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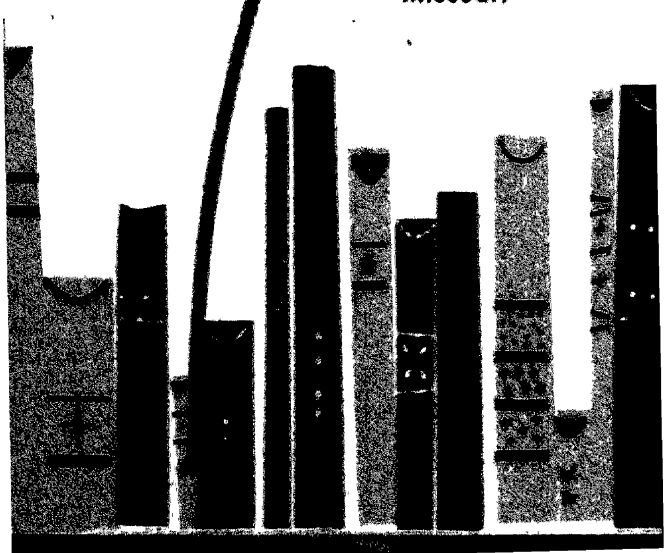

APPENDIX TO VOLUME LXXVIII
PROCEEDINGS OF
THE ROYAL MUSICAL ASSOCIATION

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REFERENCE

THEMATIC INDEX
OF ENGLISH EIGHTEENTH-CENTURY OVERTURES AND SYMPHONIES

by C. L. Cudworth

London
THE ROYAL MUSICAL ASSOCIATION
1953

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PREFATORY NOTES

It is now more than a year since my paper on *The English Symphonists of the Eighteenth Century* was read before the Royal Musical Association. In the meantime, the opportunity has been taken of discussing various problems of dating, etc., with other members of the Association also interested in the music of the Georgian Period. Accordingly it will be found that some of the dates given in the following lists differ slightly from those quoted in the original paper, particularly those associated with the collections of symphonies and overtures by Doctors Arne, Boyce and Greene. These were all published some time after the actual dates of composition of the individual works.

The usual scoring of the earlier compositions in these lists was for strings, oboes and bassoons, with very occasional use of flutes, horns, trumpets and drums. The later works usually included a pair of horns.

The two lists are not intended to be exhaustive but to give some indication of the main source material for the history of the English symphony during the eighteenth century. Only composers of British origin are included and in general only their symphonic works; *Ouvertures* of the French type are for the most part disregarded; unless they have some special significance, or form part of a set which also includes true three-movement symphonies, as for example those of Arne and Boyce. The one important exception is the set by Greene which has been included because of the ambiguous nature of its *tempo* markings.

LIST A

This is a finding-list, indicating the main titles and the Libraries in which they may be found, as well as a description (*see* Abbreviations: i. Classification).

Numbers in parentheses at the end of some of the entries refer to the respective entries in the Thematic Index.

The abbreviation "etc." after the name of a library indicates that the work can be found in most British music libraries.

LIST B

THIS is the thematic catalogue, listing works published after 1740, when the symphony was just beginning to assume concert significance. Most of the works named were published in sets of orchestral parts; this in itself gives some idea of which symphonies were considered likely to be popular enough to risk the cost of printing for public performance. The catalogue also includes a few symphony-overtures published in the full scores of operas, odes, etc. At the end are a few works which, although of some importance, were not, so far as is known at present, actually published in full score or orchestral parts. The thematic catalogue may seem a little cramped but space is precious; if some of the themes seem unduly short, it is hoped that they will still prove long enough for identification.

I would like to take this opportunity of thanking the Council of the Royal Musical Association for their generosity in making possible the publication of these lists; also to record my grateful thanks to Dr. Edith Schnapper, Dr. Eric Mackerness, and especially to Mr. Gerald Finzi for kind assistance in providing some of the data which follow.

C. L. CUDWORTH.

June 1953.

ABBREVIATIONS

i. Classification of Copies

MsFs. — Manuscript Full Scores.
MsP. — Manuscript Orchestral Parts.
PFs. — Printed Full Scores.
PP. — Printed Orchestral Parts
PVs. — Printed Vocal Scores.
Hpd. — Harpsichord Arrangements.
Pf. — Pianoforte Arrangements.
Vn. — Violin.
F.O. — French *ouverture*.
S. — Symphony.
M. — Medley.

ii. Libraries.

CFW. — Cambridge, Fitzwilliam Museum.
CP. — Cambridge, Pendlebury Library.
CR. — Cambridge, Rowe Library.
CU. — Cambridge, University Library.
ER. — Edinburgh, Reid Library.
GE. — Glasgow, Euing Library.
GU. — Glasgow, University Library.
H. — Hinchingbrooke House, Hunts.
LBM. — London, British Museum.
LRA. — London, Royal Academy of Music.
LRC. — London, Royal College of Music.
MHW. — Manchester, Henry Watson Library.
OB. — Oxford, Bodleian Library.
T. — Tenbury, St. Michael's College.

LIST A

FINDING LIST

OF

SOURCE MATERIAL

SOURCE MATERIAL

This may be divided into the following categories:

MANUSCRIPTS — These are not numerous, although large collections must have existed at such centres as Vauxhall, Ranelagh, the theatres, etc. Extant manuscripts consist of the following types:—

(*a*) Full scores of separate symphonies. [MsFs]

(*b*) Full scores of operas, masques, oratorios, odes, etc., which contain symphony-overtures. [MsFs]

(*c*) Orchestral parts. These are very rare, where English symphonies are concerned, but there are a few examples. [MsP]

PRINTED — A larger source than the manuscripts. It consists of four types:—

(*a*) Printed full scores [PFs] of separate symphonies. Although no example is at present known, it is possible that such scores did exist in England, as England was the first country to print full scores of concerti, etc.

(*b*) Printed full scores [PFs] of operas, oratorios, odes, etc., which contain symphony-overtures. These are fairly numerous.

(*c*) Printed orchestral parts [PP]. These are by far the largest source.

(*d*) Printed keyboard arrangements. Where both manuscript and printed full scores or parts fail, or have disappeared, it is often necessary to consult the keyboard adaptations of popular overtures and symphonies published in the vocal scores of operas, etc. [PVs] or in separate harpsichord or pianoforte copies [Hpd., or Pf].

A few works in 2(*b*) can be found in most music libraries. 2(*c*) is best represented in the British Museum, the Henry Watson Library at Manchester, the Bodleian, the Royal College of Music and the Royal Academy of Music. 2(*d*) is well represented in all British music libraries.

	Classifications	*Libraries*
ARNE, Michael		
Almena, Choice of Harlequin, etc. ..	PVs.	LBM., etc.
Cymon (141)	PVs.	LBM., etc.
ARNE, Thomas Augustine		
Eight Overtures in 8 parts, London, Walsh [*c.* 1751] (1-8)	PP.	LBM., LRC., LRA., HWM., CP., CR.
(Nos. 7 and 8, the overtures to Comus and the Judgment of Paris, can also be found in PFs. and PVs. of these works)		LBM., etc.
Four New Overtures or Symphonies in 8 and 10 parts, London, Johnston [*c.* 1767] (9-12)	PP.	LBM, H.
The Masque of Alfred, London, Walsh. [*c.* 1755] (13)	PFs.	LBM., LRC.
Artaxerxes, London, Johnson [1762] (14)	PFs.	LBM., etc.
Artaxerxes, London, Longman [*c.* 1770]	PP.	LBM., etc.
The Cooper, London, Napier [1772] (15)	PVs.	LBM., etc.
The Cooper	PP.	OB., LRA., LRC.
Elfrida, London, Johnston [1772] (16)	PVs.	LBM., etc.
Elfrida, London, Johnston	PP.	?
Eliza, London, Walsh [1758] (17) ..	PFs.	LBM., etc.
The Fairy Prince, London, Welcker [1771] (18)	PVs.	LBM., etc.
The Fairy Prince	PP.	OB., ER.
The Guardian Outwitted, London, Bremner [1764] (19)..	PVs	LBM., etc.
The Guardian Outwitted (Periodical Overture, No. 27) [*c.* 1770]	PP.	LBM.
Judith, London, Walsh [1764] (20) ..	PFs.	LBM., etc.
Judith, London, Walsh [*c.* 1765] ..	PP.	LBM., etc.
King Arthur, London, Longman [*c.* 1773] (21) but with overture in Hpd. arr.	PFs.	LBM., etc.
King Arthur	PP.	LBM., LRC.
Medley Overture, London, Walsh [1760] (22)	PP.	LBM., LRA.
The Rose (in A Trip to Portsmouth), London, Longman [1773] (23) ..	PVs.	LBM., etc.
The Rose (in A Trip to Portsmouth), London, Longman	PP.	?
Thomas and Sally, London, Walsh [1761] (24)	PFs.	LBM., etc.
Thomas and Salley, London, Walsh [*c.* 1765]	PP.	LBM., etc.

	Classifications	*Libraries*
ARNOLD, Samuel		
Six Overtures in 8 parts, Op. 8, London, Longman [*c.* 1775-1780] (25-30) ..	PP.	LBM.
The Agreeable Surprise, Op. 16, London, Bland [*c.* 1781] (142)	PVs.	LBM.
Many other opera overtures in PVs. ..		LBM., etc.
ATTWOOD, Thomas		
Several opera overtures in PVs.		LBM., etc.
BARRETT, John		
Mary Queen of Scots, London [*c.* 1701] Suite, with symphonic introduction	PP.	LBM., LRC.
Tunbridge Walks, London [*c.* 1701]. Suite, etc.	PP.	LBM., LRC.
BATES, William		
The Jovial Crew, London, Johnston [1760]	PFs.	LBM., CR.
The Ladies' Frolick, London, Longman [1770]	PVs.	LBM., etc.
Pharnaces, London, Welcker [1765] (143)	PVs.	LBM., CP.
Several other opera overtures in PVs.		LBM., etc.
BOYCE, William		
Eight Symphonys in 8 parts, Op. 2, London, Walsh [*c.* 1760] (31-38) ..	PP.	LBM., LRA., LRC., CFW.
[Other sources for the above]		
Symphony No. 1 (31); New Year's Ode, 1756	MsFs.	OB.
Symphony No. 2 (32); Birthday Ode, 1756	MsFs.	OB.
Symphony No. 3 (33); The Chaplet, 1749	PFs. & PVs.	LBM., etc.
Symphony No. 4 (34); Shepherd's Lottery, 1751..	PFs. & PVs.	LBM., etc.
Symphony No. 5 (35); Source not known.		
Symphony No. 6 (36); Solomon, 1743	PFs. & PVs.	LBM., etc.
Symphony No. 7 (37); Pindaric Ode	MsFs.	OB.
Symphony No. 8 (38); Worcester Festival Overture..		OB.
Twelve Overtures, privately printed, 1770 (39-50)	PP. [both imperfect]	LBM., MHW.
[Other sources for the Twelve Overtures]		
Overture No. 1; Birthday Ode, 1762	MsFs.	OB.
Overture No. 2; Birthday Ode, 1765	MsFs.	OB.

Overture No. 1 (39); Birthday Ode, 1762	MsFs.	OB.
Overture No. 2 (40); Birthday Ode, 1765	MsFs.	OB.
Overture No. 3 (41); New Year's Ode, 1763	MsFs.	OB.
Overture No. 4 (42); 'Peace' Ode, 1763	MsFs.	OB.
Overture No. 5 (43); New Year's Ode, 1762	MsFs.	OB.
Overture No. 6 (44); The Secular Masque, ? 1750	MsFs.	LBM.
Overture No. 7 (45); New Year's Ode, 1765	MsFs.	OB.
Overture No. 8 (46); Birthday Ode, 1761	MsFs.	OB.
Overture No. 9 (47); New Year's Ode, 1768	MsFs.	OB.
Overture No. 10 (48); Birthday Ode, 1764	MsFs.	OB.
Overture No. 11 (49); Birthday Ode, 1766	MsFs.	OB.
Overture No. 12 (50); New Year's Ode, 1766-7	MsFs.	OB.
[There are also other symphony-overtures by Boyce in MsFs. in the Bodleian, as for example his Ode for St. Cecilia's Day]		
The Cambridge Ode [London, 1749] (51)	PFs.	LBM., etc.

Note.—The two other overtures edited by C. Lambert in the Oxford Orchestral Series (Pan and Syrinx, and The Power of Music) are by John Stanley.

BRODERIP, Robert

Ode on the King's Recovery, London, Longman [1788]	Pf.	LBM.

BRYAN, Cornelius

A new grand overture, Op. 1, London, Broderip and Wilkinson [*c.* 1800] ..	Pf. & Vn. arr.	LBM.

BUSBY, Thomas

Joanna, A Tale of Mystery, and other opera overtures, etc., in PVs. ..		LBM., etc.

BUTLER, Thomas Hamley

The Widow of Delphi [? 1780]	PVs.	LBM., etc.
Favorite New Medley Overture	Pf.	LBM.

CALLCOTT, John Wall

Two symphony-overtures in MsFs. ..		LBM. (Add. 27636)

CARTER, Charles Thomas

The Rival Candidates, and other opera overtures	PVs.	LBM., etc.

	Classifications	*Libraries*
CHARKE, Richard		
Medley overture [No. 3 of 6 Medley Overtures] (52)	PP.	LBM., etc.
COLLETT, John		
Six Simphonies or Overtures in 8 and 10 parts, Op. 2. London, Johnston, etc. (53-58)	PP.	LRA.
[*c.* 1753-5]		MHW.
Overture in The Hermit, or Harlequin at Rhodes (59)	MsFs	LBM. (Add. 31576)
[*c.* 1770]	PP.	OB.
CROFT, William		
The Twinn Rivals, London [*c.* 1701]. Suite, with Symphony	PP.	LRC.
CROTCH, William		
Overture in A major in MsFs. 1795 (144)		LBM. (Add. 30393)
Various other orchestral works in	MsFs	
DIBDIN, Charles		
Various symphony-overtures in MsFs.		LBM (Add. 30950)
The Padlock, London, Johnston [1768] (60)	PVs.	LBM., etc.
	PP.	LBM., MHW., OB.
The Blackamoor, London, Johnston [1770] (62)	PVs.	LBM., etc.
	PP.	? lost ?
The Institution of the Garter, London, Longman [1771] (61)	PVs.	LBM., etc.
	PP.	MHW.
Many other opera overtures in PVs. ..		LBM., etc.
The Recruiting Sergeant, London, Longman [*c.* 1770]	PFs.	LBM., CR.
ERSKINE, Thomas Alexander, *Earl of Kelly* see KELLY		
FISHER, John Abraham		
Six Symphonies in 8 parts, London, Longman [*c.* 1770] (63-68)	PP.	LRC.
Overture in The Syrens, London, Portal [1777] (69)	PP.	LBM.
Symphony in E♭	MsP.	L.B.M. (RM. 21. d.5)
Overture in The Golden Pippin. 1773 (145)	PVs.	LBM., etc. (RM. 21. d.5)
GREENE, Maurice		
Six Overtures, in 7 parts, London, Walsh [*c.* 1745] (70-75)	PP.	LBM., MHW.
	Hpd.	LBM., T.
Florimel or Love's Revenge [? 1737] (146)	MsFs.	LBM., LRC.
New Year's Odes. 1739, 1745, 1746 (147-8)	MsFs.	OB.

	Classifications	*Libraries*
HAIGH, Thomas		
A Favorite Symphony in 9 parts, London, Cahusac [*c.* 1790] (76) ..	PP.	LBM.
HAYES, Philip		
Odes, masques, etc., in MsFs.		OB., T.
HAYES, William		
Circe, etc., Oxford, 1742	PFs.	LBM., OB.
HOOK, James		
The Lady of the Manor, Op.20, London, Thompson [1748] (77)	PVs. PP.	LBM., etc. HWM.
Many opera overtures in PVs.		LBM., etc.
The Sacrifice of Iphigenia [1766] ..	Hpd.	LBM., CU.
Later opera overtures (post-1800) in MsFs.		CU.
Overture in the 'Antient style'	MsFs.	CU.
HORN, Charles Edward		
Opera-overtures in PVs.		LBM, etc.
HOWARD, Samuel		
The Amorous Goddess, London, Walsh [1744] (78)	PVs.	LBM., etc.
Overture, in 6 Medley Overtures ..	PP.	LBM., etc.
Overture, Separately printed	PP.	CP.
HUMBLE, Maximilian		
Sonata and overture	Pf. & Vn.	[Overture lost?]
JACKSON, William, *of Exeter*		
Ode to Fancy, Op. 8, London [*c.* 1769] (79)	PFs.	LBM., etc.
The Lord of the Manor, Op. 12, London, Preston [1781]	PVs.	LBM., etc.
The Metamorphosis, Op. 14, London, Longman [1783]		LBM.
JONES (?)		
Wagner and Abericock (Overture in Hpd. arr., in The Lady's Banquet, Bk. 1, *c.* 1730)	Hpd.	CR.
KELLY, Michael		
Many opera overtures in PVs.		LBM., etc.
KELLY, Thomas Alexander Erskine, *Earl of*		
Six Overtures in 8 parts, Op. 1, London, Bremner [*c.* 1761-2] (80-85) ..	PP.	LBM., RCM., OB., GU., MHW., C.P.
Periodical Overtures, Nos. 13, 17, 25, London, Bremner [*c.* 1766-70] (86-88)	PP.	LBM., MHW.
Periodical Overture, No. 28, The Maid of the Mill, London, Bremner [Printed *c.* 1770] (89)		LBM., MHW.
Six Simphonies in 4 parts by Stamitz, his Pupil the Earl of Kelly and others . . . London, Bremner (Nos. 1, 2, 3 and 5) [*c.* 1765] (90-93)	PP.	LRC.

	Classifications	*Libraries*
KING, Charles		
Alexander's Feast	MsFs.	LRA.
LINLEY, Thomas, *The Elder*		
The Royal Merchant, London, Welcker [1768] (149)	PVs.	LBM., etc.
Many other opera overtures in PVs. ..		LBM., etc.
LINLEY, Thomas, *The Younger*		
The Duenna, London, Thompson [1775] (94)	PVs.	LBM., etc.
	PP.	?
	[Modern score, etc., Augener]	
The Cadi of Baghdad	MsFs.	LBM. (Add. 29297)
The Triumph of Mirth, London, Thomson [*c.* 1782]	PVs.	LBM.
MARSH, John		
A Favorite Symphony, Nos. 1-6, London, Culliford [*c.* 1795]	PP.	
No. 1 in B♭ (95)		? Lost
No. 2 in B♭ (96)		? Lost
No. 3 in D (97)		? Lost
No. 4 in F (98)	LBM., RM., 17. c. 1	
No. 5 in ? (99)		? Lost
No. 6 in D (100)	[Flauto only in LBM.]	
Three Overtures, Op. 37, arr. as quintets, London, Goulding, Phipps and Dalmaine [after 1800] (101-3)	PP.	MHW.
A Conversation Sinfonie, London, Preston [*c.* 1786] (105)	PP.	MHW.
[Published under the name of J. Sharm]		
Celebrated Overture, La Chasse, London, Preston [*c.* 1795] (104) ..	PP.	MHW.
Three Overtures . . . composed after the manner of the Ancient Masters, London, Preston [after 1800]	PP.	MHW.
MAZZINGHI, Joseph		
Magician no Conjuror, and other opera overtures in PVs.		LBM., etc.
Ramah Droog (Country Concerts No. 1) London, Goulding, Phipps and D'Almaine [after 1800] (106)	PP.	MHW.
MOZE, Henry		
The Overture to the Entertainment of the Witches, or A Trip to Naples, London, Thompson [*c.* 1770] (107)		LBM.
	PP.	LBM., MHW.
	Hpd.	LBM.
NARES, James		
The Royal Pastoral, London, Welcker [*c.* 1769]	PFs.	LBM., etc.
NORRIS, Thomas		
Six Simphonies, in 8 parts, Op. 1, London, the Author [*c.* 1765] (108-113)	PP.	LBM., RCM., HWM.

	Classifications	*Libraries*
PARKE, William		
Lock and Key, Netley Abbey	PVs.	LBM., etc.
PRING, Jacob Cubitt		
Overture, in Bland's Collection, I, No. 7	Hpd.	CR.
PURCELL, Daniel		
The Judgment of Paris..	MsFs.	CFW.
The Judgment of Paris, London, Walsh [1701]	PFs.	LBM., etc.
The Rival Queens, London [*c.* 1701]..	PP.	LRC.
PURCELL, Henry (?)		
Sonata for Trumpet and Strings ..		York Minster
REEVE, William		
The Turnpike Gate (Country Concerts, No. 5), London, Goulding, Phipps and D'Almaine [after 1800] (114)	PP.	HWM.
	Pf. & PVs.	LBM., etc.
Harlequin and Oberon, London, Wheatstone [*c.* 1800] (115)	PP.	HWM.
	Pf. & PVS.	LBM, etc.
Many other opera overtures in PVS.	Pf. arr.	LBM., etc.
RELFE, John		
An Overture, London [*c.* 1795].. ..	Hpd.	LBM.
RUSH, George		
The Royal Shepherd, London, Welcker [1764] (116)	PVs.	LBM., etc.
	PP.	LRA., LRC., OB., ER.
The Capricious Lovers, London, Welcker [1764] (117)	PVs.	LBM., etc.
	PP.	? Lost
RUSH, G.]		
Overture in G.	Hpd.	LBM.
SHARM, H.		
see MARSH, J.		
SHAW, Thomas		
Cymon, London, Thompson [*c.* 1780] (118)	PVs.	LRC.
	PP.	? Lost
The Island of St. Marguerite, London, Thompson [*c.* 1789] (119)	PVs.	LBM.
	PP.	? Lost
The Mariners (Opera by Attwood) ..	PVs.	LBM., etc.
SHIELD, William		
Rosina. Many editions of PVs. (150)		LBM., etc.
Many opera overtures in PVs.		LBM., etc.

	Classifications	*Libraries*
SMETHERGELL, William		
Six Overtures in 8 parts, Op. 2, London, Longman, etc. [*c.* 1775] (120-125)	PP.	LRA., MHW.
Six Overtures in 8 parts, Op. 5, A Second Sett, London, Preston [? 1780-90] (126-132)	PP.	LBM., OB., MHW., GU.
STANLEY, John		
Arcadia. Wedding Pastoral, 1761.	MsFs.	LRC.
The Power of Music; Pan and Syrinx	MsFs.	CR.
The Choice of Hercules	MsFs.	LBM.
Various French *ouvertures* in PFs. ..		LBM., LRC.
STEVENS, Richard John Samuel		
Emma	MsFs.	CFW.
The Mistake of a Minute, 1787	MsFs.	CFW.
STORACE, Stephen		
No Song, no Supper	MsFs.	LRC.
Other opera overtures in PVs.		LBM., etc.
TAYLOR, Raynor, *of Chelmsford*		
Buxom Joan, London, Longman [*c.* 1778]	PVs.	LBM., etc.
VALENTINE, John		
Eight Easy Symphonies, Op. 6, London, Bland [*c* 1785] (133-140) ..	PP.	LBM.
WESLEY, Samuel		
Several symphonic works in MsFs (151-157)		LBM. (Add. 35008)
WILTON, Charles Henry		
Symphony in 8 parts, Liverpool, Pye [*c.* 1795]	PP.	? Lost
WISEMAN, Charles		
In 6 Sinfonie . . . by Bernasconi, Buranello, Jormnelli and Wiseman. London [*c.* 1760]	PP.	H.
YARNOLD, Bernard		
Six Overtures, London, The Author [*c.* 1780]	Hpd.	CP.
YATES, William		
The Choice of Apollo, 1764 (158) ..	MsFs.	LRC.

SOME MODERN EDITIONS

ARNE, T. A.

Artaxerxes; ed. G. Warrack. Score and parts. Boosey & Hawkes.

Comus; ed. J. Herbage. Full score of masque in Musica Britannica, Vol. III. Stainer & Bell.

Eight Overtures. No. 2 in A major; ed. J. Herbage. On hire only, from Goodwin & Tabb.

Eight Overtures, No. 4 in F major; ed. A. Carse. Score and parts. Augener.

Eight Overtures, No. 6 in B flat; ed. J. Herbage. On hire only, from Goodwin & Tabb.

No. 8 in G (The Judgement of Paris); ed. A. Carse. Score and parts. Augener.

May Day; ed. J. Herbage. On hire only, from Goodwin & Tabb.

BOYCE, W.

Eight Symphonies; ed. C. Lambert. Score and parts. Oxford University Press.

The Cambridge Ode; ed. Constant Lambert. Score and parts. (Last movement omitted.) Oxford University Press.

LINLEY, T. (Junr.)

The Duenna; ed. A. Carse. Score and parts. Augener.

STANLEY, J.

Pan and Syrinx; ed. C. Lambert. Score and parts. Oxford University Press.

The Power of Music; ed. C. Lambert. Score and parts. Oxford University Press.

STORACE, S.

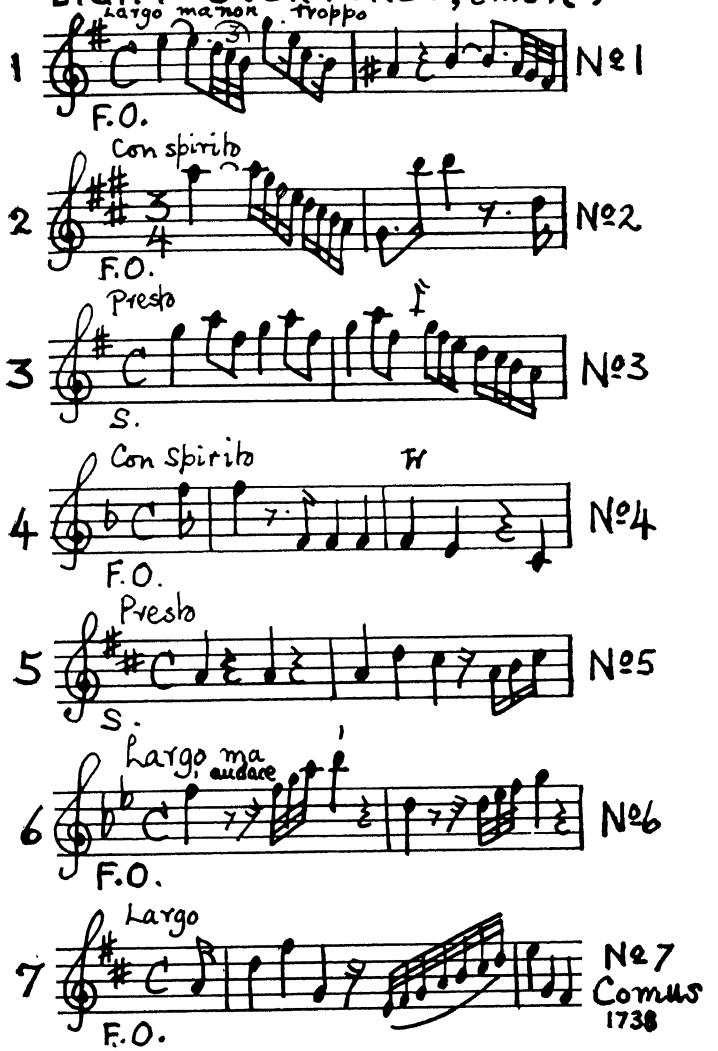
No Song, No Supper; arr. D. Dalley. Score and parts. Augener.

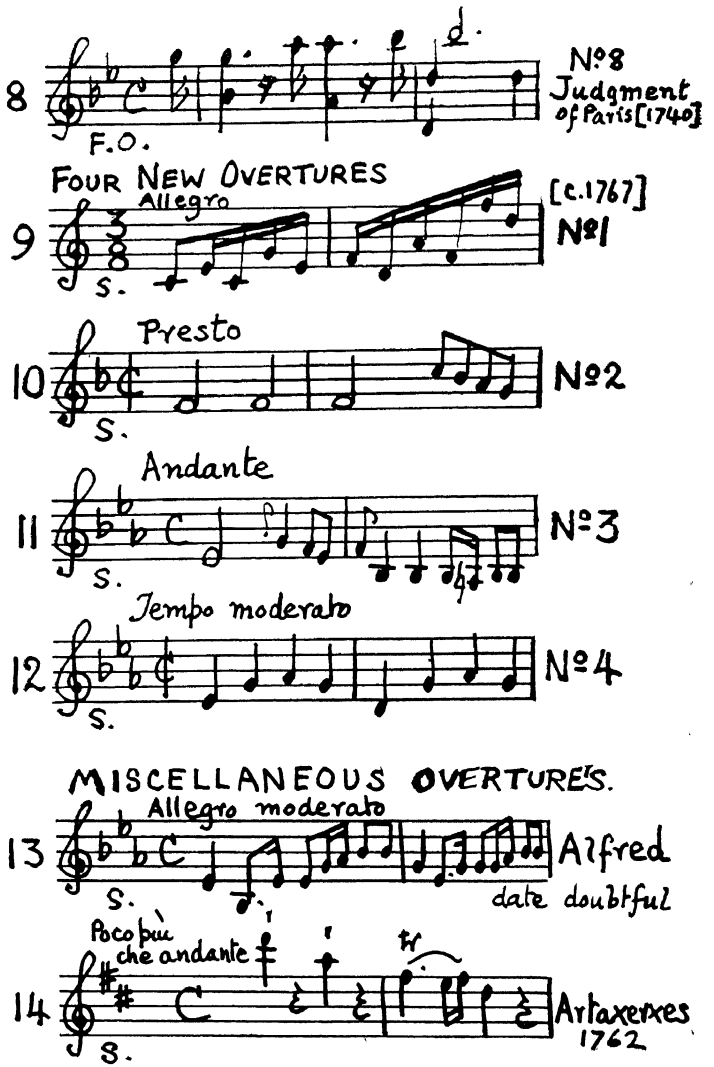
LIST B

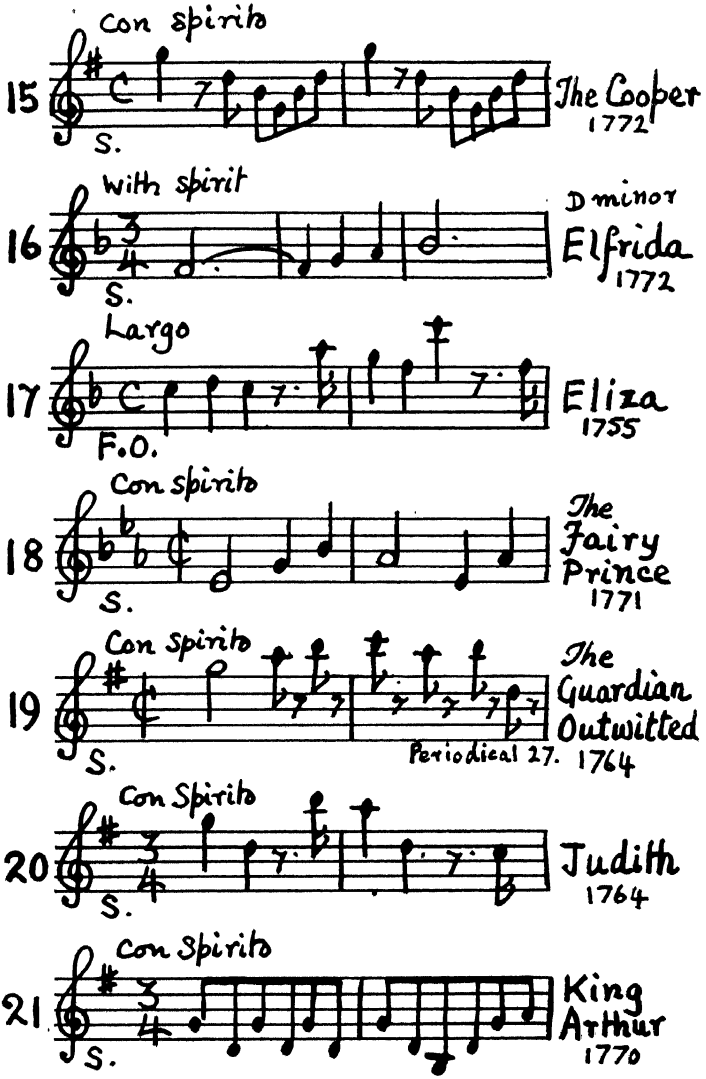
THEMATIC
INDEX

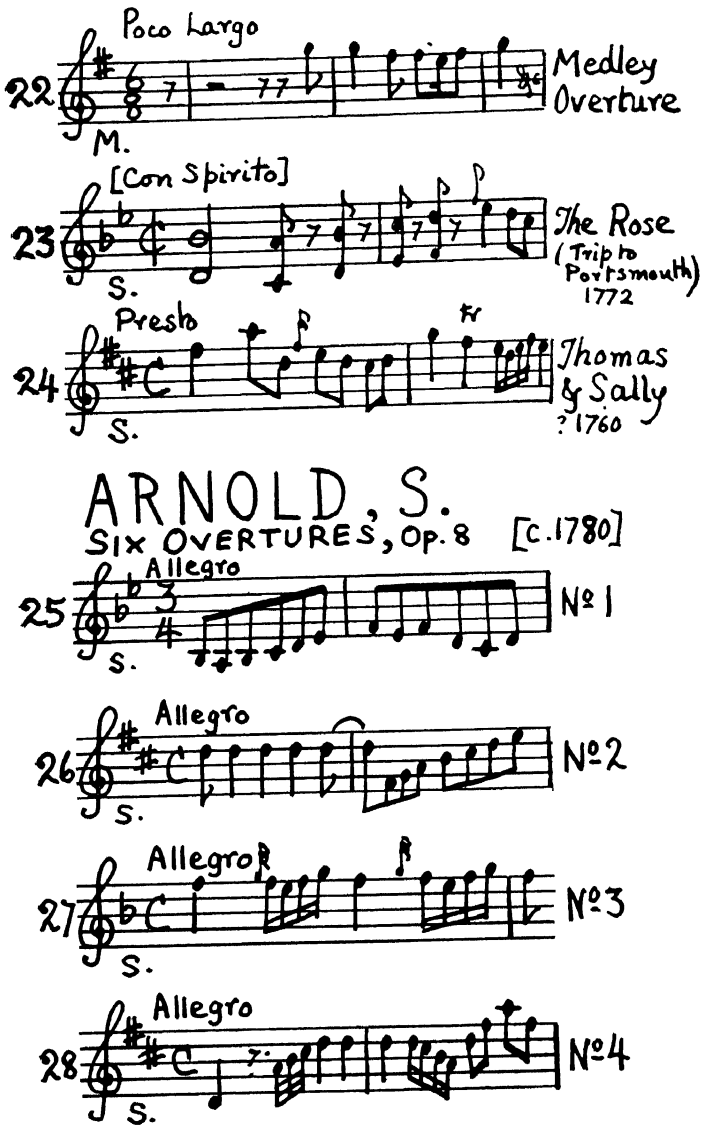
ARNE, T. A.

EIGHT OVERTURES, c. 1751 (?)




8
F.O.
No.8
Judgment of Paris [1740]
FOUR NEW OVERTURES
Allegro
[c.1767]
9
S.
No.1
Presto
10
S.
No.2
Andante
11
S.
No.3
Tempo moderato
12
S.
No.4
MISCELLANEOUS OVERTURES.
Allegro moderato
13
S.
Alfred
date doubtful
Poco più che andante
tr
14
S.
Artaxerxes
1762


Con spirito
15
S.
The Cooper
1772
With spirit
16
S.
D minor
Elfrida
1772
Largo
17
F.O.
Eliza
1755
Con spirito
18
S.
The Fairy Prince
1771
Con Spirito
19
S.
Periodical 27.
The Guardian Outwitted
1764
Con Spirito
20
S.
Judith
1764
Con Spirito
21
S.
King Arthur
1770


Poco Largo
22
M.
Medley Overture
[Con Spirito]
23
S.
The Rose
(Trip to Portsmouth)
1772
Presto
24
S.
Thomas & Sally
? 1760
ARNOLD, S.
SIX OVERTURES, Op. 8 [c.1780]
Allegro
25
S.
Nº 1
Allegro
26
S.
Nº 2
Allegro
27
S.
Nº 3
Allegro
28
S.
Nº 4

29 Allegro S. №5

30 Allegro S. №6

see also №142

BOYCE, W.

EIGHT SYMPHONYS, Op. 2 [c.1760]

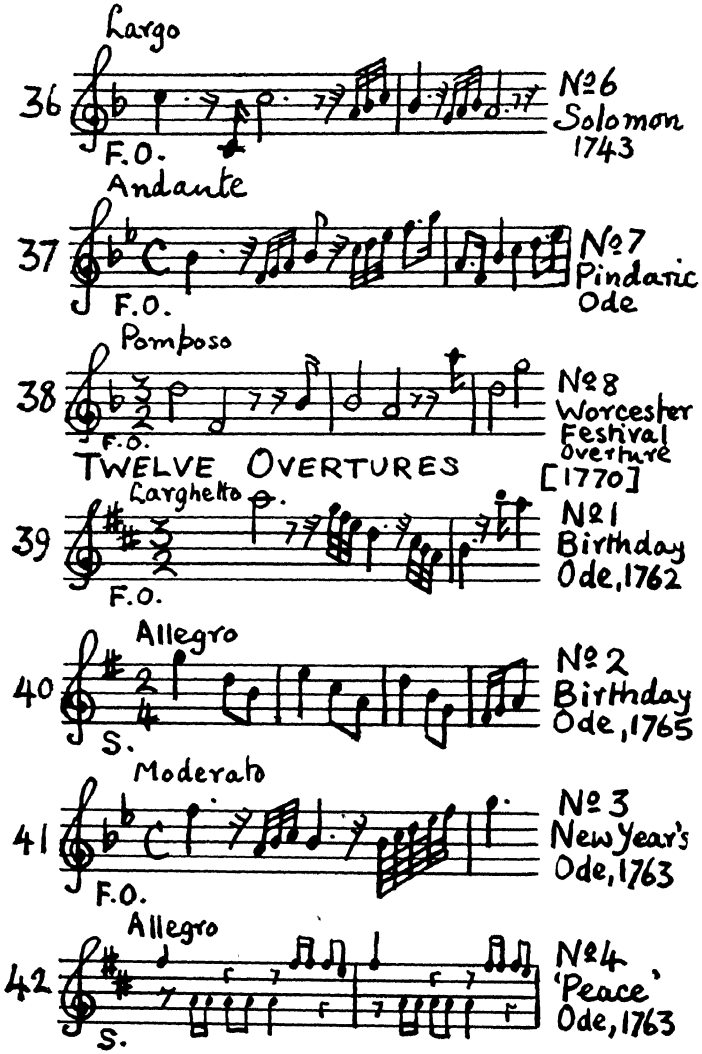
31 Allegro S. №1 New Year's Ode, 1756

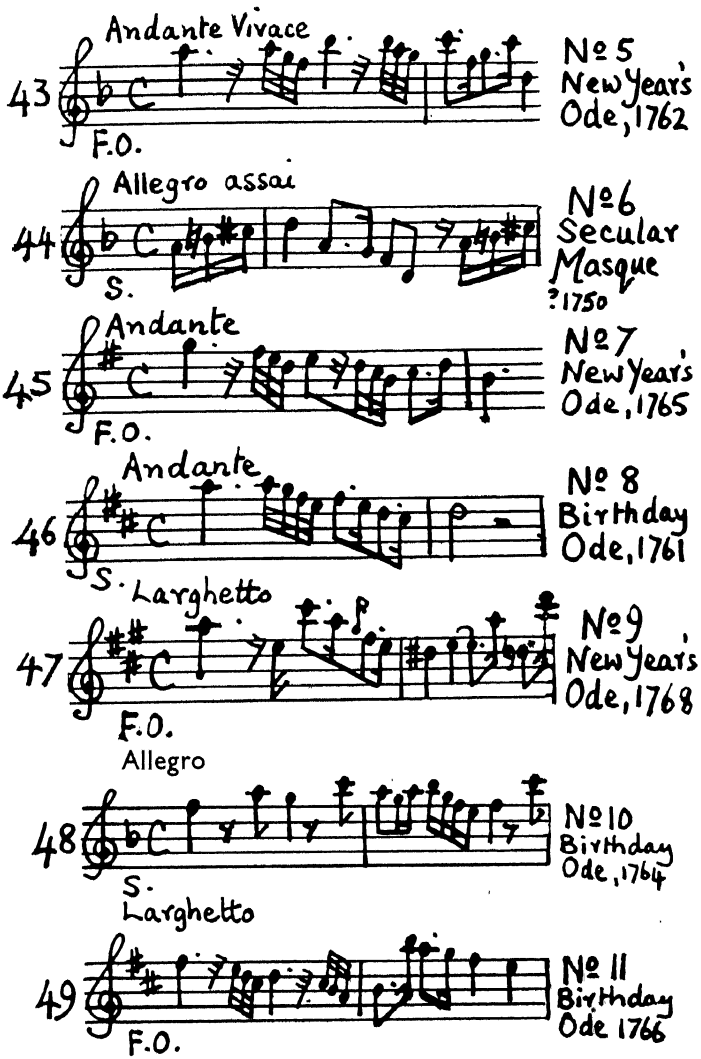
32 Allegro Assai S. №2 Birthday Ode, 1756

33 Allegro F.O. №3 The Chaplet 1749

34 Allegro S. №4 Shepherd's Lottery 1751

35 Allegro ma non troppo F.O. №5


Largo
36
F.O.
№6
Solomon
1743
Andante
37
F.O.
№7
Pindaric
Ode
Pomposo
38
F.O.
№8
Worcester
Festival
Overture
[1770]
TWELVE OVERTURES
Larghetto
39
F.O.
№1
Birthday
Ode, 1762
Allegro
40
S.
№2
Birthday
Ode, 1765
Moderato
41
F.O.
№3
New Year's
Ode, 1763
Allegro
42
S.
№4
'Peace'
Ode, 1763


Andante Vivace
43
F.O.
Nº 5
New Year's
Ode, 1762
Allegro assai
44
S.
Nº 6
Secular
Masque
?1750
Andante
45
F.O.
Nº 7
New Year's
Ode, 1765
Andante
46
S.
Nº 8
Birthday
Ode, 1761
Larghetto
47
F.O.
Nº 9
New Year's
Ode, 1768
Allegro
48
S.
Nº 10
Birthday
Ode, 1764
Larghetto
49
F.O.
Nº 11
Birthday
Ode 1766

50 Allegro S. — No. 12 New Year's Ode 1766-7

51 Larghetto F.O. — The Cambridge Ode, 1749

CHARKE, R.

52 Medley — No. 3 of 6 Medley Overtures

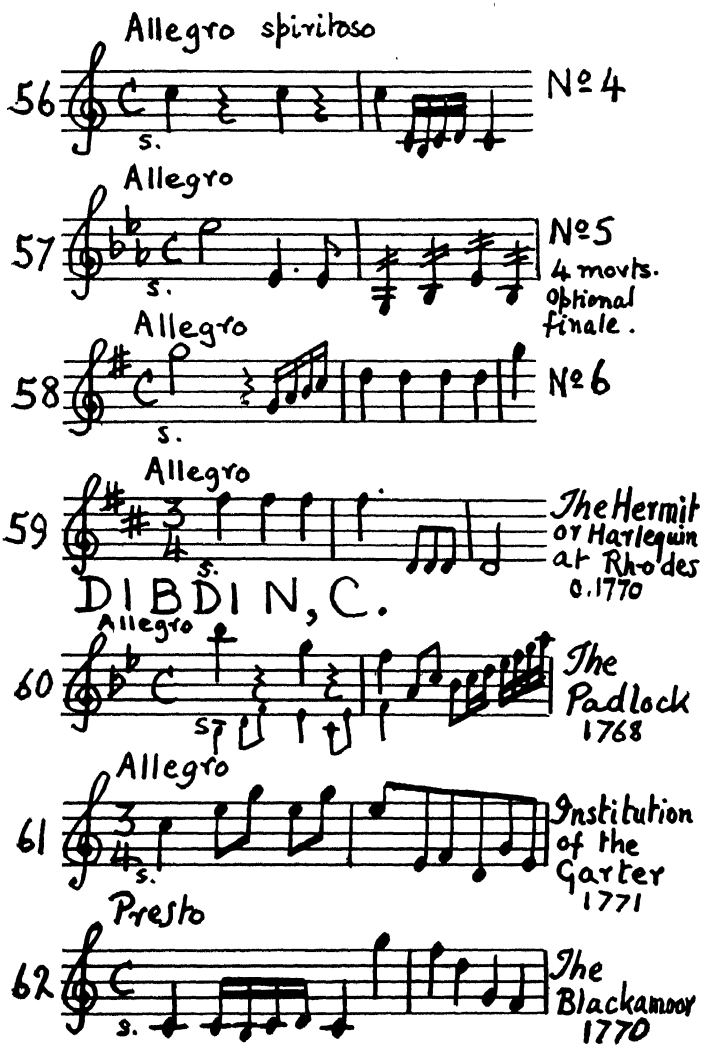
COLLETT, J.

SIX SIMPHONIES, Op. 2 [c.1765]

53 Allegro con spirito S. — No. 1

54 Allegro S. — No. 2

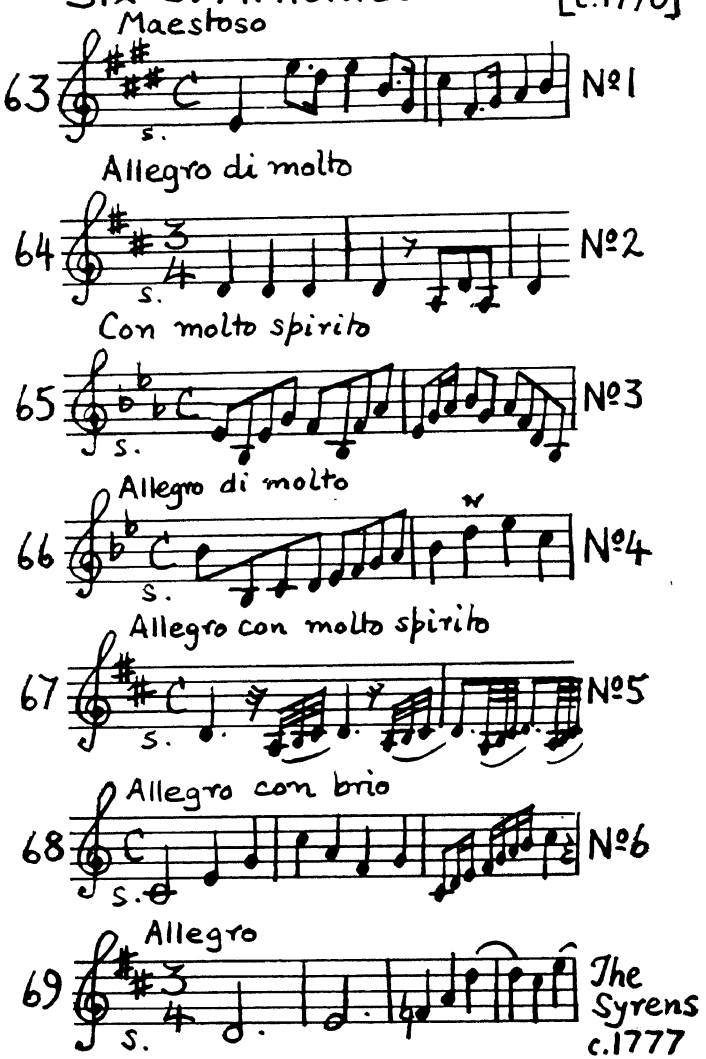
55 Allegro spiritoso S. — No. 3 Midas 1765


Allegro spiritoso
56
No 4
Allegro
57
No 5
4 movts.
optional
finale.
Allegro
58
No 6
Allegro
59
The Hermit
or Harlequin
at Rhodes
c.1770
DIBDIN, C.
Allegro
60
The
Padlock
1768
Allegro
61
Institution
of the
Garter
1771
Presto
62
The
Blackamoor
1770

FISHER, J.A.

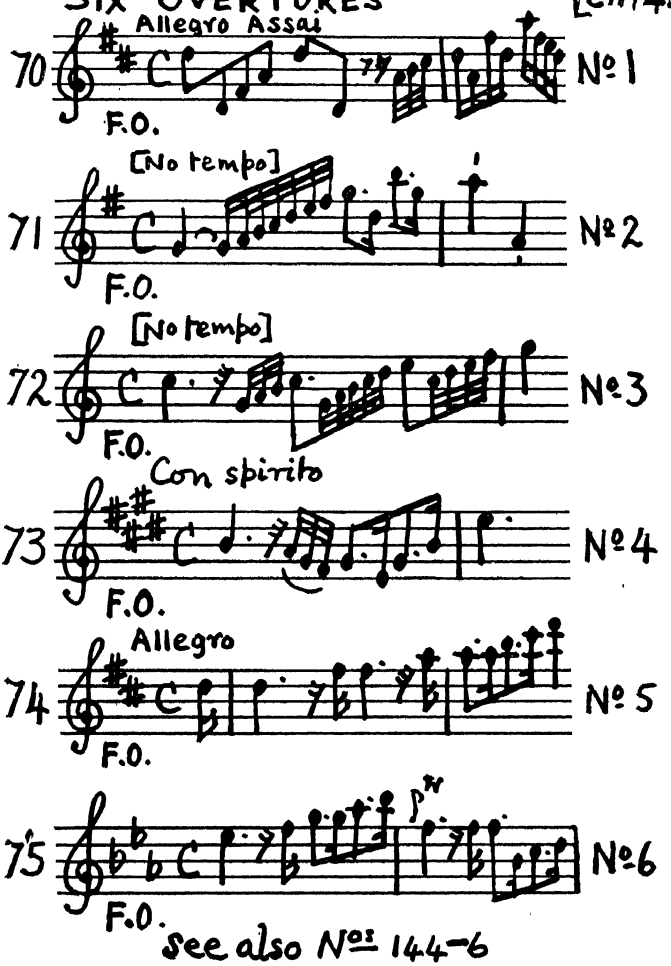
See also Nº 145

SIX SYMPHONIES [c.1770]



GREENE, M.

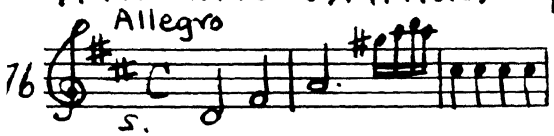
SIX OVERTURES [c.1745]



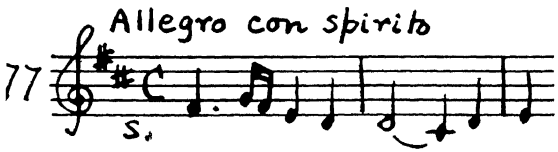
See also Nos 144–6

HAIGH, T.

A FAVORITE SYMPHONY [c.1790]

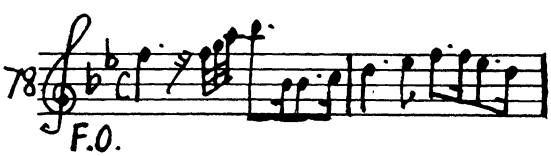


HOOK, J.



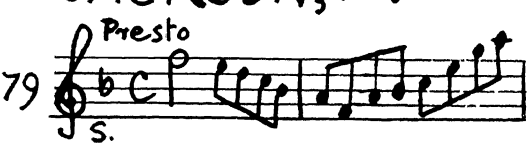
The Lady of the Manor 1778

HOWARD, S.



The Amorous Goddess 1744

JACKSON, W.



Ode to Fancy, Op 8 c.1769

KELLY, T. A. Erskine, 6th Earl of

SIX OVERTURES, Op. 1 (1761)

80 Allegro, s. p № 1

81 Allegro s. № 2

82 Allegro s. № 3

83 Allegro s. № 4

84 Allegro s. № 5

85 Allegro s. № 6

PERIODICAL OVERTURES [c.1766-70]

86 Allegro s. № 13

87 Allegro S. № 17

88 Allegro Assai S. № 25

89 Allegro S. № 28 The Maid of the Mill 1765

SIX SIMPHONIES IN 4 PARTS by STAMITZ, &c. [c.1765]

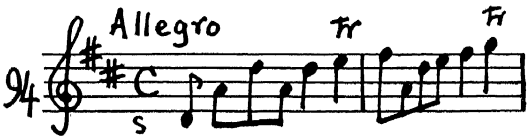
90 Allegro S. № 1

91 Presto S. № 2

92 Spiritoso S. № 3

93 Allegro S. № 5

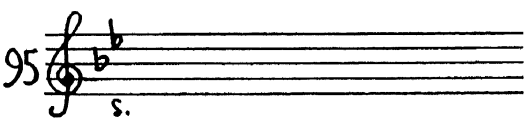
LINLEY, T. Jnr.



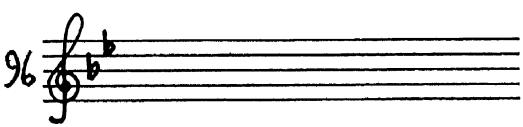
The Duenna
1775

MARSH, J.

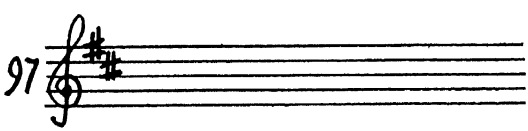
A FAVORITE SYMPHONY, Nos. 1-6 [c.1790-95]



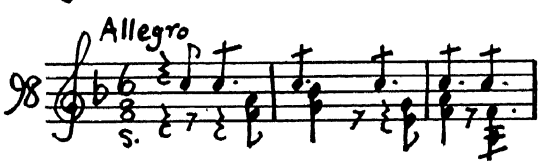
No 1
? Lost



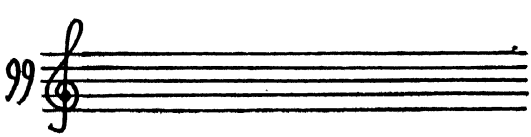
No 2
? Lost



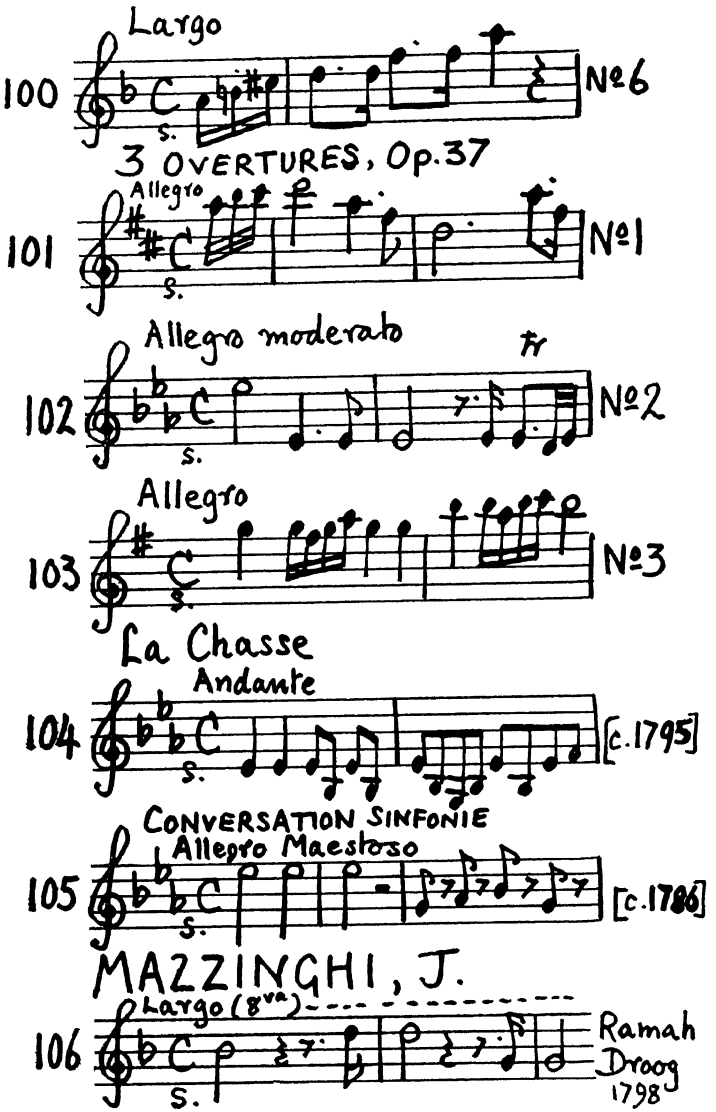
No 3
? Lost



No 4



No 5
? Lost


Largo
100
S.
№6
3 OVERTURES, Op.37
Allegro
101
S.
№1
Allegro moderato
tr
102
S.
№2
Allegro
103
S.
№3
La Chasse
Andante
104
S.
[c.1795]
CONVERSATION SINFONIE
Allegro Maestoso
105
S.
[c.1786]
MAZZINGHI, J.
Largo (8va)
106
S.
Ramah
Droog
1798

MOZE, H.

107 All° s. The Witches c.1770

NORRIS, T.

SIX SIMPHONIES, OP. 1 [c.1765]

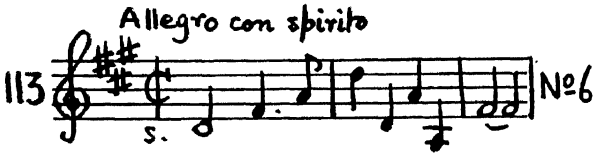
108 Allegro s. №1

109 Allegro s. №2

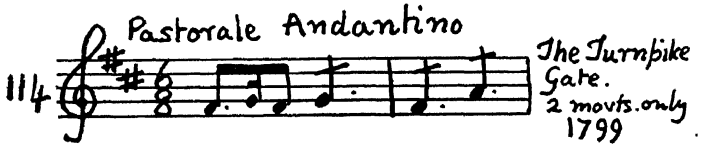
110 Allegro staccato s. №3

111 Allegro staccato s. №4

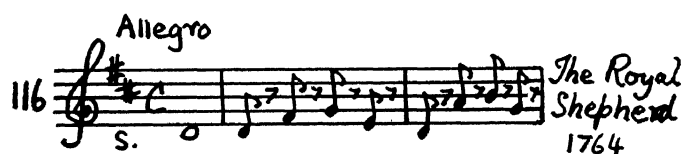
112 Con spirito s. №5



REEVE, W.



RUSH, G.



SHAW, T.

118 Allegro

s.

Cymon
2 movts.
[c.1780]

119 Allegro moderato

Sonata-interrupted-by-slow-movt.

Island
of St.
Marguerite
[c. 1783]

SMETHERGELL, W.

SIX OVERTURES, OP. 2 [c.1775]

120 Allegro

s.

No 1

121 Allegro

s.

No 2

122 Largo staccato Allegro

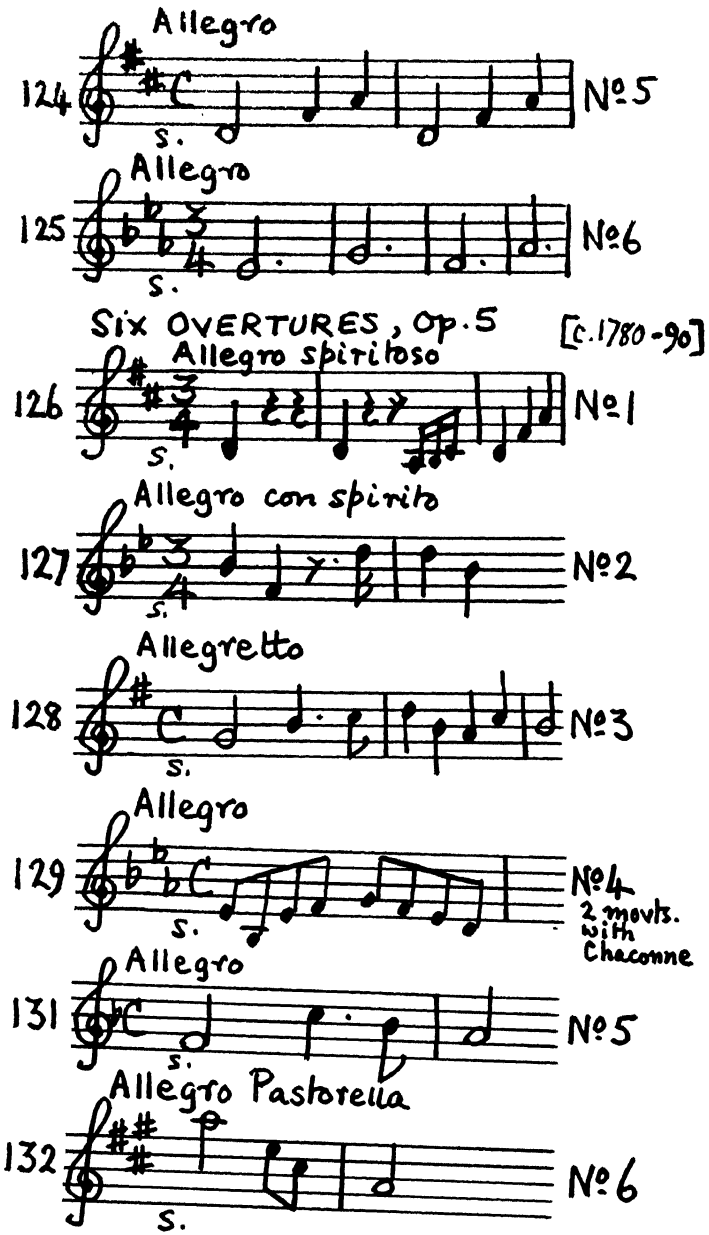
s.

No 3

123 Allegro

s.

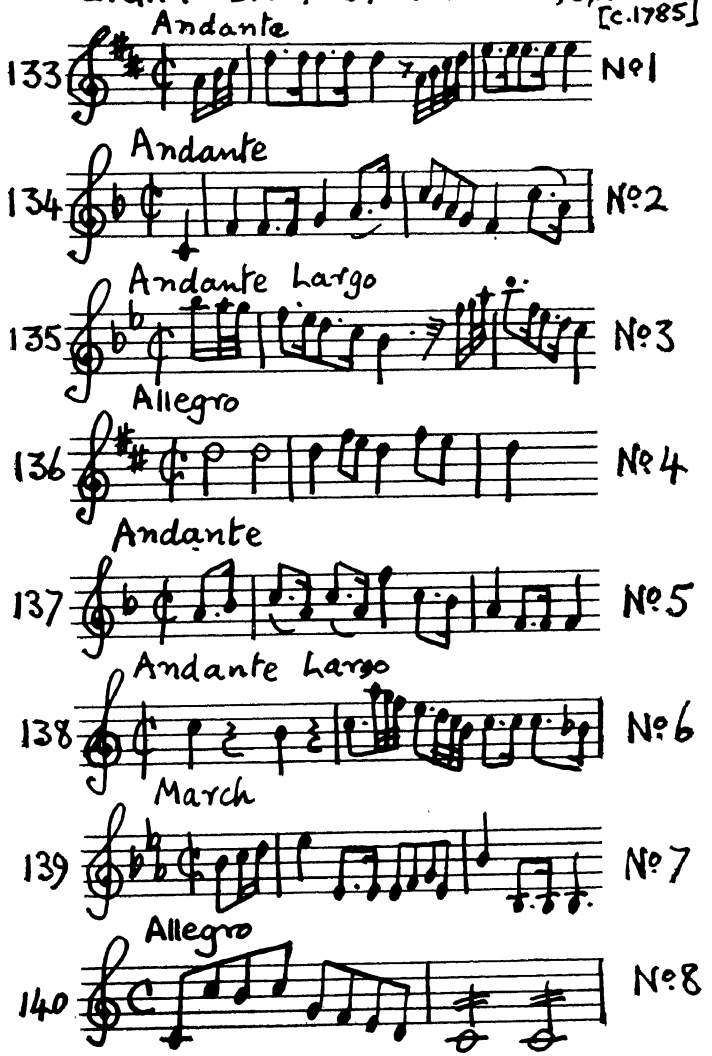
No 4


Allegro
124
S.
No. 5
Allegro
125
S.
No. 6
Six OVERTURES, Op. 5
[c. 1780-90]
Allegro spiritoso
126
S.
No. 1
Allegro con spirito
127
S.
No. 2
Allegretto
128
S.
No. 3
Allegro
129
S.
No. 4
2 movts.
with
Chaconne
Allegro
131
S.
No. 5
Allegro Pastorella
132
S.
No. 6

VALENTINE, J.

EIGHT EASY SYMPHONIES, Op. 6

[c.1785]



The following works are all of much interest, but so far as is known, were not issued either in full score or separate parts

ARNE, M. 141 — Allegro con spirito — S. — Cymon 1767

ARNOLD, S. 142 — Pastorale — S. (2 movts. only) — The Agreeable Surprise 1781

BATES, W. 143 — Allegro con spirito — S. — Pharnaces 1765

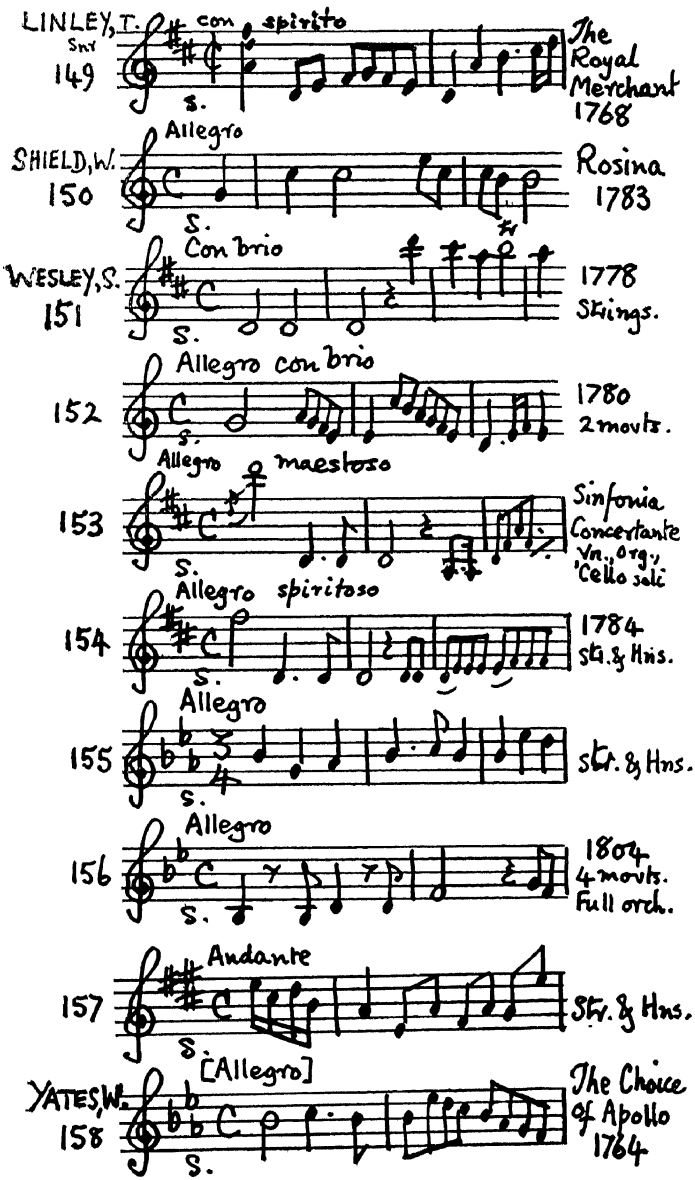
CROTCH, W. 144 — Allegro — S. — 1795 4 movts.

FISHER, J.A. 145 — Allegro — S. — The Golden Pippin, 1773

GREENE, M. 146 — Allegro — S. — Florimel or Love's Revenge ? 1737

147 — Allegro assai — S. — New Year's Ode, 1739

148 — Allegro assai — S. — New Year's Ode, 1745


LINLEY, T. Snr
149
con spirito
s.
The Royal Merchant 1768
SHIELD, W.
150
Allegro
s.
Rosina 1783
WESLEY, S.
151
Con brio
s.
1778 Strings.
152
Allegro con brio
s.
1780 2 movts.
153
Allegro maestoso
s.
Sinfonia Concertante Vn., Org., 'Cello solo
154
Allegro spiritoso
s.
1784 Str. & Hns.
155
Allegro
s.
Str. & Hns.
156
Allegro
s.
1804 4 movts. Full orch.
157
Andante
s.
Str. & Hns.
YATES, W.
158
[Allegro]
s.
The Choice of Apollo 1764

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