

No T. 26.2

1824
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THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 806

Thursday, July 1, 1824.

Price 1d.

Covent Garden Theatre.

THE fullest attendance we have seen at either theatre this season, honoured the benefit of Miss M. Tree last evening. The pit was filled; every seat in it was occupied immediately on the opening of the doors, and before half-price the boxes and slips were thronged to excess. Those who came in late were obliged to officiate as lobby-loungers, of which there was a very numerous squad condemned to saunter without a seat throughout the night. This testimony of public favor is as marked as it is merited. There is no lady on the stage who exceeds—nay, perhaps, who equals—Miss Tree in that most exquisite attribute of song—deep and pathetic feeling, which shows that the sentiment flows from the heart, and that the sound is but an echo of the sense. In that beautifully impressive ballad, “*Home, sweet home,*” which was most deservedly encored, the words dropt from her lips “like the dew from the bending flower,” and the notes of her sedulously cultivated voice, rise “like a stream of rich perfumes upon the air.” In the character of *Rosalind*, which she played last evening for the first time, she was eminently successful. There is no other actress on the stage, who, in an equal degree, unites the comic and vocal abilities which are suited to this interesting part. Miss A. TREE made her second appearance (as *Celia*) on any stage, and the first of this season. She is a very pleasing, though not powerful, singer, formed on the model of her sister. A Concert of well-selected and popular music followed the play.

Drury Lane Theatre.

Miss BOOTH took her Benefit at this Theatre last night; we are unacquainted with the state of house, or how this lady was received.

Haymarket Theatre.

At this pleasant little house, *The Lord of the Manor*, *My Grandmother*, and *Mrs. Smith*, were delightfully acted, by Mr. LISTON, Mr. WEST, Mr. VINING, Mr. WILLIAMS, Madame VESTRIS, Mrs. T. HILL, Mrs. CHATTERLEY, Mrs. C. JONES, &c.

Sadler's Wells was very well attended last night: *The Surrey Theatre*, had likewise a numerous audience, and *The Amphitheatre* was quite full. *Vauxhall* was crowded with fashionable visitors.

This is the last night of Mr. MATHEWS's season.—He is to deliver a Farewell Address, after the performance.

Theatre Royal, Drury Lane.

This Evening the Comedy of

The Heir at Law.

Daniel Dowlas, alias Lord Duberly, Mr DOWTON,
Dick Dowlas, Mr PENLEY,
Zekiel Homespun, Mr KNIGHT,
Stedfast, Mr POWELL, Dr. Pangloss, Mr HARLEY
Kerrick, Mr FITZWILLIAM,
Henry Morland, Mr MERCER, John, Mr POVEY,
Waiters, Messrs Webster and Honnor,
Deborah Dowlas, alias Lady Duberly, Mrs HARLOWE
Caroline Dormer, Miss SMITHSON,
Cicely Homespun, Mrs ORGER.

The Original EPILOGUE by the Characters.

To which will be added,

Sylvester Daggerwood.

Sylvester Daggerwood, Mr ELLISTON,
Fustian, Mr HUGHES, Servant, Mr HARROLD,

To conclude with the Farce of

TURN OUT.

Restive, Mr DOWTON, Somerville, Mr HORN,
Gregory, Mr HARLEY,
Dr Truckle, Mr GATTIE, Forage, Mr KNIGHT,
Marian, Miss S. BOOTH.
Mrs Ramsay, Mrs WILLMOTT,
Peggy, Miss GREEN,

To-morrow, Man and Wife, with The Revolt of the Greeks.

Theatre Royal, Covent Garden.

This Evening, For the Benefit of

Mr. BLANCHARD & Mr. WARE.

The Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN,
Joseph Surface, Mr BENNETT, Moses, Mr KEELEY
Sir Oliver Surface, Mr FAWCETT,
Rowley, Mr CHAPMAN, Careless, Mr BAKER.
Charles Surface, (*first time*) Mr COOPER,
Sir Benjamin Backbite, Mr JONES,
Snake, Mr CLAREMONT, Trip, Mr HORREBOW,
Crabtree, Mr BLANCHARD,
Lady Sneerwell, Mrs VINING, Maria, Miss LOVE,
Lady Teazle, Miss CHESTER,
Mrs Candour, Mrs GIBBS, Maid, Miss BODEN.
In Act 3, a SONG by Mr. TAYLOR.

At the End of the Play,

MASTER BIRCH,

(A Boy only Twelve Years Old) will perform on the FLUTE DROUET's
celebrated variations to "GOD SAVE THE KING."

A Comic Song, by Mr RAYNER,

After which, the Interlude of

A Day after the Wedding,

Col. Freelove, Mr JONES, Lord Rivers, Mr CLAREMONT,
James, Mr ATKINS, John, Mr LOUIS,
Lady Elizabeth Freelove, Mrs GIBBS, Mrs Davies, Mrs. PEARCE.

To conclude with the Melo-drama of

The Forest of Bondy, *Or, the Dog of Montargis.*

Col. Gontran, Mr CHAPMAN, Capt. Aubri, Mr BAKER,
Lieutenant Macaire, Mr FARLEY, Lieut. Landry, Mr CONNOR,
The Seneschal of Bondy, Mr EGERTON,
Florio, (a Dumb Orphan) Mrs VINING, Blaise, Mr BLANCHARD,
Dame Gertrude, Mrs DAVENPORT, Lucille, Miss LOVE.
In Act I—A PASTORAL BALLET.

To-morrow, John Bull, with Cent per Cent.

Theatre Royal, Hay-Market.

This Evening, a Comic Piece, call'd

Twelve Precisely.

Brass, Mr W. WEST,
Sir Ferdinand Frisky, Mr JOHNSON,
Landlord, Mr EBSWORTH,

Amelia Wildlove..... Mrs CHATTERLEY,
Katty O'Carrol..... Mrs CHATTERLEY!
Marchioness de Grenouille Mrs CHATTERLEY!!
Captain Wildlove..... Mrs CHATTERLEY!!!
Marquis de Grenouille.... Mrs CHATTERLEY!!!!
Peggy, Miss WOOD,

After which the Comedy of

Sweethearts & Wives.

The Music composed and selected by

Messrs. Whitaker, Nathan, T. Cooke, and Perry.

Admiral Franklyn, Mr WILLIAMS,
Billy Lackaday, Mr LISTON, Charles, Mr VINING,
Sandford, Mr MELROSE, Curtis, Mr LEE,
Eugenia, Miss CHESTER,
Mrs Bell, Mrs C JONES, Susan, Mrs GARRICK,
Laura, Madame VESTRIS.

To conclude with the Farce of

Two Strings to your Bow.

Lazarillo, Mr LISTON, Ferdinand, Mr VINING,
Octavio, Mr JOHNSON, Don Pedro, Mr YOUNGER,
Don Sancho, Mr LEE, Borachio, Mr WILLIAMS,
Donna Clara, (first time) Madame VESTRIS, who will introduce
"Reason and Love" "The Knight was Brave,"
Leonora, Mrs T. HILL.

To-morrow, Every One has his Fault, with A Year in an Hour,
and A Roland for an Oliver.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
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THE
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No. 807

Friday, July 2, 1824.

Price 1d.

Covent Garden Theatre.

MESSRS. BLANCHARD and WARE took a joint Benefit here last night, and we understand had a good house.

Haymarket Theatre.

THE Opera of *Sweethearts and Wives* has lost none of its attractions, except the loss of Mr. TERRY, who, although Mr. WILLIAMS is very clever, is greatly missed at this house.

Drury Lane Theatre.

LAST night the amusing Comedy of *The Heir at Law*, was represented with very excellent effect. Mr. DOWTON acted *Daniel Dowlas*, alias *Lord Duberly*, and made an admirable *Chandler*. Mr. HARLEY represented *Doctor Pangloss*, and a very entertaining one he was.—Mr. KNIGHT is nature, simple nature itself, in the character of the honest warm-hearted country lad, *Zekiel Homespun*. Mrs. ORGER was an excellent *Cicely*, and Mr. PENLEY amusing as *Dick Dowlas*.

Mr. MATHEWS closed his most successful Entertainment for the season last night, with the following Farewell Address:—

“ Ladies and Gentlemen—In once more taking my leave of you for a season, I wish I could think on something to say which would entitle you to exclaim with our late friend Mr. Bray—“ Well I never heard that before;” but the language of grateful acknowledgment is soon exhausted, however unbounded may be the feeling that prompts it. To say I am proud of your applause, and grateful for your kindness, is a “twice told tale,” which has been more than thrice repeated, but be assured that the undiminished favour I have experienced has year after year increased my anxiety to merit your smiles, and will leave an indelible recollection on my heart when I and my humble efforts to amuse you may perhaps be forgotten. While thus encouraged it would be affectation if not ingratitude to talk of retiring from public life; while I continue, therefore, to receive your approbation, I shall continue my endeavours to deserve it; and trust I shall next year be able to present you with something, at least as well deserving your attention as any thing I have heretofore had the pleasure and honour of submitting to your notice. With this hope, and the gratifying anticipation of soon meeting you again, I most respectfully and cordially bid you farewell.”

MR. BOOTH.—We regret to learn, that Mr. Booth, the actor, who has been performing some nights at the Park Theatre, in a state of mental derangement, on Saturday made an attack upon Mr. Wallack, of the Chatham Garden Theatre, with a dagger, and being foiled, made an attempt to destroy himself, but was secured, and conveyed to the house of a friend. We hope he will soon recover, if he has not already, and never again use his dagger but in mimic scenes. This hit might have been too palpable.—*American Paper.*

Theatre Royal, Covent Garden.

This Evening the Comedy of

JOHN BULL.

Peregrine, Mr COOPER,
Hon. Tom Shuffleton, Mr JONES,
Dan, Mr RAYNER, John Burr, Mr ATKINS,
Job Thornberry, Mr FAWCETT,
Sir Simon Rochdale, Mr BLANCHARD,
Frank Rochdale, Mr BAKER,
Dennis Brulgruddery, Mr CONNOR,
Earl Fitzbalaam, Mr CLAREMONT,
Mr Pennyman, Mr LOUIS, Simon, Mr EVANS,
Williams, Mr Mears, John, Mr Henry,
Robert, Mr Heath.

Lady Caroline Braymore, Mrs, CHATTERLEY,
Mary Thoruberry, Miss CHESTER,
Mrs. Brulgruddery, Mrs. DAVENPORT

To conclude with the Farce of

Cent. per Cent.

Mr Pennyfarthing, Mr W. FARREN,
Captain Dashmore, Mr H O R R E B O W,
Col. Tumbri, Mr BLANCHARD, Lagley, Mr LEY,
C. Hopeful, Mr BAKER, Starch, Mr JONES,
Dr. O'Rafferty, Mr CONNOR, Slug, Mr MASON,
Dibbs, Mr MEADOWS, Sheers, Mr BARNES,
Masks, Mess Atkins, Heath, &c.
Servants, Messrs Henry, Tinney, &c
Duns, Messrs. Evans, Ryals, &c.
Bailiffs, Mess. Norris, Austin, Claremont, George,
Miss Deborah Tumbri, Mrs PEARCE,
Mrs Pennyfarthing, Mrs VINING,
Charlotte Tumbri, Miss B E A U M O N T,
Emily Pennyfarthing, Miss HENRY,

To-morrow, The School of Reform, &c,

Theatre Royal, Drury Lane.

This Evening, the Comedy of

MAN and WIFE; Or, More Secrets than One.

Lord Austencourt, Mr ARCHER, Abel Grouse, Mr YOUNGE,
Sir Rowland Austencourt, Mr POWELL,
Charles Austencourt, Mr ELLISTON, Ponder, Mr HARLEY,
Sir W. Worret, Mr DOWTON, Sailor, Mr G. SMITH,
Cornelius O'De dimus, Mr FITZWILLIAM,
Countryman, Mr SHERWIN, Gamekeeper, Mr WEBSTER,
Fanny, Miss SMITHSON, Tiffany, Mrs ORGER,
Lady Worret, Mrs HARLOWE, Helen Worrett, Miss S. BOOTH,

To conclude with a new Melo-Drama, called,

The Revolt of the Greeks.

The Characters by Mr PENLEY, Mr ARCHER, Mr HARLEY,
Mr HARROLD, Mr BLANCHARD, Mr HOWELL,
Mr KNIGHT, Mr YOUNGE,
Mr MERCER, Mr G. SMITH, Mr WEBSTER,
Miss S. BOOTH, Miss SMITHSON, and Mrs ORGER.

In Act II.—A GRAND BALLET.

By Mr & Mrs O. BYRNE, Mr & Mrs NOELB.

To-morrow, The Man of the World, with The Falls of Clyde.

EXHIBITIONS

- Mr. Cross's Grand Collection of Wild Beasts—Exeter-change, Strand.
NATURORAMA---Consisting of 17 interesting Views; among which the *House of Joan of Arc*, is remarkably well imitated and executed—23, New Bond Street, corner of Conduit Street.
Miss LINWOOD's celebrated *Pictures in Needle-Work*—Leicester-square.
MARSHALL's Perestriptic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: every day and evening, accompanied by a full military band—Spring Gardens.
FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.
DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Valley of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.
Mr. BULLOCK's Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the CITY OF MEXICO—Egyptian Hall, Piccadilly.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper

Printed & Published by, E. THOMAS, Denmark-court, Exeter-change, Strand.
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Theatre Royal, Hay-Market.

This Evening, the Comedy of

Every One has his Fault.

Lord Norland, Mr YOUNGER.

Solus, Mr LISTON, Placid, Mr W. JOHNSON,

Mr Irwin, (first time) Mr ABBOTT,

Harmony, Mr W. FARREN,

Hammond, Mr C. JONES, Porter, Mr LATHAM,

Sir Robert Bramble, Mr VINING,

Edward, Miss YOUNG, Sam, Mr COATES,

William, Mr BARTLEY, Robert, Mr MOORE,

Mrs Placid, Mrs GIBBS,

Lady Elinor Irwin, Mrs GLOVER,

Miss Wooburn, Miss BOYCE, Servant, Mrs HUNT,

Miss Spinster, Mrs WINDSOR,

After which, the Farce of

A Year in an Hour.

Old Stanley, Mr YOUNGER, Serjeant, Mr Coveney

Bobby Buckhorse, Mr LISTON,

Young Stanley, Mr JOHNSON, Villager, Mr Jones,

Old Margery, Mrs WINDSOR,

Fadefast, afterwards Mrs Buckhorse, Mrs C. JONES,

Jenny Styles, Mrs HUNT,

Miss Welford, Miss WOOD, Sally, Miss SCOTT.

Mrs Candy, Mrs COVENEY.

To conclude with the Musical Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr WILLIAMS,

Alfred Highflyer, Mr VINING,

Gamekeeper, Mr LATHAM, Groom, Mr Ebsworth,

Fixture, Mr HUCKEL,

Mrs Selborne, Mrs GARRICK,

Maria Darlington, Madame VESTRIS,

Mrs Fixture, Mrs JONES.

To-morrow, The Way to Keep Him, with Mrs Smith, &c.

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No 808

Saturday, July 3, 1824.

Price 1d.

Covent Garden Theatre.

YESTERDAY evening there was a very crowded house, it being what is called a *ticket-night*. The Comedy of *John Bull* was excellently performed. Mr. FAWCETT's *Job Thornberry*, and Miss CHESTER's *Mary*, were particularly well acted. Mr. COOPER represented *Peregrine* with much judgment and effect, and Mr. JONES and Mrs. CHAT-TERLEY as the fashionables, were quite at home. Mr. CONNOR, Mr. RAYNER, and Mrs. DAVENPORT, supported the *Brulgrudery's*, and *Dan*, very humorously, and the *Sir Simon Rochdale* of Mr. BLANCHARD was very well played. The Farce of *Cent. per Cent.* followed.

Drury Lane Theatre.

MAN and Wife, and *The Revolt of the Greeks*, were the pieces of last night.—Mr. FERRY is to appear here this evening as *Sir Pertinax Macsycophant*.—Considerable curiosity is excited by the announcement of this performance.

Dapmarket Theatre.

EVERY One has his Fault was acted very pleasantly last night, and was followed by *A Year in an Hour*, and *A Roland for an Oliver*.—This evening *The Way to Keep Him*, *Mrs. Smith*, and *Simpson and Co.*—For a full bill of the performance see our *second edition*.

The *English Opera-House*, it will be seen, opens to-night for its regular season.

Mr. BRADBURY, on taking leave lately in Dublin for the *last time*, combines a style of enthusiastic gratitude with the announcement of his wonderful feats, in a very comical manner. We are told within a few lines of each other, that, “so long as life lasts, Ireland and her people will occupy the *first place in his affections and gratitude*,” and “he will introduce his performances on tables and chairs,” with *six coach wheels*, surrounded by *Fire Works!!!*—“With his last sigh only will the name of Ireland fade away,” and “will draw up and bear a *Real Horse on the Soles of his Feet!!!*—If his feelings will permit him, he will endeavour to deliver a *FAREWELL ADDRESS*”—“his legs being in the air!!!”

CORRESPONDENTS.

A *Constant Reader* wishes to know why so impartial and fair a critic as the Editor of THE THEATRICAL OBSERVER has ever been, should consider it beneath his notice to give some account of the performances at Drury Lane Theatre, on the occasion of Miss BOOTH's Benefit last night.

July 1, 1824.

In reply to the above the EDITOR begs to say, that it is impossible for the moderate profits of this Publication to bear the expense of being present at every Benefit. The Editor greatly admires the talents of Miss S. BOOTH, and should have been happy, on every account, to have shewn her the fullest attention.

Theatre Royal English Opera-House.

First Night of the Season.

This Evening the Opera of The

Barber of Seville.

Count Almaviva, Mr PHILIPPS,

(From Dublin) his first appearance at this Theatre these Eleven Years, in which Character he will introduce the following Songs, Duet, &c.

SERENADE, (Mozart)—the Words and Arrangement by J. A. WADE, Esq.

"*The Soldier's Bride*," an Irish Melody, arranged by Mr. Philipps.

"POMPOSO," a Mock Italian Scena, (Dibdin) A New Rondeau, (Philipps) Duet, (*Fioravanti*) "The Singing Lesson," with the Young Lady who performs *Rosina*.

Doctor Bartolo, Mr BARTLEY, Figaro, Mr W. CHAPMAN,

Fiorello, Mr BROADHURST, Argus, Mr SALTER,

Basil, Mr J. ISAACS, (from the Theatre Royal, Covent Garden)

Notary, Mr MINTON, Officer, Mr H. PHILLIPS,

Talboy, Mr TAYLEURE, (from the Theatre Royal, Haymarket.)

Rosina, by a YOUNG LADY,

(*Pupil of Mr. Philipps*) being her first appearance in London.

Marcellina, Miss HOLDAWAY.

After which, (first time) a new Grand Pantomime, called

The Monkey Island;

Or, Harlequin and the Loadstone Rock.

NATIVES.

Ourang Outang, (Sovereign of Monkey Island) Mr J. COOPER,

Puckerchecks, (Prime Minister, afterwards Pantaloon) Mr BARNES,

General Jackoo, (afterwards Clown) Mr J. S. GRIMALDI,

[By Permission of the Proprietors of The Theatre Royal, Covent Garden]

Courtiers, Subjects, Guards, by a numerous Train of Apes, Baboons, Monkeys

FOREIGNERS.

Azim, (a Persian Mariner, afterwards Harlequin) Mr ELLAR,

Dinarzade (a Female Mountaneer, botrothed to Azim, but kidnaped

by the Wild Men, afterwards Columbine) Miss ROMER,

[Also from the Theatre Royal Covent Garden—their First Appearance here]

IMMORTALS.

The Fairy Pari Ronou, Miss BODEN, Trunkulo, [Boatman] Mr SHAW,

SCENERY.

1.—The Loadstone Rock—Storm and Shipwreck, (Wilson) 2.—Romantic

Landscape on Monkey Island, (Coyle) 3.—Cocoa Nut Grove, (Wilson) Court

of the King of Monkey Island. 4.—Broadstairs, (Wilson) 5.—Interior of an

Inn,—6. Pawnbroker's Shop, [Pitt]—7. Sea View. 8. Lodging House and

Doctor's Shop.—9. Inside of Doctor's House.—10. Wood.—11. Landscape,—12

Magificent Fairy Palace. [Walker]

On Monday, Military Tactics, Tom Thumb, &c.

Theatre Royal, Drury Lane.

This Evening, the Comedy of The

Man of the World.

Lord Lumbercourt, Mr GATTIE,
Sir Pertinax Macsycophant, [1st time] Mr TERRY,
Egerton, Mr ELLISTON, Sidney, Mr PENLEY,
Counsellor Plausible, Mr HUGHES,
John, Mr WEBSTER, Tomlins, Mr HARROLD,
Serjeant Eitherside, Mr YARNOLD,

Lady Rodolpha Lumbercourt, Miss S. BOOTH,
Lady Macsycophant, Mrs KNIGHT,
Betty Hint, Mrs ORGER, Nanny, Miss CARR,
Constantia, Miss SMITHSON,

After which the Ballet of The

Spanish Gallants.

Fabrio, Mr O. BYRNE, Vincetto, Mr NOBLE,
Signor Dom Pompeo, Mr BLANCHARD,
Don Alvaro, Mr Webster, Audré Perez, Mr Howell,
Constantia, Mrs O. BYRNE, Laura, Mrs NOBLE,

To conclude with the Melo-drama of

The Falls of Clyde.

General Wilford, Mr POWELL, Kenmure, Mr PENLEY,
Farmer Enfield, Mr KNIGHT, Edward Enfield, Mr ARCHER,
Donald, Mr SHERWIN, Malcolm, Mr BROWNE,
Lindley, Mr G. SMITH, Evan, Mr WEBSTER, Gabriel, Mr POVEY
Derncleugh, Mr HARROLD, Allen, Mr HONNOR,
Stenic, Mr READ, Gelletley, Mr RANDALL,
Serjeant, Mr HOWELL, Peter, Mr SHERIFF,
Mrs Enfield, Mrs HARLOWE, Ellen Enfield, Miss S. BOOTH,
Janet, Mrs WILLMOTT, Jessy, Miss CARR,

On Monday for the Benefit of Mrs. Bland, *The Liar*, Young Wilding,
by Mr Elliston, *Monsieur Tonson*, Morbleu, by Mr. Mathews, &
The Mayor of Garratt, Jerry Sneak, by Mr. Russell. Various pop-
ular Songs, by Madame Vestris. Miss Carew, Mr. Mathews, &c.

Theatre Royal, Covent Garden.

This Evening the Comedy of The

School of Reform.

Lord Avondale, Mr EGERTON,
General Tarragan, Mr BLANCHARD,
Mr Ferment, Mr JONES, Frederick, Mr BAKER,
Robert Tyke, Mr RAYNER,
Farmer Tyke, Mr CHAPMAN, Peter, Mr EVANS,
Timothy, Mr MEARS, Bailiff, Mr ATKINS,
Jailor, Mr HENRY, Thomas, Mr HEATH,
Mrs St. Clair, Mrs FAUCIT,
Julia, Miss HENRY, Mrs Ferment, Mrs GIBBS,
Mrs Nicely, Mrs DAVENPORT,
Shelah, Mrs PEARCE,

After which the Farce of

The Irish Tutor.

Mr Tilwell, Mr CHAPMAN, Charles, Mr BAKER,
Terry O'Rourke, Mr CONNOR, Doctor Flail, Mr BLANCHARD,
Rosa, Miss J. SCOTT, Mary, Miss LOVE.

To conclude with the Melo Drama, of The

Hunter of the Alps.

Felix, Mr JONES, Rosalvi, Mr T. P. COOKE,
Florio di Rosalvi, Master BODEN, Jeronymo, Mr MEADOWS,
Julio di Rosalvi, Master BODEN, Baptista, Mr KEELEY,
Juan, Mr PYNE, Marco, Mr EVANS, Pietro, Mr TINNEY,
Helina di Rosalvi, Mrs FAUCIT, Genevieve, Miss HAMMERSLEY.

On Monday, The First Part of Henry the Fourth, &c.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper

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No. 809

Monday, July 5, 1824.

Price 1d.

Cobent Garden Theatre.

THE performances of Saturday night were *The School of Reform*, *The Irish Tutor*, and *The Hunter of the Alps*.

Drury Lane Theatre.

MR. TERRY played *Sir Pertinax Macsycophant*, on Saturday night, with very considerable success—The house was very thin.

MRS. BLAND'S *Benefit this Evening*—The lovers of simple melody who remember poor Mrs. BLAND'S sweet notes, and her long career of public favor, and who consider her present situation, cannot but come forward on her behalf to-night.

Haymarket Theatre.

THERE was a good house and the audience appeared highly delighted. This evening, *Twelve Precisely*, *Sweethearts & Wives*, &c.

English Opera-House.

THIS highly pleasant Summer Theatre opened for its regular season on Saturday night. Notwithstanding the bad weather, a numerous and genteel audience were assembled in the course of the evening.—The first piece was the amusing Opera of *The Barber of Seville*, which afforded an opportunity for Mr. PHILIPPS to resume his post here after a lapse of many years. His vocal powers are at least of an agreeable description, and altogether were very satisfactorily displayed. The chief attraction of the evening was a pupil of his, a Miss HARVEY, a very engaging, and very young lady, who made her *debut* in the difficult part of *Rosina*. When we say that to many personal charms, this young *debutante*, united vocal skill of a superior nature, it will not be surprising that she should be received with the most decided marks of approbation by the whole audience. Her lower tones are peculiarly full and deep, whilst her upper notes are clear, and extensive. Miss Harvey has evidently been instructed with much care, and if there is a fault to dwell upon, it is an occasional deficiency of richness of melody in her voice, and a partial abandonment of *expression* for *execution*: this she can greatly correct. She sang the favorite air of “*May and December*,” in a manner that induced the audience to call on her for it a second, and even a *third* time; with which she complied with every demonstration becoming of modest pleasure and grateful feeling. We consider her both on account of her agreeable acting and voice, a considerable acquisition to this theatre, where such vast exertions have been made this season to gratify the public with some of our most esteemed and admirable vocalists—A new Pantomime followed, which met a favorable reception.

VAUXHALL—The Grand Gala is to be repeated to-night.

Theatre Royal, Drury Lane.

MRS. BLAND'S FAREWELL BENEFIT.

This Evening, Foote's Comedy of

THE LIAR.

Young Wilding, Mr ELLISTON, Papillion, Mr GATTIE,
Miss Grantham, Mrs ORGER.

The following Ladies and Gentlemen have in the kindest manner given their powerful aid to assist on this interesting occasion

In the course of the Evening,

A Duet—[Rossini] by Signor CURIONI and Signor Remorini.

A Pas de Trois, by Mlle. Julia AUMER, Mlle. IDALISE, & M. LE BLONDE

A Pas de Deux, by Monsieur and Madame RONZI VESTRIS,

A Pas de Trois, by Mlle. NOBLET, Mlle. LE GROS, & Mons. FERDINAND

[By Permission of the Proprietors of the King's Theatre]

Madame VESTRIS will sing a favourite Song, [by Permission of the Proprietors of the Theatre Royal, Haymarket.]

"Home, Sweet Home!" by Miss CAREW.

"Kitty Clover," by Mr KNIGHT, "The Almanack Maker," Mr HARLEY,

A Pas de Deux, by Mr and Mrs OSCAR BYRNE.

After which, the Farce of

Monsieur Tonson.

Tom King, Mr BROWNE, Jack Ardourly, Mr MERCER,
Monsieur Morbleu, Mr. MATHEWS,

(Who has most kindly offered to lend his assistance on this occasion.)

Mr Thompson, Mr THOMPSON, Nap, Mr G. SMITH,

Rusty, Mr YARNOLD, Useful, Mr W. H. WILLIAMS,

Adolphine de Courcy, otherwise Miss Thompson, Miss SMITHSON.

Mad. Bellegarde, Mrs HARLOWE, Mrs Thompson, Mrs KNIGHT

"London Volunteer Field Day and Sham Fight,"

"London's the City for the Fancy and Its Frolics." by Mr MATHEWS.

To conclude with the Farce of The

Mayor of Garratt.

Mayor Sturgeon, Mr DOWTON, Jerry Sneak, Mr RUSSELL,

(Being his First and only appearance these Three Years)

Mrs Sneak, Mrs HARLOWE,

To-morrow, The Way to Get Married, &c.

Theatre Royal, Covent Garden.

This Evening will be performed the FIRST PART OF

King Henry the 4th.

Hotspur, Mr BENNETT,

King Henry the 4th. Mr EGERTON, Prince of Wales, Mr COOPER,
Prince John of Lancaster, Mr HENRY, Sheriff, Mr LEY,
Earl of Westmoreland, Mr BAKER, Sir Walter Blunt, Mr CONNOR,
Earl of Douglas, Mr T. P. COOKE, Poins, Mr FARLEY,
Earl of Worcester, Mr CHAPMAN, Bardolph, Mr ATKINS,
Earl of Northumberland, Mr EVANS, Francis, Mr BLANCHARD
Sir John Falstaff, Mr C. KEMBLE,
Sir Richard Vernon, Mr ABBOTT, Carriers, Mess MEADOWS & KEELEY
Gadshill, Mr MEARS, Peto, Mr NORRIS, Raby, Mr HEATH,
Lady Percy, Miss F. H. KELLY, Hostess, Mrs DAVENPORT,

To conclude with the Melo-drama of

The Forty Thieves.

Cassim Baba, (the rich Merchant) Mr ATKINS,

Ali Baba, (a poor Woodcutter) Mr. BLANCHARD,

Mustapha, (the Cobler) Mr MEADOWS, Gauem, Mr DURUSET,

Abdalla, (Captain of the Robbers) Mr BAKER,

Hassarac, (his Lieutenant) Mr EGERTON, Selim, Mr RYALS,

Robbert, Messrs Norris, George, Guichard, Mears, &c.

Ocroband, (Protector of the Robbers) Mr EVENS,

First Robber, Mr MEARS, Second Robber, Mr LEY,

Fairy of the Grotto, Miss BODEN, Gossamer, Miss R. BODEN,

Sylph, Miss H. BODEN, Cogia Baba, Miss BEAUMONT,

Zaida, Mrs PEARCE, Zelic, Miss HENRY,

Morgianna, Mrs. VINING.

To-morrow, for the Benefit of Mr. COOPER and Mr. RAYNER,
Town and Country, The Irish Widow, and Ella Rosenberg.

BRIGHTON THEATRE—Every preparation is making for the opening of this elegant little Theatre by the indefatigable RUSSELL: the season commences in about a fortnight, and if he pursues the same liberal course as last year, there is no fear of a repetition of that support he has so many years deservedly received from the public—his mode of management is peculiar, but is distinguished for its correctness and spirit, and if the high patronage the Theatre has received since under his direction, is any criterion of good management, Mr. RUSSELL has been more than usually fortunate—his exertions to promote the interests of the profession generally, and in gratifying the pleasures of the public, have always been known to be great as to render any further comment from us unnecessary—his company are of no ordinary kind—in his selection of some of the most favorite actors on the London boards, he has gone upon an extensive plan, many having been engaged on very liberal salaries. The Mr. BARRY, from whose superior acting a short time since at Windsor, we were induced to notice, is amongst the 1st already engaged: we heartily wish him every success. We hear the Races commence in about a fortnight, at which His Majesty intends being present each day.

Theatre Royal English Opera-House.

This Evening the Opera of The

Barber of Seville.

Count Almaviva, Mr PHILIPPS,

(From Dublin) his 2nd appearance at this Theatre these Eleven Years, in which Character he will introduce the following Songs, Duet, &c.

SERENADE, (Mozart)—the Words and Arrangement by J. A. WADE, Esq.
"The Soldier's Bride," an Irish Melody, arranged by Mr. Philipps.

"POMPOSO," a Mock Italian Scena, (Dibdin) A New Rondeau, (Philipps)
Duet, (*Fioravanti*) "The Singing Lesson," with the Young Lady who performs *Rosina*.

Doctor Bartolo, Mr BARTLEY, Figaro, Mr W. CHAPMAN,
Fiorello, Mr BROADHURST, Argus, Mr SALTER,
Basil, Mr J. ISAACS, (from the Theatre Royal, Covent Garden)
Notary, Mr MINTON, Officer, Mr H. PHILLIPS,
Tallboy, Mr TAYLEURE, (from the Theatre Royal, Haymarket.)

Rosina, Miss HARVEY,

(Pupil of Mr. Philipps, being her 2nd appearance in London.)

Marcellina, Miss HOLDAWAY.

After which, (2nd time) a new Grand Pantomime, called

The Monkey Island;

Or, Harlequin and the Loadstone Rock.

NATIVES.

Ourang Outang, (Sovereign of Monkey Island) Mr J. COOPER,
Puckercheeks, (Prime Minister, afterwards Pantaloon) Mr BARNES,
General Jackoo, (afterwards Clown) Mr J. S. GRIMALDI,
[By Permission of the Proprietors of The Theatre Royal, Covent Garden]
Courtiers, Subjects, Guards, by a numerous Train of Apes, Baboons, Monkeys

FOREIGNERS.

Azim, (a Persian Mariner, afterwards Harlequin) Mr ELLAR,
Dinarzade, (a Female Mountaneer, botrothed to Azim, but kidnapped
by the Wild Men, afterwards Columbine) Miss ROMER,
[Also from the Theatre Royal Covent Garden—their 2nd Appearance here]

IMMORTALS.

The Fairy Pari Ronou, Miss BODEN, Trunkulo, [Boatman] Mr SHAW,

SCENERY.

1.—The Loadstone Rock—Storm and Shipwreck, (Wilson) 2.—Romantic
Landscape on Monkey Island, (Coyle) 3.—Cocoa Nut Grove, (Wilson) Court
of the King of Monkey Island. 4.—Broadstairs, (Wilson) 5.—Interior of an
Inn,—6. Pawnbroker's Shop, [Pitt]—7. Sea View. 8. Lodging House and
Doctor's Shop.—9. Inside of Doctor's House.—10. Wood.—11. Landscape,—12
Magnificent Fairy Palace. [Walker]

To-morrow, Military Tactics, Tom Thumb, &c.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
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THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 810

Tuesday, July 6, 1824.

Price 1d.

Drury Lane Theatre.

THE performances of last night, our readers are aware, were devoted to the purpose of Mrs. BLAND's last Benefit; and we are most happy to say it was one which will yield her some resource in the moment of her difficulties. Short may they be, and speedy her complete recovery to enjoy the protection of that public she has so often delighted.

Covent Garden Theatre.

MR. C. KEMBLE, who had been for some time on a provincial professional tour, is returned to town, and appeared last night in the character of *Falstaff*, in the *First Part of King Henry the Fourth*, to which he gives so much humorous point. Mr. BENNETT acted *Hotspur* with considerable effect. The other characters were well supported.

Mr. COOPER and Mr. RAYNER, who are both highly popular performers, have their joint Benefit to-night. The KING, we understand, has graciously given up the Royal Box for the use of the MEXICAN ENVOY, who is to be present. A great house is expected.

English Opera-House.

MISS HARVEY again experienced the most favorable reception in the part of *Rosina*; if her artificial acquirements only equal her natural powers, Miss TREE, and even Miss PATON, may tremble for their laurels. *The Monkey Island* went off very well.

Haymarket Theatre.

THERE was an excellent attendance here last night.—The performances of this evening are *Exchange no Robbery*, *Love Laughs at Locksmiths*, and *Two Strings to your Bow*.

Mr. Harris has disposed of the new Theatre Royal, on a lease of five years, at the annual sum of £5000 British. An English company are the lessees, and Mr. Abbott, of Covent-garden, is to be at the head of the management.—*Dublin Paper*.

It is said the orders by which the officers of the 10th. Hussars were prohibited from attending the theatres have been rescinded, and that three of the corps were permitted to attend on *trial*.—*Ibid*.

MRS. KEMBLE intends to defray the additional expenses, beyond the amount of the subscription, of the Monument intended to be placed in Westminster Abbey, to commemorate her late husband. The Monument will consist of a whole length of the great actor in Roman costume, and *Cato* is judiciously selected as the character. The execution of it is consigned to FLAXMAN, who was a very particular friend of Mr. KEMBLE.

SADLER'S WELLS.—There was a change of pieces here last night, which was well received by a genteel and numerous audience.

Theatre Royal, Drury Lane.

This Evening, the Comedy of The

Way to Get Married.

Tangent, Mr ELLISTON, Toby Allspice, Mr DOWTON,
Capt. Faulkner, Mr ARCHER, Dick Dashall, Mr BROWNE,
Caustic, Mr TERRY, M'Query, Mr GATTIE,
Landlord, Mr Yarnold, Shopman, Mr Hughes, Ned, Mr Harrold,
Jeffrey, Mr Webster, Jailor, Mr W. H. Williams,
Julia Faulkner, Mrs W. WEST, Clementina Allspice, Mrs ORGER,
Lady Sorrell, Mrs HARLOWE, Fanny, Miss CARR,

After which the Ballet of The

Spanish Gallants.

Fabrio, Mr O. BYRNE, Vincetto, Mr NOBLE,
Signor Dom Pempeio, Mr BLANCHARD,
Don Alvaro, Mr Webster, André Perez, Mr Howell,
Constantia, Mrs O. BYRNE, Laura, Mrs NOBLE,

To conclude with a new Melo-Drama, called,

The Falls of Clyde.

General Wilford, Mr POWELL, Kenmure, Mr PENLEY,
Farmer Enfield, Mr KNIGHT, Edward Enfield, Mr A ROUER,
Donald, Mr SHERWIN, Malcolm, Mr BROWNE,
Lindley, Mr G. SMITH, Evan, Mr WEBSTER, Gabriel, Mr POVEY
Derneleugh, Mr HARROLD, Allen, Mr HONNOR,
Stenie, Mr READ, Gelletley, Mr RANDALL,
Serjeant, Mr HOWELL, Peter, Mr SHERIFF,
Mrs Enfield, Mrs HARLOWE, Ellen Enfield, Miss S. BOOTH,
Janet, Mrs WILLMOTT, Jessy, Miss CARR,

To-morrow, Every One has his Fault, Mr Brandon's Night.

EXHIBITIONS

- Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.
NATURORAMA---Consisting of 17 interesting Views; among which the *House of Joan of Arc*, is remarkably well imitated and executed—23, New Bond Street, corner of Conduit Street.
Miss LINWOOD's celebrated *Pictures in Needle-Work*—Leicester-square.
MARSHALL'S Perestriphic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: every day and evening, accompanied by a full military band—Spring Gardens.
FENN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.
DIORAMA---Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Valley of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.
Mr. BULLOCK'S Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View of the CITY OF MEXICO*—Egyptian Hall, Piccadilly.

Theatre Royal, Covent Garden.

FOR THE BENEFIT OF

Mr. COOPER and Mr. RAYNER.

This Evening, the Comedy of

Town and Country.

Rev, O. Glenroy, Mr CHAPMAN,
Capt. Glenroy, Mr BAKER, Cosey, Mr FAWCETT,
Reuben Glenroy, Mr COOPER,
Plastick, Mr BENNETT, Robin, Mr ATKINS,
Jacky Hawbuck, Mr RAYNER, Stilt, Mr Horrebow,
Trot, Mr BLANCHARD, Williams, Mr LEY,
Ross, Mr CLAREMONT, Dwindle, Mr HENRY,
Armstrong, Mr EVANS,
Hon. Mrs Glenroy, (for this night only) Miss LACY,
Rosalie Somers, (first time) Miss CHESTER,
Mrs Moreen, Mrs DAVENPORT,
Taffine, (with a Song) Miss BEAUMONT,
Mrs Trot, Mrs GIBBS, Goody Hawbuck, Mrs PEARCE,

In the course of the Evening, Mr RAYNER will Sing
"A newly arranged Medley,"

And a New Song (written expressly for him by T. Hudson) entitled
"The Age of Invention; or London Improvements."

After which, (compressed into one act) the Farce of

The Irish Widow.

Kecksey, Mr W. FARREN, Bates, Mr CHAPMAN,
Sir Patrick O'Neale, Mr CONNOB,
Thomas, Mr BARNES, Nephew, Mr BAKER,
The Widow Brady, by A LADY, (her 1st appearance on any Stage)

To conclude with the Melo-drama of

Ella Rosenberg.

The Elector, Mr EGERTON, Col. Mountford, Mr BAKER,
Rosenberg, Mr COOPER, Storm, Mr RAYNER,
Flutterman, Mr MEADOWS, Officer, Mr MEARS, Soldier, Mr LEY,
Stephen, Mr EVANS, Messenger, Mr HEATH,
Commander of the Guard, Mr HORREBOW, Conrad, Mr HENRY,
Ella Rosenburg, Miss LACY,
Christina, Miss BEAUMONT, Mrs Flutterman, Mrs PEARCE,

To-morrow, All in the Wrong, with The Forest of Bondy.

Theatre Royal English Opera-House.

This Evening, (*1st time*) an Operetta in 1 Act, called

Military Tactics.

The Airs selected, and the Accompaniments arranged by Mr REEVE.

The Characters by Mr BARTLEY, Mr POWER,
Mr PEARMAN, Mr WRENCH, Mr BOWMAN,
Miss POVEY.

After which, the Burletta of

TOM THUMB.

King Arthur, Mr W. CHAPMAN, Lord Grizzle, Mr TAYLEUR E,
Noodle, Mr SALTER, Doodle, Mr GROVE,

Merlin, Mr MINTON, Ghost of Gaffer Thumb, Mr J. ISAACS,
Tom Thumb, Master BURKE, Previous to which he will perform on
the Violin The Popular Air of "ROBIN ADAIR," with Variations.

Queen Dollalolla, Miss POVEY, Glumdalca, Mr LODGE,
Princess Hunamunca, Miss HOLDAWAY,
Frizalette, Mrs BRYAN, Plumante, Miss BODEN,

After which, (*3rd time*) a new Grand Pantomime, called

The Monkey Island;

Or, Harlequin and the Loadstone Rock.

NATIVES.

Ourang Outang, (Sovereign of Monkey Island) Mr J. COOPER,
Puckereheeks, (Prime Minister, afterwards Pantaloon) Mr BARNES,

General Jackoo, (afterwards Clown) Mr J. S. GRIMALDI,
Courtiers, Subjects, Guards, by a numerous Train of Apes, Baboons, Monkeys

FOREIGNERS.

Azim, (a Persian Mariner, afterwards Harlequin) Mr ELLAR,
Dinarzade. (a Female Mountaneer, betrothed to Azim, but kidnapped
by the Wild Men, afterwards Columbine) Miss ROMER,

IMMORTALS.

The Fairy Pari Ronou, Miss BODEN, Trunkulo, [Boatman] Mr SHAW,

SCENERY.

1.—The Loadstone Rock—Storm and Shipwreck, (Wilson) 2.—Romantic
Landscape on Monkey Island, (Coyle) 3.—Cocoa Nut Grove, (Wilson) Court
of the King of Monkey Island. 4.—Broadstairs, (Wilson) 5.—Interior of an
Inn,—6. Pawnbroker's Shop, [Pitt]—7. Sea View. 8. Lodging House and
Doctor's Shop.—9. Inside of Doctor's House.—10. Wood.—11. Landscape,—12
Magnificent Fairy Palace. [Walker]

To-morrow, The Barber of Seville, with the Pantomime.

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No. 811

Wednesday, July 7, 1824.

Price 1d.

Covent Garden Theatre.

MR. COOPER, Mr. RAYNER, and Miss LACY, took a joint Benefit here last night, and received the support of a numerous body of friends, and admirers of their talents. Miss LACY appeared as the *Hon. Mrs. Glenroy*, and also as *Ella Rosenberg*, which she acted most interestingly. Mr. COOPER, in the Comedy of *Town and Country*, acted *Reuben Glenroy*, a part to which he communicated an effect that did not diminish the estimate formed of his powers. Mr. RAYNER, in the same piece, acted *Jacky Hawbuck* with all his usual felicity of rustic style. The Farce of *The Irish Widow* presented us with the debut of “A Lady,” as the *Widow Brady*. This was a very pleasing and successful first appearance. In person and countenance, tone, and manner, there was every thing to admire. She must certainly be seen again in the character.

Drury Lane Theatre.

The Way to Get Married was agreeably acted here last night. In the melo-drama of *The Walls of Clyde*, Miss S. BOORN played *Ellen Enfield* in a most interesting manner.

English Opera-House.

THE pleasant French piece, from which *Match-Making* was taken, and was acted so successfully last season at the Haymarket, has afforded us an agreeable Operetta under the title of “*Military Tactics*.”—It amused, from being well acted. A newly arranged song of Mr. PEARMAN’S, was encored. It was announced for Thursday next without the slightest disapprobation. *Tom Thumb*, and *Monkey Island*, followed; and amused much. Master BURKE, aged five years, astonished by his performance on the Violin.

Haymarket Theatre.

Love Laughs at Locksmiths, was last night followed by *Exchange no Robbery*, in which Mr. W. FARREN appeared for the first time as *Sir Christopher Cranberry*, and acted it with an effect that produced much laughter and applause. Mr. LISTON, as *Sam Swipes*, almost killed sundry persons, whose “lungs did crow like chanticleer.” Mr. W. WEST played *Lamotte* very humorously, and Mrs. CHATTERLEY and Mr. VINING received much applause. Mrs. GIBBS was prevented by her engagements at Covent Garden from taking her part of *Mrs. Swipes*, Mrs. JONES filled it very well. *Two Strings to your Bow*, gave us Madame VESTRIS, who delighted with her charming voice and fascinating acting.—This evening, *Seeing is Believing*, *Sweethearts and Wives*, and *Two Strings to your Bow*.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

All in the Wrong.

Sir John Restless, Mr JONES,
Mr Blandford, Mr CHAPMAN, Robert, Mr EVANS,
Sir William Belmont, Mr EGERTON,
Mr Belmont, Mr BAKER, James, Mr HENRY,
Beverly, Mr C. KEMBLE,
Brush, Mr HORREBOW, Thomas, Mr HEATH,
Lady Restless, Miss CHESTER,
Clarissa, Miss JONES, Tattle, Mrs VINING,
Belinda, Mrs CHATTERLEY.
Tippet, Mrs BOYLE, Marmalet, Miss HENRY.

To conclude with the Melo-drama of

The Forest of Bondy.

Colonel Gontram, Mr CHAPMAN,
Captain Aubri, Mr BAKER, Blaise, Mr MEADOWS,
Lieutenant Macaire, Mr FARLEY,
The Seneschal of Bondy, Mr EGERTON,
Florio, [a Dumb Orphan] Mrs VINING,
Lieutenant Landry, Mr CONNOR,
Dame Gertrude, Mrs. DAVENPORT.
Lucille, Miss LOVE,
In Act I. A PASTORAL BALLET.

To-morrow, The *Clandestine Marriage*, with *High Life below Stairs*,
and a *Masquerade*, for the Benefit of Mr FARLEY.

EXHIBITIONS

- Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.
NATURORAMA—Consisting of 17 interesting Views; among which the *House of Joan of Arc*, is remarkably well imitated and executed—23, New Bond Street, corner of Conduit Street.
Miss LINWOOD's celebrated *Pictures in Needle-Work*—Leicester-square.
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FINN'S FANCY GLASS-WORKING Exhibition, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.
DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Valley of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.
Mr. BULLOCK's Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the CITY OF MEXICO—Egyptian Hall, Piccadilly.

Theatre Royal, Drury Lane.

For the Benefit of **Mr. J. BRANDON**,
Superintendent of the Private & Family Boxes.

This Evening, the Comedy of

Every One has his Fault.

Lord Norland, Mr POWELL,
Solus, Mr DOWTON, Placid, Mr BROWNE,
Mr Irwin, Mr ARCHER,
Sir Robert Bramble, Mr ELLISTON,
Harmony, Mr TERRY, William, Mr BARTLEY,
Robert, Mr Harrold, Edward, Miss Willmott,
Sam, Mr Honor, John, Mr Povey,
Hammond, Mr Webster, Waiter, Mr Randall,
Lady Elinor Irwin, Mrs W. WEST,
Mrs Placid, Mrs Orger, Miss Spinster, Mrs Harlowe,
Miss Wooburn, Miss SMITHSON.

End of the Play,

Manager Strutt was Four Feet High by Mr HARLEY.

In the course of the Evening.

Comic Song, "*Polly Glover.*" by Mr KNIGHT.

After which the Ballet of The

Spanish Gallants.

Fabrio, Mr O. BYRNE, Vincetto, Mr NOBLE,
Constantia, Mrs O. BYRNE, Laura, Mrs NOBLE.

To conclude with the Farce of

WHAT NEXT.

Col. Touchwood, Mr DOWTON, Major Touchwood, Mr HARLEY
Mordaunt, Mr MERCER, Colonel Clifford, Mr PENLEY,
Sharp, Mr KNIGHT, Brief, Mr HUGHES, Snaggs, Mr GATTIE,
Mrs Prudence, Mrs HARLOWE,
Sophia, Miss CARR, Clarissa, Mrs ORGER.

To-morrow, The Man of The World, with Singing by Mad. Catalani.

VAUXHALL.—The astonishing French Juggler, and his Poodle Dog, will repeat their performances this evening.

Theatre Royal English Opera-House.

This Evening the Opera of The

Barber of Seville.

Count Almaviva, Mr PHILIPPS,

In which Character he will introduce the following Songs, Duet, &c.

SERENADE, (Mozart)—the Words and Arrangement by J. A. WADE, Esq.
"The Soldier's Bride," an Irish Melody, arranged by Mr. Phillipps.
"POMPOSO," a Mock Italian Scena, (Dibdin) A New Rondeau, (Phillipps)
Duet, (*Fioravanti*) "The Singing Lesson," with the Young Lady who performs *Rosina*.

Doctor Bartolo, Mr BARTLEY, Figaro, Mr W. CHAPMAN,
Fiorello, Mr BROADHURST, Argus, Mr SALTER,
Basil, Mr J. ISAACS, (from the Theatre Royal, Covent Garden)
Notary, Mr MINTON, Officer, Mr H. PHILLIPS,
Tallboy, Mr TAYLEURE, (from the Theatre Royal, Haymarket.)
Rosina, Miss HARVEY,
Marcellina, Miss HOLDAWAY.

After which,

THE INFANT PHŒNOMENON

will perform on the Violin "ROBIN ADAIR," with Variations,
and sing, in Character, "THE QUACK DOCTOR."

After which, (4th time) a new Grand Pantomime, called

The Monkey Island;

Or, Harlequin and the Loadstone Rock.

NATIVES.

Onrang Outang, (Sovereign of Monkey Island) Mr J. COOPER,
Packercheeks, (Prime Minister, afterwards Pantaloon) Mr BARNES,
General Jackoo, (afterwards Clown) Mr J. S. GRIMALDI,
Courtiers, Subjects, Guards, by a numerous Train of Apes, Baboons, Monkeys

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Inn,—6. Pawnbroker's Shop, [Pitt]—7. Sea View. 8. Lodging House and
Doctor's Shop.—9. Inside of Doctor's House.—10. Wood.—11. Landscape,—12
Magnificent Fairy Palace. [Walker]

To-morrow, The Maid and the Magpie, Annette, Miss KELLY. &c.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

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No. 312

Thursday, July 8, 1824.

Price 1d.

Covent Garden Theatre.

THAT amusing Comedy, *All in the Wrong*, was admirably acted here last night. Mr. C. KEMBLE, Mr. JONES, Miss CHESTER, Mrs. CHATTERLEY, &c. &c. distinguished themselves much, and received the most marked approbation from a genteel audience, amongst whom were the DUKE and DUCHESS OF GLOUCESTER.—The house was thin.

English Opera-House.

THE repetition of *The Barber of Seville*, at this house last night, was attended with as much success as on the former occasions, and Miss HARVEY appeared to equal advantage. She is a very pleasing actress, as well as a superior vocalist, and there cannot be a doubt, but that in time, and under an able instructor, she will become every thing that could be wished for in an accomplished singer and performer. She possesses a perfect command of herself, and appears to have a lively perception, therefore her progress up the steeps of professional fame may be considered certain, and perhaps rapid if she devotes herself with ardour to the profession she has so auspiciously entered upon. Mr. PHILIPPS is said to have had her under his tuition but a short time, and if so, does his skill and assiduity great credit. She executed all her songs with effect, and particularly that of the *singing duet*, and also “*May and December*,” which were encored.

Miss KELLY we are most happy to learn, is greatly recovered from her serious indisposition, and will be able to appear here in some of her favorite characters. She makes her *debut* of the season in the interesting part of *Annette*, in *The Maid and the Magpie* this evening.

Haymarket Theatre.

THE performances of this Theatre continue their attraction.—Acted to-night, *She Stoops to Conquer*, Mrs. Smith, & Simpson & Co. Every part of the Theatre was last night crowded.

Drury Lane Theatre.

MR. JAMES BRANDON had a Benefit here last night, which was attended by a numerous and respectable audience.

A boy named CRESSMITH, has been playing *Richard the Third* at the Cobourg. *The Morning Post* critic says, “he could not be heard; however, his ACTION was not lost to our sight, in which we saw several new and happy HITS!”

The report of Mrs. EDWIN having quitted the stage, is, we understand, without foundation. She is to appear at Covent Garden Theatre to-morrow evening, in the character of *Charlotte Rusport*, in the *West Indian*, for the Benefit of Mr. T. P. COOKE and Mr. CONNOR.

Theatre Royal. Covent Garden.

MR. FARLEY'S NIGHT.

This Evening, the Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN, Sterling, Mr FAWCETT,
Sir John Melville, Mr BAKER, Serjeant Flower, Mr CLAREMONT,
Lovewell, Mr COOPER, Canton, Mr FARLEY,
Brush, Mr JONES, Truman, Mr MEARS, John, Mr HEATH,
Mrs Heidelberg, Mrs DAVENPORT,
Miss Sterling, Mrs GIBBS, Fanny, Miss JONES,

Master MINASI, aged NINE YEARS, (who was received with great
applause on Miss M. TREE's night) will perform
"GOD SAVE THE KING," with DROUET's variations.

To which will be added, the Farce of

High Life Below Stairs

Lovel, Mr FARLEY, Freeman, Mr BAKER, Robert, Mr MEARS,
Sir Harry, Mr JONES,
Coachman, Mr ATKINS, Lord Duke, Mr KEELEY,
Kitty, Mrs GIBBS,
In Act II. a Mock Minuet by Mr KEELEY, & Mrs GIBBS,

After which, Mr FARLEY will have the honour of giving

A MASQUERADE,

To the London Performers of all the London Theatres,
Mons. DUCROW will go through

Several Feats of a Novel Performance.

Scene I.—The Hall of the Theatre—the Masks arriving ; and ludicrous incidents on their arrival.—Scene II.—The Masquerade Scene.

Warwickshire Lads,' (as Ballad Singers) Mess, Keeley & Evans.
Dance from Tom & Jerry—by the original Dusty Bob & African Sall.

Grande Scene Polichinelle en Angleterre,

on Stilts Six Feet High,—Cord Volante. Mr Ducrow's

PIGMY HORSE is to appear, it will go through wonderful Feats.

Mr JOHN REEVE will sing his Mock Bravura

"FIRST VID DE GRACE EXTRAORDINAIRE."

The whole to conclude with Mr Ducrow's

STAG, ACTEON, which will appear on a
PIEDESTAL FLAMBOYANT, amidst a burst of Real Fire, &c.

To-morrow, The West Indian, with Yard Arm and Yard Arm, and
Presumption! for the Benefit of Mr T. P. COOKE, & Mr CONNOR.

Theatre Royal, Drury Lane.

This Evening, the Comedy of The

Man of the World.

Lord Lumbercourt, Mr GATTIE,
Sir Pertinax Macsycophant, Mr TERRY,
Egerton, Mr ELLISTON, Sidney, Mr PENLEY,
Counsellor Plausible, Mr HUGHES,
John, Mr WEBSTER, Tomlins, Mr HARROLD,
Serjeant Eitherside, Mr YARNOLD,
Lady Rodolpha Lumbercourt, Miss S. BOOTH,
Lady Macsycophant, Mrs KNIGHT,
Betty Hint, Mrs ORGER, Nanny, Miss CARR,
Constantia, Miss SMITHSON,

In the course of the Evening, Madame CATALANI will Sing,
Grand Scena ed Aria, "*Della Tromba*" (Portogallo)
"*Cease your Funning*" New variations of "*La Biondina in*
Gondolletta," (Paer) and Two Verses of "*RULE BRITANNIA.*"

To conclude with a new Melo-Drama, called,

The Revolt of the Greeks.

The Characters by Mr PENLEY, Mr ARCHER, Mr BROWNE,
Mr HARROLD, Mr BLANCHARD, Mr HOWELL,
Mr KNIGHT, Mr YOUNGE,
Mr MERCER, Mr G. SMITH, Mr WEBSTER,
Miss S. BOOTH, Miss SMITHSON, and Mrs ORGER.

In Act II.—A GRAND BALLET.

By Mr & Mrs OSCAR BYRNE, Mr & Mrs NOBLE.

To-morrow, The Liar, with Modern Antiques. &c.

EXHIBITIONS

- Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.
NATURORAMA—Consisting of 17 interesting Views; among which the *House of Joan of Arc*, is remarkably well imitated and executed—23, New Bond Street, corner of Conduit Street.
MARSHALL'S Periscopeic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: every day and evening, accompanied by a full military band—Spring Gardens.
FANN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.
DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Valley of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.
Mr. BULLOCK'S Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View of the CITY OF MEXICO*—Egyptian Hall, Piccadilly.

Theatre Royal English Opera-House.

This Evening a new Burletta, entitled

Military Tactics.

The Principal Characters by

Mr. BARTLEY, Mr POWER, Mr PEARMAN,
Mr WRENCH, Mr BOWMAN,
Miss POVEY.

After which, the Melo-drama of

The Maid & Magpie.

Gerard, Mr BARTLEY, The Justice, Mr GROVE,
Everard, Mr C. F. YOUNG, (*from America, his first appearance*)
Francœur, Mr PERKINS, (*his first appearance*)
Blaisot, (*first time*) Mr POWER, Bertrand, Mr SALTER,
Isaac, Mr T. P. COOKE,
Dennis, Mr Minton, Durutete, Mr Cooper, Sentinel, Mr. Sanders,
Annette, Miss KELLY,
(*Being her first performance of that Character for five years*)
Mrs Gerard, Mrs TAYLEURE.

After which,

MASTER BURKE, the INFANT PHŒNOMENON,
Will perform on the Violin and sing "THE QUACK DOCTOR."

After which, (4th time) a new Grand Pantomime, called

The Monkey Island;

Ourang Outang, (Sovereign of Monkey Island) Mr J. COOPER,
Puckercheeks, (Prime Minister, afterwards Pantaloon) Mr BARNES,
General Jackoo, (afterwards Clown) Mr J. S. GRIMALDI,
Courtiers, Subjects, Guards, by a numerous Train of Apes, Baboons, Monkeys
FOREIGNERS.

Azin, (a Persian Mariner, afterwards Harlequin) Mr ELLAR,
Dinarzade. (a Female Mountaneer, botrothed to Azim, but kidnapped
by the Wild Men, afterwards Columbine) Miss ROMER,
IMMORTALS.

The Fairy Pari Ronou, Miss BODEN, Trunkulo, [Boatman] Mr SHAW,
SCENERY.

1.—The Loadstone Rock—Storm and Shipwreck, (Wilson) 2.—Romantic
Landscape on Monkey Island, (Coyle) 3.—Cocoa Nut Grove, (Wilson) Court
of the King of Monkey Island. 4.—Broadstairs, (Wilson) 5.—Interior of an
Inn,—6. Pawnbroker's Shop, [Pitt]—7. Sea View. 8. Lodging House and
Doctor's Shop.—9. Inside of Doctor's House.—10. Wood.—11. Landscape,—12
Magificent Fairy Palace. [Walker]

To-morrow, The Barber of Seville, with the Pantomime.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid, and addressed as above.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 813

Friday, July 9, 1824.

Price 1d.

Drapmarket Theatre.

THE attraction of Mr. LISTON, Mr. COOPER, Mr. W. FARREN, Mrs. CHATTERLEY, &c. drew an excellent house last night.—This evening, *Matrimony, Sweethearts and Wives, and A Year in an Hour.*

Covent Garden Theatre.

MR FARLEY had a crowded attendance last night at his Benefit.—We mentioned the other day that a new candidate for dramatic fame made her debut at this Theatre on Tuesday last, in the character of the *Widow Brady*. We had not space at that time to say much of her, and therefore take this opportunity. Considering the difficulties which attend a first appearance, and that on the London boards, there is every reason to congratulate the fair debutante (who is, we hear, a Mrs. MILLER, and widow of an officer) on her success. Her figure is small, but elegant, her countenance beautiful and animated: she possesses a voice soft and clear, an articulation distinct and expressive, and a manner vivacious, graceful, and unaffected; to these qualifications may be added a delightful naivete. It was on the whole an admirable representation of the lively Widow, and the assumed part of *Lieut. O'Neale*, was supported with great spirit.—She received great and deserved applause throughout. This lady will repeat the character on Wednesday next, being the *Farewell Benefit* of that amiable actress Miss BEAUMONT.—Prince LEOPOLD has kindly intimated to Miss B. that his box was at her service on the occasion. Messrs. CONNOR, and COOKE, have an excellent Comedy, &c. for this evening.

English Opera-House.

AFTER *Military Tactics*, which was again favorably received, little Master BURKE played an air on the violin very cleverly for so young a little creature. *The Maid and the Magpie* was then performed, and introduced in the character of *Annette*, that universal favorite Miss KELLY, for the first time this season. Her acting was, as it ever is, stamped with the truest understanding of her assumed character; and, in this one, genuine feeling was never better portrayed. She was welcomed, with all the cordiality she so highly merited, by a most crowded audience. We regret to say all the other characters of this piece were indifferently supported, except those by Mr. BARTLEY, Mrs. TAYLEURE, and Mr. T. P. COOKE. A Mr. C. F. YOUNG, from *America*, and a Mr. PERKINS, made their first appearance. We must see more of them before their qualities can be fully judged of.

Drury Lane Theatre.

THERE was a considerable audience attracted here last night by the various performances, amongst which the songs by Madame CATALANI, had a prominent place. Yet, we are told there was room in the house for at least 500 Editors, and other free friends of the theatre.

Theatre Royal, Covent Garden.

FOR THE BENEFIT OF

Mr. CONNOR & Mr. T. P. COOKE.

This Evening, the Comedy of

The West Indian.

Mr Stockwell, Mr EGERTON, Belcour, Mr JONES,
Captain Dudley, Mr CHAPMAN, Charles Dudley, Mr BAKER,
Major O'Flaherty, (first time) Mr CONNOR,
Varland, Mr W. FARREN,
Fulmer, Mr EVANS, Stukely, Mr MEARS,
Lady Rusport, Mrs DAVENPORT, Louisa Dudley, Miss JONES,
Charlotte Rusport, (for this night only) Mrs EDWIN,
Mrs Fulmer, Mrs PEARCE.

At the End of the Play, by particular desire, the favourite
Song, "*Say what is most dear,*" by Miss LOVE.

After which (as an interlude) will be presented a highly popular
Scene taken from the Farce of *Netley Abbey*, called

Yard Arm & Yard Arm.

Gunnel, Mr T. P. COOKE,
M'Scrape, Mr CONNOR, Oakland, Mr BARNES,

In the course of the Interlude, an

IRISH JIG, (in character) by Mr CONNOR,
ENGLISH HORNPIPE, by Mr T. P. COOKE,
"*When lucid dew-drops,*" Miss LOVE,
"*A Trip to Richmond,*" Mr JOHN REEVE,

After which, the Romance of

PRESUMPTION!

Frankenstein, Mr BENNETT, Clerval, Mr HORREBOW,
De Lacey, (a banished Gentleman) Mr CHAPMAN,
Felix De Lacey, (his Son) Mr DURUSET, Fritz, Mr KEELEY,
William, Master BODEN, Hammerpan, Mr EVANS,
Tanskin, Mr LEY, Gipsej, Mr TINNEY,
(——) Mr T. P. COOKE.
Elizabeth, (Sister of Frankentein) Miss BEAUMONT,
Agatha de Lacey, Miss LOVE, Safie, (Aribian Girl,) Miss BODEN
Madame Ninon, (Wife of Fritz) Miss JONES,

To-morrow, The Inconstant, with Charles the Second.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

THE LIAR.

Young Wilding, Mr ELLISTON,
Papillion, Mr GATTIE, Old Wilding, Mr POWELL,
Miss Grantham, Mrs ORGER,

In the course of the Evening, Madame CATALANI will Sing,
Grand Scena ed Aria, "Della Tromba" (Portogallo)
"Cease your Funning" New variations of "*La Biondina in Gondoletta,*" (Paer) and Two Verses of "*RULE BRITANNIA.*"

After which the Farce of

Modern Antiques ; Or, the Merry Mourners.

Cockletop, Mr DOWTON, Joey, Mr KNIGHT,
Frank, Mr W. H. WILLIAMS,
Hearty, Mr YARNOLD, Napkin, Mr HOGHES,
Mrs Cockletop, Mrs HARLOWE,
Mrs Camomile, Mrs ORGER, Belinda, Miss CARR,
Flounce, Mrs H. HUGHES,
Nan, Miss S. BOOTH, Betty, Mrs WILLMOTT.

To conclude with a new Melo-Drama, called,

The Falls of Clyde.

General Wilford, Mr POWELL, Kenmure, Mr PENLEY,
Farmer Enfield, Mr KNIGHT, Edward Enfield, Mr ARCHER,
Donald, Mr SHERWIN, Malcolm, Mr BROWNE,
Lindley, Mr G. SMITH, Evan, Mr WEBSTER, Gabriel, Mr POVEY
Derneleugh, Mr HARROLD, Allan, Mr HONNOR,
Steenic, Mr READ, Gelletley, Mr RANDALL,
Serjeant, Mr HOWELL, Peter, Mr SHERIFF,
Mrs Enfield, Mrs HARLOWE, Ellen Enfield, Miss S. BOOTH,
Janet, Mrs WILLMOTT, Jessy, Miss CARR,

To-morrow, The Hypocrite, with the Revolt of the Greeks, &c.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

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Published also by C. HARRIS, 25, Bow Street, Covent Garden ; CHAPPEL
and SON, Royal Exchange ; and may be had, by order, of all Newsmen.

Theatre Royal English Opera-House.

This Evening the Opera of The

Barber of Seville.

Count Almaviva, Mr PHILIPPS,

In which Character he will introduce the following Songs, Duet, &c.

SERENADE, (Mozart)—the Words and Arrangement by J. A. WADE, Esq.

"The Soldier's Bride," an Irish Melody, arranged by Mr. Philipps.

"POMPOSO," a Mock Italian Scena. (Dibdin) A New Rondeau, (Philipps)

Duet, (*Fioravanti*) "The Singing Lesson," with Miss HARVEY.

Tallboy, Mr TAYLEURE, Basil, Mr J. ISAACS,

Doctor Bartolo, Mr BARTLEY, Figaro, Mr W. CHAPMAN,

Fiorello, Mr BROADHURST, Argus, Mr SALTER,

Notary, Mr MINTON, Officer, Mr H. PHILLIPS,

Rosina, Miss HARVEY, Marcellina, Miss HOLDAWAY.

After which,

MASTER BURKE, the *INFANT PHENOMENON*,

Will perform on the Violin and sing "THE QUACK DOCTOR."

After which, (6th time) a new Grand Pantomime, called

The Monkey Island;

Ourang Outang, (Sovereign of Monkey Island) Mr J. COOPER,
Puckercheeks, (Prime Minister, afterwards Pantaloon) Mr BARNES,

General Jackoo, (afterwards Clown) Mr J. S. GRIMALDI,

FOREIGNERS.

Azim, (a Persian Mariner, afterwards Harlequin) Mr ELLAR,
Dinarzade. (a Female Mountaneer, betrothed to Azim, but kidnapped
by the Wild Men, afterwards Columbine) Miss ROMER,

IMMORTALS.

The Fairy Pari Ronou, Miss BODEN, Trunkulo, [Boatman] Mr SHAW,

SCENERY.

1.—The Loadstone Rock—Storm and Shipwreck, (Wilson) 2.—Romantic
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Inn,—6. Pawnbroker's Shop, [Pitt]—7. Sea View. 8. Lodging House and
Doctor's Shop.—9. Inside of Doctor's House.—10. Wood.—11. Landscape,—12
Majestic Fairy Palace. [Walker]

To-morrow, Military Tactics, with the Pantomime. &c.

It is respectfully suggested to our Friends to be careful, in going to the
Theatre, not to be imposed on by an imitation of this Paper

THE
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Daily Bills of the Play.

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No. 814

Saturday, July 10, 1824.

Price 1d.

Covent Garden Theatre.

MR. CONNOR, Mr. T. P. COOKE, and, we believe, Miss LOVE, had a joint Benefit here last night. We were sorry to hear that "*robbery*" and "*forgery*," (not *murder*, happily) had been committed on Mr. CONNOR in respect of his *tickets*.—The house was crowded to excess.

English Opera-House.

MISS HARVEY and Mr. PHILIPPS, were again most favorably received in *The Barber of Seville*, last night—There was a good house.

An Opera, upon an extensive scale, requiring two orchestras, is to be produced here, and has had two general rehearsals; the music by WEBER, which is very scientific and effective; each rehearsal has occupied six hours. Mr. BRAHAM is the principal character in it, and has paid particular attention to both rehearsals. The Overture to the Opera is by the same composer, and the same which was performed at the Oratorios last season with great applause.

Haymarket Theatre.

THE whole of the entertainments last night, were of a most mirth-creating description—just such as should always be found in this favorite temple of *humor*. The first piece was *Matrimony*, in which Mr. VINING and Mrs. CHATTERLEY sustained with excellent effect the characters of the imprisoned couple who are, by sympathy for a supposed mutual misfortune, brought back to love and forbearance towards each other. In that popular piece *Sweethearts and Wives*, Madame VESTRIS, Mrs. T. HILL, Mr. VINING, and Mr. LISTON, as usual delighted the audience in an extraordinary degree. The last portion of the performance was the new Farce of *A Year in an Hour*, in which Mr. LISTON again kept up the horse-laugh he had so often before raised as *Billy Lackaday*.—There was a numerous audience.—This evening, *Rosina*, *Every One has his Fault*, and *Fish out of Water*.

Drury Lane Theatre.

MADAME CATALANI was here again last night. It is not adding to her popularity, nor the interests of the Theatre, to make her *uselessly* the cause of excluding the persons on the free-list.

Sudler's Wells.—This little Theatre has been well attended this week, in consequence of the numerous attractive pieces that have been produced.—Messrs. Lancaster, Vale, King, Miss Johnstone, Miss Vincent, &c. acted extremely well.

Davis's Amphitheatre—The splendid spectacle of *The Battle of Waterloo*, with Mons. Ducrow's astonishing horsemanship, and the melo-drama of *Agamemnon*, continue to draw excellent houses.

VAUXHALL—This Evening the grand ANNUAL JUVENILE FEAT!

Theatre Royal, Covent Garden.

This Evening, the Comedy of

THE INCONSTANT

Or, the Way to win Him.

Old Mirabel, Mr W. FARREN,
Durutete, Mr JONES, Petit, Mr HORREBOW,
Young Mirabel, Mr. C. KEMBLE,
Page, Master LONGHURST, Dugard, Mr BAKER,
Bravos, Mess T. P. COOKE, EVANS, LEY, &c.

Bizarre, Mrs CHATTERLEY,
First Lady, Mrs BOYLE, Lamorce, Mrs VINING,
Oriana, Miss JONES,
Maids, Mesdames Appleton and Barnett.

After which, the Comedy of

Charles the Second ;

Or, the Merry Monarch.

King Charles the Second, Mr C. KEMBLE,
Lord Rochester, Mr JONES,
Captain Copp, Mr FAWCETT,
Edward, (the King's Page) Mr DURUSET,

Lady Clara, Mrs FAUCIT,
Mary, (Copp's Niece) Miss HAMMERSLEY.

On Monday, Romeo and Juliet, with Presumption.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper

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Theatre Royal, Drury Lane.

This Evening, the Comedy of

THE HYPOCRITE.

Doctor Cantwell, Mr DOWTON,
Maw-worm, Mr HARLEY, Darnley, Mr PENLEY
Sir John Lambert, Mr POWELL,
Col Lambert, Mr BROWNE,
Seward, Mr YOUNGE, Tipstaff, Mr READ,
Servants, Mess. Sutton and Colson.
Old Lady Lambert, Mrs HARLOWE,
Young Lady Lambert, Mrs O R G E R,
Charlotte, Mrs W. WEST.

In the course of the Evening,

MADAME CATALANI

will sing by (particular desire)

Scena ed Aria, from "Semiramide," (in character)

"DI TANTI PALPITI,"

"ROBIN ADAIR" with Variations

And Two Verses of "GOD SAVE THE KING!"

To conclude with a new Melo-Drama, called,

The Revolt of the Greeks.

The Characters by Mr PENLEY, Mr ARCHER, Mr BROWNE,
Mr HARROLD, Mr BLANCHARD, Mr HOWELL,
Mr KNIGHT, Mr YOUNGE,
Mr MERCER, Mr G. SMITH, Mr WEBSTER,
Miss S. BOOTH, Miss SMITHSON, and Mrs ORGER.

In Act II.—A GRAND BALLET.

By Mr & Mrs OSCAR BYRNE, Mr & Mrs NOBLE.

On Monday, The Review, with Monsieur Tonson, and The Milier's
Maid, for the Benefit of the WIDOW and CHILDREN of the late
Mr. OXBERRY.

Theatre Royal English Opera-House.

This Evening the Melo-drama of

The Maid & Magpie.

Or, Which is the Thief?

Gerard, Mr BARTLEY, The Justice, Mr GROVE,
Francœur, Mr PERKINS, Everard. Mr C. F. YOUNG,
Blaisot, Mr POWER, Bertrand, Mr SALTER,
Isaac, Mr T. P. COOKE,

Deunis, Mr Minton, Durutete, Mr Cooper, Sentincl, Mr. Sanders,
Annette, Miss KELLY,
Mrs Gerard, Mrs TAYLEURE.

After which, a new Barletta, entitled

Military Tactics.

The Principal Characters by

Mr. BARTLEY, Mr POWER. Mr PEARMAN,
Mr WRENCH, Mr BOWMAN,
Miss POVEY.

After which,

MASTER BURKE, the INFANT PHENOMENON,
Will perform on the Violin and sing "PADDY O'RAFFERTY."

To conclude with a new Grand Pantomime, called

The Monkey Island;

Ourang Outang, (Sovereign of Monkey Island) Mr J. COOPER,
Puckercheeks, (Prime Minister, afterwards Pantaloon) Mr BARNES,
General Jaekoo, (afterwards Clown) Mr J. S. GRIMALDI,
FOREIGNERS.

Azim, (a Persian Mariner, afterwards Harlequin) Mr ELLAR,
Dinarzade. (a Female Mountaneer, botrothed to Azim, but kidnapped
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IMMORTALS.

The Fairy Pari Ronou, Miss BODEN. Trunkuls, [Boatman] Mr SHAW,
SCENERY.

1.—The Loadstone Rock—Storm and Shipwreck, (Wilson) 2.—Romantic
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Inn,—6. Pawnbroker's Shop, [Pitt]—7. Sea View. 8. Lodging House and
Doctor's Shop.—9. Inside of Doctor's House.—10. Wood.—11. Landscape,—12
Magnificent Fairy Palace. [Walker]

On Monday, Guy Mannering, Henry Bertram, Mr. BRAHAM, Lucy
Bertram, Miss NOEL, (from Bath) Meg Merrilies, Mrs. EGERTON.

THE
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No. 815

Monday, July 12, 1824.

Price 1d.

Cobent Garden Theatre.

IN the Comedy of *The Inconstant*, Mr. C. KEMBLE acted *Young Mirabel*, and Mr. W. FARREN his fond Papa, most excellently.

English Opera-House.

THERE was a numerous attendance here on Saturday evening at *The Maid and the Magpie*, &c. The "attractive metal" abounds in this evening's bill.

Haymarket Theatre.

A YOUNG LADY, (name unknown) made her first appearance on any stage, on Saturday night, as *Rosina*, in the musical piece so called. She has qualities of voice that will, no doubt, render her useful in some departments, but it did not appear that she was equal to take leading vocal parts. Her first song was well executed, and encored; but in those of a more difficult description, she failed to give the requisite effect.—The audience received her very favorably. Mr. MELROSE sang very pleasingly as *Bettrille*, and Mr. W. WEST and Mrs. C. JONES, acted *William* and *Phæbe* very effectively. In *Every One has his Fault*, there was much excellent acting; and Mr. LISTON, in *Fish out of Water*, had the laugh-raising power chiefly in his own keeping.

Drury Lane Theatre.

The Hypocrite, Madame CATALANI, and *The Revolt of the Greeks*, were the stimulants to a considerable attendance here on Saturday.—The Family of the late Mr. OXBERRY put in their claim to-night to the benevolence of the public.

The *John Bull* of yesterday has the following—"Speaking of FARREN, whose *Lord Ogleby* is excellent, he reminds us of a story we rather believe we once before told in this Paper, but which is so apposite as to bear repeating—we mean that of a sign-painter, who, by dint of hard study, had attained to the power of painting a red lion; and this he would do as well as Mr. LONSDALE would paint the *Duke of Sussex*; or Mr. DRUMMOND, *Prince Leopold*—at all events he pleased the bumpkins, and his lions were exceedingly fine; and the consequence was, that the leading inn or ale-house in every circum-adjacent village, sported a red lion. At length, however, a customer appeared in the shape of a publican, who, just establishing himself, was anxious to begin business under the sign of the "*Sefton's Head*;"—"Don't do any such thing," said the painter, "there will be no room for the shoulders." "Well," replied Boniface, "what do you think of the *Angel*?"—"The Devil!" answered the painter—"No: have no such signs as these"---"What shall I have?" asked the inn-keeper---"Why," says the painter, "if you ask my advice, have a Red Lion!"---"No," said the inn-keeper, "I'll have no such thing; there are Red Lions in every place twenty miles round---I'll have the *Sefton's Head*!" "Well," rejoined the artist, "if you will, you will---but when it is finished, it will be so like a Red Lion, you will not know the difference." The truth being, that the only substitute the village artist could make for the noble Earl was a Red Lion! So with FARREN--*Lord Ogleby* is his Red Lion; and play what he will---high life or low life, serious or comic, he is invariably *Lord Ogleby*. To a theatre, therefore, which can afford, as the regular theatres can, to keep an actor, excellent in a particular line, to play those characters which he plays admirably. FARREN is highly valuable---at the Haymarket he is not worth his salt; and although Mr. KENNY, who is the best working dramatist of the day, and Mr. POOLE, (who is very little his inferior) toil and labour day and night, Sundays and all---(as we suppose they do)---in order to make new parts for Mr. Farren, they never will be able to produce a variety, for Red Lion he will be, and nothing but Red Lion in every character he personates."

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Romeo and Juliet.

Prince Escalus, Mr HORREBOW, Capulet, Mr EGERTON,
Paris, Mr MASON, Mercutio, Mr JONES, Benvolio, Mr BAKER
Romeo, Mr C. KEMBLE, Tybalt, Mr CONNOR,
Friar Lawrence, Mr CHAPMAN, Friar John, Mr MEARS.
Apothecary, Mr MEADOWS, Page, Master LONGHURST,
Balthazar, Mr LEY, Abram, Mr HEATH, Peter, Mr KEELEY,
Sampson, Mr ATKINS, Gregory, Mr NORRIS,
Lady Capulet, Mrs FAUCIT, Nurse, Mrs DAVENPORT,
Juliet, Miss F. H. KELLY,

In Act I.—A MASQUERADE AND DANCE.

In Act V. *The Funeral Procession of Juliet, and a Solemn Dirge.*

After which, the Romance of

PRESUMPTION!

Frankenstein, Mr BENNETT, Clerval, Mr HORREBOW,
De Lacey, (a banished Gentleman) Mr CHAPMAN.
Felix De Lacey, (his Son) Mr DURUSET, Fritz, Mr KEELEY,
William, Master BODEN, Hammerpan, Mr EVANS,
Tanskin, Mr LEY, Gipsy, Mr TINNEY,
(——) Mr T. P. COOKE.
Elizabeth, (Sister of Frankentein) Miss HENRY,
Agatha de Lacey, Miss LOVE, Safie, (Arabian Girl,) Miss BODEN
Madame Ninon, (Wife of Fritz) Miss JONES,

To-morrow, John Bull, with *Presumption*, Mr C. TAYLOR'S Night.

EXHIBITIONS

- Mr. **CROSS'S** Grand Collection of Wild Beasts—Exeter-change, Strand.
NATURORAMA—Consisting of 17 interesting Views; among which the *House of Joan of Arc*, is remarkably well imitated and executed—23, New Bond Street, corner of Conduit Street.
MARSHALL'S Perestriptic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: every day and evening, accompanied by a full military band—Spring Gardens.
FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.
DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Valley of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.
Mr. BULLOCK'S Exhibitions of Ancient and Modern Mexico, presenting unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the CITY OF MEXICO—Egyptian Hall, Piccadilly.

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Theatre Royal, Drury Lane.

For the Benefit of the Widow and Family of the Late
MR. OXBERRY.

This Evening, the Farce of

THE REVIEW;

Mr Deputy Bull, Mr **GATTIE**, Capt. Beaugard, Mr **THOMPSON**,
Looney Macwalter, (for this night only) Mr **WEBB**,
who will sing "*Liberty, Gallantry, Whiskey and Love*,"
"*I'll be a Good Boy and take care of Myself!*" & "*Mr Macwalter's*
Courtship with one Miss Judy O'Flannigan."
John Lump, Mr **KNIGHT**, Caleb Quotem, Mr **HARLEY**,
will sing "*I'm Parish Clerk*," & "*The Delights of a Bath Assembly*,"
Charles Williams, Mr **YARNOLD**, Dubos, Mr **HUGHES**,
Grace Gaylove, Mrs **ORGER**, Phœbe Whitehorn, Miss **CUBITT**,
Lucy, Mrs **H. HUGHES**.

After which the Farce of

Monsieur Tonson.

Tom King, Mr **BROWNE**, Jack Ardourly, Mr **MERCER**,
Monsieur Morbleu, Mr **GATTIE**,
Mr Thompson, Mr **THOMPSON**, Nap, Mr **G. SMITH**,
Rusty, Mr **YARNOLD**, Useful, Mr **W. H. WILLIAMS**,
Adolphine de Courcy, otherwise Miss Thompson, Miss **SMITHSON**
Mad. Bellegarde, Mrs **HARLOWE**, Mrs Thompson, Mrs **KNIGHT**
Between the Pieces,
Richard and Betty at Hickelton Fair, by Mr **KNIGHT**,
"Non je ne veux pas chanter," by Mrs **SALMON**,
"Bid me discourse," by Miss **CUBITT**, "The Wolf," by Mr Smith,
A favourite Ballad, by Madame **VESTRIS**,
"First vid de Grace Extraordinaire," by Mr **JOHN REEVE**,
A Comic Song, by Mr **W. H. WILLIAMS**,
Song, "My Henry is gone," (Sir J. Stevenson) Master **EDMONDS**,
A Pas De Deux, by Mr & Mrs **NOBLE**.

To conclude with, (1st time at this Theatre) the Melo-drama of

The Miller's Maid.

The Miller, Mr **YOUNGE**, Giles, Mr **SHERWIN**,
George, Mr **BROWNE**, Matty Marvellous, Mr **HARLEY**,
Old Granger, Mr **GATTIE**, Gamekeeper, Mr **WEBSTER**,
Dame, Mrs **HARLOWE**, Phæbe, Miss **S. BOOTH**.

To-morrow, Simpson & Co. with the Falls of Clyde, &c.

Theatre Royal English Opera-House.

This Evening, the Musical Drama of

Guy Mannering; Or, the GYPSEY's PROPHECY.

Colonel Mannering, Mr POWER,

(Henry Bertram, Mr BRAHAM, *his 1st appearance on this stage*)
who will introduce the ECHO DUET, (from the Americans)
"Now Hope, Now Fear," with Miss POVEY. "The Death of Nelson"
The favorite Melody from Moore, & Bruce's Address to his Army,
"Scots, wha' hae wi' Wallace bled!"

Dominie Sampson, Mr TAYLEURE, Sebastian, Mr WALCOT,
Dandie Dinmont, Mr RAYNER, Dirk Hateraick, Mr T. P. COOKE,
Gilbert Glossin, Mr W. BENNETT, Gabriel, Mr H. PHILLIPS,
Bajllie Mucklethrift, Mr MINTON, Farmer Flail, Mr HOOPER,
Franco, Master BODEN, Jock Jabos, Mr FRANCIS,

Lucy Bertram, Miss NOEL,

(From the Bath Theatre, her 1st appearance in London)
who will introduce "Home, Sweet Home!" & "When in Disgrace."

Julia Mannering, Miss POVEY,

Mrs Mac Candlish, Mrs GROVE, Flora, Mrs BRYAN,

Meg Merrilies, Mrs EGERTON,

(Who is expressly engaged to perform this Character)

Gypsy Girls, Miss HOLDAWAY, Miss SOUTHWELL, &c. &c.

To conclude with a new Grand Pantomime, called

The Monkey Island;

Ourang Outang, (Sovereign of Monkey Island) Mr J. COOPER,
Puckerchecks, (Prime Minister, afterwards Pantaloon) Mr BARNES,
General Jackoo, (afterwards Clown) Mr J. S. GRIMALDI,
FOREIGNERS.

Aziu, (a Persian Mariner, afterwards Harlequin) Mr ELLAR,
Dinarzade. (a Female Mountaneer, botrothed to Azim, but kidnapped
by the Wild Men, afterwards Columbine) Miss ROMER,

IMMORTALS.

The Fairy Pari Ronou, Miss BODEN, Trunkulo, [Boatman] Mr SHAW,
SCENERY.

1.—The Loadstone Rock—Storm and Shipwreck, (Wilson) 2.—Romantic
Landscape on Monkey Island, (Coyle) 3.—Cocoa Nut Grove, (Wilson) Court
of the King of Monkey Island. 4.—Broadstairs, (Wilson) 5.—Interior of an
Inn,—6. Pawnbroker's Shop, [Pitt]—7. Sea View. 8. Lodging House and
Doctor's Shop.—9. Inside of Doctor's House.—10. Wood.—11. Landscape,—12
Magnificent Fairy Palace. [Walker]

To-morrow, The Devil's Bridge, with the Pantomime.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No 817

Tuesday, July 13, 1824.

Price 1d.

Covent Garden Theatre.

MR. C. KEMPLE and Miss F. H. KELLY acted *Romeo and Juliet*, last night, with their usual excellence. *Presumption* has succeeded here in an uncommon degree; although we think *modesty* is as prevalent in this theatre as any one. This evening Mr. TAYLOR's Benefit.

MISS BEAUMONT'S FAREWELL.—It is with mixed feelings of regret and pleasure, that we find the young, and amiable, and lovely Miss BEAUMONT, after a short theatrical career, about to quit the stage for ever. Our *regret* is caused by so soon losing a most pleasing and rising actress; our *pleasure* arises from the conception that some *event* (honorable to herself) of a nature calculated to render her independent of the labours of a professional life, is about to take place, if it has not already happened. We are convinced that nothing but excellent motives have led to this unlooked for circumstance; and we shall, and every one who has learned Miss BEAUMONT's character, will, we are sure, ever be happy to hear of the private comfort and happiness of a young lady whose early display of talent was devoted to the most virtuous purposes that nature could prompt.

Drury Lane Theatre.

THE Family of the late Mr. OXBERRY had a good house last night.

Haymarket Theatre.

A FULL house, and much amusement last night.—This evening we have *Love Laughs at Locksmiths, Exchange no Robbery, &c.*

English Opera-House.

LAST night was one of the most distinguished of any for many seasons at this theatre. The Opera of *Guy Mannering* was represented in as excellent a style as ever it was at either of the national theatres; and when we say that Mr. BRAHAM was there as *Henry Bertram*, Miss POVEY, as *Julia Mannering*, Mr. RAYNER, as *Dandie Dinmont*, and Mrs. EGERTON, as *Meg Merrilies*, we only speak of well known first-rate talent; but there was the debut of a Miss NOEL, who has for some time been most justly a great favorite at Bath. She appeared as *Miss Bertram*, and made a highly favorable impression on a very impartial audience. She is in fact a sweet singer, very much in the style of Miss M. TREE, some of whose celebrated songs she gave with the very best effect, and had several warm and justly merited encores. She has an interesting figure and countenance; and altogether we think her a decided valuable acquisition to this theatre. Mr. POWER acted *Col. Mannering* admirably; and Mr. TAYLEUR's *Dominie Sampson* was of a nature to raise him in the opinion of the public. As to Mrs. EGERTON, she is without doubt, the best *Meg Merrilies* on the stage.—All were most favorably received.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

SIMPSON & CO.

Mr Peter Simpson, Mr TERRY,
Mr Bromley, Mr BROWNE, Foster, Mr WEBSTER,
Mrs Simpson, (1st time) Mrs H. HUGHES,
Mrs Bromley, Mrs W. WEST,
Mademoiselle La Trappe, Mrs ORGER,
Mrs Fitzallen, Miss SMITHSON.

In the course of the Evening, Madame CATALANI will Sing,
Grand Aria, *La Tu Fedrai*, Violin Obligato, Mr COOKE,
Cavatina & Polacca, *Se Mai Turbo*, (Cianchettini) *Rode's Variations*,
and Two Verses of "*RULE BRITANNIA*."

After which, the Melo Drama of

The Falls of Clyde.

General Wilford, Mr POWELL, Kenmore, Mr PENLEY,
Farmer Enfield, Mr KNIGHT, Edward Enfield, Mr ARCHER,
Donald, Mr SHERWIN, Malcolm, Mr BROWNE,
Lindley, Mr G. SMITH, Evan, Mr WEBSTER, Gabriel, Mr POVEY
Derncleugh, Mr HARROLD, Allen, Mr HONNOR,
Steenie, Mr READ, Gelletley, Mr RANDALL,
Serjeant, Mr HOWELL, Peter, Mr SHERIFF,
Mrs Enfield, Mrs HARLOWE, Ellen Enfield, Miss S. BOOTH,
Janet; Mrs WILLMOTT, Jessy, Miss CARR,

To conclude with a new Melo-Drama, called,


The Revolt of the Greeks.

The Characters by Mr PENLEY, Mr ARCHER, Mr BROWNE,
Mr HARROLD, Mr BLANCHARD, Mr HOWELL,
Mr KNIGHT, Mr YOUNGE,
Mr MERCER, Mr G. SMITH, Mr WEBSTER,
Miss S. BOOTH Miss SMITHSON, and Mrs ORGER.

In Act II.—A GRAND BALLET.

By Mr & Mrs OSCAR BYRNE, Mr & Mrs NOBLE.

To-morrow, Two Wives, with the Liar, &c.

 The Wells, Amphitheatre, and Vauxhall, were crowded last night.
The Surrey Opened last night under a new Management.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid, and addressed as above.

Theatre Royal, Covent Garden.

Mr. C. TAYLOR'S NIGHT.

This Evening the Comedy of

JOHN BULL.

Peregrine, Mr COOPER, Dan, Mr TAYLOR,
Hon. Mr Shuffleton, Mr JONES,
Sir Simon Rochdale, Mr BLANCHARD,
Frank Rochdale, Mr BAKER, Simon, Mr EVANS,
Job Thornberry, Mr FAWCETT,
Earl Fitzbalaam, *Mr Claremont*, Robert, *Mr Heath*,
Dennis Brulgruddery, Mr CONNOR.
Mr Peennyman, Mr LOUIS, John Burr, Mr ATKINS,
Williams, Mr MEARS, John, Mr HENRY,
Lady Caroline Braymore, Mrs CHATTERLEY,
Mary Thornberry, Miss CHESTER,
Mrs Brulgruddery, Mrs DAVENPORT.

With the **ORIGINAL EPILOGUE**,
*Of the Birth, Christening, Parentage, and other
Family Misfortunes of Dennis Brulgruddery.*

Mr PHILLIPS will accompany Himself on the Piano
Forte in a *New Bacchanalian Song.*

Sweet Home, & We're a Noddin, by Master SMITH,
The Glee of "*Mynheer Van Dunk*,"

By Mess PYNE, TAYLOR, and PHILLIPS,

Drouet's Variations to "*God Save the King*,"

By Master BIRCH, (*A Boy only Twelve years old*)

After which, the Romance of

PRESUMPTION!

Frankenstein, Mr BENNETT, Clerval, Mr HORREBOW,
De Lacey, (a banished Gentleman) Mr CHAPMAN,
Felix De Lacey, (his Son) Mr DURUSET, Fritz, Mr KEELEY,
William, Master BODEN, Hammerpan, Mr EVANS,
(——) Mr T. P. COOKE, Tanskin, Mr LEY, Gipsey, *Mr Tinney*
Elizabeth, Miss HENRY, Madame Ninon, Miss JONES,
Agatha de Lacey, Miss LOVE, Safie, (Aribian Girl,) Miss BODEN

To-morrow, The Comedy of Errors, with The Irish Widow, & Ellen
Rosenberg, Miss BEAUMONT'S *FAREWELL BENEFIT.*

Theatre Royal English Opera-House.

This Evening, the Musical Drama of

The Devil's Bridge.

Baron Toraldi, Mr C. F. YOUNG,

Count Belino, Mr BRAHAM, who will sing

Queen Mary's Lamentation.

Marcelli, Mr BENNETT, (*from C. Garden Theatre*)

Petro, (*1st time*) Mr KEELEY,

Fabrico, Mr T. P. COOKE, Antonio, Mr MINTON,

Paolo, Mr PERKINS, Julio, Miss R. BODEN,

First Officer, Mr Francis, 2nd Officer, Mr Walcot,

Florian, Mr H PHILIPS, Herald, Mr LODGE,

Countess Rosalvina, Miss NOEL, who will sing

"*Rest, Warrior Rest—'Hours of Sorrow,'*—(Rossini)

And "*REST THEE, CHILD.*"—[Bishop.]

Claudine, Miss POVEY, Lauretta, Miss KELLY.

In the Last Scene,

The Explosion of a Magazine, and

DESTRUCTION OF THE DEVIL'S BRIDGE.

To conclude with a new Grand Pantomime, called

The Monkey Island ;

Ourang Outang, (Sovereign of Monkey Island) Mr J. COOPER,

Puckercheeks, (Prime Minister, afterwards Pantaloon) Mr BARNES,

General Jackoo, (afterwards Clown) Mr J. S. GRIMALDI,

FOREIGNERS.

Azin, (a Persian Mariner, afterwards Harlequin) Mr ELLAR,

Dinarzade. (a Female Mountaneer, betrothed to Azim, but kidnapped

by the Wild Men, afterwards Columbine) Miss ROMER,

IMMORTALS.

The Fairy Pari Ronou, Miss BODEN, Trunkulo, [Boatman] Mr SHAW,
SCENERY.

1.—The Loadstone Rock—Storm and Shipwreck, (Wilson) 2.—Romantic Landscape on Monkey Island, (Coyle) 3.—Cocoa Nut Grove, (Wilson) Court of the King of Monkey Island. 4.—Broadstairs, (Wilson) 5.—Interior of an Inn,—6. Pawnbroker's Shop, [Pitt]—7. Sea View. 8. Lodging House and Doctor's Shop.—9. Inside of Doctor's House.—10. Wood.—11. Landscape,—12. Magnificent Fairy Palace. [Walker]

To-morrow, Love in a Village, Hawthorn, Mr. Braham, Rosetta,
Miss Harvey, Madge, Miss Kelly, with the Pantomime.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No 818

Wednesday, July 14, 1824.

Price 1d.

Covent Garden Theatre.

MR. TAYLOR had his Benefit last night.—There was a good house. Miss BEAUMONT, it will be seen, bids adieu this evening to the stage. This interesting young lady highly deserves the last tribute of respect and favor of the public. We hear she is about to be married to a Mr. OWEN, a gentleman of private worth, and good property.

English Opera-House.

IN the musical drama of *The Devil's Bridge*, Mr. BRAHAM made his second appearance here this season, in his favorite character of *Count Belino*, and finely executed the airs allotted to him. Miss NOEL, also on this occasion, was seen for the second time by a London audience, and charmingly acquitted herself in the part of *Rosalvina*. Miss KELLY played *Lauretta* excellently; and Miss POVEY as *Claudine*, sang very pleasingly. Mr. BENNETT, from Covent Garden, acted *Marcelli*, but surely this is not the line of character for which he is best qualified.—The new Pantomime followed and amused highly.

Haymarket Theatre.

THE performances of last night, gave infinite delight to a numerous audience. We regret that until after the closing of the *winter* theatres, we cannot say every thing we wish of these summer theatres—but all in good time. Acted here to-night, *Sweethearts and Wives*, *Two Strings to your Bow*, with *Rosina*.

Drury Lane Theatre.

MADAME CATALANI'S airs were resorted to last night pretty numerously. We did not ascertain the temperature of the theatre, but imagine it must have been at *fever heat* by *Fahrenheit*. A sister of Miss PATON'S is to appear here to-morrow as *Letitia Hardy*.

To the Editor of The Theatrical Observer.

My dear Observer—You are too much of an *optimist*.—In the theatrical world *whatever is—is not* right. Could there be a stronger instance of this, than for an actor to have the assurance to invent a cock and bull story about his pocket being picked of benefit-tickets, merely to prevent some poor devils of tradesmen from selling the tickets they had taken in exchange for their butter or bacon, for whatever they can get instead of losing the whole amount. Everybody knows that a Benefit is seldom any thing but a meeting of creditors; and I must say, therefore, this trickery is most unfair; and if I see any more of it, the offenders may rely upon being shewn up.

July 13.

Your's, as you deserve,

JOHN BROWN.

Theatre Royal, Drury Lane.

This Evening, the Farce of

TWO WIVES.

Sir William Prune. Mr HUGHES, Hon. Mr Trimmer, Mr MERCER
Flank, (Valet to Sir William).....Mr HARLEY,
Alias Captain Bounce.....Mr HARLEY,
Alias Lawyer Johnson.....Mr HARLEY,
Alias Humphrey Clod.....Mr HARLEY,
Hon. Mrs Trimmer, Miss CUBITT, Lady Prune, Mrs WILLMOTT

In the course of the Evening, Madame CATALANI

will Sing Grand Scena ed Aria,

“*Frenar vorrei le lagrime,*” from ‘Semiramide.’

Grand Aria, ‘*Non piu Andai,*’

Air, with Variations, ‘*Nel cor piu,*’ (‘Hope told a
flatt’ring Tale’)

and Two Verses of “GOD SAVE THE KING.”

After which the Comedy of

THE LIAR.

Young Wilding, Mr ELLISTON,

Papillion, Mr GATTIE, Old Wilding, Mr POWLEL

Sir James Elliott, Mr THOMPSON,

Miss Grantham, Mrs ORGER,

Miss Godfrey, Miss SMITHSON,

Kitty, Mrs HARLOWE,

To conclude with a new Melo-Drama, called,

The Revolt of the Greeks.

The Characters by Mr PENLEY, Mr ARCHER, Mr BROWNE,

Mr HARROLD, Mr BLANCHARD, Mr HOWELL,

Mr KNIGHT, Mr YOUNGE,

Mr MERCER, Mr G. SMITH, Mr WEBSTER,

Miss S. BOOTH Miss SMITHSON, and Mrs ORGER.

In Act II.—A GRAND BALLET.

By Mr & Mrs OSCAR BYRNE, Mr & Mrs NOBLE.

To-morrow, the Belle’s Stratagem, with the Miller’s Maid.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

All Communications must be post paid, and addressed as above.

Theatre Royal, Covent Garden.

Miss Beaumont's Farewell Benefit.

This Evening Shakspeare's

Comedy of Errors.

Solinus, Duke of Ephesus, Mr EGERTON, Ægeon, Mr CHAPMAN,
Antipholis of Ephesus, Mr DURSETT, Chares, Mr BAKER,
Antipholis of Syracuse, Mr COOPER, Angelo, Mr CLAREMONT,
Dromio of Ephesus, Mr W. FARREN, Ceremon, Mr PYNE,
Dromio of Syracuse, Mr BLANCHARD, Dr. Pinch, Mr BARNES,
Balthazar, Mr TAYLOR, Ctesiphon, Mr J. ISAACS,
The Abbess, Mrs FAUCHT, Adriana, Miss HAMMERSLEY,
Luciana, Miss BEAUMONT, (*being her last appearance on any stage*)
Lesbia, Miss Henry, Hernia, Mrs Boyle, Maid, Miss Barnett.

In the course of the Evening the following Songs:—

Song—'It was a lover and his lass.'—As You Like It.

Song—'Beauty's valuation.'—Sonnets.

Glee—'Blow, blow thou wintry wind.'—As You Like It.

Song—'Sing willow.'—Othello.

Duet—'Tell me, where is Fancy bred.'—Merchant of Venice.

Glee—'Under the greenwood tree.'—As You Like It.

Song—'Come live with me and be my love.'—Poems.

Song—'Love's Loss.'—Sonnets.

Quartet—'What shall he have that kill'd the deer.'—As You Like It.

Duet—'As it fell upon day.'—Sonnets.

Sestetto & Chorus—'Come thou monarch of the vine.'—Ant. & Cleopatra.

Song—'O how the spring of love.'—Two Gentlemen of Verona.

Song—'Lo! here the gentle lark.'—Venus and Adonis.

Finale—'Honour, riches,'—Tempest, and Midsummer Night's Dream.

In the course of the Evening,

Miss Beaumont will take her respectful Leave of the Public

After which, (compressed into one act) the Farce of

The Irish Widow.

Kecksey, Mr W. FARREN, Bates, Mr CHAPMAN,

Sir Patrick O'Neale, Mr CONNOR,

Thomas, Mr ATKIN, Nephew, Mr BAKER,

The Widow Brady, by A LADY, (*her 2nd appearance on any Stage*)

To conclude with the Melo-drama of

ELLA ROSENBERG.

The Elector, Mr EGERTON, Col. Mountfort, Mr BAKER,

Rosenberg, Mr COOPER, Storm, Mr RAYNER,

Flutterman, Mr MEADOWS, Officer, Mr Mears, Soldier, Mr Lev.

Commander of the Guard, Mr Horrebow, Stephan, Mr Evans,

Christinn, Miss HENRY, Mrs Flutterman, Mrs PEARCE.

Ella Rosenberg, Miss LACY.

*To-morrow, The School for Scandal, with The Padlock, &c. for the
Benefit of Messrs. J. Isaacs and Claremont.*

Theatre Royal English Opera-House.

This Evening the Opera of

Love in a Village.

Sir William Meadows, Mr W. BENNETT,
Justice Woodcock, Mr BARTLEY,

Young Meadows, Mr PHILLIPS, who will introduce
"The Blooming Rose," and, "Sigh not for Love,"

Hawthorn, Mr BRAHAM, who will introduce
"Friend of My Soul, this Goblet Sip,"

and the Duet with Miss HARVEY, "When thy Bosom"
Hodge, Mr RAYNER,

Eustace, Mr BROADHURST, who will introduce
"Believe me if all those endearing young charms"

Rosetta, [1st time] Miss HARVEY, who will sing,
A Duet with Mr BRAHAM,

Duet, "Together let us range," with Mr PHILLIPS,
Deborah Woodcock, Mrs GROVE,

Madge, Miss KELLY, Lucinda, Miss POVEY,

In Act I. THE STATUE FAIR & RUSTIC DANCE

Footman, Mr FRANCIS, Carter, Mr LODGE, Cook, Mr MINTON,
Housemaid, Miss BODEN, Country Girl, Mrs W. BENNETT.

To conclude with a new Grand Pantomime, called

The Monkey Island;

Ourang Outang, (Sovereign of Monkey Island) Mr J. COOPER,
Puckercheeks, (Prime Minister, afterwards Pantaloon) Mr BARNES,
General Jackoo, (afterwards Clown) Mr J. S. GRIMALDI,
FOREIGNERS.

Azim, (a Persian Mariner, afterwards Harlequin) Mr ELLAR,
Dinarzade. (a Female Mountaneer, betrothed to Azim, but kidnapped
by the Wild Men, afterwards Columbine) Miss ROMER,
IMMORTALS.

The Fairy Pari Ronou, Miss BODEN, Trunkulo, [Boatman] Mr SHAW,
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1.—The Loadstone Rock—Storm and Shipwreck, (Wilson) 2.—Romantic
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of the King of Monkey Island. 4.—Broadstairs, (Wilson) 5.—Interior of an
Inn,—6. Pawnbroker's Shop, [Pitt]—7. Sea View. 8. Lodging House and
Doctor's Shop.—9. Inside of Doctor's House.—10. Wood.—11. Landscape,—12
Magnificent Fairy Palace. [Walker]

To-morrow, Military Tactics, the Maid & Magpie, and Presumption.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
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No. 819

Thursday, July 15, 1824.

Price 1d.

Covent Garden Theatre.

THE performance at this house last night was for the benefit of Miss BEAUMONT. We understand the house was full, and that Miss BEAUMONT was favorably received. *The British Press* of this morning, says—"Mrs. MILLER appeared for the second time as the *Widow Brady*; and the spirit with which she sustained the character fully justify the remarks we made on her *debut*. Her manner reminded us very much of Mrs. Jordan; indeed we think she comes nearer to her than any one now on the stage. Mrs. Miller could not have a better model. Miss Lacy was exceedingly affecting as *Ella Rosenberg*. We have never seen the part better acted; and the audience testified their feeling of it by the applause which they bestowed."

English Opera-House.

MISS HARVEY appeared last night as *Rosetta*, in the Opera of *Love in a Village*. She fully sustained the reputation she had acquired by her former performance of *Rosina*. In the duets with Mr. BRAHAM, and "*Together let us range the fields*," with Mr. PHILIPPS, she evinced a sedulously-cultivated taste, and displayed a brilliancy of tones exceedingly pleasing and powerful. Mr. PHILIPPS sang with much spirit and effect: he was warmly applauded in the "*Blooming Rose*," which is a beautiful piece of composition, musical as well as poetical. Mr. BRAHAM sang as usual with much unrivalled excellence.

Haymarket Theatre.

THE pieces performed at this Theatre, last night, were highly amusing. In *Rosina*, a Young lady, made her second appearance, as the fascinating heroine of this pretty musical entertainment, and was again very favorably received. This evening *She Stoops to Conquer*, *Mrs. Smith*, and *Simpson and Co.*

Drury Lane Theatre.

THE performances of last night, were *Two Wives*, Madame CATALANI's singing, *The Liar*, and *The Revolt of the Greeks*.

Sadler's Wells—The performances of *The Ravens of Orleans*, and *Abdellac the Terrific!* draw numerous and fashionable audiences.

A NEW TRAGEDY.—Although Covent Garden Theatre closes its season on Saturday the 17th instant, yet it is, we hear, to be re-opened on the following Monday, for the express purpose of presenting for the first time, a new Tragedy, which is, we understand, from the pen of a gentleman of known literary talent: and, further, we learn that Mr. H. JOHNSON is to appear in this piece in a principal character. Public curiosity is in no small degree excited by an event so uncommon, as an author appealing to an audience in favor of his muse, at so unusual a period, and at one of our national theatres.

A Report has reached this office that Mr. KEAN has broke a blood-vessel, but where or how we have not yet heard.

Theatre Royal, Drury Lane.

This Evening, the Comedy of The

Belle's Stratagem.

Doricourt, Mr ELLISTON, Old Hardy, Mr DOWTON,
Sir George Touchwood, Mr ARCHER, Flutter, Mr BROWNE,
Saville, Mr YOUNGE, Courtall, Mr MERCER,
Silvertongue, Mr HUGHES, Mountebank, Mr YARNOLD,
Dick, Mr WEBSTER, Gibson, Mr HONNOR,
Servant to Sir George, Mr T. Browne,
Gentlemen, Messrs. Harrold, Howell and Gibbon,

Letitia Hardy, Miss L. PATON, (her 1st appearance on this Stage)
Miss Ogle, Miss CARR, Kitty Willis, Miss GREEN,
Mrs Racket, Mrs HARLOWE, Lady Touchwood, Mrs ORGER,
In Act 4, A MASQUERADE, in which Mr NOBLE will dance the
MINUET DE LA COUR with Miss L. PATON.

In the course of the Evening, Madame CAALANI will Sing,
Aria, 'Elena' Aria, 'Ombra Adorata,' Air with Variations, 'Pietosa
a' miei Lamenti,' & Two Verses of 'RULE BRITANNIA.'

To conclude with a Melo-Drama, called,

The Miller's Maid.

Miller, Mr YOUNGE, Giles, Mr SHERWIN, George, Mr BROWNE,
Game-keeper, Mr WEBSTER, James, Mr D. SMITH,
Matty Marvellous, Mr HARLEY, Old Granger, Mr GATTIE,
Dame, Mrs HARLOWE, Phoebe, Miss S. BOOTH.

To-morrow, a favorite Comedy, &c.

EXHIBITIONS

- Miss LINWOOD's celebrated *Pictures in Needle-Work*—Leicester-square.
Mr. CROSS's Grand Collection of Wild Beasts—Exeter-Change, Strand.
NATURORAMA---Consisting of 17 interesting Views; among which the *House of Joan of Arc*, is remarkably well imitated and executed—23, New Bond Street, corner of Conduit Street.
MARSHALL's Perestriphic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: every day and evening, accompanied by a full military band—Spring Gardens.
FINN's FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.
DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Valley of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.
Mr. BULLOCK's Exhibitions of Ancient and Modern Mexico, presenting unique, rare, and interesting collection of Curiosities, and a *Panoramic View of the City of Mexico*—Egyptian Hall, Piccadilly.

Theatre Royal, Covent Garden.

Mess. J. Isaacs & Claremont's Night.

This Evening the Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN,
Careless, Mr BAKER, Crabtree, Mr BLANCHARD,
Sir Oliver Surface, Mr FAWCETT,
Moses, Mr KEELEY, Snake, Mr CLAREMONT,
Sir Benjamin Backbite, Mr JONES,
Joseph Surface, Mr BENNETT,
Charles Surface, Mr. C. K E M B L E,
Trip, Mr HORREBOW,
Mrs Candour, Mrs GIBBS, Maid, Miss BODEN,
Lady Teazle, Miss CHESTER,
Lady Sneerwell, Mrs VINING, Maria, Miss LOVE.
In Act III. A SONG by Mr TAYLOR.

"Ah! what is more dear," Miss LOVE.

The Robin's Petition, Master LONGHURST,

A favorite SONG, Miss DUNN,

Lo! here the Gentle Lark, & Say, little foolish,
by Miss HAMMERSLEY.

The flowers that bloom, Mr DURUSET,

The Sapling Oak, (by desire) Mr J. ISAACS,

*Dear heart, what a terrible life, & Let me, when my heart
is sinking,* by Mr BLANCHARD,

Thoughts to counsel, & By some I am Told, Mr J. Isaacs.

Drouet's Variations to "God Save the King,"

By Master BIRCH, (*A Boy only Twelve years old*)

To conclude with the Musical Entertainment of

THE PADLOCK.

Mungo, Mr BLANCHARD,

Don Diego, Mr J. ISAACS, Leander, Mr DURUSET

Scholars, Messrs. Mears and Henry,

Leonora, Miss HAMMERSLEY,

Ursula, Mrs DAVENPORT.

To-morrow, The School of Reform, &c.

Theatre Royal English Opera-House.

This Evening a new Burletta, entitled

Military Tactics.

The Principal Characters by

Mr. BARTLEY, Mr POWER, Mr PEARMAN,
Mr WRENCH, Mr BOWMAN,
Miss POVEY.

After which, the Melo-drama of

The Maid & Magpie. *Or, Which is the Thief?*

Gerard, Mr BARTLEY, The Justice, Mr GROVE,
Francœur, Mr PERKINS, Everard, Mr C. F. YOUNG,
Blaisot, Mr POWER, Bertrand, Mr SALTER,
Isaac, Mr T. P. COOKE,

Dennis, Mr Minton, Durutete, Mr Walcot, Sentinel, Mr. Sanders
Annette, Miss KELLY,
Mrs Gerard, Mrs TAYLEURE.

To conclude with, the Romance of

PRESUMPTION! *Or, the Fate of Frankenstein.*

Frankenstein, Mr BENNETT,

De Lacey, (a banished Gentleman) Mr W. BENNETT,
Felix De Lacey, (his Son) Mr PEARMAN, Fritz, Mr: KEELEY,
Clerval, Mr J. BLAND,

William, Master BODEN, Hammerpan, Mr SALTER,
Tanskin, Mr MINTON, Guide, Mr Walcot, Gipsy, Mr H. Phillips,
(——) Mr T. P. COOKE,

Elizabeth, Miss HENRY, Agatha de Lacey, Miss CARR,
Safie, Miss HOLDAWAY, Madame Ninon, Mrs J. WEIPPERT.

To-morrow, The Barber of Seville, with the new Pantomime.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid, and addressed as above.

THE
Theatrical Observer;
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Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 820

Friday, July 16, 1824.

Price 1d.

Covent Garden Theatre.

Mr. CLAREMONT and Mr. J. ISAACS, had a numerous attendance last night at their Benefit.

THE following article was written for yesterday's number, but did not arrive in time at the office.—Miss BEAUMONT's "Farewell Benefit" took place last night, (Wednesday) and was attended by a most numerous and genteel audience. This young lady has had but a short theatrical career; and the excellent manner in which she gave the songs and acted the part of *Luciana*, in *The Comedy of Errors*, which character she supported for the first time, shewed what we might have expected from her future performances, had she remained on the stage. She has now retired to private life, where we wish her virtues as amply rewarded as her late professional qualities would have been had she continued in her public sphere. She bade adieu in an interesting manner, and the audience appeared to feel regret on the occasion; for by her retirement, Covent Garden Theatre has lost one of its most pleasing ornaments.

We understand, from the best authority, that the author of the *new Tragedy* forthcoming at Covent-garden theatre on Monday next, is Mr. PENN, the lineal descendant from the celebrated individual who settled the province in America called *Pennsylvania*.

English Opera-House.

MILITARY Tactics, *The Maid and the Magpie*, and *Presumption*, were the entertainments, and in the course of the evening there was a crowded house. The first piece went off very pleasantly: and in the next one Miss KELLY, as *Annette*, again gave the most interesting effect to the character. Mr. T. P. COOKE, as the terrific creation in the latter piece, acted it with all his usual extraordinary impressiveness in the part.

Der Freschutz is preparing rapidly—It is much talked of.

Haymarket Theatre.

THIS mirth-promoting pleasant theatre, afforded, as usual, great entertainment to a considerable audience.—Acted to-night, a new Comedy, entitled *Married and Single*, with *My Grandmother*, and *A Year in an Hour*.

Drury Lane Theatre.

MISS ISABELLA PATON appeared on these boards for the first time, last night, as *Letitia Hardy*, in the Comedy of *The Belle's Stratagem*. She acted with spirit and discrimination, and received a very flattering reception.

Theatre Royal, Drury Lane.

This Evening, the Comedy of The

Belle's Stratagem.

Doricourt, Mr ELLISTON, Old Hardy, Mr DOWTON,
Sir George Touchwood, Mr ARCHER, Flutter, Mr BROWNE,
Saville, Mr YOUNGE, Courtall, Mr MERCER,
Silvertongue, Mr HUGHES, Mountebank, Mr YARNOLD,
Dick, Mr WEBSTER, Gibson, Mr HONNOR,
Servant to Sir George, Mr T. Browne,
Gentlemen, Messrs. Harrold, Howell and Gibbon,
Letitia Hardy, Miss L. PATON, (her 2nd appearance on this Stage)
Miss Ogle, Miss CARR, Kitty Willis, Miss GREEN,
Mrs Racket, Mrs HARLOWE, Lady Touchwood, Mrs ORGER,
In Act 4, A MASQUERADE, in which Mr NOBLE will dance the
MINUET DE LA COUR with Miss L. PATON.

After which the Farce of

Three and the Deuce.

Peregrine Single..... Mr ELLISTON !
Pertinax Single..... Mr ELLISTON !!
Percival Single..... Mr ELLISTON !!!
Justice Touchit, Mr GATTIE, Tippy, Mr WEBSTER,
Humphrey Grizzle, Mr HARLEY, Frank, Mr W. H. WILLIAMS,
M'Floggin, Mr G. SMITH, Renard, Mr YARNOLD,
Mr Milford, Mr THOMPSON, Servant, Mr POVEY,
Pinch, Mr Hughes, Cramp, Mr Randall, Waiter, Mr Honnor,
Emily, Miss SMITHSON, Phoebe, Miss CARR,
Taffline, Miss CUBITT,

To-morrow, the Hypocrite, with Songs by Madame Catalani.

EXHIBITIONS

- Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.
NATURORAMA---Consisting of 17 interesting Views ; among which the *House of Joan of Arc*, is remarkably well imitated and executed—23, New Bond Street, corner of Conduit Street.
MARSHALL'S Perestriptic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo : every day and evening, accompanied by a full military band—Spring Gardens.
FANN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.
DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury : and a View of the *Valley of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.
Mr. BULLOCK'S Exhibitions of Ancient and Modern Mexico, presenting unique, rare, and interesting collection of Curiosities, and a *Panoramic View of the CITY OF MEXICO*—Egyptian Hall, Piccadilly.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
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Theatre Royal, Covent Garden.

This Evening the Comedy of The

School of Reform ; *Or, How to Rule a Husband.*

Lord Avondale, Mr EGERTON,
General Tarragon, Mr BLANCHARD,
Mr Ferment, Mr JONES, Frederick, Mr BAKER,
Robert Tyke, Mr RAYNER,
Farmer Tyke, Mr CHAPMAN, Peter, Mr EVANS,
Timothy, Mr Mears, Bailiff, Mr Atkins,
Jailor, Mr Henry, Thomas, Mr Heath,
Mrs St. Clair, Mrs FAUCIT,
Julia, Miss HENRY, Mrs Ferment, Mrs GIBBS,
Mrs Nicely, Mrs DAVENPORT,
Shelah, Mrs PEARCE.

To conclude with a Melo-Drama, called, The

Hunter of the Alps.

Felix, Mr JONES, Rosalvi, Mr T. P. COOKE,
Florio di Rosalvi, Miss H. BODN,
Julio di Rosalvi, Master BODEN, Juan, Mr PYNE,
Jeroymo, Mr MEADOWS,
Baptista, Mr KEELEY, Marco, Mr EVANS,
Pietro, Mr TINNEY,
Helina di Rosalvi, Mrs FAUCIT,
Genevieve, Miss HAMMERSLEY.

To-morrow, Much Ado about Nothing, with Charles the Second.
(Being the last Night of performing this Season.)

Theatre Royal English Opera-House

This Evening the Opera of

Barber of Seville.

Count Almaviva, Mr PHILIPPS,

In which Character he will introduce the following Songs, Duet, &c.

Serenade, (Mozart)—the Words & Arrangement by J. A. WADE, Esq
The Soldier's Bride, arranged by Mr PHILLIPS,

Pomposo, a Mock Italian Scena, (DIBDIN) A New Rondeau. (Phillips)
Duet, (*Fioravanti*) the Singing Lesson, with Miss HARVEY.

Tallboy, Mr TAYLEURE, Basil, Mr J. ISAACS,

Doctor Bartolo, Mr PARTLEY, Figaro, Mr W. CHAPMAN,

Fiorello, Mr BROADHURST, Argus, Mr SALTER,

Notary, Mr MINTON, Officer, Mr H. PHILLIPS,

Rosina, Miss HARVEY, Marcellina, Miss HOLDAWAY.

To conclude with a new Grand Pantomime, called

The Monkey Island;

Ourang Outang, (Sovereign of Monkey Island) Mr J. COOPER,

Puekercheeks, (Prime Minister, afterwards Pantaloon) Mr BARNES,

General Jackoo, (afterwards Clown) Mr J. S. GRIMALDI,

FOREIGNERS.

Azim, (a Persian Mariner, afterwards Harlequin) Mr ELLAR,

Dinarzade. (a Female Mountaneer, betrothed to Azim, but kidnapped
by the Wild Men, afterwards Columbine) Miss ROMER,

IMMORTALS.

The Fairy Pari Ronou, Miss BODEN, Trunkulo, [Boatman] Mr SHAW,

SCENERY.

1.—The Loadstone Rock—Storm and Shipwreck, (Wilson) 2.—Romantic
Landscape on Monkey Island, (Coyle) 3.—Cocoa Nut Grove, (Wilson) Court
of the King of Monkey Island. 4.—Broadstairs, (Wilson) 5.—Interior of an
Inn,—6. Pawnbroker's Shop, [Pitt]—7. Sea View. 8. Lodging House and
Doctor's Shop.—9. Inside of Doctor's House.—10. Wood.—11. Landscape,—12
Magnificent Fairy Palace. [Walker]

To-morrow, Guy Mannering, with the new Pantomime.

It is respectfully suggested to our Friends to be careful, in going to the
Theatre, not to be imposed on by an imitation of this Paper

THE
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No. 821

Saturday, July 17, 1824.

Price 1d.

Haymarket Theatre.

AFTER *My Grandmother*, last night, a new three act Comedy was performed for the first time, called *Married and Single*. The whole piece is full of bustle and incident; which was well supported by Mr. FARREN, Mr. COOPER, Mr. WEST, Mr. VINING, Mr. LEE, Mrs. C. JONES, Mrs. GLOVER, Mrs. T. HILL, &c. It was announced for this evening, by Mr. Farren, without a dissenting voice. It is by Mr. Poole.

English Opera-House.

IN *The Barber of Seville*, Miss HARVEY and Mr. PHILIPPS were as successful as before; and the whole Opera gratified in a high degree.

Cobent Garden Theatre.

THIS Theatre closes its season to-night with *Much Ado about Nothing*, and *Charles the Second*, the former one of the most successfully acted Comedies of our immortal Bard that has been presented here of late. Mr. C. KEMBLE and Miss CHESTER shine eminently in the characters of *Benedick* and *Beatrice*, and the other parts are all most ably sustained. That pleasant new production, *Charles the Second*, has proved very attractive. Mr. FAWCETT will, of course, deliver the usual FAREWELL ADDRESS. Much has been done in this theatre for the gratification of the public; and we can say from our own observation, that if it has not been an eminently successful season, there have been sufficient indications of a due appreciation on the part of the public, of the exertions made for their entertainment.

Drury Lane Theatre.

Miss L. PATON repeated the character of *Letitia Hardy*, in the Comedy of *The Belle's Stratagem*, with equal effect to that of her performance on the previous night. We think very favorably of this young lady's talents: she has spirit, and a just understanding of her author, and very engaging personal qualities: but she retains a little of the *northern accent*, that should be got rid of as much as possible to fit her thoroughly for the English stage. We have no doubt that Miss L. PATON will become a favorite with the public.— She is, we believe, only 17 or 18 years of age. Her sister, our favorite vocalist, resumes her station very shortly at the Haymarket Theatre. There are rumours respecting this latter young lady's private conduct, which we should deeply lament were they true—but, they are *false*, the public may rely on it. We have from the very commencement of Miss PATON's career down to the present moment, closely regarded her behaviour, and we have the best reason for concluding that she is in *every respect* a young lady as amiable as she is highly gifted in respect to talent.

Theatre Royal, Covent Garden.

Last Night of the Company's performing this Season.

This Evening the Comedy of

Much Ado about Nothing.

Don Pedro, Mr CONNOR,
Leonato, Mr EGERTON, Antonio, BARTLEY,
Count Claudio, Mr MASON,
Borachio, Mr HORREBOW, Seacoal, Mr LEY,
Dogberry, Mr BLANCHARD,
Balthazr, Mr DURUSET, Sexton, Mr. ATKINS,
Benedick, Mr C. KEMBLE,
Friar, Mr CHAPMAN, Conrad. Mr EVANS,
Don John, Mr BAKER,
Verges, Mr KEELEY, Oatcake, Mr BARNES,
Beatrice, Miss CHESTER,
Ursula, Mrs BOYLE, Margaret, Miss HENRY,
Hero, Miss JONES.

In Act 2---A Masquerade,

And Steevens's Glee of "*Sigh no more, Ladies,*"

By Messrs. PYNE, TINNEY, LONGHURST, and Mrs BOYLE.

After which, the Comedy of

Charles the Second ; **Or, the Merry Monarch.**

King Charles the Second, Mr C. KEMBLE,
Lord Rochester, Mr JONES,
Captain Copp, Mr FAWCETT,
Edward, (the King's Page) Mr DURUSET,
Lady Clara, Mrs FAUCIT,
Mary, (Copp's Niece) Miss HAMMERSLEY.

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Theatre Royal, Drury Lane.

This Evening, the Comedy of

THE HYPOCRITE.

Doctor Cantwell, Mr DOWTON,
Maw-worm, Mr HARLEY, Darnley, Mr PENLEY
Sir John Lambert, Mr POWELL,
Seward, Mr YOUNGE, Tipstaff, Mr READ,
Colonel Lambert, Mr BEOWNE,
Servants, Messrs. SUTTON and COLSON,
Old Lady Lambert, Mrs HARLOWE,
Charlotte, Mrs. W. WEST,
Young Lady Lambert, Mrs. ORGER,
Betty, Miss CREEN,

After which, the Farce of

TWO WIVES,

Or, a Hint to Husbands.

Honourable Mr. Trimmer, Mr MERCER,
Sir William Prune, Mr HUGHES,
Flank, (*Valet to Sir William*) Mr HARLEY,
Alias Captain Bounce . . . Mr HARLEY,
Alias Lawyer Johnson . . . Mr HARLEY,
Alias Humphrey Clod . . . Mr HARLEY,
Hon. Mrs Trimmer, Miss CUBITT,
Lady Prune, Miss GREEN.

To conclude with a Melo-Drama, called

The Miller's Maid.

The Miller, Mr YOUNGE,
Giles, Mr SHERWIN, George, Mr BROWNE,
Matty Marvellous, Mr. HARLEY,
Old Granger, Mr GATTIE,
Game-keeper, Mr Webster, James, Mr D. Smith,
Dame, Mrs HARLOWE,
Phœbe, (*the Miller's Maid*) Miss S. BOOTH.

Theatre Royal English Opera-House.

This Evening the Opera of

Guy Mannering; Or, the GYPSEY'S PROPHECY.

Colonel Mannering, Mr POWER,

Henry Bertram, Mr. B R A H A M,

who will introduce the Echo Duet, (from the Americans)

"Now Hope, Now Fear," with Miss POVEY. "The Death of Nelson"

The favorite Melody from Moore, & Bruce's Address to his Army,

"Scots, wha' ha'e wi' Wallace bled!"

Dominic Sampson, Mr TAYLEURE, Sebastian, Mr WALCOT,
Dandie Dinmont, Mr RAYNER, Dirk Hateraick, Mr T. P. COOKE,
Gilbert Glossia, Mr W. BENNETT, Gabriel, Mr H. PHILLIPS,
Baillie Mucklethrift, Mr MINTON, Farmer Flail, Mr HOOPER,
Franco, Master BODEN, Jock Jabos, Mr FRANCIS,

Lucy Bertram, Miss NOEL,

who will introduce "Home, Sweet Home!" & "When in Disgrace."

Julia Mannering, Miss POVEY,

Mrs Mac Candlish, Mrs GROVE, Flora, Mrs BRYAN,

Meg Merrilies, Mrs EGERTON,

(Who is expressly engaged to perform this Character)

Gypsy Girls, Miss HOLDAWAY, Miss SOUTHWELL, &c. &c.

To conclude with a new Grand Pantomime, called

The Monkey Island;

Ourang Outang, (Sovereign of Monkey Island) Mr J. COOPER,
Puckercheeks, (Prime Minister, afterwards Pantaloon) Mr BARNES,
General Jackoo, (afterwards Clown) Mr J. S. GRIMALDI,

FOREIGNERS.

Azim, (a Persian Mariner, afterwards Harlequin) Mr ELLAR,
Dinarzade. (a Female Mountaneer, botrothed to Azim, but kidnapped
by the Wild Men, afterwards Columbine) Miss ROMER,

IMMORTALS.

The Fairy Pari Ronou, Miss BODEN, Trunkulo, [Boatman] Mr SHAW,

SCENERY.

1.—The Loadstone Rock—Storm and Shipwreck, (Wilson) 2.—Romantic
Landscap on Monkey Island, (Coyle) 3.—Cocoa Nut Grove, (Wilson) Court
of the King of Monkey Island. 4.—Broadstairs, (Wilson) 5.—Interior of an
Inn,—6. Pawnbroker's Shop, [Pitt]—7. Sea View. 8. Lodging House and
Doctor's Shop.—9. Inside of Doctor's House.—10. Wood.—11. Landscap,—12
Magnificent Fairy Palace. [Walker]

On Mouday, The Milner's Maid, with the Pantomime.

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No. 822

Monday, July 19, 1824.

Price 1d.

English Opera-House.

THE Opera of *Guy Mannering* was performed at this Theatre, on Saturday evening. Miss NOEL sustained the part of *Lucy Bertram* with much talent, and was loudly and deservedly encored in the beautiful song “*Home, Sweet Home.*” The performance of Mrs. EGERTON, as *Meg Merrilies*, is always excellent and effective. Mr. BRAHAM sung almost divinely, and was encored, in the song that never misses an encore, “*Scots wha’ ha’e wi’ Wallace bled.*” The amusements of the evening gave very great and general satisfaction.

Drapmarket Theatre.

THIS house was crowded on Saturday evening to see the successful new Comedy. This evening, *Married and Single*, with *Sweethearts and Wives.*

Drury Lane Theatre.

THE *Hypocrite*, *Two Wives*, and *The Miller’s Maid*, were performed on Saturday night to a very thin audience.

Covent Garden Theatre.

THIS Theatre closed its season on Saturday to a numerous audience, with Shakspeare’s fine Comedy of *Much Ado about Nothing*, which was, in general, admirably acted, particularly in the parts of *Benedick* and *Beatrice*, by Mr. C. KEMBLE, and Miss CHESTER. At the conclusion of the Comedy, Mr. FAWCETT appeared, and delivered the following *Farewell Address.*

“ LADIES AND GENTLEMEN—Our season, closing with the representations of this evening, I come, on the part of the Proprietors, to offer you their sincere thanks for the distinguished patronage with which you have honored this Theatre. The new embellishments I am happy to say, have given universal satisfaction. Our success in the attempt to revive a taste for comedy has answered our most sanguine expectations, while our efforts to give additional effect to the plays of Shakspeare must, we trust, have convinced you of our love and veneration for the greatest dramatic poet that ever charmed or instructed mankind.

“ In short, when I call to your recollection, that we have, in the course of the present season, produced thirteen new pieces, besides many revivals, I trust you will allow that neither pains nor expense have been spared, to make the entertainments of Covent Garden Theatre worthy of the greatest nation in the world.

“ It only remains to assure you, that the vacation will be entirely devoted to your future entertainments and convenience, and that no efforts will be spared to ensure a continuance of your favour. And now, Ladies and Gentlemen, on the part of the Proprietors, of myself, and all the other performers, until the 27th of September, I most respectfully bid you farewell.”

THE DUKE OF YORK patronises a performance here this evening, when Mr. PENN’s Tragedy of *The Battle of Eddington* is to be acted.

Vauxhall.—There will be a Magnificent FETE here to-night, in honor of the Anniversary of His Majesty’s Coronation.

Theatre Royal, Drury Lane.

This Evening the Comedy of

She Stoops to Conquer.

Tony Lumpkin, (first time) Mr HARLEY,
Hardcastle, Mr DOWTON, Hastings, Mr PENLEY
Sir Charles Marlow, Mr GATTIE,
Young Marlow, Mr ELLISTON, Giles, Mr Honnor,
Diggory, Mr Hughes. Roger, Mr T. Brown,
Landlord, Mr G. Smith, Jeremy, Mr W. H. Williams
Ralph, Mr Randall, Marlow's Servant, Mr Povey,
Mrs Hardcastle, Mrs HARLOWE,
Miss Neville, Mrs H. HUGHES, Maid, Miss Green.
Miss Hardcastle, 1st time, Miss I. PATON.

After which, the Faree of

TWO WIVES,

Or, a Hint to Husbands.

Honourable Mr. Trimmer, Mr MERCER,
Sir William Prune, Mr HUGHES,
Flank, (*Valet to Sir William*) Mr HARLEY,
Alias Captain Bounce . . . Mr HARLEY,
Alias Lawyer Johnson . . . Mr HARLEY,
Alias Humphrey Clod . . . Mr HARLEY,
Hon. Mrs Trimmer, Miss CUBITT,
Lady Prune, Miss GREEN.

To conclude with a Melo-Drama, called

The Falls of Clyde.

General Wilford, Mr POWELL, Farmer Enfield, Mr KNIGHT,
Edward Enfield, Mr ARCHER, Kenmure, Mr PENLEY,
Donald, Mr SHERWIN, Malcolm, Mr BROWNE,
Lindley, Mr G. Smith, Evan, Mr Webstet, Dorncleugh, Mr Harrold,
Gabriel, Mr Povey, Steenie, Mr Read, Allen, Mr Honnor,
Gelletley, Mr Randall, Serjeant, Mr Howell, Peter, Mr Sheriff.
Mrs Enfield, Mrs HARLOWE, Ellen Enfield, Miss S. BOOTH,
Janet, Mrs. WILLMOTT, Jessy, Miss CARR.

To-morrow, Know your Mind, Lady Bell, Miss I. PATON.

Theatre Royal, Covent Garden.

Under the immediate Patronage of His Royal Highness THE DUKE OF YORK.

This Evening, an Historical Tragedy. called The

Battle of Eddington; Or, British Liberty.

Alfred, (King of England) Mr BASS,
Edmund, (Son of Alfred) Miss MEARS Cedric, Mr GOUGH.
Mervin, (Prince of South Wales) Mr MEARS,
Ethelred, (General of the English Forces) Mr JERVIS,
Ceoluph, [an English Noble] Mr ELLIOTT,
Vassal, Mr HASTINGS, Oswald, Mr M'DONONH,
The Dane, Mr EVANS,
Elsitha, Miss EMERY. (from the Theatre Royal Bristol)
Editha, Mrs TURNER,
The Chorusses by Messdms Appleton, Barnett, Brown.
Messrs. I. S. & C. Tett, Norris George, Robinson, Shegog, Collier.

After the Tragedy, A

Musical Melange.

[In which Miss MELVILLE will sing Two favourite Airs.
Mr JOHN REEVE will sing the Song of "*A Trip to Richmond.*"
Sing to Love a roundelay,—and a Song, by Mr MEARS,
Mynheer Van Dunck, by Messrs MEARS, MARTIN, & MORRIS,
See yon neglected flower, by a YOUNG LADY.
Flow thou regal purple stream, by Mr CHAMBERS,
Glee and Chorus, *The Chough and Crow*,
The Solo Parts by Misses Appleton Barnett, and Mr Morris.

To conclude with MAEKLIN's Farce of

Love a-la Mode.

Sir Theodore Goodchild, Mr CHAMBERS,
Sir Callaghan O'Brallaghan, Mr WARD, who will introduce
Irish Hearts for the Ladies, and *The Sprig of Skilela*.
Sir Archy Macsarcasm, Mr GRAHAM,
Squire Groom, Mr J. STRICKLAND, (from the Bristol Theatre)
Beau Mordecai, Mr M'DONOUGH,
Charlotte, Miss STEPHENS, (from the Theatre Royal. Bristol)

Theatre Royal English Opera-House.

This Evening a new Operetta, entitled

Military Tactics.

The Principal Characters by

Mr. BARTLEY, Mr POWER, Mr PEARMAN,
Mr WRENCH, Mr BOWMAN,
Miss POVEY.

After which, the Melo-drama of

The Miller's Maid.

The Miller, Mr BARTLEY,
Giles, Mr RAYNER, George, Mr BAKER,
Matty Marvellous, Mr. KEELEY,
Old Granger, Mr TAYLEURE,
Game-keeper, Mr Salter, James, Mr H. Phillips,
Dame, Mrs GROVE,
Phoebe, (*the Miller's Maid*) Miss KELLY.

To conclude with, the Romance of

PRESUMPTION!

Or, the Fate of Frankenstein.

Frankenstein, Mr BENNETT,
De Lacey, (a banished Gentleman) Mr W. BENNETT,
Feliz De Lacey, (his Son) Mr PEARMAN, Fritz, Mr: KEELEY,
Clerval, Mr J. BLAND,
William, Master BODEN, Hammerpan, Mr SALTER,
Fasskin, Mr MINTON, Guide, Mr Walcot, Gipsy, Mr H. Phillips,
(——) Mr T. P. COOKE,

Elizabeth, Miss HENRY, Agatha de Lacey, Miss CARR,
Safie, Miss HOLDAWAY, Madame Ninon, Mrs J. WEIPPERT

To-morrow, Military Tactics, Free and Easy, and the Pantomime.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
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No. 823

Tuesday, July 20, 1824.

Price 1d.

English Opera-House.

THIS Theatre was respectably attended last night, to see *Military Tactics*, the *Miller's Maid*, and *Presumption*. In the latter piece, Mr. BENNETT and Mr. T. P. COOKE, acted uncommonly well.

Covent Garden Theatre.

A BENEFIT was taken at this Theatre last night, by Mr. MEARS and Mr. SMITHSON, on which occasion Mr. PENN'S Historical Tragedy of the *Battle of Eddington*, was represented. This Piece was written and published in the year 1706, and although it was acted, it does not appear that it was stamped with any marks of popularity. The performance of last night was hardly to be considered as offering a fair criterion of its merits as a stage piece, because many of the performers were apparently not of the first order of actors.—It was received with a deal of good humor.—The house was nearly full.

Dapmarket Theatre.

THE new Comedy, and *Sweethearts and Wives*, drew an excellent house, last night. In the former piece, Mr. W. FARREN, as the old beau, was very good; the other characters were equally well sustained. Mr. LISTON, Miss CHESTER, and Madame VESTRIS, were much applauded in the latter piece.

That delightful vocalist, Miss PATON, makes her first appearance this season, to-night, as *Susanna*, in the *Marriage of Figaro*.

Drury Lane Theatre.

SHE Stoops to Conquer was performed last night, with the novelty of Miss ISABELLA PATON, as *Miss Hardcastle*, and Mr. HARLEY, as *Tony Lumpkin*, each for the first time. Miss I. PATON further proved her claims to notice by her acting on this occasion, which was marked by many of those points of excellence which her instructress, Mrs. DAVISON, was accustomed to display. She was very favorably received; as was Mr. HARLEY, in *Tony*, which part he represented with an unceasing strain of humor; and afterwards in the comic piece of *Two Wives*, he sustained the various assumed characters with a flow of fun that kept the house in continued mirth. Miss S. BOOTH, in the *Falls of Clyde*, and also Mr. KNIGHT and Mr. ARCHER, most ably acted their several parts. This house closes on Monday next.—Mr. TERRY'S Benefit.

Vauxhall Gardens, and *Sadler's Wells Theatre*, were extremely well attended last night. *Davis's Amphitheatre* was crowded.

Theatre Royal, Drury Lane.

This Evening the Comedy of The

Poor Gentleman.

Sir Robert Bramble, Mr DOWTON,
Frederick, Mr ELLISTON, Ollapod, Mr HARLEY,
Sir Charles Cropland, Mr PENLEY,
Lieutenant Worthington, Mr POWELL,
Corporal Foss, Mr BROWNE, Valet, Mr Honor,
Farmer Harrowby, Mr SHERWIN,
Stephen Harrowby, Mr KNIGHT,
Warner, Mr WEBSTER,
Humphrey Dobbins, Mr GATTIE,
Miss Lucretia Mac Tab, Mrs HARLOWE,
Emily Worthington, Mrs W. WEST,
Dame Harrowby, Mis GFEN, Betty, Miss C. Carr.

In the course of the Evening,

MADAME CATALANI

Will Sing,

GRAND SCENA ED ARIA,

Frenor vorrie le lagrime,—(Portogallo.)

Song, “*Home, Sweet Home*,” (1st time) Bishop.

Aria, “*ELENA*,” Rossini.

and Two Verses of

“**GOD SAVE THE KING.**”

After which, the Farce of

WHAT NEXT?

Colonel Touchwood, Mr DOWTON,
Mordaunt, Mr MERCER, Sharp, Mr KNIGHT,
Major Touchwood, Mr HARLEY,
Brief, Mr HUGHES, Snaggs, Mr GATTIE,
Col. Clifford, Mr PENLEY,

Mrs Prudence. Mrs HARLOWE,
Sophia, Miss C. CARR, Clarissa, Mrs ORGER,

To-morrow, Know your own Mind, Lady Bell, Miss I. PATON.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Married and Single.

Beau Shatterly, Mr W. FARREN.

Bickerton, Mr POPE. Melford, Mr COOPER

Ferret, Mr. W. WEST

Scamper, Mr VINING. Servant, Mr MOORE.

Captain O'Rapper, Mr LEE.

Officer, Mr C. JONES. Mr Camwell, Mr COVENEY.

Mrs Bickerton, Mrs GLOVER.

Fanny, Mrs T. HILL. Mrs Shatterly, Mrs C. JONES.

Mrs Cramwell, Mrs COVENEY.

After which the Opera of The

Marriage of Figaro.

Count Almaviva, Mr VINING, Fiorello, Mr HUCKEL,

Figaro, Mr LISTON, Antonio, (first time) Mr WILKINSON,

Cherubino, (the Page) Mrs CHATTERLEY,

Basil, Mr Brough, Notary, Mr Ebsworth, Sebastian, Mr. Moore,

Pancers, Mr SULLIVAN & Miss COLSON, who will introduce

A SPANISH BOLERO.

Susanna, Miss PATON, (her first appearance this season) who will introduce, "Lo! Here the Gentle Lark."—(Bishop)

Countess Almaviva, Mrs GARRICK,

Barbarina, Mrs C. JONES, Marcellina, Mrs COVENEY.

To-morrow, Married and Single, with 'The Lord of the Manor.

EXHIBITIONS

Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.

MARSHALL'S Perestriptic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: every day and evening, accompanied by a full military band—Spring Gardens.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

DIORAMA—Consisting of a View of the interior of Trinity Chapel, in the Cathedral of Canterbury: and a View of the Valley of Sarnen, in Switzerland—Entrance of Regent's Park, by Portland Place.

Mr. BULLOCK'S Exhibitions of Ancient and Modern Mexico, presenting unique, rare, and interesting collection of Curiosities, and a Panoramic View of the CITY OF MEXICO—Egyptian Hall, Piccadilly.

Theatre Royal English Opera-House

This Evening a new Operetta, entitled

Military Tactics.

The Principal Characters by

Mr. BARTLEY, Mr POWER, Mr PEARMAN,
Mr WRENCH, Mr BOWMAN,
Miss POVEY.

After which, the Burletta of

Free and Easy.

Sir John Freeman, Mr WRENCH, Ralph, (1st time) Mr RAYNER
Richard, Mr SALTER, Peter, Master LONGHURST,
Mr Charles Courtley, Mr BARTLEY, Michael, Mr W. CHAPMAN,
Mrs Charlotte Courtley, Miss POVEY. Eugenia, Miss CARR,
Rose, Miss R. BODEN, Cook, Mrs JERROLD,
Gertrude, Miss KELLY,

To conclude with a new Grand Pantomime, called

The Monkey Island ;

Ourang Outang, (Sovereign of Monkey Island) Mr J. COOPER,
Puckercheeks, (Prime Minister, afterwards Pantaloon) Mr BARNES,
General Jackoo, (afterwards Clown) Mr J. S. GRIMALDI,

FOREIGNERS.

Azin, (a Persian Mariner, afterwards Harlequin) Mr ELLAR,
Dinarzade. (a Female Mountaneer, botrothed to Azim, but kidnapped
by the Wild Men, afterwards Columbine) Miss ROMER,

IMMORTALS.

The Fairy Pari Ronou, Miss BODEN, Trunkulo, [Boatman] Mr SHAW,

SCENERY.

1.—The Loadstone Rock—Storm and Shipwreck, (Wilson) 2.—Romantic
Landscape on Monkey Island, (Coyle) 3.—Cocoa Nut Grove, (Wilson) Court
of the King of Monkey Island. 4.—Broadstairs, (Wilson) 5.—Interior of an
Inn,—6. Pawnbroker's Shop, [Pitt]—7. Sea View. 8. Lodging House and
Doctor's Shop.—9. Inside of Doctor's House.—10. Wood.—11. Landscape,—12
Magnificent Fairy Palace. [Walker]

To-morrow, No Performance. On Thursday, (1st time in this Coun-
try,) A New Musical Performance, of an extraordinary Character,
called *Der Freischutz* ; or, The Seventh Bullet !

It is respectfully suggested to our Friends to be careful, in going to the
Theatre, not to be imposed on by an imitation of this Paper

Printed & Published by E. THOMAS, Denmark-court. Exeter-change, Strand.
All Communications must be post paid, and addressed as above.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

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"Nothing extenuate nor set down aught in malice."  
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No. 824 Wednesday, July 21, 1824. Price 1d.

English Opera-House.

LAST night, in *Military Tactics*, Mr. BARTLEY, Mr. POWER, Mr. PEARMAN, and Miss POVEY, were very amusing; after which, the comic burletta of *Free and Easy* was performed, in which Mr. RAYNER appeared as *Ralph*, and Mr. W. CHAPMAN, as *Michael*, each for the first time, and acquitted themselves with great credit. The other characters were supported in a most effective manner, particularly that of *Sir John Freeman*, by Mr. WRENCH, and *Gertrude*, by Miss KELLY.

The Pantomime concluded the evening's amusements; its success is entirely owing to the great exertions of MESSRS. J. S. GRIMALDI, BARNES, ELLAR, and Miss ROMER.—The house was respectably filled.

DER FREISCHUTZ.

A short detail of the Plot of this celebrated German Opera, may not be uninteresting to our readers. It is to be found in the third volume of a work, entitled "*Popular Traditions of the Northern Nations*," where it is given under the name of the "*FATAL MARKSMAN*." The main incident relates to a well known German superstition, respecting the interference of infernal agency in the preparation of unerring bullets; and the fatal issue of a contest for the love of a fair Bohemian peasant, whose admirer makes use of them at a required trial of skill, in which her hand, and the rangership of the forest, is the destined prize. The scene, where the bullets are cast, is said to be replete with mystic horrors, and something very extraordinary, both in music and scenic effect, may be expected. Indeed, the whole of the music is of the most superior description, and has rendered this Opera very popular in Germany and Holland.

The ENGLISH OPERA-HOUSE is closed this evening, for the purpose of obtaining a *Night Rehearsal*, without which, it would have been next to impossible for the Opera to be produced on Thursday evening.

Haymarket Theatre.

Married and Single was repeated here last night, to a full house in all parts. This Comedy is rendered very pleasing, owing to the excellent acting of the gentlemen and ladies representing the different characters. Mr. W. FARREN's *Beau Shatterly*, is an excellent repre-

THE THEATRICAL OBSERVER.

sentation; Mr. W. WEST's *Ferret* deserves much praise; as does Mr. COOPER's *Milford Scamper*, by Mr. VINING, and *Capt. O'Rapper*, by Mr. LEE, are rendered very amusing by those gentlemen. Mrs. GLOVER, Mrs. T. HILL, Mrs. JONES, and Mrs. COVENEY, had their share of applause.

The Marriage of Figaro followed, and introduced Mr. WILKINSON, for the first time, in the character of *Antonio*; he was very well received. Miss PATON also made her debut this season as *Susanna*. She sang delightfully, and was highly applauded, particularly in "*Lo, Hear the Gentle Lark!*"

A new Comic Opera is in rehearsal, and will be produced as soon as possible.

Drury Lane Theatre.

THE very pleasant Comedy of *The Poor Gentleman* was acted here last night. This Play does great credit to its author, Mr. COLMAN, who has kindled by the effect of some of his characters in it, a genial feeling, and raised an agreeable tone of mind that suit well our English turn, which loves the honest and frank expression of the dictates of the heart, and the pervading good humor of honesty and independence. There is no author, living or dead, who has written so peculiarly *home* (excuse the expression) to our national impressions and character as GEORGE COLMAN, THE YOUNGER; and so long as he adhered to the *comic* vein, we have admired the productions of his pen as transcendently calculated to enliven and improve. On the present occasion Mr. DOWTON played *Sir Robert Bramble*; if we could forget Mr. MUNDEN, we would say he acted it well; but Mr. Dowton cannot convey the peculiar turn of *Sir Robert's* character, within the unctuous humor of his predecessor. There was much to admire in the manner in which the whole Comedy was performed, particularly in Mr. ELLISTON's *Frederick*, Mr. HARLEY's *Ollapod*, and Mr. KNIGHT's *Stephen Harrowby*.

Mathews, we understand, has announced his intention of being "At Home" on Friday and Saturday next, at Brighton. Every place in the Theatre, that could be taken, is bespoken.—*British Press*.

EXHIBITIONS

- Mr. CROSS's Grand Collection of Wild Beasts—Exeter-Change, Strand.
- MARSHALL's Perestriphic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: every day and evening, accompanied by a full military band—Spring Gardens.
- FANN's FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.
- DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Valley of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.
- Mr. BULLOCK's Exhibitions of Ancient and Modern Mexico, presenting unique, rare, and interesting collection of Curiosities, and a *Panoramic View of the CITY OF MEXICO*—Egyptian Hall, Piccadilly.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid, and addressed as above.

Theatre Royal, Drury Lane.

This Evening the Comedy of The

HYPOCRITE.

Doctor Cantwell, Mr DOWTON,
Maw-worm, Mr HARLEY, Daraley, Mr PENLEY
Sir John Lambert, Mr POWELL,
Col. Lambert, Mr BROWNE, Seward, Mr Younge
Old Lady Lambert, Mrs HARLOWE,
Charlotte, Mrs W. WEST,
Young Lady Lambert, Mrs ORGER,

After the Comedy, a New

Pastoral Ballet.

(Composed by Mr Noble)

By Mr and Mrs NOBLE, Mr HOWELL,
Mesdms. Valancy, Best, Carr, Gibbon, Stonehall,
Smith, J. Smith, Carty, Ryall, Davis,
Zerbine, Collison.

To conclude with the Farce of

THE CITIZEN.

Old Philpot, Mr GATTIE, Beaufort, Mr MERCER,
Young Philpot, Mr BROWNE,
Sir James Wilding, Mr HUGHES,
Young Wilding, Mr THOMPSON,
Quildrive, Mr HARROLD, Dapper, Mr WEBSTER,
Servants, Messrs Honor and Povey,
Corrine, Mis GFEN, Maria, Miss I. PATON,

To-morrow, The Dramatist, with The Liar, & The Sleeping Draught

Theatre Royal, Hay-Market.

This Evening, the musical Entertainment of

Seeing is Believing.

Sir Credule, Mr. WILLIAMS,
Sceptic, Mr. YOUNGER, Porter, Mr COATES.
Simon, Mr W. WEST,
Captain Nightshade, Mr. COVENEY
Mrs Di, Mrs HUNT, Kitty. Mrs C. JONES.

After which the Comedy of

Married and Single.

Beau Shatterly, Mr W. FARREN.
Bickerton, Mr POPE. Melford, Mr COOPER
Ferret, Mr. W. WEST
Scamper, Mr VINING. Servant, Mr MOORE.
Captain O'Rapper, Mr LEE.
Officer, Mr C. JONES. Mr Camwell, Mr COVENEY.
Mrs Bickerton, Mrs GLOVER.
Fanny, Mrs T. HILL. Mrs Shatterly, Mrs C. JONES.
Mrs Cramwell, Mrs COVENEY.

To conclude with the Opera of The

Lord of the Manor.

Sir John Contrast, Mr WILLIAMS,
Rashley, Mr HUCKELL, Rentall, Mr YOUNGER,
Young Contrast, Mr VINING,
'Trunore, Mr MELROSE, with an additional Air,
La Nippe, Mr W. WEST,
Serjeant Sash, Mr BROUGH, Ralph, Mr BARTLEY,
Corporal Drill, Mr COVENEY,
Annette, Madame VESTRIS, who will sing
"Once a Maiden Spring Roses was Wearing."
"A Knight, Oh, My Story is True"
"The Dashing White Serjeant"
Sophia, Mrs GARRICK, Peggy, Mrs C. JONES,
Moll Flaggon, Mr LISTON,

To-morrow, Married and Single, with a Day after the Wedding,
and the Beggar's Opera.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

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"Nothing extenuate nor set down aught in malice."  
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No. 825

Thursday, July 22, 1824.

Price 1d.

Drury Lane Theatre.

THE Hypocrite has stood its ground well, it was again acted last night, and again Mr. DOWTON gave a most striking representation of the artful villain, who, under a sanctified exterior, conceals the blackest heart a human being ever possessed. We have frequently observed, and again repeat it, that this Play does serious injury to the cause of religion.

MISS I. PATON, takes a Benefit at this Theatre on Monday next, when *The Country Girl, a Masquerade*, and other entertainments will be performed.

Haymarket Theatre.

WHILST light humor is the pervading character of the pieces produced here, its reputation derived from the olden time, is sustained, and we revisit it with a smile. Last night the entertainments were *Married and Single*, with the Opera of *The Lord of the Manor*.—On our arrival at the door, we found a notice posted, stating the sudden indisposition of Mr. LISTON, and that Mr. WILKINSON, had, at a short notice, undertaken to perform the part of *Moll Flaggon*, and "hoped, that he should meet with that indulgence which had hitherto been granted on such occasions." The new Comedy was most flatteringly received by a full house. In the Opera, Mr. MELROSE, in the song of *The Beautiful Maid*, met some slight opposition. Madame VESTRIS was encored in "*Once a Maiden Spring Roses was Wearing*," "*A Knight, Oh, my Story is True*," and "*The Dashing white Serjeant*." On the appearance of Mr. WILKINSON, as *Moll*, he was met by the audience in the most unfriendly manner.—He bowed, they called "Liston! Off! off!" Mr. VINING advanced, and in a neat manner explained the cause of Mr. Liston's absence. The piece proceeded without further opposition.

English Opera-House.

IN consequence of the extensive preparations making for the production to-night of the German Opera of *Der Freischutz*, for the first time in this country, this Theatre was not opened yesterday evening. This extraordinary piece forms a general topic of conversation in the theatrical circles.

VAUXHALL.—The splendid decorations which distinguished the Coronation Fete on Monday night were repeated last night, with, if possible, additional effect. Many distinguished families were present.

Theatre Royal English Opera-House,

This Evening, (first time) a Grand Musical Performance, entitled

Der Freischutz;

Or, the SEVENTH BULLET!

This eccentric Vehicle for Music and Scenic effect is a literal Translation from the highly celebrated German Opera, composed by CARL MARIA VON WEBER, which engages the assistance of a largely increased Orchestra.

Killian, Mr TAYLEURE, Ottecar, (a Bohemian Prince) Mr BAKER,

Knuno, (Ranger of the Forest) Mr BARTLEY,

Rodolph, (a Huntsman) Mr BRAHAM,

Casper, (a Ditto) Mr BENNETT, Rollo, (a Ditto) Mr H. PHILIPS,

Huntsmen, Mess. Henry, J. Bland, J. Cooper,

Zamiel, (the Black Yager, or Spirit of the Forest) Mr T. P. COOKE;

Agnes, (Knuno's Daughter) Miss NOEL,

Ann, Miss POVEY, Witch of the Wolf's Glen, Mrs BRYAN,

ACT I.—SCENE I.—A SEQUESTERED PART OF THE FOREST.

SCENE 2.—*The Outskirts of the Forest and Village Inn.*

The National Trial of Skill in shooting at a Target—Grand Chorus of Peasants, or Huntsmen—March, and Procession of Villagers, &c.—Song, *Kilian*, and Laughing Chorus—Duetto, *Rodolph* and *Rollo*, and Chorus—National Waltz—Grand Scena, *Rodolph*—Bacchanalian Song, *Rollo*—The Appearance of *ZAMIEL*—The effects of a Magic Bullet—*Bravura, Rollo.*

ACT 2.—SCENE 1.—An ANTI-ROOM in the FOREST HOUSE.

Duetto, *Agnes* and *Ann*—Song, *Ann*—Grand Scena, *Agnes*—Duetto, *Ann* and *Rodolph*—Trio, *Agnes, Ann,* and *Rodolph*—Ballad, *Rodolph.*

Scene 2.—The WOLF'S GLEN by MOONLIGHT.

Chorus of Invisible Spirits as the clock strikes 12—Grand and Impressive Music preparatory to the INCANTATION.—Casper's Summons, and Appearance of *ZAMIEL*—Music indicative of the Magic Ceremonies—Accompanied Recitative, *Rodolph*—Apparitions of *Rodolph's* Mother and of *Agnes*—Charm, and Blessing of the Balls.

THE CASTING OF THE BALLS.—At No. 1, (repeated by the echoes) the Moon is eclipsed, Night-Birds and Apparitions of various Monsters appear. At No. 2, The Witch of the Glen and various Reptiles appear.—At No. 3, A Storm and Hurricane break down Trees and scatter the Fire—monstrous Forms move through the Glen, and the Torrent turns to Blood!—At No. 4, The Rattle of Wheels and tramp of Horses are heard, and two wheels of fire roll through the Glen—At No. 5, Neighing and Barking are heard—Amid discordant and eccentric Music, supposed to accompany the Wild Chace in Air, the misty forms of a skeleton Stag, skeleton Horsemen and Honnds, pass over the magic circle in the clouds, to a Hunting Chorus of Spirits—At No. 6, Tremendous Storm of Thunder, Lightning, and Hail—Meteors dart through the Air and dance on the Hills—The Torrent foams and roars—The Rocks are riven, and fresh Apparitions appear; and all the horrors of the preceding scenes are accumulated, in order to drive the FREISCHUTZ from the magic circle.—At No. 7, A Tree is rent asunder—*ZAMIEL* appears, surrounded by Fire, and the Scene closes as the clock strikes ONE!

ACT 3.—SCENE 1.—THE FOREST—Song, *Rodolph*—Scene 2—A Chamber in the Forest House—Cavatina, *Agnes*—Song, *Ann*, and chorus of Bridesmaids—Scene 3, A Romantic Spot in which the Trial Shot takes place—The White-Dove—Semi-chorus—Death of *Casper*, and last appearance of *Zamiel.*

To conclude with a new Operetta, entitled

MILITARY TACTICS,

The Characters as before.

Theatre Royal, Hay-Market.

This Evening, the musical Entertainment of

A Day after the Wedding.

Col. Freelove, Mr VINING,
Lord Rivers, Mr C. JONES, James, Mr. COATES,
Lady Elizabeth Freelove, Mrs GIBBS.
Mrs Davies, Mrs KENDALL.

After which, (6th time) a new Comedy, called

Married and Single.

Beau Shatterly, Mr W. FARREN.
Bickerton, Mr POPE. Melford, Mr COOPER
Ferret, Mr. W. WEST
Scamper, Mr VINING. Servant, Mr MOORE.
Captain O'Rapper, Mr LEE.
Officer, Mr C. JONES. Mr Camwell, Mr COVENEY.
Mrs Bickerton, Mrs GLOVER.
Fanny, Mrs T. HILL. Mrs Shatterly, Mrs C. JONES.
Mrs Cramwell, Mrs COVENEY.

To conclude with

The Beggar's Opera.

Captain Macheath, Madame VESTRIS,
Peachum, Mr W. FARREN,
Lockit, Mr WILLIAMS, Filch, Mr W. WEST,
Ben Budge, Mr EBSWORTH, Mat o'the Mint, Mr BROUGH,
Jemmy Twitcher, Mr COATES. Harry Paddington, Mr KENCH,
Crook-fingered Jack, Mr BRISFOW, Drawer, Mr C. JONES,
Wat Dreary, Mr LATHAM, Nimming Ned, Mr SAUNDERS,
Mrs Peachum, Mrs WINDSOR,
Polly, Miss PATON. Sukey Tawdry, Miss WOOD,
Lucy, Mrs C. JONES, Jenny Diver, Mrs Hunt.
In Act III. *A Hornpipe in Fetters, by Mr Bemetzricder.*

To-morrow, Mrs Smith, Married and Single, &c.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid, and addressed as above.

Theatre Royal, Drury Lane.

This Evening the Comedy of

The Dramatist.

Vapid, [with the original Epilogue] Mr ELLISTON,
Harry Neville, Mr ARCHER,
Lord Scratch, Mr GATTIE, Ennui, Mr HARLEY,
Floriville, Mr BROWNE, Peter, Mr HUGHES,
Willoughby, Mr THOMPSON, Servant, Mr Webster
Lady Waitfort, Mrs HARLOWE,
Marianne, Miss S. BOOTH, Letty, Miss C. Carr,
Louisa Courtney, Miss SMITHSON.

In the course of the Evening,

MADAME CATALANI

Will Sing, Grand Aria, "*Non piu Andrai*"—[Mozart]
Cavatina "*Cava Consolati*," [Rossini]
"Pietosa a' miei Lamenti,"—[W. Clements]
And (first time)
"*Scots wha' ha'e wi' Wallace Bled.*"

After the Comedy, a New

Pastoral Ballet.

(Composed by Mr Noble)

By Mr and Mrs NOBLE, Mr HOWELL,
Mesdms. Valancy, Best, Carr, Gibbon, Stonehall,
Smith, J. Smith, Carty, Ryall, Davis,
Zerbine, Collison.

To conclude with the Farce of

THE CITIZEN.

Old Philpot, Mr GATTIE, Beaufort, Mr MERCER,
Young Philpot, Mr BROWNE,
Sir James Wilding, Mr HUGHES,
Young Wilding, Mr THOMPSON,
Quildrive, Mr HARROLD, Dapper, Mr WEBSTER,
Servants, Messrs Honnor and Povey,
Corrine, Mis GFEN, Maria, Miss I. PATON,
To-morrow, The Belle's Stratagem, Letitia Hardy, Miss I. PATON.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 826

Friday, July 23, 1824.

Price 1d.

English Opera-house.

THE German Opera of *Der Freischütz*; or, *the Seventh Bullet!* was produced in this country for the first time last night, at this theatre. It is of a highly melo-dramatic character, as the following outline of the *Story* will shew:—*Casper* and *Rodolph* are two hunters in the service of *Ottocar*, a Bohemian Prince. These young men are rivals in the regard of their master, and *Casper* has a further cause of hatred for *Rodolph*, arising from his being beloved by *Agnes*, a fair maiden of the village. The former to gratify his bad disposition, has devoted himself to *Zamiel*, the Dæmon of the Wood, who has supplied him with charmed bullets that always hit the mark; and also thro' the Dæmon's aid, obtains the destruction of *Rodolph's* fame as a marksman, whose rifle is constantly unsuccessful. An institution has been formed in the village by the Prince, that once a year a *Trial Shot* should take place, and the victor be rewarded with the maiden he loves, and a portion. From the recent bad fortune he has had with his rifle, *Rodolph* dreads the trial which is to take place on the following day, and looks forward with grief to the loss of his *Agnes*. *Casper* eager to destroy his rival, and sacrifice him to the Dæmon, in order to save himself, works upon his passion for this girl, so as to draw him into an impious reliance on preternatural means for attaining his wishes. He induces, *Rodolph*, to join him in the Dæmon's haunt, and by magic spells to obtain the charmed bullets. Seven is the number granted by the evil spirit, three of which *Casper* retains, and gives the other four to *Rodolph*. The Prince having commanded the latter to fire frequently in a subsequent chace, he has only the seventh Bullet left, and dreads lest he should lose that before the hour of the trial of skill. At last, however, that period arrives, and the *seventh Bullet* remains in *Rodolph's* possession, but *Casper* thinking *Rodolph* has fired away *all* his charmed bullets, is preparing for a triumph before *Agnes* and the whole, and strays about looking for her arrival at the moment *Rodolph* aims at the bird pointed out—*Rodolph* fires, but the bullet instead of hitting the bird, pierces *Casper*, who, falling, is received by the Dæmon as his victim by agreement, and is borne off amidst a shower of fire; whilst the villagers, nothing daunted, advance and surround their Prince, who gives the fair *Agnes* to her lover *Rodolph*. A most crowded and genteel audience received the whole with very animated applause.—The music is beautiful.

HAYMARKET—There was a good house last night, to see *A Day after the Wedding*, *Married and Single*, and *The Beggar's Opera*.

DRURY LANE—*The Dramatist*, a *Pastoral Ballet*, and *The Citizen*, were performed last night. Miss I. PATON acted *Maria* very cleverly.

Our Correspondents must be aware that we have no room for their favors until Drury Lane Theatre closes.

Theatre Royal English Opera-House,

This Evening, (2nd time) a Grand Musical Performance, entitled

Der Freischutz ;

Or, the SEVENTH BULLET !

This eccentric Vehicle for Music and Scenic effect is a literal Translation from the highly celebrated German Opera, composed by CARL MARIA VON WEBER, which engages the assistance of a largely increased Orchestra.

Killian, Mr TAYLEURE, Ottocar, (a Bohemian Prince) Mr BAKER,
Kuno, (Ranger of the Forest) Mr BARTLEY,

Rodolph, (a Huntsman) Mr BRAHAM,

Casper, (a Ditto) Mr BENNETT, Rollo, (a Ditto) Mr H. PHILIPS,
Huntsmen, Mess. Henry, J. Bland, J. Cooper,

Zamiel, (the Black Yager, or Spirit of the Forest) Mr T. P. COOK,
Agnes, (Kuno's Daughter) Miss NOEL,

Ann, Miss POVEY, Witch of the Wolf's Glen, Mrs BRYAN,

ACT I.—SCENE I.—A SEQUESTERED PART OF THE FOREST.

SCENE 2.—*The Outskirts of the Forest and Village Inn.*

The National Trial of Skill in shooting at a Target—Grand Chorus of Peasants, or Huntsmen—March, and Procession of Villagers, &c.—Song, *Killian*, and Laughing Chorus—Duetto, *Rodolph* and *Rollo*, and Chorus—National Waltz—Grand Scena, *Rodolph*—Bacchanalian Song, *Rollo*—The Appearance of ZAMIEL—The effects of a Magic Bullet—Bravura, *Rollo*.

ACT 2—SCENE 1.—AN ANTI-ROOM IN THE FOREST HOUSE.

Duetto, *Agnes* and *Ann*—Song, *Ann*—Grand Scena, *Agnes*—Duetto, *Ann* and *Rodolph*—Trio, *Agnes*, *Ann*, and *Rodolph*—Ballad, *Rodolph*.

Scene 2—THE WOLF'S GLEN by MOONLIGHT.

Chorus of Invisible Spirits as the clock strikes 12—Grand and Impressive Music preparatory to the INCANTATION.—Casper's Summons, and Appearance of ZAMIEL—Music indicative of the Magic Ceremonies—Accompanied Recitative, *Rodolph*—Apparitions of *Rodolph's* Mother and of *Agnes*—Chorus, and Blessing of the Balls.

THE CASTING OF THE BALLS.—At No. 1, (repeated by the echoes) the Moon is eclipsed, Night-Birds and Apparitions of various Monsters appear. At No. 2, The Witch of the Glen and various Reptiles appear.—At No. 3, A Storm and Hurricane break down Trees and scatter the Fire—monstrous Forms move through the Glen, and the Torrent turns to Blood!—At No. 4, The Rattle of Wheels and tramp of Horses are heard, and two wheels of fire roll through the Glen—At No. 5, Neighing and Barking are heard—Amid discordant and eccentric Music, supposed to accompany the Wild Chace in Air, the misty forms of a skeleton Stag, skeleton Horsemen and Hounds, pass over the magic circle in the clouds, to a Hunting Chorus of Spirits—At No. 6, Tremendous Storm of Thunder, Lightning, and Hail—Meteors dart through the Air and dance on the Hills—The Torrent foams and roars—The Rocks are riven, and fresh Apparitions appear; and all the horrors of the preceding scenes are accumulated, in order to drive the FREISCHUTZ from the magic circle.—At No. 7, A Tree is rent asunder—ZAMIEL appears, surrounded by Fire, and the Scene closes as the clock strikes ONE!

ACT 3—SCENE 1—THE FOREST—Song, *Rodolph*—Scene 2—A Chamber in the Forest House—Cavatina, *Agnes*—Song, *Ann*, and chorus of Bridesmaids—Scene 3, A Romantic Spot in which the Trial Shot takes place—The White-Dove—Semi-chorus—Death of *Casper*, and last appearance of *Zamiel*.

To conclude with a new Operetta, entitled

MILITARY TACTICS.

The Characters as before.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid, and addressed as above.

Theatre Royal, Drury Lane.

This Evening the Comedy of The

Belle's Stratagem.

Doricourt, Mr ELLISTON, Old Hardy, Mr DOWTON,
Sir George Touchwood, Mr ARCHER, Flutter, Mr BROWNE,
Saville, Mr YOUNGE, Courtall, Mr MERCER,
Silvertongue, Mr HUGHES, Mountebank, Mr YARNOLD,
Dick, Mr WEBSTER, Gibson, Mr HONNOR,
Servant to Sir George, Mr T. Browne,
Gentlemen, Messrs. Harrold, Howell and Gibbon,
Letitia Hardy, Miss I. PATON,
Miss Ogle, Miss CARR, Kitty Willis, Miss GREEN,
Mrs Racket, Mrs HARLOWE, Lady Touchwood, Mrs ORGER,
In Act 4, A MASQUERADE, in which Mr NOBLE will dance the
MINUET DE LA COUR with Miss I. PATON.

After the Comedy, a New

Pastoral Ballet.

(Composed by Mr Noble)

By Mr and Mrs NOBLE, Mr HOWELL,
Mesdms. Valancy, Best, Carr, Gibbon, Stonehall,
Smith, J. Smith, Carty, Ryall, Davis,
Zerbine, Collison.

To conclude with the Farce of The

Sleeping Draught.

Doctor Vincolo, Mr HUGHES,
Rinaldo, Mr MERCER, Gabriott, Mr YARNOLD,
Farmer Bruno, Mr GATTIE,
Popolino, Mr HARLEY,
Yaldo, Mr HOWELL, 1st Fellow, Mr WEBSTER,
Second Fellow, Mr HARROLD,
Signora Francasca, Miss SMITHSON,
Nonna, Mrs ORGER.

To-morrow, The Liar—the New Pastoral Ballet, —The Citizen,
What Next? and Singing by Madame CATALANI for her Benefit.

Theatre Royal, Hay-Market.

This Evening, the Farce of

MRS. SMITH.

Mr Smith, Mr LISTON, Charles Wentworth, Mr VINING,
Mr Stanley, Mr WILLIAMS, Jeweller, Mr C. JONES,
The Widow Emily Smith, Mrs CHATTERLEY,
Mrs Sophia Smith, Mrs BOYCE, Betty, Mrs HUNT,
Mrs Burton, Mrs COVENEY, Mrs Taffety, Mrs EBSWORTH,
Milliner, Mrs W. JOHNSON, Peggy, Miss WOOD.

After which, (7th time) a new Comedy, called

Married and Single.

Beau Shatterly, Mr W. FARREN.
Bickerton, Mr POPE. Melford, Mr COOPER
Ferret, Mr. W. WEST
Scamper, Mr VINING. Servant, Mr MOORE.
Captain O'Rapper, Mr LEE.
Officer, Mr C. JONES. Mr Camwell, Mr COVENEY.
Mrs Bickerton, Mrs GLOVER.
Fanny, Mrs T. HILL. Mrs Shatterly, Mrs C. JONES.
Mrs Cramwell, Mrs COVENEY.

To conclude with (1st time at this Theatre) The

Two Pages of Frederick the Great.

Frederick the Great, Mr W. FARREN,
Phelps, Mr WILLIAMS, Augustus, Miss LOVE,
Theodore, Madame VESTRIS,
Ernest, Mr BROUGH, Dick, Mr C. JONES,
Le Papillon, Mr BARTLEY, Ostler, Mr COATES
Carlo, Mr COVENEY,
Pages, Mesdms. HUNT, W. JOHNSON, WOOD.
Madame Ritzberg, Mrs GLOVER,
Caroline, Mrs T. HILL, Lisbeth, Miss BOYCE,
Madame Phelps, Mrs GIBBS.

To-morrow, Married and Single, with Lock and Key, &c.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“Nothing extenuate nor set down aught in malice.”

No. 827 Saturday, July 24, 1824. Price 1d.

Hay-market Theatre.

AFTER the amusing little piece of *Mrs. Smith*, the new three-act Comedy of *Married and Single* was repeated, and amused in a considerable degree. Mr. W. FARREN acts the *old Beau* very humorously, and looks the would-be young fool excellently. In *Mrs. C. JONES* he has a *rib* of no common capacity; and in Mr. COOPER a *nephew* that may well put his claims on the right side of his grand climatic, to the route. Mr. W. WEST, in *Ferret*, looks very like some of those young Attornies, who are to be met with at certain busy times in PEELE's coffee-house. He has all their pertness, self-sufficiency, and affectation. He seems as if he were bred and born, and educated in the purlieus of *Lyon's-Inn*. In short, we thought we perceived a qualm come over some young fashionables, who possibly were put in mind of Mr. SNIPP's bill up to midsummer, and other horrible things.

English Opera-House.

THIS house is the chosen region of the romantic. *The Vampire*, if we recollect right, was the first of a species of drama produced here, which has since become periodical. *Frankenstein* partook of the same wild and original character, and now we have *Der Freischutz*, which surpasses both in novelty. The *music*, alone, is sufficient to render it popular. We would advise the dramatist to do Mr. COLERIDGE's *Christabelle* into a melo-drama: the difficulty would be in getting an adequate representative for the immortal “mastiff bitch,” otherwise this “wild and singularly, original, and beautiful poem,” according to poor LORD BYRON, would give full scope to the exercise of Mr. T. P. COOKE's talents. If we might hint at improvement in *Der Freischutz*, we think the conclusion is exceedingly *abrupt*.—After the Dæmon walks off with *Caspar*, the rest of the dramatic personæ join hands and begin singing with the greatest composure: there should be some intervening business. We had the pleasure of noticing Her Royal Highness, the Duchess of Kent, in a private box, though *incog*; Lady Guilford, Lady Beauchamp, Sir W. Congreve; and large parties of persons of distinction, both English and German, filled the boxes.

Drury Lane Theatre.

In *The Belle's Stratagem*, Mr. ELLISTON's *Doricourt*, Mr. DOWTON's *Old Hardy*, and Miss ISABELLA PATON's *Letitia Hardy*, were eminently successful. The Ballet was much admired, and Mr. HARLEY, as *Popolino*, in *The Sleeping Draught*, amused highly.

SADLER'S WELLS, and The AMPHITHEATRE had crowds of visitors last night.

Theatre Royal English Opera-House,

This Evening, (3rd. time) a Grand Musical Performance, entitled

Der Freischutz ; Or, the SEVENTH BULLET !

This eccentric Vehicle for Music and Scenic effect is a literal Translation from the highly celebrated German Opera, composed by CARL MARIA VON WEBER, which engages the assistance of a largely increased Orchestra.

Killian, Mr TAYLEURE, Ottocar, (a Bohemian Prince) Mr BAKER,
Kuno, (Ranger of the Forest) Mr BARTLEY,
Rodolph, (a Huntsman) Mr BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (a Ditto) Mr H. PHILIPS,
Huntsmen, Mess. Henry, J. Bland, J. Cooper,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr T. P. COOKE,
Agnes, (Kunno's Daughter) Miss NOEL,
Ann, Miss POVEY, Witch of the Wolf's Glen, Mrs BRYAN,

ACT I.—SCENE I.—A SEQUESTERED PART OF THE FOREST.

SCENE 2.—*The Outskirts of the Forest and Village Inn.*

The National Trial of Skill in shooting at a Target—Grand Chorus of Peasants, or Huntsmen—March, and Procession of Villagers, &c.—Song, *Killiaa*, and Laughing Chorus—Duetto, *Rodolph* and *Rollo*, and Chorus—National Waltz—Grand Scena, *Rodolph*—Bacchanalian Song, *Rollo*—The Appearance of ZAMIEL—The effects of a Magic Bullet—Bravura. *Rollo*.

ACT 2—SCENE 1.—An ANTI-ROOM in the FOREST HOUSE.

Duetto, *Agnes* and *Ann*—Song, *Ann*—Grand Scena, *Agnes*—Duetto, *Ann* and *Rodolph*—Trio, *Agnes*, *Ann*, and *Rodolph*—Ballad, *Rodolph*.

Scene 2—The WOLF'S GLEN by MOONLIGHT.

Chorus of Invisible Spirits as the clock strikes 12—Grand and Impressive Music preparatory to the INCANTATION.—Casper's Summons, and Appearance of ZAMIEL—Music indicative of the Magic Ceremonies—Accompanied Recitative, *Rodolph*—Apparitions of *Rodolph's* Mother and of *Agnes*—Chorus, and Blessing of the Balls.

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To conclude with a new Operetta, entitled

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The Characters as before.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

All Communications must be post paid, and addressed as above.

Theatre Royal, Drury Lane.

MADAME CATALANI'S NIGHT.

The Entertainments will commence with
"GOD SAVE THE KING," by Madame Catalani,
(with Full Chorus)

After which, Foote's Comedy of

T H E L I A R.

Young Wilding, Mr ELLISTON,
Papillion, Mr GATTIE, Old Wilding, Mr POWLEL
Sir James Elliott, Mr THOMPSON,
Miss Grantham, Mrs ORGER, Kitty, Mrs Harlowe,
Miss Godfrey, Miss S M I T H S O N.

After the Comedy, a New

PASTORAL BALLET.

By Mr and Mrs NOBLE, Mr HOWELL, &c.

To which will be added

THE CITIZEN.

Old Philpot, Mr GATTIE, Beaufort, Mr MERCER,
Young Philpot, Mr BROWNE,
Sir James Wilding, Mr HUGHES,
Quildrive, Mr HARROLD, Dapper, Mr WEBSTER,
Young Wilding, Mr THOMPSON,
Corrinne, Miss GREEN, Maria, Miss I. PATON,

In the course of the Evening,

Madame CATALANI will Sing

"Home, sweet Home,"---Rhode's Variations, "Scots wha ha'e wi'
Wallace bled," and Grand Scena, "Son Regini."

After which she will take leave in "RULE BRITANNIA."

To conclude with, the Melo-drama of

THE MILLER'S MAID.

The Miller, Mr YOUNGE, Giles, Mr SHERWIN,
Matty Marvellous, Mr HARLEY, Old Granger, Mr GATTIE,
George, Mr BROWNE, Game-keeper, Mr WEBSTER,
Dame, Mrs HARLOWE, Phoebe, Miss S. BOOTH.

On Monday, for the Benefit of Miss I. PATON, Know your own
Mind, with Turn Out, and a Grand Masquerade.

Theatre Royal, Hay-Market.

This Evening, (8th time) a new Comedy, called

Married and Single.

Beau Shatterly, Mr W. FARREN.

Bickerton, Mr POPE. Melford, Mr COOPER

Ferret, Mr. W. WEST

Scamper, Mr VINING. Servant, Mr MOORE.

Captain O'Rapper, Mr LEE.

Officer, Mr C. JONES. Mr Camwell, Mr COVENEY.

Mrs Bickerton, Mrs GLOVER.

Fanny, Mrs T. HILL. Mrs Shatterly, Mrs C. JONES.

Mrs Cramwell, Mrs COVENEY.

After which the Farce of

LOCK & KEY.

Brummagem, Mr WILLIAMS, Captain Vain, Mr JOHNSON,

Cheerly, Mr MELROSE, Ralph, (1st time) Mr LISTON,

Laura, Mrs GARRICK, Fanny, Mrs C. JONES,

Selina, Mrs COVENEY, Dolly, Mrs HUNT,

To conclude with the Farce of

Katharine & Petruchio.

Petruchio, Mr COOPER, Baptista, Mr YOUNGER,

Hortensio, Mr W. JOHNSON, Music Master, Mr EBSWORTH,

Tailor, Mr WILKINSON, Biondello, Mr W. WEST,

Pedro, Mr Coveney. Grumio, Mr WILLIAMS, Cook, Mr Bartley,

Nathaniel Mr C. Jones, Gabriel, Mr Moore, Gregory, Mr Coates,

Katharine, Miss CHESTER,

Bianca, Mrs HUNT, Curtis, Mrs KENDALL,

On Monday, Married and Single, with Sweethearts and Wives.

EXHIBITIONS

Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.

MARSHALL'S Perestriptic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: every day and evening, accompanied by a full military band—Spring Gardens.

FANN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Valley of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.

Mr. BULLOCK'S Exhibitions of Ancient and Modern Mexico, presenting unique, rare, and interesting collection of Curiosities, and a *Panoramic View of the CITY OF MEXICO*—Egyptian Hall, Piccadilly.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 828

Monday, July 26, 1824.

Price 1d.

English Opera-House.

THE continued attraction of the Opera of *Der Freischutz*, was evinced on Saturday evening by the concourse of persons assembled at an early hour, at all the doors. This piece is to be viewed more as a vehicle for music, than as a drama of much interest, although there is a terrific character about it that may absorb attention in a high degree. The scene of *The Wolf's Glen, by Moonlight*, and the horrors there exhibited, are calculated to impress the mind with a complete idea of the whole art and mystery of Dæmon-raising. A reference to the description in the play-bill of this scene, will shew how the elements themselves, and all the other resources of witchery, are brought to assist in this extraordinary scene. Pieces of the most delightful harmony are scattered through this Opera: and it, altogether, is a most peculiar performance. *Military Tactics* followed, and amused much.

Drury Lane Theatre.

THAT admirable vocalist, Madame CATALANI, took a Benefit here on Saturday night, which was attended by a very numerous and genteel company.

This evening the Theatre closes a season prolonged to an unusual period—a season, of which Mr. ELLISTON can truly say, he has had throughout the greater part, distinguished patronage. On this occasion Miss ISABELLA PATON takes her *first Benefit* since her appearance on the stage. Her success as a comic actress, has been eminent in the few characters which she has yet undertaken; and her youth and talents give token of a long and brilliant career. She plays to-night a character in which she has not been seen, and it is one that is calculated to display her in a very favourable point of view.

Haymarket Theatre.

THE performances here on Saturday evening, were *Married and Single, Lock and Key, and Katharine and Petruchio*. In the last piece, Miss CHESTER and Mr. COOPER sustained the characters of saucy *Kate*, and the bold *Petruchio*, with great spirit and effect.—The house was well attended.

SADLER'S WELLS.—This Theatre has fallen into the hands of Mr. GRIMALDI and Mr. HUGHES, who open it this evening.—It is thus likely to become again a favorite place of resort.

VAUXHALL.—These enchanting Gardens are to be open to-night.—The weather is most propitious.

Theatre Royal, Hay-Market.

This Evening, a comic Sketch, in 1 Act, called

Twelve Precisely.

Brass, Mr W. WEST,

Sir Ferdinand Frisky, Mr JOHNSON,

Landlord, Mr EBSWORTH,

Amelia Wildlove..... Mrs CHATTERLEY,
Katty O'Carrol..... Mrs CHATTERLEY!
Marchioness de Grenouille Mrs CHATTERLEY !!
Captain Wildlove..... Mrs CHATTERLEY !!!
Marquis de Grenouille... Mrs CHATTERLEY !!!!
Peggy, Miss WOOD.

After which, the Comedy of

Married and Single.

Beau Shatterly, Mr W. FARREN.

Bickerton, Mr POPE. Melford, Mr COOPER

Ferret, Mr. W. WEST

Scamper, Mr VINING. Servant, Mr MOORE.

Captain O'Rapper, Mr LEE.

Officer, Mr C. JONES. Mr Camwell, Mr COVENEY.

Mrs Bickerton, Mrs GLOVER.

Fanny, Mrs T. HILL. Mrs Shatterly, Mrs C. JONES.

Mrs Cramwell, Mrs COVENEY.

To conclude with the Operatic Comedy of

Sweethearts & Wives.

The Music composed and selected by

Messrs. Whitaker, Nathan, T. Cooke, and Perry.

Admiral Franklyn, Mr WILLIAMS,

Billy Lackaday, Mr LISTON, Charles, Mr VINING,

Sandford, Mr MELROSE, Curtis, Mr LEE,

Eugenia, Miss CHESTER,

Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK,

Laura, Madame VESTRIS.

To-morrow, The Padlock, with The Young Quaker, &c.

Theatre Royal, Drury Lane.

Last Night of Performing this Season,

Miss ISABELLA PATON's Night.

This Evening the Comedy of

Know Your Own Mind.

Millamour, Mr ELLISTON. Dashwood, Mr BROWNE.

Malvil, Mr ARCHER. Richard, Mr HONNOR,

Bygrove, Mr POWELL. Captain Bygrove, Mr MERCER,

Sir Harry Lovewit, Mr PENLEY. Sir J. Millamour, Mr THOMPSON

Charles, Mr HUGHES. Robert, Mr POVEY.

Lady Bell, (first time) Miss ISABELLA PATON,

Lady Jane, Mrs ORGER. Mrs Bromley, Mrs HARLOWE,

Miss Neville, Mrs H. HUGHES, Madame La Rouge, Miss GREEN.

After which the Farce of

TURN OUT.

Restico, Mr DOWTON. Somerville, Mr MERCER,

Dr Treacle, *Mr Gattie*, Forage, Mr KNIGHT. Gregory, Mr HARLEY

Peggy, Miss GREEN,

Marian, Miss S. BOOTH, Mrs Ramsay, Mrs WILLMOTT.

To which will be added a

GRAND MASQUERADE.

To the London Performers of all the London Theatres.

The Stags will represent a magnificent Garden, illuminated with various variegated Lamps.

A Hunting Glee—"What shall he have that killed the Deer." by Messrs.

FITZWILLIAM, FOSTER, YARNOLD, G. SMITH, &c.

"The Humours of Moulsey Hurst," by Mr. HARLEY.

The Minuet de la Cour, by Miss I. PATON and Mr. NOBLE.

Duet, "My Pretty Page," Miss Cubitt and Master Edmonds.

Gypsies Glee, "From Afric's Sun to Polar Snow," Master Edmonds,

Messrs. Yarnold, Foster, G. Smith, Webster, Sheriff, &c.

Mesdames Willmott, Webster, Gibben, J. Smith, Smith, &c.

"Polly Glover," Mr. KNIGHT.

QUADRILLES.—Mesdms. Valancy, Best, Carr, Carty, Zerbini, &c.

Messrs. Hope, Browne, Gussio, Seymour, Watkins, White, &c.

"Trip o'er the Bogs and be Frisky." Mr. FITZWILLIAM.

Pantomimical Evolutions, Messrs. Blanchard, Howell, &c.

"The Friar of Orders Grey," by Mr. G. SMITH.

Fairy Glee, "Here in Cool Grot," Miss Cubitt, Miss Blake,

Messrs. Fitzwilliam, Yarnold, Foster, Edmonds, G. Smith, &c.

Mr GRAY will, exhibit his celebrated *Fantoccini*, Twice during the

Masquerade, accompanied by the Pandean Band.

To conclude with a Grand

EMBLEMATICAL DISPLAY OF FIRE-WORKS.

Theatre Royal English Opera-House,

This Evening, (4th. time) a Grand Musical Performance, entitled

Der Freischutz;

Or, the SEVENTH BULLET!

This eccentric Vehicle for Music and Scenic effect is a literal Translation from the highly celebrated German Opera, composed by CARL MARIA VON WEBER, which engages the assistance of a largely increased Orchestra.

Killian, Mr TAYLEUR, Ottocar, (a Bohemian Prince) Mr BAKER,
Kuno, (Ranger of the Forest) Mr BARTLEY,
Rodolph, (a Huntsman) Mr BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (a Ditto) Mr H. PHILIPS,
Huntsmen, Mess. Henry, J. Bland, J. Cooper,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr T. P. COOKE,
Agnes, (Kunno's Daughter) Miss NOEL,
Ann, Miss POVEY, Witch of the Wolf's Glen, Mrs BRYAN.

ACT I.—SCENE I.—A SEQUESTERED PART OF THE FOREST.

SCENE 2.—*The Outskirts of the Forest and Village Inn.*

The National Trial of Skill in shooting at a Target—Grand Chorus of Peasants, or Huntsmen—March, and Procession of Villagers, &c.—Song, *Killian*, and Laughing Chorus—Duetto, *Rodolph* and *Rollo*, and Chorus—National Waltz—Grand Scene, *Rodolph*—Bacchanalian Song, *Rollo*—The Appearance of ZAMIEL—The effects of a Magic Bullet—Bravura, *Rollo*.

ACT 2—SCENE 1.—AN ANTI-ROOM IN THE FOREST HOUSE.

SCENE 2.—THE WOLF'S GLEN BY MOONLIGHT.

Chorus of Invisible Spirits as the clock strikes 12—Grand and Impressive Music preparatory to the INCANTATION.—Casper's Summons, and Appearance of ZAMIEL.—Music indicative of the Magic Ceremonies—Accompanied Recitative, *Rodolph*—Apparitions of *Rodolph's* Mother and of *Agnes*—Chorus, and Blessing of the Balls.

THE CASTING OF THE BALLS.—At No. 1. (repeated by the echoes) the Moon is eclipsed, Night-Birds and Apparitions of various Monsters appear. At No. 2, The Witch of the Glen and various Reptiles appear.—At No. 3, A Storm and Hurricane break down Trees and scatter the Fire—monstrous Forms move through the Glen, and the Torrent turns to Blood!—At No. 4, The Rattle of Wheels and tramp of Horses are heard, and two wheels of fire roll through the Glen.—At No. 5, Neighing and Barking are heard—Amid discordant and eccentric Music, supposed to accompany the Wild Chace in Air, the misty forms of a skeleton Stag, skeleton Horsemen and Hounds, pass over the magic circle in the clouds, to a Hunting Chorus of Spirits—At No. 6, Tremendous Storms of Thunder, Lightning, and Hail—Meteors dart through the Air and dance on the Hills—The Torrent foams and roars—The Rocks are riven, and fresh Apparitions appear; and all the horrors of the preceding scenes are accumulated, in order to drive the FREISCHUTZ from the magic circle.—At No. 7, A Tree is rent asunder—ZAMIEL appears, surrounded by Fire, and the Scene closes as the clock strikes ONE!

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To conclude with a new Operetta, entitled

FREE AND EASY.

The Characters as before.

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" Nothing extenuate nor set down aught in malice."  
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No 829

Tuesday, July 27, 1824.

Price 1d.

English Opera-House.

Der Freischutz is the subject of general conversation. One lounge asks another, "Have you seen that singular affair at the English Opera-House?"—"Oh, do Pa, let us go and see *Fritz—Fritz*---what do you call it?" says City Miss.—"Lard, now, I vonder vhat that 'ere thingumbob queer Hoperer is all about," exclaims a Wapping land-lady. In short, from St James's to St. Catherine's, you will hear it spoken of. Such is the influence of music, and—*evil spirits!* The last scene of this piece is wonderfully improved. We noticed in the private boxes, the Earl of Craven, Lady Scott Douglas, Mr. Secretary Peel, Mrs. Peel; and in the dress-circle, which was crowded with fashionably attired females, Lady Morres Gore, Lady Bernard, Lady Ravensworth, Lord Radstock, Countess Mangden, Col. Vaughan, Mr. Calcraft, M. P. Mr. P. Grenfell, M. P. and numerous other distinguished parties which we cannot particularise. The Overture, and one of Mr. BRAHAM's songs, were encored---The house was filled in every part.

Haymarket Theatre.

THERE was a very crowded house last night, to see *Twelve Pre-cisely, Married and Single*, and *Sweethearts and Wives*. The second piece ought to have been compressed to *two* acts---The audience seemed to be highly entertained.

Drury Lane Theatre.

THIS Theatre concluded its season, last night, with the Comedy of *Know your Own Mind*, the Farce of *Turn Out*, and a *Masquerade*. The play-bills announced that these performances were for the Benefit of Miss ISABELLA PATON, but they were for the joint Benefit of that young lady and the Proprietor. The house filled very well in the course of the evening, and much amusement was derived from the various entertainments. Miss I. PATON represented *Lady Bell*, and exhibited a just conception of the character, with a considerable felicity of execution. It is a part that requires a perpetual flow of spirits, and a pointed style of delivery and manner, and these requisites Miss I. PATON put forth in a manner that frequently elicited animated applause, and she sang an air with so much taste as to merit the warm encore she received. This young lady gives promise of being a permanent favorite of the public; and more particularly so, because she ever

THE THEATRICAL OBSERVER.

seems *absorbed in her character*, without any thought of *self* breaking out through her style. No one can be a good actor or actress, without possessing this entire abstraction from every thing but the character filled. Let Miss I. PATON continue closely to follow the rules which her admirable instructor, Mr. Chapman, has laid down, and there is no fear of her entire success. In the Farce, Miss S. BOOTH, Mr. DOWTON, Mr. HARLEY, and Mr. KNIGHT, amused greatly. The *Masquerade* was well enough---there were some pleasant songs. Mr. HARLEY was encored in "*The Humours of Moulsey Hurst*." Miss PATON walked the *minuet de la cour* with Mr. NOBLE, with the utmost grace and elegance.

Mr. ELLISTON appeared between the Comedy and Farce, and spoke the following *Address*.

"LADIES AND GENTLEMEN,

"I cannot allow the present opportunity to pass without again congratulating you and myself on the prosperous state of the affairs of this Theatre. Instead of having added to the debts of the Theatre, by your kindness, means have been found materially to reduce the old debts....I hope I am sufficiently well known to the public, my generous patrons, to be believed, when I state, that under these circumstances, I shall not fail to revive pieces which are established favorites, and also to introduce to your notice others unknown to you, but worthy of your patronage. I hope, Ladies and Gentlemen, by next September, to offer to you several new pieces worthy of you and this great national Theatre. Ladies and Gentlemen, I have the honour to offer you all my most hearty thanks for your kindness, and to bid you a most affectionate farewell."

On Sunday, Mr. Kean left town, in his travelling carriage, accompanied by Mr. R. Phillips, for Holyhead; from thence he proceeds to Dublin.

Mr. Macready, has, it is said, been engaged by Mr. M'Donnell to perform a certain number of nights at the Cork theatre; he is to appear during the assizes.

TO CORRESPONDENTS.

We have to apologise to many friends, whose favors we have been unable to insert or notice, from so many Theatres being open at one time. We shall soon be at liberty to attend to all our *Correspondents*, but we particularly request that their letters may be *temperate* and *brief*.

EXHIBITIONS

- Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.
FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.
DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Valley of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.
Mr. BULLOCK'S Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the CITY OF MEXICO—Egyptian Hall, Piccadilly.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

All Communications must be post paid, and addressed as above.

Theatre Royal English Opera-House,

This Evening, (5th. time) a Grand Musical Performance, entitled

Der Freischutz ; Or, the SEVENTH BULLET !

Killian, Mr TAYLEURE, Ottocar. (a Bohemian Prince) Mr BAKER,
Kuno, (Ranger of the Forest) Mr BARTLEY,
Rodolph, (a Huntsman) Mr BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo. (a Ditto) Mr H. PHILIPS,
Huntsmen, Mess. Henry, J. Bland, J. Cooper,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr T. P. COOKE,
Agnes, (Kuno's Daughter) Miss NOEL,
Ann, Miss POVEY, Witch of the Wolf's Glen, Mrs BRYAN,

Act 1—Scene I.—A Sequestered Part of the Forest. 2---The Outskirts of the Forest & Village Inn. The National Trial of Skill in shooting at a Target
The Appearance of ZAMIEL—The effects of a Magic Bullet.

Act 2---Scene 1.—An Anti-Room in the Forest House. 2.—The Wolf's Glen by Moonlight. Chorus of Invisible Spirits as it strikes 13—Grand and Impressive Music preparatory to the *Incantation*.—Casper's Summons, & Appearance of ZAMIEL—Apparitions of Rodolph's Mother & of Agnes---Charms and Blessing of the Balls.

THE CASTING OF THE BALLS.---At No. 1, (repeated by the echoes) the Moon is eclipsed, Night-Birds and Apparitions of various Monsters appear. At No. 2, The Witch of the Glen and various Reptiles appear.---At No. 3, A Storm and Hurricane break down Trees and scatter the Fire—monstrous Forms move through the Glen, and the Torrent turns to Blood!---At No. 4, The Rattle of Wheels and tramp of Horses are heard, and two wheels of fire roll through the Glen---At No. 5, Neighing and Barking are heard—Amid discordant and eccentric Music, supposed to accompany the Wild Chace in Air, the misty forms of a skeleton Stag, skeleton Horsemen and Hounds, pass over the magic circle in the clouds, to a Hunting Chorus of Spirits—At No. 6, Tremendous Storm of Thunder, Lightning, and Hail—Meteors dart through the Air and dance on the Hills---The Torrent foams and roars---The Rocks are riven, and fresh Apparitions appear ; and all the horrors of the preceding scenes are accumulated, in order to drive the FREISCHUTZ from the magic circle.---At No. 7, A Tree is rent asunder---ZAMIEL appears, surrounded by Fire, and the Scene closes as the clock strikes ONE !

Act 3---Scene 1.—The Forest. 2---A Chamber in the Forest House. 3.—A Romantic Spot in which the Trial Shot takes place---The White-Dove---Death of Casper, and last appearance of Zamiel.

To conclude with the Musical Farce of

GRETNA GREEN.

Lord Lovell, Mr PEARMAN, with "Love's delightful hour,"
Mr Jenkins, Mr WRENCH,
Mr Tomkins, Mr W. BENNETT, Larder, Mr POWER,
Emily, Miss POVEY, Betty Finikin, Miss KELLY.

To-morrow, Der Freischutz, Military Tactics, &c.

Theatre Royal, Hay-Market.

This Evening, the musical Farce of

THE PADLOCK.

Leander, Miss LOVE, who will introduce
Say, What is more dear to the Heart of the Brave?
Don Diego, (1st time) Mr WILLIAMS,
Mungo, Mr W. WEST,
Scholars, Messrs COVENEY and C. JONES,
Ursula. Mrs C. JONES,
Leonora, Miss PATON, who will introduce
“THE SOLDIER TIRED, &c.”

After which, the Comedy of

The Young Quaker.

Chronicle, Mr W. FARREN,
Young Sadboy, Mr VINING, Clod, Mr LISTON,
Spatterdash, Mr HARLEY,
Shadrach, Mr WILLIAMS, Lounge, Mr Coveney,
Captain Ambush, Mr. JOHNSON,
Twig, Mr COATES, Goliah, Master TOKELY,
Lady Rounceval, Mrs WINDSOR,
Pink, Mrs GIBBS, Mrs Millfleur, Mrs Kendall,
Dinah Primrose, Miss CHESTER,
Araminta, Miss LOVE, with *It was a Lover & his lass*

To conclude with (2nd time at this Theatre) The

Two Pages of Frederick the Great.

Frederick the Great, Mr W. FARREN,
Phelps, Mr WILLIAMS, Augustus, Miss LOVE,
Theodore, Mad^e VESTRIS, Carlo, Mr COVENEY,
Ernest, Mr BROUGH, Dick, Mr C. JONES,
Le Papillon, Mr BARTLEY, Ostler, Mr COATES
Pages, Mesdms. HUNT, W. JOHNSON, WOOD.
Caroline, Mrs T. HILL, Lisbeth, Miss BOYCE,
Mad^e Ritzberg, Mrs GLOVER, Mad^e Phelps, Mrs Gibbs

To-morrow, The Beggar's Opera, with Married and Single, &c.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
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No 830 *Wednesday, July 28, 1824.* Price 1d.

English Opera-House.

AFTER *Der Freischutz*, which again attracted in an extraordinary degree, the Farce of *Gretna Green* was performed in the most amusing manner. The acting of Miss KELLY and Mr. WRENCH, as *Betty Finikin* and *Mr. Jenkins*, is inimitable, and they were laughed at and applauded 'to the very echo.'---The house was crowded to excess.

Hay-market Theatre.

THE varied and amusing character of the performances at this house, ensure it a high degree of favor from the lovers of mirth.—The musical Farce of *The Padlock* was the first piece, in which that charming vocalist, Miss PATON, sang in the most delightful manner. Miss LOVE, also, although turned into a little male creature, lost but few of her attractions. Mr. WILLIAMS made a good *Diego*, and Mr. WEST was a clever *Mungo*. Mr. HARLEY in the following piece of *The Young Quaker*, appeared here for the first time this season, as *Spatterdash*, and was received in the way he ever is, most cordially. The whole of this piece was well performed, particularly by Mr. VINGING, Mr. FARREN, Mr. HARLEY, and Miss CHESTER. *The Two Pages of Frederick the Great* was the last on the list, and was admirably acted.—There was a numerous audience.

A new Comic Opera is in preparation.

Signor ROSSINI quitted London on Monday night, on his way to the Continent. He, with a party of friends, sat down to a farewell dinner; but behold! an unexpected guest made his appearance, instigated by one of those vulgar creatures called creditors, who, it appeared, had no soul for music, and chose that unlucky hour to press a disputed debt—*il maestro* paused, on one side he felt inclined to resist, give bail, &c.; on the other, the dinner fumes titilated his olfactory nerves—unable to resist, the disputed claim was discharged, harmony restored, and *il maestro* again looked gay, and mirth and hilarity reigned until the hour of parting.

The young lady known to the public as Miss BEAUMONT, who recently bade farewell at Covent Garden Theatre, was married on Saturday last to Mr. GEORGE OWEN, of the Secretary's Office, East India House. The young lady is the youngest daughter of the late Dr. BROWNE, of Trinity College, Dublin.

THE THEATRICAL OBSERVER.

Miss Stephens took her Benefit on Saturday, at the Edinburgh Theatre; on which occasion Mr. Sapio and Mr. Horn appeared—*British Press.*

DIEPPE.—A company of comedians, from the Theatre de Gymnase at Paris, are about to transfer their scenic operations to this place. MATHEWS was "*At Home,*" at the Theatre on Thursday and Saturday evenings.---The house on each occasion was pretty well crowded. On these nights his songs were accompanied by a full orchestra, and the effect produced was so superior to the accompaniment of a single piano-forte, that it is to be hoped he will always have a band for the future in his highly comic entertainments.

A Musical Festival, upon a grand and extensive scale, is to take place at Edinburgh the latter end of October, to be conducted by Sir GEORGE SMART.

At DAVIS's *Royal Amphitheatre*, this evening the popular representation of *The Battle of Waterloo*, with Mons. DUCROW's surprising Horsemanship, and *Harlequin and the Dragon of Wantley*.

VAUXHALL.---This delightful place of amusement, will be open this evening, with all its former splendid attraction.

SADLER'S WELLS Theatre was last night, respectably attended, to see the grand water-piece, and other novelties.

To the Editor of The Theatrical Observer.

MR. EDITOR,

I am extremely sorry to trouble you, but perhaps you can explain to me whether a new performer, who makes a first appearance in a new character, has not a right, from general usage, certain number of *orders*; if so, I am sorry to say, our summer theatres have departed from the custom.

I am, Sir,

A LOVER OF JUSTICE.

EXHIBITIONS

- Mr. CROSS's Grand Collection of Wild Beasts—Exeter-Change, Strand.
FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.
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Mr. BULLOCK's Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the CITY OF MEXICO—Egyptian Hall, Piccadilly.

☞ IT is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid, and addressed as above.

Theatre Royal, Hay-Market.

This Evening will be performed

The Beggar's Opera.

Captain Macheath, Madame VESTRIS,
Peachum, Mr W. FARREN,

Locket, Mr WILLIAMS, Filch, Mr W. WEST,
Ben Budge, Mr EBSWORTH, Mat o'the Mint, Mr BROUGH,
Jemmy Twitcher, Mr COATES. Harry Paddington, Mr KENCH,
Crook-fingered Jack, Mr BRISTOW, Drawer, Mr C. JONES,
Wat Dreary, Mr LATHAM, Ninning Ned, Mr SAUNDERS,
Mrs Peachum, Mrs WINDSOR.

Polly, Miss PATON. Sukey Tawdry, Miss WOOD,
Lucy, Mrs C. JONES, Jenny Diver, Mrs Hunt.

In Act III. *A Hornpipe in Fetters*, by Mr Bemetzrieder.

After which the Farce of

Killing no Murder.

Sir Walter Wilton, Mr WILLIAMS,
Apollo Belvi, Mr LISTON,

Buskin, Mr HARLEY, with "*Manager Strutt*,"
Bradford, Mr COVENEY, Tap, Mr EBSWORTH,
Servant, Mr CGATES,
Mrs Watchet, Mrs JONES, Nancy, Miss WOOD,
Fanny, Mrs C. JONES,

To conclude with the Comedy of

Married and Single.

Beau Shatterly, Mr W. FARREN.

Bickerton, Mr POPE. Melford, Mr COOPER
Ferret, Mr. W. WEST

Scamper, Mr VINING. Servant, Mr MOORE.

Captain O'Rapper, Mr LEE.

Officer, Mr C. JONES. Mr Camwell, Mr COVENEY.

Mrs Bickerton, Mrs GLOVER.

Fanny, Mrs T. HILL. Mrs Shatterly, Mrs C. JONES.

Mrs Cramwell, Mrs COVENEY.

To-morrow, *The Heir at Law*, with the *Marriage of Figaro*.

Theatre Royal English Opera-House,

This Evening, (6th. time) a Grand Musical Performance, entitled

Der Freischutz ;

Or, the SEVENTH BULLET!

Killian, Mr TAYLEURE, Ottocar, (a Bohemian Prince) Mr BAKER,
Kuno, (Ranger of the Forest) Mr BARTLEY,
Rodolph, (a Huntsman) Mr BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (a Ditto) Mr H. PHILIPS,
Huntsmen, Mess. Henry, J. Bland, J. Cooper,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr T. P. COOKE,
Agnes, (Kunno's Daughter) Miss NOEL,
Ann, Miss POVEY, Witch of the Wolf's Glen, Mrs BRYAN,

Act 1—Scene 1.—A Sequestered Part of the Forest. 2.—The Outskirts of the Forest & Village Inn. The National Trial of Skill in shooting at a Target The Appearance of ZAMIEL.—The effects of a Magic Bullet.

Act 2.—Scene 1.—An Anti-Room in the Forest House. 2.—The Wolf's Glen by Moonlight. Chorus of Invisible Spirits as it strikes 12—Grand and Impressive Music preparatory to the *Incantation*.—Casper's Summons, & Appearance of ZAMIEL—Apparitions of Rodolph's Mother & of Agnes—Chorus and Blessing of the Balls.

THE CASTING OF THE BALLS.---At No. 1, (repeated by the echoes) the Moon is eclipsed, Night-Birds and Apparitions of various Monsters appear. At No. 2, The Witch of the Glen and various Reptiles appear.---At No. 3, A Storm and Hurricane break down Trees and scatter the Fire—monstrous Forms move through the Glen, and the Torrent turns to Blood!---At No. 4, The Rattle of Wheels and tramp of Horses are heard, and two wheels of fire roll through the Glen---At No. 5, Neighing and Barking are heard—Amid discordant and eccentric Music, supposed to accompany the Wild Chase in Air, the misty forms of a skeleton Stag, skeleton Horsemen and Hounds, pass over the magic circle in the clouds, to a Hunting Chorus of Spirits—At No. 6, Tremendous Storm of Thunder, Lightning, and Hail—Meteors dart through the Air and dance on the Hills---The Torrent foams and roars---The Rocks are riven, and fresh Apparitions appear ; and all the horrors of the preceding scenes are accumulated, in order to drive the FREISCHUTZ from the magic circle.---At No. 7, A Tree is rent asunder---ZAMIEL appears, surrounded by Fire, and the Scene closes as the clock strikes ONE!

Act 3---Scene 1.—The Forest. 2---A Chamber in the Forest House. 3.—A Romantic Spot in which the Trial Shot takes place---The White-Dove---Death of Casper, and last appearance of Zamiel.

After which the Comic Operetta of

MILITARY TACTICS.

The Characters as before.

To conclude with the Musical Farce of

Love among the Roses.

Alderman Marigold, Mr W. BENNETT, Edmund, Mr BLAND,
Capt. Gorgon, Mr EARTLEY, Sharpset, Mr WRENCH,
Timothy Holyhock, Mr WILKINSON,
Rose, Miss HOLDAWAY.

To-morrow, Der Freischutz, with Love's Dream.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 831

Thursday, July 29, 1824.

Price 1d.

English Opera-House.

EVERY body will go and see *DER FREISCHUTZ*, *once*;—almost every body will go at *second time*—to be again delighted with the music, and *re-horrified* with the incantation. The whole scene is now most appalling and interesting, the ravens and bats flit about dismally. The wild chace in the air, with the skeleton horsemen, &c. are powerfully effective. The whole arrangement of the casting the charmed balls, is decidedly the *ne plus ultra* of the terrific. We saw Lord Uxbridge, the Countess of Guilford, (*a 2nd time*,) Ladies Acton, Berwick, Granville Somerset, Cockburn, Sheffield, Honorable Mrs. Hope, Hon. Mrs. Knight, Hon. Mrs. Herbert, Sir Lewis Miller, Cavendish Bradshaw Esq. Sir George Barclay, and numerous other parties of the first distinction: and all assembled at the early hour of seven, to hear the celebrated Overture.

Hay-market Theatre.

LAST night, *The Beggar's Opera*, *Killing no Murder*, and *Married and Single*, were the announced pieces. Miss PATON, however, who was to have played *Polly*, in the Opera, could not appear in consequence of indisposition, and Mr. T. DIBDEN in making the apology, and proposing other performances, found the audience very much dissatisfied—so much so, that the representation of *The Beggar's Opera* was obliged to take place, as they would not be disappointed by not having the pleasure to see Madame VESTRIS. Mrs. T. HILL undertook Miss PATON's part, and sang some of the airs pretty well, and altogether deserved much praise for her readiness and desire to please. Madame VESTRIS looked as engaging as her masculine attire would permit her, and sang charmingly, but not like a *Macheath*. In the Farce, Mr. LISTON, as usual, amused the audience highly in the character of *Apollo Belvi*, particularly in the dancing-duet with Mr. HARLEY, in which he made a *faux pas*, and fell upon his hands and knees. The only damage he received was a considerable breach in his inexpressibles, which occasioned peals of laughter, and he was actually compelled by the audience to repeat the dance in this condition! Our old friend, HARLEY, as *Billy Buskin*, went through his metamorphoses to the great entertainment of the house;—could he not, by the bye, get a more human-looking wig than that which he wore as the hair-dresser?—it is decidedly too *outrè*. The house was full of genteel people, and we anticipate a flourishing campaign this season.

THE THEATRICAL OBSERVER.

During the interval between the pieces at the Cobourg Theatre, on Monday night, a ruffian in the gallery, threw a large stone ginger-beer bottle with the greatest violence into the pit; the bottle struck the head of an elderly female, who, stunned by the blow, nearly fainted; some friends near her took off her bonnet and cap, which were deluged in blood. The sufferer was carried out of the theatre, and an universal cry prevailed throughout the house for the detection of the miscreant, but unfortunately for the end of justice, he escaped in the confusion.

Mr. PHILIPPS, of the English Opera House, gives a Lecture on Singing and Vocal Music at the Argyll Rooms to-morrow.

To the Editor of The Theatrical Observer.

SIR—Seeing a short query in your useful publication of yesterday, as to whether a new performer, making a first appearance in a new character, has not a *right* to a certain number of *orders*. I beg to inform your correspondent, that the “*order*” is altogether a matter of *courtesy* from the proprietors, and that he must be extremely ignorant of theatrical affairs in proposing the question, when it is known that there are times when *gratuitous admissions keep money from the doors*; and which would evidently be the case now, during the successful career of *Der Freischutz* at one of “*our summer theatres*.”

I am, Sir, your's obediently,

AN OLD STAGER.

To the Editor of The Theatrical Observer.

SIR—Observing the number of cases of Hydrophobia, and being a great play-goer, I beg to state that I hope none of our Managers will, for the present, get up “*The Forest of Bondy; or, the Dog of Montargis*,” lest the canine performer in the piece should prove mad, and not only bite *Captain Aubri*, but the other persons of the drama, and perhaps fly at the audience!

Your's,

P. P.

To Mister Editor.

SIR,

You'll exkuse me, but, Sir, seeing as how you've a vast to do about the theaturs, and it being as now cruel hot weather for them 'ere places, you'll exkuse me, but as I'm a poor widow out o' work, and wants sommit to do, might'nt I get a bit o' bread by hawking of *dry pocket-hankerchers*, at the theaturs, for the 'commodation o' them as purspires over freely?—I would'nt charge no more nor a shilling a piece, and I'd take 'em back for four-pence, an they ban't used by snuffy people.

I am, your Servant, to oblege

SALLY SUDDS.

Theatre Royal, Hay-Market.

This Evening, the Farce of

MRS. SMITH.

Mr Smith, Mr LISTON, Charles Wentworth, Mr VINING,
Mr Stanley, Mr WILLIAMS, Jeweller, Mr C. JONES,

The Widow Emily Smith, Mrs CHATTERLEY,
Mrs Sophia Smith, Mrs BOYCE, Betty, Mrs HUNT,
Mrs Burton, Mrs COVENEY, Mrs Taffety, Mrs EBSWORTH,
Milliner, Mrs W. JOHNSON, Peggy, Miss WOOD.

After which, the Comedy of

The Heir at Law.

Daniel Dowlas, alias Lord Duberley, Mr LISTON,
Dick Dowlas, Mr VINING,

Doctor Pangloss, Mr HARLEY,

Henry Morland, Mr JONHSON, Kenrick, Mr LEE,
Stedfast, Mr YOUNGER,

Zekiel Homespun, Mr W. WEST,

Deborah Dowlas, or Lady Duberley, Mrs WINDSOR
Caroline Dormer, Miss BOYCE,

Cicely Homespun, [1st time] Miss LOVE,

The ORIGINAL EPILOGUE by the Characters.

To conclude with (3rd time at this Theatre) The

Two Pages of Frederick the Great.

Frederick the Great, Mr W. FARREN,

Phelps, Mr WILLIAMS, Augustus, Miss LOVE,

Theodore, Mad^e VESTRIS, Carlo, Mr COVENEY,

Ernest, Mr BROUGH, Dick, Mr C. JONES,

Le Papillon, Mr BARTLEY, Ostler, Mr COATES

Pages, Mesdms. Hunt, W. Johnson, & Wood.

Madame Ritzberg, Mrs GLOVER,

Caroline, Mrs T. HILL, Lisbeth, Miss BOYCE,

Madame Phelps, Mrs GIBBS,

To-morrow, Sweethearts and Wives, with Married and Single.

Theatre Royal English Opera-House

This Evening, (7th. time) a Grand Masleal Performance, entitled

Der Freischutz ; Or, the SEVENTH BULLET !

Kilian, Mr TAYLEURE, Ottocar, (a Bohemian Prince) Mr BAKER,
Kuno, (Ranger of the Forest) Mr BARTLEY,
Rodolph, (a Huntsman) Mr BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (a Ditto) Mr H. PHILIPS,
Huntsmen, Mess. Henry, J. Bland, J. Cooper,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr T. P. COOKE,
Agnes, (Kunno's Daughter) Miss NOEL,
Ann, Miss POVEY, Witch of the Wolf's Glen, Mrs BRYAN,

Act 1.—Scene 1.—A Sequestered Part of the Forest. 2.—The Outskirts of the Forest & Village Inn. The National Trial of Skill in shooting at a Target The Appearance of ZAMIEL—The effects of a Magic Bullet.

Act 2.—Scene 1.—An Anti-Room in the Forest House. 2.—The Wolf's Glen by Moonlight. Chorus of Invisible Spirits as it strikes 12—Grand and Impressive Music preparatory to the Incantation.—Casper's Summons, & Appearance of ZAMIEL—Apparitions of Rodolph's Mother & of Agnes—Charms and Blessing of the Balls.

THE CASTING OF THE BALLS.—At No. 1. (repeated by the echoes) the Moon is eclipsed, Night-Birds and Apparitions of various Monsters appear. At No. 2, The Witch of the Glen and various Reptiles appear.—At No. 3, A Storm and Hurricane break down Trees and scatter the Fire—monstrous Forms move through the Glen, and the Torrent turns to Blood!—At No. 4. The Rattle of Wheels and tramp of Horses are heard, and two wheels of fire roll through the Glen—At No. 5, Neighing and Barking are heard—Amid discordant and eccentric Music, supposed to accompany the Wild Chace in Air, the misty forms of a skeleton Stag, skeleton Horsemen and Hounds, pass over the magic circle in the clouds, to a Hunting Chorus of Spirits—At No. 6, Tremendous Storm of Thunder, Lightning, and Hail—Meteors dart through the Air and dance on the Hills—The Torrent foams and roars—The Rocks are riven, and fresh Apparitions appear; and all the horrors of the preceding scenes are accumulated, in order to drive the FREISCHUTZ from the magic circle.—At No. 7, A Tree is rent asunder—ZAMIEL appears, surrounded by Fire, and the Scene closes as the clock strikes ONE!

Act 3.—Scene 1.—The Forest. 2.—A Chamber in the Forest House. 3.—A Romantic Spot in which the Trial Shot takes place—The White Dove—Death of Casper, and last appearance of Zamiel.

After which the Comic Operetta of

LOVE'S DREAM.

Frederick Easy, Mr WRENCH, Henry Moreton, Mr PEARMAN,
Simon, (1st time) Mr W. CHAPMAN,
Mr Dormer, Mr GROVE, Lawyer, Mr TAYLEURE,
Cecilia Dormer, Miss KELLY, Maria, Mrs BRYAN,

To-morrow, Der Freischütz, with Gretna Green.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 832

Friday, July 30, 1824.

Price 1d.

English Opera-House.

THERE was another fashionable and crowded assemblage here last night, to see *Der Freischutz*, and *Love's Dream*. The former piece has been much improved in many respects since the first night, and would give perfect satisfaction, were the concluding scene altered a little. It is destructive of all past interest, to behold in this scene the *Demon* walk in amongst a number of people, and bear off one of them amidst flames and other devilish horrors, whilst the remaining group look on with indifference, and instantly proceed, on the identical ground that had gaped and swallowed up their comrade, to sing and be merry, and make a match at matrimony. Surely it would have been better for those whom the Devil had left untouched, to fly, and let the scene close over the roasting of the wicked *Caspar*. Afterwards they might have been congregated in a pleasanter spot, and have sang and danced, and made the lovers happy. However, *Der Freischutz* has the merit of being a very singular production, and the music in general is uncommonly fine. Mr. BRAHAM, Miss NOEL, Miss POVEY, and Mr. H. PHILLIPS, sang with excellent effect, and obtained great applause. The Overture, as usual, was much admired.—The Orchestra is very ably conducted.

In *Love's Dream*, the cleverest of all the clever Miss KELLY'S, acted with infinite humor and dexterity, and with Mr. WRENCH in the same piece, often received loud applause. Mr. W. CHAPMAN also gave great satisfaction.

Hay-market Theatre.

THERE was an excellent house here last night. The first piece was *Mrs. Smith*, which amused considerably: then came *The Heir at Law*, which was admirably acted. Mr. LISTON'S old *Chandler* is a fine comic hit, and Mr. HARLEY'S *Doctor Pangloss*, has all the eccentricity of manner necessary for this farcical sketch. These two gentlemen kept the audience in high mirth. Mrs. WINDSOR'S *Lady Duberly* was not badly done. *Dick Dowlas*, by Mr. VINING, was well acted. That rising performer, Mr. W. WEST, played *Zekiel Home-spun* with great truth of colouring, and looked the honest country lad extremely well. Miss LOVE appeared as the unsophisticated *Cicely*, and got through the part pretty tolerably, considering that she is so smart a lady in her usual style of performing. *The Two Pages of Frederick the Great* was the last piece, and Mr. W. FARRER, Madame VESTRIS, Miss LOVE, and Mrs. GIBBS, rendered it very entertaining.

THE THEATRICAL OBSERVER.

A young man of colour, at Jamaica, has been sentenced to prison for two months, on a charge of having cried out to the actors on the stage of the theatre, during the performance, "Play the downfall of Jamaica!"—*British Press*.

The attractions of VAUXHALL are presented this Evening.

To the Editor of *The Theatrical Observer*.

MR. EDITOR,

Being well aware of the liberality of your valuable Observer, I take the liberty of stating the following circumstance.

A friend of mine, (a youth seventeen years of age) having been persuaded by several amateurs, that he possesses abilities for the histrionic art, which (if cultivated) might enable him to become an ornament to the Stage; is desirous to know what line of conduct he should pursue for that purpose; therefore, if you, or (through your inserting this) any of your readers, could inform him, he, and myself, would ever feel grateful for your kindness.

I am, Sir,
A CONSTANT READER.

The Editor thinks the young gentleman should make application to Mr. T. DIBDEN, who instructs for the Stage.

To the Editor of *The Theatrical Observer*.

SIR,

Seeing an answer to my letter published by you yesterday, I cannot help replying to it; I know not who the writer is, but he has answered my letter very confidently. I do say, Sir, that when new performers make their appearance, they have a right to send their friends. As to it being a matter of courtesy, I well know, or the lady to whom I allude would have sent some friends, but she could not as she was only allowed two Orders. As to the successful career of *Der Freischutz* at one of our summer theatres, that can have nothing to do with my letter, as the person to whom I allude, made her first appearance before it was announced, and the pit of the Theatre was not half full; and when I heard she was only allowed a certain number of orders, I sent several persons to the house myself.

I am, Sir,
A LOVER OF JUSTICE.

EXHIBITIONS

- Mr. Cross's Grand Collection of Wild Beasts—Exeter-'Change, Strand.
FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.
DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Valley of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place—Closes to-morrow.
MR. BULLOCK'S Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View of the CITY OF MEXICO*—Egyptian Hall, Piccadilly.

Printed & Published by E. THOMAS, Denmark-court, Exeter-'change, Strand.
All Communications must be post paid, and addressed as above.

Theatre Royal, Hay-Market.

This Evening, a Comic Sketch, in 1 Act, call'd

Seeing is Believing.

Sir Credule, Mr WILLIAMS,
Sceptic, Mr YOUNGER, Porter, Mr COATES,
Captain Nightshade, Mr COVENEY,
Simon, Mr W. WEST,
Miss Di, Mrs HUNT, Kitty, Mrs C. JONES,

After which, the favorite Operatic Comedy, called

Sweethearts & Wives.

The Music composed and selected by

Messrs. Whitaker, Nathan, T. Cooke, and Perry.

Admiral Franklyn, Mr WILLIAMS,
Billy Lackaday, Mr LISTON, Charles, Mr VINING,
Sandford, Mr MELROSE, Curtis, Mr LEE,
Eugenia, Miss CHESTER,
Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK,
Laura, Madame VESTRIS.

To conclude with the Comedy of

Married and Single.

Beau Shatterly, Mr W. FARREN.
Bickerton, Mr POPE. Melford, Mr COOPER
Ferret, Mr. W. WEST
Scamper, Mr VINING. Servant, Mr MOORE.
Captain O'Rapper, Mr LEE.
Officer, Mr C. JONES. Mr Camwell, Mr COVENEY.
Mrs Bickerton, Mrs GLOVER.
Fanny, Mrs T. HILL. Mrs Shatterly, Mrs C. JONES.
Mrs Cramwell, Mrs COVENEY.

To-morrow, Such Things Are, with the Padlock.

Theatre Royal English Opera-House,

This Evening, (8th. time) a Grand Musical Performance, entitled

Der Freischutz ; Or, the SEVENTH BULLET !

Kato, (Ranger of the Forest) Mr BARTLEY,
Killian, Mr TAYLEURE, Ottocar, (a Bohemian Prince) Mr BAKER,
Rodolph, (a Huntsman) Mr BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (a Ditto) Mr H. PHILIPS,
Huntsmen, Mess. Henry, J. Bland, J. Cooper,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr T. P. COOKE,
Agnes, (Kunno's Daughter) Miss NOEL,
Ann, Miss POVEY, Witch of the Wolf's Glen, Mrs BRYAN,

Act 1.—Scene 1.—A Sequestered Part of the Forest. 2.—The Outskirts of the Forest & Village Inn. The National Trial of Skill in shooting at a Target The Appearance of ZAMIEL.—The effects of a Magic Bullet.

Act 2.—Scene 1.—An Anti-Room in the Forest House. 2.—The Wolf's Glen by Moonlight. Chorus of Invisible Spirits as it strikes 12—Grand and Impressive Music preparatory to the *Incantation*.—Casper's Summons, & Appearance of ZAMIEL—Apparitions of Rodolph's Mother & of Agnes—Charms and Blessing of the Balls.

THE CASTING OF THE BALLS.—At No. 1, (repeated by the echoes) the Moon is eclipsed, Night-Birds and Apparitions of various Monsters appear. At No. 2, The Witch of the Glen and various Reptiles appear.—At No. 3, A Storm and Hurricane break down Trees and scatter the Fire—monstrous Forms move through the Glen, and the Torrent turns to Blood!—At No. 4, The Rattle of Wheels and tramp of Horses are heard, and two wheels of fire roll through the Glen—At No. 5, Neighing and Barking are heard—Amid discordant and eccentric Music, supposed to accompany the Wild Chase in Air, the misty forms of a skeleton Stag, skeleton Horsemen and Hounds, pass over the magic circle in the clouds, to a Hunting Chorus of Spirits—At No. 6, Tremendous Storm of Thunder, Lightning, and Hail—Meteors dart through the Air and dance on the Hills—The Torrent foams and roars—The Rocks are riven, and fresh Apparitions appear ; and all the horrors of the preceding scenes are accumulated, in order to drive the FREISCHUTZ from the magic circle.—At No. 7, A Tree is rent asunder—ZAMIEL appears, surrounded by Fire, and the Scene closes as the clock strikes ONE !

Act 3.—Scene 1.—The Forest. 2.—A Chamber in the Forest House. 3.—A Romantic Spot in which the Trial Shot takes place—The White Dove—Death of Casper, and last appearance of Zamiel.

After which the Comic Operetta of

GRETNA GREEN.

Lord Lovewell, Mr PEARMAN, with "Love's delightful hour,"
Mr Jenkins, Mr WRENCH,
Mr Tomkins, Mr W. BENNETT, Larder, Mr POWER,
Emily, Miss POVEY, Betty Finikin, Miss KELLY.

To-morrow, Der Freischütz, with Free and Easy.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 833

Saturday, July 31, 1824.

Price 1d.

English Opera-House.

Nothing new occurred in the performance of *Der Freischütz* last night; but it attracted as much as before. Miss KELLY and Mr. WRENCH were extremely amusing in *Gretna Green*. Mr. PEARMAN and Miss POVEY sang very pleasingly.—We think Mr. PEARMAN improved by his recent trip.

Haymarket Theatre.

The performances of last night went off with excellent effect, and gave much delight to a numerous audience. In *Sweethearts and Wives*, which was the second piece, Madame VESTRIS was encored in her song of “*Why are you wandering here I pray,*” and Mr. LISTON in his *Lamentation Song*. The new Comedy of *Married and Single* was the last piece, in which an apology was made by Mr. COOPER, for Mrs. T. HILL, who was indisposed, and Miss WOOD undertook the part, and got through it very well.—The new Comic Opera forthcoming, is anxiously looked for by the *regular* play-goers. In part of our number, yesterday, we spoke of Mr. West, instead of Mr. Huckel.

A very astonishing musical phenomenon, in the form of a female child, only three years and eight months old, is now performing on the harp at Liverpool. Her skill is so extraordinary, that many of the audience are affected even to tears. No name is given—they call her the *Infant Lyre*.

We are happy to hear that the subscription for poor MRS. BLAND is increasing. Persons of all ranks have come forward on this occasion. An addition, however, to what has been contributed, is still required, to place her in a proper state of comfort.

DUBLIN THEATRE—July 28.—“The public are respectfully informed, that Mr. KEAN is engaged at this Theatre for a limited number of nights, and will make his first appearance on Monday next, in the tragedy of *King Richard the Third*.”—Miss M. TREE is only to perform here for a few nights longer. She has pleased in an eminent degree, because she possesses so much sweetness of manner, and has so delightful a voice.—We shall greatly regret her departure.

LIVERPOOL THEATRE.—Miss L. KELLY, Mr. CONNOR, and Mr. MEADOWS, are here.

THE THEATRICAL OBSERVER.

BIRMINGHAM THEATRE.—July 26.—Our townsman, JONES, takes his Benefit to-night, and his acknowledged talents, aided by a numerous and respectable connexion here, will doubtless ensure him a good house. The evening's entertainments will derive very considerable additional attraction by the appearance of that excellent comic actress, Mrs. DAVISON, after a long absence from our boards.

July 29—On this evening, Mr. WARDE, who daily rises in estimation with the public, performs his admired character of *Rob Roy*.—Mr. ELLISTON is to appear to-morrow in his popular character of *Ranger*, in *The Suspicious Husband*, with him Mr. BLANCHARD and Mrs. DAVISON also appear.

The first of Mr. PHILIPP's Lectures were delivered yesterday at the Argyll Rooms. His instructions are original; he exemplifies them by instances and illustrations; and those who cultivate the vocal art, would do well to treasure up his precepts.—It is with the utmost pleasure we find Mr. Philipp intends to give a second Lecture.

To the Editor of The Theatrical Observer.

MY DEAR OBSERVER,

There are two or three things in the performance of this *Der Freischutz*, at the English Opera-House, which should be altered. In the first place, the stage effect would not be at all diminished if lamps were placed at the back of the boxes: at present they are so dark that you cannot discover the features of your next neighbour—many a pretty face, therefore goes without its just tribute of admiration. Mr. ARNOLD has contrived to draw together some very genteel audiences, and he must know that a great part go as much to be seen as to see. The house looks now just as it did when Mr. BARTLEY gave his Astronomical Lectures. The music of this piece is certainly very fine, but the translation appears to me to be *too literal*. There is little or no interest in the lovers, or the comic characters, but the originality and spirit-stirring wildness of the story are sufficient to render it attractive. Mr. Bennett is a passable melodramatic actor, but he has an unfortunate dragging delivery, which is very tedious. Could not the casting of the balls be shortened a little?—I really was quite tired of seeing this gentleman making faces over his cauldron. There are some other matters capable of being mended, but the last scene is the most defective part of the piece, but as you have mentioned this before, however, I need not dwell upon it. There is altogether a considerable deal of the *extraordinary* about *Der Freischutz*; and it is no wonder it is so much run after.

Your's, JOHN BROWN.

☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper

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Theatre Royal, Hay-Market.

This Evening, a Comic Sketch, in 1 Act, call'd

Twelve Precisely.

Brass, Mr W. WEST, Landlord, Mr EBSWORTH,
Sir Ferdinand Frisky, Mr JOHNSON,
Amelia Wildlove..... Mrs CHATTERLEY,
Katty O'Carrol..... Mrs CHATTERLEY!
Marchioness de Grenouille Mrs CHATTERLEY!!
Captain Wildlove..... Mrs CHATTERLEY!!!
Marquis de Grenouille... Mrs CHATTERLEY!!!!
Peggy, Miss WOOD.

After which, the Comedy of

Such Things Are.

The Sultan, Mr POPE, Lord Flint, Mr JOHNSON,
Sir Luke Tremor, (1st time) Mr. W. FARREN,
Mr Twincall, Mr LISTON, Elvius, Mr VINING,
Mr Haswell, Mr COOPER,
Mr Meanright, Mr YOUNGER, Zedan, Mr WILLIAMS
1st Keeper, Mr Johnson, 2nd Do Mr Ebsworth,
First Prisoner, Mr C. Jones, 2nd Do. Mr Bartley,
Female Prisoner, Mrs GLOVER,
Lady Tremor, Mrs GIBBS, Aurelia, Miss BOYCE,

To conclude with the Musical Farce of

THE PADLOCK.

Leander, Miss LOVE, who will introduce
Say, What is more dear to the Heart of the Brave?
Don Diego, Mr WILLIAMS, Mungo, Mr WEST,
Scholars, Messrs COVENEY and C. JONES,
Ursula, Mrs C. JONES,
Leonora; Miss PATON, who will introduce
"THE SOLDIER TIRED, &c."

On Monday, The Young Quaker, with Killing no Murder, and
The Two Pages of Frederick the Great.

Theatre Royal English Opera-House,

This Evening, (9th. time) a Grand Musical Performance, entitled

Der Freischutz ; **Or, the SEVENTH BULLET !**

Kuno, (Ranger of the Forest) Mr BARTLEY,
Killian, Mr TAYLEURE, Ottocar, (a Bohemian Prince) Mr BAKER,
Rodolph, (a Huntsman) Mr BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (a Ditto) Mr H. PHILIPS,
Huntsmen, Mess. Henry, J. Bland, J. Cooper,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr T. P. COOKE,
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Act 1—Scene I.—A Sequestered Part of the Forest. 2.—The Outskirts of the Forest & Village Inn. The National Trial of Skill in shooting at a Target The Appearance of ZAMIEL—The effects of a Magic Bullet.

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THE CASTING OF THE BALLS.---At No. 1, (repeated by the echoes) the Moon is eclipsed, Night-Birds and Apparitions of various Monsters appear. At No. 2, The Witch of the Glen and various Reptiles appear.---At No. 3, A Storm and Hurricane break down Trees and scatter the Fire—monstrous Forms move through the Glen, and the Torrent turns to Blood!---At No. 4, The Rattle of Wheels and tramp of Horses are heard, and two wheels of fire roll through the Glen--At No. 5, Neighing and Barking are heard—Amid discordant and eccentric Music, supposed to accompany the Wild Chace in Air, the misty forms of a skeleton Stag, skeleton Horsemen and Hounds, pass over the magic circle in the clouds, to a Hunting Chorus of Spirits—At No. 6, Tremendous Storm of Thunder, Lightning, and Hail—Meteors dart through the Air and dance on the Hills---The Torrent foams and roars---The Rocks are riven, and fresh Apparitions appear ; and all the horrors of the preceding scenes are accumulated, in order to drive the FREISCHUTZ from the magic circle.---At No. 7, A Tree is rent asunder---ZAMIEL appears, surrounded by Fire, and the Scene closes as the clock strikes ONE !

Act 3---Scene 1.—The Forest. 2---A Chamber in the Forest House. 3.—A Romantic Spot in which the Trial Shot takes place.--The White Dove---Death of Casper, and last appearance of Zamiel.

After which the Comic Opera of

FREE and EASY.

Sir John Freeman, Mr WRENCH,

Mr Charles Courtley, Mr BARTLEY, Ralph, Mr RAYNER,
Michael, Mr W. CHAPMAN,

Richard, Mr SALTER, Peter, Master BODEN.

Mrs Charlotte Courtley, Miss POVEY, Rose, Miss R. BODEN,
Gertrude, Miss KELLY.

Eugenia, Miss CARR, Cook, Mrs. JERROLD.

On Monday, Der Freischutz, Military Tactics, with A Dun a Day.

THE
Theatrical Observer;

AND

Daily Bills of the Play.

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"Nothing extenuate nor set down aught in malice."  
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No. 834

Monday, Aug. 2, 1824.

Price 1d.

English Opera-House.

DER FREISCHUTZ was attended by another numerous and genteel audience on Saturday night. The *Music*, and the scene of the *Castling of the Balls*, appear to be the grand attractions of the piece.— Mr. BRAHAM was encored in the song, "*Now, good night,*" as was the Chorus of Huntsmen in "*What equals on earth the delight of the Huntsman.*"

Free and Easy followed, and was well acted by Mr. WRENCH, Mr. BARTLEY, Mr. RAYNER, Mr. CHAPMAN, and Miss KELLY.

Hay-market Theatre.

For the first time, this season, and, we believe, for many years, the dull and heavy Comedy of *Such Things Are*, was performed at this Theatre on Saturday night; we do not think the revival does any credit to the taste or judgment of the Manager. On its first representation it was exceedingly popular, but solely because the celebrated HOWARD was then the subject of universal admiration, and his name the theme of universal praise. To compliment this excellent man (who by the bye, is described by the authoress as hateing all compliments) Mrs. INCHBALD produced her Comedy, and however deserving of the success that followed, this feeling might have been, it was more than a recompence for the talent employed upon it. The production is as insipid as it could well be, and there is nothing of humor, bustle, or character, to atone for its decided want of interest and dramatic incident. We cannot but condemn in the most unqualified manner the revival of this piece, while so many of its betters are forgotten by those, who alone possess the power of preserving from oblivion the works of our best dramatists. Mr. W. FARREN performed with admirable effect the part of *Sir Luke Tremor*, but it must have been wretched, indeed, if he had not been able to render it amusing. Mr. LISTON was not "At Home" in the character of *Twineall*, and his gift of rich humor was lost. Mr. JOHNSON acted *My Lord Flint*, but did nothing more. Mr. VINING, who is daily improving, was excellent as *Elvius*; and Mrs. GLOVER and Mrs. GIBBS were both admirable as *Arabella* and *Lady Tremor*. We must not omit our tribute of praise to the acting of Mr. COOPER, who sustained the part of *Mr. Haswell* in as perfect a style as we ever recollect. His con-

THE THEATRICAL OBSERVER.

ception of the character was exquisite, and his performance equally so. The Farce of *The Padlock* followed: Miss PATON and Miss LOVE sang very sweetly, and they were well supported by Mr. W. WEST and Mr. WILLIAMS.

Davis's Amphitheatre, and *Sadler's Wells*, it will be seen, have a great variety of novel amusements this evening.

The entertainments and attractions generally at Vauxhall have brought to it this season the most unexampled patronage. It is now in the very zenith of its success, and the continued fine weather induces crowds of the beauty, rank, and fashion of London, to assemble as a matter of preference and delight, after the anxiety and toil of the busy day.

Delicate Affair.—If report is to be credited, a first-rate vocalist will soon appear before the public in a new and not very agreeable character. It is said that he has felt for some time the influence of the gentle passion in a way unfavorable to his repose, and the feeling was equally ardent on the part of the lady, (the wife of a wealthy commoner) which has led to so unfortunate a result.

Mr. Sinclair sailed from Dublin at the close of the last week, to fulfil an engagement in Edinburgh, where he will be joined in a few days by Miss Tree.—*British Press*.

At the Cheltenham Races, Mr. and Mrs. Yates were surrounded by a gang of sharpers, who succeeded in robbing Mrs. Yates of her reticule, containing a £5. note, some sovereigns, a gold watch, chain, seals, &c. with which they escaped.

To the Editor of The Theatrical Observer.

MR. EDITOR,

I understand from the best authority, that *Der Freischutz* is to be produced at both the winter theatres. At Drury Lane as a Melo-drama, and at Covent Garden as an Opera, Mr. Weber leading the Orchestra at the latter house. I have dropped you this information in case you are not aware of the circumstance.

C. C. S.

A CONSTANT READER.

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Theatre Royal English Opera-House,

This Evening, (10th. time) a Grand Musical Performance, entitled

DER FREISCHUTZ,

Or, the Seventh Bullet!

Kuno, (Ranger of the Forest) Mr BARTLEY,
Kilian, Mr TAYLEURE, Ottocar, (a Bohemian Prince) Mr BAKER,
Rodolph, (a Huntsman) Mr BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (a Ditto) Mr H. PHILIPS,
Huntsmen, Mess. Henry, J. Bland, J. Cooper,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr T. P. COOKE,
Agnes, (Kuno's Daughter) Miss NOEL,

Ann, Miss POVEY, Witch of the Wolf's Glen, Mrs BRYAN,

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Act 3—Scene 1.—The Forest. 2—A Chamber in the Forest House. 3.—A Romantic Spot in which the Trial Shot takes place.—The White Dove—Death of Casper, and last appearance of Zamiel.

After which the Comic Opera of

MILITARY TACTICS.

The Characters as before.

To conclude with an Operetta, called
A DUN A DAY.

Old Rakely, Mr W. BENNETT, Young Rakely, Mr BAKER,
Shirk, Mr. W. CHAPMAN,
Mr Bracelet, Mr LODGE, Mr Rigid, Mr HENRY,
Mr Hermitage, Mr J. COOPER, Mr Hay, Mr SANDERS,
Mr Plush, Mr BARTLEY, Mr Capias, Mr MINTON,
Caroline, Miss L. CARR, Frill, Mrs J. WEIPPERT.

To-morrow, Der Freischutz, and I will have a Wife.

Theatre Royal, Hay-Market.

This Evening will be performed

The Young Quaker.

Chronicle, Mr W. FARREN,
Young Sadboy, Mr VINING, Clod, Mr LISTON,
Old Sadboy, Mr. W. JOHNSON,
Spatterdash, Mr HARLEY,
Shadrach, Mr WILLIAMS, Lounge, Mr Coveney,
Captain Ambush, Mr. JOHNSON,
Twig, Mr COATES, Goliath, Master TOKELY,
Lady Rounceval, Mrs WINDSOR,
Pink, Mrs GIBBS, Mrs Millfleur, Mrs Kendall,
Dinah Primrose, Miss CHESTER,
Araminta, Miss LOVE, with *It was a Lover & his lass*

After which the Farce of

Killing no Murder.

Sir Walter Wilton, Mr WILLIAMS,
Apollo Belvi, Mr LISTON,
Buskin, Mr HARLEY, with "*Manager Strutt,*"
Bradford, Mr COVENEY, Tap, Mr EBSWORTH,
Servant, Mr COATES,
Mrs Watchet, Mrs JONES, Nancy, Miss WOOD,
Fanny, Mrs C. JONES,

To conclude with (4th time at this Theatre) The
Two Pages of Frederick the Great.

Frederick the Great, Mr W. FARREN,
Phelps, Mr WILLIAMS, Augustus, Miss LOVE,
Thesdore, Mad^e VESTRIS, Carlo, Mr COVENEY,
Ernest, Mr BROUGH, Dick, Mr C. JONES,
Le Papillon, Mr BARTLEY, Ostler, Mr COATES
Pages, Mesdms. Hunt, W. Johnson, & Wood.
Madame Ritzberg, Mrs GLOVER,
Caroline, Mrs T. HILL, Lisbeth, Miss BOYCE,
Madame Phelps, Mrs GIBBS,

To-morrow, Married and Single, with Sweethearts & Wives.

THE
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Daily Bills of the Play.

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"Nothing extenuate nor set down aught in malice."  
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No. 835

Tuesday, Aug. 3, 1824.

Price 1d.

Haymarket Theatre.

THIS theatre was very full last night, and, indeed we may say that it is now almost equally well attended every evening. The Comedy of *The Young Quaker* was the first piece, and was acted in the most entertaining manner. Mr. W. FARREN's *Chronicle* was admirable—it is, however, no libel on his professional character to say he can only act in one description of parts with eminent success. Mr. VINING performed *Young Sadboy* with much pleasantry, and was duly applauded, as was Mr. HARLEY, in *Spatterdash*, which is one of his excellent hits-off—full of life and humor. Mr. LISTON was thrown away upon *Clod*. The *Dinah Primrose* of Miss CHESTER is delightful. Mrs. GIBBS, in *Pink*, was quite at home; and the other characters were in general well supported. *Killing no Murder*, and the *Two Pages of Frederick the Great*, closed the entertainments in excellent style.

English Opera-House.

ANOTHER crowded house to see *Der Freischutz* last night. The music, and the horrors of the *Wolf's Glen*, are the general theme of conversation. The *Germans* feel highly flattered at the success of their countryman's Opera; and nightly there are to be discovered in the Theatre many of those persons, who give vent to their feelings and sentiments in those agreeable tones which SWIFT compared to the neighing of a horse.

Military Tactics, and *A Dun a Day*, followed the Opera, and were very pleasantly acted.

On Thursday next, will be produced a new Farce, under the title of "*The Reign of Twelve Hours!*"

FRENCH THEATRES.—A letter from Paris, dated Saturday, says— "This evening, the first representation of *L' Ecole du Scandale*, as literally translated from Sheridan's admirable comedy, will be given at the Theatre Versailles.—The boxes are all taken. No alteration has been made in the plot, characters, or scenery of the play. A new piece called *L' Ecolier d' Oxford*, was brought out at the Odeon the other evening. There is nothing very meritorious in this piece, which was only tolerably received."

THE THEATRICAL OBSERVER.

Miss Tree and Mr. Sinclair are to appear here, we believe, in about a week. They were expected to have immediately followed the close of Miss Stephens' and Mr. Horn's engagement; but Miss Tree was detained by the prolongation of Covent Garden season.—*Edinburgh Paper.*

To the Editor of The Theatrical Observer.

MY DEAR OBSERVER,

I've a bit of a crow to pluck with *My Lord Ogleby*, alias Mr. W. FARREN. I perceive "he does a bit of literary for "THE LONDON," and is "nothing if not critical." He has ventured some remarks upon SHAKSPEARE'S most beautiful creations, Hamlet, Ophelia, the famous soliloquy "*To be, or not to be,*" &c. I shall confine myself at present to his first lucubration "on the Madness of Hamlet." The purport of this is to prove, that Shakspeare intended to exhibit Hamlet as labouring under a species of insanity, yeilded *melancholia attonita*. He proves this upon the authority of Dr. MASON GOOD, whose four *goodly* octavos, Mr. FARREN has been rummaging for the purpose. "Hear 'till him," as Sir WALTER would say:—"Having collected the evidence of Hamlet's madness," afforded by his discourse and conduct in the Play, it remains to be shewn by *medical* testimony, that he ought to be pronounced *insane*." Would not any body suppose that *my Lord* was sitting upon a commission to enquire into the state of the Lord Hamlet's intellects, and summing up the evidence to the jury? He quotes from Dr. GOOD a description of the aforesaid malady, of which "a love of solitude, gloom, fear, suspicion, and *taciturnity*, are the ordinary signs." Dr. GOOD says, "there is a desire of doing well, but the will is wayward and unsteady, and produces an inability of firmly pursuing any laudable exertion or purpose," and then, *my Lord* adds, "grief, (and particularly the loss of friends) or *long exposure to the direct rays of the sun*, have frequently produced it." The *sequiter* of this is, that Hamlet must have gone out into the garden with his hat off, and got his knowledge-box over-heated!—this in Denmark too!—*My Lord* speaks:—"the King says, (speaking to Hamlet) "How is it that the clouds still hang on you?" *Hamlet*—"Not so, my lord, *I'm too much i' the sun*." That is, "the King had asked Hamlet *why the clouds were still hanging on him*, and the Prince replies:—"So far from my being clouded, or in a humid atmosphere, I am too much in the sun—I'M ACTUALLY BRAIN-SCORCHED!!" Now is not this admirable fooling?—Who would suspect that *my Lord Ogleby* knew no more about Shakspeare than this? Can he be such a flat as to suppose that the King really thought Hamlet was in *nubibus*? Could none of Messrs. Taylor and Hessey's scribes tell him that there are such things as *figures of speech*, and that his Majesty so far from suspecting his princely nephew of being in a *fog*, intended to insinuate that *the clouds of grief* were hanging upon him, to which the Prince replies—"Not so, I am too much in the glare and baste of your immoral court." I shall return to this subject by and bye; at present I must content myself with observing, that Mr. Farren completely misunderstands the author he attempts to criticise. Shakspeare never intended to exhibit a stark madman on the stage—the idea is absurd.—He knew too well that bodily disease is not a subject for representation. The beautiful and almost faultless character in question, is a pure personification of intellect. The poet has here shown a mind of vivid sensibility, clouded by grief, and feelings painfully acute, stung and goaded on to acts at variance with their nature from the unfortunate circumstances in which he is placed, and the vices by which he is surrounded. It may be very true that his acts are not always consistent with sound reason; but this does not prove that he is mad, nor that the character is unnatural. If that was the case, no character in the whole range of the poet's works could be pronounced of sound mind. Really, Mr. Farren, you must not look to Dr. GOOD for a *good* commentary upon Shakspeare.

Your's, most critically, JOHN BROWN.

Theatre Royal, Hay-Market.

This Evening, a Comic Sketch, in 1 Act, call'd

Seeing is Believing.

Sir Credule, Mr WILLIAMS,
Sceptic, Mr YOUNGER, Porter, Mr COATES,
Captain Nightshade, Mr COVENEY,
Simon, Mr W. WEST,
Miss Di, Mrs HUNT, Kitty, Mrs C. JONES,

After which, the Comedy of

Married and Single.

Beau Shatterly, Mr W. FARREN.
Bickerton, Mr POPE. Melford, Mr COOPER
Ferret, Mr. W. WEST
Scamper, Mr VINING. Servant, Mr MOORE.
Captain O'Rapper, Mr LEE.
Officer, Mr C. JONES. Mr Camwell, Mr COVENEY.
Mrs Bickerton, Mrs GLOVER.
Fanny, Miss WOOD. Mrs Shatterly, Mrs C. JONES.
Mrs Cramwell, Mrs COVENEY.

To conclude with the Operatic Comedy of

Sweethearts & Wives.

The Music composed and selected by

Messrs. Whitaker, Nathan, T. Cooke, and Perry.

Admiral Franklyn, Mr WILLIAMS,
Billy Lackaday, Mr LISTON, Charles, Mr VINING,
Sandford, Mr MELROSE, Curtis, Mr LEE,
Eugenia, Miss CHESTER,
Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK,
Laura, Miss LOVE.

To-morrow, (by particular Desire) The Young Quaker, with
The Beggar's Opera.

Theatre Royal English Opera-House,

This Evening, (11th. time) a Grand Musical Performance, entitled

Der Freischutz ; **Or, the SEVENTH BULLET !**

Kuno, (Ranger of the Forest) Mr BARTLEY,
Killian, Mr TAYLEURE, Ottocar, (a Bohemian Prince) Mr BAKER,
Rodolph, (a Huntsman) Mr BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (a Ditto) Mr H. PHILIPS,
Huntsmen, Mess. Henry, J. Bland, J. Cooper,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr T. P. COOKE,
Agnes, (Knuno's Daughter) Miss NOEL,

Ann, Miss POVEY, Witch of the Wolf's Glen, Mrs BRYAN,

Act 1—Scene I.—A Sequestered Part of the Forest. 2.—The Outskirts of the Forest & Village Inn. The National Trial of Skill in shooting at a Target The Appearance of ZAMIEL—The effects of a Magic Bullet.

Act 2.—Scene 1.—An Anti-Room in the Forest House. 2.—The Wolf's Glen by Moonlight. Chorus of Invisible Spirits as it strikes 12—Grand and Impressive Music preparatory to the *Incantation*.—Casper's Summons, & Appearance of ZAMIEL—Apparitions of Rodolph's Mother & of Agnes---Charms and Blessing of the Balls.

THE CASTING OF THE BALLS.---At No. 1, (repeated by the echoes) the Moon is eclipsed, Night-Birds and Apparitions of various Monsters appear. At No. 2, The Witch of the Glen and various Reptiles appear.---At No. 3, A Storm and Hurricane break down Trees and scatter the Fire—monstrous Forms move through the Glen, and the Torrent turns to Blood!---At No. 4, The Rattle of Wheels and tramp of Horses are heard, and two wheels of fire roll through the Glen--At No. 5, Neighing and Barking are heard—Amid discordant and eccentric Music, supposed to accompany the Wild Chace in Air, the misty forms of a skeleton Stag, skeleton Horsemen and Hounds, pass over the magic circle in the clouds, to a Hunting Chorus of Spirits—At No. 6, Tremendous Storm of Thunder, Lightning, and Hail—Meteors dart through the Air and dance on the Hills---The Torrent foams and roars---The Rocks are riven, and fresh Apparitions appear ; and all the horrors of the preceding scenes are accumulated, in order to drive the FREISCHUTZ from the magic circle.---At No. 7, A Tree is rent asunder---ZAMIEL appears, surrounded by Fire, and the Scene closes as the clock strikes ONE !

Act 3---Scene 1.—The Forest. 2---A Chamber in the Forest House. 3,—A Romantic Spot in which the Trial Shot takes place---The White Dove---Death of Casper, and last appearance of Zamiel.

To conclude with a Comic Piece, called

“ I will have a Wife. ”

Admiral Firedrake, Mr. BARTLEY,
Capt. Firedake, Mr PEARMAN, Mr Dennis O'Leary, Mr POWER,
Harry Merton, (alias Billy Badger) Mr BAKER,
Binnacle, Mr MINTON, Clod, Mr LODGE, Thomas, Mr HENRY,
Mrs Ogleby, Mrs. GROVE, Isabella Hardy, Miss HENRY.
Emily Rosebank, Miss POVEY, Mrs Summerfield, Miss CARR,

To-morrow, Der Freischütz, with the Musical Farce of The Padlock,
Mungo, Mr. Sloman, (his first appearance at this Theatre)

THE
Theatrical Observer;
AND
Daily Bills of the Play.

Nothing extenuate nor set down aught in malice.

No. 836 Wednesday, Aug. 4, 1824. Price 1d.

English Opera-House.

REALLY, we are at a loss to vary our account of proceedings at this Theatre. *Der Freischutz* holds such determined possession of the boards, that our Paper must suffer for it. Well, with all our heart—we are not sorry for this endurance, if our readers are not: but there is some reason to dread the falling off of *variety*, which is the charm that leads us sane mortals through life without coming under the influence of the Blue Devils. Talking of *Devils*, the gentleman of this species, who horrifies us in this piece by the tremendous rolling of his fiery eyes, and who raises up such an awful corps of diabolicals, is actually a Devil of the very first consequence. He appears to have congregated about him as much of the dismal and terrific, as his eminent station in the *lower* regions could render necessary to his demoniacal dignity. What between spirits in shadowy forms, of ominous owls, and deadly bats, of croaking ravens, of monsters nameless as shapeless, and bloody rivers, and lightnings glaring over the sullen scene, and roaring winds, and rattling thunder, his *Dæmonship* is presented to us under circumstances of a most inviting nature. After the consideration of such sublime objects, can it be expected we should trouble ourselves or our readers, with any mention of those harmonious creatures, BRAHAM, POVEY, NOEL, &c. &c.

Haymarket Theatre.

LAST night, Mr. W. FARREN toddled about very effectively as *Beau Shatterly*. We are glad to find that a new Operatic Comedy is announced for Saturday, for to say truth, *Married and Single* is made of perishable stuff. While upon this subject, we would beg leave to ask why two pieces under this title are allowed to issue from the press at the same time? Mr. MONCRIEFF, we understand, made a translation of the original French piece for some minor house, which, of course, he was at liberty to do, but surely he has no business to adopt Mr. POOLE's title-page:—we must say, it looks a little like deception. Mr. MILLER should lose no time in bringing out the real *Simon Pure*.

After *Married and Single*, Mr. COOPER came forward with a very long face, and made a speech of which the following is a *verbatim et literalim* report:—"Ladies and Gentlemen, I appear before you now—it is a very unpleasant circumstance to me—the Managers have desired me to state—(feeling for something in his pocket)—they received

this medical certificate—(*producing it*)—from a—Mr. PHILLIPS—of—Old Cavendish Street—(*spelling the letter*)—stating that Miss CHES-TER is so extremely ill she cannot appear to-night in *Sweethearts and Wives*. Under these circumstances, Mrs. T. HILL, who I believe has played the part twice or thrice this season, has undertaken to play the part, *but she is ill too!* Miss Wood, therefore, at a very short notice, has consented to appear as *Eugenia*.—(*a pause*) Will you accept her as a substitute?" A little applause and some hisses followed this oration, but the eyes had it, and Miss Wood appeared accordingly, and acted throughout with considerable feeling.

ROSSINI.—A *French Paper* has the following—"The Prince of SAXE-COBURG, son-in-law to the King of England, has shewn a remarkable instance of generosity towards ROSSINI. The custom with this celebrated Italian composer, is, never to go to any musical *soirees* for less than 50 guineas. He three times presided over Concerts for the Prince, for which his Highness sent him 500 guineas and a diamond pin."

Now, this we conceive is nothing more nor less than a *puff* of Signor ROSSINI's, on his return to the French capital. If we could bring ourselves to believe that a *Prince*, who has hitherto been popular on account of his own personal conduct, as well as the endearing recollection of his lamented Princess, could so far forget the liberality of the founders of his fortune, as thus to lavish on a conceited foreigner, for *three* nights superintendance of a band of musicians, a sum that would keep in comfort ten British families for an entire year, we could hardly restrain the honest indignation of our feelings, from expressing the contempt every Englishman of sense must join with us in entertaining, at such a wanton waste of British money on a worthless object.

The Duke of Wellington honoured Davis's Amphitheatre with his presence on Monday night. His Grace paid marked attention to the representation of *The Battle of Waterloo*, and was much gratified with the inimitable horsemanship of Mons. Ducrow.

Yesterday a Meeting of the new Renters of Drury-lane Theatre was held in the Saloon, for the purpose of declaring a dividend upon the debentures for the last acting season. Sir Thomas Turton was called to the Chair. We are happy to state that the Trustees have been enabled to increase the dividend from £12 10s. to £15 10s.

VAUXHALL ---These charming Gardens will be open to-night.

EXHIBITIONS

Mr. BULLOCK's Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the CITY OF MEXICO—Egyptian Hall, Piccadilly.

Mr. CROSS's Grand Collection of Wild Beasts—Exeter-'Change, Strand.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Printed & Published by E. THOMAS, Denmark-court, Exeter-'change, Strand.
All Communications must be post paid, and addressed as above.

Theatre Royal, Hay-Market.

This Evening, a Comic Sketch, in 1 Act, call'd

MATRIMONY.

Delaval, Mr. VINING,

The Barou, Mr WILLIAMS, O'Cloggerty, Mr LEE,
Sentinels, Messrs C. Jones, and Coates,
Clara, Mrs CHATTERLEY.

After which,

The Beggar's Opera.

Captain Macheath, Madame VESTRIS,

Peachum, Mr W. FARREN,

Lockett, Mr WILLIAMS, Filch, Mr W. WEST,

Ben Budge, Mr EBSWORTH, Mat o'the Mint, Mr BROUGH,
Jemmy Twitcher, Mr COATES, Harry Paddington, Mr KENCH,

Crook-fingered Jack, Mr BARTLEY, Drawer, Mr C. JONES,

Wat Dreary, Mr LATHAM, Nimming Ned, Mr SAUNDERS,

Mrs Peachum, Mrs WINDSOR,

Polly, Miss PATON, Sukey Tawdry, Miss WOOD,

Lucy, Mrs C. JONES, Jenny Diver, Mrs Hunt.

In Act III. *A HORNPIPE IN FETTERS*, by
Mr BEMETZRIEDER.

To conclude with the Comedy of

The Young Quaker.

Chronicle, Mr W. FARREN,

Young Sadboy, Mr VINING, Clod, Mr LISTON,

Old Sadboy, Mr. W. JOHNSON,

Spatterdash, Mr HARLEY,

Shadrach, Mr WILLIAMS, Lounge, Mr Coveney,

Captain Ambush, Mr. JOHNSON,

Twig, Mr COATES, Goliath, Master TOKELY,

Lady Rounceval, Mrs WINDSOR,

Pink, Mrs C. JONES, Mrs Millfleur, Mrs Kendall,

Dinah Primrose, Mrs GIBBS,

Araminta, Miss LOVE, with *It was a Lover & his lass*

To-morrow, Sylvester Daggerwood, with *Married & Single*, and
The Marriage of Figaro.

Theatre Royal English Opera-House,

This Evening, (12th. time) a Grand Musical Performance, entitled

Der Freischutz ; Or, the SEVENTH BULLET !

Kuno, (Ranger of the Forest) Mr BARTLEY,
Killian, Mr TAYLEURE, Ottocar, (a Bohemian Prince) MrBAKER,
Rodolph, (a Huntsman) Mr BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (a Ditto) Mr H. PHILIPS,
Huntsmen, Mess. Henry, J. Bland, J. Cooper,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr T. P. COOKE,
Agnes, (Kuno's Daughter) Miss NOEL,
Ann, Miss POVEY, Witch of the Wolf's Glen, Mrs BRYAN,

Act 1—Scene 1.—A Sequestered Part of the Forest. 2.—The Outskirts of the Forest & Village Inn.

Act 2.—Scene 1.—An Anti-Room in the Forest House.

Scene 2—The Wolf's Glen, by Moonlight.

Grand and Impressive Music preparatory to THE INCANTATION.

THE CASTING OF THE BALLS.---At No. 1, (repeated by the echoes) the Moon is eclipsed, Night-Birds and Apparitions of various Monsters appear. At No. 2, The Witch of the Glen and various Reptiles appear.---At No. 3, A Storm and Hurricane break down Trees and scatter the Fire—monstrous Forms move through the Glen, and the Torrent turns to Blood!---At No. 4, The Rattle of Wheels and tramp of Horses are heard, and two wheels of fire roll through the Glen---At No. 5, Neighing and Barking are heard—Amid discordant and eccentric Music, supposed to accompany the Wild Chace in Air, the misty forms of a skeleton Stag, skeleton Horsemen and Hounds, pass over the magic circle in the clouds, to a Hunting Chorus of Spirits---At No. 6, Tremendous Storm of Thunder, Lightning, and Hail—Meteors dart through the Air and dance on the Hills---The Torrent foams and roars---The Rocks are riven, and fresh Apparitions appear ; and all the horrors of the preceding scenes are accumulated, in order to drive the FREISCHUTZ from the magic circle.---At No. 7, A Tree is rent asunder---ZAMIEL appears, surrounded by Fire, and the Scene closes as the clock strikes ONE !

Act 3---Scene 1.—The Forest. 2---A Chamber in the Forest House. 3,—A Romantic Spot in which the Trial Shot takes place.

To conclude with the Musical Farce of

THE PADLOCK.

Don Diego, Mr TAYLEURE, Leander, Mr PEARMAN,
Mungo, Mr. SLOMAN, (*his first appearance at this Theatre.*)
Scholars, Mr. HENRY and Mr. J. COOPER,
Ursula, Mrs. TAYLEURE.
Leonora, (first time) Miss POVEY.

To-morrow, Der Freischutz, with (1st time) The Reign of Twelve Hours.

THE
Theatrical Observer;

AND

Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
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No. 837

Thursday, Aug. 5, 1824.

Price 1d.

Hay-market Theatre.

THE Comic Piece of *Matrimony* commenced the performances at this pleasant little Theatre last evening. Mrs. CHATTERLEY played the part of *Clara* admirably, as did Mr. VINING that of *Delaval*.—Mr. LEE acted *O'Cloggerty* with considerable humor.—There was much applause throughout. *The Beggar's Opera* afforded a high treat to the audience, from the admirable manner in which it is sung and acted at this house. Miss PATON, as *Polly*, delighted as usual by the brilliant style in which she executed the songs of her part; she was rapturously encored in "*Cease your funning*," which was a fine display of harmony and science. Madame VESTRIS appeared to labour under the effect of indisposition, but notwithstanding sang and acted the part of *Macheath*, with admirable spirit and effect throughout.—She was encored in "*How happy could I be with either*." Mrs. C. JONES, as *Miss Lucy*, looked and acted the part excellently. The characters of *Peachum* and *Lockit* were well played by Messrs. FARREN and WILLIAMS:—the quarrel-scene between these worthies was highly humorous and effective. The Comedy of the *Young Quaker* concluded the evening's entertainments, in which Messrs. LISTON, FARREN, and HARLEY appeared, and gave infinite amusement by their excellent acting in the parts of *Clod*, *Chronicle*, and *Spatdash*. The Comedy was much applauded.—The house was crowded.

On Monday next, will be produced a new Comic Opera, under the title of "*The Alcade; or, the Secrets of Office*."

English Opera-house.

LAST night after *Der Freischutz*, which went off with much *eclat*, *The Padlock* was enacted, with the novelty of Mr. SLOMAN, as *Mungo*. This gentleman is an old minor—a prodigious favorite with the galleries of Sadler's Wells and the Cobourg. To speak a word of truth, we know no actor escape from these houses undefiled. They are more than country theatres, in which performers only learn to rant and make faces, "making the night hideous;" but at these pestilent minors, their tastes are debauched, and their powers perverted, till they are incapable of being applied to any good or useful objects. Their faces are familiar as the man in the yellow hat at Exeter-Change, or the "nigger," at the Obelisk:—their persons are "common hacknied

THE THEATRICAL OBSERVER.

in the eyes of men," and associated with all sorts of disagreeable recollections—melo-dramas, 'full of sound and fury, signifying nothing,' real water—glass-curtains—broad-sword combats—blood, fury, and blue fire! Under all the disadvantages which running the gauntlet of those houses for ten years, must impose upon him, Mr. SLOMAN appears here.—It is but fair to say that he acquitted himself better than could have been expected. He has humor, certainly, but it is too much in the style of Mr. W. CHAPMAN—"damn'd low," as My Lord Duke says. It is probable, however, that Mr. SLOMAN will see the necessity of chastening his style, but at present it is out of its meridian. Miss POVEY warbled away in *Leonora* with considerable effect, but she draws out her notes to an excess at times—it is like extracting a Champaigne cork, or a very long tooth. All the other characters were respectably supported. Amongst the fashionables in the boxes, we discerned Ladies Forbes, Carmichael, Ellenborough, Montford, the Marchioness of Londonderry, the Marquis of Hertford, (second time) Lord Mount Edgecombe, Lord Downe, Sir George Talbot, Sir Fitzroy Maclean, and Mr. Goldsmid.—The house was crowded.

It will be seen by our play-bill that Miss Kelly appears to-night, in a new Farce, together with Messrs. Pearman, Bartley, and W. Chapman; so we must expect humor and harmony.

VAUXHALL.—To-morrow evening, there will be a Splendid Gala Fete, under the especial Patronage of His Majesty.

On Friday evening last, while a number of musical gentlemen were engaged in rehearsing a part of the Creation at the Concert Room, Norwich, on coming to a fine close with the words 'Let there be light and there was *light*'—and the gas flame just at that moment suddenly went out, and left the whole band in perfect *darkness*.

Mr. THOMPSON, (of Drury Lane Theatre) sets off to-day to re-open the English Theatre at Boulogne.

Mr. Beazley, the architect and dramatist, has lately been married to a lovely young lady with £80,000!

A CONSTANT READER enquires who the gentleman was that supplied the place of Mr. J. Reeve, in the *Imitations* given at Covent Garden Theatre, on the 20th ultimo.—We believe it was a Mr. Rede, who got much applause.

EXHIBITIONS

Mr. BULLOCK'S Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the CITY OF MEXICO—Egyptian Hall, Piccadilly.

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☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper

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Theatre Royal, Hay-Market.

This Evening, a Comic Sketch, in 1 Act, call'd

Sylvester Daggerwood.

Sylvester Daggerwood, Mr W. WEST,
Fustian, Mr WILLIAMS, John, Mr EBSWORTH.

After which, the Opera of The

Marriage of Figaro.

Count Almaviva, Mr VINING,
Fiorello, Mr HUCKEL, Figaro, Mr LISTON,
Antonio, Mr WILKINSON. Basil, Mr BROUGH,
Cherubino. (the Page) Mrs CHATTERLEY,
Notary, Mr EBSWORTH, Sebastian, Mr MOORE,
Principal Dancers, Mr SULLIVAN, and Miss COLSON,
who will Dance A SPANISH BOLERO.

The Chorusses & Dances by, Mess. Caulfield, Latham, Hemes, Kench
Saunders, Guischard, Gouriet, Austin, Bemetzrieder,
Holman, Colson, &c.

Mesdms. Coveney, Kendall, Hunt, Ebsworth, Wood, W. Johnson,
M. Bates, O'Brian, Shotter, Gillman, Bertrand, &c.

Susanna, Miss PATON, who will sing,
“*Lo! Here the Gentle Lark.*”

Countess Almaviva, Mrs GARRICK,
Barbarina, *Mrs C. Jones*, Marcellina, *Mrs Coveney*.

To conclude with, the Comedy of

Married and Single.

Beau Shatterly, Mr W. FARREN.

Bickerton, Mr POPE. Melford, Mr COOPER
Ferret, Mr. W. WEST, Captain O'Rapper, Mr LEE,
Scamper, Mr VINING. Servant, Mr MOORE.
Officer, Mr C. JONES. Mr Camwell, Mr COVENEY.

Mrs Bickerton, Mrs GLOVER.

Fanny, Miss WOOD. Mrs Shatterly, Mrs C. JONES.
Mrs Cramwell, Mrs COVENEY.

To-morrow, Lover's Quarrels, with Sweethearts and Wives, &c.

Theatre Royal English Opera-House,

This Evening, (13th. time) a Grand Musical Performance, entitled

Der Freischutz ; **Or, the SEVENTH BULLET !**

Kilian, Mr TAYLEURE, Ottocar, Mr BAKER,
Kuno, Mr BARTLEY, Rodolph, (a Huntsman) Mr BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (a Ditto) Mr H. PHILIPS,
Huntsmen, Mess. Henry, J. Bland, J. Cooper,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr T. P. COOKE,
Agnes, (Kuno's Daughter) Miss NOEL,
Ann, Miss FOVEY, Witch of the Wolf's Glen, Mrs BRYAN,
Act 1—Scene 1.—A Sequestered Part of the Forest. 2.—The Outskirts of
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Scene 2.—THE WOLF'S GLEN BY MOONLIGHT.

Grand and Impressive Music preparatory to THE INCANTATION.

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Act 3—Scene 1.—The Forest. 2.—A Chamber in the Forest House. 3.—A Romantic Spot in which the Trial Shot takes place.

After which, (1st time) a New Musical Entertainment, called,

The Reign of Twelve Hours.

The whole of the Music composed by Mr. G. B. HERBERT.

The Caliph, Mr BARTLEY,

Zéangir, (his Son) Mr PEARMAN, Chékour, Mr W. CHAPMAN,
Lords and Ladies of the Caliph's Court, Officers, Guards, Dancers,
Messrs. Bowman, Buxton, Cahill, Deering, Gallagher, Henry,
Lodge, Povey, Robinson, Sanders, Shaw, Tett, Vaughan, Willis.
Mesdms. W. Bennett, Griffiths, Jerrold, Lodge, M. Nicol, Southwell,
Reid, Romer, Vials, Vidall, Vine, Wells.

Nourma, (Daughter of a late Vizier) Miss KELLY,

Princess Zoraide, (daughter of a neighbouring King) Miss HENRY.

To-morrow, Der Freischutz, &c.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 838

Friday, Aug. 6. 1824.

Price 1d.

English Opera-House.

THE DEVIL'S OWN DRAMA! for by such a title must we call *Der Freischutz*, drew another crowded audience last night. Thirteen full houses has this extraordinary piece attracted, and in the *dog-days* too—“ *Every dog has his day.*” If we apply the adage to the Managers of the English Opera-House, we must say they are ‘ *lucky dogs*’—speaking of dogs—the *bones* do not go.

Der Freischutz was followed by a new Musical Entertainment, produced for the first time, under the title of the *Reign of Twelve Hours*. This piece met a favorable reception, and was admirably acted, particularly by Mr. BARTLEY and Miss KELLY. We will not say that it possesses a powerful interest, or a great abundance of humor, but it is light, and passes on pleasantly to a rather too obvious a conclusion.—The following is a description of the story;—

The *Caliph* has been induced, by the representations of bad advisers, to banish a virtuous vizier, who took with him a daughter, the lovely and witty *Nourma*. In time the Caliph discovered his error, but not before the death of the banished Vizier, whose daughter, however, he invited to his court, and lavished on her such attentions as excited the jealousy of his son, *Prince Zeanger*, who, without having seen *Nourma*, conceived such a rooted hatred of her, as caused the *Caliph* to imprison him to secure the safety of the young favorite. *Nourma*, however, entertains a generous affection for the Prince, and has charmed him, inco, by her musical talents whilst confined in his dungeon. A Princess *Zoraide*, at this period, has been proposed as a match for *Zeanger*, which the Caliph desires as a bond of peace between him and a neighbouring state, but the unknown veiled musician has interested his feelings too much to allow him to assent to his father's wishes—the consequence is, the Prince is returned to more vigorous imprisonment. *Nourma*, determined to gain the affections of the Prince, and reconcile the father and son, induces the *Caliph*, as if it were for a joke, to invest her with the sovereign power for the space of twelve hours. In the capacity of Queen she plays with the royal feeling of the abdicated Monarch: and having exchanged characters with the Princess for a trial of her personal power over the Prince, she has him set at liberty—wins his heart as *Zoraide*—avows herself—and delights *Zeanger* with proving that it is in woman's

power to conquer by her charms, the heart, and also to destroy the prejudices of man. She is united to *Zeanger*, and the *Caliph* and his son embrace, thus happily concluding *A Reign of Twelve Hours*. The Music by Mr. HERBERT, if not very original, was pleasing.—Mr. PEARMAN had an encore.—The house was crowded at an early hour.

Haymarket Theatre.

AFTER *Sylvester Daggerwood*, *The Marriage of Figaro* was performed. Miss PATON represented *Susanna*. In the first act it will be remembered that *Susanna* runs after the *Page* to take from him the ribbon he has snatched. In doing this Miss PATON's foot was unfortunately caught in her dress, and she fell headlong with great violence on the stage. She appeared unable to rise, and Mr. HUCKEL and Mrs. CHATTERLEY flew to her assistance, and she was carried off. After some time had elapsed, Mr. VINING appeared, and stated that Miss PATON, although not seriously injured, was greatly agitated; but she would soon return to go on with her part. She, accordingly, came on again in about half an hour evidently considerably disturbed by the accident. Her fine voice, however, nothing of this kind could overcome, and she sang with fine effect, and obtained the greatest applause.

On Monday, (1st time) *The Alcade; or, The Secrets of Office*.

On Sunday last Mr. Price, the American manager, accompanied by Miss L. Kelly, and the other performers whom he had engaged, embarked at Liverpool on board the packet-ship *Pacific*, and sailed for New York.—*British Press*.

Mr. Kean appeared at Dublin on Monday night, for the first time this season, in his favourite character of *Richard the Third*. On his entrance he was greeted with long, loud, and evidently very hearty applause. This he acknowledged with mute, yet eloquent gratitude. In the scene with *Lady Anne*, a rather singular circumstance occurred in that particular part where *Richard* exclaims, "Oh! divine perfection of a woman!"—A lady in the pit, convinced, no doubt, that there was nothing divine or perfect in woman at all (which, by-the-by, we take leave to deny), ejaculated her surprise in so very audible a tone as to be heard throughout the house. This caused general laughter, in which the lady joined, and momentarily stopped the performance—but attention was soon restored by the inimitable exhibition of that encroaching humility by which *Richard* works himself, not only into the good graces of *Lady Anne*, but also into personal exaltation.—*Dublin Paper*.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid, and addressed as above.

Theatre Royal, Hay-Market.

This Evening, a Comic Sketch, in 1 Act, call'd

Lover's Quarrels.

Sancho, Mr W. WEST,

Carlos, Mr JOHNSON, Lopez, Mr EBSWORTH.

Jacintha, Mrs GIBBS,

Leonora, (*first time*) Mrs W. CLIFFORD,

After which, the favorite Operatic Comedy, called

Sweethearts & Wives.

The Music composed and selected by

Messrs. Whitaker, Nathan, T. Cooke, and Perry.

Admiral Franklyn, Mr WILLIAMS,

Billy Lackaday, Mr LISTON,

Sandford, Mr MELROSE, Curtis, Mr LEE,

Charles, Mr VINING,

Eugenia, Mrs CHATTERLEY,

(*Being Her first Appearance in that Character.*)

Mrs Bell, Mrs C JONES, Susan, Mrs GARRICK,

Laura, Miss LOVE.

To conclude with the Farce of

Two Strings to your Bow.

Lazarillo, Mr LISTON,

Octavio, Mr JOHNSON, Don Sancho, Mr LEE,

Ferdinand, Mr VINING,

Don Pedro, Mr. YOUNGER,

Borachio, Mr WILLIAMS,

Donna Clara, Madame VESTRIS,

who will introduce "*Reason and Love*,"—BRAHAM.

Leonora, Mrs GARRICK.

To-morrow, 'Twelve Precisely, with Love in a Village, and Killing no Murder.

Theatre Royal English Opera-House.

This Evening, (14th. time) a Grand Musical Performance, entitled

Der Freischutz ; **Or, the SEVENTH BULLET!**

Killian, Mr TAYLEURE, Ottocar, Mr BAKER,
Kuno, Mr BARTLEY, Rodolph, (a Huntsman) Mr BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (a Ditto) Mr H. PHILIPS,
Huntsmen, Mess. Henry, J. Bland, J. Cooper,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr T. P. COOKE,
Agnes, (Kuno's Daughter) Miss NOEL,

Ann, Miss POVEY, Witch of the Wolf's Glen, Mrs BRYAN,

Act 1—Scene 1.—A Sequestered Part of the Forest. 2.—The Outskirts of
the Forest & Village Inn.

Act 2.—Scene 1.—An Anti-Room in the Forest House.

Scene 2,—THE WOLF'S GLEN BY MOONLIGHT.

Grand and Impressive Music preparatory to THE INCANTATION.

THE CASTING OF THE BALLS.—At No. 1, (repeated by the echoes)
the Moon is eclipsed, Night-Birds and Apparitions of various Monsters appear.
At No. 2, The Witch of the Glen and various Reptiles appear.—At No. 3, A
Storm and Hurricane break down Trees and scatter the Fire—monstrous Forms
move through the Glen, and the Torrent turns to Blood!—At No. 4, The Rattle
of Wheels and tramp of Horses are heard, and two wheels of fire roll through
the Glen—At No. 5, Neighing and Barking are heard—Amid discordant and
eccentric Music, supposed to accompany the Wild Chace in Air, the misty
forms of a skeleton Stag, skeleton Horsemen and Hounds, pass over the magic
circle in the clouds, to a Hunting Chorus of Spirits—At No. 6, Tremendous
Storms of Thunder, Lightning, and Hail—Meteors dart through the Air and
dance on the Hills—The Torrent foams and roars—The Rocks are riven, and
fresh Apparitions appear ; and all the horrors of the preceding scenes are ac-
cumulated, in order to drive the FREISCHUTZ from the magic circle.—At
No. 7, A Tree is rent asunder—ZAMIEL appears, surrounded by Fire, and
the Scene closes as the clock strikes ONE!

Act 3—Scene 1.—The Forest. 2—A Chamber in the Forest House. 3,—A
Romantic Spot in which the Trial Shot takes place.

After which, (2nd time) a New Musical Entertainment, called,

The Reign of Twelve Hours.

The whole of the Music composed by Mr. G. B. HERBERT.

The Caliph, Mr BARTLEY,

Zéaugir, (his Son) Mr PEARMAN, Chekour, Mr W. CHAPMAN,

Lords and Ladies of the Caliph's Court, Officers, Guards, Dancers,

Messrs. Bowman, Buxton, Cahill, Deering, Gallagher, Henry,

Lodge, Povey, Robinson, Sanders, Shaw, Tett, Vaughan, Willis.

Mesdms. W. Bennett, Griffiths, Jerrold, Lodge, M. Nicol, Southwell,

Reid, Romer, Vials, Vidall, Vine, Wells.

Nourma, (Daughter of a late Vizier) Miss KELLY,

Princess Zoraide, (daughter of a neighbouring King) Miss HENRY,

To-morrow, Der Freischutz, &c.

THE
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No. 839

Saturday, Aug. 7, 1824.

Price 1d.

Haymarket Theatre.

IN *Lover's Quarrels*, Mrs. W. CLIFFORD appeared as *Leonora*.— She is a lady who well understands the business of the Stage; and must be useful in many parts. The other characters of this piece were pleasantly sustained. *Sweethearts and Wives* followed, in which Mrs. CHATTERLEY supported the character of *Eugenia*, and Madame VESTRIS played *Laura*. Mr. LISTON, as *Billy*, was as humorous as ever. *Two Strings to your Bow* concluded the entertainments of the evening very agreeably.

English Opera-House.

ANOTHER numerous audience had their hair put on end at the devilries of the arch fiend, *Zamiel*, in the Opera of *Der Freischutz*.— The *Casting of the Balls* is now managed with as much skill as the finest genius in the infernal regions could present—it is a scene that, including all which strikes the eye and ear, more powerfully assaults the imagination than any thing we ever beheld. The ladies, however, do not very much like to be put in the dark, and when the house is re-lighted many a fair face betrays some remaining symptoms of alarm at the terrific objects that have been presented.

The new Musical Farce of *The Reign of Twelve Hours* was again favorably received; but we cannot say that it has any other merit than that of admitting Miss KELLY to shew her comic talents. Mr. BARTLEY delivers his wise speeches with very good effect; and Mr. W. CHAPMAN ably sustained the Courtier, who is “all things to all men,” and understands the art of *boozing* as well as *Sir Pertinax Macsycophant* himself. The best scene in this piece is that where the Monarch out-of-work, feels the want of power as a serious grievance, and where the fair and amiable *Nourma* amuses herself with his chagrin. This Farce is only calculated to assist in forming the required variety of entertainments of a season, and so far it is received with much good humor.

Mr. POOLE, the author of the Comedy of *Married and Single*, now in a course of successful performance at the Haymarket Theatre, has published that piece, with a preface, in which he complains loudly against Mr. ELLISTON for some conduct relative to it.

THE THEATRICAL OBSERVER.

In consequence of the unfavorable state of the weather, VAUXHALL was not so well attended last night; but on Monday the grand Gala will be repeated.—DAVIS'S AMPHITHEATRE and SADLER'S WELLS have been attended by fashionable audiences this week.

It was a mistake of our informant the other day, who stated that Mr. THOMPSON was about to proceed to Boulogne; that gentleman having gone to Swansea on a professional trip.

It is confidently reported, in the theatrical world, that a celebrated vocalist is married to a wealthy Baronet, and that this is the last season she will appear on any Stage.

To the Editor of The Theatrical Observer.

MR. OBSERVER,

MY WORTHY SIR,

As I am certain you are a man of refinement and delicacy, from the pure and rational style in which your highly useful Paper is written, I beg to address you on a subject of the greatest importance to society, particularly to the amiable and respectable part of the public, who patronise the drama; and which, I am sure, requires but the aid of your powerful pen to call the attention of Managers to it, and rouse them to a proper sense of their duty, and the respect which they owe the public, for the suppression of a disgraceful nuisance which their theatres nightly present, in the presence of those herds of rude and disgusting prostitutes who infest the boxes, and insult and annoy, by their foul language and manners, every respectable person who may chance to come in contact with them. A circumstance of this kind happened to a friend of mine the other evening at the Lyceum, who took his wife to see the new Opera, when the pit being full, they went to the upper-boxes, where, as soon as the half-price door, that sluice-gate of filth, was opened, they were immediately surrounded and disgusted by these wretched women, who, thinking proper to raise a quarrel with one another, upon some alledged affront given by these worthies to each other, their language assumed such a tone of clamour and indecency, that not a word of the performance could be heard: but this was not the worst part of their conduct, for on being requested to be a little silent, they returned such a volley of foul abuse that they were compelled to quit the house. Now, Sir, as I am sure you will feel with me the enormity of this evil towards the public, and consequent injury to the proprietors, I doubt not your endeavours to impress it upon Mr. ARNOLD, who, I am persuaded, need only be informed of the fact to cause it to be promptly remedied.

I am, my worthy Sir, your's,

A. B.

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Theatre Royal, Hay-Market.

This Evening, a Comic Sketch, in 1 Act, call'd

Twelve Precisely.

Brass, Mr W. WEST, Landlord, Mr EBSWORTH,
Sir Ferdinand Frisky, Mr JOHNSON,
Amelia Wildlove, Mrs CHATTERLEY,
Katty O'Carrol..... Mrs CHATTERLEY!
Marchioness de Grenouille Mrs CHATTERLEY!!
Captain Wildlove..... Mrs CHATTERLEY!!!
Marquis de Grenouille.... Mrs CHATTERLEY!!!!
Peggy, Miss WOOD.

After which the Musical Entertainment of

Killing no Murder.

Sir Walter Wilton, Mr WILLIAMS,
Apollo Belvi, Mr LISTON, Servant, Mr COATES,
Buskin, Mr HARLEY, with "*Manager Strutt,*"
Bradford, Mr COVENEY, Tap. Mr EBSWORTH,
Mrs Watchet, Mrs WINDSOR,
Fanny, Mrs C. JONES, Nancy, Miss WOOD,

To conclude with the Opera of

Love in a Village..

Hodge, Mr WEST, Sir W. Meadows, Mr YOUNGER,
Young Meadows, Mr MELROSE,
Justice Woodcock, (1st time) Mr W. FARREN,
Hawthorn, Mr HUCKEL, Eustace, Mr W. JOHNSON,
Carter, Mr Ebsworth, Footman, Mr Bartley,
Deborah Woodcock, Mrs WINDSOR,
Madge, Mrs C. JONES, Lucinde, Mrs GARRICK,
Rosetta, Miss PATON, who will introduce
' *The Banks of Allan Water,*' and ' *The Gentle Lark.*'
Cook, Mr Latham, Housemaid, Mr Coveney,
In Act I. A STATUE DANCE.

On Monday, Sylvester Daggerwood,—Sweethearts and Wives, with
Married and Single.

Theatre Royal English Opera-House,

This Evening, (15th. time) a Grand Musical Performance, entitled

Der Freischutz ;

Or, the SEVENTH BULLET!

Killian, Mr TAYLEURE, Ottocar, Mr BAKER,

Kuno, Mr BARTLEY, Rodolph, (a Huntsman) Mr BRAHAM,

Casper, (a Ditto) Mr BENNETT, Rollo, (a Ditto) Mr H. PHILIPS,

Huntsmen, Mess. Henry, J. Bland, J. Cooper,

Zamiel, (the Black Yager, or Spirit of the Forest) Mr T. P. COOKE,

Agnes, (Kunno's Daughter) Miss NOEL,

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After which, (3rd time) a New Musical Entertainment, called,

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The whole of the Music composed by Mr. G. B. HERBERT.

The Caliph, Mr BARTLEY,

Zéangir, (his Son) Mr PEARMAN, Chekour, Mr W. CHAPMAN,

Lords and Ladies of the Caliph's Court, Officers, Guards, Dancers,

Messrs. Bowman, Buxton, Cahill, Deering, Gallagher, Henry,

Lodge, Povey, Robinson, Sanders, Shaw, Tett, Vaughan, Willis.

Mesdms. W. Bennett, Griffiths, Jerrold, Lodge, M. Nicol, Southwell,

Reid, Romer, Vials, Vidall, Vine, Wells.

Nourma, (Daughter of a late Vizier) Miss KELLY,

Princess Zoraide, (daughter of a neighbouring King) Miss HENRY,

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Monday, Aug. 9, 1824.

Price 1d.

Hay-market Theatre.

Twelve Precisely has so often afforded Mrs. CHATTERLEY an opportunity of displaying a very versatile talent, that we need not dwell upon her success as *Miss Wildlove*, on Saturday night: we would rather proceed to *Killing no Murder*, which was very humorously acted. Mr. HARLEY, as *Buskin*, was entertaining in the highest degree. We remember MATHEWS in this character, and we do not conceive it has lost a jot of its original comicality in the hands of HARLEY. No better proof can be given of Mr. H.'s effective fun, than the continued laughter and applause that marked his appearances on the stage in the various assumed characters. Mr. LISTON, as *Mr. Apollo*, was a *divine* creature, whose very look commanded not only the Earthly Beings of the pit, and the Lordly Beings of the Boxes, to smile, but awed the very *Celestials* themselves into a downright horse-laugh; a species of worship most acceptable to the radiant *Apollo*. The Manager had resolved to make this said Saturday night a very prototype of what should be the business of a well-regulated man's life, namely, to improve as time advances. Thus, we had, as a finish, *Love in a Village*, with Miss PATON, as *Rosetta*. She sang with most delightful effect, introducing “*The Banks of Allan Water*,” and “*The Gentle Lark*.”—In the last she had an enthusiastic encore. Whilst speaking of this young lady, we beg here to reply to an intimation made to us, viz. that we were *over-partial* to her as a public performer. In the first place, we deny that it is reasonably in our power to exceed in our admiration of the vocal talents and acquirements of Miss PATON; and in the next place, we would repel the insinuation that any undue cause could make her our peculiar favorite; for, on the contrary, if we were influenced by unworthy motives for *unfriendly* feelings towards her, we might have found a stimulus for them in the circumstance of her having ceased lately to be a subscriber to this Paper, without any just offence being given on our part. We may take this opportunity to observe, that so far from our being *tributary friends* of any performer, we have rejected at once many *valuable* offers for our good opinion; and we challenge every green-room in the kingdom to produce a solitary instance of such an opinion of ours being purchased, or remunerated.

Mrs. GARRICK represented *Lucinda* with her usual ability. Mr. W. FARREN acted *Justice Woodcock*, “for the first time,” but al-

though he confers a touch of humor on the part, he committed a great error in converting the hale and hearty country gentleman of sixty-five into an infirm old man of seventy or eighty. He totters in his step, and stoops with the apparent weight of years, instead of shewing the vigour which Mr. MUNDEN and Mr. FAWCETT used correctly to assume.—Mr. FARREN was encored in the song. Mr. MELROSE, as *Young Meadows*, sang with much taste. Mr. W. WEST and Mrs. C. JONES played *Hodge* and *Madge* very well. *Hawthorn* was very fairly done by Mr. HUCKEL.—There was a good house.

A new Opera, called "*The Alcaid ; or, the Secrets of Office,*" will be produced to-morrow.

English Opera-House.

WHEN we mention that *Der Freischutz*, and *The Reign of Twelve Hours*, were performed on Saturday night to a very numerous audience, it is really as much as we can say ; our stock of observations on these pieces being exhausted.

VAUXHALL—This evening, a splendid Gala will be given.

The *John Bull* of yesterday, has the following:—"We have no room for the long Preface to "*Married and Single,*" nor in these days are the squabbles of authors and managers the least interesting to the world. We remember Mr. Elliston, when he horsewhipped Mr. Rodwell, the box-keeper, (who, by the way, was attended on the occasion by his friend the celebrated *Captain O'Callaghan,*) wrote a brief and very angry note, in which he declared himself unmoved '*by a puddle in a storm*'—how he may feel towards a "*Pool in a passion,*" we cannot take upon ourselves to anticipate."

Mr. Kean played *Shylock* on Wednesday night at the Dublin Theatre, to a comparatively thin house.—*British Press.*

A new vaudeville, or ballet, entitled *La Jalousie Anglaise*, is getting up at the Theatre des Varieties, and another at the Theatre des Vaudeville, called *Les Maris Anglais*, or, *Criminal Conversations*. These caricatures of English manners, like *Les Anglaises pour rire*, are sure to attract full houses ; and the families of John Bull will, no doubt, shew how much they are amused by being loudest in the laugh at the singularities of their countrymen.—*Il rit bien qui rit le dernier.*

EXHIBITIONS

MR. BULLOCK'S Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the CITY OF MEXICO—Egyptian Hall, Piccadilly.

MR. CROSS'S Grand Collection of Wild Beasts—Exeter-'Change, Strand.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

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Sylvester Daggerwood.

Sylvester Daggerwood, Mr W. WEST,
Fustian, Mr WILLIAMS, John, Mr EBSWORTH.

After which, the Comedy of

Married and Single.

Bean Shatterly, Mr W. FARREN.
Bickerton, Mr POPE. Melford, Mr COOPER
Ferret, Mr. W. WEST, Captain O'Rapper, Mr LEE,
Scamper, Mr VINING. Servant, Mr MOORE.
Officer, Mr C. JONES. Mr Camwell, Mr COVENEY.

Mrs Bickerton, Mrs GLOVER.
Fanny, (first time) Miss J. SCOTT,
Mrs Shatterly, Mrs C. JONES.
Mrs Cramwell, Mrs COVENEY.

To conclude with, the favorite Operatic Comedy, called

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Billy Lackaday, Mr LISTON,
Sandford, Mr MELROSE, Curtis, Mr LEE,
Charles, Mr VINING,

Eugenia, Mrs CHATTERLEY,
Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK,
Laura, Madame VESTRIS.

To-morrow, (1st time) The Alcaid; or Secrets of Office.

Theatre Royal English Opera-House,

This Evening, (16th. time) a Grand Musical Performance, entitled

Der Freischutz ; Or, the SEVENTH BULLET !

Killian, Mr TAYLEURE, Ottocar, Mr BAKER,
Kuno, Mr BARTLEY, Rodolph, (a Huntsman) Mr BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (a Ditto) Mr H. PHILIPS,
Huntsmen, Mess. Henry, J. Bland, J. Cooper,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr T. P. COOKE,
Agnes, (Kuno's Daughter) Miss NOEL,
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No. 7, A Tree is rent asunder—ZAMIEL appears, surrounded by Fire, and
the Scene closes as the clock strikes ONE !

Act 3.—Scene 1.—The Forest. 2.—A Chamber in the Forest House. 3.—A
Romantic Spot in which the Trial Shot takes place.

After which the Comic Opera of

MILITARY TACTICS.

The Characters by Mr BARTLEY, Mr POWER, Mr WRENCH,
Mr PEARMAN, Mr BOWMAN, & Miss POVEY.

To conclude with a Comic Piece, called

A DUN A DAY.

Old Rakely, Mr W. BENNETT, Young Rakely, Mr BAKER,
Shirk, Mr. W. CHAPMAN,
Mr Bracelet, Mr LODGE, Mr Rigid, Mr HENRY,
Hermitage, Mr J. COOPER, Mr Hay, Mr SANDERS,
Mr Plush, Mr BARTLEY, Mr Capias, Mr MINTON,
Mr Caroline, Miss L. CARR, Frill, Mrs J. WEIPPERT,

To-morrow, Der Freischutz, &c.

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No. 841

Tuesday, Aug. 10, 1824.

Price 1d.

English Opera-House.

THE full signification of those two attractive words, “ *Der Freischutz*,” (a Correspondent says) can only be explained by a periphrasis, and signify “ *a hunter who shoots with a charmed bullet, which never misses the right mark.*”

This explanation is useful, and it may be illustrated not only by Mr. BENNETT's prowess, but also by Mr. ARNOLD's success, with his rifle, for he very fairly and copiously bags the cash every time his *piece* is presented.

Military Tactics, and *A Dun a Day* closed last night's entertainments very pleasantly.

LADIES NAYLOR, HAMILTON, CAROLINE LAMB, BELLINGHAM, BOROUGH, SAY and SELE, the Countess of COWPER, Sir G. D'ARCY, and numerous parties, graced the dress-boxes.

Haymarket Theatre.

LAST night, after *Sylvester Daggerwood*, which character was very humorously acted by Mr. W. WEST, *Married and Single* was represented, and the last piece was Mr. KENNY's pleasant operatic Comedy of *Sweethearts and Wives*, in which Madame VESTRIS sang charmingly, and was encored in Mr. NATHAN's delightful air, “ *Why are you wandering.*” Mr. LISTON, as *Billy Lackaday*, was highly entertaining, and, as usual, was made to sing his melancholy ditty twice. Mrs. CHATTERLEY represented *Eugenia* in the most engaging manner, and the whole piece was much applauded. The new Opera to-night is from the pen of Mr. KENNY, and the music entirely by Mr. NATHAN, whose science and taste are rapidly leading him to that eminent station amongst our musical composers, which poor LORD BYRON deemed him worthy of, by writing expressly for him.

The meaning of the word *Alcaid*, is a Judge or Governor.

To the Editor of The Theatrical Observer.

MR. EDITOR,

A Correspondent stated in your Paper last Friday that *the bones do not go*, at the ENGLISH OPERA-HOUSE. Pray, has that gentleman seen the “ wild chace in the air,” with the *skeletons* of huntsmen, horses, hounds, and stag?—How can he say that *the bones do not go*?

Your's,

ANNA-TOMMY.

THE THEATRICAL OBSERVER.

THE NEW 'TRAGEDY OF "AGIS."

A *new Tragedy*, entitled "*Agis*," has just been published, written by a Mr. HARTON, who, we understand, is a young gentleman of considerable literary promise; indeed, judging from this first effort of his pen, there are such strong indications of talent, that it may reasonably be expected the progress of his mind in the branch of literature he has now adventured upon, will terminate in a full idea of every requisite that judgment and taste can *critically* demand. We have read his present production with much pleasure, because it unfolds in nervous language an interesting series of characters connected with a portion of history that is familiar and delightful to every one. This Tragedy does not appear to have been written for the stage:—we will not attempt in our limited space to enter critically on the entire merits of the piece; but to shew the reader the powers Mr. HARTON possesses, we will present the following extract.

Agis. My lord, I bring sad tidings to your ear,
The Persians even now appear in sight,
And pitch their tents before Thermopyle.

Leon. Why this indeed is tidings sad enough,
But nothing more than what we have expected,
Still be assur'd, good Agis, that their absence
Excited fears, their presence has expell'd.
We now can see our enemy—before,
They hover'd round us like a thunder cloud,
Whence none could tell on whom the bolt would fall.
While thus they stand, we see them where they are,
And this at least we for our comfort know,
That only death shall tell us where they will be;
But say how numerous do their tents appear?

Agis. Should I pretend to enter on description,
Each word, I fear, would almost blunt the credit,
And only serve to rank me 'mongst the false.
Then let your judgment measure for itself,
When I detail but simply what I saw.
Occasion led me to the highest cliff
Of cloud capp'd Octa, 'neath whose hoary brow
The moon and stars their nightly slumber take,
And hide themselves at each approach of morn:
From thence the eye alternate takes a view
O'er all the Locrian and the Phocian plains,
On one side, and Thessalian on the other.
The last no sooner did present themselves,
Then not as formerly the ground appear'd,
Enrich'd with verdure and the harvest smile,
But camps, as numerous as the pinion'd tribe,
That sail the æther, and as countless too,
My vision led upon a boundless sea,
And only shew'd a resting place in clouds.

It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand. Where Novels, Plays, Pamphlets, Posting-bills, Hand-bills, Letters, and Cards are Printed, on the lowest Terms.—All Communications for *The Theatrical Observer*, must be post paid, and addressed as above.

Theatre Royal, Hay-Market.

This Evening, a Comic Sketch, in 1 Act, call'd

MATRIMONY.

Delaval, Mr. VINING,
Baron de Limberg, Mr WILLIAMS,
O'Clougherty, Mr LEE,
Sentinels, Messrs C. Jones, and Coates,
Clara, Mrs CHATTERLEY.

After which, [first time] a new Comic Opera, called,

THE ALCAID ;

Or, The Secrets of Office.

With NEW MUSIC, SCENES, and DRESSES.

The Overture and Music composed by Mr. NATHAN,

The Principal characters by

Mr HARLEY.

Mr W. FARREN, Madame VESTRIS,

Mr LISTON,

Mr HUCKEL, Mr WILLIAMS,

Mr Latham, Mr Bartley, Mr C. Jones, Mr Coates,

Mrs GLOVER, Mrs GARRICK,

Miss PATON,

Mrs GIBBS, and Mrs C. JONES,

To conclude with the Farce of

FAMILY JARS.

Mr Peter Porcelain, Mr WILLIAMS,

Delph, Mr LISTON,

Benedick Porcelain, Mr HUCKEL,

Diggory Delph, Mr W. WEST,

Joe, Mr COATES,

Liddy, Mrs C. JONES.

Emily, Mrs GARRICK,

To-morrow, Exchange no Robbery, &c.

Theatre Royal English Opera-House,

This Evening, (17th. time) a Grand Musical Performance, entitled

Der Freischutz ; **Or, the SEVENTH BULLET!**

Killian, Mr TAYLEURE, Ottocar, Mr BAKER,
Kuno, Mr BARTLEY, Rodolph, (a Huntsman) Mr BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (a Ditto) Mr H. PHILIPS,
Huntsmen, Mess. Henry, J. Bland, J. Cooper,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr T. P. COOKE,

Agnes, (Kunno's Daughter) Miss NOEL,
Ann, Miss POVEY, Witch of the Wolf's Glen, Mrs BRYAN,

Act 1—Scene I.—A Sequestered Part of the Forest. 2.—The Outskirts of
the Forest & Village Inn.

Act 2.—Scene 1.—An Anti-Room in the Forest House.

Scene 2,—THE WOLF'S GLEN BY MOONLIGHT.

Grand and Impressive Music preparatory to THE INCANTATION.

THE CASTING OF THE BALLS.—At No. 1, (repeated by the echoes) the Moon is eclipsed, Night-Birds and Apparitions of various Monsters appear. At No. 2, The Witch of the Glen and various Reptiles appear.—At No. 3, A Storm and Hurricane break down Trees and scatter the Fire—monstrous Forms move through the Glen, and the Torrent turns to Blood!—At No. 4, The Rattle of Wheels and tramp of Horses are heard, and two wheels of fire roll through the Glen—At No. 5, Neighing and Barking are heard—Amid discordant and eccentric Music, supposed to accompany the Wild Chase in Air, the misty forms of a skeleton Stag, skeleton Horsemen and Hounds, pass over the magic circle in the clouds, to a Hunting Chorus of Spirits—At No. 6, Tremendous Storm of Thunder, Lightning, and Hail—Meteors dart through the Air and dance on the Hills—The Torrent foams and roars—The Rocks are riven, and fresh Apparitions appear; and all the horrors of the preceding scenes are accumulated, in order to drive the FREISCHUTZ from the magic circle.—At No. 7, A Tree is rent asunder—ZAMIEL appears, surrounded by Fire, and the Scene closes as the clock strikes ONE!

Act 3—Scene 1.—The Forest. 2—A Chamber in the Forest House. 3,—A Romantic Spot in which the Trial Shot takes place.

To conclude with the Musical Farce of

THE PADLOCK.

Written by J. BICKERSTAFF, and composed by the late C. DIBDIN.

Don Diego, Mr TAYLEURE, Leander, Mr PEARMAN,
Mungo, Mr. SLOMAN, (his 2nd. appearance at this Theatre)
Scholars, Mr. HENRY and Mr. J. COOPER,

Ursula, Mrs. TAYLEURE.

Leonora, (2nd. time) Miss POVEY.

To-morrow, Der Freischutz, with "I will have a Wife."

THE
Theatrical Observer;

AND

Daily Bills of the Play.

“Nothing extenuate nor set down aught in malice.”

No. 842 Wednesday, Aug. 11, 1824. Price 1d.

Haymarket Theatre.

LAST night a new Opera, entitled “*The Alcaid ; or, the Secrets of Office,*” was presented for the first time. It is written by Mr. KENNEY, and the Music composed by Mr. NATHAN. This piece appears to be formed on the model of some of those foreign Operas, in which the business of intrigue is the leading point, and a complexity of plot is finally attempted to be briefly and laughable divulged, not to the audience, but to the characters themselves. Such a design involves this misfortune, that the audience, knowing what is to come, cannot feel an interest beyond what may arise from looking forward to the effect of the passing events on the dramatis personæ. It requires great power and skill in the dramatist to supply this deficiency of a gradually developed plot ; and in Mr. KENNEY we have reason to look for these qualities in a higher degree than is displayed in the present Piece. However, the dialogue is not without markings of his talent ; and the whole being excellently performed, and supported by the very tasteful music of Mr. NATHAN, did not fail to produce a favorable result. We would detail the Plot circumstantially, but it is far too difficult a task, and would take much more space than we possess. Yet this we can state :—that the *Alcaid*, or Chief Magistrate of a town in Spain, is considered by himself the most lynx-eyed personage in the world. He imagines that he is able to penetrate into the secrets of every affair that happens within the limits of his rule ; but, the fact is, he is the dupe of an artful Secretary, who justly observes, that the *Alcaid* can see things at a great distance, but is blind as to what happens under his nose. The *Alcaid* thinks his wife domesticated and prudent, but she steals out at midnight to a masquerade contrary to his wishes, He imagines his son *Felix* so devoted to his studies that he dreads the loss of his health, but the youth is only pursuing *natural philosophy*, that is, playing the lover. He supposes his niece *Rosabel*, a paragon of obedience and innocence, but whilst he is thinking of giving her an old husband, she is meeting a young and gay admirer. He is convinced that *Pedrosa*, his secretary, is the most honest secretary on the face of the earth, but *Pedrosa* does nothing but deceive him from beginning to end. The only person he forms any thing like a correct notion of, is *Jabex*, his servant, but even with respect to him he is wrong, for he thinks he is a *Lothario* in his way, whilst poor *Jabex* is a melancholy jealous husband. The *Alcaid* even thinks himself wise and virtuous, but he is fooled at all

THE THEATRICAL OBSERVER.

sides, and is detected in an intrigue, which his studious son is pursuing at the same time, and in the same quarter. These unscen qualities and pursuits of the *Alcaid's* family, are either confided to, or observed by *Pedrosa*, who uses them like a wise Officer of State, to his own advantage, and to the advantage of the reigning family. The Music was generally admired; particularly the overture, the song of "*My gauntlet's down*," by Madame VESTRIS, "*Haste! haste! I pray*," by Miss PATON, and the duet of "*Oh! happy, happy lovers*," by those ladies, which were all enthusiastically encored. The concerted pieces were also finely executed.—The house overflowed at an early hour.—It is to be repeated every evening till further notice.

The following is a specimen of the Songs, which are published by Mr. MILLER, New Bridge Street, Blackfriars, and sold in the Theatre.

SONG—FELIX—MADAME VESTRIS.

My gauntlet's down, my flag unfurled,
Whate'er my fortune be,
For thee, my love, I'd lose the world,
Or win a world in thee!
Yes! thou shalt be my polar star,
O'er youth's bewildering tide,
To lands of promised bliss afar,
My bright and beaming guide!
My gauntlet's down, &c.

SONG—JABEZ.

That wedlock's divine,
May be all very fine,
When a man has his happiness handy:
But wedlock like mine
Is on gruel to dine,
Or a meaker of punch without brandy.
Heigho! heigho! to my lot that it ever should fall,
Like an addle brain dunce,
Thus to wed all at once;
And no Bride-cake, no honey-moon, no nothing at all.
As for me and my fair,
We are much such a pair,
As two squinting eyes, or forlorners,
When one, we suppose,
Is for ogling the nose,
And one for a twist round the corner.
Heigho! heigho, &c. &c.

English Opera-House.

WE have only room to say, there was another numerous and genteel audience here last night to see *Der Freischutz*, and *The Padlock*.

VAUXHALL.—We find that the Proprietors close the Gardens this evening, in order, we presume, that they may give greater effect to the Royal Fete, to be given to-morrow, in honor of our beloved King, which, from report, is likely to be very splendid.

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Theatrical Observer*, must be post paid, and addressed as above.

Theatre Royal, Hay-Market.

This Evening, a Comic Sketch, in 1 Act, call'd

Lover's Quarrels.

Carlos, Mr JOHNSON, Lopez, Mr EBSWORTH,
Sancho, Mr W. WEST,

Jacintha, Mrs GIBBS, Leonora, Mrs W. CLIFFORD,

After which, [2nd time] a new Comic Opera, called,

THE ALCAID ; Or, The Secrets of Office.

The Overture and Music by Mr. NATHAN.

Don Christopher Toxado, Mr W. FARREN,
Felix, Madame VESTRIS, Pedrosa, Mr LISTON,
Don Andreas de Caravajol, Mr HUCKEL,
Gregorio, Mr WILLIAMS, Jabez, Mr HARLEY,
Juan Tortillo, Mr Latham,

Servants, Messrs Bartley, C. Jones, & Coates,

Donna Theresina, Mrs GLOVER,

Rosabel, Miss PATON,

Margaretta, Mrs GIBBS, Giannetta, Mrs C. JONES,
Donna Francisca, Mrs GARRICK,

To conclude with the Comedy of

Exchange no Robbery.

Captain Littleworth, Mr JOHNSON,

Sir Christopher Cranberry, K. C. B. Mr. FARREN,

Sir Lennox Leinster, Mr VINING,

Lamotte, Mr W. WEST, Swipes, Mr WILLIAMS,

Sam Swipes, Mr LISTON,

Potts, Mr COATES, John, Mr C. JONES,

Lady Cranberry, Mrs CHATTERLEY,

Miss Melrose, Miss BOYCE, Lapelle, Mrs JONES,

Mrs Swipes, Mrs GIBBS.

To-morrow, Twelve Precisely, with The Alcaid, &c.

Theatre Royal English Opera-House,

This Evening, (18th. time) a Grand Musical Performance, entitled

Der Freischutz ; **Or, the SEVENTH BULLET!**

Killian, Mr TAYLEURE, Ottocar, Mr BAKER,
Kuno, Mr BARTLEY, Rodolph, (a Huntsman) Mr BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (a Ditto) Mr H. PHILIPS,
Huntsman, Mess. Henry, J. Bland, J. Cooper,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr T. P. COOKE,

Agnes, (Kuno's Daughter) Miss NOEL,
Ann, Miss POVEY, Witch of the Wolf's Glen, Mrs BRYAN,

Act 1—Scene 1.—A Sequestered Part of the Forest. 2.—The Outskirts of
the Forest & Village Inn.

Act 2.—Scene 1.—An Anti-Room in the Forest House.

Scene 2,—THE WOLF'S GLEN BY MOONLIGHT.

Grand and Impressive Music preparatory to THE INCANTATION.

THE CASTING OF THE BALLS.—At No. 1, (repeated by the echoes)
the Moon is eclipsed, Night-Birds and Apparitions of various Monsters appear.
At No. 2, The Witch of the Glen and various Reptiles appear.—At No. 3, A
Storm and Hurricane break down Trees and scatter the Fire—monstrous Forms
move through the Glen, and the Torrent turns to Blood!—At No. 4, The Rattle
of Wheels and tramp of Horses are heard, and two wheels of fire roll through
the Glen—At No. 5, Neighing and Barking are heard—Amid discordant and
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circle in the clouds, to a Hunting Chorus of Spirits—At No. 6, Tremendous
Storm of Thunder, Lightning, and Hail—Meteors dart through the Air and
dance on the Hills—The Torrent foams and roars—The Rocks are riven, and
fresh Apparitions appear; and all the horrors of the preceding scenes are ac-
cumulated, in order to drive the FREISCHUTZ from the magic circle.—At
No. 7, A Tree is rent asunder—ZAMIEL appears, surrounded by Fire, and
the Scene closes as the clock strikes ONE!

Act 3—Scene 1.—The Forest. 2—A Chamber in the Forest House. 3,—A
Romantic Spot in which the Trial Shot takes place.

To conclude with the Musical Farce of

“ I will have a Wife.”

Admiral Firedrake, Mr. BARTLEY,

Capt. Firedake, Mr PEARMAN, Mr Dennis O'Leary, Mr POWER,

Harry Merton, (alias Billy Badger) Mr BAKER,

Binuacle, Mr MINTON, Clod, Mr LODGE, Thomas, Mr HENRY,

Mrs Ogleby, Mrs GROVE, Isabella Hardy, Miss HENRY.

Emily Rosebank, Miss POVEY, Mrs Summerfield, Miss CARR,

To-morrow, Der Freischutz, with The Reign of Twelve Hours.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
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No. 843

Thursday, Aug. 12, 1824.

Price 1d.

Haymarket Theatre.

AFTER *Lover's Quarrels*, the new Opera of "*The Alcoid; or, the Secrets of Office*," was performed for the second time, and having undergone some judicious curtailments, went off with superior effect.— We had no room yesterday to mention the acting, and the execution of the music, in a particular manner. Mr. W. FARREN, as the old self-sufficient *Alcoid*, represents this wittol with rather too much of the air and manner of an infinitely older man than we should conceive he was intended to be. Indeed, all Mr. FARREN's old gentlemen are complete antiques; *lean and slippered pantaloons*; this defect he surely can remedy by assuming a more vigorous gait, and a firmer tone. Mr. LISRON in the character of the busy Secretary *Pedrosa*, has more to do than any of the other persons of the drama. He has abundant opportunity to display a roguish spirit, but not very much to shew off his customary drollery. Mr. HARLEY makes a good deal of *Jabex*—he contrives always to *fill up* his characters with so much pleasant by-play, that he is sure to come off with applause. This part is not exactly in his best line of acting, but his humor makes more of it than could be supposed. We must be excused if we mention Madame VESTRIS amongst the *gentlemen*. However, when she puts off the garb of womankind, she does not lose much of her attractions. So long as we can behold her fine expressive countenance, observe her graceful manner, and hear her harmonious voice, it matters not whether she be called man or woman. She represented *Helix* very pleasingly, and sang with charming effect. Miss PARON, now, we could not afford to lose sight of as a *lady*—to disrobe her, and encase her in the less flowing and less attractive habit of the Lords of the Creation, would be to deprive her of those strictly feminine graces which hang around her. Whenever we see Miss PARON, we think of drawing-rooms, of balls, and routs; and when we hear her sing, we imagine she is one of our party who obligingly favors us with a display of her admirable vocal powers. Mr. NATHAN, the composer of the pleasing music of this piece, has been said to owe much to these ladies for the eminent success of their songs; we are sure that Mr. NATHAN, and every composer whose songs they warble, must feel themselves greatly indebted to them, because the finest music in bad hands must fail. By the bye, one of the newspaper critics says, that there are many borrowed strains in the music. This we deny,

THE THEATRICAL OBSERVER.

NATHAN has always appeared to us one of the most tasteful and *original* composers of the present time. But the fact is, in the combination of sounds adapted to similar expressions by two different musicians totally ignorant of each other's works, there may be, and there has been, resemblances that could only be attributed to the sentiment which the music was to express, being felt in the same way by each. BISHOP is charged with being a great copyist; WEBER, whose fine music is the theme of admiration in Germany, is also charged with being a plagiarist, although he has evidently been guided in his compositions by the subject he has before him. In proof of this, let any one hear the music in *Der Freischutz*, and it will be remarked how closely the music describes or assimilates with the events of the passing scene. This could not be done but under the immediate influence of the composer's own genius. With respect to NATHAN'S music, it has also struck us as being exclusively suggested by the *sentiment*; and any one who keeps his eye on the words of his songs whilst they are executing, will, we are sure, be of a similar opinion.

The whole of this Opera of *The Alcaid* gave the highest satisfaction last night, and was received at the close with much applause by a crowded audience.—*Exchange no Robbery* followed, and created great mirth.

English Opera-House.

AFTER *Der Freischutz*, which attracts as much as ever, the pleasant little piece of "*I will have a Wife*," was well acted, and entertained highly. Mr. BARTLEY, as the *Admiral*, was excellent; and Mr. PEARMAN and Miss POVEY sang very agreeably.

Davis's Amphitheatre.—A military friend of ours was present the other night at the performance of *The Battle of Waterloo*, and declares that no stage representation could come nearer the realities of that glorious battle.—The Theatre was full last night.

This evening there will be a brilliant FETE at the Royal Gardens, Vauxhall. The Illuminations, the Pantomime, the Parisian Juggler, Fire-works, &c. will surpass all former amusements on Gala nights, being in honor of His Majesty's birth-day.

To the Editor of *The Theatrical Observer*.

SIR, I HAVE been these last twelve months a constant reader, and great admirer of your truly independent, and largely circulated paper. I saw in it, on Monday, a paragraph respecting Miss PATON, and agree with you, that nothing can be said too great in that amiable lady's praise, both as to her public, as well as her private character; though several malicious darts have been aimed at her by wicked and designing individuals. They are not worthy the name of men who would wish to injure a defenceless female. But I hope to see her nobly triumph over those base and foul conspirators. A. B.

Theatre Royal, Hay-Market.

This Evening, a Comic Sketch, in 1 Act, call'd

Twelve Precisely.

Brass, Mr W. WEST, Landlord, Mr EBSWORTH,
Sir Ferdinand Frisky, Mr JOHNSON,
Amelia Wildlove, Mrs CHATTERLEY,
Katty O'Carrol..... Mrs CHATTERLEY!
Marchioness de Grenouille Mrs CHATTERLEY !!
Captain Wildlove..... Mrs CHATTERLEY !!!
Marquis de Grenouille.... Mrs CHATTERLEY !!!!
Peggy, Miss WOOD.

After which, [3rd time] a new Comic Opera, called,

THE ALCAID ;

Or, The Secrets of Office.

The Overture and Music by Mr. NATHAN.

Don Christopher Toxado, Mr W. FARREN,
Felix, Madame VESTRIS, Pedrosa, Mr LISTON,
Don Andreas de Caravajol, Mr HUCKEL,
Gregorio, Mr WILLIAMS, Jabez, Mr HARLEY,
Juan Tortillo, Mr Latham,
Servants, Messrs Bartley, C. Jones, & Coates,
Donna Theresina, Mrs GLOVER,
Rosabel, Miss PATON,
Margaretta, Mrs GIBBS, Giannetta, Mrs C. JONES,
Donna Francisca, Mrs GARRICK,

To conclude with the Farce of

'Fish out of Water.'

Sam Savoury, Mr LISTON,
Sir George Courtley, Mr POPE,
Alderman Gayfare, Mr WILLIAMS,
Charles Gayfera, Mr VINING,
Steward, Mr W. Johnson, John, Mr C. Jones,
Ellen Courtley, Mrs GARRICK, Lucy, Mrs HUNT.

To-morrow, A Day after the Wedding, with The Alcaid, & High Life Below Stairs.

Theatre Royal English Opera-House.

This Evening, (19th. time) a Grand Musical Performance, entitled

Der Freischutz ; **Or, the SEVENTH BULLET !**

Killian, Mr TAYLEURE, Ottocar, Mr BAKER,
Kuno, Mr BARTLEY, Rodolph, (a Huntsman) Mr BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (Ditto) Mr H. PHILLIPS,
Huntsman, Mess. Henry, J. Bland, J. Cooper,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr T. P. COOKE,
Agnes, (Kunno's Daughter) Miss NOEL,
Ann, Miss POVEY, Witch of the Wolf's Glen, Mrs BRYAN,
A GERMAN WALTZ by Miss Romer, Miss Griffiths, Miss Vials,
Miss Reid, Mrs Wells, Miss Vine, Mr Cooper, & Mr Willis.

Act 1—Scene 1.—A Sequestered Part of the Forest. 2.—The Outskirts of the Forest & Village Inn.

Act 2.—Scene 1.—An Anti-Room in the Forest House.

Scene 2,—THE WOLF'S GLEN BY MOONLIGHT.

Grand and Impressive Music preparatory to THE INCANTATION.

THE CASTING OF THE BALLS.—At No. 1. (repeated by the echoes) the Moon is eclipsed, Night-Birds and Apparitions of various Monsters appear. At No. 2, The Witch of the Glen and various Reptiles appear.—At No. 3, A Storm and Hurricane break down Trees and scatter the Fire—monstrous Forms move through the Glen, and the Torrent turns to Blood!—At No. 4, The Rattle of Wheels and tramp of Horses are heard, and two wheels of fire roll through the Glen.—At No. 5, Neighing and Barking are heard—Amid discordant and eccentric Music, supposed to accompany the Wild Chace in Air, the misty forms of a skeleton Stag, skeleton Horsemen and Hounds, pass over the magic circle in the clouds, to a Hunting Chorus of Spirits—At No. 6, Tremendous Storm of Thunder, Lightning, and Hail—Meteors dart through the Air and dance on the Hills—The Torrent foams and roars—The Rocks are riven, and fresh Apparitions appear; and all the horrors of the preceding scenes are accumulated, in order to drive the FREISCHUTZ from the magic circle.—At No. 7, A Tree is rent asunder—ZAMIEL appears, surrounded by Fire, and the Scene closes as the clock strikes ONE!

Act 3—Scene 1.—The Forest. 2.—A Chamber in the Forest House. 3.—A Romantic Spot in which the Trial Shot takes place.

After which, (4th time) a New Musical Entertainment, called,

The Reign of Twelve Hours.

The whole of the Music composed by Mr. G. B. HERBERT.

The Caliph, Mr BARTLEY,

Zèangir, (his Son) Mr PEARMAN, Chekour, Mr W. CHAPMAN,
Lords and Ladies of the Caliph's Court, Officers, Guards, Dancers,

Messrs. Bowman, Buxton, Cahill, Deering, Gallagher, Henry,

Lodge, Povey, Robinson, Sanders, Shaw, Tett, Vaughan, Willis.

Mesdms. W. Bennett, Griffiths, Jerrold, Lodge, M. Nicol, Southwell,

Nourma, (Daughter of a late Vizier) Miss KELLY,

Princess Zoraide, (daughter of a neighbouring King) Miss HENRY,

To-morrow, Der Freischutz, with The Reign of Twelve Hours.

THE
Theatrical Observer;

AND

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"Nothing extenuate nor set down aught in malice."

No. 844

Friday, Aug. 13, 1824.

Price 1d.

Day-market Theatre.

THE third performance of the new Opera of "*The Alcoid ; or, the Secrets of Office,*" last night, proved equally successful as on the previous evenings. The public rarely glean any thing about the *repetitions* of a new piece from the newspapers, for they rarely trouble themselves with any theatrical notice after the first appearance of some novelty. Now, in our pages the public have a sure and constant source of information relative to the chief theatres, that does its little part towards assisting in topics of conversation for the day.— After the manner in which some one or two of the Newspapers spoke of the new Opera, it might have been thought that *The Alcoid* was a total failure ; but in our pages the public will have found that three successive audiences have been so much pleased as to give the most decided marks of approbation. In fact, this Opera, if not the best production of Mr. KENNEY'S pen, it has its amusing points, and, at all events, is a good vehicle for music, as the situations admit of the songs and chorusses being properly introduced. The singing of Miss PATON and Madame VESTRIS is delightful, and every one acknowledges, that the composer, has well adapted his music to their respective voices. It seems that Miss LOVE had been intended to fill the part Mrs. GARRICK represents, and was to have had some songs, but that young lady, it is said, thought there was one song too few for her ; and so, alack ! she became suddenly "*indisposed.*" Now, if this is really the case, it must be considered that the young lady has done a manifest injury to Mr. KENNEY, Mr. NATHAN, and the establishment that pays her for her services. After an author and a composer have relied on the talents of a particular performer, shaped the character, and prepared the music to the peculiar powers of the person in question, surely it is an act of great injustice, on account of a trifling balance of superiority thrown into certain other characters, to refuse all assistance in completing that general effect which was proposed.— These *throwing-up of parts* are also generally most injudicious as to the performer's own reputation. English audiences like good nature ; and in the present instance, had Miss LOVE undertaken the character, what she might have expected the public would have said on the subject, (considering the character less than her talents were competent to) is, "Miss LOVE had given a proof of her good sense and kind feeling in undertaking it." But now, the most widely circulated

THE THEATRICAL OBSERVER.

Journals have hinted at the real cause of her "indisposition," and it will not add to her popularity. Miss LOVE has only to recover quickly, and do us the pleasure of appearing in Mr. KENNEY's Opera, and all will be well. Whilst we make these observations, do not let it be supposed that any slight is intended to Mrs. GARRICK, who so kindly undertook the character of *Donna Francisca* at a short notice; but that lady will acknowledge when music is adapted to one particular quality of voice, it cannot be sung by another of different quality with proper effect. Thus the songs of *Donna Francisca* are left out entirely, and the composer's labour so far thrown away.

English Opera-House.

TO-NIGHT is the twentieth time of the performance of *Der Freischutz*, and every night there has been a crowded and fashionable audience. It is certainly a very curious piece, and in after times any one who had not seen it, would be very apt to say, "Well, I'm sorry I did not go and see that *Der Freischutz*." There is no knowing how much longer it is to be acted, for Managers themselves like variety, so we recommend those who have not seen the piece to go quickly.

VAUXHALL.—Last evening these Gardens "put on all their beauty and brilliancy." From an early hour the company began to assemble, and the gardens were soon filled.—The orchestra was under the controul of Mr. ROOKE; the overture from *Der Freischutz* was very effectively performed, and there was a song "*Even as the Sun*," by Miss WITHAM, a young lady of considerable promise. There were many beautiful devices in the fire-works. Up to an advanced hour this morning, waltzes, quadrilles, and Scotch reels were kept up, and we think there were not less than 20,000 persons present.

Mr. Kean is playing in Dublin, but not, it seems, to very full houses
British Press.

OLYMPIC THEATRE—Preparations are making for the commencement of the next season, on the 2d of October, under the proprietorship of Mr. Frampton, and the management of Mr. Vining.—*Ibid.*

Miss Macauley has made her fourth appearance at the Coburg Theatre, in the character of *Adelgitha*, in the Tragedy of that name.

SOUTHAMPTON, Aug. 7.—The theatre opened on Monday with the *Iron Chest*, in which appeared Mr. Betty, the once famed Young Roscius, as *Sir Edward Mortimer*.

EXHIBITIONS

Mr. BULLOCK's Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View of the CITY OF MEXICO*—Egyptian Hall, Piccadilly.

Mr. CROSS's Grand Collection of Wild Beasts—Exeter-'Change, Strand.

FINN's FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

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Theatre Royal, Hay-Market.

This Evening, a Comic Sketch, in 1 Act, call'd

Sylvester Daggerwood.

Sylvester Daggerwood, Mr W. WEST,
Fustian, Mr WILLIAMS, John, Mr EBSWORTH.

After which, [4th time] a new Comic Opera, called,

THE ALCAID ; Or, The SECRETS of OFFICE.

The Overture and Music by Mr. NATHAN.

Don Christopher Toxado, Mr W. FARREN,
Felix, Madame VESTRIS, Pedrosa, Mr LISTON,

Don Andreas de Caravajol, Mr HUCKEL,
Gregorio, Mr WILLIAMS, Jabez, Mr HARLEY,
Juan Tortillo, Mr Latham,

Servants, Messrs Bartley, C. Jones, & Coates,

Donna Theresina, Mrs GLOVER,

Rosabel, Miss PATON,

Margaretta, Mrs GIBBS, Giannetta, Mrs C. JONES,
Donna Francisca, Mrs GARRICK,

To conclude with the Farce of

High Life below Stairs.

Lovel, Mr COOPER,

Freeman, Mr JOHNSON, Tom, Mr COVENEY,
Duke's Servant, Mr LISTON,

Sir Harry's Servant, Mr. HARLEY,

Kingston, Mr C. JONES, Philip, Mr W. JOHNSON
Coachman, Mr EBSWORTH.

Kitty, Mrs GIBBS, Lady Bab's Maid, Mrs C. JONES

Lady Charlotte's Maid, Mrs GARRICK,

Cook, Mrs KENDALL, Chloe, Mrs HUNT.

To-morrow, Matrimony, The Alcaid, and A Roland for an Oliver.

Theatre Royal English Opera-House,

This Evening, (20th. time) a Grand Musical Performance, entitled

Der Freischutz ; **Or, the SEVENTH BULLET !**

Killian, Mr TAYLEURE, Ottocar, Mr BAKER,
Kuno, Mr BARTLEY, Rodolph, (a Huntsman) Mr BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (Ditto) Mr H. PHILLIPS,
Huntsmen, Mess. Henry, J. Bland, J. Cooper,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr T. P. COOKE,
Agnes, (Kuno's Daughter) Miss NOEL,
Ann, Miss HOLDAWAY, Witch of the Wolf's Glen, Mrs BRYAN
A GERMAN WALTZ by Miss Romer, Miss Griffiths, Miss Vials,
Miss Reid, Mrs Wells, Miss Vine, Mr Cooper, & Mr Willis.

Act 1—Scene 1.—A Sequestered Part of the Forest. 2.—The Outskirts of the Forest & Village Inn.

Act 2.—Scene 1.—An Anti-Room in the Forest House.

Scene 2.—THE WOLF'S GLEN BY MOONLIGHT.

Grand and Impressive Music preparatory to THE INCANTATION.

THE CASTING OF THE BALLS.—At No. 1, (repeated by the echoes) the Moon is eclipsed, Night-Birds and Apparitions of various Monsters appear. At No. 2, The Witch of the Glen and various Reptiles appear.—At No. 3, A Storm and Hurricane break down Trees and scatter the Fire—monstrous Forms move through the Glen, and the Torrent turns to Blood!—At No. 4, The Rattle of Wheels and tramp of Horses are heard, and two wheels of fire roll through the Glen—At No. 5, Neighing and Barking are heard—Amid discordant and eccentric Music, supposed to accompany the Wild Chace in Air, the misty forms of a skeleton Stag, skeleton Horsemen and Hounds, pass over the magic circle in the clouds, to a Hunting Chorus of Spirits—At No. 6, Tremendous Storm of Thunder, Lightning, and Hail—Meteors dart through the Air and dance on the Hills—The Torrent foams and roars—The Rocks are riven, and fresh Apparitions appear : and all the horrors of the preceding scenes are accumulated, in order to drive the FREISCHUTZ from the magic circle.—At No. 7, A Tree is rent asunder—ZAMIEL appears, surrounded by Fire, and the Scene closes as the clock strikes ONE !

Act 3—Scene 1.—The Forest. 2.—A Chamber in the Forest House. 3.—A Romantic Spot in which the Trial Shot takes place.

After which, (5th time) a New Musical Entertainment, called,

The Reign of Twelve Hours.

The whole of the Music composed by Mr. G. B. HERBERT.

The Caliph, Mr BARTLEY,

Zéangir, (his Son) Mr PEARMAN, Chekour, Mr W. CHAPMAN,
Lords and Ladies of the Caliph's Court, Officers, Guards, Dancers,
Messrs. Bowman, Buxton, Cahill, Deering, Gallagher, Henry,
Lodge, Povey, Robinson, Sanders, Shaw, Tett, Vaughan, Willis.
Mesdms. W. Bennett, Griffiths, Jerrold, Ledge, M. Nicol, Southwell,
Nourma, (Daughter of a late Vizier) Miss KELLY,
Princess Zoraide, (daughter of a neighbouring King) Miss HENRY,

To-morrow, Der Freischutz, with The Reign of Twelve Hours.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 845 Saturday, Aug. 14, 1824. Price 1d.

English Opera-House.

THERE was a very excellent attendance here last night, to see the Opera of *Der Freischutz*, and the Musical Farce of *The Reign of Twelve Hours*. In the former piece, Mr. BRAHAM, Miss NOEL, Miss HOLDAWAY, &c. sang charmingly; and in the latter piece, the acting of Miss KELLY, Mr. BARTLEY, Mr. PEARMAN, and Mr. W. CHAPMAN, was received with considerable applause. Miss STEPHENS is arrived in town, and appears here to-night as *Agnes* in *Der Freischutz*.

Drap-market Theatre.

Silvester Daggerwood was the first piece last night, in which Mr. W. WEST, Mr. WILLIAMS, and Mr. EBSWORTH were very amusing. The new Opera followed, and again met a very favorable reception. *High Life below Stairs*, concluded the entertainments, in which Messrs. LISTON, HARLEY, COOPER, and JOHNSON, were well laughed at; Mrs. C. JONES, Mrs. GIBBS, and Mrs. GARRICK, had their share of applause.—The duet by Miss PATON and Madame VESTRIS was, as it always is, encored.—The house was very full.

Mr. FLEMMINGTON, the celebrated Ventriloquist, who gave an introductory performance, at the Argyll Rooms, before His Royal Highness the DUKE OF SUSSEX, and a select party, will make his first public appearance at The Argyll Rooms, on Monday evening next, in a Musical and Ventriloquial Performance, embracing original matter and selections from the “*Trip to Paris*,” and “*Rogueries of Nicholas*,” in which he will display numerous nouvelle specimens of Ventriloquy. The voices of the fictitious characters will appear perfectly natural and unstrained, and be produced *without the least exertion or movement of the lips or body*.—The songs are to be accompanied.

The tragedy of *Hamlet* has been brought out at the Theatre at Naples, in the form of a *ballet*. In the last scene, amidst peals of thunder and clouds of smoke, Hamlet stabs the King, and the Ghost appears to testify his satisfaction. The piece abounds with the most grotesque dances, delightful music, and splendid dresses.

A brother of a noble Duke is said to be the husband of a justly popular and scientific warbler. Report states the lady to have been led to the hymeneal altar so long ago as March last, in the city of York.—*British Press*.

Miss Chester, by the advice of Dr. Philip, is gone into the country for ten days to recruit her health. Mrs. Chatterley will assume her part in *Sweethearts and Wives* during her short secession from the stage.

THE THEATRICAL OBSERVER.

RUSSIAN THEATRICALS.

The following extract of a letter from St. Petersburg, dated May the 3d, gives us a faint idea how one of the best plays of our immortal Bard has been mutilated (both in its translation and adoption) in one of the principal cities of the Russian Empire:—

“As I have now enumerated the principal amusements of the city, with the exception of theatrical ones, I shall proceed to relate to you to what a high pitch of refinement the Russians have arrived at in that respect, by describing to you the performances at the theatre on Monday evening last, which commenced with Shakspeare's tragedy of *Othello*. *Othello* appeared in a military cocked hat, Russian boots, and something over his shoulders more resembling a Roman toga than any other theatrical apparel which I can liken to it. The Senators all wore large helmets and sandals. This, as you may imagine, had a most ridiculous effect. *Cassio* appears to be drinking with a mixed company in a tavern, when *Iago* enters and sings a song, the subject of which is, that Englishmen can never fight till they have eaten roast beef and drank sufficient to make them insensible of what they are doing. *Iago* and *Cassio* then danced a mock minuet, when *Cassio* sang a song, and the other characters joined in chorus. In the fight which took place between *Cassio* and *Roderigo*, the seat of the latter was pierced first by *Cassio*, and then by *Iago*. *Roderigo*, after about half a dozen somersets, (after the style of GRIMALDI) tumbled down at the back of the stage. A wheel-barrow was then brought on the stage, guarded by a file of soldiers, into which were placed both *Cassio* and *Roderigo*, and wheeled off. *Othello* smothered *Desdemona* with a pillow at least six feet in length. *Emilia* then came running in, pursued by her husband with a naked sword in his hand, who aiming it at his wife, struck *Othello*, and both immediately fell to fighting, when *Iago* was mortally wounded, and drove off in the same barrow which conveyed away *Cassio* and *Roderigo*. *Othello* then rushed to the back of the stage, and after imprinting a few kisses on the cheek of his murdered wife, fell on his sword, and then died. The house was very full, it being the first night of its being performed in St. Petersburg. The house is smaller than the Haymarket, and lighted with oil, which causes a most disagreeable smell. I think from this description which I have furnished you with, you will perceive what conception the Russians have of one of the most deservedly admired Tragedies of the first tragic genius of the world.”

If T. K. will apply at the Office, the number of The Theatrical Observer he wants has been procured for him.

EXHIBITIONS

- Miss LINWOOD's celebrated *Pictures in Needle Work*—Leicester-square.
Mr. CROSS's Grand Collection of Wild Beasts—Exeter-'Change, Strand.
FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.
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Theatre Royal, Hay-Market.

This Evening, a Comic Sketch, in 1 Act, call'd

MATRIMONY.

Baron de Limberg, Mr WILLIAMS,
Delaval, Mr. VINING, O'Clougherty, Mr LEE,
Sentinels, Messrs C. Jones, and Coates,
Clara, Mrs CHATTERLEY.

After which, [5th time] a new Comic Opera, called,

THE ALCAID ;

Or, The SECRETS of OFFICE.

The Overture and Music by Mr. NATHAN.

Don Christopher Toxado, Mr W. FARREN,
Felix, Madame VESTRIS, Pedrosa, Mr LISTON,
Don Andreas de Caravajol, Mr HUCKEL,
Gregorio, Mr WILLIAMS, Jabez, Mr HARLEY,
Juan Tortillo, Mr Latham,
Servants, Messrs Bartley, C. Jones, & Coates,
Donna Theresina, Mrs GLOVER,
Rosabel, Miss PATON,
Margaretta, Mrs GIBBS, Giannetta, Mrs C. JONES,
Donna Francisca, Mrs GARRICK,

To conclude with the Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr WILLIAMS,
Mr Selborne, Mr PARRY, Fixture, Mr HUCKEL,
Alfred Highflyer, Mr VINING,
Gamekeeper, Mr Latham, Groom, Mr Ebsworth,
Gamekeepers and Servants, by
Messrs. Brough, Coates, Saunders, Moore, Eames, &c.
Mrs Selborne, Mrs GARRICK,
Maria Darlington, Madame VESTRIS,
Mrs Fixture, Mrs C. JONES,

Monday, Lover's Quarrels, with The Alcaid, & Love, Law, & Physic

Theatre Royal English Opera-House,

This Evening (21st. time) a Grand Musical Performance, entitled

Der Freischutz ; **Or, the SEVENTH BULLET !**

Killian, Mr TAYLEURE, Ottocar, Mr BAKER,
Kuno, (Ranger of the Forest) Mr. BARTLEY,
Rodolph, (a Huntsman) Mr. BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (Ditto) Mr H. PHILLIPS,
Huntsmen, Mess. Henry, J. Bland, J. Cooper,
Zamiel, (the Black Yager. or Spirit of the Forest) Mr T. P. COOKE,
Agnes, (Zuno's Daughter) Miss STEPHENS,
(*Her first appearance at this Theatre*)
Ann, Miss HOLDAWAY, Witch of the Wolf's Glen, Mrs BRYAN

Act 1—Scene 1.—A Sequestered Part of the Forest. 2.—The Outskirts of the Forest & Village Inn.

Act 2.—Scene 1.—An Anti-Room in the Forest House.

Scene 2,—THE WOLF'S GLEN BY MOONLIGHT.

Grand and Impressive Music preparatory to THE INCANTATION.

THE CASTING OF THE BALLS.—At No. 1. (repeated by the echoes) the Moon is eclipsed, Night-Birds and Apparitions of various Monsters appear. At No. 2, The Witch of the Glen and various Reptiles appear.—At No. 3, A Storm and Hurricane break down Trees and scatter the Fire—monstrous Forms move through the Glen, and the Torrent turns to Blood!—At No. 4. The Rattle of Wheels and tramp of Horses are heard, and two wheels of fire roll through the Glen—At No. 5, Neighing and Barking are heard—Amid discordant and eccentric Music, supposed to accompany the Wild Chace in Air, the misty forms of a skeleton Stag, skeleton Horsemen and Hounds, pass over the magic circle in the clouds, to a Hunting Chorus of Spirits—At No. 6, Tremendous Storm of Thunder, Lightning, and Hail—Meteors dart through the Air and dance on the Hills—The Torrent foams and roars—The Rocks are riven, and fresh Apparitions appear; and all the horrors of the preceding scenes are accumulated, in order to drive the FREISCHUTZ from the magic circle.—At No. 7, A Tree is rent asunder—ZAMIEL appears, surrounded by Fire, and the Scene closes as the clock strikes ONE!

Act 3.—Scene 1.—The Forest. 2.—A Chamber in the Forest House. 3.—A Romantic Spot in which the Trial Shot takes place.

After which, a New Musical Entertainment, called,

The Reign of Twelve Hours.

The Caliph, Mr BARTLEY,

Zèangir, (his Son) Mr PEARMAN, Chekour, Mr W. CHAPMAN,
Lords and Ladies of the Caliph's Court, Officers, Guards, Dancers,
Messrs. Bowman, Buxton, Cahill, Deering, Gallagher, Henry,
Lodge, Povey, Robinson, Sanders, Shaw, Tett, Vaughan, Willis.
Mesdms. W. Bennett, Griffiths, Jerrold, Lodge, M. Nicol, Southwell,
Nourma, (Daughter of a late Vizier) Miss KELLY,
Princess Zoraide, (daughter of a neighbouring King) Miss HENRY,

On Monday, Der Freischutz, with The Reign of Twelve Hours.

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Daily Bills of the Play.

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"Nothing extenuate nor set down aught in malice."  
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No. 846

Monday, Aug. 16, 1824.

Price 1d.

English Opera-House.

Miss STEPHENS made her first appearance on this stage on Saturday night, and was received by a numerous and genteel audience, with those customary marks of public admiration and esteem which she so eminently merits for her professional talents and private virtues.— When we thus find the most delightful accomplishment in the possession of an amiable young lady, its value is infinitely enhanced, and we can enjoy every fine expression of sentiment poured upon our senses amidst a flood of melody, without an intrusive thought to disturb its interesting purity, from the circumstance of knowing that there is not any incorrectness of conduct, or deficiency of generous feeling. A wanton may warble deliciously, and command the applause that vocal skill elicits at the moment of its display, but no sympathetic cord of the heart is touched, and we admire without any of that feeling which does honour to human nature. Not so with respect to Miss STEPHENS, who has passed through the ordeal of a theatrical life unspotted, and has thus obtained the respect and regard of all. The character of *Agnes*, in the new Opera of *Der Freischutz*, was the one selected for Miss STEPHENS's *debut* here; and the cause of her taking this part in the room of Miss NOEL, is very candidly and justly stated by the Manager in the following terms:—

"Miss STEPHENS having arrived in London, in pursuance of her engagement to this Theatre, was to have performed in a new Comic Opera, prepared expressly for her First Appearance; but the unabated and unprecedented attraction of DER FREISCHUTZ has rendered it impossible, from due respect to Public curiosity, to suspend the representations of that very extraordinary production: and in order that the musical world may, at the same time, be gratified by the pledged performances of this distinguished favorite, Miss STEPHENS has been prevailed on by the Manager to wave her scruples in regard to dispossessing Miss NOEL of a part which she has heretofore sustained with so much credit and ability, (and which Miss NOEL has cheerfully resigned to such distinguished talent) and to perform the character of *Agnes*, with additional Songs by WEBER, during the short term of her Engagement; she will appear, for the Second Time, THIS EVENING."

Miss STEPHENS executed the fine music of WEBER in the most delightful manner. The *scena* was given in a manner that stilled the audience into a depth of attention, which was terminated by exclamations of "beautiful!" and the most enthusiastic applause. Mr. BRAHAM, also, gave all his songs in the most chaste and beautiful style. "Good night!" was sung by him, in particular, with superior effect.

Haymarket Theatre.

THE ALCAID was received on Saturday night with great favour, and several of the songs were encored. The following duet by Miss PATON and Madame VESTRIS, is constantly called for a second time.

Oh! happy, happy, happy lovers!
 Happy youth, and happy maid,
 When tremblingly each heart discovers
 All its love by love repaid.
 Grateful bosoms beat,
 Raptured glances meet,
 In a gentle sigh,
 All your sorrows die—
 Oh! happy, happy, happy lovers!
 Happy youth, and happy maid!
 Hope's dream delighting,
 Past pangs requiting,
 Thoughts full of heaven, confiding and free;
 No void left aching,
 Tender hearts breaking,—
 When will that day come for you and for me!
 Oh! happy, happy, &c. &c.

* The whole of the Songs are published by Mr. MILLER, New Bridge Street, Blackfriars, and may be had in the Theatre.

VAUXHALL—The Proprietors intend this evening to exhibit their Gardens, with the same matchless splendour as on the King's Birth Day, in honor of His Royal Highness the Duke of York.

Mr. FLEMMINGTON, the Ventriloquist, is to perform this evening, at the Argyll Rooms.

MISS LOVE.—We have received the following Letter, in reference to our observations, in our number of Friday last, on this young lady not performing in Mr. KENNEY's Opera as was proposed. We will not take upon us to say, that Miss LOVE is not at present unwell, which every one must regret, but we would ask her this question—*did she not shew some objection to her list of Songs in The Alcaid; and was she not immediately after, announced to be "indisposed?"* We do not make this enquiry with a view to insist upon that "indisposition" being assumed, but merely to vindicate ourselves for the remarks we made.

To the Editor of The Theatrical Observer.

SIR—I am not a little surprised, knowing your general liberality, that you should have mentioned the illness of Miss LOVE in the way you have, for it is out of the power of any one to say that Miss LOVE has not always proved herself ready to appear before the public, when occasion requires, and it is well known that she has taken characters far above her powers, when the illness of other performers have prevented them from taking their own parts. Miss LOVE is really unwell, or she would not disappoint her patrons and friends. I am sure you will correct your error, and your informant, whoever he is, ought to come forward and publicly declare the error he has fallen into, and do justice to a truly amiable and deserving female.

I am, Sir, A CONSTANT READER OF YOUR JOURNAL.

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Theatre Royal, Hay-Market.

This Evening, a Comic Sketch, in 1 Act, call'd

Lover's Quarrels.

Carlos, Mr JOHNSON, Lopez, Mr EBSWORTH,
Sancho, Mr W. WEST,
Jacintha, Mrs GIBBS, Leonora, Mrs W. CLIFFORD,

After which, [6th time] a new Comic Opera, called,

THE ALCAID ; Or, *The SECRETS of OFFICE.*

The Overture and Music by Mr. NATHAN.

Don Christopher Toxado, Mr W. FARREN,
Felix, Madame VESTRIS, Pedrosa, Mr LISTON,
Don Andreas de Caravajol, Mr HUCKEL,
Gregorio, Mr WILLIAMS, Jabez, Mr HARLEY,
Juan Tortillo, Mr Latham,
Servants, Messrs Bartley, C. Jones, & Coates,
Donna Theresina, Mrs GLOVER,
Rosabel, Miss PATON,
Margaretta, Mrs GIBBS, Giannetta, Mrs C. JONES,
Donna Francisca, Miss LOVE,

To conclude with (by permission of the Proprietors of the Theatre Royal, Covent Garden) the Farce of

Love, Law, & Physic.

Dr. Camphor, Mr WILLIAMS,
Flexible, Mr HARLEY, Andrew, Mr WILKINSON,
Captain Danvers, Mr JOHNSON,
J. Brown, Mr BROUGH, Lubin Log, Mr LISTON,
Coachman, Mr Ebsworth, Waiter, Mr C. Jones,
Laura, Mrs. GARRICK,
Mrs Hillary, Mrs GIBBS, Molly, Mrs COVENEY.

To-morrow, A Day after the Wedding, with The Alcaid, and
-Married and Single.

Theatre Royal English Opera-House

This Evening (22nd time) a Grand Musical Performance, entitled

Der Freischutz ; **Or, the SEVENTH BULLET !**

Killian, Mr TAYLEURE, Ottocar, Mr BAKER,
Kuno, (Ranger of the Forest) Mr. BARTLEY,
Rodolph, (a Huntsman) Mr. BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (Ditto) Mr H. PHILLIPS,
Huntsmen, Mess. Henry, J. Bland, Lodge,

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Act 3—Scene 1.—The Forest. 2.—A Chamber in the Forest House. 3.—A
Romantic Spot in which the Trial Shot takes place.

After which, a New Musical Entertainment, called,

MILITARY TACTICS.

The Characters by Mr BARTLEY, Mr POWER, Mr WRENCH,
Mr PEARMAN, Mr BOWMAN, & Miss HOLDAWAY.

To conclude with the Musical Farce of

Love among the Roses.

Alderman Marigold, Mr W. BENNETT, Edmund, Mr BLAND,
Capt. Gorgon, Mr BARTLEY, Sharpset, Mr WRENCH,
Timothy Hollyhock, Mr KEELEY,
Rose, Miss HOLDAWAY.

To-morrow, Der Freischutz, with The Reign of Twelve Hours.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 847 Tuesday, Aug. 17, 1824. Price 1d.

Haymarket Theatre.

LOVER'S QUARRELS was the first piece last night; and was very pleasantly acted. This plan of giving a short Farce for the opening of the performances, is very judicious, as it affords time for those whose occupations or habits make it inconvenient to go to the Theatre earlier than half-past seven or eight o'clock. By the present arrangement, such persons can arrive in time for the remaining performances, and see them *complete*, instead of finding, as is customary in our Theatres at the hour alluded to, *one act* of the three or five act piece over. Accordingly, the commencement of the new Opera of *The Alcald* can be easily reached after a six o'clock dinner. This attention to the fashionable world is highly commendable, because it favors the patronage of the stage by the higher classes, a point which, if more attended to by the Managers of our “National Theatres,” might bring back the *British Stage* to the degree of fashionable distinction enjoyed by that *Italian Stage* in our British metropolis, which has with so *anti-English* a feeling, been honored with the title of “THE KING'S THEATRE.” We may here take the opportunity of replying to some remarks that have been made upon our paying so little attention to the *Italian Theatre* in the Haymarket. The fact is, we are inclined to promote the interests of that *native* talent which we conceive is as worthy of admiration as any of *foreign* growth. Yet, we are not so illiberal as to shut out talent because it is foreign; but we shall ever strenuously object to the Royal patronage being bestowed in an *especial* manner, not only on *foreign* performers, but on a species of entertainment very far from being accordant with English feelings.—We do not say there should be no *Italian Stage*, but we do say, the *Italian Stage* should not have the shadow of superiority over the *British Stage*. We will only add, that we trust His Majesty, who is an Englishman at heart, may be pleased to take the view of this subject that we do, and render the *Stage of his own Country* the first honor. Miss PATON and Madame VESTRIS, in *The Alcald*, sang delightfully. We are happy to say, that Miss LOVE appeared last night in the character intended for her in this Opera. She gave her songs with much effect, and received considerable applause.—It was with no feelings of hostility to this lady that we made the remarks we offered.

Love, Law, and Physic was acted, for the first time this season; Mr. LISTON'S, *Lubin Log*, and Mr. HARLEY'S *Flexible*, were highly amusing, the latter gentleman was encored in “*The Humours of a Playhouse*.” Mr. WILKINSON, as *Andrew*, was well received, and the other ladies and gentlemen, played the minor characters with considerable spirit.—The house was full in all parts.

English Opera-House.

MISS STEPHENS and Mr. BRAHAM again gave the music in *Der Freischutz* with the finest effect, and received immense applause. The after-pieces of *Military Tactics* and *Love among the Roses* were amusing.—The house was crowded.

VAUXHALL.—Did not the proprietors of these Gardens feel “that idle wishes are very idle things,” they would, we presume, wish that every evening on which their entertainments opened fell on a royal birth-day; and in this wish they wou^ld be very excusable, from the overflow of visitors which thronged to this favorite summer promenade on the King’s birth-day, and on last evening, in honor of the anniversary of the birth-day of the Duke of York. The crowds were immense—the fire-works most brilliant, and the music, vocal and instrumental, delightful, and the very ham and chickens seemed better than ever.—Such is the effect of the *magic* of this paradise.

The Battle of Waterloo continues to draw crowded houses to Mr. DAVIS’S Theatre in the Westminster Road.

Mr. FLEMMINGTON was most flattering received, last night, at the Argyll Rooms.

To the Editor of The Theatrical Observer.

SIR,

SEEING my Letter to you inserted to day, and your explanation; with two or three questions in it, I will answer them. Miss LOVE did make some slight objections to the songs intended for her in “*The Alcaid*,” for they were not exactly suited to her powers, and I trust she was right in the objection, for there was then time for them to be altered; and that she was announced to be indisposed shortly after that, is also true, but is that any reason why her illness should be assumed, because she had made some objections to her part. I think the supposition is very unfair; but Miss LOVE has vindicated herself, in coming forward to take the part, originally intended for her, as soon as she recovered herself sufficiently to perform.

I am, Sir,

A CONSTANT READER.

Aug. 16.

☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper

EXHIBITIONS

Miss LINWOOD’S celebrated *Pictures in Needle Work*—Leicester-square.

Mr. CROSS’S Grand Collection of Wild Beasts—Exeter-change, Strand.

FINN’S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

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Theatre Royal, Hay-Market.

This Evening, a Comic Sketch, in 1 Act, call'd

A Day after the Wedding.

Col. Freelove, Mr VINING,
Lord Rivers, Mr C. JONES, James, Mr. COATES,
Lady Elizabeth Freelove, Mrs GIBBS.
Mrs Davies, Mrs KENDALL.

After which, [7th time] a new Comic Opera, called,

THE ALCAID ; *Or, The SECRETS of OFFICE.*

The Overture and Music by Mr. NATHAN.

Don Christopher Toxado, Mr W. FARREN,
Felix, Madame VESTRIS, Pedrosa, Mr LISTON,
Don Andreas de Caravajol, Mr HUCKEL,
Gregorio, Mr WILLIAMS, Jabez, Mr HARLEY,
Juan Tortillo, Mr Latham,
Servants, Messrs Bartley, C. Jones, & Coates,
Donna Theresina, Mrs GLOVER,
Rosabel, Miss PATON,
Margaretta, Mrs GIBBS, Giannetta, Mrs C. JONES,
Donna Francisca, Miss LOVE,

To conclude with the Comedy of

Married and Single.

Beau Shatterly, Mr W. FARREN.
Bickerton, Mr POPE. Melford, Mr COOPER
Ferret, Mr. W. WEST, Captain O'Rapper, Mr LEE,
Scamper, Mr VINING. Servant, Mr MOORE.
Officer, Mr C. JONES. Mr Cramwell, Mr COVENEY
Mrs Bickerton, Mrs GLOVER.
Mrs Shatterly, Mrs C. JONES, Fanny, Miss SCOTT,
Mrs Cramwell, Mrs COVENEY.

To-morrow, Blue Devils, with The Alcaid, and X. Y. Z.

Theatre Royal English Opera-House

This Evening (23rd time) a Grand Musical Performance, entitled

Der Freischutz; Or, the SEVENTH BULLET!

Killian, Mr TAYLEURE, Ottocar, Mr BAKER,
Kuno, (Ranger of the Forest) Mr. BARTLEY,
Rodolph, (a Huntsman) Mr. BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (Ditto) Mr H. PHILLIPS,
Huntsmen, Mess. Henry, J. Bland, Lodge,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr J. COOPER,
Agnes, (Zuno's Daughter) Miss STEPHENS,
Ann, Miss POVEY, Witch of the Wolf's Glen, Mrs BRYAN.
Act 1—Scene 1.—A Sequestered Part of the Forest. 2.—The Outskirts of
the Forest & Village Inn.

Act 2.—Scene 1.—An Anti-Room in the Forest House.

Scene 2.—THE WOLF'S GLEN BY MOONLIGHT.

Grand and Impressive Music preparatory to THE INCANTATION.

THE CASTING OF THE BALLS.—At No. 1. (repeated by the echoes) the Moon is eclipsed, Night-Birds and Apparitions of various Monsters appear. At No. 2, The Witch of the Glen and various Reptiles appear.—At No. 3, A Storm and Hurricane break down Trees and scatter the Fire—monstrous Forms move through the Glen, and the Torrent turns to Blood!—At No. 4, The Rattle of Wheels and tramp of Horses are heard, and two wheels of fire roll through the Glen—At No. 5, Neighing and Barking are heard—Amid discordant and eccentric Music, supposed to accompany the Wild Chase in Air, the misty forms of a skeleton Stag, skeleton Horsemen and Hounds, pass over the magic circle in the clouds, to a Hunting Chorus of Spirits—At No. 6, Tremendous Storms of Thunder, Lightning, and Hail—Meteors dart through the Air and dance on the Hills—The Torrent foams and roars—The Rocks are riven, and fresh Apparitions appear; and all the horrors of the preceding scenes are accumulated, in order to drive the FREISCHUTZ from the magic circle.—At No. 7, A Tree is rent asunder—ZAMIEL appears, surrounded by Fire, and the Scene closes as the clock strikes ONE!

Act 3—Scene 1.—The Forest. 2—A Chamber in the Forest House. 3.—A Romantic Spot in which the Trial Shot takes place.

After which, the Musical Entertainment, called,

THE TURNPIKE GATE.

Crack, Mr W. CHAPMAN, who will sing "*The Mail Coach.*"
Sir Edward Dashaway, Mr J. BLAND, Smart, Mr SALTER,
Henry Blunt, Mr PEARMAN, who will sing "*The Bay of Biscay.*"
Robert Maythorn, Mr KEELEY, Old Maythorn, Mr MINTON,
Groom, Mr SANDERS, Steward, Mr J. COOPER,
Bailiff, Mr LODGE, Sailors, Messrs HENRY, and POVEY.
Joe Standfast, Mr TAYLEURE,

Mary, Miss HOLDAWAY, Peggy, Mrs J. WEIPPERT,
Landlady, Mrs JERROLD.

To-morrow, Der Freischutz, with I will have a Wife.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

~~~~~  
"Nothing extenuate nor set down aught in malice."  
~~~~~

No. 848 *Wednesday, Aug. 18, 1824.* *Price 1d.*

English Opera-House.

Our inventive genius hardly affords us a change of terms wherewith to entertain our readers on the subject of *Der Freischutz*. If we understood the *German* tongue, it might be a little variety to give our sentiments over again in that language, which would enable us, at least, to give some additional *weight* to our remarks. The best thing we can say of this extraordinary, and therefore attractive operatic drama, is, that the appearance of the interesting Miss STEPHENS, in *Agnes*, at this Theatre, has, as a punning friend observes, given *fresh shoots* to the "*Freischutz*."

His Royal Highness, the DUKE OF SUSSEX, PRINCE ESTERHAZY, the COUNTESSSES OF GUILDFORD and PAULETT, the COUNTESS LIEVEN, LADIES PEOCK, FRANCIS, and BELLINGHAM, the MARQUIS OF BUTE, and COLONEL BERKELEY, were among the visitors—The house was filled in every part at an early hour.

Day-market Theatre.

A Day After the Wedding, The Alcaid, with *Married and Single*, were performed last night to a full house. In the first piece Mr. VINING and Mrs. GIBBS, were highly amusing, and at its conclusion Mr. Vining came forward to apologize for the absence of Mr. WILLIAMS, whom he said was taken suddenly ill, but Mr. LEE would, with their leave, appear as *Gregorio*, which character he supported highly respectable. Miss PATON and Madame VESTRIS were encored.

SADLER'S WELLS.—We are happy to find this pleasing and deserving establishment has once more regained its wonted popularity. Much is due to the spirited and determined exertions of the proprietors, for the rank it holds amongst the other minor establishments. The entertainments are such as cannot fail to be attractive, possessing, as they do, both talent and variety;—and from their continued display of every novelty, they are entitled to the approbation they nightly receive. A new musical piece was brought forward on Monday last, entitled *The Mistakes of a Night*, which had a very favorable reception. The united efforts of the actors created the greatest mirth throughout the piece; and it was announced for repetition during the week amidst general applause. Miss VINCENT is delighting her auditory with her inimitable versatile powers, in a clever written production, called *Disguises; or, Two Stages from Gretna*. It is full of whim, variety, and bustle, and is rendered doubly effective by the exertions of

THE THEATRICAL OBSERVER.

this highly gifted child. The comic Pantomime is increasing in popularity nightly; the opening, which is well delineated, and very splendid, is by that celebrated artist GREENWOOD; but we understand the comic part of it is produced by the unrivalled GRIMALDI.—HARTLAND'S Clown is, as usual, excellent. On Monday next, we observe, is fixed for the Benefit of GRIMALDI, the "Clown of Clowns," whose powers still, and ever must remain in the recollection of the public.—We are happy to hear, that after an illness of twelve months, he intends appearing on this occasion in his "native element," (the above Theatre,) and his son is announced for the *Clown* on that evening, whose pretensions to the profession approach nearer to his father's excellence than any we have yet seen upon the stage.—We heartily wish him a bumper.

Miss M. Tree, Miss Hallande, and Mr. Sinclair, are performing together at the Edinburgh Theatre.—*British Press.*

VAUXHALL—This evening the Grad Fete will be repeated.

To the Editor of The Theatrical Observer.

SIR,

I, in common with many others, am desirous of calling the attention of the management of the Haymarket Theatre to a regulation, existing, I believe, exclusively at that Theatre, which is that the doors open at six o'clock; from which circumstance, any person going to the pit, is obliged (if the performances be very attractive) to lose half an hour, in order to be in time for a good seat. I wish you could prevail on the worthy management to open the doors at half-past six in future, which would confer a great service on

Your most humble Servant,

A CITIZEN,

Aug. 16.

AND FREQUENTER OF THE HAYMARKET THEATRE.

To the Editor of The Theatrical Observer.

ENIGMA.

SIR—Why pray is the new Opera of *Der Freischutz*, which is so full of ominous creatures, and marksmen, like a *cricket-match*?

Your's,

QUERY.

We presume, the proper answer to Mr. QUERY'S Enigma is, that the said Piece is full of *bats* and *balls*.

EXHIBITIONS

Miss LINWOOD'S celebrated *Pictures in Needle Work*—Leicester-square.
Mr. CROSS'S Grand Collection of Wild Beasts—Exeter-'Change, Strand.
FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.
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Theatre Royal, Hay-Market.

This Evening, a Comic Sketch, in 1 Act, call'd

Lover's Quarrels.

Carlos, Mr JOHNSON, Lopez, Mr EBSWORTH,
Sancho, Mr W. WEST,

Jacintha, Mrs GIBBS, Leonora, Mrs W. CLIFFORD,

After which, [8th time] a new Comic Opera, called,

THE ALCAID ; Or, The SECRETS of OFFICE.

The Overture and Music by Mr. NATHAN.

Don Christopher Toxado, Mr W. FARREN,
Felix, Madame VESTRIS, Pedrosa, Mr LISTON,

Don Andreas de Caravajol, Mr HUCKEL,
Gregorio, Mr LEE, Jabez, Mr HARLEY,

Juan Tortillo, Mr Latham,

Servants, Messrs Bartley, C. Jones, & Coates,

Donna Theresina, Mrs GLOVER,

Rosabel, Miss PATON,

Margaretta, Mrs GIBBS, Giannetta, Mrs C. JONES,

Donna Francisca, Miss LOVE,

To conclude with (by permission of the Proprietors of the Theatre
Royal, Covent Garden) the Farce of

X, Y, Z.

Captain Galliard, Mr JOHNSON,

Neddy Bray, Mr LISTON,

Grubbleton, Mr LEE, Duddle, Mr COATES,

Roscius Alldross, (*first time*) Mr HARLEY,

Ralph Hempseed, Mr W. WEST,

Maria, Miss J. SCOTT, Betty, Mrs COVENEY,

Mrs Mouser, Miss BOYCE,

Dora Mumwell, Mrs WINDSOR,

To-morrow, Twelve Precisely, Sweethearts and Wives, with
Two Strings to your Bow.

Theatre Royal English Opera-House

This Evening (21th time) a Grand Musical Performance, entitled

Der Freischutz ; **Or, the SEVENTH BULLET !**

Killian, Mr TAYLEURE, Ottocar, Mr BAKER,
Kuno, (Ranger of the Forest) Mr. BARTLEY,
Rodolph, (a Huntsman) Mr. BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (Ditto) Mr H. PHILLIPS,
Huntsmen, Mess. Henry, J. Bland, Lodge,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr J. COOPER,
Agnes, (Zuno's Daughter) Miss STEPHENS,
Ann, Miss POVEY, Witch of the Wolf's Glen, Mrs BRYAN,

Act 1—Scene 1.—A Sequestered Part of the Forest. 2.—The Outskirts of the Forest & Village Inn.

Act 2.—Scene 1.—An Anti-Room in the Forest House.

Scene 2,—THE WOLF'S GLEN BY MOONLIGHT.

Grand and Impressive Music preparatory to THE INCANTATION.

THE CASTING OF THE BALLS ---At No. 1, (repeated by the echoes) the Moon is eclipsed, Night-Birds and Apparitions of various Monsters appear. At No. 2, The Witch of the Glen and various Reptiles appear.---At No. 3, A Storm and Hurricane break down Trees and scatter the Fire—monstrous Forms move through the Glen, and the Torrent turns to Blood!---At No. 4, The Rattle of Wheels and tramp of Horses are heard, and two wheels of fire roll through the Glen---At No. 5, Neighing and Barking are heard—Amid discordant and eccentric Music, supposed to accompany the Wild Chace in Air, the misty forms of a skeleton Stag, skeleton Horsemen and Hounds, pass over the magic circle in the clouds, to a Hunting Chorus of Spirits—At No. 6, Tremendous Storm of Thunder, Lightning, and Hail—Meteors dart through the Air and dance on the Hills---The Torrent foams and roars---The Rocks are riven, and fresh Apparitions appear ; and all the horrors of the preceding scenes are accumulated, in order to drive the FREISCHUTZ from the magic circle.---At No. 7, A Tree is rent asunder---ZAMIEL appears, surrounded by Fire, and the Scene closes as the clock strikes ONE !

Act 3—Scene 1.—The Forest. 2.—A Chamber in the Forest House. 3.—A Romantic Spot in which the Trial Shot takes place.

After which, the Musical Entertainment, called,

“ I will have a Wife. ”

Admiral Firedrake, Mr. BARTLEY,
Capt. Firedake, Mr PEARMAN, Mr Dennis O'Leary, Mr POWER
Harry Merton, (alias Billy Badger) Mr BAKER,
Binnacle, Mr MINTON, Clod, Mr LODGE, Thomas, Mr HENRY,
Mrs Ogleby, Mrs. GROVE, Isabella Hardy, Miss HENRY.
Emily Rosebank, Miss POVEY, Mrs Summerfield, Miss CARR,

To-morrow, Der Freischutz, with The Reign of Twelve Hours.

THE
Theatrical Observer;

AND

Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 849 Thursday, Aug. 19, 1824. Price 1d.

English Opera-House.

THE Opera of *Der Freischutz* was again repeated last night, for the 24th time. Mr. BRAHAM and Miss STEPHENS sang their songs with beautiful effect, and were rapturously applauded. Mr. BENNETT acted *Casper* uncommonly well, and was flatteringly received.—The other characters were well sustained. The Musical Entertainment of “ *I will have a Wife,*” followed, in which Mr. BARTLEY, Mr. POWER, Mr. PEARMAN, Miss POVEY, &c. acted very humorously.—There was an excellent house.

Hay-market Theatre.

THE amusing one act piece of *Lovers Quarrels* was well acted last night, by Mr. W. WEST, Mr. JOHNSON, Mr. EBSWORTH, Mrs GIBBS, and Mrs. CLIFFORD. The new Opera of *The Alcoid*, followed, in which Mr. FARREN, LISTON, HARLEY, Madame VESTRIS, and Miss PATON, were highly applauded. After which, the Farce of X, Y, Z, was performed here, for first time this season. Mr. LISTON's *Neddy Bray*, and HARLEY's *Roscius Aldross*, (first time) were excellent;—Mr. W. WEST's *Ralph Hempseed*, was very respectable, and he received considerable applause. Miss BOYCE, and Mrs. WINDSOR, were highly amusing as *Mrs. Mouser*, and *Dora Mumwell*.

It is reported that a lively actress, whose performance in the drama of *Sweethearts and Wives*, has been so much and justly admired, will shortly assume the latter character in real life.—*British Press*.

Mrs. SIDMONS and a large party, *en famille*, are enjoying the baths and sea breezes at Dover, where she has taken one of the new houses on the Marine Parade.

BIRMINGHAM THEATRE.—The tragedy of *Caius Gracchus* was announced for representation on Monday last; the two principal characters to be sustained by Mr. WARDE and Miss JARMAN. *Hamlet* was to be repeated on Wednesday, to enable Mr. WARDE to re-appear in that character; and *The Hypocrite* is to be played on Thursday.—Mrs. C. KEMBLE's Comedy of *Smiles and Tears* is to be acted on Friday under Masonic patronage. Mr. WARDE and Mr. SHUTER have represented *Doctor Cantwell* and *Maw-worm*, in *The Hypocrite*, with much effect.—That Play drew an overflowing house. It was produced, no doubt, as an aid to Mr. BUNN's pamphlet, versus the anti-theatrical Puritan.

To the Editor of The Theatrical Observer.

SIR—As the pages of your respectable publication are less occupied during the present season, with *criticism* upon what is termed the *legitimate drama*, you will probably oblige a constant reader with the following *remarks* upon the performances and performers of the *New Surrey Theatre*, which the daily bills announce to be under an “entire new management;” now whether this be *really* so, or not, I do not know; but this I do know, that the conduct of what comes before the audience is totally different to what it was, prior to such announcement; and as I am one of those constant frequenters, who did not fail to express my *disapprobation*, I feel I ought to make the amende, by *applauding* the very evident reformation; and I am not acquainted with any means so effectual as through the medium of your widely circulated and impartial Observer.

The performances produced on Monday night, and advertised for the week, are such as might pass current at either of the winter establishments; but the melo-drama that has particularly elicited these observations, is entitled *The Burning Bridge*; the scene of which lies in China, and has given an opportunity to the artists for a display of talent unequalled by any of their brethren of the brush or pencil, in any Minor Theatre, and places them upon an equality with the first *scene*, or *Diorama* painters of the day. The costume does equal credit to those concerned; it is correct, chaste, and splendid, and all the paraphernalia corresponds. The performers are equally entitled to praise; and first H. KEMBLE, by judiciously suppressing his accustomed violence, rendered his *Tartar maniac* more effective than is always the case in similar characters, and his auditors marked their sense of his propriety by just applause. ROWBOTHAM did great justice to the (supposed) conscience-stricken father. HEMMINGS should throw a little more animation into his passion for the fair *Celinda*, as it lacked a little the air of reality, but yet was highly respectable.—AULD and HARWOOD were also deserving credit. *Celinda*, the heroine, fell to the lot of Mrs. LOVEDAY, and though totally opposite to what I had previously conceived to be her *forte*, she did ample justice to her character; the dialogue she delivered with natural simplicity and truth; and her attention to the most minute characteristics of her dress, rendered her identity as complete as, I conceive, scenic illusion will allow. This lady’s versatility and uniform attention to whatever she has to do, little or much, would render her a great acquisition to any Theatre; and if she perseveres, it is not too much to predict that better things await her than are to be met with in a Minor Theatre. Mrs. YOUNG, as her attendant, sang a comic duet with HARWOOD, and acquitted herself with respectability: as did all the subordinate characters, and the curtain fell amidst cheers, *real* cheers of applause.

I am, your Constant Reader,

Wednesday, Aug. 18.

JUSTITIA.

Theatre Royal, Hay-Market.

This Evening, a Comic Sketch, in 1 Act, call'd

Twelve Precisely.

Brass, Mr W. WEST, Landlord, Mr EBSWORTH,
Sir Ferdinand Frisky, Mr JOHNSON,
Amelia Wildlove, Mrs CHATTERLEY,
Katty O'Carrol..... Mrs CHATTERLEY!
Marchioness de Grenouille Mrs CHATTERLEY !!
Captain Wildlove..... Mrs CHATTERLEY !!!
Marquis de Grenouille.... Mrs CHATTERLEY !!!!
Peggy, Miss WOOD.

After which, the favorite Operatic Comedy, called

Sweethearts & Wives.

The Music composed and selected by

Messrs. Whitaker, Nathan, T. Cooke, and Perry.

Admiral Franklyn, Mr W. FARREN,
Billy Lackaday, Mr LISTON,

Sandford, Mr MELROSE, Curtis, Mr LEE,
Charles, Mr VINING,

Eugenia, Mrs CHATTERLEY,

Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK,
Laura, Madame VESTRIS.

To conclude with the Musical Farce of

Two Strings to your Bow.

Lazarillo, Mr LISTON,

Octavio, Mr JOHNSON, Don Sancho, Mr LEE,
Ferdinand, Mr VINING,

Borachio, Mr C. JONES, Don Pedro, Mr. YOUNGER,

Donna Clara, Madame VESTRIS,

who will introduce "*Reason and Love*,"—BRAHAM.

Leonora, Mrs GARRICK.

To-morrow, Pigeons & Crows, with The Alcaid, and Matrimony.

Theatre Royal English Opera-House

This Evening (25th time) a Grand Musical Performance, entitled

Der Freischutz ; **Or, the SEVENTH BULLET !**

Killian, Mr TAYLEURE, Ottocar, Mr BAKER,
Kuno, (Ranger of the Forest) Mr. BARTLEY,
Rodolph, (a Huntsman) Mr. BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (Ditto) Mr H. PHILLIPS,
Huntsmen, Mess. Henry, J. Bland, Lodge,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr J. COOPER,
Agnes, (Kuno's Daughter) Miss STEPHENS,
Ann, Miss POVEY, Witch of the Wolf's Glen, Mrs BRYAN,

A GERMAN WALTZ, by *Miss Romer, Miss Griffiths, Miss Viols,*
Miss Reid, Mrs Wells, Miss Vine, Mr Bowman and Mr Willis.

Act 1—Scene 1.—A Sequestered Part of the Forest. 2.—The Outskirts of
the Forest & Village Inn.

Act 2.—Scene 1.—An Anti-Room in the Forest House.

Scene 2,—THE WOLF'S GLEN BY MOONLIGHT.

Grand and Impressive Music preparatory to THE INCANTATION.

THE CASTING OF THE BALLS.—At No. 1, (repeated by the echoes)
the Moon is eclipsed, Night-Birds and Apparitions of various Monsters appear.
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Storm and Hurricane break down Trees and scatter the Fire—monstrous Forms
move through the Glen, and the Torrent turns to Blood!—At No. 4, The Rattle
of Wheels and tramp of Horses are heard, and two wheels of fire roll through
the Glen—At No. 5, Neighing and Barking are heard—Amid discordant and
eccentric Music, supposed to accompany the Wild Chace in Air, the misty
forms of a skeleton Stag, skeleton Horsemen and Hounds, pass over the magic
circle in the clouds, to a Hunting Chorus of Spirits—At No. 6, Tremendous
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No. 7, A Tree is rent asunder—ZAMIEL appears, surrounded by Fire, and
the Scene closes as the clock strikes ONE !

Act 3—Scene 1.—The Forest. 2—A Chamber in the Forest House. 3,—A
Romantic Spot in which the Trial Shot takes place.

After which, the Musical Entertainment, called,

The Reign of Twelve Hours.

The whole of the Music composed by Mr. G. B. HERBERT.

The Caliph, Mr BARTLEY,

Zèangir, (his Son) Mr PEARMAN, Chekour, Mr W. CHAPMAN,
Officer, Mr J. BLAND,

Nourma, (Daughter of a late Vizier) Miss KELLY,

Princess Zoraide, (daughter of a neighbouring King) Miss HENRY.

To-morrow, Der Freischutz,—The Rival Soldiers,—Fire & Water.

Theatrical Observer;

AND

Daily Bills of the Play.

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 "Nothing extenuate nor set down aught in malice."  
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No. 850

Friday, Aug. 20, 1824.

Price 1d.

Haymarket Theatre.

MRS. CHATTERLEY repeated her *Twelve Precisely* for the 100th time we imagine. She is certainly very clever in it, and shews a great deal of spirit, and a very versatile talent. After this display of disguises, we had the amusing Operatic Comedy of *Sweethearts and Wives*. Mr. KENNEY has in this piece, suited the leading characters so well to their several representatives, and the dialogue is so amusing, and at times interesting, that it always proves very acceptable to the public, and, accordingly, there was a very crowded house.— Mr. LISTON's *Billy Lackaday* is entertaining in the highest degree, and the author has been most fortunate in having this unique performer to fill the part. Indeed, like the characters of *Crockery* and *Peter Pastoral*, which were fitted exclusively for the late Mr. TOKELY, *Billy Lackaday* has been made to measure for LISTON with great accuracy; and we conceive the above named characters afforded the hint to Mr. KENNEY, as *Billy* is a compound of both. By the bye, we should like to see Mr. LISTON, in *Crockery*; there is no doubt but he would render it highly laughable, particularly as there are so many *new* miseries for him to indulge in. Mr. W. FARREN did the old Admiral extremely well. Mrs. CHATTERLEY, since Miss CHESTER's retirement, has filled the part of *Eugenia*, and gives to it the greatest interest. Indeed, she acts this character, as she does many others, with the utmost truth of feeling, and leaves us no reason to regret the change. The *Laura* of Madame VESTRIS is as engaging as ever. She was encored last night, as she generally is, in Mr. NATHAN's song of "*Why are you wandering?*" We should have mentioned that Mr. LISTON was likewise encored in his comic piece of melancholy harmony. The remaining characters were pleasantly supported by Messrs. MELROSE, VING, LEE, Mrs. GARRICK, and Mrs. C. JONES. The latter lady is a general favourite, nay, a mighty one with the powers above. There is such a comfortable look about her, so much of good nature, although she can assume a little of the devil too, that she is always welcome.

In the Farce of *Two Strings to your Bow*, which finished the night's entertainments, Madame VESTRIS appeared to great advantage as *Donna Clara*, and was loudly encored in BRAHAM's air of "*Reason and Love.*" Mr. LISTON, in *Lazarillo*, was very amusing of course, and the whole piece was agreeably acted.

English Opera-House.

IN *Der Freischutz*, we had again the delightful Miss STEPHENS, and the admirable BRAHAM, who gave to the fine music of WEBER, the very best effect. Mr. H. PHILLIPS, who fills the part of *Rollo*, displays his fine bass voice in a superior manner.—This gentleman is rising rapidly in his profession. Miss POVEY, we are happy to say, is again able to take her character of *Ann* in this Opera, and sang with her accustomed sweetness and taste. In *The Reign of Twelve Hours*, Miss KELLY ruled very engagingly, and Mr. PEARMAN sang with pleasing effect. Mr. W. CHAPMAN does the little in *Chekour* sufficiently well.—The house was crowded.

VAUXHALL GARDENS.—There will be a Spenidid GALA To-night.

The Cobourg Theatre was crowded to excess last night, to witness the performance of *Jane Shore*, or, as it is called at the Cobourg, *The King's Mistress*. Miss MACAULEY played *Alicia* respectably; but in her most serious scene an awkward circumstance occurred from the scantiness of her robe. In falling to the ground, this lady exposed the greater part of her stockings which are usually concealed by tragedy heroines, and displayed by figurantes. The acting of BENGOUGH, as *Dumont*, was excellent.

BOULOGNE THEATRE, Aug. 9.—*The Wheel of Fortune*, Weazel M. Penley, Governor Tempest, M. Hall, Woodville, M. Martin, Sydenham, M. Green, Penruddock, M. Serle, Sir David Daw, M. J. Knight, Henry Woodville, M. Mears, Jenkins, M. Clark, Mrs. Woodville, Miss Emery, Emily Tempest, by Miss Walpole, (from the Theatre Royal Covent Garden, and Bath, her first appearance here.) Dame Dunckley, Mrs. Beynon. With the afterpiece of *Rosina*, Belville, M. Mears, Captain Belville, M. Green, Rustic, M. Hall, William, M. J. Kight, First Irishman, M. Martin, Second Irishman, M. George, Rosina, Miss M. Jonas, Dorcas, Mrs. Beynon, Phæbe, Miss Walpole.—T. J. Serle, Stage-manager. The whole under the direction of M. Smithson.

To the Editor of *The Theatrical Observer*.

SIR,

I BEG leave to inform you of a mistake which appeared in your Paper of the 5th. ulto. and which I make no doubt you will correct, with your usual attention to the suggestions of your Correspondents.

The gentleman whose imitations (substituted for Mr. J. REEVE's song) deservedly met with so much applause at Covent Garden Theatre on the 20th of July last, was *not* Mr. REDE, as erroneously stated in your Paper above-mentioned, but Mr. BUCKINGHAM, of the Surrey Theatre.

I am, Sir, your's, &c. H. C. S.—A CONSTANT READER.

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Theatre Royal, Hay-Market.

This Evening will be performed the Comedy of

Pigeons and Crows.

Sir Peter Pigwiggin, Mr LISTON,
Captain Pigwiggin, alias Neville, Mr VINING,
Mr Wad, Mr WILKINSON
Mr Muz, Mr HUCKEL, Blondeau, Mr W. WEST,
Patrick O'Rorogoroo, Mr LEE,
Tom, Mr COVENEY, Bailiff, Mr EBSWORTH,
Louisa, Mrs CHATTERLEY,
Mrs Harvey, Mrs WINDSOR, Mary, Mrs C. JONES,

After which, [9th time] a new Comic Opera, called,

THE ALCAID ; Or, The SECRETS of OFFICE.

The Overture and Music by Mr. NATHAN.

Don Christopher Toxado, Mr W. FARREN,
Felix, Madame VESTRIS, Pedrosa, Mr LISTON,
Don Andreas de Caravajol, Mr HUCKEL,
Gregorio, Mr LEE, Jabez, Mr HARLEY,
Juan Tortillo, Mr Latham,
Servants, Messrs Bartley, C. Jones, & Coates,
Donna Theresina, Mrs GLOVER,
Rosabel, Miss PATON,
Margaretta, Mrs GIBBS, Giannetta, Mrs C. JONES,
Donna Francisca, Miss LOVE,

To conclude with the Comic Piece of

MATRIMONY.

Baron de Limberg, Mr YOUNGER,
Delaval, Mr. VINING, O'Cloghorty, Mr LEE,
Sentinels, Messrs C. Jones, and Coates,
Clara, Mrs CHATTERLEY.

To-morrow, Of Age To-morrow, with The Beggar's Opera, and
Married and Single.

Theatre Royal English Opera-House

This Evening (26th time) a Grand Musical Performance, entitled

Der Freischutz ; **Or, the SEVENTH BULLET !**

Killian, Mr TAYLEURE, Ottocar, Mr BAKER,
Kuno, Mr BARTLEY, Rodolph, (a Huntsman) Mr BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (Ditto) Mr H. PHILLIPS,
Huntsmen, Mess. Henry, J. Bland, Lodge,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr J. COOPER,
Agnes, Miss STEPHENS,

Ann, Miss POVEY, Witch of the Wolf's Glen, Mrs BRYAN,
THE CASTING OF THE BALLS.---At No. 1, (repeated by the echoes)
the Moon is eclipsed, Night-Birds and Apparitions of various Monsters appear.
At No. 2, The Witch of the Glen and various Reptiles appear.---At No. 3, A
Storm and Hurricane break down Trees and scatter the Fire---monstrous Forms
move through the Glen, and the Torrent turns to Blood!---At No. 4, The Rattle
of Wheels and tramp of Horses are heard, and two wheels of fire roll through
the Glen---At No. 5, Neighing and Barking are heard---Amid discordant and
eccentric Music, supposed to accompany the Wild Chace in Air, the misty
forms of a skeleton Stag, skeleton Horsemen and Hounds, pass over the magic
circle in the clouds, to a Hunting Chorus of Spirits---At No. 6, Tremendous
Storm of Thunder, Lightning, and Hail---Meteors dart through the Air and
dance on the Hills---The Torrent foams and roars---The Rocks are riven, and
fresh Apparitions appear; and all the horrors of the preceding scenes are ac-
cumulated, in order to drive the FREISCHUTZ from the magic circle.---At
No. 7, A Tree is rent asunder---ZAMIEL appears, surrounded by Fire, and
the Scene closes as the clock strikes ONE!

After which the Musical Entertainment of

The Rival Soldiers.

Lenox, Mr J. BLAND, Major Tactic, Mr W. BENNETT,
Captain Cruizer, Mr MINTON, Corporal, Mr HENRY,
Sinclair, Mr BROADHURST, Nipperkin, Mr W. CHAPMAN,
who will sing "*THE NIGHTINGALE CLUB.*"
Mary, Miss HOLDAWAY,

To conclude with the Comic Operatta of

FIRE & WATER.

Captain Hurry, Mr BARTLEY, Mr Thrifty, Mr W. BENNETT,
Frederick, Mr WRENCH,
Jacob, Mr SIOMAN, who will sing *A COMIC MEDLEY.*
Lawyer, Mr COOPER, Constables, Messrs. LODGE and POVEY.
Fanny, Miss HOLDAWAY, Furbish, Mrs J. WEIPPERT.
Incidental to the Piece---A SERENADE,
by Messrs. Broadhurst, J. Bland, and H. Phillips.

To-morrow, Der Freischutz, with The Reign of Twelve Hours.

THE
Theatrical Observer;

AND

Daily Bills of the Play.

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"Nothing extenuate nor set down aught in malice."  
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No. 851

Saturday, Aug. 21, 1824.

Price 1d.

English Opera-House.

"THAT infernal Page again!" as we have it in *Figaro*: so may we diurnal critics exclaim of the terrific Opera here, which being everlastingly presented to us, from very lack of new terms whereby to notice it, we may very naturally exclaim, "That infernal *Der Freischutz* again!"—and an infernal piece it is. What the *Diablo* can we now say about it! Why, nothing more than that the *Diablo* will have his day, or rather his *night*; for he seems to rule *nightly* at this house. Yet, we do not mean to support the puritanical opinion that "the Theatre is the Devil's own house;" although the truth is, that many *deeds of darkness* are done here—*vide*, (if you can) the extinct gas-lights—and still, the morality of the stage is not thereby impeached. If any of our readers think this a paradox, let them go and see this extraordinary drama, and, then, they will find it a very palpable fact, and that "the Prince of Darkness," and his *fire-works*, cannot affect our "good works." But if this were doubtful, surely a spectator would derive confidence from knowing that there is more than one *Angel* in the piece; Miss STEPHENS, for instance, whose heavenly voice is enough to melt the heart of the veriest *dæmon* that ever plagued mankind. We defy any person to hear her and not feel that his best feelings were gratified. She is as capable of inspiring devotion, as she is of communicating the most delicate sense of tender and innocent sentiment. Whether she executes the most sublime piece of HANDEL, or the most playful air, she is still in our mind's eye one of those good *Angels* who appear on earth to extend harmony, and give a relish to us mortals, of the rational pleasures of this life. The audience of last night appeared fully sensible of her charming powers, and acknowledged their delight with great animation. Mr. BRAHAM also shared in the applause bestowed so justly on his unrivalled powers. His "*Good Night*," is sung with the utmost taste, feeling, and science. When to the musical attractions are added the singularities of this drama, it is no wonder that such crowds should be present at its performance every night. We find there are to be but a few more of the combined performances of Miss STEPHENS and Mr. BRAHAM in *Der Freischutz*, on account of their provincial engagements. Those, therefore, who have not seen the piece with them in it, should take care not to lose the opportunity.—The *Overture* was again encored last night—it is a very fine and striking composition.

THE THEATRICAL OBSERVER.

The Rival Soldiers followed, and that was succeeded by *Fire and Water*, both of which were pleasantly acted.

Miss HARVEY and Mr. PHILIPPS are to appear here again after the departure of Miss STEPHENS and Mr. BRAHAM; and the admirable MATHEWS is to be here early in next month.

Hay-market Theatre.

THAT laughable Comedy, *Pigeons and Crows* was excellent performed last night, and the whole received with much mirth and applause. *The Alcaid* was afterwards represented for the ninth time. The chief part of the music was delightfully executed by Miss PATON, Madame VESTRIS, and Miss LOVE. The entertainments concluded with the comic piece of *Matrimony*, which was very pleasantly acted by Mrs. CHATTERLEY, Mr. VINING, Mr. LEE, &c.—The house was full.

SURREY THEATRE.—This evening the new Melo-drame, called *The Burning Bridge; or, the Spectre of the Lake*, to which will be added, a Burletta, intitled *The Painter's Study*, and a Scotch Romance called *The Græme; or, the Wizard of the Black Rock*.

The Battle of Waterloo, with Mon. Ducrow's horsemanship was honored again, last night, with a delighted and brilliant audience.

VAUXHALL.—The Proprietors intend to celebrate the Birth-day of His Royal Highness the Duke of Clarence, with the same splendor and magnificence as characterized the brilliant illuminations and entertainments on the birth-days of His Majesty, and his Royal Highness the Duke of York.

In the MORNING CHRONICLE of yesterday, there is a quizzing paragraph, which states that Mr. ELLISTON had embarked with his *private Secretary*, on board a Steam Packet, for Rotterdam, on a theatrical speculation, in order to attend the *fair*, at which, it seems, some *pantomimic performers* of great powers had appeared.

CORRESPONDENTS.

C. G. is informed that his Letter will not be inserted: Mr. J. ISAACS requires no such *puff* at the expense of a brother performer.

EXHIBITIONS

Mr. CROSS's Grand Collection of Wild Beasts—Exeter-change, Strand.

FINN's FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Mr. BULLOCK's Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the CITY OF MEXICO—Egyptian Hall, Piccadilly.

☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper

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Theatre Royal, Hay-Market.

This Evening, a Comic Piece, call'd

Of Age To-morrow.

Frederick Baron Willinhurst, Mr VINING,
Baron Piffleberg, Mr LEE,
Hans Molkus, Mr WILKINSON,
Friz, Mr EBSWORTH, Waiter, Mr COATES,
Lady Brumback, Mrs WINDSOR,
Sophia, Miss J. SCOTT, Maria, Miss LOVE,
who will sing "*No Joy without my Love.*"

After which,

The Beggar's Opera.

Captain Macheath, Madame VESTRIS,
Peachum, Mr W. FARREN,
Lockit, Mr LEE, Filch, Mr W. WEST,
Ben Budge, *Mr Ebsworth*, Wat Dreary, *Mr Latham*,
Crook-fingered Jack, *Mr Bartley*,
Mat o'the Mint, *Mr Brough*, Drawer, *Mr C. Jones*,
Harry Paddington, *Mr Kench*,
Twitcher, *Mr Coates*, Nimming Ned, *Mr Saunders*,
Mrs Peachum, Mrs WINDSOR.
Jenny Diver. Mrs. HUNT, Tawdry, Miss WOOD,
Polly, Miss PATON, Lucy, Mrs. C. JONES,
In Act 3. *A Hornpipe in Fetters*, by Mr Bemetzrieder.

To conclude with the Comedy of

Married and Single.

Beau Shatterly, Mr W. FARREN.
Bickerton, Mr POPE. Melford, Mr COOPER
Ferret, Mr. W. WEST, Captain O'Rapper, Mr LEE,
Scamper, Mr VINING. Servant, Mr MOORE.
Officer, Mr C. JONES. Mr Cramwell, Mr COVENEY
Mrs Bickerton, Mrs GLOVER.
Mrs Shatterly, Mrs C. JONES, Fanny, Miss SCOTT,
Mrs Cramwell, Mrs COVENEY.

On Monday, *Blue Devils*, with *Sweethearts and Wives*, &c.

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Der Freischutz ; Or, the SEVENTH BULLET!

Kilian, Mr TAYLEURE, Ottocar, Mr BAKER,
Kuno, Mr BARTLEY, Rodolph. (a Huntsman) Mr BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (Ditto) Mr H. PHILLIPS.
Huntsmen, Mess. Henry, J. Bland, Lodge,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr J. COOPER,
Agnes, Miss STEPHENS.

Ann, Miss POVEY, Witch of the Wolf's Glen, Mrs BRYAN,
A GERMAN WALTZ, by *Miss Romer, Miss Griffiths, Miss Vials,
Miss Reid, Mrs Wells, Miss Vine, Mr Bowman and Mr Willis,*

SCENERY.

ACT I.—SCENE I.—A SEQUESTERED PART OF THE FOREST T.
SCENE 2.—*The Outskirts of the Forest and Village Inn.*

Act 2.—Scene 1.—An Anti-Room in the Forest House.

Scene 2,—THE WOLF'S GLEN BY MOONLIGHT.

Grand and Impressive Music preparatory to THE INCANTATION.

THE CASTING OF THE BALLS.—At No. 1, (repeated by the echoes) the Moon is eclipsed, Night-Birds and Apparitions of various Monsters appear. At No. 2, The Witch of the Glen and various Reptiles appear.—At No. 3, A Storm and Hurricane break down Trees and scatter the Fire—monstrous Forms move through the Glen, and the Torrent turns to Blood!—At No. 4, The Rattle of Wheels and tramp of Horses are heard, and two wheels of fire roll through the Glen—At No. 5, Neighing and Barking are heard—Amid discordant and eccentric Music, supposed to accompany the Wild Chace in Air, the misty forms of a skeleton Stag, skeleton Horsemen and Hounds, pass over the magic circle in the clouds, to a Hunting Chorus of Spirits—At No. 6, Tremendous Storm of Thunder, Lightning, and Hail—Meteors dart through the Air and dance on the Hills—The Torrent foams and roars—The Rocks are riven, and fresh Apparitions appear; and all the horrors of the preceding scenes are accumulated, in order to drive the FREISCHUTZ from the magic circle.—At No. 7, A Tree is rent asunder—ZAMIEL appears, surrounded by Fire, and the Scene closes as the clock strikes ONE!

Act 1—Scene 1—The FOREST. 2—A CHAMBER in the FORESTHOUSE
Scene 3—A ROMANTIC SPOT, in which the Trial Shot takes place.

After which, the Musical Entertainment, called,

The Reign of Twelve Hours.

The whole of the Music composed by Mr. G. B. HERBERT.

The Caliph, Mr BARTLEY,

Zèangir, (his Son) Mr PEARMAN, Chekour, Mr W. CHAPMAN,
Officer, Mr J. BLAND,

Nourma, (Daughter of a late Vizier) Miss KELLY,

Princess Zoraide, (daughter of a neighbouring King) Miss HENRY.

On Monday, Der Freischutz, Military Tactics, and A Dun a Day.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 852

Monday, Aug. 23, 1824.

Price 1d.

English Opera-House.

TIME is fast consuming the allotted period for the appearance of Miss STEPHENS and Mr. BRAHAM, whom the Manager informs us, “ having, long since, concluded peremptory engagements at the Provincial Musical Festivals, cannot possibly extend their performances in this Theatre beyond Wednesday, the 1st of September, after which time the celebrated *Der Freischutz* must necessarily be withdrawn from representation.”—The house, on Saturday night, was crowded, and the applause great.

Hay-market Theatre.

THE first piece of Saturday night was, “ *Of Age To-morrow*,” which was acted uncommonly well in every character, but particularly so by Miss LOVE and Mr. VINING. That lady sang with very pleasing effect the *Medley* song, and that of “ *No, my lvs, no,*” which were encored. We should, however, have first mentioned, that on entering the Theatre, we regretted to find, by manuscript placards on the front of the house, that Miss PATON had been suddenly and severely taken ill, which prevented her playing *Polly*, in *The Beggar's Opera*. Nothing was stated relative to any substitution of piece or performer: but at the end of the above mentioned Farce, Mr. W. FARREN appeared, and addressed the audience to the following effect:—“ Ladies and Gentlemen, I appear before you under rather unpleasant circumstances; I am requested by the Manager to make known to you, that Miss PATON has been taken suddenly ill, of which there was no intimation at the Theatre until five o'clock this day.—(Mr. Farren here produced and read a letter from Miss Paton's Physician) But now, Ladies and Gentlemen, I have the pleasantest part of my duty to perform. The Manager with that desire which he has always felt not on any occasion to disappoint the public, has accepted the services of a young lady who has never appeared on any stage, and who has been for some time anxious to make a *debut* here. With your kind permission she will undertake the part of *Polly*; and coming forward as she does on this extraordinary occasion, without even a previous rehearsal, she places the fullest confidence in your kindness, in passing over any defects.” Loud applause followed this Address, and the Opera then commenced. When *Polly* had to appear, Mr. FARREN led on the young lady, who appeared not more than seventeen or eighteen, and of a pleasing person. She was welcomed in the most

THE THEATRICAL OBSERVER.

friendly manner by the audience, but it was evident throughout, that her extreme agitation considerably impeded the full effect she might have given to her songs. She was encored in "*But he so teased me,*" and would, no doubt, have had the same mark of approbation bestowed on some of her other songs, had not the audience conceived it was trying her powers too severely. She, certainly, has a good voice; and as we find we shall have another opportunity of hearing her under less embarrassment, we shall not extend our remarks at present. Madame VESTRIS gave the songs of *Macheath* as admirably as any lady could. Mr. FARREN and Mr. LEE were the *Peachum* and *Lockit*. The piece is so curtailed that the latter has hardly any thing to do. Mr. FARREN acted *Peachum* very well. Mr. W. WEST played *Filch*, and received applause in some instances. Mrs. JONES played *Lucy* with great spirit.—She frightened the new *Polly* in downright earnest. The entertainments concluded with the new Comedy of *Married and Single*.—The house was very full.

SADLER'S WELLS.—By the bills we perceive the Benefit of GRIMALDI is fixed for this evening, and from the novelty, we have no doubt but a bumper will be the result, after an absence from the stage of more than twelve months, occasioned by the most severe illness; he intends introducing a scene in which he will exhibit his unrivalled powers, and sing one of his much admired comic songs. His son is announced for the Clown on this occasion, which, added to the appearance of GRIMALDI himself, is, we think, a novelty that must prove more than usually attractive. A new melo-drama, of which report speaks highly, is also prepared for this evening, a translation from the French, which has lately created a strong sensation in Paris, where it has been performed upwards of two hundred successive nights. The splendid pantomime, entitled *Harlequin Faggot Maker; or, the Magic Bowl*, is among the novelties, in which the celebrated Pantaloon, BARNES, is mentioned to appear in his original character, and Mr. J. S. GRIMALDI, as the Clown, which name being coupled with Sadler's Wells, reminds us of the older, as well as the "golden" times of this Theatre.

At the Surrey Theatre, this evening, *The Burning Bridge; or, the Spectre of the Lake*, with *Waverley; or, Sixty Years Since*.

At the Amphitheatre, this week, *The Battle of Waterloo*, with various novelties, will be repeated.

A splendid Naval Commemoration in honor of the Duke of Clarence's Birth-day, and of the Royal Navy, takes place this evening at Vauxhall.

ITALIAN OPERA HOUSE, HAYMARKET.—We perceive that by order of Signor BENELLI, the whole of the Scenery, M.S. Operas and Music, Properties, and interior Fittings of this Theatre, are to be brought to sale on Wednesday next!

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Theatre Royal, Hay-Market.

This Evening, a Comic Piece, call'd

BLUE DEVILS.

Megrim, (first time) Mr COOPER,
James, Mr W. WEST, Bailiff, Mr EBSWORTH,
Demisou, (first time) Mr COLLIER,
Annette, Miss LOVE.

After which, the favorite Operatic Comedy, called

Sweethearts & Wives.

The Music composed and selected by

Messrs. Whitaker, Nathan, T. Cooke, and Perry.

Admiral Franklyn, Mr W. FARREN,

Billy Lackaday, Mr LISTON,

Sandford, Mr MELROSE, Curtis, Mr LEE,

Charles, Mr VINING,

Eugenia, Miss CHESTER,

Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK,

Laura, Madame VESTRIS.

To conclude with the Comedy of

Married and Single.

Beau Shatterly, Mr W. FARREN.

Bickerton, Mr POPE. Melford, Mr COOPER

Ferret, Mr. W. WEST, Captain O'Rapper, Mr LEE,

Scamper, Mr VINING. Servant, Mr MOORE.

Officer, Mr C. JONES. Mr Cramwell, Mr COVENEY

Mrs Bickerton, Mrs GLOVER.

Mrs Shatterly, Mrs C. JONES, Fanny, Miss SCOTT,

Mrs Cramwell, Mrs COVENEY.

To-morrow, The Young Quaker, with Intrigue, and X, Y, Z.

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Huntsmen, Mess. Henry, J. Bland, Lodge,
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Act 1—Scene 1—The FOREST. 2—A CHAMBER in the FORESTHOUSE

Scene 3—A ROMANTIC SPOT, in which the Trial Shot takes place.

To conclude with the Comic Operatta of

FREE and EASY.

Sir John Freeman, Mr WRENCH,
Mr Charles Courtley, Mr BARTLEY, Ralph, Mr TAYLEURE,
Michael, Mr W. CHAPMAN,
Richard, Mr SALTER, Peter, Master BODEN.
Mrs Charlotte Courtley, Miss POVEY, Rose, Miss R. BODEN,
Gertrude, Miss KELLY.
Eugenia, Miss CARR, Cook, Mrs. JERROLD.

To-morrow, Der Freischutz, with Gretna Green.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

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"Nothing extenuate nor set down aught in malice."  
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No. 553 Tuesday, Aug. 24, 1824. Price 1d.

English Opera-House.

DER FREISCHUTZ was yesterday evening repeated to an elegant and crowded auditory. The first act passed with its usual eclat, in which Mr. BRAHAM exerted his transcendant talents with astonishing effect. At the conclusion, Mr. BARTLEY appeared, and his approach seemed to announce him the harbinger of unpleasant tidings, which was confirmed on his addressing the audience to the following effect.

"Ladies and Gentlemen,—Previous to the appearance of Miss STEPHENS, to me devolves the unpleasant duty of announcing that at this moment she is suffering from a severe cold and attendant hoarseness, and so great is the extent of her indisposition, that no other lady, similarly circumstanced, would venture to appear before you; but such is *her* anxious solicitude and consciousness of duty, that she has determined to make the arduous attempt of performing the part for which she has been announced this evening. I need not, Ladies and Gentlemen, observe how complicated and difficult are the music and part she has to perform; but firmly trust that the flattering indulgence with which she has ever been honored, will be extended to her on this occasion."

This explanation and apology were duly received, and on the appearance of Miss STEPHENS in the opening of the second act, she was greeted with unanimous plaudits, at which she seemed deeply affected, but on their subsiding, recovered her composure, and though evidently struggling with severe illness, she sung with great taste and science: of course the usual encores were not pressed. It would be great injustice not to notice Miss POVEY; she warbled delightfully; and the remaining characters were well sustained. *Free and Easy* followed, in which Miss KELLY, if possible, excelled former efforts, in her arch and sprightly delineation of *Gertrude*.

Hay-market Theatre.

THE entertainments here are exactly of the description which we look for at the "Little Theatre." Now and then some music, and always a good share of humor and pleasantry. We need only refer to the play-bill of this evening, which contains three of the most amusing pieces, and which we are sure will be well acted. Mr. LISTON, Mr. HARLEY, Mr. W. FARREN, Mr. COOPER, Mr. VINING, Mr. W. WEST, Madame VESTRIS, Miss LOVE, Miss CHESTER, Mrs. GIBBS, &c. have conspicuous places.

THE THEATRICAL OBSERVER.

VAUXALL.—Last night these Gardens were unusually splendid, in order to celebrate the Birth-day of the Duke of Clarence. The evening being fine, the company assembled in great numbers. Various devices were tastefully hung along the different walks, and flags of Great Britain waved as triumphantly as in the proudest days of a Howe, a St. Vincent, or a Nelson.

DAVIS'S AMPHITHEATRE.—*The Battle of Waterloo*, and the Pantomime of *The Dragon of Wantley*, attracted a full house last night.

SURREY.—The grand Chinese melo-drama of *The Burning Bridge* was again repeated last night, and was excellently acted.

SADLER'S WELLS —We understand Mr. GRIMALDI had a bumper.

To the Editor of *The Theatrical Observer*.

MR. EDITOR,

I am but a poor fellow, in short a complete *Sylvester the Second*, and rightful heir to the throne of all the *Daggerwoods*; and, therefore, I deem myself compelled to inform the world, through the medium of your useful Publication, of the grievances I sustain thro' the performance of that *infernal* piece of music at the English Opera, entitled "*Der Freischutz*," which has put an end to many *free* looks-in at the E. O. H. I have been out of an engagement these two years, owing to the blowing-up of our barn at a little town, about two hundred miles from London, one night, occasioned by a barrel of gun-powder, of which we *cheated* a smuggler, in order to add Metropolitan effect to the last scene of a melo-drama. We lost our all, besides *three* donkies, whose capers whilst ascending to the airy regions seemed to emulate the movements of the more noble quadrupeds, who have danced nightly on the *classic boards* of our winter theatres. Alas! I have ever since felt pinching hunger gnawing my better parts in a most insatiate manner; and were it not for some of my brethren, who bestow their *bones* upon me, by this time I should not have a *bone* to pick. Often an ORDER has *ordered* me a dinner: but now, I look with despairing eyes, and feel as if tottering on the rock of disappointment, without a friendly *peake* to offer me assistance. The German carries the day, and my English bosom sighs for a *mutton chop*! Mr. Editor, inform me when you think *orders* will go, and you will oblige

Your's,

DAGGERWOOD, JUN.

EXHIBITIONS

Mr. Cross's Grand Collection of Wild Beasts—Exeter-'Change, Strand.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

MR. BULLOCK'S Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View of the CITY OF MEXICO*—Egyptian Hall, Piccadilly.

Miss LINWOOD'S celebrated *Pictures in Needle Work*—Leicester-square.

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Theatre Royal, Hay-Market.

This Evening will be performed the Comedy of

The Young Quaker.

Old Sadboy, Mr W. JOHNSON,
Chronicle, Mr W. FARREN, Clod, Mr LISTON,
Young Sadboy, Mr VINING,
Spatterdash, Mr HARLEY, Shadrach, Mr WILLIAMS
Lounge, Mr COVENEY, Goliah, Master Tokeley,
Captain Ambush, Mr JOHNSON, Twig, Mr Coates,
Lady Rounceval, Mrs WINDSOR,
Pink, Mrs GIBBS, Mrs Millefleur, Mrs KENDALL,
Araminta, Miss LOVE, who will introduce
“*It was a Lover and his Lass*”
Dinah Primrose, Miss CHESTER.

After which the Farce of

INTRIGUE.

Captain Rambleton. Mr VINING,
Varnish, (*first time*) Mr COOPER,
Tom, (*first time*) Mr HARLEY,
Ellen, Madame VESTRIS, who will introduce
“*In merry Carlisle lived a Lady fair*”
In the course of the Piece, Madame VESTRIS, and Mr HARLEY,
will introduce the Comic Duet of
“*WHEN A LITTLE FARM WE KEEP.*”

To conclude with (by permission of the Proprietors of the Theatre
Royal, Covent Garden) the Farce of

X, Y, Z.

Captain Galliard, Mr JOHNSON,
Neddy Bray, Mr LISTON,
Roscius Alldross, Mr HARLEY,
Grubbleton, Mr LEE, Duddle, Mr COATES,
Ralph Hempseed, Mr W. WEST,
Maria, Miss J. SCOTT, Betty, Mrs COVENEY,
Mrs Mouser, Miss BOYCE,
Dora Mumwell, Mrs WINDSOR,

To-morrow, Blue Devils, with Sweethearts and Wives, &c.

Theatre Royal English Opera-House

This Evening (29th time) a Grand Musical Performance, entitled

Der Freischutz ; Or, the SEVENTH BULLET !

Killian, Mr TAYLEURE, Ottocar, Mr BAKER,
Kuno, Mr. BARTLEY, Rodolph, (a Huntsman) Mr BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (Ditto) Mr H. PHILLIPS,
Huntsmen, Mess. Henry, J. Bland, Lodge,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr J. COOPER,
Agnes, Miss STEPHENS,

Ann, Miss POVEY, Witch of the Wolf's Glen, Mrs BRYAN,
A GERMAN WALTZ, by *Miss Romer, Miss Griffiths, Miss Viols,*
Miss Reid, Mrs Wells, Miss Vine, Mr Bowman and Mr Willis,
SCENERY.

ACT I.—SCENE I.—A SEQUESTERED PART OF THE FOREST.

SCENE 2.—*The Outskirts of the Forest and Village Inn.*

Act 2.—Scene 1.—An Anti-Room in the Forest House.

Scene 2.—THE WOLF'S GLEN BY MOONLIGHT.

Grand and Impressive Music preparatory to THE INCANTATION.

THE CASTING OF THE BALLS.—At No. 1, (repeated by the echoes) the Moon is eclipsed, Night-Birds and Apparitions of various Monsters appear. At No. 2, The Witch of the Glen and various Reptiles appear.—At No. 3, A Storm and Hurricane break down Trees and scatter the Fire—monstrous Forms move through the Glen, and the Torrent turns to Blood!—At No. 4, The Rattle of Wheels and tramp of Horses are heard, and two wheels of fire roll through the Glen—At No. 5, Neighing and Barking are heard—Amid discordant and eccentric Music, supposed to accompany the Wild Chace in Air, the misty forms of a skeleton Stag, skeleton Horsemen and Hounds, pass over the magic circle in the clouds, to a Hunting Chorus of Spirits—At No. 6, Tremendous Storm of Thunder, Lightning, and Hail—Meteors dart through the Air and dance on the Hills—The Torrent foams and roars—The Rocks are riven, and fresh Apparitions appear; and all the horrors of the preceding scenes are accumulated, in order to drive the FREISCHUTZ from the magic circle.—At No. 7, A Tree is rent asunder—ZAMIEL appears, surrounded by Fire, and the Scene closes as the clock strikes ONE!

Act 1—Scene 1—The FOREST. 2—A CHAMBER in the FORESTHOUSE

Scene 3—A ROMANTIC SPOT, in which the Trial Shot takes place.

To conclude with the Comic Operatta of

GRETNA GREEN.

The Music principal composed by Mr REEVE.

Lord Lovewell, Mr PEARMAN, with "Love's delightful hour,"

Mr Jenkins, Mr WRENCH,

Mr Tomkins, Mr W. BENNETT, Larder, Mr POWER,

Waiters; Postillions, Messrs Henry, Lodge, &c.

Emily, Miss POVEY, Betty Finikin, Miss KELLY.

To-morrow, Der Freischutz, with The Turnpike Gate.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 854 *Wednesday, Aug. 25, 1824.* Price 1d.

English Opera-House.

THERE was an excellent house here last night, and how could it be otherwise, when the charming Miss STEPHENS, and the inimitable BRAHAM unite their vocal talents in executing the fine music of WEBER. The Overture alone is a treat to the lovers of music.—A few more nights, and they are gone! A new Afterpiece is in preparation.

Hay-market Theatre.

As we expected, the three pieces of last night were acted in the most excellent manner, and gave the highest delight to a very numerous audience. The first, *The Young Quaker*, is a Comedy well suited to this Theatre, being light and dashed with a little sentiment. It is a drama that requires good acting to keep up its very existence, for in bad hands it would be stupid enough. Every character was well filled, last night, and, therefore, we never saw it more effective. Mr. VINING, as *Young Sadboy*, looks and represents the gay Quaker as well as could be desired. *Captain Ambush* was not badly done by Mr. JOHNSON: but high Comedy parts were in the keeping of Messrs. HARLEY and LISTON. The *Spatterdash* of the former is a very amusing performance, and he received great applause in giving the *token*, and in the drunken-scene where he bears off *old Chronicle* from the party, to save him from getting *more forward*. Mr. LISTON, in *Clod*, whenever he appeared, set the audience grinning, and his exits with his droll look and “the White Lion” convulsed every one with laughter. Miss LOVE played *Araminta* very like a sprightly young lady who would have the man of her choice whether mamma liked it or not; and she sang the air of “*It was a lover and his lass*,” and also “*Granichree*,” very delightfully, and was much applauded.—Miss CHESTER made a most interesting *Dinah Primrose*, and her distress drew a tear from many.

The next piece was the one-act Farce of *Intrigue*, on which occasion Mr. HARLEY and Mr. COOPER, appeared for the first time, as *Tom* and *Varnish*. The former gentleman kept up the character of the jealous, timid husband, with the greatest humor and effect, and Mr. COOPER made the hypocritical rake very conspicuous. The acting of Mr. VINING, as *Captain Rambleton*, was effective. The charming Madame VESTRIS played *Ellen* very delightfully, and sang in her

THE THEATRICAL OBSERVER.

accustomed rich and sweet style : but the duet with Mr. HARLEY, of "*When a little Farm we keep*," was given in such humor and spirit, that a thundering *encore* was the inevitable consequence. Altogether *Intrigue* went off most pleasantly. That capital Farce of COLMAN'S, *X, Y, Z*, was the concluding entertainment, and all we shall say is, that whoever has not seen Mr. LISTON play *Neddy Bray*, can have no idea of the comicality of the performance. Mr. HARLEY represented *Mr. Manager Aldross* with all his customary humor, and the piece in its other parts was well supported. Mr. W. WEST, certainly, in *Ralph Hempseed*, does not look rascal enough, but he shewed he well understood the character. The amusements of this night were so highly entertaining from beginning to end, that the audience had hardly time to recover for a moment from loud laughter. In truth, we never were more gratified, and we, therefore, for the sake of others who were not present, do intreat the Manager to favour us with a repetition of these three pieces, and he may rely on it he will have another crowded house.

The Surrey Theatre was very well attended last night.

The Grand Gala, in honour of the DUKE OF CLARENCE'S Birth-day, will be repeated this Evening at VAUXHALL.

EDINBURGH THEATRE.—On Thursday night Miss Tree had her benefit, when the Opera of *Native Land*, with the entertainment of *Clari*, were performed. The house overflowed in every part, and Miss Tree performed and sang with exquisite feeling and effect. She was encored in the favorite air of "My heart is sair for somebody" "Rest Warrior, Rest," which was given in her finest style, and several other airs. Mr. Sinclair and Miss. Hallande lent their effective aid, and the whole went off with great *eclat*. Miss Hallande also had an excellent house last night, and was encored in two of her songs.—*British Press*.

On Wednesday last, during the last act of *Macbeth*, in the Cork Theatre, an accident occurred, which for a moment excited very general alarm in the house. Mrs. DALY, who performed *Lady Macbeth*, in the scene with the Physician, unfortunately came near a candle which was placed upon a table at the left side of the stage, when the flame caught the light drapery which she wore, and in a moment it appeared in a blaze. Some gentlemen leaped from the boxes on the stage, and the performers who were on the boards ran to her assistance ; but before they had reached her Mrs. DALY contrived to extinguish the flames, without having sustained any injury.—The Play then proceeded without interruption. Mr. MACREADY was the *Macbeth*.

MR. KEAN is still playing in Dublin.

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Theatre Royal, Hay-Market.

This Evening, a Comic Piece, call'd

BLUE DEVILS.

Megrim, Mr COOPER, Demisou, Mr WILLIAMS,
James, Mr WEST, Bailiff, Mr EBSWORTH,
Annette, Miss LOVE.

After which, the favorite Operatic Comedy, called

Sweethearts & Wives.

The Music composed and selected by

Messrs. Whitaker, Nathan, T. Cooke, and Perry.

Admiral Franklyn, Mr W. FARREN,

Billy Lackaday, Mr LISTON,

Sandford, Mr MELROSE, Curtis, Mr LEE,
Charles, Mr VINING,

Eugenia, Miss CHESTER,

Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK,
Laura, Madame VESTRIS.

To conclude with the Comedy of

Married and Single.

Beau Shatterly, Mr W. FARREN.

Bickerton, Mr POPE. Melford, Mr COOPER

Ferret, Mr. W. WEST, Captain O'Rapper, Mr LEE,

Scamper, Mr VINING. Servant, Mr MOORE.

Officer, Mr C. JONES. Mr Cramwell, Mr COVENEY

Mrs Bickerton, Mrs GLOVER.

Mrs Shatterly, Mrs C. JONES, Fanny, Mrs T. HILL,

Mrs Cramwell, Mrs COVENEY.

To-morrow, Of Age To-morrow, with The Hypocrite, and Killing
no Murder.

Theatre Royal English Opera-House

This Evening (30th time) a Grand Musical Performance, entitled

Der Freischutz ; **Or, the SEVENTH BULLET !**

Killian, Mr TAYLEURE, Ottocar, Mr BAKER,
Kuno, Mr. BARTLEY, Rodolph, (a Huntsman) Mr BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (Ditto) Mr H. PHILLIPS,
Huntsmen, Mess. Henry, J. Bland, Lodge,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr J. COOPER,
Agnes, Miss STEPHENS.

Ann, Miss POVEY, Witch of the Wolf's Glen, Mrs BRYAN,
A GERMAN WALTZ, by *Miss Romer, Miss Griffiths, Miss Vials,*
Miss Reid, Mrs Wells, Miss Vine, Mr Bowman and Mr Willis,
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Act 1—Scene 1—The FOREST. 2—A CHAMBER in the FORESTHOUSE

Scene 3—A ROMANTIC SPOT, in which the Trial Shot takes place.

After which the Musical Entertainment of

THE TURNPIKE GATE.

Crack, Mr W. CHAPMAN, who will sing "*The Mail Coach.*"
Sir Edward Dashaway, Mr J. BLAND, Smart, Mr SALTER,
Henry Blunt, Mr PEARMAN, who will sing "*The Bay of Biscay.*"
Robert Maythorn, Mr KEELEY, Old Maythorn, Mr MINTON,
Groom, Mr SANDERS, Steward, Mr J. COOPER,
Bailiff, Mr LODGE, Sailors, Messrs HENRY, and POVEY.
Joe Standfast, Mr TAYLEURE,
Mary, Miss HOLDAWAY, Peggy, Mrs J. WEIPPERT,
Landlady, Mrs JERROLD.

To-morrow, Der Freischutz, with a new Afterpiece.

THE
Theatrical Observer;

AND
Daily Bills of the Play.

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"Nothing extenuate nor set down aught in malice."  
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No. 855 Thursday, Aug. 26, 1824. Price 1d.

Haymarket Theatre.

To set out with *The Blue Devils*, is generally considered no good token of the happiness of your establishment—this may be true, as to our own proper homes, but it is otherwise here. At this house *The Blue Devils* usually inspires mirth, and forms one of the symptoms of good management. Last night this was the case, for *The Blue Devils* eked out the entertainment of the visitors of this merry "Little Theatre," and did not diminish the pleasure felt in the company of *Sweethearts and Wives*, or *Married and Single*.

English Opera-House.

SOME may think the writing of this little periodical a very easy matter; and so it is as to *quantity* of matter; but the difficulty lies in being placed in such a situation as we now are, that is, the being compelled to speak of a Piece for the 30th time, and thus being utterly worn thread-bare in our expressions upon it. *Der Freischutz* on our Paper, is enough to frighten our gentle readers into an utter abhorrence of us. We cannot help it: we must do our duty as faithful recorders of the theatrical proceedings of the previous evening.—We, therefore, proclaim it again, that *Der Freischutz* was last night honored by the attendance of a crowd of the curious, who evinced the usual quantum of surprise derived from the horrors of the Wolf's Glen, and of pleasure from the sweet warbling of the STEPHENS and the POVEY; and the brilliant strains of the wonderful BRAHAM. We strongly recommend those who have *ears*, (we will excuse all of assinine length) to go and hear WEBER's striking composition in this piece. The overture, chorusses, and several of the songs, are finely adapted to the subject of the drama, which we conceive the best proof of the genius of the composer. Any stringer of crotchets may put together a fair modicum of harmony, but to convey with true effect the sentiment or the business of the passing scene, by the strains of music, is only within the ability of a composer of genuine talent.

ROYAL AMPHITHEATRE.—*The Battle of Waterloo*.—Last night, the 111th consecutive representation of that remarkable event attracted an audience as numerous as usual, who appeared highly delighted with the roar of the deep-mouthed artillery, and "all the pride, pomp, and circumstance of glorious war." Duckrow is a most

THE THEATRICAL OBSERVER.

powerful auxiliary to the allied forces in this mimic scene of terror and triumph. He sets at defiance the Newtonian system of gravity, and seems to hover over, rather than rest upon the noble animal that bears him. His pantomimic scenes are perfect, and impart, if we may here use the word, *intellectual* entertainment.

SURREY.—This house, last night, was well filled in the course of the evening, to see *The Burning Bridge*, and *Waverley*. In the former piece the acting of Mr. H. KEMBLE, as the supposed Tartar maniac, was excellent. Mrs. LOVEDAY performed *Celinda* with her accustomed ability, and received much applause. The Comic Dance by Messrs. FLEXMORE, JONAS, and HONOR, was encored. The Romance of *Waverley* followed: the acting was excellent, particularly by Mr. H. KEMBLE, Mr. LOVEDAY, Mrs. SHEPPARD, &c.—The duet between Messrs. WYATT and HARWOOD was loudly encored.

SADLER'S WELLS.—The new piece, entitled *The Fatal Island; and the Hour of Four*, was repeated last night, to a very good house; after which, the Interlude of *Disguises* was well performed by Mr. LANCASTER and Miss VINCENT, the latter sustaining with great spirit, six different characters. The Pantomime of *Harlequin Faggot Maker* followed and created much amusement.

THE WEST LONDON THEATRE is now open for the Season under the Management of Mr. W. R. BEVERLEY.

THE LATE JOHN KEMBLE.—A Letter appeared in the *John Bull*, of last Sunday, which contained arguments against the propriety of admitting the proposed monument to that eminent man, the late Mr. KEMBLE, into Westminster Abbey. The letter-writer acknowledged that he was but little acquainted with theatres or actors, yet he assumes a power of judging which demanded an intimate knowledge of the history of the stage. This person would admit to the sacred fane the record of the *poet's* genius, but would deny it to him whose genius gave living delineations, that partook equally of the sublime and beautiful. Mr. KEMBLE above all others of his profession, best merited the honor intended to his memory. He was an admirable tragedian, and the creator of a classic stage; and to him are we chiefly indebted for a full and impressive relish of the finest of the immortal SHAKESPEARE'S Plays. In this point of view, (if not as an embodiment of the passions) he has a higher claim to a public monument amongst the illustrious dead, than even GARRICK, whose monument, the letter-writer asserts, might merit a place in Westminster Abbey, because he was a *poet*. But surely GARRICK would never have been thus distinguished for his *writings*. It was as a *tragedian alone* that he had the sculptured honors bestowed on him, whilst KEMBLE has a claim on public feeling both as a most distinguished *tragedian*, and one who rendered the *British Stage* truly honorable to the taste of his country.

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This Evening, a Comic Piece, call'd

Of Age To-morrow.

Baron Piffleberg, Mr WILLIAMS,
Frederick Baron Willinburst, Mr VINING,
Hans Molkus, Mr WILKINSON,
Friz, Mr EBSWORTH, Waiter, Mr COATES,
Lady Brumback, Mrs WINDSOR,
Maria, Miss LOVE, with "*No Joy without my Love.*"
Sophia, Miss J. SCOTT,

After which, the Comedy of

THE HYPOCRITE.

Sir John Lambert, Mr YOUNGER,
Col. Lambert, Mr COOPER,
Doctor Cantwell, (first time) Mr W. FARREN,
Maw-worm, Mr LISTON,
Siward, Mr COVENEY, Servant, Mr C. JONES,
Darnley, Mr JOHNSON,
Old Lady Lambert, Mrs WINDSOR,
Charlotte, Mrs CHATTERLEY,
Betty, Mrs COVENEY,
Young Lady Lambert, Miss BOYCE,

To conclude with (by permission of the Proprietors of the Theatre Royal, Covent Garden) the Farce of

Love, Law, & Physic.

Dr. Camphor, Mr WILLIAMS,
Flexible, Mr HARLEY, Andrew, Mr WILKINSON,
Captain Danvers, Mr JOHNSON,
J. Brown, Mr BROUGH, Lubin Log, Mr LISTON,
Coachman, Mr Ebsworth, Waiter, Mr C. Jones,
Laura, Mrs. GARRICK,
Mrs Hillary, Mrs GIBBS, Molly, Mrs COVENEY.

To-morrow, 'The Beggars' Opera, with Mrs Smith, and Married and Single.

Theatre Royal, English Opera House.

This Evening a Musical Performance, entitled

Der Freischutz ; **Or, the SEVENTH BULLET !**

Killian, Mr TAYLEURE, Ottocar, Mr BAKER,
Kuno, Mr BARTLEY, Rodolph, (a Huntsman) Mr BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (Ditto) Mr H. PHILLIPS,
Huntsmen, Mess. Henry, J. Bland, Lodge,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr J. COOPER,
Agnes, Miss STEPHENS.

Ann, Miss POVEY, Witch of the Wolf's Glen, Mrs BRYAN,
A GERMAN WALTZ, by *Miss Romer, Miss Griffiths, Miss Vials,*
Miss Reid, Mrs Wells, Miss Vine, Mr Bowman and Mr Willis,
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Act 1—Scene 1—The FOREST. 2—A CHAMBER in the FOREST HOUSE

Scene 3—A ROMANTIC SPOT, in which the Trial Shot takes place.

After which the Musical Entertainment of

FREE and EASY.

The Music composed by Mr ADDISON.

Sir John Freeman, Mr WRENCH,

Mr Charles Courtly, Mr BARTLEY, Ralph, Mr TAYLEURE,
Michael, Mr W. CHAPMAN,

Richard, Mr SALTER, Peter, Master BODEN.

Mrs Charlotte Courtley, Miss POVEY, Rose, Miss R. BODEN,
Gertrude, Miss KELLY.

Eugenia, Miss CARR, Cook, Mrs. JERROLD.

To-morrow, Der Freischutz, with Gretna Green.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 856

Friday, Aug. 27, 1824.

Price 1d.

Hay-market Theatre.

ONE of the most crowded and genteel audiences of the season graced this Theatre last night. The pieces which formed the attraction of the evening, were *Of Age To-morrow*, *The Hypocrite*, and *Love, Law, and Physic*: and before we say any thing of these performances, we shall just remark, that the combination of amusing pieces, here proves the Manager to understand thoroughly how to cater for the public entertainment; and we would press it upon the notice of the managers of our great winter theatres, that the offering a short Farce for the opening, affords a great convenience to the fashionable world, who can thus have the opportunity of coming into the house at about *eight o'clock*, in time to see the chief piece of the night *entire*. We assert, that this arrangement would prove of immense advantage to the winter houses, and we hope for their own interests, the managers will take it into serious consideration.

The Farce *Of Age To-morrow* was most pleasantly performed.—Mr. VIXING, as *Frederick*, exerted himself with very amusing effect. We think highly of this gentleman, and should be happy to see him on our winter boards. It is not easy to say what *line* of performance he would invade, because he has very general talents, but we will say that in the line of *utility* he would always prove valuable. We know nothing of Mr. VIXING but as a performer here—we never in any shape came in contact with him—but we say it from our own impressions, that he is calculated to be a popular performer on our great metropolitan stage. Miss LOVE, as *Maria*, sang very delightfully, and the other characters were well supported by Mr. WILLIAMS, Mr. WILKINSON, (who made *Molchus* very comic) Miss J. SCOTT, (who is a very lovely young lady) and the pains-taking Mrs. KENDALL, who represented *Lady Brumback* instead of Mrs. WINDSOR. We now come to *The Hypocrite*, and although we adhere to our often expressed opinion, that this Play *does serious injury to the cause of religion, by fostering prejudice against its ministers*, because there is no distinguishing in *vulgar conception*, between *real* and *assumed* sanctity of manner, still we must acknowledge that the unthinking and the *half-thinking* multitude are powerfully attracted by this piece, and, therefore, that managers, in their necessity, cannot resist the temptation of offering it for representation. On the present occasion the novelty was Mr. W. FARREN's undertaking the character of *Doctor Cantwell*. We will cut the matter criticism on his attempt very short—nature has forbid him—he has not power of expression requisite for the part.

Cantwell's villainies have to be indexed or suppressed at pleasure on his countenance: now Mr. FARREN's features admit of no such exemplification of mind. He has a regular set of expressions for every character, and although his understanding is excellent, he wants the physical power necessary to any character that depends on varied impulses exhibited by the features. This defect of nature necessarily confines Mr. FARREN to characters of *habit*, rather than of *intellect*; and he in vain strives to rise beyond the former. DOWTON makes points by a *look*, and so, in some degree does TERRY, but FARREN is absolutely cut off from such means of success. Mr. FARREN, it must be acknowledged, is a man of considerable professional talent, but he should be very careful to assume no character in which his peculiar manner, his features, and his voice are not likely to prove effective. One of the most admirably performed characters of Mrs. CHATTERLEY's, is her *Charlotte* in this Play: she merited and received the greatest applause. In fact, with respect to the other characters, the whole Comedy was excellently acted; but we should state that the part of the *Old Lady Lambert* was, as to the last four acts, sustained by Mrs. KENDALL. Mrs. WINDSOR had appeared in that character in the first act, but evidently labouring under severe indisposition. At the end of that act, Mr. COOPER came forward and stated Mrs. WINDSOR's illness, and requested leave for Mrs. KENDALL to read the part, which was, of course, readily acceded to by the audience.—The Play went off extremely well. In the last piece, *Love, Law, and Physic*, Mr. HARLEY was exceedingly entertaining as *Flexible*, and Mr. LISTON most amusing as *Lubin Log*.

English Opera-House.

It is really unnecessary for us to say a word about the present performances here. *Der Freischutz* has gained such favor that it is nightly attended by crowds; and the *afterpieces* are always of a nature to entertain, particularly if the inimitable Miss KELLY has a part in them. At the end of the second act of *Der Freischutz*, Mr. BARTLEY appeared and stated that Miss STEPHENS, who had been labouring under severe indisposition, was unable to proceed with her character, and that trusting to such circumstances, they would be under the necessity of concluding the piece without her unrivalled aid.

AN ATTEMPT TO SET FIRE TO THE EXETER THEATRE.—During the temporary absence of the cheque-taker, just at the commencement of the Farce, some malicious person put a lighted paper into a lamp in the passage leading to the pit, which setting fire to the cotton, produced a high flame and a great deal of smoke, which the current of air through the passage naturally conveyed into the pit; this attempt having been accompanied by the cry of "*Fire!*" the confusion which took place may be easily conceived.—Ladies were shrieking and fainting in various directions, and in an instant the most timid of the audience found themselves in safety on the outside of the Theatre, but those who remained were soon satisfied by the exertions of Mr. HARVEY, the Stage-manager, of their security. "God save the King," was then played, and the performance proceeded.

Theatre Royal, Hay-Market.

This Evening will be performed

The Beggars' Opera.

Captain Macheath, Madame VESTRIS,
Lockit, Mr WILLIAMS, Filch, Mr W. WEST,
Peachum, Mr W. FARREN,
Ben Budge, *Mr Ebsworth*, Wat Dreary, *Mr Latham*,
Crook-fingered Jack, *Mr Bartley*,
Mat o'the Mint, *Mr Brough*, Drawer, *Mr C. Jones*,
Harry Paddington, *Mr Kench*,
Twitcher, *Mr Coates*, Nimming Ned, *Mr Saunders*,
Mrs Peachum, Mrs KENDALL.
Jenny Diver, Mrs. HUNT, Tawdry, Miss WOOD,
Lucy Lockit, Mrs. C. JONES,
Polly Peachum, by A YOUNG LADY,
(Her 2nd appearance on any Stage)
In Act 3. *A Hornpipe in Fetters*, by Mr Benetzrieder.

After which the Farce of

MRS. SMITH.

Mr Smith, Mr LISTON, Charles Wentworth, Mr VINING,
Mr Stanley, Mr WILLIAMS, Jeweller, Mr C. JONES,
The Widow Emily Smith, Mrs CHATTERLEY,
Mrs Sophia Smith, Miss BOYCE, Betty, Mrs HUNT,
Mrs Barton, Mrs COVENEY, Mrs Taffety, Mrs EBSWORTH,
Milliner, Mrs W. JOHNSON, Peggy, Miss WOOD.

To conclude with the Comedy of

Married and Single.

Bean Shatterly, Mr W. FARREN,
Bickerton, Mr POPE, Melford, Mr COOPER,
Ferret, Mr. W. WEST, Captain O'Rapper, Mr LEE,
Scamper, Mr VINING, Servant, Mr MOORE,
Officer, Mr C. JONES, Mr Cramwell, Mr COVENEY,
Mrs Bickerton, Mrs GLOVER.
Mrs Shatterly, Mrs C. JONES, Fanny, Mrs T. HILL,
Mrs Cramwell, Mrs COVENEY.

To-morrow, Sweethearts and Wives, with Intrigue, and X. Y. Z.

Theatre Royal, English Opera House.

This Evening a Musical Performance, entitled

Der Freischutz ;

Or, the SEVENTH BULLET!

Kilian, Mr TAYLEURE, Ottocar, Mr BAKER,
Kuno, Mr BARTLEY, Rodolph, (a Huntsman) Mr BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (Ditto) Mr H. PHILLIPS,
Huntsmen, Mess. Henry, J. Bland, Lodge,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr J. COOPER,
Agnes, Miss STEPHENS,

Ann, Miss POVEY, Witch of the Wolf's Glen, Mrs BRYAN,
A GERMAN WALTZ, by *Miss Romer, Miss Griffiths, Miss Vials,*
Miss Reid, Mrs Wells, Miss Vine, Mr Bowman and Mr Willis,

THE CASTING OF THE BALLS.---At No. 1, (repeated by the echoes) the Moon is eclipsed, Night-Birds and Apparitions of various Monsters appear. At No. 2, The Witch of the Glen and various Reptiles appear.---At No. 3, A Storm and Hurricane break down Trees and scatter the Fire---monstrous Forms move through the Glen, and the Torrent turns to Blood!---At No. 4, The Rattle of Wheels and tramp of Horses are heard, and two wheels of fire roll through the Glen---At No. 5, Neighing and Barking are heard---Amid discordant and eccentric Music, supposed to accompany the Wild Chase in Air, the misty forms of a skeleton Stag, skeleton Horsemen and Hounds, pass over the magic circle in the clouds, to a Hunting Chorus of Spirits---At No. 6, Tremendous Storm of Thunder, Lightning, and Hail---Meteors dart through the Air and dance on the Hills---The Torrent foams and roars---The Rocks are riven, and fresh Apparitions appear ; and all the horrors of the preceding scenes are accumulated, in order to drive the FREISCHUTZ from the magic circle.---At No. 7, A Tree is rent asunder---ZAMIEL appears, surrounded by Fire, and the Scene closes as the clock strikes ONE!

After which the Musical Entertainment of

GRETNA GREEN.

The Music principal composed by Mr REEVE.

Lord Lovell, Mr PEARMAN, Mr Jenkins, Mr WRENCH,
Mr Tomkins, Mr W. BENNETT, Larder, Mr POWER,
Waiters, Postillions, Messrs Henry, Lodge, &c.
Emily, Miss POVEY, Betty Finikin, Miss KELLY.

To-morrow, Der Freischutz, with The Padlock.

EXHIBITIONS

Mr. Cross's Grand Collection of Wild Beasts—Exeter-'Change, Strand.
FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.
Mr. BULLOCK'S Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View of the CITY OF MEXICO*—Egyptian Hall, Piccadilly.

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THE
Theatrical Observer;

AND

Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 857 Saturday, Aug. 28, 1824. Price 1d.

English Opera-House.

ANOTHER brilliant audience honored this Theatre, to hear WEBER'S music executed by the delightful Miss STEPHENS, and the admirable BRAHAM. If we were to write as ponderous volumes as ever came from a German pen, we could not enlarge with the least effect, upon the observations we have already made on this drama. So, we shall only again say to the lovers of music who have not yet heard that which is introduced into this piece—“ go, and you will assuredly be gratified.”

Hay-market Theatre.

MISS PATON, it would appear, is either unable to perform here at present, or has entered into some other professional arrangements.— We should much regret if it turns out that she is induced by any misunderstanding to give up her engagement here. However it may be, *The Beggar's Opera* was performed here last night, and the character of *Polly* not represented by her, but was supported by “ the Young Lady,” whom we stated the other day, had come forward so suddenly to supply Miss PATON'S absence. On that occasion she acquitted herself with so much effect, that very general and deserved praise was bestowed on her efforts. This young lady, we understand, is a Miss HOLMES; and the public will, therefore, have an opportunity of distinguishing her hereafter. Her second attempt of last night, was highly creditable; but her station as a vocalist must not yet be deemed to be in the first rank.—She is young, and has much to acquire. The audience gave her every proper encouragement, and she is so pleasing a singer that she cannot but be favorably received at all times, in the execution of music which she may have previously well studied. She was encored in “ *But he so teased me,*” and “ *Cease your funning.*”

MADAME VESTRIS played *Macheath*: she is so charming in her proper sphere of feminine character, that we are quite out of temper to see her assume the dress and swagger of the masculine gender. A pretty face is certainly a pretty face, whether under a cap or a hat, but our associations of ideas preclude the possibility of admiring a lovely woman, transfigured and disfigured by the mortal coil of broad cloth, which envelopes the frame of us male monsters. Speaking of this lady, we may, without any painful reference to her biography, say this much; that there is in her customary demeanour a sweetness of manner, and in her conduct a thorough spirit of good nature, that makes her friends with those, who, under more rigid feelings, might

be disinclined to meet on equal terms. She was encored in "*The heart of a man*," and "*How happy could I be with either*." As to the other characters of this cut-down Opera, they were respectably filled, but we do not desire to dwell on operatical pieces presented here, for we consider this is not their proper place. This Theatre, which is but a foot from its *old* scite, where every species of humor existed within the compass of a Foote, should continue chiefly devoted to the same species of amusements, nor think it necessary to its interests to trench upon the province of the *English Opera*. Two small Theatres, *which have distinct objects*, cannot in this vast metropolis be considered as rivals. They have their several supporters, and find them in the same classes who will not be deterred from visiting the performances of one house because they have seen those of the other.

The entertainments concluded with the last new Comedy of *Married and Single*, in which Mr. FARREN was very amusing.

We understand that Miss PATON has recovered from her indisposition, and that she is at present in treaty with Mr. ARNOLD, to succeed Miss STEPHENS in *Der Freischutz*, on that lady's departure from the English Opera-House.

Mr. C. KEMBLE, it is said, has gone to Germany, for the purpose of engaging WEBER to superintend the musical department of Covent Garden Theatre. *Der Freischutz* is to be the first novelty produced at both the great houses; and we are happy to learn the differences so long pending have been amicably settled, and the old agreement of not engaging the performers belonging to the rival theatres have been established.

SHOCKING ACCIDENT.—On Thursday night last, during the performances at the Surrey Theatre, the audience was thrown into the most sensitive alarm, by an accident which took place on the stage, and which was likely to have ended fatally in its consequences. At the conclusion of the piece entitled *The Burning Bridge*, a *Spectre* (performed by Mr. LESLIE) has to make its appearance to *Kouang*, (ROWBOTHAM) surrounded by clouds, while seated in a car. In descending from the top of the stage, by some accident the machinery came in contact with some of the burning materials, and the trappings with which the young gentleman was surrounded caught fire, and, in a short period he was enveloped in flames, and in that awful situation he remained for some time, the car being too elevated for him to leap out, and he seemed not to be aware of the danger that threatened him until the car was about eighteen feet from the floor of the stage. The audience, on viewing the dreadful dilemma in which he was placed, expressed a feeling of horror, and several ladies fainted. The flames at length became so powerful, that Mr. Leslie leaped from the car to the stage, and fell with considerable violence, in consequence of which he was dreadfully injured about the legs, &c. The curtain immediately dropped, and the unfortunate young gentleman was carried into the Green Room, and a surgeon instantly procured. It was afterwards announced to the audience that he was not dangerously hurt, which seemed to appease their fears, as he was considered to be severely injured. He was conveyed home, and we understand that he is doing very well at present.—*British Press*.

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Theatre Royal, Hay-Market.

This Evening the Operatic Comedy of

Sweethearts & Wives.

The Music composed and selected by

Messrs. Whitaker, Nathan, T. Cooke, and Perry.

Admiral Franklyn, Mr W. FARREN,

Billy Lackaday, Mr LISTON,

Sandford, Mr MELROSE, Curtis, Mr LEE,

Charles, Mr VINING,

Eugenia, Miss CHESTER,

Mrs Bell, Mrs C JONES, Susan, Mrs GARRICK,

Laura, Madame VESTRIS.

After which the Farce of

INTRIGUE.

Varnish, Mr COOPER, Tom, Mr HARLEY,

Captain Rambleton, Mr VINING,

Ellen, Madame VESTRIS, who will introduce

“ In merry Carlisle lived a Lady fair ”

In the course of the Piece, Madame VESTRIS, and Mr HARLEY,
will introduce the Comic Duet of

“ WHEN A LITTLE FARM WE KEEP.”

To conclude with (by permission of the Proprietors of the Theatre
Royal, Covent Garden) the Farce of

X, Y, Z.

Captain Galliard, Mr JOHNSON,

Neddy Bray, Mr LISTON,

Roscius Aldross, Mr HARLEY,

Grubbleton, Mr LEE, Duddle, Mr COATES,

Ralph Hempseed, Mr W. WEST,

Maria, Miss J. SCOTT, Betty, Mrs COVENEY,

Mrs Mouser, Miss BOYCE,

Dora Mumwell, Mrs C. JONES,

On Monday, Of Age To-morrow, with The Hypocrite, and Love,
Law, and Physic.

Theatre Royal, English Opera House.

This Evening a Musical Performance, entitled

Der Freischutz ; Or, the SEVENTH BULLET !

Killian, Mr TAYLEURE, Ottocar, Mr BAKER,
Kuno, Mr. BARTLEY, Rodolph, (a Huntsman) Mr BRAHAM,
Casper, (a Ditto) Mr BENNETT, Rollo, (Ditto) Mr H. PHILLIPS,
Huntsmen, Mess. Henry, J. Bland, Lodge,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr J. COOPER,
Agnes, Miss STEPHENS.

Ann, Miss POVEY, Witch of the Wolf's Glen, Mrs BRYAN,
A GERMAN WALTZ, by *Miss Romer, Miss Griffiths, Miss Vials,*
Miss Reid, Mrs Wells, Miss Vine, Mr Bowman and Mr Willis,

THE CASTING OF THE BALLS.---At No. 1, (repeated by the echoes) the Moon is eclipsed, Night-Birds and Apparitions of various Monsters appear. At No. 2, The Witch of the Glen and various Reptiles appear.---At No. 3, A Storm and Hurricane break down Trees and scatter the Fire--monstrous Forms move through the Glen, and the Torrent turns to Blood!---At No. 4. The Rattle of Wheels and tramp of Horses are heard, and two wheels of fire roll through the Glen--At No. 5, Neighing and Barking are heard--Amid discordant and eccentric Music, supposed to accompany the Wild Chace in Air, the misty forms of a skeleton Stag, skeleton Horsemen and Hounds, pass over the magic circle in the clouds, to a Hunting Chorus of Spirits--At No. 6, Tremendous Storm of Thunder, Lightning, and Hail-- Meteors dart through the Air and dance on the Hills---The Torrent foams and roars---The Rocks are riven, and fresh Apparitions appear ; and all the horrors of the preceding scenes are accumulated, in order to drive the FREISCHUTZ from the magic circle.---At No. 7, A Tree is rent asunder--ZAMIEL appears, surrounded by Fire, and the Scene closes as the clock strikes ONE !

After which the Musical Entertainment of

THE PADLOCK.

Written by J. BICKERSTAFF, and composed by the late C. DIBDIN.

Leander, Mr PEARMAN,
who will introduce "*Love has Eyes.*" [Bishop.
Don Diego, Mr TAYLEURE, Mungo, Mr SLOMAN,
Scholars, Messrs. HENRY and J. COOPER,
Leonora, Miss POVEY, Ursula. Mr TAYLEURE,

On Monday, Der Freischutz, with other Entertainments, being for
the Benefit of Mr BRAHAM.

EXHIBITIONS

Mr. Cross's Grand Collection of Wild Beasts--Exeter-Change, Strand.
FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the
whole Art of Modelling, Blowing, and Working---161, Strand.
Mr. BULLOCK's Exhibitions of Ancient and Modern Mexico, presenting a
unique, rare, and interesting collection of Curiosities, and a *Panoramic*
View of the CITY OF MEXICO--Egyptian Hall, Piccadilly.

THE
Theatrical Observer;

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“ Nothing extenuate nor set down aught in malice.”

No. 858

Monday, Aug. 30, 1824.

Price 1d.

Haymarket Theatre.

On Saturday evening there were three popular pieces performed here, which drew an excellent house in all parts. The amusements commenced with *Sweethearts and Wives*, which Opera is now an established favorite with the public, owing to the able manner in which the principal characters are supported. On Mr. LISTON appearing, as *Billy Lackaday*, he was greeted from all parts of the house by clapping of hands. His sorrows and neglected love were heartily laughed at, and his lamentable song loudly encored. Mr. W. FARREN, as the old, amorous, and warm-hearted *Admiral*, was very correct in his scenes with *Eugenia*. Mr. VINING looked and acted the young Naval Officer with considerable spirit. Mr. MELROSE sang the songs allotted to him with his usual judgment, and got some applause. Mr. LEE performed the part of *Curtis* highly respectable. Madame VESTRIS, as usual, was loudly encored in her song of “*Why are you wandering.*” Miss CHESTER’S *Eugenia* was an excellent performance, particularly in the concluding scene, where she discovers herself to her father-in-law, *Admiral Franklyn*, Mrs. C. JONES and Mrs. GARRICK done great justice to *Mrs. Bell* and *Susan*.

The pleasant little one-act Farce, entitled *Intrigue*, followed. Mr. HARLEY’S *Tom* was spirited and amusing. Mr. VINING bustled with sufficient flippancy through *Captain Rambleton*, and Mr. COOPER prosed characteristically enough through the moralising libertinism of *Varnish*. But the chief attraction was Madame VESTRIS, as *Ellen*.—This delightful actress performed this little part with her accustomed gaiety; it was sprightly, arch, and fascinating. To enliven the performance still more, Madame VESTRIS introduced the song, “*In merry Carlisle was a lady fair,*” in which she was highly applauded; and, together with HARLEY, the pretty and very laughable duet, “*When a little Farm we keep,*” which was loudly and deservedly encored.

X, Y, Z, concluded the evening’s entertainment, in which LISTON’S *Neddy Bray*, and HARLEY’S *Roscius Alldross*, were irresistibly laughable. Mr. W. WEST was also excellent in *Ralph Hempseed*.—Mrs. Mouser, by Miss BOYCE, and the *Dora Mumwell* of Mrs. C. JONES, gave great satisfaction.

English Opera-House.

On Saturday evening we were again delightfully entertained with *Der Freischutz*, the *chef d’œuvre* of Von WEBER, who may now

THE THEATRICAL OBSERVER.

not inaptly, be denominated the modern MOZART of Germany. The *Overture* alone of this extraordinary composition, would establish its author a man of co-equal talent with the great musician alluded to: for, whether it be regarded for its terrific sublimity of grandeur; or, its enchanting sweetness and harmonious effect, it must always prove equally acceptable to the man of science and the amateur of taste.—Mr. BRAHAM and Miss STEPHENS, as usual, went through those parts of the music allotted to them, with that precision and judgment which ever characterizes those eminent performers. Mr. B. absolutely sets *time* at defiance, and accordingly sang with the same energy and effect that we have witnessed twenty years ago. Miss STEPHENS cannot fail to enrapture even the most fastidious; and the little arch Miss POVEY warbled with corresponding sweetness. Upon the whole, we never saw *Der Freischutz* better represented. At the termination of the Opera, Mr. BARTLEY came forward to announce that a German gentleman, who originally performed the part of *Casper*, would make his first appearance in London this evening, for Mr. BRAHAM's Benefit, and on which occasion would resume his former character. Immense cheering followed this annunciation, but we were at a loss to guess at the exact *cause*, for no one could perform *Casper* better than Mr. BENNETT who filled the character on Saturday night.

Mr. AUGUSTUS BERAL, a native of Germany, who was one of the original performers in *Der Freischutz*, at Dresden, Konigsberg, and Breslau, for upwards of 100 nights, plays the part of *Casper* this evening, for Mr. BRAHAM's Benefit. This gentleman has only been three months in this country, so cannot be supposed to be quite perfect in the pronunciation of our language, but he is said to possess a fine bass voice, and to sing the music in a very effective style.

Mr. MATHEWS certainly appears on Friday.—A *new Musical Farce* has been written for him; it is understood to be another good humoured hit at the *Americans*, and is the production of a well-known pen. On the same evening also, the new Opera already announced under the title of *The Frozen Lake*, will be brought forward.—This is spirited management indeed.

VAUXHALL.—This evening a Grand Gala, being the last night but two of the season.

SURREY—The performances are *The Burning Bridge*, with Mr. FLEMMINGTON's Ventriloquism, and *Almazaidé: or, the Fortress of Astracan*.

DAVIS'S AMPHITHEATRE.—This evening *The Battle of Waterloo*, with Mons. DUCROW's Horsemanship, and *Der Freischutz*.

Mr. MACREADY has engaged Signor PAULO and Mr. ELLAR to perform twelve nights at the Bristol Theatre. We understand *Harlequin and the Flying Chest* is getting up with great splendour for their debut.

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Theatre Royal, Hay-Market.

This Evening, (by permission of the Proprietors of the Theatre Royal, Covent Garden) the Farce of

Love, Law, & Physic.

Dr. Camphor, Mr WILLIAMS,
Flexible, Mr HARLEY, Andrew, Mr WILKINSON,
Captain Danvers, Mr JOHNSON,
J. Brown, Mr BROUGH, Lubin Log, Mr LISTON,
Coachman, Mr EBSWORTH, Waiter, Mr C. Jones,
Laura, Mrs GARRICK,
Mrs Hillary, Mrs GIBBS, Molly, Mrs COVENEY.

After which, the Comedy of

THE HYPOCRITE.

Sir John Lambert, Mr YOUNGER,
Col. Lambert, Mr COOPER,
Doctor Cantwell, (2nd time) Mr W. FARREN,
Maw-worm, Mr LISTON,
Siward, Mr COVENEY, Servant, Mr C. JONES,
Darnley, Mr JOHNSON,
Old Lady Lambert, Mrs KENDALL,
Charlotte, Mrs CHATTERLEY,
Betty, Mrs COVENEY,
Young Lady Lambert, Miss BOYCE.

To conclude with the Farce of

Of Age To-morrow.

Baron Piffleberg, Mr WILLIAMS,
Frederick Baron Willinhurst, Mr VINING,
Hans Molkus, Mr WILKINSON,
Friz, Mr EBSWORTH, Waiter, Mr COATES,
Lady Brumback, Mrs KENDALL,
Maria, Miss LOVE, with "*No Joy without my Love.*"
Sophia, Miss J. SCOTT.

To-morrow, Twelve Precisely, with Married and Single, &c.

Theatre Royal, English Opera House.

MR. BRAHAM'S NIGHT.

This Evening a Musical Performance, entitled

Der Freischutz ; Or, the SEVENTH BULLET !

Killian, Mr TAYLEURE, Ottocar, Mr PERKINS,
Kuno, Mr BARTLEY, Rodolph, (a Huntsman) Mr BRAHAM,
Rollo, (a Ditto) Mr H. PHILLIPS, Casper, (a Ditto) Mr BERAL,
From the Royal Theatres of Dresden, Konigsberg and Breslau,
(Being his 1st appearance on an English Stage)

In which he will sing the THREE ORIGINAL SONGS, and also the
ORIGINAL MUSIC in the INCANTATION SCENE.

Huntsmen, Mess. Henry, J. Bland, Lodge,
Zamiel, (the Black Yager, or Spirit of the Forest) Mr J. COOPER,
Agnes, Miss STEPHENS,

Ann, Miss POVEY, Witch of the Wolf's Glen, Mrs BRYAN,
A GERMAN WALTZ, by Miss Romer, Miss Griffiths, Miss Vials,
Miss Reid, Mrs Wells, Miss Vine, Mr Bowman and Mr Willis,

After the Opera,

The Festival of Apollo,

"Glorious Apollo,"

"Kelvin Grove,"—Mr BRAHAM,

Comick Medley,—Mr SLOMAN.

"Foresters sound the cheerful horn," [Glee] Mess. BRAHAM, PEARMAN,
BROADHURST, and H. PHILLIPS.

"To Ladies Eyes,"—Mr BROADHURST.

"Manager Strutt,"—Mr W. CHAPMAN.

"Description of a Play," (from the Opera of Clari) Mr PEARMAN.

"Dolce del anima," (Paer) Mr BRAHAM, and Mr H. PHILLIPS,

Scots, wha' ha'e wi' Wallace bled," Mr BRAHAM.

Mr J. T. HARRIS will preside at the PIANO FORTE.

In the course of the Evening, Miss STEPHENS, will sing "Nid Nid Noddin'"
and the Echo Duet from "Zuma," with Mr BRAHAM.

To conclude with the Comic Operatta of

The Rendezvous.

The Music composed and selected by Mr PRICE.

Captain Bolding, Mr BROADHURST, Charles, Mr J. BLAND,

Quake, Mr W. BENNETT, Smart, Mr SALTER,

Simon, Mr W. CHAPMAN,

Lucretia, Miss CARR, Rose, Mrs J. WEIPPERT,

Sophia, Miss KELLY.

To-morrow, Der Freischutz, with Free and Easy.

THE
Theatrical Observer;

AND

Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 859

Tuesday, Aug. 31, 1824.

Price 1d.

Hay-market Theatre.

THE performance here last night, conferred great delight on a numerous and genteel audience. The pieces represented were *Love, Law, and Physic*, *The Hypocrite*, and *Of Age To-morrow*. We have already spoken of the Comedy, as being ably performed, particularly by Mrs. CHATTERLEY, Mr. W. FARREN, and Mr. LISTON.— The other pieces were as pleasantly acted as could be wished. Mr. LISTON and Mr. HARLEY in the first named Farce were highly comic.

English Opera-House.

WE were not present last night at Mr. BRAHAM's Benefit, for the best reason in the world; indeed, exactly such a reason as Mr. BRAHAM would himself urge, namely, that we were *too fond of our money*. We make a rule, and a wise one we think it, never to enter a theatre at *our own cost*; let it not be supposed that we deem theatrical entertainments unworthy of their full remuneration; but there is a great difference between us and those who merely go to the Play to seek their own gratification. We are almost compelled, *ex-officio*, to visit the Theatres, in order to report proceedings to our subscribers and occasional readers: but it is long since we explained to our friends that we could not, with our moderate profits, undertake to detail the proceedings of *Benefits* at our own expense. Now, in the present instance, we *gratuitously* inserted a paragraph in order to promote Mr. BRAHAM's interests, and this little Paper affords a more advantageous line of circulation than any political publication could effect) yet the same gentleman neglects to provide for our admission to a seat, which is much less in value than what we had a *right* to charge for his paragraph. We care for no man, let his station be what it may, beyond his *merits*. Managers and actors we hold in respect, exactly so far as *they* respect those principles which should govern liberal minds.— Mark reader—by that expression of “liberal minds,” do not suppose we refer to *pecuniary* liberality:—we have before challenged the green-rooms to produce *one solitary instance of our having accepted a bribe for our theatrical opinions or remarks*: we have, in fact, rejected many such offers: and have invariably returned the gratuity with this answer, that “we could not accept of money from any performer; although we should always be happy to speak of merit with adequate praise, and be as lenient in regard to faults as possible.” After all

that we have now said in reference to Mr. BRAHAM on this occasion; the public will not find us the less just in our remarks on his wonderful vocal powers. We should condemn ourselves could we be influenced by any considerations to swerve from delivering what we feel to be the truth. If performers chuse to take advantage of our columns, and our impartiality, and yet slight us, we cannot help it—if they do not do their duty, we shall, at least, endeavour steadily to perform ours.

The Battle of Waterloo was last night, repeated to a crowded house in all parts, after which, for the first time, a new Grand Melo-drama was produced, founded on that terrific tradition of *Der Freischutz*; it is awfully splendid, and was well received, and we have no doubt, will prove highly productive to the Proprietor of the Amphitheatre.

MISS EDMISTON.—This young lady, who some time ago, occupied such a distinguished rank in the higher walks of the tragic muse at "Old Drury," is now performing in Glasgow, with the greatest approbation of that "thinking people," who form its polished community. From a file of papers now laying on our table we select the following short extract, respecting the opinion of a brother critic of the North, on the representation of *Lady Macbeth* by this promising actress:—He says "Miss EDMISTON'S appearance is in good keeping with our notions of *Lady Macbeth*: her person being above the middle size, her figure of fair proportion, her gait in some measure dignified, and her gesture sweeping and energetic. The only deficiency was in strength, richness and command of voice. This was amply compensated for, however, by her just discrimination throughout, and particularly in the fifth scene (first act), which we have always considered amongst the most difficult in the play. It is here where the extraordinary character of *Lady Macbeth* is unfolded. The crimes she is about to commit are here first alluded to, and their atrocity, combined with the fearful imprecation—

"Come, all you spirits,
And fill me, from the crown to the toe, topfull,
Of direst cruelty."

is apt to harass the feelings of an audience, unless given with discrimination and prudence. This was admirably done by Miss Edmiston. Her manner too of instigating *Macbeth* to commit the murder was excellent; rage, scorn and contempt, at his hesitation were delineated in her countenance, and conspicuous in the dignity of her action."

MISS HALLANDE is now at the Newcastle Theatre, performing some of her principal characters. Last week she acted *Floretta*, in *The Cabinet*, and obtained the most distinguished applause. Miss H. is supported in the operatic department by Mr. C. BLAND, of the York Theatre, who filled the part of *Orlando* in a very creditable manner.

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Theatre Royal, Day-Market.

This Evening, a Comic Sketch, in 1 Act, call'd

Twelve Precisely.

Brass, Mr W. WEST, Landlord, Mr EBSWORTH,
Sir Ferdinand Frisky, Mr JOHNSON,
Amelia Wildlove, Mrs CHATTERLEY,
Katty O'Carrol..... Mrs CHATTERLEY!
Marchioness de Grenouille Mrs CHATTERLEY!!
Captain Wildlove..... Mrs CHATTERLEY!!!
Marquis de Grenouille.... Mrs CHATTERLEY!!!!
Peggy, Miss WOOD.

After which, the Comedy of

Married and Single.

Bean Shatterly, Mr W. FARREN,
Bickerton, Mr POPE, Melford, Mr COOPER,
Ferret, Mr. W. WEST, Captain O'Rapper, Mr LEE,
Scamper, Mr VINING, Servant, Mr MOORE,
Officer, Mr C. JONES, Mr Cramwell, Mr COVENEY,
Mrs Bickerton, Mrs GLOVER.
Mrs Shatterly, Mrs C. JONES, Fanny, Mrs T. HILL,
Mrs Cramwell, Mrs COVENEY.

To conclude with the Operatic Comedy of

Sweethearts & Wives.

The Music composed and selected by

Messrs. Whitaker, Nathan, T. Cooke, and Perry.

Admiral Franklyn, Mr W. FARREN,

Billy Lackaday, Mr LISTON,

Sandford, Mr MELROSE, Curtis, Mr LEE,

Charles, Mr VINING,

Eugenia, Miss CHESTER,

Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK,

Laura, Madame VESTRIS.

To-morrow, Intrigue, with The Young Quaker, and X. Y. Z.

Theatre Royal, English Opera House.

This Evening a Musical Performance, entitled

Der Freischutz ; **Or, the SEVENTH BULLET!**

Kuno, Mr BARTLEY,
Killian, Mr TAYLEURE, Ottocar, Mr PERKINS,
Rodolph, Mr BRAHAM,
Casper, Mr BENNETT, Rollo, Mr H. PHILLIPS,
Huntsmen, Mess. Henry, J. Bland, Lodge.
Zamiel, (Spirit of the Forest) Mr J. COOPER,
Ann, Miss POVEY,
Agnes, (*Kuno Daughter*) Miss STEPHENS,
Witch of the Wolf's Glen, Mrs BRYAN,

A GERMAN WALTZ, by *Miss Romer, Miss Griffiths, Miss Vtala, Miss Reid, Mrs Wells, Miss Vinc, Mr Bowman and Mr Wilkie,*

THE CASTING OF THE BALLS.---At No. 1, (repeated by the echoes) the Moon is eclipsed, Night-Birds and Apparitions of various Monsters appear. At No. 2, The Witch of the Glen and various Reptiles appear.---At No. 3, A Storm and Hurricane break down Trees and scatter the Fire--monstrous Forms move through the Glen, and the Torrent turns to Blood!---At No. 4, The Rattle of Wheels and tramp of Horses are heard, and two wheels of fire roll through the Glen.---At No. 5, Neighing and Barking are heard--Amid discordant and eccentric Music, supposed to accompany the Wild Chace in Air, the misty forms of a skeleton Stag, skeleton Horsemen and Hounds, pass over the magic circle in the clouds, to a Hunting Chorus of Spirits--At No. 6, Tremendous Storm of Thunder, Lightning, and Hail--Meteors dart through the Air and dance on the Hills--The Torrent foams and roars---The Rocks are riven, and fresh Apparitions appear; and all the horrors of the preceding scenes are accumulated, in order to drive the FREISCHUTZ from the magic circle.---At No. 7, A Tree is rent asunder---ZAMIEL appears, surrounded by Fire, and the Scene closes as the clock strikes ONE!

To conclude with the Comic Operatta of

FREE and EASY.

The Music composed by Mr ADDISON.

Sir John Freeman, Mr WRENCH,
Mr Charles Courtly, Mr BARTLEY, Ralph, Mr TAYLEURE,
Michael, Mr W. CHAPMAN,
Richard, Mr SALTER, Peter, Master BODEN.
Mrs Charlotte Courtley, Miss POVEY, Rose, Miss R. BODEN,
Gertrude, Miss KELEY.
Eugenia, Miss CARR, Cook, Mrs. JERROLD.

To-morrow, Der Freischutz, with the Turnpike Gate.

THE
Theatrical Observer;

AND

Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 860 *Wednesday, Sept. 1, 1824.* Price 1d.

Hay-market Theatre.

LAST night, the popular pieces of *Twelve Precisely*, (in which MRS. CHATTERLEY acted with her usual vivacity) with *Married and Single*, and *Sweethearts and Wives*, were performed to an excellent house. In the last piece, Mr. W. FARREN, Mr. LISTON, Mr. VINING, Miss CHESTER, Mrs. C. JONES, Madame VESTRIS, &c. were much applauded.

English Opera-House.

DER FREISCHUTZ is still the order of the night; and draws numbers to this house. Mr. BERAL's appearance on Mr. BRAHAM's night, appears to have answered his purpose; but the Manager does not show any desire to avail himself of a repetition of his services. In *Free and Easy*, Miss KELLY, Mr. WRENCH, Mr. BARTLEY, and Mr. W. CHAPMAN, were highly entertaining.

His Royal Highness the DUKE OF SUSSEX, their Royal Highnesses, the DUKE and DUCHESS OF CLARENCE, and a large party of distinguished persons, honored *Der Freischutz* last night with their approbation. “*God save the King*,” was called for on the Royal party being recognised, and the solo parts were sung with great effect by Miss STEPHENS, Miss POVEY, and Mr. BRAHAM. Lady FRANCIS STUART, Lord WILLIAM LENNOX, Sir GEORGE WARRENDER, Mr. BALL HUGHES, &c. &c. were amongst the fashionable company, which completely filled the house.

We are promised some variety here shortly. It is said the ingenious Mr. PEAKE has been mending his pen, and something amusing from it, will soon appear, in which the admirable MATHEWS will have a *leading character*.—The new Musical Piece is also in a forward state.

Mr. KEAN closes his engagement this evening, and takes his Benefit on Monday next. He appeared in *Lear* on Thursday night, and afforded one of those splendid exhibitions of histrionic power which, save in himself, we are seldom happy enough to witness.—*Dublin Freeman's Journal*.

Mr. MACREADY has been engaged by Mr. CLARKE to perform in Waterford for five nights. His first appearance will be on Monday evening next, in *Virginia*.—*British Press*.

On Friday night, Mr. FARLEY had his Benefit at the Cheltenham Theatre. The Play was *Henri Quatre*, followed by *High Life below Stairs*. Colonel BERKELEY, Captain A. BERKELEY, Mr. DAWKINS, and Mr. BANKES, were the amateurs; they performed more like *regulars* than many of our *corps dramatique*. The house was as crowded as FARLEY could possibly wish, and as hot as the black hole at Calcutta.

Miss S. BOOTH is now performing at Sheffield. On Saturday last this fascinating actress appeared at the theatre of that town, in the character of *Albina Manderville*, in the pleasant Comedy of *The Will*; and in the afterpiece delighted the audience with her arch vivacity, in the representation of *Priscilla Tomboy*.

MURDER IN A THEATRE.—Wonders will never cease—Monday night about six o'clock, our attention was attracted on passing by the Olympic in Wych Street, by crowds of persons who had assembled round that place of amusement. On enquiry as to the cause, we were informed that a private performance was to take place, and the evening's amusements were to consist of *Rob Roy Macgregor*, Singing and Dancing, with the Farce of *Bon Ton*. Having obtained an admission we were induced to enter the house, in which there was a sprinkling of journeymen compositors, master bakers, and other respectable geniuses who entertained themselves whistling in the most discordant manner, until a few forlorn-looking fiddlers made their appearance in the orchestra, and scraped away with considerable melancholy, until the audience's original stupidity was sunk into profound lethargy. The curtain rose, and the piece commenced. It would be ridiculous to enter into a detail of the various circumstances which excited merriment among the audience. *Rob Roy* certainly acquitted himself with decency, considering that he has a bad voice and little genius to manage it. A Mr. HASTINGS played the part of *Old Owen* with some merit, and with attention he may become a good actor.—We understand he is a country performer. But as to the majority of the rest of the *gentlemen actors*, we never beheld in the whole course of our theatrical experience, such *murder* as disgraced the boards of that interesting little Theatre. The *ladies* performed their parts very well, especially Mrs. MELVILLE, and the lady who performed *Martha*. The Theatre, we understand, is shortly to open with a talented company; and is to be considerably altered and decorated. A singular circumstance took place during the performance last night, and one seldom witnessed at any of our *metropolitan* theatres: the Manager paraded the pit and boxes in his *shirt sleeves*! and we were much amused at the jolly and unsophisticated manner in which he appeared among the auditory.

Davis's Amphitheatre, the *Surrey*, and *Sadler's Wells*, were respectably attended last night.

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Theatre Royal, Hay-Market.

This Evening, a Comic Sketch, in 1 Act, call'd

INTRIGUE.

Varnish, Mr W. JOHNSON, Tom, Mr HARLEY
Captain Rambleton, Mr VINING,
Ellen, Madame VESTRIS, who will introduce
"In merry Carlisle lived a Lady fair"
In the course of the Piece, Madame VESTRIS, and Mr HARLEY,
will introduce the Comic Duet of
"WHEN A LITTLE FARM WE KEEP."

After which O'KEEFE's Comedy of

The Young Quaker.

Old Sadboy, Mr W. JOHNSON,
Chronicle, Mr W. FARREN, Clod, Mr LISTON,
Young Sadboy, Mr VINING,
Spatterdash, Mr HARLEY, Shadrach, Mr WILLIAMS
Lounge, Mr COVENEY, Goliah, Master Tokeley,
Captain Ambush, Mr JOHNSON, Twig, Mr Coates,
Lady Rounceval, Mrs WINDSOR,
Pink, Mrs GIBBS, Mrs Millefleur, Mrs KENDALL,
Araminta, Miss LOVE, who will introduce
"It was a Lover and his Lass"
Dinah Primrose, Miss CHESTER.

To conclude with the Comic Farce of

X, Y, Z.

Captain Galliard, Mr JOHNSON,
Neddy Bray, Mr LISTON,
Roscius Alldross, Mr HARLEY,
Grubbleton, Mr LEE, Duddle, Mr COATES,
Ralph Hempseed, Mr W. WEST,
Maria, Miss J. SCOTT, Betty, Mrs COVENEY,
Mrs Mouser, Miss BOYCE,
Dora Mumwell, Mrs C. JONES,

To-morrow, The Hypocrite, with Killing no Murder, &c.

Theatre Royal, English Opera House.

This Evening a Musical Performance, entitled

Der Freischutz ; Or, the SEVENTH BULLET!

Kuno, Mr BARTLEY,
Rodolph, [*a Huntsman*] Mr BRAHAM,
Killiav, Mr TAYLEURE, Ottocar, Mr PERKINS,
Casper, (*a Huntsman*,) Mr BENNETT,
Zaniel, (Spirit of the Forest) Mr J. COOPER,
Rollo, [*a Huntsman*] Mr H. PHILLIPS,
Huntsmen, Mess. Henry, J. Bland, Lodge.

Ann, Miss POVEY,
Agnes, (*Kuno Daughter*) Miss STEPHENS,
Witch of the Wolf's Glen, Mrs BRYAN,

A GERMAN WALTZ, by *Miss Romer, Miss Griffiths, Miss Vials,
Miss Reid, Mrs Wells, Miss Vine, Mr Bowman and Mr Willis,*

To conclude with the Comic Operatta of

The Turnpike Gate.

Crack, Mr W. CHAPMAN, who will sing "*The Mail Coach.*"
Sir Edward Dashaway, Mr J. BLAND, Smart, Mr SALTER,
Henry Blunt, Mr PEARMAN, who will sing "*The Bay of Biscay.*"
Robert Maythorn, Mr KEELEY, Old Maythorn, Mr MINTON,
Groom, Mr SANDERS, Steward, Mr J. COOPER,
Bailiff, Mr LODGE, Sailors, Messrs HENRY, and POVEY.
Joe Standfast, Mr TAYLEURE,
Mary, Miss HOLDAWAY, Peggy, Mrs J. WEIPPERT,
Landlady, Mrs JERROLD.

To-morrow, a favorite Opera, with The Marriage of Figaro, for the
Benefit of Miss Stephens.

EXHIBITIONS.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.
FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the
whole Art of Modelling, Blowing, and Working---161, Strand.
Mr. BULLOCK'S Exhibitions of Ancient and Modern Mexico, presenting a
unique, rare, and interesting collection of Curiosities, and a *Panoramic
View of the CITY OF MEXICO*—Egyptian Hall, Piccadilly.

THE
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No. 861

Thursday, Sept. 2, 1824.

Price 1d.

Hay-market Theatre.

THE comic one-act Piece of *Intrigue*, the amusing Comedy of *The Young Quaker*, and the most laughable Farce of *X, Y, Z*, were again performed together last night to a crowded audience. Three such pieces in one night are almost too much for our risible faculties. The smile, the grin, the titter, the horse-laugh, were incessant proofs how greatly the audience were entertained. By the bye, we have several times used the above vulgar expression of “horse-laugh,” and we do not take on us to defend its use, although it is so common.— But we pretend to be *stable* critics; and, perhaps, there is no incongruity in denominating by the term in question, that violent exertion of lungs which resembles the noise of a neighing horse. There was a considerable deal of this *neighing* last night; particularly at the *White Lion*; the *Token*; and the odd effects of the three last letters of the alphabet. A *new Farce* is in rehearsal at this Theatre.— *Tearing made Easy* is in preparation: Mr. WILKINSON is to be the *Peter Pastoral*.

English Opera-House.

MISS STEPHENS concluded her engagement for this season, at this Theatre, last night. Her charming vocal powers have added to the celebrity of WEBER's music, and greatly distinguished the English Opera-House. She most modestly assumed the character in *Der Freischutz*, which Miss NOEL so cheerfully resigned to her; and neither lady can suffer by the change in question. We shall rejoice to be again an auditor of Miss STEPHENS, whose qualities, public and private, are the theme of general approbation.— This young lady takes her Benefit this evening, and appears for the first time this season, as *Susanna*, in *The Marriage of Figaro*.

A very amusing Piece, it is said, has been constructed on the foundation of Mr. MATHEWS's late entertainment of ‘*A Trip to America*.’ It is to be called “*Jonathan in London* ;” and the inimitable MATHEWS has the chief character. Report gives the authorship to one of our popular dramatists; and, therefore, much amusement may be expected to be derived from it. Also, as we have already stated, a *new musical piece* is to be produced, and at the same time with the above. This shews a most energetic and praise-worthy spirit in the Manager; and the Public cannot but appreciate such exertion for their amusement.

DAVIS'S AMPHITHEATRE.—Last night this Theatre was crowded in every part to witness the performances of *The Battle of Waterloo*, and the new grand melo-drama of *Der Freischütz*, which has been produced with all possible splendour, and was received by the audience with every demonstration of satisfaction. It would be superfluous to say more than that the considerable expense to which the proprietors have gone, and their exertions to amuse the public, must ensure their success. The actors in the latter piece deserve the utmost credit.—Mr. GOMERSAL personated *Caspar* with considerable effect.

BRIGHTON THEATRE.—Mr. DOWTON and Mr. T. COOKE have both finished their engagements,—the former on Saturday last, when the *School for Scandal*, and *Barnaby Rudge*, were performed for his benefit. Mrs. ORGER is one of the very best *Lady Teazles* we have ever seen upon this stage, and we are surprised that the London Managers do not cast her into more important parts. In the afterpiece, RUSSELL'S *Jeremy* was irresistably comic, and *Mrs. Rudge* was done to the life by Mrs. ORGER. On Monday the *Devil's Bridge* and the *Sleeping Draught* were performed for the benefit of Mr. T. COOKE.—We never heard him in such good voice as on this occasion; his "*Fancy's Sketch*," was exquisite, and was rapturously encored; and he also sang with great taste and feeling "*Behold in his soft expressive face*," and the duet with Miss STAFFORD of "*My early day*."—Mrs. ORGER played *Lauretta* with much archness and vivacity, and sang in a very pleasing manner "*Why what can a poor maiden do*." *The Floating Beacon*, which has been in preparation for a considerable time, was produced on Tuesday night with new scenery, &c.—This evening Mr. PHILIPPS and Miss HARVEY, from the English Opera House, make their debut.

MR. VANDENHOFF, it appears, is engaged at the Edinburgh Theatre, at a salary of ten guineas per week. The announcement of this engagement to the Edinburgh audience was received with thunders of applause.

MR. CHARLES KEMBLE, we understand, is gone to Germany, not only to obtain some original Operas of WEBER; but to induce him to visit this country, and aid in the production of his musical compositions.

BIRMINGHAM THEATRE.—Aug. 30.—Mr. BUNN played, for the first time, the *Duke of Gloster*, and Mr. WARDE the *Earl of Richmond*, *Lady Anne*, by Miss JARMAN; and the "*Dashing White Serjeant*," was sung by Mrs. WAYLETT. *The Hypocrite* has been performed here, *Doctor Cantwell*, by Mr. WARDE, and *Maw-worm*, by Mr. SHUTER.

It is reported that Miss FOOTE, of Covent Garden Theatre, is to be married on Monday next, to Mr. HAINE, of Burderop Park, Wilts; a gentleman who has lately come into the possession of a large fortune.

Theatre Royal, English Opera House.

MISS STEPHENS'S NIGHT.

This Evening a Musical Performance, entitled

Der Freischutz ;

Or, the SEVENTH BULLET!

Kuno, Mr BARTLEY,

Rodolph, [*a Huntsman*] Mr BRAHAM,

Killian, Mr TAYLEURE, Ottocar, Mr PERKINS,

Casper, (*a Huntsman*), Mr BENNETT,

Zamiel, (*Spirit of the Forest*) Mr J. COOPER,

Rollo, [*a Huntsman*] Mr H. PHILLIPS,

Huntsmen, Mess. Henry, J. Bland, Lodge.

Ann, Miss POVEY,

Agnes, (*Kuno Daughter*) Miss STEPHENS,

Witch of the Wolf's Glen, Mrs BRYAN,

At the End of *Der Freischutz*, Miss STEPHENS, will Sing
the favorite Ballad, "*Coming thro' the Rye*"
and Mr BRAHAM the admired Air of "*KELVIN GROVE*."

To conclude with the Comic Opera of The

Marriage of Figaro.

Count Almaviva, Mr WRENCH,

Fiorello, Mr J. BLAND. Basil, Mr H. PHILLIPS,

Antonio, (*the Gardener*) Mr BARTLEY,

Cherubino, (*the Page*) Miss KELLY,

Figaro, Mr PEARMAN, who will introduce

"*The Description of a Play*," from the Opera of Clari,

Sebastian, Mr HENBY, Notary, Mr DEERING.

Countess Almavia, Miss POVEY,

Barbarina, *Miss Holdaway*, Marcellina, *Mrs Weippert*

Susanna, Miss STEPHENS, who will introduce

"*BID ME DISCOURSE*."

A BALLET, INCIDENTAL TO THE PIECE,

To-morrow, (1st time) Jonathan in England, with (1st time) The
Frozen Lake, & Hit or Miss, Dick Cypher, Mr MATHEWS.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

THE HYPOCRITE.

Sir John Lambert, Mr YOUNGER,
Col. Lambert, Mr COOPER,
Maw-worm, Mr LISTON, Darnley, Mr JOHNSON,
Doctor Cantwell, Mr W. FARREN,
Siward, Mr COVENEY, Servant, Mr C. JONES,
Old Lady Lambert, Mrs WINDSOR.
Betty, Mrs Coveney, Young Lady Lambert, Miss Boyce
Charlotte, Mrs CHATTERLEY,

After which, the Farce of

Killing no Murder.

Sir Walter Wilton, Mr WILLIAMS,
Apollo Belvi, Mr LISTON, Tap, Mr EBSWORTH,
Buskin, Mr HARLEY, with "*Manager Scrutt.*"
Bradford, Mr COVENEY, Servant, Mr COATES,
Mrs Watchet, Mrs WINDSOR,
Fanny, Mrs C. JONES, Nancy, Miss WOOD,

To conclude with the Comic Farce of

THE TWO PAGES OF Frederick the Great.

Frederick the Great, Mr W. FARREN,
Phelps, Mr WILLIAMS, Augustus, Miss LOVE,
Theodore. Madame VESTRIS,
Carlo, Mr COVENEY, Ernest, Mr BROUGH,
Dick, Mr C. JONES, Ostler, Mr COATES,
Le Papillion, Mr BARTLEY,
Pages, Messdms. Hunt, W. Johnson, and Wood.
Madame Ritzberg, Mrs GLOVER,
Caroline, Mrs T. HILL, Lisbeth, Miss BOYCE,
Madame Phelps, Mrs GIBBS.

To-morrow, The Busy Body, with Sweethearts and Wives.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 862

Friday, Sept. 3, 1824.

Price 1d.

English Opera House.

THE Benefit of Miss STEPHENS, last night, at this Theatre, was attended by an elegant, and, considering the extreme heat of the weather, a numerous audience. It is truly delightful to see the ornaments of the stage thus supported. Miss STEPHENS sang with surpassing sweetness and brilliancy the fine music allotted to her character in *Der Freischutz*; and frequent bursts of delight almost interrupted the effect of her songs. Subsequently, she appeared as *Susanna*, in the Opera of *The Marriage of Figaro*, in which her naiveté and charming vocal powers were displayed to the greatest advantage. Her voice is heard to much advantage in this Theatre—the most delicate tones, even her melodious whispers are heard distinctly, and, therefore, the fullest enjoyment of her songs is the consequence. We understand Miss STEPHENS is about to go into the country, to fulfill her engagements at some great Musical Festivals, and next winter season will be found at Drury. Till then, we bid her adieu; and thank her for the moments of pleasure we have derived from her vocal exertions. Miss POVEY sang in *Der Freischutz*, and also as *the Countess*, in *The Marriage of Figaro*, with her wonted talent, and obtained considerable applause. Mr. BRAHAM in the first piece, gave all his songs in that powerful and beautiful style which ever distinguishes him.—The characters of the *Count*, *Figaro*, and *Antonio*, the gardener, were very well sustained by MESSRS. WRENCH, PEARMAN, and BARTLEY: but the roguish *Page* was acted to the life by Miss KELLY.

This evening *two new Pieces*, and the first appearance this season, of that admirable humorist, Mr. MATHEWS, form a most uncommon attraction.

Hay-market Theatre.

THE *Hypocrite*, *Killing no Murder*, and *The Two Pages of Frederick the Great*, were the performances of last night, and attracted a numerous and genteel audience. The acting in all was excellent, and we hardly ever saw more gratification produced. Mr. FARREN, Mr. LISTON, and Mrs. CHATTERLEY, in the Comedy, received much applause. The vivacious and ever good-humored HARLEY, united with Mr. LISTON in the following Farce, to create shouts of laughter; and Miss LOVE and Madame VESTRIS assumed the characters of the Pages with the most engaging air in the world.

THE THEATRICAL OBSERVER.

THE SURREY THEATRE, and SADLER'S WELLS, have both had their usual share of patronage this week, the amusements being well worth the attention of the public.

DAVIS'S AMPHITHEATRE continues to be most specially favored.—Much money must have been made there this season.

COBOURG.—A most ridiculous drama, called "*George the Third, the Father of his People*," has been produced here.

RAMSGATE.—Aug. 31.—We have a great variety of amusements.—At the Marine Library there is a promenade and concert every night, at which Miss DUNN of Covent Garden Theatre sings.

BRIGHTON THEATRE.—Sept. 2.—The Comedy of *Pride shall have a Fall*, was acted on Saturday night. On Tuesday, *The Critic, Puff*, by Mr. RUSSELL.—The new Play of *Charles the Second*, will shortly be produced. Miss I. PATON has closed her engagement here, when she appeared as *Lady Teazle*, in *The School for Scandal*.

VAUXHALL.—This is the last night of one of the most brilliant seasons the Proprietors have had since their commencement. The uncommon exertions which they have made to gratify the Public merited the patronage they have received. The GALA to-night includes every point of attraction of previous evenings.

Miss PATON, we are happy to hear, has recovered, and may be expected to appear very soon at the English Opera. She has entered into a new engagement for *four* years with the Managers of Covent Garden Theatre.

A Morning Paper says—"There is no truth whatever in the report that one of the Honourable Members for Warehem, is likely to lead Miss CHESTER to the hymeneal altar."

MR. W. H. WILLIAMS, of Drury Lane Theatre, had his Benefit at the Windsor Theatre, on Tuesday evening, on which occasion Miss TUNSTALL, Miss WITHAN, and Master LONGHURST, came from Vauxhall, whose combined powers as vocalists, gave the greatest satisfaction to an overflowing audience.

The Dublin theatre closed for the season on Monday evening last, with the performance of *Brutus*. Mr. Abbott, of Covent-garden theatre, is to be the manager of Crow-street for the ensuing season.

EXHIBITIONS.

- Mr. CROSS'S Grand Collection of Wild Beasts—Exeter-'Change, Strand.
FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.
Mr. BULLOCK'S Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View of the CITY OF MEXICO*—Egyptian Hall, Piccadilly.
Miss LINWOOD'S celebrated *Pictures in Needle Work*—Leicester-square.

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Theatre Royal, English Opera House.

This Evening, (1st time) a New Farce, called

Jonathan in England

Jonathan W, Doubikins, Mr MATHEWS,
(Being his First Appearance this Season.)

Sir Leatherlip Grossefeeder, Mr BARTLEY,
Natty Larkspur, Mr KEELEY,

Delapierre, [*American Gentlemen*] Mr BROADHURST
Jemmy Larkspur, Mr TAYLEURE,

Mr Ledger, Mr W. BENNETT, Tidy, Mr SALTER,
Butler to L. Grossefeeder, Mr MINTON,

Agamemnon, [*Jonathan's Nigger*] Mr SLOMAN,
Mary, Miss HOLDAWAY, Patty, Mrs WEIPPERT,

Mrs Lemon, Mrs TAYLEURE,
Blanch, Mrs BRYAN, Lady Gossfeeder, Mrs GROVE,

The Scene of Act 1st is at Liverpool, of Act 2nd in London.

After which, (1st time) a new Musical Drama, in 2 Acts, called

The Frozen Lake.

The Grand Duke of Suabia, Mr BARTLEY,
Prince de Neubourg, Mr WRENCH,

Marq. de Valborn, Mr Perkins, Wilhelm, Mr Keeley,
Count de Linsberg, Mr PEARMAN,

First Page, Mr Deering, Second Page, Mr. Henry,
Domesticks, Messrs Minton and Mr Povey.

Princess Louisa, Miss NOEL,

Baroness Matilda de Rosefeld, Miss KELLY.

Countess de Walstein, Miss HENRY,

To conclude with *A NEW FEATURE*, the Musical Farce of

HIT OR MISS!

Dick Cypher. [steeped in the Follies of 1824, with a ripened Fancy,
and a brace of SPORTING SONGS,) Mr MATHEWS,

O'Rourke O' Daisy, Mr POWER, Jerry Blossom, Mr RAYNER,
Adam Stirling, Mr W. BENNETT, Janus Jumble, Mr BAKER,

Quill, Mr SALTER, Coachman, Mr MINTON,

John, Mr HENRY, Servant, Messrs, CAHILL & NAUGHAN,

Mrs Augusta Carolina Honeymouth, Mrs GROVE,

Clara Stirling, Miss HOLDAWAY, Dolly O'Daisy, Miss POVEY.

Theatre Royal, Hay-Market.

This Evening the Comedy of

THE BUSY BODY.

Sir Jealous Traffick, Mr WILLIAMS,
Marplot, Mr HARLEY,
Sir George Airy, Mr VINING,
Whisper, Mr COVENEY, John, Mr EBSWORTH,
Charles, Mr JOHNSON,
Sir Francis Gripe, Mr W. FARREN,
James, Mr COATES, Butler, Mr C. JONES,
Miranda, [first time] Miss CHESTER,
Isabinda, Mrs. T. HILL, Scentwell, Miss WOOD,
Patch, Mrs GIBBS,

To conclude with the Operatic Comedy of

Sweethearts & Wives.

The Music composed and selected by

Messrs. Whitaker, Nathan, T. Cooke, and Perry.

Admiral Franklyn, Mr W. FARREN,
Billy Lackaday, Mr LISTON,
Sandford, Mr MELROSE, Curtis, Mr LEE,
Charles, Mr VINING,
Eugenia, Miss CHESTER,
Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK,
Laura, Madame VESTRIS.

To-morrow, The Hypocrite, with X. Y. Z. and A Roland for an Olivez.

THE
Theatrical Observer;

AND

Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 863

Saturday, Sept. 4, 1824.

Price 1d.

English Opera-House.

LAST night was a most prolific one in regard to novelty. We were presented with two new pieces, and to heighten the attraction, Mr. MATHEWS appeared for the first time this season. The first piece was entitled “*Jonathan in England*,” and, we understand, is from the entertaining pen of Mr. PEAKE. The object of this Farce is to afford Mr. MATHEWS an opportunity of presenting a more extended representation of the peculiarities of one of his odd characters, Mr. *Jonathan W. Doubikins*, which he had introduced into his late performance of “*A Trip to America*.” This character offered a good fund of entertainment, of which Mr. PEAKE has taken full advantage.— Mr. *Jonathan W.* is brought from “the land of liberty” to England. He lands at Liverpool, where his native prejudices and his Yankee cockneyism are first drawn forth. Thence he comes to London where some cross purposes place him in several ludicrous situations, which terminate in due explanation, and “a considerable particular quantity” of genuine laughter. There are, of course, some other characters introduced to connect the business: and amongst these, Mr. KEELEY, as a *Postillion*, and Mr. BARTLEY, as a feast-loving *Alderman*, were very amusing. Mr. SLOMAN represented *Doubikin's Nigger, Agamemnon*, extremely well. Mr. BROADHURST and Miss HOLDAWAY sang pleasingly. This little piece met decided success, although there were persons who evidently came prepared to oppose it.

Afterwards a new Operatic Entertainment was produced, entitled *The Frozen Lake*. This is a very pretty and interesting piece, and was received throughout, and at the conclusion, with great applause. The story may be thus narrated:—

The *Grand Duke of Suabia* has a lovely daughter, the *Princess Louisa*, whom he has designed to marry to the *Prince de Neubourg*, upon political grounds. The Prince, however, has more of the soldier than the lover about him, and in paying his devoirs to the *Princess*, finds great relief in applying to the amiable *Baroness de Rosefeld*, lady in waiting to the *Princess*, for a knowledge of those arts of gallantry which he is called upon to exert towards the *Princess*: but it is to very little purpose that he seeks the assistance of the fair *Baroness*, he can neither win the affections of the *Princess*, nor does he seem to feel much interested about her himself, beyond the politic consideration of being closely connected with the *Grand Duke*. At

court, there is a youth of the name of *Count de Linsberg*, who appears greatly interested in the *Princess Louisa*. This person was a foundling adopted by the Grand Duke, and by him ennobled. The Princess seems equally engaged by the Count's amiable qualities.—*Prince de Neubourg*, in the meantime, thinks it a duty to address the Princess by letter, but his awkward style induces him to seek *de Linsberg's* assistance. The latter avails himself of the opportunity of making an appointment with the Princess, in her apartments at night; which it turns out he is warranted in doing, by being in fact privately married to her. *De Linsberg* departs, and leaves the note to be conveyed in a nosegay, not calculating on the Prince looking into it. The latter, however, does so, and thinks *Linsberg* has made the appointment for him. Each seek the Princess's chamber, one by a key erroneously conveyed to the Prince, and the other by the Frozen Lake. Some amusing and interesting situations arise out of these circumstances; and the escape of *Linsberg* from the apartments of his mistress across the Frozen Lake, leads to the discovery of the marriage. The piece is neatly wound-up with the *Grand Duke's* recognition of the marriage, and the Prince's consoling himself by a match with his tutoring *Baroness*. Miss NOEL, Miss KELLY, Mr. BARTLEY, and Mr. PEARMAN, did much for the piece.

In *Hit or Miss*, Mr. MATHEWS again appeared with great applause. Mr. RAYNER acted *Jerry Blossom* excellently. Mr. POWER performed *O'Rourke O'Daisy* extremely well, as did Miss POVEY his sister *Dolly O'Daisy*. The whole entertainments gave such delight, that they are to be repeated this evening.—There was an excellent house.

Day-market Theatre.

THE Comedy of *The Busy Body* was admirably acted last night. Mr. HARLEY's *Marplot* was highly entertaining. Mr. W. FARREN's *Sir Francis Gripe* was also a very excellent performance. Miss CHESTER, in *Miranda*, was charming.—Great applause was bestowed on the whole performance by a genteel audience.

Vauxhall closed, last night, after a most successful season.—The Address was spoken by Mr. Williams.

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Theatre Royal, English Opera House.

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The Grand Duke of Suabia, Mr BARTLEY,
Prince de Neubourg, Mr WRENCH,
Marq. de Valborn, Mr Perkins, Wilhelm, Mr Keeley,
Count de Linsberg, Mr PEARMAN,
First Page, Mr Deering, Second Page, Mr. Henry,
Domesticks, Messrs Minton and Mr Povey,
Princess Louisa, Miss NOEL,
Baroness Matilda de Rosefeld, Miss KELLY,
Countess de Walstein, Miss HENRY.

After which, (2nd time) a New Farce, called

Jonathan in England

Jonathan W. Doubikins, Mr MATHEWS,
Natty Larkspur, Mr KEELEY,
Sir Leatherlip Grossefeeder, Mr BARTLEY,
Delapierre, [*American gentleman*] Mr BROADHURST,
Jemmy Larkspur, Mr TAYLEURE,
Mr Ledger, Mr W. BENNETT, Tidy, Mr SALTER,
Butler to L. Grossfeeder, Mr MINTON,
Agamemnon, [*Jonathan's Nigger*] Mr SLOMAN,
Mary, Miss HOLDAWAY, Patty, Mrs HENRY,
Mrs Lemon, Mrs TAYLEURE,
Blanch, Mrs BRYAN, Lady Gossfeeder, Mrs GROVE.

The Scene of Act 1st is at Liverpool, of Act 2nd in London.

On Monday, Jonathan in England, with The Frozen Lake.

Theatre Royal, Hay-Market.

This Evening the Comedy of

THE HYPOCRITE.

Sir John Lambert, Mr YOUNGER,

Col. Lambert, Mr COOPER,

Maw-worm, Mr LISTON, Darnley, Mr JOHNSON,

Doctor Cantwell, Mr W. FARREN,

Seward, Mr COVENEY, Servant, Mr C. JONES,

Old Lady Lambert, Mrs WINDSOR.

Betty, Mrs Covenev, Young Lady Lambert, Miss Boyce

Charlotte, Mrs CHATTERLEY.

After which, the Farce of

X, Y, Z.

Captain Galliard, Mr JOHNSON,

Neddy Bray, Mr LISTON,

Roscius Alldross, Mr HARLEY,

Grubbleton, Mr LEE, Doddle, Mr COATES,

Ralph Hempseed, Mr W. WEST,

Maria, Miss J. SCOTT, Betty, Mrs COVENEY,

Mrs Mouser, Miss BOYCE,

Dora Munwell, Mrs C. JONES.

To conclude with the Musical Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr WILLIAMS,

Mr Selborne, Mr PARRY, Fixture, Mr HUCKEL,

Alfred Highflyer, Mr VINING,

Gamekeeper, Mr LATHAM, Groom, Mr EBSWORTH,

Gamekeepers and Servants,

Mess. Brough, Coates, Saunders, Moore, Eames, &c.

Mrs Selborne, Mrs GARRICK,

Maria Darlington, Madame VESTRIS,

Mrs Fixture, Mrs C. JONES.

On Monday, The Africans, with Intrigue, &c.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

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"Nothing extenuate nor set down aught in malice."  
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No. 864

Monday, Sept. 6, 1824.

Price 1d.

English Opera-House.

MR. PEAKE has amply succeeded in extending the humors of *Jonathan W. Doubikins*, and thereby has afforded to the admirable MATHEWS a further opportunity of creating infinite laughter at his odd representation of this highly comic character. On Saturday night the piece created almost one continued broad laugh from beginning to end. The feast-loving Alderman is extremely well done by Mr. BARTLEY in look and manner. Mr. KEELEY amuses much as the *little* Postillion; and the *great* Postillion, (his twin brother) was rendered very grotesque by the figure of Mr. TAYLEURE. We could have wished that Mr. PEAKE had made more of this contrast, but the great Postillion is very soon lost sight of. The whole of the Farce told very well, except the little rub about American Freedom and Nigger-buying, which we dare say will be softened down to meet the sentiments of many who think *erroneously* that it is unjust. For our part, we have read the American newspapers, and feel the propriety of the hit from the many *cattle-like* advertisements we have read respecting the poor *Niggers*. These advertisements are generally in the style of our *horse bazaar* announcements. Really, no portion of an audience should show such ignorance and squeamishness. The *Postillions*, however, may dread a war on account of *Mr. Doubikins*. We may risk it.

Hay-market Theatre.

THE performances of Saturday night being *The Hypocrite*, with *X, Y, Z*, and *A Roland for an Oliver*, could not fail to afford the highest entertainment to a numerous and genteel audience.—The acting was excellent.

SADLER'S WELL has three favorite pieces, this week, in one of which, that little wonder, Miss Vincent, performs.

SURREY—This evening, (first time) a terrific melo-drama, called *Der Freischutz*; or, *the Demon of the Wolf's Glen*, and *the Seven Charmed Bullets!* and the grand drama of *The Burning Bridge*.

DAVIS'S AMPHITHEATRE.—This evening, *The Battle of Waterloo*, and *Der Freischutz*; or, *the Seven Charmed Bullets*, being for the Benefit of Mr. DAVIS, the Proprietor.

COBURG THEATRE.—“GEORGE THE THIRD.”

The *John Bull* of yesterday makes the following remarks on the improper and ridiculous representation on the COBURG stage of the recently departed Monarch, and of *living* persons of the first note in the kingdom. It says:

“We have devoted an extraordinary space in our Paper, to the play-bill of the COBURG THEATRE, because we think such a document should not die the death of a common *affiche*, but on the contrary should be always produceable, as an answer to those who choose to complain of the restrictions of the press, or the curtailment of the liberty of the subject.

“The performance is contemptible in the last degree; but *that* is not the point to which we call attention—the miserable actors belonging to the Coburg Theatre cannot be expected to personate nobility and gentry, and the failure is only ridiculous—it is to the *spirit* of this piece that we wish to attract public indignation. To see the pious excellent GEORGE THE THIRD—still fresh in our hearts and memories, caricatured at such a place, and even profanely *borne to heaven* from its stage—to see the reigning Monarch ridiculed by a stroller, and the heir presumptive to the throne burlesqued by an equally miserable bungler, are things which we expected not to see, and which ought not to be seen. To justify our observations, we beg attention to the bill, which, for ignorance, impudence, profanation, and absurdity mingled, is perfectly unequalled, and deserves, as we propose to give it, a perpetuity of execration. It is true, the suburban play-houses are out of the jurisdiction of the Lord Chamberlain, but the magistrates, under whose licence these people act, should surely interfere, to prevent violations of decency, and exhibitions of mingled falsehood and profligacy like the Piece in question, which is disgraceful even to the place at which it is exhibited.”

GLASGOW THEATRE.—MISS TREE concluded a most successful engagement on Saturday last, and was succeeded last night by the celebrated Mr. SINCLAIR and Miss HALLANDE. The play was *The Cabinet*.—*Prince Orlando*, by Mr. SINCLAIR, and *Floretta*, by Miss HALLANDE. Mr. SINCLAIR was in most excellent voice—the “*Beautiful Maid*,” was most rapturously encored, and “*No more by sorrow*,” called for again with excessive enthusiasm. Miss EDMISTON, a very interesting and clever actress, dropped down in a fit, just as Mr. Sinclair was about to commence “*Oh! lady, ne'er will I prove false to thee*,” in consequence of which, that air was not sung; but “*All's Well*,” substituted for it, at a later period of the evening. Miss EDMISTON's re-appearance elicited bursts of applause from an audience that had previously manifested considerable sympathy.

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This Evening, (3rd time) a new Musical Drama, in 2 Acts, called

The Frozen Lake.

The Grand Duke of Suabia, Mr BARTLEY,
Prince de Neubourg, Mr WRENCH,
Marq. de Valborn, Mr Perkins, Wilhelm, Mr Keeley,
Count de Linsberg, Mr PEARMAN,
First Page, Mr Deering, Second Page, Mr. Henry,
Domesticks, Messrs Minton and Mr Povey,
Princess Louisa, Miss NOEL,
Baroness Matilda de Rosefeld, Miss KELLY,
Countess de Walstein, Miss HENRY.

After which, (3rd time) a New Farce, called

Jonathan in England

Jonathan W. Doubikins, Mr MATHEWS,
Sir Leatherlip Grossfeeder, Mr BARTLEY,
Mr Ledger, (*a Liverpool Merchant*) Mr. W. BENNETT,
Natty Larkspur, Mr KEELEY, Jemmy Larkspur, Mr TAYLEURE,
Mr Delepierre, (*an American Gentleman*) Mr BROADEURST,
Tidy, Mr. SALTER, Butler to Sir L. Grossfeeder, Mr. MINTON,
Agamemnon, (*Jonathan's Nigger*) Mr SLOMAN,
Lady Grossfeeder, Mrs GROVE, Mary, Miss HOLDAWAY,
Blanch, (*a Black Housemaid*) Mrs. BRYAN,
Patty, Miss HENRY, Mrs Lemod, Mrs TAYLEURE.

To conclude with *A NEW FEATURE*, the Musical Farce of

HIT OR MISS!

Dick Cypher, [*steeped in the Follies of 1824, with a ripened Fancy, and a brace of SPORTING SONGS,*] Mr MATHEWS,
O'Rourke O'Daisy, Mr POWER, Jerry Blossom, Mr RAYNER,
Adam Stirling, Mr W. BENNETT, Janus Jumble, Mr BAKER,
Quill, Mr SALTER, Coachman, Mr MINTON,
John, Mr HENRY, Servants, Messrs, CAHILL & VAUGHAN,
Mrs Augusta Carolina Honeymouth, Mrs GROVE,
Clara Stirling, Miss HOLDAWAY, Dolly O'Daisy, Miss POVEY

To-morrow, 'The Frozen Lake, with Jonathan in England.

Theatre Royal, Hay-Market.

This Evening, COLMAN's Play of

THE AFRICANS.

Or, War, Love, and Duty.

Farulho, Mr YOUNGER, Torribal, Mr JOHNSON,
Demba Segó Jalla, Mr POPE,
Madiboo, Mr VINING, Selico, Mr COOPER,
Fetterwell, Mr WILLIAMS,
Marrowbone, Mr BARTLEY, Cryer, Mr COATES,
Daucari, Mr W. JOHNSON,
Henry Augustus Mug, Mr LISTON,
Executioner, Mr C. JONES,
Darina, Miss BOYCE, Sutta, Mrs C. JONES,
Berissa, Mrs CHATTERLEY,

After which, the Farce of

INTRIGUE.

Varnish, Mr W. JOHNSON, Tom, Mr HARLEY,
Captain Rambleton, Mr VINING,
Ellen, Madame VESTRIS, who will introduce
"In merry Carlisle lived a Lady fair"
In the course of the Piece, Madame VESTRIS, and Mr HARLEY,
will introduce the Comic Duet of
"WHEN A LITTLE FARM WE KEEP."

To conclude with the Comedy of

Love, Law, & Physic.

Dr. Camphor, Mr WILLIAMS,
Flexible, Mr HARLEY, Andrew, Mr WILKINSON
Captain Danvers, Mr JOHNSON,
J. Brown, Mr BROUGH, Lubin Log, Mr LISTON
Coachman, Mr Ebsworth, Waiter, Mr C. Jones,
Mrs Hillary, Mrs GIBBS,
Laura, Mrs GARRICK, Molly, Mrs COVENEY.

To-morrow, Sweethearts and Wives, with Teazing Made Easy, &c.

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No. 865

Tuesday, Sept. 7, 1824.

Price 1d.

English Opera-House.

* Our article respecting the performance of *The Frozen Lake*, on Saturday night, was accidentally omitted yesterday; and we shall now content ourselves with reporting the representation of last night, which was the third of the two new pieces. There is something very pleasing about *The Frozen Lake*—the story is exceedingly simple, but being very dramatically carried on, and ably acted, and the music by Mr. REEVE and Mr. WATSON, being very appropriate, the whole proves agreeable. Miss NOEL certainly improves—there are some of her tones that have a peculiar plaintiveness which communicates a sensation like that we have felt amidst the romantic scenery of the Highlands of Scotland, when the well-tuned voice of a female cottager has risen to our mountain station from the dell beneath. *Cockney* ears may not enter into our associations, and may laugh at them; but still we feel there is a string of nature's melody touched by this young lady—it is a wild note, that reminds us of the days of boyish freedom when all the world appeared to us like a wide romance. We do wish, sincerely wish, that Miss NOEL would closely adhere to the pathetic and simple style—her forte evidently lies in that direction—bravura, and all the difficulties of science she may attempt, but she will never effect sufficient in that line of song to compensate for the abandonment of pure unadorned melody, by which she can with ease reach the feelings, and therefore command the warmest approbation. This young lady has been said to sing somewhat in the style of Miss M. TREE, and so she does: but there is a great difference between them in point of *tone*. Each, however, can communicate great pathos to their song, although Miss TREE is at present the most cultivated of the two. Mr. PEARMAN acted well, and sang in a very pleasing manner. Miss KELLY represents the character of the *Baroness de Rosefeld* with great felicity of manner, giving her lessons of gallantry and propriety to the camp-struck Prince, in a humorous yet delicate style that could not but produce laughter. Mr. WRENCH makes his Highness the *Prince de Neubourg*, a little too inelegant, yet he is highly comic by means of his bustling humor. The *Grand Duke* could not have a better representative than Mr. BARTLEY, and Mr. KEZLEY acted the ambitious little Gardner very laughably.

The adventures in England of *Mr. Jonathan W. Doubilins*, followed, and afforded the highest amusement, by dint of Mr. MATHEWS'S

THE THEATRICAL OBSERVER.

excellent representation of the *Yankee*.—He was encored in one of his songs. By the bye, in our article of yesterday regarding this Theatre, the reader will be pleased to take notice that in the concluding passage the word *postillions* was printed instead of *politicians*. The word *affiche* in the same number, was also misprinted *affithe*.—In *Hit or Miss*, Mr. MATHEWS was encored in his two sporting songs. The house overflowed.

Hay-market Theatre.

The Africans, Intrigue, and Love, Law, and Physic, were the performances of last night. The first piece was ably acted in the principal characters. Mr. COOPER, as *Selico*, and Mrs. CHATTERLEY, as *Berissa*, supported the chief interest in a powerful manner. The humor was in Mr. LISTON's hands, and his *Mug* was as comic as ever. He was encored " *Won't ye, won't ye.*" In *Intrigue*, Mr. HARLEY and Madame VESTRIS were vehemently encored in the duet of " *When a little Farm we keep,*"—There was a good house.

SURREY THEATRE.—A new melo-drama, called *Der Freischutz ; or, the Demon of the Wolf's Glen and the Seven Charmed Bullets!* was produced here for the first time last night. The scenery was beautiful.—The Incantation-scene was really introduced in a style of surpassing splendour. Owls flapping their wings—serpents hissing in the air—shadows moving, and every concomitant of terror and diabolism were summoned into requisition to give energy and effect to this awful and impressive scene. It was given out for repetition amidst great applause.—The house was crowded to excess.

MR. DAVIS had his Benefit last night at the Amphitheatre, which was excellently attended. *The Battle of Waterloo*, with Monsieur DUCROW's celebrated Horsemanship, and *Der Freischutz* were the entertainments. During Mr. DUCROW's wonderful Feats, his horse slackened his pace, and he fell with considerable force on his back: the audience manifested considerable uneasiness, but fortunately he was not severely hurt.

Among the forthcoming novelties at the Olympic, is a parodied piece on *Frankenstein*, from the pen of Mr. Omera.

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O'Rourke O'Daisy, Mr POWER, Jerry Blossom, Mr RAYNER,
Adam Stirling, Mr W. BENNETT, Janus Jumble, Mr BAKER,
Quill, Mr SALTER, Coachman, Mr MINTON,
John, Mr HENRY, Servants, Messrs, CAHILL & VAUGHAN,
Mrs Augusta Carolina Honeymouth, Mrs GROVE,
Clara Stirling, Miss HOLDAWAY, Dolly O'Daisy, Miss POVEY

To-morrow, The Frozen Lake, with Jonathan in England.

Theatre Royal, Hay-Market.

This Evening, a Comic Piece, call'd

Of Age To-morrow.

Baron Piffleberg, Mr WILLIAMS,
Frederick Baron Willinhurst, Mr VINING,
Hans Molkus, Mr WILKINSON,
Friz, Mr EBSWORTH, Waiter, Mr COATES.
Lady Brumback, Mrs WINDSOR,
Maria, Miss LOVE, with "*No Joy without my Love.*"
Sophia, Miss J. SCOTT.

After which, the favorite Operatic Comedy, called

Sweethearts & Wives.

The Music composed and selected by
Messrs. Whitaker, Nathan. T. Cooke, and Perry.
Admiral Franklyn, Mr W. FARREN,
Billy Lackaday, Mr LISTON,
Sandford, Mr MELROSE, Curtis, Mr LEE,
Charles, Mr VINING,
Eugenia, Miss CHESTER,
Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK,
Laura, Madame VESTRIS.

To conclude with the Comedy of

Teazing made Easy.

Litigant, Mr WILLIAMS,
Glow-worm, Mr VINING, Gammon, Mr HAELEY,
Peter Pastoral, [first time] Mr WILKINSON,
Mixem, Mr LEE, Dunny, Mr COATES,
Thomas, Mr Coveney, Countryman, Mr Ebsworth,
Mrs Teazer, Mrs WINDSOR,
Molly Mixem, Mrs HILL, Miss Manly, Mrs GIBBS
Miss Crumpton, Miss J. SCOTT,
Mrs Crumpton, Miss BOYCE.

To-morrow, Matrimeny, with The Marriage of Figaro, & X. Y. Z.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 866 Wednesday, Sept. 8, 1824. Price 1d.

Hay-market Theatre.

THERE was a very crowded house here last night to see *Of Age To-morrow*, *Sweethearts and Wives*, and the revived Comedy of *Teazing made Easy*. The two former pieces excited great mirth, and were excellently acted. We have never mentioned Mr. FARREN's performance of *Admiral Franklin*, in *Sweethearts and Wives*; but it amply merits notice for great truth of colouring—both as respects humor and feeling. The scene between him and Miss CHESTER, who plays *Eugenia* charmingly, was admirably represented, and was highly appreciated by the audience. Indeed, every character in this operatic piece is ably sustained, and the usual broad laugh attended Mr. LISROX in his fascinating part of *Billy Lackaday*. His melancholy ditty was encored amidst shouts of laughter. Madame VESTRIS was likewise encored in “*Why are you wandering.*” which she gave with great richness of tone.

Teazing made Easy had not been acted for the last three years.— On the death of Mr. TOKELY, who so comically represented *Peter Pastoral*, there was no person at this theatre at all calculated to fill the character; and, also, there was not a fit representative for *Gammon*, which part was written for and originally filled by Mr. MATHEWS. These circumstances contributed to its being laid aside. It is a piece that is generally likely to amuse when well acted. Its author is understood always to have wrote in a hurry, and was more attentive to vivacity of dialogue than any great perfection in the conduct of his pieces. He did not appear to wield the pen with any high ambition for dramatic fame from the light three-act comedies produced here for several seasons, but his object seemed to be merely to present some lively scenes in character with the usual representations of “the Little Theatre.” He was fortunate in having TOKELY to fill two of the most amusing characters he has sketched. The peculiar figure and manner of the departed performer were exactly suited to *Crockery* and *Peter Pastoral*; and it was a resemblance to him in some respects, no doubt, that suggested the idea of Mr. WILKINSON playing the latter character last night. In point of figure Mr. W. is not unlike TOKELY, but his features, and his style are quite different. Mr. WILKINSON's humor is of a much too quiet nature—he curbs himself too much; and, therefore, does not always reach the point that might be expected. However, he represented *Peter* with considerable success,

and created much laughter by his rural enthusiasm, even in his admiration of the view adorned by the pig-stye and the smoking dunghill—"how wery rural." Mr. HARLEY, as *Gammon*, was highly entertaining. He made many points, and altogether gave a most complete picture of the active impudent Barrister's clerk. The other characters were very well sustained. Mrs. T. HILL, as *Miss Teazer*, was as like a boarding-school young lady reduced a to hedge ale-house-keeper's daughter as could well be conceived; and Mrs. GIBBS made *Miss Manley* as doubtful in point of sex as *manners* could effect. The whole went off very pleasantly.

English Opera-House.

A CROWDED audience again were delighted by the performances which are to be represented also, this evening. The new musical drama, and Jonathan's Adventures, are likely to have the run of the season.

Miss PATON and Mr. PEARMAN will, to-morrow, for the first time, sustain the characters of *Agnes* and *Rodolph* in *Der Freischutz*.

MR. ABBOTT, late of Covent Garden Theatre, the new Lessee of the Dublin Theatre, under Mr. H. HARRIS, is now in London, and is reported to have engaged some of the most brilliant Metropolitan Stars, for the opening of his first campaign.

The Bristol Theatre, under the management of the elder MACREADY, last week presented a considerable portion of novelty and talent, in the accession of not less than five London actors of acknowledged ability:—Messrs. ARCHER, THOMPSON, GATTIE, ELLAR, and PAULO. The Plays for the week were *Pizarro*, *Jane Shore*, *The Castle Spectre*, *The Stranger*, and *The Point of Honour*: the three first named gentlemen performing the principal characters. A Pantomime followed, which served to display the graceful and unrivalled agility of ELLAR, as *Harlequin*. and the broad humor and numerous disastors of PAULO, as *Clown*, in the personation of which motley hero he is considered second only to the celebrated GRIMALDI himself.

That delightful actress and charming vocalist, Miss M. TREE, appeared at the Manchester Theatre on Saturday, in her favorite character of *Clari*, in *The Maid of Milan*, and deservedly obtained the highest applause of an admiring audience. She was ably supported by Mr. BLANCHARD, who sustained the part of *Rolamo* in the most pathetic and effective style. The afterpiece was *The Libertine*.—*Zerlina* was, of course, played by Miss TREE, with all her wonted excellence.

Miss FOOTE—We understand that the rumoured marriage of this lady with Mr. HAINES is put off *sine die*.

Theatre Royal, English Opera House.

This Evening, a new Musical Drama, called

The Frozen Lake.

The Grand Duke of Suabia, Mr BARTLEY,
Prince de Neubourg, Mr WRENCH,
Marq. de Valborn, Mr Perkins, Wilhelm, Mr Keeley,
Count de Linsberg, Mr PEARMAN,
First Page, Mr Deering, Second Page, Mr. Henry,
Domesticks, Messrs Minton and Mr Povey,
Princess Louisa, Miss NOEL,
Baroness Matilda de Rosefeld, Miss KELLY,
Countess de Walstein, Miss HENRY.

After which, (5th time) a New Farce, called

Jonathan in England

Jonathan W. Doubikins, Mr MATHEWS,

Sir Leatherlip Grossfeeder, Mr BARTLEY,
Mr Ledger, (*a Liverpool Merchant*) Mr. W. BENNETT,
Natty Larkspur, Mr KEELEY, Jemmy Larkspur, Mr TAYLEURE,
Mr Delepierre, (*an American Gentleman*) Mr BROADHURST,
Tidy, Mr. SALTER, Butler to Sir L. Grossfeeder, Mr. MINTON,
Agamemnon, (*Jonathan's Nigger*) Mr SLOMAN,
Lady Grossfeeder, Mrs GROVE, Mary, Miss HOLDAWAY,
Blanch, (*a Black Housemaid*) Mrs. BRYAN,
Patty, Miss HENRY, Mrs Lenox, Mrs TAYLEURE.

To conclude with *A NEW FEATURE*, the Musical Farce of

HIT OR MISS!

Dick Cypher, [*steeped in the Follies of 1824, with a ripened Fancy,*
and a *brace of sporting Songs,*] Mr MATHEWS,
O'Rourke O'Daisy, Mr POWER, Jerry Blossom, Mr RAYNER,
Adam Stirling, Mr W. BENNETT, Janns Jumble, Mr BAKER,
Quill, Mr SALTER, Coachman, Mr MINTON,
John, Mr HENRY, Servants, Messrs, CAHILL & VAUGHAN,
Mrs Augusta Carolina Honeymouth, Mrs GROVE,
Clara Stirling, Miss HOLDAWAY, Dolly O'Daisy, Miss POVEY

To-morrow, Der Freischutz, &c.

Theatre Royal, Hay-Market.

This Evening, the musical Farce of

X, Y, Z.

Captain Galliard, Mr JOHNSON,
Neddy Bray, Mr LISTON,
Roscius Alldross, Mr HARLEY,
Grubbleton, Mr LEE, Duddle, Mr COATES,
Ralph Hempseed, Mr W. WEST,
Maria, Miss J. SCOTT, Betty, Mrs COVENEY,
Mrs Mouser, Miss BOYCE,
Dora Mumwell, Mrs C. JONES.

After which, the Opera of The

Marriage of Figaro.

Count Almaviva, Mr VINING,
Fiorello, Mr HUCKEL, Basil, Mr BROUGH,
Figaro, Mr LISTON, Antonio, Mr WILKINSON,
Cherubino, [the Page] Mrs CHATTERLEY,
Notary, Mr EBSWORTH, Sebastian, Mr MOORE.
Principal Dancers, Mr SULLIVAN, & Miss COLSON,
who will dance A SPANISH BOLERO.
The Chorusses and Dances by Messrs. Caulfield, Latham, Hemes,
Kench, Saunders, Guischart, Gouriet, Austin, &c.
Messdms. Coveney, Kendall, Hunt, Ebsworth, Wood, W. Johnson,
M. Bates, O'Brian, Shotter, Gilman, Bertrand, &c.
Countess Almaviva, Mrs GARRICK,
Barbarina, Mrs C. JONES,
Susanna, [1st time] Madame VESTRIS,
Marcellina, Mrs COVENEY.

To conclude with the Comic Piece of

MATRIMONY.

Baron de Limberg, Mr YOUNGER,
Delaval, Mr. VINING, O'Cloghorty, Mr LEE,
Sentinels, Messrs C. Jones, and Coates,
Clara, Mrs CHATTERLEY,

To-morrow, Married and Single, with No Song no Supper, &c,

THE
Theatrical Observer;
AND
Daily Bills of the Play.

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" Nothing extenuate nor set down aught in malice."  
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No. 867 Thursday, Sept. 9, 1824. Price 1d.

English Opera-House.

A NUMEROUS and elegant audience attended this Theatre last night, to witness its popular round of entertainments. The new drama of *The Frozen Lake* possesses considerable interest, from its striking situations and variety of incidents. It was performed with great ability. Miss KELLY, Mr. WRENCH, Mr. BARTLEY, &c. particularly distinguished themselves in their respective parts.—The piece was much applauded throughout. Mr. MATHEWS, as the renowned *Jonathan W. Doubikins*, "poked" his fun and drollery in all, in his usual "genuine" style, to the audience's hearty enjoyment, and concluded the amusements of the evening as *Dick Cypher*, in which he was loudly applauded, and encored in his Sporting Songs.

MISS PATON was announced to appear here this evening in the part of *Agnes*, in the new Opera of *Der Freischutz*, amidst general approbation.

We understand that the two highly successful new pieces here of *The Frozen Lake*, and *Jonathan in England*, are to be acted four times a week, and *Der Freischutz*, on the Thursdays and Saturdays.—A new musical Farce is in rehearsal.

Hay-market Theatre.

THAT mirth-creating Farce, *X, Y, Z*, was the first on the list of pieces here last night. Mr. LISTON's *Neddy Bray* is, almost without exception, the most laughable of his performances. His scenes with *Mrs. Mouser* at the coffee-house, and with *Dora Mumwell*, are of a nature to move the muscles of the most austere. This Farce can only be acted where Mr. LISTON is to be found; and thus, although, it has been long in the possession of the Proprietors of Covent Garden Theatre, by purchase, it may be said to be the property of this comic gentleman, who, wherever he acts, alone confers the power of its being represented. Mr. HARLEY, in *Roscius Alldross*, was highly entertaining; he contrives always to make every secondary character he assumes of more importance than was calculated. Thus, last night, he shared very considerably with Mr. LISTON, in creating the laughter and applause bestowed on *X, Y, Z*.

The Marriage of Figaro followed, in which Madame VESTRIS appeared as *Susanna*. Her charming powers of voice, and arch style

of acting, commanded that applause which was so generally and warmly bestowed. With fine qualities of voice, she is not, however, equal to her predecessor in the character, Miss PATON. Madame VESTRIS is never so much admired as in songs where but little scientific ornament is required: her full rich tones are best suited to simple melody or playful cadence. Her present attempt was in many instances highly delightful.

In the last piece, *Matrimony*, Mr. VINING and Mrs. CHATTERLEY supported the characters of the husband and wife with excellent effect.—A numerous and fashionable audience retired greatly entertained.

Mr. W. FARREN is to appear in the character of *Lord Ogleby*, in *The Clandestine Marriage* on Saturday.

A new Farce, in two acts, entitled '*Twould Puzzle a Conjuror!*' will be produced on Saturday next. It is said Mr. JOHN POOLE is the author.

DRURY LANE THEATRE.—The above theatre is undergoing considerable repairs, and, according to report, from the extensive alterations and embellishments which will take place, the public may expect to see almost a new theatre by the commencement of the season. No less than 20 additional carpenters were set to work in the theatre yesterday, and the number of artists employed to exercise their genius for the amusement of the public is comparatively as great.—*British Press.*

SURREY.—This Theatre was numerously attended last night, to see *Der Freischutz* and *The Burning Bridge*, which were excellently acted. At the commencement of the last piece an apology was made for Mr. ROWBOTHAM, who was taken suddenly ill.—Mr. YOUNG undertook his character, and performed it very well.

DAVIS'S AMPHITHEATRE.—*The Battle of Waterloo*, and *Der Freischutz*, continue to attract greatly.

SADLER'S WELLS.—The performances here are *Harlequin Faggot Maker*, *Disguises*, and *Abdellac the Terrific*, which are calculated to please in the highest degree.

EXHIBITIONS.

- Mr. CROSS'S Grand Collection of Wild Beasts—Exeter-'Change, Strand.
 FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.
 Mr. BULLOCK'S Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View of the CITY OF MEXICO*—Egyptian Hall, Piccadilly.
 Miss LINWOOD'S celebrated *Pictures in Needle Work*—Leicester-square.

Printed & Published by E. THOMAS, Denmark-court, Exeter-'change, Strand. Where Novels, Plays, Pamphlets, Posting-bills, Hand-bills, Letters, and Cards are Printed, on the lowest Terms.—All Communications for *The Theatrical Observer*, must be post paid, and addressed as above.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Married and Single.

Ben Shatterly, Mr W. FARREN,
Bickerton, Mr POPE, Melford, Mr COOPER,
Ferret, Mr. W. WEST, Captain O'Rapper, Mr LEE,
Scamper, Mr VINING, Servant, Mr MOORE,
Officer, Mr C. JONES, Mr Cramwell, Mr COVENEY,
Mrs Bickerton, Mrs GLOVER.
Mrs Shatterly, Mrs C. JONES, Fanny, Mrs T. HILL,
Mrs Cramwell, Mrs COVENEY.

After which, the favorite Operatic Comedy, called

Sweethearts & Wives.

The Music composed and selected by

Messrs. Whitaker, Nathan, T. Cooke, and Perry.

Admiral Franklyn, Mr W. FARREN,
Billy Lackaday, Mr LISTON,
Sandford, Mr MELROSE, Curtis, Mr LEE,
Charles, Mr VINING,
Eugenia, Miss CHESTER,
Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK,
Laura, Madame VESTRIS.

To conclude with the Musical Farce of

No Song no Supper.

Robin, Mr HARLEY,
Frederick, Mr MELROSE, Crop, Mr HUCKEL,
Endless, Mr WILKINSON,
Thomas, Mr EBSWORTH, William, Mr BROUGH
Margaretta, [1st time] Miss PARRY,
Louisa, Mrs GARRICK, Dorothy, Mrs C. JONES,
Nelly, Mrs T. HILL,

To-morrow, The Young Quaker, with Two Strings to Your Bow, &c

Theatre Royal, English Opera House.

This Evening a Musical Performance, entitled

Der Freischutz ;

Or, the SEVENTH BULLET!

Kuno, [*Ranger of the Forest*] Mr BARTLEY,
Rodolph, [*a Huntsman*] Mr PEARMAN,
Ottocar, Mr PERKINS, Killian, Mr TAYLEURE,
Casper, (*a Huntsman*.) Mr BENNETT,
Zamiel, (*Spirit of the Forest*) Mr J. COOPER,
Rollo, [*a Huntsman*] Mr H. PHILLIPS,
Huntsmen, Mess. Henry, J. Bland, Lodge.

Ann, Miss POVEY,

Agnes, (*Kuno's Daughter*) Miss PATON,
(*Her First Appearance at this Theatre.*)

Witch of the Wolf's Glen, Mrs BRYAN,

Bridesmaids, Misses Boden, Henry, Holdaway,
M. Nicol, Southwell, & Mrs J. Weippert.

Yageas, Villagers, by Mess. Burden, Buxton, Cahill
Collier, Gallagher, Lodge, Sanders, Shaw, &c.

Mesdames W. Bennet, Jerrold, Lodge, &c.

A German Waltz, by Misses Romer, Griffiths, Vials,
Reid. Wells, Vine, Mess. Bowman, & Willis.

After which, a new Musical Drama, called

The Frozen Lake.

The Grand Duke of Suabia, Mr BARTLEY,
Prince de Neubourg, Mr WRENCH,
Marq. de Valborn, Mr Perkins, Wilhelm, Mr Keeley,
Count de Linsberg, Mr PEARMAN,
First Page, Mr Deering, Second Page, Mr. Henry,
Domesticks, Messrs Minton and Mr Povey,

Princess Louisa, Miss NOEL,

Baroness Matilda de Rosefeld, Miss KELLY,
Countess de Walstein, Miss HENRY.

To-morrow, The Frozen Lake, with Jonathan in England.

THE
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"Nothing extenuate nor set down aught in malice."  
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No. 868

Friday, Sept. 10, 1824.

Price 1d.

English Opera-House.

THE first appearance here of Miss PATON naturally attracted a numerous audience, who were desirous to hear her execute WEBER's fine music. Following Miss STEPHENS in the character of *Agnes*, in *Der Freischutz*, it might be supposed that we would indulge in a critical contrast of the several powers of these delightful vocalists; but such is not our intention, because it is a very useless and ungracious task to draw contrasts; but particularly so where the difference of style is so great, as to give each a due and equal weight with persons of different tastes. Miss PATON's forte is in the execution of difficult and brilliant passages, and in the *scena* she shone forth with uncommon lustre in many of its most elaborate points. In the long and difficult song of "*Before my eyes beheld him,*" she gave striking exemplifications of this excellence, which were felt and duly appreciated by the audience. The *Rodolph* of Mr. PEARMAN was also a most respectable performance; and though he could not enter the lists as a competitor with him who is admitted to reign in the musical world without a rival, the propriety of his action, the advantages of his appearance, and his general professional powers, made him an excellent representative of the German forester. The duet between him and *Agnes*, immediately before the trial shot, was executed with great beauty and effect, and was loudly and deservedly applauded. The Opera seems still to maintain that general interest, and to command that attention, which it first excited. The musical drama of *The Frozen Lake* followed.

Hay-market Theatre.

Married and Single, Sweethearts and Wives, and *No Song no Supper*, were the performances of last night. In the first piece Mr. W. FARREN, Mr. COOPER, Mr. WEST, and Mr. VINING, were highly amusing, as were also Mrs. GLOVER and Mrs. C. JONES, as *Mrs. Bickerton*, and *Mrs. Shatterly*. *Sweethearts and Wives*, was acted in its usual excellent manner, and was received throughout with great applause. In the latter piece a Miss PARRY made her first appearance, in the character of *Margaretta*, and was received with considerable approbation. Mr. HARLEY, as *Robin*, and Mr. WILKINSON, as *Endless*, were highly amusing.—The house was full.

THE THEATRICAL OBSERVER.

The SURREY, SADLER'S WELLS, and DAVIS'S AMPHITHEATRE, were well attended last night.

Mr. YOUNG, the admirable tragedian, arrived in town on Wednesday, from Paris.

The frequenters of the upper galleries in Dublin and London Theatres are called *the Gods*; in Paris the upper regions is termed *le Paradis*.

The Comedy of *The Clandestine Marriage* is to be performed at the Haymarket Theatre to-morrow, with Mr. W. FARREN, as *Lord Ogleby*, and Miss CHESTER, as *Fanny*.

THEATRICALS.—In a small town on the south coast of Fife, an itinerant band of players have been performing for the last ten days.—Finding their success not very great, they resolved to decamp; in order to obtain a full house on the last night of acting (which was the tragedy of *Macbeth*), they caused the bellman, who went through the town to announce the play, to state, that those who were not pleased with the performance, would get back their money after it was over. The bellman, however, was a bit of a wag, for after calling out what we have stated, in an audible voice, he added, in an under tone, by way of caution to his fellow-citizens, "But, Sirs, it's ill takin' aits frae geese."—*Edinburgh Courant*.

BRIGHTON THEATRE.—MRS. ORGER took her benefit, and closed her engagement on Monday night, with the Comedy of *A Bold Stroke for a Husband*, in which she performed the part of *Olivia* in her usual admirable manner. Miss POOLE and Miss PARROCK also played delightfully, as *Victoria* and *Marcellina*. P, Q, with the burlesque of *Quadrupeds*, followed. In the latter, Mr. J. REEVE played *Abrahamades* with great spirit, and introduced imitations of KEAN and MACREADY, that were much applauded. *Burlesque* is evidently this actor's forte, and we shall hope to see pieces of this kind repeated. Mrs. ORGER performed the part of *Titilinda* very excellently, and we are sorry to have lost so good an actress. The Opera of *The English Fleet*, and *Rumfustian*, were performed last night, for the benefit of Mr. FOSTER, Mr. T. COOKE performing the part of *Valentine*. The celebrated Opera of *Der Freischutz* is getting up here with all its original splendour, and will be under the superintendance of Mr. T. COOKE, of the Theatre Royal, Drury Lane, who will perform in the piece. The Band will be led by Mr. MOUNTAIN, late leader at the Theatre Royal, Covent Garden, and English Opera House.

EXHIBITIONS.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-'Change, Strand.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

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Theatre Royal, Hay-Market.

This Evening, O'KEEFE's Comedy of

The Young Quaker.

Old Sadboy, Mr W. JOHNSON,
Chronicle, Mr W. FARREN, Clod, Mr LISTON,
Young Sadboy, Mr VINING,
Lounge, Mr COVENEY, Goliah, Master Tokeley,
Spatterdash, Mr HARLEY,
Captain Ambush, Mr JOHNSON, Twig, Mr Coates,
Shadrach, Mr WILLIAMS,
Lady Rounceval, Mrs WINDSOR,
Pink, Mrs GIBBS, Mrs Millefleur, Mrs KENDALL,
Dinah Primrose, Miss CHESTER.
Araminta, Miss LOVE, who will introduce
"It was a Lover and his Lass"

After which, the Comic Piece, called

INTRIGUE.

Captain Rambleton, Mr VINING,
Varnish, Mr W. JOHNSON, Tom, Mr HARLEY,
Ellen, Madame VESTRIS,

To conclude with the Farce of TWO

Strings to your Bow.

Lazarillo, Mr LISTON,
Octavio, Mr JOHNSON, Don Sancho, Mr LEE,
Don Pedro, Mr YOUNGER,
Ferdinand, Mr VINING, Borachio, Mr WILLIAMS,
Donna Clara, Madame VESTRIS,
Leonora, Mrs T. HILL.

To-morrow, 'The Clandestine Marriage, with (first time) 'Twould
Puzzle a Conjuror! and Lovers' Quarrels.

Theatre Royal, English Opera House.

This Evening, a new Musical Drama, called

The Frozen Lake.

The Grand Duke of Suabia, Mr BARTLEY,
Prince de Neubourg, Mr WRENCH,
Marq. de Valborn, Mr Perkins, Wilhelm, Mr Keeley,
Count de Linsberg, Mr PEARMAN,
First Page, Mr Deering, Second Page, Mr. Henry,
Domesticks, Messrs Minton and Mr Povey,
Princess Louisa, Miss CARR,
Baroness Matilda de Rosefeld, Miss KELLY,
Countess de Walstein, Miss HENRY.

After which, (6th time) a New Farce, called

Jonathan in England

Jonathan W. Doubikins, Mr MATHEWS,
Sir Leatherlip Grossfeeder, Mr BARTLEY,
Mr Ledger, (*a Liverpool Merchant*) Mr. W. BENNETT,
Natty Larkspur, Mr KEELEY, Jemmy Larkspur, Mr TAYLEURE,
Mr Delepierre, (*an American Gentleman*) Mr BROADHURST,
Tidy, Mr. SALTER, Butler to Sir L. Grossfeeder, Mr. MINTON,
Agamemnon, (*Jonathan's Nigger*) Mr SLOMAN,
Lady Grossfeeder, Mrs GROVE, Mary, Miss HOLDAWAY,
Blanch, (*a Black Housemaid*) Mrs. BRYAN,
Patty, Miss HENRY, Mrs Lemod, Mrs TAYLEURE.

To conclude with *A NEW FEATURE*, the Musical Farce of

HIT OR MISS!

Dick Cypher, [*steeped in the Follies of 1824, with a ripened FANCY, and a brace of SPORTING SONGS,*] Mr MATHEWS,
O'Rourke O'Daisy, Mr POWER, Jerry Blossom, Mr RAYNER,
Adam Stirling, Mr W. BENNETT, Janus Jumble, Mr BAKER,
Quill, Mr SALTER, Coachman, Mr MINTON,
John, Mr HENRY, Servants, Messrs, CAHILL & VAUGHAN,
Mrs Augusta Carolina Honeymouth, Mrs GROVE,
Clara Stirling, Miss HOLDAWAY, Dolly O'Daisy, Miss POVEY

To-morrow, Der Freischutz, &c.

THE
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“ Nothing extenuate nor set down aught in malice.”

No. 869 Saturday, Sept. 11, 1824. Price 1d.

English Opera-House.

THE interesting performance of *The Frozen Lake*, and of Mr. MATHEWS, as *Jonathan in England*, and as *Dick Cypher*, gave ample entertainment last night, to an overflowing audience. The manager of this pleasant Theatre has shewn his power to hit the public taste, or attract their curiosity, by the good quality and varied nature of his representations. The pieces of last evening were of a light and highly comic character; those of to-night combine musical excellence, and powerful interest. Miss PATON, who appears for the second time as *Agnes*, in *Der Freischutz*, communicates the finest effect to some parts of the music allotted to her; particularly to the *scena* which is sung in the chamber opening to the moon-light view. We beg to draw particular attention to the brilliant manner in which she executes some of the passages in this difficult song. Mr. PEARMAN, it will be seen, has Mr. BRAHAM's late character, and he supports it in a highly creditable manner.

In *The Frozen Lake*, Miss CARR has taken Miss NOEL's character, in consequence, we are sorry to say, of the indisposition of the latter. Miss CARR does not sing; but sustains the part very agreeably.

Hay-market Theatre.

THREE of the most amusing pieces were excellently acted here last night, viz. *The Young Quaker*, *Intrigue*, and *Two Strings to your Bow*. We have hardly ever entered this theatre in the midst of the performances, without the *Ha! ha! ha's!* of the audience meeting our ears as we hastily ascended to our seat. And rarely have we passed the threshold of the box without feeling our physiognomy considerably *shortened*, and a violent inclination come upon us to join chorus with those whose lungs were crowing at the humors of the passing scene. Except at the late representation of that *black affair*, *The Africans*, (*Mr. Mug* not being visible) we know of no piece being performed here this season, which has not tended to invigorate existence by promoting that flow of spirits so necessary to health. We once before took the liberty of suggesting to the physicians to prescribe to their nervous and hypocondriacal patients a dose or two of “the Little Theatre” in the Haymarket; and as we find the medicine still retains its virtues, we again intreat the attention thereto of the learned faculty. Madame VESTRIS last night suffered under a severe cold.— There was an excellent house.

THE THEATRICAL OBSERVER.

NEWCASTLE THEATRE.—On Friday evening, being the last night of performance under the present management, and for the benefit of Mr. De Camp, the new Comedy of *Charles the Second* was represented by desire and under the patronage of Col. TEESDALE, and the officers of the 1st Dragoon Guards. The characters of *King Charles*, *Rochester*, *Captain Copp*, and *Mary*, were sustained by Messrs. DE CAMP, CARTER, BUTLER, and Mrs. BRUDENELL.—After the Play, Mr. DE CAMP stepped forward, as manager, and delivered his Farewell Address; which intimated, that from the great losses he had met with, it would be impossible for him to continue in the management of the theatre. Mr. DE CAMP had not withdrawn more than a minute or two, when he returned, and observed, “I must again trespass on your indulgence, ladies and gentleman. It was with great regret, from the many kindnesses you have shewn me, that I took my parting leave of you—but at the moment I left the stage, an act the most black, unmanly, and treacherous I ever experienced in my life, was committed towards me. I have this instant been arrested, and I shall therefore be under the painful necessity of disappointing you, by not appearing in the afterpiece agreeably to the announcement. I am unable to perform, because I am in custody. You will be anxious so know at whose suit, and I shall not hesitate to mention to you the names of the persons who have treated me in this manner. The person who has made the arrest is Mr. ARMSTRONG, the solicitor, and it is at the suit of Mr. CLAYTON, the timber merchant. Yet I am thus shamefully treated, arrested at a moment when I am quite unprepared to offer bail, though I was to be met with at any hour of the day. I saw this very Mr. ARMSTRONG the day before yesterday, and he then faithfully promised me, as a man and as a gentleman, that he would be satisfied if the debt was paid by the first of November. Ladies and Gentleman, I have to apologise to you for thus troubling you, but I could not avoid it from the circumstances in which I was placed.”—(A peal of groans then followed.—Hisses loud and long, from all parts of the house, were directed against the persons who had given rise to these remarks from Mr. DE CAMP.) J. G. CLARKE, Esq. stepped out from the boxes, and with a noble spirit of generosity released the manager from his dilemma by giving the bailiff his word that he would see the money paid. On the following morning the debt, which, we understand, was under £30. was discharged by the same gentleman. Mr. BUTLER, before the interlude of *Three Weeks after Marriage*, commenced, stepped forward and said, “Ladies and Gentlemen, all has been settled, and the performances will proceed to your entire satisfaction.” On Mr. DE CAMP’s appearance in *Sweethearts and Wives*, which concluded the evening’s entertainments, he was received with great and long continued applause. He came forward and observed, that he had been relieved from his embarrassed situation by the kindness and generosity of his friends, who had crowded round him with their offers of assistance.”

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Theatre Royal, Hay-Market.

This Evening the Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN,
Sterling, Mr WILLIAMS, Brush, Mr HARLEY,
Sir John Melville, Mr VINING,
Lovewell, Mr COOPER, Canton, Mr WEST,
Serjeant Flower, Mr YOUNGER,
Traverse, Mr COVENEY, Servant, Mr COATES,
Truman, Mr W. JOHNSON,
Mrs Heidelberg, Mrs WINDSOR,
Miss Sterling, Mrs GIBBS, Betty, Mrs C. JONES,
Fanny, (1st time) Miss CHESTER.
Chambermaid, Miss WOOD, Trusty, Mrs KENDALL,

After which, (1st time) a new Farce called

'Twould Puzzle a Conjuror !

Peter Czar of Muscovy, Mr COOPER,
Peter Stanmitz, Mr HARLEY,
Van Dander, Mr LISTON, Van Block, Mr LEE,
Admiral Varensloff, Mr W. JOHNSON,
Baron Von Clump, Mr YOUNGER,
Officer, Mr C. JONES. Waiter, Mr COATES,
Count de Marville, Mr COVENEY,
Bertha, Mrs CHATTERLEY.

To conclude with

Lovers' Quarrels.

Sancho, Mr W. WEST,
Carlos, Mr JOHNSON, Lopez, Mr EBSWORTH,
Leonora, Mrs. W. CLIFFORD,
Jacintha, Mrs GIBBS.

On Monday, Sweethearts and Wives, &c.

Theatre Royal, English Opera House.

This Evening a Musical Performance, entitled

Der Freischutz ; **Or, the SEVENTH BULLET !**

Kuno, [*Ranger of the Forest*] Mr BARTLEY,
Rodolph. [*a Huntsman*] Mr PEARMAN,
Ottocar, Mr BAKER, Killian, Mr TAYLEURE,
Casper, (*a Huntsman,*) Mr BENNETT,
Zamiel, (*Spirit of the Forest*) Mr J. COOPER,
Rollo, [*a Huntsman*] Mr H. PHILLIPS,

Huntsmen, Mess. Henry, J. Bland, and Lodge.

Agnes, (*Kuno's Daughter*) Miss PATON,
Ann, Miss POVEY,

Witch of the Wolf's Glen, Mrs BRYAN,

Bridesmaids, Misses Boden, Henry, Holdaway,
M. Nicol, Southwell, & Mrs J. Weippert.

Yageas, Villagers, by Mess. Burden, Buxton, Cahill,
Collier, Gallagher, Lodge, Sanders, Shaw, &c.

Mesdames W. Bennei, Jerrold, Lodge, &c.

A German Waltz, by Misses Romer, Griffiths, Vials,
Reid. Wells, Vine, Mess. Bowman, & Willis.

After which the Musical Entertainment of

GRETNA GREEN.

The Music principally composed by Mr REEVE.

Lord Lovewell, Mr J. BLAND, Mr Jenkins, Mr WRENCH,
Mr Tomkins, Mr W. BENNETT, Larder, Mr POWER,
Waiters, Postillions, Messrs Henry, Lodge, &c.

Emily, Miss POVEY, Betty Finikin, Miss KELLY.

On Monday, The Frozen Lake, with Jonathan in England.

THE
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AND
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“ Nothing extenuate nor set down aught in malice.”

No. 870

Monday, Sept. 13, 1824.

Price 1d.

English Opera-House.

On Saturday night, that extraordinary drama of interest and fine music, *Der Freischutz*, was again presented to a most numerous audience; and Miss PARON, for the second time, supported the character of *Agnes*, in which she had another opportunity of displaying her fine voice, and that highly cultivated style which place her amongst our leading vocalists. On the occasion in question, she met with all that warmth of approbation which her professional and private qualities entitle her to. Mr. PEARMAN ably executed the music allotted to him in the character formerly sustained by Mr. BRAHAM. This gentleman always displays a very pleasing taste in his songs, and therefore, although his voice does not conquer all the difficulties of some musical compositions, yet he gratifies in no common degree, and particularly in a small theatre. The *Overture* and the fine *chorusses*, in this operatic drama, are uncommonly well executed, both by the instrumental and vocal department, and received corresponding marks of approbation from the audience, who likewise did not omit to reward in that manner the efforts of Miss POVEY, and of Mr. H. PHILLIPS.

In the Farce of *Gretna Green*, Miss KELLY and Mr. WRENCH created the highest entertainment by their personation of *Mistress Betty Finikin*, and the *Gentleman's Gentleman*.

Hay-market Theatre.

THE Comedy of *The Clandestine Marriage* was the first of the performances on Saturday evening. Mr. W. FARREN's *Lord Ogleby* was the chief attraction of the piece, and an admirably acted character it was. He first attained public notice in this part, and ever since has reigned triumphantly in the lordly valetudinarian, and in all the other aged imbeciles of the stage. Miss CHESTER played *Fanny* in a most interesting manner. Mrs. GIBBS represented *Miss Sterling* very well; and, indeed the whole Comedy was excellently performed. A new Farce was afterwards produced under the title of *'Twould Puzzle a Conjuror*. This piece, which we think is taken from a French drama, is founded entirely on the adventure of the celebrated *Czar Peter of Russia*, who intent on promoting the naval greatness of his country, came in disguise, and worked as a common ship-carpenter in the Dock Yard of Sardam in Holland. The circumstance, coming to the knowledge of the Dutch, the German, and French governments, each sends an ambassador with secret instructions to discover the Monarch, and endeavour to form a treaty offensive and defensive with

him, in opposition to the views of the other powers. The humor and *puzzling* part of the affair arises out of the difficulty of discovering *Peter*. For it happens there are many *Peters* in the dock-yard; and *Mynkeer Van Dunder*, the burgomaster of Sardam, is a person of very confused intellect, and moreover cannot read the instructions sent him. At length it is discovered there are but two *foreign Peters*, one of whom, of course, is the *Czar*, known as *Peter Micheloff*, or some such name, and the other *Peter Stanmitz*, a deserter from a Muscovite regiment. Many cross purposes, obscurities, and comical blunders arise to perplex the poor Burgomaster, who is at last convinced that *Peter Stanmitz* is the *Czar*; and hence some amusing situations arise, until all the Ambassadors and the wise *Van Dunder* are undeceived by the *Czar* himself. This Farce was pleasantly acted, particularly by Mr. LISTON, Mr. HARLEY, and Mr. COOPER, who had the chief business in their keeping, and the audience, which was one of the most elegant and crowded of the season, gave it their full of approbation. It struck us, however, that the *Czar's* final discovery of himself was not well accounted for, after his anxiety and alarm for his escape through the embargo which had been laid on the shipping of the Port.

MR. DUCROW takes his Benefit this evening at the Amphitheatre.

It is rumoured that the English Opera-House will be appropriated next winter to performances entirely *foreign* to its original purposes. In other words, it is conjectured that ITALIAN OPERAS will take place in that Theatre twice a week during the season, and that the Italian company will perform on alternate nights with Mr. MATHEWS.

Miss Isabella Paton took her benefit at Tunbridge Wells Theatre, on Friday se'night, as *Lady Teazle*, the first time.—This young lady had appeared at Drury Lane, for the last two weeks of the season, chiefly in Mrs. Jordan's characters, with, perhaps, more success than has been obtained since the time of that eminent performer, especially considering the lateness of the season.—With the exception of small imperfections, incident to early youth, short experience, and a first performance of so arduous a part, Miss I. Paton's *Lady Teazle* fully justifies the high reputation which her *Letitia Hardy* and other characters have justly procured. We are inclined to agree with the London critics, in considering this young lady the first in our recollection who has possessed, in an eminent degree, the styles of both Miss Farnen and Mrs. Jordan; her gracefulness and animation in the former, and her rich and original humor in the latter being equally above ordinary pretensions—*Brighton Herald*.

MR. KEAN is engaged to perform at Limrick for a few nights.—There being no theatre in that city, the assembly-room is being fitted up for a theatrical company.

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Theatre Royal, Hay-Market.

This Evening, a Comic Piece, call'd

BLUE DEVILS.

Megrim, Mr COOPER, Demisou, Mr WILLIAMS,
Bailiff, Mr EBSWORTH, James, Mr WEST,
Annette, Miss LOVE.

After which, the favorite Operatic Comedy, called

Sweethearts & Wives.

The Music composed and selected by

Messrs. Whitaker, Nathan, T. Cooke, and Perry.

Admiral Franklyn, Mr W. FARREN,

Billy Lackaday, Mr LISTON,

Sandford, Mr MELROSE, Curtis, Mr LEE,

Charles, Mr VINING,

Eugenia, Miss CHESTER,

Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK,

Laura, Miss LOVE.

To conclude with, (2nd time) a new Farce called

'Twould Puzzle a Conjuror !

Peter Czar of Muscovy, Mr COOPER,

Peter Stanmitz, Mr HARLEY,

Van Dander, Mr LISTON, Van Block, Mr LEE,

Admiral Varensloff, Mr W. JOHNSON,

Baron Von Clump, Mr YOUNGER,

Officer, Mr C. JONES. Waiter, Mr COATES,

Count de Marville, Mr COVENEY,

Bertha, Mrs CHATTERLEY.

To-morrow, The Hypocrite, with 'Twould Puzzle a Conjuror, &c.

Theatre Royal, English Opera House.

This Evening, a new Musical Drama, called

The Frozen Lake.

The Grand Duke of Suabia, Mr BARTLEY,
Prince de Neubourg, Mr WRENCH,
Marq. de Valborn, Mr Perkins, Wilhelm, Mr Keeley,
Count de Linsberg, Mr PEARMAN,
First Page, Mr Deering, Second Page, Mr. Henry,
Domestics, Messrs Minton and Mr Povey,
Princess Louisa, Miss NOEL,
Baroness Matilda de Rosefeld, Miss KELLY,
Countess de Walstein, Miss HENRY.

After which, (7th time) a New Farce, called

Jonathan in England

Jonathan W. Doubikins, Mr MATHEWS,
Sir Leatherlip Grossfeeder, Mr BARTLEY,
Mr Ledger, (*a Liverpool Merchant*) Mr. W. BENNETT,
Natty Larkspur, Mr KEELEY, Jemmy Larkspur, Mr TAYLEURE,
Mr Delepierre, (*an American Gentleman*) Mr BROADHURST,
Tidy, Mr. SALTER, Butler to Sir L. Grossfeeder, Mr. MINTON,
Agamemnon, (*Jonathan's Nigger*) Mr SLOMAN,
Lady Grossfeeder, Mrs GROVE, Mary, Miss HOLDAWAY,
Blanch, (*a Black Housemaid*) Mrs. BRYAN,
Patty, Miss HENRY, Mrs Lemon, Mrs TAYLEURE.

To conclude with *A NEW FEATURE*, the Musical Farce of

HIT OR MISS!

Dick Cypher, [*steeped in the Follies of 1824, with a ripened FANCY, and a brace of SPORTING SONGS,*] Mr MATHEWS,
O'Rourke O'Daisy, Mr POWER, Jerry Blossom, Mr RAYNER,
Adam Stirling, Mr W. BENNETT, Janus Jumble, Mr BAKER,
Quill, Mr SALTER, Coachman, Mr MINTON,
John, Mr HENRY, Servants, Messrs, CAHILL & VAUGHAN,
Mrs Augusta Carolina Honeymouth, Mrs GROVE,
Clara Stirling, Miss HOLDAWAY, Dolly O'Daisy, Miss POVEY

To-morrow, The Frozen Lake, with Jonathan in England.

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No. 871 Tuesday, Sept. 14, 1824. Price 1d.

Haymarket Theatre.

THE Comic Piece of *Blue Devils*, with the Operatic Comedy of *Sweethearts and Wives*, and the second performance of the new Farce of *'Twould Puzzle a Conjuror*, attracted a crowded attendance to this theatre last night.—The acting in the latter piece is excellent, particularly by Mr. COOPER, Mr. LISTON, Mr. HARLEY, and Mrs. CHATTERLEY, and, we have no doubt, it will have a long run.

English Opera-House.

THIS Theatre was crowded in all parts last night, to see *The Frozen Lake*, *Jonathan in England*, and *Hit or Miss!*—Mr. WRENCH, and Miss KELLY, were highly amusing in the first piece; Mr. PEARMAN and Miss NOEL sang delightfully. Mr. MATHEWS, as *Jonathan W. Doubikins*, kept the audience in continual laughter. *Hit or Miss* followed, and was well performed.

OLYMPIC THEATRE.—The greatest preparations are making for the opening of this compact and elegant “little box,” which, we hear, is fixed for Saturday, the 2nd of October. We were favored the other day with a peep at the interior, and were much gratified with the many improvements already made; the company engaged are, we understand, both numerous and talented; many names were mentioned to us of long established celebrity. The management, we are glad to hear, remain under the able arrangement of our old friend, VINING, whose capabilities as manager and actor are well known. The liberality of Mr. FRAMPTON, the proprietor, is conspicuous, in endeavoring to promote, at great expense and exertion, the comfort and convenience of his patrons.—We heartily wish him a successful season.

SURREY.—*Der Freischutz*, and *The Burning Bridge*, were again repeated last night to a numerous audience.

SADLER'S WELLS.—Two new pieces were produced here last night, which met with decided success.

DAVIS'S AMPHITHEATRE.—MONS. DUCROW had his Benefit last night, which was crowded. *The Battle of Waterloo*, with MONS. DUCROW'S celebrated Horsemanship, the Chinese Cavalry, and the *Deft Meg*, were the entertainments, which met with thunders of applause.

Mr ELLISTON has been performing a round of his favourite Characters at the Birmingham Theatre. He returns to town this day.

Mr. MACREADY is to superintend the Tragedies which are to be acted at Drury Lane Theatre, in the room of Mr BUNN, who has retired from the management.

VON WEBER.—The most popular German Vocal Composer now living is decidedly CARL MARIA VON WEBER. The Opera of *Der Freischutz* has proved a prize to every German theatrical manager from Hamburgh to Vienna. To the directors of the Berlin theatre it is said to have produced above 30,000 dollars, having been performed upwards of fifty times in 18 months. WEBER was born at Euton, in Holstein, in 1783. He studied in early youth the piano, at Munich, under J. N. Kalcher, and soon after received letters in composition from MICHAEL HAYDN, at Saltzburgh. At eleven years of age he was so far advanced in the science, that he not only performed in public, but composed short figure movements for four voices. In 1803, he went to Vienna, where he completed his musical education under the guidance of the two HAYDNS, SOLIERI, and BEETHOVEN. In 1813, he was appointed composer to the National Theatre at Prague. Besides his "*Freischutz*," WEBER has composed the "*Preziosa*," a much admired Opera; also "*Abul Hassan*," which is said to contain some beautiful music, especially a *Polacca*, with violoncello accompaniments, and several other Operas.

Miss Macauley attracted much company last week to the Margate Theatre. She played *Adelgitha*, *Isabella*, and *Lady Rodolpha Lumbarcourt* with great applause.

The Liverpool theatre has this season been supported by the talents of Mr. C. Kemble, Mr. Connor, Mr. Meadows, Mr. Browne, Mr. Knight, Mr. Jones, Mr. Downton, and Mr. Blanchard, Mrs. Ogilvie, Mrs. Bunn, Mesdames L. Kelly, M. Hammersley, Clara Fisher, Smithson, Forde, and M. Tree. Mr. Blanchard, Mr. Hunt, and Miss M. Tree are now performing there. Miss M. Tree's health is in so delicate a state as not to admit of her performing in more than one piece of an evening. On Wednesday last an apology was made for her non-appearance in the part of *Rosina*, in the *Barber of Seville*. She had previously played *Mary*, in *Charles the Second*, and showed evident signs of indisposition. Her professional exertions must have injured her health. It is much to be lamented that she suffers her engagements in different and distant parts of the kingdom so rapidly to succeed each other as not to allow her sufficient time to recover her fatigue of travelling and constant performing. The Theatre has been in general well attended, and the benefits of the performers have been very productive. Mr. Terry is announced for *Sir Pertinax* this evening. Mr. M'Creedy and Miss Lacy are also mentioned as being in the catalogue of stars yet to appear.

Theatre Royal, English Opera House.

This Evening, (9th time) a new Musical Drama, called

The Frozen Lake.

The Grand Duke of Suabia, Mr BARTLEY,
Prince de Neubourg, Mr WRENCH,
Marq. de Valborn, Mr Perkins, Wilhelm, Mr Keeley,
Count de Linsberg, Mr PEARMAN,
First Page, Mr Deering, Second Page, Mr. Henry,
Domestics, Messrs Minton and Mr Povey,
Princess Louisa, Miss NOEL,
Baroness Matilda de Rosefeld, Miss KELLY,
Countess de Walstein, Miss HENRY.

After which, (8th time) a New Farce, called

Jonathan in England

Jonathan W. Doubikins, Mr MATHEWS,

Sir Leatherlip Grossfeeder, Mr BARTLEY,

Mr Ledger, (*a Liverpool Merchant*) Mr. W. BENNETT,

Natty Larkspur, Mr KEELEY, Jemmy Larkspur, Mr TAYLEURE,

Mr Delepierre, (*an American Gentleman*) Mr BROADHURST,

Tidy, Mr. SALTER, Butler to Sir L. Grossfeeder, Mr. MINTON,

Agamemnon, (*Jonathan's Nigger*) Mr SLOMAN,

Lady Grossfeeder, Mrs GROVE, Mary, Miss HOLDAWAY,

Blanch, (*a Black Housemaid*) Mrs. BRYAN,

Patty, Miss HENRY, Mrs Lemod, Mrs TAYLEURE.

To conclude with *A NEW FEATURE*, the Musical Farce of

HIT OR MISS!

Dick Cypher, [*steeped in the Follies of 1824, with a ripened FANCY, and a brace of SPORTING SONGS.*] Mr MATHEWS,

O'Rourke O'Daisy, Mr POWER, Jerry Blossom, Mr RAYNER,

Adam Stirling, Mr W. BENNETT, Janus Jumble, Mr BAKER,

Quill, Mr SALTER, Coachman, Mr MINTON,

John, Mr HENRY, Servants, Messrs, CAHILL & VAUGHAN,

Mrs Augusta Carolina Honeymouth, Mrs GROVE,

Clara Stirling. Miss HOLDAWAY, Dolly O'Daisy, Miss POVEY

To-morrow, The Frozen Lake, with Jonathan in England:

Theatre Royal, Hay-Market.

This Evening, the Comedy of

THE HYPOCRITE.

Sir John Lambert, Mr YOUNGER,
Col. Lambert, Mr COOPER,
Maw-worm, Mr LISTON, Darnley, Mr JOHNSON,
Doctor Cantwell, Mr W. FARREN,
Seward, Mr COVENEY, Servant, Mr C. JONES,
Old Lady Lambert, Mrs WINDSOR.
Betty, Mrs Coveney, Young Lady Lambert, Miss Boyce
Charlotte, Mrs CHATTERLEY.

After which, the new Farce of

'Twould Puzzle a Conjuror!

Peter Czar of Muscovy, Mr COOPER,
Peter Stanmitz, Mr HARLEY,
Van Dunder, Mr LISTON, Van Block, Mr LEE,
Admiral Varensloff, Mr W. JOHNSON,
Baron Von Clump, Mr YOUNGER,
Officer, Mr C. JONES. Waiter, Mr COATES,
Count de Marville, Mr COVENEY,
Bertha, Mrs CHATTERLEY.

To conclude with, the Farce called

Of Age To-morrow.

Baron Piffleberg, Mr WILLIAMS,
Frederick Baron Willinhurst, Mr VINING,
Hans Molkus, Mr WILKINSON,
Friz, Mr EBSWORTH, Waiter, Mr COATES.
Lady Brumback, Mrs WINDSOR,
Maria, Miss LOVE, with "*No Joy without my Love.*"
Sophia, Miss J. SCOTT.

To-morrow, The Clandestine Marriage, & 'Twould Puzzle a Conjuror.

EXHIBITIONS.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Mr. CROSS'S Grand Collection of Wild Beasts—Exeter-Change, Strand.

Miss LINWOOD'S celebrated Pictures in Needle Work—Leicester-square.

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No. 872 Wednesday, Sept. 15, 1824. Price 1d.

Haymarket Theatre.

THE Comedy of *The Hypocrite* was again presented last night, and attracted a very numerous audience. The performance of the character of *Doctor Cantwell*, by Mr. W. FARREN, does credit to his talents, because it is an able piece of acting out of his proper line.— The usual applause attended Mr. LISTON'S *Mew-worm*, and the other chief characters were excellently sustained by Mr. COOPER, Mrs. CHATTERLEY, &c.

The new Farce of *'Twould Puzzle a Conjuror*, went off extremely well, and *Of Age To-morrow* most pleasantly concluded the entertainments of the evening.

English Opera-House.

THOSE three eminently successful pieces, *The Frozen Lake*, *Jonathan in England*, and *Hit or Miss*, with its “*new Feature*,” were performed last night to a very numerous audience, who seemed highly pleased with the whole of the entertainments. We were happy again to see Miss NOEL enabled to resume her station here; she appeared in her former character of the *Princess* in the first piece, and sang most sweetly. Miss KELLY was, as usual, very clever in her performance of the *Baroness*, and Mr. WRENCH, Mr. PEARMAN, Mr. BARTLEY, &c. ably sustained their several parts. Whilst Messrs. WRENCH and PEARMAN were on the stage a loud laugh burst suddenly from the audience, which rather discomposed those gentlemen; they hesitated in their dialogue, and glanced an eye of suspicion at each other, until it was discovered that a “*fair debutante*” of the *Feline* tribe, had made her *entree* at the wing, but being quite overcome at the shouts of applause that welcomed ‘her first appearance on any stage,’ she withdrew in extreme agitation.

Miss I. PATON, sister of the eminent vocalist, who made so successful a *debut* last season, is engaged by Mr. ELLISTON, for three years.

Miss M. TREE, after performing during the recess in Scotland, where she was received with very great favour, will appear at the Theatres in Liverpool, Manchester, and Southampton, previously to the commencement of the winter campaign at the Theatre Royal, Covent Garden.

Covent Garden Theatre opens for the season on the 27th instant, and Drury Lane on the 29th. There is evident bustle and preparation at each house, for an arduous struggle and competition.

MR. RAYNER closed a week's engagement at York, and played *Penraddock*, in *The Wheel of Fortune*, for his benefit.

MR. CHARLES KEMBLE is on his return from Germany, where he has engaged WEBER, the celebrated German composer, to superintend two or three Musical Dramas, which are to be produced at Covent-garden Theatre.

GARRICK'S FIRST PLAY-BILL.—When GARRICK quitted Ispwich, where he played a few nights in a provincial company, he repaired to London; but it appears that he was unable to obtain an engagement at any of the great Houses. He was then obliged to join the company in Goodman's-fields, who, to avoid being sent to prison as rogues and vagabonds, for acting without a license, presented *Plays* to their audience, *gratis*, charging them only for the *Concerts*. Here it was that the British Roscius, trembling between hope and fear, made his first bow as *Richard the Third*. The applause which he received was tumultuous; the public caught with admiration the brilliant sparks of genius which he emitted, and with their fostering hand bore him triumphantly along the current of popularity; they placed him at the very head of his profession, and made him an object of wonder and admiration to the whole world. The following copy of the bill which announces his first appearance is curious:

“ Goodman's Fields, Oct. 19, 1741.—At the Theatre in Goodman's Fields, this day, will be performed a Concert of Vocal and Instrumental Music, divided into two parts.—Tickets at three, two, and one shilling.—Places for the boxes to be taken at the Fleece Tavern, next the Theatre.—N. B. Between the two parts of the Concert will be presented an Historical Play, called the Life and Death of King Richard III; containing the Distresses of King Henry VI; the artful acquisition of the Crown by King Richard; the murder of young King Edward V. and brother in the Tower; the landing of the Earl of Richmond, and the death of King Richard in the memorable Battle of Bosworth-field, being the last that was fought between the Houses of York and Lancaster; with other true historical passages. The part of King Richard by a Gentleman,* (who never appeared on any Stage); King Henry, Mr. Giffard; Richmond, Mr. Marshall; Prince Edward, Miss Hipplesey; Duke of York, Miss Naylor, &c. &c.—With an Entertainment of Dancing, &c.—To which will be added, a Ballad Opera, in one act, called the Virgin Unmasked. Both of which will be performed by persons *gratis* for diversion.—The Concert to begin at six o'clock precisely.”

* GARRICK.

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Theatre Royal, English Opera House.

This Evening, (10th time) a new Musical Drama, called

The Frozen Lake.

The Grand Duke of Suabia, Mr BARTLEY,
Prince de Neubourg, Mr WRENCH,
Marq. de Valborn, Mr Perkins, Wilhelm, Mr Keeley,
Count de Linsberg, Mr PEARMAN,
First Page, Mr Deering, Second Page, Mr. Henry,
Domestics, Messrs Minton and Mr Povey,
Princess Louisa, Miss NOEL,
Baroness Matilda de Rosefeld, Miss KELLY,
Countess de Walstein, Miss HENRY.

After which, (9th time) a New Farce, called

Jonathan in England

Jonathan W. Doubikins, Mr MATHEWS,
Sir Leatherlip Grossfeeder, Mr BARTLEY,
Mr Ledger, (*a Liverpool Merchant*) Mr. W. BENNETT,
Natty Larkspur, Mr KEELEY, Jemmy Larkspur, Mr TAYLEURE,
Mr Delepierre, (*an American Gentleman*) Mr BROADHURST,
Tidy, Mr. SALTER, Butler to Sir L. Grossfeeder, Mr. MINTON,
Agamemnon, (*Jonathan's Nigger*) Mr SLOMAN,
Lady Grossfeeder, Mrs GROVE, Mary, Miss HOLDAWAY,
Blanch, (*a Black Housemaid*) Mrs. BRYAN,
Patty, Miss HENRY, Mrs Lemod, Mrs TAYLEURE.

To conclude with *A NEW FEATURE*, the Musical Farce of

HIT OR MISS!

Dick Cypher, [*steeped in the Follies of 1824, with a ripened FANCY, and a brace of SPORTING SONGS,*] Mr MATHEWS,
O'Rourke O'Daisy, Mr POWER, Jerry Blossom, Mr RAYNER,
Adam Stirling, Mr W. BENNETT, Janus Jumble, Mr BAKER,
Quill, Mr SALTER, Coachman, Mr MINTON,
John, Mr HENRY, Servants, Messrs CAHILL & VAUGHAN,
Mrs Augusta Carolina Honeymouth, Mrs GROVE,
Clara Stirling, Miss HOLDAWAY, Dolly O'Daisy, Miss POVEY

To-morrow, Der Freischutz, with Free and Easy.

Theatre Royal, Hay-Market.

This Evening the Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN,
Sterling, Mr WILLIAMS, Brush, Mr HARLEY,
Sir John Melville, Mr VINING,
Lovewell, Mr COOPER, Canton, Mr WEST,
Serjeant Flower, Mr YOUNGER,
Traverse, Mr COVENEY, Servant, Mr COATES,
Truman, Mr W. JOHNSON,
Mrs Heidelberg, Mrs WINDSOR,
Miss Sterling, Mrs GIBBS, Betty, Mrs C. JONES,
Fanny, Miss CHESTER.
Chambermaid, Miss WOOD, Trusty, Mrs KENDALL,

After which, the new Farce of

'Twould Puzzle a Conjuror !

Peter Czar of Muscovy, Mr COOPER,
Peter Stanmitz, Mr HARLEY,
Van Dunder, Mr LISTON, Van Block, Mr LEE,
Admiral Varensloff, Mr W. JOHNSON,
Baron Von Clump, Mr YOUNGER,
Officer, Mr C. JONES. Waiter, Mr COATES,
Count de Marville, Mr COVENEY,
Bertha, Mrs CHATTERLEY.

To conclude with the Comic Piece of

MATRIMONY.

Baron de Limberg, Mr WILLIAMS,
Delaval, Mr. VINING, O'Cloghorty, Mr LEE,
Sentinels, Messrs C. Jones, and Coates,
Clara, Mrs CHATTERLEY,

To-morrow, Sweethearts and Wives, with 'Twould Puzzle a Conjuror
and No Song no Supper, Margaretta, (1st time) Miss Love.

EXHIBITIONS.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.
Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying
the whole Art of Modelling, Blowing, and Working---161, Strand.

THE
Theatrical Observer;

AND

Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 873 Thursday, Sept. 16, 1824. Price 1d.

Haymarket Theatre.

THE Comedy of *The Clandestine Marriage* was acted here last night, to a very numerous and genteel audience. Mr. W. FARREN, as *Lord Ogleby*, represented to the life those infirmities which a fashionable life generally brings on a little before the sufferer is inclined to abandon the pleasures of the beau monde. He combined rheumatism and spasm with the gay fancies of the tottering Nobleman, so as to create much entertainment. Miss CHESTER was the *Fanny*, which she represented in a very engaging manner. Mrs. GIBBS, as *Miss Sterling*, gave a vigorous picture of the bad disposition of that lady. *Brush*, by Mr. HARLEY, was rendered a very amusing personage; and *Canton*, by Mr. W. WEST, was fairly represented.—No one ever played this character so well as poor WEWITZER. Mr. WILLIAMS did *Sterling* in a sound style; and Mrs. WINDSOR, if it were not for her comely smooth face, would have been an excellent *Mrs. Heidelberg*.—Mrs. WINDSOR is too tidy and nice a body, to allow us to fancy her for a moment a coarse and vulgar character. The new Farce went off very well.

English Opera-House.

THERE was another crowded house here last night, to see *The Frozen Lake*, and Mr. MATHEWS in *Jonathan W. Doubikins*, and *Dick Cypher*. The first piece is a light pretty thing, and is likely hereafter to be often acted, when it can be so well represented as it now is. Miss KELLY and Mr. WRENCH got great applause. Of course, it is superfluous to say, that an incessant burst of merriment was excited by the two other pieces, Mr. MATHEWS, &c. “poked their fun” too effectually on us to allow time for gravity.

(From a Correspondent.)

SADLER'S WELLS—A high treat was given at this house on Monday to a fashionable and numerous audience, in the production of an interesting melo-drama, from the pen of a Mr. JUDAH, of the United States of America, where it has been acted with the most extraordinary success, for more than 200 successive nights. In our opinion it is decidedly the best piece of the kind ever witnessed here: the plot is completely original; the incidents peculiar and pleasing; the scenery is of that splendid description that cannot fail exciting admiration.—we need only add the name of the artist, (GREENWOOD) to convince our readers of its excellence; the music deserves more than

ordinary praise, and is another proof of the capabilities and talent of the composer, (H. NICHOLSON); the characters, which are ably written, were all finely delineated by the company, the strength of which is very judiciously brought into action. We cannot eulogise too much the liberality displayed by the management, in bringing forth so valuable an acquisition to their stage; the production of which, we understand, was entrusted to the care of Mr. GALLOTT, to whom every praise is due for the inimitable manner he has brought it forward. We congratulate the proprietors in placing it in such able hands; and on their success of Monday evening; we have no doubt but it will run the season; at least it deserves it.—The loudest applause attended its announcement for the week. A very laughable piece, called “*If the Cap fits ye, wear it,*” was also produced, and received the approbation it merited. The water-piece of “*Abdellac,*” retains its high rank. Mr. BRYANT sings an Irish Medley, which is always encored.

The SURREY and DAVIS’S AMPHITHEATRE were most numerously attended last night, and the performance at each house went off with great approbation.

The Aberdeen Theatre was opened on Tuesday se’night, and Mr. Sinclair acted *Prince Orlando*, in the Opera of *The Cabinet*.

Mr. Macready appeared at the Belfast Theatre on Monday, in *Coriolanus*. He is engaged there for twelve nights.—*British Press*.

Died, on the 18th. instant, at Bath, Mr. STANTON, formerly and for many years, Manager of the Preston, Lancaster, and other Theatres in the North of England.

A Mademoiselle LEGROS, one of the dancers at the King’s Theatre, lately went from this country to Paris, having, as she imagined, carefully packed in her trunk jewellery to the amount of £8000. sterling, a property, of course, not wholly acquired by the agility of her “light fantastic toe.” Upon her arrival in the French capital, she found that her jewellery-box was gone; that the robbery is supposed to have been committed in London, by persons who were about her whilst packing her trunks.—No clue has yet been discovered that is likely to lead to their detection.

Mr. ARCHER, of Drury Lane, performed *Hotspur*, in Shakspeare’s *Henry the Fourth*, at the Bristol Theatre, on Monday night.—The legend of the renowned *Whittington and his Cat*, has been got up as a Pantomime, in which the activity of ELLAR, and the accentricity of PAULO, astonished and delighted their auditors. Mr. GREY, proprietor of the celebrated Fantocchini, is engaged for a limited number of nights by Mr. MACREADY. Last night *John Bull*, *Monsieur Tonsou*, and *Merry Mourners*, were the performances. The excellence of GATTIE’S *Morbleu* is well known to our readers; and on this occasion he played it with all his former humor and judgment.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand. Where Novels, Plays, Pamphlets, Posting-bills, Hand-bills, Letters, and Cards are Printed, on the lowest Terms.—All Communications for *The Theatrical Observer*, must be post paid, and addressed as above.

Theatre Royal, Hay-Market.

This Evening, the favorite Operatic Comedy, called

Sweethearts & Wives.

The Music composed and selected by

Messrs. Whitaker, Nathan, T. Cooke, and Perry.

Admiral Franklyn, Mr W. FARREN,

Billy Lackaday, Mr LISTON,

Sandford, Mr MELROSE, Curtis, Mr LEE,

Charles, Mr VINING,

Eugenia, Miss CHESTER,

Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK,

Laura, Miss LOVE.

After which, the new Farce of

'Twould Puzzle a Conjuror !

Peter Czar of Muscovy, Mr COOPER,

Peter Stanmitz, Mr HARLEY,

Van Dander, Mr LISTON, Van Block, Mr LEE,

Admiral Varensoff, Mr W. JOHNSON,

Baron Von Clump, Mr YOUNGER,

Officer, Mr C. JONES. Waiter, Mr COATES,

Count de Marville, Mr COVENEY,

Bertha, Mrs CHATTERLEY.

To conclude with

No Song no Supper.

Robin, Mr HARLEY,

Frederick, Mr MELROSE, Crop, Mr HUCKEL,

Endless, Mr WILKINSON,

Thomas, Mr EBSWORTH, William, Mr BROUGH,

Margaretta, [1st time] Miss LOVE,

Louisa, Mrs GARRICK, Dorothy, Mrs C. JONES,

Nelly, Mrs T. HILL,

To-morrow, The Padlock, Leonora, (1st time) Miss HOLMES, with Married and Single, and 'Twould Puzzle a Conjuror.

Theatre Royal, English Opera House.

This Evening a Musical Performance, entitled

Der Freischutz ; **Or, the SEVENTH BULLET !**

Kuno, [*Ranger of the Forest*] Mr BARTLEY,
Rodolph, [*a Huntsman*] Mr PEARMAN,
Ottocar, Mr BAKER, Killian, Mr TAYLEURE,
Casper, (*a Huntsman,*) Mr BENNETT,
Zamiel, (*Spirit of the Forest*) Mr J. COOPER,
Rollo, [*a Huntsman*] Mr H. PHILLIPS,
Huntsmen, Mess. Henry, J. Bland, and Lodge.

Agnes, (*Kuno's Daughter*) Miss PATON,
Ann, Miss POVEY,

Witch of the Wolf's Glen, Mrs BRYAN,
Bridesmaids, Misses Boden, Henry, Holdaway,
M. Nicol, Southwell, & Mrs J. Weippert.

Yagers, Villagers, by Mess. Burden, Buxton, Cahill
Collier, Gallagher, Lodge, Sanders, Shaw, &c.

Mesdames W. Bennet, Jerrold, Lodge, &c.

A German Waltz, by Misses Romer, Griffiths, Vials,
Reid. Wells, Vine, Mess. Bowman, & Willis.

After which the Musical Entertainment of

FREE and EASY.

Sir John Freeman, Mr WRENCH,
Ralph, Mr RAYNER,

Mr Charles Courtley, Mr BARTLEY,
Richard, Mr SALTER, Peter, Miss H. BODEN,
Michael, Mr W. CHAPMAN,

Eugenia, Miss CARR, Gertrude, Miss KELLY,
Mrs Charlotte Courtley, Miss POVEY,
Rose, Miss R. BODEN, Cook, Mrs JERROLD,

To-morrow, Brother and Sister, with Jonathan in England, &c.

THE
Theatrical Observer;

AND

Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 874

Friday, Sept. 17, 1824.

Price 1d.

Hay-market Theatre.

THE performances here last night, were *Sweethearts and Wives*, *'Twould Puzzle a Conjuror*, and *No Song no Supper*. In the latter piece Miss LOVE appeared, for the first time, as *Margaretta*, and sang delightfully. Mr HARLEY acted *Robin* very humorously.—The house was remarkably well attended.

English Opera-house.

A HOUSE crowded in every part soon after the opening of the doors, was the result of another announcement of *Der Freischutz*, with Miss PATON and Mr. PEARMAN in the two principal vocal characters. The music of this Opera is, indeed, so strikingly characteristic, so grand and so sentimental, that its vast attraction cannot be a matter of wonder. WEBER, its composer, does not, however, appear clever at light pieces of music; his mirthful airs want the playful turns which the French composers are so happy in producing. The solemn, the rapid, and the tender styles, are what he appears best calculated to shine in. Miss PATON gave fine effect to the *scena*; her execution of some of the passages was very brilliant; but we have heard her, we think, in better voice. The delicate organ of these fair vocalists is often affected by the changes of the weather, and the variations of health to which every one is liable. A little indisposition—a little flatness of animal spirits, are, thus, frequently productive of a most material temporary injury to the voice; and which, although not amounting to serious indisposition, and, therefore, not compelling an apology, is yet sufficient to lessen the clearness and usual general effect of the tones. This is an evil audiences must frequently lay their account with, and all they can say on the subject is, that if they have not heard their favorite singer in her finest condition, yet they have heard very nearly enough of perfection in brilliancy and sweetness, to command their delighted attention. Mr. PEARMAN has greatly raised his vocal fame by his very able execution of the music of his character, recently sustained by Mr. BRAHAM. This gentleman we have ever commended for taste and a very pleasing voice; besides being an actor superior to most vocal performers. He is always strictly attentive to the business of the scene, and his exertions to please seldom pass unrewarded by the audience.

In *Free and Easy*, which followed, much entertainment was derived from the acting of Mr. WRENCH, Miss KELLY, &c.

THE THEATRICAL OBSERVER.

GLASGOW THEATRE.—Our duties as “Theatrical Observers,” naturally enough, induce us to occasionally watch the progress of those actors and actresses who now, during the London recess, fill the most prominent characters in the drama on the provincial boards—and which duty we cannot discharge more faithfully than by setting forth the opinions of an able contemporary critic, relative to the performances of Miss M. TREE and Miss EDMISTON, in SHAKSPEARE’S celebrated Comedy of *Twelfth Night*; or, *What you Will*, lately acted at the above Theatre. Of the former lady this gentleman remarks:—“Miss TREE’S *Viola* was animated in the extreme. There was a native buoyancy, a sprightliness, and a sweet joy, through her whole performance, that was quite bewitching. Her several interviews with the *Duke*, her master, were chaste and faithful, betraying not the slightest symptom of love to him, or jealousy to *Olivia*; and the smothered coldness with which she received *Olivia*’s vows, was very delightful. And then, when *Malvolia* brought the ring to her, how knowingly she exclaimed—“I am the man!” Nothing, however, could exceed the effeminate fear, the cunning, and the masterful agility, with which she fought *Sir Andrew*. Madame VESTRIS could not have thrust at him more slyly, or with greater ease and nimbleness.” After paying the just tribute of approbation to Miss TREE, our Northern brother critic, in language not less remarkable for its eloquence than its strict adherence to truth, thus speaks of the graceful and energetic acting of Miss EDMISTON, in the interesting and arduous character of *Olivia*:—“We were really delighted with Miss EDMISTON’S *Olivia*. We have occasionally missed her in the Theatre, and heard that she preferred private study to public exhibition—disregarded any little pleasure which a four hours’ seat in the boxes might afford, and drank, in the stillness of her own parlour, the nectiferous incense which SHAKSPEARE’S pages produced. *Olivia* was a complete confirmation of it; and the character combined all those springs of talent which constitute a great actress. Hitherto, as we formerly mentioned, Miss EDMISTON was not general enough in her course of studies, and confined her feminine attractions, not so much to general, as to particular traits of character. But to-night she was dignified and humble, austere and loving, scornful and tender, grave and humorous—a mixture of theatrical acquirements, which are not very common. The mournful respect she bore to her departed brother—the indifference, and, indeed contempt, she exhibited to the *Duke*—the violent gust of love that Cupid so slyly blew into her breast—and the general good humor which she kept through the whole performance—were really quite surprising. With what a delightful majesty, and ease, and grace, did she draw in a chair, and desire the *Clown* to prove her a fool! She scarcely felt enough of loving emotion in her first interviews with *Cesario*; and we thought she was too abrupt in sending the ring after *Viola*. But, speaking generally, we can say, with sincerity, that no one belonging to the Glasgow company is making such rapid improvement—arising, too, principally from her own resources and her own thought.”

Theatre Royal, English Opera House.

This Evening, by Permission of the Proprietors of the Theatre Royal
Covent Garden, the Comic Opera of

Brother and Sister.

Don Christoval de Tormes, Mr BARTLEY,
Don Sylvio de Flores, Mr PHILIPPS, who will sing
"Just like Love." and "Love has Eyes."
Pacheco, Mr W. CHAPMAN, Bartolo, Mr KEELEY,
Donna Isadora, Miss PATON,
Donna Camilla, Miss CARR, Agatha, Miss POVEY,
Rosanthe (1st time) Miss HARVEY,
who will introduce The Ballad of "Young Love."

After which, (9th time) a New Farce, called

Jonathan in England

Jonathan W. Doubikins, Mr MATHEWS,
Sir Leatherlip Grossfeeder, Mr BARTLEY,
Mr Ledger, (*a Liverpool Merchant*) Mr. W. BENNETT,
Natty Larkspur, Mr KEELEY, Jemmy Larkspur, Mr TAYLEURE,
Mr Delepierre, (*an American Gentleman*) Mr BROADHURST,
Tidy, Mr. SALTER, Butler to Sir L. Grossfeeder, Mr. MINTON,
Agamemnon, (*Jonathan's Nigger*) Mr SLOMAN,
Lady Grossfeeder, Mrs GROVE, Mary, Miss HOLDAWAY,
Blanch, (*a Black Housemaid*) Mrs. BRYAN,
Patty, Miss HENRY, Mrs Lemod, Mrs TAYLEURE.

To conclude with *A NEW FEATURE*, the Musical Farce of

HIT OR MISS!

Dick Cypher, [steeped in the Follies of 1824, with a ripened Fancy,
and a brace of SPORTING SONGS,) Mr MATHEWS,
O'Rourke O'Daisy, Mr POWER, Jerry Blossom, Mr RAYNER,
Adam Stirling, Mr W. BENNETT, Janus Jumble, Mr BAKER,
Quill, Mr SALTER, Coachman, Mr MINTON,
John, Mr HENRY, Servants, Messrs, CAHILL & VAUGHAN,
Mrs Augusta Carolina Honeymoon, Mrs GROVE,
Clara Stirling, Miss HOLDAWAY, Dolly O'Daisy, Miss POVEY

To-morrow, Der Freischutz, with Gretna Green.

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Cards are Printed, on the lowest Terms.—All Communications for *The
Theatrical Observer*, must be post paid, and addressed as above.

Theatre Royal, Hay-Market.

This Evening the Comic Opera of

THE PADLOCK.

Don Diego, Mr WILLIAMS, Mungo, Mr WEST,
Leander, Miss LOVE, who will introduce

"Say, What is more dear to the Heart of the Brave?"

Scholars, Messrs. COVENEY, & C. JONES,

Leonora, [first time] Miss HOLMES,

who will introduce the Song of *"Home, Sweet Home."*

Ursula. Mrs C. JONES,

After which, the Comedy of

Married and Single.

Beau Shatterly, Mr W. FARREN,

Bickerton, Mr POPE, Melford, Mr COOPER,

Ferret, Mr. W. WEST, Captain O'Rapper, Mr LEE,

Scamper, Mr VINING, Servant, Mr MOORE,

Officer, Mr C. JONES, Mr Cramwell, Mr COVENEY,

Mrs Bickerton, Mrs GLOVER.

Mrs Shatterly, Mrs C. JONES, Fanny, Mrs T. HILL,

Mrs Cramwell, Mrs COVENEY.

To conclude with the new Farce of

'Twould Puzzle a Conjuror!

Peter Czar of Muscovy, Mr COOPER,

Peter Stanmitz, Mr HARLEY,

Van Dunder, Mr LISTON, Van Block, Mr LEE,

Admiral Varensloff, Mr W. JOHNSON,

Baron Von Clump, Mr YOUNGER,

Officer, Mr C. JONES. Waiter, Mr COATES,

Count de Marville, Mr COVENEY,

Bertha, Mrs CHATTERLEY.

To-morrow, The Country Girl, Peggy, by a YOUNG LADY, her first appearance on any Stage, with 'Twould Puzzle a Conjuror, and The Review; or, The Wags of Windsor.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 875 Saturday, Sept. 18, 1824. Price 1d.

Hay-market Theatre.

THE Musical Farce of *The Padlock*, was performed last night, and introduced to us for the first time in the character of *Leonora*, the young lady whom our readers will recollect made some time ago a very sudden and favorable *debut* here, on the occasion of Miss PATON'S indisposition. Miss HOLMES, as this young lady is named, evidently wants the experience and confidence which a provincial theatrical tour for a season or two would afford. She has a charming voice, but its efforts are quite suppressed by excessive diffidence and trepidation.— We are sorry to remark that some part of the audience were so cruel as to shew impatience at being made to sit in judgment upon unprepared talent. London audiences expect too much perfection to be very indulgent in cases where there is an utter ignorance of the stage displayed. There is not the least doubt, but that Miss HOLMES will in time become fully entitled to a high station amongst our vocalists. But she must acquire *confidence*. Miss LOVE played *Leander* courageously, and sang in her usual full, rich tone. Mr. WILLIAMS and Mr. W. WEST acted *Don Diego* and *Mungo* very pleasantly.

Married and Single, and the last new Farce followed, and greatly entertained a most crowded audience.

English Opera-House.

THE eccentric Mr. MATHEWS, whose inimitable humor has given birth to some of the most entertaining scenes on this stage, again displayed his powers of producing mirth last night, and, as usual, had a most crowded assembly of laughing countenances. Mr. MATHEWS is remarkable for accompanying his broad Farce with some natural touches that immensely increase the effect, and prove him a close and just observer of men and things. Some wise *ass* of a critic, several years ago, upon occasion of his quitting Covent Garden Theatre, took the opportunity of giving the *dead Lion*, (as he no doubt was deemed) a passing kick, by asserting that he was no *comedian* but a mere *mimic*! The gentleman of the long ears must have before this have been ashamed of his foolish hit, and have been happy to hide himself and his sage opinion beneath the shade of the nearest *goose-berry* bush: for the truth is, that Mr. MATHEWS has in his various entertainments produced here, and at all times, shewn his intimate knowledge of human nature, and has given such faithful pictures of

real character as place him high on the list of those whose profession it is to embody the passions, and pourtray the manners "living as they rise." Mimicry consists in giving the tone, look, and manner of some known individual; but is not the proper term for the power of giving resemblances of general character. Mr. M. may, indeed, be said to be a *mimic*, and an excellent one also, yet he is not a mimic *alone*, but a **correct personifier** of many of the passions, and all the singularities that ever distinguished one man from another. Before *Mr. Doubikins* entertained us last night, we had here the amusing Operatic Farce of *Brother and Sister*, (by permission of the Covent Garden proprietors.) This is a very pleasing piece, and was acted excellently, being supported by the chief vocal strength of the establishment. Miss PATON sang delightfully as *Donna Isidora*, and gave "*Bid me discourse*," in the most finished style, which would have been encored universally, had not many of the audience justly felt the fatigue such a repetition would occasion. Miss HARVEY re-appeared here on this occasion, and further confirmed the high opinion already formed of her vocal powers and talent. Mr. PHILIPPS in the character of *Don Sylvio*, sang with his accustomed taste and effect, and was generally encored in "*Love has Eyes!*" Miss POVEY, as *Agatha*, also contributed her very pleasing voice to the general harmony. The other characters were very agreeably sustained by Messrs. BARTLEY, CHAPMAN, and KEELEY and Miss CARR.

Among the passengers who were injured by the overthrow of the Buxton coach, was Mrs. Harvey, the daughter of the late Mr. Cummins, of this Theatre, who it will be remembered, suddenly fell down on the stage, and immediately expired. Being thus unable to fulfil an engagement into which she entered with the Manager of the Buxton Theatre, she is now reduced, along with two infant children, to the most abject want and misery. A statement was circulated from Sir Francis Darwin, M. D., and Mr. Skinner, surgeon, from which it appeared that the bone of Mrs. Harvey's right leg was broken, and that she had sustained several contusions and wounds. Fortunately Mr. Henry Johnston, the well-known performer, happened to be in Buxton at the time, and with a spirit of most commendable sympathy, he immediately set about raising a subscription for the unfortunate lady; and we are happy to say, with a degree of success that reflects the highest credit on the benevolence of the visitors at Buxton. In the course of three or four days the munificent sum of £112 14s. was obtained at the different hotels, &c. The circumstances of the case were mentioned to the Duke of Devonshire, who happened to visit Buxton for a few hours on Monday; and, with his usual spirit of benevolence, he instantly presented Mr. Johnston with £10, for the relief of Mrs. Harvey.—*Provincial Paper.*

Theatre Royal, English Opera House.

This Evening a Musical Performance, entitled

Der Freischutz ;

Or, the SEVENTH BULLET !

Kuno, [*Ranger of the Forest*] Mr BARTLEY,
Rodolph, [*a Huntsman*] Mr PEARMAN,
Ottocar, Mr BAKER, Killian, Mr TAYLEURE,
Casper, (*a Huntsman.*) Mr BENNETT,
Zamiel, (*Spirit of the Forest*) Mr J. COOPER,
Rollo, [*a Huntsman*] Mr H. PHILLIPS,
Huntsmen, Mess. Henry, J. Bland, and Lodge.

Agnes, (*Kuno's Daughter*) Miss PATON,
Ann, Miss POVEY;

Witch of the Wolf's Glen, Mrs BRYAN,

Bridesmaids, Misses Boden, Henry, Holdaway,
M. Nicol, Southwell, & Mrs J. Weippert.

Yagers, Villagers, by Mess. Burden, Buxton, Cahill
Collier, Gallagher, Lodge, Sanders, Shaw, &c.

Mesdames W. Bennet, Jerrold, Lodge, &c.

A German Waltz, by Misses Romer, Griffiths, Vials,
Reid. Wells, Vine, Mess. Bowman, & Willis.

After which the Musical Entertainment of

GRETNA GREEN.

The Music principally composed by Mr REEVE.

Lord Lovewell, Mr J. BLAND, Mr Jenkins, Mr WRENCH,
Mr Tomkins, Mr W. BENNETT, Larder, Mr POWER,
Waiters. Postillions, Messrs Henry, Lodge, &c.

Emily, Miss POVEY, Betty Finikin, Miss KELLY.

On Monday, (first time) The Bashful Man, with Love among the
Roses, and Jonathan in England.

EXHIBITIONS.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.

Mr. FENN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying
the whole Art of Modelling, Blowing, and Working---161, Strand.

Theatre Royal, Hay-Market.

This Evening the Comedy of

The Country Girl.

Moody, Mr WILLIAMS, Sparkish, Mr VINING,
Harcourt, Mr COOPER,

Belville, Mr JOHNSON, Footman, Mr C. JONES,
Peggy, by A YOUNG LADY,

[Being her first appearance on any Stage.]

Alithea, Mrs W. CLIFFORD, Lucy, Mrs C. JONES.

After which the new Farce of

'Twould Puzzle a Conjuror !

Peter Czar of Muscovy, Mr COOPER,

Peter Stanmitz, Mr HARLEY,

Van Dander, Mr LISTON, Van Block, Mr LEE,

Admiral Varensloff, Mr W. JOHNSON,

Baron Von Clump, Mr YOUNGER,

Officer, Mr C. JONES. Waiter, Mr COATES,

Count de Marville, Mr COVENEY,

Bertha, Mrs CHATTERLEY.

To conclude with, the Farce called

THE REVIEW.

Mr Deputy Bull, Mr WILLIAMS,

Caleb Quotem, Mr HARLEY,

Captain Beaugard, Mr JOHNSON,

Looney Mac Twalter, Mr LEE,

John Lump, Mr WILKINSON,

Dubbs, Mr EBSWORTH, Serjeant, Mr COVENEY,

Charles Williams, Mr LATHAM,

Martha, Mrs KENDALL,

Grace Gaylove, Mrs GIBBS, Lucy, Mrs C. JONES,

Phoebe Whitethorn, Miss LOVE.

On Monday, Bombastes Furioso, with Dog Days in Bond Street,
and Deaf as a Post, after which, 'Twould Puzzle a Conjuror,
and other Entertainments, for the Benefit of Mr LISTON.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 876

Monday, Sept. 20, 1824.

Price 1d.

English Opera-House.

A NUMEROUS company, among whom we noticed some of the most brilliant *stars* of the West, honoured this theatre with their presence on Saturday evening, to witness the representation of *Der Freischütz*, and we were happy to observe that they, as well as the rest of the audience, *lightened* with their smiles of approbation the gloomy horrors of the demonial *Wolf's Glen*. Miss PATON sang with great effect, and indeed the whole of the performers exerted themselves in a superior manner. The amusing Farce of *Gretna Green* concluded the evening's entertainments, in which Messrs. WRENCH, PEARMAN, Miss FOVEY, and Miss KELLY, amused greatly.

This evening a new Musical Farce is to be brought forward, under the title of *The Bashful Man*, in which the inimitable Mr. MATHEWS appears in a leading character.

Hay-market Theatre.

ON Saturday evening, the Comedy of *The Country Girl*, was performed here for the first time this season, and we believe, for the purpose of introducing a young lady in the arduous character of *Peggy*. She was led on the stage by Mrs. CLIFFORD, who performed the part of *Alithea*; she was nearly overcome by her feeling, but on recovering, her performance was marked with great intelligence and spirit; and she preserved throughout the smartness and point of the dialogue. Her voice is good, and her articulation remarkably distinct. We shall speak more at large of her qualifications when we have seen her a second time, and we certainly anticipate that she will rank high in her profession. The audience testified their approbation of her performance most unanimously. A more successful *debut* is rarely witnessed.—But we think, we have seen this young lady play at York not long since.

Mr. VINING, as *Sparkish*, Mr. COOPER, as *Harcourt*, and Mr. WILLIAMS's, *Moody*, were excellent. Mrs. C. JONES, acted *Lucy* to life, and the *Alithea* of Mrs. W. CLIFFORD, was highly respectable. The Comedy was announced for Friday next with great applause. *'Twould Puzzle a Conjuror* followed, and was well received. *The Review* concluded the night's amusement.—The house was full in all parts. A gentleman was carried from the pit in a fit.

THE THEATRICAL OBSERVER.

This evening Mr. LISTON takes his Benefit at the Haymarket, on which occasion is to be revived a favorite Comedy.

DARING OUTRAGE AT THE COBOURG.—On Saturday evening, after the performance of *George the Third*, a glass bottle was thrown from the gallery on the stage, which broke two or three of the lamps, and nearly struck one of the musicians.—Mr. DAVIDGE afterwards came forward, and offered a reward of five guineas to any person who would point out the offender, and, in consequence of which, he was immediately apprehended by an officer, and carried to the watch-house.

SURREY.—This evening the melo-drama of *Der Freischutz*; or, *the Demon of the Wolf's Glen and the Seven Charmed Bullets!* and the Scotch drama of *Waverley*: or, *Sixty Years Since*.

DAVIS'S AMPHITHEATRE.—There is to be a grand UNION FETE this evening in honour of the great success of the Military Spectacle of *The Battle of Waterloo*.

Mr. MACREADY is now performing some of his principal characters at the Belfast Theatre, with the éclat that ever distinguishes the acting of this celebrated tragedian. On Thursday last he appeared in his favorite part of *Virginus*, in the Play of that name; and, as might be expected, was rewarded by an overflowing audience with the most rapturous testimonials of applause. He was ably supported by Mr. HAMBLIN, late of Drury Lane, who enacted *Icilius*.

It is said in the theatrical circles that WEBER's Opera of *Preziosa* is shortly to be produced at Covent-garden Theatre, with all its German splendour; and that another of WEBER's Operas, *Abul Hassan*, which contains a most beautiful *polacca* with violoncello accompaniments, will likewise shortly be produced at Drury-lane. An author of celebrity has just completed an Opera for the Covent-garden management, the story founded on an incident in the reign of FREDERICK THE GREAT, which has never been dramatized.

Mr. ABBOTT, late of Covent-garden theatre, opens the Dublin theatre on the 23rd of next month. He has engaged a respectable company, and is likely to be very successful.

On Monday last the *Merchant of Venice* was played at the Margate theatre, on which occasion the veteran GARDNER, the proprietor of the library and loo rooms, personated the character of *Shylock*. The house was crowded, and Mr. GARDNER—mangre his physical infirmities—acquitted himself excellently. He is 78 years of age.

EXHIBITIONS.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-'Change, Strand.

Mr. FENN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Moulding, Blowing, and Working—161, Strand.

Printed & Published by E. THOMAS, Denmark-court, Exeter-'change, Strand. Where Novels, Plays, Pamphlets, Posting-bills, Hand-bills, Letters, and Cards are Printed, on the lowest Terms.—All Communications for *The Theatrical Observer*, must be post paid, and addressed as above.

Theatre Royal, Hay-Market.

MR. LISTON'S BENEFIT.

This Evening, the Burlesque Entertainment of

Bombastes Furioso.

Artaxominous, Mr WILLIAMS, Fusbus, Mr HUCKEL,
General Bombastes, Mr LISTON, who will introduce the Song of
THE SOLDIER TIRED OF WAR'S ALARMS.

Distaffina, Mrs C. JONES.

After which, the Comedy of

Dog Days in Bond Street.

Mr Tresylian, Mr W. FARREN, Alfred Tresylian, Mr JOHNSON,
Barnaby Buz, Mr LISTON, Dick Dimity, Mr W. WEST,
Frederick Flashly, Mr VINING, Squeezecrab, Mr WILLIAMS,
Bobby, Mr EBSWORTH, Tim, Mr COVENEY, Waiter, Mr C. JONES,
Rosamond, Mrs CHATTERLEY.

Mrs Cab, Mrs C. JONES, Chambermaid, Miss WOOD.

After the Play, Mr LISTON will recite

A COMIC ADDRESS,

In the Favourite Character of MAWWORM.

To which will be added, the Farce of

DEAF AS A POST.

Captain Templeton, Mr COOPER,
Old Walton, Mr YOUNGER, Tristram Sappy, Mr LISTON,
Crupper, Mr EBSWORTH, Gallop, Mr COATES,
Sophy Walton, Miss J. SCOTT, Amy Templeton, Miss WOOD,
Mrs Plumpley, Mrs C. JONES, Sally Maggs, Mrs T. HILL,

To conclude with a New Farce, call'd

'Twould Puzzle a Conjuror.

Peter, Czar of Muscovy, Mr COOPER, Van Dunder, Mr LISTON,
Peter Stanmitz, Mr HARLEY, Van Block, Mr LEE,
Admiral Varenstloff, Mr W. JOHNSON, Officer, Mr C. JONES,
Count de Marville, Mr COVENEY, Waiter, Mr COATES,
Bertha, Mrs CHATTERLEY.

To-morrow, The Clandestine Marriage, with Intrigue, &c.

Theatre Royal, English Opera House.

This Evening, (1st time) a new Musical Farce, called,

The Bashful Man.

Mr Blushington, [with a *Song* and *no Song*]

Mr MATHEWS,

Sir Thomas Freindly, Mr W. BENNETT,

Frank Freindly, Mr BRODIHURST,

Mr Evans, Mr SALTER, Nick, Mr KEELEY,

Doctor Starch, Mr TAYLEURE,

Gyp, Mr W. CHAPMAN, John, Mr MINTON,

Lady Freindly, Mrs GROVE,

Miss Dinah Freindly, Miss POVEY,

Dame Philippa Straitlace, Mrs TAYLEURE,

After which the new Farce of

Love among the Roses.

Alderman Marigold, Mr W. BENNETT,

Captain Gorgon, Mr BARTLEY,

Sharpset, Mr WRENCH, Edmund, Mr J BLAND,

Timothy Hollyhock, Mr KEELEY,

Rose, Miss HOLDAWAY.

To conclude with, the Farce called

Jonathan in England

Jonathan W. Doubikins, Mr MATHEWS,

Sir Leatherlip Grossfeeder, Mr BARTLEY,

Mr Ledger, (*a Liverpool Merchant*) Mr. W. BENNETT,

Natty Larkspur, Mr KEELEY, Jemmy Larkspur, Mr TAYLEURE,

Mr Delepierre, (*an American Gentleman*) Mr BROADHURST,

Tidy, Mr. SALTER, Butler to Sir L. Grossfeeder, Mr. MINTON,

Agamemnon, (*Jonathan's Nigger*) Mr SLOMAN,

Lady Grossfeeder, Mrs GROVE, Mary, Miss HOLDAWAY,

Blanch, (*a Black Housemaid*) Mrs. BRYAN,

Patty, Miss HENRY, Mrs LEMOD, Mrs TAYLEURE.

To-morrow, Brother and Sister, with Jonathan in England.

THE

Theatrical Observer ;

AND

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“ Nothing extenuate nor set down aught in malice.”

No. 877

Tuesday, Sept. 21, 1824.

Price 1d.

English Opera-House.

LAST night a new Farce, in two acts, was produced here, under the title of *The Bashful Man*. It is composed almost wholly of practical jokes, which the following account will shew :

Mr. Blushington, (MATHEWS) is sent by his father to Oxford as a poor scholar, where he is to make his way by hard reading ; but in consequence of a large fortune devolving on him by the sudden death of a relation, he quits college and his books, and prepares for his entrée into polite life, never having been accustomed to this, he is quite at fault, and his *mauvaise honte* renders him completely ridiculous. He is invited to dine with *Sir T. Friendly*, (W. BENNETT) with whose daughter *Dinah*, (Miss POVEY) it is proposed to bring about a match, having been acquainted with her brother, *Frank Friendly*, (BROADHURST) at college. The idea of this visit to *Sir Thomas* alarms him as much as an invitation to the infernal regions might be supposed to do. He foresees lots of blunders and awkwardnesses, and is only induced to go by the intreaties of his servant. He is met in the grounds by all *Sir Thomas's* domestics, whose attentions and laughter overwhelm him, and he escapes through them to be introduced to their master and his lady, who await him in the library. Here he commits the most ridiculous mistakes, till at length *Sir Thomas* coming upon the subject of *books*, he feels a little more at home ; and a *Xenophon* in duodecimo attracts his attention, which he jumps on a chair to reach, but instead of a book, pulls down a closet-door, (*Sir Thomas's* library being a mere collection on *wood*) he falls on the table below, overturns the ink-stand, and spills the ink on the fine scarlet table-cover. This shocks him, and he pulls out his white pocket-handkerchief and wipes it up, replacing the inky napkin in his pocket in the hurry of the confusion that distracts him. The dinner is now announced, and he hands off the Butler in the place of my lady. At the dinner table he is quite distressed how to behave himself—he spills the salt, which being considered unlucky, my lady requests him to throw some over his left shoulder, when he casts it in their eyes. A glass of wine is proposed, when he fills his glass from the vinegar-cruet—then overturns a plate of hot soup on his white pantaloons—next he burns his mouth with hot pudding, and cools it with brandy—finally, being quite overcome with his disasters, and running down with perspiration, he wipes his face with the inky handkerchief, which blackens his whole countenance, and horror-struck at

this accident, and the general laugh, he rises, but having the table-cloth put through his button-hole, instead of a napkin, his movement drags the whole contents of the table off, and he flies in the most ludicrous confusion. This ends the first act; the second is taken up with a plot of Sir Thomas's family to teach *Mr. Blushington* confidence by an example of impudence on their part. They invite themselves to dine at *his* house, to his perfect distraction; and he is left to a *tete-a-tete* with *Miss Dinah Friendly*, Sir Thomas's fair daughter, which plunges him into further alarms. The young lady pretends to faint, and he is compelled to take her in his arms. This situation enables him to look in her face, and lo! he feels the influence of *love!* This new feeling, warms him into a little courage; and at dinner, having been well plied with wine by young *Friendly*, he gains further courage. A drunken-scene takes place, and *Mr. Blushington* is at last brought to look all his friends in the face, and avow that the best remedy for sheepishness, is a pair of pretty eyes well applied.

This piece entirely depends, as it may be supposed, on the acting of Mr. MATHEWS. He admirably represented the whole character: and in the courting and the drunken-scenes, particularly, gave the most amusing picture of an endeavour to overcome that bashfulness which book-worms are so frequently troubled with. Two or three songs by Mr. BROADHURST and Miss POVEY were prettily sung, and the piece altogether was quite successful.

Hay-market Theatre.

Mr. LISTON had a bumper benefit here last night. Vast numbers were seen going from the doors disappointed of gaining even lobby-room.

SADLER'S WELLS.—A new Melo-drame entitled *Von Orenburg, the Hungarian Outlaw; or, the Castle of the Lake*. This piece is written by Mr. BRYANT, author of several successful pieces at the The Cobourg, Royalty, &c. It was received most favorably, and, no doubt, will have a run.

BELFAST THEATRE.—Mr. MACREADY'S able personation of SHAKESPEARE'S principal characters continue to prove highly beneficial to the almost exhausted treasury of this theatre. The following judicious and candid strictures on his performance of the part of *Coriolanus*, we extract from a well-written and popular Irish Journal, called *The Irishman*. "We have seen the *Coriolanus* of Mr. MACREADY. Had we not seen the late JOHN KEMBLE in the same character, we might have left the theatre with the impression that MACREADY had personated this haughty aristocrat with much correctness; but the majesty of deportment—the fine classic face—the ease and grace, and, if we may say so, sublimity of demeanour which characterized every movement of KEMBLE, created such a measure of excellence in our mind, that it would require such another figure and face as KEMBLE to satisfy us with the performance of *Coriolanus*."

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN,

Sterling, Mr WILLIAMS, Brush, Mr HARLEY,

Sir John Melville, Mr VINING,

Lovewell, Mr COOPER, Canton, Mr WEST,

Serjeant Flower, Mr YOUNGER,

Traverse, Mr COVENEY, Servant, Mr COATES,

Truman, Mr W. JOHNSON,

Mrs Heidelberg, Mrs WINDSOR,

Miss Sterling, Mrs GIBBS, Betty, Mrs C. JONES,

Fanny, Miss CHESTER.

Chambermaid, Miss WOOD, Trusty, Mrs KENDALL,

After which, the Comic Piece, called

I N T R I G U E.

Captain Rambleton, Mr VINING,

Varnish, Mr W. JOHNSON, Tom, Mr HARLEY,

Ellen, Madame VESTRIS,

who will introduce "*What can a poor Maiden do?*"

and "*The dashing white Serjeant.*"

In the course of the Piece,

Madame VESTRIS, & Mr HARLEY will introduce

the Comic Duet of "*When a little Farm we keep.*"

To conclude with a New Farce, call'd

'Twould Puzzle a Conjuror.

Baron Von Clump, Mr YOUNGER,

Peter, Czar of Muscovy, Mr COOPER, Van Dunder, Mr LISTON,

Peter Stanmitz, Mr HARLEY, Van Block, Mr LEE,

Admiral Varenstloff, Mr W. JOHNSON, Officer, Mr C. JONES,

Count de Marville, Mr COVENEY, Waiter, Mr COATES,

Bertha, Mrs CHATTERLEY.

To-morrow, Sweethearts and Wives, with 'Twould Puzzle a Conjuror,
and A Roland for an Oliver.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

Theatre Royal, English Opera House.

This Evening, (2nd time) a new Musical Farce, called,

The Bashful Man.

Mr Blushington, Mr MATHEWS,
Sir Thomas Friendly, Mr W. BENNETT,
Frank Friendly, Mr BRODHURST,
Mr Evans, Mr SALTER, Nick, Mr KEELEY,
Doctor Starch, Mr TAYLEURE,
Gyp, Mr W. CHAPMAN. John, Mr MINTON,
Lady Friendly, Mrs GROVE,
Miss Dinah Friendly, Miss POVEY,
Dame Philippa Straitlace, Mrs TAYLEURE,

After which the Farce of

A DUN A DAY.

Old Rakely, Mr W. BENNETT,
Young Rakely, Mr BAKER,
Shirk, Mr W. CHAPMAN, Bracelet, Mr LODGE,
Rigid, Mr HENRY, Hermitage, Mr COOPER,
Mr Hay, Mr SANDERS, Mr Plush, Mr BARTLEY,
Mr Capias, Mr MINTON.
Caroline, Miss CARR, Frill, Mrs J. WEIPPERT.

To conclude with, the Farce called

Jonathan in England

Jonathan W. Doubikin, Mr MATHEWS,
Mr Ledger, Mr. W. BENNETT, Mr Delepierre, Mr BROADHURST,
Sir Leatherlip Grossfeeder, Mr BARTLEY,
Natty Larkspur, Mr KEELEY, Jemmy Larkspur, Mr TAYLEURE,
Agamemnon, (*Jonathan's Nigger*) Mr SLOMAN,
Tidy, Mr. SALTER, Butler to Sir L. Grossfeeder, Mr. MINTON,
Lady Grossfeeder, Mrs GROVE, Mary, Miss HOLDAWAY,
Blanch, (*a Black Housemaid*) Mrs. BRYAN,
Patty, Miss HENRY, Mrs Lemod, Mrs TAYLEURE.

To-morrow, The Bashful Man, with Military Tactics, & Jonathan
in England,

THE
Theatrical Observer;

AND

Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 878 Wednesday, Sept. 22, 1824. Price 1d.

English Opera-House.

THE second performance of *The Bashful Man* was perfectly successful. Mr. MATHEWS displays in this piece some admirable acting: and the shouts of laughter that attended his whole representation of the blushing hero was a convincing proof of the comic effect produced. We understand that Mr. MONCRIEFF is the author of this Farce, which is exactly what we should expect from his pen, which is very expert at stringing ludicrous incidents, although the dialogue is often very poor. There are amongst the jokes in this piece many old acquaintances; and in no instance is a strikingly original one: but still the object of raising a laugh is amply effected, and, so what is the use of further criticism on the matter.

A Dun a Day followed, in which Mr. BARTLEY shines as the perplexed, credit-giving tailor. In consequence of the change of the second piece yesterday morning, Mr. BAKER, who was to have played *Young Rakely*, in *A Dun a Day*, being absent in the country, (he not knowing of the change) Mr. HENRY read his part. The entertainments concluded with Mr. MATHEWS's second dose of fun, administered in the form of *Jonathan W. Doubikins*.—The house was crowded.

Haymarket Theatre.

THE Comedy of *The Clandestine Marriage* was repeated here last night.—*Lord Ogleby*, by Mr. W. FARREN, and *Fanny*, by Miss CHESTER. We have so recently spoken of the performance of this piece at this Theatre, that we have nothing new to remark upon it.—Every one knows that the infirm and lordly old beau is one of Mr. FARREN's very best characters—indeed, no one at present on the stage can venture to compete the character with him—it is his own property, and possibly may not pass into other equally successful keeping for many a year. Miss CHESTER in any character of loveliness and sentiment, is the very personification of beauty and virtue. She has been admired in lively comedy, but her *forte* does not lie so much in that line, as that of the more serious parts. Her *Dinah Primrose*, in *The Young Quaker*, and her *Mary Thornberry*, in *John Bull*, are far before her *Beatrice* or her *Lady Teazle*. The other characters in this Comedy were pleasantly performed.

In *Intrigue*, Mr. HARLEY and Madame VESTRIS supported the characters of *Tom* and *Ellen* excellently.—The duct of “*When a little*

THE THEATRICAL OBSERVER.

Farm we keep," is executed by them so neatly and humorously, that it is always encored. The new Farce of *'Twould Puzzle a Conjuror* again amused by dint of Mr. LISTON'S and Mr. HARLEY'S humorous acting, and the effective representation of the Russian autocrat by Mr. COOPER, who, by the bye, is one of the most useful performers any theatre can possess; for his talents can be brought into play in every species of drama, except *Pantomime*, he not being light-heeled, nor capable of playing the fool, except we reckon *Poor Tom*, in SHAKSPEARE'S *King Lear*.

Covent Garden Theatre opens on Monday next, with the tragedy of *Romeo and Juliet*, and the last new Pantomime of *Harlequin and Poor Robin*. Mr. C. KEMBLE is to be *Romeo*, and Miss F. H. KELLY *Juliet*.

Mr. Kean has most handsomely given up his engagement at Limerick, (£40 per night) on finding that the theatre did not fill. He is engaged for twenty-eight nights at Drury-lane, at £48 per night.

Mr. Charles Kemble, whose assiduity in catering for the gratification of the lovers of the Drama, is always on the alert, is reported to have engaged that eminent French tragedian, Talma, at an enormous salary, for twelve nights, as an experiment.

To the Editor of The Theatrical Observer.

MR. EDITOR,

Excuse me for my abruptness, if you consider it so, but really I should feel pleasure in being informed what learned *physician* had the felicity of acquainting the public in your Friday's Observer, of the nervous and very affecting state of the *organs*, or rather the *pipes* of our female vocalist. Believe me, he has instructed me in a very useful lesson, and in future, I shall never visit the theatre when the *weather changes*, and poor Miss P. &c. are supposed to be *out of order*, without first consulting you whether it is proper to do so: for, certainly, to use your enlightened expression, as we say of a good horse, I wish always to see them in *fine condition*. I feel certain that the manly Editor never wrote the article, but has been imposed upon by some *effeminate*, and would-be-critic.

I remain, your's, &c.

MEDICUS.

MEDICUS will find, notwithstanding his sneer, that these "delicate creatures" are perfect barometers.

TO CORRESPONDENTS.

* A * To-morrow.

R. S. J. is thanked for his observations.

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Theatre Royal, Hay-Market.

This Evening, the favorite Operatic Comedy, called

Sweethearts & Wives.

The Music composed and selected by

Messrs. Whitaker, Nathan, T. Cooke, and Perry.

Admiral Franklyn, Mr W. FARREN,

Billy Lackaday, Mr LISTON,

Sandford, Mr MELROSE, Curtis, Mr LEE,

Charles, Mr VINING,

Eugenia, Miss CHESTER,

Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK,

Laura, Madame VESTRIS.

After which a New Farce, call'd

'Twould Puzzle a Conjuror!

Baron Von Clump, Mr YOUNGER,

Peter, Czar of Muscovy, Mr COOPER, Van Dunder, Mr LISTON,

Peter Stanmitz, Mr HARLEY, Van Block, Mr LEE,

Admiral Varensloif, Mr W. JOHNSON, Officer, Mr C. JONES,

Count de Marville, Mr COVENEY, Waiter, Mr COATES,

Bertha, Mrs CHATTERLEY.

To conclude with the Musical Entertainment of

A Roland for an Oliver.

Sir Mark Chase, Mr WILLIAMS,

Mr Selborne, Mr PARRY, Gamekeeper, Mr LATHAM,

Alfred Highflyer, Mr VINING,

Fixture, Mr HUCKEL, Groom, Mr EBSWORTH,

Gamekeepers and Servants,

Messrs. Brough, Coates, Saunders, Moore, Eames, &c.

Mrs Selborne, Mrs GARRICK,

Maria Darlington, Madame VESTRIS,

Mrs Fixture, Mrs C. JONES.

To-morrow, Love and Gout,—Mr Liston will recite a Comic Address,—The Devil to Pay,—Singing by Madame Vestris, Mr Harley,—'Twould Puzzle a Conjuror,—The Deaf Lover, for the Benefit of Mr W. FARREN.

Theatre Royal, English Opera House.

This Evening, (3rd time) a new Musical Farce, called,

The Bashful Man.

Mr Blushington, Mr MATHEWS,
Sir Thomas Friendly, Mr W. BENNETT,
Frank Friendly, Mr BRODHURST,
Mr Evans, Mr SALTER, Nick, Mr KEELEY,
Doctor Starch, Mr TAYLEURE,
Gyp, Mr W. CHAPMAN, John, Mr MINTON,
Lady-Friendly, Mrs GROVE,
Miss Dinah Friendly, Miss POVEY,
Dame Philippa Straitlace, Mrs TAYLEURE,

After which the Farce of

Military Tactics.

Monsieur Tateur, Mr BARTLEY,
Col. Bollfront, Mr POWER, Finese, Mr WRENCH,
La Fleur, Mr BOWMAN,
Captain Francœur, Mr PEARMAN,
Julie, Miss POVEY.

To conclude with, the Farce called

Jonathan in England

Jonathan W. Doubikin, Mr MATHEWS,
Mr Ledger, Mr. W. BENNETT, Mr Delepierre, Mr BROADHURST,
Sir Leatherlip Grossfeeder, Mr BARTLEY,
Natty Larkspur, Mr KEELEY, Jemmy Larkspur, Mr TAYLEURE,
Agamemnon, (*Jonathan's Nigger*) Mr SLOMAN,
Tidy, Mr. SALTER, Butler to Sir L. Grossfeeder, Mr. MINTON,
Lady Grossfeeder, Mrs GROVE, Mary, Miss HOLDAWAY,
Blanch, (*a Black Housemaid*) Mrs. BRYAN,
Patty, Miss HENRY, Mrs Lemon, Mrs TAYLEURE.

To-morrow. The Frozen Lake, with Der Freischutz.

EXHIBITIONS.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.
Mr. FINN's FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying
the whole Art of Modelling, Blowing, and Working---161, Strand.
Miss LINWOOD's celebrated Pictures in Needle Work—Leicester-square.

THE
Theatrical Observer;

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Daily Bills of the Play.

“Nothing extenuate nor set down aught in malice.”

No. 879 Thursday, Sept. 23, 1824. Price 1d.

English Opera-House.

THERE was a crowded and elegant audience here last night, to see Mr. MATHEWS in *The Bashful Man*, and *Jonathan in England*. He was highly amusing in each, and was encored in his song in the former piece, and also his first one in the latter. In *Military Tactics*, which was the Interlude, Mr. PEARMAN had an encore. Miss POVEY, Miss HOLDAWAY, and Mr. BROADHURST, sang very pleasingly.

Haymarket Theatre.

Sweethearts and Wives, 'Twould Puzzle a Conjuror, and a *Roland for an Oliver*, were the entertainments last night, and afforded great amusement to a most numerous and genteel audience.

Mr. W. FARREN takes his benefit here to-night, and, as our play-bill will shew, presents a mass of entertaining pieces. *Love and Gout* has not been acted for several years. Mr. LISRON also repeats his Comic Address in the character of *Mawworm*.

Covent Garden Theatre will be opened for the season on Monday next, September 27. The other nights of performing during the week will be Wednesday, Thursday, and Saturday.

BOULOGNE ENGLISH THEATRE.—Mr. SMITHSON, the proprietor of this Theatre, has conducted it with great spirit, although he has not been so successful as he deserved. Mr. WALLACK and Mr. J. KNIGHT has been acting here, and the charming Miss SMITHSON is engaged for a few nights. Many of our best Comedies and Farces have been very respectably acted.

MR. KEAN'S Benefit at the Galway Theatre, was a complete bumper. The Galway Paper states, that during Mr. KEAN'S stay in that city, some unknown villain or villains, for purposes which no one can divine, cut and destroyed the pannels of his carriage.

“The Theatre at Sydney appears to be in a very flourishing state,” said a gentleman to JOHN KEMBLE, speaking of the Botany Bay theatricals. “Yes,” replied the tragedian, “the performers ought to be all good, for they have been selected and sent to that situation by very excellent Judges.”

TO CORRESPONDENTS.

A PLAY-GOER, from the *Haymarket*, is right, respecting the ‘Young Lady’ there.—But it is not necessary to insert his Letter.

JUSTICIA partly differs from us respecting Miss C—. However, there is some truth in her remarks. The other actress should be more brought forward.

To the Editor of The Theatrical Observer.

SIR—THERE is no subject which has been held up to public censure more than Amateur theatricals. The finger of ridicule has been pointed against those votaries of the drama who choose to amuse themselves in this species of entertainment, and the sarcastic grin of contempt ever accompanies the mention of our amateur's name. Certainly there are many who commit "murder most foul," yet the generalities are respectable—some few excellent instances are before our eyes; and when we recollect the boyish days of our two first tragedians, KEAN and YOUNG, likewise of many other excellent actors, not forgetting the celebrated HARLEY, we must own that private theatricals are not to be despised. I myself, when a youth, had the honor of playing with Mr. YOUNG; little did he *then* think that he would ever be at the head of the first theatre in the world.

I have been induced to make the above remarks, in consequence of witnessing the representation of Morton's *School of Reform*, at the Amateur Theatre, Crown Street, on Friday last.—(I have heard it had been performed once before) It was well got up, and played in a superior style. Mr. PERCIVAL's *General Tarragon* possessed a vein of humor, natural and unaffected.—His performance was strongly marked, and characterized by genuine comic humor. His style of playing brought forcibly to my recollection the peculiar merits of the celebrated QUICK: he possessed all the quaintness and expression of his great original; the all-subduing talent which never failed of inspiring wonder and delight in every beholder, was not looked for in such a novice as Mr. P.; he, however, acquitted himself in a manner highly gratifying to himself and his friends. Mr. MORRISON's *Fredrick*, was most vile; and Mr. SELWYN's *Lord Avondale*, dull and inanimate. We were highly delighted by the admirable manner in which *Robert Tyke* was played by Mr. HAMILTON: he gave a natural and truly effective picture of the rustic rogue.—The confidence of his early scenes, and remorse and agonies of his latter ones, were displayed in a style the frequenters of *Amateur Theatres* are seldom accustomed to witness.—He gave the detail of his father's death in an excellent and affecting manner. I have seen that great master of the passions, Mr. EMERY, in this character, and likewise his talented successor, Mr. RAYNER, and must admit their delineations to be truly awful. To draw a comparison between them and my present subject, would be, perhaps, ridiculous; yet I may venture to aver, that when *time* shall have matured the rising talents of Mr. H. he will, in the true sense of the word, become not only a *useful* but a *good* actor.—He appears to be very young—his dress was not suitable, and his dialect in many parts very defective. Miss LEICESTER's *Mrs. Ferment* was an excellent performance. *The Wedding Day*, and *Is He Jealous?* concluded the evening's entertainments. * A *

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

Where Novels, Plays, Pamphlets, Posting-bills, Hand-bills, Letters, and Cards are Printed, on the lowest Terms.—All Communications for *The Theatrical Observer*, must be post paid, and addressed as above.

Theatre Royal, Hay-Market.

FOR THE BENEFIT OF MR. W. FARREN.

This Evening, the Comedy of

LOVE AND GOUT.

Sir Solomon Gander, Mr LISTON, Buz, Mr VINING,
Old Ardent, Mr W. FARREN,

Young Ardent, Mr JOHNSON, Drudge, Mr W. JOHNSON,
Rusty, Mr WILLIAMS, Shears, Mr WILKINSON,
O'Blander, Mr LEE, Waiter, Mr COVENEY, Thomas, Mr COATES,
Lady Gander, Mrs WINDSOR, Miss Dimple, Mrs KENDALL,
Sabrina, Mrs T. HILL, Lucy, Mrs G. JONES.

After the Play, Mr. LISTON will recite *A COMIC ADDRESS*,
In the Favorite Character of MAWWORM.

To which will be added, the Farce of

THE DEVIL TO PAY.

Sir John Loverule, Mr HUCKEL, Jobson, Mr W. FARREN,
Butler, Mr BROUGH, Cook, Mr EBSWORTH, Doctor, Mr W. JOHNSON,
Lady Loverule, Mrs T. HILL, Nell, Madame VESTRIS.
Lucy, Miss WOOD, Lettuce, Mrs KENDALL.

In the course of the Evening, Madame VESTRIS will sing

"In Infancy our Hopes and Fears."

Mr HARLEY will sing *"The Great Mogul, and the Blue Bottle"*
"When a little Farm we keep." by Mad. VESTRIS & Mr HARLEY.

To which will be added, the Farce of

'Twould Puzzle a Conjuror!

Baron Von Clump, Mr YOUNGER,

Peter, Czar of Muscovy, Mr COOPER, Van Dunder, Mr LISTON,
Peter Stanmitz, Mr HARLEY, Van Block, Mr LEE,
Admiral Varensloff, Mr W. JOHNSON, Officer, Mr C. JONES,
Count de Marville, Mr COVENEY, Waiter, Mr COATES,
Bertha, Mrs CHATTERLEY.

To conclude with (altered in One Act)

THE DEAF LOVER.

The Deaf Lover, Mr W. FARREN,

Young Wrongward, Mr COVENEY, Canteen, Mr HUCKEL,
Old Wrongward, Mr YOUNGER, Sternhold, Mr COATES,
Sophia, Miss J. SCOTT, Chambermaid, Miss WOOD,
Betty Blossom, Mrs T. HILL,

To-morrow, The Country Girl, with 'Twould Puzzle a Conjuror,
and Two Strings to your Bow.

Theatre Royal, English Opera House.

This Evening, (11th time) a new Musical Drama, called

The Frozen Lake.

The Grand Duke of Suabia, Mr BARTLEY,
Prince de Neubourg, Mr WRENCH,
Marq. de Valborn, Mr Perkins, Wilhelm, Mr Keeley,
Count de Linsberg, Mr PEARMAN,
First Page, Mr Deering, Second Page, Mr. Henry,
Domestics, Messrs Minton and Mr Povey,
Princess Louisa, Miss NOEL,
Baroness Matilda de Rosefeld, Miss KELLY,
Countess de Walstein, Miss HENRY.

After which, a Musical Performance, called

Der Freischutz ;

Or, the SVENTH BULLET!

Kuno, [*Ranger of the Forest*] Mr BARTLEY,
Rodolph, [*a Huntsman*] Mr PEARMAN,
Ottocar, Mr BAKER, Killian, Mr TAYLEURE,
Casper, (*a Huntsman.*) Mr BENNETT,
Zaniel, (*Spirit of the Forest*) Mr J. COOPER,
Rollo, [*a Huntsman*] Mr H. PHILLIPS,
Huntsmen, Mess. Henry, J. Bland, and Lodge.
Agnes, (*Kuno's Daughter*) Miss PATON,
Ann, Miss POVEY,
Witch of the Wolf's Glen, Mrs BRYAN,
Bridesmaids, Misses Boden, Henry, Holdaway,
M. Nicol, Southwell, & Mrs J. Weippert.
A German Waltz, by Misses Romer, Griffiths, Vials,
Reid. Wells, Vine, Mess. Bowman, & Willis.

To-morrow, The Bashful Man, with Jonathan in England.

EXHIBITIONS.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.
Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying
the whole Art of Modelling, Blowing, and Working---161, Strand.

THE
Theatrical Observer;

AND

Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 880

Friday, Sept. 24, 1824.

Price 1d.

THIS day is the Anniversary of the first appearance of this Paper. Three years have now elapsed, and it can with truth be said, that its pages have always been marked by an endeavour to support the best interests of the British Stage, which includes the histrionic and literary character, with the moral reputation that should distinguish the national Theatre of an enlightened and well regulated society.—Our exertions shall not cease, and we, therefore, may confidently look forward to a long continuance of the same liberal patronage which we have attained in every class.

English Opera-House.

The Frozen Lake still affords exercise for the skill of Miss KELLY, Mr. PEARMAN, Mr. KEELEY, &c. who glide over the affair very smoothly. In *Der Freischutz* we again had the pleasure of hearing Miss PATON sing. We presume she will support the same character in this piece when produced at Covent Garden Theatre, where it is in preparation with the greatest possible effect. If Mr. BENNETT is to play there his present character of *Caspar*, we do intreat of him to get rid of that peculiar *false emphasis* which so often disfigures his delivery. His own ear, if he has no judicious friend at hand, might surely rectify this.

Hay-market Theatre.

MR. W. FARREN had his Benefit here last night—we were not present, and, therefore, know nothing about it.

The Young Lady who made her *debut* as *Peggy*, in *The Country Girl*, the other night, appears for the second time this evening.

We hear that the celebrated French tragedian, TALMA, is engaged for twelve nights at Covent Garden Theatre. It is said that this gentleman was born in Dean Street, Soho, and went in early life to France, notwithstanding which he speaks the English tongue fluently. We conceive, however, that his performance of English characters will be more curious than correct.

THE THEATRICAL OBSERVER.

Covent Garden Theatre will be opened for the season on Monday next, September 27. The other nights of performing during the week will be Wednesday, Thursday, and Saturday.

SURREY.—This beautiful and pleasant Summer Theatre is nightly attended in a most gratifying manner, and the able efforts made in every department to merit public favor is thus justly rewarded. The performances of to-night are *Der Freischutz*, with *The Burning Bridge*.

A Son of Mr. HARRIS, one of the Proprietors of Covent Garden Theatre, was, lately, nearly drowned on the French coast.

MR. LISTON is not, we understand, to appear in London during the ensuing winter season. Report says, he has in a view a retreat for a time, to the environs of Bath, to enjoy his past fame, and the solid returns it has produced him.

The Manchester Theatre had to boast of a numerous and brilliant audience on Saturday night. The Play was SHAKSPEARE'S sterling Comedy of *As You Like It*, in which the fascinating Miss M. TREE performed the love-sick and romantic *Rosalind*, with all her wonted excellence: indeed, the part never possessed a more graceful or efficient representative. In addition to the songs in the drama she introduced (her own) 'Home, sweet home,' and "Rest Warrior, rest," which were applauded to the "echo." The veteran BLANCHARD, appeared as *Touchstone*, and he never embodied this extraordinary creation of the great poet's mind with more animation and masterly judgment. The afterpiece was that mirth-inspiring Farce of *Simpson and Co.* and the distressing dilemmas and whimsical situations of the poor tortured and perplexed *Mr Simpson*, kept JOHN BULL and his fair spouse on the broad grin for the rest of the evening.

To the Editor of The Theatrical Observer.

SIR,

WELL knowing your willingness to oblige whenever it is in your power, I take the liberty of requesting you will inform me, upon what principles the Amateur Theatre, in Crown Street, is carried on.

The fact is this;—it having been remarked by many of my friends, that I have a tolerable ability for the drama, I wish to take a character at some private theatre, by way of trial—therefore, if you can give me any information with this view, you will extremely oblige,

A CONSTANT READDR.

We have inserted the above in order to effect the writer's object, as we are utterly unacquainted with the theatre in question, or any one connected with it.—ED.

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Theatre Royal, Hay-Market.

This Evening the Comedy of

The Country Girl.

Moody, Mr WILLIAMS, Sparkish, Mr VINING,
Harcourt, Mr COOPER,
Belville, Mr JOHNSON, Footman, Mr C. JONES,
Peggy, by A YOUNG LADY,
Alitheia, Mrs W. CLIFFORD, Lucy, Mrs JONES,

To which will be added, the Farce of

'Twould Puzzle a Conjuror!

Baron Von Clump, Mr YOUNGER,
Peter, Czar of Muscovy, Mr COOPER, Van Dunder, Mr LISTON,
Peter Stanmitz, Mr HARLEY, Van Block, Mr LEE,
Admiral Varenslhoff, Mr W. JOHNSON, Officer, Mr C. JONES,
Count de Marville, Mr COVENEY, Waiter, Mr COATES,
Bertha, Mrs CHATTERLEY.

To conclude with Farce of TWO

Strings to your Bow.

Borachio, Mr WILLIAMS,
Lazarillo, Mr LISTON. Ferdinand, Mr VINING,
Don Pedro, Mr YOUNGER,
Octavia, Mr JOHNSON, Don Sancho, Mr LEE,
Donna Clara, Madame VESTRIS,
Leonora, Mrs T. HILL.

To-morrow, Dog Days in Bond Street, with 'Twould Puzzle a
Conjuror, Married and Single.

Theatre Royal, English Opera House.

This Evening, a new Musical Farce, called,

The Bashful Man.

Mr Blushington, Mr MATHEWS,
Sir Thomas Friendly, Mr W. BENNETT,
Frank Friendly, Mr BROADHURST,
Mr Evans, Mr SALTER, Nick, Mr KEELEY,
Doctor Starch, Mr TAYLEURE,
Gyp, Mr W. CHAPMAN, John, Mr MINTON,
Lady Friendly, Mrs GROVE,
Miss Dinah Friendly, Miss POVEY,
Dame Philippa Straitlace, Mrs TAYLEURE,

After which the Farce of

Is He Jealous ?

Mr Belmour, Mr WRENCH,
Servants, Mr LODGE, and Mr BOWMAN,
Harriet, Miss KELLY.
Mrs Belmour, Miss CARR, Rose, Mrs WEIPPERT.

To conclude with, the Farce called

Jonathan in England

Jonathan W. Doubikin, Mr MATHEWS,
Mr Ledger, Mr. W. BENNETT, Mr Delepiere, Mr BROADHURST,
Sir Leatherlip Grossfeeder, Mr BARTLEY,
Natty Larkspur, Mr KEELEY, Jemmy Larkspur, Mr TAYLEURE,
Agamemnon, (*Jonathan's Nigger*) Mr SLOMAN,
Tidy, Mr. SALTER, Butler to Sir L. Grossfeeder, Mr. MINTON,
Lady Grossfeeder, Mrs GROVE, Mary, Miss HOLDAWAY,
Blanch, (*a Black Housemaid*) Mrs. BRYAN,
Patty, Miss HENRY, Mrs Lemod, Mrs TAYLEURE.

To-morrow, The Frozen Lake, with Der Freischutz.

THE
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AND

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" Nothing extenuate nor set down aught in malice."

No. 881

Saturday, Sept. 25, 1824.

Price 1d.

Hay-market Theatre.

THE second appearance of the "Young Lady," in the character of *Miss Peggy*, in the Comedy of *The Country Girl*, drew a very numerous audience to this house last night. As far as a judgment can be formed from a performance of a single character, we may take on ourselves to pass a decided opinion of this *debutante*. Her representation of *The Country Girl* is replete with proofs of talent for the stage, yet it is not, in every respect, the true *Miss Peggy*. The great charm which Mrs. JORDAN threw around the character was an indescribable *naïveté*; an artless manner concealing much natural cunning. In her style of performing the part, there was nothing to be discovered to lead you to suppose there was any *acting*, except where the deception *Peggy* practices on her *bud*, requires its display. Now, this "Young Lady" (we know her by no other name) is frequently found *acting* where all should be pure simplicity. We know, that before this *art* of simplicity can be fully attained, great confidence is required, and much practice, which we are inclined to believe this "Young Lady" has not yet had. It is, therefore, with a consideration of this *alterable* defect, that we venture to assert, when further experience shall shew her in the full possession of her powers, she will command general admiration. Even at present, she is capable, in the character in question, to elicit very just applause, and which was showered upon her animated efforts very profusely last night.— She has qualities that evidently calculate her to shine in a superior sphere of the drama, and she may therefore look forward to become a London star at no very distant period. Her person is very prepossessing; and her features capable of much varied and agreeable expression: her speaking voice pleasing, and perfectly at her command, and, in general, admirably modulated to the sense of her author. In short, we have very high hopes of this "Young Lady," who has but to attain a little more experience, and we may expect her to be ranked amongst our London favorites.

MR. COOPER, MR. JOHNSON, and MR. VINING, represented the *Gentlemen* of the piece very well. The latter in the drunken-scene, acted with superior effect. Mrs. CLIFFORD, as *Althea*, and Mrs. C. JONES, as *Lucy*, assisted very ably in giving due effect to the Comedy. But of Mr. WILLIAMS's *Moody*, we must make this remark, that the character required more of the air of the man of breeding than he threw

into it. At the close of Epilogue, spoken very excellently by the "Young Lady," several rounds of applause marked the approbation of the audience.

A new Musical Piece, in one act, entitled *Birds without Feathers*, is in rehearsal here, and will be produced next week.

English Opera-House

ANOTHER crowded audience was assembled here last night, to see the Musical Farce of *The Bashful Man*, with the Comic Operetta of *Is He Jealous?* and the Farce of *Jonathan in England*. In the former piece, Mr. MATHEWS acted with his usual comic humor, and received thunders of applause. Mr. WRENCH and Miss KELLY, in the second piece, performed with their accustomed excellence; and Mr. MATHEWS, in *Jonathan W. Doubikins*, kept the audience wide awake.

Covent Garden Theatre will be opened for the season on Monday next, September 27. The other nights of performing during the week will be Wednesday, Thursday, and Saturday.

SADLER'S WELLS.—This Theatre has been very numerously attended this week to witness the representation of a new melo-drama, entitled *Von Orenburg, the Hungarian Outlaw; or, the Castle of the Lake*. Mr. MORTIMER, in the Outlaw, surprised us with his excellent acting. CARTLICH, as a Fop in a dragoon dress, reminded us of a "Tenth." No person, we are certain, can play the *Fool* better than VALE; and BRYANT, in the Irishman, performed and sang with much spirit.—This gentleman is an acquisition both as an author and performer. Mrs. WILKINSON is an excellent heroine; and Miss JOHNSTON never sang better.

BRIGHTON THEATRE.—A new after-piece, entitled *The Cupid of Brighton*, altered from a piece produced at the Adelphi Theatre last season, for the Benefit of Mrs. BAKER, has been acted here twice.—RUSSELL has an amusing character in it, and a view of the Chain Pier has been introduced.—It is by Mr. MORRIS, and possesses considerable merit. Mrs. BAKER, it is said, is engaged at one of the great winter theatres, and we hope this report is true, for we know no one who would be a more valuable acquisition to either of those houses, in the characters sustained by Miss FOOTE and Miss BEAUMONT, than this lady. She appeared on Wednesday in *Little Pickle*, and was rapturously encored in the Hornpipe; and on Thursday, by particular desire, the part of *Young Norval*, in the Play of *Douglas*.—*Der Freischutz* has done wonders. T. COOKE and MOUNTAIN have been re-engaged. The Piece has already been played nine successive nights, and is announced for three more.

Theatre Royal, Hay-Market.

This Evening will be performed the Comedy of

DOG DAYS **IN BOND STREET.**

Mr Tresylian, Mr W. FARREN,
Barnaby Buz, Mr LISTON, Dick Dimity, Mr WEST
Frederick Flashly, Mr VINING,
Squeezecrab, Mr WILLIAMS, Tim, Mr COVENEY,
Alfred Tresylian, Mr JOHNSON,
Bobby, Mr EBSWOTH, Waiter, Mr C. JONES,
Rosamond, Mrs CHATTERLEY,
Cab, Mrs C. JONES, Chambermaid, Miss WOOD.

To which will be added, the Farce of

'Twould Puzzle a Conjuror!

Baron Von Clump, Mr YOUNGER,
Peter, Czar of Muscovy, Mr COOPER, Van Dunder, Mr LISTON,
Peter Stanmitz, Mr HARLEY, Van Block, Mr LEE,
Admiral Varensoff, Mr W. JOHNSON, Officer, Mr C. JONES,
Count de Marville, Mr COVENEY, Waiter, Mr COATES,
Bertha, Mrs CHATTERLEY.

To conclude, with the New Comedy of

Married and Single.

Beau Shatterly, Mr W. FARREN,
Bickerton, Mr POPE, Melford, Mr COOPER,
Ferret, Mr W. WEST, Captain O'Rapper, Mr LEE,
Scamper, Mr VINING, Servant, Mr MOORE,
Officer, Mr C. JONES, Mr Cramwell, Mr COVENEY,
Mrs Bickerton, Mrs GLOVER.
Mrs Shatterly, Mrs C. JONES, Fanny, Mrs T. HILL,
Mrs Cramwell, Mrs COVENEY.

On Monday, Sweethearts and Wives, with Paul and Vitginia, and
'Twould Puzzle a Conjuror.

Theatre Royal, English Opera House

This Evening, a new Musical Drama, called

The Frozen Lake.

The Grand Duke of Suabia, Mr BARTLEY,
Prince de Neubourg, Mr WRENCH,
Marq. de Valborn, Mr Perkins, Wilhelm, Mr Keeley
Count de Linsberg, Mr PEARMAN,
First Page, Mr Deering, Second Page, Mr. Henry
Domestics, Messrs Minton and Mr Povey,

Princess Louisa, Miss NOEL,
Baroness Matilda de Rosefeld, Miss KELLY,
Countess de Walstein, Miss HENRY.

After which, a Musical Performance, called

Der Freischutz ;

Or, the SVENTH BULLET !

Kuno, [*Ranger of the Forest*] Mr BARTLEY,
Rodolph, [*a Huntsman*] Mr PEARMAN,
Ottocar, Mr BAKER, Killian, Mr TAYLEURE,
Casper, (*a Huntsman,*) Mr BENNETT,
Zamiel, (*Spirit of the Forest*) Mr J. COOPER,
Rollo, [*a Huntsman*] Mr H. PHILLIPS,
Huntsmen, Mess. Henry, J. Bland, and Lodge.

Agnes, (*Kuno's Daughter*) Miss PATON,
Ann, Miss POVEY,

Witch of the Wolf's Glen, Mrs BRYAN,
Bridesmaids, Misses Boden, Henry, Holdaway,
M. Nicol, Southwell, & Mrs J. Weippert.

German Waltz, by Misses Romer, Griffiths, Vials,
Reid. Wells, Vine, Mess. Bowman, & Willis.

On Monday, The Bashful Man, with Belles without Beaux, and
Jonathan in England.

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No. 882

Monday, Sept. 27, 1824.

Price 1d.

COVENT GARDEN THEATRE OPENS FOR THE SEASON THIS EVENING.

Doy-market Theatre.

The piece called *Dog Days in Bond Street*, with *'Twould Puzzle a Conjuror*, and *Married and Single*, were acted on Saturday night to a numerous audience, and afforded much entertainment.

English Opera-house.

The Frozen Lake, and *Der Freischutz*, were the performances of Saturday night. In the latter, the fine music executed by Miss PATON, Miss POVEY, Mr. PEARMAN, Mr. H. PHILLIPS, &c. gave the highest delight to a most numerous audience.

DIREFUL ROBBERY.—We have to mention a disaster which has befallen *three* of our popular public *singers*, as they are called in the Provincial Paper. Messrs. EVANS, COLLYER, and FITZWILLIAM have been jointly and severally *robbed* of their portmanteaux, which not only contained their clothes and music, but their *cash*! This mishap is stated to have happened on the road between Ilfracombe and Barnstaple, by the cutting off the said portmanteaux from their *carriage*! A reward of £20. is offered for all the *cash*, *jewellery*, *music paper*, and other valuables therein contained; from whence we may gather that their individual loss in respect of the said *clothes*, *cash*, &c. is of a very *considerable amount*! We hope the miscreants who could so shamefully rob *three* such popular *singers*, who were, we understand, in *high glee* at the amount of *cash* their successful talents had produced them, will be speedily caught and brought to condign punishment.

MISS M. TREE, of Covent Garden Theatre, arrived at Southampton on Monday, under an engagement to play four nights at that theatre. She played at Manchester on Saturday evening, and, travelling during almost the whole interval, arrived only two hours before she was to appear on the stage. In consequence, no doubt, of such great exertions, she was taken very ill on Wednesday with a spitting of blood, &c.; which, to the great regret of her numerous admirers, has disqualified her from acting at Southampton any more this season.—*British Press.*

Theatre Royal, Covent Garden.

First Night of the Season.

This Evening, Shakspeare's Tragedy of

Romeo and Juliet.

Prince Escalus, Mr HORREBOW,
Paris, Mr MASON, Montague, Mr CLAREMONT,
Romeo, Mr C. KEMBLE,
Capulet, Mr EGERTON, Benvolio, Mr BAKER,
Mercutio, Mr JONES, Tybalt, Mr CONNOR,
Friar Lawrence, Mr CHAPMAN,
Friar John, Mr MEARS. Balthazar, Mr LEY,
Apothecary, Mr MEADOWS, Abram, Mr HEATH,
Page, Master Longhurst, Samson, Mr Atkins.
Gregory, Mr NORRIS, Peter, Mr KEELEY.

Lady Capulet, Mrs FAUCIT,
Nurse, Mrs D A V E N P O R T.

Juliet, Miss F. H. KFLLY.

In Act I. a MASQUERADE and DANCE.

Incidental to the Piece.

In act V. The Funeral Procession of Juliet, & a Solemn Dirge.

To conclude with the last new popular Comic Pantomime, called

Harlequin & Poor Robin ; **Or, The House that Jack Built.**

Jack the Miller, (afterwards Harlequin,) Mr ELLAR,
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS.
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES,
The Rat—the Cat—the Dog—by Deputauts.
The Priest (afterwards Clown) Mr J. S. GRIMALDI,
Giles, Mr MEARS, Ralph, Mr HENRY, Hodge, Mr TINNEY,
Squire Sap, (afterwards Dandy Lover) Mr HEATH,
Ploughshare, Mr NORRIS, The Cock, Master STRUTT,
The Cow, with the Crumpled Horn, by an AMATEUR,
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY.
Cupid, the Messenger of Venus, Miss H. BODEN,

*The other Nights of Acting this Week are WEDNESDAY,
THURSDAY, & SATURDAY.*

On Wednesday, *Pride* shall have a Fall, with Brother and Sister.

Theatre Royal. Hay-Market.

This Evening, the favorite Operatic Comedy, called

Sweethearts & Wives.

The Music composed and selected by

Messrs. Whitaker, Nathan, T. Cooke, and Perry.

Admiral Franklyn, Mr W. FARREN,

Billy Lackaday, Mr LISTON,

Sandford, Mr MELROSE, Curtis, Mr LEE,

Charles, Mr VINING,

Eugenia, Miss CHESTER,

Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK,

Laura, Madame VESTRIS.

After which the Musical Entertainment of

Paul and Virginia.

Paul, Madame VESTRIS, Tropic, Mr HUCKEL,

Alambra, (first time) Mr W. WEST,

Don Antonio, Mr COVENEY, Sailor, Mr COATES,

Dominipue, Mr WILLIAMS,

Diego, Mr LATHAM, Sebastian, Mr C. JONES,

Officer, Mr EBSWORTH,

Jacintha, Mrs C. JONES, Mary, Mrs COVENEY.

Virginia, Mrs T. HILL.

To conclude with a New Farce, call'd

'Twould Puzzle a Conjuror!

Baron Von Clump, Mr YOUNGER,

Peter, Czar of Muscovy, Mr COOPER, Van Dunder, Mr LISTON,

Peter Stanmitz, Mr HARLEY, Van Block, Mr LEE,

Admiral Varensloff, Mr W. JOHNSON, Officer, Mr C. JONES,

Count de Marville, Mr COVENEY, Waiter, Mr COATES,

Bertha, Mrs CHATTERLEY.

To-morrow, The Rivals, with the Devil to Pay, &c.

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Theatrical Observer, must be post paid, and addressed as above.

there are opportunities for a close adherence to actual character, which Mr. MATHEWS takes full advantage of. This Farce is a tissue of incidents rendered very comic by the acting in the principal part, and without MATHEWS it would be a perfect nonentity. Miss KELLY, in the character of *Mrs. Dashington*, in the comic piece of *Belles without Beaux*, was highly amusing: and afterwards Mr. MATHEWS kept up the laugh as *Jonathan W. Doubikins*.—The house was crowded in every part.

Mr. STEVENSON, the veteran box-book keeper of this Theatre, has his Benefit on Thursday next, when he presents us with that extraordinary piece *The Vampire*, and other excellent entertainments.

Hay-market Theatre.

Sweethearts and Wives must ever be favorites, and the way in which they have been made use of here, has not lessened the interest they are generally found to possess with us lords of the creation.

Paul and Virginia, which is a pretty little piece, was very well acted, and Madame VESTRIS looked and sang in a most interesting manner. Mr. LISTON, as *Van Dunder*, in the new Farce, aided by Mr. HARLEY, Mr. COOPER, &c. render that piece entertaining enough.

A new Musical Farce, entitled "*Birds without Feathers*," is in rehearsal here, and will be produced on Thursday next.

SURREY.—This house was numerously attended last night, to see the 19th representation of *Der Freischutz*; or, *the Demon of the Wolf's Glen and the Seven Charmed Bullets!* and the melo-drama of *The Gipsies' Haunt*. In the former piece, Mr. ROWBOTHAM acted the character of *Rodolph* with considerable effect; and in the latter Mr. H. KEMBLE, Mr. ROWBOTHAM, Mr. LOVEDAY, &c. performed their several parts uncommonly well.

SADLER'S WELLS.—This Theatre was last night very well attended, to see the popular pieces of *The Vigil of St. Mark*, with the comic burletta of *The Mistakes of a Night*, and the drama of *Von Orenburg, the Hungarian Outlaw*; or, *the Castle of the Lake*, all of which were most pleasantly acted.

DAVIS'S AMPHITHEATRE.—The grand Military Spectacle of *The Battle of Waterloo*, continues to attract brilliant and crowded audiences to this place of amusement.

EXHIBITIONS.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.
Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

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Theatre Royal, Hay-Market.

This Evening, Sheridan's Comedy of

THE RIVALS.

Sir Antony Absolute, Mr W. FARREN,
Captain Absolute, Mr VINING,
Faulkland, Mr COOPER, Acres, Mr LISTON.
Sir Lucius O'Trigger, Mr LEE,
Fag, Mr COVENEY, David, Mr HUCKEL,
Coachman, Mr W. JOHNSON,
Servants, Messrs. C. JONES, & COATES,
Mrs Malaprop, Mrs WINDSOR,
Julia, Mrs CHATTERLEY,
Lydia Languish, Miss CHESTER.
Lucy, Mrs C. JONES. Maid, Mrs KENDALL.

To which will be added, the Farce of

'Twould Puzzle a Conjuror !

Baron Von Clump. Mr YOUNGER,
Peter, Czar of Muscovy, Mr COOPER, Van Dunder, Mr LISTON,
Peter Stanmitz, Mr HARLEY, Van Block, Mr LEE,
Admiral Varensloff, Mr W. JOHNSON, Officer, Mr C. JONES,
Count de Marville, Mr COVENEY, Waiter, Mr COATES,
Bertha, Mrs CHATTERLEY.

To conclude with a New Farce, call'd

The Devil to Pay.

Sir John Loverule, Mr HUCKEL, Jobson, Mr W. FARREN,
Butler, Mr BROUGH, Cook, Mr EBSWORTH, Doctor, Mr W. JOHNSON,
Lady Loverule, Mrs T. HILL, Nell, Madame VESTRIS.
Lucy, Miss WOOD, Lettuce, Mrs KENDALL.

To-morrow, Sweethearts and Wives, with 'Twould Puzzle a Conjuror
and Paul & Virginia.

Theatre Royal, English Opera House.

This Evening, a new Musical Farce, called,

The Bashful Man.

Mr Blushington, Mr MATHEWS,
Sir Thomas Friendly, Mr W. BENNETT,
Frank Friendly, Mr BROADHURST,
Mr Evans, Mr SALTER. Nick, Mr KEELEY,
Doctor Starch, Mr TAYLEURE,
Gyp, Mr W. CHAPMAN, John, Mr MINTON,
Lady Friendly, Mrs GROVE,
Miss Dinah Friendly, Miss POVEY,
Dame Philippa Straitlace, Mrs TAYLEURE,

After which the Farce of

The Promissory Note.

Mr Markam, Mr WRENCH,
Mr Scamper, Mr PEARMAN, Nicks, Mr SALTER,
Followers, Messrs. LODGE & SAUNDERS.
Mrs Markam, Miss CARR, Cicely, Miss KELLY,
Caroline, Miss HOLDAWAY.

To conclude with, the Farce called

Jonathan in England

Jonathan W. Doubikins, Mr MATHEWS,
Mr Ledger, Mr. W. BENNETT, Mr Delepierra, Mr BROADHURST,
Sir Leatherlip Grossfeeder, Mr BARTLEY,
Natty Larkspur, Mr KEELEY, Jemmy Larkspur, Mr TAYLEURE,
Agamemnon, (*Jonathan's Nigger*) Mr SLOMAN,
Tidy, Mr. SALTER, Butler to Sir L. Grossfeeder, Mr. MINTON,
Lady Grossfeeder, Mrs GROVE, Mary, Miss HOLDAWAY,
Blanch, (*a Black Housemaid*) Mrs. BRYAN,
Patty, Miss HENRY, Mrs Lemod, Mrs TAYLEURE.

To-morrow, The Bashful Man, with Jonathan in England.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 884 Wednesday, Sept. 29, 1824. Price 1d.

English Opera-House.

MR. MATHEWS'S performances and all the entertainments of this Theatre, are soon about to close for the season. Next week is the final one, when the doors will be closed on a series of entertainments that have attracted in an uncommon degree. Last night another crowded house proved the attractions of *The Bashful Man, Mr. Jonathan W. Doubikins, &c.*—There was much laughing, and many palmy honors were bestowed.

Hay-market Theatre.

THE Comedy of *The Rivals* was acted here last night, cast with all the comic strength of the company. At the head of the list we had Mr. W. FARREN, as *Sir Anthony Absolute*, a character which at Drury Lane is in high keeping, being there represented by Mr. DOWTON, in a style superior to what any other performer at present on the Metropolitan Stage, can reach. Mr. FARREN'S *Sir Anthony*, we think, may rank next to Mr. FAWCETT'S. He certainly shews a perfect conception of the character; and it is only in his physical qualities that any defect is apparent. His scene with his son the *Captain*, where he finds him opposed to his wishes, and that where he remarks his overdone readiness to marry any piece of deformity paternal care might provide him, were excellently sustained, and properly marked by the very numerous and genteel audience. Mr. COOPER acted *Faulkland* with much discrimination, and was ably supported by Mrs. CHATTERLEY. Miss CHESTER represented *Lydia Languish* very well, and, certainly, *looked* the character excellently, as far as her features were engaged, but her person does not bear out the idea of the delicate and romantic *Miss Languish*. Mr. VINING played *Captain Absolute* respectably. He wants a *firm style* for this character, which is *absolutely* necessary to give point to its dialogue. Mrs. WINDSOR'S tone of voice does not give sufficient pungency and effect to *Mrs. Malaprop's* lapses in her “auricular tongue.” However, she acted the part very respectably. The character of *Bob Acres* was conferred on Mr. LISTON; but we must say that, bating his physiognomy, he does not make it half so humorous as Mr. HARLEY does. Mr. LISTON too often trusts to a cock of his eye for creating a laugh; and in *Acres* this will hardly suffice for the *filling up* which an active and clever performer such as HARLEY gives to it. The Comedy, altogether, seemed to give much entertainment, and was followed by the two pleasant pieces of *'Twould Puzzle a Conjuror*, and *the Devil to Pay*.

Theatre Royal, Hay-Market.

This Evening, the Operatic Comedy of

Sweethearts & Wives.

Admiral Franklyn, Mr WILLIAMS,
Billy Lackaday, Mr LISTON,
Sandford, Mr MELROSE. Curtis, Mr LEE,
Charles, Mr VINING,
Eugenia, Miss CHESTER,
Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK,
Laura, Madame VESTRIS.

To which will be added, the Farce of

'Twould Puzzle a Conjuror!

Baron Von Clump, Mr YOUNGER,
Peter, Czar of Muscovy, Mr VINING, Van Dunder, Mr LISTON,
Peter Stanmitz, Mr HARLEY, Van Block, Mr LEE,
Admiral Varensoff, Mr W. JOHNSON, Officer, Mr C. JONES,
Count de Marville, Mr COVENEY, Waiter, Mr COATES,
Bertha, Mrs CHATTERLEY.

After which the Musical Entertainment of

Paul and Virginia.

Paul, Madame VESTRIS, Tropic, Mr HUCKEL,
Alambra, Mr W. WEST,
Don Antonio, Mr COVENEY, Sailor, Mr COATES,
Dominipue, Mr WILLIAMS,
Diego, Mr LATHAM, Sebastian, Mr C. JONES,
Officer, Mr EBSWORTH,
Jacintha, Mrs C. JONES, Mary, Mrs COVENEY.
Virginia, Mrs T. HILL.

To-morrow, The Young Quaker, with (1st time) Birds without
Feathers! and 'Twould Puzzle a Conjuror.

EXHIBITIONS.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.
Mr. FINN's FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying
the whole Art of Modelling, Blowing, and Working---161, Strand.

Theatre Royal, English Opera House.

This Evening, a new Musical Farce, called,

Jonathan in England

Jonathan W. Doubikins, Mr MATHEWS,
Mr Ledger, Mr. W. BENNETT, Mr Delepierre, Mr BROADHURST,
Sir Leatherlip Grossfeeder, Mr BARTLEY,
Natty Larkspur, Mr KEELEY, Jemmy Larkspur, Mr TAYLEURE,
Agamemnon, (*Jonathan's Nigger*) Mr SLOMAN,
Tidy, Mr. SALTER, Butler to Sir L. Grossfeeder, Mr. MINTON,
Lady Grossfeeder, Mrs GROVE, Mary, Miss HOLDAWAY,
Blanch, (*a Black Housemaid*) Mrs. BRYAN,
Patty, Miss HENRY, Mrs Lemon, Mrs TAYLEURE.

After which the Farce of

The Bashful Man.

Mr Blushington, Mr MATHEWS,
Sir Thomas Friendly, Mr W. BENNETT,
Frank Friendly, Mr BROADHURST,
Mr Evans, Mr SALTER, Nick, Mr SLOMAN,
Doctor Starch, Mr TAYLEURE,
Gyp, Mr W. CHAPMAN, John, Mr MINTON,
Lady Friendly, Mrs GROVE,
Miss Dinah Friendly, Miss POVEY,
Dame Philippa Straitlace, Mrs TAYLEURE,

To conclude with A NEW FEATURE, the Musical Farce of

HIT OR MISS!

Dick Cypher, (steeped in the Follies of 1824, with a ripened Fancy,
and a brace of Sporting Songs) Mr MATHEWS,
Adam Stirling, Mr W. BENNETT, Janus Jumble, Mr BAKER,
Jerry Blossom, Mr RAYNER, Quill, Mr SALTER,
O'Rourke O'Daisy, Mr POWER, Coachman, Mr MINTON,
John, Mr HENRY, Servants, Messrs. CAHIL and VAUGHAN,
Mrs Augusta Carolina Hoñeymouth, Mrs GROVE.
Clara Stirling, Miss HOLDAWAY, Dolly O'Daisy, Miss POVEY.

To-morrow, The Vampire, with Is He Jealous, Where shall I Dine,
For the Benefit of Mr STEVENSON, Box-Book Keeper.

Theatrical Observer ;

AND

Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 885 Thursday, Sept. 30. 1824. Price 1d.

Covent Garden Theatre.

ON last night, the second of the season, was presented the Comedy of *Pride shall have a Fall*. This piece is an extraordinary combination of nonsense and humor. Really, sitting it quite out, and being asked what one thinks of it, distracts the pericranium in no slight degree. We have smiled, we have laughed, we have thought we had heard some high sounding passages ; but after all, the confounding question of *what is all this about ?* intrudes, and puts one out of temper because we cannot answer it. If the Reverend GEORGE CROLY composes his sermons as lucidly as his plays, his congregations will find no more reason for being wiser and better, than his audiences. By the bye, we may here take the liberty of objecting to dramatical parsons. In our humble opinion, a clergyman is a person who devotes his time and his thoughts to the promotion, amongst his less gifted fellow creatures, of a perfect veneration for the Deity, and a just and virtuous feeling between man and man. It is his duty to compose moral and religious orations and addresses—to visit the sick and the distressed, and to perform every other duty of humanity. It is, therefore, a perfect abandonment of clerical propriety, to be found composing dialogues to be spoken from a public stage, without any earthly reason but to make people laugh and to obtain money. The Play was well acted to a numerous audience.

Afterwards, *Brother and Sister* was excellently supported by Mr. FAWCETT, Miss PATON, Miss LOVE, &c. who were warmly welcomed. The latter lady was encored in "*Taste, oh, taste.*"

English Opera-House.

MR. MATHEWS gave us three doses of fun last night, which was found very reviving to the body of the audience.—In the first piece of *Jonathan in England*, Mr. MATHEWS was encored in his song, "*Two pound ten,*" and his Yankee song ; and in *Hit or Miss*, which was the last piece, Mr. MATHEWS was called for by part of the audience to sing the Race song twice, but in consequence of the length there was some opposition, when Mr. M. came forward and said, "Slave to your will, I live but to obey, and as I shall soon be laid-up for the season, I will start for two more heats out of the three."—He accordingly repeated two verses of the song.

Haymarket Theatre.

A NUMEROUS audience were assembled here last night to see *Sweethearts & Wives*, *'Twould Puzzle a Conjuror*, and *Paul and Virginia*.

Mr. S.'s friend's Letter came too late.—We thank him.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy of

MUCH Ado about Nothing.

Don Pedro, Mr CONNOR,
Don John, Mr BAKER, Count Claudio, Mr MASON
Benedick, Mr C. KEMBLE,
Leonato, Mr EGERTON, Antonio, Mr BARTLEY,
Friar, Mr CHAPMAN, Conrad, EVANS,
Borachio, Mr HORREBOW, Seacoal, Mr LEY,
Balthazar, Mr TAYLOR, Verges, Mr KEELEY.
Dogberry, Mr W. FARREN,
Sexton, Mr ATKINS, Oatcake, Mr BARNES,
Beatrice, Miss CHESTER,
Ursula, Mrs BOYLE, Margaret, Miss HENRY.
Hero, Miss JONES,

IN ACT II.

A MASQUERADE.

Dancers—Messrs. Austin, Collett, Grant, Heath,
O'Brian, Ryals, Sutton.
Mesdms. Bates, Boden, Louis, Shotter, Twamley, &c
And Steevens's Glee of "*Sigh no more, Ladies,*"
By Messrs. Tinney, Longhurst, and Mrs Boyle.

To conclude with the Melo-drama of the

Hunter of the Alps.

Felix, Mr JONES, Rosalvi, Mr T. P. COOKE,
Florio di Rosalvi, Miss H. BODEN,
Jeronymo, Mr MEADOWS, Juan, Mr DURUSET,
Juilio di Rosalvi, Master BODEN,
Baptista, Mr KEELEY,
Marco, Mr EVANS, Pietro, Mr TINNEY,
Helina di Rosalvi, Mrs FAUCIT,
Genevieve, Miss HALLANDE.

To-morrow, no Performance.—On Saturday, the Inconstant, with
the Melo-drama of A Tale of Mystery.

Theatre Royal, Hay-Market.

This Evening, O'Keefe's Comedy of

'The Young Quaker.

Old Sadboy, Mr W. JOHNSON,
Chronicle, Mr WILLIAMS, Clod, Mr LISTON,
Spatterdash, Mr HARLEY,
Young Sadboy, Mr VINING, Twig, Mr COATES,
Captain Ambush, Mr JOHNSON,
Shadrach, Mr WILKINSON,
Lounge, Mr Coveney, Goliah, Master Tokely,
Lady Rounceval, Mrs WINDSOR,
Pink, Mrs C. JONES, Ariminta, Miss LOVE, with
" *It was a Lover & his Lass.*"
Mrs Millefleur, Mrs KENDALL,
Dinah Primrose, Mrs GIBBS,

To which will be added, the Farce of

'Twould Puzzle a Conjuror!

Baron Von Clump, Mr YOUNGER,
Peter, Czar of Muscovy, Mr VINING, Van Dunder, Mr LISTON,
Peter Stanmitz, Mr HARLEY, Van Block, Mr LEE,
Admiral Varenloff, Mr W. JOHNSON, Officer, Mr C. JONES,
Count de Marville, Mr COVENEY, Waiter, Mr COATES,
Bertha, Mrs CHATTERLEY.

To conclude with a New Farce, call'd

The Devil to Pay.

Sir John Loverule, Mr HUCKEL, Jobson, Mr W. FARREN,
Butler, Mr BROUGH, Cook, Mr EBSWORTH, Doctor, Mr W. JOHNSON,
Lady Loverule, Mrs T. HILL, Nell, Madame VESTRIS.
Lucy, Miss WOOD, Lettuce, Mrs KENDALL.

To-morrow, The Clandestine Marriage, with (1st time) Birds
without Feathers! and X. Y. Z.

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Theatre Royal, English Opera House.

For the Benefit of Mr STEVENSON, *Box Book-Keeper.*

This Evening the Romantic Melo Drama, called,

THE VAMPIRE.

CHARACTERS IN THE INTRODUCTORY VISION.

The Vampire, Mr T. P. COOKE, Lady Margaret, Miss CARR,
Unda, Miss HOLDAWAY, Ariel, Miss RODEN,

CHARACTERS IN THE DRAMA.

Ruthven, (Earl of Marsden,) Mr T. P. COOKE, Ronald, Mr LEE
Mc. Swill, Mr W. CHAPMAN,

Robert, Mr BROADHURST, with will Sing *'My ain kind Dearie O.'*
Andrew, Mr MINTON, Father Francis, Mr SHAW,

Lady Margaret, Miss CARR,
Bridget, Mrs GROVE, Effie, Mrs J. WEIPPERT.

To which will be added, the Farce of

Is He Jealous ?

Mr Belmour, Mr WRENCH,

Servants, Mr LODGE, and Mr BOWMAN,
Harriet, Miss KELLY.

Mrs Belmour, Miss CARR, Rose, Mrs WEIPPERT.

In the course of the Evening.

"The Soldier Tired".....	Miss PATON,
"Oh! tis Love".....	Mr PEARMAN,
"The Captive Bird" [Braham].....	Miss HOLDAWAY,
"Away to my bonnie Lassie".....	Mr BROADHURST,
"Aid me, ye pitying Powers" [Cimarosa]....	Miss POVEY,
"Now Isn't it a Pity".....	Mrs J. WEIPPERT,
"Cease thus to palpitate" [Rosini].....	Miss HOLDAWAY,
"Three Part Comic Medley".....	Mr SLOMAN.

To conclude with the Operetta, called.

"Where shall I Dine?"

Sponge, Mr WRENCH, Dick Discount, Mr BAKER.

Mr Grumpy, Mr W. BENNETT, Squire Flint, Mr SAUNDERS,
Homely, Mr POVEY, Fanwell, Mr J. COOPER,

Diggory, Mr SLOMAN, Timothy, Mr HENRY,

Bailiffs, Messrs. LODGE, & SHAW. Surgeons, Mess. MINTON & HOOPER,

Mrs Grumpy, Mrs GROVE, Mrs Discount, Miss CARR,

Dorothea Grampy, Mrs J. WEIPPERT,

Cook, Mrs W. BENNETT, Deborah, Mrs JERROLD.

To-morrow, Brother and Sister, with The Frozen Lake, &c.

THE
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No. 886

Friday, Oct. 1, 1824.

Price 1d.

Covent Garden Theatre.

Much ado about Nothing was represented last night, in the same admirable style that it was acted in the previous season. It is a Play that almost entirely depends for effect on the manner in which the two principal characters are supported. In this respect it had due justice, from the excellent performance of Miss CHESTER and Mr. C. KEMBLE, as *Beatrice* and *Benedick*. Miss CHESTER acts the character of the arch man-hater with vivacity and very attractive manner. Her interviews with *Benedick*, and her scene in the garden, were well executed, and received much applause. Mr. C. KEMBLE plays *Benedick* in that fine easy style for which he is so celebrated. He is remarkable for always retaining an air of good breeding in every character he supports, and in this, the man of high life and pleasant humor was rendered eminently conspicuous. Although the chief entertainment derived from this Comedy lies in the bringing together these *antipodes* of the matrimonial sphere, yet there is some excellent humor of a broader kind, derivable from the *gentlemen of the watch*. Mr. FARREN's *Dogberry* produced much laughter, and Mr. KEELEY's *Verges* was a good piece of still-life acting. *Hero* was well represented by Miss JONES; and Mr. CONNOR and Mr. BAKER performed with much propriety the parts of *Don Pedro* and *Don John*; and were Mr. MASON to relax from a certain stiffness of manner, which he always retains, he would have represented *Count Claudio* infinitely better. And, also, we take the liberty to observe on this young gentleman and very young performer, that in addition to a natural style of acting, he should regulate his elocution according to the character he fills; for a pompous delivery is rarely suitable except in tragedy. He possesses a good figure and many requisites for the stage, and we should be sorry to see these qualities lost for want of attention to an easy and natural manner. The pretty melo-drama of *The Hunter of the Alps* followed, and gave great delight.

English Opera-House.

MR. STEVENSON's Benefit here, last night, was very numerously attended, and *The Vampire*, *Is He Jealous?* and *Where shall I Dine?* which were the pieces presented on the occasion, gave great satisfaction.

Hay-market Theatre.

THERE were *The Young Quaker*, 'Twould Puzzle a Conjuror, and *The Devil to Pay*, at this Theatre last night. It was what is called a ticket-night, or a benefit by sale of tickets for different members of the establishment.—A new Farce is to be presented to-night.

SURREY.—There was a very good house here last night, for the Benefit of Mr. BUCKINGHAM and others. On this occasion Mr. KENT, who appeared last season at Covent Garden Theatre, as *Richard the Third*, acted that character, and obtained a great deal of applause. Every one will allow he possesses a great deal of energy, and represents the character in a highly respectable manner. He hit, by mistake, a poor *Catesby* a smart blow on the face with his sword.

OLYMPIC THEATRE—To-morrow evening, we observe, commences the season at this elegant little "Box;"—the preparations have been extensive, the improvements numerous and judicious. We were gratified the other day with a peep at the interior, which has received the most costly and beautiful embellishments—the pannels of the boxes are painted blue, relieved with a neat frame of crimson, inlaid with wreaths of laurel and a profusion of gold ornaments; the private boxes, as well as the public, have also been considerably improved; a saloon has been built in the pit for the convenience and comfort of the visitors to that part of the theatre, and is fitted up with peculiar neatness. The bill of fare is more full, and possesses a greater variety than any ever before issued to the public:—a ballet, of which report speaks highly, under the singular title of *Hydrophobia*, is among the entertainments announced, and a parody upon the very successful Opera of *Der Freischutz*, from the pen, we understand, of the author of *Dr. Syntax*, &c. Every exertion on the part of Mr. FRAMPRON, the proprietor, has been put forth to render it, in point of splendour and accommodation, inferior to no establishment in the metropolis. We are glad to find the management again placed under the able direction of Mr. VINING, whose talent in the difficult capacities of manager and actor, are known sufficiently to the public to render comment from us unnecessary. Mr. PARKER, we observe, will be at his old post, the boxes, whose attention and politeness has always been proverbial.

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Theatre Royal, Hay-Market.

This Evening, the Comedy of

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN,
Sterling, Mr WILLIAMS, Brush, Mr HARLEY,
Sir John Melville, Mr VINING,
Lovewell, Mr COOPER, Canton, Mr WEST,
Serjeant Flower, Mr YOUNGER,
Traverse, Mr COVENEY, Servant, Mr COATES,
Truman, Mr W. JOHNSON,
Mrs Heidelberg, Mrs WINDSOR,
Miss Sterling, Mrs GIBBS, Betty, Mrs C. JONES,
Fanny, Miss CHESTER.
Chambermaid, Miss WOOD, Trusty, Mrs KENDALL.

After which, (1st time) a New Musical Piece, in One Act, called

Birds without Feathers

The Principal Characters by
Mr WILLIAMS, Mr YOUNGER,
Mrs T. HILL,
Madame VESTRIS, and Mrs C. JONES,

To conclude with a Farce, call'd

X. Y. Z.

Capatin Galliard, Mr JOHNSON,
Neddy Bray, Mr LISTON,
Roscius Aldross, Mr HARLEY,
Grubbleton, Mr LEE, Duddle, Mr COATES,
Ralph Hempseed, Mr W. WEST,
Maria, Miss J. SCOTT, Betty, Mrs COVENEY,
Mrs Mouser, Miss BOYCE,
Dora Mumwell, Mrs C. JONES,

To-morrow, Who Wants a Guinea? and Animal Magnetism, &c.

Theatre Royal, English Opera House.

This Evening by Permission of the Proprietors of the Theatre Royal,
Covent Garden, the Comic Opera of

Brother and Sister.

Don Christoval de Tormes, Mr BARTLEY,
Don Sylvio de Flores, Mr PHILIPPS, who will sing
“*Love's Young Dream*” and “*Love has Eyes.*”
Pacheco, Mr W. CHAPMAN, Bartolo, Mr KEELEY
Donna Isadora, Miss PATON,
who will introduce “*Bid me Discourse.*”
Donna Camilla, Miss CARR, Agatha, Miss POVEY,
Rosanthe Miss HARVEY,
who will Sing the Ballad of “*Listen to your Love.*”

After which a new Musical Drama, called

The Frozen Lake.

The Grand Duke of Suabia, Mr BARTLEY,
Prince de Neubourg, Mr WRENCH,
Marq. de Valborn, Mr Perkins, Wilhelm, Mr Keeley,
Count de Linsberg, Mr PEARMAN,
First Page, Mr Deering, Second Page, Mr. Henry,
Domestics, Messrs Minton and Mr Povey,
Princess Louisa, Miss NOEL,
Baroness Matilda de Rosefeld, Miss KELLY,
Countess de Walstein, Miss HENRY.

To conclude with the Operetta, called.

“Where shall I Dine?”

Sponge, Mr WRENCH, Dick Discount, Mr BAKER,
Mr Grumpy, Mr W. BENNETT, Squire Flint, Mr SAUNDERS,
Homely, Mr POVEY, Fanwell, Mr J. COOPER,
Diggory, Mr SLOMAN, Timothy, Mr HENRY,
Bailiffs, Messrs. LODGE, & SHAW. Surgeons, Mess. MINTON & HOOPER,
Mrs Grumpy, Mrs GROVE, Mrs Discount, Miss CARR,
Dorothea Grumpy, Mrs J. WEIPPERT,
Cook, Mrs W. BENNETT, Deborah, Mrs JERROLD.

To-morrow, Jonathan in England, with The Bashful Man, and
Hit or Miss! Being the Last Night of Mr Mathew's Engagement.

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No. 887 Saturday, Oct. 2, 1824. Price 1d.

Haymarket Theatre.

THE Comedy of *The Claudestine Marriage* was again admirably acted last night, with Mr. W. FARREN, as *Lord Ogleby*, which character no one at present on the stage can rival him in. Afterwards a new Musical Farce, in one act, was produced under the title of "*Birds without Feathers.*" This piece appears to have been taken from the Farces, called *The Child of Nature* and *Sixteen Years' Labour Lost*. The plot is, that an old hermit named *Philip*, (Mr. YOUNGER) has long lived in a retired cell, hating the world, and particularly women, because his wife had run away from him. His son, *Colin*, (Mrs. T. HILL) has been brought up with him in utter ignorance, and he is particularly anxious that he should never see any woman that could inspire him with love. However, another old gentleman, *Rinaldo*, (Mr. WILLIAMS) who has placed his daughter, *Eliza*, (Madame VESTRIS) under a rigid, man-hating gouvernante, (Mrs. C. JONES) induces the hermit to visit him on condition that his daughter should not be seen by his son. The young couple, notwithstanding all precautions meet, and under mutual astonishment admire each other. The hermit, in order to check his son's rising feelings, tells him the fair creature is a *Bird*, which, (although surprised at its not having any *feathers*,) he cannot help loving, and the old gentlemen at length finding it useless to oppose nature, unite them. The music, which is pretty, we hear is composed by Mr. NATHAN, and certainly merited to be allied to a piece of more solid worth. The audience were divided at the conclusion, although the majority were in favor of its repetition.— There was a crowded house.

English Opera-House.

The Frozen Lake was followed by *Brother and Sister*, in which Miss PATON acts and sings so charmingly, and the last piece was *Where shall I Dine!*—The house was very well attended.

Mr. MATHEWS concludes his engagement for the season this evening. We have to thank him for many merry moments; and shall be anxious to see him *At Home*.

A gentleman of the name of SHEPHERD was forcibly robbed of his gold repeating watch, a magnificent chain and seals, at seven o'clock in the evening, by a gang of pick-pockets, at the time he was paying his money at the pit door of the Haymarket Theatre. A powerful man faced the loser, he tore open the buttons of his pantaloons, for the chain had been tucked into the fob. Although there were at least thirty persons in the passage, the villain escaped with his booty;—the watch and its appendages were worth 100 guinea.

Theatre Royal, Covent Garden.

This Evening, Farquar's Comedy of

The INCONSTANT.

Old Mirabel, Mr W. FARREN,
Young Mirabel, Mr C. KEMBLE,
Durutete, Mr JONES, Dugard, Mr BAKER,
Petit, Mr HORREBOW, Page, Master Longhurst,
Bravos, Mess. T. P. COOKE, EVANS, LEY,
Bizarre, Mrs CHATTERLEY,
First Lady, Mrs BOYLE, Lamorce, Mrs VINING,
Oriana, Miss JONES,
Maids, Mesdms. APPLETON & BARNETT.

After which the new Farce of

The Irish Tutor.

Terry O'Rourke, Mr CONNOR,
Mr Tillwell, Mr CHAPMAN, Charles, Mr BAKER,
Dr. Frail, Mr BLANCHARD,
Rosa, Miss J. SCOTT, Mary, Miss LOVE.

To conclude with the Melo-drama of the

A Tale of Mystery.

Count Romaldi, Mr COOPER,
Pietro, Mr BARNES, Mentano, Mr CLAREMONT,
Francisco, (a Dumb Man) Mr FARLEY,
Stephano, Mr BAKER, Bonamo, Mr EGERTON,
Exempt, Mr LEY, Malvolio, Mr EVANS,
Michelli, Mr BLANCHARD. Fabio, Mr HEATH
Selina, Miss JONES,
Fiametta, Mrs DAVENPORT,
A PASTORAL BALLET,

In which will be introduced a Pas de Cinque,
by Messrs Griffiths, Hebbard, Romer, Ryals, &c.

On Monday, Hamlet, Hamlet, Mr C. Kemble.

Theatre Royal, Hay-Market.

This Evening, Colman's Comedy of

Who Wants a Guinea?

Torrent, Mr WILLIAMS, Hogmore, Mr HUCKEL.
Solomon Gondy, Mr LISTON,
Heartley, Mr YOUNGER, Barford, Mr POPE.
Jonathan Oldskirt, Mr WILKINSON,
Henry, Mr JOHNSON, Andrew Bang, Mr WEST,
Sir Larry Mac Murragh, Mr VINING,
Carrydot, Mr COATES, Boy, Master CARR,
Mrs Glastonbury, Mrs WINDSOR,
Fanny, Mrs T. HILL, Amy, Mrs HUNT.

To which will be added, the Farce of

INTRIGUE.

Capt. Rambleton, Mr VINING,
Varnish, Mr W. JOHNSON, Tom, Mr HARLEY
Ellen, Madame VESTRIS, who will sing,
What can a poor Maiden do?
and *The Dashing white Serjeant.*

In the course of the Piece, Mad. Vestris & Mr Harley
will introduce *When a little Farm we keep.*

To conclude with, (never acted at this Theatre) the Farce of

Animal Magnetism.

The Marquis, Mr VINING, Jeffery, Mr LISTON,
Doctor, Mr W. FARREN,
La Fleur, Mr HARLEY,
Picard, Mr C. JONES, Francois. Mr COVENEY,
Constance, Mrs T. HILL,
Lisette, Mrs GIBBS.

On Monday, Sweethearts and Wives, with Teazing made Easy, &c.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
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Theatrical Observer, must be post paid, and addressed as above.

Theatre Royal, English Opera House.

This Evening, a new Musical Farce, called,

The Bashful Man.

Mr Blushington, Mr MATHEWS,
Sir Thomas Friendly, Mr W. BENNETT,
Frank Friendly, Mr BROADHURST,
Mr Evans, Mr SALTER, Nick, Mr SLOMAN,
Doctor Starch, Mr TAYLEURE,
Gyp, Mr W. CHAPMAN, John, Mr MINTON,
Lady Friendly, Mrs GROVE,
Miss Dinah Friendly, Miss POVEY,
Dame Philippa Straitlace, Mrs TAYLEURE,

After which the Farce of

Jonathan in England

Jonathan W. Doubtkins, Mr MATHEWS,
Mr Ledger, Mr. W. BENNETT, Mr Delepierre, Mr BROADHURST,
Sir Leatherlip Grossfeeder, Mr BARTLEY,
Natty Larkspur, Mr KEELEY, Jemmy Larkspur, Mr TAYLEURE,
Agamemnon, (*Jonathan's Nigger*) Mr SLOMAN,
Tidy, Mr. SALTER, Butler to Sir L. Grossfeeder, Mr. MINTON,
Lady Grossfeeder, Mrs GROVE, Mary, Miss HOLDAWAY,
Blanch, (*a Black Housemaid*) Mrs. BRYAN,
Patty, Miss HENRY, Mrs Lemon, Mrs TAYLEURE.

To conclude with A NEW FEATURE, the Musical Farce of

HIT OR MISS!

Diek Cypher, (steeped in the Follies of 1824, with a ripened Fancy,
and a brace of Sporting Songs) Mr MATHEWS,
Adam Stirling, Mr W. BENNETT, Janus Jumble, Mr BAKER,
Jerry Blossom, Mr RAYNER, Quill, Mr SALTER,
O'Rourke O'Daisy, Mr POWER, Coachman, Mr MINTON,
John, Mr HENRY, Servants, Messrs. CAHIL and VAUGHAN,
Mrs Augusta Carolina Honeymoon, Mrs GROVE.
Clara Stirling, Miss HOLDAWAY, Dolly O'Daisy, Miss POVEY.

On Monday, The Frozen Lake, &c.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 888

Monday, Oct. 4, 1824.

Price 1

Covent Garden Theatre.

THE Comedy of *The Inconstant* was performed here on Sunday evening. *Old Mirabel* was represented by Mr. W. FARRIS, and *Young Mirabel*, by Mr. C. KEMBLE, *Durutele*, by Mr. JONES, *Bizarre*, by Mrs. CHATTERLEY, and *Oriana*, by Miss JONES. This powerful cast, occasioned the piece to pass off with the greatest effect. It was, indeed, admirably acted, and received with great applause. *The Irish Tutor* afterwards gave Mr. CONNOR an opportunity of displaying his humor; and *The Tale of Mystery* very agreeably concluded the night's entertainments.

English Opera-House.

AN overflowing house marked the final appearance of Mr. MATHEWS here this season, on Saturday night. He was received throughout his performances with shouts of laughter and applause. We trust that it will not be long before we have the pleasure of seeing him again. Mr. BROADHURST takes his Benefit to-morrow night, when Miss PATON will appear as *Susanna*, in *The Marriage of Figaro*.

Hay-market Theatre.

ON Saturday night were performed at this Theatre, *Who Wants a Guinea? Intrigue*, and *Animal Magnetism*. In the second piece, Madame VESTRIS sang three songs in her usual style of elegance.—She was loudly encored in singing “*The Dashing White Serjeant*,” but in consequence of her labouring under a severe hoarseness, Mr. HARLEY came forward to apologise for her.—The house was full.

OLYMPIC THEATRE.

THIS pretty little Theatre opened on Saturday night, for the first time this season, under the proprietorship of Mr. FRAMPTON, and stage management of Mr. VINING. The appearance of the house, and all the arrangements, do great credit to the management. The entertainments opened with a new Ballet, called *Hydrophobia*, which went off very well. A *quiz* on *Der Freischutz* followed, which was hissed and laughed at; and in the last piece, *All at Coventry*, Miss P. GLOVER, (daughter of Mrs. GLOVER, of Drury Lane Theatre) appeared to great advantage.—She is a very promising actress. The house was crowded.

Theatre Royal, Covent Garden.

This Evening, will be performed Shakspear's Tragedy of

HAMLET.

Claudins, [King of Denmark] Mr CHAPMAN,
Hamlet, Mr C. KEMBLE,
Laertes, Mr COOPER, Horatio, Mr CONNOR,
Polonius, Mr BLANCHARD,
Rosencrantz, Mr BAKER, Osrick, Mr FARLEY,
Guildenstern, Mr CLARMONT,
Marcellus, Mr HORREBOW, Friar, Mr MEARS,
Bernardo, Mr HENRY, Francisco, Mr MASON,
First Actor, Mr LEY, Second Actor, Mr ATKINS,
First Grave-Digger, Mr FAWCETT,
Second Grave-digger, Mr BARNES,
Ghost of Hamlet's Father, Mr EGERTON,
Ophelia, Miss HAMMERSLEY,
Gertrude, Mrs FAUCIT, Actress, Miss HENRY.

To conclude with the last new popular Comic Pantomime, called

Harlequin & Poor Robin ; **Or, The House that Jack Built.**

Jack the Miller, (afterwards Harlequin,) Mr ELLAR,
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS.
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES,
The Rat—the Cat—the Dog—by Deputants.
'The Priest (afterwards Clown) Mr J. S. GRIMALDI,
Giles, Mr MEARS, Ralph, Mr HENRY. Hodge, Mr TINNEY
Squire Sap, (afterwards Dandy Lover) Mr HEATH,
Ploughshare, Mr NORRIS, The Cock, Master STRUTT,
The Cow, with the Crumpled Horn, by an AMATEUR,
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY
Cupid, the Messenger of Venus, Miss H. BODEN,

The Public is respectfully informed that
The Theatre will be opened Every Night this Week.

To-morrow, John Bull, with Charles the Second.

EXHIBITIONS.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.
Mr. FENN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying
the whole Art of Modelling, Blowing, and Working---161, Strand.
Miss LINWOOD'S celebrated Pictures in Needle Work—Leicester-square.

Theatre Royal, Hay-Market.

This Evening, the Operatic Comedy of

Sweethearts & Wives.

Admiral Franklyn, Mr WILLIAMS,

Billy Laekaday, Mr LISTON,

Sandford, Mr MELROSE. Curtis, Mr LEE,

Charles, Mr VINING,

Eugenia, Miss CHESTER,

Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK,

Laura, Madame VESTRIS.

To which will be added, the Farce of

'Twould Puzzle a Conjuror!

Baron Von Clump, Mr YOUNGER,

Peter, Czar of Muscovy, Mr VINING, Van Dunder, Mr LISTON,

Peter Stannitz, Mr HARLEY, Van Block, Mr LEE,

Admiral Varenstloff, Mr W. JOHNSON, Officer, Mr C. JONES,

Count de Marville, Mr COVENEY, Waiter, Mr COATES,

Bertha, Mrs CHATTERLEY.

To conclude with, the Farce of

Teazing made Easy.

Litigant, Mr WILLIAMS,

Glow-worm, Mr VINING, Gammon, Mr HARLEY,

Peter Pastoral, Mr WILKINSON,

Mixem, Mr LEE, Dunny, Mr COATES,

Thomas, Mr COVENEY,

Coutryman, Mr EBSWORTH.

Molly Mixem, Mrs HILL, Miss Manly, Mrs GIBBS,

Mrs Teavrr, Mrs WINDSOR,

Miss Crumpton, Miss J. SCOTT,

Mrs Crumpton, Miss BOYCE,

To-morrow, The Hypocrite, with Killing no Murder, and The Devil to Pay.

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Theatre Royal, English Opera House.

Last Night but One of Performing this Season.

This Evening, by Permission of the Proprietors of the Theatre Royal,
Covent Garden, the Comic Opera of

Brother and Sister.

Don Christoval de Tormes, Mr BARTLEY,
Don Sylvio de Flores, Mr PHILIPPS, who will sing
"Love's Young Dream" and "Love has Eyes."
Pacheco, Mr W. CHAPMAN, Bartolo, Mr KEELEY
Donna Isadora, Miss PATON,
who will introduce "Bid me Discourse."
Donna Camilla, Miss CARR, Agatha, Miss POVEY.
Rosanthe Miss HARVEY,
who will Sing the Ballad of "Listen to your Lover"
After which a new Musical Drama, called

The Frozen Lake.

The Grand Duke of Suabia, Mr BARTLEY,
Prince de Neubourg, Mr WRENCH,
Marq. de Valborn, Mr Perkins, Wilhelm, Mr Keeley,
Count de Linsberg, Mr PEARMAN,
First Page, Mr Deering, Second Page, Mr. Henry,
Domestics, Messrs Minton and Mr Povey,
Princess Louisa, Miss NOEL,
Baroness Matilda de Rosefeld, Miss KELLY,
Countess de Walstein, Miss HENRY.

To conclude with the Operetta, called.

The Rival Soldiers.

Captain Cruizer, Mr MINTON,
Lenox, Mr J. BLAND, Corporal, Mr HENRY,
Sinclair, Mr BROADHURST,
Nipperkin, Mr W. CHAPMAN, with the Song of
"The Nightingale Club"
Serjeant Major Tactic, Mr W. BENNETT,
Mary, Miss HOLDAWAY.

To-morrow, The Marriage of Figaro, an Interlude of Singing, and
Gordon the Gypsy, For the Benefit of Mr BROADHURST.

THE
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“ Nothing extenuate nor set down aught in malice.”

No. 889

Tuesday, Oct. 5, 1824.

Price 1d.

Covent Garden Theatre.

THE fine tragedy of *Hamlet* was represented here last night, when Mr. C. KEMBLE supported the arduous character of the *Prince of Denmark*. We have frequently had the pleasure of noticing this performance; and have expressed a high opinion of the talent Mr. C. KEMBLE displayed in it. Without the fire of Mr. KEAN, or the philosophical manner of Mr. YOUNG, Mr. KEMBLE exhibits a just conception of the character, portrayed with a masterly hand, and including many touches of genius. We would chiefly instance as proofs of these, his acting in the first scene with the Ghost, that of the Play, and the chamber-scene with the Queen. The interview with *Ophelia* was also performed with much effect. There is a most important advantage which Mr. KEMBLE has over the present leading representatives of *Hamlet*; namely, he looks the character more perfectly than they do. He carries with him an air of youth, of polished frank demeanour, which are absolutely necessary to the true effect expected from the character. We have also to remark, that Mr. KEMBLE appears to have rested more on a *natural* representation of *Hamlet*, than on *point-making*, as it is termed. He is highly commendable for thus abandoning all the trickery of the profession, and grounding his claims for approbation on the plain and genuine unfolding of the character which his immortal author has so powerfully drawn. The frequent applauses of pit and galleries testified the effect of his *natural* and energetic acting; and the absorbed attention of the boxes proved its general strength and merits. The other characters in the Play were well sustained. *Ophelia*, on this occasion, was undertaken by Miss HAMMERSLEY, who executed the part in an interesting manner. The last year's Pantomime followed, and much amused the numerous audience.

English Opera-House.

THE entertainments of last night were as gratifying to a crowded audience as most of those presented here during the season have been. To-night, the present campaign terminates; and Mr. ARNOLD has every reason, we believe, to congratulate himself on the eminent success which has attended his exertions to amuse and gratify the public.

Hay-market Theatre.

THERE was abundant cause of mirth at this cheerful Theatre last night—*Sweethearts and Wives*, *'Twould Puzzle a Conjuror*, and *Teazing made Easy*, followed each other only to keep up the smile the preceding piece had created.—There was a good house.

Theatre Royal, Covent Garden.

This Evening, Colman's Comedy of

JOHN BULL.

Peregrine, Mr COOPER,
Hon. Tom Shuffleton, Mr JONES,
Dan, Mr RAYNER, John Burr, Mr ATKINS,
Dennis Brulgruddery, Mr CONNOR,
Job Thornberry, Mr FAWCETT,
Sir Simon Rochdale, Mr BLANCHARD,
Frank Rochdale, Mr BAKER,
Mr Pennyman, Mr LOUIS, Simon, Mr EVANS,
Earl Fitzbalaam, Mr CLAREMONT,
Williams, Mr MEARS,
Lady Caroline Braymore, Mrs CHATTERLEY,
Mary Thornberry, Miss CHESTER,
Mrs. Brulgruddery, Mrs. DAVENPORT,

After which, the new Comedy in three Acts, called

Charles the Second ; *Or, the Merry Monarch.*

King Charles the Second, Mr C. KEMBLE,
Lord Rochester, Mr JONES,
Captain Copp, Mr FAWCETT,
Edward, (Page to the King) Mr DURUSET,
Lady Clara, Mrs FAUCIT,
Mary, (Copp's Niece) Miss HAMMERSLEY.

The Public is respectfully informed that
The Theatre will be opened Every Night this Week.

To-morrow, Maid Marian, with The Poachers,

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
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Cards are Printed, on the lowest Terms.—All Communications for *The
Theatrical Observer*, must be post paid, and addressed as above.

Theatre Royal, Hay-Market.

This Evening will be performed the Comedy of

THE HYPOCRITE.

Doctor Cantwell, Mr W. FARREN,
Sir John Lambert, Mr YOUNGER,
Col. Lambert, Mr VINING, Darnley, Mr JOHNSON,
Maw-worm, Mr LISTON,
Seward, Mr COVENEY, Servant, Mr C. JONES,
Old Lady Lambert, Mrs WINDSOR,
Charlotte, Mrs T. HILL, Betty, Mrs COVENEY,
Young Lady Lambert, Miss BOYCE,

To which will be added, the Farce of

Killing no Murder.

Sir Walter Wilton, Mr WILLIAMS,
Bradford, Mr COVENEY, Tap, Mr EBSWORTH,
Buskin, Mr HARLEY, with "*Manager Strutt*"
Apollo Belvi, Mr LISTON, Servant, Mr COATES,
Mrs Watchet, Mrs WINDSOR,
Nancy, Miss WOOD, Fanny, Mrs C. JONES,

To conclude with, the Farce of

Paul and Virginia.

Paul, Madame VESTRIS, Tropic, Mr HUCKEL,
Alambra, Mr W. WEST,
Don Antonio, Mr COVENEY, Sailor, Mr COATES,
Dominipue, Mr WILLIAMS,
Diego, Mr LATHAM, Sebastian, Mr C. JONES,
Officer, Mr EBSWORTH,
Jacintha, Mrs C. JONES, Mary, Mrs COVENEY,
Virginia, Mrs T. HILL.

To-morrow, 'Twould Puzzle a Conjuror, Sweethearts and Wives,
with Married and Single.

Theatre Royal, English Opera House.

Last Night of Performing this Season.

MR. BROADHURST'S BENEFIT

This Evening, the Opera of The

Marriage of Figaro.

Count Almaviva, Mr WRENCH, Antonio, Mr BARTLEY,
Fiorello, Mr PYNE, Basil, Mr J. BLAND, Figaro, Mr PEARMAN,
who will introduce, "*The Description of a Play*"
Cherubino, Miss KELLY.

Countess Almaviva, Miss POVEY, Susanna, Miss PATON,
who will introduce, "*Lo Here the Gentle Lark*"
Barbarina, Miss HOLDAWAY, Marcellina, Mrs J. WEIPPERT.
In Act III. A BALLET incidental to the Piece

After the Opera, Mr BARTLEY will deliver the *Farewell Address.*

Previous to the Opera, the Overture to "*DER FREISCHUTZ*!"
In the course of the Evening,
Spontini's grand Overture to "*VESTALE*"

Mr BROADHURST, will sing the following Songs from the

SCOTTISH MINSTREL.

"*There was a Lass and she was fair*"

'*My Love come let us Wander*'—"*My ain kind dearie O*"

"*Let us Haste to Kelvin Grove*"—"*John Anderson*"

"*O'er the Waves to my bonnie Lassie*"

"*Will ye go to the Ewe Bughts, Marian*" Miss PATON

'*My Pretty Page*' Miss Povey, & Master Smith.

To conclude with the Melo-drama of

Gordon the Gypsy.

Gordon the Gypsy, Mr T. P. COOKE,
Gavin Camerou. Mr BAKER, Dunbar, Mr BROADHURST,
Mc. Iron, Mr J. BLAND, Griffin Le Noir, Mr. SALTER,
Mr Gillispie Farantosh, Mr SLOMAN,
Alice, Miss CARR, Mariam Moome, Mrs. BRYAN,
Dame Bawbie, Mrs JERROLD.

In Act I.—The celebrated "Gypsies' Gleæ" (Reeve)
By Miss HOLDAWAY, Mr J. BLAND, and Mr SMITH.

Theatrical Observer;

AND

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“ Nothing extenuate nor set down aught in malice.”

No. 890

Wednesday, Oct. 6, 1824.

Price 1d.

Covent Garden Theatre.

THE Comedy of *John Bull* was acted last night. The character of honest, good-natured, afflicted *Job Thornberry*, was filled by its old representative, Mr. FAWCETT, whose excellence in the part has frequently been the theme of our admiration. There is not a performer at present on the Metropolitan Stage, who can so faithfully depict homely feeling, blended with a pleasant humor. He received great applause, and, indeed, the other chief characters were supported in a manner to produce frequent marks of approbation. The Comedy of *Charles the Second* followed with excellent effect.—There was a good house.

Haymarket Theatre.

The Hypocrite, *Killing no Murder*, and *Paul and Virginia*, were, of course, certain of attracting a full house here last night.—There are three highly amusing pieces announced for this evening.

English Opera-House.

THIS Theatre last night closed an eminently successful season, with the performance of *The Marriage of Figaro*, and *Gordon the Gypsy*, and a variety of singing, being for the Benefit of Mr. BROADHURST.—The house was crowded. At the close of the Opera, Mr. BARTLEY appeared and delivered the following FAREWELL ADDRESS:

LADIES AND GENTLEMEN,

As the performances of this evening will terminate our short season, it becomes my duty to offer the usual tribute of thanks for the patronage we have enjoyed. On no former occasion have I been warranted in doing this in terms so entirely unqualified as on the present. The great and various exertions which have been made to ensure your favor, have all been crowned with unprecedented success; and it is not saying too much to assure you that our gratitude is commensurate with your liberal patronage.

The proprietor hopes that he does not arrogate to himself more merit than your kindness will accord to him, when he boasts of having been the first to bring forward the masterly composition of the *Frei-schutz*. The production of this splendid Opera may almost be con-

sidered as a new era in dramatic music; and the extraordinary success which has attended it—notwithstanding the enormous expence incurred by its performance, and the other novelties which have been provided for your entertainment, has convinced him that even in his very limited season, in the most unfavorable period of the year, a powerful combination of excellence and talent is certain to receive the gratifying meed of your protection and support.

In this conviction it is hardly necessary to assure you that the next season shall be marked even by increased energy; and by new efforts to merit your approbation.

It now only remains for me, Ladies and Gentlemen, to offer you the sincere thanks of the proprietor, and in my own name, and that of all the performers, to bid you respectfully farewell.

The SURREY, OLYMPIC, and SADLER'S WELLS, were excellently attended last night, and the performances at each house were received with great applause.

MR. C. KEMBLE is to appear as *Octavian*, in the Play of *The Mountaineers*, on Monday next: and Miss F. H. KELLY is to represent *Floranthé*. SHAKSPEARE'S Comedy of *As You Like It* is preparing, with additional songs, duets, &c. the words selected from his works, and the music composed by Mr. H. R. BISHOP. They are very busy at Covent Garden, also, with *Der Freischutz*.

Madame VESTRIS is engaged by Mr. ANBOTT to appear at the Dublin Theatre, for 16 nights. Miss FORDE is likewise engaged. Mr. BURROUGHS, of the Cobourg, also goes to that theatre.

MR. GLOSSOP.—A private letter from Naples says—"The contract for the Royal Theatres has been taken from Mr. Glossop, and given again to Barbaja, the former *Impresario*. Mr. G.'s engagement will expire at Easter, when we fear he will find his pockets lightened of several thousand ducats. He is now at Milan directing the Grand Theatre "Della Scala," which, as I have before informed you, he has also undertaken; hitherto he has given satisfaction there, but it is to be doubted whether the results will be to his advantage.—*British Press*.

Madame PASTA has re-appeared at Paris.

EXHIBITIONS.

Mr. CROSS'S Grand Collection of Wild Beasts—Exeter-'Change, Strand.
 Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.
 Miss LINWOOD'S celebrated Pictures in Needle Work—Leicester-square.

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Theatre Royal, Covent Garden.

This Evening, the Opera of

MAID MARIAN.

Richard the 1st, King of England, Mr T. P. COOKE
Prince John, Mr EGERTON,
Baron Fitzwater, Mr W. FARREN,
Rt. Fitzooth, Mr COOPER, Little John, Mr EVANS
Sir Ralph Montfaucon, Mr BAKER,
Lord Laey, Mr HORREBOW, Much, Mr HENRY,
Abbot of Rubigail, Mr ATKINS,
Friar Peter, Mr KEELEY, Whitethorn, Mr LEY,
Friar Michael, Mr C. KEMBLE,
Sir William of the Lee, Mr CHAPMAN,
Sir Guy of Gamwell, Mr Barnes, Herald, Mr Ryals,
William Gamwell, Mr PEARMAN,
Allan o'Dale, Mr J. ISAACS,
Attendant on Prince John, Mr LOUIS,
Page, Master LONGHURST,
Sheriff of Nottingham, Mr NORRIS,,
Officers, Messrs Heath & Collett.
Lady Matilda Fitzwater, Miss HAMMERSLEY,
Alice Gamwell, Miss HENRY.
Minstrels, Mesdames BOYLE and LOVE,
Village Lass, Miss DUNN,

To conclude with a Farce, call'd

THE POACHERS.

Count Elberfeldt, Mr COOPER,
Baron Wolfenstein, Mr JONES,
Sourkrout, Mr BLANCHARD,
Postillion, Mr O'BRIAN, Servant, Mr LOUIS,
Countess de Lisle, Mrs CHATTERLEY,
Countess Elberfeldt, Mrs. FAUCIT,
Annette, Mrs VINING, Grizette, Miss LOVE,

The Public is respectfully informed that
The Theatre will be opened Every Night this Week.

To-morrow, 'The School for Scandal, &c.

Theatre Royal, Hay-Market.

This Evening will be performed the Farce of

'*Twould Puzzle a Conjuror!*

Baron Von Clump, Mr YOUNGER,
Peter, Czar of Muscovy, Mr VINING, Van Dunder, Mr LISTON,
Peter Stanmitz, Mr HARLEY, Van Block, Mr LEE,
Admiral Varenstoff, Mr W. JOHNSON, Officer, Mr C. JONES,
Count de Marville, Mr COVENEY, Waiter, Mr COATES,
Bertha, Mrs CHATTERLEY.

To which will be added, the Operatic Comedy of

Sweethearts & Wives.

Admiral Franklyn, Mr WILLIAMS,
Billy Lackaday, Mr LISTON,
Sandford, Mr MELROSE, Curtis, Mr LEE,
Charles, Mr VINING,
Eugenia, Miss CHESTER,
Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK,
Laura, Madame VESTRIS.

To conclude with, the Farce of

Teazing made Easy.

Litigant, Mr WILLIAMS,
Glow-worm, Mr VINING, Gammon, Mr HARLEY,
Peter Pastoral, Mr WILKINSON,
Mixem, Mr LEE, Dunny, Mr COATES,
Thomas, Mr COVENEY,
Coutryman, Mr EBSWORTH.
Molly Mixem, Mrs HILL, Miss Manly, Mrs GIBBS,
Mrs Teavrr, Mrs WINDSOR,
Miss Crumpton, Miss J. SCOTT,
Mrs Crumpton, Miss BOYCE,

To-morrow, Rob Roy Macgregor, with Intrigue, and Peter Fin,
For the Benefit of Mr MELROSE.

Theatrical Observer;

AND

Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 891

Thursday, Oct. 7, 1824.

Price 1d.

Cobent Garden Theatre.

THE operatic piece of *Maid Marian* was performed last night, for what reason we know not, except to display the humors of the *Church Militant*, so admirably personified by Mr. C. KEMBLE. Miss TREE, who first represented the fair and lively *Maid Marian*, we have already stated was taken ill on her late provincial tour, from over exertion; and when we remembered how much this piece was indebted to her exertions, we could hardly conceive it prudent to act it without her. We must own, after last night's performance, we are confirmed in this opinion; although Miss HAMMERSLEY, who took the character, represented it with considerable talent: but there is something about Miss M. TREE, which has rendered her so popular, that there is hardly a young lady on the stage that can vie with her in that respect, and it is not to be expected that Miss TREE's recent impression in this character could be so suddenly swept away, as to make the piece attractive with the name of one of less standing in the place of hers. Mr. W. FARREN waddled and gabbled through *Baron Fitzwater* in his usual successful manner; he is, certainly, an extraordinary personage in his way. This Mr. W. FARREN in *propita personage off the stage*, he looks like a beardless youth; and *on the stage* he actually can play *nothing but old men!* Amongst the other performers in this Play, Mr. PEARMAN is distinguished for his tasteful style of singing and attentive acting. We take the liberty of recommending the *shelving* of this drama until Miss M. TREE's recovery. The Farce of *The Poachers* followed—it is well acted, and therefore takes effect.

Haymarket Theatre.

THE three amusing pieces of last night, were *'Twould Puzzle a Conjuror*, *Sweethearts and Wives*, and *Teazing made Easy*. It is scarcely necessary to say that great entertainment was derived from these by a numerous audience. It has been asked why the author of *Teazing made Easy*, *Exit by Mistake*, &c. &c. does not continue to write for the stage? The answer which we think might be given, is, that these dramatic pursuits were the chance results of leisure in his younger days, and having superior engagements he thinks no more of them.

The JOHN BULL of Sunday last, commences its theatrical article in the following manner:—

“ THEATRES.

“ Our Correspondent, whose letter upon this subject we received as we receive every thing from him—with pleasure—understands less of us than we imagined. He complains of the rarity of our theatrical criticisms. When we first thought of establishing this Paper, so perfectly uninteresting and insignificant did the subject appear to us, that we did not intend ever to have given any notices of the drama. We altered our intention, it is true; but still we are so clearly convinced of the total indifference with which plays, play-writers, players, and play-houses, are considered, if ever thought of in good society, that it is merely when our attention is called to the subject, and somebody for whose opinion we have a respect, makes an enquiry about them, that we feel inclined to occupy any space of our Paper with any notice of them whatever.”

Really, Mr. BULL, this is indulging in a splenetic humor, at the expense of our reputation for understanding, to a degree beyond what we should have thought you would have ventured. What! “good society,” then, does not include your *correspondent*, whom you hold in such high esteem, and “who complains of the rarity of your theatrical criticisms!” “Good society” never wastes a thought upon SHAKSPEARE, CONGREVE, or SHERIDAN!—“Good society” never valued the talents of a GARRICK, a KEMBLE, a SIDDONS, or a JORDAN! The magnificent theatrical establishments of Drury Lane and Covent Garden, which are specially patronised and visited by the KING, are never heard of in “good society!” That is, HIS MAJESTY, according to BULL, is one of the vulgar a person out of the pale of “good society!” It is amusing to see Mr. BULL supporting his assertion, that nobody in “good society” bestows a thought on theatrical subjects, by stating that he never pays attention to them, except when *his friends* urge him to do so! This is complimenting *his friends* in a pretty awkward manner; they will, no doubt, feel inclined to return the favor in the same way on the first opportunity, by declaring that persons of good sense never pay attention to balderdash about *whiggery*, but when their friend *John Bull*, devotes his time and paper to it.

EXHIBITIONS.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.
 Mr. FENN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.
 Miss LINWOOD'S celebrated Pictures in Needle Work—Leicester-square.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand. Where Novels, Plays, Pamphlets, Posting-bills, Hand-bills, Letters, and Cards are Printed, on the lowest Terms.—All Communications for *The Theatrical Observer*, must be post paid, and addressed as above.

Theatre Royal, Covent Garden.

This Evening, Sheridan's Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN,

Sir Oliver Surface, Mr FAWCETT,

Crabtree, Mr BLANCHARD, Moses, Mr YATES,

Sir Benjamin Backbite, Mr JONES,

Joseph Surface, Mr COOPER,!

Careless, Mr BAKER, Trip, Mr HORREBOW,

Charles Surface, Mr C. KEMBLE,

Rowley, Mr CHAPMAN, Snake, Mr CLAREMONT

Lady Teazle, Miss CHESTER,

Lady Sneerwell, Mrs VINING, Maria, Miss LOVE

Mrs Candour, Mrs GIBBS, Maid, Mrs Gifford,

In act III. a SONG by Mr TAYLOR.

After which, the new Comedy in three Acts, called

Charles the Second ;

Or, the Merry Monarch.

King Charles the Second, Mr C. KEMBLE,

Lord Rochester, Mr JONES,

Captain Copp, Mr FAWCETT,

Edward, (Page to the King) Mr DURUSET,

Lady Clara, Mrs FAUCIT,

Mary. (Copp's Niece) Miss HAMMERSLEY.

The Public is respectfully informed that

The Theatre will be opened Every Night this Week.

To-morrow, *Pride* Shall have a Fall, with *Charles the Second.*

Theatre Royal, Hay-Market.

This Evening will be performed the Opera of

ROB ROY MACGREGOR.

Sir Frederick Vernon, Mr YOUNGER,
Rashleigh Osbaldistone, Mr. JOHNSON.
Francis Osbaldistone, Mr MELROSE, who will sing
The Last Words of Marmion, & The Lass of Uowrie.
Owen, Mr WILLIAMS, Dougal, Mr WEST,
Capt. Thornton, Mr COVENEY,
Rob Roy Macgregor Campbell, Mr BENNETT,
Hamish, Mr MORGUE, Robert, Mr GOURIET,
Mac Stewart, Mr Brough, Mac Vittie, Mr Coates,
Major Galbraith, Mr LEE, Allan, Mr LATHAM,
Baillie Nichol Jarvie, Mr LISTON,
Host, Mr EBSWORTH, Jobson, Mr C. JONES,
Andrew, Mr. W. Johnson,
Wylie, Mr. Bartley, Lencie Wingfield, Mr. Moor,
Diana Vernon Madame VESTRIS,
Martha, Mrs. HUNT, Mattie, Mrs C. JONES,
Jean Mac Alpine, Mrs, KENDALL,
Hostess, Mrs COVENEY, Katty, Mrs GARRICK,
Helen Macgregor Mrs GLOVER,
After the Play, Mr MELROSE will sing "*The Death of Nelson.*"
After which the new Farce of

INTRIGUE.

Varnish, Mr W. JOHNSON, Tom, Mr HARLEY
who will sing with Madame VESTRIS '*When a little Farm we keep.*'
Capt. Rambleton, Mr VINING,
Ellen, Madame VESTRIS, with *The Dashing white
Serjeant, and What can a poor Maiden do ?*
To conclude with, the Farce of

FISH OUT OF WATER.

Sam Savoury, Mr LISTON, Charles Gayfare, Mr. VINING,
Sir George Courtley, Mr. POPE, Alderman Gayfare, Mr. WILLIAMS
Steward, Mr W. JOHNSON, Thomas, Mr C. JONES
Ellen Courtley, Mrs GARRICK, Lucy, Mrs HUNT.

To-morrow, A Roland for an Oliver, Sweethearts & Wives, & Dog
Days in Bond Street.

THE
Theatrical Observer;

AND

Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 892

Friday, Oct. 8, 1824.

Price 1d.

Covent Garden Theatre.

SHERIDAN'S admirable Comedy of *The School for Scandal*, was performed last night. This sterling Comedy has rarely been better acted than it was on this occasion, taking it altogether. Mr. W. FARREN'S *Sir Peter Teazle* is certainly a distinguished performance, although it has not the richness of style which Mr. MUNDEN gave to it. Mr. FARREN, in respect of figure, has the advantage of the retired veteran, for he looks more of the formal, cold old bachelor, than the other: but he does not give such an interest to the character of *Sir Peter* as Mr. MUNDEN did. The latter used to make us feel the knight a good-natured, warm-hearted old fellow, who although a little touchy, always seemed desirous speedily to remedy the effects of his passion by an act of generosity. Mr. FARREN on the other hand, makes *Sir Peter* too crabbed—he has not good humor enough at his command to make a pleasing impression in favor of the character.—Still, he ably depicts its other leading points, and, in particular, managed the quarrel-scene and the screen-scene very well.

Miss CHESTER played *Lady Teazle*. We could have wished her to have acted it a little less boisterously—with more discrimination. Much of what she uttered was unintelligible: however, she got thro' the character very respectably. It is impossible to compare her with a Miss FARREN, or a Mrs. DAVISON. *Lady Teazle*, notwithstanding a country education, is to be presumed from the nature of her conversation, a young woman of some elegance and wit. Miss CHESTER does not sufficiently impress us with her having possession of these qualities. Mr. C. KEMBLE gave to the gay and liberal *Charles* all the pleasantry and manner of the accomplished man of fashion. He represents this character in an admirable style throughout; there is no one on the stage that approaches his excellence in it. *Joseph Surface* was very ably represented by Mr. COOPER, who appeared to enter fully into the nature of the part, and gave a perfect picture of the hypocritical man of the world. He dressed the character with great propriety, justly deeming *Joseph* no puritan in the cut of his garments, or in manner, but merely a man, who, though moving in fashionable circles, still considered it his interest to support, in opposition to his nature, a character of extreme prudence, by way of attaining for himself an advantageous comparison with the follies of his thoughtless spendthrift brother Charles. Mr. FAWCETT sup-

THE THEATRICAL OBSERVER:

ported his old character of *Sir Oliver* with all his wonted felicity.—We know no one that could do it better. Mr. BLANCHARD, Mr. JONES, Mrs. GIBBS, and Mrs. VINING, represented the scandalizing coterie extremely well. Mr. YATES's *Moses* was a very good piece of acting. Miss LOVE was a little out of her element as *Maria*. We thought we perceived that arch smile of hers quivering about her mouth whilst she was endeavouring to look sorrowful, and squeeze out a tear.

The comic piece of *Charles the Second* followed, in which Mr. C. KEMBLE acted the Merry Monarch with great humor. Mr. JONES, as *Lord Rochester*, put forth his pleasantry, and Mr. FAWCETT's old seaman was admirably done—The house was crowded in most parts.

The Comedy of *Rule a Wife and have a Wife* is to be performed on Tuesday next, and on Thursday, the celebrated *Der Freischutz* is to be brought forward.

Haymarket Theatre

Rob Roy, *Intrigue*, and "*Fish out of Water*," were represented last night, for the Benefit of Mr. MELROSE, who is a rising singer.—Mr. BENNETT played *Rob* with good effect. We have not space to state particulars.—There was a good house.

MR. ELLISTON is effecting much for the comfort of the visitors to Drury-lane theatre. In addition to the entire removal of various nuisances in Vinegar-yard, this industrious Manager has projected considerable alterations and improvements in the front entrance, by which the access to the theatre will be made far more comfortable.

A new Tragedy was read in the Green-room of Covent-garden theatre on last Friday, previously to the first rehearsal of it, in the presence of the performers who are to support the several characters.—The piece was read by Mr. C. KEMBLE, with great spirit, and is said to have made a favorable impression on the theatrical circle.

The *Universal Gazette* of Lyons says, that the acting of Talma attracts to the great theatre there a truly extraordinary crowd of spectators. According to the returns made to the authorities, more than 10,000 strangers has arrived in Lyons to enjoy the display of the talents of this great actor. At his last performance, the saloon was filled four hours before the rising of the curtain, and the receipts exceeded 7,000 francs. *British Press*.

It is again rumoured that the English Opera House will be appropriated to the performance of Italian Operas during the whole of the ensuing winter.

Theatre Royal, Hay-Market.

This Evening, the Operatic Comedy of

Sweethearts & Wives.

Admiral Franklyn, Mr WILLIAMS,
Billy Lackaday, Mr LISTON,
Sandford, Mr MELROSE, Curtis, Mr LEE,
Charles, Mr VINING,
Eugenia, Miss CHATTERLEY,
Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK
Laura, Madame VESTRIS.

After which the new Farce of

'Twould Puzzle a Conjuror!

Baron Von Clump, Mr YOUNGER,
Peter, Czar of Muscovy, Mr VINING, Van Dunder, Mr LISTON,
Peter Stanmitz, Mr HARLEY, Van Block, Mr LEE,
Admiral Varensoff, Mr W. JOHNSON, Officer, Mr C. JONES,
Count de Marville, Mr COVENEY, Waiter, Mr COATES,
Bertha, Mrs CHATTERLEY.

To conclude with the Musical Farce of

Paul and Virginia.

Paul, Madame VESTRIS, Tropic, Mr HUCKEL,
Alambra, Mr W. WEST,
Don Antonio, Mr COVENEY, Sailor, Mr COATES,
Dominipue, Mr WILLIAMS,
Diego, Mr LATHAM, Sebastian, Mr C. JONES,
Officer, Mr EBSWORTH,
Jacintha, Mrs C. JONES, Mary, Mrs COVENEY,
Virginia, Mrs T. HILL.

To-morrow, Rob Roy, with Twould Puzzle a Conjuror, and Intrigue.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 893

Saturday, Oct. 9, 1824.

Price 1d.

Cobent Garden Theatre.

THAT extraordinary Play, called *Pride shall have a Fall*, was acted last night for the second time this season. It is difficult to fix the character of this Comedy:—it is full of dramatic faults, and yet has traits of genius in it. Being acted with great spirit, it passes off pleasantly, when we resolve not to use our critical faculties. The Reverend GEORGE CROLY, its author, has not obtained by it any high reputation as a dramatic author, whilst we suspect his *clerical* character has suffered not a little by devoting his time and attention to this pursuit. Let it be observed, we do not mean to say that writing for the stage is an employment unbecoming a good member of society, but we certainly mean to assert, that it is one which a clergyman had better leave to others who have less grave duties to perform. In our opinion, the man who has devoted himself to minister to the offices of religion, should never deviate into the regions of light imagination, with no other aim than to create mirth and profit by his comic invention. His mind must be indifferently prepared for the many solemn duties of a clergyman, when rising from the concatenation of his ludicrous scenes. Let us just suppose when the Reverend Gentleman has completed the following stanza in his Play—

“ For your bachelor’s happy,
And o’er his brown nappy

He’ll drink down the sun and the moon, brave boys ;”

the *Parish Clerk* taps at his closet-door, with “ Sir—sir—Mr. CROLY ! the *body* waits.” Up jumps our parson, and having hastily slipped on his canonicals, flies to commit “ *dust to dust.*” Which, when done, he hastens back to his temple of the muses, and goes on—

“ But the husband’s a wretch,
That longs for Jack Ketch,

And a rope’s end can’t ease him too soon, brave boys ;
And a rope’s end can’t ease him too soon !”

Then let us imagine the Reverend Gentleman called to pray at the bed of sickness—how provoking!—just as he is consuming his midnight oil over the following:—

“ *Tor.* Why you scoundrels, you renegadoes, you dogs in office—what’s this for ? To be dragged out of my first sleep in my dungeon, to look in the faces of such a confoundedly ugly set of cannibals.”

THE THEATRICAL OBSERVER:

And, then, on his return from preparing a poor soul for "another and a better world"—he sets to work again; and clearing away his holy thoughts, proceeds through his work inspired by the comic muse.

"Major. A mighty handsome idea, by the glory of the Twentieth.

"Col. Sirrah! you must see that we are officers. Take care.

"Tor. Officers!—aye, sheriff's officers. Honest housekeepers, with very rascally countenances.

"Cor. Muffs and meerschauts!—Very impudently conjectured.

"Tor. Well then, parish officers! Hunters of brats, beggars, and light bread.

"Maj. (*laughing*)—Another guess for your life.

"Col. Insolence! Sirrah, we are in His Majesty's service.

"Tor. Oh! I understand—Custom-house Officers. Tubs, tobacco, and thermometers."

This is, surely, all very much out of character; and, therefore, we conceive Mr. CROLY should either abandon the church or the stage.—There were many persons of fashion in the house.

Hay-market Theatre.

Sweethearts and Wives, the new Parce, and *Paul and Virginia*, were performed last night with all their former success.—The theatre was well attended.

SURREY.—This Theatre has been very well attended this week, to see the new melo-drama of *The Kæuba; or, the Indian Pirate's Vessel*, and the devilish piece of *Der Freischutz*.

OLYMPIC.—The performances at this beautiful little house are calculated to please in the highest degree. The acting of Messrs. VING, CAMPBELL, BUCKINGHAM, Miss P. GLOVER, and Miss STUART, is excellent.

SADLER'S WELLS.—The melo-drama of *Von Orenburg, the Hungarian Outlaw*, continues to attract in no common degree.—Messrs. MORTIMER, VALE, BRYANT, Mrs. WILKINSON, &c. perform their parts with great success.

Mr. WM. MACREADY is to make his appearance at the opening of the Sheffield Theatre on the 25th instant.

We are sorry to state that Mrs. YATES, late Miss BRUNTON, is much indisposed at Cheltenham; her name was announced for an appearance at the Brighton Theatre, where she was engaged for a week, on Monday last, but her illness prevented her fulfilling her engagement.—*British Press*.

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Theatre Royal, Hay-Market.

This Evening will be performed the Opera of

Rob Roy Macgregor.

Sir Frederick Vernon, Mr YOUNGER,

Capt. Thornton, Mr COVENEY, Dougal, Mr WEST,

Francis Osdaldistone, Mr MELROSE,

Rashleigh Osbaldistone, Mr. JOHNSON.

Rob Roy, Mr COOPER, Owen, Mr WILLIAMS,

Baillie Nichol Jarvie, Mr LISTON,

Hamish, Mr MORGUE, Robert, Mr GOURIET,

Mac Stewart, Mr BROUGH, Mac Vittie, Mr COATES,

Major Galbraith, Mr LEE. Allan, Mr LATHAM,

Host, Mr EBSWORTH, Andrew, Mr W. JOHNSON,

Wylie, Mr Bartley, Lanie Wingfield, Mr Moor, Jobson, Mr C. Jones

Diana Vernon Madame VESTRIS,

Martha, Mrs. HUNT, Mattie, Mrs C. JONES,

Jean Mac Alpine, Mrs, KENDALL,

Hostess, Mrs COVENEY, Katty, Mrs GARRICK,

Helen Macgregor Mrs GLOVER,

After which the new Farce of

'Twould Puzzle a Conjuror!

Baron Von Clump. Mr YOUNGER,

Peter, Czar of Muscovy, Mr VINING, Van Dunder, Mr LISTON,

Peter Stanmizt, Mr HARLEY, Van Bloek, Mr LEE,

Admiral Varensloff, Mr W. JOHNSON, Officer, Mr C. JONES,

Count de Marville, Mr COVENEY, Waiter, Mr COATES,

Bertha, Mrs CHATTERLEY.

To conclude with the Musical Farce of

I N T R I G U E.

Varnish, Mr W. JOHNSON, Tom, Mr HARLEY
who will sing with Madame VESTRIS *'When a little Farm we keep.'*

Capt. Rambleton, Mr VINING,

Ellen, Madame VESTRIS, with *The Dashing white
Serjeant.* and *What can a poor Maiden do ?*

On Monday, The Rivals, Lydia Languish, Mrs W. West.

Theatre Royal, Covent Garden.

This Evening, Farquhar's Comedy of

THE INCONSTANT

Old Mirabel, Mr W. FARREN,
Durutete, Mr JONES, Dugard, Mr BAKER,
Young Mirabel. Mr C. KEMBLE,
Petit, Mr HORREBOW, Page, Master LONGHUST
Bravos, Mess. T. P, COOKE, EVANS, LEY,
Oriana, Miss JONES,
First Lady, Mrs BOYLE, Lamorce, Mrs VINING
Bizarre, Mrs CHATTERLEY,
Maids, Mesdms. APPLETON & BARNETT.

After which the Farce of

The Irish Tutor.

Terry O'Rourke, Mr CONNOR,
Mr Tillwell, Mr CHAPMAN, Charles, Mr BAKER,
Dr. Frail, Mr BLANCHARD,
Rose, Miss J. SCOTT, Mary, Miss LOVE,

To which will added the Melo Drama, called

A Tale of Mystery.

Count Romaldi, Mr COOPER,
Pietro, Mr BARNES, Montano, Mr CLAREMONT,
Francisco, (a Dumb Man) Mr FARLEY,
Stephano, Mr BAKER, Bonamo, Mr EGERTON,
Exempt, Mr LEY, Malvolio, Mr EVANS,
Michelli, Mr BLANCHARD. Fabio, Mr HEATH
Selina, Miss JONES,
Fiametta, Mrs DAVENPORT,

A PASTORAL BALLET,

In which will be introduced a Pas de Cinque,
Mesdms. Griffiths, Hebbard, Romer, Ryals, &c.

On Monday, The Mountaineers, Octavian, Mr C. Kemble, Floranthe,
Miss F. H. Kelly, Zorayda, Miss Laev.

THE
Theatrical Observer;

AND

Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 894

Monday, Oct. 11, 1824.

Price 1d.

Covent Garden Theatre.

FARQUHAR's lively Comedy of *The Inconstant* was acted on Saturday night for the second time this season. It is a Play that requires considerable talent in the representatives of the leading characters to render them in any degree effective. The parts of *Old and Young Mirabel*, of *Durutete*, of *Bizarre*, and of *Oriana*, would be lost in the hands of second-rate actors. There is so much bye-play necessary that an indifferent conception of the characters, and the least defect in the filling-up, in many instances would, we think, if badly acted, create much disgust. The ease and elegance of manner with which Mr. C. KEMBLE exhibits the gaiety and carelessness of the inconstant lover of *Oriana*, gives us a perfect idea of the character, without offending in any way our sense of propriety. His points are made as if they arose naturally, without the least indication of their being in fact the result of art. It is this power which constitutes a great actor; and he who is unable to attain it, had better give up the profession if he cannot endure a second-rate reputation. Mr. W. FARREN's *Old Mirabel* is a very good performance. *Durutete*, by Mr. JONES, was humorously acted: although it is a hard task for this gentleman to appear awkward or very diffident. Indeed, he appeared rather to assume than be really the unpractised character in society the author has drawn. The scene between him and Mrs. CHATTERLEY, who represented *Bizarre* admirably, where she discovers and plagues him, was, however, not badly done, and created much mirth. Yet, his manner and his bad dancing ill-concealed that he could both walk, talk, and dance in a superior style. We must not omit to notice the scene between *Bizarre* and *Young Mirabel*, where he defeats the lady's scolding intentions with the aid of VIRGIL. Mrs. CHATTERLEY and Mr. C. KEMBLE played this with uncommon spirit and effect, and were loudly applauded. The vexation and passion of the former, and the ironical coolness of the latter, were admirable efforts of the art. We ought also, particularly to remark on the acting of Mr. KEMBLE in the scene with the ruffians, which was finely done. We think Miss JONES a very clever lady; and she did *Oriana* in many respects well; yet it is not a character that suits her talent so well as some others of a more lively nature. Miss FOOTE or Miss S. BOOTH were well calculated for this part, which requires a quiet, interesting solicitude of manner, to give it full effect. Mr. BAKER represented

THE THEATRICAL OBSERVER:

Dugard very appropriately; but might we suggest to him, that were he not to suspend his arms with the *back of his hands foremost*, he would appear much more graceful on the stage. This Comedy, altogether, was so effective, that it is to be repeated to-morrow night.

The Irish Tutor, and *The Tale of Mystery*, followed, and gave the highest satisfaction.

Mr. C. KEMBLE plays *Octavian* this evening.

Mr. YOUNG is engaged here, and will make his first appearance on Wednesday next, in *Sir Pertinax Macsycophant*, in MACKLIN'S Comedy of *The Man of the World*.

Haymarket Theatre

Rob Roy was repeated here on Saturday night. On this occasion Mr. COOPER acted *Rob*, and with much effect. His vigorous style is well suited to this energetic character. Mr. MELROSE sang with taste in *Francis Osbaldistone*, and Mr. LISTON'S *Baillie Jarvie*, was, as usual, highly amusing. Madame VESTRIS makes a delightful *Diana Vernon*. Mrs. GLOVER was not a little out of her proper line in *Helen Macgregor*. The new Farce and *Intrigue*, were afterwards excellently acted.

Mr. DOWTON appears here to-morrow night, as *Sir John Falstaff*, for the Benefit of Madame VESTRIS.

Miss KELLY is engaged here, and will make her first appearance on Saturday next.

The Adelphi Theatre Opens on Thursday next, with a new grand Spectacle.

The opening of Drury Lane theatre is postponed to the 23d or 25th of this month, on which occasion a magnificent spectacle, founded on the tale of the *Enchanted Horse*, from the *Arabian Night's Entertainments*, will be produced, supported by DUCROW and his equestrian troop.

Mrs. W. West has declined renewing her engagement at Drury Lane in consequence of her husband's services having been rejected. She succeeds Miss Chester at the Haymarket Theatre, where she is announced to appear this Evening as *Lydia Languish*.

EXHIBITIONS.

Mr. GROSS'S Grand Collection of Wild Beasts—Exeter-Change, Strand.
Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.
Miss LINWOOD'S celebrated Pictures in Needle Work—Leicester-square.

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Theatre Royal, Covent Garden.

This Evening, Colmans's Play of The

MOUNTAINEERS.

Christians.

Octavian, Mr C. KEMBLE,

Violet, Mr MASON, Kilmallock, Mr CONNOR,

Lope Tocho, Mr BLANCHARD,

Isidore, Mr ATKINS, Roque, Mr CHAPMAN,

Perequillo, Mr RYALS, Pablo, Mr LEY,

Diego, Mr HENRY, Ramon, Mr MEARS,

Muleteers—Messrs Norris, Henry, Tinney, Barnes,

Floranthe, Miss F. H. KELLY.

Agnes. Miss LOVE,

Moors.

Bulcazin Muley, Mr EGERTON,

Ganem, Mr CLAREMONT, Ali Beg, Mr AUSTIN,

Pacha, Mr HOREBOW, Sadi, Mr DURUSET,

Yusef, Mr LOUIS, Selim, Mr HEATH,

Zorayda, Miss LACY,

To conclude with the last new popular Comic Pantomime, called

Harlequin & Poor Robin;

Or, The House that Jack Built.

Jack the Miller, (afterwards Harlequin,) Mr ELLAR,

Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS.

Gaffer Gandy, (afterwards Pantaloon) Mr BARNES,

The Rat—the Cat—the Dog—by Deputauts.

The Priest (afterwards Clown) Mr J. S. GRIMALDI,

Giles, Mr MEARS, Ralph, Mr HENRY, Hodge, Mr TINNEY,

Squire Sap, (afterwards Dandy Lover) Mr HEATH,

Ploughshare, Mr NORRIS, The Cock, Master STRUTT,

The Cow, with the Crumpled Horn, by an AMATEUR,

Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY

Cupid, the Messenger of Venus, Miss H. BODEN,

To-morrow, (by Special Desire) The Inconstant, with Cozening, and
Presumption, or The Fate of Frankenstein.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

THE RIVALS.

Sir Antony Absolute, Mr W. FARREN,
Capt. Absolute, Mr VINING,
Faulkland, Mr COOPER, Acres, Mr LISTON,
Sir Lucius O'Trigger, Mr LEE,
Fag, Mr COVENEY, David, Mr HUCKEL,
Coachman, Mr W. Johnson,
Servants, Messrs. C. Jones and Coveney.

Mrs Malaprop, Mrs WINDSOR,
Lucy, Mrs C. JONES, Maid, Mrs KENDALL,
Julia, Mrs CHATTERLEY,
Lydia Languish, Mrs W. WEST,
(Her first appearance at this Theatre)

After which the Comic Piece of

INTRIGUE.

Varnish, Mr W. JOHNSON, Tom, Mr HARLEY
who will sing with Madame VESTRIS *'When a little Farm we keep.'*

Capt. Rambleton, Mr VINING,
Ellen, Madame VESTRIS, with *The Dashing white
Sergeant, and What can a poor Maiden do?*

To conclude with a Farce, call'd

Animal Magnetism.

The Marquis, Mr VINING,
Doctor, Mr W. FARREN, La Fleur, Mr HARLEY,
Jeffery, Mr LISTON,
Picard, Mr C. JONES, Francois, Mr COVENEY,
Constance, Mrs T. HILL, Lisette, Mrs GIBBS.

To-morrow, The Merry Wives of Windsor, Sweethearts and Wives
&c. for the Benefit of Madame VESTRIS.

THE
Theatrical Observer;

AND

Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 895

Tuesday, Oct. 12, 1824.

Price 1d.

Cobent Garden Theatre.

COLMAN'S Play of *The Mountaineers* was represented last night.— This drama, with its twofold plot, is a compound of insipidity and florid dialogue. The story of *Zorayda's* abandonment of her father, the moor *Bulcazim Muley*, to embrace christianity in the person of a Spanish gailant, is extremely weak, and has no portion of interest in it; and the loves of *Agnes* and *Sadi* is common-place. The romance of *Octavian* the deranged wanderer of the Cordilleras, is taken from the history of *Don Quixotte*, and has a considerable share of interest about it; but, then, it is of such short duration—so broken in upon by the Moorish bombast, and the silly courting-scenes of *Sadi* and *Agnes*, that it is greatly weakened. In short, we wade through a vast deal of tiresome matter in order to reach the good stuff. The only striking character on which the imagination can be at all fixed, is that of *Octavian*. This was admirably acted by Mr. C. KESBLE, who powerfully depicted the unseated reason, and overwhelming passion of love, of the unhappy hero. Nothing could surpass the effect of the following speech:—

“ Oct. Thou hast shot lightning through me!—
Art thou—stay!
That sound was thrilling music! O Floranthe!
I thought not e'en the magic of thy name
Could make a heart, so long benumb'd with misery,
Leap as 'twould burst its prison.—Do not mock me;
If thou dost juggle, now, I'll tear thee—Hold!
Aye, I remember;—and as I peruse thee,
Past times rush in upon me, with thy face;
And many a thought of happiness, gone by,
Doth flash across my brain. Let me not wander.
Give me thy hand, Roque.—I do know thy errand,
And 'tis of import, when thou journey'st, thus,
The trackless desert to seek sorrow out.
Thou comest to tell me my Floranthe's dead:—
But we will meet again, sweet!—I will back,
With thee, old honesty; and lay me down,
Heart-broke at last, beside her shrouded corse,
Kiss her cold cheek, then fly to her in heaven!”

The interview with *Floranthe* was equally effective, and the feelings of the audience were in many instances affected to tears when he exclaimed—

“ Oct. What art thou?—speak——that face—yet this attire—
Floranthe!—No—it cannot—Oh ; good heaven !”

Vex not a poor weak creature thus ! Floranthe ?

How my sight thickens—Speak—”

“ Flor. Octavian !”

“ Oct. That voice !—It is—So long too—Let me clasp thee—”

“ (*Runs to meet her—staggers—and falls on his face*)”

Miss F. H. KELLY, who acted *Floranthe* in the sweetest manner, assisted to render this scene so affecting. The other characters were pretty well supported. Miss LACY, who looked very graceful as *Zoruyda*, and Miss LOVE, Mr. DURUSET, Mr. CONNOR, and Mr. BLANCHARD, in particular, received marks of favor from a rather numerous audience.

Haymarket Theatre.

THIS lively theatre gave us *The Rivals*, last night, in which the novelty was Mrs. W. WEST's first appearance here, in the character of *Lydia Languish*. She was received with the most animated applause, which this amiable lady, and admirable actress amply merits. The other pieces were *Intrigue* and *Animal Magnetism*, which kept the audience in loud laughter.

SADLER'S WELLS—The season here is drawing very near to a close, having received during its present campaign that patronage and support the excellence of the performances generally entitled it to. Tomorrow evening we observe is devoted to the Benefit of Mr. J. S. GRIMALDI, and from the strength and combination of talent contained in his bill of fare, we have no doubt but a bumper will be the result. We have also witnessed a full announcement for Monday next, for the Benefit of the indefatigable stage-manager, Mr. GALLOTT, whose exertions throughout the season in the promotion of amusement for the public, is deserving every support. Mr. DAYUS, the worthy treasurer, also takes his Benefit on the same evening, and, if attention and politeness to the frequenters of Sadler's Wells, are claims on their patronage, there is no doubt but an overflow will be his reward.

EXHIBITIONS.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-change, Strand.

Mr. FINN's FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Miss LINWOOD's celebrated Pictures in Needle Work—Leicester-square.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

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Theatre Royal, Covent Garden.

This Evening, Farquhar's Comedy of

THE INCONSTANT

Old Mirabel, Mr W. FARREN,
Durutete, Mr JONES, Dugard, Mr BAKER,
Young Mirabel. Mr C. KEMBLE,
Petit, Mr HORREBOW, Page, Master LONGHUST
Bravos, Mess. T. P. COOKE, EVANS, LEY,
Oriana, Miss JONES,
First Lady, Mrs BOYLE, Lamorce, Mrs VINING
Bizarre, Mrs CHATTERLEY,
Maids, Mesdms. APPLETON & BARNETT.

After which the Farce of

COZENING.

Dick Mutable, (a changeable Lover) - Mr YATES!
Ouvré Bouche, (a gaping French Porter) - Mr YATES!!
Tragick, (an English Tragedian) - - - - Mr YATES!!!
Faction, (a Traveller from Greenland) - - - Mr YATES!!!!
Grimancier, (a French Tragedian) - - - - Mr YATES!!!!!
Gilbert Glib, (a Lecturer on French) - - - - Mr YATES!!!!!!
Alderman Duplicate - - - - - Mr YATES!!!!!!!

Alderman Mutable, Mr BLANCHARD, Squib, Mr MEARS,
Mrs Deborah Mutable, Mrs PEARCE,
Julia, Miss HENRY, La Belle Limonadiere, Miss BATES.

To which will be added the Melo Drama of

A Tale of Mystery.

Count Romaldi, Mr COOPER,
Pietro, Mr BARNES, Montano, Mr CLAREMONT,
Francisco, (a Dumb Man) Mr FARLEY,
Stephano, Mr BAKER, Bonamo, Mr EGERTON,
Exempt, Mr LEY, Malvolio, Mr EVANS,
Michelli, Mr BLANCHARD, Fabio, Mr HEATH
Selina, Miss JONES,
Fiametta, Mrs DAVENPORT,
A PASTORAL BALLET,

To-morrow, The Man of the World, Sir Pertinax Macsycophant,
Mr YOUNG, (his 1st appearance this Season) with Charles the Second.

Theatre Royal, Hay-Market.

Madame VESTRIS's BENEFIT.

This Evening, Shakspeare's Comedy of The

Merry Wives of Windsor.

Sir John Falstaff, Mr DOWTON, (on this occasion for this night only)
Justice Shallow, Mr YOUNGER, Ford, Mr COOPER,
Master Slender, Mr HARLEY, Sir Hugh Evans, Mr WILLIAMS,
Page, Mr W. JOHNSON, Fenton, Mr MELROSE,
Host, Mr LEE, Dr. Caius, Mr W. WEST,
Mrs Ford, (1st time) Mad. VESTRIS, Mrs Page, Mrs GARRICK,
Anne Page, Miss POVEY, Mrs Quickly, Mrs WINDSOR,

The following are Selections from Shakspeare:

- Act 1.—Song, "With thee, fair Summer's joys appear" Mr Melrose
Act 2.—Song, "When it is the time of Night" Mrs Garrick.
Song, "Crabbed Age" Madame Vestris.
Duet, "Love like a Shadow flies" Mr Melrose & Miss Povey
Act 3.—Duet, "All that Glitters" Mad: Vestris & Mrs Garrick.
Act 4.—Duet, "I know a Bank" Mad Vestris & Miss Povey.
Act 5.—Duet, "When Daises pied" Madame Vestris & Mrs Garrick
Chorus, "Trip, trip away" Miss Povey & Chorus
Finale, "Away, away, make holiday."
-

In the course of the Evening the following Songs, &c

"When lucid Dew drops"—Madame Vestris.

"In Infancy our hopes,"—Mad. Vestris.

When a little Farm we keep Mad Vestris & Mr Harley

To which will be added, the Operatic Comedy of

Sweethearts & Wives.

Admiral Franklyn, Mr W. FARREN,
Billy Lackaday, Mr LISTON,
Sandford, Mr MELROSE, Curtis, Mr LEE,
Charles, Mr VINING,
Eugenia, Mrs CHATTERLEY,
Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK.
Laura, Madame VESTRIS.

To-morrow, The Road to Ruin, &c.

THE
Theatrical Observer;

AND

Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 896 *Wednesday, Oct. 13, 1824.* Price 1d.

Covent Garden Theatre.

THE excellent manner in which *The Inconstant* has been acted here this season, has drawn much attention, and a numerous audience has marked its performances. General admiration is bestowed on Mr. C. KEMBLE's *Young Mirabel*, who, really, appears to have brought his talents still more forward by the most spirited exertions. This Theatre having been assailed by a lamentable chancery suit, a sort of cloud is thought to envelope it; and Mr. KEMBLE and the other Managers may feel, under the circumstances, a generous ardour to clear away the mists of this legal prejudice, and by every exertion to bring forth their splendid Establishment triumphantly through the obscuring fogs of Lincoln's-Inn Hall.

The theatrical critic in last night's *Globe and Traveller*, (which by the bye is an amusing Paper) speaking of the performance of *The Mountaineers*, at Covent Garden Theatre, says—“ *Sadi* retired from the stage with JACK BANNISTER, and Mr. DURUSET, though he sang the songs respectably, has not succeeded in inducing him to return.” We know that this character is out of Mr. DURUSET's line, but the *Globe and Traveller* critic, we presume, has never seen Mr. HARLEY in the part. We can assure him that that gentleman gives us *Sadi* as humorously as “ JACK BANNISTER,” Talking of “ JACK BANNISTER,” (whom the play-goers of a few years back will never forget)—we had some time ago the pleasure of seeing him quite well, except of that tenderness of toe which the villainous gout has inflicted on him. Mr. BANNISTER after a brilliant theatrical career, wisely retired into private life with ample means, and a happy memory of him impressed on the public mind. He still, we hear, lives loving and beloved in the bosom of his friends and family; giving an additional proof that the stage is, no more than other pursuits of life, a contaminator of the heart or of the mind, when there is an *original* rectitude of feeling and principle.

Drapmarket Theatre.

MADAME VESTRIS had her Benefit here last night; and it was a very good one. Mr. DOWTON appeared on the occasion as *Sir John Falstaff*, in *The Merry Wives of Windsor*, and was received with shouts of applause.

THE THEATRICAL OBSERVER.

ADELPHI THEATRE.—During the recess this Theatre has undergone considerable alterations and improvements. A dress-circle has been formed, and the whole has been entirely re-decorated in rather a novel and tasteful manner; the gilt ornaments to the front of the boxes are laid on a ground composed of rose-colour and white stripes, giving it a pleasing appearance of lightness and elegance. The private boxes are lined with rich crimson flock paper, with silk draperies to correspond. The proscenium gives the appearance of a variegated fan, most richly embossed with burnished gold, and the scenery is equally superb. The orchestra has been enlarged, sufficiently to contain a *band* of upwards of forty performers, it being the intention of the proprietors to open with a new musical piece, from which they have great expectations, and on which no expense has been spared.

SURREY.—Last night this theatre was the scene of contention between the management and the audience, owing to the non-appearance of Mons. Cline, the French Hercules, who was announced in the bills to display his wonderful powers of balancing. While the band were playing the Overture to *Der Freischutz*, (the afterpiece) the first indications of a storm were perceptible, which on the rising of the curtain, burst forth with tremendous fury. It appeared from the statement of the Manager, who then came forward, that Mr. CLINE was engaged by Mr. WILLIAMS only, for his Benefit the preceding evening, and he hoped therefore that the entertainments might be permitted to proceed. The uproar increased—the Manager re-appeared, and proposed that M. CLINE should go through his performances—this produced tranquility; but eventually it was found M. CLINE demanded payment *instantly*—this was rejected by the Manager, who again appealed—uproar recommenced; but the majority was in favor of the Manager, and the piece then proceeded.

MISS FOOTE.—It would appear that this lady has been not very well treated by a Mr. HAINES, a wealthy young man, who, it is said, has twice appointed a time for their nuptials, and as often, on some frivolous pretence, disappointed her. We have heard many stories of this business, which may or may not be true. Amongst them, that the gentleman asserted he never in his *sober* senses dreamt of making her his wife—that several thousand pounds had been got out of him by the lady's father; and that, in short, he was sick and tired of the whole business, and was compelled to shut his doors against all her family, who besieged him with most unwearied industry. Report says Miss FOOTE is to bring the matter before a Jury.

EXHIBITIONS.

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Theatre Royal, Covent Garden.

This Evening Macklin's Comedy of The

Man of the World.

Lord Lumbercourt, Mr BARTLEY,

Sir Pertinax Maescyphant, Mr YOUNG,

[*His first appearance this Season*]

Egerton, Mr COOPER, Melville, Mr EGERTON,

Sergeant Eitherside, Mr CHAPMAN,

Sidney, Mr MASON, Sam, Mr O' BRIAN,

Counsellor Plausible, Mr EVANS,

John, Mr ATKINS, Tomlins, Mr LEY,

Lady Rodolpha Lumbercourt, Mrs CHATTERLEY

Lady Maescyphant, Mrs PEARCE,

Betty Hint, Mrs GIBBS,

Constantia, Miss HENRY, Nanny, Mrs BOYLE.

After which the Comedy, in two acts, called

Charles the Second ;

Or, the Merry Monarch.

King Charles the Second, Mr C. KEMBLE,

Lord Rochester, Mr JONES,

Captain Copp, Mr FAWCETT,

Edward, (Page to the King) Mr DURUSET,

Lady Clara, Mrs FAUCIT,

Mary, (Copp's Niece) Miss HAMMERSLEY.

To-morrow, (1st time at this Theatre) Der Freischutz, with Simpson
and Co.

Theatre Royal, Hay-Market.

This Evening, Holcroft's Comedy of

The Road to Ruin.

Old Dornton, Mr W. FARREN,

Harry Dornton, Mr VINING,

Goldfinch, Mr HARLEY, Mr Silky, Mr WILLIAMS

Mr Sulky, Mr YOUNGER, Waiter, Mr MOOR,

Mr Milford, Mr JOHNSON, Jacob, Mr EBSWORTH,

Mr Smith, Mr Coveney, Hosier, Mr W. Johnson,

Sheriff's Officer, Mr C. Jones, Marker, Mr Bartley,

The Widow Warren, [1st time] Mrs GLOVER,

Sophia, [1st time] Mrs W. WEST,

Mrs Ledger, Mrs Kendall, Milliner, Miss Wood.

Maid, Mrs W. JOHNSON,

Mantua Maker, Mrs Hunt, Jenny, Mrs C. Jones.

After which, the Farce called, The TWO

Pages of Frederick the Great

Frederick the Great, Mr W. FARREN,

Phelps, Mr WILLIAMS, Augustus, Miss LOVE,

Theodore, Madame VESTRIS,

Ernest, Mr BROUGH, Dick, Mr C. JONES,

Le Papillion, Mr BARTLEY, Carlo, Mr COVENEY

Ostler. Mr COATES,

Pages, Mrs Hunt, Mrs W. Johnson, & Miss Wood,

Madame Ritzberg, Mrs GLOVER,

Coroline, Mrs T. HILL, Lisbeth, Miss BOYCE,

Madame Phelps, Mrs GIBBS,

To conclude with a Farce, call'd

'Twould Puzzle a Conjuror!

Baron Von Clump. Mr YOUNGER,

Peter, Czar of Muscovy, Mr VINING, Van Dunder, Mr LISTON,

Peter Stanmitz, Mr HARLEY, Van Block, Mr LEE,

Admiral Varensloff, Mr W. JOHNSON, Officer, Mr C. JONES,

Count de Marville, Mr COVENEY, Waiter, Mr COATES,

Bertha, Mrs CHATTERLEY.

To-morrow, The Merry Wives of Windsor.

THE
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AND
Daily Bills of the Play.

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" Nothing extenuate nor set down aught in malice."  
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No. 897 Thursday, Oct. 14, 1824. Price 1d.

Covent Garden Theatre.

THAT eminent actor, Mr. YOUNG, made his first appearance for the season last night, as *Sir Pertinax Macsycophant*. One might have supposed that he would have selected a *tragic* character on the occasion, but, the fact is, that his talent for a certain line in *comedy* has fully equalled, if not surpassed, his qualifications for *tragedy*. Mr. YOUNG is the finest declaimer on the stage; he possesses a manly and imposing person and manner; his judgment is excellent, and he is distinguished for taste. He, therefore, always gives peculiar force to energetic parts, and marks the niceties of character with much effect. Besides, he has a fine satirical turn of humor, which in *Sir Pertinax* is frequently called forth with great felicity. Mr. YOUNG, on his voice being heard without, was greeted with a very cordial welcome. He acted *Sir Pertinax*, throughout, in an admirable manner, and with almost all the perfection of dialect which a native of Scotia might be expected to exhibit. Mr. COOPER played *Egerton* in a very gentlemanly style; and gave every importance to the character which it is susceptible of. The *Lady Rodolpha Lumbarcourt* of Mrs. CHATTERLEY is clever, but rather laboured in some parts. Mr. BARTLEY looked and acted the *von vivant*, careless English nobleman extremely well. Mr. MASON represented *Sidney*.—Still, do we intreat of this young gentleman to get rid of that formal, *important* air which he continually assumes. He acts every thing as if it was a grand, first-rate tragic character he had in hand; and thus, really, brings on himself much harsh ridicule. Why will he not *resolve himself into his character*?—Why not follow *nature*? He is possessed of talent; but we are sure he never will appear to advantage in any character which requires an unbending of the whole manner: his voice also is much against him; but, we think, notwithstanding our observations, that there is considerable improvement this season in his acting.

Haymarket Theatre

THE Comedy of *The Road to India* was supported by Mr. FARREN. The character of *Old Dornton* was supported by Mr. FARREN. It was an able performance, but very unlike that of our retired favorite Mr. MUNDEN, in the same part, which was always exclusively his own. Mr. FARREN wants the power of *moving* us with paternal

THE THEATRICAL OBSERVER:

affection, breaking out through offended feeling at the extravagancies of his darling son. With this defect, it cannot be said to have filled the character appropriately; although the majority of an audience who are no critics, will, no doubt, think he acted the part very finely.

Mrs. GLOVER appeared as the *Widow Warren*, for the first time. Since the days of Mrs. MANTON, the original Widow, we do not recollect to have seen this character so much to our liking. Mrs. WEST, as *Sophia*, was very interesting. Mr. VINING's *Young Dornton* is a very spirited piece of acting, and does him great credit. Mr. HARLEY's *Goldfinch* was very good and true to nature. The whole Play was well performed, and gave great satisfaction.

(From a Correspondent.)

ENGLISH OPERA-HOUSE.—The performances at this Theatre, on Monday evening, for the Benefit of the Philanthropic Society, was very fashionably attended. The Play of *The Rivals* was very respectably performed. *Sir Anthony Absolute* was spirited, and Mr. JAMES had evidently taken great pains with the part. *Captain Absolute* was performed by Mr. HARROLD; we remember seeing this gentleman in subordinate characters at Drury Lane Theatre last season, and we were much surprised at witnessing his spirited representation of the Captain; he was easy, bold, and elegant, and was uncommonly well dressed. *Faulkland* was performed in a very gentlemanly manner by Mr. HOLLAND. *Bob Acres* was very entertaining in the last scene; he evidently did not understand the earlier ones; he certainly is a most industrious collector of "gag." But what shall we say of *David*, he was the best acted character in the Play, and we only regretted we did not see more of him.—This gentleman certainly possesses very great talent. The ladies supported their characters with very great ability. The evening's entertainment was much too long.

ADELPHI THEATRE.—The spirited and highly successful proprietors of this establishment, commence their winter career this evening, with a new melo-drama of the German school. We have heard the scenery, dresses, &c. spoken of in the highest terms of approbation. The bills too announce, as we stated yesterday, an increase of numbers in the vocal and instrumental departments, worthy of either of the great houses. Considerable alterations have been effected in various parts of the Theatre, with a view to the comfort of the audience. The *salle* has been re-decorated in a most pleasing and elegant style of novelty.—We heartily wish a continuation of their usual prosperity.

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Theatre Royal, Covent Garden.

This Evening, (first time here) the Opera of

Der Freischutz ; Or the Black Huntsman of Bohemia.

Ottocar, (Baron of Hohenwalde) Mr BAKER,
Conrad, (Hereditary Grand Warden) Mr EGERTON.

Caspar
Wilhelm,
Herman,
Hans,
Mathow, } Yagers of the Forest, }
Mr BENNETT,
Mr PEARMAN,
Mr J. ISAACS,
Mr TINNEY,
Mr LEY,

Killian, (a Peasant) Mr KEEBLEY,
The Black Huntsman of Bohemia, Mr EVANS,
The Wild Witch of the Wolf's Glen, Mr AUSTIN,
Christopher, (Landlord of an Inn) Mr BLANCHARD,
Hermit of the Forest, Mr CHAPMAN,

Bertha, (daughter of Conrad, betrothed to Wilhelm) Miss PATON,
Lena, (her Companion) Miss LOVE,
Mariana, (daughter to Christopher) Miss J. SCOTT,
Elena and Stella, (Peasants) Miss HENRY and Mrs BOYLE.

SCENERY.

Act 1.—The Village of Hohenwalde. The Trial of Skill in Shooting at the Target for the Prize Shot, National Walyz by the Peasantry The Hermitage in the Forest of Hohenwalde.—The Forest, and Wilhelm's Cottage.

Act 2—An Apartment in the Forest House.—The Village Inn.—The Wolf's Glen.—The Incantation—Caspar's Summon's and the Magical Appearance of the Black Huntsman of Bohemia—Music Indicative of the Ceremonies on the *CASTING of the MAGIC BALLS*.

Act 3,---The Exterior of the Hunting Lodge—The Forest—Bertha's Chamber—The Hunting Camp, with the Ceremony of Shooting for the Office of Ranger of the Forest.—The awful appearance of the Black Huntsman, who seizes on his Victim amidst the Fires of *The Burning Forest*.

After which the Comedy, in two acts, called

Simpson and Co.

Mr Simpson, Mr W. FARREN, Mr Bromley, Mr COOPER,
Mrs Bromley, Miss CHESTER,
Mrs Simpson, Mrs GIBBS, Mrs Fitzallan, Miss LOVE.

On Monday, Macbeth, with Harlequin and Poor Robin.

Theatre Royal, Hay-Market.

This Evening, Shakspeare's Comedy of The

Merry Wives of Windsor.

Sir John Falstaff, Mr DOWTON,
Justice Shallow, Mr YOUNGER, Ford, Mr COOPER,
Master Slender, Mr HARLEY, Sir Hugh Evans, Mr WILLIAMS,
Page, Mr W. JOHNSON, Fenton, Mr MELROSE,
Host, Mr LEE, Dr. Caius, Mr W. WEST,
Mrs Ford, (2nd time) Mad. VESTRIS, Mrs Page, Mrs GARRICK,
Anne Page, Miss POVEY, Mrs Quickly, Mrs WINDSOR,

The following are Selections from Shakspeare:

- Act 1.—Song, "With thee, fair Summer's joys appear" Mr Melrose,
Act 2.—Song, "When it is the time of Night" Mrs Garrick.
Song, "Crabbed Age" Madame Vestris.
Duet, "Love like a Shadow flies" Mr Melrose & Miss Povey
Act 3.—Duet, "All that Glitters" Mad: Vestris & Mrs Garrick.
Act 4.—Duet, "I know a Bank" Mad Vestris & Miss Povey.
Act 5.—Duet, "When Daises pied" Madame Vestris & Mrs Garrick
Chorus, "Trip, trip away" Miss Povey & Chorus
Finale, "Away, away, make holiday."

After which the Comic Piece of

'Twould Puzzle a Conjuror!

Baron Von Clump, Mr YOUNGER,
Peter, ~~Czar~~ of Muscovy, Mr VINING, Van Dunder, Mr LISTON,
Peter Stanmitz, Mr HARLEY, Van Block, Mr LEE,
Admiral Varensloff, Mr W. JOHNSON, Officer, Mr C. JONES,
Count de Marville, Mr COVENEY, Waiter, Mr COATES,
Bortha, Mrs CHATTERLEY.

To conclude with a Farce, call'd

I N T R I G U E.

Varnish, Mr W. JOHNSON, Tom, Mr HARLEY,
who will sing with Madame VESTRIS '*When a little Farm we keep.*'

Capt. Rambleton, Mr VINING,
Ellen, Madame VESTRIS, with *The Dashing white
Serjeant*, and *What can a poor Maiden do?*

To-morrow, The Merry Wives of Windsor.

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No. 898

Friday, Oct. 15, 1824.

Price 1d.

Covent Garden Theatre.

THE great success which the celebrated piece of *Der Freischutz* met with at the English Opera-House, had induced the managers of this theatre to produce it in the most perfect manner. Accordingly, a new translation and adaptation of it was made, and the Opera was presented last night for the first time. At an early hour the house was crowded in every part; and every one seemed anxious to hear the beautiful music of WEBER executed in one of the finest theatres in the world. The orchestra had been enlarged for the occasion, and many persons added to the choir of the establishment. All these preparations, and all the eager curiosity of the public, happily proved not to have been thrown away. Never was the effect of beautiful and grand music more delightfully produced than in numerous instances on this occasion. The overture was rapturously encored, and so was the following famous hunting-chorus at the end of the piece:—

What joys are the life of a hunter surrounding,
For whom foams so richly the cup of delight!
With rifle and horn, through the broad forest bounding,
Or stretch'd in its shade, by the streamlet so bright,
How glorious to see the fleet stag vainly flying,
The hound in the greenwood, the hawk in the air;
The pastime of princes, all others outvying,
No sport upon earth with the chase can compare.
Yoho, tra la la! &c.

Not even with day is the hunter's sport ended—
The midnight to him is as dear as the noon;
For when the bright sun in the west has descended,
To light him uprises his lady the moon;
By her yellow beam led, through the deepest glens hieing,
The wolf and the wild boar he tracks to the lair,
The pastime of princes, all others outvying,
No sport upon earth with the chase can compare.
Yoho, tra la la! &c.

The singing by Miss PARON, as *Bertha*, was excellent: the long *scena* in the second act, was given by her with a power, a sweetness, and brilliancy of tone, that commanded the admiration and loud applause of the whole audience. Miss LOVE, as *Lina*, also sang with

THE THEATRICAL OBSERVER:

her accustomed talent; and Mr. PEARMAN, as *Wilhelm*, gave his songs with all the taste for which he is so conspicuous. Mr. ISAACS sang the Bacchanalian song very well, and was encored amidst some opposition. The chorusses were excellently performed; and the whole was a vocal and instrumental treat of the finest kind. With respect to the drama itself; we think the present version has more the air and effect of opera than the piece produced at the English Opera-House; which latter was more melo-dramatic in its arrangement.—The most material alteration in the plot of the present piece, is, that the character named *Killian* is made the medium *Caspar* employs in assisting to cast the balls, and to fire the seventh bullet, which he hopes the dæmon will direct to the heart that repelled him and beats for *Wilhelm*—the heart of *Bertha*. Altogether, the *Der Freischutz* of this theatre is a most interesting piece. The famous Incantation-scene was produced with a terrific effect surpassing conception: it is impossible to convey an idea of this scene; it represented the gloom of midnight hanging over the Wolf's Glen—the moon eclipsed—the magic circle formed—the wind's hollow sound breathing through the forest—the spirit, invoked, appearing in the opening rock enveloped in flames—the casting of each bullet, attended by the chorus-howling of dæmons and noises resembling the discharge of artillery and fire-arms—the skeleton chase in the sky—the assemblage of frightful monsters creeping and in the air—a chariot of fire bearing death a skeleton of flame—nature herself overthrown, amidst the war of elements, until the whole presented immeasurable discord, and all the burning glory of the destroying dæmon! This scene closed amidst the cheers of the audience; and at the termination of this romantic Opera, the most decided and enthusiastic applauses were bestowed on the whole.

Hay-market Theatre.

THE performances here last night were attended by a crowded and delighted audience.

ADELPHI THEATRE.—The lateness of the hour at which the curtain fell prevents our giving a detailed critique on *Valmondi*. We can merely state that the scenery is splendid, and highly picturesque, the decorations and dresses rich and appropriate.—Much of the music met with approbation. Mr. WRENCH, after a neat apology for some inaccuracies of the representation, gave out the melo-drama for repetition amidst unmixed applause. We shall, on a future occasion, report upon it.

OLYMPIC.—Last night this little Theatre was numerously attended. The amusing piece of *All at Coventry* went off with its usual applause, and was followed by *Hydrophobia*, in which there is some pretty dancing. *The Exeter Mail* concluded the evening's performances, and kept the audience in continual laughter, and the various parts were tolerably performed.

Theatre Royal, Covent Garden.

This Evening, (2nd time here) the Opera of

Der Freischutz ;

Or the Black Huntsman of Bohemia.

Ottocar, (Baron of Hohenwalde) Mr BAKER,

Conrad, (Hereditary Grand Warden) Mr EGERTON.

Caspar
Wilhelm,
Herman,
Hans,
Mathew,

} Yagers of the Forest, }

} Mr BENNETT,
Mr PEARMAN,
Mr J. ISAACS,
Mr TINNEY,
Mr LEY,

Killian, (a Peasant) Mr KEELEY,

The Black Huntsman of Bohemia, Mr EVANS,

The Wild Witch of the Wolf's Glen, Mr AUSTIN,

Christopher, (Landlord of an Inn) Mr BLANCHARD,

Hermit of the Forest, Mr CHAPMAN,

Bertha, (daughter of Conrad, betrothed to Wilhelm) Miss PATON,

Lena, (her Companion) Miss LOVE,

Mariana, (daughter to Christopher) Miss J. SCOTT,

Elena and Stella, (Peasants) Miss HENRY and Mrs BOYLE.

SCENERY.

Act 1.—The Village of Hohenwalde. The Trial of Skill in Shooting at the Target for the Prize Shot, National Walz by the Peasantry The Hermitage in the Forest of Hohenwalde.—The Forest, and Wilhelm's Cottage.

Act 2—An Apartment in the Forest House.—The Village Inn.—The Wolf's Glen.—The Incantation—Caspar's Summon's and the Magical Appearance of the Black Huntsman of Bohemia—The Ceremonies in *CASTING of the MAGIC BALLS.*

Act 3,—The Exterior of the Hunting Lodge—The Forest—Bertha's Chamber—The Hunting Camp, with the Ceremony of Shooting for the Office of Ranger of the Forest.—The awful appearance of the Black Huntsman, who seizes on his Victim amidst the Fires of *The Burning Forest.*

To conclude with a Farce, call'd

THE POACHERS.

Count Elberfeldt: Mr COOPER, Sourkout, Mr BLANCHARD,
Baron Wolfenstein, Mr JONES,

Countess de Lisle, Mrs CHATTERLEY, Annette, Mrs VINING,
Countess Elberfeldt, Mrs FAUCHT. Grizette, Miss LOVE,

To-morrow, Der Freischutz, with Cent per Cent.

Theatre Royal, Day-Market.

This Evening, Shakspeare's Comedy of The

Merry Wives of Windsor.

Sir John Falstaff, Mr DOWTON,

Justice Shallow, Mr YOUNGER, Ford, Mr COOPER,

Master Slender, Mr HARLEY, Sir Hugh Evans, Mr WILLIAMS,

Page, Mr W. JOHNSON, Fenton, Mr MELROSE,

Host, Mr LEE, Dr. Caius, Mr W. WEST,

Mrs Ford, (3rd time) Mad. VESTRIS, Mrs Page, Mrs GARRICK,

Anne Page, Miss POVEY, Mrs Quickly, Mrs WINDSOR,

The following are Selections from Shakspeare.

Act 1.—Song, "With thee, fair Summer's joys appear" Mr Melrose,

Act 2.—Song. "When it is the time of Night" Mrs Garrick.

Song, "Crabbed Age" Madame Vestris.

Duet, "Love like a Shadow flies" Mr Melrose & Miss Povey

Act 3.—Duet, "All that Glitters" Mad: Vestris & Mrs Garrick.

Song, "Come smiling Hope" Miss Povey,

Act 4.—Duet, "I know a Bank" Mad Vestris & Miss Povey.

Song, "When lucid Dew drops" Madame Vestris,

Act 5.—Duet, "When Daises pied" Madame Vestris & Mrs Garrick

Chorus, "Trip, trip away" Miss Povey & Chorus

Finale, "Away, away, make holiday."

To which will be added, the Operatic Comedy of

Sweethearts & Wives.

Admiral Franklyn, Mr WILLIAMS.

Billy Lackaday, Mr LISTON,

Sandford, Mr MELROSE, Curtis, Mr LEE,

Charles, Mr VINING,

Eugenia, Mrs T. HILL,

Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK.

Laura, Madame VESTRIS.

To-morrow, The Road to Ruin, Sophia, Miss KELLY, her first appearance at this Theatre.

THE
Theatrical Observer;

AND

Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
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No. 899

Saturday, Oct. 16, 1824.

Price 1d.

Covent Garden Theatre.

THE second performance of *Der Freischutz* here, last night, was as successful as on the first performance, and the music gave the highest delight to a numerous and genteel audience. It may be remarked, of WEBER, that he does not succeed so fully in the light style of composition, as in that intended to express sentiment and deep impressions. There is a Cathedral strain in most of the music of this Opera, and, therefore, some degree of monotonous effect is produced. Yet, it communicates a feeling so entirely congenial with the tendency of this romantic drama, that the attention is more fixed on the passing scene thus heightened, than on critical distinctions. The Overture and several of the other pieces of music were encored. A great desire to see this Opera is evinced in all quarters; and the splendid and ingenious manner in which it has been brought forth here, adds to the general attractions of the music, &c. The Incantation-scene is the most powerfully effective display of combined horrors that ever was beheld on the stage. It again drew forth the loudest approbation from all quarters of the house.

After the Opera, the Farce of *The Poachers* was acted, and produced much laughter. We cannot say that it is altogether so pure a piece as we should wish to see.

Haymarket Theatre.

THIS charming little Theatre is determined to stand its ground firmly. Its late reinforcements are powerful; and it is supposed will hold out—its attractions, until November is somewhat advanced.—Madame VESTRIS took her leave last night in *Mrs. Ford*; and in *Laura*, in *Sweethearts and Wives*.—She goes to Dublin, we hear.

The cleverest Miss KELLY of all the Miss KELLYS, makes her first appearance here this evening.—She is a host in herself.

DRURY LANE THEATRE—We find that the several improvements being nearly completed, and the whole of the interior of this fine Theatre having been re-embellished, it will open on Saturday, the 23rd instant, and the performers are summoned to attend in the green-room, on Monday next, the 18th, at 11 precisely.

THE THEATRICAL OBSERVER:

ADELPHI.—The second performance of *Valmondi*, last night, was attended with eminent success. This Theatre is likely to reap a good harvest from it. The afterpiece of *No Dinner Yet*, is very laughable.

SINCLAIR will resume his situation at Covent-garden theatre in a day or two. His theatrical tour in Scotland has been eminently successful, both as to fame and its more solid accompaniment. He is to make his first appearance, we understand in a new Opera.

MISS FOOTE.—The following, respecting the above-named charming and accomplished actress, we have received from a Correspondent, in whose veracity we believe we may place perfect reliance;—

“ This young lady, if report be true, will have cause to say, with an able author,

‘ Oh! that mine enemies would write a book.’

“ It was not the intention of the friends of Miss FOOTE to say one word upon the extraordinary conduct of Mr. HAYNE, but wait patiently the result of her appeal to the Court of King’s Bench. Since, however, the *wisecracs* in the play of that gentleman have trumpeted through the London, and even Provincial Papers, a garbled and untrue statement, and having besides insinuated that he had not *intended* to marry the young lady, it will suffice for the present to state—That Mr. Hayne directed (and his Solicitors approved on his part) the rough draft of the settlements to be made on his intended bride; that he fixed the day to be married; that he caused the bridesmaid to be brought a distance of 200 miles, and to be introduced to him; that he purchased and tried on the wedding ring, and, in his own proper person, procured at Doctors’ Commons the license.

“ This statement will be sufficient for the present to relieve the minds of Miss FOOTE’s friends.

“ At the trial a recital of facts, demonstrating one of the most aggravated cases of “breach of promise” will be brought forward that has ever occurred in a Court of Justice.

“ Mr. Hayne is invited to contradict one iota of this statement if he dare.

‘ Thus bad begins, but worse remains behind.’—*Hamlet*.

“ The paragraph announcing the day for celebrating the marriage of Miss FOOTE with Mr. HAYNE, we have authority to state, was inserted at the express and earnest desire of Mr. HAYNE. We have the same authority to add, that neither Miss FOOTE, nor any friends at her suggestion, have written, or caused to be inserted, one line in any Newspaper.”—(*British Press*.)

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Theatre Royal, Covent Garden.

This Evening, (3rd time here) the Opera of

Der Freischütz ; Or the Black Huntsman of Bohemia.

Ottocar, (Baron of Hohenwalde) Mr BAKER,

Conrad, (Hereditary Grand Warden) Mr EGERTON.

Caspar
Wilhelm,
Herman,
Hans,
Mathew,

Yagers of the Forest,

Mr BENNETT,
Mr PEARMAN,
Mr J. ISAACS,
Mr TINNEY,
Mr LEY,

Killian, (a Peasant) Mr KEELEY,

The Black Huntsman of Bohemia, Mr EVANS,

The Wild Witch of the Wolf's Glen, Mr AUSTIN,

Christopher, (Landlord of an Inn) Mr BLANCHARD,

Hermit of the Forest, Mr CHAPMAN,

Bertha, (daughter of Conrad, betrothed to Wilhelm) Miss PATON,

Lena, (her Companion) Miss LOVE,

Mariana, (daughter to Christopher) Miss J. SCOTT,

Eleua and Stella, (Peasants) Miss HENRY and Mrs BOYLE.

SCENERY.

Act 1.—The Village of Hohenwalde. The Trial of Skill in Shooting at the Target for the Prize Shot, National Waliz by the Peasantry The Hermitage in the Forest of Hohenwalde.—The Forest, and Wilhelm's Cottage.

Act 2—An Apartment in the Forest House.—The Village Inn.—The Wolf's Glen.—The Incantation—Caspar's Summon's and the Magical Appearance of the Black Huntsman of Bohemia—The Ceremonies in *CASTING of the MAGIC BALLS.*

Act 3,—The Exterior of the Hunting Lodge—The Forest—Bertha's Chamber—The Hunting Camp, with the Ceremony of Shooting for the Office of Ranger of the Forest.—The awful appearance of the Black Huntsman, who seizes on his Victim amidst the Fires of *The Burning Forest.*

To conclude with a Farce, call'd

CENT PER CENT.

Mr Pennyfarthing, Mr W. FARREN, C. Hopeful, Mr BAKER,
Capt. Dashmore, Mr HORREROW, Starch, Mr JONES,
Col. Tumbril, Mr BLANCHARD, Dr. O' Rafferty, Mr CONNOR,
Dibbs, Mr MEADOWS,
Miss Deborah, Mrs PEARCE, Charlotte Tumbril, Miss J. SCOTT,
Mrs Pennyfarthing, Mrs VINING;

On Monday, Der Freischutz, with Harlequin and Poor Robin.

Theatre Royal, Hay-Market.

This Evening, Holcroft's Comedy of

The Road to Ruin.

Old Dornton, Mr DOWTON,
Goldfinch, Mr HARLEY, Silky, Mr WILLIAMS,
Harry Dornton, Mr VINING,
Mr Sulky, Mr YOUNGER, Waiter, Mr MOOR,
Mr Milford, Mr JOHNSON, Mr Smith, Coveney,
Hosier, Mr W. Johnson, Sheriff's Officer, Mr Jones,
Jacob, Mr Ebsworth, Marker, Mr Bartley.

Sophia, Miss KELLY, [*Her first appearance here*]
The Widow Warren, Mrs GLOVER,
Mrs Ledger, Mrs Kendall, Milliner, Miss Wood,
Maid, Mrs W. Johnson,
Mantua Maker, Mrs Hunt, Jenny, Mrs C. Jones.

After which the Comic Piece of

'Twould Puzzle a Conjuror!

Baron Von Clump, Mr YOUNGER,
Peter, Czar of Muscovy, Mr VINING, Van Dunder, Mr LISTON,
Peter Stanmitz, Mr HARLEY, Van Block, Mr LEE,
Admiral Varensloff, Mr W. JOHNSON, Officer, Mr C. JONES,
Count de Marville, Mr COVENEY, Waiter, Mr COATES,
Bertha, Mrs CHATTERLEY.

To conclude with, the Farce of

The Devil to Pay.

Sir John Loverule, Mr HUCKEL, Jobson, Mr DOWTON,
Butler, Mr BROUGH, Cook, Mr EBSWORTH, Doctor, Mr W. JOHNSON,
Lady Loverule, Mrs. T. HILL, Nell, Miss KELLY
Lucy, Miss WOOD, Lettuce, Mrs KENDALL.

On Monday, The Hypocrite, &c.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 900 Monday, Oct. 18, 1824. Price 1d.

Cobent Garden Theatre.

ON Saturday, *Der Freischutz* was performed to a very crowded audience. We think we never heard Miss PATON in finer voice: she gave all her songs, and particularly the *scena* in the second act, in a style that delighted in the highest degree. The utmost silence prevailed in parts where she reduced the note with a clear and delicate expression, and that silence was only broken by the buzz of approbation which terminated in loud applause. The Overture, and the Hunting-chorus in the last scene, were rapturously encored; and the famous Incantation-scene was managed in the most appalling manner. The *John Bull* of yesterday says, “ we are sick of the very name of *Der Freischutz*,” and so they may be if they have gone the rounds of the various Theatres where it has been brought out. Its popularity is, however, thus amply proved, by the eagerness every Manager has shewn to produce it. In this vast metropolis there are still many thousands of persons who have not yet beheld it.

Hay-market Theatre.

In the amusing Comedy of *The Road to Ruin*, on Saturday night, *Old Dornton* was acted by Mr. DOWTON with much ability, although in a very different style from that of the retired favorite, Mr. MUNDEN. On this occasion, Miss KELLY made her first appearance on these boards in the character of *Sophia*: need we say, she was received with unbounded applause? In fact, Miss KELLY has talents that have long been so fully appreciated by the public, that it is matter of much regret, we do not find her again attached to one of our great winter Theatres. Some reasons are said to exist for this non-engagement there, which we trust may be removed. But let us be pleased while we may—we have her at the “ Little Theatre;” and there let every one go and see her. She played *Nell*, in *The Devil to Pay*, in the most humorous style, to Mr. Dowton’s laughable *Jobson*. The house was excellently attended.

ADELPHI.—*Valmondi*, the new piece just produced here, is one of the most interesting dramatic Romances of its kind we ever saw; and is uncommonly well acted in its chief parts. It is founded on the famous story of *St. Leon*, a man gifted with a fatal durability of existence, and abounds with striking incidents.—The house has been crowded every night since it opened.

THEATRICAL OBSERVER

MR. HAYNE and MISS FOOTE.

MR. HAYNE has sent the following Letter to the Press.

"SIR,—It never was my intention to have troubled the public with any circumstances which have taken place between Miss FOOTE and myself, had I not felt something was due to truth in the contradiction of those paragraphs, which made it necessary my Attorney should do, in your columns of yesterday. There I hoped the matter would have rested, until the action Miss FOOTE has thought proper to commence, developed every thing; but the challenge which appears in your paper of this morning, "inviting me to contradict one iota of the statement if I dare," compels me reluctantly to put the public in possession of facts, which I think will justify my conduct—intending to leave my power of contradicting such statements to the proper time and place. Delicacy to the lady would almost silence me, did I not feel and know it is so little attended to by, or heeded on her part.

But to the point:—I was not aware, when I made a proposal to Miss FOOTE, that she had ever been under the protection of Colonel BERKELEY—her father and mother having always upheld, (and I believed) her to be a paragon of virtue; and had not Colonel BERKELEY, in the latter end of June last, in the presence of JAMES MAXSE, Esq. (as the Colonel's friend) and THOMAS BEST, Esq. (as my friend) owned her having had children by him, *the youngest then not a month old*, I should have been in ignorance of the facts, until too late to retrieve my happiness.

If I were to make every other circumstance public at this moment, I should be anticipating the defence I have at that trial, "where a recital of facts, demonstrating one of the most aggravated cases of breach of promise will be brought forward."

"My withers are unwrung—"

Now a word for Mr. FOOTE—who, under the plea of purchasing a Paymastership, borrowed the sum of one thousand one hundred and fifty pounds from me; may I ask him (if he is in this country) to what purpose it has been appropriated?—being given to understand that the fear of being "called upon to return it," has induced him to make a *continental tour*.

The mention of the above facts "*out of the many*," will, I trust, induce the public to suspend their further opinion, until the appeal made to the Court of King's Bench is decided. And in thus intruding upon their notice, I cannot but congratulate myself at my escape.

I am, Sir, your obedient humble Servant,

JOSEPH HAYNE.

28, Upper Grosvenor Square, Friday, Oct. 15.

Miss FOOTE'S Solicitor, in reply to the above, declares that the proposal of marriage were made by Mr. HAYNE, *after* the knowledge of the circumstance he alludes to.

Theatre Royal, Covent Garden.

This Evening, (4th time here) the Opera of

Der Freischütz ;

Or the Black Huntsman of Bohemia.

Ottocar, (Baron of Hohenwalde) Mr BAKER,
Conrad, (Hereditary Grand Warden) Mr EGERTON.

Caspar Wilhelm, Herman, Hans, Mathew,	} Yagers of the Forest,	} Mr BENNETT, Mr PEARMAN, Mr J. ISAACS, Mr TINNEY, Mr LEY,

Killian, (a Peasant) Mr KEELEY,

The Black Huntsman of Bohemia, Mr EVANS,

The Wild Witch of the Wolf's Glen, Mr AUSTIN,

Christopher, (Landlord of an Inn) Mr BLANCHARD,

Hermit of the Forest, Mr CHAPMAN,

Bertha, (daughter of Conrad, betrothed to Wilhelm) Miss PATON,

Lena, (her Companion) Miss LOVE,

Mariana, (daughter to Christopher) Miss J. SCOTT,

Elena and Stella, (Peasants) Miss HENRY and Mrs BOYLE.

SCENERY.

Act 1.—The Village of Hohenwalde. The Trial of Skill in Shooting at the Target for the Prize Shot, National Walz by the Peasantry—The Hermitage in the Forest of Hohenwalde.—The Forest, and Wilhelm's Cottage.

Act 2—An Apartment in the Forest House.—The Village Inn.—The Wolf's Glen.—The Incantation—Caspar's Summon's and the Magical Appearance of the Black Huntsman of Bohemia—The Ceremonies in *CASTING of the MAGIC BALLS.*

Act 3,—The Exterior of the Hunting Lodge—The Forest—Bertha's Chamber—The Hunting Camp, with the Ceremony of Shooting for the Office of Ranger of the Forest.—The awful appearance of the Black Huntsman, who seizes on his Victim amidst the Fires of *The Burning Forest.*

To conclude with the last new popular Comic Pantomime, called

Harlequin & Poor Robin ;

Or, The House that Jack Built.

Jack the Miller, (afterwards Harlequin,) Mr ELLAR,

Gaffer Gandy, (afterwards Pantaloon) Mr BARNES,

The Priest (afterwards Clown) Mr J. S. GRIMALDI,

Squire Sap, (afterwards Dandy Lover) Mr HEATH,

Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,

To-morrow, Der Freischutz, with Charles the Second.

Theatre Royal, Hay-Market.

This Evening, Bickerstaff's Comedy of

THE HYPOCRITE.

Doctor Cantwell, Mr DOWTON,
Col. Lambert, Mr VINING, Darnley, Mr JOHNSON
Sir John Lambert, Mr YOUNGER,
Maw-worm, Mr LISTON,
Seward, Mr COVENEY, Servant. Mr C. JONES
Old Lady Lambert, Mrs WINDSOR,
Charlotte, Mrs W. WEST,
Young Lady Lambert, Miss BOYCE,
Betty, Mrs COVENEY.

To which will be added, the Operatic Comedy of

Sweethearts & Wives.

Admiral Franklyn, Mr WILLIAMS.
Billy Lackaday, Mr LISTON,
Sandford, Mr MELROSE, Curtis, Mr LEE,
Charles, Mr VINING,
Eugenia, Mrs T. HILL,
Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK.
Laura, [1st time] Miss KELLY.

To-morrow, The Rivals, with (1st time) Hide and Seek.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 901

Tuesday, Oct. 19, 1824.

Price 1d.

Cobent Garden Theatre.

AGAIN *Der Freischutz* drew a most numerous and genteel audience, who seemed highly gratified with the admirable music, and the general effect of the piece. Whilst this attraction continues in the same degree, it is scarcely to be expected that the Managers will present any of their other novelties; indeed, even that great actor, Mr. YOUNG, has been put into the *corps de reserve* by the *Black Huntsman of Bohemia*, and we imagine he will not be called into action, unless on some *Monday* night, after the race of the above dark hero is nearly over.

The Pantomime still has its charms for a certain class, who admire the feats of Harlequin above every thing, because his practical jokes suit their comprehension and taste exactly.

Haymarket Theatre.

MR. DOWTON performed *Doctor Cantwell* here last night with all his wonted effect. It is a character that highly disgusts, whilst we cannot help being pleased with the actor, who like Mr. Dowton fills it with such amusing reality of manner. If this Play is useful in correcting a taste for fanaticism, it at the same time is very likely to create a prejudice against every display of religious sentiment; and all who utter a word of that nature are liable to meet more suspicion of hypocrisy than they, perhaps, merit. Mr. LISTON convulsed the audience by his comic representation of the fanatic *Maw-worm*; and the other characters were very ably supported.

In *Sweethearts and Wives*, we had Miss KELLY in the character of *Laura*, which she represented extremely well; although we will not say that in the vocal department she shines very brightly. There was much laughter at Mr. LISTON's *Billy Lackaday* of course.—The house was well attended.

DRURY LANE.—The external improvements being nearly completed, and the whole of the interior having been re-embellished, this Theatre will open on Saturday next, Oct. 23, 1824, with a Comedy, and other entertainments. WEBER's celebrated and popular Opera of *Der Freischutz*, will be produced at this Theatre in the course of the next week.—The whole of the music will be given, and will be sung by the respective characters as when originally produced at Berlin. A new melo-dramatic Tale of Enchantment, in which will be introduced Mons. DUCROW and his Equestrian Troop, (who are engaged for a few weeks only) will be produced on Monday next. Monsieur HULLIN and his Pupils are engaged for a limited period, and will appear in a new Divertisement on Saturday next.

THEATRICAL OBSERVER

ADELPHI.—Another very crowded audience was greatly interested last night with *Valmondi; or, the Unhallowed Sepulchre*. It, really, does great credit to the management.

OLYMPIC.—One of the chief attractions here is the engaging and clever Miss GLOVER, (daughter of our favorite Mrs. GLOVER.) The performances are also of a nature to entertain.

INCLEDON'S FAREWELL.—On Friday last the Southampton Theatre was crowded, in consequence of an announcement that the above once celebrated singer was to sing four of his most popular songs, and to take leave of the stage in a short address. It is not generally known that INCLEDON made his *debut* at Southampton exactly forty years ago. The late Mr. DE VEULLE hearing him sing a song at a public-house, was so much struck with his extraordinary powers, that he introduced him to his Theatre. He immediately received the warmest tribute of admiration, and rapidly rose into fame. The songs he selected on this occasion were, "Black-eyed Susan," "Death of Admiral Benbow," "Scots wha hae wi' Wallace bled," the celebrated duet of "All's Well," with Mr. BOLTON, and "Then farewell my trim-built Wherry." To criticise the singing of a man upwards of sixty, who has undergone the hardships he has, would be ridiculous; that was not the thing looked for—suffice it to say, his singing shewed what he once could do. There was, however, something very affecting, and perhaps pleasing, in the contrast (in the duet) between his voice quivering, and all in want of breath to fill it, yet still manly and powerful, and Mr. BOLTON'S, youthful and full of cadence and execution. It is unnecessary to say that he was most rapturously applauded, and the duet was encored. After the last song he addressed the audience nearly as follows:—"Ladies and Gentleman,—It is with the sincerest feelings of gratitude that I am capable of, that I stand before you this evening to return you my most heart-felt thanks for the distinguished patronage you have ever conferred on me. In this town, and on these boards, I first appeared as a singer; and the encouragement I then received from you has proved, I may say, my passport to fame. Ladies and Gentlemen, since that period I have passed through many vicissitudes—I have served his Majesty in many engagements—there is not a ship in the navy, nor are there many towns in the country, that I have not sung in; but still your early liberality has never been effaced from my memory. It is now six years ago since I left the stage, but it has always been my wish to appear once more before you. Ladies and Gentlemen, age, sickness, and infirmities have altered me much from what I once was, but I have always done my best to please my kindest patrons, and I repeat it, Ladies and Gentlemen, while I live I shall never forget the support and encouragement I have received from the inhabitants of Southampton."—A tremendous burst of applause followed, and the veteran retired from the stage for ever.—*Globe and Traveller*.

Printed & Published by R. THOMAS, Denmark-court, Exeter-change, Strand.
Where Novels, Plays, Pamphlets, Posting-bills, Hand-bills, Letters, and
Cards are Printed, on the lowest Terms.—All Communications for *The
Theatrical Observer*, must be post paid, and addressed as above.

Theatre Royal, Covent Garden.

This Evening, (5th time here) the Opera of

Der Freischütz ; Or the Black Huntsman of Bohemia.

Ottocar, (Baron of Hohenwalde) Mr BAKER,

Conrad, (Hereditary Grand Warden) Mr EGERTON.

Caspar
Wilhelm,
Herman.
Hans,
Mathew,

} Yagers of the Forest, }

} Mr BENNETT,
Mr PEARMAN,
Mr J. ISAACS,
Mr TINNEY,
Mr LEY,

Killiaa, (a Peasant) Mr KEELEY,

The Black Huntsman of Bohemia, Mr EVANS,

The Wild Witch of the Wolf's Glen, Mr AUSTIN,

Christopher, (Landlord of an Inn) Mr BLANCHARD,

Hermit of the Forest, Mr CHAPMAN,

Bertha, (daughter of Conrad, betrothed to Wilhelm) Miss PATON,

Lena, (her Companion) Miss LOVE,

Mariana, (daughter to Christopher) Miss J. SCOTT,

Elena and Stella, (Peasants) Miss HENRY and Mrs BOYLE.

SCENERY.

Act 1.—The Village of Hohenwalde. The Trial of Skill in Shooting at the Target for the Prize Shot, National Walz by the Peasantry The Hermitage in the Forest of Hohenwalde.—The Forest, and Wilhelm's Cottage.

Act 2.—An Apartment in the Forest House.—The Village Inn.—The Wolf's Glen.—The Incantation—Caspar's Summon's and the Magical Appearance of the Black Huntsman of Bohemia—The Ceremonies in *Casting of the Magic Balls*.

Act 3.—The Exterior of the Hunting Lodge—The Forest—Bertha's Chamber—The Hunting Camp, with the Ceremony of Shooting for the Office of Ranger of the Forest.—The awful appearance of the Black Huntsman, who seizes on his Victim amidst the Fires of *The Burning Forest*.

To conclude with the Comedy of

Charles the Second.

King Charles the Second, Mr C. KEMBLE,

Copp, Mr FAWCETT, Edward, Mr DURUSET,

Lord Rochester, Mr JONES,

Lady Clara, Mrs FAUCIT, Mary, Miss M. TREE,

(Being her First appearance this Season)

To-morrow, Der Freischutz, with Clari, Clari, Miss M. Tree.

Theatre Royal, Hay-Market.

This Evening the Comic Piece of

Seeing is Believing.

Sir Credule, Mr WILLIAMS,
Captain Nightshade, Mr COVENEY,
Sceptic, Mr YOUNGER, Porter, Mr COATES,
Simon, Mr W. WEST,
Miss Di, Mrs HUNT, Kitty, Mrs C. JONES,

After which, Sheridan's Comedy of

THE RIVALS.

Captain Absolute, Mr VINING,
Sir Anthony Absolute, Mr DOWTON,
Faulkland, Mr RAYMOND, *from Birmingham.*
Sir Lucius O'Trigger, Mr LEE,
David, Mr DUFF, *from the Theatre Royal Edinburgh*
Acres, Mr LISTON, Fag, Mr COVENEY,
Coachman, Mr W. JOHNSON.
Servants, Messrs JONES, & COATES,
Mrs Malaprop, Mrs WINDSOR,
Lydia Languish, Miss KELLY,
Lucy, Mrs C. JONES, Maid, Mrs KENDALL,
Julia, [*first time*] Mrs W. WEST,

To conclude with a Farce, call'd

'Twould Puzzle a Conjuror!

Baron Von Clump, Mr YOUNGER,
Peter, Czar of Muscovy, Mr VINING, Van Dunder, Mr LISTON,
Peter Stanmiz, Mr HARLEY, Van Block, Mr LEE,
Admiral Varensloff, Mr W. JOHNSON, Officer, Mr C. JONES,
Count de Marville, Mr COVENEY, Waiter, Mr COATES,
Bertha, Mrs T. HILL.

To-morrow, The Merry Wives of Windsor.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

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" Nothing extenuate nor set down aught in malice."  
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No. 902 Wednesday, Oct. 20, 1824. Price 1d.

Covent Garden Theatre.

THERE was another numerous audience here last night, to see *Der Freischutz*, and the petite Comedy of *Charles the Second*. The usual encores took place in the former; and in the latter, we had the pleasure of seeing the charming Miss M. TREE make her first appearance for the season, in her former character of *Mary*. This young lady merits the high favor she enjoys, not only on account of her excellent professional talents, but because she is really amiable and well-conducted. She can enter the green-room without being sneered at as the *mistress* of any lordling, colonel, or heavy-pursued puppy. She, as far as her natural modesty will permit, can boldly face an audience without dreading any degrading observations, or parallels with the *wantons* of the lobbies. Would to heaven! every *lady* of the green-room could say the same! It is lamentable that there should exist amongst the female members of the theatrical profession, so many instances of loose conduct. This is, we are convinced, greatly owing to the want of some rigid system in regard to the management of the green-rooms. Perhaps, it would not be very easy to exclude certain fashionables who frequent these places for obvious purposes; but it is perfectly in the power of the ladies themselves to regulate their conduct by such prudent principles, as to compel these men to treat them with the same deference that would be demanded in the drawing room of a respectable family. Every lady of the green-room should shew more spirit and sense of what becomes them, than to allow a set of unprincipled fellows to hold them in the light of those wretched tricked-out creatures who parade the saloon for hire. Shame! double shame, must fall on the head of her who having already ample means derived from a liberal profession, yields herself up a prey to any man of wealth or title, for the baubles he may bestow. We have been called on to insert in our Paper a list of the names, not only of such members of the theatrical corps as have flagrantly devoted themselves to vice, but of those who cultivate the arts of seduction in the green-room. It would be a painful task for us; and nothing but a sense of an increasing evil, will induce us to meet the desire expressed. It has never been our aim to hand any one down to infamy; but a more powerful motive than personal tenderness—the good of society—may draw us into an attempt to check the inroads which a set of dissolute men are making on the reputation of our green-rooms.

Hay-market Theatre.

LAST night we had in *The Rivals*, several novelties.—Miss KELLY appeared as *Lydia Languish*, and Mrs. W. WEST, as *Julia*, which were extremely well acted by them. Then there were two *debut*s:—a Mr. RAYMOND, from Birmingham, represented *Faulkland*, and a Mr. DUFF, from Edinburgh, filled the character of *David*. Of Mr. RAYMOND we will remark, that he was barely respectable; he shewed no genius whatever for the stage in this character. We cannot, however, take upon us to say that he would not appear to more advantage in some other line of character. Of Mr. DUFF, we are happy to observe, that he acted the short part of *David* extremely well; and we have little doubt but that he will become very useful to a London Theatre, and very agreeable to a London audience. Mr. DOWTON, in *Sir Anthony Absolute*, and Mr. VIXING, as *Jack Absolute*, acted very pleasantly. Mrs. WINDSOR, in *Mrs. Malaprop*, also, gave much satisfaction. Mr. LISTON's *Acres* created much amusement:—he was in an excellent acting humor.—The house was crowded.

ACCIDENT AT THE ADELPHI THEATRE.—Thursday night last at the Adelphi Theatre, an accident which was likely to have proved serious in its consequences, happened to Mr. PAYNE, the principal vocalist of the above establishment. Mr. PAYNE, it appears was in his dressing-room, adjusting himself preparatory to the performance of a grand chorus, in *Valmondi*, in which he sustains a singing character, when it was announced that the period had nearly arrived for his entrance. Mr. P. with considerable haste quitted the room, and was proceeding down stairs, and not being perfectly acquainted with the structure of the place, in making a sudden turn he was precipitated headforemost over the bannisters to the stage, a considerable height, and inflicted a severe cut on his nose, from which the blood flowed profusely, and we regret to say, that he was otherwise considerably bruised by the fall. The performances, however, could not be delayed, and the gentleman was obliged, in his “bleeding state,” to enter the stage with a handkerchief before his face to wipe away the blood, which was perceptible to the audience, who were somewhat concerned, conceiving that something more serious had happened to him: but notwithstanding the unpleasant dilemma in which he was involved, he sang with his usual ability, until he retired from the stage, when he was evidently much affected by the accident, loss of blood, &c. Every assistance was afforded him, and the audience appeared impatient to ascertain the state of the gentleman, when it was announced that the nature of the accident was not so serious as to interfere with his professional engagements, but had left a severe incision of his nose, and a few bruises. The cause of accident is attributed to the over anxiety of Mr. P. not to keep the stage waiting.

Theatre Royal, Covent Garden.

This Evening, (6th time here) the Opera of

Der Freischütz ; Or the Black Huntsman of Bohemia.

Ottocar, Mr BAKER, Conrad, Mr EGERTON,

Caspar Wilhelm, Herman, Hans, Mathew,	} Yagers of the Forest,	Mr BENNETT, Mr PEARMAN, Mr J. ISAACS, Mr TINNEY, Mr LEY.
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The Black Huntsman of Bohemia, Mr EVANS,
The Wild Witch of the Wolf's Glen, Mr AUSTIN,
Hermit of the Forest, Mr CHAPMAN,

Killian, Mr KEELEY, Christopher, Mr BLANCHARD,

Bertha, Miss PATON, Mariana, Miss J. SCOTT,

Lena, Miss LOVE, Elena, Miss HENRY, Stella, Mrs BOYLE.

SCENERY.

Act 1.—The Village of Hohenwalde. The Trial of Skill in Shooting at the Target for the Prize Shot, National Waltz by the Peasantry The Hermitage in the Forest of Hohenwalde.—The Forest, and Wilhelm's Cottage.

Act 2—An Apartment in the Forest House.—The Village Inn.—The Wolf's Glen.—The Incantation—Caspar's Summon's and the Magical Appearance of the Black Huntsman of Bohemia—The Ceremonies in *CASTING of the MAGIC BALLS.*

Act 3,---The Exterior of the Hunting Lodge—The Forest—Bertha's Chamber—The Hunting Camp, with the Ceremony of Shooting for the Office of Ranger of the Forest.—The awful appearance of the Black Huntsman, who seizes on his Victim amidst the Fires of *The Burning Forest.*

To conclude with the Opera of

Clari ; or the Maid of Milan.

The Duke of Vivaldi. Mr T. P. COOKE, Rolamo, Mr FAWCETT Page, Master LONGHURST, Nimpedo, Mr MEADOWS, Jocosio, Mr DURUSET, Nicolo, Mr ISAACS, Claudio, Mr HENRY, Geronio, Mr KEELEY, Giulio, Mr TINNEY, Claudio, Mr HENRY, Clari, Miss M. TREE, Fidalma, Mrs VINING, Vespina, Miss LOVE, Ninetta, Miss HALLANDE,

Characters in the EPISODE.

Nobleman, Mr BAKER, Pelegrino, (a Farmer) Mr CHAPMAN, Wife of Pelegrino, Mrs PEARCE, Leoda, Miss HENRY.

To-morrow, Der Freischutz, with Charles the Second

Theatre Royal, Hay-Market.

This Evening, Shakspeare's Comedy of The

Merry Wives of Windsor.

Sir John Falstaff, Mr DOWTON,
Justice Shallow, Mr YOUNGER, Ford, Mr POPE,
Master Slender, Mr HARLEY, Sir Hugh Evans, Mr WILLIAMS,
Page, Mr W. JOHNSON, Fenton, Mr MELROSE,
Host, Mr LEE, Dr. Caius, Mr W. WEST,
Mrs Ford, (1st time) Miss KELLY, Mrs Page, Mrs GARRICK,
Anne Page, Miss POVEY, Mrs Quickly, Mrs WINDSOR,

The following are Selections from Shakspeare:

Act 1.—Song, "With thee, fair Summer's joys appear" Mr Melrose,
Act 2.—Song, "When it is the time of Night" Mrs Garrick.
Duet, "Love like a Shadow flies" Mr Melrose & Miss Povey
Act 3.—Duet, "All that Glitters" Miss Kelly, & Mrs Garrick.
Song, "Come smiling Hope" Miss Povey,
Act 5.—Duet, "When Daises pied" Miss Kelly & Mrs Garrick.
Chorus, "Trip, trip away" Miss Povey & Chorus
Finale, "Away, away, make holiday."

To conclude with a Farce, call'd

'Fish out of Water.'

Sam Savoury, Mr LISTON,
Sir G. Courtley, Mr POPE, C. Gayfere, Mr VINING
Alderman Gayfere, Mr WILLIAMS,
Steward, Mr W. JOHNSON, Thomas, Mr JONES
Ellen Courtley, Mrs GARRICK,
Lucy, Miss WOOD.

To-morrow, The Hypocrite, with Sweethearts and Wives.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 903 Thursday, Oct. 21, 1824. Price 1d.

Cobent Garden Theatre.

Der Freischutz is a standing dish here; and it appears we are to have another course of the same ingredients at Drury. Well; if it shall be found to answer the purposes of the Proprietors, we cannot object, any farther than that we think we ought to have, by and bye, something of sterling *home-made* quality, to vary the performances, and do credit to the Managers as the supporters of a genuine British Stage. It appears extraordinary that no man of superior talent has of late years ventured into the dramatic field. Many are inclined to attribute this to a perverted taste in the public, and a necessity which the Managers feel to administer to any depraved appetite for melodramas, &c which might exist. But, in our opinion, nothing of the kind has produced the indifference of men of genius towards dramatic writing. The fact is, there has taken place a great revolution in society since the days of CONGREVE, STEELE, FARQUHAR, DRYDEN, &c. when the pit was thronged with men of taste and learning, and the boxes glittered with persons of the first fashion. In our times, although the pit is occupied by a rational class, yet there are few critics there; and the dress-boxes, although filled by persons in genteel and fashionable life, rarely contain any who deem it decorous to enter with any enthusiastic feeling into theatrical matters. Thus, the high incentive to stage-writing—the favorable opinion of the leading wits, and persons of taste, of the day—is gone by, and nothing but the common premium for labour—money—is held forth to induce a man of genius to devote his time and attention to dramatic writing. Hence the art has fallen into the hands of persons whose necessities make them study *safe* writing; which always abounds least with flights of genius; and the result is a series of common-places in dialogue, that rather degrades than raises the character of our drama.

Haymarket Theatre.

THE performance of *The Merry Wives of Windsor* last night, attracted a very considerable audience. Mr. Dowron's *Falstaff* we have frequently remarked upon as a very successful piece of acting.—He keeps close to the genuine humor of the character, and makes many palpable hits; particularly where he narrates to *Master Ford* the disasters he had encountered in pursuing his intrigue with the *Merry Wives*. *Ford* was very judiciously played by Mr. Pope. *Sir Hugh Evans* was filled by Mr. WILLIAMS, and with amusing effect.—Mr. HARLEY's *Slender* is a capital representation of the half-idiot

THEATRICAL OBSERVER

lover—the character in his hands is perfectly *Shakspearian*. *Mrs. Ford* was sustained by Miss KELLY, for the first time. She both acted and sang with very excellent effect, and was ably seconded by *Mrs. GARRICK*, as *Mrs. Page*. Miss POVEY makes a nice little *Ann Page*, and gave her songs with her usual ability. *Mr. MELROSE*, in *Fenton*, sang with much taste and general good effect. The whole Comedy may be said to have been performed in a very successful manner, as the audience appeared highly pleased.

The Farce of "*Fish out of Water*," followed, and *Mr. LISTON* kept the house in great good humor by his comic representation of *Sam Savoury*.

SURREY.—This Theatre was numerously and fashionably attended last night, to witness the popular pieces of *The Cook*, with *The Kæuba*; or, *Indian Pirate's Vessel*, and *Der Freischutz*.

To the Editor of *The Theatrical Observer*.

MR. EDITOR,

Being an honest man, and a sincere lover of justice, I think myself called upon, through the medium of your very useful and widely circulated Publication, to expose a scene of the most flagrant injustice I ever witnessed towards an unoffending individual.

Having a desire to visit Sadler's Wells on Monday evening, and arriving there rather too early for the performance, in the interim, I went into the Hugh Myddleton Tavern to procure some refreshment. Three respectable looking individuals were in the same apartment, and I was gradually drawn to listen to their conversation; the subject of which was the evening's entertainments—the middle piece I understood was a parody, and that without even knowing the subject, (except that it was greatly extolled by the performers) these gentlemen, thro' some secret motive against the author, were going for the express purpose of *damning* it. Their watch-word was to call for a song entitled "*Adam and Eve*," never announced in any bill of the performance. The gallery was to be the rendezvous, and they had no doubt but the gods would join them in creating a *row*, in order to procure a favorite song. Disgusted with such duplicity, I entered the Theatre; the performances went off smoothly till the second piece—" *Adam & Eve*," was called for, hissing and dissatisfaction were the consequence, and one of the best *burlesques* I ever witnessed, was received with murmurs, through the artifices of envious and designing villainy. But I have no doubt the piece will have a fair trial; and trusting you will excuse this intrusion,

Oct. 19.

I sign myself,
A LOVER OF JUSTICE.

EXHIBITIONS.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-'Change, Strand.
Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modeling, Blowing, and Working---161, Strand.
Miss LINWOOD'S celebrated *Pictures in Needle Work*—Leicester-square.

Printed & Published by E. THOMAS, Denmark-court, Exeter-'change, Strand.

Theatre Royal, Covent Garden.

This Evening, (7th time here) the Opera of

Der Freischütz ; Or the Black Huntsman of Bohemia.

Ottocar, Mr BAKER, Conrad, Mr EGERTON,
Caspar, Mr BENNETT, } Yagers of } Hans, Mr TINNEY,
Wilhelm, Mr PEARMAN, } the Forest } Mathew, Mr LEY.
Herman, Mr J. ISAACS, }
The Black Huntsman of Bohemia, Mr EVANS,
The Wild Witch of the Wolf's Glen, Mr AUSTIN,
Hermit of the Forest, Mr CHAPMAN,
Killian, Mr KEELEY, Christopher, Mr BLANCHARD,
Bertha, Miss PATON, Mariana, Miss J. SCOTT,
Lena, Miss LOVE, Elera, Miss HENRY, Stella, Mrs BOYLE.

SCENERY.

Act 1.—The Village of Hohenwalde. The Trial of Skill in Shooting at the Target for the Prize Shot, National Walz by the Peasantry The Hermitage in the Forest of Hohenwalde.—The Forest, and Wilhelm's Cottage.

Act 2—An Apartment in the Forest House.—The Village Inn.—The Wolf's Glen.—The Incantation—Caspar's Summon's and the Magical Appearance of the Black Huntsman of Bohemia—The Ceremonies in *CASTING of the MAGIC BALLS.*

Act 3,—The Exterior of the Hunting Lodge—The Forest—Bertha's Chamber—The Hunting Camp, with the Ceremony of Shooting for the Office of Ranger of the Forest.—The awful appearance of the Black Huntsman, who seizes on his Victim amidst the Fires of *The Burning Forest.*

To conclude with the Comedy of

Charles the Second.

Or, the Merry Monarch.

King Charles the Second, Mr C. KEMBLE,
Copp, Mr FAWCETT, Edward, Mr DURUSET,
Lord Rochester, Mr JONES,
Lady Clara, Mrs FAUCIT, Mary, Miss M. TREE,

To-morrow, Der Freischutz, with Clari.

Theatre Royal, Hay-Market.

This Evening, Bickerstaff's Comedy of

THE HYPOCRITE.

Doctor Cantwell, Mr DOWTON,
Col. Lambert, Mr VINING, Darnley, Mr JOHNSON
Sir John Lambert, Mr YOUNGER,
Maw-worm, Mr LISTON,
Seward, Mr COVENEY, Servant. Mr C. JONES
Old Lady Lambert, Mrs WINDSOR,
Charlotte, Mrs W. WEST,
Young Lady Lambert, Miss BOYCE,
Betty, Mrs COVENEY.

To which will be added, the Operatic Comedy of

Sweethearts & Wives.

Admiral Franklyn, Mr WILLIAMS.
Billy Lackaday, Mr LISTON,
Sandford, Mr MELROSE, Curtis, Mr LEE,
Charles, Mr VINING,
Laura, [2nd time] Miss KELLY.
Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK.
Eugenia, Mrs T. HILL,

To-morrow, The Heir at Law, with (1st time) Hide and Seek, and
The Devil to Pay.

THE
Theatrical Observer ;
 AND
Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."

No. 904

Friday, Oct. 22, 1824.

Price 1d.

Covent Garden Theatre.

Der Freischutz, and *Charles the Second*, were performed last night to a numerous audience, who appeared highly gratified.

The following is a List of the chief Performers at present engaged at this house.

Mr. CHARLES KEMBLE,
 Mr. YOUNG,
 Mr. COOPER,
 Mr. KEELEY,
 Mr. YATES,
 Mr T. P. COOKE,
 Master LONGHURST,
 Mr. FAWCETT,
 Mr. JONES,
 Mr. W. FARREN,
 Mr. RAYNER,
 Mr. BENNETT,
 Mr. FARLEY,
 Mr. BAKER,
 Mr. BARTLEY,
 Mr. EGERTON,
 Mr. MASON,
 Mr. CONNOR,
 Mr. SINCLAIR,
 Mr. PEARMAN,
 Mr. BLANCHARD,
 Mr. MEADOWS,
 Mr. CHAPMAN,
 Mr. EVANS,
 Mr. TINNEY,
 Mr. ISAACS,
 Mr. DURUSET,
 Mr. ATKINS,
 Mr CLAREMONT,

Mr. HENRY,
 Mr. MEARS,
 Mr. C. TAYLOR,
 Mr BARNES,
 Mr. J. S. GRIMALDI,
 Mr ELLAR,
 Mr HORREBOW,
 &c. &c.
 Miss M. TREE,
 Miss PATON,
 Miss HAMMERSLEY,
 Miss HALLANDE,
 Miss LOVE,
 Miss F. H. KELLY,
 Mrs. CHATTERLEY,
 Miss CHESTER,
 Miss LACY,
 Mrs. BARTLEY,
 Mrs. GIBBS,
 Mrs. DAVENPORT,
 Mrs. VINING,
 Mrs. PEARCE,
 Mrs. FAUCIT,
 Miss HENRY,
 Mrs. BOYLE,
 Miss J. SCOTT,
 Mrs. VEDY,
 Miss DUNN,
 &c. &c.

The Ladies or Gentleman who may make a first appearance during the season, we cannot now mention.

Haymarket Theatre.

The Hypocrite, and *Sweethearts and Wives*, entertained a numerous and genteel audience here last night.

Drury Lane Theatre.

To-morrow night this Theatre opens for the season with the Opera of *The Marriage of Figaro*, a new *Divertissement*, in which Mons. HULLIN's Pupils are to appear, and the Farce of *Frightened to Death*. The Manager has announced for Monday next, a new Drama of Enchantment, under the title of "*The Enchanted Courser*," in which that wonderful Equestrian, Ducrow, is to perform some extraordinary feats. The Management have published a List of the Performers engaged here, which we shall give to-morrow.

A new Comedy has been read in the Green Room of Covent Garden Theatre. It is entitled "*The Widow of Cornhill*," and Mr. Charles Kemble, Mr. Young, and Miss Chester, have characters in it.

To the Editor of The Theatrical Observer.

SIR—I read your Covent Garden article of last Wednesday, with very approving sentiments at the indignant language you used in respect of the loose characters in the green-rooms, and which I sincerely trust will arouse such attention to certain persons of this description as may tend to make them, at least, conceal their amours for the future from the public, who cannot but despise them, although they may be entertained by their acting on the stage. But, Sir, there is another degradation attends our Theatres: namely, the facilities given to shoals of abandoned women to enter the boxes. True, they are excluded from the *dress-circle*, but the circle above, to which many respectable families go when they pay an informal visit to the Theatres, is intruded on by these disgusting creatures, whose language and manners are totally unfit to be heard or witnessed, particularly by the younger members of our families. It is a national disgrace that this evil is permitted to the length it exists; and through the medium of your little, useful, and well principled publication, I address the Managers, by entreating them for the sake of their own and their country's reputation, to banish such indecency from the *half-dress circle*, as it may be termed; and thus ensure the genteel and correct members of society, who love a good Play, an opportunity of indulging a sudden desire of seeing it, by going in walking dress, to a part of the boxes where they will not be molested by half-drunken women, and their shameless followers.

I am, your's.

Oct. 20.

A FAMILY MAN.

EXHIBITIONS.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.
 Mr. FENN's FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.
 Miss LINWOOD's celebrated *Pictures in Needle Work*—Leicester-square.

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Theatre Royal, Covent Garden.

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Caspar, Mr BENNETT, } Yagers of } Hans, Mr TINNEY,
Wilhelm, Mr PEARMAN, } the Forest } Mathew, Mr LEY.
Herman, Mr J. ISAACS, }

The Black Huntsman of Bohemia, Mr EVANS,

The Wild Witch of the Wolf's Glen, Mr AUSTIN,

Hermit of the Forest, Mr CHAPMAN,

Killian, Mr KEELEY, Christopher, Mr BLANCHARD,

Bertha, Miss PATON, Mariana, Miss J. SCOTT,

Lena, Miss LOVE, Elena, Miss HENRY, Stella, Mrs BOYLE.

SCENERY.

Act 1.—The Village of Hohenwalde. The Trial of Skill in Shooting at the Target for the Prize Shot, National Walz by the Peasantry The Hermitage in the Forest of Hohenwalde.—The Forest, and Wilhelm's Cottage.

Act 2.—An Apartment in the Forest House.—The Village Inn.—The Wolf's Glen.—The Incantation.—Caspar's Summon's and the Magical Appearance of the Black Huntsman of Bohemia.—The Ceremonies in *CASTING of the MAGIC BALLS.*

Act 3.—The Exterior of the Hunting Lodge—The Forest—Bertha's Chamber—The Hunting Camp, with the Ceremony of Shooting for the Office of Ranger of the Forest.—The awful appearance of the Black Huntsman, who seizes on his Victim amidst the Fires of *The Burning Forest.*

To conclude with the Opera of

Clari ; or the Maid of Milan.

The Duke of Vivaldi, Mr T. P. COOKE, Rolamo, Mr FAWCETT
Page, Master LONGHURST, Nimpedo, Mr MEADOWS,
Jocoso, Mr DURUSET, Nicolo, Mr ISAACS, Claudio, Mr HENRY,
Geronio, Mr KEELEY, Giulio, Mr TINNEY, Claudio, Mr HENRY,
Clari, Miss M. TREE, Fidalma, Mrs VINING,
Vespina, Miss LOVE, Ninetta, Miss HALLANDE,

Characters in the EPISODE.

Nobleman, Mr BAKER, Pelegrino, (a Farmer) Mr CHAPMAN,
Wife of Pelegrino, Mrs PEARCE, Leoda, Miss HENRY.

To-morrow, Der Freischutz, with Charles the Second

Theatre Royal, Hay-Market.

BY PARTICULAR DESIRE.

This Evening, Colmans's Comedy of The

HEIR AT LAW.

Dick Dowlas, Mr VINING,
Doctor Panglos, Mr HARLEY,
Daniel Dowlas, alias Lord Duberley, Mr LISTON,
Zekiel Homespun, Mr W. WEST,
Kenrick, Mr LEE, Stedfast, Mr YOUNGER,
Henry Morland, Mr JOHNSON,
Deborah Dowlas alias Lady Duberly, Mrs WINDSOR,
Cicely Homespun, Mrs T. HILL,
Caroline Dormer, Miss BOYCE.

The Original EPILOGUE by the Characters.

After which (first time) A new Petit Opera, called

HIDE & SEEK.

With New Music, Scenes, and Dresses.

The Principal Characters by
Mr LISTON,

Mr WILLIAMS, Mr MELROSE, Mrs T. HILL,
and Miss KELLY.

To conclude with, the Farce of

The Devil to Pay.

Sir John Loverule, Mr HUCKEL, Jobson, Mr DOWTON,
Butler, Mr BROUGH, Cook, Mr EBSWORTH, Doctor, Mr W. JOHNSON
Lady Loverule, Mrs. T. HILL, Nell, Miss KELLY
Lucy, Miss WOOD, Lettuce, Mrs KENDALL.

To-morrow, Hamlet, with Love Laughs at Locksmiths.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 905

Saturday, Oct. 23, 1824.

Price 1d.

Cobent Garden Theatre.

THERE was a crowded and genteel audience here, last night, to see *Der Freischutz*, and *Clari*. Miss PATON in the former, and Miss M. TREE in the latter, sang beautifully.

Hay-market Theatre.

The Heir at Law was acted last night. Mr. LISTON, who played *Lord Duberly*, unfortunately had a severe cold; which made him so hoarse that it was evidently a painful exertion for him to speak; this of course diminished the effect of his acting, but he still contrived to make the audience laugh heartily; in which he was most pleasantly assisted by Mr. HARLEY, in *Doctor Pangloss*. The other characters were well sustained. After the Comedy, a new Farce, with music, was produced, under the title of *Hide and Seek*. This is a very poor affair; and, notwithstanding, was most patiently heard out by the audience. The Plot is very trifling:—A young Page (Mrs. Hill) has offended his master the Count, (Mr. Melrose) and takes refuge in the gardens of an old nursery-man, (Mr. Williams) whose daughter, (Miss Kelly) he is in love with. The Nursery-man's nephew, (Mr. Liston) remarking the treading down of the shrubs, and having seen the Page in the gardens at night, imagines they are haunted by a ghost, but the old nurseryman conceives his flower beds have been invaded by a fox. The Count comes to assist in unkennelling Reynard, but only sups, sleeps, falls in love with the daughter, and at length pardons the Page, and gives him the hand of the girl. There was some opposition at the end Mr. LISTON apologised for his cold, and hoped on Monday to “do justice” to the piece. Were the Manager to hide it in his lumber-closet, he may rely on it the public would never seek after it.

Drury Lane Theatre.

THIS Theatre commences its season this evening. It will be seen by our play-bill, that Miss GRADDON, from the Dublin Theatre, appears for the first time before a London audience.

EXHIBITIONS.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-change, Strand.

Mr. FINN's FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Miss LINWOOD's celebrated Pictures in Needle Work—Leicester-square.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

Theatre Royal, Hay-Market.

This Evening will be performed SHAKSPEARE'S Tragedy of

HAMLET.

Claudius, (*King of Denmark*) Mr YOUNGER,
Hamlet, Mr HAMBLIN,
(*From the Dublin Theatre, his 1st appearance here*)
Polonius, Mr WILLIAMS,
Horatio, Mr RAYMOND, Laertes, Mr JOHNSON
Bernardo, Mr EBSWORTH,
Marcellus, Mr C. JONES, Francisco, Mr MOOR,
Osrick, Mr VINING,
Rosencrantz, Mr PARRY, Sailor, Mr BARTLEY,
Guildenstern, Mr COVENEY,
Player, Mr Latham, The Ghost, Mr W. JOHNSON,
First Gravedigger, Mr DOWTON,
Second Grave Digger, Mr DUFF, Priest, Mr Coates
Opelia, Miss KELLY,
Gertrude, Mrs GLOVER, Actress, Mrs KENDALL,

After which, FOOTE'S Farce of The

Mayor of Garratt.

Major Sturgeon, Mr DOWTON,
Jerry Sneak, Mr W. WEST, Bruin, Mr LEE,
Sir Jacob Jollop, Mr WILLIAMS,
Roger, Mr LATHAM, Snuffle, Mr COATES,
Crispin Heeltap, Mr EBSWORTH,
Mrs Sneak, Mrs JONES, Mrs Bruin, Miss WOOD,

To conclude with, the Farce of

Love Laughs at Locksmiths.

Vigil, Mr HUCKEL, Captain Beldare, Mr VINING,
Risk, Mr W. WEST, who will introduce
"MANAGER STRUT WAS FOUR FEET HIGH."
Solomon Lobb, Mr WILKINSON,
Totterton, Mr WILLIAMS, Sergeant Dubb, Mr EBSWORTH,
Lydia, Mrs T. HILL.

On Monday, The Hypocrite, Simpson & Co. and Hide and Seek.

Theatre Royal, Covent Garden.

This Evening, (9th time here) the Opera of

Der Freischütz ; *Or the Black Huntsman of Bohemia.*

Ottocar, Mr BAKER, Conrad, Mr EGERTON,

Caspar, Mr BENNETT, }
Wilhelm, Mr PEARMAN; } Yagers of } Hans, Mr TINNEY,
Herman, Mr J. ISAACS, } the Forest } Mathew, Mr LEY.

The Black Huntsman of Bohemia, Mr EVANS,

The Wild Witch of the Wolf's Glen, Mr AUSTIN,

Hermit of the Forest, Mr CHAPMAN,

Kilian, Mr KEELEY, Christopher, Mr BLANCHARD,

Bertha, Miss PATON, Mariana, Miss J. SCOTT,

Lena, Miss LOVE, Elena, Miss HENRY, Stella, Mrs BOYLE.

SCENERY.

Act 1.—The Village of Hohenwalde. The Trial of Skill in Shooting at the Target for the Prize Shot, National Walz by the Peasantry The Hermitage in the Forest of Hohenwalde.—The Forest, and Wilhelm's Cottage.

Act 2---An Apartment in the Forest House.---The Village Inn.---The Wolf's Glen.---The Incantation---Caspar's Summon's and the Magical Appearance of the Black Huntsman of Bohemia---The Ceremonies in *CASTING of the MAGIC BALLS.*

Act 3,---The Exterior of the Hunting Lodge—The Forest—Bertha's Chamber—The Hunting Camp, with the Ceremony of Shooting for the Office of Ranger of the Forest.—The awful appearance of the Black Huntsman, who seizes on his Victim amidst the Fires of *The Burning Forest.*

To conclude with the Comedy of

Charles the Second.

Or, the Merry Monarch.

King Charles the Second, Mr C. KEMBLE,

Copp, Mr FAWCETT, Edward, Mr DURUSET,

Lord Rochester, Mr JONES,

Lady Clara, Mrs FAUCIT, Mary, Miss M. TREE,

On Monday, Der Freischutz, with Harlequin and Poor Robin.

Theatre Royal, Drury Lane.

This Evening, the Opera of The

Marriage of Figaro.

Fiorello, Mr HORN, Antonio, Mr BROWNE,
Count Almaviva, Mr PENLEY, Figaro, Mr HARLEY
Basil, Mr G. SMITH, Sebastian, Mr SHERIFF,
Cherubino, the Page, Miss CUBITT,
Susanna, Miss GRADDON,

(From the Dublin Theatre, her 1st appearance on this Stage)

Countess Almaviva, Miss POVEY,
Barbarina, Miss POOLE, Marcellina, Mrs TENNANT

After which, (1st time) A

NEW DIVERTISEMENT

By Mons. HULLIN's PUPILS.

To conclude with the Farce of

Frighten'd to Death!

Phantom, Mr HARLEY, Mumps, Mr KNIGHT,
Sir Joshua Greybeard, Mr GATTIE,
Carlton, Mr MERCER. Col. Bluff, Mr YARNOLD
Emily, Mrs ORGER, Corina, Miss POVEY,
Patty, Miss CUBITT,

On Monday, (1st time) The Enchanted Courser, &c.

The following is a List of the Performers engaged here.

Mr. ARCHER.	Mr. NOBLE.	Miss GRADDON,*
Mr. ARMSTRONG,*	Mr. PENLEY,	Mrs. HARLOWE.
Mr. BROWNE,	Mr. POWELL,	Mrs. H. HUGHES,
Mr. PAUL BEDFORD*	Mr. POPE,	Mrs. KNIGHT,
Mr. COMER.	Mr. SAPPJO.*	Miss NICOLL,*
Mr. DOWTON,	Mr. SHERWIN,	Mrs. NOBLE,
Mr. DUCROW.	Mr. G. SMITH,	Mrs. ORGER,
Mr. ELLISTON,	Mr. R. SMITH,	Miss I. PATON,
Master EDMONDS,	Mr. TERRY,	Miss POVEY,
Mr. FITZWILLIAM,	Mr. THOMPSON,	Miss POOLE,
Mr. GATTIE,	Mr. WALLACK,	Miss SMITHSON,
Mr. HARLEY,	Mr. YOUNGE,	Miss STEPHENS.
Mr. HUGHES,	Mrs. BUNN,	Mrs. TENNANT.*
Mr. HORN,	Mrs. BEDFORD. (late	Mrs. WAYLETT,*
Mr. KEAN,	Miss Green)*	Mrs. WEST,
Mr. KNIGHT,	Miss CUBITT,	Mrs. YATES, (late Miss
Mr. MACREADY,	Miss FISHER,	Brunton.)*
Mr. MERCER,		

Those marked thus * are first appearances.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 906

Monday, Oct. 25, 1824.

Price 1d.

Drury Lane Theatre.

THIS noble Theatre was opened to the public on Saturday night, for the season. It retains, without any further embellishment, all its former elegance and splendour. The Opera of *The Marriage of Figaro*, a new *Divertisement*, and the Farce of *Frighten'd to Death*. In the Opera, a Miss GRADDOX, from the Dublin Theatre, made her first appearance before a London audience, in the character of *Susanna*. She is a petite but pleasing figure, a sweet and accomplished singer, and will probably become a very good actress. She was encored in almost all her songs: and we are decidedly of opinion that she will prove a great acquisition to the vocal corps of this theatre. Her reception altogether was highly flattering. The new *Divertisement* by Mons. HULLIN's Pupils, exhibited some pretty dancing by children. Mr. HARLEY and Mr. KNIGHT in the Farce, created much laughter.

Hay-market Theatre.

MR. HAMBLIN, from the Dublin Theatre, made his appearance before a London audience, at this house on Saturday evening. The character selected by him was that of *Hamlet*: one which calls forth every resource of tragic talent. Mr. HAMBLIN, we are happy to state, succeeded in an eminent degree—indeed, he may be classed near our YOUNG, our KEMBLE, and our MACREADY. He possesses a tall and graceful figure—his features are strongly marked—his voice is rather defective in clearness of tone in some parts, but it is powerful and manly; and his enunciation is perfect and impressive. His judgment is rarely wrong in the reading of his author; and his action always just, and generally highly effective. He sometimes rose to a pitch of animated feeling, particularly in the scene with *Ophelia*, that of the *Play*, the scene with *Gertrude*, and the rencontre with *Laertes* at the funeral. The applause he received throughout, was crowned by the most enthusiastic cheers at the conclusion, and he was called forth, and at length appeared, to announce the repetition of the same tragedy for to-morrow night. *Ophelia* was admirably acted by Miss KELLY—she moved many even to tears. Mr. WILLIAMS was a very good *Polonius*: and Mrs. GLOVER represented the *Queen* extremely well.

Covent Garden Theatre.

Der Freischutz, and *Charles the Second*, drew a numerous audience here on Saturday night.—The music was delightfully executed by Miss PATON and Miss LOVE.

Theatre Royal, Drury Lane.

This Evening, the Tragic Play of

PIZARRO,

PERUVIANS.

Ataliba, Mr POWEL, Orozembo, Mr TERRY,
Rolla, Mr WALLACK,
Hualpa, Mr GATTIE, Huasca, Mr HONNOR,
Topac, Miss L. WILLMOTT,
Orano, Mr JEFFERIES, Fernando, Mr SEYMOUR
Cora, Mrs W. WEST,

SPANIARDS.

Pizarro, Mr YOUNGE, Las Casas, Mr POPE,
Alonzo, Mr ARMSTRONG,
(From the Dublin Theatre, his 1st appearance on this Stage)
Valverde, Mr MERCER, Sentinel, Mr COMER,
Comez, Mr HOWELL,
Almagro, Mr WEBSTER, Davilla, Mr FENTON,
Gonzalo, Mr RANDALL,
First Soldier, Mr Read, 2nd Soldier, Mr Wilton,
Elvira, Mrs BUNN,
High Priest, Mr HORN.

After which, (2nd time)

A NEW DIVERTISEMENT.

By Mons. HULLIN's PUPILS.

To conclude with the Farce of

Monsieur Tonson.

Tom King, Mr BROWNE,
Trusty, Mr YARNOLD, Useful, Mr COMER,
Monsieur Tonson, Mr GATTIE,
Jack Ardourly, Mr MERCER, Nap, Mr G. SMITH,
Mr Thompson, Mr THOMPSON,
Adolphine de Courey, Miss SMITHSON,
Mrs Thompson, Mrs KNIGHT,
Madame Bellegarde, Mrs WESTON,
(From the Theatre Royal Worthing)

To-morrow, The Marriage of Figaro, with The Sleeping Draught.

Theatre Royal, Covent Garden.

This Evening, (10th time here) the Opera of

Der Freischütz ;

Or the Black Huntsman of Bohemia.

Ottocar, Mr BAKER, Conrad, Mr EGERTON,

Caspar, Mr BENNETT, }
Wilhelm, Mr PEARMAN, } Yagers of } Hans, Mr TINNEY,
Herman, Mr J. ISAACS, } the Forest } Mathew, Mr LEY.

The Black Huntsman of Bohemia, Mr EVANS.

The Wild Witch of the Wolf's Glen, Mr AUSTIN,

Hermit of the Forest, Mr CHAPMAN,

Killian, Mr KEELEY, Christopher, Mr BLANCHARD,

Bertha, Miss PATON, Mariana, Miss J. SCOTT,

Lena, Miss LOVE, Elena, Miss HENRY, Stella, Mrs BOYLE.

SCENERY.

Act 1.—The Village of Hohenwalde.—The Trial of Skill in Shooting at the Target for the Prize-Shot.—National Waltz by the Peasantry. The Hermitage in the Forest of Hohenwalde. The Forest, and Wilhelm's Cottage.

Act 2.—An Apartment in the Forest-House. The Village Inn. The WOLF'S GLEN—The INCANTATION—Caspar's Summons, and the Magical Appearance of the Black Huntsman of Bohemia—The Ceremonies in

Casting of the Magic Balls.

Act 3.—The Exterior of the Hunting Lodge. The Forest. Bertha's Chamber. The Hunting Camp, with the Ceremony of Shooting for the Office of Ranger of the Forest.—The awful appearance of the Black Huntsman, who seizes on his Victim, amidst the Fires of THE BURNING FOREST.

To conclude with the last new Comic Pantomime, called,

Harlequin & Poor Robin ; Or, The House that Jack Built.

Jack the Miller, (afterwards Harlequin,) Mr ELLAR,

Gaffer Gandy, (afterwards Pantaloon) Mr BARNES,

The Priest (afterwards Clown) Mr J. S. GRIMALDI,

Squire Sap, (afterwards Dandy Lover) Mr HEATH,

Ploughshare, Mr NORRIS, The Cock, Master STRUTT,

The Cow, with the Crumpled Horn, by an AMATEUR,

Giles, Mr BEARS, Ralph, Mr HENRY, Hodge, Mr TINNEY

The Rat—the Cat—the Dog—by Deputauts

Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY

Cupid, the Messenger of Venus, Miss H BODEN,

To-morrow, Der Freischutz, with Clari.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

Theatre Royal, Hay-Market.

This Evening, Bickerstaff's Comedy of

THE HYPOCRITE.

Doctor Cantwell, Mr DOWTON,
Col. Lambert, Mr VINING, Darnley, Mr JOHNSON
Sir John Lambert, Mr YOUNGER,
Maw-worm, Mr LISTON,
Seward, Mr COVENEY, Servant. Mr C. JONES,
Old Lady Lambert, Mrs WINDSOR,
Charlotte, Miss KELLY,
Young Lady Lambert, Miss BOYCE,
Betty, Mrs COVENEY.

After which (2nd time) A new Petit Opera, called

HIDE & SEEK.

With New Music, Scenes, and Dresses.

The Principal Characters by

Mr LISTON,
Mr WILLIAMS. Mr MELROSE, Mrs T. HILL,
and Miss KELLY.

To conclude with, the Farce of

Simpson and Co.

Mr Simpson, (1st time) Mr DOWTON,
Mr Bromley, Mr VINING,
Forster, Mr C. JONES, Servant, Mr COATES,
Mrs Simpson, Mrs GLOVER,
Mrs Bromley, Mrs W. CLIFFORD,
Mrs Fitzallan, Mrs T. HILL,
Madame La Trappe, Mrs C. JONES,

To-morrow, Hamlet, with Hide and Seek, and the Devil to Pay.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 907

Tuesday, Oct. 26, 1824.

Price 1d.

Drury Lane Theatre.

THE Tragic Play of *Pizarro* was acted here last night. *Rolla*, by Mr. WALLACK. This gentleman always acts with considerable force and effect, and he obtained much applause in some parts, which he gave with effective energy. Mrs. W. WEST was the *Cora*, and a very interesting one she makes. A gentleman of the name of ARMSTRONG, from the Dublin Theatre, made his first appearance as *Alonzo*. Mr. ARMSTRONG has a good figure; his features not very flexible; his voice rather defective; so much so, that what he was uttering was frequently inaudible in most parts of the house. He acted with propriety in some instances, but in others with rather too little self-possession. In the combat with *Pizarro* he fought in a flurry, and we fully expected his opponent, Mr. YOUNGE, would have had received a bona fide cut and thrust. After the Tragedy, Mons. HULLIN's Pupils danced prettily. One little old woman of four years old, created shouts of laughter at her amusing and clever style of dancing. A Mrs. WESTON made her debut in the Farce of *Monsieur Tonson*, as *Madame Bellegarde*, and was favorably received.—The house became full in the course of the evening.

Cobent Garden Theatre.

Der Freischutz, and the Pantomime, were represented last night to a numerous audience. The music of the former is the ruling attraction—it is certainly very fine: no one should omit to be in time to hear the Overture. Miss M. TREE appears to-night as *Clari*.

Hay-market Theatre.

MR. DOWTON played *Doctor Cantwell* last night, with his usual admirable effect. This gentleman has extended his engagement here.—*Hide and Seek*, on its second performance, was much opposed.

Mr. HAMBLIN, who acted *Hamlet* with such distinguished success on Saturday night, repeats that character to-night.

SURREY.—This Theatre was numerously and fashionably attended last night, to see the first performance of a new melo-drama, entitled *Wardock Kennilston or, the Outcast and her Son*, and the favorite drama of *The Kawba; or, the Indian Pirate's Vessel*.

ADELPHI.—There was another crowded audience assembled here to see the popular piece of *Valmond*, and the burlesque of *Quadrupeds!* In the latter piece, Mr. J. REEVE performed with considerable humor.

OLYMPIC.—The pieces performed here last night, were the ballet of *Les Rendezvous Nocturnal*, with the burletta of *A Deed without 'a Name*, and the burletta of *Rockester*.—Master FRAMPTON was encored in a comic dance.

Theatre Royal, Covent Garden.

This Evening, (11th time here) the Opera of

Der Freischütz ; *Or the Black Huntsman of Bohemia.*

Ottocar, Mr BAKER, Conrad, Mr EGERTON,
Caspar, Mr BENNETT, } Yagers of } Hans, Mr TINNEY,
Wilhelm, Mr PEARMAN, } the Forest } Mathew, Mr LEY.
Herman, Mr J. ISAACS,

The Black Huntsman of Bohemia, Mr EVANS,
The Wild Witch of the Wolf's Glen, Mr AUSTIN,
Hermit of the Forest, Mr CHAPMAN,
Killian, Mr KEELEY, Christopher, Mr BLANCHARD,
Bertha, Miss PATON, Mariana, Miss J. SCOTT,
Lena, Miss LOVE, Elena, Miss HENRY, Stella, Mrs BOYLE.

SCENERY.

Act 1.—The Village of Hohenwalde.—The Trial of Skill in Shooting at the Target for the Prize-Shot.—National Waltz by the Peasantry. The Hermitage in the Forest of Hohenwalde. The Forest, and Wilhelm's Cottage.

Act 2.—An Apartment in the Forest-House. The Village Inn. The WOLF'S GLEN—The INCANTATION—Caspar's Summons, and the Magical Appearance of the Black Huntsman of Bohemia—The Ceremonies in

Casting of the Magic Balls.

Act 3.—The Exterior of the Hunting Lodge. The Forest. Bertha's Chamber. The Hunting Camp, with the Ceremony of Shooting for the Office of Ranger of the Forest.—The awful appearance of the Black Huntsman, who seizes on his Victim, amidst the Fires of THE BURNING FOREST.

To conclude with the Opera of

Clari ; or the Maid of Milan.

The Duke of Vivaldi, Mr T. P. COOKE, Rolamo, Mr FAWCETT
Page, Master LONGHURST, Nimpedo, Mr MEADOWS,
Jocoso, Mr DURUSET, Nicolo, Mr ISAACS, Claudio, Mr HENRY,
Geronio, Mr KEELEY, Giulio, Mr TINNEY, Claudio, Mr HENRY,

Clari, Miss M. TREE, Fidalma, Mrs VINING,
Vespina, Miss LOVE, Ninetta, Miss HALLANDE,

Characters in the EPISODE.

Nobleman, Mr BAKER, Pelegrino, (a Farmer) Mr CHAPMAN,
Wife of Pelegrino, Mrs PEARCE, Leoda, Miss HENRY.

To-morrow, Der Freischutz, with Charles the Second

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
Where Novels, Plays, Pamphlets, Posting-bills, Hand-bills, Letters, and
Cards are Printed, on the lowest Terms.—All Communications for *The*
Theatrical Observer, must be post paid, and addressed as above.

Theatre Royal, Drury Lane.

This Evening, the Opera of The

Marriage of Figaro.

Count Almaviva, Mr PENLEY,
Fiorello, Mr HORN, Antonio, Mr BROWNE,
Figaro, Mr HARLEY,
Basil, Mr G. SMITH, Sebastian, Mr SHERIFF,
Cherubino, the Page, Miss CUBITT,
Susanna, Miss GRADDON,
(From the Dublin Theatre, her 2nd appearance on this Stage)
Barbarina, Miss POOLE,
Countess Almaviva, Miss P O V E Y,
Marcellina, Mrs TENNANT.

After which, (3rd time) A

New Divertisement

By Mons. HULLIN's PUPILS.

To conclude with the Farce of The

Sleeping Draught.

Doctor Vincolo, Mr HUGHES,
Farmer Bruno, Mr GATTIE, Rinaldo, Mr MERCER
Popolino, Mr HARLEY,
Gabriotto, Mr YARNOLD, Yaldo, Mr HOWELL,
First Fellow, Mr Webster, 2nd do. Mr Jefferies,
Signora Francesca, Miss SMITHSON,
Nonna, Mrs ORGER.

To-morrow, (1st time) The Enchanted Courser, &c.

EXHIBITIONS.

DIORAMA, Regent's Park. Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

Mr. CROSS's Grand Collection of Wild Beasts—Exeter-'Change, Strand:

Mr. FINN's FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Miss LINWOOD's celebrated Pictures in Needle Work—Leicester-square.

Theatre Royal, Hay-Market.

This Evening will be performed SHAKSPEARE'S Tragedy of

HAMLET.

Claudius, (*King of Denmark*) Mr YOUNGER.

Hamlet, Mr HAMBLIN,

(*From the Dublin Theatre, his 2nd appearance here*)

Polonius, Mr WILLIAMS,

Horatio, Mr RAYMOND, Bernardo, Mr EBSWORTH,

Laertes, Mr PRITCHARD,

[*From Edinburgh Theatre, his 1st appearance here*]

Marcellus, Mr C. JONES, Francisco, Mr MOOR,

Osrick, Mr VINING,

Rosencrantz, Mr PARRY, Sailor, Mr BARTLEY,

Guildenstern, Mr COVENEY,

Player, Mr Latham, The Ghost, Mr W. JOHNSON,

First Grave Digger, Mr DOWTON,

Second Grave Digger, Mr DUFF, Priest, Mr Coates

Ophelia, Miss KELLY,

Gertrude, Mrs GLOVER, Actress, Mrs KENDALL,

After which (3rd time) A new Petit Opera, called

HIDE & SEEK.

With New Music, Scenes, and Dresses.

The Principal Characters by Mr LISTON,

Mr WILLIAMS, Mr MELROSE, Mrs T. HILL,

and Miss KELLY.

To conclude with, the Farce of The

Mayor of Garratt.

Major Sturgeon, Mr DOWTON,

Jerry Sneak, Mr W. WEST, Bruin, Mr LEE,

Sir Jacob Jollop, Mr WILLIAMS,

Roger, Mr LATHAM, Snuffle, Mr COATES,

Crispin Heeltap, Mr EBSWORTH,

Mrs Sneak, Mrs JONES, Mrs Bruin, Miss WOOD,

To-morrow, Rob Roy. Hide and Seek. &c.

THE
Theatrical Observer;

AND

Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 908 Wednesday, Oct. 27, 1824. Price 1d.

Covent Garden Theatre.

It is no easy matter to say any thing new under the head of this Theatre, so long as it has the *Black Huntsman* staring us in the face. It is an odd thing that by frightening all the women and children who go and see this piece, its fame is greatly increased, and proves old Nick to be quite in fashion. Miss PARON sung magnificently: and in the following piece of *Clari*, Miss M. TREE gave ‘*Home, sweet home.*’ divinely. Mr. FAWCETT’s *Rolamo* is as fine a piece of pathetic acting as we ever saw in this line of character.

Drury Lane Theatre.

Miss GRADDON appeared for the second time as *Susanna*, in *The Marriage of Figaro*, last night, and met equal favor from the audience. In *The Sleeping Draught*, Mr. HARLEY was highly amusing as *Popolino*.

In consequence of the extensive preparations making for the new Tale of Enchantment, this Theatre will not be opened this evening. The piece will not be produced until to-morrow.

Haymarket Theatre.

MR. HAMBLIN appeared for the second time as *Hamlet*, and obtained equal applause to that which attended his successful efforts on the former evening. A Mr. PRITCHARD, from the Edinburgh Theatre, made his debut in the character of *Laertes*, and was favorably received. The following is a copy of a bill posted round the doors, yesterday afternoon:—“The Public are most respectfully informed, that in consequence of the sudden indisposition of Mr. LISTON, the new Farce of *Hide and Seek*, cannot be acted this Evening, and that *The Devil to Pay* will be substituted—Jobson, Mr. DOWTON, Nell, Miss KELLY.”—and, consequently, that piece was performed with much humor. *The Mayor of Garratt* followed this piece, in which Mr. DOWTON and Mr. WEST acted very laughably. Mr. EBSWORTH’S *Crispin Heeltap* was excellent.

Yesterday the action brought by Mr. W. H. WILLIAMS, of Drury Lane Theatre, against Mr. ELLISTON for an assault, was amicably settled in Court by the Counsel for the latter, expressing Mr. ELLISTON’S regret, that any difference should have existed between him

THE THEATRICAL OBSERVER.

and a respectable member of his company; and adding, that it was his sincere desire to live on friendly terms with the plaintiff. This manly and handsome conduct on Mr. ELLISTON'S part, was met by Mr. WILLIAMS; through his Counsel, with corresponding readiness to put an end to all dispute. A great number of members of the theatrical profession were present.

The man who threw a bottle from the gallery into the pit of the Cobourg Theatre, some weeks ago, and has been in prison ever since, is to be indicted for the misdemeanor before the Grand Jury for the County of Surrey, next term. It was a brutal action, as it might have produced the death of some one.

Mr. KEAN has been playing at Liverpool—He is said to be retained by Mr. ELLISTON to perform twenty nights, prior to his departure for America, at the rate of £50. per night.

THEATRICAL JOCKEYING—An extraordinary story has been for some days in circulation respecting the employment of Mr. D's troop by Mr. E, which if true, fully maintains the proverbial necessity for attending strictly to the wording of a "horse engagement." *On dit* that Mr. E, wishing to secure for his theatre the celebrated equestrian troop of Mr. D. offered that person certain terms, which were accepted and an article was immediately executed by the parties. Mr. E. left town immediately after. *On dit* that on his way home Mr. D. shewed the article to a legal friend, who said it was all right; "for," added, *Capias* "there is not a single word in it respecting your own performance." "Nor is there," said the equestrian, taking the hint. Mr. E. it is added, on his return to town a few days ago, found the piece in preparation in which the horses were to appear, and on his enquiring for Mr. D., he was given to understand that he had not been seen at the Theatre, but that the horses were there, under the care of Mr. D.'s people, one of whom was immediately summoned before Mr. E., who asked him, "Where is your master?" "I think he is gone to call upon Mr. F., Sir." "Mr. F.—Tell him to come to me immediately." Mr. D. appeared. "How comes it, Mr. D., that you have not attended the Rehearsals?"—"Because I have nothing to do with the performance." "Nothing to do! Have I not engaged you and your troop." "My troop you have engaged and the horses are now here; you shall have more if necessary; but my own performance you have not engaged; I am thinking of going to *the Garden*, and am looking out for horses for them." Mr. E. was astonished; referred to the article, and found that although he contemplated the services of Mr. D. with his troop, he had neglected to stipulate for them. He was in consequence obliged to enter into a new arrangement with the Equestrian, by which he bound himself to pay that capital performer fifteen pounds a week in addition to the sum specified in the original article. We give the above as we have heard it, without vouching for its accuracy; and shall willingly insert a contradiction should it be unfounded.—*Morning Paper.*

Theatre Royal, Hay-Market.

This Evening the Opera of

Rob Roy Macgregor.

Rob Roy Macgregor Campbell, Mr HAMBLIN,
Sir F. Vernon, Mr YOUNGER, Capt. Thornton, Mr COVENEY,
Francis Osbaldistone, Mr MELROSE,
Rashleigh Osbaldistone, Mr JOHNSON, Owen, Mr COLLIER,
Baillie Nichol Jarvie, Mr WILLIAMS,
Hamish, Mr MORGUE, Robert, Mr GOURIET, Dougal, Mr DUFF
Mac Stewart, Mr BROUGH, Mac Vittie, Mr COATES,
Major Galbraith, Mr LEE, Allan, Mr LATHAM, Wylie, Mr BARTLEY
Host, Mr EBSWORTH, Jobson, Mr C. JONES,
Andrew, Mr W. JOHNSON, Lencie Wingfield, Mr MOOR,

Diana Vernon, Mrs GARRICK,
Martha, Mrs HUNT, Mattie, Mrs C. JONES,
Jean Mac Alpine, Mrs KENDALL, Kaffy, Mrs COVENEY,
Helen Macgregor, Mrs GLOVER,

To conclude with, the Farce of

THE PRIZE,

Or, 2, 5, 3, 8.

Lenitive, Mr WILKINSON.

Mr Caddy, Mr LEE, Heartwell, Mr JOHNSON.

Label, Mr WILLIAMS,

Servants, Messrs. COATES, & BARTLEY,

Juba, Mrs T. HILL,

Mrs Caddy, Mrs KENDALL,

Caroline, Miss KELLY.

To-morrow, The Hypocrite, with (first time here) Turn Out.

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

Mr. CROSS'S Grand Collection of Wild Beasts—Exeter-Change, Strand.

Mr. FENN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

Miss LINWOOD'S celebrated Pictures in Needle Work—Leicester-square.

Theatre Royal, Covent Garden.

This Evening, (12th time here) the Opera of

Der Freischütz ; *Or the Black Huntsman of Bohemia.*

Ottocar, Mr BAKER, Conrad, Mr EGERTON,
Caspar, Mr BENNETT, } Yagers of } Hans, Mr TINNEY;
Wilhelm, Mr PEARMAN, } the Forest } Mathew, Mr LEY.
Herman, Mr J. ISAACS,

The Black Huntsman of Bohemia, Mr EVANS,
The Wild Witch of the Wolf's Glen, Mr AUSTIN,
Hermit of the Forest, Mr CHAPMAN,
Killian, Mr KEELEY, Christopher, Mr BLANCHARD,
Bertha, Miss PATON, Mariana, Miss J. SCOTT,
Lena, Miss LOVE, Elena, Miss HENRY, Stella, Mrs BOYLE.

SCENERY.

Act 1.—The Village of Hohenwalde.—The Trial of Skill in Shooting at the Target for the Prize-Shot.—National Waltz by the Peasantry. The Hermitage in the Forest of Hohenwalde. The Forest, and Wilhelm's Cottage.

Act 2.—An Apartment in the Forest-House. The Village Inn. The WOLF'S GLEN.—The INCANTATION.—Caspar's Summons, and the Magical Appearance of the Black Huntsman of Bohemia.—The Ceremonies in

Casting of the Magic Balls.

Act 3.—The Exterior of the Hunting Lodge. The Forest. Bertha's Chamber. The Hunting Camp, with the Ceremony of Shooting for the Office of Ranger of the Forest.—The awful appearance of the Black Huntsman, who seizes on his Victim, amidst the Fires of THE BURNING FOREST.

To conclude with the Comedy of

Charles the Second. *Or, the Merry Monarch.*

King Charles the Second, Mr C. KEMBLE,
Copp, Mr FAWCETT, Edward, Mr DURUSET,
Lord Rochester, Mr JONES,
Lady Clara, Mrs FAUCIT, Mary, Miss M. TREE

To-morrow, Der Freischutz, with Clari.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand. Where Novels, Plays, Pamphlets, Posting-bills, Hand-bills, Letters, and Cards are Printed, on the lowest Terms.—All Communications for *The Theatrical Observer*, must be post paid, and addressed as above.

THE
Theatrical Observer ;
AND
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“ Nothing extenuate nor set down aught in malice.”

No. 909

Thursday, Oct. 28, 1824.

Price 1d.

Covent Garden Theatre.

THE repeated performances of *Der Freischutz* have not yet satiated public curiosity, for last night there was a very crowded house in most parts. The management have not remained satisfied with the original terrors of the Incantation-scene, but have added much to increase the effect, which is now truly diabolical and overwhelming. A ring of fire bursts forth round the magic circle, new monsters appear in the air vomiting flame, and the noises and howlings have increased in violence and terrific effect.—The audience appeared on the renewal of the lights, almost in fits. The music continues as great an attraction as ever. Mr. PEARMAN displays his taste to advantage ; and the amiable and highly gifted Miss PATON, executed her songs with all the brilliancy and charming tone for which she is so distinguished. This young lady stands amongst the first ornaments of her profession ; equally gracing the public and the private circle.

The comic piece of *Charles the Second* followed ; and Mr. C. KEMBLE represented the Merry Monarch in the happiest style, taking him either in his royal attire, or as the jolly jacky-tar. Miss M. TREE, as *Mary*, sweetly acted and sang. Mr. FAWCETT's old Sea Captain is another of his excellent performances ; and every one cannot but smile with Mr. JONES in his performance of *Rochester*.

Drury Lane Theatre.

THIS Theatre was devoted last night to a private rehearsal of the “ Tale of Enchantment,” to be produced this evening. It is said to be got up with much brilliancy.

Haymarket Theatre.

MR. HAMBLIN acted *Rob Roy* yesterday evening here. He is a performer of great energy of mind ; and his representation of the Highland Free-booter was distinguished for a just conception of the character, and a very powerful execution, which was acknowledged by the audience with frequent applauses. Mr. WILLIAMS supported the part of the *Baillie*, in consequence of Mr. LISTON being indisposed with a severe cold. He did it very judiciously. Mr. DUFF performed *Dougal* extremely well. A Mr. PRITCHARD made a debut here the other evening : and last night acted *Rashleigh Osbaldision*.—He will prove a useful member of the company we dare say.

Theatre Royal, Covent Garden.

This Evening. (13th time here) the Opera of

Der Freischütz ; *Or the Black Huntsman of Bohemia.*

Ottocar, Mr BAKER, Conrad, Mr EGERTON,
Caspar, Mr BENNETT, } Yagers of } Hans, Mr TINNEY,
Wilhelm, Mr PEARMAN, } the Forest } Mathew, Mr LEY.
Herman, Mr J. ISAACS,

The Black Huntsman of Bohemia, Mr EVANS,
The Wild Witch of the Wolf's Glen, Mr AUSTIN,
Hermit of the Forest, Mr CHAPMAN,
Killian, Mr KEELEY, Christopher, Mr BLANCHARD,
Bertha, Miss PATON, Mariana, Miss J. SCOTT,
Lena, Miss LOVE, Elena, Miss HENRY, Stella, Mrs BOYLE.

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Casting of the Magic Balls.

Act 3.—The Exterior of the Hunting Lodge. The Forest. Bertha's Chamber. The Hunting Camp, with the Ceremony of Shooting for the Office of Ranger of the Forest.—The awful appearance of the Black Huntsman, who seizes on his Victim, amidst the Fires of THE BURNING FOREST.

To conclude with the Opera of

Clari ; or the Maid of Milan.

The Duke of Vivaldi Mr T. P. COOKE, Rolamo, Mr FAWCETT
Page, Master LONGHURST, Nimpedo, Mr MEADOWS,
Jocoso, Mr DURUSET, Nicolo, Mr ISAACS, Claudio, Mr HENRY,
Geronio, Mr KEELEY, Giulio, Mr TINNEY, Claudio, Mr HENRY,

Clari, Miss M. TREE, Fidalma, Mrs VINING,
Vespina, Miss LOVE, Ninetta, Miss HALLANDE,

Characters in the EPISODE.

Nobleman, Mr BAKER, Pelegrino, (a Farmer) Mr CHAPMAN,
Wife of Pelegrino, Mrs PEARCE, Leoda, Miss HENRY.

To-morrow, Der Freischutz, with Too Late for Dinner.

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Theatrical Observer, must be post paid, and addressed as above.

Theatre Royal, Drury Lane.

This Evening the Comedy of

SIMPSON AND CO.

Mr Simpson, Mr TERRY, Mr Bromley, Mr BROWNE,
Mrs Simpson, Mrs BUNN, Madame La Trappe, Mrs ORGER,
Mrs Bromley, Mrs W. WEST, Mrs Fitzallan, Miss SMITHSON.

After which, (4th time) A

New Divertisement

By Mons. HULLIN's PUPILS.

To conclude with a Grand Oriental Tale of Magic, called, The

Enchanted Courser; Or, The Sultan of Curdistan.

With Equestrian Evolutions by

Mons. *DUCROW AND HIS TROOP.*

The Sophi of Persia, Mr ARCHER,

Almalic, the Enchanter, Mr. WALLACK,

Almazon, Prince of Persia, Mr PENLEY,

Babouc, the Slave of Almalic, Mr HARLEY,

Persian Peasants—Hassan, Mr MERCER. Yusef, Mr WEBSTER,

Ali, Mr HUGHES, Herald, Mr JEFFERIES,

Officers of the Sultan of Curdistan—Mustapha, Mr COMER,

Oglou, Mr READ, Osmyn, Mr YARNOLD,

Courtiers—Agib, Mr HOWELL, Alidor, Mr HENRY,

Bedir, Mr WILTON,

Soldiers of Curdistan—Zimaun, Mr Fenton, Malec, Mr Randall,

The Princess of Cachemire, Mrs W. WEST,

Sherenne, her Slave, Miss CUBITT.

In ACT I.

THE BRIDAL PROCESSION OF THE SOPHI AND HIS COURT.

WITH MARRIAGE PRESENTS to the VALLEY of ROSES.

SCENERY.

The Grand Court, of Audience of Ispahan. Distant View of Ispahan. Grand Mosque at Ispahan. The Summer Pavillion in The Valley of Roses. Hall of the Sultan's Palace at Curdistan. Garden of Enchantment. Exterior of the Mountain Fortress of Curdistan. Royal Apartment of the Sultan. The Ghaut, or Great Pass of the Mountain.

To-morrow, A Comedy, in which Mrs YATES, will appear.

DIORAMA, Regent's Park. Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

Theatre Royal, Hay-Market.

This Evening, Bickerstaff's Comedy of

THE HYPOCRITE.

Doctor Cantwell, Mr DOWTON,
Col. Lambert, Mr VINING, Darnley, Mr JOHNSON
Sir John Lambert, Mr YOUNGER,
Maw-worm, Mr LISTON,
Seward, Mr COVENEY, Servant. Mr C. JONES,
Old Lady Lambert, Mrs WINDSOR,
Charlotte, Miss KELLY,
Young Lady Lambert, Miss BOYCE,
Betty, Mrs COVENEY.

After which (3rd time) A new Petit Opera, called

HIDE & SEEK.

With New Music, Scenes, and Dresses.

The Principal Characters by Mr LISTON,
Mr WILLIAMS, Mr MELROSE, Mrs T. HILL,
and Miss KELLY.

To conclude with the Comedy of

Simpson and Co.

Mr Simpson, Mr DOWTON,
Forster, Mr C. JONES, Servant, Mr COATES,
Mr Bromley, Mr VINING,
Mrs Bromley, Mrs W. CLIFFORD,
Mrs Fitzallan, Mrs T. HILL,
Madame La Trappe, Mrs C. JONES,
Mrs Simpson, Mrs GLOVER,

To-morrow, Sweethearts and Wives, &c.

THE
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“ Nothing extenuate nor set down aught in malice.”

No. 910

Friday, Oct. 29, 1824.

Price 1d.

Covent Garden Theatre.

THERE was another crowded and elegant audience here last night to see *Der Freischutz* and *Clari*.

Hay-market Theatre.

MR. DOWTON appeared as *Doctor Cantwell* last night, with his usual striking effect: and afterwards acted *Mr. Simpson* in a very comic manner.—The house was well attended.

Drury Lane Theatre.

Simpson and Co. commenced the business of last night. The head of the firm, the worthy *Peter Simpson*, was represented by Mr. TERRY as excellently as ever. Mrs. BUNN is rather of too commanding a figure for such a little character as that of his spouse *Mr.* and *Mrs. Bromley* were very pleasantly performed by Mr. BROWNE and Mrs. W. WEST. Afterwards Mons. HULLIN's Pupils danced; and the little old woman was again encored in her jig. The audience, which was a very crowded one, became impatient for the announced grand magic tale, entitled “*The Enchanted Courser; or, the Sultan of Curdistan,*” At length it commenced with a magnificent scene of the Court of Ispahan. The story of this piece of “Enchantment,” is simply this:—The Sultan of Curdistan, (Mr. WALLACK) being *enchanted* by the lovely eyes of the Princess of Cachemire, (Mrs. W. WEST) seeks the aid of supernatural powers to enable him to carry her off from her betrothed lover, the Prince of Persia, (Mr. Penley.) He, therefore, comes to the Court of Ispahan, disguised as a Wild Indian, attended by his slave Babouc, (Mr. HARLEY) and causes the suspension of the nuptials by the Enchanted Courser, which he brings with him, bearing off the Prince of Persia. The Indian is seized by orders of the Sophi, but at the moment when his head is about to be cut off, the Prince returns safe, and the Indian is set at liberty. The nuptials are again in preparation, when the disguised Sultan carries off on his Enchanted Horse, the fair Princess, whom he bears to his Palace of Curdistan. Here he is pursued by the Persians, and after a hair-breath escape of the Prince by the assistance of Babouc, and a tremendous battle, the Sultan is slain, and his Palace blown up, and the Prince of Persia and the Princess of Cachemire are united.

We cannot say that as a *drama* this Tale of Enchantment is likely to produce a magic effect; but as far as regards the display of scenery, dresses, and decorations; and of horse-capering and trumpet-blowing, it is one of the most beautiful, splendid, well-going, and noisy pieces, that ever was seen on the stage. It met a little opposition; but the majority received it as a great scenic effort.

Theatre Royal, Covent Garden.

This Evening, (14th time here) the Opera of

Der Freischütz ; Or the Black Huntsman of Bohemia.

Ottocar, Mr BAKER, Conrad, Mr EGERTON,
Caspar, Mr BENNETT, }
Wilhelm, Mr PEARMAN, } Yagers of } Hans, Mr TINNEY,
Hermán, Mr J. ISAACS, } the Forest } Mathew, Mr LEY.

The Black Huntsman of Bohemia, Mr EVANS,
The Wild Witch of the Wolf's Glen, Mr AUSTIN,
Hermit of the Forest, Mr CHAPMAN,
Killian, Mr KEELEY, Christopher, Mr BLANCHARD,
Bertha, Miss PATON, Mariana, Miss J. SCOTT,
Lena, Miss LOVE, Elena, Miss HENRY, Stella, Mrs BOYLE.

SCENERY.

Act 1.—The Village of Hohenwalde.—The Trial of Skill in Shooting at the Target for the Prize-Shot.—National Waltz by the Peasantry. The Hermitage in the Forest of Hohenwalde. The Forest, and Wilhelm's Cottage.

Act 2.—An Apartment in the Forest-House. The Village Inn. The WOLF'S GLEN—The INCANTATION—Caspar's Summons, and the Magical Appearance of the Black Huntsman of Bohemia—The Ceremonies in

Casting of the Magic Balls.

Act 3.—The Exterior of the Hunting Lodge. The Forest. Bertha's Chamber. The Hunting Camp, with the Ceremony of Shooting for the Office of Ranger of the Forest.—The awful appearance of the Black Huntsman, who seizes on his Victim, amidst the Fires of THE BURNING FOREST.

To conclude with a Farce, call'd

Too Late for Dinner.

Frank Poppleton, Mr JONES,
Mr Nicholas Twill, Mr KEELEY,
Robert Rafter, Mr RAYNER, Snip, Mr BARNES,
Frederick Poppleton, Mr CONNOR,
Mons. Fumet, Mr YATES, John, Mr MEARS,
Pincroft, Mr BLANCHARD, Gardener, Mr Atkins
Miss Elizabeth Pincroft, Miss HENRY,
Emma Somerton, Miss LOVE, Letty, Mrs BOYLE.
Mrs Thompson, Mrs DAVENPORT.

To-morrow, Der Freischütz, with A Tale of Mystery.

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Theatre Royal, Drury Lane.

This Evening the Comedy of

THE WONDER.

Don Felix, Mr ELLISTON,

Don Lopez, Mr HUGHES, Lissardo, Mr HARLEY,

Don Pedro, Mr GATTIE, Pedro, Mr Honor,

Gibby, Mr THOMPSON, Frederick, Mr MERCER,

Colonel Briton, Mr ARCHER,

Alguazil, Mr Webster, Soldier, Mr Randall.

Donna Violante, Mrs YATES,

(Late Miss BRUNTON—her first appearance on this Stage.)

Donna Isabella, Miss SMITHSON, Inis, Mrs ORGER

Flora, Miss NICOL, (from the Edinburgh Theatre)

To conclude with a Grand Oriental Tale of Magic, called, The

Enchanted Courser;

Or, The Sultan of Curdistan.

With Equestrian Evolutions by

Mons. **DUCROW AND HIS TROOP.**

The Sophi of Persia, Mr ARCHER,

Almalic, the Enchanter, Mr. WALLACK,

Alamazon, Prince of Persia, Mr PENLEY,

Babouc, the Slave of Almalic, Mr HARLEY,

Shade of Almalic's Brother, Mr O. SMITH.

Persian Peasants—Hassan, Mr MERCER. Yusef, Mr WEBSTER,

Ali, Mr HUGHES. Herald, Mr JEFFERIES,

Officers of the Sultan of Curdistan—Mustapha, Mr COMER,

Oglou, Mr READ. Osmyn, Mr YARNOLD,

Courtiers—Agib, Mr HOWELL, Alidor, Mr HENRY,

Bedlr, Mr WILTON,

Soldiers of Curdistan—Zimaun, Mr Fenton, Malec, Mr Randall.

Combatants, Messrs T. BLANCHARD, KIRBY.

The Princess of Cachemire, Mrs W. WEST,

Sherenne, her Slave, Miss CUBITT.

In ACT I.

THE BRIDAL PROCESSION OF THE SOPHI AND HIS COURT.

WITH MARRIAGE PRESENTS to the VALLEY of ROSES.

SCENERY.

The Grand Court of Audience of Ispahan. Distant View of Ispahan. Grand Mosque at Ispahan. The Summer Pavillion in The Valley of Roses. Hall of the Sultan's Palace at Curdistan. Garden of Enchantment. Exterior of the Mountain Fortress of Curdistan. Royal Apartment of the Sultan. The Ghaut, or Great Pass of the Mountain.

Theatre Royal, Hay-Market.

This Evening the Operatic Comedy of

Sweethearts & Wives.

Admiral Franklyn, Mr WILLIAMS.

Billy Lackaday, Mr LISTON,

Sandford, Mr MELROSE, Curtis, Mr LEE,

Charles, Mr VINING,

Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK.

Laura, Miss KELLY.

After which, the Farce of

T U R N O U T.

Restive, Mr DOWTON,

Somerville, Mr MELROSE, Forage, Mr W. WEST,

Dr. Truckle, Mr WILLIAMS,

Cook, Mr C. JONES, Simon, Mr BARTLEY,

Gregory, Mr WILKINSON,

Mrs Ramsay, Mrs KENDALL, Peggy, Mrs JONES.

Marian Ramsay, Miss KELLY,

To conclude with, the Farce of

PETER FIN.

Mr Peter Fin, Mr LISTON,

Frederick Gower, Mr JOHNSON, John, Mr Coates,

Harry Turileton, (first time) Mr VINING,

Mr Morgan, Mr YOUNGER, George, Mr C. Jones,

Harriet, Mrs GARRICK,

Mary, Mrs KENDALL, Sally, Miss WOOD.

To-morrow, Town and Country, &c.

EXHIBITIONS.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.

DIORAMA, Regent's Park, Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

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No. 911 Saturday, Oct. 30, 1824. Price 1d.

Covent Garden Theatre.

A NUMEROUS and fashionable audience witnessed the 14th performance of *Der Freischutz*, here, last night; and the music and Incantation-scene were immensely applauded. The latter is now represented in a style surpassing description. The Farce of *Too Late for Dinner* was acted very humorously.

Drury Lane Theatre.

EVERY one who knows any thing of the stage, has heard of the talented Miss BRUNTON, who from various causes has not appeared on the boards of either of our National Theatres for some years. The readers of this Paper will, however, recollect that her name was often referred to as acting at her father's then theatre, in Tottenham Street, and always with the high commendation which even in that confined sphere she ever amply merited. This young lady has since married Mr. YATES, of Covent Garden Theatre, and having been engaged by Mr. ELLISTON, she appeared last night, for the first time, as *Violante*, in the Comedy of *The Wonder*. We were sorry to find her still rather delicate looking after her recent indisposition; but her spirit was as vigorous as ever, and she acted the character throughout in the happiest style; giving in the scene between her and *Don Felix*, where *Colonel Britton* is supposed to be in the bed chamber, proofs of the highest comic talent. Mrs. YATES is always full of her character, and with an excellent understanding of it, and a power of spirited execution, she never fails to give a true and effective portraiture of what she represents. She was welcomed, and applauded throughout in the warmest manner. Mr. ELLISTON played *Don Felix* with his usual energy and effect. *Lissardo* was represented by Mr. HARLEY with all his wonted humor. A Miss NICOL, from Edinburgh, made her debut as *Flora*, and was favorably received—she understands the business of the stage thoroughly. Miss SMITHSON, as *Isabella*, and Mrs ORGER, as *Inis*, acted very agreeably.—The splendid Tale of Enchantment followed, and went off more smoothly than on the first night.—The house filled at half-price.—Miss CHESTER was in a private box.

Hay-market Theatre.

THE performances here are carried on with much spirit. But the “Little Theatre” must no longer be called a “Summer Theatre.”—There are more *debuts in petto*. A Miss GEORGE, from Bath, is to appear on Monday next, as *Susanna*, in *The Marriage of Figaro*.

Theatre Royal, Covent Garden.

This Evening, (15th time here) the Opera of

Der Freischütz ;

Or the Black Huntsman of Bohemia.

Ottocar, Mr BAKER, Conrad, Mr EGERTON,

Caspar, Mr BENNETT, }
Wilhelm, Mr PEARMAN, } Yagers of } Hans, Mr TINNEY,
Herman, Mr J. ISAACS, } the Forest } Mathew, Mr LEY.

The Black Huntsman of Bohemia, Mr EVANS,

The Wild Witch of the Wolf's Glen, Mr AUSTIN,

Hermit of the Forest, Mr CHAPMAN,

Killian, Mr KEELEY, Christopher, Mr BLANCHARD,

Bertha, Miss PATON, Mariana, Miss J. SCOTT,

Lena, Miss LOVE, Elena, Miss HENRY, Stella, Mrs BOYLE.

SCENERY.

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Act 2.—An Apartment in the Forest-House. The Village Inn. The WOLF's GLEN.—The INCANTATION—Caspar's Summons, and the Magical Appearance of the Black Huntsman of Bohemia—The Ceremonies in

Casting of the Magic Balls.

Act 3.—The Exterior of the Hunting Lodge. The Forest. Bertha's Chamber. The Hunting Camp, with the Ceremony of Shooting for the Office of Ranger of the Forest.—The awful appearance of the Black Huntsman, who seizes on his Victim, amidst the Fires of THE BURNING FOREST.

After which, the Melo Drama, of

A Tale of Mystery.

Count Romaldi, Mr COOPER,

Pietro, Mr BARNES, Montano, Mr CLAREMONT,

Francisco, [a Dumb Man] Mr FARLEY,

Stephano, Mr BAKER, Bonamo, Mr EGERTON,

Exempt, Mr LEY, Malvolio, Mr EVANS,

Michelli, Mr BLANCHARD, Fabio, Mr HEATH

Selina, Miss JONFS,

Fiametta, Mrs D A V E N P O R T,

A PASTORAL BALLET.

On Monday, Macbeth, with The Miller and his Men.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

DIORAMA, Regent's Park, Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

Theatre Royal, Drury Lane.

This Evening the Comedy of

The Dramatist.

Vapid, [with the original Epilogue] Mr ELLISTON,
Harry Neville, Mr ARCHER,
Ennui, Mr HARLEY, Floriville, Mr BROWNE,
Willoughby, Mr THOMPSON,
Lord Scratch, Mr TERRY, Peter, Mr HUGHES,
Servant, Mr WEBSTER,
Lady Waitfort, Mrs HARLOWE,
Betty, Miss C. CARR, Marianne, Mrs H. HUGHES,
Louisia Courtney, Miss SMITHSON.

To conclude with a Grand Oriental Tale of Magic, called, The

Enchanted Courser;

Or, The Sultan of Curdistan.

With Equestrian Evolutions by

Mons. DUCROW AND HIS TROOP.

The Sophi of Persia, Mr ARCHER,
Almalic, the Enchanter, Mr WALLACK,
Alamazon, Prince of Persia, Mr PENLEY,
Baboue, the Slave of Almalci, Mr HARLEY,
Shade of Almalic's Brother, Mr O. SMITH,
Persian Peasants—Hassan, Mr MERCER. Yusef, Mr WEBSTER,
Ali, Mr HUGHES, Herald, Mr JEFFERIES,
Officers of the Sultan of Curdistan—Mustapha. Mr COMER,
Oglou, Mr READ, Osmyn, Mr YARNOLD,
Courtiers—Agib, Mr HOWELL, Alidor, Mr HENRY,
Bedir, Mr WILTON,
Soldiers of Curdistan—Zimaun, Mr Fenton, Malec, Mr Randall,
Combatants, Messrs T. BLANCHARD, KIRBY.
The Princess of Cachemire, Mrs W. WEST,
Sherenne, her Slave, Miss CUBITT.

In ACT I.

THE BRIDAL PROCESSION OF THE SOPHI AND HIS COURT.
WITH MARRIAGE PRESENTS to the VALLEY of ROSES.

SCENERY.

The Grand Court of Audience of Ispahan. Distant View of Ispahan. Grand Mosque at Ispahan. The Summer Pavillion in The Valley of Roses. Hall of the Sultan's Palace at Curdistan. Garden of Enchantment. Exterior of the Mountain Fortress of Curdistan. Royal Apartment of the Sultan. The Ghaut, or Great Pass of the Mountain.

On Monday, Pizarro, with The Enchanted Courser.

Theatre Royal, Hay-Market.

This Evening, Sheridan's Comedy of The

School for Scandal.

Sir Peter Teazle, Mr DOWTON,
Crabtree, Mr WILLIAMS, Trip, Mr COVENEY
Sir Oliver Surface, Mr YOUNGER,
Charles Surface, Mr VINING,
Moses, Mr WILKINSON, Snake, Mr JOHNSON
Sir Benjamin Backbite, Mr W. WEST,
Joseph Surface, Mr HAMBLIN,
Careless; Mr PARRY, Rowley, Mr LEE,
Sir Harry, [with a Song] Mr H U C K E L,
Servants, Messrs C. Jones, & Moor,
Lady Teazle, Mrs HAMBLIN, *her 1st appearance*
Mrs Candour, Mrs GLOVER,
Maria, Miss WOOD, Lady Sneerwell, Miss BOYCE

After which the New Farce of

'Twould Puzzle a Conjuror!

Baron Von Clump, Mr YOUNGER,
Peter, Czar of Muscovy, Mr VINING, Van Dunder, Mr LISTON
Peter Stannitz, Mr W. WEST, Van Block, Mr LEE,
Admiral Varenstloff, Mr W. JOHNSON, Officer, Mr C. JONES,
Count de Marville, Mr COVENEY, Waiter, Mr COATES,

To conclude with the Musical Entertainment of

THE PRIZE,

Or, 2, 5, 3, 8.

Lenitive, Mr WILKINSON.
Mr Caddy, Mr LEE, Heartwell, Mr JOHNSON
Label, Mr WILLIAMS,
Servants, Messrs. COATES, & BARTLEY,
Juba, Mrs T. HILL,
Mrs Caddy, Mrs KENDALL,
Caroline, Miss KELLY.

On Monday, The Hypocrite, with The Marriage of Figaro.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 912

Monday, Nov. 1, 1824.

Price 1d.

Covent Garden Theatre.

Der Freischutz, and *A Tale of Mystery*, were performed on Saturday night to a very good house.—There were several encores.

Hay-market Theatre.

The School for Scandal was represented at this theatre on Saturday night. Mr. DOWTON was the *Sir Peter Teazle*, and acted it with very considerable effect; but he does not come up to Mr. MUNDEN or Mr. W. FARREN in the character. He looks more like an old yeoman than a man of some breeding and fashion. He is much better calculated for *Sir Oliver*. Mrs. HAMBLIN, the wife of the gentleman who recently appeared here as *Hamlet*, &c. and a daughter of that public favorite, Mr. BLANCHARD, of Covent-garden theatre, made her first appearance for a long period, in the character of *Lady Teazle*. She performed it with a considerable share of talent and knowledge of the stage, and was very favorably received. Mr. HAMB-LIN played *Joseph* in a very appropriate manner; and *Charles* was pleasantly sustained by Mr. VINING. *Moses*, by Mr. WILKINSON, was not badly done. The entertainments concluded with *'Twould Puzzle a Conjuror*, and *The Prize*.

Drury Lane Theatre.

The Dramatist was acted here on Saturday night. Mr. ELLI-
TON supported the character of *Vapid* in a very spirited manner;—
Mr. TERRY, and Mr. HARLEY, as *Lord Scratch*, and *Ennui*, were
very favorably received. *The Enchanted Courser* followed.—The
scenery was not well managed, and met with some disapprobation; in
the last act part of a scene fell on the stage, to the manifest incon-
venience of the warriors, horse and foot, who figured at the storming
of the fortress of Curdistan.

Mr. MATHEWS will be *At Home*, to-morrow evening, at the English Opera
House, Strand.

Sadler's Wells.—We observe by the bills that the Proprietors intend keeping
this house open some time longer; this evening is announced for the re-opening
with the introduction of half-price, which, we think, will prove highly be-
neficial to the establishment.

Adelphi.—This evening *Valmondi*, with *The Young Widow*; or, *a Lesson
for Lovers*, in which Miss S. Booth will make her first appearance.

Surrey.—This evening the melo-drama of *Wardock Kennilson*, with *The
Willow Grove*; or, *the Double Blunder*, and *The Kwaba*.

Olympic.—This evening *De La Prouse*, with *Tom and Jerry*.

Theatre Royal, Hay-Market.

This Evening, Bickerstaff's Comedy of

THE HYPOCRITE.

Doctor Cantwell, Mr DOWTON,
Col. Lambert, Mr VINING, Darnley, Mr E. CROOK,
Sir John Lambert, Mr YOUNGER,
Maw-worm, Mr LISTON,
Seward, Mr COVENEY, Servant. Mr C. JONES,
Old Lady Lambert, Mrs WINDSOR,
Charlotte, Miss KELLY,
Young Lady Lambert, Miss BOYCE,
Betty, Mrs COVENEY.

To conclude with the Opera of The

Marriage of Figaro.

Count Almaviva, Mr VINING,
Fiorello, Mr HUCKEL, Antonio, Mr WILKINSON,
Figaro, Mr LISTON,
Basil, Mr BROUGH, Sebastian, Mr MOORE,
Cherubino, the Page, Miss KELLY,
Susanna, Miss GEORGE,
(From the Bath Theatre, her 1st appearance on this Stage)
who will introduce "*BID ME DISCOURSE.*"
Barbarina, Mrs C. JONES,
Countess Almaviva, Mrs GARRICK,
Marcellina, Mrs COVENEY.

To-morrow, The Rivals, with The Beggar's Opera.

EXHIBITIONS.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.
Mr. Cross's Grand Collection of Wild Beasts—Exeter-'Change, Strand.
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Theatre Royal, Drury Lane.

This Evening the Tragic Play of

PIZARRO.

Ataliba, Mr POWELL. Orozembo, Mr TERRY.
Rolla, Mr WALLACK. Hualpa, Mr GATTIE,
Huasco, Mr HONNOR, Topac, Miss L. WILLMOTT,
Cora, Mrs W. WEST.

Pizarro, Mr YOUNGE, Alonzo, Mr ARMSTRONG,
Las Casas, Mr POPE, Valverde, Mr MERCER,
Sentinel, Mr COMER, Gomez, Mr HOWELL. Davilla, Mr Fenton,
Almagro, Mr WEBSTER, High Priest, Mr HORN.
Elvira, Mrs BUNN.

To conclude with a Grand Oriental Tale of Magic; called, The

Enchanted Courser;

Or, The Sultan of Curdistan.

With Equestrian Evolutions by

Mons. DUCROW AND HIS TROOP.

The Sophi of Persia, Mr ARCHER,

Almahé, the Enchanter, Mr. WALLACK,

Alamazon, Prince of Persia, Mr PENLEY.

Babouc, the Slave of Almalci, Mr HARLEY,

Shade of Almallic's Brother, Mr O. SMITH,

Persian Peasants—Hassan, Mr MERCER. Yusef, Mr WEBSTER,

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Bedir, Mr WILTON,

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In ACT I.

THE BRIDAL PROCESSION OF THE SOPHI AND HIS COURT.
WITH MARRIAGE PRESENTS to the VALLEY of ROSES.

SCENERY.

The Grand Court of Audience of Ispahan. Distant View of Ispahan. Grand Mosque at Ispahan. The Summer Pavillion in The Valley of Roses. Hall of the Sultan's Palace at Curdistan. Garden of Enchantment. Exterior of the Mountain Fortress of Curdistan. Royal Apartment of the Sultan. The Ghaut, or Great Pass of the Mountain.

To-morrow; Love in a Villiage, with The Enchanted Courser.

Theatre Royal, Covent Garden.

This Evening will be performed SHAKSPEARE'S Tragedy of

MACBETH.

Duncan, King of Scotland, Mr CHAPMAN,
Malcolm, Mr MASON, Donalbain, Mr HENRY,
Macbeth, Mr YOUNG,
Banquo, Mr EGERTON, Lenox, Mr HORREBOW
Macduff, Mr C. KEMBLE,
Fleance, Master LONGHURST, Siward, Mr LEY,
Physician, Mr MEARS,
Rosse, Mr BAKER, Seyton, Mr CLAREMONT,
Officers, Messrs Evans and Atkins,
Chamberlains, Messrs. Heath and Collett.
Lady Macbeth, Mrs BARTLEY,
Gentlewoman, Mrs BOYLE,
Hecat' Mr TAYLOR, 1st Witch, Mr BLANCHARD
2nd Do. Mr MEADOWS, 3rd do. Mr ISAACS,
Apparitions, Mr Norris, Misses C. & H. Boden.

After which, the Melo Drama, of 'The

Miller and his Men.

Grindoff, [the Miller] Mr FARLEY,
Count Frederick Friberg, Mr HORREBOW,
Karl, [his servant] Mr BLANCHARD,
Kelmar, Mr CHAPMAN, Kruetz, Master Longhurst,
Lothair, Mr COOPER,
Riber and Golotz, Messrs EVANS, & MEARS.
Zingra, Mr J. ISAACS,
Lindoff, Mr NORRIS, Cobourg, Mr TETT,
Claudine, Mrs VINING,
Ravina, Mrs FAUCIT, Laurette, Miss DUNN,

To-morrow, Der Freischutz, with Charles the Second.

THE
Theatrical Observer;
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No. 913

Tuesday, Nov. 2, 1824.

Price 1d.

Covent Garden Theatre.

Mr. YOUNG acted *Macbeth* last night.—He represents this arduous character with great effect; and particularly in the scene which precedes and follows the murder, he gave an appalling picture of a man worked up by ambition to commit so foul a deed, and of the alarms of conscience that succeed its commission. In the banquet-scene the latter sensations were most powerfully delineated, and communicated a corresponding emotion in the audience. The applause he received was frequent and warm. MRS. BARTLEY was the *Lady Macbeth*: she displays much talent and knowledge of the character, but there are physical causes for her not succeeding in giving the highest effect to this terrible woman. A more commanding figure is absolutely necessary to give a perfect idea of the character: having seen Mrs. SIDDONS so often in it, has, we fear, prevented our liking the performance of any other lady in the part. Mr. C. KEMBLE played *Macduff*; and in the scene where the destruction of his wife and all his little ones by the fell tyrant, is communicated to him, no acting could surpass the effect he produced.—There was a very good house.

Hay-market Theatre.

AFTER the Comedy of *The Hypocrite*, the Opera of *The Marriage of Figaro* was represented, for the purpose of introducing a Miss GEORGE, from the Bath Theatre, in the part of *Susanna*. This young lady appears under twenty, and has a pleasing person, and she acted the character very well, and her singing was admired; but there was nothing in her voice to warrant the idea of her taking a leading station on the London boards.—She plays *Polly* to-night.—This Theatre closes on the 15th instant.

Drury Lane Theatre.

Pizarro, and *The Enchanted Courser*, were acted last night, and the latter was relished by the lovers of fine scenery and ambling nags.

ENGLISH OPERA-HOUSE.—Mr. MATHEWS re-commences his celebrated “*Trip to America*,” to-night.

SADLER’S WELLS.—This Theatre has again commenced its amusing and excellent performances. The Proprietors, determined to suit all palates, have introduced half-price here, and from the fullness of the house, last night, we should imagine that the event proved as profitable as they could wish.

ADELPHI.—After the melo-drama of *Valmondi*, a new burletta was produced, entitled *The Young Widow*, which was very well received.

Theatre Royal, Covent Garden.

This Evening, (16th time here) the Opera of

Der Freischütz ; *Or the Black Huntsman of Bohemia.*

Ottocar, Mr BAKER, Conrad, Mr EGERTON,

Caspar, Mr BENNETT, }
Wilhelm, Mr PEARMAN, } Yagers of } Hans, Mr TINNEY,
Herman, Mr J. ISAACS, } the Forest } Mathew, Mr LEY.

The Black Huntsman of Bohemia, Mr EVANS,

The Wild Witch of the Wolf's Glen, Mr AUSTIN,

Hermit of the Forest, Mr CHAPMAN,

Killian, Mr KEELEY, Christopher, Mr BLANCHARD,

Bertha, Miss PATON; Mariana, Miss J. SCOTT,

Lena, Miss LOVE, Elena, Miss HENRY, Stella, Mrs BOYLE.

SCENERY.

Act 1.—The Village of Hohenwalde.—The Trial of Skill in Shooting at the Target for the Prize-Shot.—National Waltz by the Peasantry. The Hermitage in the Forest of Hohenwalde. The Forest, and Wilhelm's Cottage.

Act 2.—An Apartment in the Forest-House. The Village Inn. The WOLF'S GLEN.—The INCANTATION—Caspar's Summons, and the Magical Appearance of the Black Huntsman of Bohemia—The Ceremonies in

Casting of the Magic Balls.

Act 3.—The Exterior of the Hunting Lodge. The Forest. Bertha's Chamber. The Hunting Camp, with the Ceremony of Shooting for the Office of Ranger of the Forest.—The awful appearance of the Black Huntsman, who seizes on his Victim, amidst the Fires of THE BURNING FOREST.

To conclude with the Comedy of

Charles the Second.

Or, the Merry Monarch.

King Charles the Second, Mr C. KEMBLE,

Copp, Mr FAWCETT, Edward, Mr DURUSET,

Lord Rochester, Mr JONES,

Lady Clara, Mrs FAUCIT, Mary, Miss M. TREE,

To-morrow, Venice Preserved, with The Barber of Seville

EXHIBITIONS.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

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Theatre Royal, Drury Lane.

This Evening, the Opera of The

Love in a Villiage.

Sir William Meadows, Mr GATTIE,

Hawthorn, Mr PAUL BEDFORD,

(From the Dublin Theatre, his 1st appearance here)

Justice Woodcock, [1st time] Mr TERRY,

Young Meadows, Mr HORN,

Eustace, Mr MERCER, Hodge, Mr KNIGHT,

Carter, Mr G. SMITH, Footman, Mr GIBBON,

Madge, Miss CUBITT, Lucinda, Miss POVEY,

Rosetta. Mrs BEDFORD, (late Miss GREEN)

(Her 1st appearance here)

Cook, Mr COMER Housemaid, Miss POOLE,

Deborah Woodcock, Mrs HARLOWE,

In Act I.—A Statue Fair, with a Rustic Dance.

In the course of the Opera, the following Songs will be introduced

“ Together let us range the Fields,” by Mr HORN and Mrs BEDFORD,—
“ Who deeply drinks of Wine,” by Mr BEDFORD—“ No Joy without my
Love,” by Miss POVEY—“ The Harp that Once,” by Mrs BEDFORD.

To conclude with a Grand Oriental Tale of Magic, called, The

Enchanted Courser;

Or, *The Sultan of Curdistan.*

With Equestrian Evolutions by

Mons. DUCROW AND HIS TROOP.

The Sophi of Persia, Mr ARCHER,

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Ali, Mr HUGHES, Herald, Mr JEFFERIES,

Officers of the Sultan of Curdistan—Mustapha. Mr COMER,

Oglou, Mr READ, Osmyn, Mr YARNOLD, Agib, Mr HOWELL

Alidor, Mr HENRY, Bedir, Mr WILTON, Zimaun, Mr Fenton,

The Princess of Cachemire, Mrs W. WEST,

Sherenne, her Slave, Miss CUBITT.

In ACT I.

THE BRIDAL PROCESSION OF THE SOPHI AND HIS COURT.

WITH MARRIAGE PRESENTS to the VALLEY of ROSES.

To-morrow; The Wonder, with The Enchanted Courser.

Theatre Royal, Hay-Market.

This Evening, Sheridan's Comedy of

THE RIVALS.

Faulkland, Mr HAMBLIN,
Capt. Absolute, Mr VINING, Acres, Mr LISTON,
Sir Anthony Absolute, Mr DOWTON,
Sir Lucins O'Trigger, Mr LEE,
Fag, Mr COVENEY, David, Mr DUFF,
Coachman, Mr W. JOHNSON,
Servants, Messrs C. JONES, and COATES.

Mrs Malaprop, Mrs WINDSOR,
Lucy, Mrs C. JONES, Maid, Mrs KENDALL,
Julia, Mrs HAMBLIN,
Lydia Languish, Miss KELLY.

After which,

The Beggars' Opera.

Captain Macheath, [1st time] Mr MELROSE,
Peachum, Mr WILLIAMS,
Lockit, Mr DOWTON, Filch, Mr W. WEST,
Ben Budge, Mr Ebsworth, Wat Dreary, Mr Latham,
Mat o'the Mint, Mr Brough,
Jemmy Twitcher, Mr Coates. Drawer, Mr C. Jones,
Crook-fingered Jack, Mr Bartley,
Nimming Ned, Mr Saunders, Paddington, Mr Kench
Polly, Miss GEORGE,
Mrs Peachum, Mrs WINDSOR,
Jenny Diver, Mrs COVENEY, Lucy, Mrs JONES,
Sukey Tawdry, Miss WOOD.

In Act 3, A Hornpipe in Fetters by Mr Bemetzrieder.

To-morrow, Turn Out, with Sweethearts and Wives, Simpson & Co

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 914 Wednesday, Nov. 3, 1824. Price 1d.

Covent Garden Theatre.

THERE was a very numerous and elegant audience here last night, to see *Der Freischutz* and *Charles the Second*. In the former we remarked that Miss PATON was in peculiarly fine voice, and she was listened to with the most silent attention during the execution of some of the most delicate and beautiful passages, and her whole efforts were further recognised by loud applauses. Mr. PEARMAN sang with his usual taste; and Miss LOVE gave the songs allotted to her very well. The Overture and hunting-chorus were both encored.

Drury Lane Theatre.

THE pleasant Opera of *Love in a Village* was performed here last night to a moderate house. The chief novelty was the debut of Mr and Mrs. BEDFORD, as *Hawthorn* and *Rosetta*. Mrs. BEDFORD, though not tall, is not ungraceful in her person; her features, without being regular, are pleasing and intelligent, and as a singer she possesses a voice of extensive volume. Mr. BEDFORD is a performer of a very personable appearance. In the introduced festive song, “Who deeply drinks of wine,” which was encored, he displayed a lightsomeness of taste and humor, which is admirably suited to that social and popular style of singing to which the song belongs. The reception of him and Mrs. BEDFORD was most favorable. Mr. KNIGHT's *Hodge* is a masterpiece of rustic drollery.

Haymarket Theatre.

THE Comedy of *The Rivals*, and *The Beggar's Opera*, were the performances here last night. The novelties in the Comedy were Mrs. and Mrs. HAMBLIN's *Faulkland* and *Julia*.—They both acquitted themselves well. In the Opera, Miss GEORGE appeared as *Polly*, and gave the exquisite airs allotted to her in very good style. Her voice is peculiarly sweet, and her execution of “Cease your funning.” was admirable.

ENGLISH OPERA.—Mr. MATHEWS renewed his comic “TRIP” last night.—There was an excellent house.

MISS FOOTE.—It has been rumoured for the last few days, that the world would be defrauded of the interesting piece of scandal which is expected to be developed at the approaching action for “breach of promise,” brought by Miss Foote against Mr. Hayne. It is said that a douceur of five hundred pounds, or thereabouts, has been offered to and refused by the injured party, and active preparations are making for the day of trial.

Theatre Royal, Hay-Market.

This Evening will be Performed

The Beggars' Opera.

Peachum, Mr WILLIAMS,
Lockit, Mr DOWTON, Filch, Mr W. WEST,
Captain Macheath, Mr MELROSE,
Ben Budge, Mr Ebsworth, Wat Dreary, Mr Latham,
Mat o'the Mint, Mr Brough,
Jemmy Twitcher, Mr Coates. Drawer, Mr C. Jones,
Crook-fingered Jack, Mr Bartley,
Nimming Ned, Mr Saunders, Paddington, Mr Kench
Polly, Miss GEORGE,
Mrs Peachum, Mrs WINDSOR,
Jenny Diver, Mrs COVENEY, Lucy, Mrs JONES,
Sukey Tawdry, Miss WOOD.

In Act 3, A Hornpipe in Fetters by Mr Bemetzrieder.

After which, the Operatic Comedy of

Sweethearts & Wives.

Admiral Franklyn, Mr WILLIAMS.
Billy Lackaday, Mr LISTON,
Sandford, Mr MELROSE, Curtis, Mr LEE,
Charles, Mr VINING,
Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK,
Laura, Miss KELLY.

To conclude with the Comedy of

Simpson and Co.

Mr Simpson, Mr DOWTON,
Forster, Mr C. JONES, Servant, Mr COATES,
Mr Bromley, Mr VINING,
Mrs Bromley, Mrs W. CLIFFORD,
Mrs Fitzallan, Mrs T. HILL,
Madame La Trappe, Mrs C. JONES,
Mrs Simpson, Mrs GLOVER.

To-morrow, The Hypocrite, with The Marriage of Figaro.

Theatre Royal, Covent Garden.

This Evening, OTWAY'S Tragedy of

Venice Preserved.

The Duke of Venice, Mr ATKINS,

Priuli, Mr EGERTON, Bedamar, Mr CONNOR,

Pierre, Mr YOUNG,

Renault, Mr CHAPMAN, Elliot, Mr HORREBOW,

Jaffier, Mr C. KEMBLE,

Spinosa, Mr CLAREMONT, Officer, Mr LEY,

Durand, Mr GRANT,

Theodore, Mr J. COOPER, Mezzana, Mr GEORGE,

Captain of the Guard, Mr MEARS,

Belvidera, by A LADY,

(Being her first appearance in London)

Ladies, Mrs VEDY and Mrs BATES.

After which, the Opera of

The Barber of Seville

Count Almaviva, Mr JONES,

Figaro, Mr DURUSET, Basil Mr J. ISAACS,

Doctor Bartolo, Mr FAWCETT,

Fiorello, Mr PEARMAN, Argus, Mr MEARS,

Tallboy, Mr HENRY, Notary, Mr Atkins,

Rosina, Miss M. TREE,

Marcellina, Mrs BOYLE.

To-morrow, Der Freischutz, with Clari,

EXHIBITIONS.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-'Change, Strand.
Miss LINWOOD's celebrated *Pictures in Needle Work*—Leicester-square.
DIORAMA, Regent's Park, Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.
Mr. FJNN's FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

THE WONDER.

Don Felix, Mr ELLISTON,

Don Lopez, Mr HUGHES, Lissardo, Mr HARLEY,

Don Pedro, Mr GATTIE, Pedro, Mr Honnor,

Gibby, Mr THOMPSON, Frederick, Mr MERCER,

Colonel Briton, Mr ARCHER,

Alguazil, Mr Webster, Soldier, Mr Randall.

Donna Violante, Mrs YATES,

Donna Isabella, Miss SMITHSON, Inis, Mrs ORGER

Flora, Miss NICOL.

To conclude with a Grand Oriental Tale of Magic, called, The

Enchanted Courser;

Or, The Sultan of Curdistan.

With Equestrian Evolutions by *Mons. Ducrow and his Troop.*

Almalic, Mr WALLACK, Almazon, Mr PENLEY,

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Thursday, Nov. 4, 1824.

Price 1d.

Covent Garden Theatre.

THE deep Tragedy of *Venice Preserved* was acted last night;—*Jaffier*, by Mr. C. KEMBLE, *Pierre*, by Mr. YOUNG, and *Belvidera*, by “A LADY,” her first appearance on this stage. With the fine performance of Mr. YOUNG and Mr. C. KEMBLE in the present characters, the town is well acquainted; but we may state, that they both exerted themselves greatly on this occasion, and were eminently successful in their efforts to give the most striking effects to their several parts. Mr. KEMBLE in some instances rose greatly superior to any of his former representations of *Jaffier* that we have seen, and made a corresponding powerful impression on the audience. The “Lady,” who, we understand, is a Mrs. SLOMAN, and sister-in-law to Mr. SLOMAN, of the English Opera-House, enacted the mournful *Belvidera* with considerable success. Her figure is good, and above the middle stature. Her countenance is fair; but her features do not possess much flexibility: her voice is powerful and pleasing; and she has a very distinct enunciation. In point of judgment, and knowledge of the stage, there appears no defect: and her action is always appropriate. Yet, with all these requisites for the stage, her performance was not of the brilliant order. There is much merit to be ascribed to her; but whilst we felt this, we could not, except in the concluding scene, say that our feelings were carried away by her acting. In that scene, she undoubtedly shewed an absorption in her character, that could not fail to produce an emotion. The crowded audience was bountiful of applauses; and the Tragedy was announced for repetition on Saturday next, with marks of much approbation. The Opera of *The Barber of Seville* followed, in which Miss M. TREE sweetly sustained the character and songs of *Rosina*,

Drury Lane Theatre.

THE Comedy of *The Wonder* was repeated last night, in consequence of the success of its former performance. Miss BRUNTON, we beg pardon, Mrs. YATES, on her second appearance as *Violante*, obtained equal approbation to her previous representation of the character. *The Enchanted Courser* drew a good half-price audience.

Hay-market Theatre.

THE performances here drew a good house. Miss GEORGE, as *Polly*, in *The Beggar's Opera*, sang very delightfully, and is likely to be a favorite in a Theatre of this size. She was encored in “Cease your funning.” Mr. MELROSE is a passable *Macheath*. The horn-pipe by Mr. BEMETZRIEDER, was encored. *Sweethearts and Wives*, and *Simpson and Co.* followed. In the latter, Mr. DOWTON played honest *Mr. Simpson*, but it is not in his proper line of acting.

Theatre Royal, Covent Garden.

This Evening, (17th time here) the Opera of

Der Freischütz ; *Or the Black Huntsman of Bohemia.*

Ottocar, Mr BAKER, Conrad, Mr EGERTON,
Caspar, Mr BENNETT, } Yagers of { Hans, Mr TINNEY,
Wilhelm, Mr PEARMAN, } the Forest { Mathew, Mr LEY.
Herman, Mr J. ISAACS,
The Black Huntsman of Bohemia, Mr EVANS,
The Wild Witch of the Wolf's Glen, Mr AUSTIN,
Hermit of the Forest, Mr CHAPMAN,
Killian, Mr KEELEY, Christopher, Mr BLANCHARD,
Bertha, Miss PATON, Mariana, Miss J. SCOTT,
Lena, Miss LOVE, Elena, Miss HENRY, Stella, Mrs BOYLE.

SCENERY.

Act 1.—The Village of Hohenwalde.—The Trial of Skill in Shooting at the Target for the Prize-Shot.—National Waltz by the Peasantry. The Hermitage in the Forest of Hohenwalde. The Forest, and Wilhelm's Cottage.
Act 2.—An Apartment in the Forest-House. The Village Inn. The WOLF'S GLEN—The INCANTATION—Caspar's Summons, and the Magical Appearance of the Black Huntsman of Bohemia—The Ceremonies in

Casting of the Magic Balls.

Act 3.—The Exterior of the Hunting Lodge. The Forest. Bertha's Chamber. The Hunting Camp, with the Ceremony of Shooting for the Office of Ranger of the Forest.—The awful appearance of the Black Huntsman, who seizes on his Victim, amidst the Fires of THE BURNING FOREST.

After which, the Opera of

Clari ; or the Maid of Milan.

The Duke of Vivaldi. Mr T. P. COOKE, Rolamo, Mr FAWCETT
Page, Master LONGHURST, Nimpedo, Mr MEADOWS,
Jocoso, Mr DURUSET, Nicolo, Mr ISAACS, Claudio, Mr HENRY,
Geronio, Mr KEELEY, Giulio, Mr TINNEY, Claudio, Mr HENRY,
Clari, Miss M. TREE, Fidalma, Mrs VINING,
Vespina, Miss LOVE, Ninetta, Miss HALLANDE,

Characters in the EPISODE.

Nobleman, Mr BAKER, Pelegrino, (a Farmer) Mr CHAPMAN,
Wife of Pelegrino, Mrs PEARCE, Leoda, Miss HENRY.

To-morrow, Der Freischutz, Twelve Precisely, & Cent per Cent.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Love in a Village.

Sir William Meadows, Mr GATTIE,
Young Meadows, Mr HORN, who will introduce
“*Together let us range the Fields*” with Mrs Bedford,
Justice Woodcock, Mr TERRY.

Hawthorn, Mr BEDFORD, who will introduce
“*Who deeply Drinks of Wine*”

Eustace, Mr MERCER, Hodge, Mr KNIGHT,
Carter, Mr G. SMITH, Footman, Mr GIBBON,
Rosetta. Mrs BEDFORD, who will introduce
“*The Harp that Once*”

Mrs Deborah Woodcock, Mrs HARLOWE,
Madge, Mrs WAYLETT,

(From the Theatre Royal, Birmingham, her 1st appearance here)

Lucinda, Miss POVEY, who will introduce
“*No Joy without my Love*”

Cook, Mr COMER Housemaid, Miss POOLE,
In Act I.—A Statue Fair, with a Rustic Dance.

To conclude with a Grand Oriental Tale of Magic, called, The

Enchanted Courser;

Or, The Sultan of Curdistan.

With Equestrian Evolutions by *Mons. DUCROIX* and his Troop.

Almalic, Mr WALLACK, Almazon, Mr PENLEY,

The Sophi of Persia, Mr ARCHER, Babouc, Mr HARLEY,
Shade of Almalic's Brother, Mr O. SMITH,

Persian Peasants—Hassan, Mr MERCER. Yusef, Mr WEBSTER,
Ali, Mr HUGHES, Herald, Mr JEFFERIES,

Officers of the Sultan of Curdistan—Mustapha, Mr COMER,
Oglou, Mr READ, Osmyr, Mr YARNOLD, Agib, Mr HOWELL
Alidor, Mr HENRY, Bedir, Mr WILTON, Zimaun, Mr Fenton.

The Princess of Cachemire, Mrs W. WEST,
Sherenne, her Slave, Miss CUBITT.

In ACT I.

THE BRIDAL PROCESSION OF THE SOPHI AND HIS COURT.
WITH MARRIAGE PRESENTS to the VALLEY of ROSES.

To-morrow, Wild Oats, with the Enchanted Courser.

Theatre Royal, Hay-Market.

THE LAST WEEK

But One of the Company's performing this Season.

This Evening, Bickerstaff's Comedy of

THE HYPOCRITE.

Doctor Cantwell, Mr DOWTON,
Col. Lambert, Mr VINING, Darnley, Mr JOHNSON,
Sir John Lambert, Mr YOUNGER,
Maw-worm, Mr LISTON,
Seward, Mr COVENEY, Servant, Mr C. JONES.
Old Lady Lambert, Mrs WINDSOR,
Charlotte, Miss KELLY,
Young Lady Lambert, Miss BOYCE,
Betty, Mrs COVENEY.

To conclude with the Opera of The

Marriage of Figaro.

Count Almaviva, Mr VINING,
Fiorello, Mr HUCKEL, Antonio, Mr WILKINSON,
Figaro, Mr LISTON,
Basil, Mr BROUGH, Sebastian, Mr MOORE,
Cherubino, the Page, Miss KELLY,
Notary, Mr EBSWORTH.

Susanna, Miss GEORGE,
who will introduce "*BID ME DISCOURSE.*"

Barbarina, Mrs C. JONES,
Countess Almaviva, Mrs GARRICK,
Marcellina, Mrs COVENEY.

To-morrow, The Merry Wives of Windsor, with Family Jars, and
No Song no Supper, for the Benefit of Mr DOWTON.

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Charters Cathedral, and Brest
Harbour—Open Daily from Ten till Four o'Clock.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 916

Friday, Nov. 5, 1824.

Price 1d.

Covent Garden Theatre.

Der Freischutz, and *Clari*, produced a good house here last night.

A Comedy of ROWLEY'S, entituled “ *A Woman never Vext*; or, *the Widow of Cornhill*,” is preparing with all the Comedy strength of the house.

Drury Lane Theatre.

THE Opera of *Love in a Village* was repeated here last night, when Mr. and Mrs. BEDFORD, on their second appearance as *Hawthorn* and *Rosetta*, obtained much applause. Mr. BEDFORD has a pleasant manly figure and countenance, and sang with great good humor. He is calculated to become a very popular performer with the Londoners.— His lady, who is likely to be a very useful addition to the establishment of this theatre, is, however, not adapted to do great things in leading vocal characters. On this occasion, Mrs. WAYLETT, who was so long the heroine of *Tom and Jerry* at the Adelphi Theatre, and has also been attached to the Birmingham company, made her first appearance here as *Madge*. It hardly requires particular mention to a London public, that this lady is a most pleasing and clever actress; and that she sings very sweetly. As *Madge* she was received with unbounded applause, and was encored in her songs. She is a considerable acquisition to this theatre. Mrs. HARLOWE'S *Deborah Woodcock* is good; and Mr. TERRY'S *Justice Woodcock* is a humorous performance—he is always in earnest in his endeavour to please, and it would therefore be as difficult for him to fail entirely, as it would be unjust towards him to withhold the praise he merits.— Mr. HORN sang with taste, and acted with appropriate spirit, in the character of *Young Meadows*. Miss POVEY executed the airs of *Lucinda* with her usual precision and ability. Of Mr. KNIGHT'S *Hodge* too much praise cannot be said in its commendation—it is a natural and very humorous performance. *The Enchanted Courser* followed.

Haymarket Theatre.

AFTER *The Hypocrite*, *The Marriage of Figaro* was repeated, with Miss GEORGE as *Susanna*; in which character she gave much pleasure by the superior manner in which she executed the songs—She was encored in the introduced song of “ Bid me discourse.”

ENGLISH OPERA:—Mr. MATHEWS had to boast of an illustrious visitor to his “ *At Home*.” last night. Her Royal Highness the Duchess of Kent, the Marquis of Hertford, the Marquis of Tichfield, Lord Cathcast, the Hon. Mr. Douglas, Hon. Frederick Byng, Mr. Wilmot Horton, and numerous parties, graced the dress-circle and private boxes. The house was well attended, and not a seat was to be had in the pit at a quarter before 8 o'clock.

Theatre Royal, Covent Garden.

This Evening, (18th time here) the Opera of

Der Freischütz ; Or the Black Huntsman of Bohemia.

Ottocar, Mr BAKER, Conrad, Mr EGERTON,
Caspar, Mr BENNETT, } Yagers of } Hans, Mr TINNEY,
Wilhelm, Mr PEARMAN, } the Forest } Mathew, Mr LEY.
Herman, Mr J. ISAACS,
The Black Huntsman of Bohemia, Mr EVANS,
The Wild Witch of the Wolf's Glen, Mr AUSTIN,
Hermit of the Forest, Mr CHAPMAN,
Killian, Mr KEELEY, Christopher, Mr BLANCHARD,
Bertha, Miss PATON, Mariana, Miss J. SCOTT,
Lena, Miss LOVE, Elena, Miss HENRY, Stella, Mrs BOYLE.

After which the Comic Piece of

COZENING.

Dick Mutable, (a changeable Lover) - Mr YATES!
Oavré Bouche, (a gaping French Porter) - Mr YATES!!
Tragick, (an English Tragedian) - - - - Mr YATES!!!
Fretious, (a Traveller from Greenland) - - - Mr YATES!!!!
G imancier, (a French Tragedian) - - - - Mr YATES!!!!!
Gilbert Glib, (a Lecturer on French) - - - - Mr YATES!!!!!!
Alderman Duplicate - - - - - Mr YATES!!!!!!!
Alderman Mutable, Mr BLANCHARD, Squib, Mr MEARS,
Mrs Deborah Mutable, Mrs PEARCE,
Julia, Miss HENRY, La Belle Limonadiere, Miss BATES.

To conclude with the Farce of

Cent. per Cent.

Mr Pennyfarthing, Mr W. FARREN, Charles Hopeful, Mr BAKER
Capt. Dashmore, Mr HORREBOW, Starch, Mr JONES,
Col. Tumbiril, Mr BLANCHARD, Doctor O'Rafferty, Mr CONNOR,
Dibbs, Mr MEADOWS, Slug, Mr MASON,
Lagley, Mr LEY, Sheers, Mr BARNES,
Miss Deborah, Mrs PEARCE, Mrs Pennyfarthing, Mrs VINING,
Charlotte Tumbiril. Miss J. SCOTT.

To-morrow, Venice Preserved, with The Escapes ; or The Water
Carriers, the Overture and Music composed by CHERUBINI.

Theatre Royal, Drury Lane.

This Evening, the Opera of

WILD OATS.

Sir George Thunder, Mr GATTIE,
Rover, Mr ELLISTON, Banks, Mr POWELL,
Ephraim Smooth, Mr BROWNE,
Sim, Mr KNIGHT, John Dory, Mr TERRY,
Harry Thunder, Mr PENLEY,
Lamp, Mr YARNOLD, Trap, Mr WILTON,
Farmer Gammon, Mr G. SMITH,
Landlord, Mr HOWELL, Zachariah, Mr FENTON
Waiter, Mr RANDALL,
Ruffians, Messrs. Honnor, Povey, Read,
Muz, Mr COMER, Twitch, Mr WEBSTER,
Lady Amaranth, Mrs W. WEST,
Amelia, Mrs KNIGHT, Jane, Mrs ORGER.

To conclude with a Grand Oriental Tale of Magic, called, The

Enchanted Courser;

Or, The Sultan of Curdistan.

With Equestrian Evolutions by *Mons Ducrow and his Troop.*
Almalie, Mr WALLACK, Alamazon, Mr PENLEY,
The Sophi of Persia, Mr ARCHER, Baboue, Mr HARLEY,
Shade of Almalie's Brother, Mr O. SMITH,
Persian Peasants—Hassan, Mr MERCER. Yusef, Mr WEBSTER,
Ali, Mr HUGHES, Herald, Mr JEFFERIES,
Officers of the Sultan of Curdistan—Mustapha. Mr COMER,
Oglou, Mr READ. Osmyr, Mr YARNOLD, Agib, Mr HOWELL,
Alidor, Mr HENRY, Bedir, Mr WILTON, Zimaun, Mr Fenton,
The Princess of Cachemire, Mrs W. WEST,
Sherenne, her Slave, Miss CUBITT.

In ACT I.

THE BRIDAL PROCESSION OF THE SOPHI AND HIS COURT.
WITH MARRIAGE PRESENTS to the VALLEY of ROSES.

To-morrow, The Maid of the Mill, with the Enchanted Courser.

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand

Theatre Royal, Hay-Market.

MR. DOWTON'S NIGHT.

This Evening, Shakspeare's Comedy of The

Merry Wives of Windsor.

Sir John Falstaff, Mr DOWTON,

Justice Shallow, Mr YOUNGER, Master Slender, Mr WILKINSON
Ford, Mr VINING,

Sir Hugh Evans, Mr WILLIAMS, Page, Mr W. JOHNSON,
Dr. Calus, Mr WEST, Fenton, Mr MELROSE, Host, Mr LEE,
Mrs Ford, Miss KELLY, Mrs Page, Mrs GARRICK,
Anne Page, Miss GEORGE, Mrs Quickly, Mrs WINDSOR,

The following are Selections from Shakspeare.

Act 1.—Song, "With thee, fair Summer's joys appear" Mr Melrose,

Act 2.—Song, "When it is the time of Night" Mrs Garrick.

Duet "Love like a Shadow flies" Mr Melrose & Miss George

Act 3.—Duet, "All that Glitters" Miss Kelly, & Mrs Garrick.

Song, "Lo here, the Gentle Lark" Miss George.

Act 4.—Song, "Should he upbraid," Miss George.

Act 5.—Duet, "When Daises pied" Miss Kelly & Mrs Garrick.

Chorus, "Trip, trip away" Miss George & Chorus

Finale, "Away, away, make holiday."

After which the New Farce of

FAMILY JARS,

Mr Peter Porcelain, Mr WILLIAMS, Diggory Delph, Mr W. WEST,
Delph, Mr LISTON, Benedick Porcelain, Mr HUCKEL,
Liddy, Mrs C. JONES, Emily, Mrs GARRICK.

To conclude with, the Farce called

No Song no Supper.

Frederick, Mr MELROSE, Crop, Mr HUCKEL,
Endless, Mr WILKINSON, Thomas, Mr EBSWORTH,
Robin, Mr W. WEST, William, Mr BROUGH,
Margaretta, Miss GEORGE, Nelly, Mrs T. HILL,
Louisa, Mrs GARRICK, Dorothy, Mrs C. JONES.

To-morrow, Town and Country, with Sweethearts and Wives, for
the Benefit of Mr HAMBLIN.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 917 Saturday, Nov. 6, 1824. Price 1d.

Covent Garden Theatre.

IN *Der Freischutz* last night, there was the same delightful execution of the music, and the same wonderments in the Incantation-scene, which is managed with superior effect to any scenic exhibition perhaps ever seen on the stage. We presume Mr. FARLEY arranged this extraordinary scene, and, if so, it reflects great credit on his assiduous attention, as well as on the artists engaged upon it; Miss PATON sang admirably, and received great applause. Mr. PEARMAN, Mr. J. ISAACS, Miss LOVE, and the chorus-singers merit much praise for their share in the performance, which went off with its usual eclat.

In the Interlude of *Cozening*, Mr. VATES was very amusing, and gave his imitations of various celebrated performers with surprising correctness of resemblance. The Farce of *Cent. per Cent.* concluded the entertainments; and gave great delight by the excellent acting of Messrs. W. FARREN, JONES, and CONNOR.

Drury Lane Theatre.

THE amusing Comedy of *Wild Oats* was performed last night, for the first time this season. Mr. ELLISTON'S *Rover* was the chief attraction of the piece; in this character he always appears quite at home, giving to it a great share of vivacity and humor. Rover is followed through the various scenes by the audience with pleasure, because he never appears but to cause them entertainment. He is a gay, good-natured, rattle-headed rogue; and the author has kept up the reputation of the wandering gentleman for folly and pleasure extremely well. Mr. ELLISTON received much applause; and the other characters were well sustained.

Haymarket Theatre

LAST night Mr. DOWTON took his Benefit at this Theatre, and drew a very numerous audience, who were highly entertained by his performance in *The Merry Wives of Windsor*. We are sorry to say that Mr. WEST, who had acted *Dr. Caius*, under severe indisposition, was compelled to relinquish his other characters for the evening. Miss KELLY, Miss GEORGE, and Mrs. GARRICK, sang and acted as the *Merry Wives* and *Anne Page*, very delightfully. Miss GEORGE was encored in “*Lo, here the gentle Lark.*” In the Farce of *Family Jars*, Mrs. C. JONES was most cordially encored in “*The Boys of Kilkenny.*” Mr. DUFF played *Diggory Delph* for Mr. WEST.

Two persons called at our office and informed us that there was a rebellion of Scene-shifters at Covent Garden Theatre last night, in consequence of an attempt to lower their wages. These informants added, that the first scene of *Der Freischutz* were actually pushed on by the Gentleman of the Green Room.

Theatre Royal, Covent Garden.

This Evening, OTWAY's Tragedy of

Venice Preserved.

The Duke of Venice, Mr ATKINS,
Priuli, Mr EGERTON, Bedamar, Mr CONNOR,
Pierre, Mr YOUNG,
Renault, Mr CHAPMAN, Elliot, Mr HORREBOW,
Jaffier, Mr C. KEMBLE,
Spinosa, Mr CLAREMONT, Officer, Mr LEY,
Durand, Mr GRANT,
Theodore, Mr J. COOPER, Mezzana, Mr GEORGE,
Captain of the Guard, Mr MEARS,

Belvidera, by A LADY,
(From the Bath Theatre, her 2nd appearance on this Stage)
Ladies, Mrs VEDY and Mrs BATES.

After which, the Musical Entertainment, in 3 acts, called

THE ESCAPES ;

Or, The Water Carrier.

Count Armand, Mr PEARMAN,
Antonio, Mr KEELEY, Daniel, Mr J. ISAACS,
First Officer, Mr BAKER,
Second Officer, Mr HORREBOW,
Soldiers, Messrs EVANS, MEARS, TINNEY,
Michelli, Mr FAWCETT,
Semos, Mr ATKINS,
Marcelina, Miss DUNN. Angelina, Miss HENRY,
Constantia, Miss HAMMERSLEY.

In act III. A DANCE.

On Monday, Der Freischutz, with Clari.

Theatre Royal, Drury Lane.

This Evening the Comic Opera of

The Maid of the Mill.

Lord Aimworth, Mr HORN, who will introduce
"Did I try to paint temptation?"—"The Ray that beams for ever,"
And "Is there a Heart that never loved?"

Sir H. Sycamore, Mr GATTIE,
Mervin, Mr MERCER, Fairfield, Mr POWELL,
Giles, Mr BEDFORD, Ralph, Mr KNIGHT,
Lady Sycamore, Mrs HARLOWE,
Theodosia, Miss POVEY, Pattŷ, Mrs BEDFORD,
Fanny, Mrs WAYLETT,

To conclude with a Grand Oriental Tale of Magic, called, The

Enchanted Courser;

Or, The Sultan of Curdistan.

With Equestrian Evolutions by *Mons Ducrow and his Troop.*

Almalic, Mr WALLACK, Alamazon, Mr PENLEY.
The Sophi of Persia, Mr ARCHER, Baboue, Mr HARLEY,
Shade of Almalic's Brother, Mr O. SMITH,
Persian Peasants—Hassan, Mr MERCER. Yusef, Mr WEBSTER,
Ali, Mr HUGHES, Herald, Mr JEFFERIES,
Officers of the Sultan of Curdistan—Mustapha, Mr COMER,
Oglou, Mr READ. Osmyn, Mr YARNOLD, Agib, Mr HOWELL
Aldor, Mr HENRY, Bedir, Mr WILTON, Zimaun, Mr Fenton,
The Princess of Cachemire, Mrs W. WEST,
Sherenne, her Slave, Miss CUBITT.

Is ACT I.

THE BRIDAL PROCESSION OF THE SOPHI AND HIS COURT.
WITH MARRIAGE PRESENTS to the VALLEY of ROSES.

On Monday, Pizarro, with Cinderella, and the Enchanted Courser.

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Charters Cathedral, and Brest
Harbour—Open Daily from Ten till Four o'Clock.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand

Theatre Royal, Hay-Market.

MR. HAMBLIN'S BENEFIT.

THE LAST WEEK

But One of the Company's performing this Season.

This Evening, MORTON'S Comedy of

Town and Country.

Plastic, Mr VINING,

Trot, Mr WILLIAMS, Cosey, Mr DOWTON,

Rev. Owen Glenroy, Mr YOUNGER,

Captain Glenroy, Mr PRITCHARD,

Hawbuck, [1st time] Mr HUCKEL,

Reuben Glenroy, Mr HAMBLIN,

Honorable Mrs Glenroy, Mrs GLOVER,

Rosalie Somers, Mrs HAMBLIN,

Mrs Trot, Mrs C. JONES, Taffine, Mrs T. HILL,

Mrs Moreen, Mrs WINDSOR.

After which, the Operatic Comedy of

Sweethearts & Wives.

Charles, Mr VINING,

Admiral Franklyn, Mr WILLIAMS.

Billy Lackaday, Mr LISTON,

Sandford, Mr MELROSE, Curtis, Mr LEE,

Eugenia, Mrs T. HILL,

Mrs Bell, Mrs C. JONES, Susan, Mrs GARRICK,

Laura, Miss KELLY.

On Monday, The Beggars' Opera, with The Hypocrite, and 'Twould
Puzzle a Conjuror.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 918 Monday, Nov. 8, 1824. Price 1d.

Covent Garden Theatre.

Venice Preserved was performed for the second time this season, on Saturday night, when Mrs. SLOMAN again appeared as *Belvidera*. Her acting on this occasion confirmed our former opinion of her talents for the stage, as for as an appearance in a single character can do so. She is undoubtedly the best *Belvidera* that has been seen here for some time; although we do not think her by any means to be compared with Miss O'NEIL. We have no doubt that Mrs. SLOMAN will establish for herself a distinguished reputation in Tragedy, should she be tried in the leading characters. It is said that her *Mrs. Haller* is an admirable performance—if so, it is very probable the Play of *The Stranger* will be presented shortly. We beg to offer the following opinion, which we think is likely to be agreed with by every judicious manager; namely, that when a performer has made one successful advance on the favorable opinion of the public, nothing should be permitted to delay further efforts, but the hold should be sustained, if possible, by a range through the best characters adapted to the particular talent, without resting too long on any single part. If this arrangement were adopted, the public and the management would speedily be conducted to the full opinion they should adopt, and the performer by being fairly tried and justly ranked, would not be kept in an injurious state of suspense. In respect to the other two chief characters in the tragedy on Saturday, we never can expect to see *Pierre* and *Jaffier* more admirably acted than they were by Mr. YOUNG and Mr. C. KEMBLE. Each, and the *debutante* likewise, received abundant applauses from a crowded and brilliant audience. The revived entertainment of *The Escapes* followed, and was excellently acted.

Drury Lane Theatre.

The Opera of *The Maid of the Mill* was revived at this house on Saturday night. The music of this piece is very pleasing; but we cannot think it an experiment likely to answer, to attempt Opera, without a distinguished singer in the leading male character. Mr. HORN has much taste, and he can help through a musical afterpiece very well, but he cannot command our ears in parts where fine music is demanded. Mrs. BEDFORD, as *Patty*, sang very sweetly, and Mr. BEDFORD sang and acted, as *Giles* very pleasantly. Mrs. WAYLETT made an excellent *Fanny*; and Mr. KNIGHT'S *Ralph* was in his usual felicitous style.—There was a good house at half-price.

Hay-market Theatre.

MR. HAMBLIN had his Benefit here on Saturday night, on which occasion he acted *Reuben Glenroy*, in the Comedy of *Town and Country*, with much ability.

Theatre Royal, Covent Garden.

This Evening, (19th time here) the Opera of

Der Freischütz ;

Or the Black Huntsman of Bohemia.

Ottocar, Mr BAKER, Conrad, Mr EGERTON,
Caspar, Mr BENNETT, } Yagers of } Hans, Mr TINNEY,
Wilhelm, Mr PEARMAN, } the Forest } Mathew, Mr LEY.
Herman, Mr J. ISAACS,

The Black Huntsman of Bohemia, Mr EVANS,
The Wild Witch of the Wolf's Glen, Mr AUSTIN,
Hermit of the Forest, Mr CHAPMAN,
Killian, Mr KEELEY, Christopher, Mr BLANCHARD,

Bertha, Miss PATON, Mariana, Miss J. SCOTT,
Lena, Miss LOVE, Elena, Miss HENRY, Stella, Mrs BOYLE.

Act 1.—The Village of Hohenwalde.—The Trial of Skill in Shooting at the Target for the Prize-Shot.—National Waltz by the Peasantry. The Hermitage in the Forest of Hohenwalde. The Forest, and Wilhelm's Cottage.

Act 2.—An Apartment in the Forest-House. The Village Inn. The WOLF'S GLEN—The INCANTATION—Caspar's Summons, and the Magical Appearance of the Black Huntsman of Bohemia—The Ceremonies in

Casting of the Magic Balls.

Act 3.—The Exterior of the Hunting Lodge. The Forest. Bertha's Chamber. The Hunting Camp, with the Ceremony of Shooting for the Office of Ranger of the Forest.—The awful appearance of the Black Huntsman, who seizes on his Victim, amidst the Fires of THE BURNING FOREST.

After which, the Opera of

Clari ; or the Maid of Milan.

The Duke of Vivaldi, Mr T. P. COOKE, Rolamo, Mr FAWCETT
Page, Master LONGHURST, Nimpedo, Mr MEADOWS,
Jocoso, Mr DURUSET, Nicolo, Mr ISAACS, Claudio, Mr HENRY,
Geronio, Mr KEELEY, Giulio, Mr TINNEY, Claudio, Mr HENRY,

Clari, Miss M. TREE, Fidalma, Mrs VINING,
Vespina, Miss LOVE, Ninetta, Miss HALLANDE,

Characters in the EPISODE.

Nobleman, Mr BAKER, Pelegriano, (a Farmer) Mr CHAPMAN,
Wife of Pelegriano, Mrs PEARCE, Leoda, Miss HENRY.

To-morrow, will be revived (with Alterations and Additions) a Comedy, by Rowley, called A Woman never Vext! or, the Widow of Cornhill, with The Escapes.

Theatre Royal, Drury Lane.

This Evening the Tragic Play of

PIZARRO.

Ataliba, Mr POWELL, Orozembo, Mr TERRY,
Rolla, Mr WALLACK, Hualpa, Mr GATTIE,
Huasco, Mr HONNOR, Topac, Miss L. WILLMOTT,
Cora, Mrs W. WRST.

Pizarro, Mr YOUNGE, Alonzo, Mr ARMSTRONG,
Las Casas, Mr POPE, Valverde, Mr MERCER,
Sentinel, Mr COMER, Gomez, Mr HOWELL, Davilla, Mr Fentoa,
Almagro, Mr WEBSTER, High Priest, Mr HORN.
Elvira, Mrs BUNN.

After which, a Ballet, called

CINDERELLA.

By Mons. HULLIN's PUPILS.

To conclude with a Grand Oriental Tale of Magic, called, The

Enchanted Courser;

Or, The Sultan of Curdistan.

With Equestrian Evolutions by *Mons Ducrow and his Troop.*

Almalic, Mr WALLACK, Alamazon, Mr PENLEY,
The Sophi of Persia, Mr ARCHER, Babouc, Mr HARLEY,
Shade of Almalic's Brother, Mr O. SMITH,
Persian Peasants—Hassan, Mr MERCER. Yusef, Mr WEBSTER,
Ali, Mr HUGHES, Herald, Mr JEFFERIES,
Officers of the Sultan of Curdistan—Mustapha, Mr COMER,
Oglou, Mr READ, Osmyn, Mr YARNOLD, Agib, Mr HOWELL,
Alidor, Mr HENRY, Bedir, Mr WILTON, Zimaun, Mr Fenton,
The Princess of Cachemire, Mrs W. WEST,
Sherenne, her Slave, Miss CUBITT.

-In ACT I.

THE BRIDAL PROCESSION OF THE SOPHI AND HIS COURT.
WITH MARRIAGE PRESENTS to the VALLEY of ROSES.

To-morrow, The Wonder, with the Enchanted Course.

EXHIBITIONS.

Mr. CROSS's Grand Collection of Wild Beasts—Exeter-Change, Strand.
Miss LINWOOD's celebrated *Pictures in Needle Work*—Leicester-square.
Mr. FINN's FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying
the whole Art of Modelling, Blowing, and Working---161, Strand.
DIORAMA, Regent's Park, Two New Views—Charters Cathedral, and Brest
Harbour—Open Daily from Ten till Four o'Clock.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand

Theatre Royal, Hay-Market.

This Evening, Bickerstaff's Comedy of

THE HYPOCRITE.

Doctor Cantwell, Mr DOWTON,
Col. Lambert, Mr VINING, Darnley, Mr JOHNSON,
Sir John Lambert, Mr YOUNGER,
Maw-worm, Mr LISTON,
Seward, Mr COVENEY, Servant, Mr C. JONES,
Old Lady Lambert, Mrs WINDSOR,
Charlotte, Miss KELLY,
Young Lady Lambert, Miss BOYCE,
Betty, Mrs COVENEY.

To conclude with the Opera of

Marriage of Figaro.

Count Almaviva, Mr VINING,
Fiorello, Mr HUCKEL, Antonio, Mr WILKINSON,
Figaro, Mr LISTON,
Basil, Mr BROUGH, Sebastian, Mr MOORE,
Cherubino, the Page, Miss KELLY,
Notary, Mr EBSWORTH.

Principal Dancers, Mrs GILMORE & Miss COLSON,
who will dance A SPANISH BOLERO.

Susanna, Miss GEORGE,
who will introduce "*BID ME DISCOURSE.*"

Barbarina, Mrs C. JONES,
Countess Almaviva, Mrs GARRICK,
Marcellina, Mrs COVENEY.

To-morrow, She Stoops to Conquer, &c.

A List of the London Theatres.

Adelphi, Strand	Italian Opera, Haymarket (C)
Amphitheatre, Westminster Road (C)	Olympic, Newcastle Street, Strand
Coyent Garden	Royalty, Wellclose Square
Coburg, Waterloo Road	Surrey, Blackfriars Road
Drury Lane	Sadler's Wells, near Islington N.W. 1
English Opera, Strand, Mr. Mathews	West London, Tottenham Street
Haymarket	Those with a C are Closed

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 919

Tuesday, Nov. 9, 1824.

Price 1d.

Cobent Garden Theatre.

THE frequent repetition of *Der Freischutz*, deprives us of making any new observations on its performance. The music of this piece, and the Incantation-scene, have become so famous that we presume it will be still represented here several times more; although, it would appear the town is likely to have enough of it, as it is preparing at Drury, with a closer adherence to its original mode of being performed than has yet taken place—it is impossible to say yet, whether this will turn out an improved version according to our English tastes. Miss PATON last night, executed her share of the music greatly to the delight of the audience, as she always does. In *Clari*, which followed, Miss M. TREE sang and acted with all her wonted sweetness of manner; and Mr. FAWCETT moved the feelings powerfully by his display of paternal anguish at the supposed destruction of a beloved daughter's moral reputation.

The Comedy to be presented to-night at this Theatre, is, an alteration of ROWLEY's Comedy of “*A new Wonder; a Woman never Vext!*” done by Mr. PLANCHE, we understand. WILLIAM ROWLEY lived in the time of JAMES THE FIRST, and was an actor as well as an author. He performed the character of the *Clown* in this Comedy, which part is to be represented by Mr. BLANCHARD. ROWLEY was a lively, pleasant fellow, quite what in our times would be called a *bon vivant*, and shewn his own temperament in this Play. We know not what Mr. PLANCHE has made of the *Widow*; but in the original she is in point of wealth at least a very Mrs. COUTTS; and with a happy temper that ever smiles on all, and defies the grim-monster Care.—We trust Mr. PLANCHE has taken care to correct the *indelicacies* of the original; and, if so, he may have added to the *wit* and *humor* of it as much as he pleases; and so, we wish the Comedy in its new shape every success.

Drury Lane Theatre.

Pizarro was acted last night, to a good house. In the combat between *Alonzo* and *Pizarro*, the former's sword broke, and left him at the mercy of the tyrant, but Mr. ARMSTRONG, who played *Alonzo*, killed his enemy *a-la-Cribb*. The Ballet of *Cinderella* was afterwards produced at this house for the first time, and very prettily danced.

Hay-market Theatre.

The Hypocrite, and *The Marriage of Figaro*, were performed last night with all their former success.

ENGLISH OPERA.—Mr. MATHEWS had plenty of laughing friends at his “*At Home*,”—He is to be found “*within*” every Monday, Thursday, and Saturday.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

THE WONDER.

Don Felix, Mr ELLISTON,
Don Lopez, Mr HUGHES, Lissardo, Mr HARLEY,
Don Pedro, Mr GATTIE, Pedro, Mr Honor,
Gibby, Mr THOMPSON, Frederick, Mr MERCER,
Colonel Briton, Mr ARCHER,
Alguazil, Mr Webster, Soldier, Mr Randall.
Donna Violante, Mrs YATES,
Donna Isabella, Miss SMITHSON, Inis, Mrs ORGER
Flora, Miss NICOL.

After which, a Ballet, called

CINDERELLA.

By Mons. HULLIN's PUPILS.

To conclude with a Grand Oriental Tale of Magic, called, The

Enchanted Courser;

Or, The Sultan of Curdistan.

With Equestrian Evolutions by *Mons. Ducrow and his Troop.*

Almalic, Mr WALLACK, Almazon, Mr PENLEY,

The Sophi of Persia, Mr ARCHER, Babouc, Mr HARLEY,

Shade of Almalic's Brother, Mr O. SMITH,

Persian Peasants—Hassan, Mr MERCER. Yusef, Mr WEBSTER,

Ali, Mr HUGHES, Herald, Mr JEFFERIES,

Officers of the Sultan of Curdistan—Mustapha. Mr COMER,

Oglou, Mr READ, Osmyn, Mr YARNOLD, Agib, Mr HOWELL

Alidor, Mr HENRY, Bedir, Mr WILTON, Zimaun, Mr Fenton,

The Princess of Cachemire, Mrs W. WEST,

Sherenne, her Slave, Miss CUBITT.

To-morrow, (1s time here) Der Freischutz, with Simpson and Co.

EXHIBITIONS.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-'Change, Strand.

Miss LINWOOD's celebrated *Pictures in Needle Work*—Leicester-square.

Mr. FINN's FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

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Printed & Published by E. THOMAS, Denmark-court, Exeter-'change, Strand

Theatre Royal, Covent Garden.

This Evening (with Alterations and Additions) ROWLEY's Comedy,
called, A

Woman never Vext!

Or, The Widow of Cornhill.

Foster, Mr YOUNG,

Henry the Sixth, King of England, Mr BAKER,

Stephen Foster, Mr C. KEMBLE,

Walter Brown, Mr EGERTON, George, Mr HENRY

Sir Godfrey Speedwell, Mr BARTLEY,

Foster, Jun. Mr COOPER,

Clown, Mr BLANCHARD, Churchman, Mr EVANS,

Master Innocent Lambskin, Mr KEELEY,

Richard, Mr HORREBOW, Sharpe, Mr MEARS,

Fleece, Mr NORRIS, Gauntlet, Mr LEY,

Host, Mr BARNES, Officer, Mr CLAREMONT,

Keeper of Ludgate, Mr ATKINS,

Jane, Miss JONES. Mrs Foster, Miss LACY,

Agnes Welsted, [*the Widow*] Miss CHESTER,

In act 5,

THE LORD MAYOR'S SHOW,

As it passed through Cheapside in the Year 1444.

After which, the Musical Entertainment, in 3 acts, called

THE ESCAPES ;

OR, THE WATER CARRIER.

The Overture and Music composed by CHERUBINO.

Count Armand, Mr PEARMAN.

Antonio, Mr KEELEY, Daniel, Mr J. ISAACS,

Officers, Messrs. BAKER, HORREBOW,

Soldiers, Messrs EVANS, MEARS, TINNEY,

Semos, Mr ATKINS, Mr FAWCETT,

Marcelina, Miss DUNN. Angelina, Miss HENRY

Constantia, Miss HAMMERSLEY.

In act III. A DANCE.

To-morrow, The Barber of Seville.

Theatre Royal, Hay-Market.

This Evening. Goldsmith's Comedy of

She Stoops to Conquer.

Harcastle, Mr WILLIAMS,
Tony Lumpkin, Mr LISTON,
Young Marlow, Mr VINING, Jeremy, Mr COATES
Sir Charles Marlow, Mr YOUNGER,
Hastings, Mr JOHNSON, Ralph, Mr BARTLEY
Landlord, Mr EBSWORTH, Giles, Mr MOORE,
Jack Slang, Mr COVENEY. Tom Twist, Mr C. JONES
Roger, Mr LATHAM, Diggory, Mr HUCKEL,
Mrs Harcastle, Mrs WINDSOR.
Miss Harcastle. (*first time*) Miss KELLY.
Miss Neville, Miss BOYCE, Dolly, Miss WOOD.

After which, the Farce of

'Twould Puzzle a Conjuror!

Baron Von Clump, Mr YOUNGER,
Peter, Czar of Muscovy, Mr VINING, Van Dunder, Mr LISTON,
Peter Stanzitz, Mr W. WEST, Van Block, Mr LEE,
Admiral Varenstloff, Mr W. JOHNSON, Officer, Mr C. JONES,
Count de Marville, Mr COVENEY, Waiter, Mr COATES,

To conclude with the Farce of The

Mayor of Garratt.

Major Sturgeon, Mr DOWTON,
Jerry Sneak, Mr W. WEST, Sir Jacob Jollop, Mr WILLIAMS,
Crispin Heeltap, Mr EBSWORTH, Bruin, Mr LEE,
Roger, Mr LATHAM, Snuffle, Mr COATES,
Mrs Sneak, Mrs C. JONES, Mrs Bruin, Miss WOOD.

To-morrow, The Beggar's Opera, with The Rivals, &c.

A List of the London Theatres.

Adelphi, Strand
Amphitheatre, Westminster Road (C)
Covent Garden
Coburg, Waterloo Road
Drury Lane
English Opera, Strand, Mr. Mathews
Haymarket

Italian Opera, Haymarket (C)
Olympic, Newcastle Street, Strand
Royalty, Wellclose Square
Surrey, Blackfriars Road
Sadler's Wells, near Islington M.W.T
West London, Tottenham Street
Those with a C are Closed

THE
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" Nothing extenuate nor set down aught in malice."  
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No. 920

Wednesday, Nov. 10, 1824.

Price 1d.

Cobent Garden Theatre.

LAST night was produced the altered Comedy of ROWLEY, under the title of "*A Woman never Vext ; or, the Widow of Cornhill,*" This Play met with decided success, and very justly so, because it possesses a light strain of dialogue, blended with scenes of considerable interest, and, moreover, was admirably acted. The story is to this effect:—Foster, an old and rich merchant of London, has a younger brother, Stephen Foster, whose gaiety of disposition has led to his ruin, and occasions his imprisonment, from which he is delivered by his brother's son. For this act, the elder Foster hates his son, because he likewise indulges through his wife's malevolence, a hatred of his brother. Old Foster thus casts off both, and refuses them the least assistance.—Whilst this state of things exist, the wealthy and happy Widow Welsted, "*a Woman never Vext,*" has seen and admired the unfortunate brother, and boldly and frankly offers him her hand and her riches, which Stephen most gladly accepts, and soon after arrives at the honorable post of Sheriff of London.—Stephen having taken under his protection his Nephew, the elder Foster and his wife are doubly enraged at the favorable fortunes of the brother and son ; but from unfortunate speculation being quite ruined and compelled to seek shelter in Ludgate prison, he there is followed by the affectionate attentions of his son, who is thus reconciled to his father. Stephen, however, restrains his feelings, filled with anger at the recollection of the slights he had suffered when in misfortune from his brother ; and the nephew, having made free with some of his uncle's money to relieve his father, is threatened, but not seriously, with imprisonment in Newgate, at the moment Stephen has discharged his brother's debt and set him free. The elder Foster, ignorant of his deliverer, and indignant at the supposed committal of his son to Newgate, hastens to Guildhall, during the festivity of the Lord Mayor's day, and before the King, the Sheriffs, and whole assemblage, makes complaint against his brother, who in his defence states what he has done, embraces his nephew, and is embraced by his repentent brother, whose son is united to the lovely daughter of a worthy citizen, whilst Stephen introduces his wife to the King, as the founder of his fortunes, and "*a Woman never Vext.*" Mr. YOUNG, Mr. C. KEMBLE, Mr. COOPER, Miss CHESTER, and Miss LACY, had the chief characters and acted them most appropriately. There was a representation of the Lord Mayor's Shew in 1444, which was splendidly, and no doubt accurately got up. The whole was received with great applause, and Mr. KEMBLE announced the Comedy for to-night amidst cheers from all parts of the house, which overflowed at an early hour.

Drury Lane Theatre.

The Wonder, Cinderella, and The Enchanted Courser, were performed last night to a good house.

Hay-market Theatre.

THE pieces here last night were *She Stoops to Conquer, 'Twould Puzzle a Conjuror,* and *The Mayor of Garratt.*

ADELPHI.—There was a crowded house to see *Valmondì* last night.—It is a very terrific affair.

Theatre Royal, Covent Garden.

This Evening (with Alterations and Additions) ROWLEY's Comedy,
called, A

Woman never Vext!

Or, The Widow of Cornhill.

Foster, Mr YOUNG,
Henry the Sixth, King of England, Mr. BAKER,
Stephen Foster, Mr C. KEMBLE,
Walter Brown, Mr EGERTON, George, Mr HENRY
Sir Godfrey Speedwell, Mr BARTLEY,
Foster, Jun. Mr COOPER,
Clown, Mr BLANCHARD, Churchman, Mr EVANS,
Master Innocent Lambskin, Mr KEELEY,
Richard, Mr HORREBOW, Sharpe, Mr MEARS,
Fleece, Mr NORRIS, Gauntlet, Mr LEY,
Host, Nr BARNES, Officer, Mr CLAREMONT,
Keeper of Ludgate, Mr ATKINS,
Mrs Foster, Miss LACY,
Agnes Welsted, [*the Widow*] Miss CHESTER,
Jane, Miss JONES.

In act 5,

THE LORD MAYOR'S SHOW,

As it passed through Cheapside in the Year 1444.

After which, the Opera of

The Barber of Seville

Count Almaviva, Mr JONES,
Figaro, Mr DURUSET, Basil Mr J. ISAACS,
Doctor Bartolo, Mr FAWCETT,
Fiorello, Mr PEARMAN, Argus, Mr MEARS,
Tallboy, Mr HENRY, Notary, Mr Atkins,
Rosina, Miss M. TREE,
Marcellina, Mrs BOYLE.

To-morrow, The Stranger, with Charles the Second.

Theatre Royal, Drury Lane.

This Evening, (1st time here) WEBER's Opera of

Der Freischütz.

Ottocar, Mr MERCER, Kilian, Mr KNIGHT,
Bernhard, Mr BEDFORD. Adolph, Mr T. COOKE,
Casper, Mr HORN, Zamiel, Mr O. SMITH, Hermit, Mr G. SMITH
Demon of the Hartz, Mr HOWELL,
Foresters, Messrs. COMER, RANDALL, & YARNOLD,
Witch of the Glen, Mr BLANCHARD,
Linda, Miss GRADDON, Rose, Miss POVEY.
Bridesmaids, Miss CUBITT, Mrs TENNANT, & Miss BROWNE,

SCENERY.

The Village of Hohenwald, with the National Sports. Interior of Forester's Lodge. The Wolf's Hollow. Incantation. Hall in the Jaggerhaus. Interior of the Jaggerhaus. The Black Valley. The Forest, with the Trial Shot.

After which, a Ballet, called . . .

CINDERELLA.

By Mons. HULLIN's PUPILS.

To conclude with the Comedy of

SIMPSON AND CO.

Mr Simpson, Mr TERRY, Mr Bromley. Mr BROWNE,
Mrs Bromley, Mrs W. WEST,
Mrs Simpson, Mrs BUNN, Madame La Trappe, Mrs ORGER,
Mrs Fitzallan, Miss SMITHSON.

To-morrow, The Citizen, Maria, Miss Isabella Paton.

A List of the London Theatres.

Adelphi, Strand	Italian Opera, Haymarket (C)
Amphitheatre, Westminster Road (C)	Olympic, Newcastle Street, Strand
Covent Garden	Royalty, Wellclose Square
Coburg, Waterloo Road	Surrey, Blackfriars Road
Drury Lane	Sadler's Wells, near Islington M.W.T
English Opera, Strand, Mr. Mathews	West London, Tottenham Street
Haymarket	<i>These with a C are Closed</i>

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.
Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.
Miss LINWOOD's celebrated Pictures in Needle Work—Leicester-square.
Mr. FINN's FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

Theatre Royal, Hay-Market.

This Evening will be performed

The Beggars' Opera.

Peachum, Mr WILLIAMS,

Lockit, Mr DOWTON, Filch, Mr W. WEST,
Captain Macheath, Mr MELROSE,

Ben Budge, Mr EBSWORTH, Wat Dreary, Mr LATHAM,
Mat o'the Mint, Mr BROUGH, Jemmy Twitcher, Mr COATES,
Drawer, Mr C. JONES, Crook-fingered Jack, Mr BARTLEY,
Nimming Ned, Mr SAUNDERS, Harry Paddington, Mr KENCH,

Polly, Miss GEORGE, Lucy, Mrs C. JONES,
Mrs Peachum, Mrs WINDSOR.

Jenny Diver, Mrs Coveney, Tawdry, Miss Wood.

In Act III. A Hornpipe in Fetters by Mr BEMETZRIEDER

After which; SHERIDAN'S Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr DOWTON,

Capt. Absolute, Mr VINING,

Faulkland, Mr HAMBLIN, Acres, Mr LISTON,

Sir Lucius O'Trigger, Mr LEE,

Fag, Mr COVENEY, David, Mr DUFF,

Coachman, Mr W. JOHNSON.

Servants, Messrs, C. JONES, and COATES,

Mrs Malaprop, Mrs WINDSOR,

Lydia Languish, Miss KELLY, Julia, Mrs HAMBLIN

Lucy, Mrs C. JONES, Maid, Mrs KENDALL,

To conclude with the Comedy of

Simpson and Co.

Mr Simpson, Mr DOWTON, Mr Bromley, Mr VINING,

Forster, Mr C. JONES, Servant, Mr COATES,

Mrs Simpson, Mrs GLOVER, Madame La Trappe, Mrs C. JONES

Mrs Bromley, Mrs W. CLIFFORD, Mrs Fitzallan, Mrs HILL,

To-morrow, (Under the Patronage of H. R. H. the Duke of Sussex)

The Hypocrite, with Sylvester Daggerwood, and The Agreeable
Surprise, for the Benefit of the City Philanthropic Society.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Str and

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 921 Thursday, Nov. 11, 1824. Price 1d.

COVENT GARDEN.—The second performance of the revived pleasant and interesting Comedy of “*A Woman never Vext*,” went off with much *clat*. It is really a very amusing Play, and being admirably acted by Messrs. C. KEMBLE, YOUNG, and Mr. COOPER, and by Miss CHESTER, Miss LACY, Mr. BARTLEY, Mr. KEELEY, &c. In *The Barber of Seville*, which followed, Miss M. TREE sang delightfully.

DRURY LANE.—The Manager of this Theatre having resolved to present the celebrated Romantic Opera of *Der Freischutz*, in the same manner that it was produced on the German stage, the fulfilment of his intentions took place last night. It is not for us to say how large a portion of the public have been already gratified with the music of this Opera ; no doubt the Manager has made his just observations and calculation of the degree that public curiosity can be carried on this point : but we will remark, that the regular play-goers have long since been satiated with *Der Freischutz*. On the present occasion, the piece has been presented with all its original music and every original character ; which form a *novelty* in its representation in this country. We had to regret that Mr. BRAHAM and Miss STEPHENS were not here to fill the two leading vocal characters, yet the audience felt very much pleased with the efforts of Mr. T. COOKE and Miss GRADDON : indeed we never heard Mr. COOKE to more advantage. Mr. HORN represented *Casper*, because, we presume, there was some music attached to the part. The chief distinction between this version of *Der Freischutz*, and that at Covent Garden, lies in the *moral* being differently managed. Here the virtuous lover of the Ranger’s daughter is drawn within the influence of the evil spirit ; but he repents, and struggles against and overcomes it : and here the good spirit assays its power over the misguided Casper, but his evil genius prevails at last, and he is dragged into the gulph of perdition. In the management of these trials of disposition, there was considerable effect produced ; and as the scenery was appropriate, and the music in most parts well executed, there was no symptoms of disapprobation, and the Opera was announced for to-night with the entire good will of the audience. *Simpson and Co.* followed.

HAYMARKET.—*The Beggar’s Opera*, *The Rivals*, and *Simpson and Co.* were the performances here last night. At the end of the second piece, Mr. DOWTON addressed the audience as follows :—

“ Ladies and Gentlemen—I regret to say that Mrs. GLOVER has been taken suddenly and seriously ill, and, therefore, cannot have the honor of appearing before you. That you might not be disappointed, a Lady who was behind the scenes, has kindly volunteered to play that part : and I have, therefore, the pleasure of announcing that Mrs. BYRNE, of the York Theatre, will make her appearance before you this evening in the part of *Mrs. Simpson*. Permit me to beg your kind indulgence for a lady who appears before you under such peculiar circumstances.” She played with considerable spirit and judgment.

Theatre Royal, Covent Garden.

This Evening, the Play of

THE STRANGER.

The Stranger, Mr YOUNG,

Count Wintersen, Mr CONNOR,

Count's Son, Master BODEN, George, Mr HEATH,

Baron Steinfort, Mr EGERTON,

Tobias, Mr CHAPMAN, Henry, Mr O'BRIEN,

Francis, Mr FARLEY, Solomon, Mr BARTLEY,

Peter, Mr MEADOWS,

Stranger's Children, Misses BODEN, & WELLS,

Mrs Haller, Mrs SLOMAN,

[*Being her Third Appearance in London.*]

Annette, Miss HALLANDE; Claudine, Miss DUNN,

Countess Wintersen, Mrs VINING,

Charlotte, Mrs GIBBS.

Susan, Mrs GIFFORD, Hannah, Miss BARNETT,

To conclude with the Comedy of

Charles the Second.

Or, the Merry Monarch.

King Charles the Second, Mr C. KEMBLE,

Copp, Mr FAWCETT, Edward, Mr DURUSET,

Lord Rochester, Mr JONES,

Lady Clara, Miss JONES, Mary, Miss M. TREE.

To-morrow, A Woman never Vext, &c.

Theatre Royal, Hay-Market.

FOR THE BENEFIT OF

The City Philanthropic Institution.

Under the
of his
DUKE OF



Patronage
R. H. the
SUSSEX.

This Evening, BICKERSTAF'S Comedy of

THE HYPOCRITE.

Doctor Cantwell, Mr DOWTON,
Col. Lambert, Mr VINING, Darnley, Mr JOHNSON,
Sir John Lambert, Mr YOUNGER,
Maw-worm, Mr LISTON,
Seward, Mr COVENEY, Servant, Mr C. JONES,
Old Lady Lambert, Mrs WINDSOR,
Charlotte, Miss KELLY, Betty, Mrs COVENEY.
Young Lady Lambert, Miss BOYCE,

After which the Comic Piece of

Sylvester Daggerwood.

Sylvester Daggerwood, Mr W. WEST, Fustian, Mr WILLIAMS.

To conclude with, the Farce called

The Agreeable Surprise

Sir Felix Friendly, Mr WILLIAMS,
Chicane, Mr YOUNGER, Compton, Mr LEE,
Eugene, Mr HUCKEL, Lingo, Mr LISTON,
John, Mr COVENEY, Thomas, Mr C. JONES,
Stump, Mr EBSWORTH, Cudden, Mr COATES,
Mrs Cheshire, Mrs WINDSOR,
Laura, Mrs GARRICK, Fringe, Mrs C. JONES.
Cowslip, [1st time] Miss KELLY.

To-morrow. The Hypocrite, with the Marriage of Figaro.

Theatre Royal, Drury Lane.

This Evening, (2nd time here) WEBER's Opera of

Der Freischütz.

Ottocar, Mr MERCER, Kilian, Mr KNIGHT,
Bernhard, Mr BEDFORD, Adolph, Mr T. COOKE,
Casper, Mr HORN, Zamiel, Mr O. SMITH, Hermit, Mr G. SMITH,
Demon of the Hartz, Mr HOWELL,
Foresters, Messrs. COMER, RANDALL, & YARNOLD,
Witch of the Glen, Mr BLANCHARD,

Linda, Miss GRADDON, Rose, Miss POVEY.
Bridesmaids, Miss CUBITT, Mrs TENNANT, & Miss BROWNE.

SCENERY.

The Village of Hohenwald, with the National Sports.—Interior of Forester's Lodge.—The Wolf's Hollow.—Incantation.—Hall in the Jaggerhaus.—Interior of the Jaggerhaus.—The Black Valley.—The Forest, with the Trial Shot.

After which, a Ballet, called

CINDERELLA.

By Mons. HULLIN's PUPILS.

To conclude with the Farce of

THE CITIZEN.

Old Philpot, Mr GATTIE,
Young Wilding, Mr THOMPSON,
Young Philpot, Mr BROWNE, Beaufort, Mr MERCER
Sir James Wilding, Mr HUGHES,
Quildrive, Mr FENTON, Dapper, Mr WEBSTER,
Servants, Messrs. HONNOR & POVEY.

Corrinne, Miss CARR,
Maria, Miss ISABELLA PATON.

To-morrow, Der Freischütz, with High Life Below Stairs.

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand

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No. 922

Friday, Nov. 12, 1824.

Price 1d.

Covent Garden Theatre.

LAST night *The Stranger* was played here to an indifferent house. The principal attraction being the *Mrs. Haller* of Mrs. SLOMAN.— This is a part in which Miss O'NEIL (we cannot avoid comparisons now and then,) was perhaps more successful than in any of the various parts she attempted, with the exception perhaps of *Evadne*.— The lofty demeanour and powerful marking of Mrs. SIDDONS was less called for here, than in her usual range of character, consequently her charming successor made the part more peculiarly her own: her forté was almost entirely the pathetic, she was ‘ like Niobe, all tears,’ her grief had a fullness and luxury about it that was as new as it was overpowering. Mrs. SLOMAN has also chosen this path, for which indeed her capabilities are particularly suited. Her pathos is always effective, and in this very lachrymose Play it, of course, had full scope. With respect to her general style, we thought there was rather too much acting in the earlier scenes. *Mrs. Haller*, although a very sweet and accommodating housekeeper, is still labouring under a load of affliction: a cloud should hang over her, and give a fixed, though subdued shade to her brow. In the scene with the Countess, and the concluding one, she appeared to most, and indeed to very great advantage. On the whole, she must, we apprehend, be considered the best representative of the frail Countess that we at present possess. Mr. YOUNG's *Stranger* was, as usual, a very forcible and effective performance. The Play, we think, is not so popular as it used to be, nor does it deserve to be, but the conclusion is here managed in the best possible manner, as it is doubtful whether the parties are reconciled or not.

Drury Lane Theatre.

AFTER *Der Freischutz*, which went off well, the ballet of *Cinderella* was very prettily danced by Mons. HULLIN's Pupils. *The Citizen* followed, in which Miss ISABELLA PATON made her first appearance this season, as *Maria*.—She was very favorably received throughout. Mr. BROWNE played *Young Philpot* very respectably.—There was a moderately attended house.

Haymarket Theatre.

The Hypocrite, *Sylvester Daggerwood*, and *The Agreeable Surprise*, were the performances here last night, being for the Benefit of the Western Philanthropic Institution.—There was a good house.

For want of room we are obliged to omit the favors of our Correspondents

Theatre Royal, Covent Garden.

This Evening (with Alterations and Additions) ROWLEY's Comedy,
called, A

Woman never Vext!

Or, The Widow of Cornhill.

Foster, Mr YOUNG,
Henry the Sixth, King of England, Mr. BAKER,
Stephen Foster, Mr C. KEMBLE,
Walter Brown, Mr EGERTON, George, Mr HENRY
Sir Godfrey Speedwell, Mr BARTLEY,
Foster, Jun. Mr COOPER,
Clown, Mr BLANCHARD, Churchman, Mr EVANS,
Master Innocent Lambskin, Mr KEELEY,
Richard, Mr HORREBOW, Sharpe, Mr MEARS,
Fleece, Mr NORRIS, Gauntlet, Mr LEY,
Host, Mr BARNES, Officer, Mr CLAREMONT,
Keeper of Ludgate, Mr ATKINS,
Mrs Foster, Miss LACY,
Agnes Welsted, [*the Widow*] Miss CHESTER,
Jane, Miss JONES.

In act 5,

THE LORD MAYOR'S SHOW,

As it passed through Cheapside in 1444.

After which, the Musical Entertainment, in 3 acts, called

THE ESCAPES ;

OR, THE WATER CARRIER.

The Overture and Music composed by CHERUBINO.

Count Armand, Mr PEARMAN,

Antonio, Mr KEELEY, Daniel, Mr J. ISAACS,
Officers, Messrs. BAKER, HORREBOW,
Soldiers, Messrs EVANS, MEARS, TINNEY,
Semos, Mr ATKINS. Mr FAWCETT,
Marcelina, Miss DUNN. Angelina, Miss HENRY
Constantia, Miss HAMMERSLEY.

To-morrow, Der Freischutz, and Clari.

Theatre Royal, Drury Lane.

This Evening, (3rd time here) WEBER's Opera of

Der Freischütz.

Ottocar, Mr MERCER, Kilian, Mr KNIGHT,
Bernhard, Mr BEDFORD, Adolph, Mr T. COOKE,
Casper, Mr HORN, Zamiel, Mr O. SMITH, Hermit, Mr G. SMITH
Demon of the Hartz, Mr HOWELL,
Foresters, Messrs. COMER, RANDALL, & YARNOLD,
Witch of the Glen, Mr BLANCHARD,
Linda, Miss GRADDON, Rose, Miss POVEY.
Bridesmaids, Miss CUBITT, Mrs FENNANT, & Miss BROWNE,

SCENERY.

The Village of Hohenwald, with the National Sports.—Interior of Forester's Lodge.—The Wolf's Hollow.—Incantation.—Hall in the Jaggerhaus.—Interior of the Jaggerhaus.—The Black Valley.—The Forest, with the Trial Shot.

After which, a Ballet, called

CINDERELLA.

By Mons. HULLIN's PUPILS.

To conclude with the Farce of

Monsieur Tonson.

Tom King, Mr BROWNE,
Monsieur Morbleu, Mr GATTIE,
Mr Thompson, Mr THOMPSON,
Jack Ardourly, Mr MERCER,
Rusty, Mr YARNOLD, Useful, Mr COMER,
Nap, the Watchman, Mr SMITH,
Adolphine de Courcy, Miss SMITHSON,
Mrs Thompson, Mrs KNIGHT,
Madame Bellegarde, Mrs WESTON.

To-morrow, Der Freischütz, and the Highland Reel.

Theatre Royal, Hay-Market.

This Evening, BICKERSTAF's Comedy of

THE HYPOCRITE.

Doctor Cantwell, Mr DOWTON,
Col. Lambert, Mr VINING, Darnley, Mr JOHNSON,
Sir John Lambert, Mr YOUNGER,
Maw-worm, Mr LISTON,
Seward, Mr COVENEY, Servant, Mr C. JONES,
Old Lady Lambert, Mrs WINDSOR,
Charlotte, Miss KELLY, Betty, Mrs COVENEY.
Young Lady Lambert, Miss BOYCE,

After which, the Opera of The

Marriage of Figaro.

Count Almaviva, Mr VINING,
Fiorello, Mr HUCKEL, Figaro, Mr LISTON,
Cherubino, the Page, Miss KELLY.
Antonio, Mr WILKINSON, Basil, Mr BROUGH,
Notary, Mr EBSWORTH, Sebastian, Mr MOORE,
Principal Dancers, Mrs GILMORE, & Miss COLSON,
who will dance A SPANISH BOLERO.

Countess Almaviva, Mrs GARRICK,
Susanna, Miss GEORGE, who will introduce
“Lo! here the Gentle Lark.”

Morcellina, Mrs COVENEY,
Barbarina, Mrs C. JONES.

To-morrow, Teazing made Easy, Love in a Village, &c

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand

THE
Theatrical Observer;
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Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 923 Saturday, Nov. 13, 1824. Price 1d.

Covent Garden Theatre.

THE very amusing and interesting Comedy of “*A Woman never Fools*,” attracted a numerous and genteel audience here last night.—Mr. C. KEMBLE appears to great advantage in this piece—his acting is throughout in the most happy keeping with the character he sustains.—There was much applause. *The Escapes* followed.

Drury Lane Theatre.

THE new version of *Der Freischutz* was again represented last night, and seems likely to make the night “hideous” here for “a pretty considerable d——d long time,” as *Mr. Jonathan W. Doubikins*’ would say. We think the Overture, as executed here, a far finer performance than at the English Opera or Covent Garden. There is an awe and mystery conveyed in its subdued tones, and its many deep-felt passages, which have an effect almost amounting to the sublime. Had the representatives of Adolph and Casper, indeed, been first-rate people, Mr. ELLISTON would have taken the lead of his rivals in public estimation, although they have got before him in point of time. Mr. HORN, however, is not equal either to the acting or singing of the latter, and we cannot help thinking the piece would have been much more effective if the part had been shorn of its music, and entrusted to Mr. WALLACK, who would have thrown Mr. BENNETT into the shade in his “plumber trade,” as the London Magazine phrases it. We think Mr. O. SMITH’s devil is as much superior to his infernal rivals as MILTON’s Satan is superior to the vulgar horned-and-tailed devil of Tasso. What higher praise could Mr. SMITH desire?—He is the King of Terrors—the arch fiend—the devil *par excellence*. We like his red-hot robes and visage—it is a great improvement on the black accoutrement of Mr. T. P. COOKE and Mr. EVANS.—He looks like a Salamander, or the Fire King in the rejected Addresses. Who is Mr. O. SMITH?—We desire more of his acquaintance.—There was a good house. *Monsieur Tonson* followed.

Haymarket Theatre.

ONE night more, and this popular Theatre closes its mirthful season. The Performances of to-night are all of a humorous nature.

A meeting took place on Thursday morning, on Barnes Common, between two Gentlemen of the names of Stephenson and Kendrick, in consequence of a dispute at Drury Lane Theatre. The Parties fired twice and missed, and in the last round, Mr. Stephenson received his adversary’s fire, and discharged his pistol in the air, and a reconciliation took place through the interference of friends.—*British Press.*

Theatre Royal, Covent Garden.

This Evening, (20th time here) the Opera of

Der Freischütz ;

Or the Black Huntsman of Bohemia.

Ottocar, Mr BAKER, Conrad, Mr EGERTON,
Caspar, Mr BENNETT, } Yagers of } Hans, Mr TINNEY
Wilhelm, Mr PEARMAN, } the Forest } Mathew, Mr LEY.
Herman, Mr J. ISAACS,

The Black Huntsman of Bohemia, Mr EVANS,
The Wild Witch of the Wolf's Glen, Mr AUSTIN,
Hermit of the Forest, Mr CHAPMAN,
Killian, Mr KEELEY, Christopher, Mr BLANCHARD,

Bertha, Miss PATON, Mariana, Miss J. SCOTT,
Lena, Miss LOVE, Elena, Miss HENRY, Stella, Mrs BOYLE.

Act 1.—The Village of Hohenwalde.—The Trial of Skill in Shooting at the Target for the Prize-Shot.—National Waltz by the Peasantry. The Hermitage in the Forest of Hohenwalde. The Forest, and Wilhelm's Cottage.

Act 2.—An Apartment in the Forest-House. The Village Inn. The WOLF'S GLEN—The INCANTATION—Caspar's Summons, and the Magical Appearance of the Black Huntsman of Bohemia—The Ceremonies in

Casting of the Magic Balls.

Act 3.—The Exterior of the Hunting Lodge. The Forest. Bertha's Chamber. The Hunting Camp, with the Ceremony of Shooting for the Office of Ranger of the Forest.—The awful appearance of the Black Huntsman, who seizes on his Victim, amidst the Fires of THE BURNING FOREST.

To conclude with the Opera of

Clari ; or the Maid of Milan.

The Duke Vivaldi, Mr T. P. COOKE, Rolamo, Mr FAWCETT,
Page, Masier LONGHURST, Nimpedo, Mr MEADOWS,
Jocoso, Mr DURUSET, Nicolo, Mr ISAACS, Claudio, Mr HENRY,
Geronio, Mr KEELEY, Giulio, Mr TINNEY, Claudio, Mr HENRY,

Clari, Miss M. TREE, Fidalma, Mrs VINING,
Vespina, Miss LOVE, Ninetta, Miss HALLANDE,

Characters in the EPISODE.

Nobleman, Mr BAKER, Pelegrino, (a Farmer) Mr CHAPMAN,
Wife of Pelegrino, Mrs PEARCE, Leoda, Miss HENRY.

On Monday, A Woman never Vext, with Harlequin & Poor Robin.

Theatre Royal, Drury Lane.

This Evening, (4th time here) WEBER'S Opera of

Der Freischütz.

Ottocar, Mr MERCER, Killian, Mr KNIGHT,
Bernhard, Mr BEDFORD, Adolph, Mr T. COOKE,
Casper, Mr HORN, Zamiel, Mr O. SMITH, Hermit, Mr G. SMITH
Demon of the Hartz, Mr HOWELL,
Foresters, Messrs. COMER, RANDALL, & YARNOLD,
Witch of the Glen, Mr BLANCHARD,
Linda, Miss GRADDON, Rose, Miss POVEY.
Bridçemaids, Miss CUBITT, Mrs TENNANT, & Miss BROWNE,

SCENERY.

The Village of Hohenwald, with the National Sports.—Interior of Forester's Lodge.—The Wolf's Hollow.—Incantation.—Hall in the Jaggerhaus.—Interior of the Jaggerhaus.—The Black Valley.—The Forest, with the Trial Shot.

After which, a Ballet, called

CINDERELLA.

By Mons. HULLIN'S PUPILS.

To conclude with the Farce of

The Highland Reel.

Laird of Raasy, Mr HUGHES,
M'Gilpin, Mr GATTIE, Sandy, Mr FOSTER,
Shelty, Mr HARLEY, who will introduce
"FAITH I'LL AWA' TO THE BRIDAL."
Charley, Mr FITZWILLIAM,
Crowdy, Mr THOMPSON, Apie, Mr HONNOR,
Serjeant Jack, Mr G. SMITH,
Kelpie, Mr FENTON, Benin, Master WIELAND,
Captain Dash, Mr YARNOLD,
Jenny, Miss CUBITT, Moggie, Mrs WAYLETT.

On Monday Macbeth—Macbeth Mr. MACREADY.

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

Printed & Published by E. PHOMAS, Denmark-court, Exeter-change, Strand

Theatre Royal, Hay-Market.

This Evening the Comedy of

Teazing made Easy.

Litigant, Mr WILLIAMS, Mixem, Mr LEE,
Peter Pastoral, Mr WILKINSON,
Glow-Worm, Mr VINING, Dunny, Mr COATES,
Gammon, Mr W. WEST,
Thomas, Mr Coveney, Countryman, Mr Ebsworth,
Mrs Teazer, Mrs WINDSOR.
Mrs Crumpton. Miss BOYCE, Mixem Mrs HILL,
Miss Crumpton, Miss WOOD,
Miss Manly, Mrs W, CLIFFORD,

After which, the Opera of

Love in a Village.

Sir William Meadows, Mr YOUNGER,
Young Meadows, Mr MELROSE,
Justice Woodcock, Mr DOWTON,
Eustace, Mr W. JOHNSON, Hodge, Mr WEST,
Hawthorn, Mr HUCKEL,
Carter, Mr EBSWORTH, Footman, Mr BARTLEY
Mrs Deborah Woodcock, Mrs WINDSOR,
Madge, Miss KELLY, Lucinda, Mrs GARRICK,
Rosetta, Miss GEORGE, who will introduce
"SHOULD HE UPBRAID."
Cook, Mr Latham, Housemaid, Miss Coveney,
In Act I.—A Statue Dance,

To conclude with, the Farce called

Fortune's Frolic.

Robin Rough-head, Mr WILKINSON,
Snacks, Mr WILLIAMS,
Rattle, Mr W. WEST, Clown, Mr EBSWORTH,
Frank, Mr COVENEY, James, Mr C. JONES,
Margery, Mrs KENDALL
Miss Nancy, Miss WOOD, Dolly, Mrs T. HILL,

On Monday, Rosina, with Every One has his Fault, and Turn Out,
(the last night of the Company's performing this season.)

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 924

Monday, Nov. 15, 1824.

Price 1d.

Covent Garden Theatre.

Der Freischutz was repeated on Saturday night, to a numerous and very genteel audience, amongst whom we observed a box in the dress-circle, entirely filled with young ladies of from twelve to fifteen or sixteen years of age, uniformly attired in white with a red sash. We understood they were the Pupils of the Royal Academy of Music. They appeared highly delighted with the Opera; and it was not the least pleasing sight of the evening to remark that unsophisticated expression of feeling which at these years is so charming. The Overture, as usual, was encored; Miss PATON obtained great applause for her fine execution of the scena; and Mr. PEARMAN, Miss LOVE, &c. sang with much effect. *Clari* followed, and was much admired.

Drury Lane Theatre.

THE performance of the new version of *Der Freischutz*, produced a good house here on Saturday night. The music of this piece is ably executed in many parts, particularly by the Orchestra, Mr. T. COOKE, Miss GRADDON, Mr. HORN, and Mr. BEDFORD: but the chorusses might be improved: they should endeavour to harmonize more. It is the beauty of a chorus to be as it were *one* voice—there should be no individualizing. Why does Mr. YARNOLD, for instance, place himself so much apart from the main body? A chorus should stand compactly, and steady, and face the audience so as to throw their voices in the same direction. This Piece as acted here, has more of the terrific in it than elsewhere, by the frequent appearance of the Demon, which is particularly necessary to keep up the idea conveyed by the music. We think the Demon a *hit* in his way—he is truly a very attractive devil. *The Highland Reel* followed, in which Mrs. WAYLETT acted *Moggie* with much applause.

Hay-market Theatre.

ON Saturday evening the laughable Comedy of *Teazing made Easy*, *Love in a Village*, and *Fortune's Frolic*, were performed to a good house. In the Opera, Miss GEORGE again sustained the character of *Rosetta*, and introduced the song of “*Should he upbraid*,” which she sang with sweetness, and was encored. The Statute Dance elicited shouts of applause, by the rustic simplicity of Miss KELLY's *Madge*, Mr. W. WEST's *Hodge*, Mr. EBSWORTH's *Carter*, &c. *Fortune's Frolics* finished the amusements, in which Mr. WILKINSON, as *Robin*, was highly entertaining. This is the last night of the season.

ENGLISH OPERA — Mr. MATHEWS will be found *At Home* this evening with his celebrated “*Trip to America*.”

Theatre Royal, Covent Garden.

This Evening (with Alterations) ROWLEY's Comedy of

A Woman never Vext! *Or, The Widow of Cornhill.*

Foster, Mr YOUNG,
Henry the Sixth, King of England, Mr. BAKER,
Stephen Foster, Mr C. KEMBLE,
Walter Brown, Mr EGERTON, George, Mr HENRY
Sir Godfrey Speedwell, Mr BARTLEY,
Foster, Jun. Mr COOPER,
Clown, Mr BLANCHARD, Churchman, Mr EVANS,
Master Innocent Lambskin, Mr KEELEY,
Richard, Mr HORREBOW, Sharpe, Mr MEARS,
Fleece, Mr NORRIS, Gauntlet, Mr LEY,
Host, Mr BARNES, Officer, Mr CLAREMONT,
Keeper of Ludgate, Mr ATKINS,
Mrs Foster, Miss LACY,
Agnes Welsted, [*the Widow*] Miss CHESTER,
Jane, Miss JONES.

In act 5,

THE LORD MAYOR'S SHOW, *As it passed through Cheapside in 1444.*

After which, (LAST TIME) the popular Pantomime of

Harlequin & Poor Robin. **Or, the House that Jack Built.**

Jack the Miller, (afterwards Harlequin) Mr ELLAR,
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES,
Priest Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI,
Rosebud, (afterwards Colombine) Mrs VEDY.

To-morrow, A Women never Vext, and The Children in the Wood.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

MACBETH.

Duncan, King of Scotland, Mr POWELL,
Malcolm, Mr MERCER. Donalbain, Miss CARR,
Macbeth, Mr MACREADY,
Banquo, Mr POPE, Lennox, Mr YOUNGE,
Macduff, Mr WALLACK,
Rosse, Mr PENLEY, Fleance, Miss WILLMOTT
Siward, Mr THOMPSON,
Seyton, Mr Webster, Serjeant, Mr Comer,
Physician, Mr Yarnold, Arm'd Head, Mr Johnson,
Murderers, Messrs Howell, and Read,
Officers, Messrs Randall, and Wilton.

Lady Macbeth, Mrs BUNN,
Gentlewoman, Miss POOLE,

Hecate, Mr G. SMITH, 1st Witch, Mr GATTIE.
2nd Do. Mr KNIGHT, 3rd do. Mr FITZWILLIAM

To conclude with the Melo Drama of

The Falls of Clyde.

General Wilford, Mr POWELL, Kenmure, Mr PENLEY,
Farmer Enfield, Mr KNIGHT, Edward Enfield, Mr ARCHER,
Donald, Mr SHERWIN, Malcolm, Mr BROWNE,
Lindley, Mr G. SMITH, Evan, Mr WEBSTER, Gabriel, Mr POVEY
Derneleugh, Mr FENTON Allen, Mr HONNOR,
Steenic, Mr READ, Gelletley, Mr RANDALL,
Serjeant, Mr HOWELL, Peter, Mr SHERIFF,

Mrs Enfield, Mrs WESTON, Ellen Enfield, Miss SMITHSON,
Janet, Mrs WILLMOTT, Jessy, Miss CARR.

To-morrow, Der Freischutz, with Cinderella.

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

Printed & Published by E. THOMAS, Denmark-court, Exchange, Strand.

Theatre Royal, Hay-Market.

Last Night of the Company's Performing this Season.

This Evening, the musical Farce of

ROSINA.

Belville, Mr MELROSE, William, Mr W. WEST,
Captain Belville, Mr HUCKEL,
1st Irishman, Mr LEE, 2nd Irishman, Mr TULIP.
Rustic, Mr EBSWORTH,

Reapers, Messrs Brough, Latham, Kench, Hemes,
Canfield, Guischart, Moore, &c,

Dorcas, Mrs KENDALL, Phoebe, Mrs C. JONES.

Rosina, Miss GEORGE, who will introduce.

"Sweet Home," "Lo, here the gentle Lark" & "The Echo Song."

After which, the Opera of

Every One has his Fault

Sir Robert Ramble, Mr VINING,

Solus, Mr DOWTON, Harmony, Mr WILLIAMS,
Lord Norland, Mr YOUNGER,

Mr Irwin, Mr HAMBLIN, Sam, Mr COATES,

Placid, Mr W. JOHNSON, Edward, Master Glover,

Hammond, Mr C. Jones, Porter, Mr Latham,

William, Mr Bartley, Robert, Mr Moore,

Lady Ellinor Irwin, Mrs GLOVER,

Miss Wooburn, Mrs HAMBLIN,

Miss Spinster, Mrs WINDSOR, Servant, Miss Wood,

Mrs Placid, Mrs W. CLIFFORD.

To conclude with, the Farce called

TURN OUT.

Restive, Mr DOWTON,

Somerville, Mr MELROSE, Forage, Mr W. WEST,

Dr. Truckle, Mr WILLIAMS,

Cook, Mr C. JONES, Simon, Mr BARTLEY,

Gregory, Mr WILKINSON,

Mrs Ramsay, Mrs KENDALL, Peggy, Mrs JONES,

Marian Ramsay, Miss KELLY.

THE
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No. 925

Tuesday, Nov. 16, 1824.

Price 1d.

Covent Garden Theatre.

THE admirable manner in which the humorous and interesting Play of “*A Woman never Vext,*” is acted, has rendered this piece famous throughout the town. Last night it was attended by a very numerous audience, and there was abundant applause at the various parts where excellent acting, and the nature of the scene, demanded such expression. During the performance of the Pantomime, Mr. BARNES met with a serious accident, which prevented his appearing after the kitchen-scene.

Drury Lane Theatre.

LAST night Mr. MACREADY made his first appearance for the season as *Macbeth*, which he played on the whole extremely well. This is a very difficult part, and one which we have rarely seen sustained with equal power throughout. Many actors have succeeded in particular scenes, and failed in others, as for instance, Mr. KEAN, who in the two first acts, is or was remarkably fine, but he used to fall off considerably during the rest of the Play. Mr. YOUNG, in like manner, gives many passages with a force and effect which leave all his rivals very far behind, but his portrait of the crowned murderer is deficient in vigour, and wants boldness of outline, which makes it altogether come “tardy off.” Mr. MACREADY gives us a very spirited, if not a highly finished sketch. The impression left on our minds from witnessing his performance, is not that he astonished us by any extraordinary display of genius in certain scenes, but that it was, from beginning to ending, a very talented and effective piece of acting, such as we should expect indeed from an actor of Mr. M.’s experience and accomplishments. Mrs. BUNN’s *Lady Macbeth* is also deserving of praise, but we thought it lacked dignity. It struck us that her action was rather redundant in the earlier scenes—we are old enough to remember the quiet and overpowering manner of Mrs SIMMONS.—Her sarcastic replies to *Macbeth* should be given, we apprehend, with deeper scorn, and a more resolute self-will than Mrs. B. throws into her manner.—We throw out these hints, of course, under correction. Mr. WALLACK’s *Macduff* was very good—he ably supported the scenes in which he was engaged. The other parts were really sustained very respectably, and the piece seems to have been got up with a good deal of care.

SADLER’S WELLS closed for the season on Thursday last.—This Theatre has proved highly productive under the management of Mr. GRAMALDI.

Haymarket Theatre.

THIS charming resort of summer play-goers, and, indeed, all of winter ones, closed its season last night, with *Rosina*, *Every One has his Fault*, and *Turn Out*. The following *Farewell Address* was delivered by Mr. DOWTON :—

“ LADIES and GENTLEMEN—I have the honor of appearing before you, to announce that the performances of this evening terminate the present season of the Haymarket Theatre; and to convey to you, from the Proprietors, their grateful acknowledgment of the approbation and indulgence with which you have received, and the extraordinary share of patronage with which you have rewarded, their unceasing efforts to contribute to your amusement.

“ Ladies and Gentlemen—It has been noticed that several of your established favorites were presented to you at not quite so early a period of the present season as you had been led to expect. The Proprietors beg to declare, that the delay was caused by the sudden overthrow of an arrangement with the Winter Theatres, (upon the faith of which the Proprietors of this Theatre had entered into many weighty engagements) at a time when it was impossible for them to supply the temporary deficiencies thus occasioned: and to prove that it was owing to no want of industry on their parts—to no considerations of expense, they most respectfully beg leave to plead their continued efforts, in the enlistment of new forces, to maintain, to the last, the strength of their Company.

“ It is the intention of the Proprietors, Ladies and Gentlemen, to recommence the performances at this Theatre as soon as it may please his Majesty's Lord Chamberlain to grant them his licence. Their stage being of somewhat small dimensions, and their theatre totally unprovided with stables, they cannot venture to promise you either a procession, a troop of horse, or a herd of elephants; (loud applause and shouts of laughter) and hitherto they have been unsuccessful in their efforts to discover a cabinet of monkeys, or a set of dancing dogs, altogether deserving the honor of appearing before an enlightened British audience. Yet while they express their fears that they must, therefore, continue to restrict themselves to the representation of the legitimate drama merely, they are not without a hope that their strenuous endeavours to provide for your amusement, by the production of fair dramatic novelty, and the engagement of the best *biped* performers—mere men and women—they can procure, will ensure them the honorable reward of your patronage and support thro' a protracted season.

“ For myself and the rest of the performers, I return you our grateful thanks, for your kind indulgence towards us.

“ Ladies and Gentlemen, for the present season, we all of us, most respectfully, take our leave.”—*Great applause followed this Address.*

EXHIBITIONS.

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Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand

Theatre Royal, Covent Garden.

This Evening (with Alterations) ROWLEY's Comedy of

A Woman never Vext! Or, *The Widow of Cornhill.*

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Henry the Sixth, King of England, Mr. BAKER,
Stephen Foster, Mr C. KEMBLE,
Walter Brown, Mr EGERTON, George, Mr HENRY
Sir Godfrey Speedwell, Mr BARTLEY,
Foster, Jun. Mr COOPER,
Clown, Mr BLANCHARD, Churchman, Mr EVANS,
Master Innocent Lambskin, Mr KEELEY,
Richard, Mr HORREBOW, Sharpe, Mr MEARS,
Fleece, Mr NORRIS, Gauntlet, Mr LEY,
Host, Mr BARNES, Officer, Mr CLAREMONT,
Keeper of Ludgate, Mr ATKINS,
Mrs Foster, Miss LACY,
Agnes Welsted, [*the Widow*] Miss CHESTER,
Jane, Miss JONES.

In act 5,

THE LORD MAYOR'S SHOW, *As it passed through Cheapside in 1444.*

To conclude with the Entertainment of the

Children in the Wood.

Lord Alford, Mr DURUSET,
Apathy, Mr BLANCHARD, Walter, Mr RAYNER,
Sir Rowland, Mr BENNETT,
Oliver, Mr HORREBOW, Gabriel, Mr EVANS,
The Children, by Master and Miss BODEN,
Lady Alford, Miss HAMMERSLEY,
Josephine, Miss LOVE.
Winifred, Mrs PEARCE, Servant Maid, Mrs Gifford.

To-morrow. Der Freischutz, with Clari.

Theatre Royal, Drury Lane.

This Evening, (5th time here) WEBER's Opera of

Der Freischütz.

Ottocar, Mr MERCER, Kiliau, Mr KNIGHT,
Bernhard, Mr BEDFORD, Adolph, Mr T. COOKE,
Casper, Mr HORN, Zamiel, Mr O. SMITH, Hermit, Mr G. SMITH
Demon of the Hartz, Mr HOWELL,
Foresters, Messrs. COMER, RANDALL, & YARNOLD,
Witch of the Glen, Mr BLANCHARD,
Linda, Miss GRADDON, Rose, Miss POVEY.
Bridesmaids, Miss CUBITT, Mrs TENNANT, & Miss BROWNE.

SCENERY.

The Village of Hohenwald, with the National Sports.—Interior of Forester's Lodge.—The Wolf's Hollow.—Incantation.—Hall in the Jaggerhaus.—Interior of the Jaggerhaus.—The Black Valley.—The Forest, with the Trial Shot.

After which, a Ballet, called

CINDERELLA.

By Mons. HULLIN's PUPILS.

To conclude with, the Farce called

THE LIAR.

Young Wilding, Mr ELLISTON,
Sir James Elliott, Mr THOMPSON,
Old Wilding, Mr POWELL,
Papillion, Mr GATTIE,
Miss Grantham, Mrs ORGER,
Miss Godfrey, Miss SMITHSON,
Kitty, Mrs HARLOWE.

To-morrow, Der Freischütz, Cinderella, and The Miller's Maid.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 926 Wednesday, Nov. 17, 1824. Price 1d.

Covent Garden Theatre.

THE revived old Comedy of “ *A Woman never Vext,*” was again acted last night, to a numerous and genteel audience, who were greatly delighted and interested by the whole performance. Mr. C. KEMBLE’S *Stephen Foster* is a very felicitous piece of acting; and Mr. YOUNG, Mr. COOPER, Miss LACY, and Miss CHESTER, gave the fullest effect to their several characters in this entertaining Play. The Lord Mayor’s Shew of 1444, beats our modern Civic Processions all to nothing.

In *The Children of the Wood*, Mr. RAYNER acted *Walter* with much applause.

Drury Lane Theatre.

THERE was a good house here last night, to see *Der Freischutz*, with its stalking, busy devil. The music of the Overture is commenced here in a different manner from that of Covent Garden—it has a mysterious indistinctness like the first rustling of the forest leaves by the breeze that precedes the storm. We think this produces a fine effect in unison with the nature of the drama, and should recommend the example to be followed by the Covent Garden Orchestra, which, by the bye, executes in every other respect, this grand composition in a masterly style. Both houses have got up this extraordinary Opera with uncommon attention, and the competition is fair and honorable to each. The Ballet of *Cinderella*, and *The Liar*, followed. Mr. ELISTON in the latter amused much.

OLYMPIC—The performances here are nightly received with great applause. Mr. BUCKINGHAM represents *The Mad Actor* excellently, and gives his Imitations with great accuracy. Mr. BRYANT made his first appearance here on Monday, as *Teague*, in *The Committee*, and as *Paddy Byrne*, in *Tom and Jerry*, and met with abundance of applause. The other performers exert themselves greatly.

SURREY.—On Saturday evening, the performances of “ *At One; or, the Bandit of Abruzzi,*” “ *Raising the Wind,*” and *Wardock Kennilson*, were exhibited to a select and numerous audience. HERRING, as *Jeremy Diddler*, convulsed the house with laughter, and HONOR, as *Fainwou’d*, and HARWOOD, as *Sam*, contributed their truly comic aid. In *Wardock Kennilson*, *Edward* was chastely portrayed

THE THEATRICAL OBSERVER.

by Mr. ROWBOTHAM, and the energies of Mr. H. KEMBLE, as *Richard*, and Mrs. W. CLIFFORD, as the vengeful *Wardock*, were never called into action with more impressive effect. It would be invidious not to notice the representation of *Mause Barleycorn*, by Mrs. YOUNG—native simplicity was never delineated with more accuracy and sweetness.

To the Editor of The Theatrical Observer.

Mr, Observer,

I wish you would suggest to the Managers the removal of a great nuisance. I mean the practice of putting persons, who look as if they had dropped from a gibbet, to keep places in the boxes. This might be done by simply affixing a card with the name of the party who has secured places, upon each of the cushions, which would have the desired effect, and banish those noisy ill-looking personages from the only part of the house that has any pretensions to gentility.

Your's, &c.

P. P.

To the Editor of The Theatrical Observer.

Mr Observer,

I should be glad to know what has become of Miss NESBITT who made so favorable an appearance in *Juliet*, the latter part of last season? Is she forthcoming?

I am your's, &c. J. B.

Mr. Kean, according to the Scotch Papers, has accepted a winter engagement from the Manager of the Edinburg theatre; as also Miss Noel.

Every person at all acquainted with the Drama must have often drawn much delight from the Plays of the late Mr. HOLCROFT, and the public who have thus enjoyed his scenes cannot but feel an interest in his family. We refer to this subject at present in consequence of the dreadful calamity which has befallen his brother-in-law Mr. MERCIER, whose house was one of those burnt down in Bride's Passage, Fleet Street, on Sunday morning. It is with pain we state, that Mr. MERCIER has had his whole property destroyed without being insured one farthing; and himself, his wife, and seven very young children, (an eighth is soon expected) left without a home or resource, but what the kindness of friends supply. We take the liberty of stating this distressing case to the Ladies and Gentlemen of the Green Rooms, as well as to the Public at large, with a view to their aiding, in some degree, to remedy the calamity. E. THOMAS, the Printer of this Paper, will be happy to be the medium of transmitting any assistance that may be given.

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand

Theatre Royal, Covent Garden.

This Evening, (21st time here) the Opera of

Der Freischütz ; Or the Black Huntsman of Bohemia.

Ottocar, Mr BAKER, Conrad, Mr EGERTON,
Caspar, Mr BENNETT, }
Wilhelm, Mr PEARMAN, } Yagers of } Hans, Mr TINNEY
Herman, Mr J. ISAACS, } the Forest } Mathew, Mr LEY.

The Black Huntsman of Bohemia, Mr EVANS.

The Wild Witch of the Wolf's Glen, Mr AUSTIN,

Hermit of the Forest, Mr CHAPMAN,

Killian, Mr KEELEY, Christopher, Mr BLANCHARD,

Bertha, Miss PATON, Mariana, Miss J. SCOTT.

Lena, Miss LOVE, Elena, Miss HENRY, Stella, Mrs BOYLE.

Act 1.—The Village of Hohenwalde.—The Trial of Skill in Shooting at the Target for the Prize-Shot.—National Waltz by the Peasantry. The Hermitage in the Forest of Hohenwalde. The Forest, and Wilhelm's Cottage.

Act 2.—An Apartment in the Forest-House. The Village Inn. The WOLF'S GLEN—The INCANTATION—Caspar's Summons, and the Magical Appearance of the Black Huntsman of Bohemia—The Ceremonies in

Casting of the Magic Balls.

Act 3.—The Exterior of the Hunting Lodge. The Forest. Bertha's Chamber. The Hunting Camp, with the Ceremony of Shooting for the Office of Ranger of the Forest.—The awful appearance of the Black Huntsman, who seizes on his Victim, amidst the Fires of THE BURNING FOREST.

After which, the Opera of

Clari ; or the Maid of Milan.

The Duke Vivaldi, Mr T. P. COOKE, Rolamo, Mr FAWCETT,
Page, Master LONGHURST, Nimpedo, Mr MEADOWS,
Jocoso, Mr DURUSET, Nicolo, Mr ISAACS, Claudio, Mr HENRY,
Geronio, Mr KEELEY, Giulio, Mr TINNEY, Claudio, Mr HENRY,

Clari, Miss M. TREE, Fidalma, Mrs VINING,

Vespina, Miss LOVE, Ninetta, Miss HALLANDE,

Characters in the EPISODE.

Nobleman, Mr BAKER, Pelegrino, (a Farmer) Mr CHAPMAN,
Wife of Pelegrino, Mrs PEARCE, Leoda, Miss HENRY.

To-morrow, A Woman never Vext, with The Barber of Seville.

Theatre Royal, Drury Lane.

This Evening, (6th time here) WEDER's Opera of

Der Freischütz.

Ottocar, Mr MERCER, Kilian, Mr KNIGHT,
Berphard, Mr BEDFORD, Adolph, Mr T. COOKE,
Casper, Mr HORN, Zaniel, Mr O. SMITH, Hermit, Mr G. SMITH
Demon of the Hartz, Mr HOWELL,
Foresters, Messrs. COMER, RANDALL, & YARNOLD,
Witch of the Glen, Mr BLANCHARD,
Linda, Miss GRADDON, Rose, Miss POVEY.
Bridesmaids, Miss CUBITT, Mrs TENNANT, & Miss BROWNE,

SCENERY.

The Village of Hohenwald, with the National Sports.—Interior of Forester's Lodge.—The Wolf's Hollow.—Incantation.—Hall in the Jaggerhaus.—Interior of the Jaggerhaus.—The Black Valley.—The Forest, with the Trial Shot.

After which, a Ballet, called

CINDERELLA.

By Mons. HULLIN's PUPILS.

To conclude with, the Melo-drama called

The Miller's Maid.

The Miller, Mr YOUNGE,
George, Mr BROWNE, Giles, Mr SHERWIN,
Matty Marvellous, Mr HARLEY,
Old Granger, Mr GATTIE. James, Mr G. SMITH,
Dame, Mrs HARLOWE

Phœbe, the Miller's Maid, (1st time) Mrs WAYLETT

To-morrow. The Winter's Tale, with A Ballet, and the Rendezvous.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 927 Thursday, Nov. 18, 1824. Price 1d.

Cobent Garden Theatre.

Der Freischutz and *Clari* have several times been acted together, and have proved very attractive. After the high sounding chorusses, the fire and fury, of the former piece, the latter comes well to calm the feelings, and to raise our sympathy in the woes of the gentle Maid of Milan. The brilliancy of Miss PATON's fine voice is succeeded by the tender notes of Miss M. TREE's sweet “*Home ;*” and the harsh Incantations of Mr. BENNETT, as the victim of the Demon, are followed by the heart-rending bursts of feeling of Mr. FAWCETT, as the Father of poor Clari. These two pieces formed a very interesting evening's amusement ; and the numerous audience shewed their satisfaction by frequent applauses.

The very amusing Comedy of “*A Woman never Vext,*” is to be acted to-night.

Drury Lane Theatre.

THE performances of last night, were *Der Freischutz*, *Cinderella*, and *The Miller's Maid*. In the last mentioned piece, Mrs. WAYLETT appeared as *Phæbe*. This lady is possessed of an excellent talent for the stage ; we will not say that she equals Miss KELLY, but she certainly approaches that style for which the latter is so distinguished. In the character in question, therefore, she could not fail to make a powerful impression. Mr. SHERWIN acted *Giles* in a very creditable manner. Mr. HARLEY's *Matty Marvellous* proved highly amusing.—There was a good house.

It is said that the proprietor of the Haymarket Theatre means soon to open his house again with a respectable corps.—*British Press*

To the Editor of The Theatrical Observer.

Mr. Observer,

I wonder what the Managers can mean by boring us with “ the Devil and all his Works,” in this way ? I positively can't think of taking my wife to either of the houses in her present situation. How the married part of the public can feel any interest in the exhibition of such horrible monstrosities, is to me amazing — “*Filthy lucre !*” As to the music, it is (as Mrs. W. says) all *fiddle-stick*.

Your's, &c.

JOHN WILKINS.

Theatre Royal, Covent Garden.

This Evening (with Alterations) ROWLEY'S Comedy of

A Woman never Vext! Or, *The Widow of Cornhill.*

Foster, Mr YOUNG,
Henry the Sixth, King of England, Mr. BAKER,
Stephen Foster, Mr C. KEMBLE,
Walter Brown, Mr EGERTON, George, Mr HENRY
Sir Godfrey Speedwell, Mr BARTLEY,
Foster, Jun. Mr COOPER,
Clown, Mr BLANCHARD, Churchman, Mr EVANS,
Master Innocent Lambskin, Mr KEELEY,
Richard, Mr HORREBOW, Sharpe, Mr MEARS,
Fleece, Mr NORRIS, Gauntlet, Mr LEY,
Host, Mr BARNES, Officer, Mr CLAREMONT,
Keeper of Ludgate, Mr ATKINS,
Mrs Foster, Miss LACY,
Agnes Welsted, [*the Widow*] Miss CHESTER,
Jane, Miss JONES.

In act 5,

THE LORD MAYOR'S SHOW, *As it passed through Cheapside in 1444.*

To conclude with the Entertainment of the

The Barber of Seville

Count Almaviva, Mr JONES,
Figaro, Mr DURUSET, Basil Mr J. ISAACS,
Doctor Bartolo, Mr FAWCETT,
Fiorello, Mr PEARMAN, Argus, Mr MEARS,
Tallboy, Mr HENRY, Notary, Mr Atkins,
Rosina, Miss M. TREE,
Marcellina, Mrs BOYLE.

To-morrow, A Woman never Vext, with The Irish Tutor, and
The Escapes.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Play of

The Winter's Tale.

Leontes, Mr MACREADY,

Memilius, Master J. CARR, Dion, Mr MERCER,

Autolycus, Mr HARLEY,

Camillo, Mr THOMPSON, Phœcion, Mr YOUNGE,

Florizel, Mr WALLACK,

Cleomenes, Mr PENLEY, Thasius, Mr HOWELL,

Keeper of Prison, Mr FENTON,

Mariner. Mr G. SMITH, Shepperd, Mr GATTIE,

Polixenes, [King of Bohemia] Mr ARCHER,

Archidamus, Mr POWELL.

Antigonus, Mr TERRY, Neatherd, Mr HUGHES,

Clown, Mr KNIGHT,

Hermoine, Mrs BUNN, Paulina, Mrs W. WEST,

Perditta, Miss ISABELLA PATON,

Emilia, Mrs KNIGHT, Lamia, Mrs WILLMOTT,

Mopsa. Miss POOLE,

Hero, Mrs WEBSTER, Dorcas, Mrs TENNANT.

After which, a Ballet, called

CINDERELLA.

By Mons. HULLIN's PUPILS.

To conclude with, the Farce, called

The Rendezvous.

Quake, Mr GATTIE, Bolding, Mr MERCER,

Simon, Mr HARLEY,

Charles, Mr PENLEY, Smart, Mr HUGHES,

Sophia, Mrs YATES,

Lucretia, Mrs ORGER, Rose, Miss SMITHSON.

To-morrow, Der Freischutz, with The Children in the Wood.

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand

English Opera-House, Strand.

Mr. Mathews at Home,

This Evening, with his Lectures on Character, Manners, and Peculiarities, with New Entertainments, entitled The

Youthful Days of Mr. Mathews.

Part I—From nothing to the Age of an hour and a quarter—Parentage—Childhood—From One to Ten—Preparatory Seminary—Merchant Tailor's School—Public speeches—Latin, Greek, and English Orations—Dramatic mania of Master Charles Mathews—Parental objections.

Song---“ School Orators.”

From Ten to Fifteen—Bound apprentice—Wilkes, Chamberlain of London—Second attempt as an actor in public—Fencing—Interview with Macklin—the veteran's opinion of the qualifications of a Tragedian—Elopement from home—Fat traveller, Ab Llwyd, Esq. Mineral waters—Stratford upon Avon—Shakspeare's Tomb.

Song---“ MARKET DAY.”

Engaged for the Dublin Theatre—Careful carier—Ingenious porter—First appearance in Ireland—Splendid wardrobe—Mr. Mathews ruffled—Old Hurst—Cox's Bull—Dicky Snett's letter of recommendation—Hibernian friends.

Song---“ AN IRISH RUBBER AT WHIST.”

PART II—Dublin company—George Augustus Fipley—Mr Trombone O'Flannagan—George Frederick Cooke—Port arms.

Song---“ The Waiter,”

Mr. Curran—(a portrait)—Real Irish Ballad.

Song---“ Crooskeen Lawn,”

Leave Dublin—Visit Wales—Mr. Mathews engaged for the York circuit—Interview with Tate Wilkinson, Esq. the wandering Patentee. Buckle brushing—(Garrick's Buckles.) Tate's antipathies—Rats Cross letters—York Roscius Overture from London—Mr. Mark Magdum—“ All that sort of thing,” and “ every thing in the world,”—Arrival in the metropolis.

Song---“ Volunteer Field Day and Sham Fight.”

PART III.

STORIES :

In which Mr. Mathews will take *Steps* to introduce the following Characters,

NAF—Servant of all-work in a Lodging-House.

SIR SHIVERUM SCREWNERVE—Guardian to Amelrosa, (second floor)

MONSIEUR ZEPHYR—French Ballet Master—(first floor.)

GEORGE AUGUSTUS FIPLEY—“ A line of beauty”—in love.

AB LLEWELLYN AB LLOYD, Esq.—not thin enough.

MR. MARK MAGNUM—non compus lodger—next door.

MISS AMELROSA—in love with Fipley.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 928

Friday, Nov. 19, 1824.

Price 1d.

Covent Garden Theatre.

“ *A Woman never Veat,*” with *The Barber of Seville* attracted a numerous and fashionable audience last night. ROWLEY'S Comedy has so much of the ancient turn of humor, and is so excellently acted, that it proves one of the most entertaining and interesting pieces we have seen amongst the novelties here for a long time.

In *The Barber of Seville*, Miss M. TREE'S *Rosina* is a very clever performance, and her vocal talents are charmingly displayed. Mr. FAWCETT played *Dr. Bartolo* with much humor; and Mr. JONES, as the *Count*, was extremely pleasant.

Drury Lane Theatre.

MR. MACREADY appeared last night, as *Leontes*, in *The Winter's Tale*. He acts this character with very striking effect, particularly in the part where the jealousy of *Polixenes*, and consequent hatred of his wife, and abhorrence of her offspring, are displayed. Mrs. BUNN, as *Hermione*, finely represented the figure and woes of the unfortunate Queen. Miss ISABELLA PATON made her second appearance this season, as *Perdita*, which she represented pleasingly.—Mrs. W. WEST, as *Paulina*, gave much force to the animated rebuke to *Leontes*. Mr. HARLEY, in consequence of the retirement of Mr. MUNDEN, took the character of the roguish *Autolycus*, and acted it with the greatest humor. During the performance of the Ballet of *Cinderella*, and at the time that young lady was dancing with the *Prince*, she nearly met with a serious accident;—her foot got entangled in her dress and she fell with great force on her back. The Farce of *The Rendezvous*, concluded the night's entertainments, in which Mr. HARLEY, Mrs. YATES, Mrs. ORGER, &c. acted very humorously, and received great applause, from a respectable audience.

ENGLISH OPERA.—Mr. MATHEWS had a good house last night, and was very well received.

THE EDITOR'S LETTER BOX.—The close of the Haymarket has given us a little space to devote to our worthy Correspondents. The joys of an Editor are few—one of them, however, is having to spell a dozen or two of letters every morning. We generally contrive to swallow the contents of one with every sip of chocolate; and then apply it to some good end. The following communications are selected from a series which we have had stitched together, and hung up in a certain corner.

THE THEATRICAL OBSERVER.

To the Editor of The Theatrical Observer.

Mr. Editor,

I want words to express my admiration of the incomparable music of WEBER, who I hope will go on in the brilliant career he has commenced; produce many Operas of similar high character, and lay that Italian vagabond, ROSSINI, on the shelf. The conduct of that bloated *maestro*, both to the Opera-House, and the English public, during his late visit, was most barefaced—he engaged to produce two new Operas, and never wrote a line, except some trash about LORD BYRON.—Vide MARIA VON WEBER!

Your's, &c.

TWEEDLE-DUM.

To the Editor of The Theatrical Observer.

Sir,

I am astonished you don't put a little more gall into your criticisms—one would think you lived upon *ease sucre!* Can any thing be more annoying to the ear than the horrible drawling of the person, who does Casper at Covent Garden? and yet you never give him a rap on the knuckles. Give him a cut, or I'll cut you.

Your's, as you deserve,

J. TOMAHAWK, (we presume.)

To the Editor of The Theatrical Observer.

Mr. Dear Observer,

You want to know who Mr. O. SMITH is, who plays the Devil at Drury Lane. He is one of *three SMITHS* who were all at Drury Lane, and were called *black SMITH*, *white SMITH*, and *long SMITH*. The Devil is *long SMITH*.

Your's truly,

JOHN SHIRTS.

TO CORRESPONDENTS.

We have received a Letter, signed W. H. on the subject of putting persons in the boxes to keep places. It appears to be from somebody connected with Covent Garden. The writer says, that "poor men" are put in by the box-book keepers to keep places at Covent Garden, that they have only what they get from the generosity of the company, and that the practice is very necessary. At Drury Lane it appears to be the custom to give these persons 6d. a night. We have only to observe that these "poor men" are fully entitled to whatever they can get, but we think other employment might be got for them. We cannot but agree with our Correspondent, P. P. that their presence in the boxes is far from agreeable, and that some other plan might be adopted. For instance, a card might be placed on each of the box-doors, stating what seats were taken, and such as were vacant. This, with the interference of the box-keepers, would, we apprehend, prevent any inconveniences arising, and put a stop to the bawling of "first company," &c. perhaps in an interesting part of the Play.

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

Mr. CROSS'S Grand Collection of Wild Beasts—Exeter-Change, Strand.

Miss LINWOOD'S celebrated Pictures in Needle Work—Leicester-square.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Theatre Royal, Covent Garden.

This Evening (with Alterations) ROWLEY's Comedy of

A Woman never Vext!

Foster, Mr YOUNG,

Henry the Sixth, King of England, Mr. BAKER,

Stephen Foster, Mr C. KEMBLE,

Walter Brown, Mr EGERTON, George, Mr HENRY

Sir Godfrey Speedwell, Mr BARTLEY,

Foster, Jun. Mr COOPER,

Clown, Mr BLANCHARD, Churchman, Mr EVANS,

Master Innocent Lambskin, Mr KEELEY,

Richard, Mr HORREBOW, Sharpe, Mr MEARS,

Fleece, Mr NORRIS, Gauntlet, Mr LEY,

Host, Mr BARNES, Officer, Mr CLAREMONT,

Keeper of Ludgate, Mr ATKINS,

Jane, Miss JONES. Mrs Foster, Miss LACY,

Agnes Welsted, [*the Widow*] Miss CHESTER,

In act 5,

THE LORD MAYOR'S SHOW,

As it passed through Cheapside in 1444.

After which, the Farce, of

The Irish Tutor.

Mr Tillwell, Mr CHAPMAN, Charles, Mr BAKER,

Terry O'Rourke, Mr CONNOR, Dr Flail, Mr BLANCHARD,

Rosa, Miss J. SCOTT, Mary, Miss JONES.

To conclude with the Entertainment of the

THE ESCAPES;

Count Armand, Mr PEARMAN,

Antonio, Mr KEELEY, Daniel, Mr J. ISAACS,

Officers, Messrs. BAKER, HORREBOW,

Soldiers, Messrs EVANS, MEARS, TINNEY,

Semos, Mr ATKINS, Mr FAWCETT,

Marcelina, Miss DUNN. Angelina, Miss HENRY

Constantia, Miss HAMMERSLEY.

To-morrow, Der Freischutz, with Clari,

Theatre Royal, Drury Lane.

This Evening, (7th time here) WEBER's Opera of

Der Freischütz.

Ottocar, Mr MERCER, Kilian, Mr KNIGHT,
Bernhard, Mr BEDFORD. Adolph, Mr T. COOKE,
Casper, Mr HORN, Zamiel, Mr O. SMITH, Hermit, Mr G. SMITH
Demon of the Hartz, Mr HOWELL,
Foresters, Messrs. COMER, RANDALL, & YARNOLD,
Witch of the Glen, Mr BLANCHARD,
Linda, Miss GRADON, Rose, Miss POVEY.
Bridesmaids, Miss CUBITT, Mrs TENNANT, & Miss BROWNE,

SCENERY.

The Village of Hohenwald, with the National Sports.—Interior of Forester's Lodge.—The Wolf's Hollow.—Incantation.—Hall in the Jaggerhaus.—Interior of the Jaggerhaus.—The Black Valley.—The Forest, with the Trial Shot.

After which, a Ballet, called

CINDERELLA.

By Mons. HULLIN's PUPILS.

To conclude with the Melo-drama, called

Children in the Wood.

Sir Rowland, Mr THOMPSON,

Lord Alford, Mr MERCER, Apathy, Mr GATTIE
Walter, Mr ELLISTON,

Gabriel, Mr KNIGHT, Oliver, Mr O. SMITH,
Servants, Messrs. Webster and Randall.

Children, Miss NICOLL, and (*by permission of the Proprietors of Covent Garden Theatre*) Miss BODEN,

Lady Helen, Miss SMITHSON,

Josephine, Miss POVEY,

Winifred, Mrs HARLOWE,

To-morrow, Der Freischütz, with the Miller's Maid.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 929 Saturday, Nov. 20, 1824. Price 1d.

Covent Garden Theatre.

THE new wonder—“ *A Woman never Vext*,”—was witnessed here last night by an admiring audience. *The Irish Tutor*, and *The Escapes*, followed, and proved as amusing as ever.

Drury Lane Theatre.

“ *Der Freischutz* again!—The devil it is!” This was the exclamation of a play-bill reader in the street the other day, and may very possibly be repeated by a hundred others for a hundred days together. We do not think it discreditable to hear so many thus condemn and lament the frequent appearance of the Tempter: but the Managers know the value of their friend of the Infernal Regions; and that there are more persons in the world inclined to place themselves under his influence than there are who turn their back upon him. Certainly, the Devil in the shape he appears to us here is a very attractive Demon—we never saw him to half such advantage—he has the most winning *horribility* of aspect, man, woman, or child could desire.

After *Cinderella*, Mr. ELLISTON appeared as *Waller*, in *The Children in the Wood*; he was received throughout with great applause by rather a numerous audience.

OLYMPIC.—The popular pieces of *The Mad Actor*, *The Committee*, and *Tom and Jerry*, attracted a genteel audience here last night, who were highly delighted by the pleasant acting. On Monday next, Mr. FRAMPTON, the Proprietor, takes his Benefit, and, we have no doubt, from the excellence of the entertainments announced, a bumper will be the result.

MADAME VESTRIS is performing at the Dublin Theatre.—She has enacted *Macheath*, but, from motives highly complimentary to her delicacy, refused to perform, unless the scene in which Macheath is betrayed by the impures, was omitted.

MATHEWS.—The following execrable joke has been sent to us: we print it as a curiosity. Dr. JOHNSON used to laugh heartily at the most vile attempt at humour, and not move a muscle at the most palpable hit—perhaps some of our readers may be of the same temperament. When MATHEWS was in the land of Jonathan, he had a stiff neck, and applied to his landlady, who exceeded in bulk the fat woman of Brentford, for a remedy. “ Why, sir,” said she, “ I always rubs the part—that’s the way I cured the *small* of my back.” “ The *small* of your back,” said MATHEWS, “ whereabouts is that ?”

In consequence of Mr. MATHEWS’s performance on Monday, the Letters of ‘ BLUE SMITH,’ and ‘ JOHN BROWN,’ cannot be inserted before Tuesday.

Theatre Royal, Covent Garden.

This Evening, (22nd time here) the Opera of

Der Freischütz ; Or the Black Huntsman of Bohemia.

Ottocar, Mr BAKER, Conrad, Mr EGERTON,
Caspar, Mr BENNETT, } Yagers of { Hans, Mr TINNEY
Wilhelm, Mr PEARMAN, } the Forest { Mathew, Mr LEY.
Herman, Mr J. ISAACS,
The Black Huntsman of Bohemia, Mr EVANS,
Hermit of the Forest, Mr CHAPMAN,
The Wild Witch of the Wolf's Glen, Mr AUSTIN,
Killian, Mr KEELEY, Christopher, Mr BLANCHARD,
Lena, Miss LOVE, Elena, Miss HENRY, Stella, Mrs BOYLE.
Bertha, Miss PATON, Mariana, Miss J. SCOTT,
Act 1.—The Village of Hohenwalde.—The Trial of Skill in Shooting at the
Target for the Prize-Shot.—National Waltz by the Peasantry. The Hermit-
age in the Forest of Hohenwalde. The Forest, and Wilhelm's Cottage.
Act 2.—An Apartment in the Forest-House. The Village Inn. The WOLF'S
GLEN—The INCANTATION—Caspar's Summons, and the Magical Ap-
pearance of the Black Huntsman of Bohemia—The Ceremonies in

Casting of the Magic Balls.

Act 3.—The Exterior of the Hunting Lodge. The Forest. Bertha's Cham-
ber. The Hunting Camp, with the Ceremony of Shooting for the Office of
Ranger of the Forest.—The awful appearance of the Black Huntsman, who
seizes on his Victim, amidst the Fires of THE BURNING FOREST.

After which, the Opera of

Clari ; or the Maid of Milan.

The Duke Vivaldi, Mr T. P. COOKE,
Page, Master LONGHURST, Nimpedo, Mr MEADOWS,
Rolamo, (Father to Clari) Mr FAWCETT,
Jocoso, Mr DURUSET, Nicolo, Mr ISAACS, Claudio, Mr HENRY,
Geronio, Mr KEELEY, Giulio, Mr TINNEY,
Clari, Miss M. TREE,
Vespina, Miss LOVE, Ninetta, Miss HALLANDE,
Fidalma, Mrs VINING,
Characters in the EPISODE.—Nobleman, Mr BAKER,
Pelegriano, (a Farmer) Mr CHAPMAN,
Wife of Pelegriano, Mrs PEARCE, Leoda, Miss HENRY.

On Monday, Isabella—Biron, Mr C. Kemble, Carlos, Mr Bennett,
Villeroy, Mr Cooper, Isabella, Mrs Sloman.

Theatre Royal, Drury Lane.

This Evening, (8th time here) WEBER's Opera of

Der Freischütz.

Ottocar, Mr MERCER, Kilian, Mr KNIGHT,
Demon of the Hartz, Mr HOWELL,
Casper, Mr HORN, Zamiel, Mr O. SMITH, Hermit, Mr G. SMITH
Bernhard, Mr BEDFORD, Adolph, Mr T. COOKE,
Witch of the Glen, Mr BLANCHARD,
Foresters, Messrs. COMER, RANDALL, & YARNOLD,
Linda, Miss GRADDON, Rose, Miss POVEY.
Bridesmaids, Miss CUBITT, Mrs TENNANT, & Miss BROWNE,
SCENERY.

The Village of Hohenwald, with the National Sports.—Interior of Forester's Lodge.—The Wolf's Hollow.—Incantation.—Hall in the Jaggerhaus.—Interior of the Jaggerhaus.—The Black Valley.—The Forest, with the Trial Shot.

To conclude with the Melo-drama, called

The Miller's Maid.

Old Granger, Mr GATTIE, James, Mr G. SMITH,
The Miller, Mr YOUNGE,
George, Mr BROWNE, Giles, Mr SHERWIN,
Matty Marvellous, Mr HARLEY,
Phoebe, the Miller's Maid, Mrs WAYLETT,
Dame, Mrs HARLOWE,

On Monday, Macbeth,—Macbeth, Mr Macready, Macduff, Mr Wallack, Lady Macbeth, Mrs Bunn.

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

Mr. CROSS's Grand Collection of Wild Beasts—Exeter-'Change, Strand.

Mr. FINN's FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

Printed & Published by E. THOMAS, Denmark-court, Exeter-'change, Strand

English Opera-House, Strand.

Mr. Mathews at Home,

This Evening, with his Lectures on Character, Manners, and Peculiarities, with New Entertainments, entitled 'The

Youthful Days of Mr. Mathews.

Part I—From nothing to the Age of an hour and a quarter—Parentage—Childhood—From One to Ten—Preparatory Seminary—Merchant Tailor's School—Public speeches—Latin, Greek, and English Orations—Dramatic mania of Master Charles Mathews—Parental objections.

Song---"School Orators."

From Ten to Fifteen—Bound apprentice—Wilkes, Chamberlain of London—Second attempt as an actor in public—Fencing—Interview with Macklin—the veteran's opinion of the qualifications of a Tragedian—Elopement from home—Fat traveller, Ab Llwyd, Esq. Mineral waters—Stratford upon Avon—Shakspeare's Tomb.

Song---"MARKET DAY"

Engaged for the Dublin Theatre—Careful carrier—Ingenious porter—First appearance in Ireland—Splendid wardrobe—Mr. Mathews ruffled—Old Hurst—Cox's Bull—Dicky Suett's letter of recommendation—Hibernian friends.

Song—"AN IRISH RUBBER AT WHIST."

PART II—Dublin company—George Augustus Fipley—Mr Trombone O'Flannagan—George Frederick Cooke—Port arms.

Song—"The Waiter,"

Mr. Curran—(a portrait)—Real Irish Ballad.

Song—"Crooskeen Lawn,"

Leave Dublin—Visit Wales—Mr. Mathews engaged for the York circuit—Interview with Tate Wilkinson, Esq. the wandering Patentee. Buckle brushing—(Garrick's Buckles.) Tate's antipathies—Rats Cross letters—York Roscius Overture from London—Mr. Mark Magdum—"All that sort of thing," and "every thing in the world,"—Arrival in the metropolis.

Song---"Volunteer Field Day and Sham Fight."

PART III.

STORIES :

In which Mr. Mathews will take *Steps* to introduce the following Characters.

NAF—Servant of all-work in a Lodging-House.

SIR SHIVERUM SCREWNERVE—Guardian to Amelrosa, (second floor)

MONSIEUR ZEPHYR—French Ballet Master—(first floor.)

GEORGE AUGUSTUS FIPLEY—"A line of beauty"—in love.

AB LLEWELLYN AB LLOYD, Esq.—not thin enough.

MR. MARK MAGNUM—non compos lodger—next door.

MISS AMELROSA—in love with Fipley.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 930 Monday, Nov. 22, 1824. Price 1d.

Covent Garden Theatre.

THE Opera of *Der Freischutz* was again represented here on Saturday night. Miss PATON, Miss LOVE, Mr. PEARMAN, Mr. ISAACS, Mr. TINNEY, the Chorusses, and the Orchestra, were much applauded for their execution of the music. The Incantation-scene still continues a theme of admiration to the lovers of scenic skill.

Clari followed, and Miss M. TREE, Miss LOVE, and Miss HALLANDE, sang very charmingly. “*Home, sweet home,*” by Miss TREE, is quite a treat; and is always encored as a matter of course.

Drury Lane Theatre.

Der Freischutz and *The Miller's Maid*, were acted on Saturday night, with much applause.

ENGLISH OPERA.—Mr. MATHEWS had an excellent house on Saturday night.—This is the last night of his performance.

OLYMPIC—Mr. FRAMPTON takes his Benefit here to-night.

Mr. KEAN has been acting in Glasgow; some of the critics there are rather severe upon his *Richard*!—Fine critics no doubt. Mr. K. lately at Cork, introduced successful imitations of several eminent actors and vocalists, viz. Mr. KEMBLE, as *Hamlet*, Mr. MUNDEN, as *Sir Abel Handy*, and Mr. COOKE, as *Richard*. He also sang, “My heart with love is beating,” after the style of Mr. BRAHAM; and “Whilst the Lads of the Village,” in the voice and manner of INCLEDON. Including, in the course of the display, imitations of popular Harlequins, Dancers, and Pantomimic Performers!!

The new Tragedy forthcoming at Covent Garden, is called *Ravenna*. Miss F. H. KELLY is to perform the principal female character; and report speaks highly of her rehearsal of it. Messrs. YOUNG and C. KEMBLE are both to have principal parts. That old favorite with the public, Mrs. DAVENPORT, is also to sustain one of the characters.

It is said, should His Majesty's health permit, that he will honor the Theatres with his presence this week.—*British Press.*

To the Editor of The Theatrical Observer.

SIR—As your little Paper is no doubt, sure to reach the eye of the management of Covent Garden Theatre, allow me thus to draw their attention to the disgraceful state of the pavement opposite the entrance in Bow Street. They should apply to the proper authorities to get it *quickly* repaired; it is dangerous both to man and horse.

Your's,

A PLAY-GOER.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

MACBETH.

Duncan, King of Scotland, Mr POWELL,
Malcolm, Mr MERCER. Donalbain, Miss CARR,
Macbeth, Mr MACREADY,
Banquo, Mr POPE, Lenox, Mr YOUNGE,
Macduff, Mr WALLACK,
Rosse, Mr PENLEY, Fleance, Miss WILLMOTT,
Siward, Mr THOMPSON,
Seyton, Mr Webster, Serjeant, Mr Comer,
Physician, Mr Yarnold, Arm'd Head, Mr Johnson,
Murderers, Messrs Howell, and Read,
Officers, Messrs Randall, and Wilton.

Lady Macbeth, Mrs BUNN,
Gentlewoman, Miss P O O L E,

Hecate, Mr G. SMITH, 1st Witch, Mr GATTIE,
2nd Do. Mr KNIGHT, 3rd do. Mr FITZWILLIAM

To conclude with the Melo Drama of

The Falls of Clyde.

General Wilford, Mr POWELL, Kenmure, Mr PENLEY,
Farmer Enfield, Mr KNIGHT, Edward Enfield, Mr ARCHER,
Donald, Mr SHERWIN, Malcolm, Mr BROWNE,
Lindley, Mr G. SMITH, Evan, Mr WEBSTER, Gabriel, Mr POVEY
Derncleugh, Mr FENTON Allen, Mr HONNOR,
Steenic, Mr READ, Gelletley, Mr RANDALL,
Serjeant, Mr HOWELL, Peter, Mr SHERIFF,
Mrs Enfield, Mrs WESTON, Ellen Enfield, Miss SMITHSON,
Janet, Mrs WILLMOTT, Jessy, Miss CARR.

To-morrow, Der Freischutz, with the Miller's Maid

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-'Change, Strand.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Printed & Published by E. THOMAS, Denmark-court, Exeter-'change, Strand

Theatre Royal, Covent Garden.

This Evening, SOUTHERN'S Tragedy of

ISABELLA; *Or, The Fatal Marriage.*

Count Baldwin, Mr CHAPMAN.

Villeroy, Mr COOPER, Carlos, Mr BENNETT,
Biron, Mr C. KEMBLE,

Biron's Son, Master BODEN, Maurice, Mr Henry
Belford, Mr CLAREMONT,

Gentlemen, Mess Hayes, George, Heath,

Officer, Mr ATKINS, Samson, Mr MEADOWS,
Bravos and Tipstaves, Mess Austin, Collett, Ley,

Isabella, Mrs SLOMAN.

(Being her fourth appearance in London.)

Nurse, Mrs PEARCE,

Ladies, Mesdames Bates. Isaacs, Twamley, Vials.

In the 3rd Act, *AN EPITHALAMIUM,*

The Vocal Parts by Miss LOVE, Miss HAMMERSLEY,
Mr TINNEY, and Mr NORRIS.

To conclude with the Melo-drama, called The

Miller and his Men.

Count Frederick Friberg, Mr HORREBOW,

Karl, his Servant, Mr BLANCHARD,

Wolf Grindoff, the Miller, Mr FARLEY,

Kelmar, Mr CHAPMAN, Cobourg, Mr TETT,
Kreutz, Master LONGHURST,

Zingra, Mr J. ISAACS, Lindoff, Mr NORRIS,

Riber & Golotz, Messrs EVANS & MAERS,

Ravine, Mrs FAUCIT, Claudine, Mrs VINING.

Laurette, Miss DUNN.

To-morrow, (by Desire) Der Freischutz, and Charles the Second.

Theatre Royal, English Opera House.

Last Night of Performing.

Mr. Mathews at Home,

This Evening, with his Lectures on Peculiarities, Characters and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Gray—Waterloo Hotel, Liverpool, contrasted with Jack Rives's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat, and stage coach characters—Arrival at New York—

Song—“*Mrs. Bradish's Boarding-House,*”

More characters—American fun—Mr. Raventop the American jester—Major Grimstone, “*very well!*”—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—War—Public Dinner—General Jackson—French Poet Laureat.

Song—“*Ode to General Jackson.*”

American army—Irregular Regulars—Muskets and Umbrellas—Swords &c

Song—“*Militia Muster-Folk.*”

PART II.—Black tragedian: “*To be or not to be!*”

Song—“*Opossum up a Gum-Tree.*”

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Bunker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on “*I guess,*” and “*you know,*”—Monsieur Mallet—Election—*Song*—“*BOSTON POST OFFICE.*”

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattles—*Song*—“*ILLINOIS INVENTORY.*”

Preparations depart—FAREWELL FINALE.

PART III.—A Monopolytogue, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER	-	a Kentucky Shoe Maker,
AGAMEMNON	-	a poor Runaway Negro,
JONATHAN W. DOUBIKINS	-	a real YANKEE, (his Master,
MONSIEUR CAPOT	-	a French Emigrant Tailor,
MR. O'SULLIVAN	-	an Irish Improver of his Fortune.

Theatrical Observer;

AND

Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 931

Tuesday, Nov. 23, 1824.

Price 1d.

Cobent Garden Theatre.

MRS. SLOMAN last night appeared before a numerous audience, as *Isabella*, in the melancholy Tragedy of that name. This lady has already appeared twice as *Belvidera*, and once as *Mrs. Haller*, and shewed in both characters considerable talent for this line of acting. Her performance of *Isabella* was in like manner marked by much skill, although we really cannot award her that portion of praise which elevated genius commands. There is too much of the common sentimental tone, of the common tragic action—the start—the stare—the wringing of hands, and tear-wiping of every-day actresses. Yet she occasionally produces something better, and particularly in the last scene where she enters in maniac condition, there was a considerable degree of pathetic effect produced. In our opinion, Mrs. SLOMAN would act certain characters in genteel Comedy better than in those where extremes of violence and passion are demanded. For instance, *Lady Eleanor Irwin*, in *Every One has his Fault*, and such parts. She is, in the present state of our green-rooms, an undoubted acquisition. Why does she not supply herself with *eye-brows* and *eye-lashes*? Mr. C. KEMBLE ably sustained the character of *Biron*; and *Villeroy* was appropriately acted by Mr. COOPER. Mr. BENNETT is quite unfit for such characters as *Carlos*.—He should confine himself to melo-drama.

We noticed, this day week, that Mr. BARNES did not play *Pantolon*, in the Pantomime, as announced. Mr. PARSLÖE, the Prompter, was the person who played for him. We are sorry to state, that that gentleman, through inexperience, and in the bustle received a blow from Harlequin in the right eye, which actually struck it out.—He has been confined during the past week, and is now very ill.

Drury Lane Theatre.

MR. MACREADY acted *Macbeth*, last night, with superior effect.—*The Falls of Clyde* followed, and was much admired.—There was a good house.

ENGLISH OPERA.—Mr. MATHEWS concluded his present *At Homes* last night, with his *American Trip*, amidst much applause. We shall hope to hear of him again ere long.—The house was crowded.

THEATRICAL OBSERVER.

ADELPHI.—This Theatre was again crowded last night, to witness the performances of *Valmondi*, and *Quadrupeds*. In the latter piece, Mr. WILKINSON made his first appearance this season, and was received with shouts of applause.

OLYMPIC.—Mr. FRAMPTON'S Benefit last night, was excellently attended, and the performances went off with great eclat.

SURREY.—The performances here last night, were devoted to the Benefit of Mr. ROWBOTHAM. A new piece was produced, entitled *Columbus; or, the North West Passage*, which was favorably received; it was followed by the melo-drama of *Der Freischutz*, in which Mr. KENT appeared here as *Count Rodolph*.

Mr. MURRAY, Proprietor of the Edinburgh Theatre, with a generosity which reflects on him the highest credit, has appropriated the the proceeds of this and the two following evening's performances, for the benefit of the unhappy sufferers who lost all their property at the fire.

We are requested to state that the Tragedy now in preparation at Covent Garden is original; the plot of a celebrated tragedy of Schiller's, being adopted but with modifications of character and composition wholly new.

We understand, that in consequence of a serious difference of opinion between a noble patron of the Italian Opera, and an eminent bibliopolist, intimately connected with that theatre, another bookseller of some note at the west-end of the town has waited upon the Proprietor of an operatic establishment upon a lesser scale, with a view to ascertain whether it can be converted to higher purposes.—*British Press*.

To the Editor of The Theatrical Observer.

MR. EDITOR,

SIR—Permit me to say, I think your friend *Mister Shirts*, must have been put to his *shifts*, not to have found out, 'ere this, the origin of O. SMITH; he must have lost much time in his *wonderful search*, if that time is valuable he may call him *O! Dear Smith*. He has, Sir, informed you wrong, there is no *White Smith*; and *Long Smith* is now become *Red Smith*. If *Mr. Shirts* is any thing of a *Cyclops*, and will cast his one eye into the orchestra, the wardrobe, and the green-room of Drury Lane Theatre, he will find there are *eight Smiths*, and good artists too, beside a *Smithson*. I think, Mr. Editor, that Mr. ELLISTON may not only boast of having *Smiths* enough to *forge* the *terrific thunders* of *Der Freischutz*, but even the *bolts* of *Jove*!

Your's, truly, BLUE SMITH.

Blow Bellows Alley,
Smiths's Street, Black Fryers.

"JOHN BROWN'S" Letter is unavoidably postponed till to-morrow.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand

Theatre Royal, Covent Garden.

BY PARTICULAR DESIRE.

This Evening, (23rd time here) the Opera of

Der Freischütz ;

Or the Black Huntsman of Bohemia.

Ottocar, Mr BAKER, Conrad, Mr EGERTON,

Caspar, Mr BENNETT, } Yagers of } Hans, Mr TINNEY
Wilhelm, Mr PEARMAN, } the Forest } Mathew, Mr LEY.
Herman, Mr J. ISAACS, }

The Black Huntsman of Bohemia, Mr EVANS,

Hermit of the Forest, Mr CHAPMAN,

The Wild Witch of the Wolf's Glen, Mr AUSTIN,

Killian, Mr KEELEY, Christopher, Mr BLANCHARD.

Lena, Miss LOVE, Elena, Miss HENRY, Stella, Mrs BOYLE.

Bertha, Miss PATON, Mariana, Miss J. SCOTT,

Act 1.—The Village of Hohenwalde.—The Trial of Skill in Shooting at the Target for the Prize-Shot.—National Waltz by the Peasantry. The Hermitage in the Forest of Hohenwalde. The Forest, and Wilhelm's Cottage.

Act 2.—An Apartment in the Forest-House. The Village Inn. The WOLF'S GLEN—The INCANTATION—Caspar's Summons, and the Magical Appearance of the Black Huntsman of Bohemia—The Ceremonies in

Casting of the Magic Balls.

Act 3.—The Exterior of the Hunting Lodge. The Forest. Bertha's Chamber. The Hunting Camp, with the Ceremony of Shooting for the Office of Ranger of the Forest.—The awful appearance of the Black Huntsman, who seizes on his Victim, amidst the Fires of THE BURNING FOREST.

To conclude with the Comedy of

Charles the Second.

Or, the Merry Monarch.

King Charles the Second, Mr C. KEMBLE,

Copp, Mr FAWCETT,

Edward, [Page to the King] Mr DURUSET,

Lord Rochester, Mr JONES,

Mary, (Copp's Niece,) Miss M. T R E E.

Lady Clara, Miss JONES,

To-morrow, A Woman never Vext, with The Escapes, &c.

Theatre Royal, Drury Lane.

This Evening, (9th time here) WEBER's Opera of

Der Freischütz.

Ottoear, Mr MERCER, Kilian, Mr KNIGHT,
Demon of the Hartz, Mr HOWELL,
Casper, Mr HORN, Zamiel, Mr O. SMITH, Hermit, Mr G. SMITH
Bernhard, Mr BEDFORD, Adolph, Mr T. COOKE,
Witch of the Glen, Mr BLANCHARD,
Foresters, Messrs. COMER, RANDALL, & YARNOLD,
Linda, Miss GRADDON, Rose, Miss POVEY.
Bridesmaids, Miss CUBITT, Mrs TENNANT, & Miss BROWNE,

SCENERY.

The Village of Hohenwald, with the National Sports.—Interior of Forester's Lodge.—The Wolf's Hollow.—Incantation.—Hall in the Jaggerhaus.—Interior of the Jaggerhaus.—The Black Valley.—The Forest, with the Trial Shot.

To conclude with the Melo Drama of

The Miller's Maid.

Old Granger, Mr GATTIE. James, Mr G. SMITH,
The Miller, Mr YOUNGE,
George, Mr BROWNE, Giles, Mr SHERWIN,
Matty Marvellous, Mr HARLEY,
Phœbe, the Miller's Maid, Mrs WAYLETT,
Dame, Mrs HARLOWE.

To-morrow, Der Freischutz, with a new Ballet, and Cinderella.

A LIST of the London Theatres.

Adelphi, Strand	Italian Opera, Haymarket (C)
Amphitheatre, Westminster Road (C)	Olympic, Newcastle Street, Strand
Covent Garden	Royalty, Wellclose Square
Coburg, Waterloo Road	Surrey, Blackfriars Road
Drury Lane	Sadler's Wells, near Islington (C)
English Opera, Strand, (C)	West London, Tottenham Street
Haymarket, (C)	<i>Those with a C are Closed.</i>

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.
Mr. CROSS's Grand Collection of Wild Beasts—Exeter-'Change, Strand.
Mr. FINN's FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

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“ Nothing extenuate nor set down aught in malice.”

No. 932 *Wednesday, Nov. 24, 1824.* *Price 1d.*

Covent Garden Theatre.

THERE was *Der Freischutz* here again for the 23rd time, which, with the Comedy of *Charles the Second*, was attended by a tolerably numerous audience, who seemed much entertained.

Drury Lane Theatre.

THE ninth performance of *Der Freischutz* at this house, last night, had its attractions for those who dared to venture out in spite of tumbling chimneys and tiles. The whole went off very well. *The Miller's Maid* was repeated, and was acted with considerable effect. Mrs. WAYLETT may certainly rank next to Miss KELLY in the character of *Phœbe*. Mr. SHERWIN represented *Giles* ably; but he wants several requisites to finish off such characters as they ought to be. Mr. HARLEY, in *Matty Marvellous*, was very entertaining.

To the Editor of The Theatrical Observer.

SIR,

You may inform your correspondent who was solicitous about Miss Nisbett's re-appearance at Covent Garden Theatre, that, that lady was lately married to Sir William Congreve, at Wessel, and that she will consequently retire altogether from public life. T.

To the Editor of The Theatrical Observer.

MY DEAR OBSERVER—I abhor flattery, but I must say that I admire the tone of your interesting Publication above all things—there is something so soothing and gentlemanly about it, with a total absence of the nauseous buttering-up, or vulgar abuse of the Newspapers. Your morality too is quite unexceptionable, and I have no hesitation in saying that you are a most respectable person, which is going a good way, considering you are “a gentleman connected with the public press.” I beg you will swallow all this, for it is neat and unadulterated truth: and now, my worthy friend, I proceed to a subject which lies very near my heart. I mean the lamentable state of morals which exists behind the curtain of our Theatres. It is but a few years ago, (in the time of JOHN KEMBLE) that I exclaimed to Mrs. B. after we had returned one night from Covent Garden, and were

THEATRICAL OBSERVER.

sitting very cosily over our brandy and water, "Well, my dear," said I, "I do not despair of living to see a Theatre made what my Lord CHESTERFIELD designated it—"a school of morals, and the members of that highly intellectual profession exhibiting by their private worth the most striking example of its good effects." At that time there was every prospect of that golden age of theatricals being realised.—Most of our actors were men of highly respectable character, and as to the ladies, they either preserved their maiden fame unspotted, or discharged the duties of matrons with a fidelity worthy of old Rome. I could mention many names that deserve to be written in letters of gold, surrounded by a radiance, that their brightness might be a beacon to guide the frail bark of virtue, so sorely beset with rocks and shoals, into a secure port. "Look upon that picture, and then on this!" How many of our actresses are now received into the society of people, whose acquaintance is worth having? Alas!—I blush to think how few. My opinions upon this subject may be strong, but they are perfectly sincere, and I think if a woman in any station offend the laws that should regulate her sex, she loses all claim to the respect and homage of mankind, (otherwise her right) but in public characters such an offence should be visited with the severest reprobation. The danger of their example is most imminent; and however we may condescend to be amused by women of the most abandoned habits, the stamp of degradation should be so indelibly fixed upon them, that the moral contagion which their vices, aided by their talents, spread around them, should be rendered innocuous. I cannot for a moment allow that personal beauty—charms of voice or manner, or even *genius*, can atone for the wanton abandonment of all moral principle; and yet I am absolutely informed, that there are those who triumph in their shame, and have the audacity to give themselves airs of a superiority on the strength of their infamy;—yes, it is now considered a thing to brag of, to be "under the protection" of some rich blackguard, whose morality is on a par with his wit, but whose money exceeds both, in the proportion that a million bears to one! I could name one *lady* in particular, to whom this will apply; but it is useless. For the love of the art and of decency, raise your respectable voice in reprobation of this disgrace, that has come like a cloud upon our green-rooms.

I am, my dear Observer, yours affectionately,

Nov. 19, 1824.

JOHN BROWN.

A List of the London Theatres.

Adelphi, Strand Amphitheatre, Westminster Road (C) Covent Garden Coburg, Waterloo Road Drury Lane English Opera, Strand, (C) Haymarket, (C)	Italian Opera, Haymarket (C) Olympic, Newcastle Street, Strand Royalty, Wellclose Square Surrey, Blackfriars Road Sadler's Wells, near Islington (C) West London, Tottenham Street <i>Those with a C are Closed.</i>
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Theatre Royal, Covent Garden.

This Evening (with Alterations) Rowley's Comedy of

A Woman never Vext!

Foster, Mr YOUNG,
Henry the Sixth, King of England, Mr. BAKER,
Stephen Foster, Mr C. KEMBLE,
Walter Brown, Mr EGERTON, George, Mr HENRY
Sir Godfrey Speedwell, Mr BARTLEY,
Foster, Jun. Mr COOPER,
Clown, Mr BLANCHARD, Churchman, Mr EVANS,
Master Innocent Lambskin, Mr KEELEY,
Richard, Mr HORREBOW, Sharpe, Mr MEARS,
Fleece, Mr NORRIS, Gauntlet, Mr LEY,
Host, Mr BARNES, Officer, Mr CLAREMONT,
Keeper of Ludgate, Mr ATKINS,
Jane, Miss JONES. Mrs Foster, Miss LACY,
Agnes Welsted, [*the Widow*] Miss CHESTER,
In act 5, THE LORD MAYOR'S SHOW,
As it passed through Cheapside in 1444.

After which, the Entertainment of the

THE ESCAPES;

Count Armand, Mr PEARMAN.
Antonio, Mr KEELEY, Daniel, Mr J. ISAACS,
Officers, Messrs. BAKER, HORREBOW,
Soldiers, Messrs EVANS, MEARS, TINNEY,
Semos, Mr ATKINS, Mr FAWCETT.
Marcelina, Miss DUNN. Angelina, Miss HENRY
Constantia, Miss HAMMERSLEY.

To conclude with the Farce, of

Animal Magnetism.

La Fleur, Mr FAWCETT, Jeffrey, Mr MEADOWS,
Marquis de Lancy, Mr COOPER, Doctor, Mr W. FARREN,
Francois, Mr LOUIS, Picard, Mr HENRY.
Constance, Miss HENRY, Lisette, Mrs GIBBS.

To-morrow, Der Freischutz, with Clari.

Theatre Royal, Drury Lane.

This Evening, (10th time here) WEBER's Opera of

Der Freischütz.

Ottocar, Mr MERCER, Kiliau, Mr KNIGHT,
Demon of the Hartz, Mr HOWELL,
Casper, Mr HORN, Zamiel, Mr O. SMITH, Hermit, Mr G. SMITH
Bernhard, Mr BEDFORD, Adolph, Mr T. COOK,
Witch of the Glen, Mr BLANCHARD,
Foresters, Messrs. COMER, RANDALL, & YARNOLD,
Linda, Miss GRADDON, Rose, Miss POVEY.
Bridesmaids, Miss CUBITT, Mrs TENNANT, & Miss BROWNE,

SCENERY.

The Village of Hohenwald, with the National Sports.—Interior of Forester's Lodge.—The Wolf's Hollow.—Incantation.—Hall in the Jaggerhaus.—Interior of the Jaggerhaus.—The Black Valley.—The Forest, with the Trial Shot.

After which, a Ballet, called

The Family Fete. Or, the Two Little Sisters. By Mons. HULLIN's PUPILS.

To conclude with the Comedy of

THE LIAR.

Young Wilding, Mr ELLISTON,
Old Wilding, Mr POWELL, Papillion, Mr GATTIE,
Sir James Elliott, Mr THOMPSON,
Miss Grantham, Mrs ORGER,
Miss Godfrey, Miss SMITHSON,
Kitty, Mrs HARLOWE,

To-morrow, As You Like It, with The Children in the Wood

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

Mr. CROSS's Grand Collection of Wild Beasts—Exeter-Change, Strand.

Mr. FINN's FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

Miss LINWOOD's celebrated Pictures in Needle Work—Leicester-square.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views possesses very great Classical Interest—Admission from 10 till 4.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 933 Thursday, Nov. 25, 1824. Price 1d.

Covent Garden Theatre.

WE had “ *A Woman never Vext,*” here last night, and much entertainment did it produce to a numerous audience. The entertainment of *The Escapes*, and the Farce of *Animal Magnetism*, followed, and amused greatly.

The Tragedy of *Isabella* is to be repeated here on Monday next, with Mrs. SLOMAN, as *Isabella*, and Mr. KEMBLE, as *Biron*.

Drury Lane Theatre.

Der Freischutz was represented last night, for the tenth time here. It was followed by a new Ballet, called “ *The Family Fete ; or, the Two Little Sisters,*” in which Mons. HULLIN’s Pupils danced very prettily ; particularly the remarkable child, whom we designated lately the little old woman ; and who is really a clever creature. We should like to learn her name, for, hereafter, we doubt not, she will prove one of our most accomplished dancers. The Farce of *The Liar* followed, in which Mr. ELLISTON acts *Young Wilding* with so much humor. Mr. GATTIE represents *Papillon* very well. Miss SMITHSON was an interesting looking *Miss Godfrey* ; and Mrs. ORGER, Mrs. HARLOWE, Mr. THOMPSON, and Mr. POWELL, filled the other characters very suitably.—There was a good house.

Miss STEPHENS and Mr. SAPIO will make their first appearance this season, on Wednesday next, in *The Siege of Belgrade*.

A new Operatic Farce, a new Tragedy, and a new Comic Opera, are in preparation here.

ADELPHI.—*Valmondi* still draws great houses....It is extremely terrific, and very ably acted and got up.

CATHERINE STREET THEATRE.—This Theatre has been taken for three years by Mr. NATHAN, the Composer. We are not aware yet of the nature of the performances he is to produce there : perhaps, petite Operas or Concerts.

Colman during the first representation of *Puss in Boots* at Covent Garden, the stage-lamps suddenly became extinguished. “ Hallo !” quoth Colman—“ Why your cat wants meat, Harry :” —“ Meat !” cried the Manager in astonishment. “ Ay—lights to be sure !”

THEATRICAL OBSERVER.

To the Editor of The Theatrical Observer.

MR. OBSERVER,

Nov. 24, 1824.

I venture to hope, from your usual impartiality, (for I, as well as many others, have often admired that quality in you, which, from its rarity, almost deserves to be called a virtue) that you will have the goodness to publish a few observations I wish to make, in reply to JOHN BROWN'S Letter of the 19th of November; which appeared on the 24th. Do not imagine I am going to palliate female depravity in *any* station—heaven forbid! No one can entertain a greater horror for it than I do; but pray, candidly considered—would it not be as well, among the countless invectives against woman's frailty, and the endless advice given for their conduct, if a few admonitions were also offered the men upon *theirs*? Custom, "the law of fools," has, we know, rendered the *same* act eternally infamous in woman, which, by a strange paradox, is not merely passed over, but often actually commended in man: yet, we presume, no *really* moral or religious person, will consider the crime less in the *stronger* and *nobler* party. It seems very hard, the guilt being shared by the *two*, and almost invariably *caused* by the man, that all the obloquy is to fall on the *one*—on that side too which is weakest and most defenceless, and which, for *one* error, is generally driven to utter infamy—the man, (though best able to struggle) who brought her to that pass, being still countenanced, and at any time, *when he chooses to reform*, as it is called, entitled to the best and purest affections of a virtuous woman!! Let men be told, it is quite as infamous in them, to endeavour by every means, to undermine a woman's principles, as it can be in the latter to yield to their arts, after their demoniacal efforts are accomplished. I could dilate greatly upon this subject, but fear to trespass too much upon your time, (if indeed I have not already done so). I will merely add a few remarks upon Mr BROWN'S lamentations for the "virtuous" days of the stage, which he dates in JOHN KEMBLE'S time. I do not mean to be invidious—but I believe it might very easily be proved, that there were quite as many frail females behind the curtain then as now, and as many women of unblemished virtue on the stage at present, as at that period. Respect for the dead, forbids my mentioning some *undoubted facts*, which might shew that, at all events, it was not the example of the above celebrated performer, which caused the purity of that day; but then to be sure, from the *justice* observed between the sexes we may infer, that the *same* error, though quite venial in him as a man, would have rendered the woman, (his partner, his victim perhaps) infamous and abandoned. One word more, and I have done—Mr. B. himself observes, "How few are now received, &c." this proves that their talents are not considered an atonement for their vices; and if there really are women so shameless as to boast of their own infamy, all admonition must be fruitless—it renders their case hopeless in this world and the next, as it shews them lost to repentance.

Your insertion of this, Sir, (if possible) will greatly oblige a frequent reader, and

A LOVER OF EQUITY.

Theatre Royal, Covent Garden.

This Evening, (24th time here) the Opera of

Der Freischütz ;

Or the Black Huntsman of Bohemia.

Ottocar, Mr BAKER, Conrad, Mr EGERTON,

Caspar, Mr BENNETT, }
Wilhelm, Mr PEARMAN, } Yagers of } Hans, Mr TINNEY
Herman, Mr J. ISAACS, } the Forest } Mathew, Mr LEY.

The Black Huntsman of Bohemia, Mr EVANS,

Hermit of the Forest, Mr CHAPMAN,

The Wild Witch of the Wolf's Glen, Mr AUSTIN,

Killian, Mr KEELEY, Christopher, Mr BLANCHARD,

Lena, Miss LOVE, Elena, Miss HENRY, Stella, Mrs BOYLE.

Bertha, Miss PATON; Mariana, Miss J. SCOTT,

Act 1.—The Village of Hohenwalde.—The Trial of Skill in Shooting at the Target for the Prize-Shot.—National Waltz by the Peasantry. The Hermitage in the Forest of Hohenwalde. The Forest, and Wilhelm's Cottage.

Act 2.—An Apartment in the Forest-House. The Village Inn. The WOLF'S GLEN—The INCANTATION—Caspar's Summons, and the Magical Appearance of the Black Huntsman of Bohemia—The Ceremonies in

Casting of the Magic Balls.

Act 3.—The Exterior of the Hunting Lodge. The Forest. Bertha's Chamber. The Hunting Camp, with the Ceremony of Shooting for the Office of Ranger of the Forest.—The awful appearance of the Black Huntsman, who seizes on his Victim, amidst the Fires of THE BURNING FOREST.

After which, the Opera of

Clari ; or the Maid of Milan.

The Duke Vivaldi, Mr T. P. COOKE,

Page, Master LONGHURST, Nimpedo, Mr MEADOWS,

Rolamo, (Father to Clari) Mr FAWCETT,

Jocoso, Mr DURUSET, Nicolo, Mr ISAACS, Claudio, Mr HENRY

Geronio, Mr KEELEY, Giulio, Mr TINNEY,

Clari, Miss M. TREE,

Vespina, Miss LOVE, Ninetta, Miss HALLANDE,

Fidalma, Mrs VINING,

Characters in the EPISODE.—Nobleman, Mr BAKER,

Pelegriano, (a Farmer) Mr CHAPMAN,

Wife of Pelegriano, Mrs PEARCE, Leoda, Miss HENRY.

To-morrow, A Woman never Vext, with the Frozen Lake.

Theatre Royal, Drury Lane.

This Evening Shakspeare's Comedy of

AS YOU LIKE IT.

Orlando, Mr WALLACK,
The Duke, Mr POPE, Frederick, Mr ARCHER,
Amiens, Mr HORN, Oliver, Mr BEDFORD,
Jaques, Mr MACREADY,
Le Beau, Mr PENLEY, Adam, Mr TERRY,
Jaques de Bois, Mr ARMSTRONG,
Charles, Mr O. SMITH, Dennis, Mr FENTON,
William, Mr KNIGHT, Touchstone, Mr HARLEY,
Silvius, Mr MERCER, Corin, Mr HUGHES,
Rosalind, Mrs YATES, Celia, Mrs BEDFORD,
Phœbe, Miss POVEY, Audrey, Mrs ORGER.

SONGS, &c. sung in the Comedy.

By the simplicity of Venus' Doves	Song—In Black mourn I, (comp. Horn
Glee—What shall he have that kill'd the Deer?	Song—Blow, thou Winter's wind.
Song—Under the Greenwood Tree.	Duet—Tell me where is Fancy bred,
Song—When I was a tiny little Boy.	Song—When Daisies pied.
Glee—Come, thou monarch of the vine	Lo hear the gentle Lark
	Finale—Glee, Oh, happy Fair.

In the 5th Act will be introduced

An Allegorical Dance and Chorus of Æriel Spirits.

To conclude with the Farce, of The

Children in the Wood.

Sir Rowland, Mr THOMPSON,
Lord Alford, Mr MERCER, Apathy, Mr GATTIE
Walter, Mr ELLISTON,
Gabriel, Mr KNIGHT, Oliver, Mr O. SMITH,
Lady Helen, Miss SMITHSON,
Josephine, Miss POVEY,
Children, Miss NICOLL, and Miss C. NICOLL,
Winifred, Mrs HARLOWE.

To-morrow, Der Freischutz, with Peeping Tom.

EXHIBITIONS.

DIORAMA, Regent's Park. Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 934

Friday, Nov. 26, 1824.

Price 1d.

Covent Garden Theatre.

THERE was a most numerous and elegant audience here last night, to see *Der Freischutz*, and *Clari*, upon which pieces we have nothing new to report. The music and the acting in both seemed to give great satisfaction.

Drury Lane Theatre.

LAST night SHAKESPEARE'S Play of *As You Like It*, was acted here. MRS. YATES appeared as *Rosalind*, and MR. MACREADY, as *Jacques*. Of the former we have to remark, that her performance of this character was extremely spirited and clever, and well deserved, in general, the applause which was bestowed upon her efforts. MRS. YATES has all the requisites for this part—a quick perception—an animated and correct delivery—and a graceful petite figure. In the scene with Orlando in the Forest, she sustained the vivacity which it demands admirably; but there is one passage which she ought to have given very differently.—When she is asked by Orlando, relative to the progress of time, “*Whom doth he gallop withal!*”—*Rosalind* replies, “*With a thief to the gallows; for, though he goes as softly as foot can fall, he thinks himself too soon there.*” Now, MRS. YATES spoke this with the smile that accompanied the lighter replies: which, we conceive, is very incorrect. This reply requires a change into a slightly serious manner, if *Rosalind* would have us think her possessed of that tenderness of feeling towards the miseries of mankind, which is so naturally congenial with the female character.

Mr. MACREADY'S *Jacques* is by no means a *chef d'œuvre*. We some considerable time ago observed on his performance of this character, that he was too uniformly sombre, and acted it more like a misanthrope than one who merely indulged a reflective turn, without divesting himself of the humors and conceits that give a relish to the conversation of men. Mr. MACREADY is too monotonous—the part requires a fine touch of satirical manner which is hardly, we fear, within his reach. We were not at all pleased with his manner of speaking “*All the World is a Stage.*” It was deficient in that rich vivacity of manner which Mr. YOUNG gives to it. The recitation was not above the mediocrity of a clever school-boy. The only parts of it which had the least effect, were the descriptions of the “*Soldier full of strange oaths,*” and of “*the Justice; in fair round belly.*” These were fairly spoken, and so far the speech merited the applause

THEATRICAL OBSERVER.

which was bestowed upon it—but the *infant*, the school-boy, the lover, and the lean and slippered pantaloon, were tamely delivered. Mrs. BEDFORD represented *Cælia* very adequately. Mr. HARLEY played *Touchstone* with much humor; and Mrs. ORGER made a very good *Audrey*. Mr. WALLACK, as *Orlando*, and Mr. TERRY, as old *Adam*, should not be last mentioned, for they very agreeably supported their respective characters.

The afterpiece of *The Children in the Wood* followed, in which Mr. ELLISTON acted *Walter* with considerable effect. The pit and dress-boxes were well attended.

SURREY.—The performances here have fully drawn their usual share of public favor. We understand the present management comes to a close on Monday next, and the house will on the Tuesday following, commence under new auspices, with a splendid melo-drama, in which a troop of Horses will be employed.

ADELPHI.—Another crowded house graced this Theatre last night. *Faltondi* is generally acknowledged to be one of the most terrific pieces ever produced on the stage, therefore all who like the the horribles should not fail to see it. The burletta of *Quadrupeds* followed, and created shouts of laughter.

OLYMPIC.—This pretty little Theatre is not neglected by the public. Last night it was well attended, and the pieces of *Love in Two Cupboards*, *A Race for a Wife*, and *Robinson Crusoe*, appeared to give the greatest entertainment to the audience.

We understand that the Tragedy of "*Lorenzo, the Outcast Son*," altered from SCHILLER, is published to-day by SIMPKIN & MARSHALL, Stationer's-Hall Court, and J. BIGG, Parliament Street.

It is reported in the theatrical circles, that a lady, in the tragic walk, is about to institute proceeding against her husband, in order to procure a divorce.—*Dublin Paper*.

EXHIBITIONS.

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 Mr. CROSS'S Grand Collection of Wild Beasts—Exeter-Change, Strand.
 Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.
 Miss LINWOOD'S celebrated *Pictures in Needle Work*—Leicester-square.
 COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views possesses very great Classical Interest—Admission from 10 till 4.

A List of the London Theatres.

Adelphi, Strand Amphitheatre, Westminster Road (C) Covent Garden Coburg, Waterloo Road Drury Lane English Opera, Strand, (C) Haymarket, (C)	Italian Opera, Haymarket (C) Olympic, Newcastle Street, Strand Royalty, Wellelose Square Surrey, Blackfriars Road Sadler's Wells, near Islington (C) West London, Tottenham Street <i>Those with a C are Closed.</i>
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Theatre Royal, Covent Garden.

This Evening (with Alterations) ROWLEY'S Comedy of

A Woman never Vext!

Or, The Widow of Cornhill.

Foster, Mr YOUNG,

Henry the Sixth, King of England, Mr. BAKER,

Stephen Foster, Mr C. KEMBLE,

Walter Brown, Mr EGERTON, George, Mr HENRY

Sir Godfrey Speedwell, Mr BARTLEY,

Foster, Jun. Mr COOPER,

Clown, Mr BLANCHARD, Churchman, Mr EVANS,

Master Innocent Lambskin, Mr KEELEY,

Richard, Mr HORREBOW, Sharpe, Mr MEARS,

Fleece, Mr NORRIS, Gauntlet, Mr LEY,

Host, Mr BARNES, Officer, Mr CLAREMONT,

Keeper of Ludgate, Mr ATKINS,

Jane, Miss JONES. Mrs Foster, Miss LACY,

Agnes Welsted, [*the Widow*] Miss CHESTER,

In act 5,

THE LORD MAYOR'S SHOW,

As it passed through Cheapside in 1444.

↪ The COMEDY is published, and may be had in the Theatre, & of
Mr DOLBY, 17, Catherine Street, Strand.

After which, the Opera of

The Frozen Lake.

The Grand Duke of Suabia, Mr BARTLEY,

Prince de Neubourg, Mr JONES,

Marquis de Valborn, Mr J. ISAACS,

Count de Linsberg, Mr. P E A R M A N,

Wilhelm, Mr KEELEY,

Pages, Messrs. Mears, Henry, Norris, Tinney,

The Princess Louisa, Miss LOVE,

Baroness Matilda de Rosefeldt, Miss M. TREE,

Countess de Walstein, Miss HALLANDE,

To-morrow, A Woman never Vext, &c.

Theatre Royal, Drury Lane.

This Evening, (11th time here) WEBER's Opera of

Der Freischütz.

Ottocar, Mr MERCER, Kilian, Mr KNIGHT,
Demon of the Hartz, Mr HOWELL,
Casper, Mr HORN, Zamiel, Mr O. SMITH, Hermit, Mr G. SMITH
Bernhard, Mr BEDFORD, Adolph, Mr T. COOKE,
Witch of the Glen, Mr BLANCHARD,
Foresters, Messrs. COMER, RANDALL, & YARNOLD,
Linda, Miss GRADDON, Rose, Miss POVEY.
Bridesmaids, Miss CUBITT, Mrs TENNANT, & Miss BROWNE.

SCENERY.

The Village of Hohenwald, with the National Sports.—Interior of Forester's Lodge.—The Wolf's Hollow.—Incantation.—Hall in the Jaggerhaus.—Interior of the Jaggerhaus.—The Black Valley.—The Forest, with the Trial Shot.

After which, a Ballet, called

The Family Fete.

By Mons. HULLIN's PUPILS.

To conclude with the Farce, of

PEEPING TOM.

Earl of Mercia, Mr THOMPSON,
Harold, Mr YOUNGE, Count Louis, Mr MERCER,
The Mayor of Coventry, Mr GATTIE,
Crazy, Mr KNIGHT,
Peeping Tom, Mr HARLEY, who will introduce,
"The Little Farthing Rushlight"
Mayoress of Coventry, Mrs HARLOWE,
Maud, Mrs WAYLETT, Emma, Miss POVEY,
who will introduce, "Home, Sweet Home."
Lady Godiva, Mrs WILLMOTT.

To-morrow, As You Like It, with the Revolt of the Greeks.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 935 Saturday, Nov. 27, 1824. Price 1d.

Covent Garden Theatre.

A Woman never Veat, is deemed by the fair sex so extraordinary a matter, that crowds of ladies flock hither to see how the thing can possibly be: and, although we male creatures can readily imagine every thing perfect in woman, yet we, also, are found hastening to gratify our curiosity just as if we could think it an impossibility.—*ROWLEY'S Widow of Cornhill* is certainly a charming creature, and we wish all our batchelor readers as fortunate as *Master Stephen Foster*. *The Frozen Lake*, a piece which was represented at the English Opera-House, was produced with much success.—The house was crowded.

Drury Lane Theatre.

AFTER *Der Freischutz*, we had, last night, the little Ballet, or Ballet of little ones, which, as an effort of clever children, was pretty. The entertainments concluded with the eccentric Farce of *Peeping Tom*, in which Mr. HARLEY supported the character of the curious hero with the greatest humor, and was encored in "*The little Farthing Rushlight*." *Maud*, by Mrs. WAYLETT, was very well done; and Mr. KNIGHT'S *Crazey* was an excellent piece of acting; indeed, this gentleman so closely attends to the minute and just touching of his characters, that they come forth from his hands finished portraits. Mr. GATTE represented the foolish intriguing Mayor of Coventry very pleasantly; and in short the whole went off with very amusing effect. There is one thing in this piece which we would notice—namely, that there is an obvious indelicacy about it that makes it but little fit for an audience who values decency. However, as Mr. HARLEY had the chief keeping of the prurieny of O'KEEFE'S pen, his excellent discretion by keeping down the idea, made less havoc on our sensitive perception of the *correct*, than might be imagined.—We see no good reason for playing this Farce; and, therefore, think it had better be shelved.—There was a good house.

To the Editor of The Theatrical Observer.

MY DEAR OBSERVER,

Your petticoat Correspondent, who signs herself "A Lover of Equity," (I hope she has not a suit in Chancery) has mistaken the meaning of my epistle, if she fancies that I wished to gloss over the peccadilloes of the gentlemen, because I poured the

THEATRICAL OBSERVER.

phids of my wrath principally upon the heads of the fair. She must know, however, that vice in a man is only odious, as far as it relates to the individual, and that its effects upon society are trifling, (except in the ruin which men bring upon the objects of their beastly passions); but in a woman, loss of honor is loss of principle, and brings with it a total exclusion from the rights and privileges of the sex. A confirmed debauchee may perhaps plunge many weak young women in eternal and incurable misery—he may commit many other enormities, but the whole sum of his iniquities cannot produce the wide spreading wretchedness, which the dereliction of a married woman from the path of duty, or the wilful abandonment of happiness and honor, by an unmarried one, must occasion. In the one instance, the demoralization is confined to the wretch himself, and the victims of his lust—when a woman throws the reins over the neck of her desires, and sets off at full speed in her career of guilt—God help her!—nothing can stop her progress till she arrives at the farthest point of infamy. An abandoned woman is the most dangerous and criminal of heaven's creatures. It is with this view of the subject that I called your attention and that of the public, to the wretched state of morals which reigns at present in our green-rooms. What must be the state of manners, and the tone of conversation in these places, when *nearly all* the women there, (for there are some most honorable exceptions, and long may they continue so) are of this stamp. I am convinced that a great source of the evil I complain of, is to be found in the practice of admitting behind the scenes, fellows, whose only recommendation to a Theatre is their fortune, and their only passport to the society of modest women is an astounding stock of impudence.—The result of this, I have no doubt is, that many women of weak minds are led to prefer a fine equipage and establishment, for a few years, to a life of virtuous enjoyment: for, alas! the splendour of such infamy is extremely short-lived, and then it leaves its miserable victim despoiled of her attractions, her pleasure, and her eternal peace of mind! With regard to the men, as I said before, they may go to the devil their own way: for if they have families they may still bring them up in a proper way—performing other duties belonging to their stations, and not injure the community, if they steep themselves to the very lips in vice. A woman, on the contrary, who loses sight of virtue, not only destroys her happiness and reputation, but she injures society, by loosening all its dearest and loveliest ties, and scatters misery and degradation far and wide around her. Once more I call upon you, and your readers, who form the auditory of our Theatres, to put the burning mark of shame upon all who choose to abandon their duties, and give themselves up to the lowest and most degrading of vices.

Your's, most truly,

Nov. 26, 1824.

JOHN BROWN.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views possesses very great Classical Interest—Admission from 10 till 4.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand

Theatre Royal, Covent Garden.

This Evening (with Alterations) ROWLEY'S Comedy of

A Woman never Vext! **Or, The Widow of Cornhill.**

Foster, Mr YOUNG,

Henry the Sixth, King of England, Mr. BAKER,

Stephen Foster, Mr C. KEMBLE,

Walter Brown, Mr EGERTON, George, Mr HENRY

Sir Godfrey Speedwell, Mr BARTLEY,

Foster, Jun. Mr COOPER,

Clown, Mr BLANCHARD, Churchman, Mr EVANS,

Master Innocent Lambskin, Mr KEELEY,

Richard, Mr HORREBOW, Sharpe, Mr MEARS,

Fleece, Mr NORRIS, Gauntlet, Mr LEY,

Host, Mr BARNES, Officer, Mr CLAREMONT

Keeper of Ludgate, Mr ATKINS,

Jane, Miss JONES. Mrs Foster, Miss LACY,

Agnes Welsted, [*the Widow*] Miss CHESTER,

In act 5,

THE LORD MAYOR'S SHOW,

As it passed through Cheapside in 1444.

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Prince de Neubourg, Mr JONES.

Marquis de Valborn, Mr J. ISAACS,

Count de Linsberg, Mr. P E A R M A N,

Wilhelm, Mr KEELEY,

Pages, Messrs. Mears, Henry, Norris, Tinney,

The Princess Louisa, Miss LOVE,

Baroness Matilda de Rosefeldt, Miss M. TREE,

Countess de Walstein, Miss HALLANDE,

On Monday, Isabella—Biron, Mr C. Kemble, Isabella, Mrs Sloman

Theatre Royal, Drury Lane.

This Evening Shakspeare's Comedy of

AS YOU LIKE IT.

Orlando, Mr WALLACK,

The Duke, Mr POPE, Frederick, Mr ARCHER,

Amiens, Mr HORN, Oliver, Mr BEDFORD,

Jaques, Mr MACREADY,

Le Beau, Mr PENLEY, Adam, Mr TERRY,

Jaques de Bois, Mr ARMSTRONG,

Charles, Mr O. SMITH, Dennis, Mr FENTON,

William, Mr KNIGHT, Touchstone, Mr HARLEY,

Silvius, Mr MERCER, Corin, Mr HUGHES,

Rosalind, Mrs YATES, Celia, Mrs BEDFORD,

Phoebe, Miss POVEY, Audrey, Mrs ORGER.

SONGS, &c. sung in the Comedy.

By the simplicity of Venus' Doves

Glee—What shall he have that kill'd
the Deer?

Song—Under the Greenwood Tree.

Song—When I was a tiny little Boy.

Glee—Come, thou monarch of the vine

Song—In Black mourn I, (comp. Horn

Song—Blow, thou Winter's wind.

Duet—Tell me where is Fancy bred.

Song—When Daisies pied.

Lo hear the gentle Lark

Finale—Glee, Oh, happy Fair.

In the 5th Act will be introduced

An Allegorical Dance and Chorus of Aerial Spirits.

After which, the Melo Drama, of The

Revolt of the Greeks

Aboul Achmet, Mr ARCHER,

Lysander, Mr PENLEY, Rosemeli, Mr YOUNGE,

Malec, Mr HOWELL, Agis, Mr G. SMITH,

Boubec, Mr BROWNE, Hassan, Mr KNIGHT,

Isis, Mr WEBSTER.

Ithorack, Mr MERCER, Hamet, Mr COMER,

Zobeide, Miss SMITHSON, Tebnah, Mrs ORGER,

Ida, (1st time) Mrs WAYLETT,

In the course of the Piece, The celebrated Song of

“*SONS OF THE GREEKS ARISE,*”

In Act II. A BALLET incidental to the Piece.

On Monday, Der Freischutz,

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 936

Monday, Nov. 29, 1824.

Price 1d.

Cobent Garden Theatre.

THE performances of Saturday night drew an excellent house—they consisted of *A Woman never Vext*, and *The Frozen Lake*, which afforded great entertainment to the audience.

On Friday next, will be produced a new Tragedy, entitled *Ravenna, or, Italian Love*.—The Characters by Mr. EGERTON, Mr. YOUNG, Mr. YATES, Mr. COOPER, Mr. BARTLEY, Miss LACY, Miss F. H. KELLY, Miss HENRY, and Mrs. DAVENPORT.

Drury Lane Theatre.

SHAKSPEARE'S Comedy of *As You Like It*, with its musical appendages, was repeated here on Saturday night with much effect; and Mr. MAUREADY and Mrs. YATES received particular marks of approbation from a numerous audience.—Mrs. YATES was encored in the Cuckoo Song. The melo-drama of *The Revolt of the Greeks* followed.

To-night a new afterpiece is to be produced here, as will be seen by our play-bill. It is, in respect of story, taken from MOORE'S Poem of *Lalla Rookh*; and is, therefore, if decently dramatised, likely to interest.

SURREY THEATRE—This evening is the last of the present management.—The performances are a new piece, entitled *Cossack; or, the Mountain Devil*, with a favorite burletta, and a Comic Pantomime, in which Messrs. ELLAR, PAULO, T. BLANCHARD, and Mrs. SEARLE, are to appear.—To-morrow evening this Theatre is to be re-opened, under a new management, on which evening is to be revived the favorite Melo-drama of *Ivanhoe; or, the Jew's Daughter*, and the grand Spectacle of *Blue Beard*, in which pieces are to be introduced a beautiful Stud of Horses.

ADELPHI.—Another crowded audience graced this house on Saturday night, to see the terrific drama of *Valmouidi*, and the laughable burlesque of *Quadrupeds*.

OLYMPIC.—The performances announced for this week are of a nature to attract in no common degree.

THEATRICAL OBSERVER.

MR. KEAN.—The following paragraph appeared in *The Examiner*, of yesterday, and being calculated to injure Mr. KEAN, by representing him as a *party* man, we insert it, with the remark, that we do not believe he is such a fool as to venture before the public or his friends, in any other character than that of an *Actor*.—(Ed.)

“ Mr. KEAN—A WHIG.—In the history of dramatic genius, its powers, its eccentricities, and its foibles, there never was an Actor who engaged a larger share of public attention, who exercised a more powerful domination over the feelings, or who has been more extravagantly eulogised, and intemperately censured, than Mr. KEAN.—These are some of the penalties which men pay for what Lord BYRON terms the airy lust of fame; but there are other reasons why this celebrated actor has been so incessantly fired upon by the batteries of a particular portion of the press. He has, we imagine, the plague spot of whiggism upon him; and, labouring under this noxious and fatal disease, how is it possible that he should be received into the wholesome and immaculate bosom of toryism, or that its sagacious votaries should be able to discover talents united to principles, so much at variance with every thing lofty in mind and brilliant in genius?—As the amusing fellow says in the Farce—“ *That accounts for it.*”--- (*Northern Whig*)”

Mr. Charles Mathews, the Comedian, whose love of his profession is proverbial, has, it is well known, made a most splendid collection of Paintings, Drawings, Prints, Books, and Busts, connected with the English Stage, many of them *unique*, and forming a most interesting Gallery, at a very considerable expense, all of which he states his determination to bequeath to the nation in such a manner, that they shall never be again separated. This resolution is worthy of Mathews, and will, indeed, be a lasting memorial of his gratitude for the unprecedented patronage the public have continued to bestow upon him.—*British Press*.

EXHIBITIONS.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-change, Strand.
Mr. FENN's FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.
Miss LINWOOD's celebrated *Pictures in Needle Work*—Leicester-square.
COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views possesses very great Classical Interest—Admission from 10 till 4.

A List of the London Theatres.

Adelphi, Strand	Italian Opera, Haymarket (C)
Amphitheatre, Westminster Road (C)	Olympic, Newcastle Street, Strand
Covent Garden	Royalty, Wellclose Square
Coburg, Waterloo Road	Surrey, Blackfriars Road
Drury Lane	Sadler's Wells, near Islington (C)
English Opera, Strand, (C)	West London, Tottenham Street
Haymarket, (C)	— Those with a C are Closed.

Theatre Royal, Covent Garden.

This Evening, SOUTHERN'S Tragedy of

I S A B E L L A; *Or, The Fatal Marriage.*

Count Baldwin, Mr CHAPMAN,

Villeroy, Mr COOPER, Carlos, Mr BENNETT,

Biron, Mr C. KEMBLE,

Biron's Son, Master BODEN, Maurice, Mr Henry

Belford, Mr CLAREMONT,

Gentlemen, Mess. Hayes, George, Heath,

Officer, Mr ATKINS, Samson, Mr MEADOWS,

Bravos and Tipstaves, Mess Austin, Collett, Ley,

Isabella, Mrs SLOMAN,

(Being her fifth appearance in London.)

Nurse, Mrs PEARCE,

Ladies, Mesdames Bates, Isaacs, Twamley, Vials.

In the 3rd Act, *AN EPITHALAMIUM,*

The Vocal Parts by Miss LOVE, Miss HAMMERSLEY,

Mr TINNEY, and Mr NORRIS.

After which, the Opera of

The Frozen Lake.

The Grand Duke of Suabia, Mr BARTLEY,

Prince de Neubourg, Mr JONES,

Marquis de Valborn, Mr J. ISAACS,

Count de Linsberg, Mr. P E A R M A N,

Wilhelm, Mr KEELEY,

Pages, Messrs. Mears, Henry, Norris, Tinney,

The Princess Louisa, Miss LOVE,

Baroness Matilda de Rosefeldt, Miss M. TREE,

Countess de Walstein, Miss HALLANDE,

To-morrow, A Woman never Vext, &c.

Theatre Royal, Drury Lane.

BY PARTICULAR DESIRE.

This Evening, (19th time here) WEBER's Opera of

Der Freischütz.

Ottocar, Mr MERCER, Kilian, Mr KNIGHT,
Demon of the Hartz, Mr HOWELL,
Casper, Mr HORN, Zamiel, Mr O. SMITH, Hermit, Mr G. SMITH
Bernhard, Mr BEDFORD, Adolph, Mr T. COOKE,
Witch of the Glen, Mr BLANCHARD,
Foresters, Messrs. COMER, RANDALL, & YARNOLD,
Linda, Miss GRADDON, Rose, Miss POVEY.
Bridesmaids, Miss POOLE, Mrs TENNANT, & Miss BROWNE,

SCENERY.

The Village of Hohenwald, with the National Sports.—Interior of Forester's Lodge.—The Wolf's Hollow.—Incantation.—Hall in the Jaggerhaus.—Interior of the Jaggerhaus.—The Black Valley.—The Forest, with the Trial Shot.

After which, (first time) a new Afterpiece, called

Hafed the Gheber.

The Principal Characters by

Mr ARCHER, Mr WALLACK, Mr TERRY,
Mr HARLEY, Mr G. SMITH,
Mr T. BLANCHARD, Mr COMER,
Mr YARNOLD, Mr FOSTER, Mr HOWELL,
Mr FENTON,
Messrs Gibbon, Honnor, Henry, Kench, Plumstead,
Povey, Read, & D. Smith.
Mrs W. WEST. & Mrs WAYLETT.

SCENERY.

Interior of a Turkish Kiosk, with Distant View of the Sea.—Interior of the Emir's Palace.—Al Hassan's Chamber, with Distant Storm and Shipwreck.—A Rocky Ravine.—The Gheber's Glen.—Grand Court in the Palace of the Emir, with the Arrival of the Prince of Circassia.—Chamber in the Palace.—Prison in the Sea-Tower.—Secret Pass to the Gheber's Glen, with Defeat of the Arab Troops.

To-morrow, As You Like It.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 937

Tuesday, Nov. 30, 1824.

Price 1d.

Covent Garden Theatre.

THE Tragedy of *Isabella* was repeated last night to a good house, and was received throughout with great applause.

Drury Lane Theatre.

A piece, “ full of sound and fury,” called *Hafed the Gheber*, was brought out here last night. It is founded, as our readers will guess from its title, on MOORE’s exquisite tale of the “ Fire Worshippers,” in *Lalla Rookh*; the incidents of which must be fresh in the memory of every one who has read, (and who has not?) that delightful production. The Poem, however, has only supplied the outline of this Piece, which is filled up with a variety of matter of no very exalted description. We are really a little angry with Mr. ELLISTON, and his author, for disturbing the many agreeable associations connected with the loves of *Hafed* and *Hinda*, by making the renowned Gheber a mere hero of melo-drama, and the Princess a lady in silk and spangles! We present some account of the dramatic story, remarking that the original is much departed from, and that the conclusion, to the best of our belief, is intended to be happy, for the curtain drops (by some mistake) in the midst of a general engagement between the Arabs and the Ghebers, so that we could not tell exactly how the result would be. This much is certain, that Mr. WALLACK, who represented *Hafed*, appeared before the curtain, after it was all over, to give out the piece for repetition.

Hafed the Gheber, (Mr. Wallack) loves the daughter of his determined foe, Al Hassan, the Arabian Prince, (Mr. ARCHER.) *Hinda*, (Mrs. WEST) is taken by one of the officers of *Hafed*, and is sent back, unarmed, to her father. The persecuted followers of the Gheber are betrayed in the hiding-place by the traitor Feramorz, (Mr. TERRY) whom the dramatist makes the preserver of *Hinda*, and the rival of *Hafed*. The Gheber then, under the name and disguise of the Prince of Circassia, gains admission into the palace of Al Hassan, where he is discovered and imprisoned. He subsequently makes his escape, joins his followers, and prepares to give battle to his foes. In the conflict that follows the traitor is slain, and victory, we presume, declared for *Hafed*, and the lovers made happy. The acting was good, the music tolerable, and the scenery appropriate, not entirely new.--- There was some opposition, but the malecontents were overpowered.

To the Editor of The Theatrical Observer.

SIR,—I cannot for the life of me, think what you, and your friend, JOHN BROWN, can hope to effect, from putting forth such vehement anathemas against the frail fair ones of our green-rooms. The state of the case I take to be simply this---a theatrical life is one of temptation, and really where the flock is [so mixed, and so much exposed to contamination, it is not wonderful that a few black sheep should appear in it. This is a sort of thing, too, which occurs in so many stations of life, that it is unfair to cast a stigma upon this profession in particular, because vices, common to many others, prevail in it. The abandonment of honor by a female is an offence that punishes itself; and is, therefore, in some measure, out of the jurisdiction of the public, although *society*, (the *hypocrite*) affects great airs upon the occasion, and closes its doors against even the *penitent* guilty. A woman who is thrown upon the world, with all her charms, passions, and weaknesses, though protected by a host of friends, and the moral coat of mail, which they supply her with, has often much difficulty in confining herself to the narrow and safe path; but when left to his own guidance, without one monitor to whisper advice in her ear, and open to all the snares that are set to lead her steps astray, is it to be greatly wondered at, that her better angel should sometimes be found to have slept, and that she should plunge headlong into the gulph of misery, to which our desires too often lead us? I am far from wishing to be the apologist of vice, but,

“Man to man so oft unjust,
Is always so to woman.”

And as the ruin and degradation of some of the loveliest ornaments of the stage are to be ascribed to the base passions of the stronger sex, your just indignation should be poured equally upon men and their machinations. We find the “world” receiving the seducer with open arms, and consigning the seduced to poverty and infamy. There is, certainly, not an equal balance held between the parties, who, at the least, are equal in guilt: and as to the effects their guilt has upon society, women are made infamous by the other sex, who then turn round upon them and say---“Oh, you have degraded yourself and injured society, and you may beg, starve, die, or do any thing you please, but neither hope for mercy in this world nor the next.” I should rather look upon them as “fallen,” perhaps, by their good conduct, to “rise again:” in many instances, “more sinned against than sinning”—always paying the forfeit of their offences by years of misery and privation. That women of abandoned character are always miserable, is too well known to be doubted; those who choose to follow their steps, therefore, know what they have to come to. Let us say to the unhappy victims of man’s guile and lust, “go and sin no more,” and desire the rest to contemplate well their situation.

Your’s, &c.

CORDELIA.

DIORAMA, Regent’s Park, Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o’Clock.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand

Theatre Royal, Covent Garden.

This Evening (with Alterations) ROWLEY's Comedy of

A Woman never Vext! *Or, The Widow of Cornhill.*

Foster, Mr YOUNG,

Henry the Sixth, King of England, Mr BAKER,

Stephen Foster, Mr C. KEMBLE,

Walter Brown, Mr EGERTON, George, Mr HENRY

Sir Godfrey Speedwell, Mr BARTLEY,

Foster, Jun. Mr COOPER,

Clown, Mr BLANCHARD, Churchman, Mr EVANS,

Master Innocent Lambskin, Mr KEELEY,

Richard, Mr HORREBOW, Sharpe, Mr MEARS,

Fleece, Mr NORRIS, Gauntlet, Mr LEY,

Host, Mr BARNES. Officer, Mr CLAREMONT

Keeper of Ludgate, Mr ATKINS,

Jane, Miss JONES. Mrs Foster, Miss LACY,

Agnes Welsted, [*the Widow*] Miss CHESTER,

In act 5,

THE LORD MAYOR'S SHOW,

As it passed through Cheapside in 1444.

The COMEDY is published, and may be had in the Theatre, & of
Mr DOLBY, 17, Catherine Street, Strand.

After which, the Opera of

The Frozen Lake.

The Grand Duke of Suabia, Mr BARTLEY,

Prince de Neubourg, Mr JONES,

Marquis de Valborn, Mr J. ISAACS,

Count de Linsberg, Mr. P E A R M A N,

Wilhelm, Mr KEELEY,

Pages, Messrs. Mears, Henry, Norris, Tinney,

The Princess Louisa, Miss LOVE,

Baroness Matilda de Rosefeldt, Miss M. TREE,

Countess de Walstein, Miss HALLANDE,

To-morrow, Der Freischutz, with Clari,

Theatre Royal, Drury Lane.

This Evening Shakspeare's Comedy of

AS YOU LIKE IT

Orlando, Mr WALLACK,
The Duke, Mr POPE, Frederick, Mr ARCHER,
Amiens, Mr HORN, Oliver, Mr BEDFORD,
Jaques, Mr MACREADY,
Le Beau, Mr PENLEY, Adam, Mr TERRY,
Jaques de Bois, Mr ARMSTRONG,
Charles, Mr O. SMITH, Dennis, Mr FENTON,
William, Mr KNIGHT, Touchstone, Mr HARLEY,
Silvius, Mr MERCER, Corin, Mr HUGHES,
Rosalind, Mrs YATES, Celia, Mrs BEDFORD,
Phœbe, Miss POVEY, Audrey, Mrs ORGER.

SONGS, &c. sung in the Comedy.

By the simplicity of Venus' Doves
Glee—What shall he have that kill'd
the Deer?

Song—Under the Greenwood Tree.

Song—When I was a tiny little Boy.

Glee—Come, thou monarch of the vine

Song—In Black mourn I, (comp. Horn

Song—Blow, thou Winter's wind.

Duet—Tell me where is Fancy bred.

Song—When Daisies pied.

To hear the gentle Lark

Finale—Glee, Oh, happy Fair.

After which, (2nd time) a new Afterpiece, called

Hafed the Gheber.

The Principal Characters by

Mr ARCHER, Mr WALLACK, Mr TERRY,
Mr HARLEY, Mr G. SMITH,
Mr T. BLANCHARD, Mr COMER,
Mr YARNOLD, Mr FOSTER, Mr HOWELL,
Mr FENTON,
Messrs Gibbon, Honnor, Henry, Kench, Plumstead,
Povey, Read, & D. Smith.
Mrs W. WEST. & Mrs WAYLETT.

SCENERY.

Interior of a Turkish Kiosk, with Distant View of the Sea.—Interior of the Emir's Palace.—Al Hassan's Chamber, with Distant Storm and Shipwreck.—A Rocky Ravine.—The Gheber's Glen.—Grand Court in the Palace of the Emir, with the Arrival of the Prince of Circassia.—Chamber in the Palace.—Prison in the Sea-Tower.—Secret Pass to the Gheber's Glen, with Defeat of the Arab Troops.

To-morrow, The Siege of Belgrade, with Hafed the Gheber.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 938

Wednesday, Dec. 1, 1824.

Price 1d.

Covent Garden Theatre.

A Woman never Vext, with *The Frozen Lake*, were admirably acted last night, to a genteel audience.

Drury Lane Theatre.

Owing to the unfavorable state of the weather, this house was but thinly attended last night at first price, to see the Comedy of *As You Like It*, and the second performance of *Hafed the Gheber*.

To the Editor of The Theatrical Observer.

SIR, Your kind insertion of my former letter, emboldens me to trouble you once more, and let me add, it shall be *only* this once.—Mr. BROWN's obliging idea of transforming me into a woman, because I have reprobated the vices of the male sex, is really very amusing. I could quote the names of many men besides myself, who have taken up the very same side of the question. I could refer to the Spectator, the Tatler, the Guardian, the Observer, &c. whose celebrated authors have all viewed this important subject in the same light. Mr. CUMBERLAND, the venerable writer of the last named essays, has, indeed, considering the usual estimate of the matter, made an assertion quite startling, viz. that *when women deviate from right, it is almost always their husband's fault.* Yet he was a husband, a father, a man of unblemished reputation, both religious and social. It is ludicrous to think how delicately and artfully men's enormities are varnished over. “*Peccadilloes!*” forsooth!—The execrable injustice of the often broached opinion, that men's vices are trifling, &c. has wrecked the peace and ruined the happiness of so many virtuous women, that it makes humanity shudder. Those crimes cannot be trifling when we remember, *that it is always man who first corrupts woman's innocence!* Mr. B.'s exceptions, and admissions of the various injuries those vices may occasion, are palliatives with a witness!!! The witty French author is quite right, “We have a great deal of courage in bearing other people's misfortunes.” Are the feelings of an injured and deserted wife, who brought purity and confiding love to a wretch, whose depraved senses are soon palled by those very charms, who neglects her, to devote his time, his fortune, and best affections such as they are, to some paid wanton, (dare any one deny there are myriads of such men) the outraged feelings of such a woman are *they* nothing! The abject poverty and misery to

which numbers of worthy females are reduced, by the profligacy of husbands, fathers, brothers—are they nothing? The agonies of many a fond mother, who sees her son sink into an untimely grave, hurried hither by the infernal counsel of debauched companions, and his own uncontrollable intemperance, (who can deny this frequent fact) are *they* nothing then? Are there not numbers of men, admitted to the society of some family, happy “till the spoiler came,” who repay the hospitality of fond parents and relations, by gaining the heart, perverting the principles, and finally triumphing over the virtue (often eventually causing the death) of a daughter. Great God! are such deeds *trifling* in their influence on society? Or will any cowardly worm shrouded by the impunity which his sex and fatal privileges give him, dare arrogantly to assert, that the unhappy victim *only* is to blame for the ruin and desolation such delinquencies spread? I deny that men of this stamp can bring their families up properly—they cannot instil good principles of which they are ignorant—the probability is, therefore, that the sons will follow in the same path, and the daughters, if by chance correct in their morals, will by those morals be *compelled* to violate one very sacred duty, for they must despise their father! It cannot be supposed my wish, to lessen the stigma attached to female depravity, but I would have the same proscription attend men of similar habits—if they prefer, and delight in the company of the dissolute, let *them* also be restricted to such. I assert, that a man reeking from the haunts of infamy and vice, has no right whatever, to bring his impure thoughts and feelings into the society of the innocent, the delicate, the refined: he *cannot* confer honor, but may very possibly cause disgrace:—we have the warrant of scripture, that “if we touch pitch we are defiled.” Do not take it amiss, Mr. Observer, if I say that I fear, neither your voice, nor that of Socrates himself, were he alive, could remedy the evil of which Mr. BROWN so loudly complains, till *men’s* morals and feelings are so far reformed and refined, that virtuous women shall have more power over their minds than courtezans—by which class the greater part are most influenced at present, I leave the impartial and unprejudiced to decide. Your limits, Sir, will not permit me to say all I could wish on this vital subject; I shall therefore not trouble you with it again: for alas! a few feeble voices will never overpower the multitude. I will beg merely to quote a few words from one of the celebrated dissenters; (ROWLAND HILL I believe) after animadverting upon our aptness to spy our neighbour’s faults, and *think them the worst*, he concluded with “Now let all go home and sweep *their own* door clean, and then it will be impossible for *any* to stumble.” Women *could not* be vicious unless rendered so by men—it will not be at all amiss, therefore, if *they* begin to curb their vile passions and inclinations. With many thanks, Mr. Observer, for your obliging politeness, I bid you farewell, and still remain, (though, thank heaven, without a suit in Chancery.)

A LOVER OF EQUITY.

Nov. 29, 1824.

Theatre Royal, Covent Garden.

This Evening, (24th time here) the Opera of

Der Freischütz ; *Or the Black Huntsman of Bohemia.*

Ottocar, Mr BAKER. Conrad, Mr EGERTON,

Caspar, Mr BENNETT, }
Wilhelm, Mr PEARMAN, } Yagers of } Hans, Mr TINNEY
Herman, Mr J. ISAACS, } the Forest } Mathew, Mr LEY.

The Black Huntsman of Bohemia, Mr EVANS;

Hermit of the Forest, Mr CHAPMAN,

The Wild Witch of the Wolf's Glen, Mr AUSTIN,

Killian, Mr KEELEY, Christopher, Mr BLANCHARD,

Lena, Miss LOVE, Elena, Miss HENRY, Stella, Mrs BOYLE.

Bertha, Miss PATON, Mariana, Miss J. SCOTT,

Act 1.—The Village of Hohenwalde.—The Trial of Skill in Shooting at the Target for the Prize-Shot.—National Waltz by the Peasantry. The Hermitage in the Forest of Hohenwalde. The Forest, and Wilhelm's Cottage.

Act 2.—An Apartment in the Forest-House. The Village Inn. The WOLF'S GLEN—The INCANTATION—Caspar's Summons, and the Magical Appearance of the Black Huntsman of Bohemia—The Ceremonies in

Casting of the Magic Balls.

Act 3.—The Exterior of the Hunting Lodge. The Forest. Bertha's Chamber. The Hunting Camp, with the Ceremony of Shooting for the Office of Ranger of the Forest.—The awful appearance of the Black Huntsman, who seizes on his Victim, amidst the Fires of THE BURNING FOREST.

After which, the Opera of

Clari ; or the Maid of Milan.

The Duke Vivaldi, Mr T. P. COOKE,

Page, Master LONGHURST, Nimpedo, Mr MEADOWS,

Rolamo, (Father to Clari) Mr FAWCETT,

Jocoso, Mr DURUSET, Nicolo, Mr ISAACS, Claudio, Mr HENRY

Geronio, Mr KEELEY, Giulio, Mr TINNEY,

Clari, Miss M. TREE,

Vespina, Miss LOVE, Ninetta, Miss HALLANDE,

Fidalma, Mrs VINING,

Characters in the EPISODE.—Nobleman, Mr BAKER,

Pelegriano, (a Farmer) Mr CHAPMAN,

Wife of Pelegriano, Mrs PEARCE, Leoda, Miss HENRY.

To-morrow, A Woman never Vext, with the Frozen Lake.

Theatre Royal, Drury Lane.

This Evening, COBB's Opera of The

Siege of Belgrade.

The Seraskier, Mr SAPIO [*1st appearance on the stage*]
Col. Cohenberg, [*1st time*] Mr WALLACK,
Michael, Mr HUGHES, Leopold, Mr HARLEY,
Peter, Mr FITZWILLIAM,
Ismael, Mr G. SMITH, Yuseph, Mr GATTIE,
Anselm, [*1st time*] Mr BEDFORD,
Lilla, Miss STEPHENS, [*her 1st appear. this season*]
Ghita, Miss POVEY, Fatiana, Miss CARR,
Katherine, [*1st time*] Miss GRADDON.

After which, (3rd time) a new Afterpiece, called

Hafed the Gheber.

The Principal Characters by

Mr ARCHER, Mr WALLACK, Mr TERRY,
Mr HARLEY, Mr G. SMITH.
Mr T. BLANCHARD, Mr COMER,
Mr YARNOLD, Mr FOSTER, Mr HOWELL,
Mr FENTON,
Mrs W. WEST. & Mrs WAYLETT.

SCENERY.

Interior of a Turkish Kiosk, with Distant View of the Sea.—Interior of the Emir's Palace.—Al Hassan's Chamber, with Distant Storm and Shipwreck.—A Rocky Ravine.—The Gheber's Glen.—Grand Court in the Palace of the Emir, with the Arrival of the Prince of Circassia.—Chamber in the Palace. Prison in the Sea-Tower.—Secret Pass to the Gheber's Glen, with Defeat of the Arab Troops.

To-morrow, Der Freischutz, with Hafed the Gheber.

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.
Mr. CROSS'S Grand Collection of Wild Beasts—Exeter-Change, Strand.
Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.
Miss LINWOOD'S celebrated *Pictures in Needle Work*—Leicester-square.
COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views possesses very great Classical Interest—Admission from 10 till 4.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 939

Thursday, Dec. 2, 1824.

Price 1d.

Cobent Garden Theatre.

THERE was a very good house last night, on the performance of *Der Freischutz*, and *Clari*.

Drury Lane Theatre.

THE Opera of *The Siege of Belgrade* was acted last night, under attractive circumstances. Mr. BRAHAM had long kept unrivalled possession of the part of the *Seraskier*; but his absence from this Theatre, and the engagement of Mr. SAPIO, gave an opportunity for an attempt to fill it with adequate talent. Mr. SAPIO has long been known as a most distinguished Concert and Oratio singer. His voice possesses great flexibility, combining very sweet with truly manly tones; and his taste and science are of the first order. With these qualifications as a vocalist, and having besides a good figure, he has been induced to tread the stage, and appeared for the first time on this occasion as the *Seraskier*. His reception by a most crowded audience, was highly flattering. He looked the character well, and, making all allowances for inexperience, acted very correctly. His powers of voice are inferior to Mr. BRAHAM's; and, therefore, he does not succeed so amply as that gentleman in some pieces, where a superior volume is required. He sang “*My heart with love is beating*,” very finely, and also the duet with Miss STEPHENS, of “*When thy bosom*,” which were encored, as were several other of his songs. We think Mr. SAPIO, in Mr. BRAHAM's absence, the best substitute the Manager could have obtained—his success was as decided as he could desire: Mr. SAPIO, although of Italian descent, has been brought up in England, and therefore his pronunciation of our language is perfect. His chief fault in acting is a redundancy of action, which he will in time learn to regulate. Miss STEPHENS, our charming favorite, made her first curtesey for the season in her old character of *Lilla*. She was welcomed in the warmest manner, and looked, we are happy to say, in fine health, and was in admirable voice. Her melodious strains frequently commanded an encore; particularly in the arch song of “*What can mean that thoughtful brow*,” and in the duet with Mr. HARLEY, “*Tho' you think by this to vex me*,” which that gentleman humorously joined in, and indeed performed his entire character of *Leopold* with that buoyancy of spirit and comicality of manner which continually moves the muscles of his audiences.

Miss GRADDON appeared for the first time as *Katherine*, and gave "*Tell me my heart*," with so much effect as to produce a general encore. She acquitted herself in every respect in a manner to raise her in public estimation. Miss POVEY, Mr. WALLACK, and Mr. GATTIE, supported their respective characters very excellently, and the whole Opera gave such satisfaction that it was announced for repetition on Friday next, amidst great applause. *Hafed the Gheber* followed, and was well received.

To the Editor of The Theatrical Observer.

MR. EDITOR.

The following extract from the Belfast Paper, at which place Mr. KEAN has been lately performing, is at once so happily expressed, and so justly discriminative of that great actor, I cannot avail transmitting it for insertion in *The Theatrical Observer*.

A SUBSCRIBER.

MR. KEAN.—If any actor can collect an audience, and exercise unlimited dominion over their feelings—rouse the enthusiasm of the ardent, and dissolve the icy coldness of the frigid—relax the severity of criticism, and parry off the poisoned thrusts of evenomed malice— it is Mr KEAN. In spite of physical obstacles, of bitter enmity to his splendid fame, concealed under the imposing garb of candid criticism—of professional rivalry—of a high and an irritable spirit which disdains to bend to circumstances or even policy, this great actor still holds the supremacy of the British Stage, commands the homage due to intellect and genius, and "pales the ineffectual ray" of every luminary that shines within the circuit of his splendour.

SONNET,

Composed whilst crossing a Village Churchyard in Piedmont, at a late hour of Night, by Mrs. MAYDEN, formerly of the Theatre Royal, Drury-Lane.

I pace the Church-yard path!—o'er my lone way
 The antique yew and cypress murmuring wave
 Thro' night's close veil, nor moon nor stars array,
 But darkness wraps the precincts of the grave.
 Ah! wherefore at this hour of sleep and shade
 By bournes surrounded of eternal rest,
 Doth a strange tremor each frail nerve pervade,
 And beats the heart so wildly in my breast?
 Shrink I from yon traditionary stones?
 Or shudder lest the peace committed dead
 Should rise and rattle in their fleshless bones?
 Ah! ne---'tis *Man*—the living *Man*—I dread,
 His active treacheries my bosom fill
 With throbs of present pain---with fears of future ill.

Theatre Royal, Covent Garden.

This Evening (with Alterations) ROWLEY'S Comedy of

A Woman never Vext! Or, The Widow of Cornhill.

Foster, Mr YOUNG,

Henry the Sixth, King of England, Mr BAKER,

Stephen Foster, Mr C. KEMBLE,

Walter Brown, Mr EGERTON, George, Mr HENRY

Sir Godfrey Speedwell, Mr BARTLEY,

Foster, Jun. Mr COOPER,

Clown, Mr BLANCHARD, Churchman, Mr EVANS,

Master Innocent Lambskin, Mr KEELEY,

Richard, Mr HORREBOW, Sharpe, Mr MEARS,

Fleece, Mr NORRIS, Gauntlet, Mr LEY,

Host, Mr BARNES, Officer, Mr CLAREMONT

Keeper of Ludgate, Mr ATKINS,

Jane, Miss JONES. Mrs Foster, Miss LACY,

Agnes Welsted, [*the Widow*] Miss CHESTER,

In act 5,

THE LORD MAYOR'S SHOW,

As it passed through Cheapside in 1444.

☞ The COMEDY is published, and may be had in the Theatre, & of
Mr DOLBY, 17, Catherine Street, Strand.

After which, the Opera of

The Frozen Lake.

The Grand Duke of Suabia, Mr BARTLEY,

Prince de Neubourg, Mr JONES,

Marquis de Valborn, Mr J. ISAACS,

Count de Linsberg, Mr. P E A R M A N,

Wilhelm, Mr KEELEY,

Pages, Messrs. Mears, Henry, Norris, Tinney,

The Princess Louisa, Miss LOVE,

Baroness Matilda de Rosefeldt, Miss M. TREE,

Countess de Walstein, Miss HALLANDE,

To-morrow, (first time) A New Tragedy, called Ravenna, in which
Mr YOUNG, Mr COOPER, Miss F. H. KELLY, Miss LACY, will perform.

Theatre Royal, Drury Lane.

This Evening, (13th time here) WEBER's Opera of

Der Freischütz.

Ottoear, Mr MERCER, Kilian, Mr KNIGHT,

Demon of the Hartz, Mr HOWELL,

Casper, Mr HORN, Zamiel, Mr O. SMITH, Hermit, Mr G. SMITH

Bernhard, Mr BEDFORD, Adolph, Mr T. COOKE,

Witch of the Glen, Mr BLANCHARD,

Foresters, Messrs. COMER, RANDALL, & YARNOLD,

Linda, Miss GRADDON, Rose, Miss POVEY.

Bridesmaids, Miss POOLE, Mrs TENNANT, & Miss BROWNE,

SCENERY.

The Village of Hohenwald, with the National Sports.—Interior of Forester's Lodge.—The Wolf's Hollow.—Incantation.—Hall in the Jaggerhaus.—Interior of the Jaggerhaus.—The Black Valley.—The Forest, with the Trial Shot.

After which, (4th time) a new Afterpiece, called

Hafed the Gheber.

The Principal Characters by

Mr ARCHER, Mr WALLACK, Mr TERRY,

Mr HARLEY, Mr G. SMITH,

Mr T. BLANCHARD, Mr COMER,

Mr YARNOLD, Mr FOSTER, Mr HOWELL,

Mr FENTON,

Mrs W. WEST. & Mrs WAYLETT.

SCENERY.

Interior of a Turkish Kiosk, with Distant View of the Sea.—Interior of the Emir's Palace.—Al Hassan's Chamber, with Distant Storm and Shipwreck.—A Rocky Ravine.—The Gheber's Glen.—Grand Court in the Palace of the Emir, with the Arrival of the Prince of Circassia.—Chamber in the Palace. Prison in the Sea-Tower.—Secret Pass to the Gheber's Glen, with Defeat of the Arab Troops.

To-morrow, The Siege of Belgrade, with Hafed the Gheber.

EXHIBITIONS.

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Mr. CROSS's Grand Collection of Wild Beasts—Exeter-'Change, Strand.

MR. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

MISS LINWOOD's celebrated *Pictures in Needle Work*—Leicester-square.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 940

Friday, Dec. 3, 1824.

Price 1d.

Drury Lane Theatre.

THE operatic drama of *Der Freischutz*, with *Hafed the Gheber*, were represented last night to a considerable audience.

Cobent Garden Theatre.

THE Comedy of *A Woman never Vext*, and *The Frozen Lake*, produced a pretty good house, notwithstanding the wet weather.

The new Tragedy, to be acted to-night, is founded on a Play of SCHILLER's, but in all other respects it is the work of a Mr. CLARKE.

ADELPHI.—A new Burletta was produced last night called *The Life of an Actor*, and is said to be written by Mr. PIERCE EGAN.—It is full of *low Life*, and to those who understand slang, and have an idea of the humors of a wandering Thespian, there was enough to laugh at. It was excellently acted, particularly by Mr. J. RZEVE, Mr. WRENCH, Mr. POWER, Mr. WILKINSON, Mr. SALTER, &c. Mrs. SERLE introduced a very pretty dance which was highly applauded.

GLASGOW THEATRE.—*Arresi!*—A Miss DYER, a performer here, who could not obtain payment of her salary from the manager, Mr BYRNE, determined to accept an engagement offered by the Edinburgh manager. BYRNE, it is said, desirous to retain the lady, had a warrant and took her before a magistrate for a breach of articles;—but the magistrate reprobating such conduct of the manager, who had first broke them by non-payment of the salary, instantly set the lady at liberty.

THE FRENCH THEATRE.

A gentleman at Paris, has promised to favor us with occasional notices of the French Theatres, with sketches of the leading performers, and criticisms of new pieces;—the following commences his remarks.

NO I.—THE THEATRE FRANÇOIS.

This house, as you know, is dedicated to the performance of the French *legitimate* drama, as is also the *Odcon*, or the Second Theatre François. The company form a society, and have the management of the Theatre to a certain extent, but what their powers and privileges consist of, I do not exactly know. Here, however, are the

THEATRICAL OBSERVER.

tainly the best *artistes* in Paris:—Talma, Lafon, Baptiste, Armand, Michelot, Damas, Duchesnois, Mars, and a long list of *etceteras*.—Of Talma it is hardly necessary to say any thing, except that he is the only French tragedian whom a foreigner can endure: they have all that confounded nasal twang which is so annoying, even in their common parlance, and is so opposite to all our ideas of the heroic—it is impossible, indeed, to conceive any thing more monotonous and unpleasant, than their usual style. The vehemence of their gesticulation is also extremely ridiculous to us, and altogether a Frenchman's ideas of nature and propriety differs from ours so totally, that it is no wonder we should think their dignity mere bombast, and their preservation of the unities a dull piece of pedantry. The excellence of French Comedy, however, makes up for their want of real Tragedy. To see one of Moliere's best Comedies played in the François, in their best manner, is really a treat to any one who has the slightest notion of genuine humor. Talma is a man of real genius—he possesses a powerful mind, and the most acute sensibility: he has succeeded in throwing off the trammels which fetter the French actors, and has given himself up in a great measure, if not wholly, to nature. His acting is marked by bursts of pathos and passion, which find their way direct to the heart, although his general style is elaborate, and his action frequently redundant, and (as it strikes me) unnatural. His manner of throwing his right arm over his left shoulder, has been already noticed in one of our periodicals, but allowing for these peculiarities, he unquestionably deserves to be called a *great* actor, and certainly not the less so from his holding a high rank in society, as a man of extensive talents and accomplishments. His intimacy with Napoleon is well known, and does honor both to the Emperor and the Actor. He was said to have given his imperial friend some lessons in the art of acting, (in which they were both such proficient) which harmless invention gave Napoleon a laugh on his return from Elba.—He certainly never appeared to greater advantage than when he erected a tomb, (two or three months ago) over the grave of Dr. Young's beloved daughter, the Narcissa of the "Night's Thoughts,"—an act equally honorable to his feelings and his taste.

Mr. Kean played a round of characters at the Belfast theatre last week.

Mr. Liston appeared as *Baillie Nicol Jarvie* at the Dublin Theatre, on Thursday last.

A LIST of the London Theatres.

Adelphi, Strand Amphitheatre, Westminster Road (C) Covent Garden Coburg, Waterloo Road Drury Lane English Opera, Strand, (C) Haymarket, (C)	Italian Opera, Haymarket (C) Olympic, Newcastle Street, Strand Royalty, Wellclose Square Surrey, Blackfriars Road Sadler's Wells, near Islington (C) West London, Tottenham Street † Those with a C are Closed.
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Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

Theatre Royal, Covent Garden.

This Evening will be performed, (1st time) a New Tragedy, called,

RAVENNA; **OR, ITALIAN LOVE.**

Count Cesario, Mr YOUNG,
Marquis de Ravenna, Mr EGERTON,
Count Gaudentia, Mr YATES,
Bartuccio, Mr COOPER, Sorana, Mr BARTLEY,
Princess Camilla: Miss LACY,
Giana, Miss F. H. KELLY,
Marcellina, Miss HENRY,
Beatrice, Mrs DAVENPORT,

After which, the Opera of

The Frozen Lake.

The Grand Duke of Suabia, Mr BARTLEY,
Prince de Neubourg, Mr JONES,
Marquis de Valborn, Mr J. ISAACS,
Count de Linsberg, Mr. PEARMAN,
Wilhelm, Mr KEELEY,
Pages, Messrs. Mears, Henry, Norris, Tinney,
The Princess Louisa, Miss LOVE,
Baroness Matilda de Rosefeldt, Miss M. TREE,
Countess de Walstein, Miss HALLANDE,

To-morrow, The Frozen Lake, &c.

Theatre Royal, Drury Lane.

This Evening, COBB'S Opera of The

Siege of Belgrade.

Col. Cohenberg, Mr WALLACK,

Ismael. Mr G. SMITH, Yuseph, Mr GATTIE,

The Seraskier, Mr SAPIO,

(Being his Second Appearance on the Stage)

Anselm, Mr BEDFORD,

Michael, Mr HUGHES, Leopold, Mr HARLEY,

Peter, Mr FITZWILLIAM,

Katherine, Miss GRADDON, Ghita, Miss POVEY,

Fatiana, Miss CARR,

Lilla, Miss STEPHENS.

After which, (5th time) a new Afterpiece, called

Hafed the Gheber.

The Principal Characters by

Mr ARCHER, Mr WALLACK, Mr TERRY,

Mr T. BLANCHARD, Mr COMER,

Mr YARNOLD, Mr FOSTER, Mr HOWELL,

Mr HARLEY, Mr G. SMITH, Mr FENTON,

Mrs W. WEST. & Mrs WAYLETT.

SCENERY.

Interior of a Turkish Kiosk, with Distant View of the Sea.—Interior of the Emir's Palace.—Al Hassan's Chamber, with Distant Storm and Shipwreck.—A Rocky Ravine.—The Gheber's Glen.—Grand Court in the Palace of the Emir, with the Arrival of the Prince of Circassia.—Chamber in the Palace. Prison in the Sea-Tower.—Secret Pass to the Gheber's Glen, with Defeat of the Arab Troops.

To-morrow, As You Like It, with Hafed the Gheber.

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“ Nothing extenuate nor set down aught in malice.”

No. 941

Saturday, Dec. 4, 1824.

Price 1d.

Covent Garden Theatre.

THE new Tragedy of *Ravenna; or, Italian Love*, was brought out here last night, and was very successful. This production has been so much talked of in the newspapers, that it will be no news to our readers to be told that it is an adaptation of a Play of SCHILLER'S, (an English translation of which, we believe, is in existence, entitled “*Love and Cabal*,”) by a Mr. J. B. CLARKE. This gentleman informed the public the other day that he was only indebted to the German for the ground-work of his Play, and that the rest was original. How that may be we cannot tell, as we do not profess to be acquainted with SCHILLER'S piece. The subject of the Tragedy we think extremely unpleasant, and the interest it excites is of so painful a nature, that we hardly think it can ever become permanently popular. The following is a sketch of the Plot:—

The Marquis of Ravenna, (EGERTON) is the chief minister of the Duke of Milan, (where the scene is laid) and he has reached that high office by the most foul means, which places him in continual dread of being betrayed by those who are acquainted with his manifold murders, &c. His son, *Count Cesario*, (YOUNG) has fallen deeply in love with *Giana*, (Miss F. H. KELLY) the low-born daughter of the poor *Sorano*, (BARTLEY) who is also beloved by *Bartuccio*, (COOPER) the secretary of the Marquis and his associate in crime. *Cesario* wishes to marry *Giana*, but is opposed by his father, who has contracted an alliance with him and the *Princess Camilla*, (Miss LACY) a woman of infamous character, which *Cesario* refuses to accede to, and the Marquis proceeds to the house of *Sorano*, and arrests the father and daughter. They are released, however, by *Cesario*, who after urging every entreaty in vain, threatens to disclose his father's crimes to the Duke, which has the desired effect. *Bartuccio* now suggests a piece of villainy to the Marquis, which he hopes will have the effect of estranging *Cesario* from *Giana*, and throwing her into his own arms. *Sorana* is thrown into prison, and *Bartuccio* under a promise to procure his release, prevails upon *Giana* to write a letter to a certain *Count Gaudentia*, (YATES) confessing her passion for him, and declaring her affection for *Cesario* to have been merely assumed. He afterwards obliges her to take an oath not to divulge the circumstances under which this letter was written. The consequences of this are, that the letter having purposely been placed in *Cesario's* way, he is wrought to a pitch of desperation by it, which

THEATRICAL OBSERVER.

occasions him to poison himself and his mistress, who both die, and thus the piece concludes. The *Princess Camilla* at the end of the end of the fourth act, finding she cannot induce *Cesario* to love, resolves to go into a convent, and *Bartuccio*, we believe, is killed behind the scenes by *Cesario*.

The language of this Tragedy is forcible, and adorned by many poetic beauties, but its chief merit consists in its being appropriate and not disfigured by attempts at fine writing. The only attempt which the author has made at character, is that of the *Princess Camilla*, which is of so disagreeable a nature that it materially injures the effect of the piece. She is represented as having become infamous by accident, and possessed of many good qualities, but is so desperately in love with *Cesario*, that she raves and storms at him—then kneels and entreats him to love her!—but all in vain. We hope this character is completely out of nature. The *Count Gaudentia* is a mere fop, and the *Marquis* and *Bartuccio* common stage villains—Miss KELLY, as *Giana*, was a little too passive and lachrymose. We admire this young lady's adherence to nature, but a part like this requires some expression of intellect, as well as of feeling. Mr. YOUNG was extremely good throughout—his tenderness and pathos are unequalled. Although he laboured under the disadvantage of not looking the part, he made us forget it, by completely identifying himself with it. Miss LACY, by her spirited acting, almost made a disagreeable character please, and Mrs DAVENPORT did the little she had to do, (only appearing in one scene) in her usual fine style. The other gentleman must excuse our mentioning them at present—they all deserve a favorable report. Mr. COOPER spoke a Prologue, which had the merit of being short, but Mr. YATES made a trashy Epilogue much more unbearable, from his being so imperfect in it. They had both better be omitted. Altogether, *Ravenna* will have a run, but probably not a very long one—the incidents being extremely improbable, if not quite unnatural, and the characters, &c. possessing but few claims to interest.

Drury Lane Theatre.

LAST night Mr. SAPIO made his second appearance, as *The Seraskier*, in *The Siege of Belgrade*; he executed the music in a very superior style; he was encored in almost the whole of his songs. The air of "*The Rose and the Lily*," and the duet of "*Plighted love*," were finely executed; but, perhaps, in "*My heart with love is beating*," there was too much ornament introduced. Miss STEPHENS, as *Lilla*, sang delightfully, and had several encores: and Miss GRADDON very ably sustained her share of the music. This Opera is performed very successfully altogether.—The house was well attended.

EXHIBITIONS.

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Theatre Royal, Covent Garden.

This Evening will be performed, (2nd time) a New Tragedy, called,

RAVENNA; OR, ITALIAN LOVE.

Count Cesario, Mr YOUNG,
Marquis de Ravenna, Mr EGERTON,
Count Gaudentia, Mr YATES,
Bartuccio, Mr COOPER, Sorana, Mr BARTLEY.

Princess Camilla: Miss LACY,
Giana, Miss F. H. KELLY,
Marcellina, Miss HENRY,
Beatrice, Mrs DAVENPORT.

After which, the Opera of

The Frozen Lake.

With the original Overture and Musick by M. Aubert.

The Scenes painted by Mess. Grieve & Pugh.

Prince de Neubourg, Mr JONES,
The Grand Duke of Suabia, Mr BARTLEY,
Marquis de Valborn, Mr J. ISAACS,
Count de Linsberg, Mr. PEARMAN,
Wilhelm, Mr KEELEY,
Pages, Messrs. Mears, Henry, Norris, Tinney.

The Princess Louisa, Miss LOVE,
Baroness Matilda de Rosefeldt, Miss M. TREE,
Countess de Walstein, Miss HALLANDE.

The Chorusses by Mess. George, Guichard, Norris,
Longhurst, Robinson, I. C. and S. Tett, &c.

Messdames Appleton, Barnett, Boyle, Grimaldi, &c.

THE DANCES

By Mess. Austin, Collett, J. Cooper, Grant, Hayes,
Heath, Louis, O'Brian, Ryals, Sutton, &c.

Messdames Bates, Boden, Issaacs. Louis, Shotter,
Twamley, Vials, Wells.

On Monday, Ravenna, with The Frozen Lake.

Theatre Royal, Drury Lane.

This Evening Shakspeare's Comedy of

AS YOU LIKE IT.

Orlando, Mr WALLACK,
The Duke, Mr POPE, Frederick, Mr ARCHER,
Amiens, Mr HORN, Oliver, Mr BEDFORD,
Jaques, Mr MACREADY,
Le Beau, Mr PENLEY, Adam, Mr TERRY,
Jaques de Bois, Mr ARMSTRONG,
Charles, Mr O. SMITH, Dennis, Mr FENTON,
William, Mr KNIGHT, Touchstone, Mr HARLEY,
Silvius, Mr MERCER, Corin, Mr HUGHES,
Rosalind, Mrs YATES, Celia, Mrs BEDFORD,
Phoebe, Miss POVEY, Audrey, Mrs ORGER.

SONGS, &c. sung in the Comedy.

By the simplicity of Venus' Doves	Song—In Black mourn I, (comp. Horn
Glee—What shall he have that kill'd	Song—Blow, thou Winter's wind.
the Deer?	Duet—Tell me where is Fancy bred.
Song—Under the Greenwood Tree.	Song—When Daisies pied.
Song—When I was a tiny little Boy.	Lo hear the gentle Lark
Glee—Come, thou monarch of the vine	Finale—Glee, Oh, happy Fair.

After which, (6th time) a new Afterpiece, called

Hafed the Gheber.

The Principal Characters by

Mr ARCHER, Mr WALLACK, Mr TERRY,
Mr T. BLANCHARD, Mr COMER,
Mr YARNOLD, Mr FOSTER, Mr HOWELL,
Mr HARLEY, Mr G. SMITH, Mr FENTON,
Mrs W. WEST. & Mrs WAYLETT.

SCENERY.

Interior of a Turkish Kiosk, with Distant View of the Sea.—Interior of the Emir's Palace.—Al Hassan's Chamber, with Distant Storm and Shipwreck.—A Rocky Ravine.—The Gheber's Glen.—Grand Court in the Palace of the Emir, with the Arrival of the Prince of Circassia.—Chamber in the Palace. Prison in the Sea-Tower.—Secret Pass to the Gheber's Glen, with Defeat of the Arab Troops.

On Monday, King John, with Hafed the Gheber.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 942

Monday, Dec. 6, 1824.

Price 1d.

Drury Lane Theatre.

THE Play of *As You Like It*, with the afterpiece of *Hafed the Gheber*, was performed on Saturday night, to a very indifferent house, owing, we presume, to the very unfavorable state of the evening.

Cobent Garden Theatre.

ON Saturday night the new Tragedy of *Ravenna; or, Italian Love*, was repeated with equal success to that of the first representation.— It has been judiciously curtailed, and the performers being all more perfect in their parts, the general effect of some of the most interesting scenes was greatly improved. An apology was made for Miss F. H. KELLY, who had a severe cold, and swelled face, but who, notwithstanding, braved the probability of increasing it rather than disappoint the public in the performance of the Tragedy. Her face was indeed much swelled, and few ladies would have ventured to put up for a moment with the public exhibition of such a diminution of their charms—but what will not good nature effect. She acted her part with great sweetness of manner, and obtained well merited applause. Mr YOUNG has almost the whole weight of this Play on his own shoulders, and powerfully does he support it. Miss LACY has a character which is quite disgusting and unnecessary in the progress of the Plot. It was ably acted, but weakens the real interest of the piece. There is another point which is destructive of a powerful interest, that would otherwise have been felt in the poisoning scene, namely, the means by which the fatal letter is obtained from *Giana*. That she should, instead of appealing to the Duke of Milan, write such a letter, and place it in the hands of one she knows to be a villain—without, too, any distinct reason for its potency in obtaining her object—and that she should hold sacred an oath of secrecy so extorted, are improbabilities that cannot be surmounted, and the recollection of which destroys much of the effect of the scene where *Count Cesario* exposes that letter to her father, and which is terminated by their death.— This Tragedy, as we have already observed, may run for some short time; but we cannot deem it perfect enough to stand for future seasons.

The musical piece of *The Frozen Lake* followed, and was agreeably performed.— The house was rather thin from the inclemency of the weather.

THEATRICAL OBSERVER.

OLYMPIC—This pretty little place of amusement has three favorite pieces for to-night.

SURREY.—The entertainments here are carried on with great spirit under the new Management.

ADELPHI — *The Life of an Actor*, with *The Young Widow* are now the attractions here. The former has its admirers in a very numerous class, and is therefore likely to remain a part of the performances here for some time. The latter is an amusing piece, and well acted.

On Saturday a gentleman named Poole applied to Mr. Minshull, the sitting Magistrate at this office, for a warrant against Mr. Elliston, of Drury Lane Theatre, for a violent assault.

Mr. Poole stated, that on the 20th of November last he wrote a letter to Mr. ELLISTON, to which he received no answer. He in consequence went that day, accompanied by a friend to the stage-door, and sent in his own card and that of his friend. After waiting a short time they were desired to walk into the Manager's room. Thither they went, and in a short time Mr. ELLISTON made his appearance. "Who are you, Sir?" said he, addressing himself to Mr. Poole. Mr. Poole referred him to his card; upon which Mr. ELLISTON said, with vehemence, "Quit this house, Sir, or I'll kick you." Mr. Poole declined departing so easily, when Mr. Elliston demanded the name of his friend. He was again referred to the card, on which he said he could *lick* them both, and forthwith delivered a compliment *à posteriori* upon Mr. Poole's person. He then seized him by the collar, and a scuffle ensued, in which a stick which Mr. Poole had in his hand was broken. Mr. Elliston then ordered both parties out of the theatre, and told his door-keeper never to admit them again. On this information the warrant was granted: but to save Mr. Elliston's *blushes*, a polite message was sent to beg his attendance. Mr. Elliston, however, was not disposed to make his appearance in such a piece, and declined coming altogether, on which the warrant was placed in Ruthven's hands, and he was brought per force. He came prepared with his bail, but had nothing to say, and was bound over in the usual recognizances to answer for his misdeeds at the ensuing Sessions. No explanation as to the cause of the original hostility was given.—*British Press*.

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Count Cesario, Mr YOUNG,
Marquis de Ravenna, Mr EGERTON,
Count Gaudentia, Mr YATES,
Bartuccio, Mr COOPER, Sorana, Mr BARTLEY.

Princess Camilla: Miss LACY,
Giana, Miss F. H. KELLY,
Marcellina, Miss HENRY,
Beatrice, Mrs DAVENPORT.

The PROLOGUE to be spoken by Mr COOPER,
The EPILOGUE by Mr YATES.

To conclude with the Melo Drama of

The Forest of Bondy; Or, The Dog of Montargis.

Col. Gontran, Mr CHAPMAN,
Capt. Aubri, Mr BAKER, Macaire, Mr FARLEY,
The Scneschal of Bondy, Mr EGERTON,
Lieut. Landry, Mr CONNOR,
Florio, [a Dumb Orphan] Mrs VINING,
Blaise, Mr MEADOWS.

Dame Gertrude, Mrs DAVENPORT,
Lucille, Miss LOVE.

In Act I.

A Pastoral Ballet.

To-morrow A Woman never Vext, with The Frozen Lake.

Theatre Royal, Drury Lane.

This Evening Shakspeare's Tragedy of

KING JOHN,

John, King of England, Mr MACREADY,
Prince Henry, Mr MERCER,
Prince Arthur, Master WEBSTER,
Pembroke, Mr YOUNGE, Essex, Mr FENTON,
Faulconbridge, Mr WALLACK,
Salisbury, Mr ARCHER, Hubert, Mr TERRY,
Robert Faulconbridge, Mr HUGHES,
English Herald, Mr Howell,
James Gurney, Mr SEYMOUR, Lewis, Mr PENLEY,
Phillip, King of France, Mr POPE,
Austria, Mr THOMPSON, Chatillion, Mr Websterr
Cardinal Pandulph, Mr POWELL,
Citizen of Angiers, Mr Yarnold,
French Herald, Mr Comer,
Executioners, Messrs. O. Smith, & Read.
The Lady Constance, [first time] Mrs BUNN,
Lady Faulconbridge, Mrs KNIGHT,
Queen Elinor, Mrs POOLE,
Blanch, of Castile, Miss SMITHSON,

After which, (6th time) a new Afterpiece, called

Hafed the Gheber.

The Principal Characters by

Mr ARCHER, Mr WALLACK, Mr TERRY,
Mr T. BLANCHARD, Mr COMER,
Mr YARNOLD, Mr FOSTER, Mr HOWELL,
Mr HARLEY, Mr G. SMITH, Mr FENTON,
Mrs W. WEST. & Mrs WAYLETT.

SCENERY.

Interior of a Turkish Kiosk, with Distant View of the Sea.—Interior of the Emir's Palace.—Al Hassan's Chamber, with Distant Storm and Shipwreck.—A Rocky Ravine.—The Gheber's Glen.—Grand Court in the Palace of the Emir, with the Arrival of the Prince of Circassia.—Chamber in the Palace. Prison in the Sea-Tower.—Secret Pass to the Gheber's Glen, with Defeat of the Arab Troops.

To-morrow, Der Freischutz, with (1st time) My Uncle Gabriel,

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 943

Tuesday, Dec. 7, 1824.

Price 1d.

Drury Lane Theatre.

Mr. MACREADY appeared last night in the character of *King John*. This character is one that requires extraordinary powers in the actor to make it at all acceptable to an audience. *John's* weaknesses, mingled with a martial spirit, afford points to an able performer that in the keeping of an untalented one would be utterly lost. Mr. MACREADY represented the wavering Monarch with great effect—now displaying with the utmost force the temporary vigour and daring of his ambitious and impetuous mood, and next marking with great fidelity his yielding spirit, and indistinct resolves. In the scene where John rails at the interference of the Pope, he was exceedingly animated; and in that where he tempts *Hubert* to destroy the young Prince, and also in the scene where *Hubert* divulges to him the supposed existence of the intended victim, the acting was highly effective, and drew much applause. Mr. WALLACK played *Faulconbridge* not badly: but whilst we have the recollection of Mr. C. KEMBLE in this character, we cannot highly relish any other performer of the day in the part. Mr. TERRY was forcible in *Hubert*—we, however, are not great admirers of his *serious* performances in general; but his *old men* of this cast are excellent. Mrs. BUNN represented the *Lady Constance* with much effect. The execution of the Tragedy, on the whole, was a highly respectable effort. *Hafed the Gheber* followed.

Cobent Garden Theatre.

The new Tragedy of *Ravenna* was performed last night for the third time, and so far as powerful acting could raise a high interest by a partially effective plot, so far were the audience impressed with the loves of *Cesario* and *Giana*.

The Forest of Bondy followed, and was greatly admired.

ADELPHI THEATRE.—The comic burletta of *The Life of an Actor*, was represented yesterday evening to a numerous and brilliant audience, with increased effect.—The equivoque of the stage-letter drew down peals of applause, and we have seldom seen the energies of WRENCH, J. REEVE, and WILKINSON, called into action with greater success. *Quadrupeds* followed, in which the irresistible drollery of the situations, especially the Cataract of the Staircase, and Battle of the Balcony, convulsed the audience with laughter.

THEATRICAL OBSERVER.

OLYMPIC.—This house was most respectably attended last night, and the performances were received with great applause.

Mrs. Mardyn has returned to England, but will appear no more on any stage.

Bannister being asked his opinion of a new singer, who had just appeared at Covent-garden, "Why," said Charles, "he may be *Robin Hood* this season, but he will be *robbing Harris* the next.

Mr. W. Williams, whose engagement was announced by Mr. Abbott, of the Dublin Theatre, is not the comedian of that name who played here last season, but a vocalist of considerable pretensions.—*Dublin Paper.*

MISS PATON.—Some of the Newspapers have of late industriously copied an article from an Oxford Paper, which states a contradiction of the report that this young lady was married to Lord W. LENNOX, in *that city*. We do not refer to this paragraph with a view of keeping up a discussion on a topic which the liberal part of the public must feel should be left to the development of time and circumstances, but, in order to repel its injurious tendency;—to us it has always appeared a piece of refined cruelty, to harrass a lady, who ought to have credit with every one for an unblemished character, by continually calling upon her for a statement relative to a presumed event in which she is chiefly interested. The young lady has already publicly intimated as much as might be required of her; but the vile part of the Newspaper Press has not been satisfied, but still appears to feel pleasure in aiming ill-natured remarks at one who, taking their assumption of fact even as true, must, from that very circumstance, be in the peculiar state of defenceless innocence struggling between a regard for the most essential interests, and the just fame to which a virtuous woman is entitled. Surely, then, considerate minds would not press the matter further on the public in a manner that must distress her in her private feelings, and affect her professional views. Had this young lady been like some, of equivocal reputation, we should be the last to stir in her cause; but whilst we know her amiable conduct—her strict attention to engagements since she was her own mistress, and her readiness to apply her splendid musical talents gratuitously, for the benefit of the less fortunate and the less gifted of her profession, we have great pleasure in doing the little which lies in our power to counteract the malignancy and injustice displayed in some recent remarks of the Press.

A List of the London Theatres.

Adelphi, Strand	Italian Opera, Haymarket (C)
Amphitheatre, Westminster Road (C)	Olympic, Newcastle Street, Strand
Covent Garden	Royalty, Wellclose Square
Coburg, Waterloo Road	Surrey, Blackfriars Road
Drury Lane	Sadler's Wells, near Islington (C)
English Opera, Strand, (C)	West London, Tottenham Street
Haymarket, (C)	<i>Those with a C are Closed.</i>

Theatre Royal, Covent Garden.

This Evening (with Alterations) ROWLEY's Comedy of

A Woman never Vext! Or, *The Widow of Cornhill.*

Foster, Mr YOUNG,

Henry the Sixth, King of England, Mr. BAKER,

Stephen Foster, Mr C. KEMBLE,

Walter Brown, Mr EGERTON, George, Mr HENRY

Sir Godfrey Speedwell, Mr BARTLEY,

Foster, Jun. Mr COOPER,

Clown, Mr BLANCHARD, Churchman, Mr EVANS,

Master Innocent Lambskin, Mr KEELEY,

Richard, Mr HORREBOW, Sharpe, Mr MEARS,

Fleece, Mr NORRIS, Gauntlet, Mr LEY,

Host, Mr BARNES, Officer, Mr CLAREMONT

Keeper of Ludgate, Mr ATKINS,

Jane, Miss JONES. Mrs Foster, Miss LACY,

Agnes Welsted, [*the Widow*] Miss CHESTER,

In act 5,

THE LORD MAYOR'S SHOW,

As it passed through Cheapside in 1444.

☞ The COMEDY is published, and may be had in the Theatre, & of
Mr DOLBY, 17, Catherine Street, Strand.

After which, the Opera of

The Frozen Lake.

Prince de Neubourg, Mr JONES,

The Grand Duke of Suabia, Mr BARTLEY,

Marquis de Valborn, Mr J. ISAACS,

Count de Linsberg, Mr. P E A R M A N,

Wilhelm, Mr KEELEY,

Pages, Messrs. Mears, Henry, Norris, Tinney.

The Princess Louisa, Miss LOVE,

Baroness Matilda de Rosefeldt, Miss M. TREE,

Countess de Walstein, Miss HALLANDE.

To-morrow, Ravenna, with the Blind Boy.

Theatre Royal, Drury Lane.

This Evening, (14th time here) WEBER's Opera of

Der Freischütz.

Ottocar, Mr MERCER, Kilian, Mr KNIGHT,
Demon of the Hartz, Mr HOWELL,

Casper, Mr HORN, Zamiel, Mr O. SMITH, Hermit, Mr G. SMITH
Bernhard, Mr BEDFORD, Adolph, Mr T. COOKE,

Witch of the Glen, Mr BLANCHARD,

Foresters, Messrs. COMER, RANDALL, & YARNOLD,

Linda, Miss GRADDON, Rose, Miss POVEY.

Bridesmaids, Miss POOLE, Mrs TENNANT, & Miss BROWNE,

SCENERY.

The Village of Hohenwald.—Interior of Forester's Lodge.—The
Wolf's Hollow.—Incantation.—Hall in the Jaggerhaus.—Interior of
the Jaggerhaus.—The Valley of Hohenwald.—The Forest.

After which, (8th time) a new Afterpiece, called

Hafed the Gheber.

The Principal Characters by

Mr ARCHER, Mr WALLACK, Mr TERRY,

Mr T. BLANCHARD, Mr COMER,

Mr YARNOLD, Mr FOSTER, Mr HOWELL,

Mr HARLEY, Mr G. SMITH, Mr FENTON,

Mrs W. WEST. & Mrs WAYLETT.

SCENERY.

Interior of a Turkish Kiosk, with Distant View of the Sea.—Interior of the
Emir's Palace.—Al Hassan's Chamber, with Distant Storm and Shipwreck.
—A Rocky Ravine.—The Gheber's Glen.—Grand Court in the Palace of the
Emir, with the Arrival of the Prince of Circassia.—Chamber in the Palace.
Prison in the Sea-Tower.—Secret Pass to the Gheber's Glen, with Defeat of
the Arab Troops.

To-morrow, The Siege of Belgrade.

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Charters Cathedral, and Brest
Harbour—Open Daily from Ten till Four o'Clock.

Mr. CROSS's Grand Collection of Wild Beasts—Exeter-Change, Strand.

Mr. FINN's FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying
the whole Art of Modelling, Blowing, and Working---161, Strand.

Miss LINWOOD's celebrated Pictures in Needle Work—Leicester-square.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of
Views Possesses very great Classical Interest—Admission from 10 till 3.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 944 *Wednesday, Dec. 8, 1824.* Price 1d.

Drury Lane Theatre.

Der Freschutz was represented here again last night, and to a considerable audience, who appeared much gratified with the whole performance. This version is certainly remarkably distinguished from that of the English Opera-House and Covent Garden—it is a more moral piece; rendered so by the stronger marking of the influence of the good and evil spirit, than in the rival translations. The music is, now, executed as well as could be desired, and the whole went off with eclat.—The Overture was encored. It is surprising what a number of persons still flock to the Theatres whenever this drama is performed; and which shews what vast resources our great Theatres possess in the mass of the standing population of this immense city; and in its casual visitors, when powerfully attracted.

Hafed the Gheber, followed, and had many admirers of its scenery, &c.

Covent Garden Theatre.

THE newly revived Comedy of *A Woman never Felt*, was again performed last night to a numerous audience. We can always ascertain the state of this house about half-past six o'clock, just about the opening of the doors, by the stentorian exertions of Mr. DONALDSON, the superintendant general of the Police Establishment of this Theatre, who eternally vociferates to the mass of expectants of good places, “Take care of your pockets, Ladies and Gentlemen!” which is rendered particularly necessary when the doors are closely besieged by the curious. The Public and the Managers are much indebted to this active gentleman—we never knew any officer take more care of us and our property than he does, and who, thereby, adds to the comfort of our entrance to the Theatre. Having done this justice to Mr. DONALDSON, we proceed to Mr. YOUNG, Mr. C. KEMBLE, Mr. COOPER, Miss CHESTER, and Miss LACY, who really contrived to add to the gratification we had previously felt from the worthy DONALDSON’s exertions. The Comedy altogether gave much pleasure, and *The Frozen Lake* terminated the amusements very satisfactorily.

MISS ISABELLA PATON.—We are not a little surprised to see at Drury Lane, that this young lady is not brought forward in some of those parts which she performed last season with so much success, or in other characters of a similar nature. It is an ungracious task to

THEATRICAL OBSERVER.

make comparisons ; but certainly the late thin houses, when other Theatres are crowded, might suggest the propriety of affording a fair opportunity to rising talent of decided excellence, to emulate others in the same line.

Mr. POOLE and Mr. ELLISTON.—The origin of the *fracas* between these gentlemen, we understand, to have been the discontinuance of Mr. Poole's free admission to Drury Lane Theatre, by Mr. Elliston, in consequence of some observations contained in the Preface to "*Married and Single*," a piece which Mr. P. brought out at the Hay-market last season. Many of our readers may be aware that in this said Preface he charged the Lessee with having partly accepted the piece in question, and after having read and made use of it, as Mr. P. imagined, by supplying some author on the establishment with the leading ideas for the purpose of being manufactured into a *cheaper*, if not a better article, than Mr. P.'s was returned. It is, of course, impossible for us to say how far this statement may be correct, but we are not aware that any formal contradiction of it has been put forth by Mr. Elliston—he, however, thought proper to evince his hostility to the author by withdrawing his admission, as we have stated. As far as the parties immediately at issue are concerned, we apprehend it is a matter of little importance to the public, "whether Roderigo kill Cassio, or Cassio kill Roderigo,"—but it seems to us that, the question is involved in the dispute which concerns, at least, all who are, or may be in the situation of Mr. Poole. It has always been understood that a successful writer for either theatre is entitled, in addition to the sum which he may receive for his handicraft, to a personal admission to the theatre at all times and seasons, so long as the establishment may continue in the same interest. This is undoubtedly a privilege of some value, and is invariably taken into consideration by the Managers—allowance being made for it in the remuneration which they make to authors. If, however, it is to be withdrawn at the will or caprice of a Manager, it can no longer be considered a *privilege*, but as a mere personal *favor*, which may be either granted or withheld at his option.

THEATRICAL DUEL.—The Manager of the New York Theatre, well known in the theatrical world from his liberality, has, we understand, been lately in imminent peril of losing his life from the effect of a hostile rencontre. Mr. I——, it will be remembered, left this country in the spring of the present year, with a considerable addition of talent to his company. The cause which led to the meeting is said to be an affair of a delicate nature, which took place in New York previously to his departure for England ; but an opportunity of meeting the offending party, it seems, did not offer until his return. Mr. P— received his adversary's shot in the thigh, and for some days his life was considered in a precarious state ; but by the last accounts, we are happy to learn, he was recovering.—*British Press.*

Theatre Royal, Covent Garden.

This Evening the Tragedy of

Venice Preserved.

Duke of Venice, Mr ATKINS,

Priuli, Mr EGERTON, Bedamar, Mr CONNOR,

Jaffier, Mr. C. KEMBLE,

Elliott, Mr HORREBOW, Mezzana, Mr GEORGE

Pierre, Mr YOUNG,

Renault, Mr CHAPMAN, Theodore, Mr J. Cooper,

Spinosa, Mr CLAREMONT, Officer, Mr LEY,

Durand, Mr Grant, Captain of the Guard, Mr Mears.

Belvidera, Mrs SLOMAN,

Ladies, Mesdames Vedy and Bates.

To conclude with the Melo Drama of

The Blind Boy.

Stanislaus, Mr CHAPMAN,

Edmund, (the Blind Boy,) Mrs CHATTERLEY,

Oberto, Mr FAWCETT,

Rodolph, Mr CONNOR, Starow, Mr HORREBOW.

Molino, Mr MEADOWS,

Kalig, Mr FARLEY,

High Priest, Mr LOUIS, Guard, Mr NORRIS.

Elvina, Miss LOVE.

To-morrow, Der Freischutz, with Clari.

EXHIBITIONS.

DIORAMA, Regent's Park. Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

Theatre Royal, Drury Lane.

This Evening, Cobb's Opera of The

Siege of Belgrade.

Col. Cohenberg, Mr WALLACK,
Ismael, Mr G. SMITH, Yuseph, Mr GATTIE,
The Seraskier, Mr SAPIO, Anselm, Mr BEDFORD,
Michael, Mr HUGHES, Leopold, Mr HARLEY,
Peter, Mr FITZWILLIAM.

Katherine, Miss GRADDON, Ghita, Miss POVEY,
Fatima, Miss CARR.

Lilla, Miss STEPHENS.

Songs, &c. sung in the Opera.

ACT I.

Opening Chorus, Wave our Prophet's
fam'd Standard of glory on high.

Song—Lost, distressed..... Lilla.

Air—The Rose and Lily their beauties
combining..... Seraskier

Song—The Sapling Oak..... Anselm

Duet—How the deuce came I to like
you?..... Peter and Ghita

Song—All will hail the joyous day, G

Song—Blyth as the hours of May. L.

Trio—Seize him.

Duet—When thy Bosom... Seras. & L

Finale—So kindly condescending.

ACT II.

Air—Tell me, my heart.... Katherine

Song—My heart with love is beating
..... Seraskier

Duet—Of plighted faith so truly kept
..... Seraskier and Katherine

Air—Confusion! thus defeated... Ser.

Ballad..... Lilla

Sestetto—Night thus from me concea-
ling the form of her I love.

Song—How few know how to value
life..... Peter

Air—What can mean that thoughtful
brow..... Lilla

Serenade—Lilla, come down to me... S.

Song—Soldier's Victory..... Ismael

Finale—Now Victory has like a mist-
ress kind, put an end to all our quarrels

ACT III.

Song—When in disgrace... Katherine

Song—Should he upbraid..... Lilla

Duet—Tho' you think by this to vex
me..... Leopold and Lilla

Song—Love and honour now con-
spire..... Seraskier

Finale—Loud let the Song of Triumph
rise.

After which, (9th time) a new Afterpiece, called

Hafed the Gheber.

The Principal Characters by

Mr ARCHER, Mr WALLACK, Mr TERRY,
Mr T. BLANCHARD, Mr COMER,
Mr YARNOLD, Mr FOSTER, Mr HOWELL,
Mr HARLEY, Mr G. SMITH, Mr FENTON,
Mrs W. WEST. & Mrs WAYLETT.

To-morrow, Der Freischutz, with Hafed the Gheber.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

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" Nothing extenuate nor set down aught in malice."  
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No. 945

Thursday, Dec. 9, 1824.

Price 1d.

Covent Garden Theatre.

THE Tragedy of *Venise Preserved* was again performed here last night, with Mrs. SLOMAN, as *Belvidera*, Mr. YOUNG, as *Pierre*, and Mr. C. KEMBLE, as *Jaffier*, and was attended by a numerous audience. Mrs. SLOMAN's performance was, as before, marked by much talent and feeling; and we agree with the majority of the critics, that although she is not to be compared with Miss O'NEIL, she approaches nearer to her than any other actress we have seen of late years.— Much applause was bestowed on her efforts, particularly in the scene where she parts with *Jaffier*, that where she unfolds to him the villainy of *Renault*, and in the mad scene. Mr. YOUNG's *Pierre*, and Mr. C. KEMBLE's *Jaffier*, are amongst the finest exhibitions of the histrionic art: they acted in a manner worthy of each other, and obtained immense applause. *Pierre*, on the whole, is by far the most popular character of the two, and it lies in Mr. YOUNG's power to render it more so than any tragedian of the present day—a power which he does not fail to exert. In the scene with the conspirators, where he boldly defies them in defence of his friend, he was uncommonly effective, and in the senate-scene equally so. This Tragedy is somewhat heavy, but when acted as it was last night, it proves capable of awakening the most intense attention.

The melo-drama of *The Blind Boy* followed, in which Mrs. CHATTERLEY played *Edmund* with excellent effect, and Mr. FAWCETT, as *Oberto*, and Mr. FARLEY, as *Kalig*, acted their several parts in the best manner,

Drury Lane Theatre.

THE Opera of *The Siege of Belgrade* was repeated last night, when Miss STEPHENS, Miss GRADDON, and Mr. SAPIO, again sang all their songs in very fine style, and obtained great applause, and several encores. Mr. HARLEY was very comic in *Leopold*; and the whole went off with the highest approbation of a numerous and genteel audience. *Hafed the Gheber* followed—we really are sorry to see the talents of Mrs. W. WEST, Mr. WALLACK, Mr. HARLEY, and Mrs. WAYLETT, so thrown away as they are on this piece.

Among the dramatic novelties to be produced during the present season at Covent Garden, is a Comedy, in five acts, by the Earl of Glengall. The scene will be laid in high life.—*British Press.*

Theatre Royal, Covent Garden.

This Evening, (26th time here) the Opera of

Der Freischütz ;

Or the Black Huntsman of Bohemia.

Ottocar, Mr HORREBOW, Conrad, Mr EGERTON,

Caspar, Mr BENNETT, } Yagers of } Hans, Mr TINNEY
Wilhelm, Mr PEARMAN, } the Forest } Mathew, Mr LEY.
Herman, Mr J. ISAACS,

The Black Huntsman of Bohemia, Mr EVANS,

Hermit of the Forest, Mr CHAPMAN,

The Wild Witch of the Wolf's Glen, Mr AUSTIN,

Killian, Mr KEELEY, Christopher, Mr BLANCHARD,

Lena, Miss LOVE, Elena, Miss HENRY, Stella, Mrs BOYLE.

Bertha, Miss PATON, Mariana, Miss J. SCOTT,

Act 1.—The Village of Hohenwalde.—The Trial of Skill in Shooting at the Target for the Prize-Shot.—National Waltz by the Peasantry. The Hermitage in the Forest of Hohenwalde. The Forest, and Wilhelm's Cottage.

Act 2.—An Apartment in the Forest-House. The Village Inn. The WOLF'S GLEN—The INCANTATION—Caspar's Summons, and the Magical Appearance of the Black Huntsman of Bohemia—The Ceremonies in

Casting of the Magic Balls.

Act 3.—The Exterior of the Hunting Lodge. The Forest. Bertha's Chamber. The Hunting Camp, with the Ceremony of Shooting for the Office of Ranger of the Forest.—The awful appearance of the Black Huntsman, who seizes on his Victim, amidst the Fires of THE BURNING FOREST.

After which, the Opera of

Clari ; or the Maid of Milan.

The Duke Vivaldi, Mr T. P. COOKE,

Page, Master LONGHURST, Nimpedo, Mr MEADOWS,

Rolamo, (Father to Clari) Mr FAWCETT,

Jocosso, Mr DURUSET, Nicolo, Mr ISAACS, Claudio, Mr HENRY

Geronio, Mr KEELEY, Giulio, Mr TINNEY,

Clari, Miss M. TREE,

Vespina, Miss LOVE, Ninetta, Miss HALLANDE,

Fidalma, Mrs VINING,

Characters in the EPISODE.—Nobleman, Mr BAKER,

Pelegriano, (a Farmer) Mr CHAPMAN,

Wife of Pelegriano, Mrs PEARCE, Leoda, Miss HENRY.

To-morrow, Shakspeare's Comedy of As You Like It, with additional Songs, &c. selected from his Works, comp. by Mr Bishop, Jaques, Mr Young, Orlando, Mr C. Kemble, Rosalind, Miss M. Tree.

Theatre Royal, Drury Lane.

This Evening, (15th time here) WEBER's Opera of

Der Freischütz.

Ottocar, Mr MERCER, Kilian, Mr KNIGHT,
Demon of the Hartz, Mr HOWELL,
Casper, Mr HORN, Zamiel, Mr O. SMITH, Hermit, Mr G. SMITH
Bernhard, Mr BEDFORD, Adolph, Mr T. COOK,
Witch of the Glen, Mr BLANCHARD,
Foresters, Messrs. COMER, RANDALL, & YARNOLD,
Linda, Miss GRADDON, Rose, Miss POVEY.
Bridesmaids, Miss POOLE, Mrs TENNANT, & Miss BROWNE,

SCENERY.

The Village of Hohenwald.—Interior of Forester's Lodge.—The
Wolf's Hollow.—Incantation.—Hall in the Jaggerhaus.—Interior of
the Jaggerhaus.—The Valley of Hohenwald.—The Forest.

After which, (10th time) a new Afterpiece, called

Hafed the Gheber.

The Principal Characters by

Mr ARCHER, Mr WALLACK, Mr TERRY,
Mr T. BLANCHARD, Mr COMER,
Mr YARNOLD, Mr FOSTER, Mr HOWELL,
Mr HARLEY, Mr G. SMITH, Mr FENTON,
Mrs W. WEST. & Mrs WAYLETT.

SCENERY.

Interior of a Turkish Kiosk, with Distant View of the Sea.—Interior of the
Emir's Palace.—Al Hassan's Chamber, with Distant Storm and Shipwreck.
—A Rocky Ravine.—The Gheber's Glen.—Grand Court in the Palace of the
Emir, with the Arrival of the Prince of Circassia.—Chamber in the Palace.
Prison in the Sea-Tower.—Secret Pass to the Gheber's Glen, with Defeat of
the Arab Troops.

To-morrow, 'The School for Scandal, with My Uncle Gabriel.

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Charters Cathedral, and Brest
Harbour—Open Daily from Ten till Four o'Clock.
COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of
Views Possesses very great Classical Interest—Admission from 10 till 4.
Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying
the whole Art of Modelling, Blowing, and Working---161, Strand.
Mr. Cross's Grand Collection of Wild Beasts—Exeter-'Change, Strand.

Printed & Published by E. THOMAS, Denmark-court, Exeter-'change, Strand.

Adelphi Theatre.

This Evening a new Comic Burletta, entitled the

The Life of an Actor.

With new Scenery, Dresses, and Decorations.

Peregrine Proteus, (an aspirant to Thespian honors) Mr WRENCH,
Mr Jeremy Pica, (a wealthy Printer, his Uncle) Mr LEE,
Carrytype, (his Foreman) Mr DALY, Chalkley, Mr S. SMITH,
Horace O'Quill, (an Author) Mr POWER,
Mr Batten Notrip, (a Harlequin out of Place) Mr ELLIOTT,
Schemes, (Theatrical Agent) Mr PHILLIPS,
Barnaby Parsnip, (a runaway Fruiterer) Mr WILKINSON,
Mr Cracker, (Auctioneer) Mr W. BROWN,
Muzzy Merryweather, (Leader of the Band) Mr SALTER,
Mr Damper, (a Singer) Mr PAYNE, Crupperwhistle, Mr BRADY,
Delawhang, (Manager of a Theatre Rural) Mr J. REEVE,
Shakspeare Dalawhang, (his eldest Son) Master COOPER,
Four other little Delawhangs, Master and Misses BELIN, PHILLIPS, &c.
Scarecrow, (a high Tragedian) Mr SANDERS,
Humguffin, (a low Comedian) Mr DOWSING, John, Mr J. SHAW,
Compositors, Messrs CAHILL, PADBURY, &c.
Sir Capias Gooseberry, (Justice of the Peace) Mr MEREDITH,
Davy, (his Servant) Mr CAMPBELL,
Mr Taplush, Mr W. REEVES, Beadle, Mr GAY,
Bailliffs, Messrs PAYNE and BUXTON,
Julia, (daughter to Pica) Miss BODEN, Priscilla, Miss ARNOLD,
Mrs Muns, (a tragic Actress) Mrs DALY,
Mrs Delawhang, Mrs BRYAN, Mrs Macavaddy, Mrs DENNIS,
Mademoiselle Elastique, Mrs SEARLE,
Mrs Taplush, Miss VIDALL.

To conclude with the Burletta of

QUADRUPEDS ;

Or, the Manager's Last Kick !

In which the
Unique Stud of Horse and Ass will appear.

Francisco, Mr WILKINSON, Percy, Mr SALTER,
Benardo, Mr BROWN, Abrahamides, Mr J. REEVE, Isaacos, Mr ELLIOTT
Bartholomeus, Mr CHAPMAN, Humphriminius, Mr PHILLIPS,
Christophorides, Mr W. REEVES, Timotheus, Mr J. SHAW,
Pueker, Mr S. SMITH, Buttonhole, Mr SANDERS,
Dorothea, Mrs BRYAN, Tinderella, Miss PARROCK,
Blousedora, Mrs DENNIS, Mopperella, Mrs DALY.

THE
Theatrical Observer;

AND

Daily Bills of the Play.

Nothing extenuate nor set down aught in malice."

No. 946

Friday, Dec. 10, 1824.

Price 1d

Covent Garden and Drury Lane.

THERE is no limitation, it would seem, to public curiosity, in regard to witnessing the Operatic Romance of *Der Freischutz*. It was performed here, and also at Drury last night, to numerous audiences who respectively appeared highly gratified with the music and the general performance of the several versions of this famous German drama. We hope something more of WEBER's composing will speedily be produced on our stage, as we are sure his taste and science can never fail to please in the highest degree. He possesses the skill, as far as the Opera in question can prove, of giving to his music the exact character of the drama in connection with it: and his Overture to *Der Freischutz* is remarkable, not only for being a grand composition, but also for presenting a perfectly appropriate introduction to the romantic and wild subject it refers to. There was much applause bestowed at both houses on the various vocalists—and Miss PATON, in particular, shone greatly in the famous scene. The Incantation is admirably managed in each piece, and leaves the spectator equally enveloped in astonishment and *smoke*. At Covent Garden, this piece was followed by *Clari*, in which Miss M. TREE charmingly sustained the part of the *Maid of Milan*, and was loudly applauded in the sweet song of "Home, sweet home." Mr. FAWCETT made as much as ever of the little bit of pathos confided to him in the character of Clari's Father. Miss LOVE was encored in the duet with Master LONGHURST, and in "Love is a mischievous boy."—This little Drama altogether was, as it always is, very favorably received. At Drury Lane, *Hafed the Gheber* concluded the entertainments, and gave us at its termination a fresh cloud of smoke.

ADELPHI.—This house was most numerously attended last night, to see the new piece of *The Life of an Actor*, which was highly relished by the audience. The burlesque of *Quadrupeds* followed, in which Messrs. Wilkinson and J. Reeve, acted their parts with the greatest humor.

OLYMPIC.—The performances here, of *The Hour of Twelve*, with *Tom and Jerry*, &c. drew a very respectable audience to this house, last night. The performers exerted themselves with the greatest eclat, and was received with great applause.

THEATRICAL OBSERVER.

GREENWICH.—On Wednesday evening the Amateurs of this Town performed *Damon and Pythias*, and *Amateurs and Actors*. The audience was crowded and brilliant, and the performances went off with considerable eclat. The following Address was spoken, which contains a few neat hits at the present taste for German monstrosities.

Ladies and Gentlemen, you must know last night,
 Just as the moon bestowed convenient light,
 I met—no matter where—but rather late,
 A certain damsel at a garden gate,
 "Well! and what then?" you'll say. What's that to you, sir,
 You would have liked just such a meeting too, sir:
 And yet, fastidious dames may all forgive her,
 For, ladies, listen—her mamma was with her.
 "So, sir," said she, "a word or two, I pray,
 "About this Amateur Subscription Play.
 "I hope you're fixed on something monst'rous deep,
 "Those stupid Comedies!—they make one sleep.
 "I vow I'd rather listen to a sermon—
 "So let us have, d'ye hear! a Play that's *German!*
 "Something that's full of murder—mystery—wonder!
 "Drums—trombones—demons—cross-bones—sculls and thunder!
 "A morbid hero too! who bears guilts' onus,
 "And gives a Concert in St. Martin's bone-house.
 "Let Owls be chorus—Lucifer be leader,
 "And Vampires base it—a' *la mode de Weber!*
 "But above all, sir, in the Incantation,
 "Be sure you make us die—by suffocation.
 To this I answered, humble as a mouse,
 "These are the darings of a *patent* house,
 "Contented we to leave such doings where
 "*Taste runs to seed*—in London's atmosphere!"
 Planets like us move on in cooler skies,
 By humbler means our humbler efforts rise,
 No Zaniels here! No learned dogs expect—
 No puppies here—save those that walk erect—
 No Young—no Kean—no Fanny Kelly seek!
 No Liston here—at sixty pounds a week!
 As for Ducrow—in spite of fortune's crosses,
 We can *draw* well enough without his horses,
 Then act ye kindly; scorn not these our scenes—
 Our humble talents, and our bounded means—
 Ah! do not press too hard the Drama's laws.
 While thus we do our best to merit your applause.

Lord KELLY had a very red face; "Pray my Lord" said FOOTE to him, "come and look over my garden-wall; my cucumbers are very backward.

A List of the London Theatres.

Adelphi, Strand	Italian Opera, Haymarket (C)
Amphitheatre, Westminster Road (C)	Olympic, Newcastle Street, Strand
Covent Garden	Royalty, Wellelose Square
Coburg, Waterloo Road	Surrey, Blackfriars Road
Drury Lane	Sadler's Wells, near Islington (C)
English Opera, Strand, (C)	West London, Tottenham Street
Haymarket, (C)	<i>Those with a C are Closed.</i>

Theatre Royal, Covent Garden.

This Evening Shakspeare's Comedy of

AS YOU LIKE IT.

The Duke, Mr EGERTON,

Duke Frederick, Mr EVANS, Oliver, Mr CONNOR,
Jaques, Mr YOUNG,

Le Beau, Mr HORREBOW, Louis, Mr LEY,
Orlando, Mr. C. KEMBLE,

Eustace, Mr CLAREMONT, Charles, Mr NORRIS,
Silvius, Mr HENRY, Amiens, Mr PEARMAN,
Adam, Mr CHAPMAN, Touchstone, Mr FAWCETT
William, Mr BLANCHARD,

Foresters, Mess. Taylor, Isaacs, Robinson, Tinney, &c.
Dennis, Mr GEORGE, Corin, Mr ATKINS,

Rosalind, Miss M. TREE,

Phæbe, Miss HENRY, Audrey, Mrs GIBBS,
Celia, Miss HAMMERSLEY,

Hymen, Master LONGHURST.

In Act V. A DANCE incidental to the Piece.

(Composed by Mr AUSTIN)

The following are the Selections from Shakspeare :

Duetto, Rosalind and Celia—' Whilst
inconstant Fortune smil'd'

Song, Rosalind—' Ah me! what eyes
hath Love'

Song, Celia—' Oh, 'Time'

Glee and Chorus—' E'en as the sun'

Song, Amiens—' Under the greenwood
tree'—(Dr. Arne)

Song, Touchstone—' Fair was my love'

Trio, Rosalind, Celia, Touchstone—
' Crabbed age'

Song, Amiens—' Blow, blow, thou
winter wind'—(Dr. Arne)

Glee & Chorus—' Lo! in the orient'

Song, Silvius—' O thou obdurate'

Song, Rosalind—' If love had lent you
twenty thousand tongues'

Song, Rosalind—' When daises pied'
—(Dr. Arne)

Song, Hymen—' Then is there mirth in
heaven'

To conclude with the Melo Drama of

A Tale of Mystery.

Count Romaldi, Mr COOPER, Bonamo, Mr EGERTON,
Francisco, (a Dumb Man) Mr FARLEY,

Pietro, Mr BARNES, Stephano, Mr BAKER,

Montano, Mr CLAREMONT, Michelli, Mr BLANCHARD.

Exempt, Mr LEY, Malvolio, Mr EVANS, Fabio, Mr HEATH
Selina, Miss JONES, Fiametta, Mrs DAVENPORT.

A PASTORAL BALLET.

To-morrow, A Woman never Vext, with the Barber of Seville.

Theatre Royal, Drury Lane.

This Evening, Sheridan's Comedy of The

School for Scandal.

Sir Peter Teazle, Mr DOWNE,

(From the Theatre Royal, York, his first appearance on this stage.)

Sir Oliver Surface, Mr TERRY,

Trip, Mr PENLEY, Snake, Mr THOMPSON,

Sir Benjamin Backbite, Mr BROWNE,

Charles Surface, Mr ELLISTON,

Crabtree, Mr GATTIE, Rowley, Mr POWELL,

Joseph Surface, Mr WALLACK,

Moses, Mr KNIGHT, Careless, Mr MERCER,

Sir Harry, (with a Song) Mr GIBBON,

William, Mr WEBSTER, Sir Toby, Mr Randall,

Sir Richard, Mr Sheriff, John, Mr Povey,

Lady Teazle, Mrs YATES,

Mrs Candour, Mrs ORGER, Maria, Miss SMITHSON

Lady Sneerwell, Mrs KNIGHT.

Betty, Mrs WEBSTER.

After which, (1st time) an Operatic Farce, called

My Uncle Gabriel.

Lieutenant Sutton, Mr HORN,

Gabriel Omnium, Mr TERRY, Scrip, Mr BEDFORD

Tom Tacit. Mr KNIGHT,

Jack Ready, alias Peter Profile, alias }
Ben Bluster, alias Uncle Gabriel... } Mr HARLEY

Eliza, Miss POVEY, Mrs T. Mrs ORGER.

To-morrow, The Cabinet.

EXHIBITIONS.

DIORAMA, Regent's Park. Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 947 Saturday, Dec. 11, 1824. Price 1d.

Cobent Garden Theatre.

THE Play of *As You Like It* was performed last night to an excellent house. Mr. YOUNG, Mr. C. KEMBLE, Mr. FAWCETT, Miss TREE, and Miss HAMMERSLEY, received much applause: the former young lady was rapturously encored in the Cuckoo Song.—*A Tale of Mystery* followed.

Drury Lane Theatre.

SHERIDAN's admirable Comedy of *The School for Scandal*, was acted last night, for the purpose of introducing to the London boards, a gentleman of the name of DOWNE, (from the Theatre Royal, York) in the character of *Sir Peter Teazle*. On our entrance, we were sorry to see by a placard, that Mr. ELLISTON was prevented by indisposition, from appearing as *Charles Surface*. Mr. WALLACK being to take that part, and Mr. ARCHER to play *Joseph*. This arrangement being understood, we prepared to fix our chief attention on the *debut*. On Mr. DOWNE's entrance he was received in a very cheerful manner by the audience, an act that is honorable to the bestowers, and useful to the debutant, in giving him confidence by shewing that his judges are inclined to be liberal towards him. It is a painful thing at all times, or under any circumstances, to speak harshly of the first efforts of a candidate for public favor; but there is a paramount duty which we owe to that public in stating facts, which cannot be entirely suppressed. Mr. DOWNE, although no doubt an experienced actor, cannot fill the line which the celebrated MUNDEN has left vacant. His voice, his features, and his style, are all against his successful performance of such a character as *Sir Peter Teazle*. The part might have been played in a superior manner by several gentlemen already on the establishment. We will not proceed to particularise this attempt: and particularly as Mr. DOWNE himself seemed to feel the non-effectiveness of his acting; and at a moment of partially expressed disapprobation, and as it seemed of misapprehension on his side, he came forward and addressed the audience, stating that there was more than one version of the Play, (of which we are ignorant) and if he had said any thing that was not usually set down, his brother and sister performers were no sharers in the blame—that he played under some degree of indisposition, and therefore begged a favorable consideration for any faults in his performance. Mr. Downe

THEATRICAL OBSERVER.

spoke this under much agitation, and the audience testified the best feeling on the occasion. In person Mr. DOWNE is short—in his features something like Mr. GATTIE; and in voice, not very dissimilar to Mr. KNIGHT's deepest tones. Mrs. YATES represented *Lady Teazle* cleverly; but her performance wanted more depth of style to give due effect to such a character.—She was very well received. Mr. WALLACK, as *Charles*, was lively and pointed, but his air is not always that of the perfect man of good breeding. Mr. ARCHER did *Joseph* respectably, and no more. The other characters were sustained by their former representatives sufficiently well. Mr. KNIGHT's *Moses*, and Mr. TERRY's *Sir Oliver Surface*, were distinguishable, however, for their superiority. We cannot say we wish to see *The School for Scandal* again here, until it can, as a whole, be better acted.

A new Musical Farce followed, entitled *My Uncle Gabriel*, which is a piece of very moderate pretensions: the humor chiefly consisting in the cut of Mr. KNIGHT's hair, and the *changeability* of Mr. HARLEY's dresses, adding thereto the talent of these gentlemen for raising a laugh by mere look and gesture. The Plot consists merely, of a lover, Lieut. Sutton, being disliked because he is poor, by the Uncle of Miss Eliza, but the old gentleman being imposed on by one Ready, a friend of the Lieutenant, believes him the nephew of a rich Nabob, and hastens the marriage by all the means in his power, when Ready owns his deception—the old fellow is laughed at, and the lovers are happy. It is a poor affair—the music by PARRY well enough. The reception was favorable. The following song by Mr. BEDFORD, was encored.

In battle some for glory seek,
Where death terrific sways,
While others hang on beauty's cheek,
And sigh away their days.

But we more wise,
Shun sparkling eyes,
That would enslave the soul;
We know no joys,
Like those my boys,
That sparkle in the bowl.

Let love-sick swains the willow wear,
And draughts of sorrow quaff,
'Tis time enough to hail despair,
When grown too old to laugh

Let us be wise.
Shun sparkling eyes,
That would enslave the soul:
And taste the joys,
My merry boys.

That sparkle in the bowl.

Books of the Songs are published by Mr. Miller, Bridge Street, Blackfriars,
and at the Theatre, Price 10d.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

Theatre Royal, Covent Garden.

This Evening (with Alterations) Rowley's Comedy of

A Woman never Vext; Or, The Widow of Cornhill.

Foster, Mr YOUNG,

Henry the Sixth, King of England, Mr. BAKER,

Stephen Foster, Mr C. KEMBLE,

Walter Brown, Mr EGERTON, George, Mr HENRY

Sir Godfrey Speedwell, Mr BARTLEY,

Foster, Jun. Mr COOPER,

Clown, Mr BLANCHARD, Churchman, Mr EVANS,

Master Innocent Lambskin, Mr KEELEY,

Richard, Mr HORREBOW, Sharpe, Mr MEARS,

Fleece, Mr NORRIS, Gauntlet, Mr LEY,

Host, Mr BARNES, Officer, Mr CLAREMONT

Keeper of Ludgate, Mr ATKINS,

Jane, Miss JONES. Mrs Foster, Miss LACY,

Agnes Welsted, [*the Widow*] Miss CHESTER,

In act 5,

THE LORD MAYOR'S SHOW,

As it passed through Cheapside in 1444.

☞ The COMEDY is published, and may be had in the Theatre, & of
Mr DOLBY, 17, Catherine Street, Strand.

After which, the Opera of

The Frozen Lake.

Prince de Neubourg, Mr JONES,

The Grand Duke of Suabia, Mr BARTLEY,

Marquis de Valborn, Mr J. ISAACS.

Count de Linsberg, Mr. PEARMAN,

Wilhelm, Mr KEELEY,

Pages, Messrs. Mears, Henry, Norris, Tinney.

The Princess Louisa, Miss LOVE,

Baroness Matilda de Rosefeldt, Miss M. TREE,

Countess de Walstein, Miss HALLANDE.

On Monday, King John.—King John, Mr Young, Faulconbridge, Mr
C. Kemble, Lady Constance, Mrs. Bartley.

Theatre Royal. Drury Lane.

This Evening, the Opera of

THE CABINET.

Prince Orlando, (1st time) Mr SAPIO,
Count Curvoso, Mr GATTIE, Lorenzo, Mr HORN,
Marquis de Grand Chateau, Mr BROWNE,
Peter, Mr DOWNE,

(From the Theatre Royal, York, his 2nd appearance on this stage.)

Whimsiculo, Mr HARLEY,
Manikin, Mr HUGHES, Baptista, Mr POVEY,
Pietro, Mr HONNOR,
Falconers, Messrs Foster, Gibbon, &c.
Curioso, Mrs H. HUGHES,
Constantia, Miss POVEY, Leonora, Mrs BEDFORD,
Floretta, Miss STEPHENS,
Doralice, Miss POOLE, Crndelia, Mrs KNIGHT,
Bianca, Mrs HARLOWE,

After which, (2nd time) an Operatic Farce, called

My Uncle Gabriel.

Lieutenant Sutton, Mr HORN,
Gabriel Omnium, Mr TERRY, Scrip, Mr BEDFORD
Tom Tacit. Mr KNIGHT,
Jack Ready, alias Peter Profile, alias }
Ben Bluster, alias Uncle Gabriel... } Mr HARLEY
Eliza, Miss POVEY, Mrs T. Mrs ORGER.

On Monday, King John.—King John, Mr Macready, Hubert, Mr Terry, Faulconbridge, Mr Wallack, Constance, Mrs Bunn.

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 948 Monday, Dec. 13, 1824. Price 1d.

Drury Lane Theatre.

THE Opera of *The Cabinet* was performed on Saturday night; Mr. SAPIO having undertaken the part of *Prince Orlando*, for the first time. The public are familiar with the fine execution of the music in this character by Mr. BRAHAM and Mr. SINCLAIR; and from the admirable manner in which Mr. SAPIO gave the whole of the songs he stands as proudly eminent in it as those gentlemen. We have never heard either of the latter surpass him in “*The beautiful Maid*.”—His fine voice, and scientific and tasteful management of it in this popular air, made a great impression, and it was rapturously encored. *The Polacca* was also sang with the highest proofs of musical skill, and was twice repeated by general acclamation. The success of Mr. SAPIO on this occasion, was as ample as he or the Manager could desire. Of Miss STEPHENS, in *Floretta*, it is almost superfluous to say that she sang most delightfully, and had many encores; but she was in uncommonly fine voice and spirits. The other characters, particularly *Whimsiculo*, by Mr. HARLEY, were very effectively sustained. Mr. DOWNE appeared for the second time on this stage, in the character of *Peter*, which he acted with good discretion. The Opera may be said to have passed off with eclat.

The new Musical Farce was, on its second performance, favorably received.—The house was well filled in the course of the evening.

Covent Garden Theatre.

THE entertaining Comedy of *A Woman never Vex'd*, was again presented to a very numerous and fashionable audience. This piece combines many touches of wit and humor, with a degree of serious interest that renders it a very delightful entertainment, ably acted as it is, and including a splendid pageant appropriately introduced. The applauses of the crowded audience proved its general effectiveness.

The Frozen Lake followed.

MANAGERS AND AUTHORS.—We made some remarks the other day upon the power of our theatrical managers to deprive authors of their free-admissions at pleasure. Mr. POOLE, we think, has very properly laid the circumstances of his misunderstanding with Mr. ERLSTON, before the public, because, whether the right of admission to Drury Lane theatre, be a matter of little or much consequence, it

THEATRICAL OBSERVER.

is important to authors at least that their privileges should be properly understood. The *John Bull*, with its usual affectation of singularity, has thought proper to differ from every body else upon this subject, and to treat dramatic authors as "fellows of no note or likelihood." This is but becoming in Mr. THEODORE HOOK, the farce-writer!—The following paragraph, however, which closes his dull article, refutes the whole of his previous arguments, and then repeats them with a muddle-headed inconsistency, which, in a personage of less consequence, would be merely ridiculous, but as every thing that falls from *great authorities* should be received with reverence, we insert it for the edification of our readers.

"Now with respect to the right—we have heard that it *is* matter of right and has become so by custom from time immemorial; and that moreover MACKLIN, the actor, tried the question and *recovered*; and to prove that this is generally believed and understood, we are told also that persons have actually written for the stage merely to secure the freedom. Upon these grounds MR POOLE imagine that his is the *first* instance of an author's being removed from the free list, and that the privilege will be compromised in his person if he sits quietly down, he is mistaken: for not only did Drury Lane Committee remove the names of several authors from the list of that theatre, but the name of MR. REYNOLDS has been erased from that of Covent Garden—as far, therefore as the *right* goes, *that* may be considered settled; and we, for ourselves, must confess that whatever may be implied, since nothing like free admission to the theatre is, we believe, mentioned in the terms of remuneration for dramatic writing, we cannot but consider the privilege of the *entres* to be a matter of courtesy, nor believe that in England the landlord or lessee of any play house, dwelling house, manufactory or warehouse, is no fully competent to exclude therefrom any individual personally offensive or disagreeable to himself."

Now, what does all this amount to, but that Mr. POOLE may be right, or he may not, but at all events he is much mistaken if he supposes he is the only person who has been struck off the free-lists? Nobody ever imagined that the same thing was never done before, but does that prove that it *was* rightly done? Because the persons whose names were struck off by the Drury-Lane Committee, obtained no redress, or Mr. REYNOLDS at Covent Garden, does it necessarily follow that they were not entitled to it? It will be observed that the management of both houses has changed hands several times within these few years, and that an author's right of admission may cease, upon a change of interest, but that has nothing to do with the present argument. As we said before we do not impute blame to either party, but we wish to know the footing upon which authors stand, in this respect.

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

Theatre Royal, Covent Garden.

This Evening the Tragedy of

KING JOHN.

John, King of England, Mr YOUNG,
Prince Henry, Miss C. BODEN,
Pembroke, Mr MEARS, Hubert, Mr BENNETT,
Earl of Essex, Mr HORREBOW,
Salisbury, Mr CONNOR, Jas. Gurney, Mr AUSTIN,
Faulconbridge, Mr C. KEMBLE,
Executioner, Mr NORRIS, Chatillon, Mr BAKER,
Robert Faulconbridge, Mr CLAREMONT,
Lewis, the Dauphin, Mr MASON,
Philip, King of France. Mr EGERTON,
Prince Arthur, Master HOLL,
Archduke of Austria, Mr EVANS,
French Herald, Mr Henry, English Herald, Mr Ley,
Cardinal Pandulph, Mr CHAPMAN.
Lady Falconbridge, Mrs PEARCE,
Queen Elinor, Mrs VINING, Blanch, Miss HENRY,
Lady Constance, Mrs BARTLEY.

To conclude with the Melo Drama of

The Forty Thieves.

Cassim Baba, Mr ATKINS, Ganem, Mr DURUSET,
Ali Baba, Mr BLANCHARD,
Mustapha, Mr MEADOWS, Abdalla, Mr CONNOR,
Hassan, Mr T. P. COOKE,
Selim, Mr RYALS, Azib, Mr J. COOPER,
First Robber, Mr MEARS, 2nd Robber, Mr LEY,
Orcoband, Mr EVANS,
Robbers, Mess Norris, George, Longhurst, Robinson,
Fairy of the Grotto, Miss J. SCOTT,
Zaide, Mrs PEARCE, Cogia Baba, Miss LOVE,
Gossomer, Miss R. Boden, Sylph, Miss H. Boden,
Morgiana, Mrs VINING.

To-morrow, (by Special Desire) A Woman never Vext, with The
Barber of Seville.

Theatre Royal, Drury Lane.

This Evening Shakspeare's Tragedy of

KING JOHN.

John, King of England, Mr MACREADY,
Prince Henry, Mr MERCER,
Prince Arthur, Master WEBSTER,
Pembroke, Mr YOUNGE, Essex, Mr FENTON,
Faulconbridge, Mr WALLACK,
Salisbury, Mr ARCHER, Hubert, Mr TERRY,
Robert Faulconbridge, Mr HUGHES,
English Herald, Mr Howell,
James Gurney, Mr SEYMOUR, Lewis, Mr PENLEY,
Phillip, King of France, Mr POPE,
Austria, Mr THOMPSON, Chatillion, Mr Webster,
Citizen of Angiers, Mr Yarnold,
Pandulph, Mr POWELL, French Herald, Mr Comer,
Executioners, Messrs. O. Smith, & Read
Lady Faulconbridge, Mrs KNIGHT,
Blanch, Miss SMITHSON, Constance, Mrs BUNN,
Queen Elinor, Mrs POOLE.

After which, a New Divertisement called,

The Family Fete.

By Mons. HULLIN's PUPILS

To conclude with, (3rd time) an Operatic Farce, called

My Uncle Gabriel.

Lieutenant Sutton, Mr HORN,
Gabriel Omnium, Mr TERRY, Scrip, Mr BEDFORD,
Tom Tacit. Mr KNIGHT,
Jack Ready, alias Peter Profile, alias }
Ben Bluster, alias Uncle Gabriel... } Mr HARLEY
Eliza, Miss POVEY, Mrs T. Mrs ORGER.

To-morrow, Der Freischutz, with My Uncle Gabriel.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

~~~~~  
" Nothing extenuate nor set down aught in malice."  
~~~~~

No. 949

Tuesday, Dec. 14, 1824.

Price 1d.

Covent Garden and Drury Lane.

THE Tragedy of *King John* was produced last night at both houses. At Covent Garden, this Play was brought out last season with uncommon attention to *costume*—the utmost pains had been bestowed in tracing out through ancient records and effigies, the exact *Habit of the Period* it refers to. Its success here was great; and if it has at each house changed its representative of the leading character—MACREADY for YOUNG, and YOUNG for MACREADY—we find that in either Theatre we can admire their style of acting the part, without clipping the fame of the one or the other—so much for *John*. With respect to *Faulconbridge*, Mr. C. KEMBLE is, without dispute, the happiest representative of the character at present on the stage.—There is, as it is called by the *new* Dictionary Makers, an *off-handness* in his style of performing the part, which renders it peculiarly entertaining. It is impossible not to be highly amused by his bold style, and not to laugh at his humorous defence, and his ridicule of the braggadocia *Austria*, with his—"and hang a calf-skin on his recreant limbs." At Drury we cannot but admire the *Lady Constance* of Mrs. BUNN, which has the advantage of Mrs. BARTLEY only in the difference of figure. The applause was considerable at both houses; and we report of the one from a faithful and judicious assistant in our labours. Without such an adjunct to our critical concern, it will readily be conceived, this Paper could not pretend to offer remarks on two Theatres on the same occasion. Our readers, we believe, seldom find any sentiments or opinions possessing much contrariety, notwithstanding the multiplication of our critical faculties: and this the Editor endeavours to maintain as *far as he can*.—There were good houses.

MATHEWS and LISTON are both in Dublin, lending the aid of their powerful talents to their friend ABBOT, the manager and lessee of the Theatre. LISTON has produced overflowing houses every night of his performance, and MATHEWS is, perhaps the only comedian whose annual theatrical visits to the *Emerald Isle* are attended with undiminished success.

The report of a Comedy, from the pen of the Earl of GLENGALL, being in preparation at Covent Garden, has originated in a mistake, in consequence of his Lordship having introduced a Gentleman of literary accomplishments to the manager of that theatre.

THEATRICAL OBSERVER.

The Proprietors of the Theatres Royal have most judiciously abandoned the fulsome and exaggerated puffs at the foot of the play bills, which for several seasons have tended to degrade themselves, and the profession likewise. By this wise renovation, each actor, and each dramatic production, are left to find their own level in public estimation, which is the only fair way.

The following has been sent to us, but wherefrom we know not. If it relates to nothing that exists, it may be a hint to a *Minor*.

PLOT:

Frank-in-Steam; or, the Modern Promise to Pay, a young medical student over head and ears in debt, is also in love with *Penelope*, the daughter of a rich retired old Stay-maker, named *De Lacy*.—Daily beset with bailiffs he parries off an arrest in hopes of obtaining sufficient cash to bear off the belle, and thus bids defiance to John Doe and Richard Roe. Having tired out all his friends by previous pecuniary applications, and fearful of an arrest blighting the ripening harvest of his matrimonial speculations—he determines on raising the wind by raising a body to supply the surgeons. He succeeds in his enterprize, but is horrified to find that exhumated victim of his experiment turns out to be a snatch—a bailiff buried in a trance, who, (despairing of ever catching the *Modern Promise-to-Pay* in this world, had ordered his writ to be buried along with him) pursues him from post to pillar—nay even goes through fire and water to fulfil his legal duty. Hotly pursued, Frank flies to Whalebone Cottage, the residence of De Lacy, from which the spectre bum succeeds in driving him, and frightening the whole family. After various striking situations and hair-breath escapes, Frank-in-Steam jumps on board a Margate steam-boat, moored off the Tower stairs with the spectre bum close at his heels. A struggle ensues, when the *Modern Promise-to-Pay* shoves the shoulder-tapping demon of the bench through the boat, while he leaps on shore, and is received by his longing bride and father-in-law elect, who had arrived time enough to witness this recontre! A loud explosion is then heard—the spectre bum having upset the boiler—the bailiff is blown up!!! Frank-in-steam receives the hand, heart, and fortune of Penelope; and the piece concludes to the satisfaction of all promising young gentlemen!

The above piece was played at the Olympic last night, and was very well received by a crowded house.

A List of the London Theatres.

Adelphi, Strand	Italian Opera, Haymarket (C)
Amphitheatre, Westminster Road (C)	Olympic, Newcastle Street, Strand
Covent Garden	Royalty, Wellclose Square
Coburg, Waterloo Road	Surrey, Blackfriars Road
Drury Lane	Sadler's Wells, near Islington (C)
English Opera, Strand, (C)	West London, Tottenham Street
Haymarket, (C)	☞ <i>Those with a C are Closed.</i>

Theatre Royal, Covent Garden.

This Evening (with Alterations) ROWLEY's Comedy of

A Woman never Vext; Or, The Widow of Cornhill.

Foster, Mr YOUNG,
Henry the Sixth, King of England, Mr. BAKER,
Stephen Foster, Mr C. KEMBLE,
Walter Brown, Mr EGERTON, George, Mr HENRY
Sir Godfrey Speedwell, Mr BARTLEY,
Foster, Jun. Mr COOPER,
Clown, Mr BLANCHARD, Churchman, Mr EVANS,
Master Innocent Lambskin, Mr KEELEY,
Richard, Mr HORREBOW, Sharpe, Mr MEARS,
Fleece, Mr NORRIS, Gauntlet, Mr LEY,
Host, Mr BARNES, Officer, Mr CLAREMONT,
Keeper of Ludgate, Mr ATKINS,
Jane, Miss JONES. Mrs Foster, Miss LACY,
Agnes Welsted, [*the Widow*] Miss CHESTER,

In act 5,

THE LORD MAYOR'S SHOW,

As it passed through Cheapside in 1444.

☞ The COMEDY is published, and may be had in the Theatre, & of
Mr DOLBY, 17, Catherine Street, Strand.

After which, the Musical Entertainment, in 3 acts, called

The Barber of Seville

Count Almaviva, Mr JONES,
Figaro, Mr DURUSET, Basil, Mr J. ISAACS,
Doctor Bartolo, Mr FAWCETT,
Fiorello, Mr PEARMAN, Argus, Mr MEARS,
Tallboy, Mr HENRY, Notary, Mr Atkins;
Rosina, Miss M. TREE,
Marcellina, Mrs BOYLE.

To-morrow, The Cabinet. Prince Orlando, Mr Sinclair, Lorenzo,
Mr Pearman, Constantia, Miss Hammersley, Floretta, Miss Paton.

Theatre Royal, Drury Lane.

This Evening, (16th time here) WEBER's Opera of

Der Freischütz.

Ottocar, Mr MERCER, Kilian, Mr KNIGHT,

Demon of the Hartz, Mr HOWELL,

Casper, Mr HORN, Zamiel, Mr O. SMITH, Hermit, Mr G. SMITH

Bernhard, Mr BEDFORD. Adolph, Mr T. COOKE,

Witch of the Glen, Mr BLANCHARD,

Foresters, Messrs. COMER, RANDALL, & YARNOLD,

Linda, Miss GRADDON, Rose, Miss POVEY.

Bridesmaids, Miss POOLE, Mrs TENNANT, & Miss BROWNE

SCENERY.

The Village of Hohenwald.—Interior of Forester's Lodge.—The Wolf's Hollow.—Incantation.—Hall in the Jaggerhaus.—Interior of the Jaggerhaus.—The Valley of Hohenwald.—The Forest.

To conclude with, (4th time) an Operatic Farce, called

My Uncle Gabriel.

Lieutenant Sutton, Mr HORN,

Gabriel Omnium, Mr TERRY, Scrip, Mr BEDFORD

Tom Tacit. Mr KNIGHT,

Jack Ready, alias Peter Profile, alias }
Ben Bluster, alias Uncle Gabriel... } Mr HARLEY

Eliza, Miss POVEY, Mrs T. Mrs ORGER.

To-morrow, The Cabinet,---Prince Orlando, Mr Sapio, Lorenzo, Mr Horn, Constantia, Miss Povey, Floretta, Miss Stephens.

EXHIBITIONS.

Miss LINWOOD's celebrated *Pictures in Needle Work*—Leicester-square.

Mr. CROSS's Grand Collection of Wild Beasts—Exeter-Change, Strand.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.

Mr. FENN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

DIORAMA, Regent's Park, Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 950 Wednesday, Dec. 15, 1824. Price 1d.

Drury Lane Theatre.

Der Freischutz, and *My Uncle Gabriel*, were the performances of last night, and both gave the greatest satisfaction to a numerous audience.

Covent Garden Theatre.

THERE was another numerous assemblage here last night, to see the Comedy of *A Woman never Vext*, and *The Barber of Seville*, which were received with great applause. Miss M. TREE, as *Rosina*, in the latter, sang very sweetly.

ADELPHI.—On Monday night a new farce, called *More Blunders than One; or, The Irish Valet*, was performed for the first time, and was received with the most decided applause. The piece, as may be judged from the name, introduces a multitude of farcical situations, which are chiefly dependent upon the conduct of an Irishman. This Irishman is called *Larry, O'Hooligan*, and is performed by Mr. Power, with a great deal of humour. Indeed, so mainly did this actor's performance contribute to the amusement of the audience, that it was generally supposed that the author had him, and him alone, in his eye when he was engaged in the composition. The piece has a great deal of broad humour in it, and there is also the recommendation of agreeable incident, which, united to smartness of dialogue, places it much above the general run of minor theatre compositions. Mr. Wilkinson, Miss Parrock, and Miss S. Booth, were the only other performers whose characters deserve notice. The house was crowded.

MADAME VESTRIS'S house in May Fair, was broken into on Monday evening, whilst she was at the theatre, and the whole of her valuable jewels were carried off.

RIOT AT THE SURREY THEATRE.

On Thursday morning, Mr. GROVES, a hero of the sock and buskin, and a Mr. TENNESSY, were brought from the Surrey Theatre, with a number of poor Irish labourers, to answer a complaint, charging them with assaulting a female named EMERY, and also with causing a riot in the Theatre. The facts are stated thus;—Mr. WILLIAMS, the Proprietor, had let the Theatre for seven nights, commencing on the 6th. of December, to Mr. GROVES, for which he agreed to pay a certain sum of money down, and the remainder afterwards. Mr

THEATRICAL OBSERVER.

GROVES had the use of the house several nights, and though he had been honored with bumpers, yet he had not paid Mr. WILLIAMS the remainder of his claim. On Monday last Mr. W. retook possession of the Theatre; in consequence of which, Mr. GROVES and Mr. TENNESSY beat up for troops in St. Giles's, and by their aid regained the Theatre by force, and poor Mrs. EMERY got a push in the conflict.—Mr. GROVES produced the agreement, and contended that he was the rightful possessor of the Theatre. The Magistrates refused to enter into their disputes, but he ordered Mr. GROVES to find bail for the assault on Mrs. EMERY, and he was also held in sureties with Mr. TENNESSY, for the riot and breach of the peace. The Irishmen, who were to receive 8s. per day, were discharged. We understand that Mr. WILLIAMS took a Benefit last night, and the tattered scenery and injured state of the house was displayed to the audience. The Theatre closed last night until Christmas.

Ventriloquism, Fishamble Street, Dublin.—Monsieur ALEXANDRE has been some time exhibiting his wonderful imitations of sounds at this theatre. Some interruption was given to him on Saturday last, which being repeated, M ALEXANDRE came forward and addressed the audience; he was not, he said, conscious of offering the slightest disrespect. Before Mons. A. could proceed further, the whole house rose, and there was a general cry from every part to turn the person out, and epithets were used, which plainly indicated the feelings of the audience. The individual who caused the disturbance, was laid hold of, and about being roughly handed: he made several attempts to address the audience; silence being obtained, he stood up in the pit, and was instantly recognised as CHARLES, the Ventriloquist, and with an audible voice he said:—"I admit Monsieur ALEXANDRE possesses talent, but he is no Ventriloquist." Mons. A. bowed respectfully, and coming to the front of the stage replied as follows: "Ladies and Gentlemen, I am no Ventriloquist—I do not pretend to be one; if I did, I should be no more than an imposter; the fact is, there is no such thing as a Ventriloquist. I have never heard of any person assuming the character, but Mr. CHARLES;—all that I do or profess to do, is to produce the effect of vocal illusions, and I wish the gentleman allowed me to go through the whole of the performance before he formed his judgment." Mons. A's address was received with acclamations, and he was recompensed for this interruption throughout the performance, by applause from every part of the house.

A List of the London Theatres.

<p>Adelphi, Strand Amphitheatre, Westminster Road (C) Covent Garden Coburg, Waterloo Road Drury Lane English Opera, Strand, (C) Haymarket, (C)</p>	<p>Italian Opera, Haymarket (C) Olympic, Newcastle Street, Strand Royalty, Wellclose Square Surrey, Blackfriars Road Sadler's Wells, near Islington (C) West London, Tottenham Street ☞ Those with a <i>C</i> are Closed.</p>
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Theatre Royal, Covent Garden.

This Evening, the Opera of

THE CABINET.

Prince Orlando, Mr SINCLAIR,
(Being his 1st appearance this Season,)

who will introduce

“Believe me if all those endearing young Charms”

And the Duet, with Mr PEARMAN,

“THE KISS OF AFFECTION.”

Marquis de Grand Chateau, Mr BLANCHARD,
Count Curvoso, Mr BARTLEY,

Lorenzo, Mr PEARMAN, Peter, Mr RAYNER,
Whimsicuo, Mr DURUSET, Manikin, Mr KEELEY
Falconer, Mr HENRY, Baptista, Mr LOUIS,
Leandro, Mr NORRIS, Pietro, Mr LEY,

Leonora, Miss HENRY,

Doralice, Mrs PEARCE, Crudelia, Mrs VINING.
Constantia, Miss HAMMERSLEY,
Bianca, Mrs DAVENPORT, Curioso, Mrs GIBBS,
Floretta, Miss PATON.

After which, the Farce of

THE DUEL.

Sir Pryer Oldencourt, Mr W. FARREN,
Augustus Buoyant, Mr JONES, Skylark, Mr YATES
Silverhead, Mr BLANCHARD,
Mr Rumfit, Mr KEELEY, O'Mauley, Mr CONNOR,
Barbottle, Mr EVANS, Snooks, Mr ATKINS,
Lieutenant Henry Buoyant, Mr BAKER,
Touriquet, Mr CHAPMAN, Hopkins, Mr LEY,
Mrs Barbottle, Mrs PEARCE,
Harriet Seymour, Miss LOVE, Rebecca, Miss SCOTT

To-morrow, Der Freischutz, with Clari.

Theatre Royal, Drury Lane.

This Evening, the Opera of

THE CABINET.

Prince Orlando, (2nd time) Mr SAPIO,
Count Curvoso, Mr GATTIE, Lorenzo, Mr HORN,
Peter, Mr SHERWIN,
Marquis de Grand Chateau, Mr BROWNE,
Whimsiculo, Mr HARLEY,
Manikin, Mr HUGHES, Baptista, Mr POVEY,
Pietro, Mr HONNOR,
Falcouers, Messrs Foster, Gibbon, &c.

Curioso, Mrs H. HUGHES,
Constantia, Miss POVEY, Leonora, Mrs BEDFORD,
Floretta, Miss STEPHENS,
Doralice, Miss POOLE, Crudelia, Mrs KNIGHT,
Bianca, Mrs HARLOWE,

To conclude with, (5th time) an Operatic Farce, called

My Uncle Gabriel.

Lieutenant Sutton, Mr HORN,
Gabriel Omnium, Mr TERRY, Scrip, Mr BEDFORD
Tom Tacit. Mr KNIGHT,
Jack Ready, alias Peter Profile, alias }
Ben Bluster, alias Uncle Gabriel... } Mr HARLEY
Eliza, Miss POVEY, Mrs T. Mrs ORGER.

To-morrow, Der Freischutz, and My Uncle Gabriel.

EXHIBITIONS.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.
COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of
Views Possesses very great Classical Interest—Admission from 10 till 4.
Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying
the whole Art of Modelling, Blowing, and Working---161, Strand.
DIORAMA, Regent's Park, Two New Views—Charters Cathedral, and Great
Harbour—Open Daily from Ten till Four o'Clock.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 951

Thursday, Dec. 16, 1824.

Price 1d.

Drury Lane Theatre.

THE Opera of *The Cabinet* was repeated here last night to a very crowded pit, and respectably attended boxes. Mr. SARIO and Miss STEPHENS, as *Prince Orlando*, and *Floretta*, sang with all their former distinguished success, and the *encores* were almost as tediously numerous; at least, they are *tedious* to us constant visitors of the Theatre; and we suspect that those who are less frequently there, and who are generally the *encorers*, are influenced less by an eager desire to hear a song repeated, than by a supposition that this extreme mark of approbation affords a just tribute to the singer, and also is a proof of their own taste. For our part we think the practice of encoring should be abandoned—that lengthened applause should not be construed into a wish to hear a song instantly sung a second time, which rarely gives the satisfaction a first performance creates: simply, because it is a *repetition*; and repetitions are disagreeable; give us agreeable *first impressions*, and then leave us to their enjoyment. Singers may rely upon it, that they gain no advantage by a second execution of a song, unless they reckon the vulgar reputation of being *encored* an advantage. We believe, that with all whose opinion is worth having, there is not an *iota* of reputation earned by these stupid *encores*, which fatigue both singer and audience. Miss POVEY, as *Constantia*, executed her music very well: and our humorous HARLEY put a little life and soul into this dull drama, and was agreeably aided by Miss STEPHENS. *My Uncle Gabriel* followed.

Covent Garden Theatre.

THIS establishment, acting upon an honorable feeling of liberal rivalry to the *Sister Theatre*, set forth *its attractions* to as much advantage as it could, in the same Opera enacted at Drury. As a set-off against Mr. SARIO, we had Mr. SINCLAIR—his first appearance this season—and opposed to Miss STEPHENS there was Miss PATON. We critics, when such nearly equal powers of charming are offered to our notice, are put most severely to our shifts—we know not where to point a reproof; for the life of us we cannot be severe, let us look first to one side and then to the other, as vigilantly and wisely as we may. Mr. SINCLAIR was welcomed in a manner commensurate with his just popularity: his songs were given in his usual fine style, and he had his ample share of *encores*. Of Miss PATON's *Floretta* we

THEATRICAL OBSERVER.

have often had to speak in terms of the highest praise. She looked and sang charmingly; and partook of the *lengthened* applause which obliges all vocalists to undergo *double* exertions to gratify. Indeed, she infused a spirit and taste into her character and songs that fully warranted extraordinary marks of approbation. The other characters were ably sustained.

Mr. PEAKE's amusing Farce of *The Duel* followed, and was acted in a very entertaining manner by Messrs. FARREN, JONES, CONNOR, BLANCHARD, YATES, &c.

OLYMPIC.—This house was most numerously and respectably attended, to see the third performance of the new burlesque of *Frank-in-Steem; or, the Modern Promise-to-Pay*, which was received with abundance of applause; the whole being for a Benefit.

We understand that Miss M. TREE is about to be married to a Mr. JAMES BRADSHAW, son of Mr. BRADSHAW, Tea-Factor to the East India Company. It was therefore erroneously stated by the *John Bull*, that the fortunate gentleman was Mr. BRADSHAW, the member for Brackley, and nephew of Lady PEYTON.

PARIS—After the performance of *Hamlet* at the *François*, two or three nights ago, the audience called for Talma and Mademoiselle Duchenois. For nearly half an hour no person appeared upon the stage. The uproar was sublime—the noise awful—the manager attempted to address the house, but his voice was drowned in cries of "Talma!" At length Talma came forward, bowed his head, and glided off. This did not satisfy the audience, and deafening cries of "Duchenois!" split our ears. The *Braves*, with their decorations stormed—the row was at its *acme*—when a little man with a blue sash entered one of the boxes. In an instant all was hushed. *Les Braves* suspended their breath—

"His presence all bosoms appeared to dismay."

He was a Commissary of Police. "In future," said the little man "no actor will be suffered to comply with those calls of the audience after the performance shall have terminated." The *parterre* was aghast. "Talma appeared," said one bolder than the rest. "He did wrong," replied the little man. "The Authorities have commanded as I have informed you, and if you wish to hear the afterpiece you will be silent." The chap-fallen *Decores* sat down—the little man took snuff, and the entertainment proceeded without further interruption.

A LIST of the London Theatres.

Adelphi, Strand	Italian Opera, Haymarket (C)
Amphitheatre, Westminster Road (C)	Olympic, Newcastle Street, Strand
Covent Garden	Royalty, Wellclose Square
Coburg, Waterloo Road	Surrey, Blackfriars Road
Drury Lane	Sadler's Wells, near Islington (C)
English Opera, Strand, (C)	West London, Tottenham Street
Haymarket, (C)	<i>Those with a C are Closed.</i>

Theatre Royal, Covent Garden.

This Evening, (27th time here) the Opera of

Der Freischütz ;

Or the Black Huntsman of Bohemia

Ottocar, Mr HORREBOW, Conrad, Mr EGERTON,

Caspar, Mr BENNETT, }
Wilhelm, Mr PEARMAN, } Yagers of } Hans, Mr TINNEY
Herman, Mr J. ISAACS, } the Forest } Mathew, Mr LEY.

The Black Huntsman of Bohemia, Mr EVANS,

Hermit of the Forest, Mr CHAPMAN,

The Wild Witch of the Wolf's Glen, Mr AUSTIN,

Killian, Mr KEELEY, Christopher, Mr BLANCHARD,

Lena, Miss LOVE, Elena, Miss HENRY, Stella, Mrs BOYLE.

Bertha, Miss PATON, Mariana, Miss J. SCOTT,

Act 1.—The Village of Hohenwalde.—The Trial of Skill in Shooting at the Target for the Prize-Shot.—National Waltz by the Peasantry. The Hermitage in the Forest of Hohenwalde. The Forest, and Wilhelm's Cottage.

Act 2.—An Apartment in the Forest-House. The Village Inn. The WOLF'S GLEN—The INCANTATION—Caspar's Summons, and the Magical Appearance of the Black Huntsman of Bohemia—The Ceremonies in

Casting of the Magic Balls.

Act 3.—The Exterior of the Hunting Lodge. The Forest. Bertha's Chamber. The Hunting Camp, with the Ceremony of Shooting for the Office of Ranger of the Forest.—The awful appearance of the Black Huntsman, who seizes on his Victim, amidst the Fires of THE BURNING FOREST.

After which, the Opera of

Clari ; or the Maid of Milan.

The Duke Vivaldi, Mr T. P. COOKE,

Page, Master LONGHURST, Nimpedo, Mr MEADOWS,

Rolamo, (Father to Clari) Mr FAWCETT,

Jocoso, Mr DURUSET, Nicolo, Mr ISAACS, Claudio, Mr HENRY

Geronio, Mr KEELEY, Giulio, Mr TINNEY,

Clari, Miss M. TREE,

Vespina, Miss LOVE, Ninetta, Miss HALLANDE,

Fidalma, Mrs VINING,

Characters in the EPISODE.—Nobleman, Mr BAKER,

Pelegriano, (a Farmer) Mr CHAPMAN,

Wife of Pelegriano, Mrs PEARCE, Leoda, Miss HENRY.

To-morrow, As You Like It, (with the Music) The Irish Tutor, and Animal Magnetism.

Theatre Royal, Drury Lane.

This Evening, (17th time here) WEBER's Opera of

Der Freischütz.

Ottocar, Mr MERCER, Kilian, Mr KNIGHT,

Demon of the Hartz, Mr HOWELL,

Casper, Mr HORN, Zamiel, Mr O. SMITH, Hermit, Mr G. SMITH

Bernhard, Mr BEDFORD, Adolph, Mr T. COOKE,

Witch of the Glen, Mr BLANCHARD,

Foresters, Messrs. COMER, RANDALL, & YARNOLD,

Linda, Miss GRADDON, Rose, Miss POVEY.

Bridesmaids, Miss POOLE, Mrs TENNANT, & Miss BROWNE

SCENERY.

The Village of Hohenwald.—Interior of Forester's Lodge.—The Wolf's Hollow.—Incantation—Hall in the Jaggerhaus.—Interior of the Jaggerhaus.—The Valley of Hohenwald.—The Forest.

To conclude with, (5th time) an Operatic Farce, called

My Uncle Gabriel.

Lieutenant Sutton, Mr HORN,

Gabriel Omnium, Mr GATTIE, Scrip, Mr BEDFORD

Tom Tacit. Mr KNIGHT,

Jack Ready, alias Peter Profile, alias }
Ben Bluster, alias Uncle Gabriel... } Mr HARLEY

Eliza, Miss POVEY, Mrs T. Mrs ORGER.

To-morrow, The Winter's Tale, with My Uncle Gabriel.

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-'Change, Strand.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.

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THE
Theatrical Observer;

AND

Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 952

Friday, Dec. 17, 1824.

Price 1d.

Drury Lane Theatre.

THE diabolical *Der Freischutz*, was repeated here last night with its usual effect. Mr. T. COOKE gets through his share of the music with great credit to himself---he displays much taste, and no contemptible qualities of voice. Miss GRADDON improves upon us; and if she would but tread the stage with less fear of shaking the boards, or falling through a trap-door, her gait would be wonderfully the better for it. Mr. HORN really looks the part of *Casper* in the latter part, most woefully---that is, most correctly. He acts the wretch very well, and does his bit of vocal appropriately. The Chorusses are now in good order, and prove effective. The Hunting-chorus was executed in a manner that produced an encore as usual.

My Uncle Gabriel followed. Mr. TERRY has given up his insignificant part of *Old Omnium* to Mr. GATTIE. It was, no doubt, an act of extreme good nature that caused him to take such a wretched character. This piece is so well sustained by Mr. HARLEY, Mr. KNIGHT, and Mrs. ORGER, that its dull common-place plot and incidents are overlooked. The author has been extremely careless in the choice of his materials for working up the humor of these pleasant performers; but they have done for him what he is either incapable, or has been neglectful of doing for them, instilled some life into his piece. Although the great object of a Farce is to raise a laugh, still it ought to be by means that have not been repeated fifty times before. An old joke is often a bad joke, not because of its inherent quality, but on account of its antiquity rendering all the world so familiar with it, that the risible faculties are immoveable at its repetition.

Covent Garden Theatre.

DR. CAIUS says to *Jack Rugby*—“ What do you tread upon my heel for?—I told you to *follow* my heel, not to *tread* upon my heel!” So may the two managements of this house and Drury, exclaim against each other. When Covent Garden steps out with its *Der Freischutz*, out comes *Der Freischutz* at Drury close on its heel—when *The Cabinet* is performed at Drury, out comes *The Cabinet* at the Garden—then there is at the latter a revival of a favorite old Play, and presently appears at the other an announcement of a revival of another favorite old Play—and then there is *As You Like It*

pressing upon *As You Like It*; and how many more trespasses on each others heel there may be, heaven knows! Last night, *Der Freischutz* was also performed here, with all its musical and horrible attractions, which appear to be as powerful as ever. Miss PATON's charming voice was finely displayed in the grand scena, which only requires a little curtailing to be fully effective. Mr. PEARMAN, Miss LOVE, &c. supported the other parts with their customary ability; and there was as much of the horrificks, of noise, fire, and smoke, as ever, in the famous Incantation-scene.

ADELPHI.—Another crowded and brilliant audience was assembled here last night.—*The Life of an Actor*, and the new burletta of *More Blunders than One*, were the performances, which elicited shouts of applause.

OLYMPIC.—This house was excellently attended last night, to see the popular pieces of *The Committee*, with the burlesque of *Frank-in-Steam*; or, *the Modern Promise-to-Pay*, and the burletta of *A Deed without a Name*, all of which went off very well.

RIOT AT THE LIVERPOOL THEATRE.—A disgraceful scene of riot took place at the Liverpool Theatre on Monday last. Miss Cramer, a young lady, who had succeeded Miss Hammersley, as the first singer in the Liverpool company, having transgressed against the rules of the Theatre, by singing at a public concert without the Manager's permission, and in opposition to his wishes, was, consistently with those rules, fined for misconduct. This step was resisted by the lady, and on the Manager's persevering in requiring the penalty, she published a hand-bill, headed "Miss Cramer's Appeal to the Public." This bill was plentifully placarded on the walls about the town, and in consequence of this rash proceeding, the gallery, pit, and upper boxes, were crowded with young men, who had, on her own statement, hastily espoused the cause of Miss Cramer. The play, *Bellamira*, and the interlude of *Three Weeks after Marriage*, were suffered to proceed quietly, but on the commencement of the afterpiece, *The Forty Thieves*, in which Miss Cramer had been announced to perform, the uproar began, and from that time continued to increase in violence, Mr. LEWIS, the Manager, was called for, but not appearing, the performers were pelted off. The beautiful chandelier was broken—the benches of the gallery torn up—the audience, pit and boxes, dispersed—the gas-lights were put out—many persons were hurt, but not severely. The damage done is stated at several hundred pounds.

A List of the London Theatres.

Adelphi, Strand	Italian Opera, Haymarket (C)
Amphitheatre, Westminster Road (C)	Olympic, Newcastle Street, Strand
Covent Garden	Royalty, Wellclose Square
Coburg, Waterloo Road	Surrey, Blackfriars Road (C)
Drury Lane	Sadler's Wells, near Islington (C)
English Opera, Strand, (C)	West London, Tottenham Street
Haymarket, (C)	<i>Those with a C are Closed.</i>

Theatre Royal, Covent Garden.

This Evening Shakspeare's Comedy of

AS YOU LIKE IT.

The Duke, Mr EGERTON,
Duke Frederick, Mr EVANS, Oliver, Mr CONNOR,
Jaques, Mr YOUNG,
Le Beau, Mr HORREBOW, Louis, Mr LEY,
Orlando, Mr. C. KEMBLE,
Eustace, Mr CLAREMONT, Charles, Mr NORRIS,
Silvius, Mr HENRY, Amiens, Mr PEARMAN,
Adam, Mr CHAPMAN, Touchstone, Mr FAWCETT
William, Mr BLANCHARD,
Foresters, Mess. Taylor, Isaacs, Robinson, Tinney, &c.
Dennis, Mr GEORGE, Corin, Mr ATKINS,
Celia, Miss HAMMERSLEY, Audrey, Mrs GIBBS,
Rosalind, Miss M. TREE,
Phæbe, Miss HENRY, Hymen, Master LONGHURST.

The following are the Selections from Shakspeare :

Duetto, Rosalind and Celia—' Whilst
inconstant Fortune smil'd'
Song, Rosalind—' Ah me! what eyes
hath Love'
Song, Celia—' Oh, Time'
Glee and Chorus—' E'en as the sun'
Song, Amiens—' Under the greenwood
tree'—(Dr. Arne)
Song, Touchstone—' Fair was my love'
Trio, Rosalind, Celia, Touchstone—
' Crabbed age'

Song, Amiens—' Blow, blow, thou
winter wind'—(Dr. Arne)
Glee & Chorus—' Lo! in the orient'
Song, Silvius—' O thou obdurate'
Song, Rosalind—' If love had lent you
twenty thousand tongues'
Song, Rosalind—' When daisies pied
—(Dr. Arne)
Song, Hymen—' Then is there mirth in
heaven'

After which, the Farce of

THE IRISH TUTOR.

Mr Tillwell, Mr CHAPMAN, Charles, Mr BAKER,
Terry O'Rourke, Mr CONNOR, Dr Flail, Mr BLANCHARD,
Rosa, Miss J. SCOTT, Mary, Miss JONES.

To conclude with the Farce of

ANIMAL MAGNETISM.

La Fleur, Mr FAWCETT, Jeffrey, Mr MEADOWS,
Marquis de Lancy, Mr COOPER, Doctor, Mr W. FARREN,
Francois, Mr LOUIS, Picard, Mr HENRY.
Constance, Miss HENRY, Lisette, Mrs GIBBS.

To-morrow, A Woman never Vext, with the Frozen Lake.

Theatre Royal, Drury Lane.

This Evening Shakspeare's Play of

The Winter's Tale.

Leontes, Mr MACREADY,
Memillius, Master J. CARR, Dion, Mr MERCER,
Autolycus, Mr HARLEY,
Camillo, Mr THOMPSON, Phocion, Mr YOUNGE,
Florizel, Mr WALLACK,
Cleomenes, Mr PENLEY, Thasius, Mr HOWELL,
Keeper of the Prison, Mr FENTON,
Mariner, Mr G. SMITH, Shepperd, Mr GATTIE,
Polixenes, [King of Bohemia] Mr ARCHER,
Archidamus, Mr POWELL,
Antigonus, Mr TERRY, Neatherd, Mr HUGHES,
Clown, Mr KNIGHT,
Paulina, Mrs W. WEST, Dorcas, Mrs TENNANT,
Hermoine, Mrs BUNN,
Mopsa, Miss POOLE, Hero, Mrs WEBSTER,
Perditta, Miss I. PATON,
Emilia, Mrs KNIGHT, Lamia, Mrs WILLMOTT.

To conclude with, (7th time) an Operatic Farce, called

My Uncle Gabriel.

Lieutenant Sutton, Mr HORN,
Gabriel Omnium, Mr GATTIE, Scrip, Mr BEDFORD
Tom Tacit. Mr KNIGHT,
Jack Ready, alias Peter Profile, alias Ben Bluster,
otherwise Uncle Gabriel, Mr HARLEY.
Eliza, Miss POVEY, Mrs T. Mrs ORGER.

To-morrow, The Cabinet, with My Uncle Gabriel.

EXHIBITIONS.

DIORAMA, Regent's Park. Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

THE
Theatrical Observer;

AND

Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 953 Saturday, Dec. 18, 1824. Price 1d.

Drury Lane Theatre.

MR. MACREADY appeared as *Leontes*, in *The Winter's Tale*, with his usual fine effect. MRS. BUNN, as *Hermione*, MISS PATON, as *Perdita*, MRS. WEST, as *Paulina*, MR. HARLEY, as *Autolycus*, and MR. TERRY, as *Antigonus*, all distinguished themselves. The Play was very well received by a respectable audience.

Cobent Garden Theatre.

THE Play of *As You Like It*, with its musical additions, was again performed last night to a good house. MISS M. TREE, as *Rosalind*, acted prettily, although with no considerable power: but her singing was very sweet and greatly applauded. MR. YOUNG is the best *Jacques* on the stage. He shews us the man who knows the world, but brought by its follies and persecutions to reflect amidst the woods of Arden, upon them, in a certain melancholy tone, that has not taken such deep hold of him as to utterly banish his satirical humor. His seven ages was an admirable piece of acting—finely spoken, and enacted with most descriptive truth. MR. C. KEMBLE acted *Orlando* in that pleasing manner for which he has always been distinguished in it. MR. FAWCETT'S *Touchstone* is a very amusing performance—indeed, we know no one who surpasses him in this character. MISS HAMMERSLEY sang very agreeably as *Celia*. The other characters were well supported.

The Irish Tutor, and *Animal Magnetism*, followed.

DUBLIN THEATRE.—A very disgraceful uproar took place here, the other evening, during MR. MATHEWS'S performance. Some fellows in the gallery, fond of *rowing*, and probably half drunk, hissed and hooted at MR. MATHEWS when he came on the stage, without any evident cause. That gentleman advanced and stated his astonishment at such treatment—he observed that from English audiences he had never met with any thing but the most kind and flattering marks of approbation, and that he should be sorry to feel differently of an Irish audience, and begged the few who thus disturbed the house, to permit him to attempt to amuse those who were more inclined to give him attention. This appeal had the desired effect, and the performances went on.

THEATRICAL OBSERVER.

We understand that the successful little piece of *Frank-in-Steam*; or, *the Modern Promise to Pay*, produced at the Olympic Theatre, is by Mr. O'MEARA.

ADELPHI.—The amusing performance at this Theatre continues to draw overflowing houses. Last night, Mr. POWER, in *More Blunders than One*, created shouts of laughter.

To the Editor of The Theatrical Observer.

SIR,

Dec. 16, 1824.

NOT having been at Covent Garden last night, I can say nothing to the merits or de-merits of the performance of *The Cabinet*, but being very theatrical, and taking great interest in every thing which relates to the stage, I invariably read the *critiques* upon every performance, and was much puzzled to form any judgment, from that which I met with in *The Morning Post* of this morning. After some remarks upon the general performance of the piece, it goes on to say, that "although the part of *Whimsiculo* is so much out of DURUSET's line, that the necessities of the Theatre alone must have forced him into it, he acquitted himself with great spirit and success." Now if DURUSET really did "acquit himself with great spirit and success," why should it be attributed to the *necessities* of the theatre that that gentleman was put into that character? Why should we not allow those persons who cater for the public, to reap the benefit of that approbation which their discrimination is entitled to, when they bring forward an actor in a new and an opposite line to that in which the public have been accustomed to see him? Why should they not endeavour to establish, indeed create, a line so new, (and one which would be as agreeable) to our Theatre? The charm of the Vaudeville in Paris, is simply reduceable to this, that the actors are singers, and the singers actors, and because it is indispensable that they should be both. DURUSET gives the fairest, earnest of becoming the MARTIN of our Opera, and so far from believing that he is put into such and such characters from the *necessities* of the theatre, I am willing to hope that it was an act of discrimination which induced the management to put him into that of *Figaro*, *Sadi*, and *Whimsiculo*, in all of which he has displayed not only *spirit* but considerable humor.

A LIST of the London Theatres.

Adelphi, Strand	Italian Opera, Haymarket (C)
Amphitheatre, Westminster Road (C)	Olympic, Newcastle Street, Strand
Covent Garden	Royalty, Wellclose Square
Coburg, Waterloo Road	Surrey, Blackfriars Road (C)
Drury Lane	Sadler's Wells, near Islington (C)
English Opera, Strand, (C)	West London, Tottenham Street
Haymarket, (C)	☞ Those with a C are Closed.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

Theatre Royal, Covent Garden.

This Evening (with Alterations) ROWLEY's Comedy of

A Woman never Vext; Or, The Widow of Cornhill.

Foster, Mr YOUNG,
Henry the Sixth, King of England, Mr BAKER,
Stephen Foster, Mr C. KEMBLE,
Walter Brown, Mr EGERTON, George, Mr HENRY
Sir Godfrey Speedwell, Mr BARTLEY,
Foster, Jun. Mr COOPER,
Clown, Mr BLANCHARD, Churchman, Mr EVANS,
Master Innocent Lambskin, Mr KEELEY,
Richard, Mr HORREBOW, Sharpe, Mr MEARS,
Fleece, Mr NORRIS, Gauntlet, Mr LEY,
Host, Mr BARNES, Officer, Mr CLAREMONT,
Keeper of Ludgate, Mr ATKINS,
Jane, Miss JONES. Mrs Foster, Miss LACY,
Agnes Welsted, Miss CHESTER,

In act 5,

THE LORD MAYOR'S SHOW

As it passed through Cheapside in 1444.

After which, the Opera of

The Frozen Lake.

Prince de Neubourg, Mr JONES,
The Grand Duke of Suabia, Mr BARTLEY,
Marquis de Valborn, Mr J. ISAACS,
Wilhelm, Mr KEELEY,
Count de Linsberg, Mr PEARMAN,
Pages, Messrs. Mears, Henry, Norris, Tinney.
The Princess Louisa, Miss LOVE,
Baroness Matilda de Rosefeldt, Miss M. TREE,
Countess de Walstein, Miss HALLANDE.

On Monday, The Fair Penitent,—Sciolto, Mr Egerton, Altamont,
Mr Cooper, Horatio, Mr Young, Lothario, Mr C. Kemble, Calista,
Mrs Sloman, Lavina, Miss Jones, Lucilla, Mrs Vining.

Theatre Royal, Drury Lane.

This Evening, the Opera of

THE CABINET.

Prince Orlando, Mr SAPIO,

Count Curvoso, Mr GATTIE, Lorenzo, Mr HORN,
Peter, Mr DOWNE,

Marquis de Grand Chateau, Mr BROWNE,
Whimsiculo, Mr HARLEY,

Manikiu, Mr HUGHES, Baptista, Mr POVEY,
Pietro, Mr HONNOR,

Falconers, Messrs Foster, Gibbon, &c.

Curioso, Mrs H. HUGHES,

Constantia, Miss POVEY, Leonora, Mrs TENNANT,
Floretta, Miss STEPHENS,

Doralice, Miss POOLE, Crudelia, Mrs KNIGHT,
Bianca, Mrs HARLOWE,

To conclude with, (8th time) an Operatic Farce, called

My Uncle Gabriel.

Lieutenant Sutton, Mr HORN,

Gabriel Omnium, Mr GATTIE, Scrip, Mr BEDFORD
Tom Tacit. Mr KNIGHT,

Jack Ready, alias Peter Profile, alias Ben Bluster,
otherwise Uncle Gabriel, Mr HARLEY.

Eliza, Miss POVEY, Mrs T. Mrs ORGER.

On Monday, *Macbeth*.—*Macbeth*, Mr Macready, *Macduff*, Mr
Wallack, *Lady Macbeth*, Mrs Bunn.

EXHIBITIONS.

DIORAMA, Regent's Park. Two New Views—Charters Cathedral, and Brest
Harbour—Open Daily from Ten till Four o'Clock.

THE
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" Nothing extenuate nor set down aught in malice."

No. 954. *Monday, Dec. 20, 1824.* Price 1d.

Cobent Garden Theatre.

A Woman never Vext, and the petite Opera of *The Frozen Lake*, were performed on Saturday evening to a very good house, with excellent effect.

Mrs. SLOMAN appears to-night for the first time (here) as *Calista*, in ROWE's melancholy tragedy of *The Fair Penitent*. Mr. YOUNG, Mr. C. KEMBLE, and Mr. COOPER, being the representatives of the other chief characters, the tragedy may be expected to be finely acted.

Drury Lane Theatre.

The Cabinet was repeated here on Saturday night, to a numerous audience, who were highly delighted with the singing of Miss STEPHENS and Mr. SAPIO, &c. The new Farce of *My Uncle Gabriel* followed, and was productive of some laughter from the exertions of Messrs. HARLEY, KNIGHT, and Mrs. ORGER. The following odd duet is sung by the two latter.

Mrs. T.—I took you, dear Tommy, for better for worse,
 TACIT.—And Tommy took you, love,—(aside)—to rife your purse,
 Mrs. T.—We'll quarrel no more—
 TACIT. Drive discord away,
 Mrs. T.—I'll prove ever kind—
 TACIT. (aside) If you get your own way.
 BOTH.—Then farewell to noise, to squabbles, and strife.
 SHE. | You'll prove a good husband, and I a fond wife.
 HE. | I'll prove a good husband, and you a fond wife.
 Lirra, Lirra, &c. (*Dancing.*)
 TACIT.—And should we have children,
 Mrs. T. They'll add to our joys;
 TACIT. The girls you'll attend to,—
 Mrs. T. And you to the boys.
 TACIT. Like Darby and Joan—
 Mrs. T. Contented we'll live,
 TACIT. Our motto shall be---
 Mrs. T. Forget and forgive!
 BOTH. Then farewell to noise, &c.

ADELPHI.—*The Life of an Actor* continues to be displayed to crowded houses. There is much comic low-life stuff in this piece, which hits from its applicability to many classes of society.

To the Editor of *The Theatrical Observer*.

BATH THEATRE.

MR. OBSERVER,

Dec. 15, 1824.

You have heard that CATALANI has been singing here with considerable success, and filling her pockets in the usual style. She divided the gross receipts with the Managers, who had all the other expenses to pay out of their moiety. As engagements of this sort, however, are *optional*, as Mr. LOG has it, and the lady may be right in making the most of the gullibility of the public, they could not complain if they were much worse off; but she has certainly drawn good houses, and brought the Theatre into fashion. The misfortune is, that theatricals in Bath is supported principally by the visitors who have no real taste for the thing, and only go to stare at one another, when they can be got from their card tables and quadrilles. The residents are too poor—some too methodistic, and some, (because they cannot rub skirts with the gentry) are too proud to be seen there. The result of all this is, that the house is badly supported—they can consequently afford to give but small salaries, and, as a matter of course, can muster but an indifferent company. I can hardly mention above two or three that possess the slightest originality—all the rest falling into the class of respectables, that is to say, *incurables*. WARDE, (who has played at the Haymarket) is much about such an actor as COOPER, only more gentlemanly in his manner, but he has the same hardness and want of discrimination. It appears to me, however, that he would be very useful at one of your houses, especially at Drury Lane, where ARCHER is the best second-rate they have. I have often wondered that WOULDs, who has certainly comic talent of no mean order, should never have had an opportunity of trying his talents in London. If he would forswear gaggery, and get before an audience who would keep him in order, he might do great things. The rest are all “leather and prunella.” A. B. C.

EXHIBITIONS.

- DIORAMA, Regent's Park, Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.
 Miss LINWOOD's celebrated *Pictures in Needle Work*—Leicester-square.
 Mr. CROSS's Grand Collection of Wild Beasts—Exeter'-Change, Strand.
 COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.
 Mr. FINN's FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

A List of the London Theatres.

Adelphi, Strand	Italian Opera, Haymarket (C)
Amphitheatre, Westminster Road (C)	Olympic, Newcastle Street, Strand
Covent Garden	Royalty, Wellclose Square
Coburg, Waterloo Road	Surrey, Blackfriars Road (C)
Drury Lane	Sadler's Wells, near Islington (C)
English Opera, Strand, (C)	West London, Tottenham Street
Haymarket, (C)	<i>Those with a C are Closed.</i>

Theatre Royal, Covent Garden.

This Evening. Rowe's Tragedy of

The Fair Penitent.

Horatio, Mr YOUNG,

Sciolto, Mr EGERTON, Altamont, Mr COOPER,

Lothario, Mr C. KEMBLE,

Rossano, Mr BAKER First Gentleman, Mr HENRY

Servant to Sciolto, Mr MEARS.

Calista, Mrs SLOMAN,

Lavinia, Miss JONES, Lucilla, Mrs VINING.

To conclude with the Melo Drama of

The Miller & his Men

The Music composed by Mr BISHOP.

Grindoff, (the Miller) Mr FARLEY,

Lothair, Mr COOPER,

Count Frederick Friberg, Mr HORREBOW,

Karl, Mr BLANCHARD,

Kelmar, (an old Cottager) Mr CHAPMAN,

Kreutz, Master LONGHURST,

Riber and Golotz, Messrs. EVANS and MEARS,

Zingra, Mr J. ISAACS,

Lindoff, Mr Norris. Cobourg, Mr Tett,

Claudine, Mrs VINING,

Ravina, Mrs FAUCIT, Lauretta, Miss DUNN.

To-morrow, A Woman never Vext, with The Barber of Seville.

Theatre Royal, Drury Lane.

This Evening the Tragedy of

MACBETH.

Duncan, King of Scotland, Mr POWELL,
Malcolm, Mr MERCER, Donalbain, Miss CARR,
Macbeth, Mr MACREADY,
Banquo, Mr POPE, Lenox, Mr YOUNGE,
Macduff, Mr WALLACK,
Rosse, Mr PENLEY, Fleance, Miss WILLMOTT,
Siward, Mr THOMPSON,
Seyton, Mr Webster, Serjeant, Mr Comer,
Physician, Mr Yarnold, Arm'd Head, Mr Johnson,
Officers, Messrs Randall, & Wilton,
Murderers, Mr Howell, and Mr Read.

Lady Macbeth, Mrs BUNN,
Gentlewoman, Miss POOLE, Hecate, Mr G. SMITH,
First Witch, Mr GATTIE,
2nd Do. Mr KNIGHT, 3rd do. Mr FITZWILLIAM.

After which, a New Divertisement called,

The Family Fete.

By Mons. HULLIN's PUPILS

To conclude with the Farce of

The Miller's Maid.

The Miller, Mr YOUNGE, Giles, Mr SHERWIN,
Matty Marvellous, Mr HARLEY,
George, Mr BROWNE, Old Granger, Mr GATTIE,
Gamekeeper, Mr Webster, James, Mr G. Smith.
Dame, Mrs HARLOWE,
Phœbe, the Miller's Maid, Mrs WAYLETT.

To-morrow, Der Freischutz, and My Uncle Gabriel.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

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" Nothing extenuate nor set down aught in malice."  
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No. 955

Tuesday, Dec. 21, 1824.

Price 1d.

Covent Garden Theatre.

ROWE's doleful Tragedy of *The Fair Penitent* was performed last night, on which occasion Mrs. SLOMAN appeared as *Calista*, Mr. YOUNG, as *Horatio*; Mr. C. KEMBLE, as the gay *Lothario*; and Mr. COOPER, as *Altamont*. Mrs. SLOMAN has now, by her performance in several characters, shewn her full powers, and rendered the public thoroughly capable of judging of her talents. She is decidedly a clever actress, but still a *mere actress*. She understands her author in general, and is familiar with the treading of the stage, the folding and unfolding of the arms; the use of the *pocket-handkerchief* in expressing grief; the tones sepulchral that become her tears; and all the movements of the head and eyes that are commonly received as the indications of rage or joy, love or hatred: but when we have said this, we have said almost all that can be said in praise of her acting. Her great deficiency lies in a want of power to move the feelings in a high degree—the delineations of the soul are wanting, and nature is concealed by art. It is obvious, always, that she has studied well, but has not felt intensely. We know that there is a certain portion of success attendant, and justly so, upon such efforts as Mrs. SLOMAN's, but it is of a very limited description, and far, far below the triumphs of our SIDDONS or our O'NEIL. Mr. C. KEMBLE acted *Lothario* with great spirit, and Mr. YOUNG was exceedingly energetic in *Horatio*. *Altamont* was ably represented by Mr. COOPER—There was a good house.

Drury Lane Theatre.

MR. MACREADY acted *Macbeth* last night, with very great success. Mrs. BUNN was the representative of *Lady Macbeth*, and performed it in her usual style. *The Family Fete*, and *The Miller's Maid*, followed. Mr. SHERWIN acted *Giles* with some effect.—It is a character that requires very peculiar powers, and is hardly within the grasp of Mr. SHERWIN.

The new *Pantomimes* for the Christmas holiday people, are announced; that of Drury Lane, under the title of "*Harlequin and the Talking Bird; or, the Singing Trees and Golden Waters;*" and that of Covent Garden, by the name of "*Harlequin and the Dragon of Wantley; or, Fire and Water.*"

THE OLYMPIC was last night well attended to see the laughable burlesque of *Frank-in-Steam*; or, *the Modern Promise to Pay*.

MISS FOOTE AND MR. HAYNE.—The action of Miss Foote against Mr. Hayne, is expected to come before the King's Bench to-day. We have seen no less than forty letters from Miss Foote to Mr. Hayne, of a very interesting description, which will be produced on the trial, to shew the grounds upon which Mr. Hayne broke off the match. Mr. Hayne, it is said, has commenced actions against two Sunday Papers for libels.—*Sunday Paper*.

We have copied the following article from the *John Bull* of Sunday last.

“THE AUTHOR” OF SIMPSON AND CO.

SIR—While the coteries of Martlett's-court and Vinegar-yard are engaged in watching the progress of the “*guere de*———” now raging between a certain play-wright and the Governor General of Drury Lane, allow me to draw your attention, for a moment, to a point of some importance which you have accidentally overlooked.—Since the appearance of your last week's very amusing theatrical article, I have gone over the correspondence to which you therein allude; and, to my great surprise, I observe, that the Gentleman who received the *kick a posteriori* designates himself “JOHN POOLE, AUTHOR OF SIMPSON AND Co., and other popular pieces.” Now, Sir, allow me to assure you, that the said Mr. JOHN POOLE is no more entitled to dub himself “AUTHOR OF SIMPSON AND Co.” than a school-boy who should do into English a book of Virgil's immortal Epic, would have a right to call himself the author of the “*Æniad*.” The Farce of “SIMPSON AND Co.” is, Sir, a literal translation, from the first scene to the last, of M. PICARD's petite comedie, called “*Les Deux Menages*,” the first representation of which I witnessed at Paris, on the 21st of March, 1822, at the second Theatre Français. Mr. POOLE has certainly changed the name of BORDECIEL into that of SIMPSON—that of DORSAL into BROMLEY—and so of the rest. His “authorship” I assure you, “hath this extent—no more.” The same may be said of the rest of Mr. POOLE's “popular pieces,” as he modestly styles them. His “*Married and Single*” is a verbatim translation of the “*Ci-devant Jeune Homme* :” and his “*Is he a Conjuror?*” of the “*Burgomestre de Saardam*,” performed at the French Theatre in Tottenham-street, last winter. It is not right that daws should strut about in borrowed plumage. To your known detestation of humbug, I confidently look for the insertion of this short letter, and for your exposure of a practice which (whatever Mr. POOLE may think to the contrary) is “more honoured in the breach than in the observance.”—Your's, &c.

ANTI-HUMBUG.

Theatre Royal, Covent Garden.

This Evening (with Alterations) ROWLEY'S Comedy of

A Woman never Vext ; Or, The Widow of Cornhill.

Foster, Mr YOUNG,

Henry the Sixth, King of England, Mr. BAKER,

Stephen Foster, Mr C. KEMBLE,

Walter Brown, Mr EGERTON, George, Mr HENRY

Sir Godfrey Speedwell, Mr BARTLEY,

Foster, Jun. Mr COOPER,

Clown, Mr BLANCHARD, Churchman, Mr EVANS,

Master Innocent Lambskin, Mr MEADOWS,

Richard, Mr HORREBOW, Sharpe, Mr MEARS,

Fleece, Mr NORRIS, Gauntlet, Mr LEY,

Host, Mr BARNES, Officer, Mr CLAREMONT,

Keeper of Ludgate, Mr ATKINS,

Jane, Miss JONES. Mrs Foster, Miss LACY,

Agnes Welsted, Miss CHESTER,

In act 5,

THE LORD MAYOR'S SHOW

As it passed through Cheapside in 1444.

The Comedy, and the Barber of Seville, are published, and may be had in the Theatre, & of Mr DOLBY, 17, Catherine-street.

After which, the Musical Entertainment, in 3 acts, called

The Barber of Seville

Count Almaviva, Mr JONES,

Figaro, Mr DURUSET, Basil, Mr J. ISAACS,

Doctor Bartolo, Mr FAWCETT,

Fiorello, Mr PEARMAN, Argus, Mr MEARS,

Tallboy, Mr HENRY, Notary, Mr Atkins,

Rosina, Miss M. TREE,

Marcellina, Mrs BOYLE.

To-morrow, Der Freischutz, and Clari.

Theatre Royal, Drury Lane.

This Evening, (18th time here) WEBER's Opera of

Der Freischütz.

Ottocar, Mr MERCER, Kilian, Mr KNIGHT,
Demon of the Hartz, Mr HOWELL,
Casper, Mr HORN, Zamiel, Mr O. SMITH, Hermit, Mr G. SMITH
Bernhard, Mr BEDFORD, Adolph, Mr T. COOKE,
Witch of the Glen, Mr BLANCHARD,
Foresters, Messrs. COMER, RANDALL, & YARNOLD,
Linda, Miss GRADDON, Rose, Miss POVEY.
Bridesmaids, Miss POOLE, Mrs TENNANT, & Miss BROWNE

SCENERY.

The Village of Hohenwald.—Interior of Forester's Lodge.—The
Wolf's Hollow.—Incantation.—Hall in the Jaggerhaus.—Interior of
the Jaggerhaus.—The Valley of Hohenwald.—The Forest.

To conclude with, (9th time) an Operatic Farce, called

My Uncle Gabriel.

Lieut. Sutton, (an Officer on half-pay) Mr HORN,
Gabriel Omnium, (a testy Citizen) Mr GATTIE,
Scrip, (his Nephew, fonder of the battle than the
Counting-house) Mr BEDFORD,
Tom Tacit. Landlord of the Horns Tavern, a pert,
talkative little fellow) Mr KNIGHT,
Jack Ready, alias Peter Profile, alias Ben Bluster,
otherwise Uncle Gabriel, Mr HARLEY.
Mrs T. [Landlady of the Horns Tavern] Mrs ORGER,
Eliza, [Niece to Omnium] Miss POVEY.

To-morrow, Gny Mannering, with My Uncle Gabriel.

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Chartres Cathedral, and Brest
Harbour—Open Daily from Ten till Four o'Clock.
Mr. CROSS's Grand Collection of Wild Beasts—Exeter-Change, Strand.
COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of
Views Possesses very great Classical Interest—Admission from 10 till 4.
Mr. FENN's FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying
the whole Art of Modelling, Blowing, and Working---161, Strand.

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No. 956 Wednesday, Dec. 22, 1824. Price 1d.

Covent Garden Theatre.

THE Comedy of *A Woman never Vext*, with *The Barber of Seville*, entertained a numerous audience, last night, in no common degree.

Drury Lane Theatre.

ANOTHER performance of *Der Freischutz* took place last night, and gave much satisfaction to a very considerable audience.

MISS FOOTE AND MR. HAYNE.

As the Trial in the King's Bench yesterday, and every thing connected with it, must excite very great interest in the theatrical world, the following brief notice of the proceedings may not be unacceptable to our readers.

The Attorney General stated Miss Foote's case at great length; (he spoke for nearly two hours) detailing the whole of her theatrical career—the circumstances of her connexion with Colonel BERKLEY, and finally a full and masterly exposition of the conduct of Mr. HAYNE. It appears that some years back Mr. Foote became a proprietor of the Plymouth Theatre, and after he had given up his commission in the militia, he managed it for some time, until a larger house was built by the corporation of that town. It was there that Miss Foote first appeared when about fifteen. After quitting Plymouth, Mr. Foote took the Crown Hotel at Exeter, which turning out an unfortunate speculation, he removed to London soon after, when an application was made to the Managers of Covent Garden, and she appeared at that Theatre as *Amanthis*, in *The Child of Nature*, in 1814, with such decided success, that an engagement was offered her on very liberal terms. It is not necessary to tell our readers that she soon became a favorite—admired as much for her extreme beauty as her talents and accomplishments. Some time after she was invited to play at Cheltenham, where she won “golden opinions from all sorts of people,” but this was a fatal trip to her—she became acquainted at that place with Colonel BERKLEY, in consequence of his volunteering to play for her benefit, and the result of this was an intimacy which has ended in her ruin. It was distinctly stated upon the trial that Col. B. professed himself warmly attached to her, and

THEATRICAL OBSERVER.

made a proposal of marriage, but stated at the same time that he was petitioning the King to restore him to the peerage, and that if it were known that he had married an actress, he could not hope to obtain his object. By holding out this representation, and taking advantage of the tenderness of his victim, he obtained possession of her person; and two female children, one born in 1821, and the other in June last, are the result. Miss FOOTE, finding that the Colonel was no nearer to the peerage after an acquaintance of three or four years, than when their intimacy began, and probably suspecting, from other circumstances, that he never intended to fulfil the solemn pledge he had given her, in the beginning of this year she came to the determination, (which cannot be too highly commended) to break off all communication with him after the birth of the child, with which she was *enciente*, unless he immediately performed his engagement. In the interval between her forming this resolution, and the month of June, when the child was born, her benefit took place at Covent Garden, and Mr. HAYNE first introduced himself to her notice by calling in Keppel Street, and taking a box for himself and friends; he expressed on that occasion the strongest wish to be admitted to her acquaintance, and shortly after made her a direct proposal of marriage. He was then told that Miss FOOTE was under an engagement with Colonel BERKLEY, and which would terminate in her marriage with him in the course of the summer, or that an end would be put to their connexion. The period at length arrived when this affair was to be decided, and as every body knows the part the gallant Colonel played, we shall only observe that Mr. HAYNE expressed himself highly gratified with the result, and immediately made arrangements to marry Miss FOOTE. At this time he says he was *ignorant* of the nature of her connexion with Colonel B. but he was speedily put in possession of all the circumstances connected with it by the Colonel himself.—The effect of this disclosure was to induce Mr. HAYNE to break off his acquaintance with Miss FOOTE: yet, notwithstanding this, and after she had formerly released him from his engagement, he made her a *second* proposal:—a deed was drawn out by his own desire and approval, settling £40,000 on her for life—carriages were ordered—clothes bought—the license actually obtained—the day appointed, and the parties all in readiness to proceed with the ceremony, except Mr. HAYNE, who thought proper not to appear till the next morning, when his excuse was that his friends had made him drunk, and locked him into his house till beyond the time appointed! In ordinary cases we would suppose such conduct as this could not be practised a second time—but here the same game was really and truly played over again in all its parts! The same preparations were made—the bride and her friends were in readiness to proceed to the altar, when instead of Mr. HAYNE appearing, a letter was received from him, in which he broke off all intercourse with her, wishing her “*farewell for ever.*” These were the principal facts proved in evidence, upon which we cannot trust ourselves with one word of comment:—indeed upon *such* facts what comment is necessary? The damages against Mr. HAYNE were £3000.

Theatre Royal, Covent Garden.

This Evening, (27th time here) the Opera of

Der Freischütz ; **Or the Black Huntsman of Bohemia.**

Ottocar, Mr HORREBOW, Conrad, Mr EGERTON,

Caspar, Mr BENNETT, } Yagers of } Hans, Mr TINNEY
Wilhelm, Mr PEARMAN, } the Forest } Mathew, Mr LEY.
Herman, Mr J. ISAACS, }

The Black Huntsman of Bohemia, Mr EVANS,

Hermit of the Forest, Mr CHAPMAN,

The Wild Witch of the Wolf's Glen, Mr AUSTIN,

Killian, Mr DURUSET, Christopher, Mr BLANCHARD,

Lena, Miss LOVE, Elena, Miss HENRY, Stella, Mrs BOYLE.

Bertha, Miss PATON, Mariana, Miss J. SCOTT,

Act 1.—The Village of Hohenwalde.—The Trial of Skill in Shooting at the Target for the Prize-Shot.—National Waltz by the Peasantry. The Hermitage in the Forest of Hohenwalde. The Forest, and Wilhelm's Cottage.

Act 2.—An Apartment in the Forest-House. The Village Inn. The WOLF'S GLEN—The INCANTATION—Caspar's Summons, and the Magical Appearance of the Black Huntsman of Bohemia—The Ceremonies in

Casting of the Magic Balls.

Act 3.—The Exterior of the Hunting Lodge. The Forest. Bertha's Chamber. The Hunting Camp, with the Ceremony of Shooting for the Office of Ranger of the Forest.—The awful appearance of the Black Huntsman, who seizes on his Victim, amidst the Fires of THE BURNING FOREST.

After which, the Opera of

Clari ; or the Maid of Milan.

The Duke Vivaldi, Mr T. P. COOKE,

Page, Masier LONGHURST, Nimpedo, Mr MEADOWS,

Rolamo, (Father to Clari) Mr FAWCETT,

Jocoso, Mr DURUSET, Nicolo, Mr ISAACS, Claudio, Mr HENRY

Geronio, Mr EVANS, Giulio, Mr TINNEY,

Clari, Miss M. TREE,

Vespina, Miss LOVE, Ninetta, Miss HALLANDE,

Fidalma, Mrs VINING,

Characters in the EPISODE.—Nobleman, Mr BAKER,

Pelegriano, (a Farmer) Mr CHAPMAN,

Wife of Pelegriano, Mrs PEARCE, Leoda, Miss HENRY.

To-morrow, Native Land, with Charles the Second, being the last Night of Performing before the Holidays.

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-change, Strand.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Guy Mannering.

Col. Mannering, Mr PENLEY,

Henry Bertram, (1st time) Mr SAPIO,

who will introduce the ECHO DUET, with Miss POVEY,

"Now Hope, now Fear."

Song,—*"SMILE AGAIN MY BONNIE LASSIE."*—(Parry)

Duet, with Mr SHERWIN,

"Without a Companion what's Life but a Heath?"

Song, (unaccompanied) *"OFT IN THE STILLY NIGHT"* (Moore)

And BRUCE'S ADDRESS to his ARMY,

"SCOTS WHA HA'E WP WALLACE BLED"

Dominie Sampson, Mr HARLEY,

Bailie Mucklethrift, Mr H U G H E S,

Dandie Dinmont, Mr SHERWIN,

Gilbert Glossin, Mr GATTIE, Farmer Flail, Mr Read;

Dirk Hatteraick, Mr BROWNE,

Gabriel, Mr G. SMITH, Sebastian, MrCOMER,

Farmer Harrow, Mr YARNOLD,

Crabtree, Mr Gibbon, Serj. M'Crae, Mr Howell.

Mrs M'Candlish, Mrs HARLOWE,

Meg Meriles, Mrs BUNN, Flora, Mrs ORGER,

Lucy Bertram, Miss STEPHENS,

Julia Mannering, Miss POVEY,

Gipsy Girls, Mrs TENNANT, and Miss POOLE.

To conclude with, (10th time) an Operatic Farce, called

My Uncle Gabriel.

Lieut. Sutton, (an Officer on half-pay) Mr HORN,

Gabriel Omnium, (a testy Citizen) Mr GATTIE,

Scrip, (his Nephew, fonder of the battle than the

Counting-house) Mr BEDFORD,

Tom Tacit. Landlord of the Horns Tavern, a pert,

talkative little fellow) Mr KNIGHT,

Jack Ready, alias Peter Profile, alias Ben Bluster,

otherwise Uncle Gabriel, Mr HARLEY.

Mrs T. [Landlady of the Horns Tavern] Mrs ORGER,

Eliza, [Niece to Omnium] Miss POVEY.

To-morrow, Der Freischutz, being the last Night before Christmas.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 957 Thursday, Dec. 23, 1824. Price 1d.

Covent Garden Theatre.

A MEDICAL Friend of ours, who wished to undertake for the first time, a bit of criticism for us, visited this Theatre last night in our behalf: the following are the few remarks he favored us with:—

“ Another dose of terrifics was administered to the public yesterday evening, in the shape of that cumbustible drama, entitled *Der Freischutz*. The nerves of the ladies were greatly agitated by the immense quantity of phlogiston mixed up in the Incantation-scene.— Judging from the pulse of a lady who sat near us, and who was on the verge of an hysteric attack, I conceive this scene produces a very powerful effect. Mr. BENNETT, who plays *Caspar*, we beg to recommend to our deaf friends. Miss PATON has a very mellifluous and sedative voice, but at the same time nothing of consopiation in it. We found, ourselves, indeed, much revived by her powers. The audience were in a very constipated and composed state when we left the house.”

Drury Lane Theatre.

MR. SARTO appeared last night as *Henry Bertram*, in *Guy Mannering*, and was very well received: but his attempt to sing “*Scots wha hae wi' Wallace bled*,” was unfortunate—his style was too ornamented, and he failed in the expression required for this popular song. Miss STEPHENS and Miss POVEY sang very charmingly. Mr. HARLEY, as the *Dominie*, was highly comic, and *Dandie Diamont* was very well acted by Mr. SHERWIN. An unfortunate accident happened just at the end of the Opera; after the green curtain had descended, the balance weight of one of the scenes fell, and seriously injured Miss POVEY, and, we understand, some others were hurt. Medical assistance was immediately procured, and Miss POVEY was conveyed home in a coach. We trust to hear that her wound is likely soon to be cured. The machinery should frequently undergo inspection. Miss CARR played in the afterpiece for Miss POVEY.

OLYMPIA.—Mr. BRYANT takes a Benefit here this evening—he is assisted by most of the Stars from the different Minor Theatres.

Died, on the 13th instant, in the 83d year of his age, Mr. Francis Blisset, Comedian, many years one of the most popular actors of the Bath Theatre. Nearly half a century has elapsed since Mr Blisset, accompanied by the late highly esteemed Mr. Dimond, made his first appearance in this City, and from that time to the termination of his professional career, his talents and his respectability secured to him the actor's best reward—the favour of the public.

Theatre Royal, Covent Garden.

This Evening, the Opera of

NATIVE LAND.

Aurelio di Montalto, [a noble Genoa] Mr SINCLAIR,
Guieseppo, [a Senator] Mr W. FARREN,
Tancredi, [a Naval Commander] Mr. COOPER,
Peregrino, [valet to Aurelio] Mr FAWCETT,
Jocamo, Mr BARNES, Pautucchi, Mr EVANS,
Pierra, Mr MEARS,
Bonamo, Mr ATKINS, Isidro, Mr HORREBOW,
Lugi, Mr HENRY, Rocco, Mr RYALS,
Myrtillo, Miss H. BODEN,
Zanina, Miss LOVE, Bridesmaid, Miss HENRY,
Clymante, [betrothed to Aurelio] Miss PATON,
Biondina, Miss M. TREE.

To conclude with the Melo-drama, called The

Charles the Second ; *Or, the Merry Monarch.*

King Charles the Second, Mr C. KEMBLE,
Copp, Mr FAWCETT,
Edward, [Page to the King] Mr DURUSET,
Lord Rochester, Mr JONES,
Mary, (Copp's Niece,) Miss M. T R E E.
Lady Clara, Mrs FAUCIT,

On Monday, George Barnwell, with (1st time) Harlequin and The
Dragon of Wantley; or Moor, of Moor Hall.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

Theatre Royal, Drury Lane.

This Evening, (18th time here) WEBER'S Opera of

Der Freischütz.

Ottocar, Mr MERCER, Kilian, Mr KNIGHT,
Demon of the Hartz, Mr HOWELL,

Casper, Mr HORN, Zamiel, Mr O. SMITH, Hermit, Mr G. SMITH
Bernhard, Mr BEDFORD, Adolph, Mr T. COOKE.

Witch of the Glen, Mr BLANCHARD,

Foresters, Messrs. COMER, RANDALL, & YARNOLD,

Linda, Miss GRADDON, Rose, Miss POVEY.

Bridesmaids, Miss POOLE, Mrs TENNANT, & Miss BROWNE

SCENERY.

The Village of Hohenwald.—Interior of Forester's Lodge.—The
Wolf's Hollow.—Incantation—Hall in the Jaggerhaus.—Interior of
the Jaggerhaus.—The Valley of Hohenwald.—The Forest.

To conclude with, (11th time) an Operatic Farce, called

My Uncle Gabriel.

Lieut. Sutton, (an Officer on half-pay) Mr HORN,
Gabriel Omnium, (a testy Citizen) Mr GATTIE,
Scrip, (his Nephew, fonder of the battle than the
Counting-house) Mr BEDFORD,

Tom Tacit. Landlord of the Horns Tavern, a pert,
talkative little fellow) Mr KNIGHT,

Jack Ready, alias Peter Profile, alias Ben Bluster,
otherwise Uncle Gabriel, Mr HARLEY.

Mrs T. [Landlady of the Horns Tavern] Mrs ORGER,
Eliza, [Niece to Omnium] Miss POVEY.

On Monday, Pizarro, with a new Comic Pantomime, called Har-
lequin and the Talking Bird, the Singing Trees & Golden Waters.

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Chartres Cathedral, and Brest
Harbour—Open Daily from Ten till Four o'Clock.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying
the whole Art of Modelling, Blowing, and Working---161, Strand.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of
Views Possesses very great Classical Interest—Admission from 10 till 4.

Adelphi Theatre.

This Evening a new Comic Burletta, entitled the

The Life of an Actor.

With new Scenery, Dresses, and Decorations.

Peregrine Proteus, (an aspirant to Thespian honors) Mr WRENCH,
Mr Jeremy Pica, (a wealthy Printer, his Uncle) Mr LFE,
Carrytype (his Foreman) Mr DALY, Chalkley, Mr S SMITH,
Kissace O'Neil, (an Author) Mr POWER,
Mr Bathurst (his Disruptant of Play) Mr ALBERT,
The Manager, (Theatrical Agent) Mr PHILLIPS,
The Landlord, (Theatrical Agent) Mr WILKINSON,
The Landlord's Wife, (Theatrical Agent) Mrs BOYD,
Missy Murgess, (Theatrical Agent) Miss MURPHY,
Mr Theatrical Agent, (Theatrical Agent) Mr BRADA,
Theatrical Agent, (Theatrical Agent) Mr ROYVE,
Mademoiselle Elastique, (Theatrical Agent) Miss COOPER,
Four other little Persons, Mr and Misses BELIN, PHILLIPS, &c.
Sergeant W. (a high Tragedian) Mr SANDERS,
Humguffin, (a low Comedian) Mr DOWNSHIRE, John, Mr J. SHAW,
Compositors, Messrs CAHILL, PADBURY, &c.
Sir Capius Gooseberry, (Justice of the Peace) Mr MEREDITH,
Davy, (his Servant) Mr CAMPBELL,
Mr Tap'lush, Mr W. REEVES, Beadle, Mr GAY,
Baillifs, Messrs PAYNE and BUXTON,
Julia, (daughter to Pica) Miss BODEN, Priscilla, Miss ARNOLD,
Mrs Muns, (a tragic Actress) Mrs DALY,
Mrs Delawhang, Mrs BRYAN, Mrs Macavaddy, Mrs DENNIS,
Mademoiselle Elastique, Mrs SEARLE, Mrs Tap'lush, Miss VIDALL.

To conclude with the Burletta of

More Blunders than One ; Or, the Irish Valet.

Old Melborne, Mr WILKINSON,

Trap, Mr SALTER, Bailiff's Follower, Mr Buxton,

Young Melborne, Mr CHAPMAN,

Larry Hoolagan, Mr POWER,

Louisa Lovemore, Miss BOOTH, Letty, Mrs BRYAN

Jenny, Miss ARNOLD, Susan, Miss PARROCK.

On Monday next, will be produced a Comic Pantomime, called
HARLEQUIN & MOTHER RED CAP ; or, the Fairies of the Rose.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 958

Friday, Dec. 24, 1824.

Price 1d.

DRURY LANE—*Der Freischutz*, and *My Uncle Gabriel*, drew an numerous audience. Miss CARR again played for Miss POVEY.

COVENT GARDEN—The Opera of *Native Land*, and the petit Comedy of *Charles the Second* were performed to a good house.

The Comical Ballad of “ Moor, of Moorhall ; or, the Dragon of Wantley,” on which the Pantomime at Covent Garden is founded.

Old stories tell how Hercules,
A dragon slew at Lerna,
With seven heads and fourteen eyes,
To see and well discern-a :
But hé had a club this dragon to drub,
Or he had ne'er don't, I warrant ye ;
But Moore of Moorehall, with nothing at all
He slew the Dragon of Wantley.
This dragon had two furious wings,
Each one upon each shoulder ;
With a sting in his tail as long as a flail,
Which made him bolder and bolder :
He had long claws, and in his jaws,
Four and forty teeth of iron ;
With a hide as tough as any buff,
Which did him round environ ;
Have you not heard of the Trojan horse,
With seventy men in his belly ?
This dragon was not quite so big,
But very near, I'll tell you ;
Devoured he poor children three,
That could not with him grapple ;
And at one sup he eat them up,
As one would eat an apple.
All sorts of cattle this dragon did eat,
Some say he eat up trees,
And the forest sure he would
Devour by degrees ;
For houses and churches were to him geese and turkies ;
He eat all, and left none behind,
But some stones, dear Jack, which he could not crack,
Which on the hills you'll find.
Some says this Dragon was a witch,
Some say he was a devil ;
For from his nose a smoke arose,
And with it burning snivel ;
Hard by a furious knight there dwelt,
Of whom all towns did ring :
For he could wrestle, play at quarter-staff, kick, cuff, and buff,
Call son-of-a-whore, do any kind of thing ;
By the tail and the main, with his hands twain,
He swung a horse 'till he was dead ;
And what is stranger, he for very anger,
Eat him up all but his head.

THEATRICAL OBSERVER.

These children, as I told, being eat ;
Men, women, girls, and boys,
Sighing and sobbing, came to his lodging,
And made a hideous noise :
O save us all ! Moore of Moore-Hall !
Thou peerless knight of these woods ;
Do but slay this Dragon, who won't leave us a rag on,
We'll give thee all our goods.
Tut, tut, quoth he, no goods I want,
But I want, I want in sooth,
A fair maid of sixteen, that's brisk,
And smiles about the mouth ;
Hair black as a sloe, and a skin white as snow,
With blushes her cheeks adorning ;
To 'noint me o'er night, e'er I go to fight,
And to dress me in the morning.
This being done, he did engage
To hew this Dragon down :
But first he went new armour to
Bespeak at Sheffield town :
With spikes all about, not within but without,
Of steel so sharp and strong ;
Both behind and before, arms, legs, and all o'er,
Some five or six inches long.
Had you seen him in this dress,
How fierce he look'd, and how big,
You would have thought him for to be
Some Egyptian Porcupig.
He frighted all, cats, dogs, and all,
Each cow, each horse, and each hog ;
For fear they did flee, for they took him to be
Some strange outlandish hedge-hog.
To see the sight, all people then,
Got upon trees and houses ;
On ohurches some, and chimnies too ;
But they put on their trowses,
Not to spoil their hose. As soon as he arose,
To make him strong and mighty,
He drank, by the tale, six pots of ale,
And a quart of aqua vitæ.
It is not strength that always wins,
For wit does strength excel ;
Which made our cunning champion
Creep down into a well ;
Where he did think this Dragon would drink ;
And so he did in truth ;
And as he stoop'd low, he rose up and cry'd, boh !
And hit him on the mouth.
Two days and a night with this Dragon did fight
Our champion on the ground ;
Tho' their strength it was great, their skill it was neat,
They never had one wound.
Then the Dragon ne shak'd, trembl'd, and quak'd,
And down he laid and cry'd ;
First on one knee, then on back tumbld' he,
So groan'd, kick'd, roar'd, and died.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death ; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Spring Gardens.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

Theatre Royal, Drury Lane.

On Monday Evening will be performed the Tragic Play of

PIZARRO.

Pizarro, Mr YOUNGE, Alonzo, Mr ARMSTRONG,
Rolla, Mr WALLACK, Orozembo, Mr TERRY,
Ataliba, Mr POWELL, Hualpa, Mr GATTIE,
Topac, Miss L. WILLMOTT. Huasco, Mr HONNOR,
Las Casas, Mr POPE, Valverde, Mr MERCER, High Priest, Mr HORN
Elvira, Mrs BUNN, Cora, Mr W. WEST.

After which, (1st time) a Grand Comic Pantomime, called

HARLEQUIN AND The Talking Bird ;

Or, the Singing Trees and Golden Waters.

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,
Shumlum-Humdrum-Hookum, (Pantaloon) Mr T. BLANCHARD,
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,
Genius of the Golden Waters, Miss CARR.
Mrs Sudds, Mrs Brown, Mrs Scrubwell, Mrs Light,
Rival Hair-Cutters, Messrs Honor & Asbury, Samuel, Mr Hughes,
Donald, (with a Song) Master Edmonds.

SCENERY.

1. Zalec's Abode and Colossal Guide-Light.—2. Grove of Singing Trees.—3. Enchanted Aviary.—4. The Crystal Grotto and Golden Waters.—5. Italian Sea Port.—6. Court Yard of an Inn.—7. The Second Arch of Westminster Bridge.—8. A Peep at Treadneedle Street.—9. A Short Walk to the West End.—10. The Washing Company.—11. Tobacconist's Shop in the Vicinity of London.—12. The Firmament.—13. Auld Reekie.—14. Exterior of Haunted House.—15. Haunted Kitchen.—16. Gipsy Haunt in Ruins of an Abbey, by Moonlight.—17. Terrestrial Temple of the Peri.

On Tuesday, Der Freischutz.

TO THE PUBLIC.—The very liberal encouragement bestowed on THE THEATRICAL OBSERVER, for upwards of three years, has induced the Proprietors to publish on the 1st of January, 1825, a Weekly Edition, under the Title of THE WEEKLY DRAMATIC REGISTER, which will contain the whole of the original Matter that has appeared in the preceding Week's Numbers of THE THEATRICAL OBSERVER. Also, the Announcements of the different Theatres for the ensuing week. It will be ready for delivery every Saturday morning, at this Office, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Halfpence.

Theatre Royal, Covent Garden.

On Monday Evening the Tragedy of

George Barnwell.

Thoroughgood, Mr EGERTON, Uncle, Mr CHAPMAN,
George Barnwell, Mr COOPER,
Truman, Mr BAKER, Blunt, Mr ATKINS,
Maria, Miss JONES, Lucy, Mrs GIBBS, Millwood, Mrs FAUCIT.

After which, (first time) a grand Comic Pantomime, called

Harlequin and The **Dragon of Wantley ;** **Or, Moor, of Moor Hall.**

More, of More Hall, a valiant Knight, Mr J. ISAACS,
Moore, (afterwards Harlequin,) Mr ELLAR,
Peter Gripe, (afterwards Pantaloon) Mr BARNES,
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,
Sulphurball, the King of Fire, Mr EVANS,
Crystillio, Fairy of the Fountains, Master LONGHURST,
Nurseryman, Mr COLLETT, Mrs Pumpkin, Mrs HEATH,
Peachblossom, Miss BARNETT, Mr Deputy Doublebody, Mr Ryals
Coachman and Guard of the Mail, Messrs Griffiths. & Chaplin,
Dandy Pieman, Mr O'Brian, Dutch Broomwoman, Mrs Van-Birch-Got
Mayflower, (afterwards Columbine) Miss ROMER.

SCENERY.

Scene 1.—Interior of a Copper Mine, the Palace of Sulphurball.—
2. Rotherham Green, at Wantly in Yorkshire.—3. More Hall and
Park.—4. The Dragon's Well and Fairy Temple.—5. General View
of York.—6. Nurseryman's House and Grounds.—7. The New Inn &
White Horse, Fetter Lane.—8. Inside of Watch-House.—9. Rother-
hithe, and the Projected Tunnel under the Thames.—10. Blackfriar's
Bridge Macadamizing ---The GRAND SAILING MATCH for the Cumber-
land Cup, represented in a MOVING PANORAMA, commencing at Black-
friar's Bridge, passing through the other Bridges, and shewing the
intended Alterations in the Grand Promenade on the Banks of the
Thames, and ending with the Arrival of the different Sailing Boats at
12. Cumberland Gardens.—13. Cheap Wine Company, Patent Me-
dicine Shop, The Three Jolly Brewers—14. The Horns at Kenning-
ton—15. The Town of Epsom.—16 Epsom Race Course.—17. The
Grand Stand on the Downs.—18. The Waggon in Danger, and Vessel
in Safety.—19. Exterior of a Cavern.—20. Chrystillo's Palace and
Fairy Fountains.

On Tuesday, John Bull.

DIORAMA, Regent's Park, Two New Views—Chartres Cathedral, and Brest
Harbour—Open Daily from Ten till Four o'Clock.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 959

Monday, Dec. 27, 1824.

Price 1d.

DRURY LANE—*Der Freischutz*, and *My Uncle Gabriel*, drew an numerous audience. Miss CARR again played for Miss POVEY.

COVENT GARDEN—The Opera of *Native Land*, and the petit Comedy of *Charles the Second* were performed to a good house.

The Comical Ballad of “ Moor, of Moorhall; or, the Dragon of Wantley, on which the Pantomime at Covent Garden is founded.

Old stories tell how Hercules,
A dragon slew at Lerna,
With seven heads and fourteen eyes,
To see and well discern-a:
But he had a club this dragon to drub,
Or he had ne'er don't, I warrant ye;
But Moore of Moorehall, with nothing at all
He slew the Dragon of Wantley.
This dragon had two furious wings,
Each one upon each shoulder;
With a sting in his tail as long as a flail,
Which made him bolder and bolder:
He had long claws, and in his jaws,
Four and forty teeth of iron;
With a hide as tough as any buff,
Which did him round environ;
Have you not heard of the Trojan horse,
With seventy men in his belly?
This dragon was not quite so big,
But very near, I'll tell you;
Devoured he poor children three,
That could not with him grapple;
And at one sup he eat them up,
As one would eat an apple.
All sorts of cattle this dragon did eat,
Some say he eat up trees,
And the forest sure he would
Devour by degrees;
For houses and churches were to him geese and turkies;
He eat all, and left none behind,
But some stones, dear Jack, which he could not crack,
Which on the hills you'll find.
Some says this Dragon was a witch,
Some say he was a devil;
For from his nose a smoke arose,
And with it burning snivel;
Hard by a furious knight there dwelt,
Of whom all towns did ring:
For he could wrestle, play at quarter-staff, kick, cuff, and huff,
Call son-of-a-whore, do any kind of thing;
By the tail and the main, with his hands twain,
He swung a horse till he was dead;
And what is stranger, he for very anger,
Eat him up all but his head.

THEATRICAL OBSERVER.

These children, as I told, being eat;
Men, women, girls, and boys,
Sighing and sobbing, came to his lodging,
And made a hideous noise:
O save us all! Moore of Moore-Hall!
Thou peerless knight of these woods;
Do but slay this Dragon, who won't leave us a rag on,
We'll give thee all our goods.
Tut, tut, quoth he, no goods I want,
But I want, I want in sooth.
A fair maid of sixteen, that's brisk,
And smiles about the mouth;
Hair black as a sloe, and a skin white as snow;
With blushes her cheeks adorning;
To 'noint me o'er night, e'er I go to fight,
And to dress me in the morning.
This being done, he did engage
To hew this Dragon down;
But first he went new armour to
Bespeak at Sheffield town:
With spikes all about, not within but without,
Of steel so sharp and strong;
Both behind and before, arms, legs, and all o'er,
Some five or six inches long.
Had you seen him in this dress,
How fierce he look'd, and how big,
You would have thought him for to be
Some Egyptian Porcupig.
He frighted all, cats, dogs, and all,
Each cow, each horse, and each hog;
For fear they did flee, for they took him to be
Some strange outlandish hedge-hog.
To see the sight, all people then,
Got upon trees and houses;
On churches some, and chimnies too;
But they put on their trowses,
Not to spoil their hose. As soon as he arose,
To make him strong and mighty,
He drank, by the tale, six pots of ale,
And a quart of aqua vitæ.
It is not strength that always wins.
For wit does strength excel;
Which made our cunning champion
Creep down into a well:
Where he did think this Dragon would drink;
And so he did in truth;
And as he stoop'd low, he rose up and cry'd, boh!
And hit him on the mouth.
Two days and a night with this Dragon did fight
Our champion on the ground;
Tho' their strength it was great, their skill it was neat,
They never had one wound.
Then the Dragon ne shak'd, trembl'd, and quak'd,
And down he laid and cry'd;
First on one knee, then on back tumbl'd he,
So groan'd, kick'd, roar'd, and died.

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Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

Theatre Royal, Drury Lane.

This Evening will be performed the Tragic Play of

PIZARRO.

Pizarro, Mr YOUNGE, Alonzo, Mr ARMSTRONG,
Rolla, Mr WALLACK, Orozembo, Mr TERRY,
Ataliba, Mr POWELL, Hualpa, Mr GATTIE,
Topac, Miss L. WILLMOTT, Huasco, Mr HONNOR,
Las Casas, Mr POPE, Valverde, Mr MERCER, High Priest, Mr HORN
Elvira, Mrs BUNN, Cora, Mr W. WEST.

After which, (1st time) a Grand Comic Pantomime, called

HARLEQUIN AND The Talking Bird ; Or, the Singing Trees and Golden Waters.

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,
Shumlum-Humdrum-Hookum, (Pantaloon) Mr T. BLANCHARD,
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.
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Genius of the Golden Waters, Miss CARR,
Mrs Sudds, Mrs Brown, Mrs Scrubswell, Mrs Light,
Rival Hair-Cutters, Messrs Honor & Asbury, Samuel, Mr Hughes,
Donald, (with a Song) Master Edmonds.

SCENERY.

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Second Arch of Westminster Bridge.—8. A Peep at Treadneedle
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15. Haunted Kitchen.—16. Gipsy Haunt in Ruins of an Abbey, by
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To-morrow, Der Freischutz

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and Newsmen.—Price Three-Halfpence.

Theatre Royal, Covent Garden.

This Evening the Tragedy of

George Barnwell.

Thoroughgood, Mr EGERTON, Uncle, Mr CHAPMAN,
George Barnwell, Mr COOPER,
Truman, Mr BAKER, Blunt, Mr ATKINS,
Maria, Miss JONES, Lucy, Mrs GIBBS, Millwood, Mrs FAUCIT.

After which, (first time) a grand Comic Pantomime, called

Harlequin and The Dragon of Wantley; Or, Moor, of Moor Hall.

More, of More Hall, a valiant Knight, Mr J. ISAACS,
Moore, (afterwards Harlequin,) Mr ELLAR,
Peter Gripe, (afterwards Pantaloon) Mr BARNES;
The Dragon of Wantley, (afterwards Clown) Mr J. S. GRIMALDI,
Sulphurball, the King of Fire, Mr EVANS,
Crystillio, Fairy of the Fountains, Master LONGHURST;
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Coachman and Guard of the Mail, Messrs Griffiths, & Chaplin,
Dandy Pieman, Mr O'Brian, Dutch Broomwoman, Mrs Van-Birch-Got
Mayflower, (afterwards Columbine) Miss ROMER.

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Fairy Fountains.

To-morrow, John Bull.

DIORAMA, Regent's Park, Two New Views—Chartres Cathedral, and Brest
Harbour—Open Daily from Ten till Four o'Clock.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 960

Tuesday, Dec. 28, 1824.

Price 1d.

Drury Lane Theatre.

THE Play of *Pizarro* was represented here last night, to an excellent house. Afterwards was produced a new Pantomime, entitled *Harlequin and the Talking Bird; the Singing Trees and Golden Waters*. In the course of it we are delighted with a very fine sea view, while we are, at the same time, amused with some of the tricks of the Clown and his comrades. The quiz against the size of the hairy caps of the Guards failed; and the pickpockets at the Lord Mayor's Show did not deserve much booty, from their want of skill in their adventurous vocation. The omission of both those scenes, and that of the arrival of the rocket-coach, might also be advantageous; although there was a something ludicrous in the rocket seizing on the dickey behind the coach, and twirling Clown and Pantaloon in the midst of the fires which the rocket emitted. The glass-blowers procession might share the same fate. The panoramic view was good; and the transformation of a few old houses into the premises of the Steam-washing company, was amongst the best hits in the mechanical department of the piece. The shop was closed too suddenly, but, perhaps, it was intended to apply to some other scene. Auld Rickie, a scene by Stanfield, was a fine specimen, and some of our Edinburgh friends recognised the Calton Hill, and the Tron Church, and part of the New Town of Edinburgh, with earnest feelings of delight. In point, however, of effect, the Haunted Kitchen, painted by Hollogan and Adams, was decidedly the favorite. It is a burlesque on the incantation scene in *Der Freischutz*, and is very well managed. Some of the scenes are admirable specimens of art, particularly the first and last scenes. Master Edmonds sang a very pretty Scotch air, and was deservedly encored, and the curtain fell amidst great applause.

Covent Garden Theatre.

AT this Theatre the tragedy of *George Barnwell* was acted, in which Mr. Cooper supported the principal character with considerable ability, Mrs. Faucit was the *Millwood*. But the great attraction of the evening was the Christmas Pantomime, entitled *The Dragon of Wantley; or, More of More Hall*. It is said Mr. Grimaldi, junior, had the arrangement of this piece, but we must say there was little of variety in the tricks. His quick journey from York to London, and his steam apparatus for travelling, were perhaps the newest and the best. The new *Columbine*, Miss Romer, is very cle-

THEATRICAL OBSERVER.

ver; she danced in a graceful style. Mr. Barnes's *Pantaloon* was highly laughable. The scenery was in many instances worthy the high reputation of this establishment for its scenic embellishments. Of these the best scene (a truly admirable one) was the grand sailing-match, by the Harlequin, the Spitfire, the St. George, and the Don Giovanni, for the Cumberland Cup, represented in a moving panorama, commencing at Blackfriars-bridge, passing through the other bridges, and showing the intended alterations of the grand promenade on the banks of the Thames. Epsom Race-course was laughably represented by an ill-dressed mob, and a few Poneys. There was a very correct representation however, of Blackfriars-bridge Macadamizing. This Pantomime is certainly not the best we have seen at this house; but it has enough of bustling changes, united with the beautiful scenery, to render it attractive for some time. The house was extremely crowded.

The ADELPHI, new *Pantomime*, was successful, as was also one at The OLYMPIC, called *Simple Simon*.... Both houses were crowded.

The MORNING HERALD has the following article in its number of yesterday.—

“MISS FOOTE.—The following is the copy of an anonymous Letter we yesterday received. We hope that what the writer states is true, and that the Colonel intends to make a handsome settlement on that young lady whom he has so cruelly used.

“*To the Editor of The Morning Herald.*

“SIR—Several letters having appeared in your Paper, containing severe animadversions on the conduct of Colonel BERKLEY towards Miss FOOTE, I presume that in justice to Colonel BERKLEY, you will not refuse to inform the world, that Colonel BERKLEY has formed a voluntary resolution to secure a comfortable provision to Miss FOOTE, for the remainder of her life, and has communicated to Miss FOOTE an offer of this nature. This act of justice on the part of Colonel BERKLEY, is intended to secure Miss FOOTE against distress and want, in case she should be prevented by sickness, or any other accident, from pursuing her profession of the stage. The above-mentioned fact is communicated upon the highest authority.

“I remain, Sir, your obedient Servant, &c. &c.”

With respect to the above letter, we beg to remark that, if it is sent *without authority*, it is inserted by the *enemies* of Miss FOOTE. But if well founded, we are sure every one will be glad to find that Colonel BERKLEY is alive to the obvious duty which the circumstances between him and the lady in question, requires of his *honor*, his *feeling*, and his sense of *justice*.—(Ed.)

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Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

Theatre Royal, Drury Lane.

This Evening, (20th time) WEBER'S Opera of

Der Freischütz.

Ottocar, Mr MERCER, Kilian, Mr KNIGHT,
Casper, Mr HORN, Zamiel, Mr O. SMITH, Hermit, Mr G SMITH
Bernhard, Mr BEDFORD, Adolph, Mr T. COOKE,
Linda, Miss GRADDON, Rose, Mrs BEDFORD.

After which, (2nd time) a Grand Comic Pantomime, called

HARLEQUIN AND The Talking Bird ;

Or, the Singing Trees and Golden Waters.

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,
Shumlam-Humdrum-Hookum, (Pantaloons) Mr T. BLANCHARD,
Hichi-Itchi-Volti-Fummi, afterwards Clown, Mr KIRBY,
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To-morrow, The Fatal Dowry.

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DIORAMA, Regent's Park, Two New Views—Charles Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

Theatre Royal, Covent Garden.

This Evening the Comedy of

JOHN BULL.

Peregrine, Mr COOPER, Hon. Mr Shuffleton, Mr JONES,
Sir Simon Rochdale, Mr BLANCHARD, F. Rochdale, Mr BAKER,
Job Thornberry, Mr FAWCETT. John Burr, Mr ATKINS,
Dennis Brulgruddery, Mr CONNOR, Dan, Mr RAYNER,
Lady Caroline Braymore, Mrs CHATTERLEY,
Mary Thornberry, Miss CHESTER,
Mrs Brulgruddery, Mrs DAVENPORT.

After which, (2nd time) a grand Comic Pantomime, called

Harlequin and The **Dragon of Wantley ;** **Or, Moor, of Moor Hall.**

More, of More Hall, a valiant Knight, Mr J. ISAACS,
Moore, (afterwards Harlequin,) Mr ELLAR,
Peter Gripe, (afterwards Pantaloon) Mr BARNES,
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,
Sulpherball, the King of Fire, Mr EVANS,
Crystillio, Fairy of the Fountains, Master LONGHURST,
Nurseryman, Mr COLLETT, Mrs Pumpkin, Mrs HEATH,
Peachblossom, Miss BARNETT, Mr Deputy Doublebody, Mr Ryals
Coachman and Guard of the Mail, Messrs Griffiths, & Chaplin,
Dandy Piceman, Mr O'Brian, Dutch Broomwoman, Mrs Van-Birch-Got
Mayflower, (afterwards Columbine) Miss ROMER.

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in Safety.—19. Exterior of a Cavern.—20. Chrystillo's Palace and
Fairy Fountains.

To-morrow, Der Feischutz.

THE
Theatrical Observer;

AND

Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 961 *Wednesday, Dec. 29, 1824.* Price 1d.

Cobent Garden Theatre.

THE excellent Comedy of *John Bull* was performed here last night, and was as entertaining as the Gods would permit it to be, whose occasional thunders sometimes shook the mortal doings on the stage. Of all the well-acted characters in this piece, that of *Job Thornberry* stands distinguished by the admirable acting of Mr. Fawcett, who has made it as much his own property, as *Cato* was that of the late Mr. Kemble, or *Tyke* that of poor Emery. There is no one on the stage, at least, on the London stage, and if on the Provincial boards he must be a beclouded star, who can approach Mr. Fawcett in a happy blending of thorough good humor, with natural touches of simple pathos. Most performers who attempt this line of acting, fail by overdoing either the one feeling or the other, and are apt, therefore, to produce an effect like the meeting of fire and water namely, a hissing noise. Mr. Fawcett, on the present occasion, was as effective as ever, and, accordingly, received a due share of applause. Miss Chester's *Mary* was well done; but, we don't know how it is, our association of ideas were not in her favour. Mr. Jones is ever entertaining in a pre-eminent degree in any thing approaching a Fop or Fashionist. His *Tom Shuffleton* would do honor to any part of the parish of St. James's. There is *Lady Caroline*, by Mrs. Chatterley, *Peregrine*, by Mr. Cooper, *Sir Simon Rochdale*, by Mr. Blanchard, *Dennis Brulgruddery*, by Mr. Connor, and his spouse by Mrs. Davenport, and *Dan*, by Mr. Rayner, all meriting our praise, so we must lump them together, and just say they ably assisted to do justice to “George Colman the Younger.”

The new Pantomime followed with many improvements, and went off capitally.—The house was very full.

Drury Lane Theatre.

AFTER *Der Freischutz*, the beautiful music of which met with some opposition from the gods, the new Pantomime was received with great mirth, and closed with a due share of applause.

ADELPHI.—In compliance with annual custom, this theatre presented on Monday night to its visitors a new pantomime, founded upon the powers of *Mother Red Cap*, a personage whose name has, we believe, often excited terror in the minds of the younger part of the

THEATRICAL OBSERVER.

creation. The mischievous crone performs her feats, furnished with bad rhymes and a substantial cane: the former she uses for the benefit of her audience, and the latter she exercises most unsparingly upon the back and shoulders of her knavish valet, who is not quite as expert in the performance of his duties as she would wish. Two lovers, *Harlequin* and *Columbine*, are objects of her malignity; the latter she separates from her betrothed, and by means of her skill in magic, she deprives the nimble swain of all activity, and renders him motionless. In all her machinations, our friend *Mother Red Cap* is, however, defeated by the intervention of the *Fairies of the Rose*, who enable the lovers to triumph over their tormentor, and terminate their courtship with a marriage which, according to all dramatic laws, is to lead to endless happiness. There was of course the usual number of clowns, whose sagacity and intellect are according to the prescribed regulations of pantomime, lodged in their lower extremities. These performers acquitted themselves to the satisfaction of the audience, and their antics called down applause of the spectators, on whom (considering the season) it would be out of all character to be fastidious or severe. The house was crowded to excess, and the piece was well received.

OLYMPIC....This theatre greeted its Christmas friends with two new holiday pieces on Monday night, after the performance of the *Mad Actor*. The first piece, under the title *Frank-in-Steam*, was a laughable burlesque upon the romance of *Frankenstein*, and appeared highly to delight the audience in the upper regions. This Extravaganza was followed by a Pantomime, entitled *Harlequin Simple Simon; or, the Magic Bellows*, in which a variety of tricks that have appeared in pantomimes for the last half century, were introduced. The redeeming qualities of this Harlequinade were a pretty, and rather a good *Columbine*, and a very smart active *Harlequin*. They danced, and smiled, and ogled each other, as if they were quite at home in the business.

There was a Letter, dated from the "UNITED SERVICE CLUB-HOUSE," in The SUN of last night, relative to Miss Foote, which is so congenial with general feeling that we shall enlarge its circulation by inserting it to-morrow.

EXHIBITIONS.

DIORAMA, Regent's Park, Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

MR. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.

MR. CROSS'S Grand Collection of Wild Beasts—Exeter-Change, Strand.

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Valverde, Mr MERCER,
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After which, (3rd time) a Grand Comic Pantomime, called

HARLEQUIN AND The Talking Bird ;

Or, the Singing Trees and Golden Waters.

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Theatre Royal, Covent Garden.

This Evening, (27th time here) the Opera of

Der Freischutz ;

Ottocar, Mr HORREBOW, Conrad, Mr EGERTON,
Herman, Mr J. ISAACS, Mathew, Mr LEY. Hans, Mr TINNEY,
Wilhelm, Mr PEARMAN, Caspar, Mr BENNETT,
Hermit, Mr CHAPMAN, The Black Huntsman, Mr EVANS,
Kiljan, Mr DURUSET, Christopher, Mr BLANCHARD,
Lena, Miss LOVE, Elena, Miss HENRY, Stella, Mrs BOYLE.
Bertha, Miss PATON. Mariana, Miss J. SCOTT,

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in Safety.—19. Exterior of a Cavern.—20. Chrystillo's Palace and
Fairy Fountains.

To-morrow, the Merchant of Venice, Shylock, Mr J. Russell.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

“ Nothing extenuate nor set down aught in malice.”

No. 962

Thursday, Dec. 30, 1824.

Price 1d.

Covent Garden Theatre.

THE warbling of the charming Miss Paton; the bellowings of Mr. Bennett; and the horrors of the Incantation-scene in *Der Freischutz*, had their respective admirers last night, but their approbation was blended with the usual marks of impatience at the delays of the humors of *The Dragon of Wantley*. This Pantomime now, by judicious prunings, &c. goes off most swimmingly.

Drury Lane Theatre.

THE Play of *Pizarro* was performed last night, previous to the Pantomime. Mr. Wallack represented *Rolla* with more energy than any considerable effect. Mrs Bunn, as *Elvira*, looked the part well, although she by no means impresses us with the full idea of this spirited and haughty character. Mrs. Bunn's style of acting always appears laboured, and rests but little on intellectual force. She has the same round of gestures and looks for the display of the passions in every character she appears in; and thus we are quite aware how she is about to deliver herself, and the action and word come from her with none of the startling effect that marks the representations of one who has a genius that warms with the progress of the scene, and emits the rays of strong and natural feeling.

MISS FOOTE.—(From the Sun.)

“ MR. EDITOR—The firm impartiality which you manifest in all matters of a political nature, as well as the rigid regard to decorum which characterizes your remarks on all subjects of a private and personal description, induce me to rely on your insertion of the present appeal to your justice and humanity. JOHN BULL yesterday, in commenting upon the subject of the recent action tried in the Court of King's Bench, shews a degree of candour which not often appears in his columns. He certainly does not discover any partiality towards Mr. Hayne or Colonel Berkley, but, though in general he speaks with a liberal spirit of Miss Foote, yet, in some particulars, he seems to be rather severe in his comments on the conduct of that unfortunate lady. I say nothing of her original error respecting Colonel Berkley. It is so common a circumstance for a young woman to fall a victim to her partiality for an alluring object, that it can excite no surprise, except amongst those who are ignorant of human nature, and of the influence of passions rendered essential to the continuance of mankind, and all other vital beings. JOHN BULL says, that “ had Miss Foote called Colonel Berkley before the tribunal of Justice to answer

for his defection, all had been well." But, Sir, had not Miss Foote, from the moment when she fatally listened to his addresses, been flattered with the expectation that he would marry her? Had she not, on numberless occasions, endeavoured, by the most anxious entreaties, to induce him to perform his solemn promise? Her connexion with him had been of too long a continuance for her to resort to legal measures, particularly as that connexion was apparently equal affectionate on both sides, and she might, therefore, never wholly have despaired of being at last made his wife. It may not unreasonably be imagined that, after the first consequence of the intercourse between them, she might be induced to listen again to his importunities, not from frailty, but from a hope that, being a second time likely to be a parent, he might feel disposed not to suffer another offspring to enter the world in a state of illegitimacy. It is natural to conceive that, after such proofs of affectation on her part, he still would have made an honorable reparation to her in the eyes of mankind. When all hopes, however, were annihilated, and it was obvious that she could not expect to be the wife of Colonel Berkley, is it not probable that love would give place to indignation, and that she determined to put an end to the connexion. At this period Mr. Hayne appeared, avowedly with honorable proposals, and though she had not herself apprized him of the nature and consequences of her former connexion, yet it was impossible for her not to suppose him acquainted with them, though not to the full extent of those consequences. Here, then, came forward a new lover, who, notwithstanding the reports against her, was disposed to enter into an honorable alliance. He must unavoidably have appeared in an amiable light to her, and, stung with resentment towards her former lover, with the prospect of being restored to the world with credit and independence, was it not probable that she might esteem, and even love, the man who appeared to be ready to make such a sacrifice in her favour? It is not because she is an actress that she must necessarily have learned dissimulation; the theatrical profession is a laborious one, and demands perpetual study. With the female sex, if young and handsome, it is a profession peculiarly exposed to temptation and danger. Holding as I do, that it was impossible that Mr. Hayne should not have known of all the circumstances attending her former connexion, and that Miss Foote must have believed that he did, and yet that he made honorable proposals to her, it is by no means absurd to suppose that she sincerely transferred her affection from the man who had absolutely declined to fulfil his promise, to one who had overlooked her errors, and was ready to give the most solemn proof of his affection before the eyes of mankind. Thus, Sir, I have endeavoured to obviate the objections of JOHN BULL, upon the only points in which he censures her conduct; and if Miss Foote should be under the necessity of returning to the stage, such, I venture to hope, will be the light in which she will appear to a considerate, humane and liberal public.

United Service Club, Dec. 27, 1824.

VINDEX.

Theatre Royal, Drury Lane.

This Evening, (21st time) WEBER'S Opera of

Der Freischütz.

Ottocar, Mr MERCER, Kilian, Mr KNIGHT,
Casper, Mr HORN, Zamiel, Mr O. SMITH, Hermit, Mr G. SMITH
Bernhard, Mr BEDFORD, Adolph, Mr T. COOKE,
Linda, Miss GRADDON, Rose, Mrs BEDFORD.

After which, (11th time) a Grand Comic Pantomime, called

HARLEQUIN AND The Talking Bird;

Or, the Singing Trees and Golden Waters.

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,
Alidor, Prince of Persia, afterwards Harlequin, Mr BOWELL,
Shumura-Humdrum-Hookum, (Pantaloon) Mr T. BLANCHARD,
Hichi-Itchi-Volti-Fanni, afterwards Clown, Mr KIRBY,
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT,
The Enchanter, Mr COMER, Chin-tie, Master WIELAND,
Genius of the Golden Waters, Miss CARR,
Mrs Sudds, Mrs Brown, Mrs Scrubswell, Mrs Light,
Rival Hair-Cutters, Messrs Honor & Asbury, Samuel, Mr Hughes,
Donald, (with a Song) Master Edmonds.

SCENERY.

1. Zalec's Abode and Colossal Guide-Light.—2. Grove of Singing
Trees.—3. Enchanted Aviary.—4. The Crystal Grotto and Golden
Waters.—5. Italian Sea Port.—6. Court Yard of an Inn.—7. The
Second Arch of Westminster Bridge.—8. A Peep at Treadneedle
Street.—9. A Short Walk to the West End.—10. The Washing Com-
pany.—11. Tobacconist's Shop in the Vicinity of London.—12. The
Firmament.—13. Auld Reekie.—14. Exterior of Haunted House.—
15. Haunted Kitchen.—16. Gipsy Haunt in Ruins of an Abbey, by
Moonlight.—17. Terrestrial Temple of the Peries.

To-morrow, The Cabinet, with the Pantomime

TO THE PUBLIC.—The very liberal encouragement bestowed on THE
THEATRICAL OBSERVER, for upwards of three years, has induced the Pro-
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and Newsmen.—*Price Three-Halfpence.*

DIORAMA, Regent's Park, Two New Views—Charles Cathedral, and Brest
Harbour—Open Daily from Ten till Four o'Clock.

Theatre Royal, Covent Garden.

This Evening Shakspeare's Comedy of

Merchant of Venice.

Duke of Venice, Mr CHAPMAN, Bassanio, Mr COOPER,
Gratiano, Mr YATES, Lorenzo, Mr DURUSET,
Shylock, Mr J. RUSSELL, (his first appearance these four years)
Salanio, Mr HORREBOW, Solarino, Mr BAKER,
Antonio, Mr EGERTON, Tubal, Mr ATKINS, Balthazar, Mr Henry,
Gobbo, Mr BLANCHARD, Launcelot, Mr MEADOWS,
Portia, Mrs SLOMAN,
Nerissa, Miss LOVE, Jessica, Miss HAMMERSLEY.

After which, (1th time) a grand Comic Pantomime, called

HARLEQUIN AND

The Dragon of Wantly ; Or, MORE, OF MORE HALL.

More, of More Hall, a valiant Knight, Mr J. ISAACS,
Moore, (afterwards Harlequin,) Mr ELLAR,
Peter Gripe, (afterwards Pantaloon) Mr BARNES,
The Dragon of Wantly, (afterwards Clown) Mr J. S. GRIMALDI,
Sulphurball, the King of Fire, Mr EVANS,
Crystillio, Fairy of the Fountains, Master LONGHURST,
Nurseryman, Mr COLLETT, Mrs Pumpkin, Mrs HEATH,
Peachblossom, Miss BARNETT, Mr Deputy Doublebody, Mr Ryals
Coachman and Guard of the Mail, Messrs Griffiths, & Chaplin,
Dandy Pieman, Mr O'Brian, Dutch Broomwoman, Mrs Van-Birch-Got
Mayflower, (afterwards Columbine) Miss ROMER.

SCENERY.

Scene 1.—Interior of a Copper Mine, the Palace of Sulphurball.—
2. Rotherham Green, at Wantly in Yorkshire.—3. More Hall and
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White Horse, Fetter Lane.—8. Inside of Watch-House.—9. Rother-
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No. 963

Friday, Dec. 31, 1824.

Price 1d.

Covent Garden Theatre.

LAST night Shakspeare's Comedy of *The Merchant of Venice* was performed here, to a very full house. Mr. J. Russell made his first appearance, after an absence of four years, in the character of *Shylock*; and Mrs. Sloman sustained the part of *Portia*, for the first time at this Theatre. From the clamour which occurred in the galleries during the performance, it is impossible to say more than that the above lady and gentleman received thunders of applause. The Pantomime afforded much pleasure.

Drury Lane Theatre.

ANOTHER performance of *Der Freischutz*, followed by the new Pantomime, took place last night, and both pieces were received by a numerous audience with much eclat

On Thursday evening Mr. KEAN performed at the Glasgow Theatre. The house was exceedingly crowded. During the performance, a band of miscreants who had taken their seats in the upper gallery, compelled several ladies to retire from the front boxes, by continuing to throw peas and small pieces of stone from some kind of machines constructed to give them great force. One lady had her hair comb broken by a piece of stone thrown in this manner.—(*Glasgow Chronicle.*)

ADELPHI.—This house continues to attract crowded and respectable audiences. On Monday night the pit was full to standing, long before the curtain rose, and at half-price numbers went away from want of places. Shortly after the performance commenced, most of the box seats were occupied, chiefly by respectable families, accompanied by pretty and neatly dressed children, who, forgetting the terrors of the boarding-school, the grammar, the master, and the rod, gave themselves up to the fascinations of the scene. A slight interruption was given to the progress of the first piece, (a circumstance not unusual in the “*Life of an Actor*”) owing to Mr Lee's absence, when the business of the stage required him to be present. However, upon that gentleman coming forward, and stating that a call to his managerial duties was the cause of so rare an occurrence; the liberality of an English audience manifested itself in the cordiality with which his apology was received. The principal performers displayed

THEATRICAL OBSERVER.

their usual abilities. Mr. John Reeve was particularly happy, his mellow humor keeping the audience in the highest pleasantry: indeed, we know no other performer who produces so pleasing an effect upon the mind by his unaffected drollery. About his acting there is nothing harsh, forced, or unnatural; no straining for effect, no turning of the "human face divine," into nauseous caricature: he seems to be on the most easy terms with the comic muse. The Pantomime went off well, and the audience retired in the highest satisfaction.

To the Editor of The Theatrical Observer.

MR. OBSERVER—Being a pretty constant frequenter of Private Theatres, I have the luck to see and hear some rich bits—the out-frowings of strong natural genius, untrammelled by managers or prompters. I send you some specimens of New Readings, which I have no doubt will be adopted in the prompt-books of our Theatres Royal.

In *Rosina*, when *Belville* enters and sees her talking to *Rustic*, he has generally been accustomed to say in a jealous discontented sort of tone—"So close!—I don't half like it." The ineffectiveness of this mode of giving it must be obvious—the meaning of the speech indeed is quite concealed. The other night a gentleman whose *merit* this one thing will prove, came on *wiping his face* with his handkerchief, and exclaimed—puffing and blowing—"it's so close!—pooh!—I don't half like it!" It was evident from his look and manner, that he applied the speech to the *weather*, as *of course* was intended by Mrs. Brooke, the authoress. In *Richard the Third*, on another occasion, the young lady who acted *Lady Anne*, thinking the line, "I tell thee murderous homicide"—extremely lame and hobbling, introduced this amendment, "I tell thee murderer—*Oh, my side!*"—(clapping her hand upon her left side.) In the fifth act too, after the tent soliloquy, when *Catesby* enters, Richard exclaims, "Who goes there?"—*Catesby* usually replies, "'Tis I my lord—the early village cock!—Hath thrice done salutation to the morn, &c."—but on this occasion the genius of *Catesby's* representative, identified him with *chanticleer*, and he replied, "'Tis high, my lord, the *hurly* willage cock!" I forget where it occurred, but I remember one of these *genii* saying, instead of "Lock the door, and put the key in your pocket!"—"Lock the key, and put the door in your pocket."

I am, your's, &c.

Dec. 30, 1824.

HOOKEY WALKER.

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Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

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THE CABINET.

Prince Orlando, Mr SAPIO,
Count Curvoso, Mr GATTIE, Lorenzo, Mr HORN,
Marquis de Grand Chateau, Mr BROWNE,
Peter, Mr DOWNE, Whimsiculo, Mr HARLEY,
Manikin, Mr HUGHES, Baptista, Mr POVEY,
Floretta, Miss STEPHENS,
Constantia, Mrs BEDFORD, Curioso, Miss NICOL,
Bianca, Mrs HARLOWE.

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To-morrow, The Siege of Be'grade, with the Pantomime.

EXHIBITIONS.

DIOHAMA, Regent's Park, Two New Views—Chartres Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-Change, Strand.

COSMORAMA, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.

Mr. FENN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

Theatre Royal, Covent Garden.

This Evening ROWLEY's Comedy of

A Woman never Vext;

Foster. Mr BENNET, Stephen Foster, Mr C. KEMBLE,
Foster, Jun Mr COOPER. Henry the Sixth, Mr BAKER,
Walter Brown, Mr EGERTON, George, Mr HENRY,
Sir Godfrey Speedwell, Mr BARTLEY, Clown, Mr BLANCHARD,
Richard, Mr HORREBOW, Host, Mr BARNES,
Churchman Mr EVANS, Master Innocent Lambskin, Mr MEADOWS,
Mrs Foster, Miss LACY, Jane, Miss JONES,
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