

The Term Catalogues

I.

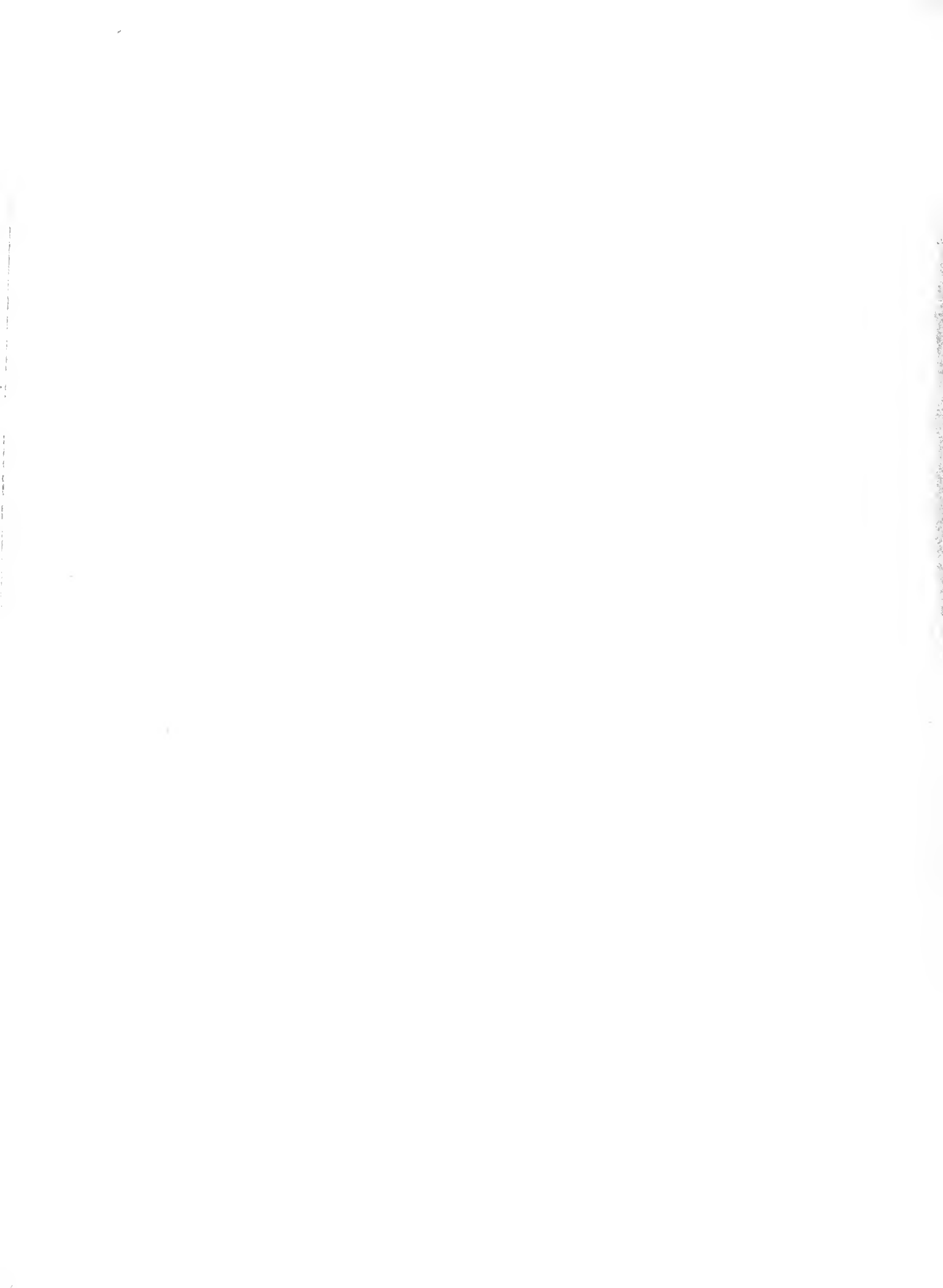
1668-1682 A.D.

Edward Arber









The Term Catalogues,

1668-1709 A.D.

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I.

1668-1682 A.D.



Contents.

Preface vii

Text.

First and Second Series.

Series	No.	Term	Licensed, etc.	Page
I. Mercurius Librarius	1	Michaelmas Term, 1668	[November], 1668	1
I. Mercurius Librarius	2	Hilary Term, 1669	[February], 1669	4
I. Mercurius Librarius	3	Easter Term, 1669	May 19, 1669	8
I. Mercurius Librarius	4	Trinity Term, 1669	June 28, 1669	12
I. Mercurius Librarius	5	Michaelmas Term, 1669	November 22, 1669	17
I. Mercurius Librarius	6	Hilary Term, 1670	February 17, 1670	25
I. Mercurius Librarius	7	Easter Term, 1670	May 17, 1670	29
II. A Catalogue of Books, etc.	1	Easter Term, 1670	[May], 1670	34
I. Mercurius Librarius	8	Midsummer Term, 1670	June 21, 1670	42
II. A Catalogue of Books, etc.	2	Midsummer Term, 1670	[June], 1670	47
II. A Catalogue of Books, etc.	3	Michaelmas Term, 1670	November 22, 1670	54
II. A Catalogue of Books, etc.	4	Hilary Term, 1671	February 13, 1671	64
II. A Catalogue of Books, etc.	5	Easter Term, 1671	May 30, 1671	70
II. A Catalogue of Books, etc.	6	Trinity Term, 1671	July 10, 1671	78
II. A Catalogue of Books, etc.	7	Michaelmas Term, 1671	November 20, 1671	84
II. A Catalogue of Books, etc.	8	Hilary Term, 1672	February 7, 1672	95
II. A Catalogue of Books, etc.	9	Easter Term, 1672	May 13, 1672	101
II. A Catalogue of Books, etc.	10	Trinity Term, 1672	June 24, 1672	109
II. A Catalogue of Books, etc.	11	Michaelmas Term, 1672	November 21, 1672	115
II. A Catalogue of Books, etc.	12	Hilary Term, 1673	February 7, 1673	125
II. A Catalogue of Books, etc.	13	Easter Term, 1673	May 6, 1673	132
II. A Catalogue of Books, etc.	14	Trinity Term, 1673	June 16, 1673	140
II. A Catalogue of Books, etc.	15	Michaelmas Term, 1673	November 24, 1673	146
II. A Catalogue of Books, etc.	16	Hilary Term, 1674	February 9, 1674	161
II. A Catalogue of Books, etc.	17	Easter Term, 1674	May 26, 1674	167
II. A Catalogue of Books, etc.	18	Trinity Term, 1674	July 6, 1674	176

Third Series.

III. A Catalogue of Books, etc.	1	Michaelmas Term, 1674	November 25, 1674	184
III. A Catalogue of Books, etc.	2	Hilary Term, 1675	February 15, 1675	194
III. A Catalogue of Books, etc.	3	Easter Term, 1675	May 10, 1675	203
III. A Catalogue of Books, etc.	4	Trinity Term, 1675	June 19, 1675	209
III. A Catalogue of Books, etc.	5	Michaelmas Term, 1675	November 24, 1675	215

CONTENTS.

Series	No.	Term	Licensed, etc.	Page
III. A Catalogue of Books, etc.	6	Hilary Term, 1676 .	February 10, 1676 . . .	225
III. A Catalogue of Books, etc.	7	Easter Term, 1676 .	May 5, 1676 . . .	233
III. A Catalogue of Books, etc.	8	Trinity Term, 1676 .	June 12, 1676 . . .	244
III. A Catalogue of Books, etc.	9	Michaelmas Term, 1676	November 22, 1676 . . .	250
III. A Catalogue of Books, etc.	10	Hilary Term, 1677 .	February 12, 1677 . . .	265
III. A Catalogue of Books, etc.	11	Easter Term, 1677 .	May 28, 1677 . . .	271
III. A Catalogue of Books, etc.	12	Trinity Term, 1677 .	July 5, 1677 . . .	280
III. A Catalogue of Books, etc.	13	Michaelmas Term, 1677	November 26, 1677 . . .	287
III. A Catalogue of Books, etc.	14	Hilary Term, 1678 .	February 18, 1678 . . .	299
III. A Catalogue of Books, etc.	15	Easter Term, 1678 .	May 14, 1678 . . .	308
III. A Catalogue of Books, etc.	16	Trinity Term, 1678 .	June 22, 1678 . . .	318
III. A Catalogue of Books, etc.	17	Michaelmas Term, 1678	December 6, 1678 . . .	326
III. A Catalogue of Books, etc.	18	Hilary Term, 1679 .	February 18, 1679 . . .	339
III. A Catalogue of Books, etc.	19	Easter Term, 1679 .	[May], 1679 . . .	347
III. A Catalogue of Books, etc.	20	Trinity Term, 1679 .	[June], 1679 . . .	356
III. A Catalogue of Books, etc.	21	Michaelmas Term, 1679	[November], 1679 . . .	366
III. A Catalogue of Books, etc.	22	Hilary Term, 1680 .	[February], 1680 . . .	380
III. A Catalogue of Books, etc.	23	Easter Term, 1680 .	[May], 1680 . . .	391
III. A Catalogue of Books, etc.	24	Trinity Term, 1680 .	[June], 1680 . . .	401

Fourth Series.

IV. A Catalogue of Books, etc.	1	Michaelmas Term, 1680	[November], 1680 . . .	413
IV. A Catalogue of Books, etc.	2	Hilary Term, 1681 .	[February], 1681 . . .	426
IV. A Catalogue of Books, etc.	3	Easter Term, 1681 .	[May], 1681 . . .	437
IV. A Catalogue of Books, etc.	4	Trinity Term, 1681 .	[June], 1681 . . .	448
[A Page of No. 5 of the Abridged Edition of the Fourth Series . . .				456]
IV. A Catalogue of Books, etc.	5	Michaelmas Term, 1681	[November], 1681 . . .	457
IV. A Catalogue of Books, etc.	6	Hilary Term, 1682 .	[February], 1682 . . .	469
IV. A Catalogue of Books, etc.	7	Easter Term, 1682 .	[May], 1682 . . .	482
IV. A Catalogue of Books, etc.	8	Trinity Term, 1682 .	[June], 1682 . . .	492
IV. A Catalogue of Books, etc.	9	Michaelmas Term, 1682	[November], 1682 . . .	502

The Text has been set in narrower columns than the rest of the Work, in order to increase the side margins for the insertion of Press-marks.

The Reader is strongly urged to master the Indexes before using the Text, of which they are the keys.

Title Index	519
Index, Glossary, and Notes	533

36
47

The Term Catalogues,

1668-1709 A.D.;

with a Number for Easter Term, 1711 A.D.

A Contemporary Bibliography of English Literature in the reigns
of Charles II, James II, William and Mary, and Anne.

Edited

from the very rare Quarterly Lists of New Books and Reprints of Divinity, History,
Science, Law, Medicine, Music, Trade, Finance, Poetry, Plays, etc.; with Maps,
Engravings, Playing Cards, etc.; issued by the Booksellers, etc. of London,

By

Professor Edward Arber, F.S.A.,

Fellow of King's College, London.

In Three Volumes.

Volume I, 1668-1682 A.D.—Text and Index.

Privately Printed.

London :

Professor Edward Arber, F.S.A.,

73 Shepherd's Bush road, West Kensington, W.

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Of this Volume Two Thousand One Hundred Copies have been printed, viz. :

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One Hundred Copies, numbered **A. 1** to **A. 100**.

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It has yet to be ascertained whether this Impression will suffice for the wants of the whole World. The number finally decided upon will be stated on the corresponding page to this in the Second Volume of this Work.

This Set is numbered **B.** 70

Edward Arless

EDWARD ARLESS
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PREFACE.

TO ALL MY FELLOW-WORKERS IN
ENGLISH BIBLIOGRAPHY AND LITERATURE.

THERE is something perfectly Godlike in a wide survey, for a given period, of the entire Literature of a great nation. It is like *Moses* viewing, from Mount Pisgah, the whole of the Land of Promise, from Dan to Beersheba.

Although the present Reprint cannot do all this for us: yet, unquestionably, it will help us to a better understanding of, and a greater delight in, the Ages of the Restoration, of *William* and *Mary*, and of *Queen Anne*, than has hitherto been thought to be possible. It will endow us with a fullness, and an exactitude, of knowledge of those Times that will be very fresh and pleasant.

2. We must, however, disclaim, at the outset, any further acquaintance with this vast and bewildering Text than what has been gained through the preparation for the press of this, its first, Volume. Whatever may be offered here for consideration must be subject to a possible revision and qualification, when the two later Volumes come to be put into type.

3. The first feeling that arises in the mind in regard to this extremely fugitive Serial is that of a gratified surprise that it should now be possible, after the lapse of more than two centuries, to reproduce it in almost its entirety. Only one, out of the hundred and sixty-two, Numbers is at present lost: and it is fervently to be hoped that, before this Reprint is finished, that that Number may be recovered.

4. For the various other printed Contemporary Bibliographies that preceded, and succeeded, this Serial, I would refer to my article on *Contemporary Printed Lists of Books produced in England*, in *Bibliographica*, III., p. 173, 1897; which Serial was edited by Mr. *A. W. Pollard*, M.A.

5. In the Bodleian Library, there is the only known copy, Wood 22 D. (8), of what was intended to be an Annual List of the books entered at Stationers Hall. It bears this title.

A Catalogue of such Books as have been entered in the Register of the Company of Stationers and printed, from the 25th of December 1662 to the 25th of December 1663. Published by *G. T.* [*George Tokefield*], Clerk to the Company of Stationers. London. Printed for *Samuel Speed*, and are to be sold at his shop at the Rainbow, near the Inner Temple Gate, in Fleet street. 1664. 4to.

On the last page, it is stated, 'The like Catalogue hereafter is intended to be yearly set forth by the Clerk aforesaid.'

This bibliographical effort probably came to an end through the combined effect of the two great disasters that overtook London, the Plague of 1665, and the Fire of 1666.

6. How disastrous that great Fire was to the London Book Trade, Lord *Clarendon* thus tells us.

The value, or estimate, of what that devouring Fire consumed, over and above the houses, could never be computed in any degree. For, besides that the first night (which in a moment swept away the vast wealth of Thames street) there was not anything that could be preserved, in respect of the suddenness and amazement; all people being in their beds till the Fire was in their houses, and so could save nothing but themselves: the next day, with the violence of the wind, increased the distraction; nor did many believe that the Fire was near them, or that they had reason to remove their goods, till it was upon them, and rendered it impossible.

Then it fell out at a season of the year, the beginning of September, when very many of the substantial citizens and other wealthy men were in the country: whereof many had not left a servant in their houses, thinking themselves, upon all ordinary accidents, more secure in the goodness and kindness of their neighbours, than they could be in the fidelity of a servant; and whatsoever was in such houses was entirely consumed by the Fire, or lost as to the owners. And of this *classis* of absent men, when the Fire came where the Lawyers had houses, (as they had in many places, especially Serjeants Inn in Fleet street, with that part of the Inner Temple that was next it and White Friars), there was scarce a man, to whom those Lodgings appertained, who was in Town: so that, whatsoever was there (their money, books, and papers; besides the Evidences [*Title-deeds*] of many men's estates deposited in their hands) was all burnt, or lost, to a very great value. But of particular [*private*] men's losses could never be made any computation.

It was an incredible damage, that was, and might rationally be computed to be, sustained by one small Company, the Company of Stationers, in books, paper, and the other lesser commodities which are vendible in that Corporation; which amounted to no less than Two Hundred Thousand Pounds. In which prodigious loss, there was one circumstance very lamentable. All those who dwelt near Paul's carried their goods, books, paper, and the like, as others of greater trades did their commodities, into the large Vaults under St. Paul's Church, before the Fire came thither. Which Vaults (though the Church above the ground was afterwards burned, with all the houses round about) still stood firm, and supported the foundation; and preserved all that was within them: until the impatience of those who had lost their houses and whatsoever they had else in the Fire, made them very desirous to see what they had saved; upon which all their hopes were founded to repair the rest.

It was the Fourth Day after the Fire ceased to flame, though it still burned in the ruins from whence there was still an intolerable heat; when the Booksellers especially, and some other Tradesmen, who had deposited all they had preserved in the Greatest and most spacious Vault, came to behold their wealth, which to that moment

PREFACE.

safe. But the doors were no sooner opened, and the air from without fanned the strong heat within, but first the driest and most combustible matters broke into a flame; which consumed all of what kind soever, that till then had been unhurt there.

Yet they who had committed their goods to some lesser Vaults, at a distance from that greater, had better fortune: and (having learned from the second ruin of their friends, to have more patience) attended till the rain fell, and extinguished the Fire in all places, and cooled the air; and then, they securely opened the doors, and received all from thence that they had. *Life*, p. 354. 1759.

II. THE FOUNDERS AND EDITORS OF THIS SERIAL.

BY the obliging kindness of *Charles Robert Rivington*, Esq., F.S.A., J.P., the present Clerk of the Company of Stationers of London, we are enabled to give some account of the early life of the two sons of country Gentlemen, who, later on, founded and edited this Journal.

9 November 1646.

John Saywell. *John Starkey*, the sonne of *George Starkey* of Isley Walton in the County of Leicester, Gentleman, hath putt himselfe an Apprentice unto *John Saywell* for eight yeares from this day. ijs. vjd.

6 November 1655.

John Starkey was made free of the Company.

20 April 1664.

John Starkey was Clothed; that is, was admitted to the Livery of the Company.

11 March 1649.

Rich. Roiston. *Robert Clavell*, the sonne of *Roger Clavell*, late of the Isle of Purbeck in the County of Dorsett, Gentleman deceased, hath putt himselfe an Apprentice unto *Richard Roiston* for seaven yeres from this day. ijs. vjd.

11 March 1656.

Robert Clavell was made free of the Company.

1 July 1672.

Robert Clavell was Clothed.

8. No London Stationer could lawfully publish a book until he had been made free of his Company.

Robert Clavell seems to have been the first of these two Stationers to have started in business. From 1658 to 1660 and perhaps later, he published books at the Stag's Head, near St. Gregory's Church, in St. Paul's Churchyard. In 1665, he is at the Stag's Head in Ivy lane.

Starkey was publishing in 1659 at the Mitre in Fleet street, between the Middle Temple Gate and Temple Bar: where he remained for years, using the shorter address of 'the Mitre in Fleet street, near Temple Bar.' From this shop, he issued, in 1668 to 1670, the eight Numbers of

I. viii

the *Mercurius Librarius*, which constitute the First of the Six Series of this Periodical.

Later, he developed into what we should now call a Radical, got mixed up in *Monmouth's* rebellion, and had to fly for refuge to Holland for a time.

9. No evidence has yet come to hand to show that, at the time this Serial was started, *Clavell* had a shop of his own. He certainly then speculated in books, pp. 8, 9, 10, 26, 27, 30, 35; but they would seem to have been published by others.

It is not till November 1670, pp. 54, 63, that we find him in Cross Keys Court, Little Britain: and, curiously enough, the Sign of his house in that Court does not occur in the text; and we have not been able to recover it from other sources.

Sometimes, for shortness, he describes himself and others as living in Little Britain; but they do not seem actually to have lived in that street, but in Cross Keys Court leading into it.

It was not till 1674, p. 169, nearly two years after he had been elected on the Livery of his Company, that *Clavell* returned to Saint Paul's Churchyard; where he settled at the Peacock at the West end of St Paul's Church, which continued to be his address for a long time.

He gradually rose through all the Offices of the Stationers Company, until he held the Mastership for the two years, 1698, 1699 A.D.

We shall have more to say about these two Worthies in our next Volume.

III. THE GRADUAL DEVELOPMENT OF THIS SERIAL.

WHETHER were the persons that, from time to time, were financially responsible for this Trade Journal; it would seem that *Starkey* and *Clavell* were its only Editors; and that it finally ceased to appear on account of *Clavell's* death between April 17 and August 8, 1711. Its earlier Numbers are very imperfect; and the last Number of all, for Easter Term, 1711, is decidedly the best one that appeared.

Let us now trace the rise and progress of this Periodical.

11. *Starkey* was the Editor of the first two Numbers of *Mercurius Librarius*; then he and *Clavell* edited the next five Numbers; and, lastly, *Starkey* alone edited the eighth and last Number of that Series: after which, there is no evidence that he had anything more to do with the editing.

PREFACE.

1st Series. *Mercurius Librarius*, No. 1.

This has the following Colophon.

A Catalogue, thus printed, is intended to be continued and published at the end of every Term, if this find encouragement; it being the First Essay of this kind. p. 3.

1st Series. *Mercurius Librarius*, No. 2.

The Colophon of this Number is as follows.

The first 'Catalogue' in this kind was published at the end of last *Michaelmas* Term; wherein some Books were omitted, which are inserted in this. For prevention of which for the future, the Booksellers are desir'd to send a Title [= *Title Page*] of each Book they print to the Publisher as soon as printed; for he intends to continue and publish one at the end of every Term as this is. p. 7.

In neither of these two Numbers are inserted the Booksellers names and addresses.

1st Series. *Mercurius Librarius*, Nos. 3, 4, 5.

Starkey continued to publish this Serial; but *Clavell* joins in the Collecting and Editing.

In these Numbers the names and addresses of the Booksellers first appear.

1st Series. *Mercurius Librarius*, No. 6.

The same management. The addresses of the Booksellers are, however, suppressed in this Number.

1st Series. *Mercurius Librarius*, No. 7.

The same management. The addresses are restored in this Number; which has the following Colophon.

This Term there were a few more Books published than this Catalogue would contain. What are omitted shall be inserted in the next, which will come forth at *Midsummer*. p. 33.

12. At this point, however, opposition sprang up in the London Book Trade, some members of which started another quarterly Book List.

2nd Series. *A Catalogue of Books, etc.* No 1.

The following reasons are given for this opposition.

The Publishers of *Mercurius Librarius*, by their unreasonable demands for inserting the Titles of Books; and their imperfect Collecting, omitting many; and refusing all under 1 sh. [in] Price; hath occasioned the printing [of] this Catalogue: wherein these defects are rectified.

Collected by, and printed for, the Booksellers of London. p. 41.

We learn from this that all the Titles were paid for: so that, in fact, this Journal is nothing else but a quarterly Advertising Sheet of New Books and Reprints. This opposition Number contains forty-six more Titles than are found in the corresponding Number 7 of *Mercurius Librarius*; most of them being under one shilling in price.

1st Series. *Mercurius Librarius*, No. 8.

Starkey held on with his Periodical for one more Number (of which the only known copy is in the private Collection of *James T. Bell, Esq.*, of Northcote, Dowanhill, Glasgow), in which *Clavell* does not appear at all; and then gave up the contest.

2nd Series. *A Catalogue of Books, etc.* No. 2.

This Number was

Collected by, and Printed for, the Booksellers of London. p. 53.

It does not contain the names of either *Starkey* or *Clavell*.

2nd Series. *A Catalogue of Books, etc.*

Nos. 3 to 18.

These Numbers were all collected by *Clavell*; and, as his address is given, he was also apparently, during this period, financially responsible for this Journal.

This Serial had now reached its full development.

3rd Series. *A Catalogue of Books, etc.*

Nos. 1 to 24.

13. *Clavell's* subsequent Editorship of this Journal is chiefly proved by his drawing from this text, his acknowledged Summary Catalogues of 1674, 1676, and 1696.

The Second Number of this Third Series was printed by *Andrew Clark*, p. 202: but the Colophons on pp. 286, 298, 307, 317, 325, 338, 346, 355, 365, 379, 390, 400, 412, are

Printed for the Booksellers of London.

14. As time went on the Titles grew longer, and pressure for space led to the reducing of the Bookseller's Christian name to its Initial only, and sometimes also to the omission of his Sign.

During the existence of this Serial, Englishmen had usually only one Christian name; though foreigners often had several.

4th Series. *A Catalogue of Books, etc.*

Nos. 1 to 9 only in this Volume.

15. In April, 1680, there appeared, in a Folio leaf, another '*Mercurius Librarius*, or A faithful Account of all Books and Pamphlets'; which came out once a week, on Fridays. It ran for three Numbers; and then stopped. Apparently all copies of these three leaves have utterly perished.

16. With the commencement of the Fourth Series, there was started an Abridged Issue of 'The Term Catalogues,' consisting of a single Folio Half-Sheet, printed on both sides; of which, at least, Five Numbers were published: but how much longer it continued is not yet known.

Of this Abridged Issue, no copy is known to exist in the British Empire. At page 456 we have reprinted a facsimile of one of the pages of this condensed Folio Issue from a photographic reproduction of it that appeared in the *Bibliographer* (New York) for May 1902; in illustration of an article on "The Term Catalogues" and their prototypes,' by Mr. *A. Growold*.

Of the nine Numbers of the Fourth Quarto

PREFACE.

Series of this Work that are included in this Volume, three have no Colophons, two were printed for *Benjamin Tooke*, and four were

Printed for the Booksellers of London.

So much then for the rise and progress of this Quarterly Issue to the end of 1682 A.D.

IV. THE ORIGINAL EDITING OF THIS TEXT.

IT behoves us now very keenly to examine the way in which *Starkey* and *Clavell* edited this Journal.

It claims to be 'A Catalogue of Books printed and published at London': but the Editors quietly suppressed the names or initials of nearly all the Letterpress Printers, who did not often sell the books that they produced. Of these, however, the names of the following will be found in this First Volume:

<i>Andrew Clark.</i>	<i>D. Mallet.</i>	<i>Samuel Roycroft.</i>
<i>Mary Clark.</i>	<i>Thomas Newcomb.</i>	<i>Thomas Roycroft.</i>
<i>Andrew Crook.</i>	<i>Edward Okes.</i>	<i>George Sawbridge.</i>
<i>Thomas Dawkes.</i>	<i>John Playford.</i>	<i>Samuel Simmons.</i>
<i>Arthur Godbid.</i>	<i>Thomas Ratcliffe.</i>	<i>Nathaniel Thompson.</i>
<i>Henry Hills.</i>	<i>William Rawlins.</i>	<i>Robert Walton,</i>
<i>Thomas James.</i>	<i>John Redmayne.</i>	etc.

For all the others, reference must be made to the Imprints of the Volumes that they produced.

On the other hand, the names of the Engravers of Maps, Charts, Prints, Playing Cards, etc., who not only machined their engraved productions but afterwards sold them, are of constant occurrence in the text, as

<i>E. Berry.</i>	<i>William Morgan.</i>	<i>John Overton.</i>
<i>William Berry.</i>	<i>James Moxon.</i>	<i>Thomas Pool.</i>
<i>Richard Blome.</i>	<i>Joseph Moxon.</i>	<i>John Seller.</i>
<i>Robert Morden.</i>	<i>John Ogilby.</i>	<i>William Sherwin, etc.</i>

Therefore this Journal is only indirectly a Record of London *Letterpress* Printing. Books, produced at Oxford, Cambridge, York, Edinburgh, Dublin, Paris, Amsterdam, Geneva, etc., occasionally occur in the Text; but usually without the names of their Printers.

18. Then, the Editors developed a most persistent craze, whenever a name ended in two similar consonants, of striking out one of them: and particularly in the cases of two final 'll's' and two final 'tt's.' Thus, they gave only one 'l' to such personal names as *Chiswell*, *Clavell*, *Glanvill*, *Marshall*, *Shadwell*, etc.; or to place names like *Clerkenwell*, *Cornhill*: and only one 't' to *Garbutt*, *Pitt*, etc. To remedy this mad freak, and to restore these lost consonants, has needed an unwearied watchfulness.

19. Again, in the earlier part of this Volume especially, the Editors were singularly careless in their spelling of the names of their brother Booksellers. In the original Issues we find *Collyns* for *Collins*, *Crowch* for *Crouch*, *Edwyn* for *Edwin*, *Gillibrand* for *Gellibrand*, *Hinchman* for *Hensman*, *Kettleby* or *Kitelby* for *Kettilby*, *Lownds* for *Lowndes*, *Magnus* for *Magnes*, *Mortlack* or *Murtlock* for *Mortlock*, *Nathanael* for *Nathaniel*, *Ogleby* for *Ogilby*, *Symons* for *Simmons*, *Took* or *Tooks* for *Tooke*. These errors have been corrected in this Reprint; reference being made, where necessary, to the Imprints of the books themselves. It is therefore hoped that the names of all these Booksellers are now substantially correct.

20. But more remains to be told. As soon as the text was in type, it was compared with the British Museum Catalogue—that wonderful monument of human learning and research; without which this Reprint, as it is now offered to Mankind, would have been perfectly impossible. It was then found that the surnames of all the Authors, Translators, Editors, etc., as they stood in the original Issues, were not to be depended upon. In the very first Title *Davis* is spelt *Davies*, p. 1, and *Assheton* at p. 60 is spelt *Aston*; and so forth, right through the whole text.

Inasmuch as *accurate Names are the very foundation of Bibliography*, this discovery produced nothing less than consternation. The first impulse was to pay the Printer for the work already done by him, and to abandon the Reprint in despair, rather than spend some eighteen months of one's life in rectifying these Editors' blunders in respect to something like 30,000 personal names. For to have reprinted the text as the Editors left it, would have been a fraud upon my Subscribers, to which I could never stoop.

Better thoughts, however, prevailed. Seeing that no Publisher would undertake this Reprint, and therefore, were it now abandoned, it would never be done at all; and seeing also, that so little was generally known of this period of our Literature; it was resolved that a desperate effort should be made on behalf of this Text. So the Work, at length, proceeded slowly, month after month.

The general result of this revision is therefore, that about four-fifths of the names of the Authors, Translators, Editors, etc., in black type, may be accepted as quite correct: and the remaining one-fifth may be regarded as more or less correct.

The reason for this lies in the fact that, so far

PREFACE.

as this First Volume is concerned, about twenty *per centum* of the books described in this Catalogue are not, at the present moment, to be found in the British Museum Library *in the shape of any Edition whatsoever*: vast and noble as that great Collection undoubtedly is.

21. Then, the Editors adopted mongrel forms of names, half English, half Latin, like *John Beguinus*, p. 9; and *John Prævotius*, p. 23. These, and such like, have been restored to their Latin forms, as *Joannes Beguinus* and *Joannes Prævotius*.

Similarly, foreigners writing in their own, or any other, modern language, are here given their *natal* names; instead of the Editors' Anglicized forms: as *Roland Freard*, instead of *Rowland Freart*, p. 3; and *Alessandro Francini*, instead of *Alexander Francine*, p. 19.

22. Again, the Editors often give an Author his initials only, when his full name occurs in the book. This has been rectified in the Indexes.

Indeed, it may be pointed out that the recovery in the Indexes of the Christian names in so many thousands of instances has only been a part of the arduousness of this Reprint.

Sometimes, as in the cases of *Samuel Snignel*, p. 165, and *T. Raw*, p. 373, the Editors insert as the Publishers the names of Booksellers that do not occur in the Imprints at all. This is also frequently the case as regards Maps.

23. Last, and not least, the Editors give a large number of Titles as anonymous; when their Author's names, or initials, occur in the books themselves. This, their crowning iniquity, seems to have arisen from sheer heedlessness. To remedy this shortcoming, all these apparently anonymous Titles have been gathered, in an alphabetical order, into the *Title Index* at pp. 519-532.

24. While this Series was in progress, the Apostrophe (') gradually came into use in the English language. In the original Issues, it occurs erratically and without any method or system. In this Reprint, it is always inserted *according to the modern usage*.

25. Then, again, as was very natural in the forty-four years that this Serial was in progress, the way the matter was put into type greatly varied. What was set in Italic type in one Number, was put in Roman type in the next: what was put in words at one time, was expressed in figures at another.

Great care and thought has been given to the setting of this Reprint *in one uniform manner*, to the greater comfort of the Reader. This has involved the revision of the punctuation.

26. But, notwithstanding all the above keen sub-editing, the Text itself has not been added to, nor subtracted from. It goes forth to tell its own tale. Its bibliographical value is immense, not only for the Librarian and the Lover of Books; but also for the Theologian, the Historian, the Physician, and the Scientist.

27. It may be asked, Had all the books recorded in any given Number, been *actually published* at the date of that Number? The answer must be in the negative. For example, of the books recorded in the Number for any particular Michaelmas Term, that is, November, some bear the date of that year on their Title Pages; and others, the date of the following year. It would all depend on the date of the licensing, the size of the book, and how far the printing had progressed when the 'Term Catalogue' appeared. Evidently books were often inserted in this List from what we should now call a Proof Title Page, in advance of the actual publication of the book.

In a general way, it may also be said that, until the Licensing Act expired in 1694, no book was inserted in this Serial that had not been licensed by *L'Estrange*, or by one of the many other licensing authorities.

It would also seem that the authorship of any *licensed* publication was rarely unknown to the Trade; even if it were not known by the public.

28. As a result of the Editors' classification of the Titles, the Reader will sometimes meet with a Reply to a Book before he has met with the Book itself.

29. Though great progress has been made in the present Reprint, it is quite impossible for any one man, in the present state of our knowledge, to clear up all the difficulties in the Text; which must, for a long time to come, remain the happy hunting ground of Bibliographers, Librarians, and Collectors.

V. SOME NOTABLE PUBLISHERS.

THE three Volumes of this Work roughly represent three generations of London Publishers. In our next Volume we propose to give a number of brief biographical notices, by a contemporary Publisher, of the second of these generations. In the meanwhile, we will call attention here to the more noticeable ones of the earliest group.

The personal opinions of these publishing Book-

PREFACE.

sellers had much to do in shaping the form and body of the Literature. Their convictions led them to publish books that they liked and opinions that they approved of.

30. The man to watch is *Richard Chiswell*. All through the period of this Volume and the next he was steadily rising to the top of the trade, until, in 1704, he was the first Publisher and Bookseller in the Three Kingdoms.

Next to him in the volume of his business, but representing the other side of the Literature, was *Thomas Parkhurst*, the great Presbyterian Publisher.

Richard Royston, Bookseller to the King, was what we should now call the Tory Publisher of that Age.

Henry Herringman was *Dryden's* Publisher; and the Publisher of Polite Literature generally; in the production of which class of books he had for successors, *Jacob Tonson*, and *Bernard Lintot*.

Magnes and *Bentley*, afterwards, *Richard Bentley* alone, issued Novels, usually translations from the French; and that Firm continued to be a great issuer of Fiction for more than two hundred years, until its dissolution a few years ago.

James Allestry, *John Martyn*, *Spencer Hickman*, and *Richard Chiswell*, were, in succession, Publishers to the Royal Society; and therefore the great Scientific Publishers of that day.

William Crook published for *Thomas Hobbes*.

Nevil Simmons was *Baxter's* Publisher; and after him *Thomas Simmons* and *B. Simmons*.

Henry Brome, and his Widow *Joanna Brome*, published for Sir *Roger L'Estrange*.

Langley Curtis, and his Wife *Jane Curtis*, were what we should now call Radical Publishers; and published many things obnoxious to the Government.

Richard Janeway did the same. As we now enjoy the secured liberty for which these Radicals so strenuously struggled, our sympathies must go out to them. Their courage in those oppressive Times was simply splendid.

31. *Francis Smith*, known as *Elephant Smith* from his Sign of the Elephant and Castle, was another of the Radical Publishers. He was the Publisher for the Baptists; though it was *Nathaniel Ponder* that secured *Bunyan's* imaginative Works. *Smith* has left us two most valuable records of the way that the tyranny of that time afflicted the London Press.

(a) An Account of the injurious Proceedings of Sir *George Jeffreys*, Knight, late Recorder of London, against *Francis Smith*, Bookseller; with his arbitrary carriage towards the Grand Jury at Guildhall, Sept. 16 1680: upon an Indictment then Exhibited against the said *Francis Smith*, for publishing a Pretended Libel,

entituled, 'An Act of Common Council for Retrenching the Expences of the Lord Mayor and Sheriffs of the City of London, etc.'

Together with an Abstract of very many former Losses and Publick Sufferings sustained by him both in his person and estate.

Humbly Submitted to the Consideration of all True Englishmen.
London [? 1680] fol.

(b) An Impartial Account of the Tryal of *Francis Smith*, upon an Information brought against him for printing and publishing a late book, commonly known by the name of ['Clod-pate's Ghost,' by] *Tom Ticklefoot ps.* etc.

As also of the Tryal of *Jane Curtis*, upon an Information brought against her for publishing and putting to sale a scandalous Libel, called, 'A Satyr upon Injustice, or *Scroggs* upon *Scroggs*.'

London 1680 fol.

32. Some Booksellers were hostile to the suffering Nonconformists: others had a pitying regard for them; among whom may be honourably mentioned *Nevil Simmons*, *Jonathan Robinson*, and *Benjamin Alsop*.

33. The history of the Quaker Press in London has yet to be written. How did the Society of Friends, who had no connection whatever with the Company of Stationers, manage to pour out so many books in defence of their principles all through this troublous period? That has yet to be made known.

34. Some of these Booksellers made notable contributions to the Science of their Profession, which is Bibliography: as *Thomas Basset* compiled a List of Law Books; *Robert Clavell*, several Lists of English Literature; *William Cooper*, Lists of Chemical Books; *Francis Kirkman*, Lists of Plays; and *Moses Pitt*, Lists of Foreign Books.

VI. THE FORMS OF LONDON BOOKS.

PRINTED matter in the Restoration Age usually appeared in one of three forms.

BOUND VOLUMES. The habit of the Publishers of binding books in whole leather before publication evidently originated during the Commonwealth period. When? and by whom?

Before 1641, it was usually the Purchaser who employed his Binder to bind up his larger books in leather singly; and a number of his smaller texts under one cover, which was often a mere piece of vellum.

STITCHED BOOKS. *William Miller*, the Bookseller, thus describes the Texts that were usually issued in this form:

Acts of Parliament, Proclamations, Speeches, Declarations, Letters, Orders, Commissions, Articles of War or Peace, Books of Church Government, Sermons, Histories, Plays, etc., pp. 407, 511.

SINGLE SHEETS. These, when printed on one side, were called Broad-sides; and, in that shape,

PREFACE.

were used for Almanacks, Ballads, etc. : but a good many of the political Single Sheets of this time were printed on both sides.

At pp. 386, 406, 419, will be found the Titles of a Bibliographical Serial, which ran to three Numbers, of Stitch'd Books and Single Sheets relating to the Popish Plot.

VII. WORDS AND PHRASES.

A FEW words and phrases in this Bibliography require special attention :
Against = *over against, opposite to* : not *next to*.

To print, Printer = *To publish, Publisher*.

Under = in most cases, *under the shadow of, close to* : not *underneath*.

West end of St. Paul's Church. Shops thus described were all in St. Paul's Churchyard, pp. 72, 83. There must have been some special advantage in the position of these western shops that this form of address should so often be insisted upon. How the Churchyard must have swarmed with Booksellers !

VIII. THE TEXT IN ITS RELATION TO THE LITERATURE.

THIS Bibliography is mainly a Record of Southern Books, of books produced and published at London, Oxford, and Cambridge.

The fifteen years, 1668-1682 A.D., fall within the most oppressive time that the English Press has ever had to endure since *Caxton* brought Printing into England. *L'Estrange* gagged the London Press then, as it has never been gagged before or since. Yet the amount of unauthorized printing, not necessarily secret, in his time, was very considerable. Many books had simply for their Imprint such words as these, 'Printed in the Year 1678.' As a test instance of the impotency of the Censorship, compare all the extant Tracts relating to the judicial murder of *Stephen Colledge*, the Protestant Joiner, in 1681, with Sir Roger *L'Estrange's* book recorded at p. 464.

38. The *Mercurius Librarius* is manifestly but an imperfect representation of English Literature in the years 1668 to 1670 A.D. Among other omissions, it does not contain the First Edition of *Milton's* 'Paradise Lost,' 1668 ; possibly for political reasons.

39. Let us now consider the classes of books and pamphlets that usually will *not* be found in this first Volume.

(a) State documents, Official publications, Proclamations, Bibles, Books of Common Prayer ; and, generally speaking, the productions of the various King's Printers. These 'Catalogues' are a Non-Official List.

(b) There is an avoidance of any free discussion in the Press of the Political Questions of the Day until the Popish Plot terror broke out ; when that was debated from every point of view. After the Revolution of 1688, however, there will be found many controversies in the Press upon our National Affairs.

(c) One of the most extraordinary things in the history of the Society of Friends is the way they appealed to Public Opinion through the Press, at a time when the Government were endeavouring, with all its might, to suppress Public Opinion altogether. Of the large number of Works written by Quakers during this time, only a few are incidentally noticed in the text, in connection with Replies to them. For further information on that valuable branch of our Literature, the Reader is referred to Mr. *Joseph Smith's* (1) 'Descriptive Catalogue of Friends' books,' 3 Vols. 1867, 1893 ; (2) 'Bibliotheca Anti-Quakeriana,' 1873. In the Preface to this latter work, Mr. *Smith* says, 'The reader will perceive on examination that the greatest adversaries the Society had to contend with, in early days, were the Nonconformist Divines.' But if the Nonconformists wrote against these worthy people ; the Conformists put them in prison.

(d) Of the much smaller body of Roman Catholic books printed in English, the same may be said. They are usually only incidentally noticed in the various Replies to them ; but there is one notable exception to this, in the case of *Peter Walsh* (who has been called the English *Pietro Sarpi* of that Time) ; whose books, especially his celebrated sixteen 'Controversial Letters,' are recorded in this Bibliography. For other Roman Catholic books of this time, the Reader is referred to Mr. *Joseph Gillow's* admirable 'Biographical Dictionary of English Catholics.' 5 Vols. 1885-1902.

(e) Not much notice is taken of the Newspapers, especially of those short-lived ones that appeared in 1679-1680 A.D. : but three remarkable Periodicals are chronicled in it, (1) *Joseph Moxon's* 'Mechanick Exercises' at pp. 302, 311, 341, 392 ; (2) *John Houghton's* 'Collection of Letters for the Improvement of Husbandry and Trade' at pp. 464, 486, 511 ; and (3) 'Weekly Memorials for the Ingenious' at pp. 481, 501.

(f) Very few books produced in the English Colonies at that time are recorded.

(g) Only one of the Lord Mayor's Pageants will be found in this Volume, at page 89.

(h) A very few Broadside Ballads are mentioned in it : but it contains a considerable number of Drolleries and other miscellaneous Collections of Verse ; which will be found through the item 'Songs' in the Second Index.

(i) A few broadside Almanacks occur in this Volume : but the Octavo Almanacks, that were published by the Company of Stationers of London, will not make their appearance till in the next one.

(j) Lastly, what may be called the ultra-ephemeral Literature, the Wonderment Texts, was evidently considered beneath the dignity of this Record, like that Tract of 1674 of 'Strange and Terrible News of a Woman that hath sold herself to the Devil.'

Further, it must be remembered that *all* the publishing Booksellers of the period did *not* advertise their licensed Issues in this Trade Journal.

But, after every possible deduction has been made, this Contemporary Bibliography has no equal in any European language of its period.

PREFACE.

IX. THE PRINCIPAL WRITERS.

WITHOUT question, the two most prolific English Writers during the period of this first Volume, were *Richard Baxter* and Sir *Roger L'Estrange*. After them, would probably come Bishop *Edward Stillingfleet*, the Honourable *Robert Boyle*, Bishop *Gilbert Burnet*, and *John Bunyan*.

Baxter and *L'Estrange* represented the good, and the evil, of that stormy Age.

41. *Baxter's* autobiography was published in 1696, under the editorship of *Matthew Sylvester*, with the title of '*Reliquiæ Baxterianæ*, or Mr. *Richard Baxter's* Narrative of the most Memorable Passages of his Life and Times.' Without in the least committing oneself to his religious views or to his political opinions, we must regard this autobiography as the best possible Introduction to the religious and political affairs of that Time, of all the many Memoirs produced in an Age so famous for its Autobiographies.

Coleridge said, in his 'Table Talk,' 'Pray read with great attention *Baxter's* Life of himself. It is an inestimable Work. I may not unfrequently doubt *Baxter's* memory; or even his competence, in consequence of his particular modes of thinking: but I could almost as soon doubt the Gospel verity as his veracity,' i. 83, Ed. 1835.

Doctor *Alexandre Beljame*, of Paris, who is now at the head of the English teaching in France, has written an excellent Work on the transfer, in England, of the patronage of Literature from the Dedicatee to the Publisher, under the title of '*Le Public et les Hommes de Lettres en Angleterre, 1660-1744, A.D.*' Paris, 1881.

42. Let us now see *Baxter's* experiences as an Author.

My Bookseller, *Nevil Simmons*, broke [*became bankrupt*]; which occasioned a clamour against me, as if I had taken too much money of him for my books: when, before, it was thought that he had been one of the richest, by my means; and [it was] supposed [that] I had freely given him (in mere charity) the gains of above Five hundred pounds, if not above a Thousand pounds. Whereupon I wrote a letter to a friend in my own necessary vindication. *Reliquiæ Baxterianæ. Part III., p. 182.*

The following is the material part of *Baxter's* letter; which is one of the immortal passages of English literature.

The greatest reproach that is laid on me is, by Conformists, for not conforming, or not giving over my Preaching and Ministry: and if they accuse me, for not turning Papist, and for not giving over prayer as they did *Daniel*, it would have the same effect with me.

But now comes a new one (my sufferings are my crimes!), my Bookseller, *Nevil Simmons* is broken; and it is reported that I am

the cause; and a great Dean (whom I much value) foretold that I would undo him. Of all the crimes in the world I least expected to be accused of covetousness. *Satan* being the master of this design to hinder the success of my Writings when I am dead; it is part of my warfare, under *Christ*, to resist him. I will tell you therefore truly all my covenants and dealings with Booksellers to this day.

When I first ventured upon the publication of my thoughts, I knew nothing of the Art of Booksellers. I did, as an act of mere kindness, offer my book, called, 'The Saints' Rest,' to *Thomas Underhill* and *Francis Tyton* to print [= *publish*]; leaving the matter of profit, without any covenants, to their ingenuity. They gave me Ten Pounds for the First Impression; and Ten Pounds a piece, that is, Twenty Pounds, for every after Impression till 1665. I had, in the meantime, altered the book by the addition of divers sheets.

Mr. *Underhill* dieth; his wife is poor. Mr. *Tyton* hath losses by the Fire [of] 1666. They never gave me, nor offered me, a farthing for any Impression after; nor so much as one of the Books: but I was fain, out of my own purse, to buy all that I gave to any friend, or poor person, that asked it.

This loosening me from Mr. *Tyton*, Mr. *Simmons* stept in, and told me, That Mr. *Tyton* said, he had never got three pence by me; and brought witness. Hereupon, I used Mr. *Simmons* only.

While I lived at Kidderminster, some had defamed me of a covetous getting many hundred pounds by the Booksellers. I had till then taken of Mr. *Underhill*, Mr. *Tyton*, and Mr. *Simmons*, for all save 'The Saints' Rest,' the Fifteenth Book [of the *First Impressions*]; which usually I gave away: but if anything, for Second Impressions, were due; I had little in money from them, but in such books as I wanted, at their rates.

But when this report of my great gain came abroad, I took notice of it in print, and told the World that I intended to take more hereafter; and, ever since, I took the Fifteenth Book for my friends and self; and Eighteen Pence more for every ream [of 480 sheets] of the other Fourteen, which I destined to the poor. With this, while I was at Kidderminster, I bought *Bibles* to give to all the poor families: and I got Three Hundred, or Four Hundred, Pounds; which I destined all to charitable uses.

At last, at London, it increased to Eight Hundred and Thirty Pounds; which delivering to a worthy friend, he put it into the hands of Sir *Robert Viner*, with an Hundred Pounds of my Wife's: where it lieth settled on a charitable use, after my death; as from the first I resolved. If it fails, I cannot help it!

I never received more of any Bookseller than the Fifteenth Book, and this Eighteen Pence a ream. And if, for after Impressions, I had more of those Fifteenths than I gave away, I took [as *Royalty*] about two-third parts of the common price of the Bookseller, or little more; and oft less. And sometimes I paid, myself, for the printing [of] many hundreds, to give away; and sometimes I bought them of the Bookseller, above my number [of the *Fifteenth Copies*]; and sometimes the gain was my own necessary maintenance; but I resolved never to lay up a groat of it for any but the poor.

Now, Sir, my own condition is this. Of my patrimony, or small inheritance, I never took a penny to myself; my poor kindred needing [it] much more. I am [now, for] fifteen or sixteen years, divested of all ecclesiastical maintenance. I never had any Church, or Lecture, that I received wages from: but, within these three or four years [1674-1678, A.D.], much against my disposition, I am put to take money of the bounty of special particular [*private*] friends; my Wife's estate being never my propriety [*property*], nor much more than half our yearly expense.

If, then, it be any way unfit for me to receive such a proportion as aforesaid, as the fruit of my own long and hard labour, for my necessary and charitable uses; and if they that never took pains for it, have more right than I, when every labourer is master of his own; or if I may not take some part with them; I know not the reason of any of this! Men grudge not at a cobbler, or a tailor, or any day labourer, for living on his labours: and why an Ejected Minister of *Christ*, giving five parts to a Bookseller, may not take the sixth

PREFACE.

part to himself, or to the poor, I know not. But what is the thought, or word, of Man!

Doctor [William] Bates now tells me that, for his book, called, 'The Divine Harmony [of the Divine Attributes, 1674; p. 161],' he had above an Hundred Pounds; yet reserving the future [*i.e.* payments for future Impressions] to himself. For divers Impressions of 'The Saints' Rest,' almost twice as big, I have not had a farthing. For no book have I had more than the Fifteenth Book to myself and friends; and the Eighteen Pence a ream for the poor and works of charity: which the Devil so hateth that I find it a matter past my power to give my own to any good use; he so robs me of it, or maketh men call it 'a scandalous thing.' Verily, since I devoted all to God, I have found it harder to give it, when I do my best; than to get it: though I submit, of late, to him, partly upon charity; and am so far from laying up a groat, that, though I hate debt, I am long in debt, etc., etc., etc. *Reliquiæ Baxterianæ, Appendix, p. 118.*

43. Posterity has no occasion to regard Sir Roger L'Estrange with any favour, as he laboured, with all his might, to make our forefathers political slaves. He was the undaunted Advocate and Defender of royal Despotism.

Dr. Samuel Johnson writing on the 'Characters of eminent English Writers' in the 'Literary Magazine' for May 1758, iii., 197., gives the following appreciation of the Surveyor of the Press.

L'Estrange, who was by no means so bad a Writer as some have represented him to be, was sunk in Party writing; and, having generally the worst side of the argument, he often had recourse to scolding, pertness, and consequently [to] a vulgarity that discovers itself even in his more liberal compositions.

He is the first Writer I find upon record, who regularly enlisted himself under the banners of a Party for pay; and fought for it, through right and wrong, for upwards of forty campaigns. This intrepidity gained him the esteem of Cromwell himself; and the Papers he wrote, even just before the Revolution, with almost the rope about his neck, have the same characters of perseverance.

That he was a Standard Writer cannot be disowned; because a great many very eminent Authors formed their style by his. But his standard was far from being a just one: though, when Party considerations are set aside, he certainly has elegance, ease, and perspicuity.

44. Bishop Stillingfleet was a fine example of the Church Militant of that Age, as the Honourable Robert Boyle was of the Christian Scientist: while Bishop Burnet was, in this Volume, but making a beginning of his multifarious Writings.

45. The First Part of Bunyan's 'Pilgrim's Progress' appeared in 1678, p. 299; and the Second Part in 1684. By 1692, Charles Doe tells us, Twelve Editions of Part I and Three Editions of Part II had appeared in English, of about a hundred thousand copies in all: besides which, it had been printed in France, Holland, and New England; and also in Welsh.

J. Bunyan's 'Works,' Vol. I. [all published]. London. 1692. Folio; at the end.

46. So far, we have been considering Prose. Of Poetry, the most successful Poem of that Time was John Dryden's 'Absalom and Achitophel' of 1681; which is still regarded as the finest political pamphlet ever written in English Verse.

Of this Poem, in which personal satire was applied to the support of public principles, and in which therefore every mind was interested, the reception was eager, and the sale so large that my father, an old Bookseller, told me, he had not known it equalled but by 'Sacheverell's Trial [1710].' 'Life of Dryden,' in 'Prefaces' [= 'The Lives of the Poets'], iii. 92, 1779.

X. THE RESTORATION AGE.

THE Restoration Age was a period of bright lights and dark shadows; and contained many extremes of human character. Eminent Saints like Bishop Jeremy Taylor, Richard Baxter, John Milton, and John Bunyan, were the contemporaries of such witty Sinners as King Charles himself, John Wilmot, Earl of Rochester, George Villiers, Duke of Buckingham, and Sir Charles Sedley, Bart. It was an Age of strong men. In Morals as in Politics, Good and Evil strove together for the mastery in the persons of their choicest champions: and it did seem, for a time, as if the Evil would overcome the Good; but with the happy and glorious Revolution of 1688 matters began to mend.

There is, as yet, no adequate account in our language of this period of our national life; and it is to be hoped that the reprinting of this Bibliography may stir up some just mind, pitying soul, and artistic hand, to make that Age live once more in the sight of Posterity.

Indeed, our history, during the whole fifty-four years from the Restoration of Charles II. to the Accession of George I., has all the unity, all the intensity, all the passion and pathos, of a great national Drama. That Time was full of movements, of speculations, of Causes. It abounded with heroism and cowardice, with integrity and scoundrelism, with mystic piety and blasphemous profanity, with meek suffering and rabid oppression. It had its wars and its conspiracies, its massacres and its violent deaths, and, worst of all, its judicial murders.

48. Politically, it was the last great fight, in this country, between Despotism under the cloak of the doctrine of the Divine Right of Kings and the Passive Obedience and Non Resistance of the Subject, and the Constitutional Liberty which it is now our happiness to enjoy.

49. As regards Literature, the chief readers of that Age, as Baxter's experience clearly proves, were the religious people; who with their Sermons, their Treatises, and their Book Wars, kept the metropolitan Book Trade going. After them came the Writers on Pure and Applied Science;

PREFACE.

who produced a larger Scientific Literature than they have generally been credited with.

With only two public Theatres in London, which were not open all the year round ; and from the fact that Plays were not usually printed until after they had been represented at one of these two Theatres; there could not be a large printed Drama.

The Poetry was of still less bulk : but the best Lyrics of that Time are of a most refined and beautiful character, while its biting Satires have never been surpassed in our language.

To our present day ideas, there seems to have been a great dearth of Prose Fiction. Apparently people addicted themselves to Music instead.

Besides all this, that Age bequeathed to Posterity some noble Historical Memoirs and Autobiographies ; as the labours of *Rushworth*, *Dugdale*, and *Anthony à Wood*, of *Baxter*, *Evelyn* and *Pepys*, fully prove.

50. As regards literary form, the period of this first Volume is a time of voluminous diffuseness. This is seen in not only such theological works as *Caryl* on *Job*, or *Manton* on *Psalm cxix.* : but also in English fiction like *Lord Orrery's* 'Parthenissa' and *Ingelo's* 'Bentivoglio and Urania' ; and especially in those vast Romances, translated from the French, of *Madelène de Scudéry* and *Gauthier de Costes*.

In addition to their tedious length, many English books were also afflicted with what may be called the paraphernalia and pomposity of Literature. No book was considered complete, without its apparatus of Dedication, Preface, Introduction, etc., before you came to the heart of it : all which ponderosity and formalism *Dean Swift* laughed at and mocked in his 'Tale of a Tub.'

Ordinary human life then moved slower. Men were not then in such a perpetual hurry as they are now. There was plenty of time for elaboration. Writers had not yet learnt that 'Brevity is the soul of Wit.' It was left for *Addison* and *Steele*, in the next generation, to show the World a better method of style in their immortal Essays in the 'Tatler,' 'Spectator,' and 'Guardian.'

Yet, when all drawbacks have been considered, can our own Age produce the literary equals of such immortal English books as 'Paradise Lost,' 'The Pilgrim's Progress,' 'The Complete Angler'?

51. In Science, it is a famous period. It is perfectly splendid the way that the English Mind rushed at Pure and Applied Science in all its branches, as this Bibliography most abundantly testifies. *William Gilbert* and *Lord Bacon* were the forerunners of this rush, which began amongst

the Oxford men in the time of the Commonwealth. The best thing that King *Charles II.* ever did, was to found the Royal Society.

In this Age of Specialism, however, when the merest fragment of a Science is considered more than enough for the life energy of the hardest worker, it seems something perfectly comical to see men, like *John Evelyn*, the Hon. *Robert Boyle*, and *Robert Hooke*, attacking half a dozen Sciences at once.

The Master Work of all this scientific effort, however, *Sir Isaac Newton's* 'Principia,' did not appear till 1687.

All this while, the English Nation was growing in wealth and population at a faster rate than it had ever done before.

XI. CONCLUSION.

HAVING now considered some important points that are necessary to a right use and appreciation of the Text ; it only remains humbly to crave pardon for the errors and short-comings of this Reprint. Anyone can realize the arduousness of reproducing a facsimile text of this extent : but when it is also considered that it has been necessary to sub-edit that text and to correct the errors of its original Editors, the burdensomeness of the present attempt will be all the more apparent.

This Work can never be a perfect Bibliography : but it most certainly brings those far-off Ages very close to us, almost to our very touch.

53. There now remains the very pleasant duty of returning thanks :

First, to *James T. Bell*, Esq. of Northcote, Dowanhill, Glasgow, for the most kind loan of his set of the original Issues ; which includes two unique numbers :

No. 8 of 'Mercurius Librarius' for Midsummer Term 1670.

No. 1 of the Sixth Series for Easter Term 1711.

Next, to that most accomplished Bibliographer, *Alfred W. Pollard*, Esq. M.A., of the British Museum, for most valuable suggestions in the midst of the many difficulties from which this Volume has now emerged.

Lastly, to the Managers of the Aberdeen University Press Ltd. for most excellent workmanship, and the able way in which they have realized my ideas.

54. *Laborare et orare.*

Edward Arber.

Mercurius Librarius,

OR

A CATALOGUE OF BOOKS

Printed and Published in *Michaelmass* Term, 1668.

DIVINITY.

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II., No. 9

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I. 101

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II., No. 9

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II., No. 10

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A CATALOGUE OF BOOKS Continued,

Printed and Published at *London* in *Michaelmas* Term, 1672.Licensed *Novemb.* 21 1672. Roger L'Estrange.

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I. 159

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I. 176

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II., No. 18

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I. 178

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II., No. 18

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The particular Maps of the World, or any of the Four Quarters thereof, or any of the said Kingdoms, or of any Shire and County in the Kingdoms of *Great Britain* and *Ireland*, will be sold by themselves, without the Description, to such as shall so desire them.

'The General Compleat Catalogue of Books Printed since the dreadful Fire *An.* 1666. to this time' are sold by **Robert Clavell** at the Peacock in *St. Paul's Churchyard*.

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A CATALOGUE OF BOOKS Continued,

Printed and Published at *London* in *Easter Term*, 1675.Licensed *May* 10. 1675. Roger L'Estrange.

DIVINITY.

CHOICE and practical Expositions on four select *Psalms*, viz. the 4. *Psalms*, in eight Sermons; the 42. *Psalms*, in ten Sermons; the 51. *Psalms*, in twenty Sermons; the 63. *Psalms*, in seven Sermons. Preached by the Reverend **Tho. Horton**, D.D., late Minister of *St. Helen's* in *London*. In Folio. Price, bound, 12s. Printed for **Tho. Parkhurst** in *Cheapside*.

A Century of Sermons upon several remarkable Subjects, preached by the Right Reverend Father in God, **John Hacket**, late Lord Bishop of *Lichfield* and *Coventry*. In Folio. Price, bound, 30s. Printed for **Robert Scot** in *Little Britain*.

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A new Constellation: Discovered in a Sermon preached, at the Visitation held at

Leicester, the 29 of *April*, 1674. By **Joshua Bonhome**, Rector of *Saddington* in the County of *Leicester*, Chaplain in Ordinary to His Majesty. In Quarto. Price, sticht, 6d. Printed for **Moses Pitt** at the Angel in *St. Paul's Churchyard*.

Two Sermons preached before the King: the one, *Feb.* 26, on *Psal.* 119. 59; the other, *April* 18, on *Psal.* 119. 60. By Dr. **John Tillotson**, Dean of *Canterbury*, and Chaplain in Ordinary to His Majesty. Printed for **Sam. Gellibrand** at the Ball in *St. Paul's Churchyard*.

An Essay tending to issue the Controversie about Infant Baptism, from the parity at least of Scripture-light concerning Infant Baptism, with that of Women being admitted to the Lord's Supper. Shewing that there is as good grounds, out of Scripture, for the one as for the other. Occasioned by a Tender made by **Henry Danvers** in his late Book against Infant Baptism. Together with an Answer to the most material things in that Book, by *Ἐρευναλθηθης*. In Octavo. Price, bound, 1s. 6d. Printed for **R. Chiswell** at the Rose and Crown in *St. Paul's Churchyard*.

A Collection of the principal Sermons of **Christ**, with his Prophets and Apostles; which is the greatest Light in the World to enlighten people into the way of Peace and Unity in things necessary to Salvation. In Octavo. Price 1s. Printed for **Henry Million** in *Fleet street*.

A Commemoration Sermon preached, at *Derby*, *Febr.* 18. 1674, for the Honourable Col. **Charles Cavendish**, slain, in the service of King **Charles I.**, before *Gainsborough*, in the year 1643. In Quarto. Price, sticht, 6d. Printed for **Henry Brome**.

A Rational Method for proving the truth of the Christian Religion, as it is professed in the Church of *England*. In Answer to

'A Rational Compendious way to convince, without dispute, all persons whatsoever dissenting from the true Religion. By *J. K. [i.e. John Reynes]*.' In Octavo. Price, bound, 1s. By *Gilbert Burnet*. Printed for *R. Royston*.

The Second Part of 'The Practical Christian'; consisting of Meditations and *Psalms*, illustrated with Notes, or Paraphrased, relating to the Hours of Prayer, the ordinary actions of Day and Night, and several dispositions of men. By *R. Sherlock, D.D.*, Rector of *Winwick*. Printed for *R. Royston*.

The abomination of the Church of *Rome*, discovered in a Recantation Sermon preached in the French Church of the *Savoy*. Whereunto are added, Many particulars of the practices of the Papists beyond the Seas. By *Fr. de La Motte*, late Preacher of the Order of the Carmelites, newly converted to the Church of *England*. In Quarto. Price 1s. Printed for *Moses Pitt* at the Angel in *St. Paul's Churchyard*: where you may also have the same in French, as 'twas preached.

Sound Considerations for tender Consciences: wherein is shewed their obligation to hold close Union and Communion with the Church of *England*. In several Sermons preached upon *1 Cor. 1. 10.* and *Heb. 10. 25.* By *Jos. Priggs, M.A.* In Octavo. Price, bound, 2s.

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A short and plain account of the Doctrine

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Faith grounded upon Holy Scriptures; against the New Methodists. By *Jean Daille*. Printed in French in *Paris, Ann.* 1634; and now Englished by *M. M.* In Octavo. Price, bound, 2s. Printed for *Benjamin Tooke* at the Ship at *St. Paul's Churchyard*.

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A Survey of the Microcosm, or The Anatomy of the Bodies of Man and Woman. Wherein the Skin, Veins, Nerves, Muscles, Bones, Sinews, and Ligaments, thereof are accurately delineated; and so disposed, by pasting, as that each part of the said Bodies, both inward and outward, are exactly represented. Useful for all Doctors, Chirurgeons, Statuaries, Painters, etc. By *Michael Spaher*, of *Tyrol*; and *Remelinus*. Englished by *John Ireton*, Chirurgeon. In Folio, sticht, 15s. Printed for *Joseph Moxon* at the Atlas on *Ludgate Hill*.

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POEMS upon several occasions, and to several persons. By the Author of the 'Censure of the Rota.' In Octavo. Price, bound, 1s. Printed for *W. Hensman* at the King's Head in *Westminster Hall*.

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3. The Jesuites' Reasons unreasonable, 1662.

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A Reply to a person of Honour his pretended 'Answer' to the 'Vindication of the Protestant Religion in point of Obedience to Sovereigns' and to the Book of 'Papal Tyranny.' By **Pierre Du Moulin**, D.D. In Quarto. Price 6d.

A Journey into the Country; being a Dialogue between an English Protestant Physician and an English Papist. Wherein the proper state of the Controversie is discoursed, with reference onely to the Government of *England* in Church and State. In Quarto. Price, sticht, 6d.

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A Letter of Religion to the Protestant Dissenters from the Church of *England*, of what denomination soever, in the County of *Kent*: wherein is represented the ground of their Dissent, their Worship, way of Instruction, and Behaviour towards Laws and Government. By a Curate of the same County. Printed for **Chr. Wilkinson** in *Fleet street*. Price, 4d.

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A Treatise of Money, or A Discourse of Coin and Coinage. The first Invention, Use, Matter, Forms, Proportions, and Differences, Ancient and Modern ; with the advantages and disadvantages of the Rise and Fall thereof, in our own, or neighbouring Nations ; and the Reasons. Together with, A Short Account of our Common Law therein. As also, Tables of the Value of all sorts of Pearls, Diamonds, Gold, Silver, and other Metals. By **Rice Vaughan**, late of Gray's Inn, Esq. Printed for **Tho. Basset** at the George, near Clifford's Inn, in *Fleet street*. Price 1s. 6d.

LIBRI LATINI ET FRANCOIS.

LES Erreurs de L'Eglise Romaine refutées, en un Sermon prêché le 5. de *Juillet* 1674., a la Chap. Royale de L'Eglise de *Christ* a *Dublin*, devant le tres honorable *Artheur*, Comte d'*Essex*, Viceroy d'*Ireland*. Par **André Sall**. In Octavo. Price 1s. Printed for **Sam. Lowndes** in the *Strand*, near *Exeter House*.

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Appendix ad *Elenchum antiquitatem Albionensium, res Saxonum et Suevorum vetustissimas aliaque ad Historiæ Albionensis illustrationem spectantia exhibens.* Per **Danielem Langhornium**, S.T.B. Printed for **Ben. Tooke**.

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The Ancient Method and Manner of holding Parliaments in *England*. By **Henry Elsynge**, Esq., sometimes Clerk of the Parliament. The Third Edition enlarged. Price, bound, 2s.

The Office and Authority of Coroners and Sheriffs ; with Directions how, and in what manner, to execute the said Offices in all things that are now in use. Together with an easie and plain Method for the keeping of Court Leets, Court Barons, and Hundred Courts, etc. By **John Wilkinson**. The Fourth Edition, with Amendments and large Additions. To be sold in *Fleet street* and *Holborn*. In Octavo. Price, bound, 3s.

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Antiquitates Christianæ, or The History of the Life and Death of the Holy *Jesus*; as also the Lives, Acts, and Martyrdoms, of his Apostles. In Two Parts. The First, Containing the Life of *Christ*. Written by **Jer. Taylor**, late Lord Bishop of Down and Connor.

The Second, containing the Lives of the Apostles; with an enumeration [of], and some brief Remarks upon, the first Succession in the five great Apostolical Churches. By **W. Cave**, D.D., Chaplain in Ordinary to his Majesty. Both printed for **R. Royston**.

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III., No. 3

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A help to English History; containing a succession of all the Kings of *England*, the English, Saxons, and the Britains, the Kings and the Princes of *Wales*, the Kings and Lords of *Man*, the Isle of *Wight*; as also of all the Dukes, Marquesses, Earls, and Bishops, thereof; with the description of the places from whence they had their Titles:

together with the names and ranks of the Viscounts, Barons, and Baronnets, of *England*. By **P. Heylyn**, D.D. ; and, since his death, continued to this present Year 1675 ; with the Coats of Arms of the Nobility blazoned. In Twelves. Price, bound, 4s. Printed for **Tho. Basset** at the George, and **Christoph. Wilkinson** at the Black Boy, in *Fleet street*.

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'The General Catalogue of Books Printed since the Dreadful Fire in 1666. to the end of this Term' is now Published ; and to be sold by the Booksellers of *London*.

A CATALOGUE OF BOOKS Continued,

Printed and Published at *London* in *Trinity* Term, 1675.Licensed *June* 19. 1675. Roger L'Estrange.

DIVINITY.

MOSES and *Aaron*, the King and the Priest. By the Author of the 'Examination of *Tilenus* before the *Triers*,' in the time of the late Rebellion. In Quarto. Sticht 1s. Printed for **Robert Clavell** at the Peacock in *St. Paul's* Churchyard.

The Christian's Defence against the fears of Death; with seasonable Directions how to prepare our selves to Die well. Written originally in French, by the Reverend Divine of the Protestant Church of *Paris*, **Char. Drelincourt**; and Translated into English by **M. D'Assigny**, B.D. In Octavo. Price, bound, 6s. Sold by **Rob. Boulter** at the Turk's Head, against the Royal Exchange.

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A Sermon Preached, before the King, at *Whitehall*; being the last Sermon preached at Court by the Right Reverend Father in God, **Benj. Laney**, late Lord Bishop of *Ely*. In Quarto. Price, sticht, 6d. Printed for **Hen. Brome** at the Gun at the West end of *St. Paul's* Church.

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forth in ten several Particulars. In Octavo. Price, sticht, 6d. Printed for **Francis Smith** at the Elephant and Castle in *Cornhill*.

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The Covenant-Interest and Priviledge of Believers and their Infants, cleerly Demonstrated in a Letter to a Religious Lady. By a Minister of the Gospel. In Octavo. Price, sticht, 3d.

Infant Baptism from Heaven, not of Men; or A moderate Discourse concerning the Baptism of the Infant Seed of Believers. By **Joseph Whiston**. All three printed for **Jonathan Robinson** in *St. Paul's* Churchyard.

A Discovery of Sincerity and Hypocrisie, or The sincere and sound Christian and the Hypocrite compared together, in seventeen Particulars. By **Sam. Manning**, M.A. In Octavo. Price, bound, 1s. Printed for **Chr. Wilkinson**, against *St. Dunstan's* Church, in *Fleet street*.

Light for them that sit in Darkness, or A Discourse of *Jesus Christ*; and that he undertook to accomplish, by Himself, the eternal

Redemption of Sinners. In Octavo. Price, bound, 1s. Printed for Francis Smith in *Cornhill*.

Peace and Love recommended and perswaded, in Two Sermons preached at *Bristol*, Jan. 31 1674/5. By **Thomas Jekyll**, A.M., and Vicar of *Rowd* in the County of *Wilts*. Printed for **Dorman Newman** in the *Poultry*. In Quarto. Price, sticht, 6d.

The Holy Life described, and enforced on Professors of Christianity, in a Sermon preached at *Bishop's Castle* in the County of *Salop*, Jan. 31 1674/5. By **Sam. Bold**, Minister of *Shapwich* in *Dorsetshire*.

Three Ministers communicating their Collections and Notions touching several Texts of Scripture, most part practical, at their weekly Meetings. In Octavo. Price, bound, 1s. Printed for **Sam. Keble** at the Unicorn in *Fleet street*, near Serjeants' Inn.

A Discourse of Antichrist and the Apocalypse, shewing that the number of the Beast $\chi \xi \varsigma$ ought not to be translated 666. but 42 only; that Christians have reigned a 1,000 years; and that *Mahomet* is the grand Antichrist. By **Rich. Franklin**. In Quarto. Price, sticht, 6d. Printed for **Benj. Billingsley** at the 'Printing Press,' near the Royal Exchange.

A Sermon preached, before the King, May 9. 1675. By **John Sudbury**, D.D., Dean of *Durham*. Price 6d. Printed for **Hen. Mortlock** at the Phœnix in *St. Paul's Churchyard*.

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III., No. 7

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| 2. Sacræ Scripturæ | | | | |
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Plerumque (corrigenda tamen et perficienda)

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IV., No. 6

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I. 490

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IV., No. 7

[May]

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Easter 1682

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1. The primary design of this Index is to remedy **Robert Clavell's** bungling carelessness in omitting from many of the Titles in the Text, the Names or Initials of the Authors, Editors, etc., which are to be found in the books themselves. The recovery of this information has been a most arduous undertaking, extending over months. The following references have been observed. There may possibly be others; for it has not been practicable to make this Index exhaustive and complete.
2. Advantage has also been taken to include in this Index the following useful helps:
 - (a) Similar Titles of different Books. There were, at that time, a good many resemblances of the Titles of successful Works: sometimes by Imitators, at other times by Antagonists.
 - (b) Different Titles to what is actually the same Text.
 - (c) Each of the *alternative* Titles of *single* Poems, Plays, and Novels.
3. The English Articles, *A*, *An*, and *The*, have been omitted at the beginning of each Title.
4. All the Personal Names in black type in this Index will be found in the next one.

E. A.

- Aaron's rod blossoming, or The Orthodox, 414.
 Abdelazer, 255. **A. Behn.**
 Abridgement of the English Military Discipline, 510.
 Abstract of all the Statute Laws of this Kingdom, 206.
 Absurdity and idolatry of Host-Worship, 356. **D. Whitby.**
 Academy of Compliments, 51, 75. **A. M.** See 7.
 Accomplished Ladies Delight, 198. **H. Wolley.**
 Accomplish'd Ladies Delight, 285. **T. P.**
 Accomplish'd Woman, 76. Trs. by the Hon. **W. Montagu.**
 Accomplish'd Physician, the Finisht, 48. **C. Merret.**
 Account of Marriage, or The Interests, 104.
 Account of Mr. Ferguson his Common Place Book, 220.
 Account of the Growth of, 313, 374, 424. Sir **R. L'Estrange.**
 Account of the growth of Popery, 374. **A. Marvell.**
 Account of the Liberties of the English Nation, 453.
 Account of the publick affairs in Ireland, 351.
 Adamite, or The Loves of Father Rock, 507.
 Address to the Free-men and Free-holders, 496. **E. Bohun.**
 Address to the hopeful young Gentry, 10.
 Ad Populum, or A Lecture, 192, 294. **A. Cowley.**
 Adventures of a Person of Quality, 461. **G. de Bremond.**
 Adventures of Five Hours, 107. Sir **S. Tuke.**
 Advice of a Father, or Counsel to a Child, 65.
 Advice to the Readers of the 'Common Prayer,' 483.
 Advice to Lovers, 407. **W. R.,** Gent.
 Advice to the Women and Maidens of London, 303.
 Agrippa, King of Alba, 188. **P. Qulnault.**
 Alarm for slumbering Christians, 195.
 Alcoran of the Franciscans, 361. **E. Alberus.**
 All-Man Sir, or Rhodomantado's [= Rodomuntades Castellanas], 97. **J. Gaultier.**
 All Mistaken, 103. Hon. **J. Howard.**
 All the Letters, Memorials, and Considerations, 396.
 Almahide, 266. **G. de Scudéry,** *ps. i.e. M. de Scudéry.*
 Almanzor and Almanzaida, 320. Sir **P. Sidney,** *ps.*
 Amorous Prince, 450. **D. L. V. R.,** *i.e. M. Rousseau de la Valette.*
 Amaryllis to Tityrus, 462. **G. de Scudéry,** *ps. i.e. M. de Scudéry.*
 Ambitious Queen, 255. **T. D'Urfey.**
 Ambitious Statesman, 359, 446. **J. Crowne.**
 Amboyne, 151. **J. Dryden.**
 Amoret, or Policy defeated, 476.
 Amorous Convert, 330.
 Amorous Gallant, 211. **T. Cornelle.** Trs. by **J. Bulteel.**
 Amorous Old Woman, 170.
 Amorous Prince, 80. **A. Behn.**
 Amorous Travellers, 89.
 Amours of Count de Dunois, 226. ? **M. C. Desjardins,** or ? Countess de **Murat.**
 Amours of Mademoiselle de la Valière, 393.
 Amours of Solon, Socrates, Julius Cæsar, 141.
 Amours of the Count of Morocco, 484. Trs. by **P. Bellon.**
 Amours of the French Court, 462.
 Ananias and Saphira discovered, 374.
 Anatomy of Human Bodies, 456, 459. **T. Gibson.**
 Anatomy of Infidelity, 110. **T. Gale.**
 Anatomy of Melancholy, 230. **Democritus** junior, *i.e. R. Burton.*
 Anatomy of Popery, or A Catalogue, 141.
 Ancient Trades decayed, repaired again, 313.
 Andromache, 197. Ed. by **J. Crowne** from **J. Racine's** 'Andromaque.'
 Angler's Vade Mecum, or A, 444. **J. Chetham.**
 Angliæ Notitia, 2, 11, 23, 33, 40, 66, 76, 99, 138, 191, 240, 306, 376. **E. Chamberlayne.**
 Angliæ Speculum; a Glass that flatters not, 310.
 Angliæ Speculum Morale, 43, 49. Sir **R. Grahame.**
 Anglorum Gesta, 210, 297. **G. Meriton.**
 Animadversiones in Libros, 114, 258. Sir **N. Knatchbull,** Bart.
 Animadversiones on a late Pamphlet, 238. Bp. **F. Turner.**
 Animadversiones on the 'History of the, 509.
 Animadversiones on two late Books, 136.
 Animadversiones upon a Book, 164.
 Animadversiones upon the Speech, 429.
 Anna Bullen, 509. **J. Banks.**
 Annals of King James, and King, 428. **T. Frankland.**
 Annals of Love, 86.
 Annotations on Ecclesiastes, 17.
 Answer to a Popish Libel, 441. **T. Oates.**
 Answer to Dr. Stillingfleet's book, 426, 449.
 Answer to Dr. Stillingfleet's Sermon, by some Non-conformists, 407. **J. Humfrey** and **S. Lobb.**
 Answer to Mr. [Joseph] Read's Case. 497.
 Answer to the 'Appeal,' 374, 424. Sir **R. L'Estrange.**
 Answer to the Bishop of Condom's, 256. **J. Walker.**
 Answer to the 'Enquiry into the Grounds,' 67.
 Answer to three Treatises, 313, 331. **P. Walsh.**
 Answer to two Letters of T. B., 124.
 Antidote against Melancholy, Part I., 11. **J. Playford.** Part II., 172. **T. Jordan.**
 Antiquitates Christianæ, 207, 224. Bp. **J. Taylor.**
 Antony and Cleopatra, 273. Sir **C. Sedley,** Bart.
 Apiarum, or A Discourse of Bees, 257.
 Appeal from the Country to the City, 374, 424.
 Appeal of all Non-conformists, 420. **L. du Moulin.**
 Apollo's Banquet, 38, 43, 296, 499.
 Apologia pro S. Ecclesiæ Patribus, 105. **M. Scrivener.**
 Apology for the Discourse, 419. **A. Warren.**
 Apology for the Protestants; being a full, 443.
 Apology in behalf of the Papists [Also called the Catholic Apology, 417], 192. **R. Palmer,** Earl of **Castlemaine,** and **R. Pugh.**
 Apology, or the Genuine Memoires, 330. **G. de Bremond.**
 Apostate Protestant; a Letter to a Friend, 510. **E. Pelling.**
 Appendix ad Historiæ, 496. **M. Lister.**
 Appendix to the late 'Antidote,' 135. **H. More.**
 Appendix to the Third, 27. Bp. **S. Patrick.**
 Arcadia, The Countess of Pembroke's, 174. Sir **P. Sidney.**
 Archery Revived, 254, 255, 264. **R. Shottelref** and **T. D'Urfey.**
 Argumentum Anti-Normanicum, 496. **E. Cooke.**
 Arraignment of lewd, idle, froward, 480. **J. Swetnam.**
 Arraignment, Tryal, and Condemnation, 363.
 Ars Cogitandi, 189, 260, 293.
 Art and Mystery of Vintners and Wine-Coopers, 476.
 Art of Complaisance, 142, 278. **C. S.**
 Art of Courtship, 97.
 Art of divine Meditation, 449.
 Art of making Love, or Rules for the, 247, 454.
 Art of Ringing improved, 262, 387. **F. S.,** *i.e. F. Stedman.*
 Art of Speaking, 257. **A. Arnauld** and **P. Nicole.**
 Art of Weaving, 273, 509. **R. C.**

TITLE INDEX.

- Articles and Rules for the better Government, 154.
 Arts and pernicious designs of, 396.
 Assenters' Sayings, 475.
 Assignation, 141. **J. Dryden.**
 Asteria and Tamberlain, 281.
 Astrocopium, 141.
 Ataxiæ obstaculum, 287. **G. Vernon.**
 A Treatise, wherein is demonstrated, 430. **Philopatris.**
 Aureng-zebe, 236. **J. Dryden.**
 Auri fontina Chymica, or A Collection, 370.
- Bacchanalia, 394. **C. Darby.**
 Banisht Cavaliers, 291, 451. **A. Behn.**
 Banker's Case. [Stop of the Exchequer.] 283. **T. Turnor.**
 Barren Fig Tree, Or The doom, 148. **J. Bunyan.**
 Batchelor's Banquet, 297. **T. Decker.**
 Batt upon Batt, 384. **J. Speed, M.D.**
 Belianis of Greece, 100, 316. **G. Fernandez.** Ed. by **F. Kirkman.**
 Believer's Triumph over Death, 504.
 Bentivolio and Urania, 3, 137, 500. **N. Ingelo.**
 Beraldus, Prince of Savoy, 204.
 Best exercise for Christians in the worst times, 71.
 Billa vera, or The Arraignment of Ignoramus, 476.
 Bishop of London's second Letter, 415. **H. Compton.** See 347.
 Blank Warrants for Assessing and Collecting, 276.
 Bloody Murderer, or The Unnatural Son, 105.
 Book of Conformities, 361. **Bartholomæus [Albizzi],** of Pisa.
 Book of Fortune, 121, 294. See also 'Court of Curiosity.'
 Book of Fortune, 257. **G. Stranmore.**
 Book of Job Paraphrased, 368. Bp. **S. Patrick.**
 Book of Knowledge, 223.
 Book of Palmestry and Physiognomy, 259. **J. ab Indagine.**
 Book of the Song of Solomon, 236. **T. S.**
 Book of Titles, 112.
 Boscobel, or The compleat History, 447. **T. Blount.**
 Boteler's Case; Being an impartial Narrative of, 313.
 Brevis demonstratio. The truth, 161.
 Brief and necessary Tables for all buyers, 292.
 Brief and necessary Tables for all Merchants, 275.
 Brief Collection of the bloody usage, 182.
 Brief History of the Succession, 440, 443, 450. **J. Somers,**
 Baron **Somers.**
 Brief Method of the Law, 405, 450.
 Brief Reflections on the Earl of, 476. **E. B.**
 Brief Relation of the Life and Death of an unfortunate, 169.
 Brief Reply to a late 'Answer' to, 125.
 Brief Survey, Historical and Political, 393.
 Britannia Linguens, 387. **Philangius, ps. i.e. W. Petyt.**
 British Princess, 10. Hon. **E. Howard.**
 Brutus of Alba, 330. **N. Tate.**
 Buckler of State and, 105, 279. **F. P. de Lisola.**
 Burlesque upon Burlesque, 188. **C. Cotton.**
 Butler's Ghost, or Hudibras, Part IV., 485. **T. D'Urfey.**
- Cabal of several Notorious Priests, 361.
 Cabinet of Mirth, 172. **T. Jordan.** See 11.
 Cæsar Borgia, son of Pope, 370. **N. Lee.**
 Caliope's Cabinet opened, 156. **J. Salter.**
 Calisto, 211, 218. **J. Crowne.**
 Call to all the Shepherds of Israel, 494.
 Calm Answer to a violent, 274. **P. Du Moulin** the Younger.
 Calvinus Redivivus, or Conformity, 136. **T. Long.**
 Cambridge Jest, or Witty Alarms, 152.
 Cambyses, 72, 100, 230. **E. Settle.**
 Camera Regis, or A view of London, 222. **J. Brydall.**
 Campaign of the French, 332. **P. V., i.e. G. B. Primi Visconti.**
 Campanologia, or The Art of, 262, 387. **F. S., i.e. F. Stedman.**
 Canaan's Calamity, 297. **T. Decker.**
 Canting Academy, 153, 174. **R. Head.**
 Capello and Bianca, 289.
 Captive Queen, 266. **G. de Scudéry, ps. i.e. M. de Scudéry.**
 Captives bound in Chains made free by Christ, 184.
 Capuchin Frier described, 88.
 Careful Resident [Clergyman]. A Print. 440.
 Careless Lovers, 152. **E. Ravenscroft.** From **J. B. Poquelin de Molière.**
 Careless Non Resident [Clergyman]. A Print. 440.
 Carminum Proverbialium, 60. **(S. A.) I.**
- Case, and Cure, of Persons excommunicated, 496.
 Case Put, concerning the, 374, 399, 424. Sir **R. l'Estrange.**
 Casimer [*i.e.* John Casimer], King of Poland, 450. **D. L. V. R., i.e. M. Rousseau de la Valette.**
 Cassandra, the fam'd Romance, 224. **G. de Costes.**
 Catalogue of Books lately Printed beyond Sea, 237.
 Catalogue of Chymical Books, 218. **W. Cooper.**
 Catalogue of the Common, 58, 507. **T. Basset.**
 Catalogus Librorum in Regionibus Transmarinis, 258, 291, 303, 352, 360.
 Cataplus, or Æneas his descent to Hell, 118.
 Catechism containing the substance of Christian Religion, 265.
 Catechism of the Church, 309. Bp. **E. Wetenhall.**
 Catechismus Catechizandus, or A Catechism, 162.
 Catechistical Questions, 126, 181. **S. Lowth.**
 Catholic Apology, 192, 417. **R. Palmer,** Earl of **Castlemaine,** and **R. Pugh.**
 Catholic Ballad, or An Invitation to Popery, 193, 294. **W. Pope;** turned into Latin, 202.
 Catholic Gamesters. A Print. 406.
 Catholic Hierarchy, 427. **Catholicus Verus.**
 Catholick Pill to purge Popery, 283.
 Catholicks, no Idolaters, 255. **T. Godden.**
 Catholicon, The expediency of an explicit, 155.
 Catiline, his Conspiracy, 7, 179. **B. Jonson.**
 Cato Major, 2. Sir **J. Denham.**
 Cause of Infants maintained, 220. **J. Home.**
 Causes and Remedy of the distemper of the, 219.
 Cautious Coxcomb, 72. **J. Caryl.**
 Caution to all true English Protestants, 421.
 Celeusma, seu Clamor ad, 395, 406, 424, 496. **W. Jenkyn.**
 Censure of the Rota, 135, 136, 204. **R. Leigh.**
 Certain considerations tending to promote, 171.
 Certain material and useful considerations, 373.
 Certain Sermons, or Homilies, appointed to be read, 144.
 Certain way to prevent Popery in England, 442.
 Certain way to save England, 429, 441.
 Chamber Maid turn'd Quaker, 273. **J. Leanerd.** From **A. Brewer's** 'Country Girl.'
 Change of Government, 394. **W. Whitaker.**
 Character of a Popish Successor, Part I., 443. **E. Settle.**
 Character of a Popish Successor, Part II., 442, 464. **J. Phillips.**
 Character of a Quaker, 97. **R. H.**
 Character of a Rebellion, 444.
 Character of an ill [Court] Favourite, 443.
 Chast Nymph, 211, 218. **J. Crowne.**
 Chancer's Ghost, or A Piece of Antiquity, 104.
 Cheating Gallant, 267, and in French, 258. **G. de Bremond.**
 Cheats, 72. **J. Wilson.**
 Cheats of Scapin, 267. **T. Otway.**
 Children's Petition, 27.
 China and France, or Two Treatises, 217.
 Choice Aires and Songs to sing to the, 418.
 Choice Airs, Songs, and Dialogues, 200.
 Choice Compendium, Or An exact Collection, 432.
 Choice Letters upon several, 21.
 Choice Manual, 223. **E. Grey,** Countess of **Kent.**
 Choice Remarks on the most observable Actions, 450.
 Christian Advice both to Old and Young, 54.
 Christian Consolations taught from five heads in Religion, 71.
 Christian Directions; shewing how to walk with God, 239.
 Christian Devotion, or The Pious Soul's Daily, 329.
 Christian Education of Children, 299. **A. Varet.**
 Christian Sacrifice, 71, 106, 123, 199, 378. Bp. **S. Patrick.**
 Christian Temper. **J. Barret,** 309; or **Barret,** 319; 414.
 Christianissimus Christianandus, 302.
 Christianity no Enthusiasm, 299.
 Christian's Crown of Glory, or Holiness, 64.
 Christian's Victory over Death, 34.
 Christologia, 87.
 Christologia, or A Declaration, 381. **J. Owen.**
 Christ's Office declared in a Sermon, 148.
 Christus Triumphans, 105. **J. Fox.**
 Chronicle of the Kings of England, 44, 50, 97, 190, 344. Sir **R. Baker.**
 Church Catechism resolved into Scripture Proofs, 483.
 Church Catechism resolved into short Questions and Answers, 449.
 Church of England Vindicated against her chief, 402.
 Church of Rome unmask'd, 329.
 Church Papist (so called), his Religion and Tenets, 414.
 Cicero's Prince, 5. Taken from Book II. "De Statu" of **Guilielmus Bellendenus.**

TITLE INDEX.

- Circe, 273, 281. **C. Davenant.**
 Circle, 237. — **de Montfort.**
 Citizen's Companion, 153.
 Citizen turn'd Gentleman, 118, 219. **E. Ravenscroft.** From **J. B. Poquelin de Molière.**
 City Heiress, 495. **A. Behn.**
 City of London's Plea to the 'Quo Warranto,' 495.
 City Romance, 73. **P. Scarron.**
 Civil Wars of England, etc., 448. The exact Title is, 'The Wars in England, Scotland, and Ireland.'
 Claustrum Animæ, The Reformed Monastery, 251, 336.
 Clavis Bibliorum, or The Key, 200. **F. Roberts.**
 Clavis Græcæ linguæ, 15, 423. **E. Lubinus, i.e. E. Lubin.**
 Clelia was written by **M. de Scudéry.** The mock Clelia was written by **A. T. Perdou de Subligny,** 300.
 Cleopatra, 24, 122, 155. **G. de Costes,** Seigneur de la Calprenède.
 Clergies Honour, or The Lives of, 450.
 Clergy Vindicated, or The Rights and Privileges, 372.
 Clerk's Manual, or An exact Collection, 290, 488.
 Clerk's Tutor for Writing and Arithmetick, 58.
 Clio's Privy Garden, 170. **C. F.**
 Cochlearia curiosa, or The Curiosities, 236. **V. A. Moellenbrock.**
 Coffee House Jest, 292. **W. Hickes.**
 Collection of all the new Songs, 134.
 Collection of Articles, Injunctions, 82. Bp. **A. Sparrow.**
 Collection of certain horrid Murders in several Counties, 349.
 Collection of Poems, 141.
 Collection of Poems upon several occasions, 96.
 Collection of private Devotions . . . called 'The Hours of Prayer,' 99. Bp. **J. Cosin.**
 Collection of sundry Petitions presented to the, 452.
 Collection of the Arms, Crests, and Supporters, 152.
 Collection of the Latin Primitives, 112.
 Collection of the most bloody usage of the Christians, 334.
 Collection of the Names of the Merchants, 294. The first 'London Directory.'
 Collection of the principal Sermons of Christ, 203.
 Collection of several Treatises, 205.
 Collection of the several Songs, 144.
 Coma Berenices, or The Hairy Comet, 180, 231.
 Comical Romance, 253. **P. Scarron.**
 Commemoration Sermon preached, at Derby, 203. **W. Nailour.**
 Committee, or The Popery in Masquerade. A Broadside. 398.
 Common-place Book out of the 'Rehearsal transposed,' 128.
 Communicant's Catechism, for the full information, 392.
 Communicant's Guide, 456, 459.
 Companion to the Temple, 109. Dean **T. Comber.**
 Comparison between the Eloquence of, 104. **R. Rapin.**
 Comparison of Plato and Aristotle, 119. **R. Rapin.**
 Compendious and accurate Treatise, 303.
 Compendious History of the most remarkable passages, 382.
 Compendium, 393, 422.
 Compendium, Containing exact Rules to be observed, 151.
 Compendium, or faithful Collection of the newest Songs, 394.
 Complaisant Companion, or New Jest, 180.
 Compleat Academy, or A Nursery of Complements, 259.
 Compleat Angler, Part II., 247, 259. **C. Cotton.** Part I. was by **I. Walton.**
 Compleat Catalogue of stitch'd Books, 386, 406, 419.
 Compleat Clerk, containing the best forms, 77, 286. **J. H.**
 Compleat English Schoolmaster, 152. **E. Coles** the Younger.
 Compleat Excise-Man; containing the Laws of Excise, 228.
 Compleat Gamester, or Instructions, 154, 223, 399. **C. Cotton.**
 Compleat Servant-Maid, or The Young Maiden's Tutor, 283, 388.
 Compleat Solicitor, 93.
 Compleat Troller, or The art of Trolling, 487. **R. Nobbes.**
 Complete Ship-wright; shewing, 337. **E. Bushnell.**
 Concaveo Cappo-Cloacorum, 511. See 487, 490.
 Conceited Cuckold, 440. In 'The Muse of Newmarket.' From **R. Davenport's** 'City Nightcap.'
 Conceited Travellers, 152. **E. Ravenscroft.** From **J. B. Poquelin de Molière.**
 Conference between a Bensalian Bishop, 421.
 Conference between a Papist and, 318, 337. **N. H.,** a Merchant.
 Conference between a Reverend Divine of the Church of, 504.
 Conference betwixt a Protestant and, 318, 337. **N. H.,** a Merchant.
 Conference between two Protestants and a Papist, 172, 181, 192.
 'Confession of the faith,' by Anti-pædobaptists, 146, 327, 367.
 Confession, or Declaration, of the . . . Remonstrants, 216.
 Confinement, 330.
 Conformist's Plea for the Nonconformists, 444, 454; Second Plea, 470, 498; Third Plea, 493. **Philagathus ps. i.e. E. Pearse.**
 Conjugium Conjurium, 153, 189, 208. **W. Seymar.**
 Connexion: being choice Collections of some Remarkable, 440.
 Conquest of China, 227. **E. Settle.**
 Conquest of Granada, 96, 136, 197. **J. Dryden.**
 Considerations of present use, 475, 486. **P. Fisher.**
 Considerations of present use concerning, 493. **H. Hammond.**
 Considerations touching the true way, 267, 274. Bp. **W. Lloyd.**
 Conspiracy, 394. **W. Whitaker.**
 Conspiracy of the Spaniards, 204, 346. **C. Vischard de St. Réal.**
 Constantius [II.] the Apostate, 511.
 Constant Nymph, 291.
 Contemplations, Moral and Divine, 233, 265, 269, 277, 346, 488. **Sir M. Hale.**
 Continuation and Vindication of the, 492.
 Continuation of the Friendly Debate, 8. Bp. **S. Patrick.**
 Continuation of the State of New England, 235. **N. S.** See also 226, 240, 252.
 Continuation, or Second Part, of The pleasant, 103, 454, 480.
 Controversial Letters, sixteen in all, 142, 179, 180, 212, 351. **P. Walsh.**
 Controverse ended, 135. **H. Hedworth.**
 Conversations of the Mareschal, 119, 281. **A. Gombaud.**
 Conversations on Love and Gallantry, 237. — **de Montfort.**
 Conversations written in French, 119, 281. **A. Gombaud.**
 Copy-book of the newest and most useful, 191.
 Corner-stone laid towards the, 218, 226. **A. Huyberts.**
 Counterfeit Bridegroom, 291. From **T. Middleton's** 'No Wit, etc.'
 Counterfeit Lady unveiled, 126. **F. K.**
 Counterfeits, 331. **J. Leanerd.**
 Countermine, or A short, 274, 315, 437. **J. Nalson.**
 Counter-plot, or The Close Conspiracy, 407.
 Countess of Pembroke's 'Arcadia,' 174. **Sir P. Sidney.**
 Countess of Salisbury, 507.
 Count of Gabalis. — **de Montfaucon de Villars.** Of this Work there were two English translations in 1680: one by **P. Ayres,** 373; the other by **A. Lovell,** 396.
 Country Club, 350.
 Country Copy-book, or A Plain Guide, 119.
 Country Innocence, 273. **J. Leanerd.** From **A. Brewer's** 'Country Girl.'
 Country-man's Physician; where is shewed, by a most, 417.
 Country Parson's Advice to his Parishioners, 401.
 Country Schoolmaster, 152.
 Country Wife, 205. **W. Wycherley.**
 Country Wit, 236. **J. Crowne.**
 Courtier's Calling; shewing the ways, 198.
 Court of Augustus Caesar, 236. **N. Lee.**
 Court of Cabalis, 396, *should be* Court of Cabalis, which see.
 Court of Curiosity. Wherein . . . the most intricate, 21, 113, 454.
 Court of the Gentiles, 14, 56, 105, 110, 283, 285, 322, 497; and in Latin, 258. **T. Gale.**
 Covenant-Interest and Privilege of Believers and, 209.
 Credulous Cuckold, 273. **A. Behn.** From **R. Brome's** 'Mad Couple.'
 Crede of Mr. Hobbes examined, 58, 76. Abp. **T. Tenison.**
 Crown and Glory of a Christian, 250.
 Cruel Proceeding of the Inquisition. A Print. 440.
 Crums of Comfort, 76, 279, 478. **M. S., i.e. M. Sparke.**
 Curious Husband, 80. **A. Behn.**
 Curious Pyramide, containing a Table of Arithmetick, 304.
 Cuts for the New Testament, 17. See also 12, 96, 138, 513.
 Cynosura, Or A Saving Star that, 43, 47. **N. Cross.**
 Cytherea, 281. **J. Smith.**
 Daies Courtship, 310. **T. Rawlins.**
 Daily Devotions, 147, 490. By an Humble Penitent, *i.e. S. Hopton.*
 Danger of Enthusiasm discovered, 162.
 Deaf and Dumb man's Discourse, 44, 49. **G. Sibscota.** See 407.
 Death of Alexander the Great, 291. **N. Lee.**
 Death of Death, by the Death of Christ, 470.
 Debauch'd Court, or the Lives of the Emperour Justinian, 485.
 Debauch'd Hypocrite, 320. **T. D'Urfey.**
 Debauchée, 273. **A. Behn.** From **R. Brome's** 'Mad Couple.'
 Deceptio Visus, 79.
 Decree made at Rome, 351. Pope **Innocent XI.** Trs. by Bp. **G. Burnet.**

TITLE INDEX.

- Decrees of the Parliament of Paris, 465.
 Defeated Widow, 291. From **T. Middleton's** 'No Wit, etc.'
 Defence, and Continuation, of, 294. **R. E.**
 Defence and Continuation of, 58, 147. Bp. **S. Parker.**
 Defence and Continuation of, 214, 221, 335. Dean **W. Sherlock.**
 Defence of True Protestants abused, 430.
 Defensio Legis, or The whole State of England, 155.
 De Jure Maritimo, 227, 284, 480. **C. Molloy.**
 Delightful Companion, or Select new Ayres, 499.
 Delights of the Muses, 24. **R. Crashaw.**
 De mirabilibus Pecci Carmen, 213, 296. **T. Hobbes.** See also
C. Cotton's similar Poem, 463.
 Democrates, the unlortunate Hero, 349.
 Description of a drunken Club, 394. **C. Darby.**
 Description of Candia, in its ancient and modern state, 36.
 Description of the Academy of the Athenian Virtuosi, 136.
 Description of the seven United Provinces, 119.
 Design of Christianity, 116, 259. Bp. **E. Fowler.**
 Destruction of Jerusalem, 273. **J. Crowne.**
 Destruction of the World, 370. **E. Ecclestone.**
 Destruction of Troy, 51, 230, 434. **R. Le Fevre.**
 Destruction of Troy, 350. **J. Banks.**
 Devotions and Prayers fitted to the mean uses, 234.
 Devotions, Daily, 147, 490.
 Devout Christian instructed how to, 116, 182. Bp. **S. Patrick.**
 Devout Communicant exemplied, 55, 108, 201, 316, 468.
 Dialogue at Oxford between Tutor and Pupil, 464.
 Dialogue between Mr. Prejudice, a dissenting Country, 486, 497.
 Dialogue between the Pope [Innocent XI. *ps.*] and a Fanatick, 395,
 407, 426, 430.
 Dialogues between a Christian and a Quaker, Three, 129, 134, 175,
 189, 201. **T. Hicks.**
 Dialogues betwixt the Conformist and the Nonconformist, 171.
 Diana, Dutchess of Mantua, 349, 450. **R. C., Gent., i.e. R. Carleton.**
 Dick and Tom, or A Dialogue, 422.
 Difference between the Court and Church, 172, 181, 192. Bp.
W. Lloyd.
 Difficiles Nugæ, or Observations, 171, 267. Sir **M. Hale.**
 Directions for the Education of a young, 120. **P. Du Moulin.**
 Directions for the Latin Tongue, 429.
 Directions left by a Gentleman to his Sons, 38.
 Directions to learn to play upon that pleasant, 49.
 Dirt wip'd off, or A manifest, 116. Bp. **E. Fowler.**
 Discourse about Church-Unity; being a Defence, 449.
 Discourse between a Romanist and an Englishman, 475.
 Discourse concerning Popish Perjuries, 443.
 Discourse concerning supreme power, 375. Sir **J. Monson.**
 Discourse concerning the Beauty, 328, 376. **R. E.**
 Discourse concerning the Knowledge, 148, 172, 181, 194, 214, 221,
 335. Dean **W. Sherlock.**
 Discourse concerning the Laws, 465, 476. **D. Whitby.**
 Discourse concerning the Period, 274, 285, 293, 294, 314. **R. E.**
 Discourse of Ecclesiastical, 21, 28, 58, 62, 134, 147. Bp. **S. Parker.**
 Discourse of Natural and Moral, 54, 70, 190. **J. Truman.**
 Discourse of Pluralities, 421, 449. **W. Hughes.**
 Discourse of the Dukedom of Modena, 162.
 Discourse of the excellency of Christianity, 64.
 Discourse of the Nature, Ends, and Difference, 116. **A. Clifford.**
 Discourse of the Original, Country, 102. **P. Chevallier.**
 Discourse of the Peerage, 375, 398. Bp. **T. Barlow.**
 Discourse of the repugnancy of sin to the Principles, 367.
 Discourse of the Rise, 360. **T. Sheridan.**
 Discourse of things above Reason, 465. Hon. **R. Boyle.**
 Discourse of Women, 153.
 Discourse proving from Scripture, 397. **R. E.**
 Discourse shewing the necessity, 132.
 Discourse touching Tangier, 404.
 Discourses upon the modern Affairs of Europe, 430.
 Discourse wherein the interest, 2. — **COX, M.D.**
 Discovery of the admirable English Remedy, 495. **N. de Blegny.**
 Disorders of Love, 290. **M. C. H. Desgardins,** afterwards
Villedieu.
 Dissenting Casuist, or The Second Part of, 497. See 486.
 Distressed Lovers, 281.
 Divine Breathings. Part I., 123. Part II., 381. **T. S., i.e. T. Sherman.**
 Divine Dialogues, 309. **G. Lesly.**
 Divine History of the Genesis of the World, 27.
 Divine Poems, 15. **F. Quarles.**
 Divine Poems and Meditations, 273. **W. Williams,** a Prisoner.
 Divine Wooer, 151. **J. Horne.**
- I. 522**
- Dr. Stillingfleet against Dr. Stillingfleet, 395.
 Doctrine of Devils, proved to be, 250.
 Doctrine of Schism fully opened, 115. **F. Fullwood.**
 Doctrine of the Bible, or Rules, 388.
 Don Carlos, 148, 259. **C. Vischard de Saint Réal.**
 Don Carlos, Prince of Spain, 255, 338. **T. Otway.**
 Don Tomazo, or the Juvenile Rambles, 417.
 Double Cuckold, 320, and in French, 321. **G. de Bremond.**
 Double Discovery, 451. **J. Dryden.**
 Double Match of Bowling. A Print. 406.
 Downfall of several great men, 407, 441.
 Draught-man's Academy; being a Collection, 228.
 Drudge, 119. **R. Le Pays.**
 Drunken Couple, 440. In 'The Muse of Newmarket.' From **P. Massinger.**
 Duchess of Malfey, 296. **J. Webster.**
 Duchess Queen, 289.
 Ductor ad Pandoram, or A Tutor for the, 485.
 Dumb Lady, 103. **J. Lacy.**
 Duodecim Menses, or The twelve months, 247.
 Dutch Lover, 151. **A. Behn.**
 Dutch Remonstrance concerning the proceedings and practises, 118.
 Dutch Usurpation, 110.
 Duty of every one that, 8.
 Duty of Man laid down, 251, 274, 285, 306, 314, 328, 376, 397,
 499. **R. E.** See also 'Whole Duty.'
 Duty of Youth 'to glorifie God, 196.
- Earl of Essex, 462. **J. Banks.**
 Ecclesiastical History Epitomis'd, 506.
 Ecclesiastical Politie, 230, 513. **R. Hooker.**
 Ecclesiastical Politie, 21, 28, 58, 62, 134, 147, 437. Bp. **S. Parker.**
 Edgar, 291. **T. Rymer.**
 Edict of the French King, 486.
 Education of young Ladies, 419. ? **R. Codrington.**
 Effigies Amoris, in English, 465. **Phil-Icon-erus ps. i.e. R. Waring.**
 Egyptus Triumphata, 371. **G., i.e. W., Dillingham.**
 Eikon Basilike, 447. Bp. **J. Gauden.**
 Elder Brother, 296. **F. Beaumont** and **J. Fletcher.**
 Elvira, 291. **G. Digby,** Earl of **Bristol.**
 Emblem of Ingratitude, or The Hollanders, 114.
 Emblems Divine, Moral, Natural, and Historical, 127.
 Emperor and Empire betrayed, 430, 446, 466.
 Empress of Morocco, 152, 197. **E. Settle.**
 Empress of Morocco. A Farce, 170. **T. Duffett.** A skit on
Settle's Play.
 Empire of the Great Mogul, 224. **F. Bernier.**
 Enamouring Girdle, 281. **J. Smith.**
 Enchanted Island, 26, 188. **W. Shakespeare;** altered by
J. Dryden and Sir **W. Davenant.**
 Enchanted Lovers, 330. **N. Tate.**
 Enchiridion, 61. **F. Quarles.**
 Enchiridion Arithmeticon, 22.
 Enchiridion Legum, 159.
 Endeavour for peace among Protestants, 416, 449. **W. Hughes.**
 Endeavour to rectifie some prevailing, 70. **J. Truman.**
 England bought and sold, Or a Discovery, 441.
 England's black Tribunal, 387, 499.
 England's Great Happiness, 283.
 England's Grievances in Times of Popery, 366.
 England's imminent Danger, and only Remedy, 57.
 England's perfect Schoolmaster, 172, 231, 467. **N. Strong.**
 English Academy, A drawing book, 119.
 English Adventures, 253. **R. Boyle,** Earl of **Orrery.**
 English and Nether-Dutch Dictionary, 255. Is this **D. Manly's**
 Ed. of **H. Hexham's** Netherdutch Dictionary printed at Rot-
 terdam in 1675; or is it **J. C. van Heldoren's** Work, for
 which see Watt?
 English Atlas, produced at the Sheldonian Theatre Oxford, in Eleven
 Volumes, and sold by Moses Pitt in London, for £2 a Volume
 or £22 a Set, was probably the most costly Work produced in
 England at that time, 324, 338, 379, 416, 419, 468, 490. See
 also **J. Seller's** Atlas Anglicanus, 378.
 English Atlas, produced by **J. Ogilby,** 45, 50, 63, 94.
 English Dictionary, or An Expositor, 62. **E. Coles** the Younger.
 English Examples to be turned in Latin, 237, 269, 364, 433. **E. L.,**
i.e. E. Leeds.
 English Expositor, or Compleat Dictionary, 75. **J. Bullokar.**
 English Guide to the Latin Tongue, 220.
 English Horseman and Compleat Farrier, 127. **R. Almond.**

TITLE INDEX.

- English 'Iliads,' or A Sea-fight Reviewed, 179. **J. W.**
 English Introduction to the Latin Tongue, 223.
 English Introduction to the Latine Tongue, 51.
 English Lawyer, 310. **E. Ravenscroft.**
 English-man's right, 407, 424. Sir **J. Hawles.**
 English Midwife enlarged, 465.
 English Military Discipline, 306, 373.
 English Monarch, 291. **T. Rymer.**
 English Monsieur, 170. Hon. **J. Howard.**
 English Monsieur, A Comical Novel, 369.
 English Orator, or Rhetorical Descants, 406. **W. R.**
 English Orthography, 40. **O. Price.**
 English Princess, 152. **J. Caryl.**
 English Princess, 289.
 English Rogue, Part I., 83, 197, 219, **R. Head.** Part II., 83, **F. Kirkman.** Parts III. and IV., **R. Head** and **F. Kirkman**, 80, 86. See also the Abridgement, 358.
 English School, or The readiest way, 28, 123, 138, 223. **T. Ellis.**
 English Traveller's Companion, 229.
 English Tutor, or The Plain Pathway, 268, 474.
 Eniautos, or A Course of Catechizing, 160, 181.
 Enquiry into the Grounds and Occasions of the Contempt of the Clergy, etc., 57, 67, 73, 88, 97, 114: likewise 186, 199, 268. **T. B., i.e. J. Eachard.** See also 153, 176, 228, 268, 310, 426.
 Enquiry into the Ministry of Presbyterians, 335.
 Enquiry into the Oath required of Non-conformists, 505.
 Enter into thy Closet! 28, 123, 241. Bp. **E. Wetenhall.**
 Ephemeris for Thirty years, together with, 13.
 Ephesian [by **W. Charleton**, M.D.] and Cimmerian [by **P. M. Gent.**] Matrons, 3.
 Epicurus's Morals, 28. Trs. by **W. Charleton**, M.D.
 Episcopal Jurisdiction asserted, 67.
 Epistolæ Duæ; quarum Altera, 113. **T. Smith.**
 Epitome of the Art of Husbandry, 9, 32, 40, 200. **J. B., Gent.**
 Epitome of The Bible, 311.
 Epsom Wells, 134. **T. Shadwell.**
 Essay concerning Preaching, 309. **J. Glanvill.**
 Essay for the Regulation of the Practice of Physick, 134.
 Essay tending to issue the Controversie, 203. **Ereunalethes.**
 Essay touching the gravitation, 154, 228. Sir **M. Hale.**
 Essay towards Settlement of Peace, 456, 459. Sir **E. Harley.**
 Essay upon Poetry, 508. **J. Sheffield**, Duke of **Buckingham.**
 Essay upon Satyr, 385. **J. Sheffield**, Duke of **Buckingham**; and **J. Dryden.**
 Essays, or Moral Discourses on several subjects, 66.
 Essex Excellency, 369.
 Established Church, or A Subversion, 444. **F. Fullwood.**
 Established Test, in order to the security of, 342.
 Europe a Slave, unless England, 444, 479. **J. P. de Cerdan.**
 Euterpe Revived, 197. **R. Flecknoe.**
 Evagoras, 266. **L. L., Gent.**
 Evening's Love, 66. **J. Dryden.**
 Every man his own Doctor, 130, 354. **J. Archer.**
 Evil eye plucked out, 26.
 Exact account of the Indictment, 376. **H. Finch**, Earl of **Nottingham.**
 Exact and Impartial account, 358. **H. Finch**, Earl of **Nottingham.**
 Exact Collection of the most Considerable Debates, 453.
 Exact Journal of the Siege of Tangier, 417.
 Exact Pleader; instructing all persons, 451.
 Exact Relation of the several Engagements and Actions, 164.
 Examen of the way of teaching the Latine, 14.
 Examination of 'The impartial state,' 407.
 Examination of Tilenus, 209. Bp. **L. Womock.**
 Execution of Justice in England, 205. **W. Cecil**, Baron **Burleigh**; and in Latin at 432, 487.
 Exercitations concerning the name, original, 82. **J. Owen.**
 Exhortation to Youth to prepare for Judgment, 456, 458.
 Experienced Farrier, or Farrying Completed, 351. **R. Barret.** 2nd Ed. enlarged by **E. R.,** 490.
 Explicatory Catechism, 196. **T. Vincent.**
 Extravagant Poet, 428, 456, 461.
 Fair Extravagant, 461.
 Faithful and impartial account of the behaviour, 369.
 Fall and Funeral of Northampton, 266. **S. Ford.**
 Fall of C. M. Coriolanus, 473. **N. Tate.** From **W. Shakespeare.**
 Fall of Man, 266. **J. Dryden.** A dramatization of 'Paradise Lost.'
 Fallibility and falshood [*in some copies, errors*] of the Church, 220. **D. Whitby.**
 False Count Brion, 267; and in French, 258. **G. de Bremond.**
 Falsehood unmask'd, in answer to a Book, 267.
 False Tiberinus, 188. **P. Quinault.**
 Familiar Discourse between George, a true hearted, 119.
 Familiars Colloquendi formulæ, 292, 314.
 Family Prayers of those poor Christians, 215.
 Famous Chinois 13.
 Famous Conclave wherein, 37. Trs. by **T. de Garençières.**
 Famous Game of Chess Play, 92. **A. Saul.**
 Famous History of Fryer [Roger] Bacon, 480.
 Famous History of Montelion, 189, 295. **J. Phillips.**
 Famous History of Valentine and Orson, 388, 410.
 Famous Hospital of the World, 303.
 Fanaticism Fanatically imputed, 164. **S. C., i.e. S. Cressy.**
 Farrier made Physician, 103. **J. Lacy.**
 Farther account of Latham Spaw, 111. **E. Borlace.** See 29, 35.
 Fashionable Gallant, 330.
 Fatal Jealousie, 134. **N. Payne.**
 Fatal Love, 418. **E. Settle.**
 Fatal Prudence, 349.
 Fatal Wager, 485, 509. **T. D'Urfey.** From **W. Shakespeare's** 'Cymbeline.'
 Father's Legacy, or Counsels to his Children, 299.
 Feigned Courtezan, 350. **A. Behn.**
 Feign'd Innocent, 3. **J. Dryden.**
 Female Poems, 350. **Ephelia.**
 Female Prelate, 418. **E. Settle.**
 Female Prince, 472. **C. Bernard.**
 Female Warrior, 300, 320, 330. — **de Prechac.**
 Festa Anglo-Romana, 302.
 Fiat Lux! 364.
 Field of Blood; or Rebellion blazon'd, 441.
 Fifteen Comforts of Rash, 463, 515. **A. de La Sale.**
 Fifteenth and Sixteenth, 351. **P. Walsh.** See 142, 179, 180, 212.
 Fire upon the Altar, 329.
 First Principles of the, 289. ? **Thomas Downe.**
 First State of Mahumedism, 331. Dean **L. Addison.**
 Five Undertakings, 401. **J. Cheney.**
 Flagellum, or The Life and Death, 121, 345. **S. T., Gent. i.e. J. Heath.**
 Floating Island, or A new Discovery, 141, 142. **F. Careless,** *ps. i.e. ? R. Head.*
 Flora's Cabinet unlocked, 127.
 Flora's Vagaries, 20, 261. **R. Rhodes.**
 Fond Husband, 291. **T. D'Urfey.**
 Fool turn'd Critick, 320. **T. D., i.e. T. D'Urfey.**
 Forced Marriage, 66. **A. Behn.**
 Force of Love, 418. **N. Lee.**
 Forc't Inconstancy, 418. **E. Settle.**
 Forfeitures of London's Charter, or An impartial Account, 487.
 Forms of Prayer for every day in the week, 492.
 Formulæ Adorandi, 252.
 Formulæ Oratoriæ, 27, 130, 143. **J. Clarke**, B.D.
 Fortunate Fool, 20. (**A. G. de Salas Barbadillo.**)
 Foundations of Hell Torments shaken, 287.
 Four hundred new sorts of, 88.
 Foxes and Firebrands, 406, 453. **Philirenes,** *ps. i.e. R. Ware.*
 Fragmenta Carceris, 152. **S. Speed.**
 Frederick of Sicily, 472. **C. Bernard.**
 Free and impartial Enquiry into the causes, 153. **J. Eachard.**
 Free-born Subject, or The Englishman's, 374, 399, 424. Sir **R. L'Estrange.**
 French Conjuror, 291. **T. P., Gent., i.e. T. Porter.**
 French Gardiner, 11, 106, 241, 242, by (**R. D. C. D. W. B. D. N., i.e. Nicolas de Bonnefons.**)
 French Grammar, teaching the knowledge, 164. **P. Festeau.**
 French Intrigues discovered; with the methods, 453.
 French Politician found out, 396.
 French Puritan, 50. **J. B. Poquelin de Molière.**
 French Valet, 219. **P. Bellon.**
 French way of Exercising the Infantry, 120.
 Fresh Suit against Independency, 275. — **Lamb.**
 Friendly Advice to the Corrector, 486.
 Friendly and seasonable advice, 172, 192, 277, 377, 399. Dean **T. Comber.**
 Friendly Apology in behalf of the, 179. **J. Colborne.**
 Friendly Call, or A seasonable perswasive, 341. **W. Allen.**
 Friendly Conference between a Minister, 215, 293, 294. Bp. **E. Fowler.**

TITLE INDEX.

- Friendly Debate, 1, 8, 21, 27, 58, 437. Bp. **S. Patrick**.
 Friendly Rivals, 43, 49. Sir **R. Grahame**.
 Friendly Vindication of Mr. Dreyden, 135.
 Friendship in Fashion, 320. **T. Otway**.
 Friendship sublimed, 43, 49. Sir **R. Grahame**.
 Fruits of Jealousie, 349.
 Fulfilling of the Scripture, 204. **R. Fleming**.
 Full and clear Answer to, 429. **R. Brady**.
 Full and true Relation of the great, 496.
 Full Answer and Confutation, 154. **R. Palmer**, Earl of **Castlemaine**.
 Full Narrative, or A discovery of the Priests, 373.
 Fundamenta Grammaticæ, 375.
 Funeral of the Mass, 153, 279, 409. **D. Dérodon**.
 Further continuation and, 21. Bp. **S. Patrick**.
 Further Continuation of Mr., 180. **W. Hughes**.
 Further Discovery of M. Stubbe, 73. **J. Glanvill**.
- Gallant Memoirs, 461. **G. de Bremond**.
 Gallantries of the French Court, 462.
 Gallantry à la mode, 163.
 Genealogicon Latinum, 231. **J. Goad**.
 General Catalogue of all the Books Printed in England. **R. Clavell**. See **Bibliography** in the next Index.
 General Laws and Liberties of the Massachusetts Colony, 206.
 Generous Enemies, 103. **J. Cory**.
 Generous Mistress, 148.
 Generous Portugal, 20. **J. Fletcher**.
 Geneva Ballad, 193. **S. Butler**.
 Gentleman Apothecary, 57, 294. **J. de Villiers**. Trs. by Sir **R. L'Estrange**.
 Gentleman Dancing Master, 118. **W. Wycherley**.
 Gentleman's Companion, 105, 260. **W. Ramesey**.
 Gentleman's Jockey and approved Farrier, 88, 122, 240, 354, 447. **J. H.**, Esq., **T. D.**, **N. S.**, **R. B.**, **J. W.**
 Gentleman's Recreation, 152, 261. **N. Cox**.
 Gentle Reflection on the, 486. See 487.
 Gentlewoman's Companion, 118. **H. Wolley**.
 Genuine Memoires of Madam, 330. **G. de Bremond**.
 Geographical Description of the World, 66. **G. Meriton**.
 Geographical Dictionary, 240. **P. Duval d'Abbeville**.
 Geographical Dictionary, 316, 447. **A. de Laval**.
 Gloriana, 236. **N. Lee**.
 Glorious Lover, 350. **B. Keach**.
 Glossographia, 24, 191. **T. B.**, *i.e.* **T. Blount**.
 Godly man's delight, 328. **T. W.**
 Godly man's Legacy. [A Satire.] 393.
 God's Love to Mankind manifested, 122.
 God's terrible voice in the City, 69.
 Go in peace! 186. **J. Martin**.
 Good fortune of those Women, 2.
 Good help for weak Memories, 78, 488. **J. L.**
 Good luck at last, 370. **T. D'Urfey**.
 Good Old Cause, 473. **A. Behn**.
 Good will towards men, 185.
 Gout Raptures, 254, 456, 460. **R. Witty**.
 Gradus ad Parnassum, 371.
 Græcæ Grammaticæ Rudimenta, 92.
 Grammar and Rhetorick, 510. **S. Shaw**. A reprint of 'Words made visible,' 331.
 Grammaticus Analyticus, 43, 49.
 Grand Designs of the Papists, 333. **A. ab. Habernfeld**. Trs. by Sir **W. Boswell**.
 Grand Inquest, or A full and perfect Answer, 441.
 Grand Jury-man's Oath and Office explain'd, 417.
 Grand Pyrate, or The Life and Death, 220.
 Grand Question concerning, 374. Bp. **E. Stillingfleet**.
 Grand Question resolved, 475.
 Grandeur and Glory of France, 133. **H. Care**.
 Graphautarkeia, 250.
 Great Advocate and Orator for Women, 510.
 Great Assize, or Day of, 324, 388, 410, 478. **S. Smith**.
 Great concern, or A serious warning, 156.
 Great danger of continuing in, and the greater, 4.
 Great Law of Nature, or Self preservation, 128.
 Great Mystery of the great Work, 104. **G. Fox**.
 Great Point of Succession discussed, 440. **R. Brady**.
 Great Propitiation, 8, 54, 70, 98. **J. Truman**.
 Grounds of Sovereignty and Greatness, 219.
 Growth of Knavery and Popery, 336, 424. Sir **R. L'Estrange**.
 Guide in Controversie, 141, 356, 368. **R. H.**, *i.e.* **A. Woodhead**.
- Guide to eternal Glory, or Brief Directions, 225.
 Guide to Eternity, 109, 138, 223, 399. Card. **J. Bona**.
 Guide to Heaven from the Word, 241.
- Hannibal's Overthrow, 218, 446. **N. Lee**.
 Harmony between the old and present, 483.
 Harmony of Natural and Positive Divine Laws, 493.
 Happy Slave, 253, 275, 290: and in French, 258, 268, 291. **G. de Bremond**.
 Heads of Twelve Roman Emperors, 360.
 Healing Paper, or A Catholic Receipt, 326. **J. Humfrey**. See 117.
 Heir of Morocco, with the, 485. **E. Settle**.
 Hell Illuminated, 361. **T. A. d'Aubigné**.
 Hell opened, 245. **J. Quilck**.
 Help to Discourse, or More Merriment, 515.
 Help to Prayer, for the Catechiz'd Youth, 309, 323, 433.
 Henry the Third of France, 331. **T. Shipman**.
 Henry the Sixth, Parts I. and II., 462. **J. Crowne**. From **W. Shakespeare**.
 Heraclitus Christianus, 275.
 Hero and Leander, 3. Sir **R. Stapleton**.
 Herod and Mariamne, 163, 291. **S. Pordage**.
 Heroick Historical Poem, 418. **E. Settle**.
 Heroick Poem to the King, 495.
 Heroin Musqueter, 300, 320, 330. — **de Prechac**.
 Hidden Things brought to Light, 309.
 Hieragonisticon, or Corah's Doom, Being an Answer, 88.
 High-dutch [= *German*] Minerva à la mode, 419.
 Historia et Antiquitates Universitatis Oxoniensis, 189. **A. à Wood**.
 Historian's Guide, or England's, 217, 363. **S. Clarke**.
 Historical account of the Ceremonies of the vacant See, 66.
 Historical Account of the Heroick Life, 506. **T. S.**
 Historical Account of the wonderful Cures, 405. **W. Simpson**.
 Historical Applications, 57, 396. **G. Berkeley**, Earl of **Berkeley**.
 Historical Collections, or A brief Account of, 440.
 Historical Discourse of the Pope's usurped Supremacy, 338.
 Historical part of the Old Testament newly Graved, 12.
 Historical Relation of the first Discovery of the, 226.
 History and Fall of Caius, 370. **T. Otway**.
 History and Relation of a, 72. **J. Burbury**.
 History of Charles VIII., 118, 404. **J. Crowne**.
 History of Conformity, or A Proof, 452, 496.
 History of France. A Romance, 280. **G. de Costes**.
 History of Henry the Fourth, 102. Bp. **H. de Beaumont de Peréfixe**.
 History of infamous Impostors, 506. **J. B. de Rocoles**.
 History of Jewels, and of the principal Riches, 81.
 History of Joseph, 281. ? **J. Smith**, M.D.
 History of King Lear, 440. **W. Shakespeare**; altered by **N. Tate**.
 History of King Richard the Second, 451. **W. Shakespeare**; altered by **N. Tate**.
 History of Moderation, 20. **R. Brathwait**.
 History of Prince Erastus, 169. From an Italian version of the 'Historia Septem Sapientum,' known as 'Dolopatos.'
 History of Scarborough Spaw, 405, 489. **W. Simpson**.
 History of Susanna, 118. **W. V.**
 History of the Administration of, 56. **M. Baudler**.
 History of the Birth, 350. **H. Brett**.
 History of the Black Prince, 20. **R. Boyle**, Earl of **Orrery**.
 History of the Church and, 3, 277, 314. Abp. **J. Spottiswoode**.
 History of the Church of Great Britain, 177, 235. **W. Gearing**.
 History of the Court of the King of China, 461.
 History of the Damnable, 382, 425, 446. — **Robinson and H. Care**.
 History of the Damnable Life, 285.
 History of the Destruction of Troy, 51, 230, 434. **R. Le Fevre**.
 History of the Fair one of Tunis, 148.
 History of the French Rogue, 96.
 History of the Grand Visiers, 266. **F. de Chassepol**.
 History of the Gunpowder Treason, 330, 376, 416. Bp. **J. Williams**.
 History of the House of Este, 461. **J. Crauford**.
 History of the late Proceedings, 428. **L. L.**
 History of the Life, 20. **G. Girard**.
 History of the life and death of J. Arminius, by **P. Bertius**; and of S. Episcopus, by **E. de Courcelles**, 96, 142.
 History of the Life, and Victorious Reign, 472.
 History of the Life, bloody Reign, 462, 514.

TITLE INDEX.

- History of the Managements of Cardinal Julio Mazarine, 86, 103, 117. **G. Gualdo Priorato.**
- History of the most unfortunate, 368, 382. **E. F., i.e. E. Fan-nant:** not by **H. Cary**, Viscount **Falkland.**
- History of the Old and New Testament, 96.
- History of the Palais Royal [Paris], 393.
- History of the Plot, 382, 425, 446. — **Robinson** and **H. Care.**
- History of the Popish, 446. — **Robinson** and **H. Care.**
- History of the Royal Society, 32, 38, 44, 50, 67. Bp. **T. Sprat.**
- History of the Sevarites, or Sevarambi, 210, 349. Captain **Siden**, *ps.* Written by **D. Valrasse.**
- History of the Succession = Brief History of the Succession.
- History of the Tartars, 80, 364. Bp. **J. de Palafox y Men-doza.**
- History of the Treaty at Nimeguen, 428.
- History of the Valorous and Witty . . . Don Quixote, 208. **M. de Cervantes Saavedra.**
- History or Description, of the Island of, 96. **R. Blome.**
- Hogan Moganides, or The Dutch 'Hudibras,' 163, 'Hogan, Mogan' = 'High, Mighty,' in Dutch; and were the usual words be-ginning the State documents of that Republic.
- Holborn Drollery, 127.
- Holy Cheat; proving from the, 479, 489. Sir **R. l'Estrange.**
- Holy Court, 39, 156, 304. **N. Caussin.** Trs. by Sir **T. Haw-kins** and **R. Codrington.**
- Holy Fast of Lent defended, 280.
- Holy Inquisition: Wherein is represented, 461.
- Holy War, made by Shaddai, 469. **J. Bunyan.**
- Homais, Queen of Tunis, 461. **S. Grenadine.**
- Homer à la mode, Part II., 451.
- Honest Hodge and Ralph holding a sober discourse, 395.
- Honor Redivivus, or The Analysis of Honour, 143. **M. Carter.**
- Honour of Chivalry, 100, 316. **G. Fernandez.**
- Honour of the Lords Spiritual, 364, 398. **T. Hunt.**
- Honour of the Magistrate asserted, 176.
- Honour's preservation without Blood, 397.
- Horace, a Tragedy, 72, 291, 316. **P. Corneille.**
- Horace's Art of Poetry, 394. **W. Dillon**, Earl of **Roscommon.**
- Horrid Sin of Man-catching, 475. **T. S.**
- Housewife's Companion, and the Husbandman's Guide, 197.
- Hudibras, Parts I. and II., 191, 323; Part III., 291, 377. **S. Butler.** See also Part IV. by **T. D'Urfey**, 485; and also 163, 475.
- Humble Advice to the Conforming and, 116. **F. Fullwood.**
- Humble Essay toward the, 438, 456, 459. Sir **E. Harley.**
- Humorists, 72. **T. Shadwell.**
- Humorous Lovers, 267. **W. Cavendish**, Duke of **Newcastle.**
- Humourous Bride, 461.
- Hunting, Hawking, and Fishing, 88.
- Husband forc'd to be Jealous, 2.
- Hymen's Præludia, 155. **G. de Costes.**
- Ibrahim, The Illustrious Bassa [= *Pasha*], 255. **E. Settle.**
- Ignoramus, 61. **G. Ruggle.**
- Il Cardinalismo di Santa, 19, 332. **G. Leti.**
- Illustrious Innocence, 165.
- Illustrious Parisian Maid, 393.
- Il Nipotismo di Roma, 2, 130, 332. **G. Leti.**
- Il Putanismo di Roma, 332. **G. Leti.**
- Impartial account of the Arraignment, Tryal, and, 369.
- Impartial account of the Doctrines, 361.
- Impartial Account of the Nature and Tendency, 464.
- Impartial account of the Tryal of the, 369.
- Impartial consideration of those Speeches which pass under, 361.
- Imperial Tragedy, 10. Sir **W. Killigrew.**
- Impertinents, 3. **T. Shadwell.**
- Imploration to the King of Kings, 235. **Charles I.**
- Important Considerations, 205. **W. Watson.**
- Imposter exposed in a dissection, 441.
- Inchanted Castle, 197. **T. Duffett.**
- Inchanted Island, 26, 188. **W. Shakespeare.** See 'Tempest.'
- Inconstant Lover, 81.
- Index Biblicus, 1, 122. **L. H.**
- Infallible Way to Contentment, 125, 363. **A. Seller.**
- Ingratitude of a Commonwealth, 473. **N. Tate.** From **W. Shakespeare's** 'Coriolanus.'
- Injured Princess, 485, 509. **T. D'Urfey.** From **W. Shake-speare's** 'Cymbeline.'
- Innocent Lady, 165.
- Instructions concerning the Art, 499. **O. Walker.**
- Instructions for History, 382. **R. Rapin.**
- Interest of England in the matter, 247, 489. **J. Corbet.**
- Interest of Tangier, 404.
- Interest of the Princes and States, 395, 433. **S. Bethel.**
- Interest of the three Kingdoms, with respect to, 407.
- Intrigues of Love, 476.
- Introduction to Architecture, 55.
- Introduction to the general Art of Drawing, 180.
- Introduction to the Latine Tongue, 242.
- Invasion of Naples by the, 118, 404. **J. Crowne.**
- Invisible Mistress, 255. **E. Ravenscroft.**
- Invitation to Popery, 193, 202, 204. **W. Pope.**
- Island Princess, 20. **J. Fletcher.**
- Isle of Man, Or The legal, 262. **R. Bernard.**
- Italian Princess, 349, 450. **R. C., Gent., i.e. R. Carleton.**
- Janua Linguarum, 27, 51, 156, 228, 489, 515. **J. A. Komensky.**
- Janua Musarum, 371.
- Jani Anglorum facies altera, 466. **J. Selden.**
- Jani Anglorum facies Nova, 408, 429. **W. Atwood.**
- Jealous Bridegroom, 66. **A. Behn.**
- Jealous Extravagant, 119. **R. Le Pays.**
- Jealous Gentleman of Estramadure, 461. **M. de Cervantes Saavedra.**
- Jealous Husbands, 320, 370. **J. Leaned.** His 'Rambling Justice,' with a new Title.
- Jerubbaal, 52.
- Jesuite Countermined, or An account of a new Plot, 361.
- Jesuites Ghostly ways to draw other persons, 342.
- Jesuites Intrigues, with the private Instructions, 9.
- Jesuites Reasons unreasonable, 205.
- Jesuits' Catechism, 348, 423. **E. Pasquier.** Ed. by **A. H.**
- Jesuits Loyalty, 313, 331, 332. Bp. **E. Stillingfleet.**
- Jesuits' Morals, 31, 37. **N. Perrault.** See also **E. Tonge's** book, 335.
- Jesuits' Policy to suppress Monarchy, 332.
- Jesuits Unmasked, or Politick Observations, 331.
- Jewish Kalendar explained, 152.
- Joseph revived, 236. **G. Lesly.**
- Journal des Scavans, 481.
- Journal of the War with Holland, 133.
- Journey into Spain, 43, 49. **F. van Aerseen.**
- Journey into the Country, 205.
- Journey to Jerusalem, 110. **T. B.** [? **R. Burton**, *ps. i.e. N. Crouch.*]
- Jovial Garland, 295. **R. S.**
- Joyful News of opening. [Stop of the Exchequer.] 283. **T. Turner.**
- Judgment of the Comet, 512. Bp. **E. Wetenhall.**
- Juditha, 174. **C. Sconæus.**
- Jugulum causæ, seu nova, 74. **L. Du Moulin.**
- Juliana, 87. **J. Crowne.**
- Julian the Apostate, 511, 512. **S. Johnson**, who, from this Satire on James II., was called 'Julian Johnson.'
- Jus Coronæ. His Majesties Royal Rights, 384.
- Just and seasonable Reprehension of Naked Breasts and Shoulders, 293. An Order of the Vicars General of Toulouse.
- Just Prejudices against the Calvinists, 506. **P. Nicole.**
- Just Vindication of the principal Officers of his, 164.
- Justificatio Paulina, 190, 234, 248. Dean **T. Tully.**
- Justifying of Faith, or that, 326. **E. E.**
- Justitia Britannica, 432, 487. **W. Cecil**, Baron **Burleigh.** See 205.
- Killing Doctrine of the Jesuites, 343. Trs. by **P. Bellon.**
- Kind Keeper, 370. **J. Dryden.**
- King and no King, 240. **F. Beaumont** and **J. Fletcher.**
- King Edgar and Alfreda, 303. **E. Ravenscroft.**
- King of France, his new Orders, 465.
- Kingdom of Sweden restored to its true, 486.
- King's Prerogative and the Subject's Priviledges, 386.
- Knot unty'd, or 'The Association' disbanded, 487.
- La Semaine Sainte, ou Preparations, 395. Trs. of 'The Week's Preparation,' etc., by **G. B., D.D.**
- Ladies Blush, 118. **W. V.**
- Ladies Calling, 152. **R. Allestree**, or Lady **Pakington**, or Abp. **R. Sterne.** It was probably by **R. Allestree.**
- Lælius, or of Friendship, by **M. T. Cicero**; A Paraphrase of, 152. Hon. **E. Howard.**

TITLE INDEX.

- Lancashire Witches, 463, 485. **T. Shadwell.**
 Land Mariners, 43, 49. **Sir R. Grahame.**
 Last and best Edition of New Songs, 255.
 Last and most exact Collection of New Songs, 310.
 Last, and now only compleat Collection, 130.
 Last Efforts of afflicted Innocence, 512.
 Last words of Louis du Moulin, 420. **Bp. G. Burnet.**
 Late Apology in behalf of the Papists Reprinted, and answered, 192. **Bp. W. Lloyd.** See 417.
 Late Keepers of the English Liberties drawn to, 397.
 Latham Spaw, 29, 35, 111. **E. Borlace.**
 Latin and English Grammar, 15. **W. Lily.** Ed. by **C. Hoole.**
 Lazarillo, or The excellent, Part I., 32, 39, 316. **D. Hurtado de Mendoza.** Part II., 316. **J. de Luna.**
 Learn to Lie Warm, or An Apology, 104.
 Le Double Cocu, 321; and in English, 320. **G. de Bremond.**
 Le faux Comte de Brion, 258; and in English, 267. **G. de Bremond.**
 Le Galand Escroc, 258; and in English, 267. **G. de Bremond.**
 Le Tombeau des Controverses, 141.
 Legend of Captain Jones, 74, 192. **Dean D. Lloyd.**
 L'heureux Esclave, 258, 268, 291; and in English, 253, 275, 290. **G. de Bremond.**
 Les Provinciales, or The Myserie, 346. **L. de Montalte, ps. i.e. B. Pascal.**
 L'Estrange's Appeal, Humbly, 420, 424. **Sir R. L'Estrange.**
 L'Estrange's Case, in a Civil, 420, 424. **Sir R. L'Estrange.**
 L'Estrange, no Papist, nor, 430. **Sir R. L'Estrange.**
 Letter found in Utopia, 220.
 Letter from a Gentleman, 375, 398. **D. Holles, Baron Holles.**
 Letter from a Gentleman of the Lord Ambassadour, 38.
 Letter from a Gentleman of the Romish Religion, 179.
 Letter from a Minister to a Person, 367, 402. **R. Baxter.**
 Letter from a Person of Honour, 430. **A. Annesley, Earl of Anglesea.**
 Letter from a Protestant Gentleman, 310.
 Letter from St. Omers, 374. **D. G.**
 Letter from the Clergy of France, 497.
 Letter of a Gentleman, 375, 398. **D. Holles, Baron Holles.**
 Letter of Religion to the Protestant Dissenters, 205.
 Letter to a Deist, 268, 478. **Bp. E. Stillingfleet.**
 Letter to a Friend, about the Late, 407.
 Letter to a Friend concerning, 58. **G. Vernon.**
 Letter to a Friend, containing, 486.
 Letter to a friend shewing, from Scripture, Fathers, 397.
 Letter to a Gentleman, 293, 294.
 Letter to a Non-conformist Minister of the Kirk, 287.
 Letter to a Person of Honour, 441. **R. Ferguson.**
 Letter to a Priest of the Roman Church, 188.
 Letter to Mr. Richard Baxter, 234. **Dean T. Tully.**
 Letter to the late Author, 504. See also 484.
 Letter wherein is shewed, First, 401.
 Letter written to a Friend concerning, 189.
 Letter written upon the Discovery, 331. **Bp. G. Burnet.**
 Letters of a noble Peer, 487.
 Letters of Advice from two Reverend Divines, 225.
 Leviathan, 142, 182, 473. **T. Hobbes.**
 Lex Londinesis, or The City Law, 417.
 Lex Talionis, sive Pharmacopœorum, 38, 48.
 Lex Talionis, or The Author of 'Naked Truth,' 247, 261.
 Liber Placitandi. A Book, 173. ? **Thompson.**
 Libertine, 227. **T. Shadwell.**
 Liberty of Conscience, in its order to Universal Peace, 416, 449.
 Life and Actions of the late renowned, 493.
 Life and Adventures of Buscon, 28. **F. de Gomez de Quevedo Villegas.**
 Life and Death of Capt. William Bedloe, 461.
 Life and Death of Pomponius Atticus, 272. Trs. by **Sir M. Hale.**
 Life and Death of Major Clancie, 382. **E. S.**
 Life and Death of Mr. Badman, 382. **J. Bunyan.**
 Life and Death of Mr. John Rowe, 132.
 Life and Death of Mr. Joseph Alleine, 123, 297. **T. Alleine.**
 Life and Death of Mrs. Margaret Andrews, 430.
 Life and Death of Mother [Ursula] Shipton, 316. **R. Head.**
 Life and Death of Pope Joan, 205. From **A. Cooke's** Work.
 Life and Death of that excellent, 123, 297. **T. Alleine.**
 Life and Death of the English Rogue, 358. An Abridgement of the larger Work by **R. Head** and **F. Kirkman.**
 Life and Death of Thomas Tregosse, 116.
 Life and Philosophy of, 31, 37. **G. Boileau.** Trs. by **J. Davies.**
 Life and Reign of King, 417. **Hon. Sir R. Howard.**
 Life of Agathocles, 236. **R. Perrinchief.**
 Life of Boet[h]ius, 512.
 Life of Francis [of Lorraine], Duke of Guise, 484. **J. B. H. Du Troussel de Valincour.**
 Life of God in the Soul of Man, 251.
 Life of Herod the Great, 290.
 Life of Mary of Anjou, 461. **J. de La Chapelle.**
 Life of Mr. Thomas Hobbes . . . written by himself, 384.
 Life of the renowned Pierre D'Aubusson, 330. **D. Bouhours.**
 Light for them that sit in Darkness, 209. **J. Bunyan.**
 Lisander, 450.
 Lively Oracles, 329. **R. Allestree,** or Lady **Pakington,** or **Abp. R. Sterne.** It was probably by **R. Allestree.**
 Lively Picture of Louis Du Moulin, 396, 420. **J. Dallié.**
 Lives of sundry notorious Villains, 289.
 Lives of the Emperour Justinian, 485.
 Logica, sive Ars Cogitandi, 189, 260, 293. The 'Port Royal' Logic, trs. into Latin from the French of **A. Arnauld** and **P. Nicole.**
 Looking Glass for Loyalty, 196. **J. Higham.**
 London Cuckolds, 473. **E. Ravenscroft.**
 London's Resurrection of Joy and Triumph, 89. **T. Jordan.**
 Lord Mayor's right in electing a Sheriff, 497.
 Lord's Voice crying to England, 416.
 Love and Revenge, 205. **E. Settle.**
 Love and Truth, 407.
 Love in a Nunnery, 141. **J. Dryden.**
 Love in a Wood, 87. **W. Wycherley.**
 Love in Fashion, 211. **T. Corneille.** Trs. by **J. Buiteel.**
 Love in the Dark, 227. **Sir F. Fane.**
 Love lost in the dark, 440. In 'The Muse of Newmarket.' From **P. Massinger.**
 Love of Jesus, 251, 336.
 Lovely Polander, 461.
 Love's Empire, 462.
 Love's Journal, 81.
 Love's Master piece, 155. **G. de Costes.**
 Love's Persecutions, 349, 450. **R. C.,** Gent., *i.e.* **R. Carleton.**
 Love's Triumph, 310. **E. Cooke.**
 Loves of Charles, Duke, 2.
 Loves of Oroondates and Statira, 291. **J. Banks.**
 Loves of several of, 13.
 Loves of sundry Philosophers, 128. See 141.
 Loving Enemies, 394. **L. Maldwell.**
 Loyal Blacksmith, and no Jesuit, 261.
 Loyal Brother, 485. **T. Southern.**
 Loyal Favourite, 359, 446. **J. Crowne.**
 Loyal General, 384. **N. Tate.**
 Loyal Protestant's Vindication fairly offered, 387.
 Loyalties severe Summons to the Bar of Conscience, 464.
 Lucerna Scholastica, 374. **J. B.**
 Lucius Junius Brutus, 451. **N. Lee.**
 Ludus Ludi Literarii, 112. **R. S.**
 Ludus Scaccia, 218. **R. G.**
 Mackbeth, 134, 179. **W. Shakespeare.**
 Madam Fickle, 267, 516. **T. D'Urfey.**
 Mad Couple, 103. **Hon. J. Howard.**
 Magnum in Parvo, or The Practice of Geometry, 73.
 Mail, 170. **J. D.**
 Mamamouchi, 118, 219. **E. Ravenscroft.** From **J. B. Poquelin de Molière.**
 Man of Business, 227. **Sir F. Fane.**
 Man of Mode, 255. **Sir G. Etherege.**
 Man of New-market, 330. **Hon. E. Howard.**
 Man of Sin, 275. **W. Hughes.**
 Man's heart his greatest enemy, 320. **W. Johns.**
 Man's the Master, 14. By **Sir W. Davenant.**
 Manners of the Israelites, 510.
 Manual for Parents; wherein is set down, 82.
 Manual of Prayers and Devotions, 168, 447. **Bp. T. Ken.**
 Manual, or The practical part of Christian, 54.
 Manuductio ad Cœlum, 462. **Card. J. Bona.**
 Marcellia, 20. **F. Boothby.**
 Mariner's Divine Mate, or Spiritual Navigation improved, 48.
 Mariner's New Calender, 410. **N. Colson.**
 Maronides, or Virgil Travesty, 117, 141. **J. Phillips.**
 Marriage à la mode, 141. **J. Dryden.**
 Marriage Asserted, or Some serious, 189.
 Marriage of Belphegor, 56, 199, 453. **N. Macchlavelli.**
 Marriages of Cousin Germans vindicated, 153. **S. Dugard.**
 Mary Magdalen's Tears wip't off, or The Voice, 234.

TITLE INDEX.

- Mr. Dreyden vindicated, in a Reply to, 135.
 Mr. Hobbes' state of Nature, 97, 114. **J. Eachard.**
 Mr. Limberham, 370. **J. Dryden.**
 Match in Newgate, 418. **T. Betterton.** From **J. Marston's** 'Dutch Courtezan.'
 Means to oblige in Conversation, 142, 278. **C. S.**
 Mechanick Exercises, 302, 311, 341, 392. **J. Moxon.**
 Medela Medicorum, 310. **S. W., M.D.**
 Medice, cura teipsum! or The, 65.
 Medley of Humors, 267. **W. Cavendish,** Duke of **Newcastle.**
 Medula Medicinæ, 79.
 Medulla Historiæ Angliæ, 350, 480. **W. Howell.**
 Melius Inquirendum, 442, 446, 459, 494. **G. W., i.e. V. Alsop.**
 Memento for English Protestants, 393, 422.
 Memoires of the affairs of France, 217.
 Memoirs of Mary Carleton, 126.
 Memoirs of Monsieur [Claude] Du Vall [, the Highwayman], 60. **W. Pope.**
 Memorials of the most remarkable Enterprises and Actions, 450.
 Memories of Henrietta Sylvie Moliere, 86, 281. **A. T. Perdou de Subligny.**
 Mentis Humanæ Metamorphosis, 221.
 Mercurius, Menippeus, The Loyal Satyrist, 475.
 Mercurius Verax, or The Prisoners', 189. **J. Phillips.**
 Mercury Gallant, 128.
 Mercy and Truth, 190.
 Mercy Triumphant! The Kingdom of Christ, 392.
 Meroveus, 461.
 Merry Milkmaid of Islington, 440. In 'The Muse of Newmarket.'
 Method of Private Devotion, 71. Bp. **E. Wetenhall.**
 Middle way of Predetermination asserted, 421.
 Midnight Thoughts, 456, 459. Sir **W. Killigrew.**
 Minerva, 273, 509. **R. C.**
 Minerva's Triumph, 510. **S. Shaw.** A reprint of 'Words made visible,' 331.
 Miracles, no violations of the Laws of Nature, 511. Extracts from **B. de Spinoza, T. Hobbes,** and **T. Burnet.**
 Mirmah, Maromah, Maroum, 367, 380, 477. **W. Ramsay.**
 Mirrour of Christian Piety, 329.
 Mischief of Dissentions, or A Perswasive, 427, 446.
 Mischief of Impositions, 435, 439. **T. P., i.e. V. Alsop.**
 Mischief of Separation, 392, 401, 408, 435, 439. Bp. **E. Stillingfleet.** See 'Unreasonableness of Separation.'
 Mischiefs and Unreasonableness of endeavouring, 464.
 Miser, 111. **T. Shadwell.**
 Misery of Civil War, 394. **J. Crowne.**
 'Miss' displayed; with all her wheadling Arts, 219. **R. Head.**
 Missale Vindicatum, 186. **R. F.**
 Mistake, 509. **A. Behn.**
 Mistaken Husband, 219. Founded on the 'Amphytrion' of **M. A. Plautus.**
 Mrs. [= *Mistress*] Cellier Reviv'd by a Catholick Champion, 422.
 Mithridates, King of Pontus, 320. **N. Lee.**
 Mock Astrologer, 66. **J. Dryden.**
 Mock-Duellist, 219. **P. Bellon.**
 Mock Songs, or Joking Poems, 197. By the Author of the 'Westminster Drollery.'
 Mock Tempest, 197. **T. Duffett.**
 Mock Thyestes, 163. **J. W., Gent., i.e. J. Wright.**
 Modern account of Scotland, 362. **T. Kirke.**
 Modern Pleas for Comprehension, 212. **T. Tomkins.**
 Modern Reports, or Select Cases adjudged, 495.
 Modest Account of the present, 486, 487.
 Modest and Peaceable, 452, 484. **J. Humfrey** and **S. Lobb.**
 Modest Answer to Dr. Stillingfleet's Irenic, 402.
 Modest Plea for the Clergy, 268, 466. Dean **L. Addison.**
 Modest Survey of the most, 246, 261. Bp. **G. Burnet.**
 Modish Lovers, 170. **J. D.**
 Modish Wife, 255. **T. Rawlins.**
 Modus transferendi status, 258.
 Monk's Hood pull'd off, 88.
 Monk unvail'd, 293. Trs. by **C. W., Gent.**
 Monsieur Ragou, 111. **J. Lacy.**
 Monthly Exercises, 341. **J. Moxon.**
 Moors baffled: being a discourse concerning Tangier, 421.
 Moor's Revenge, 255. **A. Behn.**
 Moral Essays, 267, 397. **A. Arnauld** and **P. Nicole.**
 Moral Practice of the Jesuits, 37, 43. **S. J. Du Cambout de Pont Château.**
 More Reasons for the Christian Religion, 102. **R. Baxter.**
 Morning Exercise against Popery, 184. Ed. by **N. Vincent.**
 Morning Exercise at Cripplegate, 108, 277. Ed. by **S. Annesley.**
 Morning Exercise Methodized, 239. Ed. by **T. Case.**
 Morning Ramble, 134. **N. Payne.**
 Moses and Aaron, 209. Bp. **L. Womock.**
 Most delectable History of Reynard the Fox, 103, 454, 480.
 Most famous, delectable, and pleasant, 284, 480. **E. Forde.**
 Most noble Order of the Garter, 507.
 Most Pleasant Companion, or Choicest new Lessons, 432, 485.
 Musæ subsecivæ, 222. Dean **J. Duport.**
 Muses' Spring Garden, 394. **E. Cocker.**
 Musical Companion; containing Catches, 15.
 Musick's Handmaid presenting new and pleasant Lessons, 296.
 Musick's Recreation on the Base Viol, 499. See also 15.
 Mystery of Iniquity unfolded, 212. **W. Allen.**
 Mystery of Mysteries revealed in the fulness of time, 47.
 Naked Popery, 265. **R. Baxter.**
 Naked truth, 136.
 Naked Truth, 238, 246, 247, 261. Bp. **H. Croft,** etc.
 Naked Truth, 429, 441, 452. **E. Hickerling III,** etc.
 Naked Truth, The Catholic, 265. **W. H.**
 Narrative of some Passages in . . . Long Parliament, 58. **F. North,** Baron **Guildford.**
 Narrative of the principal, 289, 410. Sir **P. Medows.**
 Nativity of the most Valiant, 385. **J. Gadbury.**
 Natural and Artificial Conclusions, 60. **T. Hill,** Londoner.
 Natural History of Coffee, Tea, Chocolate, Tobacco, 495.
 Natural History of the Passions, 171. **W. Charleton.**
 New Academy of Complements, 7.
 New and further Narrative, 252. **N. S.** See also 226, 235, 240.
 New and needful Treatise of, 223. **W. R., i.e. W. Rowland.**
 New Book of Instruments fitted, 405.
 New book of Spelling with syllables, 274.
 New Collection of Lessons for the Lyra Viol, 15.
 New Collection of Poems and Songs, 163.
 New Collection of the choicest Songs, 246; and also 463.
 New Distemper, or The Dissenter's usual Pleas, 414.
 Newest Collection of the choicest Songs, 509.
 New Help to Discourse, 100. **W. W., Gent.**
 New Mystery in Physick, 439. Trs. by **P. Bellon.**
 New Politick Lights of, 294, 321. **J. Le Noir.**
 New Utopia, 80. Hon. **E. Howard.**
 New Voyage into the Northern, 162. **P. M. de La Martinière.**
 New World of English Words, 60, 120, 314. **E. Phillips.**
 New Year's Gift, composed of Prayers, 380, 427, 433.
 News from Doctors' Commons, or A true, 453.
 News from France, in a Letter to Dr. Burnet, 497.
 Nicomede, 80. **P. Cornelle.**
 Night Adventures, 89.
 Night Adventures, 330. **T. D'Urfey.**
 Night's Intreague, 350. **A. Behn.**
 Noah's Flood, 370. **E. Ecclestone.**
 No Evidence for Diocesan Churches, 449.
 Nolens Volens, or You shall, 212, 284, 516. **E. Coles** the Younger.
 Nomenclatura Brevis, 182.
 Nomenclatura Brevis Reserata, 242. **R. Busby.**
 Nomothos, or The Interpreter, 90, 120. **J. Cowell.**
 Nonconformists' advocate, or A further account, 402. **R. Baxter.**
 Nonconformists' Plea for peace impleaded, 414.
 Nonconformists' Plea for Uniformity, 154.
 Non-Conformists' self-condemnation; demonstrating, 9.
 Nonconformists Vindicated from the abuses, 415, 449. **W. B., i.e. H. Hickman.**
 No Protestant Plot, 486. **R. Ferguson.**
 No Protestant, but the Dissenters', Plot discovered, 487.
 No Wit like a Woman's, 463. **T. D'Urfey.**
 Northampton in Flames, 227.
 Notes and Observations on, 197.
 Notion of Schism stated, 257, 278. **R. Conold.**
 Notitia Oxoniensis Academia, 221. **W. Fulman.**
 Novæ Hypotheseos de pulmonum motu, 74.
 Novels of Queen Elizabeth, Part I., 393; Part II., 416. **M. C. La Mothe,** Countess **d'Aulnoy.**
 Nugæ Venales, or The Complaisant Companion, 213. **R. Head.**
 Nuns' complaint against the Friars, 238. **A. Varet.**
 Obliging Mistress, 330.
 Observations on the Poems of Homer, 118. **R. Rapin.**
 Observations touching the, 171, 228, 267. Sir **M. Hale.**
 Observations touching the Principles, 267. Sir **M. Hale.**
 Observations upon a late Treatise, 198. **E. Stephens.**

TITLE INDEX.

- Observations upon the Dublin Bills, 509. Sir **W. Petty**.
 Œdipus, 350, 516. **J. Dryden** and **N. Lee**.
 Of Baptism and the Lord's Supper, 85.
 Of Education, 118. **O. Walker**.
 Of Humane Reason, 198, 419. **M. Cliffford**.
 Of Scandal, 402, 438. **B. Alsop**, a Nonconformist Minister.
 Officium Clerici Pacis, 199.
 Officium Eucharisticum, 133, 181, 296, 376, 498.
 Officium Hominis, 385. The Latin version of 'The Whole Duty of Man.'
- Old Troop, 111. **J. Lacy**.
 Omnes qui audiunt Evangelium, 291. **E. Elys**.
 Omnia comesta a bello, 374.
 Oniropolis, or Dreams' Interpreter, 421.
 Opuscula Mythologica, Ethica et Physica, 68. Dean **T. Gale**.
 Orator Extemporaneus, seu Artis Oratoriæ, 157.
 Order and Disorder, 359.
 Orphan, 394. **T. Otway**.
 Orthodox Paradoxes, Theoretical and, 277. **R. Venning**.
 Othello, the Moor of Venice, 466. **W. Shakespeare**.
 Ovidius Exulans, or Ovid Travestie, 151. **Naso Scarronomi-nus** [a nonce name made up of **P. Ovidius Naso** and **P. Scarron**].
- Pacquet of Popish Delusions, 422.
 Painter's Voyage of Italy, 349. **G. Barri**.
 Panchronologia, 372.
 Papacy of Paul the IV., 154. Fra **Paolo**, i.e. **P. Sarpi**.
 Papal Tyranny, 205. **P. Du Moulin** the Elder.
 Papismus Regiæ Potestatis Eversor, 432, 487; and in English, 136. Bp. **T. Barlow**.
 Papists, no Catholics, 268. Bp. **W. Lloyd**.
 Paradise Lost. A Poem, in Twelve Books, 181. **J. Milton**.
 Paradise Regain'd, 56, 453. **J. Milton**.
 Paradox against Liberty, 359, 440, 451. Written by the Lords during their Imprisonment to the Tower: i.e. by **G. Villiers**, Duke of **Buckingham**; **A. A. Cooper**, Earl of **Shaftesbury**; **J. Cecil**, Earl of **Salisbury**; and **P. Wharton**, Baron **Wharton**.
 Paradox against Life, 451. Written by the Lords in the Tower.
 Parallel, or An account of the growth, 313, 374. Sir **R. L'Estrange**.
 Parallel, or The New Specious Association, 474, 486.
 Paraphrase upon Paraphrase, 394. **M. Stevenson**.
 Parthenissa, 9, 261. **R. Boyle**, Earl of **Orrery**.
 Pasquin risen from the dead, 187.
 Pastime Royal, 462.
 Pastor Fido, 259. **G. B. Guarini**. Trs. by Sir **R. Fanshawe**.
 Pastor Fido, 281. **E. Settle**. A dramatization of **Fanshawe's** translation of **Guarini's** Poem.
 Patriarcha non Monarcha, 441. Sir **J. Tyrrell**.
 Pattern, or President, for Princes, 406.
 Peaceable Christian, 329.
 Peaceable Design, 426, 449, 484.
 Peaceable Resolution of Conscience, 397.
 Penitent Hermit, 349.
 Pen's facility. A Copy Book, 152.
 Perfect Guide for Protestant Dissenters, in case of Prosecution, 487.
 Perfect Politician, or A full view, 376, 455. **J. S.**
 Perfect School of Instructions for the Officers of the Mouth, 463. **G. Rose**.
 Persecuted Lover, 349, 450. **R. C. Gent**, i.e. **R. Carleton**.
 Persecutio Undecima, Or The Churches Eleventh Persecution, 452.
 Persian Prince, 485. **T. Southern**.
 Perspective practical, 111. **J. Dubreuil**.
 Perswasive to peace and, 115, 234, 398. **W. A.**, i.e. **W. Allen**.
 Petition for Peace, 423. **R. Baxter**.
 Pharamond, 280. **G. de Costes**, Seigneur de la Calprenède.
 Philanax, Anglicus, 353.
 Philosophia Pia, or A Discourse, 57. **J. Gianvili**.
 Philosophia S. Scripturæ, 300. **L. von Wolzogen**.
 Philosophical Collections, 372, 419, 475. Ed. by **R. Hooke**.
 Philosophical discourse, 3. **G. de Cardemoy**.
 Philosophical Essay of Music, 274. **F. North**, Baron **Gulldford**.
 Philosophical Essay treating of the most, 136. **T. Phillipot**.
 Philosophical Transactions of the Royal Society, 6, 14, 31, 38, 97, 136, 172, 205, 218, 238, 274, 302, 332. Ed. by **H. Oldenburg** to June, 1677, and then by **N. Crew**.
 Phocæna, or The Anatomy, 404, 419. **E. Tyson**.
 Physick for Families, 25, 166. **W. W.**, Health's Student.
- Pilgrim, Part I., 393. **G. de Bremond**; Part II., 461. **P. Bellon**.
 Pilgrim's Progress, Part I., 299, 382, 478. **J. Bunyan**. See 48.
 Pindarick Poem to his Grace, 495. **E. Settle**.
 Pindarique Ode on the Death, 418. **T. Flatman**.
 Pious Man's Directions, 427.
 Piso's Conspiracy, 227. From **M. Gwinne's** 'Nero.'
 Pithanalogia, Or A Perswasive, 38, 43. **John Hinckley**, D.D.
 Placita Generalia et Specialia, 180.
 Plague of Athens, 223. Bp. **T. Sprat**.
 Plain Christian's Guide, 503.
 Plain Dealer, 273, 296. **W. Wycherley**.
 Plain dealing, 419. **A. M.**
 Plain Englishman's Historian, 330. **H. C.**, Gent.
 Plain Man's Defence against Popery, 217.
 Plain Man's Path-way to Heaven, 181, 182. **A. Dent**.
 Plain Man's way of Worship and Practice, 35, 42, 68, 157, 277.
 Plato Redivivus, or A Dialogue, 443. **H. Nevile**.
 Plea for Christianity against the Scepticks, 387.
 Plea for Moderation, or A Stricture upon, 419.
 Plea for the Apothecaries, 69.
 Pleas of the Crown, 303, 312, 467. Sir **M. Hale**.
 Pleasant and delightful History, 295. **W. P.** From Sir **P. Sidney's** 'Arcadia.'
 Pleasant Conference upon the 'Observator' and, 475.
 Pleasant novel, discovering the Humours, 314.
 Pleasant Treatise of Witches, 142.
 Plot discovered, 485. **T. Otway**.
 Plotting Sisters, 291. **T. D'Urfey**.
 Poem on the Effigies of Sir E. B. Godfrey, 331.
 Poem on the late Civil War, 359, 394. **A. Cowley**.
 Poem on the 'Times', 385. **J. Sheffield**, Duke of **Buckingham**, and **J. Dryden**.
 Poems and Essays, 152. Hon. **E. Howard**.
 Poems of Ben Johnson Junior, 87. **W. S.**, Gent.
 Poems upon several occasions, 204. **R. Leigh**.
 Poeta de Tristibus, 463.
 Poetica Stromata, 222. Dean **J. Duport**.
 Poetical Fragments, 462. **R. Baxter**.
 Poetical Histories, 72, 114, 192, 324, 514. **P. Cautruche**. Trs. by **M. D'Assigny**.
 Poetical Piety, or Poetry, 281. **W. Williams**, of Cardigan.
 Poet's Complaint, 463.
 Poet's complaint of his Muse, 384. **T. Otway**.
 Poet's Revenge, 291. From **W. Chamberlaine's** 'Love's Victory.'
 Policy of the Clergy of France to destroy, 442.
 Political and Military Observations, 342.
 Political and Military Observations of the Court, 396.
 Political Catechism [1643 A.D.], 374, 399.
 Political Discourse of the Ruin of States, 419.
 Politick Whore, 440. In 'The Muse of Newmarket.' From **R. Davenport's** 'City Nightcap.'
 Pompey, a Tragedy, 316. **P. Corneille**.
 Poor Robin's Jests, 138.
 Poor Robin's Visions, 283.
 Popery, a great Enemy to Truth, 421.
 Popery absolutely destructive to Monarchy, 136; and in Latin, 432, 487. Bp. **T. Barlow**.
 Popery and Tyranny, or The Present state of France, 361.
 Pope's Bull, or Papal Creed, made at Trent, 135.
 Pope's Cabinet unlocked, 373. **A. Tortello**.
 Pope's third Breve, 441. **Innocent XI**.
 Popish Courant, 361. **H. Care**. See 'Weekly Pacquet of Advice from Rome.'
 Popish Damnable Plot against our Religion and Liberties, 420.
 Popish Policies and Practices, 198. **E. Stephens**.
 Posing of the Parts, or A most, 297, 488. **J. Brinsley**.
 Post, with a Packet of Letters, 337.
 Potapsky's Case, 495. [A Satire on the Earl of Shaftesbury.]
 Power of the Lords and Commons in Parliament, 383. **H. S.**
 Practical Christianity, 300.
 Practical Discourse of God's Sovereignty, 161, 248, 469. **E. Coles** the Elder.
 Practical Divinity of the Papists, 226. **D. Clarkson**.
 Practical Navigation, 411.
 Practice of the Faithful, 199, 277. **J. T.**
 Practice of the High Court of Chancery, 108.
 Practick part of the Law, 242, 434.
 Practick part of the Office of a Justice, 456, 460.
 Prayers, or Spiritual Directions, for Prisoners, 272.
 Prefatory discourse to a late Pamphlet, 422.
 Preparation for Martyrdom, 484, 504.

TITLE INDEX.

Presbyterians unmasked, 247. **S. Thomas.**
 Present for a Papist, 205. Taken from **A. Cooke's** Work.
 Present separation self-condemned, 319. **H. N.**
 Present state of Christendom, 302.
 Present State of England, set forth in a Dialogue, 430.
 Present State of France, 55. **N. Besogne.**
 Present State of Geneva, 450.
 Present State of Ireland; together with, 117.
 Present State of New England, 226, 235, 240, 252. **N. S.** See 266.
 Present state of Scotland, 314.
 Present state of Tangier, 235, 404.
 Present State of the Jews, 210, 223, 331, 466. Dean **L. Addison.**
 Pretended Perspective-glass; or some Reasons, 73.
 Prince of Condé, 226. **E. Boursault.**
 Princess of Cleves, 349. **M. M. Motier, Countess de La Fayette, J. Regnaud de Segrais,** and the Duke **F. de La Rochefoucauld.**
 Princess of Fez, 484. Trs. by **P. Bellon.**
 Princess of Montferrat, 428, 456, 461.
 Princess of Poland, 87. **J. Crowne.**
 Principia Mathematica, 130.
 Principles and Practices of certain moderate Divines, 29, 34, 62.
 Priscianus, Embrio, 6. **A. H., i.e. A. Huish.**
 Priscianus, Ephebus, 6. **A. H., i.e. A. Huish.**
 Prison Piety, 282, 311. **S. Speed.**
 Private Conference between, 21. **T. Pittis.**
 Priviledges and Practice of Parliaments in England, 373.
 Proceedings against the Right Honourable the Earl, 475.
 Proceedings at the Sessions of the Peace held, 476.
 Proceedings of the Assizes holden, 428.
 Proceedings of the extraordinary Assembly of Arch-bishops, 464.
 Prodigal Son sifted, or The lewd Life. A Print. 282, 372.
 Progress of Honesty, 418, 446. **T. D'Urfe.**
 Project of Peace, or Unity, 342. **J. Nalson.**
 Prologue to Calisto, 211, 218. **J. Crowne.**
 Prolusia Philosophica, 343.
 Proposals for Building, 302, 422. **R. H., i.e. R. Haines.**
 Proposals for Subscriptions of Money, 180.
 Proposals for the Advancement of Trade, 238. **R. Murray.**
 Proselyte of Rome, 329. **L. W.**
 Prospect of Government in Europe, and civil Policy, 429, 465.
 Protestant Loyalty fairly drawn; in an Answer, 464.
 Protestant Reconciler; humbly pleading, 505. **D. Whitby.**
 Protestant's Resolution; shewing his Reasons, 348, 363, 408.
 Protestant's Vade Mecum, or Popery displayed, 386.
 Proteus Redivivus, or The Art of, 197. **R. Head.**
 Proverbial Sentences, Divine and Moral, 321, 354.
 Prudent Knight, 28. **F. de Gomez de Quevedo Villegas.**
 Prudential Reflexions, Moral Considerations, and Stoical Maxims, 164.
 Psalms and Hymns in solemn, 56. **J. Playford.**
 Psalms, Hymns, and Spiritual Songs . . . in New England, 75, 399.
 Psalms of David in Metre, 133.
 Psalter of David, with Titles and Collects, 137.
 Pseudostratiotes, 174. **C. Sconæus.**
 Psyche, 197. **T. Shadwell.**
 Publick Devotion, and the Common Service of the, 186.
 Puretologia, 117, 149, 495, 508. Sir **R. Talbor.**

Quaker Converted; being a plain, 164, 185. **W. Haworth.**
 Quakerism no Christianity, 126. **J. Faldo.**
 Quaker's Appeal, 189, 201.
 Quakers' Quibbles, 197, 209, 240. **T. Thompson, ps.**
 Queen-like Closet, 91, 179, 192, 423, 446. **H. Wolley.**
 Queen's Closet opened, 92, 363. **W. M.**
 Querer por solo querer, 86. **A. Hurtado de Mendoza.**
 Questions of Questions, 364.
 Question of Witchcraft debated, 14, 27, 93. **J. W., i.e. J. Wagstaffe.**

Raillery à la mode considered, 153.
 Rambling Gallants defeated, 440. In 'The Muse of Newmarket.'
 Rambling Justice, 320, 370. **J. Leander.**
 Rambling Shepherd, 291.
 Rash Duellist dissected; with the Inconveniences, 142.
 Rational Compendious way, 204. **J. K., i.e. J. Reynes.**
 Rational Method for proving, 203. Bp. **G. Burnet.**
 Ravillac Redivivus; being a, 488. Dean **G. Hickes.**
 Reasonable account why some, 403, 458. **J. Collinges.**
 Reasonable Defence of the 'Seasonable,' 153. Bp. **W. Lloyd.**

Reasoning Apostate, or Modern, 283. **J. Waryl.**
 Reasons against a Registry for Lands, 321. See 73.
 Reasons for a Registry, 303, 321.
 Reasons for Non-conformity examined, 367.
 Reconcilableness of God's prescience, 272.
 Reduction of Ireland to the, 187. **E. Borlace.**
 Reflections on a late Book, 69.
 Reflections on Dr. Stillingfleet, 438, 484. **J. Humfrey and S. Lobb.**
 Reflections on Marriage, and Poetick Discipline, 136, 137.
 Reflections upon the Eloquence of these Times, 97. **R. Rapin.**
 Reflexions on Ancient and Modern, 293. **R. Rapin.**
 Reflexions upon the Devotions of the Roman Church, 146.
 Refined Courtier, or A Correction of, 336. **N. W.**
 Reformation, 152. — **Arrowsmith, M.A.**
 Reformation reform'd, 464. Sir **R. L'Estrange.**
 Reformed Catholick, 374, 399, 424. Sir **R. L'Estrange.**
 Reformed Monastery, or The Love of Jesus, 251, 336.
 Rehearsal [The satirical Play on J. Dryden], 111, 199. **G. Villiers,** Duke of **Buckingham,** assisted by **S. Butler, M. Clif-ford,** Bp. **T. Sprat.**
 Rehearsal Transposed, 128, 134, 142, 147. **A. Marvell.**
 Relation of a Conference between William Laud, 143.
 Relation of the barbarous, 330. Bp. **G. Burnet.**
 Relation of the Country of Jansenia, 2. **L. Fontaines, Sieur de Saint Marcel, ps., i.e. Z. de Lisieux.**
 Relation of The Siege of Candia, 30.
 Relation of Three Embassies, 13. **G. M., i.e. G. Mlege.**
 Religio Clerici, 420, 434. **T. A.**
 Religio Medici, 15, 143, 295, 429. Sir **T. Browne.**
 Religio Militis, 125. **J. Meriton.**
 Religio Stoici, 5. Sir **G. Mackenzie.**
 Religion and Loyalty supporting each other, 465.
 Religion of the Church of England the surest, 132, 340.
 Remarks on the Growth and Progress, 486. Sir **R. L'Estrange.**
 Remarks on the Life and Death of, 417. **R. H.**
 Remarks upon a late disingenuous Discourse, 308.
 Remarks upon 'Remarques,' 128.
 Remarks upon two late ingenious, 228. **H. More.**
 Remarques on the Humours, 119, 128, 136, 137.
 Remarques relating to the State, 392. **A. S.**
 Remembrancer of Ten excellent men, 31, 37. **C. B., i.e. C. Barksdale.**
 Replication to 'The City of London's Plea,' 495.
 Reply to a Pamphlet, 435, 439. **W. Clagett.**
 Reply to the Defence of, 484. **J. Humfrey and S. Lobb.**
 Reply to the Reverend Dean of St. Paul's, 448.
 Reply unto the Letter, 67. **H. Stubbe.**
 Representation of Christianity in England, 164.
 Reproof to the 'Rehearsal Transposed,' 134, 147. Bp. **S. Parker.**
 Resolves Divine, Moral, 40, 45, 276. **O. Feltham.**
 Re-uniting of Christianity, 132.
 Revenge, 418. **T. Betterton.** From **J. Marston's** 'Dutch Courtezan.'

Reynard the Fox, Parts I. and II., 103, 454; and in Verse, 480.
 Ridiculous Lovers, 103. **J. Cory.**
 Right of Tithes Re-asserted, 397. Dean **T. Comber.**
 Right of Tythes asserted, 294, 397. Dean **T. Comber.**
 Right pleasant, and variable Tragical, History of Fortunatus, 362.
 Rights of Bishops to judge, 375, 398. **T. Hunt.**
 Rights of the Kingdom, or Customs, 477. **J. Sadler.**
 Rise, and Fall or Degeneracy, 408.
 Rival Kings, 291. **J. Banks.**
 Rival Queens, 291. **N. Lee.**
 Rivals, 3. Sir **W. Davenant.**
 Rogue, The English, 80, 83, 86, 197, 219. See also 358.
 Rogue, The French, 96.
 Rogue, The Spanish, 32, 39, 316. See also 163.
 Roman Empress, 56. **W. Joyner.**
 Roman Forgeries, or A true, 154. Dean **T. Comber.**
 Roman Forgeries, 185. **T. Traherne.**
 Roman Wonder, 420.
 Rome à la mode, 294, 321. **J. Le Noir.**
 Rome, The seven Wise Masters of, 169.
 Rome's Glory, or a Collection, 141. Bp. **G. Burnet.**
 Rome's overthrow, in a fatal blow, 395.
 Romish Horse-Leech, 149. **T. Staveley,**
 Romulus and Hersilea, 509.
 Round-Heads, 473. **A. Behn.**
 Rover, 291, 451. **A. Behn.**
 Royal Captives, 359. **L. A. Seneca.**
 Royal Loves, 369.

TITLE INDEX.

- Royal Martyr, 56. **J. Dryden.**
 Royal Martyr, 235. **R. Perrinchief.**
 Royal Shepherdess, 20. **T. Shadwell.**
 Royal Union, 310. **E. Cooke.**
 Royalist, 485. **T. D'Urfey.**
 Rudiments of the Latine Grammar, 332. **A. B. Philo-Mus.**
 Rudiments of the Latin Tongue, 445.
 Rules of Civility, or Certain ways of deportment observed in France amongst all Persons of Quality, 88, 138, 200, 322.
- Sabine War, 509.
 Sacred Diary, or Select Meditations, 327.
 Sacred Poem; wherein, 394. **J. Chamberlaine.**
 Sacrilegious desertion of the Holy, 109, 115. **R. Baxter.**
 Safeguard of Saylor, or Great Rutter, 75. **R. Norman.**
 St. Foin [*sainfoin*] improved, 97, 181.
 St. James' Park, 87. **W. Wycherley.**
 Samaritan; shewing that many and unnecessary, 482.
 Samson Agonistes, 56, 453. **J. Milton.**
 Satyr against Hypocrites, 99, 117, 141, 189. **J. Phillips.**
 Satyr against Libels, 384. **T. Otway.**
 Satyr against Separatists, 192, 294, 385. **A. Cowley.**
 Satyr against Virtue, 418. **T. A., i.e. J. Oldham.**
 Satyrick Poem against those Mercenary, 474. **Philopatris.**
 Satyrs upon the Jesuits, 418, 473, 488. **T. A., i.e. J. Oldham.**
 Sayings. Sir R. L'Estrange's Sayings, 443, 466. Dissenters' Sayings, Part I., 443, 466; Part II., 464. Assenters' Sayings, 475.
 Scandalum Magnatum, 495. [A Satire on the Earl of Shaftesbury.]
 Scara-mouch, a Philosopher, 282. **E. Ravenscroft.** From **J. B. Poquelin de Molière.**
 Scarronides [a nonce word on the name of **P. Scarron**], or Virgil Travestie, 51, 315, 345. **C. Cotton.**
 Sceptical Chymist, 387. Hon. **R. Boyle.**
 School for Princes, 407, 441.
 School of the Heart, 165. **C. Harvey.** From **B. van Haeften's** 'Schola Cordis.'
 Scornful Lady, 285. **F. Beaumont** and **J. Fletcher.**
 Scriptural Catechism, 251, 274, 285, 306, 314, 328, 376, 397, 499. **R. E.**
 Seaman's Companion, or A guide, 75, 76, 337. **M. Norwood.**
 Seasonable Advice to all Protestant people, 444.
 Seasonable Advice to Non-conformist Ministers, 505.
 Seasonable corrective to the one Project, 368.
 Seasonable discourse, 153, 172, 181, 192. Bp. **W. Lloyd.**
 Seasonable Discourse of the right use, 226.
 Seasonable Memento both to King and People, 387.
 Seasonable warning to Protestants, 406.
 Second, Third, and Fourth, Parts, 499. **Sir E. Coke.**
 Secret Amours of a German Prince, 393.
 Secret History of the most renowned Queen, 417, 433, 466.
 Secrets Reveal'd, 2. (**Eyræneus Philalethes** Cosmopolita.
 Seeing and believing are two things, 79.
 Seige of Constantinople, 197. **N. Payne.**
 Self-Conflict, or The powerful motions, 404. **J. Cats.**
 Sentiments, 384.
 Serious and compassionate Inquiry, 186, 199, 207, 446. **J. Goodman.**
 Serious Expostulation with that Party in Scotland, 497.
 Sermon against the Antiscripturists, 29, 34. Bp. **S. Ward.**
 Sermon preached at the Funeral of a Sober, 42, 47.
 Sermon preached upon the fifth, 329. Bp. **J. Williams.**
 Seven Portuguese Letters, 443. See 302, 410, 512.
 Several Affidavits, lately taken upon Oath, 512.
 Several Conferences between, 356. Bp. **E. Stillfleet.**
 Several ways of resolving Faith, 272, 467. A Layman.
 She would if she cou'd, 3. **Sir G. Etherege.**
 Short account, or state, of, 442. **L. T.**
 Short and plain Account, 204. **R. Fleming.**
 Short and plain Catechism; instructing a Learner, 479.
 Short Relation of the River Nile, 9, 138. **J. Lobo.**
 Short Treatise containing all the principal grounds, 39.
 Sibylla Trigandriana, 10. **H. Korman.** A reissue of the 1654 Hague Edition, with a new Titlepage.
 Sicilian Tyrant, 235. **R. Perrinchief.**
 Siege of Babylon, 291. **S. Portage.**
 Siege of Constantinople, 197. **N. Payne.**
 Siege of Memphis, 255. **T. D'Urfey.**
 Sinner condemned by himself, 4.
 Sir Barnaby Whigg, 463. **T. D'Urfey.**
 Sir Fopling Flutter, 255. **Sir G. Etherege.**
- Sir Martin Marr-all, 3. **J. Dryden.**
 Sir Patient Fancy, 303. **A. Behn.**
 Sir Salomon, 72. **J. Caryl.**
 Sir Timothy Tawdry, 267. **A. Behn.**
 Sir Timothy Treatall, 495. **A. Behn.**
 Six days Adventure, 80. Hon. **E. Howard.**
 Slaughter of the Innocents by Herod, 194. **G. B. Marini.**
 Sober Discourse of the Honest Cavalier, 407.
 Sober Letter touching Predestination and obduration, 367.
 Soldier's Fortune, 418. **T. Otway.**
 Solemn mock procession of the Pope, 384.
 Solomon's Remembrancer to Transgressours, 119.
 Solomon's Song Paraphras'd, 440, 403. **J. Lloyd.**
 Some Arguments to prove, 391. **J. Cheney.**
 Some brief Directions for Improvement of, 318.
 Some Considerations of Present Concernment, 186. ? **H. Dodwell.**
 Some Considerations about Union, 435. **J. Owen.**
 Some new Pieces never before published, 473. **J. Oldham.**
 Some Observations upon the Answer, 73. **T. B., i.e. J. Eachard.**
 Some Observations upon the tickling Querie, 443.
 Some Opinions of Mr. Hobbes considered, 142. **J. Eachard.**
 Some Reasons humbly offer'd to the Consideration, 73.
 Some Seasonable Remarks upon the deplorable Fall, 452.
 Some short Remarks upon a Book, 407.
 Song of Songs, 440, 463. **J. Lloyd.**
 Songs in 'Circe,' an Opera, 273, 281. **C. Davenant.**
 Sophonisba, 218, 446. **N. Lee.**
 Souldier of Fortune, 450.
 Soul's Warfare, 104. **R. T., i.e. R. Tuke.**
 Sovereign, or A political discourse, 397.
 Spanish Fryer, 451. **J. Dryden.**
 Spanish History, or A Relation, 289.
 Spanish Rogue, 163. **T. Duffett.**
 Speculum Baxterianum, or Baxter against Baxter, 413.
 Speculum Crape-Gownorum, Part I., 490; Part II., 487, 512. **J. Phillips,** Milton's nephew. Not by D. Defoe; whose first tract appeared in 1683.
 Sphinx Lugduno-Genevensis. [A Satire.] 511.
 Spirit of Popery, speaking out, 387. Dean **G. Hickes.**
 Spirit of Prophecy, 326. **W. H.**
 Spirit of the Hat, or The Government, 142. **W. Mucklowe.**
 Spirit of the Quakers tried according to, 104.
 Squire Old Sap, 330. **T. D'Urfey.**
 Stafford [*i.e.* W. Howard, Viscount Stafford]'s Memoires, 496. **J. Coker.**
 State and Interest of the Nation, 397.
 State of Innocence, 266. **J. Dryden.** A dramatization of 'Paradise Lost.'
 State of Northampton, from the beginning, 220.
 State Worthies, 52. Canon **D. Lloyd.**
 Status Ecclesiæ Gallicanæ, 235. **W. Gearling.**
 Steps of Ascension unto God, 263. **E. G., D.D.**
 Steps of Ascention, 83.
 Steps to the Temple, 24. **R. Crashaw.**
 Stop to the Course of, 124, 275. — **Lamb.**
 Strait Gate, or great difficulty, 216. **J. Bunyan.**
 Streights Voyage, 81. **J. Baltharpe.**
 Study to be quiet! or Serious and seasonable, 396.
 Suburb Justice, 80. **E. Revet.**
 Sullen Lovers, 3. **T. Shadwell.**
 Summary Account of all the Statute Laws, 142.
 Supplement to the 'Conforming-Nonconformist,' 391. **J. Cheney.**
 Supplement to the 'Morning Exercise,' 176, 240. Ed. by **S. Annesley.**
 Supplement to the 'Queenlike Closet,' 179. **H. Wolley.**
 Sure guide for His Majesties Justices of Peace, 23.
 Surest and safest way, 147. **T. Gouge.**
 Survey of Quakerism, 271.
 Survey of the Lord High Steward, 383. **Ed. S.**
 Swearers, or Innocence oppress'd, 441.
 Synagogue, 165. **C. Harvey.**
 Synchronism, or The most natural and easie method, 219.
 Synopsis earum rerum quæ ad Oratoris Christiani, 221.
 Synopsis of Heraldry, 475, 486. **P. Fisher.**
 Synopsis of Lilies Grammar, 222.
 Sylva Latina, 51.
 Systema Agriculturæ, 214. **T. Langford.**

Tables of Excise for Brewers, 407.
 Tachmas, Prince of Persia, 252.

TITLE INDEX.

- Tamerlain the Great, 440. **C. Saunders.**
 Tartuffe, 50. **J. B. Poquelin de Molière.**
 Tears of The Press, 453.
 Tegue O Divilly, 463, 485. **T. Shadwell.**
 Temperate Man . . . In Three Treatises, 322. Is this a reprint of **L. Lessius'** 'Hygiasticon' ?
 Tempest, 26, 188. **W. Shakespeare**; altered by **J. Dryden** and **Sir W. Davenant.**
 Tentamen Medicum, 189. **R. Capel.**
 Tentamina de Deo, 154. **S. P.**, D.D., *i.e.* Bp. **S. Parker.**
 Terms of the Law, or Certain difficult, 77.
 Ternary of Satyrs, 371.
 Thankful Remembrance of God's mercy, 334.
 Theodosius, 418. **N. Lee.**
 The present state of Christendom, 302.
 Theopolis, or The City of God, 95.
 Third Defence of the Cause of Peace, 426. **R. Baxter.**
 Thirteenth and fourteenth of the Controversial, 212. **P. Walsh.**
 Thousand notable things, 23. **T. Lupton.**
 Three Dialogues betwixt a Quaker and, 129, 134, 175, 189, 201. **T. Hicks.**
 Three Ministers communicating their Collections and Notions, 210.
 Three Poems upon the Death of . . . Oliver Cromwell, 490. **E. Waller, J. Dryden.** Bp. **T. Sprat.**
 Thyestes, 163. **L. A. Seneca.** Mock Thyestes, 163. **J. Wright.**
 Thyestes, 440. **J. Crowne.**
 'Tis well if it take! 170.
 Titus and Berenice, 267. **T. Otway.**
 Tobæus, 174. **C. Sconæus.**
 Toleration discussed, 20, 399, 424. Sir **R. L'Estrange.**
 Toleration not to be, 104, 110, 115, 116. **F. Fullwood.**
 Tom Essence, 255. **T. Rawlins.**
 Tomb of Semiramis, Hermetically sealed, 257, 405. **H. V. D.**
 Tormes, Lazarillo de, Part I., 32, 39, 316. **D. Hurtado de Mendoza**; Part II., 316, **J. de Luna.**
 Totius Rhetoricæ adumbratio, 242.
 Town Adventurer, 198. **F. Gomez de Quevedo Villegas, ps.**
 Town Fopp, 267. **A. Behn.**
 Town Humours, 134. **N. Payne.**
 Town Shifts, 80. **E. Revet.**
 Tradesman's Mirrour, 153.
 Tradesmen's Arms, or The Arms, Crests, 275.
 Tragedy of Hamlet, 227. **W. Shakespeare.**
 Tragedy of Nero, Emperor of Rome, 211. **N. Lee.**
 Tragedy of Richard III., 152. **J. Caryl.**
 Tragedy of Sertorius, 350. **J. Bancroft.**
 Tragedy of Tryphon, 20. **R. Boyle,** Earl of **Orrery.**
 Tragical History of Jetzer, 389, 409. Sir **W. Waller.**
 Traitor to himself, 320. **W. Johns.**
 Transproser Rehears'd, 135. **A. Marvell.**
 Travels of Ulysses, 127, 182. **T. Hobbes.**
 Treacherous Friend, 20. **F. Boothby.**
 Treason, Popery, etc., brought to a publick, 407.
 Treason's Masterpiece, or A Conference, 393.
 Treatise concerning judging one another, 215.
 Treatise of Baptism, 142, 177, 182, 195, 203, 209, 220, 233, 234. **H. Danvers.**
 Treatise of Contentment, 336.
 Treatise of Family Instruction, 93-95. **O. Stockton.**
 Treatise of Human Reason, 198, 326, 419. **M. Clifford.**
 Treatise of Marriage; with a Defence of the, 148.
 Treatise of Taxes and Contributions, 363. Sir **W. Petty.**
 Treatise of the Bulk and Selvedge of the World, 154. **N. Fairfax.** A Work remarkable for its rejection of words of Classical origin.
 Treatise of the Holy Communion, 280. Bp. **H. Compton.**
 Treatise of the Sports of Wit, 197. **R. Flecknoe.**
 Treatise of Wool and Cattell, in a Letter, 275.
 Treatise wherein is demonstrated, 430. **Philopatris.**
 Treaty of Peace, called the Pyrenæum Treaty, 306.
 Trial and Execution, 369. **R. Widdrington, ps. i.e. T. Preston.**
 Trick for Trick, 320. **T. D'Urfey.**
 Triphon [or rather Tryphon], 20. **R. Boyle,** Earl of **Orrery.**
 Tripla Concordia, Or A choice Collection, 254.
 Triumph of Love over, 320. **G. de Bremond.**
 Triumphant Weaver, 273, 509. **R. C.**
 Triumphant Widow, 267. **W. Cavendish,** Duke of **Newcastle.**
 Triumphs of Loyalty in the Person, 508. **T. Heynes.**
 Troades, 359. **L. A. Seneca.**
 Troilus and Cressida, 370. **J. Dryden.**
 Troja Rediviva, or The Glories of London Surveyed, 179.
 True and exact History of the Succession, 450.
 True and lively Representation of Popery, 351.
 True and perfect Account, 253. Sir **T. Overbury** the Younger.
 True Chronology of all, 163. ? A broadside compiled and engraved by **W. Sherman.**
 True Effigies of the Monster, 375.
 True English man, 420, 430. **Philopite, ps.**
 True liberty and dominion of Conscience, 271, 335. **J. Nalson.**
 True Loyalist: wherein is discovered, 503.
 True Narrative of the inhumane Practices, 404. **E. C.**
 True Notion of the Worship of God, 133.
 True Protestant Subject, or The nature and rites, 387.
 True Relation of a strange Monster, 164.
 True state of Christianity in England, 410.
 True Widow, 350. **T. Shadwell.**
 Truth found too late, 370. **J. Dryden.**
 Truth Unveil'd, 267.
 Tryal, conviction, and condemnation, of Popery for High, 397.
 Tryal of Roger, 428. **R. Palmer**; Earl of **Castlemaine.**
 Tryal of Witches, at the Assizes held, 484, 508.
 Tryals per Pais, 498. **S. E.** Ed. by **G. D.**, *i.e.* **G. Duncombe.**
 Tudor, Prince of Wales, 312.
 Tunbridge Wells, 310. **T. Rawlins.**
 Twelve Controversial Letters, 179, 180. **P. Walsh.** See 142, 186, 212, 351.
 Two Books in defence, 398. **T. Hunt.**
 Two Bulls roaring out Excommunications, 180.
 Two Conferences, 318, 337. **N. H.**, a Merchant.
 Two Dialogues in English, 159. **C. Saint German.**
 Two Discourses, 14, 199. **W. Charleton.**
 Two Discourses for the furtherance of, 71. Bp. **E. Wetenhall.**
 Two Essays. The former, 485.
 Two great Questions determined, 441.
 Two Letters containing a farther justification, 494.
 Two Treatises, 375. Bp. **L. Womock.**
 Tyrannick Love, 56. **J. Dryden.**
 Tyranny and Hypocrisie, 154. **W. Mucklowe.**
 Tyranny and Popery Lording, 313, 399, 466. Sir **R. L'Estrange.**
 Tything Table, 261.
 Unequal Match, 461. **J. de La Chapelle.**
 Unexpected Choice, 20. **P. Scarron.**
 Unfortunate Heroes, 369. Mr. **de Villa Dieu, i.e. Marie C. H. Desjardins,** afterwards **Villedieu.**
 Unhappy Favourite, 462. **J. Banks.**
 Unhappy Marriage, 394. **T. Otway.**
 Unhappy Prince, 369.
 Unjust Man's doom, as examined by, 17.
 Unlucky Citizen, 152. **F. Kirkman.**
 Unreasonableness and Impiety, 332. Bp. **G. Burnet.**
 Unreasonableness of Separation, Part I., 426, 427, 437, 438, 448, 449, 452, 467. Part II., 456, 459, 484, 492, 493. Bp. **E. Stillfleet.** See also 'Mischief of Separation.'
 Unreasonableness of the Romanists, 25.
 Urania revived, 394. **E. Cocker.**
 Use of a Mathematical Instrument called a Quadrant, 262.
 Uses and Abuses of Money, 67.
 Utilissimum Prosodiæ Supplementum, 49.
 Vade mecum, or The necessary Companion, 350, 388. **J. Playford.**
 Vain Insolency of Rome, challenging Salvation, 153.
 Vain Prodigal Life, and Tragical, 309.
 Vanity of Scoffing, 180. **C. Ellis.**
 Venice preserved, 485. **T. Otway.**
 Venn and his Myrmidons, 374.
 Venus and Adonis, 230. **W. Shakespeare.**
 Verdict upon the Dissenters' Pleas, 442, 459, 494. Bp. **L. Womock.**
 Vertue betrayed, 509. **J. Banks.**
 Very easie Introduction to the French tongue, 127.
 Vestigia Veritatis, or The Controversie relating, 441.
 Vice-Roy of Catalonia, 320, and in French, 321. **G. de Bremond.**
 Victory of Faith over Satan, Death, and the, 309.
 View of a Court and City, 418, 446. **T. D'Urfey.**
 View of the Reign of Henry the III., 475. Sir **R. B. Cotton.**
 View of the Soul, 469. **R. Sanders.**

TITLE INDEX.

- Villain, 45, 52. **T. Porter.**
 Vindication of Liturgies, lately published, 456, 458. **J. Collingens.**
 Vindication of Mr. Sherlock and his Principles, 257.
 Vindication of some passages, 176. **J. Owen.**
 Vindication of 'The Character of a,' 443. **E. Settle.**
 Vindication of the Clergy from the, 88, 98, 124. See 'Enquiry.'
 Vindication of the Conforming Clergy, 228, 389. Bp. **R. Grove.**
 Vindication of the English Catholicicks, 441.
 Vindication of 'The friendly Conference,' 293. Bp. **E. Fowler.**
 Vindicat̄ Pietatis, 185, 357, 457. **R. A., i.e. R. Alleine.**
 Virgin Saint, or A Brief Narrative, 148. **S. A.**
 Virtuoso, 255. **T. Shadwell.**
 Virtuous Wife, 370. **T. D'Urfey.**
 Vitæ selectorum aliquot Virorum, 432.
 Vittoria Corumbona, 87. **J. Webster.**
 Vote for Moderate Councils, 441.
 Vox Angliæ, Or the Voice of the Kingdom, 476.
 Vox Lachrymæ. A Sermon newly held. [A Satire.] 476.
 Vox Patriæ, or The Resentments and Indignation, 442.
 Vox Populi, 441.
 Vox Populi, Fax Populi, or a Discovery, 441.
- War with the Devil, 147, 221, 305, 350. **B. Keach.**
 Warning for Servants, 421.
 Warning Piece to England, or The wrath of God, 225.
 Warning to Young Men, or A Man, 452.
 Way of good men, for wise men to walk in, 465.
 Way of Peace, or A Discourse, 396.
 Way to Promotion, Or The Young man's Guide, 465.
 Weekly Discovery of the Mystery of Iniquity, 440.
 Weekly Memorials for the Ingenious, 1682-1683 A.D., 481, 501.
 There were two rival Publications with this Title; (1) That published by H. Faithorne and J. Kersey, and (2) that published by R. Chiswell, W. Crook and S. Crouch.
 Weekly Packet of Advice from Rome, 1679-1682 A.D., 343, 361, 382, 425, 446. — **Robinson** and **H. Care.** Published by **L. Curtis**, whom see in the next Index.
 Weekly Pacquet of Advice from Germany, 1682-1683 A.D., 369.
 Week's Preparation towards a, Part I. 340, 364, 423, 454; and in French, 395. **G. B.,** D.D. Part II. was licensed in 1686.
 Weights and Measures, 331.
 Weighty reasons for tender Conscientious Protestants, 339.
 Westminster Drollery, 72, 83, 111, 130, 188.
 Westminster Quibbles in Verse; being a Mock to the 'Crab of the Wood,' and to that Tune, 117.
 White Devil, 87. **J. Webster.**
 Whole Body of Cookery dissected, 129.
 Whole Duty of a Christian, 456, 459.
 Whole Duty of a Communicant, 438. Bp. **J. Gauden.**
 Whole Duty of Man, 168. **W. Perkins.**
 Whole Duty of Man, 251, 306, 329, 427. See a Latin version at 385, and a Welsh version at 85. **R. Allestree,** or Lady **Pakington,** or Abp. **R. Sterne.** It was probably by **R. Allestree.** See also 'Duty.'
 Whole Duty of Nations, 483, 505.
- Whole view of the Creation, 292.
 Wild Gallant, 10. **J. Dryden.**
 Windsor Drollery, 87, 137.
 Wish. Being the tenth Satyr of **Juvenal,** 205.
 Wit and Drollery, 477. First published in 1661 by **L. M.**
 Wit and Loyalty revived, 463. **A. Cowley,** Sir **J. Birkenhead,** **S. Butler.**
 Wit and Mirth, 499.
 Wit at a Venture, 170. **C. F.**
 Wits' Academy, or the Muses' delight, 293, 480. **W. P.**
 Wit's Interpreter, 61. **J. C., i.e. J. Cotgrave.**
 Wits led by the Nose, 291. From **W. Chamberlaine's** 'Love's Victory.'
 Wits, or Sport upon Sport. Part I., 92, **F. Kirkman**; Part II., 134, **R. Cox.** A collection of rustic scenes, here called Drolleries, from Plays.
 Wits Paraphras'd, 394. **M. Stevenson.**
 Witty Apophthegmes, 16. **Thomas Bayly.**
 Witty false one, 267, 516. **T. D'Urfey.**
 Woe of Scandal, or Scandal in its nature, 505.
 Woman as good as the Man, 256. **F. Poulain de la Barre.**
 Woman Captain, 370. **T. Shadwell.**
 Woman turned Bully, 219.
 Woman's Conquest, 72. Hon. **E. Howard.**
 Wonderful and deplorable History, 22. **Joseph** ben Gorion.
 Wonders of the Peak, 463. **C. Cotton.** See **T. Hobbes** Poem on the same subject, 213, 296.
 Woollen Shroud, or Learn to Dye! 329.
 Word in season; being a Parallel, 361.
 Word to the approaching Parliament of England, 386.
 Words made visible, 331, 510. **S. Shaw,** of Ashby de la Zouch.
 Worst not always true, 291. **G. Digby,** Earl of **Bristol.**
 Worthy Communicant, 185, 399. **J. Dyke.**
 Worthy Communicant, 76, 174. Bp. **J. Taylor.**
 Wrangling Lovers, 255. **E. Ravenscroft.**
- Young Clerk's Companion, or A Manual, 124.
 Young Clerk's Tutor, enlarged, 68, 201, 263, 389, 516. **E. Cocker.**
 Young Gallant's Academy, 171. **S. Overcome,** *ps. i.e. S. Vincent.* From **T. Decker's** 'Gull's Hornbook.'
 Young Gentleman's way to Honour, 322. **B. B.,** Gent.
 Young King, 509. **A. Behn.**
 Young Lawyer's Writing Master, 180.
 Young Man's Calling, 299. Dean **S. Crossman.** Ed. by **R. Burton,** *ps., i.e. N. Crouch.*
 Young man's Guide; being a plain, 510.
 Youth's Behaviour, or Decency in Conversation. Trs. by **Francis Hawkins,** 113.
 Youth's Comedy, 381. **T. S., i.e. T. Sherman.**
 Youth's Considering-glass, 211.
 Youth's Delight on the Flagelet, 485.
 Youth's Tragedy, 87, 107, 381. **T. S., i.e. T. Sherman.**
- Zayde, 289, 330. **J. Regnaud de Segrais,** and **M. M. Motier,** Countess de **La Fayette.**
 Zelinda, 236. **G. de Scudery,** *ps. i.e. M. de Scudéry.*

INDEX, GLOSSARY, & NOTES.

1. Large as this Index is, it is manifestly impossible to get everything in the Text into it. Excepting the Names of Scripture and of the Classical Mythology, every Personal Name, *whether real or fictitious*, ought to be found in it. There, I could very well have stopped: but a large amount of other information, which will be found very helpful, has been given; only it is *partial and incomplete*, in spite of some 20,000 references. It would occupy the staff of a large Library (*did it possess the books*) a long time to make a verified Index of this Work. I have done all that was possible to me.

It has not been feasible, *in every instance*, to discriminate between persons of *identical* Names, etc. The Reader must therefore be wary, and on his guard against the possibility of two or more identities lurking under the same personal Name, Pseudonym, or Initials.

Should that Name, etc., not be found on the page referred to, it must be reached through its anonymous Titles and the previous Title Index. Also, as the same Name, Topic, Building, etc., may occur *more than once* on that page; it should always be searched from the top to the bottom.

2. All Events, Organizations, Buildings, etc., in a place should be found under the name of that place.

3. In giving the fullest possible addresses of the Booksellers from any authentic source, the *different addresses* are distinguished by 1, 2, 3, etc.; and the varying descriptions of the *same address*, by (a) (b) (c), etc. For books recorded without Publishers' names, see **Signs**.

4. In addition to the names of Persons and Places, the following are the Subject Headings of the different classes of Books that are described in this Volume.

E. A.

- | | | | |
|------------------------------|----------------------|---|--|
| Alcahest, Liquor. | Campanology. | English Language. | Greek Church, The. |
| Alexandrian Codex, The. | Carving at table. | Engraving. | Greek Language, The. |
| Algebra. | Catechisms. | Ephemerides. | Greek and Hebrew Lan-
guages, The. |
| Alcahest, Liquor. | Chemistry. | Epigrams. | Gregorian Calendar, The. |
| Almanacks. | Chess. | Erse book. | Guide Books. |
| Angling, Trolling, etc. | Chlromancy. | Essays. | Gunnery. |
| Apostles Creed. | Chocolate. | Etching. | |
| Archery. | Chronology. | | Handwriting. |
| Architecture. | Cock-fighting. | Fables. | Hawking. |
| Arithmetic. | Coffee. | Falconry. | Heaths. |
| Armenian Church, The. | Comets. | Fireworks. | Hebrew Language. |
| Arminianism, Armini-
ans. | Conduct. | Forestry. | Heraldry. |
| Astrology. | Cookery. | Fortification. | Horology. |
| Astronomical Maps. | Cosmography. | Fossils. | Housewifery. |
| Astronomy. | | French Language. | Hunting. |
| Atheism, Atheists. | Deaf and Dumb, The. | Fruit, Fruit trees. | Husbandry. |
| Atmosphere, The. | Devotional Works. | | Hydrostatics. |
| Aurum Potabile. | Dialling. | Gardening. | |
| | Dictionaries. | Gauging. | Inquisition, The. |
| Banks, Bankers. | Drawing. | Gemara, The. | Instruments, Mathema-
tical and Scientific. |
| Baptism, Baptists. | Drama. | Geography. | Italian Language. |
| Bees. | Drolleries. | Geology. | |
| Bible. | Duelling, Duellists. | Geometry. | Jansenism, Jansenists. |
| Bibliography. | Dyeing. | German Language. | Jests. |
| Billiards. | | Globes, The Celestial and
Terrestrial. | Jesuitism, Jesuits. |
| Bills of Exchange. | Education. | Goldsmiths, and their
work. | Julian Calendar, The. |
| Book-keeping. | Embroidery. | Grasses, Hay, etc. | |
| Botany. | England, Church of. | | |

INDEX, GLOSSARY, AND NOTES.

- | | | | |
|--|--|--|---|
| <p>Latin Language.
Latin and Greek Languages.
Law Books.
Legerdemain.
Letters, Letter Writing.
Letters, Postage of.
Liberty of Conscience.
Limning.
Linen.
Logarithms.
Logic.
Longitude, The.
Lord's Prayer.
Lord's Supper.
Lords in the Tower.</p> <p>Maps.
Marriage.
Mathematics.
Mechanics.
Medical Works.
Mensuration.
Meteorology.
Meteors.
Military Affairs.
Mines, Mining.
Mishna, The.
Modelling of Ships.
Mohammedanism.
Money.</p> | <p>Music, Instrumental.
Musical Works.
Mythology.
Napier's Rods or Bones.
Naval Affairs.
Navigation, Nautical Almanacks.
Novels and Romances.
Oaths.
Officers of the Mouth.
Optics.
Orthography.
Painting.
Painting, Vulgar.
Passions, The.
Perspective.
Philology.
Philosopher's stone.
Physics.
Physlognomy.
Physiology.
Playing Cards.
Poetry.
Port Royal books.
Poyning's Law, Sir Edward.
Prayers for Prisoners.
Precious stones.</p> | <p>Presbyterianism, Presbyterians.
Proverbs, Proverbial Sayings.
Quakerism, Quakers.
Quinque Articularis.
Ready Reckoners.
Rhetoric.
Riding.
Rudolphine Tables.
Sailing.
Sailing Directions.
Servants, Domestic.
Ship-building.
Short-hand.
Sibylline Oracles, The.
Silk-worms.
Solemn League and Covenant.
Songs, with, or without, Music.
Soul, The Human.
Spanish Language.
Spelling and Reading Books.
Spiritualized Works.
Sunday.
Surveying.</p> | <p>Talmud, The.
Taxes.
Tea.
Ten Commandments.
Tobacco.
Toleration.
Trade.
Transubstantiation.
Trigonometry.
Trucks.
Turkish Language.
Typography.
Urim and Thummim.
Usury.
Veterinary Science.
Vintners, The.
Weights and Measures.
Welsh books.
Winds.
Wines.
Witches, Witchcraft.
Women.
Wool, Woollen Manufactures.
Zoology.</p> |
|--|--|--|---|

INDEX, GLOSSARY, AND NOTES.

A. 430.
A., F., M.A. 266.
A., G. 13.
A., H. 10.
A., J., D.D. 78 = Dean **J. Arderne**.
A., J. 187.
A., L., Dr. 471.
A., P., Gent. ? 110, 373 = **P. Ayres**.
A., R., of Furnival's Inn. 159.
A., R. 248, 357 = **R. Alleine**.
A., S. 148.
A., T. 418, 473, 488 = **J. Oldham**.
A., T. 420, 434.
A., W., F.R.S. 2, 19, 61, 187 = **W. Aglionby**.
A., W. 115, 234, 289, 309, 347, 380, 398, 456, 457 = **W. Allen**.
Abadie, J. G. d'. 219.
Abbot, Robert. 92.
Abdelazer. 255.
Aberdeen. 198.
Abington, W.—1. Black Spread Eagle, West end of St. Paul's. 2. Three Silkworms, Ludgate street. 359, 367, 504. [See **E. Calvert**.]
Abraham, Ecchellensis, 473.
Abraham Jagel. 360.
Abyssine Empire = Abyssinia.
Abyssinia. 9, 56, 138, 342, 427, 484.
Abyssinian Church, The. 427, 507.
Acciajuoli, Donato. 239.
Achaia. 149.
Achitophel. 327.
Achmet Coprogil, Grand Vizier. 266.
Acton, Valentine.—Holy Lamb, St. Paul's Churchyard. 319.
Adam, Mr. —. 372.
Adams, J. Bookseller at Oxford.—135.
Adams, J. 282.
Adams, Peter. 244.
Adams, Thomas. 216, 277.
Adams, William. 204.
Adamson, Thomas. 386.
Adderley, Thomas. 357.
Adderton, W.—Duck lane. 78.
Addison, Rt. Hon. Joseph. xvi.
Addison, Dean Lancelot. 79, 168, 210, 223, 268, 466, 503.
Adrian. 138.
Adrian V., Pope. 345.
Æolian Islands. 60 = **Lipari Islands**.
Aerssen, Franz van. 43, 49.
Æsop. 28, 107, 118, 138, 158, 192, 193, 208, 261, 433.
Africa. 30, 31, 36, 37, 61, 73, 150, 229, 294.
Africa, Maps of. 45, 50, 227, 405.
Africa, Ancient, Maps of. 254, 273.
Agathocles. 236.
Ager, Thomas. 401.
Aglionby, William. 2, 19, 61, 187.
Agra. 86.
Agricola, Rudolphus. 106.
Agriculture = Husbandry.
Agrippa. 369.
Agrippa, King of Alba. 188.
Agrippa, Henricus C. 57, 261.
Aix la Chapelle. 133, 158, 238, 260, 374, 377.
Alba. 330.
Albany. 420.
Albemarle, Duchess of. 461 = **E. Monk**.
Alberus, Erasmus. 361.
Alchaest, Liquor. 187. See 58.
Alchemy = Chemistry.
Alcibiades. 143, 514.
Alcidalis. 313.
Alcimus. 253, 305.
Alcoforado, Marianna d'. 302, 410, 443, 512.

Aleppo. III.
Alexander Aphrodisæus. 364.
Alexander the Great. 39, 119, 130, 138, 156, 291, 407, 441.
Alexander the Great's Expeditions, Map of. 273.
Alexander VI., Pope. 370.
Alexander VII., Pope. 2, 130.
Alexander, John. 402.
Alexandria. 60, 330.
Alexandrian Codex, The. 335.
Alexis, — d'. 217.
Alexis, Grand Duke of Muscovy. 13.
Alfred, King. 335.
Alfreda. 303.
Alfunsi, Petrus [= Rabbi Moses Sephardi]. 261.
Algebra. 5, 21, 113, 134, 160, 187, 188, 241, 324, 333, 341, 431.
Algiers. 30, 31, 36, 81, 204, 235, 336, 404.
Alhacen, ps. 358.
Alkahest, The liquor. 58. See 187.
Allatius, Leo. 473.
Alleine, Joseph. 102, 123, 169, 214, 297, 304.
Alleine, Richard. 185, 248, 357, 456, 457.
Alleine, Theodosia. 123, 297.
Allen, Charles.—Broad street, Bristol. 234, 342, 402, 438.
Allen, John.—White Horse, Wentworth street; near Bell lane. 13, 21.
Allen, John. 482.
Allen, Thomas. 483.
Allen, William. 115, 212, 234, 289, 309, 341, 347, 380, 398, 456, 457.
Allestree, Richard. 17, 147, 152, 329. See also 'Whole Duty' in the Title Index.
Allestree, Thomas. 79.
Allestry, James. Publisher to the Royal Society.—Rose and Crown, St. Paul's Churchyard. xii, 10, 17, 21, 23-27, 29, 35, 36, 38, 41, 42, 48, 52.
Allington, John. 95, 300.
Almahide. 266.
Almanacks, chiefly Broadside. 135, 152, 254, 292, 334, 350, 371, 372, 388, 418, 419, 431, 513.
Almanzalda. 320.
Almanzor. 320.
Almond, Robert. 127.
Alphonso = Alfonse = P. Alfunsi [= Rabbi Moses Sephardi.] 261.
Alphonso VI., King of Portugal. 266.
Alphonsus, Duke of Ferrara. 461.
Alsace, Map of. 282.
Alsop, —. 500.
Alsop, Benjamin.—Angel and Bible, Poultry; over against the Stocks Market. xii, 390, 394, 401, 402, 406, 412, 425, 426, 438, 446, 456, 458, 465, 469, 497, 500, 504.
Alsop, Benjamin, a Nonconformist Minister. 402, 438.
Alsop, George. 340.
Alsop, Dr. Josias. 99.
Alsop, Nathaniel. 492.
Alsop, Vincent. 435, 442, 446, 456, 459, 494.
Alston, Devon. 458.
Alston, Lady Elizabeth. 288.
Alston, Sir Thomas, Bart. 288.
Aitophel. 314.
Amaryllis. 462.
Amblanum = Amiens.
Amboyna. 151.
Ambrose, Isaac. 180, 488.
Amelot de la Houssaye, Abraham N. 266.
America. 38, 96, 103, 150, 229, 258.

America, The English Empire In. 96, 103, 129, 141, 229, 336.
America, Maps of the English Empire In. 141, 268, 372.
America, Maps of. 45, 50, 94, 100, 135, 227.
America, North, Map of. 405.
America, South, Map of. 405.
Amery, John.—1. Peacock, Strand; over against St. Clement Danes Church. 2. Peacock, Fleet street; over against St. Dunstan's Church. 39, 45, 53, 136, 143, 158, 180, 183, 187, 198, 200, 208, 218, 226, 268, 273, 291, 330, 393, 394, 453, 479.
Ames, William. 129.
Amesius, Guilelmus = W. Ames.
Amicla. 133, 140, 149.
Amlens. 352.
Amoret. 476.
Ampthill, Beds. 494.
Amsterdam. 18, 103, 119, 128, 191, 224, 231, 236, 247, 318, 337, 395.
Amsterdam, Books printed at, x, 212.
Amurath IV., Sultan. 386.
Amyot, Bp. Jacques. 239.
Amyraldus, Moses = M. Amyraut.
Amyraut, Moise. 234.
Anabaptists = Baptism, Baptists.
Ananias. 374.
Anatomy, Animal = Zoology.
Anatomy, Human = Medical Works, Anatomy.
Anderson, Sir Edmund. 479.
Anderson, Henry. 456, 457.
Anderson, Robert. 5, 26, 170.
Andrewes, Bp. Lancelot. 4, 52, 200, 223, 224, 228, 516.
Andrews, Lady Elizabeth. 430.
Andrews, Sir Henry, Bart. 430.
Andrews, Margaret. 430.
Andrews, William. 65, 294.
Andromache. 197.
Andronicus Rhodius. 335.
Anebo. 335.
Angling, Trolling, etc. 9, 88, 152, 247, 261, 315, 398, 444, 453, 487, 510.
Anguilla. 96, 141, 336.
Annand, William. 55.
Anne, Countess of Pembroke. 265 = **A. Herbert**.
Anne, Lady. 269 = **Anne, Queen**.
Anne, Queen. vii, 269.
Anne [Bullen], Queen. 393, 416, 509.
Annesley, Arthur; Earl of Anglesea. 318, 430, 435.
Annesley, Samuel. 108, 162, 176, 240, 277, 456, 457.
Antey, Herts. 327, 356.
Antego. 141, 336 = **Antigua**.
Ant-hill, Beds. 494 = **Ampthill**.
Anthony, Bp. of Exon. 186, 195 = **A. Sparrow**.
Anthony, Earl of Shaftesbury. 405, 468 = **A. A. Cooper**.
Anthony, John. 204.
Antigua. 141, 336.
Antipædobaptists = Baptists.
Antoninus Liberalis. 221.
Antoninus, Marcus. 28 = **Aurelius Antoninus, Marcus**.
Antony. 273, 280.
Antwerp. 128.
Aphthonius. 106.
Apollodorus Atheniensis. 221.
Apollonius Pergæus. 206.
Apostles Creed. 15, 59, 75, 110, 155, 158, 216, 223, 289, 329, 344, 482, 517.
Appieby, Westm. 256.
Apply, Salop. 462.

INDEX, GLOSSARY, AND NOTES.

Applan. 330.
Apsley, John. 337.
Aquisgranum = **Aix la Chapelle.**
Aranjuez, near Madrid. 86, 87.
Aranwez. 87 = **Aranjuez.**
Archer, James. 282.
Archer, John. 130, 354.
Archer, Thomas. — Fleet street; under St. Dunstan's Church. 71, 106, 130, 142.
Archery. 154, 223, 254, 264, 399.
Archimedes. 206.
Architecture. 13, 18, 19, 30, 36, 55, 138, 166, 178, 201, 224, 240, 247, 249, 259, 260, 295, 315, 377, 500.
Arderne, Dean James. 78, 287.
Argalus. 295.
Argenis. 165.
Arglers. 30, 31, 36 = **Aglers.**
Argol = **A. Argolus.**
Argolus, Andreas. 241, 359.
Aristotle. 119, 188, 238, 335, 364, 463.
Arithmetic. 7, 16, 18, 19, 22, 51, 58, 60, 62, 80, 89, 90, 92, 119, 130, 135, 150, 152, 174, 188, 191, 211, 212, 238, 240, 241, 255, 268, 279, 281, 290, 300, 301, 304, 311, 312, 314, 315, 323, 324, 333, 337, 341, 350, 351, 376, 384, 410, 423, 431, 446, 473, 480, 490, 497.
Armenia. 60.
Armenian Church, The. 349.
Arminianism, Arminians. 36, 42, 140, 182, 216, 421, 454. See also **Quinque Articularis.**
Arminius, James. 96, 142.
Armitage, Timothy. 483.
Army = **Heraldry.**
Armyne, Lady Mary. 216.
Arnauld, Antoine. 57, 189, 257, 260, 267, 293, 397.
Arnauld D'Andilly, Robert. 241.
Arrow, Warw. 310, 347.
Arrowsmith, —. 152.
Artemidorus Daldianus. 144, 355.
Arthur, Earl of Anglesey. 318, 435 = **A. Annesley.**
Arthur, Earl of Essex. 206 = **A. Capel.**
Arthur, Lord Capel. 376, 387, 499 = **A. Capel.**
Artimedorus. 144 = **Artemidorus.**
Arundel, Lord. 420.
Arxid, Mulai; King of Taffiletta. 73 = **Mulai Rashid,** Sultan of Morocco.
Ashby de la Zouch, Leics. 109, 348.
Ashford, Kent. 52.
Ashhurst, Henry. 427.
Ashmole, Elias. 110.
Ashow, Warw. 79.
Ashwell, George. 371.
Ashwellus, Georgius = **G. Ashwell.**
Ashwood, Bartholomew. 348, 414, 427.
Asia. 148, 150, 229, 231, 289, 294, 324, 369, 514.
Asia, The Seven Churches in. 12, 113, 290.
Asia Minor. 506.
Asia, Maps of. 50, 227, 405.
Asia, Ancient, Map of. 254, 273.
Assam. 485.
Assheton, William. 60, 82, 147, 164, 228.
Asteria. 281.
Astrea. 314.
Astrology. 5, 22, 32, 40, 65, 87, 112, 164, 179, 181, 211, 221, 241, 276, 315, 341, 343, 359, 374, 385, 429, 430, 474. See also **Astrological Physic,** under **Medical Works.**

Astronomical Maps. 141, 353, 364, 372, 384, 386.
Astronomy. 13, 15, 19, 27, 62, 65, 80, 104, 128, 170, 174, 178, 181, 188, 196, 197, 205, 211, 248, 254, 281, 315, 335, 337, 341, 353, 372, 374, 385, 388, 392, 410, 411, 423, 431, 456, 460, 512.
Astronomy, Pythagorean System of. 431.
Asty, Ellen. 483.
Atheism, Atheists. 7, 14, 23, 29, 34, 48, 102, 104, 110, 163, 200, 227, 251, 278, 312, 329, 387, 439, 470, 510.
Athens. 223, 235, 506.
Athon, Joannes de = **Joannes de Actona.**
Atkins, Sir Edward. 428.
Atkins, Maurice. — Half Moon, St. Paul's Churchyard. 89, 104, 118, 136, 152, 157.
Atkins, Sir Robert. 428.
Atkinson, George. — Bookseller at Chester. 482.
Atkyns, Edward. A Patentee for Law Books. — 269, 321.
Atkyns, Richard. A Patentee for Law Books. — 269, 321.
Atmosphere, The. 5, 135, 154, 172, 198, 278, 291.
Attentive, Mr. 382.
Attica. 191, 506.
Atwood, William. 408, 429.
Aubigné, Theodore A d'. 361.
Aubonne. 289.
Aubusson, Francis d', Duc de La Feuillade. 30, 36.
Aubusson, Pierre d'. 330.
Audoenus, Joannes = **J. Owen,** the Epigrammatist.
Augsburg. 169.
Augustine, St. 65, 446.
Augustus Cæsar. 128, 178, 236, 369, 377.
Aurelius Antoninus, Marcus, 28, 138.
Aureng-zebe. 236.
Aurum Potabile. 58.
Auspurg. 169 = **Augsburg.**
Austen, Ralph. 234, 256.
Austria. 134, 513.
Avenerio. 86.
Avian = **F. Avianus.**
Avianus, Flavius. 261.
Aylesbury, Bucks. 78.
Aylestone, Leics. 318, 340, 391, 470.
Aylmer, Brabazon. — Three Pigeons, Cornhill; (a) near, (b) over against, the Royal Exchange. 27, 65, 78, 97, 105, 115, 125, 146, 147, 156, 161, 162, 168, 172, 183, 185, 187, 191, 214, 225, 234, 251, 262, 271, 272, 275, 278, 279, 287, 306, 315, 318, 326, 340, 345, 348, 368, 377, 390, 391, 401, 409, 412, 425, 426, 447, 466, 470, 472, 483, 503, 517.
Aylmer, Bp. John. 442.
Ayres, John, 473, 497.
Ayres, Philip, Gent. 20, ? 110, 132, 373.
Azo. 485.
B., Mistress. 146.
B., A. 117.
B., A. 142, 174. See also 219.
B., A. 219.
B., A., Philo-Mus. 332, 432.
B., A. 396, 488.
B., A. 406.
B., B., Gent. 322.
B., C. 22.

B., C. 31, 37, 81, 198, 318 = **C. Barksdale.**
B., C., M.A. 64.
B., E. 177.
B., E. 476.
B., F. 120.
B., F., Schoolmaster. 331.
B. F. 465 = **St Bennet, Finck;** London.
B., G., D.D. 340, 364, 395, 423, 454.
B., G. 458.
B., J., Gent. 9, 32, 40, 200.
B., J. 89.
B., J. 220, 318.
B., J. 348.
B., J. 374.
B., J., Gent. 432, 485.
B., J., Worcestershire. 444.
B., J., Minister. 470.
B., L. 299.
B., N., a Cook. 153.
B., P. 2.
B., R. 88, 122, 240, 354, 447.
B., R. 293 = **R. Burton, i.e. N. Crouch.**
B., R. 418, 463 = **R. Blackborne,** or **Blackburne.**
B., R. 437, 456, 459.
B., R. 484.
B., T., Esq. 24, 35, 97 = **T. Blount.**
B., T. 25 = **T. Beverley.**
B., T. 57, 67, 73, 114, 124 = **J. Eachard.**
B., T. 110 = ? **R. Burton, i.e. N. Crouch.**
B., T. H. R.; E. 179 = **The Hon. R. Boyle, Esq.**
B., T. 223, 230 = **T. Basset.**
B., T., D.D. 419 = **T. Frankland.**
B., T., M.A. 506.
B., W., M.A. 32, 40, 107 = **W. Barton.**
B., W. 35.
B., W. 90, 207 = **W. Brown,** a Clerk of the Common Pleas.
B., W. 124.
B., W. 165.
B., W., of London, Goldsmith. 256, 338.
B., W. 338.
B., Sir W. 366.
B., W. 415, 449 = **H. Hickman.**
Babington, Zachary. 268, 394.
Babylon. 291, 510.
Bachet, Claude G., Sieur de Meziriac. 160, 188.
Backs = **Coolers.** 290.
Bacon, Francis; Viscount **St. Albans.** xvi, 7, 16, 32, 40, 45, 52, 55, 81, 82, 156, 181, 196, 223, 351, 388, 403, 440, 450.
Bacon, Lord = **F. Bacon.**
Bacon, Nathaniel. 297.
Bacon, R. 225.
Bacon, Roger. 480.
Bacon, William. 472.
Badman, Mr. 382.
Badminton, Glouc. 470.
Bæotia. 506.
Bagshaw, Edward. 88, 95.
Bagshaw, Henry. 125, 245.
Bagshaw, William. 70, 147.
Bagwell, John. 323.
Bailey, Walter. 123.
Baker, Aaron. 327.
Baker, C. — At the North-east corner of the Royal Exchange. 364, 372.
Baker, Humphrey. 60.
Baker, John. — 1. Peacock, Little Britain. 2. Three Pigeons, St. Paul's Churchyard. 8, 116, 157, 207, 226, 245, 246, 276, 288, 315, 328, 348, 387, 409, 416, 418, 468, 482.
Baker, Sir Richard. 44, 50, 97, 190, 344.

INDEX, GLOSSARY, AND NOTES.

- Baldwin, —.** 319.
Baldwin, Richard.—Ball Court, near the Black Bull, Old Bailey. 429, 431, 442, 453, 474, 475, 485, 487, 490.
Ball, Richard. 499.
Balmford, William. 300.
Baltharpe, John. 81.
Bame, Miles. 225.
Bampffield, Francis. 97, 269.
Bancroft, John. 350.
Bangor, Josiah. 217.
Banister, John. 333.
Banks, Allen.—1. Flower de luce, next door to the Three Squirrels, Fleet street; over against St. Dunstan's Church. 2. St. Peter's Head, West end of St. Paul's. 3. St. Peter's Head, Whitefriars. 39, 40, 45, 53, 63, 67, 104, 119, 122, 137, 153, 163.
Banks, Bankers. 237, 283, 363. See also **Goldsmiths**, etc. who then acted as Bankers.
Banks, John. 291, 350, 462, 509.
Banks, Jonathan. 342.
Bantam, Java. 494, 495, 514.
Baptism, Baptists. 7, 48, 82, 85, 142, 158, 177, 182, 194, 195, 197, 198, 203, 209, 216, 220, 225, 233, 234, 250, 305, 308, 318, 327, 448, 470, 515.
Baratti, Giacomo. 56.
Barba, Alvaro A. 177.
Barbada = Barbuda.
Barbadoes. 96, 129, 141, 229, 235, 336.
Barbarini, Card. 420.
Barbary. 79, 210.
Barbel I. 30, 36.
Barberino, Card. Francesco. 473.
Barbette, Paul. 103, 191, 204, 231.
Barbier, John. 92.
Barbuda. 96, 141, 336.
Barclaius, Joannes = J. Barclay.
Barclay, John. 165.
Barker, Dr. Edmond. 99.
Barker, Matthew. 147.
Barkesdale, John. A Bookbinder.—(a) Over against, (b) At, the Five Bells, New street; between Fetter lane and Shoe lane. 177, 318, 327, 329, 336.
Barksdale, Clement. 7, 31, 37, 81, 189, 198, 318.
Barkston, Lincs. 35, 42.
Barlow, Francis. 88, 107.
Barlow, Bp. Thomas. 136, 339, 349, 352, 355, 366, 375, 393, 398, 422, 424, 432, 437, 487.
Barma. 86 = **Burma.**
Barmbrough, Yorks. 382.
Barnabas, St. 395.
Barnard, Francis. 364.
Barnes, Joshua. 218, 343.
Barozzi, il Vignola; Giacomo. 13, 19, 138, 240, 500.
Barozzio, James. 138 = **G. Barozzi, il Vignola.**
Barrel, 309; or **Barret,** 319; **John,** 414.
Barret, Robert. 351, 490.
Barri, Giacomo. 349.
Barrow, Henry. 442.
Barrow, Isaac. 26, 49, 78, 105, 206, 271, 279, 287, 318, 340, 345, 367, 377, 401, 470, 483, 517.
Barry, Richard. 116.
Bartholomæus [Albizzi], of Pisa, 361.
Barthomley, Ches. 206.
Bartlet, Thomas. Bookseller at Oxford.—277.
Barton Mills, Suff. 340.
Barton, David. 48.
Barton, William. 4, 32, 40, 107, 505.
Baschurch, Salop. 106.
Basil, St. 198, 450.
Basire, Isaac. 148.
Bassa = Pasha. 255.
Basset, Thomas, as Author and Bookseller.—George, Fleet street; (a) near Clifford's Inn, (b) near St. Dunstan's Church; and at his shop in Westminster Hall (128). xii, 11, 15, 19, 20, 22, 24, 26, 28, 32, 35, 37-40, 44, 45, 49, 53, 56, 58, 59, 66, 68, 72, 76, 90, 92, 128, 130, 131, 139, 143, 155, 158, 160, 161, 164, 165, 169, 173, 175-177, 190, 193, 202, 206-210, 212, 222-224, 226-230, 237, 239, 252, 256, 259-261, 263, 267, 268, 278, 280, 282-284, 295, 297, 300-302, 305, 306, 318, 321-323, 334, 338, 341, 342, 353, 358, 359, 363, 375, 376, 383, 389, 400, 403, 408, 421, 424, 439, 444, 445, 447, 451, 465, 467, 476, 477, 484, 486, 488, 495, 499, 507, 508, 513, 515, 516.
Basset, William. 35, 403.
Bassingham, Lincs. 509.
Batavia, Java. 236.
Batavia, Map of. 211.
Bate, George. 260.
Bates, William. 161, 214, 251, 272, 278, 287, 306, 368, 390, 500.
Bateus, Georgius = G. Bate.
Bath, Som. 34, 48, 116, 156, 157, 172, 247, 363, 420, 448, 514.
Bath, Som. Abbey Church. 456, 459, 470.
Bath, Som.; Plan of the Baths at. 238.
Battersby, William.—At Thavies Inn Gate, Holborn; near St. Andrew's Church. 86, 207, 304, 360, 406, 507.
Battie, William. 381.
Baudier, Michel. 56.
Bauthumley, Jacob. 217.
Bavaria. 169, 513.
Baxter, Margaret. 462, 470.
Baxter, Richard. xii, xiv-xvi, 12, 29, 34, 42, 47, 62, 64, 65, 70, 71, 81, 85, 88, 90, 95, 102, 106, 107, 109, 110, 115, 116, 132, 133, 146, 156, 166, 167, 175, 185, 192, 195, 200, 203, 204, 215, 233, 234, 259, 265, 284, 285, 293, 296, 304, 309, 318, 357, 378, 381, 391, 398, 401, 402, 408, 409, 413, 414, 416, 423, 425-427, 437, 438, 444, 445, 448, 449, 456, 457, 459, 462, 467, 471, 483, 492-494, 502, 506, 507, 509.
Baxter, William. 335.
Baxterus, Richardus = R. Baxter.
Baxterus, Willielmus = W. Baxter.
Bayes' Play, Mr. 'The Rehearsal,' by G. Villiers, Duke of Buckingham; in which **J. Dryden** is satirized under the name of **Bayes**, because he was the Poet Laureate. 135.
Bayfield, Robert. 262.
Bayle, Francois. 57.
Bayly, Thomas. 16.
Bayly, Thomas, D.D. 482.
Beaconsfield, Bucks. 319.
Beal, Simon. 97.
Beale, Bartholomew. 7, 515.
Beale, John. 257.
Beaulieu, Luke de. 205.
Beaumont, Francis. 240, 285, 296, 344.
Beaumont de Péréfixe, Bp. Har-douin de. 102.
Beaumont, John. 419.
Beaumont, Robert.—339.
Beccherus, Joannes J. = J. J. Becher.
Becher, Johann J. 385, 395.
Bedford. 116, 195.
Bedloe, William. 349, 358, 461.
Beds = Bedfordshire.
Beecher, E. 237.
Bees. 6, 9, 120, 121, 212, 214, 230, 257, 322, 373, 453.
Beguín, Jean. 9.
Beguínus, Joannes = J. Beguín.
Behn, Aphara. 66, 80, 151, 255, 267, 273, 291, 303, 350, 451, 473, 495, 509.
Belgia = Netherlands and Flanders, 229.
Bellanis, de Grecia. 100, 316.
Beljame, Dr. Alexandre. xiv.
Bell, James T. ix., xvi.
Bell, Susanna. 146.
Bell, William. 106, 185, 348.
Bellendenus, Gulielmus. 5.
Belley, Bp. of. 253, 305 = **J. P. Camus.**
Bellinger, John.—In Clifford's Inn lane. 39, 53, 199, 227, 256, 276, 334, 338, 359.
Bellon, Peter. 219, 343, 393, 439, 456, 461, 484.
Bellus, Thomas. 282.
Belphegor. 55, 199, 453.
Bengal. 485.
Bengala. 485 = **Bengal.**
Benn, William. 97, 270, 505.
Bennet, Henry, Earl of Arlington. 250.
Bennet, Joseph. 442.
Bensafia. 421.
Bensafia, Bp. of, ps. 421 = **Abp. T. Dowell.**
Benskin, T.—St. Bride's Churchyard, Fleet street. 462, 463, 474, 495, 509, 514.
Bentivoglio, Card. Guido. 316.
Bentivolio. 3, 137, 499.
Bentley, Richard.—(a) At the Post House, (b) At the Post Office, in Russel street, near the Piazza in Covent Garden. xii, 197, 200, 211-213, 219, 236, 251, 253, 255, 258, 267, 268, 273, 275, 276, 290-293, 296, 300, 318, 320, 321, 330, 348-352, 356, 368, 370, 373, 393, 394, 397, 417, 418, 428, 430, 433, 440, 442, 446, 456, 461, 462, 464, 466, 484, 485, 507, 509, 512, 517.
Beraldis. 209.
Bérault, Pierre. 493.
Bercher, Johann J. 395.
Berenice. 267.
Berigardus, Claudius. 240.
Berkeley, George; Earl of **Berkeley.** 57, 396, 434.
Berkeley, John; Baron **Berkeley.** 504.
Berkenhead, Sir John. 463 = **Sir J. Birkenhead.**
Berks = Berkshire.
Berkshire. 132.
Bermuda. 96, 229, 336.
Bernard, St. 280.
Bernard, Catharine. 472.
Bernard, Richard. 262.
Bernard, Richard, Surgeon. 494.
Berne. 128, 389, 409.
Bernier, Francois. 66, 86, 224, 231.
Berrie, J. 495.
Berry, E.—Holborn. x, 119.
Berry, Henry. 369, 410.
Berry, William. Cartographer.—1. Blue Anchor, Middle Row, Holborn. 2. Globe, Strand; (a) near the New Exchange, (b) between York House and the New Exchange. 3. Globe, between Charing Cross and Whitehall; near Charing Cross. x, 80, 93, 104, 119, 151, 170, 188, 205, 211, 237, 263, 282, 311, 353, 359, 405, 418.

INDEX, GLOSSARY, AND NOTES.

Bertie, Vere. 244.
Bertius, Petrus. 96, 142.
Besogne, Nicholas. 55.
Bethel, Silngsby. 395, 433.
Bethlehem. III.
Betterton, Thomas. 418.
Betts, John. 6, 18.
Bettus, Joannes = J. Betts.
Bevan, Thomas. 148.
Beveregius, Gulleimus = Bp. W. Beveridge.
Beveridge, Bp. William. 6, 113, 490.
Beverley, Thomas. 25, 266.
Beza, Theodorus = T. de Bèze.
Bèze, Theodorus de. 345, 385, 434.
Bianca. 289.

Bible. 1, 32, 40, 61, 75, 78, 79, 106, 109, 122, 128, 138, 175, 183, 200, 212, 231, 237, 284, 288, 300, 311, 321, 329, 385, 388, 404, 413, 433, 434, 445, 467, 477, 481, 488, 498, 504, 505, 513, 515, 516.

Old Testament. 12, 75, 79, 93, 96, 138, 183, 200, 237, 304, 311, 321, 328, 347, 385, 399, 415, 434, 482, 503, 513.
Pentateuch, 504.

Genesis. 27, 57, 236, 281, 359, 416, 449, 483, 493.
Exodus. 4, 116, 439.
Leviticus. 216.
Numbers. 234.
Deuteronomy. 147, 157.
Joshua. 106, 125, 391, 409.
Judges. 272.
1 Samuel. 329.
2 Samuel. 115, 147.
1 Kings. 161.
2 Kings. 168, 403.
Esther. 343.
Job. 8, 24, 83, 159, 230, 234, 297, 368.
Psalms. 1, 3, 12, 43, 47, 62, 74, 75, 102, 107, 123, 129, 133, 137, 157, 160, 161, 168, 184, 186, 191, 193, 202, 203, 216, 223, 237, 246, 249, 261, 281, 291, 295, 305, 306, 315, 326-328, 335, 340, 348, 353, 356, 370, 378, 389-391, 394, 399, 411, 414, 424, 426, 434, 478, 483, 496, 505, 513.
Proverbs. 185, 214, 226, 244, 293, 367, 380, 449, 465, 502.
Ecclesiastes. 17, 147, 240.
Song of Solomon. 12, 109, 147, 215, 236, 265, 324, 328, 335, 388, 401, 440, 463, 478, 483.
Isaiah. 101, 125, 167, 168, 221, 505.
Jeremiah. 18, 244.
Lamentations. 296, 394.
Ezekiel. 17, 89, 357.
The Minor Prophets, 371.
Daniel. 436.
Hosea. 353.
Jonah. 236.
Micah. 32, 40.
Malachi. 483.

New Testament. 17, 68, 75, 78, 79, 93, 96, 102, 107, 138, 160, 174, 183, 193, 200, 202, 207, 225, 237, 249, 258, 304, 305, 311, 321, 328, 337, 345, 347, 385, 399, 415, 432, 434, 466, 473, 482, 488, 502, 503, 513.
The Gospels, 4, 340.
St. Matthew. 85, 106, 125, 140, 147, 168, 195, 215, 216, 244, 245, 288, 329, 457, 482, 483, 492, 504.
St. Mark. 85, 147.
St. Luke. 17, 132, 148, 161, 180, 182, 318, 352, 402, 469.
St. John. 59, 168, 215, 233, 272, 415.
Acts. 234, 306, 362, 492.

Romans. 13, 29, 34, 55, 115, 126, 132, 167, 190, 233, 306, 504.
1 Corinthians. 60, 106, 115, 137, 167, 204, 234, 457.
2 Corinthians. 106, 228, 287, 427.
Galatians. 494.
Ephesians. 74, 115, 147, 161, 167, 252, 414, 437.
Philippians. 133, 483, 493.
Colossians. 93.
1 Thessalonians. 54, 132, 185.
2 Thessalonians. 133, 161, 185, 348, 368, 415.
1 Timothy. 84, 147, 153, 186, 234.
2 Timothy. 147.
Titus. 125, 146.
Hebrews. 29, 34, 125, 146, 148, 204, 400, 401, 435, 483, 505.
1 Peter. 125, 147, 234, 288.
1 John. 60, 233, 248, 326, 471.
Jude. 233, 234.
Revelations. 12, 78, 95, 162, 213, 233, 324, 328, 361, 380, 381, 388, 408, 415, 433, 436, 478.

—
The Vulgate Version, 321.

Apocrypha. 513.

Bible Concordances. 64, 92, 113, 144, 394, 412.
Bible Maps. 79, 183.
Bible Pictures. 12, 17, 96, 138, 513.

Bibliography. 58, 80, 116, 117, 121, 124, 131, 139, 145, 155, 160, 166, 172, 175, 189, 192, 199, 202, 208, 214, 218, 221, 224, 232, 237, 243, 249, 252, 258, 264, 270, 279, 291, 303, 352, 360, 386, 406, 419, 422, 436, 447, 455, 481, 491, 501, 507.
Bill, The Assigns of John. Printers. —510.
Billiards. 154, 223, 399.
Billingshurst, George. 173, 263.
Billingsley, Benjamin.—1. Was previously in Cornhill. 2. Printing Press (but he was not a Printer, but a Bookseller), at the Entrance into Gresham College, Broad street; over against the Church. 3. (a) Within the South-west Piazza, (b) Under the Piazza, of the Royal Exchange, Cornhill; over against Pope's Head Alley. 9, 21, 24, 32, 40, 56, 62, 85, 103, 172, 176, 187, 200, 205, 210, 223, 231, 247, 262, 268, 283, 302, 303, 311, 327, 356, 367, 380, 408, 456, 458, 467, 475, 477, 492, 498, 501.
Billius, Jacobus = J. de Billy de Prunay.
Bills of Exchange, etc. 51, 172, 303, 333, 467, 477.
Billy de Prunay, Jacques de. 221.
Binney. 183 = **S. Binus.**
Binus, Severinus. 183.
Binning, Hugh. 55.
Binning, Thomas. 268.
Birch, William.—1. Bible, New Cheapside, Moorfields. 2. Blue Bible, at the lower end of Cheapside, (a) at the corner of the Poultry, (b) at the corner of Bucklersbury. 3. Peacock, Poultry; (a) near Old Jewry, (b) at the lower end of Cheapside. 18, 60, 70, 74, 87, 104, 110, 112, 120, 125, 127, 150, 197, 222, 247, 269, 308.
Bird, Benjamin. 168.
Birkenhead, Sir John. 463.
Bisble, Nathaniel. 493, 504.
Bishop's Castle, Salop. 210.

Blackborne, or Blackburne, Richard. 418, 463.
Blackborrow, Peter. 311.
Blackerby, Samuel. 162.
Blaeu, Mathematician. 181.
Blaeu, Joannes, Printer. 212.
Blagrave, Joseph. 79, 150, 284, 474.
Blagrave, Obadiah.—1. Was previously in Cornhill. 2. Printing Press (but he was not a Printer, but a Bookseller), at the Entrance into Gresham College, Broad street; over against the Church. 3. Printing Press, Little Britain; over against the Pump. 4. Bear, St. Paul's Churchyard; near the Little North Door of the Church. 9, 61, 68, 79, 150, 218, 285, 296, 301, 306, 315, 339, 363, 364, 387, 406, 409, 445, 447, 469, 472, 474, 477, 507, 515.
Blair, Bryce. 66.
Blair, Robert. 435.
Blake, Mary. 75, 336.
Blake, Nicholas, Merchant. 75, 336.
Blake, Nicholas, Preacher. 437.
Blancardus, Nicolaus. 254.
Blegny, Nicolas de. 246, 383.
Blithe, Nathaniel. 110, 182.
Blochwich, Martin. 51 = **M. Blochwitz.**
Blochwitz, Martin. 51, 285.
Blois. (Blesensis). 10, 67, 354.
Blois and Champalne, Earls of. 67.
Blome, Richard. Cartographer.— Dwelling at Mr. Kid's, in the corner of Lincoln's Inn Fields; near New [= Clare] Market. x, 26, 69, 149, 166, 292, 336, 353.
Blood, Thomas. 417.
Bloome, Hans. 166, 295.
Blount, Charles.—1. Black Raven, Strand; (a) near Worcester House, (b) near the Savoy, (c) near the Bear, Tavern, Strand; by the New Exchange. 2. Catherine Wheel, Charing Cross. 300, 302, 350, 461, 516.
Blount, Charles. 373.
Blount, Sir Henry. 23, 91.
Blount, Thomas. 24, 58, 61, 97, 120, 191, 342, 433, 447.
Bludworth, Sir Thomas. 492.
Bloom, Joannes = H. Bloome.
Blyth, J.—311.
Boalstauu, Pierre. 351.
Boccalini, Trajano. 3, 173.
Boccone, Paolo, afterwards **Silvio.** 180.
Boe Sylvius, Franciscus de le. 183, 187, 456, 460.
Boethius, Anicius M. T. S. 184, 512.
Bogan, Zachary. 191.
Bohemia. 182, 229, 284, 334, 468, 480, 513.
Bohun, Edmund. 496.
Bohun, R. 112.
Bolleau, Gilles. 31, 37.
Bold, Samuel. 210, 494, 505.
Boldero, Arthur.—Mitre, Mitre Court, Fleet street; near the Inner Temple. 283.
Bolnest, Edward. III.
Bologna (Bononiensis). 10, 21, 129, 229, 360.
Boiron, Robert. 383.
Bolton, Robert. 342.
Bombast von Hohenheim, Philipp A. T. 65, 187, 191, 508.
Bona, Card. Joannes. 109, 223, 299, 399, 462.
Bonah, Mr.— 396.
Bonatus, Guido. 221.
Boncle, Seth. 489, 515.

INDEX, GLOSSARY, AND NOTES.

- Bond, Henry.** 254, 395, 311, 337, 411.
Bonetus, Theophilus = T. Bonnet.
Bonhome, Joshua. 203, 329.
Bonnefons, Nicholas de. 11, 106, 241, 242.
Bonner, Bp. Edmund. 462, 514.
Bonnet, Theophile. 248, 512.
Bonwicke, Henry.—Red Lion, Paul's Churchyard. 287, 294, 295, 308, 314, 319, 321, 333, 342, 353, 380, 384, 397, 430, 450, 464, 485.
Book-keeping. 22, 150, 163, 170, 205, 303, 311, 333, 419, 498.
Booth, Mr. —. 475.
Boothby, Frances. 20.
Boraski, Jerzy. 484.
Borellus, Joannes A. 419.
Borgia, Cæsar; Duke of Valentino. 199, 370, 453.
Boris, Emperor. 177, 284.
Borlace, Edmund. 29, 35, 111, 187, 368.
Borosky alias Boratzi, George. 484 = **Jerzy Boraski.**
Bosboom, Simon. 246.
Boscobel. 447.
Boscua. 513.
Bosnia. 91.
Bossuet, Bp. Jacques B. 256.
Boston, New England. 168, 206, 226.
Bostra. 452.
Boswell, Sir William. 333.
Botanicks = Botany. 315.
Botany. 6, 10, 59, 91, 96, 103, 112, 127, 140, 150, 180, 199, 220, 229, 260, 277, 315, 336, 354, 360, 394, 445, 496. See also **Gardening; Forestry; Fruit, Fruit Trees.**
Boteler, William. 313.
Botley, Samuel. 160, 201, 249, 305.
Boughen, Edward. 70, 123, 208, 376.
Bouhours, Dominique. 330.
Bouillon, Duke de. 391.
Boulter, Robert.—1. Turk's Head, Bishopgate street. 2. Turk's Head, Cornhill; over against (a) the Royal Exchange, (b) the Old Exchange (259), 8, 17, 36, 42, 52, 68, 78, 82, 83, 86, 93, 99, 113, 120, 126, 128, 129, 133, 142, 154, 157, 173, 176, 180, 182, 191, 199, 209, 210, 214, 227, 230, 245, 259, 273, 276, 278, 280, 282, 284, 295, 300, 306, 316, 331, 337, 351, 353, 358, 370, 388, 394, 404, 410, 411, 428, 430, 432, 433, 435, 460, 471, 480, 492.
Bourdelot. 120.
Bourdsault, Edme. 226.
Bourton on the Water, Glouc. 494.
Bowes, Paul. 486.
Bowls. 154, 223, 399.
Bowman, Henry. 319, 345.
Bowman, Thomas. Bookseller at Oxford.—112, 153, 221, 256, 319.
Bowtell, William.—1. Golden Key, Fleet street; near Mitre Court. 2. Star, Cheapside; near Mercers Chapel. 246, 293, 342.
Boxworth, Cambs. 505.
Boyle, Abp. Michael. 235, 404.
Boyle, Richard; Earl of Burlington. 55.
Boyle, Hon. Robert. xiv-xvi, 5, 15, 23, 24, 58, 72, 112, 121, 135, 153, 154, 173, 179, 197, 198, 255, 272, 291, 319, 387, 419, 429, 465, 486, 508.
Boyle, Roger; Earl of Orrery. xvi, 9, 20, 253, 261, 302.
Boys, Edward. 116.
Boys, William. 404.
Brabant. 188.
Bracciolini, Poggio. 261.
Bradford, John. 462.
Bradley, William.—Three Bibles, Minorities. 43, 49, 87.
Bradshaw, John. 262.
Brady, Robert. 395, 429, 440.
Bragge, Robert. 168.
Brahæus, Tycho = T. Brahe.
Brahe, Tycho. 15, 82, 151, 248, 335, 353.
Bramhall, Abp. John. 31, 37, 109, 135, 248, 264, 463.
Brancker, Thomas. 5.
Brandenburgh. 468.
Brandenburgh, Elector of. 300 = **Frederick William.**
Brandon, John. 287.
Brathwait, Richard. 20.
Braughing, Herts. 216, 356.
Bravo. 282.
Bremen. 468.
Bremond, Gabriel de. 253, 258, 267, 268, 275, 290, 291, 320, 321, 330, 393, 456, 461.
Bremond, S. 321, 393, 461 = **G. de Bremond.**
Brent, Sir Nathanael. 248.
Brent, William. 174, 252.
Brentford, Midd. 288.
Brentwood, Essex. 415, 504.
Brerewood, Edward. 166.
Brett, Henry. 350.
Bretton, Robert. 110.
Brevall, —. 35.
Brevint, Daniel. 115, 133, 186.
Brewer, Anthony. 273.
Brewster, Edward.—Crane, St. Paul's Churchyard. 39, 54, 60, 68, 84, 103, 108, 110, 115, 123, 140, 156, 168, 176, 200, 209, 216, 271, 280, 281, 352, 354, 388, 454, 498.
Brian, Thomas. 345.
Brideoke, Bp. Ralph. 216, 245.
Bridge, William. 1, 84, 126.
Bridgman, Sir Orlando, Bart. 507.
Bridgwater, Som. 140, 456, 457.
Briggs, Philip.—Mermaid Court, at the lower end of Paternoster Row. 97.
Bright, George. 287, 412.
Brinkhurst, Robert. 452.
Brinklow, Warw. 403.
Brinsley, John. 297, 488.
Brion, Count. 258, 267.
Bristol. 168, 169, 170, 210, 247, 367.
Bristol, Booksellers in:
Allen, Charles.
Wall, Thomas.
Bristol, Churches:
Cathedral. 217, 402, 438.
Christ Church. 234, 402, 484.
Temple. 484.
Bristol, City Company:
Artillery Company. 402.
Bristol, Plan of. 135.
Britain. 158.
Britany. 166.
Brixworth, Northh. 121.
Broderick, Sir Alan. 435.
Brome, Henry.—1. Star, Little Britain. 2. Gun, Ludgate street. 3. Gun, West end of (a) St. Paul's, (b) St. Paul's Churchyard (244). xii, 8, 11, 20-22, 25, 27, 29, 31, 34, 38, 51, 54, 57, 59, 60, 61, 65, 72, 73, 77, 83, 84, 88, 89, 93, 94, 96, 99, 108, 109, 113, 115, 116, 118, 120, 124, 125, 128, 132, 133, 138, 142, 147, 148, 152, 154, 155, 158, 162, 163, 167, 172, 174, 177, 179, 180, 181, 188, 190, 192, 193, 196, 203, 204, 205, 209-213, 217, 220, 222, 223, 227, 231, 233, 237, 240, 241, 243, 245, 247, 248, 251, 252, 257-259, 261, 265-269, 271, 274, 276, 277, 281, 284, 285, 288, 289, 291, 292, 294, 295, 297, 299, 302, 304-306, 309, 313, 315, 316, 318, 322, 323, 326, 328, 331, 333, 336, 341, 346, 347, 349, 351-353, 356, 368, 374, 377, 388, 391, 397-399, 403, 404, 407, 410, 413, 415, 420, 424, 428, 430, 432-434.
Brome, James. 356.
Brome, Joanna, the Widow of Henry Brome.—Gun, St. Paul's Churchyard. xii, 437, 438, 443, 447, 456, 457, 461, 463, 464, 466, 470, 476, 478, 480, 483-486, 489, 494, 497, 505, 512, 516.
Brome, Richard. 273.
Bromfield, Salop. 251.
Bromfield, M. 108.
Bromwich, William.—Three Bibles, Ludgate street. 285, 289, 343, 360, 372, 374, 378, 385.
Brook, Sir Robert. 441.
Brooke, John. Bookseller at Coventry.—79.
Brooke, Nathaniel.—1. Angel, in Gresham College. 2. Angel, Cornhill. 9, 27, 31, 36, 48, 57, 60, 62, 68, 69, 73, 81, 88, 97, 99, 110, 112, 114, 117, 122, 126, 127, 134, 141, 142, 146, 164, 166, 168, 179, 180, 181, 184, 188, 197, 200, 204, 225, 231, 236, 238, 251, 255, 262.
Brookes, Martha. 251.
Brookes, Thomas. 11, 12, 18, 74, 75, 92, 146, 156, 182, 191, 194, 225, 230, 251, 336, 466.
Brooks, William. 349.
Brooksby, Philip.—Golden Ball, West Smithfield; near the Hospital Gate. 134, 142, 144, 246, 255, 257, 311, 313, 394, 397, 428, 432.
Brough, Dean William. 93, 345.
Brouncker, William; Viscount Brouncker, President of the Royal Society. 332.
Brown, Daniel.—Black Swan and Bible, next door to the Queen's Head [Strand]; without Temple Bar. 104, 300, 332, 386, 429, 459, 462, 463, 465, 466, 471, 473, 476, 487, 495, 509, 510, 514.
Brown, John, Philomath. 80, 281, 301.
Brown, John, Surgeon. 290, 319.
Brown, Richard. 312.
Brown, William, a Clerk of the Common Pleas. 90, 155, 165, 207, 263, 303.
Browne, Alexander. 14, 207.
Browne, Edward. 134, 253.
Browne, John. 18, 224.
Browne, Sir Thomas. 11, 15, 143, 290, 295, 429.
Browne, Thomas, Accomptant. 150, 170, 333, 419.
Brownlow, Richard. 159, 242.
Brownrig, Bp. Ralph. 173.
Bruce, Robert; Earl of Allesbury. 494.
Brugge. 180.
Brugis, Thomas. 353.
Brutus, of Alba. 330.
Brutus, Lucius J. 451.
Bryan, John. 25.
Brydall, John. 130, 144, 199, 222, 334, 342, 383.
Brydges, James; Baron Chandos. 434.
Buchanan, George. 129.
Buchlerus, Joannes. 40, 480.
Buckingham, 1st Duke of. 440 = **G. Villiers.**
Buckingham, 2nd Duke of. 1, 111, 199, 417 = **G. Villiers.**

INDEX, GLOSSARY, AND NOTES.

Bucks = Buckinghamshire.
Building = Architecture.
Bulborow, Suss. 463.
Bulgaria. 134, 513.
Bull, Bp. George. 21, 221, 248.
Bullus, Georgius = G. Bull.
Bullockar, John. 75.
Buiteel, John. 211.
Bulwash. 186 = **Burwash.**
Bumpkin. 396, 409, 478.
Bungey, a Conjuror. 480.
Bunyan, John. xii, xiv, xv, 12, 116, 126, 146, 182, 209, 216, 245, 299, 363, 382, 469, 478, 504.
Buonarroti, Michael Angelo. 13, 240, 500.
Burbury, John. 72.
Burgesse, Daniel. 217.
Burlington, Earl of, 55 = Boyle, R. Burma. 86.
Burnet, Bp. Gilbert. xiv, xv, 141, 154, 171, 195, 208, 244, 246, 261, 274, 312, 330-332, 351, 357, 410, 413, 416, 417, 420, 428, 435, 456, 457, 461, 472, 484, 497, 502, 509.
Burnet, Thomas. 120, 432, 511.
Burntwood, Essex. 415 = **Brentwood.**
Burrell, Thomas.—Golden Ball, Fleet street; under St. Dunstan's Church, 51, 71, 106, 117, 123, 126, 142, 153, 181, 198, 214, 228, 246, 275, 279, 296, 321, 322, 338.
Burroughs, Edward. 310.
Burroughs, Jeremiah. 27, 168, 174, 304.
Burroughs, Thomas. 8, 207.
Burthogge, Richard. 102, 185, 302.
Burton, Philip. Bookseller at Preston.—308.
Burton, Richard, or Robert, ps. ? 110, 293, 299, 448 = **N. Crouch.**
Burton, Robert. 230.
Burwash, Suss. 162, 186, 309, 504.
Bury St. Edmunds, Bookseller at: Simmons, Thomas.
Bury St. Edmunds, Suff. 17, 238, 269, 303, 364, 433, 484, 493, 508.
Bury, Edward. 186, 217, 271, 272, 449.
Bury, John. 349.
Busby, Richard. 242.
Buscherus, Heizo. 62.
Buschof, Hermann. 236.
Buscon. 28.
Bushell, Seth. 132, 308, 503.
Bushnell, Edmund. 337.
Bussy d'Amboise. 141 = **L. de Clermont de Bussy d'Amboise.**
Butleigh, Som. 9.
Butler, Charles. 121.
Butler, Hannah. 216.
Butler, James; Duke of Ormond. 65, 188, 228, 417.
Butler, John, B.D. 65, 385, 430.
Butler, Dean John. 339.
Butler, Richard. 216.
Butler, Richard.—Next door to the Lamb and Three Bowls, Barbican, 272, 299, 332, 340, 361, 414, 419.
Butler, Samuel. 111, 191, 193, 199, 291, 323, 377, 463, 485.
Butler, Thomas; Earl of Ossory. 34, 268, 367, 418.
Butlerus, Carolus = C. Butler.
Butt, Richard.—Bear and Orange Tree, Princess street; near the Horse-shoe, Tavern, Drury lane. 461.
Buxtorfius, Johannes. 473.
Byam, Henry. 184.

C., Dr. 48
C., A. 143.
C., A. 427.
C., A. 461.
C., B., M.A. 471.
C., E. 281.
C., H. 242.
C., H. 330.
C., H. 510 = **H. Care.**
C., J. 61 = **J. Cotgrave.**
C., J. 66 = **J. Crosley.**
C., J., D.D. 210, 215, 438 = **J. Collinges.**
C., J. 251.
C., J. 340, 413 = **J. Cheney.**
C. Sir J. 440.
C., N. 448.
C. Mr. [N.] 170.
C., P. D., Esq. 32, 39.
C., R., a Cook. 153.
C., R. 223, 230, 314 = **R. Chiswell.**
C., R.—Little Britain. 135. ? **R. Clavell, or ? R. Cutler.**
C., R. 273, 509.
C., R., Gent. 349, 450 = **R. Carleton.**
C., S. 164 = **H. P., afterwards C., Cressy.**
C., T. 105.
C., T., M.A. 110 = **T. Crane.**
C. T., D.D. 437 = **Dean T. Comber.**
C., T. 445 = **T. Carwell alias Thorold.**
C., W., Esq. 2, 117 = **W. Cooper, Bookseller.**
Cade, J.—At the Royal Exchange. 304.
Cade, William. 329.
Cad(e)man, William.—1. Pope's Head in the Lower Walk of the New Exchange, Strand. 2. Pope's Head in the New Exchange, and Middle Exchange, Strand. 20, 54, 60, 70-72, 74, 80, 87, 90, 96, 99, 100, 103, 113, 117, 132, 134, 141, 152, 163, 170, 179, 187, 197, 201, 205, 225-227, 230, 235, 236, 252, 255, 261, 280, 281, 289, 293, 330, 332, 349, 369, 373, 375, 393, 394, 400, 403, 416, 418, 450, 452, 462, 485, 503, 506.
Cælo-Syria. 335.
Cæsar, Caius J. 119, 141, 210, 260, 297, 350, 480.
Cæsar, Sir Julius. 403.
Cæsarea. 177.
Cairo. 23, 60, 91.
Calais. 462.
Calamy, Benjamin. 146, 493.
Calamy, Edmund. 194, 336, 354, 416.
Calderwood, David. 428.
Caligula, Emperor Caius. 241.
Calisto = Calisto. 211, 218.
Callières, Francois de. 21.
Callot, Jacques. 238.
Calstock, Cornw. 329.
Calthrop, Sir Henry. 63.
Calvert, Elizabeth.—Black Spread Eagle, West end of St. Paul's. 54, 106, 129, 169. [See **W. Abington.**]
Calvert, George.—1. Golden Ball, Duck lane. 2. Half Moon, St. Paul's Churchyard. 10, 13, 24, 35, 39, 54, 78, 86, 91, 95, 103, 117, 140, 174, 220, 262, 433, 489, 514.
Calvert, Jacobus = J. Calvert.
Calvert, James. 89.
Calvert, Thomas. 217.
Calvin, Jean. 136, 291.
Cambray. 332.
Cambridge. 1, 43, 49, 51, 98, 152, 193, 334, 371, 415, 431.

Cambridge, Booksellers at:
Creed, John.
Dickinson, Henry.
Hicks, F.
Morden, W.
Simpson, Samuel.
Story, Edward.
Cambridge, Books printed at. x.
 See **J. Hayes.**
Cambridge, Church:
 St. Mary's. 226, 233, 339, 340, 458.
Cambridge, Colleges. 311:
 Catharine Hall. 300.
 Christ's College. 106, 235, 367, 464, 511.
 Clare Hall. 147, 234, 237, 252, 294, 416, 496.
 Corpus Christi College. 248, 264, 328.
 Emmanuel College. 184, 225, 343, 344, 352.
 Gonville and Caius College. 288, 392.
 Jesus College. 100, 368, 494.
 King's College. 125, 327, 378, 381, 458.
 Magdalen College. 176, 233, 403.
 Queen's College. 85, 129, 339, 454.
 Pembroke Hall. 84.
 St. John's College. 34, 225, 352.
 St. Peter's College. 106, 225.
 Sidney College. 105.
 Trinity College. 49, 55, 78, 105, 234, 246, 271, 279, 287, 318, 340, 341, 345, 367, 377, 381, 401, 440, 470, 482, 517.
Cambridge, Printer to the University of:
Hayes, J.
Cambridge, Professors at. 15,
 26, 105, 120, 238, 257.
Cambridge, University of. 76,
 208, 210, 458, 495.
Cambridge, New England. 288.
Cambes = Cambridgeshire.
Cambyses, King of Persia. 72, 100, 230.
Camden, William. 158, 200.
Camfield, Benjamin. 85, 318, 336,
 340, 391, 470.
Campanology. 262, 387.
Camus, Jean P., Bp. of Belley.
 253, 395.
Canaan = Palestine.
Candia = Crete. 5, 30, 36, 235, 266.
Canterbury, Abp. of. 387, 445, 499 =
W. Laud.
Canterbury, Abp. of. 457, 482 = **W. Sancroft.**
Canterbury, Cathedral. 116.
Capel, Arthur; Baron Capel. 376,
 387, 499.
Capel, Arthur; Earl of Essex. 186,
 206, 442.
Capel, Lord. 387, 499 = **A. Capel,**
Baron Capel.
Capel, Richard. 189.
Capel, Richard. 342.
Capello. 289.
Cappo-Cloakman. 512.
Cappotted = Tricked, scored against.
 374.
Cardan. 221 = **G. Cardano.**
Cardano, Girolamo. 221.
Cardiff, Church. St. Nicholas'. 335.
Cards = Playing Cards.
Care, Henry. 88, 133, 343, 361, 382,
 407, 425, 446, 493, 510. One of the
 two Writers of the 'Weekly Packet,'
 etc.
Care, Henry, Student in Physic. 246.
Care, or Cave, John. 368, 438.
Careless, Frank, ps. 142. ? **R. Head.**
Carew, Thomas. 62.
Carinthia. 134, 513.
Carisbrooke Castle, Isle of Wight.
 235.

INDEX, GLOSSARY, AND NOTES.

Carleton, Bp. Guy, or Guido. 184.
Carleton, Mary. 126.
Carleton, Rowland. 349, 450.
Carlisle, Earl of. 13, 439, 458 = **C. Howard.**
Carlos, Don, son of Philip II. 148, 255, 259, 338.
Carniola. 134.
Carolina. 89, 96, 141, 229, 336.
Carolina, Maps of. 372, 513.
Caron, Frans. 86.
Carpentarius, Nathanael = N. Carpenter.
Carpenter, Nathanael. 200.
Carr, John. Music and Musical Instrument Seller. —At his shop, (a) at the Middle Temple Gate, (b) in Middle Temple lane, Fleet street. 97, 151, 237, 246, 254, 291, 311, 418.
Carr, Samuel.—King's Head, St. Paul's Churchyard. 285, 288, 291, 330, 335, 338, 352, 359, 360, 370, 381, 404, 492.
Carter, Matthew. 143.
Cartesius Renuatus = R. Des Cartes.
Cartwright, Christopher. 133, 215, 233.
Cartwright, Bp. Thomas. 233, 272, 278.
Carving at table. 267, 315, 463.
Carwell alias Thorold, Thomas. 445.
Cary, Henry; Earl of Monmouth. 3, 68, 173, 252, 316.
Cary, Henry; Viscount Falkland. 382.
Cary, Lucius; Viscount Falkland. 124, 448.
Cary, Robert. 252.
Cary, T. 138.
Caryl, John. 72, 152.
Caryl, Joseph. xvi, 24, 83, 146, 159, 185, 194, 230, 297.
Casa, Abp. Giovanni della. 39.
Casa, J. 39 = **Abp. G. della Casa.**
Casaubon, Meric. 6, 31, 37, 97, 138.
Case, Thomas. 54, 91, 239.
Cashel, Church. St. John's. 186.
Casimir. 450.
Cassel, Battle of. 332.
Cassandra. 224, 280.
Cassianus, Father. 283.
Cassini, Giovanni D. 319.
Castell, Edmund. 15.
Castello, Sebastianus. 327, 466, 473 = **S. Châtellion.**
Castellus, Edmundus = E. Castell.
Castle Cary, Som. 247.
Castle Hedingham, Essex. 101.
Castle Hevingham, Essex. 101 = **Castle Hedingham.**
Castlemaine, Earl of. 66, 113, 359 = **R. Palmer.**
Castruccio [Castracani degli Antelminelli], Duke of Lucca. 199, 453.
Catalonia. 320.
Catanæus, Joannes M. 106.
Catechism, The Shorter. 169, 196. See **London, Westminster Assembly of Divines.**
Catechisms (other than those of the Church of England and the Westminster Assembly of Divines), whether actually so called or not. 39, 60, 94, 95, 107, 126, 140, 162, 181, 185, 248, 265, 285, 327, 329, 360, 392, 409, 415, 449, 469, 470, 479, 505.
Catharine [of Braganza], Queen. 89.
Cathartick, cathartique = purgative. 63, 69, 79, 149, 427, etc.

Cathay (= Northern) China. 472.
Catholicus Verus. 427.
Catiline, Lucius S. 7, 73, 179.
Cato, of Utica. 141.
Cats, Jacob. 404.
Caussin, Nicholas. 39, 156, 304.
Cave, Gullelmus = W. Cave.
Cave, or Care, John. 368, 438.
Cave, William. 116, 155, 191, 207, 224, 226, 252, 261, 313, 314, 413, 506, 513.
Cavendish, Hon. Charles. 203.
Cavendish, Margaret; Duchess of Newcastle. 313.
Cavendish, William; Duke of Newcastle. 237, 267, 269, 313.
Caverswell Castle, Staffs. 348.
Cawley, Archd. John. 176.
Cawley, William. 405.
Cebes. 31, 37, 228.
Cecil, James; Earl of Salisbury. 348, 359, 440, 451, 469.
Cecil, Robert; Earl of Salisbury. 403, 483.
Cecil, Secretary. 403, 483 = **R. Cecil, Earl of Salisbury.**
Cecil, William; Baron Burleigh. 205, 432, 487.
Cellier, Elizabeth. 422.
Cepion. 369.
Cerdan, J. P. de. 444, 479.
Cervantes Saavedra, Miguel de. 208, 461.
Ceylon. 461.
Chæroneæ. 239.
Chalcis. 335.
Cham, The Great = The Emperor of China. 284.
Chamberlain, Hugh. 103, 409.
Chamberlain, Robert. 333.
Chamberlaine, James. 394, 462.
Chamberlaine, William. 291.
Chamberlayne, Edward. 2, 11, 23, 33, 40, 66, 76, 99, 138, 191, 240, 306, 376, 516.
Chamberlayne, Peregrin Clifford. 506.
Chamilly, Chevalier de. 302, 410, 423. See 512.
Chandois, Lord. 434 = **J. Brydges.**
Chappelle, —. 86.
Characters In = By shorthand. 466.
Charas, Moise. 43, 48, 120, 310.
Charenton, France. 396, 414, 506.
Charlemagne, Emperor. 178.
Charles III. [Gonzaga]; Duke of Mantua. 2.
Charles, Earl of Derby. 71 = **C. Stanley.**
Charles, Earl of Warwick. 147 = **C. Rich.**
Charles I., King of England. 11, 16, 23, 35, 44, 45, 50, 52, 53, 63, 68, 75, 82, 95, 106, 123, 173, 190, 191, 194, 201, 203, 233, 235, 253, 312, 329, 333, 339, 344, 353, 387, 390, 405, 428, 435, 436, 438, 442, 445, 447, 450, 459, 467, 471, 480, 494, 499, 513.
Charles II., King of England. xv, 13, 44, 45, 50, 53, 89, 96, 97, 106, 107, 112, 113, 173, 184, 190, 210, 213, 224, 228, 233, 239, 257, 292, 312, 321, 344, 379, 390, 393, 394, 408, 464, 471, 494, 508, 513.
Charles V., Emperor of Germany. 44, 49, 261.
Charles VIII., King of France. 118, 196, 404.
Charles IX., King of France. 112.
Charles XI., King of Sweden. 13, 349.
Charles the Mayne. 178 = **Charlemagne.**

Charles City, Virginia. 369.
Charletonus, Gualterus = W. Charleton,
Charleton, Walter. 3, 6, 14, 28, 89, 171, 199, 370, 418.
Charlton, Kent. 356.
Charlton, Francis. 467.
Charlton, Francis, of Apply. 462.
Charlton, afterwards Baxter, Margaret. 462, 470.
Charlton, Mary. 467.
Charlwood, Surrey. 308, 368.
Charnock, Stephen. 416, 427.
Charron, Pierre. 60.
Charters = England, Charters.
Chassepol, Francois de. 266.
Chateillon, Sebastien. 327, 466, 473.
Chaucer, Geoffrey. 104.
Chear, Abraham. 182.
Chelmsford, Essex. 313, 327, 369, 396.
Chelmsford, Anthony. 327.
Chelsea, Midd. 380.
Chemistry. 2, 9, 18, 32, 39, 111, 117, 187, 191, 205, 218, 238, 266, 273, 290, 292, 315, 334, 370, 372, 387, 393, 430, 472, 486.
Cheney, John. 272, 332, 340, 381, 391, 401, 413, 426.
Cherubine, P. 320.
Ches. = Cheshire.
Chesham Magna, Bucks. 85.
Cheshire. 126, 133, 492.
Cheshunt, Herts. 101, 348, 469.
Chess. 92, 154, 218, 223, 399, 473.
Chester, Bookseller at: Atkinson, George.
Chester. 287, 482.
Chester, Bp. of. 482, 502 = **J. Pearson.**
Chetham, James. 444.
Chetwind, John. 169, 484.
Chetwind, Philip.—Next door to the Black Horse, Aldersgate street. 31, 36, 159, 169, 178, 235.
Chevalier, Pierre. 102.
Chevreau, Urbain. 228.
Chiapa, Mexico. 258.
Chicheley, Abp. Henry. 345.
Chichester, Suss. 449, 470, 505, 512.
Chichester, Bp. of. 216, 245 = **R. Brideoke.**
Chichleus, Henricus = Abp. H. Chicheley.
Chillingworth, William. 191, 448.
China. 9, 80, 178, 217, 227, 229, 421, 461, 472.
Chinenses = Chinese. 364.
Chinois = Chinese. 13.
Chiromancy and Palmestry. 15, 62, 207, 259, 315, 336, 377, 455.
Chirurgery = Medical Works, Surgery.
Chiswell, Richard. Publisher to the Royal Society.—1. Two Angels and Crown, Little Britain. 2. Rose and Crown, St. Paul's Churchyard. xii, 9, 22, 27, 35, 38, 58, 69, 73, 75, 83, 84, 93, 103, 113, 115, 116, 126, 129, 137, 140, 148, 155, 158, 164, 165, 168, 174, 190, 191, 193, 195, 202-204, 206, 208, 209, 222, 223, 224, 226, 228-230, 245, 252, 257, 259-261, 266, 274, 276, 278-280, 282, 288, 295, 297, 301, 302, 305, 307, 314, 317, 319, 323, 325, 330-332, 334, 344, 346, 347, 351, 353, 355-358, 361, 364, 365, 367, 368, 375, 376, 382, 383, 391-393, 399, 400, 402, 405, 413, 417, 419, 423, 428, 435, 438, 439, 445-447, 449, 456, 457, 461, 470, 472, 473, 475-477, 488, 493, 495, 498, 500, 502, 506, 508, 509, 513, 515, 516.

INDEX, GLOSSARY, AND NOTES.

- Chiswick**, Midd. 288.
Chloret, 127.
Chocolate, 423, 495.
Christ Church, Surr. [? Hants], 133.
Christian Church, Histories of the. 115, 116, 217, 222, 272, 276, 334, 369, 392, 402, 404, 433, 457, 506, 513.
Christian Majesty, His most. 118 = **Louis XIV.**
Christmas, Old Father. 297.
Christopher; Duke of **Albemarle**. 495 = **C. Monk.**
Chronology, 6, 120, 152, 163, 217, 252, 350, 355, 365, 372, 388, 512, 513.
Chrysostom, St. 450 = **John Chrysostom.**
Churchill, Awnsham.—Black Swan, Ave Mary lane; at the lower end of Paternoster row, near Amen Corner. 456, 460, 461, 479, 494-496, 505, 506, 508, 512, 516.
Churchill, William. Bookseller at Dorchester.—401.
Churchill, Sir Winston. 187.
Church Langton, Leics. 492.
Chute, Wilts. 161.
Cibo, Card. 420.
Cicero, Marcus T. 5, 28, 73, 104, 152, 196, 222, 279, 390, 397, 411, 444, 447, 455, 509.
Cingallus, Hermannus, ps. = **J. Crell.**
Circe. 273, 281.
Citt [= Citizen]. 396, 409, 478.
City of Angels. 258 = **Puebla de los Angeles.**
Clagett, William. 287, 402, 435, 439.
Clancie, Dennis. 382.
Clarendon, Earl of. 442 = **H. Hyde.**
Clark, Andrew. A Printer.—ix, x, 107, 202, 276, 279.
Clark, John.—1. White Swan, New Cheapside; Moorfields. 2. At Mercers Chapel, Cheapside. 17, 122, 123, 230, 284, 322, 333.
Clark, John, M.A. 35.
Clark, Margaret. 421.
Clark, Mary. A Printer.—x, 322, 323.
Clark, R.—456, 459 = **B. Clarke.**
Clarke, Benjamin.—George Yard, Lombard street. 342, 360, 362, 456, 459, 473.
Clarke, John, B.D. 27, 62, 130, 144, 297.
Clarke, Joseph.—Golden Viol, St. Paul's Churchyard. 432, 485.
Clarke, Joseph.—Star, Little Britain. 36, 42, 44, 48, 50, 74, 82, 105, 109, 115, 122, 137, 138, 144, 155.
Clarke, Katharine. 292.
Clarke, Richard.—Rose, St. Paul's Churchyard. 27, 64.
Clarke, Samuel. 52, 57, 66, 70, 74, 80, 120, 127, 177, 207, 217, 222, 260, 269, 278, 292, 345, 354, 363, 462, 465.
Clarke, William. 48.
Clarkson, —. 500.
Clarkson, David. 226.
Claromontius, Carolus. 98.
Claude, Jean. 57, 503, 506.
Claudius, King of Ethiopia. 222.
Clavell, Robert, as Author and Bookseller.—1. Cross Keys Court, Little Britain. 2. Peacock, West end of St. Paul's. See viii-x, xii, for earlier addresses. 8, 9, 10, 11, 16, 24, 26-28, 30, 33, 35, 54, 59, 60, 63, 69, 70, 74, 77, 83, 94, 98, 100, 103, 105, 108, 109, 111, 114, 124, 126, 127, 130-132, 134, ? 135, 138-140, 143-145, 147, 149-152, 160-163, 166, 169, 170, 175-178, 180, 181, 183, 184, 186, 187, 189, 190, 192-194, 202, 209, 215, 218, 222, 244, 249, 264, 266, 278, 288, 290, 291, 293, 305, 319-321, 329, 342, 347, 355, 360, 361, 364, 368, 372, 375, 395-398, 413, 419, 426, 428, 433, 436, 437, 442, 447, 448, 451, 453, 455, 456, 459, 460, 465, 467, 471, 476, 481, 483, 486, 491, 494, 501, 506.
Clavell, Roger. viii.
Clavell, Roger, Student. 22.
Clayton, Sir Robert. 366, 367, 380, 391, 399, 403.
Cleadon, Thomas. 176.
Cleave, Isaac.—Star, Chancery lane. 306, 329, 357, 373.
Cleaver, John. 245.
Clement VIII., Pope. 37, 321, 461.
Clement IX, Pope. 19.
Clement X., Pope. 164.
Cleopatra. 24, 122, 155, 273, 280.
Clerambault, Mareschal of. 119, 281.
Clerke, Franciscus. 336.
Clermont de Bussy d'Amboise, Louis de. 141.
Cleveland, John. 284.
Cleves, Princess of. 349.
Clevelandus, Joannes = J. Cleveland.
Clifford, Abraham. 116, 234.
Clifford, Matthew, or **Martin**. 111, 198, 326, 419.
Clifford, William. 483.
Clun, Salop. 289, 318.
Cobham, Norf. 309.
Cock, William. 55.
Cocke, Thomas. 227.
Cocker, Edward. 37, 68, 81, 114, 120, 122, 172, 201, 219, 240, 263, 290, 323, 364, 376, 386, 389, 394, 417, 418, 422, 477, 480, 498, 515, 516.
Cockerill, Thomas.—1. Atlas, Cornhill; near the Royal Exchange. 2. Three Legs, Poultry; over against the Stocks Market. 176, 186, 192, 194, 206, 223, 240, 259, 274, 277, 283, 304, 309, 323, 340, 343, 350, 377, 404, 420, 500, 504, 511.
Cock-fighting. 154, 223, 399.
Cockshut, John. 371.
Cockshutus, Johannes = J. Cockshut.
Codrington, Robert. 39, 99, 156, 304, ? 419, 479.
Coffee. 422, 423, 495.
Coggeshall, Henry. 290.
Cohan, Eve. 416.
Coln, Coinage = Money.
Coke, Edward. 228, 405.
Coke, Sir Edward, Lord Chief Justice. 3, 20, 35, 53, 77, 159, 169, 297, 394, 403, 405, 424, 440, 441, 467, 479, 499.
Coke, The Lord. 3 = **Sir E. Coke.**
Cole, Roger. 31, 38, 57, 227.
Colbert, The Lord. 66, 231 = **J. B. Colbert.**
Colbert, Jean B.; Marquis de Selg-nelay. 66, 231.
Colchester, Essex. 327, 448, 483.
Colchester, Churches: All Saints'. 392. St. James's. 413, 435. St. Mary's. 184.
Coldecot, Bucks. 70.
Coldorton, Leics. 438 = **Cold Overton.**
Cold Overton, Leics. 368, 438.
Cole, Abdiah. 106, 123, 362.
Cole, Gullelmus = W. Cole.
Cole, William. 189, 487.
Coleman, Edward. 369, 410, 420.
Colen. 253, 351 = **Cologne.**
Coleridge, Samuel T. xiv.
Coles, Elisha, the Elder. 161, 248, 469.
Coles, Elisha, the Younger. 62, 152, 172, 212, 255, 256, 284, 293, 340, 516.
Coles, F.—Vine street. 230, 283, 284.
Colet, Dean John. 23, 157.
Coley, Henry. 5, 241.
Coligni, Jaspas. 354 = (**Gaspard II. de**) **Coligny.**
Coligny, Francois de, Seigneur d'Andelot. 141.
Coligny, Gaspard II. de; Admiral of France. 354.
Collard, Thomas. 322.
Colledge, Stephen. xiii, 464.
Collier, Joseph.—Angel on London Bridge; a little below the Gate. 366, 421, 483. [See **S. Foster** and **J. Williamson**.]
Collier, Thomas. 167, 470.
Collinges, John. 210, 215, 328, 403, 438, 456, 458, 500.
Collins, E.—61. This name is not in the Imprint. A misprint for ? **J. Collins**, or ? **T. Collins**.
Collins, James.—1. King's Head, Westminster Hall. 2. King's Arms, Ludgate street; within Ludgate. 3. In the Temple passage, (a) in Essex Garden, (b) from Essex street. 4. In Essex street. 5. Under the Temple Church. 21, 25, 29, 31, 34, 37, 48, 57, 65, 88, 102, 104, 109, 114-116, 132-134, 148, 157, 162, 168, 282, 289, 310, 321, 329, 339, 355, 432, 441, 448, 487, 515.
Collins, John, F.R.S. 170, 364.
Collins, Samuel. 72.
Collins, Thomas.—At the Middle Temple Gate, Fleet street. 11, 40, 45, 59, 72, 76, 83, 111, 113, 127, 141, 205, 306, 308, 424.
Cologne. 253, 351.
Colson, John. 337.
Colson, Nathaniel. 211, 410.
Colvill, William. 168.
Comber, Dean Thomas. 109, 154, 172, 192, 194, 233, 248, 277, 294, 305, 347, 377, 399, 437, 456, 459, 473, 482.
Comberus, Thomas = Dean T. Comber.
Comenius, Joannes A. = J. A. Komensky.
Comets. 180, 197, 231, 312, 319, 429, 512.
Comines, Philippe de, Seigneur d'Argenton. 190, 196.
Commerce = Trade.
Como, Card. 369.
Complaint. 283.
Compton, Bp. Henry. 194, 280, 282, 311, 347, 348, 356, 415, 439, 458.
Condé, Prince of. 226 = **Louis I.** [**de Bourbon**], Prince **de Condé**.
Condé, Prince of, 217 = **Louis II.** [**de Bourbon**], Prince **de Condé**.
Condom, Bp. of 256 = **J. B. Bossuet.**
Conduct, Behaviour, Deportment, Civility, the formation of Character, the Art of rising in life, etc.; Instruction Books for **Men** as to. 10, 28, 39, 50, 61, 65, 70, 71, 88, 105, 113-115, 122, 134, 138, 142, 157, 180, 185, 198, 200, 211, 225, 249, 278, 299, 302, 314, 322, 372, 396, 407, 456-458, 465, 488, 509. See also **Education**.
Conduct, Behaviour, Deportment, Civility, the formation of Character, the Art of rising in life, etc.; Instruction Books for **Women** as to. 71, 118, 152, 201, 407, 419, 465, 500. See also **Domestic Servants**.

INDEX, GLOSSARY, AND NOTES.

- Confessor.** 496 = King Edward the Confessor.
- Conne, —.** 420.
- Conningsmark, Charles J.** 484 = C. J. von Koenigsmark.
- Conold, Robert.** 204, 257, 278.
- Conon** Grammaticus. 221.
- Constable, Robert.** 396.
- Constantine the Great.** 67, 178.
- Constantinople.** 59, 72, 197, 290, 434, 450, 506.
- Constantinus, Robertus.** 239.
- Constantius, Emperor.** 511.
- Content.** 283.
- Conyers, Joseph.** — Black Raven, Duck lane. 26, 55.
- Cook, Edward.** 442.
- Cook, John.** 233.
- Cook, Moses.** 236.
- Cooke, —.** 420.
- Cooke, Alexander.** 205.
- Cooke, Edward.** 293, 310, 474, 479, 496, 514.
- Cooke, James.** 230, 363.
- Cookery.** 3, 27, 61, 68, 91, 92, 103, 129, 153, 156, 179, 192, 197, 198, 269, 285, 306, 363, 375, 423, 430, 444, 446, 463, 489, 515.
- Cooper, Anthony Ashley;** Earl of Shaftesbury. 358, 359, 405, 440, 451, 468, 475, 487, 495.
- Cooper, Joseph.** 121.
- Cooper, Bp. Thomas.** 301.
- Cooper, William,** as Author. xii, 2, 117, 218.
- Cooper, William,** as Bookseller. — Pelican, Little Britain. xii, 33, 40, 93, 107, 117, 155, 164, 218, 334, 370, 443, 450.
- Copernican System = Astronomy.**
- Copernicus, Nicolaus.** 82, 151.
- Coppinger, Matthew.** 485.
- Copy Books = Handwriting.**
- Corbet, John.** 247, 415, 449, 484, 489, 505.
- Corbet, Bp. Richard.** 99.
- Corbyn, Samuel.** 277.
- Cordemoy, Geraud de.** 3.
- Corinth.** 506.
- Coriolanus, Calus M.** 473.
- Cork.** 101.
- Corker, James.** 369, 410, 496.
- Cormodell, Coast of.** 494 = Coast of Coromandel.
- Coromandel.** 494.
- Cornille, Pierre.** 72, 80, 291, 316.
- Cornille, Thomas.** 211.
- Cornellus, Lucius.** 432, 487.
- Cornw. = Cornwall.**
- Cornwallis, Charles;** Baron Cornwallis. 369.
- Cornwallis, Lord.** 369 = C. Cornwallis.
- Corumbona, Vittoria.** 87.
- Corvay.** 404.
- Corwine, Philip.** 464.
- Cory, John.** 103.
- Cory, Thomas.** 124, 159.
- Cosin, Bp. John.** 99, 106, 148, 190, 219, 241, 345.
- Cosmography.** 22, 91, 158, 174, 333, 431, 477, 486, 498, 507. See also Geography.
- Costes, Gauthier de,** Seigneur de la Calprenede. xvi, 24, 122, 155, 224, 280.
- Cotgrave, John.** 61.
- Cotgrave, Randle.** 121.
- Cotterell, Sir Charles.** 224, 305.
- Cottle, Mark.** 492.
- Cotton, Charles.** 20, 51, 72, 154, 188, 213, 223, 247, 259, 291, 315, 345, 399, 463, 489.
- Cotton, Sir Robert Bruce, Bart.** 93, 212, 376, 475.
- Couielus, Abrahamus = A. Cowley.**
- Counterminer, The.** 437 = J. Naïson.
- Country Courts = Courts of Justice, Local.**
- 'Couranter,' The Popish.** 407 = H. Care.
- Courcelles, Etienne de.** 96, 142, 199.
- Courtney, James.** — Golden Horseshoe, Saffron Hill. 350.
- Court Rolls.** 263.
- Courts of Justice, High = London, High Courts of Justice.**
- Courts of Justice, Local :** 11.
- Courts Baron. 201, 206, 263.
- Courts Leet. 201, 206, 263.
- Hundred Courts. 206.
- Courts of Marshalsey. 201.
- Courts of Pypowder and antient Demesne. 201 = See also London, City Courts.
- Coventry, Warw.** 18, 25, 79, 318, 407.
- Coventry, Archdeacon of.** 300 = G. Downing.
- Coventry, Bookseller at :** Brooke, John.
- Cowell, John.** 90, 238, 280.
- Cowellus, Johannes = J. Cowell.**
- Cowley, Abraham.** 6, 11, 99, 192, 294, 319, 336, 345, 359, 394, 463.
- Cowsey, J.** Bookseller at Exeter. — 504.
- Cox, H.** — Holborn; over against Furnival's Inn. 247, 342.
- Cox, —, M.D.** 2.
- Cox, Nicholas,** as Author and Bookseller. — Holborn; over against Furnival's Inn. 152, 156, 187, 188, 193, 213.
- Cox, Robert.** 134.
- Coxe, Mary.** 378.
- Coxe, Thomas.** 378.
- Crabtræus, Guillelmus = W. Crabtree.**
- Crabtree, William.** 128.
- Cradock, Samuel.** 4, 115, 143, 357.
- Cradock, Zachary.** 310.
- Crane, Thomas.** 110.
- Cranmer, Abp. Thomas.** 462.
- Crashaw, Richard.** 24.
- Crassus.** 369.
- Crauford, James.** 461.
- Craven, Earl of.** 442 = W. Craven.
- Craven, Francis.** 272.
- Craven, William, Earl of Craven.** 442.
- Crediton, Devon.** 132.
- Creed, John.** Bookseller at Cambridge. — 59, 68, 74, 75, 107, 130, 143, 165, 254, 335, 360, 487, 496, 514.
- Creighton, Robert.** 502.
- Crell, Johann.** 4, 143, 444.
- Crellius, Joannes = J. Crell.**
- Cressida.** 370.
- Cressy, Hugh Paulin,** afterwards Serenus. 146, 164, 189.
- Crew, Nathaniel, Baron Crew;** Bp. of Durham. 368, 438.
- Crispe, Dr. —.** 438.
- Croatia.** 513.
- Croft, Edward.** — 1. Two Golden Lions, Poultry. 2. Seven Stars, Little Lombard street. 294, 319.
- Croft, Bp. Herbert.** 167, 216, 238, 246, 247, 261, 326, 339, 340.
- Crofton, Zachary.** 70, 206.
- Croke, Sir George.** 11, 403, 410.
- Croillus, Oswaldus.** 18.
- Crompton, William.** 357, 504.
- Cromwell, Oliver.** 121, 345, 376, 393, 455, 490.
- Cromwell, Oliver, A Sermon by.** 466.
- Crone, Dr.** 419.
- Crook, Andrew.** A Printer. — x, 15, 59, 99, 144.
- Crook, John.** — Duck lane. 11.
- Crook, William.** — Green Dragon [Strand]; without Temple Bar. xii, 21, 23, 36, 39, 40, 42, 44, 45, 47, 49, 67, 81, 86, 87, 91, 99, 103, 111, 113, 121, 127, 128, 155, 156, 161, 163, 168, 179, 182, 197, 211-213, 216-219, 222, 223, 234, 237, 253, 255, 262, 268, 269, 275, 281, 293, 296, 310, 327, 330, 331, 336, 341, 343, 359, 363, 366, 369, 380, 384, 385, 386, 392, 397, 399, 400, 403, 406, 418, 421, 439, 440, 444, 452, 454, 463, 466, 467, 471, 472, 503, 506, 511, 515.
- Crosley, John.** Bookseller at Oxford. — 20, 62, 66, 106, 183, 219, 221, 229, 240, 418.
- Cross, Nicholas.** 43, 47.
- Crossman, Dean Samuel.** 299, 402, 438, 470.
- Crouch, E.** — 48. ? A misprint for N. Crouch.
- Crouch, Nathaniel,** as Author. ? 110, 293, 299, 448. [He wrote a newspaper called 'The true Protestant Domestic Intelligence, or News from City and Country,' that came out twice a week, on Tuesdays and Fridays, from No. 1., July 9, 1679, to No. 82, April 16, 1680. It gave great offence in many things to the Government at that time].
- Crouch, Nathaniel,** as Bookseller. — 1. Cross Keys, Bishopsgate street; near Leaden Hall. 2. Exchange Alley, Cornhill; over against the Royal Exchange. 3. George, at the lower end of Cornhill, over against the Stocks Market. 18, 29, 34, ? 48, 55, 84, 96, 103, 109, 111, 121, 150, 167, 172, 194, 220, 225, 240, 244, 265, 266, 269, 285, 299.
- Crouch, Robert.** 393.
- Crouch, Samuel.** — Prince's Arms, (a) at the upper end of Pope's Head Alley; (b) the corner shop of Pope's Head Alley, on the right hand; next Cornhill; (c) Cornhill; at Pope's Head Alley end. 66, 187, 216, 231, 244, 247, 262, 265, 268, 274, 289, 302, 331, 333, 345, 368, 369, 384, 389, 427, 454, 470, 473, 475, 497, 498, 510.
- Crowæus, Guillelmus = W. Crowe.**
- Crowe, William.** 121.
- Crowne, John.** 87, 118, 197, 211, 218, 236, 273, 359, 394, 404, 440, 446, 462.
- Crump, John.** 17.
- Crump, John.** — Three Bibles, St. Paul's Churchyard. 149, 204, 207, 259, 336, 376, 393, 455, 497, 503.
- Ctesias.** 355, 364.
- Cudworth, Ralph.** 60, 312.
- Cujavia, Map of.** 119.
- Culpeper, Nicholas.** 23, 61, 62, 68, 75, 93, 106, 122, 150, 262, 284, 285, 305, 362, 409.
- Culpeper, Sir Thomas.** 39.
- Culverwell, Nathaniel.** 11.
- Cumb. = Cumberland.**
- Cumberland, Bp. Richard.** 98.
- Curcellæus, Stephanus = E. de Courcelles.**

INDEX, GLOSSARY, AND NOTES.

Curteyne, Amos. Bookseller at Oxford.—45, 50, 62, 187, 190, 230.
Curtis, Jane; Wife of **Langley Curtis.** xii, 442.
Curtis, Langley.—Goat Court, (a) on Ludgate Hill, (b) near Fleet Bridge. Later, he took the Sign of Sir Edmonbury Godfrey's Head, near Fleet Bridge; but, apparently, all these addresses are for the same shop. xii, 170, 253, 262, 280, 281, 291, 300, 303-305, 313, 320, 329, 330, 340, 359, 361, 362, 382, 404, 417, 422, 424, 426, 438, 443, 446, 452, 474, 476, 486. [He published many things against the Government. One of these, was 'The Weekly Packet of Advice from Rome,' written by **Robinson and Care.**]
Curtius Rufus, Quintus. 39, 130, 156.
Cusack, George. 220.
Cutler, Robert.—Over against the Globe, Little Britain. 82, ? 135, 189, 264.
Cyprian, St. 189, 198, 439, 512.
Cyprus. 60.
Cyrellok, Hugh; Earl of **Chester.** 133, 140, 149.
Cyriillus Philoxenus. 352.
Cyrus, King. 11, 174, 257, 405.
Cytherea. 281.

D., E. 158.
D., G. 498 = **G. Duncombe.**
D., H. 142, 181 = **H. Danvers.**
D., H. V. 257, 405.
D., I., of Kidwelly. 32 = **J. Davies.**
D., I. 332 = **J. Davies.**
D., J. 38, 252, 330 = **J. Davies.**
D., J., of Kidwelly. 89, 164 = **J. Davies.**
D., J. 170.
D., J., M.A. 216.
D., J. 222 = **Dean J. Duport.**
D., K. 104.
D., M. 330.
D., N. 123.
D., R., B.D. 52, 516 = **R. Drake.**
D., R. 511.
D., T. 88, 122, 240, 354, 447.
D., T. 153.
D., T., Gent. 236.
D., T. 308.
D., T. 320, 418, 446 = **T. D'Urfey.**
D., T. 328 = **T. Doolittle.**
D., T. 457 = **T. Delaune.**
D., W., Gent. 158.
D., W., B.A. 322 = **W. Davenant.**
Dafforne, Richard. 22.
Daffy, Anthony. 150.
Dailié, Jean. 95, 105, 199, 204, 396.
Daigarno, George. 407.
Dallaëus, Joannes = J. Dailié.
Dalmatia. 91, 266, 513.
Dalton, Michael. 52, 285, 499, 517.
Damon. 476.
Danby, Earl of. 375, 384, 407 = **T. Osborne;** Duke of **Leeds.**
Dancer, John. 80.
D'Andelot. 141 = **F. de Coligny.**
Dangerfield, Thomas. 417, 475.
Daniel, R. 372.
Danson, Thomas. 101, 110, 257, 264.
Dantzick. 353 = **Danzig.**
Danvers, Henry. 142, 177, 181, 182, 195, 203, 209, 220, 233, 234.
Danzig. 196, 353, 384.
Darby, Charles. 394.
Dare, Josiah. 134, 249.

Dares the Phrygian. 221.
Darling, John. 18, 242.
Dartmouth, Devon. 116, 381.
Dary, Michael. 268, 290, 333.
D'Assigny, Marius. 72, 114, 192, 209, 324, 358, 479, 514.
Davenant, Charles. 273, 281.
Davenant, Sir William. 3, 14, 26, 117, 188.
Davenant, William, B.A. 322.
Davenport, John. 35, 115.
Davenport, Robert. 440.
Davies, James. 340.
Davies, John, of Kidwelly. 20, 22, 31, 32, 37, 38, 66, 86, 89, 118, 164, 252, 283, 330, 332, 382, 514.
Davies, Sir John. 169, 183, 282.
Davies, T.—476.
Davila, Enrico C. 20, 305.
Davis, Hugh. 1.
Davis, Richard. Bookseller at Oxford.—15, 32, 34, 38, 58, 62, 67, 68, 70, 72, 74, 78, 82, 91, 92, 97, 104, 105, 113, 117, 123, 135, 154, 157, 165, 173, 184, 186, 189, 191, 200, 221, 222, 229, 230, 248, 249, 255, 258, 322, 338, 345, 366, 371, 387, 432, 445.
Davis, Walter. A Bookbinder.—Amen Corner, near Paternoster row. 264, ? 417, 419, ? 421, 452, 463, 466, 471, 472, 482, 512.
Dawes, George.—Chancery lane; over against Lincoln's Inn Gate. 130, 131, 165, 190, 199, 227, 259, 283, 302, 342, 384, 498.
Dawkes, I.—Blackfriars. 384.
Dawkes, Thomas. A Printer.—1. Blue Anchor, West end of St. Paul's. 2. Blue Anchor, Ludgate street. 3. At the end of Thames street; near Puddle Dock Stairs. x, 359, 372, 375, 384, 421, 479, 508.
Day, Dr. Martin. 99.
Day, S.—404. A misprint for **S. Tidmarsh,** whose name is in the Imprint.
Deacon, J.—Rainbow, Holborn; a little above St. Andrew's Church. 509, 513.
Deaf and Dumb, The. 10, 44, 49, 407.
Dean of St. Paul's. 433, 439 = **Bp. E. Stillingfleet.**
'Debate' maker. 437 = **Bp. S. Patrick.**
Debes, Lucas (Jacobson). 218.
Decius, Emperor. 439.
Decker, Thomas. 171, 297.
Deckers, Frederick. 204.
Decoisnon, D. 228.
Defoe, Daniel. 487.
Deganes, —. 89.
Degge, Sir Simon. 239.
Del, Chevalier, /s. 443, 512.
De la Grey, Thomas. 24.
Delaune, Thomas. 457.
Delft. 130, 236.
Delhi. 86.
Dell, William. 453.
Demetrius, Emperor. 177, 284.
Demetrius Phalereus. 258.
Democrates. 349.
Democritus, Heraclito. 407 = **E. Pettitt.**
Democritus Junior. 230 = **R. Burton.**
Demonicus. 387.
Demosthenes. 104, 123, 258.
Dempster, Francis. 198.
Denham, Suff. 186.
Denham, Sir John. 2.
Denmark. 19, 217, 229, 289, 374, 416.

Denmark, King of. 13 = **Frederick III.**
Denmark, Map of. 379.
Denne, John. 146.
Dent, Arthur. 181, 182.
Denton, William. 212, 456, 457.
Deptford, Kent. 366.
Derb. = Derbyshire.
Derby. 203.
Derby, Church:
 Allhallows. 348.
Derby, Earl of. 387, 499 = **J. Stanley.**
Derbyshire. 10, 296.
Dering, Richard. 170.
Dérodon, David. 153, 279, 409.
Descartes, Renatus = R. Des Cartes.
Des Cartes, René. 6, 57, 74, 97, 191, 240, 320, 360, 398, 406, 487.
Des Écotais, Louis. 283, 392.
Desfournelles, —. 57.
Desjardins, afterwards **Villedieu, Marie C. H.** ? 226, 290, 369.
Desmond, Ireland. 169.
Despenser, Hugh Ie, the Elder. 368, 382.
Despenser, Hugh Ie, the Younger. 368, 382.
Devereux, Robert; Earl of **Essex.** 363, 417, 433, 462, 466.
Devon = Devonshire.
Devonshire. 8, 471.

Devotional Works, Individual and Private: including Confessions, Hymns, Meditations, Motives, Poems, Prayers, Resolutions, Thanksgivings. 4, 23, 28, 32, 34, 39, 52, 71, 76, 83, 90-92, 99, 109, 121-123, 126, 129, 147, 157, 158, 162, 165, 167, 168, 182, 185, 199-201, 204, 213, 223, 229, 234, 239-241, 251, 259, 262, 263, 271, 277, 279, 296, 306, 309, 323, 327, 329, 336, 345, 377, 378, 380, 381, 427, 433, 436, 438, 447, 466-469, 477, 478, 490, 516. See also **Lord's Supper.**

Devotional Works, Family. 182, 215, 240, 241, 328, 492. See also **Prayers for Prisoners.**

Dew, R.—443, 444.
D'Ewes, Sir Symonds, Bart. 486.
Diabolus. 469.
Dialling = the making of Sun Dials. 13, 18, 19, 80, 104, 174, 188, 222, 281, 315, 337, 341, 423, 443, 446, 456, 460.
Diana, Duchess of Mantua. 349, 450.
Dice. 154, 223, 399.
Dick. 422.
Dickinson, Henry. Bookseller at Cambridge.—120, 250, 282, 360.

Dictionaries, Glossaries, etc.:
Chemical. 191.
Christian. 304, 323.
Geographical. 62, 66, 240, 304, 316, 447.
Heraldic. 156.
Historical. 62.
Languages:
 Polygott. 15.
 Dutch. 255.
 English. 24, 59, 60, 62, 75, 120, 153, 191, 255, 314, 433.
 English Canting Words. 153, 174, 358.
 English Law Terms. 58, 77, 90, 120, 202, 249, 314, 409.
 English Mining Terms. 49, 443.
 English Rustic Terms. 453.
 English, Latin, Greek. 198.
 Ethiopic = Gees. 222, 484.

INDEX, GLOSSARY, AND NOTES.

French. 121, 267, 477.
 French, Latin, English. 331.
 Greek. 239, 314.
 Latin. 23, 44, 49, 88, 144, 158, 231, 293, 301, 306, 352, 371, 398.
 Mediæval Latin. 352.
 Latin, Greek, 352.
Mathematical. 341.
Poetical. 40, 62, 371, 480.

Difference, Town of. 297.
Digby, Sir Everard. 349.
Digby, George; Earl of **Bristol.** 289, 291.
Digby, Sir Kenelm. 2, 3, 15, 61, 269, 295.
Digges, Thomas. 386.
Dillingham, Gulielmus = W. Dillingham.
Dillingham, William. 288, 312, 371.
Dillon, Wentworth; Earl of **Roscommon.** 394.
Dingle I Cosh, Kerry. 164.
Dioclesian, Emperor. 169.
Diogenes Laertius. 28.
Dionysius Periegetes. 344.
Dionysius the Areopagite. 362.
Diophantus Alexandrinus. 187, 188.
Dioscurus, Saint, Patriarch of Alexandria. 222.
Discontent, County of. 297.
Distilling. 273.
Dixon, Robert. 198, 250.
Dobson, John. 54.
Dodsworth, Roger. 496.
Dodwell, Henry. 113, 116, ? 186, 256, 339, 418, 422, 425, 426, 437, 483, 502.
Doe, Charles. xv.
Dogfioni, Giovanni, N. 217.
Dolben, Sir William. 428.
Dolebank, Yorks. 383.
Doleman, Robert, *ps.* 510 = **R. Parsons.**
Dolphin of France, The = The Dauphin. 331.
Dominica. 96, 141, 336.
Doncaster, Yorks. 417.
Donne, Dean John. 3, 43, 49-51.
Doolittle, Thomas. 39, 140, 328, 456, 458, 505.
Dor. = Dorset or Dorsetshire..
Dorchester. 48, 78, 97, 121, 270, 505.
Dorchester, Bookseller at: Churchhill, William.
Dorchester, Church: St. Peter's. 401.
Dorenski. 284.
Dorsetshire. 401.
Dort, Synod of. 143, 446.
Dove, Henry. 413, 502.
Do-well, Abp. **Theophilus,** *ps.* 421.
Downe, John. 92.
Downe, Thomas. ? 289.
Downes, George.—Three Flower de lices, Fleet street; over against St. Dunstan's Church. 263, 338, 456, 460, 469.
Downing, Archd. George. 300.
Downing, Sir George. 112, 123.
Dowsby, Lines. 110.
Drake, Sir Francis. 66.
Drake, Richard. 52, 516.
Drake, Samuel. 34.
Drama: see the separate Titles in the Title Index.
Drant, Thomas.—Ship, St. Mary Axe. 219.
Draper, Richard.—Golden Ball, by Aldgate. 384.

Drawing. 14, 87, 119, 123, 180, 207, 228, 335, 371, 377, 455, 510.
Dreilincourt, Charles. 209, 414, 479.
Dring, Thomas.—1. White Lion, Fleet street; (*a*) at, (*b*) next, Chancery lane end. 2. Blue Anchor, Fleet street; over against Fetter lane. 3. Harrow, Fleet street; (*a*) at the corner of, (*b*) next, Chancery lane; over against the Inner Temple Gate (197, 363). 14, 39, 45, 53, 55, 57, 80, 81, 92, 103, 108, 111, 118, 130, 134, 143, 144, 151, 158, 171, 175, 197, 199, 201, 205, 217, 219, 228, 252, 257, 266, 280, 282, 301, 316, 322, 332, 334, 338, 341, 343, 363, 372, 385, 387, 390, 397, 402, 405, 410, 411, 425, 431, 434, 438, 444, 447, 453, 455, 456, 459, 467, 468, 471, 494, 496.

Drolleries = Collections of Songs, etc.:
 Antidote against Melancholy. 11, 172, 499.
 Bristol Drollery. 170.
 Covent Garden Drollery. 117.
 Holborn Drollery. 127.
 London Drollery. 152.
 Merry Drollery. 22.
 Norfolk Drollery. 127.
 Oxford Drollery. 66, 330.
 Westminster Drollery. 72, 83, 111, 130, 188.
 Windsor Drollery. 87, 137.
 Wit and Drollery. 477.
 Wit and Loyalty revived. 463.
 Wit and Mirth. 499.
 Wit at a Venture. 170.
 Wit's Academy. 293, 480.

Drolleries = Drolls = selected Rustic Scenes from Plays. 92, 134.

Drollery. 7.
Drope, Francis. 104.
Drummond, William. 445.
Dryden, John. xii, xv, 3, 10, 26, 56, 66, 96, 111, 135, 136, 141, 151, 197, 236, 266, 350, 370, 451, 490, 516.
Dubitantlus. 163.

Dublin. 128, 349, 508, 509, 512.
Dublin, Booksellers at: Mendi, — Wild, Joseph.
Dublin, Books printed at. x, 50, 113, [186], 201, 512.
Dublin, Church: Chapel Royal of Christ's Church, or The Cathedral of the Holy Trinity. 34, 65, 116, 186, 206, 326, 341.
Dublin, Other buildings: College of Physicians. 187.
 Dublin Castle. 417.
 Theatre Royal. 80, 188.
 Trinity College. 85, 113, 179, 187, 205, 256, 339, 341, 380, 418, 422, 425, 426, 502, 508.
 University of Dublin = Trinity College.

Dubois de la Cour, —, *ps.* 504 = **J. F. de La Chaise.**
Dubreuil, Jean. 111.
Du Cambout de Pont-Château, Sebastian, J. 37, 43.
Du Chastelet de Luzancy, Hippolyte. 215, 231, 308.
Duck, Arthur. 338.
Dudley, John; Duke of **Northumberland.** 462.
Duelling, Duellists. 142, 397.
Duerer, Albrecht. 371.

Duffett, Thomas. 163, 170, 197, 236.
Du Fresne, Charles, Seigneur Du Cange, 352.
Dugard, Gulielmus = W. Dugard.
Dugard, Simon. 153.
Dugard, William. 99, 138, 278.
Dugdale, Richard. 382.
Dugdale, Stephen. 421.
Dugdale, Sir William. xvi, 81, 90, 136, 210, 245, 286, 410, 440, 456, 460, 475, 489, 496.
Du Hamel, Johannes B. = J. B. Du Hamel.
Du Hamel, Jean B. 513.
Du Jon, Francois. 385, 434.
Duke, George. 232.
Dulwich, Kent. 450.
Dumay, Louis. 217.
Du Moulin, Louis. 74, 81, 392, 396, 402, 420, 438, 452.
Du Moulin, Pierre, the Elder. 162, 205, 391.
Du Moulin, Pierre, the Younger. 35, 59, 68, 74, 75, 116, 120, 162, 205, 274, 294, 295, 331, 353, 373, 377.
Duncomb, Thomas. 54.
Duncombe, Giles. 498.
Dundee. 116.
Dunmore, John.—Three Bibles, Ludgate street. 26, 49, 307, 317, 321, 325, 338, 343, 346, 355, 365, 377, 390, 411, 444, 455.
Dunois, Count de. 226.
Dunton, John.—Black Raven, Poultry. 456, 458.
Duport, Dean James. 191, 193, 222, 233, 321.
Duportus, Jacobus = Dean J. Duport.
Duppa, Bp. Brian. 31, 37, 162.
Dur. = Durham.
Durel, Dean Jean. 15, 415, 437, 449.
Durellus, Johannes = Dean J. Durel.
Duresme = Durham.
Duret, Noël. 61.
D'Urfey, Thomas. 255, 267, 291, 292, 320, 330, 370, 418, 463, 485, 508, 509, 516.
Durham. 218, 489.
Durham, Church: Cathedral. 89.
Durham, Bp. of. 368, 438 = **N. Crew, Baron Crew.**
Durham, James. 12, 225, 408, 433, 435.
Durham, William, B.D. 54, 226.
Durer, Albert. 371 = **A. Duerer.**
Dutch Language, Instruction book in the. 255.
Du Trousset de Valincour, Jean B. H. 484.
Du Valr, Bp. Guillaume. 489.
Duval, Pierre. 188.
Duval d'Abbeville, Pierre. 240.
Du Vall, Claude, the Highwayman. 60.
Du Veil, Carolus M. 335, 371.
Dyeing. 81, 123, 207, 336, 377, 430, 455.
Dyer, Richard. 110.
Dyer, Sir James. 93.
Dyke, Jeremiah. 185, 399.

E., E. 326.
E., J., Esq. 9 = **J. Evelyn.**
E., J. 223 = **J. Edwin.**
E., R. 251, 274, 285, 306, 314, 328, 376, 397, 499.
E., S. 282.

INDEX, GLOSSARY, AND NOTES.

E., S. 498.
E., T. 197.
Eachard, John. 57, 67, 73, 97, 114, 124, 142, 153.
Earnest. 512.
East Hoathly, Suss. 245.
East India Company, Dutch. 211, 236.
East India Company, English. 430.
East India Trade. 369.
East Indies. 22, 211, 224, 229, 236, 289, 430, 461, 494, 495, 514.
East-sted, Hants. 451.
Ecclesiastical Politician. 437 = **Bp. S. Parker.**
Ecclestone, Edward. 370.
Eddows, S.—Next the Fleece, Tavern, Cornhill. 514.
Edgar, King of England. 291, 303.
Edinburgh. 8, 128, 387.
Edinburgh, Books printed at. x, 408.
Edinburgh, College of = University of Edinburgh.
Edinburgh, University of. 168, 428.
Edlington, Yorks. 161.
Edmondcs, Sir Clement. 260.
Education. 115, 118, 257, 277, 293, 299, 302, 336, 419. See also **Conduct**, etc.
Edward, Bp. of Carlisle. 265 = **E. Rainbow.**
Edward, Bp. of Cork and Ross. 471, 507 = **E. Wetenhall.**
Edward, Bp. of Norwich. 244, 251 = **E. Reynolds.**
Edward, Earl of Sandwich. 177 = **E. Montagu.**
Edward I., King of England. 31, 36, 321, 394, 405, 479.
Edward II., King of England. 321, 368, 382, 408.
Edward VI., King of England. 52, 82, 93, 223, 472, 497.
Edward, Lord Herbert of Chirbury. 113 = **E. Herbert.**
Edward, the Black Prince. 20, 127.
Edward the Confessor, King of England. 496.
Edwards, Sir James. 366.
Edwin, Jonathan.—Three Roses, Ludgate street. 84, 89, 105, 106, 110, 111, 118, 119, 120, 128, 147, 149, 154, 161, 163, 170, 179, 185, 219, 220, 223, 224, 233, 238, 250, 259, 260, 271, 272, 274, 276, 278, 293, 303, 312, 315, 335, 338, 339, 342, 348.
Egan, Anthony. 132, 143, 164, 306.
Egbert, King of England. 475, 486.
Eglesfield, Francis.—Marigold, St. Paul's Churchyard. 28, 62, 64, 65, 99, 133, 137, 138, 152, 187, 223, 245.
Ekins, Nathaniel.—143.
Egypt. 9, 23, 60, 72, 86, 91, 138, 168, 192, 324, 330, 502, 510, 514.
Egypt, Ancient, Map of. 273.
Eland, William. 32, 40.
Elborowe, Thomas. 115, 196, 288.
Elder, William. 507.
Elisuz, Edmundus = E. Elys.
Elizabeth, Queen of England. 11, 23, 28, 52, 82, 93, 99, 100, 122, 144, 157, 175, 180, 198, 200, 206, 213, 296, 334, 342, 363, 368, 379, 393, 403, 405, 416, 417, 428, 431, 433, 437, 442, 443, 462, 466, 467, 472, 479, 486, 514.
Elliot, Adam. 509.
Ellis, Clement. 180, 185, 493.
Ellis, Tobias. 28, 123, 138, 223, 300.

Ellwood, Thomas. 293, 294, 299.
Eisholtz, Johann S. 273.
Eiston, John. 413.
Eisynge, Henry. 206.
Elton, Richard. 3.
Eivira. 291.
Ely, Church:
 Cathedral. 244.
Ely, Bp. of. 494 = **P. Gunning.**
Elys, Edmund. 98, 291, 395, 444.
Emblems. 27, 127, 165, 238.
Embroidery. 88, 303.
Emperor, The. 349, 430, 446, 466 = **Leopold I.**
Empire, The. 374, 430, 446, 466 = **Germany.**
Enderbie, Percy. 164.
Enfield, Staffs. 115 = **Enville.**

England. This word occurs so often in the Text that it has only been indexed when it is found in connection with some other word or phrase.
England, Cathedrals of. 122, 513.
England, Charters:
 Magna Charta. 53, 269, 394, 405, 408, 446, 468, 479.
 Charter of the Forest, 394, 453.
 See also **London, Charters.**

England, Church of:
Articles. 82, 148, 216, 277, 446, 493.
Catechism. 70, 110, 123, 166, 168, 181, 182, 208, 215, 299, 305, 309, 314, 366, 376, 381, 437, 449, 483.
Common Prayer. 7, 42, 47, 115, 186, 196, 233, 240, 248, 281, 288, 291, 327, 338, 347, 368, 391, 437, 483, 490, 505, 513, 517.
Canons, Constitutions, etc. 82, 303, 376, 450.
Homilies. 144, 216, 277.
Patronage. 130, 206.
Tithes. 26, 40, 45, 228, 239, 261, 294, 363, 397, 417, 450, 459.

England; Common Law, Municipal Law, and Customs. 159, 342, 353; 384, 477.
England, Courts of Justice = London, High Courts of Justice; London, City Courts.
England, Lord Chancellor of. 403, 415 = **H. Finch.**
England, Lord Chancellors and Lord Keepers of the Great Seal. 81, 90, 286, 410.
England, Lord High Steward of. 383.
England, Lord High Treasurer of. 245 = **T. Osborne; Duke of Leeds.**

England, Maps of. 93, 128, 171, 211, 282, 304, 334, 353, 355, 372, 378, 389, 405, 474, 517.

England, Parliaments. 68, 206, 214, 260, 268, 297, 360, 364, 369, 373, 375, 376, 382, 383, 386, 403, 407, 408, 420, 421, 425, 426, 428, 429, 431, 432, 440-443, 452, 453, 465, 486, 492, 511.
 Right of Bishops to vote in Capital Cases. 364, 372, 374, 375, 398, 408.
 Sermons preached before the House of Lords. 114, 167, 168, 308, 339, 347, 434.
 Sermons preached before the House of Commons. 299, 315, 326, 327, 347, 352, 413, 435.

England, Peerage, Baronetage, of, etc. 24, 143, 210, 245, 475, 489. See also **E. Chamberlayne's 'Angliæ Notitia.'**
England, Principal Seals of.
 Great Seal.
 Privy Seal.
 Exchequer Seal.
 Signet.
 144, 410.

England, Secular and Ecclesiastical Histories of. 24, 28, 31, 36, 44, 50, 52, 56, 59, 72, 76, 97, 146, 155, 157-159, 163, 177, 187, 190, 206, 207, 210, 217, 218, 235, 239, 257, 260, 264, 277, 297, 330, 334, 344, 345, 350, 357, 360, 382, 387, 428, 439, 440, 456, 460, 461, 463, 471, 474, 480, 484.

England, Statutes; and Commentaries thereon. 3, 20, 35, 45, 53, 124, 130, 142, 144, 173, 180, 206, 269, 276, 297, 334, 342, 383, 394, 405, 424, 441, 446, 450, 463, 467, 468, 479, 499.

English Language. 61, 152, 155, 189. See also **Spelling and Reading Books, and Orthography.**
English Language, Instruction books for Foreigners to learn the. 52, 241, 255, 323, 399, 516.
 English, French, Italian, and Spanish Languages. 155.
 English, Latin, and Greek Languages. 27, 189.

Engraving. 87, 119, 123, 207, 315, 335, 377, 455, 510.
Ent, Sir George. 343.
Enville, Staffs. 115.
Ephelia. 350.
Ephemerides. 13, 32, 40, 104, 392, 411. See also **Almanacks; Navigation, Nautical Almanacks.**
Ephraim. 420, 424.
Epictetus. 31, 37. See also 32, 38.
Epicurus. 28, 228. See also 320.
Epigrams. 26, 39, 44, 76, 93, 96, 144, 197, 230, 291, 343.
Episcopius, Simon. 96, 142, 306.
Erasmus, Desiderius. 73, 361, 374.
Erasmus, Desiderius, ps. 154.
Erastus, Prince. 169.
Ereunaethes. 203.
Erfurt. 68.
Eronima, Princess. 416.
Erse, Book printed in. 482.
Espagne, Jean d'. 503.
Espernon, Duke of. 20 = **J. L. de Nogaret de la Valette.**
Essays. 7, 66, 267, 293, 373, 397, 464.
Essence, Tom. 255.
Essex. 369.
Essex, Earl of. 186, 442 = **A. Capel.**
Essex, Earl of. 363, 417, 433, 462, 466 = **R. Devereux.**
Essex, Map of. 311.
Este, House of. 461.
Esther, Queen. 343.
Estienne, Charles. 62.
Estienne, Henri. 307, 316, 325, 346, 355.
Estramadure. 461.
Etching. 14, 87, 119, 123, 207, 335, 371, 377, 455, 510.
Etherege, Sir George. 3, 255.
Ethicus. 465.
Ethiopia = Abyssinia.
Eton College. 137, 143.

INDEX, GLOSSARY, AND NOTES.

- Etten, Hendrik van**, *ps.* 174 = **J. Leurechon**.
- Euclid**. 274, 320, 377, 431.
- Eudes de Mezeray, Francois**. 330.
- Eugenius**. 226.
- Europe**. 74, 126, 128, 150, 217, 222, 229, 302, 353, 361, 374, 385, 395, 404, 419, 428-430, 433, 444, 453, 465, 481, 487, 497.
- Europe, Parliaments in**. 429, 465.
- Europe, Maps of**. 50, 227, 254, 405.
- Europe, Ancient, Maps of**. 254, 273.
- Eusebius**. 52, 278.
- Eustachius, Franciscus**. 93.
- Eustathius**, —. 51.
- Evagoras**. 266.
- Evans, John**. 504.
- Evans, Sampson**. Bookseller at Worcester.—183, 250.
- Evats, William**. 476.
- Evelyn, John, F.R.S.** xvi, 3, 9, 11, 23, 24, 76, 106, 166, 171, 220, 242, 260, 344, 366.
- Evelyn, John, the Younger**. 127, 266.
- Everard, Edmund**. 358, 361, 369, 420, 422.
- Everard, John**. 362.
- Everard, Robert**. 364.
- Eversden, George**.—Adam and Eve, St. John's lane. 157.
- Eversden, Henry**.—1. Under the Crown, Tavern, West Smithfield. 2. Crown, Cornhill; near the great Glass shop. 14, 17, 21, 27, 52, 70, 73, 85, 114, 162, 182, 198, 213.
- Every, John**. 150.
- Evesham, Bookseller at:**
Keat, Hugh.
- Excise = Taxes**.
- Exercise**. 108, 184, 239, 277, 466. The Puritan equivalent word for Divine Service.
- Exeter, Devon**. 4, 47, 115, 266, 348, 419.
- Exeter, Booksellers at:**
Cowsey, J.
May, George.
- Exeter, Church:**
Cathedral. 110, 184, 186, 195, 273, 288, 309, 403.
- Exon = Exeter**.
- Ezra, Aven** [= **Abraham ben meir Aven Ezra**]. 61.
- F., B.** = Pastor in St. Bennet, Fink, London. 465.
- F., C.** 170.
- F., D.** 124.
- F., E.** 368, 382 = **E. Fannant**.
- F., G.** 384, 454, 456, 460.
- F., J.** 64 = **John Fairfax**.
- F., R.** 39, 44.
- F., R.** 147 = **R. Ferguson**.
- F., R.** 186.
- F., W.** 18, 224.
- Fabian, Thomas**.—Bible, St. Paul's Churchyard. 241, 261, 263, 297, 337, 407, 441, 445, 448, 470.
- Fables**. 28, 99, 107, 118, 128, 138, 158, 192, 193, 208, 261, 371, 377, 433.
- Fabricius, Johannes Ludovicus**. 129, 136.
- Fabricius, Johannes Seobaidus**. 228, 276.
- Faerno, Gabriello**. 99.
- Fage, Robert**. 91, 304.
- Fairfax, John**. 64.
- Fairfax, Nathaniel**. 154.
- Faithorne, Henry**.—Rose, St. Paul's Churchyard. 426, 440, 444, 450, 456, 457, 463, 467, 481, 495, 496, 501.
- Falconbridge, Lady Dorothy**. 190.
- Falconry = Hawking**.
- Faldo, John**. 125, 154, 195, 200.
- Faleminster, Dor.** 35.
- Falkland, Viscount**. 124, 448 = **L. Cary**.
- Falkner, William**. 148, 192, 278, 326, 403, 456, 458.
- Fancy, Sir Patient**. 303.
- Fane, Sir Francis**. 227.
- Fannant, Edward**. 368, 382.
- Fanshaw, Sir Thomas**. 403.
- Fanshawe, Sir Richard**. 259, 281.
- Farlndon, Anthony**. 107, 162.
- Farming = Husbandry**.
- Farmor, Lady Mary**. 54.
- Farnabius, Thomas = T. Farnaby**.
- Farnaby, Thomas**. 76, 144, 222, 261, 278, 498.
- Faroe Islands**. 217.
- Farrery = Veterinary Science**.
- Farring = Veterinary Science**.
- Faust, Dr. Johann**. 285.
- Faustus, Doctor John = Dr. J. Faust**.
- Fawket, James**. 440.
- Feasts, County, in London;** preceded by a Sermon:
Essex men. 504.
Oxfordshire men. 195, 234.
Warwickshire men. 226, 403, 439.
Worcestershire men. 456, 458.
Yorkshire men. 403, 504.
Old Etonians. 381.
- Feasts, London,** preceded by a Sermon:
Charterhouse Scholars. 435.
Pauline. 226, 348.
St. Martin's in the Fields. 245.
Sons of the Clergy. 326.
- Featley, Dr. Daniel**. 31, 37, 99, 213.
- Felicitas, St.** 445.
- Felix, St.** 445.
- Fell, Bp. John**. 512.
- Felstead, Essex**. 48, 327, 376.
- Feltham, Owen**. 40, 45, 276.
- Fenn, Frances**. 366.
- Fenner, William**. 285.
- Fenwick, John**. 361, 369, 410, 512.
- Ferdinando, Earl of Huntingdon**. 348 = **F. Hastings**.
- Ferguson, —**. 220.
- Ferguson, James**. 185.
- Ferguson, Robert**. 147, 194, 215, 441, 486.
- Fermat, Pierre de**. 160, 187.
- Fernandez, Geronimo**. 100, 316.
- Fernelius, Joannes**. 362.
- Feroe or Feroæ = Faroe Islands**. 217.
- Ferrara**. 461.
- Ferrarius, Janus A., ps.** 129 = **J. L. Fabricius**.
- Ferrarius, Cuihelmus**. 113.
- Festeau, Paul**. 91, 98, 164, 207, 323, 354.
- Fettiplace, Thomas**. 90, 102.
- Feuardentius, Franciscus**. 221.
- Feversham, Kent**. 67.
- Fez**. 38, 73, 79, 484.
- Fickle, Madam**. 267, 516.
- Fickus, Thomas**. Bookseller at Oxford.—486.
- Field, John**. 256.
- Fieschi, Giovanni L.** 313.
- Fight-all, Sir Frederick**. 97.
- Figures = Portraits**. 129.
- Filer, Samuel**. 470.
- Filmer, Sir Robert**. 293.
- Finch, Heneage;** Earl of **Nottingham**. 184, 234, 347, 358, 376, 403, 415, 451, 493.
- Finch, Martin**. 368.
- Finchingfield, Essex**. 393.
- Fireworks**. 268, 321, 373.
- Firmianus**. 163.
- Firmin, Giles**. 43, 47, 65, 115.
- Fisher, John**. 143 = **J. Piercy**.
- Fisher, Payne**. 475, 486.
- Fisher, William**.—At the Postern Gate, (a) near, (b) on, Tower Hill. 11, 13, 15, 18, 19, 75, 178, 211, 224, 268, 316, 337, 388, 410, 411.
- Fishery, The Sea**. 163.
- Fishing = Angling, Trolling, etc.**
- Fittieworth, Suss.** 216.
- Fitz Harris, Edward**. 451.
- Fitz-herbert, Sir Anthony**. 263.
- Fitzroy, James;** Duke of **Monmouth**. 506.
- Flaminio, Marco A.** 212.
- Flaminio, Marcus A. = M. A. Flaminio**.
- Flamstedius, Johannes = J. Flamsteed**.
- Flamsteed, John**. 128.
- Flanders = Belgium**. 98, 120, 127, 128, 179, 188, 229, 333, 374, 396, 506.
- Flanders, History of**. 316.
- Flanders, Maps of**. 112, 151, 271, 273, 282, 311, 316.
- Flatman, J.** 474, 475, 512.
- Flatman, Thomas**. 170, 261, 418, 466.
- Flavell, John**. 8, 62, 116, 176, 214, 251, 297, 328, 381, 414, 471.
- Flavell, Phineas**. 244.
- Flecknoe, Richard**. 197.
- Fleming, Robert**. 204.
- Flesher, Thomas**.—Angel and Crown, St. Paul's Churchyard. 293, 294, 321, 334, 349, 354, 370, 377, 416, 433, 456, 459, 470, 496, 508.
- Fletcher, Giles, the Elder**. 342.
- Fletcher, John**. 20, 240, 285, 296, 344.
- Fletcher, Phineas**. 29, 34.
- Fletcher, Richard**. 442.
- Fletcher, Thomas**. 456 = **T. Flesher**.
- Flora**. 127, 261.
- Florence**. 187, 199, 210, 395, 453.
- Florida**. 229.
- Florus, Lucius, A.** 7, 129.
- Flowers = Gardening**.
- Flutter, Sir Fopling**. 255.
- Foeroe**. 217 = **Faroe Islands**.
- Fontaines, Louis, Sieur de Saint Marcel, ps.** 2 = **Z. de Lisleux**.
- Foot, Daniel**. 55.
- Forbes, Dr. —**, 42, 47.
- Forbes, A.** 255.
- Ford, John**.—At the Middle Temple Gate, Fleet street. 72, 76, 83, 111, 113, 127, 141.
- Ford, Simon**. 162, 258, 266, 288, 323.
- Ford, Stephen**. 109, 194.
- Forde, Emmanuel**. 284, 480.
- Fordham, Camb.** 221.
- Forest, Edward**. Bookseller at Oxford.—10, 11, 238.
- Forest, John**. Bookseller at Oxford.—11.
- Forestry**. 24, 214, 238, 275, 344, 453.
- Forrester, Andrew**.—Next door to the Mitre, Tavern, King street, Westminster. [268], 301.
- Forrestus**. 461.
- Forster, William**. 130.

INDEX, GLOSSARY, AND NOTES.

Fortescue, Sir John. 124.
Fortification. 111, 134, 188, 315, 337, 386, 423.
Fortrey, Samuel. 164.
Fortunatus. 362.
Fossilis. 6, 320.
Foster, Benjamin.—Three Flower de lucas, Poultry. 122.
Foster, Samuel. 137, 223, 278.
Foster, Stephen.—1. Angel on London Bridge; a little below the Gate. 2. Sun and Bible on London Bridge. 366, 376, 383. [See **J. Collier** and **J. Williamson.**]
Foulis, Henry. 72, 173, 437, 447.
Foulkes, E.—Saracen's Head, Chancery lane. 302.
Foulkes, Robert. 340.
Fowler, Bp. Edward. 84, 85, 116, 215, 259, 293, 401, 456, 458.
Fowler, Matthew. 469.
Fowling. 152, 261, 292, 398.
Fowls, H. 437 = **H. Foulis.**
Fox, George. 104, 142, 309, 310.
Fox, John, Minister. 13, 250.
Fox, John, the Martyrologist. 52, 105, 217, 278, 299.
Fox, Thomas.—Angel, Westminster Hall. 368, 376, 382, 387.

France. 11, 20, 55, 88, 106, 112, 113, 118, 122, 127, 128, 133, 137, 138, 141, 148, 153, 165, 178, 179, 182, 199, 200, 211, 217, 229, 238, 242, 260, 280, 281, 289, 302, 310, 313, 322, 330, 331, 333, 337, 349, 354, 358, 360-362, 369, 373, 374, 382, 383, 385, 387, 396, 408, 411, 420, 430, 439, 453, 460, 464, 472, 486, 497, 516.
France, Protestants of. 198, 209, 235, 256, 420, 442, 443, 465, 494, 504, 509, 512.
France, Queen of. 165, 279, 409. **Mary Theresa**, Consort of Louis XIV.
France, Secular and Ecclesiastical Histories of. 20, 79, 86, 103, 117, 190, 196, 235, 252, 305.
France, Maps of. 178, 188.
France, Ancient, Maps of. 178, 273.

Frances, Countess of Rutland. 93 = **F. Manners.**
Francini, Alessandro. 19.
Francis [de Sales], St. 201.
Francis [of Lorraine], Duke of Guise. 484.
Francis II., King of France. 112.
Francisco, Signior. 291.
Francklin, Richard. 130, 210.
Francois, Claude. 265.
Frangepan, Ferencz Kristof. 110.
Frangipani. 110 = **F. K. Frangepan.**
Frank, Mark. 84.
Frankfort. 476.
Frankland, Thomas. 419, 428.
Franklin, John. 288.
Franzius, Wolfgangus = W. Frantze.
Frantze, Wolfgang. 43, 49.
Fraughton, W. 310.
Fréard, Roland. 3.
Frederick of Sicily. 472.
Frederick III., King of Denmark. 13.
Frederick William, Elector of Brandenburg. 300.
Freeborn, Dorothy. 85.
Freeman, Sir George. 464.
Freeman, Samuel. 492.

Freeman, William.—Over against the Devil, Tavern, Fleet street; near Temple Bar. 488, 497, 509, 510, 514.
Frejus, Roland. 73.
French Language, Instruction Books in the. 52, 67, 91, 127, 155, 164, 166, 207, 219, 222, 241, 269, 322, 354, 385, 386, 477, 516.
French Massacre. 393 = **St. Bartholomew Massacre.**
French Queen. 279 = **Mary Theresa.**
Friuli. 134.
Frobenius, Georgius L. 444, 455.
Froysell, Thomas. 289, 318.
Fruit, Fruit-trees. 6, 9, 11, 24, 104, 106, 199, 200, 213, 214, 228, 241, 256, 257, 322, 344, 419, 453.
Fulke, William. 32, 39.
Fuller, Ignatius. 95.
Fuller, Dr. Thomas. 28, 52, 99, 200, 278.
Fuller, Bp. William. 195, 209.
Fullwood, Francis. 104, 110, 115, 116, 375, 429, 441, 444.
Fulman, William. 221.
Fyfield, Essex. 327, 376, 448, 458.
Fyge, Thomas. 144.

G., A. 382 = **A. Godbid.**
G., D. 374.
G., E. 134, 306.
G., E., Gent. 220.
G., E., D.D. 263.
G., Sir E., Bart. 172.
G., G. 177, 235 = **Gullelmus Gearing = W. Gearing.**
G., I., D. 156.
G., J. 21.
G., J. 22.
G., J. 266 = **J. Groenevelt.**
G., M. 373.
G., R. 218.
G., R. 260 = **R. Gower.**
G., S., Gent. 394.
G., T. 14, 21 = **T. Gale.**
G., T. 318 = **T. Grantham.**
G., T. 356 = **T. Godden.**
G., T., M.A. 513 = **T. Goveanus.**
G., W. 188.
G., W. 429 = **W. Green.**
Gaballs, Count of. 373, 396.
Gaches, —. 234.
Gadbury, John. 104, 179, 211, 276, 385, 392, 512.
Gage, Thomas. 268.
Gailhard, Jean. 2, 5, 76, 302.
Gainsborough, Lincs. 203.
Galatia. 373.
Gale, Christopher B. van. 404.
Gale, Theophilus. 14, 21, 56, 63, 105, 110, 140, 142, 258, 283, 285, 294, 322, 497.
Gale, Dean Thomas. 68, 221, 258, 324, 335, 338, 416.
Galeus, Theophilus = T. Gale.
Galenus, Claudius. 65, 93, 362.
Gallet, Jean C. 319.
Gallus, Calus C. 369.
Gaitruchius, Petrus = P. Gautruche.
Gaphiphus. 86.
Garbutt, Richard. 11, 233.
Gardening. 10, 11, 23, 24, 26, 38, 44, 67, 76, 91, 106, 127, 166, 199, 214, 223, 241, 260, 275, 344, 419, 480, 487.
Garden of Pleasure = A flower garden. 39.
Gardiner, Fincham.—Three Roses, Ludgate street. 475, 476, 493.

Gardinerus, Samuel = S. Gardner.
Gardner, Samuel. 102, 276, 444.
Garencières, Theophilus de. 37, 112, 246.
Garnet, Henry. 369.
Garret, John.—At his shop, (a) at the foot of, (b) going up, the stairs of the Royal Exchange out of Cornhill. 227, 237, 238, 253, 254, 267, 275, 334, 371, 399, 418.
Garrete, Walter. 381.
Garter, The Order of the. 110, 507.
Garthwait, M.—Golden Lion in St. Bartholomew's Hospital. 61.
Garvey, Abp. John. 464.
Gascoigne, J.—Wapping Stairs, 513.
Gascoigne, Sir Thomas. 382, 383, 408.
Gascoin, Sir Thomas. 382, 383 = **Sir T. Gascoigne.**
Gassendi, Pierre. 319.
Gassendus, Petrus = P. Gassendi.
Gataker, Charles. 29, 34, 205, 432.
Gataker, Thomas. 29, 34.
Gatakerus, Carolus = C. Gataker.
Gauden, Bp. John. 437, 447.
Gauging. 5, 13, 19, 26, 51, 80, 118, 150, 188, 197, 238, 242, 290, 300, 333, 337, 423.
Gaultier, Jacques. 97.
Gautruche, Pierre. 72, 114, 192, 324, 514.
Gavan, John. 361, 369, 410.
Gaven, John. 361 = **J. Gavan.**
Gaveston, Piers; Earl of Cornwall. 368, 382.
Gaya, Louis de. 313, 321.
Gayland. 485.
Gearing, Gullelmus = W. Gearing.
Gearing, William. 133, 177, 235.
Geber [= Jabir ibn Haiyan]. 319, 334.
Cedde, John. 212, 230.
Geldon alias Bacon, William. 386.
Gell, Robert. 225.
Gellibrand, Edward.—Golden Ball, St. Paul's Churchyard. 216, 226, 232, 233, 244, 260, 287, 295, 374, 377, 448, 452, 492, 503.
Gellibrand, Henry. 178, 410.
Gellibrand, John.—St. Paul's Churchyard. 385, 388, 395, 452, 513.
Gellibrand, Samuel.—Golden Ball, St. Paul's Churchyard. 11, 28, 35, 54, 70, 84, 95, 102, 107, 113, 133, 158, 184, 189, 203, 216.
Gemara, The. 210, 223, 466.
Gemma, Reinerus, Frisius. 181.
Gems = Precious stones.
Geneva. 442, 450, 459.
Geneva, Book printed at. x, 512.
Genoa. 311.
Gentile = Gentlemanly. 154, 185, 223, 267, 399, 493.
Geography. 19, 26, 27, 59, 66, 69, 79, 91, 104, 120, 148, 157, 162, 178-181, 188, 202, 205, 229, 240, 253, 281, 315, 316, 337, 341, 344, 350, 355, 362, 365, 371, 404, 410, 411, 423, 431, 447, 506. See also **Cosmography; Playing Cards, Geographical; and Sailing Directions.**
Geology. 80, 98, 220, 260, 344, 432.
Geometry. 5, 15, 18, 19, 22, 49, 55, 62, 73, 80, 81, 104, 105, 155, 160, 174, 178, 188, 196, 211, 212, 238, 274, 279, 281, 300, 315, 320, 333, 337, 341, 388, 410, 423, 431, 446, 463, 473, 490, 507.
George. 119.
George, Bp. of Winchester. 505 = **G. Morley.**

INDEX, GLOSSARY, AND NOTES.

- George, Duke of Albemarle.** 34, 89, 344 = **G. Monk.**
George, Earl of Berkeley. 57, 396, 434 = **G. Berkeley.**
George, Earl of Bristol. 289, 291 = **G. Digby.**
George I., King of England. xv.
Georgirenes, Abp. Joseph. 300.
Gerard, —. 404.
Cerhard, —. 180.
Gerhard, Johann. 32, 39, 122, 378.
Gerhardus, Johannes = J. Gerhard.
Germaine, J. 88.
German Language, Instruction book in the. 419.
German Princess, The. 126 = **M. Carleton.**
Germany. 44, 49, 127, 151, 177, 182, 188, 199, 217, 229, 253, 261, 282, 289, 312, 334, 369, 374, 396, 410, 430, 446, 453, 466, 468.
Germany, Maps of. 119, 151, 282.
Germany, Ancient, Map of. 273.
Gery, Peter. 417.
Gibbes, Charles. 272, 308.
Gibbon, John. 497.
Gibbons, Christopher. 170.
Gibbs, Robert.—Golden Ball, Chancery lane. 204.
Gibbs, T.—28.
Gibson, Thomas. 456, 459.
Giffard, Francis. 438.
Gilbert, Michael. 453.
Gilbert, Samuel. 487.
Gilbert, Samuel. 512.
Gilbert, Thomas. Bookseller at Oxford.—14, 21, 56, 105, 285.
Gilbert, William. xvi, 247, 510.
Gilbert, William.—Half Moon, St. Paul's Churchyard. 95, 104, 110, 111, 129, 130, 132, 151, 188.
Gilbertus, Michaelis = M. Gilbert.
Giles, E. Bookseller in St. Andrew's parish, Norwich.—320, 483.
Gilliflower, Matthew.—Sun, Westminster Hall. 93, 123, 336, 363, 450, 487, 490, 515.
Gillow, Joseph. xiii.
Gilpin, Randolph. 74.
Gilpin, Richard. 287.
Girard, Guillaume. 20.
Giury, —. 290.
Gianius, —. 485, 495, 514.
Gianvili, Joseph. 7, 31, 34, 38, 48, 57, 67, 73, 79, 116, 157, 227, 246, 276, 289, 309, 409, 420, 438, 441, 448, 489, 492, 515.
Gianvilla, Ranulphus de. 144.
Glaser, Christoph. 273.
Glasgow. ix, xvi, 12, 171, 408, 433, 435.
Glauber, Johann R. 117.
Glisson, Francis. 120, 257.
Glisson, William. 338.
Glissonius, Franciscus = F. Glisson.
Globes, The Celestial and Terrestrial. 27, 80, 150, 181, 205, 254, 304, 333, 359, 388.
Gloriana. 236.
Glouc. = Gloucestershire.
Gloucester, Church:
 Cathedral. 456, 458.
Gloucestershire. 287.
Goad, John. 231.
Godartius, Johannes = Goeddaert, J.
Godbid, Arthur. A Printer.—Dwelling near the Grate, Little Britain. x, 382.
Goddard, Jonathan. 26.
Godden, Thomas. 255, 356.
Goddon, —, Abbot. 57.
Codefroy, Denis. 196.
Codefroy, Jacques. 149.
Codefroy, Sir Edmond Berry. 326, 331, 345, 358, 372, 384, 404, 461, 474, 481, 512.
Godfrey, Robert. 163.
Godley, Arthur. 135.
Godolphin, John. 155, 263, 303, 376.
Godwin, Morgan. 366.
Godwyn, Bp. Francis. 223.
Goedaert, Joannes. 508.
Colborne, J. 179.
Goldsmiths and their wares. 256, 338.
Goliath's = Goliaths. 487.
Gombaud, Antoine; Chevalier de Meré. 119, 281.
Gombaud, Jean O. de. 471.
Gomez de Quevedo Villegas, Francisco de. 28, 55, 324, 476, 499.
Gomez de Quevedo Villegas, junior; Francisco, ps. 198.
Good, James. Bookseller at Oxford.—465.
Good, Thomas. 163, 437.
Goodall, Charles. 226.
Goodall, —.—Golden Cross, Cornhill; near the Royal Exchange. 384.
Goodman, John. 186, 199, 207, 327, 391, 446.
Goodridge, Richard. 496.
Goodwin, John. 17, 75.
Goodwin, Thomas. 413, 437.
Gordon, Bp. James. 373.
Core, Bp. Hugh. 67.
Core, Thomas. 189.
Core, W. 180.
Gothofredus, Jacobus = J. Codefroy.
Gouge, Thomas. 1, 48, 123, 130, 147, 240, 348, 378, 381, 483.
Gough, William. 507.
Gould, William. 110, 186, 234, 456, 459.
Gouldman, Francis. 23, 158, 307.
Gouldsborough, John. 242, 479.
Goveanus, Thomas. 513.
Gower, Richard. 183, 187.
Graaf, Regnerus de. 236.
Gracian, Baltazar. 443.
Graham, James; Marquis of Montrose. 387, 499.
Grahame, Sir Richard. 43, 49.
Gramont, Arnaud de, Count de Guiche. 393.
Grand Cairo. 23 = **Cairo.**
Grand Signors = The Sultans of Turkey. 59, 266.
Grantham, Lincs. 35, 42, 88, 105, 176.
Grantham, Thomas. 220, 308, 318.
Grantham, William.—Black Bear, St. Paul's Churchyard. 25, 34, 64, 143, 204, 216.
Grasses, Hay, etc. 6, 9, 97, 181, 214, 453.
Gratian, Baltasar. 443 = **B. Gracian.**
Graunt, John. 260.
Graving = Engraving.
Gray, Andrew. 340, 435.
Gray, Henry. 115.
Gray, Susanna. 115.
Gray, Lady Jane. 462 = **J. Grey.**
Great Boias, Salop. 186.
Great Budworth, Ches. 162.
Great Waltham, Essex. 217.
Greece. 60, 229, 261, 316, 506.
Greece, Emperor of. 388, 410.
Greece, Ancient, History of. 241.
Greece, Ancient, Maps of. 229, 273, 307, 316, 325, 346.
Greek Church, The. 112, 274, 338, 349, 427, 473.
Greek Empire. 45, 50.
Greek Language, Instruction books in the. 15, 27, 92, 130, 190, 303, 314, 343, 423, 453.
Greek and Hebrew Languages, Instruction book in the. 360.
Green, Robert.—1. Near Ratcliffe Cross, London. 2. Rose and Crown, Budge row. 171, 219, 236, 237, 254, 263, 282, 303, 305, 359, 360, 372, 406, 474, 501, 513.
Green, Robert. 369, 410.
Green, William. 429.
Greenhill, William. 29, 34.
Greenland. 162.
Greenwood, John. 442.
Greenwood, Jonathan.—Crown, Poultry. 456, 457, 503, 509.
Greenwood, William. 11.
Greeting, Thomas. 87.
Gregorian Calendar, The = New Style. 52, 172, 333, 372.
Gregorius, Franciscus = F. Gregory.
Gregory, Francis. 51, 147, 183, 194, 215, 234, 367.
Gregory, John. 31, 37, 92, 222.
Gregory, Archd. John. 439.
Grenadine, Sebastian. 456, 461.
Greville, Fulke; Baron Brooke. 32, 38.
Grew, Nehemiah. 96, 140, 205, 220, 292, 372. See also 'Philosophical Transactions' in the Title Index.
Grew, Obadiah. 18, 318.
Grey, Lord, of Werke. 326 = **F. Grey.**
Grey, Elizabeth; Countess of Kent. 223.
Grey, Forde; Baron Grey of Werke. 326.
Grey, Henry; Duke of Suffolk. 462.
Grey, Lady Jane. 462, 514.
Griffin, Sarah. A Printer.—129.
Griffith, Richard. 417.
Grigg, Thomas. 54.
Grimston, Sir Harbottle. 53, 61, 192.
Groenevelt, Joannes. 266.
Groot, Hugo de. 4, 7, 109, 143, 189, 318, 352, 391, 476, 515.
Groot, Willem de. 130.
Grotius, Hugo = H. de Groot.
Grotius, Guilielmus = W. de Groot.
Ground Plot = Plan. 418.
Grove, John. 369, 410.
Grove, Bp. Robert. 228, 389, 395, 432, 439, 487, 496.
Grovius, Robertus = Bp. R. Grove.
Crowold, A. ix.
Cruterus, Janus. 390, 411, 444, 455.
Gualdi, Abbot. 323 = **G. Leti.**
Gualdo Priorato, Galeazzo. 86, 103, 117, 252.
Guarini, Giovanni B. 259, 281.
Guaxaca. 258 = **Oaxaca.**
Guerdon, Aaron. 466.
Guiche, Count de. 393 = **A. de Gramont.**
Guide Books and Travelling Maps. 2, 30, 37, 58, 229, 253, 275, 296, 305, 396, 399.
Guido. 343.
Guido, Bp. of Bristol. 184 = **G. Carleton.**
Guidott, Thomas. 156, 172, 247.

INDEX, GLOSSARY, AND NOTES.

Guildford, Surr. 54, 331.
Guillet de Saint George, George. 235.
Guillim, John. 353.
Guinea. 30, 37, 61.
Guise, House of. 331.
Guise, Mademoiselle de. 290.
Gulleimus, de Occam. 221.
Gulleimus, Janus. 390, 411, 444, 455.
Guiston, Anthony. 338.
Gulston, John. 159.
Gumble, Thomas. 56.
Gunnery. 13, 19, 32, 39, 111, 164, 169, 170, 188, 268, 301, 321, 337, 373, 386, 423.
Gunning, Bp. Peter. 494.
Gunpowder Plot of 1605. 57, 162, 198, 233, 260, 330, 334, 345, 347, 349, 361, 369, 376, 413, 431, 484, 503.
Gunpowder Treason = Gunpowder Plot.
Gunter, Edmund. 100, 137, 155, 211, 281, 388, 411.
Gurnall, William. 22, 101, 344.
Gustavus Adolphus, King of Sweden. 354.
Guthrie, William. 138, 424.
Guy, Earl of Warwick. 428.
Guy, John.—1. At the corner shop of Little Lombard street and Cornhill. 2. Flying Horse, Fleet street; between St. Dunstan's Church and Chancery lane. 293, 394.
Guy, Thomas.—1. At the corner shop of Little Lombard street and Cornhill. 2. Oxford Arms, on the West side of the Royal Exchange. 129, 152, 173, 185, 200, 293, 296, 329, 345, 376, 413, 437, 493, 513, 516.
Gwinne, Matthew. 227.

H., Earl of. 450.
H., Earl of Monmouth. 316 = **H. Cary.**
H., A. 6 = **A. Hulsh.**
H., A. 348, 423.
H., C. 212.
H., E. 142 = **E. Hickeringill.**
H., G., Gent. 5.
H., G. 18.
H., H. 223 = **H. Herringman.**
H., H., D.D. 448 = **H. Harrison.**
H., J. 21, 488.
H., J. 77, 286.
H., J., Esq. 88, 122, 240, 354, 447.
H., J., Esquire. 93.
H., J. 117, 132, 171 = **J. Humfrey.**
H., J. 142, 174.
H., J. 245 = **J. Harris.**
H., J. 265.
H., J., M.A. 272, 392 = ? **J. Howe.**
H., J. 318 = **J. Halsey.**
H., L. 1, 122 = **L. Hoar.**
H., N. 2.
H., N., a Merchant. 318, 337.
H., P., Marquis of C. 373 = **P. Hay**; **Marquis de Chatelet.**
H., R. 141, 356, 368 = **A. Woodhead.**
H., R. 188, 302 = **R. Haines.**
H., R. 417.
H., Sir R. 477 = ? **Sir Richard Hutton.**
H., S. 383 = **S. Haworth.**
H., S. 393 = **S. Hickman.**
H., T. 155 = **T. Hobbes.**
H., T. 175 = **T. Hicks.**
H., T., B.D. 252.
H., Sir T. 304 = **Sir T. Hawkins.**

H., W. 66, 152 = **W. Hickes.**
H., W. 67 = **W. Hughes, Florist.**
H., W. 234.
H., W. 265.
H., W. 326.
H., W., M.D. 339 = **W. Harris.**
H., W. 513.
Haarlem. 396.
Habernfeld, Andreas ab. 333.
Habin, Richard. 512.
Habits = dress, costume. 22, 211, 489.
Hacket, Bp. John. 203.
Hackett, Dean Thomas. 101.
Hackney, Midd. 247, 510.
Hadham, Herts. 327.
Hadley, Midd. 439.
Haeften, Benedictus van. 165.
Haemmerlein, Thomas, of Kempis. 262.
Hague. 56, 117, 118, 133, 158, 226, 260, 374, 377.
Haines, Richard. 188, 302, 422.
Hakewill, William. 69.
Hale, Sir Matthew. 154, 171, 228, 233, 265, 267, 269, 271, 272, 276, 277, 303, 312, 345, 346, 461, 467, 484, 488, 507, 508, 517.
Hales, John. 137, 143, 257, 278, 288, 309, 448.
Haley, Francis.—(a) At his shop in Holborn, at the corner of Chancery lane; (b) Chancery lane, near Holborn. 27, 43, 49, 74, 465.
Halifax, Yorks. 459.
Hall, —, of Gray's Inn. 445.
Hall, John, B.D. 109, 240.
Hall, John, Surgeon, and son-in-law to W. Shakespeare. 363, 514.
Hall, Bp. Joseph. 168, 347, 385, 477.
Halleius, Edmundus = E. Halley.
Halley, Edmund. 319, 335, 353, 364.
Hallywell, Henry. 142, 266, 464.
Halsey, James. 318.
Haly [= All]. 343.
Hambleden, Bucks. 367.
Hambleton, Bucks. 367 = **Hambleton.**
Hamburg. 253, 390, 411, 444.
Hamilton, James; Duke of Hamilton. 312, 387, 499.
Hamilton, William; Duke of Hamilton. 312.
Hamlet. 227.
Hammond, Henry. 68, 165, 207, 213, 432, 447, 493.
Hammond, Thomas. 5.
Hampson, Mary. 287.
Hampson, Sir T., Bart. 287.
Hampstead, Midd. 171.
Hampton Court Conference in 1604. 415, 449.
Hancock, John, senior and junior. 1. Bishopsgate street, over against Gresham College. 2. Three Bibles, (a) at the entrance of Pope's Head Alley, next to Cornhill; (b) at the first shop in Pope's Head Alley, next Cornhill. 11, 12, 17, 18, 57, 70, 74, 75, 78, 92, 118, 122, 126, 140, 146, 156, 168, 182, 191, 195, 210, 230, 231, 240, 251, 256, 258-260, 270, 271, 277, 289, 333, 336, 340, 343, 345, 354, 357, 358, 378, 381, 382, 398, 462, 464, 466.
Hancock, Robert. 416, 496.
Hancox, Thomas. Bookseller at Hereford.—163.
Handwriting. 37, 58, 81, 114, 119, 120, 122, 152, 172, 180, 191, 219, 220, 240, 247, 359, 364, 371, 386, 394, 417,

418, 422, 443, 445, 467, 473, 477, 497, 498, 507, 515, 516.
Hands = Scripts.
Chancery Hand. 180, 247, 263, 389, 418, 516.
Court Hand. 81, 180, 247, 263, 364, 386, 389, 418, 422, 477, 498, 515, 516.
English Hand. 274, 474.
Italian Hand. 81, 247, 274, 364, 418, 474, 477, 515.
Bastard Italian Hand, or the new à la mode Round Hand. 497.
Roman Hand. 81, 247, 274, 364, 418, 474, 477, 515.
Secretary Hand. 81, 247, 274, 364, 418, 474, 477, 497, 515.
Set Hand. 247.
Text Hand. 247, 418.

Hanger, William. 189.
Hanmer, Mary. 467.
Hanmer, Thomas. 467.
Hannibal. 218, 239, 446.
Hans. 119.
Hants = Hampshire, or the County of Southampton.
Hantsire. 451, 457 = **Hampshire.**
Harcourt, Prince. 212.
Harcourt, William. 361, 369, 410.
Hardcastle, Thomas. 168.
Harding, John.—Bible and Anchor, St. Paul's Churchyard. 336.
Hardy, Dean Nathaniel. 48.
Harford, Robert.—Angel, Cornhill; near the Royal Exchange. 285, 296, 302, 311, 313, 315, 321, 331, 335, 348, 363, 364, 373, 393, 396, 404, 409, 414, 420, 423, 447.
Harlay de Sancy, Nicholas. 361.
Harlequin. 282.
Harley, Sir Edward. 438, 456, 459.
Harman, Sir John. 81.
Harper, Charles.—Flower de luce, Fleet street; over against St. Dunstan's Church. 40, 45, 53, 63, 67, 92, 136, 138, 158, 167, 180, 187, 189, 198, 200, 216, 218, 223, 241, 273, 276, 282, 303, 326, 329, 338, 340, 341, 368, 369, 373, 376, 402, 410, 424, 434, 453, 454, 467, 494, 496, 515.
Harrington, Sir James. 469.
Harris, Benjamin.—1. Bell Alley, Coleman street. 2. (a) Sweeting's Alley, Cornhill; (b) Stationers Arms, Sweeting's Rents; near the Royal Exchange. 147, 195, 198, 221, 244, 275, 285, 305, 310, 316, 358.
Harris, John. 245.
Harris, Phillip. 456, 458.
Harris, Walter. 246, 290.
Harris, Walter, M.D. 339, 393.
Harrison, Henry. 448.
Harrison, Israel.—(a) Greyhound, Chancery lane; and at his shop within Lincoln's Inn Gate; (b) Under Lincoln's Inn Gate, and at the Greyhound, Chancery lane. 128, 222, 290, 381, 488.
Harrison, John. 463.
Harrison, Robert. 101.
Harrison, William. 253.
Hartlib, Samuel. 151.
Hartmann, Johann. 18.
Harvey, Christopher. 165.
Harvey, Gideon. 55, 68, 82, 117, 120, 166, 177, 218, 231, 254, 315, 358.
Harvey, Thomas. 291.
Harvey, Dr. William. 123, 418, 487.
Hascard, Dean Gregory. 341, 366.
Hastings, Ferdinando; Earl of Huntingdon. 348.

INDEX, GLOSSARY, AND NOTES.

- Hastings**, afterwards **Jolife**, Lady **Mary**. 348.
- Hatley, H.**—Three Flower de Lucas, St. Paul's Churchyard. 497.
- Hatton, Christopher**; Baron **Hatton**. 3.
- Hatton, Sir Christopher**. 276, 403.
- Haughley**, Suff. 186.
- Haverfordwest**, Pemb.; **Church**: St. Mary's. 494.
- Hawking**. 88, 152, 261, 292, 315.
- Hawkins, Francis**. 113.
- Hawkins, John**. 323, 376, 480.
- Hawkins, Sir Thomas**. 304.
- Hawleigh**. 186 = **Haughley**.
- Hawles, Sir John**. 407, 424.
- Hawood, Nathaniel**. 415.
- Haworth, Samuel**. 383, 508.
- Haworth, William**. 164, 185.
- Hay, Paul**; Marquis de **Chatelet**. 373.
- Hayes, John**. 238.
- Hayes, John**. Printer to the University of Cambridge.—307.
- Hayes, W.**—Cross Daggers, Moorfields. 301.
- Hayter, Richard**. 234.
- Hayward, Roger**. 161, 226.
- Head, Richard**. 80, ? 142, 153, 174, 197, 213, 219, 316.
- Heath, James**. 121, 239, 345.
- Heaths**. 38.
- Hebrew Language**, Instruction book in the. 360.
- Hedworth, Henry**. 135.
- Heereboord, Adrianus**. 240, 422.
- Heidelberg**. 121, 229, 276, 378.
- Helmsius, Daniel**. 335.
- Helder, Thomas**.—Angel, Little Britain. 21, 61, 78, 130, 221, 292, 314, 473, 479, 487, 488.
- Heldoren, J. G. van**. 255.
- Hellier, Thomas**. 369.
- Helmont, Jan Baptista van**. 187, 472.
- Helvetius, J. Fredericus**. 56, 117.
- Heminford Abbots**, Hunts. 403.
- Henderson, Thomas**. 8.
- Heneage, Lord Finch**. 234, 347, 451, 493 = **H. Finch**; Earl of **Nottingham**.
- Hengham, Ralph de**. 124.
- Hengist**, King. 334.
- Henriette Anna** [of England], Consort of Philippe I, Duke of Orleans. 393.
- Henry, Bp. of London**. 282, 311, 348, 356 = **H. Compton**.
- Henry, Bp. of Meath**. 341 = **H. Jones**.
- Henry II.** [de Lorraine], Duke of **Guise**. 19.
- Henry, Earl of Arlington**. 250 = **H. Bennet**.
- Henry, Earl of Monmouth**. 68, 252 = **H. Cary**.
- Henry, Earl of Southampton**. 363 = **H. Wriothesley**.
- Henry II.**, King of England. 187, 466.
- Henry III.**, King of England. 31, 36, 210, 245, 393-395, 405, 408, 439, 460, 475, 479, 487.
- Henry VI.**, King of England. 124, 462.
- Henry VII.**, King of England. 223.
- Henry VIII.**, King of England. 28, 52, 93, 113, 157, 180, 223, 257, 357, 437, 452, 462, 472.
- Henry II.**, King of France. 81, 112, 343.
- Henry III.**, King of France. 331, 440, 460.
- Henry IV.**, King of France. 102, 343, 440, 460.
- Henry, Viscount Falkland**. 382 = **H. Cary**.
- Henry Frederick**, Prince of Wales. 63, 212, 467, 478.
- Henshaw, Nathaniel**. 278.
- Hensman, William**.—King's Head, Westminster Hall. 68, 89, 128, 136, 139, 160, 204, 275, 302, 330, 376, 419, 487, 490.
- Heraclitus, Christianus**. 275.
- Heraclitus ridens**, 1681-1682 A.D. 474, 475, 512. Written by **J. Flatman**.
- Heraldry**. 96, 143, 156, 189, 254, 275, 315, 353, 360, 372, 474, 475, 486, 497, 511.
- Herbals = Botany**.
- Herbert, Bp. of Hereford**. 167, 216, 326, 339 = **H. Croft**.
- Herbert, Anne**; Countess of **Pembroke**, etc. 265.
- Herbert, Edward**; Baron **Herbert of Chirbury**. 102, 113.
- Herbert, George**. 43, 49, 50, 51, 76, 165, 208, 312.
- Herbert, Lady Magdalen**. 43, 49, 51.
- Herbert, Richard**. 251.
- Herbert, Sir Thomas**, Bart. 294.
- Herbertus, Georgius = G. Herbert**.
- Heref. = Herefordshire**.
- Hereford, Bookseller at**: **Hancox, Thomas**.
- Hereford, Buildings**: Cathedral. 326. Cathedral School. 360.
- Herennius**. 369.
- Herle, Charles**. 28.
- Hermes Trismegistus**. 62, 65, 71.
- Herne, Samuel**. 252.
- Herod the Great**. 163, 194, 290, 291.
- Herodotus**. 307, 316, 325, 346, 355, 364, 365.
- Herringman, Henry**.—Blue Anchor in the Lower Walk of the New Exchange, Strand. xii, 9, 10, 11, 13, 14, 19, 20, 23, 24, 26, 32, 38, 43, 45, 49, 52, 56, 58, 61, 62, 66, 72, 73, 87, 90, 96, 99, 102, 107, 113, 117-120, 128, 134, 136, 141, 143, 149, 151, 156, 157, 174, 179, 188-191, 197, 210, 223, 226, 227, 235, 236, 242, 245, 248, 253, 255, 259, 261, 266, 267, 269, 302, 305, 316, 323, 324, 344, 369, 388, 394, 404, 488.
- Hersilea**. 509.
- Hertford**. 234, 492.
- Hertfordshire**. 389.
- Herts = Hertfordshire**.
- Hesketh, Henry**. 308, 368, 415, 503.
- Hesiod**. 157.
- Hevellus, Joannes. = J. Hevelke**.
- Hevelke, Johann**. 196, 319, 353, 364, 384.
- Hexham, Henry**. 255.
- Heylyn, Peter**. 2, 9, 20, 22, 24, 28, 76, 106, 135, 155, 157, 159, 178, 182, 208, 454, 494, 497, 498.
- Heynes, Thomas**. 508.
- Heyrick, Samuel**.—Gray's Inn Gate, Holborn. 21, 23, 89, 130, 131, 201, 242, 282, 331, 358, 359, 363, 375, 408, 424, 425, 431, 450, 467, 477, 495, 515.
- Heywood, Nathaniel**. 449.
- Heywood, Oliver**. 101, 348.
- Hickeringill, Edmund**. 142, 392, 406, 429, 441, 444, 452, 453.
- Hickes, Edward**. 492.
- Hickes, Dean George**. 272, 387, 415, 439, 456, 458, 471, 482, 488, 504.
- Hickes, William**. 21, 66, 83, 152, 200, 292, 330.
- Hickman, Bp. Charles**. 403, 434.
- Hickman, Henry**. 135, 182, 415, 449.
- Hickman, Spencer**. 393. ? The same man as the next.
- Hickman, Spencer**, Publisher to the Royal Society.—Rose, St. Paul's Churchyard. xii, 56, 58, 72, 78, 81, 96.
- Hickocks, William**. 162.
- Hicks, F.** Bookseller at Cambridge.—495.
- Hicks, Thomas**. 129, 134, 175, 189, 201.
- Hickson, James**. 502.
- Hide, Sir Henry**. 499 = Sir **H. Hyde**.
- Hierocles**. 486.
- Higham, John**. 196.
- High Dutch = German**. 5, 48, 78, 169, 419.
- Highmore, Nathaniel**. 26, 29, 35, 322.
- Highness, His Royal**. 50, 302 = **James II**.
- High Wycombe**, Bucks. 102.
- Hildebrandus, Fridericus**. 157.
- Hildersam, Arthur**. 109.
- Hildersham, Arthur**. 109 = **A. Hildersam**.
- Hilgay, Norf.** 29, 34.
- Hill, John**.—(a) At the Post Office; (b) Black Lion, Fleet street. 290, 322, 390.
- Hill, or Hills, John**.—Exchange Alley, Cornhill. 256, 267, 275, 292.
- Hill, Guilielmus = W. Hill**.
- Hills, Henry**. A Printer.—Bell, St. Paul's Churchyard. x, 112, 118, 130, 333, 510.
- Hill, Joseph, B.D.** 239.
- Hill, Lawrence**. 369, 410.
- Hill, Thomas**, Londoner. 60.
- Hill, William**. 344.
- Hillingdon, Midd.** 458.
- Hinchman, W.**—Westminster Hall. 68. A mistake for **W. Hensman**.
- Hinckley, John**. 38, 43, 408, 426.
- Hindmarsh, Joseph**.—Black Bull, Cornhill; over against the Royal Exchange. 329, 347, 369, 372, 375, 381, 417, 418, 437, 439, 442, 446, 463, 473, 475, 478, 482, 485, 488, 495, 496, 508, 509, 510.
- Hindmarsh, Thomas**. 437.
- Hinton, Anthony**. 348.
- Hippocrates**. 61, 65, 71, 362, 479.
- Hiragna**, 141.
- Hoar, Leonard**. 1, 122.
- Hoare, J.**, junior. 333.
- Hobart, Sir Henry**, Bart. 63, 441, 467.
- Hobbes, Thomas**. xii, 7, 58, 76, 81, 87, 98, 114, 121, 127, 128, 142, 155, 182, 197, 198, 212, 213, 219, 237, 241, 262, 269, 291, 293, 296, 326, 375, 384-387, 397, 406, 418, 463, 473, 511.
- Hobbesius, Thomas = T. Hobbes**.
- Hobby, Sir Sew**. 403.
- Hocus Pocus junior**. 513.
- Hodder, James**. 90, 122, 314, 446.
- Hodge**. 395, 407.
- Hodges, Nathaniel**. 98.
- Hodges, Thomas**. 216.
- Hodgkinson, Elizabeth**, the Widow of **Richard Hodgkinson** the Printer.—316.
- Hoelus, Guilielmus = W. Howel**, L.L.D.
- Hoffman, John**. 191.
- Hoghton, Sir R.**, Bart. 308.
- Hoggeston**, Bucks. 205.
- Holbourne, Sir Robert**. 450.

INDEX, GLOSSARY, AND NOTES.

Holden, Samuel. 250.
Holder, William. 10, 332.
Holdsworth, Dr. Richard. 99.
Holland, when intended for the Republic of the United Netherlands = **Netherlands**.
Holland, The Province of. 222.
Holland, Map of the Province of. 112.
Holland, Earl of. 387, 499 = **H. Rich.**
Holland, Philemon. 158, 307.
Hollar, Wenceslaus. 151, 371.
Holler, William. 88, 513.
Holler, W.—513.
Holles, Anne; Baroness **Holles.** 503.
Holles, Denzil; Baron **Holles.** 73, 375, 398, 401.
Holles, Francis; Baron **Holles.** 503.
Hollingworth, Richard. 234, 396, 415, 503.
Holmby, Northh. 262.
Holstein, Duke of. 22.
Holstenius, Lucas. 473.
Holwell, John. 319.
Holyday, Barten. 135.
Holy Land = Palestine.
Holyoke, Francis. 158, 301, 307.
Holyoke, Thomas. 301.
Holyood parish, Southampton. 384.
Homais. 456, 461.
Home, John. 220.
Homer. 127, 182, 197, 219, 262, 355, 364, 451.
Homes, Nathaniel. 168.
Homes, Samuel.—St. Paul, Little Britain. 85.
Honywood, Sir Robert. 126.
Hook, R., D.D. 456, 459.
Hooke, Nathanael.—King's Arms, Little Britain. 98, 114, 120.
Hooke, Nathaniel. 114.
Hooke, Robert. xvi, 172, 196, 220, 255, 319, 324, 332, 338, 341, 364, 372, 416, 475.
Hooker, Richard. 31, 37, 43, 50, 230, 513.
Hooker, Thomas. 166.
Hoole, Charles. 15, 107, 121, 174, 279.
Hooper, Bp. George. 456, 459, 470.
Hooper, Bp. John. 462.
Hope, Richard. 385.
Hope, William.—1. Under St. Martin's, Outwich, Bishopsgate. 2. At the North Entrance of the Royal Exchange. 52, 122.
Hopkins, Ezekiel. 65.
Hopkins, William. 198, 386.
Hopton, Susannah. 147, 490.
Hopwood, John. 244.
Horace. 72, 291, 316. Written by **P. Corneille.**
Horatius Flaccus, Quintus. 61, 239, 369, 394, 447.
Horden, John. 245.
Horne, Johannes van. 395.
Horne, John. 140, 151.
Horne, Robert.—1. In the first Court entering into Gresham College, next Bishopsgate. 2. At the South Entrance of the Royal Exchange, Cornhill. 22, 26, 27, 31, 38, 92, 93, 113, 117, 133, 139, 145, 160, 170, 172, 258, 290, 377, 450.
Horne, Thomas. 381.
Horneck, Anthony. 251, 289, 295, 413, 441, 448, 467, 471, 489.
Horologigraphy = Dialling.
Horology. 174, 188, 219, 222, 333, 385, 423.

Horrocclus, Jeremias = J. Horrox.
Horrox, Jeremiah. 128.
Horse Leach = Veterinary Surgeon. 214, 434, 478.
Horsemanship = Riding, Racing.
Hortensius. 369.
Horticulture = Gardening.
Horton, Thomas. 167, 203, 347, 415.
Hoskins, John. 329.
Hospinian = R. Hospinianus.
Hospinianus, Rudolphus. 332.
Hotchkis, Thomas. 215, 216, 288, 309.
Hottingerus, H. 473.
Houblon, James. 502.
Houghton, John. xiii, 464, 486, 511.
Houghton, Thomas. 443.
Houlbrook, William. 261.
Houser, Henry. 116.
Housewifery. 120, 197.
Howard, Charles; Earl of **Carlisle.** 13, 439, 458.
Howard, Hon. Edward. 10, 72, 80, 152, 330.
Howard, Henry; Duke of **Norfolk.** 38, 72.
Howard, Lord Henry. 38, 72 = **H. Howard;** Duke of **Norfolk.**
Howard, Hon. James. 103, 170.
Howard, Hon. Sir Robert. 417.
Howard, William; Viscount **Stafford.** 428, 429, 431, 496.
Howe, John. 1, 95, 157, 184, 195, ? 272, 306, 308, ? 392, 449, 470, 500, 503.
Howel, William, LL.D. 67, 400, 403.
Howell, James. 121, 129, 296.
Howell, William. 350, 480.
Howell, William, Minister. 216.
Howes, John. 48.
Hudgebutt, J.—Golden Harp and Hobby, Chancery lane. 432.
Hudibras. 163, 191, 291, 323, 377, 463, 475, 485.
Hues, Robertus. 181.
Huet, Bp. Pierre D. 89.
Hughes, George. 70.
Hughes, Gulielmus = W. Hughes, of Clapham.
Hughes, William, Florist. 40, 45, 91, 103.
Hughes, William, Hospitaller. 275, 416, 421, 449, 483.
Hughes, William, of Clapham. 67.
Hughes, William, of Gray's Inn. 130, 180, 206.
Huish, Anthony. 6.
Hume, John. 250.
Humfrey, John. 117, 132, 171, 326, 328, 403, 407, 438, 452, 484.
Humphrey, Duke of Gloucester. 152, 462 = **H. Plantagenet.**
Humphries, John. 367, 427, 493.
Hungary. 91, 110, 134, 229, 266.
Hungary, Map of. 513.
Hungerford, Dr. 417.
Hunt, Richard.—Music and Musical Instrument Seller, St. Paul's Churchyard. 237.
Hunt, Thomas. 58, 364, 375, 398, 445.
Hunt, William. 150.
Hunting. 88, 152, 261, 315.
Huntingdon. 65, 505.
Hunts. = Huntingdonshire.
Hurlock, Benjamin.—Over against St. Magnus' Church, near London Bridge. 73, 75, 76, 86, 88, 111, 133, 134, 157.
Hurlock, Elizabeth, the Widow of Benjamin.—Rose, West end of St. Paul's. 157, 224.

Hurlock, George.—Over against St. Magnus' Church, near London Bridge. 11, 13, 15, 19.
Hurst, Henry. 318.
Hurtado de Mendoza, Antonio. 86.
Hurtado de Mendoza, Diego. 32, 39, 316.
Husband, Richard.—Upper Shadwell; near the Market. 384.
Husbandry. 6, 8, 9, 32, 40, 106, 128, 197, 200, 214, 271, 315, 453, 464, 465, 486, 511.
Hussey, Christopher.—Flower de luce, Little Britain. 308, 319, 350, 461, 510.
Hutcheson, George. 8.
Hutchinson, Edward. 233.
Hutton, Sir Richard. 441, ? 477, 499.
Huyberts, Adrian. 218, 226.
Hyde, Edward, Earl of Clarendon. vii.
Hyde, Henry; Earl of **Clarendon.** 442.
Hyde, Sir Henry. 499.
Hyde, Thomas. 199.
Hydrostatics. 15, 89, 154, 228, 267.

I. = J. 30.
I. = John. 30.
Io. = Joseph. 30.
I., H. 149.
I., S. 442.
I., S. A. 60.
Iamblichus. 335.
Ibrahim. 255.
Ibrahim, Sultan. 368.
Ifield, Suss. 266, 401, 503.
Ingentile = Ungentlemanly. 153.
Ignatius, St. 105, 395.
Ignatius Lopez de Recalde, de Loyola. 348, 423, 432, 487.
Ignatius Loyola. 348, 423, 432, 487 = **Ignatius Lopez de Recalde, de Loyola.**
Ignoramus. 61. A Latin Play written by **George Ruggle.**
Ignoramus. This word alludes to the Grand Jury ignoring the Indictment against the Earl of Shaftesbury. 475, 476.
Iles, William.—Flower de luce, Little Britain; over against St. Bartholomew's Gate. 218.
Illingworth, James. 288, 289, 323.
Indagine, Joannes ab. 259.
India. 66, 86, 148, 231, 284, 294, 355, 364, 485.
India. 135 = **West Indies.**
Indies. 369 = **East Indies.**
Indostan. 66, 86, 231, 294 = **India.**
Inett, John. 456, 458.
Infidelity = Atheism.
Ingelo, Nathaniel. xvi, 3, 137, 289, 500.
Ingenio = a Mill. 129, 228.
Innocent X., Pope. 323.
Innocent XI., Pope. 332, 351, 420, 441, 497.
Innocent XI., Pope, ps. 395, 407, 426, 430, 481.
Inquisition, The. 248, 382, 440, 456, 460, 499, 510.
Instruments, Mathematical and Scientific. 50, 80, 104, 107, 135, 173, 211, 220, 254, 262, 305, 311, 337, 384, 388, 410, 411. See also **Nepair's Bones;** and **Surgical Instruments,** under **Medical Works.**
Inter-masks = Inter-Masques. 320.

INDEX, GLOSSARY, AND NOTES.

Iolingen, Christopher. 427.
Ipswich, Suff. 244, 381.

Ireland. 47, 49, 74, 75, 85, 101, 117, 126, 128, 132, 133, 143, 158, 164, 169, 183, 187, 188, 190, 193, 202, 210, 211, 229, 239, 248, 264, 282, 297, 306, 334, 335, 337, 339, 341, 349, 351, 358, 361, 368, 369, 374, 377, 382, 392, 393, 396, 404, 406, 411, 417, 428, 430, 431, 461, 471, 476, 484, 486, 490, 491, 500, 512, 515, 517. See also **Erse**.

Ireland, Great Seal of. 349.
Ireland, Histories of. 187, 368.
Ireland, Lord Chancellor of. 235, 404 = **Abp. M. Boyle**.
Ireland, Maps of. 117, 171, 311, 371.
Ireland, Peerage of. 143, 475, 490. See also **E. Chamberlayne's** 'Angliæ Notitia.'
Ireland, Statutes of. 312, 390.

Ireland, William. 361, 374, 410, 460.
Irenæus, St. 221.
Ireton, John. 30, 35, 204.
Isleworth, Midd. 367, 380, 492.
Isley Walton, Leics. viii.
Isocrates. 387.
Isted, Ambrose. — Golden Anchor, Fleet street; over against St. Dunstan's Church. 89, 118.

Italia = Italy.
Italian Language, Instruction books of the. 144, 155.
Italy. 2, 30, 37, 60, 76, 127, 144, 178, 180, 188, 229, 313, 333, 349, 382.
Italy, Histories of. 187, 199, 453, 461.
Italy, Ancient, Maps of. 273, 301.
Ives, Jeremiah. 110, 364.
Izacke, Richard. 266, 419.

J. P.; Bp. of Bellef. 253, 305 = **J. P. Camus**.
J., T. A Printer.—100. ? **T. James**.
J., T. 302.
J., W. 228.
Jack Presbyter. 459.
Jackson, Arthur. 505.
Jackson alias Dixie, Francis. 171.
Jackson, James. 234.
Jackson, Dean Thomas. 98, 137.
Jackson, W. 16.
Jackson, William. 195.
Jacksonus, Thomas = Dean T. Jackson.
Jacob, John. 340.
Jacob, William.—Black Swan, next Bernard's Inn, Holborn. 39, 45, 53, 106, 113, 193, 199, 242, 251, 253, 302-305, 319, 359, 405.
Jacomb, Samuel. 123.
Jacombe, Thomas. 1, 115, 162, 470, 500.
Jakin, Ellen. — At the end of St. Paul's Alley, St. Paul's Churchyard. 384.
Jalapa. 258.
Jamaica. 96, 116, 135, 141, 229, 331, 336, 351.
Jamaica, Maps of. 119, 311.
James, Duke of Monmouth. 506 = **J. Scott**.
James, Duke of Ormond. 65 = **J. Butler**.
James, Earl of Salisbury. 348 = **J. Cecil**.
James I., King of England. 11, 16, 23, 50, 52, 61, 82, 118, 122, 143, 175, 190, 206, 239, 277, 313, 329, 344, 349, 361, 405, 428, 440, 445, 478, 480, 499.

James I.'s College at Edinburgh. 168 = **University of Edinburgh**.
James II., King of England. 50, 67, 89, 302, 360, 374, 397, 420, 441, 442, 450, 486, 513.
James I., King of Scotland. 445.
James II., King of Scotland. 445.
James III., King of Scotland. 445.
James IV., King of Scotland. 445.
James V., King of Scotland. 445.
James, Lord Audley. 404, 428, 456, 461 = **J. Touchet**.
James, of Galatia, St. 373.
James, Henry. 196.
James, John. 319.
James, Ralph. 135.
James, Thomas. Mathematical Printer to the King.—Printing Press, Mincing lane. x, ? 100, 310, 319.
Jane, Dean William. 194, 347.
Janeway, James. 23, 71, 91, 92, 122, 125, 146, 167, 194, 409.
Janeway, John. 125.
Janeway, Richard.—Queen's Head Alley, Paternoster row. xii, 398, 402, 405, 407, 414, 417, 420, 427-430, 440, 442, 443, 448, 450, 452, 453, 456, 459, 475, 493, 494, 496, 505.
Jansenia = The imaginary country of the Jansenists; like the word Utopia. 2.
Jansenism, Jansenists. 2, 21, 291, 346.
Japan. 63, 86, 136, 178, 369, 495, 514.
Jasz-Berenyi, Paulus P. 27.
Java. 211.
Jeffreys, George; Baron Jeffreys. xii.
Jehosaphat. 86 = **Josaphat, St.**
Jehu. 430.
Jekyll, Thomas. 210, 435, 456, 458, 479, 493.
Jelinger, Christopher. 342.
Jenison, Robert. 374.
Jenkins, David. 439.
Jenkinsius = D. Jenkins.
Jenky, William. 228, 233, 319, 389, 406, 424, 496.
Jenner, David. 226.
Jenny, John. 126.
Jephs, John. 204.
Jericho. III.
Jermyn, Henry; Earl of St. Albans. 381.
Jeroboam. 430.
Jerusalem. 22, 60, 78, 79, 110, 111, 115, 183, 254, 273, 284, 297, 373, 488, 510.
Jerusalem, Maps of. 79, 183, 254.
Jessey, Henry. 182.
Jessop, Mary. 25.
Jests. 21, 83, 138, 152, 180, 200, 213, 292, 512, 515.
Jesuitism, Jesuits. 9, 31, 37, 143, 164, 166, 205, 206, 274, 313, 331, 332, 335, 341-343, 345, 346, 348, 351, 353, 361, 363, 369, 373, 396, 404, 409, 410, 421, 442, 452, 465, 484, 504.
Jesuits' powder = Quinine. 439.
Jetzer, Johann. 389, 409.
Jewel, Bp. John. 462, 514.
Jewelling. 315.
Jewels = Precious Stones.
Joan [= Jeanne d'Albret], Queen of Navarre. 354.
Joan, Pope, ps. 205, 418.
Joannes de Actona. 345.
Joannes, Scotus, Erigena. 136, 512.
Johannes, Poloniae Rex. 385 = **John III. [Sobieski]**.
John, Abp. of York. 109, 138 = **J. Williams**.

John, Bp. of Chester. 287 = **J. Pearson**.
John, Bp. of Chester. 35, 70, 113, 125, 161 = **J. Wilkins**.
John, Bp. of Durham. 219, 345 = **J. Cosin**.
John, Chrysostom, St. 450.
John de Ulhua, S. 258 = **San Juan de Ulhua**.
John, Don, of Austria, son of Philip IV. of Spain. 289.
John, Earl of Rochester. 431 = **J. Wilmot**.
John, King of England. 31, 36, 408.
John III. [Sobieski], King of Poland. 385.
John, Lord Berkeley. 504 = **J. Berkeley**.
John, Prester. 284, 484.
Johns, William. 320.
Johnson, B. 7 = **Ben. Jonson**, **Johnson, John.** 92.
Johnson, 'Julian.' 511, 512 = **S. Johnson**.
Johnson, Michael. xv.
Johnson, Ralph. 277, 336.
Johnson, Samuel. 511, 512.
Johnson, Dr. Samuel. xv.
Johnson, Thomas. 322.
Johnson, William. 106.
Joiner, John. 375.
Jole, William. 185.
Jolife, Lady Mary. 348.
Jolife, William. 348.
Jones, Bp. Henry. 341.
Jones, Captain. 74, 192.
Jones, Lucy. 190.
Jones, Richard. — 1. Golden Lion, Little Britain; near the Lame Hospital Gate. 2. White Horse, Little Britain. 19, 65, 71, 87, 123, 163, 328, 375, 427.
Jones, Simon. 26.
Jones, Sir William. 190.
Jonson, Ben. 7, 179.
Jonstonus, Joannes. 358.
Joppa. III.
Jordan, Edward. 156 = **E. Jorden**.
Jordan, Thomas. 89, 172.
Jorden, Edward. 156.
Joseph ben Gorion. 22.
Joseph, Bp. of Exeter. 347 = **J. Hall**.
Josephus Exoniensis. 221.
Josephus, Flavius. 28, 241, 254, 500.
Josaphat, St. 86.
Josselyn, John. 112, 177.
Joyce, George. 262.
Joyner alias Lyde, William. 56.
Juelli, Johannes = Bp. J. Jewel.
Julian Calendar, The = Old Style. 52, 172, 312, 333, 372.
Julian, Emperor = F. C. Julianus.
Juliana. 87.
Julianus, Flavius C., Emperor. 452, 511, 512.
Julius II., Pope. 154.
Junius, Franciscus. 385, 434 = **F. Du Jon**.
Justinian, Emperor. 177, 485.
Justinus. 92, 99, 277, 479.
Juvenalis, Decimus J. 129, 134, 205, 222.

K., B. 221, 350, 457 = **B. Keach**.
K., D., Gent. 122, 513 = **D. King**.
K., F. 126.
K., F. 152, 169 = **F. Kirkman**.
K., J. 204 = **J. Reynes**.
K., T. 370.

INDEX, GLOSSARY, AND NOTES.

Kashmere. 86.
Katherine, Nuns of Saint = Franciscan Nuns of the Convent of Saint Catharine of Alexandria. 238.
Keach, Benjamin. 147, 221, 244, 300, 305, 350, 363, 456, 457.
Keat, Hugh. Bookseller at Evesham. —320.
Keble, Joseph. 269, 450, 468.
Keble, Samuel. —1. Unicorn, Fleet Street; (a) near Ram Alley, (b) near Serjeants' Inn. 2. Turk's Head, Fleet street. 189, 198, 208, 210, 247, 340, 364, 395, 419, 423, 450, 454.
Kedarminster. 444 = **Kidderminster.**
Keep, Henry. 494.
Keinton, M.—Rose, St. Paul's Churchyard. 302, 496.
Keith, George. 310.
Kelle, —. 404.
Kellington, Job. — Star, Little Britain. 488.
Kelsey, John. 161.
Kelsey, Joseph. 161.
Kemp, Hobart.—Ship in the Upper Walk of the New Exchange. 81, 69, 103, 111.
Kempster, Bartholomew. 384.
Ken, Bp. Thomas. 168, 447.
Kensington, Midd. 362.
Kent. 205, 384, 454.
Kent, Countess of. 223 = **E. Grey.**
Keppler, Johann. 128, 241.
Kerckring, Theodor. 310.
Kerhuel, Jean de. 137, 143.
Kersey, John. — Rose, St. Paul's Churchyard. 426, 440, 444, 450, 456, 457, 463, 467, 481, 495, 496, 501.
Kersey, John. 60, 134, 160, 188.
Ketilby, Walter.—1. Bishop's Head, Duck lane. 2. Bishop's Head, St. Paul's Churchyard. 17, 25, 26, 58, 64, 105, 115, 121, 124, 125, 135, 142, 148, 166, 181, 184, 186, 192, 212-215, 220, 221, 226, 228, 235, 238, 240, 251, 258, 264, 266, 273, 275, 278, 289, 290, 309, 326, 335, 339, 347, 349, 350, 351, 367, 369, 371, 380, 387, 389, 391, 393, 395, 398, 401, 403, 415, 416, 420, 430, 432, 436, 439, 456, 458, 464, 471, 482, 486-488, 493, 496, 504, 511.
Kettlewell, John. 448.
Kettlewell, Robert.—Hand and Sceptre, Fleet street; over against St. Dunstan's Church. 448, 456, 458, 506.
Kid, Mr. —. 69, 149.
Kid, John. 387.
Kidder, Bp. Richard. 115, 167, 252, 262, 391, 504.
Kidderminster, Worc. 444.
Kidgell, John.—Atlas, Cornhill. 394, 395, 402, 405, 416, 427, 430, 446, 461, 478, 511. [See **R. Morden.**]
Kilburne, Richard. 384, 454.
Kilkenny, Ireland; St. Canice. 65.
Killigrew, Sir William. 10, 459.
Kilwinning, Ayrshire. 185.
King, D. 122, 513.
King, Gregory.—At the East corner Piazza House of James street, Covent Garden. 282.
King, Bp. Henry. 62.
King, John. 387.
King, Josiah. 297.
King's Lynn, Norf. 140.
King's Lynn, Church: St. Nicholas. 326.
King's Printers, The.—12, 45, 53, 269, 510.
King's Somborne, Hants. 457.

King's Swinford, Staffs. 288, 289, 323.
Kingston upon Thames, Surr. 271, 470.
Kingston, Richard. 482, 492.
Kircher, Athanasius. 21.
Kircher, P. 353.
Kirke, Thomas. 362.
Kirkman, Francis, as Author and Bookseller.—1. Ship, Thames street; over against the Custom House. 2. Next door to the Prince's Arms [then **Nevill Simmons's** address], St. Paul's Churchyard. 3. Over against the Robin Hood, Fenchurch street; near Aldgate. xii, 80, 83, 86, 92, 100, 152, 166, 169, 201, 310.
Kirkringius, Theodorus = T. Kerckring.
Kitchin, John. 201.
Knaresborough, Yorks. 55, 218.
Knatchbull, Sir Norton, Bart. 114, 258.
Knight, William. 429.
Knolles, Richard. 368.
Knollys, Hanserd. 195.
Knorr von Rosenroth, Christian. 78.
Knott, E., ps. 190 = **M. Wilson.**
Knox, Robert. 461.
Koenigsmark, Carl J. von. 484.
Komensky, Jan A. 27, 51, 121, 156, 515.
Korman, Heinrich. 10.
Kraft, —. 319.

L. 430.
L., D., M.A. 227.
L., E. 237, 269, 364, 433 = **E. Leeds.**
L., G. L. L. 82 = **G. W. von Leibnitz.**
L., J. 78, 488.
L., J. 180.
L., J. 398.
L., L., Gent. 266.
L., L. 428.
L., P. D. 269 = **P. de Laine.**
L., R. 57, 73, 114, 142, 406.
L., R. 324, 409, 479 = **Sir R. L'Est-range.**
L., T., M.A. 35.
L., Sir T. 119, 128, 136.
L., T. 120, ? 141 = **T. Lacey.**
L., T. 141.
L., T., Gent. 452.
L., T. 482 = **T. Laxton.**
L., W. 226.
L., W. 337 = **W. Leybourn.**
L., W. 504 = **W. Lorimer.**
La Baume Le Blanc de la Vallière, Louise Francoise de. 393.
Labbæus, Carolus = C. Labbé.
Labbé, Charles. 352.
Labbé, Philippe. 221.
Lacey, Thomas.—Golden Lion, Southwark; (a) near the Meal Market, (b) near St. Thomas's Church. 120, ? 141, 219, 323, 384.
Lacy, John. 103, 111.
La Chaise, Jean F. de. 504.
La Chapelle, Jean de. 461.
Lactantius, Lucius C. F. 445.
La Fontaine, — de. 313.
La Feuillade, M. de. 30, 36 = (**F. d'**) **Aubusson, Duke de la Feuillade.**
La Guilletiere. 235 = **G. Guillet de Saint George.**
La Haye, — de. 65.

Laine, Pierre de. 269, 386.
Lake, Bp. John. 64.
La Martiniere, Pierre de. 162.
Lamb, —. 124, 275.
Lamb, Francis. 372.
Lamb, John. 415, 482.
Lamb, Philip. 185, 216, 449.
Lambard, William. 100.
Lambe, Dean John. 133, 493.
Lambert, James. 237.
Lambert, Richard. Bookseller at York.—89, 194, 272, 502.
Lambethana = Lambeth. 141.
La Mothe, Marie C.; Countess d'Aulnoy. 393, 416.
La Mothe le Vayer, Francois de. 302, 322.
La Motte, Francois de. 204, 213.
Lamplugh, Abp. Thomas. 347, 413.
Lancaster. 251.
Lancashire. 28, 128, 154.
Lancs. = Lancashire.
Landskips = Landscapes. 455.
Lane, E. 252.
Lane, Moses. 443.
Laney, Bp. Benjamin. 209, 237, 269, 424.
Langford, T. 214, 419.
Langham, Sir James, Bart. 207.
Langham, John. 207.
Langhorne, Daniel. 155, 206, 218, 334.
Langhorne, Richard. 369, 410.
Langhornius, Daniel = D. Langhorne.
Langston, John. 213, 343, 377.
Langton, Abp. Stephen. 345.
Langtonus, Stephanus = Abp. S. Langton.
Langtree, Devon. 413.
Lapland. 187.
La Porte, Ortensia de; Duchess de Mazarine. 235, 330.
La Ramée, Pierre de. 105, 128, 129.
La Rochefoucauld; The Duke Francois de. 349.
La Sale, Antoine de. 463, 515.
Lassels, Richard. 30, 37.
Lasseran Massencome, Blaise de; Seigneur de Montluc. 148.
Lathbury, Bucks. 430.
Lathom, Lancs. 29, 35, 111.
Lathom, Paul. 244, 327.
Latimer, Bucks. 319.
Latimer, Bp. Hugh. 462.
Latin Language. Instruction Books in the. 5, 6, 14, 15, 21, 27, 38, 43, 49, 51, 62, 67, 68, 88, 99, 112, 121, 135, 156, 157, 181, 189, 212, 213, 219, 220, 222, 223, 228, 237, 242, 256, 260, 267, 274, 284, 292, 293, 295, 297, 314, 321, 331, 332, 335, 336, 342, 354, 360, 364, 371, 374, 375, 377, 422, 429, 433, 440, 445, 468, 481, 488, 489, 509, 511, 515, 516.
Latin and Greek Languages, Instruction Books in the. 27, 190, 242, 423, 453.
La Tour d'Auvergne, Henri de; Viscount of Turenne. 217, 265.
Latroon, Meriton. 80, 83, 86.
Laud, Abp. William. 2, 9, 75, 143, 387, 445, 499.
Lauderdale, Duke of. 272, 415, 439, 458 = **J. Maitland.**
Launders, Thomas. 428.
Laura. 268, 275.
Laval, Antoine de. 316, 447.
La Varenne, Francois P. de. 156.
Lavenham, Suff. 344.

INDEX, GLOSSARY, AND NOTES.

- Law books on special subjects or for special classes of men, etc.** See also **Courts of Justice, Local; England, Statutes, etc.**; and **London, City Courts: Bankrupts.** 35, 263.
Charitable Uses. 232.
Clerks of Assize. 242, 460.
Clerks of the Peace. 242, 460.
Copyholders. 159.
Coroners. 11, 206.
Justices of the Peace. 23, 199, 285, 286, 338, 384, 454, 456, 460, 517.
Landlords. 15, 447.
Law Clerks, Law Students, etc. 45, 53, 58, 68, 77, 90, 93, 124, 173, 180, 182, 201, 222, 242, 263, 286, 290, 303, 338, 389, 405, 434, 450, 456, 460, 477, 488, 516.
Local Officers: as High Constables of Hundreds, Petty Constables, Tithing Men, Church-wardens, Overseers of the Poor, Surveyors of the Highways, Treasurers of the Counties Stocks, Parish Clerks, Masters of Houses of Correction, Bailiffs of Manors, Governors and Toll-takers of Fairs, 10, 77, 100, 193, 259, 263, 363, 388, 478. A London Constable, 388.
Nobility and Gentry. 199.
Parsons. 40, 45, 130, 239, 450.
Pleaders. 89, 155, 159, 165, 173, 180, 207, 222, 282, 324, 383, 400, 451.
Sheriffs. 11, 52, 206, 499. See also **Sheriffs.**
Slander. 165.
Tenants. 45, 53, 183.
Testators, Orphans, etc. 77, 155, 193, 232, 263, 286.
Writs. 359.
- Laws of England = England, Statutes, etc.**
Lawes, Henry. 15, 62.
Lawrence, Anthony. 257.
Lawrence, Edward. 106, 449.
Lawrence, John.—Angel, Cornhill; near the Royal Exchange. 464, 484, 486, 488, 511.
Lawrence, Richard. 512.
Lawson, Joseph. Bookseller at the Bail of Lincoln.—443, 470, 509.
Laxton, Thomas. 482.
Lazarillo. 32, 39, 316 = **L. de Torres.**
Lazarus, a Patient. 226.
Leach, William.—Crown, Cornhill; near the Stocks Market. 308, 310, 314, 328, 336, 368, 371, 373, 377, 396, 409, 416, 482.
Leake, A.—513.
Leake, John.—Crown, Fleet street; between the two Temple Gates. 157, 174, 199, 240, 345, 362, 363.
Leake, William.—Crown, Fleet street; between the two Temple Gates. 32, 39, 48, 66, 67, 130, 131, 157, 174, 199, 240, 297, 329, 362, 363, 376, 413, 437.
Leamington Hastings, Warw. 300.
Leaerner, John. 273, 320, 331, 370.
Lear, King. 440.
Leadson, —. 321.
Le Blanc de Beauille, Ludovicus. 213, 491, 517.
L'Ecluse, Charles de. 239.
Lederer, John. 89.
Lee, Nathaniel. 211, 218, 236, 291, 320, 350, 370, 418, 446, 451, 516.
Lee, Samuel. 271, 340, 342, 368.
Lee, Samuel.—Feathers, Lombard street; (a) near Pope's Head Alley, (b) over against the Post House. 294, 309, 348, 366, 367, 370, 373, 383, 384, 386, 392, 394, 398, 437, 442.
Lee, Thomas.—Turk's Head, Fleet street; over against Fetter lane end. 278, 286, 362.
Lee, William.—Turk's Head, Fleet street; over against Fetter lane end. 39, 40, 45, 52, 61, 63, 81, 82, 113, 144, 165, 206.
Leeds, Yorks. 382.
Leeds, Edward. 237, 238, 269, 303, 364, 433.
Leek, John. 13, 240, 364, 500.
Leete, John.—1. Temple, near the inner Temple Gate, Fleet street. 2. At Chancery lane end; next Fleet street. 196. [See **G. Marriot.**]
Leeuwenhoek, Anthony van. 319.
Lefevre, Nicholas. 32, 39.
Le Fevre, Raoul. 51, 230, 434.
Legerdemain. 513.
Leghorn. 238.
Legion, Sanctified. 511.
Le Grand, Antoine. 74, 97, 136, 191, 198, 199, 228, 360, 398.
Leibnitz, Gottfried W. von. 82.
Leic. = Leicestershire.
Leicester. 203, 340, 368, 470, 492.
Leicester, Churches:
 St. Margaret's. 25
 St. Martin's. 33, 40, 107.
 St. Mary's. 101.
Leicester, Free School. 360.
Leicester, Sir Peter, Bart. 126, 133, 140, 149, 187.
Leigh, Edward. 45, 50, 58, 396.
Leigh, John.—1. Blue Bell, Fleet street; by Flying Horse Court. 2. Stationers Hall. 39, 45, 53, 92, 143, 144, 156, 158, 164, 175, 198, 202, 206, 233, 239, 252, 265, 269, 277, 301, 312, 341, 346, 488, 512.
Leigh, Richard. 135, 136, 204.
Lely, Sir Peter. 292.
Lemery, Nicholas. 290, 393.
Lemington Haslang. 300 = **Leamington Hastings.**
Le Muet, Pierre. 30, 36, 201, 249, 260.
Le Noir, Jean. 294, 321.
Lentulus. 269.
Leo Africanus [= Giovanni Leone Africano]. 136.
Leonard, William. 206.
Leopold I., Emperor. 349, 430, 446, 466.
Le Pays, René. 119.
Lescure, James. 179.
Lesleus, Joannes = Bp. J. Leslie.
Lesley, —, Count. 72.
Leslie, Bp. John. 284.
Lesly, George. 236, 309.
Lessius, Lemnius. 322.
L'Estrange, Sir Roger, as Author. xi-xv, 20, 57, 163, 294, 302, 313, 331, 336, 369, 374, 396, 397, 399, 404, 407, 409, 410, 420, 422-424, 426, 430, 442, 443, 447, 464, 466, 474-476, 479, 480, 486, 489, 512.
L'Estrange, Sir Roger, as Licenser. xi-xv, 8, 12, 17, 25, 29, 42, 54, 64, 70, 78, 84, 95, 101, 109, 115, 125, 132, 140, 146, 161, 167, 176, 184, 194, 203, 209, 215, 225, 233, 244, 250, 265, 271, 280, 287, 299, 308, 318, 326, 339, 453.
Leti, Gregorio. 2, 19, 130, 323, 332.
Letters, Letter-writing, etc. 21, 24, 61, 88, 113, 118, 122, 129, 137, 172, 201, 259, 262, 279, 284, 293, 296, 302, 312, 331, 337, 410, 443, 480, 500, 512.
Letters, Postage of. 350, 388.
Leunclavius, Joannes. 174.
- Leurechon, Jean.** 174.
Levant, The = The Eastern Mediterranean. 23, 91, 144. See also **London, City Companies.**
Levisham. 450 = **Lewisham.**
Lewes, Suss. 245.
Lewis, Mark. 189, 228.
Lewisham, Kent. 450.
Lewthwait, R. 368.
Leybourn, —. 420.
Leybourn, William. 5, 18, 19, 104, 156, 173, 205, 223, 241, 281, 304, 324, 337, 362, 364, 377, 446, 456, 460, 490.
Leyden. 96.
Leyden, University of. 183, 187, 306.
Lichborow. 65.
Liberty of Conscience. 21, 62, 65, 118, 130, 186, 271, 335, 416, 449. See also **Toleration.**
Liege. 179.
Ligon, Richard. 129.
Lightfoot, John. 59, 306.
Lilies = William Lily's. 6, 267.
Lily, William, the Grammarian. 6, 15, 21, 38, 43, 67, 222, 256, 267, 293, 321, 342, 354, 468, 489, 515.
Lilly, William, the Astrologer. 211, 221.
Limberham, Mr. 370.
Lime. 192 = **Lyme Regis.**
Limerick, Bp. of. 264 = **J. Vesey.**
Limning. 14, 87, 119, 123, 180, 207, 335, 371, 377, 455.
Limousin, France. 265.
Linch, Sir Thomas. 96.
Lincoln. 4, 176, 302, 400, 403.
Lincoln, Church:
 Cathedral. 437, 470.
Lincoln, Archdeacon of. 176 = **J. Cawley.**
Lincoln, Bookseller at:
Lawson, Joseph.
Lincoln, Bp. of. 393, 422 = **T. Barlow.**
Lincoln, Bp. of. 209 = **W. Fuller.**
Lincoln, Episcopus. 432, 487 = **T. Bariow.**
Lincs. = Lincolnshire.
Linen. 302, 420, 431.
Lingard, Richard. 50, 61, 157.
Lintot, Bernard.—xii.
Lipari Islands, Sicily. 60.
Lipsius, Justus. 27.
Lisander. 450.
Lisieux, Zacharie de. 2.
Lisola, Francois P. de. 106, 165, 279.
Lister, Martin. 320, 496.
Lithgow, William. 499.
Lithuania, Map of. 119.
Littlebury, Robert.—1. Unicorn, Little Britain. 2. King's Arms, Little Britain. 64, 194, 323, 516.
Littleton, Adam. 78, 301, 380, 391.
Littleton, Sir Thomas. 53, 77.
Littleton, Sir Timothy. 244.
Liverpool, Lancs. 128.
Livesey, James. 162.
Livius, Titus. 158, 199, 360, 453.
Livorn. 238 = **Leghorn.**
Llandoverly, Carm. 107.
Llewellyn, David. 288.
Lloyd, Canon David. 52, 143, 479.
Lloyd, Dean David. 74, 192.
Lloyd, John. 440, 463.
Lloyd, Lodowick.—1. Crown, Duck lane. 2. Green Dragon, St. Paul's Churchyard. 29, 34, 62, 84, 175.
Lloyd, Bp. William. 125, 153, 167, 172, 181, 192, 209, 267, 268, 274, 305, 324, 326, 338, 340, 346, 347, 416, 423.

INDEX, GLOSSARY, AND NOTES.

Lobb, Stephen. 407, 438, 452, 484, 492.
Lobo, Jeronymo. 9, 138.
Locke, Matthew. 111, 127, 151, 170.
Lockyer, Nicholas. 84, 122.
Lodge, Thomas. 28.
Lodge, William. 349.
Lodington, Thomas. 176.
Loeffs, Isaac. 25.
Logan, John. 353.
Logarithms. 6, 19, 62, 137, 178, 188, 268, 279, 316, 337, 388, 411, 423, 431.
Loggen, —, an Engraver. 406.
Logic. 62, 73, 92, 93, 105, 128, 129, 189, 221, 260, 293, 302, 314, 337, 513.
Logicus. 465.

London. This word occurs so often in the text that it has only been indexed when it is found in connection with some other word or phrase.

London, including Westminster, Southwark, Lambeth, etc.; but excluding all places mentioned in the Booksellers' addresses:

London, Charters. 394, 487, 495, 507, 517.
London, Churches:
 Chapel Royal, or King's Chapel, 62, at Whitehall Palace, The. 29, 34, 64, 114, 132, 137, 161, 167, 194, 209, 216, 217, 225, 226, 233, 241, 245, 250, 265, 278, 279, 280, 341, 347, 348, 388, 391, 409, 424, 459, 482.

St. Paul's Cathedral was building during this period: so the Civic Services were held at the Guildhall Chapel. Models of the Cathedral are mentioned, 249, 260. The Sermon at 299 was before the Fire; for an account of which see vii, viii. St Paul's Cross. 84.

Abbey Church at Westminster = Westminster Abbey.
 Abbey Church of St. Peter's, Westminster = Westminster Abbey.
 Aldermanbury = St. Mary's, Aldermanbury.
 Allhallows, Barking. 439, 458.
 Allhallows, Bread street. 257, 259, 401.
 Allhallows, Lombard street. 67.
 Bow Church = St. Mary le Bow Church, Cheapside.
 Clerkenwell Church = St. James's, Clerkenwell.
 Collegiate Church of St. Peter's, Westminster, The = Westminster Abbey.
 Covent Garden Church = St. Paul's, Covent Garden.
 Cripplegate = St. Giles's Church, Cripplegate.
 Guildhall Chapel. 48, 125, 133, 146, 147, 161, 166, 168, 184, 271, 288, 303, 348, 367, 368, 380, 391, 392, 399, 403, 413, 414, 416, 439, 456, 458, 469, 470, 478, 484, 492, 493, 504.
 Lambeth Palace Chapel. 194.
 Rolls Chapel, The. 173.
 Savoy Chapel, The. 251, 289, 295, 413, 418, 471.
 Savoy, The French Church in the. 35, 204, 213, 215, 231, 392, 493.
 St. Alphage. 276.
 St. Andrews', Undershaft. 54.
 St. Anne's, Aldersgate street. 492.
 St. Anne's, Blackfriars. 456, 458, 483.
 St. Antholin's. 288.
 St. Augustine's. 439, 458.
 St. Austin's = St. Augustine's.
 St. Bennet's, Fincke. 66, 70, 74, 80, 127, 465.
 St. Botolph's, Aldgate. 503.
 St. Botolph's, without Bishopsgate. 64.

St. Clement, Danes. 161, 200, 341, 366.
 St. Dunstan's in the West. 493.
 St. Ethelburga's. 504.
 St. Faith's. 439, 458, 505.
 St. George's, Botolph lane. 148, 176, 181, 264, 335, 449, 500.
 St. George's, Southwark. 366, 376, 480.
 St. Giles', Cripplegate. 108, 176, 240, 277.
 St. Giles in the Fields. 239, 347, 403, 415.
 St. Helen's, Great. 167, 203, 347, 415, 503.
 St. James's, Clerkenwell. 84, 110.
 St. James's, Duke's Place. 70.
 St. John the Baptist's. 288.
 St. Katharine's, near the Tower. 78.
 St. Lawrence's, Jewry. 231, 278, 439, 457, 458.
 St. Magnus's, near London Bridge. 230.
 St. Margaret's, Westminster. 115, 147, 299, 315, 327, 347, 413, 435.
 St. Martin's in the Fields. 48, 245, 326, 346, 347, 416, 448.
 St. Martin's, Ludgate. 339, 348, 482.
 St. Martin's, Outwich. 252, 391.
 St. Mary's, Aldermanbury. 416.
 St. Mary's, Aldermary. 225.
 St. Mary's in the Savoy = Savoy Chapel.
 St. Mary's, Whitechapel. 504.
 St. Mary's, Woolnoth. 502.
 St. Mary le Bow, Cheapside. 226, 233, 234, 251, 288, 326, 367, 381, 403, 415, 416, 471, 482, 493, 502, 503, 504.
 St. Mary Magdalen's, Bermondsey, Southwark. 162.
 St. Mary Magdalen's, Milk street. 54, 95, 107, 162, 467, 514.
 St. Mary Magdalen's, Old Fish street. 132, 143.
 St. Maudlin's = St. Mary Magdalen's.
 St. Michael's, Cornhill. 125, 147, 195, 226, 493.
 St. Michael's, Queenhithe. 245.
 St. Mildred's, Bread street. 226.
 St. Mildred's, Poultry. 367, 470.
 St. Olave's, Hart street. 504.
 St. Olave's, Jewry. 252.
 St. Paul's, Covent Garden. 84, 195, 348, 479.
 St. Peter's at Westminster = Westminster Abbey.
 St. Peter's, Cornhill. 490.
 St. Peter le Poer's, Old Broad street. 416, 434, 436.
 St. Saviour's, Southwark. 35.
 St. Sepulchre's, Holborn. 1, 106, 327, 348, 438, 448.
 St. Thomas's, Southwark. 144, 162.
 Spittle, The = The Hospital, 78, 101, 279, 403.
 Temple Church. 499.
 Westminster Abbey. 31, 34, 36, 37, 42, 89, 108, 161, 168, 272, 276, 308, 347, 375, 381, 391, 494.
 Westminster Church = Westminster Abbey.
 Westminster, The new Church in. 478, 493.

London, City Companies, etc.:
 The City Companies. 152, 254, 275, 360.
 Apothecaries Company. 456, 458.
 Artillery Company = The Present Honorable Artillery Company. 54, 84, 125, 147, 161, 251, 288, 416, 482.
 Levant Company. 434.
 Military Company = Artillery Company.
 Sons of Clergymen. 326.
 Stationers Company = **Stationers, Company of.**
 Vintners. 14, 199.

London, City Courts. 93, 242, 434:
 Lord Mayor's Court. 93, 417.
 Orphans' Court. 417.
 Court of Hustings. 93, 417.
 Court of Common Council. 417.

Court of Aldermen. 417.
 The Wardmotes. 417.
 Court of Conservancy of the Thames. 417.
 Court of Conscience. 417.
 Sheriffs' Court. 165, 417. See also **Sheriffs.**
 City Chamberlain's Court. 417.
 See also **Courts, Local.**

London, Customs, Usages, and Liberties of. 63, 222, 517.
London, Fire of 1666 and the rebuilding of. vii, viii, 1, 5, 18, 51, 69, 114, 202, 258, 368, 384, 413, 503, 504.
London, High Courts of Justice:
 Court of Chancery. 53, 108, 159, 232, 242, 297, 434, 495.
 Court of King's Bench. 11, 45, 53, 73, 165, 175, 190, 206, 239, 242, 271, 290, 312, 346, 408, 410, 428, 434, 451, 461, 407, 488, 495, 500, 508.
 Court of Common Bench or Bank, or of Common Pleas. 11, 63, 93, 124, 165, 175, 190, 213, 222, 242, 268, 297, 359, 383, 400, 410, 434, 467, 495, 499.
 Court of Exchequer. 213, 242, 283, 428, 410, 434, 484, 495.

Admiralty Court. 242, 297, 336, 434.
 Ecclesiastical Courts and Jurisdiction. 222, 242, 303, 326, 376, 429, 434, 441, 450, 452, 453, 457, 465, 476, 487, 496, 497.
 High Commission. 297.
 Star Chamber. 297.
 Court of Wards. 297.

London, Hospitals:
 The New Bedlam [= The Hospital of St. Mary of Bethlehem for the Insane.] Moorfields. 303.
 St. Bartholomew's Hospital, Smithfield. 348.
 St. Thomas's Hospital, Southwark. 483.
 The Spittle. 78, 101, 279, 403.
London, Inns of Chancery. 410:
 Furnival's Inn. 159.
 Staple Inn. 454.

London, Inns of Court. 410:
 Gray's Inn. 53, 130, 165, 174, 201, 202, 206, 259, 269, 384, 388, 395, 402, 420, 422, 445, 450, 454, 460, 478.
 Inner Temple, The. 61, 92, 120, 159, 173, 232, 235, 286, 342, 375, 387, 405, 421, 442, 466, 470, 479, 494, 498.
 Lincoln's Inn. 45, 52, 53, 84, 130, 158, 230, 232, 287, 295, 342, 349, 377, 382, 383, 392, 180, 499, 500, 517.
 Middle Temple, The. 35, 72, 73, 110, 124, 405, 474, 479, 486.

London, Westminster and Southwark, etc., Maps of. 219, 227, 237, 264, 412, 517.

London, Miscellaneous Buildings, etc.:
 Charterhouse, Smithfield. 252.
 Prayers for the Antient Gentlemen thereof. 252; Hymns, 370.
 Devonshire House, the Headquarters of the Quakers; as it still is to this day. 142.
 Gate House of S. John's Close. 114.
 This was where the 'Gentleman's Magazine' was afterwards published, in 1731.
 Gresham College, where the Royal Society met. 137, 166, 178, 196, 278, 331, 341, 385, 404, 410.
 Guildhall. xii.
 Hicks Hall, used as a Sessions House. 358, 476.
 Holborn. 127.
 Islington. 440.
 Mint, The. 238.

INDEX, GLOSSARY, AND NOTES.

Old Bailey Sessions House. 340, 358, 468, 475, 484.
 Pinners Hall. 504.
 Prerogative Office. 492.
 Royal College of Physicians. 418, 487.
 Royal Exchange, also called the Old Exchange. 111, 374. For the New Exchange, and the Middle Exchange, both in the Strand, see the Booksellers' addresses.
 Royal Exchange, Plans of the. 88, 163.
 St. Paul's Cross. 84.
 Smithfield. 127.
 Somerset House. 89, 249, 260.
 Southwark. 17, 184, 216, 384, 421.
 Stationers Hall. vii.
 Tower of London, where the National Records were kept. 20, 31, 36, 222, 358, 359, 361, 364, 383, 384, 417, 439, 440, 451, 496.
 Tyburn, the Place of Execution, was near where the Marble Arch, Hyde Park, now stands. 382, 389, 409.
 Vintners Hall. 160, 202.
 Weavers Hall. 476.
 Westminster. 45, 53, 72, 83, 93, 111, 117, 124, 130, 153, 165, 188, 206, 324, 352, 358, 363, 369, 375, 382, 383, 387, 394, 400, 428, 440, 453, 479, 481, 500.
 Westminster Assembly of Divines. 442, 443, 459.
 Their Shorter Catechism. 169, 196.
 Westminster Hall. 387, 392.
 Whitehall Gate. 387.
 Whitehall Palace. 393.
London, Park:
 St. James's Park. 26, 87.
 The Mall. 170.
London, Plague of 1665. 69, 90, 98, 260, 509.
London, Prisons:
 Compter, Poultry. 272.
 Compter, Wood Street. 272.
 King's Bench. 152, 273, 282, 311.
 Ludgate. 272, 282.
 Newgate. 272, 386, 439.
London, Savoy Conference of 1661. 494.
London, Schools:
 A private Grammar School, near Spittlefields. 213, 343, 377.
 Charterhouse School. 435.
 Christ's Hospital = the present Blue Coat School: now at Horsham. 432, 507.
 Free School, East Smithfield. 43, 49.
 Mercers' School. 489, 515.
 Merchant Taylors' School. 138, 231, 371, 445.
 St. Paul's School, St. Paul's Churchyard: now at Hammersmith. 226, 242, 348, 497.
 St. Saviour's Free School, Southwark. 58, 445.
 Westminster School. 51, 92, 182, 242.
London Theatres:
 Blackfriars Theatre. 466.
 Globe Theatre, Bankside. 466.
 The Royal Theatre at Whitehall Palace. 276.
 Theatre Royal. 20, 50, 56, 66, 72, 87, 96, 103, 111, 141, 163, 170, 179, 197, 199, 211, 218, 219, 236, 240, 255, 261, 273, 282, 285, 291, 296, 303, 310, 320, 330, 331, 350, 359, 370, 418, 440, 451, 462, 463, 466, 473, 485, 509.
 Duke of York's Theatre. 14, 20, 26, 66, 72, 80, 87, 107, 118, 134, 152, 163, 179, 188, 197, 205, 219, 227, 230, 236, 255, 267, 273, 281, 291, 296, 303, 310, 320, 330, 331, 338, 350, 370, 384, 394, 404, 418, 440, 451, 462, 463, 473, 485, 495, 509, 516.

London, Bp. of 347, 415, 439, 458 = **H. Compton.**
Long Ourisby [? = **Osbourneby**], Lincs. 437.
Long, Thomas. 136, 273, 288, 309, 403.
Longitude, The. 254, 305, 311, 337, 411.
Lord, —.—Westminster Hall, 384.
Lord Mayor's Pageant. 89.
Lord's Day = Sunday.
Lord's Prayer. 55, 110, 148, 158, 216, 223, 289, 329, 344, 381, 470, 479.
Lord's Supper. 28, 35, 39, 42, 47, 55, 60, 71, 82, 85, 101, 107, 108, 116, 122, 123, 126, 133, 157, 158, 162, 167, 169, 173, 181, 185, 190, 194, 199, 201, 216, 219, 222, 230, 241, 261, 276, 278, 280, 289, 294, 296, 305, 316, 329, 340, 345, 348, 353, 356, 364, 376-378, 381, 391, 392, 395, 399, 402, 403, 409, 414, 415, 423, 438, 449, 454, 458, 459, 468, 470, 471, 490, 498, 502, 503, 505, 516. See also **Transubstantiation.**
Lords in the Tower. 383, 440, 451. These were **G. Villiers**, Duke of **Buckingham**; **A. A. Cooper**, Earl of **Shaftesbury**; **J. Cecil**, Earl of **Salisbury**; and **P. Wharton**, Baron **Wharton.**
Lorichius, Reinhardus. 106.
Lorimer, William. 504.
L'Ormegregny, The Sieur, fs. 373 = **P. Du Moulin** the Younger.
Lorraine, Paul. 476, 502.
Lorraine, Map of. 282.
Loss, Friedrich. 121.
Lossius, Fridericus = F. Loss.
Loughborough, Leic. 287.
Louis I. [de Lorraine], Prince **de Condé.** 226.
Louis II. [de Lorraine] Prince **de Condé.** 217.
Louis XI., King of France. 196.
Louis XIII., King of France. 79.
Louis XIV., King of France, *passim.*
Louvain. 321.
Love, Christopher. 75, 231.
Love, Jeremiah. 177.
Loveday, Anthony. 262.
Loveday, Robert. 24, 122, 155, 262, 284.
Loveday, Samuel. 233.
Lovell, Archibald. 281, 331.
Low, Thomas. 333.
Low Countries = Flanders and the United **Netherlands.** 19, 120, 127.
Low Countries, Maps of. 104, 118, 188, 316.
Low Dutch = Dutch. 103, 404.
Lowde, James. 234.
Lower, Richard. 10, 52, 98, 192, 398.
Lowndes, Richard.—White Lion, Duck lane; near West Smithfield. 27, 91, 93, 123, 145, 179, 182, 192, 231.
Lowndes, Samuel.—(a) Over against Exeter House, Strand; near the Savoy; (b) over against Exeter Exchange, by the Savoy Gate. 24, 31, 37, 73, 91, 96, 119, 133, 137, 143, 149, 153, 206, 207, 217, 222, 228, 251, 295, 354, 430, 441, 467, 471, 487, 489, 504, 515.
Lowth, Simon. 126, 181.
Lubin, Eilhard. 423.
Lubinus, Eilhardus = E. Lubin.
Lucas, Sir Charles. 296.
Lucas, Richard. 125.
Luckham, Som. 184.
Lucianus. 188, 261, 278, 303.
Lucretius Carus, Titus. 223.

Lucy, Bp. William. 42, 47.
Ludoif, Hlob. 222, 427, 484, 507.
Ludolfus, Jobus = H. Ludolf.
Lukin, Henry. 1, 40, 44, 146.
Luna, Juan de. 316.
Lupton, Thomas. 23.
Lusan, —. 404.
Luther, Martin. 328, 361, 366.
Luton, Beds. 494.
Lutton, John.—Blue Anchor, Poultry. 112, 127, 155.
Lye, Thomas. 67, 128, 515.
Lyndewode, Gulielmus. 345.
Lynford, Thomas. 367.
Lyme Regis, Dor. 192.
Lynn Regis. 140, 326 = **King's Lynn.**
Lyons. 495, 506.

M., A. 51.
M., A. 57.
M., A. 419.
M., A. 508 = **A. Mullen.**
M., D. = ? Duke of Monmouth. 422.
M., G. 13 = **G. Miede.**
M., H., Gent. 73.
M., H. 81 = **H. More.**
M., H. 153.
M., H. 415.
M., J., M.A. 104.
M., J. 186.
M., J. 223 = **J. Martyn.**
M., J. 360.
M., J. 483.
M., L. 477.
M., M. 141, 204.
M., P., Gent. 3.
M., R. 19.
M., R. 177.
M., R. 195.
M., S. 223 = **S. Mearne.**
M., S. 498.
M., T. 52, 278 = **T. Mall.**
M., T. 326. ? **T. Mercer.**
M., W. 92, 363.
Macbeth. 134, 179.
Macchiavelli, Niccolo. 56, 158, 187, 199, 210, 451, 453.
Mace, Thomas. 246.
Macedonia. 39, 91, 134, 156.
Machiavel, Nicholas = N. Macchiavelli.
Machin, John. 73.
Mackenreus, Georgius = Sir G. Mackenzie.
Mackenzie, Sir George. 5, 466, 511.
Madagascar. 495, 514.
Madam = Henriette Anna [of England], Consort of **Philippe I**, Duke of **Orleans.** 393.
Madeira. 226.
Madrid. 20.
Maestricht. 128, 253.
Maestricht, Map of. 112.
Magnes, James.—At the (a) Post House, (b) Post Office, Russel street; near the Piazza in Covent Garden. xii, 50, 66, 67, 104, 117, 137, 170, 171, 197, 200, 211-213, 219, 236, 251, 253, 255, 258, 267, 268, 273, 275, 276, 290-293, 296, 300, 318, 320, 321, 330.
Magnes, M. Christian name not yet recovered; probably the Widow of **James Magnes.**—At the (a) Post House, (b) Post Office, Russel street, near the Piazza in Covent Garden. 348-352, 356, 368, 370, 373, 393, 394, 397, [? 417,] 418, 428, 430, 433, 440, 442, 446, 461, 462, 464, 466, 484, 485, 507, 509, 512.

INDEX, GLOSSARY, AND NOTES.

Maguire, Connor. 500.
Mahomet. 210, 331, 466.
Mahomet Bei = **Mahomet** Bey. 9.
Mahomet, Grand Vizier. 266.
Mahomet IV., Sultan, 235, 330, 368.
Mahometan, The = The Turks. 110.
Mahomedanism, **Mahumedism.** 331, 510 = **Mohammedanism.**
Maidstone, Kent. 17.
Maidwell, Lawrence. 394.
Mainwaring, Sir **Thomas**, Bart. 133, 140, 149, 187.
Maitland, John; Duke of **Lauderdale.** 272, 415, 439, 458.
Major, Daniel. — 1. Flying Horse, Fleet street. 2. Hand and Sceptre, Fleet street; near St. Dunstan's Church. 294, 309, 330, 332, 360, 367, 386, 393.
Malbon, Samuel. 13, 168.
Maldachini, Olympia. 323.
Malfev, Duchess of. 296.
Mall, Thomas. 52, 278.
Mallet, D. A Printer. — Half Moon Court; adjoining to Ludgate. x, 382.
Malpighi, Marcello. 10, 21, 128, 229, 360.
Malpighius **Marcellus** = **Malpighi, M.**
Malta. 60, 180.
Malthus, Thomas. — Sun, Poultry. 506, 507.
Man, Isle of. 24, 76, 207.
Man, Edward. — Swan, Strand; near York House. 42, 47.
Manby, Thomas. 45, 53, 173.
Manchester. 128.
Manchester, Bookseller at: **Shellmerdin, Ralph.**
Manchini, Maria. 330.
Mandelsio, Johann A. von. 22.
Mandeville, Sir John. 284.
Mandey, Venterus. 473.
Manillus, Marcus. 196.
Manley, Capt. Roger. 86.
Manley, Sir Roger. 284.
Manley, Thomas. 35, 90, 124, 232, 274.
Manly, Daniel. 255.
Manners, Counsellor. 134, 249.
Manners, Frances; Countess of **Rutland.** 93.
Manning, Samuel. 209.
Manningham, Bp. Thomas. 380, 399, 451, 503.
Mansoul. 469.
Manton, Thomas. xvi, 85, 234, 287, 306, 348, 368, 390, 411, 424, 426.
Mantua. 349.
Manutius, Aldus. 239.
Maplidsen, Peter. — Bookseller at Newcastle upon Tyne. 287.
Maps. See **Bible**; and the several countries, cities, etc.
Maps of the Stars = **Astronomical Maps.**
Marcellia. 20.
March, John. 165, 201.
Marforio. 187.
Margaret, Countess of **Rovers.** 2.
Margetson, Abp. James. 341.
Maria Francis I.; Princess of **Savoy.** 266.
Mariamne. 163, 291.
Marini, Giovanni B. 194.
Marius, Caius. 370.
Marius, John. 52, 172.
Marketman, John. 396.
Markham, Gervase. 214, 423, 434, 478.
Marlborough, Wilts. 262.

Marot, Louis. 281.
Marriage. 104, 136, 137, 142, 148, 153, 174, 189, 198, 208, 219, 253, 305, 463, 510, 511, 515.
Marriot, George. — Temple, Fleet street; by the Inner Temple Gate. 180, 223, 266, 268, 296. [See **J. Leete.**]
Marriot, Richard. — 43, 49, 51, 107, 137, 162, 247, 252, 259, 318, 344, 380.
Marseilles. 73.
Marshall, Stephen. 393.
Marshall, William, Physician. 27.
Marshall, William. 369, 410.
Marshall, William. A Bookbinder. — Near the Three Pigeons, Butchers Hall lane. 257. ? The same man as the next.
Marshall, William. — Bible, Newgate street. 340, 367, 405, 406, 414, 427, 442, 472, 474, 481, 493, 502, 510, 514.
Marsham, Sir John, Bart. 120.
Marshamus, Johannes = Sir **J. Marsham**, Bart.
Marston, John. 418.
Martialis, Marcus V. 144, 170.
Martin, John. 186.
Martindale, Adam. 456, 460, 492.
Martinus, ? Petrus. 51.
Martyn, John. Publisher to the Royal Society. — 1. Bell [, Strand], a little without Temple Bar. 2. Bell, St. Paul's Churchyard. xii, 9, 10, 11, 13, 14, 20, 21, 23, 24, 26, 28, 31, 33, 37, 38, 40, 43, 48, 52, 57, 58, 59, 61, 62, 66, 67, 71, 74, 76, 82, 84, 88, 89, 90, 93, 97-99, 102, 113, 117, 120, 123, 127-129, 136-138, 144, 156, 157, 166, 168, 172-174, 189-191, 194, 196, 198-200, 205, 210, 213, 215, 220, 221, 223, 227, 229, 238, 241, 242, 245, 248, 255, 258, 260, 261, 269, 272, 274, 277, 282, 292, 299, 302, 304-306, 315, 320, 322, 323, 332, 336, 341, 344, 360, 366, 371, 372, 376, 380, 381, 388, 398.
Martyn, Matthew. 470.
Martyn, William. 173.
Marvell, Andrew. 128, 134, 135, 142, 374, 382, 432.
Mary, Countess of Warwick. 327, 376 = **M. Rich.**
Mary, Lady. 269 = **Mary II.**, Queen of England.
Mary I., Queen of England. 52, 93, 223, 269, 334, 393, 405, 462, 514.
Mary II., Queen of England. vii, 269, 310.
Mary [of Anjou], Queen of Majorca. 461.
Mary Theresa [of Austria], Queen of France. 165, 279, 409.
Maryland. 96, 141, 229, 336.
Maryland, Map of. 372.
Mascardi, Agostino. 313.
Mason, Captain. — 417.
Mason, Charles. 147.
Mason, John. 221.
Mason, William. 105, 481, 507.
Massachusetts, New England. 206.
Massinger, Philip. 440.
Mathematical and Scientific Instruments = **Instruments**, etc.
Mathematics. 5, 6, 121, 130, 174, 206, 212, 341, 372, 423, 431. See also **Arithmetic**, **Algebra**, **Geometry**, **Trigonometry**, **Logarithms**; and likewise **Astronomy**, **Cosmography**, **Dialling**, **Fortification**, **Gauging**, **Geography**, **Gunnery**, **Mechanics**, **Mensuration**, **Navigation**, **Optics**, **Surveying**, etc.
Mather, Increase. 168, 266.

Matthew, N. 327.
Mauclerc, Julien. 19.
Mauger, Claude. 52, 67, 166, 206, 222, 241, 516.
Mauger, Claudius. 52 = **Mauger, Claude.**
Maurice, Henry. 482, 506.
Mauriceau, Francois. 103.
Mauritania. 73.
Mautby, Norf. 116.
Maximilian, St. 445.
Maximus, St. 512.
Maximus, Valerius. 138.
Maxina. 284.
Maxwell, A. — 496.
May, George. Bookseller at Exeter. — 403.
May, Robert. 68, 306.
Mayerne Turquet, Sir Théodore de. 248, 253, 409.
Mayfield, Suss. 168.
Mayhew, Richard. 251.
Maynard, Sir Jehan. 321 = Sir **John Maynard.**
Maynard, John. 168.
Maynard, Sir John. 321, 517.
Mayne, John. 150, 197, 238, 423.
Maynwaring, Everard. 7, 26, 71, 93, 118, 127, 333, 485, 508.
Mayo, Richard. 271.
Mayow, Joannes = **J. Mayow.**
Mayow, John. 6, 183.
Mazarine, Card. Julio. 79, 86, 103, 117, 306.
Mazarine, Duchess of. 235, 330 = **O. de La Porte.**
Mazovia, Map of. 119.
Mead, Matthew. 201, 354.
Meager, Leonard. 39, 44.
Mearne, C. — Little Britain. 390, 444, 455, 471.
Mearne, Samuel. Bookbinder to the King. — Little Britain. 42, 47, 99, 113, 121, 144, 156, 157, 174, 177, 190, 194, 223, 242, 248, 388, ? 390, 411, 466, 468, 471, 473.
Mechanics. 22, 23, 49, 57, 81, 82, 89, 179, 255, 275, 315, 332, 341, 372.
Mechanicks = **Handicrafts.** 302, 311, 341, 392.
Mecklenburgh. 468.
Medbourne, M. 50.
Mede, Joseph. 106, 233.
Medical Works:
The Practice of Physic and Surgery. 2, 26, 48, 65, 71, 75, 103, 120, 122, 130, 134, 149, 163, 177, 183, 186, 187, 204, 218, 226, 230, 238, 248, 253, 277, 305, 310, 314, 354, 362, 417, 419, 431, 465, 479, 495, 512, 514.

In this Age there were three methods of medical treatment:
Astrological Physic, which was the most fatuous and extraordinary imposture that ever afflicted the human race. 61, 62, 65, 71, 79, 179, 280, 423, 479.
Calenical Physic, the old fashioned method of treatment, based upon **Hippocrates** and **C. Calenus**, was especially addicted to Phlebotomy: of this **H. Stubbe** of Warwick was the defender. 13, 65, 71, 96, 121, 163, 218, 310, 479.
Chemical Physic, the new fashioned method of treatment; based on **W. Harvey's** discovery of the Circulation of the Blood. 2, 9, 13, 18, 65, 71, 103, 121, 163, 187, 218, 230, 290, 310, 334, 472, 479, 495.

INDEX, GLOSSARY, AND NOTES.

Household Physic and Surgery.
23, 25, 92, 93, 103, 130, 166, 198, 223,
226, 253, 285, 315, 354, 363, 370, 388,
393, 417, 472.

Works, etc., treating on the following
special subjects:—

Ague. 117, 236, 246, 358, 439, 489, 495,
508.

Anatomy, Human. 10, 30, 35, 123,
204, 230, 262, 269, 284, 285, 315, 320,
322, 354, 364, 370, 372, 383, 400, 419,
456, 459, 479.

Apothecaries. 2, 26, 38, 41, 48, 65,
69, 112, 150, 163, 253, 310.

Bath of Sea Water. 358, 489.

Bites of poisonous Serpents. 43,
48, 120.

Blood, its nature, circulation, etc. 6, 10,
18, 29, 36, 52, 103, 123, 191, 231, 322,
334, 398, 431, 508.

Brain. 315, 431, 495.

Calculus. 96, 108, 150, 266, 358, 405, 489.

Cancer. 333.

Catarrh. 52, 98, 398.

Children's Diseases. 456, 460, 465.

Cholera. 334.

Chyle, The. 10, 52, 398.

Consumption. 55, 150, 166, 354, 508.

Convulsions. 218, 315, 431.

Dropsy. 69, 79, 108, 149, 246, 354, 358,
405, 489.

Fevers, and Febrifuges. 117, 120,
149, 177, 187, 236, 246, 285, 334, 431,
439, 495, 508.

Gonorrhœa. 358, 489.

Gout, or Joint Evil. 13, 108, 122,
150, 231, 236, 246, 248, 253, 254, 354,
374, 460.

Green Sickness. 108.

Gripes, or Colic. 117, 150, 334.

Heart, The. 10, 52, 123, 398.

Hypochondria. 26, 29, 35, 55, 253,
322, 358, 489.

Hysteria. 26, 29, 35, 322, 487.

**Inflammations, Tumours, Gan-
grenes,** etc. 290, 300, 333, 354, 479.

Intestines. 10, 257, 285.

Jaundice. 108, 149, 187, 358, 405, 489.

Materia Medica. 9, 103, 111, 121,
150, 172, 229, 284, 334, 338, 341, 355,
385, 431, 439, 508.

Midwifery. 55, 71, 75, 79, 103, 187,
236, 300, 383, 395, 409, 465.

Military Diseases, Surgery, etc.
169, 191, 231, 353.

Mother Fits. 108, 187.

Muscles, The. 29, 36, 183, 269, 322,
400, 419, 431.

Naval Diseases, Surgery, etc. 103,
150, 191, 231, 353.

Nerves, The. 284, 315, 322, 431.

Pain. 485.

Paisy. 108, 218.

Pancreatic Juice, The. 236.

Pharmacopœia, French. 310.

**Pharmacopœiæ or Dispensa-
tories, English.** 93, 282, 334,
362, 488, 508.

Phlebotomy. 18, 79, 96, 106, 192,
196, 417.

Plague, or Pest. 79, 98, 103, 191, 231.
Pleurisy. 79, 196.

Ptisis = Phthisis. 150 = **Consump-
tion.**

Respiration. 6, 26, 74, 183, 343.

Rickets. 6, 183, 460.

Rules of Health. 254, 418, 508.

Scrofula, or King's Evil. 108.

Scurvy. 6, 79, 89, 93, 108, 118, 139,
149, 166, 196, 218, 246, 284, 315, 341,
354, 358, 405, 431, 489.

Small Pox. 79, 189, 196, 487.

Sulphur Bath. 358, 489.

Surgery. 177, 191, 230, 231, 245, 284,
300, 315, 322, 353, 495, 516.

Surgical Instruments. 177, 192,
231, 353, 479.

Urine. 285, 344, 345, 431.

**Venereal disease, or the French
Pox.** 68, 82, 108, 117, 122, 127, 130,
139, 160, 231, 246, 300, 354, 386, 395.

Wind = Flatulence. 223.

Women's diseases. 358, 465, 489.

Worms. 4, 108.

Wounds. 103, 284, 300, 319, 354, 358,
393, 479, 495, 516.

Coral. 245.

Elder-tree. 51, 285.

Scurvy Grass. 236.

Medows, Sir Philip. 289, 410.

Meggott, Dean Richard. 48, 168,
225, 226, 251.

Melita = Malta.

Memphis. 255.

Mendez de Haro, Lewis. 306.

Mendip Hills. 419.

Mendy, —. Bookseller, at his shop on
the Exchange, Dublin.—517.

Mensuration. 5, 18, 19, 51, 150, 155,
173, 242, 279, 290, 337, 362, 377, 389,
473, 490.

Menzies, John. 198.

Mercator, Nicolaus. 6, 248, 320.

Mercer, Thomas.—Half Moon,
Cornhill; the corner shop of the
Royal Exchange. ? 326, 350, 355,
364, 448.

Merchandise = Trade.

Mercurius, Menippeus. 475.

Meré, Chevalier de. 281 = **A. Gom-
baud.**

Meriton, George. 10, 15, 66, 77, 157,
193, 210, 264, 297, 362, 363, 447, 451.

Meriton, John. 65, 125, 250.

Merlin, Dr. Ægidius. 139, 160.

Meroveus. 456, 461.

Merret, Christopher. 26, 38, 41,
48, 65.

Mervault, Pierre. 369.

Messina. 60.

Messina (Messanensis). 10.

Metacomet. 266.

Metals = Mines, Mining.

Metcalfe, Theophilus. 191, 270.

Meteorology. 55.

Meteors. 32, 39.

Metford, James. 509.

Metius, Adrian. 181.

Mevis = Nevis.

Mexico. 80, 258.

Mezeray. 330 = **F. Eudes de
Mezeray.**

Midd. = Middlesex.

Middelburg. 180.

Middlesex. 389, 428, 462, 476.

Middleton, Warw. 221, 229.

Middleton, John. 343.

Middleton, Thomas. 291.

Miege, Guy. 13, 267, 322, 477, 486.

Milan. 349.

Military Affairs: including (a) Cam-
paigns, (b) Art of War, (c) Military
Discipline, (d) Cavalry Discipline, etc.
See also **Fortification, and Gun-
nery.**

Danish. 19, 289, 410.

English. 3, 57, 107, 111, 154, 261, 281,
302, 306, 353, 373, 423, 452, 510.

French. 5, 120, 133, 148, 313, 321, 332,
396.

Greek. 509.

Italian. 199, 453.

Modern. 509.

Roman. 260, 509.

Swedish. 19, 289, 410.

**Millar and Make [= ? Mylor and
Maker],** Corn. 116.

Militière. — de. 471.

Miller, George. Music and Musical
Instrument Seller,—Near the Royal
Exchange. 237.

Miller, J.—Rose, West end of St.
Paul's. 299.

Miller, Simon.—Star, West end of
St. Paul's. 8, 21, 22, 28, 37, 43, 66,
71, 80, 83, 127, 153, 200, 231, 250, 291,
352.

Miller, Thomas. 224.

Miller, William.—Gilded Acorn, St.
Paul's Churchyard; near the Little
North Door. xii, 35, 62, 65, 74, 92,
102, 127, 143, 146, 168, 177, 207, 219,
278, 283, 292, 407, 511.

Millerd, James. 135.

Millington, Edward.—1. Pelican,
Duck lane. 2. Bible, Little Britain.
31, 36, 93, 110, 182, 367, 385.

Million, Henry.—1. Bible, Fleet street.
2. Bible, Old Bailey. 57, 60, 88, 153,
203, 373.

Mills, Richard.—Pestle and Mortar
[Strand], without Temple Bar. 105,
120, 171.

Milton, John. xiii, xv, 14, 56, 105,
128, 135, 151, 172, 181, 277, 443, 453,
472.

Miltonus, Joannes = J. Milton.

Mimologos. 136.

Mindererus, Raymundus. 169,
192.

Min-ellius, Johannes. 239.

Mines, Mining. 49, 57, 58, 134, 177,
218, 443.

Minikin, George.—King's Head, St.
Martin's. 237, 263.

Mishna, The. 210, 223, 466.

Misnia. 468.

Misoplanes. 352.

Misorcus. 221.

Mitchel, James. 488.

Mitchel, Jonathan. 288.

Mithridates. 320.

Modelling of Ships. 224.

Modena, The Duchy of. 162.

Moellenbrock, Valentin A. 236.

Mogul, The Great. 66, 86, 148, 224,
229, 231, 485.

Mohammedanism. 331, 510.

Molière. 50 = **J. B. Poquein de
Molière.**

Molière, Henriette S. de. 86,
281.

**Molinæus, Petrus = P. Du Moulin
the Younger.**

**Moiineus, Ludovicus = L. Du
Moulin.**

Molins, William. 269, 400.

Mollet, André. 26.

Molloy, Charles. 227, 284, 480.

Moisyneux, William. 406.

Mompesson, —. 7.

Mon. = Monmouthshire.

Monasteroris, Ireland. 132, 143.

**Monchius, Georgius = G. Monk ;
Duke of Albemarle.**

Money. 22, 26, 51, 58, 67, 68, 76, 150,
158, 188, 201, 202, 221, 256, 263, 278,
286, 289, 293, 295, 338, 389, 396, 404,
516. See also **Usury.**

**Monk, Christopher ; Duke of Albe-
marle.** 495.

INDEX, GLOSSARY, AND NOTES.

- Monk, Elizabeth;** Duchess of Albe-
marle. 461.
- Monk, George;** Duke of Albe-
marle. 34, 56, 57, 63, 89, 149, 257,
344, 393.
- Monmouth.** 105.
- Monmouth, Earl of.** 3 = **H. Cary.**
- Monmouth, Duchess of.** 370 = **A.
Scott.**
- Monmouth, Duke of.** 407 = **J.
Scott.**
- Monson, Sir John.** 375.
- Monson, Sir William.** 472.
- Montagu, Edward;** Earl of Sand-
wich. 177.
- Montagu, Hon. Walter.** 76.
- Montagu, Sir William.** 505.
- Montalte, Louis de,** *ps.* 346 = **B.
Pascal.**
- Montage, Stephen.** 205.
- Monte Alto, Card. de.** 164.
- Montelion.** 189, 295.
- Montfaucon de Villars, — de.**
373, 396.
- Montferrat, Princess of.** 428, 456,
461.
- Montfort, — de.** 237.
- Montiuc, Blaise de = B. de Las-
seran Massencome.**
- Montpellier.** 231.
- Montross = Montrose, Marquis of.**
387, 499 = **J. Graham.**
- Montserrat.** 96, 141, 336.
- Moon, Map of the.** 384.
- Moor, —, Cartographer.** 500.
- Moore, Elizabeth.** 336.
- Moore, Sir Francis.** 213, 232.
- Moore, John.** 4.
- Moore, Bp. John.** 493.
- Moore, Sir John.** 470, 476.
- Moore, Sir Jonas.** 134, 188, 333,
364, 423, 432.
- Moore, Thomas.** 356.
- Moots = Fictitious trials for the purpose
of practice in law.** 206.
- Mopsas.** 476.
- Moras, Alexander.** 120.
- Morat, Sultan.** 368 = Sultan **Amu-
rath IV.**
- Moravia.** 513.
- Morden, Robert.** Cartographer. —
Atlas, Cornhill, near the Royal Ex-
change. x, 80, 104, 114, 119, 128, 141,
151, 170, 171, 188, 205, 211, 219, 237,
238, 263, 282, 301, 311, 334, 371, 372,
404. [See **J. Kidgell.**]
- Morden, W.** Bookseller at Cambridge.
—12, 56, 81, 129, 143.
- More, Henry, D.D., the Platonist.** 1,
12, 67, 125, 135, 213, 228, 371, 380,
385, 430, 436, 441, 489, 492.
- More, N.** 145.
- More, Sir Thomas.** 16.
- Moresky** alias **More, N.** 145.
- Moreton Hampstead, Devon.** 329.
- Morgan, James.** 320.
- Morgan, Silvanus.** 372.
- Morgan, William.** Cartographer, and
Cosmographer to the King.—1. At his
house near the George, Tavern, White-
friars. 2. (a) Near, (b) Next door, to
the Blue Boar, Ludgate street. x, 264,
304, 312, 387, 389, 405, 412, 517.
- Morin, Jean.** 473.
- Morland, Sir Samuel.** 97, 107, 111,
135, 350, 351, 388.
- Morley, Bp. George.** 437, 505.
- Morinus, Johannes = J. Morin.**
- Morison, Robert.** 10, 445.
- Morocco.** 79, 152, 484, 485, 495.
- Morreal, Alexander.** 159.
- Morris, Henry.** 456, 457.
- Mortlock, Henry.**—White Hart,
Westminster Hall; and the Phoenix,
St. Paul's Churchyard. 29, 34, 44, 49,
57, 81, 102, 113, 134, 137, 141, 143,
146, 147, 155, 156, 161, 166, 179, 189,
192, 194, 196, 210, 212, 214, 223, 227,
246, 247, 255, 281, 300, 327, 356, 359,
368, 369, 391, 411, 413, 426, 433, 439,
445, 448, 450, 467, 470, 483, 489, 493,
503.
- Morton, Nathaniel.** 38.
- Morton, Bp. Thomas.** 25.
- Morus, Henricus = H. More, D.D.**
- Morus, Joannes.** 221.
- Moscow.** 72.
- Mose, Henry.** 314, 446.
- Moses** ben Maimon. 371.
- Moses Maimonides, R[abbi].** 371 =
Moses ben Maimon.
- Moss, John.** 66.
- Motier, Marie M.;** Countess de La
Fayette. 289, 330, 349.
- Mouth, Officers of the.** 463.
- Mowbray, Lawrence.** 382, 442.
- Mows[e]ley, Thomas.** 23, 91.
- Moxon, James.**—Strand, near Charing
Cross. x, 267, 273, 274.
- Moxon, Joseph.** Cartographer, and
Hydrographer to the King.—1. Atlas,
Russel street, Covent Garden. 2. Atlas,
Ludgate Hill. x, xiii, 30, 32, 35, 36, 40,
50, 65, 79, 119, 138, 141, 178, 181, 183,
204, 211, 247, 257, 262, 267, 269, 273,
274, 302, 311, 341, 359, 392.
- Moyle, Robert.** 159.
- Mucklowe, William.** 142, 154.
- Mugleton, Lodowick.** 197.
- Mueller, Johann, Regiomontanus.**
241, 359.
- Mullen, Allen.** 508.
- Mullineaux, Sir Vivian.** 109.
- Mun, Thomas.** 27.
- Mundy, Henry.** 418.
- Munster.** 404.
- Murat, Countess de.** ? 226.
- Muret, Pierre.** 502.
- Murray, Robert.** 238.
- Murtadi [= Murtadha ibn Al Khafit].**
86.
- Musæus.** 485.
- Muscovy = Russia.**
- Muscovey, Grand Duke of.** 13 =
Alexis.
- Musden, William.**—Hen and
Chickens, Cheapside. 384.
- Musical Works:**
**The Theory and Practice of
Music.** 97, 111, 127, 151, 274,
315.
- Singing, Art of.** 246, 311, 315, 432.
- Music, Vocal = Songs.**
- Music, Instrumental:**
Instruction Books for the
Flageolet. 49, 87, 485.
Flute or Recorder. 432, 485, 499.
Guitar. 291.
Harpecon. 296.
Harpsichord. 151, 296.
Lute. 15, 200, 246, 418.
Organ. 151, 170, 296.
Viollins. 38, 43, 254, 296, 485, 499.
Viols. 15, 66, 200, 246, 315, 333, 418,
499.
Virginal or Harpsichord. 151, 296.
- Mysicht, Adrianus A.** 495.
- Mythology.** 68, 72, 99, 114, 190, 192,
242, 310, 315, 324, 514.
- N., C.** 452.
- N., C.** 494.
- N., H.** 319.
- N., L.** 289.
- N., N.** 274.
- N., N.** 374.
- N. (R. D. C. D. W. B. D.).** 11, 106,
241, 242 = **N. de Bonnefons.**
- N., S.** 113 = **S. Newman.**
- N., S.** 421.
- N., W.** 22.
- Nadasdy, Ferencz.** 110.
- Nadasti.** 110 = **F. Nadasdy.**
- Nailour, William.** 203.
- Nalson, John.** 271, 274, 293, 315, 335,
342, 437, 471.
- Nanfan, Bridgls.** 373.
- Nani, Battista.** 126 = **G. B. F. G.
Nani.**
- Nani, Giovanni B. F. G.** 126.
- Nantes, Edict of.** 369, 420.
- Naples.** 19, 60, 118, 404.
- Naso Scarronominus = a nonce
name made up of P. Ovidius Naso
and P. Scarron.** 151.
- Naval Affairs.** 66, 164, 227, 284, 386,
472, 480.
- Navarre.** 354.
- Navigation, Nautical Almanacks,**
etc. 11, 13, 15, 19, 74, 80, 171, 178,
181, 188, 211, 281, 315, 316, 337, 388,
410, 411, 423, 431, 465. See also
Sailing Directions.
- Naylor, James.** 309.
- Neal, Simon.**—Three Pigeons, Bed-
ford street, Covent Garden. 163, 170,
173, 197, 213, 285, 289, 296, 361, 380,
382, 386, 427, 433, 440.
- Needham, Benjamin.**—1. Black
Raven, Duck lane. 2. Crown, Duck
lane. 164, 332.
- Needham, Mark.** 187.
- Needham, Ralph.**—Little Britain.
109.
- Needham, Robert.** 339.
- Neo-Caesarea.** 450.
- Nepair's Rods or Bones = Instru-
mental Calculators** invented by John
Napier of Merchistoun: see his 'Rabo-
logia,' 1617. 188, 324, 423.
- Nepos, Cornelius.** 272.
- Nero, Emperor.** 211.
- Nesse, Christopher.** 310, 336, 357,
404, 433.
- Netherland, The Dutch Republic of
the United;** at this time, with Eng-
land and France, the Third Great
Power in Europe. 19, 61, 98, 105,
110, 112, 118-120, 123, 127, 130, 133,
158, 171, 179, 189, 226, 229, 238, 253,
260, 316, 330, 333, 361, 374, 377, 387,
395, 396, 404, 490.
- Netherlands, Maps of the.** 118,
119, 151, 171.
- Netherlands, Spanish = Flanders =
the present Belgium.** 5.
- Neville, Henry.** 443.
- Nevill, Joseph.**—Greyhound, St. Paul's
Churchyard. 97, 98, 125, 150, 155, 184.
- Nevill, Sarah.**—Archimedes, St.
Paul's Churchyard. 270.
- Neville, Robert.** 125, 327, 356, 456,
458.
- Nevis, or Mevis.** 96, 141, 336.
- Newark, Notts.** 164.
- Newcastle upon Tyne.** 99, 345.
- Newcastle upon Tyne, Book-
sellers at:**
Maplisden, Peter.
Randel, Richard.
Newcastle upon Tyne, Church:
St. John's. 274.

INDEX, GLOSSARY, AND NOTES.

- Newcastle**, Duke of. 237, 267, 269 = **W. Cavendish**.
- Newcomb, Thomas**. A Printer.—The King's Printing House in the Savoy. x, 12, 510.
- Newcomen, Matthew**. 4.
- New England**. 35, 38, 75, 96, 112, 141, 168, 177, 206, 229, 288, 336, 393, 399, 507.
- New England**, King Philip's War in. 226, 235, 240, 252, 266.
- New England**, Map of. 372.
- Newfoundland**. 96, 141, 336.
- New Jersey**. 141.
- New Jersey**, Map of the Colony of. 372.
- Newland**, Glouc. 435.
- Newman, Dorman**.—1. Surgeon's [or Chirurgion's] Arms, Little Britain. 2. King's Arms, Poultry; the corner shop of Grocers Alley: and Ship and Anchor (*a*) at the [London] Bridge foot, on Southwark side; (*b*) in Southwark, near the Bridge Gate. 8, 12, 23, 43, 47, 54, 71, 72, 84, 88, 92, 101, 118, 119, 120, 123, 126, 128, 133, 138, 141, 148, 167, 171, 174, 194, 195, 210, 212, 225, 226, 230, 235, 238, 240, 250, 252, 253, 255, 262, 275, 304, 310, 313, 316, 320, 332, 336, 348, 349, 354, 357, 358, 361, 362, 363, 372, 377, 384, 402, 404, 406, 409, 417, 421, 424, 428, 432, 438, 451, 462, 468, 469, 494, 497, 500, 507, 508.
- Newman, Samuel**. 113.
- Newmarket**, Cambs. 100, 196, 234, 330, 440.
- New Providence**. 141.
- New Scotland**. 141 = **Nova Scotia**.
- New Plymouth**, Massachusetts. 38.
- Newton**, Sir Isaac. xvi, 120.
- Newton, John**, D.D. 9, 13, 73, 88, 89, 92, 257, 333, 337.
- New York**. ix, 96, 141, 229, 336.
- New York**, Map of the Colony of. 372.
- Nicarua**. 300.
- Nice** [Bithynia], Councils of. 18, 401.
- Nicholas**, Dr. John. 329.
- Nicholson, George**. 148.
- Nicholson, Bp. William**. 314.
- Nicole, Pierre**. 189, 257, 267, 397, 506.
- Nicols, Daniel**. 470.
- Nicomede**. 80.
- Nieremberg, Juan E.** 109.
- Nimeguen**, The Treaty of. 349, 428.
- Nitard**, Card. Johann E. 289.
- Nobbes, Robert**. 487.
- Noel, Nathaniel**. 237.
- Nogaret de la Valette, Jean L. de**; Duke of **Espéron**.
- Noldius, Christianus**. 394.
- Non-conformists** of this period were chiefly the Presbyterians, The
- Norbane, Walter**. 31, 37.
- Norcot, John**. 244.
- Norden, John**. 99.
- Norf.** = **Norfolk**.
- Norfolk**. 127.
- Norfolk**, Cardinal. 420.
- Norimberg**. 419 = **Nuremberg**.
- Norman, John**. 140.
- Norman, Robert**. 75.
- Norman, Thomas**.—Pope's Head, Fleet street; (*a*) near Fleet Bridge, (*b*) near Salisbury Court, 370, 372, 385.
- Normandy**. 80.
- Norrils, J.**—476.
- Norrils, Richard**. 31, 36.
- North Cadbury**, Som. 357.
- North, Dudley**; Baron **North**. 14, 483.
- North, Francis**; Baron **Guildford**. 58, 234, 245, 274, 288.
- North, Hon. John**. 100.
- North, Sir Thomas**. 239.
- Northampton**. 48, 288, 438.
- Northampton**, The Fire at. 220, 227, 258, 266.
- Northcott, Richard**.—(*a*) Adjoining, (*b*) Next, to St. Peter's Alley, in Cornhill: and at the Mariner and Anchor upon Fish street Hill, near London Bridge. 272, 337, 350, 351, 485, 490. [See **D. Page**.]
- Northfield**, Worc. 408.
- Northh.** = **Northamptonshire**.
- Northill**, Beds. 416, 496.
- North Pole, The**. 178, 379, 416.
- Northumb.** = **Northumberland**.
- Northumberland**, Duke of. 462 = **J. Dudley**.
- North Walsham**, Norf. 288.
- Norton, John**. 212.
- Norton, John**, Esq. 288.
- Norwich**. 51, 136, 204, 245, 253, 290, 483.
- Norwich, Booksellers at:**
Giles, E.
Oliver, William.
Rose, George.
- Norwich, Church:**
Cathedral. 126, 204, 245, 251, 403.
- Norwood, Matthew**. 75, 76, 337.
- Norwood, Richard**. 157, 316, 337, 411.
- Nostredame, Michel de**. 112, 302.
- Nostredamus, Michael de** = **M. de Nostredame**.
- Notre Dame**, France. 266.
- Nott, William**.—Queen's Arms, Pall Mall. 35, 384, 501.
- Nottingham**. 190, 386.
- Nottingham, Bookseller at:**
Richards, Samuel.
- Nottingham, Church:**
St. Mary's. 503.
- Nottinghamshire**. 280.
- Notts.** = **Nottinghamshire**.
- Novels and Romances:** see 89, and the separate Titles in the previous Index.
- Nova Scotia**. 141.
- Nova Zembla**. 162.
- Noy, William**. 23, 45, 53, 182.
- Nuneaton**, Warw. 458.
- Nuremberg**. 419.
- Nye, John**. 319.
- Nye, Nathaniel**. 32, 39.
- Nye, Philip**. 288.
- O., A.** 407, 441.
- O., H.** 78, 86.
- O., H.** 80, 86 = **H. Oldenburg**.
- O., J.** 470.
- Oakey hole**. 419 = **Wookey Hall**, Som.
- Oates, Titus**. 349, 350, 351, 397, 399, 422, 441, 476, 509.
- Oaths**. 21, 179, 205, 220, 260, 332, 340, 470, 482, 505, 516.
- Oaxaca**, Mexico. 258.
- Oaxaca**, —. 508.
- Observer**, 1681-1687 A.D. 474, 475. Written by Sir **R. L'Estrange**.
- O'Divilly, Tegue**. 463, 485.
- O'Dowde, Thomas**. 196.
- Œdipus**. 350, 516.
- Officers of the Mouth**. 463.
- Ogilby, John**. Cartographer.—Below the Green Dragon, Tavern, Fleet street; Whitefriars. x, 45, 50, 63, 94, 100, 114, 131, 148, 158, 159, 193, 264, 312, 389, 517.
— The Office for the sale of Mr. **Ogilby's** books and maps in Westminster Hall. 304.
- Okely, William**. 204.
- Okes, Edward**. A Printer.—Well Yard, near West Smithfield. x, 74.
- Okes, John**. 456, 457.
- Oldenburg, Henry**. 80, 86, 257, 372. See also 'Philosophical Transactions' in the Title Index.
- Oldham, John**. 418, 473, 488.
- Old Sap**. 330.
- Old Swinford**, Worc. 288, 323.
- Olearius, Adam**. 22.
- Oley, Barnabas**. 76.
- Oliver, John**. Cartographer.—Eagle and Child, Ludgate Hill. 355, 378, 389.
- Oliver, William**. Bookseller.—Next door to the Half Moon, in the Market Place at Norwich. 116, 257, 279, 402.
- Optics**. 26, 30, 36, 62, 105, 372.
- Orange**, Princess of. 310 = **Mary II.**, Queen of England.
- Origanus, David**. 343.
- Orinda**. 316.
- Orleans**, Duke of. 273 = **Philippe I.**
- Ormes Church**, Lancs. = **Ormskirk**. 415.
- Ormond**, Duke of. 188, 228, 417 = **J. Butler**.
- Ormskirk**, Lancs. 415.
- Oroondates**. 291.
- Orrell, Thomas**.—Hand and Sceptre, Fleet street; near St. Dunstan's Church. 320, 330, 332.
- Orrery**, Earl of. 20, 261 = **R. Boyle**.
- Orson**. 388, 410.
- Orthography**. 40, 152, 231, 467, 477, 486.
- Osborne, Francis**. 122.
- Osborne, John**. 51.
- Osborne, Thomas**; Duke of **Leeds**. 245, 375, 384, 407.
- Osbornus, Joannes** = **J. Osborne**.
- Oskatin**. 51.
- Ossory**, Earl of. 34, 268, 367 = **T. Butler**.
- Othello**. 466.
- Otho**, Card. 345.
- Otho, Johannes H.** 128.
- Othobonus** [= **Ottobone Fleschl**]. 345 = Pope **Adrian V.**
- Ottoman Empire** = **Turkey**.
- Ottomano**, Padre. 9.
- Otway, Thomas**. 255, 267, 320, 338, 370, 384, 394, 418, 485.
- Oughtred, William**. 174, 219.
- Outram, William**. 276, 381.
- Outramus, Cullielmus** = **W. Outram**.
- Overbury, Sir Thomas**, the Younger. 253.
- Overcome, S.** ps., 171 = **S. Vincent**.
- Overton, John**. Cartographer.—White Horse, without Newgate. x, 88, 91, 107, 108, 119, 122, 135, 151, 171, 172, 179, 227, 228, 248, 254, 261, 273, 275, 292, 304, 306, 311, 334, 371, 372, 405, 513.
- Ovidius Naso, Publius**. 22, 68, 104, 107, 151, 278, 369, 394, 446, 480, 485.
- Owe-much**, Captain **Robert**. 142.
- Owen, John**, D.D. 8, 12, 58, 65, 82, 144, 146, 162, 174, 176, 192, 215, 245, 248, 280, 287, 288, 309, 328, 329, 381, 391, 400, 401, 402, 414, 434, 435, 437, 438, 449, 469, 494, 500, 502.

INDEX, GLOSSARY, AND NOTES.

Owen, John, Esq. 159.
Owen, John, the Epigrammatist. 230, 291.

Oxford. x, 13, 21, 66, 83, 135, 152, 200, 255, 292, 372, 375, 408, 418, 440, 443, 464, 492, 505, 513.

Oxford, Booksellers at:
Adams, J.
Bartlet, Thomas.
Bowman, Thomas.
Crosley, John.
Curteyne, Amos.
Davis, Richard.
Fickus, Thomas.
Forest, Edward.
Forest, John.
Gilbert, Thomas.
Good, James.
Oxlad, F., senior.
Oxlad, F., junior.
Waver, —
West, George.
Wilmot, John.

Oxford, Books printed at. The printing at the Sheldonian Theatre began in 1672: but there were other Printers besides what is now called the Clarendon Press.—199, 335, 338, 345, 379, 407, 416, 512, 513.

Oxford, Colleges. 210, 311.
 All Souls College. 183.
 Brazenose College. 82, 379.
 Christ Church College. 54, 100, 194, 222, 308, 322, 347, 366, 367, 371, 403, 434, 458.
 Corpus Christi College. 137.
 Exeter College. 82, 458.
 Lincoln College. 72, 250, 447, 448.
 M. C. Oxon. 195 = St. Mary Magdalen's College.
 New College. 91, 112, 291, 308, 339, 380, 399, 421, 448, 463, 503.
 Oriel College. 48, 287.
 Pembroke College. 445.
 Queen's College. 199, 335, 353.
 St. Edmund's Hall. 158.
 St. John's College. 357, 470.
 St. Mary's Hall. 367.
 St. Mary Magdalen's College. 54, 56, 70, 82, 104, 110, 184, 186, 195, 221, 290, 293, 306, 338, 340, 413, 437, 482.
 St. Mary Magdalen's Hall. 84, 184, 322, 415, 416, 438.
 Trinity College. 70, 97.
 University College. 271, 326, 335, 417, 458, 470.
 Wadham College. 327, 463.

Oxford, Miscellaneous Buildings:
 Bodleian Library, The. vii, 112, 199, 496.
 Divinity School, The. 60, 260, 516.

Oxford, Professors at. 22, 49, 89, 105, 121, 172, 229, 312, 341, 470, 473.

Oxford, University of. 189, 221, 348, 415, 416, 448, 474, 482, 503.

Oxford Circuit, The. 394.
Oxford Oath, The. 505.
Oxford, Bp. of. 512 = **J. Fell.**
Oxfordshire. 195, 234.
Oxlad, F., senior. Bookseller at Oxford. —135, 158, 190.
Oxlad, F., junior. Bookseller at Oxford. —135
Oxon. = Oxford and Oxfordshire.

P., C. 252 = **C. Phelps.**
P., E. 315 = **E. Phillips,** Milton's nephew.

Pl., F. 508 = **F. Place.**
P., H., Gent. 86 = **H. Parsons.**
P., H., 337 = H. Philippes.
P., H., Esq. 458.
P., I., Dean. 34.
P., J., Doctor. 5 = **Doctor J. Pell.**
P., J., a Cook. 153.
P., J., Gent. 266.
P., J., Gent. 280.
P., J. 289.
P., J. 358.
P., Sir J. 408. **Sir J. Pettus.**
P., J., Gent. 442.
P., J. 484.
P., L. B. 135.
P., N. 64.
P., R. 73 = **R. Pricke.**
P., R. 78.
P., R. 238 = **R. Pugh.**
P., S. 154, 426 = **Bp. S. Parker.**
P., S. 266 = **S. Pepys.**
P., S. 377 = **S. Primatt.**
P., S., Esq. 431 = **S. Pordage.**
P., T. 126.
P., T., Esq., M.A. 147.
P., T., a Cook. 153.
P., T. 285.
P., T. 291 = **T. Porter.**
P., T. 342.
P., T. 435 = **V. Alsop.**
P., V. 144 = **V. Powell.**
P., W. 201. **W. Phillips.**
P., V. 265.
P., W. 293.
P., W. 295.
P., W., Gent. 331.
P., W., Gent. 429.
Packe, Christopher. 236, 393.
Padua. 254.
Page, Dixy.—1. Anchor and Mariner, East Smithfield. 2. Anchor and Mariner, Tower street; near Mark lane end. 3. Anchor and Mariner at the end of Fish street Hill; near London Bridge. 13, 19, 76, 86, 119. [See **R. Northcott.**]
Paget, Lady Frances. 125.
Paget, John. 115.
Paget, William; Baron **Paget.** 126.
Pagit, Eusebius. 61, 498.
Pagitt, Ephraim. 166.
Palne, William. 504 = **W. Payne.**
Painting. 3, 14, 87, 119, 123, 207, 315, 335, 371, 377, 455.
Painting, Vulgar. 247.
Pakington, Lady. 152, 329.
Palafox y Mendoza, Bp. Juan de. 80, 364.
Palatinate of the Rhine. 282, 468.
Palestine. 60, 79, 224, 229, 284, 297, 373.
Palestine, Maps of. 183, 237, 241, 500. See also **Bible Maps.**
Palladio, Andrea. 19, 249, 259.
Pallavicino, Ferrante. 342.
Pallavicino, Card. Sforza. 294, 321.
Palma, Isle of. 332.
Palmer, Anthony. 156.
Palmer, Sir Geoffrey, Bart. 213.
Palmer, George.—1. Black Spread Eagle [, Strand]; without Temple Bar. 2. King and Duke of York's Head, Strand; near Arundel House. 21.
Palmer, Herbert. 60, 454.
Palmer, Richard.—378, 389.
Palmer, Roger; Earl of **Castlemaine.** 66, 113, 154, 192, 238, 359, 417, 428, 459.
Palmer, Thomas.—Crown, Westminster Hall. 66, 136.
Palmetry = Chiromancy.
Paman, Henry. 395.

Pamphilus, Hesychius, ps. 20 = **R. Brathwait.**
Panama. 135.
Panton, Lincs. 135.
Panton, Edward. 71.
Paolo, Servita. 154 = **P. Sarpi.**
Papin, Denis. 332, 430.
Paraceisus, Aureolus T. 65, 187, 191, 508 = **P. A. T. Bombast von Hohenheim.**
Pardoe, Mark.—Black Raven, Strand; over against Bedford House. 385, 393, 395, 413, 456, 459, 470, 473, 489, 495, 501, 509.
Paré, Ambrose. 322.
Paris. 9, 31, 43, 48, 128, 133, 162, 199, 209, 283, 330, 464, 465, 478, 481, 497, 503, 508, 517.
Paris, Books printed at. x, 30, 37, 81, 102, 183, 204, 349, 352, 393, 464, 481, 497, 513.
Parisian Massacre. 198 = **St. Bartholomew Massacre.**
Parismenos. 284, 480.
Parismus. 284, 480.
Parker, Abp. Matthew. 248, 264.
Parker, Peter.—1. At the first shop in Pope's Head Alley on the right hand, next Cornhill. 2. Leg and Star, Cornhill; over against the Royal Exchange. 18, 39, 44, 48, 52, 75, 87, 93, 100, 126, 129, 130, 134, 137, 148, 152, 169, 172, 175, 189, 192, 197, 200, 201, 224, 230, 234, 238, 248, 256, 293, 296, 329, 340, 345, 376, 413, 437, 513.
Parker, Bp. Samuel. 21, 28, 58, 62, 134, 320, 360, 395, 426, 437, 439.
Parker, Timothy. 245.
Parkerus, Samuel = Bp. S. Parker.
Parkhurst, Thomas.—1. Bible on London Bridge: and at (a) Bible and Three Crowns, or (b) Three Crowns and Bible, at the lower end of Cheap-side; near Mercers Chapel. xii, 10, 17, 20, 64, 67, 71, 82, 83, 85, 91, 95, 101, 110, 112, 115-118, 123, 125, 128, 132, 133, 140, 146, 147, 162, 167, 171, 184, 185, 189, 203, 204, 215, 217, 226, 228, 235, 239, 242, 252, 256, 262, 271, 272, 277, 289, 294, 318, 322, 328, 329, 337, 347, 348, 350, 354, 357, 390, 412, 416, 421, 425, 426, 431, 449, 452, 484, 489, 500, 505-508, 513, 515.
Parliaments = England, Parliaments.
Parr, Richard. 110.
Parry, Benjamin. 129.
Parry, William. 368, 472.
Parsons, Andrew. 271.
Parsons, H. 86.
Parsons, Robert. 510.
Parthenia. 295.
Parthenissa. 9, 261.
Parthenius, Nicænsis. 221.
Partridge, John, Astrologer. 343, 374.
Partridge, John, Physician. 495.
Partridge, Seth. 80.
Pascal, Blaise. 346.
Pask, Robert.—1. Stationers Arms and Ink Bottle, under Pinners Hall, (a) Broad street, (b) Winchester street; by Gresham College. 2. Stationers Arms and Ink Bottle, Lombard street; near Sir Robert Vyner's. 3. Under the Royal Exchange, Thredneedle street. 20, 63, 94, 100, 114, 117, 120, 312.
Pasor, Georgius. 107, 157, 174.
Pasquier, Etienne. 348, 423.
Pasquin, 187.
Passenger, Charles.—Seven Stars on London Bridge. 329, 336, 358, 376, 377, 471, 476, 480, 499.

INDEX, GLOSSARY, AND NOTES.

- Passenger, Thomas.**—Three Bibles on London Bridge. 9, 18, 48, 51, 60, 64, 67, 70, 71, 73, 74, 76, 83, 86-88, 96, 100, 111, 132-136, 141, 152, 160, 173, 179, 188, 197, 211, 214, 217, 223, 226, 230, 235, 257, 259, 283, 288, 290, 295, 312, 316, 323, 329, 333, 337, 388, 407, 410, 411, 423, 429, 434, 445, 476, 478, 480, 498, 499, 506.
- Passions and Faculties of the Human Soul, The.** 68, 171, 198, 301, 335, 353, 354, 383.
- Paston, James.** 126.
- Patmos.** 300.
- Patrick, Father.** 164.
- Patrick, John.** 370.
- Patrick, Bp. Simon.** 1, 8, 21, 27, 32, 40, 45, 54, 58, 71, 90, 116, 123, 129, 147, 182, 200, 215, 234, 241, 252, 327, 348, 368, 378, 391, 392, 414, 427, 437, 479, 502.
- Patridge, John.** 374, 385.
- Paul, Father.** 154 = **P. Sarpi.**
- Paul III., Pope.** 180, 437.
- Paul IV., Pope.** 154.
- Paul VIII., Pope.** 467.
- Pawlet, Robert.**—Bible, Chancery lane; near Fleet street. 21, 35, 37-39, 42, 43, 49, 53, 58, 130, 143, 144, 213, 234, 238, 240, 242, 263, 282, 300, 363, 385, 389, 516.
- Payne, Nevil.** 134, 197.
- Payne, William.** 504.
- Peace, Justices of the.** See **Law Books**, etc.
- Peacham, Henry.** 278.
- Peak district, Derbyshire.** 10, 212, 213, 296, 463.
- Peak, Sir Robert.** 17.
- Pearse, Edward.** 125, 133, 147, 191, 231, 262, 315, 388, 444, 447, 454, 466, 470, 493, 498.
- Pearson, Bp. John.** 15, 105, 482, 502.
- Pearson, Dr. John.** 99.
- Peccus = Peak district, Derbyshire.**
- Peck, Samuel.** 449.
- Peck, Thomas.** 85.
- Pedro II., King of Portugal.** 266.
- Peganius, A. B., ps.** 78 = **C. Knorr von Rosenroth.**
- Pell, Dr. John.** 5, 104, 324, 338, 416.
- Pelling, Edward.** 339, 348, 482, 510.
- Pellisson-Fontalner, Paul.** 313.
- Pembelus, Guilielmus = W. Pemble.**
- Pemble, William.** 11.
- Pembroke, Countess of.** 174 = **M. Herbert.**
- Penitent, An humble.** 147, 490 = **S. Hopton.**
- Penkethman, John.** 389.
- Penmanship = Handwriting.**
- Penn, William.** 154, 175, 189, 195, 197, 220, 240, 310.
- Penry, John.** 442.
- Peps, Samuel.** xvi, 266.
- Perdou de Subligny, Adrien T.** 86, 281, 300.
- Pererius, Benedictus.** 164.
- Perfumes.** 2, 123, 207, 335, 336, 377, 455.
- Perkin, Richard.** 428.
- Perkins, P.** 507.
- Perkins, William.** 107, 168.
- Perpetua, St.** 445.
- Perrault, Nicolas.** 31, 37.
- Perrle.** 52, 278 = **A. Petrie.**
- Perrincheef, Richard.** 235, 236.
- Perrot, John.** 309.
- Perrot, Robert.** 252.
- Perry, Joan.** 253.
- Perry, John.** 253.
- Perry, Richard.** 253.
- Persia.** 9, 22, 72, 100, 148, 229, 252, 289, 294, 355, 364, 369.
- Persius Flaccus, Aulus.** 134, 222.
- Perspective.** 30, 36, 73, 111, 207, 315, 336, 377, 455.
- Peru.** 177.
- Peter, John.** 295, 422, 450.
- Petrie, Alexander.** 52, 278.
- Petronius Arbiter, Titus.** 119.
- Petrus a Valle.** 473.
- Pettitt, Edward.** 407.
- Petto, Samuel.** 169, 483.
- Pettus, Sir John.** 49, 169, 408.
- Petty, Sir William.** 198, 363, 508, 509.
- Petyt, William.** 375, 387, 421, 429.
- Pever, Ches.** 140.
- Peyresc, Nicholas de.** 473.
- Peyrescius, Nicholas = N. de Peyresc.**
- Phædrus.** 128, 377.
- Pharamond.** 280.
- Phayries = Fairies.** 142.
- Phelps, Charles.** 140, 147, 168, 252, 328.
- Philagathus, ps.** 470, 493, 498 = **E. Pearse.**
- Philaethes, ps.** 352.
- Philaethes, ps.** 441 = **Sir J. Tyrrell.**
- Philaethes Cosmopolita, Eyræneus.** 2.
- Philaethes, Eirenæus, ps.** 333, 334 = **G. Starkey.**
- Philaethes, Eugenius, ps.** 14, 82 = **T. Vaughan.**
- Philaethes, Theophilus, ps.** 111.
- Philanglus, ps.** 387 = **W. Petyt.**
- Philanthropos.** 226.
- Philarchalos, ps.** 373 = **Bp. J. Gordon.**
- Philautus.** 97, 114, 142.
- Phil-Icon-erus, ps.** 465 = **R. Waring.**
- Phillip alias Metacomet.** 266.
- Phillip, King of Macedon.** 138.
- Phillip II., King of Spain,** 44, 49, 93, 149, 259.
- Phillipot, John.** 158.
- Phillipot, Thomas.** 67, 96, 136.
- Phillippe I., Duke of Orleans.** 273, 393.
- Phillipps, Fabian.** 73, 268.
- Philips, J.** 239.
- Philips, Katherine, the Matchless Orinda.** 316.
- Phyllirenes, ps.** 406, 453 = **R. Ware.**
- Phillippes, Henry.** 15, 19, 51, 60, 262, 337.
- Phillips, Edward, Milton's nephew.** 60, 120, 212, 314, 315.
- Phillips, John, Milton's nephew.** 117, 141, 189, 295, 442, 464, 487, 490, 512.
- Phillips, John, Musician.** 127.
- Phillips, Joshua.**—Seven Stars, St. Paul's Churchyard. 416, 488.
- Phillips, William.** 201.
- Philo Judæus.** 241.
- Philo-L'Estrange.** 430.
- Philology.** 344. See also **Dictionary, Language.**
- Philomath, J., ps.** 511.
- Philopatrís, ps.** 430.
- Philopatrís, ps.** 464.
- Philopatrís, ps.** 474.
- Philopolite, ps.** 420, 430.
- Philosopher's Stone, The.** 2, 56, 58, 310.
- Philotheus, ps.** 420, 430.
- Physical = Medical; not Physics.** 112, 362, 372.
- Physics.** 15, 62, 68, 74, 81, 93, 205, 238, 341, 422.
- Physiognomy.** 21, 62, 113, 258, 315, 421.
- Physiology.** 23, 123, 238.
- Pickering, Thomas.** 369, 410.
- Pickering, William = T. Pickering.**
- Piedmont.** 182, 361, 393.
- Pierce, Dean Thomas.** 60, 70, 82, 258, 366, 378.
- Piercy, John.** 143.
- Piggott, H.** 251.
- Pilotage = Sailing Directions.**
- Pinckney, William.** 83.
- Pindar, William.** 271, 326.
- Piso.** 227.
- Pitcalrn, Alexander.** 238.
- Pitcarnius, Alexandrus = A. Pitcarn.**
- Pitt, Moses, as Author and Bookseller.**—1. White Hart, Little Britain. 2. Angel, St. Paul's Churchyard; over against the Little North Door of St. Paul's Church. xii, 20, 22, 31, 36, 38, 48, 49, 57, 58, 66, 72, 73, 78, 80, 84, 86-89, 97, 103, 104, 107, 112, 114, 115, 121, 125, 135, 141, 153, 154, 164, 168, 169, 171, 173, 189, 192, 196, 198, 203, 204, 213, 216, 221, 231, 233, 236, 244-246, 248, 251, 253, 257, 258, 261, 265, 268, 272, 280, 283, 289-291, 300, 306, 310, 312, 324, 329, 332, 335, 338, 345, 366, 369, 371, 372, 376, 379, 385, 413, 416, 418, 419, 424, 435, 437, 439, 440, 445, 456, 457, 460, 468, 475, 478, 490, 491, 497, 499, 512, 513, 514, 517. [See **R. Royston.**]
- Pitt, Moysen.** 189 = **M. Pitt.**
- Pittis, Thomas.** 21, 288, 470.
- Pius IV., Pope.** 102, 135.
- Pius V., Pope.** 180, 437, 467.
- P[ace], F.** 508.
- Place, John.**—Near Furnival's Inn Gate, Holborn. ? 11, 15, 21, 23, 28, 39, 40, 45, 53, 59, 74, 90, 95, 155, 158, 164, 165, 173, 207, 301, 303, 424, 447.
- Place, William.**—Gray's Inn Gate, Holborn. ? 11, 39, 53, 90, 155, 158, 174, 207, 252, 283, 301.
- Plant, Thomas.** 198.
- Plantagenet, Humphrey; Duke of Gloucester.** 152, 462.
- Plantations, Our = The English Colonies in America.** 366.
- Plat = Chart.** 101.
- Plato.** 119, 143, 212, 443, 514.
- Platt, Sir Hugh.** 199.
- Plautus, Marcus A.** 219.
- Playford, John, as Author, Musical Editor, Printer, and Bookseller.**—[In 1661, his address was, At his shop in the Temple, near the Church door.] 1. At his shop, near the Temple Church. The address of his Printing Works was, Dwelling (a) near the Grate, (b) near the Blue Anchor Inn, Little Britain. x, 11, 15, 38, 43, 56, 62, 66, 87, 111, 113, 127, 170, 172, 200, 281, 296, 311. [350], 382, 388, 418, 499.
- Playing Cards, first made in England by T. Pool.** 243:
- Cards Jocoust.** 304.
- Carving at table.** 267.
- Chronological.** 247, 296.
- Geographical.** 231, 236, 242, 247, 261, 263, 267, 292, 296, 372.
- Grammatical, i.e. W. Lily's Latin Grammar.** 256, 267, 292.
- Heraldic.** 292, 303, 353.
- Historical.** 247, 296.

INDEX, GLOSSARY, AND NOTES.

Popish Plot, The. 372, 379, 384.
Rump Parliament, The. 372.
Spelling and Reading. 267.

Playing Cards, Games with. 154, 223, 399.

Pleydell, Joseph. 448, 470.
Plinius Cæcilius Secundus, Calus. 279.
Pliny. 279 = **C. Plinius Cæcilius Secundus.**
Plunket, Abp. Oliver. 465.
Plutarch. 28, 119, 239.
Plymouth, Devon. 182, 245, 367.
Podolla, Map of. 119.
Poetry: see the Titles of the single Poems in the previous Index, and the names of the Poets in this one.
Poge the Florentine. 261 = **P. Bracciolini.**
Poland. 87, 102, 229, 266, 416, 450, 513.
Poland, Maps of. 119, 379.
Polderne = Souldern.
Poehill, Edward. 162, 186, 309, 504.
Pollard, Alfred W. vii, xvi.
Polweille, Theophilus. 185.
Pomey, Francois A. 331.
Pomfret, Thomas. 494.
Pompelius, Cneius P. 260.
Pompey, a Tragedy. 316. Written by **P. Corneille.**
Pomponius Atticus. 272.
Ponder, Nathaniel.—1. Peacock, Chancery lane; near Fleet street. 2. Peacock, Poultry; (a) near Cornhill, (b) over against the Stocks Market. xii, 8, 12, 14, 18, 23, 65, 78, 82, 95, 109, 121, 146, 150, 161, 176, 200, 204, 226, 245, 248, 251, 253, 288, 290, 299, 329, 382, 385, 389, 391, 401, 409, 430, 434, 435, 437, 469, 471, 478.
Pontefract, Yorks. 34.
Pool, Thomas, the first Card-maker of England [*i.e.* the first maker of *Playing Cards in England*]. x, 243.
Poole, John.—39, 53, 359.
Poole, Joshua. 294.
Poole, Matthew. 51, 83, 114, 122, 140, 183, 259, 406, 500.
Pope, James. 216.
Pope, Walter. 60, 193, 202, 294.
Popham, Sir John. 479.
Popish Plot. 326. This is the first allusion in the Text to this imaginary Plot: the other references are too numerous to be indexed.
Poplar, Midd. 449.
Poquelin de Molière, Jean B. 50, 118, 219, 282.
Pordage, Samuel. 163, 291, 431.
Porphyry. 335.
Porphyry = Porphyry.
Port Royal books, written by **A. Arnauld** and **P. Nicole.** 189, 257, 260, 267, 293, 397.
Porter, P. 235, 252.
Porter, Thomas. 45, 52, 291.
Portugal. 266.
Postage of Letters. 350, 388.
Potosi, Peru. 177.
Poulain de la Barre, Francois. 256.
Powder Plot, or Treason = Gunpowder Plot.
Powell, Thomas. 210, 244, 256.
Powell, Vavasor. 64, 144.
Poyning's Law, Sir Edward. 297.
Prævotius, Joannes. 23.
Pragmaticus. 430.
Prance, Mifes. 358, 404, 422, 442, 443.

Prat, Ellis. 354.
Prayers for Prisoners. 272.
Preaching, The Art of. 11, 78, 104, 309. See also 52, 499; and **Rhetoric.**
Prechac, — de. 300, 320, 330.
Precious stones, including Gems, Jewels, etc. 81, 112, 121.
Prejudice, Mr. 486, 497.
Presbyter, Jack. 459.
Presbyterianism, Presbyterians. 20, 104, 106, 173, 205, 247, 274, 287, 315, 335, 336, 430, 456, 457, 479, 489, 493.
Prester John. 284, 484.
Preston, Lancs, 132, 308, 502.
Preston, Bookseller at:
Burton, Philip.
Preston, Henry. 172, 214.
Preston, Dr. John. 99.
Preston, Richard.—1. Turnstile Alley, Holborn. 2. Near Gray's Inn Gate, Holborn. 343.
Price, John. 393.
Price, Owen, M.A. 40.
Price, Thomas. 66.
Price, Thomas, Gent. 102.
Pritchard, Rees. 107.
Pricke, Robert, as Author and Bookseller.—1. Over against the Cross Keys, Whitecross street. 2. Golden Lion, New Cheapside, Moorfields; near Bethlehem. 3. At his shop adjoining to Cripple-gate Within. 4. Golden Ball, St. Paul's Churchyard. 19, 30, 36, 55, 73, 111, 178, 180, 201, 228, 247, 290.
Prideaux, Dean Humphrey. 371.
Priggs, Joshua. 204.
Primatt, Stephen. 377.
Primi Visconti, Giovanni B. 332.
Prince, John. 195.
Prionus, Benjaminus. 79.
Prittwell, Essex. 85.
Procopius. 177.
Prosydy = Rhetoric.
Prosser, Enoch.—1. Rose and Crown, St. Swithin's Alley, near Cornhill. 2. Rose and Crown, in Sweeting's Rents, at the East end of the Royal Exchange, Cornhill. 456, 457, 462, 464.
Proudioue, Thomas.—At the Turnstile, near New [= Clare] Market, Lincoln's Inn Fields. 66, 301.
Provence. 489.
Proverbs, Proverbial Sayings, etc. 45, 50, 56, 60, 88, 113, 134, 153, 155, 158, 181, 321, 323, 343, 354, 419, 445, 465, 475, 489, 515.
Provins. 238.
Prussia, Map of. 119.
Prynne, William. 20, 31, 36, 500.
Psyche. 197.
Ptolemaeus Hephæstionis. 221.
Ptolemy, Claudius. 151, 181, 512.
Puebia de los Angeles. 258.
Pufendorf, Samuel von. 107, 496.
Pufendorffius, Samuel = S. von Pufendorf.
Puget de la Serre, Jean. 137, 138.
Pugh, Robert. 192, 238, 417.
Puller, Timothy. 350.
Pulleyn, Cave.—Angel, St. Paul's Churchyard. 450.
Pulleyn, Octavian, junior.—26, 49.
Pulton, Ferdinando. 45, 53, 269, 468.
Purbeck, Isle of, Dors. viii.
Purgal, Hannah. 309.
Purnell, Robert. 500.
Putney, Surr. 449.
Pyke, William. 367.
Pyrenæan Treaty, The. 306.

Quakerism, Quakers. 85, 97, 104, 126, 129, 134, 135, 140, 142, 154, 162, 164, 175, 179, 185, 189, 195, 197, 198, 200, 205, 209, 215, 220, 221, 228, 234, 240, 271, 272, 293, 299, 309, 310, 331, 332, 340, 352, 361, 380, 401.
Quarles, Francis. 15, 27, 61, 68, 76, 174, 182, 378, 399, 479.
Quarles, John. 75, 296.
Quendon, Essex. 319.
Quick, John. 245, 456, 458.
Quinault, Philippe. 188.
Quinque Articularis = The Five Points of Arminianism condemned by the Synod of Dort. 135, 182, 203, 446, 454. See also 143.
Quinquina = Quinine. 439.
Quixote, Don. 208.

R., B. 195.
R., D. L. V. 450 = **M. Rousseau de la Valette.**
R., E., Gent. 490.
R., G. 198, 249, 260, 351, 428, 461 = **G. Richard.**
R., J. 56 = **John Ray.**
R., J., a Minister. 245.
R., J. 344, 516 = **J. Rawlet.**
R., M. 315.
R., R. 121 = **T. Hobbes.**
R., R. 319 = **R. Russell.**
R., S. 172.
R., S. 176 = **S. Rolls.**
R., T., Esq. 5.
R., W. 62.
R., W. 75 = **W. Rand.**
R., W. 197 = **W. Russell.**
R., W. 406.
R., W. 407.
R., W. 472 = **W. Richard.**
Rabisha, William. 489.
Racine, Jean. 197.
Racing. 154, 223, 399, 434, 478.
Radwinter, Essex. 176.
Rainbow, Bp. Edward. 265.
Rainolds, Dr. John. 31, 37.
Rainsford, Sir Richard. 78, 288.
Rait, William. 116.
Raius, Joannes = J. Ray.
Raleigh, Dean Walter. 347.
Raleigh, Sir Walter. 7, 214, 258, 281, 403, 432.
Ralph. 395.
Ramesey, William. 4, 105, 260.
Ramsay, William. 102, 367, 380, 492.
Ramah. 111.
Ramus, Petrus = P. de La Ramée.
Rand, William. 75.
Randel, Richard. Bookseller at Newcastle upon Tyne.—287.
Randes, Thomas.—Near Gray's Inn Gate, Holborn. 157.
Ranew, Nathanael.—King's Arms, St. Paul's Churchyard. 25, 28, 48, 60, 67, 82, 91, 102, 107, 147, 161, 166, 182, 185, 214, 241, 295, 328, 341, 357, 367, 376, 399, 413, 419, 429, 438, 448, 456, 458, 465, 488.
Ranew, Nathaniel, Minister. 48.
Rapin, René. 97, 104, 118, 119, 127, 188, 293, 382.
Rapinus, Renatus = R. Rapin.
Rashid, Mulai [= Taffiletta], Sultan of Morocco. 38, 73.
Rastell, William. 39, 44, 269, 325, 468.
Ratcliffe, T. A Printer.—x, 136.
Ravaiillac, Francois. 488.
Ravanelius, Petrus. 323.

INDEX, GLOSSARY, AND NOTES.

- Ravenscroft, Edward.** 118, 152, 219, 225, 282, 303, 310, 473.
Ravillac. 488 = **F. Ravalliac.**
Ravisius Textor, Joannes. 279.
Raw, T.—Bible, St. Paul's Alley. xi, 373.
Rawleigh, Sir Walter = **Sir W. Raleigh.**
Rawlet, John. 101, 110, 344, 516.
Rawley, William. 82.
Rawlins, Thomas. 255, 310.
Rawlins, William. A Printer.—x, 321.
Ray, John. 56, 59, 127, 153, 198, 221, 229, 277, 292, 496.
Rea, John. 223, 480.
Read, Joseph. 497.
Reading, Berks. 79, 132, 284, 457, 474.
Ready reckoners. 5, 22, 51, 72, 104, 237, 275, 292, 304, 333, 338, 350, 360, 371, 384, 388, 389, 408.
Reason, Mr. 486, 497.
Redi, Francesco. 120.
Redmayne, John. A Printer.—Crown, Adde Hill. x, 27, 51, 61.
Redmayne, William.—Crown, Adde Hill. 181, 217, 230, 242, 247, 296.
Reepham, Norf. 402, 437.
Reggio, Pietro. 311.
Regiomontanus, Joannes = **J. Mueller, Regiomontanus.**
Registry for Title Deeds, etc. 73, 303, 321.
Regius, Henricus. 240.
Regnaud de Segrais, Jean. 289, 330, 349.
Reifam, Norf. 402, 437 = **Reepham.**
Remelinus, Joannes. 204.
Remonstrants = **Arminians.**
Resbury, Nathaniel. 435, 436.
Revet, Edward. 80.
Reynell, Carew. 154, 354.
Reyner, Edward. 4.
Reyner, Samuel. 401.
Reynes, John. 204.
Reynolds, Bp. Edward. 244, 251, 271, 299, 353.
Reynolds, Dr. John. 31, 37 = **Dr. J. Rainolds.**
Reynolds, John, Merchant, of Exeter. 32, 40, 362, 480.
Reynolds, John. 338.
Reynolds, Rowland.—1. Sun and Bible in the Postern, Postern street; near Moorgate. 2. King's Arms, Poultry. 3. Sun and Bible, Poultry. 4. Strand, near Arundel Gate. 5. Henrietta street, Covent Garden. 6. Next door to the Golden Bottle, Strand; at the Middle Exchange door. 13, 49, 55, 105, 123, 125, 127, 181, 212, 253, 294, 466, 479.
Rhetoric and Prosody. 49, 61, 88, 105, 122, 136, 138, 143, 157, 188, 242, 257, 258, 261, 278, 297, 314, 463, 466, 498, 499. See also **Preaching.**
Rhine, Palatinate of the. 282, 468.
Rhodes. 60, 91, 330.
Rhodes, Richard. 20, 261.
Rhodesz, Bp. of. 102 = **H. de Beaumont de Péréfixe.**
Ricci, Card. Michel A. 6.
Riccius, Michael A. = **Card. M. A. Ricci.**
Rich, Charles; Earl of Warwick. 147.
Rich, Henry; Earl of Holland. 387, 499.
Rich, Jeremiah. 14, 160, 182, 201, 249, 275, 305, 409.
Rich, Mary; Countess of Warwick. 327, 376.
Richard, Abp. of York. 132 = **R. Sterne.**
Richard II., King of England. 245, 417, 451.
Richard, Godfrey. 198, 249, 260, 351, 428, 461.
Richard, William. 472.
Richards, Godfrey.—Golden Ball, Cornhill; over against the Royal Exchange. 73.
Richards, Samuel. Bookseller at Nottingham.—185, 309.
Richardson, Joshua. 504.
Richardson, Richard. 121.
Richardsonus, Richardus = **R. Richardson.**
Richmond, Surr. 417.
Ridder, Richard, M.A. 91.
Rider, Bp. John. 158, 307.
Riding. 154, 223, 315, 399.
Ridley, Bp. Nicholas. 462.
Ridley, Sir Thomas. 222.
Riley, William.—Next door to the Queen's Head [Strand], without Temple Bar. 62.
Riolan, Jean, the Younger. 75.
Riolanus, Johannes, junior = **J. Riolan the Younger.**
Ripley, Yorks. 383.
Ripley, Canon George. 333.
Rishton, Father. 382.
Riveley, Benedict. 251.
Riverius, Lazarus. 9, 122, 362.
Rivet, André. 105, 504.
Rivetus Andreas = **A. Rivet.**
Rivington, Charles R. viii.
Roan. 289 = **Rouen.**
Robert, Earl of Ailesbury. 494 = **R. Bruce.**
Robert, Earl of Essex. 363 = **R. Devereux.**
Robert, Lord Lexington. 250. **R. Sutton.**
Roberts, A. 31, 36.
Roberts, Francis. 140, 200, 222.
Roberts, Lewes. 76, 295.
Roberts, R. 496.
Robertson, George. 261.
Robertson, Gulielmus = **W. Robertson.**
Robertson, William. ? 67, 158, 239, 307, 412, 440.
Robin, Poor. 138, 283.
Robinson, —. One of the two Writers of the 'Weekly Packet, etc.' 343, 361, 382, 425, 446.
Robinson, Hugh. ? 67, 68, 157, 468.
Robinson, Archd. Hugh. 258.
Robinson, Jonathan.—Golden Lion, St. Paul's Churchyard. xii, 25, 28, 48, 60, 67, 82, 91, 110, 115, 125, 126, 130, 133, 142, 147, 148, 154, 156, 161, 164, 166, 169, 177, 180, 185, 191, 195, 197, 198, 200, 209, 214, 215, 220, 225, 226, 231, 234, 241, 258, 262, 272, 288, 295, 309, 311, 315, 319, 327, 351, 352, 357, 367-369, 374, 381, 386, 390, 391, 399, 412, 413, 425, 426, 435, 437, 444, 447, 454, 456, 458, 460, 465, 466, 470, 478, 488, 493, 494, 496-498.
Robinson, Josiah.—Lincoln's Inn Gate, next Chancery lane. 112.
Robinson, Sir Robert. 340.
Robinson, Robert.—Near Gray's Inn Gate, Holborn. 112, 117, 118, 127, 164, 174.
Robotham, Charles. 402, 437.
Rochelle. 369.
Rochester, Kent. 520.
Rochester, Earl of. 417 = **J. Wilmot.**
Rock, Father. 507.
Rocoles, Jean B. de. 506.
Roderick. 314.
Rodes, Henry.—Next door to the Bear, Tavern, Fleet street; near Bride lane. 440, 446, 462, 472, 474, 488, 495, 509, 511, 514.
Rodington, Salop. 185.
Roger, Earl of Castlemaine. 238, 428 = **R. Palmer.**
Roger, Earl of Orrery. 302 = **R. Boyle.**
Rogers, Benjamin. 170.
Rogers, George. 487.
Rogers, Henry.—Bible [or rather Crown], Westminster Hall. 310.
Rogers, Timothy. 60.
Rogers, William. 92.
Rogers, William.—1. Maiden's Head, Fleet street; over against St. Dunstan's Church. 2. Sun, Fleet street; over against St. Dunstan's Church. 326, 329, 332, 348, 354, 391, 400, 409, 447, 470, 483, 492.
Rogers, Castlemaine Comes = **R. Palmer.**
Rolle, Henry. 206, 239.
Rolls, Samuel. 1, 176, 329, 426.
Rolls, William. 110.
Roman Empire, Maps of the. 171, 229, 273.
Rome, Ancient, History and Topography of. 7, 45, 50, 72, 92, 96, 99, 129, 157, 192, 249, 259, 277, 282, 324, 330, 446, 479, 514.
Rome, Ancient, Map of. 301.
Rome, Modern. 60, 102, 135, 266, 306, 332, 351, 373.
Rome, The Seven Wise Masters of. 169.
Romulus. 509.
Ronksley, William. 509, 511.
Rooks, M. [? the Widow of **Thomas Rooks**].—Lamb and Ink Bottle, Old Bailey. 358.
Rooks, Thomas.—1. Lamb and Ink Bottle at the Entrance into Gresham College, next Bishopsgate street. 2. Lamb and Ink Bottle, Thredneedle street. 3. Lamb and Ink Bottle, Ludgate street. 4. Lamb and Ink Bottle, Newgate street. 13, 43, 47, 114, 228, 231, 254.
Roonhuysen, Hendrik van. 236.
Roper, Abel.—Sun, Fleet street; over against St. Dunstan's Church. 11, 15, 22, 28, 63, 69, 90, 108, 120, 136, 198, 206, 210, 226, 241, 245, 269, 297, 329, 342, 363.
Roschild. 289, 410 = **Roskilde.**
Roscommon, Earl of. 394 = **W. Dillon.**
Rose Ash, Devon. 502.
Rose, George. Bookseller at Norwich.—245.
Rose, Giles. 463.
Rose, John. 11, 106, 242.
Rosehaugh, Ross, Scotland. 466, 511.
Rosemond, Jean B. de. 352.
Rosinus, Joannes. 157.
Roskilde. 289, 410.
Ross, Alexander. 92, 99, 190, 242.
Rota, The. 135, 136, 204. Written by **R. Leigh.**
Rotterdam. 73, 123, 255.
Rouen. 289.
Rous, Francis, the Younger. 191.
Rousseau de la Valette, Michel. 450.
Row, John. 368.
Rowde, Wilts. 210.
Rowe, John. 85, 108, 195.
Rowe, John, of Crediton. 132.

INDEX, GLOSSARY, AND NOTES.

Rowland, David. 32, 39, 316.
Rowland, William. 9, 122, 223, 362.
Rowlandson, Mary. 507.
Rowley, John. 403.
Rowzee, Lodowick. 52, 82.
Roycroft, Samuel. A Printer.—x, 321.
Roycroft, Thomas. A Printer.—x, 15, 59.
Royston, Richard. Bookseller to the King.—1. St. Bartholomew's Hospital. 2. Angel, St. Paul's Churchyard; near the Little North Door of St. Paul's Church. 3. Angel, Amen Corner. viii, xii, 8, 22, 25, 38, 54, 57, 60, 68-71, 78, 80, 82, 84, 85, 88, 92, 95, 99, 103, 107, 110, 116, 123, 126, 130, 146, 147, 153, 154, 164, 165, 180-183, 186, 193, 195, 200, 204-208, 212, 215, 217, 221, 224, 234, 236, 239, 241, 244, 247, 252, 259, 261, 265, 272, 277, 308, 310, 312, 314, 327, 332, 336, 338, 346, 368, 370, 371, 375, 378, 392, 396, 401, 403, 414, 420, 427, 429, 432, 436, 439, 444, 447, 456, 459, 466, 468, 492, 502, 514. [See **M. Pitt.**]
Rudd, Thomas. 3.
Rudder, or Rutter. 75, 211, 411 = **Salling Directions.**
Rudolph II., Emperor of Germany. 241, 248.
Rudolphine Tables. 241, 248. These were made by the Emperor **Rudolph II.**
Rudyard, —. 502.
Ruggle, George. 61.
Ruland, Martin. 106.
Rumball, Richard, Bookbinder. — Bell and Coffin, Old Change. 374.
Rumball, William. — [? Bell and Coffin.] Old Change. 417.
Rumley, William. 369, 410.
Rupert [of Bavaria], Prince. 164, 419.
Rusden, Moses. 373.
Rushworth, John. xvi, 382, 392, 440, 480.
Russell, Richard. 319.
Russell, W. 197.
Russia. 22, 72, 177, 224, 229, 230, 284, 379, 416, 472.
Russia Nigra, Map of. 119.
Rust, Bp. George. 289, 515.
Rutherford, Andrew; Earl of Teviot. 421.
Rutherford, Samuel. 36, 42.
Rutl. = Rutlandshire.
Rycaut, Sir Paul. 22, 211, 349, 368, 443, 489.
Rymer, Thomas. 291, 294.
Ryther, John. 101, 133, 265, 340, 357, 380.

S., A. 392.
S., C. 142, 278.
S., E. 382.
S., Ed. 383.
S., F. 95.
S., F. 262, 387 = **F. Stedman.**
S., H. 383.
S., I., M.D. 218 = **J. Sterpin.**
S., I., Clockmaker. 219 = **J. Smith.**
S., J. 1.
S., J., M.A. 95.
S., J. 179.
S., J. 228.
S., J. 232 = **J. Sergeant.**
S., J., M.A. 251.
S., J. 300 = **J. Shirley, M.D.**
S., J. 376, 455.

S., J. 389.
S., J., Gent. 499.
S., M. 76, 279, 478 = **M. Sparke.**
S., N. 88, 122, 240, 354, 447.
S., N. 226, 235, 240, 252.
S., N., Schoolmaster. 293, 321, 354, 489, 515.
S., R. 22.
S., R. 112.
S., R., LL.D. 117.
S., R. 189.
S., R., M.A. 288.
S., R. 295.
S., R. 223, 230 = **R. Scot.**
S., R. L. 453 = **Sir R. L'Estrange.**
S., S. 156 = **S. Shaw.**
S., S. 186 = **S. Smith.**
S., S. 327.
S., T. 30, 36.
S., T. 87, 107, 123, 381 = **T. Sherman.**
S., T. 152.
S., T. 221 = **T. Smith.**
S., T. 236.
S., T., M.D. 273. **T. Shirley.**
S., T. 475.
S., T. 506.
S., T. 314, 379 = **T. Sawbridge.**
S., W. 68, 446, 480 = **W. Saltonstall.**
S., W. 78.
S., W. 87 = **W. Salmon.**
S., W., Gent. 87.
S., W., of the Inner Temple. 479.
Sabatal Sevi. 9.
Sabbath = Sunday.
Sacheverell, Dr. Henry. xv.
Sadætorius, —. 254.
Saddington. Leics. 203.
Sadler, John. 477.
Sailing by
 (a) A Plain Chart.
 (b) Mercator's Chart.
 (c) The Arch of a Great Circle.
 15, 178, 211, 316, 337, 388, 410, 411, 431, 507.
Sailing Directions. 67, 74, 75, 98, 211, 411.
Sainctyon, Sieur de. 358.
St. Albans, Earl of. 381 = **H. Jermy.**
St. Albans, Viscount = F. Bacon.
St. Andrews. 435.
St. Andrews, Abp. of. 387, 488 = **J. Sharp.**
St. Bartholomew Massacre in 1572. 198, 330, 393, 406, 429, 431.
St. Bremond. 320 = **G. de Bremond.**
St. Christopher's. 96, 141, 336.
St. Cruz. 141 = **Santa Cruz.**
St. Davids, Bp. of. 456, 459. This is a mistake. The Work is by Dr. L. Womock, 494; who, curiously enough, became Bp. of St. Davids in 1683.
Saint Edmunds Bury = Bury Saint Edmunds.
St. Germain, —. 420.
Saint German, Christopher. 159.
St. Helena. 319, 335, 353.
St. Ives, Hunts. 65.
St. Jago de la Vega, Jamaica. 116.
St. John de Ulhua. 258 = **San Juan de Ulhua.**
St. John, Dorothy. 289.
St. John, Henry. 380.
St. Lucla. 141.
St. N., J. 309.
St. Omer. 332, 374.
St. Vincent. 96, 141, 336.

St. Vincent's Rock, Clifton, Glouc. 247.
Saladin. 138.
Salamanca Doctor. 476, 509 = **T. Oates;** who falsely stated that the University of Salamanca had made him a D.D.
Salas Barbadillo, Alonso G. de. 20.
Salas, F. de. 201 = **Francis [de Sales], St.**
Salgado, James. 472, 474, 481, 510.
Salisbury, Wilts. 189, 234.
Salisbury, Church: Cathedral. 35, 327, 356.
Salisbury, Countess of. 507.
Salisbury, Earl of. 469 = **J. Cecil.**
Sall, André. 186, 206, 371.
Sallets = Salads. 198.
Sallius, Andreas = A. Sall.
Sallustius Crispus, Calus. 362.
Salmon, Thomas. 97, 111, 127.
Salmon, William. 65, 71, 123, 207, 334-336, 359, 377, 455, 479, 508.
Salop = Shropshire.
Salstonstall, Wye. 68, 446, 480.
Salter, James. 156.
Saluces, Count of. 428, 461.
Salzburg. 513.
Sammes, Aylet. 159, 235, 264.
Samos. 300.
Sampson, Dr. 419.
Sampson, Jacob. — Next to the Wonder, Tavern, Ludgate street. 381, 383, 393, 396, 397, 404, 405, 426, 427, 431, 451, 464, 471.
Sanchoniathon. 418, 422.
Sancroft, Abp. William. 339, 457, 482.
Sanctucius, Joannes. 136.
Sanders, R. 469.
Sanders, Richard. 15, 62, 69, 280, 423.
Sanderson, Bp. Robert. 60, 74, 75, 92, 130, 165, 174, 260, 316, 318, 445, 514-516.
Sandford, Francis. 89, 456, 461.
Sandhurst, Berks. 217.
Sandius, Christophorus. 276, 444.
Sandwich, Kent. 101.
Sandys, Sir Edward. 128.
Sandys, George. 22, 59, 261.
San Juan de Ulhua. 258.
Sanson, Nicolas. 26, 188, 242, 282, 405.
Santa Cruz. 141.
Saphira. 374.
Sardi, Alessandro. 221.
Sardo, Pietro. 44, 50.
Sare, Thomas. — Right over against the Black Prince, Duck lane. 137.
Sarpi, Pietro. 154, 248, 397.
Sarrasin, Jean F. 313.
Sarratt, Herts. 85.
Sarum = Salisbury.
Saunders, Charles. 440.
Savile, Sir John. 213.
Savoy. 266.
Sawbridge, George. Printer and Bookseller. — 1. Clerkenwell Green. 2. Bible, Ludgate Hill. x, 11, 12, 15, 22, 23, 39, 40, 44, 50, 53, 75, 80, 83, 84, 90, 113, 122, 130, 138, 156, 158, 173, 183, 190, 193, 223, 234, 239, 250, 281, 285, 297, 301, 305, 321, 324, 344, 362, 363, 412, 440.
Sawbridge, H.—Bible, Ludgate Hill. 488, 498.
Sawbridge, Thomas.—1. Next to the Anchor, Duck lane. 2. Three Flower de luces, Little Britain. 18, 19, 27, 48, 59-62, 70, 73, 74, 76, 83, 92, 99,

INDEX, GLOSSARY, AND NOTES.

- 100, 101, 102, 106, 110, 111, 130, 135, 137, 151, 155, 165, 168, 174, 185, 222, 241, 242, 259, 260, 263, 280, 285, 291, 297, 301, 306-308, 314, 317, 323, 325, 343, 344, 346, 353, 355, 365, 379, 386-388, 390, 395, 399, 411, 422-424, 444-446, 452, 455, 456, 459, 470, 471, 474, 478, 480, 488, 497, 498, 509, 516.
- Saxony.** 468.
- Saxton, Christopher.** 304.
- Sayer, Joseph.** 132.
- Saywell, John.**—viii.
- Saywell, William.** 368, 437, 494.
- Saywell, William.**—Red Lion, Winchester street. 47.
- Scalado's** = Escalades. 148.
- Scamozzi, Vincenzo.** 18, 19, 224, 247.
- Scandrett, Stephen.** 85.
- Scanderbon** = Alexandretta. III.
- Scapin.** 267.
- Scara-mouch.** 282.
- Scarborough, Yorks.** 2, 13, 55, 103, 312, 358, 405, 489.
- Scarborough, Sir Charles.** 269, 400.
- Scarron, Paul.** 20, 73, 151, 253, 283, 345, 514.
- Scattergood, Samuel.** 234, ? 307.
- Scheffer, John.** 187.
- Schelblerus, Christophorus.** 62.
- Schickardus, Wilhelmus.** 222.
- School Discipline** = Flogging. 27.
- Schorten, Joost.** 86.
- Schrevelius, Cornelius.** 157, 239.
- Schroeder, Joannes.** 9.
- Schulerus, Johannes.** 487.
- Schultz, Johann.** 177.
- Schuym, Joachim.** 18, 224.
- Scipio Africanus.** 239.
- Sclater, Edward.** 450.
- Sclater, William.** 84.
- Sclavonia.** 91, 513.
- Sconæus, Cornelius.** 174.
- Scottreth, George.** 123.
- Scot, Christopher.** 133.
- Scot, Robert.**—Prince's Arms, Little Britain. 10, 15, 21, 89, 105, 113, 120, 136, 165, 172, 180, 203, 206, 208, 221-223, 230, 260, 261, 278, 295, 358, 376, 432, 494, 513, 515, 516.
- Scotland.** 74, 75, 128, 138, 143, 155, 193, 202, 210, 211, 229, 239, 257, 297, 312, 314, 337, 362, 411, 424, 471, 476, 489, 506, 511.
- Scotland.** 52, 278. This word here stands for 'The Ecclesiastical History of Scotland.'
- Scotland, Maps of.** 171, 311, 359.
- Scotland, Peerage of.** 143, 475, 489. See also **E. Chamberlayne's** 'Angliæ Notitia.'
- Scotland, Privy Council of.** 12, 387.
- Scotland, Secular and Ecclesiastical Histories of.** 3, 171, 277, 284, 313, 428, 435, 445, 488.
- Scott, Anne; Duchess of Monmouth.** 370.
- Scott, James; Duke of Monmouth.** viii, 467, 506.
- Scott, Canon John.** 162, 416, 436.
- Scotton, Lincs.** 470.
- Scrivener, Matthew.** 105, 161, 415, 449.
- Scroggs, Sir William.** xii, 408, 428.
- Scudder, Henry.** 174.
- Scudéry, George de.** 129.
- Scudéry, George de, ps.** 236, 266, 462, 510 = **M. de Scudéry.**
- Scudéry, Madelène de.** xvi, 236, 266, 300, 462, 510.
- Sculptures** = Engravings; *not* Statues. 130, 135, 152, etc.
- Scultetus, Joannes = J. Schultz.**
- Seal of Ireland** = Ireland, **Seal of.**
- Seals of England** = England, **Principal Seals of.**
- Seaman, Gullelmus.** 31, 36.
- Seaman, Lazarus.** 162, 228, 389.
- Seamer, James.** 247.
- Sea-Platts** = Charts. 81.
- Secker, William.** 262.
- Sedan, University of.** 213, 391.
- Sedley, Sir Charles, Bart.** xv, 273.
- Seignior, Grand** = The Sultan of Turkey. 9, 59.
- Seignior, George.** 55, 440.
- Seife, Anne.**—At her shop in Fleet street; over against St. Dunstan's Church. 9, 159.
- Selden, John.** 81, 92, 124, 286, 397, 443, 456, 459, 466.
- Seldenus, Joannes, ps.** 221 = **A. Sardi.**
- Sell, John.**—Leadenhall street; over against the East India House. 248.
- Seller, Abednego.** 125, 363.
- Seller, John.** Cartographer, and Hydrographer to the King.—1. Mariner's Compass, Hermitage Stairs, Wapping; and 2. Exchange Alley, Cornhill; and later, 3. Pope's Head Alley, Cornhill. x, 19, 67, 74, 80, 98, 100, 112, 119, 151, 256, 267, 350, 353, 355, 378, 384, 386, 388, 389, 411.
- Selling, Kent.** 373.
- Semiramis, Queen.** 257, 405.
- Senault, Jean F.** 68.
- Seneca, Lucius A.** 28, 119, 198, 222, 278, 302, 331, 359, 376, 489.
- Seneca, Marcus A.** 222.
- Sennertus, Daniel.** 9, 122, 246.
- Septale, Signior**— 349.
- Sendivogius, Michael.** 191.
- Sergeant, John.** 232.
- Serini.** 110 = **P. Zrinyi.**
- Sermon, Edmund.** 367.
- Sermon, William.** 63, 69, 79, 149.
- Sertorius.** 350.
- Servants, Domestic.** 201, 283, 388, 421, 500.
- Servla.** 134, 513.
- Seth, Bp. of Sarum.** 29, 34, 70, 277, 470 = **S. Ward.**
- Settle, Elkanah.** 72, 100, 152, 197, 205, 227, 230, 255, 281, 418, 443, 485, 495.
- Seventeen Provinces** = The Low Countries, viz. the Seven Provinces constituting the United **Netherlands**; and the Ten Provinces constituting **Flanders.** 120, 178, 179, 316.
- Seventeen Provinces, Maps of the.** 104, 118, 179, 188, 316.
- Seven United Provinces** = The Dutch Republic of the United **Netherlands.** 188.
- Severus Alexandrinus.** 258.
- Seymar, William.** 153, 189, 208.
- Seymour, Charles; Duke of Somerset.** 482.
- Shaddai.** 469.
- Shadwell, Thomas.** 3, 20, 72, 111, 134, 197, 227, 255, 359, 370, 463, 485, 486.
- Shaftesbury, Dor.** 184.
- Shaftesbury, Earl of.** 358, 475, 487 = **A. A. Cooper.**
- Shakespeare, William.** 26, 134, 179, 188, 227, 230, 363, 440, 451, 462, 466, 473, 485, 509, 514.
- Shalford, Essex.** 43, 47.
- Shapwick, Dor.** 210, 494.
- Sharp, James, Abp. of St. Andrews.** 387, 488.
- Sharp, James.** 437.
- Sharp, Jane.** 71.
- Sharp, John, Abp. of York.** 184, 234, 347, 403, 415.
- Sharpe, Lewes.** 329.
- Sharpe, Thomas.** A Bookbinder.—Blackfriars. 373, 375.
- Sharrock, Robert.** 91.
- Shaw, John.** 274, 345.
- Shaw, Samuel.** 156, 471.
- Shaw, Samuel,** of Ashby de la Zouch. 331, 510.
- Shears, Margaret.**—Blue Bible, Bedford street, Convent Garden, 75.
- Sheen, Surr.** 133, 260, 374, 377.
- Sheffield, John.** 116.
- Sheffield, John; Duke of Buckingham.** 385, 508.
- Sheldon, —.** 420.
- Shellmerdin, Ralph.** Bookseller at Manchester.—157.
- Shelton, Thomas.** 74, 99, 192.
- Shelton, William.** 327, 413, 435.
- Shenley, Herts.** 25.
- Shepard, Thomas.** 99.
- Shepherd, Sir Fleetwood.** 294.
- Sheppard, William.** 14, 40, 45, 59, 175, 193, 263, 279.
- Sheppie, Thomas.** 503.
- Sherard, Bennet; Baron Sherard.** 482.
- Sherard, Christopher.** 482.
- Sherborne, Dor.** 97, 270.
- Sherburne, Edward.** 333.
- Sherburne, Sir Edward.** 359.
- Sheridan, Thomas.** 360, 442.
- Sheriffs.** 52, 53, 374, 497, 499, 507. See also **London, City Courts.**
- Sheringham, Robert.** 59.
- Sheringhamus, Robertus** = **R. Sheringham.**
- Sherlock, Richard.** 126, 204, 259, 378, 468.
- Sherlock, Dean William.** 148, 172, 176, 181, 194, 214, 221, 257, 264, 335, 449, 483, 500.
- Sherman, Thomas.** 87, 107, 123, 381.
- Sherwin, William.** An Engraver.—Next the Star, Little Britain. x, 13, 163.
- Shillingstone, Dor.** 78.
- Shinfield, Berks.** 457.
- Ship-building.** 337.
- Shipman, Thomas.** 331.
- Shipponhall, Berwick on Elmet, Yorks.** 383.
- Skipton, Mother Ursula.** 316. Written by **R. Head.**
- Shirley, Benjamin.**—At his shop in Fleet street; under the Dial of St. Dunstan's Church. 230, 257, 281, 297, 302, 363, 407.
- Shirley, John, M.D.** 281, 300.
- Shirley, John.** 428.
- Shirley, Thomas, M.D.** 96, 236, 253, 273.
- Short-hand.** 14, 74, 99, 105, 160, 172, 182, 191, 192, 198, 201, 249, 270, 275, 305, 342, 386, 409, 481, 507, 511.
- Shotterel, Robert.** 255, 264.
- Shrewsbury, Salop.** 469.
- Shrewsbury, William.**—Bible, Duck lane. 118, 154, 171, 218, 233, 265, 267, 269, 271, 272, 277, 312, 314, 346, 461, 484, 488, 508.
- Shute, Dr. Christopher.** 99.
- Siam.** 86, 136, 495, 514.
- Sibbes, Dr. Richard.** 99.

INDEX, GLOSSARY, AND NOTES.

Sibscota, George. 44.
Sibyline Oracles, The. 385.
Sicilia = Sicily.
Sicily. 180, 472.
Sicily, Map of. 211.
Siden, Captain, ps. 210, 349. Written by **D. Vairasse.**
Sidenham, Cuthbert. 99.
Sidney, Mary; afterwards **Herbert,** Countess of **Pembroke.** 174.
Sidney, Sir Philip. 174, 295.
Sidney, Sir Philip, ps. 320.
Sidway, John. 373, 426.

Signs of Shops whence books were issued:
Black Bull, Cornhill. 372 = **J. Hindmarsh.**
Feathers, Lombard street. 384 = **S. Lee.**
Feathers, St. Paul's Churchyard. 110, 132. ? Fictitious = **N. Simmons.**
George, Fleet street. 421 = **T. Bassett.**
Green Dragon, St. Paul's Churchyard. 386, 406, 419 = ? **M. Widdows.**
King's Arms, Poultry. 372, 384 = **D. Newman.**
Peacock, St. Paul's Churchyard. 372 = **R. Clavell.**
Ship, Cheapside. 366.
Unicorn, West end of St. Paul's. 386 = **A. Swalle.**

Silesia. 513.
Silk-worms. 6, 120, 214, 453.
Sill, William. 439, 456, 458.
Simmons, B.—I. Three Golden Cocks, West end of St. Paul's. 2. Three Golden Cocks, Ludgate street. xii, 456, 457, 462, 463, 467, 492.
Simmons, M. [?A relative of **Samuel Simmons**].—Next door to the Golden Lion, Aldersgate street. 99.
Simmons, Nevil.—I. Three Crowns [, Holborn]; (a) at Holborn Bridge; (b) near, (c) over against, the Holborn Conduit. 2. Prince's Arms, St. Paul's Churchyard. 3. Feathers [probably a fictitious Sign], 110, 132, St. Paul's Churchyard. 4. Three Golden Cocks, West end of St. Paul's. xii, xiv, 12, 18, 29, 34, 42, 47, 62, 64, 65, 70, 71, 73, 81, 85, 90, 102, 106, 110, 115, 123, 126, 132, 146, 147, 156, 162, 163, 166, 167, 185, 186, 192, 195, 200, 203, 214-216, 220, 233, 237-239, 256, 265, 269, 291, 296, 297, 303, 304, 312, 318, 408, 414, 426, 427, 431, 438, 442, 445, 509.
Simmons, Samuel. A Printer.—Next door to the Golden Lion, Aldersgate street. x, 159, 192, 230, 298. [He printed the first two Editions of 'Paradise Lost.']
Simmons, Thomas.—Bookseller at Bury St. Edmunds. 237, 238, 269, 303. ? The same man as the next.
Simmons, Thomas.—I. Prince's Arms, St. Paul's Churchyard. 2. Prince's Arms, Ludgate street. xii, 335, 357, 358, 360, 364, 383, 397, 402, 405, 406, 408, 409, 414, 422, 428, 431, 433, 438, 442, 469, 474, 475, 479, 482, 486, 487, 504, 505, 507, 509, 512, 517. [See **S. Smith.**]
Simon, Richard. 385, 504.
Simpson, Christopher. 315.
Simpson, R.—I. Half Moon, St. Paul's Churchyard. 2. Harp, St. Paul's Churchyard. 433, 489, 514.
Simpson, Samuel.—Bookseller at Cambridge. 136, 248.
Simpson, William. 2, 13, 218, 275, 334, 358, 405, 489.

Sims, John.—I. Bishopsgate street; and Cornhill, near the Royal Exchange. 2. King's Head; at Sweeting's Alley end, Cornhill; the next house to the Royal Exchange. 22, 68, 101, 110, 128, 295. [See **S. Tidmarsh.**]
Simson, Andrew. 323.
Sinai. 400.
Sisara. 71.
Sixtus IV., Pope. 2, 130.
Sixtus V., Pope. 321, 393.
Skinner, Stephen. 59.
Skinner, Thomas, M.D. 257.
Sianey, Edward. 311.
Siater, Samuel. 78.
Slingsby, Sir Henry. 499.
Smeit, Matthew.—Next door to the Castle, near Moorgate. 14, 16.
Smetius, Henricus. 371.
Smith, Benjamin. 217, 505.
Smith, Charles.—I. Black Swan, Fleet street; over against the Horn, Tavern. 2. Angel, Fleet street; near the Inner Temple Gate. 71, 199, 212, 214, 236, 251, 303, 309, 450.
Smith, Elephant, Clasp maker, ps. 476.
Smith, Francis [, called 'Elephant Smith,' 441], as Author and Bookseller.—1. Elephant and Castle [, Strand], without Temple Bar. 2. Elephant and Castle, Cornhill; near the Royal Exchange. xii, 12, 16, 18, 64, 87, 96, 102, 107, 113, 114, 116, 126, 135, 142, 146, 154, 164, 180, 182, 195, 197, 198, 209, 210, 216, 233, 236, 240, 245, 308, 309, 361, 364, 375, 436, 464.
Smith, Frank. 464 = **F. Smith,** Bookseller.
Smith, Henry. 200.
Smith, J., M.A. 155.
Smith, J.—At the Mermaid, Cheapside; next the Bull's Head, Tavern. 282.
Smith, John, C.M. = Clock Maker. 87, 219, 247, 333.
Smith, John, Gent. 157.
Smith, John, Gent. [or rather Merchant]. 128.
Smith, John, M.D. 240, ? 281.
Smith, John, of Queen's College, Cambridge. 129.
Smith, John, of Colchester. 184.
Smith, John, of Snenton. 281.
Smith, John, of Walworth. 370, 404.
Smith, John, Philo-Accomptant. 118.
Smith, John, Philomath. 247 = **J. Smith, C.M.**
Smith, Joseph. xiii.
Smith, Nicholas. 216.
Smith, Obad.—I. Elephant and Castle [, Strand], without Temple Bar. 2. Black Swan, Fleet street. 102, 157.
Smith, Ralph.—I. Bible, in the first Court entering into Gresham College, out of Bishopsgate street. 2. Bible, under the Piazza of the Royal Exchange, Cornhill. 8, 22, 32, 39, 55, 61, 101, 125, 149, 185, 186, 235, 239, 296, 316, 337, 344, 358, 388, 410, 411, 476.
Smith, Samuel, Curate. 186, 324, 388, 410, 478.
Smith, Samuel.—Prince's Arms, St. Paul's Churchyard. 484, 490, 508. [See **T. Simmons.**]
Smith, Thomas, of St. Mary Magdalen's College, Oxford. 113, 186, 221, 290, 338, 482.
Smith, William, D.D. 186, 251, 403.
Smith, William. 285.
Smith, Sir William. 476.
Smithus, Guillelmus = W. Smith.
Smyrna. 22, 349, 368.

Smyth, Miles. 1.
Snailwell, Cambs. 448.
Snape, Andrew. 508.
Snignel, Samuel.—Ship, Cornhill. xi, 165.
Soame, William. 186.
Soave, Pietro. 248 = **P. Sarpi.**
Society, The = The Jesuits. 164.
Socinus, Faustus. 276, 371.
Socrates. 141, 143, 212, 213, 514.
Sol. 492.
Solemn League and Covenant, The. 212, 414, 476, 497, 514.
Sollers, Robert.—I. Flying Horse, St. Paul's Churchyard. 2. King's Arms, Ludgate street. 3. King's Arms and Bible, St. Paul's Churchyard. 279, 281, 282, 321, 328, 369, 376, 394, 395, 404, 503, 511.
Solon. 141.
Solyman, Bassa [= Pasha]. 416.
Solyman, Shah of Persia. 252.
Solyman, The Sultan. 330.
Som = Somersetshire.
Somers, John; Baron **Somers.** 440, 443, 450.
Somerset, Henry, Marquis of Worcester. 16.
Somerset, Duke of. 482 = **C. Seymour.**
Somersetshire. 419.
Songs, with, or without, Music; Collections of: including **Airs, Catches, Dialogues, Drolleries, Epilogues, Glees, Poems, Prologues, etc.** 7, 11, 15, 22, 51, 66, 72, 75, 83, 87, 96, 97, 111, 113, 117, 127, 130, 134, 137, 141, 144, 152, 163, 170, 172, 188, 197, 200, 246, 255, 259, 293, 295, 303, 310, 319, 330, 333, 345, 394, 418, 432, 463, 477, 480, 485, 499, 509.
Sophonisba. 218, 446.
Sorocoid, Thomas. 296.
Soul, The Human; its greatness, immateriality, immortality, etc. 64, 68, 213, 216, 251, 277, 278, 301, 353, 373, 383, 437, 459, 469, 492, 504, 515.
Souldern, Oxon. 439, 458.
Southampton. 384, 463.
Southcomb, Lewis. 502.
Southern, Thomas. 485.
Southose, Thomas. 67.
Southwark = London; including Westminster, Southwark, Lambeth, etc.
Southwood, Benjamin.—I. Star, Chancery lane, next to Serjeants Inn. 2. New Inn Gate, without Temple Bar. 128, 140, 147, 164, 220, 356.
Sowel, John. 216.
Spaer, Michael. 30, 35, 204.
Spain. 44, 49, 56, 76, 86, 127, 149, 179, 188, 229, 255, 258, 259, 289, 306, 374, 382, 443.
Spain, Ancient, Map of. 273.
Spain, History of. 289.
Spanheim, Friedrich. 226.
Spanish Armada of 1588. 57, 260, 345.
Spanish Language, Instruction Book in the. 155.
Spanish Provinces = Flanders = the present Belgium. 188, 282.
Sparke, Edward. 121, 306.
Sparke, Michael. 76, 279, 478.
Sparke, Robert. 366.
Sparrow, Bp. Anthony. 7, 82, 186, 195, 240.
Sparshoit. 452.
Spaw = Spa, Natural Mineral Waters. 2, 29, 35, 111, etc.
Speed, John. 202, 229.

INDEX, GLOSSARY, AND NOTES.

- Speed, John, M.D.** 384.
Speed, Samuel. 152, 282, 311.
Speed, Samuel.—Rainbow, Fleet street; near the Inner Temple Gate. vii.
Speede, Gulielmus. 26.
Spelling and Reading Books. 9, 28, 40, 58, 67, 92, 123, 128, 138, 171, 172, 214, 220, 223, 231, 261, 268, 269, 274, 277, 336, 360, 443, 445, 467, 474, 477, 515, 516. See also **Orthography**.
Spelman, Sir Henry. 230, 296, 335.
Spelman, Sir John. 335.
Spence, Ferrand. 507, 510.
Spencer, Dean John. 25.
Spencers. 368, 382 = **H. le Despenser** the Elder, and the Younger.
Spencerus, Joannes = Dean **J. Spencer**.
Spenser, Edmund. 335.
Spigellius, Adrianus. 322.
Spinoza, Benedictus de. 504, 511.
Spira, Francis. 297.
Spiritualized Works :
Husbandry. 8, 106.
Navigation. 48, 62, 296, 300.
Shepherdy. 415, 449.
Weaving. 210.
Spithead, Portsmouth, Hants. 340.
Spon, Jacob. 495, 506.
Spottiswoode, Abp. John. 3, 277, 314.
Sprat, Bp. Thomas. 32, 38, 44, 50, 67, 111, 199, 223, 265, 299, 315, 326, 341, 482, 484, 490.
Sprigge, J. 245.
Sprint, Samuel.—i. Golden Ball, Duck lane. 2. Ball, Little Britain. 3. Blue Bell, Little Britain. 35, 54, 78, 86, 91, 95, 103, 117, 185, 216, 246, 250, 265, 371, 401, 496.
Squire, William. 103.
Stafford. 428.
Stafford, Lord. 428, 429, 496 = **W. Howard**; Viscount **Stafford**.
Staffordshire. 374.
Staffs. = **Staffordshire**.
Stainforth, William. 244.
Standfast, Richard. 234.
Standish, J. 267.
Standish, John, B.D. 217, 241.
Standish, Richard. 402.
Stanford Rivers, Essex. 272, 308.
Stanhope, Thomas. 25.
Stanley, Charles; Earl of **Derby**. 71.
Stanley, James; Earl of **Derby**. 387, 499.
Stanton, Wilts. 288, 309.
Stanton Lacy, Salop. 340.
Stapleton, Sir Miles, Bart. 382, 428.
Stapleton, Sir Robert. 3, 129.
Starkey, George. viii.
Starkey, George. 333, 334.
Starkey, John.—Mitre [betwixt the Middle Temple Gate and Temple Bar], Fleet street; near Temple Bar. viii-x, 3, 7, 11-14, 16, 18, 19, 20, 22, 24, 30, 31, 33, 37, 46, 56, 61, 66, 76, 79, 86-88, 96, 107, 111, 112, 117, 118, 126, 128, 138, 141, 142, 162, 175, 177, 179, 184, 187, 195, 196, 199, 200, 206, 211, 218, 232, 254, 259, 266, 273, 278, 289, 302, 310, 322, 330, 332, 335, 349, 363, 368, 453, 463, 473, 479, 486, 489.
Starkey, William. 220.
Statics = **Mechanics**. 315.
Stationers, The Company of.—Stationers Hall. vii, viii, 104, 106, 168, 174, 279, 392, 483.
Statira. 291.
Staunton, Edmund. 125.
Staveley, Thomas. 149.
Stearne, John. 113.
Stedman, Fabian. 262, 387.
Stedman, Rowland. 1, 4.
Steel, Lawrence. 342.
Steele, Sir Richard. xvi.
Steele, Richard. 2, 54, 106, 122, 137, 433.
Steeple Ashton, Wilts. 244.
Steno, Bp. Nicolaus. 80.
Stephanus, Carolus = **C. Estienne**.
Stephanus, Henricus = **H. Estienne**.
Stephen, King of England. 67.
Stephens, Edward. 198.
Stephens, Robert.—114.
Stephenson, Nicholas. 188.
Stern, Johann. 484.
Sterne, Abp. Richard. 125, 132, 152, 329.
Sterpin, John. 218, 516.
Sterry, Peter. 184.
Stettin, Siege of. 300.
Stevenson, Matthew. 127, 394.
Stierius, Joannes. 93.
Stillingfleet, Bp. Edward. xiv, xv, 4, 81, 113, 134, 137, 141, 143, 146, 147, 164, 166, 176, 189, 192, 223, 232, 244, 255, 268, 313, 327, 331, 332, 356, 374, 392, 395, 401, 402, 407, 408, 411, 413, 426, 427, 435, 437-439, 442, 445, 446, 448, 449, 452, 456, 459, 467, 478, 493.
Stockton, Owen. 93-95, 248, 483.
Stoekliensland, Corn. 367.
Stokes, David. 4.
Stonham, Benjamin. 244.
Stopford, Joshua. 184, 194.
Story, Edward. Bookseller at Cambridge.—59, 100.
Stourpalne, Dor. 85.
Stowmarket, Suff. 162.
Stradling, Dean George. 194.
Strafford, Earl of. 387, 499 = **T. Wentworth**.
Straight, John. 48, 85.
Stranmore, George. 257.
Streete, Thomas. 26, 170, 364.
Streights Voyage = **A Voyage** within the Straits of Gibraltar, *i.e.* in the Western Mediterranean. When a ship went into the Eastern Mediterranean it was called a **Levant Voyage**. 31, 36, 81.
Stripling, Thomas. 448.
Strode, Thomas. 290.
Stromberg. 404.
Strong, James. 192.
Strong, James, M.A. 209, 216.
Strong, Nathaniel. 172, 231, 467, 477.
Strong, William. 85, 328.
Stubbe, Henry, Physician at Warwick. 31, 32, 38, 39, 44, 50, 55, 57, 67, 73, 79, 96, 112, 118, 130, 149, 196, 363, 514.
Stubbe, Henry, Minister. 210, 271.
Stuckley, Lewis. 47.
Sturmius, Johannes C. 419.
Sturmy, Samuel. 13, 332, 337.
Style, William. 45, 53.
Styria. 134, 513.
Suabia. 282.
Suarez, Franciscus. 343.
Suchten, Alexander von. 48, 58.
Suckling, Sir John. 259.
Sudbury, Dean John. 210, 280.
Suetonius Tranquillus, Caius. 96, 249, 259.
Suff. = **Suffolk**.
Suffolk. 186, 381.
Suffolk, Duke of. 462 = **H. Grey**.
Summer Islands. 229 = **Bermuda**.
Sunday. 65, 70, 82, 85, 97, 158, 168, 176, 216, 261, 270, 280, 285, 287, 439.
Surr. = **Surrey**.
Surrey. 389.
Surveying. 13, 19, 173, 315, 319, 333, 337, 362, 456, 460.
Susanna. 118.
Suss. = **Sussex**.
Sussex. 431.
Sutton, Surr. 413, 448.
Sutton, Christopher. 122.
Sutton, Lady Mary. 250.
Sutton, Robert; Baron **Lexington**. 250.
Sutton, Thomas. 252.
Swalle, Abel.—Unicorn, West end of St. Paul's. 350, 370, 371, 386, 414, 422, 473, 476, 480.
Swammerdam, Jan. 395, 450.
Swammerdamus, Joannes = **J. Swammerdam**.
Sweden. 187, 289, 374, 379, 410, 416, 486.
Sweden, Histories of. 19, 289, 410.
Sweden, Map of. 379.
Sweden, King of. 13, 349 = **Charles XI**.
Swetnam, Joseph. 480.
Swift, Dean Jonathan. xvi.
Swinburne, Henry. 286.
Swinnock, George. 83, 109, 196, 354.
Swinnock, George.—Crane, at the lower end of Cheapside; over against Mercers Chapel. 196, 201, 224, 242.
Switzerland. 282, 389, 409.
Sydenham, Thomas. 79, 238, 395, 487.
Sylburgius, Fridericus. 51.
Sylvanus, Georgius. 387.
Sylvester, Matthew. xiv.
Sylvester, Joshua. 118.
Synesius. 310.
Syracuse. 60.
T., Bp. of Lincoln. 339, 355, 424 = **T. Barlow**.
T., B. 314, 326 = **B. Tooke**.
T., F. 362 = **F. Tyton**.
T., G. vii = **G. Tokefield**.
T., G. 332.
T., J. 177.
T., J. 199, 277.
T., J. 442 = **L. T.**
T., L. 442.
T., N. 299.
T., Sir P. 466.
T., R. 27.
T., R., Gent. 45, 53, 183.
T., R. 104 = **R. Tuke**.
T., S., Gent. 121, 345 = **J. Heath**.
T., S., M.A. 483, 595 = **S. Tomlyns**.
T., W. 18 = **William Thraster**.
T., W., D.D. 505.
Tachenius, Otto. 266.
Tachmas. 252.
Taffletta, Emperor of Morocco. 38, 73 = **Mulai Rashid**, Sultan of Morocco.
Talbot, Sir Robert. 117, 149, 495, 508.
Talbot, James. 185.
Talbot, Sir William, Bart. 89.
Talmud, The. 210, 223, 466.
Tamberlain. 281.

INDEX, GLOSSARY, AND NOTES.

- Tamerlain the Great.** 358, 440.
Tamerton Foliott, Devon. 84.
Tanderagee, Armagh. 380.
Tangler. 235, 404, 417, 421, 430.
Tangier, Maps of. 405, 418, 451.
Tangler, Views of. 151.
Tanner, John. 130.
Tanner, Thomas. 147, 288, 502.
Taplow, Bucks. 287.
Tapp, John. 337.
Tartaglia, Niccolo. 44, 50.
Tartary. 22, 229.
Tartuffe. 50.
Tate, Faithful. 12.
Tate, Nahum. 266, 330, 384, 440, 451, 473.
Taunton, Som. 102, 123, 214, 297.
Taverner, Philip. 456, 458.
Tavernier, Jean B. 289, 369.
Tawdry, Sir Timothy. 267.
- Taxes:** 360, 363.
Customs, or The Subsidies of Tonnage and Poundage. 72, 333, 337, 363.
Excise. 150, 197, 228, 238, 262, 300, 388, 407, 423.
- Taylor, Bp. Jeremy.** xv, 3, 31, 37, 68, 69, 76, 99, 137, 174, 181, 182, 195, 207, 224, 239, 313, 314, 338, 378.
Taylor, Martha. 10.
Taylor, Randal.—1. Crown, Little Britain. 2. Near Stationers Hall. 121, 142, 152, 153, 168, 169, 279, 340, 379, 407, 409, 428, 444, 446, 451, 464, 483, 495.
Taylor, Robert. 439.
Taylor, Thomas.—1. Next door to the Beehive on London Bridge. 2. Hand and Bible in the New Buildings on London Bridge. 90, 134, 162, 185, 216, 235.
Tea. 423, 495.
Teate, Dean Joseph. 65.
Tegue of Divelylly. 463, 485.
Telling, Hunts. 250 = **Yelling**.
Temple, Bristol. 484.
Temple, Sir John. 377.
Temple, Sir William, Bart. 133, 158, 260, 374, 377.
Templer, John. 143.
Ten Catholic Provinces = Flanders. 179.
Ten Commandments. 110, 168, 215, 216, 223, 224, 225, 289, 329, 344, 470, 479.
Teneriffe, Pike of. 332.
Tenison, Abp. Thomas. 58, 76, 328, 448.
Terentius Afer, Publius. 174.
Terra del Templo = The Temple Gardens, London. 141.
Terra incognita. 421.
Terræ Australes incognitæ. 210, 349.
Terpole. 136.
Teviot, Earl of. 421 = **A. Rutherford**.
Textor. 279 = **J. Ravisius Textor**.
Thacker, Robert. 481.
Thackeray, William.—1. Golden Sugar Loaf, Duck lane. 2. Angel, Duck lane. 15, 48, 55, 68, 82, 97, 120, 177, 218, 281, 285, 295, 329, 476, 499, 503, 506, 508.
Theodatus. 43, 49.
Theodora, Empress. 485.
Theodosius, 206, 418.
Thessaly. 91, 134.
Thetford, Lancelot. 423.
Thevet, André. 239.
Thibaut, Pierre. 2, 187.
- Thomas, Bp. of Exeter.** 347, 413 = **Abp. T. Lamplugh**.
Thomas, Bp. of Lincoln. 349, 437, 467 = **T. Barlow**.
Thomas, Earl of Ossory. 367, 418 = **T. Butler**.
Thomas, Earl of Strafford. 369, 392 = **T. Wentworth**.
Thomas, Edward.—Adam and Eve, Little Britain. 13, 19, 24, 31, 36, 39, 48, 60, 63, 69, 79, 83, 85, 138, 147, 149, 201, 297, 337, 500.
Thomas, Edward, Minister. 186.
Thomas, John. 357.
Thomas, Samuel. 247.
Thomas, Thomas. 158, 307.
Thomas, Bp. William. 308, 328.
Thomas, William. 500.
Thomasius = T. Thomas.
Thompson, —. 172.
Thompson, N. A Printer.—x, 136.
Thompson, Thomas, *ps.* 197, 209, 240.
Thomson, George. 18, 55, 79, 96, 121, 187, 385.
Thomson, Samuel. 216.
Thomsonus, Georgius = G. Thomson.
Thorndicius, Herbertus = H. Thorndike.
Thorndike, Herbert. 31, 36, 37, 42, 375.
Thornicroft, Thomas.—Sun, St. Paul's Churchyard. 89, 98.
Thoroton, Robert. 280.
Thorp, George. 288.
Thou, Jacques A. de, the Elder. 81, 198, 330.
Thrace. 91.
Thrale, Benjamin.—1. Bible, Poultry; near Cheapside. 2. Bible, at the lower end of Cheapside. 292, 345.
Thrale, Richard.—Under St. Martin, Outwich, Bishopsgate. 60, 133, 138.
Thrasher, William. 87.
Thraster, William. 18.
Throgmorton, Sir William. 420.
Thruston, Malachi. 26, 343.
Thuanus = J. A. de Thou.
Thucydides. 223, 241.
Thurland, Sir Edward. 132.
Thwing, Thomas. 428.
Thyestes. 163, 440.
Thynne, Thomas. 484.
Tiberinus. 188.
Tiberius Rhetor. 258.
Tichwel, Norf. 245 = **Titchwell**.
Tidmarsh, —.—369, 375. A mistake for **J. Hindmarsh**, through both shops being in the same street.
Tidmarsh, Samuel.—King's Head, Cornhill; at Sweeting's Alley end, the next house to the Royal Exchange. 322, 344, 404, 413, 422, 450, 471, 480, 516. [See **J. Sims**.]
Tilehurst, Berks. 126.
Tilenus, Daniel. 209.
Tillotson, Abp. John. 84, 137, 158, 203, 209, 232, 233, 287, 295, 318, 326, 348, 352, 377, 391, 409, 469, 470, 483, 517.
Time, A Theory of. 456, 460.
Timothy. 97, 114, 142.
Titchfield, Hants. 381.
Titchwell, Norf. 245.
Tithes = England, Church of—Tithes.
Titus. 267.
Titus, Flavius S. V., Emperor. 78, 115, 273, 297, 510.
Tityrus. 462.
- Tiascala.** 258.
Tobacco. 7, 93, 118, 130, 354, 495.
Tobago. 141.
Tokefield, George. vii.
Toledo. 316.
Toleration. 20, 28, 60, 62, 82, 104, 110, 115, 116, 212, 399, 424, 457. See also **Liberty of Conscience**.
Tom. 422.
Tomazo Don. 417.
Tombes, John, B.D. 18, 52, 195, 221, 233.
Tomkins, Thomas. 212.
Tomlins, Richard.—1. Dwelling in Giltspur street. 2. Bible, St. Paul's Churchyard. 22, 28, 62, 106.
Tomlinson, William. 356.
Tomlyns, Samuel. 483, 505.
Tomos. 107, 446.
Tompson, R.—1. Sun, Bedford street. 2. Gray's Inn Gate, Holborn. 14.
Tonge, Ezerel. 332, 335.
Tonge, Simson. 486.
Tonquin. 369.
Tonson, Jacob.—Judge's Head, Chancery lane. xii, 300, 303, 320, 330, 331, 347, 350, 371, 450, 451.
Tonson, Richard.—Under Gray's Inn Gate, Gray's Inn lane. 198, 247, 255, 266, 267, 273, 276, 281, 291, 294, 303, 320, 330, 338, 350, 370, 374, 384, 410, 451, 454, 467.
Tonstall, George. 103.
Took, Benjamin. A Printer at Dublin. —50, 113, 312.
Tooke, Benjamin.—1. Anchor, Duck lane. 2. Ship, St. Paul's Churchyard. x, 9, 18, 59, 61, 65, 67, 73, 76, 101, 106, 116, 125, 127, 128, 134, 137, 142, 147, 155, 157, 164, 165, 171, 180, 186, 189, 198, 201, 204-206, 212, 222, 238, 241, 242, 245, 248, 250, 253, 256, 261, 264, 267, 276, 278, 280, 284, 287, 302, 304, 307, 309, 312, 314, 317, 321, 325, 326, 333-335, 339, 343, 344, 346, 348, 350, 353, 355, 360, 365, 367, 370, 377, 383, 387, 390, 391, 400, 401, 404, 405, 406, 410, 411, 413, 418, 419, 422, 425, 426, 429, 440, 441, 444, 445, 454, 455, 460, 465, 466, 469, 471, 474, 481, 482, 486-488, 492, 495, 498, 501, 502, 512.
Tooker, Arthur.—Globe and Half Moon, Strand; (a) near the New Exchange, (b) over against Salisbury House, (c) over against Ivy Bridge. 14, 119, 207, 304, 360, 406.
Tooth, Barber.—Strand; near York House. 153.
Topography = Cosmography, Geography, Guide Books.
Tories = Irish kernes. 380. This name was then applied in derision to a great English Political Party; which made it an honourable appellation.
Tormes, Lazarillo de. 32, 39, 316.
Torriano, Giovanni. 144.
Torricelli, Evangelista. 171, 228.
Torrington, Devon. 1, 413.
Tortello, Archangelo. 373.
Tothill, William. 159.
Totnes, Devon. 375, 429, 444.
Tottenham, Midd. 189.
Touchet, James; Earl of **Castlehaven**. 404, 428, 430, 456, 461, 476.
Toul. 57.
Toulouse. 57, 293, 465.
Towerson, Gabriel. 215, 299, 381.
Towgood, Dean Richard. 217.
Townsend, Charles. 329.
Townsend, George. 190, 222.

INDEX, GLOSSARY, AND NOTES.

- Townshend, Heywood.** 403, 440, 472.
- Tozer, Henry.** 82, 230.
- Trade.** 26, 27, 31, 38, 48, 56, 57, 67, 81, 128, 153, 154, 164, 171, 188, 227, 228, 238, 256, 295, 302, 303, 311, 313, 315, 354, 360, 361, 369, 371, 374, 387, 405, 420, 421, 430, 432, 464, 465, 473, 486, 511, 512. See also **Bills of Exchange, Book-keeping, Money, Weights and Measures.**
- Traffic = Trade.**
- Traherne, Thomas.** 185.
- Transubstantiation.** 4, 190, 219, 345, 356, 367. See also **Lord's Supper.**
- Transylvania.** 266, 513.
- Trapham, Thomas.** 331, 351.
- Treatail, Sir Timothy.** 495.
- Treby, Sir George.** 425, 431.
- Tregosse, Thomas.** 116.
- Tremellius, immanuel.** 385, 434.
- Trenchfield, Caleb.** 70, 114, 314.
- Trent, Council of.** 102, 135, 248, 294, 321, 397.
- Trevers, Joseph.** 228.
- Triers, The.** 209, 408.
- Trigge, Thomas.** 112.
- Trigonometry.** 18, 19, 87, 104, 151, 178, 181, 281, 316, 337, 388, 410, 411, 431, 446, 507.
- Tripbon = Tryphon.**
- Tripoli.** 111.
- Troades.** 359.
- Trogus Pompeius.** 92, 277, 479.
- Troilus.** 370.
- Trotman, Edward.** 35.
- Trott, T.** 35, 42.
- Troughton, John.** 309, 366, 415, 449.
- Troy.** 51, 230, 350, 434.
- Trucks.** 154, 223, 399.
- Trueman.** 512.
- Truman, Joseph.** 8, 54, 70, 98, 190.
- Truswell, —.** 302.
- Trye, Mary.** 196.
- Trynch, Martin.** 356.
- Tryphon.** 20.
- Tuckney, Anthony.** 225, 352.
- Tuckney, Jonathan.** 225.
- Tudor.** 312.
- Tuke, Richard.** 104, 462.
- Tuke, Sir Samuel.** 107.
- Tullius, Thomas = Dean T. Tuily.**
- Tuily.** 447 = **M. T. Cicero.**
- Tuily, Dean Thomas.** 158, 190, 204, 215, 234, 248.
- Tunbridge, Kent, School:**
Free School. 242, 515.
- Tunbridge Welis, Kent.** 52, 82, 310.
- Tunis.** 148, 456, 461.
- Tunquin.** 369 = **Tonquin.**
- Turenne, Mareschal de.** 217, 265 = **H. de La Tour d'Auvergne.**
- Turford, Hugh.** 163.
- Turkey.** 22, 23, 59, 60, 110, 113, 119, 122, 211, 229, 281, 289, 290, 330, 368, 489.
- Turkish Empire = Turkey.**
- Turkish Language.** Instruction Book in the. 31, 36.
- Turner, Anthony.** 361, 369, 410.
- Turner, Brian.** 439, 456, 458.
- Turner, Sir Edward, Bart.** 132.
- Turner, Bp. Francis.** 238, 436, 492.
- Turner, Sir James.** 509.
- Turner, John.** 367, 511.
- Turner, Matthew.**—Near the Great Turnstile, Holborn. 135, 206, 303.
- Turner, R., Gent.** 100.
- Turner, Robert.**—Star, St. Paul's Churchyard. 247.
- Turner, Dean Thomas.** 116.
- Turnor, Thomas.** 283.
- Turquetus, Theodorus = Mayerne**
- Turquet, T. de.**
- Tusser, Thomas.** 106.
- Tuthill, J.** Bookseller at Great Yarmouth.—309.
- Twyford, Henry.**—Vine Court, Middle Temple. 23, 28, 34, 35, 39, 40, 45, 53, 58, 88, 90, 123, 173, 201, 232, 237, 239, 240, 242, 263, 282, 297, 359, 424, 467, 499.
- Twyford, Sir John.** 320, 370.
- Twyford, Thomas.**—23.
- Twysden, Sir Roger, Bart.** 213, 293.
- Tycho, Tychonick.** 82, 151, 248, 335 = **T. Brahe.**
- Tylerhurst, Berks.** 126 = **Tilehurst.**
- Typography.** 247.
- Tyrol.** 30, 35, 204.
- Tyr Owen.** 363.
- Tyrreil, Sir James.** 441.
- Tyson, Edward.** 404, 419.
- Tyton, Francis.**—Three Daggers, Fleet street; near the Inner Temple Gate. xiv, 11, 32, 33, 40, 45, 54, 58, 76, 85, 90, 106, 107, 108, 113, 116, 123, 132, 145, 168, 185, 195, 206, 239, 251, 263, 328, 353, 362, 363, 368, 414, 448, 451, 479.
- Ubley, Som.** 500.
- Ukraine, Map of the.** 119.
- Ulm.** 177.
- Underhill, Thomas.**—xiv.
- United Provinces = United Netherlands.**
- Uppsala, Sweden.** 187.
- Uppingham, Rutl.** 95.
- Urania.** 3, 137, 499.
- Urim and Thummim.** 25.
- Usher, Abp. James.** 60, 82, 295, 443, 464, 515.
- Usury = The taking of any Interest, or Use, whatever for Money.** 39, 152, 293, 342, 363.
- Utopia.** 220.
- Utrecht.** 236.
- Uxbridge, Midd.** 440, 460.
- Uxeiles, Marquis of.** 156.
- V., N.** 304.
- V., P.** 332 = **G. B. Primi Visconti.**
- V., R.** 117 = **R. Veil.**
- V., W.** 118.
- Vade, James.**—Cock and Sugar Loaf, Fleetstreet; near St. Dunstan's Church. 296, 310, 320, 342, 359, 383, 384, 387, 393, 397, 407, 440, 441, 451, 464.
- Vairasse, Denis.** 210, 349.
- Valachian = Wallachian.** 9.
- Vaienciennes.** 332.
- Valentine.** 388, 410.
- Valentine, Basil.** 48, 57, 58, 68, 310.
- Valentine, Henry.** 158, 261.
- Valentino, Duke.** 199, 453 = **C. Borgia.**
- Valentinus, Basilius = B. Valentine.**
- Valerius Maximus.** 138.
- Vailière, Mademoiselle de la.** 393 = **(L. F. de) La Baume Le Blanc de la Vallière.**
- Vailinda.** 71.
- Vanderbank, Peter.** 228, 292, 406.
- Vandermast, a Conjuror.** 480.
- Vannoza.** 253, 305.
- Vansleb, Father.** 330 = **J. M. Wansleben.**
- Varenius, Bernardus.** 120, 136.
- Varet, Alexandre.** 238, 299.
- Varney, J.** 426.
- Vattier, Pierre.** 86.
- Vaughan, Edward.** 268.
- Vaughan, Sir John.** 268.
- Vaughan, R.**—Little Britain. 154.
- Vaughan, Rice.** 124, 202, 206.
- Vaughan, Roger,** in Bishop's Court in the Old Bailey. ? Not a Bookseller. 154.
- Vaughan, Thomas.** 14, 82.
- Vaughton, John.** 256.
- Veil, Robert.** 117.
- Veil, C. Maria de.** 335, 371.
- Veil, Ludovicus de Compeigne de.** 360.
- Venables, Colonel Robert.** 259.
- Venice, City of.** 18, 23, 60, 224, 238, 247, 466, 506.
- Venice, Republic of.** 5, 65, 91, 126, 204, 266, 346, 485, 513.
- Venn, Col. John.** 374.
- Venn, Thomas.** 111.
- Venning, Ralph.** 17, 168, 195, 277.
- Verax, Theodore.** 66.
- Verboon, Elizabeth.** 416.
- Vere, Sir Francis.** 111.
- Vere, Horace; Baron Vere.** 101.
- Vere, Lady Mary.** 101.
- Vere, Thomas.**—Angel, without Newgate. 65, 81, 230, 284, 295, 324, 464.
- Vernatti, Philip.** 404.
- Vernon, George.** 58, 287, 494.
- Vernon, John.** 408.
- Verstegan, Richard.** 157.
- Vesey, Bp. John.** 264.
- Veslingius, Joannes.** 285.
- Vespasian, Emperor.** 297.
- Veterinary Science.** 6, 9, 24, 88, 122, 127, 197, 214, 237, 240, 351, 354, 372, 373, 423, 434, 447, 478, 490, 508.
- Vienna.** 72, 253.
- Vigerus, Franciscus.** 314.
- Vigier, Francois A.** 57.
- Vignola.** 19, 138 = **G. Barozzi.**
- Vilia Dieu, Mr. de.** 290, 369 = **Marie C. H. Desjardins,** afterwards **Villedieu.**
- Vilia Franca alias Ramalia = Ram Alley, London.** 141.
- Villaut, Nicolas.** 30, 37, 61.
- Villiers, George;** 1st Duke of Buckingham. 440.
- Villiers, George;** 2nd Duke of Buckingham. xv, 1, 111, 199, 359, 383, 417, 440, 451.
- Villiers, J. de.** 57, 294.
- Villiers, Jacob.** 386.
- Vincent, Nathaniel.** 17, 167, 235, 265, 415, 449.
- Vincent, Samuel.** 171.
- Vincent, Thomas.** 1, 54, 95, 196, 263, 265, 348, 514.
- Vincentius.** 65.
- Vines, Richard.** 278.
- Vinke, Peter.** 500.
- Virgilius Maro, Publus.** 51, 117, 118, 141, 200, 278, 315, 345, 369, 371.
- Virginia.** 89, 96, 141, 229, 336, 366, 369.
- Virginia, Map of.** 372.
- Vischard de Saint Réal, Cesar.** 148, 204, 259, 346.
- Visscher, Nicholas.** 119, 171.
- Vitelli, Viteliozzo.** 199, 453.
- Vitruvius Pollio, Marcus.** 19.
- Vize, Edward.**—Cornhill; next door but one to Pope's Head Alley, over against the Royal Exchange. 494.

INDEX, GLOSSARY, AND NOTES.

Vulture, Vincent de. 313.
Volhinia, Map of. 119.
Vorstius, Adolphus. 98.
Vossius, Gerardus, J. 6, 61, 238, 278.
Vossius, Isaacus. 105, 136, 276, 324, 338, 385, 395, 416.
Vratz, Christoph. 484.
Vyner, Sir Robert. xiv.

W., Bp. of St. Davids. 308 = **W. Thomas.**
W., B. 397.
W., C., Gent. 293.
W., E. 141 = **E. Worsley.**
W., E. 218, 489 = **E. Wilson.**
W., E. 238.
W., E. 259, 388, 473, 478 = **E. Win-gate.**
W., E. 452.
W., G. 442, 446, 459, 494 = **V. Alsop.**
W., J., Gent. 6, 228, 275, 453 = **J. Worlidge.**
W., J. 14 = **J. Wagstaffe.**
W., J. 32, 223, 230 = **J. Wright.**
W., J. 88, 122, 240, 354, 447.
W., J. 126.
W., J., Gent. 163 = **J. Wright.**
W., J. 179.
W., J. 277 = **J. White.**
W., J. 339. Bp. **J. Williams.**
W., L. 244.
W., L. 300 = **L. von Wolzogen.**
W., L. 329.
W., N. 43, 49.
W., N. 336.
W., P. 161 = **P. Watkinson.**
W., P., Gent. 303.
W., R. 84.
W., R. 456, 460.
W., S., M.D. 310.
W., T. 119.
W., T. 242.
W., T. 328, 469.
W., W., Health's Student. 25, 166.
W., W., Gent. 100.
W., W., B.D. 250 = **W. Walker,** B.D.
W., W. 360.
W., W. 373.
W., W. 379 = **W. Whitwood.**
W., W. 398.
W., W., Chaplain. 449.
Wade, —. 313.
Wadsworth, James. 351, 410.
Wadsworth, Thomas. 64, 262, 415, 424.
Wagstaffe, John. 14, 27, 93.
Wakefield, Yorks. 483.
Wakely, Andrew. 11.
Wakeman, Sir George, Bart. 369, 410.
Walbanke, Elizabeth. ? The Widow of **George Walbanke.**—At Gray's Inn Gate, Gray's Inn lane. 165.
Walbanke, George.—Near Gray's Inn Gate, Holborn. 10.
Walenburch, Adrianus de. 129, 136.
Walenburch, Petrus de. 129, 136.
Wales. 38, 49, 73, 149, 207, 229, 236, 247, 253, 275, 296, 305, 312, 471, 472, 476.
Wales, Cathedrals of. 122, 513.
Wales, Great Sessions of. 124.
Wales, Maps of. 211, 334, 355, 378, 389.

Walgrave, William. 301.
Walker, —. 423.
Walker, Anthony. 147, 327, 376, 448, 456, 458.
Walker, Guilelmus = W. Walker, B.D.
Walker, Joseph. 256.
Walker, Matthias.—Under St. Dunstan's Church, Fleet street. 120.
Walker, Obadiah. 118, 499.
Walker, R.—Under Gray's Inn Gate, Holborn. 258.
Walker, William, B.D. 5, 21, 38, 43, 44, 50, 61, 88, 105, 122, 144, 250, 260, 399, 511.
Wall, Thomas.—Bookseller at Bristol. 135.
Wall, Thomas. 442.
Wallenburgh. 136 = **Walenburch.**
Wallensteln, Albrecht W. E.; Duke of **Mecklenburg.** 313.
Waller, Edmund. 490.
Waller, Sir William. 349, 409, 422, 438.
Wallis, Prof. John. 22, 49, 81, 87, 89, 121, 205, 212, 312, 332, 470, 512.
Wallis, Richard, Arms Painter. 360.
Wallisius, Johannes = Prof. J. Wallis.
Walls, George. 458.
Walmsly, Ch. 85.
Walmsly, Martha. 85.
Walsall, Samuel.—Golden Frying Pan, Leadenhall street. 394, 396.
Walsh, Peter. xiii, 142, 179, 180, 186, 212, 313, 331, 351, 484.
Walton, Isaak. 43, 49, 50, 259, 318, 445.
Walton, Robert. A Printer.—1. Dial, Little Britain. 2. Globe and Compasses, West end of St. Paul's. x, 9, 89, 92, 108, 152, 180, 182, 211, 237, 238, 282, 292, 334, 372, 431, 451.
Walworth, Dur. 370.
Walwyn, William. 472.
Wandsworth, Surr. 435.
Wanley, Nathaniel. 27, 301.
Wansleben, Johann M. 330, 342.
Wapping, Midd. 101, 340, 357.
Warcup, Edmund. 428.
Ward, Hamnet. 184.
Ward, Richard. 146.
Ward, Samuel, B.D. 52, 278.
Ward, Bp. Seth. 29, 34, 70, 114, 132, 157, 161, 168, 277, 470.
Ware, Herts. 125, 348, 356.
Ware, Robert. 406, 453.
Waring, Robert. 99, 465.
Waring, Robert, M.A. 115.
Warly, John. 237, 283.
Warmstry, Thomas. 75.
Warmstry, Dean Thomas. 173.
Warren, Alexander. 419.
Warren, Joan. 367.
Warw. = Warwickshire.
Warwick. 31, 38, 44, 50, 57, 79, 112, 196, 363, 456, 458, 514.
Warwickshire. 79, 226, 357, 439.
Wase, Christopher. 7, 73, 79, 128, 242, 377, 515.
Waterford. 67.
Waterford, Bp. of. 67 = **H. Gore.**
Waterman, Sir George. 89.
Waters, James. 503.
Watkinson, Peter. 161.
Wats, Gilbert. 181, 196.
Watson, Thomas. 17, 61, 71, 101, 252, 483.
Watson, William. 205.
Watts, John. 144.
Waver, —. Bookseller at Oxford.—282.
Webb, John. 9.

Webb, Noah. 217.
Webster, John, Dramatist. 87, 296.
Webster, John, Physician. 58, 283, 318.
Weights and Measures. 26, 51, 76, 150, 221, 286, 295, 324, 331, 341, 350, 359, 360, 388, 389, 404.
Weir, Thomas. 488.
Welby, Lincs. 176.
Wellies, Benjamin. 13.
Wells, Edward. 78.
Wells, George.—(1) Sun, (2) King's Arms, St. Paul's Churchyard. 291, 324, 330, 351, 352, 386, 473, 496, 516.
Wells, John. 252.
Wells, William.—Prince's Arms, Little Britain. 10, 15, 21, 89, 105, 113, 120.
Welsh, Books printed in. 85, 102, 107, 338.
Welsh, Sir Robert. 422.
Wem, Salop; Fire at. 271.
Wemys, Thomas. 171.
Wensley, Robert. 348, 469.
Wentworth, Thomas. 232.
Wentworth, Thomas; Earl of **Strafford.** 369, 387, 392, 499.
West Drayton, Midd. 126.
West Friesland, Province of. 222.
West Ham, Essex. 396, 415.
West Indies. 66, 135, 177, 258.
West, George. Bookseller at Oxford.—62, 70, 187, 229, 432, 476.
West, Richard. 78.
Westm. = Westmorland.
Westminster = London; includ-ing Westminster, South-wark, Lambeth, etc.
Westover, Virginia. 369.
Wetenhall, Bp. Edward. 28, 71, 123, 241, 309, 326, 471, 506, 507, 512.
Weyer, Florence. 465.
Whalley, Penistone. 164.
Whalton, Northumb. 274.
Wharton, Sir George, Bart. 333, 512.
Wharton, Lady Mary. 161.
Wharton, Phillip; Baron **Wharton.** 359, 440, 451.
Wharton, Sir Thomas. 161.
Wheeler, Sir George. 506.
Whigg, Sir Barnaby. 462.
Whigs = Scotch Covenanters. 497. This name was then applied in derision to a great English Political Party; which made it an honourable appellation.
Whiston, Joseph. 209, 220, 226, 327, 493.
Whitaker, Tobias. 79.
Whitaker, Dr. William. 31, 37.
Whitaker, William, Minister. 162.
Whitaker, William, Dramatist. 394.
Whitby, Yorks. 55.
Whitby, Daniel. 70, 176, 220, 356, 368, 465, 476, 505.
Whitchurch, Salop. 469.
Whitcombe, Robert. 310.
White, Elizabeth. 70.
White, Henry.—Three Bibles, Minories. 265.
White, John. 277.
White, John.—Three Bibles, Minories. 380.
White, Robert.—259.
White, Thomas. 70.
White, Thomas. 91.
White alias Whitebread, Thomas. 357, 361 = **T. Whitebread.**
Whitebread, Thomas. 357, 361, 369, 410.
Whitechurch, Dor. 369.
Whitehall, John. 387.

INDEX, GLOSSARY, AND NOTES.

- Whitehead, George.** 197, 310.
Whitelocke, Bulstrode. 471.
White Robe, The = The Surplice. 13.
Whitgift, Abp. John. 483.
Whitwell, Derb. 85.
Whitwood, Mrs. — — Westminster Hall. 312.
Whitwood, William. — 1. Golden Lion, Duck lane; next Smithfield. 2. Golden Bell, Duck lane. 3. Middle Exchange, Strand. 4. Next the Cross Keys, Strand; near Ivy Bridge. 5. Next the George, Inn, Little Britain. 14, 58, 60, 68, 70, 74, 83, 122, 199, 245, 246, 259, 278, 331, 379, 396, 419, 444, 476, 479, 506.
Whorwood, Thomas. 357.
Wblin, John. 19.
Wickins, John. — White Hart, Fleet street; over against St. Dunstan's Church. 369, 395, 421, 425, 431, 433.
Widdows, Giles. — 1. Maiden's Head, Aldersgate street. 2. Green Dragon, St. Paul's Churchyard. 20, 23, 47, 61, 63, 110, 112, 154, 157, 170, 172, 177, 191, 214.
Widdows, Margaret [the Widow of Giles Widdows]. — Green Dragon, St. Paul's Churchyard. 228, 354, 386, 406, 419.
Widdrington, Roger, ps. 369 = T. Preston.
Wigan, Lancs. 101, 110.
Wight, Isle of. 24, 76, 207.
Wild, Joseph. — Bookseller at Dublin. 113.
Wilkins, Bp. John. 3, 11, 70, 113, 125, 161, 209, 279, 305, 388, 492.
Wilkins, John. — 1. Maiden's Head, New Cheapside; near Moorfields. 2. Exchange Alley, by the Exchange Coffee-house; over against the Royal Exchange. 56, 123.
Wilkins, Jonathan. — Star, Cheap-side; next Mercers Chapel. 403, 404, 469.
Wilkinson, Christopher. — Black Boy, Fleet street; over against St. Dunstan's Church. 24, 39, 45, 53, 55, 70, 73, 76, 103, 106, 117, 121, 123, 126, 133, 142, 148, 155, 159, 181, 198, 205, 208, 209, 246, 263, 268, 303, 316, 321, 342, 376, 402, 410, 434, 447, 494, 496, 498, 501.
Wilkinson, Henry. 84, 184, 415, 416, 438.
Wilkinson, John. 206.
Willan, Leonard. 3.
Willes, Samuel. 38.
Willet, Dr. Andrew. 31, 37.
William, Abp. of Canterbury. 339 = W. Sanicroft.
William, Bp. of Gloucester. 314 = W. Nicholson.
William, Bp. of Lincoln. 195 = W. Fuller.
William, Bp. of St. Asaph. 416, 423 = W. Lloyd.
William, Bp. of St. Davids. 328 = W. Thomas.
William I., King of England. 80, 217, 286, 408, 474, 496.
William III., King of England. vii.
William, Viscount Brouncker. 332 = W. Brouncker.
William, Viscount Stafford. 429, 431 = W. Howard.
Williams, John; Abp. of York. 109, 138, 339.
Williams, John; Bp. of Chichester. 329, 330, 367, 376, 416.
Williams, John. — 1. Crown, Cross Keys Court, Little Britain. 2. Crown, St. Paul's Churchyard. 27, 28, 62, 92, 93, 96, 97, 99, 144, 158, 192, 226, 228, 262, 272, 273, 276, 278, 304, 315, 357, 377, 392, 393, 406.
Williams, John, junior. — [? Crown,] Cross Keys Court, Little Britain. 96, 132, 138, 154, 161.
Williams, Thomas. — 1. Bible, Little Britain. 2. Golden Ball, Hosier lane. 11, 22, 37, 44, 50, 92, 107, 121, 181, 190, 191, 196, 323.
Williams, W. — White Swan, Black-friars. 282.
Williams, William, a Prisoner in the King's Bench Prison. 273.
Williams, William, of Cardigan. 281.
Williams, William, M.A. 494.
Williamson, John. — 1. Sun and Bible, next the Golden Cock, on London Bridge. 2. Canon street. 60, 122, 166, 182, 279, 295, 331. [See J. Collier and S. Foster.]
Williamson, Sir Joseph. 349.
Willington, George. 54.
Willis, Thomas. 18, 26, 29, 36, 105, 123, 172, 229, 285, 315, 322, 338, 341, 355, 431.
Willis, Thomas, D.D. 226.
Wills, Obadiah, or Obed. 177, 195, 209, 234.
Willughbelus, Franciscus = F. Willughby.
Willughby, Emma. 221.
Willughby, Francis. 127, 221, 229, 292.
Wilmot, John; Earl of Rochester. xv, 417, 431.
Wilmot, John. — Bookseller at Oxford. — 80, 234, 240, 407.
Wilson, Edward. 218, 489.
Wilson, John, Dramatist. 72.
Wilson, John, Minister. 216.
Wilson, John, M.A. 300.
Wilson, Mary. 148.
Wilson, Thomas. 310, 347.
Wilson, Thomas. 323.
Wilts = Wiltshire.
Winch, Sir Humphrey. 324, 383, 400, 403.
Winchester, Hants. 281.
Winchester, Buildings: The Cathedral. 456, 457.
Winchester College. 68, 157, 168, 447, 468.
Winchfield, Hants. 502.
Windet, James. 269.
Windham, Justice. 505 = Sir H. Wyndham.
Windmill Point, Virginia. 369.
Winds. 112, 276.
Windsor, Berks. 87, 137.
Windsor Castle: Chapel Royal, or Free Chapel. 107, 225, 339, 415, 482, 502.
Wines. 11, 14, 40, 45, 106, 199, 228, 242, 322, 476.
Wing, Vincent. 15.
Wingate, Edmund. 7, 53, 60, 180, 240, 259, 388, 446, 473, 478.
Wingfield, John. — Right over against St. Olave's Church, Crutched Friars. 19, 80.
Winney, Samuel. 194.
Winstanley, William. 506.
Winter, Samuel. 85.
Winterton, Ralph. 32, 39, 378.
Winton = Winchester.
Winton, Bp. of. 442 = J. Aylmer.
Winwick, Lancs. 204, 259, 378, 468.
Wirksworth, Derb. 443.
Wiseman, Mr. 382.
Wiseman, Richard. 103, 245.
Witches, Witchcraft, etc. 6, 7, 14, 27, 31, 37, 93, 97, 142, 283, 441, 464, 484, 488, 489, 508.
Wither, Fabian. 259.
Witt, Jan de. 118.
Witty, Robert. 13, 103, 254, 312, 456, 460.
Wolley, Bp. Edward. 47.
Wolley, Hannah. 27, 91, 179, 198, 201, 423, 446, 500.
Wolley, John, M.A. 195.
Wolsey, Sir Charles, Bart. 14, 23, 109, 200, 251.
Wolveridge, James. 55.
Wolzogen, Ludwig von. 300.
Women. 57, 76, 93, 118, 153, 179, 256, 292, 303, 371, 480, 510.
Womock, Bp. Lawrence. 209, 347, 375, 442, 456, 459, 494.
Wood, Anthony a. xvi, 189.
Wood, James. 415, 449.
Wood, Zachariah. 123.
Woodford, Samuel. 315, 328.
Woodhead, Abraham. 141, 356, 368.
Woodhill, Beds. 288.
Woodroffe, Benjamin. 367.
Wookey Hole, Som. 419.
Wool, Woollen Manufactures. 274, 275, 420, 431.
Woolfe, Nicholas. — Next to the Red Lion, Cheapside; at the end of Bread street. 236, 303.
Woolley, Thomas. 34.
Worc. = Worcestershire.
Worcester. 173, 447, 456, 458.
Worcester, Marquis of. 16 = H. Somerset.
Worcester, Bookseller at: Evans, Sampson.
Worcestershire. 456, 458.
Works, Gentlewomen's and School Mistresses' = Embroidery, etc., from patterns. 88, 303.
World, Maps of the. 50, 119, 151, 202, 227, 229, 230, 236, 254, 273, 275, 353, 405.
Worldidge, John. 6, 228, 275, 453.
Worsley, E. 141.
Worthington, John. 126, 215.
Wotton, Sir Henry. 43, 50, 113.
Wray, William. 504.
Wren, Sir Christopher. 319, 324, 338, 416.
Wright, Edward. 181.
Wright, John. — 1. Globe, Little Britain. 2. Crown, Ludgate Hill. 23, 32, 39, 79, 93, 113, 186, 190, 200, 208, 215, 222, 223, 230, 259, 260, 261, 263, 266, 278, 282, 284, 287, 295, 297, 301, 302, 306, 316, 321, 324, 334, 353, 358, 362, 364, 375, 376, 382, 388, 392, 405, 410, 412, 424, 427, 434, 445, 456, 459, 478, 488, 495, 499, 508, 513, 515, 516.
Wright, John. 163.
Wright, Simeon. 428.
Wriothesley, Henry; Earl of Southampton. 363.
Writing = Handwriting.
Wroe, Richard. 502.
Wyatt, Sir Thomas. 462, 514.
Wyatt, William. 348.
Wyche, Sir Peter. 9.
Wycherley, William. 87, 118, 205, 273, 296.
Wyer, Enoch. — White Hart, St. Paul's Churchyard. 274, 285, 289, 290, 293, 294, 334.
Wyde, Sir William, Bart. 175, 517.

INDEX, GLOSSARY, AND NOTES.

Wyllys, J. 245.
Wyndham, Sir Hugh. 505.
Wynne, H. 305.
Wynne, Thomas. 331.
Wyvill, Sir Christopher, Bart. 120.

Xalappa. 258 = **Jalapa.**
Xenophon. 174.
Ximenez de Cisneros. Card. Francisco. 56.

Y., D. of. 486 = **James II.**
Y., J. 395.
Yalden, J. 451.
Yarmouth, Great, Norf. 1, 288, 309.
Yarmouth, Great, Bookseller at:
 Tuthill, J.
Yarranton, Andrew. 256, 431.
Yate, Thomas. 379.

Yelden, Beds. 453.
Yelling, Hunts. 250.
Yelverton, Sir Henry, Bart. 25, 175.
Yole, W. 85.

York. 153, 217, 286, 382, 428.
York, Book printed at. x, 496.
York, Bookseller at:
 Lambert, Richard.
York, Churches:
 All Saints. 184.
 Cathedral Church of St. Peter = York
 Minster.
 St. Cuthbert's. 502.
 St. Mary's. 244.
 St. Michael's. 95.
 York Minster. 34, 244, 272, 482, 502.
York, View of. 334.

York, Abp. of. 125 = **R. Sterne.**
York, Duke of = James II.
Yorks = Yorkshire.
Yorkshire. 2, 403, 504.

Young, E. 220, 269, 446, 516.
Young, Dean Edward. 308.
Young, James, of Plymouth. 320,
 332, 495.
Young, Thomas. 85.

Zante. 506.
Zayde. 289, 330.
Zealand, Province of. 112.
**Zealand, Maps of the Province
 of.** 112, 188.
Zekiel. 420, 424.
Zelinda. 236.
Zenophon = Xenophon. 174.
Zimara, Marco A. 364.
Zoology. 6, 43, 48, 49, 105, 112, 120,
 123, 153, 199, 221, 229, 292, 320, 358,
 404, 419, 450, 496, 508.
Zouch, Richard. 432, 473.
Zoucheus, Richardus = R. Zouch.
Zrinyi, Peter. 110.



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