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vol. 1







Geo. E. Porter



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vol.1

# TEMPLE ANTHEMS

FOR GENERAL USE BY ALL  
CHURCH CHOIRS

EDITED BY  
PROF. E. STEPHENS  
1913



THE DESERET NEWS, PROPRIETORS  
SALT LAKE CITY, UTAH

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## PREFACE

THIS volume is issued to meet a demand which has long existed among the choirs of the Church. At a meeting of representative choristers and choir leaders held during the October Conference, 1912, at the invitation of the *Deseret News*, the opinion was generally expressed that there had been difficulty in obtaining suitable anthems for choir use, some selections being regarded as too difficult and others too light. A great deal of money had been spent to secure anthem books, in which only a limited number of compositions were of the grade required. This compilation of anthems, made by the *Deseret News*, and edited by PROFESSOR EVAN STEPHENS, it is felt, will meet the objections urged. The aim has been to secure a list of anthems within the range of the average choir, all of which will be popular and suitable for worship. It includes compositions by leading home writers, and several new anthems, while preserving the standard old selections which every choir leader will wish to have permanently in his collection.

The desire has been to keep the standard high without making the selections too difficult. If the reception accorded Volume One of TEMPLE ANTHEMS is what the publishers hope for, the aim will be to follow it with later volumes, which will be prepared with the same careful attention to the needs of our singers throughout the Church.

THE DESERET NEWS

HORACE G. WHITNEY,

*Business Manager*

JANUARY 2, 1913

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# Daughter of Zion.

THOMAS CLARK.

Allegro

SOPRANO  
ALTO

TENOR  
BASS

*f* Daughter of Zi - on, Daughter of Zi - on, Daughter of

Zi-on a - wake from thy sadness! A-wake! A-wake! A-wake from thy sad-ness! A -

wake for thy foes shall op-press thee no more, thy foes shall op-press thee no more.

Andante

*p* Bright o'er thy hills dawns the day star of glad-ness, Bright o'er thy hills dawns the

day star of glad-ness. *f* A - rise for the night of thy sor-row is o'er, the night of thy

Tempo primo

*ad lib.* *f*

sor-row, of thy sor-row is o'er. Daughter of Zi-on! Daughter of Zi-on!

*p* *f*

Daughter of Zi-on! a - wake from thy sad-ness! A - wake! A - wake! A -

wake from thy sad-ness! A - wake! for thy foes shall op-press thee no more, thy foes—

— shall op - press thee no more. Strong were thy foes, but the arm that sub -

dued them And scatter'd their le-gions was migh-ti-er far, They fled like the far,

They fled —

chaff from the scourge that pursued them, They fled like the chaff from the scourge that pur-

sued them, Vain were their steeds and their chariots of war, Vain were their

steeds and their chariots of war, Vain were their steeds and their chariots of war.

Daughter of Zi-on! Daughter of Zi-on! Daughter of Zi-on! a-wake from thy

sad-ness! A-wake! A-wake! A-wake! from thy sad-ness! A-wake! for thy

foes shall op-press thee no more, thy foes — shall op-press thee no more.

### Larghetto

Daughter of Zi-on! the pow'r that hath saved thee, Ex-toll'd with the harp and the

tim-brel should be. Daughter of Zi-on! the pow'r that hath saved thee, Ex-

toll'd with the harp and the tim-brel should be, — Ex-toll'd with the harp and the

*Allegro*

timbrel\*should be. Shout! for the foe is de-stroy'd that en-slav'd thee, Th'op-

pres-sor is vanquish'd and Zi-on is free! Shout! for the foe is de-

stroy'd that en - slav'd thee. Shout for the foe is de-stroy'd that en -

slav'd thee, Th'op-pres-sor is vanquish'd, and Zi-on is free, Th'op-pres-sor is

vanquish'd and Zi-on is free! Zi-on is free! Zi-on is free!

Daughter of Zi-on Daughter of Zi-on! Daughter of Zi-on! a-wake from thy

sad-ness! A-wake! A-wake! A-wake! from thy sad-ness! A-wake! for thy

foes shall op-press thee no more, thy foes — shall op-press thee no more. A-

wake! A-wake! A-wake! for thy foes shall op-press thee no more, shall oppress thee no

more, thy foes shall op-press thee no more, no more, no more, no more.

# How Beautiful upon the Mountains.

ANTHEM.

JOHN TULLIDGE.

*Andante pastorale.*

SOP. or TEN.  
Solo

How beau - ti - ful up-on the moun - tains, how beau - ti - ful up-on the

ORGAN

moun - tains are the feet of him that bringeth good tid - ings, that pub - lish - eth peace, —

— that saith un - to Zi - - on, Thy God — reign - eth.

CHORUS: *Allegro piacevole*

How beau - ti - ful, how beau - ti - ful, how beau - ti - ful up-on the moun-tains are the

How beau - ti - ful, how beau - ti - ful, how beau - ti - ful up-on the moun-tains are the



feet of him that bring-eth good tid-ings, that pub-lish-eth peace. How beau-ti - ful,

feet of him that bring-eth good tid-ings, that pub-lish-eth peace. How

How beau-ti - ful,

how beau-ti - ful up - on the moun-tains are the feet of him that

beau-ti - ful up - on the moun-tains are the feet of him that

how beau-ti - ful

bring-eth good tid-ings of good, that saith un-to Zi - on, Thy God— reign-eth.

bring-eth good tid-ings of good, that saith un-to Zi - on, Thy God— reign-eth.

**BASS SOLO. Andante risoluto**

Thy watchmen shall lift up the voice; with the voice to-geth-er shall they sing, for

they shall see eye to eye, when the Lord shall bring a-gain Zi - on.

## CHORUS

Thy watchmen shall lift up the voice; with the voice to-geth-er shall they sing;

Thy watchmen shall lift up the voice; with the voice to-geth-er shall they sing; to -

to - geth-er, to - geth-er shall they sing; thy

geth-er, to - geth-er shall they sing; to - geth-er, to - geth-er shall they sing; thy

watchmen shall lift up the voice, with the voice to-gether shall they sing; for they shall see

watchmen shall lift up the voice, with the voice to-gether shall they sing; for they shall see

eye to eye, for they shall see eye to eye, when the Lord shall bring a-gain Zi - on.

eye to eye, for they shall see eye to eye, when the Lord shall bring a-gain Zi - on.

*rit.*

Vivace vivamente

Break forth in-to joy, break forth in-to joy, break forth in-to joy, — break  
 Break forth in-to joy, — break forth in-to joy, — break forth in-to joy, — break

forth in-to joy, sing to-gether, sing — together, sing together, ye waste places of Je -  
 forth in-to joy, sing to-gether, sing — together, sing together, ye waste places of Je -

*rit. P*  
 ru - sa - lem: For the Lord hath com-forted, the Lord hath com-forted His peo-ple,  
 ru - sa - lem: For the Lord hath com-forted, the Lord hath com-forted His peo-ple,

*a tempo* *rit.* *a tempo*  
 He hath redeemed Je - ru - sa - lem. A - men, amen, a - men, amen, a - - men, a -  
 He hath redeemed Je - ru - sa - lem. A - men, amen, a - men, amen, a - - men, a -

*rit.*  
 men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.  
 men, a - men, a - men, a - men, a - men, amen, a - men, a - men.

# My Bud in Heaven.

*For Ladies Voices.*

E. BEESLEY.

1. One bud the Gard-'ner gave me, A fair and on - ly  
 2. For just as it was op - 'ning In glo - - ry to the  
 3. Fear not me thought He whis - per'd Thy - bud shall be re -  
 4. And night and morn to - geth - er By the o - - pen gate of

1st SOP.  
 2d SOP.  
 ALTO  
 ORGAN

child, He gave it to my keep - ing, To  
 day, Came down the Heav'n - ly Gard' - ner And -  
 stor'd, I take it but to plant it In the  
 prayer, I'll go in to my dar - ling And -

cher - ish un - de - filed, It lay up - on my  
 took my bud a - way, Yet not in wrath He  
 gar - den of the Lord, Then bid me not to  
 sit be - side him there; I know 'twill o - pen

bo - som, It was my hope, my pride; Per - haps it was an  
 took it A smile was on His face, And ten - der - ly and  
 sor - row As those who hope - less weep, For he who gave hath  
 to me Poor sin - ner though I be, For his dear sake who

i - - dol, Which I must be de - nied. Per -  
 kind - ly, He bore it from its place! And  
 tak - en, And he who took can keep; For  
 keeps it, And keeps my bud for me, For

haps it was an i - dol, Which I must be de - nied.  
 ten - der - ly and kind - ly, He bore it from its place!  
 he who gave hath tak - en, And he who took can keep.  
 his dear sake who keeps it, And keeps my bud for me.

# Come to Me.

HYMN.

L. O. EMERSON.

Andante  
SOP. SOLO

With tear - ful eyes I look a - round, Life seems a dark and storm-y

sea; Yet 'mid the gloom I hear a sound, A heav'n-ly

whis-per, "Come to me." It tells me of a place of rest, It

tells me where my soul may flee; Oh, to the wea-ry, faint, op-

pressed, How sweet the bid-ding, "Come to me."

CHORUS

Come, for all else must fail and die, Earth has no rest-ing place for

thee;— To heav'n di-rect thy weep-ing eye, I am thy por-tion,

Come to me, I am thy por-tion, Come, come to me.

SOP. or TEN. SOLO

*p* O, voice of mer - cy! voice of love! In con - flict, grief, and

ag - - o - ny, Sup - port me, cheer me from a - bove, And

gent-ly whisper, "Come to me;" **CHORUS** *cresc.* Sup-port me, cheer me from a-bove, And

*cresc.* Sup-port me, cheer me from a-bove, And

*dim.* gent-ly whisper, "Come to me, *rit.* Come to me, *pp* Come to me!"

*dim.* gent-ly whisper, "Come to me, Come to me, *rit.* Come to *pp* me. *pp* Come to me, Come to me!"



# The Lord will Comfort Zion.

ANTHEM.

G. CARELESS.

Andante

Andante  
ALTO Duet.

*p* The Lord will com-fort Zi - on, He will com - fort her waste

plac-es, and make her like E - - den the gar - den of the Lord.

CHORUS

*Ten. mf* The Lord will comfort Zi - on, He will com-fort her waste places, and make her like

*Alto Sop. mf* The Lord will comfort Zi - on, He will com-fort her waste places, and make her like

*Bass. mf* The Lord will comfort Zi - on, He will com-fort her waste places, and make her like

## Easter

E - den the garden of the Lord. *f* Joy and glad - ness shall be found there-

E - den the garden of the Lord. Joy and glad - ness shall be found there-

in, Joy— and glad - ness shall be found there-in, thanks-giv - ing and the

in, Joy— and glad - ness shall be found there-in, thanks-giv - ing and the

voice of mel - o - dy, thanks-giv - ing and the voice of mel - o - dy.

voice of mel - o - dy, thanks-giv - ing and the voice of mel - o - dy.

# As the Dew from Heaven Distilling.

Words by P. P. PRATT.

Music by JOS. J. DAYNES.

SOP. SOLO

As the dew from Heav'n dis - til - ling Gent - ly

ORGAN

*cresc.*

on the grass de - scends And re - lives it thus ful -

*p*

*cresc.*

*p*

fil - - ling What thy prov - - i - - dence in - tends

SOLO

CHO. Let thy doc - trine Lord so gra - cious Thus de - scend - ing from a -

*Sop.*

*Alto*

*Tenor* Let thy doctrine Lord so gracious Thus de - scending from a

*Bass* Let thy doctrine Lord so gracious Thus de - scending from a -

bove. To ful - fill Thy *cresc.* *dim.*  
 bove. Blest by Thee prove ef - fi - ca - cious To ful-fill Thy *cresc.*  
 To ful-fill Thy *cresc.*

*dim.* work of Love. *mf* Lord be - hold this con - gre - ga - tion *cresc.* Prec - ious prom - is -  
*dim.* work of Love. *mf* Lord be - hold this con - gre - ga - tion *cresc.* Prec - ious prom - is -  
*dim.* work of Love. *mf* Lord be - hold this con - gre - ga - tion *cresc.* Prec - ious prom - is -

*dim.* es ful - fill From thy ho - - ly hab - - i - ta - - tion  
*dim.* *single voices* es ful - fill From thy ho - - ly hab - - i - ta - - tion

*cresc.* *p rit.* *ff.*

Let the dew of life dis-till. Let our cry come up be-

*cresc.* *p rit.* *ff*

Let the dew of life dis-till. Let our cry come up be-

fore Thee Sweet-est in-fluence shed a-round, So the peo-ple

fore Thee Sweet-est in-fluence shed a-round, So the peo-ple

*cresc.* *dim.*

shall a-dore Thee And con-fess the joy-ful sound. A - - men.

*cresc.* *dim.*

shall a-dore Thee And con-fess the joy-ful sound. A - - men.

*cresc.* *dim.*

# Jerusalem, my Glorious Home.

## ANTHEM.

Dr. LOWELL MASON.

Allegretto

SOPRANO  
ALTO

Je - ru - sa - lem! my glo - rious home! Name ev - er dear to

TENOR  
BASS

me! When! When shall my la - bors have an end, In joy, — In

joy and peace, In joy, — In joy and peace, In joy — and

peace with thee? Oh, when, thou ci - ty of my God, Shall Oh, when

I shall I thy courts as - cend; Where con - gre - gations ne'er break  
thy courts thy courts thy courts as - cend?

up, And Sab - - baths have no end? There hap - pier  
Oh, when shall I thy courts, thy courts as cend?

bow'rs than E - - den's bloom, No sin, nor sor - - row  
There hap-pier bow'rs than E - den's bloom, nor sor-row

know: Blest seats! thro' rude and stormy scenes, I on-ward press to  
know: I on-ward press to

you, I on - ward press to you, I on - ward press to you, Je -  
you, I on - ward press

ru - sa - lem! Je - ru - sa - lem! Name ev - - er dear to me. —

Why should I shrink, at pain and woe, Or feel at death dis - may! I've

I've Ca - - naan's good - - ly land in view, And realms — of end-less  
 Ca - - naan's good - - ly land — in view, And realms of  
 I've Ca - - naan's good - - ly land in view, And realms — of end-less

day.  
 end - - less day. Je - ru - sa - lem! my glo - rious home! My soul still pants, My  
 day. for

soul still pants for thee; Then, Then shall my la - bors have an end, When  
 thee; thee;

I — thy joys, — When I —  
 When I thy joys, thy joys shall see, When I —

— thy joy shall see, thy joys thy joys shall see. Je - ru - sa - lem! Je -

ru - sa - lem! Name ev - er dear to me! Name ev - er dear to me!



# Blessed are the Dead.

*Funeral or Memorial Anthem.*

E. STEPHENS.

Moderato. M.M. ♩ = 78.  
*not too slow*

SOPRANO  
ALTO

TENOR  
BASS

*p*

I heard a voice from heav'n say-ing un-to me "Write"

Bless-ed are the dead who  
O bless-ed are the dead, who die in the  
O bless-ed Bless-ed are the dead who

die in the Lord, For they shall rest,  
Lord, ——— For they shall rest, shall rest, rest from their  
die in the Lord, For they shall rest, Rest from their

la-bors for for they shall rest, rest from their la-bors, And their  
la-bors rest

work shall fol-low them. ——— The tear-drops fall, but  
Bari. or Ten.  
Bass

not for thee, be - loved one. 'Tis for our-selves, 'tis for our-selves left

lone-ly here to mourn The span of life, tho' short, that lies be -

fore us, With-out thy pres-ence will be so for - lorn And

yet we feel that though un-seen, and si - lent, Thou'rt near us

still, O thou be - loved and blest, with ten - der care to

guide more sure our foot steps, To realms of glo - ry and to per-fect

*rit.*

rest, To realms of glo - ry and to per - fect rest.

*rit.*

CHORUS

O blest in - deed, to reach be - yond the shad - ows To

rest se - cure from earth - ly toil and woe To lead the

way for all the loved to fol - low And ope the doors a -

*f*

*rit. e dim.*

bove for us be - low, And ope the doors a - bove for us be -

*a tempo* O blessed O blessed

low. Bless - ed blessed are the dead who die in the Lord.

O blessed O blessed

## Cast thy Burden upon the Lord.

(ELIJAH.)

MENDELSSOHN.

Piu Adagio

SOP.  
ALTO

*pp*

Cast thy bur-den up - on the Lord, and He shall sus-tain thee; He  
Fear no e - vil when He is near, though the foe as - sail thee Wipe

TENOR  
BASS

*pp*

*cresc.*

nev - er will suf - fer the right-eous to fall; He is — at thy  
thou from thine eyes ev - 'ry fall - ing — tear, Thy help — will not

*cresc.*

*p*

*cresc.*

right hand. Thy mer - cy, Lord, is great, and far a - bove the heav'ns. Let  
fail thee. O put thy trust in Him, and thou shalt o - ver come. Cast

*cresc.*

*dim.*

*p*

none be made a - sham - ed, That wait up - on — Thee.  
thou on Him thy bur - den, The Lord will be with thee.

*p*

## O Zion, When I Think of Thee.

Words by KELLY.

JOHN J. Mc GLELLAN.

Andantino cantabile.

SOP.  
ALTO

*p* *Duet*

O Zi - - on, when I think of thee, I long for pinions like the

ORGAN

*p*

dove And mourn to think that I should be So dis-tant from the land I love.

*Solo, Tenor or Soprano*

*mf* A cap - tive ex - ile far from home, For Zi - on's sac - red

*mf*

walls I sigh, With ran - som'd kin - dred there to come, And

\*) As introduction play first eight measures.

see Mes-si - ah eye to eye, While here I walk on

hos - tile ground; The few that I can call my friends — Are,

like my-self, in fet - ters bound, And wea-ri-ness our steps at - tends.

+ ) CHORUS  
Allegro moderato

But yet we hope to see the day When Zi-on's chil-dren shall re - turn, When

+ ) Organ play voice parts.

all our grief shall flee a - way, And we a - gain no more, no more shall mourn. —

*a tempo*

The thought that such a day will come

The thought that such a day will come Makes

*mf Tenor marc.*

Makes e'en the ex - ile's por - - tion sweet, Though

e'en the ex - ile's por - tion sweet, — sweet, Though now we wan - der

far from home In Zi - on soon we all shall meet, —

*Slowly*

In Zi - on soon we all shall meet, shall meet.

*rit. mf*

# Praise Ye the Mighty God.

Arr. from CONCONE  
by S.A.WARD.

ORGAN

♩ TEN.  
Praise ye the mighty God, mag-ni - fy His ho - ly name;

♩ ALTO  
SOP.  
Praise ye the mighty God, mag-ni - fy His ho - ly name;

♩ BASS

♩ Sing a - loud, Sing a - loud, Praise Him with a joy - ful sound,

♩ Sing a - loud, Sing a - loud, Praise Him with a joy - ful sound,



Praise Him, ye an-gels bright, While a-round His throne ye stand; Day and night,  
 Praise Him, ye an-gels bright, While a-round His throne ye stand; Day and night,

Day and night, O praise the Lord, Day and night, Day and night, praise  
 Day and night, O praise the Lord, *ff* Day and night, Day and night, praise  
 Praise ye the Lord most high, Praise

ye the Lord, praise the Lord, praise the Lord.  
 ye the Lord, *ff* praise the Lord, praise the Lord. *Fine*  
 ye the Lord most high.

*Fine*

13 #

Praise Him, saints redeemed, And cast your crowns be - fore Him; Praise Him,

Praise Him, saints redeemed, And cast your crowns be - fore Him; Praise Him,

13 #

saints redeemed, And cast your crowns be - fore Him;

saints redeemed, And cast your crowns be - fore Him; He shall reign for - ev - er more

*dolce*

*p*

13 #

He shall reign for - ev - er more. Glo - ry to the Lord, to the Lord our

Glo - ry to the Lord, to the Lord our

King, He shall reign for - ev - er more,  
 King, He shall reign for - ev - er more, He shall reign for - ev - er more,

*p* Glo-ry to the Lord, to the Lord our King. *D.S. al Fine*  
*p* Glo-ry to the Lord, to the Lord our King. *D.S. al Fine*

## O Love Divine.

Arr. from MENDELSSOHN  
 by THEO F. SEWARD.

Andante

TEN. O Love Di - vine, that stooped to share Our sharp-est pang, our  
 SOP. ALTO O Love Di - vine, that stooped to share Our sharp-est pang, our  
 BASS O Love Di - vine, that stooped to share Our sharp-est pang, our

bit - ter - est tear, — On thee we cast — each earth - born care, We  
 bit - ter - est tear, — On thee we cast — each earth - born care,  
 On thee we

We smile at pain while thou art near, Tho' long the  
smile

We smile at pain while thou art near, Tho' long the

wea - ry way we tread, And sor - row crown each

wea - ry way we tread, And sor - - row crown each

ling - 'ring year; No path we shun, no

ling - 'ring year; No path we shun, no

dark - - ness dread, O Love Di - vine, while thou art

dark - - ness dread, O Love

dark - - ness dread, O Love Di - vine, while thou art

near, while thou art near, while thou art near.

near, while thou art near, while thou art near.

+) When this piece is sung as a Chorus it will be well to let some of the Soprano voices sing this line with the Alto.

# O Come, let us sing unto the Lord.

E. S. RICE.

Joyously

SOP.  
ALTO

O come, let us sing, let us sing un - to the Lord, Let us

TEN.  
BASS

praise His ho - ly name; Sing un-to the Lord and praise His ho - ly name.

*Obligato Solo*

SOP. To be sung second time only.

For praise \_\_\_\_\_ is come - ly, praise \_\_\_\_\_ is

For praise is come - ly, praise is come - ly, praise is pleas - ant,

pleas - ant, Praise is come - ly and pleas - - ant.

praise is pleas - ant, Praise is comely, praise is come - ly and pleas - ant.

*repeat pp*

Let us heart-i - ly re-joice, Let us heart-i - ly re-joice in the

*Legato. Duet.*

strength of our sal - va-tion. Let us come be-fore His presence, Let us

come be-fore His pres-ence with thanks-giv-ing, with thanks-giv-ing and praise.

*Allegro vigoroso* *cresc.*

For the Lord is a great God, the Lord is a great God, and a

*Moderato*

great King a - bove all gods, a-bove all gods.

**BARITONE SOLO**

In His hands are all the

corners of the earth, and the strength of the hills is His— al - so; The  
sea is His and He made it, and His hands prepared the dry land, His

Obligato Duet.  
1st and 2d SOPRANO

Who a - mong the  
hands pre - pared the dry land.

might - y ones, Who a - mong the  
lik - ened un - to Him? Who a - mong the might - y can be

might - y ones. Who a - mong the  
lik - ened un - to Him? Who a - mong the might - y,

might - y, can be lik - ened un - to  
Who a - mong the might - y, Who a - mong the might - y can be

Him? *ff* A - men A - men. *pp*  
lik - ened un - to Him, A men, A - men A - men.

# Gospel Restoration

Chorus with Soprano Solo.

Adapted from Sir Henry Bishop,  
by E. STEPHENS.

Andante espressivo. ♩ = 60.

SOP.  
ALTO

*ff* Dark age of er-ror, dark age of er-ror, Break!

TENOR  
BASS

Break! in-to per-fect day. Oh let the dark-ness of the night,

*p* *pp*

*pp*

Oh let the darkness of the night, All dis-ap-pear and fade a-way.

*ff* *dim.*

*ff* *dim.*

SOLO

Night of sin — and night — of er-ror,

*pp*

Time of dark - - ness to — the soul, Time of

*mf*



*rit.*

dark-ness to the soul, — When heav'n was hidden from the view, When heav'n was

*rit.*

*p*

hidden from the view, Dark - ness and si - - lence o - - ver all.

**SOLO**

*Piu moto* But see! an angel in the sky, — And hark! the heav'nly message

**CHORUS** An an-gel in the sky, an

*Piu moto*  $\text{♩} = 60$

*fp*

hear — He cries a - loud; the night is past! — Behold the dawn — of lat-ter

an-gel! To the earth now wends his

To the earth he wends his way, to earth he wends his

day! Now see! An an-gel from the sky,— And hark! The heavnly message  
 way. An an - gel from the sky, an  
 way.

hear,— He cries a - loud; the night is past! Behold the dawn of lat-ter  
 an-gel! Hark, he cries the night is  
 To the earth he wends his way, He cries a - loud; the

day!— See the dawn— of lat-ter day,— The blessed lat - ter  
 past, Be - - hold the dawn of lat - - ter  
 night is past, Be-hold the

*cresc.* *ff* *rit.* *cresc.* *rit.* *ff* *rit.*

day! SOLO

day! Night of error,

CHOR. *Tempo primo*

Dark night of error,

Night of er-ror, break in-to per - - fect

Dark night of er-ror, *f* Break to

lat - - ter day, — to perfect lat - ter day, ——— to perfect lat - ter

per - fect light of day, To per - fect light of

day ——— to perfect, *rit.* per-fect lat - ter day. ———

lat - ter day, *rit.* lat - ter day.

# Mighty Jehovah

(Opening, Closing, or Special Occasions.)

Arr. from BELLINI  
by W. A. O.

**TENOR** *Maestoso* *ff* Might-y Je - ho-vah, *pp* ac-cept our prais-es. *ff* God, our

**ALTO** *ff* Might-y Je - ho-vah, *pp* ac-cept our prais-es. *ff* God, our

**SOP.** Might-y Je - ho-vah, ac-cept our prais-es. <sup>3</sup> God, our

**BASS** *ff* Might-y Je - ho-vah, *pp* ac-cept our prais-es. *ff* God, our

Father, *pp* O hear us, thy children,

Father, *pp* O hear us, thy children, *Soli* Un - - to thee we

Father, O hear us, thy children, *Soli* Un - - to thee we

Father, O hear us, thy children, *pp* Un - - to thee we

*Cho.* Un-to thee we of-fer praise *Cho.* Un-to

of-fer praise, *Cho.* *Soli* Un - - to thee we of-fer praise, Un-to *Cho.*

of-fer praise, *Cho.* *Soli* Un - - to thee we of-fer praise, Un-to *Cho.*

Un-to thee we of-fer praise *Cho.* Un-to *Cho.*

*cresc.* *f*

thee we of-fer praise, Un-to thee we of-fer praise.

*cresc.* *f*

thee we of-fer praise, Un-to thee we of-fer praise.

*cresc.* *f*

thee we of-fer praise, Un-to thee ——— we of-fer praise. *3* *3* *3* *3*

*cresc.* *f*

For thy care to us, thy chil - dren,

For thy care to us, thy chil - dren,

For thy care to us, thy chil - dren,

For thy care to us, thy chil - dren,

For thy care to us, thy chil - dren, For thy

For thy care to us, thy chil - dren, For thy

For thy care to us, thy chil - dren, For thy

un - de - serv - ed mer - cy we will of - fer thee our thanks, We will of - fer,

un - de - serv - ed mer - cy we will of - fer thee our thanks, We will

un - de - serv - ed mer - cy we will of - fer thee our thanks, We will of - fer

We will of-fer, we will of-fer, We of-fer thee our grate-ful  
of-fer, we will of-fer, We will of-fer to thee our grate-ful, grate-ful  
of-fer, we will of-fer, We will of-fer to thee our grate-ful, grate-ful  
We will of-fer, we will of-fer, We of-fer thee our grate-ful

1. thanks. To thee we of-fer grate-ful thanks. 2. thanks.  
thanks. To thee we of-fer grate-ful thanks. thanks.  
thanks. To thee we of-fer grate-ful thanks.<sup>3</sup> thanks.  
thanks.

BASS SOLO

O sing prais - - es to his ho - ly name, And re-

joice — in his mer - - cy, Sing to Him — with the

lute and harp, Call up - on his name, And re - joice in Him.

*a tempo*

*rit.*

*rit.*

BASS SOLO Obligato

With thanks giv ing and with gladness, O sing prais es un to his

CHOR. With thanks giving and with gladness, O sing prais es

CHOR. With thanks giving and with gladness, O sing prais es

name, With thanks giv ing and with glad ness, O sing

to his name, with thanks giv ing and with glad ness,

to his name, with thanks giv ing and with glad ness,

praises un-to his name. O sing praises to his name.

O sing praises to his name, his ho-ly name. to his name.

O sing praises to his name, his ho-ly name. to his name.

*2d time rit.*

*2d time rit.*

# The Gathered Saints.

## ANTHEM.

E. STEPHENS.

Slow and steady time

SOP  
From whence come all these people whom I see, With fac - es bright, and

ALTO  
From whence come all these people whom I see, With fac - es bright, and

TENOR  
From whence come all these people whom I see, With fac - es bright, and

BASS  
From whence come all these people whom I see, With fac - es bright, and

ORGAN

Slow and steady time ♩ = 72

hearts so gay and free? O, these are they whom God has kind-ly led To

hearts so gay and free? O, these are they whom God has kind-ly led To

Zi - on's land, and blessings on them shed, To Zi - on's land, and blessings on them shed.

Zi - on's land, and blessings on them shed, To Zi - on's land, and blessings on them shed.



## Animato

Re-joice, ye Saints of God, re-joyce and sing, Ech - o ye hills,

Re-joice, ye Saints of God, re-joyce and sing, Ech-o ye hills,

Animato  $\text{♩} = 72$ 

Un - to the

ech - o ye hills and all ye val-leys ring; Un - to the Lord, —

ech-o ye hills and all ye val-leys ring; — Un - to the Lord,

Un - to the Lord, your

Lord your joy - ful anthems raise, your joy - ful, joy - ful an - thens raise.

un-to the Lord, un - to the Lord your joyful an - thens raise.

un - to the Lord, to the Lord your joy - ful, joy - ful an - thens raise.

joy-ful anthems raise, Un - to the Lord your joyful an - thens raise.

A little slower

All creatures of the earth re - sound His praise. *Soli* Ye who with wil - ling  
 All creatures of the earth re - sound His praise. *P* Ye who with wil - ling

A little slower  $\text{♩} = 60$ 

*p*

hands have borne the cross, Ye who have toiled while tem - pest raged and tossed, —  
 hands have borne the cross, Ye who have toiled while tempest raged and tossed, —

*f*

Ye who with wil - ling hands have borne the cross, Ye who have toiled while  
 Ye who with wil - ling hands have borne the cross, Ye who have toiled while

Animato

tempest raged and tossed. *f* Re-joice, for soon with oth-ers of re -  
 tempest raged and tossed. *f* Re-joice, for soon with oth-ers of re -

Animato ♩ = 72

noun, Ye shall in tri-umph wear, Ye shall in tri-umph  
 noun, Ye shall in tri-umph, in tri-umph, in tri-umph, in tri-umph

wear the vic-tor's crown, Re-joice, for soon with oth-ers of re -  
 wear the vic-tor's crown, — Re-joice, ye shall in tri-umph wear the  
 Ye shall in tri-umph, ye shall in

noun, Ye shall in tri - umph wear the vic - tor's crown, Ye shall in tri - umph,  
 vic - - tor's crown, shall wear the vic - tor's crown, Ye shall in tri - umph,  
 tri - umph wear, in tri - umph wear the vic - tor's crown,

*ff*  
 Ye shall in triumph wear the vic-tor's crown, — A - men, — A - men. —  
 Ye shall in triumph wear the — vic-tor's crown, — A - men, A - - men. —  
*ff*

## O God, the Eternal Father.

*Sacramental Hymn.*

MENDELSSOHN.

Andante non lento

SOP. *p* 1. O God th'E tern al Fa ther, Who dwells a mid the sky, In *f*  
 ALTO *p* 1. O God th'E tern al Fa ther, Who dwells a mid the sky, In *f*  
 TEN. 1. O God th'E tern al Fa ther, Who dwells a mid the sky, In  
 BASS *p* 1. O God th'E tern al Fa ther, Who dwells a mid the sky, In *f*

Je-sus' name we ask Thee To bless and sanc-ti - fy, If we are pure be -

Je-sus' name we ask Thee To bless and sanc-ti - fy, If we are pure be -

If we are

fore Thee, This bread and cup of wine, That we may all re-mem-ber That of-fer-ing di -

fore Thee, This bread and cup of wine, That we may all re-mem-ber That of-fer-ing di -

pure before Thee, This bread and cup of wine, That we may all re-mem - - ber That

vine, That we may all re - mem-ber, That of - fer - ing di - vine.

vine, That we may all re - mem-ber, That of - fer - ing di - vine.

of-fer-ing di - vine, That of - fer - ing di - vine.

2.  
That sacred, holy off'ring,  
By man least understood,  
To have our sins remitted,  
And take His flesh and blood;  
That we may ever witness  
The suff'ings of Thy Son,  
And always have His Spirit,  
To make our hearts as one.

3.  
When Jesus, the Anointed,  
Descended from above,  
And gave Himself a ransom  
To win our souls with love,  
With no apparent beauty,  
That men should Him desire,  
He was the promised Savior,  
To purify with fire.

4.  
He is the true Messiah  
That died and lives again;  
We look not for another,  
He is the Lamb once slain;  
He is the stone and shepherd  
Of Israel scattered far,  
The glorious branch from Jesse,  
The bright and morning star.

# O Lord, Most Merciful.

From CONCONE.

Andantino.

ORGAN

Sw. St. Diap. & Salic.  
Man.

SOP.

O Lord, most mer-ci-ful, we a-dore thee; Hear our

ALTO

TENOR

O Lord, most mer-ci-ful, we a-dore thee; Hear our

BASS

we a-dore thee; Hear our

*p*

Ped. 8va Bourdon 16 ft. (Coup. to Sw.)

pray-er, O Lord God of hosts. In thy great mer-cy

prayer, O Lord God of hosts. In thy great mer-cy

prayer, O Lord God of hosts. In thy mer-cy

*p*  
*p*  
*dolce*

Man.

tow' rds us draw nigh. Hear our prayer, O— Lord most High,  
 to us draw nigh. Hear our prayer, O— Lord most High,  
 draw thou nigh.

*f* *p* *f* *p*

*f* *p*

*f* *p*

*f* Gt. Diap. 8 ft. Sw. *p* Gt.  
 Ped. 8va Op. 16 ft. Man.

Hear our prayer, O— Lord most High. Hide thy face—  
 Hear our prayer, O— Lord most High. Hide thy

*f* *p* *f* *p*

*f* *p*

*f* *p*

*f* Sw. Man. Ped. Op. off

from our sins; Blot out all our in - iq - ui - ties;  
 face from our sins; Blot out our in - iq - ui - ties;

Grant us mer - cy, give us thy peace, give us thy peace for—  
 Grant us mer - cy, give us thy peace, give us thy peace for  
 give us thy peace, give us peace— for  
 Grant us mercy, give us thy peace, thy peace for

Ped.

ev - er - more. Hear, we im - plore thee; Hear, Lord, and  
 ev - er - more. *p* Hear us and  
 ev - er - more. *p*  
 ev - er - more. *p*

Sw. Op. off Man. Ped 8vi Man.

save us; Hear our pe - ti - tion, O most High; In thy great  
 save us, hear us, save us, O most High; In thy great  
 hear us, and save us, O most High; In

Ped.



mer - cy, tow'rds us draw nigh. Hear our prayer, O Lord, most

mer-cy, tow'rds us draw nigh. Hear our prayer, O Lord, most

mer - cy, in mer - cy tow'rds us draw nigh.

*f* *p* *f* *p*

*f* *p*

*f* *p*

*f* *p*

Ped. Op. 8vi Man.

High, Hear our prayer, O Lord, most High, O Lord, most

High, Hear our prayer, O Lord, most High, O Lord, most

High, Hear our prayer, O Lord, most High, O Lord, most

*f* *p* *f* *p*

*f* *p*

*f* *p*

*f* *p*

Ped 8vi Ped. Op. off Man.

High, hear our prayer, hear our prayer, O Lord, most High.

hear our prayer, O Lord most High, hear our prayer, O Lord, most High.

High, hear our prayer, O Lord most High, hear our prayer, O Lord, most High.

hear our prayer, hear our prayer, O Lord, most High.

*dim.* *dim.* *dim.* *dim.*

*dim.* *dim.*

Ped. Sw. Op. off.

## The Cloud-Capt Towers.

R. I. S. STEVENS.

Adagio non troppo

SOP. *f* The cloud-capt tow-ers, The gor - geous pa - la - ces, *p* the

ALTO *f* The cloud-capt tow-ers, The gor - geous pa - la - ces, *p* the

1st TEN. *f* The gor - geous pa - la - ces, *p* the

2d TEN. *f* The gor - geous pa - la - ces, *p* the

1st BASS *f* The gor - geous pa - la - ces, *p* the

2d BASS *f* The cloud-capt tow-ers, *p* the

ORGAN *f* Adagio non troppo *p*

so - lemn tem - ples, *f* the great globe it - self, yea, all which it in -

so - lemn tem - ples, *f* the great globe it - self, yea, all which it in -

so - lemn tem - ples, *f* the great globe it - self, yea, all which it in -

so - lemn tem - ples, *f* the great globe it - self, yea, all which it in -

her - its, shall dis - solve, and, like the base-less fab - ric of a

her - its, shall dis - solve, and, like the base-less fab - ric of a

her - its, shall dis - solve, and, like the base-less fab - ric of a

her - its, shall dis - solve, and, like the base-less fab - ric of a

Detailed description: This system contains four vocal staves and two piano staves. The vocal parts are in treble and bass clefs. The piano accompaniment is in treble and bass clefs. Dynamics include *pp*, *cresc.*, and *f*. The lyrics are: "her - its, shall dis - solve, and, like the base-less fab - ric of a".

vis - ion, leave not a wreck be - hind, leave not a wreck be - hind

vis - ion, leave not a wreck be - hind

vis - ion, leave not a wreck be - hind

vis - ion, leave not a wreck be - hind

Detailed description: This system contains four vocal staves and two piano staves. The vocal parts are in treble and bass clefs. The piano accompaniment is in treble and bass clefs. Dynamics include *p*, *PPP*, and *rall.*. The lyrics are: "vis - ion, leave not a wreck be - hind, leave not a wreck be - hind".

## The Palms.

FAURE.  
Arr. by E. STEPHENS.

Andante maestoso

ORGAN

First system of the organ introduction. The right hand plays a melodic line with a fermata on the final note. The left hand plays a rhythmic accompaniment of triplets of eighth notes.

Second system of the organ introduction. The right hand continues the melodic line with a fermata. The left hand continues the triplet accompaniment.

TENORS

1. O'er all the way green palms and blossoms — gay  
2. His word goes forth and people by its — might  
3. Sing and rejoice O blest Je - ru - sa - lem,

BASSES

Organ accompaniment for the first vocal system. The right hand plays a melodic line with a fermata. The left hand plays a rhythmic accompaniment of eighth notes.

Vocal system with lyrics. The tenors and basses sing the lyrics. The right hand of the organ plays a melodic line with a fermata. The left hand plays a rhythmic accompaniment of eighth notes.

Organ accompaniment for the second vocal system. The right hand plays a melodic line with a fermata. The left hand plays a rhythmic accompaniment of eighth notes.

Where Je - sus comes to wipe our tears a - - way.  
 Hu - man - i - ty doth give to each his — right.  
 Through bound-less love the Christ of Beth - le - hem.

The first system features a vocal line with lyrics and a piano accompaniment. The piano part includes several triplet figures in the bass line.

Ev'n now the throng to wel - come Him pre - pare.  
 While those in dark ness find re stored the light.  
 Brings faith and hope to all for ev - - er - more.

*Sop. & Alto Ho -*  
*Tenor & Bass*

The second system continues the vocal and piano parts. The piano accompaniment features more triplet figures and chordal textures.

san - - - nah!  
 Join all and sing His name de - clare!

The third system concludes the page with a final vocal phrase and piano accompaniment. The piano part features a prominent triplet accompaniment in the bass line.

Ho - san - - nah!

Let ev-'ry name re-sound with ex - cla - ma - tion praised be the Lord, Ho -

*f* Ho - san - - nah!

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat major or D-flat minor). The vocal line begins with a rest, followed by the lyrics 'Ho - san - - nah!'. The piano accompaniment starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The system concludes with a forte (*f*) dynamic and the lyrics 'Ho - san - - nah!'.

praised be the Lord,

san - - nah!

praised be the Lord,

Bless - ed is he who hath brought us sal -

*ff rit.*

The second system continues the vocal and piano parts. The vocal line includes the lyrics 'praised be the Lord, san - - nah!' and 'praised be the Lord, Bless - ed is he who hath brought us sal -'. The piano accompaniment features a triplet of eighth notes and a section marked *ff rit.* (fortissimo, ritardando). The system ends with a triplet of eighth notes.

va - - - - - tion.

tion.

1. & 2. time

last time

*D.S.*

*D.S.*

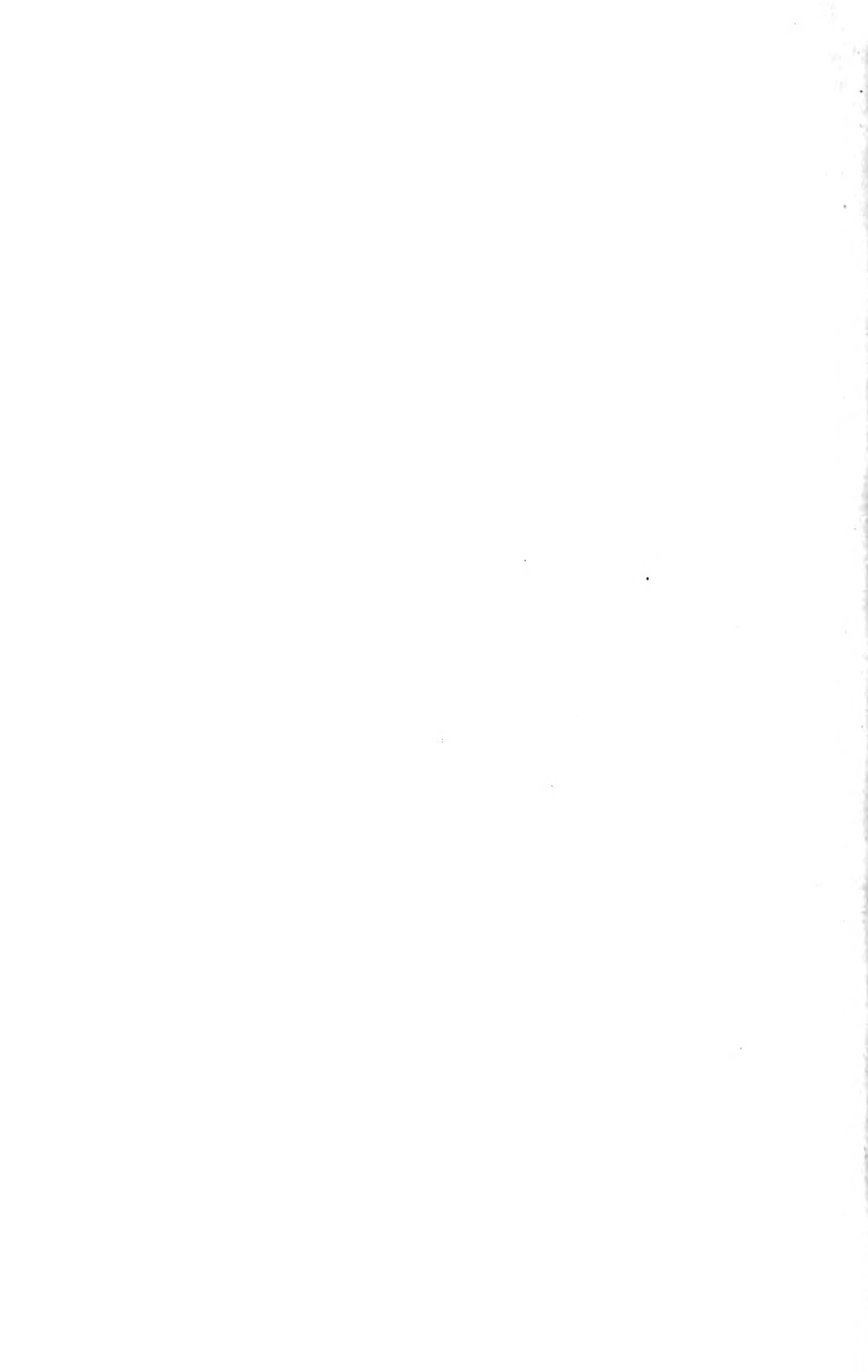
The third system concludes the piece. The vocal line has the lyrics 'va - - - - - tion.' and 'tion.'. The piano accompaniment features a triplet of eighth notes and a section marked *D.S.* (Da Capo). The system is divided into '1. & 2. time' and 'last time' sections, both ending with *D.S.* markings.











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DATE DUE

MAR 23 1986	MAR 19 1990	
	MAR 16 1990	
MAY 19 1987	APR 08 2000	
	MAR 27 2000	
	NOV 19 2007	
MAR 29 1988	NOV 05 2002	
	MAY 31 2003	
MAY 02 1988	JUL 07 2003	
OCT 20 1989		
	FEB 02 2010	
	FEB 02 1993	
	FEB 05 1993	
MAR 12 1993		

DEMCO 38-297



