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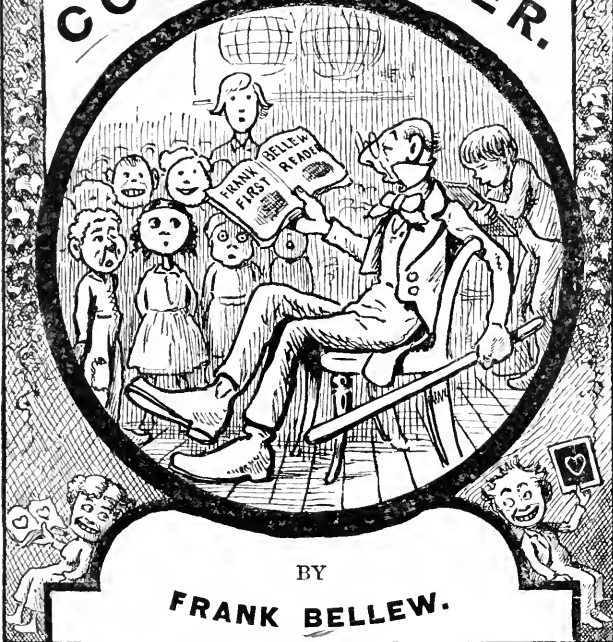




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style and character to your efforts.

We have toiled over its pages hand in hand,  
till it has assumed its present complete form.

Whatever in this book is untrue, or uncertain,  
or incomplete, belongs to you; whatever is true, or  
noble, or helpful is mine.

Your friend,

FRANK BELLEW.

NEW YORK, *November*, 1877.





# A A LAD.

**A lad with a gun. Can the  
lad shoot the gun?**

**No, but the gun can shoot  
the lad, if he is not careful.**



# **B** BOY.

**Has this boy a new toy hoe?  
Yes, this boy has a new toy  
hoe. Can the boy use his new  
toy hoe? Oh yes, the boy can  
use his new toy hoe.**





# C COVE.

**Here is a nice cove. Is there a boat in the cove? Oh yes, there is a boat in the cove, and there is a cove in the boat.**



# D DOG.

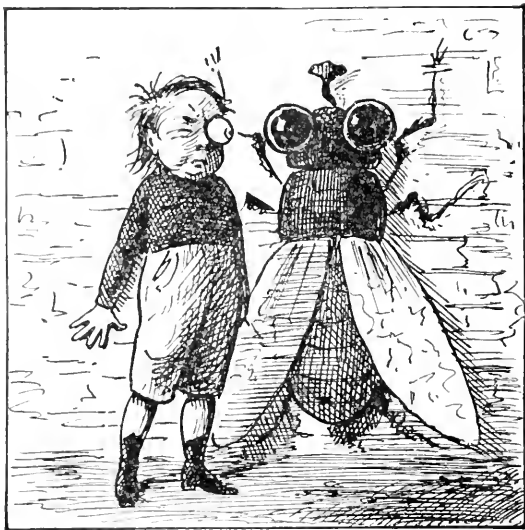
A tree, and a man, and a dog. The tree gives umbrageous protection to the man; the man owns the dog, and the dog guards the man. The dog is a noble animal.



# E EGG.

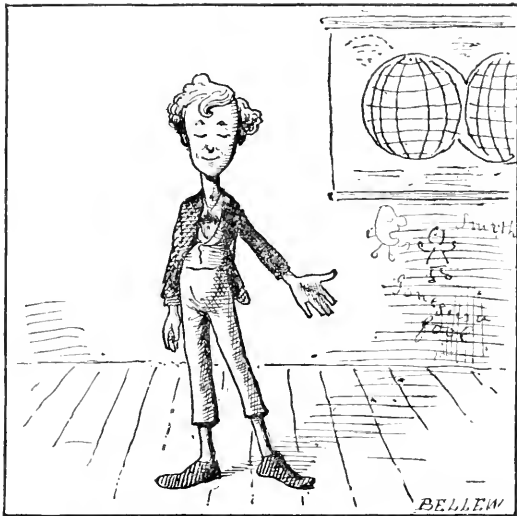
**See, the boy has an egg. Can the boy suck the egg?**

**Oh no, the boy can not suck the egg—it is a bad egg.**



# F FLY.

**The fly has a large eye. See the fly on the wall. Is your eye as big as that of the fly? Oh no, but I will try to make my eye as big as that of the fly.**



# G GIRL.

**Are you a girl? Oh no, I am a boy. Are you a good boy? Yes, I am a good boy. Why are you a good boy? Cos I would get licked if I was a bad boy.**



# **H** HANKER.

**This man has shot a crow.  
Can the man eat the crow?  
Oh yes, the man can eat the  
crow, but he does not hanker  
after him.**



# I IBEX.

See, the bird on the stream.  
Is the bird an Ibex? Oh no,  
it is a Drake. Is the drake  
laying? Oh no, the drake is  
not laying, but the Fox is  
laying to catch the drake.



# J JUG.

See, the man has a jug of rum. Do you not think the man should take his rum straight home and not take it straight, here.





# K KID.

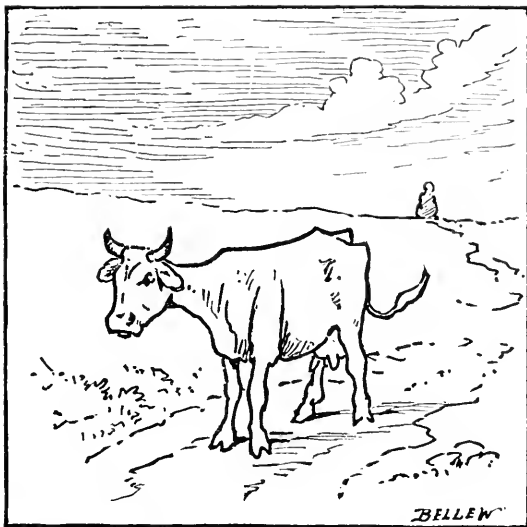
Here is a goat and a lass  
and a kid. Is the kid the  
young of the goat? Oh no,  
the kid is the young of Wil-  
liam Brown.



# **L** LASS.

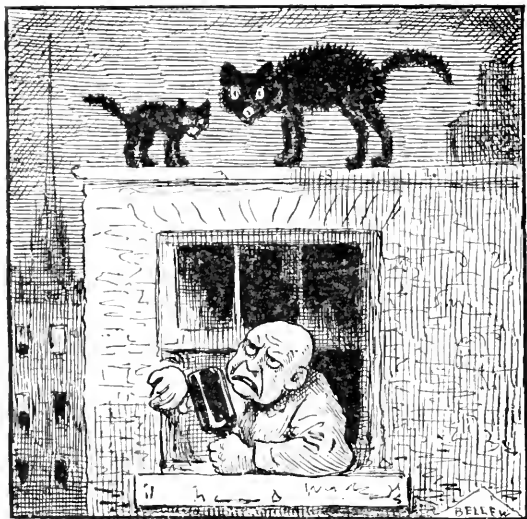
**Here is a nice lass. She can  
jump and run and hop—hop,  
hop,**

**And if the nice lass does  
not look out she will fall up-  
on her nose, nose, nose.**



# M MILK.

**See this fine cow in the road.  
Poor old cow. Does the cow  
lay fresh eggs? Oh no, but  
she gives fresh milk.**



# N NIGHT.

It is night and there is a cat,  
and a kit. Do you hear the  
cat and the kit? Oh yes, I  
hear the cat and the kit.  
The cat is the dam of the  
kit.



**O OFF.**

**Behold the equestrian! Is he  
on a charger ?**

**Oh no, he is not on a charger  
he is off a discharger.**



# P                      PIG.

See, the pig has a long snout.  
What does the pig do with  
his long snout?

The pig grunts through his  
long snout and pokes it in  
the mud.



# Q QUAIL.

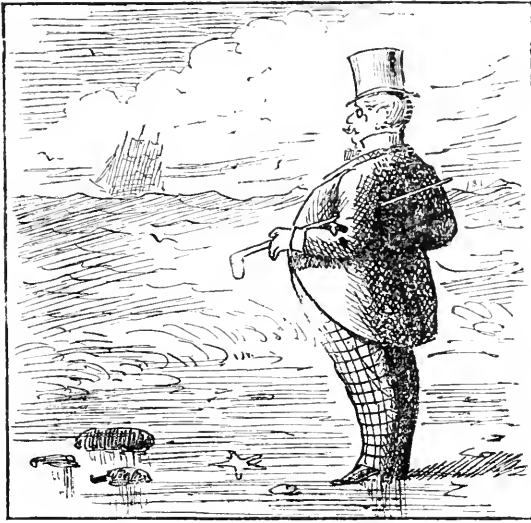
**Bow, wow, wow! Here is a dog and a bird. Is the bird a quail? No he is not á quail, but he makes the dog quail.**



# R RUM.

Here are two men. They drink rum. Is it right to drink rum? Oh no, it is wrong to drink rum. Where do men go who drink rum? They go to the Bar-Room.





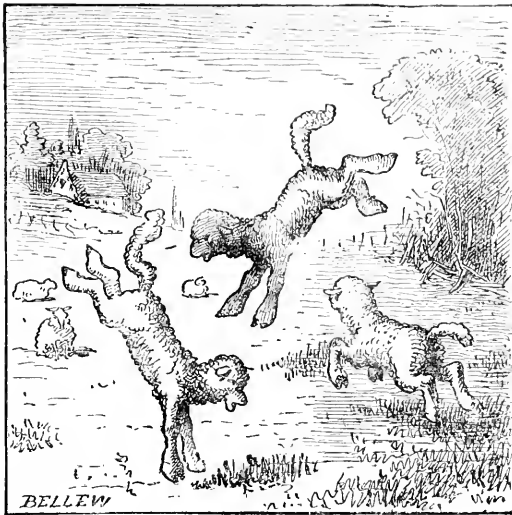
# **S** SWELL.

**See the sea! Do you hear the roar of the sea? Oh yes, I hear the roar of the sea, and see the heavy swell on the shore.**



# T TWO.

**This man has two nice boots. Should the man go to bed in his two nice boots? Oh no, the man should not go to bed in his two nice boots.**



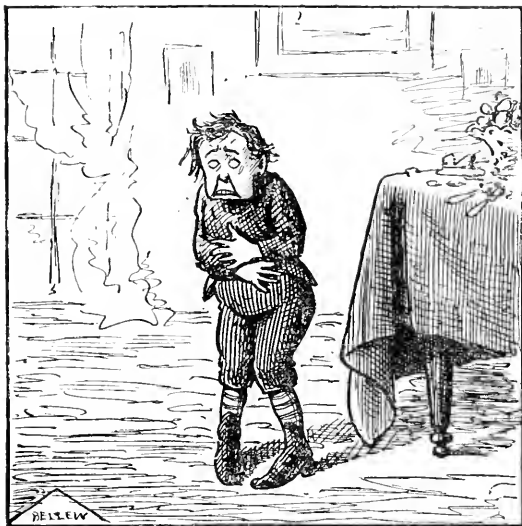
# U EWE.

**Here are some ewe lambs.  
Do ewe lambs play cards?  
Oh no, they do not play  
cards, but they gambol on  
the green.**



# V VERILY.

**Verily, my son, here is a fine large fish. Do you think he is a trout? No, I think he must be a Smelt, for I smelt him.**



# W WHERE.

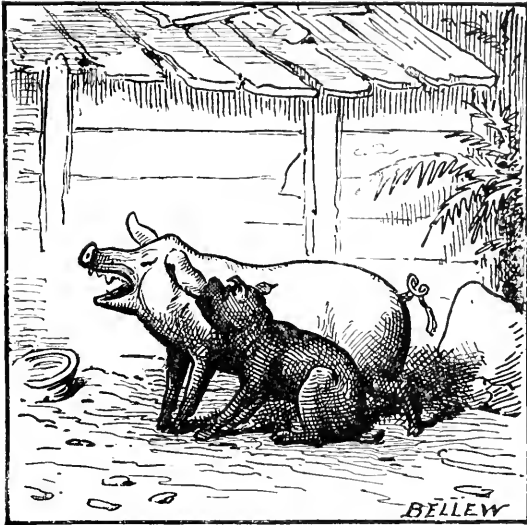
Where are the figs and the nuts and the plums and the cakes? Did this boy eat the figs and the nuts and the plums and the cakes?

Oh yes, the boy did eat the figs and the nuts and the plums and the cakes!



# **X** **XCEL.**

**Here is a fine boy who wants to excel in his class. Does he know his lessons? No, he does not, but he is going over them.**



# Y YEAR.

See the pig and the dog. The pig cries week! week! week. Should the pig cry week! week? Oh no, he should not cry week! week, for he is taken by the ear (year).



# Z ZEBRA.

Is this a Zebra? No, it is the ornithorhynchus paradoxus. He is by the stream. Is the ornithorhynchus paradoxus a species of duck-billed platypus? Oh yes, the ornithorhynchus paradoxus is a species of duck-billed platypus.





**Here is Isabella perusing a volume. She loves to peruse, while her imbecile companions waste their time in boisterous amusements. She will grow up a wise woman if she does not die of cerebro-spinal meningitis.**



**This bad man has been partaking of that tortuous stimulant known as “crooked whisky.” Is it not reprehensible to partake of such potent alcoholic beverages ?**



**See! John has brought Jane  
a nice purp.**

**How pleasant to look over  
the fence and see John and  
Jane play with the purp!**



**Behold the wise statesman!  
He rejoiceth that he stole  
the public funds, for he hath  
ease and oriental luxury.  
Would you remain in squalid  
honesty when by stealing you  
may become rich and joyful?**



**This boy has fallen into a pit in a vacant lot. Is it not a pitiful lot?**

**Poor boy! Would you tell his Ma?**

**No, I would not be a peach-pit.**

## Mental Thistles.



Why does an Ass

Prefer thistles to grass?

Is a puzzle to many no doubt;

But the answer comes swift, as a flash from the  
skies,

And if it's not witty it is not unwise:—

The brute turns away with contempt from the  
grass,

For the plain simple reason——because he's an  
ass.



Why does not the fool prefer virtue to vice?

When one is so vile the other so nice.

The answer we find, by the very same rule.

The fool *prefers* vice, just because he's a fool.



**Here is an ass.**

**Can an ass fly?**

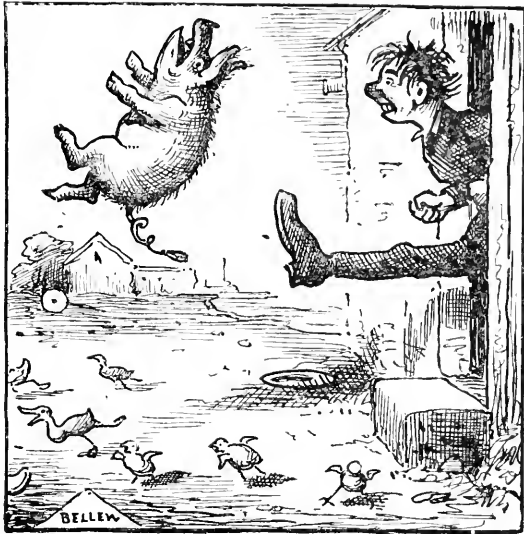
**Oh no, an ass can not  
fly, but a good many have  
tried—in a balloon.**

## A Place for Everything and Everything in its Place.



“Order is heaven’s first law,”—this being the case, the boy in the opposite picture is perfectly justified in kicking the pig out of the house. Perhaps he is kicking him a little higher than is absolutely necessary, but still ’tis better to kick a pig high, than to break the first law of heaven. What a pity is it that all such animals cannot be kicked out of their wrong places into their right places! for, of course every created thing has a right place, somewhere. A great statesman once said, “dirt is only matter in the wrong place.” Alas! what a pity there are not always nice boys like the one in our cartoon with big feet and the rectus femoris well developed, to eject people from their wrong places!





**That is right. Kick the pig  
out of the house.**

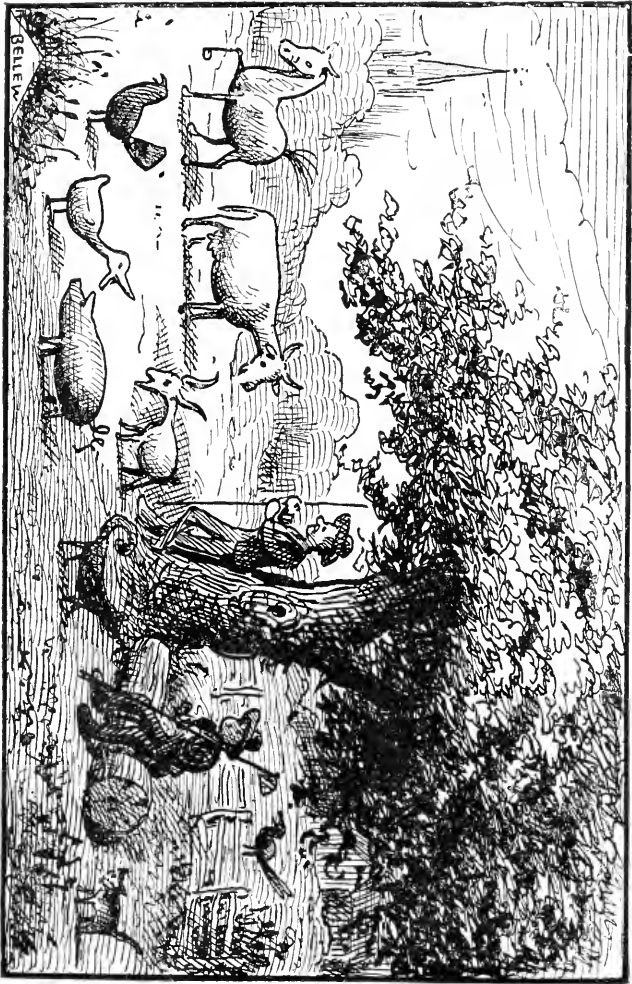
**The pig should be in the sty  
or in the mud.**

**He must not live in the  
house.**

## Rural Scene.

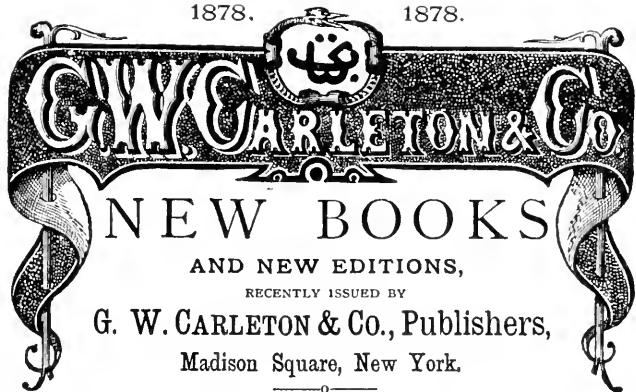
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See, there is an Agriculturist. He reclines against the ligneous handle of one of nature's sun-shades. There is bucolic youth seated on a prostrate column, he has a hoe, it is a nice hoe. There is an equestrian animal and a bovine animal. There is a swine, and a canine and a feline. The canine is a good canine; he says bow—wow—wow, but he will not hurt the feline. The feline catches rats and mice and birds and hooks the butter off the breakfast-table. There is a hen and a duck and a bird on the fence. The hen lays eggs and incubates. The duck is a *rara avis* on the tables of the poor but Adolphus shall have some for dinner one day. It is not wrong for a bird to be on the fence. There is a church; Adolphus should go to church every Sunday for there he will acquire ecclesiastical, ethical and religious knowledge which will make Adolphus a good and wise boy. We have forgotten the goat. There is a goat. The goat is a ruminant animal which eats brown paper and says "Ba-a-a-h!"





**Why is this singular old man standing here? He has some currency in his hand. He borrowed it from that other old man—but he did not ask his permission. He belongs to that religious sect called kleptomaniacs.**



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