



Phlow-Magazine.com proudly presents

THEIR FINEST HOUR VOLUME 3 - BEST OF NETLABELS

Music for the open-minded | We don't care about genres! Of course, we cultivate our preferences like everyone. But we try to stay open-minded as possible as we can. Convinced that **the only way to discover new worlds is to share**, to communicate and to listen to each other, we proudly present you the third edition of our Phlow-Netlabel-Serie. We dived into the deep ocean of free music and came back with this adventurous compilation. Explore with us music from all over the globe, from Indie-Pop to Techno to Drum n'Bass to Ambient.

MO. S LITTLE NOTE

Soto was the brightest discovery for me in March. While fumbling around with my telescope to discover new electronic music, Sven published his wonderful discovery. The pop-group from Japan sneaked directly into my heart and that's why Soto had to be the hugging brace for our third Best-Of-Netlabels-compilation.

As always we tried hard to combine the most impressive music-moments to one phlowtin music-sampler. I hope you enjoy the diversity of sounds. And if you do so: Smile back and leave a note on the websites of your favorite musicians!

Greets from Cologne/Germany, Yours mo.

ABOUT PHLOW

Phlow-Magazine.com is a weblog about free mp3 music culture. Our magazine offers you free music to download from netlabels and musicians all over the globe. We pick the finest songs and dig the fattest grooves out of terrabytes of music released under a creative commons licence. **Listen to our podcast**, have a look into our mp3-archive of free music and read our portraits of amazing netlabels and musicians.

- Our podcast: <http://feed.phlow-magazine.com/phlow-magazine>
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