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No. T. 26. 2

1825-4.3



THE THEATRE
Theatrical Observer

AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1165 **Wednesday, Aug. 31, 1825.** Price 1d.

English Opera House.

LAST night *Tarrare* was represented for the fourteenth time, with undiminished effect, the house being remarkably well attended. *The Knight of Snowdon* followed, and experienced a good deal of applause. Mr. Salter sustains the character of *Red Murdoch* respectably. Miss Paton sung the following song in *Tarrare*, in the most enchanting manner, and was loudly encored.

Ah! where the fairy vision,
So bright with joy's elysian,
Alas, a quick transition,
Has snatched it all from me,
And turned to sharp derision,
What used my pride to be.
Love, then, its dearest treasure,
Its every sportive pleasure,
Without allow or measure,
Showered plenteously on me.
Then all my charms admiring,
Soft love there bosoms firing,
One gracious smile desiring,
Their homage paid to me;
And bashfully retiring,
Adored I used to be.
Now what a different scene surrounds me,
A haughty tyrant's slave;
What cold contempt now wounds me,
Man's frown I scarcely dare to brave.
None to my charms now bending,
Not joy or woe can I impart:
To what an abject task descending,
I stoop to bow another woman's heart.

We observe Miss Paton takes her Benefit on Friday, on which occasion, we have little doubt, there will be an overflow.

Haymarket Theatre.

THE entertainments of last night were *Roses and Thorns; or, Two Houses under One Roof*, *The Two Pages of Frederick the Great*, and the Comedy of *Quite Correct*, which were well acted to a genteel audience. Mr. Williams has distinguished himself by the accuracy and fidelity of his performance of the character of *Mat Marline*, and

THE THEATRICAL OBSERVER.

We trust it may prove the means of securing this really deserving actor a permanent station before a London audience. Mr. W. Farren is admirable in the cynical *Sir Valentine Verjuice*; but *Sir Hilary* affords no scope for Mr. Liston's powers; and Mr. Harley is completely lost in running about without a seeming object.

ASPLEY'S.—The bad state of the weather proved very hurtful to the spirited proprietors of this establishment on Monday evening, upon which occasion we made our weekly visit. The company in the boxes was the thinnest we ever recollect having seen, and indeed the gallery was the only part of the house, on which the evening damps seemed to have no effect, there having been no occasion for any of the pit-ites to ascend the stage as is usually the case. *Sights in England, and Fetes in France*, were again the first objects which presented themselves to our notice, but we must candidly confess we by no means relish them so highly as we do *The Invasion of Russia*, and we doubt the Managers will not find them so great a *hit*, not that there is not a great deal of commendation due for the attention, care, and liberality bestowed upon the pageant: but the public, now-a-days, care very little for mere decoration, unaided by some degree of interest or diablerie. The gentleman who plays his Majesty, is as unlike royalty as any thing we can well conceive. Mr. Honor enacts a cockney shop-keeper with a considerable share of humor, and is certainly the most natural and meritorious performer in the Theatre, after Mr. Gomersal. Mr. Herring is a great favorite of ours, and excellent in his own way. Mr. Gomersal's *Napoleon*, in *The Battle of Waterloo*, again delighted us, and again we were annoyed by the shouting of Mr. Carlitch.—The beautiful Mrs. Pope, plays her character of *Phedora* with great force and feeling, and looks particularly handsome in the Coronation.

SADLER'S WELLS.—This house was crowded last night, to see the laughable burletta of *The Lawyer, the Jew, and the Yorkshireman, Red Riding Hood*, and the Pantomime of *Fairy Blue*, which were uncommonly well acted, particularly by Mr. Williams, Mr. Wyatt, Mr. Hill, Mr. Vining, Mrs. Fitzwilliam, Miss Stuart, &c.

Fashionable Exhibitions.—Open Daily.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent St. Oxford Street; together with several other magnificent Views.

The Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERISTREPHIC PANORAMA, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama. *Anatomic Vivante; or, Living Skeleton!*—He is 28 Years of Age, in good Health, and is now Exhibiting at the Chinese Saloon, 94, Pall Mall, at 1, 2, 3, 4, 5, and 6 o'Clock.

Miss LINWOOD's celebrated *Pictures in Needle Work*—Leicester-square.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

Theatre Royal, English Opera House.

This Evening, (15th time) a Grand Opera, called,

TARRARE, THE TARTAR CHIEF.

Atar, (Sultan of Persia) Mr H. PHILLIPS,
Artenio.....(High Priest of Brama).....Mr ATKINS
Altamore, (his Son, a Leader of the Army) Mr PERKINS,
Tarrare, (a Tartar Chief in the service of the Sultan) Mr BRAHAM,
Kalee, (Commander of the Sultan's Guard) Mr DENMAN,
Calpigi, (an Italian Slave) Mr THORNE,
Eamir, (one of the Children of the Oracle,) Miss GOWARD,
Attendant Priest, Mr J. BLAND,
Astasia, (Wife of Tarrare, the Tartar Chief) Miss HAMILTON,
Ninetta, (her Attendant, an Italian Slave) Miss PATON,
Selima, (a Slave) Miss BODEN.

In Act II. A BALLET incidental to the Piece.

The following is the New Scenery.

The Garden and House of Tarrare, bordering on a River, with distant Landscape, (Tomkins) A Saloon in the Palace of the Sultan, (Pitt) Exterior of the Temple of Brama, (Jones) Interior of the Temple of Brama. (W. Walker) Illuminated Gardens of the Bagaglio, (Pitt) A Splendid Saloon of the Seraglio, (Pitt.)

After which, the Musical Drama of The

Knight of Snowdown.

Sir Roderick Dhu, Mr COOPER,
The Knight of Snowdown, Mr T. P. COOKE,
Earl Douglas, Mr PERKINS,
Young Douglas, Miss H. Boden, Monk, Mr Girard,
Norman, Mr THORNE,
Earl Marr, Mr BAKER, Murdock, Mr SALTER,
Macloon, Mr MINTON, Officer, Mr DENMAN,
Captain of the Fort, Mr J. BLAND,
Warder, Mr NELSON, Donald, Mr SHAW,
Ellen....Miss GRAY, Alice....Miss HAMILTON,
Isabel, Miss GOWARD.

To-morrow, The Bashful Man, Mr Blushington, Mr Mathews, (his first appearance this season) with Jonathan in England.

The Weekly Dramatic Register, (No 34) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.

Theatre Royal, Hay-Market.

This Evening, the Operatic Comedy of

Sweethearts & Wives.

Admiral Franklyn, Mr W. FARREN,
Charles Franklyn.....Mr. VINING,
Sandford, Mr MELROSE,
Billy Lackaday.....Mr. LISTON,
Curtis, Mr LEE, Thomas, Mr EBSWORTH,
Eugenia, Miss P. GLOVER,
Mrs Bell, Mrs. C. JONES, Susan, Mrs WAYLETT,
Laura, Madame VESTRIS.

After which, A

Day after the Wedding.

Colonel Freelove, Mr VINING,
Lord Rivers.....Mr RAYMOND,
James, Mr COATES, Groom, Mr MOORE,
Mrs Davis, Mrs KENDALL,
Lady Elizabeth Freelove, Madame VESTRIS.

To conclude with the Comedy of

JOHN BUZZBY.

John Buzzby, Mr W. FARREN,
Greville, Mr VINING, Maitland, Mr RAYMOND,
Major Aubrey, Mr YOUNGER,
Natty Briggs.....Mr WEST,
Simon, Mr WILKINSON,
Anderson, Mr POPE, Jingle, Mr WILLIAMS,
Mrs Anderson, Mrs W. CLIFFORD,
Jenny Jingle, Mrs HUMBY, Cecilia, Mrs T. HILL,
Mrs Buzzby, Mrs C. JONES.

To-morrow, Inkle and Yarico, with Exchange no Robbery, and
Frighten'd to Death.

THE THEATRICAL OBSERVER

Theatrical Observer.

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Daily Bills of the Play.

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No. 1166

Thursday, Sept. 1, 1825.

Price 1d.

Haymarket Theatre.

We had a tolerable long evening's entertainments at this theatre last night, the pieces selected being *Sweethearts and Wives*, *A Day after the Wedding*, and *John Buzzby*, which were acted to a very respectable house. As they are all of them already so familiar to the public, and to our readers, we shall make but few observations upon the performers concerned. With regard to the comedy, it was acted with the usual success, and Mr. Liston excited the usual merriment. The interlude has always been extremely well played at this house, and perhaps *Colonel* and *Lady Freeloze* never found two more easy or able representatives than Mr. Vining and Madame Vestris. *John Buzzby* concluded. We perceive a new comedy is underlined, and as Mr. Kenny, the author of *Sweethearts and Wives*, has had one in hand for some time, we are led to conjecture this novelty is his. We wish it every possible success, and from Mr. K.'s well known talent we have no doubt it will ensure it.

English Opera-House.

AFTER fifteen successive and successful representations, *Tarrare* was performed for the last time, at least for the present, last night. This is owing to the termination of Mr. Braham's engagement, and the commencement of that of Mr. Mathews this evening. We at first expressed ourselves pretty freely respecting our opinion of the merits of this Opera, and from first to last we see no occasion to alter it:— as a drama it is destitute of all merit, and the music, which is possessed of any attraction, is so thinly scattered throughout it, that we do not consider it by any means worthy of the care and trouble, which has been bestowed upon it. There has been a great division in the musical world; as to its claims to popularity, which we conceive to be very few. Mr. Braham's bravura song was as loudly applauded last as on any preceding night, and, in fact, the encores in general were very tiresome. *The Knight of Snowdon* apparently intends keeping his station before the public for some time; we wonder at this, as it was always considered a heavy piece, and as it does not now possess the charm of novelty, we should imagine the inducements to represent it so frequently cannot be great. We understand a very whimsical Farce is in preparation for Mr. Mathews, and as a new melo-drama is forthcoming on Wednesday evening, the Manager is determined we shall not now have to complain of a want of variety.

THE THEATRICAL OBSERVER.

THE near approach of the winter season is beginning to make the "National Establishments," on the *qui vive*; the spirit of rivalry is to be active between the two houses, and Bishop intends measuring his strength with Weber, in an opera, founded on the adventures of our old friend *Aladdin*. The Covent-Garden piece has been forwarded to Weber some time, and is expected to be ready shortly after the opening; and Mr. Soane is actively engaged on Drury-Lane version of the story, which is intended to be a model of-English opera. It is said that the parts of *Aladdin* and the *Princess* are to be sustained by Miss Stephens and Miss Graddon at one house, and by Miss Paton and Madame Vestris at the other. This is the proper line of proceeding; let emulation be carried to the highest pitch between the theatres—but let it never degenerate into ungentlemanly enmity. Wallack has accepted the situation of stage-manager at Drury-lane, of which theatre Mr. William Elliston is to be the ostensible acting manager.—We are strongly induced to hope that the managerial experience of the father, when tempered by the gentlemanly feelings and conduct of the son, will make the approaching season both satisfactory to the public, and pleasing to the members of the establishment. At Covent Garden, no change of importance will take place beyond what we have noticed. *The Talisman* is to be produced early in the season. Lord Glengall's comedy remains on the shelf, and there (like its author) continues to lie with great tranquility.—*English Gentleman*.

MINOR THEATRES.—The Performances for the Week.

SADLER'S WELLS.—*The Lawyer, the Jew, and the Yorkshireman, Red Riding Hood, and the Pantomime of Fairy Blue.*

ASTLEY'S AMPHITHEATRE—*Sights in England, and Fetes in France, with The Battle of Waterloo.*

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Theatre Royal, English Opera House.

This Evening, will be performed

The Bashful Man.

Mr Blushington, Mr MATHEWS,

(*His First Appearance this Season*)

Sir Thomas Friendly, Mr W. BENNETT,

Frank Friendly, Mr BROADHURST,

Mr Evans, Mr SALTER, Nick, Mr LODGE,

Doctor Starch, Mr TAYLEURE,

Gyp, Mr W. CHAPMAN, John, Mr MINTON,

Lady Friendly, Mrs GROVE,

Dame Plilippia Straitlace, Mrs TAYLEURE.

Miss Dinah Friendly, Miss BODEN.

After which,

GRETNA GREEN.

Lord Lovewell, Mr J. BLAND,

Mr Tomkins, Mr W. BENNETT, Larder, Mr POWER,

Mr Jenkins, Mr WRENCH,

Emily, Miss BODEN, Betty Finnikin, Miss KELLY.

To conclude with

Jonathan in England.

Jonathan W. Doubikins, Mr MATHEWS,

Sir Leatherlip Grossefeeder. . . Mr BARTLEY,

Natty Larkspur, Mr KEELEY,

Delapierere. Mr BROADHURST,

Jemmy Larkspur, Mr TAYLEURE,

Mr Ledger, Mr W. BENNETT, Tidy, Mr SALTER,

Butler to L. Grossefeeder, Mr MINTON,

Agamemnon, Mr SLOMAN,

Lady Grossefeeder, Mrs GROVE, Blanch, Mrs BRYAN

Mary, Miss BODEN, Patty, Mrs WEIPPERT,

Mrs Lemon, Mrs TAYLEURE.

To-morrow, 'The Devil's Bridge, with A Concert, and The Blind Boy'
for the Benefit of Miss Paton.

Theatre Royal, Hay-Market.

This Evening the Opera of

Inkle and Yarico.

Sir Christopher Curry, Mr W. FARREN,
Medium, Mr WILLIAMS,
Inkle, Mr VINING, Trudge, Mr HARLEY,
Campley, Mr PYNE, Mata, Mr EBSWORTH,
Planters, Mess. W. Johnson, C. Jones, & Duff.
First Sailor, Mr COOKE, Waiter, Mr MOORE,
Servant, Mr COATES.
Wowski, (first time) Madame VESTRIS,
Narcisca, Miss GEORGE, Patty, Mrs T. HILL,
Yarico, [first time] Miss P. GLOVER.

After which, the Comedy of

Exchange no Robbery.

Sam Swipes, Mr LISTON,
Sir Christopher Cranbury, K. C. B. Mr W. FARREN,
Sir Lenox Leinster, Mr VINING,
Swipes, Mr WILLIAMS, Lamotte, Mr W. WEST,
Capt. Littleworth, Mr RAYMOND,
Potts, Mr COATES, John, Mr C. JONES,
Miss Melrose, Miss P. GLOVER,
Lapelle, Miss A. JONES, Mrs Swipes, Mrs JONES,
Lady Cranberry, Mrs DAVISON.

To conclude with the Farce of

Frighten'd to Death.

Sir Joshua Greybeard, Mr WILLIAMS,
Phantom, Mr HARLEY,
Mumps.....Mr W. WEST,
Colonel Bluff, Mr YOUNGER,
Carleton, Mr RAYMOND, Waiter, Mr MOORE,
Emily, Mrs T. HILL,
Corinna, Miss A. JONES, Patty, Mrs WAYLETT.

To-morrow, Roses and Thorns - My Grandmother, &c.

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No. 1167

Friday, Sept. 2, 1825.

Price 1d

Haymarket Theatre.

THE performances here last night, were *Inkle and Yarico*, *Exchange no Robbery*, and *Frighten'd to Death*, which were acted to a good house. The first piece, which has been revived with considerable effect, was entirely new cast. Mr. W. Farren played *Sir Christopher Curry*, and Mr. Vining *Inkle* extremely well. Miss P. Glover was the *Yarico*, and Madame Vestris the *Wowski*. We shall enter more fully into the subject to-morrow.

English Opera House.

THIS theatre, considering the intense heat of the weather, was very well filled last night, to witness Mr. Mathews's first appearance in the drama this season. The characters he chose for that purpose were *Mr. Blushington*, in *The Bashful Man*, and *Jonathan W. Doubikins*, in *Jonathan in England*. Upon his entrance, he was received with loud and lengthened applause, and he bestowed upon both parts that high degree of humor and comicality which he so abundantly possesses; his *classical* song in the first piece, was most vehemently encored. In the Interlude of *Gretna Green*, Messrs. Power, and Wrench, and Miss Kelly, kept the audience in a roar. A row ocured in the saloon between two *ladies*, it appears that a gentleman asked one of them to take a glass of wine, when the other, who seemed to claim him as her own peculiar property, and we suppose to show her *affection*, began beating him about, and abusing her rival, a hint respecting the watch-house, after some time cooled the exasperated combatants, and the affair ended. This evening Miss Paton takes a Benefit; by a reference to her Bill of Fare, it will be found she has selected two highly popular Pieces, and a Concert, combining the talent of the whole company.—It is, also, Mr. Braham's last appearance

ANATOMIE VIVANTE; or, as every one understands, THE LIVING SKELETON.—We scarcely know whether or not the above extraordinary being comes within the pale of our publication, but as we have professed an intention of giving an account of the several Exhibitions, and as he is unquestionably one among the many, we shall submit the following (*not learned*) remarks upon him, to the perusal of our readers. We, therefore, visited No. 94, Pall Mall, one afternoon about the hour of two, and in a few minutes M. Seurat presented himself to our notice. We are quite at a loss to define the sensations we ex-

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perienced upon first beholding him, but we believe pity for the miserable looking object before us, was the predominating one. We have often heard in romance, of Skeletons having spoken, we then little thought we should live to speak to, and be answered by one ourselves, and that in French too, (for, kind reader, we can converse a little in that language) his utterance is slow and distinct, and, in our opinion, he would prove a great furtherance to any one learning his language, were they to hold a regular dialogue with him.—The sketches we have seen of him, are very like.—The skin is yellow, and something similar to parchment—his shoulder bones are very much raised, and the ribs on one side are lower than the other—his arms from the elbows to the wrist, and his legs from the knee downwards, are not particularly striking, but his thighs, hips, and arms above the elbow, are mere bone—our fore-finger and thumb greatly overspanned his arm—his face is by no means bad—he wears a wig, of which he is very proud, and it is very rarely he will take it off. We questioned him as to his general health, which he told us was good—he likewise informed us that his mother was dead, and that his father was now alive in France. Several ladies have been to visit him, and, upon the whole, we think he is an object of great curiosity, and must be particularly so to the student. He is going to Edinburgh in a few days, and from the number of medical men in that metropolis, he will, no doubt, reap an abundant harvest.—The receipts in London, we believe, have averaged about £40. daily.

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Theatre Royal, Hay-Market.

This Evening, the New Comedy, called

Roses and Thorns; Or, Two Houses under One Roof.

Sir Hilary Heartease, Mr LISTON,
Sir Valentine Verjuice, Mr W. FARREN,
Frederick Fitzalwyn, Mr VINING,
Chevalier Raffleton Mr HARLEY,
Mr Blandcour, Mr RAYMOND,
Ralph Appleton, Mr POPE, Robert, Mr C. JONES,
Mat Marline, Mr WILLIAMS,
Le Franc, Mr W. WEST, John, Mr COATES.
Julia Heartsease, Mrs T. HILL,
Rosa Appleton Miss P. GLOVER,
Artilla, Mrs GIBBS.

After which, the Farce of

My Grandmother.


Sir Mathew Medley, Mr WILLIAMS, Vapour, Mr VINING,
Dicky Gossip, Mr HARLEY, Souffrance, Mr W. WEST,
Woodley, Mr MELROSE, Waiter, Mr C. JONES,
Florella, Madame VESTRIS,
Charlotte, Mrs T. HILL.

To conclude with the Comedy of

“Quite Correct.”

Sir Harry Dartford Mr. VINING,
Henry Milford, Mr RAYMOND,
Grojan, Mr LISTON, James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs DAVISON,
Miss Rosemore Miss P. GLOVER,
Miss Leech, Mrs W. CLIFFORD.

To-morrow, The Deaf Lover, with Inkle and Yarico, &c.

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MISS PATON'S NIGHT.

This Evening, the Opera of

The Devil's Bridge.

Baron Toraldi, Mr BAKER,

Count Belino..... Mr BRAHAM,

Marcelli, Mr COOPER,

Fabricio, Mr T. P. COOKE, Antonio, Mr MINTON,

Paolo, Mr PERKINS, Julio, Master BODEN,

Petro, Mr KEELEY,

Florian, Mr THORNE, Herald, Mr LODGE,

Officers, Mess. Girard, and Deering,

Countess Rosalvi, (first time) Miss PATON,

Claudine, Miss GOWARD, Lauretta, Miss KELLY,

In the last Scene, the

*Explosion of a Powder Magazine, & Destruction of the
Devil's Bridge.*

After which,

A CONCERT.

"*Scots, wha' ha'e wi' Wallace Bled!*" by Mr Braham,

"*John Anderson my Jo,*" by Mr Broadhurst,

"*March to the Battle Field,*".....by Mr Thorne,

(Duet) "*E Ben Per Mio Memoria,*"

by Miss Hamilton, and Miss Paton,

"*Bonnie Laddie O,* arranged to the favorite Air of

"*Kelvin Grove*" by Miss Paton.

To conclude with

The Blind Boy.

Stanislaus, Mr PERKINS, Rodolph, Mr J. BLAND,

Edmond, (the Blind Boy) Miss KELLY,

Oberto, Mr BARTLEY, Molino, Mr W. CHAPMAN,

Kalig, Mr T. P. COOKE,

Starow, Mr SALTER, High Priest, Mr GIRARD,

Elvina, Miss CARR,

Lida, Miss SOUTHWELL.

To-morrow, *The Bashful Man*, with *Is He Jealous*, and *Jonathan in England*.

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No. 1168 Saturday, Sept. 3, 1825. Price 1d.

English Opera-House.

THAT enchanting syren, and favorite of ours, Miss Paton, took her Benefit here last night, and happy are we to state that the house was not only numerously but fashionably attended, and that the heroine of the evening was received with the most enthusiastic applause upon her entrance. She was in excellent voice, and her various songs throughout the evening were given with great feeling and expression, especially the song of "Bonnie Laddie, O!" which was arranged with infinite taste by Miss Paton, to the air of "Kelvin Grove." Almost all the songs in the Concert were warmly and generally encored, particularly "Scots wha hae," by Mr. Braham, who sustained the character of *Count Belino*, in the Opera, which was *The Devil's Bridge*, and gave his music with his wonted beauty, nearly all of which he was called upon to repeat, and he did so in such a manner as not soon to be forgotten. Mr. T. P. Cooke acted *Fabricio* with much talent and discrimination; and Mr. Cooper, as *Marcelli*, deserves our commendation. The Melo-drama of *The Blind Boy* was the concluding entertainment, and as it was powerfully cast, it made no inconsiderable impression on the audience. Miss Kelly's *Edmond*, like every thing else this lady does, is the portrait of an artist. Mr. Bartley imparts great natural pathos to *Oberto*, and Mr. Cooke is a most efficient *Kalig. Rodolph* requires a much better actor than Mr. Bland. Miss Carr was as interesting and pretty an *Elvina* as we could possibly require, and played the part well. The whole went off with very great eclat.

Haymarket Theatre.

THIS overpowering weather does not seem to prevent the lovers of the drama from visiting the theatres, as this house, which was well filled last night, can testify; the performances consisted of the last Comedy, called *Roses and Thorns*, the farce of *My Grandmother and Quite Correct*, which all went off with spirit. Madame Vestris was particularly agreeable and fascinating, in the character of *Florella*, and when she appeared as the representative of the venerable relation, the effect was highly comic. Mr. Harley as *Dickey Gossip*, was lively and humorous, and indeed the cast of the whole piece was such as to merit the warm applause it received. We do not at all find the best piece gain upon our good opinion, and were it not for the excel-

THE THEATRICAL OBSERVER.

lent acting it never would have been tolerated. *Quite Correct* seems to be still a great favorite. The new comedy announced here, is from the indefatigable and successful pen of Mr. Poole, and not Mr. Kenny as we lately surmised; that gentleman, we understand, has had an operatic drama accepted at this theatre some time since, which we believe will speedily be brought forward. We wish it all the success which his talents, industry, and amiability, so eminently entitle him to. There seems to be abundance of novelty in preparation, prior to the close of the house, which does not take place before November.

A dreadful accident happened the day before yesterday, in the family of Mlle. Noblet, principal dancer at the Royal Academy of Music. It was nine in the morning, and the breakfast being placed on the table, the mother called one of her daughters, who ran to the window of the third floor with the view to answer, when she fell out upon the pavement of the court below. Mr. Noblet, standing in the court, looked up on hearing his wife's voice, when he saw his daughter falling. He ran towards her, and every body followed, but they were not in time. The unfortunate lady's last struggle showed them the full extent of their unhappiness. Mademoiselle Lenor Noblet was the wife of an upholsterer of Paris, and the mother of three children; she was only twenty years of age, and was of a most amiable character. No human foresight could have prevented this fatal event.—Her features were not at all disfigured, nor were any of her limbs fractured by the fall, but an internal bleeding ensued, which put a speedy termination to her life.—*British Press.*

MINOR THEATRES.—The Performances for the Week.

SADLER'S WELLS.—*The Lawyer, the Jew, and the Yorkshireman, Red Riding Hood, and the Pantomime of Fairy Blue.*

ASTLEY'S.—*Sights in England, and Fetes in France, and The Battle of Waterloo.*

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Theatre Royal, Hay-Market.

This Evening the Farce of

Lover's Quarrels.

Don Carlos, Mr RAYMOND, Lopez, Mr EBSWORTH,
Sancho, Mr W. WEST.
Leonora, Mrs W. CLIFFORD, Jacintha, Mrs HUMBY.

After which, the Opera of

Inkle and Yarico.

Sir Christopher Curry, Mr W. FARREN,
Medium, Mr WILLIAMS,
Inkle, Mr VINING, Trudge, Mr HARLEY,
Campley, Mr PYNE, Mata, Mr EBSWORTH,
Planters, Mess. W. Johnson, C. Jones, & Duff.
First Sailor, Mr COOKE, Waiter, Mr MOORE,
Servant, Mr COATES.
Wowski.....Madame VESTRIS.
Narcisca, Miss GEORGE, Patty, Mrs T. HILL,
Yarico, Miss P. GLOVER.

To conclude with the Comedy of

Roses and Thorns;

Sir Hilary Heartease, Mr LISTON,
Sir Valentine Verjuice, Mr W. FARREN,
Frederick Fitzalwyn, Mr VINING,
Chevalier Raffleton.....Mr HARLEY,
Mr Blandcour, Mr RAYMOND,
Ralph Appleton, Mr POPE, Robert, Mr C. JONES,
Mat Marline, Mr WILLIAMS,
Le Franc, Mr W. WEST, John, Mr COATES.
Julia Heartsease, Mrs T. HILL,
Rosa Appleton, Miss GLOVER, Artilla, Mrs GIBBS.

On Monday, Roses and Thorns, with The Two Pages of Frederick
the Great, and Quite Correct.

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Theatre Royal, English Opera House.

This Evening, will be performed

The Bashful Man.

Mr Blushington, Mr MATHEWS,
Sir Thomas Friendly, Mr W. BENNETT,
Frank Friendly, Mr BROADHURST,
Mr Evans, Mr SALTER, Nick, Mr LODGE,
Doctor Starch, Mr TAYLEURE,
Gyp, Mr W. CHAPMAN, John, Mr MINTON,
Lady Friendly, Mrs GROVE,
Dame Philipppia Straitlace, Mrs TAYLEURE.
Miss Dinah Friendly, Miss BODEN.

After which,

Is He Jealous ?

Mr Belmour, Mr WRENCH,
Servants. Messrs. LODGE, and Mr. BOWMAN.
Harriet, Miss KELLY,
Mrs Belmour, Miss CARR, Rose, Mrs J. WEIPPERT.

To conclude with

Jonathan in England.

Jonathan W. Doubikins, Mr MATHEWS,
Sir Leatherlip Grossfeeder, . . . Mr BARTLEY,
Natty Larkspur, Mr KEELEY,
Delapierere Mr BROADHURST,
Jemmy Larkspur, Mr TAYLEURE,
Mr Ledger, Mr W. BENNETT, Tidy, Mr SALTER,
Butler to L. Grossfeeder, Mr MINTON,
Agamemnon, Mr SLOMAN,
Lady Grossfeeder, Mrs GROVE, Blanch, Mrs BRYAN
Mary, Miss BODEN, Patty, Mrs WEIPPERT,
Mrs Lemon, Mrs TAYLEURE.

On Monday, Mr. Mathews will perform in Two Pieces.

THE
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AND
Daily Bills of the Play.

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" Nothing extenuate, nor set down aught in malice."  
~~~~~

No. 1169 *Monday, Sept. 5, 1825.* *Price 1d.*

English Opera-House.

The Bashful Man was repeated here on Saturday night. To those who, like ourselves, have read the story with infinite satisfaction, the performance of the sad trash which has been so clumsily adapted from it, can prove no treat, even although the hero be supported by Mr. Mathews; now, though Mr. M. is a great favorite of the public, and a man of extraordinary talent, yet that talent is so totally opposite to the truly depicting the pitiable embarrassments attendant upon *mauvaise honte*, that however we may laugh, at the force of the caricature, we cannot help feeling in pain for the outrageous violation of nature and common sense—this subject has always struck us as being one well adapted for dramatic effect, but it required being done with a delicacy, totally lost sight of in the present instance. Mr. Mathews is too full of bustle to pourtray the character in a proper light. *Is He Jealous?* followed.—We think Miss Kelly would not diminish the effect of her character if she was less rude to *Belmour*. We have as much fault to find with *Jonathan in England* as the first piece. Americans are by no means ignorant, and it is ridiculous to present them as they are here drawn. Mr. Mathews, of course, is remarkably clever, but we should like to see him in something more natural. Mr. Keeley is a very persevering little gentleman, and we assure him it is with pleasurè we observe the progress he is making in public estimation—his contempt of gaggery is highly praiseworthy. Mr. Sloman, as the *Nigger Aggy*, deserves to be favorably mentioned. We confess we do like to see this gentleman occasionally.—The theatre was remarkably well attended. How little will excite laughter in us at times—Mr. Wrench having announced Monday's performances, for to-morrow, (Sunday) the house was convulsed, which made him perceive his mistake.

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**Haymarket Theatre.**

The performaces at this house on Saturday night commenced with that ridiculous piece of absurdity, entitled *Lover's Quarrels* which was succeeded by a second representation of the revived Opera of *Inkle and Yarico*, and as we promised the last time that this piece was played, to enter more fully into the subject next time, we now hasten to redeem our pledge, and as Mr. W. Farren's name stands first in the bill we will e'en begin with him, and we are glad to say that we

## THE THEATRICAL OBSERVER.

are called upon to speak of his merits in *Sir Christopher Curry*, with unqualified praise; his performance is capital. Mr. Vining, in the base, sordid, calculating *Inkle*, makes as much of so disgusting a character as it is possible. Mr. Harley is as whimsical in *Trudge*, as he is in most other parts. Mr. Pyne, too, sings with judgment and taste the portion of music allotted to *Campley*. What a pity it is that Miss P. Glover cannot learn to pitch her voice a little lower, and throw off some more of her stiffness—she is a clever little lady, and by getting rid of a few defects, would become a great favorite—her *Yarico* is respectable. Miss George, as *Narcissa*, and Mrs. T. Hill, as *Patty*, do their utmost. Madame Vestris imparts a charm to all she undertakes, and when we say this, we need not add how highly we were gratified with her performance of *Wowski*. Upon the whole we think well of the revival of this Opera. *Roses and Thorns* followed.

Last week, Mr. Kean, after the delivery of two most nonsensical addresses to the Manchester and Liverpool people, retired from the British Stage.

### MINOR THEATRES.—The Performances for the Week.

**SADLER'S WELLS**—*The Enchanted Girdles; or, the Ladies of Sar-macand*, with *The Lawyer, the Jew, and the Yorkshireman*, and the Pantomime of *Fairy Blue*.

**ASTLEY'S**.—*Sights in England, and Petes in France, and The Battle of Waterloo*.

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# Theatre Royal, Hay-Market.

This Evening, the New Comedy, called

## Roses and Thorns.

Sir Hilary Heartease, Mr LISTON,  
Sir Valentine Verjuice, Mr W. FARREN,  
Frederick Fitzalwyn, Mr VINING,  
Chevalier Raffleton . . . . . Mr HARLEY,  
Mr Blandcour, Mr RAYMOND,  
Ralph Appleton, Mr POPE, Robert, Mr C. JONES,  
Mat Marline, Mr WILLIAMS,  
Le Franc, Mr W. WEST, John, Mr COATES.  
Julia Heartsease, Mrs T. HILL,  
Rosa Appleton, Miss GLOVER, Artilla, Mrs GIBBS.

After which, the Farce of

## THE TWO PAGES OF Frederick the Great.

Frederick the Great, Mr W. FARREN, Phelps, Mr WILLIAMS,  
Augustus, Miss P. GLOVER, Theodore, Madame VESTRIS,  
Ernest, Mr COOKE, Dick, Mr C. JONES, Ostler, Mr MOORE,  
Carlo, Mr COVENEY, Le Papillon. Mr COATES,  
Madame Ritzberg, Mrs W. CLIFFORD, Caroline, Mrs T. HILL,  
Madame Phelps, Mrs GIBBS, Lisbeth, Miss A. JONES.

To conclude with the Comedy of

## “Quite Correct.”

Sir Harry Dartford . . . . . Mr. VINING,  
Henry Milford, Mr RAYMOND,  
Grojan, Mr LISTON, James, Mr COVENEY,  
Lady Almeria, Milford, Mrs GLOVER,  
Mrs Rosemore, Mrs DAVISON,  
Miss Rosemore . . . . . Miss P. GLOVER,  
Miss Leech, Mrs W. CLIFFORD.

To-morrow, Intrigue, with The Heir at Law, and Midas.

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Mr Blushington, Mr MATHEWS,  
Sir Thomas Friendly, Mr W. BENNETT,  
Frank Friendly, Mr BROADHURST,  
Mr Evans, Mr SALTER, Nick, Mr LODGE,  
Doctor Starch, Mr TAYLEURE,  
Gyp, Mr W. CHAPMAN, John, Mr MINTON,  
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After which,

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Jonathan W. Doubikins, Mr MATHEWS,  
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Agamemnon, Mr SLOMAN,  
Lady Grossfeeder, Mrs GROVE, Blanch, Mrs BRYAN  
Mary, Miss BODEN, Patty, Mrs WEIPPERT,  
Mrs Lemon, Mrs TAYLEURE.

To conclude with

## THE VAMPIRE.

Characters in the Introductory Vision.

The Vampire..... Mr. T. P. COOKE,

Lady Margaret, Miss CARR,

Characters in the Drama.

Ruthven, (Earl of Marsden) Mr. T. P. COOKE,

Ronald, Mr BARTLEY, Father Francis, Mr SHAW,

Robert, Mr BROADHURST, with "MY AIN KIND DEARIE O."

Mc. Swill, Mr W. CHAPMAN, Andrew, Mr MINTON,

Margaret, Miss CARR, Bridget, Mrs GROVE, Effie, Miss GOWARD.

Unda, Miss SOUTHWELL, Ariel, Miss BODEN.

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No. 1170

Tuesday, Sept. 6, 1825.

Price 1d.

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**Haymarket Theatre.**

FROM the infrequency in the performance of the new Comedy, called *Roses and Thorns*, we are led to infer that the Manager of this house considers it no great *card*—if this be *his* opinion, we beg leave to say we perfectly coincide with him—it is to us of that intolerable kind—*respectable*—so that an audience feel repugnant to damn it outright, and yet are extremely annoyed at its pointless, *namby, pamby*, dialogue and plot. We would recommend the Proprietor to withdraw it at once, and not suffer it to linger, like the flickering and expiring flame of a farthing rush-light. A great deal more might be done towards public amusement at this house, but really the management lately have been very supine; during the season, there has been less variety than we ever remember, a certain number of pieces seem to have been selected, and the gentleman entrusted with the care of these things, like a conjuror in his circle, is apparently afraid to venture beyond what are his prescribed limits; we are surprised at this, as with such a company as they possess at the Haymarket, and the ample variety of sterling authors to choose from, it is very bad policy to keep (like a horse in a mill) going over and over the same round; we know not with whom the fault rests, but as it is a very grievous one, and materially detracts from the importance, and no doubt profit, of the Theatre, the sooner it is amended the better. As there are no *Roses* to be culled from the Comedy, we will not prick our fingers with the *Thorns*. The Farce, called *The Two Pages of Frederick the Great*, is a pleasant trifle, and it is only justice to say that, upon the whole, it is well acted here, no doubt it will always prove attractive. Of Mr. Farren's *Frederick*, it is impossible to speak too highly—it is in this gentleman's best style. Madame Vestris, as the spirited *Theodore*, is in her element. It is very extraordinary Miss P. Glover cannot get rid of her incessant whine, it is truly disagreeable; she seems to have a considerable share of feeling, and that is an invaluable quality in an actress; what a pity, therefore, that she can neither modulate her tones, nor lay aside that demure habit she has acquired—her mother ought to pay great attention to these defects, but unfortunately she too, at least in sentiment, is as much given to whining as her daughter. Mr. Williams, for his personation of *Phelps*, deserves our warmest commendation, and we trust, ere long, to see his talents duly appreciated, by his retention at one of the win-



## THE THEATRICAL OBSERVER.

ter houses. *Quite Correct* followed, and as our readers will readily believe, there is nothing new to be said on this subject, we shall close our remarks by stating that the audience was numerous and respectable.

### English Opera-House.

*The Bashful Man*, and *Jonathan in England*, again made their appearance before a fashionable house last night, and were succeeded by the melo-drama of the *Vampire*. A joke of Mr. Keeley's, in the middle piece, on the length of Mr. Tayleure, recalls to our mind a similar witticism said to have been passed by the leader of the band upon this gentleman whilst he belonged to the Manchester Company. *Robinson Crusoe* was in rehearsal when Orpheus asked what Mr. Tayleure played in it, he was answered *Friday* upon which the son of harmony replied "*Friday!* I think he is long enough for all the days in the week!"

MR. KEAN.—We are sorry to perceive this *great* actor, show so *little* mind, in his furious and absurd railings at the press. He has unquestionably been ill-used by a portion of it, but ought he to have *disgraced* himself for that, by his vulgar vituperations? *We* have ever been his warmest professional admirers and defenders, and we are sorry to see his own folly keeping up a flame, which but for that would long since have expired. He always appeared to be, and we are now convinced he is a weak man, and we much doubt he will find himself subjected to the same mortifications in America.—Kean's worst enemy is himself.

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## INTRIGUE.

Varnish, Mr RAYMOND, Tom, Mr HARLEY,  
Captain Rambleton, Mr VINING,  
Ellen, Madame VESTRIS, who will introduce with  
Mr HARLEY, "*When a Little Farm we keep.*"

After which, the Comedy of

## The Heir at Law.


Dick Dowlas, Mr VINING,  
Doctor Panglos..... Mr HARLEY,  
Daniel Dowlas, alias Lord Duberley, Mr LISTON,  
Zekiel Homespun, Mr W. WEST,  
Kenrick, Mr LEE, Stedfast, Mr YOUNGER,  
Henry Morland, Mr RAYMOND.  
Deborah Dowlas, alias Lady Duberley, Mrs JONES,  
Caroline Dormer..... Miss A. JONES,  
Cicely Homespun, Mrs HUMBY.

To conclude with the Musical Entertainment of

## MIDAS.

Jupiter, Mr EBSWORTH, Mercury, Mr COATES,  
Bacchus, Mr JONES, Mars, Mr VAUGHAN,  
Apollo..... Madame VESTRIS, Pan..... Mr W. WEST,  
Juno, Miss A. JONES, Venus, Miss CLARE,  
Cupid, Miss M. EBSWORTH, Hebe, Miss S. FAIRBROTHER,  
Diana, Mrs W. JOHNSON, Minerva, Mrs COVENEY.  
Graces, Mesdms. Wood, Ebsworth, and Carr,  
Midas, Mr LISTON, Damætas, Mr HUCKEL, Sileno, Mr PYNE,  
Mysis, Mrs C. JONES, Daphne, Mrs WAYLETT,  
Nysa, Miss GEORGE.

Ta-morrow, The Deaf Lover, with Sweethearts and Wives, &c.

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Mary, Miss BODEN, Patty, Mrs WEIPPERT,  
Mrs Lemon, Mrs TAYLEURE.

To conclude with

## Gordon the Gypsy.

Gordon the Gypsy, Mr T. P. COOKE,  
Dunbar, Mr BROADHURST,  
Gavin Cameron, Mr BAKER, Mc. Iron, Mr BLAND,  
Griffin Le Noir, Mr SALTER,  
Mr Gillispie Farrantosh. . . . Mr SLOMAN,  
Alice, Miss CARR, Marian Moome, Mrs BRYAN,  
Dame Bawbie, Mrs JERROLD.

*In Act I.—The celebrated "Gypsies' Glee,"*

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To-morrow, (1st time) The Shepherd Boy, with A Dun a Day, &c.



THE  
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AND  
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No. 1171 - Wednesday, Sept. 7, 1825. Price 1d.

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**English Opera-House.**

ONCE more *The Bashful Man*, and *Jonathan in England*, made their appearance here, we suppose for the last time at present, two new pieces being forthcoming the one to-night, and the other to-morrow. The drama of *Gordon the Gypsy* was the concluding spectacle, and although we have the highest opinion of the able manner in which this establishment is conducted, we do not consider it would lessen its deserved popularity, were its doors closed a little earlier, every public amusement ought to terminate by half past eleven at latest.—The house was very full:

**Haymarket Theatre.**

AT this Theatre the three novelties, entitled *Intrigue*, *The Heir at Law*, and *Midas*, were announced for performance last night, but, owing to the sudden indisposition of Madame Vestris, *Ellen* was played by Mrs. Waylett, and the Farce changed to *Killing no Murder*. Mrs. W. introduced a *Tag* to *Intrigue*, to the purpose of keeping sacred the marriage vow—coming from her we could not help smiling, as we pronounced it good! We cannot say much for the good taste in the selection of pieces at this house—the great nicety and skill required by a Manager in the disposition of the entertainments of the evening, is to have them as varied as possible. If we have three pieces, let us laugh at the first, cry at the second, and laugh at the last; but we cannot shake our sides at all three. If we eat too much sugar it will cloy us, and mirth indulged in, too long, becomes painful. We give the hint, and if there be any truth in the old saying—*Verbum sat*. They are beginning to keep “de bad hour” again—as this is a foolish policy, only lately remedied, we hope we shall not see it renewed.

ASTLEY'S.—The entertainments here this week are exactly the same as the preceding, upon which having so lately commented at considerable length, we shall for the present defer continuing our remarks, and merely offer a few hints for the attention of Messieurs Ducrow and West. We do not know whether or not it is their intention to have any more of the career of the renowned Napoleon dramatized, but there appears to be a portion of his achievements, capable of much effect, which have either been overlooked, or are else reserved for a *bonne bouche*.—We mean *The Expedition to Egypt*; with the

## THE THEATRICAL OBSERVER.

peculiar advantages this Theatre possesses for the display of Mameluke Cavalry, and their mode of warfare, an imposing and picturesque affair might be made of it, introducing The Battle of the Pyramids, The Storming of Acre, The Entrance into Grand Cairo, and a train of similar occurrences, as the basis of the piece. Neither Waterloo, nor Moscow, affords such ample or dramatic materials for the author, and with a tolerable share of judgment and tact in the selection of incidents, a most interesting and diversified story might be produced, as we could on the same evening witness the prowess of French, Egyptians, Turks, and the Naval and Military heroes of Great Britain. We must say we do not wish to see the piece terminate, as is usual, "with the final overthrow of Napoleon and the French arms." Why not do common justice, and *sometimes*, depict this astonishing man, as he *generally* was, a conqueror? A British public, which now sympathizes with his misfortunes, is too brave and too liberal to feel any dislike at beholding his imperishable glory truly represented.

A spectacle seemingly taken from Messrs Marshall's Panorama called *The Last Days of Napoleon*, was produced at the Coburg on Monday night. We have not seen it, but, if possible, shall do so soon. H. Kemble is the Emperor; from what we have heard a very bad one too. We do not think Mr. Gomersal need labor under any apprehension of being eclipsed, as from what we know of Mr. K's celebrity in the *shouting* line, he is a very unlikely man to be put in competition with Mr. G. The Scenery we have heard is beautiful, but for the acting our informant gave us [a very short reply, however we shall speak for ourselves speedily.

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# Theatre Royal, Hay-Market.

This Evening, the Farce of

## The Deaf Lover.

Meadows, Mr W. FARREN, Young Wrongward, Mr COVENEY,  
Old Wrongward, Mr YOUNGER, Canteen, Mr COOKE,  
Sternhold, Mr COATES, Groom, Mr DUFF,  
William, Mr W. JOHNSON, Bob, Mr C. JONES,  
Betty Blossom, Mrs T. HILL,  
Sophia, Miss A. JONES, Chambermaid, Miss WOOD.

After which, the Operatic Comedy of

## Sweethearts & Wives.

Admiral Franklyn, Mr W. FARREN,  
Charles Franklyn.....Mr. VINING,  
Sandford, Mr MELROSE,  
Billy Lackaday.....Mr. LISTON,  
Curtis, Mr LEE, Thomas, Mr EBSWORTH,  
Eugenia, Miss P. GLOVER,  
Mrs Bell, Mrs. C. JONES, Susan, Mrs WAYLETT,  
Laura, Madame VESTRIS.

To conclude with the Comedy of

## “Quite Correct.”

Sir Harry Dartford.....Mr. VINING,  
Henry Milford, Mr RAYMOND,  
Grojan, Mr LISTON, James, Mr COVENEY,  
Lady Almeria, Milford, Mrs GLOVER,  
Mrs Rosemore, Mrs DAVISON,  
Miss Rosemore.....Miss P. GLOVER,  
Miss Leech, Mrs W. CLIFFORD.

To-morrow, Simpson and Co.—Roses and Thorns, with Midas.

*The Weekly Dramatic Register*, (No 35) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.



# Theatre Royal, English Opera House.

This Evening, (first time) a New Operatic Drama, called

## The Shepherd Boy.

The Marquis de la Tour, Mr COOPER,  
Alexis, (the Shepherd Boy) Miss KELLY,  
M. Durval, (Friend of the Marquis) Mr BAKER,  
Gautier, (an Innkeeper) Mr BARTLEY,  
Ambroise, (the Marquis' Steward) Mr KEELEY,  
M. Rigoret, (the Baillie) Mr W. CHAPMAN,  
Lucetta, (Gautier's Daughter) Miss G O W A R D.

After which, the Farce of

## A DUN A DAY.

Old Rakely, Mr W. BENNETT,  
Shirk, Mr W. CHAPMAN, Bracelet, Mr LODGE,  
Young Rakely, Mr BAKER,  
Rigid, Mr GIRARD, Hermitage, Mr DEERING,  
Mr Plush, Mr BARTLEY,  
Mr Hay, Mr G. Miller, Mr Crpiast Mr Minton,  
Caroline, Miss CARR,  
Frill, Mrs J. WEIPPERT.

To conclude with The

## Knight of Snowdown.

Sir Roderick Dhu, Mr COOPER,  
The Knight of Snowdown, Mr T. P. COOKE,  
Earl Douglas, Mr PERKINS,  
Young Douglas, Miss H. Boden, Monk, Mr Girard,  
Norman, Mr THORNE,  
Earl Marr, Mr BAKER, Murdock, Mr SALTER,  
Macloon, Mr MINTON, Officer, Mr DENMAN,  
Captain of the Fort, Mr J. BLAND,  
Warder, Mr NELSON, Donald, Mr SHAW,  
Ellen . . . Miss GRAY, Alice . . . Miss HAMILTON,  
Isabel, Miss GOWARD.

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To-morrow, (1st time) The Stout Gentleman, &c.

THE  
**Theatrical Observer,**

AND  
**Daily Bills of the Play:**

“ Nothing extenuate, nor set down aught in malice.”

No. 1172

Thursday, Sept. 8, 1825.

Price 1d.

**English Opera-House.**

AN Operatic Drama, under the title of *The Shepherd Boy*, was produced with the most decided and deserved success last night. The son, by a first marriage, of the Marquis de la Tour, (Cooper) is treated by his step-mother with the utmost cruelty and barbarity, the cause of this is that the lady deems his prior right will preclude the succession of her own children; the boy, supposing his father to be a participator in this inhumanity, flies his home, which is by the Marquis ascribed to innate depravity. On a hunting party, De la Tour is in danger of losing his life from the attack of a boar, when it is preserved by his (unknown) son, at the expense of a serious wound—gratitude impels the Marquis to place the boy, with a large sum of money, under the care of a peasant, who embezzles the latter, and places the former in a Lunatic Asylum, from which, however, he is eventually released, and taken under the protection of Gautier, (Bartley.) At the opening of the piece, the step-mother and her children are dead, and the Marquis, whom melancholy had driven from his estate, returns in disguise, accompanied by his friend Durval, (Baker) with whom he repairs to Gautier's inn, both passing for merchants. Gautier has a wish to marry his daughter Lucetta, (Miss Goward) to Ambroise, (Keeley) but he is apprehensive an attachment subsists betwixt her and Alexis, (Miss Kelly) whom he imagines to be cracked, from his constantly desiring to go to the chateau and see the Marquis, whom he declares he knows—this Gautier imagines to be madness, and in order to convince his daughter of it, he gets the supposed Merchant to consent to personate the Marquis de la Tour, that by presenting him to the boy Alexis, as such he may assure Lucetta of its truth. Alexis appears, acknowledges De la Tour's presence, but Lucetta, who is exasperated at the trick, runs to the Baillie, (W. Chapman) to take the impostor into custody—the Magistrate arrives—an examination commences, and is abruptly finished by the Marquis declaring himself—he is eager to recompense his preserver, who only claims the privilege of being near him; the similarity of age to his own child, whom he supposes dead, makes this request painful to De la Tour, who is left alone with Alexis, in order that he may learn who and what he is. Part of his story is told in a ballad—the Marquis advises him to return to his father—the boy tells him he dares not—he is then urged to write—this he also fears to do—the Marquis writes for him—demands the superscription for the letter—

## THE THEATRICAL OBSERVER.

Alexis then tells him, he will deliver it himself—a highly wrought scene ensues, which is ended by the boy presenting it on his knees, and the father thus discovers his innocent persecuted son. An excellent scene occurs—Ambroise sends a collation, and a supply of Burgundy, to Gantier, for a jollification, at which he is to be present; when he arrives, he finds his master, De la Tour, who orders him not to disclose his rank to the host—he is compelled to sit down to table with him, where, it is needless to state, he is in agonies.

Upon this foundation, a Drama of very considerable, and in some parts powerful interest, has been erected, and as it is put into the hands of able artists to finish it, we have no doubt it will run a long time. It has one great dramatic advantage, which is, that the second act is much better than the first, and the interest instead of flagging rises as the denouement proceeds. We entertain a most favorable opinion of its merits,—and the various performers deserve our warmest commendation. Mr. Bartley, upon his announcing it for repetition, was received with unqualified applause. *A Day and a Night*, and *The Knight of Snowdon* followed.

### Haymarket Theatre.

*The Deaf Lover, Sweethearts and Wives, and Quite Correct*, were acted here to a considerable audience last night.

SADLER'S WELLS—*The Enchanted Girdles; or, the Ladies of Saravacand*, with *The Lawyer, the Jew, and the Yorkshireman*, and the Pantomime of *Fairy Blue*.

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DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—

N. B. Between the hours of 11 and 3, is the best time to view the Diorama. Miss LINWOOD's celebrated *Pictures in Needle Work*—Leicester-square.

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# Theatre Royal, Hay-Market.

This Evening, the Comedy of

## Simpson and Co.

Mr Simpson, Mr W. FARREN,  
Forster, Mr C. JONES, Servant, Mr COATES,  
Mr Bromley, Mr VINING,  
Mrs Simpson.....Mrs GIBBS,  
Madame La Trappe.....Mrs C. JONES,  
Mrs Bromley.....Mrs DAVISON,  
Mrs Fitzallan, Mrs T. HILL,

After which, the Comedy of

## Roses and Thorns.

Sir Hilary Heartease, Mr LISTON,  
Sir Valentine Verjuice, Mr W. FARREN,  
Frederick Fitzalwyn, Mr VINING,  
Chevalier Raffleton.....Mr HARLEY,  
Mr Blandcour, Mr RAYMOND,  
Ralph Appleton, Mr POPE, Robert, Mr C. JONES,  
Mat Marline, Mr WILLIAMS,  
Le Franc, Mr W. WEST, John, Mr COATES.  
Julia Heartsease, Mrs T. HILL,  
Rosa Appleton, Miss GLOVER, Artilla, Mrs GIBBS

To conclude with the Musical Entertainment of

## MIDAS.

Jupiter, Mr EBSWORTH, Mercury, Mr COATES,  
Bacchus, Mr JONES, Mars, Mr VAUGHAN,  
Apollo.....Madame VESTRIS, Pan.....Mr W. WEST,  
Juno, Miss A. JONES, Venus, Miss CLARE,  
Cupid, Miss M. EBSWORTH, Hebe, Miss S. FAIRBROTHER,  
Diana, Mrs W. JOHNSON, Minerva, Mrs COVENEY.  
Graces, Mesdms. Wood, Ebsworth, and Carr,  
Midas, Mr LISTON, Dametas, Mr HUCKEL, Sileno, Mr PYNE,  
Mysis, Mrs C. JONES, Daphne, Mrs WAYLETT,  
Nysa, Miss GEORGE.

To-morrow, Roses and Thorns, with The Two Pages of Frederck  
the Great, and Quite Correct.

# Theatre Royal, English Opera House.

This Evening, (2nd time) a New Operatic Drama, called

## The Shepherd Boy.

The Marquis de la Tour, Mr COOPER,  
Alexis, (the Shepherd Boy) Miss KELLY,  
M. Durval, (Friend of the Marquis) Mr BAKER,  
Gautier, (an Innkeeper) Mr BARTLEY,  
Ambroise, (the Marquis' Steward) Mr KEELEY,  
M. Rigoret, (the Baillie) Mr W. CHAPMAN,  
Lucetta, (Gautier's Daughter) Miss G O W A R D.

After which, (first time) a Musical Farce, called

## The Stout Gentleman.

The Stout Gentleman, Mr MATHEWS,  
Mr Faddle, [an Amateur Author] Mr BARTLEY,  
Mr Peerington, Mr COOPER,  
Shum Foo, (a Chinese) Mr SLOMAN,  
Disky, [Shopman at the Library] Mr KEELEY,  
Taffrel, Mr SALTER, Robert, Mr MINTON,  
Miss Aubrey, Miss BODEN,  
Sally, (Chambermaid at the Ship) Miss GOWARD,  
Miss Wilhelmina Aubrey, Mrs TAYLEURE,  
Mrs Higgins, (Landlady at the Ship) Mrs BRYAN.

To conclude with, (*WITH A NEW FEATURE*) the Farce of

## HIT OR MISS!

Dick Cypher, (steeped in the follies of 1825, with a  
*ripened FANCY*, and a *brace* of SPORTING SONGS)  
Mr MATHEWS.

Adam Stirling, Mr W. BENNETT,  
Janus Jumble, Mr BAKER, Quill, Mr SALTER,  
Jerry Blossom, Mr RAYNER,  
Coachman, Mr Minton, John, Mr Lodge,  
O'Rourke O'Daisy, Mr POWER,  
Mrs Augusta Carolina Honeymouth, Mrs GROVE,  
Dolly O'Daisy.....Miss GOWARD,  
Clara Stirling, Miss BODEN.

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To-morrow, The Shepherd Boy, with Where shall I Dine, &c.

THE  
**Theatrical Observer.**

AND

**Daily Bills of the Play.**

~~~~~  
" Nothing extenuate, nor set down aught in malice."
~~~~~

No. 1173

Friday, Sept. 9, 1825.

Price 1d.

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**Haymarket Theatre.**

*Simpson and Co., Roses and Thorns, with Midas, were acted to a highly respectable house last night.*

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**English Opera House.**

THE new Drama of *The Shepherd Boy* was repeated with increased effect last night, to a house piled to the very ceiling. This piece is an adaptation from the French, by Mr. Arnold, who has handled his subject with the skill which distinguishes all his dramatic and managerial efforts. Miss Kelly being so truly *great* in every thing, and, if possible, more particularly in the melo-dramatic way, we feel at a loss to convey in adequate terms our ideas of her personation of *Alexis*. In the scene with his father, she was interesting in an extraordinary degree, and many a lucid orb, bedimed with pity's gentle drop, bore witness to the powers of this mighty mistress of the mimic art; nor must we forget Mr. Cooper, who speaks, moves, looks, and is, indeed, a fitting father for such a son. Keeley has no great opportunity of showing his talents, but what he has is by no means neglected, and the whole of his deportment when at table with the Marquis, is of the most natural, and at the same time laughable description—he is an actor who is gaining rapidly on the public; his easy, quiet manner, and his contempt for all low trickery, must speedily ensure him a very high place in their estimation. Mr. W. Chapman's is a silly part, and the Drama would gain much by its being cut out altogether. Mr. C. did as much for it as it would admit of. A new Musical Farce, called *The Stout Gentleman*, was produced after this Opera, but we are not able to record its success—early symptoms of displeasure began to manifest themselves, however they were kept under till about the middle of the second act, when the torrent burst forth, and the remainder was a mere pantomimic exhibition. The plot seemed to turn on a stout gentleman, residing at a watering place, who excited a great share of curiosity in a certain Mr. Peerington, who, in order to *hoax* the visitors at the library, declares him to be the *Great Unknown*—we know not what followed, for then "the uproar was descending," but during the pantomimic part we saw this said stout gentleman running across the stage, pursued by a "lot" of boys, and people staring out of the windows.



## THE THEATRICAL OBSERVER.

Mr Bartley came forward at its close, but whether to announce it for repetition, or to state it was withdrawn, we cannot say, as the noise prevented our hearing. We think the audience might have let it be acted through before they damned it, much worse trash has been heard out and repeated lately. When it was over a person in the gallery called out, "that was the effect of letting the shop-boys out at 8 o'clock." There was a *mill* in the pit, and almost one in the slips, but we believe they terminated in a few angry expressions. *Hit or Miss* concluded the entertainments, in which Messrs. Mathews, Power, and Rayner, exerted their abilities to the utmost.

Dowton, that sterling actor of the real English drama, is now performing his principal characters, before the good folks of Manchester. He is supported by Jones and Blanchard, of Covent Garden.—The manager is consequently reaping a glorious harvest from the conjoint exertions of such splendid talent.

The versatile Yates, of Covent Garden, and his wife, the once fascinating Miss Brunton, are engaged for a limited number of nights at Birmingham.

Mr. Kean has not yet sailed for America.—Mr. Elliston is fast recovering at the baths of Ramsgate.—Mr. Charles Kemble is on his return from Germany, to resume the management of Covent Garden.—Miss Foote has been engaged for three years at the Haymarket.—Mr. Bunn has commenced an action against the proprietors of a London journal, for a libel on the character of Mrs. Bunn.

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Frederick Fitzalwyn, Mr VINING,  
Chevalier Raffleton . . . . . Mr HARLEY;  
Mr Blandcour, Mr RAYMOND,  
Ralph Appleton, Mr POPE, Robert, Mr C. JONES,  
Mat Marline, Mr WILLIAMS,  
Le Franc, Mr W. WEST, John, Mr COATES.  
Julia Heartsease, Mrs T. HILL,  
Rosa Appleton, Miss GLOVER, Artilla, Mrs GIBBS

After which, the Farce of

## THE TWO PAGES OF Frederick the Great.


Frederick the Great, Mr W. FARREN, Phelps, Mr WILLIAMS,  
Augustus, Miss P. GLOVER, Theodore, Madame VESTRIS,  
Ernest, Mr COOKE, Dick, Mr C. JONES, Ostler, Mr MOORE,  
Carlo, Mr COVENEY, Le Papillon, Mr COATES,  
Madame Ritzberg, Mrs W. CLIFFORD, Caroline, Mrs T. HILL,  
Madame Phelps, Mrs GIBBS, Lisbeth, Miss A. JONES.

To conclude with the Comedy of

## “Quite Correct.”

Sir Harry Dartford . . . . . Mr. VINING,  
Henry Milford, Mr RAYMOND,  
Grojan, Mr LISTON, James, Mr COVENEY,  
Lady Almeria, Milford, Mrs GLOVER,  
Mrs Rosemore, Mrs DAVISON,  
Miss Rosemore . . . . . Miss P. GLOVER,  
Miss Leech, Mrs W. CLIFFORD.

To-morrow, Intrigue, with Quite Correct, &c.

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Alexis, (the Shepherd Boy) Miss KELLY,  
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Gautier, (an Innkeeper) Mr BARTLEY,  
Ambroise, (the Marquis' Steward) Mr KEELEY,  
M. Rigoret, (the Baillie) Mr W. CHAPMAN,  
Lucetta, (Gautier's Daughter) Miss G O W A R D.

After which, the Farce of

## “Where shall I Dine?”

Sponge, Mr WRENCH,  
Mr Grumpy, Mr W BENNETT,  
Dick Discount, Mr BAKER, Fawnwell, Mr GIRARD  
Squire Flint, Mr East, Homely, Mr Deering,  
Diggory, Mr KEELEY, Timothy, Mr SLOMAN,  
Mrs Discount.....Miss CARR,  
Mrs Grumpy, Mrs TAYLEURE,  
Dorothea Grumpy.....Miss GOWARD,  
Cook, Mrs W. Bennett, Deborah, Mrs Jerrold.

To conclude with the Romance of

## PRESUMPTION!

Frankenstein, Mr BAKER,  
De Lacey, (banished Gentleman) Mr W. BENNETT,  
Felix De Lacey, Mr BROADHURST,  
Fritz, Mr KEELEY, Clerval, Mr J. BLAND,  
William, Master BODEN, Tanskin, Mr MINTON,  
[——] Mr T. P. COOKE,  
Hammerpan, Mr SALTER, Gipsy, Mr Nelson.  
Agatha de Lacey, Miss NOEL,  
Elizabeth, Miss BODEN, Safie, Miss GOWARD,  
Madame Ninon, Mrs J. WEIPPERT.

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To-morrow, The Shepherd Boy, with The Stout Gentleman, &c.



THE  
**Theatrical Observer.**

AND  
**Daily Bills of the Play.**

“ Nothing extenuate, nor set down aught in malice.”

No. 1174      Saturday, Sept. 10, 1825.      Price 1d.

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**Haymarket Theatre.**

*Roses and Thorns, The Two Pages of Frederick the Great, and Quite Correct,* were acted to a good house last night.

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**English Opera-House.**

WE are sorry to perceive the Manager of this Theatre bent upon repeating *The Stout Gentleman*, its condemnation was most unequivocal, and we see no other result likely to arise from the experiment, than another scene of uproarious clamour, similar to what took place on Thursday night—it has no claims whatever to uphold it.—Mr. Mathews's character is not at all suited for the display of his powers, and the others are of a very stupid description—a string of bad puns will not keep a piece from falling, nor prove a substitute for wit. That the puns are bad we will give one by way of specimen:—*Peerington* runs into various conjectures who '*The Stout Gentleman*' can be, and amongst others, that he is the *Living Skeleton* come down to the sea side to *pick up muscles*, (*mussels!*) As to the joke of passing him for the Great Unknown, we believe such a thing has been done before, which met with the like fate. No—no—withdraw the piece, and restore the good humour of the public, who are by no means ungenerous or severe in their reception of authors at this establishment. Last night *The Shepherd Boy* was played for the third time with undiminished effect; the dresses are pretty, and the scenery such as to reflect considerable credit on the artist. We had nearly forgot to observe that the opening scene of "*The Stout Gentleman*," a sea-port, is not only picturesque and beautiful, but remarkably well painted. Mr. Wrench's performance of *Sponge*, in *Where shall I Dine?* was in that gentleman's happiest style of *nonchalance*; but after all, it is a very vulgar *Farcetta*, as it is termed, and, in our opinion, beneath the representing at such a house as this. *Presumption* brought the entertainments of the evening to a close at a late hour.—We shall forbear all further comments on the folly of this, for if the Managers are not convinced of the impropriety of keeping their doors open so long, we shall leave them to pursue their own plan unmolested. Mr. T. P. Cooke's ——— is one of the finest and most *natural monstrosities* on the stage.

That old favorite, Mr. Grimaldi, makes his first and last appearance this season at Sadler's Wells, on Monday next, for his Benefit, on which occasion, he will sing many of his favorite songs.

## THE THEATRICAL OBSERVER.

*To the Editor of The Theatrical Observer.*

SIR,

It has been announced in several of the papers, that Mr. Morris has engaged Miss Foote, late of Covent Garden, and other Theatrical notoriety, for a term of three years at a liberal salary, now Sir, I suppose Mr. M. like other managers, cares very little in what way his house is filled, but I doubt the greatest portion of Miss Maria Foote's celebrity has passed away; you know, my very worthy and intelligent readers, that all things pass away, & moreover that there is a time for all things; now I feel inclined to think that the time for making a good speculation of the aforesaid Miss Maria Foote is fled and gone, and that the lady will just nett about as much to the concern as Miss P. Glover, or Miss A. Jones, or any other of the less *celebrated* ladies of this house. Had he brought forward Mrs. Chatterley, who was announced as belonging to the establishment, and whom report has engaged at Covent Garden, then, indeed, I dare say, the public would have flocked to see the great "Lion," as eagerly, I have little doubt, as they have done during the week to Mr. Wombell's Wallace and Nero.

I am, Sir, your's,

Cheatem Place—Sept. 9.

HUMBUG.

Those retired veterans of the stage, Jack Johnstone, and Michael Kelly, are both at Ramsgate, inhaling fresh health and spirits for their comfort, and the advantage of their convivial and intellectual friends, during the winter.

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**Anatomie Vivante; or, Living Skeleton!**—He is 28 Years of Age, in good Health, and is now Exhibiting at the Chinese Saloon, 94, Pall Mall, at 1, 2, 3, 4, 5, and 6 o'Clock.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand.  
All Communications must be post paid.—Printing in General.

# Theatre Royal, Hay-Market.

This Evening the Farce of

## 'Fish out of Water.'

Sam Savoury, Mr LISTON,  
Sir George Courtley..... Mr POPE,  
Alderman Gayfare, Mr WILLIAMS,  
Steward, Mr W. JOHNSON, John, Mr C. JONES,  
Charles Gayfare, Mr VINING,  
Ellen Courtley, Mrs WAYLETT, Lucy, Miss WOOD.

After which, the Comic Piece of

## INTRIGUE.

Varnish, Mr RAYMOND, Tom, Mr HARLEY,  
Captain Rambleton, Mr VINING,  
Ellen, Madame VESTRIS, who will introduce with  
Mr HARLEY, "*When a Little Farm we keep.*"

To which will be added, the Comedy of

## "Quite Correct."

Sir Harry Dartford..... Mr. VINING,  
Henry Milford, Mr RAYMOND,  
Grojan, Mr LISTON, James, Mr COVENEY,  
Lady Almeria, Milford, Mrs GLOVER,  
Mrs Rosemore, Mrs DAVISON,  
Miss Rosemore..... Miss P. GLOVER,  
Miss Leech, Mrs W. CLIFFORD.

To conclude with the Farce of

## The Sleeping Draught.

Doctor Vincolo, Mr WILLIAMS,  
Yaldo, Mr EBSWORTH, Popolino, Mr HARLEY,  
Farmer Bruno, Mr WILKINSON,  
Rinaldo, Mr RAYMOND, Gabriotto, Mr ROSS,  
1st Fellow, Mr Coates, 2nd Fellow, Mr C. Jones,  
Nonna, Mrs HUMBY,  
Signora Francesca, Miss A. JONES.

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On Monday, The Deaf Lover, with Sweethearts and Wives.



# Theatre Royal, English Opera House.

This Evening, (4th time) a New Operatic Drama, called

## The Shepherd Boy.

The Marquis de la Tour, Mr COOPER,  
Alexis, (the Shepherd Boy) Miss KELLY,  
M. Durval, (Friend of the Marquis) Mr BAKER,  
Gautier, (an Innkeeper) Mr BARTLEY,  
Ambroise, (the Marquis' Steward) Mr KEELEY,  
M. Rigoret, (the Baillie) Mr W. CHAPMAN,  
Lucetta, (Gautier's Daughter) Miss G O W A R D.

After which, (2nd time) a Musical Farce, called

## The Stout Gentleman.

The Stout Gentleman, Mr MATHEWS,  
Mr Faddle, [an Amateur Author] Mr BARTLEY,  
Mr Peerington, Mr COOPER,  
Disky, [Shopman at the Library] Mr KEELEY,  
Shum Foo, (a Chinese) Mr SLOMAN,  
Taffrel, Mr SALTER, Robert, Mr MINTON,  
Sally, Miss GOWARD, Mrs Higgins, Mrs BRYAN.  
Miss Aubrey, Miss BODEN,

To conclude with, (*WITH A NEW FEATURE*) the Farce of

## HIT OR MISS!

Dick Cypher, (steeped in the follies of 1825, with a  
*ripened* FANCY, and a *brace* of SPORTING SONGS)  
Mr MATHEWS,

Adam Stirling, Mr W. BENNETT,  
Janus Jumble, Mr BAKER, Quill, Mr SALTER,  
Jerry Blossom, Mr RAYNER,  
Coachman, Mr Minton, John, Mr Lodge,  
O'Rourke O'Daisy, Mr POWER,  
Mrs Augusta Carolina Honeymouth, Mrs GROVE,  
Dolly O'Daisy.....Miss GOWARD,  
Clara Stirling, Miss BODEN.

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On Monday, The Shepherd Boy, with The Stout Gentleman, &c.

THE  
**Theatrical Observer.**

AND

*Daily Bills of the Play.*

“ Nothing extenuate, nor set down aught in malice.”

No. 1175      Monday, Sept. 12, 1825.      Price 1d.

**Haymarket Theatre.**

ALTHOUGH this house presented no novelty on Saturday night, there was at least a sufficient quantity for the money, the items in the Bill of Fare being *Fish out of Water*, *Intrigue*, *Quite Correct*, and *The Sleeping Draught*, all of which have been played times out of number; hold, we beg pardon.—The latter piece, we believe was only a second representation at this theatre, but it having been completely worn out at Drury Lane, we for the moment forgot ourselves. Green Room report, it is said, speaks highly of Mr. Poole's forthcoming comedy, so it did of *Roses and Thorns*, and not to speak it profanely, in our opinion, Green Room report, in that, as in many other instances, told a confounded fib, but the actors, after all are very bad judges; and the principals give their opinions favorably, or unfavorably, according to their respective parts, and not upon the intrinsic merits of the whole. We trust Mr. Poole's comedy may fully verify its report.

**English Opera-House.**

PRIOR to the commencement of the new Drama, entitled *The Shepherd Boy*, on Saturday evening, Mr. Bartley stepped forward to solicit the kind indulgence of the audience in favor of Miss Kelly, who was labouring under a severe cold; this, although very apparent during her performance, did not destroy the effect of her natural and feeling delineation of the proscribed *Alexis*. Mr. Arnold has secured a very useful member for his corps dramatique, in the engagement of Mr. Cooper, whose correct and gentlemanly mode of performing the *Marquis de la Tour*, in our opinion very considerably enanches his previous merits. We do not think Mr. C. a finished actor by any means; but, still all he does is of that high degree of respectability, that he is sure never to offend, and rarely fails in pleasing. *The Stout Gentleman* made a second appearance, but it was quite out of the question that he should be more favorably received than on the preceding Thursday. It was listened to with the most exemplary patience until nearly the end of the second act, when the storm began, which only terminated with the fall of the curtain. Mr. Bartley then made his appearance, and said, “that as it was the production of a gentleman, who had been not only highly successful at this, but at Covent Garden Theatre, and as the Proprietor did not consider it had a fair hearing on the first night, it had therefore been repeated this

## THE THEATRICAL OBSERVER.

evening; they were now satisfied that justice had been done it, and consequently in obedience to the public voice, he begged to say it was withdrawn." We are always sorry for those who have bestowed their labour upon the production of unsuccessful pieces, but we must say we feel surprised that the usual judgment displayed in the selection of novelty at this house, did not convince the Manager that this never could pass even the most lenient ordeal.—We trust the author's next drama may prove more fortunate. *Hit or Miss* followed, in which Mr. Mathews sustains the whole weight of the piece, and being in his own peculiar province, we need not add, with the most brilliant success. This Theatre, ever since its opening, has been doing remarkably well, and the attendance on the present occasion was both numerous and select. We have no doubt the spirited and discerning Proprietor will reap a glorious harvest.

**SADLER'S WELLS.**—Mr. Grimaldi takes his Benefit this evening, being his only appearance this season, when he is to present us with *Jacko, The Enchanted Girdles, Curiosity Cured, and Fairy Blue.*

**ASTLEY'S.**—*Sights in England, and Fetes in France, and The Six Simpletons.*

We understand the statement relating to French Plays at the Argyll Rooms during the ensuing season, being given up, is not quite correct. The Lord Chamberlain may refuse his license for theatrical representations, within his jurisdiction, where money is received; but these performances are by subscription, and no money will be taken at the doors, consequently a mere Magistrate's licence is sufficient authority for the undertaking to proceed.

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# Theatre Royal, Hay-Market.

This Evening the Farce of

## The Deaf Lover.

Meadows, Mr W. FARREN, Young Wrongward, Mr COVENEY,  
Old Wrongward, Mr YOUNGER, Canteen, Mr COOKE,  
Sternhold, Mr COATES, Groom, Mr DUFF,  
William, Mr W. JOHNSON, Bob, Mr C. JONES,  
Betty Blossom, Mrs T. HILL,  
Sophia, Miss A. JONES, Chambermaid, Miss WOOD.

After which, the Operatic Comedy of

## Sweethearts & Wives.

Admiral Franklyn, Mr W. FARREN,  
Charles Franklyn.....Mr. VINING,  
Sandford, Mr MELROSE,  
Billy Lackaday.....Mr. LISTON,  
Curtis, Mr LEE, Thomas, Mr EBSWORTH,  
Eugenia, Miss P. GLOVER,  
Mrs Bell, Mrs. C. JONES, Susan, Mrs WAYLETT,  
Laura, Madame VESTRIS.

To which will be added, the Comedy of

## “Quite Correct.”

Sir Harry Dartford.....Mr. VINING,  
Henry Milford, Mr RAYMOND,  
Grojan, Mr LISTON, James, Mr COVENEY,  
Lady Almeria, Milford, Mrs GLOVER,  
Mrs Rosemore, Mrs DAVISON,  
Miss Rosemore.....Miss P. GLOVER,  
Miss Leech, Mrs W. CLIFFORD.

To-morrow, Matrimony, with (Never acted) Paul Pry, and Love  
Laughs at Locksmiths.

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# Theatre Royal, English Opera House.

This Evening, (5th time) a New Operatic Drama, called

## The Shepherd Boy.

The Marquis de la Tour, Mr COOPER,  
Alexis, (the Shepherd Boy) Miss KELLY,  
M. Durval, (Friend of the Marquis) Mr BAKER,  
Gautier, (an Innkeeper) Mr BARTLEY,  
Ambroise, (the Marquis' Steward) Mr KEELEY,  
M. Rigoret, (the Baillie) Mr W. CHAPMAN,  
Lucetta, (Gautier's Daughter) Miss G O W A R D.

After which, the Farce of

## Jonathan in England.

Jonathan W. Doubikins, Mr MATHEWS,  
Sir Leatherlip Grossfeeder. . . . Mr BARTLEY,  
Natty Larkspur, Mr KEELEY,  
Delapierere. . . . . Mr BROADHURST,  
Jemmy Larkspur, Mr TAYLEURE,  
Mr Ledger, Mr W. BENNETT, Tidy, Mr SALTER,  
Butler to L. Grossfeeder, Mr MINTON,  
Agamemnon, Mr SLOMAN,  
Lady Grossfeeder, Mrs GROVE, Blanch, Mrs BRYAN  
Mary, Miss BODEN, Patty, Mrs WEIPPERT,  
Mrs Lemon, Mrs TAYLEURE.

To conclude with the Romance of

## THE VAMPIRE.

Characters in the Introductory Vision.

The Vampire. . . . . Mr. T. P. COOKE,

Lady Margaret, Miss CARR,

Characters in the Drama.

Ruthven, (Earl of Marsden) Mr. T. P. COOKE,

Ronald, Mr BARTLEY, Father Francis, Mr SHAW,

Robert, Mr BROADHURST, with "MY AIN KIND DEARIE O."

Mc. Swill, Mr W. CHAPMAN, Andrew, Mr MINTON,

Margaret, Miss CARR, Bridget, Mrs GROVE, Effie, Miss GOWARD.

Unda, Miss SOUTHWELL, Ariel, Miss BODEN.

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To-morrow, The Shepherd Boy, with The Bashful Man, &c.

THE  
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AND

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No. 1176      Tuesday, Sept. 13, 1825.      Price 1d.

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**Haymarket Theatre.**

THIS house presented us with *The Deaf Lover*, *Sweethearts and Wives*, and *Quite Correct*, last night; the audience was respectable, but by no means numerous. Previous to *Sweethearts and Wives*, Mr. Vining stepped forward to apologize for the indisposition of Mrs. Waylett, and to state that Miss A. Jones would sustain the part of *Susan*. We have heard it whispered that Mr. Morris intends, at the close of the present season, to pull down the interior of the Theatre, and to have it reconstructed upon the plan of that magnificent house, new Drury-lane; should this really be so, we commend Mr. M's taste, and predict he will find his account in it, we have often hinted at this for his adoption, and shall certainly take some slight merit to ourselves, if this should not prove a false report. At present, it is the ugliest, and worst constructed place of Public Amusement of any in the British Metropolis.—Mr. Poole's new Comedy appears this evening.

**English Opera-House.**

AT this Theatre there was a brilliant attendance last night, to witness the representation of those very favorite pieces, *The Shepherd Boy*, *Jonathan in England*, and *The Vampire*. It is much to be regretted that the first act of the first mentioned piece, is so heavy and uninteresting, for it throws a kind of languor over the whole, which is only dispelled by the sprightliness of the dialogue in some parts, and the deep pathos in others of the second. Could it not be considerably abridged without injuring, but rather improving the drama—it strikes us that it might; and we are certain if such could be judiciously done, it would afford ten times greater satisfaction to the audience. The manner in which the *denouement* is brought about is contrived with great skill, and aided by the masterly acting of Mr. Cooper, and the accomplished Kelly, is as affecting as any thing we have lately witnessed—indeed, the charms of this little Drama are so simply natural, that they find an immediate place in our sympathies, and as it is, without exception, sustained in an able manner by the respective performers, we have little doubt it will continue a source of attraction throughout the remainder of the season. We cannot consider *Jonathan in England* as any other than a caricature of the most absurd and extravagant description; the Americans have convinced us that



## THE THEATRICAL OBSERVER.

they are not in any respect deficient of talent and genius, and much as we have been given to ridicule them, we have sometimes found the laugh on the wrong side of our mouth; but as a caricature, it is certainly a very whimsical one, and the admirable manner in which Mr. Mathews heightens it, is such as to defy the most impenetrable nerves. It is but common justice to say, that he is ably seconded by his *Nigger Agy*, who is a very droll personage, and we regret that the author did not make the part more prominent, for Mr. Sloman shows himself in it to possess a requisite share of ability; we wonder he is not more before the public, with whom he is unquestionably a great favorite.—Mr. T. P. Cooke personified *The Vampire* with great effect; indeed, this gentleman if not *the* first, is *one* of the first melo-dramatic actors now on the stage, and under such circumstances, we are surprised that the Covent Garden management, who are not overstocked with good performers in that line, should have parted with Mr. C. whose loss they will no doubt feel, whilst on the contrary, Messrs. Terry and Yates will find him a valuable acquisition. Miss Carr certainly improves, and if she will only take pains, there is little fear of her shortly getting to one of the winter houses. Mr. Broadhurst sang “My ain kind dearie, O,” delightfully, and the rest went off tolerably.

### MINOR THEATRES.—This Evening.

ASTLEY'S.—*Sights in England, and Petes in France, and The Six Simpletons.*

SADLER'S WELLS.—*Jacko, The Lawyer, the Jew, and the Yorkshireman, and The Enchanted Girdles.*

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## The Shepherd Boy.

The Marquis de la Tour, Mr COOPER,  
Alexis, (the Shepherd Boy) Miss KELLY,  
M. Durval, (Friend of the Marquis) Mr BAKER,  
Gautier, (an Innkeeper) Mr BARTLEY,  
Ambroise, (the Marquis' Steward) Mr KEELEY,  
M. Rigoret, (the Baillie) Mr W. CHAPMAN,  
Lucetta, (Gautier's Daughter) Miss G O W A R D.

After which, the Farce of

## The Bashful Man.

Mr Blushington, Mr MATHEWS,  
Sir Thomas Friendly, Mr W. BENNETT,  
Frank Friendly, Mr BROADHURST,  
Mr Evans, Mr SALTER, Nick, Mr LODGE,  
Doctor Starch, Mr TAYLEURE,  
Gyp, Mr W. CHAPMAN, John, Mr MINTON,  
Lady Friendly, Mrs GROVE,  
Dame Plilippia Straitlace, Mrs TAYLEURE.  
Miss Dinah Friendly, Miss BODEN.

To conclude with, (*WITH A NEW FEATURE*) the Farce of

## HIT OR MISS!

Dick Cypher, (steeped in the follies of 1825, with a  
*ripened* FANCY, and a *brace* of SPORTING SONGS)  
Mr MATHEWS.

Adam Stirling, Mr W. BENNETT,  
Janus Jumble, Mr BAKER, Quill, Mr SALTER,  
Jerry Blossom, Mr RAYNER,  
Coachman, Mr Minton, John, Mr Lodge,  
O'Rourke O'Daisy, Mr POWER,  
Mrs Augusta Carolina Honeymouth, Mrs GROVE,  
Dolly O'Daisy.....Miss GOWARD,  
Clara Stirling, Miss BODEN.

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To-morrow, The Shepherd Boy, with Broken Promises.

# Theatre Royal, Hay-Market.

This Evening the Farce of

## MATRIMONY.

Baron de Limberg, Mr WILLIAMS,  
Delaval, Mr VINING, O'Clagherty, Mr LEE,  
Sentinels, Messrs C. Jones, & Moore.  
Clara, Mrs DAVISON.

After which, (1st time) a new Comedy, in 3 Acts, called

## PAUL PRY.

Colonel Hardy, Mr W. FARREN,  
Frank Hardy, Mr RAYMOND, Witherton, Mr POPE  
Harry Stanley, Mrs WAYLETT,  
Somers, Mr W. JOHNSON, Stanley, Mr DUFF,  
Paul Pry, Mr LISTON,  
Grasp, Mr YOUNGER, Doubledot, Mr C. JONES,  
Simon, Mr ROSS, Servant, Mr JONES,  
Eliza, Miss P. GLOVER, Marian, Miss A. JONES,  
Mrs Subtle, Mrs GLOVER,  
Phœbe, Madame VESTRIS, who will sing  
"The Lover's mistake," and "Cherry Ripe."


To conclude with the Farce of

## Youth, Love, & Folly.

Baron de Briancourt, Mr WILLIAMS,  
Louis de Linval..... Mr MELROSE,  
Florimond, Mr VINING,  
Dennis, Mr C. JONES, La Fleur, Mr COATES,  
Antoine, Mr WILKINSON,  
Clotilda, Miss A. JONES, Bona, Mrs T. HILL,  
Arinette, Mrs HUMBY.

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To-morrow, Love Laughs at Locksmiths, with Animal Magnetism.

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No. 1177      *Wednesday, Sept. 14, 1825.*      Price 1d.

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**English Opera-House.**

*The Shepherd Boy, The Bashful Man, and Hit or Miss,* attract-  
ed a good house last night.

**Haymarket Theatre.**

LAST night, after the performance of *Matrimony*, a new Comedy, in three acts, from the pen of Mr. Poole, was presented with decided success at this Theatre; its appellation was *Paul Pry*, and as the name will at once suggest to our readers, the hero is one of those inquisitive beings who poke their noses everywhere, it would be rather difficult to give a full and straight forward account of the plot, so we shall merely offer a few random sketches, and as *Billy Lackaday* would say, "a curtailed breviation of it." Well then.—A Mr. Witherton, (Pope) has a nephew, Somers, (W. Johnson) who resides abroad, and who during his stay there has become attached to Marian, (Miss A. Jones) he writes to his uncle repeatedly, for his consent to his marriage, but through the agency of Mrs. Subtle, (Mrs. Glover) housekeeper, and Grasp, (Younger) steward to Witherton, the letters of both uncle and nephew are suppressed; the consequence is that the former marries without the consent of the latter, returns to England with his wife, and they are both, through the recommendation of Colonel Hardy, (W. Farren) placed in Witherton's house, in what capacity we did not exactly understand. Mr. Grasp wishes to marry Mrs. Subtle, whilst she has an eye upon her master, whom she so far works upon, as to draw from him a request that she will not give Grasp her consent, which so enrages this worthy that he lays open her designs and past conduct to Hardy, who, for some time, vainly endeavours to open Witherton's eyes, which is at last effectually accomplished by Paul Pry, (Liston) bringing in some papers which Mrs. Subtle had dropped, and which prove to be the letters of both uncle and nephew; the consequence of this discovery we need not relate. The other part of the plot consists in Mr. Stanley, (Duff) and Hardy, making a match between his son Harry Stanley, (Mrs. Waylett) and Eliza, (Miss P. Glover) the Colonel's daughter; the parties have previously met, and are in love with each other, but when their parents tell them their intents, as they are unacquainted with each other's names, they are of course, as is usual in such cases, in profound distress—Harry, to avoid the marriage, runs into his mistress's arms, and after a deal of blundering, the whole is ex-

## THE THEATRICAL OBSERVER.


plained to the satisfaction of all parties. Madame Vestris has a tolerably lively part in that of an attendant, *Phæbe*, upon *Eliza*, and she introduces "*The Lover's Mistake*," and "*Cherry Ripe*," which last was rapturously encored, with admirable effect. Mr. Liston is a sort of second edition of *Marplot*, consequently prying into every one's affairs, and endeavouring to make himself useful—his acting was excessively droll, and experienced reiterated shouts of laughter and applause.

Mr. Farren played a huff bluff Colonel, with the most characteristic humor and effect. To speak *Theatrically* Mr. Pope is one of the most insipid prosing old *pumps* we know, and rather than again be doomed to be lulled to sleep with his monotony we would prefer taking an opium pill. What a scarcity there must be in male performers, that Mrs. Waylett, should be pressed into the enacting a Naval Lieutenant. We have heard that the Americans, laugh at our smock faced Honorables, and Right Honorables, who fill the places belonging to older hands, but we do not think that even these gentlemen, bear any outward affinity to a pale faced woman. To what a state of degradation, has the Metropolitan Theatres sunk, when they are reduced to such pitiable shifts. Mrs. Glover, displayed the eminent talents she is possessed of, with much judgment, and her daughter was tolerably happy.

The Albion Tavern, at Ramsgate, has been one continued scene of festivity during the last few days. Mrs. Coutts, and the Duke of St. Albans, with their vast retinue, have been staying there.

Mr. Kenny has a Comedy ready for the Haymarket, and an Opera in a very forward state of preparation for Drury Lane.

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# Theatre Royal, English Opera House.

This Evening, the New Operatic Drama, called

## The Shepherd Boy.

The Marquis de la Tour, Mr COOPER,  
Alexis, (the Shepherd Boy) Miss KELLY,  
M. Durval, (Friend of the Marquis) Mr BAKER,  
Gautier, (an Innkeeper) Mr BARTLEY,  
Ambroise, (the Marquis' Steward) Mr KEELEY,  
M. Rigoret, (the Baillie) Mr W. CHAPMAN,  
Lucetta, (Gautier's Daughter) Miss G O W A R D.

After which, the Opera of


## Broken Promises ; Or, Colonel, Captain, and Corporal.

Mr Fairfield, Mr BARTLEY,  
Charles Fairfield, Mr BROADHURST,  
Captain Edward Fairfield . . . . . Mr THORNE,  
Colonel Coolard, Mr WRENCH,  
Corporal Balance O'Connor, Mr POWER,  
Bagwell, Mr W. BENNETT,  
Louisa, Miss NOEL, Emma, Miss PATON,  
Susan Roseby, Miss KELLY,  
Margery, Mrs Jerrold, Betty, Mrs WEIPPERT,  
Mrs Woodland, Miss GRAY.

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To-morrow, Mr. Mahews will perform in *Two Pieces*.

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# Theatre Royal, Hay-Market.

This Evening the Farce of

## *Love Laughs at Locksmiths.*

Captain Beldare, Mr VINING,  
Vigil, Mr HUCKEL, Totterton, Mr WILLIAMS,  
Risk, Mr HARLEY,  
Solomon Lob, Mr WILKINSON,  
Serjeant Dubbs.....Mr EBSWORTH,  
Lydia, Mrs WAYLETT.

After which, (2nd time) a new Comedy, in 3 Acts, called

## **PAUL PRY.**

Colonel Hardy, Mr W. FARREN,  
Frank Hardy, Mr RAYMOND, Witherton, Mr POPE  
Harry Stanley, Mrs WAYLETT,  
Somers, Mr W. JOHNSON, Stanley, Mr DUFF,  
Paul Pry, Mr LISTON,  
Grasp, Mr YOUNGER, Doubledot, Mr C. JONES,  
Simon, Mr ROSS, Servant, Mr JONES,  
Eliza, Miss P. GLOVER, Marian, Miss A. JONES,  
Mrs Subtle, Mrs GLOVER,  
Phoebe, Madame VESTRIS, who will sing  
"The Lover's mistake," and "Cherry Ripe."

To conclude with the Farce of

## **Animal Magnetism.**

Doctor, Mr W. FARREN,  
Marquis, Mr VINING, Jeffery, Mr WILKINSON,  
La Fleur.....Mr HARLEY,  
Picard, Mr C. JONES, Francois, Mr MOORE,  
Constance, Mrs T. HILL,  
Lisette.....Mrs GIBBS.

To-morrow, The Sleeping Draught, with Paul Pry, and The Review.

THE  
**Theatrical Observer;**

AND  
*Daily Bills of the Play.*

“Nothing extenuate, nor set down aught in malice.”

No. 1178      *Thursday, Sept. 15, 1825.*      Price 1d.

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**English Opera-House.**

A VERY crowded house last night witnessed the performances of the favourite pieces of *The Shepherd Boy*, and *Broken Promises*, in which Miss Paton, Miss Kelly, Miss Gray, Mr. Bartley, Mr. Power, Mr. Wrench, and Mr. Thorne, distinguished themselves.

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**Haymarket Theatre.**

LAST night this house commenced operations with the Musical Farce of *Love Laughs at Locksmiths*, which, for what we know to the contrary, is as good as most of the current entertainments of the day, and after all that is saying no great deal, for the generality of the present interludes and farces are rather of the “milk and water” cast. Mr. Vining undertook the character of the gay and gallant *Captain Beldare*, and though he will never set the Thames on fire with his musical talent, yet nevertheless he contrived to hustle through it with credit to himself, and satisfaction to his audience. Mr. Huckel looked as sour-faced and stern in *Vigil*, as the most fastidious could desire, and quite crabbed enough to have frightened love out of the head of any young lady who was not beyond all hopes of recovery.—*The Totterton* of Mr. Williams has long been esteemed for its chastity and fidelity, and in fact we may say of the generality of this gentleman’s performances, that they are of the highest degree of respectability, whilst his excellent delineation of feeble old men entitle him to the very acmé of critical approbation; we have often hinted how worthy he is of filling a place in one of our winter theatres, and we are really at a loss to imagine what the Managers can be about, that they do not ensure his services. Perhaps there is not any actor now on the stage more competent to support the part of *Risk* than Mr. Harley; it is full of fun, whim, and frolic, and his whole manner is characterized with the most irresistible drollery. Little Wilkinson, in our summary of praise, must not be overlooked; his *Solomon Lob* demands our tribute; and, though in a humbler sphere, the *Serjeant Dubbs* of Mr. Elsworth, added to the mirth of the scene. Of Mrs. Waylett’s *Lydia* we shall content ourselves with observing, that we have seen infinitely better at this Theatre. Upon the whole, the Farce went off remarkably well.

The new Comedy, called *Paul Pry*, for the second time, followed, and was received with much applause. Mr. W. Farren, Mr. Liston,



## THE THEATRICAL OBSERVER.

Mrs. Glover, and Madame Vestris, are its sole supports, we could dispense with the rest, were it not required for them to be subservient to the above named Ladies and Gentleman. Mr. Ross, who has a message to deliver in this piece, has been used most scandalously, whenever this gentleman has had the slightest chance of distinguishing himself, he has eminently done so, and to the entire satisfaction of the house; under such circumstances Mr. Morris is guilty of great injustice to him that he does not put him more forward; however, he is not the only talented individual who is kept in the back ground.—We could say a good deal, but for the present shall decline it, recommending the Manager to do his duty to all belonging to him.

Miss Paton, and Miss Stephens, have been singing at the Hereford Musical Festival.

Mr. Elliston is still at Ramsgate, attended by a lovely and affectionate daughter.

BRISTOL THEATRE.—Mr. Fawcett has been engaged to perform here three nights this week.—On Monday, in *The Heir at Law*, and *Charles the Second*; on Tuesday, in *John Bull*, and a Farce; on Wednesday, *Every Man in his Humor*.—The part of Captain Bobadil, by Mr. Fawcett.

### MINOR THEATRES.—This Evening.

ASTLEY'S.—*Sights in England, and Fetes in France, and The Six Simpletons.*

SADLER'S WELLS.—*Jacko, The Lawyer, the Jew, and the Yorkshireman, and The Enchanted Girdles.*

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# Theatre Royal, English Opera House.

This Evening,

## The Bashful Man.

Mr Blushington, Mr MATHEWS,  
Sir Thomas Friendly, Mr W. BENNETT,  
Frank Friendly, Mr BROADHURST,  
Mr Evans, Mr SALTER, Nick, Mr LODGE,  
Doctor Starch, Mr TAYLEURE,  
Gyp, Mr W. CHAPMAN, John, Mr MINTON,  
Lady Friendly, Mrs GROVE,  
Dame Plilippia Straitlace, Mrs TAYLEURE.  
Miss Dinah Friendly, Miss BODEN.

After which,

## Jonathan in England.

Jonathan W. Doubikins, Mr MATHEWS,  
Sir Leatherlip Grossfeeder.... Mr BARTLEY,  
Natty Larkspur, Mr KEELEY,  
Delapierere..... Mr BROADHURST,  
Jemmy Larkspur, Mr TAYLEURE,  
Mr Ledger, Mr W. BENNETT, Tidy, Mr SALTER,  
Butler to L. Grossfeeder, Mr MINTON,  
Agamemnon, Mr SLOMAN,  
Lady Grossfeeder, Mrs GROVE, Blanch, Mrs BRYAN  
Mary, Miss BODEN, Patty, Mrs WEIPPERT,  
Mrs Lemon, Mrs TAYLEURE.

To conclude with,

## The Spoil'd Child.

Little Pickle, [with a Hornpipe] Miss GOWARD,  
Old Pickle, Mr W. BENNETT,  
John, Mr SALTER, Thomas, Mr LODGE,  
Tag, Mr TAYLEURE,  
Miss Pickle, Mrs GROVE, Maria, Miss SOUTHWELL,  
Margery, Mrs JERROLD, Susan, Mrs BRYAN.

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To-morrow, The Shepherd Boy, with Broken Promises.

# Theatre Royal, Hay-Market.

This Evening the Farce of

## The Sleeping Draught.

Doctor Vincolo, Mr WILLIAMS,  
Rinaldo, Mr RAYMOND, Popolina, Mr HARLEY,  
Farmer Bruno.....Mr WILKINSON,  
Gabriotto, Mr ROSS, Yaldo, Mr EBSWORTH,  
First Fellow, Mr Coates, 2nd Fellow, Mr C. Jones,  
Signora Francesca, Miss A. JONES,  
Nonna, Mrs HUMBY.

After which, (3rd time) a new Comedy, in 3 Acts, called

## PAUL PRY.

Colonel Hardy, Mr W. FARREN,  
Frank Hardy, Mr RAYMOND, Witherton, Mr POPE  
Harry Stanley, Mrs WAYLETT,  
Somers, Mr W. JOHNSON, Stanley, Mr DUFF,  
Paul Pry, Mr LISTON,  
Grasp, Mr YOUNGER, Doubledot, Mr C. JONES,  
Simon, Mr ROSS, Servant, Mr JONES,  
Eliza, Miss P. GLOVER, Marian, Miss A. JONES,  
Mrs Subtle, Mrs GLOVER,  
Phoebe, Madame VESTRIS, who will sing  
"The Lover's mistake," and "Cherry Ripe."  
To conclude with the Farce of

## THE REVIEW.

Mr Deputy Bull, Mr WILLIAMS,  
Captain Beaugard.....Mr RAYMOND,  
Caleb Quotem, Mr HARLEY,  
Mactwolter, Mr LEE, Dubbs, Mr EBSWORTH,  
John Lump, Mr WILKINSON,  
Charles Williams.....Mr HUCKEL,  
Serjeant, Mr COVENEY,  
Grace Gaylove.....Mrs GIBBS,  
Lucy, Mrs C. JONES, Martha, Miss A. CARR,  
Phoebe Whitethorn, Mrs WAYLETT.

---

To-morrow, Matrimony, with Paul Pry, and Killing no Murder.

THE  
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AND

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No. 1179

Friday, Sept. 16, 1825.

Price 1d.

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**English Opera-House.**

Mr. Mathews again reigned Lord Paramount last night, having treated a numerous train of friends, with an exhibition of *Mr. Blushington*, and *Jonathan W. Doubtkins*, in the respective pieces of *The Bashful Man*, and *Jonathan in England*, both of which, to judge from the incessant laughter and applause, seemed to afford them no inconsiderable gratification. But where are the eccentric novelties, that were announced as being in a state of preparation, for this whimsical being; have they all been swallowed up, in the grave of the unfortunate *Stout Gentleman*?—We hope not. We should be very glad if Mr. Mathews would indulge us with a representation of *Monsieur Morbleu*. The entertainments upon the present occasion terminated with *The Spoil'd Child*, which afforded Mr. Tayleure an opportunity of displaying his super-excellent ability in burlesque.

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**Haymarket Theatre.**

THIS house was moderately frequented, last night, to witness the performance of *The Sleeping Draught*, *Paul Pry*, and *The Review*, which were enacted with the usual success. Mr. Liston, it is needless for us to say, keeps the house in a roar, and the quizzical style of his dress, greatly increases the mirth his manners excite.

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SADLER'S WELLS.—On Monday evening, Mr. Grimaldi, Sen, took his Benefit at this house, making his first and only appearance upon the occasion. We were not able to attend, but we understand that this old favorite of the public had a numerous train of visitors. The pieces during the week have been *Jacko*, *The Lawyer*, *the Jew*, and *the Yorkshireman*, and the new Burletta, called *The Enchanted Girdles*, which have proved a source of considerable attraction.—Much has been done in improving and beautifying this house, and we may safely assert that of its size, it is the prettiest in London; to use the language of a cotemporary, you will here find a pretty saloon free from immodesty—pretty actresses ditto—much more than prett scenery—magnificent dresses;—port—as we are not judges we will not proceed on that score;—but, candidly, the Management of this house is so liberally conducted, that we never regret the time we bestow in paying it a visit. Mrs. Fitzwilliam is in herself a host.




## THE THEATRICAL OBSERVER.

**ASTLEY'S.**—During the whole of the present week, and notwithstanding the inclemency of the weather, this favorite place of amusement has been remarkably well attended, *Fetes in France* having drawn a great many gazers to see the *Sight in England*. Little as we ourselves, like the precious mummery of an empty pageant, we must still allow that great care and expense has been bestowed upon the present one, and, as the bills state, nothing has been left undone to render it worthy of the patrons of the house. The Scenes in the Circle have been more than usually diversified, as we have had the Evolutions of the Chinese Cavalry, Mr. Ducrow's Indian Hunter, Cupid and Psyche, and the *Ærial Voltigeurs*; in addition to which, a Miss Clarke has favored us with some very pretty specimens upon the Tight Rope, which were agreeably relieved during the intervals by the humor of Messrs. Parsloe and Bell. The whole concluded with *The Six Simpletons*, and the entire arrangements here are such as to ensure unqualified pleasure.

Miss Foote is engaged by Harry Johnson, to play at the Theatre at Whitehaven, Cumberland, six nights for £300.—Her first appearance will be in the character of *Lelitia Hardy*, on the 22nd. inst

Mr. Sapio and Mr. Horn, of Drury Lane Theatre, are at present the leading stars at the Theatre Royal, Dublin.

Mademoiselle Mars, the French actress of great celebrity, on quitting the Theatre one morning after a rehearsal, was very much annoyed by the insolence of several young officers of the King's Garde du Corps, who followed her, making their remarks in a very impertinent manner. At length she stopped, and turning round said "Why do you follow me, gentlemen? What affinity can there possibly be between *Mars*, and the Officers of the *Garde du Corps*?"

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# Theatre Royal, Hay-Market.

This Evening the Farce of

## MATRIMONY.

Baron de Limberg, Mr WILLIAMS,  
Delaval, Mr VINING, O'Clogherty, Mr LEE,  
Sentinels, Messrs C. Jones, & Moore,  
Clara, Mrs DAVISON.

After which, (4th time) a new Comedy, in 3 Acts, called

## PAUL PRY.

Colonel Hardy.....Mr W. FARREN,  
Frank Hardy, Mr RAYMOND, Witherton, Mr POPE  
Harry Stanley, Mrs WAYLETT,  
Somers, Mr W. JOHNSON, Stanley, Mr DUFF,  
Paul Pry, Mr LISTON,  
Grasp, Mr YOUNGER, Doubledot, Mr C. JONES,  
Simon, Mr ROSS, Servant, Mr JONES,  
Eliza, Miss P. GLOVER, Marian, Miss A. JONES,  
Mrs Subtle, Mrs GLOVER,  
Phoebe, Madame VESTRIS, who will sing  
"The Lover's Mistake," and "Cherry Ripe."

To conclude with the Farce of

## Killing no Murder.

Sir Walter Wilton, Mr WILLIAMS,  
Apollo Belvi, Mr LISTON,  
Buskin, Mr HARLEY, with "*Manager Strutt*,"  
Bradford, Mr COVENEY,  
Tap, Mr EBSWORTH, Servant, Mr COATES,  
Mrs Watchet, Mrs C. JONES,  
Fanny, Mrs T. HILL, Nancy, Miss WOOD.

---

To-morrow, Frighten'd to Death, with Paul Pry, &c.

# Theatre Royal, English Opera House

This Evening, the New Operatic Drama, called

## The Shepherd Boy.

The Marquis de la Tour, Mr COOPER,  
Alexis, (the Shepherd Boy) Miss KELLY,  
M. Durval, (Friend of the Marquis) Mr BAKER,  
Gautier, (an Innkeeper) Mr BARTLEY,  
Ambroise, (the Marquis' Steward) Mr KEELEY,  
M. Rigoret, (the Baillie) Mr W. CHAPMAN,  
Lucetta, (Gautier's Daughter) Miss G O W A R D

After which, the Opera of

## Broken Promises ; Or, Colonel, Captain, and Corporal.

Mr Fairfield, Mr BARTLEY,  
Charles Fairfield, Mr BROADHURST,  
Captain Edward Fairfield . . . . . Mr THORNE,  
Colonel Coolard, Mr WRENCH,  
Corporal Balance O'Connor, Mr POWER,  
Bagwell, Mr W. BENNETT,

Louisa, Miss NOEL, Emma, Miss PATON,  
Susan Roseby, Miss KELLY,  
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Mrs Woodland, Miss GRAY.

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"Nothing extenuate, nor set down aught in malice."

No. 1180      Saturday, Sept. 17, 1825.      Price 1d.

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**Haymarket Theatre.**

A VERY respectable audience visited this Theatre last night, to witness a performance of the several pieces, entitled *Matrimony*, *Paul Pry*, and *Killing no Murder*, all of which seemed to afford the highest satisfaction. We think a change of system, would prove very beneficial to the treasury at this house.

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**English Opera-House.**

LAST night was performed here, with the usual brilliancy and success, the new and much admired Drama of *The Shepherd Boy*, in which the merits of the various actors are shown to so much advantage, particularly Mr. Cooper and Miss Kelly, whose chaste and impressive delineation of the last scene is such as to cause an overflow in the eyes of many a fair and manly auditor. We have seen an article, said to be copied from *The Morning Chronicle*, holding up the lachrymose propensities of the public to ridicule; we admit there is a dash of wit in it, and a good deal of homely truth, couched in un-homely language; but, nevertheless, though there are many a fine lady who will frequently put her handkerchief, perfumed with all the odours of Arabia, to her eyes, at the *imaginary* distresses passing before her, but who would regard, unmoved, scenes of *real* misery; still there is many an eye bedimmed with the soft tear of pity, at the mere fiction, which would likewise not only be suffused at the actuality, but would prompt the heart to sympathize and relieve it. We hope our readers do not think we mean to grow prosing; they may very possibly say, "What the devil has all this to do with a theatrical critique; our only answer is, that we wish to prove that a person may weep at the sorrows depicted in a play, without either impugning his character for feeling on the stage of real life, or making him appear foolish in the eyes of the world; for ourselves, stern and inexorable as critics are said to be, we candidly confess that the tears trickled down our butter-milk (*we are not Irish*), cheeks in torrents, during the scene between father and son in this piece, and the similar sort of one between father and daughter in *Quite Correct*; whilst a representation of *Clari* was enough to excite all the dormant sympathies of our nature.

THE opera of *Der Freischutz*, with a very material alteration, in the general cast, was sometime since announced for representation on this evening; but we suppose that owing to other indispensable ar-

## THE THEATRICAL OBSERVER.

rangements, it was laid aside for the present, and the very pretty piece, called *Broken Promises* was substituted in its stead, we have so often had occasion to mention this drama, and that too in terms of such unqualified praise, that we fear however strong the inclination may be, we have not left the means to say anything fresh; suffice it therefore, that the whole *Corps Dramatique* engaged in its representation, acquitted themselves in such a manner as greatly to redound to their credit.

On Saturday night Col. Berkeley, and the Fashionable Amateurs, performed at the Cheltenham Theatre, in *A Bold Stroke for a Husband*, and *Rochester*, for the benefit of Mrs. Yates. The house was a complete bumper, and overflowing in every part.

During the performance of *Freischutz*, on Monday night, Miss L. Jarman was near meeting a serious accident, by falling, in the last scene, through the trap prepared for the descent of *Caspar*; she fortunately escaped unhurt.—*Dublin Freeman's Journal*.

Drury Lane will open on the 24th instant, considerably improved and beautified. Covent Garden, in addition to many of its old favorites, has added Madame Vestris, Power, and Mr. Wade, who is to lead in tragedy instead of Mr. Young. Mrs. Davison, it is stated, returns to Drury-lane, and Messrs. J. Russell and Tayleure have also been engaged there. The proscenium at Drury-lane has undergone considerable improvement. The scenic department of each theatre has been greatly augmented, and Covent-garden, in addition to a new drop scene, will return more to the legitimate green curtain, for which purpose a new one is putting up.

ERRATA.—In the paragraph of yesterday, respecting Mademoiselle Mars, read *Garde du Corps* instead of *Guarde du Corps*.

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This Evening,

## The Bashful Man.

Mr Blushington, Mr MATHEWS,  
Sir Thomas Friendly, Mr W. BENNETT,  
Frank Friendly, Mr BROADHURST,  
Mr Evans, Mr SALTER, Nick, Mr LODGE,  
Doctor Starch, Mr TAYLEURE,  
Gyp, Mr W. CHAPMAN, John, Mr MINTON,  
Lady Friendly, Mrs GROVE,  
Dame Philipppia Straitlace, Mrs TAYLEURE.  
Miss Dinali Friendly, Miss BODEN.

After which, (*WITH A NEW FEATURE*) the Farce of

## HIT OR MISS!

Dick Cypher, (steeped in the follies of 1825, with a  
*ripened FANCY*, and a *brace* of SPORTING SONGS)

Mr MATHEWS,

Adam Stirling, Mr W. BENNETT,  
Janus Jumble, Mr BAKER, Quill, Mr SALTER,  
Jerry Blossom, Mr RAYNER,  
Coachman, Mr Minton, John, Mr Lodge,  
O'Rourke O'Daisy, Mr POWER,  
Mrs Augusta Carolina Honeymouth, Mrs GROVE,  
Dolly O'Daisy.....Miss GOWARD,  
Clara Stirling, Miss BODEN.

To conclude with the Romance of

## THE VAMPIRE.

Characters in the Introductory Vision.

The Vampire.....Mr. T. P. COOKE,

Lady Margaret, Miss CARR,

Characters in the Drama.

Ruthven, (Earl of Marsden) Mr. T. P. COOKE,

Ronald, Mr BARTLEY, Father Francis, Mr SHAW,

Robert, Mr BROADHURST, with "MY AIN KIND DEARIE O."

Mc. Swill, Mr W. CHAPMAN, Andrew, Mr MINTON,

Margaret, Miss CARR, Bridget, Mrs GROVE, Effie, Miss GOWARD.

Unda, Miss SOUTHWELL, Ariel, Miss BODEN.

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On Monday, The Shepherd Boy, with The Boarding House.



# Theatre Royal, Hay-Market.

This Evening the Farce of

## Frighten'd to Death.

Sir Joshua Greybeard, Mr WILLIAMS,  
Mumps, Mr W. WEST, Colonel Bluff, Mr YOUNGER,  
Phantom, Mr HARLEY,  
Carlton, Mr RAYMOND, Waiter, Mr MOORE,  
Emily, Mrs T. HILL,  
Corrinna, Miss A. JONES, Patty, Mrs WAYLETT.

After which, (5th time) a new Comedy, in 3 Acts, called

## PAUL PRY.

Colonel Hardy.....Mr W. FARREN,  
Frank Hardy, Mr RAYMOND, Witherton, Mr POPE  
Harry Stanley, Mrs WAYLETT,  
Somers, Mr W. JOHNSON, Stanley, Mr DUFF,  
Paul Pry, Mr LISTON,  
Grasp, Mr YOUNGER, Doubledot, Mr C. JONES,  
Simon, Mr ROSS, Seryant, Mr JONES,  
Eliza, Miss P. GLOVER, Marian, Miss A. JONES,  
Mrs Subtle, Mrs GLOVER,  
Phœbe, Madame VESTRIS, who will sing  
"The Lover's Mistake," and "Cherry Ripe."

To conclude with the Farce of

## 'TWOULD PUZZLE A CONJUROR.

Peter, Czar of Muscovy, Mr VINING, Van Dunder, Mr LISTON,  
Peter Stanmitz, Mr HARLEY, Van Block, Mr LEE,  
Admiral Varenstoff, Mr W. JOHNSON, Officer, Mr C. JONES,  
Baron Von Clump, Mr YOUNGER, Count de Marville, Mr Coreney.  
Bertha, Mrs T. HILL.

On Monday, Deaf as a Post, with Paul Pry, and The Sorrows of  
Werter ; for the Benefit of Mr. Liston.

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THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

“ Nothing extenuate, nor set down aught in malice.”

No. 1181      Monday, Sept. 19, 1825.      Price 1d.

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TO THE PUBLIC.

THE readers of this Publication have now to judge with what fidelity we have discharged our promises ; the increasing approval of the Public at least gives us an assurance that we have some claims to confidence. With this impression, we feel much pleasure in announcing, that the liberality of our subscribers, and the extensive patronage we have generally received, have enabled us to make such arrangements for the ensuing season at the winter houses, as will contribute to enhance the value of our pages as a Journal of Theatrical Proceedings, and a series of just criticisms on histrionic merit in general. In the latter department, is engaged a gentleman of experience and correct judgment, whose writings have in other works met extensive approbation. Established as we feel ourselves, and thus assisted, it is proposed to extend the criticisms to notices of the Italian Opera-House, and to furnish annunciations of all the performances of that establishment. In uniting this fashionable and interesting subject with our notices of the English Drama, we owe it to ourselves to declare that we are swayed by no inducements, and restrained by no fears ; we shall continue to watch over the merits of theatrical amusements, with a regard for its advancement, and a hope of its refinement. To that end our exertions will be made, and towards its furtherance no effort shall be wanting. In thus directing our labours, however, we shall ever avoid that spirit of impertinence and insulting inuendo, which has too often disgraced the compositions of many journalists ; for, altho' we consider actors as the servants of the public, we cannot join in that oppressive inquisition which would make them its slaves. To our readers we owe the duty of being just if we are severe : to the performers, that of respecting their private and domestic feelings ; and to ourselves, of justifying the confidence which has been so liberally reposed in us.

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**English Opera-House.**

THE performances of Mr. Mathews are evidently beginning to tire. The house was very thinly attended on Saturday night, to witness his *Bashful Man*, and his *Hit or Miss*. These pieces are entirely his own, since every possible interest is carefully excluded from the other Ladies and Gentlemen, who walk on and off, not indeed to play, but to be played upon. Some manifestation of tediousness occurred in consequence of an encore for that Gentleman's song in the second piece,

## THE THEATRICAL OBSERVER.

on which, with all the dignity a conscious independence and a comfortable security inspired, he limped off the stage "*suo more*." After this the obedient audience became respectful to the hero of Moulsey Hurst, mimicry and petulance.

Miss Paton was seized with indisposition during her performance in *Broken Promises* on Friday evening, and was compelled to omit several airs.

### Haymarket Theatre.

*Paul Pry* continues a successful career, and with the "enexplicable dumb shew" of the Liston, appears to be one of the happiest productions of the season, although we can by no means congratulate the proprietor of this house on the variety or excellence of the novelties he has introduced. While such men as Liston, Downton, Farren, and we had almost said Vestris, are attached to his interests a certain patronage must be ensured.

Drury Lane Theatre seems to hold out little hope of much amendment for the ensuing season.

The people at the Isle of Man are enraptured with Mr. Kean.—They view his approaching apotheosis into the 'clouds of the Atlantic' with grief inexpressible. The following are among the exclamations to which the bitterness of parting have given rise:—

"What great and shining excellence!—Terribly passionate and overpowering—The leap of the tiger, and the speciousness of the slumbering snake—a performance, *sans tache*, that delighted all, and inspired a few."

SADLER'S WELLS.—This evening, *The Devil's in Doctor Faustus*, *The Lawyer*, *the Jew*, and *the Yorkshireman*, with *The Enchanted Girdles*.

☞ DARK EVENINGS.—The Public is requested to be careful in going to the Theatres, not to be imposed on by an Imitation of *The Theatrical Observer*.

### Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—

N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

THE CELEBRATED ANTIENT ARMOUR of every Nation, including the suits furnished for the Coronation of His Majesty; Gothic Hall, 7, Haymarket, next the little Theatre. In this grand Collection, is the splendid Armour of the Giant Albert, rich shields, helmets, swords, guns, pistols, halberts, &c. &c.

JUVENILE GENIUS!—Master Lynass, the celebrated Young Artist, cuts out the most strikingly correct and spirited Likenesses, in the short space of Ten Seconds!—Gothic Hall, 7, Haymarket—Open from 10 till 5, and from 7 till 9.

THE Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERISTREPHIC PANORAMA, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

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**Theatre Royal, Hay-Market.**

**MR. LISTON'S NIGHT.**

This Evening the Farce of

# **The Wedding Day.**

Sir Adam Contest, Mr W. FARREN,

Mr Contest, Mr COVENEY, John, Mr C. JONES,

Lord Rakeland, Mr RAYMOND,

Mr Milden, Mr COATES, William, Mr JONES,

Mrs Hamford, Mrs KENDALL,

Hannah, Miss Wood, Lady Contest, Mad. VESTRIS,

After which,

# **Deaf as a Post.**

Capt. Templeton, Mr VINING, Old Walton, Mr YOUNGER,

Tristram Sappy, Mr LISTON,

Crupper, Mr EBSWORTH, Gallop, Mr COATES,

Sophy Walton, Miss A. JONES, Amy Templeton, Miss WOOD,

Mrs Plumpley, Mrs C. JONES, Sally Maggs, Mrs T. HILL.

After which, (6th time) a new Comedy, in 3 Acts, called

# **PAUL PRY.**

Col. Hardy, Mr FARREN, Paul Pry, Mr LISTON,

Frank Hardy, Mr RAYMOND, Witherton, Mr POPE

Harry Stanley, Mrs WAYLETT,

Somers, Mr W. JOHNSON, Stanley, Mr DUFF,

Grasp, Mr YOUNGER, Doubledot, Mr C. JONES,

Eliza, Miss P. GLOVER, Marian, Miss A. JONES,

Mrs Subtle, Mrs GLOVER,

Phoebe, Madame VESTRIS, who will sing

"*The Lover's Mistake*," and "*Cherry Ripe*."

In the course of the Evening, Mr LISTON, will recite

A COMIC ADDRESS, as *Maw-worm*.

To conclude with the Farce of The

# **Sorrows of Werter.**

Werter, Mr LISTON, Albert, Mr HARLEY, Von Clench, Mr LEE

Herman, Mr YOUNGER, Karl, Mr WILLIAMS,

Charlotte, Mrs C. JONES.

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To-morrow, Love Laughs at Locksmiths, Paul Pry, &c.

# Theatre Royal, English Opera House.

This Evening, the Operatic Drama, of

## The Shepherd Boy.

The Marquis de la Tour, Mr COOPER,  
Alexis, (the Shepherd Boy) Miss KELLY,  
M. Durval, (Friend of the Marquis) Mr BAKER,  
Gautier, (an Innkeeper) Mr BARTLEY,  
Ambroise, (the Marquis' Steward) Mr KEELEY,  
M. Rigoret, (the Baillie) Mr W. CHAPMAN,  
Lucetta, (Gautier's Daughter) Miss G O W A R D.

After which, the Musicol Farce of

## The Boarding-House

Admiral Culpepper. Mr TAYLEURE,  
Alderman Contract. . . . . Mr W. BENNETT,  
Young Contract, Mr POWER,  
Baptain Belfast, Mr BROADHURST,  
Simon Splatterdash. . . . . Mr KEELEY,  
Peter Fidget, Mr MATHEWS, with the Songs of  
"The Calais Pocket" and "The Nightingale Club."  
Caroline Heartley, Miss BODEN.  
Fanny, Mrs BRYAN, Brieget, Mrs W. BENNETT,  
Caroline Wheatsheaf Miss CARR.

To conclude with the Romance of

## PRESUMPTION !

Frankenstein, Mr BAKER,  
De Lacey, (banished Gentleman) Mr W. BENNETT,  
Felix De Lacey, Mr BROADHURST,  
Fritz, Mr KEELEY, Clerval, Mr J. BLAND,  
William, Master BODEN, Tanskin, Mr MINTON,  
[——] Mr T. P. COOKE,  
Hammerpan, Mr SALTER, Gipsy, Mr Nelson.  
Agatha de Lacey, Miss NOEL,  
Elizabeth, Miss BODEN, Safie, Miss GOWARD,  
Madame Ninon, Mrs J. WEIPPERT.

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To-morrow, Jonathan in England, with The Libertine.

THE

# Theatrical Observer:

AND

## Daily Bills of the Play.

~~~~~  
" Nothing extenuate, nor set down aught in malice."
~~~~~

No. 1182

Tuesday, Sept. 20, 1825.

Price 1d.

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### Haymarket Theatre.

THIS Theatre presents no novelty.—We were positively tired of remarking on the hackneyed subjects. Of this house, Liston is emperor, (it was his Benefit) and with him who shall contend?

### English Opera-House.

*The Shepherd Boy*, which has already been noticed at length, seems to increase in attraction, and aided by the powerful acting of Miss Kelly, is likely to conclude a season at this fortunate house, of brilliant success. The piece in itself is trifling, but from the pen of a master. The incidents, though in themselves common place, are wrought up with a simplicity and truth to nature, that cannot fail of producing the real effect of tragedy on the feelings of an audience.—In this sense, if we regard the positive feeling and intensity of interest produced, we may rank Miss Kelly as decidedly the first tragic actress of the day: variable as are her powers, passing from the lightest comedy to the most touching pathos, still she adheres to nature; in her hands, indeed, we can never anticipate a failure, as she possesses the extraordinary talent of covering the deficiency of the author by the exquisite ornaments of her "bye-play." She is, however, decidedly fortunate in the little piece before us; the critics, indeed, have been diurnally endeavouring to discover whence *The Shepherd Boy* could arise—at last it is profoundly announced as a discovery, that *The Shepherd Boy* is nothing but *Clari* transposed. There has been some ill-nature among the press gentlemen relating to *The Shepherd Boy*. The allusions to the passionate effusion of arbitrary conduct of a certain Magistrate, though just in themselves, have created a party interest in its success; and, notwithstanding the enthusiastic reception it has nightly met, some critics have contented themselves by observing that *The Shepherd Boy* was received without disapprobation. We would advise such as wish to serve the cause of the party interested, to abstain from wilful perversion of the merits of a piece, which has never yet met a dissentient auditor.

The revival of *The Boarding-House* at Brighton, united with the attraction of Miss Kelly's *Shepherd Boy*, produced an over-crowded house. The lobbies of the boxes were completely filled by humble admirers of the drama, who were content to peep most scrutinizingly to



## THE THEATRICAL OBSERVER.

obtain any view of the stage. The *Peter Fidget* of Mr. Mathews, (who, be it known, has recovered his equanimity) was pregnant with all his peculiarities, all his faults, and all his excellences; occasionally, indeed, he transgressed the common order of things, but ever excused himself by some concomitant merit. We prefer him in his own pieces, where there are neither proprieties, localities, or probabilities, to violate. *Presumption* followed, and we presume with the laudable intention of sending the good people home or asleep.—*Ohe! jame satis.*

We announced yesterday our intention of uniting notices of the Opera House with our usual criticisms. In addition to that department, the national theatres will receive nightly attention, so that no performance at either will henceforth be omitted in our criticisms.—We look with much anxiety to the ensuing campaign at these establishments. We do not indeed anticipate much satisfaction from the early opening of Drury Lane. The great Lessee has not yet condescended to inform the public what engagements he has made, or what productions he has resolved on; we are coolly told there will be a play and farce.—So indeed we should have anticipated.

Mr. Pearman has been playing *Wilhelm*; in *Der Freischutz*, at Dover. The piece has been well got up (as our correspondent informs us), and the part of *Bertha* has been most interestingly sustained by Miss Dobie, of that theatre, a young lady of considerable promise.

The proprietors of the two National Theatres, have determined not to give more than twenty pounds per week, to any one actor or actress, however great the celebrity.—The resolution will be exceedingly advantageous to the profession in general; for while exorbitant salaries have hitherto been given to a few individuals, the great body of useful comedians have been compelled to perform at a salary inadequate, even to their domestic comforts.—*British Press.*

**⚡ DARK EVENINGS.**—The Public is requested to be careful in going to the Theatres, not to be imposed on by an Imitation of *The Theatrical Observer.*

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# Theatre Royal, Hay-Market.

This Evening the Farce of

## **Love Laughs at Locksmiths.**

Captain Beldare, Mr VINING,  
Vigil, Mr HUCKEL, Totterton, Mr WILLIAMS,  
Risk, Mr HARLEY,  
Solomon Lob, Mr WILKINSON,  
Serjeant Dubbs.....Mr EBSWORTH,  
Lydia, Mrs WAYLETT.

After which, (7th time) a new Comedy, in 3 Acts, called

## **PAUL PRY.**

Col. Hardy, Mr FARREN, Paul Pry, Mr LISTON,  
Simon, Mr ROSS, Servant, Mr JONES,  
Frank Hardy, Mr RAYMOND, Witherton, Mr POPE  
Somers, Mr W. JOHNSON, Stanley, Mr DUFF,  
Harry Stanley, Mrs WAYLETT,  
Grasp, Mr YOUNGER, Doubledot, Mr C. JONES,  
Mrs Subtle, Mrs GLOVER,  
Eliza, Miss P. GLOVER, Marian, Miss A. JONES,  
Phœbe, Madame VESTRIS, who will sing  
“*The Lover’s Mistake,*” and “*Cherry Ripe.*”

To conclude with the Farce of

## **Animal Magnetism.**

Doctor, Mr W. FARREN,  
Marquis, Mr VINING, Jeffery, Mr WILKINSON,  
La Fleur.....Mr HARLEY,  
Picard, Mr C. JONES, Francois, Mr MOORE,  
Constance, Mrs T. HILL,  
Lisette .....Mrs GIBBS.

To-morrow, *The Deaf Lover*, *Paul Pry*, and *No Song no Supper.*

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# Theatre Royal, English Opera House.

This Evening, will be performed

## The Boarding-House

Admiral Culpepper. Mr TAYLEURE,  
Alderman Contract. . . . . Mr W. BENNETT,  
Young Contract, Mr POWER,  
Baptain Belfast, Mr BROADHURST,  
Simon Splatterdash. . . . . Mr KEELEY,  
Peter Fidget, Mr MATHEWS, with the Songs of  
"The Calais Pocket" and "The Nightingale Club."  
Caroline Heartley, Miss BODEN.  
Fanny, Mrs BRYAN, Brieget, Mrs W. BENNETT,  
Caroline Wheatsheaf Miss CARR.

After which, the Musical Farce of

## Jonathan in England.

Jonathan W. Doubikins, Mr MATHEWS,  
Sir Leatherlip Grossfeeder. . . . Mr BARTLEY,  
Natty Larkspur, Mr KEELEY,  
Delapierere. . . . . Mr BROADHURST,  
Jemmy Larkspur, Mr TAYLEURE,  
Mr Ledger, Mr W. BENNETT, Tidy, Mr SALTER,  
Butler to L. Grossfeeder, Mr MINTON,  
Agamemnon, Mr SLOMAN,  
Lady Grossfeeder, Mrs GROVE, Blanch, Mrs BRYAN,  
Mary, Miss BODEN, Patty, Mrs WEIPPERT,  
Mrs Lemon, Mrs TAYLEURE.

To conclude with the Dramatic Entertainment of

## The Libertine.

Founded on the very popular and interesting Story of *DON JUAN*  
Don Juan, (the Libertine) Mr T. P. COOKE,  
Don Pedro, Mr BAKER, Don Octavio, Mr J. BLAND,  
Masetto, Mr THORNE, Leporello, Mr KEELEY,  
Lopez. . . . . Mr DEERING, Peasant. . . . . Mr MINTON.  
Donna Elvira, Miss CARR, Donna Deonora, Miss BODEN,  
Maria, Miss SOUTHWELL, Zerlina, (1st time) Miss PATON.

To-morrow, The Shepherd Boy, with Der Freischutz.



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**Haymarket Theatre.**

THE eternal *Love Laughs at Locksmiths*, the immortal *Paul Pry*, and the attractive *Animal Magnetism*, continue to put in requisition the risible muscles of the country visitors. Mr. Vining is as lively, Liston as ugly, and Mrs. Waylett quite as chaste as usual. - The house was full.

**English Opera-House.**

A crowded audience assembled here to witness *The Boarding House*. Although it does not appear, to be generally speaking, a clever piece, *Peter Fidget* is tolerably well calculated for Mathews; his *Nathan Doubikins*, is infinitely superior, and elicited bursts of applause. *The Libertine* followed, and the actors seemed really to participate in the fatigue manifested by the audience. Truly this is the time for coughs, colds, asthmas, consumptions, and stupid threadbare pieces. Mr. T. P. Cooke, however attitudinized most laboriously in spite of the heat in front, and fire behind the curtain.

WE are willing, ere we begin with the National Theatres, to pay off our arrears to Correspondents, and though many may be passed over without much respect, we trust they will do us the justice to pay their devoirs to the pieces, and not to us. To the writer, B. I. we know not how to answer in terms sufficiently expressive of our contempt. Whatever Mrs. Chatterley's faults may have been; whatever her imprudence, (and we cannot say we ever distinctly heard of them) in the business which has occupied the attention of the Old Bailey last week, she is deeply and wantonly injured. The unfortunate man's situation would, we had thought, have secured him against any repetition of the slanders that had been so liberally hurled against him; and since we are called on to explain the business, we cannot help referring to the statement made by himself, and fully corroborated by his employers. That he was slightly, and it appears, accidentally acquainted with Mrs. C. was true, and this has furnished a pretext for his wife, (from whom he had been sometime separated) to annoy and persecute that lady with insufferable insult; the consequence was that some communication passed from Mrs. C. to Mr. Christmas on the subject, which led to an explanation of his unfortunate situation; this has given rise to multifarious stories and scandalous inferences,

## THE THEATRICAL OBSERVER.

equally unjust, and (in the present state of Theatrical Morality) equally uncalled for. Did our limits permit we would do justice to the unfortunate man who is about to leave his country, and the still more unfortunate lady, who, without a protector or a friend, is compelled, by her professional pursuits, to remain in it. We trust these hints will, however, meet the eye of some editor, who has industry enough to inform himself of the truth, and justice enough to declare it.

Mr. Willmott, Prompter of Drury Lane, has summoned all who are engaged at that Theatre to appear this day. We should like to know who they are?—Mr. Pope, we believe, and Mr. Powell, we believe, are still to astound the public.

Miss C. Fisher is playing at Dover.—The King's Theatre will open early in December.—Mr. Fawcett has returned to town, to resume his station, as performer and deputy-manager.—Mr. Sinclair terminated his engagement at Southampton on Friday evening.—The new portico, intended to surround the north and west fronts of Drury, is deferred until next year.—Miss Povey is at Manchester, and has been received with great applause in *Susannah*.—The Olympic opens on the 1st of next month; and Covent Garden on Monday next.

### *To the Editor of The Theatrical Observer.*

Sir,—Will you allow me to ask who was the author of *The Stout Gentleman*? Some considerable interest attaches to a portion of your readers on this subject, and we have agreed to refer the matter to you.

Sir, your humble Servant, T. G.

Our correspondent is informed, that *The Stout Gentleman* first made its appearance in Bath two years since, and was from the pen of T. H. Bayly, the author of the *Lyrics*. It there failed utterly.—The present edition is welchman-ized, and trimmed, frittered, and bespoiled by Mr. Peake.

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# Theatre Royal, Hay-Market.

This Evening the Farce of

## The Deaf Lover.

Meadows, Mr W. FARREN, Young Wrongward, Mr COVENEY,  
Old Wrongward, Mr YOUNGER, Canteen, Mr COOKE,  
Sternhold, Mr COATES, Groom, Mr DUFF,  
William, Mr W. JOHNSON, Bob, Mr C. JONES,  
Betty Blossom, Mrs T. HILL,  
Sophia, Miss A. JONES, Chambermaid, Miss WOOD.

After which, (8th time) a new Comedy, in 3 Acts, called

## PAUL PRY.

Col. Hardy, Mr FARREN, Paul Pry, Mr LISTON,  
Simon, Mr ROSS, Servant, Mr JONES,  
Frank Hardy, Mr RAYMOND, Witherton, Mr POPE  
Somers, Mr W. JOHNSON, Stanley, Mr DUFF,  
Harry Stanley, Mrs WAYLETT,  
Grasp, Mr YOUNGER, Doubledot, Mr C. JONES,  
Mrs Subtle, Mrs GLOVER,  
Eliza, Miss P. GLOVER, Marian, Miss A. JONES,  
Phœbe, Madame VESTRIS, who will sing  
"The Lover's Mistake," and "Cherry Ripe."

To conclude with the Farce of

## No Song no Supper.

Frederick, Mr MELROSE,  
Robin, Mr HARLEY, Endless, Mr WILKINSON,  
Crop, Mr PYNE,  
William, Mr EBSWORTH, Thomas, Mr ROSS,  
Margaretta, Miss GEOROE,  
Dorothy, Mrs C. JONES, Nelly, Mrs T. HILL,  
Louisa, Miss A. JONES.

To-morrow, Paul Pry, The Sorrows of Werter, with Lock and Key,  
for the Benefit of Mr W. FARREN.



# Theatre Royal, English Opera House.

This Evening, the Operatic Drama, of

## The Shepherd Boy.

The Marquis de la Tour, Mr COOPER,  
Alexis, (the Shepherd Boy) Miss KELLY,  
M. Durval, Mr BAKER,  
Gautier, (an Innkeeper) Mr BARTLEY,  
Ambroise, (the Marquis' Steward) Mr KEELEY,  
M. Rigoret, Mr W. CHAPMAN,  
Lucetta, (Gautier's Daughter) Miss GOWARD.

After which, the Opera of

## DER FREISCHUTZ,

*Or, The Seventh Bullet.*

|          |   |           |   |                 |
|----------|---|-----------|---|-----------------|
| Rodolph, | } | Huntsmen, | } | Mr THORNE,      |
| Rolla,   |   |           |   | Mr J. BLAND,    |
| Casper,  |   |           |   | Mr T. P. COOKE, |

(Being their first Appearances in those Characters.)

Ottócar, (a Bohemian Prince) Mr BAKER,

Killian, (a Villager) Mr TAYLEURE,

Kuno, (Ranger of the Forest) Mr BARTLEY,

Zamiel, Mr J. COOPER,

Agness.....Miss PATON,


Ann, Miss GOWARD,

Witch of the Wolf's Glen, Mrs WELLS.

---

To-morrow, Inkle and Yarico, with The Boarding House.

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**Theatrical Observer;**

AND  
*Daily Bills of the Play.*

~~~~~  
" Nothing extenuate, nor set down aught in malice."
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No. 1184      Thursday, Sept. 22, 1825.      Price 1d.

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**English Opera-House.**

THE new Operatic Drama of *The Shepherd Boy*, is repeated at this house with increasing interest. Miss Kelly could hardly fail to please in any character; in *Alexis* she is irresistible. While the everlasting *Der Freischutz* seems to stand as a perpetual document, that the love of music, fire, and horrors, is so inured in the good folks of London, that it cannot be burnt out. The taste for dramatic entertainments augurs well for the improving moral feeling, and judgment of the times, and 'tis probably to this circumstance, rather than to *quality* of the matter they have produced, that our Summer Theatres owe their present extraordinary degree of success. Last night Mr. Thorne attempted the part of *Rodolph*; Miss Paton omitted one of her songs; the Huntsman's Chorus was wretched; and Mr. Bartley made a speech, which, taking it altogether, was a *devilish* performance.

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**Haymarket Theatre.**

MR. POOLE'S excellent piece, was repeated here for the 5th time, and if not claiming the first laurels of the legitimate Comedy, it is yet entitled to no second praise among the dramatic productions of the times. The mere want of originality in the conception of a character is, perhaps, as little disparagement to the genius, as to the judgment of an author, for while nature continues to produce repetitions of her first impressions, and the vices, absurdities, and follies of former ages, come down with but the imperceptible modification of circumstances to our own, the same rebukes will continue to be called for, the same satirical exhibition and pointed sarcasm, both requisite and justifiable. Though Mr. Poole's satire may fall short of the vigorous construction of plot, and strong development of character, expected from the higher order of Comedy, he manages very cleverly the lighter *equivogue* and *tracasserie* of the humbler department of a three-act piece. It is not because we recognise similar situations, and similar characters to those of *The Rivals*, *The Busy Body*, and *Love in a Village*, that *Paul Pry* is less entitled to our admiration.


From the impertinent fellow depicted in the ingenious satire of Horace, to the inimitably represented *Curioso*, drawn by Mr. Poole, the character is true to nature, and the exhibition of it will never lose its interest or its moral. We are not fastidious, and would not notice an

## THE THEATRICAL OBSERVER.

interchange of the apparel of the sexes, when any necessary plot of an interesting drama, seems to justify it; but we can see no reason why the character of *Harry Stanley*, should be assigned to a lady, and we are not disposed to think that the economy of the manager in the disposal of the *corps dramatique*, will appear to be a reason in the judgment of a discerning and moral public. Mrs. Waylett will, we hope, forgive us; we are sure she will—if she stands as highly in her own esteem, as in ours. Madame Vestris sung the two beautiful songs “The Lovers Mistake,” and “Cherry Ripe,” in her very happiest style, and was rapturously encored. The house as usual was full as it well could be.

Drury Theatre opens with *Faustus*, a new Divertisement composed by Mr. Noble, and *Raising the Wind*. Covent Garden with Planche's and Peake's splendid spectacle of *The Coronation*; Mrs. Glover, Mrs. Chatterley, and Mr. Sinclair, and a Mr. Bland are engaged.

ADELPHI THEATRE.—The comic strength of the company at this Theatre, under the new management of Yates and Terry, promises to be most effective. These proprietors have judiciously retained the old favorites of the establishment, and intend, we understand, to aid their attraction by the potent addition of their own well-known talents. The Theatre is undergoing several alterations and improvements, preparatory to its opening early the next month. The saloon will be newly fitted up, in a style combinig chasteness and splendour, and the accommodation of the public, in every respect, attended to as far as the present brief space before the senson will permit. We hear also most favorable accounts of the novelties which are ready for the opening night; the first of which will be a prelude of great point and good humor.

 DARK EVENINGS.—The Public is requested to be careful in going to the Theatres, not to be imposed on by an Imitation of *The Theatrical Observer*.

### *Fashionable Exhibitions.—Open Daily.*

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Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand.  
All Communications must be post paid.—Printing in General.



Theatre Royal, Hay-Market.

MR. W. FARREN'S NIGHT.

This Evening, the Comedy of

**PAUL PRY.**

Col. Hardy, Mr W. FARREN, Paul Pry, Mr LISTON,  
Simon, Mr ROSS, Servant, Mr JONES,  
Frank Hardy, Mr RAYMOND, Witherton, Mr POPE  
Somers, Mr W. JOHNSON, Stanley, Mr DUFF,  
Harry Stanley, Mrs WAYLETT,  
Grasp, Mr YOUNGER, Doubledot, Mr C. JONES,  
Mrs Subtle, Mrs GLOVER,  
Eliza, Miss P. GLOVER, Marian, Miss A. JONES,  
Phoebe, Madame VESTRIS, who will sing  
“*The Lover's Mistake,*” and “*Cherry Ripe.*”

In the course of the Evening, the following Songs, &c.

Song, “*The Great Mogul,*” by Mr HARLEY,  
Duet, “*When a Little Farm we keep.*”  
By Madame VESTRIS and Mr HARLEY.

After which, the Farce of The

**Sorrows of Werter.**

Werter, Mr LISTON, Albert, Mr HARLEY, Von Clench, Mr LEE,  
Herman, Mr YOUNGER, Karl, Mr WILLIAMS,  
Charlotte, Mrs C. JONES.

To conclude with the Farce of

**LOCK & KEY.**

Brummagem, [1st time] Mr W FARREN,  
Cheerly, Mr MELROSE, Ralph, Mr HARLEY,  
Captain Vain, Mr RAYMOND,  
Laura, Miss GEORGE, Selina, Mrs COVENEY,  
Dolly, Miss WOOD, Fanny, Mrs C. JONES.

To-morrow, Quite Correct, with Paul Pry, and Intrigue.

# **Theatre Royal, English Opera House.**

This Evening the Opera of

## **Inkle and Yarico.**

Sir Christopher Curry, Mr BARTLEY,  
Trudge, Mr MATHEWS,  
Campley, Mr BROADHURST, who will introduce  
“*I'd mourn the Hopes that leave me,*”  
Inkle; Mr COOPER, Medium, Mr GROVE,  
Mate, Mr Salter, Sailor, Mr Lodge, Waiter, Mr Miller,  
Wowski, (first time) Miss PATON,  
Narcissa, Miss NOEL, Patty, Miss GOWARD,  
Yarico, Miss KELLY.

After which, the Musical Farce of

## **The Boarding-House**

Admiral Culpepper. Mr TAYLEURE,  
Alderman Contract. . . . . Mr W. BENNETT,  
Young Contract, Mr POWER,  
Baptain Belfast, Mr BROADHURST,  
Simon Splatterdash. . . . . Mr KEELEY,  
Peter Fidget, Mr MATHEWS, with the Songs of  
“*The Calais Packet*” and “*The Nightingale Club.*”  
Caroline Heartley, Miss BODEN.  
Fanny, Mrs BRYAN, Bridget, Mrs W. BENNETT,  
Caroline Wheatsheaf Miss CARR.


To conclude with the Farce of

## **Love among the Roses.**

Alderman Marigold, Mr W. BENNETT,  
Captain Gorgon, Mr BARTLEY,  
Sharpset, Mr WRENCH, Edmund, Mr J. BLAND,  
Timothy Hollyhock, Mr KEELEY,  
Rose, Miss BODEN.

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To-morrow, The Shepherd Boy, and Der Freischutz.

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THE  
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No. 1185      Friday, Sept. 23, 1825.      Price 1d.

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**Haymarket Theatre.**

MR. W. Farren, we understand, had an excellent house last night, to witness the pieces of *Paul Pry*, *The Sorrows of Werter*, and *Lock and Key*, in which Mr. W. Farren, Mr. Harley, &c. acted with capital effect.

**English Opera-House.**

THE revival of *Inkle and Yarico*, drew, as might have been anticipated, a very numerous audience at this house last night. The cast embraced the whole strength of the company, and was a trial of powers in opposition to the same production at the Haymarket, with the Vestris as the dinky heroine. Notwithstanding the great expectations that were doubtless formed of the concentration of talent, with Miss Kelly, Miss Paton, Miss Noel, Mr. Mathews, Mr. Bartley, a host indeed, and which we should have fondly imagined would have commanded the invention of the play-wrights for the production of something novel. The best thing, however, of the evening, was decidedly Miss Paton's *Wowski*, who made the part, however dark herself, a fair piece of acting. We had, however, an opportunity of hearing a sweet air from Miss Noel most fascinatingly sung in the character of *Narcissa*. This young lady is always to be admired—her gentleness and retiring modesty may perhaps not allow her to display the high talent she undoubtedly possesses: we cannot but remember her successful exertions as the first of the *Der Freischutz* syrens, and it is but justice to say, we have not seen that part so interestingly sustained, whatever the fame of her competitors. Mr. Mathews was tolerably successful in *Trudge*, though the general tenor of the piece evinced great and reprehensible negligence: nothing like the dialogue of the author was to be discovered—no doubt the humanity of the performers induced them to pity an audience, which has in all probability been entertained at least a hundred times with the same composition; originality is some merit, and we willingly allow it to its fullest extent on this occasion. Mr. Bartley, however, produced some truly scenic effect, and had the piece there closed, perhaps we should have been less disappointed.—The house was crowded, and the Opera was given out for Saturday with some applause.



## THE THEATRICAL OBSERVER.

**ASTLEY'S.**—*The Burning of Moscow*, and *The Coronation*, drew a good house here last night.

**SADLER'S WELLS.**—This house was last night extremely well filled, to witness *The Devil's in Dr. Faustus*, *The Lawyer*, *the Jew*, and *the Yorkshireman*, and *The Enchanted Girdles*, all of which went off with the greatest eclat.

**THE Theatre Royal Bath**, is undergoing considerable alteration; the seasons have been ruinously bad for the two seasons past—Booth, from America, is expected daily at Liverpool. He flatters himself that he will succeed Kean in the favor of the London audience.

Covent Garden Theatre opens on Monday next, with *Julius Cæsar*. Marc Antony, Mr. C. Kemble, Brutus, Mr. Warde, (from Bath) Cassius, Mr. Cooper, Porcia, Mrs. Sloman; with *The Ramsbottoms at Rheims*, in which is introduced the Coronation of Charles Xth.

The following curious account of the cause of damning a play is given in an old dramatic register:—

"*The Wary Widow; or, Sir Noisy Parrot*, a comedy, by Henry Higden, in 1693.—This is very far from being the worst of our English comedies, being ushered into the world by several complimentary verses, and a prologue written by Sir Charles Sedley; yet it was damned the first night, owing to a very extraordinary circumstance, which was, that the author had introduced so much drinking of punch into the play, that the performers got drunk during the acting of it, and were unable to go through with their parts; on which account, and the treatment the audience gave them by hisses and cat-calls in consequence of it, the house was obliged to be dismissed at the end of the third act."

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# Theatre Royal, Hay-Market.

This Evening, the Comedy of

## “Quite Correct.”

Sir Harry Dartford..... Mr. VINING,  
Henry Milford, Mr RAYMOND,  
Grojan, Mr LISTON, James, Mr COVENEY,  
Lady Almeria, Milford, Mrs GLOVER,  
Mrs Rosemore, Mrs DAVISON,  
Miss Rosemore..... Miss P. GLOVER,  
Miss Leech, Mrs W. CLIFFORD.

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To which will be added, the Comedy of

## PAUL PRY.

Col. Hardy, Mr W. FARREN, Paul Pry, Mr LISTON,  
Simon, Mr ROSS, Servant, Mr JONES,  
Frank Hardy, Mr RAYMOND, Witherton, Mr POPE  
Somers, Mr W. JOHNSON, Stanley, Mr DUFF,  
Harry Stanley, Mrs WAYLETT,  
Grasp, Mr YOUNGER, Doubledot, Mr C. JONES,  
Mrs Subtle, Mrs GLOVER,  
Eliza, Miss P. GLOVER, Marian, Miss A. JONES,  
Phœbe, Madame VESTRIS, who will sing  
“*The Lover's Mistake,*” and “*Cherry Ripe.*”

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To conclude with the Farce of

## INTRIGUE.

Varnish, Mr RAYMOND, Tom, Mr HARLEY,  
• Captain Rambleton, Mr VINING,  
Ellen, Madame VESTRIS, who will introduce with  
Mr HARLEY, “*When a Little Farm we keep.*”

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To-morrow, The Two Pages of Frederick the Great, with Paul Pry  
and Family Jars.

# Theatre Royal, English Opera House.

This Evening, the Operatic Drama, of

## The Shepherd Boy.

The Marquis de la Tour, Mr COOPER,  
Alexis, (the Shepherd Boy) Miss KELLY,  
M. Durval, Mr BAKER,  
Gautier, (an Innkeeper) Mr BARTLEY,  
Ambroise, (the Marquis' Steward) Mr KEELEY,  
M. Rigoret, Mr W. CHAPMAN,  
Lucetta, (Gautier's Daughter) Miss GOWARD.

After which, the Opera of

## DER FREISCHUTZ,


*Or, The Seventh Bullet.*

|                              |   |           |   |                 |
|------------------------------|---|-----------|---|-----------------|
| Rodolph,                     | } | Huntsmen, | } | Mr THORNE,      |
| Rolla,                       |   |           |   | Mr J. BLAND,    |
| Casper,                      |   |           |   | Mr T. P. COOKE, |
| Ottocar, (a Bohemian Prince) |   |           |   | Mr BAKER,       |
| Killian, (a Villager)        |   |           |   | Mr TAYLEURE,    |
| Kuno, (Ranger of the Forest) |   |           |   | Mr BARTLEY,     |
| Zamiel,                      |   |           |   | Mr J. COOPER,   |
| Agnes.....                   |   |           |   | Miss PATON,     |
| Ann,                         |   |           |   | Miss GOWARD,    |
| Witch of the Wolf's Glen,    |   |           |   | Mrs WELLS.      |

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To-morrow, Mr Mathews will perform.

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“ Nothing extenuate, nor set down aught in malice.”

No. 1186      *Saturday, Sept. 24, 1825.*      Price 1d.

THE approach of the great Dramatic Campaign, brings with it the usual attempts to obstruct the course of our publication; we are now, however, too experienced, and too well assured of the public favor, which has been undeviatingly bestowed on us for four years, this day, to anticipate any but the old result to the sweeping pretensions of the new projectors. It has afforded us amusement to observe those plagiarists on *The Theatrical Observer*, flatter, bully, and profess for a few days, and then sink under the weight of their own *inanity*. What shall we say at the astounding genius of a new opponent, who declareth (*risum teneatis amici?*) that he will apply the lash where it is required—that he will “watch over, protect, and advocate the cause”—that he, “feeling alone that intrinsic merit can secure patronage, it will ever be his proudest boast,” &c.—that he “will not *establish* his fame by vaunting professions and high-sounding promises.” Wonderful sagacity; and this is the gentleman who is to preside over the merits of the most arduous of all professions! this is the gentleman who further assures us, that though he will not “*establish his fame*,” &c. “nothing shall be omitted which may be likely to further the interest of the stage and its professors, by promoting the comfort and securing the approbation of its patrons.” And all this is to be effected, listen and wonder! by a penny criticism, “undertaken out of love for the drama, and not emolument.”

*Master*.—What is the next thing, Mr. Merryman?

*Mr. Merry*.—To astonish mankind; to free the catholics; turn stones into bread; and to cure the cacoethes scribendi.

Come trim the boat, row on each *rara avis*,

Thousands flock to man the great *stultifera navis*.

We deem it necessary to caution our readers and subscribers, who may hitherto have kept the numbers of *The Observer* as a work of reference or history of the Modern Drama, against having their sets broken, by being imposed on by these imitators.

### Haymarket Theatre.

*Quite Correct* went off with its usual éclat at this house, which was well attended. The little piece, *Intrigue*, seems never to tire; the archness, playful ease of Madame Vestris, in *Ellen*, is truly amusing. Mr. Raymond should endeavour to shake off a little of that precision and stiffness which usually seem to mar any effect.

### English Opera-House.

*The Shepherd Boy*, and *Der Fieschutz*, did not draw a very numerous audience to this theatre last evening. Indeed, we should imagine the latter piece, especially as it is now produced at this house, rather calculated to keep the play-going public from the theatre.

# Theatre Royal, Hay-Market.

This Evening, the Comedy of

## THE TWO PAGES OF Frederick the Great.

Frederick the Great, Mr W. FARREN, Phelps, Mr WILLIAMS,  
Augustus, Miss P. GLOVER, Theodore, Madame VESTRIS,  
Ernest, Mr COOKE, Dick, Mr C. JONES, Ostler, Mr MOORE,  
Carlo, Mr COVENEY, Le Papillon. Mr COATES,  
Madame Ritzberg, Mrs W. CLIFFORD, Caroline, Mrs T. HILL,  
Madame Phelps, Mrs GIBBS, Lisbeth, Miss A. JONES.

To which will be added, the Comedy of

## PAUL PRY.

Col. Hardy, Mr W. FARREN, Paul Pry, Mr LISTON,  
Simon, Mr ROSS, Servant, Mr JONES,  
Frank Hardy, Mr RAYMOND, Witherton, Mr POPE  
Somers, Mr W. JOHNSON, Stanley, Mr DUFF,  
Harry Stanley, Mrs WAYLETT,  
Grasp, Mr YOUNGER, Doubledot, Mr C. JONES,  
Mrs Subtle, Mrs GLOVER,  
Eliza, Miss P. GLOVER, Marian, Miss A. JONES,  
Phoebe, Madame VESTRIS, who will sing  
“*The Lover's Mistake,*” and “*Cherry Ripe.*”

To conclude with the Farce of

## FAMILY JARS.

Mr Peter Porcelain, Mr WILLIAMS,  
Benedick Porcelain..... Mr HUCKEL,  
Diggory Delph, Mr W. WEST, Joe, Mr COATES,  
Delph, Mr LISTON,  
Emily, Miss A. JONES, Liddy, Mrs C. JONES.

On Monday, Quite Correct, with Paul Pry, and Intrigue.

**DARK EVENINGS.**—The Public is requested to be careful in going to the Theatres, not to be imposed on by an Imitation of *The Theatrical Observer.*

# Theatre Royal. Drury Lane.

This Theatre opens this Evening, with the Romantic Drama, called

## **FAUSTUS.**

Count di Casanovo, Mr BROWNE,  
Montolio, Mr ARCHER, Enrico, Mr PENLEY,  
Marquis Orsini, Mr MERCER,  
Faustus, Mr WALLACK, Wagner, Mr HARLEY,  
The Dæmon, Mr HOWELL,  
The Dæmon, (as Mephistophiles) Mr J. RUSSELL,  
(*His First appearance on this Stage*)  
Gronoso, Mr BEDFORD, Antonio, Mr FENTON,  
Brevillo, Mr FITZWILLIAM,  
Officer of the Inquisition, Mr WEBSTER,  
Adine, Miss GRADDON,  
Rosolia, Miss I. PATON; Lucetta, Miss POVEY.  
In Act I.—A BALLET,

**Representing the Carnival at Venice.**

The Principal Characters by  
Mr NOBLE, Master WIELAND, & Mrs NOBLE.

After which, a new Divertisement, called

## **THE CAMP.**

Principal Dancers, Mr & Mrs NOBLE,  
In which will be introduced

**The Dance of the Tambour Major.**

The Tambour Major, by Mr NOBLE.


To conclude with the Farce of

## **Raising the Wind.**

Jeremy Diddler, Mr HARLEY,  
Plainway, Mr GATTIE, Fainwould, Mr HUGHES,  
Sam, Mr J. RUSSELL,  
Miss Laurelia Durable, Mrs HARLOWE,  
Peggy, Miss SMITHSON.

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On Monday, No Performance.

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This Evening the Opera of

## Inkle and Yarico.

Sir Christopher Curry, Mr BARTLEY,  
Trudge, Mr MATHEWS,  
Campley, Mr BROADHURST, who will introduce  
“*I’d mourn the Hopes that leave me.*”  
Inkle, Mr COOPER, Medium, Mr GROVE,  
Mate, Mr Salter, Sailor, Mr Lodge, Waiter, Mr Miller,  
Wowski, (first time) Miss PATON,  
Narcissa, Miss NOEL, Patty, Miss GOWARD,  
Yarico, Miss KELLY.

After which, the Musical Farce of

## The Boarding-House

Admiral Culpepper. Mr TAYLEURE,  
Alderman Contract. . . . . Mr W. BENNETT,  
Young Contract, Mr POWER,  
Baptain Belfast, Mr BROADHURST,  
Simon Splatterdash. . . . . Mr KEELEY,  
Peter Fidget, Mr MATHEWS, with the Songs of  
“*The Calais Packet*” and “*The Nightingale Club.*”  
Caroline Heartley, Miss BODEN.  
Fanny, Mrs BRYAN, Bridget, Mrs W. BENNETT,  
Caroline Wheatsheaf Miss CARR.

---

On Monday, Jonathan in England, with The Boarding House.

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No. 1187      Monday, Sept. 26, 1825.      Price 1d.

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**Drury Lane Theatre.**

THE rise of the curtain at this house, for the first time this season, seemed to create much anxiety for the reception of the assembled corps dramatique, and we are compelled to acknowledge that the display was, by no means, such as would lead us to anticipate any great success. None but the mediocre constituents of the old company appeared. Alas! God save the King was sung without the assistance of a male voice! *Faustus*, however, followed, introducing Mr. J. Russell, as the Dæmon. To place this gentleman's exertions in opposition to those of Mr. Terry, the author and the real actor of the part, would be unjust, and we confess we were prepared to make every possible allowance. Moderate as our expectations were, Mr. Russell fell below them, and, in conjunction with the almost ludicrous tragedy of Miss Graddon, we presume sufficient proof was given that the piece can no longer stand. This gentleman is, however, to assume the walk hitherto sustained with considerable ability by Mr. Sherwin. His *Sam*, in the Farce of *Raising the Wind*, met some applause, but little merriment; he laboured to be comic, and his friends to applaud. The house has been newly decorated, but with decidedly bad taste; those chaste and beautifully executed subjects which surrounded the lower tier of boxes, have been removed, and in their place dull finery is placed, which, though it may make the vulgar pleased, "cannot but make the judicious grieve." Mr. Wallack's reception was marked with great warmth, and he deserves the welcome he received; his appearance in *William Tell* is advertised; this will be the crisis of his reputation, and we shall not fail to pay peculiar attention to the bold effort.

**Haymarket Theatre.**

*The Two Pages of Frederick the Great*, *Paul Pry*, and *Family Jars*, drew a good house on Saturday night.

**English Opera House.**

THE opera of *Incle and Yarico*, was again brought forward on Saturday night, but without Miss Paton, who was reported to be indisposed. We well understood, however, that she would not again play *Wowski*, whether she had been so or not. This indisposition was most opportune.—Mrs. J. Weippert acted her part. Miss Noel sufficiently supported our high opinion of her powers, and was most rapturously encored.

# Theatre Royal, Codent Garden.

This Evening, the Tragedy of

## **JULIUS CÆSAR.**

Julius Cæsar, Mr EGERTON,  
Octavius Cæsar.....Mr MASON,  
Mark Antony, Mr C. KEMBLE,  
Brutus, Mr WARDE, *from the Theatre Royal, Ba'h,*  
*(His First appearance on this Stage)*  
Decius, Mr BAKER, Cinna, Mr MEARS,  
Cassius, Mr COOPER,  
Mettullus, Mr EVANS, Popilius, Mr J. ISAACS,  
Casca, Mr FAWCETT,  
Titinius, Mr CLAREMONT, Flavius, Mr LEY,  
Soothsayer, Mr CHAPMAN,  
Servius, Mr HENRY, Strato, Mr HEATH,  
Pindarus, Mr HORREBOW,  
Clitus, Mr SUTTON, Lucius, Master HOLL,  
Calpurina,.....Mrs VINING,  
Porcia, Mrs BARTLEY.

After which, the new Piece, called,

## *The Ramsbottoms at Rheims.*

A Local Sketch, in two acts, to introduce the  
**Coronation of Charles Xth.**

Mr Ramsbottom, Mr BARTLEY, Daffodil, Mr MEADOWS,  
Captain O'Connor, Mr CONNOR,  
Mr Philander Postscript, Mr KEELEY, Ruse, Mr JONES,  
Sharkley, Mr BAKER, Dapper, Mr MEARS,  
Mr Espion, Mr HORREBOW,  
Auguste, Mr DURUSET. Gens D'Armes, Mess. O'Brian, & Ryals,  
Mrs Ramsbottom, Mrs DAVENPORT.  
Miss Lavina, Miss HENRY.

**In Act II.—A GRAND PROCESSION.**

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To-morrow, No Performance. On Wednesday, The School for Scandal.

**JUVENILE GENIUS!**—Master Lynass, the celebrated Young Artist, cuts out the most strikingly correct and spirited Likenesses, in the short space of Ten Seconds! without Drawing or Machine, but with common Scissors only!—Gothic Hall, 7, Haymarket—Open from 10 till 5, and from 7 till 9.

**THE Tomb of Bonaparte** at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERISTREPHIC PANORAMA, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.



# Theatre Royal, English Opera House.

This Evening, will be performed

## Jonathan in England.

Jonathan W. Doubikins, Mr MATHEWS,  
Sir Leatherlip Grossfeeder. . . . Mr BARTLEY,  
Natty Larkspur, Mr KEELEY,  
Delapierere, Mr BROADHURST, Butler, Mr Minton,  
Jemmy Larkspur, Mr TAYLEURE,  
Mr Ledger, Mr W. BENNETT, Tidy, Mr SALTER,  
Agamemnon, Mr SLOMAN,  
Lady Grossfeeder, Mrs GROVE, Blanch, Mrs BRYAN,  
Mary, Miss BODEN, Patty, Mrs WEIPPERT,  
Mrs Lemon, Mrs TAYLEURE.

After which, the Musical Farce of

## The Boarding-House

Admiral Culpepper. Mr TAYLEURE,  
Alderman Contract. . . . . Mr W. BENNETT,  
Young Contract, Mr POWER,  
Captain Belfast, Mr BROADHURST,  
Simon Splatterdash. . . . . Mr SLOMAN,  
Peter Fidget, Mr MATHEWS, with the Songs of  
"The Calais Packet" and "The Nightingale Club."  
Caroline Heartley, Miss BODEN.  
Fanny, Mrs BRYAN, Bridget, Mrs W. BENNETT,  
Caroline Wheatsheaf Miss CARR.

After which, (*WITH A NEW FEATURE*) the Farce of

## HIT OR MISS!

Dick Cypher. Mr MATHEWS,  
Adam Stirling, Mr W. BENNETT,  
Janus Jumble, Mr PERKINS, Quill, Mr SALTER,  
Jerry Blossom. . . . . Mr RAYNER,  
O'Rourke O'Daisy, Mr POWER,  
Mrs Augusta Carolina Honeymouth, Mrs GROVE,  
Clara, Miss BODEN, Dolly O'Daisy Miss GOWARD.

To-morrow, Inkle and Yarico, with The Boarding House.

# Theatre Royal, Hay-Market.

This Evening, the Comedy of

## “Quite Correct.”

Sir H. Dartford, Mr VINING, Grojan, Mr LISTON  
Milford, Mr RAYMOND, James, Mr COVENEY,  
Lady Almeria, Milford, Mrs GLOVER,  
Mrs Rosemore, Mrs DAVISON,  
Miss Rosemore.....Miss P. GLOVER  
Miss Leech, Mrs W. CLIFFORD.

To which will be added, the Comedy of

## PAUL PRY.

Col. Hardy, Mr WILLIAMS, Paul Pry, Mr LISTON  
Simon, Mr ROSS, Servant, Mr JONES,  
Frank Hardy, Mr RAYMOND, Witherton, Mr POPE  
Somers, Mr W. JOHNSON, Stanley, Mr DUFF,  
Harry Stanley, Mrs WAYLETT,  
Grasp, Mr YOUNGER, Doubledot, Mr C. JONES,  
Mrs Subtle, Mrs GLOVER,  
Eliza, Miss P. GLOVER, Marian, Miss A. JONES,  
Phoebe, Madame VESTRIS, who will sing  
“*The Lover’s Mistake,*” and “*Cherry Ripe.*”

To conclude with the Farce of

## INTRIGUE.

Varnish, Mr RAYMOND, Tom, Mr HARLEY,  
Captain Rambleton, Mr VINING,  
Ellen, Madame VESTRIS, who will introduce with  
Mr HARLEY, “*When a Little Farm we keep.*”

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To-morrow, Paul Pry, with The Deaf Lover, and Midas.

*Fashionable Exhibitions.—Open Daily.*

DIORAMA, Regent’s Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama. THE CELEBRATED EXHIBITION OF ANTIENT ARMOUR of every Nation, including the suits furnished for the Coronation of His Majesty; Gothic Hall, 7, Haymarket, next the little Theatre. In this grand Collection, is the splendid Armour of the Giant Albert, rich shields, helmets, swords, guns, pistols, halberts, &c. &c.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

“ Nothing extenuate, nor set down aught in malice.”

No. 1188      Tuesday, Sept. 27, 1825.      Price 1d.

**Covent Garden Theatre.**

THE arrangements before the curtain have been expensive, and we wish we could with justice add beneficial to the general beauty of the house. The truth is, that the glare of gold which dazzles the eye for a moment, becomes monotonous and uninteresting. The new drop, though variegated in its embellishments being a grand colonnade, with burnished and parti-coloured arches, is by no means picturesque. It has, a formal cold appearance, which ill accords with the soft and beautiful style with which the scenery at this house is commonly executed. If the house is deficient in tasteful, it is not so in expensive decoration.

**MR. WARDE.**

A crowded and brilliant audience had assembled, at an early hour, to witness the debut of this gentleman, who has long been a reigning favorite at Bath and Dublin. The selection of *Brutus* for the occasion, shews that his expectations are by no means within the common order, as few have chosen to stand the test of comparison with the immortal John Kemble. Mr. Warde's personal appearance is decidedly in his favor, and he possesses a voice of much strength; his early scenes were remarkable for a cool decision, approaching to an overstrained sententiousness, and, as we conceived, somewhat in imitation of his great predecessor. As he proceeded, we did not find that increase of energy which this beautifully written part seemed to demand; monotony, however, was the barrier to his producing any great effect; the voice that may be in itself beautiful becomes tedious in one continued tone, and thus it was with Mr. W. In the quarrel-scene, highly wrought as it is, he was decidedly ineffective, and his performance closed without much active feeling, either on the part of his numerous friends, or his opponents. We could not help exclaiming, that the *Marcus Antonius* of Mr. C. Kemble, was the real merit of the evening; he is, indeed, the only remaining stay, the “*ultimus Romanorum.*” His noble carriage, and forcible elocution, elicited warm and general applause. On his appearance to announce the Play for repetition, much uproar ensued, and it was with great difficulty he could obtain leave of the dissentients to inform us, that Mr. Warde would make his second attempt in *Reuben Glenroy*.—We shall pay every attention to this effort. Mr. Warde's provincial reputation could not have been easily gained, and we are willing, ere we give any decisive opinion of his general talent, to fortify our judgment by close and impartial examination. Whence came *Trebonius*?—Ye gods! ye gods! must we endure all this?



**Haymarket Theatre.**

THIS house was last night well attended, to see *Quite Correct*, *Paul Pry*, and *Intrigue*.—This evening, *Paul Pry*, *The Deaf Lover*, and *Midas*.—For a Full Bill see our Second Edition.

**English Opera-House**

*Jonathan in England*, and *The Boarding-House*, wearied some few of the staunch lovers of Mathews and mimicry at this house.—'Tis time there was an end, unless these things are intended for eternity.

The newspaper critics are more than ordinarily ludicrous on the subject of the opening of *Drury*. The *Times* contents itself with profound remarks on what could have been better in the general arrangements before the curtain. The *Morning Herald* gravely declares, that the only novelty was Wallack's appearance as *Faustus*, and talks with grammatical purity thus "on the raising of the curtain" Now we should be glad to know, what novelty there was in Mr. Wallack's *Faustus* the original of a piece played upwards of 20 night. Really it is time that some arrangement was made for the purposes of common justice to the histrionic profession. The leading journals, whose criticisms seem to give or destroy the reputation of the actor in consequence of their extensive circulation, have attached to them not the common means of common-place information; and this hireling who speaks of Mr. Wallack's novelty, is perhaps destined to be the arbiter of the future fortune of some, who in their profession, are exposed thus to his ignorance, his inattention, or his caprice!

SADLER'S WELLS.—This evening, *The Man and the Marquis*, *Curiosity Cured*, and *The Enchanted Girdles*.

ASTLEY'S.—This evening, *The Burning of Moscow*, *Scenes in the Circle*, and *The Coronation*.

*Fashionable Exhibitions.*

THE Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERISTREPHIC PANORAMA, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

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DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

THE CELEBRATED EXHIBITION OF ANCIENT ARMOUR of every Nation, including the suits furnished for the Coronation of His Majesty; Gothic Hall, 7, Haymarket, next the little Theatre. In this grand Collection, is the splendid Armour of the Giant Albert, rich shields, helmets, swords, guns, pistols, halberts, &c. &c.

# **Theatre Royal. Drury Lane.**

This Evening, the Comedy of

## ***The Merry Wives of Windsor.***

Sir John Falstaff, Mr DOWTON,  
Master-Slender, Mr HARLEY, Page, Mr PENLEY,  
Sir Hugh Evans, Mr BROWNE.  
Justice Shallow, Mr HUGHES, Ford, Mr WALLACK,  
Fenton, Mr HORN, Host, Mr THOMPSON,  
Bardolph, Mr G. SMITH, Pistol, Mr YARNOLD,  
Nym, Mr Webster, Rugby, Mr Povey,  
Dr. Caius, Mr GATTIE, Robin, Miss WILLMOTT,  
Simple, Mr FITZWILLIAM,  
Mrs Page, Miss CUBITT, Anne Page, Miss POVEY,  
Mrs Ford, [1st time] Miss GRADDON,  
Mrs Quickly, Mrs HARLOWE.

After which, a new Divertisement, called

## **THE CAMP.**

Principal Dancers, Mr & Mrs NOBLE,

In which will be introduced

## **The Dance of the Tambour Major.**

The Tambour Major, by Mr NOBLE.

To conclude with the Farce of

## **The Sleeping Draught.**

Doctor Vincolo, Mr HUGHES,

Farmer Bruno, Mr GATTIE, Rinaldo, Mr MERCER,

Popolino, Mr HARLEY,

Gabriotto, Mr Yarnold, Yaldo, Mr Howell,

Nonna, Mrs ORGER,

Signora Francesca, Miss SMITHSON.

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On Thursday, Der Freischutz, with The Devil to Pay.

*The Weekly Dramatic Register*, (No 33) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order all Booksellers and Newsmen.—Price Three-half-pence.

# Theatre Royal, English Opera House.

This Evening, the Operatic Drama, of

## The Shepherd Boy.

The Marquis de la Tour, Mr COOPER,  
Gautier, Mr BARTLEY, M. Durval, Mr BAKER,  
Alexis, (the Shepherd Boy) Miss KELLY,  
Ambroise, (the Marquis' Steward) Mr KEELEY,  
M. Rigoret, Mr W. CHAPMAN,  
Lucetta, (Gautier's Daughter) Miss GOWARD.

After which, the Musical Farce of

## The Boarding-House

Admiral Culpepper. Mr TAYLEURE,  
Alderman Contract . . . . . Mr W. BENNETT,  
Young Contract, Mr POWER,  
Captain Belfast, Mr BROADHURST,  
Simon Splatterdash . . . . . Mr KEELEY,  
Peter Fidget, Mr MATHEWS, with the Songs of  
"The Calais Packet" and "The Nightingale Club."  
Caroline Heartley, Miss BODEN.  
Fanny, Mrs BRYAN, Bridget, Mrs W. BENNETT,  
Caroline Wheatsheaf Miss CARR.

To conclude with,

## Jonathan in England.

Jonathan W. Doubikins, Mr MATHEWS,  
Sir Leatherlip Grossfeeder . . . Mr BARTLEY,  
Natty Larkspur, Mr KEELEY,  
Delapierere, Mr BROADHURST, Butler, Mr Minton,  
Jemmy Larkspur, Mr TAYLEURE,  
Mr Ledger, Mr W. BENNETT, Tidy, Mr SALTER,  
Agamemnon, Mr SLOMAN,  
Lady Grossfeeder, Mrs GROVE, Blanch, Mrs BRYAN,  
Mary, Miss BODEN, Patty, Mrs WEIPPERT,  
Mrs Lemon, Mrs TAYLEURE.

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To-morrow, Broken Promises, with The Blind Boy, for the Benefit  
of Mr STEVENSON.



THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

“ Nothing extenuate, nor set down aught in malice.”

No. 1189      *Wednesday, Sept. 28, 1825.*      Price 1d.

**Drury Lane Theatre.**

*The Merry Wives of Windsor* was, in our judgment, most imprudently selected at this house for the introduction of the veteran Downton. After the continued performance of this piece at the Haymarket, with the attraction of Vestris, Mrs. Hill, Mr. Vining, &c. we were not surprised to find that few had assembled on the present occasion, and it will not be difficult to infer that these few were heartily weary, finding the substitutes for the stars we have named in Miss Graddon and Miss Cubitt. We wish we could give credit to the latter lady for any latent talent—but alas! she has confidence enough to display all the merit she possesses, and that, it must be added, requires little labour. Of Mr. Downton's *Falstaff* it would be trite to speak critically—he is known and acknowledged the only legitimate representative of this arduous character; his ludicrous warmth carried on even to the utmost of polite decency, must always excite the risible powers of an audience, which, however fastidious in its notions of moral decorum, must still feel the nature and force of his portraiture. The “sweet *Anne Page*” of Mr. Harley, was, of course, as ludicrous as “sweet *Anne Page*,” would allow him to be; further we could not expect his *vis comica* to extend; however, his grimace abundantly supplies every deficiency of dialogue. Mr. Browne has evidently abandoned his original views, and we congratulate him on the change. Mr. Wallack's *Ford* was steady, perfect, prosing, and ineffective.—Indeed, the performance altogether must be considered unworthy a *National Theatre*, when we for a moment remember the highly superior manner in which the same piece has been produced at the houses denominated *Minor*.

It is evident this will not do.—Some arrangements must be made at this house, and speedily, ere we can hope for the “Great Lessee” his usual success?—Where are the attractions?—where the efforts and the boasted exertions of the Management?—Alas Drury! Drury!

“Awake arise,  
Or be for ever fallen!”

**Haymarket Theatre.**

A good house last night, to see *Paul Pry*, *Deaf Lover*, and *Midas*.

**English Opera-House.**

We thought we were tolerably correct in believing Miss Paton would not again attempt *Wowski*, ill or well. The piece was changed this evening for *The Shepherd Boy*, which, to a respectable, though not crowded audience, seemed to impart its wonted delight. *The Boarding House* was, as usual, enlivened by the mimic humour of Mathews, and Peake's *Jonathan in England*, as usual, effervensced with puns and nonsense.—*Vive la bagatelle!*

# Theatre Royal, Covent Garden.

This Evening, the Comedy of The

## School for Scandal.

Sir Peter Teazle, Mr W. FARREN,  
Sir Benjamin Backbite..... Mr JONES,  
Sir Oliver Surface..... Mr FAWCETT,  
Charles Surface, Mr C. KEMBLE,  
Crabtree, Mr BLANCHARD, Moses, Mr KEELEY,  
Joseph Surface, Mr COOPER,  
Careless, Mr BAKER, Rowley, Mr CHAPMAN,  
Snake, Mr CLAREMONT, Trip, Mr HORREBOW,  
Lady Teazle, Miss CHESTER,  
Maria, Miss J. SCOTT, Mrs Candour, Mrs GIBBS,  
Lady Sneerwell, Mrs VINING.  
In Act III.—*A Song*, by Mr J. ISAACS.

After which, the new Piece, called,

## The Ramsbottoms at Rheims.

A Local Sketch, in two acts, to introduce the  
Coronation of Charles Xth.

Mr Ramsbottom, Mr BARTLEY, Daffodil, Mr MEADOWS,  
Captain O'Connor, Mr GONNOR,  
Mr Philander Postscript, Mr KEELEY, Ruse, Mr JONES,  
Sharkley, Mr BAKER, Dapper, Mr MEARS,  
Mr Espion, Mr HORREBOW,  
Auguste, Mr DURUSET, Gens D'Armes, Mess. O'Brian, & Ryals,  
Mrs Ramsbottom, Mrs DAVENPORT.  
Miss Lavina, Miss HENRY.

In Act II.—A GRAND PROCESSION.

On Friday, Town and Country.

**DARK EVENINGS.**—The Public is requested to be careful in going to the Theatres, not to be imposed on by an Imitation of *The Theatrical Observer*.

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# Theatre Royal, English Opera House.

This Evening the Opera of

## Broken Promises ; Or, Colonel, Captain, & Corporal.

Captain Edward Fairfield, Mr THORNE,  
Mr Fairfield, Mr BARTLEY, Charles Fairfield, Mr BROADHURST,  
Colonel Coolard, Mr WRENCH, Bagwell, Mr W. BENNETT,  
Corporal Balance O'Connor, Mr POWER,  
Mrs Woodland, Miss GRAY, Susan Roseby, Miss KELLY.  
Lousia, Miss NOEL, Emma, Miss HAMILTON,  
Margery, Mrs JERROLD, Betty, Mrs J. WEIPPERT.

In the course of the Evening,

### *A Much Admired Dance.*

By Miss GRIFFITHS, Miss VINE, and Mrs WELLS.

To conclude with,

## The Blind Boy.

Stanislaus, Mr PERKINS, Rodolph, Mr J. BLAND,  
Edmond, (the Blind Boy) Miss KELLY, Aberto, Mr BARTLEY,  
Molino, Mr W. CHAPMAN, Kalig, Mr T. P. COOKE,  
Starow, Mr STLTER, High Priest, Mr GIRARD,  
Elvina.....Miss CARR, Lida.....Miss SOUTHWELL.

To-morrow, Jukle and Yarico, with The Boarding House.

### *Fashionable Exhibitions.*

JUVENILE GENIUS!—Master Lynass, the celebrated Young Artist, cuts out the most strikingly correct and spirited Likenesses, in the short space of Ten seconds! without Drawing or Machine, but with common Scissors only!—Gothic Hall, 7, Haymarket—Open from 10 till 5, and from 7 till 9.

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THE Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERISTREPHIC PANORAMA, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand  
All Communications must be post paid.—Printing in General.



# Theatre Royal, Hay-Market.

This Evening, the Comedy of

## “Quite Correct.”

Sir H. Dartford, Mr VINING, Grojan, Mr LISTON,  
Milford, Mr RAYMOND, James, Mr COVENEY,  
Lady Almeria, Milford, Mrs GLOVER,  
Mrs Rosemore, Mrs DAVISON,  
Miss Rosemore.....Miss P. GLOVER,  
Miss Leech, Mrs W. CLIFFORD.

To which will be added, the Comedy of

## PAUL PRY.

Col. Hardy, Mr WILLIAMS, Paul Pry, Mr LISTON,  
Simon, Mr ROSS, Servant, Mr JONES,  
Frank Hardy, Mr RAYMOND, Witherton, Mr POPE  
Somers, Mr W. JOHNSON, Stanley, Mr DUFF,  
Harry Stanley, Mrs WAYLETT,  
Grasp, Mr LEE, Doubledot, Mr C. JONES,  
Mrs Subtle, Mrs GLOVER,  
Eliza, Miss P. GLOVER, Marian, Miss A. JONES,  
Phœbe, Madame VESTRIS, who will sing  
“*The Lover's Mistake,*” and “*Cherry Ripe.*”

To conclude with the Farce of

## Frighten'd to Death.

Carléton, Mr RAYMOND, Col. Bluff, Mr YOUNGER,  
Phantom, Mr HARLEY, Sir Joshua Greybeard, Mr WILLIAMS,  
Mumps, Mr W. WEST, Waiter, Mr MOORE,  
Patty, Mrs WAYLETT.  
Emily, Mrs T. HILL, Corinna, Miss A. JONES,

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\* To-morrow, Paul Pry, with Which is My Cousin? and X. Y. Z.  
for the Benefit of Madame VESTRIS.

THE  
**Theatrical Observer :**  
AND  
*Daily Bills of the Play.*

“ Nothing extenuate, nor set down aught in malice.”

No. 1190      Thursday, Sept. 29, 1825.      Price 1d.

**Haymarket Theatre.**

“ Quite Correct,” *Paul Pry*, and *Frighten'd to Death*, were performed last night to an excellent house.

**Covent Garden Theatre.**

WITHOUT any novelty of attraction, a somewhat numerous audience assembled last evening. *The School for Scandal*, as played last night, shews that, though no additional strength has been gained in the walk of comedy, this house still stands unrivalled. Indeed, Mr. Charles Kemble is in himself a host; his light and buoyant manner, joined to the mature judgment he displays, cannot fail to delight; and however it may be the fashion among some of our critical brethren to slight his talent, while we possess it, it is certain his loss would be a *vacuum* in the histrionic body, which no actor could fill. *Sir Peter Teazle*, Mr. Farren—Mr. Farren, *Sir Peter Teazle*. A spirited, peculiar, and on the whole effective performance. This Gentleman's mannerisms will pervade whatever he does,—yet whatever he does is distinguished by great talent. Of Miss Chester's *Lady Teazle*, we cannot speak highly.—It is a cold piece of propriety, bearing the most irrefragable evidence of *tutorage*—every movement seems an effort of memory and consideration with her. Nevertheless she obtained some applause, in which we ourselves joined, perhaps a natural tribute to her commanding figure and elegant deportment. That Critic was to the point who bestowed on this lady the epithet “magnificent.”

**English Opera-House.**

THIS house, notwithstanding the wide competition against which it has to struggle, still preserves its share of attraction. *Broken Promises*, the most ill-written, and best acted play from Arnold's pen, was again performed. Miss Noel executed the music attached to the part of *Louisa* with enchanting sweetness; and Miss Kelly was, of course, as happy as usual in her “bustle.” Where did Mr. Bennett get his voice? Certainly it must have been from Birmingham—it is a dull and unvaried sledge hammer on the ear—and the harder he plies it the more meritorious this gentleman seems to esteem himself. Something demands to be said of Power, as we hear he is about to go to Covent Garden; his acting is certainly marked with great humour, and he has much stage effect for these qualifications, he will in all probability find greater scope than has hitherto been allotted to him, and we cordially wish him all the success he himself can hope.

Mr. Webb, the singer, and Mr. and Mrs. Loveday, are engaged at the Olympic Theatre.—It opens on Saturday next.

Theatre Royal, Hay-Market.

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**MADAME VESTRIS'S NIGHT.**

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This Evening, the Comedy of

**PAUL PRY.**

Col. Hardy, Mr WILLIAMS, Paul Pry, Mr LISTON,  
Simon, Mr ROSS, Servant, Mr JONES,  
Frank Hardy, Mr RAYMOND, Witherton, Mr POPE  
Somers, Mr W. JOHNSON, Stanley, Mr DUFF,  
Harry Stanley, Mrs WAYLETT,  
Grasp, Mr LEE, Doubledot, Mr C. JONES,  
Mrs Subtle, Mrs GLOVER,  
Eliza, Miss P. GLOVER, Marian, Miss A. JONES,  
Phœbe, Madame VESTRIS.

---

After which,

**Which is My Cousin ?**

Frederick, Mr VINING, Charles, Mr RAYMOND  
Maria, Madame VESTRIS.

---

In the course of the Evening, Madame VESTRIS will Sing  
**THE FOLLOWING SONGS.**

"The Lover's mistake,"

"Cherry Ripe,"

"In Infancy our Hopes,"

"Oh 'tis sweet to think,"

Irish Melodies.

"Mon nom est Gabrielle,"

And *Rhode's Variations*, by Miss GEORGE.

---

To conclude with the Farce of

**X. Y. Z.**

Captain Galliard, Mr RAYMOND, Neddy Bray, Mr LISTON,  
Roscius Alldross.....Mr WILKINSON, Grubbleton.....Mr LEE,  
Doddle, Mr COATES, Ralph Hempseed, Mr W. WEST,  
Maria, Miss A. JONES, Betty, Miss WOOD,  
Mrs Mouser, Mrs COVENEY. Dora Mumwell, Mrs C. JONES.

---

To-morrow, Paul Pry, with Quite Correct, &c.



# **Theatre Royal, Drury Lane.**

This Evening, the Opera of

## **Der Freischütz.**

Ottocar, Mr MERCER, Bernhard, Mr BEDFORD,  
Adolph, Mr T. COOKE,  
Hermit, Mr G. SMITH, Zamiel, Mr O. SMITH,  
Caspar, Mr HORN,  
Witch, Mr HOPE, Demon, Mr HOWELL,  
Kilian, Mr FITZWILLIAM,  
Foresters, Mess. Comer, Randall, & Yarnold,  
Rose.....Miss POVEY,  
Linda, Miss GRADDON,  
Bridesmaids, Mrs Tennant, Misses Gaskill, Gould.

After which, a new Divertisement, called

## **THE CAMP.**

Principal Dancers, Mr & Mrs NOBLE,

In which will be introduced

**The Dance of the Tambour Major.**

The Tambour Major, by Mr NOBLE.

To conclude with the Farce of

## **The Devil to Pay.**

Sir John Loverule, Mr HORN,  
Butler, Mr G. SMITH,  
Doctor, Mr THOMPSON Cook, Mr FENTON,  
Jobson, Mr DOWTON,  
Coachman, Mr Webster, Footman, Mr Povey,  
Lady Loverule, Mrs ORGER,  
Lettice, Miss NICOLL, Lucy, Miss CARR,  
Nell, Mrs DAVISON.

On Saturday, The Heir at Law, with The Camp, and The Son in Law

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand  
All Communications must be post paid.—Printing in General.

# Theatre Royal, English Opera House.

This Evening the Opera of

## Inkle and Yarico.

Sir Christopher Curry, Mr BARTLEY,  
Trudge, Mr MATHEWS,  
Campley, Mr BROADHURST, who will introduce  
“*I'd mourn the Hopes that leave me,*”  
Inkle, Mr COOPER, Medium, Mr GROVE,  
Mate, Mr Salter, Sailor, Mr Lodge, Waiter, Mr Miller,  
Wowski, (2nd time) Miss PATON,  
Narcissa, Miss NOEL, Patty, Miss GOWARD,  
Yarico, Miss KELLY.

To conclude with,

## The Bashful Man.

Mr Blushington, Mr MATHEWS,  
Sir Thomas Friendly, Mr W. BENNETT,  
Frank Friendly, Mr BROADHURST,  
Mr Evans, Mr SALTER, Nick, Mr LODGE,  
Doctor Starch, Mr TAYLEURE,  
Gyp, Mr W. CHAPMAN, John, Mr MINTON,  
Lady Friendly, Mrs GROVE,  
Dame Plilippia Straitlace, Mrs TAYLEURE.  
Miss Dinah Friendly, Miss BODEN.

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To-morrow, Free and Easy, with Gretna Green, and The Turnpike Gate.

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### Fashionable Exhibitions.

- DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.
- THE CELEBRATED EXHIBITION OF ANCIENT ARMOUR of every Nation, including the suits furnished for the Coronation of His Majesty; Gothic Hall, 7, Haymarket, next the little Theatre. In this grand Collection, is the splendid Armour of the Giant Albert, rich shields, helmets, swords, guns, pistols, halberts, &c. &c.
- THE Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERISTREPHIC PANORAMA, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.
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THE  
**Theatrical Observer;**

AND

*Daily Bills of the Play.*

"Nothing extenuate, nor set down aught in malice."

No. 1191      Friday, Sept. 30, 1825.      Price 1d.

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**Haymarket Theatre.**

Madame Vestris's Benefit was, as we had anticipated, brilliantly attended. The new interlude produced for this occasion, was well received. We cannot, however, enter into any critical analization of its merits, unless it should be repeated. Mr. Vining and Mr. Raymond most successfully exerted themselves in the arduous characters they had to sustain. This evening, *Quite Correct*, *Paul Pry*, and *No Song no Supper*.—A full Bill in our Second Edition.

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**Drury Lane Theatre.**

*Der Freischutz* was again produced last night, for the sensible reason that nothing else could be produced. The house was, of course, thinly attended, to witness an exhibition that has not only survived public curiosity, but also, (as we judge from the production of last night) the memory of the actors!

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**English Opera-House**

*Inkle and Yarico* was repeated last evening to a crowded audience. We cannot indeed blame the public taste, which would prefer the sterling talent of Mathews, Miss Paton, Miss Kelly, and Miss Noel, to the mediocere exhibition which was announced at Drury Lane. There seems of late at this house, a system of jocularity, which, no doubt, is highly amusing behind the curtain, but we profess ourselves perfectly innocent who have the honor of sitting before it. On the preceding evening it appeared to be the *turn* of Power and Bennett; last evening it was decidedly that of Mathews. The latter gentleman is one of the most off-hand composers we have met with—he spoke, however, on this occasion all he could recollect of the author in his own style of drollery, and that might be, on a general calculation, one line in fifty, and yet he found scraps of worn-out puns quite adequate to supply the sufficiency of dialogue. It is really to be wished, that when a play is announced under a specific title, that something like it should be represented. Did Mr. Cooper join in the universal titter?—The grave—the sober—the sedate Mr. Cooper! "*Non omnia possumus omnes!*" Miss Paton, contrary to our own expectations, and, we believe, to her own wish, again appeared as *Wowski*. She was in excellent voice, and her exertions, united with the sweetness of Miss Noel's singing, and the point of Bartley's acting, elicited an universal expression of approval.



## THE THEATRICAL OBSERVER.

The Adelphi opens on the 10th of next month.—Among a numerous Company are the following:—Wrench, J. Reeve, T. P. Cooke, Terry, (Stage-manager,) Yates, Foster, Gladstones, Salter, Elliott, Kirby, Brown, Gouriét, and Paulo.—Mrs. Fitzwilliam, Tayleure, and Daly—Miss Brunton, Boden, Parrock, and Curties. The Corps de Ballet is selected, we have heard, from the Opera House, &c.

Mr. Kean has sailed on board the Silas Richards, for New York.

We are requested to inform Amateur ladies and gentlemen desirous of appearing at one of the principal Theatres, for a benefit, that they may know the particulars, by addressing a line, post paid, for X, Y, at the Office of *The Theatrical Observer*.

SADLER'S WELLS.—This evening, *The Devil's in Doctor Faustus*, *The Lawyer*, *the Jew*, and *the Yorkshireman*, with *The Enchanted Girdles*.

ASTLEY'S.—*The Burning of Moscow*, and *The Coronation*, drew a good house here last night.

A Correspondent, signing himself JUNIUS, has written a most angry letter relative to our remarks on Drury Lane; he stigmatizes our criticisms as abuse, and then adds, "that the persons we have praised are masses of dullness and absurdity, and fellows that would disgrace a barn?" We need not go further into a letter that is written in this candid spirit, than to observe that its general tenor is to depreciate the talent of Madame Vestris, which he thinks himself justified in attempting, because (he has reason to know (her salary is somewhat less than it has at some other time been.—Exquisite critic! Of course we only smile at the abuse he has lavished on ourselves; it passes by us "like the idle wind which we regard not," but when this writer again troubles himself, he had better conceal his *official capacity*, which, whether under-clerk, fifteenth secretary, or candle-smuffer, has betrayed him into all the disingenuous feeling that generally ariseth in one "whom the zeal of a house hath eaten up."

⚡ DARK EVENINGS.—The Public is requested to be careful in going to the Theatres, not to be imposed on by an Imitation of *The Theatrical Observer*.

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# Theatre Royal, Covent Garden.

This Evening, the Comedy of

## Town and Country.

The Rev. Owen Glenroy. Mr CHAPMAN,  
Cosey. Mr FAWCETT,  
Plastick, Mr BAKER, Trot, Mr BLANCHARD,  
Reuben Glenroy..... Mr WARDE,  
(*His second Appearance on this Stage*)  
Captain Glenroy, Mr MASON, Williams, Mr LEY,  
Hawbuck, Mr RAYNER,  
Armstrong, Mr EVANS, Dwindle, Mr HENRY,  
Ross, Mr CLAREMONT,  
Evans, Mr T. COOPER, Stilt, Mr HORREBOW,  
Robin, Mr Atkins, Robert, Mr C Parsloe,  
Hon. Mrs Glenroy, Miss JONES,  
Mrs Trot, Mrs GIBBS, Faffline, Miss HENRY,  
Rosalie, Somers, Miss CHESTER,  
Goody Hawbuck, Mrs Hudson, Maid, Miss Gifford,  
Mrs Moreen, Mrs DANENPORT.  
The New Act Drop-Scene *painted by* Mr GRIEVE,  
Mr GRIEVE, Jun. & Mr W. GRIEVE.

After which, the new Piece, called,

## *The Ramsbottoms at Rheims.*

A Local Sketch, in two acts, to introduce the  
**Coronation of Charles Xth.**

Mr Ramsbottom, Mr BARTLEY, Daffodil, Mr MEADOWS,  
Captain O'Connor, Mr CONNOR,  
Mr Philander Postscript, Mr KEELEY, Ruse, Mr JONES,  
Sharkley, Mr BAKER, Dapper, Mr MEARS,  
Mr Espion, Mr HORREBOW.  
Auguste, Mr DURUSET, Gens D'Armes, Mess. O'Brian, & Ryals,  
Mrs Ramsbottom, Mrs DAVENPORT.  
Miss Lavina, Miss HENRY.

**In Act II.—A GRAND PROCESSION.**

On Monday, Julius Cæsar.

# Theatre Royal, English Opera House.

This Evening the Opera of

## FREE and EASY.

Sir John Freeman..... Mr WRENCH,  
Ralph, Mr TAYLEURE, Michael, Mr W. CHAPMAN,  
Mr Courtley..... Mr BARTLEY,  
Richard, Mr POWER, Peter, Miss H. BODEN,  
Mrs Courtly, Miss GOWARD, Rose, Miss MAPLESON,  
Eugenia, Miss CARR, Cook, Mrs JERROLD,  
Gertrude, Miss KELLY.

After which, the Farce of

## GRETNA GREEN.

Lord Lovewell, Mr J. BLAND,  
Mr Tomkins, Mr W. BENNETT, Larder, Mr POWER,  
Mr Jenkins, Mr WRENCH,  
Emily, Miss BODEN, Betty Finnikin, Miss KELLY.

To conclude with,

## The Turnpike Gate.

Crack, Mr W. CHAPMAN,  
who will sing, "*THE MAIL COACH.*"  
Sir Edward Dashaway, Mr J. BLAND,  
Smart, Mr SALTER, Henry Blunt, Mr THORNE,  
Robert Maythorn, Mr POWER,  
Old Maythorn, Mr MINTON, Bailiff, Mr LODGE,  
Joe Standfast, Mr TAYLEURE,  
Groom, Mr G. Miller, Steward, Mr East.  
Sailors, Mess. Girard & Deering.  
Mary, Miss BODEN, Landlady, Mrs JERROLD,  
Peggy, Miss GOWARD.

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To-morrow, The Boarding House, with Jonathan in England,  
and Hit or Miss!

\* \* *The Weekly Dramatic Register*, (No 38) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.



THE  
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“ Nothing extenuate, nor set down aught in malice.”

No. 1192

Saturday, Oct. 1, 1825.

Price 1d.

**Haymarket Theatre.**

THIS Theatre goes on very well;—there was last night, another good house to see ‘*Quite Correct*,’ *Paul Pry*, and *No Song, No Supper*, which were well received. This evening, *Paul Pry*, *Deaf as a Post*, and *Peeping Tom*.—A full Bill in our Second Edition.

**Cobent Garden Theatre.**

MR. WARDE made his second appearance last night, in the tragedy of *Town and Country*. *Reuben Glenroy* is a part of little various feeling, embracing but one or two situations of any effect, and those unfortunately are not of the highest order of the histrionic art. Mr. Warde, however, drew forth considerable applause throughout; in the scene with *Plastic*, he was eminently successful. If he was deficient in fire in *Brutus*, he made ample amends here—his scenes of partial distraction were forcibly given, though not always with a judicious fervour—he forgot to “beget a temperance” which would have afforded a contrast to those heart-rending touches, which belong to *Reuben Glenroy*.—The effort was, nevertheless, decidedly successful, and this, with every possible circumstance to mar the enterprise.

The minor characters of the play throughout, were infamously sustained. We know no criticisms that can suit the vulgar, unmeaning, despicable acting of Mr. Mason, whom we should imagine much more calculated for one of the waiters than for the elegant *Capt. Glenroy*—Waiters, did we say? no genteel coffee-house would admit him either in that capacity, or as a guest. Mr. Baker was the *Plastic*—that is, *Plastic* was Mr. Baker. Where are the common place gentry that used to walk these parts?—We believe Mr. Wombwell will instantly offer high terms to Mr. Mason.

**English Opera-House.**

It could hardly be expected that an ordinary measure of talent could sustain the claims of this Theatre, against the still remembered heat of a long and wearisome summer, and the now added discouragement of its two mighty rivals. The manner, however, in which this house continues to fill against all these disadvantages, even when exhausted invention can supply nothing more of wonder or novelty, is a pleasing demonstration of the increasing taste for theatrical entertainments of any sort. Hunger is the best sauce, and the appetite of the guests the highest commendation of the larder. We doubt, however, whether it be strictly just to affix to the Bill for a Benefit

## THE THEATRICAL OBSERVER.

night, an intimation of the superior fare, that may be expected by the guests, who shall suspend their *penchant* till the ensuing evening.—Should this house, during its approaching vacation, undergo repairs, for which indeed it “calls aloud, but with no friendly voice,” we shall hope to see it for ever delivered from that hideous dangling, bed furniture, which gives it at present such a heated and suffocating appearance, and unavoidably presents the idea of being designed for the accommodation of more *company* than friends. No fewer than seven poor fellows were to take, what is called, *their Benefit*, out of the proceeds of the house last night. To make the best of this, a sort of scramble is allowed, (as we must suppose with the connivance of the Managers) and tickets were to be purchased at a price considerably below that at which the Theatre can be conducted *beneficially* to the Proprietors, or honorably to the character which this house has deservedly attained, and should jealously preserve. The popular Comic Opera of *Free and Easy*, was performed with great spirit and propriety, but as it is one that aspires to a place in the higher rank of genteel Comedy, and should, in the characters of *Sir John Freeman* and *Mr. Courtly*, afford not merely the exhibition of the manners, but something of the language of polished society; the representative of an English baronet should not have spoken of his *rescorces*, (resources) nor a *Mr. Courtney* wish to be *aloon* (alone); the substitution of the accusative for the nominative pronoun, *I knew that* it was him, (for I knew that it was he) was a vulgarism which we heard with pain from the mouth of an English gentleman. We really intend no unkindness to the gentlemen who sustained these characters, but the character of the English Opera-House will not be sustained, unless the performers can for their parts, take in good part the suggestion of inaccuracies, which are noted only that they may be corrected; there were too many *black cravats* in the boxes to give them any thing to fear from critical severity. There is one operation, however, that will apply on all occasions—“Let not their clowns speak more than is set down for them:” but above all, let not their soliloquising servants and buffoons, so entirely step beyond their sphere, as to make the audience a party in the process of the scene—“That’s villainous, Mr. Power! and shews a pitiful ambition”—you know the rest! Miss Kelly sang archly, and Miss Goward tried to do so; though we were not disposed to go to *Gretna Green*, we did not stop at *The Turnpike Gate*. The lately introduced fashion of giving us three pieces for the want of one sufficiently good, is a custom which we wish to have abolished; the Managers should recollect that those who go to see *the Lions*, seldom go twice.

Mr. Booth is arrived, and will appear at Drury, on Saturday the 8th inst. in the character of *Brutus*. We understand, this gentleman is engaged to play Mr. Kean’s characters.

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# Theatre Royal, Drury Lane.

This Evening, Colman's Comedy of

## The Heir at Law.

Daniel Dowlas, [alias Lord Duberley] Mr DOWTON,  
Doctor Pangloss . . . . . Mr HARLEY,  
Dick Dowlas, Mr PENLEY, Stedfast, Mr POWELL,  
Zekiel Homespun, Mr J. RUSSELL,  
Moreland, Mr MERCER, Kenrick, Mr FITZWILLIAM,  
Deborah Dowlas, Mrs HARLOWE,  
Cicely Homespun, (1st time) Miss I PATON,  
Coroline Dormer, Miss SMITHSON.

After which, a new Divertisement, called

## THE CAMP.

To conclude with the Farce of

## The Son in Law.

Old Cranky, Mr GATTIE,

Bowkitt, Mr HARLEY, who will Sing,

*“Jeremy Dabble, Auctioneer, Quack Doctor, and  
Dancing Master.”*

Boquet, Mr MERCER, Vinegar, Mr THOMPSON,  
Signor Arionell, Mr J. RUSSELL,  
Idle, Mr PENLEY, Mum, Mr O. SMITH,  
Cecilia, Miss CUBITT, Doloe, Miss NICOLL.

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On Tuesday, Faustus.



# Theatre Royal, English Opera House.

This Evening, the Musical Farce of

## **The Boarding-House**

Admiral Culpepper. Mr TAYLEURE,  
Alderman Contract. . . . . Mr W. BENNETT,  
Young Contract, Mr POWER,  
Captain Belfast, Mr BROADHURST,  
Simon Splatterdash. . . . . Mr KEELEY,  
Peter Fidget, Mr MATHEWS, with the Songs of  
“*The Calais Packet*” and “*The Nightingale Club.*”  
Caroline Heartley, Miss BODEN.  
Fanny, Mrs BRYAN, Bridget, Mrs W. BENNETT,  
Caroline Wheatsheaf Miss CARR.

After which,

## **Jonathan in England.**

Jonathan W. Doubikins, Mr MATHEWS,  
Sir Leatherlip Grossfeeder, Mr BARTLEY,  
Natty Larkspur, Mr KEELEY,  
Deiopierre, Mr BROADHURST, Butler, Mr Mintou,  
Jemmy Larkspur, Mr TAYLEURE,  
Mr Ledger, Mr W. BENNETT, Tidy, MrSALTER,  
Agamemnon, Mr SLOMAN,  
Lady Grossfeeder, Mrs GROVE, Blanch, Mrs BRYAN,  
Mary, Miss BODEN, Patty, Mrs WEIPPERT,  
Mrs Lemon, Mrs TAYLEURE,

After which, (*WITH A NEW FEATURE*) the Farce of

## **HIT OR MISS!**

Dick Cypher, Mr MATHEWS,  
Adam Stirling, Mr W. BENNETT,  
Janus Jumble, Mr PERKINS, Quill, Mr SALTER,  
Jerry Blossom. . . . . Mr RAYNER,  
O'Rourke O'Daisy, Mr POWER,  
Mrs Augusta Carolina Honeymouth, Mrs GROVE,  
Clara, Miss BODEN, Dolly O'Daisy Miss GOWARD.

On Monday, Broken Promises, with a Variety of Songs, and Gretna Green, for the Benefit of Mr. Broadhurst.

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No. 1193

Monday, Oct. 3, 1825.

Price 1d.

**Haymarket Theatre.**

At this house the lively Comedy of *Paul Pry*, with *Deaf as a Post*, and *Peeping Tom*, drew a very crowded audience. Liston, W. Farren, Mrs. Glover, and Madame Vestris, met a very flattering reception.

**English Opera-House.**

THIS Theatre was most respectably attended on Saturday night.—The pieces performed were *The Boarding House*, *Jothan in England*, and *Hit or Miss!* in all three of which Mr. Mathews appeared for the last time this season.

**Drury Lane Theatre.**

On Saturday evening, *The Heir at Law* was brought forward, for the purpose, we presume, of concentrating the talent of the present company. Downton's *Duberly* is too well known as an exquisite piece of caricature, to require any comment on this occasion. Mr. Harley's *Pangloss* is by no means so generally known, and we think, for his own reputation, the less the better. *Pangloss* is a peculiar character, and Mr. Harley's comic humor is peculiar; yet *Pangloss* cannot be assimilated with absolute grimace, nor depend for his comedy on the pantomimic tricks of buffoonery and folly.—Mr. Harley's humor was decidedly of the wrong cast for *Dr. Pangloss*. Miss I. Paton was the *Cicely Homespun*.—She is pretty, interesting, and ineffective; she does not possess any fervour of expression, or any direct advantage of figure; nevertheless, she contrived to be pleasing, from the absolute deficiency in the rest of the cast. Miss Smithson stalked through *Caroline* with determined indifference; and Mr. J. Russell's *Zekiel* was vulgar, lifeless, and (to the London Theatres) new. Of the minor parts we have nothing to say, but that they were most impotently filled. To make an Irishman of Fitzwilliam would require something more than the Manager's dictum. We do not know whether the audience laughed at, or with Penley and Mercer; they were glad to get a laugh at any rate. The motive for the production of *The Son in Law*, which followed, appears to have been to afford Mr. J. Russell an opportunity, in the character of *Signor Arionelli*, to introduce an imitation of Velluti. Mr. Russell does not appear till near the conclusion of the piece, and at a time when, previous to coming on, he was heard behind the scenes singing, we confess the effect was startling, and the illusion for a moment complete, so perfect was the imitation.—The house was good.

OLYMPIC.—This little Theatre opened on Saturday night under a new management, and from the taste and liberality displayed in the alterations and new embellishments, promises to be attractive.

# Theatre Royal, Covent Garden.

This Evening, the Tragedy of

## JULIUS CÆSAR.

Julius Cæsar, Mr EGERTON,  
Octavious Cæsar.....Mr MASON,  
Mark Antony, Mr C. KEMBLE,  
Brutus, Mr WARDE, *from the Theatre Royal, Bath,*  
Decius, Mr BAKER, Cinna, Mr MEARS.  
Cassius, Mr COOPER,  
Mettullus, Mr EVANS, Popilius, Mr J. ISAACS,  
Casca, Mr FAWCETT,  
Titinius, Mr CLAREMONT, Flavius, Mr LEY,  
Soothsayer, Mr CHAPMAN,  
Servius, Mr HENRY, Strato, Mr HEATH,  
Clitus, Mr SUTTON, Lucius, Master HOLL,  
Calpurnina,.....Mrs VINING,  
Porcia, Mrs BARTLEY.

The New Act Drop-Scene *painted by* Mr GRIEVE,  
Mr GRIEVE, Jun. & Mr W. GRIEVE.

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After which, the new Piece, called,

## *The Ramsbottoms at Rheims.*

A Local Sketch, in two acts, to introduce the  
**Coronation of Charles Xth.**

Mr Ramsbottom, Mr BARTLEY, Daffodil, Mr MEADOWS,  
Captain O'Connor, Mr CONNOR,  
Mr Philander Postscript, Mr KEELEY, Ruse, Mr JONES,  
Sharkley, Mr BAKER, Dapper, Mr MEARS,  
Mr Espion, Mr HORREBOW,  
Auguste, Mr DURUSET, Gens D'Armes, Mess. O'Brian, & Ryals.  
Mrs Ramsbottom, Mrs DAVENPORT.  
Miss Lavina, Miss HENRY.

**In Act II.—A GRAND PROCESSION.**

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On Wednesday, Der Freischutz.

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# Theatre Royal, English Opera House.

## MR. BROADHURST'S NIGHT.

This Evening, the Opera of

# Broken Promises ;

Captain Edward Fairfield, Mr THORNE,  
Mr Fairfield, Mr BARTLEY, Charles Fairfield, Mr BROADHURST,  
Colonel Coolard, Mr WRENCH, Bagwell, Mr W. BENNETT,  
Corporal Balance O'Connor, Mr POWER,  
Mrs Woodland, Miss GRAY, Susan Roseby, Miss KELLY.  
Lousia, Miss NOEL, Emma, Miss HAMILTON,  
Margery, Mrs JERROLD, Betty, Mrs J. WEIPPERT.

In the course of the Evening,

### THE FOLLOWING SONGS.

*'To young life's morning,' 'To love yet our love conceal'  
'March to the Battle Field,'* by Mr Thorne,  
*'Comin' thro' the Rye,' 'Di Piacer,'* by Miss Graddon,  
*'I love ne'er a Laddie but one,' 'Yes, this the spot'  
'My Father has Forty good Shilling'  
"I'm in such a Bustle,"* by Miss Kelly.  
*'How should language' Miss Noel, & Mr Broadhurst.  
'Nor gems, nor wealth,' and 'My heart is sair'  
By Miss Noel.*

*'My morning prayer,' 'There's a tear that falls' and  
'Why didst thou leave me, love?' by Miss Hamilton.*

And by Mr Broadhurst, the following

### Scotch, Irish, & National Melodies.

*'I'd mourn the hopes that leave me,'  
'My ain fire-side!' 'A temple to friendship,'  
'Sing, sing, Music was given' 'My ain kind Dearie O'  
'Auld Lang Syne' and 'John Anderson my Jo!'*

To conclude with,

# GRETNA GREEN.

Lord Lovewell, Mr J. BLAND,  
Mr Tomkins, Mr W. BENNETT, Larder, Mr POWER,  
Mr Jenkins, Mr WRENCH,  
Emily, Miss BODEN, Betty Finnikin, Miss KELLY.

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To-morrow, The Shepherd Boy, Free and Easy, &c.

# Theatre Royal, Hay-Market.

This Evening, the Comedy of

## “Quite Correct.”

Sir H. Dartford, Mr VINING, Grojan, Mr LISTON,  
Milford, Mr RAYMOND, James, Mr COVENEY,  
Lady Almeria, Milford, Mrs GLOVER,  
Mrs Rosemore, Mrs DAVISON,  
Miss Rosemore..... Miss P. GLOVER,  
Miss Leech, Mrs W. CLIFFORD.

To which will be added, the Comedy of

## PAUL PRY.

Col. Hardy, Mr WILLIAMS, Paul Pry, Mr LISTON,  
Simon, Mr ROSS, Servant, Mr JONES,  
Frank, Mr RAYMOND, Witherton, Mr POPE.  
Somers, Mr W. JOHNSON, Stanley, Mr DUFF,  
Harry Stanley, Mrs WAYLETT,  
Grasp, Mr LEE, Doubledot, Mr C. JONES,  
Mrs Subtle, Mrs GLOVER,  
Eliza, Miss P. GLOVER, Marian, Miss A. JONES,  
Phoebe, Madame VESTRIS.

To conclude with the Farce of

## LOCK AND KEY.

Brammagem, Mr. WILLIAMS, Ralph, Mr HARLEY.

To-morrow, Paul Pry, Deaf as a Post, &c.

*Fashionable Exhibitions.—Open Daily.*

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—

N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

THE CELEBRATED EXHIBITION OF ANTIENT ARMOUR of every Nation, including the suits furnished for the Coronation of His Majesty; Gothic Hall, 7, Haymarket, next the little Theatre. In this grand Collection, is the splendid Armour of the Giant Albert, rich shields, helmets, swords, guns, pistols, halberts, &c. &c.

THE Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERSPECTIVE PANORAMA, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 6.

JUVENILE GENIUS!—Master Lynass, the celebrated Young Artist, cuts out the most strikingly correct and spirited Likenesses, in the short space of Ten Seconds! without Drawing or Machine, but with common Scissors only!—Gothic Hall, 7, Haymarket—Open from 10 till 5, and from 7 till 9.

THE  
**Theatrical Observer;**  
AND  
*Daily Bills of the Play.*

“ Nothing extenuate, nor set down aught in malice.”

No. 1194

Tuesday, Oct. 4, 1825.

Price 1d.

**Covent Garden Theatre.**

MR. WARDE'S repetition of *Brutus* did not attract so numerous an assemblage as, from the notoriety of his appearance, we had anticipated. We are, however, decidedly of opinion that it is one of the limited characters which are compatible with the peculiarities of his talents. His elocution is firm, steady, and correct, and we may add, that the general tenor of his style evinces much sober judgment. This is, indeed, singularly acceptable to our taste, after having witnessed the almost utter destruction of every thing sober, by the rude contrast of fervour, faults, passion, and excellence, from Mr. Kean, and the roaring grimace of his imitators. Macready is decidedly a copyist of Kean, and although we cannot include him in the preceding censure, it is very apparent to us that the only direct successes of the former, have been deduced from the example of the latter. Mr. Warde's style cannot be said to associate itself with any of the peculiarities of these gentlemen—he is precisely what Mr. Young sometimes is—sober, solemn, dignified, and dull; yet we all know with what spirit the latter will seize plain nature, and drag her before us, untrameled and unrobed. These are the moments of Young's reputation. Mr. Warde never descends from the pedestal of oratory. He soliloquizes, converses, or harangues, in the same unbroken monotony, and arrived at the end of his labour, he stands before us free from blame indeed, but unaccompanied by that genuine sympathy of the audience, which should excite any genuine approbation. Of Mr. C. Kemble's *Marc Antony* we cannot speak too highly; every point is given with the utmost possible effect, evincing a perfect knowledge of his art. This contrast with Mr. Warde is unfortunate for the latter gentleman. Let us not forget Cooper's *Cassius*.—It is a glowing picture, and wants only some of those effective hits, (of which the part is eminently capable) that are the result of deeper study than he perhaps has time to afford it.

**Haymarket Theatre.**

*Quite Correct, Paul Pry, and Lock and Key*, were acted last night.

**English Opera-House.**

Mr. Broadhurst took his benefit last night, with the opera of *Broken Promises*. Miss Hamilton got through Miss Paton's part with all the lack-a-daisical difficulties concomitant with the attempt of novices, and all indulgence such generally receive; her voice is by no means powerful enough for a Theatre, and she executes every passage of the least intricacy with such apparent labour to herself, as would almost lead us to believe her but little skilled in the science of Music. Miss Noel, in *Louisa*, was every thing we could anticipate or wish. Mr. Broadhurst's proceeds, we should imagine were very considerable.



# Theatre Royal, Drury Lane.

This Evening will be performed the Romantic Drama of

## FAUSTUS.

Count di Casanovo, Mr BROWNE,  
Montolio, Mr ARCHER, Enrico, Mr PENLEY,  
Marquis Orsini, Mr MERCER,  
Faustus, Mr WALLACK, Wagner, Mr HARLEY,  
The Dæmon, Mr HOWELL,  
The Dæmon, (as Mephistophiles) Mr J. RUSSELL,  
Gronoso, Mr BEDFORD, Antonio, Mr FENTON,  
Brevillo, Mr FITZWILLIAM,  
Officer of the Inquisition, Mr WEBSTER,  
Adine, Miss GRADDON,  
Rosolia, Miss I. PATON, Lucetta, Miss POVEY.  
In Act I.—A BALLET.

After which, a new Divertisement, called

## THE CAMP.

To conclude with the Farce of

## The Devil to Pay.

Sir John Loverule, Mr MERCER,  
Butler, Mr G. SMITH, Doctor, Mr THOMPSON,  
Jobson, Mr DOWTON,  
Cook, Mr Fenton, Coachman, Mr Webster,  
Footman, Mr Povey.  
Lady Loverule, Mss ORGER,  
Lettice, Miss NICOLL, Lucy, Miss CARR,  
Nell, Mrs DAVISON.

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On Thursday, The Road to Ruin, with Ella Rosenberg.

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DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

# Theatre Royal, English Opera House.

This Evening, the Operatic Drama, of

## The Shepherd Boy.

The Marquis de la Tour, Mr COOPER,  
Gautier, Mr BARTLEY, M. Durval, Mr BAKER,  
Alexis, (the Shepherd Boy) Miss KELLY,  
Ambroise, (the Marquis' Steward) Mr KEELEY,  
M. Rigoret, Mr W. CHAPMAN,  
Lucetta, (Gautier's Daughter) Miss GOWARD.

After which, the Farce of

## FREE and EASY.

Sir John Freeman..... Mr WRENCH,  
Ralph, Mr TAYLEURE, Michael, Mr W. CHAPMAN,  
Mr Courtly.....Mr BARTLEY,  
Richard, Mr POWER, Peter, Miss H. BODEN,  
Mrs Courtly, Miss GOWARD, Rose, Miss MAPLESON,  
Eugenia, Miss CARR, Cook, Mrs JERROLD,  
Gertrude, Miss KELLY.

To conclude with the Musical Entertainment of

## The Rival Soldiers.

Captain Cruzier, Mr MINTON,  
Serjeant Major Tactic, Mr W. BENNETT,  
Nipperkin, Mr W. CHAPMAN,  
Sinclair, Mr THORNE,  
Lenox.....Mr BROADHURST,  
Mary, Miss SOUTHWELL.

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To-morrow, Broken Promises, a Musical Olio, and The Padlock.

*Fashionable Exhibitions.—Open Daily.*

THE CELEBRATED EXHIBITION OF ANTIENT ARMOUR of every Nation, including the suits furnished for the Coronation of His Majesty; Gothic Hall, 7, Haymarket, next the little Theatre. In this grand Collection, is the splendid Armour of the Giant Albert, rich shields, helmets, swords, guns, pistols, halberds, &c. &c.

THE Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERISTREPHIC PANORAMA, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

# Theatre Royal, Hay-Market.

This Evening, the Comedy of

## PAUL PRY.

Col. Hardy, Mr FARREN, Paul Pry, Mr LISTON,  
Simon, Mr ROSS, Servant, Mr JONES,  
Frank, Mr RAYMOND, Witherton, Mr YOUNGER,  
Somers, Mr W. JOHNSON, Stanley, Mr DUFF,  
Harry Stanley, Mrs WAYLETT,  
Grasp, Mr LEE, Doubledot, Mr C. JONES,  
Mrs Subtle, Mrs GLOVER,  
Eliza, Miss P. GLOVER, Marian, Miss A. JONES,  
Phœbe, Madame VESTRIS.

After which,

## Deaf as a Post.

Captain Templeton, Mr VINING,  
Old Walton, Mr YOUNGER, Gallop, Mr COATES,  
Tristram Sappy, Mr LISTON,  
Crupper.....Mr EBSWORTH,  
Sophy Walton, Miss A. JONES,  
Amy Templeton.....Miss WOOD,  
Mrs Plumpley.....Mrs C. JONES,  
Sally Maggs, Mrs T. HILL.


To conclude with the Farce of

## A Roland for an Oliver.

Sir Mark Chase, Mr WILLIAMS.  
Selborne, Mr RAYMOND, Fixture, Mr HUCKEL,  
Alfred Highflyer, Mr VINING,  
Gamekeeper, Mr Ebsworth, Groom, Mr Coates,  
Mrs Selborne, Mrs T. HILL,  
Maria Darlington, Madame VESTRIS,  
Mrs Fixture, Mrs C. JONES.

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To-morrow, Quite Correct, with Paul Pry, & The Sleeping Draught.

 DARE EVENINGS.—The Public is requested to be careful in going to the Theatres, not to be imposed on by an Imitation of *The Theatrical Observer*.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand.  
All Communications must be post paid.—Printing in General.



THE  
**Theatrical Observer:**  
AND  
*Daily Bills of the Play.*

“ Nothing extenuate, nor set down aught in malice.”

No. 1195      *Wednesday, Oct. 5, 1825.*      Price 1d.

**English Opera-House.**

A NUMEROUS audience assembled to witness *The Shepherd Boy*. We have already noticed this piece at length, yet we cannot omit an opportunity of repeating our approbation of Keeley and Bartley, who in their respective characters, were peculiarly effective. Of course Miss Kelly's *Alexis* was the feature of the piece, and we wish Miss Goward had more feature for her part. *Free and Easy*, and *The Rival Soldiers*, made up the evening's entertainment, and contributed to the high satisfaction of those who can sit out the same things *ad eternitatem*.

**Haymarket Theatre.**

*Paul Pry*, *Deaf as a Post*, and *A Roland for an Oliver*, drew an excellent house here last night.

**Drury Lane Theatre.**

BE it known, that at the west end the piece that is now playing at Drury Lane, is *Faustus*, but among citizens, and newly emancipated apprentices and linen-draper's assistants, nothing less terrible than *The Devil and Dr. Faustus*. Nothing can be more adept than the judicious distinction that is here made, as it would play the devil, if the devil played among the fashionable “*Hells*,” and nothing would be worth seeing among the latter gentlemen less than the devil himself. After all, however, the piece was still attractive, and if we might be allowed to pursue the subject, it will not be denied that the composition was devilish well got through on the part of Mr. Wallack and Mr. Harley—diabolically by Miss Graddon and Mr. J. Russell—the crowd made the *tout en semble* devilish hot, and the demoniacal choruses were fraught with pomp, sulphur, and horror. Mr. Wallack's king-scene cannot, notwithstanding the praise we have awarded him generally, be admired; there is a coldness about his discovery, that ill accords with the warmth of situation he ought to anticipate. When shall we have done with *Der Freischutz*?—Music, action, fire, and smoke, all *Der Freischutz*, *Der Freischutz* to the end of the chapter. Mrs. Davison's *Nell*, in the Farce, lacked somewhat of the archness she could once, with winning sweetness, throw into the part; yet she was effective, and is an acquisition to the comic department of this corps, which, be it said, is by no means overcharged.

Macready is engaged at Drury.—Mr. Kenney, the dramatist, succeeds Mr. Reynolds, as reader, and adapter of plays at this theatre. A Miss Stafford has appeared at Doncaster, as *Rosina*, with great success.—Madame Catalani will sing in the regular Operas, during the ensuing season at the King's Theatre.

# Theatre Royal, Covent Garden.

This Evening, the Opera of

## Der Freischutz.

Ottocar, Mr BAKER, Conrad, Mr EGERTON,  
Casper, Mr COOPER,  
Herman, Mr J. ISAACS, Hans, Mr TINNEY,  
Wilhelm, Mr PEARMAN,  
Mathew, Mr LEY, Killian, Mr KEELEY,  
The Black Huntsman of Bohemia, Mr EVANS,  
Christopher, Mr BLANCHARD,  
Wild Witch of the Glen, Mr T. COOPER,  
Hermit of the Forest, Mr CHAPMAN,  
Mariana, Miss J. SCOTT, Elena, Miss HENRY,  
Bertha, Miss PATON, Lena, Miss LOVE.

After which, the new Piece, called,

## *The Ramsbottoms at Rheims.*

A Local Sketch, in two acts, to introduce the

### Coronation of Charles Xth.


Mr Ramsbottom, Mr BARTLEY, Daffodil, Mr MEADOWS,  
Captain O'Connor, Mr CONNOR,  
Mr Philander Postscript, Mr KEELEY, Ruse, Mr JONES,  
Sharkley, Mr BAKER, Dapper, Mr MEARS,  
Mr Espion, Mr HORREBOW.  
Auguste, Mr DURUSET, Gens D'Armes, Mess. O'Brian, & Ryals,  
Mrs Ramsbottom, Mrs DAVENPORT.  
Miss Lavina, Miss HENRY.

### In Act II.—A GRAND PROCESSION.

On Friday, The Honey Moon.

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# Theatre Royal, Hay-Market.

This Evening, the Comedy of

## “Quite Correct.”

Sir H. Dartford, Mr VINING, Grojan, Mr LISTON,  
Milford, Mr RAYMOND, James, Mr COVENEY,  
Lady Almeria, Milford, Mrs GLOVER,  
Mrs Rosemore, Mrs DAVISON,  
Miss Rosemore.....Miss P. GLOVER,  
Miss Leech, Mrs W. CLIFFORD.

To which will be added, the Comedy of

## PAUL PRY.

Col. Hardy, Mr WILLIAMS, Paul Pry, Mr LISTON,  
Simon, Mr ROSS, Servant, Mr JONES,  
Frank, Mr RAYMOND, Witherton, Mr POPE,  
Somers, Mr W. JOHNSON, Stanley, Mr DUFF,  
Harry Stanley, Mrs WAYLETT,  
Grasp, Mr LEE, Doubledot, Mr C. JONES,  
Mrs Subtle, Mrs GLOVER,  
Eliza, Miss P. GLOVER, Marian, Miss A. JONES,  
Phoebe, Madame VESTRIS.

To conclude with,

## Sleeping Draught.

Doctor Vincolo, Mr WILLIAMS,  
Farmer Bruno.....Mr WILKINSON,  
Popolino, Mr HARLEY,  
Rinaldo, Mr RAYMOND, Gabriotto, Mr ROSS,  
Yaldo, Mr EBSWORTH,  
Erancesca, Miss A. JONES, Nonna, Mrs HUMBY.

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To-morrow, Paul Pry, with The Deaf Lover, and Family Jars.

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# Theatre Royal, English Opera House.

## LAST NIGHT OF THE SEASON.

This Evening, the Comedy of

# Broken Promises ;

Captain Edward Fairfield, Mr THORNE.  
Mr Fairfield, Mr BARTLEY, Charles Fairfield, Mr BROADHURST  
Colonel Coolard, Mr WRENCH, Bagwell, Mr W. BENNETT,  
Corporal Balance O'Connor, Mr POWER,  
Mrs Woodland, Miss GRAY, Susan Roseby, Miss KELLY.  
Lousia, Miss NOEL, Emma, Miss HAMILTON,  
Margery, Mrs JERROLD, Betty, Mrs J. WEIPPERT.

At the end of which, Mr BARTLEY, will deliver the  
**THE FAREWELL ADDRESS**  
OF THE SEASON.

After which,

## A MUSICAL OLIO.

'Tyrant, soon I'll burst thy chains,'... Miss Noel.  
'March to the Battle Field,'..... Mr Thorne.  
'Orynthia, my beloved,'..... Mr Nelson.  
The Three Part Comic Medley..... Mr Sloman.  
'My ain fire-side!'..... Mr Broadhurst.  
'Should he upbraid,'..... Miss Goward.  
'The Wolf,'..... Mr Nelson.  
'Sing, sing, Music was given'..... Mr Broadhurst.

To conclude with the Musical Entertainment of

## THE PADLOCK.

Don Diego, Mr TAYLEURE,  
Leander, Mr THORNE, Mungo, Mr SLOMAN,  
Scholars, Mess. Deering, and Lodge.  
Leonora..... Miss GOWARD,  
Ursula, Mrs TAYLEURE.

\* The Weekly Dramatic Register, (No 39) compiled from The Theatrical Register, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.

THE  
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"Nothing extenuate, nor set down aught in malice."

No. 1196

Thursday, Oct. 6, 1825.

Price 1d.

**Cobent Garden Theater.**

The immortal *Der Freischutz* was revived in all its smoky splendour last evening, with no material change in the cast, save that Mr. Cooper was the *Caspar*, vice Mr. Bennett, who, we presume, retires. Pearman was in excellent voice—we cannot help repeating that his performance of *Wilhelm* has done him infinite credit; the great precision with which he executes the most complicated passages, evinces a knowledge of the scientific department, for which, we confess, we had not previously given him credit. Miss Paton's scera was, as usual, exquisitely given. Miss Love made her appearance in her old part: we thought ('twas our fancy, or perhaps the wind,) she gave the passage—"Love's all a matter of moonshine," with peculiar archness, and somewhat of sympathy. Mr. Cooper was enveloped in smoke, the diabolicals howled, and the crackers exploded, to the great delight of a numerous audience; and this, we presume, is a criticism quite satisfactory, at all events, it is quite as much as such diabolic deserves.

**Haymarket Theatre.**

This house was last night uncommonly well attended, to see *Quite Correct*, *Poul Pry*, and *The Sleeping Draught*.

**English Opera-House.**

This elegant little Theatre closed last night, with *Broken Promises*, and *The Padlock*. At the end of the Opera, Mr. Bartley came forward, amidst the cheers of an overflowing audience, and, as usual, on these occasions, became speakable. "He begged to offer the regular quantum of gratitude to a beautiful and angelic public, which had so liberally rewarded the exertions of the Manager. The expense, he stated, of *Tarrare* was great, but had been most generously remunerated; he trusted the success of that production had sustained the reputation the Theatre had acquired by the first representation of *Der Freischutz* in this country. He informed us, that two more Operas were in preparation, and would be produced with every possible effect next season." With this promise then, and with a bow profound down to the ground, he respectfully bade us farewell. Farewell Bartley!—as judicious and sensible an actor as any on the stage—a clever and indefatigable Manager, and one whose private character has ever contributed to uphold the public reputation he has so deservedly acquired.

## THE THEATRICAL OBSERVER.

**OLYMPIC**—Last night the new Indian Spectacle was repeated at this Theatre. During a combat between Mr. S. H. Chapman and Mr. Hartland, the latter's sword broke; owing to this accident, Mr. Hartland received a cut across his leg, which nearly disabled him for the evening.—The house was full.

THAT there is a decided absence of great dramatic talent in our national theatres, must be readily admitted by all—and though the public are the foremost to complain on this account, yet it is forgotten, that the public is the real cause of that deficiency. The national drama is fast hastening to the tomb of all the Capulets; it neither meets encouragement for its professors, nor patrons for its poets. The extraordinary partiality that has, of late been evinced towards shew and noise, *Diablerie* and nonsense, has given so effectual a check to the histrionic profession, considered in any way superior to that of horse-riding and tumbling, that we cannot hope a reformation till the civilized part of the public think proper to shew the example. Where shall we expect to find a man possessing the concentrated advantages of mind, person, manner, and education, devoting his exertions to a study which, when successful, shall only elevate him to the honor of being surrounded by crackers, squibs, and fiery serpents?—When the classical beauties of the drama are neglected by the public, it is time for the respectable portion of actors to abandon the profession. When the sterling talents of such men as Downton, C. Kemble, Young, &c. are incapable of attracting attention shall we be surprised that the devil in *Der Freischutz*, and the fiend in *Faustus* are substituted for the amusement of minds so lost to every thing refined, noble and meritorious--

Fools and the faithful nearly are allied,  
The fool believed—the faithful always tried;  
Thus the good devil, noise and brimstone all,  
Burst forth on man, and perpetrates his fall;

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Miss LINWOOD'S celebrated *Pictures in Needle Work*—Leicester-square.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand.  
All Communications must be post paid.—Printing in General.



# Theatre Royal, Drury Lane.

This Evening, the Comedy of

## The Road to Ruin.

Old Dornton, Mr WILLIAMS,

*(From the Working Theatre, his 1st appearance on this Stage)*

Harry Dornton, (1st time) Mr WALLACK,

Sulky.... Mr W BENNETT,

*(His First Appearance on this stage)*

Milford, Mr PENLEY, Goldfinch, Mr HARLEY,

Silky, Mr GATTIE, Mr Smith, Mr MERCER,

Hosier, Mr YARNOLD, Jacob, Mr HUGHES,

Furrier, Mr Randall, Hatter, Mr D. Smith,

Tradesmen, Mess Fenton, Howell, & Povey,

John.... Mr Plumstead, Postillion.... Mr Seymour,

Waiter, Mr Sheriff, William, Mr Honner,

Sophia, Miss KELLY,

*(Her First Appearance at this Theatre these three Years)*

Jenny, Mrs ORGER Mrs Ledger, Mrs WILLMOTT,

Mantua-maker, Mrs WEBSTER,

Widow Warren, (first time) Mrs DAVISON,

Miliner, Miss CARR.

To conclude with, the Melo Drama of

## Ella Rosenberg.

Colonel, Mountfort, Mr ARCHER,

The Elector, Mr POPE, Rosenberg, Mr PENLEY,

Storm, Mr DOWTON,

Flutterman..... Mr TAYLEURE,

*(His First Appearance on this Stage)*

Commander of the Guard, Mr Comer,

Courad, Mr Webster, Officer, Mr Howell,

Ella Rosenberg..... Miss KELLY,

Christine, Miss I. PATON,

Mrs Flutterman, Mrs HARLOWE.

*In Act I.—A RUSTIC DANCE.*

On Saturday, Brutus, with Simpson and Co.

**⚡ DARK EVENINGS.**—The Public is requested to be careful in going to the Theatres, not to be imposed on by an Imitation of *The Theatrical Observer*.

# Theatre Royal, Hay-Market.

This Evening, the Comedy of

## PAUL PRY.

Col. Hardy, Mr W. FARREN, Paul Pry, Mr LISTON,  
Simon, Mr ROSS, Servant, Mr JONES,  
Frank, Mr RAYMOND, Witherton, Mr YOUNGER,  
Somers, Mr W. JOHNSON, Stanley, Mr DUFF,  
Harry Stanley, Mrs WAYLETT,  
Grasp, Mr LEE, Doubledot, Mr C. JONES,  
Mrs Subtle, Mrs GLOVER,  
Eliza, Miss P. GLOVER, Marian, Miss A. JONES,  
Phoebe, Madame VESTRIS.

After which, the Farce of

## The Deaf Lover.

Meadows, Mr W. FARREN, Young Wrongward, Mr COVENEY,  
Old Wrongward, Mr YOUNGER, Canteen, Mr COOKE,  
Sternhold, Mr COATES, Groom, Mr DUFF,  
William, Mr W. JOHNSON, Bob, Mr C. JONES,  
Betty Blossom, Mrs T. HILL,  
Sophia, Miss A. JONES, Chambermaid, Miss WOOD.

To conclude with,

## FAMILY JARS.

Mr Peter Porcelain, Mr WILLIAMS.  
Delph, Mr LISTON, Joe, Mr COATES.  
Diggory Delph, Mr W. WEST,  
Benedick Porcelain..... Mr HUCKEL,  
Emily..... Miss A. JONES,  
Liddy, Mrs C. JONES.

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To-morrow, Quite Correct, with Paul Pry, & The Plitch of Bacon.

\* \* The Weekly Dramatic Register, (No 29) compiled from The Theatrical Observer, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, G, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.

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"Nothing extenuate, nor set down aught in malice."

No. 1223

Monday, Nov. 7, 1825.

Price 1d.

**Covent Garden Theatre.**

THERE was a very good house at this favorite Theatre on Saturday night, and *The Way to Keep Him* was got up, in every respect, worthy of the house. Mr. Kemble, Mr. Farren, and Mr. Jones, cannot fail of giving respectability to any characters in which they appear, and performed with great spirit throughout. Miss Chester, as the *Widow Warren*, gives strong indications of advancing talent; and Miss Love continues to justify the pleasing expectations she has inspired.

**Drury Lane Theatre.**

On Saturday night Holcroft's excellent Comedy of *The Road to Ruin*, and the Melo-drama of *Ella Rosenberg*, drew the thinnest house we have perhaps ever witnessed. There were but 120 individuals in the dress-circle, and the pit presented an equally sombre appearance. We exceedingly regret this, and cannot but think that it calls upon the conductors of the Theatre fairly to weigh the great question between the public and themselves. Is it the fault of the public, or of the management?—Is it owing to a growing want of taste for the drama, or from want of a fair supply of histrionic talent, to keep alive and invigorate that taste?—Let the proprietors look to their economy, and accept our hearty good wishes and congratulations, that they intend to inaugurate the present week with something like novelty—a *new Juliet*; the intended *debutante*, has this advantage on her side, that she will be received by a public anxious for her success, and if her talents are but respectable, failure will be impossible: it is certainly temerarious to venture a *first appearance on any stage*, before a London audience, but of late no audience in the kingdom has been disciplined to the endurance of humbler entertainment than that of London. The Play was performed very well, compared to the last presentation of the piece; inferiorly, with respect to the change that has been made in the cast of characters, but having much the advantage of that representation in the greatly improved acting of Mrs. Davison. Mr. Downton does not equal Mr. Williams in the presentation of *Old Dorton*; he retains throughout too much of the unfeeling vulgarity of *Doctor Cantwell*, and does not give that gentlemanly air, and polished expression of sensibility, in which Mr. Williams's performance of that character was not surpassed, even by Munden. Mr. Knight played *Silky* very respectably, but he is evidently deficient in physical powers, and seems



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rather to be, indeed, than to *play* the old man. Mr. Harley is a little too free with certain expressions, which he knows are to be forgiven rather than admired—he should not *swear* out of book. Mr. Penley, as usual, was Mr. Penley!—we could not pay him a worse compliment: his improved performance in the after-piece, was a proof that he could make himself heard if he had a mind to do so. Mrs. Orger, as *Jenny*, was exceedingly natural, and attracted and deserved applause. Mr. Dowton at the fine exit, where he exclaims “*I am happy, very happy!*” to conceal the anguish of his heart, was much applauded, and the effect was ably sustained by the equally good acting of Mr. Wallack.

### Haymarket Theatre.

MURPHY'S excellent Comedy of *Know your own Mind*, with *The Epaulette*, and *No Song no Supper*, drew a very good house on Saturday evening. Mr. Vining's *Millamour* is certainly a distinguished performance in many of the scenes; and Mr. P. Farren's scandalizing *Dashworld*, was a true piece of acting. Messrs. Williams and Raymond sustained the parts of *Bygrove* and *Malvil* highly respectable; in the drunken-scene, the latter gentleman received some well merited applause. The *Lady Bell* of Madame Vestris, was a finished performance.—Mrs. Glover, and her pretty little daughter, acted charmingly, and Miss G. was deservedly enored in her song. Mrs. T. Hill enacted *Lady Jane*, and Mrs. C. Jones *Madame La Rouge*. *The Epaulette* introduced one of the most *enchanting views* imaginable. Miss A. Jones is a perfect model of the Venus de Medicis. In the Farce, Messrs. West and Wilkinson kept the audience awake until Sunday morning. Mr. Liston commences his second engagement this evening, in the popular Comedies of “*Quite Correct*,” and *Paul Pry*. For a full Bill of the Performance see our 2nd Edition.

OLYMPIC—Ramo Samee the celebrated Juggler appears here to-night.

### Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyhood Chapel, a model of a scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

COSMORAMA—A change having taken place in this Exhibition, it is now composed of a General View of Rome, Views of St. Peter's at Rome, the Cathedral at Rome, and several others, equally interesting—209, Regent Street, Oxford Street.

DAYS OF ANCIENT CHIVALRY.—The Gothic Hall, Hay-Market, (next to the little Theatre) is now open with the most splendid Collection of Ancient Armour in Europe, in which noble Follies are seen mounted upon their barbed Horses for a tournament; and the whole arranged so as to afford the spectator the best idea of the Days of Ancient Chivalry.

For a comfortable Lounge, a legitimate Cigar, an excellent Cup of Turkey Coffee, and *Theatrical Chit Chat*, look in at The ROYAL LIVAN, 5, Catherine Street, Strand.

⚡ DARK EVENINGS.—The Public is requested to be careful in going to the Theatres, not to be imposed on by an Imitation of *The Theatrical Observer*.

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# Theatre Royal, Covent Garden.

This Evening, the Serious Opera of

## ARTAXERXES.

Artaxerxes, Madame VESTRIS,  
(*Being her first appearance at this Theatre*)  
Artabanès, Mr J. ISAACS, Rimenès, Mr HENRY,  
Arbaces, Mr PEARMAN,  
Mandane, . . . . . Miss PATON,  
Semira, Miss LOVE,

After which, a new Comic Ballet, called The

## Shipwreck of Policinello Or, the Neapolitan Nuptials.

Policinello . . . . . Monsieur MAZURIER,  
Galliaro, (the Bridegroom) Miss ROMER,  
Sterno, (his Father) Mr COLLETT,  
Galletta, (the Bride) Mrs LEDFORD, Arrietta, Mrs VEDY,  
Ninetta, Miss KENDALL, (*Pupil of Mr. Austin.*)

To conclude with the Farce of

## A Roland for an Oliver.

Sir Mark Chase, Mr FAWCETT,  
Mr Selborne, Mr BAKER, Fixture, Mr RAYNER,  
Alfred Highflyer, Mr JONES,  
Gamekeeper . . . . . Mr J. ISAACS,  
Mrs Selborne, Miss HENRY,  
Maria Darlington . . . . . Madame VESTRIS,  
Mrs Fixture, Miss JONES.

To-morrow, Rule a Wife and Have a Wife, with a new Melo-drama,  
called Jocko, the Brazilian Monkey. Jocko, Mons. Mazurier.

The Summer Season of The Theatrical Observer, may be had complete, by  
applying at the Office, and at 25, Bow Street, or of Chappel and Son, Royal  
Exchange, Cornhill, where it is also published daily.—The Weekly Dramatic  
Register, is published every Saturday, as above, Price Three-<sup>h</sup>lf-pence.

# Theatre Royal, Drury Lane.

This Evening the Tragedy of

## Romeo and Juliet.

Prince of Verona, Mr COMER, Paris, Mr MERCER,  
Montague, Mr THOMPSON,  
Capulet, Mr POWELL, Benvolio, Mr YOUNG,  
Romeo, Mr WALLACK,  
Mercutio, Mr BROWNE, Tybalt, Mr ARCHER,  
Friar Lawrence, Mr POPE, Abram, Mr FENTON,  
Peter, Mr KNIGHT,  
Friar John, Mr HOWELL, Samson, Mr HUGHES,  
Apothecary, Mr W. BENNETT,  
Balthazar, Mr WEBSTER, Page, Miss Willmott,  
Juliet, by A YOUNG LADY,  
(Her 1st appearance on any stage)  
Lady Capulet . . . . . Mrs KNIGHT,  
Nurse, Mrs HARLOWE.

In Act I. *A MASQUERADE SCENE,*

In Act V.

*Funeral Procession to the Monument of the Capulets.*

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To conclude with, the Melo Drama of

## De La Perouse.

Perouse, [the Navigator] Mr NOBLE,  
Theodore, (Son of Perouse) Miss LANE,  
Conge, Mr T. BLANCHARD,  
Madame Perouse, Miss SMITHSON,  
Chimpanzee, an Animal of the Island, Mas WIELAND  
NATIVES OF A NEIGHBOURING ISLAND.  
Kanko, Mr O. SMITH, Negaske, Mr HOWELL,  
Potepataw, Mr Yarnold, Tetasemar, Mr Webster,  
Umba, Mrs NOBLE.

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To-morrow, Der Freischutz.











