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1823
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THE
Theatrical Observer

AND

Daily Bills of the Play.

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"Nothing extenuate nor set down aught in malice."  
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No. 500

Tuesday, July 1, 1823.

Price 1d.

COVENT GARDEN.

LAST night this Theatre closed for the season. The entertainments of *Clari*, *The Padlock*, and *The Vision of the Sun*, were received with great pleasure by a numerous and respectable audience. Mr. FAWCETT then came forward, and delivered the following Address:—

“ Ladies and Gentlemen,

“ This being the last night of the season, I appear, to pay that tribute of respect which custom has made to me a pleasing duty.

“ The Proprietors, Ladies and Gentlemen, return their thanks to the Public, I will not say for a most prosperous season, but for one very far from disastrous, considering the difficulties with which they have had to contend. These difficulties having arisen from circumstances, not under their controul, the Proprietors trust that their patrons will allow them full credit for the exertions which they have made to overcome them.

“ The recess will be employed in procuring novelties for the ensuing season, as well as embellishing the interior of the theatre, and making such alterations as shall be thought conducive to the general comfort and accommodation of the public.

“ To the thanks of the Proprietors, Ladies and Gentlemen, the Performers beg to add theirs, and, with the super-addition of the grateful acknowledgments of your humble servant, until the 1st of October, we most respectfully bid you farewell.”

DRURY-LANE.

THIS Theatre closed last night, after a most prosperous season.— The Tragedy of *King Richard the Third*, a *Divertisement*, and *Turn Out*, were the amusements of the evening. The house was crowded in all parts to excess. At the close of the second piece, Mr. TERRY, delivered the following Farewell Address:—

“ Ladies and Gentlemen,

“ Although the Manager availed himself of the opportunity on his own night to offer a general acknowledgment of the kindness and liberality with which he has this season been supported, he deemed it

necessary that a more official farewell should be given to the public upon the closing evening of a season so eminently successful.

“ For this reason, Ladies and Gentlemen, I have been deputed to repeat, in the most respectful and the most earnest manner, the high sense of gratitude which he entertains for the patronage he has experienced, and to re-assure you that his vigilance shall not sleep, nor his labours relax to make the ensuing season equally, if not more deserving of your favour.

“ Convinced as he is, and as he then took the liberty of expressing himself, that the actor’s art is never so truly advanced as by the combination of various talents, and that the brightest genius that adorns the stage shines only the brighter when reflecting the lights of surrounding excellence, he is determined that every thing like talent he can possibly assemble together, neither pains nor expense shall be spared to collect. Wherever established merit can be found and obtained, it shall be sought and secured; and every possible encouragement shall be given to ripen all such as give the slightest promise of future excellence.

“ He also bids me assure you, Ladies and Gentlemen, that, with a fair, and open, and honorable rivalry, the splendid and liberal exertion of the sister theatre shall be only regarded by him as perpetual stimulants to do more and more to deserve and win your favor; for where a race for the meed of public approbation is to be run, he feels that nothing is more cheering, more animating, and gratifying, than to have, (as he has) a generous competitor to run against.

“ These are the sentiments by which he is impressed, and by which he pledges himself to shape his conduct to the public; and I have now nothing more to add, Ladies and Gentlemen, than the sincere and heartfelt gratitude of all the performers for your kindness, and humbly and respectfully to offer you my own, and, till the first of October, to bid you all farewell.”

HAY-MARKET.

THERE was a good house here last night, to see *The Hypocrite*, *Mrs. Smith*, and *Love Letters*. In the latter piece, Madame VESTRIS made her first appearance this season, in the character of *Lisette*, and was greatly applauded.

The ENGLISH OPERA HOUSE, it will be seen, Opens this Evening beautifully embellished.

Amongst the curiosities belonging to GARRICK sold the other day by Mr. CHRISTIE, were a pair of gloves and a dagger formerly belonging to Shakspeare, said to be authentic—sold for £3. 5s.

A Salt-cellar, of delft-ware, which formerly belonged to Shakspeare, sold for £2 2s.

Theatre Royal English Opera House.

FIRST NIGHT OF THE SEASON.

This Evening, (1st time) a new Musical Drama, in 2 acts called,

The Swing Bridge.

The new Music composed by Mr. REEVE.

Baron of Uckfeld, Mr. T. P. COOKE,

Count D'Hölberg, (Uncle of Helga and Selina, and Father of Henri)

Mr. ROWBOTHAM,

Henri D'Holberg (Ensign in the Baron's Regiment) Mr BROADHURST

Seward, (a relative of the Baron) Mr BAKER,

[From Covent Garden Theatre, his First Appearance on this Stage]

Radulf, (Master of the Forge, an old Adjutant) Mr BARTLEY,

Cassimer Blumm, (an Ensign in the Regiment) Mr KEELEY,

(From Covent Garden Theatre, his First Appearance on this Stage)

Peasant, Mr MINTON, Servant, Mr SHAW,

Helga, (the Baroness) Miss CARR,

Selina, (her Sister) Miss POVEY.

A DANCE, Incidental to the Piece.

After with, (27th time) the last new Musical Farce, in 2 acts, called

Gretna Green.

The Music composed, by Mr REEVE.

Lord Lovewell, (in love with Emily) Mr PEARMAN,

Mr Tomkins, (Guardian to Emily) Mr W. BENNETT,

Mr Jenkins, (a runaway Gentleman, out of place) Mr WRENCH.

Larder, (Inn-keeper at Gretna Green) Mr POWER,

Waiters, Postillions. Mess. Mears, Lodge, Smith, Povey,

Emily, (in love with Lord Lovewell) [1st time] Miss POVEY,

Betty Finikin, (a runaway Maid, out of place) Miss KELLY,

(Being her 1st appearance in London this Year)

To conclude with the Musical Entertainment of

The Poor Soldier.

Captain Fitzroy, Mr J. BLAND, Dermot, Mr BROADHURST,

Patrick, Miss GRENVILLE, (From the Bristol Theatre, who is engaged for a few Nights—Her 1st appearance on this Stage.)

Bagatelle, Mr T. P. COOKE,

Darby, Mr W. CHAPMAN, (From the Theatre Royal Brighton, his 1st appearance on this Stage)

Father Luke, Mr J. KNIGHT, Boy, Miss R. BODEN,

Norah, Miss HOLDAWAY, Kathleen, Miss POVEY.

To-morrow, a popular Drama, The Bee Hive and other entertainments

Theatre Royal, Hay-Market.

This Evening the Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr TERRY,
Capt. Absolute, Mr VINING,
Faulkland, Mr COOPER, Acres, Mr LISTON,
Sir Lucius O'Trigger, Mr LEE,
Fag, Mr COVENEY, David, Mr WILLIAMS,
Coachman, Mr Hammond, Servant, Mr Jones,
Mrs. Malaprop, Mrs JONES,
Lydia Languish, Miss CHESTER,
Julia, Mrs CHATTERLEY,
Lucy, Mrs C. JONES, Maid, Mrs KENDALL,

After which, the Farce of

Killing no Murder.

Apollo Belvi, Mr LISTON,
Sir Walton Wilton, Mr WILLIAMS,
Buskin, Mr HARLEY,
(From Drury Lane Theatre, his First Appearance on this Stage)
In which Character he will Sing
"Manager Strutt was Four Feet High,"
Bradford, Mr COVENEY, Tap, Mr EBSWORTH
Servant, Mr Coates,
Nancy, Miss WOOD, Fanny, Mrs C. JONES,
Mrs. Watchet, Mrs JONES,

To-morrow, Pigeons and Crows, with Love Letters; Lisette, Madame Vestris, and Mrs. Smith.

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No. 501 Wednesday, July 2, 1823. Price 1d.

HAY-MARKET.

THE Comedy of *The Rivals*, was acted here last night with excellent effect. Mr. TERRY'S *Sir Anthony Absolute*, was well done. Mr. VING played *Captain Absolute* very pleasantly. Mr. COOPER, as *Faulkland*, ably marked the peculiarities of the character. Mr. LISTON, as *Bob Acres*, of course, kept the house in a roar of laughter. Miss CHESTER was the *Lydia Languish*, and made a very charming one. Of Mrs. CHATTERLEY'S *Julia*, we will say, it shewed the manners of the lady, with the feelings of refined sensibility.

In the Farce of *Killing no Murder*, that distinguished favorite, Mr. HARLEY, made his *debut* here as *Buskin*, and was received with a hearty welcome. He and Mr. LISTON, as *Apollo Belevi*, created infinite merriment.—There was a crowded house.

Mrs. GIBBS, we are happy to see, is engaged here.

ENGLISH OPERA HOUSE.

THIS Theatre opened last night for the season. It has undergone new and splendid decorations; and the gas lamps round the boxes are superseded by elegant cut-glass chandeliers, and the seats throughout the pit and boxes have been cushioned, which makes them very comfortable. We have only to remark, that the drapery over the dress-boxes, is of too formal a cut, and that by being reduced in depth, and made more way, and the tassels removed, it would be more in accordance with good taste. The house, however, altogether looks very elegant and cheerful.

On the raising of the curtain, '*God save the King*,' was sung by the whole Company. After which a new Melo-drame was produced, under the title of '*The Swing Bridge*,' the story of which is soon told. The *Baron of Uckfeld*, has a charming and virtuous wife, of whom he has been made jealous by the art of a villain named *Seward*. This man having an affection for *Selina*, the sister of the *Baroness*, who is beloved by *Henri*. *D'Holberg*, her cousin, determines to ruin his rival and revenge himself on the *Baroness* for favoring *Henri*'s suit to *Selina*, by contriving to make the *Baron* think that the youth is beloved by his wife. He succeeds so far that the *Baron* resolves to destroy *Henri*, and commands *Rudolf*, a worthy old adjutant, to re-

move the bolts of a *Swing Bridge* that crosses a dreadful ravine, and over which he knows *Henri* is to pass at a certain hour. It happens, however, that *Ensign Cassimer Blumm*, a youth fond of 'surprising' people, puts forward the clock an hour, and *Seward* deeming that his victim has been already destroyed, sets out to attend the Baroness across the same ravine, and on reaching one end of the bridge his weight preponderates it, and he is cast into the gulph he had intended *Henri* to perish in. The *Baron*, of course, is soon undeceived as to *Henri's* affections and his wife's honour, and the Piece terminates with happiness to all parties. This Melo-drame has some pleasing music, by Mr. REEVE. The interest is not intense, but the Plot is carried on with tolerable effect. The acting and singing were excellent; and the audience received the Piece with some favor. It is from the French.

In the laughable Farce of *Gretna Green*, Miss KELLY and Mr. WRENCH, were received with great applause, and kept up the humor of the Piece admirably.

In *The Poor Soldier* we had two very successful *debutés*—Miss GRENVILLE, as *Patrick*, and Mr. W. CHAPMAN, as *Darby*. The young lady was most warmly and justly encored in '*My Friend and Pitcher*.' Her success was complete: and we may say the same of Mr. CHAPMAN, who is an excellent low Comedian; but let him trust boldly to his own conception of humor, without deviating into any other person's style. The whole performances gave such pleasure, that we only regret want of space to name every performer who conduced to the general effect.

The house in the course of the Evening was quite full.

The GRAND SPANISH FETE at COVENT GARDEN THEATRE.

This Fete, the object of which is to derive from the source of amusement further means for promoting the independence of the Spanish Nation, is to take place on Friday, the 4th instant; and is to be conducted on the grandest scale of magnificence. The Stage and Pit are to be united; the former will present a scene of unexampled brilliancy, which it is hardly necessary to mention, from the well known taste and liberality of the Proprietors of this Establishment, who on this occasion have come forward with their usual spirit. The Theatre will also be superbly illuminated; and filled as it will be by the nobility, beauty, and fashion of the metropolis, will present a *coup d'œil*, as imposing as splendid; and from the intense interest which the cause excites, we may with safety assert, that this *Fete* will be ranked among the *most magnificent ever witnessed in any country*.—It has been rumoured that this celebration on behalf of Spanish liberty is opposed by the influence of certain Foreign Ambassadors; but what will that avail against the animated and generous feeling of the British Public, who will, notwithstanding, blend with their enjoyments the memory of those *rights* that give to society the *genuine* tone of happiness.

Theatre Royal English Opera House.

This Evening, (2nd time) a new Musical Drama, in 2 acts called,

The Swing Bridge.

The new Music composed by Mr. REEVE.

Baron of Uckfeld, Mr. T. P. COOKE,
Count D'Holberg, (Uncle of Helga and Selina, and Father of Henri)
Mr. ROWBOTHAM,

Henri D'Holberg (Ensign in the Baron's Regiment) Mr BROADHURST
Seward, (a relative of the Baron) Mr BAKER,

Radulf, (Master of the Forge, an old Adjutant) Mr BARTLEY,

Cassimer Blumm, (an Ensign in the Regiment) Mr KEELEY,

Peasant, Mr MINTON, Servant, Mr SHAW,

Helga, (the Baroness) Miss CARR,

Selina, (her Sister) Miss P O V E Y.

A DANCE, Incidental to the Piece.

After with, (28th time) the last new Musical Farce, in 2 acts, called

Gretna Green.

The Music composed, by Mr REEVE.

Lord Lovewell, (in love with Emily) Mr PEARMAN,

Mr Tomkins, (Guardian to Emily) Mr W. BENNETT,

Mr Jenkins, (a runaway Gentleman, out of place) Mr WRENCH.

Larder, (Inn-keeper at Gretna Green) Mr POWER,

Waiters, Postillions. Mess. Mears, Lodge, Smith, Povey,

Emily, (in love with Lord Lovewell) [1st time] Miss POVEY,

Betty Finikin, (a runaway Maid, out of place) Miss K E L L Y,

(Being her 2nd appearance in London this Year)

To conclude with the Musical Entertainment of

The Poor Soldier.

Captain Fitzroy, Mr J. B L A N D, Dermot, Mr BROADHURST,

Patrick, Miss GRENVILLE, (*From the Bristol Theatre, who is engaged for a few Nights—Her 2nd appearance on this Stage.*)

Bagatelle, Mr T. P. COOKE,

Darby, Mr W. CHAPMAN, (*From the Theatre Royal Brighton, his 2nd appearance on this Stage*)

Father Luke, Mr J. KNIGHT, Boy, Miss R. BODEN,

Norah, Miss H O L D A W A Y, Kathleen, Miss P O V E Y.

To-morrow, The Swing Bridge, with Gretna Green, and The Turnpike Gate, Crack, (first time) Mr W. CHAPMAN.

Theatre Royal, Hay-Market.

This Evening the Comedy of

Pigeons and Crows.

Sir Peter Pigwiggin, Mr LISTON,
Capt. Pigwiggin, Mr VINING,
Mr. Muz, Mr WILLIAMS, Tom, Mr COVENEY
Mr. Wadd, Mr HAMMOND,
Mr Blondeau, Mr WEST, Bailiff, Mr EBSWORTH
Patrick O'Rorogoroo, Mr LEE,
Mrs. Harvey, Mrs JONES,
Louisa, Mrs. CHATTERLEY,
Mary, Mrs C. JONES.

After which, the new Farce of

LOVE LETTERS.

Valcour, Mr COVENEY,
La Fleur, Mr JOHNSON, Robert, Mr TAYLEURE,
Friponez, Mr. W. WEST,
Emily, Miss WOOD, Lisette, Madame VESTRIS,

To conclude with the Musical Farce of

Mrs. SMITH!

Or, The Wife and The Widow.

The Principal Characters by

Mr VINING, Mr WILLIAMS,
Mr LISTON,
Mrs CHATTERLEY, Miss BOYCE,
Mrs COVENEY, Miss WOOD.

To-morrow, Seeing is Believing. The Way to Keep Him, and Love
Laughs at Locksmiths.

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No. 502

Thursday, July 3, 1823.

Price 1d.

HAY-MARKET.

THE Performances of last night, at this charming little Theatre, were the langhable Comedy of *Pigeons and Crows*, the amusing Farce of *Love Letters*, in which Madame VESTRIS appeared to great advantage; and the comic piece of *Mrs. Smith*, wherein Mr. LARSON, Mr. VINING, Mrs. CHATTERLEY, &c. gave humorous effect to the equivoque.

The new Operatic Comedy, which has been for some time in preparation, is to be presented on Monday, under the title of *Sweethearts and Wives*. The music is the joint production of those favorite composers, Messrs. WHITAKER, NATHAN, and T. COOKE; and as the Piece is said to come from the pen of the ingenious Mr. KENNY, and is strongly cast, we may expect it will gave much delight in all parts.

A new Farce, and various Novelties are preparing. The Manager appears determined to lose no portion of his short season in inactivity.

ENGLISH OPERA HOUSE.

THE second performance of the new Melo-drame, called *The Swing Bridga*, went off last night, as favorably as on the proceeding. We cannot say there is much ingenuity in its construction, nor much point in its dialogue:—It will have its short day, and give place, we hope, to something better. Mr. BARTLEY distinguishes himself in this piece, by that frankness and energy of manner which he always displays most happily whenever his character permits. Mr. T. P. COOKE's talents are here almost neutralized. *The Baron of Uekfeld*, whom he personates, is a sort of *Othello*; and *Seward* the *Iago* of the Play, who busies himself eternally in stabling the reputation of a virtuous lady. Why pray does Mr. KEELEY, as *Cassimer Blumm*, Ensign in a German Regiment, speak like a *Cockney*? Why does he say *contrar* instead of *contrary*—Why does he drawl in his dialogue? It surely would be better for this "surprising" Ensign to astonish us with humor of a different description. Mr. KEELEY must vary his style to his character, or we must suppress our expectations that he may be

THEATRICAL OBSERVER.

come a generally useful low comedian. He has hitherto only played two characters with any distinction, namely, *Jerry*, at Sadlers' Wells, and the cockney tailor, in Mr. PEAKE'S Farce of *The Duel*, at Covent Garden. He is likely at this house to have better opportunities to shew what he is made of—so let him look to it.

The whole Entertainments were, last evening, the same as on the previous night, and gave equal pleasure to a numerous audience. The Band of this Theatre is very much improved, having received some accessions from that of Covent Garden Theatre, and is now led by Mr. WARE, whose skill as a leader the public have long admired at the last mentioned theatre.

Mr. W. CHAPMAN, on his second appearance as *Darby*, obtained much applause. We have only to repeat,—let him be as *original* as possible, never o'erstepping "the modesty of nature." He appears to-night as *Crack*, a part which we dare say, he will do comically, for he is clever as a lively low comedian. Miss GRENVILLE, in *Patrick*, was again very favorably received.

We have formerly had occasion to notice the very great success of Miss LOUISA DANCE, when she lately made her appearance for a few nights before a Bath audience, in consequence of which we are most happy to find she has been engaged at the English Opera-House, and is to undertake the part of *Susanna*, in *The Marriage of Figaro*, on Saturday. Miss L. DANCE has received instructions from the famed Madame MARA, as report says. We expect much from her acting as well as singing.

KING'S THEATRE—On Tuesday evening a most singular affair occurred. A few minutes before 12 o'Clock, and in the middle of the *Ballet*, the curtain suddenly dropped, the musicians were observed busily packing up their instruments, and the lights were beginning to disappear!—No one came forward to explain—the astonished audience were clamorous—and from the gallery some penny-pieces were thrown at the grand chandelier, when the gas was extinguished, and the audience retired in a rage.

Minor Theatres ;—this Evening.

OLYMPIC.—MON. ALEXANDRE has his Benefit here to-night, when we understand he is to exert himself in some *extraordinary* efforts of Ventriloquism.—We wish him success.

SADLERS' WELLS.—The Smoked Miser—The Demon of the Flood—Gil Blas ; or, Harlequin Every Where.

DAVIS'S ROYAL AMPHITHEATRE.---Peregrine Pickle ; or, Hawser Trunion on Horseback.---Equestrian Exercises.---The Troop of Voltigeurs---The Tight Rope---Ghost of Tom and Jerry.

Theatre Royal, Hay-Market.

This Evening the the comic Sketch in 1 act, called

Seeing is Believing.

Captain Nightshade, Mr COVENEY,
Sir Credule, Mr WILLIAMS, Sceptic, Mr YOUNGER,
Simon, Mr. W. WEST, Porter, Mr COATES,
Miss Di, Miss SMITH, Kitty, Mrs C. JONES,

After which, the Comedy of The

Way to Keep Him.

Sir Bashful Constant, Mr LISTON,
Sir Brilliant Fashion, Mr JOHNSON.
Lovemore, Mr COOPER,
William, Mr HAMMOND, Servant, Mr COATES
Sideboard, Mr COVENEY,
The Widow Belmour, Miss CHESTER,
Mrs. Lovemore, Mrs CHATTERLEY,
Lady Constant, Miss BOYCE, Maid, Miss WOOD,
Furnish, Mrs KENDALL, Mignonet, Miss SMITH
Muslin, Mrs GIBES, (her first appearance here)

To conclude with the Musical Farce of

Love Laughs at Locksmiths.

Captain Beldare, Mr VINING,
Vigil, Mr HAMMOND, Totterton, Mr WILLIAMS
Solomon Lob, Mr TAYLEURE,
Risk, Mr HARLEY, who will introduce the Song of
" *The Delight of a Bath Assembly,*"
Serjeant Dubb, Mr EBSWORTH,
Lydia, Miss JOHNSON.

To-morrow, (by desire) The Beggars' Opera, & Love, Law, & Physic.

THEATRICAL OBSERVER.

KING'S THEATRE—Last night, Madame Ronzi De Begnis' benefit took place, and we were happy to see that a brilliant and crowded audience graced the theatre, and proved the high estimation in which this charming singer, and fascinating actress is held. A new comic Opera of Rossini's was performed for the first time in this country, under the title of "*Matilda di Shabran a Corradino*; or, *Il Trionfo della Bella*, (or the Triumph of Beauty.) It was very successful.—The following is the *Plot*.

"*Corradino*, surnamed the Iron-hearted, has retired to the gloomy solitude of his own castle, shut himself out from the world, and denounced the severest tortures to all intruders. The only exceptions to this determination, are his physician and confidant *Aliprando* and the *Countess d'Arco*, to whom, from policy, he once promised marriage, but having broken his engagement, he has permitted her residence within the castle. He has vowed eternal hatred to the fair sex, and determines on unblest singleness for life. A hungry poet and an enterprising woman break through all these precautions. *Isodoro*, the poet, in the agonies of famine, crawls into the castle; but neither genius nor poverty find favour in the tyrant's eyes. He is thrown into a dungeon. *Matilde di Shabran*, who has been sent for protection to *Corradino*, confident in her own charms and accomplishment, determines to soften the iron-heart, and prove, by a conquest over it, the triumph of beauty. She gains admission to his presence, and by perseverance succeeds in awaking his sensibility in her favour. Unable to account for these new feelings, he fancies that the poor poet has placed him under the operation of witchcraft, and orders him for execution. The poet, however, saves his own life, gives to *Corradino* a new existence, and to *Matilde* the triumph of her beauty by making *Corradino* feel her power, and placing him at her feet. The *Countess d'Arco* becomes furious with jealousy, and determines on revenge. She favours the escape of *Edoardo*, a prisoner of *Corradino*, and contrives to turn suspicion on *Matilde*. Appearances are confirmed by a forged letter of thanks to *Matilde* in *Edoardo's* name. *Matilde* is ordered to be thrown down a torrent, and the execution of the order is entrusted to the poet. His heart is too soft for an executioner, and he gives *Matilde* her liberty, and makes up a false story to satisfy *Corradino*. In the mean time *Edoardo* unexpectedly appears, and proves the innocence of *Matilde*, and the guilt of the *Countess d'Arco*. *Corradino* becomes more furious than ever, he expels the *Countess* from the Castle, drives the poet away as a too willing executioner of his orders, and in an agony of remorse, determines to fling himself down the same torrent where *Matilde* was supposed to have been thrown. His life is preserved by the appearance of *Matilde*. Mutual explanations take place. *Corradino* falls at her feet, and vows eternal fidelity, and the Opera concludes by a triumphal exclamation of *Matilde*—"that man strives in vain against the power of love, and that women are born to conquer and to reign."

Theatre Royal English Opera House.

This Evening the Scottish Melodrama of

Gordon, the Gypsy.

The Piece produced under the direction of Mr. T. P. COOKE.

Gordon, the Gypsy, Mr T. P. COOKE,
Gavin Cameron, Mr ROWBOTHAM, Dunbar, Mr BROADHURST,
Mr. Gillispie Farantosh, Mr WILKINSON,
Mc. Iron, (a Follower of Gordon) Mr J. BLAND,
Le Noir, (a Black Slave) Mr SALTER,
Officer, Mr MEARS, Donald Mc. Whiffler, Mr MINTON,
Saunders Mc. Farlane, Mr R. PHILLIPS,
Pensants, Gypsies, &c.

Marian Moome, Mis BRYAN, Dame Bawbie, Mrs JERROLD.
Alice Cameron, Miss CARR,

In Act I.--" *The Gypsies Glee*," composed by the late Mr REEVE.
By Miss HOLDAWAY, Mr H. PHILLIPS, & Mr NOAKES,

After which, the Farce of

THE BEE HIVE.

Mingle, Mr. HUCKEL,

(From the *Theatres Royal, Bath, and Edinburgh*)

Captain Merton, Mr WRENCH, Jec, Mr MINTON,
Captain Rattan, (first time) Mr. W. CHAPMAN,
Mrs Mingle, Mrs GROVE, Emily, Miss POVEY,
Cicely, Miss KELLY.

To conclude with the Musical Entertainment of

The Turnpike Gate.

Crack, (2nd time) Mr. W. CHAPMAN,

In which Character he will introduce the Song of " *The Mail Coach*,"

Sir Edward Dashaway, Mr. J. BLAND, Smart, Mr SALTER,
Henry Blunt, Mr PEARMAN,
Groom, Mr J. KNIGHT,

Robert Maythorn, Mr POWER, Old Maythorn, Mr MINTON,
Steward, Mr SHIELD, Joe Standfast, Mr ROWBOTHAM,

Mary, Miss POVEY,
Peggy, Mrs. J. WEIPPERT, Landlady, Mrs JERROLD.

To-morrow, *The Marriage of Figaro*, Susanna, Miss L. DANCE,
(1st appearance) *The Countess*, Mrs Austin, (from Drury Lane.)

Theatre Royal, Hay-Market.

This Evening, (*BY PARTICULAR DESIRE*)

The Beggar's Opera.

Peachum, Mr TERRY, Lockitt, Mr WILLIAMS,
Captain Macheath, Madame VESTRIS,
Fileb, Mr HAMMOND, Mat o'the Mint, Mr Brough
Crook-finger'd Jack, Mr Bristow,
Ben Budge, Mr Ebsworth, Wat Dreary, Mr Natham,
Jemmy Twitcher, Mr Coates, Drawer, Mr Jones,
Ninming Ned, Mr Saunders, Paddington, Mr Wilson
Robin o'Bagshot, Mr Wynne,
Mrs Peachum, Mrs KENDALL, Lucy, Mrs C. JONES,
Polly, Miss PATON,
Jenny Diver, Miss Smith, Sakey Tawdry, Miss Wood

After which, the new Farce of

Mrs. SMITH!

Or, The Wife and The Widow,

The Principal Characters by

Mr VINING, Mr WILLIAMS,
Mr LISTON,

Mrs CHATTERLEY, Miss BOYCE,
Mrs COVENEY, Miss WOOD.

To conclude with (*by Permission of the Proprietors of Covent
Garden Theatre*) the Farce of

Love, Law, and Physic.

Flexible, Mr HARLEY, *who will Sing*

"The Humours of a Playhouse."

Dr. Camphor, Mr WILLIAMS, Lubin Log, Mr LISTON,
Captain Danvers, Mr HORREBOW, John Brown, Mr BROUGH,
Andrew, Mr TAYLEURE,
Coachman, Mr EBSWORTH, Waiter, Mr C. JONES,
Mrs Hillary, Mrs GIBBS,
Laura, Mrs GARRICK, Molly, Mrs COVENEY.

To-morrow, The Rivals, with Seeing is Believing, and Frightened
to Death.

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No. 504

Saturday, July 5, 1823.

Price 1d.

ENGLISH OPERA HOUSE.

THE Melo-drama of "*Gordon the Gipsy*," which had such a considerable run last season, was performed last night for the first time in the present one, and was received with great applause. The last scene proved very effective. Mr. T. P. COOKE is quite in his element as the bold *Gordon*. The second piece was *The Bee Hive*, in which Mr. HUGKEL appeared for the first time as *Mingle*. He has bustle, and vivacity, but his speaking voice is rather deficient in variety of tone, and richness of humor.—he was very well received. Another novelty in the piece was Mr. W. CHAPMAN's personation of *Captain Rattan*, in which we do not think he was very effective. He wanted the upright figure, and military air of an officer, who as *Merton* says, 'seems as if he had been bit by a mad adjutant.' His clothes hung loose about him, and his large cocked hat appeared to incommode him greatly.—He must on the next occasion that he plays *Rattan*, have a little less room in his small-clothes, and hold himself as stiff and formal as any piece of *mechanism* in the army. Mr. WRENCH, Miss KELLY, and Miss POVEY, very pleasantly sustained their characters. In *The Turnpike Gate*, Mr. W. CHAPMAN was much more at home, as *Crack*, and got great applause.

The Swing Bride has swung itself out of the Theatre, as there was not a very good *foundation*; and, as it did not happen to be particularly *arch*, we are not sorry it is *withdrawn*.—We like the *Devil's Bridge* better,

We are happy to observe that the spirited exertions of the proprietor are in a fair way of being amply repaid—the house, (particularly the boxes) being crowded nightly. There are, we understand, still numerous first appearances to be made. Mr. RAYNER, from the Theatre Royal, York, who performed *Dandie Dinmont* with great success at Drury Lane, and Mr. WILLIAM BROWN, the gentlemen who performed *Mr. Green* at the Adelphi, so cleverly last season, are shortly to be brought forward—*cum multis aliis*.

HAY-MARKET.

The Beggars' Opera drew a very crowded house last night. Madame VESTRIS appeared as *Maeheath*. We may have some apology for a lady undertaking this character, when we recollect that there is a great dearth of first-rate male singers. Madame VESTRIS can never

THEATRICAL OBSERVER.

persuade us, however, that she is a Captain of a band of Highwaymen, although her singing is delightful. Miss PATON, as *Polly*, ravished every one who had an ear for tasteful music. "*But he so teased me,*" and "*Cease your funning,*" were exquisitely given, and rapturously encored. The other characters were ably sustained by Messrs. TERRY, WILLIAMS, and HAMMOND, and by Mrs. C. JONES, as *Lucy*. In the Farce of *Love, Law, and Physic*, Mr. HARLEY and Mr. LISTON, were infinitely amusing.

SPANISH FETE—COVENT GARDEN.

The Fancy Ball, the profits of which were devoted to aid the Spanish Cause, took place last night, when above a thousand of the most distinguished persons in town assembled, and kept up the festive scene until an early hour this morning.

The pit, raised to a level with the stage, formed a very large space, which was destined for dancing and the promenade. The boxes, lined with parti-coloured banners, presented a most pleasing and diversified sight to the eye, which was still more enhanced by the beauty which peeped from behind them. A large red striped awning served as a sort of temporary roof over the stage, from the centre of which was suspended a superb lustre, which illuminated a scene at the extremity, representing the King's excursion to Scotland. It would have had a better effect if some novel scene were exhibited, or some more in character with the country for which the profits of the Fete were intended. That part of the first tier of boxes fronting the stage, was splendidly decorated, and occupied exclusively by the patrons and patronesses. Two bands were in attendance, one in the right-hand stage box, and the other, the band of the 3rd Foot Guards, in the third tier. The whole scene, graced with all that the richness and fancy of dress could bestow, enlivened by more beauty than we have ever seen collected within the same circle, presented a most splendid and magnificent *coup d'œil*. About half after eleven the Duke of Sussex was announced by the bands striking up "*God save the King,*" and all those of the company who were seated, rose up. Immediately after, three quadrille parties were formed. The Duke of Devonshire and Lady Jersey led off. We also recognised in the first set the Ladies Paget, and Earl Glengall. Though it was announced as a fancy ball, still plain full dress was the most prevailing amongst the Gentlemen. There were few of the Ladies who did not possess some emblem of the Spanish costume, with either a *chapeau* or veil, suspended from the crown of the head, and gracefully flowing down the shoulders; a dress, which we must observe, exceedingly becomes English beauty. Amongst the gentlemen there were not more than half a dozen in Spanish, and a few in Grecian and Persian costume. There were several in Hussar dresses, most of whom were military men.

MONS. ALEXANDRE.—This distinguished Ventriloquist takes public leave of England, this Evening, at The Olympic Theatre.

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

Theatre Royal, Hay-Market.

This Evening the the comic Sketch in 1 act, called

Seeing is Believing.

Captain Nightshade, Mr COVENEY,
Sir Credule, Mr WILLIAMS, Sceptic, Mr YOUNGER,
Simon, Mr. W. WEST, Porter, Mr COATES,
Miss Di, Miss SMITH, Kitty, Mrs C. JONES,

After which, the Comedy of The

THE RIVALS.

Sir Anthony Absolute, Mr TERRY,
Capt. Absolute, Mr VINING,
Faulkland, Mr COOPER, Acres, Mr LISTON,
Sir Lucius O'Trigger, Mr LEE,
Fag, Mr COVENEY, David, Mr WILLIAMS,
Coachman, Mr Hammond, Servant, Mr Jones,
Mrs. Malaprop, Mrs JONES,
Lydia Languish, Miss CHESTER,
Julia, Mrs CHATTERLEY,
Lucy, Mrs C. JONES, Maid, Mrs KENDALL,

To conclude with the Farce of

Frighten'd to Death.

Phantom, Mr HARLEY,
Col. Bluff, Mr YOUNGER, Carleton, Mr JOHNSON
Sir Joshua Greybeard, Mr WILLIAMS,
Mumps, Mr W. WEST,
Corinna, Miss JOHNSON, Patty, Miss LOVE,
Emily, Mrs ORGER.

On Monday, a new Operatic Comedy will be produced, under the title
of "Sweethearts and Wives."

Theatre Royal English Opera House.

This Evening will be performed The

Marriage of Figaro.

Count Almaviva, Mr WRENCH,
Fiorello, Mr J. BLAND, Basil, Mr H. PHILLIPS,
Antonio, (the Gardener) Mr BARTLEY,
Figaro, Mr PEARMAN,
Cherubino, (the Page) Miss KELLY,
Countess Almaviva, Mrs AUSTIN,
(From Drury Lane Theatre, her first appearance on this Stage)
Susanna, Miss LOUISA DANCE,
(Her first Appearance in London)
Barbarina, Miss POVEY,
Marcellina, Mrs. J. WEIPPERT.

A BALLET, incidental to the Piece.

By Misses SMITH, R. SMITH, H. BODEN, R. BODEN, GREENER
WELLS, E. WELLS, ROMER, HEBBARD, RYALS, VINE,

To conclude with the Musical Entertainment of

The Turnpike Gate.

Crack, (3rd time) Mr. W. CHAPMAN,
In which Character he will introduce the Song of "The Mail Coach,"
Sir Edward Dashaway, Mr. J. BLAND, Smart, Mr SALTER,
Henry Blunt, Mr PEARMAN,
Groom, Mr J. KNIGHT,
Robert Maythorn, Mr POWER, Old Maythorn, Mr MINTON,
Steward, Mr SHIELD, Joe Standfast, Mr ROWBOTHAM,
Mary, Miss POVEY,
Peggy, Mrs. J. WEIPPERT, Landlady, Mrs JERROLD.

On Monday, Love Among the Roses, and The Poor Soldier, Darby,
Mr W. Chapman, Patrick, Miss Grenville.

THE
Theatrical Observer
AND
Daily Bills of the Play.

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"Nothing extenuate nor set down aught in malice."  
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No. 505

Monday, July 7, 1823.

Price 1d.

ENGLISH OPERA HOUSE.

A COURAGEOUS attempt was made here on Saturday night, to act the famous Opera of *The Marriage of Figaro*. We say *courageous*, because it can be played at the *Haymarket* with so much uncommon talent in the leading characters. Well—the effort has taken place, and has proved very successful in many of its parts. In Mrs. AUSTIN of Drury, who made her first appearance at this Theatre, on the occasion, we had an already favorably received *Countess*. Her pleasing appearance, and her gentleness of manner, and her sweet voice, are all calculated to make her a public favorite. But the greatest novelty of the evening was the first appearance on a London Stage, of Miss LOUISA DANCE, sister of the young lady who was distinguished for a season at Covent Garden, and who is now an ornament of the Bath Theatre, in genteel Comedy, &c. Miss LOUISA has appeared for a few nights at Bath in different characters, and has been very favorably received there; and she has now put herself on a more severe trial before a London audience, an event that is always looked upon by aspiring provincialists of the Stage, as at once a most desirable and most-awful one.

The young lady in question seemed to feel her new situation with peculiar alarm, and we are convinced, that she was hardly once throughout the evening in full possession of her powers. We judge so from her evident trepidation, and inaccuracies of execution which occasionally occurred, but which were mingled with many instances of considerable musical talent. Her voice, as far as we could determine from her peculiar nervousness, has power and sweetness sufficient for the most difficult pieces; and in a rally of her spirits in the duet with *Fiorello*, she sang with effect, and obtained with Mr. J. BLAND, an encore. Miss DANCE was very favorably received; for an English audience always loves to give its cheering support to every effort of talent, and particularly when put forth by a lady whose timidity requires such generous assistance. The *Count*, by Mr. WRENCH, was very appropriately played; and we have to speak with delight of Miss KELLY's *Cherubino*: without any disparagement to the general and charming talents of Mrs. CHATTERLEY, whose performance of the *Page* has always been admired, we must rank Miss KELLY's representation as the most perfect on the stage. She gives the entire idea of the little amorous rogue,—she looks the loving stripling as admi-

THEATRICAL OBSERVER.

rably as she acts him—her manner is not that of a woman dressed in boy's clothes, but we are actually made to forget that we see Miss KELLY, and only naughty *Cherubino*, the embryo gallant. Need we say, that the audience marked the pleasure they derived from her performance by repeated applauses?

Mr. PEARMAN, as *Figaro*, Mr. H. PHILLIPS, as *Basil*, Mr. BARTLEY, as the drunken gardener, Miss POVEY, as *Barbarina*, and Mrs. WEIPPERT, as *Marcellina*, gave good effect to their several parts; and the Opera, altogether, was well received.

Mr. W. CHAPMAN, as *Crack*, in the after-piece of *The Turnpike Gate*, was again most favorably noticed for his humorous delineation of that odd character. He plays *Darby* to-morrow, with Miss GRENVILLE, as *Patrick*, in *The Poor Soldier*.

Miss LOUISA DANCE is to appear on Wednesday, as *Maria Darlington*, in the musical piece, called *A Roland for an Oliver*.

HAY-MARKET.

The Rivals was again acted here on Saturday night, and attracted a very numerous audience. Mr. TERRY is an excellent *Sir Anthony*; and Mr. VINING is both gentlemanly and spirited in his son *Jack*. Mr. COOPER represented *Faulkland*, in an able manner; marking the peculiarities of this never-satisfied lover in a way that brought them fully before us: and his *Julia* met an admirable representative in Mrs. CHATTERLEY. Miss CHESTER, in *Lydia Languish*, was as full of affectations as the character could require. The Farce of *Frighten'd to Death*, afforded Mr. HARLEY a famous opportunity for keeping the audience merry.

The new Operatic Comedy of to-night, is said to proceed from the pen of that popular writer, Mr. KENNY.

OLYMPIC THEATRE.—MONS. ALEXANDRE closed his successful career last night, to a delighted audience, and delivered the following Farewell Address.

“Ladies and Gentlemen—It is once more my painful task to appear before you, for the purpose of saying Farewell. Words can ill express the deep sentiments of gratitude I feel for the constant and unvarying kindness I have experienced; I came to this country a stranger and a foreigner, with no other recommendation to your attention, than the humble talents I possess, and an ardent desire to exert them, in such a way as might win your applause; you have indeed encouraged my efforts, and rewarded them with a degree of liberal indulgence, far beyond my expectation, and I fear beyond my deserts; the consciousness of this, however, I can truly say, has only animated me with the increased desire, to render myself every day more worthy of your generous support, in quitting the metropolis for the provinces, where I purpose giving these entertainments, which have received the stamp of your approbation. I shall carry with me a lively recollection of your kindness, and an earnest desire to deserve the meed of your applause, you have so liberally bestowed. When I return, to appear again before you, I shall hope to do so, with increased, rather than diminished claims to your notice. Ladies and Gentlemen, I humbly and gratefully take my leave, and bid you FAREWELL.”

Theatre Royal English Opera House.

This Evening (2nd time here) the of Opera The

Marriage of Figaro.

Count Almaviva, Mr WRENCH,
Fiorello, Mr J. BLAND, Basil, Mr H. PHILLIPS,
Antonio, (the Gardener) Mr BARTLEY,
Figaro, Mr PEARMAN,
Cherubino, (the Page) Miss KELLY,
Countess Almaviva, Mrs AUSTIN,
(From Drury Lane Theatre, her 2nd appearance on this Stage)
Susanna, Miss LOUISA DANCE,
(Her 2nd Appearance in London)
Barbarina, Miss POVEY,
Marcellina, Mrs. J. WEIPPERT.

A BALLET, incidental to the Piece.

By Misses SMITH, R. SMITH, H. & R. BODEN, GREENER, VINE
WELLS, E. WELLS, ROMER, HEBBARD, RYALS, GRIFFITHS.

This Evening the Scottish Melodrama of

Gordon, the Gypsy.

The Piece produced under the direction of Mr. T. P. COOKE.

Gordon, the Gypsy, Mr T. P. COOKE,
Gavin Cameron, Mr ROWBOTHAM, Dunbar, Mr BROADHURST,
Mr. Gillispie Farantosh, Mr WILKINSON,
Mc. Iron, (a Follower of Gordon) Mr J. BLAND,
Le Noir, (a Black Slave) Mr SALTER,
Officer, Mr MEARS, Donald Mc. Whiffler, Mr MINTON,
Saunders Mc. Farlane, Mr R. PHILLIPS,
Pensants, Gypsies, &c.

Marian Moome, Mrs BRYAN, Dame Bawbie, Mrs JERROLD.
Alice Cameron, Miss CARR,

In Act I.--" *The Gypsies Glée*," composed by the late Mr REEVE.

By Miss HOLDAWAY, Mr H. PHILLIPS, & Mr NOAKES,

On Monday, Love Among the Roses, and The Marriage of Figaro,
The Poor Soldier, Darby, Mr W. Chapman, Patrick, Miss Grenville

Theatre Royal, Hay-Market.

This Evening the the comic Sketch in 1 act, called

Seeing is Believing.

Captain Nightshade, Mr COVENEY,
Sir Credule, Mr WILLIAMS, Sceptic, Mr YOUNGER,
Simon, Mr. W. WEST, Porter, Mr COATES,
Miss Di, Miss SMITH, Kitty, Mrs C. JONES,

After which, (first time) a new Comedy, in 3 Acts, called

Sweethearts & Wives.

With New Music, Scenes, and Dresses.

The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY.

The OVERTURE by Mr. NATHAN,

THE PRINCIPAL CHARACTERS BY
Mr. LISTON, Mr. VINING,
Mr. TERRY,
Mr DAVIS, Mr WILLIAMS,
Madame VESTRIS,
Mrs C. JONES, Miss LOVE,
Miss CHESTER,

To conclude with the Farce of

Frighten'd to Death.

Phantom, Mr HARLEY,
Col. Bluff, Mr YOUNGER, Carleton, Mr JOHNSON
Sir Joshua Greybeard, Mr WILLIAMS,
Mumps, Mr W. WEST,
Corinna, Miss JOHNSON, Patty, Miss LOVE,
Emily, Mrs ORGER.

To-morrow, Killing no Murder, with other Entertainments.

THE
Theatrical Observer :
AND
Daily Bills of the Play.

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" Nothing extenuate nor set down aught in malice "  
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No. 506

Tuesday, July 8, 1823.

Price 1d.

ENGLISH OPERA HOUSE.

THE second performance here, last night, of *The Marriage of Figaro*, was numerously and elegantly attended. Miss LOUISA DANCE upon this occasion had recovered somewhat from that natural alarm which so commonly attends the debut of ladies before a metropolitan audience. Her voice shewed more equality of power and sweetness, and her whole performance gave room to expect, that by close attention to scientific singing, she may become a high ornament to the profession she has entered on—a profession in which no one must flatter themselves they can at once jump up to the very highest pinnacle, but ascend by the continued labour of, perhaps, years. Miss PATON, it is true, might be said to be an instance to the contrary of this, because she came out for the first time on any stage at the Haymarket last season, and immediately established for herself a musical reputation of the first order. But Miss Paton had been a musical prodigy from her infancy—she had considerable experience at concerts, and her singing powers were almost at perfection. This, however, does not account for her considerable success in *acting*, which, still we think, confirms our opinion: for although Miss PATON's taste and judgment, and natural lady-like manners, have done much in making her a pleasing actress, she is not, nor can she be expected to be so accomplished in that department of her profession, as she is in her vocal one. Miss LOUISA DANCE may, indeed, contest with her the point of acting, for she is easy, elegant, and attentive to the points of her character. Her reception last night was extremely flattering; and the whole Opera was received with great favor.

HAY-MARKET.

A NEW Operatic Comedy, from the pen of the ingenious Mr. KENNY, was produced here, last night, under the title of "*Sweethearts and Wives*;" and, we understand, was eminently successful. We say we *understand*, because we have only heard of it—having been unavoidably and unexpectedly detained on important business at the House of Commons until a late hour;—and as it is not our custom to give a second-hand report, we shall wait for the next representation of the Piece before we give our own opinion of the merits of it, in plot, dialogue, and music. However, we are enabled to give the following

THEATRICAL OBSERVER.

short detail of the *Plot*, for which we are indebted to that ably-written, and rapidly rising Journal, "*The British Press*," a paper which we take leave, on public grounds alone; to recommend most strongly to those who may not have happened to have met with it. The articles, both political and literary, are written with spirit and elegance, and its information is not always equalled, and seldom exceeded, by its contemporary prints.

PLOT OF SWEETHEARTS AND WIVES.

Admiral Franklin, (Terry) has a son, *Charles* (Vining) and a niece *Laura*, (Madame Vestris) who were betrothed in early life. *Charles*, however, in the course of his travels, becomes acquainted with *Eugenia* (Miss Chester), the daughter of an old and dear friend of his father, and marries her. On his return to England he is afraid to disclose the truth to the *Admiral*, and resorts to stratagem. *Eugenia* assumes the character of a chambermaid of a hotel at Southampton, where old *Franklin* is residing, and by her assiduous and delicate attention to his infirmities, and the propriety of her behaviour, she excites a strong feeling in his breast in her favour. *Laura*, in the meantime, falls in love with *Sanford*, (Davis) and the difficulty is for the two cousins to explain their cross passions to the *Admiral*. It is finally left to *Eugenia*, who, in a very well-written and pathetic scene, works so powerfully on his feelings, by awakening the memory of his old friendship for her father, that he forgives the disobedience of his son, and receives them both into his affections. *Laura* is married to *Sanford*, and the piece ends happily. There is an under-plot, in which *Billy Lackaday* (Liston) a stupid foundling boy, pays his *devoirs* most pertinaciously to *Eugenia*, in her disguise, and after his rejection bestows on *Susan* (Miss Love), a real chambermaid, the honour of his hand.

The Manager announces the following;—

“The new Operatic Comedy, called *Sweethearts and Wives*, having been honored with brilliant and unanimous applause throughout, and re-announced without a dissentient voice, will be repeated every evening, Tuesdays and Saturdays excepted, when *Madame Vestris* is prevented from appearing on this stage by her engagement at the *King's Theatre*.”

After this Season the Opera passes from the hands of Mr. Ebers to other and more distinguished managers—the Marquis of Hertford, Lord Lowther, Count St. Antonio, and Colonel Cooke. The conductor of the concern will be Signor Binello. It is said to be the intention of the new proprietors to expend a large sum upon fitting up and decorating the Theatre in the recess between the present and next season.

Theatre Royal English Opera House.

This Evening the Comic Operetta of

Love among the Roses.

The Music arranged by Mr WATSON.

Alderman Marigold, Mr W. BENNETT,
Captain Gorgon, Mr BARTLEY,
Sharpset, Mr WRENCH, Edmund, Mr J. BLAND,
Hollyhock, Mr WILKINSON,
Rose, Miss POVEY.

After which, (3rd time here) the Opera of The

Marriage of Figaro.

Count Almaviva, Mr WRENCH,
Fiorello, Mr J. BLAND, Basil, Mr H. PHILLIPS,
Antonio, (the Gardener) Mr BARTLEY,
Figaro, Mr PEARMAN,
Cherubino, (the Page) Miss KELLY,
Countess Almaviva, Mrs AUSTIN,
Barbarina, Miss POVEY, Marcellina, Mrs. WEIPERT,
Susanna, Miss LOUISA DANCE,

A BALLET, incidental to the Piece.

By Misses SMITH, R. SMITH, H. & R. BODEN, VINE,
GREENER, WELLS, E. WELLS, ROMER, HEBBARD, RYALS,
GRIFFITHS.

To conclude with the Musical Farce of

The Poor Soldier.

Captain Fitzroy, Mr J. BLAND, Dermot, Mr BROADHURST,
Patrick, Miss GRENVILLE, Bagatelle, Mr T. P. COOKE,
Darby, Mr W. CHAPMAN,
Father Luke, Mr J. KNIGHT, Boy, Miss R. BODEN,
Norah, Miss HOLDAWAY, Kathleen Miss POVEY,

To-morrow, A Roland for an Oliver, Maria Darlington, Miss L. Dance
with Gretna Green, and The Turnpike Gate, Crack. Mr W. Chapman.

Theatre Royal, Hay-Market.

This Evening the Comic Interlude of

Twelve Precisely.

Sir Ferdinand Frisky, Mr JOHNSON, Landlord, Mr HAMMOND,
Brass, Mr W. WEST,

Amelia Wildlove, Mrs CHATTERLEY,
Katty O'Carrol.Mrs CHATTERLEY!
Marchioness de Grenouille.....Mrs CHATTERLEY!!
Captain Wildlove.....Mrs CHATTERLEY!!!
Marquis de Grenouille.....Mrs CHATTERLEY!!!!

Peggy, Miss WOOD.

After which, the Comedy of

Pigeons and Crows.

Sir Peter Pigwiggin, Mr LISTON,
Capt. Pigwiggin, Mr VINING,
Mr. Muz, Mr WILLIAMS, Tom, Mr COVENEY
Mr. Wadd, Mr HAMMOND,
Mr Blondeau, Mr WEST, Bailiff, Mr EBSWORTH
Patrick O'Rorogoroo, Mr LEE,
Mrs. Harvey, Mrs JONES, Mary, Mrs C. JONES.
Louisa, Mrs. CHATTERLEY,

To conclude with the Farce of

Killing no Murder.

Apollo Belvi, Mr LISTON,
Sir Walton Wilton, Mr WILLIAMS,
Buskin, Mr HARLEY, who will introduce
"Manager Strutt was Four Feet High."
Bradford, Mr COVENEY, Tap, Mr EBSWORTH
Servant, Mr Coates,
Nancy, Miss WOOD, Fanny, Mrs C. JONES,
Mrs. Watchet, Mrs JONES,

To-morrow, Sweethearts and Wives, Mrs. Smith, and Love Laughs
at Locksmiths, Risk, Mr. HARLEY.

THE
Theatrical Observer :

AND

Daily Bills of the Play.

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"Nothing extenuate nor set down aught in malice."  
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No. 507

Wednesday, July 9, 1823.

Price 1d.

ENGLISH OPERA HOUSE.

THE third performance of *The Marriage of Figaro*, was well received last night, and Miss LOUISA DANCE again sustained the part of *Susanna*, with every mark of public favor. She appears to-night in another character, *Maria Darlington*, in the pleasant Farce of *A Roland for an Oliver*. In this Farce, too, there is another novelty. Mr. RAYNER, from the York Theatre, appears for the first time here in the character of *Fiature*, to which poor EMERY used to give so much effect at Covent Garden. Mr. RAYNER appeared several times at Drury Lane Theatre, last season, as *Dandie Dinmont*, and was received in a most deservedly flattering manner. After such a reception, on various nights, we were astonished that Mr. Rayner had not been brought forward in other characters. But he was laid aside; and we have heard no more of him until now that the active Manager of this Establishment, in his desire to present every species of talent to the public, has afforded Mr. Rayner the opportunity of appearing in a part that may enable them to judge of his merits. In this attempt, we are convinced no one will, in remembering the incomparable EMERY, depreciate his performance. It is our business to seek to supply the best successor for that lamented actor—to foster opening talent, and not to scorn every endeavour to approach our departed favorite.

In the amusing piece of *Love among the Roses*, Mr. BARTLEY, as the blustering *Captain Gorgon*, Mr. WRENCH, as *Sharpset*, and Mr. WILKINSON, as *Hollyhock*, were very entertaining. Miss POVEY represented *Rose*, and sang very sweetly; yet, here, we could not but remember the first representative of the part, the engaging Miss CAREW. Where is she?—What is she about?—Has she lost her voice—her charms? The public must continue interested in every one who has long reigned in their esteem and admiration.

The Farce of *The Poor Soldier*, enabled Miss GRENVILLE again to appear to advantage in *Patrick*, and to receive general applause for her execution of the songs, particularly that of "*My Friend and Pitcher*." Mr. W. CHAPMAN'S, *Darby*, was as entertaining as ever.—Mr. T. P. COOKE'S *Bagatelle*, was very good. That gentle, sweet, young lady, Miss HOLPAWAY, represented *Norah*, very pleasingly.

THEATRICAL OBSERVER.

and Mrs. J. WEIPPERT, Mr. J. BLAND, and Mr. BROADHURST, further assisted in making this piece highly successful.—A good house.

On Monday, will be revived "*The Knight of Snowdown.*" The part of Rhoderick Dhu, by Mr. WALLACK, (his first appearance here) Fitzjames, Mr. T. P. COOKE, Norman, Mr. PEARMAN, Macloon, Mr. W. CHAPMAN, Ellen, Miss L. DANCE, Alice, Mrs. AUSTIN.

HAY-MARKET.

The Entertainments at this seat of good humor, last night, were *Twelve Precisely*, in which Mrs. CHATTERLEY shone in all her versatile attractions. Next, the Comedy of *Pigeons and Crows*, wherein Messrs. LISTON, VINING, W. WEST, WILLIAMS, &c. Mrs. CHATTERLEY, Mrs. JONES, &c. acted with excellent effect; and lastly, the Farce of *Killing no Murder*, which gave an opportunity to the ever-lively HARLEY to join forces with LISTON, and put to flight any lingering dulness that care might have pushed into the house. But it is rare to find any one amidst the audiences of this Theatre, long in possession of his gravity; and we would recommend it to the serious consideration of the physicians, whether, instead of administering stuff out of an apothecary's shop for the cure of the spleen, it would not produce a quicker and more radical cure to write a prescription thus—"R.—A dose of T. R. H. mirth, to be taken every night."

The laughable duet between Messrs. Liston and Harley was encored, as was the song of "*Manager Strutt*," by the latter.—There was a very excellent house.

Minor Theatres;—this Evening.

SADLERS' WELLS.—The Smoked Miser—The Demon of the Flood—Gil Blas; or, Harlequin Every Where.

COBourg—A Father's Guilt—Death of Life in London—with the C. D. I. T. D. Now Find It Out.

DAVIS'S ROYAL AMPHITHEATRE.—Peregrine Pickle; or, Hawser Trunion on Horseback.—Equestrian Exercises.—The Troop of Voltigeurs.—The Tight Rope.—Ghost of Tom and Jerry.

ADELPHI THEATRE.—Mr. REEVE'S Entertainments.

TO THE PUBLIC.

The great encouragement this Publication has met with for a period of nearly two years, has occasioned attempts to be made to rival it, by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "*THE THEATRICAL OBSERVER.*"

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, Hay-Market.

This Evening, (2nd time) a new Comedy, in 3 Acts, called

Sweethearts & Wives

With New Music, Scenes, and Dresses.

The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY.

The OVERTURE by Mr. NATHAN,

THE PRINCIPAL CHARACTERS BY
Mr. LISTON, Mr. VINING,
Mr. TERRY,
Mr. DAVIS, Mr. WILLIAMS,
Madame VESTRIS,
Mrs. C. JONES, Miss LOVE,
Miss CHESTER,

After which, the new Farce of

Mrs. SMITH!

Or, The Wife and The Widow.

The Principal Characters by

Mr. VINING, Mr. WILLIAMS,
Mr. LISTON,
Mrs. CHATTERLEY, Miss BOYCE,
Mrs. COVENEY, Miss WOOD.

To conclude with the Musical Entertainment of

Love Laughs at Locksmiths.

Captain Beldare, Mr. VINING,
Vigil, Mr. HAMMOND, Totterton, Mr. WILLIAMS
Solemon Lob, Mr. TAYLEURE,
Risk, Mr. HARLEY, who will introduce the Song of
"The Delights of a Bath Assembly,"
Serjeant Dubb, Mr. EBSWORTH,
Lydia, Miss JOHNSON.

To-morrow, Sweethearts and Wives, Mrs. Smith, and The Padlock

Theatre Royal English Opera House.

This Evening, (first time here) the Musical Entertainment of A

Roland for an Oliver

Sir Mark Chase, Mr BARTLEY,
Fixture, Mr RAYNER,

(From the Theatre Royal York, his 1st Appearance on this Stage.)

Alfred Highflyer, Mr WRENCH,

Mr. Selborne, Mr BAKER,

Gamekeeper, Mr H. Phillips, Groom, Mr Lodge,

Mrs. Fixture, Mrs BRYAN,

Maria Darlington, Miss LOUISA DANCE,

Mrs Selborne, Miss POVEY.

After with, (30th time) the last new Musical Farce, in 2 acts, called

Gretna Green.

The Music composed, by Mr REEVE:

Lord Lovewell, (in love with Emily) Mr PEARMAN,

Mr Tomkins, (Guardian to Emily) Mr W. BENNETT,

Mr Jenkins, (a runaway Gentleman, out of place) Mr WRENCH.

Larder, (Inn-keeper at Gretna Green) Mr POWER,

Emily, (in love with Lord Lovewell) Miss POVEY,

Betty Finnikin, (a runaway Maid, out of place) Miss KELLY.

To conclude with the Musical Entertainment of

The Turnpike Gate.

Crack, (4th time) Mr. W. CHAPMAN,

In which Character he will introduce the Song of "*The Mail Coach*,"

Sir Edward Dashaway, Mr. J. BLAND, Smart, Mr SALTER,

Henry Blunt, Mr PEARMAN,

Groom, Mr J. KNIGHT,

Robert Maythorn, Mr POWER, Old Maythorn, Mr MINTON,

Steward, Mr SHIELD, Joe Standfast, Mr ROWBOTHAM,

Mary, Miss POVEY,

Peggy, Mrs. J. WEIPPERT, Landlady, Mrs JERROLD.

To-morrow, Gordon the Gypsy. Love's Dream, & Amateurs & Actors.

THE
Theatrical Observer :

AND

Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
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No. 508 **Thursday, July 10, 1823.** **Price 1d.**

HAY-MARKET.

THE new Piece of "*Sweethearts and Wives,*" was eminently successful last night, on its second performance. We have not an opportunity to enlarge on its merits in this day's number. We will only, therefore, at present observe, that although the *Plot* is extremely slight, the whole incidents are so combined by pointed and appropriate dialogue, that the interest, and entertaining powers, are never suspended ; we will just add, that the music is in several instances beautiful, and does high credit to the distinguished composers, of whom we shall, hereafter, speak more particularly. In order to keep up a knowledge of the explanation why this attractive novelty is not presented every night, we shall again insert the Manager's notice :—

" *The New Operatic Comedy, called " Sweethearts and Wives," having been a second time honoured with brilliant and unanimous applause throughout, will be repeated every Evening, Tuesdays and Saturdays excepted, when Madame Vestris is prevented from appearing on this Stage, by her Engagement at the King's Theatre.*"

ENGLISH OPERA HOUSE.

LAST night in the musical entertainment of *A Roland for an Oliver,* Miss LOUISA DANCE, appeared for the first time, as *Maria Darlington,* and met the most distinguished applause, both in singing and acting. She had several encores ; and her powers evidently are capable of raising her still higher in public favor. On this occasion, Mr. RAYNER, of whom we spoke yesterday, made his *debut* in the character of *Fixture,* and, as we had conjectured, succeeded in the most ample manner. Mr. RAYNER is decidedly an excellent actor, and will become a great acquisition to this Theatre in that particular line of character which the lamented EMERY has left unoccupied, at least at this house. We will not say that Mr. RAYNER's singing talents are of the first order, but he has native humor sufficient to carry him successfully through. He was received with the unanimous, and loudly testified approbation of the audience.

THEATRICAL OBSERVER.

In the Farce of *Gretna Green*, Miss KELLY and Mr. WRENCH kept the house in continued mirth. Miss KELLY should be seen in this character of *Betty Finnikin*, by every one who admires excellent acting. The vulgarity, the awkward assumption of the manners of the lady of quality, the comicality of her "locked jaw" manoeuvre, her contemptuous reception of the uncloaked valet, and her yielding under his flattery, are as fine specimens of clever acting as ever were seen in the comic line.

The Turnpike Gate, which followed, has been made a great favorite by the execution of the music, and the oddity of Mr. W. CHAPMAN'S *Crack*. He is always encored in the introduced song of "*The Mail Coach*."—There was a very full house.

To-morrow, the Comic Opera of *Free and Easy*, with, (first time here) *Paul and Virginia*, Virginia, by Miss AMELIA KELLY, (from the Southampton Theatre) with the laughable Farce of *Gretna Green*.

On Monday, will be revived "*The Knight of Snowdown*." The part of Rhoderick Dhu, by Mr. WALLACK, (his first appearance here) Fitzjames, Mr. T. P. COOKE, Norman, Mr. PEARMAN, Macdon, Mr. W. CHAPMAN, Murdoch, Mr. SALTER, Ellen, Miss LOUISA DANCE, Alice, Mrs AUSTIN. Isabel, Miss POVEY.—After which, the Musical Farce of *My Aunt!* in which Mr. WALLACK will perform his original Character of Dick Dashall.

VAUXHALL was last night crowded with beauty and fashion.

SADLERS' WELLS.—The Smoked Miser—The Demon of the Flood; Gil Blas; or, Harlequin Every Where.

ADELPHI THEATRE.—Mr. REEVE'S Entertainments.

TO THE PUBLIC.

The great encouragement this Publication has met with for a period of nearly two years, has occasioned attempts to be made to rival it, by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "*THE THEATRICAL OBSERVER*."

TO CORRESPONDENTS.

"*DRAMATICUS*" is thanked. No doubt the Managers of Covent Garden Theatre will do as he and every one wishes, by affording the comfort of backs to the pit-seats, and chairs in the dress-boxes. We shall attend to his other suggestion as far as our narrow limits will admit: but, as to the winter theatres we found no reliance was to be placed on the announcements of the week's performances. The summer theatres appear to be more fixed in their arrangements.

"*AMICUS*" we should long ago have acknowledged and thanked; but we are overwhelmed with Correspondents, on frivolous subjects.

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

Theatre Royal English Opera House.

This Evening, (2nd time here) the Musical Entertainment of A

Roland for an Oliver

Sir Mark Chase, Mr BARTLEY,

Fixture, Mr RAYNER,

(From the Theatre Royal York, his 2nd Appearance on this Stage.)

Alfred Highflyer, Mr WRENCH,

Mr. Selborne, Mr BAKER,

Gamekeeper, Mr H. Phillips, Groom, Mr Lodge,

Mrs. Fixture, Mrs BRYAN,

Maria Darlington, Miss LOUISA DANCE,

Mrs Selborne, Miss POVEY.

After which, (42nd time) a new Musical Farce, in 2 acts, called

LOVE'S DREAM.

Frederick Easy, Mr. WRENCH,

Simon, Mr WILKINSON, Mr Dormer, Mr GROVE

Henry Moreton, Mr PEARMAN,

Lawyer, Mr H. PHILLIPS,

Cecilia Dormer, Miss KELLY,

Maria, Mrs BRYAN.

To conclude with the the Scottish Melodrama of

Gordon, the Gypsy.

The Piece produced under the direction of Mr. T. P. COOKE.

Gordon, the Gypsy, Mr T. P. COOKE,

Gavin Cameron, Mr ROWBOTHAM, Dunbar, Mr BROADHURST,

Mr. Gillispie Farantosh, Mr WILKINSON,

Mc. Iron, (a Follower of Gordon) Mr J. BLAND,

Le Noir, (a Black Slave) Mr SALTER.

Officer, Mr MEARS, Donald Mc. Whiffler, Mr MINTON,

Saunders Mc. Farlane, Mr R. PHILLIPS,

Pensants, Gypsies, &c.

Marian Moome, Mrs BRYAN, Dame Bawbie, Mrs JERROLD.

Alice Cameron, Miss CARR,

In Act I.--"The Gypsies Glee," composed by the late Mr REEVE.

By Miss HOLDAWAY, Mr H. PHILLIPS, & Mr NOAKES,

To-morrow, Free and Easy, with Paul and Virginia, & Gretna Green.

on similar occasions; there was a great deal of noise, little real spirit, and no decorum. Some characters, however, were supported with much humor. An *Irish Haymaker* displayed much of the character of his country; he was followed by a demure little *Yorkshireman*, perfectly at home in dialect and in manner; he held in his hand a letter for a *Captain Blackguard*; he certainly had not far to go to ensure its safe delivery, but the difficulty was, which of the blackguards ought to receive it. At the other end of the room swaggered a *Dustman*; he played his part well—he acted from nature—he was a real, downright Dustman. We should be very sorry to see him in or out of Masquerade in any other character. The low parts were filled with more or less of ability; but those who attempted any thing elegant or great failed most miserably. There was a *Richard*—oh! such a *Richard*—there were *Spanish Grandees* too—but why should we notice the endless list of fools who strutted their evening amongst the Cyprians of the Town? Upon the whole it was a motley group, whose noisy and turbulent manner afforded but a miserable substitute for those sallies of wit, that tact and knowledge of character, which alone can make this species of amusement enduring.

Royal Gardens, Vauxhall.

The grand new Ballet of *Cupid and Psyche*, with the other attractions will be repeated this evening.

GRAND JUVENILE FETE.

The very great satisfaction universally felt by the appropriation last year, for the first time, of a Night at Vauxhall Gardens, during the Holidays, entirely to the accommodation and amusement of the Juvenile Branches of Families, would have induced the Proprietors to repeat the Fete, as they were requested to do by many families of the first distinction, but they considered, if more frequent than annual, it would so divide the interest, that the attendance on any one night would be comparatively trifling; it is, therefore, respectfully announced, that but one night in each year will be allotted for this interesting occasion. An Extra-Night, *To-MORROW EVENING*, is fixed on as the Anniversary, and it will be conducted on the same plan as last year, as that was found to give universal satisfaction; and, to prevent disappointment, it is most respectfully announced no repetition can take place, unless the weather should prove very unfavorable. It is proposed that the doors shall be opened at Six o'Clock, and the Concert, Fantoccini, Tight and Slack Rope, Ballet, Cosmoramas, Harlequin in the Shades, Mount Vesuvius, Revolving Evening Star, Illuminated Fountain, Fire Works, Ascent on the Rope, &c. shall be all over by Ten o'Clock.

Theatre Royal, Hay-Market.

This Evening the the comic Sketch in fact, called

Seeing is Believing.

Captain Nightshade, Mr COVENEY,
Sir Credule, Mr WILLIAMS, Sceptic, Mr YOUNGER,
Simon, Mr. W. WEST, Porter, Mr COATES,
Miss Di, Miss SMITH, Kitty, Mrs C. JONES,

After which, [4th time] a new Comedy in 3 acts, called,

Sweethearts & Wives

With New Music, Scenes, and Dresses.

The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY.

THE PRINCIPAL CHARACTERS BY
Mr. LISTON, Mr. VINING,
Mr. TERRY,
Mr DAVIS, Mr WILLIAMS,
Madame VESTRIS,
Mrs C. JONES, Miss LOVE,
Miss CHESTER,

To conclude with the Farce of

FAMILY JARS.

Mr. Peter Porcelain, Mr TERRY,
Delph, Mr LISTON, Diggory Delph, Mr WEST,
Benedick Porcelain, Mr LEONI LEE,
Emily, Mrs GARRICK, Liddy, Mrs C. JONES,

To-morrow, The Way to Keep Him, with Frightened to Death.

Theatre Royal English Opera House.

This Evening, the Comic Opera, called

FREE and EASY.

Sir John Freeman, Mr WRENCH,
Ralph, Mr J. KNIGHT, Michael, Mr WILKINSON
Mr Charles Courtly, Mr BARTLEY,
Richard, Mr SALTER, Peter, Master BODEN,
Groom, Mr Lodge, Servants Mess. Bowman & Willis
Mrs Charlotte Courtly, Miss POVEY,
Rose, Miss HOLDAWAY,
Eugenia, Miss CARR, Cook, Mrs JERROLD,
Gertrude, Miss KELLY,

After which, (1st time here) the Musical Entertainment of

Paul and Virginia.

Caqtain Tropic, Mr ROWBOTHAM,
Paul, Mr PEARMAN,
Dominique, Mr W. CHAPMAN.
Alambra, Mr SALTER, Diego, Mr MINTON,
Don Antonio, Mr J. BLAND,
Sebastian, Mr J. KNIGHT, Sailor, Mr SHIELD,
Virginia, Miss AMELIA KELLY,
(From the Theatre Royal, Southampton; her first appearance here)
Mary, Mrs J. WEIPPERT.
Jacintha, Miss HOLDAWAY,

To conclude with, the last new Musical Farce of

Gretna Green.

The Music composed, by Mr REEVE.

Lord Lovewell, (in love with Emily) Mr PEARMAN,
Mr Tomkins, (Guardian to Emily) Mr W. BENNETT,
Mr Jenkins, (a runaway Gentlemen, out of place) Mr WRENCH.
Larder, (Inn-keeper at Gretna Green) Mr POWER,
Emily, (in love with Lord Lovewell) Miss POVEY,
Betty Finnikin, (a runaway Maid, out of place) Miss KELLY.

To-morrow, The Marriage of Figaro, with A Roland for an Oliver.

THE
Theatrical Observer :

AND

Daily Bills of the Play.

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" Nothing extenuate nor set down aught in malice."  
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No. 510

Saturday, July 12, 1823.

Price 1d.

HAY-MARKET.

THE new Operatic Comedy of "*Sweethearts and Wives*," was received, last night, by a brilliant audience, with great favor. It is a light, pleasant, piece, and exactly the sort of thing for this house, where, to raise a transitory smile without much troubling our grave propensities, is the leading object. *Seeing is Believing* preceded, and *Family Jars* followed the new piece, from which we insert two songs as specimens of the serious and comic style. The music is very pretty, and does great credit to the talents and taste of the composers. Mr. NATHAN has, we believe, made his *debut* here as a *dramatic* composer: and that taste and science which led LORD BYRON to ally his poetry to his music, have been fully displayed on this occasion.

SONG—SANDFORD.—(Mr. Davis.)

Farewell to love! it's snares I fly,
It's joys abjure, in cold disdain,
The blooming cheek, the beaming eye—
Henceforth shall tempt my heart in vain.
Let slavish spirits tamely bend
To woman's power; where'er I rove,
With me her empire here shall end;
Farewell to love—farewell to love.

Farewell to love, since Laura's smile,
Whose magic stole my heart away,—
Her vows that spake of love the while,
Enchanted only to betray.
Oh, ne'er can one more heavenly fair,
Her image from my soul remove;
Then fearless, woman's power I dare.
Farewell to love—farewell to love.

SONG.—BILLY LACKADAY.—(Mr. Liston.)

Sure mortal man was born to sorrow,
Grief to day and grief to-morrow;

THEATRICAL OBSERVER.

Here I'm snubb'd and there I'm rated,
Ne'er was youth so sittivated.
There's Mrs. Bell swears none shall trick her ;
And if I steeps my nose in liquor,
For every drop I take she charges,
And our small ale's as sour as warges.
Lackaday, oh, Lackaday,
Pitty Billy Lackaday.

Poor Susan scolds, and when I've heard her,
I dreams all night of love and murder.
I sighs, I groans, like any paviour,
Forgetting all genteel behaviour.
Miss Fanny she as has undone me,
Like any queen looks down upon me :
And when I kneels to ax for mercy,
It does no good, but *wice wersay*.
Lackaday, oh, Lackaday.

ENGLISH OPERA HOUSE.

LAST night we had another *debut* here in the person of Miss AMELIA KELLY from the Southampton Theatre. We are not aware of any relationship between this young lady and the celebrated Miss KELLY, our old favorite, nor with Miss F. H. KELLY of Covent Garden.

The character Miss A. Kelly assumed, was that of *Virginia*, in the Operatic Entertainment of *Paul and Virginia*. The music of the part she executed with considerable sweetness, although not great power of voice, and acted very appropriately. Her person is very pleasing ; and her manners very lady-like and modest. She was encoored in her first song, which evinced much taste. Mr. PEARMAN, as *Paul*, sang and acted with excellent effect. Mr. CHAPMAN was entertaining as *Dominique*.

VAUXHALL, ROYAL GARDENS.—To-night this delightful place of entertainment is devoted to the gratification of the *little ladies and gentlemen* who are relaxing from their studies. What *papa* or *mama*, can refuse them the enjoyment of this *annual* splendid amusement ?

TO THE PUBLIC.

The great encouragement this Publication has met with for a period of nearly two years, has occasioned attempts to be made to rival it, by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "THE THEATRICAL OBSERVER."

NOTICE.

NUMBERS 427 and 459 of this Paper being out of print, double price will be given for any that are not very much soiled.

Theatre Royal, Hay-Market.

This Evening, the Comic Opera of

The PADLOCK.

With the original *Music* by the celebrated C. DIBDEN.

Don Diego, Mr TAYLEURE, Mungo, Mr WEST,
Leander, Miss LOVE, who will Sing

Say what is more dear to the heart of the brave? comp. by Mr Ware.

Scholars, Messrs. COVENEY, and C. JONES,

Leonora, Miss PATON,

who will sing "*Home, Sweet Home!*"

And a *Spanish Duet* with Miss LOVE, after the manner of *A Bolero*,
called *No tocaran campanas quando yo muera.*

Ursula, Mrs. C. JONES.

After which, the Comedy of

Pigeons and Crows.

Sir Peter Pigwiggin, Mr LISTON,

Capt. Pigwiggin, Mr VINING,

Mr. Muz, Mr WILLIAMS, Tom, Mr COVENEY

Mr. Wadd, Mr HAMMOND,

Mr Blondeau, Mr WEST, Bailiff, Mr EBSWORTH

Patrick O'Rorogoroo, Mr LEE,

Mrs. Harvey, Mrs JONES, Mary, Mrs C. JONES.

Louisa, Mrs. CHATTERLEY,

To conclude with the Farce of

Mrs. SMITH!

Or, The Wife and The Widow.

The Principal Characters by

Mr VINING, Mr WILLIAMS,

Mr LISTON,

Mrs CHATTERLEY, Miss BOYCE,

Mrs COVENEY, Miss WOOD.

On Monday, Sweethearts & Wives, with My Grandmother, Dickey
Gossip, Mr Harley, Florella, Madame Vestris, and Mrs Smith.

Theatre Royal English Opera House.

This Evening, (4th time here) the Opera of The

Marriage of Figaro.

Count Almaviva, Mr WRENCH,
Fiorello, Mr J. BLAND, Basil, Mr H. PHILLIPS,
Antonio, (the Gardener) Mr BARTLEY,
Figaro, Mr PEARMAN,
Cherubino, (the Page) Miss KELLY,

Countess Almaviva, Mrs AUSTIN,
Barbarina, Miss POVEY, Marcellina, Mrs. WEIPERT,
Susanna, Miss LOUISA DANCE,

A BALLET, incidental to the Piece.

By, Misses SMITH, R. SMITH, H. & R. BODEN, VINE,
GREENER, WELLS, E. WELLS, ROMER, HEBBARD, RYALS,
GRIFFITHS.

To conclude with, the Musical Farce of A

Roland for an Oliver

Sir Mark Chase, Mr BARTLEY,

Fixture, Mr RAYNER,

(From the Theatre Royal York; his 3rd Appearance on this Stage.)

Alfred Highflyer, Mr WRENCH,

Mr. Selborne, Mr BAKER,

Gamekeeper, Mr H. Phillips, Groom, Mr Lodge,

Mrs. Fixture, Mrs BRYAN,

Maria Darlington, Miss LOUISA DANCE,

Mrs Selborne, Miss POVEY.

On Monday, The Knight of Snowdown, Rhoderic Dhu, Mr Wallack,
Fitzjames, Mr T. P. Cooke, Ellen, Miss L. Dance, & My Aunt.

THE
Theatrical Observer :
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
~~~~~

No. 511 Monday, July 14, 1823. Price 1d.

ENGLISH OPERA HOUSE.

THERE was an excellent attendance here on Saturday evening to see *The Marriage of Figaro*, and *A Roland for an Oliver*. In the Opera, Miss L. DANCE, as *Susanna*, was received with much favor. Mr. WRENCH's *Count Almaviva*, is very well, but rather peculiar. In the Farce, Miss L. DANCE, as *Maria Darlington*, got considerable applause; but she has to attain that perfect delicacy and finish of style, which gives to every character its full value. Her voice when more cultivated, will, we think, give every satisfaction to the ear. At present she possesses, for a young performer, many sterling requisites, whereon to found excellent hopes.

The revived Operatic Drama of *The Knight of Snowdon*, is got up with the whole talent of this Establishment, and gives us reason to expect a brilliant house, and much entertainment.

Mr. WALLACK.—We hear that this able actor, has been so successful in America, and has obtained there so much popularity, that he is re-engaged to return to that country on very liberal terms. But before his departure, it will be seen by our play-bill of this day, that the Manager of the English Opera-House has engaged his services. He is to perform, we hear, for a very limited period.

Miss GRENVILLE, we are sorry to learn, has got a severe cold.

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**HAY-MARKET.**

*The Padlock*, *Pigeons and Crows*, and *Mrs. Smith*, were the performances here on Saturday; and they attracted a very numerous audience. In the first piece, Miss PATON, in *Leonora*, was encoured in two of her songs, "*Stay little foolish fluttering thing;*" and "*Home, sweet Home.*" Miss LOVE plays the part of *Leander* with great success. She is a clever young lady, and one who has risen most rapidly into favor from her great exertions to improve herself, both in singing and acting, an equality of attention, to which no vocalist should contemn.—She had her encores. Mr. W. WEST played *Mungo* very well indeed. This gentleman seems to be paying great attention to his profession, and succeeds accordingly in most parts that he undertakes.

Miss M. TREE and Mr. BRAHAM are at present delighting the Dublin people in Opera, at the Theatre of that city.

# Theatre Royal English Opera House.

This Evening will be revived, and performed for the first time at this Theatre, the Musical Drama of The

## **Knight of Snowdoun**

*With additional Music, selected from Rossini's Opera of  
LA DONNA DEL LAGO.*

The original Music, (including the Tramp Chorus) by Mr. BISHOP.

Sir Roderick Dhu, Mr WALLACK,

*(His First Appearance here)*

The Knight of Snowdoun, Mr. T. P. COOKE,

Macloon, Mr W. CHAPMAN,

Norman, Mr PEARMAN, Murdock, Mr SALTER,

Earl Douglas, Mr ROWBOTHAM,

Young Douglas, Miss BODEN, Earl Mar, Mr BAKER,

Old Norman, Mr W. BENNETT,

Captain of the Fort, Mr J. B L A N D,

Lieutenants, Mess. Mears, Noakes, Monk, Mr Shield

Warder, Mr Sheriff, Donald, Mr Shaw,

*Soldiers, Highlanders, Archers, Lords and Ladies of the Court.*

Lady Ellen, Miss LOUISA DANCE,

Alice, Mrs AUSTIN, Isabel, Miss POVEY.

*In Act I.—A Highland Festive Dance.*

[For the List of the Songs, See the Second Page ]

To conclude with the Farce of

## **MY AUNT!**

The Music composed by Mr ADDISON,

Dick Dashhall, Mr. WALLACK,

*(As originally sustained by him.)*

Rattle, [1st. time] Mr W. CHAPMAN, who will sing,  
the Comic Song of the *CALAIS PACKET.*

Soberlove, Mr J. KNIGHT,

Frederick, Mr J. BLAND,

Emma, Miss HOLDAWAY,

Mrs Corbett, Mrs GROVE,

To-morrow, A Roland for an Oliver, &c.

THE  
**Theatrical Observer:**  
AND  
*Daily Bills of the Play.*

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"Nothing extenuate nor set down aught in malice."
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No. 512

Tuesday, July 15, 1823.

Price 1d.

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**ENGLISH OPERA HOUSE.**

THE first performance here of the revived operatic drama, *The Knight of Snowdon*, attracted an overflowing and genteel audience. In addition to the novelty of the piece, there was the first appearance of Mr. WALLACK, after a long absence from an English stage. His talents were considerably appreciated at Drury Lane Theatre some years ago, and in America he has obtained great fame. His style is vigorous and pointed; and always highly calculated to produce effect. Last night, in *Roderick Dhu*, he gave a powerful portraiture of the bold chieftain, and was received in the most distinguished manner in the Opera, as well as in a very different sort of character, *Dick Dashall*, in the musical Farce of *My Aunt*, in which he represented the drunken scene inimitably.

The fierce encounter in the first piece, between *The Knight*, (Mr. T. P. COOKE) and *Roderick*, pleased a certain class of JOHN BULLS mightily—they shouted at every hack, and were in raptures at every thrust. A well-managed mortal combat is to some people the finest display in the world, and this they had last night to their fullest heart's wish. The musical department was ably sustained by Mr. PEARMAN, Mr. J. BLAND, Mrs. AUSTIN, Miss LOUISA DANCE, and Miss POVEY. In the other parts, Mr. BAKER, Mr. ROWBOTHAM, Mr. W. BENNETT, and Mr. W. CHAPMAN, gave effective aid to the whole. The latter particularly, in the character of *Macdon*, was very broadly humorous. He played *Rattle*, in the Farce, and his song of "*The Calais Packet*," was called for a second time by many, but as there was some opposition, he very properly declined to repeat it. The whole Entertainments were given out for to-night amidst loud bravoos.

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**HAY-MARKET.**

THE performance of *Sweethearts and Wives*, with Mrs. Smith, and the Musical Entertainment of *My Grandmother*, amused a genteel and numerous audience in a high degree. The only novelty was, that in the last piece Mr. HARLEY appeared with most humorous effect as *Dickey Gossip*, for the first time, and Madame VESTRIS, as *Florella*, also for the first time, in which character she introduced the favorite song of "*Awake the morning beams, love*," with delightful effect; the whole of this piece proved very pleasing.

# King's Theatre.

This Evening, Rossini's New Opera, in two acts, entitled

## Ricciardo et Zoraide.

Principal Performers.

Zoraide, Madame CAMPORESE,  
Zomira, Madame VESTRIS, Ricciardo, Signor CURIONI,  
Agorante, Signor GARCIA,  
Ircano, Signor PORTA, Ernesta, Signor REINA,  
Fatima, Madame GRIZIANI.

After which, for the first time this season, the favorite Ballet, in two acts, composed by M. Anatole, the Music by M. Venna, entitled

## LE CHAPERON ROUGE.

The Divertisement is necessarily omitted, on account of the first representation, this season, of Le Chaperon Rouge.

### Songs in the Drama of "The Knight of Snowdown."

|                                                         |                                                                  |             |
|---------------------------------------------------------|------------------------------------------------------------------|-------------|
| Duet—"All young men and maids,"                         | Mr. PEARMAN and Mrs. AUSTIN.                                     | Bishop      |
| Song—"Where shall the lover rest?"                      | Miss L. DANCE.....                                               | Dr. Clarke. |
| Song—"I dedicate my lay to thee,"                       | Mrs. AUSTIN.....                                                 | Bishop.     |
| The celebrated TRAMP CHORUS.....                        |                                                                  | Bishop.     |
| Quartet and Chorus—"What, ho! Clansman, ho!"            | Mr. PEARMAN,<br>Mr. MEARS, Mrs. AUSTIN, Miss L. DANCE, &c.....   | Bishop.     |
| Song—"Tell me, ye echoes, that hear me,"                | Mr. PEARMAN.....                                                 | Rossini     |
| Comic Song—"Before I pricked onward to merry England,"  | Mr.<br>W. CHAPMAN.....                                           | Bishop.     |
| Song—"What news, my pretty page?"                       | Miss POVEY.....                                                  | Bishop.     |
| Song—"Oh! never, never, this heart shall feel,"         | Miss L. DANCE.....                                               | Rossini     |
| Duet—"To woo his mate,"                                 | Mrs. AUSTIN and Miss POVEY.....                                  | Rossini     |
| War Chorus—"Gallant Liegemen, shall we fear,"           | .....                                                            | Bishop.     |
| Chorus—"Scots, with your Chief, haste, haste away....." |                                                                  | Bishop.     |
| Trio and Quartetto—"When our wedded joys are nigh,"     | Mr. H. PHIL-<br>LIPS, Mr. PEARMAN, Mrs. AUSTIN, Miss POVEY... .. | Rossini.    |
| Quartetto—"Lovely bridegroom, beauty's pride!"          | Mr. PEARMAN, Mr.<br>SALTER, Miss POVEY, Mrs. AUSTIN.....         | Bishop.     |
| Song—"How sweet is toil, when o'er the soul,"           | Miss L. DANCE.....                                               | Rossini.    |
| Finale—"Now our Monarch's hopes are crown'd....."       |                                                                  | Bishop.     |

### TO THE PUBLIC.

The great encouragement this Publication has met with for a period of nearly two years, has occasioned attempts to be made to rival it by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "THE THEATRICAL OBSERVER."



# Theatre Royal English Opera House.

This Evening will be performed for the 2nd. time at this Theatre, the Musical Drama of The

## **Knight of Snowdown**

*With additional Music, selected from Rossini's Opera of  
LA DONNA DEL LAGO.*

The original Music, (including the Tramp Chorus) by Mr. BISHOP.

Sir Roderick Dhu, Mr. WALLACK,

*(His 2nd. Appearance here)*

The Knight of Snowdown, Mr. T. P. COOKE,

Macloon, Mr. W. CHAPMAN,

Norman, Mr. PEARMAN, Murdock, Mr. SALTER

Earl Douglas, Mr. ROWBOTHAM,

Young Douglas, Miss BODEN, Earl Mar, Mr. BAKER,

Old Norman, Mr. W. BENNETT,

Captain of the Fort, Mr. J. B L A N D,

Lieutenants, Mess. Mears, Noakes, Monk, Mr. Shield

Warder, Mr. Sheriff, Donald, Mr. Shaw,

*Soldiers, Highlanders, Archers, Lords and Ladies of the Court.*

Lady Ellen, Miss LOUISA DANCE,

Alice, Mrs. AUSTIN, Isabel, Miss POVEY.

*In Act I.—A Highland Fêstive Dance.*

[For the List of the Songs, See the Second Page]

To conclude with the Farce of

## **MY AUNT!**

The Music composed by Mr. ADDISON.

Dick Dashall, Mr. WALLACK,

*(As originally sustained by him.)*

Rattle, [2nd time] Mr. W. CHAPMAN, who will sing  
the Comic Song of the *CALAIS PACKET*.

Soberlove, Mr. J. KNIGHT,

Frederick, Mr. J. BLAND,

Emma, Miss HOLDAWAY,

Mrs. Corbett, Mrs. GROVE,

---

To-morrow, The Knight of Snowdown, with My Aunt.

THEATRICAL OBSERVER.

*Songs in the new Comedy of 'Sweethearts and Wives.'*

- Song—Mrs. Bell—*When I was a maid.*  
 Song—Sandford—*Thy cheek, my sweet fair.*  
 Song—Laura—*Go, rover go, from clime to clime.*  
 Duet—Sandford and Laura—*The offerings, Love, we bring to thee.*  
 Glee—*Old Ocean in sight.*  
 Song—Billy Lackaday—*Sure mortal man was born to sorrow.*  
 Song—Mrs. Bell—*Oh, a secret, a secret's a hard thing to keep.*  
 Song—Sandford—*My Laura's smile, when last we met.*  
 Song—Susan—*I'll ne'er be a maiden forsaken.*  
 Duet—Susan and Billy Lackaday—*How can you abuse an easy woman so.*  
 Song—Sanford—*Farewell to love! its snares I fly.*  
 Song—Laura—*Why are you wandering here, I pray?*  
 Duet—Laura and Sandford—*Pray leave me as you found me.*  
 Glee—*We'll dance around, we four.*  
 Finale—Sandford—*Constant hearts, Old England's boast.*

*Songs in the Drama of "The Knight of Snowdown."*

- Duet—"All young men and maids," Mr. PEARMAN and Mrs. AUSTIN.. Bishop  
 Song—"Where shall the lover rest?" Miss L. DANCE..... Dr. Clarke.  
 Song—"I dedicate my lay to thee," Mrs. AUSTIN..... Bishop.  
 The celebrated TRAMP CHORUS..... Bishop.  
 Quartett and Chorus—"What, ho! Clansman, ho!" Mr. PEARMAN,  
 Mr. MEARS, Mrs. AUSTIN, Miss L. DANCE, &c..... Bishop.  
 Song—"Tell me, ye echoes, that hear me," Mr. PEARMAN..... Rossini  
 Comic Song—"Before I pricked onward to merry England," Mr.  
 W. CHAPMAN..... Bishop.  
 Song—"What news, my pretty page?" Miss POVEY..... Bishop.  
 Song—"Oh! never, never, this heart shall feel," Miss L. DANCE..... Rossini  
 Duet—"To woo his mate," Mrs. AUSTIN and Miss POVEY..... Rossini  
 War Chorus—"Gallant Liegemen, shall we fear,".... Bishop.  
 Chorus—"Seats, with your Chief, haste, haste away..... Bishop.  
 Trio and Quartetto—"When our wedded joys are nigh," Mr. H. PHIL-  
 LIPS, Mr. PEARMAN, Mrs. AUSTIN, Miss POVEY... Rellini.  
 Quartetto—"Lovely bridegroom, beauty's pride!" Mr. PEARMAN, Mr.  
 SALTER, Miss POVEY, Mrs. AUSTIN..... Bishop.  
 Song—"How sweet is toil, when o'er the soul," Miss L. DANCE..... Rossini,  
 Finale—"Now our Monarch's hopes are crown'd..... Bishop.

TO THE PUBLIC.

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# Theatre Royal, Hay-Market.

This Evening the Comic Interlude of

## Twelve Precisely.

Sir Ferdinand Frisky, Mr JOHNSON, Landlord, Mr HAMMOND  
Brass, Mr W. WEST,

Amelia Wildlove, Mrs CHATTERLEY,  
Katty O'Carrol. ....Mrs CHATTERLEY!  
Marchioness de Grenouille.....Mrs CHATTERLEY!!  
Captain Wildlove.....Mrs CHATTERLEY!!!  
Marquis de Grenouille.....Mrs CHATTERLEY!!!!

Peggy, Miss WOOD.

After which, [6th time] a new Comedy in 3 acts, called,

## Sweethearts & Wives

*With New Music, Scenes, and Dresses.*

*The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY.*

THE PRINCIPAL CHARACTERS BY

Mr. LISTON, Mr. VINING,  
Mr. TERRY,

Mr DAVIS, Mr WILLIAMS,

Mrs C. JONES, Mrs GARRICK, (*first time*)

Miss LOVE, (*first time*)

Miss CHESTER,

(*For Songs see the opposite Page*)

To conclude with the Farce of

## FAMILY JARS.

Mr. Peter Porcelain, Mr TERRY,

Delph, Mr LISTON, Diggory Delph, Mr WEST,

Benedick Porcelain, Mr LEONI LEE,

Emily, Mrs GARRICK, Liddy, Mrs C. JONES,

To-morrow, The Padlock, and Sweethearts and Wives.

**HAY-MARKET.**

LAST night there was an excellent house.—In the new Opera of *Sweethearts and Wives*, Miss LOVE, in consequence of Madame VESTRIS being indisposed with a cold, took her part of *Laura*, and acquitted herself greatly to the satisfaction of the audience. Mrs. GARRICK filled Miss LOVE's former character, and with much ability. Mrs. CHATTERLEY, in *Twelve Precisely*, was very clever. *Family Jars*, pleasantly closed the evening's entertainments.—We have just learnt that Madame VESTRIS is so far recovered as to be able to appear to-morrow in the new Opera.

SADLER'S WELLS.—This delightful summer Theatre is honored every evening with a numerous and genteel audience to see “The Smoked Miser; or, the Benefit of Hanging.”—“Nerestan; or, the Demon of the Flood”—and the grand Pantomime, called “Gil Blas! or, Harlequin EveryWhere.” Mrs. EGERTON's *Nerestan*, in the Melo-drama receives great applause;—indeed, the whole of the pieces reflect much credit on the manager and performers.

*Songs in the new Comedy of ‘Sweethearts and Wives.’*

Song—Mrs. Bell—*When I was a maid.*

Song—Sandford—*Thy cheek, my sweet fair.*

Song—Laura—*Go, rover go, from clime to clime.*

Duet—Sandford and Laura—*The off'rings, Love, we bring to thee.*

Glee—*Old Ocean in sight.*

Song—Billy Lackaday—*Sure mortal man was born to sorrow.*

Song—Mrs. Bell—*Oh, a secret, a secret's a hard thing to keep.*

Song—Sandford—*My Laura's smile, when last we met.*

Song—Susan—*I'll ne'er be a maiden forsaken.*

Duet—Susan and Billy Lackaday—*How can you abuse an easy woman so.*

Song—Sanford—*Farewell to love! its snares I fly.*

Song—Laura—*Why are you wandering here, I pray?*

Duet—Laura and Sandford—*Pray leave me as you found me.*

Glee—*We'll dance around, we four.*

Finale—Sandford—*Constant hearts, Old England's boast.*

TO THE PUBLIC.

The great encouragement this Publication has met with for a period of nearly two years, has occasioned attempts to be made to rival it by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as “THE THEATRICAL OBSERVER.”

# Theatre Royal, Hay-Market.

This Evening, the Comic Opera of

## The PADLOCK.

With the original *Music* by the celebrated C. DIBDIN.

Don Diego, Mr TAYLEURE, Mungo, Mr WEST,  
Leander, Miss LOVE, who will Sing  
*Say what is more dear to the heart of the brave ?* comp. by Mr Ware,  
Scholars, Messrs. Coveney, and C. Jones,  
Leonora, Miss PATON,  
who will sing "*Home, Sweet Home !*"  
Ursula, Mrs. C. JONES.

After which, [7th time] a new Comedy in 3 acts, called,

## Sweethearts & Wives

*With New Music, Scenes, and Dresses.*

*The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY.*

THE PRINCIPAL CHARACTERS BY

Mr. LISTON, Mr. VINING,  
Mr. TERRY,  
Mr DAVIS, Mr WILLIAMS,  
Mrs C. JONES, Mrs GARRICK, (2nd. time)  
Miss LOVE, (2nd. time)  
Miss CHESTER,  
(For Songs see the opposite Page)

To concludé with the Farce of

## Mrs. SMITH !

*Or, The Wife and The Widow.*

*The Principal Characters by*

Mr VINING, Mr WILLIAMS,  
Mr LISTON,  
Mrs CHATTERLEY, Miss BOYCE,  
Mrs COVENEY, Miss WOOD.

---

To-morrow, Twelve Precisely, with Sweethearts and Wives, and  
Frighten'd to Death.

# Theatre Royal English Opera House.

This Evening (first time here) the Musical Entertainment of The

## Three and the Deuce

Mr. Milford, Mr ROWBOTHAM,  
Justice Touchit, Mr. W. BENNETT,  
Pertinax Single, Mr. WALLACK!  
Peregrine Single, Mr. WALLACK!!  
Percival Single, Mr. WALLACK!!!

Mac Floggen. Mr. J. KNIGHT, Frank, Mr KEELEY,  
Renard, Mr POWER, Humphrey Grizzle, Mr W. CHAPMAN.  
Pinch, Mr Lodge, Tippy, Mr Sanders, Cramp, Mr Povey,  
Servant, Mr R. Phillips, Waiters, Messrs Minton and Willis,  
Peace Officer, Mr Bowman,

Emily, Miss CARR, Phœbe, Miss HOLDAWAY,  
Taffine, Miss POVEY.

After which, the Operatic Piece of

## LOVE'S DREAM.

Frederick Easy, Mr WRENCH,  
Simon, Mr WILKINSON, Mr Dormer, Mr GROVE  
Henry Moreton, Mr PEARMAN,  
Lawyer, Mr H. PHILLIPS,  
Cecilia Dormer, Miss K E L L Y,  
Maria, Mrs BRYAN.

To conclude with, the Musical Farce of

## Love among the Roses.

*The Music arranged by Mr Watson.*

Alderman Marigold, Mr W. BENNETT,  
Captain Gorgon, Mr BARTLEY,  
Sharpset, Mr WRENCH, Edmund, Mr J. BLAND,  
Hollyhock, Mr WILKINSON,  
Rose, Miss POVEY.

To-morrow, The Knight of Snowdown, with My Aunt.

THE  
**Theatrical Observer:**  
AND  
*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 515

Friday, July 18, 1823.

Price 1d.

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**ENGLISH OPERA HOUSE.**

AT this house last night, Mr. WALLACK, appeared as the *Three Singles*, and represented all the oddities of the curious trio with great success. In the grave confusion of *Pertinax*, and in the dancing frivolity of *Peregrine*, he was equally successful. In the silliness of *Percival*, he was still more admirable, and often convulsed the audience with laughter.—The blue-bottle scene was irresistibly comic.—Mr. W. CHAPMAN played *Humphrey* with much humor, and was encored in an introduced comic song. The other parts were well sustained, and the success of the whole was complete.—*Love's Dream*, and *Love among the Roses*, followed.—There was an excellent house.

**HAY-MARKET.**

LAST night the Musical Farce of *The Padlock* commenced the evening's performances, and afforded considerable amusement, from the ability and humor with which it was acted. Mrs. C. JONES played *Dame Ursula* in a highly spirited and comic manner; her bye play is excellent. This actress is becoming deservedly a favorite with the public, in many entertaining parts. Mr. W. WEST's *Mungo* was played with a good deal of humor, particularly the drunken scene, which created laughter. Miss PATON, as *Leonora*, sang in her best style, particularly the introduced song of "*Home, sweet home,*" which she executed with great feeling and effect, and was uproariously encored by the gods, whom, God forgive us! we wish very often at the devil, for the merciless use of their high powers. Miss LOVE was not quite so lovely in *Leander*, as we sometimes think her—she looks as if she had the lumbago whenever she takes to the breeches; her singing was pleasing, particularly so in the duet with Miss PATON, which was well executed by both.

The new Opera of *Sweethearts and Wives*, followed, and gave high entertainment throughout, from the able manner in which it is performed. Mr. LISTON, as usual, kept the house in continual merriment, especially in his affecting ditty of "*Mortal man was born to sorrow,*" in which he was compelled to unfold his sorrow twice. The rest of the ladies and gentlemen, were as amusing as ever. By the bye, we think TERRY rather too violent in his amorous declarations to *Miss Fanny*; he looks as if he were riding on a four and twenty pound shot, and wanted to carry *Chester Common* along with him.

## THEATRICAL OBSERVER.

*Mrs. Smith*, under the protection of Mr. LISTON, was received with favor, and pleasantly concluded the nights entertainments to a crowded and highly respectable audience.

VAUXHALL—These delightful Gardens are Open this Evening.

*Swansea Theatre*.—"We have KEAN here, and have had a little fracas. On the first night of his performing, there were almost empty benches—he was offended—would not appear—went home—MACREARY, Sen. our Manager, followed—threatened to shut up the Theatre during his engagement, and charge him with costs. KEAN relaxed—played with applause—and since has had crowded houses!!!"

### Songs in the new Comedy of 'Sweethearts and Wives.'

Song—Mrs. Bell—*When I was a maid.*

Song—Sandford—*Thy cheek, my sweet fair.*

Song—Laura—*Go, rover go, from clime to clime.*

Duet—Sandford and Laura—*The off'rings, Love, we bring to thee.*

Glee—*Old Ocean in sight.*

Song—Billy Lackaday—*Sure mortal man was born to sorrow.*

Song—Mrs. Bell—*Oh, a secret, a secret's a hard thing to keep.*

Song—Sandford—*My Laura's smile, when last we met.*

Song—Susan—*I'll ne'er be a maiden forsaken.*

Duet—Susan and Billy Lackaday—*How can you abuse an easy woman so.*

Song—Sanford—*Farewell to love! its snares I fly.*

Song—Laura—*Why are you wandering here, I pray?*

Duet—Laura and Sandford—*Pray leave me as you found me.*

Glee—*We'll dance around, we four.*

Finale—Sandford—*Constant hearts, Old England's boast.*

### Songs in the Drama of "The Knight of Snowdon."

Duet—"All young men and maids," Mr. PEARMAN and Mrs. AUSTIN. Bishop

Song—"Where shall the lover rest?" Miss L. DANCE..... Dr. Clarke.

Song—"I dedicate my lay to thee," Mrs. AUSTIN. .... Bishop.

The celebrated TRAMP CHORUS..... Bishop.

Quartet and Chorus—"What, ho! Clansman, ho!" Mr. PEARMAN,

Mr. MEARS, Mrs. AUSTIN, Miss L. DANCE, &c..... Bishop.

Song—"Tell me, ye echoes, that hear me," Mr. PEARMAN..... Rossini

Comic Song—"Before I pricked onward to merry England," Mr.

W. CHAPMAN..... Bishop.

Song—"What news, my pretty page?" Miss POVEY..... Bishop.

Song—"Oh! never, never, this heart shall feel," Miss L. DANCE..... Rossini

Duet—"To woo his mate," Mrs. AUSTIN and Miss POVEY..... Rossini

War Chorus—"Gallant Liegemen, shall we fear,".... Bishop.

Chorus—"Scots, with your Chief, haste, haste away..... Bishop.

Trio and Quartetto—"When our wedded joys are nigh," Mr. H. PHIL-

LIPS, Mr. PEARMAN, Mrs. AUSTIN, Miss POVEY... .. Rossini.

Quartet—"Lovely bridegroom, beauty's pride!" Mr. PEARMAN, Mr.

SALTER, Miss POVEY, Mrs. AUSTIN..... Bishop.

Song—"How sweet is toil, when o'er the soul," Miss L. DANCE..... Rossini

Finale—"Now our Monarch's hopes are crown'd..... Bishop.



# Theatre Royal, Hay-Market.

This Evening the Comic Interlude of

## Twelve Precisely.

Sir Ferdinand Frisky, Mr JOHNSON, Landlord, Mr HAMMOND

Brass, Mr W. WEST,

Amelia Wildlove, Mrs CHATTERLEY,

Katty O'Carrol. ....Mrs CHATTERLEY!

Marchioness de Grenouille.....Mrs CHATTERLEY!!

Captain Wildlove.....Mrs CHATTERLEY!!!

Marquis de Grenouille.....Mrs CHATTERLEY!!!!

Peggy, Miss WOOD.

After which, [8th time] a new Comedy in 3 acts, called,

## Sweethearts & Wives

*With New Music, Scenes, and Dresses.*

*The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY.*

THE PRINCIPAL CHARACTERS BY

Mr. LISTON, Mr. VINING,

Mr. TERRY,

Mr DAVIS, Mr WILLIAMS,

Mrs C. JONES, Mrs GARRICK, (3rd. time)

Miss LOVE, (3rd. time)

Miss CHESTER,

(For Songs see the opposite Page)

To conclude with the Farce of

## Frighten'd to Death.

Phantom, Mr HARLEY,

Col. Bluff, Mr YOUNGER, Carleton, Mr JOHNSON

Sir John Greybeard, Mr WILLIAMS,

Mumps, Mr W. WEST,

Corinna, Miss JOHNSON, Patty, Miss LOVE,

Emily, Mrs ORGER.

---

To-morrow, Seeing is Believing, with Sweethearts and Wives, and Killing no Murder, Buskin, Mr HARLEY.

# Theatre Royal English Opera House.

This Evening will be performed for the 4th time at this  
Theatre, the Musical Drama of The

## **Knight of Snowdoun**

*With additional Music, selected from Rossini's Opera of  
LA DONNA DEL LAGO.*

The original Music, (including the Tramp Chorus) by Mr. BISHOP

Sir Roderick Dhu, Mr WALLACK,

The Knight of Snowdoun, Mr. T. P. COOKE,

Macloon, Mr W. CHAPMAN,

Norman, Mr PEARMAN, Murdock, Mr SALTER

Earl Douglas, Mr ROWBOTHAM,

Young Douglas, Miss BODEN, Earl Mar, Mr BAKER,

Old Norman, Mr W. BENNETT,

Captain of the Fort, Mr J. B L A N D,

Lieutenants, Mess. Mears, Noakes, Monk, Mr Shield

Warder, Mr Sheriff, Donald, Mr Shaw,

*Soldiers, Highlanders, Archers, Lords and Ladies of the Court.*

Lady Ellen, Miss LOUISA DANCE,

Alice, Mrs AUSTIN, Isabel, Miss POVEY.

*In Act I.—A Highland Festive Dance.*

*(For the Songs See the Second Page)*

To conclude with the Musical Entertainment of

## **MY AUNT!**

The Music composed by Mr ADDISON,

Dick Dashall, Mr. WALLACK,

*(As originally sustained by him.)*

Rattle, [3rd time] Mr W. CHAPMAN, who will sing  
the Comic Song of the *CALAIS PACKET*.

Soberlove, Mr J. K N I G H T,

Frederick, Mr J. B L A N D,

Emma, Miss H O L D A W A Y,

Mrs Corbett, Mrs GROVE,

---

To-morrow, The Miller's Maid, with A Roland for an Oliver,  
and other Entertainments.

THE  
**Theatrical Observer:**  
AND  
*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 516      Saturday, July 19, 1823.      Price 1d.

---

**ENGLISH OPERA HOUSE.**

THERE WAS AN overflowing house here last night, attracted by *The Knight of Snowdon*, in which Mr. WALLACK so greatly distinguishes himself; and by the revived Farce of *My Aunt*, wherein he also makes a conspicuous figure as *Dick Dashall*.

---

**HAY-MARKET.**

AN elegant and numerous audience graced this house last night. The new Operatic Comedy was received again on its eighth representation with great applause. Taking the humor, interest, and music of this piece in one view, it amply deserves the high patronage it is receiving. In the Farce of *Frighten'd to Death*, Mr HARLEY, as *Phantom*, kept the audience alive. Mr. W. WEST played *Mumps* with humor. He certainly has KNIGHT in his eye—he could not have a better model of a genuine humorist in a peculiar line, but he should avoid too close an imitation.

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**DREADFUL ACCIDENT!**

It is a shameful thing that the cupidity of the inferior class of Theatrical Managers should so often be the cause of public danger and inconvenience. It matters not with some of these people how great is the risk they cause their audiences to incur, provided they can obtain an "overflowing house." We have in our juvenile days been more alarmed in one of these crazy haunts of an itinerant histrionic corps, at the shaking of a deal plank, than at the blowing-up finale of a gun-powder Melo-drame. Our attention is drawn to this subject at present, by a melancholy occurrence which took place at Paisley last week, of which we have learnt the following particulars.

"About ten o'clock on Saturday evening last, an occurrence of an alarming nature happened in a temporary Theatre, erected in the Fontine, Paisley. The gallery gave way from the pressure of the number that were seated upon it; several accidents were the consequence; a young man got his legs broken, a woman had both her legs much bruised, and another man had the fingers of his right hand dreadfully crushed. Many persons were seriously injured by nails projecting from the broken timber. It is considered fortunate that the whole gallery yielded at once, as, if it had fallen only on the one side, the consequences would have been more serious, from the one half of the crowd tumbling on the other."

# King's Theatre.

This Evening, (last time this Season) Mozart's Opera of  
**LE NOZZE DI FIGARO.**

After the first act,

## *A New Divertissement,*

Compose du Quadrille, de Cendrillon, d'un Pas de Trois, Madles. Aime, Gosselin, and Joly ; d'un Pas de Deux, M. Conion and Madame Vestris ; d'un Pas de Trois, Madame Anatole. M. Vestris, and Madle. Devarenes.—And Finale.

After which, for the first time this season, the favorite Ballet, in two acts, composed by M. Anatole, the Music by M. Venna, entitled

## **LE CHAPERON ROUGE.**

*The Principal Dancers*

Madame ANATOLE, Monsieur VESTRIS.  
Monsieur COULON,  
Madlle. AIME, Madlle. DEVARENES,  
M. BOISGERARD,  
Madlle. GOSSELIN,  
M. BERTRAND, Madlle. JOLY, and  
Madame RONZI VESTRIS.

### *Songs in the new Comedy of 'Sweethearts and Wives.'*

Song—Mrs. Bell—*When I was a maid.*

Song—Sandford—*Thy cheek, my sweet fair.*

Song—Laura—*Go, rover go, from clime to clime.*

Duet—Sandford and Laura—*The off'rings, Love, we bring to thee,*

Glee—*Old Ocean in sight.*

Song—Billy Lackaday—*Sure mortal man was born to sorrow.*

Song—Mrs. Bell—*Oh, a secret, a secret's a hard thing to keep.*

Song—Sandford—*My Laura's smile, when last we met.*

Song—Susan—*I'll ne'er be a maiden forsaken.*

Duet—Susan and Billy Lackaday—*How can you abuse an easy woman so.*

Song—Sanford—*Farewell to love! its snares I fly.*

Song—Laura—*Why are you wandering here, I pray?*

Duet—Laura and Sandford—*Pray leave me as you found me.*

Glee—*We'll dance around, we four.*

Finale—Sandford—*Constant hearts, Old England's boast.*

# Theatre Royal, Hay-Market.

This Evening the comic Sketch in fact, called

## Seeing is Believing.

Captain Nightshade, Mr COVENEY,  
Sir Credule, Mr WILLIAMS, Sceptic, Mr YOUNGER,  
Simon, Mr. W. WEST, Porter, Mr COATES,  
Miss Di, Miss SMITH, Kitty, Mrs C. JONES,

After which, [9th time] a new Comedy in 3 acts, called,

## Sweethearts & Wives

*With New Music, Scenes, and Dresses.*

*The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY.*

THE PRINCIPAL CHARACTERS BY

Mr. LISTON, Mr. VINING,  
Mr. TERRY,  
Mr DAVIS, Mr WILLIAMS,  
Mrs C. JONES, Mrs GARRICK, (4th. time)  
Miss LOVE, (4th. time)  
Miss CHESTER,

(For Songs see the opposite Page)

To conclude with the Farce of

## Killing no Murder.

Apollo Belvi, Mr LISTON,  
Sir Walton Wilton, Mr WILLIAMS,  
Buskin, Mr HARLEY, who will introduce  
"Manager Strutt was Four Feet High,"  
Bradford, Mr COVENEY, Tap, Mr EBSWORTH  
Servant, Mr Coates,  
Nancy, Miss WOOD, Fanny, Mrs C. JONES,  
Mrs. Watchet, Mrs JONES,

---

On Monday, Twelve Precisely, with Sweethearts and Wives, and  
My Grandmother, Dicky Gossip, Mr Harley.

## THEATRICAL OBSERVER.

“ When Mr. KEAN was at Portsmouth, two or three years ago, he was requested by the manager and two or three more, after one morning’s rehearsal, to accompany them to take a bottle of Madeira, and a biscuit. Kean objected at first, but at length consented, and away they went to one of the first-rate inns in Portsmouth. The landlord, when apprised that Mr. Kean was of the party, ushered them into an elegant room; thanked the actor for the honor that he did him, and for ten minutes overwhelmed him with obsequious civilities. Kean bore it well for some time, but at length knitting his brow and fixing his eye upon the landlord with a tremendous expression, which we have witnessed, said, “ Mr. H—, I came into your house at the request of these gentlemen to partake of some refreshment, and not to be pestered with your civilities, which to me are so many insults; look at me, Sir—well—you do not recollect me I see, but you know that I am Mr. Kean, Edmund Kean, Sir; the same Edmund that I was fifteen years ago, when you kept a very small inn in Portsmouth. At that that time, Sir, I was a member of a strolling company of players, and came with the troop to your fair, where I acted. I remember well that I went one day into the bar of your house, and called for half a pint of porter, which, after I had waited your pleasure patiently, was given to me by you with one hand, whilst the other was extended to receive the money; never, Sir, shall I forget your insolent demeanour, and the acuteness of my feelings. Now Mr. H—, things are altered, you are in a fine hotel, and I am—but never mind; you are still plain H—and I am Edmund Kean, the same Edmund Kean that I was fifteen years ago, when you insulted me; look at me again, Sir, what alteration beyond that of dress do you discover in me?—am I a better man than I was then? What is there in me now that you should overwhelm me with your compliments? Go to Mr. H—, I am ashamed of you; keep your wine in your cellar, I will have none of it.” Having said this, the indignant actor turned his back upon the mortified landlord, and left the house with his companions.”

VAUXHALL GARDENS.—*The Grand Coronation Gala* is to be given this evening, with surprising brilliancy, and varied Entertainments.

The novelty of MATHEWS’S appearance as *Othello*, at Liverpool, attracted crowded audiences; it is said to have entered into the spirit of the *Moor* correctly, and surprised all present.

### TO THE PUBLIC.

The great encouragement this Publication has met with for a period of nearly two years, has occasioned attempts to be made to rival it by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as “ THE THEATRICAL OBSERVER.”

# Theatre Royal, Hay-Market.

This Evening the Comic Interlude of

## Twelve Precisely.

Sir Ferdinand Frisky, Mr JOHNSON, Landlord, Mr HAMMOND  
Brass, Mr W. WEST,

Amelia Wildlove, Mrs CHATTERLEY,  
Katty O'Carrol. ....Mrs CHATTERLEY!  
Marchioness de Grenouille.....Mrs CHATTERLEY!!  
Captain Wildlove.....Mrs CHATTERLEY!!!  
Marquis de Grenouille.....Mrs CHATTERLEY!!!!  
Peggy, Miss WOOD.

After which, [10th time] a new Comedy in 3 acts, called,

## Sweethearts & Wives

*With New Music, Scenes, and Dresses.*

*The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY.*

THE PRINCIPAL CHARACTERS BY

Mr. LISTON, Mr. VINING,  
Mr. TERRY,  
Mr DAVIS, Mr WILLIAMS,  
Mrs C. JONES, Miss LOVE,  
Madame VESTRIS,  
Miss CHESTER,

To conclude with the Farce of

## My Grandmother.

Sir Mathew Medley, Mr WILLIAMS.

Vapour, Mr VINING, Souffrance, Mr W. WEST,  
Dicky Gossip, (first time) Mr HARLEY,  
Woodley, Mr LEONI LEE,

Florella, (first time) Madame VESTRIS,

Who will introduce the favorite Song of "Awake the Morning beams,  
Love," from the Opera of "La Donna del Lago,"

Charlotte, Miss JOHNSON,

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To-morrow, Sweethearts and Wives, with Family Jars.

# Theatre Royal English Opera House.

This Evening will be performed for the 5th time at this Theatre, the Musical Drama of The

## **Knight of Snowdoun**

*With additional Music, selected from Rossini's Opera of  
LA DONNA DEL LAGO.*

The original Music, (including the Tramp Chorus) by Mr. BISHOP

Sir Roderick Dhu, Mr WALLACK,  
The Knight of Snowdoun, Mr. T. P. COOKE,  
Macloon, Mr W. CHAPMAN,  
Norman, Mr PEARMAN, Murdock, Mr SALTER  
Earl Douglas, Mr ROWBOTHAM,  
Young Douglas, Miss BODEN, Earl Mar, Mr BAKER,  
Old Norman, Mr W. BENNETT,  
Captain of the Fort, Mr J. B L A N D,  
Lieutenants, Mess. Mears, Noakes, Monk, Mr Shield  
Warder, Mr Sheriff, Donald, Mr Shaw,  
*Soldiers, Highlanders, Archers, Lords and Ladies of the Court.*  
Lady Ellen, Miss LOUISA DANCE,  
Alice, Mrs AUSTIN, Isabel, Miss POVEY.  
*In Act I.—A Highland Festive Dance.*

To conclude with the Farce of A

## **Roland for an Oliver**

Sir Mark Chase, Mr BARTLEY,  
Fixture, Mr RAYNER,  
Alfred Highflyer, Mr WRENCH,  
Mr. Selborne, Mr BAKER,  
Gamekeeper, Mr H. Phillips, Groom, Mr Lodge,  
Mrs. Fixture, Mrs BRYAN,  
Maria Darlington, Miss LOUISA DANCE,  
Mrs Selborne, Miss POVEY.

To-morrow, My Aunt, with The Miller's Maid, The Turnpike & Gate



THE  
**Theatrical Observer :**

AND  
*Daily Bills of the Play.*

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" Nothing extenuate nor set down aught in malice."
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No. 518

Tuesday, July 22, 1823.

Price 1d.

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**HAY-MARKET.**

THE new Operatic Comedy goes on swimmingly.—The acting and the music were last night admirably executed, and fully enjoyed by a numerous and elegant audience. In the Farce of *My Grandmother*, Mr. HARLEY, as *Dicky Gossip*, was very amusing. Madame VESTRIS makes a delightful *Florella*. Mr. VINING, Mr. W. WEST, Mr. WILLIAMS, Mr. LEONI LEE, and Miss JOHNSON, supported the other characters very effectively.

*Twelve Precisely* was the first-acted piece, and Mrs. CHATTERLEY supported the entire humor of the scene with most pleasing versatility.

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**ENGLISH OPERA HOUSE.**

THERE was, last night, a very full and genteel house. *The Knight of Snowdon* again produced considerable effect, ably supported as it was by Mr. WALLACK, Mr. T. P. COOKE, Miss L. DANCE, &c.

In the Farce of *A Roland for an Oliver*, Miss L. DANCE appeared to great advantage as *Maria Darlington*, and was frequently loudly applauded. She dances with much grace and ease. Mr. RAYNER again acted *Fixture*, and proved still further that he is an actor of genuine merit. In the scene where he indignantly casts off his livery, he embodied the whole wrathful feelings of the part with much effect, and was greeted with the universal applause of the audience. Mr. Rayner appears to confide in his own native powers—the only way an actor can be permanently successful; for to borrow style and conception from any public favorite, although it may serve for a time, and in some few characters, to conceal the natural deficiencies of a performer, it will not through all the range of character answer that purpose, and the eventual failure will only be the more decisive. An imitation rarely pleases, except when it is declared mimicry, for purposes of just satire, or to convey some general idea of another person's peculiar manner. We perceive by the bills, that Mr. RAYNER is to repeat for the second time, the very difficult character of *Giles*, in the interesting Melo-drame of *The Miller's Maid*. His complete success in it on the former occasion, will naturally attract many to see him, and we can truly say this—he is the most worthy successor of the regretted

EMERY we have yet seen. When this gentleman first appeared at Drury Lane last season, as *Dandie Dinmont*, we expressed our decided favorable opinion of his talents, and which was confirmed by several successive audiences. That he was not engaged at that Theatre, was to us matter of great surprise, for Mr. ELLISTON's judgment is well known, and *terms* we should think, could not have been the bar to his engagement, when *liberality* was the order of the day. We have now, however, no doubt that Mr. RAYNER will become permanently attached to one of our winter theatres, from the additional proofs he has given here, of possessing powers calculating him to become a great favorite.

☞ We omitted to state yesterday, that a *boxing-match* took place in the pit of this Theatre on Saturday night, at the conclusion of the first piece, which was terminated by turning the rioters out of the house.

### *King's Theatre.*

This Evening, Rossini's new Opera, in Two Acts, entitled

## *Ricciardo et Zoraide.*

After the First Act, the

### *New Divertissement,*

Compose du Quadrille, de Cendrillon, d'un Pas de Trois, Madles. Aime, Gosselin, and Joly ; d'un Pas de Deux, M. Conion and Madame Vestris ; d'un Pas de Trois, Madame Anatole. M. Vestris, and Madle. Devarences.—And Finale.

After the Opera, the favorite Ballet of

## *Le Chaperon Rouge.*

*The Principal Dancers*

Madame ANATOLE, Monsieur VESTRIS.

Monsieur COULON,

Madlle. AIME, Madlle. DEVARENNES,

M. BOISGERARD,

Madlle. GOSSELIN,

M. BERTRAND, Madlle. JOLY, and

Madame RONZI VESTRIS.

“LEEDS THEATRE.—*Suicide of a Performer*—On Thursday a strong sensation was occasioned here, by Mr. WILLIAMS, late of this Theatre, having put an end to his existence by cutting his throat. He was, it seems, of rather irregular habits—had in consequence been discharged, and penury and desperation ensued. He was of very respectable connexions—a second rate actor, but finely formed. He was about fifty, and had long been attached to the York Company.”

# Theatre Royal, Hay-Market.

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This Evening the comic Sketch in Act, called

## Seeing is Believing.

Captain Nightshade, Mr COVENEY,

Sir Credule, Mr WILLIAMS, Sceptic, Mr YOUNGER,

Simon, Mr. W. WEST, Porter, Mr COATES,

Miss Di, Miss SMITH, Kitty, Mrs C. JONES,

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After which, [11th time] a new Comedy in 3 acts, called,

## Sweethearts & Wives

*With New Music, Scenes, and Dresses.*

*The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY.*

THE PRINCIPAL CHARACTERS BY

Mr. LISTON, Mr. VINING,

Mr. TERRY,

Mr DAVIS, Mr WILLIAMS,

Mrs C. JONES, Miss LOVE,

Madame VESTRIS,

Miss CHESTER,

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To conclude with the Farce of

## FAMILY JARS.

Mr. Peter Porcelain, Mr TERRY,

Delph, Mr LISTON, Diggory Delph, Mr WEST,

Benedick Porcelain, Mr LEONI LEE,

Emily, Mrs GARRICK, Liddy, Mrs C. JONES,

To-morrow, Sweethearts & Wives, with Mrs Smith, & The Padlock

# Theatre Royal English Opera House.

This Evening the Operatic Farce of

## MY AUNT!

The Music composed by Mr ADDISON,  
Dick Dashall, Mr. WALLACK,  
(As originally sustained by him.)

Rattle, [4th time] Mr W. CHAPMAN, who will sing  
the Comic Song of the *CALAIS PACKET*.

Soberlove, Mr J. KNIGHT,  
Frederick, Mr J. BLAND,

Emma, Miss HOLDAWAY,  
Mrs Corbett, Mrs GROVE,

After which, (2nd time this Season) the Melo Drama of

## The Miller's Maid.

The Overture and new Music composed by Mr JOLLY.

The Miller, Mr BARTLEY, George, Mr BAKER  
Giles, Mr RAYNER,

Matty Marvellous, Mr W. BROWN,  
Old Grauger, Mr ROWBOTHAM,

James, Mr H. PHILLIPS, Gamekeeper, Mr SALTER,  
Dame, Mrs GROVE,

Phœbe, (*the Miller's Maid*) Miss KELLY.

To conclude with, the Musical Farce of

## The Turnpike Gate.

Crack, Mr. W. CHAPMAN,

In which Character he will introduce the Song of "*The Mail Coach*,"

Sir Edward Dashaway, Mr. J. BLAND, Smart, Mr SALTER,

Henry Blunt, Mr PEARMAN,

Groom, Mr J. KNIGHT,

Robert Maythorn, Mr POWER, Old Maythorn, Mr MINTON,

Steward, Mr SHIELD, Joe Standfast, Mr ROWBOTHAM,

Mary, Miss POVEY,

"Peggy, Mrs. J. WEIPPERT, Landlady, Mrs JERROLD.

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To-morrow, The Marriage of Figaro, with The Three and the Deuce

THE  
**Theatrical Observer :**

AND

**Daily Bills of the Play.**

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"Nothing extenuate nor set down aught in malice."
~~~~~

No. 519      Wednesday, July 23, 1823.      Price 1d.

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**ENGLISH OPERA HOUSE.**

THERE was an excellent house here, last night, when the performances were, *My Aunt*, *The Miller's Maid*, and *The Turnpike Gate*. In the first, Mr. WALLACK, as *Dick Dashall*, was applauded, as was Mr. W. CHAPMAN, as *Rattle*, with his Comic Song of "*The Calais Packet*," Mr. J. BLAND represented *Frederick*, and with Miss HOLDAWAY, as *Emma*, sustained the musical department, In *The Miller's Maid*, Mr. RAYNER and Miss KELLY, in the two principal characters, obtained great applause for their most excellent acting. There is a singular, but very affecting interest in this little Piece, which amongst its simple delineations, represents the passions of one in humble life, with all the force, although not with the refinement of elevated tragedy. Mr. BARTLEY's *Miller*, is well executed; marked by all that good sense and strict attention to the nature of his character, which he invariably exhibits. Mr. BAKER represented *George*, the favored swain, with much propriety, and the whole piece was performed in a manner that gave high satisfaction.

*The Turnpike Gate* again afforded Mr. W. CHAPMAN an opportunity to amuse, by his delineation of *Crack*. Miss HOLDAWAY played *Mary* very sweetly. We printed Miss POVEY for the character by mistake.

On Monday next, will be produced, a Romance of a peculiar interest, with new Music, Scenes, Dresses, and Decorations, to be called "*PRESUMPTION; or, THE FATE OF FRANKENSTEIN.*"—The Music composed by Mr. Watson.—The Principal Characters by Mr. Wallack, Mr. T. P. Cooke, Mr. Pearman, Mr. Keeley, Mr. Rowbotham, Mr. J. Bland, Mr. Salter, Mrs. Austin, Miss Povey, Miss L. Dance, Mrs. J. Weippert.

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HAY-MARKET.

THIS attractive place was very fully attended last night. The one act comic piece of *Seeing is Believing*, which is amusing, was followed by *Sweethearts and Wives*, and that by the farce of *Family Jars*. In the new operatic piece Miss LOVE, who took the part of *Laura* in the absence of Madame VESTRIS at the King's Theatre, was loudly

THEATRICAL OBSERVER.

encored in the charming song of "*Why are you wandering here, I pray*" This, also the song of *Billy Lackaday*, and several others, do much credit to Mr. NATHAN, the composer. Messrs. WHITAKER, T. COOKE and PERRY, have likewise sustained their reputation in several pieces in this Opera.

Mr. LISTON was extremely amusing as *Billy Lackaday*, with his novel ideas. His song is always encored, as a matter of course. Mrs. JONES makes an excellent *Landlady*; she supported the part of the Irishwoman in *Family Jars*, with much originality, and was encored in her song about the *Boys of Kilkenny*.

A new Farce will be produced next week, called "*SPANISH BONDS; or, WARS in WEDLOCK.*"

Song, LUCRA.— *Sweethearts and Wives.*"

Why are you wandering here, I pray?

An old man ask'd a maid one day;
Looking for poppies so bright and red,
Father, said she, I'm hither led.

Fie! fie!

She heard him cry,
Poppies, 'tis known to all who rove,
Grow in the fields, and not the grove

Tell me again, the old man said,
Why are you loitering here, fair maid?
The nightingale's song, so sweet and clear,
Father, said she, I come to hear:

Fie, fie!

She heard him cry,
Nightingales all—so people say,
Warble by night, and not by day.

The sage look'd grave, the maiden shy,
When Lubin jumped over the stile hard by;
The sage look'd graver, the maid more glum.
Lubin he twiddled his finger and thumb.

Fie, fie!

The old man's cry,
Poppies like this, I own are rare,
And of such nightingale's songs beware.

Books of the Songs are sold in the Theatre, and also by Mr. MILLER, of 69, Fleet-Street.

VAUXHALL GARDENS are Open this Evening.

TO THE PUBLIC.

The great encouragement this Publication has met with for a period of nearly two years, has occasioned attempts to be made to rival it by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "*THE THEATRICAL OBSERVER.*"

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, Hay-Market.

This Evening, the Comic Opera of

The PADLOCK.

With the original *Music* by the celebrated C. DIBDIN.

Don Diego, Mr TAYLEURE, Mungo, Mr WEST,
Leander, Miss LOVE, who will Sing
Say what is more dear to the heart of the brave ! comp. by Mr Ware,
Scholars, Messrs. COVENEY, and C. JONES,
Leonora, Miss PATON,
who will sing "*Home, Sweet Home !*"
Ursula, Mrs. C. JONES.

After which, [12th time] a new Comedy in 3 acts, called,

Sweethearts & Wives

With New Music, Scenes, and Dresses.

The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY.

THE PRINCIPAL CHARACTERS BY

Mr. LISTON, Mr. VINING,
Mr. TERRY,

Mr DAVIS, Mr WILLIAMS,

Mrs C. JONES, Madame VESTRIS,
Mrs. GARRICK, Miss CHESTER,

To conclude with the Farce of

Mrs. SMITH!

Or, The Wife and The Widow.

The Principal Characters by

Mr VINING, Mr WILLIAMS,

Mr LISTON,

Mrs CHATTERLEY, Miss BOYCE,

Mrs COVENEY, Miss WOOD,

Miss Smith, Mrs Ebsworth, and Mrs Hammond.

To-morrow, Sweethearts & Wives, Match Making, & My Grandmother.

Theatre Royal English Opera House.

This Evening, (5th time here) the Opera of The

Marriage of Figaro.

Count Almaviva, Mr WRENCH,
Fiorello, Mr J. BLAND, Basil, Mr H. PHILLIPS,
Antonio, (the Gardener) Mr BARTLEY,
Figaro, Mr PEARMAN,
Cherubino, (the Page) Miss KELLY,
Sebastian, Mr Noakes, Notary, Mr Sheriff,
Countess Almaviva, Mrs AUSTIN,
Barbarina, Miss POVEY, Marcellina, Mrs. WEIPERT,
Susanna, Miss LOUISA DANCE,

A BALLET, incidental to the Piece.

By Misses SMITH, R. SMITH, H. & R. BODEN,
GREENER, WELLS, M. WELLS, ROMER, HEBBARD, RYALS,
VINE, GRIFFITHS.

To conclude with, the Musical Faree of The

Three and the Deuce

Mr. Milford, Mr ROWBOTHAM,
Justice Touchit, Mr. W. BENNETT,
Pertinax Single, Mr. WALLACK!
Peregrine Single, Mr. WALLACK!!
Percival Single, Mr. WALLACK!!!

Mac Floggen, Mr. J. KNIGHT, Frank, Mr KEELEY,
Renard, Mr POWER, Humphrey Grizzle, Mr W. CHAPMAN,
who will sing, the Comic Song of "*BARTLEMY FAIR*"

Pinch, Mr Lodge, Tippy, Mr Sanders, Cramp, Mr Povey,
Servant, Mr R. Phillips, Waiters, Messrs Minton and Willis,
Peace Officer, Mr Bowman,
Emily, Miss CARR, Phoebe, Miss HOLDAWAY,
Taffine, Miss POVEY.

To-morrow, The Rival Soldiers, The Knight of Snowdoun, and
Fire and Water.

THE
Theatrical Observer :

AND

Daily Bills of the Play.

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"Nothing extenuate nor set down aught in malice."  
~~~~~

No. 520

Thursday, July 24, 1823.

Price 1d.

ENGLISH OPERA HOUSE.

The Marriage of Figaro, and *The Three and the Deuce*, were performed last night, and considering the unfavorable weather, were well attended. The new *Romance*, to be called "*Presumption ; or, the Fate of Frankenstein*," is preparing for Monday next, when it is fully expected to be produced. Various revivals, &c. are getting forward, and the Manager seems resolved to maintain his reputation for the most industrious attention in promoting the public gratification. Mr. RAYNER, in consequence of his highly favorable reception in the difficult character of *Giles*, in the Melo-drame of *The Miller's Maid*, is to repeat it to-morrow, and on Tuesday next.

HAY-MARKET.

This Theatre has been flourishing in no common degree, from the various attractions it has presented. We find so many old favorites here, and so many meritorious performers in general, and pieces so light and full of humor, that there is nothing to wonder at in beholding crowded houses almost every night. *The Padlock*, including the vocal exertions of Miss PATON and Miss LOVE, proved yesterday evening as delightful as ever ; and *Sweethearts and Wives*, and the Comic Piece of *Mrs. Smith*, completed a very ample series of entertainment.

The new Farce to be called "*Spanish Bonds ; or, Wars in Wedlock*," which is to be produced next week, has, we conceive, a punning title. It savours of T. DIBDEN's style—but we shall see.

VAUXHALL GARDENS—Although the weather was very unfavorable, these delightful Gardens were well attended last night.

In the Spring of 1821, the Tragedy of *Othello* was acted at the Birmingham Theatre, being the first appearance of a new actor in the principal character of that play ; the audience were soon disgusted with his talents, and by their hissing throughout the performance, expressed their strong disapprobation : at last the Manager came forward, and asked the audience—"What they would have?" when a wag in the gallery cried out, with all his strength—"Justifiable homicide."

Theatre Royal, Hay-Market.

This Evening the comic Sketch in 1 act, called

MATCH-MAKING.

Mr. Match'm, Mr TERRY,
Colonel Rakeley, Mr VINING,
Captain Belmont, Mr. JOHNSON,
Shuffle, (1st time) Mr HARLEY,
Servant, Mr C. JONES,
Lady Emily, Mrs CHATTERLEY,

After which, [13th time] a new Comedy in 3 acts, called,

Sweethearts & Wives

With New Music, Scenes, and Dresses.

The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY.

THE PRINCIPAL CHARACTERS BY

Mr. LISTON, Mr. VINING,
Mr. TERRY,
Mr DAVIS, Mr WILLIAMS,
Mrs C. JONES, Madame VESTRIS,
Mrs GARRICK, Miss CHESTER,
[For the List of the Songs, See the Second Page.]

To conclude with the Farce of

My Grandmother.

Sir Mathew Medley, Mr WILLIAMS.
Dicky Gossip, Mr HARLEY,
Vapour, Mr VINING, Souffrance, Mr W. WEST,
Woodley, Mr LEONILEE,
Waiter, Mr C. JONES, Servant, Mr WYNNE,
Florella, Madame VESTRIS,
Who will introduce the favorite Song of "Awake the Morning beams,
Love," from the Opera of "La Donna del Lago."
Charlotte, Miss JOHNSON,

To-morrow; Sweethearts and Wives, with Mrs Smith, and A Roland
for an Oliver.

THE
Theatrical Observer :

AND

Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
~~~~~

No. 521

Friday, July 25, 1823.

Price 1d.

HAY-MARKET.

THIS Theatre overflowed last night, in consequence of the attractions of *Match-Making*, *Sweethearts*, and *Wives*, and *My Grandmother*. In the first piece, Mr. HARLEY, for the first time, appeared as *Shuffle*, and received thunders of applause. The whole entertainments proved delightful.

ENGLISH OPERA HOUSE.

The Knight of Snowdon, with *The Rival Soldiers*, and *Fire and Water*, were performed last night to a numerous and genteel audience. We had reason to be most amply entertained with the whole of these pieces, and which seemed to give high satisfaction. Be it remembered, that we critics are not to be supposed to have at this season, such a violent appetite for the *regular* drama, as to be unfitted for the enjoyment of scenes of romance, or broad humor. The *wise men* who put on their spectacles, and go either to this Theatre, or to the Haymarket, with knitted brows and the dramatic rules in their head, intent on the discovery of every infraction of their dramatic axioms, should be presented by the box-keepers with a copy of SHAKSPEARE, and a *night cap*, that they might go to sleep, hugging "the immortal bard," whilst the "fools" about them are enjoying themselves. For our part, we think an eternal Shaksperian an everlasting bore, and often feel inclined to seize a volume of O'KEEFE, or GEORGE COLMAN, to knock him down withal. Heaven preserve us in the dog-days from *Othello*, *Hamlet*, and many other of our *winter* enjoyments, and give us a true zest for all the *irregularities* and comicalities at our little Theatres in the Strand and Haymarket.!

The new Romance, to be produced at this Theatre on Monday next, is founded on the singular story of "*Frankenstein ; or, the Modern Prometheus.*" It has been the earnest, and, we understand, the successful endeavour of the dramatic adapter, to remove the objectionable points of the novel, without any detriment to the powerful and supernatural interest therein contained.

This Theatre has never had to boast of so successful a commencement of a season as the present ; we understand the first twenty nights in *succession*, have been equal to any *twenty of the best* nights that could have been selected from former seasons. This may be entirely attributed to the great exertions made in every department to

THEATRICAL OBSERVER.

merit the public approbation. Her Grace, the Duchess of RICHMOND, and party; Lord and Lady WARWICK, and party, Lord UXBRIDGE, Lord FIFE, Lord EGREMONT, &c. have honored this house by their presence this week.

VAUXHALL.—The Grand Gala will be repeated this Evening.

LIVERPOOL THEATRE.—We have a serious charge to make against the inhabitants of Liverpool. These worthies are apparently reverting into all the barbarism of business and methodism. They are fast abandoning matters of taste; and soon, we suppose, we shall hear, that some prudent dealer out of regard for his apprentices, or some fanatic for the souls of sinful play-goers, will set fire to “the haunt of idleness,”—“the den of Beelzebub,” as they are pleased to call the Theatre. We are led to these remarks by the following piece of information.

“Our London favourites, KNIGHT, BLANCHARD, YATES, MEADOWS, WEBB, Miss F. H. KELLY, and Miss SMITHSON, have all performed on the same evening to *twenty pounds*. Nor is this a single instance of the want of theatrical patronage in that great and populous place.”

At a representation of French Comedy, in July 1822, at the West London Theatre, in the midst of a scenic part, the ornamental figure of the Sun under the stage box, fell down with a heavy crash upon the Stage, and covered it with plaister, which caused some murmurs of disapprobation from the audience; upon which M. LAPORTE, (a leading comedian) looking up at the place where it had shone so refulgently, restored good humor and laughter by exclaiming—“*Ce n'est rien q'une eclipse Messieurs.*”

TALMA, the celebrated French Tragedian of the present day, in one of his engagements to act at Bordeaux, was highly complimented, and amongst other acknowledgments of his excellling talents, received the following singular Letter.

“*To the Son of Melpomene.*”

SIR,—I have only six francs, and am without resource. I hear you are to honour this town with your furious presence, and that at the very moment when I propose to put an end to my existence.—I defer then, my project, in admiration of your talents, with which I am acquainted only by your fame. I conjure you then to hasten your visit, that I may admire you and expire. Refuse not the last desires of your fellow creature, who, being able to live four days, has divided the sum, which remains as follows:

Four day's nourishment.....	3 francs.
Pit.....	2 francs, 10 sous.
Poison.....	0 francs, 10 sous.

Total..... 6 francs.

Theatre Royal English Opera House.

This Evening will be performed, the Operatic Farce of

MY AUNT!

The Music composed by Mr ADDISON,

Dick Dashall, Mr. WALLACK,

(As originally sustained by him.)

Rattle, [5th time] Mr W. CHAPMAN, who will sing,
the Comic Song of the *CALAIS PACKET*.

Soberlove, Mr J. KNIGHT,

Frederick, Mr J. BLAND,

Emma, Miss HOLDAWAY,

Mrs Corbett, Mrs GROVE,

After which, (3rd time this Season) the Melo Drama of

The Miller's Maid.

The Overture and new Music composed by Mr JOLLY.

The Miller, Mr BARTLEY, George, Mr BAKER
Giles, Mr RAYNER,

Matty Marvellous, Mr W. BROWN,

Old Granger, Mr ROWBOTHAM,

James, Mr H. PHILLIPS, Gamekeeper, Mr SALTER,

Dame, Mrs GROVE,

Phœbe, (*the Miller's Maid*) Miss KELLY.

To conclude with the Operatic Farce of

SHARP and FLAT.

Sir Peter Probable, Mr W. BENNETT,

Captain Belrose, Mr BROADHURST,

Solomon Sharpwit, (*first time*) Mr W. CHAPMAN,

Nikey, (*first time*) Mr KEELEY,

Brisk, Mr SALTER, James, Mr LODGE,

Rosabel, Miss HOLDAWAY,

Jenny, (*first time*) Mrs J. WEIPPERT,

To-morrow, The Knight of Snowdown, with Amateurs and Actors.

Theatre Royal, Hay-Market.

This Evening, [15th time] a new Comedy in 3 acts, called,

Sweethearts & Wives

With New Music, Scenes, and Dresses.

The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY.

THE PRINCIPAL CHARACTERS BY

Mr. LISTON, Mr. VINING,

Mr. TERRY,

Mr. DAVIS, Mr. WILLIAMS,

Mrs. C. JONES, Madame VESTRIS,

Mrs. GARRICK, Miss CHESTER,

After which, the Farce of

Mrs. SMITH!

Or, The Wife and The Widow.

The Principal Characters by

Mr. VINING, Mr. WILLIAMS,

Mr. LISTON,

Mrs. CHATTERLEY, Miss BOYCE,

Mrs. COVENEY, Miss WOOD.

Miss Smith, Mrs. Ebsworth, and Mrs. Hammond.

To conclude with the Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr. WILLIAMS,

Fixture, Mr. HAMMOND,

Alfred Highflyer, (1st time) Mr. VINING,

M. Selborne, Mr. COVENEY,

Gamekeeper, Mr. Latham, Groom, Mr. Ebsworth,

Gamekeepers and Servants.

Mrs. Selborne, Mrs. GARRICK,

Maria, Darlington, (1st time) Madame VESTRIS,

Mrs. Fixture, Mrs. C. JONES,

To-morrow, Match-Making, Sweethearts and Wives, with Killing no Murder, Buskin, Mr. Harley,

THE
Theatrical Observer :

AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
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No. 522 **Saturday, July 26, 1823.** **Price 1d.**

ENGLISH OPERA HOUSE.

THE pieces last night were the Operatic Farce of *My Aunt*, with *The Miller's Maid*, and the Farce of *Sharp and Flat*.—These pieces attracted a considerable audience, who appeared highly pleased with their variety of humor and interest, and the excellence of the acting.

In the latter piece, Mr. CHAPMAN, appeared as *Solomon Sharpwit*, for the first time; he acquitted himself with much humor, and received great applause. Mr. KEELEY, as *Nicky*, also for the first time, was entertaining after his manner. The other characters were pleasantly and effectively sustained.

HAY-MARKET.

THE new Operatic Comedy, with *Mrs. Smith*, and the Farce of *A Roland for an Oliver*, in which last piece, Madame VESTRIS appeared as *Maria Darlington*, for the first time, and acted and sung in the most attractive manner, and was rapturously encored in her dancing song. Mr. VINING represented *Alfred Highflyer* with an agreeable vivacity. Mr. HAMMOND undertook *Fixture*, and acted with great attention to the spirit of the character, although he wants the extraordinary depth of feeling and fulness of style, which distinguished the late Mr. EMERY, and which is so nearly approached by Mr. RAYNER at the other house. Mr. HAMMOND is a most deserving actor, and seems always anxious to do the best for the character he assumes. There was an excellent house.

VAUXHALL.—The weather was very unfavorable last evening, which caused a considerable draw-back on the pleasures of these enchanting Gardens.—We hope the Grand Gala will be repeated.

The frequenters of the Theatre at Naples, are not always satisfied, it appears, with the pieces and the actors which are brought forward for their amusement; such was the case, in the season of 1820. The audience at first murmured, afterwards they hissed, but neither their murmurs nor their hisses were effectual in accomplishing the changes which they desired. At last, they determined on adopting another mode of expressing their disapprobation; at the moment when the play was about to begin, all the spectators turned their backs on the comedians, and commenced a general conversation, as if they were assembled in a public square, or in a coffee-room.—This had the desired effect.

King's Theatre.

This Evening, Rossini's new Opera, in Two Acts, entitled

Matilde E Corradino,

After the first act,

A DIVERTISSEMENT,

Compose du Quadrille, de Cendrillon, d'un Pas de Trois, Madles Aime, Gosselin, and Joly ; d'un Pas de Deux, M. Conion and Madame Vestris ; d'un Pas de Trois, Madame Anatole. M. Vestris, and Madle. Devarenes.—And Finale.

After the Opera, the favorite Ballet of

Alphonse et Leonora.

Songs in the new Comedy of ' Sweethearts and Wives.'

Song—Mrs. Bell—*When I was a maid.*

Song—Sandford—*Thy cheek, my sweet fair.*

Song—Laura—*Go, rover go, from clime to clime.*

Duet—Sandford and Laura—*The off'rings, Love, we bring to thee.*

Song—Billy Lackaday—*Sure mortal man was born to sorrow.*

Song—Mrs. Bell—*Oh, a secret, a secret's a hard thing to keep.*

Song—Sandford—*My Laura's smile, when last we met.*

Song—Susan—*I'll ne'er be a maiden forsaken.*

Duet—Susan and Billy Lackaday—*How can you abuse an easy woman so.*

Song—Sanford—*Farewell to love! its snares I fly.*

Song—Laura—*Why are you wandering here, I pray?*

Duet—Laura and Sandford—*Pray leave me as you found me.*

Finale—Sandford—*Constant hearts, Old England's boast.*

Songs in the Drama of " The Knight of Snowdown."

Duet—" All young men and maids," Mr. PEARMAN and Mrs. AUSTIN. Bishop

Song—" Where shall the lover rest?" Miss L. DANCE..... Dr. Clarke.

Song—" I dedicate my lay to thee," Mrs. AUSTIN..... Bishop.

The celebrated TRAMP CHORUS..... Bishop.

Quartett and Chorus—" What, ho! Clansman, ho!" Mr. PEARMAN,

Mr. MEARS, Mrs. AUSTIN, Miss L. DANCE, &c..... Bishop.

Song—" Tell me, ye echoes, that hear me," Mr. PEARMAN..... Rossini.

Comic Song—" Before I pricked onward to merry England," Mr.

W. CHAPMAN..... Bishop.

Song—" What news, my pretty page?" Miss POVEY..... Bishop.

Song—" Oh! never, never, this heart shall feel," Miss L. DANCE..... Rossini

Duet—" To woo his mate," Mrs. AUSTIN and Miss POVEY..... Rossini

War Chorus—" Gallant Liegemen, shall we fear"..... Bishop.

Chorus—" Scots, with your Chief, haste, haste, way..... Bishop.

Trio and Quartetto—" When our wedded joys are nigh, Mr. H. PHIL-

LIPS, Mr. PEARMAN, Mrs. AUSTIN, Miss POVEY... Rossini.

Quartetto—" Lovely bridegroom, beauty's pride!" Mr. PEARMAN, Mr.

SALTER, Miss POVEY, Mrs. AUSTIN..... Bishop.

Song—" How sweet is toil, when o'er the soul," Miss L. DANCE..... Rossini.

Theatre Royal, Hay-Market.

This Evening the comic Sketch in 1 act, called

MATCH-MAKING.

Mr. Match'm, Mr TERRY,
Colonel Rakeley, Mr VINING,
Shuffle, Mr HARLEY,
Captain Belmont, Mr. JOHNSON,
Servant, Mr C. JONES,
Lady Emily, Mrs CHATTERLEY,

After which, [15th time] a new Comedy in 3 acts, called,

Sweethearts & Wives

With New Music, Scenes, and Dresses.

The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY,

THE PRINCIPAL CHARACTERS BY
Mr. LISTON, Mr. VINING,
Mr. TERRY,
Mr DAVIS, Mr WILLIAMS,
Mrs C. JONES, Miss LOVE,
Mrs. GARRICK, Miss CHESTER,

To conclude with the Farce of

Killing no Murder.

Apollo Belvi, Mr LISTON,
Sir Walton Wilton, Mr WILLIAMS,
Buskin, Mr HARLEY, who will introduce
"Manager Strutt was Four Feet High,"
Bradford, Mr COVENEY, Tap, Mr EBSWORTH
Servant, Mr Coates,
Nancy, Miss WOOD, Fanny, Mrs C. JONES,
Mrs. Watchet, Mrs JONES,

On Monday, The Beggar's Opera, with Exchange no Robbery.

Theatre Royal English Opera House.

This Evening, will be performed the Musical Drama of The

Knight of Snowdown

Sir Roderick Dhu, Mr WALLACK,
The Knight of Snowdown, Mr. T. P. COOKE,
Macloon, Mr W. CHAPMAN,
Norman, Mr PEARMAN, Murdock, Mr SALTER
Earl Douglas, Mr ROWBOTHAM,
Young Douglas, Miss BODEN, Earl Mar, Mr BAKER,
Old Norman, Mr W. BENNETT,
Captain of the Fort, Mr J. B L A N D,
Lieutenants, Mess. Mears, Noakes, Monk, Mr Shield
Warder, Mr Sheriff, Donald, Mr Shaw,
Soldiers, Highlanders, Archers, Lords and Ladies of the Court.
Lady Ellen, Miss LOUISA DANCE,
Alice, Mrs AUSTIN, Isabel, Miss POVEY.
In Act I.—A Highland Festive Dance.

To conclude with the Operatic Farce of

Amateurs & Actors.

David Dulcet, Esq. (*a musical Dramatick Amateur, who employs
Mr O. P. Bustle ; who is attached to theatricals & Mary Hardacre*)
Mr PEARMAN,
Mr O. P. Bustle, (*a provincial Manager, but engaged to superintend
some private Theatricals—Imitating every body, and himself
among the number*) Mr J. KNIGHT,
Wing, (*a poor Country Actor*) Mr WRENCH,
Berry, (*an Actor for the heavy business*) Mr SHIELD,
Elderberry, (*a retired Manufacturer, simple in wit and Manners, &
utterly unacquainted with Theatricals*) Mr. BARTLEY,
Timkins, (*Elderberry's Factotum*) Mr MINTON,
Geoffry Muffincap, (*an elderly Charity Boy, let out as Servant at
Bustle's lodgings*) Mr WILKINSON,
Mary Hardacre, (*a fugitive Ward of Elderberry's*) Miss POVEY,
Mrs Mary Goneril, (*a strolling Tragedy Actress, and a
SERIOUS evil to her husband,*) Mrs J. WEIPPERT,

On Monday, a new Romance, to be called "Presumption ; or, the
Fate of Frankenstein," with Free and Easy.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
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No. 523 Monday, July 28, 1823. Price 1d.

HAY-MARKET.

ON Saturday the pieces here were *Match-Making*, *Sweethearts and Wives*, and *Killing no Murder*, which, as before, attracted a very numerous audience, and gave the highest amusement.

To-night *The Beggar's Opera*, and *Exchange no Robbery*, are to be acted, in consequence, we understand, of many enquiries for their repetition. The delightful singing of Miss PATON, and Madame VESTRIS, and the acting of Mrs. C. JONES, Mr. TERRY, Mr. WILLIAMS, &c. will afford a treat.

ENGLISH OPERA HOUSE.

THERE was an excellent attendance here on Saturday, to see *The Knight of Snowdon*, and *Amateurs and Actors*, which went off very well.

The Piece to be produced here to-night is, as we have already mentioned, founded on the romance of "*Frankenstein; or, the Modern Prometheus.*" In the original story, we have *Frankenstein*, in the height of human folly and *presumption*, deeming himself a very deity, with the powers of creation at his command. He imagines he has but to mould the form of man, and he can give it the breath of life. This mad presumption is chastised by the actual existence of the monster he has shaped, which haunts him perpetually with its horrid presence, until he feels the very extremity of torment in the wild creation of his audacity. He flies in vain—it seeks him in every scene of pleasure or retirement, and his ample punishment carries with it the moral, that man's presumptuous thoughts turn against himself with a never-ceasing anguish. We know not how far the Drama of to-night follows the story, but some alteration would be absolutely necessary for the purposes of stage effect. At all events, there is an opportunity of forming a most interesting representation, and we have every reason to think the gentleman who has adapted the Piece to the Stage, is one well qualified by experience to give it every chance of success. In the preface to the Novel of "*Frankenstein,*" it is stated that :—

" The event on which this fiction is founded has been supposed, by Dr. DARWIN, and some of the physiological writers of Germany, as not of impossible occurrence.—I shall not be supposed as according

THEATRICAL OBSERVER.

the remotest degree of serious faith to such an imagination; yet, in assuming it as the basis of a work of fancy, I have not considered myself as merely weaving a series of supernatural terrors. The event on which the interest of the story depends is exempt from the disadvantages of a mere tale of spectres of enchantment; it was recommended by the novelty of the situations which it develops; and, however impossible as a physical fact, affords a point of view to the imagination, for the delineating of the human passions, more comprehensive and commanding than any which the ordinary relations of existing events can yield."

VAUXHALL.—These Gardens will be brilliantly illuminated this Evening, when the Grand Gala will be repeated.

SADLER'S WELLS.—This delightful little Theatre, where one can both hear and see, continues its successful career with undiminished advantage to its spirited proprietor, and excellent company. Nor is this to be wondered at, when it is considered, that in every department the manager has provided the very best artists, in the performance of the Burletta, the Melo-drama, and the Pantomime. In the first, stand prominently conspicuous, Mr. VALE, and his never-to-be-forgotten song of "*The good old Times of Adam and Eve,*" and Mr. LANCASTER, as the representative of *Screw*, who appears in the hands of the performer a perfect *Skinflint* indeed. Then in the Melo-drama, there is Mrs. EGERTON, a lady whom we never see without mingled emotions of pleasure and regret—*pleasure*, from witnessing her superior acting in this line of the drama any where—and *regret* that we do not see her in her proper sphere at one of the winter theatres, where she has so frequently distinguished herself. In Pantomime, the agility of ELLAR, as *Harlequin*; the humors of HARTLAND, as *Clown*; and the various disasters of Mr. BARNES, as *Pantaloon*, cannot but afford a rich treat to the lovers of this species of amusement. This night we are promised an entire new serio-comico romantic aqua-drama, founded on Lord BYRON'S celebrated Poem, called "*The Island; or, Christian and his Comrades,*" We shall endeavour to see its *debut*, and "report progress" to our readers.

SURREY THEATRE.—This Theatre is now undergoing a complete repair, and will be opened on Monday, August the 11th.

COBBOURG.—Melmoth, the Wanderer, and Walburg, the Victim—The Soldier's Faith; or, Love, Honour, and Revenge, &c.

TO THE PUBLIC.

The great encouragement this Publication has met with for a period of nearly two years, has occasioned attempts to be made to rival it by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "THE THEATRICAL OBSERVER."

Theatre Royal, Hay-Market.

This Evening, will be performed,

The Beggar's Opera.

Peachum, Mr TERRY,
Lockit, Mr WILLIAMS, Filch, Mr HAMMOND,
Captain Macheath, Madame VESTRIS,
Mat o'the Mint, Mr Brough, Wat Dreary, Mr Natham
Crook-finger'd Jack, Mr Bristow,
Ben Budge, Mr Ebsworth, Drawer, Mr C. Jones,
Jemmy Twitcher, Mr Coates,
Paddington, Mr Wilson, Nimbling Ned, Mr Saunders
Robin o'Bagshot, Mr Wynne,
Sukey Tawdry, Miss WOOD,
Lucy, Mrs C. JONES, Polly, Miss PATON,
Mrs Peachum, Mrs KENDALL,
Jenny Diver, Mrs COVENEY,

After which, the Comedy of

Exchange no Robbery.

Sam Swipes, Mr LISTON,
Sir Christopher Cranbury, K. C. B. Mr TERRY,
Swipes, Mr WILLIAMS,
Sir Leonix Leinster, Mr VINING,
Captain Littleworth, Mr JOHNSON,
Lamotte, Mr W. WEST,
Potts, Mr COATES, John, Mr C. JONES,
Miss Melrose, Miss BOYCE,
Lapelle, Mrs C. JONES,
Mrs Swipes, Mrs GIBBS,
Lady Cranberry, Mrs CHATTERLEY,

To-morrow, The Padlock, Sweethearts and Wives, with Peter Fin.

Theatre Royal English Opera House.

This Evening will be performed, (first time) a new Romance, with new Music, Scenes, Dresses, and Decorations, to be called

Presumption ; *Or, the Fate of Frankenstein.*

The new Music, composed by Mr. WATSON.

Frankenstein, Mr WALLACK.

De Lacey, a banished Gentleman, Mr ROWBOTHAM

Felix De Lacey, (*his son*) Mr PEARMAN,

Clerval, Mr J. BLAND, Fritz, Mr KEELEY,

Hammerpan, Mr SALTER, Tanskin, Mr SHIELD,

Gypsy, Mr. H. PHILLIPS,

(.....) Mr. T. P. COOKE,

Elizabeth, [*Sister of Frankenstein*] Mrs AUSTIN,

Agatha de Lacey. Miss L. DANCE,

Madame Ninon, [*Wife of Fritz*] Mrs J. WEIPPERT,

Safie, [*an Arabian Girl*] Miss POVEY.

After which, the Musical Entertainment of

The Rival Soldiers.

Captain Cruizer, Mr ROWBOTHAM, Lenox, Mr BLAND,

Major Tactic, Mr W. BENNETT, Corporal, Mr MEARS,

Sinclair, Mr PEARMAN,

Nipperkin, Mr W. CHAPMAN, who will sing, *The Nightingale Club.*

Mary, Miss HOLDAWAY.

To conclude with the Operatic Farce of

SHARP and FLAT.

Sir Peter Probable, Mr W. BENNETT,

Captain Belrose, Mr BROADHURST,

Solomon Sharpwit, (*2nd. time*) Mr W. CHAPMAN,

Nikey, (*2nd. time*) Mr KEELEY,

Brisk, Mr SALTER, James, Mr LODGE,

Rosabel, Miss HOLDAWAY,

Jenny, (*2nd time*) Mrs J. WEIPPERT,

To-morrow, *The Miller's Maid*, and *Where shall I Dine ?* &c.

THE
Theatrical Observer :

AND

Daily Bills of the Play.

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" Nothing extenuate nor set down aught in malice."  
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No. 524

Tuesday, July 29, 1823.

Price 1d.

ENGLISH OPERA HOUSE.

LAST night, was produced for the first time, a new dramatic Romance, under the title of "*Presumption; or, the Fate of Frankenstein,*" founded on the highly gifted Mrs. SHELLEY'S Novel of "*Frankenstein; or, the Modern Prometheus,*" but from the story of which the drama deviates widely. The extraordinary conception of the fair originator of the Romance, exhibited in the delineation of the character of the presumptuous philosopher, and the supernatural piece of cadaverous humanity which she makes him the creator of, is shewn in the most striking manner, and fills the mind at once with horror and astonishment, at the strange embodiment of the passions developed by the monster, and with painful regret at the profane use of excursive science, in attempting to exceed the limits of man's prescribed powers, by trespassing on the work of the universal creator. We must confess we thought this singular story ill calculated for the Stage, and we are compelled to add, we remain of the same opinion.

It may be necessary to inform those of our readers who have not read the novel, that the hero, a perfect transcript from the German school, is an infatuated alchemist, who, as a punishment for his presumption in attempting to explore the dark secrets of nature, acquires the art of imparting life to inanimate matter, only to raise up a horrible monster that for ever after pursues and torments him. The whole interest of the tale turns on the various persecutions he suffers from this fiend of his own creation. The Prometheus of last night, after having moulded a goodly form, stood astounded with horror at seeing the plastic mass jump into life before him in the shape of a grim, ghastly demon. Yet it did not appear that in the first instance this terrene monster was disposed to be malignant. On the contrary, he gavé proofs of kindly and benevolent feelings by rescuing from a watery grave *Agatha de Lacey*, a young lady to whom, according to the dramatised fable, the alchemist, *Frankenstein*, is betrothed. However, her brother *Felix*, mistaking the generous design of her hideous deliverer, discharges his musket, and wounds him in the arm, at the same time that the latter has brought *Agatha* safe to her father's cottage. Henceforward this unsightly being becomes insatiable in his desire of revenge, and pursues his object like a true fiend. He first

THEATRICAL OBSERVER.

bears off and destroys a child, the brother of *Frankenstein*. And, she, whose life he had recently saved, is now sought as his devoted victim, and penetrating into *Agatha's* chamber, he shoots her and flies. Pursued by the distracted *Frankenstein*, he is overtaken, amidst the Alpine and snow-clad mountains. A conflict ensues, during which the firing of a pistol brings down a dreadful *Avalanche*, which buries them both, and the curtain falls.

There is some underplot relative to *DeLacey*, a banished gentleman, and his son and daughter, and a little interesting Arabian girl. Then we have the "nervous" humors of Mr. KEELEY, as *Fritz*, a servant, remarkably fond of *milk*—perhaps *asses-milk*, which might have been considered as the best nourishment for such a weak youth. Viewed as a *curiosity*, we say of this piece, it deserves to be exhibited to the town as long as the town will come to see it. Our *country cousins* too, when they visit the *lions* next door, may not think it amiss to take a view of the *monster* in the adjoining building.

It was received throughout with marked attention, and although there was an *opposition*, the great majority were decidedly in favor of the repetition of this extraordinary affair. Nothing could be more excellent than the acting of Mr. T. P. COOKE, as the *nameless monster*, in marking the first effects of some of the most striking objects of art and nature upon his new-created faculties. It would seem that the author wished to pourtray in this *non-descript*, the *good* and *evil* of man's nature—his eagerness to associate, and use his powers, and his proneness to revenge.

The music has nothing particular to recommend it, except being in some parts very appropriate to the scene.

In the Farce of *The Rival Soldiers*, Mr. W. CHAPMAN, as *Nipperkin*, created much laughter, and was encored in the song of "*The Nightingale Club*," which he executed with genuine humor. The Farce of *Sharp and Flat*, pleasantly concluded the entertainments, which were attended by a brilliant audience.

HAY-MARKET.

THIS house, last night, was full of very genteel company, and *The Beggars' Opera*, and *Exchange no Robbery*, were performed with excellent effect. Madame VESTRIS and Miss PATON received great applause, and were frequently encored in their songs. Mr. LISTON, in the last piece, kept the house in continued shouts of laughter

TO THE PUBLIC.

The great encouragement this Publication has met with for a period of nearly two years, has occasioned attempts to be made to rival it by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "*THE THEATRICAL OBSERVER*."

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal English Opera House.

This Evening will be performed, (2nd time) a new Romance, with new Music, Scenes, Dresses, and Decorations, called

Presumption ; *Or, the Fate of Frankenstein.*

The Music, composed by Mr. WATSON.

De Lacey, *a banished Gentleman*, Mr ROWBOTHAM,
Frankenstein, Mr WALLACK.

Felix De Lacey, (*his son*) Mr PEARMAN,
Clerval, Mr J. BLAND, Fritz, Mr KEELEY,
Hammerpan, Mr SALTER, Tanskin, Mr SHIELD,
Gypsy, Mr. H. PHILLIPS,

(.....) Mr. T. P. COOKE,

Elizabeth, [*Sister of Frankenstein*] Mrs AUSTIN,
Agatha de Lacey. Miss L. DANCE,
Madame Ninon, [*Wife of Fritz*] Mrs J. WEIPPERT,
Safie, [*an Arabian Girl*] Miss POVEY.

After which, the Musical Entertainment of

Where shall I Dine ?

Sponge, Mr WRENCH, Mr. Grumpy, Mr W. BENNETT,
Dick Discount, Mr BAKER, Squire Flint, Mr R. PHILLIPS,
Homely, Mr POVEY, Fawnwell, Mr MEARS,
Diggory, Mr KEELEY, Timothy, Mr J. KNIGHT.

Mrs. Grumpy, Mrs GROVE, Dorothea Grumpy, Mrs J. WEIPPERT,
Mrs. Discount, Miss CARR, Cook, Mrs Dennie, Deborah, Mrs Jerrold

To conclude with the Operatic Farce of

Love among the Roses.

The Music arranged by Mr WATSON.

Alderman Marigold, Mr W. BENNETT, Edmund, Mr BLAND,
Captain Gorgon, Mr BARTLEY, Sharpset, Mr WRENCH,
Timothy Hollyhock, Mr WILKINSON,
Rose, Miss POVEY.

To-morrow, The Knight of Snowdown, with other Entertainments.

Theatre Royal. Hay-Market.

This Evening, will be performed,

The PADLOCK.

With the original *Music* by the celebrated C. DIBDIN.

Don Diego, Mr TAYLEURE, Mungo, Mr WEST,
Leander, Miss LOVE, who will Sing
Say what is more dear to the heart of the brave ? comp. by Mr Waic,
Scholars, Messrs. Coveney, and C. Jones,
Leonora, Miss PATON,
who will sing "*Home, Sweet Home !*"
Ursula, Mrs. C. JONES.

After which, [16th time] a new Comedy in 3 acts, called,

Sweethearts & Wives

With New Music, Scenes, and Dresses.

The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY.

THE PRINCIPAL CHARACTERS BY

Mr. LISTON, Mr. VINING,
Mr. TERRY,
Mr DAVIS, Mr WILLIAMS,
Mrs C. JONES, Miss LOVE,
Mrs. GARRICK, Miss CHESTER,

To conclude with the Farce of

PETER FIN.

Mr. Peter Fin, Mr LISTON, Harry Turtleton, Mr HORREBOW,
Frederick Gower, Mr JOHNSON, John, Mr COATES,
Mr. Morgan, Mr YOUNGER, George, Mr C. JONES,
Harriet, Mrs GARRICK, Mary, Mrs JONES, Sally, Miss SMITH.

To-morrow, Sweethearts and Wives, Match-Making, and Family Jars

THE
Theatrical Observer :
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 525 Wednesday, July 30, 1823. Price 1d.

ENGLISH OPERA HOUSE.

THE second performance of *Presumption ; or, the Fate of Frankenstein*, drew an overflowing house last night ; and its reception was decidedly favorable by the greater portion of the audience. It must be owned that a few opposed the piece, but with no other effect than to produce louder expressions in its behalf on the other side. We will give our precise opinion on this subject. This Piece is offered as one of an *extraordinary* nature—with a view to a peculiar moral and physical effect—it must not be judged of as dramas are in common—it must be accepted as a *curiosity* in its way, and should not draw down any ill-natured and rigid criticism.

HAY-MARKET.

THERE was a full and fashionable house here last night, to see *The Padlock, Sweethearts and Wives*, and *Peter Fin*. The two former were as attractive as ever, and LISTON, as *Peter Fin*, kept the house in a roar of laughter.

SADLER'S WELLS.—His Grace the DUKE OF DEVONSHIRE, with a splendid party of Nobility, honored this Aquatic Theatre, on Monday evening, with a visit, to witness the first representation of “ *The Island ; or, Christian and his Comrades*,” dramatized from Lord BYRON'S celebrated Poem. We know not whether “ *The good old Times of Adam and Eve*,” are reviving at this Theatre, when Stars sparkled in the boxes like a frosty night ; but we do know that the present Proprietor deserves every success and encouragement from the public, by the great and judicious exertions he makes in its service ; and we sincerely trust, that under his able direction, we may long continue to laugh in merry old Sadler's-Wells. The present production is extremely entertaining, abounding in rapid incident and situation, and is one of those lighter sort of Melo-dramas, which always attract at Summer Theatres. The dances, dresses, scenery, appointments, and actors, were excellent ; indeed, every department of this Establishment appears to be conducted by clear heads, and industrious hands. The first scene represented a section of the Bounty Armed-Ship, and so correct, that a sailor in the gallery, (where they mustered very strong) called to one of the performers, “ go to leward of the capstan.” The heaving of the anchor, and preparing to proceed from Otaheite, had a most *real* effect, and the last scene, the Cavern of the Crystal Rock, was beautiful beyond conception.

Theatre Royal, Hay-Market.

This Evening the comic Sketch in 1 act, called

MATCH-MAKING.

Mr. Matchem, Mr TERRY,
Colonel Rakeley, Mr VINING,
Shuffle, Mr HARLEY,
Captain Belmont, Mr. JOHNSON,
Servant, Mr C. JONES,
Lady Emily, Mrs CHATTERLEY,

After which, [17th time] a new Comedy in 3 acts, called,

Sweethearts & Wives

With New Music, Scenes, and Dresses.

The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY.

THE PRINCIPAL CHARACTERS BY

Mr. LISTON, Mr. VINING,
Mr. TERRY,
Mr DAVIS, Mr WILLIAMS,
Mrs C. JONES, Madame VESTRIS,
Mrs. GARRICK, Miss CHESTER,

To conclude with the Farce of

FAMILY JARS.

Mr. Peter Porcelain, Mr TERRY,
Delph, Mr LISTON, Joe, Mr COATES,
Diggory Delph. Mr W. WEST,
Emily, Mrs GARRICK, Liddy, Mrs C. JONES,

To-morrow, Lover's Quarrels, with Sweethearts and Wives, and
My Grandmother.

THE
Theatrical Observer:
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
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No. 526 Thursday, July 31, 1823. Price 1d.

ENGLISH OPERA HOUSE.

THE singular Romance of *Presumption*, was represented for the third time last night, to a brilliant audience, and excited the usual share of mingled feelings. Mr. WALLACK ably represented the presumptuous Alchemist, *Frankenstein*; he well marked the buoyancy of the aspiring experimentalist in the progress of his profane labour, and then the distraction necessarily attendant on his supernatural and horrid success.—The moral here is striking. It points out that man cannot pursue objects beyond his obviously prescribed powers, without incurring the penalty of shame and regret at his audacious folly. Perhaps the instances are but few in the world, where the moral can be required to apply, for it is to be hoped there are not many *Frankensteins* to be found, although there are some who create *monstrosities* of other kinds, that go forth and haunt us in every *library* in the kingdom. Miss L. DANCE, who played *Agatha*, appeared to labor under the effects of a cold. The rest of the performers exerted themselves in the most satisfactory manner, and the piece concluded amidst applauses from the audience. Between the pieces, one of the gods amused the company with the song of 'The Buffalo,' and shared equal applause with Mr. T. P. COOKE, as the other wild animal. *Free and Easy* concluded the entertainments with its usual laughable effect.

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**HAY-MARKET.**

THE performances of last night were, *Match-Making*, *Sweethearts and Wives*, and *Family Jars*. Mr. TERRY's *Mr. Match'em*, in the first piece, is highly comic. *Colonel Rakely* was very pleasantly acted by Mr. VINING, and Mr. JOHNSON was not a bad *Captain Belmont*. *Shuffle*, by Mr. HARLEY, was a highly entertaining rogue, and kept up the humor of the affair excellently. *The Lady Emily* was delightfully acted by Mrs. CHATTERLEY. We wish to see rather more of this lady than we have of late, at least, more of her in her proper station, genteel comedy. There is Mr. COOPER, also, out of sight. Might not a sterling Comedy be occasionally presented us, in which this lady and gentleman could be employed? The Manager, certainly, has had no reason, hitherto, to regret his line of conduct in regard to Pieces, for the most solid success has attended this Theatre during the present season; but we ask it in the name of the old play-

## THEATRICAL OBSERVER.

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going friends of the house, to be favored with some revivals of favorite Comedies, which might be played with an Operatic Piece, or a good Farce. We should like to know whether we are to have a *bran new*, regular, Haymarket, three-act Comedy, this season. We do not like to see old customs given up; and we shall, therefore, look for the annual comic production; for we are not inclined to accept *Sweethearts and Wives* as an exact substitute for the light species of drama which we have been accustomed to see brought forth here. A brief lively Comedy is an actual necessary at this Theatre, and if the season passes off without one, we shall deem "the little Theatre" tarnished in its glory.

We perceive by the bills, that *The Barber of Seville* is to be acted on Saturday, and it will be a treat, for Miss PATON is the *Rosina*, and Mr. LISTON the *Figaro*; and Mr. VINING, we see plays the *Count*. The new Farce, to be called "*Spanish Bonds; or, Wars in Wedlock*," is to be produced after this Opera.

### Royal Gardens Uauxhall.

NOTWITHSTANDING the unfavorable state of the weather, these Gardens were well attended last night. In addition to the usual decorations, a considerable extra-number of lamps contributed a brilliant illumination, and several appropriate devices were displayed.

At eleven o'clock the silver vase, given by the old Cumberland Fleet to the successful candidate of the sailing-match, which took place yesterday, was presented by Mr. MALLINSON to Mr. BROCKLEBANK, of *The St. George*, with an appropriate address. The cup and cover weighed nearly sixty ounces, and bore at one side the Royal Arms, and on the other a suitable inscription. The Fire-works went off with great effect. We observed among the company many parties of distinction.—To-morrow evening, if the weather permit, the Gardens will be brilliantly illuminated.

WHITBY THEATRE.—This building was entirely consumed by fire on Friday morning, Scott's company had performed on the evening of Thursday, and the Theatre closed about eleven o'clock, soon after which the performers quitted the house, and every thing was considered safe. Soon after one o'clock, it was discovered, however, that the building was on fire, and such was the ascendancy of the flames, that before four o'clock the Theatre was entirely consumed, the wall only being left standing. The company have lost the whole of their dresses, &c. with about £80 in money.

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#### TO THE PUBLIC.

THE great encouragement this Publication has met with for a period of nearly two years, has occasioned attempts to be made to rival it by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "THE THEATRICAL OBSERVER."

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Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

# Theatre Royal, Hay-Market.

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This Evening the comic Sketch in 1 act, called

## Lovers' Quarrels.

Carlos, Mr BARNARD, Lopez, Mr. HAMMOND,  
Sancho, Mr W. WEST,  
Leonora, Miss BOYCE, Jacintha, Mrs GIBBS.

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After which, [18th time] a new Comedy in 3 acts, called,

## Sweethearts & Wives

*With New Music, Scenes, and Dresses.*

*The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY.*

Admiral Franklin, Mr. TERRY,  
Charles Franklin, Mr. VINING,  
Sanford, Mr DAVIS, Curtis, Mr WILLIAMS,  
Billy Lackaday, Mr. LISTON,  
Laura, Madame VESTRIS,  
Eugenia, Miss CHESTER, Susan, Mrs GARRICK,  
Mrs. Bell, Mrs C. JONES,

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To conclude with the Farce of

## My Grandmother.

Sir Mathew Medley, Mr WILLIAMS.  
Dicky Gossip, Mr HARLEY.  
Vapour, Mr VINING, Souffrance, Mr W. WEST,  
Woodley, Mr LEONI LEE,  
Waiter, Mr C. JONES, Servant, Mr WYNNE,  
Florella, Madame VESTRIS,  
Who will introduce the favorite Song of "Awake the Morning beams,  
Love," from the Opera of "La Donna del Lago".  
Charlotte, Miss JOHNSON,

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To-morrow, Sweethearts and Wives, Twelve Precisely, and A Roland  
for an Oliver.

# Theatre Royal English Opera House.

This Evening will be performed, (4th time) a new Romance, with new Music, Scenes, Dresses, and Decorations, called

## **Presumption;**

### **Or, the Fate of Frankenstein.**

*The Music, composed by Mr. WATSON.*

De Lacey, a banished Gentleman, Mr ROWBOTHAM,  
Felix De Lacey, (*his son*) Mr PEARMAN,  
Frankenstein, Mr WALLACK.

Clerval, Mr J. BLAND, Fritz, Mr KEELEY,  
Hammerpan, Mr SALTER, Tanskin, Mr SHIELD,  
Gypsy, Mr. H. PHILLIPS,

William, *Master Boden*, Guide, *Mr R. Phillips.*  
(— — —) Mr. T. P. COOKE.

Elizabeth, [*Sister of Frankenstein*] Mrs AUSTIN,  
Agatha de Lacey. Miss L. DANCE,

Madame Ninon, [*Wife of Fritz*] Mrs J. WEIPPERT,  
Safie, [*an Arabian Girl*] Miss HOLDAWAY,

After which, the Comic Piece of

## **Roland for an Oliver**

Sir Mark Chase, Mr BARTLEY,

Fixture, Mr RAYNER,

Alfred Highflyer, Mr WRENCH,

Mr. Selborne, Mr BAKER,

Gamekeeper, Mr H. Phillips, Groom, Mr Lodge,

Mrs. Fixture, Mrs BRYAN,

Maria Darlington, Miss LOUISA DANCE,

Mrs Selborne, Miss POVEY.

To conclude with the Musical Entertainment of

## **The Rival Soldiers.**

Captain Cruizer, Mr ROWBOTHAM, Corporal, Mr MEARS,  
Major Tactic, Mr W. BENNETT, Lenox, Mr BROADHURST,  
Sinclair, Mr PEARMAN,

Nipperkin, Mr W. CHAPMAN, who will sing, *The Nightingale Club*  
Mary. Miss HOLDAWAY.

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To-morrow, Presumption, Gretna Green, and Where shall I Dine ?



THE  
**Theatrical Observer :**

AND

*Daily Bills of the Play.*

~~~~~  
" Nothing extenuate nor set down aught in malice "
~~~~~

No. 527

Friday, Aug. 1, 1823.

Price 1d.

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**HAY-MARKET.**

THE performance of last night were *Lover's Quarrels, Sweethearts and Wives*, and *My Grandmother*; there was a crowded house, and the two latter pieces, particularly, afforded much delight.—The new Farce is to be brought out to-morrow.

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**ENGLISH OPERA HOUSE.**

LAST night was the fourth of the new Piece, and there was an elegant and crowded audience attracted by this most singular Drama. It is, undoubtedly, calculated in a high degree to operate on the curiosity of the public, for no one, except ADAM, and our mother EVE, until this Piece appeared, ever saw a person represented, who was not supposed to have made his *debut* on the Stage of life, in the manner our brothers and sisters have appeared. Papa ADAM, and his spouse, we know had not the pains and penalties of infancy to pass through, but came into the world able to walk about and enjoy it. There was no teething, hooping-cough, small-pox, nor measles, with them. They had no broken-heads in the learning to walk; no whippings, nor scoldings, nor hard lessons to get by heart before breakfast. They knew nothing about crying over an unknown language, dogs-eating books, or pricking fingers with needles. They were set down a well-educated, comely, full grown couple, without a care in the world except about an apple, and had nothing to dread from thieves, murderers, tax-gatherers, lawyers, or despots. They knew they were made for each other, and took care that their memory should not be lost for want of a posterity. Now, what is the creature of *Frankenstein's* manufacture? Why, a sturdy, ill-looking, impertinent, ignorant piece of animated clay, that pesters and alarms every one, with his frightful aspect, and who is no better than a great baboon. In our opinion this *unchristened* being should not have been represented as a wild-monster, but a well-dressed gentleman with a deadly pale countenance, stalking eternally after his maker, and exhibiting such of the wants and passions of human nature as might be supposed to exist in one so produced. We might have imagined him somewhat educated, and thus have been enabled to enter more deeply into his singular situation. However, it must be owned, that in the present drama, a powerful stage effect has been produced: and perhaps, as much as we

could well bear. This Piece has attracted every class. We observed the other evening amongst many genteel and distinguished persons, Her Grace the Dutchess of SOMERSET, His Grace the Duke of SOMERSET, and party; Lord DARLINGTON, and a large party; Lady BERWICK, Lord TULLAMORE, &c. with each a private-box filled with Fashionables.

**DRAMATIC PUFFING**—Dramatic puffing has been carried to considerable perfection, among us; but in this, as in several other of the fine arts, we are excelled by our neighbours. Nothing more will be required to establish the French claim than the following account of Mademoiselle George. This actress is now travelling the departments, and exhibiting on their boards that rather extravagant mode of performing which is not always relished in the capital. She carries with her a kind of herald of her fame; and this person in one of the journals styles her the “Queen of fine actresses—the most beautiful woman at present on the stage.” The following is the circular letter by which the manager of the theatre of Angers invited the chief person of his district to attend the performances of this “Queen of beautiful actresses:”—

“Monsieur,—Mademoiselle George, the first tragic performer of France, and of the two theatres of the capital, having been pleased to consent to appear on the stage, to which I endeavour to draw the honorable public, I dare hope that you will deign to encourage my efforts [by a tribute of admiration in favour of the most beautiful woman in Europe—such a woman as has not her equal in all the pomp of her brilliancy. The pupil of Talma and Mademoiselle Raucourt, and, above all, of beneficent and generous Nature; in coming to see Mademoiselle George, you will see at once Nature, Talma, and Raucourt. In the fine part of *Semiramis* she will appear with 100,000 crowns’ worth of diamonds. All the ornaments which she wears in that tragedy are precious stones.

“I present very humble respects, &c.”

### Royal Gardens & Aurhall.

This evening the display of splendour will equal that on Wednesday, and all the nautical Songs, Emblems, and Devices, will be precisely the same.—*Songs.* ‘Black Ey’d Susan,’ and ‘Lovely Nan,’ by Mr. Goulden; ‘Wapping Old Stairs,’ by Miss Williams; ‘The Anchor’s weighed,’ by Mr. Collyer; ‘Here’s a health,’ &c. and ‘To all you Ladies,’ Messrs. Collyer, Goulden, and Clark; ‘Sly Peep at Lunnun,’ Mr. Mallinson; ‘Mother Goose,’ Miss Tunstall. The Finales will be the ‘Canadian Boat Glee,’ ‘Rule Britannia,’ and ‘God save the King.’—Grand Fire-works, Rope-dancing, &c.

# Theatre Royal English Opera House.

This Evening will be performed, (5th time) a new Romance, with new Music, Scenes, Dresses, and Decorations, called

## Presumption;

### Or, the Fate of Frankenstein.

*The Music, composed by Mr. WATSON.*

De Lacey, a banished Gentleman, Mr ROWBOTHAM,  
Felix De Lacey, (*his son*) Mr PEARMAN,  
Frankenstein, Mr WALLACK.

Clerval, Mr J. BLAND, Fritz, Mr KEELEY,  
Hammerpan, Mr SALTER, Tanskin, Mr SHIELD,  
Gypsey, Mr. H. PHILLIPS,

William, *Master Boden*, Guide, *Mr R. Phillips.*

(———) Mr. T. P. COOKE,

Elizabeth, [*Sister of Frankenstein*] Mrs AUSTIN,  
Agatha de Lacey. Miss L. DANCE,

Madame Ninon, [*Wife of Fritz*] Mrs J. WEIPPERT,  
Safie, [*an Arabian Girl*] Miss HOLDAWAY,

After which, the Musical Entertainment of

## GRETNA GREEN.

Lord Lovewell, Mr PEARMAN,

Mr Tomkins, Mr BENNETT, Larder, Mr POWER

Mr Jenkins, Mr WRENCH,

Emily, Mrs AUSTIN.

Betty Finuikin, Miss KELLY,

To conclude with the Operatic Farce of

## Where shall I Dine ?

Sponge, Mr WRENCH,

Mr. Grumpy, Mr W. BENNETT, Dick Discount, Mr BAKER,

Squire Flint, Mr R. PHILLIPS, Homely, Mr POVEY,

Fawnwell, Mr MEARS, Diggory, Mr KEELEY,

Timothy, Mr J. KNIGHT, Bailiffs, Messrs Lodge and Saunders,

Dorothea Grumpy, Mrs. J. WEIPPERT,)

Mrs Grumpy, Mrs GROVE, Mrs. Discount, Miss CARR,

Cook, Mrs Dennis, Deborah, Mrs. Jerrold.

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To-morrow, Presumption, Love among the Roses, & Amateurs & Actor

# Theatre Royal, Hay-Market.

This Evening the Comic Interlude of

## Twelve Precisely.

Brass, Mr W. WEST,

Sir Ferdinand Frisky, Mr JOHNSON, Landlord, Mr HAMMOND

Amelia Wildlove, Mrs CHATTERLEY,

Katty O'Carrol. ....Mrs CHATTERLEY!

Marchioness de Grenouille.....Mrs CHATTERLEY!!

Captain Wildlove.....Mrs CHATTERLEY!!!

Marquis de Grenouille.....Mrs CHATTERLEY!!!!

Peggy, Miss WOOD.

After which, [19th time] a new Comedy in 3 acts, called,

## Sweethearts & Wives

*With New Music, Scenes, and Dresses.*

*The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY.*

Admiral Franklin, Mr. TERRY,

Charles Franklin, Mr. VINING,

Sanford, Mr DAVIS, Curtis, Mr WILLIAMS,

Billy Lackaday, Mr. LISTON,

Laura, Madame VESTRIS,

Eugenia, Miss CHESTER, Susan, Mrs. GARRICK,

Mrs. Bell, Mrs C. JONES,

To conclude with the Farce of

## A Roland for an Oliver.

Sir Mark Chase, Mr WILLIAMS,

Fixture, Mr HAMMOND,

Alfred Highflyer, Mr VINING,

Mr Selborne, Mr HORREBOW,

Gamekeeper, Mr Latham, Groom, Mr Ebsworth,

*Gamekeepers and Servants.*

Mrs Selborne, Mrs GARRICK,

Maria Darlington, Madame VESTRIS,

Mrs Fixture, Mrs C. JONES,

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To-morrow, (by particular desire) The Barber of Seville, with  
(1st time) Spanish Bonds; Or, Wars in Wedlock.

THE  
**Theatrical Observer:**  
AND  
*Daily Bills of the Play.*

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"Nothing extenuate nor set down aught in malice."
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No. 528      Saturday, Aug. 2. 1823.      Price 1d.

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ENGLISH OPERA-HOUSE—*Presumption*, with *Gretna Green*, and *Where shall I Dine*, drew a good house last night.

HAYMARKET.—THERE WAS AN excellent attendance last night, to see *Twelve Precisely*, *Sweethearts and Wives*, and *A Roland for an Oliver*.—A NEW FARCE to-night.

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To the Editor of THE THEATRICAL OBSERVER.

MY DEAR BOY—I am surprised at your taste in not paying a visit to the Minor Theatres now and then. An Editor certainly ought to possess the power desired by the attorney in *Tom Jones*, that of dividing himself into half a dozen pieces, and being in six different places at once. As you are possessed of all the other advantages of the plural number, why should you be not gifted with ubiquity?—At all events you might have some parts of your body-literary, if not of your body-corporal, at all the inviting places in the metropolis.—You can't think what an improvement it would be to "your entertaining and widely circulated journal," as the correspondents of the *Morning Herald* have it, if you would let us know what is going on at the *Cobourg*, where there are some strong plants of promise to be met with, now and then, (though rarely) amidst a wilderness of unsightly weeds.—You have never mentioned a *Mrs. POPE*, who has been wasting her sweetness on its desert air for some time. I remember seeing her at *Bath*, and other provincial Theatres, when I augured better things of her than her present situation will ever produce. There is the *Surrey*, which has done up many a prime fellow.—*ELLISTON* feels queer about the shoulders when he thinks of it; and *TOM DIBDEN* calls it *white Surrey*, and is glad he has washed his hands of it; while *Mr. BURROUGHS*, no doubt, is of opinion, that if a man has any money to lose, that is the best place in the world to get rid of it. At last, it seems, it has fallen into the hands of a most distinguished character—the boil'd-beef man from the *Old Bailey*. I understand it is intended to hand round plates of beef and mustard between the pieces, to be included in the price of admission.—Boxes and beef, 5s.—Pit and Gallery in proportion. "The gentlemen connected with the public press," to be allowed to eat as much as they can stuff, but not to pocket any.—There's a chance for you my boy. These fellows will be getting as fat as they are at present both shabby and saucy. Stick it into the boiled beef, and I'll be your "friend" in the ticket for the season.

Your affectionate Friend,

Aug. 1, 1823.

JOHN BROWN;

King's Theatre.

The Last Night of the Season but One.

This Evening, Rossini's New Opera, in two acts, entitled

Ricciardo e Zoriade.

Principal Performers.

Zoraide, Madame CAMPORESE,
Zomira, Madame VESTRIS,
Ricciardo, Signor C U R I O N I,
Agorante, Signor GARCIA,
Ircano, Signor PORTA, Ernesto, Signor REINA,
Fatima, Madame GRAZIANI.

After the first act,

A DIVERTISSEMENT,

Compose du Quadrille, de Cendrillon, d'un Pas de Trois, Madles Aime, Gosselin, and Joly ; d'un Pas de Deux, M. Conion and Madame Vestris ; d'un Pas de Trois, Madame Anatole. M. Vestris, and Madle. Devarenes.—And Finale.

After the Opera, the favorite Ballet of

Alfred Le Grand, ROI D'ANGLETERRE.

The Music by Mons. Sor—The Ballet, by M. Anatole

PRINCIPAL DANCERS.

Madame ANATOLE, Monsieur VESTRIS,
Monsieur COULON,
Madlle. AIMEE, Madlle. DEVARENNES,
M, BOISGERARD,
Madlle. G O S S E L I N,
M. BERTRAND, Madile. JOLY, and
Madame RONZI VESTRIS.

TO THE PUBLIC.

THE great encouragement this Publication has met with for a period of nearly two years, has occasioned attempts to be made to rival it by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "THE THEATRICAL OBSERVER."

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand

Theatre Royal, Hay-Market.

This Evening, (by particular desire) the Opera of The

Barber of Seville.

Count Almaviva, Mr VINING,
Figaro, Mr LISTON,
Fiorello, Mr. LEONI LEE, Basil, Mr BROUGH,
Doctor Bartolo, Mr WILLIAMS,
Argus, Mr HAMMOND, Tallboy, Mr EBSWORTH,
Officer, Mr Latham, Notary, Mr Bristow,
Alguazil, Mr Coveney,
Serenaders, Soldiers, and Alguazils,
Rosina, Miss PATON,
Marcellina, Mrs GARRICK,

After which, the Comic Interlude of

Twelve Precisely.

Brass, Mr W. WEST,
Sir Ferdinand Frisky, Mr JOHNSON, Landlord, Mr HAMMOND
Amelia Wildlove, Mrs CHATTERLEY,
Katty O'Carrol.Mrs CHATTERLEY!
Marchioness de Grenouille.....Mrs CHATTERLEY!
Captain Wildlove.....Mrs CHATTERLEY!!!
Marquis de Grenouille.....Mrs CHATTERLEY!!!!
Peggy, Miss WOOD.

To conclude with, (first time) a new Farce, called

SPANISH BONDS ; Or, WARS in WEDLOCK.

The Principal Characters by

Mr LISTON,
Mr VINING, Mr W. WEST,
Mr HARLEY,
Mrs CHATTERLEY, Mrs ORGER,
Mrs JONES, Mrs C. JONES,

On Monday, Sweethearts and Wives, with Blue Devils, &c.

Theatre Royal English Opera House.

This Evening will be performed, (5th time) a new Romance, with new Music, Scenes, Dresses, and Decorations, called

Presumption.

De Lacey, *a banished Gentleman*, Mr ROWBOTHAM,
Felix De Lacey, (*his son*) Mr PEARMAN,
Frankenstein, Mr WALLACK.

Clerval, Mr J. BLAND, Fritz, Mr KEELEY,
Hammerpan, Mr SALTER, Tanskin, Mr SHIELD,
Gypsy, Mr. H. PHILLIPS,
William, *Musier Boden*, Guide, *Mr R. Phillips*.

(———) Mr. T. P. COOKE,

Elizabeth, [*Sister of Frankenstein*] Mrs AUSTIN,
Agatha de Lacey. Miss L. DANCE,
Madame Ninon, [*Wife of Fritz*] Mrs J. WEIPPERT,
Safie, [*an Arabian Girl*] Miss HOLDAWAY,
After which, the Musical Entertainment of

Love among the Roses.

Alderman Marigold, Mr W. BENNETT, Edmund, Mr BLAND,
Captain Gorgon, Mr BARTLEY, Sharpset, Mr WRENCH,
Timothy Hollyhock, Mr WILKINSON,
Rose, Miss POVEY.

To conclude with the Operatic Farce of

Amateurs & Actors.

David Dulcet, Esq. (*a musical Dramatick Amateur, who employs Mr O. P. Bustle; who is attached to theatricals*) Mr PEARMAN,
Mr O. P. Bustle, (*a provincial Manager, but engaged to superintend some private Theatricals—Imitating every body, and himself among the number*) Mr J. KNIGHT,

Wing, (*a poor Country Actor*) Mr WRENCH,
Berry, (*an Actor for the heavy business*) Mr SHIELD,
Elderberry, (*a retired Manufacturer, simple in wit and Manners, & utterly unacquainted with Theatricals*) Mr BARTLEY,

Timkins, (*Elderberry's Factotum*) Mr MINTON,
Geoffry Muffincap, (*an elderly Charity Boy, let out as Servant at Bustle's lodgings*) Mr WILKINSON,
Mary Hardacre, (*a fugitive Ward of Elderberry's*) Miss POVEY,
Mrs Mary Goneril, (*a strolling Tragedy Actress, and a serious evil to her husband,*) Mrs J. WEIPPERT,

On Monday, *Presumption*, with *Fire & Water*, & *The Miller's Maid*,

THE
Theatrical Observer :
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 529

Monday, Aug. 4, 1823.

Price 1d.

ENGLISH OPERA HOUSE.

On Saturday evening there was a good house to see *Presumption*, *Love among the Roses*, and *Amateurs and Actors*.—The whole performances were well received.

HAY-MARKET.

A TWO-ACT piece, (called in the bills " a new Farce,") under the style and title of "*Spanish Bonds ; or, Wars in Wedlock*," was produced here on Saturday. We suppose our readers expect that we should give them some account of the story, (*story*!) for it is most likely they will never have an opportunity of seeing and enjoying it on the Stage. We shall make but an awkward job of it, but let us see—where did it begin?—oh!—Why—LISON, (a *Don* something, for the scene is in Spain) is discovered snarling at his rib, Mrs. JONES, (of course a *Donna* something) over a square table, and she spits at him. The whole object of the writer indeed, seemed to be to exhibit a regular cat-and-dog couple, who are eternally spitting and scratching at each other, and in this he was tolerably successful to be sure, but unluckily there appeared to be a good many happy dogs present, who had the felicity of wearing the bonds of wedlock, and this *fac simile* of their enviable lots wanted variety, and consequently attraction for them—so they took it in dudgeon. But let us proceed with our story. Well—LISON has a daughter, (Mrs. CHATTERLEY) in love with *Don Felix*, (VING) who is in love with her; and they are going to be married, but *Felix* loses a miniature of himself, intended for her, which is found by an old fool of a rival, (W. WEST) who is encouraged by Mrs. JONES, in opposition to her spouse, and this is made use of to charge him with having another wife—the oddest way of proving a man guilty of bigamy we ever heard of. Mrs. ORGER, a niece of Mrs. C. JONES, is also brought forward by WEST to claim VING, as her husband, but it happens that her lord and master, is no other than our respected friend, HARLEY, who officiates as *wally de-sham*, to *Don Felix*, and on this discovery, we believe, (for we are speaking entirely out of book, as the greatest part of the last act passed in dumb show) matters are settled to the satisfaction of all the parties concerned, except the people who paid their money to see the fun. We never saw an audience in better temper at the first going off, but matters soon began to wear a mortal queer aspect. After en-

THEATRICAL OBSERVER.

during several long scenes, containing nothing but dull dialogue, without a single situation, or the smallest point of interest, (we are convinced we are serving the interests of the house in expressing our opinion candidly) their patience gave way, and they were so unpolite as to express their estimation of "*Spanish Bonds*," by sundry hisses, groans, hootings, whistlings, with cries of 'stuff,'—'nonsense'—'shame'—'manager'—'withdraw'—'off, off'—&c. As we have said, scarcely a word could be heard of the last act; and when LISTON came out to announce the piece for repetition, he was unable to get a hearing. We have said enough probably to show that this piece deserved the fate it met with. We must confess we were deceived in the thing altogether: we expected a good deal of humor—some allusions to passing events—plenty of good situations, with a reasonable proportion of equivoque—lots of puns, &c. &c. but instead of this, we had something like two odd acts of a larger piece served up to us, without the smallest trait of novelty or interest. We supply a specimen of the dialogue

"LISTON—My dear, you're as obstinate as Balaam's ass.

Mrs. JONES—Was there ever such brutality!

LISTON—The only difference between you is, that the ass was wise as well as obstinate—but you've got all his obstinacy without his wisdom." &c.,

* * * * *

HARLEY—A wife, Sir, is a regular *combustible*!

VINING—Then she must be a disagreeable inmate—the sooner she goes off the better.

HARLEY—Yes, Sir, but she always goes off with an *explosion*, which is generally occasioned by a *spark*, that'll give you a pain in your head, [*touching his forehead*]" &c.

If this will help our readers to a knowledge of the author, it is well; for we have no other means of discovering him. The performers, one and all, did their best to give value and currency to "*Spanish Bonds*," but they were not ratified by the public, and the sooner they are out of the market the better.

Previous to the above Piece, *The Barber of Seville* was acted, in which Miss PATON, as *Rosina*, sang delightfully.

Mr. C. MATHEWS, has arrived at his cottage, Highgate, from his tour in America.

SURREY THEATRE.—This favorite place of amusement re-opens on Monday the 11th inst. under a new management; and from what we can ascertain, is likely to prove highly successful.—The House has been much improved and brilliantly decorated, and a very superior Company is already engaged.

VAUXHALL will this Evening present another Grand Fete.

TO THE PUBLIC.

THE great encouragement this Publication has met with for a period of nearly two years, has occasioned attempts to be made to rival it by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "*THE THEATRICAL OBSERVER*."

Theatre Royal, Hay-Market.

This Evening will be performed, a Comic Sketch in 1 Act, call'd

BLUE DEVILS.

Megrim, Mr TERRY,
Bailliff, Mr EBSWORTH, James, Mr W. WEST,
Demisou, Mr WILLIAMS,
Annette, (*first time*) Miss LOVE,

After which, [20th time] a new Comedy in 3 acts, called

Sweethearts & Wives

With New Music, Scenes, and Dresses.

The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY.

Admiral Franklin, Mr. TERRY,
Charles Franklin, Mr. VINING,
Sanford, Mr DAVIS, Curtis, Mr WILLIAMS,
Billy Lackaday, Mr. LISTON,
Laura, Madame VESTRIS,
Eugenia, Miss CHESTER, Susan, Mrs. GARRICK,
Mrs. Bell, Mrs C. JONES,

To conclude with the Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr WILLIAMS,
Fixture, Mr HAMMOND,
Alfred Highflyer, Mr VINING,
Mr Selborne, Mr HORREBOW,
Gamekeeper, Mr Latham, Groom, Mr Ebsworth,
Gamekeepers and Servants.
Mrs Selborne, Mrs GARRICK,
Maria Darlington, Madame VESTRIS,
Mrs Fixture, Mrs C. JONES,

To-morrow, Match-Making, Sweethearts & Wives, & Family Jars.

Theatre Royal English Opera House.

This Evening will be performed, (7th time) a new Romance, with new Music, Scenes, Dresses, and Decorations, called

Presumption.

De Lacey, *a banished Gentleman*, Mr ROWBOTHAM,
Felix De Lacey, (*his son*) Mr PEARMAN,
Frankenstein, Mr WALLACK.

Cleryal, Mr J. BLAND, Fritz, Mr KEELEY,
Hammerpan, Mr SALTER, Tanskin, Mr SHIELD,
Gypsy, Mr. H. PHILLIPS,

William, *Master Boden*, Guide, *Mr R. Phillips*.

(———) Mr. T. P. COOKE.

Elizabeth, [*Sister of Frankenstein*] Mrs AUSTIN,
Agatha de Lacey. Miss L. DANCE,

Madame Ninon, [*Wife of Fritz*] Mrs J. WEIPPERT,
Safie, [*an Arabian Girl*] Miss HOLDAWAY,

After which, the Musical Entertainment of

SHARP and FLAT.

Sir Peter Probable, Mr W. BENNETT,
Captain Belrose, Mr BROADHURST,
Solomon Sharpwit, Mr W. CHAPMAN,

Nikey, Mr KEELEY,

Brisk, Mr SALTER, James, Mr LODGE,
Rosabel, Miss HOLDAWAY,
Jenny, Mrs J. WAIPPERT,

To conclude with, (4th time this Season) the Melo Drama of

The Miller's Maid.

The Miller, Mr BARTLEY, George, Mr BAKER,
Giles, Mr RAYNER,

Matty Marvellous, Mr W. BROWN,

Old Granger, Mr ROWBOTHAM,

James, Mr H. PHILLIPS, Gamekeeper, Mr SALTER,
Dame, Mrs GROVE,

Phœbe, (*the Miller's Maid*) Miss KELLY.

To-morrow, The Knight of Snowdon, with The Fair Gabrielle.

THE
Theatrical Observer:
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice "  
~~~~~

No. 530

Tuesday, Aug. 5, 1823.

Price 1d.

ENGLISH OPERA HOUSE.

THERE was an excellent attendance here, last night, on which occasion the new Piece of *Presumption*, was again favorably received, as a Drama of very peculiar interest, although not exactly the most perfect thing of its kind. The amusing entertainment of *Sharp and Flat* followed, and created much laughter; and in *The Miller's Maid*, which succeeded it, the acting of Miss KELLY, as *Phæbe*, and Mr. RAYNER, as *Giles*, was universally felt and admired, and enthusiastically applauded. It is a surprising circumstance to us that Miss KELLY should for a single season be engaged at either of our great winter Theatres. We know that at Drury-lane a dispute with the manager caused her secession, but that should have been eagerly made up by Mr. ELLISTON, and, as it was not, the Covent-garden management should have caught at the prize. We are, indeed, rather of opinion that the latter establishment, has at length secured her future services, as well as those of Mr. RAYNER, and if so, they have done wisely.

HAY-MARKET.

A VERY full house last night testified the attractive nature of the performances, which were *Blue Devils*, *Sweethearts and Wives*, and *A Roland for an Oliver*. Mr. TERRY's *Meagrim*, in the first piece, was an admirable piece of half expressed humor, and partially concealed satire at the folly of a man's removing himself from the world, because he is a little out of spirits to-day, and cannot penetrate into the enjoyments of to-morrow.—The other pieces were excellently acted.

Mr. MALLINSON, who is now leading at Vauxhall, as a highly admired comic singer, was a long time a favourite in Yorkshire, and the principal performer of the Hull theatre. He lost his engagement there in the following manner:—One night he sung a song about Adam and Eve, which was considered rather too gross by the religious people of Hull. A row took place; the boxes and pit were violent in their indignation, but the people in the gallery insisted on his proceeding.—In the midst of the strife Mallinson came forward, and addressed the audience to the following effect;—"People of Hull, I have sung this song to the satisfaction of the Ladies and Gentlemen of Bath;—but I shall never appear again before such *whale-catching, blubber-hunting, nasty, particular, humbugs*, as you are; so you may not expect to be again amused by me."

King's Theatre.

The Last Night of the Season but One.

This Evening, Rossini's New Opera, in two acts, entitled

Ricciardo e Zoriade.

Principal Performers.

Zoraïde, Madame CAMPORESE,

Zomira, Madame VESTRIS,

Ricciardo, Signor C U R I O N I,

Agorante, Signor GARCIA,

Ircano, Signor PORTA. Ernesto, Signor REINA,

Fatima, Madame GRAZIANI.

After the first act,

A DIVERTISSEMENT,

After which, the Company will sing

“ GOD SAVE THE KING.”

To conclude with the favorite Ballet of

Alphonso et Lenore, Ou L'Ament Peintre.

The Music by Mons. Sor—The Ballet, by M. Anatole

PRINCIPAL DANCERS.

Madame ANATOLE, Monsieur VESTRIS,

Monsieur COULON,

Madlle. AIMEE, Madlle. DEVARENNES,

M, BOISGERARD,

Madlle. G O S S E L I N,

M. BERTRAND, Madlle. JOLY, and

Madame RONZI VESTRIS.

TO THE PUBLIC.

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Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal English Opera House.

This Evening, will be performed the Musical Drama of The

Knight of Snowdon

Sir Roderick Dhu, Mr WALLACK,

The Knight of Snowdon, Mr. T. P. COOKE,

Macloon, Mr W. CHAPMAN,

Norman, Mr PEARMAN, Murdock, Mr SALTER

Earl Douglas, Mr ROWBOTHAM,

Young Douglas, Miss BODEN, Earl Mar, Mr BAKER,

Old Norman, Mr W. BENNETT,

Captain of the Fort, Mr J. B L A N D,

Lieutenants, Mess. Mears, Noakes, Monk, Mr Shield

Warder, Mr Sheriff, Donald, Mr Shaw,

Soldiers, Highlanders, Archers, Lords and Ladies of the Court.

Lady Ellen, Miss LOUISA DANCE,

Alice, Mrs AUSTIN, Isabel, Miss POVEY.

In Act I.—A Highland Festive Dance.

After which, (first time this season) the Opera of

The Fair Gabrielle.

Henni Quatre, Mr T. P. COOKE,

D'Estreés, Count de Cœuvres, Mr ROWBOTHAM,

Eloi, Mr PEARMAN,

Crillon, Mr W. BENNETT,

Lefeu, Mr MEARS, L'Epeé, Mr J. BLAND,

Durouche, Mr H. PHILLIPS, Brisefer, Mr SHERIFF,

Nobles, Royalists, Attendants, Mess Bowman, Buxton, Lodge, Povey,

R. Phillips, Sanders, Smith, Tett.

Messdms & Misses Bissels, Dennis, Goodwin, Southwell, Vials, Vidall.

Gabrielle, [Daughter to D'Estreés] Miss L. DANCE,

Estelle, [her attendant] Miss POVEY.

To conclude with the Operatic Farce of

Love among the Roses.

Alderman Marigold, Mr W. BENNETT, Edmund, Mr BLAND,

Captain Gorgon, Mr BARTLEY, Sharpset, Mr WRENCH,

Timothy Hollyhock, Mr WILKINSON,

Rose, Miss POVEY.

To-morrow, Presumption,—Is He Jealous, & Where shall I Dine?

Theatre Royal, Hay-Market.

This Evening will be performed, a Comic Sketch in 1 Act, call'd

MATCH-MAKING.

Mr. Matchem, Mr TERRY,
Colonel Rakeley, Mr VINING,
Shuffle, Mr HARLEY,
Captain Belmont, Mr. JOHNSON,
Servant, Mr C. JONES,
Lady Emily, Mrs CHATTERLEY,

After which, [21st time] a new Comedy in 3 acts, called

Sweethearts & Wives

With New Music, Scenes, and Dresses.

The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY.

Admiral Franklin, Mr. TERRY,
Charles Franklin, Mr. VINING,
Sandford, Mr DAVIS, Curtis, Mr WILLIAMS,
Billy Lackaday, Mr. LISTON,
Laura, Miss LOVE,
Eugenia, Miss CHESTER, Susan, Mrs. GARRICK,
Mrs. Bell, Mrs C. JONES,

To conclude with the Farce of

FAMILY JARS.

Mr. Peter Porcelain, Mr TERRY,
Delph, Mr LISTON, Joe, Mr COATES,
Diggory Delph. Mr W. WEST,
Emily, Mrs GARRICK, Liddy, Mrs C. JONES,

To-morrow, Sweethearts and Wives, Mrs. Smith, and A Roland
for an Oliver.

THE
Theatrical Observer:

AND

Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
~~~~~

No. 531^t Wednesday, Aug. 6, 1823. Price 1d.

ENGLISH OPERA HOUSE.

THE Knight of Snowdon has lost none of its attractions, by being laid aside for a few nights. It is an excellently got-up Piece, and Mr. WALLACK, Mr. T. P. COOKE, &c. support it very ably. There was a good attendance; and the above Piece, together with *The Fair Gabrielle*, and *Love among the Roses*, went off with good effect.— A new Farce to-morrow, to be called "*I will have a Wife!*"

HAY-MARKET.

THE pit, gallery, and dress-boxes, here were crowded last night to see *Match Making*, *Sweethearts and Wives*, and *Family Jars*, which gave much entertainment. Miss LOVE, and Mr. LISTON, were honored with encores. Mrs. C. JONES got much applause in *Liddy*.— A lady in the pit fainted, and was carried out; but we do not ascribe the circumstance to any unusual pressure or heat in the house.

King's Theatre.

THE performance for the season closed last night at this Theatre, with the Opera of *Ricciardo e Zoraide*, and the Ballet of *L'Amour Peintre*. The house was crowded to an overflow, and standing room was not to be had in the pit before the Divertissement.

It is not customary to deliver an Address on such an occasion, but all the vocal strength of the company, with the exception of Madame Ronzi de Regnis, came forward at the end of the Opera, and sang '*God save the King*.' Madame Camporese led, Madame Vestris followed, and Madame Caradori took the last verse. The anthem was enthusiastically encored. Madame Camporese was then loudly called for, and appeared, to receive the last compliment of a British audience on her retirement from this country and the stage. She seemed deeply affected, and was almost overpowered by her feelings while gracefully returning her acknowledgments to the audience.

To the EDITOR of THE THEATRICAL OBSERVER.

MY GOOD FELLOW,

You were quite right about *Spanish Bonds*, it was a miserable affair to be sure. I never damned any thing, short of three acts, with greater pleasure in my life. I exerted myself so violently, it's a chance if it does'nt bring on a fit of the gout. What

THEATRICAL OBSERVER.

could Mr MORRIS have been thinking about to let such trash disgrace his boards? I really wonder LISTON would lend his *countenance* to such doings, but Mrs. B. says, our farce-wrights take it into their noddles, that if they can but get LISTON to take a part in their perpetrations, it will be sure to carry them through, and I believe she is right. It is not worth while for me to waste my ink in showing the absurdity of writers depending solely upon the eccentricities of one actor for success, but this support was wanting here, for LISTON had really nothing to do. Even much better things, however, have failed with all his exertions, when shown off with some effect, as a proof of which I may mention the narrow escape of *Peter Fin* from utter perdition; the damnation of *Deaf as a Post*, (till it was cut down to one act, and was suffered to pass off unmolested, as the greatest part of the audience had left the house, or were taking the air in the lobbies, during its performance) and the total extinction of £8. 10s. 1d. with many others. Perhaps, in the excess of your goodness, you'll allow me now to throw out a few hints that may remedy some grievances which afflict my spirit sorely. In the first place, why don't you tell DAVIS, of the Haymarket, to get his hair cut? Does Mr. JOHNSON imagine it is graceful to be eternally flapping about a huge white hand-kerchief (I should rather have called it a towel)?—I can assure him it makes him look as if he wished to be thought qualified for the situation of a waiter at an eating-house. Looking in at the other house, I object to the swing of Mrs. WEPPERT'S arms, they look sometimes as if hung on, and were set in motion only by the motion of her body. She is, I know, by the turn of her physiognomy, very good-natured, and will excuse my impertinence: and so will Mr. ROWBOTHAM for suggesting to him not to pronounce children—*childeren* and a thousand other words in which he *errs*—excuse the pun, 'tis man's nature to err.

I am, my dear Observer, your's affectionately,

Aug. 5, 1823.

JOHN BROWN.

VAUXHALL will be Open this Evening with its usual Splendour.

TO CORRESPONDENTS.

✍ is evidently one of the class of persons who merit the description given of them by our Correspondent, JOHN BROWN, for he is both *shabby* and *saucy*; first in having imposed an *unpaid* letter on Mr. THOMAS, the Printer, and next in having abused the Editor for an opinion given by a Correspondent. The Editor knows several of those who are connected with the public Press, that deserve the name of "*gentlemen*," but he regrets that there are so many of that body who do not possess any claim to a title, which neither being "*graduated* at one of the universities," nor being "*a member of the legal profession*," can alone bestow.

TO THE PUBLIC.

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Printed by R. THOMAS, Denmark Court, Exeter Change, Strand

Theatre Royal, Hay-Market.

This Evening will be performed, the new Operatic Comedy of

Sweethearts & Wives

With New Music, Scenes, and Dresses.

The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY.

Admiral Franklin, Mr. TERRY,
Charles Franklin, Mr. VINING,
Sandford, Mr. DAVIS, Curtis, Mr. WILLIAMS,
Billy Lackaday, Mr. LISTON,
Laura, Madame VESTRIS,
Eugenia, Miss CHESTER, Susan, Mrs. GARRICK,
Mrs. Bell, Mrs. C. JONES,

After which, the Farce of

MRS. SMITH;

Or, The Wife and The Widow.

THE PRINCIPAL CHARACTERS BY

Mr. VINING, Mr. LISTON,
Mr. WILLIAMS,
Mrs. CHATTERLEY,
Miss BOYCE, Miss WOOD,
Mrs. COVENEY,

To conclude with, the Musical Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr. WILLIAMS,
Fixture, Mr. HAMMOND,
Alfred Highflyer, Mr. VINING,
Mr. Selborne, Mr. HORREBOW,
Gamekeeper, Mr. Latham, Groom, Mr. Ebsworth,
Gamekeepers and Servants.

Mrs. Selborne, Mrs. GARRICK,
Maria Darlington, Madame VESTRIS,
Mrs. Fixture, Mrs. C. JONES,

To-morrow, Twelve Precisely, Sweethearts and Wives, & Peter Fin.

Theatre Royal English Opera House.

This Evening will be performed, (8th time) a new Romance, with new Music, Scenes, Dresses, and Decorations, called

Presumption.

De Lacey, a banished Gentleman, Mr ROWBOTHAM,
Felix De Lacey, (his son) Mr PEARMAN,
Frankenstein, Mr WALLACK.
Clerval, Mr J. BLAND, Fritz, Mr KEELEY,
Hammerpan, Mr SALTER, Tanskin, Mr SHIELD,
Gypsy, Mr. H. PHILLIPS,
William, Master Boden, Guide, Mr R. Phillips.
(————) Mr. T. P. COOKE,
Elizabeth, [*Sister of Frankenstein*] Mrs AUSTIN,
Agatha de Lacey, Miss L. DANCE,
Madame Ninon, [*Wife of Fritz*] Mrs J. WEIPPERT,
Satie, [*an Arabian Girl*] Miss HOLDAWAY,

After which, the Favorite Operatic Farce of

Is He Jealous ?

Mr Belmour, Mr WRENCH,
Servants, Messrs LODGE, and POVEY,
Harriet, Miss KELLY,
Mrs Belmour, Miss CARR, Rose, Mrs WEIPPERT,

To conclude with the Musical Entertainment of

MY AUNT !

Rattle, Mr W. CHAPMAN, with *The Calais Packet*.
Dick Dashall, Mr WALLACK,
Søberlove, Mr J. KNIGHT, Frederick, Mr BLAND,
Emma, Miss HOLDAWAY,
Mrs Corbett, Mrs GROVE,

To-morrow, *Presumption*, with (1st time) a new Farce, called,
"I will have a Wife" and *The Millers Maid*.

THE
Theatrical Observer :

AND

Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down ought in malice."  
~~~~~

No. 532

Thursday, Aug. 7, 1823.

Price 1d.

ENGLISH OPERA HOUSE.

A CROWDED and brilliant audience assembled last night, to witness that most extraordinary production, "*Presumption*,"—a few unquiet spirits, whose nerves, perhaps, were not strong enough to witness so horrible a figure as *Mr. Parenthesis*, (—) expressed their feelings in hot, or at least in hissing terms; but the shouts of applause, (though it lost to us the pleasure of *Mr. (—)*'s guttural sounds) soon silenced the geese. *Mr. WALLACK* was as usual greeted with applause, as *Frankenstein*. However we may disagree with the principles inculcated by the authoress of the Novel of *Frankenstein*, we cannot deny that the Melo-drama has excited a very powerful degree of curiosity in the town. Last night we noticed in the boxes, *Lady ELLENBOROUGH*, the Countess of *STANHOPE*, *Lady RYCROFT*, *Lady HARVEY*, *Lady ELEANOR LOWTHER*, *Lady CHARLOTTE GREVILLE*, *Lady STRAHAN*, *Mrs. FITZROY STANHOPE*, *Honorable Mrs. FANE*, &c.

Is He Jealous, was admirably enacted by those inimitable performers, *Mr. WRENCH* and *Miss KELLY*. *My Aunt* followed, *Mr. WALLACK*'s *Dick Dashall* was as amusing as ever;—he made some allusion to his broken leg, which he observed was no joke, which, of course, was laughed at by the audience, and applauded. *Mr. W. CHAPMAN*'s song of "*The Calais Packet*," was highly relished by the majority of the audience, who persisted in an encore; a violent opposition arose, but the eyes would have it, which was in part complied with, *Mr. C.* sang a verse and a half to satisfy his friends.

HAY-MARKET.

THE performances of last night, gave great entertainment to a pretty well attended house. They were *Sweethearts and Wives*, *Mrs. Smith*, and *A Roland for an Oliver*. The new Operatic Comedy has now run twenty two nights, and appears still to attract in an eminent degree. We perceive fresh exertions are about to be made—the failure of the last new Farce has caused the Manager to seek to supply the gap it has left, with old favorite pieces. "*Simpson and Co.*" are about to commence business here, by *Mr. ELLISTON*'s permission, and from *Mr. TERRY*, the head of the firm, and *Mr.*

THEATRICAL OBSERVER.

COOPER, the Junior Partner, being at this house, the odd transactions of the concern will be as laughably conducted as ever, and we hope will prove profitable.

SADLER'S WELLS.—The great success attending the representation of *The Smoked Miser, Christian and his Comrades*, and the Pantomime of *Gil Blas*, has induced the Manager of this fashionable Summer Theatre, to continue the above attractive Pieces the whole of this week, after which time, they will, we understand, be withdrawn to make room for more novelties, which are in a forward state of preparation.

We have heard that a noble Lord haunts the green-room of the Hay-market, and every place that a certain young and charming vocalist appears at. The young lady, we are convinced, however gratified by these distinguished attentions, has so much prudence and innate virtue, that her conduct will ever keep her in the bright and honorable path she at present treads

MR. HORN, from Drury-lane, is now performing in Edinburgh, upon a short engagement. He appeared, on the first evening, in the character of *Macheath*, in *The Beggars' Opera*; he was greeted with much applause in some of his songs, by a well-attended house in all parts.

On Saturday last, we understand, Mr. BLOOD, (or Davis) of the Haymarket Theatre, was married at St. James's Church, to Miss DANCE, who was once of Covent Garden, and lately of the Bath Theatre.

TO CORRESPONDENTS.

DRAMATICUS is requested to accept our particular thanks.—The cause, we think, of his not being able to get an OBSERVER, near the Theatre, on the occasion he mentions, must have been owing to the whole having been sold, for our circulation is much more extensive than last season at the same period. As to the report of Mr. KEAN's retiring from the Stage, we also have heard it, but are convinced he will not do so without a *farewell season!*

B. W. C. will permit us to give no more than the following sample of his poetic genius, "on the Marriage of Mr. DAVIES, (alias Blood) of the Haymarket, to Miss DANCE."

"When Blood once attempted to bear off the crown,
He was pardoned—though his aim was thought cruel,
Then who now is he who would dare cast a frown,
On him, who despising that bauble a crown,
Only bears off his favorite jewel.

TO THE PUBLIC.

THE great encouragement this Publication has met with for a period of nearly two years, has occasioned attempts to be made to rival it by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "THE THEATRICAL OBSERVER."

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, Hay-Market.

This Evening will be performed, a Comic Sketch in 1 Act, call'd

Twelve Precisely.

Brass, Mr W. WEST,

Sir Ferdinand Frisky, Mr JOHNSON, Landlord, Mr HAMMOND

Amelia Wildlove, Mrs CHATTERLEY,

Katty O'Carrol.Mrs CHATTERLEY

Marchioness de Grenouille.....Mrs CHATTERLEY!!

Captain Wildlove.....Mrs CHATTERLEY!!!

Marquis de Grenouille.....Mrs CHATTERLEY!!!!

Peggy, Miss WOOD.

After which, (23 time) the new Operatic Comedy of

Sweethearts & Wives

With New Music, Scenes, and Dresses.

The Music by Messrs. WHITAKER, NATHAN, T. CODKE, & PERRY.

Admiral Franklin, Mr. TERRY,

Charles Franklin, Mr. VINING,

Sandford, Mr DAVIS, Curtis, Mr WILLIAMS,

Billy Lackaday, Mr. LISTON,

Laura, Madame VESTRIS,

Eugenia, Miss CHESTER, Susan, Mrs. GARRICK,

Mrs. Bell, Mrs C. JONES,

To conclude with the Farce of

PETER FIN.

Mr. Peter Fin, Mr LISTON, Harry Turtleton, Mr HORREBOW,

Frederick Gower, Mr JOHNSON, John, Mr COATES,

Mr. Morgan, Mr YOUNGER, George, Mr C. JONES,

Harriet, Mrs GARRICK, Mary, Mrs JONES, Sally, Miss SMITH.

To-morr ow, The Padlock,—Sweethearts & Wives,—Match-Making

Theatre Royal English Opera House.

This Evening will be performed, (9th time) a new Romance, with new Music, Scenes, Dresses, and Decorations, called

Presumption.

De Lacey, a banished Gentleman, Mr ROWBOTHAM,
Felix De Lacey, (his son) Mr PEARMAN,
Frankenstein, Mr WALLACK.
Clerval, Mr J. BLAND, Fritz, Mr KEELEY,
Hammerpan, Mr SALTER, Tanskin, Mr SHIELD,
Gypsy, Mr. H. PHILLIPS,
William, *Master Boden*, Guide, *Mr R. Phillips*.
(———) Mr. T. P. COOKE,
Elizabeth, [*Sister of Frankenstein*] Mrs AUSTIN,
Agatha de Lacey. Miss L. DANCE,
Radame Ninon, [*Wife of Fritz*] Mrs J. WEIPPET,
Safie, [*an Arabian Girl*] Miss HOLDAWAY

After which, (1st time) a new Comic Entertainment in 2 acts, called,

“I will have a Wife.”

Admiral Firedrake, Mr BARTLEY, Binnacle, Mr J. KNIGHT,
Capt. Firedrake, Mr PEARMAN, Mr Dennis O'Leary, Mr POWER
Harry Mertram, (*alias Billy Badger*) Mr BAKER,
Mrs Ogleby, Mrs GROVE, Emily Rosebud, Miss POVEY,
Mrs Summerfield, Miss L. DANCE, Isabella Hardy, Miss CARR.

To conclude with, (5th time this Season) the Melo Drama of

The Miller's Maid.

The Miller, Mr BARTLEY, George, Mr BAKER,
Giles, Mr RAYNER,
Matty Marvellous, Mr W. BROWN,
Old Granger, Mr ROWBOTHAM,
James, Mr H. PHILLIPS, Gamekeeper, Mr SALTER,
Dame, Mrs GROVE,
Phœbe, (*the Miller's Maid*) Miss KELLY.

To-morrow, *Presumption*, with *Free and Easy*, &c.

THE
Theatrical Observer :
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
~~~~~

No. 533

Friday, Aug. 8, 1823.

Price 1d.

HAY-MARKET.

THERE was a good house last night to see *Twelve Precisely, Sweet-hearts and Wives*, and *Peter Fin*.

ENGLISH OPERA HOUSE.

AFTER the ninth performance of *Presumption*, which was well received by a crowded and genteel audience, a new two-act Comic Entertainment, under the title of "*I will have a Wife!*" was presented for the first time, and met throughout the most decided approbation—The *Dramatis Personæ* will be seen in our annexed Play-Bill; and the Story is as follows:—

Admiral Firedrake, a veteran, who after a glorious career in his country's service, in which he has realized as much fortune as fame, has retired to the calm enjoyment of an elegant villa. It appears that the Admiral had at an early period of his life, permitted his public duty to supersede the tender passion, and a lady to whom he had made some advances, was left to marry another, the then happy *Mr. Ogleby*. But *Mr. Ogleby* died, and the widow's penchant for her old spark returned, without, however, his dreaming of any other return than what the hospitalities of his villa deserved. Thither came *Mrs. Ogleby* on a visit with her niece, *Emily Rosebank*, where they are invited to meet *Miss Isabella Hardy*, the Admiral's ward, and the young *Widow Summerfield*. The sly, jolly Admiral, in thus collecting such a fair groupe about him, had no other intention than to select one of three young ladies for a spouse, being determined that he *will have a wife*. Just as he is congratulating himself at the idea of having these three lovely creatures in quiet possession, his nephew, *Captain Firedrake* arrives, he is quickly followed by *Billy Badger*, and this young gentleman by *Mr. Dennis O'Leary*. The Captain persuades his uncle, the alarmed old beau, that he has nothing to fear from him as a rival, because he is in love with a lady whose miniature he wears next his heart: *Billy Badger* appears the noodle son of his attorney, and too insignificant to create fears; and as to *Mr. Dennis O'Leary*, he maintains his grounds by sheer impudence. The poor Admiral becomes very comical in his urgent desire to pop the question to one of his graces, and first tries his prowess with the gay *Widow Summerfield*, and is overwhelmed at the discovery that she is—married! and to no

Theatre Royal, Hay-Market.

This Evening, will be performed,

The PADLOCK.

With the original *Music* by the celebrated C. DIBDIN.

Don Diego, Mr TAYLEURE, Mungo, Mr WEST,
Leander, Miss LOVE, who will Sing

Say what is more dear to the heart of the brave ? comp. by Mr Waite.

Scholars, Messrs. Coveney, and C. Jones,

Leonora, Miss PATON,

who will sing "*Home, Sweet Home !*"

Ursula, Mrs. C. JONES.

After which, (24th time) the new Operatic Comedy of

Sweethearts & Wives

With New Music, Scenes, and Dresses.

The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY.

Admiral Franklin, Mr TERRY,

Charles Franklin, Mr. VINING,

Sandford, Mr DAVIS, Curtis, Mr WILLIAMS,

Billy Lackaday, Mr. LISTON,

Laura, Madame VESTRIS,

Eugenia, Miss CHESTER, Susan, Mrs. GARRICK,

Mrs. Bell, Mrs C. JONES,

To conclude with the Comic Piece of

MATCH-MAKING.

Mr. Matchem, Mr TERRY,

Colonel Rakeley, Mr VINING,

Shuffle, Mr HARLEY,

Captain Belmont, Mr. JOHNSON,

Servant, Mr C. JONES,

Lady Emily, Mrs CHATTERLEY,

To-morrow, (by particular desire) The Beggars' Opera.

THE
Theatrical Observer :
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 534 Saturday, Aug. 9, 1823. Price 1d.

HAY-MARKET.

THERE was an excellent attendance here last night, to see *The Padlock, Sweethearts and Wives*, and *Match-Making*. Miss PATON sang delightfully, as *Leonora*, in the first piece.

Madame VESTRIS this evening closes her present engagement here in the characters of *Macheath*, and *Maria Darlington*, in *A Roland for an Oliver*.

ENGLISH OPERA HOUSE.

ON the second performance of the new comic piece of "*I will have a Wife*," last night, its reception was as flattering as on the former evening. It is a free translation or adaptation from the French, and although the subject has been handled before at a Minor Theatre, it never before appeared in the exact shape it bears at present, nor with such eminent success. Mr. PLANCHE, we understand, is the author, and it still further proves him a clever dramatist. The ease of the language, and unforced humor of the whole, together with the excellent acting of Mr. BARTLEY, as the hearty old bachelor, would alone be sufficient to carry through the piece triumphantly; but it had the support of three engaging young ladies, Miss CARR, Miss POVEY, and Miss DANCE, and their three admirers were well sustained by Mr. BAKER, Mr. PEARMAN, and Mr. POWER. The latter performer makes a gentlemanly Irishman, and gives proof on every occasion of a smart talent, which will, we think, by proper cultivation, introduce him to a higher station in his profession. Mr. PEARMAN was encored in the French air, "'Tis love commands," and Miss HOLDAWAY sang a die-away song very prettily, for previous to this Piece, Mr. BARTLEY came forward and said, he was sorry to inform the audience, that Miss POVEY who had been labouring under indisposition for the last fortnight, was this evening dangerously ill; and Miss HOLDAWAY had kindly undertaken her part at three hour's notice, and hoped for the indulgence of the audience. The music by Mr. REEVE is pleasing.

Presumption preceded this piece, and *Gretna Green* followed, not *Free and Easy*, as we stated by mistake in some part of our first impression.—There was an elegant and crowded house.

THEATRICAL OBSERVER.

The following extraordinary Placard has been posted most widely throughout the Metropolis.

“ TO THE PLAY-GOING PUBLIC.

(For to no other part of the Community is this warning addressed.)

“ Do not go to the Lyceum to see the monstrous Drama, founded on the improper work called “*Frankenstein*.”—Do not take your wives and families—The Novel itself is of a decidedly immoral tendency; it treats of a subject which in nature cannot occur. This subject is pregnant with mischief; and to prevent the ill-consequences which may result from the promulgation of such dangerous doctrines, a few zealous friends of morality, and promoters of this Posting-bill, (and who are ready to meet the consequences thereof) are using their strongest endeavours.”

What wise-acres could have been at the trouble and expense of such a tissue of nonsense?—It will serve the house.

To the EDITOR of THE THEATRICAL OBSERVER.

SIR—READING YOUR THEATRICAL OBSERVER of Tuesday last, August 5, I was much astonished at seeing an account of a dispute and conversation between the Hull audience, and Mr. MALLINSON, the celebrated comic singer at Vauxhall Royal Gardens.

I was a member of the York Company at the time, *which is now five years since*, and I give you my word of honor, that not *one word* stated in your Observer ever escaped that gentleman's lips. Mr. MALLINSON was not a regular member of the York Company, he was engaged for a few weeks only, and from the night of his *debut* became a prodigious favorite both as actor and singer. A gentleman in the boxes on Mr. FITZGERALD's benefit night, hissed the encore of a favorite comic song called “*A Fling at the Fashions*,” sung by Mr. MALLINSON, and observed to Mr. FITZGERALD, that the subject was of an *indelicate* nature. Mr. Mallinson went forward and asked the gentleman if it was not *his ideas* that were indelicate, and not the subject of the song;—this caused great applause. Mr. M. sang the song again, and here it ended in, perhaps, as little time as you have wasted in reading this statement. Mr. M. did not lose his engagement as stated, on the contrary he took his benefit after performing six or seven nights longer, which from the high estimation he was held in, was crowded in all parts—to use a theatrical expression—'twas a bumper. He was engaged by Mr. Fitzgerald to play one week at York, for which Mr. M. received 50 guineas. I had the pleasure of his friendship at this period, and can vouch for the correctness of this statement. In justice, as well as impartiality, I think you ought to let this appear in your next.

Lower Thames Street,

I am, Sir, &c.

Aug. 6, 1823.

AN ACTOR.

☞ We copied the paragraph in question from a morning paper.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, Hay-Market.

This Evening, will be performed,

The Beggar's Opera.

Peachum, Mr TERRY,
Lockit, Mr WILLIAMS, Filch, Mr HAMMOND,
Captain Macheath, Madame VESTRIS,
Mat o'the Mint, Mr Brough, Wat Dreary, Mr Latham
Crook-finger'd Jack, Mr Bristow,
Ben Budge, Mr Ebsworth, Drawer, Mr C. Jones,
Jemmy Twitcher, Mr Coates,
Paddington, Mr Wilson, Nimming Ned, Mr Saunders
Robin o'Bagshot, Mr Wynne,
Sukey Tawdry, Miss WOOD,
Lucy, Mrs C. JONES, Polly, Miss PATON,
Mrs Peachum, Mrs KENDALL,
Jenny Diver, Mrs COVENEY,

After which, the Comic Piece of

Blue Devils.

Megrim, Mr TERRY,
Bailliff, Mr EBSWORTH, James, Mr W. WEST,
Demison, Mr WILLIAMS,
Annette, (*second time*) Miss LOVE,

To conclude with, the Musical Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr WILLIAMS,
Fixture, Mr HAMMOND,
Alfred Highflyer, Mr VINING,
Mr Selborne, Mr HORREBOW,
Gamekeeper, Mr Latham, Groom, Mr Ebsworth,
Gamekeepers and Servants.
Mrs Selborne, Mrs GARRICK,
Maria Darlington, Madame VESTRIS,
who will introduce, "*In infancy our Hopes and Fears*"
Mrs Fixture, Mrs C. JONES,

On Monday, Sweethearts and Wives, with The Review.

Theatre Royal English Opera House.

This Evening will be performed, (11th time) a new Romanec, with new Music, Scenes, Dresses, and Decorations, called

Presumption.

De Lacey, a banished Gentleman, Mr ROWBOTHAM,
Felix De Lacey, (his son) Mr PEARMAN,
Frankenstein, Mr WALLACK.
Clerval, Mr J. BLAND, Fritz, Mr KEELEY,
Hammerpan, Mr SALTER, Tanskin, Mr SHIELD,
Gypsey, Mr. H. PHILLIPS,
William, Master Boden, Guide, Mr R. Phillips.
(———) Mr. T. P. COOKE,
Elizabeth, [Sister of Frankenstein] Mrs AUSTIN,
Agatha de Lacey. Miss L. DANCE,
Madame Ninon. [Wife of Fritz] Mrs J. WEIPPERT,
Safie, [an Arabian Girl] Miss HOLDAWAY

After which, the Comic Piece of

Love's Dream.

Frederick Easy, Mr WRENCH,
Simon, Mr WILKINSON, Mr Dormer, Mr GROVE
Henry Moreton, Mr PEARMAN,
Lawyer, Mr H. PHILLIPS,
Cecilia Dormer, Miss K E L L Y,
Maria, Mrs BRYAN.

To conclude, (3rd. time) a new Comic Entertainment in 2 acts, called,

“I will have a Wife.”

Admiral Firedrake, Mr BARTLEY, Binnacle, Mr J. KNIGHT,
Capt. Firedrake, Mr PEARMAN, Mr Dennis O'Leary, Mr POWER
Harry Meitram, (alias Billy Badger) Mr BAKER,
Mrs Ogleby. Mrs GROVE. Emily Rosebank, Miss HOLDAWAY.
Mrs Summerfield, Miss L. DANCE, Isabella Hardy, Miss CARR.

On Monday, Presumption, The Miller's Maid, and the new Farce.

THE
Theatrical Observer:
AND
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~~~~~

No. 535

Monday, Aug. 11, 1823.

Price 1d.

HAY-MARKET.

Brother "WE,"

Hearing you were better engaged on Saturday evening, I looked in for you at the Haymarket, where they were performing *The Beggars' Opera*, and send a few lines about their "doings."

Madame VESTRIS played *Macheath*, being the last night of her present engagement, previous to her departure for Edinburgh, where she is to play for a limited number of nights. She acted the part with considerable spirit and gaiety, which is the principal characteristic of the worthy Captain, and consequently renders it the most difficult for the generality of singers, especially the *male creatures*, to sustain; at the same time from the rather *immoral*, and not over delicate propensities of this Newgate hero, it appears not the most suitable to be represented by a modest female—modesty forbid the reason why—but of this, as of many other little things, Madame VESTRIS is the best judge, and if she considers herself qualified for the part, that's every thing—she is certainly the best *Macheath* there is among the *ladies*; though "bad, is the best." Yet while we have such *Bloods* of male singers as at present "tread the boards," looking like an overgrown lazy ladies' maid, and singing like any "sucking dove."—why we must take what we can get—and rather than be bored with such nonentities, prefer the best among the ladies, who, upon all occasions, does ample justice to the breeches, especially on the present occasion, which she wore in a very *masterly* manner—she sang throughout in fine style, and was unanimously encored in "*If the heart of a man*," and "*How happy could I be with either*." Miss PATON, as *Polly*, was "vastly fine." She was rapturously encored in "*Cease your funning*," which she executed with great brilliancy and effect. Mrs. JONES, that is, laugh and be fat Mrs. Jones, as good-humored, gay, jolly looking, a little body, as any member of the "little Theatre," played *Lucy* admirably, both in singing and acting. TERRY and WILLIAMS were excellent, as *Peachum* and *Lockit*, and acted the quarrel-scene with genuine humor, and fine comic effect. HAMMOND's *Filch* is bad—nothing but slang and vulgarity—no humor, nothing neat or finished about the thing—he looks more like a Smithfield drover than a "flash cove;" little KNIGHT, and J. RUSSELL, are the only real *Fitches* now on the Stage. GROVEN or BROUGH, a tall gaunt looking

THEATRICAL OBSERVER.

gent. with a very awkward habit of bobbing his head on one side when he speaks, as if some one was throwing at him, did *Mat o' the Mint* decently, and the Opera went off with great eclat. By the bye, the 'little Theatre,' is the only place where this excellent piece of rich humor and fine satire, can be seen in its original state of perfection, in three acts, with its impurities cut out. At the winter Theatres it is so mutilated, that it is unworthy of its name.

COLMAN'S pleasant Farce of *Blue Devils*, created a hearty laugh; and *A Roland for an Oliver*, finished the evening's amusements, Madame VESTRIS performing *Maria Darlington*, in which she sang her favourite air of "*In infancy*," and was encored.—The house was full.

Your's, at leisure,

DICK BUSKIN.

ENGLISH OPERA HOUSE.

ON Saturday night there was a brilliant and overflowing attendance here to see *Presumption*, *Love's Dream*, and the new Comic Piece of "*I will have a Wife*." The romance of *Presumption* thus has proved as attractive as ever, notwithstanding the extraordinary efforts of some puritanical zealots, who have attempted to persuade the public that it contains matter unfit for them in a moral point of view. We inserted the words on the placard of these meddling fools, in our last number, and since have seen a placard put forth by the Manager of this Theatre in reply, which, if we have room, we may insert to-morrow. The fact is, there is an *excellent moral* to be drawn from the Drama, if people choose to set about it; but, for our parts, we think it a very superfluous point to trouble our heads about.

VAUXHALL.—To-night these delightful Gardens will be open; and to-morrow, they are to present the most splendid efforts of the season, in honour of the anniversary of His Majesty's birth day.

MR. KEAN is arrived in Cork from Bristol, in the George IV. Steam Vessel, to fulfill his engagement at that Theatre.

MR. YOUNG returns next season to Covent Garden Theatre.

MR. LISTON is engaged at Drury Lane, at, we are told, no less than £50 per week!

MISS STEPHENS is also engaged at Drury, at £25. per night!

TO THE PUBLIC.

THE great encouragement this Publication has met with for a period of nearly two years, has occasioned attempts to be made to rival it by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "*THE THEATRICAL OBSERVER*."

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, Hay-Market.

This Evening, (25th time) the new Operatic Comedy of

Sweethearts & Wives

With New Music, Scenes, and Dresses.

The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY.

Admiral Franklin, Mr. TERRY,
Charles Franklin, Mr. VINING,
Sandford, Mr DAVIS, Curtis, Mr WILLIAMS,
Billy Lackaday, Mr. LISTON,
Laura, Miss LOVE,
Eugenia, Miss CHESTER, Susan, Mrs. GARRICK,
Mrs. Bell, Mrs C. JONES,

After which, the Farce of

MRS. SMITH;

Or, The Wife and The Widow.

THE PRINCIPAL CHARACTERS BY

Mr VINING, Mr LISTON,
Mr WILLIAMS,
Mrs CHATTERLEY,
Miss BOYCE, Miss WOOD,
Mrs COVENEY,

To conclude with the Musical Entertainment of

THE REVIEW;

Or The Wags of Windsor.

Mr Deputy Bull, Mr WILLIAMS,
Captain Beaugard, Mr JOHNSON,
Caleb Quotem, Mr HARLEY,
Looney Mac Twalter, Mr LEE, Dubbs, Mr Ebsworth,
John Lump, Mr TAYLEURE,
Charles Williams, Mr Lathan, Serjeant, Mr Coveney,
Grace Gaylove, Mrs GIBBS,
Lucy, Mrs C. JONES. Martha, Mrs KENDALL,
Phœbe Whitethorn, [first time] Miss LOVE,

To-morrow, The Barber of Seville, with Pigeons and Crow.

Theatre Royal English Opera House.

This Evening will be performed, (12th time) a new Romance, with new Music, Scenes, Dresses, and Decorations, called

Presumption.

De Lacey, *a banished Gentleman*, Mr ROWBOTHAM,
Felix De Lacey, (*his son*) Mr PEARMAN,
Frankenstein, Mr WALLACK.
Clerval, Mr J. BLAND, Fritz, Mr KEELEY,
Hammerpan, Mr SALTER, Tanskin, Mr SHIELD,
Gypsy, Mr. H. PHILLIPS,
William, *Master Boden*, Guide, *Mr R. Phillips*.
(———) Mr. T. P. COOKE,
Elizabeth, [*Sister of Frankenstein*] Mrs AUSTIN,
Agatha de Lacey. Miss L. DANCE,
Madame Ninon, [*Wife of Fritz*] Mrs J. WEIPPERT,
Safie, [*an Arabian Girl*] Miss HOLDAWAY

After which, (4th time) a new Comic Entertainment in 2 acts, called

“I will have a Wife.”

Admiral Firedrake, Mr BARTLEY, Binnacle, Mr J. KNIGHT,
Capt. Firedrake, Mr PEARMAN, Mr Dennis O'Leary, Mr POWER
Harry Mertram, (*alias Billy Badger*) Mr BAKER,
Mrs Ogleby, Mrs GROVE, Emily Rosebank, Miss HOLDAWAY,
Mrs Summerfield, Miss L. DANCE, Isabella Hardy, Miss CARR.

To conclude with, (6th time this Season) the Melo Drama of

The Miller's Maid.

The Miller, Mr BARTLEY, George, Mr BAKER,
Giles, Mr RAYNER,
Matty Marvellous, Mr W. BROWN,
Old Granger, Mr ROWBOTHAM,
James, Mr H. PHILLIPS, Gamekeeper, Mr SALTER,
Dame, Mrs GROVE,
Phœbe, (*the Miller's Maid*) Miss KELLY.

- To-morrow, Presumption, Is He Jealous, & I will have a Wife -

THE
Theatrical Observer :

AND

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" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 536 Tuesday, Aug. 12, 1823. Price 1d.

HAY-MARKET.

THE new Operatic Comedy of *Sweethearts and Wives*, never went off with better effect, than it did last night, on its 25th performance. This piece does not pretend to a very deep interest, nor are its dialogue and situations always of the first order, either in intrinsic quality or novelty ; but there is a saving humor in LISTON's character of *Billy Lackaday*, and in the *old Admiral* of TERRY, together with a charm in the *Ladies*, and a respectability in the other departments, that keep the Piece pleasantly going, and every now and then the coming yawn is converted into a smile, or a horse-laugh, until it terminates with a little bit of pathos, and the good old English jacky-tar Saturday night's toast of "Sweethearts and Wives," which the *gods* relish, and the *John Bulls* of the Pit also like, for it puts them in mind of *Britannia* and *Neptune*, and a two-days voyage to Margate, in old times, when steam-packets did'nt enable them to keep at business till Saturday evening, yet reach the Isle of Thanet to dinner on Sunday. There were a vast number of people very much entertained with this musical farcical comedy, and its succeeding pieces of *Mrs. Smith*, and *The Review*. In the latter, HARLEY, as *Caleb Quotem*, was exceedingly humorous, and loquacious.

ENGLISH OPERA HOUSE.

THE performance of *Presumption*, "*I will have a Wife*," and *The Miller's Maid*, attracted a crowd hither last night, and each produced its wonted share of applause, various encores, &c.

MR. MATHEWS.

We are happy to announce to our readers, that the celebrated Mr. MATHEWS, will re-appear at this Theatre on Monday next. Mr. ARNOLD has, we understand, engaged this extraordinary actor for a limited period, and he is to perform all his best parts ; in addition to which, he will treat the public with a few of his own peculiar pieces--- "*The Polly Packet*," with its sea-sick inmates--- "*La Diligence*," with its whimsical passengers---and the last successful Entertainment, "*Stories*," with its various laughable incidents, will be exhibited in rotation.

The Manager has felt it necessary to issue the following Notice:---

THEATRICAL OBSERVER.

" TO THE PLAY-GOING PUBLIC !

" WHEREAS a scurrilous Posting-bill has been industriously circulated throughout the Metropolis, intended to injure the interests of *The English Opera-House*, by gross misrepresentations respecting the new Romantic Drama, entitled "*PRESUMPTION! or, the FATE OF FRANKENSTEIN.*" The Public is respectfully requested not to suffer their judgments to be influenced by this malignant and unjust attack.

" It is to be remembered that the *Right Honorable the Lord Chamberlain* sanctioned the Piece by granting his Licence, which Licence would certainly *have been withheld*, had the Drama been of an IMMORAL TENDENCY.---The piece also continues to be performed to crowded and fashionable Audiences ; and whatever difference of opinion may exist respecting its merits as a dramatic work, not one Critic has objected to it on the score of morality.

" The "*Few zealous Friends of Morality*" are CAUTIONED, (under-legal opinions) that although there may not be grounds on the part of the Theatre for a Prosecution for a Libel, yet an Action for a *Conspiracy* will perhaps effectually silence "*the Promoters of a Posting-bill,*" distinguished by falsehood and hypocritical cant.

English Opera-House, Aug. 9, 1823."

VAUXHALL.—Remember, all who would be enchanted, to-night is the night of nights !---The Royal Gala !

SADLER'S WELLS.—It is positively announced in the bills of this Theatre, that in consequence of the forthcoming novelties, the attractive Pieces, *The Smoked Miser*, and *Harlequin every Where*, must be withdrawn after this week.

SURRY THEATRE.—This Theatre considerably improved, was opened last night for the season. The Company combine much talent, and the Pieces went off with general approbation. The house was filled in every part at an early hour.

COBURG THEATRE.—Last night a new melo-dramatic romance, entitled *Thalaba the Destroyer*, was brought out at this House. Mr. HUNTLEY, as *Thalaba*, called forth loud approbation. Miss EDMISTON, personated the heroine, *Oneira*, and drew down thunders of applause. The house was well attended.

DAVIS'S AMPHITHEATRE.—The boat annually given by the inhabitants of Lambeth, will be rowed for this day, and presented to the fortunate winner, on the stage of this Theatre, with appropriate ceremony.

TO THE PUBLIC.

THE great encouragement this Publication has met with for a period of nearly two years, has occasioned attempts to be made to rival it by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "*THE THEATRICAL OBSERVER.*"

Theatre Royal. Hay-Market.

This Evening, the Opera of The

Barber of Seville.

Count Almaviva, Mr VINING,

Figaro, Mr LISTON,

Fiorello, Mr. LEONI LEE, Basil, Mr BROUGH,

Doctor Bartolo, Mr WILLIAMS,

Argus, Mr HAMMOND, Tallboy, Mr EBSWORTH,

Officer, Mr Latham, Notary, Mr Bristow,

Alguazil, Mr Coveney,

Serenaders, Soldiers, & Alguazils,

Mess. Wynne, C. Jones, Coates, Bristow, Saunders,

Hemes, Moor, Benedict.

Marcellina, Mrs GARRICK,

Rosina, Miss PATON,

After which, The favorite Comedy of

Pigeons and Crows.

Sir Peter Pigwiggin, Mr LISTON,

Captain Pigwiggin, alias Neville, Mr VINING,

Mr Muz, Mr WILLIAMS, Tom, Mr COVENEY,

Mr Blondeau, Mr W. WEST,

Mr Wadd, Mr HAMMOND, Bailiff, Mr Ebsworth

Patrick O'Rorogoroo, Mr LEE,

Mary, Mrs C. JONES,

Mrs Harvey, Mrs JONES,

Louisa, Mrs CHATTERLEY,

To-morrow, Sweethearts and Wives, with Love, Law, and Physic.

Theatre Royal English Opera House.

This Evening will be performed, (13th time) a new Romance, with new Music, Scenes, Dresses, and Decorations, called

Presumption.

De Lacey, *a banished Gentleman*, Mr ROWBOTHAM,
Felix De Lacey, (*his son*) Mr PEARMAN,
Frankenstein, Mr WALLACK.

Clerval, Mr J. BLAND, Fritz, Mr KEELEY,
Hammerpan, Mr SALTER, Tanskin, Mr SHIELD,
Gypsey, Mr. H. PHILLIPS,
William, *Master Boden*, Guide, *Mr R. Phillips*.
(———) Mr. T. P. COOKE,

Elizabeth, [*Sister of Frankenstein*] Mrs AUSTIN,
Agatha de Lacey. Miss L. DANCE,
Madame Ninon, [*Wife of Fritz*] Mrs J. WEIPPERT,
Safie, [*an Arabian Girl*] Miss HOLDAWAY

After which, the Farce of

Is He Jealous ?

Mr Belmour, Mr WRENCH,
Servants, Messrs LODGE, and POVEY,
Harriet, Miss KELLY,
Mrs Belmour, Miss CARR, Rose, Mrs WEIPPERT.

To conclude with, (5th time) a new Comic Entertainment, called,

“ I will have a Wife.”

Admiral Firedrake, Mr BARTLEY, Binnacle, Mr J. KNIGHT,
Capt. Firedrake, Mr PEARMAN, Mr Dennis O'Leary, Mr POWER
Harry Meiton, (*alias Billy Badger*) Mr BAKER,

Mrs Ogleby, Mrs GROVE, Emily Rosebank, Miss POVEY,
Mrs Summerfield, Miss L. DANCE, Isabella Hardy, Miss CARR.

To-morrow, *Presumption*,—“ I will have a Wife,—The Miller's Maid

THE
Theatrical Observer :

AND
Daily Bills of the Play.

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" Nothing extenuate nor set down aught in malice."  
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No. 537 **Wednesday, Aug. 13, 1823.** **Price 1d.**

ENGLISH OPERA HOUSE.

LAST night, we again had *Presumption*, which was very favorably received, and most ably acted, particularly on the part of Mr. T. P. COOKE, who represents in dumb shew with infinite accuracy, the varied feelings supposed to arise from the extraordinary condition of his nameless character.

After the Melo-drame, the Operetta of *Is He Jealous?* was very pleasantly acted. Miss KELLY is the life and soul of this little affair; her performance of the mock gentleman, and admirer of *Mrs. Belmour*, was an admirable representation of foppish ease and impertinence. She does every thing so dexterously, with so little appearance of previous study, and her humor is of so genuine a quality, that it is impossible not to admire her least effort. She received great applause. Mr. WRENCH, as the studious husband, was entertaining. Miss CARR, as *Mrs. Belmour*, looked and acted charmingly, and Mrs. WEIPPERT made *Rose* an excellent waiting-woman.

The new Comic Piece of "*I will have a Wife!*" concluded the entertainments with many a good laugh. The *Saloon* was opened last night as a CONSERVATORY, and we approve much of the change: the coolness of the air, and verdure of the plants, were most refreshing to the sense.

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**HAY-MARKET.**

THE Opera of *The Barber of Seville* was acted last night, and Miss PATON, as *Rosina*, the heroine, sang in the most delightful manner. She had several encores, particularly of the charming air of "*May and December*;" Mr. LISTON's *Figaro* was, as usual, very entertaining. Mr. VINING played *Almaviva* agreeably, and Mr. WILLIAMS made *Doctor Bartolo* a very suitable representative of all loving old guardians. In the Comedy of *Pigeons and Crows*, which followed, Mr. LISTON, as *Sir Peter Pigwiggin*, kept the audience right merry. The other performers executed their parts well, particularly Mrs. CHATTERLEY, as *Louisa*, and Mr. W. WEST, who got considerable applause as *Blondeau*.

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Mr. ELLISTON, it is said, is preparing the Stage of Drury Lane Theatre for a new species of entertainment, in the nature of an *Equestrian Melo-dramatic Spectacle*!

THEATRICAL OBSERVER.

Mr. SINCLAIR, who is engaged at Covent Garden Theatre for two seasons, for which he is to receive £4000, has arrived at Paris from Italy, on his way home.

Mr. W. FARREN is playing at Exeter; Mr. YATES is also there; and likewise Miss BRUNTON, who is an immense favorite.

Miss EDMISTON, who was late of Drury Lane Theatre, and is now of the Cobourg, is an actress of *genuine talent*; and that she should remain at a Minor Theatre is a stigma on the taste of our superior Managers. We take the liberty most strongly to recommend her to the Management of Covent Garden Theatre, where, in her peculiar line of acting, there was some deficiency last season. Miss EDMISTON in our opinion, has the distinguishing quality which Mr. KEAN possesses so eminently, namely, *a genius that marks boldly its original conception of character, untrammelled by the cold rules of the Stage*. She has *mind*; and that is, almost every thing.

The Glasgow Theatre opened on Tuesday, when the fascinating singer, Miss STEPHENS, made her appearance. The performance was *Love in Village*, and next night *The Beggars' Opera*.

VAUXHALL.---The surpassing splendour, and other various attractions of these beautiful Gardens, presented, last night, on the anniversary of the natal day of His Majesty, drew to them such a throng of elegance, beauty, and fashion, as has at no period been exceeded.

The GRAND MOVING PANORAMA OF HIS MAJESTY'S CORONATION, at Spring Gardens, may properly come under our notice as one of the most magnificent *scenic* exhibitions ever beheld. We paid a visit there yesterday, and assure our readers that we consider one or two shillings could not be better bestowed, by those who did not witness the grand national Spectacle, which it most faithfully represents, almost with living effect. Viewed as an historical exhibition depicting the most imposing ceremony ever witnessed in any country, including a representation of *every individual* in the fore-ground, engaged in it, as large as life, and dressed in the *exact costume* of the occasion, it possesses a very peculiar interest to all. There are no less than 10,000 square feet of canvass employed in this very elaborate exhibition; and it is so ingeniously contrived, that the whole passes in review before the spectator, accompanied with appropriate music. We understand many of the distinguished persons who were engaged in the Coronation ceremony, have seen this representation, and praise it as a most perfect and beautiful delineation.

TO THE PUBLIC.

THE great encouragement this Publication has met with for a period of nearly two years, has occasioned attempts to be made to rival it by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "THE THEATRICAL OBSERVER."

Printed by E. THOMAS, Denmark Court, Exeter 'Change, Strand.

Theatre Royal, Hay-Market.

This Evening will be performed, a Comic Sketch 1 Act, call'd

Blue Devils.

Megrim, Mr TERRY,
Bailiff, Mr EBSWORTH, James, Mr W. WEST,
Demisou, Mr WILLIAMS,
Annette, (*third time*) Miss LOVE,

After which, (26th time) the new Operatic Comedy of

Sweethearts & Wives

With New Music, Scenes, and Dresses.

The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY

Admiral Franklin, Mr. TERRY,
Charles Franklin, Mr. VINING,
Sandford, Mr DAVIS, Curtis, Mr WILLIAMS,
Billy Lackaday, Mr. LISTON,
Laura, Miss LOVE,
Eugenia, Miss CHESTER, Susan, Mrs GARRICK,
Mrs. Bell, Mrs C. JONES,

To conclude with the Farce of

Love, Law, & Physic.

Flexible, Mr HARLEY, who will sing
The Humours of a Play-House.

Lubin Log, Mr LISTON,
John Brown, Mr BROUGH, Waiter, Mr C. JONES,
Dr Camphor, Mr WILLIAMS,
Captain Danvers, Mr HORREBOW,
Andrew, Mr TAYLEURE, Coachman, Mr Ebsworth
Mrs Hillary, Mrs GIBBS,
Laura, Mrs GARRICK, Molly, Mrs COVENEY,

To-morrow, The Young Quaker, with Killing no Murder.

Theatre Royal English Opera House.

This Evening will be performed, (14th time) a new Romance, with new Music, Scenes, Dresses, and Decorations, called

Presumption.

De Lacey, *a banished Gentleman*, Mr ROWBOTHAM,
Felix De Lacey, (*his son*) Mr PEARMAN,
Frankenstein, Mr WALLACK.

Clerval, Mr J. BLAND, Fritz, Mr KEELEY,
Hammerpan, Mr SALTER, Tanskin, Mr SHIELD,
Gypsy, Mr. H. PHILLIPS,
William, *Master Boden*, Guide, *Mr R. Phillips*.
(———) Mr. T. P. COOKE,

Elizabeth, [*Sister of Frankenstein*] Mrs AUSTIN,
Agatha de Lacey. Miss L. DANCE,
Madame Ninon, [*Wife of Fritz*] Mrs J. WEIPPERT,
Safie, [*an Arabian Girl*] Miss HOLDAWAY

After which, (6th time) a new Comic Entertainment, called,

“I will have a Wife.”

Admiral Firedrake, Mr BARTLEY, Binnacle, Mr J. KNIGHT,
Capt. Firedrake, Mr PEARMAN, Mr Dennis O'Leary, Mr POWER
Harry Meiton, (*alias Billy Badger*) Mr BAKER,

Mrs Ogleby, Mrs GROVE, Emily Rosebank, Miss POVEY,
Mrs Summerfield, Miss L. DANCE, Isabella Hardy, Miss CARR.

To conclude with, (7th time this Season) the Melo Drama of

The Miller's Maid.

The Miller, Mr BARTLEY, George, Mr BAKER,
Giles, Mr RAYNER,

Matty Marvellous, Mr W. BROWN,
Old Granger, Mr ROWBOTHAM,
James, Mr H. PHILLIPS, Gamekeeper, Mr SALTER,
Dame, Mrs GROVE,
Phœbe, (*the Miller's Maid*) Miss KELLY.

To-morrow, Presumption, I will have a Wife, & Where shall I Dine?

THE
Theatrical Observer :
AND
Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 538 *Thursday, Aug. 14, 1823.* Price 1d.

HAY-MARKET.

THE pit, galleries, and the chief parts of the boxes, were, last night, crowded with genteel company, a very large proportion of which, we remarked were females. Indeed, we may make it as a general observation, that, during the present season the number of the fair-sex attending our favorite Theatres, here, and at the English Opera-House, usually exceed that of the male creatures, which circumstance is by no means very extraordinary, for the nature of the performances is less calculated to satisfy a masculine understanding, than the taste, sentiment, and turn of humor, inherent in womankind. Here, we are not called on for critical observations on an *Othello*, or an *Iago*, or a *Desdemona*, or a *Lady Macbeth*; it is enough for us if we can behold the aspect of LISTON, in full glossy humor, and quiet comicality; see HARLEY, with his good-humored countenance, in a funny bustle; and TERRY's precise phiz, with a sturdy joke on it---dwell on the charms of Miss CHESTER, and of the clever Mrs. CHATTERLEY---Listen enraptured to the Syren PATON---and---and---but to go through the green-room here, or at the Lyceum, in this style, would take up more of our time and space than we can at present afford. *Sweet-hearts and Wives*, dear creatures!---please as much as ever; and perhaps the great attendance of ladies here may be owing to an idea of theirs, that some useful hint in courtship or matrimony, may be obtained from this piece. Possibly there may be---we ancient gentlemen of the critical tribe, are not to be supposed very acute in discoveries of this nature; and therefore suggest to the ladies to continue their own penetrating curiosity into the mysteries of love-making and conjugal behaviour, as far as it is developed in this play. We can, however, speak decidedly on the species of courtship exhibited by Mr. *Billy Lackaday*, and can truly declare no person ever proved more attractive in general to the fair sex, although he is rather rudely treated by *Miss Eugenia*. The Music, and all the points of this Operatic Comedy, told very well. Previous to this Piece, we had Mr. TERRY, as *Megrim*, in COLMAN'S Comic Farce of *Blue Devils*, and he acted the part of the *Felo-de-se* gentleman very effectively.

After the Comedy, we had the humors of Messrs. LISTON and HARLEY, in *Love, Law, and Physic*, which enabled the latter to prove that his comic-coadjutor had not the laugh all to himself.

THEATRICAL OBSERVER.

A *disguised* gentleman, in a front seat of the first circle, who *pro tempore* conceived himself a *Quaker*, refused to remove his beaver from his head, to the great annoyance of some ladies, upon which an altercation ensued between him and *another* gentleman, until he was forcibly ejected from the box.

ENGLISH OPERA HOUSE.

THERE was last night one of the most crowded and brilliant assemblages here of the season. "*Presumption, or the Fate of Frankenstein*," was the first piece, and received its usual tribute of deep attention and applause. Mr. WALLACK, as *Frankenstein*, and Mr. T. P. COOKE, as the nameless monster, acted powerfully. The new comic piece of "*I will have a Wife!*" was most pleasantly acted. Mr. BARTLEY hits off the jolly Admiral excellently: and we must again praise Mr. POWER, for his capital representation of the gentlemanly Irishman, *Mr. Dennis O'Leary*. . . he received much applause. Miss POVEY is, we are happy to say recovered, and played *Emily Rosebank* last night very prettily, and her song was rapturously encored. Mr. PEARMAN was also encored in his air of "*It is Love*." In *The Miller's Maid*, we had Mr. RAYNER, as *Giles*, and Miss KELLY, as *Phoebe*, which proved as usual a most interesting performance.

Lord BRISTOL, Lord SHAFTSBURY, The Marchioness of HEADFORT, and Mr. Secretary CANNING, were in the dress-boxes, last night, Lady D'AMELAND, in a private box; and her Grace, the Duchess of SOMERSET, and Lady STRAHAN, have both honored *Frankenstein* with a *second* visit.

Mr. MATHEWS is to go through the routine of his farce parts, with the addition of some extraordinary novelties. We have heard that one of his greatest *hits* in every Theatre in the *United States*, was *Monsieur Morbleau*, in *Monsieur Tonson*. We shall look forward to it with avidity.

SADLER'S WELLS.--In the romantic Aqua Drama, founded on *The Island; or, Christian and his Comrades*, Mrs. EGERTON, as *Neuha*, is nightly honored with the greatest applause. In this novel piece, the most splendid effect is produced by the Stage, with its attendant Scenery, &c. ascending to the roof of the Theatre, in sight of the audience. The combat in *real water*, is a singular and splendid exhibition, and does much credit to the whole of the performers engaged.

TO THE PUBLIC.

THE great encouragement this Publication has met with for a period of nearly two years, has occasioned attempts to be made to rival it by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "*THE THEATRICAL OBSERVER*."

Theatre Royal English Opera House.

This Evening will be performed, (15th time) a new Romance, with new Music, Scenes, Dresses, and Decorations, called

Presumption.

De Lacey, *a banished Gentleman*, Mr ROWBOTHAM,
Felix De Lacey, (*his son*) Mr PEARMAN,
Frankenstein, Mr WALLACK.
Clerval, Mr J. BLAND, Fritz, Mr KEELEY,
Hammerpan, Mr SALTER, Tanskin, Mr SHIELD,
Gypsy, Mr. H. PHILLIPS,
William, *Master Boden*, Guide, *Mr R. Phillips*.
(———) Mr. T. P. COOKE,
Elizabeth, [*Sister of Frankenstein*] Mrs AUSTIN,
Agatha de Lacey. Miss L. DANCE,
Madame Ninon, [*Wife of Fritz*] Mrs J. WEIPPERT,
Safie, [*an Arabian Girl*] Miss HOLDAWAY

After which, (7th time) a new Comic Entertainment, called,

“I will have a Wife.”

Admiral Firedrake, Mr BARTLEY, Binnacle, Mr J. KNIGHT,
Capt. Firedrake, Mr PEARMAN, Mr Dennis O'Leary, Mr POWER
Harry Merton, (*alias Billy Badger*) Mr BAKER,
Mrs Ogleby, Mrs GROVE, Emily Rosebank, Miss POVEY,
Mrs Summerfield, Miss L. DANCE, Isabella Hardy, Miss CARR.

To conclude with the Operatic Farce of

Where shall I Dine?

Sponge, Mr WRENCH,
Mr. Grumpy, Mr W. BENNETT, Dick Discount, Mr BAKER,
Squire Flint, Mr R. PHILLIPS, Homely, Mr POVEY,
Fawnwell, Mr MEARS, Diggory, Mr KEELEY,
Timothy, Mr J. KNIGHT, Bailiffs, Messrs Lodge and Sanders,
Dorothea Grumpy, Mrs. J. WEIPPERT,
Mrs Grumpy, Mrs GROVE, Mrs. Discount, Miss CARR,
Cook, Mrs Dennis, Deborah, Mrs. Jerrold.

To-morrow, Presumption,—“I will have a Wife,—The Miller's Maid

Theatre Royal, Hay-Market.

This Evening will be performed, a Comic Sketch 1 Act, call'd

Seeing is Beleiving,

Captain Nightshade, Mr COVENEY,
Sir Credule, Mr WILLIAMS, Sceptic, Mr YOUNGER,
Simon, Mr. W. WEST, Porter, Mr COATES,
Miss Di, Miss SMITH, Kitty, Mrs. C. JONES,

After which, The favorite Comedy of

The Young Quaker.

Chronicle, Mr TERRY,
Young Sadboy, Mr VINING, Clod, Mr LISTON,
Captain Ambush, Mr JOHNSON,
Shadrah, Mr WILLIAMS,
Spatterdash, Mr HARLEY,
Old Sadboy, Mr HAMMOND, Twig, Mr COATES
Lounge, Mr Coveney, Goliah, Master Tokely,
Malachi, Mr Bristow, Coachman, Mr Moor.
Waiters. Mr Latham & Mr C. Jones.
Lady Rounceval, Mrs JONES, Pink, Mrs GIBBS,
Mrs Millefleur, Mrs KENDALL,
Araminta, Miss LOVE,
Dinah Primrose, Miss CHESTER,
Judith, Mrs COVENEY, Maid, Miss WOOD,

To conclude with the Farce of

Killing no Murder.

Apollo Belvi, Mr LISTON,
Sir Walton Wilton, Mr WILLIAMS,
Buskin, Mr HARLEY, who will introduce
"Manager Strutt was Four Feet High,"
Bradford, Mr COVENEY, Tap, Mr EBSWORTH
Servant, Mr Coates,
Nancy, Miss WOOD, Fanny, Mrs C. JONES,
Mrs. Watchet, Mrs JONES,

To-morrow, Twelve Precisely, Sweethearts and Wives, & Family Jars

THE
Theatrical Observer:

AND

Daily Bills of the Play.

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"Nothing extenuate nor set down aught in malice."  
~~~~~

No. 539

Friday, Aug. 15, 1823.

Price 1d.

ENGLISH OPERA HOUSE.

PRESUMPTION, with "*I will have a Wife*," and the Farce of *Where shall I Dine*, were attended last night by a crowded audience, who appeared to derive great entertainment from them.

We find that Mr. MATHEWS, although he has consented to go thro' some of his favorite dramatic characters here, (commencing on Monday next) is not neglecting to provide a whimsical entertainment for his friends *At Home*, in February next.

HAY-MARKET.

O'KEEFE's "Comedy" of *The Young Quaker*, was revived here last night, after a lapse of five years. For our parts we should not care if it were sent to a fifty years retirement in the prompter's closet, as its pretensions are to entertain with *Farce*, under the name and lengthened endurance of regular *Comedy*. It is really impossible to bear very patiently with grotesque character, eccentric situation and dialogue, almost entirely through five acts. The present piece also is not one of its author's best effusions. It is much inferior to *Wild Oats* as an acting play, which latter also goes frequently to the very boundary of our patient bearing in absurdity. Yet, O'Keefe is tolerated for the very extreme of whimsicality to which he so often goes, and with which he but slenderly mingles a redeeming touch of nature. He calls on us at one moment to laugh at the greatest nonsense that ever shook the walls of a Bartholomew Fair Theatre Royal, and the next to listen to a little bit of genuine pathos. O'KEEFE's pieces are written as if, when he sat down, he did not know whether he should produce a Farce, or a Comedy; and that he left it to the growing train of his ideas to yield folly or common sense, just as they came uppermost.

The acting last night, was in general good, but there were some remarkable exceptions. We say *remarkable*, because it is seldom, if ever, we have occasion to say that Mr. TERRY failed to convey a full idea of the character he assumed. His *Chronicle* was much too broadly played—he levelled himself too much with his inferiors, although we are aware the author gives *Chronicle* some latitude to do so. Yet

THEATRICAL OBSERVER.

Mr. TERRY might have made this character much more correct and effective, and he should have remained satisfied with the oddity of his first wig, instead of dressing up farther to meet the idea of *Clod*, of his being like "The White Lion." Mr. VINING acted the *Young Quaker* excellently. Mr. HARLEY was very successful as *Spatterdash*, and created much amusement---his drunken-scene was uncommonly well done. Mr. LISTON, as *Clod*, had little more to do than appear and quiz his master, "the White Lion," for the purpose of making both him and the whole audience roar. The Jew was well hit off by Mr. WILLIAMS; but we cannot say we liked Mr. HAMMOND, as the *Old Quaker*. Miss CHESTER in the quaker attire of *Dinah Primrose*, was "beauty unadorned," and she acted with a charming quietness of manner, and depth of feeling. Miss LOVE represented *Araninta* pretty well, and sang a new air, composed, we believe, by Mr. WARE, with considerable effect, and obtained much applause. The *bars*, however, that she occasionally executed between the dialogue, we thought obstructed the effect of the latter; unless they were given with more playfulness of manner, they had better be omitted on the second representation, which was announced for next week amidst considerable applause.

The Farce of *Killing no Murder* followed, and HARLEY and LISTON divided between them the honors bestowed on their ludicrous efforts, as *Billy Buskin*, and *Apollo Belvi*. The pit, galleries, and dress-boxes, were quite full.

Songs in the new Comedy of 'Sweethearts and Wives.'

Song—Mrs. Bell—*When I was a maid.*

Song—Sandford—*Thy cheek, my sweet fair.*

Song—Laura—*Go, rover go, from clime to clime.*

Duet—Sandford and Laura—*The off'rings, Love, we bring to thee.*

Song—Billy Lackaday—*Sure mortal man was born to sorrow.*

Song—Mrs. Bell—*Oh, a secret, a secret's a hard thing to keep.*

Song—Sandford—*My Laura's smile, when last we met.*

Song—Susan—*I'll ne'er be a maiden forsaken.*

Duet—Susan and Billy Lackaday---*How can you abuse an easy woman &c.*

Song—Sanford---*Farewell to love! its snares I fly.*

Song---Laura---*Why are you wandering here, I pray?*

Duet---Laura and Sandford---*Pray leave me as you found me.*

Finale---Sandford---*Constant hearts, Old England's boast.*

TO THE PUBLIC.

THE great encouragement this Publication has met with for a period of nearly two years, has occasioned attempts to be made to rival it by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "THE THEATRICAL OBSERVER."

Printed by E. THOMAS, Denmark Court, Exeter 'Change Strand.

Theatre Royal English Opera House.

This Evening will be performed, (16th time) a new Romance, with new Music, Scenes, Dresses, and Decorations, called

Presumption.

De Lacey, *a banished Gentleman*, Mr ROWBOTHAM,
Felix De Lacey, (*his son*) Mr PEARMAN,
Frankenstein, Mr WALLACK.

Clerval, Mr J. BLAND, Fritz, Mr KEELEY,
Hammerpan, Mr SALTER, Tanskin, Mr SHIELD,
Gypsy, Mr. H. PHILLIPS,

William, *Master Boden*, Guide, *Mr R. Phillips*.
(———) Mr. T. P. COOKE,

Elizabeth, [*Sister of Frankenstein*] Mrs AUSTIN,
Agatha de Lacey. Miss L. DANCE,
Madame Ninon, [*Wife of Fritz*] Mrs J. WEIPPERT,
Safie, [*an Arabian Girl*] Miss HOLDAWAY

After which, (8th time) a new Comic Entertainment, called,

“I will have a Wife.”

Admiral Firedrake, Mr BARTLEY, Binnacle, Mr J. KNIGHT,
Capt. Firedrake, Mr PEARMAN, Mr Dennis O'Leary, Mr POWER
Harry Meiton, (*alias Billy Badger*) Mr BAKER,

Mrs Ogleby, Mrs GROVE, Emily Rosebank, Miss POVEY,
Mrs Summerfield, Miss L. DANCE, Isabella Hardy, Miss CARR.

To conclude with, (8th time this Season) the Melo Drama of

The Miller's Maid.

The Miller, Mr BARTLEY, George, Mr BAKER,
Giles, Mr RAYNER,

Matty Marvellous, Mr W. BROWN,
Old Granger, Mr ROWBOTHAM,

James, Mr H. PHILLIPS, Gamekeeper, Mr SALTER,
Dame, Mrs GROVE,

Phœbe, (*the Miller's Maid*) Miss KELLY.

To-morrow, *Presumption*, *I will have a Wife*, & *Where shall I Dine?*

Theatre Royal, Hay-Market.

This Evening will be performed, a Comic Sketch 1 Act, call'd

Twelve Precisely.

Brass, Mr W. WEST,

Sir Ferdinand Frisky, Mr JOHNSON, Landlord, Mr HAMMOND

Amelia Wildlove, Mrs CHATTERLEY,

Katty O'Carrol.Mrs CHATTERLEY

Marchioness de Grenouille.....Mrs CHATTERLEY!!

Captain Wildlove.....Mrs CHATTERLEY!!!

Marquis de Grenouille.....Mrs CHATTERLEY!!!!

Peggy, Miss WOOD.

After which, The favorite Comedy of

Sweethearts & Wives

With New Music, Scenes, and Dresses.

The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY

Admiral Franklin, Mr. TERRY,

Charles Franklin, Mr. VINING,

Sandford, Mr DAVIS, Curtis, Mr WILLIAMS,

Billy Lackaday, Mr. LISTON,

Laura, Miss LOVE,

Eugenia, Miss CHESTER, Susan, Mrs GARRICK,

Mrs. Bell, Mrs C. JONES,

To conclude with the Farce of

FAMILY JARS.

Mr. Peter Porcelain, Mr TERRY,

Benedick Porcelain, Mr LEONI LEE,

Delph, Mr LISTON, Joe, Mr COATES,

Diggory Delph, Mr W. WEST,

Liddy, Mrs C. JONES, Emily, Mrs GARRICK.

To-morrow, Match-Making, Sweethearts and Wives, & Simpson & Co.

THE
Theatrical Observer :

AND
Daily Bills of the Play.

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"Nothing extenuate nor set down aught in malice."  
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No. 540 Saturday, Aug. 16, 1823. Price 1d.

HAY-MARKET.

THE first piece, last night, was the little one-act Sketch of *Twelve Precisely*, in which Mrs. CHATTERLEY supports five different characters with great comic effect. We only object to her *French*, which she gives with too much of palpable mockery. We, however, regret to see this excellent comedy lady wasting her talents on an absurd Farce. She certainly ought to have been the *Araminta*, in *The Young Quaker*, instead of Miss LOVE, whose connection with *Opera* should be deemed sufficient, if there existed no other reason, for abstaining from employing her very frequently in pieces not musical. We, cannot, therefore, but express our astonishment to see Miss LOVE announced for the part of *Mrs. Fitzallen*, in the little Comedy of *Simpson and Co.* to be acted to-night, for which, although a short character, Mrs. CHATTERLEY is, of the two, so obviously the most proper representative, that we are compelled to attribute her non-appearance either to her own refusal of it, (which we can hardly credit) or to some partiality in the management, for which we know not how to account. True, Mrs. CHATTERLEY plays the Page, *Cherubino*, to-night, and also *Lady Emily*, in the first piece; but that, we suspect is from necessity, for who is there in the company that could do them even tolerably. As to ourselves, we have no partiality—we know Mrs. CHATTERLEY and Miss LOVE, merely as performers who have delightful talents, but in *different* lines; and we have no object in any any remarks of the kind now made, but to see each in their proper sphere.

There may be, however, one motive for the manager placing Miss LOVE in the character of *Mrs. Fitzallen* for *this evening*; as were Mrs. Chatterley to fill it, she would appear in *three* pieces in one night; and it may not be considered judicious to shew a performer in so many characters on the same occasion. Yet, this does not apply to the preceding non-employment of Mrs. C. in suitable characters, and we only hope to have more of her for the future in her proper station of the drama.

Sweethearts and Wives continues to draw immense houses; last night there was a complete overflow. Mr. LISTON'S *Billy Lackaday* is a most humorous piece of acting, and his doleful song, the most mirth-creating piece of musical misery ever heard.

THEATRICAL OBSERVER.

The songs of this piece are a great assistance to it, and amongst the composers, Mr. NATHAN's taste and science stand very conspicuous. This gentleman, has lately published, through Messrs. WHITAKERS, an instructive volume on the subject of music, which from the clearness of its directions, and explanations, must prove of great utility.

The Farce of *Family Jars* followed the Comedy, and Messrs. TERRY, LISTON, W. WEST, and Mrs. C. JONES, amply assisted to keep the audience merry. A new Farce, is in rehearsal.

ENGLISH OPERA HOUSE.

PRESUMPTION, with "*I will have a Wife!*" and *The Miller's Maid*, attracted an immense concourse to this Theatre last night; and this continued attraction, is, we think, the best proof that the arrangements give satisfaction.

MR. MATHEWS.

On Monday next, this gentleman makes his first appearance here since his return from America. He is to give the humors of *The Polly Packet*, and to play *Monsieur Morbleu*, in the laughable Farce of *Monsieur Tonson*. Every body is expected to be there, that can get in, to welcome Home this great favourite of the Public.

Mr. ELLISTON's representation at Drury Lane Theatre, of the Coronation ceremonies, was once the theme of general admiration: but we can truly assert that it did not convey either so accurate or so magnificent an idea of that celebrated Spectacle, as the stupendous PANORAMA of Mr. MARSHALL, at Spring Gardens, which gives a moving Picture of the whole in a manner that leaves almost as just and forcible an impression as if we had been actually present on the Royal occasion. We believe, few more opportunities will be afforded of seeing it.

VAUXHALL was filled last night with elegant Company.

SADLER'S WELLS.---The amusements here continue as attractive as ever.

DAVIS's Amphitheatre, the COBURG, and the SURREY, are all doing well.

TO THE PUBLIC.

THE great encouragement this Publication has met with for a period of nearly two years, has occasioned attempts to be made to rival it by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "THE THEATRICAL OBSERVER."

Printed by E. THOMAS, Denmark Court, Exeter 'Change Strand.

Theatre Royal English Opera House.

This Evening will be performed, (17th time) a new Pomance, with new Music, Scenes, Dresses, and Decorations, called

Presumption.

De Lacey, *a banished Gentleman*, Mr ROWBOTHAM,
Felix De Lacey, (*his son*) Mr PEARMAN,
Frankenstein, Mr WALLACK.

Clerval, Mr J. BLAND, Fritz, Mr KEELEY,
Hammerpan, Mr SALTER, Tanskin, Mr SHIELD,
Gypsey, Mr. H. PHILLIPS,
William, *Master Boden*, Guide, *Mr R. Phillips*.
(———) Mr. T. P. COOKE,

Elizabeth, [*Sister of Frankenstein*] Mrs AUSTIN,
Agatha de Lacey. Miss L. DANCE,
Madame Ninon, [*Wife of Fritz*] Mrs J. WEIPPERT,
Safie, [*an Arabian Girl*] Miss HOLDAWAY

After which, the Comic Operetta, called,

The Rendezvous.

Captain Bolding, Mr BROADHURST, Smart, Mr SALTER,
Charles, Mr ROWBOTHAM, Quake, Mr W. BENNETT,
Simon, Mr WILKINSON,

Lucretia, Miss CARR, Rose, Mrs WEIPPERT,
Sophia, Miss KELLY,

To conclude with, (9th time) a new Comic Entertainment, called,

“I will have a Wife.”

Admiral Firedrake, Mr BARTLEY, Binnacle, Mr J. KNIGHT,
Capt. Firedrake, Mr PEARMAN, Mr Dennis O’Leary, Mr POWER
Harry Meiton, (*alias Billy Badger*) Mr BAKER,

Mrs Ogleby, Mrs GROVE, Emily Rosebank, Miss POVEY,
Mrs Summerfield, Miss L. DANCE, Isabella Hardy, Miss CARR.

On Monday, Mr. MATHEWS will perform the Monopologue, called
“The Polly Packet,” after which, Monsieur Tonson, Morblieu, by
Mr. MATHEWS, with Presumption.

Theatre Royal, Hay-Market.

This Evening will be performed, a Comic Sketch 1 Act, call'd

MATCH-MAKING.

Mr. Matchem, Mr TERRY,
Colonel Rakeley, Mr VINING,
Shuffle, Mr HARLEY,
Captain Belmont, Mr. JOHNSON,
Servant, Mr C. JONES,
Lady Emily, Mrs CHATTERLEY,

After which, the Opera of The

Marriage of Figaro.

Count Almaviva, Mr. VINING,
Fiorello, Mr LEONI LEE, Figaro, Mr LISTON,
Antonio, Mr TAYLEURE,
Cherubino, the Page, Mrs CHATTERLEY,
Basil, Mr BROUGH, Notary, Mr EBSWORTH,
Principal Dancers, Mr. SULLIVAN and Miss COLSON, (from the
King's Theatre) who will Dance
A SPANISH BOLERO.

Countess Almaviva, Miss JOHNSON,
Susanna, Miss PATON,
Barbarina, Mrs C. JONES, Marcellina, Mrs COVENEY.

To conclude with, (by Permission of R. W. ELLISTON, Esq. the
favorite Comedy, in 2 acts, call'd

SIMPSON AND Co.

Mr Simpson, Mr TERRY, Mr Bromley, Mr COOPER,
Foster, Mr C. JONES, William, Mr WYNNE.

Mrs Simpson, (1st time) Mrs GIBBS,
Mrs Bromley, (1st time) Miss CHESTER,
Mrs Fitzallan, (1st time) Miss LOVE,
Madame La Trappe, Mrs ORGER,

On Monday, Sweethearts and Wives,---Mrs Smith, & The Farmer.

THE
Theatrical Observer :
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down ought in malice."  
~~~~~

No. 541

Monday, Aug. 18, 1823.

Price 1d.

HAY-MARKET.

ON Saturday Evening, there was a crowded house. We had the one-act Farce of *Match-Making*, in which Mr. TERRY, Mr. HARLEY, and Mrs. CHATTERLEY, shone in their respective parts; and the Opera of *The Marriage of Figaro*, in which Miss PATON reigned sovereign vocalist, as the fair *Susanna*; and lastly, the petit Comedy of *Simpson and Co.* imported from Drury, by permission of Mr. ELLISTON, but, we presume, not free of duty. In this Piece, there were Mr. TERRY, Mr. COOPER, and Mrs. ORGER, in their old characters of *Simpson and Bromley*, and the *French Lace-merchant*; but the other ladies, namely, Mrs. GIBBS, Miss CHESTER, and Miss LOVE, were new in the parts of *Mrs. Simpson*, *Mrs. Bromley*, and *Mrs. Fitzallen*. Of the first-mentioned three, the public have seen so much in their respective characters, at the great Theatre, that we need only say they acted just as well as ever in the "little Theatre." Of the three latter we may mention, that Mrs. GIBBS made the amusing jealousy of *Mrs. Simpson*, as prominent and entertaining as could be desired; in short it fully equalled the performance of Mrs. GLOVER, who played the part at Drury. Miss CHESTER was almost too agreeable a looking spouse for the naughty *Bromley*—she gave good effect to some of the points of the character; but the naiveté of Mrs. DAVISON, who was its original representative, surpasses her efforts of that nature. Miss LOVE as the elegant and fascinating widow, *Mrs. Fitzallen*, had little to do, and did not do that little amiss; although we will not say she fully answered our ideas of the part, for really such characters are not exactly in her way. Miss LOVE as a pert confidante, or a lively Miss, who can sing a charming saucy song, is perfectly at home, but we do not much fancy her sweeping along with a half matronly air.

A new Farce is to be produced here in a few days, under the title of "*Fish Out of Water.*"

ENGLISH OPERA HOUSE.

THE entertainments of last night, again attracted a numerous audience. The pieces were *Presumption*, "*I will have a Wife!*" and *The Rendezvous*. In the first, Mr. WALLACK and Mr. T. P. COOKE, received much applause. In the second, Mr. BARTLEY kept up the

THEATRICAL OBSERVER.

humor of the retired wife-wanting Admiral's character; and the other parts were well supported by MESSRS. PEARMAN, BAKER, and POWER, and Misses POVEY, CARR, and DANCE. *The Rendezvous* was most pleasantly acted.

MR. MATHEWS.

This evening our distinguished old favorite, Mr. MATHEWS, appears publicly before us, for the first time since his return from amusing the lovers of mirth on the other side of the Atlantic. We hail his return with delight; and the public must feel greatly obliged to Mr. ARNOLD, the Proprietor of this Theatre, for his enabling us so soon to bid him welcome home, and to enjoy his laugh-creating powers. The well-known highly successful entertainment of "*The Polly Packet*," Mr. MATHEWS singly supports; and in the character of *Morbleu*, in the Farce of *Monsieur Tonson*, we understand he proved eminently amusing, in his American trip. We are glad to be able to say, that Mr. MATHEWS appears in excellent health, as we saw him on Saturday in good condition, mounted on his handsome grey steed.

A Mr. HENRY, a Pupil of Mr. NATHAN, has exhibited such superior vocal powers, that he has obtained an engagement at Drury Lane, at a considerable salary.

Mr. MACREADY when performing at the Birmingham theatre, had left the house after the tragedy of *Hamlet*, and was proceeding to his lodgings in the suburbs, when he approached a small cottage in flames, surrounded by a concourse of people. The flames were bursting out at the door, and a cry was heard within; he threw off his coat, waistcoat, and hat, and sprang in the window, from thence he returned with an infant; the flames had caught his clothes, which, however, were soon extinguished, and the infant was received by the mother. Mr. MACREADY'S clothes were gone, and he got to his lodgings unknown. The papers mentioned this affair, but no one could tell the name of him who so ventured his life, and a reward was offered to the "unknown" by a committee of gentlemen. Mr. M. did not inform any one that he was the person who had saved the infant, but a circumstance occurred which brought it to light; a fellow was apprehended selling a coat, in the sleeve of which was written Mr. Macready's name; he was sent for by the police magistrates, and identified the coat stolen from him at the fire. Mr. Macready's benefit shortly after was a complete bumper; he received in an anonymous letter "£10, as a tribute to his humanity and courage in rescuing the cottager's child from the flames," so the writer expressed himself. Mr. Macready called on the unfortunate parents, who had lost their all, and presented them with that sum, and also promised to assist the infant as it advanced in years.

VAUXHALL—The Proprietors will this evening give a Grand Gala.

Printed by E. THOMAS, Denmark Court, Exeter 'Change Strand.

Theatre Royal, Hay-Market.

This Evening, the favorite Comedy of

Sweethearts & Wives

With New Music, Scenes, and Dresses.

The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY

Admiral Franklin, Mr. TERRY,
Charles Franklin, Mr. VINING,
Sandford, Mr. DAVIS, Curtis, Mr. WILLIAMS,
Billy Lackaday, Mr. LISTON,
Laura, Miss LOVE,
Eugenia, Miss CHESTER, Susan, Mrs. GARRICK,
Mrs. Bell, Mrs. C. JONES,

After which, the Farce of

MRS. SMITH;

Or, The Wife and The Widow.

THE PRINCIPAL CHARACTERS BY

Mr. VINING, Mr. LISTON,
Mr. WILLIAMS,
Mrs. CHATTERLEY,
Miss BOYCE, Miss WOOD,
Mrs. COVENEY,

To conclude with the Farce of

THE FARMER.

Farmer Blackberry, Mr. TAYLEURE, Col. Dormant, Mr. YOUNGER
Counsellor Flummery, Mr. LEE, Valentine, Mr. LEONI LEE,
Farmer Stubble, Mr. EBSWORTH, Fairly, Mr. HAMMOND,
Jemmy Jumps, Mr. HARLEY, Rundy, Mr. W. WEST,
Waiter, Mr. Wynne, Servant, Mr. Coates,
Louisa, Miss JOHNSON, Betty Blackberry, Mrs. GIBBS,
Molly Maybush, Miss LOVE, Landlady, Mrs. KENDALL,

To-morrow. The Africans, with Simpson and Co.

Theatre Royal English Opera House.

This Evening, (1st time these 3 Years) the Monopolologue, called,

The Polly Packet.

Mr Theophilus Tulip, a Novice on the Ocean,

Mrs Tulip, his maternal Mama,

Monsr. Jeu-Singe, French Artist in Dancing

Dogs & Monkies,

Isaac Tabinet, a Jew Merchant,

Major Longbow,

Daniel O'Rourke, Steward of the Polly,

Invisible Captain.

Poultry in the Hold,

Mr MATHEWS

In which he will introduce the Songs of "CROOSKEEN LAWN,"

And (by way of Finale) *The Delights of the Calais Packet.*

After which, the Comic Entertainment, with additional Songs, called,

Monseieur Tonson.

Monsieur Morbleu, Mr MATHEWS,

Mr Thompson, Mr W. BENNETT, Fip, Mr W. BROWN,

Jack Ardourly, Mr J. BLAND, Tom King, Mr WRENCH,

Rusty, Mr MINTON, Useful, Mr J. KNIGHT,

Nap, the Watchman. Mr SALTER, Trap, Mr Saunders,

Want'em, Mr Shaw, Snap, Mr Lodge, George, Mr R. Phillips,

Adolphine De Courcy, (otherwise Miss Thompson, Miss L. DANCE,

Madame Bellegarde, Mrs TAYLEURE,

from the Theatre Royal, Hay-Market, (*her 1st appearance here.*)

Mrs Thompson, Mrs JERROLD,

To conclude with, (18th time) a new ROMANCE, called,

Presumption.

De Lacey, a banished Gentleman, Mr ROWBOTHAM,

Felix De Lacey, (*his son*) Mr PEARMAN,

Frankenstein, Mr WALLACK.

Fritz, Mr KEELEY, Clerval. Mr BLAND, William, Master Boden,

Hammerpan, Mr SALTER, Tanskin, Mr SHIELD.

Guide, Mr R. PHILLIPS, Gypsey, Mr H. PHILLIPS,

(—) Mr. T. P. COOKE,

Elizabeth, [*Sister of Frankenstein*] Mrs AUSTIN,

Agatha de Lacey. Miss L. DANCE,

Madame Ninon, [*Wife of Fritz*] Mrs J. WEIPPERT,

Safie, [*an Arabian Girl*] Miss HOLDAWAY

To-morrow, (Mr MATHEWS's second Performance) after which

"I will have a Wife"

THE
Theatrical Observer :

AND

Daily Bills of the Play.

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" Nothing extenuate nor set down aught in malice." .  
~~~~~

No. 542

Tuesday, Aug. 19, 1823.

Price 1d.

ENGLISH OPERA HOUSE.

AT this house, last night, a most crowded and elegant audience had the pleasure of welcoming back Mr. MATHEWS to his native land, and of expressing the delight which his inimitable comic powers always create. On the first sound of his voice, and appearance of his toes on the cabin-stairs of *The Polly Packet*, a universal cheer was given, which continued long after the rest of his body had made its appearance in the costume of *Daniel O'Rourke*, steward of the said Packet. After this well-merited tribute had subsided, Mr. MATHEWS proceeded with the enactment of all the odd characters introduced into this "*Monopolologue*." Whether as the Irish blundering Steward; as the sick *Monsieur Jeu-Singe*, with his dancing-dogs; as the smuggling *Jew Merchant*; as the famous *Major Longbow*, with his travelled privilege of wonderment, and his "Upon my soul, it's true;" or as the fright *Mrs. Tulip*, and her silly son and darling *Theophilus*; in each, Mr. Mathews was always successful in drawing down deserved applause, for his well-sustained display of humor, and admirable ventriloquial talent as the invisible Captain, and the poultry under hatches, the dogs, &c. &c. But although the whole of his personations in *The Polly Packet* were so successful in amusing, we consider the grand treat of the evening was his performance of *Monsieur Morbleu*, in the broad Farce of *Monsieur Tonson*. It is impossible for any pen to convey an adequate idea of the ludicrous perfection with which the unfortunate *Marquis Peruquier* was represented by Mr. Mathews. In accent, gesticulation, look, figure, attire, he was the identical caricature, which we *John Bulls* politely sketch out in our imagination, whenever an old Frenchman of the *ancien regime* is mentioned. There was all the vanity of past distinction, most humorously mixed up with condescending avidity in the pursuit of the mean profession of *Peruquier par necessite*, from which the poor *emigre* derived support in his days of adversity. Then, there was the polished forbearance in the expression of extreme anger; and the desperation of terror at the frequent attempts of this *Monsieur Tonson*, supposed agent of the blood-thirsty convention—all were excellently embodied, and produced incessant laughter, and unbounded applause. The ample success of this first appearance of Mr. Mathews here, in this character; will, we are convinced, cause this Farce to be often

THEATRICAL OBSERVER.

repeated, until the curiosity of the whole town is gratified. We beg to assure such of our readers as were not present, that from the manner in which the entire Farce is acted, they will derive the greatest entertainment. Mr. WRENCH, as *Tom King*, was quite in his element—a gay, careless, humorist. Mr. J. BLAND was a respectable admirer for Miss L. DANCE, and they gave their voices in favor of the Piece. Mrs. TAYLEURE, late of the Haymarket Theatre, made her first appearance here as *Madame Bellegarde*. She has talent, but her voice is unfortunately weak. Mr. SALTER played the *Charley* with very sufficient humor; and Mr. BROWN was as puppyish and insignificant an Attorney's clerk as any to be found within the temple.

The announcement of these two pieces for this evening, was received with acclamations of approbation.

The Romance of *Presumption* concluded the entertainments; but, impressive as it is, it makes *too serious* a winding-up, after such highly comic amusements as preceded it last night. If it had been the middle piece, there would have been a reserve of mirth that might have given more contentment to the audience under the endurance of such deep interest. We take the liberty to throw out this as a hint, convinced that our feeling of the arrangements last night was not singular.

HAY-MARKET.

Sweethearts and Wives, *Mrs. Smith*, and *The Farmer*, were performed last night. In the former piece, Mr. LISTON, as *Billy Lackaday*; Mr. TERRY, as *Admiral Franklin*; Miss LOVE, as *Laura*; Miss CHESTER, as *Eugenia*, and Mrs. JONES, as *Mrs. Bell*, were all honored with considerable applause.

Mrs. Smith followed the Opera; and the lively Farce of *The Farmer* was the last on the list, in which Mr. HARLEY, as *Jemmy Jumps*, was very entertaining; and Mrs. GIBBS, as *Betty Blackberry*, and Miss LOVE, as *Molly Maybush*, most pleasantly filled their respective characters. Mr. WEST's *Rundy* also deserves commendation. This gentleman is certainly gaining on the public favor, and by a continuance of careful attention, may, one day, be expected to fill some prominent comic parts in a great winter theatre.—There was an excellent horse.

A new Farce is to be produced here in a few days, under the title of "*Fish Out of Water*."

TO THE PUBLIC.

THE great encouragement this Publication has met with for a period of nearly two years, has occasioned attempts to be made to rival it by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "THE THEATRICAL OBSERVER."

Theatre Royal English Opera House.

This Evening, (2nd time these 3 Years) the Monopolologue, called,

The Polly Packet.

Mr Theophilus Tulip, a Novice on the Ocean,
Mrs Tulip, his maternal Mama,
Monsr. Jeu-Singe, French Artist in Dancing
Dogs & Monkeys,
Isaac Tabinet, a Jew Merchant,
Major Longbow,
Daniel O'Rourke, Steward of the Polly,
Invisible Captain,
Poultry in the Hold,

} Mr MATHEWS

In which he will introduce the Songs of "CROOSKEEN LAWN,"
And (by way of Finale) *The Delights of the Calais Packet.*

After which, the Comic Entertainment, with additional Songs, called,

Monsieur Tonson.

Monsieur Morbleu, Mr MATHEWS,

Mr Thompson, Mr W. BENNETT, Fip, Mr W. BROWN,
Jack Ardourly, Mr J. BLAND, Tom King, Mr WRENCH II,
Rusty, Mr MINTON, Useful, Mr J. KNIGHT,
Nap, the Watchman. Mr SALTER, Trap, Mr Saunders,
Want'em, Mr Shaw, Suap, Mr Lodge, George, Mr R. Phillips,
Adolphine De Courcy, (otherwise Miss Thompson, Miss L. DANCE,
Madame Bellegarde, Mrs TAYLEURE,
Mrs Thompson, Mrs JERROLD,

To conclude with, (10th time) a new Comic Entertainment, called,

"I will have a Wife."

Admiral Firedrake, Mr BARTLEY, Binnacle, Mr J. KNIGHT,
Capt. Firedrake, Mr PEARMAN, Mr Dennis O'Leary, Mr POWER
Harry Meriton, (*alias Billy Badger*) Mr BAKER,
Mrs Ogleby, Mrs GROVE, Emily Rosebank, Miss POVEY,
Mrs Summerfield, Miss L. DANCE, Isabella Hardy, Miss CARR.

To-morrow, (Mr MATHEWS's third Performance) after which
Presumption.

Theatre Royal, Hay-Market.

This Evening will be performed, the Play of

THE AFRICANS.

Farulho, (*the Priest*) Mr YOUNGER,
Torribal, Mr HORREBOW, Madiboo, Mr VINING,
Demba Sego Jalla, (*King of Kasson*) Mr POPE,
Selico, Mr COOPER, Fetterwell, Mr WILLIAMS
Henry Augustus Mug, Mr LISTON,
Daucari, Mr WYNNE, Marrowbone, Mr HAMMOND,
Mandingo Warriors, Mess. Ebsworth, Brough, Moor, &c.
Executioner, Mr C. Jones, Cryer, Mr Coates,
Chorus of Warriors, Mess. Caulfield, Latham, Hemes, Benedict, &c.
English Merchants, Mess. Coveney, Tomkins, Banks, &c.
Foulahs, Mendings, Musicians, Dancers, &c.
Berissa, Mrs CHATTERLEY,
Darina, Miss BOYCE, Sutta, Mrs C. JONES,
Female Slaves, Prisoners, Dancers, &c. Messdms. Coveney, Kendall
Smith, Wood, Hammond, Fairbrother, &c.

After which, (by Permission of R. W. ELLISTON, Esq.) the Comedy, of

SIMPSON & Co.

Mr Simpson, Mr TERRY, Mr Bromley, Mr COOPER,
Foster, Mr C. JONES, William, Mr WYNNE.

Mrs Fitzallan, Miss LOVE,
Mrs Bromley, Miss CHESTER, Mrs Simpson, Mrs GIBBS,
Madame La Trappe, Mrs ORGER,

To conclude with a Comic Piece, in 1 Act, called,

Twelve Precisely.

Brass, Mr W. WEST,

Sir Ferdinand Frisky, Mr JOHNSON, Landlord, Mr HAMMOND
Amelia Wildlove, Mrs CHATTERLEY,
Katty O'Carrol.Mrs CHATTERLEY
Marchioness de Grenouille.....Mrs CHATTERLEY !!
Captain Wildlove.....Mrs CHATTERLEY !!!
Marquis de Grenouille.....Mrs CHATTERLEY !!!!
Peggy, Miss WOOD.

To-morrow, Sweethearts and Wives, with A Roland for an Oliver.

THE
Theatrical Observer:
AND
Daily Bills of the Play.

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"Nothing extenuate nor set down aught in malice."  
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No. 548 *Wednesday, Aug. 20, 1823.* Price 1d.

ENGLISH OPERA HOUSE.

ANOTHER crowded and genteel audience was present here last night, to see Mr MATHEWS, who went through his humorous display of six different characters in *The Polly Packet*, with great spirit and effect; and afterwards represented the hapless *Monsieur Morbleu*, in the Farce of *Monsieur Tonson*, and created shouts of laughter, at his highly comic performance of the poor persecuted *Perruquier*.—Mr. GATTIE, who played this character at Drury Lane Theatre, was very successful in it, but he did not reach the height of burlesque humor which Mr. Mathews does, nor give the French idioms and dialect with such perfect nationality of manner. The continuance of Mr. Mathews in this amusing character, may be looked for until every one has seen him; and those who do not, will lose one of the most entertaining representations ever beheld.

The new comic Piece of "*I will have a Wife!*" most pleasantly concluded the entertainments, and sent away every one with smiling countenances.

There was a little fracas in the pit. One gentleman charged another with picking his pocket, which was denied by the latter. Mr. Constable took the matter so far into consideration as to withdraw the parties for a further hearing elsewhere.

The *Portico* to this Theatre is now completed, and forms a most useful and elegant ornament.

HAY-MARKET.

COLMAN'S Play of *The Africans* was acted last night, for the first time this season. It is a species of Melo-drame, wherein humor and interest are attempted to be combined; but the fact is, the one turns the other alternately off the Stage, as each joke or solemn speech is uttered. Thus, we should never know whether to laugh or cry, were it not the good fortune of the author to have Mr. LISTON* as the representative of the chief comic character, *Mr. Henry Augustus Mug*, who, when on the Stage, decides the question in favor of laughter, and whilst off, leaves such a strong remembrance of his oddities, that the succeeding black miseries have but little power to banish the lu-

THEATRICAL OBSERVER.

diorous ideas left floating in our imagination. The serious part, however, was well acted; and the three brothers were ably represented by Mr. COOPER, Mr. HORREBOW, and Mr. VINING. Mr. COOPER was very impressive as *Selico*, and we thought had less of that monotonous *up-raising of tone*, in the delivery of the concluding words of each line, than formerly. The habit was very fatal to effect, and it is certainly in his power to overcome it. He is a clever actor, and highly useful in many departments. Mr. VINING represented *Madiboo*, in a manner that shewed he possesses talents for other walks of the drama besides mere light characters. His melo-dramatic action was very good, and his delivery correct and forcible. Mr. POPE appeared as the black Sovereign, and was well received. Mrs. CHATTERLEY gave to the part of *Berissa* a very superior degree of interest, and received much applause. Altogether, notwithstanding the ability shewn by the performers, we sincerely wish *The Africans* laid on the shelf. It is full of common-place sentiment, and hacknied interest---for which dulness, the humor thrown into one character cannot compensate.

Simpson and Co. followed, and was admirably acted, and produced much laughter at Mr. TERRY's representation of poor *Peter Simpson's* odd circumstances. *Twelve Precisely* concluded the entertainments, in which Mrs. CHATTERLEY acted the various characters with all her wonted success---There was a very excellent attendance.

VAUXHALL.—These Gardens have been on the whole very successful, and the exertions of the Proprietors well deserve it. *This Evening* renewed endeavours are made to entertain by a splendid Fete, which will be rendered delightful, by all the variety of song, dance, fire-works, rope-dancing, &c. &c. Mr. MALLINSON and Miss TUNSTALL have distinguished themselves much in the vocal department, and by their famous duet of "*Polly Hopkins.*" We understand Miss TUNSTALL is engaged at the New Surrey Theatre.

GLASGOW THEATRE, Aug. 12.—Miss Stephens and Mr. Horn concluded a most successful engagement with Mr. Bryne, last night, which was Miss Stephens' Benefit. The house was crowded to suffocation.

TO CORRESPONDENTS.

POOR TOM's Letter should have been sent direct to Mr. J. B. Our readers would not thank us for its insertion.

TO THE PUBLIC.

THE great encouragement this Publication has met with for a period of nearly two years, has occasioned attempts to be made to rival it by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "**THE THEATRICAL OBSERVER.**"

Theatre Royal, Hay-Market.

This Evening, the favorite Comedy of

Sweethearts & Wives

With New Music, Scenes, and Dresses.

The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY

Admiral Franklin, Mr. TERRY,

Charles Franklin, Mr. VINING,

Sandford, Mr DAVIS, Curtis, Mr WILLIAMS,

Billy Lackaday, Mr. LISTON,

Laura, Miss LOVE,

Eugenia, Miss CHESTER, Susan, Mrs. GARRICK,

Mrs. Bell, Mrs C. JONES,

After which, the Comic Piece of

MATCH-MAKING.

Mr. Matchem, Mr TERRY,

Colonel Rakeley, Mr VINING,

Shuffle, Mr HARLEY,

Captain Belmout, Mr. JOHNSON,

Servant, Mr C. JONES,

Lady Emily, Mrs CHATTERLEY,

To conclude with, the Musical Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr WILLIAMS,

Fixture, Mr HAMMOND,

Alfred Highflyer, Mr VINING,

Mr Selborne, Mr HORREBOW,

Gamekeeper, Mr Latham, Groom, Mr Ebsworth,

Gamekeepers and Servants.

Mrs Selborne, Mrs GARRICK,

Maria Darlington, (1st time) Miss PATON,

Mrs Fixture, Mrs C. JONES,

To-morrow, The Young Quaker, with Simpson and Co.

Theatre Royal English Opera House.

This Evening, (3rd time these 3 Years) the Monopolologue, called,

The Polly Packet.

Daniel O'Rourke, Steward of the Polly,
Invisible Captain,
Poultry in the Hold,
Monsr. Jeu-Singe, French Artist in Dancing }
Dogs & Monkies, } Mr MATHEWS
Isaac Tabinet, a Jew Merchant. }
Major Longbow, }
Mis Tulip, his maternal Mama, }
Mr Theophilus Tulip, a Novice on the Ocean, }

In which he will introduce the Songs of "CROOSKEEN LAWN,"
And (by way of Finale) *The Delights of the Calais Packet.*

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Monsieur Tonson.

Monsieur Morbleu, Mr MATHEWS,

Mr Thompson, Mr W. BENNETT, Fip, Mr W. BROWN,
Jack Ardourly, Mr J. BLAND, Tom King, Mr WRENCH,
Rusty, Mr MINTON, Useful, Mr J. KNIGHT,
Nap, the Watchman. Mr SALTER, Trap, Mr Saunders,
Want'em, Mr Shaw, Snap, Mr Lodge, George, Mr R. Phillips,
Adolphine De Courey, (otherwise Miss Thompson, Miss L. DANCE,
Madame Bellegarde, Mrs TAYLEURE,
Mis Thompson, Mrs JERROLD,

To conclude with, (20th time) a new ROMANCE, called,

Presumption.

Felix De Lacey, Mr PEARMAN, Frankenstein, Mr WALLACK,
De Lacey, a banished Gentleman, Mr ROWBOTHAM,
Fritz, Mr KEELEY, Clerval, Mr BLAND, William, Master Boden,
Hammerpan, Mr SALTER, Tanskin, Mr SHIELD.
Guide, Mr. R. PHILLIPS, Gypsey, Mr H. PHILLIPS,
(———) Mr T. P. COOKE,
Elizabeth, [Sister of Frankenstein] Mrs AUSTIN,
Agatha de Lacey, Miss L. DANCE, Safie, Miss HOLDAWAY,
Madame Ninon, [Wife of Fritz] Mrs J. WEIPPERT,

To-morrow, (Mr MATHEWS's 4th Performance,) after which
"I Will have a Wife!"

THE
Theatrical Observer :
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
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No. 544 Thursday, Aug. 21, 1823. Price 1d.

ENGLISH OPERA HOUSE.

MR. MATHEWS goes on attracting crowds hither. His performances are indeed calculated to please in the very highest degree; and there ought not to be a person of the play-going description in town that should fail to see his *Morbleu*. It is an admirable piece of acting. A lady in the boxes, last night, actually laughed herself into hysterics, and was obliged to be taken out.

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**HAY-MARKET.**

LAST night, we had *Sweethearts and Wives*, *Match-Making*, and *A Roland for an Oliver*. In the first piece, there were the usual points of attraction; and Mr. LISTON seemed more determined than ever, not only to make the audience laugh, but also the performers, in which he very amply succeeded. In *Match-Making*, Mr. TERRY, as the old coupler, was amusing, and Mr. HARLEY, as *Shuffle*, created loud laughter, particularly at his manner of deceiving his master, *Mr. Matchem*, with a semi-lachrymore description of the "fatherly" manner in which he would appeal to the feelings of the supposed *Colonel Rakely*, not to carry on his dangerous gay deceivings, at the cost of *Lady Emily*. This piece was altogether very well acted. Mrs. CHATTERLEY, Mr. VINING, and Mr. JOHNSON, executed their parts with much spirit. There was a novelty last night, in *A Roland for an Oliver*. Miss PATON represented *Maria Darlington*, for the first time, and did so most agreeably. She was in fine voice, and amongst the pieces she sang, she introduced her celebrated song of "*It is the Lark*," which she executed in the most enrapturing manner. It is impossible to convey an idea of the brilliant effect Miss PATON produces, whenever she favors the audience with this song. It is at once full of ornament and simplicity---it is the song of the Lark poured forth with increased brilliancy. Delight and astonishment are equally created at its soft thrilling beauties, and perfect execution. Need we say, it was listened to with intense silence, and tumultuously encored.

The other characters in this Farce were in general well supported. Although we cannot accord any great distinction to Mr. HAMMOND'S *Fixture*, yet it was a very passable performance. The pit, galleries, and two first circles, were crowded. In the two former parts, the number of females was ten to one of the male creatures. There are

a great many maid servants, &c. now at liberty, at the west end of the town in particular, from the country excursions of the Grandees, which may account for this.

“**MARGATE THEATRE**—For the Benefit of Mr, W. REED, on Saturday last, Mr. GARNER, (the Librarian) performed the part of *Shylock* for that night only; Mr. G. is nearly *eighty* years of age: he performed the part with great vigour, and was warmly applauded. Mr. W. REED played *Gratiano*—good imitations, &c,—played three parts in an Interlude, and *Megrim*, in *Blue Devils*, (this is being an “actor of all work,” with a vengeance.)—The house was crowded in every part. On Monday night, Miss CLARA FISHER played *Young Norval*, and the *Actress of All Work*, with her wonted success. She plays *Marplot* to-night —The house is pretty, and boasts of a respectable company.”

In Paris, a mania, like the “Tom and Jerry” one of London, exists; and *tout le monde*, flocks to the Theatre Port St. Martin, to see a piece, called *Polichinel Vampire*, whose hero is our old friend *Punch*!

Signor BENELLI has finally concluded the arrangements for the Opera House with Mr. EBERS, and this week enters into the possession of that establishment. He sets off immediately for Naples and other places, to make engagements for the season, with all the great talents that can be procured, in addition to those established favorites he has already secured.

MADemoiselle NOBLET, the most accomplished dancer of the Opera-House, is about to retire from the Stage.

We omitted the other day, in making mention of the *Grand Coronation Panorama*, in Spring Gardens, to state that it is exhibited in the Evening lighted by gas. This, we think, is almost the finest manner of shewing the effect; at least it is decidedly so as respects the third scene---the *Banquet in Westminster Hall*—which is painted as lighted by brilliant chandeliers. The magnificence of this scene is particularly striking. We beg again to say, that every one who has not seen this interesting Exhibition, should not fail to do so quickly, for we understand it is about to close.

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*Characters in “WHERE SHALL I DINE?”*

Sponge, Mr WRENCH,  
Mr. Grumpy, Mr W. BENNETT, Dick Discount, Mr BAKER,  
Squire Flint, Mr R. PHILLIPS, Homely, Mr POVEY,  
Fawnwell, Mr MEARS, Diggory, Mr KEELEY,  
Timothy, Mr J. KNIGHT, Bailiffs, Messrs Lodge and Sanders,  
Dorothea Grumpy, Mrs. J. WEIPPERT,  
Mrs Grumpy, Mrs GROVE, Mrs. Discount, Miss CARR,  
Cook, Mrs Dennis, Deborah, Mrs. Jerrold.

# Theatre Royal English Opera House.

This Evening. (1st time these 3 Years) the Monopolologue, called,

## LA DILIGENCE.

*DILIGENTIÆ PERSONÆ*

Jemmy, [an English Boots at the Foreign Office, a very old Acquaintance].....  
Monsieur Peremptoire, [a travelling Tutor] }  
Master Tommy Tarragon, [his infant Pup- }  
pil, a "Vox et præterea nihil"]..... } **MR MATHEWS**  
Samuel Starch, Esq. [a Tailor made him!] }  
Hezekiah Hulk, [a great attorney of Size }  
Lane]..... }  
Miss Evelina Evergreen, [an old Maid]..... }  
Mons. Poudré Ménéur, [a French Postilion] }

In which he will introduce the Songs of "*THE MAIL COACH*"

After which, the Comic Entertainment, with additional Songs, called,

## Monsieur Tonson.

Monsieur Morbleu, Mr MATHEWS,

Mr Thompson, Mr W. BENNETT, Fip, Mr W. BROWN,  
Jack Ardourly, Mr J. BLAND, Tom King, Mr WRENCH,  
Rusty, Mr MINTON, Useful, Mr J. KNIGHT,  
Nap, the Watchman. Mr SALTER, Trap, Mr Saunders,  
Want'em, Mr Shaw, Snap, Mr Lodge, George, Mr R. Phillips,  
Adolphine De Courcy, (otherwise Miss Thompson,) Miss L. DANCE,  
Madame Bellegarde, Mrs TAYLEURE,  
Mrs Thompson, Mrs JERROLD,

To which will be added a new Comic Entertainment, called,

## "I will have a Wife."

Admiral Firedrake, Mr BARTLEY, Binnaele, Mr J. KNIGHT,  
Capt. Firedrake, Mr PEARMAN, Mr Dennis O'Leary, Mr POWER  
Harry Merton, (*alias Billy Badger*) Mr BAKER,  
Mrs Ogleby, Mrs GROVE, Emily Rosebank, Miss POVEY,  
Mrs Summerfield, Miss L. DANCE, Isabella Hardy, Miss CARR.

To conclude with the Operatic Farce of

## Where shall I Dine ?

[For the Characters, See the Opposite Page.]

To-morrow, (Mr Mathews's Performance,) & The Miller's Maid.

# Theatre Royal, Hay-Market.

This Evening the comic Sketch in 1 act, called

## Twelve Precisely.

Brass, Mr W. WEST,  
Sir Ferdinand Frisky, Mr JOHNSON, Landlord, Mr HAMMOND,  
Amelia Wildlove, Mrs CHATTERLEY,  
Katty O'Carrol. ....Mrs CHATTERLEY  
Marchioness de Grenouille.....Mrs CHATTERLEY!  
Captain Wildlove.....Mrs CHATTERLEY!!  
Marquis de Grenouille.....Mrs CHATTERLEY!!!  
Peggy, Miss WOOD.

After which, the Comedy of

## The Young Quaker.

Chronicle, Mr TERRY,  
Young Sadboy, Mr VINING, Clod, Mr LISTON,  
Captain Ambush, Mr JOHNSON,  
Shadrah, Mr WILLIAMS,  
Spatterdash, Mr HARLEY,  
Old Sadboy, Mr HAMMOND, Twig, Mr COATES  
Lounge, Mr Coveney, Goliah, Master Tokely,  
Malachi, Mr Bristow, Coachman, Mr Moor.  
Waiters. Mr Latham & Mr C. Jones.  
Lady Rounceval, Mrs JONES, Pink, Mrs GIBBS,  
Mrs Millefleur, Mrs KENDALL,  
Araminta, Miss LOVE,  
Dinah Primrose, Miss CHESTER,  
Judith, Mrs COVENEY, Maid, Miss WOOD.

After which. (by Permission of R. W. ELLISTON, Esq.) the Comedy, of

## SIMPSON & Co.

Mr Simpson, Mr TERRY, Mr Bromley, Mr COOPER,  
Fester, Mr C. JONES, William, Mr WYNNE.  
Mrs Fitzallan, Miss LOVE,  
Mrs Bromley, Miss CHESTER, Mrs Simpson, Mrs GIBBS,  
Madame La Trappe, Mrs ORGER,

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To-morrow, Sweethearts and Wives, and Family Jars.

THE  
**Theatrical Observer:**  
AND  
*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate nor set down aught in malice."
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No. 545      Friday, Aug. 22, 1823.      Price 1d.

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**HAY-MARKET.**

O'KEEFE'S Comedy of *The Young Quaker* was repeated last night, after *Twelve Precisely*, and went off very well. As to *Simpson & Co.* which concluded the business of the evening, the Partners exerted themselves most successfully, and are expected to carry on the concern for some time, at least whenever there is an opportunity in this market for humor.—The house was well attended.

**ENGLISH OPERA HOUSE.**

"*La Diligence*" was Mr. MATHEWS'S Entertainment last night, and most humorously were all the characters sustained. There was much laughter at his *Tutor* and *Pupil*. The *ventriloquism* was very good—the characters most ludicrously and dexterously varied. In the famous song of "*The Mail Coach*," Mr. MATHEWS was encored from every part of the house. In the Farce of *Monsieur Tonson*, that followed, his *Morbleu* again excited uncontrollable mirth. It is, without exception, the best thing of the kind we ever saw. The French duet was rapturously encored. Every one must admire the perfect conception which Mr. Mathews has of the caricature of French manners, and the inimitable style of humor in which he executes it. The Manager was bountiful last night—to the above excellent entertainments he added "*I will have a Wife!*" and *Where shall I Dine?* which kept up the merriment of the audience until, we are convinced, many a side ached.

Every person of fashion now in London, makes it a point to visit and enjoy a laugh at MATHEWS. Last night, we noticed Lord MILTOWN, Lady GRANVILLE, J. W. CROKER, Esq. J. PLANTA, Esq. Sir HUDSON LOWE, The Marchioness of HEADFORT, Lord FIFE, Lady LOUISA CALL, Lord BREDALBANE, Lady GUILFORD, (two boxes both filled,) Mr. Secretary CANNING, Honorable Mrs. QUIN, Colonels BERESFORD, and BAKER, have also honored the Theatre by their presence.

VAUXHALL.---This Evening there will be a Splendid Naval Fête, in honor of the Birth-day of his Royal Highness the Duke of Clarence.

Mr. BRANDON, the box-book and house-keeper of Covent Garden Theatre, has, it seems, received notice from the present Managers to quit this house and office, on being allowed an annuity of £200. This

## THEATRICAL OBSERVER.

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Mr. BRANDON has refused to do, as respects the dwelling, on the ground, we believe, of being placed there by Mr. HARRIS, the chief proprietor, who, although retired for a period from the management, still does not wish Mr. BRANDON to be removed. The present Managers, Messrs. FORBES, WILLET, and KEMBLE, however thought proper, it seems, to use stratagem to get Mr. BRANDON ousted; and Mr. ROBERTSON, the treasurer of the theatre, directed by them the other day, gained possession, during Mr. Brandon's absence from home, and left five carpenters to mount guard. Mr. Brandon thus ejected, resorted also to stratagem to regain possession, and got a posse of scene-shifters, &c. in at a trap-door in the roof, who forcibly removed the carpenters and re-placed Mr. Brandon in his arm-chair again. On this Mr. ROBERTSON applied for some police assistance from Sir RICHARD BIRNIE, but neutrality was Sir Richard's determination, but at the same time, he offered his mediation to effect a reconciliation. Mr. ROBINS, the auctioneer, of theatrical notoriety, appeared to represent Mr. Brandon's interests, but the two *Plenipos* could not agree upon a basis, and so the negotiation for peace broke off. We hear that the present Managers wished Mr. HARRIS to pay £120. of the £200, which he would not assent to, declaring he would rather pay Mr. Brandon £120, to remain in his office, than be a party to remove him. We have not the least idea of the *cause* of the Manager's desire to get quit of this old and zealous servant of the Theatre.

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### *Songs in the new Comedy of 'Sweethearts and Wives.'*

Song—Mrs. Bell—*When I was a maid.*

Song—Sandford—*Thy cheek, my sweet fair.*

Song—Laura—*Go, rover, go, from clime to clime.*

Duet—Sandford and Laura—*The off'rings, Love, we bring to thee.*

Song—Billy Lackaday—*Sure mortal man was born to sorrow.*

Song—Mrs. Bell—*Oh, a secret, a secret's a hard thing to keep.*

Song—Sandford—*My Laura's smile, when last we met.*

Song—Susan—*I'll ne'er be a maiden forsaken.*

Duet—Susan and Billy Lackaday—*How can you abuse an easy woman so.*

Song—Sandford—*Farewell to love! its snares I fly.*

Song—Laura—*Why are you wandering here, I pray?*

Duet—Laura and Sandford—*Pray leave me as you found me.*

Finale—Sandford—*Constant hearts, Old England's boast.*

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### TO THE PUBLIC.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by having another Paper (an imitation of this,) thrust into their hands as "THE THEATRICAL OBSERVER."

Those numbers of the last Winter Season that were out of print, are now re-printed, and complete sets may had by applying to C. HARRIS, Bow Street CHAPPEL and Son, Royal Exchange; and at the Printing Office, as under.

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*Printed by E. THOMAS, Denmark Court, Exeter 'Change Strand,*



# Theatre Royal, Hay-Market.

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This Evening the comic Sketch in 1 act, called

## Seeing is Beleiving,

Captain Nightshade, Mr COVENEY,  
Sir Credule, Mr WILLIAMS, Sceptic, Mr YOUNGER,  
Simon, Mr. W. WEST, Porter, Mr COATES,  
Miss Di, Miss SMITH, Kitty, Mrs C. JONES,

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After which, the New Operatic Comedy of

## Sweethearts & Wives

*With New Music, Scenes, and Dresses.*

*The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY*

Admiral Franklin, Mr. TERRY,  
Charles Franklin, Mr. VINING,  
Sandford, Mr DAVIS, Curtis, Mr WILLIAMS,  
Billy Lackaday, Mr. LISTON,  
Laura, Miss LOVE,  
Eugenia, Miss CHESTER, Susan, Mrs. GARRICK,  
Mrs. Bell, Mrs C. JONES,

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To conclude with the Farce of

## FAMILY JARS!

Mr. Peter Porcelain, Mr TERRY,  
Benedick Porcelain, Mr LEONI LEE,  
Delph, Mr LISTON, Joe, Mr COATES,  
Diggory Delph, Mr W. WEST,  
Liddy, Mrs C. JONES, Emily, Mrs GARRICK.

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To-morrow, Sweethearts & Wives,—Mrs Smith, with A Roland for an Oliver.

# Theatre Royal English Opera House.

This Evening, (2nd time these 3 Years) the Monopologue, called,

## LA DILIGENCE.

*DILIGENTIÆ PERSONÆ*

Jemmy, [an English Boots at the Foreign Office, a very old Acquaintance].....  
Monsieur Peremptoire, [a travelling Tutor]  
Master Tommy Tarragon, [his infant Pupil, a "Vox et præterea nihil"].....  
Samuel Starch, Esq. [a Tailor made him!]  
Hezekiah Hulk, [a great attorney of Size Lane].....  
Miss Evelina Evergreen, [an old Maid].....  
Mons. Poudré Méneur, [a French Postilon]

} MR MATHEWS

In which he will introduce the Song of "*THE MAIL COACH*"

After which, the Comic Entertainment, with additional Songs, called,

## Monsieur Tonson.

Monsieur Morbleu, Mr MATHEWS,  
Mr Thompson, Mr W. BENNETT, Fip, Mr W. BROWN,  
Jack Ardourly, Mr J. BLAND, Tom King, Mr WRENCH,  
Rusty, Mr MINTON, Useful, Mr J. KNIGHT,  
Nap, the Watchman. Mr SALTER, Trap, Mr Saunders,  
Want'em, Mr Shaw, Snap, Mr Lodge, George, Mr R. Phillips,  
Adolphine De Courcy, (otherwise Miss Thompson,) Miss L. DANCE,  
Madame Bellegarde, Mrs TAYLEURE,  
Mrs Thompson, Mrs JERROLD,

To conclude with, (9th time this Season) the Melo Drama of

## The Miller's Maid.

The Miller, Mr BARTLEY, George, Mr BAKER,  
Giles, Mr RAYNER,  
Matty Marvellous, Mr W. BROWN,  
Old Granger, Mr ROWBOTHAM,  
James, Mr H. PHILLIPS, Gamekeeper, Mr SALTER,  
Dame, Mrs GROVE,  
Phœbe, (*the Miller's Maid*) Miss KELLY.

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To-morrow, (Mr Mathews's Performance,) with I will have a Wife,  
after which, Fire and Water.

THE  
**Theatrical Observer:**  
AND  
*Daily Bills of the Play.*

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"Nothing extenuate nor set down aught in malice."
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No. 546      Saturday, Aug. 23, 1823.      Price 1d.

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**ENGLISH OPERA HOUSE.**

MR. MATHEWS' trip in *La Diligence* last night was as pleasant as ever—full of variety, humour, and ventriloquism. There were, as usual, plenty of people to laugh at, and with him...with we say, for he seems to enjoy himself that way pretty often, and with good reason. The Farce of *Monsieur Tonson*, as before, was the grand magnet of the evening, in consequence of the admirable manner in which Mr. MATHEWS personates *Monsieur Morbleu*. It is in truth an unequalled performance of the burlesque kind, and is remarkable for uniting with much broad humor, a great portion of national characteristic. We would not be so illiberal as to hold up our gallic neighbours to serious ridicule; but it is permitted to us to have a laugh at the *Grande Marquis Perruquier*, as well as to them to crack their jokes on *Monsieur Roasta Bœuf*. We each smile at the others peculiarities that admit of comic aggravation, and in peaceable times between the two countries, it is quite a harmless amusement.

In *The Miller's Maid*, which was the last piece, Mr. RAYNER's *Giles*, Mr. BARTLEY's *Miller*, and Miss KELLY's *Phœbe*, were loudly applauded.

An Operatic Entertainment, in Two Acts, founded on Mrs. CENTLIVRE's Comedy of "Marplot in Spain," will be produced on Wednesday, under the title of *Too CURIOUS BY HALF*.—The Overture and Music composed by Mr. REEVE.

**HAY-MARKET.**

THERE was another well attended house here last night, when *Seeing is Believing*, *Sweethearts and Wives*, and *Family Jars* were acted. We have nothing new to remark upon these Pieces.

**New Surrey Theatre.**

LAST night's entertainments were the same we have had to report during the week. That a bill should stand, all red and attractive for a week unvaried, at Blackfriars, carries no mean compliment. Besides, we like the fashion, 'tis so pleasant when the good old heads of a family can learn there will be something good at the Surrey on such a night, and make a party to take all, and be sure the youngsters shall see what uncle and aunt liked so much. The Ballet pleased, and we were

## THEATRICAL OBSERVER.

glad of it. There is something so fascinating and simple in the motion of those agile joys ; they remind us of the happy days now past, and not to return, when we danced away as carelessly all day, and were as airy in our dreams as those pretty ones on the stage. Mrs. W. BARRYMORE'S "*Seven's the Main*," was applauded with very great warmth. *Antigone* made an end of all---produced, we dare say, to evince the spirit and liberality of the new proprietors ; so far it told---new scenery, new dresses, new arms, new armour, new marches, and new marching, all so clean, nice, and pretty.---On Monday next, a new Melo-drama will be performed, entitled "*The Foulahs ; or, a Slave's Revenge*," in which Mr. SMITH, (late of the Cobourg) will sustain a principal character ; and the Comic Burletta of "*The Student ; or, Love, War, Physic, and Labor*."

SADLER'S WELLS.---This delightful Theatre is filled nightly with fashionable parties. *Mrs. Veal's Ghost*---*The Island ; or, Christian and his Comrades*, in which is exhibited a Lake of real Water ; these, with a truly comic Pantomime, will, we hear, be the attraction next week. Mrs. EGERTON'S *Neuha*, is a very excellent performance.

COBOURG.---*Thalaba* is an imposing piece, and has proved very attractive, united with the laughable burletta of *The Secret*. As to *Frankenstein*, it had better be put aside.

DAVIS'S AMPHITHEATRE.---At this House the Pieces have been well selected. The horsemanship, the performances on the tight rope, &c. with a good melo-drama, and a comic burletta fills the Theatre every evening.

We have heard that the idea of the famous moving Panoramic Scene of the King's Excursion to Scotland, in the last new Pantomime at Covent Garden Theatre, was taken from the Spring Gardens *Grand Moving Panorama of the Coronation*. It is very likely, for the latter is a beautiful and novel exhibition.

MADemoiselle PETIT, a Parisian actress, having removed from her lodgings in Rue de L'Odeon, to the vicinity of Paris, for the sake of her health, and left her whole property in her old abode, a robber obtained access there, and contrived to strip her of every thing she possessed, including the earnings of her laborious profession.

The approaching Musical Festival at Liverpool, we understand, engrosses the attention of that neighbourhood, and from the arrangements already made, we do not doubt the Meeting will be highly attractive. The most eminent vocalists and instrumental performers are engaged. Sir GEORGE SMART, whose abilities are so justly appreciated, is appointed the conductor. Many families of distinction, we hear, both from Ireland and Scotland, intended to avail themselves of the facilities afforded by the steam packets, to partake of the amusements of the week.

# Theatre Royal, Hay-Market.

This Evening, the New Operatic Comedy of

## Sweethearts & Wives

*With New Music, Scenes, and Dresses.*

*The Music by Messrs. WHITAKER, NATHAN, T. COOKS, & PERRY*

Admiral Franklin, Mr. TERRY,

Charles Franklin, Mr. VINING,

Sandford, Mr DAVIS, Curtis, Mr WILLIAMS,

Billy Lackaday, Mr. LISTON,

Laura, Miss LOVE,

Eugenia, Miss CHESTER, Susan, Mrs. GARRICK,

Mrs. Bell, Mrs C. JONES,

After which, the Farce of

## MRS. SMITH;

*Or, The Wife and The Widow.*

THE PRINCIPAL CHARACTERS BY

Mr VINING, Mr LISTON, Mr WILLIAMS,

Mrs CHATTERLEY,

Miss BOYCE, Miss WOOD,

Mrs COVENEY,

To conclude with (by Permission of Mr ELLISTON,) the Comedy ,of

## SIMPSON & Co.

Mr Simpson, Mr TERRY, Mr Bromley, Mr COOPER,  
Foster, Mr C. JONES, William, Mr WYNNE.

Mrs Fitzallan, Miss LOVE,

Mrs Bromley, Miss CHESTER, Mrs Simpson, Mrs GIBBS,

Madame La Trappe, Mrs ORGER,

On Monday, Sweethearts & Wives,—Matrimony, & Killing no Murder

# Theatre Royal English Opera House.

This Evening, (3rd time these 3 Years) the Monopologue, called,

## LA DILIGENCE.

### DILIGENCE PERSONE

Jemmy, [an English Boots at the Foreign Office, a very old Acquaintance].....  
Monsieur Peremptoire, [a travelling Tutor]  
Master Tommy Tarragon, [his infant Pupil, a "Vox et præteria nihil"].....  
Samuel Starch, Esq. [a Tailor made him!]  
Hezekiah Hulk, [a great attorney of Size Lane].....  
Miss Evelina Evergreen, [an old Maid].....  
Mons. Poudré Ménéur, [a French Postilon]

} MR MATHEWS

In which he will introduce the Song of "*THE MAIL COACH*"

After which, the Comic Entertainment, with additional Songs, called

## Monsieur Tonson.

Monsieur Morbleu, Mr MATHEWS,  
Mr Thompson, Mr W. BENNETT, Fip, Mr W. BROWN,  
Jack Ardourly, Mr J. BLAND, Tom King, Mr WRENCH,  
Rusty, Mr MINTON, Useful, Mr J. KNIGHT,  
Nap, the Watchman. Mr SALTER, Trap, Mr Saunders,  
Want'em, Mr Shaw, Snap, Mr Lodge, George, Mr R. Phillips,  
Adolphine De Courey, (otherwise Miss Thompson,) Miss L. DANCE,  
Madame Bellegarde, Mrs TAYLEURE,  
Mrs Thompson, Mrs JERROLD,

To conclude with, (20th time) a new ROMANCE, called,

## Presumption.

Felix De Lacey, Mr PEARMAN, Frankenstein, Mr WALLACK,  
De Lacey, a banished Gentleman, Mr ROWBOTHAM,  
Fritz, Mr KEELEY, Clerval Mr BLAND, William, Master Boden  
Hammerpan, Mr SALTER, Tauskin, Mr SHIELD.  
Guide, Mr R. PHILLIPS, Gypsey, Mr H. PHILLIPS,  
(———) Mr T. P. COOKE,  
Elizabeth. [Sister of Frankenstein] Mrs AUSTIN,  
Agatha de Lacey, Miss L. DANCE. Safe, Miss HOLDAWAY,  
Madame Ninon, [Wife of Fritz] Mrs J. WEIPPERT,

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On Monday, (Mr Mathews's Performance,) with Presumption.

THE  
**Theatrical Observer:**  
AND  
*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate nor set down aught in malice."
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No. 547      Monday, Aug. 25, 1823.      Price 1d.

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**HAY-MARKET.**

The performances of Saturday were *Sweethearts and Wives*, *Mrs. Smith*, and *Simpson and Co.* which were highly enjoyed by a crowded audience. A new Farce is to be produced to-morrow under the title of "*Fish out of Water.*"

**ENGLISH OPERA HOUSE.**

On Saturday there was *La Diligence*, with *Monsieur Tonson*, and *Presumption*; and these appeared to give much entertainment and satisfaction to a numerous audience. The pit and galleries here are generally quite full at first price, but ladies and gentlemen may obtain seats in the boxes without any risk of getting their ribs broken

**New Surrey Theatre.**

At this elegant Theatre on Saturday night, there was a numerous and fashionable audience. The whole of the pieces went off with considerable applause. Messrs. LOVEDAY, BUCKINGHAM, and BUCKSTONE, were particularly well received. FLEXMORE delighted us with his comic dance, although thrice repeated. Miss GOODWIN and Miss BENCE met with their share of approbation.

To the EDITOR of THE THEATRICAL OBSERVER.

MY DEAR FRIEND,

I know you stand in terrorem of my wicked pen, but on the present occasion I'll be as careful as possible of not offending your delicate feelings, and "all that sort of thing." But poz, I must have a little latitude my dear fellow, or I cannot write a line. You and I are certainly not made of the same materials—you are evidently compounded of some ductile clay, whilst I have a good portion of the *fibit* about me—you are easily moulded into a good-natured subject, and I am rather obdurate and apt to strike fire. I don't know whether these *earthly* observations may be of use to any future *Frankenstein* in his mortal manufacture, but I think they may be serviceable to your readers, who will understand by these presents under my hand, that they are likely to have a little bit of the *devil* in "*The Theatrical Observer*," by way of variety.

## THEATRICAL OBSERVER.

I went to the *New Surrey* the other night—a beautiful house certainly—the entertainments just bearable to one who like me enters a Minor with a sneer, and almost in a rage that a whole pack of men, women, and children, should be congregated “to tear the passions to tatters.” But I own I was somewhat mollified by two or three instances of tolerable acting, and one or two not bad dramatic scenes. However, my chief amusement arose from a person at my elbow commenting on my last letter to you, in which I was, I acknowledge, a little rude—but that was because I would not have people take up a business which previous habits had not fitted them for—and also to chide some impertinent people—that was all I meant. The person I allude to, resembled very much the figure and manner I have always formed of *Bombastes Furioso*, and was railing at “JOHN BROWN.” in “good set terms.” At one moment he run me down in rather vulgar terms, and the next digressed into the importance to be placed on his opinions. “Sir,” said he to his friend—a dirty looking kind of person—“Sir, the fellow,” (meaning me) “is an audacious scoundrel—I allow him to have some *nous*—but not enough to escape my lash—I’m the boy to tickle him up—I’ll set him to rights the *rascally empyric!* How dare he dare to be so impertinent as to call the gentlemen of the PRESS a shabby set. If he means of the Press in general, it’s a lie—if he means the gentlemen of the “*British Press*,” its also a lie. Sir, I know every thing, and every body. There is’nt a man in the three kingdoms that’s more up to a thing or two, than your humble servant. Some folks say I can’t spell—its a lie, Sir, I can. I’m confident its right to spell development without an *e* after the *p*—and what’s *adaption*, ey?—I say its *adaption*. Then, there’s that there French word for ending things, I say it should be spelt *denoument*, and not *denouement*. Whenever I take a matter in hand, Sir, its right *Done*.” Much more stuff seemed to follow, which I did’nt hear, for the man seemed so full of himself—I should have turned sick to have listened to him longer, so I went to a quarter where I was free from the ungracious sounds.

I looked in at the English Opera-House the other night. “*Monopolologues*” are not to my taste, although nobody can do these things like MATHEWS: but to hear a man speaking soliloquies for hours, when he could shine more in any other branch, is really too much. Why should he not stick to the drama when he can. An *Irish* friend of mine, of the same taste, observed the other day—“When the English Opera-House is shut, its all very well that MATHEWS should be “*At Home*” there to his friends. Pray, why is *A Roland for an Oliver* acted at the Haymarket, since Madame VESTRIS is gone? *Maria Darlington* is out of Miss PATON’s line; and HAMMOND’s *Fixture* is an absolute bore. HARLEY, whom you admire so much, is getting rather loose in his style—a little too-much face-making. I like him, and would’nt have him spoil himself. I had a thousand more remarks to make, but of them hereafter. Your’s, &c. JOHN BROWN.



# Theatre Royal English Opera House.

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This Evening, a Farcetta, (taken from "Killing no Murder") called,

## A Day at an Inn.

Sir Walter Wilton, Mr GROVE, Jack Wilton, as Bradford, Mr BAKER  
Tap, Mr MINTON, Buskin, Mr MATHEWS,  
who will introduce the Song of "The Humors of a London Playhouse"

Fanny, Miss POVEY.

Mrs. Watchet, Mrs GROVE, Miss Nancy, Miss HOLDAWAY.

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After which, the Comic Entertainment, with additional Songs, called

## Monsieur Tonson.

Monsieur Morblen, Mr MATHEWS,

Mr Thompson, Mr W. BENNETT, Fip, Mr W. BROWN,  
Jack Ardourly, Mr J. BLAND, Tom King. Mr WRENCH,  
Rusty, Mr MINTON, Useful, Mr J. KNIGHT,

Nap, the Watchman. Mr SALTER, Trap, Mr Saunders,  
Want'em, Mr Shaw, Suap, Mr Lodge, George, Mr R. Phillips,  
Adolphine De Courcy, (otherwise Miss Thompson,) Miss L. DANCE,  
Madame Bellegarde, Mrs TAYLEURE,  
Mrs Thompson, Mrs JERROLD,

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To conclude with, (21th time) a new ROMANCE, called,

## Presumption ;

### *Or, The Fate of Frankenstein.*

Felix De Lacey, Mr PEARMAN, Frankenstein, Mr WALLACK,  
De Lacey, a banished Gentleman, Mr ROWBOTHAM,  
Fritz, Mr KEELEY, Clerval, Mr BLAND, William, Master Boden  
Hammerpan, Mr SALTER, Tanskin, Mr SHIELD.  
Guide, Mr. R. PHILLIPS, Gypsey, Mr H. PHILLIPS,  
(———) Mr T. P. COOKE,

Elizabeth, [Sister of Frankenstein] Mrs AUSTIN,  
Agatha de Lacey, Miss L. DANCE, Safie, Miss HOLDAWAY,  
Madame Ninon, [Wife of Fritz] Mrs J. WEIPPERT,

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To-morrow, the Bee-Hive, (Mingle, Mr Mathews,) with Monsieur  
Tonson, and Free and Easy.

# Theatre Royal, Hay-Market.

This Evening (not acted these 5 years) the Entertainment of

## MATRIMONY.

The Baron, Mr WILLIAMS,  
Delavel, Mr VINING, O'Cloggerty, Mr LEE,  
Sentinels, Mess Ebsworth, and C. Jones,  
Clara, Mrs CHATTERLEY,

After which, the Comedy of

## Sweethearts & Wives

*With New Music, Scenes, and Dresses.*

*The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY*

Admiral Franklin, Mr. FERRY,  
Charles Franklin, Mr. VINING,  
Sandford, Mr DAVIS, Curtis, Mr WILLIAMS,  
Billy Lackaday, Mr. LISTON,  
Laura, Miss LOVE,  
Eugenia, Miss CHESTER, Susan, Mrs. GARRICK,  
Mrs. Bell, Mrs C. JONES,

To conclude with the Farce of

## Killing no Murder!

Buskin, Mr HARLEY,  
In which Character he will sing, "Manager Strut  
was four Feet High"  
Sir Walter Wilton, Mr WILLIAMS,  
Apollo Bevi, Mr LISTON,  
Bradford, Mr COVENEY, Tap, Mr EBSWORTH,  
Servant, Mr COATES,  
Mrs Watchet, Mrs JONES, Nancy, Miss WOOD,  
Fanny, Mrs C. JONES.

To-morrow, the Young Quaker, with a new Farce, call'd "Fish out of Water."

THE  
**Theatrical Observer :**  
AND  
*Daily Bills of the Play.*

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" Nothing extenuate nor set down aught in malice."
~~~~~

No. 548      Tuesday, Aug. 26, 1823.      Price 1d.

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**HAY-MARKET.**

WE had *Matrimony, Sweethearts and Wives*, and the Farce of *Killing no Murder* here last night. In the first, Mr. VINING, played *Delaval* very cleverly, and Mrs. CHATTERLEY, was equally so as *Clara*. The pieces went off very well. There was the usual laughter at poor *Billy Lackaday*. In the Farce Mr. HARLEY played *Buskin* with his wonted success, and was encored in "*Manager Strutt*," and in the duet with Mr. LISTON, the divine charming *Apollo Belvi*.

**ENGLISH OPERA HOUSE.**

LAST night Mr. MATHEWS played his original character of *Buskin*, in the Farce of *Killing no Murder*, but which piece was cut down to one act, and *Apollo Belvi* excluded. It therefore proved a very uninteresting performance; for a single scene, however well executed, can hardly supply the place of an entire drama. A considerable portion of the entertainment derived from a play is certainly to be looked for in individual talent, but when many of the points of plot and character are sacrificed to display a single actor, it is not easy to feel perfectly satisfied. We may laugh at the selected performer's comicality, but his representation wants the force of connection with the rest of the dramatis personæ, and his efforts pass off with the remark--- "he's very clever, but its confoundedly stupid." There is not much probability, we think, of *Killing no Murder* being repeated here in one act. But might it not have been tried in two, and the part of *Apollo Belvi* given to Mr. W. CHAPMAN, by way of experiment?... In the face of LISTON, we are aware the thing would be adventurous; but the public, at all events, would have come for once to see the attempt. Mr. W. CHAPMAN and the Manager best know whether this could be done.

In *Morbleu*, Mr. MATHEWS kept the audience in continued mirth. It is without exception the most perfect piece of acting of the kind we ever saw. Every point of the caricature is true to our idea of it---it is the most complete identification with JOHN BULL's vulgar conception of a *Mountseer*---the grotesque figure, the gallicisms, the excessive politesse, the vanity amidst meanness, are all admirably combined, and produces an indescribable and never-failing effect of broad humor. Mr. MATHEWS was encored, of course, in his song of "*The Humours of a London Playhouse*."

## THEATRICAL OBSERVER.

The Romance of *Presumption*, concluded the business of the evening.

To-morrow, will be produced an Operatic Entertainment, in 2 acts, founded on Mrs. Centlivre's Sequel to "The Busy Body," under the title of *Too CURIOUS BY HALF*—the Music by Mr. REEVE.

SADLER'S WELLS.—This house overflowed last night... We do not mean that at this aquatic Theatre, there was a deluge, but that the popular stream was so immense as to fill the whole interior before the curtain. This shews the attractive nature of the performances, which, we perceive, are to be repeated throughout the week.

NEW SURREY.—Last night was produced at this Theatre, by Mr. W. BARRYMORE, (we believe) a Romantic Melo-drama, in 2 acts, entitled "*The Foulahs; or, a Slave's Revenge.*" Mr. SMITH, the Stage-manager, made his appearance on these boards for the first time these three years; his *entree* was greeted by plaudits, loud and long: his representation of *Cato*, the revengeful slave, like similar efforts we have witnessed from the talent of this actor, were most happily exerted. His correct delineation of the various passions of the vindictive Slave, drew forth great applause. His look, his action, when first he felt the lash of his second master, *Gastineau*, were most terrific. GALLOT, as *Captain Worthy*, played the part respectably; nor can we in justice to our feelings, omit to notice that charming little creature, Miss VINCENT, who in her representation of *Henry*, evinced great talent, and gave promise of much future excellence. *Ora*, sister to *Cato*, a slave in the service of *Worthy*, (Mrs. W. BARRYMORE) was a fine drawn character. She possesses feelings and sentiments, the opposite of her brother—mild, generous, and grateful: her struggle between gratitude to her master, affection for her mistress, and love for her brother, were admirably portrayed. HENDERSON'S *Gastineau*, was a happy effort of that most useful actor. The author has given powerful incident in rapid succession, to keep the mind constantly on the alert: it never sinks into a passive tameness, the scenes are all nature and well conceived. The scenery was very fine; the dresses characteristic; the dance by the Slaves, was warmly applauded. ERSKINE'S music was very appropriate. The piece was given out for repetition amidst the cheers and plaudits of a crowded house.

Talma, the first tragic, and Damas, the first comic actor, at the Theatre Français, have expressed their desire of becoming subscribers to the monument of our modern Roscius, JOHN KEMBLE.

The following Letter has been sent round to the Press :

SIR, —An article having appeared in one of last Sunday's Papers, stating that a Farce, called *Fish out of Water*, was produced at the Haymarket Theatre on Saturday night, and completely damned, I am requested by the author (who is my particular friend,) to request that you will have the kindness to announce to the numerous readers of your valuable paper, that no such Farce was produced at all on Saturday night; but that it will be brought out to-morrow (Tuesday). Your performing this act of justice to Mr. LUNN, the author, will oblige,  
Sir, your obedient humble Servant, T. REID.

Those numbers of the last Winter Season that were out of print, are now re-printed, and complete sets may had by applying to C. HARRIS, Bow Street; CHAPPEL and Son, Royal Exchange; and at the Printing Office, as under.

# Theatre Royal, Hay-Market.

This Evening (2nd time these 5 years) the Entertainment of

## MATRIMONY.

The Baron, Mr WILLIAMS,  
Delavel, Mr VINING, O'Cloggerty, Mr LEE,  
Sentinels, Mess Ebsworth, and C. Jones,  
Clara, Mrs CHATTERLEY,

After which, the Comedy of

## The Young Quaker.

Chronicle, Mr TERRY,  
Young Sadboy, Mr VINING, Clod, Mr LISTON.  
Captain Ambush, Mr JOHNSON,  
Shadrah, Mr WILLIAMS,  
Spatterdash, Mr HARLEY,  
Old Sadboy, Mr HAMMOND, Twig, Mr COATES  
Lounge, Mr Coveney, Goliah, Master Tokely,  
Malachi, Mr Bristow, Coachman, Mr Moor,  
Waiters Mr Latham, & Mr C. Jones,  
Lady Rounceval, Mrs JONES, Pink, Mrs GIBBS,  
Mrs Millefleur, Mrs KENDALL,  
Araminta, Miss LOVE,  
Who will introduce A NEW SONG Composed by Mr WARE.  
Dinah Primrose, Miss CHESTER,  
Judith, Mrs COVENEY, Maid, Miss WOOD,

To conclude with (1st time) a New Farce, in Two Acts, called,

## “Fish out of Water.”

The Principal Characters by

Mr LISTON, Mr VINING,  
Mr POPE, Mr WILLIAMS, Mr YOUNGER,  
Miss LOVE, Mrs C. JONES,

To-morrow, Sweethearts and Wives, with other Entertainments.

# Theatre Royal English Opera House

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This Evening will be performed the Musical Farce, called

## THE BEE-HIVE.

Mingle, Mr MATHEWS,  
Captain Merton, Mr WRENCH, Joe, Mr MINTON,  
Captain Rattan, Mr W. CHAPMAN,  
Mrs Mingle, Mrs GROVE, Emily, Miss POVEY,  
Cicely, Miss KELLY,

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After which, the Comic Entertainment, with additional Songs, called

## Monsieur Tonson.

Monsieur Morbleu, Mr MATHEWS,  
Mr Thompson, Mr W. BENNETT, Fip, Mr W. BROWN,  
Jack Ardourly, Mr J. BLAND, Tom King, Mr WRENCH,  
Rusty, Mr MINTON, Useful, Mr J. KNIGHT,  
Nap, the Watchman. Mr SALTER, Trap, Mr Saunders,  
Want'em, Mr Shaw, Snap, Mr Lodge, George, Mr R. Phillips,  
Adolphine De Courcy, (otherwise Miss Thompson,) Miss L. DANCE,  
Madame Bellegarde, Mrs TAYLEURE,  
Mrs Thompson, Mrs JERROLD,

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To conclude with, the Musical Farce of

## Free and Easy.

Sir John Freeman, Mr WRENCH,  
Mr Charles Courtly, Mr BARTLEY, Michael, Mr WILKINSON,  
Ralph, Mr J. KNIGHT, Richard, Mr SALTER,  
Peter, Master Boden, Groom, Mr Lodge, Servants, Mess Willis, Boman  
& Mrs. Charlotte Courtly, Mrs J. WEIFPERT,  
Eugenia, Miss CARR, Gertrude, Miss KELLY,  
Rose, Miss HOLDAWAY, Cook, Mrs JERROLD.

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To-morrow, (first time) a new Musical Entertainment, under the title of  
"Too Curious by Half."

THE  
**Theatrical Observer:**

AND  
**Daily Bills of the Play.**

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"Nothing extenuate nor set down aught in malice."
~~~~~

No. 549      Wednesday, Aug. 27, 1823.      Price 1d.

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**ENGLISH OPERA HOUSE.**

In *The Bee-Hive*, Mr. MATHEWS played *Mingle* admirably. He was made to sing "*When a man's wife*," three times. In the next piece, his *Morbleu* delighted every one. Mrs. TAYLEURE was encored in her French *Medley*. In *Free and Easy*, Mr. WRENCH and Miss KELLY received great applause.—There was an excellent house.

**HAY-MARKET.**

AFTER *Matrimony*, and *The Young Quaker*, which were very pleasantly acted, a new Farce, written by Mr. LUNN, was produced for the first time, under the title of "*Fish out of Water*." The author of this piece it would appear has had a foretaste of that illiberality which too often governs the pens of some of our public journalists.—We allude to the subject matter of the letter from Mr. REID, which we inserted yesterday, whereby it appears that in a Sunday paper, (the *John Bull*) a report is made of this Farce, that it had been brought out on the previous evening, and completely damned!!

Mr. LUNN's Farce, however, has had the good fortune to survive this preconceived demolition, and we think it likely to give the Sunday paper Editor the lie for some time to come.

The Plot of this Farce is of a very palpable nature, and just what such pieces require.

*Sir George Courtley*, a diplomatist, is on the eve of departing from England as envoy to a foreign court, and requiring a Secretary and Cook, to complete his establishment;—his *Steward* is directed to find proper persons to fill those stations. It happens that *Miss Courtley*, the envoy's daughter, is in love with a *Mr. Charles Gayfare*, son of *Alderman Gayfare*, and conceiving her father by knowing the youth intimately, would esteem him sufficiently to bestow her upon him instead of another; she plots with her lover to seek the situation of *Secretary* under a feigned name, and induces the *Steward* to concur in her wish. In the mean time, *Alderman Gayfare*, having other prospects for his refractory son, and having discovered the *Secretary* scheme, comes before-hand to *Sir George's* steward, and begs of him to reject the suit of a young man who would apply for the secretaryship, and also learning a *Cook* is wanted, intimates that he would send an excellent one, whom in a passion he had discarded from his

## THEATRICAL OBSERVER.

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service. The result is, *Mr. Sam Savoury*, the Cook, appears; but is mistaken by the *Steward* for the would-be Secretary, and in conformity with the young lady's desire is installed into the latter office, to his perfect astonishment. *Savoury* has but retired to put on his holiday suit, when *Young Gayfare* arrives, and on the other hand is the supposed would-be Cook. The lover finding no other situation in the family vacant, accepts the culinary dignity, rather than not be near his beloved *Ellen*. The situations that arise from these cross incidents, are extremely laughable. Both are completely "*Fish out of Water*," for *Young Gayfare* cannot even make a pot of chocolate, and *Sam Savoury* cannot spell, and hardly write his name. At length the *Alderman* and *Sir George*, who were old friends, meet, and on explanation, agree to let their children make each other happy. But the discovery by *Sir George* of the Cook-secretary's extreme ignorance, breaks off the design, until *Sam Savoury* appears in his kitchen-uniform, with a delectable dish in hand, that at once clears up the mystery to the old gentlemen, and gave them the happy prospect of a pair of smiling lovers, and a pair of delicious roasted ortolans. This Farce has much merit, and was admirably acted in every part. The laughter was incessant, and the concluding plaudits of a most crowded audience stamped it with decided success.

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NEW SURREY THEATRE—Last evening the "*Foulahs; or, a Slave's Revenge*," was repeated with increased effect. The scenery deserved, and did receive, general approbation. The Sugar-plantation, the Slave's-house, the Sea-shore by Moon-light, interior of *Capt. Worthy's House*, and the rude Bridge over the rolling river, were most happy and successful efforts from the pencil of Mr. TOMKINS. There is in this gentleman's touches, a correctness of drawing, and a brilliancy of colour, which rank him not inferior to any artist whose works have come under our observation—*Antigone* still lives and reigns.

Last came the longest title, "*The Student; or, Love, War, Physics, and Latin*," it was comic and broad enough, the Gods decided that by their rapturous plaudits—The thing will do; it is something like a *go!*—The house was extremely well attended. We are glad to hear Mr. BLANCHARD, is engaged at this Theatre, previous to his Drury-lane enterprise.

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VAUXHALL.—On Monday evening these delightful Gardens were thronged with elegant company; and they are expected to be brilliantly attended to-night.

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Those numbers of the last Winter Season that were out of print, are now re-printed, and complete sets may be had by applying to C. HARRIS, Bow Street; CHAPPEL and Son, Royal Exchange; and at the Printing Office, as under.

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# Theatre Royal English Opera House.

This Evening, (1st time) an Operatic Entertainment, called,

## **Too Curious by Half;** *Or, Marplot in Spain.*

*The Overture and Music composed by Mr REEVE.*

Don Diego di Montilla, Mr W. BENNETT,  
Don Lopez di Montilla, Mr J. KNIGHT, Charles Gripe, Mr BAKER  
Col. Ravelin, Mr PEARMAN, Marplot, Mr WRENCH,  
Tom, Mr R. PHILLIPS, Robert, Mr SAUNDERS,  
Corregidor, Mr SHERIFF, Vasquez, Mr H. PHILLIPS,  
Bravos, Mess. Shield, and Willis, Alguazils, Servants; &c.  
Donna Theresa, Miss L. DANCE, Donna Aurora, Mrs GROVE,  
Isidora, Miss CARR, Isabinda, Miss HOLDAWAY,  
Margaritta, Mrs J. WEIPPERT,

After which, the Musical Farce, in 2 Acts, called

## **GRETNA GREEN.**

The Music composed by Mr REEVE,

Lord Lovewell, Mr PEARMAN, Mr Tomkins, Mr W. BENNETT,  
Mr Jenkins, Mr WRENCH, Larder, Mr POWER,  
Emily, Mrs AUSTIN, Betty Finnikin, Miss KELLY,

To conclude with, (22nd time) a new ROMANCE, called,

## **Presumption ;** *Or, The Fate of Frankenstein.*

Felix De Lacey, Mr PEARMAN, Frankenstein, Mr WALL ACK  
De Lacey, a banished Gentleman, Mr ROWBOTHAM,  
Fritz, Mr KEELEY, Clerval, Mr BLAND, William, Master Boden  
Hammerpan, Mr SALTER, Tanskin, Mr SHIELD.  
Guide, Mr. R. PHILLIPS, Gypsey, Mr H. PHILLIPS,  
(——) Mr T. P. COOKE,

Elizabeth, [Sister of Frankenstein] Mrs AUSTIN,  
Agatha de Lacey, Miss L. DANCE, Safie, Miss HOLDAWAY,  
Madame Ninon, [Wife of Fritz] Mrs J. WEIPPERT,

---

To-morrow, A Day at an Inn, with Monsieur Tonson, &c.

**Theatre Royal, Hay-Market.**

This Evening, the New Operatic Comedy, call'd

**Sweethearts & Wives**

*With New Music, Scenes, and Dresses.*

*The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY*

Admiral Franklin, Mr. TERRY,  
Charles Franklin, Mr. VINING,  
Sandford, Mr DAVIS, Curtis, Mr WILLIAMS,  
Billy Lackaday, Mr. LISTON,  
Laura, Miss LOVE,  
Eugenia, Miss CHESTER, Susan, Mrs. GARRICK,  
Mrs. Bell, Mrs C. JONES,

After which, the Comic Piece of

**MATCH-MAKING.**

Mr. Matchem, Mr TERRY,  
Colonel Rakeley, Mr VINING,  
Shuffle, Mr HARLEY,  
Captain Belmont, Mr JOHNSON,  
Servant, Mr C. JONES,  
Lady Emily, Mrs CHATTERLEY,

To conclude with (2nd time) a New Farce, in Two Acts, called,

**“Fish out of Water.”**

*The Music composed by Mr PERRY.*

Sam Savoury, Mr LISTON,  
Steward, Mr WILLIAMS, Footman, Mr Wynne,  
Sir George Courtley, Mr POPE,  
Alderman Gayfare, Mr YOUNGER,  
Charles Gayfare, Mr VINING,  
Ellen Courtley, Miss LOVE, Lucy, Mrs C. JONES,

To-morrow, Twelve Precisely, with The Highland Reel, & Fish out  
of Water.

THE  
**Theatrical Observer :**

AND

**Daily Bills of the Play.**

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" Nothing extenuate nor set down aught in malice."
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No. 550      Thursday, Aug. 28, 1823.      Price 1d.

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**HAY-MARKET.**

IN consequence of the sudden and severe illness of Miss LOVE, *Exchange no Robbery*, and *A Roland for an Oliver*, were substituted for *Sweethearts and Wives* and *Match-Making*, and were very pleasantly acted to a numerous audience, who also enjoyed the humors of the new Farce of "*Fish out of Water*," which on this its second performance, was received with unmixed applause. The scene where *Sam Savoury* is compelled to sit down and write the letter before the Ambassador, is highly laughable from the manner in which Mr. LESTON acts it.—Mrs. ORGER took Miss LOVE's character in the Farce.

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**ENGLISH OPERA HOUSE.**

LAST night we were presented with an Operatical Piece, in two acts, entitled *Too Curious by Half ; or, Marplot in Spain*." It is founded on Mrs. CENTLIVRE's Comedy under the latter title, and intended as a *sequel* to her *Busy Body*. which sequel, however, she had better not have pursued, as *sequels* too generally produce satiety. In the present piece the adapter or author's intention appears to have been, merely to put together the most farcical situations. In doing this we find *Marplot* in a variety of comic scrapes and dangerous difficulties, which combined with the amours of *Colonel Ravelin*, and his friend *Charles Gripe*, (*Gripe!* what a name!) proved very amusing to the audience, and obtained for the piece complete success. The music by Mr. REEVE, was in some instances pleasing.

*Gretna Green* and *Presumption* followed.

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NEW SURREY—Last night this Theatre was honoured with a crowded house to witness the third representation of the "*Slave's Revenge*," which was on Monday hailed with reiterated plaudits, and cheers of approbation—it now wears the face of decided success. The afterpiece should change its title—"Broad Grins" would be much more applicable, 'tis the strongest attack on the risible faculties of an audience we can remember. SMITH played with great effect. Much novelty is in active preparation—Alas! poor TOMKINS! we really feel for him, he certainly does not enjoy a *sinecure*. We know the young dog loves an aquatic excursion, and is no bad Tom Tug, but the proprietor seems determined he shall handle his oars and *skull*, not on father Thames, but on canvass. We have to congratulate the public, that JOHN REEVE, who is now at the Adelphi, makes his first appearance at this Theatre on Monday next. Miss TUNSTALL, from Vauxhall, and Mr. BLANCHARD, will also appear in a new piece in a few days.

## THEATRICAL OBSERVER.

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COBOURG.—*Thalaba* continues a favorable course: it is rather a heightened effort in that style of entertainment, for striking us, of which its *alma mater* is on record. It has its spirits, and yet is no very spirited concern. The chorus has attained here much improvement, and the orchestra, with Mr. HUGHES at its head, is very effective. After the above a *new* one act piece, entitled "*Bartholomew Fair*," which we would advise to shelve till Wednesday next:—it was very unfavorably received. *Frankenstein*, (or *Frankenstine*) as the performers call it, finished the evening's entertainments.—The house was respectably filled.

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### To the EDITOR of THE THEATRICAL OBSERVER.

MR. EDITOR,

With all due deference to your dear friend "*JOHN BROWN's*" "*little bit of the devil*," (the said devil like *Asmodeus*, having an exceedingly high opinion of himself) I would wish to ask him whether *MADAME VESTRIS* was engaged at the Haymarket as a comedian or vocalist, and in what manner the character of *Maria Darlington* was more out of *MISS PATON's* line than her's, they having both, to the best of my belief *as yet*, been considered as vocal performers.

Certes *MR. HAMMOND's Fixture* is a bore, but I am not aware of any *Fixture* attached to that company at a better valuation than him, to stand the bruises of *MISTER JOHN BROWN's* remarks.

*HARLEY* is not overdone for my taste, but it seems he is too *well* done for *JOHN BROWN's*; yet I think he should be more underdone for one reason, viz. because *MR. JOHN BROWN* would then *be devil* to his own liking.

Trusting that I may elicit through the medium of your valuable Journal, some answering sparks from your flinty Correspondent, I beg leave to subscribe myself,

STEEL,

Tuesday Morning,

We beg to state here, we would not have it understood that we agree in all the opinions of such Correspondents whose epistles we insert. As to *JOHN BROWN's* letters they have been marked with some talent, and so far we deem them admissible. We must disclaim participating in any severe remarks, not coming from our own pen; but leave our readers to judge for themselves.

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*MISS F. H. KELLY* is now performing at Carlisle, for four nights. Her trip to Scotland was attended with great success. The Glasgow Courier mentions her second appearance in that city in the following terms—"The Theatre last night was very numerously attended, the applause was unusually great, and so tumultuous at the fall of the curtain, as to remind us of *KEAN's* earliest appearance among us."

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### TO THE PUBLIC.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by having another Paper (an imitation of this,) thrust into their hands as "*THE THEATRICAL OBSERVER*."

Those numbers of the last Winter Season that were out of print, are now re-printed, and complete sets may be had by applying to *C. HARRIS*, Bow Street; *CHAPPEL and Son*, Royal Exchange; and at the Printing Office, as under.

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Printed by *R. THOMAS*, Denmark Court, Exeter' Chang Strand,

# Theatre Royal English Opera House.

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This Evening, the Musical Entertainment, called,

## The Highland Reel.

Mc Gilpin, Mr BARTLEY, Charley, Mr PEARMAN,  
Sandy, Mr BROADHURST, Captain Dash, Mr R. PHILLIPS,  
Serjeant Jack, Mr J. BLAND, Crowdy, Mr SALTER,  
Shelty, Mr MATHEWS,  
Laird of Raasey, Mr SHIELD, Benin, Mr MINTON,  
Andrew, Mr LODGE, Apie, Mr SANDERS,  
Constables, Mess. Shaw and Buxton, Country Lads, Mess. Povey, Tett,  
Jenny, Miss POVEY, Moggy Mc Gilpin, Miss KELLY,

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After which, (2nd time) an Operatic Entertainment, called,

## Too Curious by Half; Or, Marplot in Spain.

*The Overture and Music composed by Mr REEVE.*

Don Diego di Montilla, Mr W. BENNETT,  
Don Lopez di Montilla, Mr J. KNIGHT, Charles Gripe, Mr BAKER  
Col. Ravelin, Mr PEARMAN, Marplot, Mr WRENCH,  
Tom, Mr R. PHILLIPS, Robert, Mr SAUNDERS,  
Corregidor, Mr SHERIFF, Vasquez, Mr H. PHILLIPS,  
Bravos, Mess. Shield, and Willis, Alguazils, Servants, &c.  
Donna Theresa, Miss L. DANCE, Donna Aurora, Mrs GROVE,  
Isidora, Miss CARR, Isabinda, Miss HOLDAWAY,  
Margaritta, Mrs J. WEIPPERT,

---

To conclude with a Farcetta, (taken from "Killing no Murder") called,

## A Day at an Inn.

Sir Walter Wilton, Mr GROVE, Jack Wilton, as Bradford, Mr BAKER  
Tap, Mr MINTON, Buskin, Mr MATHEWS,  
who will introduce the Song of "The Humours of a London Playhouse"  
Fanny. Miss POVEY.

Mrs. Watchet, Mrs GROVE, Miss Nancy, Miss HOLDAWAY,

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To-morrow, 'The Promissory Note, with Presumption, &c.

# Theatre Royal, Hay-Market.

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This Evening will be performed, a Comic Sketch 1 Act, call'd

## **MATCH-MAKING.**

Mr. Matchem, Mr TERRY,  
Colonel Rakeley, Mr VINING,  
Shuffle, Mr HARLEY,  
Captain Belmont, Mr JOHNSON,  
Servant, Mr C. JONES,  
Lady Emily, Mrs CHATTERLEY,

---

After which, the Opera of The

## **Barber of Seville.**

Count Almaviva, Mr VINING, Fiorello, Mr LEONI LEE,  
Dr Bartolo, Mr WILLIAMS, Basil, Mr BROUGH,  
Figaro, Mr LISTON, Argus, Mr HAMMOND, Officer, Mr Lathom  
Tallboy, Mr EBSWORTH. Notary, Mr BRISTOW,  
Officer, Mr COVENEY,  
Serenaders, Soldiers, and Alguazils,  
Rosina, Miss PATON, Marcellina, Mrs. GARRICK.

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To conclude with (3rd time) a New Farce, in Two Acts, called,

## **“Fish out of Water.”**

The Music composed by Mr PERRY.

Sam Savoury, Mr LISTON,  
Steward, Mr WILLIAMS, Footman, Mr Wynne,  
Sir George Courtley, Mr POPE,  
Alderman Gayfare, Mr YOUNGER,  
Charles Gayfare, Mr VINING,  
Ellen Courtley, Miss ORGER, Lucy, Mrs C JONES,

---

To-morrow, Sweethearts and Wives, and “Fish out of Water.”

THE  
**Theatrical Observer:**

AND  
*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 551      Friday, Aug. 29, 1823.      Price 1d.

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**HAY-MARKET.**

THIS house had again a numerous audience. In *Match-Making*, Mr. HARLEY played *Shuffle* with great humor, and Mr. TERRY'S *Matchem* was as comic for ever. Mr. VINING, Mr. JOHNSON, and Mrs. CHATTERLEY supported their respective characters very pleasantly. The Opera of *The Barber of Seville* followed, in which Miss PATON, as *Rosina*, enchanted every one with her delightful voice. This young lady takes Miss LOVE'S character of *Laura*, in *Sweethearts and Wives*, to-night, in consequence of the continued indisposition of the latter. The new Farce of "*Fish out of Water*," goes on *swimmingly*.

**ENGLISH OPERA HOUSE.**

Misfortunes occurred here last night unparalleled in the history of the Drama. At ten minutes before seven, the usual time that the prompter's *familiar*, the call boy, went up to the dressing-rooms to announce that the overture was about to begin, it was unfortunately discovered that neither Mr. PEARMAN nor Miss L. DANCE were in the Theatre. Horror-struck, the acting-manager was debating how he should *act*, when messages arrived almost at the same instant to say, that Mr. PEARMAN was suddenly ill, and Miss DANCE had been thrown out of a gig. Under these distressing circumstances, (and peculiarly distressing they are known to be by persons conversant with theatricals,) Mr. BARTLEY was obliged to intreat the patience of the audience, (who had lost their patience some minutes prior to his petition) whilst Mr. BROWN, (not JOHN BROWN) who was hurried from his tea, could dress for *Charley*, in *The Highland Reel*. This indulgence was cheerfully accorded. Mr. BARTLEY was then in the unpleasant dilemma of having to apologise for the non-appearance of Miss DANCE, and the consequent change of the *second* piece. He proposed the substitution of *Is He Jealous?* for *Marplot in Spain*, and we must say that the public benefitted by the change, for never did WRENCH and Miss KELLY exert themselves more effectively.

*The Highland Reel* was [acted] uncommonly well. Mr. BARTLEY, Mr. BROADHURST, Mr. SALTER, and Mr. MATHEWS, as *Shelty*, and

## THEATRICAL OBSERVER.

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MISS KELLY, as *Moggy*, got great applause. The latter was encored in "*Though I'm little, &c.*"

MATHEWS finished the evening's entertainments with *Buskin*, which created loud laughter. He was encored in his song of "*The Humors of a London Playhouse.*"

We observed the Marquis of HERTFORD, Lady STRAHAN, and LORD FIRE, and party—There was a good house.

On Monday, will be produced an Operatic Arrangement of "A Bold Stroke for a Wife, under the title of *THE GUARDIANS OUTWITTED*, in which Mr. MATHEWS will perform *five Characters*.

As we were passing to the Haymarket Theatre the other evening, we observed a considerable crowd of persons assembled near the entrance of the Coronation Panorama, in Spring Gardens. The attraction was a flute-player who performed in a style that would not disgrace an orchestra. Managers might often make a *hit* by lending an ear to street musicians. We suspect the proprietor of the *Coronation Exhibition* had engaged this performer to amuse his visitors in waiting for the commencement of his splendid Panorama.

VAUXHALL—This is the last night of the season.—A Grand Gala.

### *Songs in the new Comedy of 'Sweethearts and Wives.'*

Song—Mrs. Bell—*When I was a maid.*

Song—Sandford—*Thy cheek, my sweet fair.*

Song—Laura—*Go, rover, go, from clime to clime.*

Duet—Sandford and Laura—*The off'rings, Love, we bring to thee.*

Song—Billy Lackaday—*Sure mortal man was born to sorrow.*

Song—Mrs. Bell—*Oh, a secret, a secret's a hard thing to keep.*

Song—Sandford—*My Laura's smile, when last we met.*

Song—Susan—*I'll ne'er be a maiden forsaken.*

Duet—Susan and Billy Lackaday—*How can you abuse an easy woman so.*

Song—Sandford—*Farewell to love! its snares I fly.*

Song—Laura—*Why are you wandering here, I pray?*

Duet—Laura and Sandford—*Pray leave me as you found me.*

Finale—Sandford—*Constant hearts, Old England's boast.*

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### TO THE PUBLIC.

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Printed by E. THOMAS, Denmark Court, Exeter' Chang Strand.



# Theatre Royal, Hay-Market.

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This Evening will be performed, a Comic Sketch 1 Act, call'd

## **MATRIMONY.**

The Baron, Mr WILLIAMS,  
Delaval, Mr VINING, O'Clagherty, Mr LEE,  
Sentinels, Mess Ebsworth, and C. Jones,  
Clara, Mrs CHATTERLEY.

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After which, the Operatic Comedy of

## **Sweethearts & Wives**

*With New Music, Scenes, and Dresses.*

*The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY*

Admiral Franklin, Mr. TERRY,  
Charles Franklin, Mr. VINING,  
Sandford, Mr DAVIS, Curtis, Mr WILLIAMS,  
Billy Lackaday, Mr. LISTON,  
Laura, Miss PATON, (1st time)  
Eugenia, Miss CHESTER, Susan, Mrs. GARRICK,  
Mrs. Bell, Mrs C. JONES,

---

To conclude with (4th time) a Farce, in 2 Acts, with Songs, called

## **“Fish out of Water.”**

The Music composed by Mr PERRY.

Sam Savoury, Mr LISTON,  
Steward, Mr WILLIAMS, Footman, Mr Wynne,  
Sir George Courtley, Mr POPE,  
Alderman Gayfare, Mr YOUNGER,  
Charles Gayfare, Mr VINING,  
Ellen Courtley, Mrs ORGER, Lucy, Mrs C JONES,

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To-morrow, A Roland for an Oliver, Pigeons and Crows, with Fish out  
of Water.

# Theatre Royal English Opera House.

This Evening, (2nd time) an Operatic Entertainment, called,

## **Too Curious by Half;** *Or, Marplot in Spain.*

*The Overture and Music composed by Mr REEVE.*

Don Diego di Montilla, Mr W. BENNETT,  
Don Lopez di Montilla, Mr J. KNIGHT, Charles Gripe, Mr BAKER  
Col. Ravelin, Mr PEARMAN, Marplot, Mr WRENCH,  
Tom, Mr R. PHILLIPS, Robert, Mr SAUNDERS,  
Corregidor, Mr SHERIFF, Vasquez, Mr H. PHILLIPS,  
Bravos, Mess. Shield, and Willis, Alguazils, Servants, &c.  
Donna Theresa, Mrs AUSTIN, Donna Aurora, Mrs GROVE,  
Isidora, Miss CARR, Isabinda, Miss HOLDAWAY,  
Margaritta, Mrs J. WEIPPERT,

After which, the Comic Operetta, called, The

## **Promissory Note.**

(Taken from the French Piece called, "LA LETTRE DE CHANGE")

*The Music composed by Mr BOCHSA.*

Mr Markham, Mr WRENCH, Mr Scamper, Mr PEARMAN,  
Nicks, Mr SALTER, Followers, Mr Lodge, & Sanders,  
Mrs Markham, Miss CARR, Caroline, [1st time] Miss HOLDAWAY  
Cicely, Miss KELLY,

To conclude with, (23rd time) a new ROMANCE, called,

## **Presumption;** *Or, The Fate of Frankenstein.*

Felix De Lacey, Mr PEARMAN, Frankenstein, Mr WALLACK  
De Lacey, a banished Gentleman, Mr ROWBOTHAM,  
Fritz, Mr KEELEY, Clerval, Mr BLAND, William, Master Boden  
Hammerpan, Mr SALTER, Tanskin, Mr SHIELD.  
Guide, Mr. R. PHILLIPS, Gypsey, Mr H. PHILLIPS,  
(——) Mr T. P. COOKE,

Elizabeth, [Sister of Frankenstein] Mrs AUSTIN,  
Agatha de Lacey, Miss CARR, Safie, Miss HOLDAWAY,  
Madame Ninon, [Wife of Fritz] Mrs J. WEIPPERT,

To-morrow, The Bee-Hive, with Too Curious by Half, & Monsieur  
Tousson.

THE  
**Theatrical Observer**  
AND  
**Daily Bills of the Play.**

~~~~~  
" Nothing extenuate nor set down ought in malice."
~~~~~

No. 552      Saturday, Aug. 30, 1823.      Price 1d.

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**HAY-MARKET.**

THERE was quite a crowd at this Theatre, last night, to see *Matrimony, Sweethearts and Wives*, and the new Farce of "*Fish out of Water.*" In the first piece, Mr. VINING, as *Delaval*, and Mrs. CHATTERLEY, as *Clara*, acted with very excellent effect, and occasioned much laughter at their mutual anxiety about each other. Miss PATON appeared as *Laura*, in the Operatic Comedy, for the first time, as a substitute for Miss LOVE, and played the part very agreeably. Her singing, however, formed the chief attraction, and she was rapturously encored in the song composed by Mr. NATHAN, of "*Why are you wandering here I pray?*" Mr. LISTON, as *Billy Lackaday*, kept the audience in a continual titter: and in the new Farce, he set them frequently in a roar at his *Cook-Secretary's* oddities and difficulties. This Farce proved as successful as on the former evenings.

**ENGLISH OPERA HOUSE.**

*Too Curious by Half*, which was again well received, with *The Promissory Note*, and *Presumption*, drew a good house last night. Mr. MATHEWS appears this evening as *Mingle*, and as *Monsieur Morbleau*. *The Morning Herald* of yesterday says, Mr. MATHAWS is *no actor*, but a mere *mimic*. We just beg to ask the sagacious critic whether, for instance, the representation of *Morbleau* is a piece of mimicry? For our part, we call it one of the most perfect pieces of *acting* of the kind that we ever beheld. There is the most just conception, and the most able execution of a national caricature. Mr. Mathews does not only present us with the external gestures of an old Frenchman, but exhibits his whole spirit and soul, and the peculiarities that distinguish him, with such complete abstraction in his part, as to appear completely identified with it. What is this truth of delineation but *acting*? We have the manners, the habits, the turn of the mind, the ruling passion, faithfully set before us—and to do so the representative requires much higher qualities than those of a mere *mimic*.

VAUXHALL.—In consequence of the very favorable change in the weather, the Proprietors have announced that they will keep the Gardens open a few nights longer.

SADLER'S WELLS.—The attractive pieces which were lately produced, still go on successfully.

## THEATRICAL OBSERVER.

**NEW SURREY**—Last evening's entertainments commenced with *The Foulahs; or, a Slave's Revenge*, and appears to be a decided favorite. It has our recommendation; for it is short, simple, and striking, three good points in one of your modern familiar melo-dramas, and we shall be surprised if its performance, as announced "until further notice," be soon suspended. *The Student* was the last piece, in which Mrs. W. BARRYMORE, as *Mademoiselle Plemeau*, acquitted herself with her usual spirit and elegance.—The house was well filled.

**COBURG**.—Almost since its opening campaign, this Theatre has been favoured with attention by the critical and fashionable world on its side of the sinuous Thames—Astley's to be sure had its turn of great attraction; but for style and varied circumstance, pomp and processions, fine gypsies, generous highwaymen, and mad heroes, many bloody terrors, a few miracles, and some devilish escapes, a good Turk or two, and a score of bad Christians—the Coburg soon obtained audiences which fully proved its distinction. Up to this time, however, it had a natural ally in the Surrey, yet, strange to say, a competition between the two Houses can hardly be said to have existed. But the red Surrey has got a new Governor, and is again fitted with a reinforced garrison, and bright means for fight; we therefore wish to look forward to all those advantages which a fair contest is sure to afford the public visitor. *The Dumb Boy* is a pretty piece of the kind, which we apprehend is exhausted of novelty. The audience, however, seemed last night well satisfied with it, as if every incident was perfectly original. Mrs. Pope is very fond of grief, and does not weep amiss—i. e. she's a very fair mourner. The house was respectably attended.

**LIVERPOOL THEATRE.** Aug. 26.—On this evening, in consequence of the expected visit of Mr. CANNING, Mr. HUSKISSON, and Lord GEORGE BENTINCK, to the Theatre, the greatest anxiety was manifested, at an early hour, to gain admittance to the house. Williamson-square was crowded with spectators. The doors of the Pit, long before it was opened, was besieged, and, as soon as it was opened, the rush for priority of entrance was great beyond example. In a few minutes the pit was crowded to an overflow, and numerous individuals were obliged to leave it and to seek accommodation in the upper part of the house. The boxes were crowded with a brilliant assemblage of the rank and beauty of the town and its vicinity. Scarlet, out of compliment to Mr. CANNING and Mr. HUSKISSON, was the prevailing colour among the ladies. About a quarter to 9 o'clock, the Right Honourable Gentlemen accompanied by about thirty friends, entered the house. They were immediately greeted with the most enthusiastic and rapturous applause by the audience. *The Soldier's Daughter*, was instantly suspended at the request of the house; and the national air of "*God save the King*" was sung by the whole *corps dramatique*, the audience joining enthusiastically in the chorus. The play then proceeded.

Mr. CANNING and Mr. HUSKISSON remained until the conclusion of the performance, when "*God save the King*" was again sung, and the distinguished visitors withdrew amidst the enthusiastic applause of the audience.

We rejoice at the opportunity of being able to record in our little work, this testimony of genuine British feeling, for two of the most talented and most constitutional Ministers that ever held a place in the councils of our Country.

# Theatre Royal, Hay-Market.

This Evening will be performed the Entertainment of

## A Roland for an Oliver.

Sir Mark Chase, Mr WILLIAMS,  
Fixture, Mr HAMMOND,  
Alfred Highflyer, Mr VINING,  
Mr Selborne, Mr HORREBOW,  
Gamekeeper, Mr Latham, Groom, Mr Ebsworth,  
*Gamekeepers and Servants.*  
Mrs Selborne, Mrs GARRICK,  
Maria Darlington, Miss PATON, who will introduce  
*"Hear the gentle Lark"*  
Mrs Fixture, Mrs C. JONES,

After which, The Comedy of

## Pigeons and Crows.

Sir Peter Pigwiggin Mr LISTON,  
Capt Pigwiggin, Mr VINING,  
Mr Muz, Mr WILLIAMS, Tom, Mr COVENEY,  
Mr Wadd, Mr HAMMOND,  
Mr Blondeau, Mr WEST, Bailiff, Mr EBSWORTH,  
Patrick O'Rorogoroo, Mr LEE,  
Mrs Harvey, Mrs JONES, Mary, Mrs C. JONES,  
Louisa, Mrs CHATTERLEY,

To conclude with (5th time) a Farce, in 2 Acts, with Songs, called

## "Fish out of Water."

The Music composed by Mr PERRY.

Sam Savoury, Mr LISTON,  
Steward, Mr WILLIAMS, Footman, Mr Wynne,  
Sir George Courtley, Mr POPE,  
Alderman Gayfare, Mr YOUNGER,  
Charles Gayfare, Mr VINING,  
Ellen Courtley, Mrs ORGER, Lucy, Mrs C JONES,

On Monday, Sweethearts and Wives. Matrimony, with Fish out of Water.

# Theatre Royal English Opera House.

This Evening will be performed the Musical Farce, called

## THE BEE-HIVE.

Mingle, Mr MATHEWS,  
Captain Merton, Mr WRENCH, Joe, Mr MINTON,  
Captain Rattan, Mr W. CHAPMAN,  
Mrs Mingle, Mrs GROVE, Emily, Miss POVEY,  
Cicely, Miss KELLY,

After which, (3rd time) an Operatic Entertainment, called,

## Too Curious by Half; Or, Marplot in Spain.

*The Overture and Music composed by Mr REEVE.*

Don Diego di Montilla, Mr W. BENNETT,  
Don Lopez di Montilla, Mr J. KNIGHT, Charles Gripe, Mr BAKER,  
Col. Bavelin, Mr J. BLAND, Marplot, Mr WRENCH,  
Tom, Mr R. PHILLIPS, Robert, Mr SAUNDERS,  
Corregidor, Mr SHERIFF, Vasquez, Mr H. PHILLIPS,  
Bravos, Mess. Shield, and Willis, Alguazils, Servants, &c.  
Donna Theresa, Mrs AUSTIN, Donna Aurora, Mrs GROVE,  
Isidora, Miss CARR, Isabinda, Miss HOLDAWAY,  
Margaritta, Mrs J. WEIPPERT,

To conclude with the Comic Entertainment, with extra Songs, called

## Monsieur Tonson.

Monsieur Morbleu, Mr MATHEWS,  
Mr Thompson, Mr W. BENNETT, Fip, Mr W. BROWN,  
Jack Ardourly, Mr J. BLAND, Tom King, Mr WRENCH,  
Rusty, Mr MINTON, Useful, Mr J. KNIGHT,  
Nap, the Watchman, Mr SALTER, Trap, Mr Saunders,  
Want'em, Mr Shaw, Snap, Mr Lodge, George, Mr R. Phillips,  
Adolphine De Courcy, (otherwise Miss Thompson,) Miss CARR,  
Madame Bellegarde, Mrs TAYLEURE,  
Mrs Thompson, Mrs JERROLD.

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On Monday, (Never Acted) The Guardians Outwitted, with Too Curious by Half, and Monsieur Tonson.

THE  
**Theatrical Observer:**

AND

*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate nor set down ought in malice."
~~~~~

No. 553

Monday, Sept. 1, 1823.

Price 1s.

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**ENGLISH OPERA HOUSE.**

*THE Bee-Hive* was played on Saturday Evening. Mr. MATHEWS, as *Mingle*, displayed his peculiar power to advantage, shewing himself the best Bee in the Hive, for creating mirth and good humor.

*Too Curious by Half* followed, but it is too dull and trashy by half, for this Theatre, though curious enough for an undersized gentleman, calling himself a British Officer, (save the mark!) wearing an oversized cocked-hat, which resembles the famed *Billy Waters's*, for its size and over-topping plume of white feathers—certainly it is a very "un-officer-like conduct," to caricature our heroes in such a manner, and deserves correction from "head quarters." The Piece throughout, was sung and said with all due ability, by the respective ladies and gentlemen.

*Monsieur Tonson* concluded the amusements with good effect, from the excellence of MATHEWS, as *Morbleu*, to the pleasurable satisfaction of a good house.

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**HAY-MARKET.**

THE amusing Farce of *A Roland for an Oliver*, was the first piece on Saturday evening. Miss PATON represented *Maria Darlington* for the third time, and acted most charmingly, adding to her delightful vocal attractions, the graces and spirit which the character requires. She again introduced "*Lo, hear the gentle lark!*" with all the charms and powers of her beautiful voice. The most delicious harmony mingled with the most brilliant examples of execution, are exhibited by Miss PATON in this fine composition. The effect on the audience was such as to produce an enraptured stillness until towards the close of each part, when it appeared impossible longer to refrain from loud testimonies of delight. An encore was enthusiastically called for, and the repetition rather added to the pleasure derived from this delicious song. Miss Paton drew forth another animated encore in her waltzing song, in which she danced and sang with elegance, and most engaging vivacity. We are extremely sorry to learn that this young lady's health is in a state to require change of air. We understand that, under the direction of her physician, she leaves town to-morrow. We hope that she will soon return to us re-invigorated by the healthful breezes she is about to seek. She possesses most engaging, as well as most

## THEATRICAL OBSERVER.

useful talents : in proof of which latter quality, we may mention that she had only a *single* day to study the dialogue and music of the part of *Laura*, in *Sweethearts and Wives*, and performed and sung in the character most admirably.

*Pigeons and Crows*, and "*Fish out of Water*," followed *A Roland for an Oliver*.

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**SURREY THEATRE.**—On Saturday night, for the 6th time, was performed *The Foulahs ; or, a Slave's Revenge*." A more than common display of fashion and beauty graced the boxes, who, from the apparent requisition of the handkerchief to the bright eyes of the fair, seemed to feel powerfully the interest of the scene, particularly those between Mr. SMITH and Mrs. W. BARRY-MORE. The other characters were (with the exception of one ; oh ! the blind Cupid) all well acted. *Antigone* followed. *The Student ; or, Love, War, Physic, and Latin*, still keeps the house in a roar, and sent the laughter-loving gods away in perfect good humor. Much novelty, we learn, is in active preparation. Were we to credit "the brief chroniclers of the times," we might anticipate a rich treat in "*Hungumpton*" to-night.

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The following Article has appeared in one or two Newspapers.

"The constitutional conductors of Covent-garden Theatre have followed the example set them last year by Mr. ELLISTON, in some of their engagements for the ensuing season ; and instead of contracting with performers at so much per week for a long period of time, they have, like the proprietors of provincial Stages, agreed to pay a certain sum for each night the actor or actress may appear. Mr. Young is engaged upon these terms, and is to receive £20 for every night he plays, which is not to be less than thrice a week. This constitutional arrangement is reported to have excited great jealousy and chagrin among a few leading members of the *corps dramatique* at Covent-Garden, who consider the terms of their engagement thus trenced upon, and their histrionic fame in the way of being endangered. A celebrated histrionic rival of Mr. YOUNG, who always understood that he was to have as high a tragic salary as any on the books of the establishment, threatens to take himself off to America for a season or two, so that he may be scarce—or at least to *rat* to the other side of Bow Street, if the constitutional quorem persist in their present intentions. Affairs at Drury-lane are nearly in the same harmonious predicament, for it is rumoured that Mr. KEAN protests that he will never again appear under the existing management."

Madame CATALANI is to have 600 guineas for singing at the grand York festival. She is at present delighting the Dublin people, and goes from thence to York, to Birmingham, and then to London.

Miss GLOVER, who appeared at Drury Lane Theatre two seasons ago as *Juliet*, is performing at Yarmouth, where she takes her benefit on the 4th of September, on which occasion her mother, Mrs. GLOVER, of Drury Lane, appears for the first time there, as *Elvira*, and as *Mrs. Simpson*. Miss GLOVER is to play *Cora*.



# Theatre Royal English Opera House.

This Evening, (1st time) an Operatic Arrangement of the Comedy of Mrs Centlivre, entitled The

## Guardians Outwitted;

Or, *A BOLE STROKE FOR A WIFE.*

Col. Fainwell, and the assumed Characters of.....

*La Fainwell, (a Fop).....*

*Van Jan 'Tintamterelereletta Heer*

*Fainwell, (a Dutchman).....*

*Pillage, (a Steward).....*

And *Simon Pure, (a Quaker).....*

MR. MATHEWS,

Sir Philip Modelove, Mr J. KNIGHT,

Perriwinkle, Mr W. BENNETT,

Simon Pure, Mr BAKER, Zachariah, Mr MINTON

Tradelove, Mr R O W B O T H A M,

Mr Freeman, Mr BLAND, Sackbut, Mr SALTER,

Obadiah Prim, Mr BARTLEY,

Ann Lovely, Miss KELLY,

Mrs Prim, Mrs GROVE, Betty, Mrs BRYAN,

After which, (4th time) an Operatic Entertainment, called,

## Too Curious by Half.

Don Diego di Montilla, Mr W. BENNETT,

Don Lopez di Montilla, Mr J. KNIGHT, Charles Gripe, Mr BAKER

Col. Ravelin, Mr J. BLAND, Marplot, Mr WRENCH,

Tom, Mr R. PHILLIPS, Robert, Mr SAUNDERS,

Corregidor, Mr SHERIFF, Vasquez, Mr H. PHILLIPS,

Donna Theresa, Mrs AUSTIN, Donna Aurora, Mrs GROVE,

Isidora, Miss CARR, Isabinda, Miss HOLDAWAY,

Margaritta, Mrs J. WEIPPERT,

To conclude with the Comic Entertainment, with extra Songs, called

## Monsieur Tonson.

Monsieur Morbleu, Mr MATHEWS,

Mr Thompson, Mr W. BENNETT, Pip, Mr W. BROWN,

Jack Ardourly, Mr J. BLAND, Tom King, Mr W R E N C H,

Rusty, Mr MINTON, Useful, Mr J. KNIGHT,

Nap, the Watchman, Mr SALTER, Trap, Mr Saunders,

Adolphine De Courcy, (otherwise Miss Thompson,) Miss CARR,

Madame Bellegarde, Mrs TAYLEURE,

Mrs Thompson, Mrs JERROLD,

To-morrow, Too Curious by Half with A Day at an Inn, &c.

# Theatre Royal, Hay-Market.

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This Evening, the Comic Sketch in 1 Act, call'd

## **MATRIMONY.**

The Baron, Mr WILLIAMS,  
Delaval, Mr VINING, O'Clogherty, Mr LEE,  
Sentinels, Mess Ebsworth, and C. Jones,  
Clara, Mrs CHATTERLEY,

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After which, the Operatic Comedy of

## **Sweethearts & Wives**

*With New Music, Scenes, and Dresses.*

*The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY*

Admiral Franklin, Mr. TERRY,  
Charles Franklin, Mr. VINING,  
Sandford, Mr DAVIS, Curtis, Mr WILLIAMS,  
Billy Lackaday, Mr. LISTON,  
Laura, Miss PATON, (2nd time)  
Eugenia, Miss CHESTER, Susan, Mrs. GARRICK,  
Mrs. Bell, Mrs C. JONES,

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To conclude with (6th time) a Farce, in 2 Acts, with Songs, called

## **“Fish out of Water.”**

The Music composed by Mr PERRY.

Sam Savoury, Mr LISTON,  
Steward, Mr WILLIAMS, Footman, Mr Wynne,  
Sir George Courtley, Mr POPE,  
Alderman Gayfare, Mr YOUNGER,  
Charles Gayfare, Mr VINING,  
Ellen Courtley, Mrs ORGER, Lucy, Mrs C. JONES

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To-morrow, Match-Making, with The Highland Reel, and Fish out of  
Water.

THE  
**Theatrical Observer :**  
AND  
*Daily Bills of the Play.*

~~~~~  
" Nothing extenuate nor set down aught in malice."
~~~~~

No. 554

Tuesday, Sept. 2, 1823.

Price 1d.

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**HAY-MARKET.**

THE comic piece of *Matrimony*, again afforded Mr. VINING and Mrs. CHATTERLEY an opportunity of gaining much approbation, as *Delaval* and *Clara*. In *Sweethearts and Wives*, Miss PARON acted the part of *Laura*, with particular success, and her songs were executed with that peculiar taste and brilliancy for which she is so highly distinguished. We mentioned yesterday her intention of going to the country. Miss LOVE, we see is now happily restored, and re-assumes her character in this operatic piece. *Fish out of Water* went off as well as ever.

**ENGLISH OPERA HOUSE.**

MRS. CENTLIVRE has been taken great liberties with by the Manager of this Theatre. Two of her five-act pieces have been cut down to two-act farces, with an operatic arrangement. Much of her wit is lost, but her bustle and characters are in a great measure retained. We have before mentioned "*Too Curious by Half*," taken from her *Busy Body*, which taking we think rather an idle job, and think the gentleman who on this occasion wielded the scissors, had better have used his pen in something original. As to the other piece of curtailed comedy, *The Guardians Outwitted*, (as the *Bold Stroke for a Wife* has been now christened,) it was produced last night in order to exhibit Mr. MATHEWS in the part of *Colonel Fainwell*, in which we remember seeing him many years ago much to our amusement. Every one knows that the plot of *A Bold Stroke for a Wife* is simply, that a *Colonel Fainwell* is in love with a *Miss Ann Lovely*, who has no less than four Guardians of different character. One being a Quaker, one a Man of Fashion, another a Broker, and the last, one of the silly species of Cognoscenti. The bold Colonel, finding each of these worthies determined to give Ann's hand to only such a man as accords with his own peculiar way of thinking, resolves to trick them all into a consent to his union, by personating a series of characters suitable to their respective tastes. Accordingly, he first gains the approbation and admiration of the old beau, by his French air, under the denomination of *La Fainwell*—next he deceives the Broker as a Dutch Merchant, and by a bold stroke in the stocks gets the old speculator to transfer to him the hand of Miss Lovely. Then, as *Pillage*, a crazy old Steward, he tells a cock-and-a-bull story to *Perriwinkle*, the learned, and makes him sign a lease of Ann Lovely's beautiful person,

## THEATRICAL OBSERVER.

whilst he thinks he is signing a lease of a farm at £100. a year. These several characters Mr. MATHEWS filled with very humorous effect. The *Dutchman* and *old Pillage*, were the best of his personations. The latter, in particular, was as admirably acted as any thing we ever saw of this gentleman's performance. The weight of years hung on his form, and his voice piped and trebled, and his hand shook, and his tongue was garrulous, and his step uncertain and feeble. The pertinacity of age was marked by redundancies and repetitions of word and action; and the world-clinging remembrance of self-interest, was exhibited by tremulous anxiety to secure the renewed tenure of twenty years, when nature rendered it more probable that the time-worn being would only possess as much earth as could cover his shattered frame. Mr. Mathews gave to this picture of the last stage of existence, a perfection of representation which cannot be too highly praised. His ancient song, too, was good; but his song in the quaker character was the best; and produced an encore. He played the Quaker with less *starch* than we usually see on the Stage—we suspect his style is a copy from nature. The erect posture, the top-boots, and the hands in the breeches pockets; indicated the travelling Quaker of business, just arrived on matters connected with his religion and his tobaccos. Miss KELLY represented *Ann Lovely*, and although she has little to do, she does that little excellently.—Her Quaker song was comic. The other characters were in general well sustained. The piece was well received.

*Too Curious by Half* followed, and *Monsieur Tonson* concluded the entertainments very agreeably, to an excellent house.

NEW SURREY THEATRE.—This Theatre produced, last night, (as the bills informed us,) a new and original romantic melo-drama called "*Hungumtion; or, Dr. Frankenstein, and the Hobgoblin of Hoxton.*" We had buoyed our expectation not a little high, nor were we disappointed; 'tis one broad laugh from the commencement to the finish, and it was extremely well acted. BURROUGHS and SMITH were highly amusing, and warmly applauded. A Miss TUNSTALL made her first appearance on these boards, and sang the songs allotted her, with a sweetness of voice, modulation, and feeling, that obtained her universal approbation. She was loudly encored in her second song.—This young lady promises to become a decided favorite.—We noticed some little inaccuracy or want of attention in the shifting of the scenes, this should be looked to; by such neglect the effect of a good scene is totally lost. A strict attention to this department is most essential. Among many others in the private boxes, we noticed the Earl of Fife and family, General Fitzroy and family, Lady Hammond, General Bligh, Hon. Fitzroy Staniforth; &c. &c. "*The Foulahs,*" retains its attraction, and the curtain fell amidst the plaudits of an elegant and crowded house.—The scenery, which is new, was very pretty.

# Theatre Royal, Hay-Market.

This Evening; the Comic Sketch in 1 Act, call'd

## **MATCH-MAKING.**

Mr. Matchem, Mr TERRY.  
Colonel Rakeley, Mr VINING,  
Shuffle, Mr HARLEY,  
Captain Belmont, Mr JOHNSON,  
Servant, Mr C. JONES,  
Lady Emily, Mrs CHATTERLEY,

After which, the Operatic Comedy of

## **Sweethearts & Wives**

*With New Music, Scenes, and Dresses.*

*The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY*

Admiral Franklin, Mr. TERRY,  
Charles Franklin, Mr. VINING,  
Sandford, Mr DAVIS, Curtis, Mr WILLIAMS,  
Billy Lackaday, Mr. LISTON,  
Laura, Miss LOVE,  
Eugenia, Miss CHESTER, Susan, Mrs GARRICK,  
Mrs. Bell, Mrs C. JONES,

To conclude with (7th time) a Farce, in 2 Acts, with Songs, call'd

## **“Fish out of Water.”**

The Music composed by Mr PERRY.

Sam Savoury, Mr LISTON,  
Steward, Mr WILLIAMS, Footman, Mr Wymie,  
Sir George Courtley, Mr POPE,  
Alderman Gayfare, Mr YOUNGER,  
Charles Gayfare, Mr VINING,  
Ellen Courtley, Mrs ORGER, Lucy, Mrs C. JONES

To-morrow, Sweethearts & Wives, with Fish out of Water.

# Theatre Royal English Opera House.

This Evening, (2nd time) an Operatic Arrangement of the Comedy of *Mr. Centlivre*, entitled *The*

## Guardians Outwitted;

Or, *A BOLD STROKE FOR A WIFE.*

Col. *Fainwell*, and the assumed Characters of.....

*La Fainwell*, (a *Fop*).....

*Van Jan Tintamterclereletta Heer Fainwell*, (a *Dutchman*).....

*Pillage*, (a *Steward*).....

And *Simon Pure*, (a *Quaker*).....

MR. MATHEWS.

Sir Philip Modelove, Mr J. KNIGHT,

Perriwinkle, Mr W. BENNETT,

Simon Pure, Mr BAKER, Zachariah, Mr MINTON

Tradelove, Mr ROWBOTHAM,

Mr Freeman, Mr BLAND, Sackbut, Mr SALTER,

Obadiah Prim, Mr BARTLEY,

Ann Lovely, Miss KELLY,

Mrs Prim, Mrs GROVE, Betty, Mrs BRYAN,

After which, (5th time) an Operatic Entertainment, called,

## Too Curious by Half.

Don Diego di Montilla, Mr W. BENNETT,

Don Lopez di Montilla, Mr J. KNIGHT, Charles Gripe, Mr BAKER,

Col. Ravelin, Mr J. BLAND, Marplot, Mr WRENCH,

Tom, Mr R. PHILLIPS, Robert, Mr SAUNDERS,

Corregidor, Mr SHERIFF, Vasquez, Mr H. PHILLIPS,

Donna Theresa, Mrs AUSTIN, Donna Aurora, Mrs GROVE,

Isidora, Miss CARR, Isabinda, Miss HOLDAWAY,

Margaritta, Mrs J. WEIPPERT,

To conclude with the Comic Entertainment, with extra Songs, called

## THE BEE-HIVE.

Mingle, Mr MATHEWS,

Captain Merton, Mr WRENCH, Joe, Mr MINTON,

Captain Rattan, Mr W. CHAPMAN,

Mrs Mingle, Mrs GROVE, Emily, Miss POVEY,

Cicely, Miss KELLY,

To-morrow, *The Miller's Maid*, *I will have a Wife?* & *Presumption*,

THE  
**Theatrical Observer**  
AND  
**Daily Bills of the Play.**

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 555      Wednesday, Sept. 3, 1823.      Price 1d.

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**ENGLISH OPERA HOUSE.**

LAST night, the performances of *The Guardians Outwitted*, *Too Curious by Half*, and *The Bee-Hive*, attracted a very numerous and genteel audience to this Theatre. They all passed off with much spirit. In the latter piece Mr. MATHEWS, as *Mingle*, Mr. WRENCH, as *Captain Merton*, and Mr. W. CHAPMAN, as *Captain Rattan*, were highly amusing. Miss KELLY threw her usual talent into an humble part, and Miss POVEY sang pleasingly as the lady-love of the noble *Captain Merton*. The only novelty of the night was Mr. BAKER coming forward to announce the pieces of this evening, *sword in hand*. It was a little alarming, but we did not hear that any ladies fainted.

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HAY-MARKET.

THE pieces of last night were *Match-Making*, *Sweethearts and Wives*, and "*Fish out of Water*," which were highly entertaining to a numerous and elegant audience.—Mr. LISTON had an encore in his lamentable song; and Miss LOVE got great applause at the conclusion of "*Why are you wandering here, I pray?*"

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VAUXHALL.—The Proprietors have found their account in the enlargement of the season, and prevented much disappointment to those who had been prevented from visiting this enchanting spot at an earlier period of the season. The Gardens are open to-night at six o'clock.

**NEW SURREY THEATRE.**

DR. FRANKENSTEIN last night again sent forth his "monstrous birth to the world's light," and highly amused us with the pranks and vagaries of the goblin of Hoxton. Since the first representation it has undergone some slight alterations, and curtailment, which has increased the general effect. It now promises fairly to prove highly attractive. The actors seemed more at home, and exercised their comic talent with most complete success. We congratulate the proprietor and the public, on obtaining such an acquisition as that sweet warbler, Miss TUNSTALL. She gave the songs in a superior style, and was most rapturously applauded.

The boxes were extremely full of elegant company, and we admire the alacrity displayed by those appointed to open the doors of the boxes, as highly praiseworthy.—The house was crowded to an overflow at half-price.

## THEATRICAL OBSERVER.

**SADLER'S WELLS.**—This Theatre was very respectably attended last night. The acting of Mr. VALE, and Mr. LANCASTER, in *The Smoked Miser*, received considerable applause.—In the second piece, Mrs. EGERTON, was honored with the approbation of the whole audience.—The Pantomime at this house is truly laughable.

**COBourg.**—On Monday night a new Melo-drama was produced here under the title of "*The Jew*." This piece is a free translation, by Mr. MILNER, from a French Drama so called, which has attracted all Paris to the *Porte St. Martin*. There is considerable interest, blended with comic effect, in the piece; and it met a very favorable reception from a numerous audience, who appeared greatly delighted.

A new Piece, founded on the Romance of *Kennilworth*, it is said, is to be one of the earliest novelties at Drury Lane, in the ensuing season. The whole strength of the company is to be thrown into it, and Mrs. BUNN, who is engaged there, is to represent the *maiden Queen*: a character in which she has attained the highest celebrity in the provincial theatres. Mr. BUNN is appointed Stage-manager of this Theatre. He is the conductor of the Birmingham Theatre.

### " MARCH TO THE BATTLE FIELD,"

*The celebrated Scotch Melody, sung by Mr. BRAHAM, lately at Dublin.—Written by D. A. O'MEARA, and adapted by JOHN DAVY.*

March to the Battle Field,  
The foe is now before us,  
Each heart is Freedom's shield,  
And Heaven is smiling o'er us!  
The woes and pains,  
The galling chains,  
That kept our spirits under,  
In proud disdain,  
We've broke again,  
And tore each link asunder.  
March to the Battle Field, &c. &c.  
Who for his Country brave,  
Would fly from her invader,  
Who his base life to save,  
Would traitor-like degrade her?  
Our hallowed cause,  
Our house and laws,  
'Gainst tyrant-power sustaining,  
We'll gain a crown,  
Of bright renown,  
Or die—our rights maintaining.  
March to the Battle Field, &c. &c.

### TO CORRESPONDENTS.

We must positively decline to insert any thing more on the subject of the dispute between the Covent Garden Management and Mr. BRANDON, the late Box-book and House-keeper of that Theatre. We conceive that quite enough on that matter has been published, and the public should not be dragged further into the question.

*Printed by E. THOMAS, Denmark Court, Exeter'Change, Strand.*



# Theatre Royal, Hay-Market.

This Evening, the Comic Sketch in 1 Act, call'd

## **MATRIMONY.**

The Baron, Mr WILLIAMS,  
Delaval, Mr VINING, O'Clogherty, Mr LEE,  
Sentinels, Mess Ebsworth, and C. Jones,  
Clara, Mrs CHATTERLEY,

After which, the Operatic Comedy of

## **Sweethearts & Wives**

*With New Music, Scenes, and Dresses.*

*The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY*

Admiral Franklin, Mr. TERRY,

Charles Franklin, Mr. VINING,

Sandford, Mr DAVIS, Curtis, Mr WILLIAMS,

Billy Lackaday, Mr. LISTON,

Laura, Miss LOVE,

Eugenia, Miss CHESTER, Susan, Mrs. GARRICK,

Mrs. Bell, Mrs C. JONES,

To conclude with (8th time) a Farce, in 2 Acts, with Songs, called

## **“Fish out of Water.”**

The Music composed by Mr PERRY.

Sam Savoury, Mr LISTON,

Steward, Mr WILLIAMS, Footman, Mr Wynne,

Sir George Courtley, Mr POPE,

Alderman Gayfare, Mr YOUNGER,

Charles Gayfare, Mr VINING,

Ellen Courtley, Miss LOVE, Lucy, Miss SMITH,

To-morrow, The Young Quaker, with Mrs Smith, & The Gay Deceiver

# Theatre Royal English Opera House.

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This Evening, (10th time this Season) the Melo Drama of

## The Miller's Maid.

The Miller, Mr BARTLEY, George, Mr BAKER,  
Giles, Mr RAYNER,  
Matty Marvellous, Mr W. BROWN,  
Old Granger, Mr ROWBOTHAM,  
James, Mr H. PHILLIPS, Gamekeeper, Mr SALTER,  
Dame, Mrs GROVE,  
Phœbe, (*the Miller's Maid*) Miss KELLY.

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After which, a new Comic Entertainment, called,

## “I will have a Wife.”

Admiral Firedrake, Mr BARTLEY, Binnacle, Mr J. KNIGHT,  
Capt. Firedrake, Mr J. BLAND, Mr Dennis O'Leary, Mr POWER,  
Harry Meriton, (*alias Billy Badger*) Mr BAKER,  
Clod, Mr LODGE, Thomas, Mr MEARS.

Mrs Ogleby, Mrs GROVE, Emily Rosebank, Miss POVEY,  
Mrs Summerfield, Miss L. DANCE, Isabella Hardy, Miss CARR,

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To conclude with, (24th time) a new ROMANCE, called,

## Presumption ;

### Or, The Fate of Frankenstein.

Felix De Lacey, Mr BROADHURST, Frankenstein, Mr WALLACK,  
De Lacey, a banished Gentleman, Mr ROWBOTHAM,  
Fritz, Mr KEELEY, Clerval, Mr BLAND, William, Master Boden  
Hammerpan, Mr SALTER, Tanskin, Mr MINTON,  
Guide, Mr R. PHILLIPS, Gypsy, Mr H. PHILLIPS,  
(———) Mr T. P. COOKE,

Elizabeth, [Sister of Frankenstein] Mrs AUSTIN,  
Agatha de Lacey, Miss L. DANCE, Safie, Miss HOLDAWAY,  
Madame Niwon. [Wife of Fritz] Mrs J. WEIPPERT,

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To-morrow, The Guardians Outwitted, with Too Curious by Half  
and Monsieur Tonson.

THE  
**Theatrical Observer**  
AND  
**Daily Bills of the Play.**

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 556      Thursday, Sept. 4, 1823.      Price 1d.

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**HAY-MARKET.**

THIS Theatre has hitherto gone on very successfully, and last night did not diminish the lustre of its good fortune, although the pieces are now getting a little old. In *Matrimony*, we had Mr. VINING and Mrs. CHATTERLEY playing with very pleasant effect; and if Mr. LEE is not the best *O'Clogherty* we ever saw, still he is far from being the worst. Mr. WILLIAMS is always at home in an old, good-humored part, and made the *Baron* a worthy, pleasant, little, old gentleman.

In *Sweethearts and Wives*, when there was a lapse in the laughing convulsions created by *Billy Lackaday*, the audience seemed highly delighted with the acting of Mr. TERRY, Mr. VINING, and Miss CHESTER, and the singing, &c. of Miss LOVE.

"*Fish out of Water*," was the concluding piece, and afforded much amusement.

*A new Farce* is in rehearsal, and will be produced immediately.

**ENGLISH OPERA HOUSE.**

*THE Miller's Maid*, was the first piece last night, and Mr. RAYNER again appeared as *Giles*, in which character he gives proof of powers that, we think, will lead him to a very distinguished station amongst our established favorites. If we were to find fault with his performance, it is a little too much *watching* to produce effect on some occasions, although in other instances there are genuine bursts of passion and feeling which have not the air of premeditation about them, and where the most ample praise is due to the talent which Mr. RAYNER displays. He was most admirably supported by Miss KELLY, as *Phæbe*, the *Miller's Maid*, whose performance of this simple character is stamped with the truest colours of nature. Miss KELLY neglects no point of the character; she is ever apparently identified with it; and hence proceeds the abstracted interest we feel at her every movement. This lady is never found forgetful of her dramatic personation—her look is never familiar with the pit, nor has she an eye to a friend in the boxes. On the stage she is not Miss KELLY, but one of imagination's children, wrapped up in the fancied situation of new impulses and new condition, and yielding to each without a glance at her original self. This is really acting; and those who cannot thus aban-

## THEATRICAL OBSERVER.

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don themselves in thought, word, and action, to the character they represent, can only be partially successful. Mr. BARTLEY, as the *Miller*, gives much natural existence to the part; and Mr. BAKER, in *George*, was very attentive to the points of his character. Mr. W. BROWN, who played *Matty Marvellous*, has too much of Mr. HARLEY's manner, to admit of its passing for his original style. Mr. ROWBOTHAM did *Old Granger* very appropriately. This piece has proved very successful here. It was followed by "*I will have a Wife?*" in which Mr. J. BLAND supported *Captain Firedrake*, in the place of Mr. PEARMAN, who continues indisposed. Mr. BLAND performed the part sufficiently well. Mr. BARTLEY, of course, was the life and soul of the piece.

*Presumption* concluded the night's performances in an interesting manner.

The Great Saloon is open every evening as an illuminated *Conservatory*, for the reception of the visitors at half price.

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SURREY THEATRE.—Notwithstanding the powerful attraction of Bartholomew Fair, our friends in the upper regions failed not to pay their respects to *Dr. Frankenstein* and his progeny. *Antigone* followed.—This drama, tho' not exactly suited to this side the water, being rather of too grave a cast, from the delightful scenery, the splendid decorations, "the pride, pomp, and circumstance of glorious war," always pleases. *The Foulahs; or, a Slave's Revenge* followed, in which the excellent acting of SMITH, GALLOTT, HENDERSON, and Mrs. BARRYMORE obtained much applause, and general approbation.

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The alterations and embellishments of Covent Garden Theatre are rapidly proceeding; and there can be no doubt of the whole being completed before the first of October, the day announced for the commencement of the season. Mr. CHARLES KEMBLE is making a provincial tour with great *eclat*.

Mr. ELLISTON has engaged a Mr. ARCHER, of the Birmingham Theatre, to perform at Drury-lane. His forte is said to be in characters of the stern line.

Mons. ALEXANDRE, the Ventriloquist, was to finish his *Rogueries* at Norwich, on Saturday last.

The admirers of grand Spectacle, and all who have a spark of curiosity to see the most magnificent and extensive representation of the splendid Procession of the Coronation of His Majesty, and the grand Banquet in Westminster Hall, will have, we hear, but a short time to choose their day of visiting the Panorama of this national event, in Spring Gardens, as, we learn, it is to close very soon.

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### TO THE PUBLIC.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by having another Paper (an imitation of this,) thrust into their hands as "THE THEATRICAL OBSERVER."

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Printed by E. THOMAS, Denmark Court, Exeter'Change, Strand.

# Theatre Royal English Opera House.

This Evening, (2nd time) an Operatic Arrangement of the Comedy of Mrs Centlivre, entitled The

## Guardians Outwitted;

Or, *A BOLD STROKE FOR A WIFE.*

Col. Fainwell, and the assumed Characters of.....

*La Fainwell, (a Fop).....*

*Van Jan Tintamterelecreletta Heer Fainwell, (a Dutchman).....*

*Pillage, (a Steward).....*

*And Simon Pure, (a Quaker).....*

MR. MATHEWS.

Sir Philip Modelove, Mr J. KNIGHT,

Perriwinkle, Mr W. BENNETT,

Simon Pure, Mr BAKER, Zachariah, Mr MINTON

Tradelove, Mr R O W B O T H A M,

Mr Freeman, Mr BLAND, Sackbut, Mr SALTER,

Obadiah Prim, Mr BARTLEY,

Ann Lovely, Miss KELLY,

Mrs Prim, Mrs GROVE, Betty, Mrs BRYAN,

After which, (5th time) an Operatic Entertainment, called,

## Too Curious by Half.

Don Diego di Montilla, Mr W. BENNETT,

Don Lopez di Montilla, Mr J. KNIGHT, Charles Gripe, Mr BAKER

Col. Ravelin, Mr J. BLAND, Marplot, Mr WRENCH,

Tom, Mr R. PHILLIPS, Robert, Mr SAUNDERS,

Corregidor, Mr SHERIFF, Vasquez, Mr H. PHILLIPS,

Donna Theresa, Mrs AUSTIN, Donna Aurora, Mrs GROVE,

Isidora, Miss CARR, Isabinda, Miss HOLDAWAY,

Margaritta, Mrs J. WEIPPERT,

To conclude with the Comic Entertainment, with extra Songs, called

## Monsieur Tonson.

Monsieur Morbleu, Mr MATHEWS,

Mr Thompson, Mr W. BENNETT, Fip, Mr W. BROWN,

Jack Ardourly, Mr J. BLAND, Tom King, Mr W R E N C H,

Rusty, Mr MINTON, Useful, Mr J. KNIGHT,

Nap, the Watchman. Mr SALTER, Trap, Mr Saunders,

Adolphine De Courcy, (otherwise Miss Thompson,) Miss L. DANCE,

Madame Bellegarde, Mrs TAYLEURE,

Mrs Thompson, Mrs JERROLD,

To-morrow, The Youthful Days of Gil Blas, My Aunt, and Gordon the Gypsey.

# Theatre Royal, Hay-Market.

This Evening, the favorite Comedy of

## The Young Quaker.

Chronicle, Mr TERRY,

Young Sadboy, Mr VINING, Clod, Mr LISTON.

Captain Ambush, Mr JOHNSON,

Shadrach, Mr WILLIAMS,

Spatterdash, Mr HARLEY,

Old Sadboy, Mr HAMMOND, Twig, Mr COATES,

Lonage, Mr Coveney, Goliath, Master Tokely,

Malachi, Mr Bristow, Coachman, Mr Moor,

Waiters Mr Latham, & Mr C. Jones,

Lady Rounceval, Mrs JONES, Pink, Mrs GIBBS,

Mrs Millefleur, Mrs KENDALL,

Araminta, Miss LOVE,

Who will introduce A NEW SONG Composed by Mr WARE.

Dinah Primrose, Miss CHESTER,

Judith, Mrs COVENEY, Maid, Miss WOOD,

After which, a new Comic Entertainment, called,

## MRS. SMITH;

*Or, The Wife and The Widow.*

THE PRINCIPAL CHARACTERS BY

Mr VINING, Mr LISTON, Mr WILLIAMS,

Mrs CHATTERLEY,

Miss BOYCE, Miss WOOD,

Mrs COVENEY,

To conclude with a revival of the favourite Farce of The

## Gay Deceivers.

Mr. Candy, Mr LEE, Mr Wellworth, Mr LEON LEE,

Sir Harry Popinjay, Mr VINING, Trap, Mr JOHNSON,

Nehemiah Flam, Mr HARLEY, Pegasus Puncheon, Mr WILLIAMS,

Gardener, Mr Hammond, Waterman, Mr C. Jones, Waiter, Mr Wynne.

Emily, Miss J. SCOTT, Mrs. Flam, Mrs G. JONES,

Jenny Stumps, Mrs GIBBS,

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To-morrow, Twelve Precisely, Sweethearts & Wives, with Fish out of Water.

THE  
**Theatrical Observer :**

AND

**Daily Bills of the Play.**

~~~~~  
" Nothing extenuate nor set down aught in malice."
~~~~~

No. 557

Friday, Sept. 5, 1823.

Price 1d.

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**ENGLISH OPERA HOUSE.**

THERE was an excellently attended house last night, when Mrs. CENTLIVRE's comedies-cut-down, of *A Bold Stroke for a Wife*, and *Marplot in Spain*, were again represented under the titles of *The Guardians Outwitted*, and *Too Curious by Half*. In the first piece Mr. MATHEWS, as *Colonel Fainwell*, supported the humours of his four assumed characters very effectively, and was encored in his *Quaker song*. Miss KELLY made as much of *Ann Lovely* as the part permitted. She can afford to lay-bye a little of her talent now and then, to be brought forth on occasions of more importance.

In the laughable Farce of *Monsieur Tonson*, Mr. MATHEWS played the persecuted *Morblet* with all his former comic excellence.

On Monday will be revived, and performed for the first time these six years, with a NEW FEATURE, the Musical Farce under the title of *HIT OR MISS!* Dick Cypher, (with a ripened FANCY) Mr. MATHEWS.

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**HAY-MARKET.**

LAST night, after a very mirthful performance of O'KEEFE's Comedy of *The Young Quaker*, and the interlude of *Mrs. Smith*, COLMAN's Farce of *The Gay Deceivers* was revived after a considerable slumber in the prompter's closet. This is not one of its ingenious author's best dramatic efforts; in truth it is a poor Farce, the first act being very heavy, and the second with only one good scene of equivoque. Mr. HARLEY was the chief support of it, in the outré character of *Nehemiah Flam*, *ci-devant* exhibiter of wild beasts, and of the woman with two heads. We imagine the revival was owing to the idea of some connection between the Quaker show-man and the humors of Bartholomew Fair. If so, we readily consent to its being acted, so long as the said fair lasts, but no longer. Mr. Harley in *his* demi-Quaker song was loudly encored.

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NEW SURREY THEATRE.—" *Humguntion*" continues a favourite. The scenery, by TOMKINS, after some trifling alteration, is excellent. Miss TUNSTALL, as *Miss Agatha de Lazy*, played the character in a truly burlesque style, and the loudest applause was bestowed on her whole performance. *The Foulahs; or, a Slave's Revenge*, finished

## THEATRICAL OBSERVER.

the entertainments, and were we to judge from the applauses bestowed from all parts of a crowded house, we should feel inclined to say, that tho' the author, Mr. BARRYMORE has, indeed contributed largely to the stock of public amusement, yet this the last, though not least in our estimation, will add one laurel more to his well-merited fame.

### MR. MACREADY.

*The Courier* of last night contains the following article, upon which we shall beg leave to make some remarks.

“MACREADY is now performing at Aberdeen. *The Aberdeen Chronicle* of Saturday last pays the following *just tribute* to his genius.”

“Highly as we appreciate the merits of Mr. YOUNG, we consider Mr. MACREADY as decidedly the first Tragedian on the British Stage. He possesses correct judgment, energy, and feeling; and as to any comparison with Mr. KEAN, we should think it just as fair to bring the merits of KEMBLE into comparison with those of the *Young Roscius*. MACREADY divides no palm with KEAN—for having *nothing in common with him*, there is consequently nothing to divide: MACREADY's merit will bear the test of time, and KEAN has already had his day.”

The experienced London Play-goer will smile at the opinion of the *Aberdeen Critic*, who thus decides on the merits of our Tragedians from his slender acquaintance with their respective talents. We are, in common with every one who has seen Mr. MACREADY, great admirers of his histrionic genius; but we cannot consent to place him *above* Mr. YOUNG, and must positively rank him *under* Mr. KEAN in many of the most distinguished characters of the “immortal bard.” That *The Courier* should concur with the provincial wise-acre, that Mr. MACREADY having “*correct judgment, energy, and feeling*” had “*nothing in common*” with Mr. KEAN, is really astonishing, for we could produce a hundred articles from that Paper which praise Mr. KEAN to the skies for all those qualities! Yet *The Courier* says, the the Aberdeen criticism is a “*just tribute*” to Mr. MACREADY's genius! What! is Mr. KEAN no more to be compared to Mr. MACREADY than the school-boy Roscius to the great KEMBLE!—has KEAN indeed already had his day! Why, let *The Courier* turn to its own pages during the last season, and see how it spoke of these two performers—let it quote its own record of how many overflowing houses attended each of them. We know, and so does *The Courier*, that the performances of Mr. KEAN during last year were eminently successful. Who equalled the attraction of his *Richard the Third*—his *Othello*—his *Macbeth*—his *Lear*—his *Posthumous*—his *Sir Giles Overreach*, &c. &c.? Did the public crowd to see Mr. Macready in any of those arduous characters as they did to see Mr. Kean in them? No—our pages, and those of all the London Journals can testify to the contrary. It is a painful task to be compelled to make such comparisons. Mr. Macready will not blame us, but the injudicious friends who have thus drawn forth our “*just tribute*” to the genius of Mr. KEAN.



# Theatre Royal English Opera House.

This Evening, an Operatic Drama, in 2 Acts, called,

## THE YOUTHFUL DAYS OF GIL BLAS.

Gil Blas, (aged Seventeen) Miss KELLY, Corcuelo, Mr SALTER,  
Gil Perez, [the Canon] Mr W. BENNETT,  
Picaro, [an adept in disguise] Mr WRENCH,  
Rolando, [Captain of Banditti] Mr T. P. COOKE,  
Ambrose de Lamela, } his Associates, { Mr WILKINSON'  
Lope, } Mr MINTON,  
Domingo, [an old Negro Attendant in the Cavern] Mr J. KNIGHT,  
Donna Mencia, Miss POVEY, Leonarda, Mrs BRYAN,

After which, the Operatic Farce of

## MY AUNT.

Rattle, Mr W. CHAPMAN, with *The Calais Packet*.  
Dick Dashall, Mr WALLACK.  
Soberlove, Mr J. KNIGHT, Frederick, Mr BLAND,  
Mrs Corbett, Mrs GROVE,  
Emma, Miss HOLDAWAY,

To conclude with, a new Scottish Melo Drama, in 2 Acts, called,

## Gordon the Gypsey.

Gordon the Gypsey, Mr T. P. COOKE,  
Gavin Cameron, Mr ROWBOTHAM,  
Dunbar, Mr BROADHURST, Mc Iron, Mr BLAND  
Griffin Le Noir, Mr SALTER,  
Mr Gillispie Farantosh, Mr WILKINSON,  
Officer, Mr MEARS, Donald Mc Whiffler, Mr MINTON,  
Saunders Mc Farlane, Mr R. PHILLIPS, Gypsies, Peasants, &c.  
Alice, Miss CARR, Marian Moome, Mrs BRYAN,  
Dame Bawbie, Mrs JERROLD,  
*In Act 1 — The celebrated "Gypsey Glee" comp. by the late Mr Reeve*  
By Miss HOLDAWAY, Mr H. PHILLIPS, Mr NOAKES,

To-morrow, *The Guardians Outwitted*, with *Too Curious by Half*, &c

# Theatre Royal, Hay-Market.

This Evening, the Comic Sketch in 1 Act, call'd

## Twelve Precisely.

Brass, Mr W. WEST,  
Sir Ferdinand Frisky, Mr JOHNSON, Landlord, Mr HAMMOND  
Amelia Wildlove, Mrs CHATTERLEY,  
Katty O'Carrol. ....Mrs CHATTERLEY  
Marchioness de Grenouille.....Mrs CHATTERLEY!  
Captain Wildlove.....Mrs CHATTERLEY!!  
Marquis de Grenouille.....Mrs CHATTERLEY!!!  
Peggy, Miss WOOD.

After which, the Operatic Comedy of

## Sweethearts & Wives

*With New Music, Scenes, and Dresses.*

*The Music by Messrs. WHITAKER, NATHAN, T. COOKS, & PERRY*

Admiral Franklin, Mr. TERRY,  
Charles Franklin, Mr. VINING,  
Sandford, Mr DAVIS, Curtis, Mr WILLIAMS,  
Billy Lackaday, Mr. LISTON,  
Laura, Miss LOVE,  
Eugenia, Miss CHESTER, Susan, Mrs GARRICK,  
Mrs. Bell, Mrs C. JONES,

To conclude with a new Farce, in 2 Acts, with Songs, called

## “Fish out of Water.”

The Music composed by Mr PERRY.

Sam Savoury, Mr LISTON,  
Steward, Mr WILLIAMS, Footman, Mr Wynne,  
Sir George Courtley, Mr POPE,  
Alderman Gayfare, Mr YOUNGER,  
Charles Gayfare, Mr VINING,  
Ellen Courtley, Miss LOVE, Lucy, Miss SMITH,

Te-morrow, Who Wants a Guinea? with The Highland Reel.

THE  
**Theatrical Observer:**  
AND  
*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 558      Saturday, Sept. 6, 1823.      Price 1d.

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**HAY-MARKET.**

*TWELVE* Precisely, *Sweethearts and Wives*, and "*Fish out of Water*," were performed last night to a very numerous audience.

**THE HIGHLAND REEL—MISS PATON.**

The public will remember that for some time the above-named Operatic Farce of O'KEEFE's has been announced in the bills, with Miss PATON's name included in the dramatis personæ. It was subsequently our duty to mention in the very face of this announcement, on authority upon which we could rely, that the young lady was in a state of health requiring country air, and that under the advice of her physician, she was to leave town immediately. It appears, we are sorry to say, that some misunderstanding has arisen on the subject, for the Manager of this Theatre has felt it proper to issue the following address to the public.

"*Miss PATON having broken her Engagement with this Theatre, and undertaken to sing at several Provincial Concerts, &c. by which the Public here are disappointed and this Establishment materially injured, the Proprietors feel themselves compelled in their own justification by this Statement to account for her Name not appearing in the Bills of this evening.*"

**ENGLISH OPERA HOUSE.**

LAST night the operatic drama of *The Youthful Days of Gil Blas* was acted for the first time this season. Miss KELLY represented *Gil* with all her former effect. Her castanet song was loudly encored. Mr. WRENCH, as *Picaro*, shewed his usual dry humour. Mr. T. P. COOKE, and Mr. WILKINSON have little opportunity of exhibiting their peculiar talent in this piece. Mr. J. KNIGHT, as the old negro, displayed the pangs of the *rheumatiz* with as much growling and writhing as the part required. Miss POVEY, in *Donna Mencía*, sang prettily.

The Farce of *My Aunt* followed, in which Mr. WALLACK played *Dashall* very cleverly. His drunken scene is as good a thing of the kind as we ever saw. He received much applause.

The Scottish melo-drame of *Gordon the Gypsy* concluded the entertainments with good effect. Mr. T. P. COOKE had room here to shew his striking melo-dramatic action, and Mr. WILKINSON'S odd manner was brought humorously into play, as *Mr. Gillispie Farantosh*;—Mr. BROADHURST, as *Dunbar*, sung in a very pleasing style.

SURREY THEATRE.—Last night *Dr. Frankenstein* and his *Son*, again forced our muscles to relax somewhat of their austerity, 'tis an amusing trifle, and there seems to have been great pains bestowed on the getting it up. The scenery is excellent; the quintetto by GALLOT, BUCKINGHAM, Miss BENCE, and Miss JONAS, was most effective. Miss TUNSTALL continues still to delight us with her warbling: we hope soon to see her in a character of more consequence. *Antigone*, for the twenty-second time, followed:—after this week we understand it is to be laid aside, to give place to much novelty now in active preparation. The evening's amusements concluded with *The Foulahs; or, a Slave's Revenge*. This interesting melodrama gains on the public at each representation: the applause bestowed last night in all the scenes, was, if possible, more unanimous and general than on any of the proceeding nights. Mr. HENDERSON, in the brutal task-master, portrays the unfeeling and sordid tyrant with great truth.—The house was completely full.

LAST night an accident attended with serious consequences occurred at Davis's Amphitheatre. Mrs. Stevens, of No. 96, in the Strand, sitting with her daughter and some friends in the pit, were witnessing the performance, when a stone bottle struck Mrs. Stevens on the head (her bonnet being off) so forcible a blow as to cause her to fall senseless. A gentleman assisted in raising and taking her into the air, when an application was made to George Smith, the Bow-street patrol, stationed at the Theatre, to endeavour to discover the person who threw it. The officer immediately proceeded to the gallery, and it was shortly found that the accident had been occasioned by a boy who was in the act of holding the bottle to his mouth, on the front seat of the gallery, when several persons came suddenly down, and in their eagerness to procure seats, struck against his elbow, and forced the bottle from his hand over the front of the gallery. The officers directly seized him, but being informed by the persons near, that the matter had been purely accidental, he was suffered to be at liberty, after giving his address to the officer. Mrs. Stevens was taken in the interim to Mr. Ridge's, Surgeon, Westminster-road, who rendered, with the greatest promptitude, every possible assistance, and from whence, after the necessary applications, her head being severely cut, she was conveyed home in a coach.

Those numbers of the last Winter Season that were out of print, are now re-printed, and complete sets may be had by applying to C. HARRIS, Bow Street; CHAPPEL and Son, Royal Exchange; and at the Printing Office, as under.

Printed by E. Thomas, Denmark Court, Bacter Change, Strand.

# Theatre Royal English Opera House.

This Evening the Monopologue, called

## THE POLLY PACKET.

Mr. Theophilus Tutip, a Novice on the Ocean,  
 Mrs. Tulip, his maternal Mama,  
 Monsieur Jeu-Singe, French Artist in Dancing  
 Dogs and Monkies,  
 Isaac Tabinet, a Jew Merchant,  
 Major Longbow,  
 Invisible Captain,  
 Poultry in the Hold.

MR. MATHEWS.

In which he will introduce the Songs of

"Croskeen Lawn," and, (by way of Finale)

"THE DELIGHTS OF THE CALAIS PACKET."

After which, (25th time) a new ROMANCE, called,

## PRESUMPTION.

Felix De Lacey, Mr BROADHURST, Frankenstein, Mr WALLACK,  
 De Lacey, a banished Gentleman, Mr ROWBOTHAM,  
 Fritz, Mr KEELEY, Clerval, Mr BLAND, William, Master Boden  
 Hammerpan, Mr SALTER, Tanskin, Mr MINTON,  
 (————) Mr T. P. COOKE,

Elizabeth, [Sister of Frankenstein] Mrs AUSTIN,  
 Agatha de Lacey, Miss L. DANCE. Safie, Miss HOLDAWAY,  
 Madame Ninon, [Wife of Fritz] Mrs J. WEIPPERT,

To conclude with, (4th time) an Operatic Arrangement of the Comedy of Mr Centlivre, entitled The

## GUARDIANS OUTWITTED.

Col. Fainwell, and the assumed Characters of.....  
 La Fainwell, (a Fop).....  
 Van Jan Tintamterelereletta Heer Fainwell, (a Dutchman).....  
 Pillage, (a Steward).....  
 And Simon Pure, (a Quaker).....

MR. MATHEWS.

Sir Philip Modelove, Mr J. KNIGHT,  
 Perriwinkle, Mr W. BENNETT,  
 Simon Pure, Mr BAKER, Zachariah, Mr MINTON  
 Tradelove, Mr R O W B O T H A M,  
 Mr Freeman, Mr BLAND, Sackbut, Mr SALTER,  
 Obadiah Prim, Mr BARTLEY,

Ann Lovely, Miss KELLY,  
 Mrs Prim, Mrs GROVE, Betty, Mrs BRYAN.

On Monday, [first time these 6 years] with a new Feature, the Musical Farce of 'Hit or Miss, Presumption, & 'The Guardians Outwitted.

# Theatre Royal, Hay-Market.

This Evening, the Comedy of

## Who Wants a Guinea?

Solomon Gundy, Mr LISTON,  
Torrent, Mr TERRY, Heartley, Mr YOUNGER,  
Barford, Mr POPE, Henry, Mr JOHNSON,  
Jonathan Oldskirt, Mr WILLIAMS,  
Hogmore, Mr HAMMOND, Carrydot, Mr Coates,  
Sir Larry Mac. Murragh, Mr VINING,  
Andrew Bang, Mr TAYLEURE, Boy, Master Carr,  
Fanny, Miss JOHNSON, Amy, Miss SMITH,  
Mrs Giastonbury, Mrs. JONES,

After which, (1st time here) the Opera of

## The Highland Reel.

The Overture from Guy Mannering.

Sandy, Mr LEONI LEE, Shely, Mr LISTON,  
Serjeant Jack, Mr TAYLEURE,  
Charley, Mr WEST, Capt. Dash, Mr COVENEY,  
Mc Gilpin, Mr WILLIAMS,  
Laird of Raasey, Mr LEE, Croudy, Mr HAMMOND  
Apia, Mr C. JONES,  
Benin, Miss CARR, Servant, Mr WYNNE,  
Villagers, Mess. Caulfield, Latham, Hemes, Wilson  
Benedict, Saunders,  
Messdms. Coveney, Kendall, Smith, Wood,  
Hammond, Phennick, Caulfield, Bates, Shotter,  
M. Bates, Ebsworth, Fairbrother, &c.  
Moggy, Miss LOVE,  
who will sing, *A Voice whispered softly Dear Mary.*  
Jenny, Mrs GARRICK.

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On Monday, The Gay Deceivers, with Sweethearts and Wives, and  
Fish out of Water.

THE  
**Theatrical Observer.**

AND  
**Daily Bills of the Play.**

~~~~~  
" Nothing extenuate nor set down aught in malice."
~~~~~

No. 559

Monday, Sept. 8, 1823.

Price 1d.

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**ENGLISH OPERA HOUSE.**

MR. MATHEWS'S performance on board *The Polly Packet*, created much mirth here on Saturday night. He was encored in the song of *The Calais Packet*.—*Presumption* followed. *The Guardians Outwitted*, enabled Mr. MATHEWS again to create infinite entertainment by his personations as *Colonel Fainwell*. Miss KELLY, as *Ann Lovely*, acted with her usual excellence, and the piece, as before, went off with good effect.

There is a great novelty in the revived Farce of *Hit or Miss*, which, with its *new feature*, we dare say, will produce abundance of variety of feature on every countenance present to-night.

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**HAY-MARKET.**

On Saturday evening the Comedy of *Who Wants a Guinea?* was acted here for the first time for a considerable period, and proved highly entertaining. Mr. TERRY, as *Torrent*, was very effective.—Mr. LISTON'S *Solomon Gundy*, occasioned much laughter. The other characters were well supported by Mr. POPE, Mr. VINING, Mr. WILLIAMS, Mr. YOUNGER, Mr. JOHNSON, Mrs. JONES, &c. &c.

Afterwards *The Highland Reel* was produced, for the first time here, and met a highly favorable reception. Mr. LISTON, in *Shelty*, was rich to the acmé of his humorous vein. In his dialogue with the Serjeant he was inimitably happy. He was encored in "*When I have money.*" Miss LOVE was greatly applauded in the part of *Moggy*; and in the introduced song of '*A voice whispered softly, dear Mary,*' and in that of "*'Tis true, I am yet but a very little lad,*" she was encored—The house was full.

MISS PATON.—"*The John Bull*" of yesterday inserts the following stuff relative to the subject of complaint against Miss PATON :—

"The letter from a Correspondent, vindicating Miss PATON, the singer, from what is called "the libellous advertisement in the Haymarket play-bill of to-day," is sheer nonsense. We know no more of the concerns of the Haymarket than our correspondents—we always feel an interest in its welfare, and that is all. That Miss PATON has broken her engagement is true—gone she is. Now the fact is, (as we can pick up) that her father is a very great fool, and fancies that he and his daughter can do as they like. This is a mistake; and though

## THEATRICAL OBSERVER.

KING DAVID, of the Haymarket, is sometimes hasty and testy, and, like other great men, does things off-hand in a passion, for which he is afterwards perhaps sorry, we believe, from all we can hear, that he is, in this instance, perfectly right, and that Miss PATON or her papa, will have to explain her apparently contemptuous conduct to an indulgent and generous public, before she is allowed to favor them again."

It is not in our power at present to defend Miss PATON, beyond the repetition of our belief that *her health actually required change of air, according to her physician's direction*. We are convinced that the Manager of the Haymarket Theatre, when he considers the peculiar delicacy of an investigation into such a fact, and the improbability of an intentional neglect of duty on the part of Miss PATON, will see reason to drop all resentment at the loss of her services; and that he will not consider as a proof of capacity to perform throughout *an entire Drama*, her ability to sing one or two songs in a Concert, which is a slight exertion, and particularly so because much previous study does not absorb the hours that should be devoted to healthful exercise; a point that cannot be attained in connection with the arduous duties of the stage.

SADLER'S WELLS.—The fine weather and the excellent performances, combine to fill this Theatre nightly with fashionable company.

NEW SURREY THEATRE.—The attraction to this Theatre still maintains its power with unabated force. On Saturday night *Antigone* "made its finish" to introduce the *Maid of Genoa*, in which Mr. BLANCHARD makes his first appearance in his original character. We saw the rehearsal, and we congratulate them on the pleasure we are confident they will feel in witnessing a specimen of melo-dramatic acting. J. REEVE, who is in himself a tower of strength, also makes his appearance in 1, 2, 3, 4, 5, 6, *by Advertisement*. The merits of this actor are well known. We highly approve of that wise regulation adopted by the manager in not suffering children in arms to be admitted: it was a bad custom, not only as an extreme annoyance to the public, but one that every parent, we trust, will feel the expediency of the measure. We shall very soon offer some remarks relative to the admission of half-price. *Dr. Frankenstein* has, with filial pity and regard for the future interests of his bantling, put him out to nurse for a short time. Perchance we may see him again, with renovated strength and vigour.—The house was extremely crowded.

VAUXHALL.—Notwithstanding the unfavorable appearance of the evening, these delightful Gardens were thronged with elegant company on last Friday night. A slight accident happened which caused considerable alarm amongst the fair visitants. During the Hydraulic exhibition a spark from the Fire-works caught the canvass, which soon spread in a great flame, and but for the promptitude of the attendants, who extinguished it by the use of a ladder, there might have been more Fire-works than the public bargained for.



# Theatre Royal English Opera House.

This Evening, (1st time these 6 years) with A New Feature,  
the Musical Farce called

## HIT OR MISS!

Dick Cypher, steeped in the follies of 1823, with a ripened Fancy,  
and a brace of Sporting Songs, Mr MATHEWS,  
Adam Stirling, Mr W. BENNETT, Janus Jumble, Mr BAKER,  
Jerry Blossom, Mr RAYNER, Quill, Mr SALTER,  
O'Rourke O'Daisy, Mr POWER,  
Coachman, Mr MINTON, John, Mr MEARS,  
Mrs Augusta Carolina Honeymouth, Mrs GROVE,  
Clara Stirling, Miss HOLDAWAY, Dolly O'Daisy, Miss POVEY,

After which, (26th time) a new ROMANCE, called,

## PRESUMPTION.

Felix De Lacey, Mr BROADHURST, Frankenstein, Mr WALLACK,  
De Lacey, a banished Gentleman, Mr ROWBOTHAM,  
Fritz, Mr KEELEY, Clerval, Mr BLAND, William, Master Boden  
Hammerpan, Mr SALTER, Tanskin, Mr MINTON.

(——) Mr T. P. COOKE,

Elizabeth, [Sister of Frankenstein] Mrs AUSTIN,  
Agatha de Lacey, Miss L. DANCE, Safie, Miss HOLDAWAY,  
Madame Ninon, [Wife of Fritz] Mrs J. WEIPPERT,

To conclude with, (5th time) an Operatic Arrangement of the Comedy of Mrs  
Centlivre, entitled The

## GUARDIANS OUTWITTED.

*Ccl. Fainwell*, and the assumed Characters of.....

*La Fainwell, (a Fop)*.....

*Van Jan Timtamtevelereletta Heer*

*Fainwell, (a Dutchman)*.....

*Pillage, (a Steward)*.....

And *Simon Pure, (a Quaker)*.....

MR. MATHEWS,

Sir Philip Modelove, Mr J. KNIGHT,

Perriwinkle, Mr W. BENNETT,

Simon Pure, Mr BAKER, Zachariah, Mr MINTON

Tradelove, Mr ROWBOTHAM,

Mr Freeman, Mr BLAND, Sackbut, Mr SALTER,

Obadah Prim, Mr BARTLEY,

Ann Lovely, Miss KELLY,

Mrs Prim, Mrs GROVE, Betty, Mrs BRYAN,

To-morrow, Monsieur Tonson, with, I will have a Wife, &c.

# Theatre Royal, Hay-Market.

This Evening, the favourite Farce of

## The Gay Deceivers.

Mr. Candy, Mr LEE, Mr. Wellworth, Mr LEONI LEE,  
Sir Harry Popinjay, Mr VINING, Trap, Mr JOHNSON,  
Nehemiah Flam, Mr HARLEY, Pegasus Punchcon, Mr WILLIAMS,  
Gardener, Mr Hammond, Waterman, Mr C. Jones, Waiter, Mr Wynne.

Emily, Miss J. SCOTT, Mrs. Flam, Mrs G. JONES,  
Jenny Stumps, Mrs GIBBS,

After which, the Operatic Comedy of

## Sweethearts & Wives

*With New Music, Scenes, and Dresses.*

*The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY*

Admiral Franklin, Mr. TERRY,  
Charles Franklin, Mr. VINING,

Sandford, Mr DAVIS, Curtis, Mr WILLIAMS,  
Billy Lackaday, Mr. LISTON,

Laura, Miss LOVE,

Eugenia, Miss CHESTER, Susan, Mrs. GARRICK,  
Mrs. Bell, Mrs C. JONES,

To conclude with a new Farce, in 2 Acts, with Songs, called

## “Fish out of Water.”

The Music composed by Mr PERRY.

Sir George Courtley, Mr POPE,

Alderman Gayfare, Mr YOUNGER,

Charles Gayfare, Mr VINING,

Steward, Mr WILLIAMS, Footman, Mr Wynne,  
Sam Savoury, Mr LISTON,

Ellen Courtley, Miss LOVE, Lucy, Miss SMITH,

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To-morrow, Matrimony, with The Young Quaker, and (1st time)  
a New Farce, call'd The Great Unknown.

THE  
**Theatrical Observer**

AND  
*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 560

Tuesday, Sept. 9, 1823.

Price 1d.

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**HAY-MARKET.**

THERE was a crowded house here last night, to see *The Gay Deceivers*, *Sweethearts and Wives*, and *Fish out of Water*. There was, of course, much laughter.

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**ENGLISH OPERA HOUSE.**

MR. MATHEWS made a complete *hit* last night in the revival of "*Hit or Miss*." *Cypher* as he was, he almost made the sum total of attraction. He sang his brace of *Sporting Songs* with the most admirable humor—got immense applause, and was *awake* to two encores. It would require the pen of the *Slang Dictionary* writer to do justice to his merits as four-in-hand *Dick*—the lad *up* to every sort of *fancy*. He offered to bet with the audience that he would drive "*The Mail Coach*" to-night—if any one *took*, we think the *spooney* is *bit*. Mr. RAYNER was an amusing rustic *Jerry Blossom*, although it is not his best style of character. Mr. KNIGHT, of Drury, has out-rivalled all in the part. Mr. POWER is a better *jontleman* Irishman, than a bog-trotter—yet, he displayed much humor as *O'Rourke O' Daisy*. The other characters were well supported.

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We suspect the following "requires confirmation." It is said—

On the nights that Mrs. Bunn plays at Drury-lane, Mr. Bunn will fill the office of Stage-manager. When Mr. Kean plays, that gentleman will manage for himself. In Pantomime Mr. Barrymore is to be the manager, and in the Melodrame Mr. Wallack, while Mr. Elliston holds the supreme place of manager to all the managers. In the Operatic department it is said, that Mr. Braham declines for the present to renew his engagement. Doubts are also entertained whether Mr. Horn will return to this Theatre, and it is certain the negociation between Mr. Elliston and Mr. Phillips is broken off.—A Mr. Scraggs, has been engaged, and is now in a course of vocal instruction.

The Manchester paper of Friday last says, Miss Paton sang at a Concert at that place, and is to sing at the Exeter Theatre this week.

Mr. Horn and Miss Stephens were at Aberdeen on Tuesday last, where they are engaged for six nights.

MISS STEPHENS is engaged to sing at the Gloucester Music Meeting, which is to commence on the 17th inst.

## THEATRICAL OBSERVER.

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In looking over the provincial Journals, we met the following song in praise of the Ladies, which we think might suit the gay *Admiral Firedrake*, in the Opera of "*I will have a Wife!*" It is entitled—

### MY SIXTIETH YEAR

Anacreon when his looks were sear,  
Could toast the lasses cheerly,  
And I, tho' in my sixtieth year,  
Still love the gay things dearly.

The grape may sparkle in the bowl,  
With roseate spirit flowing,  
But brighter to the gladden'd soul,  
The cheek with blushes glowing.

The blooming sex!—the charming sex!  
The dear delightful creatures!  
Be far from hence the cloud that checks,  
The sunshine of their features.

Their lips are honey still to me,  
Their eyes the suns that light me:  
And summer in the smile I see,  
That dimples to delight me.

Their voice is music to my ear,  
Apollo's harp excelling,  
And beauty's twining arms appear  
A heaven for joy to dwell in.

The charming sex!—the witching sex!  
The dear delightful creatures!  
No cloud has life but that which checks,  
The sunshine of their features.

Then tell me not of time's decay,  
Tho' three-score years have found me;  
While thus, to boon my natal day,  
The summer things surround me.

The lovely things with smiling eyes!  
'Tis spring while I behold them:  
They circle me with youthful joys;  
And how can I be old—*hem!*?

The witching sex!—the inspiring sex!  
The renovating creatures!  
No cloud can chill, but that which checks,  
The sunshine of their features.

Yes one in all, and all for one,  
I love the gay things dearly;  
And till my life's last sand is run,  
Will toast them oft and cheerly.

So pledge the sex (a bumper now!)  
That wrinkling time opposes;  
That plucks the grey hairs from his brow,  
And covers it with roses.

The inspiring sex!—the better sex!  
The renovating creatures!  
Nought but the wane of autumn checks,  
The sunshine of their features.

# Theatre Royal, Hay-Market.

This Evening, the Comic Sketch in 1 Act, call'd

## **MATRIMONY.**

The Baron, Mr WILLIAMS,  
Delaval, Mr VINING, O'Clogherty, Mr LEE,  
Sentinels, Mess Ebsworth, and C. Jones,  
Clara, Mrs CHATTERLEY,

After which, the favorite Comedy of

## **The Young Quaker.**

Chronicle, Mr TERRY,  
Young Sadboy, Mr VINING, Clod, Mr LISTON.  
Captain Ambush, Mr JOHNSON,  
Shadrach, Mr WILLIAMS,  
Spatterdash, Mr HARLEY,  
Old Sadboy, Mr HAMMOND, Twig, Mr COATES,  
Lounge, Mr Coveney, Goliath, Master Tokely,  
Malachi, Mr Bristow, Coachman, Mr Moor,  
Waiters Mr Latham, & Mr C. Jones,  
Lady Rounceval, Mrs JONES, Pink, Mrs GIBBS,  
Mrs Millefleur, Mrs KENDALL,  
Araminta, Miss LOVE,  
Who will introduce A NEW SONG Composed by Mr WARE.  
Dinah Primrose, Miss CHESTER,  
Judith, Mrs COVENEY, Maid, Miss WOOD,

To conclude with (first time) a New Farce called,

## **The Great Unknown!**

The Characters by  
Mr TERRY, Mr W. WEST,  
Mr JOHNSON, Mr LISTON,  
Miss LOVE,  
Mrs C. JONES, Mrs GIBBS,

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To-morrow, Sweethearts and Wives, with Other Entertainments.

# Theatre Royal English Opera House.

This Evening, (2nd time these 6 years) with A New Feature,  
the Musical Farce called

## HIT OR MISS!

Dick Cypher, steeped in the follies of 1823, with a ripened Fancy,  
and a brace of Sporting Songs, Mr MATHEWS,  
Adam Stirling, Mr W. BENNETT, Janus Jumble, Mr BAKER,  
Jerry Blossom, Mr RAYNER, Quill, Mr SALTER,  
O'Rourke O'Daisy, Mr POWER,  
Coachman, Mr MINTON, John, Mr MEARS,  
Mrs Augusta Carolina Honeymouth, Mrs GROVE,  
Clara Stirling, Miss HOLDAWAY, Dolly O'Daisy, Miss POVEY,

After which, the Musical Farce, in 2 Acts, called

## “I will have a Wife.”

Admiral Firedrake, Mr BARTLEY, Binnacle, Mr J. KNIGHT,  
Capt. Firedrake, Mr J. BLAND, Mr Dennis O'Leary, Mr POWER,  
Harry Merton, (*alias Billy Badger*) Mr BAKER,  
Clod, Mr LODGE, Thomas, Mr MEARS.

Mrs Ogleby, Mrs GROVE, Emily Rosebank, Miss POVEY,  
Mrs Summerfield, Miss L. DANCE, Isabella Hardy, Miss CARR,

To conclude with the Comic Entertainment, with extra Songs, called

## Monsieur Tonson.

Monsieur Morbleu, Mr MATHEWS,  
Mr Thompson, Mr W. BENNETT, Fip, Mr W. BROWN,  
Jack Ardourly, Mr J. BLAND, Tom King, Mr WRENCH,  
Rusty, Mr MINTON, Useful, Mr J. KNIGHT,  
Nap, the Watchman. Mr SALTER, Trap, Mr Saunders,  
Adolphine De Courcy, (otherwise Miss Thompson,) Miss L. DANCE,  
Madame Bellegarde, Mrs TAYLEURE,  
Mrs Thompson, Mrs JERROLD,

To-morrow, The Youthful Days of Gil Blas. with (first time) A Dun  
A Day, and Too Curious by Half.

THE  
**Theatrical Observer**;  
AND  
*Daily Bills of the Play.*

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" Nothing extenuate nor set down aught in malice."
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No. 561      Wednesday, Sept. 10, 1823.      Price 1d.

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**HAY-MARKET.**

LAST night, after a very entertaining performance of *Matrimony*, and *The Young Quaker*, a new Farce was produced under the title of *The Great Unknown*. Every one, of course, presumed that the author of *Waverley*, &c. was some way alluded to under this appellation which has been bestowed upon him. It proved so: but, we are sorry to say, if *The Great Unknown* himself had really appeared in the piece, the circumstance would not save it from the fate it met with, which was complete condemnation after a most attentive hearing from a crowded and very genteel audience.

It may not be very interesting after this to detail the Plot, but we may as well inform our readers, that the chief object of the author was to derive humor from the efforts of a foolish Craniologist and his equally silly sister, the ardent admirer of the *works* of the Great Unknown Scotch Novelist. *Mr. Cranberry*, (TERRY) a pupil of SPURZHEIM, is with his family, consisting of his maiden sister, (Mrs. C. JONES) a hungry lacquey, (W. WEST) an impudent maid servant, (Mrs. GIBBS) a young gentleman visiter, *Mr. Henry*, (JOHNSON) all storm-staid at his country-house in Derbyshire. During the severe snow-storm, news is brought that a man has sunk in the snow and nothing was to be seen but his *head*. This interesting intelligence to the old craniologist causes him to sally out to inspect this new subject, and presently a shivering frost-bitten, being, is brought in who is known to *Henry* as a London dyer, (LISTON) come to inspect some *new works* for some dying process in the vicinity. But *Miss Cranberry* discovers that this unknown is dressed very like "the Great Unknown," according to the description of *Doctor Dryasdust*. She, therefore, conceives him to be the "*author of Waverley*," which is confirmed when the Dyer refers to his *new works*. In the mean time there is a *thaw*, which brings coals, beef, bread, and—*Miss Ellen*, niece of old *Cranberry*, who in fact feels a melting tenderness for *Mr. Henry*, and the result is that they must be married, whilst the *Dyer* and *Miss Cranberry*, after a little indifferent equivoque, which was not marked with strict propriety, come to some very different conclusion. This really was a very meagre Farce, particularly in respect to dialogue. If it had been well-written some of the scenes might have proved effective; but it was quite destitute of any merit beyond two or three situations. *Mr. LISTON* did not appear to have had the least expectation of its success.

ENGLISH OPERA HOUSE.

THERE was last night one of the most-crowded houses of the season, to see Mr. MATHEWS, as *Dick Cypher*, "steeped in the follies of 1823." This is an ingenious way of bringing the *Tom and Jerry* mania to a focus. Mr. MATHEWS *hits* the eye and ear of the fancy, as completely as he *lashes* the absurdities of the four-in-hand. He is quite *at home* in this character. Mr. RAYNER was again very successful as *Jerry Blossom*; his trepidation at the idea of being attacked by the "dog wi'e three heads" was very amusing. Mr. POWER is a *nate* enough bog-trotter. Miss POVEY was a pleasing *Dolly O'Rourke*. Miss HOLDAWAY makes a pretty *Clara*; but we intreat of her to get rid of a habit of dropping her head alternately on each shoulder—it has an air of affectation, which audiences detest. We think this very young lady will, with attention, become a favourite.

The Edinburgh Observer says, "Miss Paton, who was to appear here on the re-opening of the Theatre, has been obliged to go into the country, in consequence of the delicate state of her health."

Miss Stephens, is engaged for Covent-garden Theatre during the ensuing season at a high salary. Mr. Liston is re-engaged a Drury.

"*Giovanni in London*," which was got up at the Edinburgh Theatre, on account of Madame VESTRIS's success in London as the gay *Don*, was received with much opposition on the first night. It was repeated on that lady's benefit-night, in a curtailed form, but such a piece is not calculated for the sober-minded Scots.

CHELTENHAM THEATRE.—Mr. and Mrs. CONNOR had their benefit here on last Thursday; CUMBERLAND's Comedy of *The West Indian*, and Mr. PEAKE's humorous Farce of *The Duel; or, My Two Nephews*, were performed. Mr. C. KEMBLE has been playing here with much distinction.

*Songs in the new Comedy of 'Sweethearts and Wives.'*

Song—Mrs. Bell—*When I was a maid.*

Song—Sandford—*Thy cheek, my sweet fair.*

Song—Laura—*Go, rover, go, from clime to clime.*

Duet—Sandford and Laura—*The off'rings, Love, we bring to thee.*

Song—Billy Lackaday—*Sure mortal man was born to sorrow.*

Song—Mrs. Bell—*Oh, a secret, a secret's a hard thing to keep.*

Song—Sandford—*My Laura's smile, when last we met.*

Song—Susan—*I'll ne'er be a maiden forsaken.*

Duet—Susan and Billy Lackaday—*How can you abuse an easy woman so.*

Song—Sandford—*Farewell to love! tis snares I fly.*

Song—Laura—*Why are you wandering here, I pray?*

Duet—Laura and Sandford—*Pray leave me as you found me.*

Finale—Sandford—*Constant hearts, Old England's boast.*



# Theatre Royal, Hay-Market.

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This Evening, the Farce of

## The Gay Deceivers.

Mr. Candy, Mr LEE, Mr. Wellworth, Mr LEONI LEE,  
Sir Harry Popinjay, Mr VINING, Trap, Mr JOHNSON,  
Nehemiah Flam, Mr HARLEY, Pegasus Punchedon, Mr WILLIAMS,  
Gardener, Mr Hammond, Waterman, Mr C. Jones, Waiter, Mr Wynne.  
Emily, Miss J. SCOTT, Mrs. Flam, Mrs C. JONES,  
Jenny Stumps, Mrs GIBBS.

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After which, the Operatic Comedy of

## Sweethearts & Wives

*With New Music, Scenes, and Dresses.*

*The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY*

Admiral Franklin, Mr. TERRY,  
Charles Franklin, Mr. VINING,  
Sandford, Mr DAVIS, Curtis, Mr WILLIAMS,  
Billy Lackaday, Mr. LISTON,  
Laura, Miss LOVE,  
Eugenia, Miss CHESTER, Susan, Mrs GARRICK,  
Mrs. Bell, Mrs C. JONES,

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To conclude with a new Farce, in 2 Acts, with Songs, called

## “Fish out of Water.”

The Music composed by Mr PERRY.

Sir George Courtley, Mr POPE,  
Alderman Gayfare, Mr YOUNGER,  
Charles Gayfare, Mr VINING,  
Steward, Mr WILLIAMS, Footman, Mr Wynne,  
Sam Savoury, Mr LISTON,  
Ellen Courtley, Miss LOVE, Lucy, Miss SMITH,

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To-morrow, The Highland Reel, with Simpson and Co, &c.

# Theatre Royal English Opera House.

This Evening, (first time) a new Operetta, called

## A DUN A DAY.

*The Music composed by Mr Reeve.*

Old Rakely, (in love with nobody,) Mr ROWBOTHAM,  
Young Rakely, (in love with Caroline) Mr BAKER,  
Shirk, (in love with his place) Mr W. C H A P M A N,  
Mr Bracelet, (a Jeweller—*Monday Dun*) Mr LODGE,  
Mr Rigid, (a Money-lender—*Tuesday Dun*) Mr MEARS,  
Mr Hermitage, (a Wine Merchant—*Wednesday Dun*) Mr SHIELD,  
Mr Hay, (a Horse-Dealer—*Thursday Dun*) Mr SANDER,  
Mr Plush, (a Master Tailor, in love with his ledger—*Friday Dun*  
Mr BARTLEY,  
Mr Capias, (an Attorney at Law—*Saturday Dun*) Mr MINTON.  
Caroline, (in love with Young Rakely) Miss CARR,  
Frill, (her Servant, in love with Shirk) Mrs. J. WEIPPERT.

After which, an Operatic Drama, in 2 Acts, called,

## THE YOUTHFUL DAYS OF GIL BLAS.

Gil Blas, (aged Seventeen) Miss KELLY, Corcuelo, Mr SALTER,  
Gil Perez, [the Canon] Mr W. BENNETT,  
Picaro, [an adept in disguise] Mr W R E N C H,  
Rolando, [Captain of Banditti] Mr T. P. COOKE,  
Ambrose de Lamela, } his Associates, { Mr WILKINSON'  
Lope, } Mr MINTON,  
Domingo, [an old Negro Attendant in the Cavern] Mr J. KNIGHT,  
Donna Mencia, Miss POVEY, Leonarda, Mrs BRYAN,

To conclude with, (27th time) a new ROMANCE, called,

## PRESUMPTION.

Felix De Lacey, Mr BROADHURST, Frankenstein, Mr WALLACK,  
De Lacey, a banished Gentleman, Mr ROWBOTHAM,  
Fritz, Mr KEELEY, Clerval, Mr BLAND, William, Master Boden  
Hammerpan, Mr SALTER, Tanskin, Mr MINTON.  
(——) Mr T. P. COOKE,

Elizabeth, [Sister of Frankenstein] Mrs AUSTIN,  
Agatha de Lacey, Miss L. DANCE, Safie, Miss HOLDAWAY,  
Madame Ninon, [Wife of Fritz] Mrs J. WEIPPERT,

To-morrow, Hit or Miss, The Miller's Maid, & Guardians Outwitted

THE  
**Theatrical Observer:**  
AND  
*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate nor set down aught in malice."
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No. 562      Thursday, Sept. 11, 1823.      Price 1d.

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**HAY-MARKET.**

*The Gay Deceivers* was repeated last night. We gave our opinion against another performance of this Farce, although excellently acted, and this last representation has added to our opinion of its ineffectiveness. Mr. HARLEY's clever personation of *Nehemiah Flam*, could not prevent the whole from proving excessively dull. In fact, the piece was hissed at the conclusion.

*Sweethearts and Wives*, and "*Fish out of Water*," made ample amends for the previous disapprobation.

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**ENGLISH OPERA HOUSE.**

LAST night there was a new Operetta produced here under the title of *A Dun a Day*.—It is a laughable little affair, and was extremely well received. The Plot hinges upon the circumstance of—

*Young Rakely*, (BAKER) being induced to permit *Mr. Plush*, (BARTLEY) an extortionate taylor (the Friday Dun) to pass himself off (as a means of recovering his debt) for the father of his debtor, that so *Young Rakely* may obtain the hand of his mistress, *Caroline*, (MISS CARR.) The deception is critically broken in upon by the arrival of *Old Rakely*, (ROWBOTHAM.) Some pleasantry is produced by turning the tables on the pretended father, upon whom the Duns of the other five days are let loose, with their bills, and their importunate demands for the payment, which the real father, without the knowledge of his son, had promised. The respective parties, however, having been sufficiently teased, the creditors are all dismissed with full payment, except *Plush*, whose cognovit for double the amount of his debt had been destroyed before his face, through the very circumstance of his having drawn up upon the back of it, the agreement and instructions for the deed of marriage; and the real father pardons his son, and unites his hand with that of his also easy-forgiving mistress. *Shark*, the servant, chief actor, author, and manager of the deception, is forgiven also, and obtains the hand of *Prill*, *Caroline's* confidential waiting woman. (Mrs. Weippert.)

Mr. BARTLEY, as the taylor, acted with much humour, and received great applause, in which Mr. W. CHAPMAN shared for his clever performance of the servant *Shirk*. Mr. BAKER was uncommonly animated as young *Rakely*, and Mr. ROWBOTHAM enacted the pompous fa-

ther with his usual precision of manner. Miss CARR was as interesting a looking lady as any wooer could desire; and Mrs. WEIPPERT executed the little bit of lady's-maid work with her wonted success.—There was a song by CHAPMAN, and duet between him and Mrs. WIEPERT, just by way of qualifying the piece for this Operatic Theatre. Mr. BARTLEY with his good-humored jolly countenance, came forward at the conclusion, and requested “to be permitted to present his bill again on Friday.” This was unanimously consented to.

*The Youthful Days of Gil Blas* followed, and Miss KELLY, as the young adventurer, acted delightfully. *Presumption* concluded the business of the evening.

(From our Correspondent.)

SURREY THEATRE.—We have ever been inclined to treat the miracles as given to us from the health-restoring Prince Hohinloe, as bordering on the marvellous. This is not the age for miracles, mens' minds are too enlightened for such belief, yet when we cast a retrospective glance at what the Surrey Theatre was but a very few months since, when we viewed it sunk, degraded, neglected, with a company collected from the refuge of Richardson and Saunders, (with a very few exceptions) every thing corresponding, and now see the transformation, we consider it to be what would, in times of no very ancient date, be deemed a miracle. Whether we consider the beauty, the elegance, and convenience of the interior—the skill so prominently displayed by that most excellent artist, TOMKINS, in the scenic department—the combination of talent in the actors—the excellence of the pieces hitherto offered to us—the classical and correct costume of the dresses, by BRETT—the imposing and beautiful effect of the portico, which unites comfort with utility,—we may indeed say with Scotland's king—“*Our praises and our wonder most contend.*” The eccentric REEVE, the second edition of MATHEWS enlarged, improves upon us nightly: he certainly does not at first sight look the meagre Frenchman, but he acts him most excellently; his “*Grace Extraordinaire,*” with his accompaniment of dancing, is a rich treat—poor old NALDI—the song recalled him strongly to our recollection. *The Foulahs*, we are told by the bills, is to be withdrawn after this week. The Manager should certainly know his own interest better than we can pretend to do, yet still we must think 'tis a little premature, the more 'tis seen the more general is the admiration. Well, let Novelty be the order of the day.

Mrs. Cibber, the celebrated actress, when in Dublin, singing at an Oratorio of the ‘Messiah,’ so struck a certain Bishop with the extreme sensibility of her manner, that he could not refrain from saying, loud enough to be heard by numbers around him, ‘Woman, thy sins be forgiven thee!’

In the history of this Country, no event will in future times be read with more curiosity than the account of the splendid Coronation of KING GEORGE THE FOURTH. Those who witnessed this grand Spectacle have spoken of it as surpassing all that their imagination had formed of regal dignity and splendour. There now remains to such as were not present, but the scenic representation. And this, we can truly say, is to be viewed at the Moving Panorama in Spring Gardens, with very imposing effect.

# Theatre Royal, Hay-Market.

This Evening, (1st time hers) the Opera of

## The Highland Reel.

The Overture from Guy Mannering.

Sandy, Mr LEONI LEE, Shelty, Mr LISTON,  
Serjeant Jack, Mr TAYLEURE,  
Charley, Mr WEST, Capt. Dash, Mr COVENEY.  
Mc Gilpin, Mr WILLIAMS,  
Laird of Raasey, Mr LEE, Croudy, Mr HAMMOND  
Apia, Mr C. JONES,  
Benin, Miss CARR, Servant, Mr WYNNE,  
Villagers, Mess. Caulfield, Latham, Hemes, Wilson  
Benedict, Saunders,  
Messdms. Coveney, Kendall, Smith, Wood,  
Hammond, Phennick, Caulfield, Bates, Shotter,  
M. Bates, Ebsworth, Fairbrother, &c.  
Moggy, Miss LOVE,  
who will sing, *A Voice whispered softly Dear Mary.*  
Jenny, Mrs GARRICK.

After which (by Permission of Mr ELLISTON,) the Comedy of

## SIMPSON & Co.

Mr Simpson, Mr TERRY, Mr Bromley, Mr COOPER,  
Foster, Mr C. JONES, William, Mr WYNNE.  
Mrs Fitzallan, Miss LOVE,  
Mrs Bromley, Miss CHESTER, Mrs Simpson, Mrs GIBBS,  
Madame La Trappe, Mrs ORGER,

To conclude with the Farce of

## FAMILY JARS!

Mr. Peter Porcelain, Mr TERRY,  
Benedick Porcelain, Mr LEONI LEE,  
Delph, Mr LISTON, Joe, Mr COATES,  
Diggory Delph, Mr W. WEST,  
Emily, Mrs GARRICK. Liddy, Mrs C. JONES,

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To-morrow, Sweethearts and Wives, with Fish out of Water.

# Theatre Royal English Opera House.

This Evening, (3rd time these 6 years) with A New Feature,  
the Musical Farce called

## HIT OR MISS!

Diek Cypher, steeped in the follies of 1823, with a ripened Fancy,  
and a brace of Sporting Songs, Mr MATHEWS,  
Adam Stirling, Mr W. BENNETT, Janus Jumble, Mr BAKER,  
Jerry Blossom, Mr RAYNER, Quill, Mr SALTER,  
O'Rourke O'Daisy, Mr POWER,  
Coachman, Mr MINTON, John, Mr MEARS,  
Mrs Augusta Carolina Honeymouth, Mrs GROVE,  
Clara Stirling, Miss HOLDAWAY, Dolly O'Daisy, Miss POVEY,

After which, (11th time this Season) the Melo Drama of

## The Miller's Maid.

The Miller, Mr BARTLEY, George, Mr BAKER,  
Giles, Mr RAYNER, Matty Marvellous, Mr W. BROWN,  
Old Granger, Mr ROWBOTHAM,  
James, Mr H. PHILLIPS, Gamekeeper, Mr SALTER,  
Dame, Mrs GROVE, Phebe, (the Miller's Maid) Miss KELLY,

To conclude with, (6th time) an Operatic Arrangement of the Comedy of Mrs  
Centlivre, entitled The

## Guardians Outwitted ; Or, a Bold Stroke for a Wife.

Col. Fainwell, and the assumed Characters of.....

La Fainwell, (a Fop).....

Van Jan 'Pintamterelereletta -Heer Fainwell, (a Dutchman).....

Pillage, (a Steward).....

And Simon Pure, (a Quaker).....

MR. MATHEWS.

Sir Philip Modelove, Mr KNIGHT, Perriwinkle, Mr W. BENNETT,  
Tradelove, Mr ROWBOTHAM, Mr Freeman, Mr J. BLAND,  
Obadiah Prim, Mr BARTLEY. Sackbut, Mr SALTER,  
Simon Pure, Mr BAKER, Zachariah, Mr MINTON,  
Mrs Prim, Mrs GROVE, Betty, Mrs BRYAN.  
Ann Lovely, Miss KELLY,

To-morrow, A Dun a Day, with Presumption, & Too Curious by Half

THE  
**Theatrical Observer.**  
AND  
**Daily Bills of the Play.**

“ Nothing extenuate nor set down aught in malice.”

No. 563. Friday, Sept. 12, 1823. Price 1d.

**HAY-MARKET.**

*The Highland Reel* was repeated last night to a most numerous and genteel audience. This piece is rather flat in the first act, but in the second and third there are some comic incidents and amusing situations that make it, with the aid of two or three pleasing airs, pass off very agreeably. Mr. WILLIAMS rendered *Mc. Gilpin* entertaining. Mr. W. WEST, who acted *Charley*, we cannot praise for singing, but he was very assiduous to please by his acting, and was not altogether unsuccessful. He and Mr. WILLIAMS executed the *dumb* scene very well. Miss LOVE represented *Moggy* with spirit, and sang the air of “*Over the Water to Charlie*,” with such sweet and just melody as to command an impatient encore. Her song of “*The Highland laddie*,” was also encored. The other characters were for the most part suitably sustained. On the whole, *The Highland Reel*, was not done amiss; it certainly succeeded in entertaining the audience.

Mr. LISTON, as *Shelty*, created much laughter.

*Simpson and Co.* and “*Fish out of Water*,” concluded the amusements of the night.

**ENGLISH OPERA HOUSE.**

Mr. MATHEWS had his *hit* again here last night in *Dick Cypier*.— Mr. RAYNER was applauded in *Jerry Blossom*, but he both deserved and obtained stronger marks of approbation by his performance of *Giles*, in the succeeding piece, *The Miller's Maid*; his representation, with Miss KELLY's *Phœbe*, formed a treat to the lovers of good acting. MATHEWS, revived, appeared again in *Colonel Fainwell*, in Mrs. CENTLIVRE's cut-down Comedy of *A Bold Stroke for a Wife*. He was much applauded, particularly in his personation of *Pillage*, the old Steward.

SADLER'S WELLS.—This is the last week of the melo-drama of *The Island; or, Christian & his Companions*. The excellent acting of Mrs. EGERTON, with the *Jack Grogem* of Mr. LANCASTER, and the *Peter Pink* of VALE, has rendered this piece highly attractive. The former comic gentleman we hope to see at one of the winter Theatres.

(From our Correspondent.)

SURREY THEATRE.—*The Maid of Genoa* still proves a source of attraction at this house. The piece improves on a better acquaintance. We were rather disposed from the impression the first representation left on our minds to be a little severe on the piece, but on recollection

## THEATRICAL OBSERVER.

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that the nibbling of critics, like mites in cheese, depreciate to some, but enrich to others;—if this piece be not the best, we never saw one better acted. The gods most good-naturedly have, until last night, laboured to encore Mr. REEVE'S "*Grace Extraordinaire*," and his humorous song of "*Going to Richmond by Water*," but that gentleman was so provingly correct, they lost all patience, and forced him back once again. *The Slave's Revenge* was, as in every preceding night, rapturously applauded.—The house completely overflow at half-price.

On Thursday, Mr. Young, one of the Greenock actors, met with a serious accident. While crossing over the spiked railing from one of the contiguous side boxes, he unfortunately lost his footing, and fell upon the spikes, one of which entered his right side, between the fifth and sixth rib, and perforated his lungs. At first he was found to be in a very weak state, breathing with much difficulty, and air escaping from the wound, but yesterday he was considered in less danger.

The decorations of Covent Garden Theatre are proceeding with great rapidity, and it is expected they will be completed by the 1st of October. The plan of decoration is quite new, and promises to combine great increase of splendour with additional comfort to the public.

That excellent singer, SINGLAIR, is arrived in London, preparatory to his appearance at Covent Garden Theatre, which will take place soon after the opening.

MR. DE CAMP is to open the Shrewsbury Theatre on Monday next for the Race week, and a short season.

DRURY LANE THEATRE.—Besides the general cleansing which this beautiful Theatre has undergone since the close of last season, some further alterations are at present making, preparatory to its re-opening in the beginning of next month. In consequence of the circumscription of the area of the audience part of the house last year, the public are aware that the Lessee was enabled to fit up twelve additional private boxes in the intervals between the lower lobby and the dress-circle. In the first circle, which is now above the former, there was, from the same cause, a similar saving of space, which, in the hurry of opening the Theatre, was allowed to remain unappropriated during the whole of the past season. This space, or rather the compartments into which it is divided by the passages to the boxes, are now also fitting up into twelve more private boxes, to be hired on equally convenient terms as those attached to the dress-circle. The number of private boxes, however, on a level with the pit, will be reduced by four—two on each side farthest from the stage, in order to form new passages to the pit, to facilitate the ingress and egress to and from that part. It is said these alterations, together with various new machinery, dresses, decorations, &c. intended for the representation of *Kenilworth* on the approaching opening, will cost between two and three thousand pounds. This piece is proposed to be brought forth with surpassing splendour. It will present a most gorgeous pedestrian and equestrian procession by torch-light, after the manner of the spectacle of *The Coronation*. Mrs. BUNN is to represent the *Maiden Queen*, and is to enter *Lord Leicester's Castle*, mounted on a milk-white steed, whilst the gallant and favoured *Earl* is to accompany her on a coal-black charger. Mrs. BUNN, who all well remember as the attractive Miss SOMMERVILLE, has been celebrated in the provinces for her performance of *Queen Elizabeth*.



# Theatre Royal English Opera House.

This Evening, (2nd time) a new Operetta, called

## A DUN A DAY.

*The Music composed by Mr Reeve.*

Old Rakely, (in love with nobody,) Mr ROWBOTHAM,

Young Rakely, (in love with Caroline) Mr BAKER,

Shirk, (in love with his place) Mr W. C H A P M A N,

Mr Bracelet, (a Jeweller—*Monday Dun*) Mr LODGE,

Mr Rigid, (a Money-lender—*Tuesday Dun*) Mr MEARS,

Mr Hermitage, (a Wine Merchant—*Wednesday Dun*) Mr SHIELD,

Mr Hay, (a Horse-Dealer—*Thursday Dun*) Mr SANDER,

Mr Plush, (a Master Tailor, in love with his ledger—*Friday Dun*

Mr BARTLEY,

Mr Capias, (an Attorney at Law—*Saturday Dun*) Mr MINTON.

Caroline, (in love with Young Rakely) Miss CARR,

Frill, (her Servant, in love with Shirk) Mrs. J. WEIPPERT.

After which, (28th time) a new ROMANCE, called,

## PRESUMPTION.

Felix De Lacey, Mr BROADHURST, Frankenstein, Mr WALLACK,

De Lacey, a banished Gentleman, Mr ROWBOTHAM,

Fritz, Mr KEELEY, Clerval Mr BLAND, William, Master Boden

Hammerpan, Mr SALTER, Tanskin, Mr MINTON.

(———) Mr T. P. COOKE,

Elizabeth, [Sister of Frankenstein] Mrs AUSTIN,

Agatha de Lacey, Miss L. DANCE, Safie, Miss HOLDAWAY,

Madame Ninon, [Wife of Fritz] Mrs J. WEIPPERT,

To conclude with, (7th time) an Operatic Entertainment, called,

## Too Curious by Half.

Don Diego di Montilla, Mr W. BENNETT,

Don Lopez di Montilla, Mr J. KNIGHT, Charles Gripe, Mr BAKER

Col. Ravelin, Mr J. BLAND, Marplot, Mr WRENCH,

Tom, Mr R. PHILLIPS, Robert, Mr SAUNDERS,

Corregidor, Mr SHERIFF, Vasquez, Mr H. PHILLIPS,

Donna Theresa, Mrs AUSTIN, Donna Aurora, Mrs GROVE,

Isidora, Miss CARR, Isabinda, Miss HOLDAWAY,

Margaritta, Mrs J. WEIPPERT,

To-morrow, Hit or Miss, with A Dun a Day, & Guardians Outwitted

# Theatre Royal, Hay-Market.

This Evening the comic Sketch in 1 act, called

## **MATCH-MAKING.**

Mr. Matchem, Mr TERRY,  
Colonel Rakeley, Mr VINING,  
Shuffle, Mr HARLEY,  
Captain Belmont, Mr JOHNSON,  
Seryant, Mr C. JONES,  
Lady Emily, Mrs CHATTERLEY,

After which, the Operatic Comedy of

## **Sweethearts & Wives**

*With New Music, Scenes, and Dresses.*

*The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY*

Admiral Franklin, Mr TERRY,  
Charles Franklin, Mr VINING,  
Sandford, Mr DAVIS, Curtis, Mr WILLIAMS,  
Billy Lackaday, Mr LISTON,  
Laura, Miss LOVE,  
Eugenia, Miss CHESTER, Susan, Mrs GARRICK,  
Mrs. Bell, Mrs C. JONES,

To conclude with a new Farce, in 2 Acts, with Songs, called

## **“Fish out of Water.”**

The Music composed by Mr PERRY.

Sir George Courtley, Mr POPE,  
Alderman Gayfare, Mr YOUNGER,  
Charles Gayfare, Mr VINING,  
Steward, Mr WILLIAMS, Footman, Mr Wynne,  
Sam Savoury, Mr LISTON,  
Ellen Courtley, Miss LOVE, Lucy, Miss SMITH,

To-morrow, Twelve Precisely, with The Heir at Law, and Fish out  
of Water

THE  
**Theatrical Observer:**

AND  
*Daily Bills of the Play.*

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"Nothing extenuate nor set down aught in malice."
~~~~~

No. 564      Saturday, Sept. 13, 1823.      Price 1d.

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**ENGLISH OPERA HOUSE.**

LAST night we had the very meritorious and successful exertions of Messrs. BARTLEY, CHAPMAN, BAKER, &c. in the new Operetta of *A Dun a Day*, which was received with much laughter. In *Presumption*, Messrs. WALLACK, T. P. COOKE, MISS L. DANCE, MRS. AUSTIN, &c. acted with much effect: and in *Too Curious by Half*, Mr. WRENCH, as *Marplot*, was very amusing.

**HAY-MARKET.**

*Match Making*, was the first piece last night, and was most pleasantly acted. Mr. TERRY rendered the union-making old gentleman very agreeable. He enters *con amore* into the feelings of the couple he would tie together, and seems the very personification of *Hymen* without his torch. Mr. VINING and Mr. JOHNSON represented the rival officers very well. But *Shuffle*, the *purse-making* rogue of a valet, is the most prominent character of the piece, and Mr. HARLEY performed the part in that dexterous and comic manner for which he is so celebrated. His mock sensibility, when half-bemoaning, half-laughing, he describes the manner in which he would reprove the cruel, *seducing* Colonel, tickled the audience greatly, and obtained him marked applause. Mrs. CHATTERLEY played *Lady Emily*, with her usual grace and pleasant humour.

(From our Correspondent.)

SURREY THEATRE.—As yet, this Theatre hath felt no retiring ebb, but keeps on a steady course. The boxes each night are grand with beauty and fashion; the pit and galleries seldom have room for the admission of many visitors at half-price, who are just in time to witness the excentricities and excellence of Mr. JOHN REEVE. We understand this gentleman is engaged for a very limited number of nights.—*The Foulahs* still are powerful magnets. We were sorry last night to perceive BLANCHARD so afflicted with a hoarseness, as to render him nearly inaudible. It has been often said that BLANCHARD without BRADLEY would never succeed, But AULD, in the character of *Desperado*, when he called his powers into full action, made an impression on the audience highly favorable, in the drunken combat, and the curtain fell amidst loud applause.

## THEATRICAL OBSERVER.

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ROYAL GARDENS, VAUXHALL.

*Address at the Conclusion of the Season, 1823.—Spoken by  
Mr. MALLINSON.*

“Ladies and Gentlemen,—I am instructed by the Proprietors of the Gardens, so highly honoured by the Especial Patronage of the King, the presence of Royalty, the most distinguished of the Nobility, and the British Public, respectfully to state, that they have partaken too largely of your liberality and kindness, not to experience a feeling of regret at the approach of this period, fixed upon for the termination of the Season.

“It has been marked by the most unfavorable weather ever remembered; yet, aided by your cheering protection and support, under all this disadvantage, they have the gratification of making known that more persons, by many thousands, have attended this year than the last, when the Gardens were opened under new auspices, with very powerful attractions, and with the finest weather.

“The Proprietors, Ladies and Gentlemen, mention this circumstance with grateful pride, as it at once proves the high popularity at Vauxhall; and they trust they may be permitted to remark, the general satisfaction which has rewarded their earnest and incessant endeavours; a more propitious Season must have added largely to their pecuniary resources, but could not have increased their gratitude.

“Since the last Season, a very large sum has been expended on various new buildings, and in adding to the interest, comfort, and convenience of the visitors; they have also, that no variety might be wanted, either to gratify difference of taste, or the desire for a quick succession of diversions, added the *Ballet* to the other exhibitions of the evening; with a success that, to judge from the applause it has received, has been complete.

“The exceeding popularity of the *Juvenile Fete* has been encouraging; honoured, as it was, by families of the first consideration, it is now firmly established in public favour; and will be repeated annually, with due attention to two material points, the finest weather, and the most convenient period of the holidays.—And it is highly gratifying for the Proprietors to know, that in every thing relative to the various amusements, and the highly sanctioned Concerts, throughout the season, as well as to the arrangements, refreshments, wine, &c. they have had the satisfaction to experience the most unequivocal approbation.

“To the past they look with pleasure, and with hope to the future, relying on your esteemed patronage, and with the most zealous determination—that excellence in every department shall be the standard for their exertions.

“For the Proprietors, and for every Member of this Establishment, permit me, Ladies and Gentlemen, to offer their united and heartfelt acknowledgments; and most respectfully to take our leave!”

# Theatre Royal, Hay-Market.

This Evening the comic Sketch in 1 act, called

## Twelve Precisely.

Brass, Mr W. WEST,

Sir Ferdinand Frisky, Mr JOHNSON, Landlord, Mr HAMMOND

Amelia Wildlove, Mrs CHATTERLEY,

Katty O'Carrol. ....Mrs CHATTERLEY

Marchioness de Grenouille.....Mrs CHATTERLEY!

Captain Wildlove.....Mrs CHATTERLEY !!

Marquis de Grenouille.....Mrs CHATTERLEY !!

Peggy, Miss WOOD.

After which, (*by particular Desire*) the Comedy of

## The Heir at Law.

Daniel Dowlas, alias Lord Duberley, Mr LISTON,

Dick Dowlas, Mr VINING,

Stedfast, Mr YOUNGER, John, Mr EBSWORTH,

Zekiel Homespun, Mr W. WEST,

Doctor Pangloss, Mr TERRY,

Henry Morland, Mr H O R R E B O W,

Kenrick, Mr LEE,

Waiters, Messrs. COATES & C. JONES,

Caroline Dormer, Miss BOYCE,

Deborah Dowlas, alias Lady Duberley, Mrs JONES,

Cicely Homespun, Mrs GIBBS,

*The original EPILOGUE by the Characters.*

To conclude with a new Farce, in 2 Acts, with Songs, called

## “Fish out of Water.”

The Music composed by Mr PERRY.

Sir George Courtley, Mr POPE,

Alderman Gayfare, Mr YOUNGER,

Charles Gayfare, Mr VINING,

Steward, Mr WILLIAMS, Footman, Mr Wynne,

Sam Savoury, Mr LISTON,

Ellen Courtley, Miss LOVE, Lucy, Miss SMITH,

On Monday, The Gay Deceivers, with Sweethearts and Wives, after  
which Fish out of Water

# Theatre Royal English Opera House.

This Evening, with a New Feature, a Musical Farce called

## HIT OR MISS!

Dick Cypher, steeped in the follies of 1823, with a ripened Fancy,  
and a brace of Sporting Songs, Mr MATHEWS,

Adam Stirling, Mr W. BENNETT, Janus Jumble, Mr BAKER,  
Jerry Blossom, Mr RAYNER, Quill, Mr SALTER,

O'Rourke O'Daisy, Mr POWER,

Coachman, Mr MINTON, John, Mr MEARS,

Mrs Augusta Carolina Honeymouth, Mrs GROVE,

Clara Stirling, Miss HOLDAWAY, Dolly O'Daisy, Miss POVEY,

After which, (3rd time) a new Operetta, called

## A DUN A DAY.

*The Music composed by Mr Reeve.*

Old Rakely, (in love with nobody,) Mr ROWBOTHAM,

Young Rakely, (in love with Caroline) Mr BAKER,

Shirk, (in love with his place) Mr W. CHAPMAN,

Mr Bracelet, (a Jeweller—*Monday Dun*) Mr LODGE,

Mr Rigid, (a Money-lender—*Tuesday Dun*) Mr MEARS,

Mr Hermitage, (a Wine Merchant—*Wednesday Dun*) Mr SHIELD,

Mr Hay, (a Horse-Dealer—*Thursday Dun*) Mr SANDER,

Plush, (a Tailor, in love with his lodger, *Friday Dun*, Mr BARTLEY,

Mr Capias, (an Attorney at Law—*Saturday Dun*) Mr MINTON.

Caroline, (in love with Young Rakely) Miss CARR,

Erill, (her Servant, in love with Shirk) Mrs. J. WEIPPERT.

To conclude with, (7th time) an Operatic Arrangement of the Comedy of Mrs  
Centlivre, entitled The

## Guardians Outwitted;

Col. Fairwell, and the assumed Cha-  
racters of.....

La Fairwell, (a Fop).....

Van Jan Timtamtereleleletta Heer

Fairwell, (a Dutchman).....

Pillage, (a Steward).....

And Simon Pure, (a Quaker).....

MR. MATHEWS.

Sir Philip Modelove, Mr KNIGHT, Perriwinkle, Mr W. BENNETT,

Tradelove, Mr ROWBOTHAM, Mr Freeman, Mr J. BLAND,

Obadiah Prim, Mr BARTLEY, Sackbut, Mr SALTER,

Simon Pure, Mr BAKER, Zachariah, Mr MINTON,

Mrs Prim, Mrs GROVE, Betty, Mrs BRYAN.

Ann Lovely, Miss KELLY,

On Monday, Hit or Miss, with Presumption, and The Review.

THE  
**Theatrical Observer.**  
AND  
*Daily Bills of the Play.*

~~~~~  
" Nothing extenuate nor set down aught in malice."
~~~~~

No. 565

Monday, Sept. 15, 1823.

Price 1d.

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**ENGLISH OPERA HOUSE.**

MR. MATHEWS was the life and soul of the first and last pieces of Saturday, namely, *Hit or Miss*, and *The Guardians Outwitted*: and the new Operatta of *A Dun a Day* created much laughter;—it is excellently acted on all sides.

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**HAY-MARKET.**

THIS Theatre has had most brilliant success hitherto, and we cannot but congratulate the Manager on the good fortune which has attended his endeavours. It is not to be denied that the new Operatic Comedy of *Sweethearts and Wives* has had a considerable influence in producing the present popularity of the house, but there is another chief cause to be found in the *union of talent*. Mr. LISTON, Mr. HARLEY, and Mr. TERRY, form a coalition of humorists enough to set misery grinning. Then, there is Madame VESTRIS, Miss PATON, and Miss LOVE, three captivating vocalists and highly pleasing performers, and the charming Mrs. CHATTERLEY and Miss CHESTER. Then there are MESSRS. WILLIAMS, VINING, W. WEST, Mrs. C. JONES, &c. who in their several lines are excellent; and the whole, too, have been judiciously employed, and their powers connected with effective pieces. It is not, therefore, to be wondered at, that the house is nightly crowded, and the liberality of the management thus rewarded with a well-stored treasury.

The performances of Saturday were *Twelve Precisely*, *The Heir at Law*, and "*Fish out of Water*," which were most humorously and ably acted. Mr. LISTON'S *Lord Duberly*, and Mr. TERRY'S *Doctor Pangloss* formed as rich a treat as the stage affords.

Mr. HARLEY appears, to-night, in the whimsical character of *Nehemiah Flam*.

Madame VESTRIS re-appears here on Wednesday next, as *Captain Macneath*, in *The Beggars' Opera*.

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SADLER'S WELLS.—This charming little Theatre is graced nightly by company of the first rank of elegance and fashion. The performances for this week are *The Smoked Miser*—*The Demon of the Flood*—and the laughable Pantomime of *Harlequin and the Statue*.

## THEATRICAL OBSERVER.

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(From our Correspondent.)

**SURREY THEATRE.**—On Saturday *The Maid of Genoa* was acted for the last time, to give place to a new and splendid piece, so the bills inform us, entitled *Paoli; or, the Bride of Corsica*. We are not aware at what period of that worthy and revered patriot's life the author may introduce him to the attention of a British public, but we feel assured there is no situation or incident connected with his name, that will not command the respect, the veneration of every good man. The sacrifices, the noble defence he made in his country's cause, are all yet fresh in our memory; when genuine worth, when exalted talent, fail to excite veneration, then, and only then, will the name of *Paoli* be forgotten;—'tis a subject of much interest, and we doubt not, will be happily executed by the talent employed at the Surrey Theatre.

Mr. JOHN REEVE still continues to delight us. *The Foulahs* yet continue its triumphant career.

**WEST LONDON.**—This pretty little Theatre opens this evening considerably improved. The performances are, *The Wizard of the Moor, or, the Fisherman of Glencairn—the Servant turned Lord*—and *The Living Ghost*.

**PLYMOUTH THEATRE.**—About fifty noblemen and gentlemen met in this town to concert a plan for re-establishing their theatre. Mr. BRUNTON has agreed to undertake the speculation, provided 180 persons will subscribe £4 each for 36 nights, and to have a transferrable Box-ticket.

### MR. J. BRANDON.

The following proposition for an accommodation of the misunderstanding between the Lessees of Covent Garden Theatre, and Mr. J. BRANDON, has been published by a mutual friend of the parties:—

“That the Lessees shall in consideration of the age and past services of the Ex-Box-Book and House-Keeper, agree to give him a *Free Benefit*, on some night between the 19th and 22nd of June, in each year during the remainder of their term, provided Mr. BRANDON should live so long. That Mr. BRANDON shall immediately resign to Mr. ROBERTSON, or any other gentleman, Messrs. KEMBLE, FORBES, and WILLETT, appoint to succeed him, the house he now holds, and all books and papers relative to his offices.”

We understand a sketch, founded on an incident which occurred at Brighton, is to be produced at the Surrey Theatre in a few days, to be called “*The invitation: or, Better Late than Never.*” The parties concerned are not of the lowest rank in society.

Mr Browne, an actor of very considerable reputation, from the Liverpool and Manchester Theatres, is engaged at Drury Lane Theatre, and, it is said, he is to open in the character of *Lord Foppington*.

Madame Catalani is to have 600 guineas for singing at the York Musical Festival.



# Theatre Royal, Hay-Market.

This Evening, the Farce of

## The Gay Deceivers.

Mr. Candy, Mr LEE, Mr. Wellworth, Mr LEONI LEE,  
Sir Harry Popinjay, Mr VINING, Trap, Mr JOHNSON,  
Nehemiah Flam, Mr HARLEY, Pegasus Puncheon, Mr WILLIAMS,  
Gardener, Mr Hammond, Waterman, Mr C. Jones, Waiter, Mr Wynne.  
Emily, Miss J. SCOTT, Mrs. Flam, Mrs C. JONES,  
Jenny Stumps, Mrs GIBBS,

After which, the Operatic Comedy of

## Sweethearts & Wives

*With New Music, Scenes, and Dresses.*

*The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY*

Admiral Franklin, Mr. TERRY,  
Charles Franklin, Mr. V I N I N G,  
Sandford, Mr DAVIS, Curtis, Mr WILLIAMS,  
Billy Lackaday, Mr. LISTON,  
Laura, Miss LOVE,  
Eugenia, Miss CHESTER, Susan, Mrs GARRICK,  
Mrs. Bell, Mrs C. JONES,

To conclude with a new Farce, in 2 Acts, with Songs, called

## “Fish out of Water.”

The Music composed by Mr PERRY.

Sir George Courtley, Mr POPE,  
Alderman Gayfare, Mr YOUNGER,  
Charles Gayfare, Mr VINING,  
Steward, Mr WILLIAMS, Footman, Mr Wynne,  
Sam Savoury, Mr LISTON,  
Ellen Courtley, Miss LOVE, Lucy, Miss SMITH,

To-morrow, Sweethearts and Wives, with other Entertainments.

# Theatre Royal English Opera House.

This Evening, with a New Feature, a Musical Farce called

## HIT OR MISS!

Dick Cypher, steeped in the follies of 1823, with a ripened Fancy,  
and a brace of Sporting Songs, Mr MATHEWS,  
Adam Stirling, Mr W. BENNETT, Janus Jumble, Mr BAKER,  
Jerry Blossom, Mr RAYNER, Quill, Mr SALTER,  
O'Rourke O'Daisy, Mr POWER,  
Coachman, Mr MINTON, John, Mr MEARS,  
Mrs Augusta Carolina Honeymouth, Mrs GROVE,  
Clara Stirling, Miss HOLDAWAY, Dolly O'Daisy, Miss POVEY.

After which, (4th time) a new Operetta, called

## A DUN A DAY.

*The Music composed by Mr Reeve.*

Old Rakely, (in love with nobody,) Mr ROWBOTHAM,  
Young Rakely, (in love with Caroline) Mr BAKER,  
Shirk, (in love with his place) Mr W. CHAPMAN,  
Mr Bracelet, (a Jeweller—*Monday Dun*) Mr LODGE,  
Mr Rigid, (a Money-lender—*Tuesday Dun*) Mr MEARS,  
Mr Hermitage, (a Wine Merchant—*Wednesday Dun*) Mr SHIELD,  
Mr Hay, (a Horse-Dealer—*Thursday Dun*) Mr SANDER,  
Flush, (a Tailor, in love with his ledger, *Friday Dun*, Mr BARTLEY,  
Mr Capias, (an Attorney at Law—*Saturday Dun*) Mr MINTON.  
Caroline, (in love with Young Rakely) Miss CARR,  
Frill, (her Servant, in love with Shirk) Mrs. J. WEIPPERT.

To conclude with (1st time at this Theatre) the Farce of

## The Review;

### Or, the Wags of Windsor.

Mr Deputy Bull, Mr W. BENNETT, Capt. Beaugard, Mr BAKER,  
Caleb Quotem, Mr MATHEWS, who will introduce the Song of  
*THE VOLUNTEER FIELD DAY AND SHAM FIGHT.*  
Looney Mactwolter, Mr POWER, Charles Williams, Mr BLAND,  
Serjeant, Mr J. KNIGHT, Dubbs, Mr MINTON,  
John Lump, Mr RAYNER,  
Grace Gaylove, Miss CARR, Lucy, Miss POVEY,  
Phoebe Whitethorn, Miss HOLDAWAY. Martha, Mrs DENNIS

To-morrow, Hit or Miss! with A Dun A Day, and Monsieur Tonson.

THE  
**Theatrical Observer.**

AND

**Daily Bills of the Play.**

Nothing extenuate nor set down aught in malice.

No. 566

Tuesday, Sept. 16, 1823.

Price 1d.

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**HAY-MARKET.**

THE Farce of *The Gay Deceivers* afforded considerable amusement, last night, in some of its parts, particularly that of *Nehemiah Flax*, the rascally Quaker, who was personated with great humor by Mr. HARLEY. The Operatic Comedy of *Sweethearts and Wives*, followed, and was received with much delight by the very crowded audience.—There is an agreeable touch of humor every now and then in this piece, which with its pleasing music, and excellent acting on all sides, makes it a great favorite at present. The number of *woman-kind* who nightly resort to the pit and galleries of this theatre, amazingly exceeds that of the male creatures. We lately attempted to account for this disproportion, by supposing it to be owing to domestic and business disengagements, from the fashionables being out of town—it seems very likely to be the case; and it is fortunate for the Manager he possesses such ample means of attracting the fair of every class.

In the Farce of "*Fish out of Water*," the acting of Mr. LISTON, Mr. VISING, &c. proved very entertaining. Mr. WILLIAMS, we are sorry to say, was indisposed, and Mr. HAMMOND took his characters.

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**ENGLISH OPERA HOUSE.**

MR. MATHEWS last night represented dashing *Dick*, in *Hit or Miss*, with all his former success:—and after the performance of the new piece, *A Dun a Day*, which was heartily laughed at, Mr. MATHEWS appeared as *Caleb Quatem*, in *The Review*, to which he communicated much life and bustle, and was loudly encored in his songs, particularly *The Volunteer Field Day*. Mr. RAYNER acted *John Lump*, and Mr. POWER, *Looney Mactwoller* with much humor.—But the latter gentleman is not destined by nature to *sing*.—A crowded house.

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*The Times*, lately, in noticing Mr. MATHEWS in *Dick Cyper*, took occasion to find fault with the introduction of manners and language, which people of taste and sense despise. This might be all very proper in the sage critic, were audiences entirely composed of persons of such remarkable refinement: but it happens that there is to be found representatives of every class, either as to rank, habits, feeling, or taste: and the Managers, therefore, find it necessary to provide entertain-

ments that may in some part or other suit all persons. It is notorious that there is a popular inclination to laugh at the follies of those frivolous persons who have adopted a language for themselves, formed amidst the humors of the stable, the turf, and the ring. These *Cyphers* are well calculated to be caricatured, and made useful in creating a species of mirth which has not the least affinity to admiration of their distinguished qualities. If ladies, and some gentlemen of refinement are not always awake to their expressions, their manners at least are never to be misunderstood, and, in smiling at them, they are not in any danger of being classed as members of the same outré school of elegance. Every one acknowledges that Mr. MATHEWS presents a very chaste example of the worthies of the four-in-hand, and the fancy, and, for our part, we can laugh heartily at his representation of their oddities, without thinking at all of our refinement.

**SURREY THEATRE.**—Last night was produced at this Theatre, a new Melo-drama, entitled *Paoli; or, the Corsican Bride*.—*Celanie*, (Miss Kimbell) under the protection of *Pietro*, (Mr. Loveday) passes for his niece, but is the daughter of the proscribed and unfortunate *Paoli*, (Mr. H. Kemble) who, after the battle of *Mariano*, seeks shelter among the mountains, and finds with the faithful *Pietro*, not only an asylum, but his daughter, who is beloved by *Julius Doria*, (Mr. T. Blanchard) one of the Genoese leaders. *Paoli*, from a sense of injuries and oppression from that nation, compels his daughter, at the tomb of her mother, to swear never to wed a Genoese. The Corsicans also swear to immolate every Corsican who may have united with a Genoese. *Celanie* having been privately united to *Julius*, places *Paoli* in the situation of Judge against his own child. The *amor patrie* prevails, and after in vain endeavouring to prevail on his daughter to renounce *Julius*, he bears her to her fate. This is the leading feature of the piece, from which there are many situations of strong and powerful interest. Kemble presented us with a bold and striking picture of *Paoli*; his manner of swearing his daughter at her mother's tomb, under the recollection of the many injuries heaped on him by the Genoese, was indeed most excellent.—The dresses were characteristic. Blanchard and Auld had a combat, which was done in a most excellent and masterly style.

*The Foulahs* went off with the wonted success.—The house was crowded to suffocation at half-price.

**SADLER'S WELLS.**—MRS. EGERTON'S *Nerestan*, was honoured last night with shouts of applause.—The introduced grand Ballet Dance, and the Combat of Six, were well executed by the performers.

**COBURG THEATRE.**—Last night a new melo-drama, taken from the French, was produced here for the first time, called *Infanticide; or, The Bohemian Mother*, the principal character was admirably sustained by Miss EDMISTON, late of Drury-lane Theatre.

# Theatre Royal, Hay-Market.

This Evening, the Comedy of

## Sweethearts & Wives

*With New Music, Scenes, and Dresses.*

*The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY*

Admiral Franklin, Mr. TERRY,

Charles Franklin, Mr. VINING,

Sandford, Mr DAVIS, Curtis, Mr WILLIAMS,

Billy Lackaday, Mr. LISTON,

Laura, Miss LOVE,

Eugenia, Miss CHESTER, Susan, Mrs GARRICK,

Mrs. Bell, Mrs C. JONES.

After which, the Opera of

## The Highland Reel.

Sandy, Mr LEON LEE. Shely, Mr LISTON,

Serjeant Jack, Mr TAYLEURE,

Charley, Mr WEST, Capt. Dash, Mr COVENEY,

Mc Gilpin, Mr WILLIAMS,

Laird of Raasey, Mr LEE, Croudy, Mr HAMMOND

Apia, Mr C. JONES,

Benin, Miss CARR, Servant, Mr WYNNE,

Villagers, Mess. Caulfield, Latham, Hemes, Wilson,

Benedict, Saunders,

Messdms Coveney, Kendall, Smith, Wood,

Hammond, Phennick, Caulfield, Bates, Shotter,

M. Bates, Ebsworth, Fairbrother &c.

Moggy, Miss LOVE,

who will sing, *A Voice whispered softly Dear Mary.*

Jenny, Mrs GARRICK.

To conclude with A HIGHLAND REEL.

To-morrow, Gay Deceivers, with The Beggar's Opera, and Fish out of Water.

# Theatre Royal English Opera House.

This Evening, with a New Feature, a Musical Farce called

## HIT OR MISS!

Dick Cypher, steeped in the follies of 1823, with a ripened Fancy,  
and a brace of Sporting Songs, Mr MATHEWS,  
Adam Stirling, Mr W. BENNETT, Janus Jumble, Mr BAKER,  
Jerry Blossom, Mr RAYNER, Quill, Mr SALTER,  
O'Rourke O'Daisy, Mr POWER,  
Coachman, Mr MINTON, John, Mr MEARS,  
Mrs Augusta Carolina Honeymonth, Mrs GROVE,  
Clara Stirling, Miss HOLDAWAY, Dolly O'Daisy, Miss POVEY,

After which, (5th time) a new Oprettta, called

## A DUN A DAY.

*The Music composed by Mr Reeve.*

Old Rakely, (in love with nobody,) Mr ROWBOTHAM,  
Young Rakely, (in love with Caroline) Mr BAKER,  
Shirk, (in love with his place) Mr W. CHAPMAN,  
Mr Bracelet, (a Jeweller—*Monday Dun*) Mr LODGE,  
Mr Rigid, (a Money-lender—*Tuesday Dun*) Mr MEARS,  
Mr Hermitage, (a Wine Merchant—*Wednesday Dun*) Mr SHIELD,  
Mr Hay, (a Horse-Dealer—*Thursday Dun*) Mr SANDERS,  
Plush, (a Tailor, in love with his ledger, *Friday Dun*, Mr BARTLEY,  
Mr Capias, (an Attorney at Law—*Saturday Dun*) Mr MINTON.  
Caroline, (in love with Young Rakely) Miss CARR,  
Frill, (her Servant, in love with Shirk) Mrs. J. WEIPPERT.

To conclude with the Comic Entertainment, with extra Songs, called

## Monsieur Tonson.

Monsieur Morbleu, Mr MATHEWS,  
Mr Thompson, Mr W. BENNETT, Fip, Mr W. BROWN,  
Jack Ardourly, Mr J. BLAND, Tom King, Mr WRENCH,  
Rusty, Mr MINTON, Useful, Mr J. KNIGHT,  
Nap, the Watchman, Mr SALTER, Trap, Mr Saunders,  
Adolphine De Courcy, (otherwise Miss Thompson,) Miss L. DANCE  
Madame Bellegarde, Mrs TAYLEURE,  
Mrs Thompson, Mrs JERROLD,

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To-morrow, A Dun A Day, with Gretna Green, and Presumption.

THE  
**Theatrical Observer.**

AND

**Daily Bills of the Play.**

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 567      Wednesday, Sept. 17, 1823.      Price 1d.

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**ENGLISH OPERA HOUSE.**

THERE WAS a complete overflow at this house last night.—Hundreds went away unable to obtain a seat. The attraction was, Mr. MATHEWS in *Hit or Miss*, and in *Monsieur Tonson*; together with the new Operetta of *A Dun a Day*. Mr. MATHEWS, with his encored "brace of sporting songs," as *Dick Cypher*, produced much mirth; and as *Monsieur Morbleu*, he acted to the very height of his original comic powers. The new Operetta occasioned incessant laughter, at Mr. BARTLEY'S representation of *Mr. Plush*, the tailor, who gets amply punished for his extortion and pertinacity in sticking to his creditor. There are some useful hints to the *trade* in this piece, and the *Attornies*, also, have a short lecture, which, however, will not be of much service to them. This little piece is full of humorous dialogue, and is acted in all the characters uncommonly well.

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**HAY-MARKET.**

AFTER *Sweethearts and Wives*, *The Highland Reel* was again performed, and caused much laughter. The character of *Shelty*, which Mr. LISTON filled, is not one that admits of the full bent of his comic powers being produced, but there is room enough for a laugh now and then at this extraordinary actor's peculiarities of manner, which are so risibly set-off by the external favors bestowed on him by nature in one of her merry moods. Mr. W. WEST played *Charley* very well;—although, as we have observed before, he does not shine as a singer. This gentleman has made a rapid improvement in his profession, and has become a most useful member of the theatre. Mr. LEE acted *Mc Gilpin* in consequence of the continued indisposition of Mr. WILLIAMS. He did much justice to the character, except being a little slow and solemn in his delivery occasionally. Mr. LEE has an idea of humor, but it is not without considerable labour that he can force it out thro' his substantial form. It is a pity Mr. LEONI LEE does not study attitude. A singer, even of the first celebrity, cannot make a full impression without paying some attention to the Graces.

It is impossible to fancy Mr. HAMMOND an *old man*, and yet he is often put into such characters. In *Sweethearts and Wives*, he ap-

## THEATRICAL OBSERVER.

appeared as father to Mr. LISTON, in place of Mr. WILLIAMS, but it appeared rather, as *Billy Lackaday* says, quite *wice versy*—that LISTON was his father. However, we must not find fault with what cannot, perhaps, be avoided. We must not omit to mention the *Moggy* of Miss LOVE, which was a most pleasant performance. She again sang the air of “*Over the water to Charlie,*” in the most delightful manner, and obtained a rapturous encore. In the song of “*The Highland laddie,*” she was very arch and clever, and that, likewise, was unanimously encored. Mrs. GARRICK, as *Jenny*, sang pleasingly.—The house was quite full, except in a few seats of the upper circle.

We are glad to perceive that the Opera of *The Lord of the Manor* is to be acted to-morrow night. There are three characters, at least, that will be excellently done *Moll Flaggon*, by the grotesque LISTON, *La Nippe*, by the smart humorous HARLEY, and *Annette*, by the fascinating Madame VESTRIS.

(From our Correspondent.)

SURREY THEATRE.—*Paoli; or, the Corsican Bride*, was repeated last night at this Theatre with increased effect. We are aware that a first representation is generally considered by the performers as a kind of dressed rehearsal. There were on the first night some little inaccuracies that, in spite of the most extreme care and attention, will creep in; we are extremely happy to observe, they were not repeated: the performers all seemed easy, and at home. H. KEMBLE gave to, *Paoli* fine effect. Why will Miss KIMBELL still continue to avert her face from the audience:—she need not be so ashamed to shew it. There is a Mr. MANVILLE, who last night rather surprised us, he spoke the few lines assigned to him well; his combat with BARTLEY was good. Miss BENCE would be much more effective, were she not so flippant; our ears cannot keep pace with her nimble tongue. The combat between BLANCHARD and AULD drew from all parts of the house the warmest approbation, 'tis most terrific. Mr. J. REEVE still keeps us in good humor. *The Foulahs* concluded, and still is most attractive. The house was crowded in all parts.

COBOURG THEATRE.—We have heard that the new piece called *Infanticide; or, The Bohemian Mother* was repeated last night with increased success.

SADLER'S WELLS, and THE WEST LONDON, were well attended.

### TO THE PUBLIC.

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# Theatre Royal, Hay-Market.

This Evening, the Farce of

## The Gay Deceivers.

Mr. Candy, Mr LEE, Mr. Wellworth, Mr LEON LEE,  
Sir Harry Popinjay, Mr VINING, Trap, Mr JOHNSON,  
Nehemiah Flam, Mr HARLEY, Pegasus Puncheon, Mr HAMMOND  
Gardener, Mr Hammond, Waterman, Mr C. Jones, Waiter, Mr Wynne.  
Emily, Miss J. SCOTT, Mrs. Flam, Mrs C. JONES,  
Jenny Stumps, Mrs GIBBS,

After which,

## The Beggar's Opera.

Captain Macheath, Madame VESTRIS,  
Peachum, Mr TERRY, Lockit, Mr WILLIAMS,  
Filch, Mr HAMMOND,  
Ben Budge, Mr EBSWORTH, Mat o'the Mint, Mr BROUGH,  
Jemmy Twitcher, Mr COATES, Crook-finger'd Jack, Mr BRISTOW  
Wat Dreary, Mr LATHAM, Nimming Ned, Mr SAUNDERS,  
Robin o'Bagshot, Mr WYNNE, Drawer, Mr C. JONES,  
Mrs Peachum, Mrs KENDALL,  
Polly, Mrs GARRICK, Lucy, Mrs C. JONES,  
Jenny Diver, Mrs COVENEY,  
Sukey Tawdry, Miss WOOD.

To conclude with a new Farce, in 2 Acts, with Songs, called

## “Fish out of Water.”

The Music composed by Mr PERRY.

Sir George Courtley, Mr POPE,  
Alderman Gayfare, Mr YOUNGER,  
Charles Gayfare, Mr VINING,  
Steward, Mr. Coates, Footman, Mr Wynne,  
Sam Savoury, Mr LISTON,  
Ellen Courtley, Miss LOVE, Lucy, Miss SMITH,

To-morrow, Match-Making, with The Lord of the Manor, and A  
Roland for an Ojiver.

must commend her efforts as of a very meritorious description. This lady has apparently unpretending qualities, which, with an evident anxiety to please, rendered her very worthy of the favor she met with. Mr. TERRY gave to the satire of *Peachum*, the fullest point. He was quite in the humour to make hits, and accordingly hardly ever opened his mouth, but the grinners of the audience were set-off. Mr. WILLIAMS acted *Lockit* a little languidly, from indisposition we believe.—The quarrel scene between him and *Peachum*, therefore, was not very effective. Let us not pass over the *Lucy* of Mrs. C. JONES, which was played exceedingly well; she makes the spiteful rival as conspicuous and amusing as we ever saw it done at any theatre. Mrs. PIERCE was missed as *Mrs. Peachum*. Mrs. KENDALL, who played the character last night, is remarkable for her propriety of manner; no one can make a more respectable west-end-of-the-town landlady, who has only to gently rebuke her naughty lodgers, and curtesy to her worthy ones. She has not enough of the Wapping air about her for *Mrs. Peachum*. Mr. HAMMOND's *Filch* is, perhaps, better than any that could be procured in the theatre at present amongst those who would choose to undertake it. *Fish out of Water* concluded the entertainments.

(From our Correspondent.)

SURREY THEATRE.—'Tis no small proof of the superior attraction of this delightful little Theatre, when those who have passed their days in the profession, men of the highest talents and celebrity, nightly visit it, and by their smiles and their plaudits evince no common share of approbation. We frequently hear, when speaking of the success of the house, the old and common adage—"Aye, new brooms." In reply to such fastidious and snarling observers, we have no hesitation in saying, from the experienced liberality of the present proprietor, he is determined to produce a succession of *such brooms*, as will convince the patrons of the Surrey Theatre, that though he may not command success, at least he will endeavour to deserve it. We understand there is now in preparation, a Melo-drama, that, in point of interest, grandeur, and magnificence, exceeds any thing yet witnessed. With such a company, such an artist, and decorations, he has the means in his power.

A highly respectable Correspondent informs us, that on Tuesday Lord Erskine honoured the Haymarket Theatre with his presence, and that his Lordship appeared much delighted with Miss Chester's acting in *Sweethearts and Wives*; and that, in her last scene, he mingled his tears with those of the audience. When the curtain dropped, his Lordship passed behind the scenes, and presented his congratulations to this very distinguished actress on her performance.—*Herald*

TO THE PUBLIC.

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# Theatre Royal English Opera House.

This Evening, with a New Feature, a Musical Farce called

## HIT OR MISS!

Dick Cypher, steeped in the follies of 1823, with a ripened Fancy, and a brace of Sporting Songs, Mr MATHEWS, Adam Stirling, Mr W. BENNETT, Janus Jumble, Mr BAKER, Jerry Blossom, Mr RAYNER, Quill, Mr SALTER, O'Rourke O'Daisy, Mr POWER, Coachman, Mr MINTON, John, Mr MEARS, Mrs Augusta Carolina Honeymouth, Mrs GROVE, Clara Stirling, Miss HOLDAWAY, Dolly O'Daisy, Miss POVEY,

After which, the Musical Farce, called

## “ I will have a Wife.”

Admiral Firedrake, Mr BARTLEY, Binnacle, Mr J. KNIGHT, Capt. Firedrake, Mr J. BLAND, Mr Dennis O'Leary, Mr POWER, Harry Merston, (*alias Billy Badger*) Mr BAKER, Clod, Mr LODGE, Thomas, Mr MEARS.

Mrs Ogleby, Mrs GROVE, Emily Rosebank, Miss POVEY, Mrs Summerfield, Miss L. DANCE, Isabella Hardy, Miss CARR,

To conclude with, (8th time) an Operatic Arrangement of the Comedy of Mrs Centlivre, entitled The

## Guardians Outwitted;

Col. Fainwell, and the assumed Characters of.....

La Fainwell, (*a'op*).....

Van Jan Tintamterelereletta Heer ainwell, (*a Dutchman*).....

Pillage, (*a Steward*).....

And Simon Pure, (*a Quaker*).....

MR. MATHEWS.

Sir Philip Modelove, Mr KNIGHT, Perriwinkle, Mr W. BENNETT,

Tradelove, Mr ROWBOTHAM, Mr Freeman, Mr J. BLAND,

Obadiah Prim, Mr BARTLEY, Sackbut, Mr SALTER,

Simon Pure, Mr BAKER, Zachariah, Mr MINTON,

Mrs Prim, Mrs GROVE, Betty, Mrs BRYAN.

Ann Lovely, Miss KELLY,

To-morrow, A Dun A Day, with The Miller's Maid, & Presumption,

# Theatre Royal, Hay-Market.

This Evening, the Farce of

## **The Gay Deceivers.**

Mr. Candy, Mr LEE, Mr. Wellworth, Mr LEON LEE,  
Sir Harry Popinjay, Mr VINING, Trap, Mr JOHNSON,  
Nehemiah Flam, Mr HARLEY, Pegasus Puncheon, Mr HAMMOND  
Gardener, Mr Hammond, Waterman, Mr C. Jones, Waiter, Mr Wynne,  
Emly, Miss J. SCOTT, Mrs. Flam, Mrs C. JONES,  
Jenny Stumps, Mrs GIBBS,

After which,

## **The Beggar's Opera.**

Captain Macheath, Madame VESTRIS,  
Peachum, Mr TERRY, Lockit, 1st time, Mr LEE,  
Filch, Mr HAMMOND,

Ben Budge. Mr EBSWORTH, Mat o'the Mint, Mr BROUGH,  
Jemmy Twitcher, Mr COATES, Crook-finger'd Jack, Mr BRISTOW  
Wat Dreary, Mr LATHAM, Nimming Ned, Mr SAUNDERS,  
Robin o'Bagshot, Mr WYNNE, Drawer, Mr C. JONES,

Mrs Peachum, Mrs KENDALL,  
Polly, Mrs GARRICK, Lucy, Mrs C. JONES,  
Jenny Diver, Mrs COVENEY,  
Sukey Tawdry, Miss WOOD.

To conclude with a new Farce, in 2 Acts, with Songs, called

## **“Fish out of Water.”**

The Music composed by Mr PERRY.

Sir George Courtley, Mr POPE,  
Alderman Gayfare, Mr YOUNGER,  
Charles Gayfare, Mr VINING,

Steward, Mr Coates, Footman, Mr Wynne,  
Sam Savoury, Mr LISTON,

Ellen Courtley, Miss LOVE, Lucy, Miss SMITH,

---

To-morrow, My Grandmother, with Sweethearts and Wives, and A  
Roland for an Oliver.

THE  
**Theatrical Observer.**

AND

**Daily Bills of the Play.**

"Nothing extenuate nor set down aught in malice"

No. 569

Friday, Sept. 19, 1823.

Price 1d.

**ENGLISH OPERA HOUSE.**

*Hit or Miss*, with "*I will have a Wife*," and *Guardians Outwitted* were acted last night to a very full house. Mr. MATHEWS was encored in all his songs, and created infinite mirth at his *Dick Cypher*, and *Fainwell*.

**MAY-MARKET.**

THE performances of Wednesday were repeated last night to a crowded house. In the first piece, *Gay Deceivers*, we remarked the same want of effect in every part but the character of *Nehemiah Flam*, which Mr. HARLEY represents most humorously; he sings the quaker-song very comically, and was loudly encored. The rest of the performers, be it remarked, are not to blame for the general non-effectiveness of this Farce, which, really, does no credit to its author, Mr. COLMAN, amongst whose numerous dramas, it is not to be wondered at that there should be an occasional failure.

*The Beggars' Opera* went off heavily. Madame VESTRIS had the same encore as before, in "*How happy could I be with either*," which, likewise, was the only encore of the piece. Mr. LEE played *Lockit*. (Mr. WILLIAMS being ill) and looked and acted the part in an appropriate manner.

*Songs in the new Comedy of 'Sweethearts and Wives.'*

Song—Mrs. Bell—*When I was a maid.*

Song—Sandford—*Thy cheek, my sweet fair.*

Song—Laura—*Go, rover, go, from clime to clime.*

Duet—Sandford and Laura—*The off'rings, Love, we bring to thee.*

Song—Billy Lackaday—*Sure mortal man was born to sorrow.*

Song—Mrs. Bell—*Oh, a secret, a secret's a hard thing to keep.*

Song—Sandford—*My Laura's smile, when last we met.*

Song—Susan—*I'll ne'er be a maiden forsaken.*

Duet—Susan and Billy Lackaday—*How can you abuse an easy woman so.*

Song—Sandford—*Farewell to love! its snares I fly.*

Song—Laura—*Why are you wandering here, I pray?*

Duet—Laura and Sandford—*Pray leave me as you found me.*

## THEATRICAL OBSERVER.

(From our Correspondent.)

**SURREY THEATRE.**—Since the first representation of *Paoli*, some most judicious curtailments and alterations have been made, which has produced a most happy effect. We still conceive that if some of the music were omitted, more especially when the performers are speaking, it would be well, as we lose words, nay, whole sentences, that appear to be of consequence to the general development of the piece—unless when at war with France, the less we take from them the better. The acting is in general most excellent. **H. KEMBLE** looks and performs *Paoli* most admirably. Miss **KIMBELL** is really a charming young lady; and, we doubt not, when time and experience have done something for her, she will prove an acquisition to any theatre. **BLANCHARD** and **AULD**, those trusty warriors, still face the battle's front; from their excellence, and the care with which they use their swords, it divests us of all apprehension for their personal safety. **Mr. J. REEVE** still continues to delight and amuse us by his eccentricities, his songs are every night encored.

*The Foulahs* have not even yet lost their strong attraction; indeed with such an interesting drama, and excellent acting, such success cannot but be expected.—The house, last night, was again crowded.

We understand **Mr. Kean** had it in contemplation to play the whole range of **Garrick's** characters in tragedy, farce, and comedy, amounting in the whole to ninety-five parts, at **Drury-lane theatre** during the ensuing season. He at first thought he could manage to get through them all (except, perhaps, one or two) with tolerable success, but on further consideration, we believe, he relinquished the intention *in toto*, at least, for the present. The first night of **Mr. Kean's** performance will be the 3rd of November.

We are happy to hear that the matter in dispute between the lessees of **Covent-garden theatre**, and **Mr. J. Brandon**, has been terminated by an annuity of £150 being settled on the latter during the remainder of the term for which the lessees hold the theatre. It is said that **Mr. Fawcett**, with a just feeling of consideration for both parties, was the kind and successful mediator in the business.

The note of preparation for the approaching winter season goes on vigorously both at **Covent-garden**, and **Drury-lane theatres**.

**Signor Benelli** still remains on the Continent, catering for the ensuing season at the **Italian Opera House**. **Benelli** is, we understand, possessed of considerable taste, and will be assisted by the wealth of some very rich individuals who compose the **Select Committee of Management**.

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### TO THE PUBLIC.

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Printed by **E. Thomas** Denmark Court, Exeter-Change, Strand.

# Theatre Royal, Hay-Market.

This Evening, the Musical Entertainment of

## My Grandmother.

Sir Mathew Medley, (1st time) Mr LEE,  
Dicky Gossip, Mr HARLEY,  
Vapour, Mr VINING, Souffrance, Mr W. WEST,  
Woodley, Mr LEONI LEE,  
Florella, Madame VESTRIS,  
Charlotte, Miss JOHNSON,

After which, The Comedy of

## Sweethearts & Wives

*With New Music, Scenes, and Dresses.*

The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY

Admiral Franklin, Mr. TERRY,  
Charles Franklin, Mr. VINING,  
Sandford, Mr DAVIS, Curtis, Mr WILLIAMS,  
Billy Lackaday, Mr. LISTON,  
Eugenia, Miss CHESTER, Susan, Mrs GARRICK,  
Laura, Madame VESTRIS,  
Mrs Bell, Mrs C. JONES,

To conclude with the Farce of

## FAMILY JARS!

Mr. Peter Porcelain, Mr TERRY,  
Benedick Porcelain, Mr LEONI LEE,

Delph, Mr LISTON, Joe, Mr COATES,

Diggory Delph, Mr W. WEST,

Emily, Mrs GARRICK. Liddy, Mrs C. JONES,

To-morrow, The Lord of the Manor—Mrs Smith, with Simpson & Co

# Theatre Royal English Opera House.

This Evening, the New Operetta, called,

## A DUN A DAY.

*The Music composed by Mr Reere.*

Old Rakely, (in love with nobody,) Mr ROWBOTHAM,  
Young Rakely, (in love with Caroline) Mr BAKER,  
Shirk, (in love with his place) Mr W. CHAPMAN,  
Mr Bracelet, (a Jeweller—*Monday Dun*) Mr LODGE,  
Mr Rigid, (a Money-lender—*Tuesday Dun*) Mr MEARS,  
Mr Hermitage, (a Wine Merchant—*Wednesday Dun*) Mr SHIELD,  
Mr Hay, (a Horse-Dealer—*Thursday Dun*) Mr SANDERS,  
Plush, (a Tailor, in love with his ledger, *Friday Dun*, Mr BARTLEY,  
Mr Capias, (an Attorney at Law—*Saturday Dun*) Mr MINTON.

Caroline, (in love with Young Rakely) Miss CARR,  
Fritz, (her Servant, in love with Shirk) Mrs. J. WEIPPERT.

After which, (12th time this Season) the Melo Drama of

## The Miller's Maid.

The Miller, Mr BARTLEY, George, Mr BAKER,  
Giles, Mr RAYNER, Matty Marvellous, Mr W. BROWN,  
Old Granger, Mr ROWBOTHAM,  
James, Mr H. PHILLIPS, Gamekeeper, Mr SALTER,  
Dame, Mrs GROVE, Phoebe, (the Miller's Maid) Miss KELLY,

To conclude with, a new ROMANCE, called,

## PRESUMPTION;

*Or, The Fate of Frankenstein.*

Felix De Lacey, Mr BROADHURST, Frankenstein, Mr WALLACK,  
De Lacey, a banished Gentleman, Mr ROWBOTHAM,  
Fritz, Mr KEELEY, Clerval Mr BLAND, William, Master Boden  
Hammerpan, Mr SALTER, Tanskin, Mr SHIELD.  
(——) Mr T. P. COOKE,

Elizabeth, [Sister of Frankenstein] Mrs AUSTIN,  
Agatha de Lacey, Miss L. DANCE, Safie, Miss HOLDAWAY,  
Madame Ninon, [Wife of Fritz] Mrs J. WEIPPERT,

To-morrow, Hit or Miss! A Dun A Day, with The Review,



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No. 570 - Saturday, Sept. 20, 1823. Price 1d.

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**ENGLISH OPERA HOUSE.**

MR. BARTLEY, as *Plush*, the *tailor*, in the new piece of *A Dun a Day*, created much laughter at his anxiety to get his bill settled, and at his awkwardness in assuming the character of a gentleman and a papa. MR. W. CHAPMAN, as *Shirk*, the servant, acted very cleverly. MR. BAKER, MR. ROWBOTHAM, MISS CARR, and Mrs. WEIPPERT, sustained their respective parts very effectively, and the *Opæretta*, altogether, proved highly amusing.

In *The Miller's Maid*, we had again to admire the excellent acting of MR. RAYNER, as *Giles*, MR. BARTLEY, as the *Miller*, and MISS KELLY, as *Phæbe*. *Presumption* was the last piece, and MR. WALLACK and MR. T. P. COOKE, acted the two chief singular parts with their usual impressiveness. There was a crowded house.

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**HAY-MARKET.**

THE Farce of *My Grandmother* was performed last night, when we were delighted at the re-appearance of Madame VESTRIS in *female* attire, in the character of *Florella*, to which she gave all the life and grace, which so eminently distinguish her performances, whilst her vocal strains, with their clear ripeness of melody, charmed every ear. MR. HARLEY is a most entertaining *Dickey Gossip*: his vivacity never flags; no one can refrain from laughing with him, and at him. MR. VINING, as *Vapour*, and MR. W. WEST, as *Souffrance*, executed their parts very well. MR. LEE played *Sir Mathew Medley*, for the first time, and with the most entire attention to the nature of the character. MISS JOHNSON, who represented *Charlotte*, seems to repress her powers too much---a little more reliance on them would produce greater distinctness, and give to her characters the necessary prominence. After the overture to *Sweethearts and Wives* was played *twice* over, and the audience had waited rather impatiently for the commencement of the piece MR. VINING at length, appeared and intimated that the delay was caused by the unexpected absence of MR. LISTON. The audience, dissatisfied, called for the “*Manager*,” when MR. TERRY came forward and observed, it was quite unprecedented for MR. LISTON not to be punctual, and no doubt he would be present in a few minutes if no accident had occurred to him. The piece commenced, and MR. LISTON, as *Billy Lackaday*,

came on at his proper part, with his book in his hand, and advancing to the front, addressed the audience to the following effect:---

“ Ladies and Gentlemen,

“ I trust you will grant me your indulgence, as I hope you are aware of my customary attention to my duty. I can assure you, that it was not my fault.—I was deceived myself; being informed that the first piece would take an hour and a quarter, which has proved not the case, and therefore I could not help it, and I hope you will excuse me.” Great applause followed.

Mr. LISTON then threw the whole of his serious humor into his countenance, and began his performance with the usual expression of, “ This comes of reading novels,” which allusion completely convulsed the audience with laughter. He played with his usual power over our muscles. Madame VESTRIS resumed her part of *Laura*, in which she performed and sang delightfully.

SADLER'S WELLS.---Mr. EGERTON, the spirited and liberal Manager of this Theatre, takes a Benefit here on Monday next, when he presents much novelty, and acts himself for that night only.

SURREY THEATRE. Last night the house was well attended, to witness the representation of *Paoli; or, the Bride of Corsica*. Mr. H. Kemble's representation of *Paoli*, will, probably, be the means of protracting its representation far beyond its merits. The faithful *Pietro*, (Loveday) performed the part in such a manner as to excite the repeated applause of the audience. Buckingham always pleases, he never o'ersteps the bounds of nature. J. Reeve's *Advertisement* followed, which went off well. *The Foulahs* brought up the rear, with its wonted success, and was admirably played.

At the Gloucester Musical Meeting, Miss Stephens executed the delightful composition beginning *Pious orgies, pious airs*, with exquisite richness of tone and delicacy of decoration. She so sweetly warbled, and introduced such tasteful shakes, with neat and simple decoration, that the audience with breathless rapture listened to the melodious notes. The *etiquette* attending Cathedral service with much difficulty checked the ardent desire, as was proved by the “ stilly sounds,” to burst forth into loud applause, and to greet the charming songstress with an almost stunning encore. So that *etiquette*, which is frequently the bane of good society, saved Miss Stephens the repetition.

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# Theatre Royal, Hay-Market.

This Evening, the Opera of

## The Lord of the Manor.

Sir John Contrast, (1st time) Mr TERRY,  
Trumore, Mr DAVIS, Rentall, Mr YOUNGER,  
La Nippe, Mr HARLEY,

Rashley, Mr LEONI LEE, who will sing  
“*The Soldiers, Sailors, Farmers Harvest Home.*”

Written by T. DIBDEN,

Serjeant Sash, Mr HORREBOW,  
Corporal Drill, Mr COVENEY,  
Young Contrast, Mr VINING,

*Huntsmen and Recruits.*

Moll Flaggon, Mr LISTON,  
Sophia, Mrs GARRICK, Peggy, Miss LOVE.

who will sing *The Bower of Roses.*

Annette, Madame VESTRIS,

After which, the Comic Entertainment, called,

## My Grandmother.

Sir Mathew Medley, Mr LEE,

Dicky Gossip, Mr HARLEY,

Vapour, Mr VINING, Souffrance, Mr W. WEST,

Woodley, Mr LEONI LEE.

Florella, Madame VESTRIS,

Charlotte, Miss JOHNSON,

After which (by Permission of Mr ELLISTON,) the Comedy of

## SIMPSON & Co.

Mr Simpson, Mr TERRY, Mr Bromley, Mr COOPER,  
Foster, Mr C. JONES, William, Mr WYNNE.

Mrs Fitzallan, Miss LOVE,

Mrs Bromley, Miss CHESTER, Mrs Simpson, Mrs GIBBS,  
Madame La Trappe, Mrs ORGER,

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On Monday, My Grandmother, with Sweethearts and Wives, and  
High Life Below Stairs.

# Theatre Royal English Opera House.

BY SPECIAL DESIRE.

This Evening, the Musical Entertainment of

## The Review ; Or, the Wags of Windsor.

John Lump, Mr RAYNER,

Mr Deputy Bull, Mr W. BENNETT, Capt. Beaugard, Mr BAKER,

Caleb Quotem, Mr MATHEWS, who will Sing

*THE VOLUNTEER FIELD DAY AND SHAM FIGHT.*

Serjeant, Mr J. KNIGHT, Dubbs, Mr MINTON,

Looney Mactwolter, Mr. POWER, Charies Williams, Mr. BLAND,

Grace Gaylove, Miss CARR, Lucy, Miss POVEY,

Phoebe Whitethorn, Miss HOLDAWAY, Martha, Mrs DENNIS.

After which, the Comic Entertainment, with extra Songs, called

## Monsieur Tonson.

Monsieur Morbleu, Mr MATHEWS,

Mr Thompson, Mr W. BENNETT, Fip, Mr W. BROWN,

Jack Ardourly, Mr J. BLAND, Tom King, Mr WRENCH,

Rusty, Mr MINTON, Useful, Mr J. KNIGHT,

Nap, the Watchman. Mr SALTER, Trap, Mr Saunders,

Adolphine De Courcy, (otherwise Miss Thompson,) Miss L. DANCE

Madame Bellegarde, Mrs TAYLEURE,

Mrs Thompson, Mrs JERROLD,

To conclude with with a New Feature, a Musical Farce called

## HIT OR MISS!

Dick Cypher, steeped in the follies of 1823, with a ripened Fancy,

and a brace of Sporting Songs, Mr MATHEWS,

Adam Stirling, Mr W. BENNETT, Janus Jumble, Mr BAKER,

Jerry Blossom, Mr RAYNER, Quill, Mr SALTER,

O'Rourke O Daisy, Mr POWER,

Coachman, Mr MINTON, John, Mr MEARS,

Clara Stirling, Miss HOLDAWAY, Dolly O'Daisy, Miss POVEY,

Mrs Augusta Carolina Honeymouth, Mrs GROVE,

On Monday & Tuesday. Hit or Miss, and Monsieur Tonson.

Being the Last Nights of his Engagement.

THE  
**Theatrical Observer.**

AND  
**Daily Bills of the Play.**

“ Nothing extenuate nor set down aught in malice ”

No. 571

Monday, Sept. 22, 1823.

Price 1d.

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**ENGLISH OPERA HOUSE.**

THERE was an excellent attendance here on Saturday evening, to see *The Review*, *Monsieur Tonson*, and *Hit or Miss*. Mr. MATHEWS acted in all three pieces with capital effect, and was encored in all of his songs.

On Wednesday, (first time this season) *The Blind Boy*, The Blind Boy, Miss Kelly; Kalig, Mr. Wallack, with, (first time this season) *The Adopted Child*, Michael, Mr. Wallack, and *Presumption*, for the Benefit of Mr. WALLACK.

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**HAY-MARKET.**

On Saturday evening the comic opera of *The Lord of Manor*, was revived here, and attracted a very numerous and respectable audience. The piece itself, has the recommendation of many beauties, as well as of many amusing traits and situations in a dramatic point of view. The songs have a poetic grace and elegance not frequently met with in trifles of this kind. “ *Encompass'd in an angel's frame,* ” and “ *When first this humble roof,* ” in particular, have a tender sweetness of sentiment and expression. Mr. LISTON, as *Moll Flaggon*, is well know to the town, we thought he carried it a little beyond the verge of farcical caricature. The humour of *Sir John Contrast* was made too boisterous by Mr. TERRY. Madame VESTRIS was not, we think, quite at home. She however, made ample compensation, in the four songs introduced, which were ardently and resolutely encored, especially “ *The Dashing White Serjeant.* ” There is something charming in the warblings of this lady which belongs to her alone. Miss LOVE's *Peggy*, in part, was well performed.

The piece upon the whole was very favorable received; and was announced for repetition, with apparent satisfaction.

*My Grandmother* followed, we should not speak again of it, were it not to congratulate VINING in his improvement in the character of *Vapour*. *Simpson and Co.* concluded the evenings amusements.— Mr. TERRY's is a chaste and judicious piece of acting; Mr. COOPER's *Broomley* did him equal credit. Mrs. GIBBS does not indeed completely look *Mrs. Simpson*, but she acted it with spirit. Miss CHESTER's *Mrs. Bromley* was truly admirable.

## THEATRICAL OBSERVER.

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SURREY THEATRE.---To-night we are to be presented with a new piece, from the pen of Mr. Ball, the successful author of several pleasing and interesting melo-dramas, performed at this theatre, 'tis entitled *Iwan ; or, the Mines of Ischimki*, in which a Mr. Raymond, from the Theatre Royal, Exeter, makes his first appearance as *Iwan*. Mr. Herring, that odd fish, whose humor is always in season, enacts *Petrowitz*. Mrs. Pindar, that fascinating and much-admired little actress, comes before us again as *Uronski*; and Miss Poole, as *Nedora*. This lady, though not perhaps ranked with the very first class, must ever be considered as no mean second on any boards. Mr. John Reeve has omitted his Advertisement, but we certainly anticipate much pleasure from his *Torments ; or, the Sweets of a Family*, in which he personates no less than ten different characters : from the impression left on our minds by what we have seen in 1, 2, 3, 4, 5, 6, we expect a rich treat ; here we pin our faith on the censure of the learned on the other side of the water, we should at once declare 'tis the 'grand acmè' of comic delineation.---'more anon.' Certainly, Mr. John Reeve does not possess the most melodious voice of any we have heard ; yet we feel not hesitation that his execution of his '*Vid de Grace Extraordinaire*,' is, indeed, a most extraordinary performance, in which, we observe, he introduces in his *Torments*. Since the production of *The Heart of Mid Lothian*, in Dibdin's time, we do not recollect any drama that has produced so powerful an effect on the audience, and so successful to the treasury as *The Foulahs ; or, a Slave's Revenge*, it is indeed, a piece of much interest, and most excellently acted ; we therefore, blame not the proprietor for setting it before the public for six nights more.---The houses last week have been great.

SADLER'S WELLS.—Mr. EGERTON, the proprietor of this Theatre, takes a Benefit this Evening. The pieces performed are, *The Siege of Calais*—a new comic Pantomime Sketch, called *The Peasant's Frolic*—with a Comic Burletta, entitled *How to Tame a Wife*.—In the former and the latter pieces, Mr. EGERTON performs, positively for this night only.

COEBOURG THEATRE.—In consequence of the great success of *Infanticide ; or, the Bohemian Mother*, it will be repeated this week.—Miss EDMISTON acts the principal character with admirable effect.

Mr. Kean has arrived in Dublin after a successful theatrical tour in the south of Ireland. He realised, we are assured, in the city of Cork alone, no less a sum than £1,500.

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☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by having another Paper (an imitation of this) thrust into their hands as "THE THEATRICAL OBSERVER."

Those numbers of the last Winter Season that were out of print, are now re-printed, and complete sets may be had by applying to C. HARRIS, Bow Street, CHAPPEL and Son, Royal Exchange ; and at the Printing Office, as under.

# Theatre Royal English Opera House.

This Evening, the Musical Entertainment of

## **The Review ;** *Or, the Wags of Windsor.*

John Lump, Mr RAYNER,  
Mr Deputy Bull, Mr W. BENNETT, Capt. Beaugard, Mr BAKER,  
Caleb Quotem, Mr MATHEWS, who will Sing  
*THE VOLUNTEER FIELD DAY AND SIAM FIGHT.*

Serjeant, Mr J. KNIGHT, Dubbs, Mr MINTON,  
Looney Mactwolter, Mr. POWER, Charles Williams, Mr. BLAND,

Grace Gaylove, Miss CARR, Lucy, Miss POVEY,  
Phœbe Whitethorn, Miss HOLDAWAY, Martha, Mrs DENNIS,

After which, the Comic Entertainment, with extra Songs, called

## **Monsieur Tonson.**

Monsieur Morbleu, Mr MATHEWS,  
Mr Thompson, Mr W. BENNETT, Fip, Mr W. BROWN,  
Jack Ardourly, Mr J. BLAND, Tom King, — Mr WRENCH,  
Rusty, Mr MINTON, Useful, Mr J. KNIGHT,  
Nap, the Watchman. Mr SALTER, Trap, Mr Saunders,  
Adolphine De Courcy, (otherwise Miss Thompson,) Miss L. DANCE  
Madame Bellegarde, Mrs TAYLEURE,  
Mrs Thompson, Mrs JERROLD,

To conclude with with a New Feature, a Musical Farce called

## **HIT OR MISS !**

Dick Cypher, steeped in the follies of 1823, with a ripened Fancy,  
and a brace of Sporting Songs, Mr MATHEWS,  
Adam Stirling, Mr W. BENNETT, Janus Jumble, Mr BAKER,  
Jerry Blossom, Mr RAYNER, Quill, Mr SALTER,  
O'Rourke O'Daisy, Mr POWER,  
Coachman, Mr MINTON, John, Mr MEARS,  
Clara Stirling, Miss HOLDAWAY, Dolly O'Daisy, Miss POVEY,  
Mrs Augusta Carolina Honeymonth, Mrs GROVE,

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To-morrow, Hit or Miss, and Monsieur Tonson.

# Theatre Royal, Hay-Market.

This Evening will be performed the Entertainment of

## My Grandmother.

Sir Mathew Medley, Mr LEE,  
Dicky Gossip, Mr HARLEY,  
Vapour, Mr VINING, Souffrance, Mr W. WEST,  
Woodley, Mr LEONI LEE,  
Florella, Madame VESTRIS,  
Charlotte, Miss JOHNSON,

After which, The Comedy of

## Sweethearts & Wives

*With New Music, Scenes, and Dresses.*

*The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY*

Admiral Franklin, Mr. TERRY,  
Charles Franklin, Mr. VINING,  
Sandford, Mr DAVIS, Curtis, Mr WILLIAMS,  
Billy Lackaday, Mr. LISTON,  
Eugenia, Miss CHESTER, Susan, Mrs. GARRICK,  
Laura, Madame VESTRIS,  
Mrs Bell, Mrs C. JONES,

To conclude with, (not acted these two years) the Farce of

## High Life below Stairs.

Lovel, Mr COOPER,  
Freeman, Mr JOHNSON, Phillip, Mr HAMMOND,  
Duke's Servant, Mr LISTON,  
Sir Harry's Servant, Mr HARLEY,  
Coachman, Mr Ebsworth, Tom, Mr Coveney, Kingston, Mr C. Jones,  
Kitty, Mrs GIBBS, Cook, Mrs KENDALL,  
Lady's Bab's Maid, Mrs C. JONES, Chloe, Miss SMITH,  
Lady Charlotte's Maid, Mrs GARRICK.  
*In Act 2, A Mock Minuet by Mr Liston & Mrs Gibbs.*

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To-morrow, The Lord of the Manor, with Fish out of Water, and  
A Roland for an Oliver.



THE  
**Theatrical Observer.**

AND  
**Daily Bills of the Play.**

“ Nothing extenuate nor set down aught in malice ”

No. 572

Tuesday, Sept. 23, 1823.

Price 1d.

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**ENGLISH OPERA HOUSE.**

SUCH has been the attraction of Mr. MATHEWS'S performances in the three pieces which our bill of to-day contains, that the manager has been induced to repeat them together for the third time, this being the last night of that humorous performer's engagement here this season; unless, as we hope, he may prevail on Mr. Mathews to act on the few remaining stock-nights. The character of *Morbleu*, as personated by Mr. Mathews, is one of the very best stage-representations we remember to have seen. It is true to every idea formed of the caricature of a French *emigre* of the *ancien regime*. The vanity and *politesse* of remembered rank, mixed up with the humble pretensions of the occupation of Perruquier, are infinitely amusing. His *Caleb Quotem* is full of entertaining rapidity of utterance and bustle: and his *Dick Cypher* is a perfect piece of *Tom and Jerryism*.

The Benefits at this Theatre commence to-morrow with that of Mr. WALLACK, the first which this able actor has taken for years in this country. Mr. T. P. COOKE'S follows on Thursday: and, we hear, the house will not remain open beyond the first week in October.

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**HAY-MARKET.**

THE entertainment of *My Grandmother* was most pleasantly acted. Mr. HARLEY, in *Dicky Gossip*, was as amusing a chatter-box as ever was seen, and his song *told* so well, that it was unanimously encored. Madame VESTRIS made a charming *Florella*.—She was encored in her masquerade song. In *Sweethearts and Wives*, which followed, there was as much laughter and interest created as usual, and several encores. The last piece was *High Life below Stairs*, revived here for the first time these two years. Mr. LISTON as the Duke's servant, gave himself most dignified airs. The weight of his rank hung on every muscle, and rendered the mockery so truly ludicrous that it amounted almost to a libel on the peerage. As to HARLEY'S *Sir Harry's Gentleman*, it was the very essence of second-hand affectation and foppery. Mrs. GIBBS, as *Mrs. Kitty*, too, acted up to the drawing-room models that had infected her imagination, and Mrs. C. JONES followed in the same school of elegance, to the great amusement of the audience. The piece was so well

## THEATRICAL OBSERVER.

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performed that it will be repeated no doubt.---The house was crowded.

**DRURY LANE THEATRE.**---The performers engaged at this theatre, are expected to assemble in the green-room, on Monday next, Sept. 29, at twelve o'clock, to make arrangements for its opening on the following Wednesday.

**SURREY THEATRE.**---Last night was produced a "new Russian melo-drama" called *Iwan; or, the Mines of Ischimski*. The following is a brief outline of the plot and characters. *Iwan*, (Mr. Raymond) was the youthful friend of *Kasarinoff*, (Mr. Clifford) until the sight of *Nedora*, (Miss Poole) provokes a rivalry. *Iwan* proves the favored lover---*Kasarinoff* inflamed with passion---burning with revenge, resolves to destroy them all; he fires the house wherein they live. *Nedora*, with her infant, and some faithful followers, effect their escape. *Iwan* is seized, and by order of his rival, confined in a dungeon, from whence he has just made his escape, after twenty years separation from his family. About the time the piece commences, his son, *Urenski*, (Mrs. Pindar) in a hunting party, encounters the Emperor, (Mr. Gallot) who, exhausted with fatigue, having lost his party, is relieved by *Urenski*, who receives a ring, and a request to call upon *Altradoff*, a merchant. During the youth's absence, the agents of *Kasarinoff* burn the cottage of *Nedora*. The Emperor finds the treachery of his minister, and resolves to punish his perfidy---he assumes a disguise, and repairs to the mine where *Iwan* is once again a prisoner by the power of *Kasarinoff*, together with his wife and child. A discovery being effected, *Kasarinoff* in attempting to escape, is blown up in the mine, the mode of death he had planned for *Iwan*, who, with his wife and son, are found by the Emperor. We cannot in this little space give more than a general outline. There are many, and most interesting events and incidents that follow in rapid succession.

Mr. John Reeve followed with his highly successful "*Bachelor's Torments*;" his French song, which is a highly finished performance, was, as usual, loudly encored.

*The Foulahs* concluded, with its usual attraction and interest.---Among the fashionables in the house, we observed the Duke of Brunswick, and suite: he appeared most highly gratified.---The house was crowded to excess.

The Glasgow Papers state, that Miss F. H. Kelly's success in that city has induced the manager to conclude a new engagement with her. From thence she goes to Greenock for three nights, previous to her return to Covent-garden.

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It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by having another Paper (an imitation of this) thrust into their hands as "THE THEATRICAL OBSERVER."

# Theatre Royal. Hay-Market.

This Evening, the Opera of

## The Lord of the Manor.

Sir John Contrast, (1st time) Mr TERRY,  
Trumore, Mr DAVIS, Rentall, Mr YOUNGER,  
La Nippe, Mr HARLEY,

Rashley, Mr LEONI LEE, who will sing  
*The Soldiers, Sailors, Farmers Harvest Home*, Written by T. Dibden.

Serjeant Sash, Mr HORREBOW,  
Corporal Drill, Mr COVENEY,  
Young Contrast, Mr VINING,  
Moll Flaggon, Mr LISTON,

Sophia, Mrs GARRICK, Peggy, Miss LOVE.  
who will sing *The Bower of Roses*.

Annette, Madame VESTRIS, who will sing,  
"The Nightingale sung in a Sycamore Grove," "Once a Maiden  
Spring Roses was wearing," "A Knight, Oh, my Story is true,"  
"The Dashing White Serjeant."

After which, the Musical Entertainment of A

## Roland for an Oliver.

Alfred Highflyer, Mr VINING,  
Sir Mark Chase, Mr TERRY, Fixture Mr HAMMOND,  
Mr Selborne, Mr HORREBOW,

Gamekeeper, Mr Latham, Groom, Mr Coates,  
Mrs Selborne, Mrs GARRICK,  
Maria Darlington, Madame VESTRIS,  
Mrs Fixture, Mrs C. JONES,

To conclude with a new Farce, in 2 Acts, with Songs, called

## "Fish out of Water."

Sir George Courtley, Mr POPE,  
Alderman Gayfare, Mr YOUNGER,  
Charles Gayfare, Mr VINING,  
Steward, Mr. Coates, Footman, Mr Wynne,  
Sam Savoury, Mr LISTON,  
Ellen Courtley, Miss LOVE, Lucy, Miss SMITH,

To-morrow, My Grandmother, Sweethearts & Wives, Family Jars

# Theatre Royal English Opera House.

*Positively the Last Night of Mr MATHEWS.*

This Evening, the Musical Entertainment of

## **The Review ; Or, the Wags of Windsor.**

John Lump, Mr RAYNER,

Mr Deputy Bull, Mr W. BENNETT, Capt. Beaugard, Mr BAKER,  
Caleb Quotem, Mr MATHEWS, who will Sing  
*THE VOLUNTEER FIELD DAY AND SHAM FIGHT.*

Serjeant, Mr J. KNIGHT, Dubbs, Mr MINTON,  
Looney Mactwolter, Mr. POWER, Charles Williams, Mr. BLAND  
Grace Gaylove, Miss CARR, Lucy, Miss POVEY,  
Phoebe Whitethorn, Miss HOLDAWAY, Martha, Mrs DENNIS,

After which, the Comic Entertainment, with extra Songs, called

## **Monsieur Tonson.**

Monsieur Morblen, Mr MATHEWS.

Mr Thompson, Mr W. BENNETT, Fip, Mr W. BROWN,  
Jack Ardourly, Mr J. BLAND, Tom King, Mr W R E N C H,  
Rusty, Mr MINTON, Useful, Mr J. KNIGHT,  
Nap, the Watchman. Mr SALTER, Trap, Mr Saunders,  
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Madame Bellegarde, Mrs TAYLEURE,  
Miss Thompson, Mrs JERROLD,

To conclude with with a New Feature, a Musical Farce called

## **HIT OR MISS !**

Dick Cypher, steeped in the follies of 1823, with a ripened Fancy,  
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Adam Stirling, Mr W. BENNETT, Janus Jumble, Mr BAKER,  
Jerry Blossom, Mr RAYNER, Quill, Mr SALTER,  
O'Rourke O'Daisy, Mr POWER,  
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Clara Stirling, Miss HOLDAWAY, Dolly O'Daisy, Miss POVEY,  
Mrs Augusta Carolina Honeymouth, Mrs GROVE,

To-morrow, The Blind Boy, The Adopted Child, & Presumption.  
Being for the Benefit of Mr Wallack.

THE  
**Theatrical Observer.**

AND  
**Daily Bills of the Play.**

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"Nothing extenuate nor set down aught in malice"
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No. 573      Wednesday, Sept. 24, 1823.      Price 1d.

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**HAY-MARKET.**

LAST night the Opera of *The Lord of the Manor* was again performed. Of Mr. TERRY's performance, we before remarked, that he made *Sir John Contrast* rather a more boisterous personage than we have been accustomed to. There is a distinction to be drawn between a habit of decided opposition in sentiment, and a customary violence of manner. The latter is by no means necessary to the representation of the character of *Sir John Contrast*, who is a man that loves to differ in opinion with people, but is to be presumed at the same time capable of being curbed by something like good-breeding. We thought Mr. Terry threw in a little too much of the temperament of *Admiral Franklin*, in *Sweethearts and Wives*. In other respects his *Sir John* was good. Mr. VINING, as *Young Contrast*, represented the part with some effect, but his foppery has not the finished insignificance of Mr. JONES, whose performance of this character was excellent. Mr. VINING has a habit of bowing which becomes unpleasant from too frequent repetition. His dialogue was, however, in general, very amusingly delivered—he looked the character admirably. *La Nippe* found in Mr. HARLEY a capital representative. This character requires a good deal of filling up by ingenious bye-play, and no one is more successful in effecting that than Mr. HARLEY. He was as complete a Dandy's gentleman as ever padded the purlieus of St. James's. Madame VESTRIS performed *Annette* in a most engaging manner. She was in fine voice—we never recollect her more successful in her songs than in this piece, three of them were loudly encored, namely, "A Knight, oh my story is true," "Once a Maiden Spring Roses was wearing," and "The Dashing White Sergeant." Mrs. GARRICK, also, made a very pleasing *Sophia*, and Miss LOVE was a lively *Peggy*, with her song of "The Bower of Roses," which is not quite so well adapted to her style as some of the songs we have heard from her. We must not forget the last of the ladies, *Mrs. Moll Flaggon*, personated by Mr. LISTON with the most overwhelming humor imaginable. A long and loud laugh attended his appearance on the stage, and particularly where *Mrs. Moll*, in a state of inebriety, modestly solicits a "chaste salute" from *Sir John*. Mr. LEONI LEE, as *Rashly*, acted with propriety, and sang the introduced song of "The Soldiers, Sailors, Farmers, Harvest Home," so well, as to command an encore.

## THEATRICAL OBSERVER.

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Mr. DAVIS, as *Trumore*, Mr. YOUNGER, as *Rentall*, and the other performers, very well supported their respective parts.

### ENGLISH OPERA HOUSE.

IMMENSE crowds flocked to this theatre yesterday evening, it being the last appearance here of Mr. MATHEWS for the season, in three of his celebrated characters, namely, *Caleb Quotem*, *Monsieur Morbleu*, and *Dick Cypher*. He performed in each with almost increased spirit and effect; and was encored in *every one* of his humorous songs, On the occasion of the *Racing Song*, in *Hit or Miss*, which was the last, many of the audience feeling for the fatigue Mr. Mathews had gone through, opposed the encore, crying out "shame! shame!—too much!" But Mr. Mathews advanced with a smile, and said in his comic style, "Ladies and Gentlemen, this being the last time I am to *run* this season, if you wish it, it will give me pleasure to go over the ground again."

Unanimous shouts of applause and cries of encore followed, and Mathews repeated the song with all his original vigour; and at the close of his performances made his bow amidst the general plaudits of the audience. He is about to visit the Dublin theatre, on an engagement from Mr. Harris: and in due time, next spring, may be looked for AT HOME, at the Lyceum, with some American Settlers, and Indian squaws in his company.

**COVENT GARDEN THEATRE.**—The whole interior of this Theatre having undergone an entire revision, and a most material improvement having been achieved in all that can conduce to the gratification of the town in decoration and convenience, comfort and hearing, the performances will re-commence on Wednesday next, with a Play and Farce. Mr. Young is re-engaged, Mr. Sinclair (just returned from Italy, after an absence of four years) will make his re-appearance. Mr. Cooper of Drury-lane, Mr. Rayner, of the English Opera-House, and Miss Hammersly, of the Liverpool theatre, are added to the establishment. A very young lady, of great musical promise (a pupil of Sir G. Smart,) will also make her debut in the course of the season; and many other performers, with much dramatic novelty, will be introduced in succession.

*The Theatre of Variety*, in Catherine-street, Strand, we understand, opens to-morrow, newly decorated, and illuminated with Gas; the gallery is not to be opened until half-price.

**BENEFITS.**—Several fraudulent applications having been made last season for admissions to benefits, in the name of the Editor of this Paper, it is proper to make known, that no request of the kind comes from any one connected with it.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by having another Paper (an imitation of this) thrust into their hands as "THE THEATRICAL OBSERVER."

# Theatre Royal, Hay-Market.

This Evening will be performed the Entertainment of

## My Grandmother.

Sir Mathew Medley, Mr LEE,

Dicky Gossip, Mr HARLEY,

Vapour, Mr VINING, Souffrance, Mr W. WEST,

Woodley, Mr LEONI LEE,

Florella, Madame VESTRIS,

Charlotte, Miss JOHNSON,

After which, The Comedy of

## Sweethearts & Wives

*With New Music, Scenes, and Dresses.*

*The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY*

Admiral Franklin, Mr. TERRY,

Charles Franklin, Mr. VINING,

Sandford, Mr DAVIS, Curtis, Mr HAMMOND,

Billy Lackaday, Mr. LISTON,

Eugenia, Miss CHESTER, Susan, Mrs. GARRICK,

Laura, Madame VESTRIS,

Mrs Bell, Mrs C. JONES,

To conclude with the Farce of

## FAMILY JARS!

Mr. Peter Porcelain, Mr TERRY,

Benedick Porcelain, Mr LEONI LEE,

Delph, Mr LISTON, Joe, Mr COATES,

Diggory Delph, Mr W. WEST,

Emily, Mrs GARRICK. Liddy, Mrs C. JONES,

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To-morrow, The Lord of the Manor, My Grandmother, and Fish  
out of Water.

# Theatre Royal English Opera House.

## MR. WALLACK'S NIGHT.

This Evening, (1st time this Season) the Melo Drama of

# THE BLIND BOY.

Stanislaus, Mr ROWBOTHAM, Rodolpho, Mr J. BLAND,  
Edmund, (the Blind Boy) Miss KELLY, Oberto, Mr BARTLEY,  
Kalig, Mr WALLACK, Molino, Mr WILKINSON,  
Starow, Mr SALTER, High Priest, Mr SHIELD  
Elyina, Miss CARR, Lida, Miss SOUTHWELL,

After which, (1st time this Season) the Musical Entertainment, called

# The Adopted Child.

Sir Bertram, Mr ROWBOTHAM, Le Sage, Mr H. PHILLIPS,  
Michael, (first time) Mr WALLACK,  
Record, (first time) Mr KEELEY. Spruce, Mr SALTER,  
Flint, Mr MINTON, The Boy, Master LONGHURST,  
Clara, Miss L. DANCE, Lucy, Miss A. KELLY,  
Nell, Mrs. W. BENNETT, Jeannette, Miss VIALS,

To conclude with, a new ROMANCE, called,

# PRESUMPTION ; Or, The Fate of Frankenstein.

Felix De Lacey, Mr BROADHURST, Frankenstein, Mr WALLACK,  
De Lacey, a banished Gentleman, Mr ROWBOTHAM,  
Fritz, Mr KEELEY, Clerval, Mr BLAND, William, Master Boden  
Hammerpan, Mr SALTER, Tanskin, Mr SHIELD.  
(———) Mr T. P. COOKE,

Elizabeth, [Sister of Frankenstein] Mrs AUSTIN,  
Agatha de Lacey, Miss L. DANCE, Safie, Miss HOLDAWAY,  
Madame Ninon, [Wife of Fritz] Mrs J. WEIPPERT,

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To-morrow, Fontainebleau, a variety of Songs, &c. and *Presumption*.  
Being for the Benefit of Mr. T. P. COOKE.



THE  
**Theatrical Observer.**

AND

**Daily Bills of the Play.**

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"Nothing extenuate nor set down aught in malice."
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No. 574      Thursday, Sept. 25, 1823.      Price 1d.

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**ENGLISH OPERA HOUSE.**

MR. WALLACK had his benefit here last night, upon which occasion the performances were the melo-dramas of *The Blind Boy*, and *The Adopted Child*, and the Romance of *Presumption*.---There was but an indifferent house.

Mr. T. P. COOKE takes his Benefit to-night.

**HAY-MARKET.**

*My Grandmother* was again excellently acted last night. Mr. HARLEY created much amusement at his *Dicky Gossip*, and Madame VESTRIS was a delightful *Florella*. *Sweethearts and Wives*, and *Family Jars* followed to the great entertainment of a numerous audience. Mr. LISTON, as *Billy Lackaday*, and *Delph* was most comical. He takes his Benefit on Monday next, and is to deliver an Address riding on an Ass.

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DRURY LANE THEATRE.---This Theatre will open for the season on Wednesday next, October the 1st. Additional machinists have been employed the whole summer in giving increased effect to the late stage alterations. Two new highly-finished drop-scenes have been painted by Marinari and Stanfield. Family boxes, so approved of in the dress circle, have been introduced in the first circle. The avenues to the pit have been enlarged, a second-price waiting-room added, and the upper gallery so improved that the general view of the stage has been rendered perfect. The decorations of the new design of the ceiling have been completed, and the brilliancy and splendour of the interior have been heightened by another circle of chandeliers, and a new central lustre; but since every spectator and actor felt and acknowledged that New Drury Lane was the best theatre for hearing in the metropolis, the compact size and shape of it remains unaltered. The improvements of the Theatre, although so extended, have not, however, been the sole consideration of the Management, for every exertion has been made to form the best company that expense or research could obtain. In addition to the established performers of last season, viz. Mr. Kean, Mr. Elliston, Mr. Liston, Mr. Downton, Mr. Harley, Mr. Knight, Mr. Terry, Mr. Horn, Mr. Penley, Mr. Oscar Byrne, Mr. Noble, &c. Miss Stephens, Mrs. West, Madame Vestris, Miss Clara Fisher, Mrs. Glover, Miss

## THEATRICAL OBSERVER.

Povey, Miss Cubitt, Miss Forde, Mrs. Orger, Mrs. Hughes, Mrs. Harlowe, Mrs. Noble, Mrs. O. Byrne, Miss Tree, &c. &c. the following new performers are engaged:---Mr. Macready, (from Covent Garden Theatre) Mr. Wallack, Mr. Browne, (from the Liverpool and Manchester Theatres) Mr. Archer, (from the Bath and Birmingham Theatres) Mr. Breckworth, Master Edmunds, Mrs. Bunn, (from Covent Garden Theatre) Miss L. Kelly, (from the Dublin Theatre) Miss S. Booth, and Miss Blake.

**SURREY THEATRE.**—Last night was performed at this Theatre, the new Russian Melo-drama, from the pen of Mr. Ball, entitled *Iwan, or, the Mines of Ischimki*. Mrs. Pindar made her third appearance this season as *Urenski*, and was on her entrée warmly applauded. She looked and acted the youthful hero in a manner that frequently drew the unanimous applause of the house. Mr. RAYMOND made his third appearance on these boards as *Iwan*. This gentleman possesses a tolerable figure, some knowledge of stage effect: in the oppressed and injured *Iwan*, he presented us with a tolerable fair picture; when we have seen him again we shall be the better enabled to judge of his talent. Mr. Herring was by the gods applauded to the very echo. This gentleman would be much more effective would he let nature guide him, and not attempt to guide nature: on the whole, his representation of the faithful *Petrowitz* was good. Miss Poole appeared for the third time this season, as *Nedora*. This lady is always respectable. Although a part was assigned to Mr. Blanchard, not exactly in his line, yet he performed it in such a manner as most deservedly obtained him much applause. Mr. AULD had not much to do, yet that little was given with great effect: his combat with Blanchard was loudly cheered. 'Tis no very easy task to do justice to Mr. Tomkins's scenes—his pass in the mountains—the ornial hunters valley, with a view of the Wolga---the Mines of Ischimki---were all finely executed, and produced a most beautiful and striking effect; they were all warmly applauded. The piece was given out by Mr. Gallot for repetition with repeated cheers. We doubt not it will, by a little improvement, prove a most successful piece.

MR. MACREADY, it is said, has entered into a very advantageous engagement with the management of Drury Lane Theatre, for the ensuing season. We learn that he is to perform a limited number of nights, and is to make his first appearance on Monday, the 13th of October, in the character of *Virginius*. Immediately on his return to town, a tragedy, from the pen of the author of *Virginius*, in which there is a character peculiarly adapted for the display of his powers will be put into rehearsal.

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It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by having another Paper (an imitation of this thrust into their hands as "THE THEATRICAL OBSERVER.")

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Printed by E. THOMAS Denmark Court, Exeter 'Change, Strand.

# Theatre Royal, Hay-Market.

This Evening, the Opera of

## The Lord of the Manor.

Sir John Contrast, Mr TERRY,

Trumore, Mr DAVIS, Rentall, Mr YOUNGER,

La Nippe, Mr HARLEY,

Rashley, Mr LEONI LEE, who will sing

*The Soldiers, Sailors, Farmers Harvest Home*, Written by T. Dibden.

Serjeant Sash, Mr HORREBOW,

Corporal Drill, Mr COVENEY,

Young Contrast, Mr VINING,

Moll Flaggon, Mr LISTON,

Sophia, Mrs GARRICK, Peggy, Miss LOVE.

who will sing *The Bower of Roses*.

Annette, Madame VESTRIS, who will sing,

“Once a Maiden Spring Roses was wearing,” “A Knight, Oh,  
my Story is true,” “The Dashing White Serjeant.”

After which the Entertainment of

## My Grandmother.

Sir Mathew Medley, Mr LEE,

Dicky Gossip, Mr HARLEY,

Vapour, Mr VINING, Souffrance, Mr W. WEST,

Woodley, Mr LEONI LEE,

Florella, Madame VESTRIS,

Charlotte, Miss JOHNSON,

To conclude with a new Farce, in 2 Acts, with Songs, called

## “Fish out of Water.”

Sir George Courtley, Mr POPE,

Alderman Gayfare, Mr YOUNGER,

Charles Gayfare, Mr VINING,

Steward, Mr. Coates, Footman, Mr Wynne,

Sam Savoury, Mr LISTON,

Ellen Courtley, Miss LOVE, Lucy, Miss SMITH,

To-morrow Twelve Precisely, Rob Roy, (1st time,) with a Roland  
for an Oliver.

# Theatre Royal English Opera House.

## MR. T. P. COOKE'S NIGHT.

This Evening, the Opera called,  
**FONTAINBLEAU.**

Lord Winlove, Mr BROADHURST,  
Sir John Bull, Mr BARTLEY, Colonel Epaulette, Mr T. P. COOKE  
Squire Tallyho, Mr WILKINSON, Lackland, Mr WRENCH,  
Henry, Mr J. BLAND, Lapoche, Mr POWER,  
Robin, Mr Minton, Waiters, Mess. Lodge, Mears, Boots, Mr Shaw,  
Cook, Mr Smith, Jockey, Mr Povey, French Postboy, Mr Willis,  
French Waiter, Mr Shield, French Porters, Mess Bowman & Buxton  
Lady Bull, Mrs GROVE, Rosa, Miss L. DANCE,  
Dolly Bull, Miss KELLY, who will introduce "*NINE LOVERS*"  
Celia, Miss POVEY, Mrs Casey, Mrs TAYLEURE,  
Nannette, Miss HOLDAWAY,

In the course of the Evening, the following MUSICAL MELANGE,  
*My Pretty Page*, [Bishop] By Miss POVEY, and Master  
LONGHURST, by Permission of the Proprietors of Covent Garden.  
Scotch Ballad, *I Dinna care to tell*, by Miss HOLDAWAY,  
*Manager Strutt was Four Feet High*, by Mr W. CHAPMAN,  
A celebrated *Romance*, arranged by Mr T. COOKE.  
A new Song, called, *The Lad that I Love*, to the Air of  
"SWEET KITTY CLOVER,"  
And *HOME SWEET HOME!* by Miss POVEY,  
*Believe Me if all those Endearing Young Charms*, and *My Native*,  
*Land, Good Night!* by Mr BROADHURST,  
The admired Quadrille, from the Grand Ballet of CENDRILLON,  
By Misses Griffith, Hawthorn, Hibbert, Romer, Read, Ryals,  
Rial, Shotter, Thomasine, Vine, Vials, and Mrs Wells,  
The Song of *The Robin's Petition*, by Master LONGHURST,  
And *The celebrated Comic Three Part Medley*, by Mr SLOMAN.

To conclude with, the new ROMANCE, called,  
**PRESUMPTION.**

Felix De Lacey, Mr BROADHURST, Frankenstein, Mr WALLACK  
De Lacey, a banished Gentleman, Mr ROWBOTHAM,  
Fritz, Mr KEELEY, Clerval, Mr BLAND, William, Master Boden  
Hammerpan, Mr SALTER, Tanskin, Mr SHIELD.  
(———) Mr T. P. COOKE,  
Elizabeth, [Sister of Frankenstein] Mrs AUSTIN,  
Agatha de Lacey, Miss L. DANCE, Safie, Miss HOLDAWAY,  
Madame Ninon, [Wife of Fritz] Mrs J. WEIPPERT,

To-morrow A Day A Day, The Miller's Maid, and Presumption.

THE  
**Theatrical Observer.**  
AND  
**Daily Bills of the Play.**

“Nothing extenuate nor set down aught in malice.”

No. 575

Friday, Sept. 26, 1823.

Price 1d.

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**ENGLISH OPERA HOUSE.**

LAST night was devoted to the Benefit of Mr. T. P. COOKE and several other performers. The Opera of *Fontainebleau*, a *Musical Melange*, and *Presumption*, were the amusements of the evening, and amply gratified a most numerous and genteel audience.

**HAY-MARKET.**

*The Lord of the Manor*, with *My Grandmother*, and “*Fish out of Water*,” were acted last night with excellent effect. Madame VESTRIS in the Opera, was encored in “*The Dashing White Sergeant*,” and the whole piece gave much delight. The house was fully attended.

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SURREY THEATRE.—*Ivan* still proves, as we thought it would, most attractive. On its first representation, some of the scenes, from being too long, hung languid and heavy, the subsequent representations, from the curtailment and alterations it has undergone, and from the applause nightly bestowed on all concerned, now rank it high in public estimation. Mr. Raymond enacts the hero: we are little disposed to severity or ill nature, yet we would strongly recommend to that gentlemen to remember Hamlet’s advice to the players, one sentence particularly—“For in the very torrent, tempest, and I may say the whirlwind of passion, you must acquire and get a temperance that may give it smoothness.” Could we for an instant imagine this gentleman was intended ever again to take the lead, we might perhaps go a little further into his talent and requisites. We know custom has established a kind of right for every actor to have assigned to him what is generally termed an opening character, which may enable him to display his power to the best advantage; as such he has received but common justice; we feel inclined to believe he has done his best—man cannot do more. Mr. Gallot never offends by attempting too much, he is ever modest, chaste, and correct. Messrs Auld and Blanchard do as much for their respective characters as can be done; their combat on each representation is most loudly cheered. To those afflicted with ennui, or o’erbearing melancholy, we would, as an antidote, recommend a few visits to Dr. John Reeve, who nightly administers pills from Momus’s box—if that wont do, they are past cure in this world. This is the last week of *The Slave’s Revenge*, as we understand Mrs. Barrymore leaves for Edinburgh. The house still continues great.

## THEATRICAL OBSERVER.

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The DUKE OF YORK, last night, visited Covent Garden Theatre, to inspect the alterations and embellishments, and expressed himself highly gratified at the attention which has been paid to *taste* and *utility*.

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DRURY LANE AND COVENT GARDEN THEATRES,

*Open on Wednesday next, the First of October,*

The greatest expectations are formed of a brilliant season for both houses.

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Miss KELLY.--It would appear from the Drury Lane announcement of the performers engaged at that theatre, that Miss KELLY is not to be found there. We beg to inquire, *is she engaged at Covent Garden Theatre?* If the answer is "No," then, we would ask --*Why?* It is undoubted, that there is hardly an actress on the stage at present that equals her in *genuine talent*; and, therefore, there can be but a single reason why this lady has not an engagement at one of our national theatres--namely--that the managers and she cannot agree on *terms*. As it may be supposed that this article, like many others of a similar kind in the *Newspapers*, is introduced by the party most concerned, we can assure our readers that it originates, as every thing of the sort does, with the Editor, whose impressions in common with those of the public, are so strong in favour of Miss Kelly's genius, that he cannot permit the opening of a winter season to pass without enquiring why this celebrated actress is not employed in her proper station in one of our winter theatres.

BRIGHTON THEATRE, Sept. 24.—Munden, who has been here for some time, gave decided proof last night that his health and strength are completely restored. He played his favourite characters of *Old Dornton* and *Crack*, with as much spirit and effect as ever, and higher praise it is impossible to give: there are no traces of illness about him: he never received more applause or deserved it better than he did last night. Between the Play and Farce he sung a humorous song descriptive of some of the many characters he has performed. The house was crowded in every part.

Lord Burghersh, whose highly cultivated taste for music is so well known, and Rossini, the celebrated Italian composer, are both patrons of Mr. SINCLAIR, our native singer. The opinion entertained of him by these distinguished persons, added to Sinclair's popularity in every part of Italy, where his talents are known, occasioned the Managers of Covent Garden Theatre to engage him at a very high salary.

CHELTENHAM THEATRE.—This theatre is well attended. There is a good company, consisting chiefly of London performers, under the management of Mr. Farley and Mr. Abbot. Miss Forde is singing here. Mr. Hunt played *Prince Orlando* for his benefit

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# Theatre Royal, Hay-Market.

This Evening, the Comic Piece in One Act, called,

## Twelve Precisely.

Sir Ferdinand Frisky, Mr JOHNSON, Brass, Mr W. WEST,  
Landlord, Mr HAMMOND,  
Peggy, Miss WOOD, Amelia Wildlove, Mrs CHATTERLEY,  
Katty O'Carrol - - - - - Mrs CHATTERLEY!  
Marchioness de Grenouille - - - - Mrs CHATTERLEY!!  
Captain Wildlove - - - - - Mrs CHATTERLEY!!!  
Marquis de Grenouille - - - - - Mrs CHATTERLEY!!!!

After which, the Opera of

## The Lord of the Manor.

Sir John Contrast, Mr TERRY,  
La Nippe, Mr HARLEY, Rentall, Mr YOUNGER,  
Rashley, Mr LEONI LEE, who will sing  
*The Soldiers, Sailors, Farmers Harvest Home*, Written by T. Dibden.  
Serjeant Sash, Mr HORREBOW,  
Trumore, Mr DAVIS, Young Contrast, Mr VINING  
Corporal Drill, Mr COVENEY,  
Moll Flaggon, Mr LISTON,  
Sophia, Mrs GARRICK, Peggy, Miss LOVE.  
who will sing *The Bower of Roses*.  
Annette, Madame VESTRIS, who will sing,  
"Once a Maiden Spring Roses was wearing," "A Knight, Oh,  
my Story is true," "The Dashing White Serjeant."

To conclude with, the Musical Entertainment of A

## Roland for an Oliver.

Alfred Highflyer, Mr VINING,  
Sir Mark Chase, Mr TERRY, Fixture Mr HAMMOND,  
Mr Selborne, Mr HORREBOW,  
Gamekeeper, Mr Latham, Groom, Mr Coates,  
Mrs Selborne, Mrs GARRICK,  
Maria Darlington, Madame VESTRIS,  
Mrs Fixture, Mrs C. JONES,

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To-morrow, Match-Making, with The Vicar of Wakefield, and  
Fish out of Water.

# Theatre Royal English Opera House,

This Evening, the New Operetta, called

## “I will have a Wife.”

Admiral Firedrake, Mr BARTLEY, Binnacle, Mr J. KNIGHT,  
Capt. Firedrake, Mr J. BLAND, Mr Dennis OL'cary, Mr POWER.

Harry Merton, (*alias Billy Badger*) Mr BAKER,

Clod, Mr LODGE, Thomas, Mr MEARS.

Mrs Ogleby, Mrs GROVE, Emily Rosebank, Miss POVEY,  
Mrs Summerfield, Miss L. DANCE, Isabella Hardy, Miss CARR,

After which, (13th time this Season) the Melo Drama of

## The Miller's Maid.

The Miller, Mr BARTLEY, George, Mr BAKER,

Giles, Mr RAYNER, Matty Marvellous, Mr W. BROWN,

Old Granger, Mr ROWBOTHAM,

James, Mr H. PHILLIPS, Gamekeeper, Mr SALTER,

Dame, Mrs GROVE, Phoebe, (the Miller's Maid) Miss KELLY,

To conclude with, the new ROMANCE, called,

## PRESUMPTION;

### *Or, The Fate of Frankenstein.*

Felix De Lacey, Mr BROADHURST, Frankenstein, Mr WALLACK

De Lacey, a banished Gentleman, Mr ROWBOTHAM,

Fritz, Mr KEELEY, Clerval, Mr BLAND, William, Master Boden

Hammerpan, Mr SALTER, Tanskin, Mr SHIELD.

(———) Mr T. P. COOKE,

Elizabeth, [Sister of Frankenstein] Mrs AUSTIN,

Agatha de Lacey, Miss L. DANCE, Safie, Miss HOLDAWAY,

Madame Ninon, [Wife of Fritz] Mrs BRYAN.

To-morrow. Too Curious by Half,—Gretna Green, & Presumption.



THE  
**Theatrical Observer.**

AND

**Daily Bills of the Play.**

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"Nothing extenuate nor set down aught in malice."
~~~~~

No. 576

Saturday, Sept. 27, 1823.

Price 1d.

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**ENGLISH OPERA HOUSE.**

THE performances of last night were "*I will have a Wife,*" *The Miller's Maid,* and *Presumption,* all which gave high gratification to a respectable audience.

On Monday, under the Patronage of His Royal Highness the Duke of York, *Free and Easy,* *The Vampire,* a variety of Scotch and Irish Melodies, to conclude with "*Where shall I Dine,*" for the Benefit of Mr. BROADHURST.

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HAY-MARKET.

Twelve Precisely, *The Lord of the Manor,* and *A Roland for an Oliver,* attracted such overflowing numbers to this house last night, that a great many persons were disappointed at not being able to get a seat. The whole performances gave high satisfaction.

On Monday, Mr. LISTON has for his Benefit, *Sweethearts and Wives,* *Deaf as a Post,* and *X. Y. Z.* in all which he performs.

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**Cobent Garden Theatre.**

Last night the interior of this noble structure was lighted-up, in order to afford to the friends of the establishment an opportunity of minutely inspecting the important alterations and embellishments which the Theatre has undergone during the recess. On entering we were struck at once with the dazzling splendour, yet chaste style of the whole. At first it was difficult to fix the eye on any particular part, so entirely lost is it amidst the brilliancy and beauty of the general effect. The following descriptive Paper was circulated by the Proprietors, and states the prominent points of the improvements.

"In the alterations, the Proprietors have made it their study to unite with the convenience of the Public, a neatness and elegance of appearance which they would willingly persuade themselves will meet with a favorable reception.—The ceiling is adorned with a new Chandelier encircled by the symbols of Apollo, with rays terminating in clouds, which are surrounded by National, combined with Grecian ornaments, in keeping with those of the fronts of the Boxes. The Pilaster Boxes are no longer to be seen, which improves the hearing

## THEATRICAL OBSERVER.

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and gives a more finished appearance to the house.—The cushions of the Boxes are covered with the richest silk tabaret, from the patterns of the furniture of Carlton-House—Mahogany backs are put to the seats.—New chandeliers are introduced throughout—A communication is opened between the upper and lower Saloons, which have been ornamented and decorated in the handsomest style—A spacious Saloon is constructed so as to connect the two sides of the dress circle.—The Proscenium is most splendidly designed.—A new drop Curtain is introduced.—The spaces formerly occupied by the stage doors are converted into Boxes—The painting is new throughout—A new and more convenient mode of entrance to the Pit is constructed—Great attention has been paid to the complete ventilation of the house, and an entirely new Stage has been laid, calculated to admit of great novelty in the display of Scenery and Machinery.”

But it is only by witnessing the happy result of the labours, that any just idea can be formed of their merit. *Taste* has gone hand in hand with *utility*. The fronts of the different circles are ornamented with the national emblems, the rose, the shamrock, and the thistle, entwined with a Grecian border, in burnished gold, on a light ground; which produces a massive yet elegant effect. The *Proscenium* is a *chef d'œuvre*: it represents a cheerful sky, whose bright blue is relieved by a few fleecy clouds, and surmounted by rays in burnished gold. The execution is admirable, as well as that of the drapery and royal shield below. The grand Chandelier is magnificent—casting a powerful yet pleasing effulgence to every part of the house, and crowned with a circle of golden rays that, like the sun, glitter in the centre of a brilliant sky. Some of the emblematic ornaments here, might, however, have been better pencilled, and might, no doubt, still be retouched, and thus render perfect the beautiful roof. The old form of the boxes remains; and the removal of those vile places called the *Pigeon holes*, is a great improvement. Two avenues down the pit afford a great facility of ingress and egress. The *Saloons*, and the whole of the interior, have been painted and adorned with a liberal hand; and in short the Proprietors appear to have spared neither expense nor attention, in preparing for the patrons of the Drama, and the British Public in general, a theatre in every respect worthy of being called *National*.

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**BENEFITS.**—Several fraudulent applications having been made last season for admissions to benefits, in the name of the Editor of this Paper, it is proper to make known, that no request of the kind comes from any one connected with it.

Those numbers of the last Winter Season that were out of print, are now reprinted, and complete sets may be had by applying to C. HARRIS, Bow Street, CHAPPEL and Son, Royal Exchange; and at the Printing Office, as under.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by having another Paper (an imitation of this) thrust into their hands as “THE THEATRICAL OBSERVER.”

# Theatre Royal English Opera House,

This Evening, the New Operetta, called,

## Too Curious by Half.

Don Diego di Montilla, Mr W. BENNETT,  
Don Lopez di Montilla, Mr J. KNIGHT, Charles Gripe, Mr BAKER  
Col. Ravelin, Mr J. BLAND, Marplot, Mr WRENCH,  
Tom, Mr R. PHILLIPS, Robert, Mr SAUNDERS,  
Corregidoi, Mr SHERIFF, Vasquez, Mr H. PHILLIPS,  
Donna Theresa, Mrs AUSTIN, Donna Aurora, Mrs GROVE,  
Isidora, Miss CARR, Isabinda, Miss HOLDAWAY,  
Margaritta, Mrs BRYAN,

After which, the Musical Farce, called

## GRETNA GREEN.

Lord Lovewell, Mr J. BLAND, Mr Tomkins, Mr BENNETT,  
Mr Jenkins, Mr WRENCH, Larder, Mr POWER,  
Waiters, Postillions, &c. Messrs. Mears, Lodge, Smith, Povey, &c.  
Emily, Mrs AUSTIN, Betty Finikin, Miss KELLY,

To conclude with, the new ROMANCE, called,

## PRESUMPTION;

*Or, The Fate of Frankenstein.*

Felix De Lacey, Mr BROADHURST, Frankenstein, Mr WALLACK  
De Lacey, a banished Gentleman, Mr ROWBOTHAM,  
Fritz, Mr KEELEY, Clerval, Mr BLAND, William, Master Boden  
Hammerpan, Mr SALTER, Tanskin, Mr SHIELD.

(———) Mr T. P. COOKE,

Elizabeth, [Sister of Frankenstein] Mrs AUSTIN,  
Agatha de Lacey, Miss L. DANCE, Safie, Miss HOLDAWAY,  
Madame Ninon, [Wife of Fritz] Mrs BRYAN.

On Monday, Under the Patronage of the Duke of York, Free and  
Easy, The Vampire, Scotch and Irish Melodies, and Where Shall  
I Dine? for the Benefit of Mr. BROADHURST.

# Theatre Royal. Hay-Market.

This Evening, the Comic Piece in One Act, called,

## **MATCH-MAKING.**

Mr. Matchem, Mr TERRY,  
Colonel Rakeley, Mr VINING,  
Shuffle, Mr HARLEY,  
Captain Belmont, Mr JOHNSON,  
Servant, Mr C. JONES,  
Lady Emily, Mrs CHATTERLEY.

After which, [1st time in its present form] A New Musical Drama,  
in 3 Acts (taken from Dr Goldsmith's Romance) call'd The

## **Vicar of Wakefield.**

The Overture and New Music composed by Mr. Perry, with Selections from Sanderson and others.

Doctor Primrose, Mr TERRY, Mr. Burchell, Mr COOPER,  
Moses Primrose, Mr LISTON,  
Mr. Thornhill, Mr JOHNSON, Lieut. Primrose, Mr DAVIS,  
Farmer Williams, Mr LEONI LEE, Fanfaren, Mr W. WEST,  
Jenkinson, Mr HAMMOND, Tim Baxter, Mr BRISTOW,  
Trap, Mr Wynne, Prison-Keeper, Mr Ebsworth,  
First Officer, Mr. C. Jones, Second Officer, Mr Coates,  
Constables, Messrs Bemetzrieder and Colson,  
Mrs Primrose, Mrs JONES,  
Olivia Primrose, Miss CHESTER, Lady Blarney, Mrs GIBBS,  
Miss Caroline Wilhelmina Amelia Skeggs, Mrs ORGER,  
Sophia Primrose, Mrs GARRICK, Miss Wilmot, Miss JOHNSON  
Kitty Flamborough, Mrs. C. JONES.  
Landlady, Mrs Kendall.

To conclude with the New Farce, called,

## **“Fish out of Water.”**

Sir George Courtley, Mr POPE,  
Alderman Gayfare, Mr YOUNGER,  
Charles Gayfare, Mr VINING,  
Steward, Mr. Coates, Footman, Mr Wynne,  
Sam Savoury, Mr LISTON,  
Ellen Courtley, Miss LOVE, Lucy, Miss SMITH,

On Monday, Sweetheares and Wives, Deaf as a Post, and X, Y, Z  
for the Benefit of Mr. LISTON.

THE  
**Theatrical Observer.**

AND

*Daily Bills of the Play.*

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"Nothing extenuate nor set down aught in malice."
~~~~~

No. 577      Monday, Sept. 29, 1823.      Price 1d.

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**HAY-MARKET.**

*MATCH-MAKING* was most pleasantly performed on Saturday night. Mr. TERRY, as *Mr. Matchem*, seemed to delight in his connubial undertakings, and triumphed with great glee at their success. Mr. HARLEY, as *Shuffle*, created much entertainment. He produced the most amusing effect by his manner of extorting the purse from *Colonel Rakely*, and also caused much laughter at his mock pathos in detailing to old *Matchem* how he would address the wicked Colonel "like a father." One side of his face seemed not to belong to the other, for the right was distorted with apparent grief, whilst the other was twisted with laughter. Mr. VINING and Mr. JOHNSON played the *Colonel* and *Captain* very well, and Mrs. CHATTERLEY was an agreeable *Lady Emily*. After this piece, a new musical Drama, in three acts, was produced "for the first time in its present form," under the title of *The Vicar of Wakefield*. Of course, this drama is founded on GOLDSMITH's Novel, to the story of which it adheres pretty closely. However, the subject is one little calculated for stage effect; the piece proved in many parts very heavy, although in others there was some little interest, and some humor imparted, and including the music and excellent acting it might be said to have succeeded notwithstanding a slight opposition at its close. Its chief fault is, that it is too long, and there are too many songs, some of which are pretty, whilst others might well be spared, from possessing no peculiar points of attraction. Mr. TERRY represented *Doctor Primrose* with much effect in the part where he accuses *Thornhill* of having carried off his daughter.— Mr. COOPER, as *Burchell*, was impressive. Mr. LAYTON's *Moses Primrose* was amusing. Mr. LEONI LEE and Mr. DAVIS executed their songs with taste. Mr. JOHNSON, Mr. W. WEST, and Mr. HAMMOND, filled their respective parts with much propriety. The ladies of the piece were formidable in point of number. Mrs. JONES made *Mrs. Primrose* look very like that worthy original. Miss CHESTER and Mrs. GARRICK, as her daughters, had little more to do than to represent the charms of the two simple young ladies. Mrs. ORGER, in her short part of *Miss Caroline Wilhelmina Amelia Skeggs*, made a *hit* in an acting operatic song, which she executed with great humor, and was loudly encored. Mrs. GIBBS, as *Lady Blarney*, had nothing to do worthy of her talents. Mrs. C. JONES was a nice com-

## THEATRICAL OBSERVER.

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fortable *Kitty Flamborough*, and Miss JOHNSON, in the character of *Miss Wilmot*, sang an air with considerable taste and execution. This Piece was announced for to-morrow amidst much applause, and some opposition. "*Fish out of Water*" concluded the entertainments. Mr. LISTON's Benefit to-night—there is plenty to laugh at.

### ENGLISH OPERA HOUSE.

THERE was a very well attended house on Saturday evening, when *Too Curious by Half*, *Gretna Green*, and *Presumption*, were very effectively performed.

That excellent singer, Mr. BROADHURST, has his Benefit to-night under Royal Patronage; his bill of fare need only be seen to prove his desire to gratify—it combines interest—harmony—and humor.

#### SONGS in Mr. BROADHURST's BENEFIT.

In the course of the Evening, Mr. Broadhurst will sing the following

#### SCOTTISH MELODIES.

' *My Ain Kind Dearie, O.*'—*O'er the Water to my bonnie Lassie,*'

" *Down the Burn Davie.*"

(Arranged as a Duet) with Miss POVEY.

" *CAW DOR FAIR,*"—*Bonnie Ran the Burnie Down,*"

By most particular Desire,

" *John Anderson my Jo!*" and

" *Scots wha' ha'e wi' Wallace bled!*"

And the IRISH MELODY,

" *TO LADIES' EYES!*"

And a FAVORITE SONG, by Master SMITH.

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### DRURY LANE.

THE indefatigable Proprietor of this beautiful Theatre, has not been content with the *eclat* of last season, but has been assiduously employed during the recess in adding to the comforts, and even embellishment of his house. To-morrow, we shall mention the alterations and additions more particularly. The Theatre positively opens on Wednesday, with the excellent Comedy of *The Rivals*; and a new *Ballet*; and a new one act comic sketch, intended to display the talents of HARLEY, and that clever little creature CLARA FISHER.

Mr. Elliston has appointed Mr. Brandon, late of Covent-garden Theatre, to be the director and manager of the private and family boxes at Drury-lane Theatre.

### COVENT GARDEN.

THIS now splendid and elegant Theatre opens on Wednesday with the most effective Comedy of the last season—*Much Ado about Nothing*, and the delightful musical entertainment of *Rosina*.

# Theatre Royal English Opera House.

## MR. BROADHURST'S NIGHT.

UNDER THE PATRONAGE OF

His Royal Highness the Duke of York

This Evening the Comic Piece of

## FREE and EASY.

Sir John Freeman, Mr WRENCH, Ralph, Mr J. KNIGHT,  
Mr Charles Courtley, Mr BARTLEY, Michael, Mr WILKINSON  
Richard, Mr SALTER, Peter, Master BODEN,  
Mrs Charlotte Courtly, Miss POVEY, Rose, Miss HOLDAWAY,  
Eugenia, Miss CARR, Cook, Mrs Jerrold,  
Gertrude, Miss KELLY.

After which, (first time this season] the Romantic Melo-drama, called

## The VAMPIRE.

Characters in the Introductory Vision.

The Vampire, Mr T. P. COOKE, Lady Margaret, Miss CARR,  
Unda, Miss HOLDAWAY, Ariel, Miss A. KELLY.

Characters in the Drama.

Ruthven, Mr T. P. COOKE, Ronald, Mr BARTLEY,  
Robert, Mr BROADHURST, Mc. Swill, Mr W. CHAPMAN,  
Andrew, Mr MINTON, Father Francis, Mr SHAW,  
Lady Margaret, Miss CARR,  
Bridget, Mrs GROVE, Effie, Miss POVEY.

(For the Songs see the opposite page.)

To conclude with the Farcetta, with additional Songs, called

## Where shall I Dine ?

Sponge, Mr WRENCH,

Mr Grumpy, Mr W. BENNETT, Dick Discount, Mr BAKER,  
Squire Flint, Mr R. PHILLIPS, Homely, Mr POVEY,  
Fawnwell, Mr MEARS, Diggory, Mr KEELEY,  
Timothy, Mr J. KNIGHT, Bailiffs, Messrs Lodge and Sanders,  
Mrs Grumpy, Mrs GROVE, Mrs Discount, Miss CARR,  
Dorothea Grumpy, Mrs J. WEIPPERT,  
Cook, Mrs DENNIS, Deborah, Mrs JERROLD,

To-morrow, Guy Mannering, with Belles without Beaux, and The  
Rival Soldiers, for the Benefit of Mr. STEVENSON.

Theatre Royal, Hay-Market.

**Mr. LISTON's NIGHT.**

This Evening, the Comedy of

**Sweethearts & Wives**

*With New Music, Scenes, and Dresses.*

*The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY*

Admiral Franklin, Mr TERRY, Charles Franklin, Mr VINING,

Sandford, Mr DAVIS, Curtis, Mr HAMMOND,

Billy Lackaday, Mr LISTON,

Eugenia, Miss CHESTER, Susan, Mrs GARRICK,

Laura, Madame VESTRIS, Mrs Bell, Mrs C. JONES,

At the End of the Play, Mr HARLEY will sing, (by desire)

“*The Nightingale Club*”

Miss LOVE will sing “*What is more dear to the heart of the brave?*”

And Madame VESTRIS will sing “*We're a Noddin*”

In the course of the Evening, Mr HARVEY, will perform  
A MILITARY CONCERTO ON THE GRAND PIANO FORTE.

And Mr LISTON, (by most particular desire,) will recite  
A COMIC ADDRESS, (*Written by G. Colman, Esq'*)

In the Character of LORD GRIZZLE,

**RIDING ON AN ASS !!!**

After which, by Permission of R. W. Elliston, Esq. the Farce of

**Deaf as a Post.**

Old Walton, Mr YOUNGER, Tristram Sappy, Mr LISTON,

Captain Templeton, Mr COOPER,

Crupper, Mr HAMMOND, Gallop, Mr COATES,

Sophy Walton, Miss SCOTT, Amy Templeton, Miss WOOD,

Mrs Plumpley, Mrs. C. JONES, Sally Maggs, Mrs ORGER,

To conclude with (by Permission of the Proprietors of C. Garden)

**X, Y, Z.**

Captain Gallard, Mr HORREBOW, Neddy Bray, Mr LISTON.

Grubbleton, Mr LEE, Roscius Alldross, Mr TAYLEURE

Dodde, Mr COATES, Ralph Hempseed, Mr HAMMOND

Maria, Miss SCOTT, Mrs Mouser, Miss BOYCE,

Betty, Mrs COVENEY, Dora Mumwell, Mrs C. JONES,

To-morrow, The Vicar of Wakefield, with My Grandmother, and  
Fish out of Water.



THE  
**Theatrical Observer.**

AND  
*Daily Bills of the Play.*

“Nothing extenuate nor set down aught in malice.”

No. 578      Tuesday, Sept. 30, 1823      Price 1d.

**HAY-MARKET.**

If this house had been twice as large as it is, it would hardly have contained the number of persons who flocked to Mr. LISTON'S benefit. Crowds went away disappointed of getting access to any part of the theatre. The performances were highly relished—and Mr. LISTON'S *Address* mounted on an *Ass.* created a general horse-laugh.

**ENGLISH OPERA HOUSE.**

MR. BROADBURY, we are happy to say, had a most crowded house last night on the occasion of his benefit. The whole entertainments gave great delight. MR. STEVENSON'S Benefit to-night.

**Drury Lane Theatre.**

MR. ELLISTON invited a numerous party of his friends, and the admirers of the drama, to inspect the recent alterations of his splendid theatre, and they assembled last night to the number of at least five or six hundred persons. After they had viewed and admired the whole, they were ushered into the Grand Saloon, where refreshments were provided, and a fine band performed quadrilles and country dances. A Master EDMUNDS sang “*God save the King*” on the stage, and was joined by many of the company. The following is a minute account of the improvements.

SUCH parts of the design for the re-building the interior of this theatre, and which the shortness of the time prevented from being *entirely* completed last year, have been accomplished in many additional comforts, and superb addenda to the decorations. The introduction of the latter could alone have given an idea to the spectator that they were wanted, since, without them, the design appeared to have been already completed. The additional comforts consist in the opening of several *commodious Family Boxes*, in the first circle, similar to those which were so much patronized last year in the dress-circle—*Additional accommodation* in the upper circle of boxes.—*A new second-price waiting-room to the pit.*—The arch of the upper gallery has been extended, so as to unite much better with the ceiling, and at the same time to afford a much more extensive view of the stage, the entrance to which, is by a more spacious and

## THEATRICAL OBSERVER.

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convenient staircase—Another commodious seat has been added to the lower gallery. With regard to the decorations of the auditory, the ceiling has been completed by the introduction of the foliage ornaments in the pannels of the centre and cove. The pilasters over the open gold columns of the proscenium, have received their scroll ornaments, and the base of the proscenium has been covered with one mass of sanded gold, and this has been carried completely round the house, so as to form a solid row of gold to the whole of the auditory.—*Two new and highly-finished Drop Scenes* have been painted—one, an *architectural paysage*, inclosed in a gold frame, is the joint production of Marinari and Stanfield, and the other a *landscape*, partly a composition from the Acropolis, in which is introduced the *Parthenon*, together with the *Coliseum*, the *Arch of Adrian*, and other celebrated buildings of antiquity, by Stanfield.

In the mechanic department, the stage has been rendered much more practicable—the timber supports have been replaced with cast iron columns, and the float widened so as to admit the operation of mediums, that will communicate the different tints of the season, and of the rising and setting sun on the scenery. The whole of the auditory will be illuminated by a *new Central Lustre*, upon an entirely new plan of Johnston and Brooks, and Collins; and *two rows of crystal Chandeliers* of wax candles, which, as a light, are more adapted to the comfort and health, as well as conducive to the appearance of the audience than the gas. The compact form of the house, which was acknowledged last year to have united so much comfort with elegance, and a perfect and easy possibility of hearing, with a complete view of the stage, remains unaltered. *The Saloon* has been fitted up in a style of unequalled splendour.—*The superb Plates of French Glass* of last year still remain, but they are now enclosed by pilasters and columns, and surmounted by rich gilded and decorated draperies, with two models finely executed of the Royal Arms.—The draperies are painted by Roberts, assisted by Kelly, Hollogan, and other artists, and the marbling done by Messrs. T. and H. Crace, by whom the whole of the magnificent decorations of the theatre have been executed.

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Mr. PATON, father of the celebrated songstress, Miss PATON, has been grossly injured by the *John Bull* newspaper having inserted a *copied* letter from him, with numerous errors, and perversions of language, for the express purpose of holding him up to ridicule.—This is exactly consonant to the usual unprincipled conduct of that disgrace of the press.

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☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by having another Paper (an imitation of this) thrust into their hands as "THE THEATRICAL OBSERVER."

# Theatre Royal English Opera House.

*Mr STEVENSON's NIGHT, Box-Book Keeper.*

This Evening the Comic Piece of

## **Belles without Beaux ; Or, the Ladies among Themselves.**

Mrs. Dashington, Miss KELLY,  
Virginia, Miss CARR, Eliza, Miss HOLDAWAY,  
Mrs. Greendragon, Mrs GROVE, Mrs Mode, Miss A. KELLY,  
Mrs Easy, Mrs BRYAN, Priscilla, Mrs J. WEIPPERT.

After which, (second time in this Theatre) the Opera of

## **Guy Mannering ; Or, The Gypsey's Prophecy.**

Colonel Mannering, Mr ROWBOTHAM, Gabriel, Mr SHERIFF,  
Henry Bertram, Mr BROADHURST, who will introduce  
*Scots, wha' ha'e wi' Wallace bled !*

Dominic Sampson, Mr WILKINSON.

Dandie Dinmont, Mr RAYNER, Gilbert Glossin, Mr W. BENNETT,  
Dirk Hatteraick, Mr T. P. COOKE,

Baillie Muckelthrift, Mr MINTON, Jock Jabos, Mr SHIELD,  
Sebastian, Mr Mears, Serjeant, Mr Sanders, Franco, Master Boden,

Lucy Bertram, Miss POVEY.

Julia Mannering, Mrs J. WEIPPERT, Flora, Mrs BRYAN,  
Mrs Mac Candlish, Mrs GROVE,

Gipsey Girls, Miss Holdaway and Miss Southwell.

Meg Merrilies, (for this Night only) Mrs EGERTON.

To conclude with the Musical Entertainment of The

## **RIVAL SOLDIERS.**

Captain Cruizer, Mr ROWBOTHAM,

Serjeant Major Tactic, Mr W. BENNETT, Lenox, Mr MEARS,  
Sinclair, Mr J. BLAND, Corporal, Mr SHIELD,

Nipperkin, Mr W. CHAPMAN, in which he will introduce the Song  
*" THE NIGHTINGALE CLUB."*

Mary, Miss HOLDAWAY.

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To-morrow, Gordon the Gypsey, The Review, and Presumption.

# Theatre Royal, Hay-Market.

This Evening, [2nd time in its present form] A New Musical Drama  
in 3 Acts (taken from Dr Goldsmith's Romance) call'd The

## Vicar of Wakefield.

The Overture and New Music composed by Mr. Perry, with Selections from Sanderson and others.

Doctor Primrose, Mr TERRY, Mr. Burchell, Mr COOPER,  
Moses Primrose, Mr LISTON,  
Mr. Thornhill, Mr JOHNSON, Lieut. Primrose, Mr DAVIS,  
Farmer Williams, Mr LEONI LEE, Fanfare, Mr W. WEST,  
Jenkinson, Mr HAMMOND, Tim Baxter, Mr BRISTOW,  
Trap, Mr Wynne, Prison-Keeper, Mr Ebsworth,  
First Officer, Mr. C. Jones, Second Officer, Mr Coates,  
Constables, Messrs Bemetzrieder and Colson,  
Mrs Primrose, Mrs JONES,  
Olivia Primrose, Miss CHESTER, Lady Blarney, Mrs GIBBS,  
Miss Caroline Wilhelmina Amelia Skeggs, Mrs ORGER,  
Sophia Primrose, Mrs GARRICK, Miss Wilmot, Miss JOHNSON  
Kitty Flamborough, Mrs. C. JONES,  
Landlady, Mrs Kendall.

After which the Entertainment of

## My Grandmother.

Sir Mathew Medley, Mr LEE,  
Dicky Gossip, Mr HARLEY,  
Vapour, Mr VINING, Souffrance, Mr W. WEST,  
Woodley, Mr LEONI LEE.  
Florella, Madame VESTRIS,  
Charlotte, Miss JOHNSON,

To conclude with a new Farce, in 2 Acts, with Songs, called

## “Fish out of Water.”

Sir George Courtley, Mr POPE,  
Alderman Gayfare, Mr YOUNGER,  
Charles Gayfare, Mr VINING,  
Steward, Mr. Coates, Footman, Mr Wynne,  
Sam Savoury, Mr LISTON,  
Eller Courtley, Miss LOVE, Lucy, Miss SMITH,

To-morrow, The Lord of the Manor, A Roland for an Oliver, &c

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

“ Nothing extenuate nor set down aught in malice.”

No. 579      *Wednesday, Oct. 1, 1823.*      Price 1d.

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**Opening of Drury Lane and Covent Garden Theatres,**  
*For the Season, this Evening.*

It is a most interesting occasion to the admirers of the Drama, when the portals of these splendid national edifices are first thrown open after a recess, inviting the public to enter and enjoy one of the most rational and attractive entertainments which the metropolis presents. The history of these two theatres are closely connected with the history of our country; for here public taste, and public feeling, are constantly brought into action, and our political and moral condition often strongly marked. But their chief interest lies in the eminent power here displayed through the highest gifted professors of the Stage, in drawing from us the tear of sensibility, or raising the care-dispelling smile and laugh. Let no morose, or bigotted being condemn the Stage: It is the Panorama of the World; and we can draw from its representations good or evil, just as the student of human nature may, by his observations on the passions and actions of mankind, with the superior advantage of finding, generally, a better moral combination in the depicted events, than usually occurs in real life.

Then, what a pleasure it is to mingle in the throng of happy faces! to feel one of a mass of creatures who have left whatever miseries might have haunted them, out of doors, and who have resolved to partake with common consent, of, at least, four or five hours of good feeling and good humor! The church in its season—the theatre in its season, be our sentiment. Whoever cannot at one time bear to behold the mock representation of the human passions, because he has at another time a fixed duty to perform in regulating his own passions, may be a fit inhabitant of a hermit's cell, but is not calculated to render to his fellow-creatures any of those offices in society which we were obviously designed by nature to execute, as being necessary to our peculiar state, both with reference to this and a better world.

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**ENGLISH OPERA HOUSE.**

MR. STEVENSON'S Benefit took place last night, and was well attended.—Mrs. EGERTON played *Meg Merrilies* with fine effect.

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**HAY-MARKET.**

*The Vicar of Wakefield* on its second performance, was well received by a fashionable audience.—For the Bill of this evening's performance, see our second edition.

# Theatre Royal, Covent Garden,

This Evening, Shakspeare's Comedy of

## *Much Ado about Nothing.*

Don Pedro, Mr CONNOR,  
Don John, Mr BAKER, Leonato, Mr EGERTON,  
Clount Claudio, Mr. ABBOTT,  
Antonio, Mr BARTLEY, Friar, Mr CHAPMAN,  
Benedick, Mr C. KEMBLE,  
Conrad, Mr COMER, Balthazar, Mr TAYLOR,  
Borachio, Mr HORREBOW,  
Sexton, Mr PARSLOE, Verges, Mr KEELEY,  
Dogberry, Mr W. FARREN,  
Seacoal, Mr LEY, Oatcake, Mr EVANS,  
Hero, Miss JONES,  
Ursula, Miss SCOTT, Margaret, Miss HENRY,  
Beatrice, Miss CHESTER.

In act II. Stevens's Glee of "Sigh no more Ladies," by Mess. Pyne,  
Tinney, Longhurst, and Mrs Boyle.

To which will be added the Musical Farce of

## **ROSINA.**

Belville, Mr DURUSET, Rustic, Mr. J. ISAACS,  
Captain Belville, Mr. PYNE,  
William, Miss HALLANDE, Patrick, Mr CONNOR  
Phœbe, Miss LOVE, Dorcas, Mrs PEARCE,  
Rosina, Miss M. TREE,

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To-morrow, The School for Scandal, with Cent per Cent.

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Printed by E. THOMAS Denmark Court, Exeter Change, Strand.

# Theatre Royal, Drury Lane.

This Evening, Sheridan's Comedy of

## THE RIVALS.

Faulkland, Mr WALLACK,

(His first appearance here for three Years)

Sir Anthony Absolute, Mr DOWTON,

Captain Absolute, Mr ELLISTON,

Sir Lucius O'Trigger, Mr WALLER, (1st appearance  
Acres, Mr HARLEY,

Fag, Mr PENLEY. David, Mr KNIGHT.

Coachman, Mr W. H. Williams, James, Mr Honor,  
Errand Boy, Mr Seymour, William, Mr Crooke,

Thomas, Mr Povey,

Lydia Languish, Miss LYDIA KELLY,

(Her 1st appearance these 5 years)

Mrs Malaprop, Mrs HARLOWE,

Julia, Mrs W. WEST, Lucy, Mrs ORGER,

Maid, Miss PHILLIPS.

After which, (1st time) a new Comic Sketch, called,

## Stella & Leatherlungs ; Or, the Star and the Stroller.

Barebench, (a Country Manager) Mr GATTIE,

Leatherlungs. (his principal Actor, with a Comic Song)

Mr HARLEY, Fat Call Boy, Mr READ.

Stella, and various other well known Characters,

By Miss CLARA FISHER, and Mr. HARLEY,

To conclude with (1st time) a new Allegorical Ballet entitled,

## Cupid and Folly ; Or, the Court of Love.

With entirely new Scenery Dresses and Decorations.

Cupid, Miss ZERBINI, Daphnis, Mr OSCAR BYRNE,

Amyntas, Mr NOBLE,

Sylvia, Mrs O. BYRNE, Cloris, Miss TREE, Folly, Mrs NOBLE,

To-morrow, The Heir at Law, with other Entertainments.

# Theatre Royal English Opera House,

This Evening a new Scottish Melo Drama, in 2 Acts, called

## Gordon the Gypsy.

Gordon the Gypsy, Mr T. P. COOKE,  
Gavin Cameron, Mr ROWBOTHAM,  
Dunbar, Mr BROADHURST, Mc Iron, Mr BLAND  
Griffin Le Noir, Mr SALTER,  
Mr Gillispie Farantosh, Mr WILKINSON,  
Officer, Mr MEARS, Donald Mc Whiffler, Mr MINTON,  
Saunders Mc Farlane, Mr R. PHILLIPS. Gypsies, Peasants, &c.  
Alice, Miss CARR, Marian Moome, Mrs BRYAN,  
Dame Bawbie, Mrs JERROLD,  
*In Act 1 — The celebrated "Gypsy Glee" comp. by the late Mr Reeve*  
By Miss HOLDAWAY, Mr H. PHILLIPS, Mr NOAKES,

After which, the Musical Entertainment of

## THE REVIEW ;

*Or, the Wags of Windsor.*

Mr. Deputy Bull, Mr W. BENNETT,  
Capt. Beaugard, Mr ROWBOTHAM, Charles Williams, Mr BLAND  
Caleb Quotem, (first time) Mr W. CHAPMAN,  
Looney Mactwoler, Mr POWER, John Lump, Mr RAYNER,  
Serjeant, Mr J. KNIGHT, Dubbs, Mr MINTON,  
Grace Gaylove, Miss CARR, Lucy, Miss POVEY,  
Phoebe Whitethorn, Miss HOLDAWAY, Martha, Mrs DENNIS,

To conclude with, the new ROMANCE, called,

## PRESUMPTION ;

*Or, The Fate of Frankenstein.*

Felix Lacey, Mr BROADHURST, Frankenstein, Mr BAKER,  
De Lacey, a banished Gentleman, Mr ROWBOTHAM,  
Fritz, Mr KEELEY, Clerval Mr BLAND, William, Master Boden  
Hammerpan, Mr SALTER. Tanskin, Mr SHIELD.  
(———) Mr T. P. COOKE,  
Elizabeth, [Sister of Frankenstein] Mrs AUSTIN,  
Agatha de Lacey, Miss L. DANCE. Safie, Miss HOLDAWAY,  
Madame Ninon, [Wife of Fritz] Mrs BRYAN.

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To-morrow, Love among the Roses, Miller's Maid, & Presumption.



THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

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"Nothing extenuate nor set down aught in malice."
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No. 580

Thursday, Oct. 2, 1823.

Price 1d.

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**Drury Lane Theatre.**

THIS grand establishment last night commenced the season like a giant refreshed. Its former splendour and powers were put forth with added beauty and vigour. The alterations in the interior of the house we have already mentioned; we can only further remark, that the general effect with a numerous audience in it, was very magnificent and striking.

The Comedy of *The Rivals* was the first piece performed, and gave great entertainment; for it was in most parts admirably acted. Mr. DOWTON's *Sir Anthony Absolute* is a rich and comic performance. Mr. ELLISTON's *Captain Absolute*, was marked with his usual spirited and pointed style. Mr. HARLEY, as *Bob Acres*, was the pleasantest queerest creature in the world. He created much laughter, particularly at his tremors in the duel-scene; and contrived to throw in a few words with significant emphasis, that applied to the new embellishments and improvements, which the audience recognised with applause; as they also did his addressing Mr. WALLACK, (who made his first appearance as *Faulkland*) with "Sir, I'm happy to see you here." Mr. WALLACK is an actor of great judgment, and represented the sentimental dissatisfied lover with much effect.

A Mr. WALLER made his first appearance on this stage in the character of *Sir Lucius O'Trigger*. His figure, and features, and probably his talents, might qualify him for other parts, but we cannot congratulate him on any portion of success as the Irish gentleman—he wants breadth and richness of style. Mr. PENLEY was a tolerably good *Fag*. Mr. KNIGHT made *Davy* very comical. Miss LYDIA KELLY appeared for the first time these five years in the character of *Lydia Languish*. She supported the part very well, and was favorably received by the audience. Mrs. HARLOWE performed *Mrs. Malaprop* with her usual humor. Mrs. W. WEST made a delightful *Julia*, and Mrs. ORGER was a very clever *Lucy*.

After the Comedy, a new Comic Sketch, called *Stella and Leatherlungs*, was produced in order to exhibit little CLARA FISHER in five of her favorite characters, namely—*Doctor Pangloss*, *Shylock*, *Douglas*, *Sir John Falstaff*, and *Little Pickle*, in which she was very clever. Mr. HARLEY was very entertaining as the strolling player. The new *Ballet* that followed was beautiful, and will cer-

## THEATRICAL OBSERVER.

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tainly become a favorite with the public. We should have mentioned that *God save the King* was twice sung at the opening: and that as Mr. ELLISTON, and the other distinguished performers appeared, they were warmly greeted by the audience.

### *Announcements of this Theatre.*

To-morrow, Shakspeare's First Part of *King Henry the Fourth*. King Henry, Mr. Archer, (from the Theatres Royal, Bath and Birmingham) Prince of Wales, Mr. Elliston, Hotspur, Mr. Wallack, Sir John Falstaff, Mr. Dowton.—On Saturday, *Much Ado about Nothing*, Benedict, Mr. Elliston, Beatrice, Miss L. Kelly.—On Monday, *Romeo and Juliet*, Romeo, (first time) Mr. Wallack, Juliet, Mrs. W. West.—Mr. Browne, (from the Theatre Royal, Liverpool) will make his first appearance in London, on Tuesday, October the 7th. in the character of Lord Foppington, in Sheridan's Comedy of *The Trip to Scarborough*, Miss Hoyden, Miss S. Booth—Mr. Macready will make his first appearance on Monday, the 13th of October, in the character of *Virginius*.—Mrs. Bunn will make her first appearance on Monday, October the 20th.

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### Covent Garden Theatre.

THE rivalry of splendour of interior at the other house has been the cause of this Theatre becoming this season, a truly elegant and brilliant receptacle for the admirers of the drama. Last night its doors opened for the season, and after the National Anthem had been twice sung, the celebrated Comedy of *Much Ado about Nothing* was played in excellent style. Every one who frequented this house last season well remembers that this play was one of the most attractive of the period, chiefly from the admirable representation of *Benedick* and *Beatrice*, by Mr. C. KEMBLE and Miss CHESTER; and on the present occasion their efforts were crowned with the same brilliant success. Had our space admitted, we would have enlarged on the whole performances which met the highest distinction from a numerous and elegant audience. *Rosina* was the entertainment; in which Miss M. TREE, Miss LOVE, Miss HALLANDE, &c. sang charmingly.—Mr. CONNOR, played *Pat*, with great humor. Mr. KEMBLE, and all the chief performers were loudly cheered as they came on the stage.

### *Announcements of this Theatre.*

A new Melo-Drama is in great forwardness, and will be produced in the course of the week. To-morrow, Shakspeare's Comedy of *Errors* (with music,) *Adriana*, Miss Hammersley, (her first appearance on this stage,) and *Katharine and Petruchio*. On Saturday, the last new Opera of *Clari*; or, the *Maid of Milan*; with the Farce of *The Duel*. On Monday, *Romeo and Juliet*, with *The Vision of the Sun*.

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The ENGLISH OPERA-HOUSE and HAYMARKET were well attended. ]  
[For the Bills of this Evening's Performance, see our 2nd. Edition.]

# Theatre Royal, Covent Garden,

This Evening Sheridan's Comedy of The

## School for Scandal.

Sir Peter Teazle, Mr W. FARREN,  
Sir Oliver Surface. Mr F A W C E T T,  
Rowley, Mr CHAPMAN, Moses, Mr YATES,  
Charles Surface, Mr C. KEMBLE,  
Sir B. Backbite, Mr JONES, Careless, Mr BAKER,  
Joseph Surface, Mr CONNOR,  
Crabtree, Mr BLANCHARD,  
Trip, Mr COMER, Snake, Mr CLAREMONT,  
Lady Teazle, Miss CHESTER,  
Mrs. Candour, Mrs GIBBS, Maria, Miss FOOTE,  
Lady Sneerwell, Mrs VINING.

*In Act 3.—A Song by Mr. TAYLOR.*

To which will be added the Farce of

## Cent per Cent ; Or, THE MASQUERADE.

Mr Pennyfarthing, Mr W FARREN,  
Capt. Dashmore, Mr ABBOTT, Charles Hopeful, Mr BAKER,  
Colonel Tumbril, Mr BLANCHARD,  
Dr. O'Rafferty, Mr CONNOR, Starch, Mr JONES,  
Dibbs, Mr MEADOWS, Slug, Mr MASON, Lagley, Mr LEY,  
Sheers, Mr J. ISAACS,

Servants, Messrs. Henry, Horrebow, and Tinney.  
Masks, Messrs Atkins, Parsloe, Heath—Duns, Mess. Evans, Ryals  
Bailiffs, Messrs. Norris, Austin, Claremont, George.

Miss Deborah Tumbril, Mrs. DAVENPORT,  
Mrs. Pennyfarthing, Mrs VINING,  
Charlotte Tumbril, Miss B E A U M O N T,  
Emily Pennyfarthing, Miss HENRY.

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To-morrow, The Comedy of Errors, (with Music) Adriana, Miss  
Hammersley, with Katherine and Petruchio.

# Theatre Royal, Drury Lane.

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This Evening, Colman's Comedy of

## The Heir at Law.

Daniel Dowlas, [alias Lord Duberley] Mr DOWTON  
Doctor Pangloss, Mr HARLEY,  
Dick Dowlas, Mr PENLEY, Kenrick, Mr GATTIE  
Henry Moreland, Mr MERCER,  
Stedfast, Mr POWELL, John, Mr Turnour,  
Zekiel Homespun, Mr KNIGHT,  
Waiters, Messrs. Crooke and Honor,  
Deborah Dowlas, Mrs HARLOWE,  
Caroline Dormer, Miss SMITHSON,  
Cicely Homespun, Mrs ORGER,

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After which, (2nd time) a new Allegorical Ballet entitled,

## Cupid and Folly ; Or, the Court of Love.

With entirely new Scenery Dresses and Decorations.

Cupid, Miss ZERBINI, Daphnis, Mr OSCAR BYRNE,  
Amyntas, Mr NOBLE,  
Sylvia, Mrs O. BYRNE, Cloris, Miss TREE, Folly, Mrs NOBLE,

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To conclude with (2nd time) a new Comic Sketch, called,

## Stella & Leatherlungs ; Or, the Star and the Stroller.

Barebench, (*a Country Manager*) Mr GATTIE,  
Leatherlungs, (*his principal Actor, with a Comic Song*)  
Mr HARLEY, Fat Call Boy, Mr READ.

Stella, and various other well known Characters,  
By Miss CLARA FISHER, and Mr. HARLEY,

---

To-morrow, Shakspeare's First Part of King Henry the Fourth.

THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

“Nothing extenuate nor set down aught in malice.”

No. 581

Friday, Oct. 3, 1823.

Price 1d.

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**Covent Garden Theatre.**

SHERIDAN's admirable Comedy of *The School for Scandal* was acted last night. It was cast as in the previous season, with the exception of Mr. BENNET filling the the part of *Joseph Surface*, and Miss LOVE that of *Maria*. Mr. BENNET, we thought, too little at his ease for the man of the world. Miss LOVE is out of her proper line in such characters as that of *Maria*; but she always acts with much propriety. Mr. C. KEMBLE, Mr. FARREN, Mr. FAWCETT, Mr. YATES, Mr. BLANCHARD, Mr. JONES, Mr. CHAPMAN, Miss CHESTER, Mrs. GIBBS, &c. performed their respective characters with excellent effect, and obtained much applause. The Farce of *Cent. per Cent.* followed.

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**Drury Lane Theatre.**

COLMAN's laughable Comedy of *The Heir at Law* was represented last night with less effect than has been customary here. Mr. DOWTON's *Lord Duberly*, ranks next to LISTON's as a highly comic performance. Mr. HARLEY was a most amusing *Doctor Pangloss*. Mr. KNIGHT, as *Zekiel Homespun*, was most naturally amusing. *Kerrick*, the Irish servant, was acted by Mr. GATTIE, no doubt from the want of a gentleman in that line. Why is not Mr. POWER, of *The English Opera*, engaged for Irish characters? Mrs. HARLOWE, Mrs. ORGER, and Miss SMITHSON, acted extremely well. The new Ballet went off very delightfully, and *Stella and Leatherlungs*—alias—Miss CLARA FISHER, and Mr. HARLEY, shewed off their talents successfully.

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**ENGLISH OPERA HOUSE.**

THE performances here, and the friends of the performers, last night brought a considerable audience, for it was what was called a ticket-night. The pieces were *Love among the Roses*, *The Miller's Maid*, and *Presumption*.—To-morrow is the last night of the season.

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**HAY-MARKET.**

Madame VESTRIS appeared last night for the first time, as *Letitia Hardy*, in *The Belle's Stratagem*, which she acted with excellent effect, and received great applause.

☞ For the Haymarket Play-Bill see our Second Edition.

# Theatre Royal, Drury Lane.

This Evening, Shakspeare's First Part of

## King Henry the 4th.

Prince of Wales, [1st time these 6 years] Mr ELLISTON,  
King Henry, Mr ARCHER, [from the Theatres Royal, Bath and  
Birmingham, his 1st appearance here]  
Prince John of Lancaster, Miss CARR, Douglas, Mr KING,  
Earl of Worcester, Mr POWELL, Sir Walter Blunt, Mr YOUNGE,  
Earl of Northumberland, Mr THOMPSON,  
Sir Richard Vernon, Mr PENLEY, Poins, Mr FITZWILLIAM,  
Hotspur, [1st time] Mr WALLACK, Gadshill, Mr G. SMITH,  
Sir John Falstaff, Mr DOWTON, Bardolph, Mr WEBSTER,  
Peter, Mr W. H. WILLIAMS, 1st Carrier, Mr HUGHES,  
Second Carrier, Mr SHERWIN, Francis, Mr KNIGHT,  
Sheriff, Mr Jones, Travellers, Messrs. Coveney, Randall, &c.  
Lady Percy, Miss SMITHSON, Hostess, Mrs HARLOWE,

After which, (3rd time) a new Allegorical Ballet entitled,

## Cupid and Folly ; Or, the Court of Love.

With entirely new Scenery Dresses and Decorations.

Cupid, Miss ZERBINI, Daphnis, Mr OSCAR BYRNE,  
Amyntas, Mr NOBLE,  
Sylvia, Mrs O. BYRNE, Cloris, Miss TREE, Folly, Mrs NOBLE,

To conclude with (3rd time) a new Comic Sketch, called,

## Stella & Leatherlungs ; Or, the Star and the Stroller.

Barebench, (*a Country Manager*) Mr GATTIE,  
Leatherlungs, (*his principal Actor,*) Mr HARLEY,  
Fat Call Boy, Mr READ.

Shylock - - - - - Miss C. FISHER!  
Crack, (*with a Song*) - - - - - Miss C. FISHER!!  
Young Norval - - - - - Miss C. FISHER!!!  
Little Pickle, (*with a Song and Hornpipe*) Miss C. FISHER!!!!

To-morrow, The Wonder, with other Entertainments.

# Theatre Royal, Covent Garden,

This Evening Shakspeare's

## Comedy of Errors.

The Music, (with a few exceptions) composed by Mr. BISHOP.

In the course of the Comedy will be introduced

*Songs, Glees, and Chorusses.*

The Poetry, selected entirely from the Plays, Poems, and Sonnets of  
SHAKSPEARE.

Solinus, Duke of Ephesus, Mr EGERTON,

Ægeon, Mr CHAPMAN,

Antipholis of Ephesus, Mr DURUSET,

Dromio of Ephesus, Mr W. F A R R E N,

Antipholis of Syracuse, Mr JONES,

Dromio of Syracuse, Mr BLANCHARD,

Ceremon, Mr PYNE, Dr. Pinch, Mr COMER,

Ctestiphon, Mr J. ISACCS,

Balthazar, Mr TAYLOR, Cleon, Mr ATKINS,

Angelo, Mr Claremont, Chares, Mr BAKER,

The Abbess, Mrs FAUCIT,

Adriana, Miss HAMMERSLEY, [first appearance.]

Luciana, Miss M. TREE,

Lesbia, Miss Henry, Kitchen Wench, Miss Barnett,

Hermia, Mrs BOYLE.

To conclude with Shakspeare's Comedy of

## Katherine & Petruchio.

Petruchio, Mr. C. KEMBLE,

Baptista, Mr CHAPMAN, Hortensio, Mr CLAREMONT,

Musick Master, Mr PARSLOE,

Grumio, Mr BLANCHARD, Biondello, Mr YATES,

Pedro, Mr LEY, Taylor, Mr MEADOWS,

Walter, Mr GEORGE, Nathaniel, Mr LOUIS, Adam, Mr SUTTON

Gregory, Mr Heath, Gabriel, Mr Collett, Ralph, Mr Grant,

Katherine, Miss CHESTER,

Curtis, Mrs PEARCE, Bianca, Miss HENRY.

To-morrow, Clari, with The Irish Tutor, and The Duel.

# Theatre Royal English Opera House.

*Being the Last Night but One of the present Season.*

This Evening, will be performed,

## A DUN A DAY.

*The Music composed by Mr Reeve.*

Old Rakely, (in love with nobody,) Mr ROWBOTHAM,  
Young Rakely, (in love with Caroline) Mr BAKER,  
Shirk, (in love with his place) Mr W. CHAPMAN,  
Mr Bracelet, (a Jeweller—*Monday Dun*) Mr LODGE,  
Mr Rigid, (a Money-lender—*Tuesday Dun*) Mr MEARS,  
Mr Hermitage, (a Wine Merchant—*Wednesday Dun*) Mr SHIELD,  
Mr Hay, (a Horse-Dealer—*Thursday Dun*) Mr SANDERS,  
Plush, (a Tailor, in love with his ledger, *Friday Dun*, Mr BARTLEY,  
Mr Capias, (an Attorney at Law—*Saturday Dun*) Mr MINTON.  
Caroline, (in love with Young Rakely) Miss CARR,  
Frill, (her Servant, in love with Shirk) Mrs. J. WEIPPERT.

After which, the Comic Operetta of

## IS HE JEALOUS ?

Characters by Mr. Wrench, Miss Kelly, Miss Carr, Mrs Weippert.

After which, the Musical Entertainment of The

## RIVAL SOLDIERS.

Captain Cruizer, Mr ROWBOTHAM,  
Serjeant Major Tactic, Mr W. BENNETT, Lenox, Mr BLAND,  
Sinclair, Mr BROADHURST, Corporal, Mr MEARS,  
Nipperkin, Mr W. CHAPMAN, in which he will introduce the Song  
of "*THE NIGHTINGALE CLUB.*"

Mary, Miss HOLDAWAY.

To conclude with (2nd time this season] the Romantic Melo-drama of

## The VAMPIRE.

Characters in the Introductory Vision.

The Vampire, Mr T. P. COOKE, Lady Margaret, Miss CARR,  
Unda, Miss HOLDAWAY, Ariel, Miss A. KELLY.

Characters in the Drama.

Ruthven, Mr T. P. COOKE, Ronald, Mr BARTLEY,  
Robert, Mr BROADHURST, Mc. Swill, Mr W. CHAPMAN,  
Andrew, Mr MINTON, Father Francis, Mr SHAW,  
Lady Margaret, Miss CARR,  
Bridget, Mrs GROVE, Effie, Miss POVEY.

To-morrow, The Miller's Maid, Gretna Green, and Presumption.  
(Being the Last Night of Performance this Season)



THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

“Nothing extenuate nor set down aught in malice.”

No. 582

Saturday, Oct. 4, 1823.

Price 1d.

**Drury Lane Theatre.**

WE much regret that, from our space being so greatly limited by the number of Theatres open, we cannot give extended remarks on the interesting performances here, and at Covent Garden, last night. However, we can record our general opinion. The excellent play of the *First Part of Henry the Fourth*, was acted here, with some novelty in the cast. A Mr. ARCHER, from the Dublin Theatre, made his debut as *King Henry*. In person and voice he has no reason to blame nature: the former is good, and the latter clear and strong, and in general, finely modulated. He was well received, and is likely to become a great acquisition to this establishment. Mr. DOWTON's *Sir John Falstaff*, was in many parts admirable, but there were also some parts in which he fell greatly short of giving due effect to this famous character. His humor was often defective in that unctuous nature which is *Falstaff's* attribute. His wit was not always *fat*—it was sometimes slender, hard, and broken. He, however, double-killed and carried off *Percy* with eclat. Mr. ELLISON's *Prince of Wales*, was animated, and very effective in the comic parts. Mr. WALLACK played *Hotspur*, for the first time—it was an excellent performance, and has elevated him in every one's opinion.

**Covent Garden Theatre.**

IN the *Comedy of Errors*, which was delightfully acted last night, a Miss HAMMERSLEY, from Liverpool, made her first appearance on this stage as *Adriana*. In the engagement of this graceful, and most pleasing young lady, the managers have made a great acquisition to their already powerful vocal company. Miss HAMMERSLEY established herself in the favorable opinion of the audience at once, by her elegant, easy, yet modest demeanour, and by the tones of her singing voice, which, although not very strong, are sweet and extensive, and are regulated by taste and science. She had some encores—and her reception was brilliant.

**HAY-MARKET.**

THIS Theatre last night, had *Sweethearts and Wives*, *A Roland for an Oliver*, and *Fish out of Water*, and—a numerous audience to laugh at them.

**ENGLISH OPERA HOUSE.**

THIS is the last night of a season in which the spirited Manager has fairly earned the approbation of the Public.

Printed by E. THOMAS, Denmark Court, Easter 'Change, Strand.

# Theatre Royal English Opera House.

*Last Night of the Season.*

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This Evening the Melo-drama, (in two acts) called

## **The Miller's Maid.**

The Miller, Mr BARTLEY,  
Giles, Mr RAYNER. Matty Marvellous, Mr W. BROWN.  
George, Mr. T. P. COOKE,  
James, Mr H. PHILLIPS, Gamekeeper, Mr SALTER,  
Robert, Mr SHERIFF,  
Old Granger, Mr ROWBOTHAM.

Dame, Mrs GROVE.  
Phœbe, (the Miller's Maid) Miss KELLY,

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After which, the new ROMANCE, called,

## **PRESUMPTION ;** *Or, The Fate of Frankenstein.*

Frankenstein, (2nd time) Mr ROWBOTHAM,  
De Lacey, a banished Gentleman, Mr W. BENNETT,  
Felix De Lacey, Mr BROADHURST,  
Fritz, Mr KEELEY, Clerval, Mr BLAND, William, Master Boden  
Hammerpan, Mr SALTER, Tanskin, Mr SHIELD.  
(———) Mr T. P. COOKE,

Elizabeth, [Sister of Frankenstein] Mrs AUSTIN,  
Agatha de Lacey, Miss L. DANCE, Safie, Miss HOLDAWAY,  
Madame Ninon, [Wife of Fritz] Mrs J. WEIPPERT.

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At the end of which Mr. BARTLEY will deliver the  
**FAREWELL ADDRESS OF THE SEASON.**

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To conclude with, the Musical Farce of

## **GRETNA GREEN.**

Lord Lovewell, Mr J. BLAND, Mr Tomkins, Mr BENNETT,  
Mr Jenkins, Mr WRENCH, Larder, Mr POWER,  
Waiters, Postillions, &c. Messrs. Mears, Lodge, Smith, Povey, &c.  
Emily, Mrs AUSTIN, Betty Finikin, Miss KELLY,

# Theatre Royal, Covent Garden,

This Evening the last new Opera of

## **CLARI;** *Or, The Maid of Milan.*

The Duke Vivaldi, Mr ABBOTT,  
Rolamo, a Farmer, (Father of Clari) Mr FAWCETT,  
Jocoso, (Valet to the Duke) Mr LARKIN,  
Nimpedo, Mr MEADOWS, Claudio, Mr PYNE,  
Nicolo, Mr J. ISAACS, Geronio, Mr KEELEY,  
Page to the Duke, Master LONGHURST,  
Pietro, Mr GOULDEN, Giulì, Mr TINNEY,

Clari, Miss M, TREE.  
Fidalma, (her Mother) Mrs VINING, Vespina, Miss LOVE,  
Ninetta, Miss HALLANDE.

### *Characters in the EPISODE.*

Pelegriano, Mr CHAPMAN, Noblesman, Mr BAKER,  
Leoda, Miss BEAUMONT, Wife of Pelegriano, Mrs PEARCE.

After which, a Piece in one act, called

## **The Irish Tutor.**

Mr. Tillwell, Mr CHAPMAN, Charles, Mr BAKER,  
Terry O'Rourke, Mr CONNOR, Dr. Flail, Mr BLANCHARD,  
Rosa, Miss J. SCOTT, Mary, Miss LOVE.

To which will be added the Farce of

## **THE DUEL;** *Or, MY TWO NEPHEWS.*

Sir Pryer Oldencourt, Mr W. FARREN,  
Augustus Buoyant, Mr JONES, Tourniquet, Mr CHAPMAN,  
Lieut. Henry Buoyant, Mr BAKER,  
Rumfit, Mr KEELEY, O'Mauley, Mr CONNOR,  
Skylark, Mr YATES, Silverhead, Mr BLANCHARD,  
Barbottle, Mr COMER, Snooks, Mr ATKINS, Hopkins, Mr LEY,  
Harriet Seymour, Miss LOVE,  
Rebecca, Miss SCOTT, Mrs. Barbottle, Mrs PEARCE.

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On Monday, Romeo and Juliet, with The Vision of the Sun.

# Theatre Royal, Drury Lane.

This Evening, the Comedy of

## THE WONDER.

Don Felix, Mr ELLISTON,  
Don Lopez, Mr HUGHES, Frederick, Mr MERCER  
Colonel Briton, Mr ARCHER,  
Don Pedro, Mr GATTIE, Lissardo, Mr HARLEY  
Gibby, Mr FITZWILLIAM,  
Alguazil, Mr Webster, Vasquez, Mr Turnour,  
Soldier, Mr Randall, Servant, Mr Honnor,  
Donna Violante, Miss L. KELLY,  
Inis, Mrs ORGER, Flora, Mrs H. HUGHES,  
Donna Isabella, Miss SMITHSON,

After which, (4th time) a new Allegorical Ballet entitled,

## Cupid and Folly ; Or, the Court of Love.

With entirely new Scenery Dresses and Decorations.

Cupid, Miss ZERBINI, Daphnis, Mr OSCAR BYRNE,  
Amyntas, Mr NOBLE,  
Sylvia, Mrs O. BYRNE, Cloris, Miss TREE, Folly, Mrs NOBLE,

To conclude with (4th time) a new Comic Sketch, called,

## Stella & Leatherlungs ; Or, the Star and the Stroller.

Barebench. [a Country Manager] Mr GATTIE,  
Leatherlungs, [his principal Actor] Mr HARLEY,  
Fat Call Boy, Mr READ,

Shylock - - - - - Miss C. FISHER!  
Crack, (with a Song) - - - - - Miss C. FISHER!!  
Young Norval - - - - - Miss C. FISHER!!!  
Little Pickle, (with a Song and Hornpipe) Miss C. FISHER!!!!

On Monday, Shakspeare's First Part of King Henry the Fourth.

THE  
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**Daily Bills of the Play.**

“ Nothing extenuate nor set down aught in malice.”

No. 583

Monday, Oct. 6, 1823.

Price 1d.

**Covent Garden Theatre.**

THE Opera of *Clari* was excellently acted on Saturday. Miss M. TREE, Miss LOVE, and Mr. FAWCETT, received great applause.

**Drury Lane Theatre.**

IN the Comedy of *The Wonder*, on Saturday night, Mr. ELLISTON appeared as *Don Felix*, and in some parts gave distinguished effect to the character. Miss L. KELLY's *Violante*, is an unequal performance. She was, however, very successful in the change from alarm to confidence and ridicule, after learning *Colonel Britton's* escape; and her reproof of *Felix* for his jealousy, and her return to affectionate manner, were also well executed. Mr. ARCHER was a gentlemanly rather than a warm *Colonel Britton*. HARLEY's *Lissardo* was very pleasant, and the other characters were well supported.

HAYMARKET.—Mrs. DAVIS, (late Miss DANCE) appeared as *Juliana*, in *The Honey Moon*, for her husband's benefit, and acted very well.

THE ADELPHI THEATRE Opens to-night with a good company.

ENGLISH OPERA-HOUSE.—This house closed on Saturday night, a rather successful season. Mr. BARTLEY spoke the following Address.

LADIES and GENTLEMEN.—As our short season terminates with the performance of this Evening, it is my duty, agreeably to annual custom, to address you on the part of the Proprietor, and to offer you the sincere tribute of his thanks for the liberal share of patronage with which this theatre has been honoured.

In a theatre so limited in regard to the period and nature of its representations open only when the town is comparatively empty, it cannot be supposed possible that the Proprietors can vie in splendour and variety with the great winter establishments; but he trusts, Ladies and Gentlemen, that the effects he has made, particularly this season, to merit your approbation, have fully proved his inclination to consult your accommodation to the very utmost extent of his means. The new decorations and portico have been honoured with general approval, and he is proud to feel, that amongst the new candidates for public favor, he has had the good fortune to introduce much decided talent, which he respectfully recommends to the future protection of your fostering smiles.

The first appearance of Mr. Mathews in the drama for six years, has been greeted with a warmth of feeling bordering on enthusiasm, and the Proprietor therefore congratulates himself on having been able to afford this welcome treat to the town, prior to an exhibition of the rich fund of character and anecdote with which the quick perception, acute observation, and brilliant humor of that gentleman has furnished the budget for his next campaign, during his late trip to America.

It now only remains to assure you, Ladies and Gentlemen, that the long interval before we meet again, will be passed in active preparation for your amusement and convenience, and that every effort will be made to insure a continuance of your highly appreciated favor; and on the part of the Proprietor, of myself, and all the other performers, I respectfully and cordially bid you farewell.

**Theatre Royal, Hay-Market.**

**MR. TERRY'S NIGHT.**

This Evening will be performed the Comedy of  
**The Green Man.**

Lord Rowcroft, Mr YOUNGER, Crackley, (1st time) Mr VINING,  
Sir George Squander, Mr JOHNSON, Fungus, Mr WEST,  
Major Dumpling, Mr TAYLEURE, Closefist, Mr HAMMOND,  
Capt. Bibber, Mr ROWBOTHAM, Mr Green, Mr TERRY,  
Pinfold, Mr COATES, Feston, Mr COVENEY, Lawyer, Mr C. JONES,  
Lady Squander, Miss BOYCE, Tucket, Mrs GIBBS,  
Bertha, Mrs CHATTERLEY,

After which the New Operatic Comedy of  
**Sweethearts & Wives**

*With New Music, Scenes, and Dresses.*

*The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY*

Admiral Franklin, Mr. TERRY,  
Charles Franklin, Mr. VINING,  
Sandford, Mr DAVIS, Curtis, Mr HAMMOND,  
Billy Lackaday, Mr. LISTON,  
Eugenia, Miss CHESTER, Susan, Mrs. GARRICK,  
Laura, Madame VESTRIS,  
Mrs Bell, Mrs C. JONES,

Between the Play and Entertainments, Madame VESTRIS  
will Sing [for the first time] A New Song, call'd  
*Was I to blame to love him?* to the Celebrated Scotch Air of  
"When She came Ben the Bobbit."

To conclude with [by Permission of R. W. Elliston] the Farce of

**Deaf as a Post.**

Old Walton, Mr YOUNGER, Trispan Sappy, Mr LISTON,  
Captain Templeton, Mr COOPER,  
Crupper, Mr HAMMOND, Gallop, Mr COATES,  
Sophy Walton, Miss SCOTT, Amy Templeton, Miss WOOD.  
Mrs Plumpley, Mrs C. JONES, Sally Maggs, Mrs ORGER,  
To-morrow, Every One has his Fault, with X. Y. Z. and (1st time)  
Rosalie; or, Father and Daughter, Mrs CHATTERLEY's Night.

# Theatre Royal, Drury Lane.

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This Evening, Shakspeare's First Part of

## King Henry the 4th.

Prince of Wales, Mr ELLISTON, King Henry, Mr ARCHER,  
Prince John of Lancaster, Miss CARR, Douglas, Mr KING,  
Earlof Worcester, Mr POWELL, Sir Walter Blunt, Mr YOUNGE,  
Earl of Northumberland, Mr THOMPSON,  
Sir Richard Vernon, Mr PENLEY, Poins, Mr FITZWILLIAM,  
Hotspur, Mr WALLACK, Gadshill, Mr G. SMITH,  
Sir John Falstaff, Mr DOWTON, Bardolph, Mr WEBSTER,  
Peter, Mr W. H. WILLIAMS, 1st Carrier, Mr HUGHES,  
Second Carrier, Mr SHERWIN, Francis, Mr KNIGHT,  
Sheriff, Mr Jones, Travellers, Messrs. Coveney, Randall, &c.  
Lady Percy, Miss SMITHSON, Hostess, Mrs HARLOWE,

---

After which, (5th time) a new Allegorical Ballet entitled,

## Cupid and Folly ; Or, the Court of Love.

With entirely new Scenery Dresses and Decorations.

Cupid, Miss ZERBINI, Daphnis, Mr OSCAR BYRNE,  
Amyntas, Mr NOBLE,  
Sylvia, Mrs O. BYRNE, Cloris, Miss TREE, Folly, Mrs NOBLE,

---

To conclude with (5th time) a new Comic Sketch, called,

## Stella & Leatherlungs ; Or, the Star and the Stroller.

Barebench. [a Country Manager] Mr GATTIE,  
Leatherlungs, [his principal Actor] Mr H A R L E Y,  
Wilkins, Mr MERCER, Fat Call Boy, Mr READ  
Shylock - - - - - Miss C. FISHER!  
Crack, (with a Song) - - - - - Miss C. FISHER!!  
Young Norval - - - - - Miss C. FISHER!!!  
Little Pickle, (with a Song and Hornpipe) Miss C. FISHER!!!!

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To-morrow, The Trip to Scarborough, with The Beggar's Opera.

# Theatre Royal, Covent Garden,

This Evening Shakspeare's Tragedy of

## Romeo and Juliet.

Prince Escalus, Mr HORREBOW,  
Paris, Mr MASON, Montague, Mr CLAREMONT,  
Capulet, Mr EGERTON,  
Mercutio, Mr JONES, Benvolio, Mr BAKER,  
Romeo, Mr C. KEMBLE,  
Tybalt, Mr CONNOR, Friar John, Mr EVANS,  
Friar Lawrence, Mr CHAPMAN,  
Apothecary, Mr MEADOWS, Balthazar, Mr Ley,  
Page, Master Longhurst,  
Abram, Mr Heath, Samson, Mr Atkins,  
Gregory, Mr Norris, Peter, Mr KEELEY,  
Lady Capulet, Mrs FAUCIT,  
Juliet, Miss F. H. KELLY,  
Nurse, Mrs DAVENPORT.

**In Act I. A Masquerade and Dance;**  
Incidental to the Piece.

In Act V.

*The Funeral Procession of Juliet, and a Solemn Dirge.*

After which, a Splendid Melo-dramatic Tale of Enchantment, (from Incidents in the Peruvian Tales) called The

## Vision of the Sun ; Or, the Orphan of Peru,

Huap'a Capac, (King of Cusco) Mr CHAPMAN,  
Oratzuma, (Heir Presumptive) Mr HORREBOW, Koran, Mrs VINING,  
Ovltanpac, (the Enchanter of Uxi) Mr FARLEY,  
Tycobroc, (his Slave) Mr I. S. GRIMALDI, Tacmar, Mr T. P. COOKE,  
King of the Palace of Silence, Mr COMER,  
Ebongauld, (the Genie of Uxi) Mr. LEY,  
Cassana, (Wife of Tacmar) Mrs. DAVENPORT,  
The Princess Runac, Miss FOOTE,  
Ocello, Miss LOVE, The Genie of the Harp, Miss J. SCOTT.

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To-morrow, Maid Marian, with A Roland for an Oliver.

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Printed by E. THOMAS Denmark Court, Exeter Change, Strand.



THE  
**Theatrical Observer;**  
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**Daily Bills of the Play.**

“ Nothing extenuate nor set down aught in malice.”

No. 584

Tuesday, Oct. 7, 1823.

Price 1d.

**Drury Lane Theatre.**

SHAKSPEARE'S *First Part of King Henry the Fourth*, was again performed last night. Mr. ARCHER, as *King Henry*, was warmly applauded. This gentleman, who has already established himself in public favor, personated the character with much dignity and effect. We would advise him to be more impassioned. Mr. WALLACK, Mr. ELLISTON, and Mr. DOWTON, as *Hotspur*, *Prince Henry*, and *Falstaff*, were very successful, and we need only add, that the Play was most favorably received by a numerous and fashionable audience, who, also, greatly admired the Ballet of *Cupid and Folly*, and smiled at the Theatrical Stars, *Stella and Leatherlungs*.

**Covent Garden Theatre.**

THE Play of *Romeo and Juliet* was performed last night to a numerous and genteel audience. Mr. C. KEMBLE'S *Romeo*, is one of the finest specimens of tasteful and impassioned acting on the stage. Whether in the tender scenes with *Juliet*, or in those where the unfortunate *Romeo* yields himself up to despair, Mr. KEMBLE was equally impressive and affecting, and received from all quarters of the house the loudest testimonies of approbation. Miss F. H. KELLY, as *Juliet*, admirably supported him, and she shone as transcendently as ever in this her famous character. The balcony-scene was her finest effort, and we could have even borne its instant repetition.—She was greeted with animated applause.

HAYMARKET THEATRE.—MR. TERRY had his Benefit here last night. *The Green Man*, and other entertainments, highly gratified a select, rather than a crowded audience.

That engaging lady, Mrs. CHATTERLEY, takes her Benefit here to-night. We have regretted that she has not been oftener employed in genteel Comedy, for which she is so highly qualified, but her approaching duties at Covent Garden Theatre, will, no doubt, include many of her best characters, to which we look forward with pleasure. Referring to her annexed Bill of Fare, we hope she will have plenty of friends to partake of the novelty and interest it holds forth.

ADELPHI THEATRE.—THIS elegant little Theatre opened last night, for the season, with an excellent company—and with three new pieces, which were so eminently successful as to lead to a supposition of a very favorable season.

# Theatre Royal, Drury Lane.

This Evening will be revived Sheridan's Comedy of The

## **Trip to Scarborough.**

Lord Foppington, Mr BROWNE,  
(From the Theatre Royal, Liverpool, his first appearance here)  
Young Fashion, Mr WALLACK,  
Sir Tunbelly Clumsy, Mr GATTIE, Loveless, Mr PENLEY,  
Col. Townly, Mr THOMPSON, Probe, Mr HUGHES,  
Lory, Mr FITZWILLIAM,  
Jeweller, Mr TURNOUR, Shoemaker, Mr RANDALL,  
La Varole, Mr WEBSTER, Tailor, Mr CROOKE,  
Mendlegs, Mr. HONNOR, Postillion, Mr. SEYMOUR,  
Amanda, Mrs ORGER, Berintha. Miss L. KELLY,  
Miss Hoyden, Miss S. BOOTH,  
Nurse, Mrs HARLOWE, Sempstress, Mrs WEBSTER,  
Mrs. Couple, Mrs WILLMOTT,

After which, (6th time) a new Allegorical Ballet entitled,

## **Cupid and Folly ; Or, the Court of Love.**

With entirely new Scenery Dresses and Decorations.

Cupid, Miss ZERBINI, Daphnis, Mr OSCAR BYRNE,  
Amyntas, Mr NOBLE,  
Sylvia, Mrs O. BYRNE, Cloris, Miss TREE, Folly, Mrs NOBLE,

To conclude with the Farce of The

## **Three and the Deuce**

Peregrine Single - - - - - Mr ELLISTON,  
Pertinax Single - - - - - Mr ELLISTON,  
Percival Single - - - - - Mr ELLISTON.  
Justice Touchet, Mr GATTIE, Mr Milford, Mr THOMPSON,  
Humphrey Grizzle, Mr HARLEY, Frank, Mr W. H. WILLIAMS,  
M'Floggin, Mr G. SMITH, Renaud, Mr TURNOUR,  
Tippy, Mr WEBSTER, Pinch, Mr HUGHES,  
Cramp, Mr RANDALL, Waiter, Mr HONNER,  
Taffine, [with a Song] Miss CUBITT,  
Emily, Miss SMITHSON, Phoebe, Miss PHILLIPS.

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To-morrow, The Rivals, with other Entertainments.

# Theatre Royal, Covent Garden,

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This Evening the last new Opera of

## **MAID MARIAN.**

**Or, the Huntress of Arlingford.**

Richard the First, King of England, Mr T. P. COOKE,  
Prince John, Mr EGERTON,  
Sir Ralph Montfaucon, Mr BAKER, Friar Peter, Mr KEELEY,  
Friar Michael, Mr C. KEMBLE,  
Sir William of the Lee, Mr CHAPMAN, Little John, Mr EVANS  
Sir Guy of Gamwell, Mr BARNES,  
William Gamwell, Mr LARKIN, Much the Miller, Mr PYNE.  
Baron Fitzwater, Mr W. FARREN,  
Robert Fitzooth, Earl of Locksey and Huntingdom, Mr ABBOTT,  
Allan O'Dale, Mr J. ISAACS, Whitehorn, Mr LEY  
Abbott of Rubygill, Mr ATKINS,

Lady Matilda Fitzwater, Miss M. TREE,  
Alice Gamwell, Miss BEAUMONT, Village Lass, Miss DUNN  
Minstrels, Messdames Bishop, Boyle, and Miss Love.

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To which will be added the Farce of

## **THE DUEL;** **Or, MY TWO NEPHEWS.**

Sir Pryer Oldencourt, Mr W. FARREN,  
Augustus Buoyant, Mr JONES, Tourniquet, Mr CHAPMAN,  
Lieut. Henry Buoyant, Mr BAKER,  
Rumfit, Mr KEELEY, O'Mauley, Mr CONNOR,  
Skylark, Mr YATES, Silverhead, Mr BLANCHARD,  
Barbottle, Mr COMER, Snooks, Mr ATKINS, Hopkins, Mr LEY,  
Harriet Seymour, Miss LOVE,  
Rebecca, Miss SCOTT, Mrs. Barbottle, Mrs PEARCE.

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To-morrow, (revived) The School of Reform, with a new Historical  
Romance, called The Beacon of Liberty.

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Printed by E. THOMAS Denmark Court, Exeter's Change, Strand.

**Theatre Royal, Hay-Market.**

**MRS. CHATTERLEY'S NIGHT.**

This Evening, the Comedy of

**Every One has his Fault**

Lord Norland, Mr YOUNGER, Sir Robert Ramble, Mr VINING,  
Solus, Mr LISTON, Placid, Mr ROWBOTHAM,  
Hammond, Mr C. JONES, Harmony, Mr TERRY,  
Porter, Mr HAMMOND, Edward, Miss YOUNG, Sam, Mr COATES  
Mr Irwin, Mr COOPER, John, Mr BRISTOW,  
William, Mr MOOR, Waiter, Mr LATHAM,  
Lady Elinor Irwin, Mrs CHATTERLEY,  
Miss Spinster, Mrs JONES, Miss Wooburn, Miss BOYCE,  
Servant, Miss SMITH. Mrs Placid, Mrs GIBBS,

After which (for this Night only) the Farce of

**X, Y, Z.**

Capt. Gallaird, Mr COVENEY, Neddy Bray, Mr LISTON,  
Doddle, Mr COATES, Ralph Hempseed, Mr HAMMOND,  
Grubbleton, Mr LEE, Roscius Alldross, Mr TAYLEURE,  
Maria, Miss SCOTT, Mrs Mouser, Miss BOYCE,  
Betty, Mrs COVENEY, Dora Mumwell, Mrs C. JONES,

To conclude with a New Piece in Two Acts, called

**ROSALIE ;**  
**Or, Father and Daughter.**

The Music composed by Mr PERRY.

The Principal Characters by

Mr COOPER, Mr YOUNGER, Mr JOHNSON,  
Mr ROWBOTHAM, Mr HAMMOND,  
Mrs CHATTERLEY,  
Mrs C. JONES, and Mrs KENDALL,

---

To-morrow, Sweethearts and Wives, with My Grandmother, and  
Fish out of Water.

THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

“Nothing extenuate nor set down aught in malice.”

No. 585

Wednesday, Oct. 8, 1823.

Price 1d.

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**Covent Garden Theatre.**

THERE was a good attendance here last night, to see the Opera of *Maid Marian*, and the laughable Farce of *The Duel*. In the first piece, Mr. C. KEMBLE represented the jolly *Friar Michael* with excellent effect. Miss M. TREE both looked and acted *Maid Marian* very well, and was encored in two of her songs.

Mr. RAYNER, of the English Opera-House, makes his first appearance here this Evening in the character of *Robert Tyke*, in *The School of Reform*. A new Historical Romance is also to be brought forward to-night, entitled “*The Beacon of Liberty*.”

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**Drury Lane Theatre.**

A MR. BROWNE, from Liverpool, made his first appearance last night, as *Lord Foppington*, in the Comedy of *The Trip to Scarborough*. He possesses agreeable talents; but his *Fop* is of the heavy school. The inimitable JONES still reigns the first in the *light* class of fine gentlemen.—Mr. BROWN was very favorably received. Miss S. BOOTH made her debut for the season as *Miss Hoyden*, and obtained much applause. The other characters were in general well sustained.

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**HAY-MARKET.**

Mrs. CHATTERLEY had a strong muster of friends at her Benefit last night. A new Drama, from the French, was produced, entitled “*Rosalie; or, Father and Daughter*,” The story is, that *Rosalie* has committed a *faux pas*—a little pledge of love follows—she attempts to put it to nurse at a monastery—it is stolen away for the sake of a gold chain; and is found dead—*Rosalie* is charged with its murder, and condemned to die; but the robbers and true murderers are found out, and she is saved to marry her seducer, and be reconciled to her father. *Rosalie* was excellently represented by Mrs. CHATTERLEY; and the Piece succeeded.

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ADELPHI THEATRE.—Last night this elegant little house was well attended. The performances were *The Prince and the Player; or, a Trifling Mistake*; a comic Ballet, intitled *Dancing Mad*, and a farcical Burletta, called *A Matter of Doubt; or, Seven Years Since*, all of which were excellently performed. Mrs. SEARLE was loudly encored in her *Skipping-Rope Dance*.

# Theatre Royal, Covent Garden,

This Evening, the Comedy of The

## School of Reform.

Lord Avondale, Mr EGERTON, Mr Ferment, Mr JONES, General Tarragan, Mr BLANCHARD, Frederick, Mr ABBOTT, Robert Tyke, Mr RAYNER, [from the Theatre Royal, English Opera House—his first appearance here]

Farmer Tyke, Mr CHAPMAN, Timothy, Mr PARSLOE, Peter, Mr EVANS, Bailiff, Mr ATKINS, Jailer, Mr HENRY, Thomas, Mr Heath,

Mrs St. Clair, Mrs FAUCIT, Julia, Miss HENRY, Mrs Ferment, Mrs GIBBS, Mrs Nicely, Mrs DAVENPORT, Shelah, Mrs PEARCE.

After which, a New Historical Romance, [with music] called,

## The Beacon of Liberty.

With new Scenes, Dresses and Decorations.

Gessler, (Imperial Governor of Uri) Mr EGERTON, Baron of Attinghausen, Mr YATES, Ulrich, of Udens, Mr DURUSET, Werner, of Stauffcher, Mr CHAPMAN, Wilhelm, Miss BODEN, Apnold, de Melchthal, Mr ABBOTT, William Tell, Mr BENNETT Walter, Master LONGHURST, Overseer, Mr TINNEY, Ruodi, (a Fisherman) Mr J. ISAACS, Froishardt, Mr COMER, Leuthold, Mr J. COOPER, Rodolph du Harras, Mr HORREBOW Labourers, Messrs. C. Tett and Ley, Rodi, Mr ATKINS, Swedish Officer, Mr PARSLOE,

Bertha, of Bruneck, Miss LOVE, Old Cottager, Mrs PEARCE, Therese, Wife of Tell, Miss FOOTE.

In the Piece the following new Scenery will be exhibited.

*The Public Square at Altdorf*. . . . . W. Grieve.

Hall in the Castle of Attinghausen. . T. Grieve.

*Picturesque View of the Four Cantons of Switzerland*. . . Grieve.

*Wild & Rocky Pass*. . Grieve. *Tell's Cottage*. . Pnuh

*The Vale of Altdorf*—W. Grieve.

*The Shore of the Lake of the Forest of Cantons*. . Grieve

Inside of Swiss Cottage—Pugh.

*Distant View of the Governor's Castle and Tell's Cottage*.—Grieve.

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To-morrow, The Way to Keep Him.

# Theatre Royal, Drury Lane.

This Evening Sheridan's Comedy of

## THE RIVALS.

Faulkland, Mr WALLACK,

Sir Anthony Absolute, Mr DOWTON,

Captain Absolute, Mr ELLISTON,

Sir Lucius O'Trigger, Mr THOMPSON,

Acres, Mr HARLEY,

Fag, Mr PENLEY. David, Mr KNIGHT,

Coachman, Mr W. H. Williams, James, Mr Honnor,

Errand Boy, Mr Seymour, William, Mr Crooke,

Thomas, Mr Povey,

Lydia Languish, Miss LYDIA KELLY,

Mrs Malaprop, Mrs HARLOWE,

Julia, Mrs W. WEST, Lucy, Mrs ORGER,

Maid, Miss PHILLIPS.

After which, (7th time) a new Allegorical Ballet entitled,

## Cupid and Folly ;

Or, the Court of Love.

With entirely new Scenery Dresses and Decorations.

Cupid, Miss ZERBINI, Daphnis, Mr OSCAR BYRNE,

Amyntas, Mr NOBLE,

Sylvia, Mrs O. BYRNE, Cloris, Miss TREE, Folly, Mrs NOBLE,

To conclude with (6th time) a new Comic Sketch, called, |

## Stella & Leatherlungs ;

Or, the Star and the Stroller.

Barebench. [a Country Manager] Mr GATTIE,

Leatherlungs, [his principal Actor] Mr HARLEY,

Wilkins, Mr MERCER, Fat Call Boy, Mr READ

Shylock - - - - - Miss C. FISHER!

Crack, (with a Song) - - - - - Miss C. FISHER!!

Young Norval - - - - - Miss C. FISHER!!!

Little Pickle, (with a Song and Hornpipe) Miss C. FISHER!!!!

To-morrow, The Trip to Scarborough, The Liar, & Cupid and Folly

# Theatre Royal. Hay-Market.

This Evening a New Piece in Two Acts, called

## **ROSALIE ;** *Or, Father and Daughter.*

The Music [with the Overture to the Persian Hunters,] composed  
by Mr PERRY.

The Principal Characters by

Mr COOPER, Mr YOUNGER, Mr JOHNSON,  
Mr ROWBOHAM, Mr HAMMOND,  
Mrs CHATTERLEY,  
Mrs C. JONES, and Mrs KENDALL,

After which the New Operatic Comedy of

## **Sweethearts & Wives**

*With New Music, Scenes, and Dresses.*

The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY

Admiral Franklin, Mr. TERRY,  
Charles Franklin, Mr. VINING,  
Sandford, Mr DAVIS, Curtis, Mr HAMMOND,  
Billy Lackaday, Mr. LISTON,  
Eugenia, Miss CHESTER, Susan, Mrs. GARRICK,  
Laura, Madame VESTRIS,  
Mrs Bell, Mrs C. JONES,

To conclude with a new Farce, in 2 Acts, with Songs, called

## **“Fish out of Water.”**

Sir George Courtley, Mr POPE,  
Alderman Gayfare, Mr YOUNGER,  
Charles Gayfare, Mr VINING,  
Steward, Mr. Coates, Footman, Mr Wynne,  
Sam Savoury, Mr LISTON,  
Ellen Courtley, Mrs GARRICK, Lucy, Miss SMITH

To-morrow, The Belle's Stratagem, with Fish out of Water, and  
A Roland for an Oliver.

Printed by E. Thomas Denmark Court, Exeter Change, Strand.



THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

“ Nothing extenuate nor set down aught in malice.”

No. 586

Thursday, Oct. 9, 1823.

Price 1d.

**Covent Garden Theatre.**

MR. RAYNER, last night, made his first appearance on this stage in the character of *Tyke*, in *The School of Reform*. This having been EMERY'S famous part, in which he stood unrivalled, great curiosity was felt as to the success of the present attempt, and the house at an early hour overflowed in pit and galleries, whilst the boxes were well occupied. It is our happiness to be able to say that Mr. RAYNER acquitted himself with such proofs of eminent talent as to command general applause. His style is not yet perfected; particularly his expression of humor, in which he is less effective than in the delineation of intense rustic feeling. His *dialect* has some occasional peculiarities that may be copied from nature, but are not agreeable to the ear or the sense, because, after the public have been accustomed for so many years to the Yorkshire tongue of their departed favorite, any deviation of dialect would not be felt as an improvement, although it might come hot from the lips of a real smock-frock natural. Mr. Rayner was often loudly cheered, and particularly at the close. The other characters were suitably sustained, particularly those of *Mr. and Mrs. Ferment*, by Mr. JONES and Mrs. GIBBS. Mr. RAYNER was enthusiastically called forth to announce the repetition of *The School of Reform* on to-morrow night.

After the Comedy, a new Drama was produced, entitled *The Beacon of Liberty*, which was nothing more than another edition of the famous story of *William Tell*. It presents the persecutions of the unhappy Swiss, but with no new feature.—It succeeded.

**Drury Lane Theatre.**

THE Comedy of *The Rivals* was excellently performed last night in the chief characters. *The Trip to Scarborough* is performed again to-night in consequence of its former brilliant reception.

A rumour has reached us of a very unfortunate dispute, which has led to a recent postponement here that greatly disappointed the public. We trust the cause of delay will soon be removed, and the highly spoken of talent in question, rendered available for the interests of the Theatre, and the gratification of the town.

HAYMARKET THEATRE.—*Rosalie; or, Father and Daughter*, with *Sweethearts and Wives*, and *Fish out of Water*, were performed to a full house. Madame VESTRIS, as *Laura*, in the Opera, was honored in the whole of her songs. The other performers received an equal share of approbation.—It was a ticket night.

# Theatre Royal, Covent Garden,

This Evening, the Comedy of The

## Way to Keep Him.

Sir Bashful Constant, Mr W. FARREN,  
Sir Brilliant Fashion, Mr JONES, Sideboard, Mr COMER,  
Lovemore, Mr C. KEMBLE,  
William, Mr HORREBOW, Tom, Mr HENRY,  
Pompey, Master C. Parsloe,  
Mignonette, Mrs BOYLE, Furnish, Mrs PEARCE,  
Lady Constant, Miss FOOTE,  
Mrs Lovemore, Mrs CHATTERLEY, Muslin, Mrs GIBBS,  
The Widow Belmour, Miss CHESTER,  
Jenny, Miss BARNETT,

After which, a New Historical Romance, [with music] called,

## The Beacon of Liberty.

With new Scenes, Dresses and Decorations.

Gessler, (Imperial Governor of Uri) Mr EGERTON,  
Baron of Attinghausen, Mr YATES, Ulric, of Udens, Mr DURUSET,  
Werner, of Staufficher, Mr CHAPMAN, Wilhelm, Miss BODEN,  
Apnold, de Melchthal, Mr ABBOTT, William Tell, Mr BENNETT  
Walter, Master LONGHURST, Overseer, Mr TINNEY,  
Ruodi, (a Fisherman) Mr J. ISAACS, Froishardt, Mr COMER,  
Leuthold, Mr J. COOPER, Rodolph du Harras, Mr HORREBOW  
Labourers, Messrs. C. and S. Tett, Rodi, Mr ATKINS,  
Austrian Officer, Mr PARSLOE,  
Bertha, of Bruneck, Miss LOVE, Old Cottager, Mrs PEARCE,  
Therese, Wife of Tell, Miss FOOTE.

In the Piece the following new Scenery will be exhibited.

*The Public Square at Altdorf*. . . . . W. Grieve.

Hall in the Castle of Attinghausen. . . T. Grieve.

*Picturesque View of the Four Cantons of Switzerland*. . . Grieve.

*Wild & Rockey Pass*. . Grieve. *Tell's Cottage*. . Pugh

*The Vale of Altdorf*—W. Grieve.

*The Shore of the Lake of the Forest of Cantons*. . Grieve

Inside of Swiss Cottage—Pugh.

*Distant View of the Governor's Castle and Tell's Cottage*.—Grieve.

---

To-morrow, The School of Reform, and The Beacon of Liberty.

# Theatre Royal, Drury Lane.

This Evening Sheridan's Comedy of The

## Trip to Scarborough.

Lord Foppington, Mr BROWNE,  
(From the Theatre Royal, Liverpool, his 2nd appearance here)  
Young Fashion, Mr WALLACK,  
Sir Tunbelly Clumsy, Mr GATTIE, Loveless, Mr PENLEY,  
Col. Townly, Mr THOMPSON, Probe, Mr HUGHES,  
Lory, Mr FITZWILLIAM,  
Jeweller, Mr TURNOUR, Shoemaker, Mr RANDALL,  
La Varole, Mr WEBSTER, Tailor, Mr CROOKE,  
Mendlegs, Mr. HONNOR, Postillion, Mr. SEYMOUR,  
Amanda, Mrs ORGER, Berintha, Miss L. KELLY,  
Miss Hoyden, Miss S. BOOTH,  
Nurse, Mrs HARLOWE, Sempstress, Mrs WEBSTER,  
Mrs. Couple, Mrs WILLMOTT,

After which, Foote's Farce of

## THE LIAR.

Young Wilding, Mr ELLISTON,  
Papillion, Mr GATTIE, Old Wilding, Mr POWELL  
Sir James Elliott, Mr THOMPSON,  
John, Mr Honour, William, Mr Povey,  
Robert, Mr Seymour, Waiter, Mr Randall,  
Miss Godfrey, Miss SMITHSON,  
Miss Grantham, Mrs ORGER, Kitty, Mrs Harlowe.

To conclude with, (8th time) a new Allegorical Ballet entitled,

## Cupid and Folly ; Or, the Court of Love.

With entirely new Scenery Dresses and Decorations.

Cupid, Miss ZERBINI, Daphnis, Mr OSCAR BYRNE,  
Amyntas, Mr NOBLE,  
Sylvia, Mrs O. BYRNE, Cloris, Miss TREE, Folly, Mrs NOBLE,

To-morrow, Wild Oats, with Giovanni in London.

Printed by E. Thomas Denmark Court, Exeter 'Change, Strand.

# Theatre Royal. Hay-Market.

This Evening the Comedy of The

## Belle's Stratagem.

Doricourt, Mr COOPER,  
Hardy, Mr TERRY, Flutter, Mr VINING,  
Sir George Touchwood, Mr JOHNSON,  
Saville, Mr YOUNGER, Villiers, Mr ROWBOTHAM  
Gentlemen, Messrs. BROUGH and C. JONES,  
Dick, Mr Coates, Gibson, Mr Moor,  
Courthall, Mr HAMMOND, James, Mr Bristow,  
Letitia Hardy, [2nd time] Madame VESTRIS,  
Mrs Racket, Mrs W. CLIFFORD,  
Lady Frances Touchwood, Miss BOYCE,  
Miss Ogle, Miss WOOD,  
Kitty Willis, Miss SMITH, Maid, Mrs HAMMOND

*In Act IV. A MASQUERADE.*

In which Mr Oswald Johnstone and Madame Vestris,  
*will dance the Minuet de la Cour.*

After which, a new Farce, in 2 Acts, with Songs, called

## “Fish out of Water.”

Sir George Courtley, Mr POPE,  
Alderman Gayfare, Mr YOUNGER,  
Charles Gayfare, Mr VINING,  
Steward, Mr. Coates, Footman, Mr C. Jones,  
Sam Savoury, Mr LISTON,  
Ellen Courtley, Mrs GARRICK, Lucy, Miss SMITH

After which, the Musical Farce, called

## Roland for an Oliver.

Alfred Highflyer, Mr VINING,  
Sir Mark Chase, Mr TERRY, Fixture Mr HAMMOND,  
Mr Selborne, Mr JONES,  
Mrs Selborne, Mrs GARRICK,  
Maria Darlington, Madame VESTRIS,  
Mrs Fixture, Mrs C. JONES,

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To-morrow, Love, Law, and Physic, The Green Man, with Fish  
out of Water, and Rosalie, Mr TAYLEURE's Night,

THE  
**Theatrical Observer;**

—AND—

**Daily Bills of the Play.**

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 587

Friday, Oct. 10, 1823.

Price 1d.

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**Drury Lane Theatre.**

ALTHOUGH we admit that Mr. BROWNE has particular acquirements for the Stage, still, from witnessing the *whole* of his performance of *Lord Poppington* last night, for the second time, we cannot accord him such high distinction in the character as we had hoped he might, on his renewed attempt, have proved himself *decidedly* entitled to. Yet, we would not wish to see Mr. BROWNE thrown aside here, as Mr. RAYNER was, last season, after a much more unequivocal testimony of distinguished talent, (and at which, by the bye, we expressed our astonishment in a following number.) We think it very likely that when Mr. BROWNE has felt his way a little more on our Metropolitan Stage, he will greatly improve, by giving more *buoyancy and point* to his dialogue. Miss LYDIA KELLY is undoubtedly a clever actress, but she will not do great things for this Theatre. Miss S. BOOTH is a pleasing acquisition to the house. Her *Miss Hoyden* was acted with much comic effect.

In the Farce of *The Liar*, which followed, Mr. ELLISTON represented *Young Wilding* to the great entertainment of the audience.

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**Cobent Garden Theatre.**

*The Way to Keep Him* was excellently performed here last night, to a numerous and genteel audience. The acting of Mr. C. KEMBLE, in *Lovemore*, has for a long time been a theme of approbation with the critics. We have united our opinion of the excellence, in ease, elegance, and humor, which distinguished him in this part. But last night, we had "to pick a hole in his coat," or in other words, to wish his *frock-coat* on the back of Mr. HORREBOW, or any other subaltern, for it added not to the grace of the genteel *Lovemore*. The said *frock* looked most incongruous beside the old cut, and steel-buttoned coat of *Sir Bashful*. Mrs. CHATTERLEY was an admirable *Mrs. Lovemore*, and Miss FOOTE, and Miss CHESTER, added *charms* at least to the other attractions of the piece, which was received with marks of great approbation.

*The Beacon of Liberty* was acted for the second time, and was received with much indulgence.

To-night, Mr. RAYNER makes his second appearance as *Tyke*—an immense house is expected.

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**HAY-MARKET.**

*The Belle's Stratagem*, with *Fish out of Water*, and *A Roland for an Oliver*, attracted a very fashionable audience here last night, who appeared highly gratified with the performance.—This Evening Mr. TAYLEUR takes his Benefit; from the excellence of the Entertainments he has selected for his friends, he may expect a bumper.

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ADELPHI THEATRE.—The performances at this Theatre, still continue to attract crowded audiences. Mr. Wrench, Mr. Wilkinson, and Mr. J. Reeve, receive great applause for their excellent acting.

**Theatre Royal, Hay-Market.**

**MR. TAYLEURE'S NIGHT.**

This Evening, (by permission of the Proprietors of C. Gar. theatre)

**Love, Law, & Physic.**

Flexible, Mr VINING, Lubin Log, Mr LISTON,  
[*The other Characters as before.*]

After which, will be performed the Comedy of

**The Green Man.**

Lord Rowcroft, Mr YOUNGER, Crackley, Mr VINING,  
Sir George Squander, Mr JOHNSON, Fungus, Mr WEST,  
Major Dumpling, Mr TAYLEURE, Closefist, Mr HAMMOND,  
Capt. Bibber, Mr ROWBOTHAM, Mr Green, Mr TERRY,  
Pinfold, Mr COATES, Festoon, Mr COVENEY, Lawyer, Mr C. JONES,  
Lady Squander, Miss BOYCE, Tucket, Mrs C. JONES  
Bertha, Mrs CHATTERLEY,

After which, a new Farce, in 2 Acts, with Songs, called

**“Fish out of Water.”**

Sir George Courtley, Mr POPE,  
Alderman Gayfare, Mr YOUNGER,  
Charles Gayfare, Mr VINING,  
Steward, Mr. Coates, Footman, Mr C. Jones,  
Sam Savoury, Mr LISTON,  
Ellen Courtley, Mrs GARRICK, Lucy, Miss SMITH

To conclude with, a New Piece in Two Acts, called

**ROSALIE ;**

**Or, Father and Daughter.**

The Music [with the Overture to the Persian Hunters,] composed  
by Mr PERRY.

The Principal Characters by

Mr COOPER, Mr YOUNGER, Mr C. JOENS,  
Mr ROWBOTHAM, Mr HAMMOND,  
Mrs CHATTERLEY,  
Mrs C. JONES, and Mrs KENDALL,

To-morrow, Beggar's Opera, Every One has his Fault, & Rosalie

# Theatre Royal, Covent Garden,

This Evening, the Comedy of The

## School of Reform.

Lord Avondale, Mr EGERTON, Mr Ferment, Mr JONES,  
General Tarragan, Mr BLANCHARD, Frederick, Mr ABBOTT,  
Robert Tyke, Mr RAYNER, [from the Theatre Royal, English  
Opera House—his 2nd. appearance here]

Farmer Tyke, Mr CHAPMAN, Timothy, Mr PARSLOE,  
Peter, Mr EVANS, Bailiff, Mr ATKINS, Jailer, Mr HENRY,  
Thomas, Mr Heath,

Mrs St. Clair, Mrs FAUCIT, Julia, Miss HENRY,  
Mrs Ferment, Mrs GIBBS, Mrs Nicely, Mrs DAVENPORT,  
Shelah, Mrs PEARCE.

After which, a New Historical Romance, [with music] called,

## The Beacon of Liberty.

With new Scenes, Dresses and Decorations.

Gessler, (Imperial Governor of Uri) Mr EGERTON,  
Baron of Attinghausen, Mr YATES, Ulric, of Udens, M<sup>r</sup>DURUSET,  
Werner, of Stauffcher, Mr CHAPMAN, Wilhelm, Miss BODEN,  
Apnold, de Melchthal, Mr ABBOTT, William Tell, Mr BENNETT  
Walter, Master LONGHURST, Overseer, Mr TINNEY,  
Ruodi, (a Fisherman) Mr J. ISAACS, Froishardt, Mr COMER,  
Leuthold, Mr J. COOPER, Rodolph du Harras, Mr HORREBOW  
Labourers, Messrs. C. and S. Tett, Rodi, Mr ATKINS,  
Austrian Officer, Mr PARSLOE,

Bertha, of Brunnck, Miss LOVE, Old Cottager, Mrs PEARCE,  
Therese, Wife of Tell, Miss FOOTE.

In the Piece the following new Scenery will be exhibited.

*The Public Square at Altdorf* . . . . . W. Grieve.

Hall in the Castle of Attinghausen. . . T. Grieve.

*Picturesque View of the Four Cantons of Switzerland* . . . Grieve.

*Wild & Rocky Pass* . . Grieve. *Tell's Cottage* . . Pugh

The Vale of Altdorf—W. Grieve.

*The Shore of the Lake of the Forest of Cantons* . . Grieve

Inside of Swiss Cottage—Pugh.

*Distant View of the Governor's Castle and Tell's Cottage*.—Grieve.

---

To-morrow, Clari, and The Beacon of Liberty.

# Theatre Royal, Drury Lane.

This Evening, O'Keefe's Comedy of

## WILD OATS.

Sir George Thunder, Mr DOWTON,  
Rover, Mr ELLISTON, Banks, Mr POWELL,  
Trap, Mr W. H. WILLIAMS,  
Harry Thunder, Mr PENLEY, Sim, Mr KNIGHT,  
Farmer Gammon, Mr G. SMITH,  
Lamp, Mr YARNOLD, John Dory, Mr GATTIE,  
Landlord, Mr Howell, Waiter, Mr Randall,  
Zachariah, Miss Carr, Ruffians, Mess Povey, Honnor  
Muz, Mr Turnour, Twitch, Mr Webster,  
Lady Amaranth, Mrs W. WEST,  
Amelia, Mrs KNIGHT, Jane, Mrs ORGER,

After which the Musical Extravaganza. called

## Giovanni in London.

Don Giovanni, Madame VESTRIS,

*(By Permission of the Proprietors of the Theatre Royal Hay-Market  
Her first and Only Appearance before Christmas.)*

Leporello, Mr HARLEY. Mr Florentine Finikin, Mr MERCER,  
Mr Deputy English, Mr GATTIE, Pluto, Mr WEBSTER,  
Mercury, Mr HOWELL. Charon, Mr JOHNSON,  
Fire-drake, Mr RANDALL. Drainendry, Mr J. BARNFS.  
Popinjay, Mr YARNOLD. Shirk, Mr HUGHES, Nokes, Mr SMITH  
Porous, Mr W. H. WILLIAMS. Simkius, Mr TURNOUR.  
Sponge, Mr Yardley, Counsellor, Mr Gibbon, Lawyer, Mr Seymour,

Proserpine, Miss PHILLIPS. Mrs Leporello, Miss CUBITT.  
Miss Constantia Quixotte, Miss FORDE. Mrs English, Mrs ORGER  
Mrs Simkins, Mrs WILLMOTT. Mrs Porous, Miss GREEN,  
Mrs Drainendry, Mrs HARLOWE, Squalling Fan, Miss POVEY,  
Succabus, Miss VALANCY. Tartarus, Mrs BEST,

To-morrow (by Desire) The Suspicious Husband, with Peeping Tom.

Printed by E. Thomas, Benchmark Court, Exeter Change, Strand.



THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

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"Nothing extenuate nor set down aught in malice."
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No. 588      Saturday, Oct. 11, 1823.      Price 1d.

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**Cobent Garden Theatre.**

MR. RAYNER last night repeated the part of *Tyke*, in *The School of Reform*, and made as strong an impression on the audience as on the former occasion. Indeed, we think he rather improved on some parts of his previous performance, and obtained frequent hearty plaudits from a very numerous and genteel audience. MR. JONES and MRS. GIBBS, as *Mr* and *Mrs. Ferment*, acted excellently. MR. BLANCHARD represented the absurd *General Tarragan* with his usual ability and humor. MR. EGERTON, MR. ABBOTT, MR. CHAPMAN, MRS. DAVENPORT, MRS. FAUCIT, &c. executed their several characters very ably. *The Beacon of Liberty* followed.

MR. RAYNER is to appear on Tuesday, as *Giles*, in *The Miller's Maid*, which is getting up for the express purpose of exhibiting his talent in that difficult character. Miss FOOTE is to be the *Phæbe*, as Miss KELLY, we understand, and are sorry to say, declines an engagement at either of the winter theatres.

MR. SINCLAIR is to appear here very soon.—That celebrated Tragedian, MR. YOUNG, makes his first appearance this season on Monday next, in the character of *Hamlet*.—Miss PATON appears on Thursday next, as *Susanna*, in *The Marriage of Figaro*.

**Drury Lane Theatre.**

WILD OATS was excellently performed last night. MR. ELLISTON'S *Rover* is, in our opinion, one of his pleasantest performances—he sustains with great humor the various oddities of this eccentric character; and never flags for a moment. *Ranger*, which he acts tonight, is another famous part of his. MR. DOWTON is in his element as old *Thunder*—he looks a perfect combustable. MR. KNIGHT'S *Sim*, is always admired for its nature.—He is a clever little gentleman. MRS. W. WEST makes a most interesting *Lady Amaranth*.—The whole Comedy was much applauded.

In the Extravaganza of *Giovanni in London*, the charming Madame VESTRIS made her curtesey—we beg pardon—her bow, as the gay *Don*, and was received with most animated applause. This fascinating lady's Benefit at the Haymarket, takes place on Tuesday next, when she plays *Nell*, to DOWTON'S *Jobson*, in *The Devil to Pay*.

HAYMARKET.—MR. TAYLOR'S Benefit last night, was pretty well attended.—On Monday MR. T. DIBDEN'S Benefit.

# Theatre Royal, Covent Garden,

This Evening the last New Opera of

## CLARI;

The Duke Vivaldi, Mr ABBOTT, Nimpedo, Mr MEADOWS,  
Rolamo, a Farmer, (Father of Clari) Mr FAWCETT,  
Jocoso, (Valet to the Duke) Mr LARKIN,  
Nicolo, Mr J. ISAACS, Geronio, Mr KEELEY,  
Clari, Miss M, TREE. Ninetta, Miss HALLANDE.  
Fidalma, (her Mother) Mrs VINING, Vespina, Miss LOVE,  
Pelegrino, Mr CHAPMAN, Nobleman, Mr BAKER,  
Leoda, Miss BEAUMONT, Wife of Pelegrino, Mrs PEARCE.

After which, a Piece in one act, called

## The Irish Tutor.

Mr. Tillwell. Mr CHAPMAN, Charles. Mr BAKER,  
Terry O'Rourke, Mr CONNOR, Dr. Flail, Mr BLANCHARD,  
Rosa, Miss J. SCOTT, Mary, Miss LOVE.

After which, a New Historical Romance, [with music] called,

## The Beacon of Liberty.

Gessler, (Imperial Governor of Uri) Mr EGERTON,  
Baron of Attinghausen, Mr YATES, Ulric, of Udens, Mr DURUSET.  
Werner, of Stauffcher, Mr CHAPMAN, Wilhelm, Miss BODEN,  
Apnold, de Melchthal, Mr ABBOTT, William Tell, Mr BENNETT  
Walter, Master LONGHURST, Overseer, Mr TINNEY,  
Ruodi, (a Fisherman) Mr J. ISAACS, Froishardt, Mr COMER,  
Leuthold, Mr J. COOPER, Rodolph du Harras, Mr HORREBOW  
Labourers, Messrs. C. and S. Tett, Rodi, Mr ATKINS,  
Austrian Officer, Mr PARSLOE,  
Bertha, of Bruneck, Miss LOVE, Old Cottager, Mrs PEARCE,  
Therese, Wife of Tell, Miss FOOTE.

In the Piece the following new Scenery will be exhibited.

*The Public Square at Altdorf*. . . . . W. Grieve.

Hall in the Castle of Attinghausen. . T. Grieve.

*Picturesque View of the Four Cantons of Switzerland*. . . Grieve.

*Wild & Rocky Pass*. . Grieve. *Tell's Cottage*. . Pugh

*The Vale of Altdorf*—W. Grieve.

*The Shore of the Lake of the Forest of Cantons*. . Grieve

Inside of Swiss Cottage—Pugh.

*Distant View of the Governor's Castle and Tell's Cottage*.—Grieve.

On Monday, the Tragedy of Hamlet.—Hamlet, Mr. Young.—with

The Vision of the Sun.

# Theatre Royal, Hay-Market.

This Evening, [by Particular Desire]

## The Beggar's Opera.

Captain Machéath, Madame VESTRIS,  
Filch, Mr HAMMOND, Mat o'the Mint, Mr BROUGH,  
Crook-fingered Jack, Mr BRISTOW,  
Peachum, Mr TERRY, Lockit, Mr LEE,  
Jemmy Twitcher, Mr COATES, Ben Budge, Mr EBSWORTH,  
Robin o'Bagshot, Mr MOOR, Drawer, Mr C. JONES,  
Wat Dreary, Mr LATHAM, Naming Ned, Mr SAUNDERS,  
Harry Paddington, Mr WILSON,  
Mrs Peachum, Mrs KENDALL, Polly. Mrs GARRICK,  
Lucy, Mrs C. JONES,  
Jenny Diver, Mrs COVENEY, Sukey Tawdry, Miss WOOD.

After which, the Comedy of

## Every One has his Fault

Lord Norland, Mr YOUNGER, Sir R. Ramble, Mr VINING,  
Solus, Mr LISTON, Placid, Mr ROWBOTHAM,  
Harmony, Mr TERRY, Edward, Miss YOUNG, Sam, Mr COATES  
Hammond, Mr C. JONES, Mr Irwin, Mr COOPER,  
John, Mr BRISTOW, William, Mr MOOR, Waiter. Mr LATHAM,  
Lady Ellinor Irwin, Mrs CHATTERLEY,  
Miss Spinster, Mrs JONES, Miss Wooburn, Miss BOYCE,  
Servant, Miss SMITH, Mrs Placid, Mrs GIRBS,

To conclude with, a New Piece in Two Acts, called

## ROSALIE ; Or, *Father and Daughter.*

The Music [with the Overture to the Persian Hunters,] composed  
by Mr PERRY.

The Principal Characters by

Mr COOPER, Mr YOUNGER, Mr C. JOENS,  
Mr ROWBOTHAM, Mr HAMMOND,  
Mrs CHATTERLEY,  
Mrs C. JONES, and Mrs KENDALL,

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On Monday, The Beaux Stratagem, with All the World's a Stage,  
and Rosalie, for the Benefit of T. DIBDIN Stage Manager.

# Theatre Royal, Drury Lane.

By Special



Desire.

This Evening Dr. Hoadley's Comedy of The

## Suspicious Husband.

Ranger, Mr ELLISTON,  
Mr. Strickland, Mr POPE, Bellamy, Mr MERCER,  
Jack Meggot, Mr BROWNE,  
Frankley, Mr ARCHER, Buckle, Mr HUGHES,  
Tester, Mr KNIGHT, William, Mr Webster,  
Simon, Mr W. H. Williams, Harry, Mr Yardley,  
John, Mr Brown, Richard, Mr Honnor,  
Chairmen, Messrs Read and Sutton.

Mrs Strickland, Mrs ORGER, Jacintha, Mrs WEST  
Clarinda, Miss LYDIA KELLY,  
Lucetta, Mrs H. HUGHES, Milliner, Miss Phillips,  
Landlady, Mrs Willmott, Maid, Mrs Webster.

After which, (by permission of the Proprietors of the Haymarket Theatre) O'Keefe's Musical Entertainment, called

## Peeping Tom.

Earl of Mercia, Mr THOMPSON, Harold, Mr YOUNGE,  
Lewis, Mr MERCER, The Mayor of Coventry, Mr GATFIE,  
Crazy, Mr KNIGHT,  
Peeping Tom, [with 'The Little Farthing Rushlight,'] Mr HARLEY  
Lady Godiva, Mrs WILLMOTT,  
Emma, (with "Home, sweet Home,") Miss POVEY,  
Mayress of Coventry, Mrs HARLOWE, Maud, Miss S. BOOTH.

On Monday, [first time here] the Tragedy of *Virginia*.—The Part of *Virginia*, by Mr. Macready, *Virginia*, Mrs. W. West.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

“ Nothing extenuate nor set down aught in malice.”

No. 589

Monday, Oct. 13, 1823.

Price 1d.

**Drury Lane Theatre.**

On Saturday night *The Suspicious Husband* was certainly performed in an excellent manner, but it is a Play that is less calculated by moral propriety for performance, particularly so near *Sunday*, than many pieces we could name. Really *Ranger's* whole series of libertine adventures is hardly to be endured, but by an audience lost to those refined feelings which give true zest to life, and form the ornament of society. Language comes from *Ranger's* mouth, that cannot fail to bring a deep blush on the cheek of virgin modesty, who unused to the grossness that is publicly received with laughter and applause, almost feels a new light as to morality break in on her, and begins for the first time to think that the lessons of virtue she had received were only theoretical, and that what she had been taught to think vicious was only worthy of a name of more moderate censure. She might think it was not blameable to follow the steps of the debauchee through streets and bagnios, and to smile at his indecent freedoms.—Heavens! who would let their daughters form such an idea! The acting of such Pieces is not the way in the present age, to render the Theatre more extensively patronised; but on the contrary brings a stigma upon its most correct exhibitions, and checks the interests of the drama, by opposing to it the best and wisest members of the community. It is useless almost to say that Mr. ELLISTON acted *Ranger* with uncommon vivacity, and, indeed, too pointed effect. The other chief characters were also admirably supported.

*Peeping Tom* was revived here, and was well acted. Mr. HARLEY contrived to preserve the humor of *Tom*, without trenching too far on the indecorous idea he had to represent.

**Covent Garden Theatre.**

THE Opera of *Clari*, with *The Irish Tutor*, and *The Beacon of Liberty*, were the performances of Saturday. The audience were greatly delighted. There was, as at Drury, a good house at half-price.

HAYMARKET—The performances brought a crowd here on Saturday

An unfortunate accident happened to Mr. COOK, at the Southampton Theatre, on Monday night, while performing in *Obi, or, Three-fingered Jack*. from the discharge of a pistol by Mr. SHALDERS, who as he rushed from the cave, without perceiving the former gentleman, pulled the trigger while the muzzle was close to his face, which was seriously hurt. Mr. C. is in a fair way of recovery.

# Theatre Royal, Hay-Market.

Mr. T. DIBDIN's Night, STAGE-MANAGER.

This Evening Farquhar's Comedy of The

## **Beaux Stratagem.**

Mr Sullen, Mr YOUNGER,  
Archer, Mr VINING, Aimwell, Mr JOHNSON, Scrub, Mr LISTON  
Sir Charles Freeman, Mr COVENEY, Gibbet, Mr TAYLEURE,  
Boniface, Mr HAMMOND, Father Foigard, Mr LEE,  
Bagshot, Mr C. Jones, Hounslow, Mr Ebsworth,  
Lady Bountiful, Mrs JONES, Gypsey, Miss SMITH  
Mrs Sullen. (1st time) Miss CHESTER,  
Dorinda, Mrs ORGER, Cherry, Mrs GIBBS,

After which the Farce of

## **All the World's a Stage.**

*With a New Additional Scene.*

Sir Gilbert Pumpkin, Mr WILLIAMS, Charles Stanley, Mr VINING  
Harry Stukely, Mr JOHNSON, Diggory, Mr LISTON,  
Cymon, Mr Hammond, Watt, Mr Coates, Thomas, Mr Latham,  
Miss Kitty Sprightly, (first time) Miss CHESTER,  
Miss Bridget Pumpkin, Mrs JONES, Jenny, Mrs C. JONES.

### **Madame VESTRIS**

In the course of the Evening will Sing "WE'RE A' NODDIN."

To conclude with, a New Piece in Two Acts, called

## **ROSALIE ;** *Or, Father and Daughter.*

The Music [with the Overture to the Persian Hunters,] composed  
by Mr PERRY.

The Principal Characters by  
Mr COOPER, Mr YOUNGER, Mr C. JONES,  
Mr ROWBOTHAM, Mr HAMMOND,  
Mrs CHATTERLEY,  
Mrs C. JONES, and Mrs KENDALL,

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To-morrow, Sweethearts and Wives, The Devil to Pay, and Deaf as  
a Post, for the Benefit of Madame VESTRIS.

# Theatre Royal, Covent Garden,

This Evening, Shakspeare's Tragedy of

## HAMLET.

Claudius, *King of Denmark*, Mr CHAPMAN,  
Hamlet, Mr YOUNG.

(*His First appearance here these Two Years.*)

Laertes, Mr ABBOTT, Osrick, Mr FARLEY,  
Polonius, Mr BLANCHARD, Friar, Mr NORRIS,  
Marcellus, Mr HORREBOW,  
Francisco, Mr MASON, Horatio, Mr CONNOR,  
Guildensten, Mr CLAREMONT,  
Rosencrantz, Mr COMER, Bernardo, Mr HENRY,  
1st Actor, Mr LEY, 2nd Actor, Mr ATKINS,  
First Grave-digger, Mr. FAWCETT,  
Second Grave-digger, Mr EVANS,  
Ghost of Hamlet's Father, Mr EGERTON,  
Ophelia, Miss M. TREE,  
Gertrude, (*Queen of Denmark*) Mrs FAUCIT,  
Actress, Miss HENRY,

After which, a Melo-Dramatic Tale of Enchantment, called The

## Vision of the Sun.

### *Or, the Orphan of Peru.*

Huania Capac, (King of Cusco) Mr CHAPMAN,  
Oratzuma, (Heir Presumptive) Mr HORREBOW, Koran, Mrs VINING,  
Oultanpac, (the Enchanter of Uxi) Mr FARLEY,  
Tycobroc, (his Slave) Mr I. S. GRIMALDI, Tacmar, Mr T. P. COOKE,  
King of the Palace of Silence, Mr COMER,  
Ebongauld, (the Genie of Uxi) Mr. LEY,  
Cassana, (Wife of Tacmar) Mrs. DAVENPORT,  
The Princess Runac, Miss LOVE,  
Ocello, Miss HENRY. The Genie of the Harp, Miss J. SCOTT

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To-morrow, The Point of Honor, with The Miller's Maid, and  
The Beacon of Liberty.

# Theatre Royal, Drury Lane.

This Evening, the Tragedy of

## VIRGINIUS.

Appius Claudius, (*1st time*) Mr ARCHER,  
Spurius Oppius, Mr HOWELL,  
Vibulanus, Mr KING. Honorius, Mr SUTTON;  
Valerius, Mr HONNOR, Marcus, Mr THOMPSON,  
Caius Claudius, Mr PENLEY,  
Virginius, Mr MACREADY, *his 1st appearance here*  
Icilius, (*1st time*) Mr WALLACK,  
Siccus Dentatus, Mr TERRY, *1st appear. this season*  
Numitorius, Mr POPE, Titus, Mr WEBSTER,  
Lucius, Mr YOUNGE, Publius, Mr HARROLD,  
Decius, Mr YARNOLD,  
Servius, Mr MERCER, Cneius, Mr RANDALL,  
Virginia, Mrs W. WEST,  
Servia, Mrs GLOVER, Slave, Mrs WILLMOTT.

After which, (9th time) a new Allegorical Ballet entitled,

## Cupid and Folly ; Or, the Court of Love.

With entirely new Scenery Dresses and Decorations.

Cupid, Miss ZERBINI, Daphnis, Mr OSCAR BYRNE,  
Amyntas, Mr NOBLE,  
Sylvia, Mrs O. BYRNE, Cloris, Miss TREE, Folly, Mrs NOBLE,

To conclude with (by permission of the Proprietors of the Haymarket Theatre) O'Keefe's Musical Entertainment, called

## Peeping Tom.

Earl of Mercia, Mr THOMPSON, Harold, Mr YOUNGE,  
Lewis, Mr MERCER. The Mayor of Coventry, Mr GATTIE,  
Crazy, Mr KNIGHT,  
Peeping Tom, [with 'The Little Farthing Rushlight,'] Mr HARLEY  
Lady Godiva, Mrs WILLMOTT,  
Emma, (with "Home, sweet Home,") Miss POVEY,  
Mayoress of Coventry, Mrs HARLOWE, Maud, Miss S. BOOTH.

To-morrow. The Dramatist, The Three and the Deuce, &c.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.



THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

“ Nothing extenuate nor set down aught in mallice.”

No. 590

Tuesday, Oct. 14, 1823.

Price 1d.

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**Covent Garden Theatre.**

LAST night this beautiful Theatre was crowded, by an audience anxious to welcome back our noble Tragedian, Mr. YOUNG, to the Stage which he had so long graced, and to which, it must be presumed, a natural attachment has returned him, after a short trunancy. He chose *Hamlet* for this *début*, and in doing so, properly followed his own judgment and public opinion, for it is the finest of his performances. In the first scene with the ghost—in that of the play, and the interview with his mother, he acted with admirable effect, and drew down thunders of applause, having been previously greeted on his appearing with deafening cheers. Mr. BLANCHARD, as *Polonius*, acted excellently, and Mr. FAWCETT undertook the *Grave-digger*, whom he represented most humorously. Miss M. TREE made an interesting *Ophelia*—her songs were most harmonious woe.

**Drury Lane Theatre.**

MR. MACREADY, who has hitherto only been known to our Metropolitan audiences as one of the Covent Garden company, having considered it necessary to his interests to quit the old scene of his tragic triumphs, and seek fresh laurels on this Stage, appeared for the first time on it, last night, in his celebrated character of *Virginius*, the Tragedy so named having, by some arrangement, been transferred for the use of this Theatre by the Covent Garden Proprietors. We could not perceive in the acting of Mr. MACREADY on these boards, any new rays of genius beyond what he was inspired with at the other house, and, indeed, we know not well how he could surpass his former admirable performance of this arduous character. He was received with that distinction which his high reputation demanded, and frequently drew forth the enthusiastic plaudits of an admiring and deeply interested audience.

Mr. WALLACK represented *Icilius* with a chasteness of energy and feeling, that demands high commendation. Mr. TERRY in *Siccius Dentatus*, in some parts of his performance was very successful. Mr. ARCHER in *Appius*, gave proofs of excellent qualifications for such characters; and were he to avoid imitation, & be cautious not to fall into any approach to rant, he may become a distinguished member of the profession. Mrs. W. WEST's *Virginia* pleased highly in some parts of her performance; but she should not in this character give way to the violence of hysteric affection. *Virginia* is all gentleness—her terrors sink her to the earth, not raise her feelings to a loud expression. The whole Tragedy was received by a crowded audience with repeated cheers.

# **Theatre Royal, Drury Lane.**

This Evening, the Tragedy of

## **The Dramatist.**

Vapid, [with the Original Epilogue] Mr ELLISTON  
Harry Neville, (first time) Mr ARCHER,  
Lord Scratch, Mr GATTIE. Peter, Mr HUGHES,  
Ennui, Mr HARLEY,  
Willoughby, Mr THOMPSON, Servant, Mr Honner  
Lady Waitfort, Mrs HARLOWE,  
Louisa Courtney, Miss SMITHSON,  
Marianne, (first time) Miss L. KELLY,  
Letty, Miss PHILLIPS.

After which, the Comic Drama of

## **Three and the Deuce**

Pertinax Single - - - Mr ELLISTON!  
Percival Single - - - Mr ELLISTON!!  
Peregine Single - - - Mr ELLISTON!!!  
Humphrey Grizzle, Mr HARLEY, Frank, Mr W. H. WILLIAMS.  
Justice Touchit, Mr GATTIE, M'Floggin, Mr G. SMITH,  
Mr. Milford, Mr THOMPSON, Renard, Mr TURNOUR,  
Tippy, Mr Webster, Pinch, Mr Hughes,  
Cramp, Mr Randall, Waiter, Mr Honnor,  
Emily, Miss SMITHSON, Phoebe, Miss PHILLIPS,  
Taffine, (with a Song) Miss CUBITT.

To conclude with the Farce of

## **High Life below Stairs.**

Lovel, Mr PENLEY, Freeman, Mr MERCER,  
Philip, Mr GATTIE. Tom, Mr SHERWIN,  
Duke's Servant, (first time) Mr BROWNE, Kingston, Mr Povey,  
Sir Harry's Servant, Mr HARLEY,  
Coachman, Mr Randall, Robert, Mr Honnor,  
Lady Bab's Maid, Miss S. BOOTH, Kitty, Mrs GLOVER,  
Lady Charlotte's Maid, Mrs H. HUGHES,  
Cook, Mrs Willmott, Cloe, Miss Carr,

To-morrow, Pizarro, Rolla, Mr. Macready, with Monsieur Tonson.

Printed by R. THOMAS Denmark Court, Exeter 'Change, Strand.

# Theatre Royal, Covent Garden.

This Evening, a Play in 3 acts called

## The Point of Honour.

St. Franc, Mr COOPER, (*from Drury Lane, his 1st. appearance,*)

Durimel, Mr C. KEMBLE,

Steinberg, Mr BLANCHARD, Zenger, Mr ATKINS,

Valcour, Mr ABBOTT, Steibel, Mr LOUIS,

Mrs Melfort, Mrs FAUCIT, Bertha, Miss FOOTE,

(*In consequence of the Indisposition of Miss F. H. KELLY.*)

After which, (1st time at this Theatre) a musical Farce called,

## The Miller's Maid.

Old Granger, Mr BLANCHARD, George, Mr T. P. COOKE,

Matty Marvellous, Mr MEADOWS,

The Miller, Mr BARTLEY, Gamekeeper, M COMER,

Giles, Mr RAYNER,

James, Mr HENRY, William, [with a Song] Mr J. ISAACS,

Phœbe, Miss FOOTE, Dame, Mrs DAVENPORT.

After which, a New Historical Romance, [with music] called,

## The Beacon of Liberty.

Gessler, (Imperial Governor of Uri) Mr EGERTON,

Baron of Attinghausen, Mr YATES, Ulric, of Udens, Mr DURUSET,

Werner, of Staufficher, Mr CHAPMAN, Wilhelm, Miss BODEN,

Apnold, de Melchthal, Mr ABBOTT, William Tell, Mr BENNETT

Walter, Master LONGHURST, Overseer, Mr TINNEY,

Ruodi, (a Fisherman) Mr J. ISAACS, Froishardt, Mr COMER,

Leuthold, Mr J. COOPER, Rodolph du Harras, Mr HORREBOW

Labourers, Messrs. C. and S. Tett, Rodi, Mr ATKINS,

Austrian Officer, Mr PARSLOE,

Bertha, of Bruneck, Miss LOVE, Old Cottager, Mrs PEARCE,

Therese, Wife of Tell, Miss FOOTE.

In the Piece the following new Scenery will be exhibited.

*The Public Square at Altdorf. . . . .* W. Grieve.

Hall in the Castle of Attin ausen. . . T. Grieve.

*Picturesque View of the Four Cantons of Switzerland. . . .* Grieve.

*Wild & Rocky Pass. .* Grieve. *Tell's Cottage. .* Pugh

*The Vale of Altdorf—*W. Grieve.

*The Shore of the Lake of the Forest of Cantons. .* Grieve

*Inside of Swiss Cottage—*Pugh.

*Distant View of the Governor's Castle and Tell's Cottage.—*Grieve.

To-morrow, *Macbeth.* Macbeth, Mr Young, Macduff, Mr C Kemble,

Lady Macbeth, Mrs Ogilvie, with other Entertainments.

**Theatre Royal, Hay-Market.**

**Madame VESTRIS's NIGHT.**

This Evening (50th time) the new Operatic Comedy of

**Sweethearts & Wives**

*With New Music, Scenes, and Dresses.*

*The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY*

Admiral Franklin, Mr. TERRY,  
Charles Franklin, Mr. VINING,  
Sandford, Mr. DAVIS, Curtis, Mr. HAMMOND,  
Billy Lackaday, Mr. LISTON,  
Eugenia, [1st time] Miss CARR,  
*of the English Opera House.*

Susanna, Mrs GARRICK,  
Laura, Madame VESTRIS,  
Mrs Bell, Mrs C. JONES,

After which the Farce of

**The Devil to Pay.**

Sir John Loverule, Mr LEONI LEE, Butler, Mr BROUGH,  
Cook, Mr Hammond, Footman, Mr C. Jones.  
Coachman, Mr Latham, Fiddler, Mr Coates, Doctor, Mr Bristow.  
Jobson, Mr DOWTON, of the Theatre Royal Drury Lane.  
*(By Permission of R. W. ELLISTON, Esq.)*

Lady Loverule, Miss ROYCE, Lucy, Miss WOOD,  
Lettice, Mrs KENDALL, and Nell, Madame VESTRIS  
In the course of the Evening, Madame VESTRIS will sing  
the following Airs,

"In Infancy our Hopes and Fears," by Dr. Arne

"Vive le Roi," with Mr Davis. Braham.

"The Knight was brave." Rossini "We're a Noddin."

"Believe Me, of all those Endearing Young Charms," Mr Davis.

And Mr Carns will sing "The Death of Abercrombie."

(Written by T. Dibden) his 1st appearance here.

To conclude with [by Permission of R. W. Elliston] the Farce of

**Deaf as a Post.**

Old Walton, Mr YOUNGER, Trispan Sappy, Mr LISTON,  
Captain Templeton, Mr COOPER,

Crupper, Mr HAMMOND, Gallop, Mr COATES,

Sophy Walton, Miss SCOTT, Amy Templeton, Miss WOOD.

Mrs Plumpley, Mrs C. JONES, Sally Maggs, Mrs ORGER

To-morrow, Sweethearts and Wives, with other Entertainments.

THE  
**Theatrical Observer;**  
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**Daily Bills of the Play.**

“ Nothing extenuate nor set down aught in malice.”

No 591      Wednesday, Oct. 15, 1823.      Price 1d.

**Covent Garden Theatre.**

MR. C. KEMBLE's three-act Play of *The Point of Honour*, was performed last night. This piece details an interesting event in nervous and appropriate language. Its great fault is the disproportion between the dialogue and the action, the former being in some instances carried on beyond the necessity of the scene, and apt to fatigue. In other scenes, however, the dialogue and situations are extended only to fix the attention more deeply. If the scene where *Durimel* is brought forth to be shot, had been made the last, which might have been easily done, by the rushing in of *Bertha*, and of the subsequent return of *Valcour* with the pardon, the closing effect would have been greatly improved.

MR. C. KEMBLE acted *Durimel*, and represented the agony of the lover and the son in a powerful manner. MR. COOPER appeared on this Stage for the first time, as *St. Franc*, and was most cordially welcomed by the audience. He acted the part of the old Officer in a most effective manner, and with MR. KEMBLE rendered deeply interesting the scene where a *point of honour* forms a restraint in the mind of father and son against taking advantage of *Valcour's* generous assistance. MR. COOPER is a material acquisition to any Theatre. Miss FOOTE represented *Bertha* with much feeling, but she has not sufficient force to reach the extremities of woe.—Miss F. H. KELLY, we doubt not, would have made the character still more prominent, although not more lovely. MR. BLANCHARD, MR. ABBOTT, and Mrs. FAUCIT, gave full effect to their several parts; and the Play altogether, was very favorably received.

*The Miller's Maid* was produced here, for the purpose of exhibiting MR. RAYNER, as *Giles*, and Miss FOOTE, as *Phæbe*. MR. RAYNER's acting was highly applauded for its rustic feeling, and Miss FOOTE's for a most engaging sweetness and simplicity. MR. BARTLEY, MR. T. P. COOKE, and Mrs. DAVENPORT, gave full effect to their characters, and MR. MEADOWS, as the silly *Matty Marvelous*, was very clever and entertaining.

**Drury Lane Theatre.**

MR. ELLISTON last night acted *Vapid* in that tissue of nonsense, *The Dramatist*, and with all his wonted humour. MR. BROWNE was *Florivelle*, the Italianised beau; he played the part very well. MR. ARCHER was most gentlemanly as *Harry Neville*. MR. HARLEY created much amusement as *Ennui*.

HAYMARKET.—Madame VESTRIS had an overflow last night.

# Theatre Royal, Covent Garden,

This Evening, Shakespeare's Tragedy of

## MACBETH.

Duncan, King of Scotland, Mr CHAPMAN,  
Macbeth, Mr YOUNG,  
Malcolm, Mr MASON, Donalbain, Mr PARSLOE,  
Macduff, Mr C. KEMBLE,  
Banquo, Mr EGERTON, Rosse, Mr COMER,  
Fleance, Master Loughurst, Lenox, Mr Horrebow,  
Siward, Mr Ley, Seyton, Mr Claremont.

Lady Macbeth, Mrs OGILVIE,  
Gentlewoman, Mrs BOYLE, Hecat', Mr TAYLOR,  
Witches, Mess. Blanchard, Meadows, & J. Isaacs,  
Apparitions, Mr Norris and Miss Boden,

After which, a New Historical Romance, [with music] called,

## The Beacon of Liberty.

Gessler, (Imperial Governor of Uri) Mr EGERTON,  
Baron of Attinghauser, Mr YATES, Ulric, of Udens, Mr DURUSET,  
Werner, of Stauffcher, Mr CHAPMAN, Wilhelm, Miss BODEN,  
Apnold, de Melchthal, Mr ABBOTT, William Tell, Mr BENNETT  
Walter, Master LONGHURST, Overseer, Mr TINNEY,  
Ruodi, (a Fisherman) Mr J. ISAACS, Froishardt, Mr COMER,  
Leuthold, Mr J. COOPER, Rodolph du Harras, Mr HORREBOW  
Labourers, Messrs. C. and S. Tett, Rodi, Mr ATKINS,  
Austrian Officer, Mr PARSLOE,  
Bertha, of Bruneck, Miss LOVE, Old Cottager, Mrs PEARCE,  
Therese, Wife of Tell, Miss FOOTE.

In the Piece the following new Scenery will be exhibited.

*The Public Square at Altdorf* . . . . . W. Grieve.

Hall in the Castle of Attinghausen. . T. Grieve.

*Picturesque View of the Four Cantons of Switzerland* . . . Grieve.

*Wild & Rocky Pass* . . Grieve. *Tell's Cottage* . . Pugh

*The Vale of Altdorf*—W. Grieve.

*The Shore of the Lake of the Forest of Cantons* . . Grieve

*Inside of Swiss Cottage*—Pugh

*Distant View of the Governor's Castle and Tell's Cottage*.—Grieve

To-morrow, *The Marriage of Figaro*, Countess Almaviva, by Miss Hammersley, Susanna, Miss M. Tree, with *The Beacon of Liberty*.

# Theatre Royal, Drury Lane.

This Evening will be performed the Tragic Play of

## **PIZARRO.**

Pizarro, Mr YOUNGE, Alonzo, Mr WALLACK,  
Gomez, Mr HOWELL,  
Las Casas, Mr POPE, Davilla, Mr TURNOUR,  
Valverde, Mr MERCER.  
Gonzalo, Mr RANDALL, Almagro, Mr WEBSTER  
Centinel, Mr SHERWIN,  
Soldiers, Messrs READ and SMITH,  
Elvira, Mrs GLOVER.  
Ataliba, Mr FOWELL, Orozembo, Mr ARCHER,  
Rotta, Mr MACREADY,  
Orano, Mr KING,  
Huasca, Mr HARROLD, Topac, Miss CARR,  
Hualpa, Mr GATTIE,  
Cora, Mrs W. WEST,  
High Priest, Mr G. SMITH,  
Cora's Child, Master J. CARR.

After which, (9th time) a new Allegorical Ballet entitled,

## **Cupid and Folly.**

Cupid, Miss ZERBINI, Daphnis, Mr OSCAR BYRNE,  
Amyntas, Mr NOBLE,  
Sylvia, Mrs O. BYRNE, Cloris, Miss TREE, Folly, Mrs NOBLE,

To conclude with the Farce of

## **Monsieur Tonson.**

Monsieur Morbleau, Mr GATTIE, Mr Thompson, Mr THOMPSON,  
Jack Ardourly, Mr MERCER, Tom King, Mr BROWNE,  
Useful, Mr W. H. WILLIAMS, Nap, the Watchman, Mr SMITH  
Rusty, Mr YARNOLD,  
Trap, Mr TURNOUR, Fip, Mr WEBSTER, Snap, Mr GIBBON,  
Wantem, Mr RANDALL, George, Mr SFYMOUR,  
Adolphine de Courcy, otherwise Miss Thompson, Miss SMITHSON,  
Madame Bellegarde, Mrs HARLOWE,  
Mrs Thompson, Mrs KNIGHT,

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To-morrow, The Road to Ruin, with Old and Young.

# Theatre Royal, Bay-Blacket.

*Last Night of the Company's performing this Season.*

This Evening the Musical Entertainment of

## **My Grandmother.**

Sir Mathew Medley, Mr LEE,  
Dicky Gossip, Mr W. WEST. Souffrance, Mr BRISTOW,  
Vapour, Mr VINING,  
Woodley, Mr LEONI LEE,  
Waiter, Mr C. JONES, Servant, Mr LATHAM,  
Charlotte, Miss JOHNSON,  
Florella, Madame VESTRIS, who will introduce the Songs of  
" 'Tis Music's all-inspiring Sound," by Mr. T. Cooke.—And the  
favorite Song of "Awake, the Morning beams Love," from the  
Opera of La Donna del Lago, by Rossini.

After which, (51st time) the new Operatic Comedy of

## **Sweethearts & Wives**

*With New Music, Scenes, and Dresses.*

*The Music by Messrs. WHITAKER, NATHAN, T. COOKE, & PERRY*

Admiral Franklin, Mr. TERRY,  
Charles Franklin, Mr. VINING,  
Sandford, Mr DAVIS, Curtis, Mr WILLIAMS,  
Billy Lackaday, Mr. LISTON,  
Eugenia, [2nd time] Miss CARR,  
*of the English Opera House.*  
Susanna, Mrs GARRICK,  
Laura, Madame VESTRIS,  
Mrs Bell, Mrs C. JONES,

To conclude with, a new Farce, in 2 Acts, with Songs, called

## **"Fish out of Water."**

Sir George Courtley, Mr POPE,  
Alderman Gayfare, Mr YOUNGER,  
Charles Gayfare, Mr VINING,  
Steward, Mr. Coates, Footman, Mr C. Jones,  
Sam Savoury, Mr LISTON,  
Ellen Courtley, Mrs GARRICK, Lucy, Miss SMITH.



THE  
**Theatrical Observer;**

AND

**Daily Bills of the Play.**

“ Nothing extenuate nor set down aught in malice.”

No. 592

Thursday, Oct. 16, 1823.

Price 1d.

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**Cobent Garden Theatre.**

THE Tragedy of *Macbeth*, last night afforded to the lovers of fine acting a great treat, in the performance of Mr. YOUNG, as the ambitious and usurping Thane; and in the representation of *Macduff*, by Mr. C. KEMBLE, who was very effective in exhibiting the agony occasioned by the slaughter of his wife and children. Mr. YOUNG's acting in the scene from whence he goes to perpetrate the murder, and in the banquet-scene, was truly great. Mrs. OGILVIE, as *Lady Macbeth*, in some parts is hardly powerful enough.

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**Drury Lane Theatre.**

MR. MACREADY appeared last night as *Rolla*, in Sheridan's drama of *Pizarro*. This character affords many opportunities for eliciting the powers of the actor, for it combines the extremes of devoted affection, of heroic virtue, and of noble daring. Mr. MACREADY gave to these qualities the most prominent and powerful effect, particularly in the early and last scenes with *Cora*, in that of the address to the Peruvians, and in the appeal to *Alonzo's* guard in the prison, and with *Elvira* there; but, chiefly, he was energetic and impressive beyond description, where he beseeches *Pizarro* to return *Alonzo's* child, and then, on failing to touch the cruel leader's heart, snatches the infant, and braves with almost inspired action the onset of the astonished Spaniards. He received unbounded applause at this latter part, and at the close.

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HAYMARKET.—Last night, this charming place of entertainment, closed a brilliant season, with the Farce of *My Grandmother*, the Operatic Comedy of *Sweethearts and Wives*, and the Farce of “*Fish out of Water*.” At the end of the second piece, Mr. T. DIBDIN, the Stage-manager, appeared, and spoke with gentlemanly elocution, the following farewell Address.

“ Ladies and Gentlemen—I have the honor of appearing before you as the representative of the Proprietors of this theatre, to announce to you that with the performances of this evening their season will terminate; and to offer you their very sincere thanks for the liberality with which you have rewarded their efforts to deserve

your favour. These, as they have been unremitting, so have they been successful, beyond their most sanguine expectations.

“The seasons of this Theatre are necessarily short; but, in proportion as they are short, the proprietors are desirous of rendering them attractive. They leave to their larger and graver rivals the weightier cares of the tragic drama, happy if they can add to your stock of innocent enjoyment, and promote good humor, gaiety, and laughter.

“Of the dramatic novelties which they have produced for your amusement, the greater proportion you have honoured with a share of approbation nearly unprecedented; and, ever obedient to your wishes, and confident in the justice of your decisions, they have instantly withdrawn such productions as have failed to obtain your sanction.

“With regard to the performers: the earnest wish of the proprietors has been to collect a company in some degree worthy of the distinguished patronage with which this Theatre has at all times been honoured. In this respect they trust they have succeeded to your satisfaction: for, together with much provincial talent, they have offered you a combination of a very considerable portion of the comic and vocal strength of both the great winter theatres.

“Such arrangements, ladies and gentlemen, will be made not only for your amusement, but also for your comfort and convenience, at the ensuing season, as the proprietors trust will entitle them to a continuance of your patronage.

“And now, ladies and gentlemen, I beg leave to express my own thanks, and the thanks of the performers, for the uniform favor and indulgence with which you have honoured our efforts to please you.

“Ladies and gentlemen, for the present season we all most humbly take our leave.”

**ADELPHI THEATRE.**—This fashionable little Theatre was last night crowded by an elegant and delighted audience.

**SADLER'S WELLS.**—Mrs. EGERTON takes a Benefit here to-night, after which, the house closes for the season.

**Accident at Drury Lane Theatre.**—On Tuesday night as the one shilling gallery was opened, a great rush being made by those that were a little distance from the door, a youth of the name of Jones was pushed down by the pressure, and those behind stepping upon him injured him so much as to leave him in a most deplorable condition. The blood gushed out of his ears, eyes, and mouth; he had some of his teeth broken, and complained much of his arm, which was thought to be fractured. When down, his cries of murder were disregarded by those who might have afforded him assistance, under an impression that it was a scheme of some pickpockets. He was carried to the nearest hospital.

# Theatre Royal, Covent Garden.

This Evening, (2nd time at this Theatre) a musical Farce, called,

## The Miller's Maid.

Old Granger, Mr BLANCHARD, George, Mr T. P. COOKE,  
The Miller, Mr BARTLEY, Gamekeeper, M COMER,  
Matty Marvellous, Mr MEADOWS, Giles, Mr RAYNER,  
James, Mr HENRY, William, [with a Song] Mr J. ISAACS,  
Phœbe, Miss FOOTE, Dame, Mrs DAVENPORT.

After which, the Comic Opera of The

## Marriage of Figaro,

Fiorello, Mr DURUSET, Count Almaviva, Mr COOPER,  
*In consequence of the Indisposition of Mr JONES.*

Basil, Mr J. ISAACS, Antonio, *the Gardener*, Mr FAWCETT,  
Figaro, Mr LARKIN,  
Sebastian, Mr COMER, Cherubino, *the Page*, Miss BEAUMONT,  
Countess Almaviva, (1st time) Miss HAMMERSLEY,  
Susanna, Miss M. TREE,  
Barbarina, Miss LOVE, Marcellina, Mrs BOYLE,

To conclude with, a New Historical Romance; [with music] called,

## The Beacon of Liberty.

Gessler, (Imperial Governor of Uri) Mr EGERTON,

Baron of Attinghausen, Mr YATES, Ulric, of Udens, Mr DURUSET,  
Werner, of Stauffcher, Mr CHAPMAN, Wilhelm, Miss BODEN,  
Apnold, de Melchthal, Mr ABBOTT, William Tell, Mr BENNETT  
Walter, Master LONGHURST, Overseer, Mr TINNEY,  
Ruodi, (a Fisherman) Mr J. ISAACS, Froishardt, Mr COMER,  
Leuthold, Mr J. COOPER, Rodolph du Harras, Mr HORREBOW  
Labourers, Messrs. C. and S. Tett, Rodi, Mr ATKINS,  
Austrian Officer, Mr PARSLOE,

Bertha, of Bruneck, Miss LOVE, Old Cottager, Mrs PEARCE,  
Therese, Wife of Tell, Miss FOOTE.

In the Piece the following new Scenery will be exhibited.

*The Public Square at Altdorf*. . . . . W. Grieve.

Hall in the Castle of Attinghausen. . T. Grieve.

*Picturesque View of the Four Cantons of Switzerland*...Grieve.

*Wild & Rockey Pass*. . Grieve. *Tell's Cottage*. . Pugh  
The Vale of Altdorf—W. Grieve.

*The Shore of the Lake of the Forest of Cantons*. . Grieve  
Inside of Swiss Cottage—Pugh.

*Distant View of the Governor's Castle and Tell's Cottage*.—Grieve.

To-morrow, Venice Preserved, Jaffier, Mr Kemble, Pierre, Mr Young.

# Theatre Royal, Drury Lane.

This Evening, Holcroft's Comedy of

## **The Road to Ruin.**

Old Dornton, Mr MUNDEN, Silky, Mr KNIGHT,  
Harry Dornton, Mr ELLISTON,  
Mr Milford, Mr PENLEY, Jacob, Mr HUGHES,  
Goldfinch, Mr HARLEY, Sulky, Mr TERRY.  
Hosier, Mr YARNOLD, Mr Smith, Mr MERCER,  
Thomas, Mr D. SMITH, Postillion, Mr Seymour,  
Furrier, Mr Randall, Bailiff, Mr Read,  
Tennis-marker, Mr Webster, Hatter, Mr Turnour,  
Tradesmen, Messrs Harrold, Howell, & Povey.  
Widow Warren, Mrs HARLOWE,  
Sophia, Miss S. BOOTH, Jenny, Mrs ORGER,  
Mrs Ledger, Mrs Willmott, Milliner, Miss Phillips,  
Mantua-Maker, Mrs Webster,

After which, (11th time) a new Allegorical Ballet entitled,

## **Cupid and Folly.**

Cupid, Miss ZERBINI, Daphnis, Mr OSCAR BYRNE,  
Amyntas, Mr NOBLE,  
Sylvia, Mrs O. BYRNE, Cloris, Miss COLSON, Folly, Mrs NOBLE,

To conclude with the Farce of

## **Old and Young.**

Mr Wilton, Mr FERRY, Charles Mowbray, Mr MERCER,  
Peter, Mr KNIGHT, William, Mr KENCH,  
Peggy, Mrs ORGER,

Matilda Mowbray, a Child, Miss CLARA FISHER,

ASSUMED CHARACTERS

Master Hector Mowbray - - - - - Miss C. FISHER!  
Master Gobbleton Mowbray - - - - - Miss C. FISHER!!  
Master Poppington Mowbray - - - - - Miss C. FISHER!!!

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To-morrow, Hamlet, Hamlet, Mr Macready,

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

“ Nothing extenuate nor set down aught in malice.”

No. 593.

Friday, Oct. 17, 1823.

Price 1d.

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**Cobent Garden Theatre.**

MR. RAYNER repeated his performance of *Giles* in *The Miller's Maid*, last night, with increased effect. His expression of the agony of disappointed love yielding to the influence of a good heart, was most powerful, and his rushing out after joining the hands of *Phæbe* and *George*, was followed with loud applause. Miss FOOTE's *Phæbe* is a very interesting piece of unaffected acting.

*The Marriage of Figaro* followed, on which occasion Miss HAMMERSLEY appeared as the *Countess*. Although this young lady has considerable vocal talent and power, she cannot be ranked with her eminent predecessors in the character, Miss PATON or Miss M. TREE. However, she executed her songs in a manner to obtain applause, and must be considered a most useful acquisition to the vocal department of this Theatre. Miss M. TREE, as *Susanna*, was as delightful as ever. She had several encores, particularly her engaging castanet song. Mr. LARKIN, as *Figaro*, went through the part very respectably. Sweet and good Miss BEAUMONT was a most interesting little rogue of a Page. Mr. COOPER, Mr. FAWCETT, Mr. DURUSET, &c. ably supported the general effect of the piece.

*The Beacon of Liberty* concluded the entertainments very satisfactorily.

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**Drury Lane Theatre.**

It is always most pleasant to meet with an old friend, particularly after a long absence. We had this pleasure, last night; for we take the liberty of calling him a public friend, who by his talents robs us of some weary moments, and assists in converting an evening that might be passed in dulness, into an evening of delightful recreation. We, therefore, have, in common with the rest of last night's audience, to congratulate ourselves on the re-appearance of Mr. MUNDEN here, in his admired character of *Old Dornton*, in the Comedy of *The Road to Ruin*. In this part he has long been famous for happily mingling humor with feeling; and all seemed to be impressed with a desire on his entrance, to mark their warm welcome, as well as to evince their gratification at seeing their old favorite in an old character, of which he was the original representative, and the one who gave to it its full value in public opinion. The applause was long and loud that expressed these feelings, and

## THEATRICAL OBSERVER.

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Mr. MUNDEN appeared sensibly affected at the recognition. Indeed, when it is considered how strongly an esteemed actor of long standing is connected with those who at once enjoy and recompense the exertions which have formed the business of his life, it is not to be wondered at that he should most deeply feel, towards the close of his distinguished career, every testimony of favorable remembrance. It must come home to his heart, with an approach to the sensation of the final adieu that separates us from friends, on quitting this world for a better. There is a pathos in the noisy acclamation—there is a tear almost ready to contest with the smile created by the comic muse, when one of her chosen servants comes before us abounding in years and honours, and with *retirement* in view. Well, MUNDEN, you have ably played your part! and if this is really to be the *closing season* of your long and successful career, we shall only say—he is a wise man who can bring himself to withdraw into privacy, before time has reduced his powers to oblivious imbecility—might we not add—He is no true admirer of genuine Comedy, who voluntarily fails to witness a MUNDEN'S parting efforts. His *old Dornton* was acted last night with happy effect, and he had frequent proofs from the audience of the delight he occasioned. Mr. ELLISTON was very spirited, as well as impressive, in *Young Dornton*: and Mr. HARLEY'S *Goldfinch* was quite the thing for creating loud mirth. Mr. KNIGHT, Mr. TERRY, Miss S. BOOTH, Mrs. HARLOWE, Mrs. ORGER, with the other performers, gave full effect to their parts, and the Comedy, altogether, was most successfully performed, and, no doubt, will be repeated speedily. After the *Ballet*, Miss C. FISHER represented the *four Mowbrays* amidst great applause.

ADELPHI THEATRE.—There is a genteel and numerous resort to this pretty Theatre.

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The new spectacle at Drury Lane, which is getting up with literally unprecedented splendor, and on which the mechanists and scene painters have been employed since the end of last season, is founded on that terrific Indian law, of Rajahs being compelled to destroy their female issue. The piece is to be called *The Cataract of the Ganges*; and in addition to the Equestrian troop, the number of performers to be introduced will amount to at least two hundred. *British Press.*

A Tragedy from the pen of J. B. Clark, Esq. late of Trinity College, Dublin, is said to be forthcoming at Covent Garden Theatre, which will call into play the principal talent of the company. The subject, we understand, is one which occupied the attention of the elder dramatists for a considerable time, but has never yet been brought forward on the British stage.—*Ibid.*

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☞ IT is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by having another Paper (an imitation of this) thrust into their hands as "THE THEATRICAL OBSERVER."

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E. Thomas, Printer, 6, Denmark Court, Exeter Change, Strand.

# Theatre Royal, Covent Garden,

This Evening Otway's Tragedy of

## Venice Preserved.

Duke of Venice, Mr ATKINS,  
Priuli, Mr EGERTON, Bedamar, Mr CONNOR,  
Jaffier, Mr C. KEMBLE,  
Renault, Mr CHAPMAN, Spinosa, Mr CLAREMONT  
Pierre, Mr YOUNG,  
Elliot, Mr HORREBOW, Theodore, Mr KING,  
Mezzana, Mr GEORGE, Durand, Mr GRANT,  
Captain of the Guard, Mr Comer, Officer, Mr Lay  
Belvidera, Miss LACY.

To conclude with, a New Historical Romance, [with music] called,

## The Beacon of Liberty.

Gessler, (Imperial Governor of Uri) Mr EGERTON,  
Baron of Attinghausen, Mr YATES, Ulric, of Udens, Mr DURUSET,  
Werner, of Stauffcher, Mr CHAPMAN, Wilhelm, Miss BODEN,  
Arnold, de Melchthal, Mr ABBOTT, William Tell, Mr BENNETT  
Walter, Master LONGHURST, Overseer, Mr TINNEY,  
Ruodi, (a Fisherman) Mr J. ISAACS, Frofshardt, Mr COMER,  
Leuthold, Mr J. COOPER, Rodolph du Harras, Mr HORREBOW  
Labourers, Messrs. C. and S. Tett, Rodi, Mr ATKINS,  
Austrian Officer, Mr PARSLOE,

Bertha, of Bruneck, Miss LOVE, Old Cottager, Mrs PEARCE,  
Therese, Wife of Tell, Miss FOOTE.

In the Piece the following new Scenery will be exhibited.

*The Public Square at Altdorf.* . . . . W. Grieve.

Ball in the Castle of Attinghausen. . T. Grieve.

*Picturesque View of the Four Cantons of Switzerland.* . . . Grieve.

Wild & Rocky Pass. . Grieve. Tell's Cottage. . Pugh  
The Vale of Altdorf—W. Grieve.

*The Shore of the Lake of the Forest of Cantons.* . . Grieve  
Inside of Swiss Cottage—Pugh.

*Distant View of the Governor's Castle and Tell's Cottage.*—Grieve.

To-morrow, The School of Reform.

# Theatre Royal, Drury Lane.

This Evening, Shakespeare's Tragedy of

## HAMLET.

Claudius, *King of Denmark*, Mr POWELL,  
Polonius, Mr TERRY,  
Hamlet, *Prince of Denmark*, Mr MACREADY,  
Laertes, Mr MERCER. Horatio, Mr ARCHER,  
Osrick, Mr PENLEY,  
Rosencrantz, Mr Webster, Guildenstern, Mr Coveney  
Marcellus, Mr King, Bernardo, Mr Howell,  
Francisco, Mr Turnour,  
First Actor, Mr THOMPSON,  
Second Actor, Mr W. H. WILLIAMS,  
First Grave-digger, Mr DOWTON,  
Second Grave-digger, Mr HUGHES,  
1st Sailor, Mr Povey, 2nd Sailor, Mr Seymour,  
Ghost of Hamlet's Father, Mr WALLACK,  
Gertrude, Queen of Denmark, Mrs GLOVER.  
Ophelia, Miss POVEY, Actress, Mrs KNIGHT.

After which, (12th time) a new Allegorical Ballet entitled,

## Cupid and Folly.

Cupid, Miss ZERBINI, Daphnis, Mr OSCAR BYRNE,  
Amyntas, Mr NOBLE,  
Sylvia, Mrs O. BYRNE, Cloris, Miss COLSON, Folly, Mrs NOBLE,

To conclude with (1st time this season) The

## Actress of All Work.

Manager, Mr WEBSTER, Amelia, Miss PHILLIPS,  
Maria - - - - - Miss C. FISHER,  
Bridget, a Country Gawky - - - - - Miss C. FISHER,  
Flourish, a first-rate Actress, Bridget's Cousin - Miss C. FISHER,  
Goody Stubbins, a deaf old Lady of 80, Bridget's  
Aunt - - - - - Miss C. FISHER  
Lounge, a Literary Fop and London Dandy - - Miss C. FISHER,  
Madlle. Josephine, an Opera Singer from Paris - Miss C. FISHER,

To-morrow, The School for Scandal, with The Adopted Child.



# THE Theatrical Observer;

AND

## Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 594

Saturday, Oct. 18, 1823.

Price 1d.

### Drury Lane Theatre.

THE Tragedy of *Hamlet* was performed here last night, when Mr. MACREADY undertook the difficult part of the *Prince of Denmark*. It was with some surprise that we saw him announced for this character: for whilst Mr. YOUNG and Mr. KEAN have left their impression on the public mind of their transcendent excellence in it, there was much to be risked in the attempt by Mr. MACREADY, whose peculiar powers we could not suppose well calculated for this representation. We are compelled by a regard for sacred truth—as well as for the fair reputation of the gentleman in question, to express our decided opinion that his performance of *Hamlet* is little gratifying to the theatrical critic, and consequently a character which he should avoid again appearing in. It is, of course, unpleasant to record a species of failure of one so justly and highly esteemed as Mr. MACREADY is for his talents, but it is not to be concealed that he injures his well-earned fame when he attempts this character, whilst such rivals in it as KEAN and YOUNG exist. Mr. MACREADY'S elocution is not congenial with long reflective speeches, in which this tragedy of *Hamlet* abounds: nor is his customary action suitable to the *repose* of manner which it requires. Whenever a deeply impassioned speech, or a bold action is required, then Mr. MACREADY shines. As a proof of this, we may mention, that he quite failed in producing any effect in the greater part of the soliloquies, whilst in the first scene with the ghost, that of the play, and in the closet-scene when the ghost again appears, and in the encounter with *Laertes* at the funeral of *Ophelia*, he was energetic and eminently effective. His tremulous voice is always sure of adding to the effect in the expression of high-wrought feeling, but it ruins the parts where a rich and even tone is requisite. There is a habit which Mr. MACREADY should, if possible, break himself of; we mean that hysteric breathing which he so often introduces—it often destroys the whole beauty of a speech, and gives an uneasy sensation to the auditor. In the character of *Virginus*, Mr. MACREADY succeeds beyond every other, and chiefly, because it presents one continued series of agonised feeling, to the expression of which Mr. Macready'S tones are excellently suited. But these tones too frequently mar his *Hamlet*, which we are convinced he should not again attempt. He received in some instances deserved applause.

Mr. TERRY played *Polonius* in his usual angular style—it was, however, not entirely ineffective. Mr. WALLACK, as the *Ghost*, was excellent—only requiring a little more of the depth of tone by which Mr. COOPER was distinguished in this part. Mrs. GLOVER represented the *Queen* extremely well. Miss POVEY, as *Ophelia*, was quite out of her proper sphere. The subordinate characters were, in general, well sustained.

The Ballet of *Cupid and Folly* followed, and was succeeded by Miss CLARA FISHER in *The Actress of All Work*, which gave an opportunity for shewing her surprising talents for so young a creature. We should, however, wish to see her in some regular drama, wherein a child's character was introduced.

### Cobent Garden Theatre.

*Venice Preserved* was acted in fine style, last night, to a numerous and genteel audience. Mr. YOUNG represented *Pierre*, Mr. C. KEMBLE, *Jaffier*, and Miss LACY, *Belvidera*, and they all exerted themselves most successfully. Mr. YOUNG has not throughout this play full latitude for his talents, but in the scene with the conspirators, in that in the senate-chamber, and where he utters his contempt of *Jaffier*, there were opportunities for his powers being displayed which he eminently availed himself of. Mr. C. KEMBLE acted *Jaffier* in the most able manner: it was, truly, an admirable performance, and with the highly interesting *Belvidera* of Miss LACY, rendered the chief scenes of their woes highly impressive.—The performers were often loudly applauded, and at the close, the manner in which this Tragedy was acted was marked by enthusiastic cheers.

A paragraph is running the round of the London papers, stating that Mr. Kean played the *Blindman* in *Pizarro*, and sang a comic song at Ayr, in 1806. From the surprise the circumstance seems to have occasioned, it will probably make the Cockneys stare to be informed that the grave Tragedian has not only sung comic songs, danced hornpipes, and performed in farces, but has been the *Harlequin* of many a pantomime on the Exeter stage, and excellently well he acquitted himself in all—*Plymouth Paper*.

☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by having another Paper (an imitation of this) thrust into their hands as "THE THEATRICAL OBSERVER."

GENTLEMEN going abroad, &c. may have complete sets by applying to C. HARRIS, 25, Bow Street; CHAPPEL & SON, Royal Exchange; or at the Printing Office, Denmark-court, Exeter-change, where Letters are to be addressed.

E. Thomas, Printer, 6, Denmark Court, Exeter Change, Strand.

# Theatre Royal, Covent Garden,

This Evening, the Comedy of The

## School of Reform.

Lord Avondale, Mr EGERTON, Mr Ferment, Mr ABBOTT,  
*In consequence of the Indisposition of Mr JONES.*

General Tarragan, Mr BLANCHARD, Frederick, Mr COOPER,  
Robert Tyke, Mr RAYNER, Farmer Tyke, Mr CHAPMAN,  
Timothy, Mr PARSLOE, Thomas, Mr HEATH,  
Peter, Mr EVANS, Bailiff, Mr ATKINS. Jailer, Mr HENRY,  
Mrs St. Clair, Mrs FAUCIT, Julia, Miss HENRY,  
Mrs Ferment, Mrs GIBBS, Mrs Nicely, Mrs DAVENPORT,  
Shelah, Mrs PEARCE.

To conclude with, a New Historical Romance, [with music] called,

## The Beacon of Liberty.

Gessler, (Imperial Governor of Uri) Mr EGERTON,  
Baron of Attinghausen, Mr YATES, Ulric, of Udens, Mr DURUSET,  
Werner, of Stauffcher, Mr CHAPMAN, Wilhelm, Miss BODEN,  
Apnold, de Melchthal, Mr ABBOTT, William Tell, Mr BENNETT  
Walter, Master LONGHURST, Overseer, Mr TINNEY,  
Ruodi, (a Fisherman) Mr J. ISAACS, Froishardt, Mr COMER,  
Leuthold, Mr J. COOPER, Rodolph du Harras, Mr HORREBOW  
Labourers, Messrs. C. and S. Tett, Rodi, Mr ATKINS,  
Austrian Officer, Mr PARSLOE,

Bertha, of Bruneck, Miss LOVE, Old Cottager, Mrs PEARCE,  
Therese, Wife of Tell, Miss FOOTE.

In the Piece the following new Scenery will be exhibited.

*The Public Square at Altdorf* . . . . . W. Grieve.

Hall in the Castle of Attinghausen . . T. Grieve.

*Picturesque View of the Four Cantons of Switzerland* . . . Grieve.

*Wild & Rocky Pass* . . Grieve. *Tell's Cottage* . . Pugh

*The Vale of Altdorf*—W. Grieve.

*The Shore of the Lake of the Forest of Cantons* . . Grieve

*Inside of Swiss Cottage*—Pugh.

*Distant View of the Governor's Castle and Tell's Cottage*.—Grieve.

On Monday, Hamlet, Hamlet, Mr Young, & The Vision of the Sun

# Theatre Royal, Drury Lane.

This Evening, Sheredian's Comedy of The

## School for Scandal.

Sir Peter Teazle, Mr MUNDEN,  
Sir Oliver Surface, Mr DOWTON,  
Sir Benjamin Backbite, (1st time) Mr BROWNE,  
Joseph Surface, Mr WALLACK,  
Moses, Mr KNIGHT, Crabtree, Mr TERRY,  
Charles Surface, Mr ELLISTON,  
Trip, Mr PENLEY, Rowley, Mr POWELL,  
Careless, Mr MERCER, Snake, Mr THOMPSON,  
Sir Toby, Mr Howell, William, Mr Coveney,  
Sir Harry, [with a song] Mr Gibbon, John, Mr Povey  
Lady Sneerwell, Mrs HARLOWE.  
Lady Teazle, [1st time] Miss L. KELLY,  
Mrs Candour, Mrs GLOVER.  
Maria, Miss SMITHSON, Betty, Miss PHILLIPS,  
After which, (13th time) a new Allegorical Ballet entitled,

## Cupid and Folly.

Cupid, Miss ZERBINI, Daphnis, Mr OSCAR BYRNE,  
Amyntas, Mr NOBLE,  
Sylvia, Mrs C. BYRNE, Cloris, Miss COLSON, Folly, Mrs NOBLE,  
To conclude with, (by Permission of the Proprietors of the Hay-  
Market Theatre) O'Keefe's Musical Entertainment, called

## PEEPING TOM.

Earl of Mercia, Mr THOMPSON,  
Harold, Mr YOUNGE, Count Louis, Mr MERCER,  
Mayor of Coventry, Mr GATTIE,  
Crazy, Mr KNIGHT, Peeping Tom, Mr HARLEY,  
with the Song of "The Little Farthing Rushlight"  
Lady Godtva, Mrs WILLMOTT.  
Maud, Miss CUBITT, Emma, Miss POVEY,  
with the Song of "Home Sweet Home"  
Mayoress of Coventry, Mrs HARLOWE,

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On Monday, Virginius, Virginius, Mr Macready, with Cupid & Folly  
and The Adopted Child, Michael, Mr Wallack.

THE  
**Theatrical Observer;**

AND

**Daily Bills of the Play.**

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"Nothing extenuate nor set down aught in malice."
~~~~~

No. 595

Monday, Oct. 20, 1823.

Price 1d.

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**Cobent Garden Theatre.**

MR. RAYNER performed *Tyke* here on Saturday night, with all his former powerful effect. Mr. ABBOTT, in consequence, we are sorry to say, of Mr. JONES's indisposition, acted *Ferment*, and represented the part with such ability as to obtain much applause. Mr. COOPER assumed Mr. ABBOTT's former character of *Frederick*, to which he gave full effect by his impressive and gentlemanly manner. The Comedy and performers were much applauded in some parts. *The Beacon of Liberty* concluded the entertainments.

**Drury Lane Theatre.**

THE Comedy of *The School for Scandal* was performed here on Saturday evening, cast in a powerful manner. The restoration of that distinguished favorite Mr. MUNDEN, to excellent health, enabled the Manager to present us with his admirable *Sir Peter Teazle*; and when he entered in that character, being his second appearance here for above a season, the audience with one simultaneous feeling cheered him: this mark of kind remembrance produced such an effect on the veteran, that he could not for a moment or two recal his memory to the first words of his part. He played the character with unabated effect; and particularly in the screen-scene obtained great applause at his feeling manner of alluding to his testamentary intentions with regard to *Lady Teazle*, and created loud laughter by his humorous disclosure of "the little French Milliner." We should not forget to mention that when *Sir Oliver*, who was represented by Mr. DOWTON, entered for the first time, and *Sir Peter* takes him by the hand with the warmth of an old friend, there was a *reality* in the manner of both that was felt by the audience as much as if MUNDEN had said to DOWTON—"My dear old boy, I'm happy to see you, and don't feel any thing but pleasure at the large share of public approbation you obtained in many of my characters last season, and may you live to play them all over again and again!" Their embrace and mutual friendly salutations, were evidently understood by a great part of the audience, who testified their appreciation of their common feeling with a round of applause. It would be delightful to see this utter absence of *professional jealousy* more general. A performer of genuine merit should not shew any alarm of co-eval talent: much may be added to established fame by a generous rival-

## THEATRICAL OBSERVER.

ry, whilst the exacerbations or obstacles of envy can only tend to diminish the hold on public opinion.

Mr. DOWTON makes a very hearty good-humored *Sir Oliver*. Mr. ELLISTON was a highly effective *Charles*, and Mr. KNIGHT's *Moses* was a genuine piece of acting. Of Mr. WALLACK's *Joseph Surface*, we have to speak for the first time. It was performed with great ability—he was at once the man of fashion, and the artful hypocrite. His style of acting this character ranks next to Mr. YOUNG's representation, which we had the pleasure of witnessing two seasons ago at Covent Garden Theatre, where we trust we shall again see that great actor in the same part.

Miss L. KELLY appeared for the first time as *Lady Teazle*. In the parts where archness and vivacity are required she did not equal the excellence of Mrs. DAVISON, but in the more serious points of the character, particularly the close of the screen-scene, she went beyond that lady, in marking her contempt of the hypocritical *Joseph*, and in expressing the depth of those feelings which *Sir Peter's* generous conduct had created. Miss L. KELLY, on the whole, has by this performance added to her reputation as a very clever actress. She was extremely well received. Mr. BROWNE rather disappointed us by his representation of *Sir Benjamin Backbite*. Mr. TERRY was an amusing *Crabtree*, and Mrs. GLOVER a most meretriciously wicked *Mrs. Candour*. The whole Comedy gave great delight to a numerous and genteel audience.

*Cupid and Folly* succeeded—and Mr. HARLEY afterwards in *Peeping Tom*, set the muscles of the audience merrily in motion, without giving occasion for modesty to blush more deeply than his author compelled him to do.

ADELPHI THEATRE.—This evening, and during the week, will be performed, *Lovers of all Sorts*, after which, *A Matter of Doubt*, with the admired Ballet of *L'Amour*, to conclude with an entirely new outlandish, supernatural, never-to-be-sufficiently admired-or-dreaded Burletta of Paredy, entitled *Another Piece of Presumption*.—The latter piece is, we understand, by R. B. PEAKE, Esq.

THE OLYMPIC THEATRE opens this evening with an excellent Company. The performances are *The Irish Polander; or, the Lady and Lawyer—Recommendation! or, Another Fish out of Water!* and *Giovanni in Botany; or, the Libertine Transported*.

Among the British volunteers at the successful sortie from the Trocadero, in August last, was Mr. C. O'Callaghan, who the public will recollect was for many seasons a favourite performer at the Adelphi Theatre. In that affair Mr. O'C. was struck by two musket balls without personal injury

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E. Thomas, Printer, 6, Denmark Court, Exeter Change, Strand.

# Theatre Royal, Drury Lane.

This Evening, Knowles's Tragedy of

## VIRGINIUS.

Honorius, Mr SUTTON, Vibulanius, Mr Coveuey,  
Appius Claudius, Mr ARCHER,  
Valerius, Mr HONNOR, Marcus, Mr THOMPSON,  
Spurius Oppius, Mr HOWELL,  
Siccus Dentatus, Mr TERRY, Decius, Mr Yarnold,  
Caius Claudius, Mr PENLEY,  
Numitorius, Mr POPE, Titus, Mr WEBSTER,  
Virginus, Mr MACREADY,  
Lucius, Mr YOUNGE, Publius, Mr HARROLD,  
Icilius, Mr WALLACK,  
Servius, Mr MERCER, Cneius, Mr RANDALL,  
Virginia, Mrs W. WEST,  
Servia, Mrs GLOVER, Slave, Mrs WILLMOTT,

After which, (14th time) a new Allegorical Ballet entitled,

## Cupid and Folly.

Cupid, Miss ZERBINI, Daphnis, Mr OSCAR BYRNE,  
Amyntas, Mr NOBLE,

Sylvia, Mrs O. BYRNE, Cloris, Miss COLSON, Folly, Mrs NOBLE,

To conclude with the Façce of

## The Adopted Child.

Sir Bertram, Mr YOUNGE, Record, Mr KNIGHT  
Le Sage, Mr G. SMITH, Spruce, Mr HARROLD,  
Michael, [1st time at this Theatre] Mr WALLACK,  
Flint, Mr YARNOLD,  
Boy, Master EDMONDS,

(His first appearance on any stage) in which he will sing the Songs  
of *The Mocking Bird*, and *Should he Upbraid*.

Lucy, Miss L. KELLY, Nell, Miss CUBITT,  
Clara, Miss POVEY, Jannette, Miss PHILLIPS

To-morrow, *The Road to Ruin*, with the Turnpike Gate.

# Theatre Royal, Covent Garden,

This Evening, Shakespeare's Tragedy of

## **HAMLET,** **PRINCE OF DENMARK.**

Claudius, *King of Denmark*, Mr CHAPMAN,  
Hamlet by Mr YOUNG,

Laertes, Mr ABBOTT, Osrick, Mr FARLEY,  
Polonius, Mr BLANCHARD, Friar, Mr NORRIS,  
Marcellus, Mr HORREBOW,

Francisco, Mr MASON, Horatio, Mr CONNOR,  
Guildenstern, Mr CLAREMONT,  
Rosencrantz, Mr COMER, Bernardo, Mr HENRY,  
1st Actor, Mr LEY, 2nd Actor, Mr ATKINS,

First Grave-digger, Mr FAWCETT,  
Second Grave-digger, Mr EVANS,

Ghost of Hamlet's Father, Mr EGERTON,

Ophelia, Miss M. TREE,

Gertrude, (*Queen of Denmark*) Mrs FAUCIT,  
Actress, Miss HENRY.

After which, a Melo-Dramatic Tale of Enchantment, called The

## **Vision of the Sun.**

*Or, the Orphan of Peru.*

Huanca Capac, (King of Cusco) Mr CHAPMAN,  
Oratzuma, (Heir Presumptive) Mr HORREBOW, Koran, Mrs VINING,  
Oultanpac, (the Enchanter of Uxi) Mr FARLEY,  
Tycobroc, (his Slave) Mr A. S. GRIMALDI, Tacmar, Mr T. P. COOKE,  
King of the Palace of Silence, Mr COMER,  
Ebongauld, (the Genie of Uxi) Mr. LEY,  
Cassaca, (Wife of Tacmar) Mrs. DAVENPORT,  
The Princess Runac, Miss LOVE,  
Ocello, Miss HENRY, The Genie of the Harp, Miss J. SCOTT

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To-morrow, The Inconstant, after which, in one act, Fortune's  
Frolic, and The Beacon of Liberty.



THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 596

Tuesday, Oct. 21, 1823.

Price 1d.

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**Drury Lane Theatre.**

MR. MACREADY represented *Virginius* last night, in which character he always makes a most powerful impression. He was frequently loudly applauded by an audience fully as numerous as that at Covent Garden. It is thus proved that Managers have but to present real talent to the town, and there are enough lovers of the drama, and of fine acting, to successfully patronise their exertions.

After the Ballet of *Capid and Folly*, *The Adopted Child* was produced, in order to present Mr. WALLACK, as *Michael*, which character he represented in the most effective manner. A Master EDMONDS appeared for the first time on the Stage, and sang two songs with great sweetness and talent. Mr. KNIGHT's *Record* was very well done.

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**Covent Garden Theatre.**

MR. YOUNG played *Hamlet* last night, for the second time this season, and was honoured by an overflowing and brilliant house. We have before remarked that this character was one of his finest efforts, but really his last night's representation was so transcendently beautiful, that we must say it is by far the most admirable of any of the parts we have seen him in. There was such an eminent equality of talent pervaded his performance, that it was impossible not to be rivetted to the scene, and to feel the power of his emphatic elocution, and the dignity and force of his action. It is hardly possible for us to select any particular points for peculiar remark, where all were true to the character, and so finely imagined and executed. Yet we cannot withhold expressing how much we were delighted with his performance in the play-scene, and in the closet-scene with the Queen. These were each a *chef d'œuvre* of the art, and claimed and obtained the most enthusiastic approbation of the audience. In some of the early scenes, the galleries being greatly crowded, there was much noise, but such was the influence of Mr. YOUNG's powerful acting, the noisy gods were stilled into attention, and often there was such a perfect silence throughout the house, that a single whisper among the audience would have been heard.

Mr. FAWCETT's *Grave-digger* was a highly humorous performance. Mr. BLANCHARD, in *Polonius*, well sustained the character of the old drivelling Courtier. *Horatio*, *Laertes*, and *Osrick*, were appropriately filled by Mr. CONNOR, Mr. ABBOTT, and Mr. FARLEY: and the charming Miss M. TREE made a very interesting *Ophelia*. The Tragedy gave such distinguished satisfaction, that it will, no doubt, be frequently repeated throughout the season.

The magnificent Spectacle of *The Vision of the Sun* was presented for the last time, and delighted the lovers of these shewy pieces.—Miss LOVE was encored in her song as the Princess.

ADELPHI THEATRE.—Last night this pretty little Theatre overflowed in every part. A new Burlesque Piece was brought out under the title of *Another Piece of Presumption*. *Frankenstitch*, a tailor, forms out of nine of his journeymen one strange being, who on his part creates mischief and amusement. It is only a temporary hit at the serious horrors of *Frankenstein*.

OLYMPIC THEATRE.—It was announced in the early part of yesterday, that the performances of the season would commence at this theatre last evening. We attended at the hour at which it was announced the house would open, but to the disappointment of a few hours' anticipated entertainment, no performance took place. We could not accurately trace the cause of this disappointment. It was asserted by some that whilst the grand chandelier was raising to the ceiling, it fell to the ground: by others a report was circulated that the new decorations were not quite completed. A few were even so ill-natured as to hint at a mutiny amongst the performers. We have subsequently been informed, that the centre chandelier actually fell whilst it was being raised, and that a workman had his leg broke.

The clever and agreeable Miss S. BOOTH is gone to Liverpool for a month, by permission of Mr. ELLISTON, in order to fulfill an engagement there, after which she returns to Drury.

Mr. Kean, after an absence of six years, made his first appearance at the Belfast Theatre, on Monday week, in his favourite character of *Richard III.*; and never was an actor received with more flattering tokens of public approbation.—Mr. Warde played *Richard*.—*British Press*.

There is to be a large import of actors from Paris during the winter, and French plays are to be given in a style very superior to what we have ever witnessed before. The whole is to be carried on by subscription, supported by persons of the most distinguished rank and fashion in London.—*Ibid*.

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# Theatre Royal, Covent Garden,

This Evening the Opera of

## *Clari; or, the Maid of Milan.*

The Duke Vivaldi, Mr ABBOTT, Rolamo, Mr FAWCETT,  
Jocoso, Mr LARKIN, Geronio, Mr KEELEY,  
Nicolo, Mr. J. ISAACS, Nimpedo, Mr MEADOWS,  
Clari, Miss M. TREE, Fidalma, (her Mother) Mrs VINING,  
Vespina, Miss LOVE, Ninetta, Miss HALLANDE,  
Nobleman, Mr BAKER, Pelegrino, Mr CHAPMAN,  
Wife of Pelegrino, Mrs PEARCE, Leoda, Miss BEAUMONT.

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The Comedy of *The Inconstant*, is deferred on account of the  
Indisposition of Mrs CHATTERLEY.

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After which, a Piece in one act, called

## **Fortune's Frolic.**

Snacks, Mr CHAPMAN, Rattle, Mr BAKER, Villagor, Mr LOUIS  
Frank, Mr HORREBOW, Clown, Mr PARSLOE,  
Servant, Mr HEATH, Robin Roughhead, Mr RAYNER,  
Margery, Mrs PEARCE, Dolly, Mrs GIBBS, Nancy, Miss BATES.

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To conclude with, a New Historical Romance, [with music] called,

## **The Beacon of Liberty.**

Gessler, (Imperial Governor of Uri) Mr EGERTON,  
Baron of Attinghausen, Mr YATES, Uric, of Udens, Mr DURUSET,  
Werner, of Staufficher, Mr CHAPMAN, Wilhelm, Miss BODEN,  
Apnold, de Melchthal, Mr ABBOTT, William Tell, Mr BENNETT  
Walter, Master LONGHURST, Overseer, Mr TINNEY,  
Ruodi, (a Fisherman) Mr J. ISAACS, Freishardt, Mr COMER,  
Leuthold, Mr J. COOPER, Rodolph du Harras, Mr HORREBOW  
Labourers, Messrs. C. and S. Tett, Rodi, Mr ATKINS,  
Austrian Officer, Mr PARSLOE,  
Bertha of Bruneck, Miss LOVE, Old Cottager, Mrs PEARCE,  
Therese, Wife of Tell, Miss FOOTE.

In the Piece the following new Scenery will be exhibited.

*The Public Square at Altdorf* . . . . . W. Grieve.

Hall in the Castle of Attinghausen . . T. Grieve.

*Picturesque View of the Four Cantons of Switzerland* . . . Grieve.

*Wild & Rocky Pass* . . Grieve. *Tell's Cottage* . . Pugh

*The Vale of Altdorf*—W. Grieve.

*The Shore of the Lake of the Forest of Cantons* . . Grieve

Inside of Swiss Cottage—Pugh.

*Distant View of the Governor's Castle and Tell's Cottage*.—Grieve

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To-morrow, As You Like It. Jaques, Mr Young, Orlando, Mr Kemble

# Theatre Royal, Drury Lane.

This Evening, Sheredian's Comedy of

## 'The Road to Ruin.'

Old Dornton, Mr MUNDEN, Silky, Mr KNIGHT  
Harry Dornton, Mr ELLISTON,  
Mr Milford, Mr PENLEY, Jacob, Mr HUGHES,  
Goldfinch, Mr HARLEY,  
Hosier, Mr YARNOLD, Mr Smith, Mr MERCER,  
Sulky, Mr TERRY.

Thomas, Mr D. SMITH, Postillion, Mr Seymour,  
Furrier, Mr Randall, Bailiff, Mr Read,  
Tennis-marker, Mr Webster, Hatter, Mr Turnour,  
Tradesmen, Messrs Harrold, Howell, & Povey,  
Widow Warren, Mrs HARLOWE,  
Sophia, Mrs HUGHES, Jenny, Mrs ORGER,  
Mrs Ledger, Mrs Willmott, Milliner, Miss Phillips,  
Mantua-Maker, Mrs Webster,

After which, (15th time) a new Allegorical Ballet entitled,

## Cupid and Folly.

Cupid, Miss ZERBINI, Daphnis, Mr OSCAR BYRNE,  
Amyntas, Mr NOBLE,  
Sylvia, Mrs O. BYRNE, Cloris, Miss COLSON, Folly, Mrs NOBLE,

To conclude with the Farce of

## The Turnpike Gate.

Sir Edward Dashaway, Mr MERCER,  
Smart, Mr HUGHES, Henry Blunt, Mr HORN,  
Crack, Mr MUNDEN,  
Robert Maythorn, Mr KNIGHT,  
Steward, Mr COVENEY, Bailiff, Mr RANDALL,  
Old Maythorn, Mr SHERWIN,  
Groom, Mr. W. H. WILLIAMS,  
Sailors, Messrs. READ and BROWN,  
Joe Standfast, Mr GATTIE,  
Landlady, Miss GREEN, Peggy, Mrs ORGER,  
Mary, Miss CUBITT.

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To-morrow, (by particular desire) Pizarro, Rolla, Mr. Macready.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate nor set down aught in malice."
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No. 597      Wednesday, Oct. 22, 1823.      Price 1d.

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**Covent Garden Theatre.**

THE Opera of *Clari* was presented last night to a numerous and genteel audience, who were highly delighted with the acting and singing of Miss M. TREE and Miss LOVE, and the fine glees by MESSRS. PYNE, ISAACS, TINNEY, LARKIN, &c. Miss M. TREE was encored in her sweet song of "*Home*," and Miss LOVE in that of "*Love is a mischievous boy*."

Mr. FAWCETT's acting as the heart-rung father of *Clari*, is as moving a representation of the kind as ever was witnessed. The scene between him and his supposed guilty daughter, produced abundance of tears from many a bright eye.

The Farce of *Fortune's Frolick*, reduced to one act, was afterwards performed. Mr. RAYNER was *Robin Roughhead*, and shewed more attention to a *natural* than *broadly humorous* delineation.— This, we think, he should not carry quite so far. He received much applause. Mrs. PEARCE was an excellent countrywoman, and Mrs. GIBBS, as *Dolly*, was simple and pleasing.

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**Drury Lane Theatre.**

THE *Road to Ruin* was again excellently performed last night. Mr. MUNDEN and Mr. ELLISTON, as *Old* and *Young Dornton*, acted with distinguished effect, which was testified by the repeated applauses of a crowded and genteel audience, who also laughed heartily at the amusing *Goldfinch* of Mr. HARLEY. The *Silky* of Mr. KNIGHT is remarkable for being a most perfect picture of the penurious, rascally, money-lender. Mr. TERRY, also, as *Sulky*, sustains the part with many natural touches of humorous ill-nature. The *Sophia* of Mrs. H. HUGHES was very good; and the other characters were well supported. The Comedy was announced by Mr. PENLEY for a third representation on Tuesday next, amidst great applause.

Mr. HORN had been announced to appear as *Blunt* in *The Turnpike Gate*, but sudden indisposition prevented his appearing. Mr. PENLEY addressed the audience on the subject, and requested the usual indulgence for Mr. MELROSE in the part. That gentleman, accordingly played it, and his songs were applauded. Mr. MUNDEN

## THEATRICAL OBSERVER.

played *Crack* with infinite humor, and the *Maythorns* were very rurally represented by Mr. KNIGHT and Mr. SHERWIN. Mr. MERCER, Mr. HUGHES, Miss CUBITT, Miss GREEN, and Mrs ORGER gave effect to their several parts, and the farce was very successful.

We are sorry to state that the engaging Mrs. NOBLE, whilst alone on the stage in her part of *Holly*, in the new Ballet, fell down in a faint, occasioned by the delicate state of her health, and the great exertions she had just been making. She was conveyed off, and the audience for a moment silently felt for her accident, when they loudly called for the curtain to be dropped, which was done, and the Ballet was not recommenced. We are glad, however, to be able to say, that Mrs. NOBLE was not much hurt, but we fear she will not be in a condition to appear for some days.

**ADELPHI THEATRE.**—The performances here whilst supported by such excellent comic actors as WRENCH, J. REEVE, WILKINSON, BROWNE, Miss WAYLETT, &c. cannot fail to prove attractive. The *tailors*, it seems, do not like the manufacture of *Mr. Frankenstitch*.

**OLYMPIC.**—The real cause of this house not opening at the appointed time, is, that Mr. ELLISTON, the proprietor of the building, having to be paid £150 previous to the opening, and the money not being prepared, possession could not be obtained. We have reason to think the matter will soon be settled.

The care-dispelling wight, Liston, appears on our boards this evening, (Monday); and, well remembering the unsophisticated peals of laughter which accompanied his efforts the last time he performed here, we can anticipate nothing less than a full house on the present occasion.—*Gloucester Journal*.

We understand the melo-drama of *Kenilworth*, which was in preparation at Drury-lane Theatre, is “shelved” for the present.—*British Press*.

*Theatrical Versatility.*—The writer of this is old enough to remember Mr. Quick performing *Richard the Third*, and Jack Banister and Jack Liston playing *Hamlet*. But what is even this when compared with the endless versatility of talent exhibited by Garrick, who was equally great in personating the tragic and the comic muse in all their variety? We have seen a series of play-bills, in which Mrs. Siddons's name appears as the heroine in all the comic operas during the time she acted under the management of her father, Mr. Roger Kemble, previous to her appearance in London. This splendid woman performed *Katherine*, in Shakspeare's *Katherine and Petruchio*, at Drury-lane Theatre, within these 15 years.—*Ibid*.

☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by having another Paper (an imitation of this) thrust into their hands as “THE THEATRICAL OBSERVER.”

E. Thomas, Printer, 6. Denmark Court, Exeter Change, Strand.

# Theatre Royal, Drury Lane.

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This Evening, (by particular desire) the Tragic Play of

## PIZARRO.

Pizarro, Mr YOUNGE, Alonzo, Mr WALLACK,  
Gomez, Mr HOWELL,  
Las Casas, Mr POPE, Davilla, Mr TURNOUR,  
Valverde, Mr MERCER,  
Gonzalo, Mr RANDALL, Almagro, Mr WEBSTER  
Centinel, Mr SHERWIN,  
Soldiers, Messrs READ and SMITH,  
Elvira, Mrs GLOVER,  
Ataliba, Mr POWELL, Orozembo, Mr TERRY,  
Rolla, Mr MAUREADY,  
Huasca, Mr HARROLD, Topac, Miss CARR,  
Oraao, Mr COVENEY, Hualpa, Mr GATTIE,  
Cora, Mrs W. WEST, Cora's Child, Master J. Carr,  
High Priest, Mr G. SMITH,

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To conclude with the Musical Farce of

## The Adopted Child.

Sir Bertram, Mr YOUNGE, Record, Mr KNIGHT  
Le Sage, Mr G. SMITH, Spruce, Mr HARROLD,  
Flint, Mr YARNOLD, Michael, Mr WALLACK,  
Boy, Master EDMONDS, who will introduce  
the Songs of *The Mocking Bird, & Should he Upbraid*.  
Lucy, Miss CUBITT, Nell, Miss GREEN,  
Clara, Miss POVEY, Jannette, Miss PHILLIPS.

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To-morrow, The Beggar's Opera, Cupid & Folly, with Simpson & Co

# Theatre Royal. Covent Garden,

This Evening, Shakspeare's Comedy of

## AS YOU LIKE IT.

The Duke, Mr EGERTON, Oliver, Mr CONNOR  
Jacques, Mr YOUNG,  
Duke Frederick, Mr EVANS, Corin, Mr ATKINS,  
Orlando, Mr C. KEMBLE,  
Amiens, [with Songs] Mr DURUSET,  
Le Beau, Mr HORREBOW, Louis, Mr LEY,  
Eustace, Mr CLAREMONT, Dennis, Mr GEORGE,  
William, Mr BLANCHARD,  
Jaques de Bois, Mr BAKER, Charles, Mr Norris,  
Touchstone, Mr FAWCETT,  
Adam, Mr CHAPMAN, Silvius, Mr HENRY,  
Rosalind, Miss JONES, Celia, Miss FOOTE,  
Phoebe, Miss HENRY, Audrey, Mrs GIBBS,  
Hymen, (*with a Song*) Master LONGHURST,  
*In Act V. a DANCE incidental to the Piece.*

To conclude with, a New Historical Romance, [with music] called,

## The Beacon of Liberty.

Gessler, (Imperial Governor of Uri) Mr EGERTON,  
Baron of Attinghausen, Mr YATES, Ulrich, of Udens, Mr DURUSET,  
Werner, of Stauffeher, Mr CHAPMAN, Wilhelm, Miss BODEN,  
Apnold, de Melchthal, Mr ABBOTT, William Tell, Mr BENNETT  
Walter, Master LONGHURST, Overseer, Mr TINNEY,  
Ruodj, (a Fisherman) Mr J. ISAACS, Froishardt, Mr COMER,  
Leuthold, Mr J. COOPER, Rodolph du Harras, Mr HORREBOW  
Labourers, Messrs. C. and S. Tett, Rodi, Mr ATKINS,  
Bertha of Brunneck, Miss LOVE, Old Cottager, Mrs PEARCE,  
Therese, Wife of Tell, Miss FOOTE.

In the Piece the following new Scenery will be exhibited.

*The Public Square at Altdorf*. . . . . W. Grieve.

Hall in the Castle of Attinghausen. . . T. Grieve.

*Picturesque View of the Four Cantons of Switzerland*. . . Grieve.

*Wild & Rockey Pass*. . Grieve. *Tell's Cottage*. . Pugh

*The Vale of Altdorf*—W. Grieve.

*The Shore of the Lake of the Forest of Cantons*. . Grieve

*Inside of Swiss Cottage*—Pugh.

*Distant View of the Governor's Castle and Tell's Cottage*.—Grieve.

To-morrow, *The Point of Honor*, Bertha, Miss F. H. Kelly, with  
*The Padlock*, and *The Beacon of Liberty*.



THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

“ Nothing extenuate nor set down aught in malice.”

No. 598      Thursday, Oct. 23, 1823.      Price 1d.

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**Drury Lane Theatre.**

MR. MACREADY appeared in *Rolla* last night, and by his powerful acting elicited great applause. MR. WALLACK played *Alonzo*, in many respects extremely well, but occasionally was too vehement. We do not much admire MR. YOUNGE in *Pizarro*: MR. THOMPSON, even, is superior to him. MRS. WEST is a most engaging *Cora*; MRS. GLOVER, as *Elvira*, we can only consider as a *make-shift*. Why is not Miss EDMISTON, or some other lady of equal talent in that line, engaged?

In the Farce of *The Adopted Child*, MR. WALLACK again played *Michael* with great effect.—There was a good house.

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**Cobent Garden Theatre.**

SHAKESPEARE'S fine Play of *As You Like It*, was acted here for the first time this season. It is a drama, which is replete, even in its subordinate characters, with the beauties of the immortal Bard; and which, therefore, requires a considerable combination of talent to give proper effect to all its points of excellence. This junction of talent was not withheld on the present occasion; we had MR. YOUNG as the melancholy *Jacques*; MR. C. KEMBLE, as the fiery, but noble *Orlando*; MR. FAWCETT, as the humorous *Touchstone*; Miss JONES, as the lively, witty, *Rosalind*; Miss FOOTE, as the lovely *Celia*; MRS. GIBBS, as simple *Audrey*; MR. EVANS, as the *Duke Frederick*, MR. EGERTON, as the *Duke*; MR. BAKER, as *Jaques de Bois*, &c. &c.: it was impossible, therefore, but that a powerful and engaging representation of this favourite play, should be the result of this union of many of the chief performers of the Establishment.

With respect to MR. YOUNG, (and we speak of him HERE, feeling him as much on his PROPER ground as MR. KEAN is on the Stage of DRURY) he had a part in which his beautiful elocution (directed by the purest taste, and by a masculine judgment) had ample opportunities for producing effect in the philosophic speeches with which it abounds. Of all those speeches, that which describes the stages of our frail existence, beginning with the words “ *All the World's a*

*Stage*," was by far the finest in descriptive force, truth, and beauty. On hearing it, we could not refrain from turning round and exclaiming mentally—"Enough! YOUNG himself, nor any man, cannot exceed the perfection with which that is given." The audience supported the opinion by a long and loud tumult of applause, succeeding an intense silence. We will not—we cannot say more of Mr. YOUNG's powers, than that he keeps *nature* ever in view, under the guidance of a *most admirable judgment*:—he is a treasure to any Theatre—and at present, he is, we are glad to say, in *full* possession of a series of characters which tend to the duration of his fame, and to the great emolument of the Theatre to which he is most justly attached.

Mr. C. KEMBLE, in *Orlando*, is somewhat limited, but he gives the greatest effect to all that is in the part. His animated and natural appeal to the Duke and his party, for food for the dying old man, came home to every breast, and obtained him hearty plaudits. Miss JONES possesses great vivacity and archness in the part of *Rosalind*; and the engaging Miss FOOTE, represented *Cælia*, in a fascinating manner. Mr. FAWCETT had a hundred opportunities, which he did not neglect, to create mirth at the witticisms of *Touchstone*. In short, the play was, as we have stated, admirably acted, and should, by all means, be repeated.—There was a numerous and genteel audience.

ADELPHI THEATRE.—This house was filled last night in every part, by an audience that appeared highly delighted with the performances of the evening. In *Lovers of all Sorts*, Mr. MEREDITH, LEE, WILKINSON, and Mrs. WAYLETT, received merited applause: in the Ballet, *L'Amour*, Mr. St. ALBIN, Mr. WALBOURN, Mr. DALY, and Mrs. SEARLE, were very charming. The new *Piece of Presumption* went off with increased effect.

Miss STEPHENS took her Benefit at the Cheltenham Theatre, on Saturday. She is succeeded by Mr. LISTON, who was to appear there on Tuesday.

Mrs. BUNN's first appearance at Drury-lane, it is said, will be in *Bianca*, in the tragedy of *Fazio*; and her next character, it seems, is to be *Alicia*, but we should like to know, who is to play *Jane Shore*? She is afterwards to appear as *Queen Catherine*, to Mr. MACREADY's *Cardinal Wolsey*, in *Henry the Eighth*.

Mr. Mathews presented his visitors, on Thursday last, with his Entertainment called *A Trip to Paris*, for the first time, at the new Theatre Dublin.—*British Press*.

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E. Thomas, Printer G, Denmark Court Exeter Change, Strand.

# Theatre Royal, Covent Garden,

This Evening, Mr C. Kemble's Play in 3 acts called

## The Point of Honour.

St. Franc, Mr COOPER, Durimel, Mr C. KEMBLE,

Valcour, Mr ABBOTT, Steibel, Mr LOUIS,

Steinberg, Mr BLANCHARD, Zenger, Mr ATKINS,

Mrs Melfort, Mrs FAUCIT,

Bertha, Miss F. H. KEELLY, her 1st appearance in that character,

After which, a Musical Entertainment, called

## THE PADLOCK.

Leander, Miss LOVE,

Don Diego, Mr J. ISAACS, Mungo, Mr BLANCHARD,

Ursula, Mrs DAVENPORT,

Leonora, Miss PATON, *her 1st. appearance this Season.*

who will Sing, "Lo! here the gentle Lark," comp. by Mr Bishop.

To conclude with, a New Historical Romance, [with music] called,

## The Beacon of Liberty.

Gessler, (Imperial Governor of Uri) Mr EGERTON,

Baron of Attinghausen, Mr YATES, Ulrich, of Udens, Mr DURUSET,

Werner, of Stauffcher, Mr CHAPMAN, Wilhelm, Miss BODEN,

Apnold, de Melchthal, Mr ABBOTT, William Tell, Mr BENNETT

Walter, Master LONGHURST, Overseer, Mr TINNEY,

Ruodi, (a Fisherman) Mr J. ISAACS, Froishardt, Mr COMER,

Leuthold, Mr J. COOPER, Rodolph du Harras, Mr HORREBOW

Labourers, Messrs. C. and S. Tett, Rodi, Mr ATKINS,

Bertha of Bruneck, Miss LOVE, Old Cottager, Mrs PEARCE,

Therese, Wife of Tell, Miss FOOTE.

In the Piece the following new Scenery will be exhibited.

*The Public Square at Altdorf*.....W. Grieve.

Hall in the Castle of Attinghausen..T. Grieve.

*Picturesque View of the Four Cantons of Switzerland*....Grieve.

*Wild & Rockey Pass*..Grieve. *Tell's Cottage*..Pugh

*The Vale of Altdorf*—W. Grieve.

*The Shore of the Lake of the Forest of Cantons*..Grieve

Inside of Swiss Cottage—Pugh.

*Distant View of the Governor's Castle and Tell's Cottage*.—Grieve.

To-morrow, *The Stranger*, Stranger, Mr Young, with *The Miller's Maid*, Giles, Mr. Rayner.

# Theatre Royal, Drury Lane.

This Evening, a Comedy in 2 Acts, called

## Simpson and Co.

Peter Simpson, Mr TERRY,  
Mr. Bromley, (first time) Mr BROWNE,  
Foster, Mr WEBSTER, John, Mr HONNOR,  
Mrs. Bromley, Mrs. W. WEST,  
Mrs Fitzallan, Miss SMITHSON,  
Mrs Simpson, Mrs GLOVER,  
Madame La Trappe, Mrs O R G E R,

After which, (by Permisison of the Proprietors of the Hay Market Theatre) O'Keefe's Musical Entertainment, called

## PEEPING TOM.

Earl of Mercia, Mr THOMPSON,  
Harold, Mr YOUNGE, Count Louis, Mr MERCER,  
Mayor of Coventry, Mr GATTIE,  
Crazy, Mr KNIGHT, Peeping Tom, Mr HARLEY,  
with the Song of "*The Little Farthing Rushlight*"  
Lady Godiva, Mrs WILLMOTT,  
Maud, Miss CUBITT, Emma, Miss POVEY,  
with the Song of "*Home Sweet Home*"  
Mayoress of Coventry, Mrs HARLOWE,

To conclude with (compressed into 2 Acts)

## The Beggar's Opera.

Peachum, Mr GATTIE, Lockit, Mr DOWTON,  
Captain Macheath, Mr HORN,  
*His First Appearance here this Season.*  
Filch, Mr KNIGHT, Mat o'the Mint, Mr YARNOLD,  
Mrs. Peachum, Mrs HARLOWE,  
Polly, Miss POVEY,  
Lucy, Miss BLAKE, (her first appearance here.)  
**In Act II. A Hornpipe, in Fetters,**  
by Mr HOWELL.

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To-morrow, The School for Scandal, with The Turnpike Gate.  
Crack, Mr Munden.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 599

Friday, Oct. 24, 1823.

Price 1d.

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**Covent Garden Theatre.**

In the Play of *The Point of Honor*, performed for the second time this season, Miss F. H. KELLY appeared as *Bertha*, to which character she communicated much powerful effect, by her energetic style of acting. Her best point was in the manner of receiving her pardoned lover, in which part the expression of extreme joy following extreme grief, was excellently depicted. It is certain that this young lady would render her talents still more conspicuous, were she to confine her tones always to a natural modulation. The school of MACREADY will not answer for ladies to study in.

Mr. C. KEMBLE represented *Durimel* in a very impressive manner, and was ably seconded by Mr. COOPER, as *St. Franc.* Mr. ABBOTT acted *Valcour* very well; and Mr. BLANCHARD produced much laughter at his representation of *Steinberg*.

The musical entertainment of *The Padlock* followed, and introduced to us for the first time this season, that delightful vocalist, Miss PATON. On her entrance, an enthusiastic welcome rung through every part of the house, with the exception of three or four illiberal persons, who hissed and cried "Off! off!" This rudeness to the agitated young lady only occasioned overwhelming acclamations and applauses in her behalf; and a man in the pit, who made himself very conspicuous by his violent hissing and outcries, was, by one common feeling of those around him, ejected, and tranquility was happily restored. The ascerted cause of the mark of disrespect towards Miss PATON, is her quitting the Haymarket Theatre, and, it is said, thus breaking her engagement, in order to go and sing at Concerts in the Country. Miss PATON, however, was proved to be in a state of health that required change of air; and that she should seek that change, and endeavour to pay her expenses by a moderate exertion of her talents, can hardly be taken as an offence to the public. Her friends, however, should make some statement on the subject, and explain any other point that may be necessary to place her above the impertinence of vindictive spirits. To-morrow we shall present a proof of her most amiable disposition, which entitles her, if nothing else did, to such generous protection as she met with last night. She was rapturously encored in her song of "*Sweet bird,*" and in that of "*Lo! here the gentle lark.*"

## THEATRICAL OBSERVER.

*The Announcements.*—To-morrow, Mr. COOPER as *Gambia*, and Mr. RAYNER as *Sam Sharpset*, in the Opera of *The Slave*—on Monday, Mr. YOUNG in *Hamlet*—on Tuesday, *The Inconstant*, and a new Ballet, in which Mr. VENAFRA, from the Lisbon Theatre is to appear.

### Drury Lane Theatre.

*Simpson and Co.* are so highly indebted for the patronage they receive from the public to the exertions of the *head partner*, that there is much less interest about who is the *junior*. Mr. BROWNE last night, represented *Mr. Bromley*, and sufficiently well sustained the part, although very inferior to Mr. COOPER. Mrs. W. WEST acted *Mrs. Bromley* in a most engaging manner. Mrs. GLOVER ably pointed the jealousy of *Mrs. Simpson*, and Miss SMITHSON was charming as *Mrs. Fitzallan*.

After Mr. HARLEY had made the audience laugh heartily at his *Peeping Tom*, assisted by Miss CUBITT, Mr. GATTIE, Mr. KNIGHT, &c. *The Beggar's Opera*, cut down to two acts, was performed, when Mr. HORN appeared as *Captain Macheath*. His first songs had considerable firmness and effect, but latterly he fell-off, we conceive from physical disability. His taste and science, however, carried him through with applause. Miss POVEY sang the airs of *Polly* with much effect. She was encored in "*But he so teased me,*" and "*Cease your funning.*"

Miss BLAKE, who played *Macheath* at the Haymarket two seasons ago with great success, appeared here (as *Lucy*.) for the first time, except once, when she played *Giovanni*, on the sudden indisposition of Madame VESTRIS last year. On the present occasion she acted and sung with appropriate spirit, and was very favorably received. Mr. DOWTON and Mr. GATTIE, as *Lockit* and *Peachum*, and Mr. KNIGHT, as *Filch*, acted with good effect, but the Piece is too much *shorn* for its humor to have fair play in any hands. Mr. HOWELL, who danced the Hornpipe in Fetters, tumbled down at the first step, in consequence of the irons entangling his foot.

*The Announcements.*—To-morrow, Mr. MACREADY in *Hamlet*—on Monday, Mrs. BUNN's first appearance, and a new grand Spectacle—on Tuesday, Mr. MUNDEN's *Old Dorton*.

ADELPHI, Strand—This house is proceeding with its strong comic company to attract in a high degree. It is announced that *Tom and Jerry* is to be *softened-down* by the Ladies taking the parts of the Gentlemen!—Thus cast, it is to be performed on Monday next.

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E. Thomas, Printer 6, Denmark Court Exeter Change, Strand.

Theatre Royal, Drury Lane.

This Evening, Sheredian's Comedy of

# School for Scandal.

Sir Peter Teazle, Mr MUNDEN,  
Sir Oliver Surface, Mr DOWTON,  
Sir Benjamin Backbite, Mr PENLEY,  
Joseph Surface, Mr WALLACK,  
Moses, Mr KNIGHT, Crabtree, Mr TERRY,  
Charles Surface, Mr BROWNE,  
Trip, Mr WEBSTER, Rowley, Mr POWELL,  
Careless, Mr MERCER, Snake, Mr THOMPSON,  
Sir Toby, Mr Howell, William, Mr Coveney,  
Sir Harry, [with a song] Mr Gibbon, John, Mr Povey.  
Lady Sneerwell, Mrs HARLOWE,  
Lady Teazle, Miss LYDIA KELLY,  
Mrs Candour, Mrs GLOVER,  
Maria, Miss SMITHSON, Betty, Miss PHILLIPS,

After which, (16th time) a new Allegorical Ballet entitled,

# Cupid and Folly.

Cupid, Miss ZERBINI, Daphnis, Mr OSCAR BYRNE,  
Amyntas, Mr NOBLE,  
Sylvia, Mrs O. BYRNE, Cloris, Miss COLSON, Folly, Mrs NOBLE,

To conclude with the Farce of

# The Turnpike Gate.

Sir Edward Dashaway, Mr MERCER,  
Smart, Mr HUGHES, Henry Blunt, Mr HORN,  
Crack, Mr MUNDEN,  
Robert Maythorn, Mr KNIGHT,  
Steward, Mr RANDALL, Bailiff, Mr YARDLEY,  
Old Maythorn, Mr SHERWIN,  
Groom, Mr. W. H. WILLIAMS,  
Sailors, Messrs. READ and BROWNE,  
Joe Standfast, Mr GATTIE,  
Landlady, Miss GREEN, Peggy, Mrs ORGER,  
Mary, Miss CUBITT.

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To-morrow, Hamlet, Hamlet, by Mr. Macready.

# Theatre Royal. Covent Garden,

This Evening the Play of

## THE STRANGER.

Count Wintersen, Mr BAKER,  
Count's Son, Master Boden, Tobias, Mr CHAPMAN  
The Stranger, Mr YOUNG.  
Baron Steinfort, Mr EGERTON,  
The Stranger's Children, Misses Boden and Wells  
Francis, Mr FARLEY, Peter, Mr MEADOWS,  
Solomon, Mr BARTLEY,  
George, Mr HEATH, Henry, Mr O'BRIAN,  
Mrs Haller, Miss LACY,  
Countess Wintersen, Mrs FAUCIT,  
Annette, Mrs BISHOP, Charlotte, Mrs GIBBS,  
Claudine, Miss BEAUMONT,  
Susan, Mrs GIFFORD. Hannah, Miss BARNETT,

After which, (3rd time at this Theatre) a musical Farce, called,

## The Miller's Maid.

Old Granger, Mr BLANCHARD,  
George, Mr T. P. COOKE,  
The Miller, Mr BARTLEY, Giles, Mr RAYNER,  
Matty Marvellous, Mr MEADOWS,  
James, Mr HENRY, Game-keeper, Mr COMER,  
William, (*with a Song*) Mr J. ISAACS,  
Phoebe, [*the Miller's Maid*] Miss FOOTE,  
Dame, Mrs DAVENPORT,

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To-morrow, The Slave, Gambia, Mr Cooper, with A Roland for  
an Oliver.



THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

“ Nothing extenuate nor set down aught in malice.”

No. 600

Saturday, Oct. 25, 1823.

Price 1d.

**Covent Garden Theatre.**

MR. YOUNG appeared last night as the misanthropic recluse, in the Play of *The Stranger*. With the Play itself we shall not meddle any further than to remark, that they are very inconsistent critics who gloss over the palpable unattended impurities of such a drama as *The Suspicious Husband*, and yet rail at the immoral tendency of *The Stranger*, in which the only wicked point exists in the receiving back of an erring but repentant wife to the bosom of an injured but forgiving husband! MR. YOUNG admirably depicted the deep-working sensations of one who still loved the object that had wounded him in his tenderest affections—He was like a sphere, shaken to the very centre of its nature, which laid broken and prostrate beyond the bounds of common humanity, yet possessing the germs of fertilising into fragrance and bounteous production. It was a fine scene, where, after passing through the trial of an unpromising interview, the heart received back its genuine feeling through the influence of reflected innocence.

MISS LACY acted *Mrs. Haller* with great truth of feeling. Each received great applause; and the lighter portions of the play likewise met with approbation through the merits of the several performers.

MR. RAYNER, MR. BARTLEY, MR. MEADOWS, and MISS FOOTE, were much applauded in *The Miller's Maid*.—There was a numerous audience, particularly in the pit and galleries.

**Drury Lane Theatre.**

*The School for Scandal* was acted last night, cast as before, with the exception of the part of *Charles Surface*, which was filled by MR. BROWNE, in consequence, no doubt, of the unavoidable absence of MR. ELLISTON. Viewing the former gentleman's *Charles* as an effort not of *his* seeking, it may be passed over as respectable; for he does not abound in qualities that are requisite to any character, except that of a *Fop*.

The Ballet of *Cupid and Folly*, and the Farce of *The Turnpike Gate*, concluded the entertainments, which were received with great applause by an audience that filled every part of the house.

## THEATRICAL OBSERVER.

**ADELPHI, Strand.**—This Theatre was crowded in all parts last night, and loud laughter attended the broadly comic performances of the evening.

**OLYMPIC** —We are happy to state that every arrangement is made for the opening of this Theatre on Monday evening next.

### MISS PATON.

We promised yesterday to give a proof of Miss PATON's amiable disposition in order to shew how improbable it is that she could be a willing party to an act of injustice or bad faith towards any one. We now insert a Letter, addressed to the Editor of a Sunday Newspaper, which had commented very unnecessarily, ignorantly, and harshly, on her going to the Country, for the benefit of her health, and thus quitting the Haymarket Theatre.—This letter we now insert.

SIR,—Will you afford me sufficient space in your columns, to perform an act of justice to Miss PATON? Let it avail for as much as it is worth and no more. I have the pleasure gratuitously to afford my services, as Secretary to a charitable institution, founded not long since, which, however useful, is not yet known so generally as to promise advantage to any one from present unpaid-for exertions in its favour. Miss PATON was requested to sing at a Concert in aid of the funds of our charity: she consented without hesitation, at a very short notice; and, although she had just come from playing a fatiguing character at one of the winter theatres, and was immediately afterwards to sing at a private concert, on the evening of performance, the frank and amiable manner in which she expressed the pleasure she felt at having it in her power to promote the cause of charity, and her willingness to repeat the assistance she then gave it, convinced the few managers of the Institution, who were present, that she was sincere, and conveyed to them a highly favourable opinion of her disposition. Whether she is mistress of her own conduct, or is controuled by another, I do not pretend to know; but I think it my duty to state that which proves Miss PATON's guide to be not always either ungrateful to the public, or mercenary.—I am, Sir, your humble Servant, A. R."

A decent dressed woman was taken up last night by the police, for distributing the following printed paper, gratuitously, amongst the persons going to Covent Garden and Drury Lane Theatres.

*"New Tragedy, certain to be performed at the Theatre Royal, on the Great Judgment Day.*

"Act I.—A great angel standing upon the sea, and upon the dry land, lifting his hand to heaven, and swearing by HIM that liveth for ever and ever, that TIME should be no longer. Act II.—Seven Angels sounding trumpets, a great White Throne coming, and ONE on it from whom the heavens and the earth fled away. Act III.—Small and great standing before GOD, the books opened, and every MAN was judged according to their works. Act IV.—The Judge of all saying to the righteous, Come ye Blessed of my Father, inherit the Kingdom prepared for you.—They obeying. Act V.—The Judge of all saying to the Wicked, Depart ye Cursed into Everlasting Fire and Brimstone, prepared for the Devil and his Angels.—They are forced to obey. *Couclusion.*—Eternal Happiness or Eternal Misery.—"Prepare to meet thy GOD."

# Theatre Royal, Covent Garden,

This Evening the Opera of

## THE SLAVE.

Governor of Surinam, Mr BLANCHARD,

Mathew Sharpset, Mr JONES,

Gambia, (*the Slave*) Mr COOPER,

Sam Sharpset, Mr RAYNER,

Somerdyke, Mr TAYLOR,

Capt. Malcolm, Mr PYNE, Fogram, Mr KEELEY,

Captain Clifton, Mr DURUSET,

Lindenburg, Mr ABBOTT, Officer, Mr COMER,

Jailor, Mr Parsloe, Provost, Mr Atkins,

Zelinda's Child, Miss Boden,

Planter's Boy, Master Longhurst,

Dutch Planters, Mess. Horrebow, Ryals, & Tinney.

Zelinda, Miss M. TREE.

Mrs. Lindenburg, Mrs VINING,

Stella Clifton, Miss LOVE.

Miss Von Frump, Mrs DAVENPORT,

Indian Girls, Mesdames Appleton, Dunn, & Gifford.

To conclude with the Musical Entertainment of A

## Roland for an Oliver.

Sir Mark Chase, Mr FAWCETT,

Alfred Highflyer, Mr JONES,

Fixture, Mr RAYNER,

Game-keeper, Mr J. Isaacs, 1st Groom, Mr Henry,

Servants, Mess Norris, George, Parsloe, Tett.

Maria Darlington, Miss FOOTE,

Mrs Selborne, Miss BEAUMONT,

Mrs Fixture, Mrs PEARCE.

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On Monday, Hamlet, Hamlet, Mr Young, Ophelia, Miss M. TREE,  
with last time The Vision of the Sun.

# Theatre Royal, Drury Lane.

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This Evening, Shakspeare's Tragedy of

## HAMLET.

Claudius, *King of Denmark*, Mr POWELL,  
Polonius, Mr TERRY, Hamlet, Mr MACREADY,  
Francisco, Mr READ, Laertes. Mr MERCER,  
Horatio, Mr ARCHER, Osrick, Mr PENLEY,  
Rosencrantz, Mr Webster, Bernardo, Mr Howell,  
Guildenstern, Mr E. Bartley, Marcellus, Mr Turnour  
Actors, Messrs Thompson, and W. H. Williams,  
First Grave-digger Mr DOWTON,  
Second Grave-digger, Mr HUGHES,  
Sailors, Mess. Povey, & Seymour,  
Ghost of Hamlet's Father, Mr WALLACK,  
Ophelia, Miss POVEY, Actress, Mrs KNIGHT,  
Gertrude, *Queen of Denmark*, Mrs GLOVER,

To which will be added a Comedy in 2 Acts, called

## Simpson and Co.

Peter Simpson, Mr TERRY,  
Foster, Mr WEBSTER, John, Mr HONNOR,  
Mr. Bromley, Mr BROWNE,  
Mrs. Bromley, Mrs. W. WEST,  
Mrs Fitzallan, Miss SMITHSON,  
Mrs Simpson, Mrs GLOVER,  
Madame La Trappe, Mrs ORGER,

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On Monday, (first time here) Milman's Tragedy of Fazio, Bianca,  
by Mrs. Bunn, (first appearance) with a new Eastern Spectacle,  
called The Cataract of the Ganges ; or the Rajah's Daughter.

THE  
**Theatrical Observer;**

AND

**Daily Bills of the Play.**

“ Nothing extenuate nor set down aught in malice.”

No. 601

Monday, Oct. 27, 1823.

Price 1d.

**Drury Lane Theatre.**

MR. MAUREADY again appeared as *Hamlet*, on Saturday night, and received in some instances much applause from a very numerous audience. *Simpson and Co.* followed, and created, much laughter.

*The new Spectacle Piece* to be produced to-night, has, it is said, cost a large sum, and great exertion. The novelty and splendour which it presents, and the endeavour thus to form a *variety* in the description of stage amusements, will, no doubt, be fully appreciated, particularly where the same stage has not been, and will not be unadorned by the higher classes of the drama.

Mrs. BENN makes her first appearance here for several years. Every one will remember her as the celebrated Miss SOMMERVILLE of this Theatre. She is the wife of the present Stage-Manager of Drury, and has been greatly distinguished at Bath, Birmingham, &c. Mr. KEAN, we are extremely sorry to state, is seriously ill.

**Covent Garden Theatre.**

MORTON'S Operatic Drama of *The Slave* was acted on Saturday night; and presented two novelties in the cast. Mr. COOPER represented *Gambia*, the Slave, and Mr. RAYNER, the Yorkshireman, *Sam Sharpset*, which the late Mr. EMERY used to fill so excellently. Of Mr. COOPER'S performance of *Gambia*, we must speak in terms of great praise, as being a most energetic and able representation: and we were glad to observe that, occasionally, he managed his powerful voice with more discriminating moderation than he has been accustomed to do in characters where the passions were greatly excited. Mr. Cooper will soon find by practising this style, what superior effect it will enable him to attain. We never knew him to be so successful as he was on the present occasion, in parts of vigorous declamation. Mr. RAYNER'S *Sam Sharpset* was humorous, and he received considerable applause. The other characters were, in general, very well supported, and Miss M. TREE and Miss LOVE executed their vocal parts delightfully.

In the Farce of *A Roland for an Oliver*, which followed, Miss FOOTE appeared as *Maria Darlington*, in which she proved as attractive as ever. Her dance was admirably performed, and it was encored enthusiastically; nay, some were inclined to have it a third

## THEATRICAL OBSERVER.

time, but were resisted by the more considerate part of the audience. Mr. RAYNER played *Fiature* with great success, and was loudly applauded in the part where he expresses his jealousy, and casts off his livery coat. Mr. JONES was as pleasant as ever in *Alfred High-flyer*, and Mr. FAWCETT made a highly amusing *Sir Mark Chase*.—Miss BEAUMONT was a charming *Mrs. Selborne*, and Mrs. PEARCE an entertaining *Mrs. Fiature*.—The house was very well attended.

OLYMPIC.—This Theatre opens this evening with an excellent company; the performances are the musical Burletta of *The Irish Polanders*; or, *The Lady and the Lawyer*, a new petite Comedy called *Recommendation!* or, *Another Fish out of Water*, with a operetical Extravaganza, entitled *Giovanni in Botany!* or, *The Libertine Transported*.

ADELPHI THEATRE.—This Evening will be acted the laughable Burletta of *Tom and Jerry*, with all its original characters, with *Another Piece of Presumption*.

PLYMOUTH THEATRE, Oct 24.—Last night Mr. CANNING, accompanied by Lord MORLEY and a large party of distinction, honoured this Theatre with his presence. As soon as he was recognised the whole audience rose, and commenced loud and warm applause, which lasted for some minutes, when a general call for 'God save the King,' ensued, and was immediately complied with by the orchestra. Mr. CANNING acknowledged this cordial welcome by bowing to the audience.

RICHMOND THEATRE.—A *strolling gentleman* was captured here the other evening for playing *Jeremy Diddler* at two of our inns.

A new Tragedy, under the title of *The Gracchi*, has been for some time in rehearsal at Drury Lane Theatre, in which Mrs. BUNN is to perform the principal female character, *Cornelia*. It is said to be from the pen of Mr. KNOWLES, author of *Virginius*.

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### *The new Scenery in 'The Cataract of the Ganges.'*

ACT I.—Scene 1.—Field of Battle, (by Moonlight) after the Conflict. *Stanfield*. 2. Hindu Cottage, with distant View of the Country in Guzerat—*Stanfield*. 3. Hall of Audience in the Rajah's Palace—*Marinari*. 4. Lake, and Mountainous Scenery, with the Burning of Robinson's Hut, and the distant Beacon of the Rajah—*Roberts*. 5. Hindu Terrace and Garden—*Roberts*. 6. Grand Hindu Temple, in which will be introduced a Splendid Bridal Procession—*Stanfield*.

ACT II.—Scene 1. The Shores of Guzerat, in the Gulph of Cambay. *Stanfield*. 2. Hindu Terrace and Gardens, (as before)—*Roberts*. 3. Exterior of the Pagoda of Brahma in Jaggernaut. *Marinari*. 4. Sanctuary of the Idol Brahma—*Marinari*. 5. Encampment of the Mahrattas—*Roberts*. 6. The Pile of Sacrifice on the Ganges—*Stanfield* and *Andrews*. 7. and 8. Conflagration of the Wood, discovering the last Scene of the Cataract—*Stanfield*, *Andrews*, and *Hollagan*.

# Theatre Royal, Drury Lane.

This Evening, (*first time at this Theatre*) Milman's Tragedy of

## FAZIO.

Duke, Mr ARCHER, Gerald Fazio, Mr YOUNGE,  
Bartolo, Mr TERRY, Philario, Mr PENLEY, Piero, Mr HONNOR,  
Falsetto, Mr MERCER, Gonsalvo, Mr THOMPSON,  
Theodore, Mr HOWELL, Aurio, Mr WEBSTER, Antonio, Mr Harrold,  
Bianca, Mrs. BUNN, (*her first appearance for six years.*)  
Marchesa Aldabella, Mrs GLOVER, Clara, Miss GREEN,

After which, (1st time) a Grand Drama of Action and Spectacle,  
(founded on an ancient custom of the Hindus) called The

## Cataract of the Ganges, Or, the Rajah's Daughter,

With entirely New Scenery, Machinery, Dresses and Decorations.  
The Scenery, by Stanfield, Marinari, Roberts, Andrews, Hollagan, &c  
The Machinery, by Mr Nall, &c.—The Dresses, by Mr Banks, &c.  
The Properties and Decorations, by Mr Kelly &c. &c.  
The Hydraulic Apparatus, under the superintendance of Mr Morris.  
The Music of the Piece, composed and arranged by Mr Hughes.

Ackbar, (*Emperor of Delhi*) Mr POWELL,  
Jam Saheb, (*The Rajah of Guzerat*) Mr. YOUNGE,  
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK,  
Iran, (*a young Hindu Warrior,*) Mr PENLEY,  
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,  
Ambassador, (*from the Emperor of Delhi*) Mr WEBSTER,  
Mordaunt, (*an Officer in the English Army, attached to the Rajah  
of Guzerat,*) Mr ARCHER,  
Jack Robinson, (*Mordaunt's Servant,*) Mr HARLEY,  
Princess Dessa, (*Daughter of the Emperor of Delhi,*) Miss Phillips  
Zamine, (*of Guzerat,*) Miss L. KELLY,  
Matali, (*a female Hindu Peasant of the Jhalla,*) Mrs HARLOWE,  
Ubra, (*her Daughter*) Miss POVEY,  
Officers, Guards, Slaves, Brahmins, Sepoys, Standard Bearers,  
Singing Girls, Dancing Girls, Female Attendants, &c. &c.  
(*For the Scenery see the opposite Page.*)

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To-morrow, The Road to Ruin, Old Dornton, Mr. Munden.

# Theatre Royal. Covent Garden,

This Evening, Shakespeare's Tragedy of

## **HAMLET,** **PRINCE OF DENMARK.**

Claudius, *King of Denmark*, Mr CHAPMAN,  
Hamlet, Mr YOUNG,  
Polonius, Mr BLANCHARD,  
Osrick, Mr FARLEY, Friar, Mr NORRIS,  
Laertes, Mr ABBOTT,  
Francisco, Mr MASON, Horatio, Mr BENNETT,  
Guildenstern, Mr CLAREMONT,  
Rosencrantz, Mr COMER, Bernardo, Mr HENRY,  
Marcellus, Mr HORREBOW,  
1st Actor, Mr LEY, 2nd Actor, Mr ATKINS,  
First Grave-digger, Mr. FAWCETT,  
Second Grave-digger, Mr EVANS,  
Ghost of Hamlet's Father, Mr EGERTON,  
Ophelia, Miss M. TREE,  
Gertrude, (*Queen of Denmark*) Mrs FAUCIT,  
Actress, Miss HENRY.

After which, a Melo-Dramatic Tale of Enchantment, called The

## **Vision of the Sun.** *Or, the Orphan of Peru.*

Huania Capac, (King of Cusco) Mr CHAPMAN,  
Oratzuma, (Heir Presumptive) Mr HORREBOW, Koran, Mrs VINING,  
Oultanpac, (the Enchanter of Uxi) Mr FARLEY,  
Tycobroc, (his Slave) Mr I. S. GRIMALDI, Tacnar, Mr T. P. COOKE,  
King of the Palace of Silence, Mr COMER,  
Ebongauld, (the Genie Uxi) Mr. LEY,  
Cassana, (Wife of Tacnar) Mrs. DAVENPORT,  
The Princess Runac, Miss LOVE,  
Ocello, Miss HENRY, The Genie of the Harp, Miss J. SCOTT

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To-morrow, (reviv'd) The Inconstant, with a new Ballet, to be call'd  
Harold the Renegade; or, the Knights of the Cross, &c,



THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

“Nothing extenuate nor set down aught in malice.”

No. 602

Tuesday, Oct. 28, 1823.

Price 1d.

**Drury Lane Theatre.**

MILMAN'S Tragedy of *Fazio* was produced here last night, for the first time; and, with the novelty of Mrs. BUNN'S first appearance, and the succeeding first representation of a new melo-drama, *The Cataract of the Ganges*, drew hither crowds that overflowed every part of the house. Mrs. BUNN, who is a beautiful and most interesting lady, acted *Bianca* with the greatest distinction, being frequently enthusiastically applauded, particularly in the scene with the *Marchesa*. She is a great acquisition to this Theatre. Mr. YOUNGE wants physical power for such a character as *Fazio*. However, he performed it very respectably, and the Tragedy was announced for Wednesday amidst much applause.

As we were obliged to quit the house at the close of the Tragedy, we refer our readers to the following account of the Plot, and reception of the new grand Spectacle, of *The Cataract of the Ganges*, for which we are indebted to *The British Press*, a newspaper that in its theatrical, as well as political articles, is distinguished by very superior talent. We are most happy to find that the new piece was eminently successful; and so it ought; for, we hear, it has cost little short of FIVE THOUSAND POUNDS!!!

“The *Rajah of Guzerat*, (Mr. Younge) had, notwithstanding the law of his country, preserved his daughter, *Zamine* (Miss L. Kelly), and brought her up as his son. *Ackbar, the Emperor of Delhi*, (Mr. Powell), between whom and the *Rajah* a dreadful war had raged, endeavours, by the assistance of a designing Brahmin, *Mokarro* (Mr. Wallack), to effect an union of his daughter, *Dessa*, (Miss Phillips) with the supposed son of the *Rajah*. This obliges the *Rajah* to declare the truth, and he is forced to yield her as a victim. An English Officer, *Mordaunt* (Mr. Archer), uses his influence, and induces the *Rajah* to abolish the dreadful custom, and to claim his daughter, in spite of the intentions of the *Grand Brahmin*; who, after having, of course, proffered her his love, which she, of course, rejects, hurries her to execution; and at the moment when she is to be laid on the funeral pile, her father, at the head of his troops, assisted by the British officer, rushes forward and saves her. Such is the plot of the piece, which does infinite credit to Mr. WALLACK, “the getter up,” but none at all to the author; for all its attraction consists in the new scenery, splendid decorations, and, above all, in the stud of horses, and the car drawn by six additional ones. The scenery is certainly of the most beautiful description, superior

# Theatre Royal, Covent Garden,

This Evening, will be revived Farquhar's Comedy of

## **The Inconstant ;** *Or, the Way to Win Him.*

Old Mirabel, Mr W. FARREN,  
Young Mirabel, by Mr C. KEMBLE,  
Durutete, Mr JONES,  
Dugard, Mr BAKER, Petit, Mr HORREBOW,  
Page, Master LONGHURST,  
Bravos, Messrs. T. P. COOKE, COMER, EVANS, LEY.  
Bizarre, (*1st time*) Mrs CHATTERLEY,  
Ornana, (*1st time*) Miss FOOTE,  
First Lady, Mrs BOYLE, Lamorce, Mrs VINING,  
Maids, Messdms. Appleton and Barnett.

After which, (first time in this country) an entirely new Ballet of Action, (interspersed with Dancing in the Italian style) called

## **Harold, the Renegade ;** *Or, the Red Cross Knights.*

In which Mr. VENAFRA,  
*From the Theatre of San Carlos at Lisbon, will make his first appearance on the English Stage.*

The other Characters by  
Mr AUSTIN, Mr. O'BRIEN, Mr COLLETT, Mr J. COOPER,  
Mr GRANT, Mr HEATH, Mr LOUIS, Mr SUTTON,  
Mrs LOUIS, Miss SHOTTER, Miss TWAMLEY, Mrs VEDY,  
Miss VIALS, Mrs WELLS. Misses GRIFFITHS,  
HEBBARD, ROMER, THOMASIN, and VINE.

After which, a Piece in one act, called

## **Fortune's Frolic.**

Snacks, Mr CHAPMAN, Rattle, Mr BAKER, Villagor, Mr LOUIS  
Frank, Mr HORREBOW, Clown, Mr PARSLOE,  
Servant, Mr HEATH, Robin Roughhead, Mr RAYNER,  
Margery, Mrs PEARCE, Dolly, Mrs GIBBS, Nancy, Miss BATES.

To-morrow, Henry the Eighth, Cardinal Wolsey, Mr. Young.

THE  
**Theatrical Observer;**

AND

*Daily Bills of the Play.*

“ Nothing extenuate nor set down aught in malice.”

No. 603

Wednesday, Oct. 29, 1823.

Price 1d.

**Covent Garden Theatre.**

FARQUHAR's lively Comedy of *The Inconstant*, was produced last night, cast with a strength that, perhaps, it never before possessed. *Old Mirabel* was excellently performed by Mr. W. FARREN, Mr. C. KEMBLE played *Young Mirabel*, and never did this accomplished gentleman give higher effect to a character than to this inconstant young Frenchman. His acting was easy, humorous, and pointed; and in the scene with the banditti, he contrived to delay their bloody design with admirable art. Mr. JONES, in *Durutete*, was very amusing; and Mr. BAKER, &c. did their parts very appropriately. Mrs. CHATTERLEY represented the lively *Bizarre*, for the first time, and succeeded in giving to the part all its humor and vivacity. Miss FOOTE made a most interesting *Oriana*, which character she also represented for the first time on this occasion. So much delight was felt by an overflowing and elegant audience, at the manner in which the whole Comedy was acted, that three rounds of applause were given at the close in testimony of it.

A new Ballet was produced, under the title of *Harold, the Renegade; or, the Red Cross Knights*, in which a Mr. VENAFRA, from the Lisbon Theatre, appeared for the first time. We fear neither the Ballet nor the Dancer will become a favorite. Mr. RAYNER repeated *Robin Roughhead* amidst much applause.

Shakspeare's Tragedy of *KING JOHN* is in a forward state of revival at this Theatre, and will shortly be produced with an attention to Costume which has never been equalled on the English Stage. Every Character will appear in the precise habit of the Period—the whole of the Dresses and Decorations being executed from copies of indisputable authorities, such as Monuments, Seals, illuminated Manuscripts, painted Glass, &c.

**Drury Lane Theatre.**

*The Road to Ruin* was again performed in the most perfect and effective manner possible, and gave universal delight to an overflowing audience. The new grand Spectacle Piece was repeated for the second time with brilliant success. As a drama it is devoid of interest: its dialogue being little more than a series of Prologues to splendid scenes and processions, and mortal combats. It is, without exception, the most gorgeous display the stage ever presented.

**ADELPHI**—*Tom and Jerry* brought an excellent house last night.

**OLYMPIC**.—The three new pieces were, last night, performed with increased effect.—The Theatre was well attended in all parts.

It was reported in the theatrical circles on Saturday last, that Mr. Kean was dangerously ill at Belfast. We are glad to hear, however, that report has exaggerated his indisposition. The rumour arose from the circumstance of Mrs. Kean's being sent for, and setting out in haste to join her husband. Mr. Kean has drawn houses in Cork, Waterford, Newry, Armagh, Londonderry, and Belfast, to the enormous amount of £4000 and upwards.—*British Press*.

Miss Stephens is engaged to perform at the Sheffield Concerts in November, and Madame Catalani in January. A noble Music Hall has just been erected there, at an expense of about £4000.

The Covent Garden management intend to produce an opposition Equestrian Spectacle. Franconi's celebrated stud has arrived from Paris, and is at present in the Theatre.

The drama of *Kenilworth* is not withdrawn from Drury Lane Theatre. It had been determined that Mrs. BUNN should make her re-appearance before a London audience, in the character of *Queen Elizabeth* in that piece, but the preparations for the new Eastern Spectacle, prevented the possibility of producing *Kenilworth* at the same time with it.

That highly interesting actress, Miss Chester, has been lately so seriously ill of a cold and fever, as to prevent her appearing as usual at Covent Garden Theatre. It gives us pleasure, however, to understand that she is recovering, though slowly.

We learn that Madame Catalani is to sing at our Theatre in the commencement of the ensuing month. At the late Birmingham musical meeting this astonishing singer's voice was considered to be in a greater state of perfection than ever.—*Glasgow Chronicle*.

☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by having another Paper (an imitation of this) thrust into their hands as "THE THEATRICAL OBSERVER."

*The new Scenery in The Cataract of the Ganges.*

**ACT I.** Scene 1. Field of Battle, (by Moonlight) after the Conflict—*Stanfield*.  
 2. Hindu Cottage, with distant View of the Country of Guzerat—*Stanfield*.  
 3. Hall of Audience in the Rajah's Palace—*Marinari*. 4. Lake, and Mountainous Scenery, with the Burning of Robinson's Hut, and the distant Beacon of the Rajah—*Roberts*. 5. Hindu Terrace and Gardens—*Roberts*. 6. Grand Hindu Temple, in which will be introduced a Splendid Bridal Procession.

**ACT 2.**—Scene 1. The Shores of Guzerat, in the Gulph of Cambay—*Stanfield*,  
 2. Hindu Terrace and Gardens, (as before)—*Roberts*. 3. Exterior of the Pagoda of Brahma in Jaggernaut—*Marinari*. 4. Sanctuary of the Idol Brahma—*Marinari*. 5. Encampment of the Mahrattas—*Roberts*. 6. The Pile of Sacrifice on the Ganges—*Stanfield* and *Andrews*. 7. and 8. Conflagration of the Wood, discovering the last Scene of the Cataract—*Stanfield*, *Andrews*, and *Holloghan*.

Thomas, Printer, 6, Denmark Court, Exeter Change, Strand,

# Theatre Royal, Drury Lane.

This Evening, [by Express Desire] O Keefe's Comedy of

## WILD OATS.

Sir George Thunder, Mr DOWTON, Rover, Mr ELLISTON,  
Sim, Mr KNIGHT, Harry Thunder, Mr PENLEY,  
Ephraim Smooth, Mr J. BARNES, Banks, Mr POWELL,  
John Dory, Mr TERRY, Farmer Gammon, Mr G. SMITH,  
Lamp, Mr YARNOLD, Trap, Mr W. H. WILLIAMS,  
Lady Amaranth, Mrs W. WEST, Amelia, Mrs KNIGHT.  
Jane, Mrs ORGER,

After which, (Six o'Clock) a Grand Drama of Action and Spectacle,  
(founded on an ancient custom of the Hindus) called The

## Cataract of the Ganges, Or, the Rajah's Daughter.

With entirely New Scenery, Machinery, Dresses and Decorations.  
The Scenery, by Marinari, Stanfield, Roberts, Andrews, Hollagan, &c.  
The Machinery, by Mr Nall, &c.—The Dresses, by Mr Banks, &c.  
The Properties and Decorations, by Mr Kelly, &c. &c.  
The Hydraulic Apparatus, under the superintendance of Mr Morris.  
The Music of the Piece, composed and arranged by Mr Hughes.  
*Produced under the Direction of Mr WALLACK.*  
*The Spectacle under the superintendance of Mr W. BARRYMORE.*

Aekbar, (*Emperor of Delhi*) Mr POWELL.  
Jam Sahab, (*The Rajah of Guzerat*), Mr YOUNGE,  
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK  
Iran, (*a young Hindu Warrior*), Mr PENLEY,  
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,  
Ambassador, (*from the Emperor of Delhi*) Mr WEBSTER,  
Mordaunt, (*an Officer in the English Army, attached to the Rajah  
of Guzerat*), Mr ARCHER,  
Jack Robinson, (*Mordaunt's Servant*), Mr HARLEY,  
Princess Dessa, (*Daughter of the Emperor of Delhi*), Miss Phillips  
Zamine, (*of Guzerat*), Miss L. KELLY,  
Matali, (*a female Hindu Peasant of the Jhalla*), Mrs HARLOWE,  
Ubra, (*her Daughter*) Miss POVEY,  
Officers, Guards, Slaves, Brahmins, Sepoys, Standard Bearers,  
Singing Girls, Dancing Girls, Female Attendants, &c. &c.  
(*For the Scenery see the opposite Page.*)

To-morrow, *Virginus*, *Virginus*, Mr Macready,

# Theatre Royal, Covent Garden,

This Evening, Shakespeare's Play of

## King Henry VIII.

Cardinal Wolsey, Mr YOUNG,  
King Henry, Mr EGERTON, Capucius, Mr Anstin,  
Duke of Buckingham, Mr ABBOTT,  
Earl of Surry, Mr BAKER, Cranmer, Mr BARTLEY  
Cardinal Campeius, Mr CHAPMAN,  
Brandon, Mr COMER, Sir H. Guilford, Mr Parsloe,  
Duke of Suffolk, Mr CLAREMONT,  
Lord Sands, Mr KEELEY, Sir T. Lovel, Mr MASON  
Bishop of Winchester, Mr BLANCHARD,  
Duke of Norfolk, Mr EVANS,  
Surveyor to the Duke of Buckingham, Mr Mears,  
Cromwell, Mr C. KEMBLE,  
Lord Chamberlain, Mr HORREBOW,  
Keeper, Mr Atkins, Clerk, Mr Norris,  
Queen Katherine. Mrs OGILVIE,  
Duchess of Norfolk, Miss Bates, Cicely, Miss Barnett  
Lady Denny, Mrs DAVENPORT,  
Marchioness of Dorset, Miss HENRY,  
Anne Bullen, Miss FOOTE, Patience, Miss LOVE

In ACT V.

*Procession to the Christening of the Princess Elizabeth.*

To conclude with, a New Historical Romance, [with music] called,

## The Beacon of Liberty.

Gessler, (Imperial Governor of Uri) Mr EGERTON,  
Baron of Attinghausen, Mr YATES, Ulric, of Udens, Mr DURUSET,  
Werner, of Stauffcher, Mr CHAPMAN, Wilhelm, Miss BODEN,  
Apnold, de Melchthal, Mr ABBOTT, William Tell, Mr BENNETT  
Walter, Master LONGHURST, Overseer, Mr TINNEY,  
Ruodi, (a Fisherman) Mr J. ISAACS, Froishardt, Mr COMER,  
Leuthold, Mr J. COOPER, Rodolph du Harras, Mr HORREBOW  
Labourers, Messrs. C. and S. Tett, Rodi, Mr ATKINS,  
Bertha of Bruneck, Miss LOVE, Old Cottager, Mrs PEARCE,  
Therese, Wife of Tell, Miss FOOTE.

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To-morrow, The Comedy of Errors, and The Duel.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

“ Nothing extenuate nor set down aught in malice.”

No. 604      *Thursday, Oct. 30, 1823.*      Price 1d.

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**Covent Garden Theatre.**

SHAKESPEARE'S Play of *King Henry the Eighth*, was ably performed here last evening. Mr. YOUNG played the ambitious *Wolsey* in his best style, which for beauty of declamation, and correctness as a whole, stands without an equal at present on the Stage. There are several other characters which we admire this gentleman in more, as there is not sufficient opportunity in the part for that of florid action which Mr. YOUNG requires at times to break the monotony of speech, and coldness of manner, frequently apparent, from the want of expression in his countenance to mark any inward feeling, or violent emotion.

Mr. C. KEMBLE performed *Cromwell* in a very able and effective manner. The *Queen Katherine* of Mrs. OGILVIE, is one of the best of this lady's performances, and was sustained throughout with considerable ability, particularly in the trial-scene. Mr. EGERTON represented the royal tyrant, *Henry*, with spirit, and looked the character well. Miss LOVE sang "*Angels ever bright*," with feeling and taste, but not in such good voice as we have heard her sing it before. The Play throughout was well supported, and obtained considerable applause, which was frequently checked by the impudent and noisy clapping of a certain gentleman in the dress-circle, who we have before observed continually persevering on the most trivial occasions, in disturbing the performance. We hope this may meet his eye, and that he will in future refrain from such *injudicious zeal*, and if he will do us the favor of a call, a pair of clapping gloves shall be provided for him at the office, as he must certainly have worn his own in holes last night.

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**Drury Lane Theatre.**

O'KEEFE'S amusing Comedy of *Wild Oats* was performed at this house last night, to a numerous and respectable audience. The principal characters were supported in the most effective manner.— Mr. ELLISTON'S *Rover* was a spirited and able performance. Mr. DOWTON, as the old *Admiral*, was as humorous and laugh-creating as usual; and Messrs. KNIGHT and TERRY, were all that could be wished, as "*little Sim*," and "*honest John Dory*." Mrs. W. WEST'S *Lady Amaranth*, is one of the best of this lady's performances; and

## THEATRICAL OBSERVER.

she looked and played the part admirably. The whole was received with the greatest applause. The evening's entertainments concluded with the new grand Spectacle of *The Cataract of the Ganges*, which increases nightly in attraction.

Mrs. BUNN and Mr. MACREADY appear together for the first time to-morrow, in *Macbeth*.

OLYMPIC.—At this Theatre last night, there was a very numerous and genteel audience. The acting in the three new pieces was well supported by MESSRS. POWER, BENNET, MINTON, WEST, LANCASTER, and ROWBOTHAM; MRS. TAYLEURE, MRS. BAKER, MISS STUART, and MISS WAITE, were very favorably received.

The ADELPHI Theatre was filled last night at an early hour; Mr. WRENCH, Mr. REEVE, Mr. WILKINSON, and Mr. W. BROWN, as *Tom, Jerry, Logic*, and *Jemmy Green*, were received with thunders of applause. Mr. WALBOURN'S *Dusty Bob*, was completely in character.—This evening *Bombastes Furioso*, instead of *Presumption*.

The demand for water to supply *The Cataract* at Drury Lane, is so great, that the New River Company have imposed a very heavy additional rent, and are about to erect an enormous engine for the purpose of conveying it—*British Press*.

Mr. Glossop has taken the grand Theatre at Milan, called La Scala, for six years, where his lady is of course to be the *Prima Donna*. Glossop has sent overtures to Signor and Madame de Begnis, to Garcia, and to Braham, offering each of them engagements for next year.

Mrs. Kemble has chiefly resided at Cheltenham since her return to this country. She is now at that place, and the deep sense of her heavy loss is relieved by the soothing attention of Mrs. Siddons, who has for some time been residing with her at the same place.

### *The new Scenery in The Cataract of the Ganges.*

ACT I. Scene 1. Field of Battle, (by Moonlight) after the Conflict—*Stanfield*.  
2. Hindu Cottage, with distant View of the Country of Guzerat—*Stanfield*.  
3. Hall of Audience in the Rajah's Palace—*Marinari*. 4. Lake, and Mountainous Scenery, with the Burning of Robinson's Hut, and the distant Beacon of the Rajah—*Roberts*. 5. Hindu Terrace and Gardens—*Roberts*. 6. Grand Hindu Temple, in which will be introduced a Splendid Bridal Procession.

ACT 2.—Scene 1. The Shores of Guzerat, in the Gulph of Cambay—*Stanfield*.  
2. Hindu Terrace and Gardens, (as before)—*Roberts*. 3. Exterior of the Pagoda of Brahma in Jaggernaut—*Marinari*. 4. Sanctuary of the Idol Brahma—*Marinari*. 5. Encampment of the Mahrattas—*Roberts*. 6. The Pile of Sacrifice on the Ganges—*Stanfield* and *Andrews*. 7. and 8. Conflagration of the Wood, discovering the last Scene of the Cataract—*Stanfield*, *Andrews*, and *Holloghan*.

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E. Thomas, Printer, 6, Denmark Court, Exeter-Change, Strand.



# Theatre Royal, Drury Lane.

This Evening, Knowles's Tragedy of

## VIRGINIUS.

Honorius, Mr SUTTON, Vibulanus, Mr E. Bartley,  
Appius Claudius, Mr ARCHER,  
Valerius, Mr HONNOR, Marcus, Mr THOMPSON,  
Spurius Oppius, Mr HOWELL,  
Siccus Dentatus, Mr TERRY, Decius, Mr Yarnold,  
Caius Claudius, Mr PENLEY,  
Numitorius, Mr POPE, Titus, Mr WEBSTER,  
Virginus, Mr MACREADY,  
Lucius, Mr YOUNGE, Publius, Mr HARROLD,  
Icilius, Mr WALLACK,  
Servius, Mr MERCER, Cneius, Mr RANDALL,  
Virginia, Mrs W. WEST,  
Servia, Mrs GLOVER, Slave, Mrs WILLMOTT,

After which, (3rd time) a Grand Drama of Action and Spectacle,  
(founded on an ancient custom of the Hindus) called The

## Cataract of the Ganges, Or, the Rajah's Daughter.

Ackbar, (*Emperor of Delhi*) Mr POWELL,  
Jam Sahab, (*The Rajah of Guzerat*) Mr YOUNGE,  
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK  
Iran, (*a young Hindu Warrior*), Mr PENLEY,  
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,  
Ambassador, (*from the Emperor of Delhi*) Mr WEBSTER,  
Mordaunt, (*an Officer in the English Army, attached to the Rajah  
of Guzerat*), Mr ARCHER,  
Jack Robinson, (*Mordaunt's Servant*), Mr HARLEY,  
Princess Dessa, (*Daughter of the Emperor of Delhi*), Miss Phillips  
Zamine, (*of Guzerat*), Miss L. KELLY,  
Matali, (*a female Hindu Peasant of the Jhalla*), Mrs HARLOWE,  
Ubra, (*her Daughter*), Miss POVEY,  
Officers, Guards, Slaves, Brahmins, Sepoys, Standard Bearers,  
Singing Girls, Dancing Girls, Female Attendants, &c. &c.  
(For the Scenery see the opposite Page.)

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To-morrow, *Macbeth*, *Macbeth*, by Mr Macready, *Lady Macbeth*  
Mrs. Bunn, with *The Cataract of the Ganges*.

# Theatre Royal, Covent Garden,

This Evening Shakspeare's

## Comedy of Errors.

The Music (with a few exceptions) composed by Mr BISHOP.

In the course of the Comedy will be introduced

*Songs, Glees, and Chorusses.*

The Poetry selected from the Plays, Poems, and Sonnets of  
*SHAKSPEARE.*

Solinus, Duke of Ephesus, Mr EGERTON,  
Ægeon, Mr CHAPMAN,

Antipholis of Ephesus, Mr DURUSET,

Antipholis of Syracuse, Mr JONES,

Dromio of Ephesus, Mr W. FARREN,

Dromio of Syracuse, Mr BLANCHARD,

Angelo, Mr CLAREMONT, Cleon, Mr ATKINS,

Chares, Mr BAKER, Dr Pinch, Mr COMER.

Balthazar, Mr TAYLOR, Ceremon, Mr PYNE,

Ctesiphon, Mr J. ISAACS,

The Abbess, Mrs FAUCIT. Lebla, Miss HENRY,

Adrina, Miss PATON, Luciana, Miss M. TREE,

Hermia, Mrs Boyle, Kitchen Wench, Miss Barnett,

To which will be added the Farce of

## THE DUEL ;

*Or, MY TWO NEPHEWS.*

Sir Pryer Oldencourt, Mr W. FARREN,

Augustus Buoyant, Mr JONES, Tourniquet, Mr CHAPMAN,

Lieut Henry Buoyant, Mr BAKER, Rumfit, Mr KEELEY,

O'Mauley, Mr CONNOR, Skylark, Mr MEADOWS,

Silverhead, Mr BLANCHARD, Barbottle, Mr COMER,

Snooks, Mr ATKINS, Hopkins, Mr LEY,

Harriet Seymour, Miss LOVE, Rebecca, Miss J. SCOTT,

Mrs Barbottle, Mrs PEARCE.

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To-morrow, The Wheel of Fortune, Penrudock, Mr Young, with  
A Roland for an Oliver.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

“ Nothing extenuate nor set down aught in malice.”

No. 605

Friday, Oct. 31, 1823.

Price 1d

**Cobent Garden Theatre.**

*The Comedy of Errors* was performed last night in its Operatic shape, and in every part was ably supported. There is in this Play such an obvious improbability of character, plot, and incident, that to carry it through a representation successfully, requires very peculiar skill in the management of the dialogue, and every aid that the actors' talent can give it. Our senses are called on to be uncertain and confused, in respect to facts which depend on the eye and the ear for their involvement, and it is a difficult task to bring them to favor the object of the author in producing such apparent resemblances of persons and voices in double, because it is a rare thing to find *twin actors*. We fear, all the art of *dressing* possessed by Messrs. JONES and DURUSET, and Messrs. FARREN and BLANCHARD, together with endless rehearsals of *imitation of voice*, will never bring an audience to be in the least doubt of their identity—SHAKSPEARE well knew that he had such difficulties to contend with, but had a powerful assistant in the imagination of his audiences; and, on the very pertinacity and continued blunders of these *doubles*, did he rely for making an impression of probability. In this he has succeeded wonderfully, although far from sufficiently to satisfy the calm judgment. This Play, therefore, was most judiciously selected to possess new attractions, and become the vehicle of the finest songs and glees written by “the immortal Bard.” *Adriana* and *Luciana* are so placed together in the Play, as to be well situated for combining their vocal powers; and their charming representatives, Miss PATON and Miss M. TREE, gracefully, and most harmoniously, gave delightful effect to the introduced music committed to their skill. The reception of the former by a genteel audience, was most marked, and conveyed by long continued applause the liberal feeling of an English audience, which delights in doing ample justice to the injured. Both the young ladies exerted their sweet voices to their fullest extent in order to please, and most successful were they. “*Tell me where is fancy bred,*” and several other pieces, had a general and animated encore.

The Farce of *The Duel*, which followed, produced much entertainment.

Drury Lane Theatre.

Mr. MACREADY finely represented *Virginius* last night. This is a character for which he is in every respect admirably calculated. The energy of feeling is by him carried to its highest point in word and action. His voice trembles with the agitation of his mind, and his whole frame bears testimony to the universal influence of a tender affection, and a just fury. The applauses he received were frequently enthusiastic. Mr. WALLACK acted  *Icilius* with much talent, and Mrs. W. WEST was a very interesting *Virginia*.

The Grand Spectacle, with its HARLEY, WALLACK, flags, scenery, horses, cars, Cataract, &c. received unbounded applause from a crowded audience.

OLYMPIC.—This Theatre was respectably attended last night, and the performances were received throughout with continued laughter. In the Musical Extravaganza of *Giovanni in Botany*, Mr. W. WEST, Miss WAITE, and Miss STUART, were honoured with encores.

ADELPHI.—The whimsical and comic piece of *Tom and Jerry*, a favorite *Divertisement*, and *Bombastes Furioso*, were acted here to an uproarious house. The success of the revival of *Tom and Jerry* has exceeded all anticipation.

On Tuesday next, will be produced at Covent Garden Theatre, a New Grand Historical Play, (with Music) called *Cortex; or, the Conquest of Mexico*.—The Scenery by Messrs. Grieves and Pugh.

It is announced in the bills of Drury Lane, that “*The Cataract; or, the Rajah’s Daughter*, has been so unprecedentedly successful, that during its performance the doors will be opened at a quarter past six—an additional pit door thrown open, & orders totally suspended!”

*The new Scenery in The Cataract of the Ganges.*

ACT I. Scene 1. Field of Battle, (by Moonlight) after the Conflict—*Stanfield*.  
2. Hindu Cottage, with distant View of the Country of Guzerat—*Stanfield*.  
3. Hall of Audience in the Rajah’s Palace—*Marinari*. 4. Lake, and Mountainous Scenery, with the Burning of Robinson’s Hut, and the distant Beacon of the Rajah—*Roberts*. 5. Hindu Terrace and Gardens—*Roberts*. 6. Grand Hindu Temple, in which will be introduced a Splendid Bridal Procession.

ACT 2.—Scene 1. The Shores of Guzerat, in the Gulph of Cambay—*Stanfield*,  
2. Hindu Terrace and Gardens, (as before)—*Roberts*. 3. Exterior of the Pagoda of Brahma in Jaggernaut—*Marinari*. 4. Sanctuary of the Idol Brahma—*Marinari*. 5. Encampment of the Mahrattas—*Roberts*. 6. The Pile of Sacrifice on the Ganges—*Stanfield* and *Andrews*. 7. and 8. Conflagration of the Wood, discovering the last Scene of the Cataract—*Stanfield*, *Andrews*, and *Holloghan*.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by having another Paper (an imitation of this) thrust into their hands as “THE THEATRICAL OBSERVER.”

E. Thomas, Printer, 6, Denmark Court, Exeter Change, Strand.

# Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

## MACBETH.

Duncan, King of Scotland, Mr POWELL, Banquo, Mr POPE,  
Macbeth, Mr MACREADY, Macduff, Mr WALLACK,  
Malcolm, Mr MERCER, Lenox, Mr YOUNGE, Rosse, Mr PENLEY  
Donalbain, Miss CARR, Fleance, Master CARR,  
Siward, Mr THOMPSON, Seyton, Mr WEBSTER,  
Seijeant, Mr HARROLD, Physician, Mr YARNOLD,  
Lady Macbeth, Mrs BUNN, Gentlewoman, Miss PHILLIPS,  
Hecate, Mr G. SMITH, 1st Witch, Mr GATTIE,  
Second Witch Mr KNIGHT, Third Witch, Mr HARLEY,

After which, (4th time) a Grand Drama of Action and Spectacle,  
(founded on an ancient custom of the Hindus) called The

## Cataract of the Ganges, Or, the Rajah's Daughter.

With entirely New Scenery, Machinery, Dresses and Decorations.  
The Scenery, by Marinari, Stanfield, Roberts, Andrews, Hollagan, &c.  
The Machinery, by Mr Nall, &c.—The Dresses, by Mr Banks, &c.  
The Properties and Decorations, by Mr Kelly &c. &c.

The Hydraulic Apparatus, under the superintendance of Mr Morris.  
The Music of the Piece, composed and arranged by Mr Hughes.

*Produced under the Direction of Mr WALLACK.*

*The Spectacle under the superintendance of Mr. W. BARRYMORE.*

Ackbar, (*Emperor of Hindustan*) Mr POWELL,  
Jam Saheb, (*The Rajah of Guzerat*) Mr. YOUNGE,  
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK  
Iran, (*a young Hindu Warrior*), Mr PENLEY,  
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,  
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,  
Mordaunt, (*an Officer in the English Army, attached to the Rajah  
of Guzerat*), Mr ARCHER,

Jack Robinson, (*Mordaunt's Servant*), Mr HARLEY,  
Dessa, (*Daughter of the Emperor of Hindustan*) Miss Phillips  
Zamine, (*of Guzerat*.) Miss L. KELLY,  
Matali, (*a female Hindu Peasant of the Jhalla*.) Mrs HARLOWE,  
Ubra, (*her Daughter*) Miss POVEY,  
Officers, Guards, Slaves, Brahmins, Sepoys, Standard Bearers,  
Singing Girls, Dancing Girls, Female Attendants, &c. &c.

(*For the Scenery see the opposite Page.*)

To-morrow. The Way to Get Married.

# Theatre Royal, Covent Garden,

This Evening, the Comedy of The

## Wheel of Fortune.

Hon. Mr Tempest, Mr W. FARREN,  
Penruddock, by Mr YOUNG.

Officer, Mr HENRY, Capt Woodville, Mr ABBOTT,  
Sir David Daw, Mr FARLEY,

Weasel, Mr BLANCHARD, Sydenham, Mr COOPER  
Woodville, Mr EGERTON,

Trueman, Mr ATKINS, Jenkins, Mr HORREBOW  
Cook, Mr NORRIS, Coachman, Mr GEORGE,

James, Mr LEY, Thomas, Mr HEATH,  
Harry, Mr GRANT, John, Mr LOUIS,

Mrs. Woodville, Mrs FAUCIT,

Dame Dunckley, Mrs PEARCE, Mary, Miss Barnett,  
Emily Tempest, Miss FOOTE.

To conclude with the Musical Entertainment of A

## Roland for an Oliver.

Sir Mark Chase, Mr FAWCETT,  
Alfred Highflyer, Mr JONES,

Fixture, Mr RAYNER,

Mr Selborne. Mr ABBOTT,

Game-keeper, Mr J. Isaacs, 1st Groom, Mr Henry,  
Servants, Mess Norris, George, Parsloe, Tett.

Maria Darlington, Miss FOOTE,

Mrs Selborne, Miss BEAUMONT,

Mrs Fixture, Mrs PEARCE.

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To-morrow, The Inconstant, with The Miller's Maid.

THE  
**Theatrical Observer;**

AND

*Daily Bills of the Play.*

“ Nothing extenuate nor set down aught in malice.”

No. 606

Saturday, Nov. 1, 1823.

Price 1d.

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**Covent Garden Theatre.**

THE Comedy of *The Wheel of Fortune* was, last night, revived at this Theatre. Mr. YOUNG supported the part of *Penruddock*. With the memory of JOHN KEMBLE in this character, still present to us, it is difficult to say that we derived all the delight from the representation on this occasion, which we have before felt. Yet putting Mr. Kemble as far as possible out of our mind's eye, it may be truly said that Mr. Young acted *Penruddock* with great effect. Still, it is a character which should not be again attempted for half a century at least, by which time, probably, every eye will be closed for ever that has witnessed the great departed actor, who made *Penruddock* his own. Mr. Young possesses a fine judgment, taste, and an admirable delivery. These qualities enable him to give importance and effect to any character, and, last night, he frequently received very warm applause. The other characters were, for the most part, ably sustained. Mr. ABBOTT particularly distinguished himself as *Captain Woodville*.

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**Drury Lane Theatre.**

Mr. MACREADY last night acted *Macbeth*, and Mrs. BUNN *Lady Macbeth*, to a numerous audience. The performance of the former in his part, is known not to be his best, although a talented piece of acting. Mrs. BUNN, however, is new to us in her character, and we can decidedly say it was an effective display of skill, without being quite the perfect representation, in all parts, of the masculine woman. Nature has denied to Mrs. BUNN a power of communicating adequate severity of expression for *Lady Macbeth*, but in all other respects she admirably sustained the idea of the ambitious and hardened spirit of the character. She received much applause.

*The Cataract* was as striking as ever.

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ADELPHI.—We looked in here last night, and found *Tom, Jerry*, and *Logic*, surrounded by a house full of admirers.

OLYMPIC.—The comic performances at this Theatre during the week, have been honoured with considerable applause.—This, we have heard, is to be the last night of the three new pieces being acted together.

## THEATRICAL OBSERVER.

### *Anecdote of Mr. KEAN.*

A few day's previous to Mr. Kean's departure from hence, he was induced to visit Rostrevor, accompanied by a few friends, for the purpose of beholding the beautiful and romantic scenery with which that charming neighbourhood abounds. As he and his party were sauntering along the beach, contiguous to the wood-house, entranced in admiration of the rich and ever-varied landscape, which the hand of nature has here so bountifully spread in view—their attention was quickly roused by the shriek of a female voice which proceeded from the wood. Mr. Kean, always alive to the dictates of gallantry, rushed forward to the spot.

Though still in doubt respecting the real cause of the screams of the sufferer, he rightly guessed that some "unhallowed ruffian" had forced an unprotected female into the copse, for the purpose of abusing her. He instantly exclaimed, in his own peculiar manner—

Where is the villain? Let me see his eyes;  
That when I note another man like him,  
I may avoid him.

On penetrating a few paces further into the thicket, the rustling of the brushwood served to guide him to the spot which the monster had chosen to effect his diabolical purpose. On hearing a human voice and the noise of footsteps, the scoundrel fled with the rapidity of lightning, and was in a moment lost within the recess of the wood, but not until a thrust had been made at him with a cane sword,\* which transfixed part of his coat skirt to a tree. At this moment another of the party, a gentleman† of large size, but of uncommon activity, arrived to succour Mr. Kean. They found a young female, sixteen years old, breathless, faint with struggling, and literally bathed in blood from the wounds she had received.

Was there no pity? no relenting ruth?

No; but there was an eye that saw him; and a BEING who will, soon or late, demand and enforce retribution.

The account she gave of herself was, that she had been enjoying a walk upon the strand, when the villain suddenly appeared, and finding her alone in that solitary spot, instantly proceeded to the violence above described. She was conducted to a house at the Quay of Rostrevor, and had restorative cordials administered to her, and indeed every thing which humanity could devise was resorted to, for the purpose of soothing her sorrow, and mitigating her sufferings. The villain has unfortunately eluded justice for the present—(*Dublin Freeman's Journal.*)

\* The same which was presented to Mr. Kean by Mr. President Adams, last year, and which once belonged to the gallant and immortal Washington.

† Mr. Kean's Amanuensis, it is presumed.

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# Theatre Royal, Drury Lane.

This Evening, the Comedy of The

## Way to Get Married.

Tangent, Mr ELLISTON, Toby Allspice, Mr DOWTON,  
Captain Faulkner, Mr POPE, Dick Dashall, Mr BROWNE,  
Caustic, Mr MUNDEN, M'Query, Mr GATTIE,  
Landlord, Mr Yarnold; Shopman, Mr Hughes, Ned, Mr Turnour,  
Jailor, Mr W. H. Williams, Geoffrey, Mr Webster,  
Lady Sorrell, Mrs HARLOWE, Fanny, Miss PHILLIPS.  
Julia Faulkner, Mrs W. WEST, Clementina Allspice, Mrs GLOVER

After which, (6th time) a Grand Drama of Action and Spectacle,  
(founded on an ancient custom of the Hindus) called The

## Cataract of the Ganges, Or, the Rajah's Daughter.

Ackbar, (*Emperor of Hindustan*) Mr POWELL,  
Jam Sahab, (*The Rajah of Guzerat*) Mr. YOUNGE,  
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK  
Iran, (*a young Hindu Warrior*), Mr PENLEY,  
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,  
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,  
Mordaunt, (*an Officer in the English Army, attached to the Rajah  
of Guzerat*), Mr FROBER,

Jack Robinson, (*Mordaunt's Servant*), Mr HARLEY,  
Dessa, (*Daughter of the Emperor of Hindustan*) Miss Phillips  
Zamine, (*of Guzerat*), Miss L. KELLY,  
Matali, (*a female Hindu Peasant of the Thalla*), Mrs HARLOWE,  
Ubra, (*her Daughter*) Miss POVEY,  
Officers, Guards, Slaves, Brahmins, Sepoys, Standard Bearers,  
Singing Girls, Dancing Girls, Female Attendants, &c. &c.

ACT I. Scene 1. Field of Battle, (by Moonlight) after the Conflict—*Stanfield*  
2. Hindu Cottage, with distant View of the Country of Guzerat—*Stanfield*.  
3. Hall of Audience in the Rajah's Palace—*Marinari*. 4. Lake, and Moun-  
tainous Scenery, with the Burning of Robinson's Hut, and the distant Beacon  
of the Rajah—*Roberts*. 5. Hindu Terrace and Gardens—*Roberts*. 6. Grand  
Hindu Temple, in which will be introduced a Splendid Bridal Procession.

ACT 2.—Scene 1. The Shores of Guzerat, in the Gulph of Cambay—*Stanfield*,  
2. Hindu Terrace and Gardens, (as before)—*Roberts*. 3. Exterior of the  
Pagoda of Brahma in Jaggernaut—*Marinari*. 4. Sanctuary of the Idol  
Brahma—*Marinari*. 5. Encampment of the Mahrattas—*Roberts*. 6. The  
Pile of Sacrifice on the Ganges—*Stanfield* and *Andrews*; 7. and 8. Con-  
flagration of the Wood, discovering the last Scene of the Cataract—*Stanfield*,  
*Andrews*, and *Holloghan*.

On Monday, The Winter's Tale, Leontes, Mr Macready.

# Theatre Royal, Covent Garden,

This Evening, Farquhar's Comedy of

## **The Inconstant ;** *Or, the Way to Win Him.*

Old Mirabel, Mr W. FARREN,  
Durutete, Mr JONES,

Young Mirabel, by Mr C. KEMBLE,  
Petit, Mr HORREBOW, Dugard, Mr BAKER,  
Page, Master LONGHURST,  
Bravos, Mr T. P. COOKE, Mr COMER,  
Mr EVANS, Mr LEY,

Bizarre, Mrs CHATTERLEY,  
Lamorce, Mrs VINING. First Lady, Mrs BOYLE,  
Oriana, Miss FOOTE,  
Maids, Messdms. Appleton, and Barnett.

To which will be added the Farce of

## **The Irish Tutor.**

Mr Tillwell, Mr CHAPMAN, Charles, Mr BAKER,  
Terry O'Rourke, Mr CONNOR, Dr. Flail, Mr BLANCHARD,  
Rosa, Miss J. SCOTT, Mary, Miss LOVE.

After which, (4th time at this Theatre) a musical Farce, called,

## **The Miller's Maid.**

The Miller, Mr BARTLEY, Giles, Mr RAYNER,  
Old Grauger, Mr BLANCHARD,  
George, Mr T. P. COOKE,  
Matty Marvellous, Mr MEADOWS,  
Game-keeper, Mr COMER, James, Mr HENRY,  
William, (*with a Song*) Mr J. ISAACS,  
Phoebe, [*the Miller's Maid*] Miss FOOTE,  
Dame, Mrs DAVENPORT,

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On Monday, Macbeth, Macbeth, Mr Young, Macduff, Mr C.  
Kemble, Lady Macbeth, Mrs Ogilvie, with The Miller & his Men

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

“ Nothing extenuate nor set down aught in malice.”

No. 607 . Monday, Nov. 3, 1823. Price 1d.

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**Cobent Garden Theatre.**

THE Comedy of *The Inconstant* was again admirably acted on Saturday night, to a numerous and genteel audience. It is admitted by every one who has seen Mr. C. KEMBLE, in *Young Mirabel*, that it is one of his most successful performances. He is here remarkable for ease, elegance, and dexterity; qualities that he has often had occasion to put forth in Comedy, but never with more effect than in the present character. The applause which he received, throughout, was pointedly bestowed, and was better testimony than any critic could afford, of his power of pleasing in this line of the drama. Mr. W. FARREN, as *Old Mirabel*, entertained by his devoted affection for his darling son; although we must say that Mr. MUNDEN's style of playing the part more completely came up to our idea of it. Mr. JONES, in *Durutete*, aided by the arch and lively *Bizarre* of Mrs. CHATTERLEY, proved very amusing. Miss FOOTE was an interesting *Oriana*; and, in short, the whole Comedy gave the highest delight, and will, no doubt, be frequently repeated during the season.

In the Farce of *The Irish Tutor*, Mr. CONNOR, Mr. BLANCHARD, &c raised a laugh by their entertaining acting: and Mr. RAYNER, Mr. BARTLEY, Mr. T. P. COOKE, Mr. MEADOWS, and Miss LOVE, rendered *The Miller's Maid* very interesting and amusing.

This Evening Mr. YOUNG plays *Macbeth*, and Mr. C. KEMBLE *Macduff*.

ANNOUNCEMENTS.

To-morrow, will be produced, for the first time, a new Grand Historical Play, called *Cortez*; or, the Conquest of Mexico.—On Friday, Shakspeare's Comedy of *As You Like It*, Jaques, Mr. Young; Orlando, Mr. C. Kemble.

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**Drury Lane Theatre.**

THE Comedy of *The Way to Get Married* was performed on Saturday night to a very numerous audience. This Play does not stand very high in public favor, but it affords some amusement when the chief comic characters fall into such able hands as it did on this occasion. Mr. ELLISTON acted *Tangent* very humorously; and Mr.

## THEATRICAL OBSERVER.

MUNDEN, as *Caustic*, and Mr. DOWTON, as *Toby Allspice*, were as entertaining as usual.

*The Cataract* continues to affect the tide of popular curiosity, and the current sets in very strongly every night, which must prove very agreeable to the Manager, as he is likely thereby, to reach the gold coast.

SHAKESPEARE'S Play of *The Winter's Tale* is acted here to-night, with nearly the whole strength of the company.

### ANNOUNCEMENTS.

To-morrow, *She Stoops to Conquer*; in which Mr. Liston will make his first appearance this season—On Wednesday, a Play, in which Mr. Macready, Mr. Wallack, Mr. Terry, Mrs. Bunn, and Mrs. W. West will perform.—On Thursday, the *Hypocrite*, Dr. Cantwell, Mr. Dowton, Maw-worm, Mr. Liston.—On Friday, *Macbeth*, *Macbeth*, Mr. Macready; *Lady Macbeth*, Mrs. Bunn.—On Saturday, the *Road to Ruin*, Old Dornton, Mr. Munden.—*The Cataract of the Ganges* every night.

MR. KEAN, we hear, is so much better, that his first appearance for the season on this stage in his favorite character of *Richard the Third*, is positively to take place on the 17th. inst.

ADELPHI.—This evening, and during the week, *Tom and Jerry*, to conclude with the favorite Burletta of *Fun and Fright; or, How to gain Consent*.

OLYMPIC.—The complete success of the new pieces at this Theatre, has induced the Manager to continue the performance of *The Irish Polander; or, the Lawyer and the Lady*, with *Giovanni in Botany; or, the Libertine Transported*, to conclude with *All at Coventry*.

THE COBURG Opens this Evening for the Winter Season.

☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

### *The new Scenery in The Cataract of the Ganges*

ACT 1. Scene 1. Field of Battle, (by Moonlight) after the Conflict—*Stanfield*.  
2. Hindu Cottage, with distant View of the Country of Guzerat—*Stanfield*.  
3. Hall of Audience in the Rajah's Palace—*Marinari*. 4. Lake, and Mountainous Scenery, with the Burning of Robinson's Hut, and the distant Beacon of the Rajah—*Roberts*. 5. Hindu Terrace and Gardens—*Roberts*. 6. Grand Hindu Temple, in which will be introduced a Splendid Bridal Procession.

ACT 2.—Scene 1. The Shores of Guzerat, in the Gulph of Cambay—*Stanfield*,  
2. Hindu Terrace and Gardens, (as before)—*Roberts*. 3. Exterior of the Pagoda of Brahma in Jaggernaut—*Marinari*. 4. Sanctuary of the Idol Brahma—*Marinari*. 5. Encampment of the Mahrattas—*Roberts*. 6. The Pile of Sacrifice on the Ganges—*Stanfield* and *Andrews*. 7. and 8. Conflagration of the Wood, discovering the last Scene of the Cataract—*Stanfield*, *Andrews*, and *Holloghan*.

*E. Thomas, Printer, 6, Denmark Court, Exeter' Change, Strand.*

# Theatre Royal, Drury Lane.

This Evening, Shakspeare's Play of

## The Winter's Tale.

Leontes, Mr MACREADY, Florizel, Mr WALLACK,  
Polixenes, Mr ARCHER, Antigonus, Mr TERRY,  
Autolycus, Mr MUNDEN, Clown, Mr HARLEY,  
Shepherd, Mr GATTIE, Neatherd, Mr HUGHES,  
Mamilius, Master CARR, Comillo, Mr THOMPSON,  
Cleomenes, Mr PENLEY, Dion, Mr MERCER,  
Pochion, Mr YOUNGE, Keeper of the Prison, Mr TURNOUR,  
Thasius, Mr HOWELL, Mariaer, Mr G. SMITH,  
Hermione, *Queen of Sicilia*, Mrs BUNN,  
Perdita, Mrs W. WEST. Paulina, Mrs GLOVER.  
Emilia, Mrs KNIGHT, Lamia, Mrs Willmott. Hero, Mrs Webster,  
Mopsa, Miss CUBITT, Dorcas, Miss POVEY,

*In Act III.—The Trial Scene.*

*In Act IV —A RUSTIC DANCE*

By Mr & Mrs NOBLE, Mr & Mrs OSCAR BYRNE,  
And the whole of the Corps de Ballet.

*In Act V.—The STATUE of HERMIONE,*

After which, (7th time) a Grand Drama of Action and Spectacle,  
(founded on an ancient custom of the Hindus) called The

## Cataract of the Ganges, Or, the Rajah's Daughter.

Ackbar, (*Emperor of Hindustan*) Mr POWELL,  
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,  
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK  
Iran, (*a young Hindu Warrior*.) Mr PENLEY,  
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,  
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,  
Mordaunt, (*an Officer in the English Army, attached to the Rajah  
of Guzerat,*) Mr ARCHER,  
Jack Robinson, (*Mordaunt's Servant,*) Mr HARLEY,  
Dessa, (*Daughter of the Emperor of Hindustan*) Miss Phillips  
Zamine, (*of Guzerat,*) Miss L. KELLY,  
Matali, (*a female Hindu Peasant of the Jhalla,*) Mrs HARLOWE,  
Ubra, (*her Daughter*) Miss POVEY,  
Officers, Guards, Slaves, Brahmins, Sepoys, Standard Bearers,  
Singing Girls, Dancing Girls, Female Attendants, &c. &c.  
(*For the Scenery see the opposite Page.*)

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To-morrow, She Stoops to Conquer, & The Cataract of the Ganges

# Theatre Royal, Covent Garden,

This Evening, Shakspeare's Tragedy of

## MACBETH.

Duncan, King of Scotland, Mr CHAPMAN,  
Macbeth, Mr YOUNG,  
Malcolm, Mr MASON, Donalbain, Mr PARSLOE,  
Banquo, Mr EGERTON, Rosse, Mr COMER,  
Macduff, Mr C. KEMBLE,  
Fleance, Master LONGHURLT, Siward, Mr LEY  
Lenox, Mr HORREBOW. Physician, Mr Austin  
Seyton, Mr CLAREMONT,  
Officers, Messrs Evans and Atkins,  
Lady Macbeth, Mrs OGILVIE,  
Gentlewoman, Mrs BOYLE,  
Hecat', Mr TAYLOR, 1st Witch, Mr BLANCHARD  
2nd Witch, Mr MEADOWS, 3rd Witch, Mr Isaacs,  
Apparitions, Mr Norris, Miss Boden,

To which will be added the Melo-drama of

## The Blind Boy.

*The Music composed by Mr Davy.*

Stanislaus, Mr CHAPMAN,  
Edmond, (the Blind Boy) Mrs CHATTERLEY,  
Rodolph, Mr CONNOR,  
Oberto, Mr BARTLEY, Molino, Mr MEADOWS  
Starow, Mr HORREBOW,  
Kalig, Mr FARLEY,  
High Priest, Mr LOUIS, Guard, Mr NORRIS,  
Elvina, Miss LOVE.

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To-morrow, (first time) a New Grand Historical Play, (with Music)  
called Cortez; or, the Conquest of Mexico.

THE  
**Theatrical Observer;**  
AND  
**Daily Bills of the Play.**

“ Nothing extenuate nor set down aught in malice.”

No. 608

Tuesday, Nov. 4, 1823.

Price 1d.

**Covent Garden Theatre.**

THE popular Tragedy of *Macbeth*, attracted a numerous and fashionable audience to this house last night. Mr. YOUNG personated the ambitious Chieftain with all the wonted skill and excellence for which he is so distinguished in this character, and received the most unqualified and unbounded applause throughout. Mr. C. KEMBLE'S *Macduff*, is the best representation of the part that has appeared for some time, he sustained it with ability and effect—the combat-scene was finely executed. Mrs. OGILVIE, as *Lady Macbeth*, locked the character extremely well, and in the principal scenes displayed considerable talent, particularly in the concluding one, the sleep-walking scene. The Tragedy was well supported in most of its parts, particularly in the vocal department, which adds considerably to the general effect. The whole was received with the greatest approbation, and the evening's entertainments concluded with the melodrama of *The Blind Boy*, in which Mrs. CHATTERLEY played *Edmund* with her usual ability and interesting effect.

The Proprietors of this Theatre, have this morning, issued the following notice:—

“ It is with the deepest concern the Proprietors are compelled to acquaint the Public, that in consequence of Miss M. TREE'S Indisposition, the New Opera of *Cortex; or, The Conquest of Mexico*, is unavoidably postponed, and that the Theatre will be closed this evening, in order to give time for Miss LOVE to prepare herself in her character, as well as to afford her an evening rehearsal; that a drama which has been in preparation ever since the close of last season, and on which so much labour and expense have been bestowed, may be produced in a manner worthy of the patrons of the Theatre, whose approbation the Proprietors are so anxious to obtain.”

To-morrow, therefore, will be produced, *Cortex; or, the Conquest of Mexico*, with entirely new music, magnificent scenery, dresses, &c. and in which a beautiful stud of horses will be employed.

**Drury Lane Theatre.**

THE Play of *The Winter's Tale* was produced, last night, under circumstances of great attraction. It had been announced as being in preparation for the last fortnight, and the characters were supported, even in inferior parts, by favorite performers. This studied attention

to engage the public notice to the revival of one of SHAKESPEARE'S Plays, was followed with success, for the house was one of the most crowded and fashionably attended of the season. But the truth is, *The Winter's Tale* required the attractive names in the present cast, to give it distinction in common report, for as an *acting* piece, it is extremely deficient in the requisites for dramatic effect. In the closet it creates great interest, because the imagination has leisure to conceive a lapse of years to bring *Perdita* to maturity, and to change the appearance of her parents, and their attendants, by the power of Time. There are other obvious incongruities in this Play, which in reading are greatly reduced, but on the stage, the eye and the ear enforce the improbabilities. So far, this Play is unfitted for a continued existence on the stage; but as an occasional representation it may be received, because it includes many beauties of diction, some interest, and some humor.

Mr. MACREADY acted *Leontes* with almost more than requisite energy. However, when chastened by his author, in the concluding scenes, he became *correctly* powerful, and obtained much applause. Mrs. BUNN was the *Hermione*, and most ably depicted the suffering virtue of the injured Queen. Indeed, it may be said that by her admirable representation of the *Statue*, the piece was enabled to pass the ordeal of public approbation, for it had often lingered before that scene. The applause, when she communicated motion to her apparently marble frame, was loud and twice repeated. Her fine figure and countenance, enrobed in snow-white garments, gave a sublimity to the picture, and rivalled the magnificent personation of Mrs. SIDONS. It is descending to speak of the other chief characters, although they were excellently performed. Who could not laugh at Mr. MUNDEN'S *Autolycus*, particularly where he assumes the courtier's garb, and flourishes about with impudent roguery in the cock of his eye? And who could not laugh, also, at Mr. HARLEY'S *Clown*? or smile admiringly upon the loves of *Perdita* and *Florizel*, as represented by Mrs. WEST and Mr. WALLACK? And who could not lament, that so good an *Antigonus* as Mr. TERRY was, should be *torn* from us by a very *Bear*. Mrs. GLOVER, too, tore her passions to tatters for our gratification, as the faithful *Paulina*. And, then, there was the Shepherd's hop—the Ballet—all so graceful and so agile, in which the NOBLES and the BYRNES obtained high favor—in short, there was a great desire in the audience to be pleased—they were pleased, and there's an end on't. The Play was announced for Wednesday with applause.

The overflow of the audience, did not encrease the waters of *The Cataract*, but it poured with as much force as ever, and stopped its course for the night amidst thunders of applause.

THE ADELPHI and OLYMPIC Theatres were thronged last night with merry audiences.—These little houses have many brilliant stars.



# Theatre Royal, Drury Lane.

This Evening, Goldsmith's Comedy of

## She Stoops to Conquer.

Hardcastle, Mr DOWTON. Sir Charles Marlow, Mr GATTIE,  
Tony Lumpkin, Mr LISTON, (his first appearance this season)  
Hastings, Mr PENLEY. Diggory, Mr HUGHES,  
Roger, Mr BROWN, Giles, Mr HONNOR, Ralph, Mr Randall,  
Young Marlow, Mr ELLISTON, Landlord, Mr G. SMITH.  
Marlow's Servant's, Mr POVEY. Jeremy, Mr W. H. WILLIAMS  
Mrs Hardcastle, Mrs HARLOWE, Maid, Miss GREEN,  
Miss Hardcastle, Miss L. KELLY, Miss Neville, Mrs H. HUGHES

After which, (8th time) a Grand Drama of Action and Spectacle,  
(founded on an ancient custom of the Hindus) called The

## Cataract of the Ganges, Or, the Rajah's Daughter.

Ackbar, (*Emperor of Hindustan*) Mr POWELL,  
Jan Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,  
Mokarra, (*Grand Brahmin of the Jahrejuh Tribe*) Mr WALLACK  
Iran, (*a young Hindu Warrior*), Mr PENLEY,  
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,  
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,  
Mordaunt, (*an Officer in the English Army, attached to the Rajah  
of Guzerat*), Mr ARCHER,  
Jack Robinson, (*Mordaunt's Servant*), Mr HARLEY,  
Dessa, (*Daughter of the Emperor of Hindustan*) Miss Phillips  
Zamine, (*of Guzerat*) Miss L. KELLY,  
Matali, (*a female Hindu Peasant of the Jhalla*), Mrs HARLOWE,  
Ubra, (*her Daughter*) Miss POVEY,

Officers, Guards, Slaves, Brahmins, Sepoys, Standard Bearers,  
Singing Girls, Dancing Girls, Female Attendants, &c. &c.

ACT I. Scene 1. Field of Battle, (by Moonlight) after the Conflict—*Stanfield*.  
2. Hindu Cottage, with distant View of the Country of Guzerat—*Stanfield*.  
3. Hall of Audience in the Rajah's Palace—*Marinari*. 4. Lake, and Mountainous Scenery, with the Burning of Robinson's Hut, and the distant Beacon of the Rajah—*Roberts*. 5. Hindu Terrace and Gardens—*Roberts*. 6. Grand Hindu Temple, in which will be introduced a Splendid Bridal Procession.  
ACT 2.—Scene 1. The Shores of Guzerat, in the Gulph of Cambay—*Stanfield*,  
2. Hindu Terrace and Gardens, (as before)—*Roberts*. 3. Exterior of the Pagoda of Brahma in Jaggernaut—*Marinari*. 4. Sanctuary of the Idol Brahma—*Marinari*. 5. Encampment of the Mahrattas—*Roberts*. 6. The Pile of Sacrifice on the Ganges—*Stanfield* and *Andrews*. 7. and 8. Conflagration of the Wood, discovering the last Scene of the Cataract—*Stanfield*, *Andrews*, and *Holloghan*.

To-morrow, The Winter's Tale.

# Olympic Theatre.

This Evening a new Musical Burletta, entitled

## Love and Laugh!

**OR, ALL AT COVENTRY!**

Timothy, Mr POWER, Ramble, Mr BRANDON,  
Mr Bramble, Mr W. BENNETT;  
Lively, (with the Song of 'The Mill,') Mr W. WEST,  
Tommy, Mr CROOKE, Redtail, Mr MINTON,  
Gabblewig, Mr LANCASTER,  
Waiter, Mr T. Smith, Gregory, Mr Mildenhall,  
Catherine, Miss WAITE,  
Dora, (with *Nobody coming to Marry Me*) Mrs BAKER

After which, a Musical Extravaganza, y'clept

## Giovanni in Botany!

**Or, the Libertine Transported,**

Don Giovanni, Mrs BAKER,  
Leporello, Mr W. WEST, Jonathan Wild, Mr LANCASTER,  
Blab, Mr BRANDON, Flimsy, Mr SMITH,  
Dive, Mr FISHER, Captain Compass, Mr MILDENHALL,  
Constantia, Miss WAITE, Mrs Arabella Wild, Mrs WATKINSON,  
Miss Augusta Wilhelmina Wild, Miss LANCASTER,  
Betty, (alias Mrs. Elizabeth) Martin, Miss STUART

"To conclude with a new Musical Burletta, called

## The Irish Polander ;

**Or, the Lady and the Lawyer.**

Sir Gregory Credulous, Mr W. BENNETT,  
Takefee, Mr MINTON, Robert, Mr Girard, Landlord, Mr Smith,  
Captain Bloomfield, Mr BRANDON, Jerry, Mr W. WEST,  
Terence O'Whack, Mr POWER, who will introduce the Irish Song of  
"CROSKEEN LAWN."

Lady Minerva Agincourt, Mrs TAYLEURE,  
Jenny, Miss STUART, Arabella, Miss WOOD,

THE  
**Theatrical Observer;**

AND  
*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 609

Wednesday, Nov. 5, 1823.

Price 1d.

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**Covent Garden Theatre.**

THIS Theatre was devoted last night to a private rehearsal of the *new Piece*, to be presented this evening, which, we understand, is intended to combine with an interesting story, the charms of *Opera*, and the beauty and magnificence of the most costly *Spectacle*. If it is found to unite these points successfully (which from private information we have learnt is very likely to be the case) then do the Managers merit every praise for not abandoning the object of *rational* entertainment, for the mere purposes of gratifying a taste for *sights*. It is said, that Mr. DUCROW, who is an Englishman, and who leads the *cavalry*, that is to be introduced, is the most daring and expert horseman ever seen. He rides after the Tartar manner, without bridle or saddle, and performs in this Piece a feat that even a Tartar would be astonished at.

Mr. SINCLAIR is to make his first appearance as *Prince Orlando*, in the Opera of *The Cabinet*.

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**Drury Lane Theatre.**

GOLDSMITH's Comedy of *She Stoops to Conquer*, with the after-piece of *The Cataract*, were last night attended by a crowded audience in every part of the house. Mr. LISTON made his debut for the season, as *Tony Lumpkin*, and was received with mingled shouts of laughter and applause. He acted with all his former unrivalled humor, and kept the audience continually on the grin, whilst he was on the Stage. Mr. ELLISTON represented *Young Marlow*, for the first time, and marked the peculiarities of this odd hero very well. Miss L. KELLY, in *Miss Hardcastle*, was, also, a first appearance in her part. We will not draw comparisons with Mrs. DAVISON, but the performance was not devoid of considerable merit. Mr. DOWTON proved very amusing as *Hardcastle*, and his spouse had an excellent representative in Mrs. HARLOWE. Mr. PENLEY, as *Hastings*, and Mrs. H. HUGHES, as *Miss Neville*, filled their respective parts very appropriately. Mr. HUGHES did *Diggory* with some humor.

Yesterday, two dashing pickpockets were secured at the pit-door of this theatre. At Bow-street, they said they were *theatrical gentlemen*, but that active officer, Bond, knew them to be *theatrical prigs*.—Remanded.

ADELPHI.—*Tom and Jerry*, and *Fun and Fright*, drew to this Theatre, last night, a numerous audience.

OLYMPIC.—This little house, was in the course of the evening, very full.—Mr. W. WEST, Mr. POWER, and Mr. BENNET, created much laughter in *The Irish Polander*.

Mr. DAVY, the COMPOSER.—The Editor of *The Sun*, with all his usual good feeling, in referring to the afterpiece of *The Blind Boy*, acted at Covent Garden Theatre on Monday night, alludes to the above-named gentleman in these words:—"We should deem ourselves defective in common humanity, if we did not again recommend to public sympathy Mr. DAVY, the composer of the excellent characteristic music which accompanies this Piece. He is now in the decline of life, worn down by infirmity, and wholly unable to exert his talents for subsistence, either in composition or performance. We have several times endeavoured to draw public attention to this unfortunate gentleman, and other Journals have liberally followed our example, but hitherto little, if any relief has been extended, and he is daily sinking more and more into dejection, infirmity, and despair." We take the liberty to say, that we are sure the worthy Proprietor of *The Sun*, No. 112, Strand, would undertake to receive subscriptions for the unfortunate gentleman.

It is not a little singular, that on the day on which Thurtell and Hunt perpetrated the murder of the unfortunate Mr. Weare, the brother of the latter, who we understand, possesses a very respectable character, made his first appearance as *Macheath* in Dublin, on the evening of the same day.—*British Press*.

BRIGHTON THEATRE, Nov. 2.—Mrs. DAVISON has been performing here with much distinction. She will close her engagement with a Benefit on Tuesday Evening.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

The new Scenery in "*Cortez ; or, the Conquest of Mexico.*"

Scene 1.—Spanish Encampment, near St. Juan de Ulua. 2. Tlascalan Hut and Landscape. 3. The Harbour of Villa Rica de la Vera Cruz. 4. The Destruction of the Spanish Fleet. 5. A Romantic Pass near Tlascala. 6. A Defile among the Mountains. 7. Battle of the Spaniards and Tlascalans. 8. Tlascalan Hut, as before. 9. Distant View of Cholula. 10. Chamber in a Cholulan Palace. 11. Summit of the Grand Temple of Cholula. 12. Volcanic Mountains in the Neighbourhood of Cholula, and a Bird's-eye View of the Valley, Lake, and City of Mexico. 13. Forest of Pines. Interior of the Forest. 14. Garden at Iztapalapan, on the Borders of the Mexican Lake, the last Halt of the Spaniards on the March to Mexico. 15. The Grand Causeway of the City of Mexico, and Triumph of Cortez.

E. Thomas, Printer, 6, Denmark Court, Exeter' Change, Strand.

# Theatre Royal, Covent Garden.

This Evening, (first time) a New Grand Historical Play, (with Music) called

## CORTEZ;

### Or, the Conquest of Mexico

The Music, entirely new, composed by Mr BISHOP

The Scenery, which is entirely new, by Mr Grieves, and Mr Pugh.

The Dresses by Mr Palmer, & Miss Egan—The Machinery by Mr E. Saul.

The Decorations and Embellishments, by Mr Bradwell, and Mr W Bradwell,

The Whole produced under the Direction of Mr FARLEY,

SPANIARDS.

Hernando Cortez, Mr COOPER,

Gonzalez de Sandoval,

Pedro de Alvaradro,

Valesquez de Leon,

Diego de Ordaz,

Juan de Esculante,

Francisco de Lugo,

} *His Principal* }  
*Officers.* }

Mr J. ISAACS,

Mr TAYLOR.

Mr HORREBOW

Mr COMER.

Mr PARSLOE,

Mr PYNE.

Sancho, *Farrier to the Forces.* Mr FAWCETT,

### SPANISH CAVALRY,

Mr DUCROW, Mr J. COLLETT, Messrs. Harris, Williams, Mungo,  
Dimond, G. Williams, Howes, J. Ducrow, Mackintosh, &c.

### MEXICANS.

Teutile,

Cuitalpito,

Montezuma, Emp. of Mexico, Mr BAKER, Teluxo, Mr BENNETT,

High Priest of the Great Temple of Cholula, Mr EVANS,

Marina, (*Sister of Teluxo, in the service of the Spaniards*) Miss LOVE

### TLASCALANS.

Maxicazin, (*Cacique of Tlascala, an independent State at War*  
*with Mexico*) Mr CHAPMAN,

Zocotzin, } *his Sons* } Mr T. P. COOKE,

Acacix, } Mr DURUSET,

Amazitli, (*beloved by Zocotzin and Acacix*) Miss PATON,

(*For the Scenery see the opposite Page.*)

To conclude with the Farce of

## CENT PER CENT.

Mr Pennyfarthing, Mr W. FARREN,

Capt. Dashmore, Mr ABBOTT, Charles Hopeful, Mr BAKER,

Col. Tumbri, Mr BLANCHARD, Starch, Mr JONES,

Dr. O'Rafferty, Mr CONNOR, Dibbs, Mr MEADOWS,

Slug, Mr MASON, Lagley, Mr LEY, Shears, Mr COMER,

Miss Deborah Tumbri, Mrs DAVENPORT,

Charlotte Tumbri, Miss BEAUMONT,

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On Friday, As You Like It, Jaques. Mr YOUNG, Orlando, Mr C,  
KEMBLE, Rosalind, Miss JONES.

## THEATRICAL OBSERVER.

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The scenery is transcendently beautiful. The dresses, &c. splendid, and the horses excellently trained. Mr. DUCROW, as a Mexican, performs an astonishing feat. In the combat he unhorses a Spaniard, mounts the horse, and like one in such a situation for the first time, totters, and is borne up a precipice, from whence he falls in a manner truly fearful.

The Drama was received with great applause by an overflowing audience.

We understand *Cortez ; or, the Conquest of Mexico*, is to be performed every Evening not appropriated to Mr. YOUNG's performance.

### Drury Lane Theatre.

*THE Winter's Tale*, and *Cataract*, drew a crowded house last night. The latter went off with the greatest eclat.

*The Winter's Tale* is rendered interesting by the concluding scene of the Statue, and amusing where *Autolycus* plays off his rogue's tricks ; but it is in many other parts very heavy.

ADELPHI.—This evening, *Tom and Jerry*, and a Burletta called *The Cupboard and the Cabinet ; or, the Original " Fish out of Water."*

OLYMPIC.—Here, we have, *Love and Laugh ! Giovanni in Botany ;* and *The Irish Polander*.

COBourg.—*Mary Queen of Scots*, and *Maxeppa ; or, the Wild Horse of the Ukraine !*

SURREY.—*Manfredi, the Mysterious Hermit*, with a favorite *Divertisement*, and *Paoli ; or, the Bride of Corsica*.

A new Opera has been accepted, and read, at Covent Garden. The principal part of the music is to be from the pen of Bishop.

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☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

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### The new Scenery in "*Cortez ; or, the Conquest of Mexico*."

Scene 1.—Spanish Encampment, near St. Juan de Ulua. 2. Tlascalan Hut and Landscape. 3. The Harbour of Villa Rica de la Vera Cruz. 4. The Destruction of the Spanish Fleet. 5. A Romantic Pass near Tlascala. 6. A Defile among the Mountains. 7. Battle of the Spaniards and Tlascalans. 8. Tlascalan Hut, as before. 9. Distant View of Cholula. 10. Chamber in a Cholulan Palace. 11. Summit of the Grand Temple of Cholula. 12. Volcanic Mountains in the Neighbourhood of Cholula, and a Bird's-eye View of the Valley, Lake, and City of Mexico. 13. Forest of Pines. Interior of the Forest. 15. Garden at Iztapalapan, on the Borders of the Mexican Lake; the last Halt of the Spaniards on the March to Mexico. 16. The Grand Causeway of the City of Mexico, and Triumph of Cortez.

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*E. Thoms, Printer, 6, Denmark Court, Exeter Change, Strand.*

# Theatre Royal, Covent Garden.

This Evening, (2nd time) a New Grand Historical Play, (with Music) called

## **CORTEZ;** *Or, the Conquest of Mexico.*

The Music, entirely new, composed by Mr BISHOP

The Scenery, which is entirely new, by Mr Grieves, and Mr Pugh.

The Dresses by Mr Palmer, & Miss Egan—The Machinery by Mr E. Saul,  
The Decorations and Embellishments, by Mr Bradwell, and Mr W Bradwell,

The Whole produced under the Direction of Mr FARLEY,

### SPANIARDS.

Hernando Cortez, Mr COOPER,

Gonzalez de Sandoval,

Pedro de Alvaradro,

Valesquez de Leon,

Diego de Ordaz,

Juan de Esculante,

Francisco de Lugo,

Sancho, *Farrier to the Forces.* Mr FAWCETT,

Mr J. ISAACS,

Mr TAYLOR,

Mr HORREBOW

Mr COMER,

Mr PARSLOE,

Mr PYNE,

His Principal Officers.

### SPANISH CAVALRY,

Mr DUCROW, Mr J. COLLETT, Messrs. Harris, Williams, Mungo,  
Diamond, G. Williams, Howes, J. Ducrow, Mackintosh, &c.

### MEXICANS.

Teutile,

Cuitalpitoc,

Montezuma, Emp. of Mexico, Mr BAKER, Teluxo, Mr BENNETT,

High Priest of the Great Temple of Cholula, Mr EVANS,

Marina, (*Sister of Teluxo, in the service of the Spaniards*) Miss LOVE

Two Caciques, Ambassadors to

Cortez from the Emperor,

Mr CLAREMONT

Mr MASON,

Mr BAKER, Teluxo, Mr BENNETT,

Mr EVANS,

Miss LOVE

### TLASCALANS.

Maxicazin, (*Cacique of Tlascala, an independent State at War  
with Mexico*) Mr CHAPMAN,

Zocotzin,

Acacix,

his Sons

Mr T. P. COOKE,

Mr DURUSET,

Amazitli, (*beloved by Zocotzin and Acacix*) Miss PATON,  
(*For the Scenery see the opposite Page.*)

To which will be added the Farce of

## **THE DUEL;**

Sir Pryer Oldencourt, Mr W. FARREN, Skylark, Mr YATES,  
Augustus Buoyant, Mr JONES, Lieut. Henry Buoyant, Mr BAKER  
Silverhead. Mr BLANCHARD, Torniquet, Mr CHAPMAN,  
Rumfit, Mr KEELY, O'Mauley, Mr CONNOR, Barbottle, Mr Comer  
Harriet Seymour, Miss LOVE, Mrs Barbottle, Mrs PEARCE.

To-morrow, The Cortez; or, The Conquest of Mexico,

# Theatre Royal, Drury Lane.

This Evening, the Comedy of

## The Hypocrite.

Doctor Cantwell, Mr DOWTON, Maw-worm, Mr LISTON,  
Sir John Lambert, Mr POWELL, Col. Lambert, Mr WALLACK,  
Darnley, Mr PENLEY, Seward, Mr YOUNGE, Tipstaff, Mr Read,  
Old Lady Lambert, Mrs HARLOWE, Charlotte, Mrs W. WEST,  
Young Lady Lambert, Mrs ORGER, Betty, Miss GRENN,

After which, (10th time) a Grand Drama called The

## Cataract of the Ganges, Or, the Rajah's Daughter.

With entirely New Scenery, Machinery, Dresses and Decorations.

The Music of the Piece, composed and arranged by Mr Hughes.

*Produced under the Direction of Mr WALLACK.*

*The Spectacle under the superintendance of Mr. W. BARRYMORE.*

Ackbar, (*Emperor of Hindustan*) Mr POWELL,  
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,  
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK  
Iran, (*a young Hindu Warrior,*) Mr PENLEY,  
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,  
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,  
Mordaunt, (*an Officer in the English Army, attached to the Rajah  
of Guzerat,*) Mr ARCHER,  
Jack Robinson, (*Mordaunt's Servant,*) Mr HARLEY,

Dessa, (*Daughter of the Emperor of Hindustan*) Miss Phillips

Zamine, (*of Guzerat,*) Miss L. KELLY,

Matali, (*a female Hindu Peasant of the Jhalla,*) Mrs HARLOWE,

Ubra, (*her Daughter*) Miss POVEY,

ACT I. Scene 1. Field of Battle, (by Moonlight) after the Conflict—*Stanfield.*

2. Hindu Cottage, with distant View of the Country of Guzerat—*Stanfield.*

3. Hall of Audience in the Rajah's Palace—*Marinari.* 4. Lake, and Mountainous Scenery, with the Burning of Robinson's Hut, and the distant Beacon of the Rajah—*Roberts.* 5. Hindu Terrace and Gardens—*Roberts.* 6. Grand Hindu Temple, in which will be introduced a Splendid Bridal Procession.

ACT 2.—Scene 1. The Shores of Guzerat, in the Gulph of Cambay—*Stanfield.*

2. Hindu Terrace and Gardens, (as before)—*Roberts.* 3. Exterior of the

Pagoda of Brahma in Jaggernaut—*Marinari.* 4. Sanctuary of the Idol

Brahma—*Marinari.* 5. Encampment of the Mahrattas—*Roberts.* 6. The

Pile of Sacrifice on the Ganges—*Stanfield* and *Andrews.* 7. and 8. Con-

flagration of the Wood, discovering the last Scene of the Cataract—*Stanfield  
Andrews,* and *Holloghan.*

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To-morrow, The Winter's Tale, Leontes, Mr Macready.



THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

“Nothing extenuate nor set down aught in malice.”

No. 611

Friday, Nov. 7, 1823.

Price 1d.

**Drury Lane Theatre.**

Mr. DOWTON acted *Doctor Cantwell*, in *The Hypocrite*, last night. This is a celebrated character in his hands; indeed, he has no rival in it. He sustains with the greatest uniformity all the hypocrisy and vicious propensity of this detestable villain. The greatest and best applause he can expect in the part, lies in the power of creating a silent abhorrence of the wretch who pretends to serve the cause of virtue and religion, whilst he is pursuing the grossest path of iniquity, including, even, the destruction of human life. That there are but a very few such depraved monsters to be found in society, is no argument against the utility of an *occasional* performance of this Play. If it can assist to keep up in the public mind a disgust at coarse preachers, who plainly aim at worldly objects, through the infatuation of ignorant and weak persons, some good may result from its representation; but if, from this example of false profession, a prejudice is created against really pious and zealous divines, more evil than can well be calculated on, will be the result. There is already too great an inclination with many, to despise and oppose the efforts of religious characters, and to extend that feeling would, indeed, be unfortunate. However, with respect to this Play, we think, upon the whole, it may be safely left to the good sense of the majority of audiences. The characters, in general, were well supported, and the Piece was, altogether, well received.

**Cobent Garden Theatre.**

LAST night *Cortex ; or, the Conquest of Mexico*, was repeated to a numerous and fashionable audience. Miss LOVE, MESSRS. ISAACS, PÿNE, TAYLOR, &c. were encored in the *Rondo*; Mr. FAWCETT, and Miss PATON, had also the honour of encores. The whole of the performance was received with great eclat. The horses manœuvred in beautiful style, and had their share of applause. *The Duel* followed, in which Mr. FARREN and Mr. JONES created hearty laughter.

The following notice has appeared in the house-bills:—“The vocabulary of panegyric having been nearly exhausted in commendation of the *Novelties* produced in the Theatres, the Proprietors will only say that the *New Grand Historical Drama of Cortex ; or, the Conquest of Mexico*, was last night received for the second time by a house crowded to the roof, with marks of favour and approbation exceeding their most sanguine expectations—they have therefore the utmost pleasure in announcing it for representation every Evening not appropriated to Mr. YOUNG’s performance.”

## THEATRICAL OBSERVER.

SONG (in 'CORTEZ')—Mr. FAWCETT.

*Recitative.*

There was an old widow lived some time ago in Estramadura,  
She fell very ill at the death of her first husband and thought nothing but a  
second could cure her !

But her phiz was so funny that though she'd plenty of money, she stagger'd  
all who came to her.

'Till a young cavalier, who at elbows was queer, made his mind up to woo  
her.

*Air.*

So he ogled and sighed,  
Till he made her his bride,  
Though the neighbours declared he must hate her,  
For she squinted and limped,  
And her face brown and crimped,  
Look'd much like an old nutmeg-grater,  
But thought he, wise enough,  
I'm in want of the stuff,  
And a beggar must not be a chuser ;  
'Tis true that a glutton,  
Might prefer lamb to mutton,  
But there is too much mint sauce to refuse her.

*Recitative.*

But to silence the jokes and the jeers of the folks, he at full length her picture  
had painted !

Though at the first sight of so horrid a fright the poor artist had nearly  
fainted.

Then sparing no cash, to the gilders slap-dash, it was sent and a fine frame put  
to it,

And the next time 'twas said, ' what the dence made you wed ?'

He took them up stairs to view it.

*Air.*

The neighbours agree,  
" Its as like as can be,  
" As old and as ugly as sin, sir !"  
But they quickly exclaim,  
" What a beautiful frame !  
" It atones for the picture within, sir !"  
" Good friends, you are right,"  
Said the cunning young wight,  
" It was thus that I judged by the Dame, sirs,  
" Tho' ugly an' old,  
" She was rolling in gold,  
" So I married my wife for the *frame* sirs !"

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☞ It is respectfully suggested to our Friends to be careful, in going to the  
Theatre, not to be imposed on by an imitation of this Paper.

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The new Scenery in "*Cortez ; or, the Conquest of Mexico.*"

Scene 1.—Spanish Encampment, near St. Juan de Uluá. 2. Tlascalan Hut and  
Landscape. 3. The Harbour of Villa Rica de la Vera Cruz. 4. The Des-  
truction of the Spanish Fleet. 5. A Romantic Pass near Tlascala. 6. A  
Defile among the Mountains. 7. Battle of the Spaniards and Tlascalans.  
8. Tlascalan Hut, as before. 9. Distant View of Cholula. 10. Chamber in  
a Cholulan Palace. 11. Summit of the Grand Temple of Cholula. 12. Vol-  
canic Mountains in the Neighbourhood of Cholula, and a Bird's-eye View  
of the Valley, Lake, and City of Mexico. 13. Forest of Pines. Interior  
of the Forest. 15. Garden at Iztapalapan, on the Borders of the Mexican  
Lake, the last Halt of the Spaniards on the March to Mexico. 16. The  
Grand Causeway of the City of Mexico, and Triumph of Cortez.

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*E. Thomas, Printer, 6, Denmark Court, Exeter Change, Strand.*

# Theatre Royal, Covent Garden,

This Evening, (3rd time) a New Grand Historical Play, (with Music) call

## CORTEZ;

### Or, the Conquest of Mexico.

The Music, entirely new, composed by Mr BISHOP

The Scenery, which is entirely new, by Mr Grieves, and Mr Pugh.

The Dresses by Mr Palmer, & Miss Egan—The Machinery by Mr E, Saul,

The Decorations and Embellishments, by Mr Bradwell, and Mr W Bradwell,

The Whole produced under the Direction of Mr FARLEY,

SPANIARDS.

Hernando Cortez, Mr COOPER,

Gonzalez de Sandoval,

Pedro de Alvaradro;

Valesquez de Leon,

Diego de Ordaz,

Juan de Esculante,

Francisco de Lugo,

*His Principal  
Officers.*

Mr J. ISAACS,

Mr TAYLOR,

Mr HORREBOW

Mr COMER,

Mr PARSLOE,

Mr PYNE,

Sancho, *Farrier to the Forces*, Mr FAWCETT,

SPANISH CAVALRY,

Mr DUCROW, Mr J. COLLETT, Messrs. Harris, Williams, Mungo,

Dimond, G. Williams, Howes, J. Ducrow, Mackintosh, &c.

MEXICANS.

Teutile,

*Two Caciques, Ambassadors to*

Mr CLAREMONT

Cuitalpitoc,

*Cortez from the Emperor,*

Mr MASON,

Montezuma, Emp. of Mexico, Mr BAKER, Teluxo, Mr BENNETT,

High Priest of the Great Temple of Cholula, Mr EVANS,

Marina, (*Sister of Teluxo, in the service of the Spaniards*) Miss LOVE

TLASCALANS.

Maxicazin, (*Cacique of Tlascala, an independent State at War  
with Mexico*) Mr CHAPMAN,

Zocotzin,

*his Sons*

Mr T. P. COOKE,

Acacix,

Mr DURUSET,

Amazitli, (*beloved by Zocotzin and Acacix*) Miss PATON,

(*For the Scenery see the opposite Page.*)

To which will be added the Farce of

## The Miller's Maid.

Miller, Mr BARTLEY. George, Mr T. P. COOKE,

Granger, Mr BLANCHARD, Giles, Mr RAYNER,

Matty Marvellous, Mr MEADOWS,

Game-keeper, Mr COMER, James, Mr HENRY,

William, (*with a Song*) Mr J. ISAACS,

Dame, Mrs DAVENPORT, Phœbe, Miss FOOTE

To-morrow, Cortez; or, The Conquest of Mexico,

# Theatre Royal, Drury Lane.

This Evening, Shakspeare's Play of

## The Winter's Tale

Leontes, Mr MACREADY, Florizel, Mr WALLACK,  
Polixenes, Mr ARCHER, Antigonus, Mr TERRY,  
Autolycus, Mr MUNDEN, Clown, Mr HARLEY,  
Shepperd, Mr GATTIE, Neatherd, Mr HUGHES,  
Mamilius, Master CARR, Comillo, Mr THOMPSON,  
Cleomenes, Mr PENLEY, Dion, Mr MERCER,  
Pochion, Mr YOUNGE, Keeper of the Prison, Mr TURNOUR,  
Thasius, Mr HOWELL, Mariner, Mr G. SMITH,  
Hermione, *Queen of Sicilia*, Mrs BUNN,  
Perdita, Mrs W. WEST. Paulina, Mrs GLOVER.  
Emilia, Mrs KNIGHT, Lamia, Mrs Willmott, Hero, Mrs Webster,  
Mopsa, Miss CUBITT, Dorcas, Miss POVEY,

After which, (11th time) a Grand Drama called The

## Cataract of the Ganges, Or, the Rajah's Daughter.

Ackbar, (*Emperor of Hindustan*) Mr POWELL,  
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,  
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK  
Iran, (*a young Hindu Warrior,*) Mr PENLEY,  
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,  
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,  
Mordaunt, (*an Officer in the English Army, attached to the Rajah  
of Guzerat,*) Mr ARCHER,  
Jack Robinson, (*Mordaunt's Servant,*) Mr HARLEY,  
Dessa, (*Daughter of the Emperor of Hindustan*) Miss Phillips  
Zamine, (*of Guzerat,*) Miss L. KELLY,  
Matali, (*a female Hindu Peasant of the Jhalla,*) Mrs HARLOWE,  
Ubra, (*her Daughter*) Miss POVEY,

ACT I. Scene 1. Field of Battle, (by Moonlight) after the Conflict—*Stanfield*.  
2. Hindu Cottage, with distant View of the Country of Guzerat—*Stanfield*.  
3. Hall of Audience in the Rajah's Palace—*Marinari*. 4. Lake, and Mountainous Scenery, with the Burning of Robinson's Hut, and the distant Beacon of the Rajah—*Roberts*. 5. Hindu Terrace and Gardens—*Roberts*. 6. Grand Hindu Temple, in which will be introduced a Splendid Bridal Procession.  
ACT 2.—Scene 1. The Shores of Guzerat, in the Gulph of Cambay—*Stanfield*.  
2. Hindu Terrace and Gardens, (as before)—*Roberts*. 3. Exterior of the Pagoda of Brahma in Jaggernaut—*Marinari*. 4. Sanctuary of the Idol Brahma—*Marinari*. 5. Encampment of the Mahrattas—*Roberts*. 6. The Pile of Sacrifice on the Ganges—*Stanfield* and *Andrens*. 7. and 8. Conflagration of the Wood, discovering the last Scene of the Cataract—*Stanfield*, *Andrens*, and *Holloghan*.

To-morrow, The Road to Ruin.

THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

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"Nothing extenuate nor set down aught in malice."
~~~~~

No. 612      Saturday, Nov. 8, 1823.      Price 1d.

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**Drury Lane Theatre.**

*The Winter's Tale*, and *The Cataract of the Ganges*, were the performances of last night. Mrs. BUNN's beautiful personation of the *Statue*, continues a theme of general admiration, and always produces loud plaudits from every part of the house. Mr. MACREADY, too, as *Leontes*, by his fine acting in the concluding scene, justly shares in the applause. Mr. MUNDEN, as *Autolycus*, created much mirth, and with the other performers in the play helped to carry it through with something like eclat.

**Cobent Garden Theatre.**

THIS house is crowded every night, in consequence of the great attraction of the new Drama of *Cortex*. It certainly combines many points of interest, with delightful music, splendid and beautiful scenery, and a military Spectacle, that, perhaps, never has been surpassed. It was received last night with great applause, and several of the songs, &c. were encored.

*The Miller's Maid*, afforded a fine opportunity for Mr. RAYNER, in *Giles*, and Miss FOOTE, in *Phæbe*, to deeply interest the audience.

On Friday will be produced, at this Theatre, a new Dramatic Romance, in two acts, called *The Ferry of the Guiers*.

On Saturday will be revived here, the Tragedy of *The Gamester*, in which Mr. YOUNG will perform the character of *Beverley*; and Mrs. BARTLEY, who is re-engaged here, will make her first appearance as *Mrs. Beverley*.

The revival of *Macklin's Comedy of The Man of the World*, in which Mr YOUNG is to perform *Sir Pertinax Macsycophant*, (for the first time in London) is delayed for a few days in consequence of the indisposition of Miss CHESTER, who, upon her recovery, will sustain the Character of *Lady Rodolpha Lumbercourt*.

OLYMPIC.—On Monday, at this delightful little Theatre, there will be a change; we understand, *The Irish Polander* is to be withdrawn to make room for another popular piece.

THE ADELPHI Theatre was last night very well attended.—There will be novelty in the performance on Monday.

## THEATRICAL OBSERVER.

Miss Brunton, late of the Theatre Royal, Covent Garden, is shortly to be married to a comic actor of that theatre, whose powers of imitation, and general cleverness in low comedy, have frequently excited our approbation.—*British Press.*

A Correspondent informs us, that Drury Lane property has increased in value, and that last week the shares were sold at an advance of near 80 per cent. upon last year's prices—*Ibid.*

During the performance of the new Spectacle at Covent Garden Theatre, the light is reduced in the house, and when the curtain falls between the acts it is instantly increased: by which considerable effect is given to the scenery, and also to the appearance of the house.

The first and second of a series of University Concerts took place at Oxford, on Monday and Tuesday evening. Madame Caradori and Mr. Sapio were the only singers of eminence engaged for the occasion.

In giving a place to the following, we will not say how far we approve, either of the poetry or the sentiment.—*Ed.*

*LINES, on Seeing Miss CHESTER, as Fanny, in "Sweethearts and Wives."*—(By Dr. H. CAMPBELL, L. L. D.—F. A. S.)

In a form that's angelic—where beauty enshrin'd,  
Throws a lustre that beams on the face from the mind,  
She can draw from the bosom soft sighs, and prevail  
O'er the heart that ne'er bent to the battle or gale.  
She can waken the feelings. and raise them up high,  
And command all that see her to wet the fix'd eye;  
And such is her power—so by dignity grac'd,  
'That the dramatic range by her smile is embrac'd,  
Where the whole sweep of nature—unaided by art,  
Gives a thousand sensations of joy to the heart.  
Go, charmer along! o'er the empire of mind,  
Still, resistless thy power—and thy bounds unconfi'd,  
Nor O'Neil nor great Siddons is lost to the age,  
While fair CHESTER thus opens her powers on the stage.

☞ IT is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

The new Scenery in "*Cortex; or, the Conquest of Mexico.*"

Scene 1.—Spanish Encampment, near St. Juan de Ulua. 2. Tlascalan Hut and Landscape. 3. The Harbour of Villa Rica de la Vera Cruz. 4. The Destruction of the Spanish Fleet. 5. A Romantic Pass near Tlascalala. 6. A Defile among the Mountains. 7. Battle of the Spaniards and Tlascalans. 8. Tlascalan Hut, as before. 9. Distant View of Cholula. 10. Chamber in a Cholulan Palace. 11. Summit of the Grand Temple of Cholula. 12. Volcanic Mountains in the Neighbourhood of Cholula, and a Bird's-eye View of the Valley, Lake, and City of Mexico. 13. Forest of Pines. Interior of the Forest, 15. Garden at Iztapalapán, on the Borders of the Mexican Lake, the last Halt of the Spaniards on the March to Mexico, 16. The Grand Causeway of the City of Mexico, and Triumph of Cortez.

*E. Thomas, Printer, 6, Denmark Court, Exeter' Change, Strand.*

# Theatre Royal, Covent Garden.

This Evening, (4th time) a New Grand Historical Play, (with Music) called

## CORTEZ;

### Or, the Conquest of Mexico.

The Music, entirely new, composed by Mr BISHOP

The Scenery, which is entirely new, by Mr Grieves, and Mr Pugh.

The Dresses by Mr Palmer, & Miss Egan—The Machinery by Mr E, Saul,

The Decorations and Embellishments, by Mr Bradwell, and Mr W Bradwell

The Whole produced under the Direction of Mr FARLEY,

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Mr HORREBOW

Mr COMER,

Mr PARSLOE,

Mr PYNE,

Sancho, *Farrier to the Forces*, Mr FAWCETT,

#### SPANISH CAVALRY,

Mr DUCROW, Mr J. COLLETT, Messrs. Harris, Williams, Mungo,

Dimond, G. Williams, Howes, J. Ducrow, Mackintosh, &c.

#### MEXICANS.

Teutile, | *Two Caciques, Ambassadors to* | Mr CLAREMONT

Cuitalpitoc, | *Cortez from the Emperor,* | Mr MASON,

Montezuma, Emp. of Mexico, Mr BAKER, Teluxo, Mr BENNETT,

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Acacix, } } Mr DURUSET,

Amazitli, (*beloved by Zocotzin and Acacix*) Miss PATON,

(*For the Scenery see the opposite Page.*)

To which will be added the Farce of

## Roland for an Oliver.

Sir Mark Chase, Mr FAWCETT, Mr Selborne, Mr BAKER,,

Alfred Highflyer, Mr JONES, Fixture, Mr RAYNER,

Mrs Fixture, Mrs PEARCE, Mrs Selborne, Miss BEAUMONT

Maria Darlington, Miss FOOTE,

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On Monday, Cortez; or, The Conquest of Mexico,

# Theatre Royal, Drury Lane.

This Evening, the Comedy of

## The Road to Ruin.

Old Dornton, Mr MUNDEN, Harry Dornton, Mr ELLISTON,  
Mr Milford, Mr PENLEY, Goldfinch, Mr HARLEY,  
Silky, Mr KNIGHT, Sulky, Mr TERRY, Jacob, Mr HUGHES,  
Hosier, Mr YARNOLD, Mr Smith, Mr MERCER,  
Postillion, Mr Seymour, Hatter, Mr Turnour, Furrier, Mr Randall,  
Thomas, Mr D. Smith, Tennis-marker, Mr Webster,  
Bailiff, Mr Read, Tradesmen, Messrs. Harrold, Howell, & Povey,  
Sophia, Mrs. H. HUGHES, Jenny, Mrs ORGER.  
Widow Warren, Mrs HARLOWE, Mantua-maker, Mrs Webster,  
Mrs Ledger, Mrs Willmott, Milliner, Miss Phillips,

After which, (12th time) a Grand Drama called The

## Cataract of the Ganges, Or, the Rajah's Daughter.

Ackbar, (*Emperor of Hindustan*) Mr POWELL,  
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,  
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK  
Iran, (*a young Hindu Warrior,*) Mr PENLEY,  
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3. Hall of Audience in the Rajah's Palace—*Marinari*. 4. Lake, and Mountainous Scenery, with the Burning of Robinson's Hut, and the distant Beacon of the Rajah—*Roberts*. 5. Hindu Terrace and Gardens—*Roberts*. 6. Grand Hindu Temple, in which will be introduced a Splendid Bridal Procession.

ACT 2.—Scene 1. The Shores of Guzerat, in the Gulph of Cambay—*Stanfield*  
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On Monday, 'The Winter's Tale.'



THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

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"Nothing extenuate nor set down aught in malice."
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No. 613

Monday, Nov. 10, 1823.

Price 1d.

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**Drury Lane Theatre.**

HOLCROFT's highly amusing Comedy of *The Road to Ruin*, was acted on Saturday night to a very crowded house. Mr. MUNDEN, in this piece, is admirable. His performance of *Old Dornton*, is a most natural and interesting representation of the almost too fond father ; and if he does, occasionally, border on over comic effect in marking the hesitations between playing a stern or a good-natured part towards his dissipated son, it must be passed over as too slightly deteriorating the great general excellence which he exhibits in this character, which has obtained all its distinction at his hands, and will, probably, never exist after he retires, with any considerable eclat. There is an additional interest which we feel in his personating this character—it was *first* represented by him, and this season being the last of his appearing on the Stage, we shall never behold him again in it but for a few more times. Indeed, every performance of this veteran and sterling comedian, becomes, from this recollection of his intended withdrawal, an event of peculiar interest and attraction, to the admirer of genuine Comedy ; and that this feeling extends very widely, is proved by the very full houses which have attended him on every night of his appearing of late. This is, certainly, no more than a just tribute to the merits of the estimable MUNDEN ; but, of course, the public do not always seek a particular entertainment, out of mere compliment to any one ; the desire to be amused, will, however, produce to Mr. MUNDEN as great an appearance of flattering attention, from the *numbers* who attend his acting, as if they had sent him their express cards of congratulation on his much improved health, and return to the Stage.

Mr. ELLISTON played *Young Dornton*, as he always does, with great success. It is a character for which he is particularly well calculated, and he never fails to excite great applause by his interesting performance. Mr. HARLEY, in *Goldfinch*, always creates infinite amusement. Some silly critics, said, lately, that he should play the part more like a "gentleman." A gentleman! Mr. HARLEY knows his author better. Why, *Harry Dornton* calls him to his face a "stable-boy" ; and he was certainly meant by HOLCROFT to be a caricature of some of those despicable animals who trot about Tattersall's, and the sporting circles. *The Cataract* goes on well.

## Covent Garden Theatre.

On Saturday night this Theatre was filled with a fashionable audience. The Opera of *Cortez*, and *A Boland for an Oliver*, were the performances;—both pieces were most flatteringly received.

## MISS M. TREE.

The *John Bull* of yesterday, in an article under the above head, most scandalously ascribes to the management of Covent Garden Theatre, a paragraph, which appeared in *The Courier* last week, intended to injure the young lady in the public opinion, relative to her non-appearance, from indisposition, in the new piece. Now, what will *John Bull* say, when we inform him, that the *proofs of Miss M. TREE's serious illness, were industriously made known to the Public by the Committee of Management!* Besides, is it probable that the Committee would endeavour to render unpopular one of their best props in Opera? The fact is, there is much malice often displayed against the Proprietors of Covent Garden Theatre, by the *John Bull*, and the real cause of it is, that its Editor is very sore at a contemptuous opinion of his Paper, said to have been passed in a private company by one of the Proprietors. The readers of *John Bull* will thus be able to see the reason for the endeavour made in the article in question, to create discord where all is really *harmony*.

The Stud of horses at Covent Garden Theatre, is the same which was at Milan and Paris, and which was called Franconi's troop—They are the property of Mr. Ducrow.

OLYMPIC.—We understand that *The Irish Polander, Giovanni in Botany*, and *Arrivals; or, Six Weeks at Long's*, are to be performed to-night.

ADELPHI.—This evening, *Tom and Jerry*, with an entirely new Burletta, called *Down the Area; or, Mistress and Maid*, in which MESSRS. WRENCH, WILKINSON, and REEVE will perform.

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The new Scenery in "*Cortez; or, the Conquest of Mexico.*"

Scene 1.—Spanish Encampment, near St. Juan de Ulua. 2. Tlascalan Hut and Landscape. 3. The Harbour of Villa Rica de la Vera Cruz. 4. The Destruction of the Spanish Fleet. 5. A Romantic Pass near Tlascala. 6. A Defile among the Mountains. 7. Battle of the Spaniards and Tlascalans. 8. Tlascalan Hut, as before. 9. Distant View of Cholula. 10. Chamber in a Cholulan Palace. 11. Summit of the Grand Temple of Cholula. 12. Volcanic Mountains in the Neighbourhood of Cholula, and a Bird's-eye View of the Valley, Lake, and City of Mexico. 13. Forest of Pines. Interior of the Forest. 15. Garden at Iztapalapan, on the Borders of the Mexican Lake, the last Halt of the Spaniards on the March to Mexico. 16. The Grand Causeway of the City of Mexico, and Triumph of Cortez.

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E. Thomas, Printer, 6, Denmark Court, Exeter' Change, Strand.

# Theatre Royal, Covent Garden,

This Evening, (5th time) a New Grand Historical Play, (with Music) called

## CORTEZ;

### Or, the Conquest of Mexico

The Music, entirely new, composed by Mr BISHOP

The Scenery, which is entirely new, by Mr Grieves, and Mr Pugh.

The Dresses by Mr Palmer, & Miss Egan--The Machinery by Mr E. Saul,  
The Decorations and Embellishments, by Mr Bradwell, and Mr W Bradwell,

The Whole produced under the Direction of Mr FARLEY,  
SPANIARDS.

Hernando Cortez, Mr COOPER,

Gonzalez de Sandoval,

Pedro de Alvaradro,

Valesquez de Leon,

Diego de Ordaz,

Juan de Esculante,

Francisco de Lugo,

} *His Principal*  
*Officers.* }

Mr J. ISAACS,

Mr TAYLOR,

Mr HORREBOW

Mr COMER,

Mr PARSLOE,

Mr PYNE,

Sancho, *Farrier to the Forces.* Mr FAWCETT,

### SPANISH CAVALRY,

Mr DUCROW, Mr J. COLLETT, Messrs. Harris, Williams, Mungo,  
Dimond, G. Williams, Howes, J. Ducrow, Mackintosh, &c.

### MEXICANS.

Teutile,

Cuitalpitoc,

Montezuma, Emp. of Mexico, Mr BAKER, Teluxo, Mr BENNETT,

High Priest of the Great Temple of Cholula, Mr EVANS,

Marina, (*Sister of Teluxo, in the service of the Spaniards*) Miss LOVE

### TLASCALANS.

Maxicazin, (*Cacique of Tlascala, an independent State at War*  
*with Mexico*) Mr CHAPMAN,

Zocotzin,

Acacix,

} *his Sons* }

Mr T. P. COOKE,

Mr DURUSET,

Amazitli, (*beloved by Zocotzin and Acacix*) Miss PATON,  
(*For the Scenery see the opposite Page.*)

To which will be added the Farce of

## The Forest of Bondy.

Col. Gontran, Mr CHAPMAN, Capt. Aubri, Mr ABBOTT,  
Lieut. Macaire, Mr FARLEY, Lieut. Landry, Mr CONNOR,  
Blaise, Mr MEADOWS, Seneschal of Bondy, Mr EGERTON,  
Florie, (a Dumb Orphan) Mrs VINING,

Lucille, Miss FOOTE, Dame Gertrude, Mrs DAVENPORT,  
In Act I. A Pastoral Ballet, in which Mrs VINING and Miss FOOTE  
will introduce the DANCE From *Cherry and Fair Star.*

To-morrow, As You Like It. Jaques, Mr Young, Orlando, Mr Kemble

## TASTE.

Under this head, we beg leave to say a few words to our readers. It is asserted that there exists a superior partiality with the Public for Spectacle Pieces, and that at any time the whole town would run away from the finest Comedy or Tragedy to witness the *chef d'œuvres* of the scene-painter and machinist. This may, occasionally, appear to be the case, when a splendid novelty is produced—but we assert that the public taste is not so perverted as to have a permanent liking for the gratification of the eye, rather than the mind. We could present as many instances of crowded houses to enjoy the regular Drama, as to behold a Spectacle. Still, Managers are not to be blamed for, now and then, presenting us with a piece of the latter species. The Town is a many-headed monster, with a variety of appetites, and the Managers, therefore, feel it necessary to have something to satisfy the cravings of each. We find them, for instance, this night, offering us two celebrated Comedies, supported by their first performers; and at one house there follows a merry Farce, and at the other a grand scenic display. On another evening we shall have, perhaps, the nature of the representations reversed—spectacle preceding mirth. The Public will, we venture to say, be found suitably supporting both the intellectual and the visual entertainment; and thus sustain our opinion, that its taste is not corrupted, although it can be occasionally relaxed.

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ADELPHI.—A new piece called *Down the Area; or, Mistress and Maid*, was produced last night, and heartily laughed at by a crowded house.

OLYMPIC.—The numerous attendance of last night was occasioned by a very attractive Bill of Fare, which we perceive will be continued for some days.

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Mrs. Bunn is sitting for a full-length portrait, in the celebrated statue of *Hermione*, in the *Winter's Tale*.—*British Press*.

It is said that Mrs. Bunn, Mr. Liston, and Mr. Macready, will shortly appear together in *Rob Roy*.

Mr. Yates, of Covent-garden Theatre, according to report, is to lead Miss Brunton to the hymeneal shrine. If report speak true on this occasion, he will obtain a very amiable and accomplished woman, as well as a very excellent comic actress.

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☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Theatre Royal, Drury Lane.

# Provoked Husband.

Lord Townly, Mr ELLISTON,  
Manly, Mr ARCHER, John Meody, Mr MUNDEN  
Sir Francis Wronghead, Mr DOWTON.  
'Squire Richard, (*first time*) Mr LISTON,  
Count Basset, (*first time*) Mr BROWNE,  
Poundage, Mr J. BARNES, William, Mr Turnour,  
James, Mr Webster, Robert, Mr Povey,  
Tipstaff, Mr Read,  
Lady Townly, Mrs GLOVER, Myrtilia, Miss Boycé,  
Lady Grace, Mrs W. WEST.  
Jenny, Miss S. BOOTH, Trusty, Miss PHILLIPS,  
Lady Wronghead, Mrs HARLOWE.

After which, (14th time) a Grand Drama called The

# Cataract of the Ganges,

*Or, The Rajah's Daughter.*

Ackbar, (*Emperor of Hindustan*) Mr POWELL,  
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,  
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK  
Iran, (*a young Hindu Warrior*), Mr PENLEY,  
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,  
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,  
Mordaunt, (*an Officer in the English Army*), Mr ARCHER,  
Jack Robinson, (*Mordaunt's Servant*), Mr HARLEY,  
Dessa, (*Daughter of the Emperor of Hindustan*) Miss Phillips  
Zamine, (*of Guzerat*), Miss L. KELLY,  
Matali, (*a female Hindu Peasant of the Jhalla*), Mrs HARLOWE,  
Ubra, (*her Daughter*) Miss POVEY,

ACT I. Scene 1. Field of Battle, (by Moonlight) after the Conflict—*Stanfield*.

2. Hindu Cottage, with distant View of the Country of Guzerat—*Stanfield*.

3. Hall of Audience in the Rajah's Palace—*Marinari*. 4. Lake, and Mountainous Scenery, with the Burning of Robinson's Hut, and the distant Beacon of the Rajah—*Roberts*. 5. Hindu Terrace and Gardens—*Roberts*. 6. Grand Hindu Temple, in which will be introduced a Splendid Bridal Procession.

ACT 2.—Scene 1. The Shores of Guzerat, in the Gulph of Cambay—*Stanfield*

2. Hindu Terrace and Gardens, (as before)—*Roberts*. 3. Exterior of the

Pagoda of Brahma in Jaggernaut—*Marinari*. 4. Sanctuary of the Idol

Brahma—*Marinari*. 5. Encampment of the Mahrattas—*Roberts*. 6. The

Pile of Sacrifice on the Ganges—*Stanfield* and *Andrews*. 7. and 8. Con-

flagration of the Wood, discovering the last Scene of the Cataract—*Stanfield*

*Andrews*, and *Holloghan*.

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To-morrow, The Winter's Tale.

# Theatre Royal, Covent Garden,

This Evening, Shakspeare's Play of

## As You Like It.

The Duke, Mr EGERTON, Oliver, Mr CONNOR,  
Duke Frederick, Mr EVANS,  
Amiens, (*with Songs*) Mr DURUSET,  
Jaques, Mr YOUNG,  
Le Beau, Mr HORREBOW,  
William, Mr BLANCHARD, Eustace, Mr Claremont  
Jaques de Bois, Mr BAKER,  
Touchstone, Mr FAWCETT, Silvius, Mr HENRY,  
Orlando, Mr C. KEMBLE,  
Adam, Mr CHAPMAN, Charles, Mr NORRIS,  
Louis, Mr Ley, Corin, Mr Atkins,  
Rosalind, Miss JONES,  
Celia, Miss FOOTE, Audrey, Mrs GIBBS,  
Phœbe, Miss HENRY,  
Hymen, [*with a Song*] Master LONGHURST.

To which will be added the Farce of

## The Irish Tutor.

Mr Tillwell, Mr CHAPMAN, Charles, Mr BAKER,  
Terry O'Rourke, Mr CONNOR, Dr. Flail, Mr BLANCHARD,  
Rosa, Miss J. SCOTT, Mary, Miss LOVE.

To conclude with the Farce of

## CENT PER CENT.

Mr Pennyfarthing, Mr W. FARREN,  
Capt. Dashmore, Mr ABBOTT, Charles Hopeful, Mr BAKER,  
Col. Tumbril, Mr BLANCHARD, Starch, Mr JONES,  
Dr. O'Rafferty, Mr CONNOR, Dibbs, Mr MEADOWS,  
Slug, Mr MASON, Lagley, Mr LEY, Shears, Mr COMER,  
Miss Deborah Tumbril, Mrs DAVENPORT,  
Charlotte Tumbril, Miss BEAUMONT,  
Mrs Pennyfarthing, Mrs VINING, Emily Pennyfarthing, Miss Henry

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To-morrow, Cortez, with A Roland for an Oliver.

THE

# Theatrical Observer;

AND

## Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 615      Wednesday, Nov. 12, 1823.      Price 1d.

### Cobent Garden Theatre.

SHAKSPEARE'S fine Comedy of *As You Like It*, was performed last night. It combined some powerful talent in its chief characters. Mr. YOUNG, Mr. C. KEMBLE, Mr. FAWCETT, together with Miss JONES, Miss FOOTE, &c. could not fail to impart a very high degree of interest to their several parts. Mr. YOUNG represented the melancholy *Jaques* in a truly philosophic vein, partaking of as much humor as the recluse could, fairly, be called upon to display: We never heard a finer descriptive recitation than the famous one of “*All the World's a Stage*,” Mr. Young commenced it in a natural and familiar tone, gradually falling into the serious and impressive: then touching off with imitative truth, the infant's state, the unwilling school-boy, the lover with his sighs and woeful ballad, the soldier full of strange oaths, the justice with his wise saws and modern instances, the lean and slipper'd pantaloon, with his manly voice turned to a childish tremble, and, lastly, the “mere oblivion” of all sense, in delivering which, the imagination was led by the solemnity of his accents and attitude to the grave. and all that may be beyond it. The whole of this unrivalled recitation was listened to by the audience in every part of the house, with an abstracted silence, which, at the close, was broken by the rapturous admiration that the entire speech created, and which was expressed by loud and prolonged applause.

Mr. C. KEMBLE most ably and agreeably supported the character of the amiable and love-stricken *Orlando*. In various parts he received flattering marks of the effect of his acting. Mr. FAWCETT played *Touchstone*, a character in which he has long been known and admired, by the frequenters of this Theatre. In SHAKSPEARE'S day the “Fool” of the Play was a great favorite with audiences; and, therefore, we find our celebrated Bard exerting his utmost powers of pleasantry, to render *Touchstone* a mirth-creating *Motley*: and he has not failed to make him a merry and a “worthy fool.” This character is still very popular though grotesque: and is one that in able hands always amuses highly. In such keeping was it last night; and we do not recollect to have seen Mr. Fawcett to more advantage in the merry motley, on any former occasion. The part is excellently suited to his peculiar style: it requires that acute rea-

diness of manner for which he is chiefly distinguished, and would lose its principal effect of pointed wit and humor, were it played with drawling speech and feeble bearing. *Touchstone* is an active, clever "fool." Mr. Fawcett not only looks the character well, but hits off all its peculiarities with a laugh-provoking dexterity that was frequently proved in the course of the evening.

Miss JONES is a clever *Rosalind*, although there are a few points that she might improve on. A more discriminating attention would lead her to curb and vary her levity of manner occasionally. She has, however, much merit, and was very favorably received. Miss FOOTE was an engaging *Celia*; and Mrs. GIBBS was an amusing *Audrey*. The other persons of the Drama were very suitably supported.

### Drury Lane Theatre.

*The Provoked Husband* was acted at this Theatre last night in a very superiour manner. Mr. ELLISTON, as *Lord Townly*, Mr. MUNDEN, as *John Moody*, and Mr. DOWTON's *Sir Francis Wronghead*, were admirably performed. Mr. LISTON appeared, for the first time, in *Squire Richard*, and created much laughter. *Count Basset*, by Mr. BROWNE, was respectable, as was *Manly*, by Mr. ARCHER.—Mrs. GLOVER's *Lady Townly*, and Miss S. BOOTH's *Jenny*, were received with considerable applause. Mrs. ORGER played *Lady Grace*, in consequence of Mrs. WEST being indisposed. The house was full.

The ADELPHI and OLYMPIC Theatres were well attended last night, and the performances at both houses were well received.

We understand that Master Smith, the celebrated American Roscius, is arrived in Dublin from the United States. This young gentleman is but twelve years of age, and was much complimented by Mr. Kean, when that gentleman was in America.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

### The new Scenery in "*Cortez; or, the Conquest of Mexico.*"

Scene 1.—Spanish Encampment, near St. Juan de Ulua. 2. Tlascalan Hut and Landscape. 3. The Harbour of Villa Rica de la Vera Cruz. 4. The Destruction of the Spanish Fleet. 5. A Romantic Pass near Tlascala. 6. A Defile among the Mountains. 7. Battle of the Spaniards and Tlascalans. 8. Tlascalan Hut, as before. 9. Distant View of Cholula. 10. Chamber in a Cholulan Palace. 11. Summit of the Grand Temple of Cholula, 12. Volcanic Mountains in the Neighbourhood of Cholula, and a Bird's-eye View of the Valley, Lake, and City of Mexico. 13. Forest of Pines. Interior of the Forest, 15. Garden at Iztapalapan, on the Borders of the Mexican Lake, the last Halt of the Spaniards on the March to Mexico, 16. The Grand Causeway of the City of Mexico, and Triumph of Cortez.

E. Thomas, Printer, 6, Denmark Court, Exeter' Change, Strand.



# Theatre Royal, Covent Garden,

This Evening, (6th time) a New Grand Historical Play, (with Music) called

## CORTEZ;

### Or, the Conquest of Mexico

The Music, entirely new, composed by Mr BISHOP

The Scenery, which is entirely new, by Mr Grieves, and Mr Pugh.

The Dresses by Mr Palmer, & Miss Egan—The Machinery by Mr E, Saul,  
The Decorations and Embellishments, by Mr Bradwell, and Mr W Bradwell,

The Whole produced under the Direction of Mr FARLEY,  
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Mr COMER,  
Mr PARSLOE,  
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Sancho, *Farrier to the Forces*, Mr FAWCETT,

### SPANISH CAVALRY.

Mr DUCROW, Mr J. COLLETT, Messrs. Harris, Williams, Mungò,  
Dimond, G. Williams, Howes, J. Ducrow, Mackintosh, &c.

### MEXICANS.

Teutile, *Two Caciques, Ambassadors to* Mr CLAREMONT  
Cuitalpitoc, *Cortez from the Emperor,* Mr MASON,  
Montezuma, Emp. of Mexico, Mr BAKER, Teluxo, Mr BENNETT,  
High Priest of the Great Temple of Cholula, Mr EVANS,  
Marina, (*Sister of Teluxo, in the service of the Spaniards*) Miss LOVE

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Zocotzin, } *his Sons* { Mr T. P. COOKE,  
Acacix, } Mr DURUSET,

Amazitli, (*beloved by Zocotzin and Acacix*) Miss PATON,

(*For the Scenery see the opposite Page.*)

To which will be added the Farce of

## Roland for an Oliver.

Sir Mark Chase, Mr FAWCETT, Mr Selborne, Mr BAKER,,  
Alfred Highlyer, Mr JONES, Fixture, Mr RAYNER,

Mrs Fixture, Mrs PEARCE, Mrs Selborne, Miss BEAUMONT  
Maria Darlington, Miss FOOTE,

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To-morrow, Cortez, with (1st time) The Ferry of the Guiers,

# Theatre Royal, Drury Lane.

This Evening, Shakespeare's Play of

## The Winter's Tale.

Leontes, *King of Sicilia*, Mr MACREADY,  
Mamilius, Master CARR, Comillo, Mr THOMPSON,  
Antigonus, Mr TERRY, Cleomenes, Mr PENLEY,  
Dion, Mr MERCER; Pochion, Mr YOUNGE,  
Thasius, Mr HOWELL, Keeper of the Prison, Mr TURNOUR,  
Mariner, Mr G. SMITH, Florizel, Mr WALLACK,  
Polixenes, *King of Bohemia*, Mr ARCHER,  
Autolycus, Mr MUNDEN, Clown, Mr HARLEY,  
Shepperd, Mr GATTHE. Neatherd, Mr HUGHES,  
Hermione, *Queen of Sicilia*, Mrs BUNN,  
Perdita, Mrs W. WEST, Paulina, Mrs GLOVER.  
Emilia, Mrs KNIGHT, Lamia, Mrs Willmott, Hero, Mrs Webster,  
Mopsa, Miss CUBITT, Dorcas, Miss POVEY,

After which, (15th time) a Grand Drama called The

## Cataract of the Ganges,

*Or, The Rajah's Daughter.*

Ackbar, (*Emperor of Hindustan*) Mr POWELL,  
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,  
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK  
Iran, (*a young Hindu Warrior,*) Mr PENLEY,  
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,  
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,  
Mordaunt, (*an Officer in the English Army,*) Mr ARCHER,  
Jack Robinson, (*Mordaunt's Servant,*) Mr HARLEY,  
Dessa, (*Daughter of the Emperor of Hindustan*) Miss Phillips  
Zamine, (*of Guzerat,*) Miss L. KELLY,  
Matali, (*a female Hindu Peasant of the Jhalla,*) Mrs HARLOWE,  
Ubra, (*her Daughter*) Miss POVEY,

ACT I. Scene 1. Field of Battle. (by Moonlight) after the Conflict—*Stanfield*.  
2. Hindu Cottage, with distant View of the Country of Guzerat—*Stanfield*.  
3. Hall of Audience in the Rajah's Palace—*Marinari*. 4. Lake, and Mountainous Scenery, with the Burning of Robinson's Hut, and the distant Beacon of the Rajah—*Roberts*. 5. Hindu Terrace and Gardens—*Roberts*. 6. Grand Hindu Temple, in which will be introduced a Splendid Bridal Procession.

ACT 2.—Scene 1. The Shores of Guzerat, in the Gulph of Cambay—*Stanfield*  
2. Hindu Terrace and Gardens, (as before)—*Roberts*. 3. Exterior of the Pagoda of Brahma in Jaggernaut—*Marinari*. 4. Sanctuary of the Idol Brahma—*Marinari*. 5. Encampment of the Mahrattas—*Roberts*. 6. The Pile of Sacrifice on the Ganges—*Stanfield* and *Andrews*. 7. and 8. Conflagration of the Wood, discovering the last Scene of the Cataract—*Stanfield Andrews*, and *Holloghan*.

To-morrow, The Chapter of Accidents, with Deaf as a Post, &c.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 616      Thursday, Nov. 13, 1823      Price 1d.

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**Covent Garden Theatre.**

*Cortez*; or, *the Conquest of Mexico*, with *A Roland for an Oliver*, were performed here last night to a very good house. The former piece, by the sweet singing of Miss PATON, Miss LOVE, &c. proved highly interesting. In the Farce, Mr. JONES, Mr. FAWCETT, and Mr. RAYNER, were warmly applauded; Miss FOOTE, as *Maria Darlington*, was highly favored by the audience. This evening there will be a new Dramatic Romance at this Theatre.

**Drury Lane Theatre.**

*The Winter's Tale* was again represented last night, with great success. The frequent repetition of this *irregular* drama, supported so strongly as it is here, has proved that it can be rendered highly attractive, notwithstanding the occasional heaviness that pervades it. Mr. MACREADY acted *Leontes* with much force, and in the last scene, where he exhibits the combined effects of astonishment and ardent affection, no acting could exceed the effect which he produced. Mrs. BUNN has improved in her style of delivering the defence of the abused *Hermione*. She unites with the feebleness of her supposed condition, more force of dignity in vindicating her injured honor, than was the case on the first representation. The Statue-scene of Mrs. BUNN is still the theme of general admiration; and it is only what was to be expected, that an artist of celebrity should endeavour to perpetuate so excellent a subject for the pencil. Mr. MUNDEN, in *Autolycus*, entertained highly with his rogueries. Mr. HARLEY'S *Clown*, was an excellent piece of comic acting, and he accordingly produced much mirth. When he went out so innocently minus of his purse by the art of *Mr. Autolycus*, he looked just like a shorn sheep. Miss S. BOOTH played *Perdita*, in consequence of the regretted indisposition of the much admired Mrs. W. WEST. Miss Booth is too clever an actress to fail in a great degree in any thing. As *Perdita*, she is not so striking as Mrs. West, but she delivers the speeches excellently, and was most favorably received.

*The Cataract*, together with the *Statue-scene* in the Play, attracted a considerable number at half-price; when the house became as crowded in the boxes, as it previously had been in the pit and galleries,

## THEATRICAL OBSERVER.

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OLYMPIC.—A numerous audience were again delighted last night, with *Arrivals; or, Five Hours at Long's, Giovanni in Botany, and The Irish Polander.*

ADELPHI.—This Evening will be acted the laughable Burletta of *Tom and Jerry*, and *Down the Area*; we saw them last night most heartily laughed at by a very numerous and genteel audience.

*To the Editor of The Theatrical Observer.*

SIR,

At a time when female talent is so rare and difficult to procure, what is the reason, that when found, it is not cherished by the Managers of our national Theatres? Miss LACY is decidedly possessed of more genuine and natural genius for the tragic line, than any actress that has appeared since Miss O'NEIL. Yet the Covent Garden Managers withhold her from public notice, so much as to excite the surprise of those who have witnessed her performances. Mrs. BARTLEY is, I see, engaged, and is to appear as *Mrs. Beverley*, in *The Gamester*, a character, I should suppose, Miss Lacy would have made a great impression in, if we may judge from her admirable acting in *Belvidera*, and *Mrs. Haller*, this season. By answering this inquiry, (if in your power) you will gratify the curiosity of,

Sir, your most obedient,

Nov. 12,

DRAMATICUS.

In answer to DRAMATICUS, we can only say, that much as we admire Miss LACY'S acting, we cannot go the full length our Correspondent does, in the opinion of her. We, certainly, should have been happy to have seen Miss Lacy oftener; but must presume that the Managers have found reason to add to their stock of talent by engaging Mrs. BARTLEY.

At New York the Burletta of *Tom and Jerry* is performing with much success.

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The new Scenery in "*Cortez; or, the Conquest of Mexico.*"

Scene 1.—Spanish Encampment, near St. Juan de Ulua. 2. Tlascalan Hut and Landscape. 3. The Harbour of Villa Rica de la Vera Cruz. 4. The Destruction of the Spanish Fleet. 5. A Romantic Pass near Tlascalala. 6. A Defile among the Mountains. 7. Battle of the Spaniards and Tlascalans. 8. Tlascalan Hut, as before. 9. Distant View of Cholula. 10. Chamber in a Cholulan Palace. 11. Summit of the Grand Temple of Cholula. 12. Volcanic Mountains in the Neighbourhood of Cholula, and a Bird's-eye View of the Valley, Lake, and City of Mexico. 13. Forest of Pines. Interior of the Forest. 15. Garden at Iztapalapan, on the Borders of the Mexican Lake, the last Halt of the Spaniards on the March to Mexico. 16. The Grand Causeway of the City of Mexico, and Triumph of Cortez.

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E. Thomas, Printer, 6, Denmark Court, Exeter' Change, Strand.

# Theatre Royal, Covent Garden.

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The Decorations and Embellishments, by Mr Bradwell, and Mr W Bradwell

The Whole produced under the Direction of Mr FARLEY,  
SPANIARDS.

Hernando Cortez, Mr COOPER,

Gonzalez de Sandoval,

Pedro de Alvaradro,

Valesquez de Leon,

Diego de Ordaz,

Juan de Esculante,

Francisco de Lugo,

} *His Principal*  
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Mr TAYLOR,

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Sancho, *Farrier to the Forces*, Mr FAWCETT,

### SPANISH CAVALRY,

Mr DUCROW, Mr J. COLLETT, Messrs. Harris, Williams, Mungo,  
Dimond, G. Williams, Howes, J. Ducrow, Mackintosh, &c.

### MEXICANS.

Teutile,

Cuitalpitoc,

Montezuma, Emp. of Mexico,

High Priest of the Great Temple of Cholula,

Marina, (*Sister of Teluxo, in the service of the Spaniards*)

*Two Caciques, Ambassadors to*

*Cortez from the Emperor,*

Mr BAKER, Teluxo, Mr BENNETT,

Mr EVANS,

Miss LOVE

Mr CLAREMONT

Mr MASON,

### TLASCALANS.

Maxicazin, (*Cacique of Tlascala*), Mr CHAPMAN,

Zocotzin,

Acacix,

} *his Sons*

} Mr T. P. COOKE,

} Mr DURUSET,

Amazitli, (*beloved by Zocotzin and Acacix*) Miss PATON,

(*For the Scenery see the opposite Page.*)

To conclude with a New Dramatic Romance, called, The

## Ferry of the Guiers.

*The Principal Characters by*

Mr RAYNER, Mr FARLEY, Mr BAKER, Mr KEELEY,  
Mrs VINING, Mr MEADOWS, Mr ATKINS, Mr PARSLOE,

Mr Ryals, Mr J. Cooper—Masters Boden, Kerr, Ridgway,

Misses R. and C. Boden.

Mrs FAUCIT, Miss FOOTE. Mrs PEARCE,

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To-morrow, Cortez, with The Ferry of the Guiers.

# Theatre Royal, Drury Lane.

This Evening, Miss Lee's Comedy of The

## Chapter of Accidents

Lord Glenmore, Mr YOUNGE, Vane, Mr BROWNE,  
Governor Harcourt, Mr DOWTON, Woodville, Mr WALLACK,  
Gray, Mr POWELL, Jacob Gawkey, Mr LISTON,  
Captain Harcourt, Mr PENLEY, Footman, Mr BROWN,  
Cecilia, (1st time) Miss L. KELLY, Mrs Warner, Miss GREEN,  
Bridget, (1st time) Mrs ORGER, Miss Mortimer, Miss SMITHSON

After which, the Farce of

## DEAF AS A POST.

Old Walton, Mr GATTIE, Tristram Sappy, Mr LISTON,  
Gallop, Mr W. H. WILLIAMS Captain Templeton, Mr BROWNE  
Crupper, Mr HUGHES, Recruits, Mess. Read, and Sutton,  
Sophy Walton, Miss CUBITT, Amy Templeton, Miss SMITHSON  
Mrs Plumpley, Mrs HARLOWE, Sally Maggs, Mrs ORGER,

After which, (16th time) a Grand Drama called The

## Cataract of the Ganges,

Ackbar, (*Emperor of Hindustan*) Mr POWELL,  
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,  
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK  
Iran, (*a young Hindu Warrior,*) Mr PENLEY,  
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,  
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,  
Mordaunt, (*an Officer in the English Army,*) Mr ARCHER,  
Jack Robinson, (*Mordaunt's Servant,*) Mr HARLEY,  
Dessa, (*Daughter of the Emperor of Hindustan*) Miss Phillips  
Zamine, (*of Guzerat,*) Miss L. KELLY,  
Matali, (*a female Hindu Peasant of the Jhalla,*) Mrs HARLOWE,  
Ubra, (*her Daughter*) Miss POVEY,

ACT I. Scene 1. Field of Battle, (by Moonlight) after the Conflict—*Stanfield*.  
2. Hindu Cottage, with distant View of the Country of Guzerat—*Stanfield*.  
3. Hall of Audience in the Rajah's Palace—*Marinari*. 4. Lake, and Mountainous Scenery, with the Burning of Robinson's Hut, and the distant Beacon of the Rajah—*Roberts*. 5. Hindu Terrace and Gardens—*Roberts*. 6. Grand Hindu Temple, in which will be introduced a Splendid Bridal Procession.

ACT 2.—Scene 1. The Shores of Guzerat, in the Gulph of Cambay—*Stanfield*  
2. Hindu Terrace and Gardens, (as before)—*Roberts*. 3. Exterior of the Pagoda of Brahma in Jaggernaut—*Marinari*. 4. Sanctuary of the Idol Brahma—*Marinari*. 5. Encampment of the Mahrattas—*Roberts*. 6. The Pile of Sacrifice on the Ganges—*Stanfield* and *Andrews*. 7. and 8. Conflagration of the Wood, discovering the last Scene of the Cataract—*Stanfield Andrews*, and *Holloghan*.

To-morrow, The Winter's Tale, with The Cataract of the Ganges.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 617

Friday, Nov. 14, 1823.

Price 1d.

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**Covent Garden Theatre.**

ONE of the most crowded and fashionable audiences of the season was assembled here, last night, to see the new Operatical Drama of *Cortez*, and the first performance of a new Melo-drama. The fine music which Mr. BISHOP, the composer, has introduced into the former Piece, was admirably executed by Miss PATON, and Miss LOVE, together with MESSRS. PYNE, TAYLOR, ISAACS, DURUSET, &c. and Mr. WARE, and the whole orchestra, did great justice to the instrumental department. Miss PATON never appeared to greater advantage, either as a vocalist or a singer.

After this drama, the novelty, entitled *The Ferry of the Guiers*, appeared. We are sorry to be unable to speak highly of this piece, which, however, was not unfavourably received by the great majority of the audience, owing entirely to the excellent acting of Miss FOOTE, Mr. RAYNER, and Mr. FARLEY.

*Francois*, a ferryman, (Mr. Rayner) is introduced on the stage, and details to some country people the loss of his only son, who has been drowned on his return, after having ferried some persons to the opposite beach. The circumstances of his son's death are narrated with a monotonous prolixity, and in a strain of manufactured declamation the most improbable and unnatural. *Mademoiselle D'Arville* next appears, and in turn narrates to the ferryman a tale of woe. Her father and mother, the *Count* and *Countess d'Arville*, (Mr. Baker and Mrs. Faucit) are flying from the persecution of the French Revolution: she implores shelter for them in the house of the ferryman, and further beseeches him to row them across, as, should they reach Savoy, they would be no longer in danger. The old man admits them. Shortly after their admission, a party of "citizen soldiers," by order of the French Directory, arrive to apprehend them. A *Captain Blaize*, (Mr. Farley) heads the party, and appears to read a description of the unfortunate persons whom he is in pursuit of. He holds the paper reversed whilst he reads, which is not uncharacteristic of the ignorance of the French officers of that period. He swaggers with a self-sufficient air, says many incongruous things, such as that he "weeps at a tragedy," and that he was himself "a famous executioner at Paris." The ferryman and captain get upon the subject of politics, in which the former proves himself to be the most inveterate of Tories. This is a prac-

tical illustration of the maxim, "*Sutor ne ultra crepidam,*" with a vengeance. When the Captain departs, another party enters the house on a similar pursuit. The young lady puts on the dress of the drowned boy: the police pun upon the Captain's name; one says that *Blaise* is only *smoke*; the other says something more absurd still; the ferryman is made prisoner; on a sudden the son starts into life, rescues his father, who having previously ferried over the Count and Countess, takes over his son and the young lady—and the curtain falls.

### Drury Lane Theatre.

MISS LEE'S prosing Comedy of *The Chapter of Accidents*, was acted last night, for no good reason that we could guess at. Miss L. KELLY played *Cecilia* pretty well. Mr. LISTON, who seemed lame, was almost thrown away as *Jacob Gawkey*. Mrs. ORGER acted *Bridget* very cleverly. *Deaf as a Post*, and *The Cataract*, seemed to be more enjoyed than the Comedy.—The house was very full.

We are sorry to find the following announcement in the Drury-lane bill of this day:—"The Public is respectfully informed, that in consequence of a Communication just received, intimating the severe Indisposition of Mr. KEAN, the appearance of that gentleman is delayed for a few days."

The ADELPHI and OLYMPIC continue to receive great patronage.

#### TO CORRESPONDENTS.

T. S. must be aware how rarely what he mentions, occurs; and how often our Play-Bills are more complete, even than the house bills.

HARMODIUS must excuse our not inserting his "Lines on hearing a musical TREE was fading." The idea of "the pride of the grove" awakening "the echoes of Love," is, we fear, too sublime to be appreciated by the dull critics. We, however, heartily approve of the sentiment of the two first lines of the second verse:

"May thy season of sickness, dear maid, be as brief,  
"And as mild, as when zephyr awakens the leaf."

One of our "CONSTANT READERS," who begins "Sir, what the Devil—?" cannot, surely, expect us to publish an epistle on so delicate a point as a lady's looks and age.

VERAX should address the Manager himself, on the subject of being kept waiting at the doors of the Theatre in question.

#### The new Scenery in "*Cortez; or, the Conquest of Mexico.*"

Scene 1.—Spanish Encampment, near St. Juan de Ulua. 2. Tlascalan Hut and Landscape. 3. The Harbour of Villa Rica de la Vera Cruz. 4. The Destruction of the Spanish Fleet. 5. A Romantic Pass near Tlascala. 6. A Defile among the Mountains. 7. Battle of the Spaniards and Tlascalans. 8. Tlascalan Hut, as before. 9. Distant View of Cholula. 10. Chamber in a Cholulan Palace. 11. Summit of the Grand Temple of Cholula, 12. Volcanic Mountains in the Neighbourhood of Cholula, and a Bird's-eye View of the Valley, Lake, and City of Mexico. 13. Forest of Pines. Interior of the Forest, 15. Garden at Iztapalapan, on the Borders of the Mexican Lake, the last Halt of the Spaniards on the March to Mexico, 16. The Grand Causeway of the City of Mexico, and Triumph of Cortez.

E. Thomas, Printer, 6, Denmark Court, Exeter' Change, Strand.



# Theatre Royal. Covent Garden.

This Evening, (8th time) a New Grand Historical Play, (with Music) called

## CORTEZ;

### Or, the Conquest of Mexico.

The Music, entirely new, composed by Mr BISHOP

The Scenery, which is entirely new, by Mr Grieves, and Mr Pugh.

The Dresses by Mr Palmer, & Miss Egan—The Machinery by Mr E, Saul,  
The Decorations and Embellishments, by Mr Bradwell, and Mr W Bradwell

The Whole produced under the Direction of Mr FARLEY,  
SPANIARDS.

Hernando Cortez, Mr COOPER,

Gonzalez de Sandoval,

Pedro de Alvaradro,

Valesquez de Leon,

Diego de Ordaz,

Juan de Esculante,

Francisco de Lugo,

} *His Principal*  
*Officers.* }

Mr J. ISAACS,

Mr TAYLOR,

Mr HORREBOW

Mr COMER,

Mr PARSLOE,

Mr PYNE,

Sancho, *Farrier to the Forces*, Mr FAWCETT,

### SPANISH CAVALRY,

Mr DUCROW, Mr J. COLLETT, Messrs. Harris, Williams, Mungo,  
Dimond, G. Williams, Howes, J. Ducrow, Mackintosh, &c.

### MEXICANS.

Teutile,

Cuitalpitec,

Montezuma, Emp. of Mexico, Mr BAKER, Teluxo, Mr BENNETT,

High Priest of the Great Temple of Cholula, Mr EVANS,  
Marina, (*Sister of Teluxo, in the service of the Spaniards*) Miss LOVE

| *Two Caciques, Ambassadors to*  
*Cortez from the Emperor,* |

Mr CLAREMONT

Mr MASON,

### TLASCALANS.

Maxicazin, (*Cacique of Tlascala*), Mr CHAPMAN,

Zocotzin,

Acacix,

} *his Sons* }

Mr T. P. COOKE,

Mr DURUSET,

Amazitli, (*beloved by Zocotzin and Acacix*) Miss PATON,  
(*For the Scenery see the opposite Page.*)

After which, 2d time, a New Dramatic Romance, called The

## Ferry of the Guiers.

*The Principal Characters by*

Mr RAYNER, Mr FARLEY, Mr BAKER, Mr KEELEY,  
Mrs VINING, Mr MEADOWS, Mr ATKINS, Mr PARSLOE,

Mr Ryals, Mr J. Cooper—Masters Boden, Kerr, Ridgway,

Misses R. and C. Boden.

Mrs FAUCIT, Miss FOOTE, Mrs PEARCE,

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To-morrow, The Gamester, Mr Beverley, Mr Young, Lewson, Mr  
C. Kemble, Stukely, Mr Cooper, Mrs Beverley, Mrs Bartley,

# Theatre Royal, Drury Lane.

This Evening, Shakespeare's Play of

## The Winter's Tale.

Leontes, *King of Sicilia*, Mr MACREADY,  
Mamilius, Master CARR, Comillo, Mr THOMPSON,  
Antigonus, Mr TERRY, Cleomenes, Mr PENLEY,  
Dion, Mr MERCER, Pochion, Mr YOUNGE,  
Thasius, Mr HOWELL, Keeper of the Prison, Mr TURNOUR,  
Mariner, Mr G. SMITH, Flerizel, Mr WALLACK,  
Polixenes, *King of Bohemia*, Mr ARCHER, Archidamus, Mr POWELL  
Autolycus, Mr MUNDEN, Clown, Mr HARLEY,  
Shepperd, Mr GATTIE, Neatherd, Mr HUGHES,  
Hermione, *Queen of Sicilia*, Mrs BUNN,  
Perdita, Miss S. BOOTH, Paulina, Mrs GLOVER.  
Emilia, Mrs KNIGHT, Lamia, Mrs Willmott, Hero, Mrs Webster  
Mopsa, Miss CUBITT, Dorcas, Miss POVEY,

After which, (17th time) a Grand Drama called The

## Cataract of the Ganges.

Ackbar, (*Emperor of Hindustan*) Mr POWELL,  
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,  
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK  
Iran, (*a young Hindu Warrior*), Mr PENLEY,  
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,  
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,  
Mordaunt, (*an Officer in the English Army*), Mr ARCHER,  
Jack Robinson, (*Mordaunt's Servant*), Mr HARLEY,  
Combatants by Messrs. BLANCHARD, PAULO, & HOWELL,  
Dessa, (*Daughter of the Emperor of Hindustan*) Miss PHILLIPS,  
Zamine, (*of Guzerat*), Miss L. KELLY,  
Matali, (*a female Hindu Peasant of the Jhalla*), Mrs HARLOWE,  
Ubra, (*her Daughter*) Miss POVEY,

ACT I. Scene 1. Field of Battle, (by Moonlight) after the Conflict—*Stanfield*.  
2. Hindu Cottage, with distant View of the Country of Guzerat—*Stanfield*.  
3. Hall of Audience in the Rajah's Palace—*Marinari*. 4. Lake, and Mountainous Scenery, with the Burning of Robinson's Hut, and the distant Beacon of the Rajah—*Roberts*. 5. Hindu Terrace and Gardens—*Roberts*. 6. Grand Hindu Temple, in which will be introduced a Splendid Bridal Procession.  
ACT 2.—Scene 1. The Shores of Guzerat, in the Gulph of Cambay—*Stanfield*  
2. Hindu Terrace and Gardens, (as before)—*Roberts*. 3. Exterior of the Pagoda of Brahma in Jaggernaut—*Marinari*. 4. Sanctuary of the Idol Brahma—*Marinari*. 5. Encampment of the Mahrattas—*Roberts*. 6. The Pile of Sacrifice on the Ganges—*Stanfield* and *Andrews*. 7. and 8. Conflagration of the Wood, discovering the last Scene of the Cataract—*Stanfield Andrews*, and *Holloghan*.

To-morrow, Rob Roy Macgregor, Rob Roy, Mr Macready, Billie Nicol Jarvie, Mr Liston, Helen M'Gregor, Mrs Bunn.

THE  
**Theatrical Observer;**

AND

*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 618

Saturday, Nov. 15, 1823

Price 1d.

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**Drury Lane Theatre.**

*The Winter's Tale*, and *The Cataract*, drew a numerous audience last night.

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**Cobent Garden Theatre.**

THE magnificent Operatical Drama of *Cortez*, was repeated last night, with the greatest effect. There is considerable interest in the story of this Piece, from the historical recollections it presents of the past and existing circumstances of the rich and beautiful regions of Mexico. There was a high degree of romantic enthusiasm in the old Spanish character, which is here powerfully exhibited, and which tended much to produce the astonishing success of a handful of an army, consisting only of five hundred men, and thirteen horses. This insignificant force, by the very audacity of its attempt, and the wonderful effect of its novel engines of war, on the minds of the terrified Mexicans, obtained it an easy conquest of one of the most favored portions of the world. The chief means by which *Cortez* conducted his enterprise, are to be found in this Drama; and uniting with them the faithful picture offered of the country, and its native inhabitants, together with the charms of music, and the splendour of military array, it is not surprising its attraction has been very considerable. Mr. COOPER gives a fine, bold, outline of the Spanish Captain's character. The operatic department is finely executed: Miss PATON was encored in one of her songs, and Mr. FAWCETT in his humorous one. If this Piece had terminated amidst the bustle of a battle, crowned with victory to the Spanish arms, it would have been followed with more enthusiastic plaudits.

The new Melo-drame of *The Ferry of the Guiers* was performed for the second time, and we could not perceive the least opposition to it, on the contrary, we are bound to say, that there was considerable applause. This piece might go on for a short time by dint of the excellent acting in all its parts, but it has a fatal touch upon a political point, that, hardly, can assist its progress under the favor of the discriminating part of an audience. *Francois*, the *Ferryman*, is made to give opinions on governments, and passes a general censure on a people for noticing or interfering with their rulers, most

## THEATRICAL OBSERVER.

falsely observing, that *those who steer must best know the course*. We were surprised that this anti-British sentiment did not draw down some censure. We live in a happy land where the expression of public opinion is one of our greatest blessings, because it tends to the good-government of the country. The truly British sentiment is, that *the steersman may often have a useful hint from the crew, and be subject to be turned away by the Captain, under the just remonstrances of those whom he may have endangered*.

OLYMPIC.—*Arrivals, with Recommendation, and Giovanni in Botany*, drew a crowded house last night. During the evening, a man in the pit insulted several persons, particularly a lady, whose husband entering, an altercation commenced which was followed by a pugilistic conflict, ending in the discomfiture of the blackguard, who was, at length, turned into the street. He was deemed too much *punished* to render further measures necessary.

ADELPHI.—The new Farce of "*Down the Area*," is one in which the author has contrived to introduce some very ludicrous situations for his principal actors, and they are not deficient in their endeavours to make the most of them. This afterpiece is more strongly cast than usual; for it is supported by all the principal performers. "*Tom and Jerry*" for a first, and "*Down the Area*" for the second part of the night's entertainments, leave little time for the intrusion of dull care among the audience.

A report is in circulation that a melo-drama, which was to have been produced at the Surrey Theatre on Monday evening, bearing strongly on the recent horrible murder at Gill's-hill, has been, by order of the magistrates, suppressed; if true, we think it injudicious, as, from what we have heard of its merits, it could not be injurious to the cause of the unfortunate individuals concerned in that dreadful affair; but, *we think*, at such a crisis, would tend to impress upon the rising generation, the horrors attending their entrance within the walls of a gambling-house.—*British Press*.

### 'The Scenery in "*The Cataract of the Ganges*."

- ACT I. Scene 1. Field of Battle, (by Moonlight) after the Conflict—*Stanfield*.  
2. Hindu Cottage, with distant View of the Country of Guzerat—*Stanfield*.  
3. Hall of Audience in the Rajah's Palace—*Marinari*. 4. Lake, and Mountainous Scenery, with the Burning of Robinson's Hut, and the distant Beacon of the Rajah—*Roberts*. 5. Hindu Terrace and Gardens—*Roberts*. 6. Grand Hindu Temple, in which will be introduced a Splendid Bridal Procession.
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Published also by G. HARRIS, 25, Bow Street, Covent Garden; CHAPPEL and SON, Royal Exchange; and may be had, by order, of all Newsmen.

# Theatre Royal, Drury Lane.

This Evening, the Opera of

## Rob Roy Macgregor.

Sir Frederick Vernon, Mr POPE, Owen, Mr GATTIE,  
Rashleigh Osbaldistone, (*first time*) Mr ARCHER,  
Dougal, (*1st time*) Mr BROWNE, Major Galbraith, Mr G. SMITH,  
Francis Osbaldistone, Mr HORN, Allan, Mr D. SMITH,  
Captain Thornton, Mr. THOMPSON, M'Vittie, Mr HOWELL,  
Rob Roy Macgregor Campbell, Mr MACREADY,  
Hamish and Robert, (his Sons) Mr SEYMOUR, Miss CARR,  
Baillie Nichol Jarvie, Mr LISTON,  
Jobson, Mr J. BARNES, Lencie Wingfield, Mr E. BARTLEY,  
Host, Mr GIBBON, Saunders Wylie, Mr RANDALL,  
Andrew, Mr HUGHES, Serjeant, Mr READ, Corporal, Mr Povey,  
M'Stuart, Mr YARNOLD, Willie, Mr W. H. WILLIAMS,  
Diana Vernon, Miss POVEY, Mattie, Mrs ORGER,  
Helen Macgregor, (*first time, and for this Night only*) Mrs BUNN,  
Katty, Miss CUBITT, Martha, Miss PHILLIPS,  
Jean M'Alpine, Mrs WILLMOTT, Hostess, Mrs WEBSTER.

*In Act 3. A Highland Reel by the Characters.*

After which, (18th time) a Grand Drama called The

## Cataract of the Ganges.

Ackbar, (*Emperor of Hindustan*) Mr POWELL,  
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,  
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK,  
Iran, (*a young Hindu Warrior,*) Mr PENLEY,  
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,  
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,  
Mordaunt, (*an Officer in the English Army,*) Mr ARCHER,  
Jack Robinson, (*Mordaunt's Servant,*) Mr HARLEY,  
Combatants by Messrs. BLANCHARD, PAULO, & HOWELL,  
Dessa, (*Daughter of the Emperor of Hindustan*) Miss PHILLIPS,  
Zamine, (*of Guzerat,*) Miss L. KELLY,  
Matali, (*a female Hindu Peasant of the Jhalla,*) Mrs HARLOWE,  
Ubra, (*her Daughter*) Miss POVEY,  
(*For the Scenery see the opposite Page.*)

On Monday, The Winter's Tale,

# Theatre Royal, Covent Garden,

---

This Evening, Moore's Tragedy of

## THE GAMESTER.

Mr. Beverley, Mr YOUNG,

Jarvis, Mr CHAPMAN, Bates, Mr BAKER,

Lewson, Mr C. KEMBLE,

Dawson, Mr CLAREMONT, Waiter, Mr LEY,

Stukely, Mr COOPER,

Mrs. Beverley, Mrs. BARTLEY,

[*Who is re-engaged at this Theatre*]

Charlotte, Miss BEAUMONT, Lucy, Miss BATES

---

After which, the Farce of

## The Miller's Maid.

The Miller, Mr BARTLEY,

Old Granger, Mr BLANCHARD,

Giles, Mr RAYNER,

George, Mr T. P. COOKE,

Matty Marvellous, Mr MEADOWS,

Game-keeper, Mr COMER, James, Mr HENRY,

William, (*with a Song*) Mr J. ISAACS,

Dame, Mrs DAVENPORT, Phoebe, Miss FOOTE

---

On Monday, Cortez, with The Forty Thieves.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 619

Monday, Nov. 17, 1823.

Price 1d.

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**Cobent Garden Theatre.**

**TRAGEDY OF THE GAMESTER.**

AT a period when the public mind is agitated in an extraordinary degree by the recent discovery of a foul crime, derivable from the demoralizing principles imbibed at the gaming table, it well became the Managers of this Theatre, to seize the occasion as a proper one for presenting a drama that exhibits in glowing colours the atrocities of a habitual gamester, and the miseries of an amiable man, conducted gradually by the delusions of play, to ruin and madness.

In offering MOORE's Tragedy of *The Gamester*, at the present moment, they have most properly attended to one of the high purposes of a National Stage, which is—*To hold the Mirror up to Nature, &c.*

It is by such attention to the state of public feeling, that the utility of the drama is proved, and its character elevated by the power it possesses of supporting and extending the best interests of society. The Tragedy in question, draws a melancholy picture of daring vice, and all the horrors of a naturally virtuous mind led into the loss of its own esteem, and to desperation at the bad result of every adventurous attempt. In the former character, we see nothing but the long initiated, hardened villain, whose heart has no compunctious visitings, and whose glory consists in the extent of misery he can produce. *Stukely* is a wretch who vainly supposes that dexterity and artifice are capable of obtaining him success in every thing he undertakes. But, gamester as he is in every throw of life, he fails, as every villain does, in calculating the sum of principle in others. In his base confederates there are found a few latent grains of commiseration, that prove sufficient, easily to destroy at once his deepest laid plans. Thus is it ever with all combinations of the vicious—the means for their detection, and often for their final extinction, are inherently amongst themselves. Their bond of amity is only an agreement for the division of spoil; and the very object of their union is likely to create its dissolution, whenever the prey is tempting enough, and exists in their own body. The other character in the Tragedy which chiefly draws attention and pity, is *Beverley*, whom virtue and fortune had blessed with every means for the enjoyment of life. But the pleasures of the gaming-table laid him open to the arts of a designing villain—robbed him first of his own fortune, then of that of a confiding sister—lost him the en-

## THEATRICAL OBSERVER.

joyment of his once happy home—excluded him from the smiles of a beloved wife and a darling child, & rendered the efforts of real friendship suspected and unavailing. The deeper in misfortune, the more was he a desperate dupe, until added folly and crime brought his racked feelings to a climax of fury and horror, that could find no relief but in self-destruction. Our limited space obliges us to defer any remarks on the acting until to-morrow. We can, however, say, that it was, in general, excellent; and the Tragedy was announced for Friday amidst great applause. Mrs. BARTLEY'S return to the stage, in the character of *Mrs. Beverley*, was marked with the highest satisfaction by the audience.—There was a good house.

### Drury Lane Theatre.

Mr. MACREADY appeared as *Rob Roy* on Saturday, and powerfully supported that character. Mrs. BUNN made a great impression on the audience by her performance of *Helen Macgregor*. Miss POVEY, as *Diana*, sang prettily; and Mr. LISTON was an amusing *Bailie*.—There was an excellent house.

The ADELPHI continues to attract crowded audiences, and *Down the Area!* is all the go.

OLYMPIC.—This evening a new Burletta, entitled *Life in a Hotel; or, Dead! Buried! and up again!* with *Giovannia in Botany*, and a new Burletta, called *A Race for a Wife; or, the Man of Two Masters*.

BATH THEATRE.—A diabolical Act was committed at the Bath Theatre, during the recess. Some person or persons, by means at present unknown, obtained admittance, and selected several exceedingly valuable scenes, such as were wanted almost every night, and completely spoiled them, by daubing them with oil and a mixture of variegated paints. A reward of forty guineas is offered by the Proprietors to any one who will discover the offenders.

Mr. LISTON, the Comedian.—It is reported that a distant relative of this gentleman, lately dead, who admired his public talents, and respected his private worth, has bequeathed him property to the amount of £9000.

### The new Scenery in "*Cortez; or, the Conquest of Mexico.*"

Scene 1.—Spanish Encampment, near St. Juan de Ulua. 2. Tlascalan Hut and Landscape. 3. The Harbour of Villa Rica de la Vera Cruz. 4. The Destruction of the Spanish Fleet. 5. A Romantic Pass near Tlascalala. 6. A Defile among the Mountains. 7. Battle of the Spaniards and Tlascalans. 8. Tlascalan Hut, as before. 9. Distant View of Cholula. 10. Chamber in a Cholulan Palace. 11. Summit of the Grand Temple of Cholula. 12. Volcanic Mountains in the Neighbourhood of Cholula, and a Bird's-eye View of the Valley, Lake, and City of Mexico. 13. Forest of Pines. Interior of the Forest. 15. Garden at Iztapalapan, on the Borders of the Mexican Lake, the last Halt of the Spaniards on the March to Mexico. 16. The Grand Causeway of the City of Mexico, and Triumph of Cortez.

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# Theatre Royal. Covent Garden.

This Evening, (9.1/2 time) a New Grand Historical Play, (with Music) called

## CORTEZ; Or, the Conquest of Mexico.

The Music, entirely new, composed by Mr BISHOP  
The Whole produced under the Direction of Mr FARLEY,

### SPANIARDS.

Hernando Cortez, Mr COOPER,

|                       |                        |                 |             |
|-----------------------|------------------------|-----------------|-------------|
| Gonzalez de Sandoval, | } <i>His Principal</i> | } Mr J. ISAACS, |             |
| Pedro de Alvaradro,   |                        |                 | Mr TAYLOR,  |
| Valesquez de Leon,    |                        |                 | Mr HORREBOW |
| Diego de Ordaz,       |                        |                 | Mr COMER,   |
| Juan de Esculante,    |                        |                 | Mr PARSLÖE, |
| Francisco de Lugo,    |                        |                 | Mr PYNE,    |

Sancho, *Farrier to the Forces*, Mr FAWCETT,

### SPANISH CAVALRY,

Mr DUCROW, Mr J. COLLETT, Messrs. Harris, Williams, Mungo,  
Dimond, G. Williams, Howes, J. Ducrow, Mackintosh, &c.

### MEXICANS.

|              |                                     |              |
|--------------|-------------------------------------|--------------|
| Teutile,     | <i>Two Caciques, Ambassadors to</i> | Mr CLAREMONT |
| Cuitalpitoc, |                                     |              |

Montezuma, Emp. of Mexico, Mr BAKER, Teluxo, Mr BENNETT,  
High Priest of the Great Temple of Cholula, Mr EVANS,  
Marina, (*Sister of Teluxo, in the service of the Spaniards*) Miss LOVE

### TLASCALANS.

Maxicazin, (*Cacique of Tlascala*), Mr CHAPMAN,  
Zocotzin, } *his Sons* { Mr T. P. COOKE,  
Acacix, } { Mr DURUSET,  
Amazitli, (*beloved by Zocotzin and Acacix*) Miss PATON,  
(*For the Scenery see the opposite Page.*)

To which will be added the Melo-drama of

## The Forty Thieves.

Cassim Baba, Mr ATKINS, Ali Baba, Mr BLANCHARD,  
Ganem, Mr DURUSET, Mustapha, Mr MEADOWS,  
Abdalla, (*Captain of the Robbers*) Mr BAKER,  
Hassarac, Mr EGERTON, First Robber, Mr COMER,  
2nd Robber, Mr LEY, Azib, Mr J. COOPER, Selim, Mr RYALS,  
Orcobrand, (*Protector of the Robbers*) Mr EVANS,  
Fairy of the Grotto, Miss BODEN, Gossmer, Miss R. BODEN,  
Cogia Baba, Miss LOVE, Morgiana, Miss FOOTE,  
Sylph, Miss H. BODEN, Zelig, Miss HENRY, Zaida, Mrs PEARCE

To-morrow, Cortez, with Husbands and Wives.

# Theatre Royal, Drury Lane.

This Evening, Shakespeare's Play of

## The Winter's Tale.

Leontes, *King of Sicilia*, Mr MACREADY,  
Mamilius, Master CARR, Comillo, Mr THOMPSON,  
Antigonus, Mr TERRY, Cleomenes, Mr PENLEY,  
Dion, Mr MERCER, Pochion, Mr YOUNGE,  
Thasius, Mr HOWELL, Keeper of the Prison, Mr TURNOUR,  
Mariner, Mr G. SMITH, Florizel, Mr WALLACK,  
Polixenes, *King of Bohemia*, Mr ARCHER, Archidamus, Mr POWELL  
Autolycus, Mr MUNDEN, Clown, Mr HARLEY,  
Shepperd, Mr GATTIE, Neatherd, Mr HUGHES,  
Hermione, *Queen of Sicilia*, Mrs BUNN,  
Perdita, Mrs W. WEST, Paulina, Mrs GLOVER.  
Emilia, Mrs KNIGHT, Lamia, Mrs Willmott. Hero, Mrs Webster,  
Mopsa, Miss CUBITT, Dorcas, Miss POVEY,

After which, (19th time) a Grand Drama called The

## Cataract of the Ganges.

Ackbar, (*Emperor of Hindustan*) Mr POWELL,  
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,  
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK  
Iran, (*a young Hindu Warrior*), Mr PENLEY,  
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,  
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,  
Mordaunt, (*an Officer in the English Army*), Mr ARCHER,  
Jack Robinson, (*Mordaunt's Servant*), Mr HARLEY,  
Combatants by Messrs. BLANCHARD, PAULO, & HOWELL,  
Dessa, (*Daughter of the Emperor of Hindustan*) Miss PHILLIPS,  
Zamine, (*of Guzerat*), Miss L. KELLY,  
Matali, (*a female Hindu Peasant of the Jhalla*), Mrs HARLOWE,  
Ubra, (*her Daughter*) Miss POVEY,

ACT I. Scene 1. Field of Battle, (by Moonlight) after the Conflict—*Stanfield*  
2. Hindu Cottage, with distant View of the Country of Guzerat—*Stanfield*.  
3. Hall of Audience in the Rajah's Palace—*Marinari*. 4. Lake, and Mountainous Scenery, with the Burning of Robinson's Hut, and the distant Beacon of the Rajah—*Roberts*. 5. Hindu Terrace and Gardens—*Roberts*. 6. Grand Hindu Temple, in which will be introduced a Splendid Bridal Procession.  
ACT 2.—Scene 1. The Shores of Guzerat, in the Gulph of Cambay—*Stanfield*  
2. Hindu Terrace and Gardens, (as before)—*Roberts*. 3. Exterior of the Pagoda of Brahma in Jaggernaut—*Marinari*. 4. Sanctuary of the Idol Brahma—*Marinari*. 5. Encampment of the Mahrattas—*Roberts*. 6. The Pile of Sacrifice on the Ganges—*Stanfield* and *Andrews*. 7. and 8. Confagr ation of the Wood, discovering the last Scene of the Cataract—*Stanfield Andrews*, and *Holloghan*.

To-morrow, (1st time) Caius Gracchus, with The Cataract.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

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"Nothing extenuate nor set down aught in malice."
~~~~~

No. 620      Tuesday, Nov. 18, 1823.      Price 1d.

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**Covent Garden Theatre.**

*Cortez*, with the melo-drama of *The Forty Thieves*, were performed last night, and greatly applauded. Mr SINGLAIR appears to-morrow, as *Prince Orlando*, in the Opera of *The Cabinet*. Miss PATON is to be the *Floretta*.

*Timour, the Tartar*, is preparing with great splendour.

**THE TRAGEDY OF THE GAMESTER.**

We yesterday mentioned the production of this affecting Tragedy on Saturday last; and shall now refer to the manner in which it was acted. Mr. YOUNG represented the hapless *Beverley*, and depicted the wretchedness and remorse of the unfortunate gambler with an appalling effect, particularly in the last scene where he abandons himself to utter despair, and finishes his infatuated career by self-destruction. Mrs. BARTLEY, who has returned to this stage, after a long retirement, acted *Mrs. Beverley* in a most natural and affecting manner. Her disdain of *Stukely*, after his infamous proposal to her, was blended with all the dignity of offended virtue; and her grief for *Beverley's* fate had a domestic truth about it, that made us forget for a moment, we beheld a scenic representation. Mr. C. KEMBLE played the benevolent friend, *Lewson*, with all the air of sincerity, and with the spirit and feeling, requisite to the character of a man of honour. The impression he made, was a happy relief, amidst the instances of outraged humanity. Of Mr. COOPER's *Stukely*, it may be said, that it was a performance in which the actor's judgment sometimes exceeded his power of execution. He has not the features, nor the deportment of a *Cookz*, to give a full picture of treachery: yet he, on some occasions, ably marked the villainy of the wretch to whom plunder and murder were familiar. This tragedy is to be repeated on *Friday*, in consequence of the distinguished reception it met with.

**Drury Lane Theatre.**

In *The Winter's Tale*, the united serious and comic talent proved very attractive together with *The Cataract*. The new Tragedy to-night, is from the pen of Mr. SHERIDAN KNOWLES, the author of *Virginia*.

## THEATRICAL OBSERVER.

**SURREY THEATRE.**—A new piece was produced here last night.—The title is *The Gamblers*;—and it gives a representation, according to the accounts published in the newspapers, of almost all the circumstances connected with the murder of Mr. Weare; and the very parties are brought forward under fictitious names. The first scene is laid in a gambling-house; here one of the parties loses his money; he rushes away in a state of mental agony; he next appears at a place where there is a view of a cottage, holding a conversation with his wife on the subject of gambling. Two other persons are then seen at the Bald-faced Stag, at Edgeware, with a horse and gig, stated in the bills to be “the identical horse and gig,” alluded to by the daily press in the accounts of the late murder. The same parties are afterwards seen in Gill’s-hill-lane with the horse and gig, a third person is lying in ambush in the lane; the report of a pistol is heard. One of the men who rode in the gig rushes upon the stage with a countenance full of horror; he is joined by the man who lay in ambush; and they repair to Probert’s cottage. The labourers who found the knife and pistol are afterwards introduced, and are seen going before the magistrates, who cause all the parties to be apprehended. So far the action of this drama agrees with the newspaper reports; but, as it was conceived necessary to diminish the horror by which the audience might be affected, the man supposed to have been murdered, comes forth with the satisfactory appearance of having escaped assassination.—*This is all very improper.*

**COBURG.**—A new piece was acted here last night, under the title of *The Gamesters: or, the Murderers at a Desolate Cottage*, which led to an expectation that it referred to a recent event in Herefordshire. This is not the case, as it is taken from the French, and there is plenty of the marvellous and terrible in the plot. It was well acted;—the scenery was good, and the house well filled.

**OLYMPIC.**—In consequence of the sudden indisposition of Mr. W. WEST, and Mr. DOUGLAS, there was a change of performances here last night. Mr. POWER is re-engaged, and will appear this evening in *The Committee; or, Faithful Irishman.*

**ADELPHI.**—This Theatre was filled by a merry audience.

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The new Scenery in “*Cortez; or, the Conquest of Mexico.*”

Scene 1.—Spanish Encampment, near St. Juan de Ulua. 2. Tlascalan Hut and Landscape. 3. The Harbour of Villa Rica de la Vera Cruz. 4. The Destruction of the Spanish Fleet. 5. A Romantic Pass near Tlascalala. 6. A Defile among the Mountains. 7. Battle of the Spaniards and Tlascalans. 8. Tlascalan Hut, as before. 9. Distant View of Cholula. 10. Chamber in a Cholulan Palace. 11. Summit of the Grand Temple of Cholula. 12. Volcanic Mountains in the Neighbourhood of Cholula, and a Bird’s-eye View of the Valley, Lake, and City of Mexico. 13. Forest of Pines. Interior of the Forest. 15. Garden at Iztapalapan, on the Borders of the Mexican Lake, the last Halt of the Spaniards on the March to Mexico. 16. The Grand Causeway of the City of Mexico, and Triumph of Cortez.

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Printed & Published by E. THOMAS, Denmark-Court, Exeter-Change, Strand.

# Theatre Royal. Covent Garden.

This Evening, (10th time) a New Grand Historical Play, (with Music) called

## CORTEZ;

### Or, the Conquest of Mexico.

The Music, entirely new, composed by Mr BISHOP  
The Whole produced under the Direction of Mr FARLEY,  
SPANIARDS.

Hernando Cortez, Mr COOPER,

Gonzalez de Sandoval,  
Pedro de Alvaradro,  
Valesquez de Leon,  
Diego de Ordaz,  
Juan de Esculante,  
Francisco de Lugo,

*His Principal  
Officers.*

Mr J. ISAACS,  
Mr TAYLOR,  
Mr HORREBOW  
Mr COMER,  
Mr PARSLOE,  
Mr PYNE,

Sancho, *Warrior to the Forces*, Mr FAWCETT,

### SPANISH CAVALRY,

Mr DUCROW, Mr J. COLLETT, Messrs. Harris, Williams, Mungo,  
Dimond, G. Williams, Howes, J. Duerow, Mackintosh, &c.

### MEXICANS.

Teutile, *Two Caciques, Ambassadors to*  
Cuitalpitoc, *Cortez from the Emperor,*  
Montezuma, Emp. of Mexico, Mr BAKER, Teluxo, Mr BENNETT,  
High Priest of the Great Temple of Cholula, Mr EVANS,  
Marina, (*Sister of Teluxo, in the service of the Spaniards*) Miss LOVE

### TLASCALANS.

Maxicazin, (*Cacique of Tlascala*), Mr CHAPMAN,

Zocotzin, } *his Sons* } Mr T. P. COOKE,  
Acacix, } Mr DURUSET,

Amazitli, (*beloved by Zocotzin and Acacix*) Miss PATON,  
(*For the Scenery see the opposite Page.*)

To conclude with the Farce of

## Husbands & Wives.

Sir Peregrine Peery, Mr BLANCHARD, Capt. Tickall, Mr JONES,  
Capt. Wing'em, Mr ABBOTT, Farmer Clover, Mr EVANS,  
Humphrey Grub, Mr COMER, Nab, Mr LEY, Grip, Mr MEARS  
Burr, Mr ATKINS. Trap, Mr LOUIS,  
Lady Peery, Mrs FAUCIT, Eliza Beaumont, Miss BEAUMONT.  
Dame Briarly, Mrs DAVENPORT,  
Rose, Miss FOOTE, Mary, Mrs BOYLE,

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To-morrow, The Cabinet, Prince Orlando, Mr Sinclair, with Too  
Late for Dinner.

# Theatre Royal, Drury Lane.

This Evening, (first time) a New Tragedy, called

## Caius Gracchus.

Flaminius, Mr THOMPSON, Opimius, Mr ARCHER,  
Fannius, Mr POWELL, Tuditanus, Mr WEBSTER,  
Caius Gracchus, Mr MACREADY,

Drusus, Mr POPE, Licinius, Mr PENLEY, Pomponius, Mr MERCER  
Vettius, Mr YOUNGE, Fulvius Flaccus, Mr YARNOLD,  
Titus, Mr TERRY, Probus, Mr W. H. WILLIAMS,  
Marcus, Mr GATTIE, Sextus, Mr FITZWILLIAM,  
Quintus, Mr HUGHES, Lictor, Mr HOWELL. Lucius. Miss CARR,  
Cornelia, (Mother of Caius Gracchus) Mrs. BUNN,  
Licinia, (Wife to Gracchus) Mrs W. WEST,  
Livia, Miss SMITHSON.

*The Prologue to be Spoken by Mr. TERRY.*

The Epilogue by Mrs. GLOVER, Miss L. KELLY, and Mrs ORGER

After which, (20th time) a Grand Drama called The

## Cataract of the Ganges.

Ackbar, (*Emperor of Hindustan*) Mr POWELL,  
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,  
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK  
Iran, (*a young Hindu Warrior,*) Mr PENLEY,  
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,  
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,  
Mordaunt, (*an Officer in the English Army,*) Mr ARCHER,  
Jack Robinson, (*Mordaunt's Servant,*) Mr HARLEY,  
*Combatants* by Messrs. BLANCHARD, PAULO, & HOWELL,  
Dessa, (*Daughter of the Emperor of Hindustan*) Miss PHILLIPS  
Zamine, (*of Guzerat,*) Miss L. KELLY,  
Matali, (*a female Hindu Peasant of the Jhalla,*) Mrs HARLOWE,  
Ubra, (*her Daughter*) Miss POVEY,

ACT I. Scene 1. Field of Battle, (by Moonlight) after the Conflict—*Stanfield*  
2. Hindu Cottage, with distant View of the Country of Guzerat—*Stanfield*.  
3. Hall of Audience in the Rajah's Palace—*Marinari*. 4. Lake, and Mountainous Scenery, with the Burning of Robinson's Hut, and the distant Beacon of the Rajah—*Roberts*. 5. Hindu Terrace and Gardens—*Roberts*. 6. Grand Hindu Temple, in which will be introduced a Splendid Bridal Procession.  
ACT 2.—Scene 1. The Shores of Guzerat, in the Gulph of Cambay—*Stanfield*  
2. Hindu Terrace and Gardens, (as before)—*Roberts*. 3. Exterior of the Pagoda of Brahma in Jaggernaut—*Marinari*. 4. Sanctuary of the Idol Brahma—*Marinari*. 5. Encampment of the Mahrattas—*Roberts*. 6. The Pile of Sacrifice on the Ganges—*Stanfield* and *Andrews*. 7. and 8. Conflagration of the Wood, discovering the last Scene of the Cataract—*Stanfield*, *Andrews*, and *Holloghan*.

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To-morrow, a Tragedy, with the Cataract.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

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"Nothing extenuate nor set down aught in malice."
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No. 621      Wednesday, Nov. 19, 1823      Price 1d.

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**Drury Lane Theatre.**

NEVER were we more gratified than last night, by the production of a new Tragedy, entitled *Caius Gracchus*, from the pen of Mr. KNOWLES, author of the highly popular Tragedy of *Virginus*. The story of the *Gracchi* is familiar to all. Well remembered must be the noble matron, *Cornelia*, who reared her sons *Tiberius* and *Caius*, to worship a glory that might be useful to their country, and agreeable in the eyes of the "gods." Tiberius first, and then Caius, fell beneath the vengeance of the opposed Patricians. Mr. KNOWLES has felt the spirit that distinguished these patriots, and has given in the details of Caius' fate, a vivid and beautiful delineation of the noble Roman's domestic and public life. Here is *Cornelia* towering above the common dangers of her son's career, yet secretly feeling a mother's pangs. Here is the wife of *Caius*, the fair *Licina*, happy whilst her husband lived retired, but who, on his being called into public strife by the persecution of his kinsman, *Vettius*, yields herself to terror at the anticipation of a result, fatal as that which befel his brother. The incidents in the history of *Caius Gracchus*, are almost too slender for the purposes of the Drama; yet has Mr. KNOWLES contrived with much art to produce a continued interest, derived from the unfolding of the characters he has introduced. The language is nervous and close; rarely diverging into metaphor; but when it does, we are led to admire its aptness and simplicity. The Plot of the Piece stands thus:

It opens with the successful pleadings of *Caius Gracchus*, in behalf of *Vettius*, who is accused of treason by *Opimius*. The senators, fearful of the influence of *Gracchus* over the passions of the people, and aware of his desire of avenging the death of his brother *Tiberius*, appoint him to the situation of Quæstor (under *Opimius*) in a distant province. *Gracchus* returns at the expiration of his duty, is accused by *Opimius* of disobedience, is tried, and in spite of the opposition of the senators, is elected tribune. His influence and power are now exerted to advance the interests of the people, in opposition to the encroachments of the patricians; but these last, through the agency of his colleague, *Drusus*, for a short time injure his popularity. The insults and injuries of the senators (headed by *Opimius* who is now Consul) rouse his passions to the

## THEATRICAL OBSERVER.

highest pitch, and, incited by the wilder fury of his friends and partisans, he assumes the attitude of defiance. The accidental murder of a licitor by one of his followers, brings the disturbances to a crisis, and a battle ensues. *Caius* is worsted, nearly all his friends destroyed: he rushes to the temple of Diana, where his mother, wife, and child, had previously fled for protection; and after taking a solemn farewell, he secretly stabs himself to the heart. With this last circumstance the Tragedy ends.

In respect to the acting, we must first mention that of Mr. MACREADY; in *Caius*, as one of the finest specimens of this eminent performer's style ever beheld, his *Virginus* not excepted. If we had space, we might dwell on the many points in which he carried the feelings of the audience enthusiastically along with him. His look, gesture, tone, accorded with every sentiment of liberty he breathed forth. His heart was in the cause, and he carried every other heart by acclamation. Mrs. BUNN looked and ably-acted the noble *Cornelia*. Mrs. W. WEST rendered the fearful *Licinia* highly interesting, particularly in the last scene, and Mr. ARCHER was very successful in the character of *Opimius* the foe of *Gracchus*. At the close, the cheering was general, and particularly when Mr. MACREADY appeared to announce the repetition of the Tragedy.

### *Prologue to Caius Gracchus.—Spoken by Mr. TERRY.*

Where is the man, who, as his thoughts survey  
The days of Roman grandeur pass'd away—  
Whose memory loves in reverence to dwell,  
O'er minds that held the world within their spell,—  
Calls up the mighty shadows from the tomb,  
Whose names give immortality to Rome,—  
But feels his mind in virtue's scale ascend,  
Improv'd as patriot, husband, father, friend?

Sound but the name of everlasting Rome,  
What glorious visions o'er the fancy come!  
At their high deeds to gain a deathless name,  
The dullest heart will wake, and pant for fame;  
Their sacrifice of self, in virtue's cause,  
From sternest eyes the tear of manhood draws;  
And Rome has formed, in many an after age,  
The Hero, Poet, Orator, and Sage.

O'er ancient Rome, the Muse once more this night  
Plumes her wild pinions for a daring flight,  
Depicts the self-devotion—noble strife—  
By which her sons maintain'd their country's life;  
And shews how beautiful the holy zeal  
That hearts which beat for freedom only feel.  
The Bard, who drew, with such success, of late,  
*Virginus* maddening o'er a daughter's fate,  
To soothe his terrors, here has bid me come—  
The delegate of Gracchus and of Rome:  
That if, with hands made feeble by his fear,  
He strike the chords that freemen love to hear—  
Humbly to ask, what modern bard may hope  
With strength commensurate with such theme to cope?  
Then o'er his efforts let no coldness lour,  
But, with your kindness, help his want of power.



# Theatre Royal, Covent Garden,

*Cortez*, and *Husbands and Wives* were numerously attended last night. Mr. SINCLAIR appears this evening, for the first time, these six years.

This Evening, the Opera of

## THE CABINET.

Prince Orlando, Mr SINCLAIR,

Who will introduce *An AIR*, by ROSINI, and  
*A NEW SONG*, composed by Himself;

Count Carvoso, Mr BARTLEY,

Marquis de Grand Chateau, Mr BLANCHARD,

Lorenzo, Mr PYNE,

Whimsiculo, Mr LARKIN, Minikin, Mr KEELEY,

Peter, Mr FAWCETT,

Falconer, Mr HENRY, Baptista, Mr LOUIS,

Leandro, Mr NORRIS, Pietro, Mr LEY,

Constantia, Miss HAMMERSLEY,

Doralice, Mrs PEARCE, Credulia, Mrs VINING,

Bianca, Mrs DAVENPORT,

Leonora, Miss BEAUMONT, Curiosa, Mrs GIBBS,

Floretta, Miss PATON,

(*Her First Appearance in that Character*)

After which, the Farce of

## Cent per Cent.

Mr Pennyfarthing, Mr W. FARREN, Starch, Mr JONES,

Capt Dashmore, Mr ABBOTT, Charles Hopeful, Mr BAKER,

Col. Tumbrill, Mr BLANCHARD, Dibbs, Mr MEADOWS,

Dr. O'Rafferty, Mr CONNOR, Slug, Mr MASON, Lagley, Mr LEY

Sheers, Mr BARNES, Servants, Messrs Henry, Horrebow, &c

Masks, Mess Atkins, Parsloe, & Heath, Duns, Mess. Evans, Ryals,

Bailiffs, Messrs. Norris, Austin, Claremont, & George,

Miss Deborah Tumbrill, Mrs PEARCE,

Mrs Pennyfarthing, Mrs VINING, Emily Pennyfarthing, Miss Henry

Charlotte Tumbrill, Miss BEAUMONT,

To-morrow, *Cortez*, with *The Miller's Maid*.

Printed & Published by E. THOMAS, Denmark-Court, Exeter-Change, Strand

# Theatre Royal, Drury Lane.

This Evening, (2nd time) a New Tragedy, called

## Caius Gracchus.

Flaminius, Mr THOMPSON, Opimius, Mr ARCHER,  
Fannius, Mr POWELL, Tuditanus, Mr WEBSTER,  
Caius Gracchus, Mr MACREADY,  
Drusus, Mr POPE, Licinius, Mr PENLEY, Pomponius, Mr MERCER  
Vettius, Mr YOUNGE, Fulvius Flaccus, Mr YARNOLD,  
Titus, Mr TERRY, Probus, Mr W. H. WILLIAMS,  
Marcus, Mr GATTIE, Sextus, Mr FITZWILLIAM,  
Quintus, Mr HUGHES, Lictor, Mr HOWELL, Lucius, Miss CARR,  
Cornelia, (Mother of Caius Gracchus) Mrs. BUNN,  
Licinia, (Wife to Gracchus) Mrs W. WEST,  
Livia, Miss SMITHSON.

After which, (21st time) a Grand Drama called The

## Cataract of the Ganges.

Ackbar, (*Emperor of Hindustan*) Mr POWELL,  
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,  
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALL ACK  
Iran, (*a young Hindu Warrior,*) Mr PENLEY,  
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,  
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,  
Mordaunt, (*an Officer in the English Army,*) Mr ARCHER,  
Jack Robinson, (*Mordaunt's Servant,*) Mr HARLEY,  
Combatants by Messrs. BLANCHARD, PAULO, & HOWELL,  
Dessa, (*Daughter of the Emperor of Hindustan*) Miss PHILLIPS  
Zamine, (*of Guzerat,*) Miss L. KELLY,  
Natali, (*a female Hindu Peasant of the Jhalla,*) Mrs HARLOWE,  
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3. Hall of Audience in the Rajah's Palace—*Marinari*. 4. Lake, and Mountainous Scenery, with the Burning of Robinson's Hut, and the distant Beacon of the Rajah—*Roberts*. 5. Hindu Terrace and Gardens—*Roberts*. 6. Grand Hindu Temple, in which will be introduced a Splendid Bridal Procession.

ACT 2.—Scene 1. The Shores of Guzerat, in the Gulph of Cambay—*Stanfield*  
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To-morrow, a Play, with the Cataract.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

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"Nothing extenuate nor set down aught in malice."
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No. 622      Thursday, Nov. 20, 1823.      Price 1d.

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**Covent Garden Theatre.**

AFTER an absence from England of above six years, Mr. SINCLAIR has again come amongst us, and, last night, for the first time since his return, trod the stage where he first distinguished himself. On this occasion he selected the character of *Prince Orlando*, in the Opera of *The Cabinet*, a part which Mr. BRAHAM stands so eminent in for the execution of the beautiful and difficult songs attached to it. Mr. SINCLAIR no sooner appeared than he was welcomed with the loudest applauses and waving of hats, for expectation had long been on the stretch for his new *debut*. He looked uncommonly well; if any way changed, rather for the better: the air of Italy has, apparently, agreed with him. In respect to the qualities of his voice, it possesses all its former richness and power, and there is no male singer at present on the Stage, except Mr. BRAHAM, who exceeds him in those points of excellence. Some scientific people observed, that he has acquired a new mode of arriving at his *falsetto*. He does not, as formerly, glide into it by "*il ponticello*," or "*the little bridge*," as it is called, but leaps the stream of harmony with a somewhat discordant note, which is not considered an improvement. As to ourselves, we must say, that we were highly gratified by the charms of his admirable voice, without stopping to enquire whether he had reached, by his Italian studies, *all* the perfection of the art which a rigid musician might demand. Since writing thus far, we have received the following announcement of the Manager, which accords so entirely with fact, that we give it in place of any further observation of our own on the gentleman in question.

— "Mr. SINCLAIR.—The public is respectfully informed, that last night Mr. Sinclair made his long promised re-appearance after six years absence in Italy.—The theatre was crowded in every part—and however highly expectation had been excited by the fame which he had acquired upon the Continent, his reception from last night's audience (in which were assembled the first musical judges of the kingdom) amply confirmed the reputation which the Italian *conoscanti* had previously conferred upon him.—His welcome exceeded all which the most sanguine expectation had anticipated: most of his Songs were encored, and the favorite Polacca '*No more by sorrow*,' repeated *thrice* by general acclamation. Miss Paton was also honoured with several encores—and the whole Opera gave such univer-

## THEATRICAL OBSERVER.

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sal satisfaction, that on the dropping of the curtain, the audience enthusiastically demanded its repetition for this Evening—but upon a respectful remonstrance from the Manager, they were induced to defer its second representation till Saturday next, with a promise that it should be repeated on Tuesday, Thursday, and Saturday, in the ensuing week.”

Miss PATON acted *Floretta* in the most delightful manner, and sang with such united delicacy and brilliancy, that all were charmed. In “*The Bird in yonder cage confined,*” her vocal powers, and most agreeable manner, drew an enthusiastic encore. The duet, also, with Mr. SINCLAIR, of “*Ah, could I hope,*” was encored with equal marks of delight. In short, the whole Opera proved very effective.

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### Drury Lane Theatre.

THE second performance of *Caius Gracchus*, was greeted by a most numerous audience, with high applause.

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ADELPHI.—This little Theatre was again well attended last night, to see *Tom and Jerry*, and the laughable Burletta of *Down the Area*, in which pieces MESSRS. WRENCH, WILKINSON, REEVE, and BROWNE, were received with shouts of laughter.

OLYMPIC.—Last night, the performances of the laughable petite Comedy of *Arrivals!* with the burlesque of *Giovanni in Botany*, and the new burletta, entitled *The Committee; or, the Faithful Irishman*, were well received.

SURREY THEATRE.—We mentioned on Tuesday, a melo-drama produced here under the title of *The Gamblers*, which detailed in the most precise manner the late tragical event at Gill’s-hill-lane. We, at the same time, gave our opinion of the gross impropriety of such a performance at the present period: since then, we find the Court of King’s Bench has been moved by the counsel for the prisoners, Mr. CHITTY, for a *criminal information* against the printer of the bills, and the proprietor of the theatre. This has been obtained, and will, no doubt, put an end to the disgusting representation.

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The new Scenery in “*Cortez; or, the Conquest of Mexico.*”

Scene 1.—Spanish Encampment, near St. Juan de Ulna. 2. Tlascalan Hut and Landscape. 3. The Harbour of Villa Rica de la Vera Cruz. 4. The Destruction of the Spanish Fleet. 5. A Romantic Pass near Tlascala. 6. A Defile among the Mountains. 7. Battle of the Spaniards and Tlascalans. 8. Tlascalan Hut, as before. 9. Distant View of Cholula. 10. Chamber in a Cholulan Palace. 11. Summit of the Grand Temple of Cholula. 12. Volcanic Mountains in the Neighbourhood of Cholula, and a Bird’s-eye View of the Valley, Lake, and City of Mexico. 13. Forest of Pines. Interior of the Forest. 15. Garden at Iztapalapan, on the Borders of the Mexican Lake, the last Halt of the Spaniards on the March to Mexico. 16. The Grand Causeway of the City of Mexico, and Triumph of Cortez.

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# Theatre Royal. Covent Garden,

This Evening, a New Grand Historical Play, (with Music) called

## **CORTEZ;** *Or, the Conquest of Mexico.*

The Music, entirely new, composed by Mr BISHOP  
The Whole produced under the Direction of Mr FARLEY,  
SPANIARDS.

Hernando Cortez, Mr COOPER,

Gonzalez de Sandoval,  
Pedro de Alvaradro,  
Valesquez de Leon,  
Diego de Ordaz,  
Juan de Esculante,  
Francisco de Lugo,

*His Principal  
Officers.*

Mr J. ISAACS,  
Mr TAYLOR,  
Mr HORREBOW  
Mr COMER,  
Mr PARSLOE,  
Mr PYNE,

Sancho, *Farrier to the Forces*, Mr FAWCETT,

### SPANISH CAVALRY,

Mr DUCROW, Mr J. COLLETT; Messrs. Harris, Williams, Mungo,  
Dimond, G. Williams, Howes, J. Ducrow, Mackintosh, &c.

### MEXICANS.

Teutile, | *Two Caciques, Ambassadors to* | Mr CLAREMONT  
Cuitalpitoc, | *Cortez from the Emperor,* | Mr MASON,  
Montezuma, Emp. of Mexico, Mr BAKER, Teluxo, Mr BENNETT,  
High Priest of the Great Temple of Cholula, Mr EVANS,  
Marina, (*Sister of Teluxo, in the service of the Spaniards*) Miss LOVE

### TLASCALANS.

Maxicazin, (*Cacique of Tlascala*), Mr CHAPMAN,  
Zocotzin, } *his Sons* } Mr T. P. COOKE,  
Acacix, } } Mr DURUSET,  
Amazitli, (*beloved by Zocotzin and Acacix*) Miss PATON,  
(*For the Scenery see the opposite Page.*)

To conclude with the Farce of

## **The Miller's Maid.**

The Miller, Mr BARTLEY,  
Old Granger, Mr BLANCHARD,  
George, Mr T. P. COOKE, Giles, Mr RAYNER,  
Matty Marvellous, Mr MEADOWS,  
Game-keeper, Mr COMER, James, Mr HENRY,  
William, (*with a Song*) Mr J. ISAACS,  
Dame, Mrs DAVENPORT, Phœbe, Miss FOOTE

To-morrow, The Gamester, with Timour, the Tartar.

# Theatre Royal, Drury Lane.

This Evening, a New Tragedy, called

## Caius Gracchus.

Flaminius, Mr THOMPSON, Opimius, Mr ARCHER,  
Fannius, Mr POWELL, Tuditanus, Mr WEBSTER,

Caius Gracchus, Mr MACREADY,

Drusus, Mr POPE, Licinius, Mr PENLEY, Pomponius, Mr MERCER

Vettius, Mr YOUNGE, Fulvius Flaccus, Mr YARNOLD,

Titus, Mr TERRY, Probus, Mr W. H. WILLIAMS,

Marcus, Mr GATTIE, Sextus, Mr FITZWILLIAM,

Quintus, Mr HUGHES, Licitor, Mr HOWELL. Lucius, Miss CARR,

Cornelia, (Mother of Caius Gracchus) Mrs. BUNN,

Licinia, (Wife to Gracchus) Mrs W. WEST, Livia, Miss SMITHSON.

After which, a New Allegorical Ballet, called

## CUPID AND FOLLY.

Characters by Miss Zerbinì, Mr & Mrs Oscar Byrne, Mr & Mrs Noble.

To Conclude with a Grand Drama called The

## Cataract of the Ganges.

Ackbar, (*Emperor of Hindustan*) Mr POWELL,

Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,

Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK

Iran, (*a young Hindu Warrior,*) Mr PENLEY,

Mokagee, (*a Hindu Peasant*) Mr J. BARNES,

Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,

Mordaunt, (*an Officer in the English Army,*) Mr ARCHER,

Jack Robinson, (*Mordaunt's Servant,*) Mr HARLEY,

Combatants by Messrs. BLANCHARD, PAULO, & HOWELL,

Dessa, (*Daughter of the Emperor of Hindustan*) Miss PHILLIPS

Zamine, (*of Guzerat,*) Miss L. KELLY,

Matali, (*a female Hindu Peasant of the Jhalla,*) Mrs HARLOWE,

Ubra, (*her Daughter*) Miss POVEY,

ACT I. Scene 1. Field of Battle, (by Moonlight) after the Conflict—*Stanfield*

2. Hindu Cottage, with distant View of the Country of Guzerat—*Stanfield.*

3. Hall of Audience in the Rajah's Palace—*Marinari.* 4. Lake, and Mountainous Scenery, with the Burning of Robinson's Hut, and the distant Beacon of the Rajah—*Roberts.* 5. Hindu Terrace and Gardens—*Roberts.* 6. Grand Hindu Temple, in which will be introduced a Splendid Bridal Procession.

ACT 2.—Scene 1. The Shores of Guzerat, in the Gulph of Cambay—*Stanfield*

2. Hindu Terrace and Gardens, (as before)—*Roberts.* 3. Exterior of the Pagoda of Brahma in Jaggernaut—*Marinari.* 4. Sanctuary of the Idol Brahma—*Marinari.* 5. Encampment of the Mahrattas—*Roberts.* 6. The Pile of Sacrifice on the Ganges—*Stanfield* and *Andrews.* 7. and 8. Conflagration of the Wood, discovering the last Scene of the Cataract—*Stanfield Andrews,* and *Holloghan.*

To-morrow, Caius Gracchus, with the Cataract.

THE  
**Theatrical Observer;**

AND

*Daily Bills of the Play.*

~~~~~  
" Nothing extenuate nor set down aught in malice."
~~~~~

No. 623

Friday, Nov. 21, 1823.

Price 1d.

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**Drury Lane Theatre.**

ANOTHER numerous audience was assembled here last night to see *Caius Gracchus*, the Ballet of *Cupid and Folly*, and the magnificent Spectacle of the *Cataract of the Ganges*. Mr. MACREADY, Mr. ARCHER, Mrs. BUNN, and Mrs. W. WEST, in the Tragedy, received great applause, but chiefly Mr. MACREADY, whose glowing action, and impressive delivery, seizes on the attention, and rivets every one to the passing scene. His death was finely imagined, and admirably executed.

The Ballet was prettily footed by the NOBLES, the BYRNES, and little ZERBINI.

*The Cataract*, with the help of *Jack Robinson*, and the horses, troops, real water, &c. &c. went off swimmingly.

~~~~~  
Cobent Garden Theatre.

THE Operatical and splendid Drama of *Cortez*, again attracted a numerous audience last night. Miss PATON's songs are given with fine effect, and received great applause. Miss LOVE, also, came in for a due share of approbation. The favorite Rondo obtained the same distinguished notice as formerly, and the Piece, altogether, went off very successfully, with its fine music, the energetic acting of Mr. COOPER as the Spanish hero, the splendour and beauty of the Scenery, and the admirable evolutions of the *cavalry*, including DUCROW's astonishing fall.

The serio-comic piece of *The Miller's Maid* followed, in which Mr. RAYNER acted *Giles* with all his wonted success; and Miss FOOTE was most interesting as *Phæbe*.

THE TRAGEDY OF THE GAMESTER.

We strongly recommend to all who would wish to see a most impressive Tragedy finely acted in its principal characters, to go and see *The Gamester*, to be represented at this house to-night.—Mr. YOUNG's performance of the duped and wretched *Beverley*, is calculated to produce the strongest feelings of horror, at the fatal consequences of yielding to the delusions of the gaming-table.

The splendid-Spectacle admirers, have also, an opportunity of being gratified at the same time, by the re-production of that far-

famed cavalry melo-drama, *Timour the Tartar*, which has been got up with even additional magnificence to that of its first representation. Mr. DUCROW, the most courageous of horsemen, has, we perceive, a character in the Drama.

OLYMPIC.—The comic piece produced here, of *A Race for a Wife*, is truly amusing, and was last night performed to a crowded house amidst incessant applause. Mr. POWER acted *Charles Gayton* with very good effect, and with Mr. E. CROOKE, as *James*, and Mr. W. BENNETT, as *Spink*, was particularly noticed by the audience. Mrs. BAKER and Mr. W. WEST, as *Giovanni* and *Leporello*, in the second entertainment, created much entertainment. We were glad to see the latter recovered from his recent indisposition. He is a very improving performer, and one day or other, will, we think, become a member of one of our national Theatres. Mr. POWER played *Teague*, in *The Committee*, with great success.

ADELPHI.—Still does the attraction of *Tom and Jerry*, and *Down the Area!* continue. WRENCH, REEVE, WILKINSON, &c: keep the muscles of their auditors moving.

Aubrey tells us, that Shakspeare took the humor of the *Constable Dogberry*, in *Much Ado about Nothing*, from an actual occurrence which happened at Crendon, in Bucks, during one of the poet's journeys between Stratford and London, and that the Constable was living at Crendon, when Aubrey first went to Oxford, which was about the year 1642.

There is something remarkable in the coincidence of Mr. KNOWLES having selected *Caius Gracchus* for the hero of his new Tragedy, at the very same moment with a noble Earl, (*Carysfort*.) The Public will recollect a similar coincidence occurred with respect to his *Virginius*.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

The Scenery in "*The Cataract of the Ganges*."

ACT I. Scene 1. Field of Battle, (by Moonlight) after the Conflict—*Stanfield*
 2. Hindu Cottage, with distant View of the Country of Guzerat—*Stanfield*.
 3. Hall of Audience in the Rajah's Palace—*Marinari*. 4. Lake, and Mountainous Scenery, with the Burning of Robinson's Hut, and the distant Beacon of the Rajah—*Roberts*. 5. Hindu Terrace and Gardens—*Roberts*. 6. Grand Hindu Temple, in which will be introduced a Splendid Bridal Procession.
 ACT 2.—Scene 1. The Shores of Guzerat, in the Gulph of Cambay—*Stanfield*
 2. Hindu Terrace and Gardens, (as before)—*Roberts*. 3. Exterior of the Pagoda of Brahma in Jaggernaut—*Marinari*. 4. Sanctuary of the Idol Brahma—*Marinari*. 5. Encampment of the Mahrattas—*Roberts*. 6. The Pile of Sacrifice on the Ganges—*Stanfield* and *Andrews*. 7. and 8. Conflagration of the Wood, discovering the last Scene of the Cataract—*Stanfield Andrews*, and *Holloghan*.

Printed & Published by E. THOMAS, Denmark-Court, Exeter-Change, Strand, Published also by C. HARRIS, 25, Bow Street, Covent Garden; CHAPPEL and SON, Royal Exchange; and may be had, by order, of all Newsmen.

Theatre Royal, Drury Lane.

This Evening, a New Tragedy, called

Caius Gracchus.

Flaminius, Mr THOMPSON, Opimius, Mr ARCHER,
Fannius, Mr POWELL, Tuditanus, Mr WEBSTER,
Caius Gracchus. Mr MACREADY,
Drusus, Mr POPE, Licinius, Mr PENLEY, Pomponius, Mr MERCER
Vettius, Mr YOUNGE, Fulvius Flaccus, Mr YARNOLD,
Titus, Mr TERRY, Probus, Mr W. H. WILLIAMS,
Marcus, Mr GATTIE, Sextus, Mr FITZWILLIAM,
Quintus, Mr HUGHES, Licitor, Mr HOWELL. Lucius, Miss CARR.
Cornelia, (Mother of Caius Gracchus) Mrs. BUNN,
Licinia, (Wife to Gracchus) Mrs W. WEST, Livia, Miss SMITHSON.

To which will be added the Farce of

Old and Young.

Mr. Wilton, Mr TERRY, Charles Mowbray, Mr MERCER,
Peter, Mr KNIGHT, William, Mr KENCH,
Matilda Mowbray, Miss C. FISHER,

ASSUMED CHARACTERS.

Master Hector Mowbray - - - Miss C. FISHER,
Master Poppington Mowbray - - Miss C. FISHER,
Master Gobbleton Mowbray - - Miss C. FISHER,
Peggy, Mrs. ORGER.

To Conclude with a Grand Drama called The

Cataract of the Ganges.

Ackbar, (*Emperor of Hindustan*) Mr POWELL,
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK
Iran, (*a young Hindu Warrior,*) Mr PENLEY,
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,
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Combatants by Messrs. BLANCHARD, PAULO, & HOWELL,
Dessa, (*Daughter of the Emperor of Hindustan*) Miss PHILLIPS
Zamine, (*of Guzerat,*) Miss L. KELLY,
Matali, (*a female Hindu Peasant of the Jhalla,*) Mrs HARLOWE,
Ubra, (*her Daughter*) Miss POVEY,
(*For the Scenery see the opposite Page.*)

To-morrow, Caius Gracchus, with the Cataract.

Theatre Royal, Covent Garden,

This Evening, Moore's Tragedy of

THE GAMESTER.

Mr. Beverley, Mr YOUNG,
Jarvis, Mr CHAPMAN, Bates, Mr BAKER,
Lewson, Mr C. KEMBLE,
Dawson, Mr CLAREMONT, Waiter, Mr LEY,
Stukely, Mr COOPER,
Mrs. Beverley, Mrs. BARTLEY,
Charlotte, Miss BEAUMONT, Lucy, Miss BATES

After which, will be revived, with, if possible, more than its original Magnificence, the grand Melo-drama of

Timour, the Tartar.

With new Scenes, Dresses, and Decorations,

The new Scenery by Messrs. Grieve, T. Grieve, W. Grieve, &c.

As originally produced by Mr. FARLEY.

Timour, the Tartar, Mr FARLEY,
Kerim, Mr T. P. COOKE,
Agib, Miss H. BODEN, Oglou, Mr FAWCETT,
Sanballat, Mr DUCROW.
Abdallac, Mr HENRY, Bermeddin, Mr COMER,
Octar, Mr Parsloe, Orasmin, Mr Ley,
Zorilda, Mrs VINING, Liska, Miss BEAUMONT,
Selima, Miss LOVE,

Who will Sing a new Song, composed by Mr. WARE.

In the Piece the following SCENERY will be exhibited.

The Court Yard of Timour's Fortress.

The Entree of the Princess Zorilda to the Castle of Timour, with a
Grand Display of CAVALRY,

The Ramparts, with a Bird's-eye View of the surrounding Country.

The PLACE of COMBAT, in which

THE TOURNAMENT takes place between Zerim and Sanballat.

Zorilda's Chamber—Grand Hall in Timour's Fortress.

FORTRESS of TIMOUR, surrounded by ROCKS & WATERFALLS

which is stormed by the Georgians—Horse and Foot—who overcome Timour and his Forces—The Rescue of Zorilda & Agib, and

The General Conflagration of the Citadel.

To-morrow, The Cabinet. Prince Orlaudo, Mr. Sinclair.

THE
Theatrical Observer ;

AND

Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 624

Saturday, Nov. 22, 1823.

Price 1d.

Cobent Garden Theatre.

MR. YOUNG last night, again represented *Beverley*, in the Tragedy of *The Gamester*. In the early scenes, there are but few opportunities for his displaying his powers ; but after his last stake is thrown, and utter hopelessness produces desperation, he gives a terrible example of the horrors that have seized on, and never quit him, even in the latest throbs of existence. The moral intention of this character received its full effect at his hands, and the audience appeared impressed in a peculiar manner with this awful instance of the infatuated gamester, who, in the possession of fortune, a virtuous, loving wife, a darling child, an affectionate sister, and a truly noble friend, sacrificed all to attain what he did not want—an increase of wealth---and found only crime, misery, and death !

Mrs. BARTLEY, Mr. C. KEMBLE, and Mr. COOPER, ably supported their respective characters, and received proportionable applause.

The famous Melo-drama of *Timour the Tartar*, was re-produced with vast splendour, and was received with great applause. The scenery, horses, &c. were much admired. A mortal combat, between Mr. T. P. COOKE and Mr. DUCROW, was conducted with great fierceness, ending in the death of the former, and the charger of the latter.

On Monday will be revived *King John*, Every Character will appear in the precise habit of the Period.

Drury Lane Theatre.

THE new Tragedy of *Caius Gracchus* was again performed last night, & the acting of Mr. MACREADY, in the character of the patriotic Roman, was received with the highest marks of approbation in the power of an audience to bestow. It is in characters of this description that Mr. MACREADY particularly shines. Here a continued strain of empassioned action and language, afford no opportunity for relaxing a vivid style, which no performer at present on the stage can sustain with more prolonged effect.

There is nothing finer in conception and execution than the manner in which the death of *Caius* is produced. It is seen that he is ad-

verse to the entreaties of his friends to seek safety in flight, and yet he bids adieu to all—embraces fondly his mother, his wife, and child—then erect, with calmness in his looks, and with his arms enfolded in his garments, silently, and unwitnessed, he pierces his heart,—the bloody weapon falls to the ground, and the hero falls dead at the feet of his *Licinia!* The effect is sublime.

ADELPHI.—This place of *fun*, is about to re-new the old laugh at stage-horsemanship. The piece called "*Quadrupeds; or, the Manager's last Kick,*" is to be brought out here on Monday.

The Olympic was honored, last night, with a numerous and delighted audience.—We believe, this evening is the last time *Giovanni in Botany* can be played in consequence of forthcoming novelties.

Miss PARON's first Song in "The Cabinet."

My love, the gayest of the throng,
The first of swains in cot or city;
With me would laugh, the whole day long,
But, now he's gone—Oh! what a pity!
With him in mirth the hours went by,
He woo'd in words so soft and pretty:
But, now he's gone, and left poor I
Alone to weep—Oh! what a pity!

TO CORRESPONDENTS.

W. A. we are confident, were he in our situation, would find too much reason for occasionally dropping particular criticism. As to the tragic performer he alludes to, we most highly respect his talents, and always desired to do him full justice. We can refer for a proof of this to many of our numbers of the present season. We have no partiality, but sincerely wish to see both houses flourish.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

The Scenery in "*The Cataract of the Ganges.*"

- ACT I. Scene 1. Field of Battle, (by Moonlight) after the Conflict—*Stanfield*
2. Hindu Cottage, with distant View of the Country of Guzerat—*Stanfield*.
3. Hall of Audience in the Rajah's Palace—*Marinari*. 4. Lake, and Mountainous Scenery, with the Burning of Robinson's Hut, and the distant Beacon of the Rajah—*Roberts*. 5. Hindu Terrace and Gardens—*Roberts*. 6. Grand Hindu Temple, in which will be introduced a Splendid Bridal Procession.
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Drusus, Mr POPE, Licinius, Mr PENLEY, Pomponius, Mr MERCER

Vettius, Mr YOUNGE, Fulvius Flaccus, Mr YARNOLD,

Titus, Mr TERRY, Probus, Mr W. H. WILLIAMS,

Marcus, Mr GATTIE, Sextus, Mr FITZWILLIAM,

Quintus, Mr HUGHES, Licor, Mr HOWELL. Læcius, Miss CARR,

Cornelia, (Mother of Caius Gracchus) Mrs. BUNN,

Licinia, (Wife to Gracchus) Mrs W. WEST, Livia, Miss SMITHSON.

To which will be added the Farce of

Deaf as a Post.

Old Walton, Mr GATTIE, Capt. Templeton, Mr BROWNE,

Tristram Sappy, Mr LISTON, Gallop, Mr W. H. WILLIAMS,

Crupper, Mr HUGHES, Recruits, Mess READ and SUPTON,

Sally Maggs, Mrs ORGER,

Sophy Walton, Miss CUBITT, Amy Templeton, Miss SMITHSON

Mrs Plumpley, Mrs HARLOWE,

To Conclude with a Grand Drama called The

Cataract of the Ganges.

Ackbar, (*Emperor of Hindustan*) Mr POWELL,

Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,

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Zamine, (*of Guzerat*.) Miss L. KELLY,

Mat ali, (*a female Hindu Peasant of the Jhalla*.) Mrs HARLOWE,

Ubra, (*her Daughter*) Miss POVEY,

(*For the Scenery see the opposite Page.*)

On Monday, The Winter's Tale.

Theatre Royal. Covent Garden,

This Evening, the Opera of

THE CABINET.

Prince Orlando, Mr SINCLAIR, who will introduce
A new additional Song, composed by Himself.

Count Curvoso, Mr BARTLEY,

Marquis de Grand Chateau, Mr BLANCHARD,
Lorenzo, Mr PYNE, Peter, Mr FAWCETT,

Minikin, Mr KEELEY, Whimsiculo, Mr HARLEY,
(Of the Theatre Royal Drury Lane—by Permission)

Falconer, Mr HENRY, Baptista, Mr LOUIS,

Leandro, Mr NORRIS, Pietro, Mr LEY,

Doralice, Mrs PEARCE, Credulia, Mrs VINING,
Constantia, Miss HAMMERSLEY,

Bianca, Mrs DAVENPORT, Floretta, Miss PATON,

Leonora. Miss BEAUMONT, Curiosa, Mrs GIBBS,

After which, the Grand Melo-Drama of

Timour, the Tartar.

Timour, the Tartar, Mr FARLEY,

Agib, Miss H. BODEN, Oglou, Mr FAWCETT,

Abdallac, Mr HENRY, Bermeddin, Mr COMER,

Krim, Mr T. P. COOKE, Sanballat, Mr DUCROW

Octar, Mr Parsloe, Orasmin, Mr Ley,

Selima, Miss LOVE,

Who will Sing a new Song, composed by Mr. WARE.

Zorilda; Mrs VINING, Liska, Miss BEAUMONT,

The Court Yard of Timour's Fortress.

The Entree of the Princess Zorilda to the Castle of Timour, with a
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The Ramparts, with a Bird's-eye View of the surrounding Country.

The PLACE of COMBAT, in which

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FORTRESS of TIMOUR, surrounded by ROCKS & WATERFALLS

which is stormed by the Georgians—Horse and Foot—who over-
come Timour and his Forces—The Rescue of Zorilda & Agib, and

The General Conflagration of the Citadel.

On Monday, King John, King John, Mr Young.

THE
Theatrical Observer;

AND

Daily Bills of the Play.

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"Nothing extenuate nor set down aught in malice."  
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No. 625

Monday, Nov. 24, 1823.

Price 1d.

BOTH houses have been of late putting forth their strength to attract, and that success which has been uniform from the commencement of the season at Drury Lane, is now as ample at Covent Garden. This equality of support on the part of the Public, is a proof of the judicious exertions of the Managers of each Theatre, to provide every species of entertainment at once for the lovers of the regular Drama, and the admirers of a less intellectual kind of performance. When it is considered that in every audience there is to be found a variety of tastes, that require separate sources of gratification, great allowance must be made for that attention which Managers find it necessary to pay to what may please the eye; whilst at the same time they are not found to neglect the higher branches of the art, in their proper places. There are persons who appear ever ready to decry all attempts at the splendours of scenic display, and the appendages which embellish and enforce the effect of Dramas not proposed as an *intellectual* offering. This is absurd, for the reasons we have mentioned; and the judicious supporters of SHAKESPEARE, and our best Dramatists, are never to be found joining in the nonsense uttered against *Spectacle Pieces*, so long as they find such Pieces do not usurp the fair dominion of the Stage which properly belongs to true genius.

Covent Garden Theatre.

On Saturday night Mr. SINCLAIR appeared for the second time, in the character of *Prince Orlando*, and was, as before, received by a brilliant and most crowded audience, with the highest marks of favor. Almost every song in the Opera was encored; but such was the reception of Mr. SINCLAIR, in the *Polacca*, "*No more by sorrow chased*," that he was, as formerly, compelled to sing it *three* times. Miss PATON, as *Floretta*, also received as genuine marks of delight in the warm applauses of the audience, as her great success in the acting and music of the character merited. There was a *debut* on this occasion of no slight interest to the play-going world—Mr. HARLEY, of *Drury Lane Theatre*, enacted *Whimsiculo*, "by permission." This arrangement, which surprised and gratified the public in no small degree, is, no doubt, a proof of a good understanding between the Managers of both our great Theatres; and it is friendly

interchanges of this nature, which will always best support each in the favor of the Drama's patrons. Indeed, if it were possible, we should like to see both establishments now and then *uniting* their *comic* force at the one house, and their *tragic* force at the other, in order to confer the highest possible excellence on eminent Dramas, as an occasional *whet* to the Public taste. However this idea may be hereafter acted on, or not, we have to thank the Managers for the favor of so excellent a *Whimsicula* as Mr. HARLEY, and the audience did not neglect to testify their high satisfaction, at seeing their favorite on *new* ground, as an ally for the evening; and HARLEY seemed to feel inspired with redoubled humor and spirit in the part, which was particularly displayed in his rencontre with *Manikin*, and in the dancing-duet with Miss PATON, which was applauded to the skies, and universally encored.

Timour was repeated with the most splendid effect.

Drury Lane Theatre.

THERE was another great house here on Saturday night, to see *Caius Gracchus*, *Deaf as a Post*, and *The Cataract*, that is to say, admirable tragic acting, infinite humor, and splendid spectacle.

OLYMPIC.—This evening *Giovanni in Botany*; or, *the Libertine Transported*—*A Race for a Wife!* or, *Win Her and Wear Her!*—to conclude with *The Committee*; or, *the Faithful Irishman*. Mr. POWER, for the first time, plays *Giovanni*, to Mr. WEST's *Leporello*.

ADELPH—This Evening, *Tom and Jerry*, with the laughable Burlesque of *Quadrupeds*; or, *the Manager's Last Kick*.

BATH THEATRE.—*Italian Operas* are to be given here twice a week, on Tuesdays and Fridays for the next three weeks. They are to be under the superintendance of Mr. LUDER; and some of the leading vocalists of the London Italian Opera are engaged. They commence on Tuesday, the 25th. of November. Mr. BELLAMY, who has recently appeared at this Theatre, is highly spoken of for his performance of *Job Thornberry*, and characters of that description. He has also played *Doctor Pangloss* with great success.

Authorities for the Costume in King John.

King John's Effigy, in Worcester Cathedral, and his Great Seals.—Queen Blinor's Effigy, in the Abbey of Fonteveraud—Effigy of the Earl of Salisbury, in Salisbury Cathedral—Effigy of the Earl of Pembroke, in the Temple Church, London—King John's Silver Cup, in the possession of the Corporation of King's Lynn, Norfolk—Illuminated MSS., in the British Museum, Bodleian, and Bennet College Libraries, and the works of Cambden, Montfaucon, Sandford, Strutt, Gough, Meyrick, &c.

Printed & Published by E. THOMAS, Denmark-Court, Exeter-Change, Strand
 Published also by C. HARRIS, 25, Bow Street, Covent Garden; CHAPPEL
 and SON, Royal Exchange; and may be had, by order, of all Newsmen.

Theatre Royal, Drury Lane.

This Evening, Shakespeare's Play of

The Winter's Tale.

Leontes, *King of Sicilia*, Mr MACREADY,
Mamilius, Master CARR, Camillo, Mr THOMPSON,
Antigonus, Mr TERRY, Cleomenes, Mr PENLEY,
Dion, Mr MERCER, Pochion, Mr YOUNGE,
Thasias, Mr HOWELL, Keeper of the Prison, Mr TURNOUR,
Mariner, Mr G. SMITH, Florizel, Mr WALLACK,
Polixenes, *King of Bohemia*, Mr ARCHER, Archidamus, Mr POWELL
Autolycus, Mr MUNDEN, Clown, Mr HARLEY,
Shepperd, Mr GATTIE, Neatherd, Mr HUGHES,
Hermione, *Queen of Sicilia*, Mrs BUNN,
Perdita, Mrs W. WEST, Paulina, Mrs GLOVER.
Emilia, Mrs KNIGHT, Lamia, Mrs Willmott, Hero, Mrs Webster,
Mopsa, Miss CUBITT, Dorcas, Miss POVEY,

To Conclude with a Grand Drama called The

Cataract of the Ganges.

Ackbar, (*Emperor of Hindustan*) Mr POWELL,
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK
Iran, (*a young Hindu Warrior*.) Mr PENLEY,
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,
Mordaunt, (*an Officer in the English Army*.) Mr ARCHER,
Jack Robinson, (*Mordaunt's Servant*.) Mr HARLEY,
Combatants by Messrs. BLANCHARD, PAULO, & HOWELL,
Dessa, (*Daughter of the Emperor of Hindustan*) Miss PHILLIPS
Zamine, (*of Guzerat*.) Miss L. KELLY,
Matali, (*a female Hindu Peasant of the Jhalla*.) Mrs HARLOWE,
Ubra, (*her Daughter*) Miss POVEY,

ACT I. Scene 1. Field of Battle, (by Moonlight) after the Conflict—*Stanfield*
2. Hindu Cottage, with distant View of the Country of Guzerat—*Stanfield*.
3. Hall of Audience in the Rajah's Palace—*Marinari*. 4. Lake, and Mountainous Scenery, with the Burning of Robinson's Hut, and the distant Beacon of the Rajah—*Roberts*. 5. Hindu Terrace and Gardens—*Roberts*. 6. Grand Hindu Temple, in which will be introduced a Splendid Bridal Procession.

ACT 2.—Scene 1. The Shores of Guzerat, in the Gulph of Cambay—*Stanfield*
2. Hindu Terrace and Gardens, (as before)—*Roberts*. 3. Exterior of the Pagoda of Brahma in Jaggernaut—*Marinari*. 4. Sanctuary of the Idol Brahma—*Marinari*. 5. Encampment of the Mahrattas—*Roberts*. 6. The Pile of Sacrifice on the Ganges—*Stanfield* and *Andrews*. 7. and 8. Conflagration of the Wood, discovering the last Scene of the Cataract—*Stanfield Andrews*, and *Holloghan*.

Te-morrow, The Road to Ruin, Harry Dornton, Mr Elliston.

Theatre Royal, Covent Garden,

This Evening, Shakspeare's Tragedy of

KING JOHN.

With an attention to *Costume* never before equalled on the English Stage. Every Character will appear in the precise *Habit of the Period*; The whole of the Dresses and Decorations being executed from indisputable authorities, such as *Monumental Effigies, Seals, illuminated MSS., &c.*

King John, Mr YOUNG,

Prince Henry, Master C. PARSLOE, Earl of Pembroke, Mr MEARS
Earl of Essex, Mr HORREBOW, Hubert, Mr BENNETT.
Earl of Salisbury, Mr CONNOR, Faulconbridge, Mr C. KEMBLE
Robert Faulconbridge, Mr PARSLOE, English Herald, Mr LEY,
James Gurney, Mr. AUSTIN, Executioner, Mr. NORRIS,
Phillip, King of France, Mr EGERTON, Prince Arthur, Mr HOLL
Lewis, the Dauphin, Mr ABBOTT, Chatillion, Mr BAKER,
Archduke of Austria, Mr COMER, French Herald, Mr HENRY,
Cardinal Pandolph, Mr CHAPMAN, Citizens of Angiers, &c.
Lady Constance, Mrs BARTLEY, Queen Elinor, Mrs VINING,
Lady Faulconbridge, Mrs PEARCE, Blanch of Castile, Miss FOOTE

After which, the Grand Melo-Drama of

Timour, the Tartar.

Timour, the Tartar, Mr FARLEY,

Agib, Miss H. BODEN, Oglou, Mr FAWCETT,
Abdallac, Mr HENRY, Bermeddin, Mr COMER,
Krim, Mr T. P. COOKE, Sanballat, Mr DUCROW
Octar, Mr Parsloe, Orasmin, Mr Ley,
Selima, Miss LOVE,

Who will Sing a new Song, composed by Mr. WARE.

Zorilda, Mrs VINING, Liska, Miss BEAUMONT,

The Court Yard of Timour's Fortress.

The Entree of the Princess Zorilda to the Castle of Timour, with a
Grand Display of CAVALRY,

The Ramparts, with a Bird's-eye View of the surrounding Country.

The PLACE of COMBAT, in which

THE TOURNAMENT takes place between Zerim and Sanballat.

Zorilda's Chamber—Grand Hall in Timour's Fortress.

FORTRESS of TIMOUR, surrounded by ROCKS & WATERFALLS

which is stormed by the Georgians—Horse and Foot—who overcome Timour and his Forces—The Rescue of Zorilda & Agib, and

The General Conflagration of the Citadel.

To-morrow. The Cabinet. Prince Orlando, Mr. Sinclair.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down ought in man's life."  
~~~~~

No. 626 Tuesday, Nov. 25, 1823. Price 1d.

Covent Garden Theatre.

THE tragedies of Shakspeare present a mental treat that can never cloy; and we always depart from the theatre, after the representation of any of them, delighted and improved. There are many others of the old dramatic school to whom the observation equally applies; but we do not often witness with any more than patience the performance of a modern tragedy. The reason is perhaps this:—in the present age, the actor, and not the author, is "the lord of the ascendant," the one dictates while the other writes; and the aim of the poet is to guide his pen according to the will of him in whose hands he fancies is the salvation or damnation of his play. He studies, not human nature, not human passions; he does not dive for matter into the secret recesses of the heart; he does not note what rends, and saddens, and sways the soul; but he narrowly observes the tact of the favorite actor of the day, to ascertain where and how he is likely to make *hits*, and where and how he may procure such applause as shall carry his piece through a few nights with *eclat*, and that is all. Then follows the dedication of his play to the performer, who has done nothing more than his duty to the public, but who must be buttered by the author to ensure the success of his next. In one or two instances we know that a sort of promissory note has been given to the great ones of Drury-lane and Covent-garden, of an additional page in the published play, graced with the name of the actor. Without, therefore, much success now, the modern dramatists must expect still less hereafter. Their dramas will be laid by upon the shelf—mere ephemeral productions—to perish with the season that gave them birth. It is a sad thing to see a poet the slave of actors, when he should be their master. The tragedy of *King John*, always an attractive tragedy, was performed at this Theatre last night, with the additional attraction of every character appearing in the precise costume of the period. It was a high dramatic treat, and will form a memorable epoch in the history of the British stage. It is the intention of the proprietors to pay the same regard to the rest of the acting plays of the great bard: and we are very certain they will obtain the warmest support of all lovers of the drama. Mr. Young sustained the part of the weak and vacillating *John*. The character is not one that creates much interest; he is little more than a mere milk-and-water villain, whose

life and whose death equally fail in exciting admiration or sympathy. Mr. Young performed the part most admirably. The scene in which he prevails on *Hubert* to promise the murder of young *Arthur*, certainly has never been excelled by any effort of the actor. The *Faulconbridge* of Mr. KEMBLE is said to be his favourite character; we certainly think it among his best. The wit and humor which pervade it, seemed to become him far better than the steel cap of the olden time which decked his brows. Mrs BARTLEY performed the part of the *Lady Constance*, and sustained it very ably. Some passages she gave with considerable effect, particularly the very difficult one, "Here I and sorrow sit," &c.; and the scene in which she mourns, in half madness, for her son, was decidedly her best. We thought, however, her declamation at times very cold; and she did not always give dignity enough to the royal grief of *Constance*. Mr. CHAPMAN supported, with considerable ability, the part of *Cardinal Pandulph*. Mr. BENNETT, as *Hubert*, and Mr. CONNOR, as *Salisbury*, sustained in a very able manner the parts allotted them. The Tragedy was altogether uncommonly well cast. We cannot conclude without paying a well-merited tribute of praise to Mr. Kemble, under whose immediate directions, and at whose suggestion, we understand, the Tragedy has been revived in its present splendid, novel, and interesting style.—The house overflowed.—*British Press*.

Drury Lane Theatre.

SHAKSPEARE'S Play of *The Winter's Tale* was again repeated last night, and with undiminished attraction and effect. The several characters were most ably sustained, and Mr. MACREADY was more than usually effective in the last scene, and, aided by the talent of Mrs. BUNN, as *Hermione*, drew forth loud applause.

The Cataract closed the evening's performance, which was honoured by a brilliant and crowded audience. Considerable disorder was excited in the upper gallery, in consequence of some obstinate endeavouring to rush forward, and it was not without much difficulty the disturbance was quelled.

OLYMPIC.—Last night there was a numerous audience at this house to witness Mr. POWER'S first appearance as *Giovanni*; he gave the songs with considerable humour, and during the performance of the piece was very flatteringly received.—Mr. WEST'S, *Leporello*, with Miss STUART'S *Betty Martin*, were also highly applauded.

ADELPHI.—This little Temple of Fun, sported last night the revived satirical piece called "*Quadrupeds: or, the Manager's Last Kick*." Its farcical bombast, and the grand display of cavalry, "Horse and Ass" formed continued sources of loud laughter from beginning to end.—The house was full.

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Published also by C. HARRIS, 25, Bow Street, Covent Garden; CHAPPEL and SON, Royal Exchange; and may be had, by order, of all Newsmen.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

The Road to Ruin.

Old Dornton, Mr MUNDEN, Harry Dornton, Mr ELLISTON,
Mr Milford, Mr PENLEY, Goldfinch, Mr HARLEY,
Silky, Mr KNIGHT, Sulky, Mr TERRY, Jacob, Mr HUGHES,
Hosier, Mr YARNOLD, Mr Smith, Mr MERCER,
Postillion, Mr Seymour, Hatter, Mr Turnour, Furrier, Mr Randall,
Thomas, Mr D. Smith, Tennis-marker, Mr Webster,
Bailiff, Mr Read, Tradesmen, Messrs. Harrold, Howell, & Povey,
Sophia, Mrs. S. BOOTH, Jenny, Mrs ORGER.
Widow Warren, Mrs HARLOWE, Mantua-maker, Mrs Webster,
Mrs Ledger, Mrs Willmott, Milliner, Miss Phillips,

To Conclude with a Grand Drama called The

Cataract of the Ganges.

Ackbar, (*Emperor of Hindustan*) Mr POWELL,
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE.
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK,
Iran, (*a young Hindu Warrior,*) Mr PENLEY,
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,
Mordaunt, (*an Officer in the English Army,*) Mr ARCHER,
Jack Robinson, (*Mordaunt's Servant,*) Mr HARLEY,
Combatants by Messrs. BLANCHARD, PAULO, & HOWELL,
Dessa, (*Daughter of the Emperor of Hindustan*) Miss PHILLIPS
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To-morrow, Caius Gracchus, with Deaf as a Post, & The Cataract.

Theatre Royal, Covent Garden.

This Evening, the Opera of

THE CABINET.

Prince Orlando, Mr SINCLAIR, who will introduce

An AIR by ROSSINI, and

A new additional Song, composed by Himself.

Count Curvoso, Mr BARTLEY,

Marquis de Grand Chateau, Mr BLANCHARD,

Lorenzo, Mr PYNE, Peter, [1st time] Mr RAYNER,

Manikin, Mr KEELEY, Whimsiculo, Mr FAWCETT

Falconer, Mr HENRY, Baptista, Mr LOUIS,

Leandro, Mr NORRIS, Pietro, Mr LEY,

Doralice, Mrs PEARCE, Crudelia, Mrs VINING,

Constantia, Miss HAMMERSLEY,

Bianca, Mrs DAVENPORT, Floretta, Miss PATON,

Leonora, Miss BEAUMONT, Curiosa, Mrs GIBBS,

After which, the Grand Melo-Drama of

Timour, the Tartar.

Timour, Mr FARLEY,

Agib, Miss H. BODEN, Oglou, Mr FAWCETT,

Abdallac, Mr HENRY, Bermeddin, Mr COMER,

Kerim, Mr T. P. COOKE, Sanballat, Mr DUCROW

Octar, Mr Parsloe, Orasmin, Mr Ley,

Selima, Miss LOVE,

Who will Sing a new Song, composed by Mr. WARE.

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THE
Theatrical Observer;

AND

Daily Bills of the Play.

“ Nothing extenuate nor set down aught in mallice.”

No. 627 Wednesday, Nov. 26, 1823. Price 1d.

Cobent Garden Theatre.

THE third performance of the Opera of *The Cabinet*, last night, was honored by a brilliant and crowded audience with the loudest testimonies of delight at the admirable execution of the music.— Mr. SINCLAIR was again encored in most of his songs, and again obliged to sing the *Polacca*.—“ *No more by sorrow chased*,” three times amidst enthusiastic applause. Miss PATON, as *Floretta*, charms every one by her acting and sweet warbling; she had several encores, and amongst them was the merry duet with Mr. FAWCETT, who played *Whimsiculo* with great spirit and effect. Mr. RAYNER, for the first time, took the part of *Peter*, and did great justice to the blunt Englishman. Miss HAMMERSLEY, in *Constantia*, sang most pleasingly. This Opera will command full houses for some time.

Timour was received with great applause.

Drury Lane Theatre.

THERE was a full house here last night, to see the Comedy of *The Road to Ruin*, which was excellently acted; and the splendid after-piece of *The Cataract*.—Each received great applause.

SURREY THEATRE.—The Rule for a Criminal Information against the Proprietor of this Theatre, for acting “ *The Gamblers*,” has been made *absolute*. The following are the terms of the announcement in the play-bills on which the charge was founded.

“ The above Drama suggested itself to the author at a period of no remote date, when the town was inundated by a professed tribe of sharpers who frequented the various gambling-houses, in order to mark out the unwary, and to make victims of the youthful and inexperienced; it was conceived to be a material object connected with the moral duties of the Stage, ‘ to hold, as ’twere, the mirror up to nature,’ by pourtraying to unsuspected minds the vices which daily stare mankind in the face, under the most seducing and familiar features, and led them imperceptibly on to ruin and destruction.

“ The Stage has at all times been the most captivating school through which the lessons of morality could be inculcated; it is there even those whose very nature renders them prone to vice, can and will derive instruction; it is there, when the threats of justice have failed to intimidate, that the all but incorrigible mind has been

THEATRICAL OBSERVER.

known steadily to contemplate the catastrophe of a vicious life, and, struck with consternation and remorse, to turn suddenly from the path of infamy and crime to that of peace and virtue. Under such an anticipation as that of averting the evils we have endeavoured to point out, the drama of "The Gamblers," was actually fashioned and first intended for the opinion of the public, when the occurrence of the horrifying circumstances connected with the Sanguinary Murder were considered to possess too near an affinity to the subject about to be represented; and the managers of this theatre, from motives of peculiar delicacy, deemed it necessary to restrain the drama altogether, or at least till such time as the assimilating events of the day should be partially obliterated from public recollection. Upon a more minute inspection, however, of the case, and sanctioned as it were by the daily prints, which have not only presented their columns filled with the most trivial particulars of the murder, but have also given illustrations of every scene attached to the fatal deed; we are inclined to suppose, that in denying to our audience a drama, certainly calculated, at a time like the present, to second the views of morality, we are not fulfilling a duty unquestionably due both to them and ourselves; and, under such a consideration, have at length determined not merely to offer our production, but, in order that it may convey a more impressive sense of sad reality, the more effectively to produce the emotions for which it was originally intended, we shall embellish it with fac-similes of those scenes now so much the object of general interest, on an extensive scale peculiar to the limits of the stage. We pledge ourselves that nothing on our parts shall be wanting to render this interesting spectacle deserving universal approbation and commendation; and even should not the attempt exactly meet the favourable opinion we are induced strongly to anticipate, we trust it will secure us the credit of a good intention, and at the same time convince the patrons of our establishment, that we omit no opportunity, however attended with labour or expense, in which we can at all contribute to their entertainment, or see a possibility of ensuring to ourselves a continuation of their support and approval."

The Adelphi and Olympic Theatres were last night thronged.

The new Scenery in "*Cortez; or, the Conquest of Mexico.*"

Scene 1.—Spanish Encampment, near St. Juan de Ulua. 2. Tlascalan Hut and Landscape. 3. The Harbour of Villa Rica de la Vera Cruz. 4. The Destruction of the Spanish Fleet. 5. A Romantic Pass near Tlascala. 6. A Defile among the Mountains. 7. Battle of the Spaniards and Tlascalans. 8. Tlascalan Hut, as before. 9. Distant View of Cholula. 10. Chamber in a Cholulan Palace. 11. Summit of the Grand Temple of Cholula. 12. Volcanic Mountains in the Neighbourhood of Cholula, and a Bird's-eye View of the Valley, Lake, and City of Mexico. 13. Forest of Pines. Interior of the Forest. 15. Garden at Iztapalapan, on the Borders of the Mexican Land, the last Halt of the Spaniards on the March to Mexico. 16. The Greek Causeway of the City of Mexico, and Triumph of Cortez.

MR. SINCLAIR'S NEW SONG.—We shall, to-morrow, insert the words of Mr. Sinclair's new Song, introduced in *The Cabinet*.

Printed & Published by E. THOMAS, Denmark-Court, Exeter-Change, Strand.

Theatre Royal, Covent Garden.

This Evening, a New Grand Historical Play, (with Music) called

CORTEZ; *Or, the Conquest of Mexico.*

The Music, entirely new, composed by Mr BISHOP
The Whole produced under the Direction of Mr FARLEY,
SPANIARDS.

Hernando Cortez, Mr COOPER,

Gonzalez de Sandoval,
Pedro de Alvarado,
Valesquez de Leon,
Diego de Ordaz,
Juan de Esculante,
Francisco de Lugo,

*His Principal
Officers.*

Mr J. ISAACS,
Mr TAYLOR,
Mr HORREBOW
Mr COMER,
Mr PARSLOE,
Mr PYNE,

Sancho, *Farrier to the Forces*, Mr FAWCETT,

SPANISH CAVALRY,

Mr DUCROW, Mr J. COLLETT, Messrs. Harris, Williams, Mungo,
Dimond, G. Williams, Howes, J. Ducrow, Mackintosh, &c.

MEXICANS.

Teutile, *Two Caciques, Ambassadors to* Mr CLAREMONT
Cuitalpitoc, *Cortez from the Emperor,* Mr MASON,
Montezuma, Emp. of Mexico, Mr BAKER, Teluxo, Mr BENNETT,
High Priest of the Great Temple of Cholula, Mr EVANS,
Marina, (*Sister of Teluxo, in the service of the Spaniards*) Miss LOVE
TLASCALANS.

Maxicazin, (*Cacique of Tlascala*), Mr CHAPMAN,

Zocotzin, } *his Sons* } Mr T. P. COOKE,
Acacix, } } Mr DURUSET,

Amazitli, (*beloved by Zocotzin and Acacix*) Miss PATON,

(*For the Scenery see the opposite Page.*)

To conclude with the Farce of

Roland for an Oliver.

Sir Mark Chase, Mr FAWCETT,

Alfred Highflyer, Mr JONES, Mr Selborne, Mr ABBOTT,
Fixture, Mr RAYNER,

Gamekeeper, Mr J. ISAACS, First Groom, Mr HENRY,
Servants, Messrs. Norris, George. Parsloe, Tett.

Mrs Selborne, Miss BEAUMONT, Mrs Fixture, Mrs PEARCE,
Maria Darlington, Miss FOOTE.

To-morrow, The Cabinet, and Timour the Tartar.

THEATRICAL OBSERVER.

with *Whimsiculo*. We present a copy of the words of the new Song introduced by Mr. SINCLAIR, the music of which is *his own composition*.

A dashing lady, who said her name was *Caroline Jackson*, whose bonnet was surmounted with a semi-wreath of that gaudy flower called 'Turn-again-gentleman,' was charged by a Mr. Wright, with picking his pocket of a silk handkerchief, whilst he was sitting in a box of this Theatre. Donaldson took charge of the lady, but the lost handkerchief could not be found.

Drury Lane Theatre.

THE new Tragedy of *Caius Gracchus*, *Deaf as a Post*, and *The Cataract of the Ganges*, attracted an excellent house last night. In the former Piece Mr. MACREADY acted with fine effect.

OLYMPIC.—Under the present management; this Theatre has received that success the pre-eminence of the entertainments entitle it to. The extravaganza of *Giovanni in Botany*, is nightly increasing in popularity. POWER'S *Don* is good, and although the parodies are not executed with, perhaps, quite the taste of VESTRIS, yet, we confess, the part is much better acted than we have ever seen it. WEST'S humorous assumption of *Leporello*, tends to keep the audience in a constant roar of laughter. LANCASTER is a very useful performer, and sustains the *Governor of Botany-Bay* with his accustomed judgment. *Betty Martin* is rendered highly amusing by the superior acting of Miss STUART. "A Race for a Wife," a well written Burletta, excites general admiration, the piece is well cast, and the characters supported by the strength of the company, with their usual excellence.—The house was last night, numerously and fashionably attended.

ADELPHI.—A numerous audience were again delighted last night, with the humorous acting of WRENCH, REEVE, WILKINSON, and BROWN, in the popular Pieces of *Tom and Jerry*, and *Quadrupeds!*

Song, Composed by Mr. SINCLAIR, and Sung by him in The Cabinet:

Oh, lady ne'er think I'll prove false to thee,
Or sigh for another, how fair she may be;
Or absent or near, the true heart's the same,
And the rapture of love is the meeting again.
Should dangers surround me, I'll dangers face,
True lovers are fearless of death or disgrace,
Unmoved as a rock, to the tempest I'll be,
And hope to return to love and thee.

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A new additional Song, composed by Himself.

Count Curvoso, Mr BARTLEY,

Marquis de Grand Chateau, Mr BLANCHARD,
Lorenzo, Mr PYNE, Peter, [2d time] Mr RAYNER,
Manikin, Mr KEELEY. Whimsiculo, Mr FAWCETT
Falconer, Mr HENRY, Baptista, Mr LOUIS,
Leandro, Mr NORRIS, Pietro, Mr LEY,

Doralice, Mrs PEARCE, Crudelia, Mrs VINING,
Constantia, Miss HAMMERSLEY,

Bianca, Mrs DAVENPORT, Floretta, Miss PATON,
Leonora, Miss BEAUMONT, Curiosa, Mrs GIBBS,

After which, the Grand Melo-Drama of

Timour, the Tartar.

Timour, Mr FARLEY,

Agib, Miss H. BODEN, Oglou, Mr FAWCETT,

Abdallac, Mr HENRY, Bermeddin, Mr COMER,

Kerim, Mr T. P. COOKE, Sanballat, Mr DUCROW

Octar, Mr Parsloe, Orasmin, Mr Ley,

Selima, Miss LOVE,

Who will Sing a new Song, composed by Mr. WARE.

Zorilda, Mrs VINING, Liska, Miss BEAUMONT,

The Court Yard of Timour's Fortress.

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Grand Display of CAVALRY,

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Zorilda's Chamber—Grand Hall in Timour's Fortress.

FORTRESS of TIMOUR, surrounded by ROCKS & WATERFALLS

which is stormed by the Georgians—Horse and Foot—who over-
come Timour and his Forces—The Rescue of Zorilda & Agib, and

The General Conflagration of the Citadel.

To-morrow, King John, and Timour.

Theatre Royal, Drury Lane.

This Evening the Opera of

Rob Roy Macgregor.

Sir Frederick Vernon, Mr POPE, Owen, Mr GATTIE,
Rashleigh Osbaldistone, Mr ARCHER,
Dougal, Mr BROWNE, Major Galbraith, Mr G. SMITH,
Francis Osbaldistone, Mr HORN, Allan, Mr D. SMITH,
Captain Thornton, Mr. THOMPSON, M'Vittie, Mr HOWELL,
Rob Roy Macgregor Campbell, Mr MACREADY,
Hamish and Robert, (his Sons) Mr SEYMOUR, Miss CARR,
Baillie Nichol Jarvie, Mr LISTON,
Jobson, Mr J. BARNES, Lencie Wingfield, Mr E. BARTLEY,
Host, Mr GIBBON, Saunders Wylie, Mr RANDALL,
Andrew, Mr HUGHES, Serjeant, Mr READ, Corporal, Mr Povey,
M'Stuart, Mr YARNOLD, Willie, Mr W. H. WILLIAMS,
Diana Vernon, Miss POVEY, Mattie, Mrs ORGER,
Helen Macgregor, Mrs BUNN,
Katty, Miss CUBITT, Martha, Miss PHILLIPS.
Jean M'Alpine, Mrs WILLMOTT, Hostess, Mrs WEBSTER.

In Act 3. A Highland Reel by the Characters.

To Conclude with a Grand Drama called The

Cataract of the Ganges.

Ackbar, (*Emperor of Hindustan*) Mr POWELL,
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK,
Iran, (*a young Hindu Warrior,*) Mr PENLEY,
Mokageo, (*a Hindu Peasant*) Mr J. BARNES,
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,
Mordaunt, (*an Officer in the English Army,*) Mr ARCHER,
Jack Robinson, (*Mordaunt's Servant,*) Mr HARLEY,
Combatants by Messrs. BLANCHARD, PAULO, & HOWELL,
Dessa, (*Daughter of the Emperor of Hindustan*) Miss PHILLIP
Zamine, (*of Guzerat,*) Miss L. KELLY,
Matali, (*a female Hindu Peasant of the Jhalla,*) Miss GREEN,
Ubra, (*her Daughter*) Miss POVEY,

To-morrow, Caius Gracchus, Deaf as a Post, with The Cataract.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 629

Friday, Nov. 28, 1823.

Price 1d.

Cobent Garden Theatre.

THE Opera of *The Cabinet* was repeated last night, and was attended, at first price, by an overflowing pit, crowded galleries, and elegantly filled dress-boxes, whilst the half-price completed the occupation of the remaining seats in the upper boxes. Mr. SINCLAIR was again received in a very flattering manner; but, we think, his voice was slightly affected by a cold. He had some encores, as usual. Miss PATON's acting in *Floretta*, is admired almost as much as her singing. She is as agreeable a representative of the character as we have ever seen. She was in good spirits, and fine voice, and had several hearty encores. Miss HAMMERSLEY, as *Constantia*, acquits herself in a very pleasing manner. Mrs. GIBBS always creates great mirth by her excellent performance of the virago, *Curiosa*. We should not forget to mention Mr. FAWCETT's *Whimsiculo*, which is a performance he has long been in the habit of rendering highly comic, and particularly acceptable to the “*Gods*.” Mr. RAYNER acted *Peter* with very good effect: but it is unfortunate that his accent should retain so much of the Yorkshireman. EMERY had a touch of this defect—but it was not always so strong as Mr. RAYNER's. Mr. BLANCHARD looks and acts the old beau Marquis exceedingly well. Mr. Blanchard is a performer who always identifies himself with any character he may fill; by this means, when it is suited to his natural and peculiar powers, he never fails to give a most prominent delineation.

Timour the Tartar followed the Opera, and was received with shouts of applause, from the admirers of splendour and melo-dramatic bustle.

Drury Lane Theatre.

THE Operatic Drama of *Rob Roy* was performed last night. Mr. MACREADY was the Highland Chieftain, and gave to the character more fine acting than it required—that is to say, it was too *fine*—it was too elaborate for the plain, blunt, coarse highlander.

A great mistake appears to exist in Mr. MACREADY's conception of *Rob's* qualities. He views him as a man of polished manners, blended with a bold frankness. *Rob* was, in reality, a man who could assume the rude courtesy by which the leading mountaineers

THEATRICAL OBSERVER.

were distinguished, and which was a shadow of the manners of knight-errantry; but he had not a spark of elegance about him, nor did he bear himself like the *Thane of Cawdor*. There was no ostentation in his air, except when he would draw a distinction between the avocations of the trader, and the nobler freedom of his pursuits: and even then, there was more of sarsactic pride, than of dignified feeling in his manner. *Rob* should be acted in a wholly inartificial style—there should be no pompous step—no studied gestures. He was a robber—a driver of cattle—but because he could hold out the hand of civility, and welcome to the board of sturdy hospitality, he must not be represented with the bearing that might become a court. Mr. MACREADY, occasionally, strikes into the true character, but he as often deviates from it: yet he is very effective. Mrs. BUNN played *Helen* very powerfully; and Mr. LISTON made the the *Bailie* very amusing.—An excellent house in most parts.

ADELPHI.—The repetition of those amusing pieces, *Tom and Jerry*, and *Quadrupeds*, appear to raise rather than satisfy public curiosity.—This house is generally full every night.

OLYMPIC.—We were much pleased last night with the performances at this Theatre. Mr. POWER, as the gay *Don Giovanni*, was very flatteringly received.—There was numerous and genteel audience.

A circumstance almost unparalleled in the annals of the drama, occurred at the Kelso Theatre, on Wednesday Evening last. Shakspeare's *Macbeth*, the *Register Office*, and the grand pantomime of *William Tell*, got up at great expense, with a respectable and respected company, were advertised for the benefit of a lady and gentleman who have sustained a leading line throughout the season. Under these circumstances, and on a beautiful evening, the actual receipts were one shilling! one solitary individual being the whole of the audience.

Mr. BRAHAM will make his debut this season as *Henry Bertram*, in *Guy Mannering*. He was strongly urged to make his first appearance in *The Cabinet*, but he declined doing so, fearing it might be too pointed, and betray a spirit which, he observed, "should never exist among the sons of harmony."—*British Press*.

Authorities for the Costume in King John.

King John's Effigy, in Worcester Cathedral, and his Great Seals.—Queen Elinor's Effigy, in the Abbey of Fonteveraud—Effigy of the Earl of Salisbury, in Salisbury Cathedral—Effigy of the Earl of Pembroke, in the Temple Church, London—King John's Silver Cup, in the possession of the Corporation of King's Lynn, Norfolk—Illuminated MSS., in the British Museum, Bodleian, and Bennet College Libraries, and the works of Cambden, Montfauçon, Sandford, Strutt, Gough, Meyrick, &c.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

KING JOHN.

With an attention to *Costume* never before equalled on the English Stage. Every Character will appear in the precise *Habit of the Period*; The whole of the Dresses and Decorations being executed from indisputable authorities, such as *Monumental Effigies, Seals, illuminated MSS., &c.*

King John, Mr YOUNG,

Prince Henry, Master C. PARSLOE, Earl of Pembroke, Mr MEARS
Earl of Essex, Mr HORREBOW, Hubert, Mr BENNETT.

Earl of Salisbury, Mr CONNOR, Faulconbridge, Mr C. KEMBLE
Robert Faulconbridge, Mr PARSLOE, English Herald, Mr LEY,
James Gurney, Mr. AUSTIN, Executioner, Mr. NORRIS,
Phillip, King of France, Mr EGERTON, Prince Arthur, Mr HOLL
Lewis, the Dauphin, Mr ABBOTT, Chatillion, Mr BAKER,
Archduke of Austria, Mr COMER, French Herald, Mr HENRY,
Cardinal Pandulph, Mr CHAPMAN, Citizens of Angiers, &c.
Lady Constance, Mrs BARTLEY, Queen Elinor, Mrs VINING,
Lady Faulconbridge, Mrs PEARCE, Blanch of Castile, Miss FOOTE

After which, the Grand Melo-Drama of

Timour, the Tartar.

Timour, Mr FARLEY,

Agib, Miss H. BODEN, Oglou, Mr FAWCETT,
Abdallac, Mr HENRY, Bermeddin, Mr COMER,
Kerim, Mr T. P. COOKE, Sanballat, Mr DUCROW
Octar, Mr Parsloe, Orasmin, Mr Ley,
Selima, Miss LOVE,

Who will Sing a new Song, composed by Mr. WARE.

Zorilda, Mrs VINING, Liska, Miss BEAUMONT,
The Court Yard of Timour's Fortress.

The Entree of the Princess Zorilda to the Castle of Timour, with a
Grand Display of CAVALRY,

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To-morrow, The Cabinet, and Timour.

THEATRICAL OBSERVER.

of the *management*, to give the best opportunity for bringing into notice the high *tragic* powers of Mr. J. REEVE, Mr. WILKINSON, Mr. W. BROWN, Mr. SALTER, Mrs. BAKER, &c. The character of *Abrahamides* was supported by Mr. REEVE in the most effective manner. It is a part that gives great room for fine acting, and never was finer acting bestowed on it. His tender interviews with the fair *Tinderella*—his address to his gallant followers—his rage in the battle-field—all, all were given in the first style of the histrionic art. Mr. J. REEVE possesses powers that are not surpassed by KEAN or MACREADY: some of his speeches, indeed, were given in a tone and manner that left no doubt of his ability to shine with equal radiance whenever he chose to exert himself. He has a peculiarity in this character, however, which distinguishes him from every other performer: In the midst of one of the most sublime flights of the tragic muse, he often descends to the level tone of common life, accompanied with a happy familiarity of gesture, that most opportunely recalls us from the agonising and terrific exhibition of the passions, to the placidity we had momentarily lost. This relief of woe, is a happy hit, and always obtains this eminent actor the high tribute of ecstatic and universal applause.

We have next to notice the celebrated WILKINSON, who has suddenly risen to an eminence in the tragic line, which was most unlooked for. It is impossible not feel *agitated*, nay, *convulsed*, when this fine tragedian enters into the deep griefs that shake and stimulate the great leader of a powerful body. Mr. BROWN and Mr. SALTER, and Mrs. BAKER, supported with the impressive effect their several characters, and, indeed, the whole drama was successful beyond imagination. The scenery and processions were splendid and appropriate; but nothing can exceed the magnificent effect of the last scene, where a frightful *Cataract* rolls its waters along, and a battle ensues with horse and foot, whose evolutions are truly grand. One of the *cavalry* pursues another *up the Cataract!* the foremost is slain, and falls down a tremendous precipice, amidst the shouts of victory!

OLYMPIC.—There was a crowded house here last night, to witness the pleasant pieces of *A Race for a Wife*, *Giovanni in Botany*, and *The Committee*. Mr. POWER acted with good effect.

A black-eyed maid of the name of *Smithson*, well known in the lobbies of the theatres, was brought up yesterday, in all her finery, from Covent-garden watch-house. A gentleman of the name of *Simpson*, had given her in charge for an alleged assault. No prosecutor, however, appearing, the captive Princess was liberated, and informed by the Magistrate, that if she chose to turn the tables on the person who gave her into durance, and prosecute him for false imprisonment, the officer that had charge of her should attend as an evidence—and thus the case of "*Simpson and Co.*" was disposed of.—*British Press*.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr DOWTON,
Acres, Mr HARLEY, Capt Absolute, Mr ELLISTON
Sir Lucius O'Trigger, Mr THOMPSON,
Faulkland, Mr WALLACK, David, Mr KNIGHT,
Fag, Mr PENLEY, William, Mr POVEY,
Coachman, Mr W. H. Williams, James, Mr Honor
Errand Boy, Mr Seymour, Thomas, Mr Brown,
Lydia Languish, Miss L. KELLY,
Julia, Mrs W. WEST, Maid, Miss PHILLIPS,
Mrs Malaprop, Mrs HARLOWE, Lucy, Mrs ORGER

To Conclude with a Grand Drama called The

Cataract of the Ganges.

Ackbar, (*Emperor of Hindustan*) Mr POWELL,
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK,
Iran, (*a young Hindu Warrior,*) Mr PENLEY,
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,
Mordaunt, (*an Officer in the English Army,*) Mr ARCHER,
Jack Robinson, (*Mordaunt's Servant,*) Mr HARLEY,
Combatants by Messrs. BLANCHARD, PAULO, & HOWELL,
Dessa, (*Daughter of the Emperor of Hindustan*) Miss PHILLIP,
Zamine, (*of Guzerat,*) Miss L. KELLY,
Matali, (*a female Hindu Peasant of the Jhalla,*) Miss GREEN,
Ubra, (*her Daughter*) Miss POVEY,

ACT I. Scene 1. Field of Battle, (by Moonlight) after the Conflict—*Stanfield*.
2. Hindu Cottage, with distant View of the Country of Guzerat—*Stanfield*.
3. Hall of Audience in the Rajah's Palace—*Marinari*. 4. Lake, and Mountainous Scenery, with the Burning of Robinson's Hut, and the distant Beacon of the Rajah—*Roberts*. 5. Hindu Terrace and Gardens—*Roberts*. 6. Grand Hindu Temple, in which will be introduced a Splendid Bridal Procession.

ACT 2.—Scene 1. The Shores of Guzerat, in the Gulph of Cambay—*Stanfield*.
2. Hindu Terrace and Gardens, (as before)—*Roberts*. 3. Exterior of the Pagoda of Brahma in Jaggernaut—*Marinari*. 4. Sanctuary of the Idol Brahma—*Marinari*. 5. Encampment of the Mahrattas—*Roberts*. 6. The Pile of Sacrifice on the Ganges—*Stanfield* and *Andrens*. 7. and 8. Conflagration of the Wood, discovering the last Scene of the Cataract—*Stanfield* *Andrens*, and *Holloghan*.

On Monday, The Winter's Tale, with The Cataract.

Theatre Royal, Covent Garden.

This Evening, the Opera of

THE CABINET.

Prince Orlando, Mr SINCLAIR, who will introduce
An AIR by ROSSINI, and
A new additional Song, composed by Himself.
Count Curvoso, Mr BARTLEY,
Marquis de Grand Chateau, Mr BLANCHARD,
Lorenzo, Mr PYNE, Peter, Mr RAYNER,
Manikin, Mr KEELEY, Whimsiculo, Mr FAWCETT
Falconer, Mr HENRY, Baptista, Mr LOUIS,
Leandro, Mr NORRIS, Pietro, Mr LEY,
Doralice, Mrs PEARCE, Crudelia, Mrs VINING,
Constantia, Miss HAMMERSLEY,
Bianca, Mrs DAVENPORT, Floretta, Miss PATON,
Leonora, Miss BEAUMONT, Curiosa, Mrs GIBBS,

After which, the Grand Melo-Drama of

Timour, the Tartar.

Timour, Mr FARLEY,
Agib, Miss H. BODEN, Oglou, Mr FAWCETT,
Abdallac, Mr HENRY, Bermeddin, Mr COMER,
Kerim, Mr T. P. COOKE, Sanballat, Mr DUCROW
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" Nothing extenuate nor set down aught in malice."  
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No. 631

Monday, Dec. 1, 1823.

Price 1d.

Drury Lane Theatre.

THE Comedy of *The Rivals* was acted on Saturday Evening. Mr. ELLISTON performed *Captain Absolute*, and Mr. Dowron, *Sir Anthony*, with their wonted excellence. The former was particularly spirited and animated throughout, and received the greatest applause. The testy, hot-headed old Baronet, was finely acted by the latter, whose genuine humour and richness of colouring, gave the highest possible effect to the principal scenes in which he was engaged. Mr. WALLACK performed the heartless, wavering, *Faulkland*, with considerable ability and gentlemanly bearing. The witless *Acres* was rendered a most amusing personage, in the hands of Mr. HARLEY, especially in the expected duel-scene, which he acted with the greatest comic effect, and created general laughter and applause. Mrs. HARLOWE performed the learned *Mrs. Malaprop* admirably. The *Mr. Thingo'me*—by the bye, we forgot his name—who did *Sir Lucius*, in the most elegant style of imperfection, must certainly not feel surprised, if some friend and countryman of *Sir Lucius O'Trigger's* require "satisfaction of him," for his murderous representation, or rather misrepresentation of the *Hibernian* duelist.

All the ladies looked and acted as beautiful as usual, and the gentlemen played their parts with all due ability. At the conclusion of the Comedy, Mr ELLISTON came forward and informed the audience, that Bickerstaff's Comedy of *The Hypocrite*, with the Farce of *Love, Law, and Physic*, would be performed this evening, by Command of HIS MAJESTY: the announcement was received with the most unbounded applause by a numerous and respectable audience.

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**Cobent Garden Theatre.**

THE Opera of *The Cabinet* again attracted, on Saturday Evening, a numerous and fashionable audience, to witness its representation. Mr. SINCLAIR, as *Prince Orlando*, was rapturously applauded throughout, particularly in the songs of the '*Beautiful Bird*,' and the *Polacca*, which were honoured with their usual encores. His voice appeared somewhat out of tune at the commencement, but regained its sweetness and powers towards the conclusion. Miss PATON'S *Floretta*, was highly admired for its excellence, and obtained the

## THEATRICAL OBSERVER.

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loudest approbation, particularly in the Cabinet-scene with the *Count Curvoso*, and the elderly *Marquis*, which was sung and acted with peculiar spirit and effect. Mr. PYNE, as *Lorenzo*, sang with great taste and sweetness of voice. Mr. BLANCHARD acted the superannuated *Marquis* with the highest comic effect, and looked the character to admiration. Mr. FAWCETT's performance of *Whimsiculo*, though not one of his best, was extremely diverting, and added considerably to the general effect. The part of *Peter*, is rather out of Mr. RAYNER's peculiar line of eminence, though distinguished by ability. If Mr. KEELEY was to endeavour to give a little more variety of manner and tone, from that which he generally uses, for such things as *Green, Rumpf, and Co.* he would appear to more advantage than he does at present, in the trifling part of *Manikin*. The remaining performers sustained their respective parts with their usual excellence, and the Opera concluded amidst general approbation.

The splendid Spectacle of *Timour the Tartar*, followed the Opera, and increases in attraction nightly. Mr. FARLEY, as the Eastern Tyrant, performs the part with considerable grace, and appropriate dignity of action, though he appeared to labor under the effects of cold, from the rather thick and somewhat unintelligible manner in which he sometimes spoke. Mrs. VINING looked very like a *Princess*, and Mr. T. P. COOKE, Mr. DUCROW, and his horse, *Mister Brown*, performed with their usual ability and effect.

MACKLIN's Comedy *The Man of the World*, will be revived next week, in which Mr. YOUNG will act *Sir Pertinax Macsycophant*, and Mrs. CHATTERLEY *Lady Rodolpha Lumbercourt*.

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OLYMPIC.—This place of amusement continues to be well attended: the entertainments are more chaste and excellent than we are in the habit of witnessing at a minor theatre. A well-regulated stage, a respectable company, and a succession of variety, are certainly the best methods of ensuring public patronage. A new Burletta, called *A Race for a Wife*, has been brought forward with great success, and fairly deserves the approbation bestowed upon it. There is a new Burletta to-night, called *Love's Vagaries!*

ADELPHI.—The performances here, are *Tom and Jerry*, and the serio-comic Burletta of *Quadrupeds!*

The Managers of Covent Garden Theatre, have engaged Mr. SINCLAIR for sixty nights, at thirty guineas per night. His former engagement at the same theatre, which terminated in 1818, was about fifteen pounds per week.—*British Press.*

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☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

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Printed & Published by E. THOMAS, Denmark-Court, Exeter-Change, Strand  
Published also by C. HARRIS, 25, Bow Street, Covent Garden; CHAPPEL  
and SON, Royal Exchange; and may be had, by order, of all Newsmen.

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Earl of Essex, Mr HORREBOW, Hubert, Mr BENNETT.

Earl of Salisbury, Mr CONNOR, Faulconbridge, Mr C. KEMBLE

Robert Faulconbridge, Mr PARSLOE, English Herald, Mr LEY,

James Gurney, Mr. AUSTIN, Executioner, Mr. NORRIS,

Phillip, King of France, Mr EGERTON, Prince Arthur, Mr HOLL

Lewis, the Dauphin, Mr ABBOTT, Chatillion, Mr BAKER,

Archduke of Austria, Mr COMER, French Herald, Mr HENRY,,

Cardinal Pandulph, Mr CHAPMAN, Citizens of Angiers, &c.

Lady Constance, Mrs BARTLEY, Queen Elinor, Mrs VINING

Lady Faulconbridge, Mrs PEARCE, Blanch of Castile, Miss FOOTE

After which, the Grand Melo-Drama of

## *Timour, the Tartar.*

Timour, Mr FARLEY,

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To-morrow, Guy Mannering, with Timour the Tartar

Theatre Royal, Drury Lane.

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BY  COMMAND  
OF HIS MAJESTY.

This Evening, the Comedy of

## The Hypocrite.

Doctor Cantwell, Mr DOWTON,  
Seward, Mr YOUNGE, Darnley, Mr PENLEY,  
Sir John Lambert, Mr POWELL,  
Maw-worm, Mr LISTON,  
Colonel Lambert, Mr WALLACK,  
Tipstaff, Mr Read, Servants, Mess. Sutton & Colson,  
Old Lady Lambert, Mrs HARLOWE,  
Charlotte, Mrs W. WEST, Betty, Mrs GREEN,  
Young Lady Lambert, Mrs ORGER,

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To which will be added the Farce of

## Love, Law, & Physic

Dr. Camphor, Mr J. BARNES,  
Lubin Log, Mr LISTON, Andrew, Mr KNIGHT,  
Captain Danvers, Mr PENLEY,  
Flexible, Mr HARLEY, who will sing  
*The Humours of a Play-house,*  
John Brown, Mr HUGHES, Waiter, Mr POVEY,  
Coachman, My W. H. WILLIAMS,  
Laura, Miss CUBITT, Mrs Hilliary, Mrs ORGER  
Maid, Miss GREEN.

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To-morrow, Macbeth, Cupid and Folly, with Killing no Murder.

THE  
**Theatrical Observer;**

AND

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“Nothing extenuate nor set down aught in malice.”

No. 632

Tuesday, Dec. 2, 1823.

Price 1d.

**Drury Lane Theatre.**

**THE KING'S VISIT.**—His Majesty yesterday paid his first visit to this theatre during the present year. His Majesty arrived at the theatre at seven o'clock, and was received by Messrs. Elliston, Wingston, and Mr. Bunn, the stage-manager, in court-dresses, with wax-lights, with which they conducted the King to his box. His Majesty's reception was magnificent:—immediately on his entrance, the whole audience, which was as numerous as the house could contain, simultaneously rose.—The waving of hats and handkerchiefs, and the cheering of the thronged assembly, gave a representation of welcome, the most glowing, animated, and enthusiastic. The King acknowledged the heartfelt joy which greeted his appearance amongst his subjects, with his habitual and dignified politeness. The hearts of that vast concourse beat in loyal unison, as though they were but the heart of one individual man; and the Monarch was received amongst his people like a parent in the bosom of his family. His Majesty looked in excellent health. He was dressed in a Field-Marshal's uniform, with gold aiguillets. The Duke of Wellington stood upon his left hand, with whom he frequently conversed throughout the evening. We understood his Majesty occasionally to point out to his Grace the several recent improvements in the theatre, some of which, it is known, his Majesty suggested and superintended.

Upon the drawing up of the curtain, the whole theatre presented a most beautiful *coup d'œil*. The audience part of the house and stage vieing, as it were, with each other, both in throng and in splendour. As soon as the tumult of applause subsided, “God save the King,” was twice beautifully sung, Mr. Braham, Miss Stephens, and Miss Povey alternately taking the lead. During the performance of *The Hypocrite*, His Majesty laughed out heartily at Mr. Liston's sermon. The audience would have it repeated, and His Majesty joined in the *encore*.—*Mew-worm* again mounted his pulpit. At the conclusion, the King, graciously bowing, departed.

The King re-entered his carriage at a quarter past eleven, and drove off, followed by the loyal acclamations of his people.

We observed many of our critical brethren returning from Drury last night, with rather long and unpleasant countenances, speaking not in the most respectful terms of Mr. ELLISTON, whom they were insinuating, had *turned them out* of their honest calling, by having

refused them their usual privilege of admission. However, well founded their reflection, may be upon that liberal individual, on the score of speaking a word or two in his favor another time, even if he did not think he needed their aid on the present occasion, they must decide between them. Mr Elliston, like Mr. Every-body, wishes to "make hay while the sun shines," and as sun, moon, and stars, shone in such fulness and splendour, he, of course, last night, did well to make the most of it: yet we must add, with our talented brethren of the "independant Press," "that there are exceptions in all things."

Many suspicious characters were observed in different parts of Drury Lane, last night, especially of the "conveyancing fraternity," as Mr. MATAEWS has it, though we heard of comparatively few depredations, considering the opportunity afforded them amongst the various classes of persons, who attend on such occasions: several respectables found themselves missing a pocket-handkerchief, or so, which, of course, were "trifles light as air," to obtain the gratifying sight of His MAJESTY, in pursuit of which, a lady of a very genteel appearance was deprived of her ridicule, in which was deposited a likeness of the 'dear man' which she had that morning purchased, she said, on purpose to see if the things they call likenesses of the good king, were so or not—it is needless to state the disappointment and grief she expressed on discovering her loss.

Several accidents happened in and about the Theatre: one old woman in endeavouring to cross Russel-street, was knocked down, and the coach passed over her body; she was taken up, and conveyed to the nearest medical establishment, and every assistance was immediately rendered her: another person was run over, but escaped with a few slight bruises; many others were, more or less hurt, which is generally the case on such interesting occasions.

### Cobent Garden Theatre.

THE Play of *King John* was repeated at this Theatre, last night, with the superior advantage of the finest acting, collectively on the British Stage, and the unequalled splendour of novel and appropriate costume. To particularize the many excellencies which distinguished the performance of its principal characters is unnecessary. Mr. C. KEMBLE's *Faulconbridge*, is unrivalled for spirit and boldness, with admirable diminution and effect. *King John*, though not one of Mr. YOUNG's very best performances, possesses many beauties; his death as managed by Mr. YOUNG, last night, appeared to us as rather *too sudden*. We cannot omit noticing the promising abilities of Master HOLL, who was much applauded. The Play concluded amidst general approbation.—The house was numerous and respectably attended.—Tomorrow, His Majesty will honor this theatre with a visit.

OLYMPIC.—A new piece, acted last night, was very well received.



# Theatre Royal, Covent Garden.

This Evening, the Opera of

## Guy Mannering.

Henry Bertram, Mr SINCLAIR,

Who will introduce, with Miss Hammersley' The Echo Duet,

"*Now hope, now fear,*" composed by Mr Braham,

"AULD LANG SYNE," and BRUCE'S ADDRESS to HIS ARMY.

"*Scots! wha ha' wi' Wallace bled!*"

Col. Mannering, Mr ABBOTT, Domino Sampson, Mr W. FARREN,

Gilbert Glossin, Mr BLANCHARD,

Dandie Dinmont, Mr RAYNER, Dirk Hateraick, Mr T. P. COOKE,

Baillie Mucklethrift, Mr BARNES,

Serjeant M'Rae, Mr PARSLOE, Gabriel, Mr J. ISAACS,

Sebastian, Mr HORREBOW, Franco, Master C. PARSLOE,

Jock Jabos, Mr MEARS, Flail, Mr NORRIS,

Lucy Bertram, Miss M. TREE,

(*Her First Appearance since her Indisposition.*)

Julia Mannering, Miss HAMMERSLEY, Flora, Mrs GIBBS,

Mrs M'Candlish, Mrs DAVENPORT,

Meg Merrilies, Mrs FAUCHT.

Gipsy Girls, Miss BARNETT, and Miss DUNN,

After which, the Grand Melo-Drama of

## Timour, the Tartar.

Timour, Mr FARLEY,

Agib, Miss H. BODEN, Oglou, Mr BARTLEY,

Abdallac, Mr HENRY, Bermeddin, Mr COMER.

Kerim, Mr T. P. COOKE, Sanballat, Mr DUCROW

Octar, Mr Parsloe, Orasmin, Mr Ley,

Selima, Miss LOVE,

Who will Sing a new Song, composed by Mr. WARE.

Zorilda, Mrs VINING, Liska, Miss BEAUMONT,

*The Court Yard of Timour's Fortress.*

The Entree of the Princess Zorilda to the Castle of Timour, with a

Grand Display of CAVALRY,

The Ramparts, with a Bird's-eye View of the surrounding Country.

The PLACE of COMBAT, in which

THE TOURNAMENT takes place between Kerim and Sanballat.

Zorilda's Chamber—Grand Hall in Timour's Fortress.

FORTRESS of TIMOUR, surrounded by ROCKS & WATERFALLS

which is stormed by the Georgians—Horse and Foot—who over-

come Timour and his Forces—The Rescue of Zorilda & Agib, and

*The General Conflagration of the Citadel.*

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To-morrow, By Command of his Majesty, The Cabinet.

# Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

## MACBETH.

Duncan, King of Scotland, Mr POWELL,  
Malcolm, Mr MERCER, Donalbain, Miss CARR,  
Macbeth, Mr MACREADY,  
Macduff, Mr WALLACK, Banquo, Mr POPE.  
Fleance, Master CARR, Siward, Mr THOMPSON,  
Rosse, Mr PENLEY, Lenox, Mr YOUNGE,  
Seyton, Mr WEBSTER, Physician, Mr YARNOLD  
Lady Macbeth, Mrs BUNN,  
Gentlewoman, Miss PHILLIPS,  
Hecate, Mr G. SMITH,  
1st Witch, Mr KNIGHT, 2nd Witch, Mr GATTIE,  
3rd Witch, Mr HARLEY,

After which, a New Allegorical Ballet, called

## Cupid and Folly.

Cupid, Miss ZERBINI,  
Daphnis, Mr O. BYRNE, Amyntus, Mr NOBLE,  
Sylvia, Mrs O. BYRNE, Folly, Mrs NOBLE,

To which will be added the Farce of

## Killing no Murder.

Sir Walter Wilton, Mr GATTIE,  
Jack Wilton, (as Bradford) Mr MERCER,  
Buskin, Mr HARLEY, who will Sing  
*"Manager Strutt was Four Feet High."*  
Mr Apollo Belvi, Mr LISTON, Tap, Mr GIBBON,  
Chairmen, Messrs READ and SUTTON,  
Mrs Watchet, Mrs HARLOWE,  
Fanny, Miss CUBITT, Nancy, Miss POVEY,  
(with the Song of *The Shepherds Boy*)

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To-morrow, Pizarro, with The Cataract.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
" Nothing extenuate nor set down aught in malice."
~~~~~

No. 633      Wednesday, Dec. 3, 1823.      Price 1d.

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**Cobent Garden Theatre.**

THIS evening, His MAJESTY, will honor this Theatre with his presence to see the Opera of *The Cabinet*, and *Timour the Tartar*.

THE popular Opera of *Guy Mannering* was represented last night, for the first time this season. Mr. SINCLAIR played *Henry Bertram*, and sang several favorite and admired songs with great sweetness and effect. The *Echo duet*, first introduced by Mr. BRAHAM, was executed by him and Miss HAMMERSLEY, in the most pleasing and scientific style. In the song of "*Scots wha' hae wi' Wallace bled,*" he was not quite so successful; indeed Mr. S. will do well to avoid any thing like competition with his great rival, who, by the peculiar power and sweetness of his voice, has made such peculiarly his own in public estimation. The beautiful air of "*I love thee day and night, love,*" was sang in the most chaste and harmonious manner, and received a unanimous *encore*. Miss M. TREE appeared for the first time since her indisposition, in the character of *Lucy Bertram*, and obtained the most cordial and flattering reception. The favorite air of "*Rest thee, babe,*" received a general demand for repetition, from the sweetness and delicacy with which she sang it, though her voice did not appear to possess its usual powers and melody, as when unimpaired by illness. Miss HAMMERSLEY's performance of *Julia Mannering*, is the best we have seen of this young lady's, who evidently improves, both in her singing and acting. BISHOP's fine gipsey chorus, of the *Chough and Crow*, was admirably executed, particularly in the solo parts, in which Miss M. DUNN sang with considerable ability and sweetness of voice, and obtained an unanimous *encore* with the rest of the vocal corpse, from the effective manner in which they sang it. "*Rest thee, babe,*" was likewise sang by the above young lady very pleasingly, and received much applause;—her voice is sweet, and has evidently been well cultivated.

Mr. RAYNER performed *Dandie Dinmont* very effectively, and in several scenes displayed considerable ability, especially when surprised by the presence of *Meg Merrilies*. Mr. T. P. COOKE's representation of *Dirk Hatterick*, is the most able we have seen since TOKELY played the part; his acting in the Cavern-scene was particularly good. Mrs. FAUCH's performance of *Meg Merrilies*, though not equal to Mrs. EGERTON's, the original representative of the character, is the next to it, in point of excellence and general effect:—

her interview with Mr. W. FARREN, who played *Dominic Sampson*, was well acted, and she obtained considerable applause. The rest of the characters were well supported, and the Opera went off amidst general satisfaction and approbation.

The famed *Timour the Tartar*, concluded the evening's entertainments to a crowded and respectable audience.

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**Drury Lane Theatre.**

Mr. MACREADY, last night, performed *Macbeth*.—He exerted himself greatly on several occasions; particularly in the murder-scene, where he gave a most appalling picture of a mind newly touched with guilt, and labouring under the deep debasement that shuts out all hope of future peace. In the dagger-scene, we thought him not so successful as we have seen him. In the banquet-scene he acted most powerfully; the remaining scenes were uniformly well sustained.—He fought bravely, and died amidst thunders of applause. Mr. WALLACK, as *Macduff*, was very favourably received. The *Witches* met some trifling opposition, the cause of which, we must own, we did not understand.

Mrs. BUNN performed the arduous character of *Lady Macbeth*, very ably in many of the most difficult scenes: she looked the character admirably, and was much applauded. The characters collectively, were well sustained, though a few of the minors appeared rather deficient in ability.

After the Tragedy, Mr. WALLACK came forward to apologise for the absence of Mr. and Mrs. NOBLE, who were to perform in the Ballet of *Cupid and Folly*, on the plea of sudden illness. The two BYRNES, however, danced till they were tired, which seemed to make up for it.

The Farce of *Killing no Murder*, with LISTON and HARLEY, for their heroes, gave mirth and good humor to a tolerable audience.

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OLYMPIC.—This Theatre was well attended last night, to see the performances of *Love's Vagaries*, *Recommendation*, and *A Race for a Wife*. The performers exerted themselves, and received immense applause.

ADELPHI.—*Tom and Jerry*, and *Quadrupeds!* again attracted a crowded house.—The audience seemed greatly delighted.

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☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

GENTLEMEN going abroad, &c. may have complete sets by applying to C. HARRIS, 25, Bow Street; CHAPPEL & Son, Royal Exchange; or at the Printing Office, Denmark-court, Exeter-'change, where Letters are to be addressed.

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Printed & Published by E. THOMAS, Denmark-Co urt, Exeter-'Change, Stran

# Theatre Royal, Drury Lane.

This Evening, the Tragic Play of

## PIZARRO.

Alonzo, Mr WALLACK, Pizarro, Mr YOUNGE,  
Almagro, Mr Webster, Gonzalo, Mr Randall,  
Davilla, Mr Turnour, Gomez, Mr Howell,  
Valverde, Mr MERCER, Las Cas, Mr POPE,  
Centinel, Mr Sherwin, Soldiers, Mess Read, & Smith  
Elvira, (*1st time*) Mrs BUNN,  
Ataliba, Mr POWELL, Orozembo, Mr TERRY,  
Rolla, Mr. MACREADY,  
Topac, Miss CARR, Hualpa, Mr GATTIE  
Orano, Mr Yarnold, Huasea, Mr Honnor,  
Cora, Mrs W. WEST, Child, Master J. CARR,  
High Priest, Mr G. SMITH,

To Conclude with a Grand Drama called The

## Cataract of the Ganges.

Ackbar, (*Emperor of Hindustan*) Mr POWELL,  
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,  
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK,  
Iran, (*a young Hindu Warrior,*) Mr PENLEY,  
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,  
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,  
Mordaunt, (*an Officer in the English Army,*) Mr ARCHER,  
Jack Robinson, (*Mordaunt's Servant,*) Mr HARLEY,  
*Combatants by Messrs. BLANCHARD, PAULO, & HOWELL,*  
Dessa, (*Daughter of the Emperor of Hindustan*) Miss PHILLIPS,  
Zamine, (*of Guzerat,*) Miss L. KELLY,  
Matali, (*a female Hindu Peasant of the Jhalla,*) Miss GREEN,  
Ubra, (*her Daughter*) Miss POVEY,

ACT I. Scene 1. Field of Battle, (by Moonlight) after the Conflict—*Stanfield*.  
2. Hindu Cottage, with distant View of the Country of Guzerat—*Stanfield*.  
3. Hall of Audience in the Rajah's Palace—*Marinari*. 4. Lake, and Mountainous Scenery, with the Burning of Robinson's Hut, and the distant Beacon of the Rajah—*Roberts*. 5. Hindu Terrace and Gardens—*Roberts*. 6. Grand Hindu Temple, in which will be introduced a Splendid Bridal Procession.  
ACT 2.—Scene 1. The Shores of Guzerat, in the Gulph of Cambay—*Stanfield*.  
2. Hindu Terrace and Gardens, (as before)—*Roberts*. 3. Exterior of the Pagoda of Brahma in Jaggernaut—*Marinari*. 4. Sanctuary of the Idol Brahma—*Marinari*. 5. Encampment of the Mahrattas—*Roberts*. 6. The Pile of Sacrifice on the Ganges—*Stanfield* and *Andrews*. 7. and 8. Conflagration of the Wood, discovering the last Scene of the Cataract—*Stanfield Andrews*, and *Holloghan*.

To-morrow, Guy Mannering—Henry Bertram, Mr Braham.

# Theatre Royal, Covent Garden.

BY  
OF HIS



COMMAND  
MAJESTY.

This Evening, the Opera of

## THE CABINET.

Prince Orlando, Mr SINCLAIR,

Who will introduce an Air by Rossini, and a Song comp. by himself

Marquis de Grand Chateau, Mr BLANCHARD,

Lorenzo, Mr PYNE, Peter, Mr RAYNER,

Whimsiculo, Mr FAWCETT, Pietro, Mr LEY,

Count Curvoso, Mr BARTLEY,

Manikin, Mr KEELEY, Leandro, Mr NORRIS,

Falconer, Mr HENRY, Baptista, Mr LOUIS,

Doralice, Mrs PEARCE, Crudelia, Mrs VINING,

Constantia, Miss HAMMERSLEY,

Bianca, Mrs DAVENPORT, Floretta, Miss PATON,

Leonora, Miss BEAUMONT, Curiosa, Mrs GIBBS.

After which, (by Command) the Grand Melo-Drama of

## Timour, the Tartar.

Timour, Mr FARLEY,

Agib, Miss H. BODEN, Oglou, Mr BARTLEY,

Abdallac, Mr HENRY, Bermeddin, Mr COMER,

Kerim, Mr T. P. COOKE, Sanballat, Mr DUCROW

Octar, Mr Parsloe; Orasmin, Mr Ley,

Zorilda, Mrs VINING, Liska, Miss BEAUMONT,

Selima, Miss LOVE,

Who will Sing a new Song, composed by Mr. WARE.

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To-morrow, The School for Scandal, with (reduced into 2 Acts)

Cortez, or, The Conquest of Mexico.

# Theatrical Observer;

AND

## Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 634

Thursday, Dec. 4, 1823.

Price 1d.

### Cobent Garden Theatre.

THE KING honoured this Theatre with his presence last night.— His Majesty was received at the Theatre by Captain Forbes, in naval uniform, and Mr. Kemble in a full court dress: also by Mr. Fawcett, the Stage Manager, in a full Court dress; all of them carrying wax lights. Every access to the house was crowded from four o'clock, so intense was the anxiety to see his Majesty, notwithstanding the recent opportunity given to the public by his Majesty's visit to the other theatre. At six o'clock the doors were thrown open, and every part of the house was immediately filled. The lobbies were scarcely sufficient to contain the numbers who were excluded from the interior, and who seemed content with an occasional peep through the little glass pane in the box-doors. His Majesty arrived at the theatre at seven o'clock. His Majesty's box was fitted up in splendid style, and every eye was fixed on it long before his arrival. His Majesty's appearance was greeted with the most unanimous and enthusiastic applause. The whole audience rose uncovered, the gentlemen waving their hats, and many of the ladies their handkerchiefs. The curtain being raised, the entire *corps dramatique* came forward and filled the stage. The national anthem was then given in most excellent style: the principal singers were Miss Paton, Miss Tree, and Mr. Sinclair. The audience called for a repetition, and the demand was cheerfully complied with. His Majesty then took his seat; he was dressed in a Field-Marshal's uniform. The Duke of Clarence sat on his left, and was dressed in an Admiral's uniform. The play, which was the Opera of *The Cabinet*, proceeded, after some few interruptions, caused by the screams of men and women, who were in danger of being suffocated by the crowd. We have before noticed the performance of this piece by the same characters. They last night excelled their former efforts. Miss Paton was encored in one of her songs. Mr. SINCLAIR received the same honor in the song of “*The beautiful Maid*,” and in the “*Polacca*.” The King was among the first to applaud those, and cheerfully joined in the encore each time. His Majesty paid the greatest attention to the progress of the Play, and seemed occasionally to point out to his attendants the elegance of the performance. At the end of the Opera, *God save the KING* was again sung, and a repetition again demanded: but the fine song of *Rule Britannia* was properly substituted, and finely

## THEATRICAL OBSERVER.

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sung, his Majesty standing all the time, and the audience joining in the chorus.

The after-piece was the melo-drame of *Timour the Tartar*, which His Majesty sat out with most exemplary patience. The audience, however, desirous to have more of his company, called again for *God save the King*, and the company complied, but the King, thinking, perhaps, as many others thought, that there was too much of a good thing, departed in the mean time. Some people, in mercy to the King, and to many of his subjects, ought to repress this enthusiasm. The best way for his Majesty to gratify his most loving subjects, would be to visit the smaller theatres. There are many of them whose love and loyalty is exceedingly great, but whose purses are somewhat too small for these Theatres Royal.

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### Drury Lane Theatre.

MR. MACREADY'S *Rolla*, drew last night, an overflowing house;—it was a powerful piece of acting, and was attended with those decisive marks of approbation that cannot but follow merit. Mrs. BUNN appeared for the first time, as *Elvira*, and, in most parts, acted extremely well; particularly in the prison-scene, where she urges on *Rolla* to murder *Pizarro*.—She looked the character admirably. Mr. WALLACK acted *Alonzo*, and displayed much true feeling, and fairly earned the favor of the audience, aided as he was by so interesting a *Cora* as Mrs. WEST makes.

The Opera of *Guy Rammerring* is unavoidably postponed, in consequence of Mr. BRAHAM'S continued indisposition.

Last night, both the Adelphi, and the Olympic were filled, in all parts, with delighted visitors.

A daily paper of yesterday accuses us of intentionally wounding the feelings of a highly respectable family, by the words on our placards; if the *wisacre* who wrote the paragraph, had read correctly, our notice, he would have found it ran thus:—“*Covent Garden—King John—Sudden Death—Mr. Young.*” Those who are so stupid as not to understand the above we pity.

Mr. Mathews, one day meeting an old friend, complimented him on his looks. “Oh,” said the other, “I have been in the country for the last two months, and took care to live well. I made light suppers; but always eat a great deal for breakfast.” “Then,” rejoined Mathews, “I presume you breakfasted in a *timber-yard.*”

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Printed & Published by E. THOMAS, Denmark-Court, Ex eter-change, Stran



# Theatre Royal. Covent Garden.

This Evening, the Comedy of The

## School for Scandal.

Sir Peter Teazle, Mr W. FARREN,  
Sir B. Backbite, Mr JONES, Careless, Mr BAKER,  
Sir Oliver Surface, Mr FAWCETT,  
Moses, Mr YATES,  
Joseph Surface, Mr BENNETT,  
Crabtree, Mr BLANCHARD, Trip, Mr COMER,  
Charles Surface, Mr C. KEMBLE,  
Rowley, Mr CHAPMAN, Snake, Mr CLAREMONT  
Lady Teazle, Mrs CHATTERLEY,  
Lady Sneerwell, Mrs VINING, Maria, Miss LOVE,  
Mrs Candour, Mrs GIBBS, Maid, Miss BODEN.  
In act III. a SONG by Mr TAYLOR.

After which, (1st time curtailed into 2 acts, a Grand Drama, called

## CORTEZ.

SPANIARDS.

Hernando Cortez, Mr COOPER,

Gonzalez de Sandoval,  
Pedro de Alvarado/  
Valesquez de Leon,  
Diego de Ordaz,  
Juan de Esculante,  
Francisco de Lugo,

*His Principal  
Officers.*

Mr J. ISAACS,  
Mr TAYLOR,  
Mr HORREBOW  
Mr COMER,  
Mr PARSLOE,  
Mr PYNE,

Sancho, *Farrier to the Forces*, Mr FAWCETT,

SPANISH CAVALRY,

Mr DUCROW, Mr J. COLLETT, Messrs. Harris, Williams, Mungo  
Dimond, G. Williams, Howes, J. Ducrow, Mackintosh, &c.

TLASCALANS.

Maxicazin, (*Cacique of Tlascala*), Mr CHAPMAN,

Zocotzin, } *his Sons* { Mr T. P. COOKE,  
Acacix, } Mr DURUSET,

Amazitli, (*beloved by Zocotzin and Acacix*) Miss PATON,

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To-morrow, The Man of the World, Sir Pertinax Macsycophant,  
Mr Young, with Clari.

# Theatre Royal, Drury Lane.

This Evening, the Comedy of

## The Hypocrite.

Dr. Cantwell, Mr DOWTON,  
Maw-worm, Mr LISTON, Seward, Mr YOUNGE,  
Sir John Lambert, Mr POWELL,  
Darnley, Mr PENLEY, Tipstaff, Mr READ,  
Col. Lambert. Mr WALLACK,  
Servants, Mess. SUTTON and COLSON,  
Old Lady Lambert, Mrs HARLOWE,  
Charlotte, Mrs W. WEST, Maid, Miss GREEN,  
Young Lady Lambert, Mrs ORGER.

To which will be added the Farce of

## Deaf as a Post.

Old Walton, Mr GATTIE, Capt. Templeton, Mr BROWNE,  
Tristram Sappy, Mr LISTON, Gallop, Mr W. H. WILLIAMS,  
Crupper, Mr HUGHES, Recruits, Mess READ and SUTTON,  
Sally Maggs, Mrs ORGER,  
Sophy Walton, Miss CUBITT, Amy Templeton, Miss SMITHSON  
Mrs Plumpley, Miss GREEN.

To Conclude with a Grand Drama called The

## Cataract of the Ganges.

Ackbar, (*Emperor of Hindustan*) Mr POWELL,  
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,  
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK,  
Iran, (*a young Hindu Warrior*), Mr PENLEY,  
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,  
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,  
Mordaunt, (*an Officer in the English Army*), Mr ARCHER,  
Jack Robinson, (*Mordaunt's Servant*), Mr HARLEY,  
Combatants by Messrs. BLANCHARD, PAULO, & HOWELL,  
Dessa, (*Daughter of the Emperor of Hindustan*) Miss PHILLIPS,  
Zamine, (*of Guzerat*), Miss L. KELLY,  
Matali, (*a female Hindu Peasant of the Jhalla*), Miss GREEN,  
Ubra, (*her Daughter*) Miss POVEY,

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To-morrow, The Winter's Tale, with The Cataract.

THE  
**Theatrical Observer;**

AND

**Daily Bills of the Play.**

~~~~~  
"Nothing extenuate nor set down aught in malice."
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No. 635

Friday, Dec. 5, 1823.

Price 1d.

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TO THE PUBLIC.

The EDITOR of this Publication having been in the country for the last eight days, found on his return, yesterday, that several of the daily Newspapers contained a paragraph, reflecting in very harsh terms on the words of last Tuesday's placard. The gentleman, who undertook the charge of the Paper at the period in question, declares, that the words he desired to be put on the Placards were—*Covent Garden—King John—Sudden Death—Mr. Young.* This brief notice, every one must acknowledge, was perfectly innoxious; and if any of the men, who sell the Paper, introduced between *"Sudden Death,"* and *"Mr. Young,"* the word *"of,"* as stated, it was a gross liberty, which should have been punished by discharge, had it been discovered. These persons derive half the price of the Publication, from their sale, and, consequently, must be supposed very eager to promote their own temporary interests, without considering the future injury the Paper may suffer, by an overstrained indication of the contents. The Editor is sure, that all who have regularly or frequently read his necessarily concise *'penny criticism,'* will acquit him of disregarding the personal feelings of every respectable lady or gentleman of the theatrical profession, or indeed of any one whose public conduct has not been very palpably open to reprehension. As to the present charge, the Editor cannot obtain any proof of the words on the Tuesday's Placard being incorrect, and he has, therefore, reason to presume, that the Editors of *The Sun, The Times, The Morning Chronicle, and The Morning Post,* have been imposed on by one of the *Hackney Paragraph Writers,* who furnish accidents, wonders, and the etcetera of street observation, at the rate of *two-pence per line;* and who appears in the paragraph alluded to, not a little ruffled at our success in doling out some eighty or a hundred lines of theatrical intelligence for *one penny.* We shall say no more on this subject, except that we should feel obliged to the *seven-penny critics,* for the future, to allow, at least, our *proportionable* value in the public estimation, so long as the current coin of the realm can be made a measure of the mental powers.

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**Drury Lane Theatre.**

THE entertaining Comedy of *The Hypocrite,* was repeated last night. It will be recollected that this favorite Play was commanded

by his Majesty on Monday evening, and, in consequence of the great applause with which it was then received, the Managers very wisely determined on its repetition, and the numerous and fashionable company that honored the Theatre, proved a justification of the choice. Mr. DOWTON performed the character of *Doctor Cantwell*, with his usual unrivalled excellence. He was warmly and deservedly applauded. Mr. PENLEY, as *Darnley*, Mr. WALLACK, as *Col. Lambert*, and Mrs. WEST, as *Charlotte*, exerted themselves to the utmost. Mr. LISTON, as *Maw-worm*, requires particular notice: this fortunate actor appears to excite on every appearance increased admiration, as on Monday evening, the sermon behind the screen in the last scene, was rapturously encor'd, and the vociferous plaudits of the audience were continued some minutes, and, until the passage was repeated, evidently to the displeasure of Mr. LISTON; nor can we wonder at the circumstance, which is new to the English Stage, and ought not to be encouraged—it is one of the bad Parisian importations—but “*Nemo omnibus horis sapit.*”

The amusing Farce of *Deaf-as-a-Post* followed, and here again LISTON kept his auditory in a roar of laughter. *The Cataract*, with its wonted attractions closed the performance.

### Covent Garden Theatre.

THE excellent Comedy of *The School for Scandal*, was admirably acted, last night, to a numerous and fashionable audience. *Cortex*, reduced to two acts, went off with good effect.

#### To the Editor of *The Theatrical Observer*.

SIR—I was not a little surprised to read in your Observer of to-day, (immediately after your charging The Times paper, of taking notice of what was positively true) an old joke made by the ready and facetious WEWITZER, ascribed to MATHEWS, who, I am sure, never had more to do with it than repeat it to make his friends laugh; it is too bad, Mr. Editor, to take the laurel from the brow, of an old veteran like WEWITZER; and I trust you will, in your Paper of to-morrow, make the *amende honorable*.

Your old Subscriber,

SPIKEY.

Miss Brunton took leave of the Bath audience on Wednesday last, and entered into an engagement for life with Mr. Yates, of Covent-garden Theatre. As she has studied *The Way to Get Married*, and taken a part in the old piece of *Matrimony*, it is to be hoped she will pass the *Honey Moon* pleasantly—learn *How to grow Rich*—carefully avoid *Family Jars*—and ultimately conclude with that admirable play of Shakspeare's, called *All's well that ends well*.

☞ IT is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

GENTLEMEN going abroad, &c. may have complete sets by applying to C HARRIS, 25, Bow Street; CHAPPEL & SON, Royal Exchange; or at the Printing Office, Denmark-court, Exeter-change, where Letters are to be addressed.

Printed & Published by E. THOMAS, Denmark-Court, Exeter-Change, Strand

# Theatre Royal, Covent Garden.

This Evening, the Comedy of The

## Man of the World,

Sir Pertinax Macsycophant, Mr YOUNG,

*Being his first appearance in that character in London.*

Egerton, Mr COOPER,

Lord Lumbercourt, Mr BARTLEY,

Sidney, Mr ABBOTT, Melville, Mr EGERTON,

Counsellor Plausible, Mr EVANS,

Sergeant Eitherside, Mr CHAPMAN,

Sam, Mr PARSLOE, John, Mr ATKINS,

Tomlins, Mr LEY,

Lady Macsycophant, Mrs PEARCE,

Lady Rodolpha Lumbercourt, Mrs CHATTERLEY,

*(Her first appearance in that Character.)*

Constantia, Miss BEAUMONT.

Betty Hint, Mrs GIBBS, Nanny, Miss BODEN,

After which, in 3 acts. (with Curtailments) the Opera of

## CLARI ;

*Or, the Maid of Milan.*

Rolamo, Mr FAWCETT, Jocosio, Mr COMER,

The Duke Vivaldi, Mr ABBOTT,

Page, Master LONGHURST, Nicolo, Mr J ISAACS

Giulio, Mr TINNEY, Claudio, Mr PYNE,

Geronio, Mr KEELEY, Nimpedo, Mr MEADOWS,

Clari, Miss M. TREE,

Fidalma, Mrs VINING, Vespina, Miss LOVE,

Ninetta, Miss HALLANDE,

*Characters in the EPISODE.*

Nobleman, Mr BAKER, Pelegrino, Mr CHAPMAN

Wife of Pelegrino, Mrs PEARCE,

Leoda, Miss BEAUMONT.

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To-morrow, Guy Mannering, with Timour the Tartar.

# Theatre Royal, Drury Lane.

This Evening, Shakespare's Play of

## The Winter's Tale.

Leontes, *King of Sicilia*, Mr MACREADY,  
Mamilius, Master CARR, Camillo, Mr THOMPSON,  
Antigonus, Mr TERRY, Cleomenes, Mr PENLEY,  
Dion, Mr MERCER, Pochion, Mr YOUNGE,  
Thasius, Mr HOWELL, Keeper of the Prison, Mr TURNOUR,  
Mariner, Mr G. SMITH, Florizel, Mr WALLACK,  
Polixenes, *King of Bohemia*, Mr ARCHER, Archidamus, Mr POWELL  
Autolycus, Mr MUNDEN, Clown, Mr HARLEY,  
Shepperd, Mr GATTIE, Neatherd, Mr HUGHES,  
Hermione, *Queen of Sicilia*, Mrs BUNN,  
Perdita, Mrs W. WEST, Paulina, Mrs GLOVER.  
Emilia, Mrs KNIGHT, Lamia, Mrs Willmott, Hero, Mrs Webster  
Mopsa, Miss CUBITT, Dorcas, Miss POVEY,

To Conclude with a Grand Drama called The

## Cataract of the Ganges.

Ackbar, (*Emperor of Hindustan*) Mr POWELL,  
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,  
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK,  
Iran, (*a young Hindu Warrior,*) Mr PENLEY,  
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,  
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,  
Mordaunt, (*an Officer in the English Army,*) Mr ARCHER,  
Jack Robinson, (*Mordaunt's Servant,*) Mr HARLEY,  
Combatants by Messrs. BLANCHARD, PAULO, & HOWELL,  
Dessa, (*Daughter of the Emperor of Hindustan*) Miss PHILLIPS,  
Zamine, (*of Guzerat,*) Miss L. KELLY,  
Matali, (*a female Hindu Peasant of the Jhalla,*) Miss GREEN,  
Ubra, (*her Daughter*) Miss POVEY,

ACT I. Scene 1. Field of Battle, (by Moonlight) after the Conflict—*Stanfield*  
2. Hindu Cottage, with distant View of the Country of Guzerat—*Stanfield*  
3. Hall of Audience in the Rajah's Palace—*Marinari*. 4. Lake, and Mountainous Scenery, with the Burning of Robinson's Hut, and the distant Beacon of the Rajah—*Roberts*. 5. Hindu Terrace and Gardens—*Roberts*. 6. Grand Hindu Temple, in which will be introduced a Splendid Bridal Procession.

ACT 2.—Scene 1. The Shores of Guzerat, in the Gulph of Cambay—*Stanfield*.  
2. Hindu Terrace and Gardens, (as before)—*Roberts*. 3. Exterior of the Pagoda of Brahma in Jaggernaut—*Marinari*. 4. Sanctuary of the Idol Brahma—*Marinari*. 5. Encampment of the Mahrattas—*Roberts*. 6. The Pile of Sacrifices on the Ganges—*Stanfield* and *Andrews*. 7. and 8. Conflagration of the Wood, discovering the last Scene of the Cataract—*Stanfield Andrews*, and *Holbyhan*.

To-morrow, Rob Roy Macgregor, with The Cataract.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

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"Nothing extenuate nor set down aught in malice."
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No. 636

Saturday, Dec. 6, 1823.

Price 1d.

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**Covent Garden Theatre.**

THE charge made against us of having killed Mr. YOUNG, upon our Placards of last Tuesday, was last night, rendered superfluous by the appearance of that respected gentleman in the character of *Sir Pertinax Macsycophant*, in MACKLIN'S Comedy of *The Man of the World*. Mr. YOUNG had been for some time announced to appear in this very difficult character, and public expectation was proportionably raised by the delay which had taken place in its production.—Miss CHESTER'S illness was the cause of this delay, as she had been set down as the representative of *Lady Rodolpha Lumbercourt*.—This lady's continued indisposition, made it necessary to give the part to Mrs. CHATTERLEY, who, of course, required some little time to prepare herself, to give, for the first time, due effect to the Scotch dialect. At length, all were ready; and the Play has come out in a style, which does the highest credit to every one engaged in it. The chief character is *Sir Pertinax Macsycophant*, which since the first performance of the Piece, has only had two effective representatives, namely, MACKLIN, (its author) and COOKE. To these we have, now to add, a *third*—Mr. YOUNG. This gentleman has, if possible, added to his high fame, by an excellent delineation of the wily Scot, as the admirers of genuine acting could ever expect to see. To compare him with COOKE, would not, to those who have never beheld the departed actor in this character, give an adequate idea of his fine performance. But speaking by our impressions, from having seen COOKE play *Sir Pertinax* a dozen times, we can assert that we derived as high delight from Mr. YOUNG'S enactment, as from that of his distinguished predecessor, with the exception of a slight superiority of COOKE, in marking with greater *force* the rage of *the man of the world*, in the scenes where he has failed to carry his points with his son, and with *Sidney*. Yet, here, Mr. YOUNG shewed, in the absence of some physical power, an admirable discriminative passion, which, perhaps, had higher merit, though inferior stage-effect, to the bodily commotion which COOKE could so strongly exhibit. If we were to select any parts of Mr. YOUNG'S performance for particular praise, it should be where he unfolds to his son, the art and mystery of "boozing;" and likewise the scene with *Sidney*, where he in vain

displays the most refined hypocrisy, ending in coarse abuse. But, in fact, there were innumerable points of fine satire, and happy elucidation of character put forth by Mr. YOUNG, which commanded those enthusiastic applauses which constantly burst forth from a numerous, and, evidently, most judicious audience. Mr. YOUNG's *Scots dialect* was excellent—just broad enough not to become disagreeable, and perfectly intelligible. He *looked* the character as perfectly as COOKE, and his whole demeanour wore the supposed period of life, and the mingled sycophancy and forced dignity of the boozing upstart. Where *one* character so greatly occupies the interest of the scene, it is hardly possible to do full justice to the merits of the rest of the dramatis personæ.

Of Mrs. CHATTERLEY's *Lady Rodolpha*, however, we can speak with decided favor. She was spirited and true to the character, in dialect and manner, without being vulgar, which is the exact requisites of the part. Mr. COOPER represented *Egerton* in a most gentlemanly and energetic style, and Mr. ABBOTT was as impressive a *Sidney*, as we ever saw. Mr. BARTLEY make a jolly *Lord Lumbarcourt*. Miss BEAUMONT, Mrs. GIBBS, Mr. EGERTON, Mr. CHAPMAN, and Mr. EVANS, executed their less prominent characters with as perfect an effect as they could require, and thus aided in producing a splendid result to the Comedy.

On Mr. COOPER advancing to make the usual announcements,—“ Mr. YOUNG !” “ Mr. YOUNG !” was shouted from various parts of the house ; when, after some pause on Mr. COOPER's part, he retired, and Mr. YOUNG appeared, amidst enthusiastic cheers, and stated that *King John* would be acted on Monday, and the Comedy of *The Man of the World* on Wednesday, on which he withdrew, amidst the din of applause from a crowded and elegant audience.

The Opera of *Clari*, somewhat shortened, followed, and Miss M. TREE acted and sung delightfully, as, also, did Miss LOVE.

On Friday, will be produced, for the first time, a NEW TRAGEDY, in five acts, called “ *The Vespers of Palermo.*” In which Mr. YOUNG, Mr. C. KEMBLE, Mr. BENNETT, Miss F. H. KELLY, and Mrs. BARTLEY, will sustain characters.

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### Drury Lane Theatre.

*The Winter's Tale*, and *The Cataract*, were performed here last night. Mr. MACREADY, Mr. MUNDEN, Mr. HARLEY, and Mr. WALLACK, met considerable applause in the Play. Mrs. BUNN's statue scene was received with general acclamations.—There was a good house.

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Printed & Published by E. THOMAS, Denmark-Court, Exeter-Change, Strand



# Theatre Royal, Covent Garden.

This Evening, the Opera of

## Guy Mannering.

Henry Bertram, Mr SINCLAIR,

Who will introduce, with Miss Hammersley' The Echo Duet,

"Now hope, now fear," composed by Mr Braham,

"AULD LANG SYNE," and BRUCE'S ADDRESS to HIS ARMY.

"Scots! wha ha' wi' Wallace bled!"

Col. Mannering, Mr ABBOTT, Domino Sampson, Mr W. FARREN,

Gilbert Glossin, Mr BLANCHARD, Baillie Mucklethrift, Mr BARNES

Dandie Dinmont, Mr RAYNER, Dirk Hatteraick, Mr T. P. COOKE,

Serjeant M'Rae, Mr PARSLÖE, Gabriel, Mr J. I-AACS,

Sebastian, Mr HORREBOW, Franco, Master C. PARSLÖE,

Jock Jabos, Mr MEARS, Flail, Mr NORRIS,

Lucy Bertram, Miss M. TREE, Meg Merrilies, Mrs FAUCIT.

Julia Mannering, Miss HAMMERSLEY, Flora, Mrs GIBBS,

Mrs M'Candlish, Mrs DAVENPORT,

Gipsej Girls, Miss BARNETT, and Miss DUNN,

After which, the Grand Melo-Drama of

## Timour, the Tartar.

Timour, Mr FARLEY.

Agib, Miss H. BODEN, Oglou, Mr BARTLEY,

Abdallae, Mr HENRY; Bermeddin, Mr COMER,

Kerim, Mr T. P. COOKE, Sanballat, Mr DUCROW

Octar, Mr Parsloe, Orasmin, Mr Ley,

Zorilda, Mrs VINING, Liska, Miss BEAUMONT,

Selima, Miss LOVE,

Who will Sing a new Song, composed by Mr. WARE.

*The Court Yard of Timour's Fortress.*

The Entree of the Princess Zorilda to the Castle of Timour, with a

Grand Display of CAVALRY,

The Ramparts, with a Bird's-eye View of the surrounding Country.

The PLACE of COMBAT, in which

THE TOURNAMENT takes place between Kerim and Sanballat,

Zorilda's Chamber—Grand Hall in Timour's Fortress.

FORTRESS of TIMOUR, surrounded by ROCKS & WATERFALLS

which is stormed by the Georgians—Horse and Foot—who overcome Timour and his Forces—The Rescue of Zorilda & Agib, and

*The General Conflagration of the Citadel.*

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On Monday, King John, with Cortez.

# Theatre Royal, Drury Lane.

This Evening the Opera of

## Rob Roy Macgregor.

Sir Frederick Vernon, Mr POPE, Owen, Mr GATTIE,  
Rashleigh Osbaldistone, Mr ARCHER,  
Dougal, Mr BROWNE, Major Galbraith, Mr G. SMITH,  
Allan, Mr D. SMITH, Francis Osbaldistone, Mr HORN,  
who will introduce the Song of *March to the Battle Field.*

Captai Thornton, Mr. THOMPSON, M'Vittie, Mr HOWELL,  
nRob Roy Macgregor Campbell, Mr MACREADY,  
(*His Last appearance before Easter.*)

Hamish and Robert, (his Sons) Mr SEYMOUR, Miss CARR,  
Baillie Nichol Jarvie, Mr LISTON,  
Jobson, Mr HOLMES, Lencie Wingfield, Mr E. BARTLEY,  
Host, Mr GIBBON, Saunders Wylie, Mr RANDALL,  
Andrew, Mr HUGHES, Serjeant, Mr READ, Corporal, Mr Povey,  
M'Stuart, Mr YARNOLD, Willie, Mr W. H. WILLIAMS,

Mattie, Mrs ORGER,  
Diana Vernon, Miss STEPHENS, (*Her 1st appearance this season*)  
Helen Macgregor, Mrs BUNN,  
Katty, Miss CUBITT, Martha, Miss PHILLIPS.  
Jean M'Alpine, Mrs WILLMOTT, Hostess. Mrs WEBSTER.

*In Act 3. A Highland Reel by the Characters.*

To Conclude with a Grand Drama called The

## Cataract of the Ganges.

Ackbar, (*Emperor of Hindustan*) Mr POWELL,  
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,  
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK,  
Iran, (*a young Hindu Warrior.*) Mr PENLEY,  
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,  
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,  
Mordaunt, (*an Officer in the English Army.*) Mr ARCHER,  
Jack Robinson, (*Mordaunt's Servant.*) Mr HARLEY,  
Combatants by Messrs. BLANCHARD, PAULO, & HOWELL,  
Dessa, (*Daughter of the Emperor of Hindustan*) Miss PHILLIPS,  
Zamine, (*of Guzerat.*) Miss L. KELLY,  
Natali, (*a female Hindu Peasant of the Jhalla.*) Miss GREEN,  
Ubra, (*her Daughter*) Miss POVEY,

On Monday, King Richard the Third, with Love Law, and Physic.

THE  
**Theatrical Observer;**

AND

**Daily Bills of the Play.**

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 637

Monday, Dec. 8, 1823.

Price 1d.

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**Covent Garden Theatre.**

*Guy Mannering* was performed on Saturday night, for the second time this season. Mr. SINCLAIR, in *Henry Bertram*, introduced the *Echo duet*, from *The Americans*, and "*Scots wha' hae wi' Wallace bled*," together with the popular Scotch Song of "*Auld Lang Syne*," The two latter were encored, as was the air of "*Be mine, dear Maid*," which he executed in a very pleasing style. Miss M. TREE, as *Lucy Bertram*, and Miss HAMMERSLEY, as *Julia Mannering*, sang in a charming manner, and obtained proportionable applause. The *Dominie Sampson* of Mr. W. FARREN, has many laughable peculiarities about it, and forms one of the chief attractions of the Piece, as represented here. Mr. ABBOTT personates *Col. Mannering* with the air of a gentleman. *Dandie Dinmont* derived more strength of colouring from Mr. EMERY than Mr. RAYNER gives to the character, although the latter is certainly the best *Dandie* that has appeared since the time of our departed favorite. If Mr. Rayner were to shew less *effort*, he would, in all probability, produce a much better effect. From all we have seen of this gentleman, we must consider his forte to lie in the delineation of the passions of unsophisticated character. Miss DUNN, as the gipsey girl, sang sweetly.

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**Drury Lane Theatre.**

THERE was, in the course of the evening, a well attended house, on Saturday, chiefly, in order to see the universal favorite, Miss STEPHENS, make her first appearance for the season, in the character of *Diana Vernon*, in the Opera of *Rob Roy*. We were happy to see her in the possession of health, and all her engaging charms, and all her heart-reaching melody. She had several encores, amongst which was that of the delightful Scotch air, "*The Highland Laddie*," This she executed with bewitching sweetness; which obtained her the smiles and applauses of an enraptured audience. Mr. MACREADY played *Rob Roy*; and this was his last appearance before Easter, Mr. KEAN, in the mean time, occupying the tragic ground which he has filled with so much talent.

We should like to know, whether there exists any chance of our beholding these two famous tragedians acting together, as we did

## THEATRICAL OBSERVER.

Mr. YOUNG and Mr. KEAN, last season? We are aware, that the *union* of their great powers would not prove so harmonising an experiment, as that to which we have referred, because their respective points of excellence approximate too much to mingle in the same scene with *invariable* advantage to both. But, then, to see these eminent actors standing side by side, provoking each other by every excellent exertion of generous rivalry, would be a sight desirable to the Play-goer, and meat and drink to the sage critics of the Press. We hope Mr. ELLISTON will urge the joint performance, as soon as the Easter holidays arrive, when the star, MACREADY, revisits our theatrical hemisphere.

Mr. KEAN appears to-night, for the first time this season, in his favorite and celebrated character of *Richard*. It has been with one unvaried tone of admiration, that we have, from the commencement of this Paper, in 1821, spoken of the powerful genius of this truly great performer; and we are likely this evening to behold the same feeling displayed by a crowded audience, at once congratulating him on his recovery from severe indisposition, and heartily welcoming him, at the re-commencement of his arduous duties.

ADELPHI.—This evening *Tom and Jerry*, and the much admired Burlesque, entitled *Quadrupeds? or, the Manager's last Kick*.

OLYMPIC.—An entirely new terrific piece comes out here this evening, interspersed with combats, ghosts, &c. called *The Death of Giovanni; or, the Shades of Logic, Tom, and Jerry*—with *Love's Vagaries*, and the laughable Burlesque of *Dolly and the Rat*.

*The Theatre of Variety*, in Catherine-street, is open every evening. It has, during the last week been well attended.

The scenic display of the Battles of *Waterloo, Ligny, &c.* at the Panorama, in Spring Gardens, we perceive, is now open.

The receipts of Drury-lane and Covent-garden Theatres, on the nights his Majesty honoured them with his presence, amounted to near £2,000. Drury-lane received near £900. and Covent-garden £941.—*British Press*.

### *Authorities for the Costume in King John.*

King John's Effigy, in Worcester Cathedral, and his Great Seals.—Queen Elinor's Effigy, in the Abbey of Fonteverand—Effigy of the Earl of Salisbury, in Salisbury Cathedral—Effigy of the Earl of Pembroke, in the Temple Church, London—King John's Silver Cup, in the possession of the Corporation of King's Lynn, Norfolk—Illuminated MSS., in the British Museum, Bodleian, and Bennet College Libraries, and the works of Cambden, Montfaucon, Sandford, Strutt, Gough, Meyrick, &c.

☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-Court, Exeter-Change, Strand

# Theatre Royal, Drury Lane.

This Evening, Shakespeare's Tragedy of

## King Richard III.

King Henry, Mr ARCHER,  
Prince of Wales, Miss CARR,  
Duke of York, Master J. CARR, Blunt, Mr Howell,  
Duke of Gloster, Mr KEAN,  
Tressel, Mr YOUNGE, Tyrrel, Mr RANDALL,  
Earl of Richmond, Mr WALLACK,  
Duke of Norfolk, Mr THOMPSON,  
Earl of Oxford, Mr W. H. WILLIAMS,  
Lord Stanley, Mr POWELL, Dighton, Mr HOGG  
Sir Richard Ratcliffe, Mr WEBSTER,  
Lord Mayor, Mr J. BARNES, Forrest, Mr Turnour  
Sir Robert Brackenbury, Mr YARNOLD,  
Sir William Catesby, Mr MERCER,  
Duke of Buckingham, Mr PENLEY,  
Elizabeth Queen of Edward the 4th. Mrs W. WEST,  
Lady Anne, Miss SMITHSON,  
Duchess of York, Mrs KNIGHT.

To which will be added the Farce of

## Love, Law, & Physic

Dr. Camphor, Mr J. BARNES,  
Lubin Log, Mr LISTON, Andrew, Mr KNIGHT,  
Captain Danvers, Mr PENLEY,  
Flexible, Mr HARLEY, who will sing  
*The Humours of a Play-house,*  
John Brown, Mr HUGHES, Waiter, Mr POVEY,  
Coachman, My W. H. WILLIAMS.  
Laura, Miss CUBITT, Mrs Hilliary, Mrs ORGER  
Maid, Miss GREEN.

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To-morrow, Guy Mannering.

# Theatre Royal, Covent Garden.

This Evening the Tragedy of

## KING JOHN.

With an attention to *Costume* never before equalled on the English Stage. Every Character will appear in the precise *Habit of the Period*; The whole of the Dresses and Decorations being executed from indisputable authorities, such as *Monumental Effigies, Seals, illuminated MSS., &c.*

King John, Mr YOUNG,

Prince Henry, Miss C. BODEN, Earl of Pembroke, Mr MEARS  
Earl of Essex, Mr HORREBOW, Hubert, Mr BENNETT.  
Earl of Salisbury, Mr CONNOR, Faulconbridge, Mr C. KEMBLE  
Robert Faulconbridge, Mr PAR-SLOE, English Herald, Mr LEY,  
James Gurney, Mr. AUSTIN, Executioner, Mr. NORRIS,  
Phillip, King of France, Mr EGERTON, Prince Arthur, Mr HOLL  
Lewis, the Dauphin, Mr ABBOTT, Chaullion, Mr BAKER,  
Archduke of Austria, Mr COMER, French Herald, Mr HENRY,  
Cardinal Pandulph, Mr CHAPMAN, Citizens of Angiers, &c.  
Lady Constance, Mrs BARTLEY, Queen Elinor, Mrs VINING  
Lady Faulconbridge, Mrs PEARCE, Blanch of Castile, Miss FOOTE

After which, (1st time curtailed into 2 acts, a Grand Drama, called

## CORTEZ.

SPANIARDS.

Hernando Cortez, Mr COOPER;

Gonzalez de Sandoval,  
Pedro de Alvarado,  
Valesquez de Leon,  
Diego de Ordaz,  
Juan de Esculante,  
Francisco de Lugo,

*His Principal  
Officers.*

Mr J. ISAACS,  
Mr TAYLOR,  
Mr HORREBOW  
Mr COMER,  
Mr PAR-SLOE,  
Mr PYNE,

Sancho, *Carrier to the Forces*, Mr FAWCETT,

### SPANISH CAVALRY,

Mr DUCROW, Mr J. COLLETT, Messrs. Harris, Williams, Mungo  
Dimond, G. Williams, Howes, J. Ducrow, Mackintosh, &c.

TLASCALANS.

Maxicazin, (*Cacique of Tlascala*.) Mr CHAPMAN,  
Zocotzin, } *his Sons* { Mr T. P. COOKE,  
Acacix, } Mr DURUSET,

Amazitli, (*beloved by Zocotzin and Acucix*) Miss PATON,

To-morrow, The Cabinet, with Timour the Tartar.

# Theatrical Observer ;

AND

## Daily Bills of the Play.

“ Nothing extenuate nor set down aught in mallice.”

No 638

Tuesday, Dec. 9, 1823.

Price 1d.

### Drury Lane Theatre.

MR. KEAN, last night, re-commenced his arduous duties, in his celebrated character of *Richard the Third*. His reception from a numerous audience was enthusiastic. We regretted to perceive the traces of indisposition still about him. Between the third and fourth acts an apology was made for any deficiencies which his ill health might have produced. It was almost unnecessary—he acted with great effect in most parts, and frequently received animated applause. He should not act more than twice in the week until he is stronger.

### Cobent Garden Theatre.

THE Tragedy of *King John* was performed last night with fine effect. The splendid and correct *costume*, on which the managers have bestowed such praise-worthy pains to grace our great Bard's drama, was much admired. King John's dress, that of Faulconbridge, and several others, are superb and imposing. Mr. YOUNG represented the vacillating monarch with powerful effect, and in the scene where he rejects the interference of the Cardinal, he obtained great applause. It is not a character that gives full latitude to the tragedian's powers, from its inherent want of consistency—there are bursts of high-wrought feeling, but they soon pass away to make room for a tameness in word and action that deprives the actor of any opportunity of making a striking impression. We think, if Mr. YOUNG were to manage the death with something more of the customary pangs introduced on those occasions, he would find it *tell* better on the audience, than his abrupt termination of the throes of death. Mr. C. KEMBLE's *Faulconbridge* is a most happy performance.

We are extremely sorry to state, that the much esteemed Mr. FAWCETT was suddenly taken ill, and was unable to appear. In consequence of which *Timour* was played instead of *Cortez*, and Mr. BARTLEY acted *Oglou*. Mr. Fawcett is so universal a favorite, as to cause every one to hope his indisposition may prove of short duration. There was a very good house.

OLYMPIC.—Last night a new Parody was produced here, entitled *Death of Giovanni ; or, the Shades of Tom, Logic, and Jerry*. It

is a trifle that cannot fail becoming attractive, especially when the characters are so ably sustained, as they were on this occasion; and in speaking thus favorably of the whole cast, we can only particularize those who were more immediately deserving approbation. Of Mr. POWER's *Don Giovanni*, we cannot speak too highly; he sang the various parodies with judgment, and sweetness, and he received as he justly merited, the highest applause, nor was LANCASTER's *Leporello* deficient or wanting in any essential, to render the part effective. The assumption of *Corinthian Kate*, by Miss STUART, was highly creditable to the talent she possesses. Miss WAITE and Miss WOOD, delighted us much in the characters they sustained. *Love's Vagaries*, and *Dolly and the Rat*, concluded the entertainments of the evening. In the latter, Mr. Buckstone was amusing, as *Dickey*, and Miss STUART's *Dolly*, excellent. Mrs. WATKINSON sustained *Mrs. Brisket* with infinite merit, and was highly deserving the approbation she received,

ADELPHI.—This little Theatre has to boast of great success.

We are sorry to state, that the celebrated BLACKMORE, called *The Young American*, fell from the rope on which he was dancing at a country theatre, and was killed on the spot.

PLYMOUTH, Dec. 6.—On Monday Evening General Mina went to the Theatre. The house was crowded in almost every part. The performances were for the benefit of Mr. Harvey, the stage-manager, and were, by desire and under the patronage of the worthy Commander in Chief, Sir J. Cameron, K. C. B., who arrived at an early hour, and was greeted with most enthusiastic bursts of applause from all parts of the house. On General Mina's arrival, which was a considerable time after, the audience waved their hats and gave three cheers. As soon as the noise ceased, a person called out, "Englishmen, in showing your respect for foreigners, do not forget your King—let us have *God save the King*." The orchestra immediately commenced the national air, and performed it in grand style. Three hearty rounds of applause followed. Before the audience had time to seat themselves, some person in the boxes called for *See the conquering Hero comes!* which the orchestra instantly played. Clapping of hands instantly followed, and the performance, which had been suspended all the time, was then resumed, and proceeded without further interruption to the conclusion, when *Rule Britannia* was called for and played, the audience standing uncovered, and joining in it, the same as in *God save the King*. Mina seemed to take considerable interest in the performances throughout, which were *Virginius* and *The Highland Reel*; both were admirably performed. He was dressed in a plain suit of coloured clothes. He is rather a stout, dark-complexioned, elderly-looking man.—*British Press*.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-Court, Exeter-Change, Strand



# Theatre Royal, Covent Garden.

This Evening the Opera of

## THE CABINET.

Prince Orlando, Mr SINCLAIR,

Who will introduce a Song composed by himself

Marquis de Grand Chateau, Mr BLANCHARD,

Lorenzo, Mr PYNE, Peter, Mr RAYNER,

Whimsiculo, Mr FAWCETT, Pietro, Mr LEY,

Count Curvoso, Mr BARTLEY,

Manikin, Mr KEELEY, Leandro, Mr NORRIS,

Falconer, Mr HENRY, Baptista, Mr LOUIS,

Doralice, Mrs PEARCE, Crudelia, Mrs VINING,

Constantia, Miss HAMMERSLEY,

Bianca, Mrs DAVENPORT, Floretta, Miss PATON,

Leonora, Miss BEAUMONT, Curiosa, Mrs GIBBS.

After which, the Grand Melo-Drama of

## Timour, the Tartar.

Timour, Mr FARLEY,

Agib, Miss H. BODEN, Oglou, Mr BARTLEY,

Abdallac, Mr HENRY, Bermeddin, Mr COMER,

Kerim, Mr T. P. COOKE, Sauballat, Mr DUCROW

Octar, Mr Parsloe, Orasmin, Mr Ley,

Zorilda, Mrs VINING, Liska, Miss BEAUMONT,

Selima, Miss LOVE,

Who will Sing a new Song, composed by Mr. WARE.

*The Court Yard of Timour's Fortress.*

The Entree of the Princess Zorilda to the Castle of Timour, with a  
Grand Display of CAVALRY,

The Ramparts, with a Bird's-eye View of the surrounding Country.

The PLACE of COMBAT, in which

*THE TOURNAMENT* takes place between Kerim and Sauballat.

Zorilda's Chamber—Grand Hall in Timour's Fortress.

FORTRESS of TIMOUR, surrounded by ROCKS & WATERFALLS

which is stormed by the Georgians—Horse and Foot—who over-  
come Timour and his Forces—The Rescue of Zorilda & Agib, and

*The General Conflagration of the Citadel.*

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To-morrow, The Man of the World, with Clari,

# Theatre Royal, Drury Lane.

This Evening, the Opera of

## Guy Mannering.

Col. Mannering, Mr PENLEY,

Henry Bertram, Mr BRAHAM, who will introduce  
The Echo Duet, *Now Hope, now Fear*—With Miss Povey,  
*The Death of Nelson, The Favorite Melody* from Moore, & Bruce's  
Address to his Army, *Scots wha hae wi' Wallace bled.*

Dominic Sampson, Mr LISTON,

Dandie Dinmont, Mr SHERWIN, Gabriel, Mr G. SMITH,  
Dirk Hatteraick, (first time) Mr BROWNE,  
Baillie Macklethrift, Mr HUGHES, Gabriel, Mr G. SMITH,  
Sergeant M'Cree, Mr HOWELL, Jack Jabos, Mr TURNOUR,  
Gilbert Glossin, Mr J. BARNES,  
Sebastian, Mr W. H. WILLIAMS, Farmer Flail, Mr READ,  
Farmer Crabtree, Mr GIBBON, Farmer Harrow, Mr YARNOLD,  
Lucy Bertram, Miss STEPHENS,  
Flora, Mrs ORGER, Mrs M'Candlish, Mrs HARLOWE,  
Meg Merrilies,, (1st time) Mrs BUNN,  
Julia Mannering, Miss POVEY,  
Gipsy Girls, Miss CUBITT, & Miss FORDE,

To Conclude with a Grand Drama called The

## Cataract of the Ganges.

Ackbar, (*Emperor of Hindustan*) Mr POWELL,  
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,  
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK,  
Iran, (*a young Hindu Warrior*.) Mr PENLEY,  
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,  
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,  
Mordaunt, (*an Officer in the English Army*.) Mr ARCHER,  
Jack Robinson, (*Mordaunt's Servant*.) Mr HARLEY,  
Combatants by Messrs. BLANCHARD, PAULO, & HOWELL,  
Dessa, (*Daughter of the Emperor of Hindustan*) Miss PHILLIPS,  
Zamine, (*of Guzerat*.) Miss L. KELLY,  
Matah, (*a female Hindu Peasant of the Jhalla*.) Miss GREEN,  
Ubra, (*her Daughter*) Miss POVEY,

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To-morrow, The Hypocrite, with The Cataract.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

“ Nothing extenuate nor set down aught in malice.”

No. 639      *Wednesday, Dec. 10, 1823.*      *Price 1d.*

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**Drury Lane Theatre.**

**GUY MANNERING.**

A PECULIAR interest has, it would appear, been created during the present season, respecting the first appearance of Mr. BRAHAM, merely because Mr. SINCLAIR was to return to his station at Covent Garden, after a six years absence in Italy. For our part, we did not enter into this undue feeling on an occasion, which we did not look forward to with any peculiar expectation. We previously were well acquainted with the respective powers Nature had endowed each of these excellent singers, and felt conscious that although the voice of a BRAHAM was a production which was not to be rivalled, perhaps, in the course of many centuries, yet there existed an attraction in SINCLAIR's fine tones, that might have its sway without interfering with the admiration that BRAHAM must command, until the inevitable advances of *Time*, deprive him of the power he yet possesses, to charm the well-tuned and tasteful ear. Thus influenced, we, last night, took our seat, in company with an eminent musical composer, whose admiration of BRAHAM amounted even to enthusiasm, because he felt he was the child of genius, in his profession. It was impossible to resist, even had we been prejudiced against Mr. BRAHAM, the inimitable flood of melody that poured, now like a gently flowing stream, and now like a cataract, upon our senses. It is not to be denied, that we have heard this famous singer in finer voice, but we recollected, nay, we had evidence of his recent indisposition. If there was an occasional diminution of that *soul*—that *spirit*, which we know usually exists in BRAHAM's song, it was but *occasional*—it was but the temporary failing of physical power, whilst the purest taste remained. He gave the *Echo Duet*, and first song, in a beautiful style, and it was only by a feeling consideration for Mr. BRAHAM's health, that the audience were withheld from encoring them. The chasteness of style, if not of spirit, with which “*Love's young Dream*,” was given, compelled the judicious audience to an *encore*; and after the admirers of *classic singing*, (if such a term be admissible) had heard BRAHAM's “*Scots wha hae' wi' Wallace bled*,” they forgot every thing but their own gratification, and made him sing it *three* times; and the vocalist rose each time in exertion, until he equalled his finest efforts.

## THEATRICAL OBSERVER.

We have now to speak of Miss STEPHENS, the interesting STEPHENS, whose manners, and whose vocal powers, reach every heart. There is a melting sweetness of cadence, in general, put forth by this amiable young lady, that rivets attention to her warbling.—WELCH had a fortunate pupil in her, and the public a fortunate favorite. She has held that rank in her profession, until *wealth* and *esteem*, have flowed in upon her, and it is delightful to a British Public, to at once enjoy merit, and assist in *substantially* rewarding it. Miss STEPHENS, the once retired and accidental pupil of THOMAS WELCH, now rides in her carriage! She was, as she always is, received with applause, and was loudly encored in "*The Highland Laddie*," and applauded in all her songs. Miss POVEY possesses much merit, and Miss CURITT had some applause.—The house was full.

### Covent Garden Theatre.

*The Cabinet*, and *Timour the Tartar*, drew an excellent house here last night. Mr. SINCLAIR, as *Prince Orlando*, acted and sang with his accustomed excellence, and was again encored in the beautiful and difficult *Polacca*, "*No more, by sorrow chased*." Miss PATON came in for a due share of applause, by her admirable performance of *Floretta*. She sang "*The Bird in yonder Cage confined*," with such sweetness, that it was rapturously encored.

ADELPHI.—The performances at this Theatre, last night, were very well attended.

OLYMPIC.—The *Death of Giovanni; or, the Shades of Logic, Tom, and Jerry*, was repeated here last night, with considerable success. *Love's Vagaries* followed, in which Mr. POWER, as *Jack Rattle*, was loudly applauded. *The Committee* concluded the entertainments.

The little *Theatre of Variety*, in Catherine-street, had numerous visitors last night.

### *The Scenery in The Cataract of the Ganges.*

ACT I. Scene 1. Field of Battle, (by Moonlight) after the Conflict—*Stanfield*, 2. Hindu Cottage, with distant View of the Country of Guzerat—*Stanfield*, 3. Hall of Audience in the Rajah's Palace—*Marinari*. 4. Lake, and Mountainous Scenery, with the Burning of Robinson's Hut, and the distant Beacon of the Rajah—*Roberts*. 5. Hindu Terrace and Gardens—*Roberts*. 6. Grand Hindu Temple, in which will be introduced a Splendid Bridal Procession.

ACT 2.—Scene 1. The Shores of Guzerat, in the Gulph of Cambay—*Stanfield*, 2. Hindu Terrace and Gardens, (as before)—*Roberts*. 3. Exterior of the Pagoda of Brahma in Jaggernaut—*Marinari*. 4. Sanctuary of the Idol Brahma—*Marinari*. 5. Encampment of the Mahrattas—*Roberts*. 6. The Pile of Sacrifice on the Ganges—*Stanfield* and *Andrews*. 7. and 8. Conflagration of the Wood, discovering the last Scene of the Cataract—*Stanfield*

☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

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Published also by C. HARRIS, 25, Bow Street, Covent Garden; CHAPPEL  
and SON Royal Exchange; and may be had, by order, of all Newsmen.

# Theatre Royal, Covent Garden.

This Evening, the Comedy of The

## Man of the World,

Sir Pertinax Macsycophant, Mr YOUNG,  
Egerton, Mr COOPER,

Lord Lumbercourt, Mr BARTLEY,

Sidney, Mr ABBOTT, Melville, Mr EGERTON,

Counsellor Plausible, Mr EVANS,

Sergeant Eitherside, Mr CHAPMAN,

Sam, Mr PARSLÖE, John, Mr ATKINS,

Tomlins, Mr LEY,

Lady Macsycophant, Mrs PEARCE,

Lady Rodolpha Lumbercourt, Mrs CHATTERLEY,

Constantia, Miss BEAUMONT.

Betty Hint, Mrs GIBBS, Nanny, Miss BODEN,

After which, in 3 acts, (with Curtailments) the Opera of

## CLARI ;

*Or, the Maid of Milan.*

Rolamo, Mr BARTLEY, Jocosó, Mr COMER,

The Duke Vivaldi, Mr ABBOTT,

Page, Master LONGHURST, Nicolo, Mr J ISAACS

Giulio, Mr TINNEY, Claudio, Mr PYNE,

Geronio, Mr KEELEY, Nimpedo, Mr MEADOWS,

Clari, Miss M. TREE,

Fidalma, Mrs VINING, Vespina, Miss LOVE,

Ninetta, Miss HALLANDE,

*Characters in the EPISODE.*

Nobleman, Mr BAKER, Pelegrino, Mr CHAPMAN

Wife of Pelegrino, Mrs PEARCE,

Leoda, Miss BEAUMONT.

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To-morrow, The Lord of the Manor, with Timour the Tartar.

# Theatre Royal, Drury Lane.

This Evening, the Comedy of

## **The Hypocrite.**

Dr Cantwell, Mr DOWTON,  
Maw-worm, Mr LISTON, Seward, Mr YOUNGE,  
Sir John Lambert, Mr POWELL,  
Darnley, Mr PENLEY, Tipstaff, Mr READ,  
Col. Lambert. Mr WALLACK,  
Servants, Mess. SUTTON and COLSON,  
Old Lady Lambert, Mrs HARLOWE,  
Charlotte, Mrs W. WEST, Betty, Miss GREEN,  
Young Lady Lambert, Mrs ORGER.

After which, The Ballet of The

## **Halt of the Caravan.**

Including the national Dances of  
*The Pas Russe—The Spanish Bolero.*

A Hornpipe A L'anglaise, and a Grand Asiatic Pas de Deux.  
Principal Dancers, Mr & Mrs O. BYRNE, Mr & Mrs NOBLE.

To Conclude with a Grand Drama called The

## **Cataract of the Ganges.**

Ackbar, (*Emperor of Hindustan*) Mr POWELL,  
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,  
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK,  
Iran, (*a young Hindu Warrior,*) Mr PENLEY,  
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,  
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,  
Mordaunt, (*an Officer in the English Army,*) Mr ARCHER,  
Jack Robinson, (*Mordaunt's Servant,*) Mr HARLEY,  
*Combatants by Messrs. BLANCHARD, PAULO, & HOWELL,*  
Dessa, (*Daughter of the Emperor of Hindustan*) Miss PHILLIPS  
Zamine, (*of Guzerat,*) Miss L. KELLY,  
Matali, (*a female Hindu Peasant of the Jhalla,*) Miss GREEN,  
Ubra, (*her Daughter*) Miss POVEY,

---

To-morrow, The Cabinet, with Cupid and Folly.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

“ Nothing extenuate nor set down aught in malice.”

No 640      *Thursday, Dec. 11, 1823.*      *Price 1d.*

**Cobent Garden Theatre.**

THE second performance of the Comedy of *The Man of the World*, last night, was attended most numerously, the pit overflowing at an early hour, the dress-boxes being elegantly occupied, and the other parts of the house very respectably filled. The highly favorable report which had been made in the most esteemed daily Journals, of Mr. Younge's excellent recent performance of the character of *Sir Pertinax Macsycophant*, and of the ability with which the other characters were supported, was, no doubt, the occasion of the considerable assemblage of admirers of fine acting, that graced the Theatre. Mr. Younge had evidently taken additional pains, since the former representation, to add to the points which he had before so eminently succeeded in. There appeared in his acting a greater reliance, from the very commencement, on his powers, and the improved effect was manifest throughout. Before he had entered on the Stage, and when he speaks without, the audience testified their pleasure at his approach, by loud applauses; and at his entrance greeted him in the warmest manner. The scene where he describes to *Egerton* the way in which he made his progress in the world, was as excellent as *Cooke* ever made it, and two distinct rounds of applause followed. There were innumerable parts where he marked the character of the cunning Scot, with striking humor and poignant satire. The scene where he attempts to bring *Sidney* into the mean service of his paltry ambition, was admirably performed, and received great applause. The defect which we noticed in the former performance of the character, was greatly remedied, and more force was given to the indignation which bursts forth from the calculating man of the world, when he finds his objects defeated. The whole performance was calculated to produce the highest satisfaction and delight, and met with the strongest marks of such feeling from the audience.

Mrs. CHATTERLEY played *Lady Rodolpha*, with increased success: her scene with *Egerton*, where she amuses herself with his diffidence and abstracted manner, was acted by her in the most entertaining way, and received a corresponding proof of its effect. Messrs COOPER, ABBOTT, BARTLEY, EGERTON, Mrs. GIBBS, Miss BEAUMONT, &c. filled their respective characters with the fullest effect; and the Comedy terminated amidst the loudest testimonies of approbation.

## THEATRICAL OBSERVER.

The Opera of *Clari* followed. We were delighted with Miss M. TREE, as the gentle and sweet warbling *Maid of Milan*. It was with regret that we found Mr. FAWCETT still unable to appear in the character of *Rolamo*, to which he always communicated so much pathetic interest. Mr. BARTLEY filled the part very respectably. Miss LOVE distinguishes herself in this Piece, both by her acting and singing.

### Drury Lane Theatre.

THE Comedy of *The Hypocrite* was again acted last night to a most crowded house. Mr. DOWTON's admirable performance of *Dr. Cantwell*, and Mr. LISTON's *Mawworm*, were the great attractions.—The latter was again encored in his sermon from the screen, and repeated it with very proper reluctance.

THE OLYMPIC and ADELPHI Theatres were, last night, very respectfully attended, and the performances were well received.

WESTMINSTER PLAY.—The King's Scholars repeated last night the *Adelphi* of Terence. The cast of characters was, as on the former night, and the play was performed with the same excellence. A prologue and epilogue were spoken: the latter seemed to possess many points of humor. The house was crowded. His Royal Highness the Duke of York was expected, but was unable to attend. The *dramatis personæ* were as follow:—

|          |  |                  |
|----------|--|------------------|
| Mitio    |  | H. Sanders,      |
| Demea    |  | T. Knight,       |
| Sannio   |  | D. Dunlop,       |
| Æschinus |  | J. G. Philimore, |
| Syrus    |  | F. Markam.       |
| Ctesipho |  | H. Chester,      |
| Sostrata |  | J. M. Heath,     |
| Canthara |  | J. R. Hall,      |
| Geta     |  | W. E. Page,      |
| Hegio    |  | J. Bentall,      |
| Dromio   |  | J. M. Carrow.    |

LIVERPOOL THEATRE.—*Fracas*—A young gentleman, the son of an eminent merchant of this city, had lately announced his intention as “an Amateur,” to appear on this stage, and to present an entertainment a-la-MATHEWS! On the evening of the performance, whilst the *Amateur* was exerting his most humerous powers, his father darted on the stage, from an adjoining box, boiling with indignation, and armed with a stout cudgel, which he laid over the shoulders of young Hopeful most unmercifully. The manager interposed, but only met a similar reception from the enraged father; and after a most amusing scuffle before the astonished audience, the son fled, pursued by Papa, and followed by Mr. Manager, amidst roars of laughter.

Printed & Published by E. THOMAS, Denmark-Court, Exeter-Change, Strand.



# Theatre Royal, Covent Garden.

This Evening the Opera of

## Lord of the Manor.

Sir John Contrast, Mr FAWCETT,  
Rashly, Mr PYNE, Young Contrast, Mr JONES,  
Trumore, Mr SINCLAIR, who will introduce

*The Soldier's Gratitude,*

and the DUET, with Miss M. TREE,

*Though you leave me now in sorrow,* [from Rob Roy]  
Rentall, Mr CHAPMAN, Huntsman, Mr ISAACS,

La Nippe, Mr FARLEY,

Corporal Drill, Mr Baker, Corporal Snap, Mr Henry  
Sergeant Sash, Mr HORREBOW,

Sophia, Miss M. TREE, who will introduce the Songs  
of *Should he upbraid,* and *When in disgrace*  
*with fortune.*

Apnette, Miss PATON,

who will introduce *A Nightingale sung,* [T. Welsh]

*Once a knight, oh my story is true,* [Reeve]

*March away,* [Bishop]

Moll Flaggon, Mr BLANCHARD,

Peggy, Miss LOVE,

After which, the Grand Melö-Drama of

## Timour, the Tartar.

Timour, Mr FARLEY,

Agib, Miss H. BODEN, Oglou, Mr BARTLEY,

Abdallac, Mr HENRY, Bermeddin, Mr COMER,

Kerim, Mr T. P. COOKE, Sanballat, Mr DUCROW

Octar, Mr Parsloe, Orasmin, Mr Ley,

Zorilda, Mrs VINING, Liska, Miss BEAUMONT,

Selima, Miss LOVE,

Who will Sing a new Song, composed by Mr. WARE.

---

To-morrow, [1st time] a new Tragedy, in 5 acts, called *The Vespers*  
of Palermo, with Cortez,

# Theatre Royal, Drury Lane.

This Evening, the Opera of

## The Cabinet.

Prince Orlando, Mr BRAHAM,  
Whimsiculo, Mr HARLEY, Peter, Mr DOWTON  
Marquis de Grand Chateau, Mr BROWNE,  
Lorenzo, Mr HORN, Count Curvoso, Mr GATTIE,  
Manikin, Mr HUGHES,  
Baptista, Mr POVEY, Petro, Mr HONNOR,  
Curioso, Mrs H, HUGHES,  
Constantia, Miss FORDE, Leonora, Miss CUBITT,  
Bianca, Mrs HARLOWE,  
Crudelia, Mrs KNIGHT, Doralice, Miss GREEN,  
Floretta, Miss STEPHENS.

After which, a New Allegorical Ballet, called

## Cupid and Folly.

Cupid, Miss ZERBINI,  
Daphnis, Mr O. BYRNE, Amyntus, Mr NOBLE,  
Sylvia, Mrs O. BYRNE, Folly, Mrs NOBLE,

To conclude with the Farce of

## All the World's a Stage.

(With the additional Scene, as performed at Covent Garden Theatre)  
Captain Stukely, Mr MERCER, Diggory, Mr LISTON,  
Sir Gilbert Pumpkin, Mr GATTIE, Captain Stanley, Mr PENLEY  
Cymon, Mr HUGHES, Wat, Mr W. H. WILLIAMS,  
Waiter, Mr POVEY, Ostler, Mr Read, William, Mr Randall,  
James, Mr Seymour, Ralph, Mr D. Smith, Roger, Mr Honor,  
Boots, Mr HOGG,

Miss Kitty Sprightly, Miss S. BOOTH,  
Miss Bridget Pumpkin, Mrs HARLOWE, Jenny, Mrs ORGER.

To-morrow, Othello, with Deaf as a Post,

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 641

Friday, Dec. 12, 1823.

Price 1d.

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**Cobent Garden Theatre.**

THE Comic Opera of *The Lord of the Manor*, was performed here last night, with the combined vocal force of the establishment, including Mr. SINCLAIR, Mr. PYNE, Miss PATON, Miss M. TREE, and Miss LOVE. The music of the Opera was admirably executed, and there were several introduced songs, which were given with fine effect. Mr. SINCLAIR acted *Trumore*; he received great applause, and had several encores, amongst which were the introduced song of "*The Soldier's Gratitude*," and the duet with Miss M. TREE, of "*Though you leave me now in sorrow*," from the Operatic Piece of *Rob Roy*. Mr. PYNE, as *Rashly*, sang with much taste. Miss M. TREE, as *Sophia*, acted and sang with her accustomed sweetness, and interesting manner. Miss PATON, in the character of *Annette*, was received with much distinction. The fine powers of this charming singer had considerable opportunity for their favorable display. Amongst her songs, which were all executed with taste, brilliancy, and spirit, was the popular one of "*March away*." To this she gave such admirable effect by her vocal skill and appropriate acting, that the audience were not contented with calling for it a second, but, also a *third* time, which terminated with the loudest applauses. If the musical department was most ably supported, so was the comic. The *Young Contrast* of Mr. JONES, is one of the very best performances of this pleasant gentleman. On the present occasion he almost exceeded his former representations of the part, by the perfect style of dandyism in which he dressed and acted the character. He received great applause. Mr. FAWCETT, we were happy to see able to resume his duties, and he rendered *Sir John Contrast*, as agreeable as ever. Mr. FARLEY bustled through *La Nippe* very well. Of Mr. BLANCHARD'S *Moll Flaggon*, we would say, that, although LISTON intruded his image in the character before us, still we were entertained. The Opera appeared to give much pleasure, and concluded with applause.

*Timour* followed with very splendid and imposing effect—The house was numerously attended.

We are sorry to state, that Miss PATON, when coming to rehearsal yesterday, sprained her ankle, and was obliged to remain in her dressing-room at the theatre the whole of the day.—She was attend-

## THEATRICAL OBSERVER.

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ed by Mr. C. BELL, by whose skillful management she was enabled to appear last night.

We understand that the new Tragedy, to be produced to-night, is from the pen of Mrs. HEMANS, authoress of some very beautiful poems.

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### Drury Lane Theatre.

THE Opera of *The Cabinet* was performed here last night, on which occasion Mr. BRAHAM appeared as *Prince Orlando*, and Miss STEPHENS, as *Floretta*. We were happy to perceive that the former had greatly recovered from his late indisposition; and, indeed, he has never been known to act with more spirit, and exert his voice with more brilliant effect. All his songs were delightfully given; but in the famous Polacca of "*No more by sorrow chased*," he exceeded his finest efforts of late years. It was one of the grandest displays of power of voice and difficult execution, perhaps ever heard on the Stage. The audience expressed their feelings of rapturous pleasure, and made him sing it *three* times, although there were many who opposed the last encore, from a consideration for Mr. BRAHAM's health. He went through the last repetition of this arduous song with as much distinction as the first time, and deafening applause followed his retirement.

Miss STEPHENS came in for a large share of the public favor in all her songs, several of which were encored. "*The bird in yonder cage*," drew down particular marks of delight from a crowded and elegant audience. Mr. HARLEY was an entertaining *Whimsiculo*.—The other characters were, in general, well sustained. Mr. BROWNE was the *Marquis*, and acted the part very respectably.

The Farce of *All the World's a Stage* was most humorously acted.

ADELPHI.—This centre of fun was crowded last night as usual.—It is really good for ones health to go there occasionally to open the lungs with a hearty *horse-laugh*.

OLYMPIC.—The variety and humour displayed here, with some good acting, prove sources of considerable attraction.

The Parisian booksellers have been at loggerheads about the purchase of the copy-right of the new and eminently successful Comedy of "*L'Ecole des Villards*." The purchase has at length been made, at the price of 14,000 francs.

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☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

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# Theatre Royal, Drury Lane.

This Evening the Tragedy of

## OTHELLO.

Duke of Venice, Mr YOUNGE,

Brabantio, Mr POWELL, Gratiano, Mr HUGHES  
Lodovico, Mr THOMPSON,

Montano, Mr MERCER, Cassio, Mr PENLEY,  
Othello, Mr KEAN.

Roderigo, Mr BROWNE, Iago, Mr WALLACK,

Leonardo, Mr Yardley, Julio, Mr Brown,

Marco, Mr Howell, Paulo, Mr Randall,

Luca, Mr Plumstead, Antonio, Mr Webster,

Giovanni, Mr Honnor, Messenger, Mr Bartley,

Desdemona, Mrs W, WEST,

Emelia, by Mrs FAUCIT,

(Of Theatre Royal, Covent Garden, By Permission.)

After which, The Ballet of The

## Halt of the Caravan.

Including the national Dances of

*The Pas Russe—The Spanish Bolero.*

A Hornpipe A L'anglaise, and a Grand Asiatic Pas de Deux.

Principal Dancers, Mr & Mrs O. BYRNE, Mr & Mrs NOBLE,

To conclude with the Farce of

## Deaf as a Post.

Old Walton, Mr GATTIE, Crupper, Mr HUGHES,

Tristram Sappy, Mr LISTON,

Captain Templeton, Mr BROWNE,

Gallop, Mr W. H. WILLIAMS,

Recruits, Messrs READ, and SUTTON,

Soph Walton, Miss CUBITT,

Amy Templeton, Mr SMITHSON,

Sally Maggs. Mrs ORGER,

Mrs Plumpley, Mrs GREEN,

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To-morrow, Guy Mannering, with The Cataract.

## THEATRICAL OBSERVER.

imperatively concluded. But then there would be no fifth act,—to supply which the son is reprieved for a moment, and confined to a prison, in which he enjoys sleep as soundly as if it wore the calmest moment of his life. Not so the father, who enters the dungeon—wakes the son—proposes to him the means of escape,—which the son rejects, and they part. This fifth act is not yet completed, and for this purpose a partisan of the fallen Minister is put in requisition to attack the newly-acquired authority of *Procida*. The two parties fly to arms—the battle begins—*Procida* is in peril—the son is released, and his prison couch occupied by the wounded *Vittoria*, who dies in horror—the son saves the father—is wounded, and dies in the arms of his father, after having vindicated his innocence.

The reception of this Piece was marked by the most impartial attention, and occasional applause; but at the close, it certainly was very strongly opposed, although a great portion of the audience sanctioned its repetition. There was, however, we are convinced, one general feeling, that poetic and even dramatic powers of a high order were disclosed in this first attempt of the fair authoress. If this Tragedy is to be repeated, we should presume it will be considerably curtailed in some of the speeches. The Piece was finely acted, particularly by Mr. YOUNG and Mr. C. KEMBLE, as the father and son.—The house was crowded.

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### Drury Lane Theatre.

MR. KEAN acted *Othello* last night, to a numerous and delighted audience. MR. WALLACK appeared as *Iago*: his performance was marked with a perfect understanding of the character, and often with much felicity of execution. He was very favorably received,

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BATH, Dec. 10—The Opera last night attracted a crowded assemblage of rank and fashion. Madame de Begnis left the cloak, which she generally wears between the acts, on the table in her dressing-room, and by some means it came in contact with a lighted candle, and was soon completely in flames; the scene-shifters, however, quickly extinguished them, and so quietly, as not to alarm the audience, although the smell was strong in front of the house; but no noise being made on the stage, all passed off well. Last night, as Mrs. Tudor, a very celebrated lady of this city, and who was previously to her marriage, on account of her fortune (£30,000 a year) and her beauty, the toast of Bath, was on her way to the Italian Opera, she was suddenly taken ill, and before she could return to her residence expired.—She was 35 years of age.

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☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

# Theatre Royal, Drury Lane.

This Evening the Opera of

## Guy Mannering.

Col. Mannering, Mr PENLEY, Dominic Sampson, Mr LISTON,  
Henry Bertram, Mr BRAHAM, who will introduce  
The Echo Duet, *Now Hope, now Fear*—With Miss Povey,  
*The Death of Nelson*, *The Favorite Melody* from Moore, & Bruce's  
Address to his Army, *ols wha hae wi' Wallace bled*.  
Dandie Dinmont, Mr SHERWIN, Gabriel, Mr G. SMITH,  
Dirk Hatteraick, Mr BROWNE, Gilbert Glossin, Mr J. BARNES  
Baillie Mucklethrift, Mr HUGHES, Gabriel, Mr G. SMITH,  
Sergeant M'Cree, Mr HOWELL, Jack Jabos, Mr TURNOUR,  
Sebastian, Mr W. H. WILLIAMS, Farmer Flail, Mr READ,  
Farmer Crabtree, Mr GIBBON, Farmer Harrow, Mr YARNOLD,  
Lucy Bertram, Miss STEPHENS,  
Flora, Mrs ORGER, Mrs M'Candlish, Mrs HARLOWE,  
Meg Merrilies, Mrs BUNN, Julia Mannering, Miss POVEY,  
Gipsy Girls, Miss CUBITT, & Miss FORDE,

To Conclude with a Grand Drama called The

## Cataract of the Ganges.

Ackbar, (*Emperor of Hindustan*) Mr POWELL,  
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,  
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK,  
Iran, (*a young Hindu Warrior*), Mr PENLEY,  
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,  
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,  
Mordaunt, (*an Officer in the English Army*), Mr ARCHER,  
Jack Robinson, (*Mordaunt's Servant*), Mr HARLEY,  
Combatants by Messrs. BLANCHARD, PAULO, & HOWELL,  
Dessa, (*Daughter of the Emperor of Hindustan*) Miss PHILLIPS,  
Zamine, (*of Guzerat*) Miss L. KELLY,  
Matali, (*a female Hindu Peasant of the Jhalla*), Miss GREEN,  
Ubra, (*her Daughter*) Miss POVEY,

ACT I. Scene 1. Field of Battle, (by Moonlight) after the Conflict—*Stanfield*  
2. Hindu Cottage, with distant View of the Country of Guzerat—*Stanfield*,  
3. Hall of Audience in the Rajah's Palace—*Marinari*. 4. Lake, and Mountainous Scenery, with the Burning of Robinson's Hut, and the distant Beacod of the Rajah—*Roberts*. 5. Hindu Terrace and Gardens—*Roberts*. 6. Grand Hindu Temple, in which will be introduced a Splendid Bridal Procession.  
ACT 2.—Scene 1. The Shores of Guzerat, in the Gulph of Cambay—*Stanfield*,  
2. Hindu Terrace and Gardens, (as before)—*Roberts*. 3. Exterior of the Pagoda of Brahma in Jaggernaut—*Marinari*. 4. Sanctuary of the Idol Brahma—*Marinari*. 5. Encampment of the Mahrattas—*Roberts*. 6. The Pile of Sacrifice on the Ganges—*Stanfield* and *Andrews*. 7. and 8. Conflagration of the Wood, discovering the last Scene of the Cataract—*Stanfield*.

On Monday, King Richard the Third, with Fish out of Water.

# Theatre Royal, Covent Garden.

This Evening the Tragedy of

## THE GAMESTER.

Mr Beverley, Mr YOUNG,  
Lewson, Mr C. KEMBLE, Stukely, Mr COOPER,  
Bates, Mr BAKER, Jarvis, Mr CHAPMAN,  
Dawson, Mr CLAREMONT, Waiter, Mr LEY,  
Mrs Beverley, Mrs BARTLEY,  
Charlotte, Miss BEAUMONT, Lucy, Miss BATES.

After which, the Grand Melo-Drama of

## Timour, the Tartar.

Timour, Mr FARLEY,  
Agib, Miss H. BODEN, Oglou, Mr BARTLEY,  
Abdallac, Mr HENRY, Bermeddin, Mr COMER,  
Kerim, Mr T. P. COOKE, Sanballat, Mr DUCROW  
Octar, Mr Parsloe, Orasmin, Mr Ley,  
Zorilda, Mrs VINING, Liska, Miss BEAUMONT,  
Selima, Miss LOVE,  
Who will Sing a new Song, composed by Mr. WARE.

### *The Court Yard of Timour's Fortress.*

The Entree of the Princess Zorilda to the Castle of Timour, with a  
Grand Display of CAVALRY,

The Ramparts, with a Bird's-eye View of the surrounding Country.  
The PLACE of COMBAT, in which

THE TOURNAMENT takes place between Kerim and Sanballat.  
Zorilda's Chamber—Grand Hall in Timour's Fortress.

FORTRESS of TIMOUR, surrounded by ROCKS & WATERFALLS  
which is stormed by the Georgians—Horse and Foot—who over-  
come Timour and his Forces—The Rescue of Zorilda & Agib, and

*The General Conflagration of the Citadel.*

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On Monday, King John, with Cortez.



THE  
**Theatrical Observer;**

AND

*Daily Bills of the Play.*

“ Nothing extenuate nor set down aught in malice.”

No. 643

Monday, Dec. 15, 1823.

Price 1d.

**Drury Lane Theatre.**

THE Operatic Drama of *Guy Mannering*, was performed on Saturday night, to a very crowded audience. Mr. BRAHAM, in *Henry Bertram*, sang with powerful, but, certainly, less effect, than he did the other evening in *The Cabinet*. We are afraid his health still, occasionally, checks his exertions. If it should be the case, however, (which we cannot believe) that Mr. BRAHAM prefers one character to another, and throws in the force of his powers accordingly, it is a practice that must prove highly injurious to his fame. Putting aside every silly rumour, we give our decided opinion, that Mr. BRAHAM is ever desirous to do his best to gratify his audience, and that any partial want of accustomed spirit and effect, must only be attributed to the state of his health, which has suffered lately from attacks of the gout. In the character of *Prince Orlando*, he exerted himself on Wednesday night, as we mentioned, in a manner that he never surpassed: and sang the famous Polacca, “*No more by sorrow chased,*” with a volume and richness of tone, that was truly surprising and beautiful. His songs in *Henry Bertram*, on Saturday, were, notwithstanding what we have remarked, embued with his high talent, particularly “*Scots wha hae wi’ Wallace bled,*” which, with others, was encored.

Miss STEPHENS sang with great taste and plaintive sweetness, and was greatly distinguished by the audience. We really are surprised that Mr. BROWNE should act *Dirk Hatteraick*, without the slightest attempt at a *Dutch* accent. He is very inferior in *this* character, even to Mr. YOUNGE. Mrs. BUNN represents *Meg Merrilies* with much force, although occasionally deficient in the mysterious manner often necessary to the character.

**Cobent Garden Theatre.**

THE Tragedy of *The Gamester* was represented on Saturday Evening. Mr. YOUNG, as *Beverly*, acted with most striking effect, particularly in the closing scene, where the terrible result of the unhappy Gamester’s infatuation, is beheld. Here the melancholy exhibition of the wreck of fortune, honor, and virtue, produced on the feelings of the audience the most powerful impression, and this truly great actor

## THEATRICAL OBSERVER.

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received every mark of approbation for the eminent truth of his delineation. Mr. C. KEMBLE acted *Lewson*, with the air of a generous, noble-hearted friend. Mr. COOPER rendered *Stukely* as much of the villainous hypocrite, as was requisite to the general effect to be drawn from the character. Mrs. BARTLEY gives to the unhappy wife of *Beverley*, all the feelings which the agonised situation she is placed in, naturally demands.

The repeated performance of this Tragedy, at a moment when the public attention is peculiarly drawn to the destructive consequences arising from pursuing fortune at the gaming-table, is an act of the Managers that entitles them to the highest praise; and affords an exemplary proof of the power of *utility*, existing in a well conducted Stage, by thus aiding to promote the welfare of the community. The solemn warnings, and instructive lessons of the pulpit, rarely reach the ears of men whose life of pleasure and folly, render them averse to enter the sacred temples of religion; but the allurements of the Stage may draw such persons within the reach of a moral lesson, that in no other shape would they listen to, and often may its truths leave an indelible impression, most beneficial in its future influence.

After the Tragedy, the admirers of *Spectacle*, and melo-dramatic interest, were highly gratified by the performance of the long renowned *Timour the Tartar*, which Piece was written by the celebrated M. G. LEWIS, expressly for this Theatre.—There was a numerous audience.

OLYMPIC.—This Evening Mr. POWER takes his Benefit at this Theatre: he has selected for his friends, a new burletta, called *My Lord! or, The Warming Pan*, with *A Race for a Wife*, and a new interlude, entitled "*I Wont Go!*" or, *a new Way to Keep a Place*.

ADELPHI.—This evening *Tom and Jerry*; and *Quadrupeds! or, the Manager's last Kick!*

*The Theatre of Variety* will be open every night during the week.

WINDSOR THEATRE.—This Theatre commenced its season on Thursday last, under the auspices of Mr. SMITHSON, brother of that much esteemed young lady, and most pleasing actress, Miss SMITHSON, of Drury-lane theatre. On this occasion, Mr. KEAN, by permission of Mr. ELLISTON, appeared in his distinguished character of *Richard the Third*, and attracted an elegant and overflowing audience, to whom his performance was a rich treat. It appears this Theatre is to be open every Monday, Tuesday, Thursday, and Saturday; and by the attention which Mr. SMITHSON seems determined to give to every point that can render the performances interesting, it may be augured, that success will ensue from his exertions.

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Printed & Published by E. THOMAS, Denmark-Court, Exeter-Change, Strand

# Theatre Royal, Covent Garden.

This Evening, the Tragedy of

## KING JOHN.

*With the Costume of the Period.*

King John, Mr YOUNG,

Prince Henry, Miss C. BODEN, Earl of Pembroke, Mr MEARS  
Earl of Essex, Mr HORREBOW, Hubert, Mr BENNETT.  
Earl of Salisbury, Mr CONNOR, Faulconbridge, Mr C. KEMBLE  
Robert Faulconbridge, Mr PARSLOE, English Herald, Mr LEY,  
James Gurney, Mr. AUSTIN. Executioner, Mr. NORRIS,  
Phillip, King of France, Mr EGERTON, Prince Arthur, Mr HOLL  
Lewis, the Dauphin, Mr ABBOTT, Chatillion, Mr BAKER,  
Archduke of Austria, Mr COMER, French Herald, Mr HENRY,  
Cardinal Pandulph, Mr CHAPMAN, Citizens of Angiers, &c.

Lady Constance, Mrs BARTLEY,

Lady Faulconbridge, Mrs PEARCE, Blanch of Castile, Miss FOOTE  
Queen Elinor, Mrs VINING,

After which, (curtailed into 2 acts,) a Grand Drama, called

## CORTEZ.

SPANIARDS.

Hernando Cortéz, Mr COOPER,

Gonzalez de Sandoval,  
Pedro de Alvarado,  
Valesquez de Leon,  
Diego de Ordaz,  
Juan de Esculante,  
Francisco de Lugo,

*His Principal  
Officers.*

Mr J. ISAACS,  
Mr TAYLOR,  
Mr HORREBOW  
Mr COMER,  
Mr PARSLOE,  
Mr PYNE,

Sancho, *Farrier to the Forces*, Mr FAWCETT,

SPANISH CAVALRY,

Mr DUCROW, Mr J. COLLETT, Messrs. Harris, Williams, Mungo,  
Dimond, G. Williams, Howes, J. Ducrow, Mackintosh, &c.

TLASCALANS.

Maxicazin, (*Cacique of Tlascala*), Mr CHAPMAN,

Zocotzin, } *his Sons* { Mr T. P. COOKE,  
Acacix, } Mr DURUSET,

Amazitli, (*beloved by Zocotzin and Acacix*) Miss PATON,

---

To-morrow, The Cabinet, with Timour the Tartar.

# Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

## King Richard III.

King Henry, Mr ARCHER,  
Prince of Wales, Miss CARR,  
Duke of York, Master J. CARR, Blunt, Mr Howell,  
Duke of Gloster, Mr KEAN,  
Tressel, Mr YOUNGE, Tyrrel, Mr RANDALL,  
Earl of Richmond, Mr WALLACK,  
Duke of Norfolk, Mr THOMPSON,  
Earl of Oxford, Mr W. H. WILLIAMS,  
Lord Stanley, Mr POWELL, Dighton, Mr HOGG  
Sir Richard Ratcliffe, Mr WEBSTER,  
Lord Mayor, Mr J. BARNES, Forrest, Mr Turnour  
Sir Robert Brackenbury, Mr YARNOLD,  
Sir William Catesby, Mr MERCER,  
Duke of Buckingham, Mr PENLEY,  
Elizabeth Queen of Edward the 4th. Mrs W. WEST,  
Lady Anne, Miss SMITHSON,  
Duchess of York, Mrs KNIGHT.

To Conclude with a Grand Drama called The

## *Cataract of the Ganges.*

Aekhar, (*Emperor of Hindustan*) Mr POWELL,  
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE.  
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK,  
Ivan, (*a young Hindu Warrior*.) Mr PENLEY,  
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,  
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,  
Mordant, (*an Officer in the English Army*.) Mr ARCHER,  
Jack Robinson, (*Mordant's Serrant*.) Mr HARLEY,  
Combatants by Messrs. BLANCHARD; PAULO, & HOWELL,  
Dessa, (*Daughter of the Emperor of Hindustan*) Miss PHILLIPS,  
Zamine, (*of Guzerat*.) Miss L. KELLY,  
Matali, (*a female Hindu Peasant of the Jhalla*.) Miss GREEN,  
Ubra, (*her Daughter*) Miss POVEY,

---

To-morrow, Love in a Village, with The Cataract.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No 644

Tuesday, Dec. 16, 1823.

Price 1d.

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**Cobent Garden Theatre.**

THE admirable manner in which *King John* has been got up at this house, in regard to *costume*, has produced a corresponding curiosity in all who pretend to taste in the concerns of the drama. A numerous audience was assembled last night, to see the third representation of this Play, with its splendid and appropriate dresses. Mr. C. KEMBLE is said to have been the promoter of this excellent endeavour to give perfect effect to the acting Plays of the immortal SHAKSPEARE; and he deserves to share in that reputation which has already attached itself to his family, by the distinguished exertions of his late brother, JOHN KEMBLE, who was the great and tasteful originator of improvements in costume and scenic display, that have eminently raised the character of the British Stage. Great labour and ingenuity appear to have been bestowed on the present attempt: and as it has so far succeeded, we trust that some other of SHAKSPEARE'S Plays will speedily be selected, to be produced with equal correctness, splendour, and beauty.

Mr. YOUNG acted *King John* with much force and discrimination. Mr. C. KEMBLE'S *Faulconbridge*, is a most animated and entertaining performance, and both these gentlemen received at various times, the loudest applauses. The other characters were very ably sustained.

*Cortez*, in two acts, followed.—Miss PARON, as *Amazilli*, sang and acted delightfully. Mr. COOPER was very impressive as the Spanish Chief, and Mr. FAWCETT very comic as the *Spanish Parrier*. He is always encored in the song of *The Widow of Estremadura*.

The new Tragedy of *The Vespers of Palermo*, is withdrawn for alteration.

Miss JONES is to appear to-morrow, for the first time, as *Beatrice*, in *Much ado about Nothing*.

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**Drury Lane Theatre.**

MR. KEAN acted *Richard the Third*, last night, to a crowded house. The public are so well acquainted with his representation of this most arduous character, that it is of little use to detail his high merits in

## THEATRICAL OBSERVER.

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it. Mr. KEAN is, as we have often remarked, an intellectual performer—one who rests his fame more on his power to satisfy the judgment of his audience, than to adorn the part he fills with the graces of person and voice. Had Mr. KEAN superior physical ability, he would be a still more astonishing performer; and there would be nothing left to regret. As to his *stature*, that is no serious impediment to effect, but his *voice* is, by its liability to become harsh from over-exertion. Last night, the latter part of the character of *Richard* was rendered almost inaudible from the hoarseness with which Mr. KEAN was afflicted. Yet his animated and characteristic action was so admirable, that joined with the generally understood nature of the part, and with what was distinctly heard, a powerful effect was produced, and he fell, duly honored with well-earned applauses.

Mr. WALLACK represented *Richmond* with great spirit and propriety. During the fight between him and KEAN, which, by the bye, is a very bold encounter, three drunken farmers, with muddy boots, and full-moon countenances, perched themselves in the slips, and thinking, no doubt, that they were at an exhibition of single-stick at a Country Fair, bawled out—"Mind your eye."—"Go it."—"Take care?"—"That's your sort."—"At him again,"—and other humorous recommendations, which, however, some of the audience deemed very impertinent, whilst others relished the joke, and, therefore, some hissing and some laughing ensued, whilst [the combatants continued their vigorous blows, until *Richard* was run through.

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OLYMPIC.—This pretty little Theatre was thronged last night; the performances were for the Benefit of Mr. POWER. This evening, we perceive, nearly the same amusements will be repeated.

ADELPHI—The success of this pleasant little theatre, is still as great as ever. *Tom and Jerry*, and *Quadrupeds*, constantly produce shouts of laughter.—A Christmas Piece is in preparation.

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Charles Mathews has been giving his entertainments, two nights, at Oxford, under the immediate direction of the Heads of the Colleges. The crowd on each evening was excessive; from the Seniors down to the Undergraduates, nearly all were present.

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GENTLEMEN going abroad, &c. may have complete sets by applying to C. HARRIS, 25, Bow Street; CHAPPEL & Son, Royal Exchange; or at the Printing Office, Denmark-court, Exeter-change, where Letters are to be addressed.

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# Theatre Royal, Covent Garden.

This Evening, the Opera of

## THE CABINET.

Prince Orlando, Mr SINCLAIR,

Who will introduce a Song composed by himself

Marquis de Grand Chateau, Mr BLANCHARD,

Lorenzo, Mr PYNE, Peter, Mr RAYNER,

Whimsiculo, Mr FAWCETT, Pietro, Mr LEY,

Count Curvoso, Mr BARTLEY,

Manikin, Mr KEELEY, Leandro, Mr NORRIS,

Falconer, Mr HENRY, Baptista, Mr LOUIS,

Doralice, Mrs PEARCE, Crudelia, Mrs VINING,

Constantia, Miss HAMMERSLEY,

Bianca, Mrs DAVENPORT, Floretta, Miss PATON,

Leonora, Miss BEAUMONT, Curiosa, Mrs GIBBS.

After which, the Grand Melo-Drama of

## Timour, the Tartar.

Timour, Mr FARLEY,

Agib, Miss H. BODEN, Oglou, Mr BARTLEY

Abdallac, Mr HENRY, Bermeddin, Mr COMER,

Kerim, Mr T. P. COOKE, Sanballat, Mr DUCROW

Octar, Mr Parsloe, Orasmin, Mr Ley,

Zorilda, Mrs VINING, Liska, Miss BEAUMONT,

Selima, Miss LOVE,

Who will Sing a new Song, composed by Mr. WARE.

*The Court Yard of Timour's Fortress.*

The Entree of the Princess Zorilda to the Castle of Timour, with a

Grand Display of CAVALRY,

The Ramparts, with a Bird's-eye View of the surrounding Country.

The PLACE of COMBAT, in which

THE TOURNAMENT takes place between Kerim and Sanballat

Zorilda's Chamber—Grand Hall in Timour's Fortress.

FORTRESS of TIMOUR, surrounded by ROCKS & WATERFALLS

which is stormed by the Georgians—Horse and Foot—who over-

come Timour and his Forces—The Rescue of Zorilda & Agib, and

*The General Conflagration of the Citadel.*

Te-morrow, Much Ado about Nothing, with Cortez.

# Theatre Royal, Drury Lane.

This Evening the Opera of

## Love in a Village.

Sir William Meadows, Mr GATTIE,  
Hawthorn, Mr BRAHAM,

In which Character he will introduce,

*"Friend of my Soul this Goblet sip,"*

And the favourite DUET, from Narinski, with Miss STEPHENS,  
*"WHEN THY BOSOM,"*

Justice Woodcock, Mr DOWTON,  
Young Meadows, Mr HORN, Hodge, Mr KNIGHT,  
Eustace, Mr MERCER, Carter, Mr G. SMITH,

Mrs Deborah Woodcock, Mrs HARLOWE,  
Lucinda, Miss POVEY,

With *"No joy without my love,"* composed by Mr T. Cooke.

Rosetta, Miss STEPHENS,

Who, in addition to the original Music, will sing the Irish Air of  
*"Savourneen Deelish,"*

And a Duet with Mr Horn—*"Can I those beauties prize?"*

Cook, Mr W. H. Williams, Housemaid, Miss Green,  
Madge, (first time) Miss CUBITT,

*End of Act 1.—A Statute Fair, with a Rustic Dance.*

To Conclude with a Grand Drama called The

## Cataract of the Ganges.

Ackbar, (*Emperor of Hindustan*) Mr POWELL,

Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,

Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK,

Iran, (*a young Hindu Warrior*), Mr PENLEY,

Mokagee, (*a Hindu Peasant*) Mr J. BARNES,

Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,

Mordaunt, (*an Officer in the English Army*), Mr ARCHER,

Jack Robinson, (*Mordaunt's Servant*), Mr HARLEY,

Combatants by Messrs. BLANCHARD, PAULO, & HOWELL,

Dessa, (*Daughter of the Emperor of Hindustan*) Miss PHILLIPS

Zamine, (*of Guzerat*), Miss L. KELLY,

Matali, (*a female Hindu Peasant of the Jhalla*), Miss GREEN,

Ubra, (*her Daughter*) Miss POVEY,

---

To-morrow, The Hypocrite, with The Cataract.



THE  
**Theatrical Observer;**

AND

**Daily Bills of the Play.**

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 645      Wednesday, Dec. 17, 1823.      Price 1d.

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**Drury Lane Theatre.**

As we were unable to attend at this Theatre, last night, we present our readers with the remarks of that excellent Paper, *The British Press*.

LOVE IN A VILLAGE.

"Mr. BRAHAM's performance last night was excellent.—He gave the part of *Hawthorn* no inconsiderable effect. He was loudly encored in the song—" *We all love a pretty girl—under the rose,*" and in the duet with Miss STEPHENS, at the close of the second act, " *When thy bosom heaves the sigh.*" At the continued call of the audience the curtain was again drawn up, and they were gratified a second time. Miss STEPHENS admirably sustained the part of *Rosetta*, and sang most delightfully. She was rapturously encored in the beautiful air, " *Savourneen Deelish,*" the Irish " *Rans des vaches.*" We do not look upon Miss Stephens as a vocalist only; her acting is superior, and there is considerable grace and naiveté in all she does. We can scarcely give sufficient praise to Mr. DOWTON, whose representation of *Justice Woodcock*, was one of the most finished performances of comic acting we ever witnessed. The character is not, by any means, overwrought, either by the author or the actor. We must, however, condemn Mr. Dowton for "saying more than is set down for him," and request him to bear in mind the important caution of the great bard. It is very miserable, and quite unworthy of him, to study to please the galleries, by introducing expressions which can only please them: for example, by substituting the word *grenadier* for *gardner*, in the letter from *Sir William Meadows*; the word *fuddled* for *tipsy*, &c. Mr. KNIGHT, as the country bumpkin, *Hodge*, was excellent; as well as Miss POVEY, in *Lucinda*; we would almost say that she has more nature in her acting than any other actress on the boards. She sings at all times so very sweetly, that we are justified in prophesying her future greatness. Miss CURT performed the part of *Madge* respectably; but she wanted the natural simplicity of the character. Mrs. HARLOWE's *Deborah* was admirable.

*The Cataract of the Ganges* followed for the thirty-and-ninth time; and the horses, as usual, delighted the house, and gained universal applause, but not, as the play-bill daily asserts, from an overflowing house."

Covent Garden Theatre.

THE Opera of *The Cabinet* was repeated here, last night, to a very numerous audience. Mr. SINCLAIR sang with great power, and fine execution. "*The beautiful Maid*," and the *Polacca*, were encored: and also the duet with Miss PATON, of "*The bird in yonder cage*," There was a slight indication of a desire to have the *Polacca* a *third* time, but the good sense of the majority of the audience put a decisive stop to such folly. An *encore* is generally considered as an extreme test of merit, or at least a proof of approbation: although it is rarely pleasing to hear a song twice sung on the instant. But to go beyond this high mark of favor, belongs only to the most extraordinary occasion: such as on the *last* appearance of a celebrated singer; when his finest effort may, with some shew of propriety, be selected to bestow the final offering of public approbation. Mr. SINCLAIR had on former nights, been called on to sing the *Polacca* *three* times, and so was Mr. BRAHAM when he sang it the other night at Drury Lane. It was well known from what feeling this unusual demand arose. Two parties had been formed; each inclined to bestow the highest honors on their respective favorites. These silly people could not have possessed a particle of knowledge of the science, whose professors they thus appeared to set up as *rivals* to each other. Every person of sense who has but once heard BRAHAM and SINCLAIR, must be conscious of the perfect distinction of *quality of voice* existing between them. The former infinitely exceeding any singer on the Stage for volume and richness, the latter second to him alone in these points. Their *style*, also, is quite different; and there are instances of each surpassing the other in songs respectively best calculated to display their powers. To *compare* these singers, therefore, is only to say, the voice of a BRAHAM is a wonder of the age, and that his musical skill keeps pace with it: whilst SINCLAIR, without his strength of tone, can confer playful and pretty touches, which accord less with BRAHAM'S manner—in short, there is more of the *intellectual* in BRAHAM'S style than in that of SINCLAIR. They are both to be admired; but for heaven's sake, do not let us any longer think of them as *rivals*.

The *Adelphi* and *Olympic* Theatres, are nightly attended by merry audiences.

The statement of the death of Mr. Blackmore, the celebrated slack-rope dancer in Mr. Lloyd's company of performers, who were lately exhibiting in this city—said to have been killed by falling from the rope—is, entirely void of foundation, Mr. B. being alive and well. *Gloucester Journal*.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-Court, Exeter-Change, Strand. Published also by C. HARRIS, 25, Bow Street, Covent Garden; CHAPPEL and SON Royal Exchange; and may be had, by order, of all Newsmen.

# Theatre Royal, Drury Lane.

his Evening, the Comedy of

## **The Hypocrite.**

Dr. Cantwell, Mr DOWTON,  
Maw-worm, Mr LISTON, Seward, Mr YOUNGE,  
Sir John Lambert, Mr POWELL,  
Darnley, Mr PENLEY, Tipstaff, Mr READ,  
Col. Lambert, Mr WALLACK,  
Servants, Mess. SUTTON and COLSON,  
Old Lady Lambert, Mrs HARLOWE,  
Charlotte, Mrs W. WEST, Betty, Miss GREEN  
Young Lady Lambert, Mrs ORGER.

To which will be added the Farce of

## **Deaf as a Post.**

Old Walton, Mr GATTIE, Crupper, Mr HUGHES,  
Captain Templeton, Mr BROWNE,  
Gallop, Mr Williams, Tristram Sappy, Mr LISTON,  
Recruits, Mess READ, & SUTTON,  
Soph Walton, Miss CUBITT,  
Amy Templeton, Mr SMITHSON,  
Sally Maggs. Mrs Orger, Mrs Plumpley, Miss Green,

To Conclude with a Grand Drama called The

## **Cataract of the Ganges.**

Ackbar, (*Emperor of Hindustan*) Mr POWELL,  
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,  
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK,  
Iran, (*a young Hindu Warrior*;) Mr PENLEY,  
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,  
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,  
Mordaunt, (*an Officer in the English Army*;) Mr ARCHER,  
Jack Robinson, (*Mordaunt's Servant*;) Mr HARLEY,  
Combatants by Messrs. BLANCHARD, PAULO, & HOWELL,  
Dessa, (*Daughter of the Emperor of Hindustan*) Miss PHILLIPS  
Zamine, (*of Guzerat*;) Miss L. KELLY,  
Matali, (*a female Hindu Peasant of the Jhalla*;) Miss GREEN,  
Ubra, (*her Daughter*) Miss POVEY,

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To-morrow, The Cabinet, with The Cataract.

# Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy of

## *Much Ado about Nothing.*

Don Pedro, Mr CONNOR,

Don John, Mr BAKER, Count Claudio, Mr ABBOTT,

Benedick, Mr C. KEMBLE,

Leonato, Mr EGERTON, Antonio, Mr BARTLEY,

Friar, Mr CHAPMAN, Conrad, Mr EVANS, Verges, Mr KEELEY

Balthazar, Mr TAYLOR. Borachio, Mr HORREBOW,

Dogberry, Mr W. FARREN,

Sextno, Mr PARSLOE, Seacoal, Mr LEY, Oatcake, Mr BARNES,

Beatrice, (first time) Miss JONES,

Hero, Miss BODEN, Ursula, Miss SCOTT, Margaret, Miss Henry

## In Act 2---A Masquerade and Dance,

And Stevens's Glee of "Sigh no more, Ladies,"

By Messrs. PYNE, TINNEY, LONGHURST, and Mrs. BISHOP,

After which, (curtailed into 2 acts,) a Grand Drama, called

## CORTEZ.

SPANIARDS.

Hernando Cortez, Mr COOPER,

Gonzalez de Sandoval,

Pedro de Alvarado,

Valesquez de Leon,

Diego de Ordaz,

Juan de Esculante,

Francisco de Lugo,

} *His Principal*  
*Officers.* }

Mr J. ISAACS,

Mr TAYLOR,

Mr HORREBOW

Mr COMER,

Mr PARSLOE,

Mr PYNE,

Sancho, *Farrier to the Forces*, Mr FAWCETT,

## SPANISH CAVALRY,

Mr DUCROW, Mr J. COLLETT, Messrs. Harris, Williams, Mungo,

Dimond, G. Williams, Howes, J. Ducrow, Mackintosh, &c.

## TLASCALANS.

Maxicazin, (*Cacique of Tlascala*), Mr CHAPMAN,

Zocotzin, } *his Sons* { Mr T. P. COOKE,

Acacix, } Mr DURUSET,

Amazitli, (*beloved by Zocotzin and Acacix*) Miss PATON,

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To-morrow, The Man of the World, with Clari.

THE  
**Theatrical Observer;**

AND

**Daily Bills of the Play.**

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 646

Thursday, Dec. 18, 1823.

Price 1d.

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**Cobent Garden Theatre.**

SHAKSPEARE'S Comedy of *Much Ado about Nothing*, was acted last night. The novelty of the Evening, was the first appearance of Miss JONES, as *Beatrice*, which character the indisposition of Miss CHESTER had left open to a new candidate. Miss JONES is already known to the town for a very lively representation of *Rosalind*, in *As You Like It*, which bears a slight resemblance to the qualities necessary to the fair man-hater. The names of some of our celebrated comic actresses are to be found united with this character, and adding to their fame by its successful personation; it is undoubtedly well calculated to draw forth all the vivacious talent of the performer, whilst an occasional restriction of its flow is required, that can only be correctly done by a person of fine discrimination. We cannot say that Miss JONES possesses all the necessary discrimination, but she has a great fund of lively spirit that does much to cause the character to pass off with eclat. We think, that were she to curb her vivacity of look a little more at some points, she would produce a higher effect, because by eternal smiles and arch looks, the force of wit and humor is often greatly reduced. There is no doubt that Miss JONES is a young lady of very considerable talents, and that she would, very probably, in time become a favourite. She was received with great favor throughout.

Mr. C. KEMBLE played *Benedick* with great gaiety and humor, yet we imagine, he has been happier in the character on some former occasions. Perhaps, the thinness of the audience from the inclement weather, had some effect in damping his usual ardour. Still, he was highly entertaining, and the applauses at his acting, were frequent and loud. The Play in its other parts, was well sustained.

The splendid Drama of *Cortez* followed, in which Miss PATON sang and acted delightfully.

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**Drury Lane Theatre.**

THE HYPOCRITE.

MR. DOWTON'S performance of *Doctor Cantwell*, is so celebrated, that it is no wonder it attracted considerably, notwithstanding the weather. It is his very best character; and whatever objections may be raised as to the Play itself, his excellent acting, and the humor of Mr. LISTON, in *Maw-worm*, are sure to entertain.

## THEATRICAL OBSERVER.

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**ADELPHI**—That ever-lasting piece of low Comedy, *Tom and Jerry*, and that *magnificent spectacle*, ycleped, “*Quadrupeds*,” &c. are still the rage. Last night, in the row with the watchmen, one of the *Charlies* was nearly *flood* for life; he was knocked off the stage into the orchestra. He was obliged to be supported from the scene of battle.—We hope he was not seriously hurt.

**OLYMPIC**.—The amusements of this Theatre are well calculated to kill a few hours very pleasantly. If the audiences ever come away with long faces, it is because their entertainment is at an end.

**“THEATRICAL REFUND.**—In the Middlesex County Court, before Mr. HEATH, several suits were on Monday brought, in which Mr. ELLISTON was defendant, to recover money paid by persons, who, when His Majesty visited Drury Lane Theatre, could not obtain seats or even standing room. The jury, in some cases, found for the plaintiffs, on the evidence that some had passed from the pit, on being told by *the servants of the house that there was room in the boxes*, and that others had paid their money at the box-door, without receiving any intimation from the receiver, that the house was *full*, or there being any board up at the time, with a notice to that effect.” We do not think Mr. ELLISTON to blame in this business, any further than in not causing due notice to be given, *on this extraordinary occasion*, that there were no seats to be had in the boxes. Yet it is difficult for the Manager or any person, to say, in general, whether there is or is not room to be found in the boxes, because the company in that quarter often remove, and vacate their seats; and the Manager, consequently, has an undoubted right to admit a few more than will actually fill the seats there. In defending the actions referred to, Mr. ELLISTON was only performing a necessary duty to himself and his establishment; for it could only be by evidence that proof of the grievance and of the individuals who suffered it, was to be obtained. Mr. ELLISTON has to support the whole weight of his immense establishment, on his single responsibility, and it can only be rendered beneficial to himself, and a permanent and efficient centre of amusement to the public, by the most prudent attention to his own interests, not forgetting at the same time what is due to his patrons.

**DARING ROBBERY OF AN ACTRESS.**—On Saturday night last, after the performance at the Royalty Theatre, Miss AINSLEY, the actress, was proceeding from thence towards her residence, near Tower-hill, along Rosemary-lane. On her arrival at a dismal part of that thoroughfare, a ruffianly-looking fellow, made his appearance, and snatched a reticule from her grasp, with which he ran down a narrow avenue near the spot. The agitation of the lady was so extreme, that she was prevented causing alarm, or pursuing the thief, who succeeded in making his escape.

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☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

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Printed & Published by E. THOMAS, Denmark-Court, Exeter-Change, Strand.

# Theatre Royal, Covent Garden.

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This Evening, the Comedy of The

## Man of the World,

Sir Pertinax Macsycophant, Mr YOUNG,  
Egerton, Mr COOPER,  
Lord Lumbercourt, Mr BARTLEY,  
Sidney, Mr ABBOTT, Melville, Mr EGERTON  
Counsellor Plausible, Mr EVANS,  
Sergeant Eitherside, Mr CHAPMAN,  
Sam, Mr PARSLOE, John, Mr ATKINS,  
Tomlius, Mr LEY,  
Lady Macsycophant, Mrs PEARCE,  
Lady Rodolpha Lumbercourt, Mrs CHATTERLEY,  
Constantia, Miss BEAUMONT.  
Betty Hint, Mrs GIBBS, Nanny, Miss BODEN,

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After which, in 3 acts, (with Curtailments) the Opera of

## CLARI ;

*Or, the Maid of Milan.*

Rolamo, Mr FAWCETT, Jocosio, Mr DURUSET  
The Duke Vivaldi, Mr ABBOTT,  
Page, Master LONGHURST, Nicolo, Mr J ISAACS  
Giulio, Mr TINNEY, Claudio, Mr PYNE,  
Geronio, Mr KEELEY, Nimpedo, Mr MEADOWS,  
Clari, Miss M. TREE,  
Fidalma, Mrs VINING, Vespina, Miss LOVE,  
Ninetta, Miss HALLANDE,  
*Characters in the EPISODE.*  
Nobleman, Mr BAKER, Pelegrino, Mr CHAPMAN  
Wife of Pelegrino, Mrs PEARCE,  
Leoda, Miss BEAUMONT.

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To-morrow, Hamlet, Hamlet, Mr Young, with Timour the Tartar.

# Theatre Royal, Drury Lane.

This Evening the Opera of

## The Cabinet.

Whimsiculo, Mr HARLEY. Peter, Mr DOWTON  
Prince Orlando, Mr BRAHAM,  
Marquis de Grand Chateau, Mr BROWNE,  
Lorenzo, Mr HORN, Count Curvoso, Mr GATTIE  
Manikin. Mr HUGHES,  
Baptista, Mr POVEY, Pietro, Mr HONNOR,  
Curioso, Mrs H, HUGHES,  
Constantia, Miss FORDE, Leonora, Miss CUBITT,  
Bianca, Mrs HARLOWE,  
Crudelia, Mrs KNIGHT, Doralice, Miss GREEN,  
Floretta, Miss STEPHENS.  
Huntsmen, Domestics, &c.  
Messrs. Yardley, Read, Honner, D. Smith, Raudall,  
Kench, and Plumstead.  
Messdms. Phillips, Willmott, Gibbon, Webster,  
Valancy, Smith.

To conclude with a Grand Drama called The

## Cataract of the Ganges.

Ackbar, (*Emperor of Hindustan*) Mr POWELL,  
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,  
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK,  
Iran, (*a young Hindu Warrior,*) Mr PENLEY,  
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,  
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,  
Mordaunt, (*an Officer in the English Army,*) Mr ARCHER,  
Jack Robinson, (*Mordaunt's Servant,*) Mr HARLEY,  
Combatants by Messrs. BLANCHARD, PAULO, & HOWELL,  
Dessa, (*Daughter of the Emperor of Hindustan*) Miss PHILLIPS  
Zamine, (*of Guzerat,*) Miss L. KELLY,  
Matali, (*a female Hindu Peasant of the Jhalla,*) Miss GREEN,  
Ubra, (*her Daughter*) Miss POVEY,

To-morrow, Guy Mannering, with The Cataract.



THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 649

Friday, Dec. 19, 1823.

Price 1d.

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**Covent Garden Theatre.**

MR. YOUNG'S admirable personation of *Sir Pertinax Macsycophant*, has been the subject of much conversation in the theatrical circles; and the highly favorable report of his attempt, which comes from the lips of every one who has seen him in the character, has reached beyond the limits of the regular play-goers, and attracted the attention of the curious of every class. In consequence of this, the performance of *The Man of the World*, last night, was attended by one of the most fashionable and crowded audiences of the season.

Mr. YOUNG gave to the part of the ambitious, boeing *Scot*, as pointed and humorous a delineation as MACKLIN could ever have hoped for. The audience were delighted with the amusing history of his boeing; and with his cunning kindness to *Maister Sydney*, when he wanted to wheedle him into an immoral and indecorous action on his behalf. There were numerous points which Mr. YOUNG gave with the finest touches of characteristic manner and tone, and he concluded the part amidst the loudest applauses.

Mrs. CHATTERLEY entertained highly by her representation of the voluble *Lady Rodolpha*: and Mr. COOPER, Mr. ABBOTT, Miss BEAUMONT, &c. acted with great attention and effect. This Comedy must be repeated frequently, to give the whole Town an opportunity of seeing Mr. YOUNG'S *Sir Pertinax*.

ANNOUNCEMENT.

To-morrow, the Opera of *The Lord of the Manor*, in which Mr. SINCLAIR, Mr. PYNE, Miss PATON, and Miss M. TREE, will sing.

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**Drury Lane Theatre.**

THE Opera of *The Cabinet* was never better performed than it was last night. Mr. BRAHAM, as *Prince Orlando*, executed his songs in the finest style, particularly "*The beautiful Maid*," the duct with *Floretta*, and above all, the *Polacca*, which was rapturously encored. This last piece, is certainly BRAHAM'S *chef d'œuvre*—it affords the fullest opportunity for a display of his science, and the power and grandeur of his tones.

Miss STEPHENS, as *Floretta*, charmed every one with her captivating melody and delightful acting. In "*The bird in yonder cage*," the

## THEATRICAL OBSERVER.

duet with Mr. BRAHAM, and the two duets with *Whimsiculo*; she was applauded to the skies. Indeed, in the last duet with the light-hearted HARLEY, whose *Whimsiculo* is most entertaining, he came in for a due share of the approbation by his comic execution of both song and dance, which was given with such happy spirit by both, that the audience, as it were with one voice, and with one pair of hands, compelled the merry couple to go through it *three* times. Mr. DOWTON acted *Peter* in a pleasant, *John Bullish* manner: and Miss FORDE, Miss CUBITT, Mr. HORN, Mr. BROWNE, &c. contributed to the general effect of the Opera.

### ANNOUNCEMENT.

*To-morrow*, (for the accommodation of Juvenile Parties returning from School) *The Cataract* will be played as a *first piece*; to which will be added, (by Special Desire) *Simpson and Co.*: together with, (first time at this Theatre) the Farce of *A Fish out of Water*, [by permission of the Proprietors of the Haymarket Theatre.] The Performances on this Evening will commence a quarter before Seven o'Clock.

A few nights since the Duke and Duchess of Angouleme visited the Theatre Francais, to witness the representation of *une piece de circonstance*, entitled the *Route de Bourdeaux*, for which tickets had been previously distributed to a number of nobility, as well as civil and military officers, and heads of departments, so that few places remained for the *Bourgeoisie* of Paris. The barriers were placed at an early hour, and by two o'clock the doors were crowded, and the *gendarmerie*, both horse and foot, were in full activity. In the evening the theatre, as well as some of the windows fronting it, were illuminated. The Duke and Dutchess arrived about half-past seven, amidst loud acclamations. The *Route de Bourdeaux* is a mere military spectacle, with which is interwoven the following very simple plot, which forms the subject of the piece. The *Countess of Florbel*, whose chateau is near to Bourdeaux, has assembled a number of her young female friends at her house, who, desirous of approaching the Duke on his arrival with his army, dress themselves as lancers. Col. St. Ernest, to whom the Countess has promised her hand, receives these young soldiers with distinguished attention; and she secretly engages one of them to treat her with peculiar gallantry, in order to ascertain whether her lover is cured of his disposition to jealousy.—But *St. Ernest* having discovered the trick, has a mind in his turn to place the hero in a state of embarrassment, by sending him a challenge; they meet on the ground appointed, with their seconds, and the friends of *St. Ernest*, on the discovery of the sex of the opposite party, salute them by the title of *Mesdames*. The Countess's wearing a miniature of the Duke of Angouleme, and the Colonel that of the Duchess, creates a fresh cause of jealousy; they make an exchange, and a fresh reconciliation takes place.

# Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

## HAMLET.

Claudius, King of Denmark, Mr CHAPMAN,  
Hamlet, Mr YOUNG,  
Polonius, Mr BLANCHARD, Laertes, Mr ABBOTT  
Horatio, Mr BENNETT,  
Osrick, Mr FARLEY, Marcellus, Mr HORREBOW,  
Rosencrantz, Mr BAKER,  
Bernardo, Mr Henry, Francisco, Mr Mason,  
Friar, Mr Norriss, Actors, Messrs Ley and Atkins,  
First Grave-digger, Mr FAWCETT,  
Second Grave-digger, Mr BARNES,  
Ghost of Hamlet's Father, Mr EGERTON,  
Gertrude, Queen of Denmark, Mrs FAUCIT,  
Ophelia, Miss M. TREE, Actress, Miss HENRY.

After which, the Grand Melo-Drama of

## Timour, the Tartar.

Timour, Mr FARLEY,  
Agib, Miss H. BODEN, Oglou, Mr BARTLEY  
Abdallac, Mr HENRY, Bermeddin, Mr COMER,  
Kerim, Mr T. P. COOKE, Sanballat, Mr DUCROW  
Octar, Mr Parsloe, Orasmin, Mr Ley,  
Zorilda, Mrs VINING, Liska, Miss BEAUMONT,  
Selima, Miss LOVE,

Who will Sing a new Song, composed by Mr. WARE.

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To-morrow, The Lord of the Manor, The Irish Tutor, and  
Cent per Cent.

# Theatre Royal, Drury Lane.

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This Evening the Opera of

## Guy Mannering.

Col. Mannering, Mr PENLEY, Dominic Sampson, Mr LISTON,  
Henry Bertram, Mr BRAHAM, who will introduce  
The Echo Duet, *Now Hope, now Fear*—With Miss Povey,  
*The Death of Nelson, The Favorite Melody* from Moore, & Bruce's  
Address to his Army, *Scots wha hae wi' Wallace bled.*

Dandie Dinmont, Mr SHERWIN, Gabriel, Mr G. SMITH,  
Dirk Hatteraick, Mr BROWNE, Gilbert Glossin, Mr J. BARNES  
Baillie Mucklethrift, Mr HUGHES, Gabriel, Mr G. SMITH,  
Sergeant M'Cree, Mr HOWELL, Jack Jabos, Mr TURNOUR,  
Sebastian, Mr W. H. WILLIAMS, Farmer Flail, Mr READ,  
Farmer Crabtree, Mr GIBBON, Farmer Harrow, Mr YARNOLD,  
Franco, Master EDMONDS, Farmer Giles, Mr FOSTER.

Lucy Bertram, Miss STEPHENS,  
Flora, Mrs ORGER, Mrs M'Candlish, Mrs HARLOWE,  
Meg Merrilies, Mrs BUNN, Julia Mannering, Miss POVEY,  
Gipsy Girls, Miss CUBITT, & Miss FORDE,

In Act II—A HORNPIPE, by Mrs NOBLE.

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To conclude with a Grand Drama called The

## Cataract of the Ganges.

Ackbar, (*Emperor of Hindustan*) Mr POWELL,  
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,  
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK,  
Iran, (*a young Hindu Warrior*), Mr PENLEY,  
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,  
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,  
Mordaunt, (*an Officer in the English Army*), Mr ARCHER,  
Jack Robinson, (*Mordaunt's Servant*), Mr HARLEY,  
Combatants by Messrs. BLANCHARD, PAULO, & HOWELL,  
Dessa, (*Daughter of the Emperor of Hindustan*) Miss PHILLIPS  
Zamine, (*of Guzerat*), Miss L. KELLY,  
Matali, (*a female Hindu Peasant of the Jhalla*), Miss GREEN,  
Ubra, (*her Daughter*) Miss POVEY,

---

To-morrow, The Cataract, Simpson and Co, & Fish out of Water.

THE  
**Theatrical Observer ;**

AND  
**Daily Bills of the Play.**

~~~~~  
"Nothing extenuate nor set down aught in malice."
~~~~~

No. 650

Saturday, Dec. 20, 1823.

Price 1d.

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**Cobent Garden Theatre.**

**HAMLET.**

Mr. Young's *Hamlet* is considered one of his finest performances. He certainly gives to the distracted, yet accomplished Prince, all the air of mysterious melancholy, and of polished education, that it requires: but if we refer to the idea of *Hamlet's* age, there is a little obstruction to a full conception of the youthfulness of the character, in Mr. Young's appearance and manner. This is not his fault: and, perhaps, it is a point that should not be materially dwelt upon, for there are few actors who have presented matured powers, united with natural youthfulness of figure. The most successful of Mr. Young's acting was in the Play-scene, and that with the Queen. In these, he presented the highest attributes of the histrionic art. He completely yields himself up to the character, and we forget every thing but *Hamlet*—the idolizing son of a lamented, murdered father, devoting each hope of honor and of love, to the manes of his revered parent—intent only on proof of the guilt imputed, and, subsequently, on its obtainment, brooding over a just revenge.

After the long career of distinction which Mr. Young has enjoyed, it is but a work of superfluous praise to dwell on his distinguished merits. The Public are well aware of them; and never have we seen an audience neglect to mark their full appreciation of their value.

*Timour* followed, and its splendour gave great delight.

ANNOUNCEMENTS.

On Monday, *Julius Cæsar*. Marc Antony, Mr. C. Kemble, Brutus, Mr. Young, Cassius, Mr. Cooper.—On Tuesday, *The Cabinet*, Prince Orlando, Mr. Sinclair, Floretta, Miss Paton.—On Friday, *Jane Shore*, Gloster, Mr. Yates, Lord Hastings, Mr. C. Kemble, Dumont, Mr. Cooper, Jane Shore, Miss Lacy, Alicia, Mrs. Faucit.—after which, a new grand Comic Christmas Pantomime, called "*Harlequin and Poor Old Robin; or, the House that Jack Built.*"

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**Drury Lane Theatre.**

*Guy Mannering* was represented last night. We have so lately noticed the performance of this Operatic Drama here, that we have only to repeat our admiration of the manner in which the whole piece

## THEATRICAL OBSERVER.

is acted, and the music executed. Mr. BRAHAM, as *Henry Bertram*, and Miss STEPHENS, as *Miss Bertram*, had several encores. Mr. HORN, Miss POVEY, Miss CURITT, &c. sang very effectively; and Mr. LISTON's *Dominie Sampson*, was, as usual, highly amusing.—There was a good house.

This Evening, the doors of this Theatre, will be opened a Quarter after Six, and the Performances commence a Quarter before Seven.

On Monday, *King Richard the Third*—On Tuesday *The Hypocrite*—On Friday, *Jane Shore*, and a grand comic Christmas Pantomime, called *Harlequin and Lignum Vitæ; or, the Flying Chest*.—(Founded on the popular Persian Tale of "Malek and the Princess Schirine.") The Music, extensive Scenery and Machinery, Dresses and Decorations entirely new.

### EPITOME OF THE STORY.

Lignum Vitæ, the great Eastern Machinist, having constructed a CHEST, that will transport its occupants to any desired place, resigns himself to repose.—He is, however, disturbed by the information that the Princess Schirine still pines a solitary prisoner in the Castle of One Hundred Gates, built for her father, the Sultan of Garna, by the magic arts of the Afrite Niger, who loving Schirine, had rendered it inaccessible purposely to elude the threat of her Horoscope, that predicted her marriage with a man of ruined fortunes. To thwart these plans, Lignum Vitæ directs Malek, the youth designed by the prediction, to enter the FLYING CHEST, and attempt the liberation of the Princess. The CHEST then, being stored with various phosphoric and destructive missiles, in case of an encounter, rapidly cleaves the air, and alights on the Terrace of the Palace, which Malek and his attendant, Quirko, enter on the departure of the Sultan and train.—Schirine, delighted with her lover, is about to escape with him, when the Sultan and his Guards, rush in, and bear off the Princess. After some further contest, the usual transformations and fun of the Harlequinade commence.

THE ADELPHI and OLYMPIC Theatres, were well attended last night. There is plenty to laugh at, in the performances at both these Temples of Fun.

### *To the Editor of The Theatrical Observer.*

SIR,—MYSELF and a few friends talking over Theatricals the other night, could not restrain our surprise at not seeing the name of that veteran favorite, MUNDEN, appear lately in the Bills of Drury Lane Theatre. If you can throw any light on the *cause*, you will oblige a knot of his admirers. We hope it is not his old enemy the GOVT.

Your's, T. B.

We hear, Mr. MUNDEN has, unfortunately, had some dispute with the Manager.—ED.

# Theatre Royal, Drury Lane.

By Special



Desire.

This Evening the Comedy of

## Simpson and Co.

Peter Simpson, Mr TERRY, Foster, Mr WEBSTER,  
Mr Bromley, Mr BROWNE, John, Mr HONNOR.  
Mrs Fitzallan, Miss SMITHSON.  
Mrs Simpson, Miss BOYCE, Mrs Bromley, Mrs W. WEST,  
Madame La Trappe, Mrs ORGER.

After which a Grand Drama called The

## Cataract of the Ganges.

Aekbar, (*Emperor of Hindustan*) Mr POWELL,  
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,  
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK,  
Iran, (*a young Hindu Warrior*), Mr PENLEY,  
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,  
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,  
Mordaunt, (*an Officer in the English Army*), Mr ARCHER,  
Jack Robinson, (*Mordaunt's Servant*), Mr HARLEY,  
Combatants by Messrs. BLANCHARD, PAULO, & HOWELL,  
Dessa, (*Daughter of the Emperor of Hindustan*) Miss PHILLIPS  
Zamine, (*of Guzerat*), Miss L. KELLY,  
Matali, (*a female Hindu Peasant of the Jhalla*), Miss GREEN,  
Ubra, (*her Daughter*) Miss POVEY,

To conclude with (by permission of the Proprietors of the Haymarket Theatre) the Farce of

## A Fish out of Water,

Sir George Courtley, Mr POPE, Alderman Gayfare, Mr GATTIE,  
Charles Gayfare, Mr PENLEY, Steward, Mr J. BARNES,  
Sam Savoury, Mr LISTON,  
George, Mr POVEY, Servants, Messrs Sutton, Brady, and Colson.  
Ellen Courtley, Miss CUBITT, Lucy, Miss GREEN.

On Monday, Richard the Third, with the Cataract.

# Theatre Royal, Covent Garden.

This Evening the Opera of

## Lord of the Manor.

Sir John Contrast, Mr FAWCETT,  
Rashly, Mr PYNE, Young Contrast, Mr JONES,  
Trumore, Mr SINCLAIR, who will introduce

*The Soldier's Gratitude,*

and the DUET, with Miss M. TREE,

*Though you leave me now in sorrow,* [from Rob Roy]  
Rentall, Mr CHAPMAN, Huntsman, Mr ISAACS,

La Nippe, Mr FARLEY,

Corporal Drill, Mr Baker, Corporal Snap, Mr Henry  
Sergeant Sash, Mr HORREBOW,

Sophia, Miss M. TREE, who will introduce the Song  
of *Should he upbraid,* and *When in disgrace,* &c

Annette, Miss PATON,

who will introduce *A Nightingale sung,* [T. Welsh]

*Once a knight, oh my story is true,* [Reeve]

*March away,* [Bishop]

Moll Flaggon, Mr BLANCHARD,

Peggy, Miss LOVE,

To which will be added the Farce of

## The Irish Tutor.

Dr. Flail, Mr BLANCHARD, Charles, Mr BAKER,  
Mr Tillwell, Mr CHAPMAN, Terry O'Rourke, Mr CONNOR,  
Rosa, Miss J. SCOTT, Mary, Miss LOVE.

To conclude with the Farce of

## Cent per Cent.

Mr Pennyfarthing, Mr W. FARREN,  
Charles Hoyeful, Mr BAKER, Capt. Dashmore, Mr ABBOTT,  
Col. Tumbril, Mr BLANCHARD,  
Dr. O'Rafferty, Mr CONNOR, Starch, Mr JONES,  
Dibbs, Mr MEADOWS, Langley, Mr LEY, Slugg, Mr MASON  
Miss Deborah Tumbril, Mrs. DAVENPORT,  
Charlotte Tumbril, Miss BEAUMONT,  
Mrs Pennyfarthing, Mrs VINING, Emily Pennyfarthing, Miss Henry

On Monday, Julius Cæsar, with Cortez.



THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

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" Nothing extenuate nor set down aught in malice."
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No. 649

Monday, Dec. 22, 1823.

Price 1d.

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**Covent Garden Theatre.**

MR. SINCLAIR played *Trumore*, on Saturday evening, in Burgoyne's admired Opera of *The Lord of the Manor*. It abounds with that description of music and of song which is peculiarly adapted for the display of Mr. SINCLAIR's vocal powers. In the soft and plaintive tones of the voice, in delicate expression, in variety of chaste and tasteful ornament, Mr. Sinclair deserves to rank as a very first-rate singer. There is an insinuating sweetness in the higher notes of his *falsetto*, which, like the accents with which "the young heart of a maiden is stolen," steals into the soul and fills it with delight. There is also a very important characteristic of good singing which he has assiduously cultivated, and which vocalists too frequently neglect: we mean a distinctness in articulating each word of the song, so that the sound and sense together reach the ear. It may be flattering to Mr. Sinclair to know, that, on the occasion of the King's visit to the Theatre, the Royal approbation was expressed on the perfection which he had attained, in clear and emphatic articulation. In the "*Soldier's Gratitude*," which is a beautiful song, and the chief beauty of which lies in the close relation between the music and the words, Mr. Sinclair blended them in the most harmonious association. "*Oh, shall I e'er cease to love thee?*" was another felicitous effort of his delightful art, and was in the same style of excellence.

MISS PATON, as *Annette*, played and sang with admirable spirit and effect. This young lady daily grows in our good opinion; and her execution of the songs in this Opera greatly enhances our previous favorable impressions. We have already remarked on the accompaniment of her songs with action. MADAME CAMPORESE owes more than half her high reputation, to the effect which her animated action and variety of attitudes imparts to her fine impassioned style of singing. Miss Paton seems to have caught 'a corresponding spirit, and in the emphatic delivery of the chorus, "*March away*," &c. there was an energy and fire which might compete with the fascinating and arch vivacity with which Madame Vestris, or that most delightful of actresses, Miss F. KELLY, gives the same song. In power and compass of voice, Miss Paton soars far beyond either of them; and if we are not very much mistaken in our estimation of musical talent, she only requires a short experience to become the first female operatic singer on the English stage.—*British Press.*

## Drury Lane Theatre.

THE performances of Saturday night were intended chiefly for the amusement of a juvenile audience, as nothing but short, light pieces were represented. The number of little masters and misses was considerable, but not so great as had been expected, but their papas and and mamas helped to fill the house. The laughable petit Comedy of *Simpson and Co.* was first represented with great humor by Mr. FERRY, &c. Next came the famous spectacle-piece, *The Cataract of the Ganges*, which seemed to gratify the young people very highly. Indeed, they appeared by their open mouths, and staring eyes, to be wonder-struck at the gorgeous display of scenery, horses, flags, and eastern soldiery. However, although they seemed, occasionally, thus transfixed in astoishment, they often had their little countenances changed from gaping wonder to laughter, at the oddities of *Jack Robinson*, with his goat-skin attire. Mr. HARLEY, in this queer character, has much more to do in the Piece than his brother performers the PRANCERS. We should be sorry by a comparison between them, to hurt the feelings of the latter, not for fear of Mr. MARTIN of Galway, but because we do not in general like to set up one performer against another. Still, sometimes there should be exceptions to our rule; and the present instance is a proper occasion for such an exception. We, therefore, must say, that the PRANCERS are not nearly so amusing as HARLEY; who, although he has but *two* legs, and they have *four*, went through his evolutions with more dexterity, and trotted over more ground in less time, than the whole stud put together. We are convinced that the audience were of this opinion, because they laughed infinitely more at HARLEY's caperings, than they did at those of the PRANCERS, notwithstanding some tolerably comic tail-wagging, &c. on the part of the latter. As, then, it is evident that Mr. Harley can entertain an audience much better than a score of Prancers; we take the liberty to suggest to the Manager for the benefit of the Drury Lane audiences, that he should put that pleasant biped into some new mirthful piece, that might have its *run* of forty-four nights, without the assistance of the performers with four legs. We are convinced that the Manager's treasury would feel the benefit of following our advice; and that on the drawing-up of the curtain each night, no one would then have occasion to turn up his nose at the olfactory intimation, that Prancers had any business to do on or beneath the stage of Drury.

The last piece was the Haymarket Farce of "*Fish out of Water*," in which Mr. LISTON, as the *Cook*, made the audience very merry.

ADELPHI.—This evening, and to-morrow, are the last two nights of the performance of the *Quadrupeds! or, the Manager's last Kick*.

OLYMPIC Theatre was most respectably attended on Saturday night.

# Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

## JULIUS CÆSAR.

Mark Antony, Mr C. KEMBLE,  
 Julius Cæsar, Mr EGERTON, Decius, Mr ABBOTT,  
 Brntus, Mr YOUNG,  
 Cassius, Mr COOPER, Soothsayer, Mr CHAPMAN,  
 Octavius Cæsar, Mr CONNOR,  
 Casca, Mr FAWCETT, Metellus, Mr COMER,  
 Popilius, Mr NORRIS, Titinius, Mr CLAREMONT,  
 Trebonius, Mr T. P. COOKE, Cinna, Mr AUSTIN,  
 Flavius, Mr LEY, Servius, Mr HENRY,  
 Strata, Mr HEATH, Clitus, Mr SUTTON,  
 Lucius, Mr PARSLOE, Pindarus, Mr HORREBOW  
 Varro, Mr COLLETT, Lepidus, Mr RYALS,  
 Plebeians, Messrs. Barnes, Grant, J. Cooper, Louis,  
 Calpurnia, Mrs VINING, Porcia, Mrs FAUCIT.  
 Matrons, Mesdms. Barnett, Gifford, Grimaldi,  
 Virgins, Mesdames Boden, Bates, Vials, and Wells.

After which, (curtailed into 2 acts,) a Grand Drama, called

## CORTEZ.

SPANIARDS.

Hernando Cortez, Mr COOPER,

Gonzalez de Sandoval,  
 Pedro de Alvarado,  
 Valesquez de Leon,  
 Diego de Ordaz,  
 Juan de Esculante,  
 Francisco de Lugo,

} *His Principal*  
*Officers.* }

Mr J. ISAACS,  
 Mr TAYLOR,  
 Mr HORREBOW  
 Mr COMER,  
 Mr PARSLOE,  
 Mr PYNE,

Saneho, *Farrier to the Forces*, Mr FAWCETT,

### SPANISH CAVALRY,

Mr DUCROW, Mr J. COLLETT, Messrs. Harris, Williams, Mungo,  
 Dimond, G. Williams, Howes, J. Ducrow, Mackintosh, &c.

TLASCALANS.

Maxicazin, (*Cacique of Tlascala*.) Mr CHAPMAN,

Zocotzin, } *his Sons* { Mr T. P. COOKE,  
 Acacix, } Mr DURUSET,

Amazitli, (*beloved by Zocotzin and Acacix*) Miss PATON,

To-morrow, The Cabinet, with Timour the Tartar.

# Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

## King Richard III.

King Henry, Mr ARCHER,  
Prince of Wales, Miss CARR,  
Duke of York, Master J. CARR, Blunt, Mr Howell,  
Duke of Gloster, Mr KEAN,  
Tressel, Mr YOUNGE, Tyrrel, Mr RANDALL,  
Earl of Richmond, Mr WALLACK,  
Duke of Norfolk, Mr THOMPSON,  
Earl of Oxford, Mr W. H. WILLIAMS,  
Lord Stanley, Mr POWELL, Dighton, Mr HOGG  
Sir Richard Ratcliffe, Mr WEBSTER,  
Lord Mayor, Mr Turnour, Forrest, Mr Plumstead,  
Sir Robert Brackenbury, Mr YARNOLD,  
Sir William Catesby, Mr MERCER,  
Duke of Buckingham, Mr PENLEY,  
Elizabeth Queen of Edward the 4th. Mrs W. WEST,  
Lady Anne, Miss SMITHSON,  
Duchess of York, Mrs KNIGHT.

After which a Grand Drama called The

## *Cataract of the Ganges.*

Ackbar, (*Emperor of Hindustan*) Mr POWELL,  
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,  
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK,  
Iran, (*a young Hindu Warrior,*) Mr PENLEY,  
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,  
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,  
Mordaunt, (*an Officer in the English Army,*) Mr ARCHER,  
Jack Robinson, (*Mordaunt's Servant,*) Mr HARLEY,  
Combatants by Messrs. BLANCHARD, PAULO, & HOWELL,  
Dessa, (*Daughter of the Emperor of Hindustan*) Miss PHILLIPS  
Zamine, (*of Guzerat,*) Miss L. KELLY,  
Matali, (*a female Hindu Peasant of the Jhalla,*) Miss GREEN,  
Ubra, (*her Daughter*) Miss POVEY,

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To-morrow, The Hypocrite, Cupid and Folly, & Simpson and Co.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

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"Nothing extenuate nor set down aught in malice."
~~~~~

No. 650

Tuesday, Dec. 23, 1823.

Price 1d.

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**Drury Lane Theatre.**

THERE was a full house here last night, attracted by Mr. KEAN'S *Richard*, and *The Cataract*, being announced for the last time. In the two first scenes we noticed that Mr. K. appeared indisposed, and he became so much so in the first scene of the second act, that he advanced and addressed the audience with considerable difficulty to the following effect:—"Ladies and Gentlemen, you will easily guess how severe a mortification it is to me to appear before you in my present situation, as you will readily perceive that I am labouring under a severe hoarseness. Nothing but the fear of disappointing in, however, slight a degree, that public to whom I owe every thing I possess, would have induced me to undertake my character of to-night, but I hope on this occasion you will be so good as to accept the mental, without the physical qualities of *King Richard*." This address was followed by considerable applause, and Mr. KEAN proceeded with his part, although it was evident that the slightest exertions gave him great uneasiness.

Between the third and fourth acts, Mr. BUNN appeared and said—"Ladies and Gentlemen, it is a source of deep regret to Mr. ELLISTON, that any thing should occur to break in upon the arrangements of this Theatre, but he is sorry to inform you, that the severe illness which Mr. KEAN has been suffering during the whole of the Play, has so much increased, that he is now unable to rise from his couch. Mr. WALLACK has undertaken, at a very short notice, with your permission, the part; and Mr. YOUNGE will appear as *Richmond*. Under these circumstances, therefore, he throws himself upon your indulgence, and hopes to meet with that liberality which he has so frequently experienced at your hands." This announcement, of course, caused considerable regret, both with reference to the situation of this popular actor, and the disappointment which his illness must have occasioned to many of his admirers. It is but fair to say that Mr. WALLACK acquitted himself of his task in a very spirited way: he had a difficult card to play, for if he had preserved all KEAN'S points, he would have been considered a mere imitator, and by introducing new readings, he would have created a diversity, which would not have been pleasing; but to do him justice, he made a very

## THEATRICAL OBSERVER.

effective substitute for the great little man. Mr. YOUNGE deserves credit for his zeal, and we have no doubt, he did the best he could, under the circumstances of the case, but one or two of his readings were rather comical.—We had—

Hope never fires, but mounts on eagle's wings,  
Kings it makes gods, and greater subjects kings."

This, however, and other matters, we can readily excuse. *The Cataract* overflowed, for the last time, with great effect. "Well done water, by G—" as TURNER said of the Italian Landscape, with its cascade.

### Covent Garden Theatre.

THE Tragedy of *Julius Cæsar* was acted here last night, and attended by a numerous audience. The leading characters were, with the exception of *Cassius*, in the same hands that had formerly assisted to render this Play so popular at this house. The withdrawal of Mr. MACREADY from this Theatre, left the part of *Cassius* open to a new candidate for fame in the character, and Mr. COOPER was the bold aspirant. If he did not elicit all the marks of genius his predecessor struck forth, still there was much to commend. He gave the general points of the character some occasional prominence, and there he received applause. Mr. YOUNGE'S *Brutus* is a very fine performance, but, we think, he has acted the part with more equal eminence. Mr. C. KEMBLE represented *Anthony*, in a most admirable manner. The applause was frequent and loud.

*Cortez* followed with its former splendid effect.

ADELPHI.—This evening *Tom and Jerry*, and *Quadrupeds*.—On Friday, will be produced a new splendid Pantomime, entitled *Doctor Faustus; or, Harlequin and the Demon*.

OLYMPIC.—There was a numerous assemblage here last night, to witness the performance of *A Race for a Wife*, *I Won't Go*, and *My Lord*, which delighted in a vast degree.—The same Pieces are to be repeated this Evening. A new Comic Pantomime, will be brought forward here, on Friday next, entitled *The London Apprentices; or, Harlequin's Christmas-Box*, in which Mr. SOUTHEY, (from Drury Lane) will make his first appearance.

The *Theatre of Variety*, Catherine Street, Strand, is nightly filled with a most respectable juvenile Company.—A Pantomime is in forward preparation for the holidays.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.  
Published also by C. HARRIS, 25, Bow Street, Covent Garden; CHAPPEL and SON Royal Exchange; and may be had, by order, of all Newsmen.

# Theatre Royal, Covent Garden.

This Evening, the Opera of

## THE CABINET.

Prince Orlando, Mr SINCLAIR,

Who will introduce a Song composed by himself

Marquis de Grand Chateau, Mr BLANCHARD,  
Lorenzo, Mr PYNE, Peter, Mr RAYNER,  
Whimsiculo, Mr FAWCETT, Pietro, Mr LEY,  
Count Curvoso, Mr BARTLEY,  
Manikin, Mr KEELEY, Leandro, Mr NORRIS,  
Falconer, Mr HENRY, Baptista, Mr LOUIS,  
Doralice, Mrs PEARCE, Crudelia, Mrs VINING,  
Constantia, Miss HAMMERSLEY,  
Bianca, Mrs DAVENPORT, Floretta, Miss PATON,  
Leonora, Miss BEAUMONT, Curiosa, Mrs GIBBS.

After which, the Melo-drama of

## The Forest of Bondy.

Colonel Gontram, Mr CHAPMAN,

Capt. Aubri, Mr ABBOTT, Macaire, Mr FARLEY,

Lieut. Landry, Mr CONNOR,

The Seneschal of Bondy, Mr EGERTON,

Florio, (*a Dumb Orphan*) Mrs VINING,

Blaise, Mr MEADOWS,

Gertrude, Mrs DAVENPORT, Lucilla, Miss LOVE

In Act I.

## A PASTORAL BALLET,

By Messrs Austin, O'Bryan, Collett, J. Cooper,  
Grant, Heath, Sutton,

Mesdames Bates, Boden, Louis, Shotter, Twamley,  
Vials, Wells.

On Friday, Jane Shore, with [1st time] Harlequin and Poor Robin  
or, The House that Jack Built.

# Theatre Royal, Drury Lane.

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This Evening, the Comedy of

## The Hypocrite.

Dr. Cantwell, Mr DOWTON,  
Maw-worm, Mr LISTON, Seward, Mr YOUNGE,  
Sir John Lambert, Mr POWELL,  
Darnley, Mr PENLEY, Tipstaff, Mr READ,  
Col. Lambert, Mr WALLACK,  
Servants, Mess. SUTTON and COLSON,  
Old Lady Lambert, Mrs HARLOWE,  
Charlotte, Mrs W. WEST, Betty, Miss GREEN,  
Young Lady Lambert, Mrs ORGER.

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After which, The Ballet of The

## Halt of the Caravan.

Including the national Dances of  
*The Pas Russe—The Spanish Bolero.*

A Hornpip A L'anglaise, and a Grand Asiatic Pas de Deux.  
Principal Dancers, Mr & Mrs O. BYRNE, Mr & Mrs NOBLE,

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To conclude with the Farce of

## Simpson and Co.

Peter Simpson, Mr TERRY, Foster, Mr WEBSTER,  
Mr Bromley, Mr BROWNE, John, Mr HONNOR,  
Mrs Fitzallan, Miss SMITHSON.  
Mrs Simpson, Miss BOYCE, Mrs Bromley, Mrs W. WEST,  
Madame La Trappe, Mrs ORGER.

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On Friday, Jane Shore, with [1st time] Harlequin and Liguam Vitæ  
or, The Flying Chest.



THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

“ Nothing extenuate nor set down aught in malice.”

No. 651

Friday, Dec. 26, 1823

Price 1d.

**Drury Lane Theatre.**

THE Comedy of *The Hypocrite* was acted here on Tuesday night, when Mr. DOWTON represented his celebrated character of *Doctor Cantwell*, which forms the chief attraction of the piece. We must own that this play gives us little pleasure. It is a disgusting sight to behold on the stage, (as it is in real life) a *wicked minister*—a man professedly devoted to the service of that BEING, to whom as much purity of spirit as human nature can possess, is demanded of his servants. It can hardly be conducive to any good purpose to shew hypocrisy in so glaring and extreme a situation, as the character of *Doctor Cantwell* exhibits. It tends to diminish the general feeling of reverence for the ministers of religion; which is an evil sufficiently prevalent without the aid of artfully drawn a character, represented in the broadest light of nauseous perversion. Mr. DOWTON's excellence lies in the pointed delineation of the most execrable propensities, and the most impious use of the tenets of holy writ. If a *christian* audience can witness this with delight, we certainly cannot say much for the influence that their *religious* principles has had on their *conduct*. It is our opinion that the Public mind stands more in need of the representation of bright examples of virtue and religion, than of examples of practical dereliction of duty by its devoted professors. It is, therefore, surprising to us that the KING, who is head of the church, and some other distinguished persons in this *christian* country, could patronise a drama that levels an insidious blow at the ministers of worship.

The *Halt of the Caravan*, went off heavily.—*Simpson and Co.* however, restored a numerous audience to good humour.

**Cobent Garden Theatre.**

THE Opera of *The Cabinet* was again acted here, on Tuesday evening, to a very numerous audience. Mr. SINCLAIR, as *Prince Orlando*, was in excellent voice. He sang the songs allotted to him with the greatest sweetness, and was honored with several encores.—Miss PATON received an equal share of applause for her acting and singing. Mr. BLANCHARD, as the old *Marquis*, and Mr. FAWCETT as *Whimsiculo*, were very amusing. The melo-drama of *The Forest of Bondy* concluded the evening's amusement.

## THEATRICAL OBSERVER.

**SURREY**—This Evening, will be produced a new Christmas Pantomime, called *Fox and Geese*; or, *Harlequin the White King of Chess*, in which will be introduced a Squadron of Fox, Geese, and Gander Cavalry; with a new historical Drama, to be called *The Death of Cæsar*; or, *the Battle of Philippi*.


**ADELPHI**.—This Evening will be produced a new splendid Pantomime entitled *Doctor Faustus*; or, *Harlequin and the Demon*.

**OLYMPIC**.—A new Pantomime is also to be brought forward here, entitled *The London Apprentices*; or, *Harlequin's Christmas-Box*. Clown, Mr. SOUTHEY.

**BOW STREET**.—*Row at Drury Lane Theatre*—On Tuesday, a Mr. Coote, was brought before the Sitting Magistrate from the inmost recesses of Covent Garden watch-house, on a two-fold charge of assault and annoyance to the person of Mr. Alfred Chone. The prosecutor, it appeared, was on Monday night witnessing the performance of *King Richard the Third*, and seeing a seat in the second circle with only three occupants, a lady and two gentlemen, he very deliberately placed himself in a parallel position. Mr. Coote, the gentlemen, however, loth probably to have an interesting conversation broken in upon, did not much admire the plaintiff's thus "falling into line," and accordingly addressed him somewhat cavalierly, "I suppose, Sir, you are aware that you are sitting here only by courtesy?" Mr. Chowne, who was aware of no such thing, "seemed to specify" as much, upon which Mr. Coote, in terms too plain to be mistaken, intimated his intention of placing him in the pit, and that by "the shortest possible cut," a threat which, after a quarter of an hour's elbowing, to the mutual inconvenience of both parties, he attempted to put in practice. While, however, the Pittites were calculating on the parabola likely to be described by the coming avalanche, with sensations of rather a mixed nature, Nettleton interfered, and marched both the combatants off to the watch-house, where Mr. Coote was finally deposited, while Mr. A. Chowne returned to enjoy the farce at his case. The box-keeper, who now attended, proved that the seat in question was "licenced to carry not exceeding four," and Nettleton merely deposed that he saw only

"A mass of things—a quarrel, but nothing wherefore."

Mr. Coote, however, saved a vast deal of trouble by admitting the general correctness of the statement, only alleging, that as first occupant, he considered himself entitled to the choice of the places on the seat—Mr. Coote was held to bail.—*British Press*.

 It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.  
Published also by C. HARRIS, 25, Bow Street, Covent Garden; CHAPPEL  
and SON Royal Exchange; and may be had, by order, of all Newsmen.

# Theatre Royal, Covent Garden.

This Evening Rowe's Tragedy of

## JANE SHORE.

Duke of Gloster, Mr YATES, Lord Hastings, Mr C. KEMBLE,  
Sir Wm. Catesby, Mr CONNOR, Dumont, Mr COOPER,  
Jane Shore, Miss LACY, Alicia, Mrs FAUCIT.

After which, (first time) a grand Comic Pantomime, called  
**Harlequin & Poor Robin ;**  
**Or, the House that Jack Built.**

Produced by Mr. FARLEY.

*Principal Characters, and succession of the Scenery.*

Scene 1.—Village & Water-Mill, by Sun-set—Jack's House Finished.

Jack, the Miller, (afterwards *Harlequin*) Mr ELLAR,  
Gaffer Gandy (afterwards *Pantaloon*) Mr BARNES, Giles, Mr Mears  
Ralph, Mr Henry, Hodge, Mr Tinney, Ploughshare, Mr Norris,

Scene 2—*Perspective Landscape and surrounding Country*—Grieve.

Poor Robin, or Poor Sir Bob, (the *Astrologer*) Mr J. ISAACS,

Scene 3—The INSIDE OF JACK'S HOUSE—W. Grieve.

The Rat—the Cat—the Dog—by Deputents.

Scene 4—The VILLAGE OF GANDERCLUE, by Sunrise. T. Grieve.

Priest all Shaven and Shorn, (afterwards *Clown*) Mr J. S. G'IMALDI

Rosebud the Maid all Forlorn, (afterwards *Colombine*) Miss VEDENI

Squire Sap, (afterwards *Dandy Lover*) Mr DUCROW,

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The Cock, Master Strut, The Cow, with the Crumpled Horn, by an Amateur

5—January—Hyde-Park and Constitution-Hill-Gates, on a Frosty Morning.

Scene 6—*St. James's Park and Canal,*

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Scene 7—MAY.—Kew Gardens on a May Morning—T. Grieve.

*May Day Sports—Flora,* Miss ROMER.

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Abraham Att'all, Mr LOUIS, Mrs. Att'all, (his Wife) Miss RARNETT.

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Clown's Patent Machinery to Shave by Steam.

Scene 10—July—Burlington Arcade at Night—W. Grieve.

Scene 11—*Outside of Sir Simon Simper's House*—Lappino.

Sir Simon, Mr Parsloe, Lady Simper, Maj. Fritzer, Miss Simper, Miss Shotter

Scene 12—Inside of Sir Simon Simper's House—W. Grieve.

13—September—*Vauxhall Bridge*—T. Grieve. 14—*Vauxhall Gardens* Grieve

Clown's Aeronautic Excursion from London to Paris.

Including the various Views from the English Metropolis, till his Ar-

ival in the Thuilleries Gardens in France.—15 & 16—The Village

of Bow, near London, (Pugh)—Leadenhall Market. (Pugh.)

Scene 17—NOVEMBER.—*Grand Civic Feast in Guildhall.*—(Pugh.)

18—Mathematical & Astronomical Instrument Maker's Shop—Lappino

19 & 20—December—Poor Old Robin's Hut—Temple of Iris—Grieve

To-morrow, Clari.

# Theatre Royal, Drury Lane.

This Evening Rowe's Tragedy of

## JANE SHORE.

Duke of Glo'ster, Mr ARCHER, Belmour, Mr PENLEY,  
Lord Hastings, (first time) Mr WALLACK,

Sir Richard Ratcliffe, Mr MERCER, Earl of Derby, Mr READ.

Dumont, Mr TERRY, Catesby, Mr WEBSTER,

Servant, Mr HONNOR. Porter, Mr W. H. WILLIAMS,

Jane Shore, Mrs W. WEST, Alicia, (first time here) Mrs BUNN,

After which, (first time) a grand Comic Pantomime, called

### *Harlequin & the Flying Chest*

Or, Malek, and the Princess Schirine.

The whole produced under the Direction of Mr W. BARRYMORE.

Lignum Vitæ, Mr MERCER, Quinco, Master WIELAND,

Mechanics. Tackpate. Mr RANDALL, Birch-switch, Mr D. SMITH,

Date-bones, Mr PLUMSTEAD, Pinikin. Mr HOPE, Fig-leaf, Mr Foster

Ceder-skull, Mr YARNOLD, Sun-florio, Mr KENCH, Tulippi, Mr YARDLEY

Willow-trunk, Mr GIBBON, Holly-hock, Mr SUTTON,

Lily-white, Mr BRADY, Rosetto, Mr COLSON,

Malek, (a decayed Nobleman, afterwards Harlequin) Mr HOWELL,

Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,

Aboodlefattywachy, (afterwards Clown) Seignior PAULO,

Schirine, (afterwards Columbine) Miss SMITH,

Page, (with a Ballad) Master Edmonds, Mamapeaka, Mr Turnour,

The Afriete Niger, (the Infidel Genius) Mr WEBSTER,

The following is the Order of the Scenery.

Scene 1.—The Silver Ciput or Grove in the Forest of Ganza, (Stanfield) 2.—  
Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess  
Schirine. [Do] 4.—Bridge & Distant Landscape over the Hindus. [Roberts] 5  
Village & Market-Cross. [Do] 6.—Post Office Yard. [Marinari] 7.—Cott-  
age & Corn Fields. [Roberts] 8.—Fonthill Abbey and Grounds. [Do] 9.—  
King Edward's Gallery at Fonthill. [Do] 10.—Nursery Grounds in the Vic-  
nity of London. [do] 11.—Oil & Cutler's Shops. [do] 12.—The Diorama.  
The Plymouth Breakwater. Commencing with The Quarries at Oreston—  
The Catwater and Entrance to Hooe, Men of War at Anchor, in Plymouth  
Sound, The Breakwater, Vessel in Distress off the Mew Stone—Effects of  
a Storm, An Indiaman on Shore, near Ramhead, concluding with a General  
View of Plymouth, with Mount Batten from Turn Chrpel. 13.—The Northern  
Region, by Moonlight. [Stanfield] 14.—Grand Military Review in Hyde  
Park. [Stanfield & Andrews] 15.—Powder Blue and Storch Manufactory.  
[Roberts & Adams] 16.—Area of Nobleman's House. [Hollogan & Read]  
17.—Grotto of Chrystals. [Roberts] 18.—The Paradise of Zephyr and  
Flora. [Marinari]

To-morrow, She Stoops to Conquer.

THE  
**Theatrical Observer;**

AND

**Daily Bills of the Play.**

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"Nothing extenuate nor set down aught in malice."
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No. 652      Saturday, Dec. 27, 1823.      Price 1d.

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**Cobent Garden Theatre.**

*Jane Shore* was acted last night, but really it would be an injustice to the performers to attempt to criticise their acting, amidst the uproar of the noisy deities, who rule over the higher regions at this mirthful season, without any regard to the *lower* classes of the audience in pit and boxes. Miss LACY played *Jane Shore*, and Mrs. FAUCIT *Alicia*, apparently with all the necessary share of woe and madness which this melancholy Tragedy demands. Mr. YATES was *Gloster*, and Mr. C. KEMBLE *Hastings*. Of Mr. YATES, we would say, he has a species of merit in most characters which renders criticism on his acting almost superfluous, because it has generally been bestowed on some other eminent performer. Mr. KEMBLE was very successful as *Lord Hastings*, as far as we could judge.

After the Tragedy, came a new Pantomime entitled *Harlequin and Poor Robin; or, the House that Jack Built*. The *Maid Forlorn* was personated by Mrs. VEDY, who afterwards appeared as *Columbine*, which was more appropriate to the sprightliness and gay vivacity of her manner and deportment. ELGAR played *Harlequin*, and displayed his usual ability in dancing, jumping, whirling, and every variety of rapid movement. Mr. J. S. GRIMALDI, who now fills the place of his highly comic father, whose indisposition is much regretted, was the *Priest all Shaven and Shorn*, and afterwards *Clown*. He is very entertaining, but it will be long before he equals the admirable humor and dexterity of the veteran GRIMALDI: yet he is a worthy son of such a father. After some laughable situations the usual metamorphoses take place, and the whim of Pantomime commences. There are innumerable jokes, *hits*, and tricks, which are productive of the usual immoderate laughter that extreme comic absurdity creates, and of admiration at the ingenuity of the mechanist and scene-painter. Amongst the beautiful scenery, what attracted most attention, was the "Excursion from London to Paris," which is a revolving scene, exhibiting in the most enchanting manner English Landscape, the Ocean, and Paris. It is impossible to describe all the entertaining points of this highly successful Pantomime, which is likely to prove a source of great attraction and consequent amusement to the Theatre.—The house was crowded.

**Drury Lane Theatre.**

BOTH Theatres, last night, produced the same Tragedy, and a new Pantomime. At this house, ROWE's melancholy tragedy of *Jane Shore* was almost as much unheard as it was at Covent Garden, from the anti-tragic humor of the elevated personages in the galleries, who entertained themselves and the audience in general with frequent episodical pieces, by way, we suppose, of lightening the leaden influence of poor Jane's woes, and softening the consequences of the frantic *Alicia's* violence. However, there was an occasional opportunity of hearing what was passing on the Stage, and from these we judged that Mrs. WEST, as *Jane Shore*, was very pathetic, and Mrs. BUNN, as *Alicia*, very powerful—that Mr. WALLACK was a highly respectable *Lord Hastings*, Mr. ARCHER but a “so-so” *Gloster*, and Mr. TERRY a very caustic *Dumont*. Why is it that we are always afflicted with Tragedy at Christmas, before we have our sides shaken at the freaks of the Pantomime? Surely, it would be better to have a pleasant Comedy, or a *musical* piece, which would command attention.

The new Pantomime, which followed, is one of the most successful pieces of the kind ever produced at this Theatre. The music is well arranged, and the scenery beautiful, and the tricks and jokes, in general, by no means ineffective, although one or two require amendment, or to be omitted. There is a beautiful succession of moving Scenery, representing the *Breakwater*, &c. at *Plymouth*. This, in the bills, is called “*The Diorama*,” but it is a calumny on the Regent's Park Exhibition, to compare these scenes with it. We were much amused with the grotesque appearance and activity of BLANCHARD, as *Pantaloön*. It is really surprising that he does not sometimes receive serious injury from his astonishing falls and leaps.—PAULO is a good *Clown*, and HOWELL a tolerably good *Harlequin*.—There was not a part of the house but what was full.

OLYMPIC.—After two favorite pieces last night, a new Christmas Pantomime was performed, called *Harlequin's Christmas Box; or, the London Apprentices*.—It was well received, by a full house.

ADELPHI.—This Theatre was thronged in every part to see *Tom and Jerry*, and one of the best Pantomimes we ever saw.

*Characters in the Opera of CLARI.*

The Characters by Messrs. Abbott, Fawcett, Duruset, Longhurst.

J. Isaacs, Keeley, Meadows, Tinney, Pyne,

Mesdms. M. Tree, Vining, Love, and Hallandé.

Mr Baker, Mr Chapman, Mrs Pearce, Miss Beaumont.

*Characters in the Irish Tutor.*

By Mr. Chapman, Mr. Connor, Mr. Blanchard, Mr. Baker,

Miss Love, and Miss Scott.

# Theatre Royal, Covent Garden.

This Evening, the Opera of

## CLARI.

To which will be added the Farce of

## The Irish Tutor.

[For the Characters see the opposite page.]

After which, (2nd. time) a grand Comic Pantomime, called  
**Harlequin & Poor Robin ;**  
**Or, the House that Jack Built.**

Scene 1.—Village & Water-Mill, by Sun-set—Jack's House Finished.

Jack, the Miller, (afterwards *Harlequin*) Mr ELLAR,  
Gaffer Gandy (afterwards *Pantaloon*) Mr BARNES, Giles. Mr Mears  
Ralph, Mr Henry, Hodge, Mr Tinney, Ploughshare, Mr Norris,

Scene 2—*Perspective Landscape and surrounding Country*—Grieve.

Poor Robin, or Poor Sir Bob, (the *Astrologer*) Mr J. ISAACS,

Scene 3—The INSIDE OF JACK'S HOUSE—W. Grieve.

The Rat—the Cat—the Dog—by Deputents.

Scene 4—The VILLAGE OF GANDERCLUE, by Sunrise. T. Grieve.

Priest all Shaven and Shorn, (afterwards *Clown*) Mr J. S. GRIMALDI

Rosebud the Maid all Forlorn, (afterwards *Colombine*) Miss VEDY

Squire Sap, (afterwards *Dandy Lover*) Mr DUCROW,

Cupid, the Messenger of Venus, Miss BODEN,

The Cock, Master Strut, The Cow, with the Crumpled Horn, by an Amateur

5—January—Hyde-Park and Constitution-Hill-Gates, on a Frosty Morning.

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*May Day Sports*—Flora, Miss ROMER.

Scene 8—Outside of Barber's Shop—Hodgkins.

Abraham Att'all, Mr LOUIS, Mrs. Att'all, (his Wife) Miss BARNETT.

Scene 9—INSIDE OF BARBER'S SHOP—Hodgine.

Clown's Patent Machinery to Shave by Steam.

Scene 10—July—Burlington Arcade at Night—W. Grieve.

Scene 11—*Outside of Sir Simon Simper's House*—Luppino.

Sir Simon, Mr Parsloe, Lady Simper, Mad. Fritzer, Miss Simper, Miss Shotter

Scene 12—Inside of Sir Simon Simper's House—W. Grieve.

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Clown's Aeronautic Excursion from London to Paris.

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rival in the Thuilleries Gardens in France.—15 & 16—The Village  
of Bow, near London, (Pugh)—Leadenhall Market. (Pugh.)

Scene 17—NOVEMBER.—*Grand Civic Feast in Guildhall.*—(Pugh.)

18—Mathematical & Astronomical Instrument Maker's Shop—Luppino

19 & 20—December—Poor Old Robin's Hut—Temple of Iris—Grieve

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On Monday, King John, with the Pantomime.

# Theatre Royal, Drury Lane.

This Evening, the Comedy of

## She Stoops to Conquer.

Hardcastle, Mr DOWTON,  
Young Marlow, Mr ELLISTON,  
Tony Lumpkin, Mr LISTON,  
Mrs. Hardcastle, Mrs. HARLOWE,  
Miss Hardcastle, Miss L. KELLY.

After which, (2nd. time) a grand Comic Pantomime, called

## Harlequin & the Flying Chest

Or, Malek, and the Princess Schirine.

The whole produced under the Direction of Mr W. BARRYMORE.

Lignum Vitæ, Mr MERCER, Quince, Master WIELAND,  
Mechanics. Tackpate, Mr RANDALL, Birch-switch, Mr D. SMITH,  
Date-bones, Mr PLUMSTEAD, Pinikin, Mr HOPE, Fig-leaf, Mr Foster  
Cedar-skull, Mr YARNOLD, Sun-florio, Mr KENCH, Tulippi, Mr YARDLEY  
Willow-trunk, Mr GIBBON, Holly-hock, Mr SUTTON,

Lily-white, Mr BRADY, Rosetto, Mr COLSON,  
Malek, (a decayed Nobleman, afterwards Harlequin) Mr HOWELL,  
Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,  
Aboodlefattywachy, (afterwards Clown) Scignior PAULO,

Schirine, (afterwards Columbine) Miss SMITH,  
Page, (with a Ballad) Master Edmonds, Mamapeaka, Mr Turnour,  
The Afriete Niger, (the Infidel Genius) Mr WEBSTER,

The following is the Order of the Scenery.

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Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess  
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The Catwater and Entrance to Hooc, Men of War at Anchor in Plymouth  
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On Monday, The Merchant of Venice.



THE  
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No. 653

Monday, Dec. 29, 1823.

Price 1d.

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**Drury Lane Theatre.**

THE Comedy of *She Stoops to Conquer* preceded the new Pantomime and was pleasantly acted. The Pantomime here, is a proof of what the exertions of the Manager can effect. Drury was long in the shade as to scenic and pantomimic display; but this piece has retrieved its character for ingenuity, as others have already for splendour. It proved even more successful on Saturday than on the previous evening, as the whole was managed with increased dexterity. The Panorama of the *Plymouth Breakwater* is really a fine exhibition. The house was crowded.

**Covent Garden Theatre.**

AFTER the pleasing Opera of *Clari*, in which Miss M. TREE sang delightfully, and Miss LOVE obtained great applause, and Mr. FAWCETT was highly pathetic as the father, *Rolamo*, the humorous Farce of *The Irish Tutor* was acted with much effect, chiefly from the excellent personation of *Dr. O'Tool*, by Mr. CONNOR. We have only one thing to object to—the *dress* of Mr. Connor, which is too *neat*. A little of burlesque derangement would heighten the effect greatly.

The new Pantomime followed, to the great joy of the holiday-makers. Although people are not expected to be very critical at this time of the year, we shall remark, that we do not think the introduction to the Pantomime is so happy as that of many we have seen at this house. The *splendid* and *imposing*, it strikes us, are more adapted for this sort of thing than the *familiar*. The adventures of *Jack*—the *cat*—the *rat*—the *malt*—"the *cow* with the crumpled horn," and all the *characters* and incidents of this venerable story, fall under the latter description; and truth to say, we suspect some of *Jack's* old friends thought him somewhat of a dull personage in his new shape—*mais n'emporte*. The scenery, although in many instances extremely good, does not appear to us, taking altogether, to equal some former specimens which we have been presented with at this fountain-head of the art, with the exception, however, of one which we are coming to by and bye. The absence of the King of Clowns leaves a blank in our enjoyments of the piece: we have been for some time afflicted, in common, we have no doubt, with all persons

## THEATRICAL OBSERVER.

who have heads on their shoulders, and hearts in their breasts, at the cause of our old friend GRIMALDI'S retirement. But he has abdicated the throne of *Fun*, and is succeeded by JOEY the Second, who, though a *young* disciple of Momus, possesses eminent qualities: he can knock his head against a post with double the force of his revered parent, and perform sundry feats of agility in an equally eminent style; but his *grin* is not so overpowering—his voice does not possess the same racy chuckle; and he neither sings nor eats oysters! *Mau-gre* all this, he is a worthy scion of the old stock, and has shown himself possessed of wit enough to play the fool well. MR. ELLAR, as *Harlequin*, MR. BARNES, as *Pantaloon*, MRS. VEDY'S *Colombine*, and MR. DUCROW'S *Lover*, are all good in their way. The tricks, on the whole, are tolerable, and some few original; but they do not work so well as usual. The most brilliant achievement in the piece, is the journey from London to Paris, in a balloon. The aeronauts, (Clown and Pantaloon) set off from London, and the scenery then begins to be *drawn down*, and exhibits most beautiful bird's-eye views, with an effect, such as actually to make the audience imagine themselves high mounted in the air! The balloon appears to pass over the river Thames, and over Greenwich, till it gets above the channel and the straits of Dover; when night comes on, and it is lost for some time. It is next discovered passing over Paris, and finally descends in the Gardens of the Tuilleries, when the palace is beautifully illuminated. This far exceeds any thing of the kind we have ever seen, as a work of art, and will of itself make the Pantomime popular. It contains some other good things, but we have not room to mention them. The music is of the usual cast, spirited and appropriate. It was received on its second performance as before, with loud applause. The house was crowded.

ADELPHI.—This evening the Burlesque, called *The Quadrupeds*; or, *the Manager's Last Kick*, with the new Pantomime.

OLYMPIC.—This evening, *Love's Vagaries*, after which *I won't go!* and the new Pantomime, called *Harlequin's Christmas Box*.

The *Diorama* now exhibiting at Drury-lane Theatre, in the new Pantomime of *Harlequin and Flying Chest*, it is said, has cost (including the variagated lights and complicated machinery by which its effects are produced) the enormous sum of £1,380.

It is understood that the new play of *Kenilworth* will be produced at Drury-lane in a few days. The costume to be worn by Mrs. Bunn, in Queen Elizabeth, is, we hear, designed from drawings by Isaac Oliver, the Queen's own painter.—*British Press*.

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☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

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Published also by C. HARRIS, 25, Bow Street, Covent Garden; CHAPPEL and SON Royal Exchange; and may be had, by order, of all Newsmen.

# Theatre Royal. Covent Garden.

This Evening, the Tragedy of

## KING JOHN.

King John, Mr YOUNG,

Earl of Essex, Mr HORREBOW, Hubert, Mr BENNETT.

Earl of Salisbury, Mr CONNOR, Faulconbridge, Mr C. KEMBLE

Phillip, King of France, Mr EGERTON, Prince Arthur, Mr HOLL

Lewis, the Dauphin, Mr ABBOTT, Chatillion, Mr BAKER,

Cardinal Pandulph, Mr CHAPMAN. Citizens of Angiers, &c.

Lady Faulconbridge, Mrs PEARCE, Blanch of Castile, Miss FOOTE

Lady Constance, Mrs BARTLEY, Queen Elinor, Mrs VINING,

After which, a grand new Comic Pantomime, called

## Harlequin & Poor Robin ;

Or, the House that Jack Built.

Scene 1.—Village & Water-Mill, by Sun-set—Jack's House Finished.

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.

Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,

Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,

Scene 2—*Perspective Landscape and surrounding Country*—Grieve.

Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,

Scene 3—THE INSIDE OF JACK'S HOUSE—W. Grieve.

The Rat—the Cat—the Dog—by Deputies.

Scene 4—THE VILLAGE OF GANDERCLUE, by Sunrise. T. Grieve.

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18—Mathematical & Astronomical Instrument Maker's Shop—Luppino

19 & 20—December—Poor Old Robin's Hut—Temple of Iris—Grieve

To-morrow, The Cabinet.

# Theatre Royal, Drury Lane.

This Evening, the Comedy of

## Merchant of Venice.

Duke of Venice, Mr POWELL,  
Bassanio, Mr ARCHER, Shylock, Mr KEAN,  
Gratiano, Mr BROWNE, Launcelot Mr LISTON,  
Portia, Mrs W. WEST, Nerisa, Mrs ORGER,  
Jessica, Miss POVEY.

After which, a grand new Comic Pantomime, called

## Harlequin & the Flying Chest

Or, Malek, and the Princess Schirine.

The whole produced under the Direction of Mr W. BARRYMORE.

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Ceder-skull, Mr YARNOLD, Sun-florio, Mr KENCH, Tulippi, Mr YARDLEY  
Willow-trunk, Mr GIBBON, Holly-hock, Mr SUTTON,  
Lily-white, Mr BRADY, Rosetto, Mr COLSON,  
Malek, (a decayed Nobleman, afterwards Harlequin) Mr HOWELL,  
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The Plymouth Breakwater. Commencing with The Quarries at Oreston—  
The Catwater and Entrance to Hooe, Men of War at Anchor in Plymouth  
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[Roberts & Adams] 16.—Area of Nobleman's House. [Holligan & Read]  
17.—Grotto of Chrystals. [Roberts] 18.—The Paradise of Zephyr and  
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To-morrow, Guy Maunering, with the Pantomime.

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No. 654      Tuesday, Dec. 30, 1823.      Price 1d.

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**Cobent Garden Theatre.**

THE great attention which the Managers here have paid to the correct costume of SHAKSPEARE'S Play of *King John*, has fully succeeded in rendering that drama as interesting and attractive as such a point could well occasion. Mr. C. KEMBLE, as we have before stated, has been, we hear, the chief labourer in this work of taste, in exploring the ancient remains of habits of the period which could be relied upon for accuracy. His success, in this instance, we learn, has induced an equal attention to some other of our great bard's plays; and, it is said, that the second part of *Henry the Fourth*, is preparing with a costume, at once splendid, and in exact conformity to that of the time.

The performance of the wavering *John*, by Mr. Young, was marked with great power and point, particularly in the first scene with the Cardinal, and in that where he instigates *Hubert* to destroy the Prince. Mr. C. KEMBLE'S *Faulconbridge*, is considered by every one as amongst his very best efforts; and, last night, he gave to this extraordinary character, the same humor and fire, that he has formerly communicated to it, and met with equal smiles and applause from a crowded and genteel audience.

The new Pantomime produced much laughter.

**Drury Lane Theatre.**

THE Play of *The Merchant of Venice* was acted last night, when Mr. KEAN appeared as *Shylock*. Our readers will recollect that this gentleman at his last performance, (*Richard the Third*) was taken ill in the middle of the Play, and obliged to resign the character to Mr. WALLACK. We were in hopes he had perfectly recovered, but we were soon convinced from his style of acting that he still laboured under indisposition. It is impossible for Mr. KEAN, when on the stage, however ill, not to display occasional flashes of that genius which he so eminently possesses. He, therefore, could not fail to gain applause in some parts; but his frequent relapse into languor, deprived the audience of many of his points of excellence. His acting in the trial-scene was, as may be supposed, his best effort: and the manner of his putting the question to the "Learned Judge," "On what compulsion *must* I———? elicited great applause,

## THEATRICAL OBSERVER.

Mrs. W. WEST represented *Portia*, and with a very engaging manner. But we did not like her in the assumed legal character: her head had nothing *legal* about it. Instead of an elaborate and awe-striking wig, there were a lady's locks twisted and curled under the keeping of a large comb! This was quite preposterous. Mr. ARCHER acted *Bassanio* very adequately: and the other characters were, in general, not badly done. Mr. LISTON, however, as *Launcelot*, did not produce his usual portion of mirth. It was not his fault—the character affords but little opportunity for very striking humor.

The Pantomime followed.—The house was crowded in every part.

The OLYMPIC and ADELPHI Theatres were numerously and genteelly attended last night. Both audiences appeared highly gratified.

We have heard that Mr. CANNING will visit Covent-garden Theatre to-morrow evening, to witness Mr. YOUNG's performance of *Sir Pertinax Macsycophant*, in *The Man of the World*.

MASQUERADE.—The Argyll Rooms, last night, presented a scene of merriment very agreeable to the taste of many at this cheerful season. The Masquerade was not so well conducted, nor so well attended as we expected. The characters were such as are always to be met with on similar occasions, but very few of them were supported with wit or ability; with the exception of two or three Yorkshiremen, one Irishman, with two potatoes, and three wives, a couple of Friars of Orders Grey, a Doctor Maw-worm, and a few more. Much noise was made, and mirth was the order of the night.

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### *To the Editor of The Theatrical Observer.*

SIR,

Monday, Dec. 29, 1823.

In your report of the performances at Drury-Lane Theatre, on Saturday Evening, I beg to draw your attention to the following, which I suspect must originate in some party bias or puff direct. You say—"This piece, (meaning the Pantomime) has retrieved its character for ingenuity"—on that I say nothing, but leave you to your heart's content in the observation: but you go on by saying, "It proved even *more successful* on Saturday than on the previous Evening, and *the whole was managed with INCREASED DEXTERITY.*" You really could have had no reporter or critic of impartiality in the house, to make this remark, for it must have been visible to every one of the audience in any corner of the house, within view of the stage—that not one part of the Pantomime went off with dexterity. I was one among many in the house, who repeated the shameful manner in which the whole Pantomime was gone through; but, no doubt, the puff direct of the Managing Proprietor, if you or any one for you, were really in the house, has instigated your report, with some other causes of which the Public generally cannot be acquainted—on giving out the repetition of this Pantomime for this Evening, Mr. ELLISTON remarked, "and honoured by your EXTRAORDINARY patronage and support." This puff can answer no good effect. For the truth of my statement I need only refer you to "The Times" report of this morning.

DRAMATICUS SECUNDUS.

*We shall answer the above to-morrow.*

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Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

# Theatre Royal, Covent Garden.

This Evening the Opera of

## THE CABINET.

Prince Orlando, Mr SINCLAIR,

Who will introduce a Song composed by himself

Marquis de Grand Chateau, Mr BLANCHARD,

Lorenzo, Mr PYNE, Peter, Mr RAYNER,

Whimsiculo, Mr FAWCETT, Pietro, Mr LEY,

Count Curvoso, Mr BARTLEY,

Doralice, Mrs PEARCE, Crudelia, Mrs VINING,

Constantia, Miss HAMMERSLEY,

Bianca, Mrs DAVENPORT, Floretta, Miss PATON,

Leonora, Miss BEAUMONT, Curiosa, Mrs GIBBS.

After which, a grand new Comic Pantomime, called

### *Harlequin & Poor Robin ;*

Or, the House that Jack Built.

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.

Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,

Ralph, Mr HENRY, Hedge, Mr FINNEY, Ploughshare, Mr NORRIS,

Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,

The Rat—the Cat—the Dog—by Deputents.

The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI

Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,

Squire Sap, (afterwards Dandy Lover) Mr DUCROW,

Cupid, the Messenger of Venus, Miss H. BODEN,

The Cock, Master Strut, The Cow, with the Crumpled Horn, by an Amateur

*May Day Sports—Flora, Miss ROMER.*

Abraham Att'all, Mr LOUIS. Mrs. Att'all, (his Wife) Miss RARNETT.

Sir Simon, Mr Parsloe, Lady Simper, Mad. Fritzer, Miss Simper, Miss Shotter

Scene 1—Village and Water-Mill, by Sunset—Jack's House just Finished.—

2.—Perspective Landscape and surrounding Country—Grieve. 3.—The In-

side of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by

Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill-

Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal,

Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—

MAY—Kew Gardens on a May Morning—T. Grieve. 8.—Outside of Barber's

Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent

Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—

W. Grieve. 11.—Outside of Sir Simon Simper's House—Lappino. 12.—In-

side of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vaux-

hall Bride—T. Grieve. 14.—Vauxhall Gardens—Grieve. Clown's Aeronautic

Excursion from London to Paris, including the various Views from the Eng-

lish Metropolis, till his Arrival in the Thulleries Gardens in France. 15

and 16.—The Village of Bow, near London.—Pugh. Leadenhall Market—

Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Ma-

thematical and Astronomical Instrument Maker's Shop—Luppino. 19 and

20.—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

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To-morrow, The Man of the World, with the Pantomime.

# Theatre Royal, Drury Lane.

This Evening, the Opera of

## Guy Mannering.

Henry Bertram, Mr BRAHAM,

Who will introduce, with Miss Povey, The Echo Duet,  
"Now hope, now fear,"—"The Death of Nelson,"—The favourite  
Melody, from Moore, and BRUCE's ADDRESS to HIS ARMY,  
"Scots! *wha ha' wi' Wallace bled!*"

Dominie Sampson, Mr LISTON, Dandie Dinmont, Mr SHERWIN,  
Lucy Bertram, Miss STEPHENS,  
Julia Mannering, Miss POVEY, Meg Merriles, Mrs BUNN.

After which, a grand new Comic Pantomime, called

## Harlequin & the Flying Chest

Or, Malek, and the Princess Schirine.

The whole produced under the Direction of Mr W. BARRYMORE.

Lignum Vitæ, Mr MERCER, Quinco, Master WIELAND,  
Mechanics. Tackpate, Mr RANDALL, Birch-switch, Mr D. SMITH,  
Date-bones, Mr PLUMSTEAD, Pinikin, Mr HOPE, Fig-leaf, Mr Foster  
Ceder-skull, Mr YARNOLD, Sun-florio, Mr KENCH, Tulippi, Mr YARDLEY  
Willow-trunk, Mr GIBBON, Holly-hock, Mr SUTTON,  
Lily-white, Mr BRADY, Rosetto, Mr COLSON,

Malek, (a decayed Nobleman, afterwards Harlequin) Mr HOWELL,  
Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,  
Aboodlefattywachy, (afterwards Clown) Seignior PAULO,

Schirine, (afterwards Columbine) Miss SMITH,

Page, (with a Ballad) Master Edmonds, Mamapeaka, Mr Turnour  
The Afriete Niger, (the Infidel Genius) Mr WEBSTER,

The following is the Order of the Scenery.

Scene 1.—The Silver Ciput or Grove in the Forest of Ganza, (Stanfield) 2.—  
Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess  
Schirine. [Do] 4.—Bridge & Distant Landscape over the Hindus. [Roberts] 5  
Village & Market-Cross. [Do] 6.—Post Office Yard. [Marinari] 7.—Cott-  
age & Corn Fields. [Roberts] 8.—Fonthill Abbey and Grounds. [Do] 9.—  
King Edward's Gallery at Fonthill. [Do] 10.—Nursery Grounds in the Vic-  
inity of London. [do] 11.—Oil & Cutler's Shops. [do] 12.—The Diorama.  
The Plymouth Breakwater. Commencing with The Quarries at Oreston—  
The Catwater and Entrance to Hooe, Men of War at Anchor in Plymouth  
Sound, The Breakwater, Vessel in Distress off the Mew Stone—Effects of  
a Storm, An Indiaman on Shore, near Ramhead, concluding with a General  
View of Plymouth, with Mount Batten from Turn Chapel. 13.—The Northern  
Region, by Moonlight. [Stanfield] 14.—Grand Military Review in Hyde  
Park. [Stanfield & Andrews] 15.—Powder Blue and Storch Manufactory.  
[Roberts & Adams] 16.—Area of Nobleman's House. [Hologan & Read]  
17.—Grotto of Chrystals. [Roberts] 18.—The Paradise of Zephyr and  
Flora. [Marinari]

To-morrow, The Hypocrite, with the Pantomime.



THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

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"Nothing extenuate nor set down aught in malice."
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No. 655      Wednesday, Dec. 31, 1823.      Price 1d.

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**Covent Garden Theatre.**

**THE RIGHT HON. GEORGE CANNING.**

We are sure it will be gratifying to every one who is at all acquainted with the public and private character of Mr. CANNING, to learn, that after a severe attack of Gout which has for some time confined him to the house, he is enabled to come forth, and not only to re-visit the scenes of his arduous state duties, but to partake of one of the noblest recreations that the circle of the arts presents. To-night this distinguished individual will, we are informed on tolerable authority, be present at this Theatre, to witness the excellent performance by Mr. YOUNG, of the difficult character of *Sir Pertinax Macsycophant*. It is well known that Mr. CANNING, with the profound and acute penetration of the Statesman, and with the brilliancy and commanding powers of the Orator, unites the taste and skill that can direct the shaft of satiric wit with a force that few are able to withstand. As he can point, so can he relish the biting humor. On the present occasion, therefore, it will be supposed that he comes to enjoy in its fullest extent that vein in which MACKLIN exhibits the *Scottish Man of the World*, and also the follies of the English peerage. But, although, Mr. CANNING be seated amongst us as a mere *spectator*, it will be impossible to forget that we are in the company of a *Patriotic Minister*, whose sentiments, whenever his country's interests demanded their explicit statement, have always been found *truly English*. Mr. CANNING's tone of mind and manners, are such as are derived from the highest cultivation, but unmixed with the *friperies*, that are too often blended with official distinction. Born and bred in Old England, and ardently attached to its most valuable privileges—equally the servant of his King and Country—possessing the highest talent and the greatest private and public virtue—what may we not expect from his direction of affairs, but the true dignity and solid welfare of Great Britain! Although we have, somewhat incautiously been led into a topic merging on political ground, we trust we may stand excused by the theatrical reader, who, whatever may be his sentiments of public men, and public measures, cannot but join with us in feeling greatly interested in the restored health of a man, so gifted, and so sincerely devoted to his Country, as GEORGE CANNING.

## THEATRICAL OBSERVER.

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THE Opera of *The Cabinet* was again represented last night, to a most crowded and elegant audience. Mr. SINCLAIR, as *Prince Orlando*, was in good voice, and was greatly applauded. Whilst he was singing the first verse of *the Polacca*, and listened to with the greatest silence and pleasure, a fool or a drunkard in the pit, uttered a very distinct *hiss*. Mr. SINCLAIR, to the astonishment of every one, instantly stopped, and *walked off the stage!* This very injudicious act was not relished by many; and a considerable disturbance arose. At length Mr. SINCLAIR returned, and quietness was restored whilst he executed the song, which he gave with such effect as to produce a general encore, Mr. SINCLAIR, we think, should not have paid the slightest attention to *one* obnoxious person amidst the host of his admirers. And it was but a poor return for the attention of his numerous friends and patrons, to leave them so unceremoniously because a silly individual offended him. It was, no doubt, a hasty feeling which caused his seeming want of respect; and the slightest reflection at the wing, must have convinced him of his error.

Miss PATON, as *Floretta*, sang delightfully. She was encored in "*The bird in yonder cage,*" and in the duet with Mr. SINCLAIR, of "*Ah! could I hope,*" and in that with *Whimsiculo*; which character was most pleasantly sustained by Mr. FAWCETT, who was, also, encored in his song of "*A batchelor leads an easy life.*"

The Pantomime went off very well. The "*Aerial Voyage from London to Paris,*" is universally admired.

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### Drury Lane Theatre.

GUY MANNERING.

Mr BRAHAM, Miss STEPHENS, and Mr LISTON, combining their distinguished talents in one piece could not but draw a splendid audience. We never heard BRAHAM in finer voice. It was a treat of the first order to listen to his execution of *The death of Nelson*, and *Scots wha hae*, which were rapturously encored. Miss STEPHENS pours out such dulcet notes, that the heart is touched, whilst the tasteful ear is gratified in the highest degree. Not to laugh with and at Mr LISTON, would be to possess a cast-iron countenance. Miss POVEY, Miss BLAKE, Miss CUBITT, and Master EDMONDS, sang charmingly.

The ADELPHI Theatre was filled last night in all parts. The pretty little OLYMPIC in Newcastle Street, was also numerously attended.

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TO DRAMATICUS SECUNDUS—We inserted this Correspondent's Letter yesterday, from a readiness to avow any inaccuracy we may fall into from trusting to others. We really must own that we cannot sit out a Pantomime TWICE; and from our *Reporting Friend's* general favorable account of the second performance of "*Harlequin and the Flying Chest,*" we gathered that the piece, as it might have been presumed, had gone off with superior dexterity.

# Theatre Royal, Covent Garden.

This Evening, the Comedy of The

## Man of the World.

Sir Pertinax Macsycophant, Mr YOUNG,  
Lord Lumbercourt, Mr BARTLEY, Egerton, Mr COOPER,  
Counsellor Pausible, Mr EVANS, Serjeant Eitherside, Mr CHAPMAN,  
Sidney, Mr ABBOTT, Melville, Mr EGERTON,  
Sam, Mr PARSLOE, John, Mr ATKINS, Tomlius, Mr LEY,  
Lady Rodolpha Lumbercourt, Mrs CHATTERLEY,  
Lady Macsycophant, Mrs PEARCE, Constantia, Miss BEAUMONT  
Betty Hint, Mrs GIBBS, Nanny, Miss BODEN.

After which, a grand new Comic Pantomime, called

## Harlequin & Poor Robin ;

Or, the House that Jack Built.

Jack, the Miller, (afterwards Harlequin) Mr ELLAR.  
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,  
Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,  
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,  
The Rat—the Cat—the Dog—by Deputents.  
The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI  
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,  
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,  
Cupid, the Messenger of Venus, Miss H. BODEN,  
The Cock, Master Strut, The Cow, with the Crumpled Horn, by an Amateur  
*May Day Sports—Flora*, Miss ROMER.  
Abraham Att'all, Mr LOUIS. Mrs. Att'all, (his Wife) Miss BARNETT.  
Sir Simon, Mr Parsloe, Lady Simper, Mad. Fritzer, Miss Simper, Miss Shotter  
Scene 1—Village and Water-Mill, by Sunset—Jack's House just Finished.—  
2.—Perspective Landscape and surrounding Country—Grieve. 3.—The In-  
side of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by  
Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill-  
Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal,  
Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—  
MAY—Kew Gardens on a May Morning—T. Grieve. 8.—Outside of Barber's  
Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent  
Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—  
W. Grieve. 11.—Outside of Sir Simon Simper's House—Lappino. 12.—In-  
side of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vaux-  
hall Bride—T. Grieve. 14.—Vauxhall Gardens—Grieve. Clown's Aeronautic  
Excursion from London to Paris, including the various Views from the En-  
glish Metropolis, till his Arrival in the Thulleries Gardens in France. 15  
and 16—The Village of Bow, near London.—Pugh. Leadenhall Market—  
Pugh. 17.—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Ma-  
thematical and Astronomical Instrument Maker's Shop—Luppino. 19 and  
20—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

To-morrow, Julius Cæsar.

# Theatre Royal, Drury Lane.

This Evening the Comedy of

## The Hypocrite.

Dr. Cantwell, Mr DOWTON,  
Maw-worm, Mr LISTON, Seward, Mr YOUNG E  
Sir John Lambert, Mr POWELL,  
Daruley, Mr PENLEY, Tipstaff, Mr READ,  
Col. Lambert, Mr WALLACK,  
Old Lady Lambert, Mrs HARLOWE,  
Charlotte, Mrs W. WEST, Betty, Miss GREEN,  
Young Lady Lambert, Mrs ORGER.

After which, a grand new Comic Pantomime, called

## Harlequin & the Flying Chest

Or, Malek, and the Princess Schirine.

The whole produced under the Direction of Mr W. BARRYMORE.

Lignum Vitæ, Mr MERCER, Quinco, Master WIELAND,  
Mechanics. Tackpate, Mr RANDALL, Birch-switch, Mr D. SMITH,  
Date-bones, Mr PLUMSTEAD, Pinikin, Mr HOPE, Fig-leaf, Mr Foster,  
Ceder-skull, Mr YARNOLD, Sun-florio, Mr KENCH, Tulippi, Mr YARDLEY  
Willow-trunk, Mr GIBBON, Holly-hock, Mr SUTTON,  
Lily-white, Mr BRADY, Rosetto, Mr COLSON,

Malek, (a decayed Nobleman, afterwards Harlequin) Mr HOWELL,  
Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,  
Aboodlefattywachy, (afterwards Clown) Seignior PAULO,  
Schirine, (afterwards Columbine) Miss SMITH,  
Page, (with a Ballad) Master Edmonds, Mamapeaka, Mr Turnour  
The Africte Niger, (the Infidel Genius) Mr WEBSTER,

The following is the Order of the Scenery.

Scene 1.—The Silver Ciput or Grove in the Forest of Ganza, (Stanfield) 2.—  
Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess  
Schirine. [Do] 4.—Bridge & Distant Landscape over the Hindus. [Roberts] 5  
Village & Market-Cross. [Do] 6.—Post Office Yard. [Marinari] 7.—Cott-  
age & Corn Fields. [Roberts] 8.—Fonthill Abbey and Grounds. [Do] 9.—  
King Edward's Gallery at Fonthill. [Do] 10.—Nursery Grounds in the Vic-  
inity of London. [do] 11.—Oil & Cutler's Shops. [do] 12.—The Diorama  
The Plymouth Breakwater. Commencing with The Quarries at Oreston—  
The Catwater and Entrance to Hoop, Men of War at Anchor in Plymouth  
Sound, The Breakwater, Vessel in Distress off the New Stone—Effects of  
a Storm, An Indiaman on Shore, near Ramhead, concluding with a General  
View of Plymouth, with Mount Batten from Turn Chapel. 13.—The Northern  
Region, by Moonlight. [Stanfield] 14.—Grand Military Review in Hyde  
Park. [Stanfield & Andrews] 15.—Powder Blue and Storch Manufactory.  
[Roberts & Adams] 16.—Arca of Nobleman's House. [Hologan & Read]  
17.—Grotto of Chrystals. [Roberts] 18.—The Paradise of Zephyr and  
Flora. [Marinari]

To-morrow, The Beggar's Opera.







