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COLLEGE

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Economist defends capitalism

Noted economist Herbert Stein declared that capitalism "is an essential source and guarantor of freedom" and called for Americans to defend against what he perceived to be capitalism's greatest threat, the Soviet Union, in his Convocation

Address last Saturday in Chapin. "The public should value the free system enough to be willing to pay for it," Stein said. He explained that "paying" meant bearing the "expenses and risks necessary" for the military defense of the United States

against Soviet aggression.

Stein drew a comparison between today's economic situation and that of 1935, when he graduated from Williams. Capitalism then faced two threats, he said: the breakdown of the economy and the "foreign enemy"—Nazi Germany.

"There was a widespread belief then that 'this is the collapse of capitalism,'" Stein recalled. "But there was no fatal flaw in capitalism." The mobilization of America's energies overcame both threats, and today, Stein claimed, we are benefitting from capitalism's survival.

"Real income is 2½ times as high today as in 1929," he asserted, "and the society in general and even the economy are more free today than in the thirties." Viewed from 1973, he admitted, "we might see a capitalism unable to cope," but those who predict its failure today are similar to those who predicted it in 1935.

Stein entitled his speech "Capitalism— IF You Can Keep It," explaining that "the survival and development of capitalism"

Continued on Page 4

Benn faults communism, capitalism; lauds socialism

Attacking what he called "the obvious failures of capitalism and communism," British socialist Tony Benn called for the acceptance of democratic socialism before a packed house at Jesup Hall last Thursday night.

Speaking from a position of varied government experience as a Labor party leader, Post Master General, and Minister of Energy and Technology, Benn compared the virtues of democratic socialism to the evils of both capitalism and communism.

Benn observed that capitalism's lack of deep roots in history was a prime reason for its inability to withstand 20th century market forces such as the multinational corporation which, he said, threatens individual freedom. Stating that multinationals "constitute a sovereign power with no loyalty to its home country", he accused them of being a primary threat to world peace.

Benn also attacked capitalism on ideological grounds, accusing it of being "a moral vacuum because of its lack of concern with social justice." He asked whether political freedom was compatible with capitalism or whether one or the other may have to be changed.

Benn went on to berate Communism with similar arguments on almost every level. He condemned the insistence of modern communistic doctrine on incorporating everything, including personal freedom, into the state. Neither system, he concluded "makes it a requirement to have social justice and political freedom for fear of the disruption of the present power base." The threat that Democratic Socialism poses against established authority, Benn argued, is the chief reason why Democratic Socialism is so

Continued on Page 3



British Labor Party leader Tony Benn explained the advantages of his brand of democratic Socialism to a packed Jesup Hall Thursday night. (Buckner)



Seniors donned caps and gowns Saturday for the traditional convocation ceremony, which featured an address by economist Herbert Stein. (Buckner)

College Council vice-president resigns

Phil Sheridan '82 resigned from the vice presidency of the College Council last spring.

Darrel McWhorter '81, president of the Council, plans to reveal this at the Council's first meeting, on September 24. At that meeting, a temporary vice president will be elected from within the Council.

A permanent successor to Sheridan will be elected in October, along with the freshman representatives.

The Council's constitution

contains no provision for an officer's resignation.

Sheridan ran unopposed last spring. Todd Tucker '82 withdrew from the race a few days before the election.

Sheridan says he chose to resign because he "couldn't commit 100 percent to the job." He felt bad about this because he knew "the other guys were really into it, and I just couldn't do it."

The vice presidency is one of the most time-consuming jobs on

the Council. The vice president is chairman of the Elections Committee, which screens applications for council appointments and supervises elections.

McWhorter commented, "we usually get about a hundred applications for all the committees. To really do it right, the Elections Committee has to meet about four times for four hours to consider the applications and appoint the members."

Speculating on Sheridan's resignation, McWhorter said, "I don't think Phil had a total understanding of the responsibilities of the job."

McWhorter said Sheridan missed the first meeting of the newly elected Council last spring.

He also recalled a meeting at which Sheridan arrived late, and sat in the back of the room with a friend, until McWhorter asked him to sit with the other officers.

Some members of the Council believe that Sheridan's commitment to Rugby was the main

Continued on Page 5

Panelists search for economic solutions

Six prestigious and quick-witted Convocation panelists discussing "The Future of Capitalism" attracted a full capacity attendance in Chapin Hall on Friday evening. A dissatisfaction with the decision-making process in Washington was the most common sentiment expressed by the panel that included Arthur Levitt, Jr., president, American Stock Exchange; Irving Shapiro, chairman, DuPont; Herbert Stein, former head of the Council of Economic Advisors; Tony Benn, Labor Party Member of Parliament; Lester Thurow, M.I.T. economist and author of *The Zero-Sum Society*; and Marina Whitman, vice president and chief economist, General Motors.

"The critical problem facing capitalism is a political one," argued Shapiro. "Under the pressure of constituents and interest groups, the government and elected officials have been settling for short term goals and pursuing social goals with not enough regard for the economic impacts. We cannot ask the capitalist system to do and be too many things at once."

Levitt, a Small Business Advisor to President Carter, pointed to the potential of the small business community as a powerful source of growth if Congress would take steps to aid it. Those steps include a reduction in corporate and capital gains taxes, a creation of incentives in research and development, and a revision of depreciation laws.

Lester Thurow reiterated the problem of the short term incentives in determining economic policy resulting from politicians seeking re-election. "Lack of investment is not the cause of declining productivity," said Thurow. "It only accounts for 20-30 percent of the decline." Thurow's reasons included such permanently debilitating changes as declining production

of oil and a societal change from productive to service industries.

"Someone has to sacrifice," Thurow stated, "but no one wants to do it. My motto for the 1980's is ... much stress, much strain."

Whitman spoke of the proper role of government in determining economic policy as providing a stable, predictable economic climate. "The decision making process is now too chaotic. The fine tuning attempts should be abandoned for a long term policy," she said.

A growth in productivity was not the focus of the articulate Tony Benn, the democratic socialist M.P. Capitalism is "at the end of its road," he said, stressing the need for expansion of public investment to restore employment and move toward social justice. Benn, unlike other panelists who castigated Washington, pointed to the tyrannism and power of multinational corporations as the source of our woes.

"Capitalism, by definition, exists in a moral vacuum," he said. "What the commissars of the Kremlin and the bankers of Wall Street have in common is their desire for self protection."



Panelists Tony Benn, Lester Thurow and Irving Shapiro (l to r) were three of the six panelists who debated the future of capitalism Friday night in Chapin Hall. (Buckner)

Inside the Record



Dracula and summer theatre at Williams ... p. 3

Williams student soon to be crowned ... p. 4

CDE students attack Stein ... p. 7

Uninspiring

This year's Convocation address was a disappointment, if not an insult, to a majority of students and faculty who attended the program. While Herbert Stein's topic sounded interesting, his speech was uninspired and uninspiring, containing close-minded generalizations and baltant campaign appeals.

Friday night's panel provoked more thought, yet failed because of its lack of balance. Four of the six panelists shared a similar traditional view of capitalism; only Lester Thurow and Tony Benn offered any criticism of that approach. Why were there not six panelists with six different opinions about capitalism! Certainly there are men and women of all political philosophies worthy of an honorary degree from Williams.

This year's Convocation points up the failings of a Trustee dominated speaker selection process. It is not enough to have three students on the student-faculty Honorary Degrees committee, particularly since that committee can only make recommendations to the Trustees. Students deserve more say in who is to address them at Convocation and Graduation. Ideally the entire student body, or at least the senior class, should decide by voting for a speaker from a list of possibilities drawn up by a student-faculty-trustee committee.

Yet a student vote doesn't guarantee quality. To insure good speeches in the future the advisory committee should research the speaking ability and reputation of a candidate as well as his credentials. An impressive title doesn't mean an impressive speech, as we all learned Saturday.

Room decay

We are distrubed by reports from returning students regarding the condition of their rooms. One of the new rooms in Dodd is so small that a regular bed can't fit inside. (Buildings and Grounds is planning to build a loft). Other rooms have cracks in the walls and ceilings, or have peeling paint. The Seely Co-op (referred to as "Seedy" by its occupants), is so dilapidated that it ought to be condemned. The Goodrich Co-op shakes.

Many rooms lack basic items—bookcases, lights, lightbulbs. A sophomore in West arrived to find no bureau. There is a waiting list for wardrobes. Where does one put one's clothes in the meantime?

Doesn't anyone check the rooms before the students return?

We realize that B & G has been busy with conferences, renovations, etc. during the summer. The freshman quad received a long-needed overhaul. But upperclassmen as well as freshmen deserve habitable rooms. We are, after all, paying a hefty sum for them.

There is a new director of student housing at B & G, Wendy Hopkins. We hope that she will correct these problems and be responsive to student needs in the future.

Editorial policy

As an informational center and a forum for ideas in the College community, the Record welcomes the opinions of students, faculty, staff, alumni, and other interested persons. We will attempt to stimulate discussion through editorials and solicited commentary on controversial topics.

Editorials are printed in large type on page two. Unless signed, they represent the opinions of the editors.

Unsolicited materials intended for publication may be directed either as a letter to the editor or a viewpoint. We require that all such material be typewritten, double-spaced, at 45 characters per line. Due to space limitations, we must ask that letters be kept to 60 lines (450 words) or less, and viewpoints to 80 lines (600 words). The final deadline for our usual Tuesday issue is 2:00 Sunday.

Readers may not respond to a letter to the editor in the same issue unless the author of the letter has been notified prior to publication. The Record reserves the right to refuse to print unsolicited material, the right to respond in an editorial or and editor's note, and the right to edit material for length.

In Memoriam

The Record would like to express its sympathy to the family and friends of Dave Major '81, who drowned this summer on a geological expedition in Oregon.

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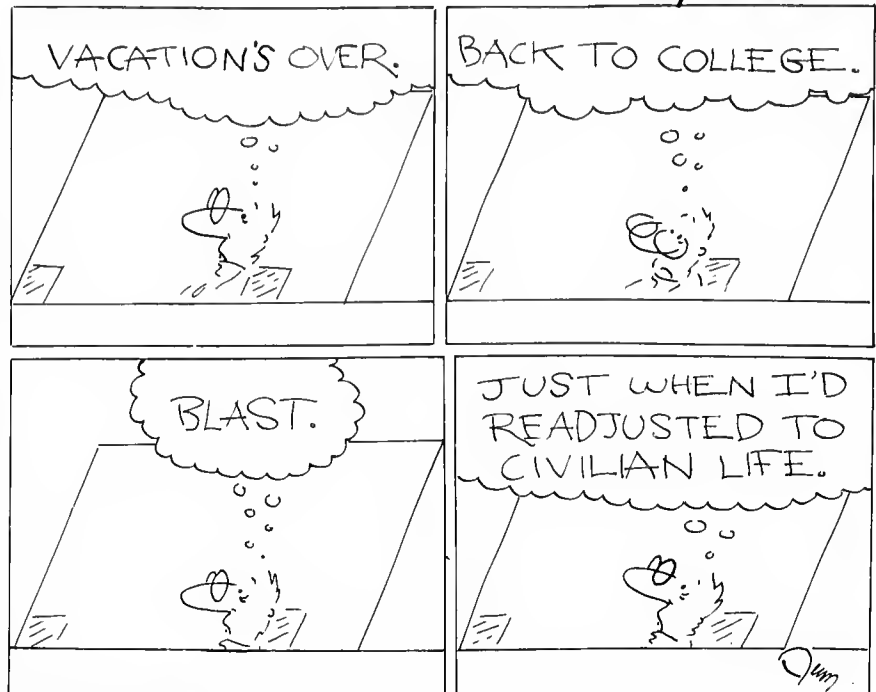


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TANGENTS

by Grodzins



LETTERS

To the editor:

I feel it is important to recognize the personal courage of those individuals who die pursuing goals which we all value. While any death is a loss, I know I speak for many people when I say that it is especially difficult to start this school year without Dave Major. Most people on campus know the circumstances of his death, but I feel compelled to share with you the greater meaning of those circumstances for me.

The Mount Saint Helens volcanic eruptions have been a tragedy for many families in Washington State. Dave was in Seattle to work with a Williams alumnus who was doing geological research in the Olympic mountain range. He was meeting University of Washington scientists who were studying the volcano and was full of respect for the one scientist who was killed when the volcano erupted. When Dave talked to me the night before he went on his fatal boat trip, he was excited about

what he would be learning from his research as well as thrilled by the challenge of working for two months in dismal conditions out in the Olympic National Park. Those of us who have personally witnessed the destructive force of Mt. St. Helens have a deep and special appreciation of scientists who are willing to risk their lives to learn more about the eruptions and to try to better predict them. Dave seemed to me to be trying to follow in their footsteps.

I know that in the past months many people in this country have suffered the loss of loved ones from terribly tragic events, not only the volcano but also in riots. I feel it is important to recognize that Dave Major died while pursuing the goal of learning more about the natural geological disasters and perhaps we all can make our tribute or show our sorrow by pursuing equally valuable goals.

Thank you,
A Friend

The Williams Record

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Forbert to entertain

by Paul Gally

The exciting young singer-songwriter Steve Forbert and his band will showcase their folk and blues-tinged rock and roll in Chapin Hall this Thursday night at 8 P.M.

The trademark of Forbert's shows are the power and intensity of his music. He and his band go after the spirit of the songs, leading many to say that if Springsteen had come from Mississippi he'd be Steve Forbert. The performance will include some solo acoustic guitar numbers, although the full band will play for about an hour and a half of the two hour set. Also included on the bill are the Nightcaps, a New York blues band, and Artie Tramm & Pat Alger.

Originally from Meridian, Mississippi, Forbert moved easily into the New York folk-rock scene, releasing his debut album, *Alive On Arrival*, in late 1978. All who listened were duly impressed. A *Rolling Stone* reviewer concluded that "nothing, absolutely nothing, is going to stop Steve Forbert and I'd bet on that anything you'd care to wager."

Forbert performed live on WNEW in New York City, and his sell-out Palladium show last December was broadcast throughout the Northeast. He has toured extensively, having recently returned from a set of concerts in Japan.

Forbert's second album, *Jackrabbit Slim*, featured the hit single "Romeo's Tune" and an upbeat sound which included more instrumentation and

backing vocals. His latest album, *Little Stevie Orbit*, is scheduled for release on the day of his Williams appearance.

Student response to the concert has been quite favorable, with on-campus ticket sales already exceeding those for previous years' shows by Southside Johnny and the Asbury Jukes, Jean Luc Ponty, and the Pousette-Dart Band.

Tickets are available through Wednesday at lunch and dinner in the Baxter, Mission Park, Driscoll, and Greylock dining halls. Tickets will be available at the door beginning at 6 P.M. Thursday.

The success or failure of this Thursday's Steve Forbert concert could have a major effect on the future of popular music concerts at Williams College. If Forbert can draw a large, well behaved audience, the Concert Committee hopes to bring other well-known performers like Hall and Oates, or the B-52's.

The relatively isolated location of Williams and lack of suitable concert sites left previous concert committees in a bind. The promoters have difficulty selling tickets to break even when lesser known performers are brought in. Well known performers are easier to sell, but there are no campus facilities that provide enough seating to sell reasonably priced tickets without losing money.

Concert Committee Chairman Paul Gally '81



Steve Forbert will appear at Chapin Hall Thursday night at 8.

described Forbert as a bridge between the two types of performers. A major effort has been made to promote the upcoming concert. New students are being offered ticket discounts, ads have been placed with local radio stations and the committee received administration approval to sell one fourth of the tickets off campus.

Student Activities Board Chairman Tom Lynch '81 was quick to point out that profit is not a concern for the board. "Our profit is not money; it's the people we get that is important," he said.

Members of the Concert Committee has also seen to it that the show will not get out of hand as previous Chapin Hall concerts have. "We requested that the band not bring any alcohol on stage," explained Gally.

Music - in - Round premiere

by David Kramer

A mix of a musical warhorse from the 19th century and two lesser-known pieces from our century gave a rousing start to the Music in the Round series in the season premiere last Thursday night at Brooks-Rodgers Recital Hall. The musicians Julius Hegyi (violin), Charlotte Hegyi (piano), Susan St. Amour (viola), and Douglas Moore (cello) once again demonstrated their willingness to strike out from the well-trod musical paths and present the lesser-known and, in many cases, more demanding repertoire of this century.

The first half of the program was consigned to a resuscitation of the Brahms Quartet for Piano and Strings in A, op. 26. This is a large-scale work requiring some fifty minutes of physical endurance on the performers' part, and stamina on the listeners' part.

The opening bars of the first movement lacked the performers' customary unity of intention and intonation, but by the end of the movement they were back to their desired level of ensemble. The slow movement was a model of the kind of high-tension restraint this group manages so successfully. They treated these Brahmsian melodies with a respect one can but admire. By the end I was convinced and moved, though the person sitting in front of me (white shirt, short brown hair—you know who you are)—was sound asleep.

The lilting 3/4 dance figure in the Scherzo, alternating with more Brahmsian outbursts, eventually brought this relaxed individual back to consciousness.

The final movement seemed arid, though loud, demanding a lot of furious sawing and pounding from the performers.

The second half of the program shifted time and place into the 20th century and Eastern European Russia, an area and period for which this group has shown a remarkable sympathy.

The Sonata for Piano and Violin in F minor, op. 80, by Prokofiev begins with a movement of uncharacteristically dark color and a somber, even anguished mood. Written only in the low register of the piano, it was given a movingly idiomatic and sensitive reading by the Hegyis. The second movement, labeled *Brusque*, was like a dialogue between two old friends who know each other too well for politeness. With lyrical passages that sound almost comical above the circus music-like counterpoint in the piano, this movement is still a little shocking in its noisiness and audacity, even after 35 years in the repertoire. The 3rd movement, with muted violin and a repeating harp-like figure in the piano is mysterious and other worldly.

The final movement was an emotional descent into the kind of facile wit and ready sarcasms which are Prokofiev's hallmarks. This sonata was given a first-rate reading.

The real gem of the evening was the Duo for Violin and Cello in C by the Czech composer Bohuslav Martinu (1890-1959). What was as marvellous as the piece itself was the performance given by Hegyi and Moore. Their degree of musical sympathy and respect, for both the music and each other, is heard too infrequently in virtuoso pieces of this type (witness the Heifetz-Piatagorsky recording of this work, in which these two giants sound as if they would as soon punch as play with each other). Sometimes seeming to echo the solo Suites of Bach, sometimes the double-stops and trills of the 18th century Italian virtuosos, the cello cadenza in the second movement once again revealed Moore's outstanding tone, technique, and musicality. It was a stunning conclusion to a generally fine evening.

Benn speaks—

Continued from Page 1
distasteful to capitalists and communists.

From this moral and philosophical base, Benn proceeded to argue on behalf of Social Democracy. Claiming that "the roots of British Socialism came straight out of the Bible," Benn directed his audience to the Judeo-Christian beliefs in equality and accountability of one to all. He added that under Social Democracy, standards of equality would so structure to political-economic system as to abolish the uncertainty and risk associated with private investment and management.

Major Barbara tryouts to be held

Auditions for the Williamstheatre production of G. B. Shaw's *Major Barbara* will be held this Thursday at 7:00 P.M. and Friday between 4:00 and 6:00 P.M.

Williamstheatre is open to all members of the college community. Audition times may be signed for in the lobby of the Adams Memorial Theatre. Scripts will be available for a two-hour loan.

Theatre Festival brings stars to Williams

After Williams theatre closes its doors and the college students have returned home for the summer, the stars come out in the Berkshires as Williamstown

plays host to one of the most renowned summer stock theater companies in the nation, the Williamstown Theatre Festival. This year marked the 25th

anniversary of the Festival, which holds its performances in the Adams Memorial Theatre on the Williams College campus. Award winning actors and actresses who have been members of past Festival companies include: Dick Cavett, Richard Chamberlain, Susan Clark, Lee Grant, Ken Howard, Joel Grey, Stacey Keach, Linda Lavin, Ron Liebman, and Rita Moreno.

This past summer's Festival was under the direction of Nikos Psacharopoulos. Main stage productions included *Cyrano de Bergerac* with Frank Langella and Stephen Collins (of *Star Trek: The Motion Picture*), *The Front Page* with Christopher Reeve (*Superman*), Celeste Holm, and Richard Herrmann (F.D.R. in television's "Franklin and Eleanor"), *Whose Life is it Anyway?* with Richard Dreyfuss and Blythe Danner, and *The Cherry Orchard*.

The Williamstown Theatre Festival draws its audiences



Richard Dreyfuss starred as a patient in the mercy of his doctors in "Whose Life is it Anyway?"

from New York City, Boston, Canada, and cities located hundreds of miles in every direction. One local theater-goer said proudly, "The Festival is to fine theater what Tanglewood is to fine music." Another local noted with awe that opening night tickets for *Cyrano de Bergerac* sold for prices ranging between \$50 and \$100 a seat.

A host of smaller theater groups are associated with the Festival. In addition to the major productions one can see newly written material performed by the W.T.F.'s The Second Company. For the eighth consecutive season, members of the Main State company performed in the more informal and impromptu Cabaret, rubbing elbows with the audience. The Festival also provides training in all facets of theater to students bound for a professional theatrical career.



Two scenes from *THE FRONT PAGE*, one of several productions put on by the Williamstown Theatre Festival. The play starred Christopher Reeve (above), Celeste Holm, and Richard Herrmann.



Infirmary becomes new dorm

by Betsy Stanton

Thompson Infirmery, a traditional refuge for quiet study as well as a sick bay for the ill and overworked, was remodelled this summer to house temporarily displaced students.

"We see a lot of positive aspects with the infirmary situation," said Kathleen McNally, dean of student housing. "The one thing that Williams doesn't want is a lot of overcrowding or empty rooms. We want to strike a balance, and you can imagine that's difficult," she explained.

The College's number of anticipated students often fluctuates at the end of the summer. Some plan to attend and then do not, while others say they will not come and change their minds at the last minute. "One of the reasons the infirmary was refurbished was to be flexible for these kinds of situations," McNally added.

Students who develop roommate conflicts, desire a quiet place to study for a week or so, or who just need a change of atmosphere may take advantage of the new facilities.

Thirteen residents currently inhabit spacious, attractive

rooms in the front portion of the building and have fondly dubbed their new quarters "Thompson Hall" until the area is renamed. The rooms are singles, complete with desks, carpets, and curtains. The memo pad on one door noted, next to a tiny section, "reserved for all those people who like living in the infirmary."

They are living there for a variety of reasons, but no one is an indiscriminate victim of overcrowded housing. "We have no intention of letting the enrollment creep up through that kind of a move," remarked McNally.

Most of the residents experienced unforeseen complications with off-campus housing or very recently decided to attend Williams this fall.

"We're only temporarily incarcerated here for about a month until the (off-campus) house is ready. The only big burden is that there are no telephones," said Robert Duke '81. He and future housemates Mary Tokar '81 and Jim Stockton '83 are further inconvenienced by the absence of a kitchen because they are not on full board.

"It's nice to live here, but it's also hard because you're not

really in the mainstream of things," remarked Flip Coleman, a second semester freshman. "Incoming freshmen get first priority, and more people decided to come than they had originally thought, so they placed me in here," he explained.

Others, like Jamie Kelly '83, decided just last month to return to school. "I expected that it would be pretty nice because I knew they were redoing it over the summer," she said.

Jamie has a very large room with a porch and private bathroom. She plans to remain in the infirmary for at least a semester because it is, above all, quiet and conducive to study.

Where does this loss of space leave the health facility? According to Mrs. Janet Corkins, Registered Nurse, it is still too early to know. There has been no indication so far that service, including in-patient care, will be in any way impaired.

Pahlavi takes time off

by Steve Willard

Reza Pahlavi '83, son of the late former Shah of Iran, has informed College officials that he will not return to Williams for the fall semester. There is no official indication of when Pahlavi will resume his education here.

According to family spokesmen, Pahlavi has decided



Crown Prince Reza Pahlavi will not return to Williams this semester.

CDE students react

Like many other Williams students, the students at the Center for Developmental Economics reacted negatively to Herbert Stein's assertion that a stronger American military is necessary for preserving freedom. But since they come from underdeveloped countries around the globe, these graduate economics students viewed Stein's recommendations for future U.S. policies from a unique perspective.

"Human progress is not a

matter of war but of working together," said Miguel Meyendey of Peru. "By spending money on armaments you are wasting energy the wrong way."

"If you build up a strong economic basis rather than a military basis you can easily build a strong army when you need it, not in peacetime," he continued. The students were concerned with how such American militarist positions would affect their own countries' relations with the U.S.

"The United States can influence nations with a strong economy," said one African. "Don't give them weapons, give them food."

Io Usnan of Nigeria said he didn't like the way Stein blamed America's economic problems on the Soviet Union. "It is the domestic policies that are causing the problems," he asserted.

Capitalism praised

Continued from Page 1

is desirable, so the American people should try to keep it. "Saving capitalism," he stated, "is essential to preserving freedom."

Professor Stein also took the opportunity to launch attacks upon government intervention in the free market system, and American Marxists, calling the latter "exhibitionists."

Student reaction to the speech was varied but largely negative. Todd Tucker '81 commented: "the sad part about Mr. Stein's speech is that, in the end, all he could say was that capitalism needed to be defended by the strength of arms rather than by any inherent and winning virtue it might possess."

Stein, currently a professor of economics at the University of Virginia, was chairman of the

the crown.

College officials sought to dispel any rumors that the College in any way discouraged Pahlavi from returning. Dean Cris Roosenraad said that the decision was "a personal one which was made by him and his family." Roosenraad pointed out that it is not unusual for Williams students to leave college for personal reasons, and that Pahlavi's time off would have no effect on his status beyond the loss of time in his work toward a degree. Pahlavi is currently planning a French-Poli. Sci. double major.

Pahlavi maintained a low profile during his year at Williams, despite his unusual circumstances.

"Most people think he's just another student here," said Irve Dell '83. "The only unusual thing is that you always see his bodyguards, but you get used to that."

Director of Alumni Giving Jim Baldwin noted that Pahlavi's parents were treated exactly like other students' parents, receiving a mimeographed form letter during the Alumni Fund Campaign for 1980.

Last year Pahlavi bought and lived in a 12 room house off the 17th hole of the Taconic Golf Course. Recent additions of a high, wire fence and guard dogs lead many to believe that he will return to Williams, perhaps as early as January.



Remodelled Thompson Infirmery is now a home for temporarily displaced students.

Jankey resigns; moves on to Cornell

Charles Jankey, director of student housing, resigned over the summer to become director of residence life at Cornell University in Ithaca, New York.

Jankey became the first director of student housing here in 1967. He graduated from Williams in 1959.

Jankey presided over the integration of the former fraternity houses into the College's residential house system. His

responsibilities included management of the physical plant used for student housing, assignment of students to the various houses, and coordination of campus fire safety procedures and systems.

Jankey decided to take the offer from Cornell because that university is planning massive renovation of its student housing system. Jankey will have a major role in planning and execution of

the changes Cornell desires.

"I need something new to challenge me and speak more to my interests, especially in the area of planning new construction and renovation," Jankey said.

Cris Roosenraad, Dean of the College, lamented, "I'll miss Chuck a lot, as a good friend and a great director of student housing. He's a fine human being."

Jankey and his family were very active in the Williamstown community. He served as director of the Williamstown Boys' Club for ten years, and was commissioner of the Hoosac Water Quality Commission from 1977 to 1980.

Jankey is succeeded by Wendy Hopkins, who will assume her duties September 15.

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Kershaw returns as VP

After more than 14 years of teaching and administration, interspersed with two retirements, Dr. Joseph A. Kershaw, professor of economics, emeritus, is once more back to serve Williams. Appointed by President Chandler as acting Vice-president and treasurer, Kershaw will be responsible for most of the College's non-academic affairs.

In his new position, Kershaw's duties will include serving as staff person to the Board of Trustee's Finance Committee which handles Williams' 88

million dollar endowment. As vice-president, Kershaw is in charge of building and grounds, alumni relations, the development office, summer programs and personnel practices. In these capacities, Kershaw will oversee more than six hundred College employees.

Kershaw came to Williams in 1962 to teach economics. In 1965 and 1966, while on leave from Williams, he was assistant director of the Office of Economic Opportunity in Washington, D.C. for the Johnson administration. Kershaw also worked as program officer for higher education and research for the Ford Foundation from 1968 to 1970.

Kershaw graduated from Princeton in 1935 and was awarded a doctorate by Columbia University in 1947. He spent 14 years with the Rand Corporation as a researcher, administrator and then head of its economic division.

"I've thought of Williams as a home for 19 years," Kershaw said. "Williams is a good place, a respected institution, and it's been a pleasure to be associated with it."



Dr. Joseph Kershaw has returned from retirement.



Williams Hall underwent renovations this summer to comply with fire safety regulations. (Buckner)

Fire safety causes rebuilding

When they arrived in Williamstown for the fall semester, freshmen assigned to Williams Hall were greeted by a completely refurbished dormitory. Stricter state fire codes forced the college to remove all walk-in closets and create one corridor connecting the

building's "A", "B", "C", and "D" entries, and another joining entries "E" and "F".

Dean of Student Housing Kathy McNally, explained the group's purpose in funding the project: "In response to the new laws, we had to make two means of egress, that is, two means of exit, accessible to each student in the hall. We consulted the contractors this spring and came up with a plan that would conform to safety codes and still leave students in a comfortable living situation."

In addition to the reorganized fire exit system, the college has furnished rooms with new beds, dresser-wardrobe closets, and

bookcases. The committee also decided to assign four students to each suite (two sleeping in each bedroom), as opposed to the previous three-student suites. "Most colleges were designed so that two persons had to live in a bedroom," said McNally. "I look upon the experience of having a roommate as a valuable one. It's something that's here to stay."

The new arrangement has drawn a generally favorable reaction from past and present Williams Hall residents. Most have praised the new design as "space-efficient" and "attractive", although others have complained of overcrowding and a lack of privacy.

Summer musings raise new questions

by John K. Setear

I've got a few questions for you. You're all smart people, even the freshmen, and everyone is encouraged to ask questions here, after all. Questions are proof of our intellectual curiosity, that elusive entity often mentioned in various speeches and fund solicitations though seldom found while actually in college.

It seems only proper, therefore, that over the course of a leisurely summer, some questions might present themselves to our otherwise-resting minds. I decided to write some of these questions down—a scribbling which, when practiced in restaurants not dimly lit enough to hide the fact that two people at a nearby table both wore wedding rings but had last names which did not match, occasionally got me some dirty looks.

Nonetheless, like an upperclassman rumaging through the face book, I persisted until I had satisfied my curiosity. Here, then, are some observations with the inquiries they inspired . . .

The plastic substance known as "simulated wood" is a marvelous thing. It appears in automobiles everywhere from the instrument panel to the sides of station wagons. It can be found on clock-radios, motel walls, and hundreds of other places where you might want the luster of wood if you had the money and the trees. This summer, I saw simulated wood in a bathroom—on the walls, and even in the sink.

Who in the world would want wood in a sink?

At the McDonald's where I saw this sink, I noticed that the bags they give you your food in say "PUT LITTER IN ITS PLACE." Litter's place, however, is in gutters and on the lunchroom floor and in your neighbor's yard—or it wouldn't be litter, after all.

Does McDonald's want us to rush out and throw garbage all over the place?

People putting garbage in its place might start by depositing their television sets in a handy trash receptacle, but occasionally the tube provides some worthwhile entertainment. One of my favorite, tension-filled TV scenes is the inevitable one in

a thriller where some innocent person is driving along peacefully and suddenly discovers that the accelerator pedal is stuck and the brakes don't work. The tension builds as the car races along faster and faster, finally crashing dramatically in a noisy, flame-filled explosion.

SETEARICAL NOTES

Did you ever wonder why the innocent person never thinks to put the car in neutral and coast to a stop?

Anyone who has seen a noisy, flame-filled car wreck on television has probably seen the Dr. Pepper ad where a colorful mass of people trumpet the virtues of the "most original soft drink ever" and of being different.

Did it ever seem strange to you that a huge crowd singing a song in unison should be proclaiming the virtues of originality?

McDonald's, to whom I extend a personal thank you for giving me repeated opportunities to be inquisitive, has always called its milk shakes "shakes" and its cookies "chocolaty chip."

Did you know they have no choice, as these products contain respectively no milk and no chocolate?

A dog called Martha holds the world's distance record for frisbee-catching by an animal. A man throws the frisbee into the air for her as his full-time job.

Did you know he holds a Ph.D. in economics?

Practicing scholars may know that an authorized biography is often a good source when you are interested in someone else's life, as the consent of the subject or his family can be a great aid to reliable information-finding. Unauthorized biographies tend to be more juicy if less trustworthy. Autobiography tends somehow to be both less juicy and less reliable.

What would an unauthorized autobiography be like?

Scholars at a prestigious university not too far from my house have a problem of more than academic interest. The

university constructed a landfill for their new library, taking particular care to calculate the stress the building would create on the underlying ground. They forgot to include the weight of the books to be placed in the library, however, in their calculations.

Did you know the library is sinking into the ground at a rate of several inches per decade?

A lady working for a prestigious Fortune 500 company not too far from my job was recently promoted to the position of Manager of Unavailable Inventory.

What does a Manager of Unavailable Inventory do?

And you thought "to be or not to be" was tough.

Sheridan quits—

Continued from Page 1

reason for his resignation. Sheridan denies this. He cites a heavy load of school-work as the only reason.

Sheridan's neglect of his duties as Vice-President of the Council last spring created chaos in the student committee system.

The members of such committees as the SAB, Athletics, Financial, and Admissions were supposed to have been notified of their appointments in April, but most have still not been notified.

Tom Lynch '81, chairman of the SAB, found out about his appointment by accident from the former chairman, Roger Prevot '80.

Lynch went to Sheridan's room the day after classes ended last spring, and got a copy of the names of all the student committee members.

Sheridan later lost his list, so Lynch had the only list. McWhorter had to get the information from Lynch during the summer so that the committee members could be informed.

Dave Lipscomb '83, a CC member, remarked, "I don't think Phil knew what he was getting into. He just wasn't the man for the job, and it's unfortunate that it worked out this way."

One CC member commented, "I think his candidacy was a Rugby team joke, and I think Phil was amazed when Todd (Tucker) withdrew."

O.C.C. NOTES

September 12, 1980

Tuesday, September 16
WORKSHOP Information Session on Graduate Study and Careers in Business. OCC at 3:00 p.m.

Thursday, September 18
WORKSHOP Information Session on Graduate Study and Careers in Law. OCC at 3:00 p.m.

Monday, September 22
Fletcher School of Law and Diplomacy to interview at OCC.

Tuesday, September 23
SENIOR STARTER: A workshop to introduce Seniors to OCC resources and to post graduate options. OCC at 3:00

Wednesday, September 24
New York Law School to interview at OCC.

WORKSHOP: Information Session on Careers and Graduate schools in the field of Education at OCC. 3:00

Sign-up sheets now available for Graduate Schools recruiting on campus.

TEST ANNOUNCEMENTS—Applications available at OCC

LSAT will be given on campus Oct. 11. Late registration closes on Sept. 18 and must be accompanied by an extra \$10 fee.

GRE will be given Oct. 18. Reg. Deadline is Sept. 18.

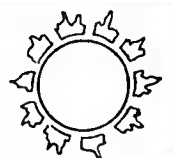
GMAT will be given Oct. 25. Reg. Deadline is Sept. 22.

OCC Library Hours
Saturday Mornings—9:00 - 12:00
Tuesday Evenings 7:30 - 10:00

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Gridders brace for Middlebury rematch

by Steven Epstein

With the coming of autumn, Williamstown becomes a small community in transition. Students return to classes, the leaves begin to display their fall finery, and, oh yes . . . the Eph Football Squad begins its double sessions in hopes of a victorious season.

For the close to 40 players who have returned from last year's varsity squad, the memories still linger of the 19-13 defeat of Amherst that clinched Williams another Little Three Title. However, still other memories linger as well. They include three disappointing losses, including a one-point defeat to this year's opening opponent, Middlebury.

A look at the squad:
QUARTERBACK—John Lawler, a 5-10, 170 lb. junior from Wellesley, Mass., was a big factor in the Ephs success, guiding the team to victories in their last three encounters last year, and to the coveted Little Three title. Lawler passed for 644 yards, completing 57 percent of his passes and throwing for two TDs.

Coach Odell is going with Lawler quite confidently, despite impressive play of late by senior Kevin Hinchey and sophomore Scott Garabedian.

RUNNING BACKS—With the loss of last year's starting backfield, the Ephs would seem to be at a disadvantage. Anyone who has seen Jay Wheatley play knows this just isn't so. The junior halfback from Old Brookville, N.Y. played only part-time

last year and still rushed for over 300 yards, averaging 5.0 yds. per carry. This was second on the team. Joining Wheatley in the backfield will be senior Bill Novicki at fullback. The other halfback spot is being hotly contested between Junior Tom Casey, Sophomore Jim Steggall,

squad rested largely on the play of an offensive line which mixed youth and experience. Again in 1980, it will be the offensive line play which will determine whether or not the Ephs can put points on the board.

At center, sophomore Marc Theophelakes has his position 'in

them a total of 67 unassisted tackles, and 93 assists. There are scarcely any defensive statistics in which seniors Brian "Bear" Benedict and Mark "The Destroyer" Deuschle did not lead the squad. Benedict, a co-captain at 5-10, 205, from Sayville, New York and Deuschle, at 5-11, 200,

from West Seneca, N.Y. have all of the speed, agility, and experience to do what they do best . . . trap and apprehend enemy ball carriers. They will be the cornerstones of a tough Ephense this season.

DEFENSIVE BACKS—The Ephs should once again be tough against the pass. At left-cornerback Darrell White '82, has a tough fight on his hands with senior Dave Durell of Columbus, Ohio. Right corner is the territory of 180 lb. senior Stu Beath. The rover will be junior Jeff Kiesel, and the free safety will be either senior Chris Suits or junior Jeff Skerry.

So as the leaves continue to turn, and classwork begins to pile up, remember Cole Field continues to buzz with the wonderfully calming sound of flesh hitting flesh. Just 4 days until the season starts at Middlebury . . . let's hope it's a successful one.



The varsity football squad prepares for this Saturday's game, when they will attempt to avenge last year's one-point loss to Middlebury. (Buckner)

and impressive freshman Sean Crotty.

RECEIVERS—Micah Taylor, a Little Three Spring champion will get the nod at split end, trying hard to fill the very big shoes of departed team MVP Rick Walter. Walter caught 38 passes last year for over 400 yards and scored 3 TDs. He will be sorely missed.

Helping Taylor will be tight end Dave Greaney of West Hartford, Conn. and reserves Scott Kapnick '81, Craig Overlander '82, and Vinnie Durnan '83.

OFFENSIVE LINE—Last year, the fortunes of the Eph

and the bog'. The starting guards look to be junior Tim Clark and last year's super freshman Mike Chambon. One tackle spot is clinched by co-captain Bob Van Dore, with the other spot unsure due to an injury to sophomore Gary Stosz.

DEFENSIVE LINE: Here again there are some question marks due to injuries. The key here seems to be the ends, all younger players. Carmen Palladino explains, "It takes two years to develop a good defensive end, and ours are still improving daily."

One end will be anchored by sophomore Gary Pfaff, with the other shared by junior Thomas Bouchard and injured senior Jim Namnoon. The tackles are junior Steve Doherty, converted from offensive tackle, and junior Joe Ross, converted from starting middle guard last year. Ross had 19 unassisted tackles and 32 assists last year as a sophomore starter.

The middle guard this year seems to be sophomore Jack Kowalik, who had a superb pre-season forcing Ross to move over.

LINEBACKERS—In this position, the Ephs are in good shape. Both linebackers return from last year, bringing with



The men's soccer team controlled the ball but not the game as the Ephs lost to a group of Britain's finest last week, 1-0. (Burghardt)

Field hockey sets for Wesleyan

Hoping to improve on last season's 5-5-1 record, the 1980 Williams College Field Hockey team opens its season this Saturday morning at Wesleyan. The team is optimistic that they will avenge four losses which came by a one goal margin during the somewhat disappointing '79 campaign.

Five varsity players were lost to graduation, including Monica Grady, who was the team's spark on attack, as well as Lee Ash and Anne Sneath, who both provided solid defense. But several experienced players return, including seniors Sarah Foster and Sarah Behrer. Foster provides good movement, quickness, and some goal-scoring potential on attack, while Behrer's speed on the wing and her ability to feed should be an asset. Wendy Brown '82, from last year's j.v. squad, should also be a strong threat on attack.

On defense, Sue Smith '82 will return as goalkeeper, with classmates Hendy Meyer and Holly Perry in front of her at midfield. They all gained considerable experience in their play last season and should be of great help to Anne Ricketson '81 also in the midfield.

Despite lacking offensive

punch, the team has a good blend of youth and experience. Many of the squad's opponents have become increasingly strong in both attack and defense, and a tough year is expected unless the offense can find itself.

Chris Larson, the new coach, will bring her experience at the national level of play to Williams. The team is dedicated, hard-working, and should be a force to be reckoned with in New England field hockey. Their home season opens a week from tomorrow against Trinity at 4:00 P.M.

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WILLIAMS COLLEGE ID's MANDATORY FOR ENTRANCE TO THE LOG

Coaches look at season's prospects . . .

Volleyball sets to go

by Coach Susan Hudson-Hamblin

After another successful season, the Women's Volleyball team returns as the Northeast Intercollegiate Athletic Conference (NIAC) champions. Our 19-3 record during the regular season and 23-3 record in tournament play included wins over Division I schools such as UConn, UMass, Harvard, Dartmouth, and the University of Vermont. We lost to New England powerhouses Springfield College and the University of New Hampshire, taking each match to five games. We also have traditional rivalries with Amherst, Mount Holyoke, and NIAC runnerup Smith College.

We lost four seniors through graduation who were consistently outstanding players. Sue Laidlaw, Lauren Ingersol, Dana Mulvany, and co-captain Lisa Marder all contributed to the founding of the volleyball program at Williams and will be greatly missed.

Despite the losses, the coming season looks bright with the return of NIAC Tournament All-Star, Kathleen Gilmore '83. Senior Co-captain Cathy Gernert, will be running the offensive patterns from her setting position to an experienced nucleus of spikers, junior twins, Anne and Terry Dancewicz, and sophomores Cathy Evans and Lisa Pepe.



Senior Laura Goebel demonstrates forehand form that justifies the Wimbledon logo on her T-shirt. (Buckner)

Tennis loses No. 1 seed, gains coach

The outlook for the 1980 Williams women's tennis team is as bright as it has been in recent years, although the team must replace a departing number one singles player as well as welcoming a new acting head coach.

Becky Chase, who played number one, has graduated, and any time a team needs to replace its number one player, it means picking up quite a bit of slack. Last year's number two player, Lisa Noferi '83 is the likely candidate for the position. She had an 8-3 record last year at number two, and possesses all the skills needed to do very well at number one. Laura Goebel '81, Mary Tom Higgs '81, Ann Morris '81, Barb Reifler '83, and Mary Simpson '81, all of whom played singles last year, will return to the singles lineup.

The doubles picture remains a little more uncertain because

The team prides itself in the level of play that it has achieved. Through the use of the sophisticated 6-2 offense, a three hitter attack, and multiple defenses, Williams seeks to play Power Volleyball in its truest form.



Volleyball coach Hudson-Hamblin looks on at practice.

Women's soccer builds a strong team

by Coach Leslie Orton

As Coach, I'm very optimistic about our 1980 Women's Soccer team. We lost only one starter to graduation, so the team's nucleus is intact. We have a lot of strength returning to the backfield, and in addition several promising freshmen should beef up our attack.

Our record last year was 4-7-1 for the regular season, with two victories in three games at the NIAC tournament where we played our best soccer of the season. We hope that our season ending successes will allow us to continue momentum into this fall.

Among the key players returning this fall is Becky Baugh '83, who played striker last season. She has a good shot, excellent skills, and was our high scorer last year. Mary Jo Dougherty '81, is back at center halfback. She can control the whole midfield area and is superb at distributing the ball. Julia Weyerhauser, another senior, missed most of last season with an injury, but will return this year, and will probably be on the front line. Amy Wilbur has a good right foot and with a bit of

Trudy tenBroeke, who played first doubles with Jami Harris '82 has graduated. There are also openings for both positions at number two doubles. Kristen Dale '81 and Malanie Thompson '82 could see action in either slot.

Some prominent j.v. players from last year, including Lisa Buckley '83, Betsy Clark '81, Renee George '83 Alex Pagon '81 and Margo Stone '83, will all be vying for spots somewhere on the singles and doubles ladders. All of them have one or more years of experience. This returning group represents as much depth as the team has ever had.

The team, however, has lost a key element in long time Head Coach Curt Tong, who will be Acting Athletic Director for the year and will not coach the women's squad. His duties will be taken over this year by Sean Sloane, Head Coach of the men's tennis team.

Runners seek to maintain streak

by Coach Peter Farwell

The men's varsity cross country team hopes to start the 1980's in the same fashion that it finished the 1970's—with an undefeated record. During the last ten years, the team compiled a 100-19 record and collected ten Little Three titles. The upcoming team expects to continue this trend, going after its eleventh consecutive Little Three title and facing 13 dual-meet opponents. Some of the toughest competition will come from Albany State, Vermont, perennially tough Coast Guard and, of course, arch-rival Amherst in the Little Three meet. The team will try to peak for the Albany Invitational, the New Englands, and the NCAA qualifying meet.

Leading the squad this year will be captain Phil Darrow '81, replacing last year's co-captains Garrick Leonard and Mike Behrman. Phil is an experienced 4:12 miler. He qualified for the

NCAA nationals last year, finishing 12th in the qualifying meet and 125th in the nationals, out of twice that many national-caliber runners.

Last year's Freshman phenomenon Bo Parker has gained valuable experience participating in track in the NCAA 5,000 meter run. Last year he finished second in the cross country Easterns, posting the second fastest Williams time ever in Boston's Franklin Park. Ted Congdon '81 and Dan Riley '83 should be vying for the third spot on the team after trading off the fifth position last year and placing 12th and 20th respectively in the Easterns, and 23rd and 30th in the NCAA qualifier, narrowly missing a trip to the national meet.

Standout cross country skier Don Hargen '82, is running cross country for the first time. He's a very talented natural runner, and

should be able to run in the top five. Several runners from last year's strong junior varsity team will be trying to break into the varsity seven, including juniors Cordon Coates, Charles DeWolf, Chuck Stewart, and Dan Sullivan, as well as Lyman Casey '83. They all will also have to contend with some very talented incoming freshmen.

The team opens its schedule tomorrow afternoon with a race in Troy against RPI.



Women's Soccer coach Orton yells encouragement. (Precht)

work will be strong at right wing. Margaret Drinker, '81, can play any halfback position. She's very solid, is a good attack link, and comes up at the ball a lot.

Key backfield players will be Mary McGill '82, Joy Rotch '81 and goalie Martha Nealy '82. The backfield is one of our strengths

because its members have all played together for a year at the varsity level.

The squad will open its 1980 campaign Saturday in Middletown, Conn. against arch-rival Wesleyan. The first home match is a week from today at 4:00 p.m. against Smith.

Men's soccer plans to improve record

by Coach Mike Russo

The men's soccer team should be able to do consistently better than its 2-8-2 record of last season. We're optimistic because we lost only three seniors from last year's team. Also, the valuable experience gained by some of our younger players will be instrumental to our team's chances against what is probably the toughest Division III soccer schedule in New England.

Our style of play will emphasize a hard-nosed, high pressure, aggressive defense, and a disciplined attack centered around ball possession. With a core of good players returning we will have keen competition for

the 20 to 22 spots on the varsity squad. The team will be led by senior tri-captains Daniel Friesen, Stuart Taylor and Derek



Men's soccer coach Russo explains strategy. (Burghardt)

Johnson, all of whom possess outstanding attitudes toward training and have a good tactical understanding of the game.

On defense our big chore will be to replace the number one goalkeeper for the past three seasons, Doug Orr. Four players are currently vying for that position, Fred Schlosser '81, Mike Kiernan '81, Rich Leavitt '82, and Doug Nelson '82. Our defense will be a strong point since we have several fine backs returning, among them, Johnson, Sean Bradley '81, Regg Jones '82, and sophomore Willie Stern. They all performed extremely well during the second half of last season and we expect them to pick up where they left off.

We had some difficulty scoring goals last year, but I believe we will overcome that problem. In midfield, a very important part of soccer, we have two of our captains, Friesen and Taylor, who have been playing together for three years. At wing we also have Kern Reid '81, our leading scorer last year along with Taylor. Reid is a highly skilled player with great acceleration and an explosive shot. Robbie Kusel '83, another freshman who made the team last year, will very likely play center forward or a wing position. Other forward players who will be looked at closely will be Jimmy Peck '82, Dave Law '81, Ted Chase '82, who played midfield last year but will probably be moved up front this year; and possibly one or two incoming freshmen with outstanding credentials.

The team expects to show its improvement in both attitude and ability in its opener tomorrow at home versus North Adams St. at 4:00 P.M.

Rugby sees rowdy, winning season

by Dave Weaver

Clashing bodies and clinking glasses; scrumdowns and singing; competition and comradeship: all this awaits the men and women of the Williams Rugby Football Club, now in its twenty-sixth year of existence. With a full schedule in both the spring and the fall facing tough competition from the likes of Albany and Dartmouth the serious athletes on the Club, such as Dave Weyerhauser '81, are always in shape and ready to withstand the rigors of competition.

However, the W.R.F.C. is a social group as well, sponsoring parties after all of its games which are open to the entire Williams community as well as the opposing team. The banquets held in the Winter and Spring are legendary for their conviviality as well as for the massive consumption of traditional refreshments, all accompanied by copious amounts of singing and fellowship.

The W.R.F.C. welcomes the class of '84 as well as the rest of the college to join in, as it begins its season later this month.

The Williams Record

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WILLIAMS

COLLEGE

SEPTEMBER 23, 1980

Forbert rocks 950

"The best concert this college will ever have." That's how Mike Rosenfelder '82 described Williams' most popular, most successful concert in recent memory, Steve Forbert's concert in Chapin Hall last Thursday night.

The statistics for the concert justify the accolades. The concert grossed over 4,300 dollars which is probably a record for Williams' concert revenues. Last year's top drawing concert only grossed about \$2,000.

The crowd of about 950 which packed Chapin for the concert included more than 800 Williams students. Chapin's capacity, normally 1050, was reduced to 1000 by the extensive lighting Forbert brought with him.

The largest previous crowd at a Williams concert was the 600 who turned out to see the Pousette Dart Band.

"It was incredible; everything went right," exulted Tom Lynch '81, chairman of the Student Activities Board.

Lynch attributes much of the large house to extremely strong ticket sales among freshmen.

A special plan offered freshmen a discount if they bought tickets in groups of five. Over 300 tickets were sold to the Class of 1984.

This concert had none of the problems of security and crowd control which have previously plagued Williams' concerts.

"Paul Gallay and the SAB did a fine job," said Ransom Jenks, Director of College Security. "It was a very responsible crowd."

"With the success of this concert, we should be able to bring other exciting performers to Williams in the future," Lynch predicted.

Jenks concurs with this assessment. "As long as we're choosy about the acts, and don't let the crowd get out of hand, there should be no problem with future concerts."

"We broke the string of bad concerts," says Lynch. "We've shown that people can have a good time in Chapin without doing damage. We've shown that concerts are viable at Williams."



Steve Forbert sings to a record crowd in Chapin Thursday night. (Burghardt)

College to accept more exchanges

Attempting to provide more diversity in the Williams student body, the College has instituted a Visiting Student program that will enable undergraduates from any college or university to attend Williams for a spring semester. To accommodate the new students, Williams will cut back its commitment to the Twelve College Exchange program by admitting fewer applicants.

"The students we have from the twelve college exchange are really not spicing up Williams very much," explained Assistant Director of Admissions Steve Christakos. "There is little diversity in backgrounds and types of institutions."

Just as we give our students the opportunity to study at any other institution," said Christakos, "students from varied educational backgrounds should be able to come here."

The program carries some restrictions. Only sophomores and juniors are eligible to apply; they must have the approval of their home institutions and a minimum 3.0 grade point average. They will not be eligible to transfer to Williams. Students enrolled at a college already participating with Williams in a formal exchange program, such as the Twelve College Exchange, are ineligible to apply.

"There will be problems, like trying to evaluate transcripts from institutions we know little about," Christakos said. "But in terms of diversity and equality this will be much better for Williams."

Christakos expects anywhere from 10 to 25 students to take advantage of the program each year.

Firm recommends college return to coal

by David Steakley

Steadily climbing fuel oil prices have led Williams to consider returning to the use of coal in its heating plant. A study presented by the engineering firm of Pope, Evan and Robbins this month recommends that the College install a coal-fired boiler.



The college heating plant, major changes may be in the making. (Pynchon)

The department of Buildings and Grounds is studying the report, and will make its recommendation to the Board of Trustees in October.

The heating plant uses three oil-fired boilers of various sizes to meet the College's heating needs. One of the boilers is practically useless. It is worn out, and too small. This boiler is rarely used, and will probably have to be replaced soon.

The engineering report suggests use of an Atmospheric Fluidized Bed (AFB) coal-fired boiler, which uses pulverized coal in a bed of sand to burn the coal more efficiently and cleanly.

John Holden, a mechanical engineer at B & G, speculates that the College will burn the less expensive bituminous coal if coal is used, raising some questions about pollution. Bituminous coal is higher in sulfur and other pollutants than anthracite coal.

"With the AFB boiler, you can mix a little calcium or limestone in the sand, and most of the sulfur will be absorbed," Holden points out. "It's the most flexible of the coal boilers."

The AFB can also be used for generation of electricity, in a process called "cogeneration." This involves pushing steam produced by a boiler through a turbine before sending it through the steam ducts for heat.

To be efficient, the steam has to be at about 300 pounds of pressure. The AFB boiler is capable of this, while the College's current boilers are not.

The engineering report estimates that a cogeneration system could produce 630 kilowatt-hours of electricity per hour, compared with a College demand of about 2600 kilowatt-hours per hour.

The report estimates the cost of installing an AFB boiler at about

two million dollars, with an additional cost of \$400,000 to build for cogeneration.

Consideration must also be given to anticipated supply problems for the oil-fired boilers. The College has about 427,000 gallons of fuel oil stored in a tank behind the heating plant.

"That was a bit of foresight on the part of the Trustees when the oil-burners were installed. If our oil supply were ever cut off, that stockpile would be enough to see

us through the winter, with a few economies," Holden said.

Obtaining a sufficient supply of coal isn't certain, either. Local railroads are not capable of handling the amount of coal Williams would need, but they say they can be ready to handle it by the time Williams would need it.

If work were begun today on the design of the modification, Williams wouldn't burn any coal until 1983.

Anderson wins student poll

Compiled by Sara Ferris

John Anderson is by far the campus's favorite candidate in the November presidential election, according to a telephone survey of Williams students taken by the Record last week.

Sixty percent of the 171 students polled think that Anderson would make the best president. However, only 47

percent plan to vote for him. Alison Nevin '81, expressed a common sentiment: "I'm voting for Jimmy Carter, but I support John Anderson's campaign." Carter received 23 percent of the student vote, but just 18 percent think he is the best choice. Sixteen percent are undecided as to who will get their vote while 13 percent back Ronald Reagan.

Although many students support Anderson, only 4 percent believe he can win the election. Forty-six percent think Carter

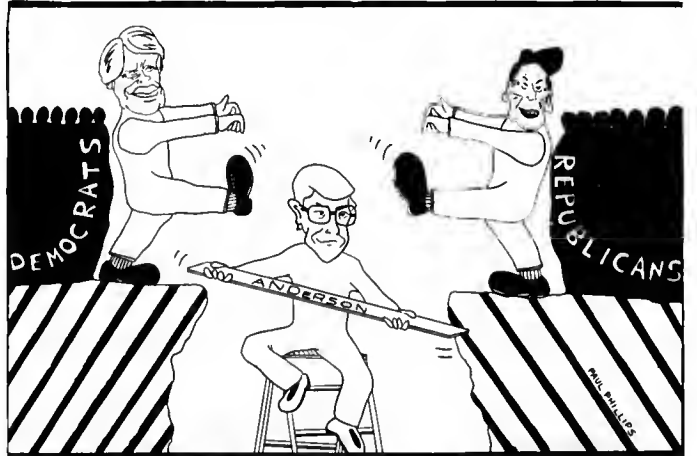
will be re-elected; Reagan trails slightly with 44 percent.

Most students seem unimpressed with the slate of candidates. Sheldon Ross '82, is "only supporting Reagan because he's the best of the three." When asked whom they would really prefer to see on the November ballot, sixteen students wanted Edward Kennedy and fifteen liked George Bush. Gerald Ford and Howard Baker also received some support.

Who do you support in the upcoming Presidential election:	
Reagan	23
Carter	39
Anderson	81
Clark	1
Undecided	27

Who do you think will win the election?	
Reagan	72
Carter	76
Anderson	6
Not Sure	21

Of the three, who do you think would make the best president?	
Reagan	18
Carter	31
Anderson	103
None	13



Williams' students feel Anderson bridges the gap between two parties bent on destruction. (Phillips)

Inside the Record



Outlook examines the fine arts at Williams ... p. 3

College cartoonist takes national honors ... p. 5

Olympic champion comes to Williams ... p. 8

My my hey hey

Chapin Hall rocked Thursday night but Friday morning no heads rolled. There was no damage to the building, no dangerous pushing and shoving, no drunken violence. Even Director of Security Ransom Jenks commented that "the crowd was very responsible."

Whether you liked Steve Forbert or not, the concert was a success. Eight hundred Williams students bought five dollar tickets, and a 150 tickets were sold outside the College. Only 50 seats in Chapin were left empty. The concert grossed a record \$4,300, with total losses at only \$2500, an unusually low figure for a Williams concert. The SAB's promotion worked well.

In recent years loud rock concerts have been missing, and sorely missed, at Williams. Not everyone likes Harry Chapin style mellow rock, just as not everyone enjoys loud rock. Thursday night proved that we can have both.

Williams will never get the big names, but we can get top quality rock acts that won't bring Chapin tumbling down. And with continued good promotion and student behavior, rock 'n roll may be here to stay.

Letters

Summer job gripes

To the editor:

I am a student at Williams. Unable to find other employment this summer, I applied for and received a summer job with the College's Buildings and Grounds Department. I have some thoughts on my experiences as an employee of B & G to share with you.

First, whatever my complaints may be, neither Mr. Ralph Iacuesa, the General Foreman of B & G, nor Mr. Donald Reougeau, the college gardener and my immediate supervisor, is one of them. The College is very fortunate to have such conscientious workers and warm human beings on its staff.

Second, however, the summer employment hiring policies of the school, or at least of Buildings and Grounds, confuse and dismay me to some extent. At the end of the second semester, when Mr. Iacuesa hired me, he said that due to the large numbers of applicants for summer jobs, he could offer me work for only six weeks. When I began work on June 2, I was rather surprised to find that of the five students

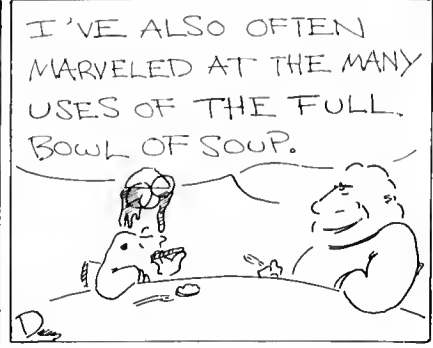
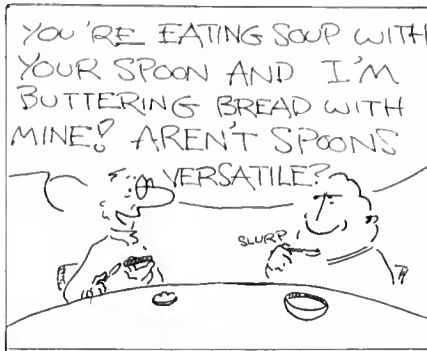
working with the gardening crew, only two (including myself) were Williams students, the other three being the children of members of the faculty and staff of the College.

The only other Williams student in the crew was hired only up until the week preceding alumni weekend. Don Rougeau's attempts to get him an extension of a few weeks were not successful, despite the fact that the student had worked for B & G in the past. The following week, the daughter of another Williams staff member (also not a Williams student) joined the crew for a week.

In the end, it turned out that three of us were let go after six weeks (at least there was no preference shown to non-Williams students here). The remaining summer employee, who had worked for B & G three previous summers, stayed on, and will stay on, to the best of my knowledge, all summer. Since he seems to have gotten the job in the first place due to his father's influence as a member of the faculty, it is rather irrelevant to say that his years of experience have earned him the right to stay on all summer. My main concern is that if, as Mr. Iacuesa originally told me in May, the many applicants for summer jobs with B & G were limited to only six

TANGENTS

by Grodzins



believes about the origins of Phil's candidacy.

Sheridan replies

To the editor:

In the quest to make the news more exciting and readable, some reporters find it necessary to create problems which do not exist. Furthermore the conflict within these problems becomes more memorable if reduced to a melodramatic level, thereby making an issue as uninteresting as the resignation of a College Council officer a focal point of the newspaper. This is a fairly obvious trait of most news media. Bad reporting, however, will go as far as to create the facts in order to satisfy its artistic appetite. In the Sept. 16 Record the story concerning my resignation made the following errors:

1. It stated that I missed the first CC meeting for new officers,
2. that I sat with a friend in the back of the room at another CC meeting.
3. that the neglect of my duties created chaos in the student committee system,
4. that I lost my list of student committee members.

My version of the story is

1. I attended the first CC meeting for new officers.
2. My "friend" was Mr. Ricci, the faculty advisor to the College Council.
3. The "chaos" in the committee selection system resulted from the student body's lack of interest in these committees. The process was necessarily delayed by a second appeal to student volunteers for positions on the committees.
4. I did not lose my list of student committee members. I still have it.

The remainder of the article judges my performance as Vice-President based upon an interpretation of created "facts." Whether or not a proper judgement can be made in such a manner is a question only for all concerned enough to discover the truth—not those interested in dredging up non-existent muck. For the Record, let me state that my resignation was offered in the best interests of the CC and the student body. I do not yet understand in whose interests last week's news article was written.

Phil Sheridan '82

Ruggers deny joke

To the editor:

We do not wish to waste any time decrying the way in which the Williams Record, in its September 16 issue, blew out of all proportion the resignation of Phil Sheridan. Rather, our purpose is to express our distaste for the unprofessional practice of printing statements without attempting to research their validity. Specifically, we refer to a quotation contained in the closing paragraph of the article in question, where the opinion was expressed that Phil's "candidacy was a rugby team joke".

Our Rugby Club has not, does not, and will not ever make light of any College institution other than ourselves. If only the Record had taken the time to consult a few team members it would have found that this casual slander, to Phil's character as well as that of the W.R.F.C., is totally unfounded. Yet, regrettably, the Record made no such effort; and we consider this omission to be irresponsible journalism.

Respectfully,

Nevill Smythe '81
Ted Cypolt '81
for the Williams Rugby
Football Club

Editor's Note: Five members of the College Council made this statement to the RECORD We felt that this fact alone was newsworthy, regardless of whose word one

The Williams Record

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Out

A v

EDITOR'S M one of those going?" piece just long enough to form a college. I am Being tugged terest of mi something to the finer art '84 I can offer and keep you clean. Know

I am, with the humanitie the arts at W North not so in before the Center or th museum win guides gently home of the "Wouldn't yo zipping throu "You're goin steering for t and a beautef fields; all wit

definite word a be a cynic. Pe behind a physio fascinated by barely take in College as it derfully enorm impressive (s fields). In tru oblivious as deficiencies. I many wide-ey ceptive than the Berkshires seemed to hav mist. But ther anecdotes, for comprise past quiet rumor o last few year

A word in praise of the fine arts at Williams

EDITOR'S NOTE: This may develop into one of those "O Williams, where are you going?" pieces because I have been here just long enough, I have sweated through just enough far away southern summers to form a communicable opinion of my college. I am also a greenhorn editor. Being tugged along by an eccentric interest of mine, I feel as though I have something to say to my peers concerning the finer arts at Williams. To the class of '84 I can offer only advice: Welcome . . . and keep your eyes peeled and your noses clean. Knowledge falleth all about you.

by Alyson Hagy

A Quest for Purpose

I am, with a mind softened by a study of the humanities, concerned with the state of the arts at Williams. I hauled myself up North not so very long ago, but I did settle in before the days of Bernhard Music Center or the birth pangs of an art museum wing. I'll never forget the tour guides gently drifting by Currier (the past home of the music department) . . . "Wouldn't you rather see the library?", zipping through Goodrich (studio art) . . . "You're going to love the library," and steering for the Freshman Quad, Sawyer, and a beautiful view of acres of playing fields; all without interjecting a strong or

consciously working toward an improvement of its image in the arts in order to balance the frightening strength of various Division I and II departments. Such foresight is typical and almost sickening. It seems one hardly has time to gripe around here.

A Rumble

Okay, so I'm an optimist, but I'm hardly alone in my grateful appreciation to the powers that be. Douglas Moore, chairman

'I'll never forget the tour guide: 'The music department? . . . wouldn't you rather see the library?''

of the Music Department, calculated that musical doings rank second only to sports (that Williams monolith) in percentage of student body participation. And he'll tell you that to your face—with reserved pride. The BMC, squat as she is snuggled in next to Chapin, fairly rumbles with activity. There are octets, quartets, trios, and solo recitals; performances of a symphony

world, and quite a few undergrads bow before the Williams alter of practicality. Imagine a frequent tete-a-tete over a beer at the Log between Mr. '34 and Mr. '56 being introduced by the fascinating observation: "Geez, did you notice that there are seventy Econ. majors in this year's class?" or "Helluva bunch of pre-meds finishing up." Good Ol' Williams. This is not to belittle the goals of the hard-core

the entire community. It might be said that the current music faculty members (not unlike other department staffs) possess the invaluable ability to think and speak on their feet without the appearance of ignorance or agitation.

So what? Now whether it's the comfort of a good carpet or, more generally, the inspiration of a spanking new building, there is a sense of unity in BMC which is



among us. Some folks are definitely more attached to the good and tangible earth than others. But there is a worthy point to be made. If career oriented programs and departments have had certain priority in past development decisions, do the marked improvements in the arts constitute a meaningful change in policy?

A New Renaissance

One has only to peek at the credentials of the small, effective music faculty to note

'Williams is backing into the 80's to receive the Renaissance man and woman who can graph commodity supply and demand, sing, and blast a forehand down the line.'

the permeation of the traditional Williams ideal of liberal arts. The hall of offices is filled with fine, fine musicians who also teach and administrate, organizing a Berkshire cultural arena with verve. They are well-rounded performers who serve

allowing music, its performance and study, to become important to the Williams' ideal of education. It is fascinating to observe this trend creep across Route 2 toward the sight of the Lawrence museum addition. The finer arts are now being re-emphasized beyond the level of a compulsory joy found in Art 101 or the pleasure of an occasional symphony. It seems that perhaps Williams has decided not to chase after the bright and shiny rainbows so popular at career-oriented institutions. I do not believe there will ever be an engineering department or a swank business school squeezed onto campus no matter what job market analyses or career preference polls report. This is a liberal arts college. We still don't sell our integrity or our souls across the admissions desk. Instead, Williams is backing into the 80's to revive the Renaissance man and woman who can graph commodity supply and demand, sing, finger paint, and blast a forehand down the line.

I'm impressed. That does not mean that I'm content. It is often necessary for the educated person to speak in foreign tongues. N'est-ce pas? There is much to be done, even in the rumpled hills of western Massachusetts.



definite word about the arts. Ah, yes, I can be a cynic. Perhaps I was trailing along behind a physics major. At the time, I was fascinated by everything I saw; I could barely take in the obvious strengths of the College as it was. Bronfman was wonderfully enormous. The AMT was quite impressive (so were the varsity playing fields). In truth, Williams soon had me, oblivious as I was to "forgivable" deficiencies. Doubtless, there have been many wide-eyed wanderers more perceptive than I, many who have fled the Berkshires for good because culture seemed to have dissipated in the mountain mist. But there is a greater truth in such anecdotes, for it may now be that they comprise past history, emerging only in quiet rumor or small complaint. For the last few years, the College has been

orchestra, a chorale, and a jazz ensemble. Et cetera. The full list of possibilities is impressive in its length and inspiring in its quality for a small college community. Heck, Boston is two and a-half hours away. I wonder if we who grimace and complain so often are possibly underestimating our good fortune?

It has been said that grades rule this campus. Some folks here would prefer to hole themselves up in their rooms to hope (and pray) that pure thought, and its reward, is the prime mover in Williamstown. It may be said that some alumni, with their feet more firmly plastered on (or sunk in) the ground out in the "real"

Thoreau took to the woods "to drive life into a corner and reduce it to its lowest terms." Freshman participants in the Williams Orientation to Outdoor Living for Freshmen Program (WOOLF) may not have had such lofty goals as they headed into the hills over the last two weeks, but their experience may have been just as transcendental.

(Burghardt)



McNally to act in many roles

by Rob Eginton

Kathy McNally says she feels that an important part of the liberal arts experience is getting involved, and as an Assistant Professor in Economics, a member of a team doing research on durable medical equipment, and a newly appointed Assistant Dean of the College, she is sure to remain an active member of the Williams College Community.

McNally will be an Assistant Dean for one year, taking the position Cris Roosenraad held last year while Roosenraad fills in as Dean of the College for Daniel O'Connor, who is on sabbatical this year. McNally's main responsibility is student housing, and as such she is on the Committee on Undergraduate Residential Life, administers student-run businesses, and acts as both a personal and academic counselor.

Although she said she sees no major differences between her ideas and the policies Roosenraad has pursued, McNally does have a number of goals she would like to accomplish during her tenure. McNally says she has heard complaints from some students that houses are too party-oriented, and would like to see them expand their activities to include such things as blood donation drives. She would also like to see house cultural funds put to better use, sponsoring activities like Dodd House's reception for CDE students.

McNally will teach one class per semester this year, which she sees as an important way of keeping in touch with the students as well as continuing her research on durable medical equipment.

McNally adds that she appreciates the Williams system of having administrators remain part of the teaching faculty. Without it, she feels, she would not be able to remain active as professor, researcher, and dean.

Biologist receives grants

Steve Zottoli, a newly appointed assistant professor of biology, has won two grants totalling more than \$125,000. He will be studying the healing process of severed nerves. This research is funded by the National Science Foundation and the Muscular Dystrophy Association.

Zottoli wants to find out why mammalian nerves do not grow back and function properly after being cut.

The first question he plans to investigate is whether regeneration of nerve cells is prevented by the nerve cell itself or factors acting on the nerve cell.

If he can show that such factors as clotted blood or scar tissue

prevent regeneration, and that these factors can be removed, it may be possible to change the external factors in such a way that would allow the nerve cell to heal.

Goldfish have a pair of nerves in the spinal cord, called Mauthner cells, in which Zottoli is specifically interested.

The Mauthner cells initiate a tail-flip which occurs when goldfish are startled.

Zottoli plans to sever these nerves and see if the cut ends grow back and work properly again.

He suspects they won't, and if he is correct, he will systematically eliminate factors that might be blocking the regrowth.

Hopkins goes to Housing

by Dave Steakley

Following the resignation of Director of Student Housing Charles Jankey, the Trustees have appointed Wendy Hopkins, a 1972 Williams graduate, to fill the position.

Hopkins leaves her position as an account director of the Berkshire Broadcasting Company to take management responsibility of student housing matters at Williams.

Hopkins lauds the Buildings and Grounds department for its handling of student housing matters in past years. "In the few days I've been here, I've been terribly impressed with how

responsive they are to the students. They take a tremendous amount of pride in the physical plant," said Hopkins.

When asked about room decay lamented in a recent Record editorial, Hopkins replied, "We had a week to get the rooms into shape after the summer conferences, and I think the staff did a terrific job. There are still some problems, but we're working hard to solve them."

Hopkins promised to look into the wardrobe shortage that has plagued some students.

Looking forward to her new job, Hopkins said, "My overriding concern is to work

with the students. I want to deal very closely with the house managers, and establish an ongoing contact with someone in each house, who's familiar with the house and its problems."

"A lot was accomplished this summer, with the modifications to Williams and the Infirmary, but there's still a lot that needs to be done," Hopkins commented.

"Work has to be done on Fitch, to comply with some regulations about methods of egress, so we'll be looking at that."

"I'm delighted to be back at Williams," Hopkins exclaimed. "It's a healthy, positive, dynamic place."

Runners roll in start of season

Opening its 1980 season with two impressive away-meet victories last week, the men's cross country team downed the RPI Engineers 16-36 at Troy, and the Middlebury Panthers 15-49.

At RPI, captain Phil Darrow '81 was the individual winner, followed in quick succession by outstanding freshmen John Nelson in second and Lyman Casey '83 in third. Also scoring well were Chris O'Neill '84 in fifth and Dan Riley '83 in sixth.

"Our strategy worked well," commented Coach Farwell. "We knew RPI would go out fast, so we just hung back in a pack and waited for them to come back to us, which they soon did. I was very pleased with our first showing, especially since we didn't take Bo Parker, one of our top two." Parker, last year's freshman star, had a slight leg injury but was back in action Saturday.

If the Ephs had an easy opener, the Middlebury meet was a

laugh. O'Neill, Darrow, Parker, Nelson, Casey and Riley all cruised in together for a six-way tie for first place, some thirty seconds ahead of the first Panther runner.

Though the Ephs already boast a solid lineup, they will be testing their depth this weekend against both SUNY-Albany and Vermont at meets to be held at Williams.

Women's Cross-Country

Coming into the cross country season as an unproven com-

modity, the women's squad finished a surprising second in the Williams Invitational meet.

The Ephwomen were paced by freshman Kerry Malone's fourth place finish, as well as other strong performances by Trisha Hellman (13th), Sue Marchant (14th), Liz Martineau (19th), and Barb Bradley (20th).

"I was hoping for a finish in the top five," said an elated coach Bud Fisher. "The girls did a fantastic job. I couldn't like it more."

Alden fund established

A scholarship fund has been established at Williams College in the memory of William C. Alden, a 1954 Williams graduate and a development officer at the College. Alden died recently after suffering a heart attack during a tennis match.

Williams president John Chandler said that the College would designate up to \$25,000 of its unrestricted endowment funds as a part of the scholarship memorial.

Russell Carpenter, associate director of development at Williams, and a classmate of

Alden's, said the members of the Class of 1954 have also designated \$25,000 of its 25th reunion fund as a part of the scholarship.

Alden had been a member of the Williams Development Office staff since 1973.

"Bill Alden had an unusually large number of friends of all ages and from all walks of life," said Chandler. "The gifts to the scholarship in his memory indicate the affectionate regard in which his friends held him. His death represents a great loss both to his friends and to Williams."

THE THATCH: NEWEST MEN'S HAIRSTYLE INTRODUCED BY

The Clip Shop



No, it's not a type of roof. It is a kind of hairstyle that the stylists of the Clip Shop are creating for their male clients.

And contrary to its name, the Thatch is actually a precise, organized and highly structured cut. The stylists at the Clip Shop consider three things before giving this type of cut or, indeed, any cut.

The first is the client's bone structure. The Thatch was developed for faces which are narrow in the cheekbone and need fullness. It is a good cut especially for men with a strong jaw because its fullness provides balance for their features.

The second consideration is hair texture. The Thatch is excellent for wavy hair. The cut makes this hair easy to take care of.

The third thing the stylist considers is the growth pattern of the hair. Every person's root direction is different from everyone else's. It's as individual as a fingerprint. And it's something that affects the cut. Clients who wear the Thatch have a growth pattern that moves predominantly back at the sides.

The Thatch is a chunky, grainy cut. With tremendous texture and motion. The hair which is short in front gains width and fullness as it moves back.

The stylists of the Clip Shop invite you to stop in for a free consultation to see if this may be the perfect cut for you. It is one of the latest they have learned by means of video.

The Clip Shop would like to take the time now to congratulate the students who will be attending Williams for the first year and welcome back last year's students.

They would like to invite you to stop in between classes or make an appointment. If you have any hair or scalp questions or problems, stop in. They would be glad to assist you. They have been serving the students of Williams for six years.

The Clip Shop has four convenient locations. Williamstown 458-9167, Pittsfield 443-9816 or 447-9576, Great Barrington 528-9804, and Bennington, 802-442-9823.



Thanks for being so patient during the rush. Have a good semester!

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Cartoon

by L...

He began ca... of seven becau... something to b... years and inn... later, Dean G... set himself apa... by taking top... National Co... Contest.

Grodzins en... this past sprin... toons from...

"Tangents."... was tough—c... papers across... mitted entries...

Grodzins' cat... zins' "refres... drawing style... humor" won h... the judge and... award. Althoug... no money with... Council of Co... Advisors, spons... will be publi... entries in the... Review.

The a wa... "Tangents" str... the most rec... Grodzins' long... In his grade... Grodzins' desig... for his family a... teachers wit... characters he v... top of homework... school, Grodzin... comic strip fo... High Musket. A... he began submi... to magazines...

Grodzins says w...

College Co... for the pos... eligible to... statement... Council SU... description... entails is

Viewpoint

Student takes issue with Stein

"THERE AIN'T NO FREEDOM IN THIS DAMN LAND." These words confronted me all summer as I lived, played, and learned with the kids on 14th and Belmont streets in our nation's capitol. I was not sure why I was there in the middle of one of the so called "worst" areas of D.C. helping to run a program for boys and girls between the ages of eight and thirteen. Nor was I quite sure what to make of that protest scrawled in red paint across the side of a nearby building. But as I began to accept my neighbors and as they began

to accept me as more than just another honky, I began to see the truth in that abandoned statement. I saw that the girls would soon be pregnant. I saw that the boys would soon begin dropping out of school (some still not able to read) and I saw their police files beginning to grow. I began to realize that if my skin had just been a little darker, if I had been put in the wrong bassinet and as a result had grown up on 14th street, I would probably now be a hustler, a caged tiger, with a book for a police record.

system, is certainly highly questionable. A third way to increase productivity is through technology. Here I point to the past 10 years when a major portion of America's industry has failed to plan for the long term future. Why do you think this will change?

I wouldn't be so sure that we can count on improved production. Is it not likely we have a harder choice to make? A choice between raising taxes, producing rapid inflation, or reallocating resources from redistributive to defense programs. Are you willing to call for an increase in the tax rate? I doubt it. The second option, inflation, would heavily discriminate against many people on 14th street and to all those either in low paying jobs or on fixed incomes.

This brings us to America's final choice, reallocation. Is this your choice? Personally, I didn't see any fat on 14th street. In fact, in the D.C. school system I see starvation.

During your address, as you spoke of freedom, capitalism, and sacrifice, thoughts of Belmont street returned to me. From those thoughts I decided that I would meet your challenge with a firm no. I still bow before you and the capitalist America that is giving me my education, but that education makes me aware of where the great sacrifices must come from.

You said, "To resist that threat (from the Soviet Union) will require the United States to make defense expenditures that are large compared to what we have recently been used to, but not large compared to our economic capacity." What I want to know is under what criteria you have judged our economic capacity. If you are counting on a reawakening of the protestant ethic, check Max Weber's proof that it is not natural. If true, his work sheds serious doubt on such hope. Though you warned about the danger of over-regulation, you didn't seem to call for rolling present regulation back. A reasonably pragmatic attitude considering that the assumption behind most rollbacks, that we can approach a free market

Turning to the Third World, I would suspect that you would be willing to support fascist states to protect capitalism from the Soviet Union. Is this a correct assumption?

What right I ask do we have to demand the most sacrifice from the least free? It is within this context that I have decided that in order to be faithful to my love of God and neighbor I choose not to respond to your call to rearm. This decision is made embracing the ambiguities that come with being conscious of the neo-Stalinist nature of the Kremlin and the knowledge that Eritrea and Afghanistan will be repeated. Your course of action may be right, if you consider only the immediate future; but, I am convinced, that if we want humanity to continue for more than another 25 years we will have to do something about the insidious nature of our self centeredness.

I grew up in the third world: Nigeria, Bangladesh, India, and I have seen things most people never dream of. Images of Dacca during the famine of '74 come back to me, of death having infiltrated Gulshon, our expatriate haven, of a child my age, his eyes pleading for help as he gave way to death. I did nothing. At least nothing until I spent the summer in D.C. I know now why I was there. I was responding to the plea of the child.

William Foster '82



Cartoonist receives top award

by Lori Miller

He began cartooning at the age of seven because he wanted to do something to be different. Now 19 years and innumerable cartoons later, Dean Grodzins has again set himself apart from the crowd by taking top honors in the 1980 National College Cartoonist Contest.

Grodzins entered the contest this past spring with three cartoons from his weekly strip "Tangents." The competition was tough—over 300 college papers across the nation submitted entries, more than 100 in Grodzin's category, but Grodzins' "refreshingly unique" drawing style and his "subtle humor" won him the praises of the judge and the first place award. Although the prize carries no money with it, the National Council of College Publication Advisors, sponsors of the contest, will be publishing Grodzins' entries in the College Press Review.

The award-winning "Tangents" strip represents only the most recent endeavor in Grodzins' long cartooning career. In his grade school years, Grodzins designed greeting cards for his family and puzzled school teachers with the strange characters he would draw on the top of homework papers. In high school, Grodzins drew a regular comic strip for the Lexington High Musket. At the same time, he began submitting his cartoons to magazines. "As of now," Grodzins says with a smile, "the

only thing I have to show for that venture is a small pile of rejection slips."

Over the years, Grodzins has modified his cartooning and reduced the number of characters who people his strips. "Tangents" features only two characters: a skinny, sensitive type with a big nose and glasses, and his burly roommate. Speaking of the former, Grodzins says, "I've been drawing him just about from the beginning. I always considered him as modeled after me. His roommate, the large, beefy guy, I've also been drawing for a long time. He comes in and out of the strip. But I don't have the same attachment for him that I do for the other." When questioned about the apparent namelessness of his two characters, Grodzins replies, "The character modeled after me used to be called Harold. But Harold is a loser's name. In comic strips, you know, they always name the loser Harold—that or Norman. I didn't see my guy that way. He's often frustrated and overly enthusiastic, but he's not a loser."

Although Grodzins' first love is the drawing of his own strips, he also enjoys looking at the work of other cartoonists. "Every day when I can, I go down to the library and read three to four papers with comic strips," said Grodzins. "I'm not ashamed to say that it's the first thing I look at in a newspaper."

His favorite cartoonists? "My all-time favorite is definitely 'Pogo' by Walter Kelly. I've

always seen a cartoonist as the little kid on the edge of the parade who laughs when he realizes that the emperor really doesn't have any clothes on, or, that the clothes have no emperor, as is often the case. Kelly recognized this. He was imaginative; he did crazy, child-like things. He made you laugh at the animals in his strip, but he also managed to mirror American society in his swamp."

Jules Feiffer also rates high on Grodzins' list of favorites. "Feiffer can make you laugh and can also make you think," said Grodzins. "This is the mark of the really great cartoonist. I really believe that the major purpose of any cartoon strip is to make you laugh. That doesn't seem like a good thing to say. But I remember what a poet once said about poems, that they're not made of ideas but of words. In the same way, a cartoon isn't made of ideas, but of the joke. Also, when you make people laugh, you make them think about yourselves."

Continued on Page 6



College Council is now asking for self-nominations for the position of Vice-President. Every student is eligible to run. Self-nominations with a brief statement or purpose should be in the College Council SU 3190 by Friday, Sept. 26, 4:00 p.m. A full description of the position and the responsibilities it entails is available in the Dean's office.

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Reviewer pans Forbert

by Mark Dermer

Steve Forbert opened the SAB concert season on Thursday night in Chapin Hall to an audience of 950 people, all determined to enjoy themselves. From the time the lights dimmed to bring on Artie Traum and Pat Alger until the end of the concert, the crowd remained enthusiastic and appreciative of what they were hearing. However, a pleased audience does not necessarily mean a great show, as Thursday's concert proved.

Not that there wasn't good reason for excited anticipation. Before last week's show lots of positive things were to be heard, aside from the usual promotional hype, about Forbert in general and his live performances in particular.

Forbert was a rising young American songwriter with a Southern charm that set him apart from the typical guitar and harmonica style. Alive on Arrival, his first album, showed real promise in its distinctive vocal and songwriting styles. If the subsequent Jack Rabbit Slim was disappointing, it was redeemed by reviews of his first tour that praised Forbert's on-stage energy and rapport with an audience. Thus, even those skeptical of his studio product were interested in the prospect of his performing.

Unfortunately, Thursday's show had some real problems, the largest of which was the band who, although accomplished from a technical point of view, had all the stage presence of lifelong (and at least one of them looked plenty long-lived) studio session men. Their lack of any genuine energy seemed to be contagious as Forbert showed little of the spark and humor he is reputed to have. Worse, the thick sound created by Steve's near continual use of electric guitar,

his lead guitarist's distortion, and the two key boardists that accompany him on the road, made it appear that Forbert has reached his Budokan about fifteen albums sooner than Dylan did. There wasn't much to be hopeful for in the immediate future as the new material seems directed toward this type of sound.

The show began on a high note with the familiar opening riff to "Going Down to Laurel", immediately revealing a surprising fullness to the sound. Some forgettable new material followed before Forbert rendered the first ballad, "Baby," a song acceptable as the only one of its kind, but a real fish as a sign of things to come.

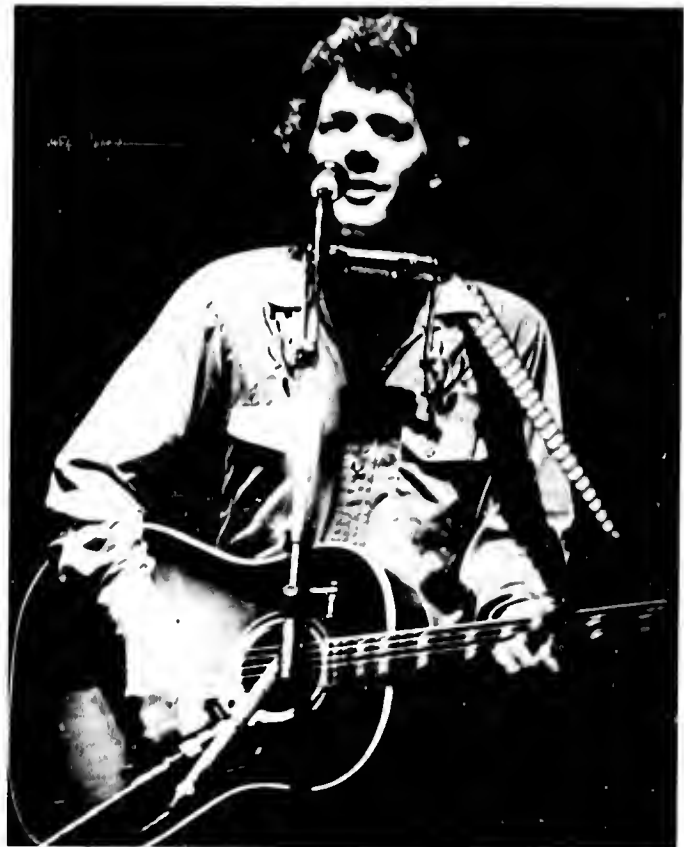
There was some variety in the form of one reggae-infected and some country-like tunes prior to the band's leaving the stage of allow Steve to go at it with just acoustic guitar and harp. This was undoubtedly the most satisfying part of the show. Forbert's excellent vocal quality was finally audible, and along with tasteful acoustic guitar demonstrated his irresistible charm. The harp gave way to the rest of the band far too soon though, and they got started on a succession of dragged out ballads that were made worse by the unnecessary synthesizer and obtrusive leads. The lead guitar in particular continued to hamper the music after the pace picked up, not even retraining itself during "Romeo's Tune."

Judging by the performance given in the main part of the concert, I chose not to stay for the encore. Some people have said that the concert hit its high point in the encore, but I am of the opinion that a performer should put his best work in the concert rather than holding out for an encore. Word has it that the

acoustic guitar-harp combination and a general rock and blues sound that showcased Forbert's better side was a large improvement.

If Forbert was somewhat of a letdown, Nitecap was a pleasant surprise. Fronted by "excessive," an 18 year old lead singer-lead guitarist-songwriter, they churned out high energy original compositions that featured some measure of funk and reggae. They also did two excellent covers, a tough version of "Let's Get It On" and a show-stopping rendition of "Ain't No Sunshine When She's Gone." Spurred by Excessive's energy and a driving beat, a rather substantial mass was dancing in front of the stage by show's end.

Artie Traum and Pat Alger got the evening going with some dexterous guitar picking and a very lighthearted attitude. They played mostly their own material with brief intervals of amusing spoofs that kept the audience clapping and stamping a good deal of the time.



Steve Forbert demonstrated his versatile harmonica and guitar talents Thursday night. (Somers)

Griffin concert revives Baroque

by David Kramer

The Baroque chamber music of five composers from four countries was featured in the first of the Griffin Hall concert series last Saturday night in Griffin Hall.

The program, performed by Gene Marie Green on oboe and oboe d'amore, George Green on violin and baroque violin, and Victor Hill on harpsichord, reflected the different musical-national styles of the period.

Too often performances of this type suffer from the distance between curator and object. The music is treated as something precious, valuable, even beloved, but as an object to be displayed at a distance, under glass. Too often the performers of this music see their function as curatorial rather than recreative. The Greens and Mr. Hill, in their various ways and with varying degrees of success, attempted to inspire life into this ancient repertoire.

The best thing about the evening was the opportunity to hear the Greens. George Green, Professor of Music at Skidmore, composer, and concertmaster of the Schenectady Symphony, played with musicality and conviction. He was clearly the spine of the trio, and what his playing occasionally lacked in tone quality or intonation was more than made up for by the

ability to become excited by the music, a white-hot musical intensity and concentration.

Gene Marie Green, teacher at Skidmore and oboist in the Albany Symphony, while not a musical risk-taker, played with authority matched by a solid musical sense.

The high point of the evening was the Bach Concerto in D minor, BWV 1060 for oboe, violin and harpsichord (reconstructed from a two-harpsichord concerto by Max Schneider in 1921). The concerto, in its two keyboard form, has long been a favorite of performers and audiences. Though classical music lovers have heard this work dozens of times, the Greens played it as if it were new. Performed with assuredness and, in the last movement, even passion, the

concerto was given—as is the object of performances of this type, but not always the result—a genuine recreation.

The least successfully realized work in the program was the failed resurrection of Francis Couperin's Concert 9 in E, "Ritratto dell'Amore" for oboe and harpsichord. Written to "soften and sweeten the King's melancholy" (quoted from George Green's excellent program notes), the performance limped around the netherworld between musical life and death. These are trivial pieces, the Galante style at its most determinedly insipid, given here—between Mr. Green's correct but rather straightforward playing, and Mr. Hill's relentless forcing of the tempo—a reading which failed to delight.

Log adds new attractions

by Greg Pliska

The Log has set out this year to "offer a variety of entertainment which will appeal to many," according to manager Tom Johnson '80.

"We want to avoid becoming a stereotypical pub," said Johnson, "one where only jocks or theatre people go. We want to attract different types."

To carry out this plan, Johnson has lined up a regular schedule of nightly entertainment. "Monday

Night Football on big screen television leads off the week, followed by some kind of discount on Tuesday night—reduced prices for seniors or juniors . . . or perhaps a special on a brand of beer," said Johnson.

"On Wednesday we will offer some sort of entertainment, like Open Mike Night. We will also have performers play the entire evening," continued Johnson. Future appearances at the Log feature guitarist Mark Ballesteros '81, area performer Chris Baskin, and possibly the student band "The Doctors", or the Octet.

Beyond this basic format, the Log plans to present a number of cabarets, theme-oriented musical revues, under the direction of Peter Gloo '78, assistant manager of the Log. The first cabaret will feature the music of the 60's and is scheduled for October 23, 24, 25.

Foosball and a newly acquired video game table add to the recreational facilities, and the food of Alpha Pizza Phi "adds substance to our fare," said Johnson.

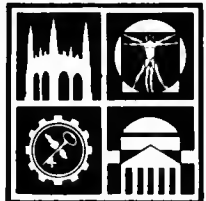
This year the Log will open at 9:00 from Monday through Saturday. The bar will close at midnight Monday through Thursday and at 1:00 on Friday and Saturday. The Log is closed on Sunday.



The Nitecaps with lead singer "Excessive" stimulated much aisle dancing. (Kraus)

The Record will run classifieds at 25c per line for the first 3 lines and 20c for each additional line. Deadlines are 4:00 p.m. Wednesdays. Total amount due must accompany this form. Mail or bring in person to Classifieds, The Williams Record, Baxter Hall, Williamstown, Mass. 01267.

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Cartoonist takes honors

Despite his avid interest in other cartoonists and their work, Grodzins does not look to them for ideas, nor does he try to imitate their styles. He com-

mented, "I agree with the famous cartoonist who once said that if you can't walk down a street and get ten ideas for a cartoon, you don't belong in the business. I get all of my ideas from watching and thinking about what goes on around me." Since he draws for a college newspaper, Grodzins concentrates mainly upon subjects which students at Williams are likely to encounter every day—the humorless professor, the eight o'clock class, the "less-than-compatible" roommates. Grodzins then combines these ideas with his love for the visual and verbal pun.

"I think my biggest asset is that I can't draw," Grodzins says with a laugh. "That's why my cartoons are funny."

Community
Coffees
to begin
TUESDAY
2:30 - 4:30
Stetson
Lounge

O.C.

Tuesday, Freshman orientation. A Williams 9:00 p.m. Wednesday New York interview a WORKS Session of Schools in at OCC 3 Thursday Columbia OCC. WORKS Session of Service Organization Meet OCC All classes

Ban open

Dr. P World Ba lecture s Develop Friday praise for development nations. Singlin Malaysia the Philip to the nat the worl phasized growth of better th middle in the impo tries wer large as Hasan sa market portance Hasan requiren economic nations. amounts tributing developm political that poli Asia was military that a whether essential served a other po emerge. Hasan commitm improven human c portan. T promotin technol manufact a favora



No Nukes speaks for itself in any language.

(Burghardt)

O.C.C. NOTES

Tuesday, Sept. 23
 Freshman Snacks and Orientation. Attendance by Entry: Williams E and Sage F. OCC at 9:00 p.m.

Wednesday, Sept. 24
 New York Law School to interview at OCC.
WORKSHOP: Information Session on Careers and Graduate Schools in the field of Education at OCC 3:00.

Thursday, Sept. 25
 Columbia Law to interview at OCC.
WORKSHOP: Information Session on Government, Social Service & Non-Profit Organizations at OCC 3:00. Meet OCC at The Log. 9:00 p.m. All classes welcome!

Friday, Sept. 26
 Washington & Lee Law to interview at OCC.
 Emory Law to interview at OCC.

Sunday, October 5
 Ogilvy & Mather, Inc. Post Sunday Brunch. Check details at Office of Career Counseling.

Sign-up sheets now available for Graduate Schools recruiting on campus. We urge you to sign up NOW.

Graduate Schools to interview on Campus the week of Sept. 29:
 Cornell Business
 Duke Business
 NYU Business
 Vanderbilt Law
 Harvard Business

WINTER STUDY
 Chemical Bank and Ernst & Whinney will have internships in January. These internships will be offered as 99's. If interested please come and sign up at Office of Career Counseling.

Bank official opens series

Dr. Parvez Hasan of the World Bank opened the 1980-81 lecture series at the Center for Development Economics last Friday evening with rousing praise for the strong economic development of many East Asian nations.

Singling out Indonesia, Malaysia, Korea, Thailand and the Philippines, Hasan referred to the nations as a major force in the world economy. He emphasized that the GNP and export growth of these nations was far better than that of most low and middle income countries and that the imports of those five countries were more than twice as large as those of Japan. This, Hasan said, made these nations a market of the greatest importance for the United States.

Hasan also spoke on the requirements for successful economic growth in developing nations. "The first of what amounts to five factors contributing to good economic development," said Hasan, "is political stability." Recognizing that political stability in East Asia was usually associated with military regimes, Hasan noted that a strong government, whether democratic or not, was essential to development as it served as a base from which other positive factors could emerge.

Hasan noted that a general commitment to growth and the improvement of economic and human conditions was also important. The remaining factors in promoting development were technological change, manufacturing development, and a favorable world environment.

Nuclear issue is on referendum

by Betsy Stanton

Due to the summertime efforts of the Williamstown-based Referendum Organizing Committee, Berkshire County voters will consider a moratorium on nuclear arms proliferation on this November's ballot in the form of a public policy question.

The Williamstown-based Referendum Organizing Committee, a loosely organized ad-hoc group of Williams faculty and students as well as Williamstown residents, submitted 1,800 signatures in July to the clerks of several towns in Berkshire County. Twelve hundred collected and certified signatures are required before a public policy referendum may appear on a ballot in a Massachusetts state senatorial district.

Petitioners support a mutual nuclear weapons moratorium in the U.S. and Soviet Union which would halt the production, testing, and deployment of nuclear warheads, missiles and delivery systems. They hope that the reduction of the numbers and sophistication of weapon systems will achieve the ultimate goal of preventing a nuclear war.

A "yes" vote on the ballot is essentially a request that a resolution demanding an arms moratorium be introduced into the State Senate by the state senator from the particular district in which the voter lives.

The referendum will also appear on ballots in Hampshire and Hamden, and Springfield counties, in addition to a slightly modified form in 10 Boston state representative districts.

"We are sort of echoing a movement that we think is

growing," said Jean Gordon, assistant professor of mathematics and one of the first committee members. "Many people all around are talking about this, and they're worried. Similar questions are appearing on ballots everywhere. Very influential educators and politicians are talking about the dangers of a nuclear arms race," she explained.

"We want to begin a discussion among people to find out what they think about the weapons programs in this country," commented Peter Kramer, assistant professor of physics and member of the referendum committee.

Kramer contends that Americans must seriously consider which kinds of weapons are necessary and which are destructive to our national security. "The military isn't interested in that," he asserted. "The people should tell the defense system what to do, not the other way around. The only way that's going to happen is if they understand what the threats to our security really are, and what they really are not," Kramer said.

The committee is sponsoring the referendum in Berkshire County in conjunction with the

Traprock Peace Center in Deerfield and the Western Massachusetts Friends Service Committee, a Quaker organization in Northampton.

The center proposed the referendum campaign which Gordon began May 18 with other faculty and members of the community including The Rev. Bob Moore of the First United Methodist Church in Williamstown, and Al and Katie Edmonds, both active town residents.

Committee members solicited signatures in public places such as supermarkets until they had exceeded the required number by 600, to ensure the validity of at least 1,200.

"To get 1,200 signatures is one thing, but to get 30,000 or 40,000 to vote for it is another. My greatest hope is that the students of Williams College will focus on the question," said Kramer. "They are a very effective means of canvassing, and you also have the geographical extension of students," he explained.

In an effort to disseminate referendum information, the Committee for a Nuclear Arms Moratorium group on campus will sponsor canvassing training sessions.

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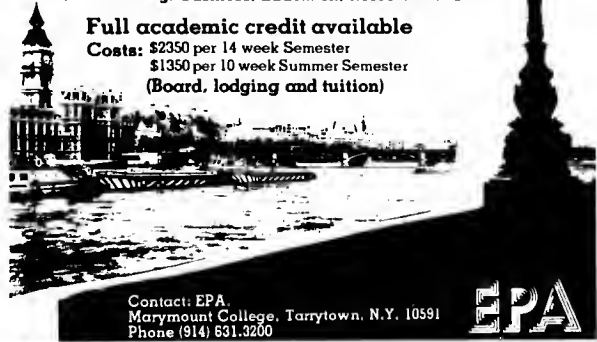
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PLACE BAXTER LOUNGE

Ephmen tied by Panthers

by Mary Kate Shea

Driving 73 yards in nine plays for a touchdown and successful two-point extra point conversion, the Middlebury Panthers tied the Eph football squad 14-14 in both teams' season opener.

Williams and Middlebury exchanged series in the first quarter with neither offense able to move the ball effectively. The Ephs got on the scoreboard first with a 25-yard interception return by defensive back Jeff Kiesel '82 with 3:21 left in the first half. The extra point kick by Rich Coomber '81 gave Williams a 7-0 halftime lead.

With just over five minutes left in the third quarter, the Panthers launched a drive that went 82 yards in 10 plays and culminated with a five-yard touchdown run off left tackle by co-captain John Brennan with 0:13 showing on the clock. Williams maintained a one-point lead, however, when the extra point kick carried wide to the left.

The Ephs upped their margin to 14-6 with 6:25 left in the fourth quarter as quarterback John Lawler '82 hit halfback Tom Casey over the middle for a 28-yard gain that put Williams at the goal line, then Jay Wheatley '82 plunged through the left side of the line for the score. Coomber's extra point kick split the uprights again.

Williams could not take advantage of what proved to be a costly scoring opportunity in the



The scoreboard tells the story as the Williams offense attempts a last minute effort at breaking a 14-14 tie in Middlebury. (Precht)

last five minutes of the contest. With 5:37 left, tackle Steve Doherty made his second fumble recovery of the game and the Ephs moved the ball to within field goal range. Coomber's 45-yard attempt fell just short, then Middlebury took possession and started its game-tying drive.

Panther quarterback Dave Caputi, who threw four interceptions on the afternoon, came up with strikes in clutch situations. He hit Brennan for a 30-yard gain that moved Middlebury into Williams' territory, then completed another pass to Beau Coash for 13 yards. A 16-yard pass interference penalty against the Ephs put the Pan-

thers at the 14-yard line and two plays later Brennan ran 10 yards around the left end for his second touchdown. Middlebury then went for the tie with a two-point conversion attempt. Caputi's pass, intended for Coash, was tipped by a Williams defender into the hands of Jody O'Donnell. A final attempt by Williams to break the tie proved unsuccessful.

Williams will face Rochester in its home opener this Sat. in a 1:30 start at Weston Field. This meeting will be the first between the two schools since the undefeated 1975 Williams squad handled Rochester 16-7.

M'bury heads off strikers

by Dave Woodworth

In losing a 2-0 decision to Middlebury on Saturday, the men's varsity soccer squad saw its record drop to 0-1-1 on the season.

Williams dominated most of the first half in terms of ball control and territorial advantage. The Eph strikers, however, were unable to penetrate a tough Middlebury defense which held firm under the constant pressure. The match's first goal was scored at 28:41 of the first half by Middlebury substitute Peter Urlich, who knocked in a corner kick that an Eph defender had failed to clear.

Trailing 1-0, Williams opened the second half as it had the first,

and the momentum gained by Middlebury on its goal shifted back to the Ephs. However, Middlebury scored again at 20:27 of the second half on a brilliant solo effort by Jamie Hutchins, who slipped between two Williams backs and beat the goalie one-on-one. The Middlebury defense continued to hold and the game ended without any further scoring.

Middlebury had eight shots on goal, six of which were stopped by goalkeeper Alex Keusseoglou '81. John Lombardi of Middlebury also had six saves.

In their home opener last Wednesday, the Ephmen gained a 1-1 tie with North Adams State when senior tri-captain Stu Taylor nailed a penalty kick with 42 seconds left in regulation time.

Olympian joins coaching crew

by Lisa Noferi and Brian Gradle

This year Williams welcomes to its coaching staff Chris Larson, the women's field hockey coach. Larson is a graduate of Penn St. '78 and comes to Williams from the head coaching position at Boston University. She also is a member of the U.S. national field hockey team which this year would have participated in the Summer Olympics.

Capping her final year at Penn St. by making the national team in field hockey, Larson moved on in 1978 to Boston University. There she greatly strengthened the field hockey team and developed the school's first women's field hockey program. For Larson, the most difficult responsibility of coaching was to master the organizational aspects of coaching (making schedules, organizing away games) rather than giving instruction out on the field.

Larson stated that she was "upset and frustrated" when the U.S., in protest of Russian activities, boycotted the Olympics

in Moscow. "I still find it hard to get over it," she said. "I really don't think politics should intrude into sports."

Larson did get a chance for some international competition this summer, however. The U.S. team, moving up from a NMo. 10 spot in the world, finished third this summer in competition in Europe, behind Holland and Germany. Larson contends that European superiority is a perennial phenomenon. "At the age of six," she noted, "when most American girls are busy helping Mom in the kitchen, their European counterparts are enrolled in field hockey clubs developing their stickwork and dodging."

For the Williams girls, training

for the '80 season actually began in June when they went through a summer training program with Larson. The hard work continued in pre-season with three-a-day practices.

Strategically, Coach Larson has introduced a new offensive system which features a four-person front line in place of the five-person front line with which the girls are accustomed. So far, Larson is pleased with the results. She believes the team is comparable in talent with some Division II schools (Williams plays in Division III) and is hopeful for a winning season. She is wary of such powers as Springfield and Dartmouth, but she feels early indications are very promising.



An Ephman maneuvers on a North Adams St. defender in last week's 1-1 tie. (Burghardt)

RTS·SPORTS SHORTS·SPORTS SHORTS·SP

Golf under par

The best of the nation's collegiate golfers awaited the Williams golf squad at the Yale Golf Club as the Williams golf team journeyed to the Yale Invitational. The Eph five returned to Williamstown with a 16th place finish and a score of 990.

Duke won the tournament with a 892, followed by an 898 from the University of North Carolina, a 908 from the University of Virginia, and a 922 from Temple. The 27-college field was drawn from all over the East Coast and the Northeast.

"We were generally dissatisfied with our performance," said Chris Malone, the Williams captain. "We can play better."

Williams brought in scores of 316, 324, and 353 for the three-day tourney, as Greg Jacobson '82 was the Williams low man with a 75, 81, and 90 for a 236 total.

Williams returns to the Taconic tomorrow for a 1:00 p.m. meet

with U.Mass. "They're going to give us a pretty tough test," Malone says. Williams enters the meet with a 3-0 record.

Rugby triumphs

In their first outing of the season, the Williams Rugby Football Club crushed a somewhat disorganized Middlebury team, 38-6. Charles Von Arentschildt '82 opened the deluge with a beautiful drop-kick, and seconds later, Jack Clary '81 plunged over for the first try of the day as Williams continued to apply the pressure to the hapless Middlebury ruggers. With the Scrum playing together as a cohesive unit and totally controlling the ball, Chris Smythe '82 and Yoshi Belash '81 also put points on the board, accompanied by the thump of Dave "Dead-eye" Weyerhauser's foot kicking multiple extra points.

Bootees stumble

Despite the outstanding efforts of junior goaltender Martha Mealy '82, the Women's Soccer

team suffered a 1-0 defeat at the hands of Little Three rival Wesleyan in its season opener Saturday.

Williams repeatedly found itself suffering at the hands of Wesleyan's high shooting offense. Goalie Mealy recorded over twenty saves to keep Williams within threatening distance throughout the game.

The Ephwomen's offense got off to a strong start behind the sterling play of Mara Bun '84. The second half, however, saw a slowdown as the Ephs failed to make many shots on the Wesleyan net.

Despite her team's opening loss, Coach Leslie Orton is optimistic for the coming season. She has almost the entire starting lineup from last year's 6-8-1 team and has picked up several talented freshmen players since then.

The Eph bootees take on defending NIAC champion Smith College 4:00 p.m. today at Cole Field and then travel to Skidmore Saturday.

Tennis team wins

Overcoming tough Wesleyan opposition, the Ephwomen tennis squad posted a 7-2 victory Saturday in an away match.

In the win column for the Ephs were singles players Barb Riefler '83, Mary Simpson '81, Mary Tom Higgs '81, Laura Goebel '81, and Kristin Dale '81.

Their decisive scores indicated a coaching success for Sean Sloane in developing what he calls "solid technique and intense concentration."

Coach Sloane, however, admitted that the newly formed doubles teams "need time to work on strategy."

Sloane said he was particularly proud of the three set victory of Melanie Thompson '81 and Denise Harvet '81 at third doubles.

Little Three Champions for three years running, the team will be halfway to a 1980 title as they take on Trinity Sunday at 4:00.



Chris Larson will coach girls' field hockey this year. (Kraus)

See x-country, p. 6

The Williams Record

VOL. 94, NO. 3

USPA 684-680

WILLIAMS



COLLEGE

SEPTEMBER 30, 1980

Students to elect V.P.

by David Steakley

In the wake of Phil Sheridan's resignation, College Council President Darrel McWhorter '81 called a special election to select a new vice president.

McWhorter earlier declared that election of a permanent vice president would be delayed until the regular election in October, in which freshmen representatives are elected.

"I think we just need to get beyond this problem and work on things we want to do," McWhorter explained.

The special election will be held tomorrow and Thursday in the dining halls. College Council House Representatives will be issued ballots, and will be responsible for canvassing their house members.

Six students nominated themselves for the open spot: John Cannon '82, John Coleman '81, John McCammond '81, Ann Mesmer '83, Todd Morgan '84, and Stuart Robinson '83.

John Cannon, Perry House representative on the College Council, has run a very active campaign. Cannon sees many problems with the present elections system, and would like

to work for changes in this area if he is elected.

"People don't know who they're voting for—they say 'why am I voting?' and just circle any one of the names," Cannon said.

"I'd really like to work on the nominations process, and try to make people more aware of elections," he added.

Speaking of other major concerns, Cannon mentioned the future of Row House dining. "The Committee on the 80's submitted a plan to (President) Chandler

which called for Row House dining to be phased out, and for various spaces in the houses to be chopped up for more rooms. Someone needs to look at those things, and make sure that they don't ruin the Row House experience," he stated.

John Coleman worked on the Elections Committee last year, and is very concerned about improving the student-faculty committees.

"The vice president needs to

Continued on Page 6



Clustered here in their version of the Williams football huddle, these talkative tailgaters are in the process of missing Williams' rambling, scrambling, marching band. (Precht)



Tailgate parties proved a major diversion at halftime during the Williams University of Rochester football game. (Precht)

PCB's discovered in Hoosic River

by Katya Hokanson

The Hoosic and Housatonic rivers are contaminated by PCB's an industrial compound that can cause skin, liver, and kidney lesions, atrophy of the thymus, chloracne, and certain pre-cancerous and cancerous conditions, according to a report made by the Western Regional Office of the Department of Environmental Quality Engineering (DEQE).

The report states that the rivers are contaminated "to the point where natural life forms in the rivers are threatened and in turn humans and animals that consume the aquatic life as a food source." Public warnings to that effect were made as early as October 1977.

Neither river is expected to meet Class B environmental standards (suitability for swimming and fishing) by 1983 even with control of all discharges. The Hoosic River forms the northern boundary of the Williams campus.

Ross Keller. "We've generally been able to fill almost all shifts. When we have had a problem, the system has been very flexible and has allowed us to sign up students who aren't on financial aid. This has made the change-over far easier than we had expected."

Some students have found problems. "The new system is rough on upperclassmen," said senior Peter Buckner. "I had two jobs last year, one I've worked the last four years, and one which is preparation for my job after Williams. It's tough to be forced now to choose between the two. Either way I go, it hurts."

In general, however, most students echo the sentiments of junior Mike Rosenfelder who says, "I guess it had to be done at some point. I think they've handled the changes pretty fairly."

Continued on Page 7

New employment plan proves success

New work-study guidelines for student employment have provoked varied reactions regarding the availability and flexibility of campus jobs. While a few students expressed dissatisfaction with stricter rules, most said they were not bothered by the new system.

The new guidelines stipulate that "for the month of September, only financial aid students and regular student employees from last year (i.e. students who earned more than \$200 during the 1979-80 college year) will be allowed to sign up for campus jobs." Each certified student gets an authorization form which entitles him to get a job. Non-certified students may apply for any remaining jobs on campus after September 30th.

The new system also requires that no student hold more than one regular job. The only exceptions will involve some financial aid students who are unable to earn enough money in a single campus job.

Phil Wick, Director of Financial Aid, and an ad-

ministrators of the new program explained, "There were several basic difficulties with the previous system including a lack of uniformity in pay rates, insufficient administrative control over student employment, and inadequate protection of financial aid students in getting jobs on campus."

Wick was a member of a 13 member faculty-student committee which investigated the campus employment situation last spring to make recommendations for changes in the established campus employment system.

The investigation was spurred by a substantial increase in Federal money available for work-study at Williams: from \$12,000 to \$207,000. This increase also meant an increase in the college's accountability to Federal auditors, thus hastening the move for more uniform regulation of campus employment.

The Committee's report detailed the new standardized pay schedules which also went into effect in September. These pay levels group compensation by responsibility level within the college and eliminate previous pay discrepancies for comparable work which had often exceeded \$.50 an hour.

The implementation of the new system seems to have been smoother than anticipated. "It's a wonder it worked as well as it did," said Wick. "It's hard to make radical changes within the institution (the College). Employers last spring felt the world was coming to an end."

Wick emphasized that employers have worked very hard, to make the new system work. "It's really in their interest," said Wick. "The previous system didn't give employers much control over their students. The

new system fosters a greater loyalty in the student toward his only employer."

Although some non-certified students complained that the system discriminates in favor of previous workers and financial aid students, they will be able to compete for campus jobs after September 30th. "Some other schools let only financial aid students work on campus," said Wick. Students who get jobs after September 30 have no guarantee that they can keep their job if a financial aid student needs it at some point in the semester, but Wick does not expect this to happen. "We'll certainly bend over backwards to protect all students in the coming months," said Wick.

Employers said they were basically pleased by the new system.

"The labor pool has filled the need," said head of Food Service

Newmont stalls Advisory Committee

At this year's first meeting of the Advisory Committee on Shareholder Responsibility, member J. Hodge Markgraf reported that officials of South Africa's Newmont Mining Company "had no interest in giving factual responses" to questions about the company's racial policies.

The issue of College holdings in Newmont Mining has grown over several years as a result of increased student protests over apartheid policies of South Africa. Campus protest reached a climax last May when two Williams student activists staged a hunger strike in Hopkins Hall. One of their demands was for the College to divest its shares in the Newmont company, which the students accused of unethical behavior. At that time the Trustees agreed to act only upon a recommendation from the

ACSR.

Over the summer Markgraf, President Chandler, two Trustees, and Don Dubendorf, ACSR alumni member, met with Newmont officials to ask about the company's racial policies. The meeting occurred after ACSR members expressed dissatisfaction with written explanations supplied by Newmont.

The meeting yielded little in the way of satisfactory explanation. Newmont officials freely admitted that their action are influenced exclusively by economic considerations. Markgraf added that one of the Newmont officials quipped, "Meetings like this can be meaningful if we avoid details."

Specifically, questions asked of Newmont concerned a discriminatory job reservation system used in the Newmont

mines. Newmont responded by claiming that the discriminatory system had been diminished when the company resisted demands of a striking white workers' union.

ACSR member Lola Boygo suggested that it would be to the company's advantage to break up any union among its workers.

Markgraf concluded that Newmont Mining was "still trying to fog us over." ACSR members noted that they had never received meaningful answers to its questions, but the committee resolved to send one final letter stressing the importance of receiving factual information. The committee did not specify what action it would take if Newmont fails to provide satisfactory answers.

The committee's outlook on the success of this final inquiry was pessimistic.

Inside the Record



CC has first meeting ... pg. 5

Outlook examines registration ... pg. 3

The Log; history or trivia ... pg. 5

Mugwumps - new cartoon ... pg. 6

Football wins home-opener ... pg. 8

Kudos

The success of the new campus employment plan this month is doubly important. The new plan not only corrects gross inequities in pay scales and job availability for financial aid students, but also stands as proof that substantial, thoughtful change can be made at Williams in a rational, cooperative way.

It has been clear in the last few years that substantive change has been necessary in the campus employment system. Last year the Record documented differences of as much as \$.50 an hour in pay rates for comparable work. Employers used the now prohibited "incentive wage increases" as a weapon to hold over students, while students were often less than responsible to their employers because they felt they could always quit and fall back upon another campus job. Many financial aid students, particularly freshmen, also faced hardships in finding the jobs which are a necessary part of their total financial aid package.

The committee set up last spring to study the campus employment question understood these problems. Made up of staff, students, and representatives of the two major employers on campus, the committee made no sweeping, radical proposals; they talked instead with people who would be affected by the changes and made reasonable proposals based on these discussions.

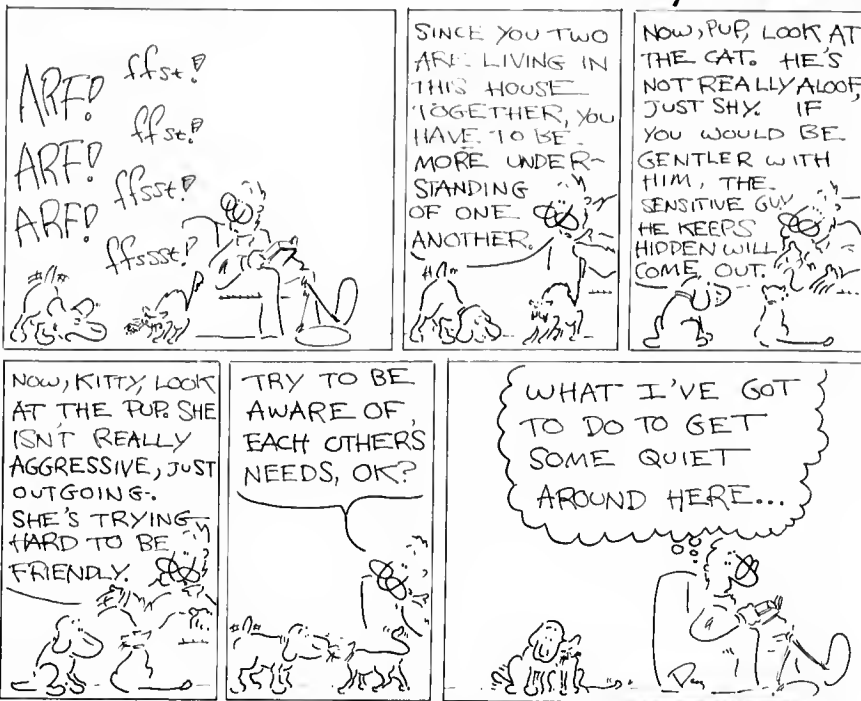
The implementation of the program was also excellent. Rather than quietly releasing the decisions during the summer (as has been done with other programs), the Provost released the new plan to the community in the spring, thus allowing further input. Then, as the semester began, Phil Wick and Jean Richer of the Financial Aid department showed remarkable flexibility and commitment to helping both students and employers adjust to an unfamiliar system.

As a result of the real communication and effort by members of the administration, staff, and student body as a whole, important changes in a very sensitive part of campus life have been made. The success of these difficult changes is a tribute to Williams.

S.H.W.

TANGENTS

by Grodzins



The Williams Record

EDITORS

Susan Hobbs, Ann Morris

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Jeff Lissack, Steve Willard

The RECORD is published weekly while school is in session by the students of Williams College (Phone number, (413) 597-2400). Deadline for articles and letters is 2 p.m. Sunday. Subscription price is \$12.00 per year.

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LETTERS

Short memory

To the editor:

I'm glad to see that the Forbert concert did well, but just to set the record straight, 950 is not the largest crowd to attend a Williams concert. In 1972, the hockey rink was filled with probably double that number for Stevie Wonder and again for Loggins and Messina. Chapin Hall was filled to near capacity that year also for several concerts, including a double bill of Leo Kotkie and the Mahavishnu Orchestra.

Your newspaper's memory is short.

David Fowle '76

Displeasure

To the editor:

I would like to express my displeasure with the "sketchy" nature of the article which appeared in the last issue of the Record. (September 23, 1980) concerning the new Visiting Student Program.

First of all, I take objection to the stripped-down quotation attributed to me that the Twelve College Exchange students are not "spicing up Williams very

much" and, therefore, by implication, the College has instituted the Visiting Student Program to attempt to rectify this situation. Actually, I feel that students on the Twelve College Exchange here have contributed much to life at Williams and, only in terms of the type of institutions from which they come (i.e., similar to Williams) do they tend not to "spice up" the Williams community. Rather than stemming from a negative vein in trying to rectify a situation, our instituting the Visiting Student Program is a positive step taken simply to add to the existing strengths of Williams, which include, I feel, the College's participation in the Twelve College Exchange Program. The Visiting Student Program is designed to allow students from additional, four-year, accredited institutions the same opportunities to benefit from and contribute to Williams College that Twelve College Exchange students have had available to them for a decade.

As we outlined very carefully to the reporter who interviewed me, the Faculty-Student Committee on Admissions provided the impetus last spring for the Visiting Student Program to be approved, in principle, in late May by President Chandler. The Committee did much work

in preparing the initial proposals for such a program and, justly, deserves much credit for its existence today.

In the future, I hope that proper attention and care be given to thoroughly researching and responsibly reporting issues such as the origin and implementation of the Visiting Student Program.

Sincerely,

Stephen M. M. Christakos
Assistant Director of Admissions

Procrastination

To the editor:

As once again the academic year commences in this beautiful Purple Valley and the work-load reaches a level which even the Einsteins amongst us find difficult, a reasonable form of short-term procrastination can be of prime concern to the college student. It is with this quest in mind that I rescind my vows of eternal apathy and put forth eight solutions which are recognized as most effective by my home branch of Procrastinators Anonymous.

1) Always live in a suite with at least three other roommates. There's always a chance that at least one of them isn't doing anything productive either.

2) Keep your room in a continual state of chaos. This way if you need something in order to do something it's gonna take a while to find it.

3) Cruise through Baxter whenever possible. There's invariably someone to talk to or something else you can do. (For freshmen, the reserve room is always a good substitute.)

4) Own a manual turntable. This one's guaranteed! Every 20-25 minutes you've got to stop and change the record.

5) Roll your own cigarettes. Now every time a smoke break rolls around you can kill at least an extra five minutes hunting up the tobacco and papers and then rolling it up.

6) Neglect to register your car. Between searching for a place where security won't catch you and paying off the tickets when they do, you can easily go through an hour each day.

7) Try to find a clothes dryer that does the job first time around. This is a good one if you've got a day or two to blow.

8) Write lots of letters to the editor. It's really easy to kill a half an hour thinking up something to put in the paper.

Ned Brown '82

Stanford MBA

REPRESENTATIVE
COMING TO CAMPUS
THURSDAY, OCTOBER 9

A representative of the Stanford Graduate School of Business will be on campus to discuss with interested students the exceptional educational opportunity of the Stanford MBA Program.

Appointments may be made through
The Office of Career Counseling

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FRIDAY, OCTOBER 3

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for more details and to sign up for
an information session.

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race, sex, creed, national origin or handicap.

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Conscientious objection, conscious denial

Editor's Note: In the wake of the Reagan-Anderson "debate", it seems entirely fitting to examine the draft. Every major presidential candidate confesses to midnight visions of military conflict peppering their sweet dreams of victory and a born-again America. So, even eager-to-please politicians no longer mince their words. Following is a free-for-all observation of the 'draft mood' and an article by a forthright conscientious objector.

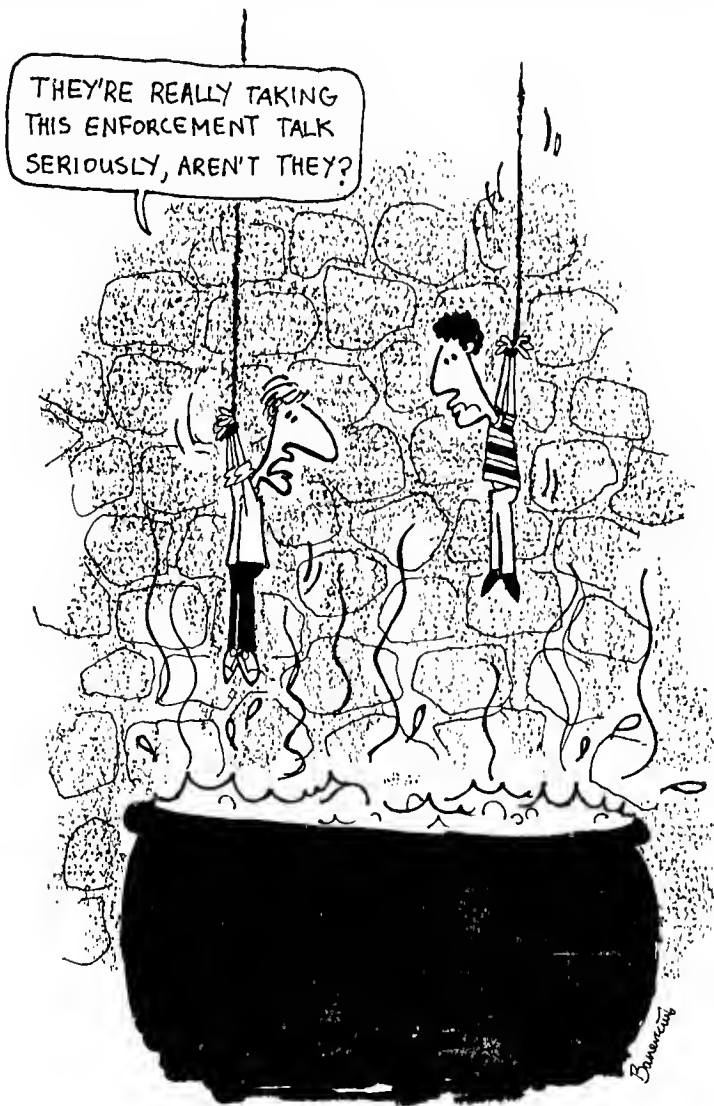
by Alyson Hagy

Regardless of the recent splash of journalism concerning this summer's registration for the draft, I don't think it inappropriate for OUTLOOK to take a direct look at how registration has effected Williams and how the possible "Draft of 1980" and concurrent issues may well roll themselves into a frenzied snowball until the College—conscientious resolve and all—finds itself bowled over in a legal avalanche. As one counselor has phrased it: "The issues are both urgent and complex." The concerned implications of such a statement are to be taken quite seriously. Prior to the 1960's, colleges and

possibility of a draft with the expected jitters of youth. Some of us choose to ignore the moral predicament implied by registering at the local P.O.; after all, the 70's raised the fast-moving "Me Generation" with carpe diem (seize the day) practically tattooed on each and every wrist. The bridge of conflict (whether in the mind or spanning an Asian river) will be crossed when reached. We, with all our intellectual capability, often cloak ourselves in youthful inexperience with little consistent thought about the

moral judgments we are expected to make when we turn eighteen. Then there are those among us whose anticipatory moral outrage burns brightly just under the skin and on the tips of tongues. They are few in number, yet effective in their very existence, perhaps because they serve to buoy the wallowing morale of a more complacent majority. The protesters are here in all their emotional splendor, and to us, who grew up with T.V. maps of Vietnam in our heads, they seem to have always been here. Surely, if a wrong or

hasty decision is made in Washington and someone really wants us to tote a gun, the agitators will come to our aid, won't they? It is as if the middling masses, prodded by fright, would scurry aboard a waiting bandwagon built of pure, righteous, and somewhat inflexible fury. Well, the wagon does wait. It is also more than possible that a good number of students honestly agree and believe in the purpose of a draft which will ostensibly improve the nation's ability to defend itself against the Russians, OPEC, or somebody. Bravo. There is a commendation to be delivered to the colorful conservatives also. No one ever said that the right half of the ideological spectrum was always vicious and irrationally garbed in brown. Ah, if only these reserved folks could be found on campus. Feeling vulnerable and unsure with their beliefs, solid values that have likely been packed and brought from home, they tend to hibernate in their own silence, swallowing the clichés attached to the inbred values anchored in their guts. So divided are the student-youths in America and in Williamstown.



"Visions of conflict pepper every candidate's sweet dreams."

universities were a convenient link between the Selective Service Administration and a delectable pool of eligible draftees. Courteously, perhaps honorably, and certainly without a good deal of thought, colleges provided the S.S.A. with transcripts and vital personal data. But since the Anti-War Movement, the "cozy" relationship between the government and higher education seems to have cooled down. It is now possible (if not probable) that educational institutions may decide to deny the government information and convenient access to their students should the draft be reinstated. Consequently, liberal or conscientious schools may find their hands legally tied and their federally-filled goody bags empty. Actual armed conflict defines urgency. The hodge-podge of legislation and various regulations being shuffled in the direction of colleges and universities can be no less than confusing—legally and morally. Thus, may we confront the urgent and complex.

"We cloak ourselves in youthful inexperience"

The College itself is not generally interested in the mood of a long, impatient, ear-scratching line in front of a Post Office, so where does Williams stand? In a sensitive gesture of concern, the administration has already begun organizing a registration counseling service to look to the needs of those young men who will "come of age" in the next few months. Concerned faculty and personnel are readying themselves for the deluge of questions and concerns that may pour forth from an agitated college community. Such sensitivity is to be applauded. We may all go our own way in this matter; we can make or not make our own personal choice. The College, as an institution of free and creative thought, will direct its own path neither to specifically protect us nor to secure its own financial future. It will move to defend intellectual integrity, for what sort of entity is a college without the free-flowing fears and laughter of its young students?

"Registration...implies willingness to take life"

by Karl Walter '84

I was sitting in my minister's study last July, listening to him try to convince someone to come to a draft counseling session the next day. "Who was that?" I asked as he hung up. "Chuck Hill." I was stunned for a second. For six years, Chuck had been the kindest, gentlest person I'd known, and it seemed so absurd and improbable that our government could turn him into a soldier. Then I remembered just how easy they make it. He'd go down to the post office, put his name and address on a card, and the rest would be done for him. Voluntarily taking that simple step would start him on the road to becoming a killer. "Killer" may sound too polemical, too "unobjective" coming from a freshman liberal arts student. But I think it's the appropriate word. Armies may protect justice and liberate the oppressed (though I know of few that have), but soldiers simply kill other people. And no matter what you may have heard, draft registration implies willingness to serve, which in turn implies willingness to take life. The registration is really a census, the government's appraisal of its ability to order you and me to destroy other human beings on command. But anyone who ever

despaired of the opportunity to have a real impact on the world should be encouraged by the possibilities of the moment. If only a small percentage of eligible nineteen-year-olds fail to register, the illusion of an omnipotent and unmovable state will be shattered. We actually hold the power to stop the arrogance of leadership which leads to war.

It was on this basis that I decided not to register, and to speak out against registration. But before I could demonstrate or participate in formal anti-draft counseling, I felt I had to learn both sides of the argument in case I ran up against someone for whom murder was not a sufficient reason to refuse registration. I discovered that there are some good reasons for registering, and some downright ignoble ones for failing to. The point most difficult for me to address concerns duty to the nation. I readily accept all the privileges this country offers me, and I believe I owe it a great deal. But I make a distinction between debt to the country and debt to the government. The people whom I owe are not the leaders of the state bureaucracy, but workers and teachers and artists, people who have nothing to do with registration laws or contingencies for limited nuclear ex-

changes or neutron bomb development. I think I serve these people and our nation better by opposing a militarism from which we can derive no gain. My argument may seem somewhat inadequate in the face of undeniable Soviet expansionism. Certainly duty to a nation involves a commitment to preserving its freedom. The fact is I don't have any ultimate solution, but I have to believe that stopping the war machine now is preferable to nuclear holocaust later.

Other pro-registration arguments are a lot easier to refute. The stated goal of registration is to be prepared for the remote possibility that a draft will suddenly become necessary. Yet the government could collect, overnight, almost complete lists of potential draftees from motor vehicle and social security records. The idea that the draft doesn't inevitably follow from registration is belied by the fact that there has never been a registration without a draft, and never a

draft without an armed conflict. As for the violation of the law inherent to non-registration, we have to keep in mind who the real transgressor is. A government which attempts to lead its citizens into war like sheep to a slaughterhouse is the true violator of the social contract. Further, war resistance has a longer and nobler tradition than American jurisprudence. It seems clear, at least to me, which should be the victor in this round of the battle between conscience and obedience.

I'm sitting on the Morgan lawn, looking over what I've written, thinking of how dry and out of proportion to their subject my words are. It's so beautiful out here. I imagine for a moment that maybe these men, passing just now, and this town, so idyllic in late summer, may survive the consequences of Directive 59. Then I'm suddenly angry with myself for accepting their terms. I'd better get on my feet and moving...

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by the late Prof. Miller, author of
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A REPRESENTATIVE OF THE GRADUATE SCHOOL OF BUSINESS ADMINISTRATION WILL BE ON CAMPUS THURSDAY, OCTOBER 2, TO DISCUSS THE DUKE MBA PROGRAM. INTERESTED STUDENTS MAY OBTAIN FURTHER INFORMATION BY CONTACTING THE PLACEMENT OFFICE.



The ODA party on Friday night was a first for Williams. (Somers)

Poet brings Beat to Williams

by Paul Phillips

Allen Ginsberg, premiere poet and social reformer of the 1950s and '60s, will lead a workshop, "Poetics and Social Change in the '80s" at Driscoll Lounge on Thursday, October 2, at 4:00 p.m. At 7:30 that evening, he will read from his own works at Chapin Hall.

Allen Ginsberg's life is an open book. His early years were recorded within the chaos and madness of Jack Kerouac's "Duluoz Legend," particularly in the volumes Kerouac wrote between 1951 and 1957. Kerouac pictured Ginsberg as the rational

force who provided money and stability while Kerouac and Neal Cassady sped back and forth across the country following their impulsive visions.

Still, Ginsberg's life in those years from 1946 to 1957 has passed into mythology. Despite his overall stability, Ginsberg was given to bouts of extreme madness. His immersion in the night life of New York's streets led to his arrest for complicity in a drug and fencing operation, although Ginsberg avoided jail by claiming to be an undercover investigative reporter. And after his expulsion from Columbia on a number of charges including writing obscenities in the dust of his windows, Ginsberg entered a mental institution as a condition of his return to college. There he met Carl Solomon, for whom he wrote his first great poem, "Howl."

In these early years Ginsberg developed and formalized his poetic style. He saw truth in spontaneity, the reflection on paper of immediate thought patterns. His poetry became more oral than written, the basic verse unit being not the sentence or phrase but the length of each breath.

The pivotal year for the Beat Generation was 1957, thanks in large part to Allen Ginsberg. Jack Kerouac had been trying unsuccessfully for seven years to publish *On the Road* as his first "spontaneous novel," while Ginsberg in New York was acting as his literary agent. Ginsberg's friendship with Carl Solomon

paid off. After leaving the mental institution, Solomon had joined his uncle's publishing firm and convinced the firm finally, to publish *On the Road* in 1957.

Fame affected the Beat poets in different ways. Jack Kerouac retreated to his Long Island home to produce several lesser volumes in his "Duluoz Legend," all written in the alcoholic stupors which would eventually cause his death in 1969. Neal Cassady spent a prison term in 1958-60 on drug charges. After his release he drifted into the growing San Francisco drug culture. In 1968 Cassady died of exposure while traversing the Southwest on foot.

But Ginsberg revelled in the fame. The period is called the "San Francisco Renaissance" although New York City had nurtured and molded Ginsberg and Kerouac. Their poetry readings drew a favorable response from the 'Frisco literati' but one incident in particular brought notoriety to the events. Ginsberg's poems tended to be sexually explicit and referred often to nudity. At one reading, a member of the audience challenged Ginsberg to define the word "naked," whereupon Ginsberg removed all his clothes. Thereafter, Ginsberg became known as the "poet who takes his clothes off at poetry readings" and attendance soared.

By the 1960's, Ginsberg was an elder statesman of letters, using his money to help young writers in need, while his own works continued to grow. After *Howl*, *Reality Sandwiches*, *Planet News*, *The Fall of America*, and *Kaddish* soon appeared, the last book a prayer for his mother Naomi who died alone in a mental institution. More recently, Ginsberg has contributed to the "Giorno Poetry Systems" recording series along with Bill Burroughs, Brion Gysin, Patti Smith and Frank Zappa.

Since 1975, Allen has abandoned his previous form of writing as "artificially structured," having realized that his attempts to commit poetry spontaneously to paper involved an inherent delay from brain to hand. In the past few years, therefore, he has used voice-actuated recording equipment to create his poetry, with the clicking of the machine on and off measuring out the lines. This process is evident in his most recent collection, appropriately entitled *Mind Breaths* (City Lights, 1978). Thus, at 54, having influenced three decades of literature, Allen Ginsberg remains an innovative force in American poetry.

Dancing taught

Nancy Stark Smith, a leading exponent of contact improvisational dance, will conduct the Williams College Dance Society's first residency class of the '80-'81 school year.

Smith describes contact improvisation as dance in which the dancers "trust, fall, fly, and follow our instincts . . . as we subject ourselves to the laws that govern all bodies in motion."

There will be two introductory sessions on Sunday, October 5 at 2:30 and 7:00 p.m. Students who attend one or both of the Sunday sessions are invited to attend an advanced class on Monday, October 6 at 4:00 or 7:30 p.m. Classes will last approximately two hours. Previous dance experience is not necessary. Sign up sheets are located in the Dance Studio.

French landscape paintings in museum

by Peter Hodgson

The Williams College Museum of Art has on display seven paintings in an exhibit entitled: "French 19th Century Landscape Painting."

The works are representative of significant styles which marked the progression of French landscape painting during the 19th century. Two pieces by Daubigny exhibit a realism common to the mid-century, while a later work by Maxemilien Luce represents post-impressionism.

Charles Francois Daubigny combined his talent for realistic detail with a desire to portray the grandeur of nature. "La Seine a Porte Joie" (1874), and "River Landscape," characterize nature as a majestic patron to the settlements huddled close by his hillsides. In the first painting, the tranquility of the setting sun reflecting off a mirror-smooth river is echoed by the placement of the sun directly behind a church steeple. Out from this point radiate the rich colours of sunset, covering the scene with a soothing harmony.

The exhibit is fortunate to have one work by Camille Pissarro, "On the Banks of the Oise" (1877). Pissarro's success with the impressionist style of capturing the fleeting effects of color and atmosphere caused by the play of light and shade in the open air can be witnessed in this piece. Each brush stroke glitters in the warm summer sun, and the peaceful laziness of the day is enforced by two figures standing loosely with their hands in their pockets.

Henri Harpignies displays a Corot-like affinity for color in space. In "River Landing" (1894) he assimilates strong spaces of vibrant sky-blue and sand-brown color and precise scenic detail into a structural and tonal harmony which truly reflects the soft earthiness of the Mediterranean.

Maxemilien Luce ends the progression of style with a post impressionist example of pointilism. In "London" (1892) he uses dots of various blues, oranges and reds to give nightfall over the Thames a moody-blue atmosphere. Though Luce maintains a natural grandeur in

the landscape, his style of depiction is quite different from that of Daubigny.

These seven paintings bring together different approaches to landscape painting, thereby allowing the viewer a glimpse at the general stylistic progression of this motif in 19th century French Painting. That seven paintings give so much information and enjoyment bespeaks the excellent quality of this exhibit, and is a tribute to the WCMA.

"French 19th Century Landscape Painting" continues to be shown in Lawrence Hall, along with two other exhibits: "American Watercolors," and "German Expressionism." I urge everyone to seek the pleasure of its company for at least a few minutes.

At the Clark

Sobol sisters shine

by Jackson Galloway

Those who braved the cold night-air journey out to the Clark Art Institute last Saturday evening were treated to a delightful program of four-hand piano by Debbie and Suzanne Sobol, featuring a tasteful selection from the standard repertoire.

The Mozart sonata in C major, K. 521, opened the concert with the epitomized grace of the style. Nicely shaped phrases and rhythmic drive propelled the first movement in a naturally undulating flow of expression and dynamic.

Some problems surfaced in the area of balance though, as the bright upper-register of the piano covered secondo imitation and answer during some of the single hand runs and scales of the primo. The last two movements failed to meet the challenge of musical excitement issued in the first. The slower sections were nonetheless gracefully fluid and impeccably voiced, but the brisk passage suffered from a muddier lower register and an absence of articulation in the voices supporting the melody.

Overall, the dynamic levels prevented the achievement of strong tension and drama. Dynamic and expressive inflection were barely varied enough to produce a few notable points of musical climax. Rather, the result was a series of high points which progressively devalued themselves as the finale approached.

The Schubert Fantasia in F minor, op. 103, is the most mature of the four four-hand fantasies. This linking of four movements in a continuous work seems to find its model in the Mozart Fantasies and Beethoven Fantasy Sonatas. Though this piece lacks a single unifying idea, the initial motive binds the work throughout as its repetition punctuates the work at pivotal points.

What the Mozart lacked in terms of tension and surprise found its way into the Schubert, but problems of register disguised some of the octave bass root movement so important to the more declamatory sections.

Debussy's *Petite Suite*, with its distinctly French character, followed intermission. This work features the use of the whole tone scale and rippling sixteenth as part of the water imagery of *En Bateau*. This impressionistic device would later play a great role in works such as *La Mer*.

The sisters were more registrally compatible in this suite which features a thinner overall texture than its predecessor. A sensitivity to expression did much for the character of this suite, especially in the swinging rhythms of the Cortige with its staccato broken chords and bold parallel chordal motions of the secondo. The minuet featured a fine delicacy and a dynamic control.

The Brahms Hungarian Dances which closed the program were at one time so popular that many people thought he had composed nothing else. This selection displayed a nice balance of mood and texture, climaxing in the final two Dances, No. 5 with its simple lyric construction and waltz-like lilt, and No. 7, probably the most familiar, whose melody and distinct folk rhythms are the most Hungarian.

The remarkable balance of this program, despite its concentration on the Romantic, showcased not only the piano in the difficult medium of four hands, but also the talent of the Sobol sisters in their eminently compatible artistry.

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The Log:

Dynamic gallery on Spring St.

by Chris McDermott

What would you call a place where the walls are covered with hundreds of artifacts memorializing people and events long passed—and where you can get a pitcher of Busch, beer nuts and a square of cheese? A tavern? A museum? In a way, both designations fit Williams College's own pub, the Log.

Unknown to most students, the rooms in the Log are named. The northernmost room (otherwise known as the "TV room") is the Black Room; the "bar room" is the West College Room; and the room with the bandstand is the Dodge Room. The so-called "foosball room", so far as anyone can tell, is named the Foosball Room.

By far the most famous single artifact within these rooms is the

Little Three painting over the bar in the West College Room, which depicts a football-toting Colonel Eph Williams scoring a touchdown as rivals Lord Jeff Amherst and the Reverend John Wesley give chase. Spectators such as Mark Hopkins (sitting atop the Log's namesake log), the Haystack Mission Founders and a Purple Cow people in the background. The mural also depicts customs of Williams' brother schools, such as the firing of the Douglas Cannon at Wesleyan, and the competition between the odd and even classes at Amherst for the statue of the Goddess Sabrina. The whole story of the mural's allegory is on a plaque on the room's west wall.

The Stanley J. Rowland murals in the Black Room depict the signing of Col. Williams' will and of the "Bloody Morning Scout" at Lake George, where Williams died in 1755.

Sports mementoes outnumber every other kind of artifact in the Log. There are alcoves devoted to particular sports, mementoes of notable games, and even veritable shrines devoted to sports liminaries of the past—notably, an entire corner of the Dodge Room devoted to quar-

terback Ben Lee Boynton '21, a Texan who became the quintessential Williams football hero. Most of the artifacts, however, are far more anonymous: goalposts from Amherst games, an oar from a Williams Crew shell, and, in a corner of the foosball room, a base stolen from the Weston baseball field in 1910 (and returned to the College for the Class of 1910's 40th reunion). Among the rows of small photographs on the wall are some surprises (did you know that Williams was formerly a power in men's field hockey, or that in 1906 a Williams undergraduate was an Olympic high hurdles champion), many near-identical pictures of successive varisty teams, and some that seemed hopelessly obscure (like a photo inscribed "Compliments of 'Cabe' Prindle, Team of 1895", or photos of Eddie Monjo and 'Hob' McCallon).

It is somehow both intriguing and saddening to see the rows of pictures that seem forgotten. Someday, the faces of the 1979 Octet standing in Yankee Stadium, and the goalpost from last year's Amherst game will seem to be a relic from just as distant an era.



Colonel Ephraim Williams signing his will (above) in a mural by Stanley Rowland. This painting is just one of several in The Log, a veritable museum for Williams College. Numerous sports mementoes also create a traditional atmosphere in the alumni house. Below, Ephraim Williams goes for the goal line in the Little Three painting hanging over the bar. (Precht)

Council confers on use of funds

by Sara Ferris

Problems in financial allocations, especially regarding the troubled Yearbook, and tomorrow's vice-presidential elections were some of the issues discussed when the College Council met for the first time this semester last Wednesday at the Log.

One of the major issues facing the Council this year, according to Treasurer Russell Platt '82, is financial allocations to various student groups. The College Council is responsible for distributing money from the Student Activities Tax to student organizations that request support. The problem, as Platt sees it, is a "trend toward organizations not being terribly responsible" in the use of funds. To insure that the allocations are necessary to the success of each organization, representatives of such groups will attend a Council meeting to answer questions on why they require assistance. The Council will then vote on the allocation at the following week's meeting.

Although Council policy is to consider allocations in October, the 1981 Guliemnsian received special attention at this meeting because of early deadlines. During the past two years, the Gul, through cost overruns, budget oversights, and inflation, has run up a large deficit. If \$6000 in back advertising revenues is collected, the yearbook will still own \$3500. The cost of this year's Gul, without considering the deficit, is estimated at \$11,000 to \$13,000, if the present format and policy of giving free yearbooks to all students are continued.

The Finance Committee of the Council recommended that \$10,000 be provided to the yearbook this year. From this sum, which is slightly higher than past allocations, all debts would be paid and the 1981 Gul printed. The yearbook staff would make the ultimate decisions as to what measures would be undertaken to decrease the projected budget. The Council will vote on the allocation this week.

President Darrell McWhorter '81 proposed that Council meeting

locations be varied this year. Different houses will host the meetings so that the Council may discuss specific house concerns and encourage student participation.

Secretary Rachel Varley '83, announced that the Campus Life committee of the Board of Trustees has invited members of the Council to dinner on October 17 to discuss student concerns informally.

The officers welcomed the new Dean's Office representative to the Council, Assistant to the Dean Mary Kenyatta. They also reported that the "faculty is disillusioned and upset that the original purpose of Guest Meals, to invite faculty to dinner, has been discarded for student get-togethers".

The Committee on Educational Policy reported that they are in the process of reviewing and revising the catalogue of courses. They have also discussed the possibility of scheduling examinations during the evening so that professors would not lose any class time.



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Moving into the Mouvant at the Clip Shop

The Eternal Problem: The client who wants something new, but is afraid to give up her old look. A case in point is the woman who wore her hair in last year's Farrah Fawcett, but desperately desires this year's style—if only she could still keep her hair long. The answer: keep it long, but make it softer, still freer. Make it move: give this client the Mouvant.

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The Mouvant style requires minimal maintenance. Because it is cut for the way it grows, women no longer have to spend 45 minutes each day with a round brush and a blow dryer. They just wash it, and wear it. It's that simple.

But what's more important is that the Mouvant moves clients ever so gently out of last year's style. Hair can still be kept rather long, as long as in the picture or even longer. And the length is versatile enough so that hair can be put up or pulled back.

The Mouvant concept was originally developed by Sebastian International, the professional hair care company which sponsors a sophisticated educational program. The stylists of the Clip Shop have watched this transformation—The Mouvant Cut—via video-tape.

Thus the Eternal Problem is solved. A woman can keep her hair long, but now it is really her hair. The Mouvant has made her definitely unique, and definitely up-to-date.

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C.C. election

Continued from Page 1

make sure that the Elections Committee takes action, and see that things get done," he said. The vice president of the College Council is chairman of the Elections Committee ex officio.

Coleman stressed the need for fiscal responsibility on the College Council. He pointed out that the Gul has a large deficit, which will eventually have to be made up.

"Things are going to have to be cut back," he said. "We might also need an increase in the Student Activities Tax, maybe of about \$10."

Coleman called for closer monitoring of student-faculty committees, "to make sure they are operating most effectively."

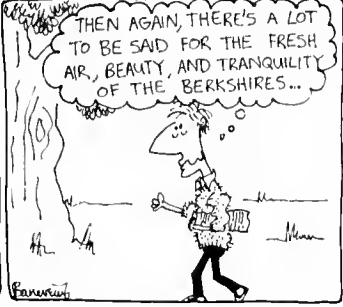
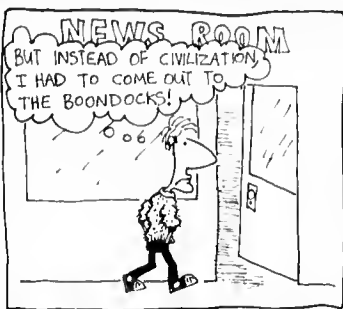
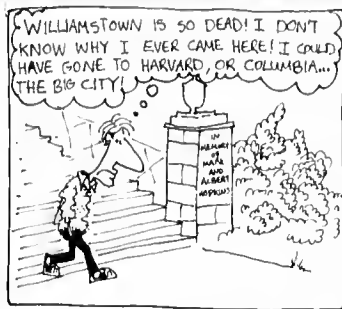
John McCammond was president of the Freshman Council, and was the Mills House rep last spring.

McCammond voiced interest in the report of the Committee on the 80's, as Cannon did. "The plan calls for a number of cuts, and a number of additions, and I wonder how the changes are going to be handled. I'd like to get some dialogue going on that," said McCammond.

"For example, will they just announce one day that this JV sport or that club is out, and that'll be it?" he stated.

McCammond underlined the importance of good communications between the student government and the student body.

Ann Mesmer said she was disturbed by the ferocity of the campaign so far, but she said she "wants to do the job."



"I feel I have proven to be an effective leader in the past as a member of various councils and committees in high school, and as a member of the Freshman Council of '83," she said.

"I have contact with a variety of the student body. I am also open-minded enough, I feel, to hear all points of view and to efficiently pass those thoughts on to others in the proper manner," she stated.

Todd Morgan is the lone freshman entered in the race.

"I saw the article about Sheridan's resignation in the newspaper, and I decided I'd be willing to do it," he said.

"I know I have enough time to give to the job."

"I can't believe the job demands that much prior knowledge, and I could learn it

pretty fast," Morgan said. Morgan said he realizes he's a freshman and that he'd like to find out more about the College Council.

Stuart Robinson acted as president of the Freshman Council last year. He said he has no major plans or proposals if he's elected, but is more concerned about making sure the office works to its fullest capabilities.

"I'm willing to do the job," he said. "I'm not really your average campaigner, chock-full of a lot of plans or proposals. I'm interested in improving things, organizing things."

The College Council constitution contains no provision for the circumstances surrounding this election, so all decisions have been by McWhorter, in consultation with the rest of the Council.

McWhorter said there will be no run-off election, despite the size of the field. The candidate who wins a majority of votes will be the winner.

Credit Union gets support

by Michael Tretler

Two hundred and thirty of a possible seven hundred faculty and staff have already joined the newly formed Williams College Employees Federal Credit Union, according to Sarah McFarland of the union's Promotions Committee. She predicts that the membership will continue to grow as the credit union becomes more established and the word of its benefits is spread.

W.C.E.F.C.U. was suddenly formed this year after years of discussion because of a surge in interest among a few employees.

It is a federally chartered credit union created solely for Williams faculty and staff and their families. President Sandy Connors stated that no member of the student body will be admitted, even those that work at the College.

The union is a non-profit organization run by volunteers. It offers such features as high interest rates on savings, low interest rates on loans, and dividends to its members. In addition, each account is insured up to \$100,000 by the National Credit Union Administration of the government.

The actual dividends and interest rates have not yet been decided. McFarland said that these decisions "depend on how much money is in the credit union and how fast we're growing."

In order to drum up support for the union, Massachusetts Credit Union Association consultant Herman Leonard was invited to Williams to run four sessions on the history, management, and benefits of the credit union. The meetings attracted large audiences.

Leonard predicted that with wise investments in such credit

union programs as US short term money, which has a high interest rate of about nine percent, and a large membership, members could be receiving dividends within three to six months.

Other advantages of the credit union are CUNY Mutual and its "once a member, always a member" policy. CUNA Mutual is the union's insurance organization that provides such features as loan protection and disability insurance. The lifelong membership policy, which does include members' children after they leave the home, is an especially attractive feature to people who are thinking of retirement.

Reactions to the credit union among the faculty and staff were very positive. Biology professor Barton Slatko said that "it's a great way of uniting people."

One staff member said: "No matter how much you try to save with a bank, it never works. Credit unions are great."

McFarland said that the College administration has been encouraging: "They have provided office space, a telephone, and equipment." In addition, the College has permitted its employees to use payroll deductions to put money in the credit union.

Windmill study begun by Williams students

Two Williams College students built a 100 foot tower in Berlin Pass last summer as part of a project which could provide between 15 and 50 percent of the College's electrical needs. Tom Black '81 and Williams graduate Don Weber built the tower and installed two anemometers, or wind meters, as part of a study of the feasibility of the generation of electricity by windmill power.

The two students also placed an anemometer on a 40 foot tower on top of Berlin Mountain.

The anemometers and a micro-computer collect and store data about wind speed at half-hourly intervals.

Weber and Black got an average figure for August of 13.8 miles per hour. Weber exulted, "This is really a hopeful note. August is supposed to be the doldrums, and here we got this great figure."

August is typically a month of minimum windspeed, with highest speeds coming in the winter.

The students estimate that average annual windspeed of 14 miles per hour would make a windmill commercially feasible.

One to three wind turbines could provide between 15 and 50 percent of the College's electrical needs.

Weber and Black plan to compare their continuous half-hourly data over the next year with data about the College's usage of electricity, before making their recommendation.

Black commented, "We'll probably recommend that the College wait a few years anyway and watch the market, and apply everywhere for grants and assistance to build a mill."

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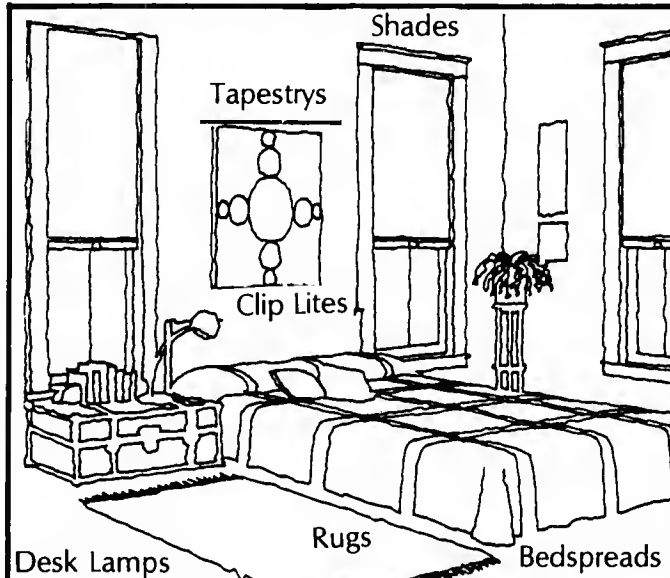
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The women's volleyball team upped its record to 4-0 by defeating North Adams State and Bridgewater Saturday. Earlier in the week, Williams crushed both Smith and Skidmore, and the squad looks to increase its win streak today against Western New England at 4:00. (Kraus)

Water polo splashes to victory

As most of the student body was dragging itself out of bed last Saturday morning, the Williams water polo team was thrashing its opposition from Franklin and Marshall and Westfield State in Muir Pool.

A fairly disorganized 11-8 victory in the first game was attributable in large part to F & M's players' inability to grasp the ball or generate any sort of defense. The game was marked with some rough play and provided an important opportunity for some of the more inexperienced freshmen and newcomers to see a great deal of playing time. Rob Shatkin '84 and John Gould '84 both got to the Pennsylvania goalie for two goals apiece while goalies Rob Sommer '84 and Brendan Kiernan '83 skillfully kept the F & M offense in check. Although the game did not prove to be a test for the Ephs, it acted as a learning experience for the F & M program, coached by Tom McAvoy '76, which was playing its second game.

The second game of the day was never close as Williams

assumed a quick 8-0 lead over Westfield before finally triumphing 28-8. The Ephs established a dominant defense which in turn continually set up fast breaks as Williams began scoring at will. "After a while I just didn't try on the breakaways," commented Westfield's goalie. Eventually, Westfield gave up on working an offense and began taking flailing half pool shots.

Meanwhile, almost every Eph was scoring. Steve Ierardi '82

turned in one of his best performances with good overall play and two goals. Jubilation filled the air as both exchange Tracy Trippe and Frank Fritz '83 scored their first-ever goals following the lead of Burke Miller '81 and Jeff Mook '83, who combined for 12 goals.

Last weekend's performance improves the polo club's record to 4-1 and plans include improving further this weekend at BU and UNH.

PCB's discovered in river

Continued from Page 1

Polychlorinated biphenyls, (PCB's) made and marketed in the U.S. since 1929, are organic compounds that have had many applications in the electrical industry. Their special chemical properties, including their biological and chemical stability, made them useful for transformers, capacitors, and hydraulic systems.

According to the DEQE study, "PCB's have become ubiquitous in nature and can be found in air, water and sediments of many waterways. Most of the PCB's, however, are probably deposited in sanitary landfills and dumps."

Since PCB's are not very

soluble in water, they tend to become deposited in the sediment in river bottoms, where they move up the food chain via storage in fatty animal tissue. The same stability that made them useful in industry caused the writers of the study to term them "a significant biological and environmental pollutant."

Fish samples taken from the Housatonic have exceeded Environmental Protection Agency recommended levels of PCB, which prompted the 1977 health warning. However, groundwater testing has shown "little or no evidence of PCB contamination through groundwater movement."

Booters gain split; defeat Alumni team

by Dave Woodworth

In soccer action last Wednesday, the men's varsity side lost a 3-1 decision to a tough UMass squad. Once again the Ephmen had the better of the play throughout the game, only to see their opponents emerge victorious.

UMass opened the scoring at 15:58 of the first half with a goal by Tony M. Dias, who redirected a corner kick into the net.

At 10:41 of the second half, UMass was awarded a penalty kick on a hand ball, and Dias drove the ball past a diving Alex Keousseoglou '81 to make it 2-0.

Dennis Walsh put the game on ice with a goal at 38:07. Williams averted a shutout when Dave Nasser '83 scored off an indirect kick by Stu Taylor '81 with four minutes left in the game.

Saturday, two Williams Soccer teams, past and present, fought it out at Cole Field with the present team beating the Alums, 4-3.

Dave Nasser '83 broke the scoring ice early by booting one past Alumni goalie Doug Orr '80 with just 1:34 played in the game. The Alums came back to tie it, however, when Gregg Hartman '79 snuck one by senior goalie Fred Schlosser at the 12:54 mark of the half. Not to be outdone, the

current team scored two more goals in the half—one by captain Stu Taylor '81 and the other by Nasser.

The present team seemed to wrap up the game early in the second half when Taylor scored his second goal of the day at the 10:40 mark of the period. The Alums came back, though and, after Schlosser was forced out of the goal with an injury and replaced by forward Kusel, they tallied two more goals—another by Hartman and one by Dave Barra '79.

The oldest returning member of the Alumni squad was Peter Tacy from the class of 1959. Other returnees were Jay Healy '68, Graham Hone '76, George Evans '76, John Burbank and John Frieberg '78, Jas Denbinski, Henry Lee, Perry Nelson and Marcus Smith '79 and Peter May, Chick Johnson, Jeff Coombs, and Andy Chase '80.

The Ephmen return to intercollegiate competition today when they face the Big Green of Dartmouth in Hanover.

Rugby earns tough split

After a strong start last weekend the W.R.F.C. A-side faltered against the University of New Hampshire on Friday night, losing 12-0. In a game characterized by hard hitting, the Williams ruggers couldn't quite get the feel of the hard, windy

field. The W.R.F.C. fared better in the B-side game winning 3-0 as Bill Hodgman '82 kicked in the winning field goal. The Williams ruggers consistently outplayed the UNH B-siders as Rob "Dave" Caldwell '81 prevented many scores.

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WILLIAMSTOWN, MASS.



Cross Country runners stampeded through the science quad at the beginning of the dual meet at home last Saturday. (Burghardt)

Runners show depth

by Ben Duke

Proving its superior depth, the men's cross country team downed Vermont and Albany State 28-36-67 in a dual meet at home last Saturday, while at the same time gaining the third place spot at Amherst in the Amherst Invitational.

While the team split up by sending eight men to Amherst, they consolidated their strength at home to win the more important of the two meets. Because the Amherst race was an invitational, it does not appear on the Ephs' overall season record, which now stands at 4-0.

At home, Bo Parker '83 finished a strong first, nearly eleven seconds ahead of the first Albany runner. John Nelson '84 took fourth place, while captain Phil Darrow '81, perhaps a bit weak after a three day stint away from practice, placed fifth. Also scoring for Williams were sophomores Lyman Casey (7th) and Dan Riley (11th).

The leaders ran a relatively slow first mile, remaining in a tight-knit pack for some time. By the second mile, though, Parker had already opened up a good lead, which he widened as the race continued. Nelson clung to second place going into the last mile, until an ailing foot slowed him down on the final stretch.

"That ought to be one of our toughest meets of the season," remarked Casey. "Albany and Vermont had some fast guys." The Ephs' next test comes this Saturday in another dual meet, this time against Trinity and Union.

Williams secured third place in the Amherst Invitational behind strong teams from Fitchburg State and Wesleyan. Ted Congdon '81 finished sixth overall, while Chris O'Neill '84, struggling with a mild illness,

took twelfth. Other Williams runners to score were Gordon Coates '82 (15th), Willie Spring '83 (20th), and Cam Virrill '81 (29th).

The Amherst meet probably foreshadows what is in store for Williams in the Little Three contest on November 1. The Ephs came in ahead of Amherst's full roster, despite the first place finish of Amherst's top runner. Moreover, they were close behind Wesleyan's best forces. When asked what would have been the results if Williams had sent its strongest team, O'Neill said, "We would have killed everybody... We would have run away with it."

Women's Cross-Country

The women's squad battled tough competition from Holy Cross and Wesleyan before pulling away to capture the ten team Amherst Invitational Women's Cross Country meet.

Jackie McNiff (17:38) from Holy Cross was the meet's individual winner with Kerry Malone '84 from Williams dogging her throughout most of the race before finishing 5 seconds behind in second place.

Once again the depth and consistency of the Williams team came through. Tricia Hellman '82 (10th), Sue Marchant '82 (12th), Liz Martineau '82 (15th), Barb Bradley '81 (17th), and Maria Antonaccio '82 (20th) all finished within 30 seconds of each other to insure the victory.

The remaining teams in order of finish: Smith, Amherst, Holyoke, Vassar, Westfield St., Euster, and Trinity.

The Ephwomen's next meet is tomorrow against Albany and Hartwick at 4:00 p.m. The meet starts and finishes in the Science Quad and covers 3.25 miles.

Ephmen romp in home opener

by Mary Kate Shea

Scoring four times in the first half of its home opener Sat., the football squad went on to defeat the University of Rochester 28-7. The Ephs are now 1-0-1, while the Yellowjackets are winless in three outings.

The Ephs played a solid first half both offensively and defensively. They gained 214 total yards to Rochester's 51 in the opening stanza, outrushing the visitors 92 yards to 30 yards and out-passing them by a 122 to 21 margin. Williams racked up 282 total yards on the afternoon while the defense allowed the Yellowjackets just 131 total yards.

WUFO wins two more

by Steve Phillips

Williams Ultimate Frisbee Organization (WUFO) triumphed over two visiting teams last Saturday, easily handling Union Ultimate 21-10 and later in the day defeating WPI's ultimate squad in an exciting comeback victory, 21-18.

The Union match was never in question, as a highly inspired WUFO team maintained a comfortable lead from the beginning. The brisk wind made short, concise passing necessary, something the Union team seemed not to realize. Sloppy Union passing and an alive WUFO defense led to many goal line turnovers on which WUFO capitalized.

Although WUFO's offense was hampered by the wind factor, they yielded for fewer turnovers. The Union team was unable to cover Williams' Al Gerra '82, who consistently got open in the end zone. At the half, WUFO led 11-6.

WUFO's defense was extremely tough in the second half, highlighted by an amazing sequence of defensive plays at the outset by Al Gerra. Union, looking tired, was held scoreless until late in the second half. Commented WUFO captain Dan Goldman, "Gonzo fury is proven the dominant force in the universe."

WUFO found the going much tougher against a good WPI team. WPI jumped to an early 5-1 lead, capitalizing on WUFO drops and misplays. However, WUFO came back with a hot defense and cracking the WPI zone to lead by two goals at the half.

The second half began as the first half had, with WUFO errors quickly giving WPI a 16-13 lead. Then, with spectacular defensive play by WUFO's Jamie Speyer '81 and Gerra, and good 'bee handling by Andrew Julien '81, WUFO turned things around and won 21-18 pulling away with sheer stamina. "We're looking for a national title," said jubilant captain Mark "Riff Raff" Raffman.

Halfback Jay Wheatley '82 capped a 73-yard drive on Williams first series with a one-yard run around the left end for the score with 10:15 left in the first quarter. Junior place-kicker Rich Coomber's extra point kick gave the Ephs an early 7-0 lead. The drive was sparked by two fine plays by Wheatley's back-field mate, Tom Casey. Casey '82 opened the drive with a 29-yard run and set up the touchdown with a 30-yard pass reception that brought the ball to the one-yard line.

Fine Williams defensive play on Rochester's next series gave the Ephs possession of the football at the Rochester 43-yard line. Again, Williams marched 43 yards in six plays to score on a 28-yard pass from quarterback John Lawler '82 to split end Micah Taylor '82 with 7:03 left in the first quarter.

In the second quarter, Williams continued to dominate Rochester, as it took the ball at its own 24-yard line and four plays later Lawler hit Wheatley with a 52-yard touchdown strike, increasing the Ephs' lead to 21-0.

Once again, defensive pressure from Williams forced a Yellowjacket error and the of-

fense capitalized for Williams' final points of the game. Sophomore nose-guard Mike Hawkins hit Rochester quarterback George Rau and Kip Cinnamon '82 recovered the fumble on the Rochester four-yard line. Two plays later, senior fullback Bill Novicki plunged one-yard into the end zone.

An interception and 23-yard return by Rochester defensive back Tom DiChristina set up the Yellowjackets' lone score of the afternoon in the fourth quarter. DiChristina's return gave Rochester the ball on the Williams four-yard line and on the following play Jim Iannone went the final four yards for the touchdown with 1:40 left in the game.

Lawler and Casey paced the Williams offense with Lawler completing four of seven passes during his first half stint, accounting for all 122 yards the Ephs gained in the air. Casey rushed 11 times for 75 yards and caught a 30-yard pass. Defensively, the Ephs held Rochester to 81 yards on the ground, and ran only 131 total yards. They next take on Trinity, Saturday at Weston Field.

Eph golf machine continues to dominate

by Ted Herwig

The Eph golf machine cranked out its fifth fall season victory on Saturday morning, ably defeating the Middlebury five, 409 to 420.

The top three finishers in the match were all Ephs, led by Greg Jacobson '82. He toured the Ralph Myhre Course with a four-over par 75.

"It's getting to the point where we can expect a 75 or better every

time he goes out," said team captain Chris Malone '81 of Jacobson. "He is very consistent."

Phil Beefriend '83 and Malone followed Jacobson with their scores of 79 and 83. Malone's 83

tied the two Middlebury low men.

Although victorious, Malone said the team was disappointed with its play, especially after last Wednesday's 383-409 record-setting rout of UMass. "We expected to play better than we did," he said.

Last week against UMass., Williams was devastating.

"385 is the lowest score we've had in the four years I have been at Williams," said Malone. "We played very well. If we can continue to play like we did, nobody is going to beat us."

Match medalist was Bruce Goff '83. Playing in the number one slot, Goff fired a three over par 71. "Bruce was just steady the whole way," Malone said.

Malone and Jacobson were in hot pursuit of Goff with their pair of 76s. Freshman Phil Burr carded a 79 for his first varsity match, and Beefriend tied the UMass. low man, Ron Laverdierre, with his 80.

"Phil Burr was the real surprise of the match," Malone said. "We are really pleased with his golf. He is one of several freshmen playing well—it bodes well for the future."

Williams takes a break in its intercollegiate schedule this week as the College holds its annual all-student championship. Bruce Goff, the defending champion, did not play as well on Saturday as he usually does, shooting a 33 on the Middlebury course where he shot a 36-hole 159 to win the NESACs last spring, but he can be expected to be in top contention.

Women serve up two more victories

by Lisa Noferi

Serving up victories over Trinity and Skidmore, the tennis team was undefeated this past week. Playing Trinity on home clay the girls finally overcame Trinity's customary strength. There were four matches that stretched into 3-sets and the continually improving doubles teams of Mitchell '81 - Harris '82 and Thompson '81 - Buckley '83 captured their deciding sets 7-5 and 6-3 respectively, while Single's victors were Riefler '83, Simpson '81, and Higgs '81.

Scoring at Skidmore, Williams women (minus one due to injury) showed their versatility by taking 8 out of 9 matches on the hard surface at Saratoga. Barbara Riefler at first singles was matched against a fast two-handed backhand and unorthodox topspin strokes similar to her own style. Dismayed, she lost the first set 6-4 because, as she said, "the girl's game was together and her hard drives were clean winners, so I kept the ball away from her backhand, trying to keep the rallies longer." Barb won the second set 6-3 then

raced to victory in a twenty-minute 6-2 third set as the girl "just walloped the ball out in every direction." Lisa Buckley '83 and Denise Harvey '81 finished their 3-set, 3-hour, marathon match with a

tiebreaker conquest. A newcomer to the varsity squad that day was Alex Pagan '81 who won her singles match in the number six position. Tuesday night will see the girls under the lights at Springfield.



Sarah Berher '81 sprints past a Trinity defender in last week's 3-1 loss. Williams came back later in the week to shut out Skidmore 3-0. (Burghardt)

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WILLIAMS



COLLEGE

OCTOBER 7, 1980

Phi Beta Kappa: High price for honor

by Rosanne Ilario

Seniors inducted into the Phi Beta Kappa Society may be startled to learn that their award brings them more than prestige. Accompanying the honor and accolades is a \$28 bill. Unless this is paid, the student is not officially recognized as a member of the society.

The membership fee is currently \$14; registration runs \$11; and the Council Fund requires another \$3 to cover administrative expenses. The bill need not stop here. An inductee can order an official gold Society key for \$80, a gold key with pin at \$86, bar pin, tie chain, or tie tack. The cheapest key available costs \$12. Few students opt for the works. They content themselves with The Key Report newsletter and perhaps a subscription to American Scholar Magazine, for \$10 a year.

Recent Williams inductees share mixed feelings about the value of their election, both monetarily and in terms of what is being honored. Some take the practical stance that "Someone has to pay for things." They say they feel honored in a vaguely satisfied way. Many are not surprised or bothered by the fee. Others, like Amey Winterer '81, feel uncomfortable "because the society is elitist."

Diana Ngo expressed some doubt when she recalled the blue and white ceremonial ribbons which read, "fashioned with tender loving care." She feels as though only one dimension of human growth was recognized and looks upon the honor as a "stepping stone" rather than as an end in itself. To Philip Darrow the key means little. "It measures a small kind of achievement."



Allen Ginsberg sings a poem in Chapin Hall. The famed poet and political activist also spoke about himself and of his predictions on the future world at his performance on October 2. (Buckner)

Ginsberg reads, sings; predicts nuclear doom

The posters seemed to promise that the beat goes on. They depicted Allen Ginsberg, poet laureate of the Beat generation, with unkempt hair falling below the shoulders, bushy beard and intense eyes peering from behind thick glasses. But the beat's changed since the 50's, and so has Ginsberg. He arrived at the reception held for him at Currier Wednesday night dressed in a blue Pierre Cardin blazer, a striped tie and grey trousers, with hair cropped above his ears.

Ginsberg not only looked different from his days as Beat poet and 60's activist, he sounded different. "Yes, I'm still interested in politics," he told the 50 students gathered in the Currier ballroom. "But I think it's hopeless." He elaborated by quoting the punk rock group, the Sex Pistols: "There's no future for me, there's no future for you."

"To Dooooooom," Ginsberg said impishly in an answer to a

student's question about where the world was headed in the 80's. Predicting the inevitability of nuclear holocaust, Ginsberg warned: "At this point there aren't enough people who are going to get wise enough to stop it. Twenty-five poets, 10 million kids, and 20 million old ladies can't fight 40 million members of the Moral Majority armed with atom bombs."

"Any day now we may have a limited nuclear war," he said, attacking President Carter's latest defense policy in which such a war "is now a real option."

"I've changed since the 50's," he explained. "I guess I used to have a lyrical vision of America's possibilities—that we could make it into something sacred—but not now. Power is too centralized and we're too committed to our petrochemical energy base. And everybody is addicted to their comforts."

Continued on page 3

Williams students actively back Anderson

by Betsy Stanton

The vast majority of Williams students active in presidential campaigns this fall support Rep. John Anderson and compose the only actively campaigning group here.

Jeff Trout '81 and Jeff Menzer '82 organized the 173 campaigners and were responsible for garnering several hundred petition signatures in Williamstown this summer to help add Anderson's name to the November ballot. The self-recruited workers are only loosely connected with metropolitan committee headquarters.

By contrast, Williams' Reagan campaigners number 20-25 and work with North Adams and

Pittsfield committee programs. These programs include literature distribution and phone banks for Berkshire County.

"We're doing almost nothing on campus because we think it is virtually useless," said William Stern '83, coordinator of the college Reagan campaign.

"Everyone here has their minds pretty much made up, and there just aren't that many Reaganites on campus," Stern added. The committee, formed the week after school began this fall, largely consists of students who supported George Bush in the primary last semester.

While the Williamstown Democratic Committee, led by Mrs. Virginia Reardon, sponsors radio spots and newspaper ads

for Jimmy Carter, active support for the president is non-existent on campus.

"As far as I know, there is no one at Williams who is active or has been active in the Carter campaign, except for the two students who are on our committee, Howard Shapiro '82 and Mark Rubin '82," Reardon said.

Shapiro confirmed Reardon's statement by noting that there is at best some passive support of Carter here, and few seem enthusiastic about his campaign. He noted, however, that many students may prefer him over the other two candidates.

Dwindling Carter support also indicates "the great appeal that Anderson had for students last spring. It was one of the biggest political meetings ever held at Williams," Reardon commented, regarding Anderson's recent visit to the College.

Anderson campaigners distribute posters, leaflets and literature on campus and throughout the local area. "We pretty much are the Anderson campaign in Williamstown, so we must reach out into the town, North Adams and area communities," said Trout.

"We hope to telephone each registered voter in Williamstown at least once and answer any questions they might have about Anderson's positions, and to remind them to vote," he added. Workers called all registered Republicans and Independents in Williamstown three times each before the primary with highly successful results—Anderson carried 48 percent of the vote in a seven-man race.

"We've got a much broader spectrum of support because he's now a national candidate. By the same token, people are more uncertain because they're not sure he has a chance," Trout remarked. "That's the question we'll be addressing very soon in an Anderson, Carter and Reagan debate before the election."

One spokesman for each candidate will debate following short prepared statements on Wednesday, Oct. 29.

"The whole campaign is excited about the prospect of Anderson winning this election. And we would not be working for him as hard as we are if we felt that on Nov. 4, he was going to either draw no support at all or throw the election to someone we would

Continued on Page 3

Chandler speaks about S.Africa

College President John Chandler attended the funeral of Sir Seratse Khama, president of the Republic of Botswana, in July. The White House asked Chandler to be a member of the U.S. delegation; Chandler speculates that the close ties between Williams and the Botswanan government are among the reasons he was in-

cluded. On the way back from Botswana, the delegation was detained in South Africa for a day. Record News Editor Rich Henderson interviewed Chandler about his experiences in Africa and how they affected his views on apartheid and divestiture.

What was the funeral like?

It was a very impressive ceremony—a fascinating glimpse into Africa. I found myself sitting a few feet away from African heads of state like Mugabe and Nyere. The sermon was Christian; it reminded me that many African leaders were educated in the mission schools.

How did you get to see South Africa?

On the way over, we had to change planes at Johannesburg, since that was the only airport in the area that could handle a plane as large as ours. Security was very heavy at the airport: there were soldiers everywhere with machine guns. We were ushered immediately into a DC-3 to take us to Botswana.

Then again, security is heavy at Rome and Paris, too.

On the way back, we had mechanical problems with the Air Force plane at Johannesburg, so we had to wait there 24 hours for a new one.

Did you get to see much of South Africa?

I spent two or three hours in Soweto; an officer of the U.S. embassy took a carload of American blacks and whites for a drive through there.

Soweto is overwhelming—an enormous area of little houses jammed together. There must be about 1½ to two million people living there.

Was it what you expected?

Yes. But what was startling and depressing was the contrast with the white suburbs that we saw from the air. They are all exceptionally opulent in appearance—very much like Palm Springs but much vaster. Big houses, swimming pools... the whites generally live like this. One had a feeling that it was a fool's paradise, that the disparity can't last.

There was a general uptightness. By contrast Zimbabwe

Continued on Page 8



President John Chandler attended the funeral of the president of Botswana last July. During his trip to the South African country, Chandler also observed the South African situation.

Run-off held for CC Vice

In last week's College Council Vice-Presidential election, John Cannon '82 and John McCammond '81 both received enough votes to send the race into the run-off election held today and yesterday. The results will be announced tomorrow.

The final results of the general election were:

John Cannon	276
John Coleman	175
John McCammond	219
Ann Mesmer	85
Todd Morgan	45
Stuart Robinson	132
Total number of votes:	932

Inside the Record



Smiles around campus ... p. 3

Chaplains expand roles ... p. 4

Williams Film Societies: Reel Fun ... p. 5

Setearical Notes pities freshmen ... p. 7

Soccer comes on strong ... p. 10

Thinking's not enough

As a liberal arts college, Williams states that its purpose is to teach students "how to think." But thinking isn't enough, particularly for students who invariably go on to take top leadership positions in our society. We must also know how to make decisions and how to act on them. Williams teaches us little about either.

In our classes we're encouraged to be critical and skeptical, to look at both sides of an argument, to gather all the information we can find about a subject. Then we're told to examine and synthesize. Sometimes we're asked to analyze, but rarely are we prodded to take a stand, to take action, to take a chance, to do anything at all except vacillate among the complexities of a subject.

We learn, of course, when we gather and synthesize information. We grow when we see that another perspective is as valid as our own. But the learning and growing are cut short if we refuse to take a stand because our information is imperfect, or because we know that somewhere there are more perspectives to be considered. We end up in a muddle, with nothing to argue passionately for in class, and, more frightening, nothing to live passionately for after Williams.

Commitments and beliefs don't have to end in intolerance; they can end in constructive action. Williams should help us to believe, stressing all the while the importance of staying flexible enough to change our beliefs if new information comes along. Professors should demand that their students do more than just think.

Viewpoint

Freedom demands responsibility

This is in response to last week's Outlook on the draft and registration.

by David Moro

The security of America and of the Western liberal democracies in general has re-emerged as an issue of primary importance as we face the eighties. Inevitably, this has focused attention in our country on the draft question. I am writing out of a deep concern that the discussion of this issue, at Williams and elsewhere, has degenerated to the point where few, if any, of the relevant considerations are being examined. As a case in point, I should like to direct your attention to the views expressed in the Sept. 30 issue of the Record and in particular to the article by Karl Walter '84.

Mr. Walter begins with a remarkable dichotomy: armies, he says, can protect justice and liberate the oppressed, but those who serve in armies, soldiers, are no more than "killers" and destroyers of humanity. He condemns those who register as being, in effect, willing to commit "murder."

After disposing of soldiers and registrants, Mr. Walter turns to the government. He exhorts us to combat the "arrogance" of this "real transgressor" who would lead us like sheep to the slaughterhouse of war. We must revolt and shatter the "illusion of an omnipotent and unmovable state." Confident that "war resistance has a longer and nobler tradition than American jurisprudence," he marches off to his version of "the battle

between conscience and obedience."

With all due respect to its author, I find both the approach and conclusions in this article unacceptable. Its one redeeming feature is that Mr. Walter himself realizes as much, for when he brings up the crux of the problem—"undeniable Soviet expansionism" and the threat it poses—he admits his views offer "no ultimate solution." He avoids the tough questions and leaves us instead with a little wishful thinking: "stopping the war machine now is preferable to nuclear holocaust later."

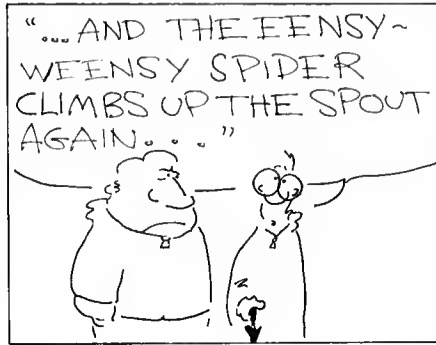
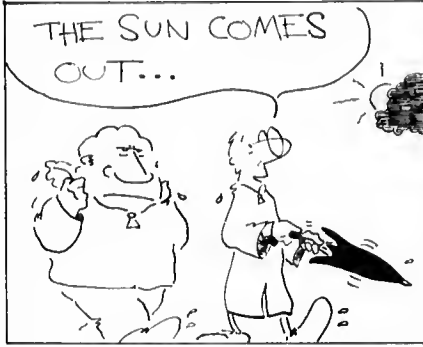
It is precisely this noble task—that of averting nuclear war—which may well require the institution of compulsory military service, and that is why Mr. Walter and others like him refuse to carry their reasoning to conclusion. They prefer to talk about "killers," "sheep" and the like, and to ignore the essential considerations of the draft question. Let us now take a look at them.

First of all, a country like ours needs an army for its own defense and for its defense commitments to others. And surely, if an army is engaged in as noble a cause as the defense of freedom, we must accord its parts some measure of the credit we assign to the whole. Soldiers are not common butchers or murderers, and Mr. Walter's distinction is simply not valid.

The second consideration relates to the threat posed by Soviet totalitarianism to the Western democracies. One need not believe the Russian people to be inherently wicked or aggressive (a view I totally

TANGENTS

by Grodzins



reject) in order to understand the nature of the Soviet regime and the forces which propel it. This regime is guilty among other things of the greatest extermination by a state of its own people in history: between collectivization, "dekulakation," the Stalinist purges and the extermination of its own returning prisoners of war upwards of 30 million people lost their lives. The U.S.S.R. has changed and evolved and I do not advocate paranoia; neither, however, should we harbor any illusions. The very existence of a free, prosperous West threatens the Soviet regime, because it presents a glaring example to the people of the Soviet empire that life does not have to be the way it is. It is no accident, for example, that the Soviet press blamed the West in large part for the Gdansk crisis in Poland. The regime sees the connection, and fears it.

The U.S.S.R. is currently the leading world military power, with an army twice the size of the U.S.'s, a reserve force of over 25 million and a military budget roughly twice the size of ours. Its army of conscripts (each serving between two and three years) is the best trained and best equipped in the world. With this might, the Soviet regime will pursue its primary goal—the neutralization of Western Europe and of the entire free world with it—as long as it is allowed to do so. If on the other hand it is met by a resolute West, it can be induced to negotiate on arms and other matters; history has shown the Soviets to be as realistic as they are opportunistic.

American military power has declined steadily, in relative terms, ever since Viet Nam, and with it, its value as a deterrent. One of the prime reasons for this was the decision to do away with the draft. Far from being a considered decision, it was a desperate attempt made by Nixon, against the better advice of the services, to regain some popularity in the face of Watergate. The result has been a staggering loss of qualified personnel. Our "army" is

becoming increasingly a mercenary force of deprived ghetto kids (many of whom cannot read a basic manual), forced into service by poverty. One can put the question directly to Mr. Walter: is this kind of coercion preferable to that which would require him to register? The problems of the American Army relate not only to its physical state of preparedness, but to its moral fiber as well, and are of such magnitude as to make it increasingly clear that merely throwing more money at them won't solve them. The concept of paying someone to lay his life on the line for his country has never gained widespread acceptance, and I consider it to be fundamentally flawed. All the major Western European allies have compulsory national service. For all the above reasons, and many others as well, I believe the idea of a draft—or preferably, required national service—(albeit for only eight months or a year)—deserves serious consideration. Certainly, much more than it gets from most at Williams.

In his memoirs, Churchill mentions the Oxford undergraduates who, in 1933, drew up the Joad resolution, refusing "to fight for King and country." They represented a Britannia which Hitler regarded as "a flabby old woman... who would only bluster and was, anyhow, incapable of making war." Britain would soon be forced once again to defend her freedom—at unimaginable costs—in the "unnecessary war," a war made possible owing largely to simplistic views on the prevention of war. We inherit a legacy of freedom and civility from people who worked, fought and died for these things through the centuries; from those who, in Walter Lippman's words, "planted trees they would never sit under." Let us not betray them, or their legacy, by being blind to history. Let us approach issues like the draft with the soberness and responsibility they demand.

David Moro '82, a Russian-Economics major, spent last year in the U.S.S.R.

LETTERS

A vote for Alda

To the editor:

I am in complete agreement with the Record editorial of September 16 calling for more student involvement in the selection process for convocation and

commencement speakers. The abysmal performance of Mr. Stein this Fall was preceded by a lackluster, though less offensive address by Terris Moore to the graduates of 1980. It is time for the class of 1981 to take the bull by the horns. I hereby announce the formation of the Alan Alda for Commencement Committee (AACC). It is not possible for a college of Williams' calibre to attract someone with a sense of humor and a social conscience?

R. Michael Peterson '81
Acting Chairman, AACC

P.S. — It is within the realm of possibility that we could enlarge our pool of applicants to include the small number of interesting human beings who never attended Williams College.

FOR THE RECORD

The RECORD would like to clear up any misconceptions about Steve Epstein. Epstein is still co-sports editor of the Record.

The Williams Record

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Williams has commitment to Botswana

by Michael Treitler

President Chandler's recent trip to Botswana is not a first for Williams faculty. Four members of the Williams Economics Department, Stephen Lewis, Charles Harvey, Earl McFarland, and Michael Stevens, a visiting lecturer here last year, have worked there as economic advisors.

Lewis and Stevens have figured prominently in Botswana's development. Lewis was one of the chief consultants in the Ministry of Finance. Stevens rose to Director of Economic Affairs and Planning only to be replaced by a Botswanan trained at the Williams Center for Developmental Economics.

McFarland has also worked for the Ministry of Finance, and Harvey was a senior official involved in creating the Bank of Botswana. In addition, Harvey taught at the University.

Development economists "are regularly called upon by developing nations for consulting," Harvey said. He noted that Botswana has about 3-4,000 of these foreign advisors.

The influx of economic advisors into Botswana began just after she gained independence in 1966. It was a poverty-stricken nation whose main industry, beef cattle, was suffering as the result of droughts.

With the rains reviving the beef industry and the discovery of rich mineral resources, the government became wealthy.

But, as Harvey puts it, "they (the government) were not good at pushing money out to the people." The government was intent on spending on raw development such as erecting buildings and creating roads, "but they didn't create self-sustaining livelihoods," he said.

Advisors were brought into Botswana to organize two major mining projects in that center. Though one of the mines operates at a loss, the real success of these projects is the generated employment, according to Harvey. In addition to helping set up these projects, the Williams contingent has negotiated with foreign investors, mostly South Africans. Harvey has also helped the Bank of Botswana to create a Botswanan monetary system.

Matrons phased out

by Philip Busch

Williams students will eventually be responsible for cleaning their own rooms, according to a recently adopted policy for the elimination of matrons through attrition.

No matrons will be fired, but those who retire or take janitorial jobs will not be replaced. The phaseout will take several years.

Director of Student Housing Wendy Hopkins said that the reason for the new policy was budgetary, and that three matrons had left since the policy was instituted.

Daniel Alcombright of the B & G staff said that the policy was established several months ago, and that so far 71 man-hours per week had been eliminated. Such a policy was recommended in the preliminary report of the Committee on the 80's last spring.

"I think it's a bad idea," argued one former matron. The students like having their rooms cleaned, and with a total of only 20 or 25 matrons, the monetary



Williams students found reasons to smile this week despite Allen Ginsberg's prediction of nuclear doom. Maybe it had something to do with autumn and the brightly colored trees. Tra la la.

(Kraus)



WCFM develops studio

The College radio station is preparing to purchase a \$5,500 reel to reel tape deck as it continues a project begun in the summer of 1979 to restore equipment in the production studio.

Brad Adams '82, treasurer of WCFM, reported that the station raised the money through small donations, ads, and the revenue of the monthly program guide.



"Cheaper is not better" seems to be WCFM's attitude toward equipment quality. Many students use this radio station gear and it has to endure even the tampering of novices.

Although fund raising processes were cleared through the Development Office, backing for the project is deficient and equipment must be purchased in piecemeal fashion. An alumni donation presented to WCFM during 1979 largely financed the renovation of the master control room, but no such contribution has yet been found to refurbish the production studio. The next two years will be spent in fund raisers as WCFM looks toward a completely renovated radio station in 1982.

The Amherst look: Why they're number 2

This article was originally published in the September 22 issue of THE AMHERST STUDENT and is reprinted by permission. It clearly illustrates one of the more important differences between Williams and Amherst students.

Towards the end of Orientation week, a few of my friends and I found ourselves playfully beating an R. A. (J.A.) about the face and neck, trying to force him to relinquish his prized face books. While telling us we were a bunch of "sexist, sleazy slime balls who wouldn't know what to do with a girl if you found one any way," our R.A. friend retrieved the face book from under his pillow where it was sandwiched between last month's Hustler magazine and The French's of Hollywood Catalogue of Adult Toys.

I grabbed the face book from him and ripped it open to the first page, whereupon my friends and I began to rape the pictures of the girls. After we had finished "reading" the book, our conversation switched from guttural noises to words as I turned to sleazy slime ball No. 1 and queried, "Did you see that really cute girl with the monogrammed sweater?"

"Which page was she on?" he asked.

"I forgot. You know, the girl with the striped ribbon in her hair."

"There has to be forty girls in there that match that description," he replied.

After a few more conversations like this, my friends and I realized that the rumors are true.

savings can't be too much." No one contacted knew the exact amount that would be saved.

Student's reactions were mixed. "They can't do that! Who's going to vacuum my room and empty my wastebasket?" asked Mark Belemjian '84. "I know I won't."

Sam Natarajan '82 took an opposing viewpoint: "It's a good idea. Matrons don't provide any essential services."

Campaigners

Continued from Page 1
consider unacceptable," said Trout.

"We've been waiting for a realigning election that would change the nature of the two major parties, which have become even less relevant to the issues. If we win or lose, by promoting Anderson, we are promoting that redefinition. I think we are salvaging the efficiency of the two-party system

Virtually everyone at Amherst can be fit into a few categories. We're as homogeneous as is conceivable with any group of 1500 people. Just about anyone at Amherst can be put into one of four major categories.

The first of these categories is the monogrammed sweater girls mentioned earlier. Women of this type typically accompany their sweaters with electric pants and striped ribbons in their hair and watch bands. They are further typified by their vocabulary which is rich with such words and phrases as: neat, keen, neato, super good, super bad; wicked, wicked keen, wicked good, wicked bad, super wicked keen, super wicked good, and super wicked bad.

The super wicked keen boyfriends of these women form the second major group: the clean cut Aryans. Members of this category traditionally sport short hair cuts, neon pants, deck shoes, bare ankles, two or more shirts, and boxer shorts. These males can be heard saying: "How the heck are you?", "Damn straight!", and "The Econ. department may be conservative, but I'll be damned if they're not right."

The third group hails from "The Island," that's Long Island for you laymen. This contingent is characterized by its inability to pronounce red robin and Long Island correctly. They are easily identified by their disco hair styles, and that special "Jordache Look."

The final major group can count me as a member; the non-New Englanders. We may be seen wandering around pointing at the clothes and trying to figure out what the hell scrod is, but I wrote about that last year, and it's not funny anymore.

While we were pondering this discovery and "rereading" the face book, we discovered that not only does virtually everyone at Amherst fall into one of these groups, but everyone looks like someone else at the school. Every freshman or transfer looks like an upperclassperson or a senior who had graduated the year before.

Achieving this symmetry of looks is no easy task. Each year the Admissions Office must not only find 400 or so intelligent high school seniors (sic), but these very same seniors must look like another member of the College community. (I say community, because looking like a faculty member, especially Austin Sarat, is also an asset.) One cannot appreciate the difficulty of this endeavor until one realizes that Dean Wall must now find someone with my boyish good looks and winning smile . . .

The realization of the importance of looks solved the mystery of why so many people are guaranteed admission at their interview. Quite simply, those accepted happened to have the looks Dean Wall and his staff needed at the time. In my case, I happen to look something like John Goggins. Sure, I had the grades, but the fact that I look like the G-man was the deciding factor.

Looks is also the reason that there are so many alumni children attending Amherst. To those who say the College accepts these children for their parent's

Ginsberg challenges students—

Continued from Page 1

Ginsberg spent most of his time at the reception and workshop discussing his philosophy. Central to that philosophy is his belief in humor, contradictoriness, spontaneity and "gentleness of heart."

"My deepest beliefs are different at different times," he told a crowd of about one hundred at the workshop titled "Poetry and social change in the 80's."

"I pay lip service to Buddhism, I guess. I believe in its three characteristics of existence—suffering, transitoriness and what I would call existential emptiness."

Ginsberg talked about the writing of poetry in Buddhist terms. Quoting the now dead Jack Kerouac, father of the Beat Generation, Ginsberg said that to write poetry, one should "open the windows of the mind and let the sounds come in."

Poetry should be "natural, fanciful, non-linear," he said, adding that it should capture the "real" thought behind the "socially acceptable" thought. Ginsberg pointed out that he seldom rewrote his poetry. "It's best to look into the arrangement of things at the moment," he explained, "and not go back later and try to change them."

Ginsberg's belief in the hopelessness of the world's future seemed to upset many students. "How can you live without any hope?" one woman asked.

"Hope is dope," he replied. "It's just a delusive thing for little kids. It's not necessary. Hope in America is tied up with success—very goal oriented. With hopelessness you can see a situation in its reality." Ginsberg instead advocated a gentleness and concern for the day-to-day relationships and events which an individual can still control.

When a student asked if this meant that they should give up "trying to change the world," Ginsberg replied "Go ahead and try. I'm still out there. I got

money, I say, "Lies, all lies." Looks is what counts. The chances are that there is a look-alike of the alumnus now attending Amherst. So, the alumnus' child becomes nothing more than the replacement of his or her father's look-alike.

Having beat out discovery to death, my friends left me to write down the high school and room number of one particularly ravishing blonde to whose room I shortly went. Once there I asked her if she knew people whose names I had just made up who ostensibly had gone to high school with her.

busted last year at the Rocky Flats Plutonium Lab, but I didn't see any crowds coming out to get busted with me."

Ginsberg was arrested at Rocky Flats for meditating on the railroad tracks and thereby blocking the trains that bring the plant's supplies. In recent years he has been active in the gay rights movement as well as the anti-nuclear movement.

Ginsberg said that he would probably vote for President Carter in the fall, because "I'm scared of Ronald Reagan." He hardly supported Carter though, again and again comparing Carter's policy which accepts the option of limited nuclear war to Jim Jones forcing Kool-Aid on his Jonestown followers.

Of his three public appearances, Ginsberg's poetry reading Thursday night drew the largest crowd. Chapin was almost full during the first half of the performance, during which the poet sang William Blake's "The Tiger" and "The Lamb," accompanied by Marlin Eller of Williamstown on acoustic guitar.

His protest poem, "An ode to Pluto," brought a large round of applause. The lyrics protested the manufacture of plutonium, the man-made element used in making nuclear bombs. Ginsberg's poem on punk was also popular with the crowd.

In the second half of his performance, Ginsberg read his famous "America," but it was to a crowd half the size of the initial audience. He also sang several ditties, such as "Don't Smoke" and "Everybody's a Little Bit Homosexual."

Ginsberg wore his designer blazer and tie for the performance, not the white robes he so often donned in the 60's. The tie, he explained when asked about his "straight" appearance, was given to him by a friend, and the coat, a find in the Kansas City Army Navy surplus store.

Maybe the beat's just slowed down a bit.

Chaplains serve as counsellors

by Susan Williams

Many Williams students regard the Chaplain's office as merely part of the scenery in Baxter Hall; others find that it is a place to find an understanding, sympathetic friend. Chaplains Jane and Michael Henderson have been listening and responding to Williams students for the past two years.

The Chaplains' position is often misunderstood by Williams students. The job does not merely consist of arranging the religious services and pronouncing the opening and closing prayers at school ceremonies. Rather an important part of the job involves counseling students who come to them seeking either advice or a good listener. Often, the problems that students want to discuss are not of a spiritual nature. Jane Henderson says that a student's typical opening line is, "I'm sorry that this is not a religious problem, but . . ."

The Hendersons feel that they hold a unique position on campus because they are two of the few adults at Williams who wield no power over students. This benefits the student-Chaplain relationship because students too intimidated by professors, administration or the school psychologist feel comfortable with the Chaplains. The Hendersons try to be supportive of every student who comes to them for help.

They especially seek to en-

courage those students who find themselves in minority situations, such as opponents of draft registration. The Hendersons realize that Williams is a secular environment, but they aren't trying to convert anybody. Instead, they try to "deal with the situation as is, and take people on their own terms." Parents concerned about their children's emotional or spiritual stability also seek reassurance from the Chaplains.

Although the Chaplains don't act as intermediaries between administration and student, they do meet with the administration to discuss the student's attitudes and the school's atmosphere. Michael Henderson said that he thought that in comparison to the Deans, the Chaplains often suggest that the students be held more accountable for their actions.

The Hendersons try to involve the Williamstown community in college activities. The College chapel becomes a meeting place in which all churches can join together in worship. The World Communion Sunday Service is an annual event in which community churches participate, and the College's Thanksgiving and Christmas services are open to all members of the community. The Hendersons see no need for conducting regular Protestant services since a variety of options for worship already exist. They support the already-existing activities on campus, such as the Christian fellowship, Newman and Jewish Associations and the

Continued on Page 7

ABC aids inner-city students

by Lori Miller

For the past decade, the community of Williamstown has been offering inner-city high school students "A Better Chance" for a sound education. A Better Chance (A.B.C.) is a national non-profit program designed to give motivated students from urban areas the opportunity to attend some of the nation's better secondary schools. It selects students who have demonstrated intellectual

promise and places them in schools which are academically strong and which are located in communities thought to be conducive to the students' growth and happiness. Private day schools, boarding schools and public high schools all participate in the program and students may or may not remain in their home communities while attending classes.

This year, seven ABC students are enrolled in Mt. Greylock

Regional High School, while living together in the large, mustard-colored ABC house on Hoxsey Street. The young people range in age from 14 to 17. Some are here in Williamstown for the first time; others are returning for the second or third year. All of the students come from cities in the Northeast.

As participants in the ABC program, these students are required to take college preparatory courses at Mt. Greylock and to maintain a certain grade point average. When interviewed, the students all admitted that the standards are tough, but claimed that the extra work is more than worth it. George Parks, a senior from Columbus, Ohio, remarked that he had taken grades for granted in his old high school. "Here people work harder," he said. "There's more competition and that makes you want to work harder." To help the students cope with the work, ABC supplies tutors, who assist the students with academic problems while also serving in the role of big brother - big sister. This year, two Williams students, Alisha Arnold and Ray Whiteman are tutors. ABC also asks for volunteer tutors to come to the house and help out with homework during the nightly study hall.

All of the students questioned have very positive feelings about their living situation. "We're like brothers and sisters," one

Continued on Page 7



This comfortable house on Hoxsey St. houses the ABC students.

(Precht)

Fuel committee warns Berkshire County

by Chris McDermott

Everyone knows how cold the winters can be in the Berkshires; we meet that frigid air every time we stick our noses out a door during the wintertime. But, as you curl up beside your warm fireplace or radiator, have you ever considered what it would be like to go without heat during a Berkshire winter?

The Berkshire County Fuel Committee (BCFC), a volunteer organization centered in Pittsfield, is attempting to insure that no one in Berkshire County has to go without heat this winter. In addition to collecting and distributing wood and other fuel resources, the Fuel Committee

does research in the community to determine the most pressing needs, and helps people to work through existing institutions to achieve positive material results—activities they classify under the general term "advocacy."

The BCFC is an exclusively volunteer organization, accepting no government funding. Everything—from wood and insulation to chainsaws, trucks and wood stoves—is donated. Labor is also donated, and volunteers range from General Electric employees to welfare recipients, and in age from 79 to 12 years old.

Michael Petteys, BCFC President, explained that the Fuel Committee's advocacy work, dealing with government, government-funded agencies, and utility companies, is among the most difficult and time-consuming of the BCFC's tasks. It is also unpredictable. "You can't predict your crises," Petteys said; "you can't schedule your shutoffs." Though Petteys maintained that the BCFC tries to protect consumers from possible abuses on the part of the utilities, using the Department of Public Utilities as a primary legal recourse, it also tries to maintain its perspective in dealing with the companies. "They're business," Petteys said about the utilities, "but their business is keeping people alive."

The Fuel Committee grew out of the Western Massachusetts Labor Action (WMLA), a mutual benefits association active for five years in Pittsfield. Peg

Uman, a representative of WMLA, explained that WMLA is not a labor union, charity organization or "single issue" organization. Rather, she said, WMLA is trying to establish a permanent base from which actions such as the Fuel Committee can be organized. Uman also emphasized that WMLA is working against the tendency to be satisfied with stopgap solutions to the problems of the poor, but to work toward permanent solutions. "People look so shortsightedly at these problems," she said, "that they create more problems for poor people."

Far-sighted goals aside, however, the very immediate problem of supplying heat to those who cannot afford it becomes more and more pressing as the temperatures drop. In addition to fuel distribution, the Fuel Committee also collects and distributes food and winter clothing to insure that people do not have to choose between

eating and staying warm. The BCFC is still understaffed and under-equipped to meet the task at hand, however, and is trying to elicit volunteers to organize food and clothing drives, to distribute firewood and to do canvassing and leafletting. The BCFC also sponsors "fuel clinics" at its office on Columbus Avenue in Pittsfield to train its volunteers in advocacy work.

Petteys stated that the BCFC reached and aided about 280 people during last winter—though there were thousands who lost their utilities. "We didn't find a tenth of them," he remarked. Petteys also warned that the BCFC is not a solution in itself to the heating problem, though the Committee is able to relieve some of the pressure on the poor community. Yet the situation is acute and becoming more widespread; as Petteys noted of the coming cold season in Pittsfield, "Every street in this town has someone who will go without heat."

In Other Ivory Towers

Haverford College — Haverford, Pa.

A recent poll revealed that 7 percent of the eligible Haverford students failed to register for the draft this summer. An estimated 20-25 percent of those who did register have claimed or will claim conscientious objector status. Although the federal government has threatened to prosecute all those who did not register, popular view at Haverford is that the Carter Administration will not pursue prosecution until after the November elections.

Bates College — Lewiston, Me.

Ed Clark, the Libertarian candidate for President, spoke to a disappointingly small crowd at

Bates College last week. Eighty students gathered to hear Clark expound his principle of government non-intervention in foreign and domestic affairs.

Wesleyan University — Middletown, Ct.

A crowd of over 400 Wesleyan students gathered to hear Barry Commoner, the Citizens Party candidate for President, a month ago. Commoner spoke for two hours on why American Democracy is in deep trouble. Although Commoner admitted that most of his audience had probably not come prepared to hear his different political views, he added that most seemed to have been persuaded—as the standing ovation he received might attest.



Chaplain Mike Henderson gives advice on both spiritual and secular problems. (Precht)

NEW YORK UNIVERSITY SCHOOL OF LAW

REPRESENTATIVES WILL BE AT WILLIAMS COLLEGE ON THURSDAY, OCTOBER 9, 1980 FROM 2:30 P.M. UNTIL 4:30 P.M. TO SPEAK WITH INTERESTED PERSONS ABOUT ADMISSION TO NEW YORK UNIVERSITY SCHOOL OF LAW, AND TO ANSWER QUESTIONS ABOUT THE LAW SCHOOL.

THE MEETING WILL BE HELD IN THE OFFICE OF CAREER COUNSELING.

Hey Donna,

Happy birthday, dammit . . . Oh, can you go to King's for me?

Paul

Eating out on campus

by Steve Spears

When the wallet is empty or the BMW is in the shop for repairs, the average Williams student turns to the Williams College Food Service for his meals. Those of us without wallets or BMW's have little choice about where to sup. Still, with four main dining halls on campus, students have the opportunity to exercise their "freedom of choice." For the discriminating trencherman, we offer the following critique of our main campus eateries.

Baxter

Patience is not only a virtue, but a necessity at Baxter Hall, for long lines seem to be de rigueur there. This is due in large part to the fact that virtually all freshmen and many upperclassmen choose to dine at this centrally located establishment. Baxter managers deserve an extra round of applause for having the intelligence to put napkins at the beginning of the line. This is a distinct departure from other dining halls where one must struggle to balance a full tray on one hand while grappling for a napkin with the other hand. Carpet cleaning and broken dinnerware could be kept to a minimum if others followed the



Although the candle lends an aura of one of the finer restaurants in the area, closer examination will reveal only one fork per place setting at this Mission Park table. (Somers)

Baxter example (although students would be denied the joy of seeing someone humiliated for "spilling").

People-watching is the favorite Baxter pastime. The corner tables in the North room provide an excellent view. Another entertaining feature is the Baxter "napkin board," the most innovative and funny board of any on campus. Our favorite was the comment about serving "hard-pore corn."

Driscoll

Named for former New Jersey Governor Alfred E. (as in "Neuman") Driscoll, this dining hall offers open booths for eight and a wood-and-stone decor reminiscent of a New Jersey Neo-Tudor, split-level ranch house. Small windows, spot lighting, cold floors, and round rooms give one the sensation of eating in walnut veneer fishbowl, sans the little plastic scuba diver that emits bubbles.

Decoration aside, the small size and relatively isolated location (underground in the Berkshire Quad) keeps lines to a minimum. This is the perfect dining hall for an intimate "rendevouz for two." We especially recommend the Driscoll ice cubes; the "flying saucer" shape cools your

beverage without dominating the drink. Driscoll brunch is also recommended for when you wake up too late to catch one at a row house.

Greylock

Greylock Dining Hall provides friendly, efficient service within the limits of institutional cuisine. The wait for food is usually brief, and behind the counter "Woody" offers sage advice on what is safe and unsafe to consume. The lunchtime salad bar is stocked with breakfast bakery goods that serve well as "take home items." Wrap them in a napkin and they'll stay fresh on your windowsill for up to twenty-four hours.

Chairs and tables at Greylock are anything from unsteady to hazardous. It is a good idea to have someone in your party who eats with his elbows on the table. Many tables suffer from a single short leg and without a person to anchor, you could wind up wearing your dinner of meat grenades with green peppers.

Large floor-to-ceiling windows provide ample sunlight and offer an excellent view of WUFO practice (the largest collection of paisley bandanas in the Western Hemisphere). Dividing the hall into separate dining rooms helps to disguise the institutional atmosphere. A fascinating Anthropological study could be made of the rigid caste system among the dining rooms.

Mission Park

Few people eat in hospital cafeterias by choice, and the same thing may be said about Mission Park dining hall. Sterility is the general motif, with accents of pastel blue, red and orange that we haven't seen since kindergarten. The chairs



Apparently this student, shown here threatening Mission, wants more from college dining halls than he's getting. (Kraus)

resemble egg baskets with a cushion, but they are much sturdier than they would appear to be. The upper-level lounge window that overlooks the east wing reminds us of Big Nurse's window looking into the asylum from One Flew Over the Cuckoo's Nest (there may be some significance there).

Service was excruciatingly slow on the nights we visited because only one line was open. One bright note was the amply-stocked salad bar which, on one occasion, had a cold cut tray featuring commendable corned beef. Another bright note is the commentary and antics of "Lottie" who makes his appearance behind the counter on select evenings.

For Park residents, the hall offers the convenience of a covered entrance (much appreciated by late November), but for those who must brave the elements, a mission down to Mission could end in disappointment.

Dance Society expands 1981 schedule

In response to the exceptionally large turnout at lecture-demonstrations last year, the Williams College Dance Society has expanded its schedule to include more workshops and films in addition to the traditional artists-in-residence series and student performances.

Over 200 Williams students take classes in ballet, modern, jazz, and tap dance. The influx of a substantial number of athletes has added a new dimension to the program. The men's ski team and members of the men's basketball squad study dance on the advice of their coaches. Dance Director Joy Anne Dewey conducted special classes for men's soccer and women's volleyball and soccer this fall at the request of the coaches.

Following this athletic theme, Charles Moulton, former soccer player and member of the Merce Cunningham Dance Company, will conduct a workshop this upcoming weekend. Moulton

recently formed his own company to explore the parallels that exist between sport and dance movement. Innovative game structures based on simple tag and other more complex games are the source of his explorations. There will be two two-hour sessions: the first at 11:00 a.m. on Sunday, Oct. 12 in Lasell gym, and the second at 2:30 p.m. on the Baxter Hall lawn. The workshop is limited to fifty people and the sign-up sheet is located in the dance studio, second floor of Lasell.

Later this month, Susan Rose will present a four-day choreography workshop concentrating on "change of tempos and shapes." Rose has performed, taught, and choreographed with the Bella Lewitsky Company, the Harvard Summer School of Dance, and Danceworks, her own company. The workshop will be held on four consecutive days beginning October 26, from 7:00 to 9:00 p.m.

Film schedule offers variety

by Greg Pliska

This year the Williams Film Society and Reel Vintage should provide "a good selection of films," according to WFS president Rob Caldwell '81.

The Film Society, said Caldwell, shows "all kinds of films: musicals, horror films, thrillers, westerns . . . in order to provide something for everyone. We want to entertain as many people as we can."

Reel Vintage follows different paths than the Society. Mark Andres '81, Reel Vintage Student Coordinator, compared the two organizations. "Although any comparison is difficult, I think that the goal of the Film Society, of which I was a member for a year, is to bring entertainment to the largest number of people possible."

Andres said that in contrast to this, "the goal of Reel Vintage is to provide exposure to films with cinematically interesting styles." Reel Vintage criteria for selecting a film are "interesting narrative, good camerawork, exciting experimental techniques, and no documentaries or so-called 'art' films," explained Andres.

The essential aim of Reel Vintage is to offer a broad enough spectrum of film that "over four years a student will get an education in film history, directorial styles, and the characteristics of various countries." As a part of this aim, Reel Vintage searches for what they call "old, foreign, and forgotten films."

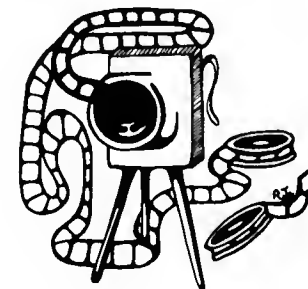
The choice of which movies will be shown is made in much the

same way for both organizations. Suggestions are taken from members in the spring of each year. The suggestions are sifted through the student body and eventually return to the organizations for a final elimination. Availability of films is rarely a factor except, primarily for Reel Vintage, when one is lost or excessively cut.

Financial constraints play an indirect part in the selection of films. The WFS, a non-profit organization which receives no money from the College, looks to get films which will "leave next year's group with no debt, and hopefully with a surplus," according to Caldwell.

Reel Vintage does receive College funds, allowing it to obtain films without much concern for the ability to draw a profitable crowd.

"We do, of course, want to avoid debt," noted Andres.



"Occasionally we will show a film that draws—a Hitchcock for example."

In general, while the Film Society can be very confident of a substantial turnout every evening, Reel Vintage attendance will fluctuate "between zero and 100 . . . usually averaging twenty or thirty," said Andres.

New features in the Reel Vintage lineup this year include "more recent films and films from countries without a substantial film history." Andres also hopes to coordinate films with campus lectures, "so that we could have a movie critic up here in conjunction with the showing of a particular film," said Andres. Andres is a member of the SAB's Lecture Committee.

The WFS is revising its schedule as well, showing more double features and offering perennial favorite Dr. Zhivago in both the afternoon and evening. The Society will also sponsor a free movie around Christmas.

The Record will run classifieds at 25c per line. Deadlines are 4:00 p.m. Thursdays. Total amount due must accompany this form. Mail message and payment to SU Box 2888, Williams College, Williamstown, MA, 01267.

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The Williams Trio performed in Chapin Hall Friday Night. (Precht)

B-52's: No let down

by Mark Dermer

The B-52's (Wild Planet) Warner Bros. BSK 3471)

The second release by any band that produced an exciting debut album is usually preceded by speculation. Will the new album continue in the style that made the first such a success or will it surprise listeners with something new? The B-52's are no exception to this rule. Though many will be disappointed to find that the group has maintained its original style, some will be very pleased with Wild Planet.

Basically, this album is very similar to the first B-52's disc in every manner save the far more slick production. The combination of lead singer Fred Schneider shouting while the girls harmonize blends with the rhythm section of guitar and drums (no, they still don't have a bass player). Together they create two sides of tunes that just won't let you stop dancing. While the music sends signals to your feet, the lyrics assault your funny bone in a way that is so particular to the B-52's that one cannot really dislike the similarities with the first L.P.

Wild Planet is not a complete clone though. The guitar riffs on which each song is built are more atonal and not as full as before, giving Kate Pierson's organ interjections greater impact. Cindy and Kate demonstrate some new vocal noises and far greater range than was heard previously. The real surprise of the new release is Cindy singing solo on "Give Me Back My Man." Without strong accompaniment, one hears the tremendous vocal talent that was revealed all too briefly in "Dance This Mess Around."

As for the subject matter of the album, the B-52's are still very silly Americans. Throughout the record there are crazy situations involving strange characters from all over the U.S. that are never profound statements, but



nearly always funny. What else would one expect from a group that is first and foremost a dance band? There are enough musical thought-provokers around. The B-52's are not only different, but they are also a relief.

Williams Trio shows versatility

by David Kramer

Once again Messrs. Hegyi and Moore sandwiched an unpopular, barbaric, atonal, decadent piece of twentieth century so-called modernism between the bait of the kind of music our fathers and grandfathers loved. To hear Ravel, you had to sit through Davidovsky, a cheap trick if there ever was one.

Levity aside, besides the Davidovsky, Messrs. Hegyi and Moore introduced another element of musical contemporaneity into the Williams community Friday night: the pianist (and recent addition to the faculty) Paula Ennis-Dwyer.

The program, consisting of the Brahms op. 8 in B major, the Davidovsky Chacona (1972), and

the Ravel Trio (all piano trios), was a nice balance of the unfamiliar and the too-familiar, once again displaying the performers' determination (at some personal risk to life and limb) to introduce this community of music-lovers to the music of the century in which they live.

Their reading of the Brahms, emphasized the drama in the work, using lots of hairpin dynamic turns and a sense of tension throughout. This imparted a sense of brooding angst frequently missing from other performances of this very long work. The slow movement was taken at a pace which one could only call courageous. Labeled adagio, they took it at a crawl; any slower and the piece would

have collapsed under its own stupendous weight. As it turned out, it was a tour de force of sheer musicianship, serving as the ponderous keystone for this massive and grandiloquent piece.

The Chacona (1972) of the Argentinian composer Mario Davidovsky (b. 1934) employed the extreme upper and lower ranges of the strings as well as the plucked strings of the piano to produce a work of dark, contemplative beauty; a work as unchaconne-like as could be imagined. At times sounding like orchestrated electronic music (Davidovsky's usual medium), the texture of Chacona never thickens, remaining spare, austere, and enigmatic. Played with conviction and sympathy, it was a blast of fresh air after forty minutes of Brahms.

The Ravel Trio (1915) is an unusually full-blooded work for Ravel, going far beyond the merely piquant or exquisite (his usual modes) into an almost German idiom. The work has always seemed overwrought (in both senses), and was given a properly humorless and elevated reading by the Trio. Except for the Scherzo with its chattering strings and the pianistic virtuosity of Ms. Ennis-Dwyer (who plays this sort of thing very well), it was a little monochromatic.

The crowd was large, in part due to the curious who wanted to hear Ms. Ennis-Dwyer. She is a stunning pianist. Capable of playing with wiry restraint of Brahmsian thunder, Gallic resciousness or seemingly whatever else is called for, she is a most welcome addition to this season's musical calendar.



Athos Bousvaros munches while juggling with the Williams Marching Band. (Burghart)

TS ARTS ARTS AR

Frosh to compete

The Adelpic Speaking Union will present the annual Freshman Speaking Contest in Brooks-Rodgers Recital Hall this Saturday at 3:00 p.m.

The competition is open to all freshmen. Contestants present a five minute speech on any topic they choose. Speeches are usually, though not necessarily, of a humorous nature.

First prize is \$20 worth of traditional refreshments presented to the winner's entry. To enter, students need only to show up Saturday at 3:00.

SAB's first dance

The SAB will host its first all-college party-dance-concert of the year this Friday night, featuring the music of The American Standard Band.

The American Standard Band performs music from the rock-'n-roll era along with today's sounds of New Wave and Punk. The band plays their own compositions as well as popular favorites, and they have appeared as the opening act for several major concerts in the Northeast.

The party will be held at Greylock Dining Hall, with doors opening at 9:30 p.m. Traditional refreshments will be served. Admission is \$1.50.



Call for a free consultation, or just stop in any one of our four salons!

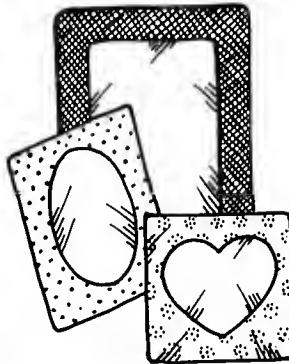
PITTSFIELD 447-9576 and 443-9816
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WCFM SPECIAL PROGRAMMING Oct. 8 to Oct. 14

- | | |
|---|--|
| <p>Wed., Oct. 8
7:30 p.m.—From Ragtime to Swing; music from the earlier eras of jazz, plus commentary.</p> <p>Thur., Oct. 9
4:00 p.m.—Reggae Rockers; reggae, ska, and bluebeat.
7:30 p.m.—Exile On Spring St.; a look into new and different aspects of rock.</p> <p>Fri., Oct. 10
7:30 p.m.—Looking At the Rock; contemporary rock music with commentary and criticism.</p> <p>Sat., Oct. 11
6:30 p.m.—Sportstalk; interesting interviews, trivia, and even a few scores.</p> <p>Sun., Oct. 12
5:00 p.m.—Community Views starring Steve Brodle; opinions and commentary on topics of interest.
7:30 p.m.—New Perspectives; current issues presented from an alternative viewpoint.</p> | <p>Mon., Oct. 13
7:30 p.m.—Ballade et Baratin; music and conversation for the French community.
8:00 p.m.—Community Affairs.</p> <p>Tues., Oct. 14
7:30 p.m.—The Great White Way; show tunes from the Broadway classics.</p> <p>ALBUMS OF THE WEEK
Tuesday—The Dooble Brothers, <i>One Step Closer</i> 10:30 p.m.
Wednesday—Jean-Luc Ponty, <i>Civilized Evil</i> 10:30 p.m.
Thursday—Classic album: Emerson, Lake and Palmer <i>Emerson Lake and Palmer</i> 10:30 p.m.
Sunday—Premiere album: The Jacksons, <i>Triumph</i> 10:30 p.m.
Monday—Todd Rundgren & Utopia, <i>Deface the Music</i> 10:30 p.m.</p> |
|---|--|

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Open Seven Days



96 Water St. Wmst.

Pity the poor freshman

by John K. Setear

The average freshman arrives at Williams, matching luggage in hand, with little more impression of the campus where he or she will spend the next four years than that gleaned from the college catalog or perhaps a quick tour.

SETEARICAL NOTES

The freshman is unlikely to know that the campus we call Williams is a campus we call Yecch during the six-month rainy season. The hapless freshman can hardly imagine that the delapidated gym will spring to life upon the occasion of the Amherst basketball game, rivalling the Coliseum for the noisiness and tolerance of its fans.

They are most unlikely to know that they will be typecast for the rest of the year, not by the high-school class rank which they slaved laboriously to attain or the SAT scores for which they sharpened dozens of pencils, but by the picture they sent in casually for placement in some mysterious "face book"—"whatever that is," they thought, unaware people would infer from it their weight, moral status, and potential GPA.

Animal behaviorists tell us the king of beasts, the lion, does nothing on this earth but eat, sleep, and copulate. For which of these three activities the freshman must substitute "study" is usually a question few of them realize they must face—at least until Freshman Warnings rain down upon their parades.

In summary, the information possessed by freshman is, as an economist would so delicately say, imperfect.

The common sin of the descriptions of various organizations foisted upon the freshman is one of omission. They laud the ease with which any slob can stutter over the airwaves, commit grammatical atrocities in print, or indulge in symbolic cannibalism with likewise-inclined zealots. They do not, however, acknowledge their member's manifest confirmation one of the more important functions of organizations at Williams: the administratively blessed formation of institutional cliques.

Social stratification seems quite nearly to have gone about as far as it conceivably can by the time you examine the Williams student body. High-school dropouts go to the nearest pizza parlor; drug-oriented possessors of moderate intellect go to some state school; the future political and academic leaders of the world go to Harvard; and the child molesters trundle off to

Amherst. Yet we need further differentiation.

Why? (Because we like you ... M-o-u-s-eeeeeee.) It is in fact exactly because, after the sorting processes indulged in by the Educational Testing Service, the Admissions Committee, and the U.S. Treasury, we at Williams are likely to be far too homogeneous.

Sure, I know some of us wear Toppers while some of us wear Brooks running shoes. I know some of us have blue blazers with three gold buttons on the sleeve while some have only two buttons. And others go on to secure financial futures while some proceed to secure financial futures.

Nonetheless, there is a fundamental, human need to try and be a little bit different from the next guy that is satisfied only by the existence of some institutional method of maintaining the differentiation. Marx was big on the power of institutions in determining the fundamental interactions of society, after all, and we all know what most people at Williams think of him. But I think the purpose of this line of reasoning is already clear.

Granting the necessity of the existence of these differentiating institutions—clubs, magazine staffs, and the like—what the freshman really needs to know is just which organizations are for what kind of person. Just who, the freshman asks with the bewilderment seen more protractedly in Chemistry 101, belongs where?

As a social service, then, next week I will offer a compilation of membership profiles in various organizations.

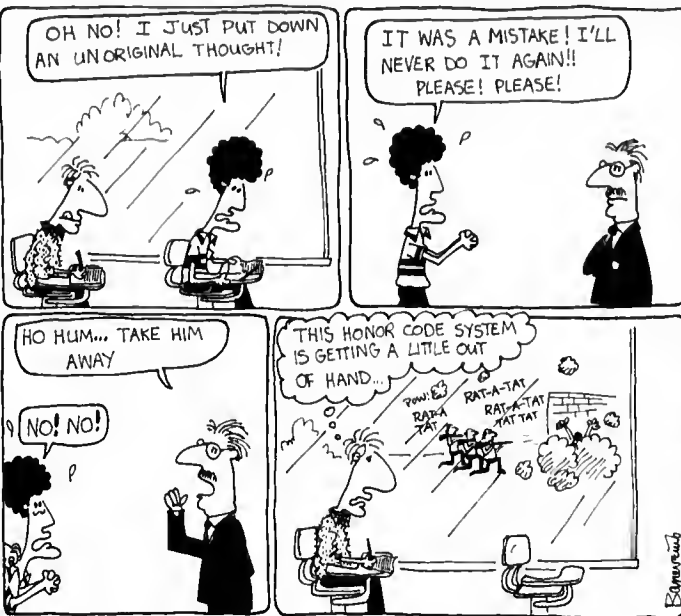
Chaplains expand role

Continued from Page 4
Chapel Board.

The Hendersons feel a commitment to broaden students' minds and help them to see all of the alternatives that life has to offer. Although they are both active in different social issues, they do not let their own views prevent them from "getting inside of other peoples' minds."

The Hendersons' backgrounds add another dimension to the way in which they relate to students.

EPHRAIM



by Banevicius

CC debates GUL, mascots

by Sara Ferris

The College Council discussed the financial situation of the yearbook and heard preliminary proposals for a November concert at an October 1 meeting at Dodd House.

The yearbook is "not yet out of the hole", according to Council Treasurer Russell Platt '82. A minimal amount of advertising, worth about \$250, was sold for the 1980 yearbook, meaning that \$3000 in anticipated revenue does not exist.

Beth O'Leary '82, the editor of the Gul, asked for Council approval of plans to order 500 yearbooks for the class of 1980 and to take orders from underclassmen, who will be charged \$5 for the book. This would then become standard Gul practice.

Council representatives reported positive reactions from students concerning this plan. Most students were surprised that they didn't have to pay before, since many were accustomed to purchasing yearbooks in high school.

Although no advertising will appear in the 1980 Gul, editors are preparing to sell ads for 1981. "We're getting a fresh start," O'Leary said.

Paul Gally '81, chairman of the SAB Concert Committee, announced plans for a Nov. 6 concert on campus. The Committee is currently negotiating with various groups for this date. Gally asked that the name of the Board's first-choice group not be mentioned, since they had not yet agreed to a contract and the Board wished to avoid any misunderstandings about the concert.

Concerns of Council representatives included the College policy of allowing one dog per house as a mascot. One representative wished to know if "students have a say" in this matter, since some houses have more than one dog. A mascot may be registered in one house but live in another.

Students were also interested in seeing some variety injected into meal plans. The Council is looking into this and will discuss it further at a future meeting.

ABC helps students—

Continued from Page 4

student said. And, like brothers and sisters in any family, they enjoy working and playing together and indulge in the usual amount of teasing. Because they are living away from home. However, these young people have had to grow up faster than most teenagers their age. This, they agreed, is at once the worst and the best thing about the ABC program. "It's hard being away from home at first," said Abby Ramos, a senior from Newark, New Jersey. "But you end up more independent and more mature." "You have to start making your own decisions," added George. "It's definitely a good change."

Of course, the students are not totally on their own. For food, shelter advice and support, they

turn to their resident directors Seth and Sara Bardo. The Bardos are currently in their second year as resident directors, a job which they believe encompasses much more than just the supervision of the household. "Sure we provide a good meal and a good time," said Seth. "But we also provide support. The kids know that if it's 3 a.m. and they're sick, or they have a real problem they can come in and wake us up. They know somebody cares about them."

Like the students, the Bardos have positive feelings about the Williamstown ABC program and the support the community has given it. Unlike most of the other programs, Williamstown ABC funds itself solely through the contributions of local people. Sara also pointed out that several local shopkeepers, including Drummond Cleaners and Renzi's Bookstore, offer discounts to the students. "It's one more indication that people do care," she said.

Though college is still a few years in the future for most of this year's ABC students, many have already begun considering career possibilities, among them law, education and business. But all of the students questioned stated that the ABC program had improved their attitude towards education—the real proof that the program pays off.

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Tennis wins another one; now 5-1

Plummeting yet two more contenders through adverse playing conditions, the women's tennis team marched on this week to a 5-1 record. Under the lights Tuesday at Springfield, seniors Mary Tom Higgs, Laura Goebel, and Kristin Dale won, setting up a 3-3 score with a crucial tie-breaker facing doubles combo Karen Mitchell '81 and Jami Harris '82. Hopes for a repeat performance of their first-set victory fell in the tie breaker, and the outcome put the team behind one match. However, Lisa Buckley '83 and Melanie Thompson '81 walked off the side court with a 6-2, 6-4 victory and provided center court action and pressure for substituting varsity player Jane Cadwell '82. "I didn't realize I was playing the deciding match," she later said amidst handshakes and adulation from fellow squad members for capturing the strategic third-set tiebreaker and match: 6-3, 4-6, 7-6 (5-1).

On Friday afternoon, Mt. Holyoke came to Williams along with a steady rain drizzle. Although the wet clay proved hard to manage, the equally damp opponents did not. The Ephs totaled three embarrassing falls, one set of ruined gut, a cold; but moreover six wins, and a pleased coach. Beforehand he advised, "Use your dropshots today, ladies, the ball will drop dead on the soft clay." Likewise did the opponents drop at the hands of Barb Riefler '83, Mary Simpson '81, Higgs, Goebel, Mitchell-Harris, and sophs Renee George and Margot Stone. Higgs, playing consistently strong overall tennis said, "I'm finally satisfied with the results of my work on my game." And Laura Goebel's 6-7, 6-4, 6-4 win Friday displays her improvement in concentration. Next week the women will battle Vassar and Middlebury.



Number one singles player Lisa Noferi, '83 returned from the disabled list last week in Williams' win over Holyoke. (Precht)

Golf squad defeats Union

Williams freshman Eric Boyden led two of his classmates and four sophomores to victory as Williams defeated the Union golf team 408-444.

"When a freshman comes through with such a super score as a 74, a coach can be nothing but elated," Williams coach Rudy Goff said. "That adds not only to the success and spirit of the day, but also of the next three years."

Before the season started, Goff

had said that the team's fate would rest on the underclassmen, and that he was concerned because they were still an unknown quantity. But on Saturday, he took a squad of only freshmen and sophomores—junior Greg Jacobson and senior captain Chris Malone were unable to play—to the Taconic and returned with a convincing 26-stroke win.

Boyden's 74 stood as the day's low score, followed by an 80 from

Phil Seefriend '83 and an 81 from Larry Lazor '84. Phil Burr '84, shot an 86 and Bruce Goff '83 an 87. The Union medalist was Mark Cantor with his 83.

Williams is now undefeated after six matches; they will try to end the season with a perfect record when they host Springfield and North Adams at the Taconic club tomorrow.

"The freshmen are certainly much stronger than I expected," Goff said. "It's marvelous."

Chandler discusses South African trip

Continued from Page 1
seemed relaxed.

Did the visit change your attitude towards the role of American business in South Africa?

No, my attitude has not changed. From what I saw and heard from talking to people at the embassy, it appears that it provides some very limited leverage for producing some desirable change. I came to appreciate the limited capacity of American business to effect change. There are the constraints of South African law; also, many of the firms are linked up with South African companies, so that in many cases Americans don't hold management positions.

Could you describe Soweto?

The whites like to compare Soweto to the slums of Monrovia or other large African cities. It is true that the housing is much better, but that's not the point. Their lives are controlled by a police state; they can't own land, need permits to work.

To do their shopping the residents must travel 10-15 miles to Johannesburg. There is one motion picture theatre and a few little convenience-grocery stores to serve millions. For most things they have to pour money back into the economy of the whites. In fact, Soweto could be starved out

rather easily—this is one way to control them.

Relating to Williams—do you think that Newmont Mining is trying to change things?

I think they are trying to improve the lot of their non-white workers. They're moving to equalize wage rates.

What about the strike they broke?

This had to do with job classifications. The white union demanded that certain classes be reserved for whites only. I go along with the management on this one.

Was your meeting with Newmont officers over the summer beneficial?

We did get information we didn't have before. The meeting was partly satisfactory, partly discouraging; satisfying in that what they said contributed to our understanding of the conditions under which they operate, frustrating in that they didn't answer some of the specific questions put to them last spring. They did say that there were some questions more important than the ones Williams asked—which is true.

The meeting did provide one of the best opportunities for putting pressure on a company. For instance, Newmont expressed frustration in dealing with the

IRRC. We said that (the College) is dependent on the IRRC, so that Newmont should be patient and come to some kind of understanding.

What is your opinion on divestiture of Newmont stock?

That depends on divestiture for what purpose and on what ground. It ends the dialogue and pressure, and one must ask if selling is going to make any difference in behavior.

Yet if management is stubborn and unreasonable in answering reasonable stockholder questions, then I think selling is an alternative that could be

considered.

Can stockholders really affect a change?

Visiting South Africa reminds one of the tenuous chain connecting the management here and the situation there. A dramatic tug on the chain here will probably not produce an effect there.

The best way really to have an influence is to sort of hang in there and maintain the dialogue. There is no question that top management is paying much more attention to South African operations as the result of such questions.

Rugby crushes Albany Med

by Dave Weaver

Dominating play throughout, the Williams Rugby Football Club defeated the ruggers of Albany Medical School Saturday by a score of 16-0.

Play began with the Williams ruggers dominating, as Tim Williams and Darryl "Devo" Demos guided the scrum and controlled the ball. Coordination between the line and scrum paid off early, as Jack Clary ran down an excellent pop-kick by Charlie Von Arentschildt and scored. The line was able to move easily on the wet field, and minutes after the first try Von Arentschildt put down another score assisted by a

series of long runs. The purple scrum continued to out-push the Med ruggers, and maintained the ball-control that is crucial to victory. Late in the first half, Ted Cypiot broke through and scored on a brilliant side-line run.

The second half was more of the same, but increasingly slippery playing conditions kept the WRFC from scoring their usual 40 points. The Eph ruggers continued to outplay Albany as rookie Jeff Desmond, on a fine personal effort, ran through and over several ruggers from both teams to score the final try of the afternoon for the A-side.

The B-game was hard fought, as the Albany ruggers eked out a 4-0 victory, scoring late in the final half. The Williams ruggers were frustrated by the extremely wet conditions, as the rain began to fall in earnest.

This week, the WRFC faces Vassar in an away game.

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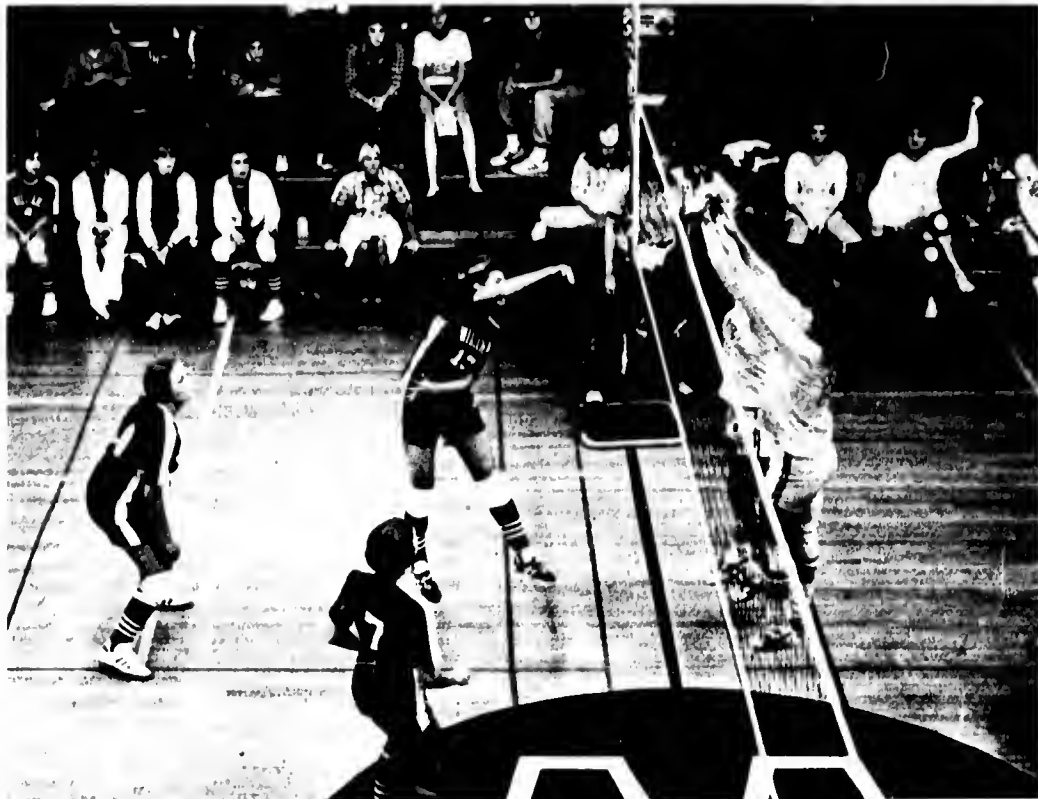
Volleyball wins again

The volleyball team beat Clarkson College Saturday 17-15 and 15-8, but fell to Albany State 14-16, 15-5.

Williams started cold, finding themselves down 10-4 in the first game against Clarkson. They warmed up in time to win the game, pulling out a 17-15 victory. According to Coach Sue Hudson-Hamblin, Cathy Gernert '81 was instrumental in getting the team going in that first game. "Her aggressive play and her experience on the court really showed. We are a young team, lacking in experience. Cathy helps to stabilize the team." In the second game of the match, Williams dominated the court and won the game 15-8. Outstanding performances by Sophomore spikers Kathleen Gilmore and Lisa Pepe were the key to the victory.

In what Hudson-Hamblin called "the toughest match of the season", Williams was defeated by Albany State. "Albany had a well-balanced offense," she said. "Anything we hit, they returned. Albany is an older, more experienced team than we are right now. By the end of the season, though, I really think the girls from Williams will be winning matches like the one we lost today. We just need a little more time together."

The team's record now stands at 7-1, and they take on Russell Sage and U.Mass. tonight at 7:00.



Lisa Pepe '83 spikes over two AIC blockers in Ephs' win last Tuesday. (Kraus)

Polo loses

Continued from Page 10

penalties were handed to the Purple Wave, four Ephmen were ejected from the pool during the last eight minutes of play.

Exeter is the New England prep school water polo champion and has three prep school All-American players on its team.

Williams is now 7-2 on the fall season and is looking for its first New England championship.

Playing its first game ever, the Williams women's water polo club lost a close 15-13 match-up against UNH. Sophomores Katie Hudner and Liz Jex led the Williams attack with 4 goals each; exchange Tracey Trippe had two goals and three others had one each. "We played well for our first game," club vice-president Katie Hudner said. "In the first half, we were rather disorganized, but we were able to work things out for the second half and score a little more."

Football drops to rain and Trinity

Continued from Page 10

three possessions of the second half, capitalizing both times on Eph turnovers, as Trinity jumped out to a 27-3 lead.

Just as it looked the darkest and the game threatened to become a total washout, senior backup quarterback Kevin Hinchey of Newton, Mass. entered the game and dried up a

few of the raindrops. In his first chance to play since Lawler won the number one job midway through last season, Hinchey looked sharp to say the least, completing 10 of 16 passes for 115 yards and one touchdown. He also managed to do this against Trinity's first string defense—for the most part.

The Ephs made a game of it from this point on, showing guts and determination that will stand them in good stead throughout the rest of the season. Hinchey engineered a strong drive, taking 12 plays and culminating with 10 seconds to go in the third quarter with Hinchey taking the one yard 'Nestea plunge' himself for the score. The extra point attempt, a flashy and innovative shot at a flea-flicker with Krieg trying to throw back to QB Hinchey was incomplete. The score was still a lopsided 27-9.

Just three minutes later things

got even brighter. After getting the ball on the Trinity 46, the Ephs were benefitted by a facemasking penalty that gave them a first down on the Trinity 35. On the next play Hinchey found junior speedster Micah Taylor open in the left corner of the endzone for another six. Coomber kicked the extra-point and again it was a game, 27-16.

Hinchey proved himself human on the Ephs next series, and after three plays the Ephs punted. But strong Ephense led by John Kowalik '83, Dave Durell '81, and Jeff Kiesel '82 forced Trinity to hand over the ball to give the

offense a nother shot at comeback that seemed nearly impossible.

Two plays later, however, Hinchey was intercepted in the end zone to bring all hopes of a comeback down to earth. The rain continued and the crowd began to leave, with Williams falling short in one further attempt to score.

The loss was the Ephs first of the season, breaking a 5-game unbeaten string which stretches back to the sixth week of last season. Next week they travel to Maine to face Bowdoin, in an attempt to avenge last year's 7-0 loss

Crew is ready to row

Despite its continued status as a club rather than varsity sport, the Williams crew has entered its fall training schedule with an impressive force of oarspeople. For seasonal reasons, the crew must make the most of its on-water training time and thus did not hesitate in returning to the cooling waters of Lake Onota.

Losing only five of its top sixteen oarsmen to graduation last spring, the men's crew enters the year with a strong experienced core led by co-captains Tom Rizzo '81 and Cabby Tennis '81. Head coach John Peinert has slightly altered the fall training program by using a more relaxed approach with long distance rowing at a lower pressure. This, he hopes, will prevent the usual winter slump associated with year-round intensity. So far coach Peinert is pleased with the results of the style-oriented workouts which will be highly beneficial when the crew goes to full pressure in the spring. The only problem so far has been a shortage of coxswains. Laura Yordy '81, returning from a year in England, will prove helpful with her valuable experience from the heavyweight boat two years ago. Roland Merullo will be coaching the men's frosh this year and has a solid group of young recruits to work with.

Women's head coach George Marcus looks towards the up-

coming season with understandable enthusiasm, having lost only one varsity rower from last spring. Inspired by co-captains Cindy Drinkwater '81 and Carolyn Mathews '81, the women's crew hopes to maintain its status as one of the top small college crews in the country. Dan Coholan has joined the coaching staff in charge of the freshman women.

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Hardnosed, aggressive play is demonstrated by this J.V. squad member. (Burghardt)

Kickers beat Dartmouth, Trinity

by Dave Woodworth
Defeating Dartmouth 3-2 and Trinity 3-1, the men's soccer team went undefeated last week to lift their season record to 2-2-1. Playing at Hanover, N.H. last Tuesday, Williams rode a strong first half to victory over the Big Green of Dartmouth. Dartmouth opened the scoring on a goal by Shaun Rai at 7:58 of the first half. However, Williams dominated the remainder of the half, getting goals from Jeff Sutton '83 at 21:39 (unassisted), Neal McLaughlin '81 at 32:43 (assisted by Jim Peck '82) and Peck at 41:04 (unassisted).

Dartmouth tallied early in the second half as Henry Erbe scored at 4:56, closing the gap to 3-2. The Ephs' defense toughened, however, and the game ended without further scoring.

Shots on goal were even at 14; Dartmouth keepers Andy Krahling and Alex Dmyterko combined for 5 saves, while Alex Keousseoglou '81 had 4 saves and Rich Leavitt '82, 2 for Williams.

The Ephs returned home to face Trinity on Saturday before an enthusiastic crowd of 150. The first half featured good ball control by both teams, although Williams appeared to get the better of the play. Finally, with

about six minutes remaining in the half, the Ephs put pressure on the Bantams' goal. Keeper John Simons saved on corner kick, deflecting it over the end line, but a Trinity defender committed a hand ball on the second, and Peck drove home the ensuing penalty kick.

Trinity came back to tie the match at one-all when right wing Mohamad Farah beat

Keousseoglou at 4:48 of the second half. The Ephs regained the lead when midfielder Rob Keusel '83 redirected Sutton's cross at 14:55. Williams iced the game when Trinity again committed a hand ball with 5:58 left in the game, Stu Taylor '81 getting the penalty shot.

Simons stopped 4 of Williams' 7 shots, while Keousseoglou had six saves for the Ephs.

Polo splashes to wins

by Ted Herwig

Traveling all over New England, the men's water polo club raised their season record to 7-2 with wins over Boston U, UNH, and Trinity and a loss to Exeter in double overtime.

"We're very, very pleased with the results," said Jerry Treiman, '82, club co-captain. "Trinity is the defending New England champion and we beat them 9-2. We just demoralized them. Holding anyone to two goals is unheard of."

Williams trampled UNH 23-10 and Boston U 13-6 before playing Exeter on Saturday afternoon in

front of an excited crowd numbering more than 500. Playing in Exeter's home pool, Williams started the scoring in the spirited and closely fought match. No team led by more than two until the overtime periods. Williams scored first, followed immediately by an Exeter goal. It alternated again to rest at 2-2 at the end of the first quarter, then see-sawed to 5-5 at the half. Then Williams jumped ahead with two goals to lead 7-5. Exeter recovered with four straight goals to put it 9-7 at the end of the third. Williams raised it to a 9-all tie, then Exeter scored again. The score rose to Williams 11, Exeter 10; Exeter tied it up with 30 seconds remaining. Neither was able to score in the last seconds. In the overtimes Exeter fired fusilades of shots at the Williams' goal and connected with three to lead 14-11 at the end of the first overtime period. There was no scoring in the second overtime.

Treiman characterized the Exeter-Williams game as "very spirited and intense." Fourteen

Continued on Page 9

Women's soccer record up to 4-2

A goal by Margot Drinker '81 with 15 minutes left to play broke a 1-1 deadlock and gave the Williams Women's soccer team a hard-earned victory over a physical Mt. Holyoke squad Saturday. The win is the third straight for the Eph booters and it boosts their record to 3-2.

Playing before a Parents' Weekend crowd, Holyoke proved the aggressor. Holyoke outshot the Ephwomen 25-20. Only the solid play of goaltender Martha Mealey '82 and Liz Ulmer '84 in her first start of the season kept the Holyoke offense at bay.

Mt. Holyoke scored first at 6:43. Williams rebounded 14 minutes later when Amy Wilbur '83 took a pass from Becky Baugh '83 and found an open spot in the Holyoke net. The teams broke for halftime with the score still tied at 1-1.

The second half saw a see-saw battle until Drinker scored her game-winning goal off a pass from Baugh. Holyoke, desperate for a win, put tremendous pressure on the Williams goal in the final minutes. Several clutch saves by Mealey preserved the Williams lead until the final whistle.

Coach Leslie Orton was pleased about her team's play in the final minutes. "We really dug in at the end and refused to give in."

Wednesday, Williams jumped off to a quick lead on an unassisted goal by Mary Jo Dougherty at the 19 minute mark, and went on to beat Middlebury 5-1. Middlebury tied the score five minutes later, but exchange student Nicki van Ackere put the game out of reach by scoring two goals from her right wing position to give Williams a commanding 3-1 halftime lead.

Becky Baugh '83 took the limelight in the second half when she fired a hard and high, turn-around shot past the Middlebury netkeeper from twenty yards out. Coach Leonard had nothing but praise for Baugh's overall performance. "She is in on every offensive play we make. She sets everything up."

Freshman counterpart Mary Bun also received high praise for her aggressive defensive play.

With the score at 4-1 Williams emptied its bench and gave the non-starters a chance to exercise their game skills.

Jean Loew '84 capped Williams' scoring with five minutes left in the game by knocking in a head ball from Baugh.

Williams squeaked by Middlebury 1-0 last year and was expecting a tough grudge match from its up-country rival. Its easy victory took the pressure off the starters and enabled them to experiment with their offensive teamwork and individual skills. Head coach Leslie Orton is

quite optimistic about the season. After two early losses to Wesleyan and Smith, Orton feel the team is steadily gaining momentum. She expects a strong finish.

The Big Green of Dartmouth visit today to take on the soccer squad at 4:00 p.m.



Freshman halfback Sean Crotty runs over and around towards a Trinity defender in last Saturday's 27-16 loss. (Burghardt)

Ephs show mettle in loss to Trinity, 27-16

by Steven Epstein

Despite a second half flurry that put two touchdowns on the board, and inspired play from backup quarterback Kevin Hinchey '81, the Eph football squad lost a game Saturday to Trinity that they just let get away, falling 27-16.

Trinity showed that they were just a better football team, ignoring the cold and rain that

pelted down on Weston Field, turning the Purple Valley into soup, and scoring 27 unanswered points in the second and third quarters to salt away the victory. The Ephs attempted a comeback, but an intercepted pass at 4:20 left in the final quarter sealed the Ephs fate for the afternoon.

Everything seemed rosy in the opening quarter of play. A Gary Pfaff fumble recovery gave the

Ephs a golden opportunity at the Trinity 35. A halfback option pass by junior Tom Casey complete to Dave Greaney ('81) for 12 yards put the Ephs into field goal range. After being stalled on a 4th and 7 from the Trinity 18, Rich Coomber entered the game and converted a 35 yard field goal attempt with just 0:52 left in the quarter.

The two clubs traded

possessions until just under 4 minutes left in the half, when the downpour began—both from the skies and on the field. Momentary lapses by the defense combined with good signal calling by Trinity QB Palmer found the Ephs trailing 14-3, after two Trinity scores in just 1:35.

The news got no better as Trinity scored on two of their first

Continued on Page 9

The Williams Record

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WILLIAMS



COLLEGE

OCTOBER 14, 1980

Ellsberg warns of nuclear war

Charging that the Pentagon's current claim of Soviet nuclear superiority is "as great a hoax as Kennedy's 'missile gap' in 1960, former nuclear war strategist-turned-protester Daniel Ellsberg warned a lunchtime audience in Bernhard last Monday that Washington is leading the United States towards destruction.

"This country is paying the price of the attitudes of the military," Ellsberg declared. "Since 1950, every time a U.S. military force has been surrounded and threatened with tactical defeat, the U.S. prepared for the imminent use of tactical nuclear weapons to defend them."

Ellsberg outlined specific instances of nuclear threats against the Chinese and Vietnamese at Pomoy and Kaysan. "Nuclear weapons have been used," he said, "in the same way a gun is used when you point it."

Such threats are still being used by the present Administration, according to Ellsberg. "Carter is making the most open nuclear threats since Berlin and Cuba crises," he maintained. According to Ellsberg, the Administration has said "we cannot stop the Russians in the Persian Gulf without nuclear weapons," but our Middle East policy is based upon stopping them.

"Could the Russians stop us from invading Canada? No. It is a simple fact of geography," Ellsberg analogized.

"Right now we are sending a force of 1800 marines to the Persian Gulf," he said. "The New York Times reports that we will have to attack with nuclear weapons if they are surrounded. How could they not be surrounded? They are meant to be surrounded. They even call the force a 'trip wire:'"

Ellsberg said that he doesn't think the United States can continue to make such nuclear threats: "our leaders want nuclear superiority so they can continue to make limited threats. Continued on Page 9

GUL to charge for yearbooks

by Paul VanBloem

Two weeks ago, the GUL announced that only seniors would continue to receive copies of the yearbook at no charge. This is a change from the earlier policy, under which all undergraduates received copies at no cost. Subscriptions had been paid for by the Student Activities Tax.

This change came as no surprise to College Council members, who were told several weeks ago that the GUL's deficits were nearing \$2,000 for both the '79 and '80 issues. The recent revelation that no ads had been sold in the '80 Gul meant a projected deficit of about \$5000 for that issue, requiring drastic action.

Russell Platt, C.C. Treasurer and Chairman of the Finance Committee, noted that one possibility was an increase in funding from the SAT. The real



The Freshman Revue played to packed houses, enthusiastic audiences and rave reviews.

(Burghardt)

McCammond wins CC veeppship

by Jon Tigar

John McCammond, '81, won last Tuesday's run-off election by a sizeable margin and became Williams' new College Council Vice-President. McCammond expressed enthusiasm about the job and said, "I feel excited. I'm all set to launch right into it."

McCammond received 400 votes while his challenger, John Cannon, took 265 votes.

McCammond had much to say about his new responsibilities.



John McCammond was elected the new C.C. Vice-President in elections held last week.

(Burghardt)

"There's not too much going on right now," he admitted. "My main immediate concern during the election was the recommendations made by the Committee on the Eighties on budget cuts. What kind of voice will the students have in how those cuts are implemented? The athletic department just cut a bunch of JV sports and other activities."

"I talked with President Chandler last week and he assured me that the students would have a voice through the Committee on Undergraduate Life and the Committee on

Educational Policy. He also assured me that any cuts would be made gradually, some over the course of a few years.

"I think the Finance Committee looks really good this year. I think Russell Platt has things well in hand. This is more his department, but I'd like to draw up a list of alternate sources that organizations can go to for money besides the College Council. The organizations get their budgets in November and by April, some of them are asking the Council for more money. I think we should be able to say

'have you checked all these sources first?'

"Also, if you look at the Student Activities Tax allocations, you'll find that the top five organizations on the list get fifty percent of the money. People in the CC might want to find out if people think that's fair. Maybe it is; but that's definitely something that ought to be looked into."

"In terms of elections, which is the chief function of this office, I'm going to be helping the freshmen set up their election, which is happening pretty soon."

Trustees to discuss 80's study

The Trustees will hold their fall meeting here this Thursday through Saturday, during the College's fall reading period.

At the meeting, the Trustees will receive and discuss the report of the Committee on the 80's, which maps the College's direction in the next decade.

The Committee will present a progress report on such steps as reduction of operating budgets

for Athletics and Physical Education, student services, and dining operations.

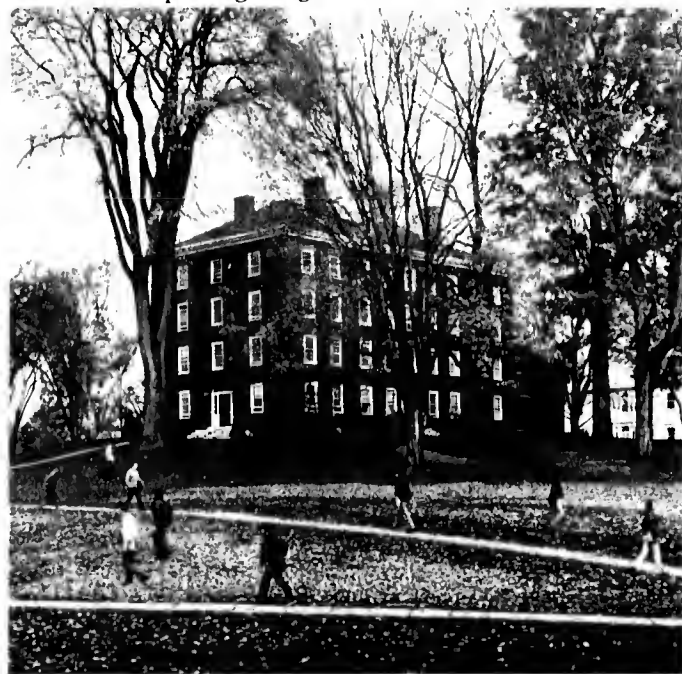
Another topic before the Trustees is the selection of a vice-president for Administration and Treasurer of the College. Francis Dewey retired from this position last spring; professor Joseph Kershaw is filling the post on an interim basis.

The Trustees will also consider

the expansion of the College's art facilities. They are expected to decide when construction on the new facility behind Lawrence Hall will begin.

The report of the Committee on the 80's was a topic of great controversy last year. Many students have expressed concern over changes considered by the Committee, such as the elimination of Row House dining.

The Committee and its report surfaced as an issue in the recent special election for vice president of the College Council. Candidates said they were concerned that new directions for the College would not be fully considered.



Fall comes to the Purple Valley bringing radiant trees, leaf piles, and a return to papers and hour exams.

(Bleezarde)

Inside the Record



Club sports offer relaxed fun ... pg. 9

Freshman Revue triumphs ... pg. 4.

Marching Band ambles and scrambles ... pg. 5.

Setearical Notes ... pg. 6.

Epstein lectures Odell ... pg. 10

Onward with 99's

A 99 project represents the best of Winter Study: imagination, intellectual independence, academic or experiential adventure. 99's teach students to discipline themselves, to motivate themselves, to take responsibility for their own education. We find it distressing that the number of 99's has dropped so significantly in recent years, and that the trend this year seems to be continuing.

There was an atmosphere on campus this fall that discouraged students who hoped to do 99's. Rumors of a militantly strict Winter Study Committee frightened both students and faculty away from 99 projects. Furthermore, the drop in the number of required Winter Studies for faculty to teach left a shortage of professors to serve as advisors. Even students with thoughtful, well-planned projects gave up.

Another reason for the trend away from 99's is students' own growing conservatism. It's easier and safer to pick a course in the catalogue, and usually a lot less work. Certainly it doesn't require as much initiative or creativity. A 99 is a challenge a decreasing number of students are willing to create for themselves.

We agree to the wisdom that freshmen benefit most by staying on campus for the month of January. But we don't think the same holds true for sophomores, juniors and seniors. Often upperclassmen need the experience that an away from campus 99 provides; the excitement of this independence can revitalize a student's academic interests and change his perspective on Williams and his education. In the end, the whole campus is energized and enriched.

The pendulum is swinging away from experiential education these days and we're returning to traditional academic approaches. But 99's must not be victims of this change in vogue. They are far too necessary a part of an education which often seems perfunctory and lifeless. We urge the Winter Study Committee to support the imagination, independence and excitement present in 99's.

LETTERS

Phi Beta Kappa

To the editor:

This letter raises an "issue" which may not be worth much discussion, but I feel the article "High Price for Honor" (The Record, Oct. 7) concerning Phi Beta Kappa was a shoddy piece, especially as it misquoted me. By doing her investigative work by phone at 10:00 a.m. Sunday morning and confusing questions about the high price of gold pins with questions about the self-images of new inductees, the author came up with a "small kind of achievement."

As for the two points I made which were lost, I indicated that I really didn't care what the price of a key was since its value to me was not great. I don't need or want any high-priced gold. That does not imply that I intended to coolly belittle the entire institution, though such was the tone in the article. Secondly, I said that the honor measures a narrow kind of achievement, not a small one. In other words, there are many kinds of big achievements which are not recognized by any kind of special society. The distinction may not seem too important, but it is to me. Journalists are in the business of implication and therefore must be concerned about words, especially when quotation marks are to be used.

Sincerely,
Phil Darrow '81

Art museum

To the editor:

When the College first announced its plan to build a new wing to the college museum last fall, I imagine many people skimmed the Record article and thought: "Sounds nice, but I'm not an art major so it won't concern me." Still, a few more people, perhaps art majors, have since been over to Lawrence to see the architect's model and from their quick glance have thought: "Looks like a great idea!" The plans for the \$4 million addition are unquestionably attractive and impressive, but I wonder how many of us, art majors or not, un-

derstand its full implications in terms of a teaching museum and a center for exhibiting art. When complete, the new building will curiously alter our college and community in more ways than meets the eye.

Consider for a moment the type of community we presently find in Williamstown. We live in a small, New England town which focuses around a single street known as "the Village Beautiful." Tourists come once a fall for a few weeks of foliage and then the town returns to its cozy, campus atmosphere. However, when the new art museum is built, the quiet atmosphere of Williamstown may suddenly change. The potential for our small town to become a first-run contemporary art center, drawing talent and visitors from all over the nation, may become a reality.

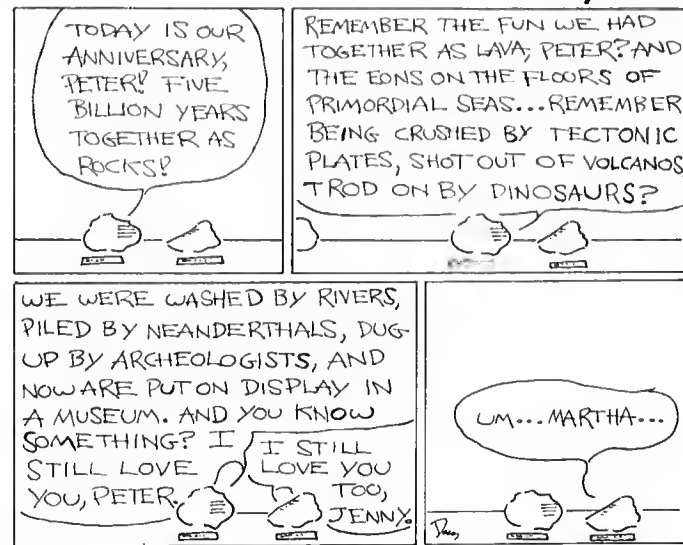
The additional gallery space and the improved gallery conditions will undoubtedly make Williams a more attractive place for major New York artists to show their work. The new security system and automatic temperature control will enable Williams to borrow important works that presently can not be borrowed from even the nearby Clark. Artists, dancers and musicians will be drawn to the college by the new facility which includes a large gallery hall suitable for performing arts, interdisciplinary exhibits and even college athletic events. The possibilities for uses are vast, and the new addition will benefit not only art majors, but everyone in Williamstown.

A college museum of this stature will undoubtedly put Williamstown on the map, bringing prominent visitors into the area with not only one, but two excellent art museums. The new addition would unquestionably spark-up our present, quiet community. Whether you feel the change is needed or not at least no one would have to answer to that all too frequent age-old question: "Where in the hell is Williamstown???"

Elizabeth M. Davis '81

TANGENTS

by Grodzins



Revue: a magic mirror

The girl sitting next to me at the open dress rehearsal of The Freshman Revue last Thursday night didn't like reporters. "But since you're not working for the Record tonight," she said, "I guess you can be tolerated."

"What makes you think I'm here purely as a spectator?" I responded.

It took her less time than I expected to respond, "Don't be silly. You're a sports-writer. I've read your stuff. They'd never send you to do a theatre piece."

Her next line wasn't spoken, but I knew what it was despite her silence. "What could you possibly know about the theatre?"

Admittedly, I'm much more comfortable in a press box with hot dog in hand and ballgame in view than I am in row 3, seat 5 of the orchestra. However, one of the many themes of this year's Class of '84 version of the revue entitled "Steps and Stages" is the motto, "You never know when the magic's going to hit you" and last Thursday night I sat for over two hours incredulously being bombarded by 'the magic'.

To spew forth a bunch of meaningless superlatives as I did after the show ended would be useless. I'll leave that to the review. Instead, I'd like to try to reveal the thought processes that went on in my mind as I watched 18 startlingly talented performers stand on a stage and flawlessly portray a mirror of my life.

There is no other way to describe David Barnes' writing other than completely reflective of everything that Williams really is. He takes on all the stereotypes with complete candor and made me laugh at them, although many of them were me.

Then, almost effortlessly, a transition is struck and the mood changes as a silliology describes to me without flaw the feelings I've had so often about missing my parents or being the only one here who isn't one of 'the beautiful people! Everything is right on the button. There is no facet of this show that anyone who has spent any time at Williams will fail to recognize. And more importantly, everything relates specifically to the Williams experience. No need to sort out meaningless information. Every situation portrayed could be you, and in many cases was definitely me.

The Revue made me deal with feelings I've shoved aside so often in favor of English papers and intramural basketball. It allowed me to laugh at take-offs on California-type frisbee playing roommates that talk like John Lennon and Lacoste shirts that perform a vital purpose—not clashing with the changing leaves.

In more solemn moments, I cried. I'm not really the crying type (excluding one Bio 101 test last year)—unless something really hits home. The song so beautifully performed about a father's working his whole life to give his son a better opportunity brought forth the tears, for it was my story that was being told and somehow that Joycian epiphany I was sure didn't exist came up and slapped me in the face. I was dealing for the first time with sentiments about my family that existed, but somehow got trampled by History 201

and silly things like Ephusions.

At this point I realized that this revue had turned into David Barnes' valedictory. It couldn't really encompass all of the feelings of the group of 18 freshmen that were performing it, despite their obvious talents. They just haven't experienced enough here to realize how "right-on" their caricatures of professors, rich kids, and the sad sordid sufferers of the malady known as "the freshman 10" weight gain really were. But David Barnes has seen, and he's seen it all. He writes about being black at Williams, and while I can't relate, I see the truths maybe for the first time. Two minutes later he comes back and scares me with a sad monologue delivered about the unthinking cruelty of the Williams men—and I begin to wonder if my conscience will hang me for my lockerroom chatter.

I made 50 different New Year's type resolutions while watching Barnes' mirror on my existence here in the Purple

PURPLE PROSE

Valley. I'll break them slowly, one by one because people only change gradually, and even then it takes a push. But still the show gave me so much of myself to look at, to smile about, and to criticize. When it ended, I raced back to my room and called my parents and shared with them a few of my discoveries. I told them, that like one of the characters in "Steps and Stages" I too missed the smell of breakfast cooking on Sunday morning and Dad sitting with The Times. It just took me a year of "The Williams Experience" and a look at it through the brilliant eyes of David Barnes to be able to verbalize these real feelings.

My only regret is that "Steps and Stages" was primarily seen by those who will gain least from it. While the parents of the Class of '84 will enjoy the show and maybe gain better insight into their children's lives through this magical tour into every Williams student's soul, it is more important for every person who is here to gain the realization possible through "Steps and Stages." Since Friday and Saturday night's shows were sold out to parent visitors and only Sunday offered a chance for a few students to see this window on their Williams world, I'd like to suggest some type of return engagement for "Steps and Stages" so that many more of the members of this community can get a better perspective into just who they are. I'm sure the cast would not hesitate to do another show or two, and the goodwill and heightened morale that would come from viewing such an accurate appraisal of the Williams world might be just the booster that this campus needs to get us through a long winter.

I left the theatre Thursday night transformed. That hasn't happened to me since "Chorus Line". But "Chorus Line" was another world. One I'll never know. This show dealt with this world, my world, and it was moving. It's true that you never quite know when the magic's going to hit. It shocked the hell out of me.

—Steve Epstein

The Williams Record

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A woman.

by Sarah Wilson '81

I grew up in Teaneck, New Jersey, a suburb of New York City with a large Black and Jewish population. There, "feminism" was taken for granted (at least on an intellectual level) as an element of self-definition rather than a dirty word. So, I was ill-prepared for the harsh stereotypes of feminists circulating among parts of the Williams College student body. As a freshman, I was too stunned by the "pranks" of my male dormmates to contemplate the seeming complacency of Williams women. The alleged removal of a petition from the entry door provoked a memorable response from one fellow resident. Scrawled on a piece of paper and tacked to the door was the following message; "The next dumb broad that tears this down is going to be raped."

My own feminist ideology has undergone many changes since my freshman year. Although I carry that particular memory with me, I have learned to avoid impassioned debates over trivial and isolated points taken out of any larger political context. My political interest in the status of women has expanded into academic channels. As a women's studies major, I have learned to apply traditional and non-traditional methods of analysis to a new field of study—women's history—with enormous intellectual and personal gratification. The inclusion of women's issues and achievements into the curriculum is a tribute to the responsiveness of many professors and the persistence of many students, particularly women. Williams appears to be making considerable progress in combating the historical practice of excluding racial, religious, and sexual minorities.

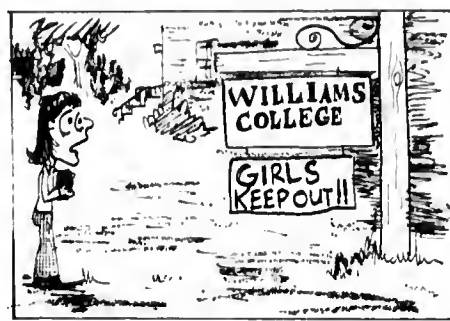
Individual attitudes, however, often lag behind. I was told by a female student at

This week's OUTLOOK attempts to capture the mixture of ideas and attitudes that surrounds the mystique of Williams women. It is difficult to be specific because the range of impressions about women, particularly those caught up in the rigors of academia, is extremely broad. Below are the thoughts of two students, a man and a woman, who have special comments on the subject of women in general and the educated, somewhat confused, Williams women in particular. OUTLOOK invites consideration of the topic and welcomes criticism and additional opinions. We are not searching for, nor are we stating, a full truth; we are only contemplating the fragments.

Williams that she had no need for feminism because she had never experienced any discrimination on account of her sex. Immunity from sex discrimination increases with economic wealth and educational privilege. The lukewarm acceptance or rejection of feminist principles may reflect an inability to find direct personal relevance in issues that seem only to affect poor women: medicaid funding for abortion, sterilization abuse, unemployment and occupational segregation. Female graduates of Williams will inevitably be forced to confront feminist concerns, however, in the workplace and in their personal lives. According to OCC statistics, 26.3 percent of Williams women in the class of 1980 have entered the labor force, 14 percent of them in the business world. A recent Wall Street Journal article (October 7, 1980) reported that although "women executives in United States companies have made some significant career gains in recent years" their "salaries still lag far behind those of male executives," and most working women are segregated into clerical positions with salaries on the lower end of the pay scale.

Previous generations of American

In 1964, Suzy Pearson tried to enroll at Williams College. She was consequently raped, beaten and dragged out of town.



You've come a long way, baby.

Warning: The Dean of Students Has Determined That Williams College Is Dangerous to Your Social Life.



women viewed career and family as mutually exclusive paths. My female peers, not viewing the choice of one to be a complete sacrifice of the other, still convey some ambivalence about their ability to successfully juggle two roles. Balancing responsibility of work and family is an issue that crosses boundaries of class and, increasingly, gender. Male as

well as female graduates of Williams will eventually have to face the larger issue that lies at the heart of feminism: the need to be true to one-self in the face of possible social constraints. Perhaps the reluctance to view social stereotypes within their political context will diminish as we attempt to balance responsibilities in our personal lives.

... and a man sketch the Williams woman

by Tom Costley '82

June 1954. Thirty-four years since the passage of the 19th amendment granting women suffrage; sixteen years before Williams College admits women. My father makes what he calls one of the biggest decisions of his life: he turns down Boston College Medical School and goes instead to graduate school to study geology. B. C. Medical School rules would have prohibited him from holding an outside job; they suggest that his newlywed wife work to support his medical education. He flatly refuses—no wife of his was going to have to work to support him.

* * *

December, 1976. Six kids and twenty-two years later my mom decides that there is more to life than carpooling and general suburbia. Feeling that she hasn't fully tapped her potential, she goes into business. The effect upon me is significant. Caught up in a frenetically paced dating relationship with a pink and green clad prep from a nearby all girls' school, I begin to critically evaluate her goals and ambitions. Although she has proven talents, she desires very few things: a family, a house in the suburbs, a Republican president, and a Chevrolet station wagon trimmed with walnut veneer. I begin to ask myself if this is what I would want if I were a college bound female.

* * *

October, 1980. I'm lounging in my living room in East College talking with my roommate on a subject that has preoccupied me for months. What will I do after graduating from Williams in 1982? Perhaps I'll teach. Great satisfaction as long as money and other material goods aren't a priority. I could get a training job in a New York City bank for three years, go to a high-powered business school, and proceed to fight my way to the top of some mega-corporation ladder. Challenges, competition, money and an early death.

What will I do? Easy, my roommate says, marry a doctor.

My awakening to the changing role of women in our society began well before I set foot in the Purple Valley. Far from resolving the complex issues raised during my adolescence, Williams has nevertheless presented me with diverse group of women whose attitudes, values, and ambitions have strengthened the picture in my mind of the independent, fully realized woman. The Williams woman, if I can generalize, is a far cry from the girls that made up my high school experience.

Regardless of reality (whatever it was), in high school girls were viewed from that uniquely distorted perspective that defines the adolescent male. The level of social interaction between the sexes rarely, if ever, rose above uninformative small talk. In high school, everyone's role was clearly defined, and they were all roles that were easy to enjoy. We played the same games that have been played for decades. Yet, toward the end of my senior year, I became increasingly dissatisfied with the aspiration of the girls that I had spent four years pursuing. Most of them were going to college, but what of it? Few that I knew were going to schools with strong academic reputations. I looked at my high school girlfriend and realized that she had virtually no ambition other than to get married. Initially, I overreacted. Women must have careers, I felt. They must fulfill their "potential", and potential to me was a narrowly defined term. My years at Williams, however, have shown me that women and their "potentials" are more complex than I originally thought.

* * *

The Williams woman: intelligent, active, ambitious. From intellectual discourse in the classroom . . . to running the newspaper . . . to playing on some of the best sports teams, women have excelled at Williams since coming here as students over ten years ago. Thanks to an intelligent admissions process, we enjoy

the virtues of true coeducation, whereas many formerly all-male institutions lag far behind in the move toward a balanced student body. The average Dartmouth male roadtrips fairly frequently; the Williams male seldom, if ever, seriously "roadtrips." One can infer from this that Williams men and women are content (generally speaking) with the social life that our college community offers. More importantly, our coeducation, more than just providing a viable social life, creates a community in which both men and women benefit from the similar goals of their peers. Furthermore, by living, studying, and competing on equal terms day in and day out, the Williams man and woman develop a mutual respect and appreciation for the strengths and weaknesses of each other. The notion that the world is made up of people pursuing individually and socially beneficial goals triumphs over any concept of a single sex as the provider, and the other half as nursemaid to the next generation.

Within the Williams population there are no male or female archetypes. It is just as misleading to label all Williams men as of one type as it is to label the women as all

being the "same". Yet, within the diversity that is Williams, there is at least one common denominator. We are the children of a generation of one income (usually the father) families. This heritage conflicts with the changing roles that men and women are assuming in society today. The Williams woman personifies the struggle of today's woman. Her intelligence and her talents beg to meet the challenges of a career outside of the home.

But many women have suggested to me that the women here (and the men, for that matter) are not radically innovative. We seek the "good life"—an eager balance of careers and family job. The significant characteristic of the Williams woman is that she seems to view the complexities of her changing role, not as a treacherously high hurdle to be painfully overcome, but rather as a series of doors to be opened. These doors were once closed, but these women truly have a desire to attain their personal ideal of "potential" as a woman and as a person. This attitude, more than any specific set of goals, is what separates the Williams woman from the uninformed chatters of my adolescence.

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Revue questions Williams trends

by Justin Johnson

Steps and Stages, the definitive Revue, was not a show meant expressly for the wide-eyed Class of '84. Rather, this parade of talent was the senior class' fand though appropriately bitter, poke at life at Williams College, represented symbolically as a purple stage. Author David Barnes and composer Scott Solomon have created a pageant so electric with truth and yet so redolent of love that one does not know whether to fidget with embarrassment or simply cheer.

Presented from October 9th to the 12th in Jesup Hall, the Freshman Revue started off in Dutch,

which is to say that the strikingly Aryan Miss Martine Westermann delivered a monologue in her native tongue, understood by no one but ogled by all. One wondered what Mr. Barnes was up to. Is beauty all it takes in the Purple Valley? Apparently it takes a great deal of talent too. It must. For then Miss Timmie Rony strode out, her eyes flashing like the most provocative of chanteuses, to produce a low note of such vibrance that it whisked the audience back from Holland. What an assured voice! And what a torchy song, daring one to "Lose A Little," and one decided to do so as the cast of 18 joined

Miss Rony under the purple lights, singing their hearts out for what would be two tuneful hours.

And then the wicked humour of Mr. Barnes took over. As innocent freshpersons marched on and off the stage, either mentioning that they did not know why they were here or that they simply "went with the flow". Barnes' contradictory juxtaposition of Williams negativism and then the often repeated sentiment, "we're having the times of our lives," is at the heart of Steps and Stages. For the stage is the school, and the show is four years at Williams, and you've got to love it, and you've got to hate it. Even if you, like Caroline Kettlewell are "Searching For My Destiny" with a clear, pristine soprano.

Scott Solomon can write a song, be it the Denveresque "Destiny" and "New England", whose full harmonies recall "Country Roads", or "I Get This Feeling," a duet to challenge Sondheim's finest. This critic wonders, however, whether the easy-going consistency of the numbers is not at times at odds with the sometimes bleak, sometimes bright pronouncements of the Freshman Class.

These eighteen young men and women have a whole lot to say. Either they're black or they're female or they're gay or they're plump; or they're bored or overworked or in love—but, dammit, they're going to tell you. "Williams men are dumb," pronounces the magnificently stunning Miss Karin Miller—almost on the brink of tears. With her hands in her pockets, and her belly button peeping, she admonishes those boys who insist that "there are no women at Williams." She and Tory Smith, Meg Schofield and Alice Comiskey will later drape themselves across the stage in leather boots chanting, "I Don't Wan'na Be Sleazy", leaving one positive that there are at least four.

Of course, Steps and Stages is at times too ponderous, perhaps even too doggedly topical. Why do they all "sit at that table over there"? Is that "hunk of a hockey player" really unable to deal with "sexuality as complex as a woman's"? What can Williams do if, "I love somebody who looks just like me"? Perhaps there were too many fidgeting parents in the audience wondering about

Continued on Page 7



Karin Miller (above) leans to the audience "I Don't Want to be Sleazy," one of the more popular numbers in "Steps and Stages," this year's Freshman Revue. The play, written by David Barnes '81 and Scott Solomon '81, was performed at Jesup Hall during Freshmen Parents' Weekend. At right, Will McClaren and Tory Smith mimic the "Beautiful People." (Burghardt)



Concert Listings

October 17 Kenny Rankin at JB Scott's in Albany, NY

October 18 Black Sabbath & Blue Oyster Cult at Madison Square Garden in New York.

Kinks at Providence Civic Center in Providence, RI. NRBQ, at State West in W. Hartford, CT.

Stephan Grappelli at Berklee Performance Ctr. in Boston.

October 19 Gary Numan at the Palladium in New York City.

Jean Luc-Ponty & Larry Coryell at the Palace Theater in Albany.

Yes at the Nassau Coliseum in Uniondale, NY. Al Jarreau at Symphony Hall in Boston.

Spyro Gyra at the Berklee Performance Ctr. in Boston.

Carmen McRae at the Fine Arts Center. Concert Hall of U.Mass., Amherst.

October 22 The Roche Sisters at Hullabaloo in Rensselaer, NY.

October 24 Frank Zappa at Hartford Civic Center in Hartford.

October 25 Kinks at Cape Cod Coliseum in S. Yarmouth, MA.

October 26 Kinks at Nassau Coliseum in Uniondale, NY.

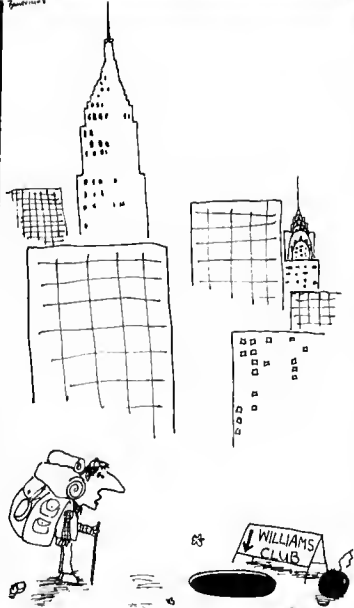
Dave McKenna & Marian McPartland & Teddy Wilson at Proctor's Theater in Schenectady, NY

October 27 Judy Collins at Symphony Hall in Boston.

November 15 Sonny Rollins at the Fine Arts Center. Concert Hall of U.Mass. Amherst.

Doobie Brothers at the Boston Garden in Boston.

Tickets available from Ticketron, Pittsfield. Prepared by Toonerville Trolley.



Club offers home in N.Y.

If the wallet is full and the BMW is out of the shop, the average Williams student might consider a weekend road trip to The Big Apple. Such wayward students need not sleep on a bench or in their 320i, because every Williams student has a home away from home at the Williams Club.

Located in neighboring Victorian brownstones at 24 E. 39th Street (tel. 212-697-5300), the Williams Club has been giving Williams undergrads and alums "the opportunity to work, socialize, entertain, or just relax in their own club" since 1913, according to the Club's brochure.

For travelling students, the Club offers all the facilities of a small hotel. Single rooms are available on a daily basis for \$36

with private both or \$28 without. Doubles go for \$45 with bath or \$38 without. The rooms may not be the height of elegance, but they serve as well as any dorm room, and the price is unbeatable. (It may sound like a lot, but this is New York, not the hometown Holiday Inn). At no extra charge, the Club throws in their Springer Spaniel mascot who, we have been assured, never barks in the night.

The Club has breakfast, lunch, and dinner facilities catering to either the greasy spoon or tie-and-jacket types. Additionally, there are two lounges (for those students with smoking jackets), valet and laundry service, and a bar for that pre-night-on-the-town drink.

Continued on Page 7

Costello's LP outlines career

by Mark Dermer
Elvis Costello
Taking Liberties
(Columbia JC36839)

After an artist has released four sensational albums there often follows a "greatest hits" package that chronicles his/her music to date with songs available on the previous LP's. This convention exists primarily to capitalize on the folks who held off buying earlier releases but who can be enticed to take the plunge by the well-known material on the hits disc. This also gives the artist time for a vacation on the Riviera. One

expects a little more from Elvis Costello though, and he once again delivers, this time with a career retrospective of unreleased, reworked, or unavailable (in the U.S.), tunes.

Taking Liberties' twenty cuts are dominated by work done around the Get Happy album (including different versions of "Clowntime is Over" and "Black and White World") but there is no lack of earlier material. "Radio Sweetheart", featuring Nick Lowe on bass, is one of Elvis' earliest compositions and sounds straight off of My Aim is True except for the highly polished

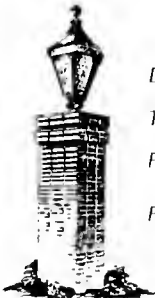
production. Most recognizable of the unavailable songs are the bunch from the This Year's Model sessions, particularly "I Don't Want to Go To Chelsea," which appears on the import version of the album and is a mainstay in Elvis' concert repertoire. "Night Rally" and "Big Tears" are slower paced songs that were losers in the now obsolete one-song-per-Elvis-album sweepstakes. Their quality proves that a Costello loser is no loser at all. "Wednesday Week" is the only one of these previously unknown to this critic, though it's a wonder it was for it presented tremendously frenetic rock.

Music written during Armed Forces is limited to "Crawling to the USA" but is made up for by the already mentioned abundance of recent material. Nearly all these songs have a sparse accompaniment and slow tempo that gives full exposure to Elvis' ever-improving vocalization. The multiple vocal tracks on "Black and White World" are an excellent example as are both "Hoover Factory" and "Just a Memory". The latter is particularly beautiful, sung with real passion and backed only by Steve Nave's solo piano.

If music like this is taking liberties one can only hope Elvis Costello keeps taking them.

PROSPECTIVE LAW STUDENTS

Law School and Legal Career Information



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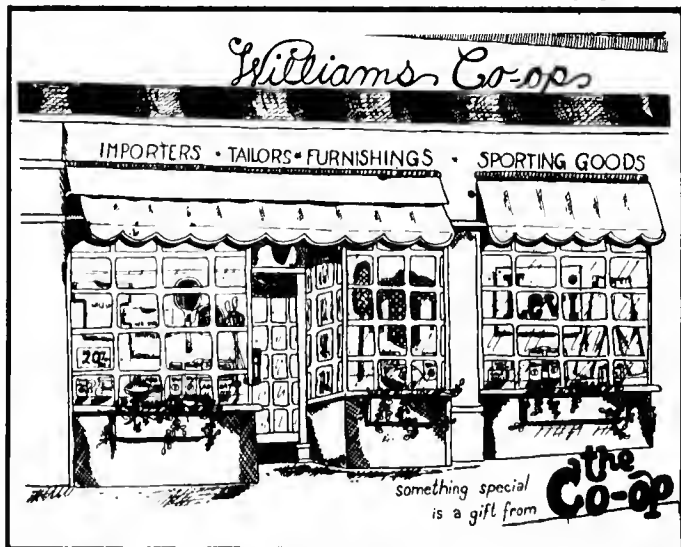
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The band's solid trumpet section blasts its rendition of "Hey Look Me Over." (Burghardt)

Band marches over rivals

by Rob Brooks

You can tell right away that they are not ordinary. The straight ranks of indistinguishably uniformed figures, the beautifully precise and coordinated movements, the shiny clean instruments and the shiny clean music traditional of the typical marching band are noticeably lacking. Any resemblance to a typical marching band is so lacking, in fact, that without the occasional cheer of "Band!" which comes from the group, an unwary spectator might take them to be just an unusually rowdy bunch of fans. They are much more than just fans, though. The Williams Marching Band is a revolution in marching band thought.

Whereas most bands exist

merely to support a team, to cheer it on and entertain the fans while the team takes a break, the "Marching Moo-Cow Band" seems to share a symbiotic relationship with the Williams football team.

The band attends the games and roots the team on, not as a group of assistants, but with the carefree attitude of a family on a Saturday afternoon picnic.

The most visible signs of the band's outlook are the costumes of its members and the form its halftime performance takes. While the "official" uniform of the band is a blue coat, grey slacks, saddle shoes, and a tie, this exact combination rarely, if ever, appears. Instead, it is replaced by a wild collage of clothing which may or may not include any of the "official" issue. An army camouflage shirt, a blazer and tie worn on an otherwise bare upper body, green and yellow fluorescent pants—the styles seem to get wilder the longer the people stay in the

band. The fashions reach their crazy end with one of the leaders, who dresses in a witch costume and conducts the group with a tree branch.

The halftime show varies from week to week, presumably—since general chaos is its trademark—in an attempt to keep the band from polishing up any one routine. Its basic format is usually the same, though. In place of the more typical marching, the band has what it calls "The Charge" into midfield, where it mills around for a time in mass confusion. The group forms itself into one of the band's unusual concert formations, such as the "Concert Athletic Supporter Formation" or the "Concert Drunken Spectacle Formation," and plays a song over the loudspeakers. This commentary might be considered crude or insulting to some people in the stands, but it is never less than entertaining. Next, the commentary is read

Continued on Page 6

Area studies examines cultures

In recent years, the American educational system has come under fire for neglecting foreign languages and cultures, particularly those of the Third World. Here at Williams, the Area Studies program encourages undergraduates to explore these oft-ignored regions of the globe.

Developed ten years ago to combat the growing ethnocentricity in American higher education, the Area Studies program is not a regular department. Rather, professorial appointments are made in a number of departments with non-western courses in mind. Thus, Area Studies students do not concentrate in a specific department either, but take four courses in a variety of fields, focusing on one of four regions—Latin America, Africa and the Middle East, Russia and Eastern Europe or South and East Asia. A new addition to the program is Critical Languages, an independent-study course offered in Arabic, Chinese, Hebrew, Japanese and Swahili.

Reports on the actual educational benefits of the program are mixed. Pat Diaz '81 called his Asian concentration "a nice addition, although you don't become a total expert." Anita Brooks '81, concentrating in African studies, said that the program exists only to stimulate interest in a non-Western area and "what little it does, it does well." She continued to say, however, that "studying Swahili has taught me a lot about African character and customs."

Peter Frost, chairman of the Area Studies program, agrees that the program exists only to encourage interest in non-Western cultures. As a program of study, he says, it is not coherent, but is simply a "stamp on the transcript."

Interest in the program has been cyclical. This year, the Asian courses are all over-subscribed while the African and Latin American courses have few students. Frost attributes the increased interest in Asia partly to China's emergence into the national consciousness, but also to factors peculiar to Williams, especially the Winter Study Trip to China. The lack of interest in Africa and Latin America, he says, is probably due to the fact that there are no professors at Williams specializing in the history and culture of these areas.

This last fact points to what Frost feels is the biggest problem

for the Area Studies program—the "Catch-22" relationship between student interest and professorial appointments.

Because of low enrollment in African and Latin American courses, the appointment of specialists in these areas have not been renewed in the past. To generate interest in these areas, however, these same professorial appointments are necessary; professors who are at Williams long enough to develop good reputations for themselves and enthusiasm for their subjects are a must for the successful continuation of the program.

The problem, then, is in redirecting student interest. The best possible way to do this, according to Frost, is to hire and

keep a good professor in each of the deficient areas. In light of the Committee on the Eighties' proposals concerning increased faculty salaries and appointments, this solution has some hope. The Africa-specialist position in the History department has been renewed for next year; the Latin-American position, however, will remain unfilled.

In addition to the Area Studies program, other programs exist at Williams to encourage interest in the non-Western world. Particularly successful are the Junior Year Abroad and job placement programs. Through the latter program, 25 Williams graduates are presently teaching English in Japan.

Lehman Service Council helps community

by Kataya Hokanson

The Lehman Service Council, a Williams organization that has been in existence for about twenty years has begun to set up this year's volunteer community service programs. Headed by Senior John Chance, the council runs or helps to provide personnel for eleven programs, which are guided by at least eight different student coordinators. Chance estimates that altogether at least 100 Williams students are involved in the program, which include a Big Brother - Big Sister Program, a hydrotherapy program for the handicapped, tutoring adults towards equivalency exams, tutoring high school students, operating a telephone help line, helping to run a Williamstown children's club, visiting nursing homes, helping at a North Adams hospital, helping at a "reform school without walls" and visiting people in North Adams and Williamstown who cannot get out on their own.

Chance said that the various programs were beneficial both to the people giving and receiving services, and that participation in the programs "helps get students away from books and college and into the community."

The Council offers four different children's programs. Being a Big Brother or Big Sister involves spending a few hours a week with a child who comes from a poor or broken home, or whose parents have little time to spend with him. Others who like to work with children participate in the hydrotherapy program. Workers need no proper training, but simply help each of the 15 to 20 handicapped children get

dressed and get to and from the pool during their weekly session at the North Adams YMCA. "It's great to get to know the kids, play games with them and help them. We really need more volunteers because we like to have one-to-one relationships between helpers and kids," Chance said.

Another way to help children is to volunteer at the Williamstown Boys' Club, where both boys and girls can go to play games, do art work and talk. Volunteers coach teams and teach arts and crafts once a week. Lastly, students who participate in the Berkshire Farm For Boys program get to know the boys who live in this "reform school without walls" and spend their time with them there once a week. Leila O'Connell '84 commented, "I really enjoyed talking to the kids—I felt I could identify with them and with their problems. Basically we're giving them some contacts outside the Farm.

It's very low-key, just a get-together to talk or play games."

Those interested in teaching often wish to volunteer to tutor. Literacy volunteers either tutor people in the area so that they can pass their high school equivalency exams or help adults learning English as a second language. Another type of tutoring, that of high school students, takes place at the ABC (A Better Chance) House on Hoxsey St.

North Adams Regional Hospital recruits college students to visit geriatrics patients, do lab work, or help in the emergency room. Volunteers usually work one shift per week. There are also two nursing homes nearby, Sweetbrook and Adams, whose residents students can visit and work with on various projects. Ann Day '83, coordinator for the Adams Nursing Home, said, "Some people at the Home feel

Brandishing the ceremonial instrument, President Chandler prepares to throw out the first trumpet of another undefeated band season. (Burghardt)



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BRTA bus in action.

(Burghardt)

Purple Valley gets bus

by Kip Cinnamon

For the car-less students who yearn for escape from the beautiful purple valley, help has arrived in the form of an off-color, oblong, mass-transit bus. Starting at mid-summer of this year, two Berkshire Regional Transit Authority busses roll hourly between Williamstown, North Adams and Adams from 6:30 am and 6:30 pm Monday through Friday.

Local residents praise the usefulness and economy of the BRTA bus system. A Williamstown disabled veteran said, "I use this bus just about every day. It's real handy." A North Adams

businessman agreed, saying "It's dependable and economically reasonable transportation." The fare is 30 cents within Williamstown, and 50 cents from here to North Adams, with an additional 30 cents for the full trip on to Adams.

Another advantage of the service is the energy savings it provides. Bob Kately, one of the three drivers who rotate between the two BRTA buses, explained that "one of these buses can run the whole day (approximately 13 hours) on 25 gallons of gasoline, and that's with some 350 daily passengers every day. If only a portion of those 350 people forego private transportation, the gas savings are significant."

Students may pick up the bus at any point along Spring Street at half past the hour. The bus then swings by the senior citizens complex and heads for North Adams. In North Adams, the bus swings by some factories east of the cemetery and then loops through downtown in its return to Williamstown for a repeat run. At the First Agricultural bank on North Adams' Main Street, passengers may transfer buses, pay 30 cents extra, and ride on to Adams. The drivers will stop anywhere along their routes to pick up or discharge passengers.

Dubious musicians-

Continued from Page 5

A great deal of the character of this year's band is derived from its leaders, Rusty Case and Mike Peterson, and its administrative assistants, Ned Brown and John Cooperman. As the "executive council", these four guide the band with an easy hand and are responsible for the light atmosphere which surrounds it. The nominal rules they impose, such as "in bed by ten, home by twelve", are not serious.

An attitude of togetherness is fostered by these four through the use of band parties, a Saturday morning "training table", and other social activities for the group.

An aura of administrative good will also surrounds the band. The director, Mr. Francis C. Cardillo, who is reverently referred to as "Mr. Luigi Francesco Don Giovanni Cardillo" or any other combination of Italian sounding syllables, takes a passively benevolent stance toward the band. He only requires the band members attempt to perform a reasonable rendition of "The Star Spangled Banner", and is, consequently, generally beloved of the members.

Campus clubs simplified for burgers

by John K. Setear

Last week I discussed the plight of the poorly informed freshman, particularly his or her difficulty in inferring the desired membership characteristics of various campus organizations. This week, although most of the burgers have probably gotten themselves in over their heads already, I nonetheless offer a brief selection of organizations and the typical qualifications of their members.

(Of course, I apologize to any of those deserving organizations, and to a few of the undeserving ones, who were omitted for reasons of brevity or my fear that they would have me drawn and quartered.)

Outing Club—Members should be heavily into granola, MOTHER EARTH NEWS, and the acoustic guitar. Backpacks optional.

Berkshire Symphony Orchestra—Members should enjoy omelettes, the NEW YORKER, and some symphonic instrument. Ability to tolerate temperamental violinists optional.

Moo-Cow Precision Marching Band—Members should be incapable of feeding themselves, reading JACK AND JILL, or playing a musical instrument. Highly developed sense of the absurd mandatory.

Republican Club—Members should swear by nickel hamburgers, LOOK, and the tax cut fairy. Having wealthy relatives is

useful; the ability to suppress compassion is essential.

Newman Association—Although many people are under the impression that this is an organization for Jewish people, most members are actually Catholic. For this reason, members heavily into rick 'n roll

SETEARICAL NOTES

are discouraged, while members heavily into sex and drugs will be excommunicated.

Jewish Association—People under the impression that this is an organization for Catholic people generally also think that the Six Day War was a playoff between the Philadelphia Flyers and the Boston Bruins.

Rugby Club—Members should be impervious to pain and temptations to be polite. An ability to rapidly memorize involved, slurred song lyrics while simultaneously consuming one's body weight in beer is recommended.

Octet—Members should have the maturity of a fourteen-year-old, the facial hair of a sixteen-year-old, and the ability to count to eight of a two-year-old. Musical talent is optional, although the ability to rapidly memorize large quantities of unique, vivid slang and sound effects is mandatory. Females

currently ineligible.

Ephlats—Members should possess the musical taste of a fourteen-year-old James Taylor fan with an older sister who likes Simon and Garfunkel, the choreographic sensibilities of a quadriplegic, and the ability to smile cheerily for several hours in a row. Former Octet members currently ineligible.

Ephoria—Members should possess the musical tastes of every all-women's college singing group in history, the ability to sing competently while moderately intoxicated, and a desire for on-campus recognition comparable to Bandit the German Shepard. Octet members presently infatuated.

Purple Key—Members should be able to keep large groups in order (without the aid of a sheep dog) while simultaneously stressing with a straight face that the geographical isolation of Williams is actually an asset to the social life. An interest in being among the very first to scope the incoming Freshman class is helpful.

College Council—Members should be able to hold long discussions without resolving anything, run for offices the purpose of which is obscure even to those who hold them, and be capable of sitting in the Log for more than ten minutes without ordering a pitcher of beer.

Gargoyle Club—Members who find the College Council

prerequisites too demanding often wind up here—particularly if their resumes look a little scanty—in an attempt to find out what a "gargoyle" is. They will leave Williams thinking that a gargoyle is a person whose impact upon College policy is equivalent to that of a stone representation of a medieval monster.

WCFM—Members should have a voice that sounds naturally as if you were talking into a sink, a talent for dealing with listener requests from obviously intoxicated people who shout non-existent titles of songs at you from albums that have been stolen from the station, and the ability to inadvertently drag a phonograph needle across the record you're playing without unleashing a cascade of obscenities into a live mike. Barring these qualities, members should grow a slightly droopy blonde moustache.

Pique—Members should be literate, objective, and capable of making difficult decisions in a large group. Since members must also be human beings, any one of the three qualities will do in practice.

Backtalk—Members should be sensitive to ethnic perspectives, literate, and capable of maintaining that PIQUE is an establishment tool. My J.A. had all three of these qualities, but since few other J.A.'s qualify by most standards as human beings, any one of the three qualities will do in practice.

Record—Members should be physically attractive, intellectually impressive, and spiritually inspiring. All three requirements are suspended for columnists.



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B-52's out, Hall & Oates a possibility

by Sara Ferris

November concert plans were the main concerns at the October 8 College Council meeting held at Dennett House.

Paul Gally '81, chairman of the Concert Committee of the Student Activities Board, announced that plans to engage the B-52's had fallen through when the group requested \$10,000 for an appearance, which was \$4000 more than the SAB had budgeted.

Gally asked for, and received, Council permission to "move on a different concert". The Concert

Committee is "doing its best to get Hall and Oates" for a November 6th show in Chapin Hall. According to Gally, "the choice is that or nothing" until January because there are "not too many bands around". In response to doubts about the group's popularity on campus, Gally replied that "a lot of people like them and would love to see them here".

The Finance Committee presented preliminary allocations for eight student groups as follows: Adelpic Speaking Union, \$310; Cap & Bells, Inc., \$4400; Dance Society, \$3650; Humor Magazine, \$320; Investment Club, \$365; Jewish Association, \$1375; Pipe Band, \$780; and Purple Key Society, \$450. Treasurer Russell Platt '82, emphasized that these allocations are not final and

asked anyone with questions about them to speak to him.

Peter Hodgson '82 and George Ahl '82 were chosen to serve on the Elections Committee. New Vice-president John McCammond was also introduced.

McCammond wins CC election

Continued from Page 1
The big election this spring will be done pretty much the same as last year's. There's also an election coming up soon to fill a Division I seat, in the CEP and two housing category reps to the CC from the Row Houses and Greylock. People should start thinking about running for that."

McCammond also talked about the possibility of establishing a student trustee, and having a trustee "walk-in hour".

"Steps and Stages" magnificent

Continued from Page 4

the benefit of leaving their darlings "Up Here In The Boondocks" with Gary Selinger—who sang it with a vengeance and grimaced when the lyrics got a bit too tart for all of us. Yet the power of Steps and Stages was in its very controversiality—its insistence, through word and song, that one stare the positive and the negative aspects of Williams straight in the eye.

Regardless of the production's pervasive "senior presence," Steps and Stages was, in the end, a freshman triumph. It was they who spouted the cynical wit-

ticisms, only to follow them up with hugs and smiles and resonant voices.

Elijah Alexander's rendition of "My Father's Dreams" was one such triumph. He maintained the poignancy and strength of an absolutely riveting song which, regrettably, had too many interesting verses to be taken all at once. Moving minimally, he sang, "What do I owe to my father's dreams?" subtly confronting a sincere topic with no titillatory value.

He was spotted restrainedly under the always professional lights of Victoria Ruder.

Ruder, set designer Tamara Turchetta, and costumer Ellen Vanderschaaf, demonstrated well that a little is a lot. The tier-like stage, mounting to a flat on which was painted purple stairs, provided the production with an all around sense of triumphant ascension. But was it to Vanderschaaf's credit or detriment that not a single alligator adorned a single shirt? Restraint and a little too much calculation seemed to mark the technical aspects of the production.

So many times one wondered why the show had to end—why, for all its good points and all its bad, the lights had to go down, and the seniors had to accept their diplomas. But with Steps and Stages, the final number, one was shown that it had been worth it. So rollicking was the finale that it had a staid Williams audience clapping its hands and singing along. It was an optimistic climax and a simply brilliant song which, to a certain extent, may be applied to the production as a whole. Steps and Stages, the musical and the tune, is as excellent a swansong as a senior class could ever compose.

Williams Club

Continued from Page 4

Weekend activities can also be arranged through the Club. Students may order tickets for Broadway, Off-Broadway, ballet, concerts, football, basketball, and hockey at the front desk. For more popular events, it is suggested that you order well in advance. Each year the Club purchases a bloc of seats for the U.S. Open Tennis Championships, though preference is given to Club members.

If you are really itching to get to the U.S. Open, you can become a member by paying \$13.50 in quarterly dues. Membership also includes use of the Manhattan

Squash Club facilities. The club brochure gently suggests that members "may enjoy challenging fellow members on the Club's squash ladder." (Just "bop on down" to the city for a game of squash, eh?)

If you are merely passing through New York and are in need of a break, the club will loan you a room free of charge to shower, nap, or change clothes. Ask for a key at the front desk.

A word of warning to those students looking for escape from school: The Club hosts what it calls "Distinguished Professor Luncheons" at various times of the year.

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CES holds festival

by Jon Tigar

In an effort to promote interest in environmental concerns, the Center for Environmental Studies held a Harvest Festival last Saturday in Hopkins Forest. Activities included cider pressing and gardening, and the day ended with a dinner and dance at the Williamstown Grange.

This is the third year that CES has put on a fall festival. Two years ago the festival featured cider pressing and crafts; last year CES sponsored gardening instruction and greenhouse building. This year combined the best of both.

The festival included a seven mile run, cycle, run race. Phil Darrow, '81, won the race doing all three legs alone with a winning time of 44:28.5.

The team of Cabby Tennis, Sandy Pike, and Swiss Card had the best combined time in the race and the cider press. The top cider time was pressed out by Jay Liebold, Tom Black, and Dave Chesney.

There were many awards handed out over the course of the day, including one to a faculty team for "setting the pace."

The turnout of about fifty was great, said Symington, especially in light of the rain. The best turnout, about eighty or ninety, came for the dinner and dance.

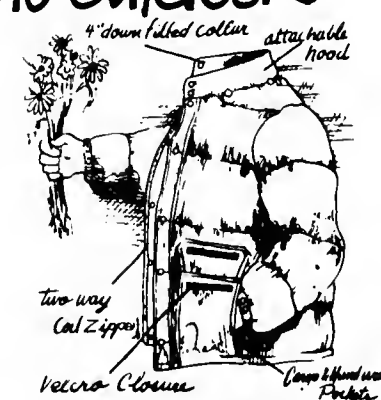
Symington said, "We had a huge turnout for the dance. It provided a great end for the day. People were just really happy. Everybody was dancing with everybody else, college students with kids from the town."

College Council is now asking for self-nominations from Division I majors for the position of CEP representative and from residents of Greylock and Row Houses for Housing Category reps to the College Council.

Freshman Council is asking for self-nominations from the Freshman Class for the Honor-Discipline committee, the Committee on Educational Policy, the Committee on Undergraduate Life, and at-large reps to the College Council. Self-nominations should be in the College Council SU 3190 by Friday, October 24, 4:00 p.m.

Descriptions of the positions are in the Student Handbook. Elections will be on November 3, 4.

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Golf ends unbeaten

by Ted Herwig

"We did it," said Williams golf coach Rudy Goff as his squad won two matches Wednesday to finish the fall season with a perfect 8-0 record. Led by medalist Bruce Goff, the Williams five toured the Taconic course with a 397, 35 strokes ahead of Springfield's 432 and 42



The 'perfect' swing is the order of the day for the Williams golf team, who chipped and putted their way to an 8-0 season this year.

ahead of North Adams State's 439.

"We are very happy about today's results," said Rudy Goff. "Our depth really helped us. And again, our freshmen came through. Eric Boyden and Larry Lazor both turned in fine rounds after steady, consistent seasons. Our senior captain Chris Malone has been very consistent and dependable. And it's awfully good to have two guys like Greg Jacobson and Bruce Goff—you know that one of them will come back with a good round. Either Bruce or Greg was medalist for 7 of our 8 games this fall."

This is the second fall season in a row that Goff's golf squad has been undefeated. Last year they finished the fall with a 9-0 mark. After such a successful season, Goff says, he is ready for the spring.

Field hockey stomps Amherst

Despite a seemingly close first half on a wet field, the Williams field hockey team shot forth in the second half to crush archrival Amherst 3-0.

The first half went scoreless with both teams battling to get the ball in the goal. Junior Carol Vanderswaag started the scoring off for the Ephwomens in the second half as she picked up a ball off the pads of the Amherst



The action is intense as always in Little Three soccer competition. The Ephs lost this one at home to Amherst, 2-1. (Burghardt)

goalie and smashed it in the corner of the goal.

Williams skill continued to prevail for the remainder of the second half. With a tremendous display of team work and finesse, the Williams defense worked around an approaching Amherst line to get the ball upfield. Junior Beth Connolly, acutely anticipating the defense, forwarded the ball to senior co-captain

Sarah Foster who left the Amherst defense behind and powerfully drove the ball from the top of the circle in for a second Williams score.

Foster, a three-year varsity veteran, saw her second score of the day only minutes later. After reverse-stick stopping a powerful oncoming center from sophomore Mary Pyncheon, Foster dribbled around the defense to face the Amherst goalie one on one. Then with apparent poise and determination, the quick senior put a difficult reverse-stick shot past a flustered Amherst goalie to lock the game up for the Ephwomens.

Earlier in the week the sticklers lost to Middlebury 4-2, after struggling to a halftime score of 2-2. Connolly scored both tallies for the Ephs.

X-Country places in meet

Williams senior Ted Congdon earned New England Small College Athletic All-Conference honors in Saturday's NESCAC crosscountry meet at Colby College. Congdon placed tenth in a field of seventy runners.

Dan Riley took 17th and Gordon Coates 35th for the Ephs' next two places. Senior Cam Virrill was also slightly injured on the muddy course, adding his name to Williams' dimly large

Ephwomens drown, 2-1

Amid a torrential downpour on Cole Field, the Amherst women's soccer team slid by a slow-moving Williams' squad 2-1 Saturday.

Williams started slowly. Coach Leslie Orton said, "It took us the first 15 minutes of the game to get untracked." Captain Margot Drinker attributed their slow start to the lack of pre-game warm-ups. "We didn't do our sprints," she said.

The slow start proved costly as Amherst threaded a goal by net-minder Martha Mealy at 15:37 of the first half. The goal gave a jolt to the lethargic Ephs. The teams then played evenly until Amherst scored on a penalty kick to give the Lord Jeffs a commanding 2-0 halftime lead.

Becky Baugh put Williams on the scoreboard in the second half when she knocked in a rebound in front of Amherst's goal at 20:15. As time ran down, the pressure gradually mounted on Williams to take the offensive. Despite much hustle, an effective Amherst stall and several near-misses kept the Ephs from tying the score.

Coach Orton mentioned the poor playing conditions which made a comeback difficult. However, she was quick to note that her team failed to convert several golden one-on-one opportunities.

The loss sets the Eph's record at 4-3 and casts their NIAC tournament bid in jeopardy. Their next game against Tufts next Saturday will determine the fate of their post-season play.

In action on the men's side the Ephs lost two to Bates and Bowdoin, both by 2-0 scores. Their record drops to 2-4-1.

Bell rings clear in contest

by David Steakley

Speaking on "a typical day at Williams," Jim Bell '84 took top honors in the Freshman Speaking Contest Saturday.

The contest, held every year by the Adelpic Speaking Union, attracted seven freshman entrants and a large crowd of forensics enthusiasts.

In his speech, Bell traced his path on a typical day from his bed to the shower, ("ice cold water"), to breakfast, ("I gobbled my food down") to classes, ("I could hardly stay awake") and to crew practice that afternoon ("I set a new record for catching crabs").

Adelpic Speaking Union President Larry Sheinfeld '82

awarded Bell the \$30 in prize money.

Dan Smith '83, last year's winner of the contest and one of the judges, said, "Any one of these people would have won last year. It was an incredibly tough decision."

Other speakers included David Altschuler, Lee Farbman, Beth Grossman, Alfred Haft, Ben Joffe, and Jim Johnston.

The diversity of the speeches made the judges' decision particularly difficult. The contestants were free to speak on any topic, extemporaneously or from preparation.

Haft read two soliloquies from Hamlet, while Altschuler invoked "St. Oakley" with a reading of

"Twas the Night before Midterms."

Farbman took suggestions for topics from the audience, but interrupted himself with a "newsflash" on Williams sports action.

Johnston offered a political analysis, concluding that America seemed to be in the last act of a Sartre play.

Grossman spoke on the need for attention to pressing world problems, such as starvation.

Joffe emphasized the importance of imagination in his talk. He derided the concentration in America on "hard-core science" and recommended that we "seek the secret of the blue sky, imagination."

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Club sports give jocks new ground

by Brian Gradle

Club Sports. They offer refuge to the closet athlete, the faded high school jock and the person who maintains that having fun is the main attraction of sports.

Club sports at Williams involve over 250 students in a wide range of activities. They also get a good slice of the College Council's money. The following is a summary of the club sports here on campus. Figures cited are the clubs' budgets for the 1979-80 year.



Women's Crew working on Lake Onota. (Alexander)

from alums and an "ergothon" in the spring in addition to college funding. Practices are held at Lake Onota in Pittsfield.

Road Runners

College Council funding: \$245.
The Road Runners Club gives

W.R.F.C. (women)

College Council funding: \$989.
Established in 1975, the rugby team has grown to be one of the most feared units on the East Coast. Twenty five women form the core of the club, which plays a full intercollegiate schedule in both the fall and spring. Practices are held at Cole Field from 4-6 on weekdays. Dues are \$25 a year.

Waterpolo Club

College Council funding: \$500
Playing a rigorous and physical game, the Waterpolo Club is characterized as "pretty competitive" by co-captain Burke Miller. Although it is not required that one be on the swimming team to play waterpolo, the game does demand fast and durable swimmers, and the great majority of waterpolo players are also on the swimming team.

The team plays two seasons, the fall season featuring 17 games over a September-November season while the spring season features about 5 or 6 games. Team practices are on Monday, Tuesday and Thursday at Muir Pool. Dues are \$5 a semester.

Women's Ice Hockey Club

College Council funding: \$100.
This club is a great starting point for any girl who wants to participate in athletics but is worried about lack of experience. The club combines a lighthearted attitude with an emphasis on participation in its four month (November-February) season. Another plus: the 25 members pay no dues. Money is raised

both the serious runner and the weekend jogger the opportunity to participate in area road races. The Road Runners do not hold practices—members run when they can in order to prepare for upcoming races. Most races are between 6 and 10 miles and cost members about \$2 per person. The club is most active during the spring and annually participates in the Boston Marathon.

W.R.F.C. (men)

College Council funding: \$2097.
The Williams Rugby Football Club, now in its twenty-first year, went on to write Indochina war game of rugby with an American sense of good, clean fun. Forty eight members strong, the club plays both local clubs such as Berkshire Rugby Club and Old Green of Albany as well as traditional college rivals such as Wesleyan and Middlebury. In a category by itself is "The Game." This year it will be played at Amherst.

The club fields two "sides", or teams, and every rucker who attends practice during the week (4-6, Cole Field) is guaranteed of playing on Saturday. Newcomers are welcome, regardless of experience. Dues of \$30 cover both the fall and spring seasons.



Two members of Women's Ice Hockey Club dig puck out of corner. (Eskew)

Crew

College Council funding: \$5500.

The Williams crew is one of the most hard-working groups on campus. The team practices three hours a day, five days a week during the regular season and then conducts training sessions during the winter months in preparation for the spring season. Co-captain of the women's team, Cynthia Drinkwater, described the team as "like a varsity sport" in terms of dedication.

Each year the team holds its own against the top college rowing teams: Harvard, Princeton, Yale, Penn and Dartmouth. Last spring the men's team made the finals of the Dad Vail race in Philadelphia—considered a championship race for small colleges.

Both teams do the majority of their racing in the spring, with each participating in 6 or 7 dual meets. The fall season consists of head races used primarily for conditioning.

Above all the hardwork, however, crew is "determined to have a good time," says men's co-captain Cabby Tennis. "The crew," he continues, "is like a family."

Crew pays for its expenses with annual dues of \$30, contributions

which comes to about \$15. There are also no practices during the week, although a private boat is available for use by members of the club.

W.U.F.O.

College Council funding: \$1100.
... Sometimes it seems that W.U.F.O. is more than a club—it's a way of life. The club is dedicated to a loose and carefree attitude and its games, played at the "Gladden Swamp," are exciting and fast paced. Says one member, Mark Raffman '82, "Some players are very intense. But there is definitely room for the rank amateur."

Established in 1975, the Williams Ultimate Frisbee Organization has grown to 40 dues paying (\$15-semester) members. The team practices 4-6 on weekdays, with tournaments and games on Saturdays. The fall season features 20 games in the 7 week season. This spring the highlight for the club will be a trip to Washington, D.C. for the annual April Fool's Frisbee Fest.

Mens's Volleyball Club

College Council funding: \$305.
The volleyball season opens in Williamstown in late January and runs till spring break. The team plays both individual games and tournaments. Practice is held five days a week in Lasell Gymnasium. There are no dues to join the volleyball club.



Members of the Sailing team slice through rough water.

Ellsberg speaks on arms —

Continued from Page 1

But they don't realize that our past successes weren't based upon superiority—they were based on nuclear monopoly."

Few people are more familiar with U.S. military policies in the last few decades than Ellsberg. A nuclear war strategist for the Defense department, Ellsberg went on to write Indochina war strategies for Henry Kissinger and the secret 7,000-page history of decision-making in the war which later became renowned as the Pentagon Papers.

Increasingly agitated by events

in Vietnam, and influenced by the anti-war movement, Ellsberg began to copy the history and released it to the New York Times in 1971, 1½ years after leaving the Pentagon. He was subsequently arrested and charged with espionage, theft of government property and unauthorized possession of secret documents. Although the charges were dismissed, Ellsberg was still preyed upon by the Nixon administration. A covert unit burglarized his psychiatrist's office and plotted to put LSD into his food. The same group later broke into the Watergate Hotel.

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This fierce fight for the ball was indicative of the action last week as the Ephwomen upended rival Amherst, 3-0. Story page 8. (Buckner)

Gridders defeat Bowdoin in season's second win

by Mary Kate Shea

A tremendous defensive effort by the Williams College football team held a potentially explosive Bowdoin College offense in check as Williams defeated a solid Bowdoin club 12-7 in the pouring rain Sat. The win raises the Ephs to 2-1-1 and ends a three-year losing streak to the Maine school.

Williams gave up a touchdown early in the game, then tightened the defense to hold a Bowdoin offense averaging 342 yards per game coming into the contest to just under 200 total yards. The Ephs allowed Bowdoin only half its usual ground gains (135 yards rushing) and kept the Polar Bears' highly-touted running backs Bob Sameski and Tom Sciolla in check with 56 and 45 yards rushing respectively.

Members of the Williams defensive line led by Steve Doherty and Jack Kowalik sacked John Theberge, a good running quarterback, seven times for losses of 42 yards.

Bowdoin scored its only points

of the afternoon after recovering a Williams fumble on the Ephs' 15-yard line. Two plays later Sciolla went 12 yards for the touchdown and Kevin Kennedy's extra point kick gave the Polar Bears a 7-0 lead with 6:06 left in the first quarter.

The one score was enough to give Bowdoin a seven-point margin throughout the first half. Williams threatened several times in the half, but was not able to get on the scoreboard. A fumble recovery on the return of the opening kickoff set up an unsuccessful 49-yard field goal attempt and an interception by co-captain Brian Benedict initiated a short drive to the Bowdoin seven setting up a second missed field goal of 24 yards on the last play of the half.

Williams quarterback John Lawler picked up the offensive pace in the third quarter, leading his team on an 80-yard touchdown drive that included five first downs. Lawler hit halfback Tim Casey with a 28-yard third down pass and fullback Bill Novicki carried the ball three times for 27 yards before Novicki went up the middle for the final two yards with 5:44 left in the third period. The extra point attempt failed as the kick carried wide to the left.

Place-kicker Rich Coomber hit two clutch field goals—of 42 and 27 yards—to give Williams the five-point margin of victory.

Coming off a big win at Bowdoin, Williams will face a powerful Tufts University squad in Medford this Saturday.

V-ball wins, Gernert named Hall-of-Famer

Continuing the fine team play they have shown on the court all season, the Williams Women's Volleyball team upped their record to 13-1 Saturday, beating RPI and Westfield State.

In the first match against RPI, Williams dominated the court, winning consecutive games in the match 15-3, 15-7. Against Westfield, the team found itself in a little trouble in the first game of the match, being tied at 5-5, and again at 9-9. Williams went on to win from there, the final score being 15-9. In the second game, Williams exhibited excellent teamwork, winning 15-1. After defeating Russell Sage and U. Mass last Tuesday, the Williams volleyball team found extra cause for celebration as Co-Captain Cathy Gernert '81 was inducted into the Volleyball Hall of Fame. Referees Peter Meltzer and John O'Donnell, who are also directors of the Hall of Fame,

made the award in recognition of the "outstanding leadership abilities, good sportsmanship, and consistently high level of play which Cathy has demonstrated in her three years as a varsity player." The only other people so honored have been members of U.S. Olympic volleyball teams and of visiting international teams.

In reaction to the award, Coach Susan Hudson-Hamblin stated that she "was happy that someone else recognized Cathy's talents. She makes the plays for us, she always makes good sets and she varies them so the other team never knows where the spike is coming from."

As one of Cathy's teammates noted, "she keeps the team

working as a unit, and that's the key to our victories." When asked whether she minded not getting to make her own spikes, Cathy replied, "I really enjoy setting for the others to spike; volleyball is definitely a team sport."

The next match will be played Thursday, Oct. 16, at Lasell Gymnasium at 4:00. The team will be playing Springfield and UNH.

Epstein tells Coach Odell how it is

by Steve Epstein

I'd like to dedicate this belated first column of the year to Coach Bob Odell of the Williams Football Squad.

Remember me, Bob? Remember last year at this time? Last year it was a 7-0 loss to Bowdoin, the record was 1-3, and things frankly didn't look very bright. You were playing musical quarterbacks and for the third weekend in a row some

smart-aleck freshman football writer was telling you how to do your job. Seems like ages ago, doesn't it?

Then along came John Lawler, the offensive line matured, and poof! Magic! The team could do no wrong. Still, the players got the credit. Somewhere along the line, in the excitement of the 19-13 Amherst Show, people forgot you. The same kid who'd put all the blame on your shoulders for Middlebury, Trinity, and Bowdoin had somehow passed you over while dubbing Rick Walter with accolades.

Then came this year and Trinity. The kid had been silenced by 5 straight undefeated efforts, but one muddy defeat that just got away got him thinking again. You promised, coach! QB Lawler all the way, until he let you down. Yet musical quarterbacks started again and it looked like last year one more time.

To be honest, the first half at Bowdoin did nothing to change my mind. Am I watching re-runs, I wondered quietly to myself. Will this team with so much talent continue to treat turnovers as unwelcome gifts to be returned to the opposition at the earliest convenience? Can an offense with . . . Lord knows who at the helm give a very deserving defense the victories they had coming? Would another game pass with the Ephs dominating most of the statistical categories, and still leaving town a loser?

Coach, you brought a team out in the second half that slowly underwent a transformation. In what combined to become one of the best playing and coaching efforts this place has seen in a

while, you gave John Lawler back the reins he has consistently earned, and the two of you called a masterful game.

You let center Marc Theofelakes try to draw the Bowdoin team offside on a key 4th and 2 situation, and he came through. Again and again unorthodox but successful gutsy coaching decisions were needed and you were equal to the task.

Surely the emergence of Micah Taylor as a fine receiver helped. His catches and over 40 yard end-around run had to be inspiring to the whole ballclub. The fact that the team was not called for a penalty all day was an extremely positive factor. But in key moments along the stretch when coaching moves combined with inspired and innovative play, calling by Lawler led to the

victory. Play by both the offensive line and defensive lines salted away a game that Williams deserved.

So, coach, this is what things amount to. A loss by Trinity to previously winless Colby sets up an opportunity for the Ephs to establish a claim as Number 1 in New England with a victory over Tufts next Saturday. I won't oversimplify this task. Tufts is murder. They beat us 30-0 last year, but neither they nor we are the same teams that played in that wash-out last year. But win or lose next week coach, it's time this pesky Tuesday evening quarterback gave you and your staff some credit for a superbly coached game.

Good work coach, and thanks for pulling me out of a jam. I hate like heck to criticize such a nice guy. See you at Tufts.

Ruggers whip Vassar, rise to a 3-1 record

Dave Weaver

On Saturday the Williams Rugby Football Club defeated Vassar RFC by a score of 27-0, raising their record to 3-1.

Play commenced as Vassar kicked to Williams and retained possession deep in Eph territory. This was about the limit of Vassar's offense for the day, as the Williams men then proceeded to drive towards the other end-zone. The Ephs first score came when Charles Von Arentschildt kicked through one of his patented drop-kicks. After this the Purple machine really began to roll. Ted Cypiot pushed in the first try of the afternoon for Williams on a beautiful end run, and minutes later Von Arentschildt slipped through untouched for a second Eph score.

The second half also belonged to Williams as the scrum maintained their pressure on the hapless Vassar ruggers. Following an extremely aggressive play by Steve Phelps, who dominated scrum play the second half, Jack Clary crashed through several ruggers for a try.

The WRFC continued to apply the pressure throughout the match and put the contest on ice with another Von Arentschildt score, aided by a long Kevin Drewyer run, and a fine 50 yard sprint by Cypiot that resulted in a final try. Bert Salisbury also played a fine game for the Ephs, handling the ball well and giving several assists.

The B-side match was also a fine victory for Williams as the WRFC completed their sweep. Fine line play enabled Mike Brownrigg to score for Williams as the entire B-side played hard-hitting, sharp rugby. Dixon Pike led a powerful scrum, smacking several Vassar ruggers into the dust. In the second half, John "O-man" Olvany blasted through three VRFC players for another try after a perfect run by freshman Hugh Huizenga, making the final score 10-0 and completing the best afternoon of rugby played this year.

Next weekend the WRFC travels to the Berkshire Fall Rugby Fest in Pittsfield.

Tennis takes Little Three

On the strength of a 7-2 performance, the Williams Women's Tennis Squad gave their Amherst opponents the rainy day blues, and took home the Little Three title while they were at it.

It was the third win of the week for the lady racqueteers, who elevated their seasonal record to 7 wins versus only one defeat.

Winners in singles competition included Mary Simpson '81, Mary Tom Higgs '81, Kristan Dale '81, and Lisa Buckley '83. The three victorious doubles teams consisted of Jami Harris '82- Karen Mitchell '81, Renee George '83- Margot Stone '83 (known as the Windy City Connection) and finally Melanie Thompson '82- Denise Harvey '81.

The team showed great

toughness, showing no distress at the wet weather conditions that moved the proceedings to the indoor courts of the Lansing Chapman rink. In fact, Coach Sean Sloane commented later, "As in our performances throughout most of the rest of the season, we were just competitively tougher than they were."

Earlier in the week victories came fairly easily over Vassar and Middlebury. In those contests the already powerful Williams line-up that bested Amherst was aided by stand-out performances by Barb Reifler '83 Alex Pagon '81, Lisa Noferi '83, Laura Goebel '81. Ellie Gartner '83, in her debut varsity match, posted an impressive 7-5, 6-3 singles win.

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WILLIAMS

COLLEGE

OCTOBER 28, 1980

Trustees Okay Art Complex

The Trustees ended their first meeting of the 1980-81 academic year Saturday with the announcement of a new Vice President and Treasurer of the College and the start of construction on a new Art Complex adjacent to Lawrence Hall.

President Chandler announced the appointment of Williams S. Reed to the position of Vice President for Administration and Treasurer effective July 1, 1981.

The appointment of Reed caps a nine month search that began after the resignation last year of Francis H. Dewey III, who has held the position since 1973. Joseph A. Kershaw, professor of economics emeritus, is currently filling the position in an interim capacity.

Reed, currently Vice President for Development at Kenyon College in Gambier, Ohio, is a 1960 graduate of Kenyon. He received a Masters of Public Administration degree from Syracuse University in 1961.

In his new position, Reed will serve as staff advisor to the Board of Trustees Finance Committee which is responsible for the investment of the College's endowment fund. He will also have administrative responsibilities in the areas of personnel, alumni relations,

development, business operations, building and grounds, and summer programs.

The start this Spring of construction of the new Art Center addition to Lawrence Hall was also announced Saturday. Construction bids are expected to be solicited in January with the ground breaking scheduled for April. The estimated completion date for the new facility is Fall 1982.

The Art Center, the final building goal of the Colleges \$50 million Capital Fund Campaign for the Seventies, is expected to

cost \$4 million, with \$2.7 million to cover actual construction costs and \$1.3 million to provide an energy and maintenance endowment.

The new four-level addition will be built on the South side of Lawrence Hall. New galleries, offices, storage spaces, and a print room complex, will be housed in the 25,000 square foot center.

Williams has also received a \$1 million gift from Arnold Bernhard '25 to fund a seven year

Continued on Page 9

C.C. voids run-off election

The College Council voted unanimously to invalidate the results of the October vice-presidential run-off election at an emergency meeting on October 16.

John McCammond '81, the winner of the election, read the Council a letter addressed to President Darrell McWhorter '81. This letter, which was found in the Council mailbox, contained allegations of ballot-box stuffing through the use of xeroxed ballots. McCammond then asked "that College Council take necessary actions to void the

elections based on the contents of this letter."

After some debate, the Council decided that invalidating the results was "the best thing to do. There are just too many questions." McWhorter explained that, because of a slipup in the mail room, ballots intended for Freshman Council members were distributed to the entire student body. In addition, voting was done informally in every house. These factors made it possible for fraud to occur.

McWhorter accepted all responsibility for the laxity of the



Halloween comes to the Berkshires as these youngsters parade down route 2. (Buckner)



Continued on Page 9

80's report is accepted amid student protests

by Sara Ferris and Rich Henderson

The final report of the Committee on the 80's has been accepted by President Chandler, and implementation has begun amid protests from the College Council that student opinions were not represented in the final decision-making process.

The basic recommendations of the report are similar to those of the interim report released in late April of this year. The proposals were then generally praised by faculty and students as a fair and comprehensive appraisal of the complex issues facing the College in the 1980s.

Last week, however, the College Council charged that students were under the impression that the report was only preliminary and that they would have a say in the final decision of what to implement in the fall. Instead, the decision was made in June by President Chandler, who countered that students were given ample opportunities for input throughout the process and

said that everything in the final report was clearly communicated to the students last Spring.

The report is a comprehensive plan to reallocate resources from non-academic areas into educational programs and needs, to be implemented over the decade by various committees and departments.

Proposed Changes

Reductions in the annual operating budgets will be made in Athletics and physical education, for an estimated savings of \$60,000 to \$90,000 per year; Student services, including the Dean's Office, Health Service, Chaplain's Office, and Career Counseling (\$50,000 to \$75,000); Dining operations, as a result of consolidation and re-organization (\$60,000 to \$100,000); academic support services (\$40,000 to \$60,000); general administration (\$40,000 to \$75,000); and through a general 10 percent reduction of non-academic employment, particularly in Building and Grounds, through attrition (\$250,000-\$300,000).

Increased financial support will be provided for six additional faculty positions, at a cost of \$145,000 per year; higher salaries for faculty and staff; and discretionary funds for faculty and staff development and to facilitate faculty mobility (\$150,000-\$250,000); activities to encourage the interaction of students and faculty (\$30,000-\$50,000); programs to improve public awareness of the College and to deal with the increased geographical dispersion of prospectives and alumni (\$40,000-\$60,000); an expanded computer

Continued on Page 10



The Williams heavyweight eight rowed in the head of the Charles Regatta this past weekend.

(Lissack)

Inside the Record



Sprague talks on energy ... pg. 10.

OUTLOOK looks at Housing ... pg. 3.

In other Ivory Towers ... pg. 4.

Chandler speaks on 80's committee ... pg. 8.

Football crushes Union ... pg. 14.

Gambling eyes Adams area

by Michael Treidler

In a move that could turn Adams into the Atlantic City of the Berkshires, Metro Goldwyn-Mayer of Las Vegas has expressed a strong interest in purchasing the Greylock Glen site and building a tourist resort and gambling casino there.

MGM will not buy the land until gambling is legalized in Massachusetts, but expects this to occur within a year.

The Community Savings Bank of Holyoke holds the option on the site right now. The bank

president stated that, "we own it by default on a mortgage and MGM has expressed an interest in it."

According to M.A. Michalenko, who is running for the state legislature and is pushing for acceptance of the casino, "legalized gambling has been approved and recommended by the Committee on Governmental Regulations for two years, but has never reached the House floor."

Michalenko said that the bill for legalized gambling will be re-

entered December 3 in the proceedings of the new state legislature. There should be added motivation to pass the bill because of recent reports that gambling casinos have generated a great amount of revenue for New Jersey.

Besides creating revenue for the state, the allowance of casino gambling would give new life to a sagging community. Michalenko stated that, "with ten percent unemployment, the Adams area ranks among the highest

Continued on Page 9

Railroading?

The College Council is upset. Flyers placed in student mailboxes last week expressed outrage at the Committee on the 80's report calling for the elimination of the present Row House dining system. The Council claimed the decision was "railroaded through without adequate student representation in the final decision making process." We disagree.

The Council should have known. An interim report published in April called for a consolidation of residential dining units which could result in a savings of at least \$60,000 a year. In a statement in the April Williams Reports, President Chandler stated: "After reviewing the Committee's final report with the trustees at their June meeting, I expect to begin the process of implementing the recommendations that are adopted." As expected, the trustees okayed the recommendations. With that, Row House dining was as good as dead. The Council can't argue the move was unexpected.

Nor can it argue that students were excluded from the decision-making process. Two seniors served on the Committee on the 80's; student opinion was widely solicited. The Committee even took a survey of student views on what should or should not be cut.

The recommendations the Committee made were responsible and justified. While we realize the value of the Row House dining system, it is an unnecessary luxury, one long ago abolished in other colleges. Even now only a minority of students eat in Row Houses; it must be possible to have a meaningful Williams experience without that luxury.

No decisions have been made thus far about how or exactly when the changes in the present dining system will occur. This will be the job of the "Gifford Committee," with its five student members.

It is not too late for students to have a voice in the final decision about Row House dining. There's a big difference between consolidating Row Housers into Perry, for example, and herding them off to Greylock and Mission for a second shift of dinner. We suggest that the Council, and the student body, concentrate its energies on the present reality.

Enough is enough

The Advisory Committee on Shareholder Responsibility (ACSR) has sent yet another letter to Newmont Mining inquiring about the company's racial policies in its South African operations. Newmont hasn't responded. In the past, the company has taken a month to make its unsatisfactory responses; so far, it's only been three weeks. But it's another three weeks of waiting for a company the College should have cut its ties with long ago.

As it stands now, the trustees are waiting for the ACSR's recommendation on whether or not the College should divest its Newmont stock. The ACSR is waiting, still waiting, for Newmont to provide factual evidence of the justice of its racial policies. Last April, the ACSR assured us that a decision would be made by Commencement. The Anti-Apartheid Coalition and more than 600 petition-signing students are waiting for someone to decide that enough is enough.

As stockholders, indeed partial owners of the Newmont Company, the College should not accept such shoddy treatment. A company that has, as one ACSR member put it, "no interest in giving factual responses" to the College's questions, isn't conducting its business responsibly. The College would be better off holding shares in a company that at least cooperated with its stockholders.

Incomplete evidence now suggests that Newmont racial policies are indeed unethical, but the company may never give the ACSR enough information to know for sure. Newmont must either be hiding something or running a very bad business. It doesn't even matter which. If Newmont doesn't provide the ACSR with complete and factual answers to all of its recent questions, the committee should recommend divestiture and the trustees should accept that recommendation. Enough is enough.

TANGENTS

by Grodzins



Breaking away . . .

I had been taking my annual tour through the Facebook when I noticed something odd about the calendar printed on the inside cover. What I had fondly thought of as "October break" had undergone a metamorphosis to "fall reading period." I later found out that the name change was very deliberate, as many faculty members were upset that what was originally intended to be a catch-up study period had evolved into a vacation. The name change was part of an effort to reverse that trend. Although I wondered if the trustees would find it odd to meet at a deserted campus, I didn't give the change too much thought until a few weeks ago.

I was in the shower pretending to sing when the brilliant idea came to me (have you ever wondered how many ideas were first thought of in the bathroom?) that it'd be a lot of fun to bike home for fall break. My friend Kevin agreed to take the bus out from Boston and bike the 165 miles back with me, but he'd have to be back home Saturday night. My father's reaction voiced some of my own inner thoughts. "You're going to do what! You take one bike trip through Cape Cod and that makes you an expert, huh? You're not really going to bike through those mountains, are you? Next thing I know you'll be telling me you're biking cross country." I managed to choke off the "Well, yeah, but I wasn't going to tell you about that yet, Dad," and instead told him I'd be careful.

The Thursday before break found me missing from my classes so that I could finish writing a paper. Kevin had taken the bus out, and as I alternately wrote, swore, and crossed out what I had written, he packed the equipment and got the bikes ready. We didn't make it to bed until 1:00, and the toughest part of the trip looked as though it would be getting up at 6:30 . . . that is, until we both got hernias carrying the now very heavy bikes from the fourth floor to the ground.

Armed with water and Reese's peanut butter cups, we set off. I'd like to be able to report that the bike ride up to the hairpin turn on Route 2 was no sweat, but I think that would be a violation of the Honor Code. I'm pretty sure the lady in the souvenir shop up there still thinks we own awfully quiet motorcycles, judging by the quizzical looks she gave us as we filled our water bottles and told her that we had cycled up. The sweaters and warm clothes on back of the bikes probably only seemed heavier as the sun broke through and it became about 80 degrees outside. The foliage was spectacular, though, and we stopped frequently to try and absorb the world around us. There was one wild half hour downhill stretch when I decided that the word "alive" was just inadequate for describing how I felt.

Friday night we camped in Erving State Forest. Erving is one of those towns that

you can go through in a minute, and its only claim to fame among Williams students is the smiling sign which tells how many days the factory has gone without a serious injury. Nevertheless, Erving State Forest is beautiful, full of trees and a noticeable absence of people.

After setting up the tent, the warm weather lured us down to the nearby lake for a swim (believe me, it was a very quick one). I applied my fine culinary talents to making some peanut butter and jelly sandwiches, and we brought them back down to the beach to watch it grow dark. Just 24 hours before, I had been a worried Williams student scratching out a paper, my mind all tensed up and in overdrive. Yet here I was, relaxed to the point where I could sit and watch it grow dark for an hour and a half and find every minute of it fascinating.

A big campfire and a stomach full of beef stew later, Kevin and I crawled into the tent to get some much needed sleep. Kevin informed me that he wasn't even

PURPLE PROSE

tired anymore, and fell asleep within two and a half minutes. After having become acquainted with every stitch in the tent and "accidentally" kicking Kevin a few dozen times, I decided that his loud, rasping snore and I were just not going to get along. Outside the tent, I threw my sleeping bag on a tarp and fell asleep with the stars winking down at me.

Paradise was lost at approximately 6:09 Saturday morning, when I first started to notice that my sleeping bag was a little soggy. The time-honored solution of going back to sleep (back in the tent) and worrying about it when we woke up didn't seem to have any effect on the pouring rain. We finally ended up abandoning the camp, hitching home, and bringing back a car to retrieve the bikes and equipment. Anti-climatic is the word to describe Saturday.

Like a lot of Williams students, any intentions I may have had of getting some studying done over the rest of the weekend succumbed to the urge to have a good time and catch up on family, friends, and sleep. I suppose if I had really wanted to, I could have geeked the whole time and caught up on much of my work. But that wouldn't have helped me make it successfully through the rest of my semester one tenth as much as what I did do—which was to "mellow out" completely, even if it was only for one day. Yeah, it's now called Fall Reading Period rather than Fall Recess, but to me October Break will always be just that.

—Jeff Lissack

The Williams Record

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Editor's Note
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Smallness at its best?

Editor's Note: The College is at it again. Another problem, another impressive committee. OUTLOOK considers living and being at Williams to mark the inception of the Committee on Student Residential Life [CSRL]. As our housing policy is about to be reupholstered, we remind ourselves of Williams' historical self-consciousness:

The inherent defect in the [fraternity housing] arrangement lay in the abdication by the College of part of its own responsibility and resulting inability of the College to insure that non-academic aspects of student life contribute effectively to, the educational process.

—The Angevine Committee '62

by Alyson Hagy

Just what does it mean to be "in residence"? Every campus seems to have a writer or two as a focus for artistic eccentricities and to populate snack bars. Well-known scholars are usually "in residence" somewhere, meaning that they have a mailbox, the cursory panelled office, and a welcome haven for their notoriety at some spot central to their whirlwind lecture tours. But what about us? What about the students that "live" on a campus? Is there real meaning in a Pro House single? I would like to put forth a few thoughts on Williams housing and dining to scoop the ad hoc Committee on Student Residential Life . . . because they have several months to find the truth.

To Have or Have Not

I pay \$8,200. I could have gone to UVa. for a fraction of that amount and seen some good basketball, had a real social life, and gotten a good education. Instead, I came here. It's possible that I chose Williams because the "unique" lifestyle options were so attractive. There were quads, rows, hallways . . . fireplaces, kitchens, and yards. Almost everyone had a tiny, cozy bedroom. It looked wonderful; it had a lot of atmosphere. It seemed like the place to find a garret and a niche to grow into.

I wasn't fooling myself by romanticizing college life. Housing is something special here, and in fact it's so wonderfully unique that being "in residence" at Williams is a complicated matter. The fury that storms Hopkins Hall during spring inclusion and room draw is second only to the bolt of emotion and anger that crackles there during exam week. We will spar, fence, and grovel for good housing. We will kill . . . some budding or delicate friendships

for a quad in Greylock.

Housing is of intrinsic value at Williams; it's a "real" good, an \$8,200 real estate investment. Some buildings are concrete, some are wood; some buildings are big, some are little. And some look a helluva lot better than others. To have a fireplace, you'd better not have more than three close friends. And dining . . . where and how we eat seems to be of great social significance. We don't really care what we swallow (except at brunch), so that the meals themselves are of secondary importance, corollaries to where we live and why we want to live there.

The Symptoms

There used to be fraternities here. You know, the nifty houses with chefs, morning wake-up, and file cabinets filled with old (but very useful) exams and papers. They were social organizations separating the work from the play at Williams with a keg naturally obstructing the door way of the house.

In the early 60's, fraternities were abolished because they seemed to create and perpetuate a polarization of the student body. In 1962, the current residential housing system was instituted following a study and recommendation by the Committee on Review of Fraternity Questions (the Angevine Committee) whose report cited fraternities as having a "disproportionate role" in student's residential life such that the "educational purposes of the College are not being fully realized." The Angevine Committee recommended the creation of a standing body to oversee the implementation and continuation of a housing system that would ". . . create a campus where education, in its broadest sense, would take place everywhere and at all times." Thus, the Committee on Undergraduate Life was born. Housing and dining facilities were to be remodeled and expanded with the premise in mind that "there is a place for Williams as an example of smallness at its best."

"We will spar, fence, and grovel for good housing."

It is now 1980. Williams is much changed since the Angevine study. The student body has doubled in size; there are women here; we have Mission Park. There have also been some less than positive developments. The number of inter-house transfer requests has sharply increased; vandalism is no longer a rare occurrence perpetrated by "outsiders;" social relationships between faculty and students are rarely a consideration during house functions, and house populations are showing a marked tendency to divide into unequal portions of dues payers and the "other guys," polarizing the activities of a house.

These trends have been recognized and designated as "symptoms" of some greater inadequacy in the Williams

residential system by the CUL over the last few years. Out of concern for possible deterioration of what has been a very adequate plan for undergraduate living, President Chandler has charged the ad hoc Committee on Student Residential Life (CSRL) to review the present policy in the context of the recently-approved recommendations of the Committee on the 80's.

Preference or Purpose

A college is an unnatural habitat. Its institutionalized form has often been likened to a monastery or a military installation where denial of luxury is reflected in flat, gray architecture and the stark expressions of the disciplined residents. It may be fair to note that while we are not ascetics here, the College's primary concern is not for carpeting or picture windows but to provide us with a relatively comfortable (or tolerable) academic setting. Williams has certainly done its part to settle us in "tolerable" living quarters. In fact, we are rather spoiled.

"We'll have the rest of our lives to decorate . . ."

It appears that the College loosened the reins too much in an effort to go with the flow of the last two decades, thus complicating a commitment to "smallness at its best" with concessions to student whim and its own growth spurt (again witness Mission Park). Now that the 80's have been designated as years of careful belt-tightening and budget slashing, it has also become time to review and reorganize priorities at Williams.

The "Williams in the Eighties" report recommends the formation of a committee (the CSRL) to "consider the effectiveness of our present and any proposed system in meeting the social and intellectual needs of students in their life outside the classroom." As committee chairman Professor Don Gifford notes, there is a point where policy "becomes a matter of preference versus purpose." Whose preference versus whose purpose is a complex consideration. We may pay thousands of dollars in tuition, room and board, but what does the College owe us besides the necessities of a fine education and a bunk? How large does the mattress of that bunk have to be? Obviously, the answers are ultimately given by those who are "in control," the stable and objective administrative body. That is a fair enough truth.

Work and Play

As a single-season spin-off of the CUL, the committee will develop a plan for consolidating and reorganizing and play with the dining system, ideas that mold a philosophy or a policy of living. In 1962, the thought and hope was that the College could provide a set of facilities "which would have great advantages over mass dining halls and colorless dormitories." As



Prof. Gifford is chairman of the Committee on Student Residential Life.

I have said, we now have Mission Park, and by 1985 some of the "smallness at its best" at Williams will fall prey to economic necessity.

There have been gradual developments of various sorts at Williams which have led our lifestyle to "outgrow" the system. The CUL has consistently noted a marked separation of social and cultural events on campus. Mr. Gifford goes so far as to label the distinction between the two as "an invidious one." The division of work and play can be so complete that it actually appears to halve our own little bodies, and we begin to squabble about the place of athletics in our academic lives, arbitrarily separating our minds from the rest of our fresh-air fed physiques.

The one thing no one ever earnestly questions is our first, most noble reason for being here (remember the \$8,200): to get an education. Perhaps it is time to clean house by consolidating our persons and our actions and to discard certain superfluous considerations. We must work and we must "play" somewhere; to mix incongruous atmospheres is the challenge of an "unnatural" institutional system.

Supposedly we are flexible folks, not given over to obsessions with wall paper, carpets, walk-in closets, and paid for "clublike" activities. Such things are the more petty worries of social stability that we certainly don't need while we're so young—we'll have the rest of our lives to decorate our homes and our lives. To support academic fitness, we should rough it and sacrifice our preferences for a purpose.

The CSRL will go backwards a bit for a fresh perspective. They will resurrect the historical concerns of housing at Williams and raise their own questions. The committee will no doubt stick its finger into every pie while observing the living and dining facilities of other small colleges in the nation. It is not clear that we will sacrifice anything . . . not even in the name of progress. But heaven forbid that we as students should defend ourselves against every possible change. We live here now, and that tradition is only four years long. What we really must try to perpetuate beyond the preservation of walnut wainscoting, windows with a southern exposure, and library cocktail clubs is a fresh, dynamic, and even experimental tradition of smallness at its best.

LETTERS . . .

Election fraud

To the editor:

College Council received evidence two weeks ago that there may have been fraud in the run-off election for vice-president. We had no way of proving whether fraud had occurred or not, but because the possibility existed, I asked for a special meeting of the Council in order that it take the necessary steps to void the run-off election. I insisted on Council action two weeks ago in view of the fact that neither John Cannon nor I was aware that the ballot boxes may have been stuffed.

John D. McCammond '81

CC runoff election

To the editor:

As President of the College Council, I feel it is my responsibility to clarify exactly what happened in our decision to invalidate the results of the recent run off elections. Rumors of ballot stuffing and loose ballots floating around the campus

due to an error in the mailroom lead us to question whether or not someone had taken the opportunity to xerox ballots. In addition to this I received an anonymous letter informing College Council of a possible ballot stuffing or voter fraud. John McCammond initially suggested that the results of the election be invalidated. College Council met at an emergency meeting October 16 and accepted and approved my motion to invalidate the results of the runoff election on the grounds of suspicion of voting fraud.

I'm not suggesting that voting fraud or ballot stuffing actually occurred. What I want to emphasize are suspicions which surround the runoff. In the best interest of College Council and in the interest of both McCammond and Cannon, the runoff election will be held November 3 and 4. For my part, I should have overseen the election more thoroughly and efficiently. I can't, however, be responsible for other people's actions, and no one can expect College Council members to police students while they vote.

Sincerely,
Darrell McWhorter '81
College Council President

CC laughable

To the editor:

Last week I received a message from the College Council which suggests that "we" (I guess meaning the student body) are complacent if "we" are not agitated by the consolidation of college dining. The notice says this decision was ". . . railroaded through (through what is never mentioned) without adequate student representation in the final decision making process . . ." The Council seems outraged that students are up in arms over this infringement on their eating rights.

If the College Council is really concerned with representing student interests, it would be informing students about the implications of the draft and the use of nuclear arms.

Williams students are deeply troubled by immensely more complex and pertinent issues than where we "munch out." A student can't eat anywhere with his head ripped from his shoulders by a lightning bolt of lead, nor will a student care much

for a row house brunch while rotting from radiation released by nuclear explosions.

If it does not seem to the Council that students do not care much about the future of row house dining, maybe it is because we could really care less. The future of peaceful coexistence weighs too heavily on our minds.

Besides its content expressing that College Council's interests are not based in student concerns, the form of this message is directed at arousing our emotions rather than informing our reason. The notice is phrased entirely in rhetorical queries and uses such loaded terms as "railroading" in describing the actions of some unmentioned party. The Council's "approach" is sheer propagandizing, behavior far beneath my expectations for those I helped elect to college office.

The discernable purpose of this message seems to be providing students with non-information on a trivial topic. It is now no wonder to me why some may feel that College Council is a laughing matter.

Kip Clinamon '81

"Gus" offers guidance to students

by Susan Williams

For the past four years, Father Augustine Graap has been helping the Hendersons to fulfill the functions of the Chaplain's office. Father Gus, as he is called by most Williams students, also serves as one of the five priests at Mount Carmel Retreat House.

Like the Hendersons, Father Gus advises students about personal problems. According to him, most of the young people he counsels want to talk about religious concerns. He believes that many men and women in college experience doubts about their beliefs and are likely to begin questioning that which was always assumed to be true. Father Gus points out that Williams is an academic environment and that the effect of such an environment on a

student's beliefs can be substantial. As Father Gus sees it, his task is to adjust himself to this college mentality and thus counsel students in such a way that the students will respond. "I try to provide a Catholic response on an intellectual level—a creative response, not just rote," remarked Father Gus, adding "Students need to be challenged on a religious level as much as any other."

Father Gus tries to provide this service through his counselling and through his work with the Newman Association, of which he is an advisor. The Newman Association is a student organization designed to keep Catholic worship alive on campus. The students in the group meet on Wednesday evenings for Mass and discussion; they also

sponsor the weekly Sunday night Mass at Driscoll and coordinate yearly retreats. For the past four years, Father Gus has been concentrating on making the Newman Association functions less like "meetings," and more like informal times for sharing.

Father Gus has also been involved in religious education for several years. He taught high school, did vocation work and obtained a Masters Degree in Religious Education. He finds Williams a challenge because of the "stimulating environment created by people growing, questioning, and seeking answers."

Besides his work on campus, Father Gus spends a good deal of time working with families in the community. Mount Carmel runs weekend retreats, many of which are for families who also come for the special programs that the Carmelite Fathers organize. The Retreat House consumes much of his time, but Father Gus still finds time for what he calls his "avocation"—music. He is an accomplished singer and guitarist who has made two records of spiritual music and has composed about six songs. Father Gus incorporates his musical talents into his work by performing folk masses.

In Other Ivory Towers

Amherst, Mass. The Amherst newspaper, *The Student*, was temporarily discontinued recently when the Students Allocations Committee (S.A.C.) drastically cut the paper's financial allocation. The newspaper appealed the S.A.C.'s decision in round-the-clock negotiations, according to *The New York Times*, and was subsequently awarded almost all of the money it needs to continue publishing for the current school year.

A recent student poll revealed that a third of all Amherst students use marijuana; 11 percent use cocaine and 8 percent use LSD. The average drug user at Amherst spends \$10-\$20 a week on drugs; some may spend as much as \$80.

Dean of Students James Bishop emphasized that the college will

not shield students from prosecution by outside authorities. Despite this warning, however, the dealers and users interviewed had little fear of getting caught by campus authorities. One dealer remarked, "The impression I get is if you keep it quiet they really don't mind." Chief William Dion head of campus security, said of illegal drug use, "We don't actively pursue this kind of thing."

Clinton, NY, Richard Queen, a former Iranian hostage, addressed a capacity crowd at Hamilton College. Queen is an alumnus of Hamilton. Relating the events of the day on which the embassy was taken over, Queen talked about how he and his fellow hostages had reacted to the take-over and their subsequent imprisonment.

Students trek to Boston for fall break

by Bill Edmonds

Droves of Williams students, ignoring the new "reading period" label on fall break, headed to Boston for several days of big-city excitement. These students joined the general migration to Boston for the annual Head of the Charles crew race. Since the race coincides with the fall breaks of many New



Over Fall Reading Period, crowds of Williams students joined the usual thing at Harvard Square. (Edmonds)

England colleges, the biggest crew event of the year has developed into an enormous collegiate get-together. More than just a sporting event, the Head of the Charles is an excuse for students and alumni to mingle with friends, toast their college's boat and walk the banks of the river sporting the latest in "pre-ware."

Besides the festivities surrounding the annual crew race, Boston offers an array of other distractions. Restaurants, night clubs and shops, jam the streets of Boston. The typical gathering spots of all tourists—Quincy Market and Faneuil Hall—attracted their share of Williams visitors. Other students frequented the college hangouts in Cambridge, visiting spots such as the nationally renowned Steve's Ice Cream Shop and the Belgium Fudge Shop.

A few of the most conscientious Williams people, unable to ignore the fact that Fall Break was now Fall Reading Period, carried books upon their backs as they trekked to Boston. These studious vacationers, however, has some difficulty in locating a place to study. Some had hoped that Harvard, that shrine of higher education, would provide a quiet refuge. However, the security guard at the door of each library surprised the naive visitors by demanding Harvard ID's to enter. Deprived a place in which to study, these students quickly capitulated to the drawing pull of Boston's many attractions.

Committee picks four for Watson

The Williams Selection Committee for the Watson Traveling Fellowship has nominated the four seniors who will compete with candidates from other colleges for the fellowships which provide a year of independent study and travel abroad. The Williams seniors are Anita Brooks, Sarah Dutton, Cornelius Pietzner, and Wendy Severinghaus. Brooks' project is centered on worker-owned cooperatives and economic development in Tanzania and Kenya. Dutton plans to live in Sephardim and Ashkenazim communities in Colombia and Argentina. Cultural change in fishing villages in Norway and Scotland is the topic of Pietzner's project. Severinghaus will explore the missionary work of her grandparents with the Mam Indians in Guatemala.

Council gets jolt from '80's' report

by Peter Hodgson '82

By 2 p.m. Wednesday October 14th, the Williams mailroom had placed a copy of "Williams in the 80's" in the SU box of each College Council member. That gave those students five and a half hours to digest the report before they were to meet with Dean Roosenraad at that evening's Council session. Surprise at the sudden appearance of the document was increased by the finality which clouded Dean Roosenraad's discussion of the major proposals. Even greater than that was a sense of alarm among Council members at not being notified earlier of—or even consulted on—the final decision.

"Williams in the 80's" presents the final recommendations for resource reallocations, submitted by the Committee on the 80's, and approved by President Chandler. Everyone must have heard of the unceasing activity of the Committee on the 80's last spring, so why should there be any surprise over the publication of an approved plan? I can see two reasons: first, students in general last spring failed to recognize the serious purpose behind the committee's actions; and second, students failed to formulate or broadcast a unanimous reaction to Committee proposals.

Last spring the Committee on the 80's solicited opinions from every constituency in the College community, including parents, faculty, alumni, and students. There was ample opportunity for vocalization of student opinion, whether through a generally-

circulated questionnaire, during visits by Chantal Cleland '80, and Bart Mitchell '80 to house meetings, or at Council meetings with the Committee on the 80's. This search for student reaction should itself have bespoken the serious intent of the Committee.

Frankly, there was minimal student reaction. Aside from a Town Meeting on "Athletics"—which degenerated into a feud between students and the idea of athletic cuts, and another on "Board Options"—where a strong sentiment against the elimination of Row House dining was voiced, no other organized or pervasive student reaction was made apparent.

Unfortunately, however, it was never explicitly stated that the Committee's proposals were to become the exact plan of action. An "Interim Report" was duly published to present the Committee's initial findings, but students were never told that those tentative proposals were to be the final package. This has created among CC members an indignation at having been neglected from the crucial decision-making process.

Now that a system of financial and educational guidelines has been set, students have two options. We can whimper over the justification of certain cutbacks or increases—and with hindsight we may sound more convincing—but such debate is now academic. Or we can become involved in the implementation of the proposals. Students have five representatives on the "Gifford Committee," which will review all

aspects of our residential system—with the specific intent of formulating a plan for consolidation of Row House dining. The CEP and CUL will also be directly involved in the institution of changes set forth in "Williams in the 80's". Moreover: every student-represented committee is a channel for input to the implementation process.

Students must use these powers to make the planned changes conform to our best interests. Could not a facsimile of Row House dining be continued by an enlargement by an enlargement of Perry House dining facilities? Ideas like this must be voiced, and it should be the College Council's duty to promote enough awareness and activism so that students have a part in the implementation process. The goals have been set by the Committee on the 80's, but there is still room for refinement when confronted with the circumstances relative to their implementation.

Student participation now will perhaps cover our failure to be heard, or to speak out, last spring. What cannot be forgiven is a failure amongst students to recognize the business aspect of Williams' existence, and thus the necessity of a rigorous economic plan for continued success in the future. The decision President Chandler made over the summer was enacted under the great urgency of such a requirement.

The Committee on the 80's—as well as certain trustees—cited the lack of student reaction as an indication of general favor for the

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Following their yearly ritual "return to the nest," wayward Octet members of yesteryear performed their reunion concert last Saturday in the Brooks-Rogers Recital Hall. Notice Chuck Hirsch's removed facial hair. (Kraus)

Woods album offers wide jazz variety

by Martha Platt

Phil Woods's new live recording, "The Phil Woods Quartet—Volume One," is a refreshing combination of rarely-heard compositions by a variety of well-established jazz spokesmen from past eras. While there are certain drawbacks to playing these less-well-known tunes, the end result is basically a new and interesting musical statement when played by musicians of this caliber.

Since their last live recording, the band has lost two members, leaving a seasoned core rhythm section and the ever-dominant alto saxophonist and leader, Phil Woods. They are a cohesive unit with a finely-tuned sensitivity to each other. Such a group can always play safely and conservatively, but instead, these musicians seek constantly to be fresh and artistic. They are sometimes successful and sometimes not.

Side one opens with Charlie Parker's speeding blues, "Bloomdido." It has a characteristically stark melody, which is played in perfect unison here. While this displays the members' technical prowess, it remains for the solos to say something meaningful. The setting for each solo is very open, with a minimum of accompaniment and a tendency to go outside the standard notes of the chords. When Woods' solos with out any piano backing, the context of the melody is lost and there is a barren emptiness, but this exposes some rapid and intricate passages and focuses all attention on the soloist. Stege Gilmore follows with an unfortunately dull and soft bass solo made more inaccessible by Bill Goodwin's grating cymbal work.

Next is Cole Porter's relatively obscure "Everything I Love." The rich and flowing melodies here provide an ideal vehicle for some lyrical soloing on everyone's part, which comes as somewhat of a relief after the challenges of "Bloomdido." Gilmore's bass solo is remarkable for its resonance and

delicacy, particularly in the upper register. Mike Melillo follows with a complementing piano solo that starts subtly but ends in a good, driving swing fostered by Goodwin.

Side two features the strange, haunting, hanging chords of Benny Golson's "Along Came Betty," written in the post-Parker era. The chords provide a good framework for Woods to build tension and release it, a feat he adroitly accomplishes with the kind of poignant tone that made his solo on Billy Joel's "Just the Way You Are" such a success. He follows with a flurry of notes, cascading in all registers, and bows out with a sweeping legato statement. Later, the piano solo surges into a double time which sounds forced and unnatural and inappropriate to the composition.



The side is rounded out by pianist Bud Powell's "Hallucinations," recorded by Miles Davis in 1949, and here played as a vehicle for some dexterous soloing. Equal in speed to "Bloomdido," it is a good balance for the slower tune preceding.

On the whole, the album fits together well. There are some problems within particular songs that range from the technical to the artistic in "Hallucinations" Woods sometimes sounds as though he were standing forty feet from the mike, and in some of the fast tunes' solos there is a prohibitive, esoteric abandon. This is jazz, however, and not designed to be a readily accessible art form, and this is Phil Woods's group, not designed to play worn-out standards or settle for the traditional.

Old, new Octets perform

by John K. Setear

Various editions of the Williams Octet entertained a full crowd at Brooks-Rogers Recital Hall last Saturday night, as older, newer, and just-graduated voices of thirty or so past and present Octet members (and one renegade Ephlat) combined for an evening of casual music and fun.

The opening "Little Willie" was a fair representative of the evening's performance, an off-beat tale of a youngster's uncontained sadism fairly well performed with a pleasant, rich sound.

After Warren Hunke's observation that "tenors don't come naturally after 45"—a remark interpreted somewhat differently by different age segments of the audience—the alumni rendered a solid version of "Neath the Shadows" before launching a vivacious medley of the "Gems of 1913."

It should be mentioned that the single-breasted blue blazer with grey pants was the singers' overwhelming favorite; eyeglasses were also a popular item. Trend-setters included Mr. Hunke, who sported the pointed sideburns popularized by Star Trek, and Paul "Y-max-Dom-dom-Dmitri-Tiger" Robinson, the single alumnus wearing khakis.

Rumors that Paul was given the lead on "Just in Case You Change Your Mind" because his clothes already made him stick out were not confirmed.

Further expositions on the charms and conundra of the female sex followed with John Horner contributing what appeared to be an eminently sincere solo on "I Love the Ladies."

After intermission, the current Octet took the stage for their usual round of songs and Chuck Hirsch jokes, despite Chuck's absence from the group. Never one to play ethnic favorites, Mr. Weist not only rendered a devastating imitation of Mr. Hirsch's hands-on-lapel, glasses-falling-off-nose ex-solo on "Chatanooga Shoe Shine Boy," but told a few WASP jokes.

"What do you call twelve WASP's sitting around a table?" Kevin inquired after first

cautiously taking a head count of that ethnic persuasion in the audience.

"Price-fixing," he answered, sometime before Bill Hahn rendered his delightful arrangement of Tom Lehrer's "Be Prepared" and Lyman Casey arranged his pelvic motions to the delight of much of the female audience.

Opinions of the 1980-81 Octet were unanimously favorable.

"They kept the cute ones," observed one lass whose recent marriage has kept her neither from continuing her aesthetic evaluation of the fouler sex nor from retaining her last name.

"I liked the gorgeous one who did the Elvis number," opined another enthusiastic young lady.

"That guy on the end on the right had more facial hair than all the other guys put together," noted one keen observer.

Doug Buck's specialty set wisely passed up "Momma Took Our Last Clean Sheet and Joined the Ku Klux Klan" for "You are the Hangnail of My Life, and I Can't Bite You Off."

The alumni Octet eventually finished the evening with "God Bless America," for which a few scattered members of the audience stood, and "The

Mountains," which brought virtually everyone to their feet.

One member of the audience later proposed a bold hypothesis for the disparity in loyalties to country and college.

"With all the tax shelters around," he said, "You figure maybe 10 percent tops of the income in the room went to the government last year."

"Williams, on the other hand," he concluded, "has got to come in for 15 percent minimum."

Overall audience reaction ranged from the puzzled to the unabashedly enthused.

"I don't get it," said one person, "how come the 1980-81 Octet only had eight guys?"

"They were all great," said one woman with obviously mature tastes. "I think singing groups are just great."

One must indeed praise unhesitatingly the alumni Octet. They put on a variety-packed show after just a few hours of rehearsal, the older members put up with the recent graduates, and almost all of them refrained from fidgeting during Mr. Hunke's interminable monologues.

From the expressions on the faces up on stage last Saturday, there appears to be not only life after college, but a lot of fun.

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SAB

This Friday, October 31st, the Student Activities Board will present a Halloween "Punk Party" at Greylock Dining Hall. The party features two bands, The Nightcaps and The Neighborhoods.

The Nightcaps are a young, four man band that last appeared on campus as the warm-up band for Steve Forbert. The Neighborhoods are a Boston New Wave band that the Boston Phoenix described as "the most consistent top-level band in Boston."

Doors open at 9:30 and traditional refreshments will be served. Admission is \$2.00 for those wearing a costume and \$2.50 for uncostumed students.

Hall & Oates

Daryl Hall and John Oates and

their guests Thomas Dickie and the Desires will perform in concert at Chapin Hall on Thursday, November 6. Tickets sell for \$5.00 for students and \$7.00 for the general public. Students may purchase tickets either at the SAB table in Baxter Hall or in town at The Record Store and Toonerville Trolley Records.

Contemporary Writers' Series

Authors Suzanne Berger and Larry Heinmann will read from their works at 8:00 pm in the auditorium of the Clark Art Institute on Wednesday, October 29.

Suzanne Berger has had poetry published in several anthologies and in *Antaeus*, *Boston University Magazine*, *The New Yorker*, and *Ploughshares*. She is the author of *These Rooms*, for which she received grants from the National Endowment for the Arts and the Massachusetts Council on the Arts and Humanities.

Larry Heinmann is author of *Close Quarters*, a Vietnam War novel, which received the Society of Midland Authors' Best Novel award in 1977.

At 2:30 pm, Suzanne Berger will hold a discussion about poetry in Room 8 of Stetson Hall.



Architects constructed a model of the new wing to Lawrence Hall, the home of the Williams College Museum of Art. Construction is scheduled to begin in April. (Precht)

Discs on CFM

Tuesday The Specials, More Specials

Wednesday Steve Reich,

Thursday (Classic Album) J. Geils, Bloodshot

Sunday Angel City, Darkroom

Tuesday Roches, Nurds

Students display new art forms

by Peter Hodgeson

Dodd House student gallery, Currier Ballroom, a Sawyer bench, and the Stetson exterior balcony: these were recently the settings for Advanced Sculpture students' artwork.

Tim Cunard, instructor of the course, assigned his students the task of building an "Installation", the intention of which is to create a narrative between the sculpture and its setting. To these specific directions was applied a playful, serious, and bizarre sense of imagination by the four students.

Alison Palmer '81 chose the Dodd student gallery for her work, entitled: "Lola's Bone". She had built a cage on stilts, using unprocessed wood poles for the frame. At one end, raised four feet off the ground, was a four foot square cage. This was screened with a soft wire mesh, inside of which was placed crumpled up newspaper and straw. At the other end, comprising two thirds of the length she had hung two eight foot poles from a crossbeam, keeping them horizontally balanced by virtue of some plasticene stuck on one end of each pole.

I am used to confronting bizarre and impenetrable artwork, and this was another of

those. A very strange work: if Alison ever writes any psychoanalytic biographical fiction, I would be intrigued to read it. Unfortunately, this work refused me access to its dialogue with the setting, so I'll wait for the biography.

Ted Ailen '81 decided to use a bench outside the west entry to Sawyer Library as the location for his "Installation". He had carved six books and two worm-shaped bookends, out of marble. He also had miniature worms eating into the books.

Ted told me he intended this work as a pun on the library, by creating a narrative advocating "a humorous attitude towards the serious intellectual pursuits" contemplated in the library. Although Ted made sure to name one of the books "Eck", the morbid tone of his work made me wonder if he isn't replacing his belief in Eckankar with a nihilistic philosophy.

John "Fuzzy" Fasano '81 used this assignment to define a socio-political concern. His setting was the Currier Ballroom: a wood panelled stateroom whose solemnity enforced the importance of the draft issue being allegorized.

Fuzzy constructed a red-roped, white-canvassed, blue-corner-

posted boxing ring, in the middle of which stood a table holding a Scrabble board with the words "Now is the time for all good men to come to the aid of their country" pieced together. The draft is a serious issue, and Fuzzy's use of the Ballroom emphasizes his desire for people not to take responsibility to themselves or their country too lightly.

Bert Snow provided some amusement by hanging colour-cardboard puppets from the arches of Stateson's exterior balcony. Single pieces of cardboard, representing arms, legs, heads and torsos, were strung together and held aloft by lengths of rope.

The comical appearance of the four puppets ironically undercut the majesty of intellectual achievement marked by the names carved above the arches. Like minstrels in a gallery, the puppets floated in the winds of their own harmony.

The "Installations", while exhibiting little aesthetic refinement, did involve their settings in a determination of the significance of each sculpture. Student exhibits such as the "Installations" are always available to students, and are a source of much enjoyment.



Bert Snow installs his puppets on the arches of Stetson as part of an Advanced Sculpture project in the art form "installation."

(Davidson)

Alumnus recommends Foreign Service

"The Foreign Service is the last bastion of renaissance man—it's a generalist's career," declared Vince Farley '64, Executive Director of the Bureau of Intelligence and Research at the State Department, at a lecture on the Foreign Service at Mears House on the Friday of fall break.

"The written exam to enter the Service has questions on everything from ballet to the

history of the Napoleonic Wars. One student here looked at the exam and said, 'This is just what they prepare you for at Williams,'" Farley recounted.

"The process is tough," Farley cautioned. "About 3400 take the exam every year, and about 33 join the foreign service."

"But the title of my lecture last year was 'A Career in Foreign Service: It'll never be dull.' Try it! You'll never regret it," Farley exhorted.

Farley had a variety of caveats for his audience. "If you want to make money, don't go into government. If you want to make foreign policy, become president."

Speaking of the difficulties of a

career in the foreign service, Farley commented, "The hardest part is for your family and your spouse. It's tough moving every couple of years. You can't sacrifice your kids on the altar of your career."

Farley observed that a typical stint in a foreign country was no more than two years.

A command of foreign languages is a must for a career in the foreign service. "It's a definite plus if you're already fluent in some world language, but if you're not—we'll teach you," Farley assured his listeners.

A surprisingly large number of students turned out for the 10 a.m. session, sponsored by the Office of Career Counseling.

Homecoming Parties			
Sponsors	Location	Music	Charge to
Armstrong Perry Carter	Perry	The Doctors	\$ 8 single \$10 couple
Bryant Spencer Mills	Spencer	The Nightcaps	\$ 5 single \$ 8 couple
Dennett Wood Prospect	Wood	Scratch Band	\$ 5 single \$ 7.50 couple
Hopkins Dodd	Dodd	Tapes	\$ 7 single \$10 couple
Ft. Hoosac Tyler Prait	Agard	Tapes with DJ	None allowed
Fitch Gladden	Currier Ballroom	The Executives	\$ 5 person
Freshman Class	Park	Tapes	\$ 1.50 person

• All parties begin at 9:50 pm.



People stood in the cold and rain for over an hour to see the first Williams Cabaret, "A Sixties Revue." Scores of students had to be turned away at the door, but those who managed to get in were treated to a musical time machine, from The Association to Grace Slick and The Jefferson Airplane. (Kraus)

O. C. C. to offer Extern Program again

by Philip Busch

Thanks to Career Counseling's Extern Shadow Program, Williams sophomores and juniors will once again be able to experience the world beyond the Berkshires this spring. The program offers week-long internships during Spring Break in career fields ranging from law and government to medicine to business. Williams alumni sponsor the interns in their own fields. The interns "shadow" their sponsors for a week, investigating that field in depth.

Most interns find their ex-

perience rewarding. At an introductory meeting held last week at OCC, several former participants gave their impressions of the program.

Cindy Goheen '81 spent a week last spring with the U.S. Mission to the United Nations. She found it "a great way to explore a career you might be interested in. I decided I didn't want to work for the government."

Jim Leonard '82 worked on a sales promotion program for Sports Illustrated in New York, while exploring the publishing and advertising businesses. To him, "The best thing was getting

a taste of the work from the inside."

The structure of the programs varies. Leonard was free to investigate SI on his own, while other internships were more structured.

Participation in the program doubled last year from 17 to 34, and OCC hopes for about 40 this year, according to Katie Case of OCC. Also, more internships are being sought this year in cities other than New York and Boston.

Interns are responsible for their own transportation and housing, and they receive no pay or academic credit.

CONCERT LISTINGS

Prepared by
Toonerville Trolley Records

October 30 Foghat, Outlaws at Springfield Civic Center in Springfield, MA. *
Southside Johnny at Stage West in West Hartford, Conn.

George Thorogood & Destroyers at Rusty Nail in Sunderland, MA.
B-52's at Orpheum in Boston
Harry Chapin at Springfield Civic Ctr. in Springfield, MA. *

October 31 Flora Purim & Airoto, Berklee Performance Center in Boston.

November 7 Carlos Montoya at Troy Music Hall in Troy, NY *
George Thorogood & Destroyers at JB Scott's in Albany.

November 1 Blotto at JB Scott's in Albany.

November 10 Kansas, Molly Hatchet at Boston Garden in Boston.

November 2 George Thourgood & Destroyers, Berklee Performance Ctr. in Boston.

November 11 Stevie Wonder at Boston Garden in Boston.

November 3 Slits at Bradford Ballroom in Boston.

November 14 Talking Heads at Orpheum in Boston.

November 4 Molly Hatchet at Mid-Hudson Civic Ctr. in Poughkeepsie, NY. *

November 15 Sonny Rollins at Fine Arts Ctr. Concert Hall of U. Mass. in Amherst, MA. *

November 5 Molly Hatchet at Springfield Civic Ctr. in Springfield, MA. *

November 6 Muddy Waters at JB Scott's in Albany.

* denotes tickets available at Ticketron in Pittsfield, Tel. 499-2646.

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Williams Women

To the editor:

As per Tom Costley's article on the "Williams Woman": First, I would like to commend Mr. Costley for encouraging women to realize our potentialities to the fullest. I really appreciate his attempt to be a supportive male. Yet, he has not noticed that the "pink and green clad preppie" is still very visible on the Williams campus. Yes, women are aspiring to fields that used to be sacred male domains, but he has forgotten that the Williams woman (and man), no matter what her (his) economic background, is still very much the "cream of the crop." We can afford—yes, afford—to aspire to bigger and better things because we don't have to worry about the next meal. The friendly cooks in Baxter make sure we're well-fed three times a day. Women at Williams are well-rounded ("intelligent, active, ambitious"). We know how to carry on an interesting conversation. We have been well-trained.

In addition, I do not see how the infrequency of road-tripping at Williams is in any way a marker that "Williams men and women are content (generally speaking) with the social life at Williams." I offer the following question: Just what are roadtrips for? Answer: To get laid, of course. From this, one can infer that now the Williams male "stays at home," he is being satisfied, sexually that is, by the Williams female. I pose several other questions to Mr. Costley and to any other well-intentioned Williams male. How are things any different now than in high school? Is it that we don't fumble in bed anymore?? Is it that women are not saying no, coyly, anymore? Finally, what species of being is this "fully realized woman?"

In conclusion, it would serve us well to keep in mind that sexism extends beyond the clothes one wears and the fact that more women are now entering the medical and legal professions. In fact, it is precisely this last assumption that feminists should be questioning. Sexism is tokenism and hence a lack of respect for the autonomy of women.

Elisa Waingort '81

Time to Act

To the editor:

I should be preparing a stimulating lesson with which to influence the budding minds of my students in the morning, but the Williams Record has just arrived and I'm reminded that lessons in religion by the spiritually dead will never be very stimulating. It's time for a little soul exercise.

I don't have to think about the draft. I'm a comfortable twenty-two years old. I could join Alyson Hagy's group of "conscious deniers" and sleep until the bombs start falling. I don't have to take a stand on right-wing speakers at college convocations as Will Foster did—I've got a job and an apartment and a car and more business than I care to think about. I don't even have to respond to Gary Selinger's plea to vote for Reagan—who gives a damn? But when Karl Walter tells me, in effect, that I could wake out of this stupor with a gun in my hand and Murderer stamped on my forehead—how can I ignore that?

Well, Mr. Walter is obviously just an overzealous freshman who will hopefully outgrow his tendency to oversimplify. Soldiers as killers? Really! Gary Selinger's Parallax article

makes much more sense: "If we truly believe in a set of ideals . . . then we must be willing to defend it against an admittedly hostile power with a set of ideals which are the antithesis of our own." That's far more appealing, because if I'm not going to live in apathy, the next most realistic thing is to live in fear. There's just too much going on out there to endanger the security and the beauty of "Western civilization as I know it." I'd feel a lot safer if the missiles were all cocked and ready to blow—at least then maybe the Russians wouldn't try anything. Agreed, then, we should spare no expense to defend my—excuse me, our—security and our relationships with other friends of humanitarian democracy, such as those in El Salvador, Guatemala, Pakistan, and Saudi Arabia.

I could stop here and get back to work since I now feel much better than I did when I started. But right away I'm confronted with another problem: I'm a teacher of Christian religion! The existence of my job centers around a man who refused to live for the security that I so relish, who sought only the complete good of other human beings, all the while striving to bring them to a freedom only a few million fathoms deeper than any that America has ever been able to offer—freedom from all want, freedom from all fear. But he, too, was confronted by an "admittedly hostile" authority "with a set of ideals which were the antithesis of his own." And some thought that his ideas were so wonderful and soothing that he ought to fight to save them from destruction. His response to their suggestion: "Never. I'll die first." Me too, I guess.

Sincerely,
Bill Clark '80

Wrong Words

To the editor:

I was very disappointed in your editorial of September 16, 1980 referring to Dr. Herbert Stein's speech.

You may have found it "uninspired and uninspiring", but to say that it was an "insult" and contained "close-minded generalizations and blatant campaign appeals" was—at least—a poor choice of words, and in my view inaccurate.

While you may not agree with Dr. Stein's thesis, to use the word "insult" for a talk of this calibre from a man with as distinguished a background as Herb Stein's, reflects—in my mind—poorly on your judgment and maturity and does a disservice to the reputation of The Williams Record.

Walter P. Stern, '50

They Liked It

To the editor:

The parturition of this compendious epistle was ephorized by the edification of your prestigious dissertation concerning the Williams College Band. There seemed to be an insidious indication inherent in this article to the effect that we conduct ourselves in a manner somewhat less than indicative of the sobriety which generally pervades rehearsals. We resent the insinuation that our routines are not "polished."

As a matter of fact, we spend quite a long time dedicating ourselves to the perfection of sundry details which constitute the fine point of a virtuous ensemble. For example, in a recent rehearsal we spent the entire hour on the transcend of a single

onerous measure of Rachmaninoff's "Prelude in C sharp minor, Opus 3, no. 2." This type of hard-fought practice and noble and selfless devotion to the art of music is what has made the band into what it is today. We sincerely hope that a repetition of this execrable, vexatious, heartrending incident will not recur.

Love,
The trombone section '84
(trombones obnoxious alcholis)

Real Good

To the editor:

We liked your story real good about the band. We think there wasn't enough pictures. But it was real good. The story was real good about the band and the pictures were real good. We liked it alot. Do it again please with more pictures and it will be real neat and made the words different too that will be real cool. We showed Mr. C it and he liked it real good too and he laffed a really lot but he said use short words so they get it better. I don't think Mr. C got it real good but he got the pictures real good he liked them alot. Do it up again.

Love,
Mike Peterson and Rusty Case
and leaders '81

Type of Magic

To the editor:

Congratulations has its place. I suppose—sometime after the applause has subsided, the rounds of hugs and smiles passed, after the peak of exuberance spent in tearing down the set has reduced the illusion to fragments left to the carpentry of memory.

Much more than congratulations is due to the cast, director, and writers of "Steps and Stages". I feel as if I've witnessed more than a show, shared in more than an afternoon's labor on the stage. This show, this "illusion", was alive with truth, honesty, and barbed observations about ourselves as Williams students, as daughters and sons, as humans. Seldom does an audience have the chance to share so much, or to be taught with such spirit.

A senior must be allowed some sentimentality, and I'll resist the overwhelming temptation to give advice, as if I had any that could possibly make sense in the wake of such an experience. Seniors, after all, are at least as insecure as freshmen. My housemate sings "who am I anyway, am I my resume?", from A Chorus Line, a question that unsettles us more often than we might admit. Without doubt, we'll once again be "survivors of a dream".

How wonderful this dream can be! It has taken me three long years to realize how seldom the frustrations, the days of despair and that devastating sense of falling—short have come from

the institution, how often from my own head. In three years, I have learned how much support I rely on, and how much I have to offer. In the first weeks, one invariably feels "there's not as much love as there is at home," and one of the challenges we all face here is the challenge to give more than we have ever had to give before, in hope that someone will give in return and fill the void that leaving the familiar has created.

Leaving Williams in a year's time may well be harder than leaving home was three years ago. I have ties here that will never be matched, as well as a sharp sense of all the opportunities for friendship and sharing that I've missed or sacrificed. "Steps and Stages" makes me hope that a new generation of Williams students will resist the paper tigers of academics or the social life here. At Williams we all want to come out on top; the only way there is by really opening our hearts to one another. No one said this place was easy, but if it isn't human we all have to share the blame. And we have to make that final effort to reject the egotism that we brought this far with us.

"The magic comes when you least expect it." And "Steps and Stages" was the very best kind of magic. It reaffirmed that here "in the boondocks" we have the possibility of something special, and that in unexpected and unacknowledged ways each of us is here by the grace, the joys, and despairs of every other person who walks this campus. For the cast of "Steps and Stages", I hope it's a performance that can be sustained through four brief years and a boundless lifetime. The rest of us can only show our thanks by joining it.

Ted Wolf '81

Please Stop

To the editor:

For the second time in less than a month, the Student Activities Board in Baxter Hall has been vandalized. This sort of action shows not only a callous disregard for student owned property, but is also a general nuisance for those who try to

Bo's Movie

The motion picture, "A Change of Seasons", which was shot on campus and in town last year, has been completed. Contrary to rumor circulated last year, the final version of the film does include all the Williamstown footage. MGM should have the film distributed to theaters before Christmas.

publicize student sponsored events. Please stop.

Sincerely,
Thomas Lynch '81
Chairman SAB

Corrections

In its Oct. 7 issue, the Record mistakenly listed the cost of membership to Phi Beta Kappa as being \$28. The cost of membership is actually only \$14; \$11 for registration and \$3 for the council fund.

The Oct. 14 Record article on the Freshman Revue should have credited Trish O'Rourke as costume designer. Ellen Vanderschaaf was the master electrician.

Dance Society

To the editor:

To complete the Record's October 7th account of the Dance Society's expanded 1981 schedule, it should be noted that the Society began its year with a public reception for "Spirit of Dance," the major exhibition in the Chapin Library. As it can similarly do with many topics, the Chapin's collection offered original books, prints, and manuscripts that illustrate developments and accomplishments in dance over five centuries.

For those interested in the Renaissance, the Chapin Library's exhibition from October 17 - November 14 will feature books printed in the 15th and 16th centuries devoted to "Popes, Emperors, Courts and Kings." Some Queens will be included as well.

Robert L. Volz
Custodian of the Chapin Library

THE RECORD is now taking applications for an advertising manager to work Winter Study and assume full responsibilities in 1981-82. Please leave name and SU in SU 2888.

QUALIFIED TO REPRESENT YOU...

- Berkshire Co. Homeowner - taxpayer - 18 yrs.
- Town Clerk - 3 yrs.
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- Board of Registrars - 4 yrs.
- Legislative Assistant - 10 yrs.
- Banking - 11 yrs.
- American Institute of Banking - Graduate
- Ass'n. of Savings Bank Women - Exec. Bd. Member
- Chairman - Real Estate & Mortgage Forum
- Justice of the Peace - Williamstown, Hancock, New Ashford, Clarksburg
- Mass. Commission Against Discrimination
- Berkshire Co. Advisory Council member
- Berkshire Co. Republican State Committeewoman
- Elected 1977 --- Re-elected 1980
- Women's Network - No. Berkshire Chapter
- Head of Household - 3 children

MARILYN HEAD
for State Representative
2nd Berkshire District



Chandler on Committee of the Eighties

The release of the Report of the Committee on the 80's has stirred a controversy about how the decision to implement the proposals was made. Record News editor Rich Henderson interviewed President Chandler about his decision and how implementation is to proceed. Assistant News editor David Steakley talked to College Council President Darrel McWhorter about his reactions to the report.

What was the Committee on the 80's set up to accomplish?

Its work was to produce a set of feasibility studies; it was expected to determine that any recommendation it made could be carried out without any damage and with the end result of strengthening the College. It was not a question of whether changes should be made; it was a question of how they could be made. My assumption in creating the committee was that college resources were possibly being improperly allocated.

In what ways? What were your concerns?

I was worried about two things: declining faculty salaries relative to inflation, and the prospect of more intense competition for students as the number of 18-year-olds drops through the decade. These two tie together: Williams attracts the students it gets on the academic reputation of the College, which rests on the quality of faculty more than anything else. To

retain the faculty they must be compensated better.

The Committee considered these matters and with the report said, O.K., here's how you can achieve those results, and end up strengthening the College.

The College Council claims that students were "railroaded" in the decision-making process; that their opinions on the matter were not represented. Do you think there is any validity to this?

No. The report came out in April. On the 25th Williams Reports ran a detailed summary. The Record had extensive coverage, too.

The Committee met with the College Council in a long meeting to discuss the proposals; the student members met with House Presidents. There was also an open meeting with the student body, but not many students showed up.

There was nothing in the final report that wasn't very open last year.

How is implementation coming about? What will the Gifford Committee be doing, for instance?

The Gifford Committee has held two meetings so far. It is charged with looking at every dimension of student residential life with a view to making it more supportive of the educational programs of the College, and more supportive of the students' social and educational needs.

There are signs that there are problems. There have been over 200 transfers per year from house to house lately—it used to be closer to ten or fifteen. The amount of cohesiveness in the houses seems to be much less too. There are more conflicts within houses regarding social life and the kinds of parties thrown.

There is also a deterioration in what used to be the very strong tradition of inviting faculty



President Chandler defends the Committee on the '80's report.

members to guest meals. Faculty members and students should get to know each other as humans, with a social and home life in addition to the academic. They must relate to one another outside of the classroom.

The Gifford Committee is also supposed to provide a plan to phase out Row House Dining, which many students are strongly opposed to. Do you think this particular decision could

have been more carefully considered—isn't there some alternative?

Well, the Gifford Committee is to produce a plan to phase out and consolidate Row House dining over a five-year period. But I'd be vastly disappointed and surprised if the residential house system in five years will be the same minus Row House dining.

I think the proposal was looked into enough. The plan is comprehensive; selective preservation of one thing will endanger the whole.

Could you explain this?

For instance, I got a letter from an alumnus who says he can put together a fund to save the cuts being made in athletics. Unfortunately, I had to say no—this would destroy the delicate balance of the whole.

Another suggestion, in regard to Row House dining, is that the board bill be raised fifty dollars per student—something that most people could afford. But this necessarily constrains tuition raised, because every 50 added to

the board bill is 50 we can't add to the tuition bill.

What are some of the specific cuts planned?

There is no plan to reduce services through laying off people; it will all be done through attrition. Some things have already started—a few matrons have left, and OCC was reduced last year when two people resigned.

Not only the dining will be controversial, either. There will be a reduction of certain faculty support services too, such as use of the science shops and audiovisuals. Again, these cuts will come as the result of retirements or vacancies.

There is a proposal to set aside 150,000 to 250,000 dollars for a seemingly nebulous discretionary fund for faculty and staff development. Could you explain exactly what this is for?

Sure. There are going to be very few faculty retirements here during the 1980's, due to age structuring.

Continued on Page 9

McWhorter attacks '80 report

What do you think about the report?

You really can't argue with it. It's carefully written, and it took a lot into consideration.

A lot of people are arguing with the elimination of Row House dining. What about that?

Well, Row House dining is not really a crucial issue. It's crucial to the people who live in Row Houses, but other issues are as crucial, or more so.

Some people feel Row House dining is a waste, and some people think it's a waste to plow all that money into computer services. Row House dining is just a more emotional issue.

How did the rest of the Council react to the report?

We were surprised. We had no idea it was coming out when it did. When the Committee on the 80's met with the CC last spring, they left the impression that there would be no final decisions made before they checked with the Council again. We didn't know that was our last chance.

What action do you plan to take about the report?

This Wednesday, I plan to introduce a motion at the Council meeting for the formation of an ad hoc committee to come up with some ideas and plans for alternatives for Row House dining and other board options.

What do you see as the future of Row House dining?

Well, I can't believe that it will be totally eliminated. I think

there'll be some consolidation. But I also think that they'll try to keep the students happy—the Row House people want to have their own place to eat, like the Berkshire Quad has Driscoll, and Greylock has their hall...

I talked to Dean Roosenraad about this, and he mentioned one idea...he said that—well, like, Perry House has a living room, and a study, and that big frat room—maybe the kitchen and the dining hall could be expanded back into that area. They could

would take maybe three or four of the most salient issues and really go in depth on them.

How often would this appear?

Oh, maybe every third week. We really want to explore some of these issues—let the campus know what we're doing.

The Gifford Committee will be very important in the implementation of the report. Do you plan to do anything about that?

Well, Gifford has expressed willingness to take input from the Council. He'll also probably open up some of the meetings. And some of the student members of the committee have promised to talk to students, get some of their ideas. We'll work with the committee—we'd really like to see some CC ideas go into effect, for the first time in God knows how long.

What do you think the long-range impact of the report will be?

It's hard to tell when the effects will begin. We may not feel the results for a year, or we may feel them tomorrow. The trustees have been known to find a million dollars overnight.

The report really is a good one. It's solid. If the trustees really want the kind of savings the report talks about, they'll have to eliminate some luxuries, and the report spells those luxuries out. I get the feeling that you don't think there's much that can be done about the report. Is that correct?

Yes, basically. The report's been approved, and they're ready to start implementing it. The main thing now is keep the channels of communication open, and let everyone know what's going to happen. But there's really nothing we can do.

I kind of feel it's a shame there was this confusion about the report. I think they took this summer to finalize a lot of the decisions. We just didn't know last year what they were planning.



Darrel McWhorter '81 is President of the College Council. (Precht)

keep their living room, but then Perry dining hall could serve a lot of the Row Houses. It'd just be consolidated.

Isn't it also possible that they'll just expand the hours of the major dining halls, like Greylock and Baxter, to accommodate the Row House people?

Yes, that's a possibility. What was the purpose of that all campus flyer the Council sent out about the Committee on the 80's?

Well, that was mainly an attempt to generate some student awareness. The CC is perceived as inactive, and I think we need to take a more active role in reporting on the issues. We wanted to make sure everyone knew what had happened.

Peter Hodgson is also planning a CC news letter. The newsletter



Four distinguished political economists debated the economic viewpoints of the three Presidential candidates in Brooks-Rogers Friday night. (Kraus)



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Trustees to take action

Continued from Page 1

series of visiting professorships, Chandler disclosed.

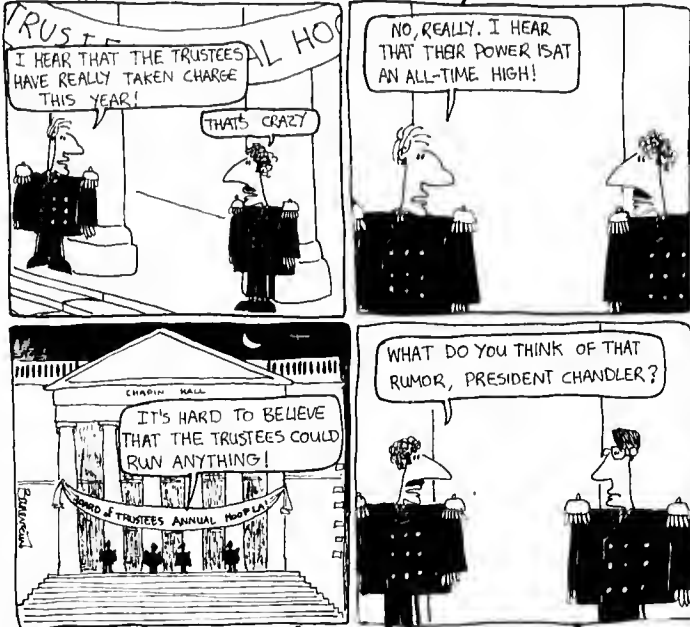
Bernhard will give Williams \$150,000 each year for the next seven years to bring "nationally recognized leaders in the arts and sciences to Williams." At the end of seven years, the program will be reviewed to determine whether to establish it permanently.

The visiting professors, termed Arnold Bernhard Professors, will normally come to Williams for a semester or full academic year to teach in their specialties. Decisions about who will hold the professorships will be made by the College's Appointments and Promotions Committee in consultation with a faculty committee which will provide recommendations for the positions. There will be one appointment in each of three areas; the natural sciences, the humanities, and the social sciences.

Bernhard founded the Value Line Investment Survey, one of the nation's largest investment banking services. The recently completed Bernhard Music Center was named in his honor.

President Chandler also announced the resignation of James Baldwin, Director of Annual Giving and Assistant Director of Alumni Relations. James Briggs, presently Director of the Parents' Fund, will serve in the position until the end of the current campaign in January.

EPHRAIM



CC fraud alleged

Continued from Page 1

Much Council discussion centered on whether to release the contents of the letter. While some members advocated complete disclosure as a way to avoid unnecessary rumors, others pointed out that the letter contained unproven accusations and that the anonymous author had asked for privacy. McWhorter explained, "It's just one of those unfortunate things where the guy's doing us a good turn. The letter indicates that if the letter is published, someone will know who did it."

Representative Peter Hodgson '82, a member of the Elections

Committee, proposed that the Council "use this incident as a springboard to improve the elections system. The whole incident indicates the bad student attitudes toward elections." The Council agreed to centralize future elections in Baxter so that more safeguards may be imposed, even if this results in a lower voter turnout.

John Cannon, the other candidate in the run-off, called the voiding of the election results "a tricky issue. It's all up in the air again. To be very honest, I had resolved the fact I hadn't won. It's taken me by surprise." He believes this incident "will be

Chandler explains—

Continued from Page 1

During this period there will be new developments in various fields. In the past, people were retiring and we could hire specialists in those new areas. To compensate we can retrain faculty members whose interests border on these fields. The fund would pay for their education.

Some of the money would also be used to make early retirement possible for those faculty members who wished to do so. Some would go into providing more research support for the faculty. This is particularly important for scientists. More would go for supplemental leave support, to help fill, if necessary, the salary gap between what faculty get while teaching and while on leave.

How did you arrive at the decision to implement the proposal as a whole?

I could have rejected the report outright. But it was too well thought out. I could have called for further study but I was satisfied that the committee had done a thorough job. I could have been selective, but that would have destroyed the careful coherence of the plan. So I reported to the Board in June that I wanted to go ahead with the implementation of the report.

Do you think that there is anything to the Council's contention that they were under the impression that the final decisions were to be made in the fall?

The confusion this fall does indicate that there is a legitimate communications problem. Perhaps in future committees as important as this there should be sophomores and juniors as student members, so they will be around to explain after the decisions are made.

The confusion also illustrates that I and others should meet more frequently with the College Council and the House Presidents, to tell them what's going on and what's likely to happen.

detrimental to College Council. I don't intend to campaign because I don't want to draw any attention to the issue."

McCammond emphasized that "there's a lot of talk of election fraud, but it hasn't been proven. It's just a possibility. I felt it was in the best interests of the Council to void the elections. We got it done fast and it's all very open."

G.P.A. turns downward

The recent trend toward grade inflation appears to have been halted, if not reversed, according to last year's GPAs.

Dean Roosenraad remarked that while the leveling off was "comforting to see," he was more concerned with the grade distribution figures. He thinks that a distribution in which over 50 percent of the grades are one kind provides him, as a faculty member, with an "insufficient range of grades that are average to make distinctions that I want to make."

He believes that this should be "of concern to students, also." When such a narrow range appears on a "transcript used to decide something about one's future," it becomes difficult to distinguish levels of achievement.

Students had mixed feelings about the range of grades. While most agreed that the distribution is too narrow, many thought that

the grades were indicative of the quality of work. Nora Monroe '82 commented that "most of the students here are used to getting A's, so they work hard and do A work."

The average grade given for first semester work was 8.12, which rose to 8.29 during the spring. These figures reflect a slight decline from the averages of the 1977-78 year, which marked the height of grade inflation. The fall GPA that year was 8.23, and the spring GPA was 8.36. Comparable figures for 1970-71, 7.65 and 7.93, are representative of pre-inflationary averages.

Roosenraad mentioned that there "had been concern among the faculty" about grade inflation, and that this concern may be manifested in the lower GPAs. He credited Dean O'Connor, who is on leave this year, with initiating discussion that "made people more thoughtful about grades."

Casino considered for Adams—

unemployment areas in the state."

Using MGM estimates that the project would take two to three years to build, Michalenko figures that, "initially three hundred construction jobs will be created."

"After this project is completed, these workers will be needed to build the homes and condominiums that are projected to be in demand once the resort is finished."

In addition to the creation of twelve hundred to fifteen hundred jobs at Greylock Glen, the Department of Commerce has predicted that about two thousand jobs will be created outside of the resort at restaurants, gift shops, and other tourist attractions.

The reason for the large forecast of jobs is the great size of the proposed complex.

Michalenko said that to obtain the right to build a casino, "the hotel must have at least three hundred and fifty rooms and a specified amount of convention centers and meeting rooms."

Besides creating employment for area residents, including college students and senior citizens, the Greylock Glen casino will create local tax relief. Michalenko stated that, "Adams should get about five million dollars in taxes a year from the resort."

There will also be a general fund, mandated in the proposed gambling bill, that will consist of seven percent of gambling revenue. Twenty percent of this will go the state treasury and eighty percent will go to supporting the elderly.

The resort site will be three miles out of town. It will have a

golf course, ski trails, tennis courts and other facilities common to family resorts. The gambling age will be twenty.

How do residents of Adams and surrounding communities feel about the proposed casino-resort? Very optimistic.

An Adams businessman summed up general local sentiment: "I am really excited about the idea of revitalizing Adams with a tourist industry which this resort would create. It will give us a great boost in raising the general well-being of the people."

A few of the elderly, though, are a bit skeptical of the resort as they think it will really change the face of the community because it would attract so many out-of-towners.

They agree, though, that the benefits the resort would bring the community might be worth a change.

Council hears about fire safety

Dean Kathleen McNally addressed the College Council about fire safety issues at the October 22 meeting at Prospect House.

McNally explained that "the College is increasingly concerned about fire safety. This is a positive talk about what we can do. Many people think there really isn't danger, but there's always danger of fire."

She pointed to continued abuse of fire equipment as evidence of "a feeling that it can't happen to me." In Pratt House this semester, five fire extinguishers have been set off. The College imposes a fine of \$50 for each one, but, as McNally put it, often "no culprit can be identified. There is no way to show that Williams students are doing it. We try very hard to make sure that it's not just circumstantial evidence."

Since some abuses may involve people not associated with

Williams, she suggested that students be more aware of strangers: "Many of you feel somewhat uneasy about asking if a person is part of the College. It's common knowledge that Williams is an easy target. If it becomes known that you're watching a bit more, maybe we can cut down on these incidents."

Council members proposed that some mechanical deterrent might stop misuse. Katie Scott '82 suggested that "having to break glass," in order to reach the extinguishers might discourage students. McNally replied that "protecting the equipment might have a positive value, but it's difficult if there is a will to circumvent. We can experiment with a building or two."

She also outlined plans for a voluntary fire drill for each house: "Everyone will know in advance. Someone from Security


will turn off the lights and sound the alarm." This would then be followed by a surprise drill. McNally expects that, by the end of the semester, each House will have had a surprise fire drill, regardless of whether it had a voluntary one.

CLASSIFIEDS

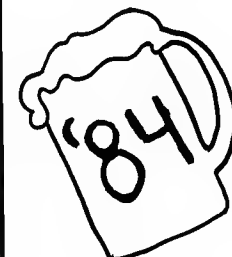
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Sprague defines company policy

by Jon Tigar

John Sprague, president of Sprague Electric Company, spoke last Friday on the history of the company and its relationship with the local community, especially regarding the environment. It was Sprague's disposal of PCB's that is thought to have contaminated the Hoosic River.

Sprague Electric has been in North Adams since 1929. The company has grown from two people working in their basement with \$26,000 to a company of 10,000 employees working at 23 plants worldwide and total sales this year of over \$400 million.

Mr. Sprague also defined company policy on a wide variety of issues. One of these was the strike at the North Adams plant which occurred shortly after the merging of the company union with the International Union of Electrical Workers (IUE) in 1970. That strike resulted directly in 2000 jobs being moved out of the North Adams area, Sprague said. The IUE claimed it struck because Sprague was implementing an incentive wage system, although Mr. Sprague pointed elsewhere: "Here was a new union out to prove itself. The IUE is a tough union, and they'd done a very good job from their point of view over at GE.

"The tragedy is that absolutely everybody lost: the union lost, the community lost, the company lost.

"My only other comment on unions is that ... we are not unionized elsewhere, and our whole approach is to provide the kind of benefits that our employees don't need unions."

When asked about environmental regulations and compliance, Mr. Sprague hinted

that he would rather ignore some environmental regulations, although his company's policy is that they "really have no choice but to comply. You can argue, and there are some regulations that are absolutely ridiculous. I will not go into examples," he said.

"Where it becomes a problem is where you have been doing something for years that has been a part of your manufacturing process, (when there) is a material that you've had and you've been told that you can't either store or put into the rivers after handling it, when suddenly that becomes illegal."

"Those regulations are getting tighter each year and it is conceivable ... that all of a sudden one would come out that you can't meet. Then you've got some pretty serious choices to make. I think it's getting a little out of hand myself. Some choice is going to have to be made between having jobs and people being warm and having electricity, and the requirements of the rivers and the atmosphere."

Someone asked about the contamination of the Hoosic River by the carcinogenic compound PCB, recently reported in the Record. The PCB's are thought to have found their way into the river because of Sprague Electric's disposal of PCB's at a nearby landfill site. According to Mr. Sprague, "There is no violation (of a federal regulation) there whatsoever. When it was found to be a carcinogenic, we were the first company to eliminate it from production; that was done in 1976. We don't use it now and haven't used it. You couldn't and you shouldn't; it's too bad you

didn't know that twenty years ago."

Sprague Electric Co. manufactured many products for the military during WWII, including incendiary bombs and capacitors used in the atom bomb. When asked whether he saw any moral conflict in depending on the military, Mr. Sprague expressed no qualms at all.

"Our total sales to the military are approximately 12 percent, which is small. I feel that we must support those military programs as we have in the past."

80's Report to be implemented

Continued from Page 7

capacity for both instruction and administration (\$75,000-\$125,000).

History

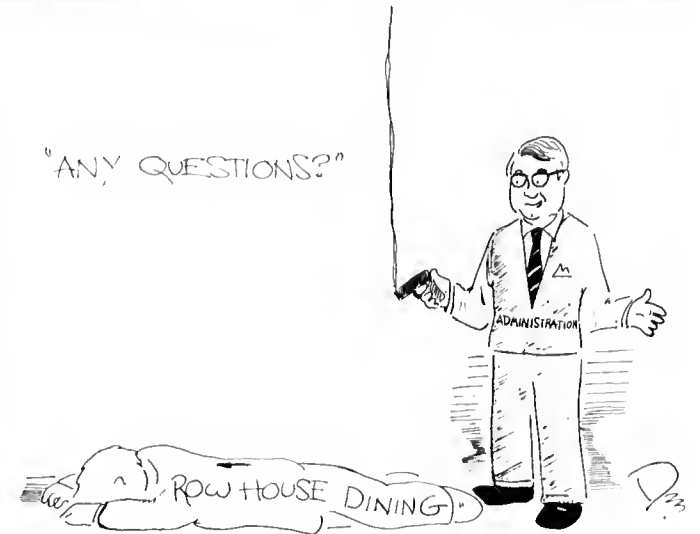
The committee, composed of faculty, students and Trustee representatives, was formed in April 1979 to determine how Williams could best meet the challenges of the coming decade. In its report, the committee summarized major goals for the future as "maintaining a large pool of well qualified applicants and maintaining a faculty that is talented, well compensated and professionally committed and proud."

The committee met regularly during the past year to consider the effects of "the substantial decline in the college-age population, the oversupply of academic faculty ... and the adverse national economic climate" on Williams. They solicited "the views of the principal constituents of the College" through meetings, questionnaires, letters and reports.

Dean Roosenraad termed the report "monumental; its implications are substantial for all of us."

Implementation

The Athletics Department established a subcommittee headed by Coach Curt Tong to respond to the committee's recommendation for a 10 percent budget cut (about \$80,000). After broad consultation with student athletes last spring, the subcommittee developed a plan to



eliminate a number of sports which Tong described as "junior varsity in nature and not farm clubs, so to speak, for the varsity teams:" J.V. Baseball, J.V. Swimming, J.V. Golf, and J.V. Women's Volleyball. In addition, the plan includes cuts in staffing through attrition for a total estimated savings of \$53,000.

President Chandler has asked the Ad Hoc Committee on Student Residential Life, chaired by Professor of English Don Gifford, "to develop a plan to phase out Row House Dining within five years, with implementation to begin in 1981-82." The committee will make a comprehensive review of the residential housing system and will also make recommendations concerning new uses of abandoned kitchen and dining space in the Row Houses. The plan is expected to consolidate the dining system to the four major dining halls and Dodd House; the latter will probably not continue to have sit-down dining.

The Building and Grounds Department has developed a plan for gradual elimination of matron service through attrition; this process has already begun.

The addition of six full-time faculty positions is not expected to be begun until the middle of the decade. President Chandler indicated that the new Bernhard Visiting Professorships "will ease some of the pressures of excessive class size and meet some of the College's educational needs."

Explained to College Council

On October 15, Dean Roosenraad addressed Council questions on the committee report. Representatives were most concerned with planned cutbacks in student dining facilities.

Council members challenged the amount of attention given to student concerns by the Committee on the Eighties. One representative remarked, "It looks like another issue of railroading a huge bill through the students."

Council Row House representatives met with the committee last spring to relate worries that the elimination of Row House kitchens would be highly detrimental to the social life of residents.

The committee also met with the full Council late in the Spring to discuss the Interim Report. Council President Darrell McWhorter '81 recalled that from 7:30 to 11:00 p.m. "we talked to the committee and I don't see any of it in here. I wonder how seriously the administration takes us. Perhaps talking isn't enough, maybe we should start yelling."

Council members also argued that they were not fully aware of the significance of these meetings. Most Council members who were present at them thought that no decisions would be made by the committee until the fall. "They left people with the distinct impression that they would not make any final decisions," contended McWhorter. Instead, the committee presented the final report to President Chandler in early summer.

Roosenraad emphasized the finality of these decisions. "This was a report to the President. He had to consider whether to implement it. He has accepted the report and it will be implemented. Particular reductions will cause inevitable pain and real losses, but the College will be stronger in fundamental ways because of the plan."

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Harriers place fifth

A skeleton squad of Williams Men's Harriers took fifth place at the washed-out Albany Invitational Saturday. The Ephs finished with 153 points just behind SUNY-Binghamton and SUNY-Cortland. Nineteen teams competed.

"We couldn't hope for too much by taking only our top three," said Coach Pete Farwell. "We left behind our fourth through ninth men with illnesses and injuries and that obviously hurts. The cold and rainy conditions made the whole thing sort of miserable but I was pleased with the races of those who made the trip, especially Ted Congdon."

Congdon '81 was first in for Williams for the first time this season, taking a strong fifth place. "I almost got pushed off a cliff by one of my teammates, but after that I felt good," said Congdon. Next in for the Ephs was sophomore Bo Parker in twelfth, followed by Phil Darrow '81 in fifteenth. Neither runner had much positive to say about the race, but both hope to move back up in the coming big meets. John Ellison '84, Gordon Coates '82 and Andy Moyad '84 had fair races for Williams, finishing

53rd, 68th and 73rd, respectively. Some 135 runners completed the race.

In the JV race, Williams took third out of nine teams as freshmen Brian Angle and Max Whyte went 9-10 respectively, and Bennett Yort '84 also had an improved race, taking 14th.

Williams travels to Wesleyan Saturday to lay its undefeated dual-meet status on the line against Little Three rivals Amherst and Wesleyan. The Ephs will hope to bolster their line-up this week by shortening the disabled list considerably.

Jacobson wins golf tourney

by Ted Herwig

Williams junior and number one man for the Eph golf squad Greg Jacobson won the College's individual championship in an all-college tourney last week by defeating the defending champion, Bruce Goff, by two holes.

"Greg is the most consistent player on the team," Williams golf coach Rudy Goff said. "He's been playing well all fall. He is a steady under-75 player, and was greatly responsible for our going undefeated."

Jacobson defeated fellow golf team members Eric Boyden 2-1 and Phil Burr 5-4 to challenge Bruce Goff in the final round. Goff had vanquished Phil Seefried 2-1 and Larry Lazor 6-5 in earlier rounds.

Goff led Jacobson by two holes after playing the first ten holes in Thursday's championship round, but then lost control of his putting. After a few three-putts, he found himself one hole down with one hole remaining. After Jacobson holed out with a one-



The women's water polo club rolled over Smith last weekend 14-4 in the squad's second victory of its shortened fall season.

Women win again; V-ball record 16-3

The women's volleyball squad travelled to Cambridge and returned to Williamstown with their record improved to 16-3. In the best of five game match, Williams won the first game 15-5. Harvard won the second 15-12, and then the Williams gals put the next two games away 15-11, 15-8.

Coach Sue Hudson-Hamblin cited certain players who played outstandingly under what she called "adverse circumstances" (inexperienced referees, distracting court location). "I was really pleased to see the Dancewicz twins, Anne and Teri, continue the good serving we have seen in the past couple of matches," she said. "They each aced a couple of serves today for key points. As their confidence at the service line increases, both Anne and Teri are putting in better and better serves." The coach is also pleased with two of her substitutes, freshman Sara Griffiths, and junior Kenwyn Fuller. With veteran Jane Uretz '81 injured, Hudson-Hamblin has come to rely even more on these two. "Sara played up at the net today, spiking really well, while Kenwyn patrolled the back row, getting all the digs. We miss Jane out there, but Sara and Kenwyn are really doing well, and helping the team win."

Footers lose to Harvard

by Dave Woodworth

In its lone match last week, the men's varsity soccer team lost a 4-1 decision to powerful Harvard. Playing at Cambridge on Tuesday, the Ephs went into the game with small hopes of victory, as they faced a Crimson side that had handed nationally ranked Cornell its only loss. Coach Mike Russo's fears seemed justified as Harvard's Lance Ayrault opened the scoring with only 8:30 gone in the first half. Williams, however, refused to concede the victory, and held the Crimson scoreless for the remainder of the half.

Williams continued to hang tough well into the second half but, with about twenty minutes gone, the floodgates opened. Keighton Welch began the deluge with an unassisted goal at 19:24. Mike Smith, with an assist from John Duggan, scored moments later (22:58). Forty seconds later Smith returned the favor, assisting on a goal by Duggan. Eric Smith '83 had the lone goal for Williams at 34:40 of the second half.

The Williams offense, plagued by bad luck for much of the season, did manage twelve shots on goal, nine of which were stopped by Crimson keeper Ben Eruika. Harvard, however, unleashed a 22-shot barrage on the Williams goal, with the hapless Alex Keusseoglou '81 making nine saves.

Williams' record dropped to 3-5-1 on the season while Harvard rose to 7-3.

over par 5, Goff put it all on the line and went for the long putt that would force the championship into sudden-death extra holes. But he missed the putt and ended up three-putting for a

double bogey and a second place finish.

Jacobson and Goff were the top two men on the Williams golf team this fall. One of the two was medalist in every match but one during their perfect, 8-0, season.

Football beats Union

Continued from Page 12

the Williams offense, as the Jumbos posted a 14-8 win over Williams in a "mud-bowl."

The loss was the Ephs' fifth consecutive defeat at the hands of the Jumbos. Tufts, recognized as one of the strongest Division III teams in New England by virtue of an 8-0-0 1979 season, is 4-1 in 1980.

An inspired Williams defense held Tufts on the opening series of the game, then sophomore noseguard John Kowalik blocked Bob Finnegan's punt, giving the Ephs possession at the Tufts 30-yard line. Six plays later, Lawler scrambled the final five yards on an option for a touchdown with just three minutes gone in the

first quarter. The missed extra point attempt made Williams' early lead 6-0.

After having his first punt blocked, Finnegan kept Williams at bay all afternoon with his strong and consistent foot. His efforts continuously pinned Williams deep in its own territory.

Tufts scored a touchdown in both the first and second quarters, before the two teams launched into a defensive struggle for the remainder of the contest.

Crew looks to the spring

Continued from Page 12:

oarswoman and focused the squad's attention on the importance of relaxation as an integral part of rowing.

The Head of the Charles was less than a total success for the varsity due to two unfortunate incidents. First, the eight hit a bridge during the course of the race, which was particularly unfortunate since the crew rowed very solidly before and after the incident. Secondly, the four, composed of seniors Karen Jones, Suzy Gilmore, and co-captains Carolyn Matthews and Cindy Drinkwater was severely hampered by the sudden illness of Cindy, the stroke. Williams oarswoman Kathy Nagle was in Boston, where she is taking a semester away, and was able to fill in after not having rowed all fall. After the boat was totally rerigged from starboard-rigged to port-rigged, they managed to finish a formidable seventeenth in a field of forty.

Although these boats did less well than expected at the Head, the new boats, the new coach, and

the technique workshop with Rosenberg have led head coach and political science professor George Marcus to conclude that "all the basic fundamentals of technique have been accomplished this fall, so pending successful winter training, we have strong reasons to be reasonably optimistic for the spring."



Halfback Jay Wheatley, above, accounted for the Ephs' second TD in the 14-0 shutout of Union. (Precht)

Ephs chalk up Union shut out

by Mary Kate Shea

Scoring twice in the first half before heavy rains and strong winds stifled all offensive play, Williams went on to defeat Union College 14-0 last Saturday.

The win, which makes Williams 3-2-1 with two games remaining in the season, marks the first shut out of the year for the defense and the twelfth consecutive win for the Ephs over Union.

Williams will start its annual round of Little Three play with a home contest against Wesleyan next Sat. Game time is 1:30 at Weston Field.

Although the visitors gained more total yards than Williams—177 to 130 yards, the Ephs were able to take advantage of several opportunities to put points on the board early in the game. Then, as has been the case throughout the season, the Williams defense held

on, rarely allowing Union's offense into Williams' territory.

Williams' defensive end Gary Pfaff '83 caused a fumble on a fourth-and-two situation which gave the Ephs possession at their own 48-yard line. Quarterback John Lawler '82 drove Williams 52 yards for a touchdown on the strength of two big passing gains. He hit halfback Jay Wheatley '82 for a 28-yard gain on the opening play of the drive, then three plays later, found halfback Tom Casey '82 wide open in the end zone with a 20-yard toss for the score with 5:07 left in the first quarter.

Williams' touchdown in the second period was set up by a punt block by Jeff Skerry '82, which gave the Ephs the ball on Union's 19-yard line. Williams marched to the five-yard line on four straight running plays before Wheatley went over the goal line at 10:56. Williams

connected on its second extra point pass attempt of the game as Lawler dumped the ball off to Scott Kapnick '81.

The defense took over for the remainder of the second period and the entire second half. Sparked by senior co-captain Brian Benedict with 10 solo tackles, six assists and one interception (his fourth of the season), the defense held Union in check and allowed them only one scoring opportunity, coming at the end of the first half.

Union's Tom Plungis recovered a punt snap fumble and the Dutchmen started a drive from the Williams 29-yard line. Several runs by halfback Bill Huttner, who led all rushers with 123 yards on 24 carries, gave Union a first-and-goal situation at the Ephs' 10. Union got to the four-yard line before defensive back Stu Beath '81 snagged his third interception of the season to end the Dutchmen's threat.

Throughout the second half, both teams struggled with the rain and wind, and neither was able to sustain much of an offense. Despite the weather conditions, Williams' punter John Hennigan '84 had a fine afternoon, averaging 36.0 yards per punt on seven punts, including efforts of 46 and 50 yards.

Last weekend at Tufts University, the Jumbo's steady offense ground out a 14-6 halftime lead, then its strong defense and excellent kicking game shut off

Continued on Page 11

Soccer drops close match

The women's soccer team scored two goals off top-ranked Harvard before falling prey 3-2 in an evenly played game last Tuesday.

Harvard jumped off to a quick start scoring two goals early in the first half. Williams' Julia Weyerhaeuser '81 then brought the Ephwomen within one when she chipped in a well-place shot over the goalie's head with just a few minutes left in the half.

Williams' fear of highly touted Harvard evidently dissipated during halftime. The Ephwomen stormed the field and dominated play in all areas of the game. "We really controlled the second half," said assistant coach Amanda Mierello. "We weren't psyched out and our passing was superior to theirs."

Williams threatened the Harvard goal several times but Harvard's halfbacks stymied most attempts. "Their halfbacks kept our forward line deeper than usual which forced us to make longer and more risky passes," said Mierello.

Williams finally connected when Jean Loew '84 knocked in a cross pass from Maggie Crane '82.

Mierello was not displeased at the final score. "We were the definite underdogs and we gave them a good scare."

With only one game remaining, the team feels it is at its peak. "We all want to replay our early losses. We've finally pulled together and we think we are pretty much unbeatable."

After 53 minutes of scoreless play on Cole Field, last Saturday, Becky Baugh '83 drove in a goal off of a pass from Margot Drinker '81 to give Williams a 1-0 victory over Tufts.

"It was a very exciting and tough game," head coach Leslie Orton said. "We moved the ball well and played excellently throughout."

The Tufts and Williams squads alternated forays into each other's halves unsuccessfully for more than 50 rainy minutes. The repeated attacks produced no result. Finally, with 6:54 left in the game, Drinker's pass met Baugh 20 yards in front of the Jumbo goal, and she lofted it in to give Williams the game's only goal.

Williams took 13 shots on the Tufts goal during the game and junior goalie Martha Mealey had 8 saves. The Tufts team took 10 shots on Williams' goal and its goalies had 5 saves. Williams had 7 corner kicks, Tufts had 4.

"We really needed this win after last week's disheartening loss to Amherst," Orton said. "It's very important."

Ted Herwig

Field hockey falls to Dartmouth, Smith

In a very aggressive and fast-paced game, the field hockey team fell to Dartmouth 4-1.

Williams dominated the first half of the game as they persistently pressured the Dartmouth goalie and created several scoring opportunities; however, the team from New Hampshire capitalized on the few errors made by the Ephwomen and managed to drive in two goals by the end of the first half.

A carefully placed penalty stroke into the left corner of the goal started the scoring off for

Dartmouth early in the second half, and, despite the continuous attempts of the Ephwomen to score, the green team managed to sneak its fourth goal in on a penalty corner.

The Williams team continued to penetrate, however, and it later surprised the Dartmouth team with a score by Anne Ricketson '81. The score came on one of several Williams corners as Beth Connolly '82 received the oncoming ball from the endline and pushed it to halfback Ricketson who smashed it into the corner of the goal to finish the

Rugby squad rolls again

This Saturday the Williams Rugby Football Club defeated the Siena College RFC by a score of 14-3, in a game marked by abysmal playing conditions.

Williams spelled victory s-c-r-u-m as the purple pack totally dominated the game. On the wet, muddy field the Ephs continuously out-hustled and out-hit the bigger Siena scrum, getting the ball out to the line or executing some highly successful plays of their own. Bill O'Brien '81 and Dave Weaver '82 both played their usual brand of outstanding rugby, leading the scrum to many vicious smacks in the first half. The second half belonged to Jimmy Meyers '82 and Dave Weyerhaeuser '81. Meyers, playing very aggressive rugby, broke loose several times for long gains. After a 60-yard Meyers run, Weyerhaeuser took the pass and scored. Dave also had two field goals. As Charles Von Arentschmidt '82 said, "The line would be nothing without the scrum. They're better athletes than we are".

Play commenced as soon as it began to rain. After repeated sallys at the goal-line, Ted Cypiot '81 nearly slipped through several defenders for the first score of the day. Two minutes later, Siena kicked in what was to be their only points of the day, making the score 4-3. Increasingly wet, slippery con-

ditions hampered the line, especially in the second half, but throughout they were smooth and coordinated, kicking and passing well and running the ball deep into Siena territory. A Weyerhaeuser field-goal finished the scoring in the first half. The second half was too wet for any effective line-play.

Unfortunately, the B-side did not get a chance to play as the Siena team took one look at the young barbarians and decided that they had had enough for one day.

Last weekend the WRFC travelled to Pittsfield for the prestigious Berkshire Fall Rugby Fest. In the first game the line played impressively in a shutout victory over Albany Med RFC. Kevin Drewyer '82 scored twice on well-coordinated plays. The Ephs then suffered a defeat at the hands of the eventual winners of the tournament, the Berlin Strollers. The Purple crew gave the nationally-ranked Strollers a real run for their money, especially in the second half, pulling to within seven points before the final gun sounded.

The WRFC, now 5-2, will play the Olde Farts next weekend. This game against the alumni team promises much good comradeship as well as good rugby.



A view of the Williams's Crew at the Head of the Charles Regatta during reading period.

Women's crew closes season

by Martha Platt

The fall season for Williams women's crew came to a close this past weekend. This abbreviated training period of two months serves mainly to encourage new participants in the program and to re-orient the varsity athletes toward their springtime goals in competition.

This year, the fall was well-spent and successful on several counts. First, new equipment provided technical and morale boosting as two new shells were added to the fleet. The additions were made possible through the generosity of friends, parents, and alumni of Williams. The Dixie Rhodes '76 is a four-man

boat named after the former Williams oarswoman who went on to scull for the United States team. A new eight was also purchased, the Suzanne Kluss, named after last year's graduating senior who was a three-year captain.

The novice program has been revitalized chiefly through the fine efforts of Dan Coholan, who is new to the Ephs coaching staff. The additional attention being focused on the novice squad is already paying dividends, as they came in sixth in a field of ten in Boston's Head of the Charles. Although this was not as good as had been expected, it is a positive indicator of things to come. Having come in sixth with a rating of only twenty-two strokes per minute, there is every sign that the faster rating developed in the spring will produce a very fast crew.

This fall the varsity was coached on some fine points of technique by former U.S. National and Olympic coach Allen Rosenberg. Mr. Rosenberg gave individual attention to each

Continued on Page 11

The Williams Record

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WILLIAMS



COLLEGE

NOVEMBER 4, 1980

Campus shocked by burning cross

Pair lights fiery cross

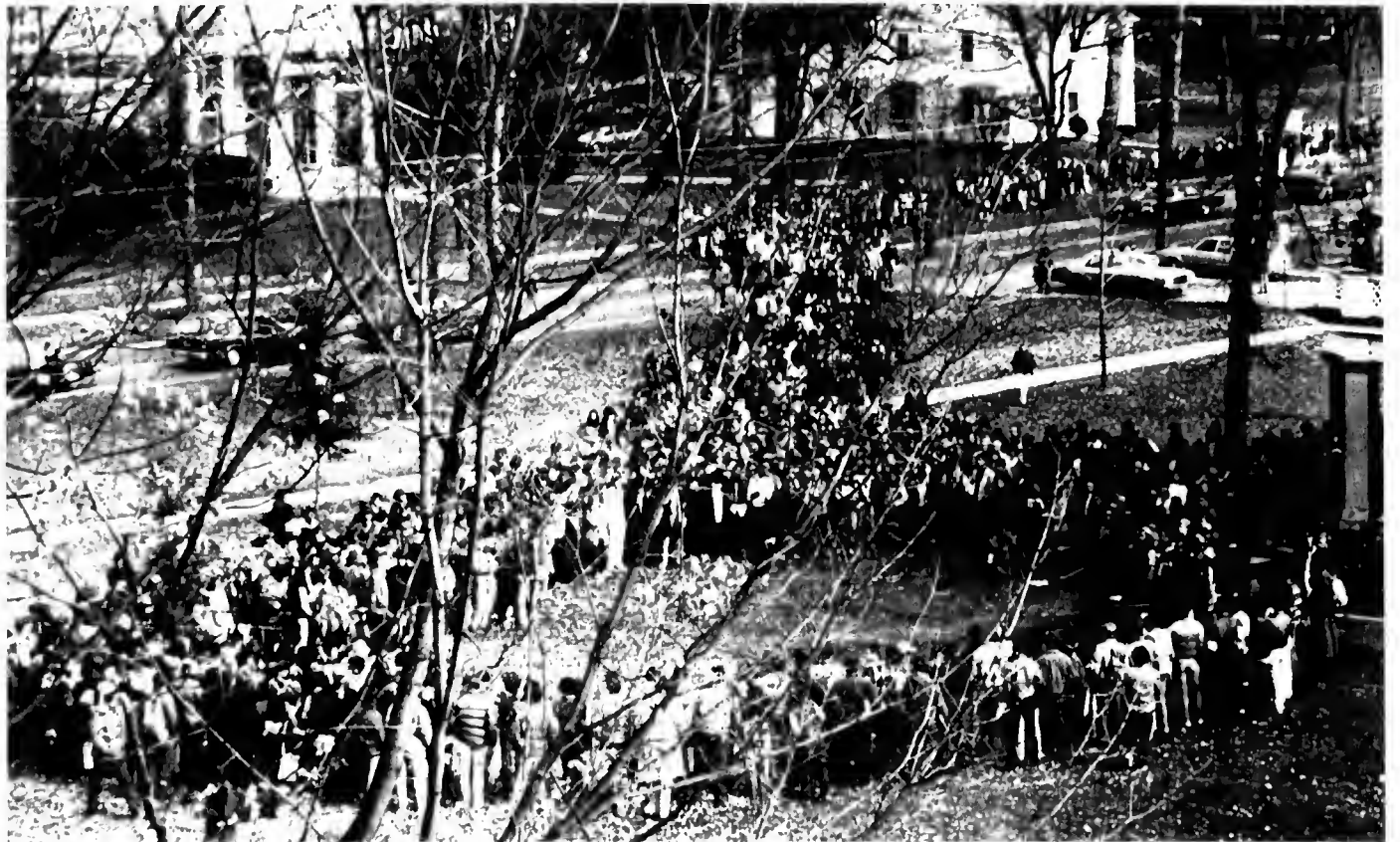
by Stephen Willard

Two shrouded figures burned a cross in front of Perry House Saturday night in view of about 40 students attending Homecoming parties at Perry and Wood Houses. At about 10:20 p.m., the two men, dressed in white sheets, lit the cross and a semicircle of flame around it, on the northeast corner of the Perry House lawn and fled to a waiting car. The incident sparked a reaction of fear and anger in the Williams community that led to a rally at noon Monday on the Baxter lawn, where students and administrators denounced the act before a crowd of about 1200. (see accompanying story.)

The two dark-haired males, roughly 5'10" to 6' in height were originally seen pounding a dark object into the Perry House lawn at about 10:15. "I thought they were doing something in connection with the Perry House party," recalled onlooker Gordon Celender '82. The men pounded the 2' by 1' cross into the ground with a third piece of wood, and, after tying a small white rag to the top of the cross, doused the cross and a semicircle of lawn around it with gasoline. After lighting a two-foot torch, the pair then waved the torch wildly for about 45 seconds before setting the cross and ground ablaze. Once the cross was on fire, the two men ran around the west end of Perry House to a waiting car parked behind the house. The car was described by an eyewitness as "an early model, 1972 or 1973, orange Japanese compact with a lot of body putty or primer paint on it." The car drove out onto Route 2 and headed east toward North Adams.

Students attending the Perry and Wood House parties first

Continued on Page 3



800 students, faculty, and staff marched from the rally at Baxter to Perry House where they viewed the site of the cross-burning and prayed for a world free of terror and racism. (Buckner)

Rally draws more than 1200 participants

by Stephen Willard

More than 1200 students, faculty, and staff attended a noon rally Monday in response to the cross burning late Saturday nights at Perry House (see accompanying article). The crowd, many of whom were wearing white armbands distributed by the Williams Black Student Union (BSU), heard President John Chandler, College Council President Darrell McWhorter '81, and BSU coordinator Greg Witcher '81 speak.

Chandler opened the rally with comments referring to a one-page statement which was put in student mailboxes about 11:00

Monday morning. Chandler emphasized in his comments that no one presently knows whether the perpetrators were part of the Williams community and that their motives are not known.

"The deeply disturbing incident is an affront to the fundamental values and commitments of Williams College," Chandler said. "No use of the terrible symbolism of the fiery cross, whether seen as a thoughtless and insensitive prank or as a malicious effort to intimidate, will be tolerated at Williams. This episode has undoubtedly damaged ... and may still damage Williams."

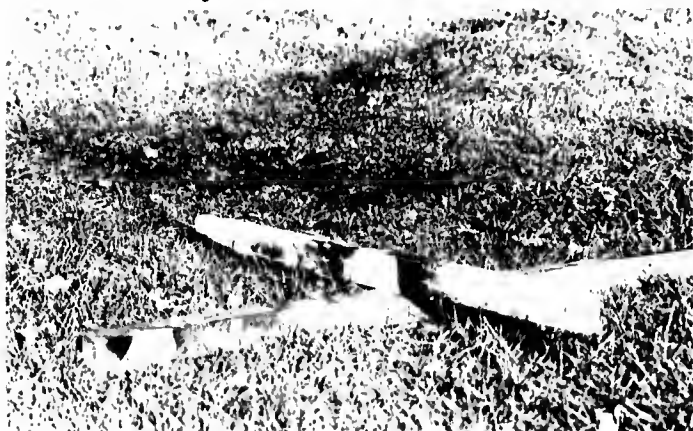
Chandler announced that the College is offering a reward of \$1000 for information leading to the identification of those responsible. He then called on students to "look ahead and rededicate our efforts to creating a positive social environment so that we can function with a sense of freedom from intimidation and harassment."

Darrell McWhorter was the next to speak, representing the student body as College Council president in expressing its collective shock at the incident. McWhorter emphasized the terrible symbolism of the burning cross to all people, but par-

ticularly to blacks. "A cross burning evokes lynch-in, hanging, tar and featherings," said McWhorter. "It's clear that this (Williams) isn't an ivory tower." In his speech McWhorter assumed that the offenders were Williams students.

McWhorter tried to explain to the assembled students the difficulty of being a black student at Williams, saying that tension and fear of violence as well as the problem of racism is "a problem we (back students) have to face every day." McWhorter concluded with a call to black students to educate their white

Continued on Page 3



Clockwise—pieces of the charred cross near the site of the cross-burning; Greg Witcher '81 speaks to the rally at Baxter, Chandler, who spoke before Witcher, looks on; Reverend Muhammad Kenyatta leads the assembled crowd in prayer at the site of the cross burning. (Buckner)



Reza proclaimed Shah

Reza Pahlavi '82 proclaimed himself the Shah of Iran last Friday in a message to the Iranian people, fulfilling his father's deathbed wish that he assume the throne on his 20th birthday.

Pahlavi entered Williams as a special student with the class of 1983 last year, but did not return for the fall semester. He is currently a Political Science student at the American University in Cairo, Egypt; there has been no official indication of when he will return to Williams.

Friday's statement was made at a simple ceremony in Pahlavi's office at the Kubbeh palace in Cairo, where the family has been living since March 24. He spoke for ten minutes saying that he grieved over the "nightmare" of the Ayatollah Ruhollah Khomeini's regime and the "external aggression" of Iraq.

Pahlavi predicted the over-

throw of the present Iranian government in an interview with CBS News. "The Iranian people will stand up again," he said. "That I am convinced of ... and will sweep away this regime."

As the exiled king of Iran, Pahlavi said he hopes to become the leader of an anti-Khomeini resistance movement. "Now that destiny demands that I take up my new duties, I dedicate myself to a new and shining era in our history," he told the Iranian people. "I seek your support, and I am confident of your response. It is imperative that all patriotic groups inside and outside Iran should now join forces in the common cause."

The State Department said that the United States will not recognize Pahlavi's claim to the throne of Iran, which is based upon the 1906 Imperial constitution. "We consider the present government of Iran the legally constituted government," said a Department spokesman.

A not so ivory tower

A cross burned Saturday night at Perry House and we're frightened. Our fear lies not only in the incident itself, but in our own reaction to it. Homecoming parties at Perry gawked at the spectacle of white shrouded figures burning a cross, but no one called Security. By the time the Security guard from the party noticed the fire, the culprits were gone. Onlookers returned to their drinking and dancing. The next day some joked about it.

Sunday morning brought no denouncement of the event by the administration. Dean Roosenraad knew of the occurrence by 11:00 Saturday night, President Chandler by 11:00 Sunday morning. Neither made an attempt to call leaders of the Black Student Union (BSU) or College Council to alert them of possible danger, quell spreading rumors, or condemn the act. The BSU learned the facts Sunday afternoon at the meeting with administrators which was suggested only after a black student called Dean Roosenraad for information.

Didn't the students realize what a burning cross symbolizes? Would it have been too much of an inconvenience for the students to have put down their drinks and alerted Security? Was the administration trying to downplay the incident in hopes of avoiding a blemish on Williams' public image? Weren't they concerned enough about the safety of the black students next door to dispatch more Security officers?

Yesterday we behaved like a different college. President Chandler issued a statement which called the incident "an affront to the fundamental values and commitments of Williams College." At noon more than 1200 students, faculty and staff gathered at Baxter to hear speeches denouncing the act, then marched to Perry for a stirring prayer. Some had tears in their eyes and many wore armbands. It was a solemn, moving and reassuring show of support, but it doesn't erase the events of Saturday night. Our lack of sensitivity towards the implications of the burning cross should remind us that racism is still a problem at Williams College, a problem that one rally won't solve.

It is easy to spend an hour at a rally, easy to don an armband, even easy to cry over poignant speeches and prayers. It's harder, though, to do what the black students have asked us all to do: educate ourselves about oppression, black history, and the continuing presence of racism at Williams, and in the rest of the world. Only then, they believe, can we understand what it is like to be black at Williams, and we must assume they know best.

We hope that the past few days have shocked students enough to realize that racism still lurks in the shadows of our not so ivory tower. Given the events of Saturday night, it is obvious we must make the learning process begun at yesterday's rally a continuing one.

Funding: a matter of quality

The Finance Committee has chosen to give a low priority to publications in its allocations of funds this year. Although the Student Activities Tax (SAT) is larger than ever, all but two of the campus' seven publications had their budgets cut from last year's. Some cuts were as much as 20 percent.

We, of course, are biased. Yet we feel that most students enjoy and depend on publications as sources of information, forums for discussion, and vehicles for self-expression. Furthermore, publications serve as a record of College issues and events. They inform parents, alumni, and prospective students; through student publications outsiders learn what life at Williams is like.

But there is a limit. We do not have the talent or the money to support all eight of the publications that now exist. The literary magazines have to plead for material to fill their pages. The news publications, always understaffed, often are forced to rework old stories or report new ones incompletely. With this year's lowered budgets, these problems will only get worse.

The Finance Committee's solution is to cut budgets and try to keep all the publications alive until next year when some sort of consolidation can be agreed to. They say quality won't suffer enough to justify forcing a plan for consolidating publications this semester. We know otherwise.

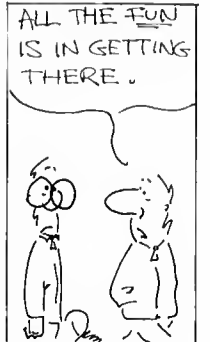
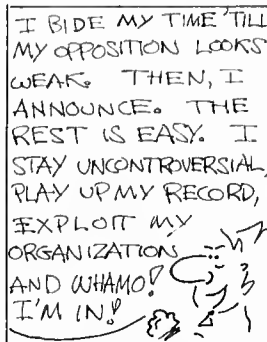
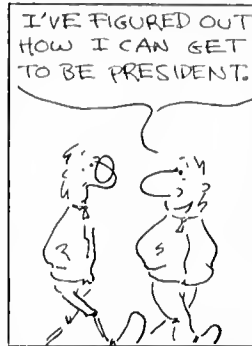
While applauding the Committee's willingness to fund new organizations, we also believe that new organizations should have to prove themselves. The committee must make value judgements about the groups they fund. Are they different from other groups? Do they fill a need? The committee must not let quantity take precedence over quality. The recommendations they've made do exactly that.

The funding process itself is at fault. Last spring the committee should have realized the inevitability of a funding problem and begun meeting with editors to come up with a solution. Consolidation should have already occurred.

The entire allocation process, in fact, could use revising. As it now stands, each committee member monitors too many organizations to understand the inner-workings of any one. Since the committee's recommendations are based almost solely on the monitor's own appraisal, personal bias can redirect thousands of dollars. Every organization should be guaranteed of the appraisal of at least two

TANGENTS

by Grodzins



monitors so the decision cannot be purely subjective. If it would take a larger Finance Committee to do the job right, then so be it.

It is not too late to work out a way of consolidating publications to preserve quality. The Finance Committee hasn't even given editors a chance to hammer out a solution, yet it plans to bring its recommendations to College Council tomorrow night for a vote. We urge Council members to rethink their priorities and consider the alternative of funding publications partially until a consolidation plan can be formed. We fear that the drop in quality the committee's recommendations would insure could too easily become permanent.

Editors' note: The Record, as you can see, appears in an abbreviated format this week. This is because of budget cuts recommended by the Finance Committee. The proposed Record budget allows us to print eight pages each week; already this year we have printed two issues of ten pages and one of 12 pages. We assumed that these were reasonable lengths, however, since in recent years the Council has funded Records with 14 page average lengths. Now we are in a situation where we must cut pages from issues to make up this difference. Last week we decided to publish only four pages today in order to help balance our budget.

We regret that we could not give fuller coverage to Homecoming sports contests, that we could not print the many letters we received, that we could not cover all the week's news. We particularly regret the four page length because of the cross burning Saturday night and the rally on Monday. These events, we felt, were so crucial that we cut other stories to make room to report them. It is essential, we believed, for parents, alumni and trustees to know the facts about the incident. We apologize to those readers whose activities we neglected this week.

LETTERS

Poster replies

To the editor:

Last Thursday I put up six posters in Baxter Hall titled "They Are Coming Again." The title referred to a theme in The Tin Drum, which is a movie about the rise of Nazism in Germany. The content of the poster was a comparison of a portion of a speech of Adolph Hitler and of remarks made by Ronald Reagan at last week's debate. The poster ended with the aphorism, "Those that are ignorant of the past are condemned to repeat it." The purpose of this letter is not to explicate or argue the point that I hope is clear (See the current issue of Ms. for this), but to express my anger and disappointment that readers, rather than replying to the posters, chose to tear them down.

The intent of the posters was to be obscene. People at Williams and throughout the nation are too complacent and the only way to get their attention is to "shock" them into realization. The slickness of the posters was meant to do this. The posters were also meant to generate some discussion. A frequent complaint is that people are unwilling to discuss, argue, or express a viewpoint. Often, a discussion class turns in to a lecture by a frustrated professor.

Rather than tear down a poster that offends you, put up one that expresses your viewpoint. Baxter is full of bulletin boards that offer the opportunity for anonymous expression. Bathroom walls are also great for graffiti, and I hope that rather than eradicate this type of expression, the powers that be will let graffiti flourish.

Ignorance, especially during these times, will prove dangerous. Only through mutual discussion will we be better able to understand our circumstances and be better equipped to make decisions.

Jeffrey A. Menzer '82

On gambling

To the editor:

Regarding the article on casino gambling in Adams, in the 28 October issue: those interested in the subject would enjoy Ann Eldridge's fine article in the fall 1976 Pique.

The long, complicated, and colorful history of the project has basically been a matter of individuals trying to make personal profit off public property. Thus, for years, citizens of the area, the legislature and the courts have fought off efforts to include Mt. Greylock in a gigantic ski area. Casino gambling is the latest play by the proponents.

I don't know what sort of a survey your reporter made, but citizens of Adams have always been deeply divided on the subject. The lure of big bucks is mitigated by the following considerations: 1) history indicates that outside promoters rather than local residents get the money and dole out the jobs; 2) Adams is a deeply religious community and gambling presents moral problems; 3) Green Mountain Race Track, in southern Vermont, is eloquent evidence of what happens to dreams of tax revenue from such projects; 4) gambling tends to attract organized crime and other unsavory characters; 5) transportation systems in this area could not possibly serve a 350 room inn and convention center; 6) the beauty of Mt. Greylock and Adams should not be spoiled by such an ill-conceived project.

Sincerely,
Lauren R. Stevens

The Williams Record

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Jeff Lissack, Steve Willard

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800 march to Perry—

Continued from Page 1

friends who he said "are partially to blame."

Greg Witcher, one of the six co-ordinators of the BSU, read a statement on behalf of the organization. Witcher charged that racism exists at Williams, asking "when will we realize that it (racism) also exists at Williams and in our attitudes? How many of us ever consider that beneath our shallow liberal attitudes there still do exist significant racial prejudices?"

Witcher charged that "the school we attend is institutionally racist" in its lack of tenured black faculty, its response to the divestiture issue, and its curricular bias. Witcher also implied that it was Williams students who burned the cross, saying, "is it really all that surprising that a student or group of students from this college would burn a cross on campus to show their hatred of blacks?"

In an interview Monday afternoon, President Chandler denied Witcher's charge that the College is racist. "The policies of Williams College as established by the trustees and the administration and faculty are strongly supportive of values that are totally antithetical to racism," said Chandler. "Williams is not institutionally racist."

After the statements, approximately 800 people formed a line for a march to Perry House to view the site of the cross-burning. At the site Muhammad Kenyatta, a special student, minister, and former civil rights leader, gave a short prayer. "The burning of a cross is the burning of our hopes . . . for justice, equality, liberty, brotherhood and sisterhood," Kenyatta said. "Each of us is a participant in what happened here. We must re-dedicate ourselves, re-commit ourselves, give ourselves to the cause that all people might be one, be free, live in peace and justice, and in love," he concluded.

At the close of the rally, students said they were generally pleased with the way in which the total incident was handled. "The rally was the right thing to do," said McWhorter. "Although the

administration initially acted very badly, I think we can now have faith in them, after the rally. They acted quickly and thoughtfully. I just can't believe there were so many people here who were crying, so many people who were moved."

There was some dissatisfaction, however, and a general wait-and-see attitude on the part of some blacks. "We had assumed that communication lines were open between the BSU and the administration," said Witcher. "We should have known sooner."

Burning cross seen by partiers

Continued from Page 1

noticed the disturbance when the two men lit the torch and began waving it about. Gar-Wood House Vice-President George Baumgarten '82 said "I looked out and saw a guy dancing around with a torch. In a few seconds the cross and ground were burning with flames about three feet high."

Officer David Walsh saw the blaze through a window in Perry House where he was acting as security monitor for the Perry Homecoming party. "I looked out to see the lawn on fire," said Walsh. "I could see the cross burning and a person in a white sheet out there. I came out, kicked the cross apart and put the fire out. The people who did it escaped around the house to the south of me. I finally had to use water to put out the pieces of the cross; whoever did this used an awful lot of gasoline."

The two men poured a gallon of gasoline on the cross and lawn from a plastic jug found near the site of the burning. The gasoline used was enough to set the grass below and around the cross burning for several minutes.

It is difficult to determine whether the two men who burned the cross were Williams students or outsiders. The jug which contained the gasoline was labeled Fairdale Farms Orange Drink, a product produced in Bennington, Vermont, but which is available locally. Some of the wood used to build the cross may have come from a pile of wood behind the Adams Memorial



Last Friday, the Choral Society gave a performance of Mozart's "Coronation" Mass, a recently discovered Kyrie by Vivaldi for double choir, and Vaughan Williams Flos Campi. (Buckner)

Hall and Oates to play Thurs.

The concert by Daryl Hall and John Oates in Chapin Hall this Thursday evening may surprise and please those in attendance by offering much more than the hits we're all used to. Since 1969 when they began as Philly Rhythm and Blues players, Hall and Oates have been folk, rock, soul, and new wave artists at one time or another, cutting across many sacred musical boundaries to the delight of critics and fans alike.

Originally dubbed the "kings of blue-eyed soul" by Rolling Stone for their mid-seventies classics "She's Gone," "Sara Smile," and "Rich Girl," the pair has lately been active in a number of fields with an impressive array of supporting talent. In the last five years they have explored hard-charging electric rock with the help of Cheap Trick guitarist Rick Nielson and Todd Rundgren, pop-rock influenced by cohort George Harrison, and "modern music" a la Robert Fripp.

No doubt the older songs mentioned above will evoke the strongest reaction from the crowd on Thursday. Word is that they still enjoy playing them, and that their approach to live performance is as provocative as ever. Williams is the first college date for the band this year, and they are looking forward to the change of pace, not to mention the near-legendary Williams concertgoers' enthusiasm.

Tickets, five dollars with Williams ID, are available in Baxter, Mission Park, Greylock, and Driscoll during meals, at both of Williamstown's record stores and at Chapin on the night of the show.

Theatre, according to one source who examined the pieces of the cross, but an exact determination was not possible.

Although there was seemingly no explanation for the choice of Perry House for the site of the burning, the cross may have been targeted for a party being held by the Williams Black Student Union at the Weston Language Center next door.

Dean of the College Cris Roosenraad and College President John Chandler held a meeting with a majority of the College's approximately 120 black students Sunday at 4:00 p.m. to explain the situation and to attempt to allay student fears that this act was part of the growing nationwide violence toward blacks. The meeting was called only after Sunday afternoon calls to Roosenraad from The Record and College Council President Darrell McWhorter, asking him for details of the incident. This fact bothered many black students.

"Why weren't we told sooner," asked one black student. "The College knew by 10:30 that a cross was burned near the BSU and yet they told no one at the party. They were black women going to and leaving the party alone all night. It shows grave irresponsibility on the part of the College."

Black students were also displeased with the results of their Sunday meeting with Roosenraad and Chandler. "The report of the incident was inadequate," said Greg Witcher,

a co-ordinator of the BSU. "The meeting was supposed to allay student fears; I'm not sure it accomplished that."

Dean Roosenraad said in an interview Monday that he first learned of the incident at 10:35 Saturday night when he was called by Security Officer Wilson with a report on the burning. Roosenraad said that a College security officer was dispatched to search the area behind Perry to look for the people responsible and to investigate the incident. Roosenraad said there is a College policy to inform students when they are in danger, but stressed that it is not an automatic policy. He said he felt that he did not have enough information to justify warning students attending the party at Weston, nor to justify dispatching additional security officers.

"To have taken any action without knowing all the facts would have been highly irresponsible," said Roosenraad. Roosenraad added that "given the circumstances, Officer Walsh acted correctly in my opinion when faced with a great crowd of people and an extraordinary act."

CONSIDERING AN MBA? An admission's representative from VANDERBILT UNIVERSITY will be on campus Thursday, November 6 to meet with students interested in an MBA. Please contact the Office of Career Counseling for more details and to sign up for a student information session.



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The art of choosing a President

Few parents seem these days to want their child to grow up to be President of the United States.

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Mr. Reagan's foreign policy of virility, Mr. Carter's irrational stubbornness in being indignantly incorrect, and Mr. Anderson's frighteningly "realistic" outlook give us a choice of three basic strategies for solving our problems: we can nuke 'em, kook 'em, or spook 'em.

Some choice.

It can't be some scarcity of people better able—as opposed to more willing—to run the country: almost any graduate of any one of the Eastern elite institutions of higher learning would make most of us a lot more comfortable.

So why is it, then, that JFK was the last President to get his degree from an elite Eastern college? Why are our Presidents so unmannerly that they display their abdominal scars to reporters or so uncoordinated that they cannot enter a

SETEARICAL NOTES

helicopter without cracking their crania, however thick these might be?

I'll tell you why: there is no standardized aptitude test for the Presidency of the United States.

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innate confidence so ebulliently bolstered by our Latin-inscribed diplomas and our Brooks Brothers-inscribed suits overcomes any doubts we have about whether we shall succeed, but not our concerns about how to succeed.

We are greatly aided in this latter choice by our scores on various standardized tests

Continued on Page 4

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Ephs clip Cardinals' wings

by Steve Epstein

In a game marked by turnovers, the Ephs Football squad handed Little-3 rival Wesleyan its second defeat of the season—a 9-0 shutout Homecoming victory.

The Eph defense was the story, led by junior Steve Doherty and seniors Mark Deuschle and Stu Beath. They held the potentially explosive Wesleyan defense scoreless, and to only 129 total yards of offense. The shutout was the Ephs second in a row, and increased a string of 12 consecutive quarters that the Purple Rush Defense has not allowed a score. It was also the second consecutive Eph shutout vs. Wesleyan.

While the defense was keeping the Cardinal attack at bay, the Eph offense seemed impotent—seemingly unable to adapt to the sunny weather conditions for the first week in four. The Wesleyan squad kept the pressure on Jr. QB John Lawler for the entire first half, and kept the game scoreless at the halfway point.

Neither club appeared to get on track early in the second half, either. Both continually played 'muffin, muffin, who's got the

muffin', with the Ephs giving the ball away seven times on fumbles and once on an interception, and Wesleyan showing more variety, fumbling four times and throwing six pick-offs before the afternoon was over.

Finally, late in the third quarter a Gary Pfaff fumble recovery on the Wesleyan 25-yard line gave the Ephs a break they would capitalize on. The TD drive took only four plays, all running plays by senior fullback Bill Novicki. The drive culminated on a one-yard plunge by Novicki, to give the Ephs all the advantage they would need.

From here, the defense really took over. Wesleyan's passing QB Mark Cramer was sacked continually by the middle of the Purple Rush, with Steve Doherty getting much of the destruction. The defense showed their dominance, allowing Wesleyan 0 yards total offense in the second half.

The only other scoring was set up by a 38 yard punt by freshman punter John Hennigan, which put the ball out-of-bounds at the Wesleyan three, with just under 6:00 to go. Hennigan did the job all day (27.2 avg.), showing real proficiency for the second consecutive week. On the next day Deuschle sacked Cramer in his own end zone to get the safety and put the game out of reach.

While the game was far from an artistic success, the victory meant a lot to Doherty, the defensive standout of the game for the Ephs. "The Little 3 is a brand new season," he com-

mented, "and the defense came out fired up. We made the key plays." Defensive assistant Carmen Palladino agreed. "Wesleyan had a potentially explosive offensive, but we anticipated well and shut them off completely in the second half. We played a solid defensive game."

As the clock ran out on the Cardinals and their shot at sole possession of the Little 3, the goalposts traditionally came down, with the Ephs in position to gain sole possession of the Little 3 crown for the 8th time in 10 years with a victory over the defector Lord Jeffs next Saturday at Amherst. An unthinkable loss at Amherst would still give the Ephs a three-way piece of Little 3 Pie.

Teams have mixed success

Besides the football squad, the most successful team on campus in homecoming action was Men's Cross Country. The Eph harriers travelled to Wesleyan and brought back the Little Three Title by scores of Williams 28, Amherst 44, and Wesleyan 52. Ted Congdon '81 and Bo Parker '83 ran a course record time of 24:12 to tie for first place and individual honors.

In Volleyball action, the Eph squad travelled to Mount Holyoke for the annual NIAC tourney and finished fourth, somewhat disappointing since the team was top seeded. Bates knocked the Ephwomen out of the tourney. A

victory over Mount Holyoke brought them fourth.

Men's soccer returned home to Cole Field to take on Wesleyan Saturday, and were shut out by the Cardinals 1-0. The women kickers had little better luck, falling to host Amherst 4-0, in the first round of the NIAC soccer tourney.

Finally, the ruggers played an exhibition against the alumni squads, the Olde Farts and Olde Bags. Both alum teams emerged victorious—the Farts by a 16-4 score, and the Bags by a tally of 4-0. "Rugby is good," commented many an incoherent rugger after the match.

Setearical Notes

Continued from Page 3

conducted by the "Princeton Mafia," a group whose activities are in some ways similar to other inhabitants of New Jersey who shall remain nameless. How could any rational man doubt the ability of a bunch of educators to infer my optimal career path from the pattern in which I blacken completely ovals with a No. 2 pencil while erasing completely any stray marks?

As future consumers of the multi-martini mid-day meal, we cannot, however, take advantage of a standardized test score in deciding if we wish to become President of the United States. And what happens? A bunch of people who trust Walter Cronkite and have trouble reading the directions for working the voting machines choose the next Leader of the Free World. It should be little wonder that our current head honcho can't tell his own ineptitude from a national malaise.

It is my considered opinion therefore, that we should have an aptitude test for the Presidency: the President's (And Not Actor's) Comprehensive Examination of Aptitude. (PANACEA).

I leave the construction of most of the PANACEA questions to those guys in Princeton, but I did come up with what I would consider a sample of the sort of question that should be on the test:

Question 22)
To solve the problem of inflation, we should:

- a) Cut taxes and increase defense spending.
- b) Announce future tax cuts and increases in defense spending, but not so much as in a) above, and blame your own appointee to the chairmanship of the Federal Reserve Bank for current high interest rates
- c) Emphasize that supporting a) or b) above supports a) or b) above
- d) Admit that you have no idea how to solve inflation, and neither does anyone else.

The Advanced Placement Examinations in English also demonstrated that the Educational Testing Services bunch could deal with essays, so I propose the inclusion in PANACEA of the following question:

ESSAY: Describe how you would guide America to its proper place in a world of reckless energy consumption, blatant ignorance of income distribution inequities, and ever-increasing nuclear proliferation without permanently alienating your constituency or provoking the Russians. Be complete. Give specific examples.

I figure if we can find someone who gets a "5" on that one, we're golden.



The gestures of offensive captain Bob Van Dore (66) jubilantly tell the story of Bill Novicki's TD plunge that made the difference against Wesleyan. (Buckner)



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ATHLETE OF THE WEEK



STEVE DOHERTY is a 6-3, 220 lb. junior defensive tackle from Milton, Mass. "Dots" played a key role in the Ephs 9-0 homecoming victory against Wesleyan with 12 solo tackles, 7 assists, 3 sacks, and a pass interception. He also caused three fumbles. "Dots", this Bud's for you.

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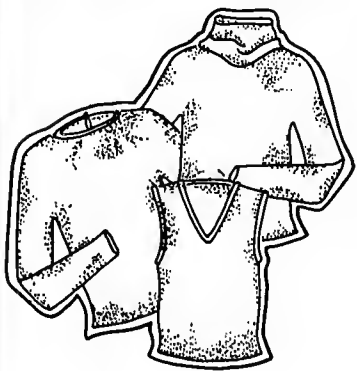
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The Williams Record

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WILLIAMS



COLLEGE

NOVEMBER 12, 1980



Chandler: "Williams will be a stronger place." (Burghardt)

College calls moratorium on classes for discussion of racism

by Rich Henderson

President Chandler suspended all Tuesday morning classes in response to threats and harassments directed at black students following last week's cross burning at Perry House.

Chandler called the moratorium to allow students and faculty to attend a forum in Chapin Hall where racial issues were addressed and discussed.

The crowd of 1300 afterwards broke up into 30 discussion groups led by student and faculty volunteers.

The decision to suspend classes, which Chandler announced at a Chapel service Sunday afternoon, was a reversal of a previous decision against a moratorium.

Chandler's Friday decision to not suspend classes was based on the recommendation of the Faculty Steering Committee. It was met by a call for a boycott from the Black Student Union (BSU); the boycott was supported by some faculty members.

Events of the past few days, however, convinced Chandler that "enough people were distracted and distressed that the College's purposes as an educational institution have been undercut," he said, so that a moratorium was in "the best educational interests of the College."

Threatening incidents

On Wednesday night, the BSU library in Mears House was broken into and ransacked. Tables were overturned and books strewn about.

On Friday and Saturday many black students received anonymous phone calls, some threatening. "I know what you're doing, I don't like it. I know who all the nigger leaders are. I know where you live," one caller said. One student received seven phone calls. In addition, black students were taunted from windows of College buildings, Dean Roosenraad said at the forum.

Students and the President received threatening notes. College Council leader Darrell McWhorter '81 had a note saying, "let's call a spade a spade" pinned to his door; Muhammed Kenyatta '81 received a letter signed "KKK" that stated: "You God Damned Stinkin', Filthy, black skinned Monkeys do NOT belong among a White Human Society. You shit colored Animal's will eventually be phased out. In plain English—Eliminated."

President Chandler received a similar letter in the same handwriting; both were post-marked in Cleveland on November 5.

By Saturday afternoon, black students were frightened and

upset, according to Ray Headen '82, a BSU coordinator. "Anything might have erupted," he said. "It was a tinderbox for awhile. The threats were an intimidation, trying to get people to not raise the issues. We need to get people talking."

A growing number of students said they were having trouble coping with the emotional demands being made upon them, which interfered with their academic work. Many asked to be put up in the Infirmary.

Roosenraad was receiving "large numbers" of phone calls from parents concerned about their children's safety and well being.

Chandler's decision

On Saturday, Roosenraad, the Committee on Black Students' Chairman Kurt Tauber and BSU members brought these events to the President's attention. By Sunday afternoon he had changed his mind.

"All of us had hoped that by this time, the tensions stemming from the cross burning would have subsided," Chandler said at

Continued on Page 7



Ray Headen '82: "We don't just want coexisting." (Burghardt)

Ephs capture Little Three title

by Steven H. Epstein

In what's getting to be a very pleasurable habit indeed, the Eph football squad won their 8th outright Little Three Title in 10 years with a 10-3 victory Saturday in front of a large homecoming crowd at Amherst's Pratt Field.

The Ephs used a stiff wind to their advantage, controlling play for most of the game with a combination of tenacious defense and a running game which had been strangely AWOL the previous few weeks. The win, which was only insured in the final minute with a Bear Benedict interception to stop an Amherst last ditch drive, gave Coach Robert Odell a perfect record in Little 3 competition, with at least a share of the title every year since his emergence on the Williams college football scene.

The defense, which saw their string of 11 consecutive quarters without being scored upon go by the boards when the Jeffs booted a field goal, held on to allow the

defectors only 147 yards total offense for the day.

The keys to the defensive show were senior linebackers Brian "Bear" Benedict and Mark Deuschle, junior lineman Joe Ross, and senior defensive back Chris Suits—who is being touted as a pro prospect.

The offense got going early and shifted into gear. Jay Wheatley did his annual Amherst reincarnation, rushing for 99 yards on 19 carries and one key second period touchdown. Kevin Hinchey, Kirt Gardner, and Dave Greaney all came alive in the third period to finish their Williams careers on a successful note and give the Ephs one of their few sustained drives of the season.

On two of their first three shots at the ball, the purple got within field goal range, only to have both partially blocked to stall Eph drives.

Finally on their fourth possession, the gridders found the end zone. After an Amherst 18 yard punt into the wind gave the Ephs a 1-10 on the Jeffs 42, a pass play from John Lawler to Scott Kapnick for 14 yards, and a Wheatley run for another 11 gave Bob Odell's boys a 1-10 on the Amherst 17. But here the drive

apparently stalled. Three plays later, faced with a 4-3 from the Amherst 10, Odell elected to go for a first down. The ensuing play was deja vu. Jay Wheatley, for the third time in as many years, ran around left end to find the endzone and a 6-0 advantage. Rich Coomber's kick made it 7-0 Ephs with just over a minute elapsed in the second stanza.

With just under 4 minutes to go in the half, it appeared the game had developed into a stand-off. Amherst, now with the wind, showed no signs of an offense and

Continued on Page 10



Not all of the large crowd fit into Chapin for Tuesday's panel. (Burghardt)

Black chair funds remain low

by Mike Trietler

As the Capital Fund for the 70's drive comes to a close this December, progress on the endowment of a professorship in Afro-American studies has been conspicuously slow. John Prichard '57, director of Development, says, however, that more attention will be paid to specific areas such as the Afro-American chair as the drive winds down.

After an initial contribution by an anonymous contributor last year, the drive to raise the

necessary \$500,000 to fund the chair has been stalled with only an additional \$25,000 raised in a gift from the Abelard Foundation.

The purpose of the chair is to provide salary income and overhead for an office for a professor.

While the future of the chair remains uncertain, funds to bring distinguished blacks to Williams for the next three years have been provided by the Luce Foundation of New York City. Their grant consists of \$40,000 a year for three years.

Unlike the chair, though, President Chandler said, "the purpose of the Luce grant is not just to support Afro-American studies; it's to bring blacks here regardless of the field they teach." As of now, the people that have come here under the auspices of the Luce grant have been lecturers and concert artists.

Dennis Dickerson, Assistant Professor of History and Chairman of Afro-American

studies, is head of the advisory committee for spending the Luce Foundation funds. He said that the first two blacks to come as faculty will be here for Winter Study.

These two Luce Visiting Professors will be Rowland Wiggins of the Hampshire College Music department, and Alston Meade, an entomologist. Wiggins will be teaching a course on Afro-American music and Meade will be teaching a course on pesticides.

Dickerson's aim now is to attract black faculty here for a semester or a year as Luce Visiting Professors. He believes that this Luce grant has demonstrated that the College has a continued commitment to encouraging black faculty to come here.

Dickerson is also satisfied with the start that was made on endowing the Afro-American chair and is certain these efforts will continue. He maintains, though, that "we aren't where we ought

Continued on Page 9

Inside the Record



Epstein lauds Van Horne ... pg 10

Outlook examines the Williams male ... pg 3

Kenyattas enrich Williams ... pg 4

Hall and Oates triumph ... pg 5

Third C.C. election challenged

by Sara Ferris

John McCammond '81 once again won the vice-president's seat on the College Council, defeating John Cannon '82 in last week's re-election. Council members expressed concern that the election was marred, however, by the Council's prohibiting freshmen from voting.

Before the Council approved

the results, Cannon pointed out that it was "inconsistent that freshmen didn't vote" in this election since they "were allowed to vote in the first two elections." He emphasized that he did not think the results should be invalidated, but he suggested that "the freshmen deserve some explanation." McCammond concurred, saying it was "really

Continued on Page 7

Towards brotherhood

Last week, we expressed fear about the College's reaction to the cross burning. This week, we see reason to hope. The Sunday service of recommitment and revitalization, along with yesterday's moratorium, have unified the College in such a way that constructive change now seems possible. We applaud the efforts of everyone who organized these events, particularly President Chandler, who made the difficult decision to change his mind and call a moratorium.

Many students felt that the moratorium was one of the most meaningful educational experiences of their Williams career. Nearly everyone agreed that what they learned was more important than what they would have learned in class that morning. The group discussions, certainly the most beneficial part of the morning's program, revealed that racism is an issue that has been seething under the surface of Williams life for a long time. Now, for the first time in years, it has been brought out into the open.

These candid and fruitful discussions must go on even after the blatant acts of racism end. We hope that black students this week will be able to return to their work in an atmosphere free of fear and harassment, but it must not be the same atmosphere as before. The events of the past two weeks have changed Williams; many students have cried and cared and tried to understand black problems in ways they never had before. Instead of returning back to "normal," we can use yesterday's positive energy to create a lasting atmosphere of candidness and concern—a community where blacks and whites at least feel comfortable discussing the barriers between them. Certainly this is the first step in destroying these barriers.

Taking courses in Afro-American studies is one way for whites to break down racial barriers, many black students have suggested. We hope that in the future white students will consider these courses seriously when they make their selection, realizing that the better informed they are, the more they will be able to understand the problems of their black classmates. We also encourage faculty members to make a renewed effort to include black material in courses where it is now lacking. Other questions, such as divestiture and the number of black faculty members, are also now in need of renewed attention. Divestiture is not a dead issue; in fact, the trustees are scheduled to discuss the Advisory Committee on Shareholder Responsibility's recommendation on Newmont Mining next month. Students and faculty must continue to think and talk about Williams' moral responsibility as a stockholder in companies that do business in South Africa. Lastly, the administration and the departments should recommit themselves to the search for quality black professors. We realize that the pool is small and the competition tough, but we can't give up.

These are three common suggestions for improving race relations at Williams. But the bottom line for any improvement is our own interpersonal relationships. Yesterday, in discussion groups, both white and black students discussed their difficulties in communicating with each other. Both expressed resentment, fear and confusion; but yesterday was also marked by students' honest concern and desire to know how to go about changing the racial situation at Williams. In the days to come, there will be many white students making an effort to get to know their black classmates for the first time, trying to understand what it's like to be black. Many will be awkward and offensive in their approaches to black students, but most will be sincere. It will take patience and understanding on the part of blacks to bear with them until real friendships can develop. Such friendships are certainly the most powerful weapon to fight racism and build brotherhood.

TANGENTS

by Grodzins



LETTERS

Special understanding

To the editor:

While most of us are of course disgusted by last week's cross burning, perhaps we really haven't dealt very well with the old "issues" as raised by Darrell McWhorter and Gregory Witcher in the wake of that incident. So much of our response to their speeches has been defensive and argumentative that apparently their messages have been lost. This campus has an ample supply of both guilt and verbal combat readiness, yet we are often a bit short on contemplation.

In particular, many people have responded to McWhorter and Witcher either by getting uptight at the implication that we are all responsible for the cross burning or by getting uptight because "the speakers had to politicize the whole thing by mentioning Black professors and stuff."

What we tend to forget is that it takes two sides to make politics. These "issues," Black teachers, Black history courses and Area Studies in general are political ideas only because someone persistently resists them. That someone, of course, is us, and that leads to the real meaning of our responsibility as regards last week's act of racism, and the many others which have taken place with alarming frequency around the nation and around the world.

If we could only get beyond the notion of "Black demands" and "weak arguments" we might be able to get to the point. Demands are the unfortunate result of someone's inability to understand and accept the point, but the message in this case is so important and so basic that we ought not to atomize it with blasts of self-justification.

McWhorter and Witcher have "demanded" understanding by all of us of the fears and frustrations of other individuals. While we all make this demand on ourselves in our close relationships, to understand those with a very similar background is far easier than to appreciate personal qualities which result from a very different social background. The speaker did not ask for "special treatment," but for special understanding of the sort which defines us as human.

We all have some time to think this week, and some of it should be used to figure out just where some of our resistive and petty impulses are coming from. Chances are a good hard look will reveal that our rational, self-justifying arguments are based on less secure foundations than we might have thought. We can't forget that self-understanding and understanding of the differences in others are inextricably bound up. If we ignore that we will most likely fail at both.

Sincerely,
Philip Darrow '81
Stephen Colt '81

No Guilt

To the editor:

I would like to commend the president of

the Student Council and one of the presidents of the BSU for taking the opportunity of the burning cross to expound upon their grievances with Williams College in general. Listening to them speak in front of Baxter on Monday, I a white freshman, was somehow made to feel guilty for this incident because I had not taken a course in black studies. I was told to "think" because I did not "understand."

I did "think," but the more I did, the more I realized that I had nothing to "think" for and that I had no reason to feel guilty. We can not hold Williams College responsible for this incident because we do not know who set the cross aflame.

The black segregation which occurs at Williams in the lunch room, in classes, and in parties is by the choice of the black students themselves. It is asserted by the president of the BSU that blacks at Williams are members of a "white" society.

I believe that Williams is a "college" society and that the blacks have forced a problem by forming their own "black" society within. This separation is unnecessary. Otherwise it would only be natural to have a WSU (white students union). I find it hard to believe that an incident similar to last Saturday night's could have occurred if there had been only one party for each class to attend. In short, I ask: why do blacks, who have been trying to eliminate segregation for so long, insist upon segregating by their own choice? If the difference is only in color, and we want to unite as one, why do separatist groups exist? If, however, blacks feel that they must flaunt their racial difference, a whole new issue has arisen.

The cross-burning of last Saturday night disturbed me deeply. However, the speakers of Monday noon pointed out another cause of the racial problem at Williams which will only be solved by a united and singular effort.

Name withheld by request

Frustration

To the editor:

The cross-burning which occurred on Saturday, November 1, is an act against all members of the college community—one which cannot be tolerated. As members of the Jewish faith, we look upon this incident not simply with disgust, but with great anger, sadness, and frustration. Our sadness results from the realization that even in our seemingly peaceful community such an event can occur, and our frustration is caused by our apparent helplessness when attempting to deal with human prejudice. The Jews have known such prejudice and have been the target of Klan-like acts in the past, as you well know. It is therefore understandable that we, as well as the members of the black community, would feel quite strongly about Saturday's occurrence. But, we must also state that our anger and contempt is not solely derived from our hearts as Jews, but mostly from our souls as men.

Officers of the Jewish Association

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The Williams Man: from inside a pencil sharpener

Ed. Note: To satisfy curiosity, a male comes out of the closet to reveal his observations about men, women, relationships . . . even squirrels. We look at ourselves constantly; we talk about ourselves, directly or indirectly, almost incessantly. OUTLOOK tries to pile the pieces of the puzzle on the table . . . and then to leave obsessions to late night small talk.

by Will Layman '82

I am a Williams man. And, believe me, I don't take it lightly. Finally, I figured, here's an identity that is mine and that doesn't require me to wear an arm band, own stock, or be able to recite the Gettysburg address in Armenian. It is not so simple however. I must admit, after two years, certain questions have come to obsess me.

What does it mean to be a Williams man as opposed to a Williams woman or even a Williams squirrel? While there has been endless talk about understanding the shifting roles of the sexes, a Williams squirrel would undoubtedly find it easier to sneak out of a boring senior seminar. I am perplexed. All the talk and exchange on equal education potential, more equitable job opportunity, and equal pay for women leaves me unenriched. And I don't mean that a Williams man is or should be unaffected by this absolutely necessary and just social change. In fact, career options are widening even for men. For instance, it is now acceptable to leave Williams and become a bricklayer, provided you get your M.B.A. from Harvard first. But the real issue of being a man or woman at Williams involves not so much education, but rather relationships and friendships, not to mention why it is impossible to say the word "bedbug" in the presence of an Eskimo without giggling.

Let's see, here we all are, men and women alike, working away, always busy, buried in Norton Anthologies (years ago, students used to bury themselves in jello, but they soon found the stains hard to wash out), but I think we'd be lying if we said that, deep down, knowledge was our main goal. Knowledge is great, but when I tried to snuggle up to my Thesaurus last night it slapped me on the cheek and asked me what kind of a book I thought it was. What we really think about and wrestle with constantly is the elusive relationship. Isn't that what's really on our minds when we inconspicuously stroll through the library

glancing into every single carrel in the reserve room? Work is, perhaps, the biggest defense for us, as it pushes our frustrations aside, or more likely, keeps us too busy to admit our frustrations to anyone else but ourselves. (I suppose that I am admitting my frustration publicly, but that is only because it has grown to unreasonable proportions and is occupying so much of my room that I am forced to sleep on the inside of my electric pencil sharpener.)

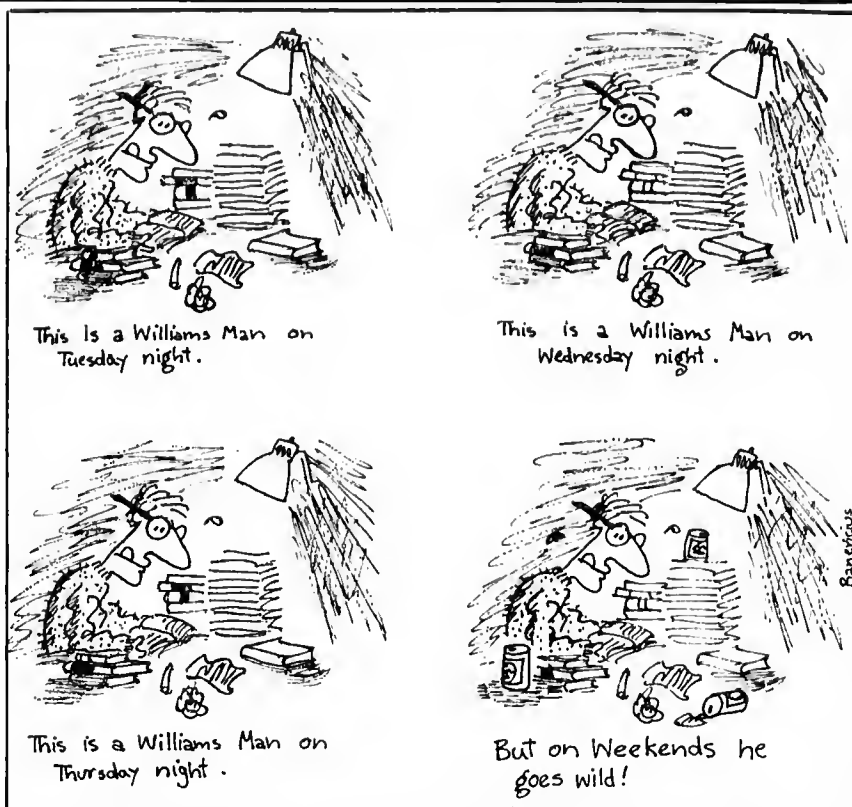
It's certainly too simple to just say that we're all frustrated by relationships, but, I suspect, it's plainly ridiculous to even imagine the opposite. Clearly, writing about this subject requires that I make silly generalizations based on my own experience, but what the heck. You may get the impression that I'm just a regular clam with girls, but that's not quite the case. I have even begun some actual relationships with women here. And I'd be all set except they all seem to have this nasty habit of transferring to Stanford or taking their junior year abroad a few minutes after the first kiss. And on top of it all, I always seem to be the one who drives them to the airport.

As Tom Costley pointed out in this space a few weeks ago, the Williams women stand eye to eye with us Williams men in

"Friendship is perhaps the trickiest factor of all."

every category. (I had to rely on Tom's judgment here, as I stand eye to chin with most girls here, which has made me the unspoken expert on women's facial hair on campus.) We are equals, and I think that in areas of study and achievement, we treat each other as equals. Dynamite. But while we've been busy catching up to each other in those areas, our social conventions have barely slipped out of the stone age, wandering aimlessly in a semi-coma. As guys, we are still the ones who must get things going socially. And it's tricky; the old lines like, "Hey cutes, how 'bout a movie" just don't seem appropriate when you're addressing someone whose G.P.A. runs into double digits.

I think I'm straight away intimidated in a sense. To a large extent, there aren't any rules to govern the initiation of relationships between equals, and yet, as guys, most of us wouldn't really consider a



serious relationship with girls we see as inferior, and hence easier to approach. So, most girls seem unapproachable, and the rest seem undesirable. Is that ridiculous? I certainly hope so, because any attempt to understand relationships that doesn't take into account their inherent irrationality is surely ridiculous. Fine, but how can I account for this frustration when it seems that we all get along here so well?

Friendship is perhaps the trickiest factor of all. Now I've made a lot of friends here at Williams; some close friends, some good friends, some okay friends, and some friends I just want to bruise regularly. And especially, lots of friends who are girls. That has been one of the better experiences of my life; I've gotten to know a bunch of women who I can appreciate for their wit, intelligence, sensitivity and integrity without letting their sex be a factor in my judgment. And in my ideal young mind that basis of friendship would seem to lead, in a mature and intimate way, to a terrific relationship. But again, the social skills aren't really there. All too often it's like trying to get romantic with your sister. (In a bind for a date, I once asked my sister to go with me to the Junior Prom, and it was a great disappointment to me when my mother pointed out that I was an only child.)

Another problem which is perhaps even more pervasive here at Williams is the

stern independence that every student feels obligated to exercise. Each one of us seems to be here for a reason; we've got our game plan and our goal (be it Yale Med., Harvard Law, or the Secaucus WeaseI-training Institute) and it rarely has room for anyone else. In a situation where neither party is willing to act as a subordinate, we tend to choose the option of simply avoiding any commitment. Let's face it—the kind of background that finally gets you to Williams rarely puts emphasis on the art of compromise. This sort of career-minded self-centeredness gets in the way of really getting to know someone, and also excuses us when we're caught in a moment of insecurity. It seems ironic that these qualities, (independence, equality, determination, individuality), which we are and should be proud of, actually may contribute to an important and confusing frustration for us.

There are, of course, so many other factors that enter into being a Williams man. Diversity is the most wonderful and deceptive factor. I'll never forget my first reaction to Williams men: "Dear Mom, I'm fine. Everybody here looks like a Ken doll. At 4:00 they all go to practice and I'm alone. What is 'lacrosse' anyway? I feel like a chipmunk. Love, Will." With time though, I learned to see richness and diversity beneath what was, to me, alien and superficial. Of course, the "Williams man," when we really get to know him, is refreshingly uncategorizable. And so, of course, is the Williams woman. The beauty is that in so many cases we get to know each other as full human beings. The frustration is that, in social situations, we all too often deal with only the superficial coatings that are presented.

This problem or frustration is not, of course, only troubling for the male. But, in most cases, the social weight does sit on our shoulders. More importantly though, I think guys are simply more neurotic about relationships. I offer myself as evidence. The truth is, my family has a history of neurotic relationships. My great-grandmother married only under the condition that her husband refrain from caressing trout on weekends. Several of my aunts share the odd habit of uncontrollably wiggling their noses like bunnies when in the presence of men under five foot seven. But regardless of genetic make-up, it seems that guys just have fewer marbles when it comes to dating. We've always been the ones who had to "perform", make "impressions", act suave and so on. Now it doesn't make sense to act that way anymore. What are the alternatives? To just act like ourselves? No wonder we're neurotic.

Alas, I bring you no solutions. I remain a Williams man. This evening, if you have any questions about any of this, you can probably find me in my room. I'll be the guy wearing the pin-wheel hat sorting out my baseball cards. If too much of my frustration gets in the way, just peek inside of my pencil sharpener.

Continued on Page 9

Viewpoint: What's wrong with Williams

The following is one student's opinion about what is most wrong with Williams and what could be done to remedy the situation. I realize that what I shall be discussing is quite controversial; I would welcome responses from all interested students and faculty.

All of the major complaints which I have heard from students about life at Williams have one facet in common: Students are dissatisfied with the general campus atmosphere at Williams. Myself and many others feel that the lifestyle here is too intense and too competitive. I shall deal with the intense aspect of Williams life first.

Basically, life here is too intense because people are too busy studying and they have too little time left over for the other things in their lives which are important to them. Let's face it: if a person truly wants to get into a good graduate school, she or he will have to devote a large part of each day to studying. By nature, studying is a solitary pastime, a self-centered activity. Time spent studying is time taken away from being with friends, from doing sports, from making music, and from getting involved in campus committees, political activist groups, etc.

I believe that the course load here is so heavy that it is impossible for the average student to complete all reading and paper assignments to his or her satisfaction and to have adequate time left over to pursue other, personal interests. The phenomenon of the heavy course load has two very

negative effects on the life of the student. First, it severely impedes the process of education which is supposed to be occurring at Williams. The process of education does not take place solely in the classroom and in the library; it also takes place on the athletic fields, at public lectures, at music concerts, at meals, even with chance encounters on the street. When the excessive demands of 4 courses (and graduate school entrance requirements) denies us adequate time to participate in the above 'extra-curricular' activities, our education suffers.

The second negative effect which results from an excessive course load is that our personal-emotional lives suffer at the expense of our intellectual-rational lives (or more seldomly, vice versa). Who has the time and energy to be a good student and a good friend or lover at the same time? Because of the solitary nature of studying and the fact that the majority of people at Williams want to go on to graduate school (and hence study a lot in order to obtain good grades), Williams is a landscape of self-centeredness and of loneliness. Williams graduates mental giants who all too frequently are also emotional infants.

The second major drawback to the Williams atmosphere (as I see it) is its competitive nature. There are two different types of competition possible: one gains expression in the desire to achieve one's best; the other gains expression as the desire to beat the opposition and to be

top dog for the sake of being top dog. These two desires differ mainly with respect to the attitude which the person takes towards the 'competition.'

The former type of competition is healthy socially and encourages such things as excellence in the various fields of science. The latter type of competitive behavior is a social disease: if everyone can only be really satisfied if they are top dog, then there will be a maximum of only one winner and there will be an entire field of losers (because there can be only one top dog, by definition).

On the individual scale, top-dogism leads to backbiting and other undesirable behavior. On the international scale, top-dogism keeps the United States and the U.S.S.R. engaged in a nuclear arms race in which there can be no winners. I think that much of the competition at Williams is of the former, healthy nature. However, more and more students are getting the message that they won't be able to get into graduate school unless they can distinguish themselves from their classmates. This message sometimes becomes internalized not as 'do your best and that will be all you can do' but as 'you must be number one and beat the others'. Students internalizing the latter message will only feel satisfied when they have so overloaded themselves with work that they become number one academically (although their overall education may suffer). This latter type of competitive

Kenyattas enliven the Williams community

A different perspective of Williams

by Jeff Lissack

In class, he's like any other interested student—active and articulate. But those who heard him speak at the cross burning rally last week, or at the Service of Recommitment and Revitalization on Sunday, realize that the Reverend Muhammed Kenyatta '81 is not a typical Williams undergraduate.

This is the thirty-six year old Kenyatta's second time at Williams. He first studied here from 1963 through 1966, but at that time his name was Donald Jackson. Jackson became the first President of the Williams Afro-Am Student Union, the forerunner of today's Black Student Union, (BSU) in 1965, with 22 blacks on campus at the time.

Kenyatta recalls that most people were candid about "the fact that we (the black students) were here as an experiment, and the primary interest of the experiment was the white students." Kenyatta says that most considered it natural to have a BSU, "since there were no other blacks around for black students to lean on but each other."

There was a lot of white participation in the organization at that time, he explained, "before 'reverse racism' had entered the social lexicon."

Kenyatta had been doing Civil Rights work in his hometown of Chester, Pa., before coming to Williams, and he left school in the spring of 1966 with his wife and first child to be an organizer and activist in Mississippi. He changed his name in 1968 from Donald Jackson to Muhammed Isaiyah Kenyatta for two reasons. The first is his respect for Mohammed, founder of Islam, and for the prophet Isaiyah. The second is his belief that it's ridiculous for blacks to carry the names of those who held them in slavery. Kenyatta became a "spokesperson of sorts" for the Civil Rights movement in Mississippi, and left in 1969 after much harassment and threats on his life.



Reverend Muhammed Kenyatta '81 and new Assistant to the Dean, Mary Kenyatta, his wife, add varied dimensions to the Williams community. (Buckner)

Although he didn't know it at the time, Kenyatta now blames a lot of the harassment he's taken in his career on the U.S. government, and says that he now knows that a lot of the threats, were the work of the FBI and the CIA. He insists that "being involved in Civil Rights activities in the '60's and early '70's was a lot like being in a war."

Kenyatta is a Baptist minister whose only formal training was at Harvard's Divinity School in 1973 and '74. Kenyatta, who explains that "God called me when I was twelve," has been preaching since age 14. Most of his religious and theological education has been through experience and observation of people like Martin Luther King, who was an assistant at Kenyatta's church in the late '50's. According to Kenyatta, "probably half of the black preachers in this country have no seminary training." Kenyatta's career has been a blend of his religious and Civil Rights work, since he sees "no fine line between social and spiritual activity."

From 1969 until 1976, Kenyatta was head of the Black Economic Development Conference (BEDC), a national organization of some three or four thousand blacks, centered in Philadelphia. Kenyatta describes the BEDC as an organization which tied together leftist and religious issues, and one which relied heavily on confrontation to get across its views. The BEDC became famous for disrupting services at white churches to

demand reparations for blacks, and according to the Philadelphia Bulletin, successfully prodded those churches into giving millions of dollars.

Kenyatta compared much of his day-to-day work as a Civil Rights leader to what might be expected of a Congressman in a white middle class neighborhood: helping someone find a job, get into school, or to have an effective voice in complaining to the government. After helping to force through 22 convictions of black drug dealers in Philadelphia, Kenyatta found himself with a "black Mafia contract" on his life and again had to move his family. The BEDC "died" in 1976, largely due to the Federal government's efforts against the black movement," and Kenyatta found himself on welfare because of his controversial reputation.

Since then, Kenyatta has organized the Black Theology Project, described by the New York Times as a "small group of activists with a concern for developing the theological implications of the black power movement" and has been a Sociology instructor at Haverford College. He also directed the "Eighth Dimension" program there, which he described as an "intense version of the Lehman Service Council". Kenyatta has travelled widely in Africa, China, Viet Nam, Pakistan, Europe, and the Caribbean.

With everything he's done since 1966, why come back to get a B.A. in English at Williams now? His

Continued on Page 7

New face in dean's office brings variety

by Elizabeth Rosnagle

For the past 15 years, Mary Kenyatta has been engaged in social and civil rights activism throughout the United States. Now, Ms. Kenyatta is using her past experience in organizing and communicating to more effectively fulfill her new position as Assistant to the Dean.

Ms. Kenyatta has had a varied career. In the late 1960's, she worked at organizing cooperatives in Mississippi, among them the Poor People's Corporation and the Federation of Southern Cooperatives. From there, she went to Philadelphia to work for the Black Economic Development Conference, where she did community organizing, fundraising and "agitating—a lot of agitating." She worked in the anti-war movement there as well, as part of the People's Coalition for Peace and Justice.

In 1972, Ms. Kenyatta took a position with the United Presbyterian Church, co-directing a project called "Women in Leadership."

"We were given about \$500,000 to design a project involving groups of women working on things they felt needed to be done." These projects ranged from helping Filipino women in California set up a day-care center to organizing female office workers in Boston. Kenyatta says, "We provided some training and consciousness-raising, taught them how to attack problems and helped them to find money from other sources, such as foundations."

During 1972 she also travelled to the People's Republic of China for six weeks with a group of anti-war activists and feminists. "It was fascinating," she says. "It taught me how much of an American I really am. It also taught me something about tolerance and getting along with all sorts of people. I think you have to be able to see things from the perspective of other people if you want to be able to move toward a world of tolerance."

In 1975, after all those years in the real world, Kenyatta went to college. She admits that going to

school as an adult with a family gave her a different perspective on things. "There were some instructors I just couldn't respect. Too many people let their personal and political bias affect what they teach. It also impressed on me the extent of institutional racism in education. It is part of the ethos that influences what is taught. In one class we were studying reporters who had been sent to prison, and the professor never mentioned the first one, a black man named Earl Caldwell."

With all of this behind her, Kenyatta arrived at Williams this year. Asked what her job here entails, she laughingly responded, "Sometimes I'm not really sure." Actually she serves as a liaison between student organizations and the administration. She explained "I try to get in and participate in the work of a group, to facilitate things that need to be done. I try to save people a lot of running around."

"Observing the College Council Finance Committee was very useful because I learned a lot about all the organizations much faster than I could have otherwise," she says, adding that she feels that through the budget process she saw a "diversity of ideology, people, and interests," which she considers a positive aspect of the student body.

"I have a particular interest in radio and working with WCFM, because that's what my training was in," says Ms. Kenyatta. She majored in radio, TV, and film communications, more out of academic interest than a desire to enter the field. One of the aspects of radio station that she is most concerned with is the area of (ascertainment). "You need to talk to people in the community, including leaders, about the problems in the community and how radio can help. It could even be as simple as just asking people in the dining hall."

Another of her major liaison activities is the Black Student Union. "It's important to get a sense of the history of the BSU and what it's role on campus is. This includes talking to other students about what it means to have a BSU on campus. Having a supportive system for blacks on campus is a good thing."

Kenyatta also works several hours a week at the Office of Career Counselling, which gives her further contact with students. She counsels students who are interested in social service and change, communications, and fellowships. As she says, "I don't see the people who want to be Supreme Court Justices."

"Most students who are interested in social service say they want to help people and make things better for society. It's a very broad field with lots of possibilities, but you have to warn them about certain things. You have to assume you won't make much money, and there are a lot of frustrations. It is very difficult to make changes. But there are satisfactions too."

In summing up her role here Kenyatta says, "I hope people will be able to look past the title and see that I am a person. I'm willing to help anyway I can. I hope folk will feel free to come talk to me."

CC considering publication consolidation

by Sara Ferris

Cuts in funding for publications were hotly contested as the College Council began consideration of the 1980-81 budget at its November 5 meeting.

"We had to make a lot of tough decisions, said Council Treasurer Russell Platt '82, explaining the overall austerity of the budget. "There are a number of reasons for the tightness this year." He cited inflation and new groups, mainly publications and political organizations, as major factors.

"Publication requests were up sharply from last year. Since 1978, four new publications have started. We tried to judge them all by what they'd been doing in the past, their contribution to the College, and the quality of the writing," Platt said. "We could either totally revamp all publications on campus or try to fund them all."

The Finance Committee decided that the first option,

which would entail the merger or elimination of most publications, was "not the kind of thing that should be done quickly. There's a limit to how far you can go in that direction." Instead, after passage of funds for this year, the committee plans to meet with the editors of the publications to work out long-range solutions.

Backtalk, Offset, Pique, the Gul and the Record all were allocated less than they were last year. The Gul's funding was discussed earlier in the year. Spiny Norman, the new humor magazine, was allotted enough to print one issue with which to gauge student response. Mosaic and Parallax were given more money than last year but less than they requested this year.

Todd Tucker '81, editor of Pique, asked the Council to send the entire Publications package back to the Finance Committee so that "a whole new budget can be worked out." He protested the

budget cuts, saying "Pique is a valuable and integral part of this campus. It is an established publication and has a right to be maintained. We've shown a willingness to merge with Backtalk already, but we were turned down."

Representatives of the Record and Parallax joined Tucker in requesting reconsideration of the allocations. Charles Lefave '81, senior editor of Parallax, remarked, "There's not enough communication between editors and the Finance Committee. These cuts will kill Parallax next semester."

Platt responded that delaying the package would "leave the whole budget in doubt." He reiterated the committee's plan to begin meeting with editors sometime after Thanksgiving, and said that the present budget "leaves us in a good position to consider how to reorganize the publications."

Some editors suggested that now was the time to plan mergers. Ann Morris '81, editor of the Record, observed, "It's the job of the Finance Committee to make judgments. If the committee exerted some of its power, I think people would be willing to give and take." Lefave agreed, saying that "the Finance Committee can dictate to us whether we can exist or not."

However, Platt was unwilling to rush consolidation. Instead, Council members proposed that the budget be passed, subject to certain restrictions. According to Platt, "There's no reason why we couldn't unallocate funds. Between Thanksgiving and Christmas a freeze could be put on funds, and a revised budget passed in January" after the reorganization is complete.

The Council finally voted to approve all Publication allocations with the attached conditions of review and alteration after mergers occur.



John Oates, supported by a backup group of 4, batted out some of the duo's best-known hits. (Pynchon)

Music in the round plays modern music

by Jackson Galloway

Last Friday evening, Music in the Round provided a veritable smorgasbord of modern music in four different areas of its exploration.

Henry Correll was noted for his pioneering work in modern music especially in America. He provided the link between the Ivesian school of the 1920's and the later avant garde. Perhaps his most famous innovation was the concept of a tone cluster, an agglomeration of adjacent fixed frequencies, which he presented first in 1911 with his *The Tides of Manaunan*. This technique was used in the piano part of *Set of Five* as a textural contrast to the flowing melodic lines of the upper hand and violin.

The *vigoroso* movement showcased another idea developed by Correll, again in the piano part; the great variety of timbres that can be achieved through manipulation of parts of the piano other than the keys. Though the rhythmic ideas were an area of Correll's investigation, he seems to have concentrated in *Set of Five* on presenting the percussion as a voice in polyphony with the piano and violin. The violin occasionally violated this concept with an over-edged tone.

The *Bridge Rhapsody* for two violins and viola closed the first half of the program with a more continental flavor. In this trio, *Bridge* departed from motive development as a unifying principle in atonal and serial music, and thus away from the Second Viennese school which had influenced his postwar works.

The arch form, a structural device used in *Bridge's* phantasy works, also presented itself in this trio with its return to the ghostly air of the introduction. This performance captured the extreme emotional concentration of the work expressed in a wide range of textures. The performance displayed a fluid ex-

pression over this continuum from the lyric-melodic through the polyphonic to the interwoven mass of gestural lines with their occasional projections of individual expression.

The Debussy sonata for violin and piano witnessed that composer's departure from the world of senescence and impressionism and his movement towards the expression of pure abstract musical ideas. The ambivalence, which strikes the listener in trying to sort out the composer's intention in this work, must owe itself to the conflict of the old and new in Debussy's mind and his difficulty in assimilating the expanding musical resources of the period. This performance seemed to suffer in only two areas, that of failing tone in the violin, and an inability to articulate the melodic ideas so as to maintain a continuum of tension in the *Iris amine* movement.

The *Bartok Duos* showcased the use of authentic folk melodies in a serious setting. These pieces were originally composed for use as a *Gradus ad Parnassum*, similar to the *Mikrokosmos*, but these violin works were to be appended to a method by one of his colleagues. Technical ad-

Continued on Page 6

Hall & Oates triumph

by Steve Spears

It takes more than just "blue-eyed soul" to bring over a thousand people to their feet, as Hall and Oates did in their exciting, varied concert last Thursday night in Chapin Hall.

Daryl Hall and John Oates instantly brought the crowd to a fevered pitch, opening with their chart-topping hits "How Does it Feel?," "Rich Girl," and "She's Gone." The group carefully blended the extemporaneous sound expected of a live show while maintaining the studio sound that record buyers came to love. The band fulfilled audience expectations in maintaining a high level of energy to the very end of their three encores.

Throughout the performance the group displayed a polished, professional style while keeping a spontaneous, feeling that audiences appreciate in a live concert.

Daryl Hall kept a frenetic pace, bounding from guitar to keyboard and back. His vocals anchored the group and his pleading-on-knees solo in "Sara Smile" brought the hall alive. He shyly glanced to the stage wings, playing the cheers to the fullest. Then, just before the excitement began to fade, Hall leapt to the

keyboard and the band kicked in at full force.

John Oates' baritone was a perfect counterpoint to Hall's tenor. Primarily singing in the background, Oates took the vocal lead in their Righteous Brothers remake of "That Loving Feeling." Synchronizing the vocals, the duo showed a mastery of "call-and-response" singing.

From the far corner of the band, sax player Charlie Duchamp charged into the audience for his solo, which was undeniably the most popular solo of the concert. Shedding his red-plaid dinner jacket, Duchamp crept around from upstage on several more occasions to almost steal the show.

The warmup act, Tom Dickey and the Desires, was a forgettable group who served primarily to help people adjust to the loud amplification. Action was cramped by the severely limited stage space allotted to them. People were heard to wonder how the lead guitarist could support a guitar's weight on his pencil-thin legs.

The Hall and Oates concert was a clear success, judging by audience reaction. Williams students can look forward to three more quality concerts in the months to come.

Hall & Oates perform sold out concert

Last Thursday's Hall and Oates concert at Chapin Hall was a "full house;" the first Williams concert in eight years to be completely sold out.

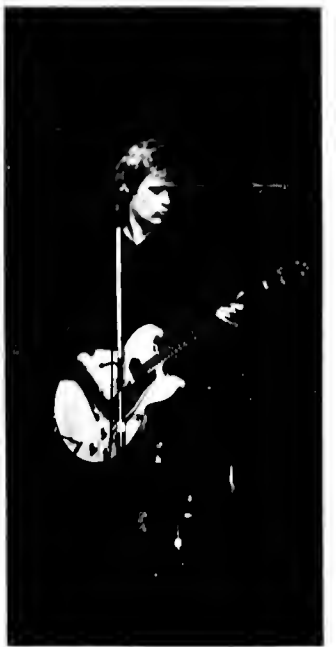
Total attendance at the concert was 1075, with 310 tickets sold to off-campus residents. Total receipts for the performance were \$5700 which, when subtracted from costs, left the committee with an approximate loss of \$4050, better than had been expected.

"We couldn't have done any better!" exclaimed Concert Committee Chairman Paul Galloway '81. "We never expected a full house."

Both Daryl Hall and John Oates were very pleased with the audience and expressed their appreciation in playing a third encore in addition to their standard two.

Security officers at Chapin were delighted with the audience behavior. Officer Bill Busl said, "I've never seen a better one of these (concerts) done."

With over 50 percent of the Concert Committee budget



WCFM Album of the Week

Tues. Rockpile, *Seconds of Pleasure*.

Wed. Dire Straits, *Making Movies*.

Thurs. (Classic) Van Morrison, *St. Dominics Preview*.

Mon. Thin Lizzy, *Chinatown*.

remaining, the group plans to present at least three more concerts. A jazz triple feature is in the planning for mid- or late January, with a performance in the Rathskellar and either two at Chapin or one at Chapin and one at Brooks-Rogers Recital Hall.

Galloway summed it up by saying, "We've had our 'blue-eyed soul' and folk-rock, so now we can move on to jazz, rock 'n roll, blues, new wave, or whatever."

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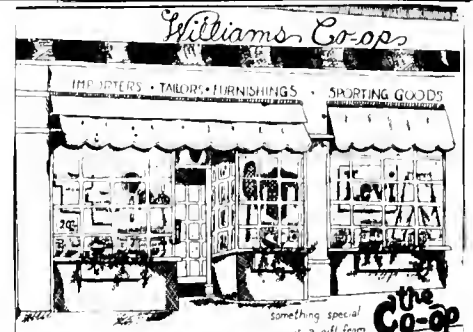
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Major Barbara to open '80-81 theatre season

George Bernard Shaw's classic, "Major Barbara," will open the Williamstheatre 1980-81 season on Thursday, Nov. 13, at the Adams Memorial Theatre on the Williams College campus. There will be performances on Nov. 13, 14, 15 and Nov. 20, 21, 22, all at 8 p.m. The opening night audience is invited to join the cast for a wine, cider and cheese reception after the performance.

Written in 1906, "Major Barbara" deals with questions which are as pertinent to our own time as to Shaw's. The central characters are Barbara Undershaft, a Major in the Salvation Army, and her father, Andrew Undershaft, millionaire head of a munitions factory, who believes that poverty is the worst of all crimes. The opposing forces of salvation and gunpowder make for a volatile evening, with many opportunities for Shaw's ironic humor and biting wit.

Although best known for his unconventional ideas, Shaw was adept at creating memorable characters. In "Major Barbara" for example, we meet Snobby Price, a young Cockney who professes: "In a proper state of society I am sober, industrious and honest; in Rome, however, I

do as the Romans do." Adolphus Cusins, a professor of Greek, falls in love with Barbara and finds himself playing the bass drum for her in the Salvation Army band Charles Lomax, bethrothed to Barbara's sister, Sarah, is a young "man-about-town" who can be trusted to say absolutely the wrong thing at any given moment. Finally, fire and ice meet when Barbara and her father, Undershaft, try to win each other to their own personal form of salvation.

Ticket information may be obtained by calling the AMT Box Office (413) 458-3023 between 12 and 5 p.m., Monday through Friday.

Music in round

Continued from Page 5
vancement was not the goal of this collection, but rather a sharpening of the performers' cars through clashing imitation, bitonality, and polyrhythmic passages. Though a little over a third of the collection was played in this performance, the violinists maintained interest through a vigor of attack and expression which did something to offset the lack of technical complexity.

This thoughtful performance of these works should help dispel the general hostility of audiences to the modern repertoire through the concert's entertainment and educative functions.

Art additions will attract shows

Moore, Harper, Grover, made use of the dropoff by designing a building four stories tall. The bottom two floors of the annex are below the level of the ground floor of Lawrence, adding more space without adding height to the original two-story building. The lowest floor, as currently envisioned, will be an art studio, while the second will contain office space and a slide room. There is not enough office space for all the art faculty right now, explained Panczenko, but the new offices should remedy the situation. The third floor of the addition, corresponding to the first floor of Lawrence, will contain storage space and offices, while the fourth floor will consist of galleries.

Lawrence Hall will change in other ways as well, said Panczenko. What is now an auditorium on the second floor will become classrooms. Also, there will be a new horseshoe-shaped driveway in front of the museum with diagonal parking for visitors on the left side of the horseshoe. "We hope that the driveway and

the parking spaces will make Lawrence more accessible," said Professor Whitney Stoddard. "Those together with the new addition should put Lawrence on the map. We want visitors to go to both of the good museums in Williamstown."

Construction of the \$3.5-4 million addition to Lawrence Hall is scheduled to begin in March 1981 and the new facilities should be ready for use by the fall of 1982.

Credit Union to lend money

Because of the large number of people who have supported the Williams College Employees Federal Credit Union in the few weeks it has been in operation, the Board of Directors has decided that it can now begin lending money. Beginning November 10th, members may apply for personal, unsecured loans in amounts not to exceed \$500. All members of the credit union are eligible for loans.

CONCERT LISTINGS

prepared by Toonerville Trolley Records Nov. 13- Jonathan Edwards at Woody's in Washington, MA. Slits, and Scientific Americans at Rahar's in Northampton, MA. Canned Heat at Hulabaloo in Rensselaer, N.Y. Nov. 14-15. Nov. 14-15 Talking Heads at Orpheum in Boston. Nov. 15 Dobbie Brothers at Boston Garden in Boston.* Jonathan Edwards at Rusty Nail in Sunderland, MA. Cars at New Haven Coliseum in New Haven, Conn.* Sonny Rollins at Fine Arts Ctr. Concert Hall at U.Mass. in Amherst, MA.* Benny Goodman & Springfield Symph. at Symphony Hall in Springfield, MA. Nov. 16 Tom Waits at Orpheum in Boston. Dire Straits at Berklee Performance Ctr. in Boston.	Dave Brubeck at Symphony Hall in Boston. Doobie Brothers, LeRoux at New Haven Coliseum in New Haven, Conn.* Nov. 17-18 Barry Manilow at Boston Garden in Boston.* Nov. 18 Molly Hatchet at Palace Theater in Albany. B.B. King at JB Scott's in Albany. Nov. 21 Rockpile at Palace Theater in Albany. Jimmy Cliff at Berklee Performance Ctr. in Boston. Nov. 22 Rockpile, Moon Martin at Orpheum in Boston. Nov. 24 Pat Benatar at Palace Theater in Albany. Nov. 28 Lionel Hampton at Troy Music Hall in Troy, N.Y.* Police at Orpheum in Boston. Nov. 30 Cars at Boston Garden in Boston.* * denotes tickets available through Ticketron at New Wave Music, Pittsfield (Tel. 499-26466
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WHAP plans annual fast

November 20th is the date of Oxfam-America's annual nationwide Fast for a World Harvest, the Williams Hunger Action Project (WHAP) has announced. Encouraged by last year's results, when approximately one fourth of the campus participated and \$1500 was contributed to Oxfam, WHAP is focusing this year's activities on Nicaragua; all funds generated by this year's fast on campus will be earmarked for agricultural development projects there.

Actual fasting is considered important for consciousness raising purposes, but it is not essential, said WHAP; thus even those who cannot (for reasons of athletics or other) go without eating are encouraged to sign up, and eat elsewhere that day.

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The Band, in its usual graceful style, cheers on the new Little Three football champions. (Somers)

Ephs drown Jeffs at Amherst

Williams Water Polo closed out a successful 14-3 season this Sunday at the New England Water Polo Championships in Harvard's Blodgett Pool. Second seeded in the New England tourney, the Ephs prevailed over Trinity and Iona in closely contested battles before losing the deciding game to the University of Connecticut.

The tourney capped a superlative season which saw the Ephs take the Little Three title in strong games the week prior to

the New England's. In back to back victories, Williams dispatched Wesleyan by a 20-4 score Saturday in front of an enthusiastic homecoming crowd, and then crushed the defectors of Amherst in a stunning 11-9 victory, their first at the Amherst pool.

The varsity game against Amherst was a heated physical battle, with tempers flaring on both sides. In a see-saw game, Rob Sommer and Brendan Kiernan in goal were virtual

walls while Bill Hymes and Mark Weeks generated the attack. Williams was able to fend off a furious Amherst onslaught in the final minutes to preserve their victory.

The U.Conn. game was a heart-breaker. The Connecticut team was playing at peak and capitalized on seemingly every Williams error. The game had its bright spots, however, as Senior Gordon Cliff scored six strong goals over the three days and probably assured himself a place on the all-New England team.

Black faculty difficult to keep—

Continued from Page 1
to be" in terms of having black faculty at Williams.

Dickerson said that it has been difficult to keep black faculty at Williams but that "we hope to fill in temporarily some of these gaps" with black professors here on the Luce grants.

One reason he posed for having few black faculty is that the majority of blacks go into professions such as law and medicine and that minority pursuing an academic profession has to be attracted to an institution to work there.

This attractiveness has yet to be generated at Williams, he said. There is considerable room for increased student interest in black studies, which has been sporadic at best.

President Chandler said that "disappointingly small numbers of white students take those courses."

Greg Witcher '81, one of the directors of the Williams Black Student Union, offered another reason for the lack of black faculty. He said that one of the constraints of Williams policy is to recruit only assistant or associate professors for initial contracts of only one to three years.

He suggested a concrete policy

change in this respect by hiring black faculty for tenured professorships. He cited one instance of a black faculty member, Joseph Harris, who was finally offered tenure but went on to Howard University because he was offered a better position, chairmanship of the history department.

Witcher added that "the people are isolated here, the community is isolated, and it's distressing for blacks to come here as faculty."

President Chandler said, while Williams is making efforts to attract black faculty, in the next ten years there will be very few faculty retirements, so that any hiring they do will have to be "sensitive to the particular needs of the curriculum. Any expansion will have to be thought through."

In another funding grant, the Gaius C. Bolin 1889 essay prize will be paid for through the next few years by a patron. Pritchard is optimistic that this prize for \$100 "will get an endowment soon."

Last year, this prize was not offered because of insufficient funds in the Afro-American budget. About two months ago, Dickerson contacted the Development Office and catalyzed the successful search

for a benefactor.

Dickerson said the purpose of the prize, which was named for the first black graduate of Williams, is to "encourage students to do research on the Afro-American experience in any subject."

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ATHLETE OF THE WEEK

BRIAN BENEDICT, is a 5-10, 205 lb. senior linebacker from Sayville, N.Y. and served as the team's defensive captain this year. "Bear" led the defense with 10 unassisted tackles, 6 assists, and a key interception that preserved the 10-3 victory at Amherst. "Bear", this Bud's for you.

this Bud's for you!

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Williams beats Amherst—

Continued from Page 1

punted to the Williams 7. On the first play from scrimmage, Lawler called an innovative QB draw for 8 yards, but then lost the ball at his own 15 yard line, with the Jeffs recovering.

In three plays, the inept Amherst offense went the wrong way—losing 12 yards on a run play, a sack, and an incomplete pass. This forced Amherst's kicker Tom McDavitt to try a 45

Jeffs kick Ephs

The season ended Saturday morning for the Williams College soccer team and, for Coach Mike Russo and his 23 players, the end came none too soon.

In dropping a frustratingly close 2-0 decision to the Lord Jeffs at Amherst's homecoming, the Ephmen remained consistent with the style that has haunted them all season long—playing good, solid soccer but unable to put together an attack which might get them on the scoreboard. The shutout was the fifth suffered by the Ephs this season.

In this contest, Amherst took control early by scoring a goal off of a corner kick after only 3:15 had elapsed in the game. Jerry DeBontin was the goalscorer. After this goal, Williams took over and dominated play for most of the half, but was never able to capitalize on any of their scoring threats.

The second half was very evenly played, except for another goal by Amherst—this one coming at 3:30 of the period—scored by Richard Sutherland.

In commenting on his team's 3-8-1 record, Williams coach Mike Russo said, "I can't deny that the season was a very disappointing one in terms of wins and losses. All we can do now is look towards next year for improvement."

Women run past Little 3 rivals

The Women's cross-country team ended up the season with a long-anticipated victory over Wesleyan and Amherst in the annual Little Three Championships. The Ephs avenged last year's narrow loss to Wesleyan, winning with a total score of 23 to Wesleyan's 55, and Amherst's 62. Even the Wesleyan coach had to admit after the race that the Williams girls had put in the strongest team performance on that course that he had ever seen.

Co-captain Liz Martineau and freshman Kerry Malone were tagged most of the way through by Wesleyan runner Jill Quigley, but both ended up beating her to the chute by a comfortable margin. Martineau was first with a time of 17:35 and a personal record of 5:40 per mile. Malone was right behind her with 17:41.

yard field goal—with the wind. Despite the fact that he hadn't converted from further than 30 yards, McDavitt hit the field goal to narrow the score to 7-3, at the half. The score was the first allowed by the Eph defense since a TD scored by Tufts in the second quarter of their game three weeks ago.

On their first possession of the second half, the Jeffs made things interesting. They drove 35 yards on 8 plays after Lawler was intercepted to set up a first-and-goal situation on the Ephs 5. But on the ninth play of the game Amherst QB Mark Vendetti surprised everyone at wind-swept Pratt Field by trying to pass for the TD. The ball was picked off in the endzone by Suits, ending Amherst's golden opportunity to take the lead.

After three fruitless possessions, Coach Odell took a big chance and inserted his second string, led by seniors Hinchey and Gardner. The move resulted in an 86 yard drive on 15 plays that began the fourth quarter and put away the game almost.

The drive was highlighted by Gardner's 35 yards rushing, and a key pass from Hinchey to Greaney for 10 yards in a third-and-eighth situation. However, the drive stalled at the Amherst 8, and Coomber came into the game for his third field goal attempt of the day, this one from 25 yards. It was good and the Ephs led 10-3 with just 8:30 to play.

On their next two possessions the Jeffs could do nothing and were forced to punt. However, the Ephs mysteriously lost the running game that had come back especially for Amherst, and couldn't succeed in running out the clock. The final hysteresis so emblematic of Williams-Amherst football began with about 3:00 to go.

With the Ephs' John Hennigan (31.6 season avg.) back in punt formation to give the Jeffs one last shot at a tie, the snap from center was high and sailed over the distressed freshman's head. He recovered the ball on the Williams 16, where the Jeffs would take over on downs.

An illegal procedure penalty took the ball back to the 21, and from here the Jeffs offense showed its consistency—doing nothing for the umpteenth time of the day. They found themselves in a 4th and 9 on the Ephs 15 with 1:15 remaining and called time out to discuss strategy. Their plan was brilliant. Jeffs QB Vendetti threw a perfect spiral strike, right into the hands of the Ephs' Benedict who intercepted the pass and ran for 50 yards in a fitting theft to end a brilliant career at Williams. With this win, the Ephs finish with 5-2-1.

Harriers finish strong season

The Men's cross country team took a strong ninth out of some thirty teams at the New England's held at Boston's Franklin Park Saturday. The Ephs finished with 294 points behind Bates but ahead of all other Division III rivals at the meet.

The outstanding individual performer for the Ephs was once again sophomore Bo Parker, whose impressive eighth place finish earned him a solid spot on the prestigious All-New England squad. Said Parker: "I felt awful the whole time because I went out too fast, but I guess I'm satisfied."

Other finishers for the varsity were seniors Ted Congdon in 32nd and Phil Darrow in 52nd, soph Lyman Casey in 69th, juniors Don Hagen in 113th and Gordon Coates in 126th, and freshman Chris O'Neill in 154th. Over 200

exception of senior Barb Bradley) will be returning next fall, and hope to pick up where they left off this year as a top contender in small-college cross-country running.

Eph ruggers ruin Amherst; A-side gains triumph 29-19

by Dave Weaver

In their most important and final match of the year, the Williams Rugby Football Club scored two crushing victories over archrival Amherst, ending the season on a triumphal note.

Williams kept up the offensive pressure throughout the game. When the dust cleared, the final score was a satisfying 29-19 and



Junior halfback Jay Wheatley eludes Amherst defenders enroute to a 99 yard one-touchdown performance. (Somers)

runners finished.

The Purple top seven will return to Franklin next Saturday for the Division III New England's and National Qualifier. Parker is almost a sure shot to advance,

with Congdon and Darrow also shooting for a spot among the top six individual qualifiers. This year the team score will be important also with the addition of the New England designation.

Van Horne snaps to it

by Steve Epstein

Maybe Craig Van Horne just wanted to get his name in the paper. Maybe they were just trying to build up the suspense. Whatever it was, Bob Odell, the cheering Williams throngs, this reporter, and maybe even John K. Setear were plenty worried when Van Horne's snap went over the head of John Hennigan, the Williams punter, and gave Amherst a 1-10 on the Williams 16 and a chance to win the game with under 3 minutes to go in our version of the annual fall classic.

Only Bear Benedict's final dramatic interception and 50-yard run kept Van Horne out of the annals of Williams trivia, right next to Brad Adams—whose bad snap from center cost the Ephs a victory at Bowdoin two years ago. Adams has now found fame in the broadcast booth, and

Benedict's interception will allow Van Horne to finish his career here in the next two years unscathed by the wind-blown snap from center that might have gained him infamy.

However, this reporter, upon inquiring into the situation, now realizes that even my own vast knowledge of football (field goal is worth three, isn't it?) was lacking in evaluating the play. It was explained to me after the game by various players and coaches that this was simply a ploy to add an element of suspense to an otherwise routine Williams victory over Amherst and give Captain Benedict one last shot at glory.

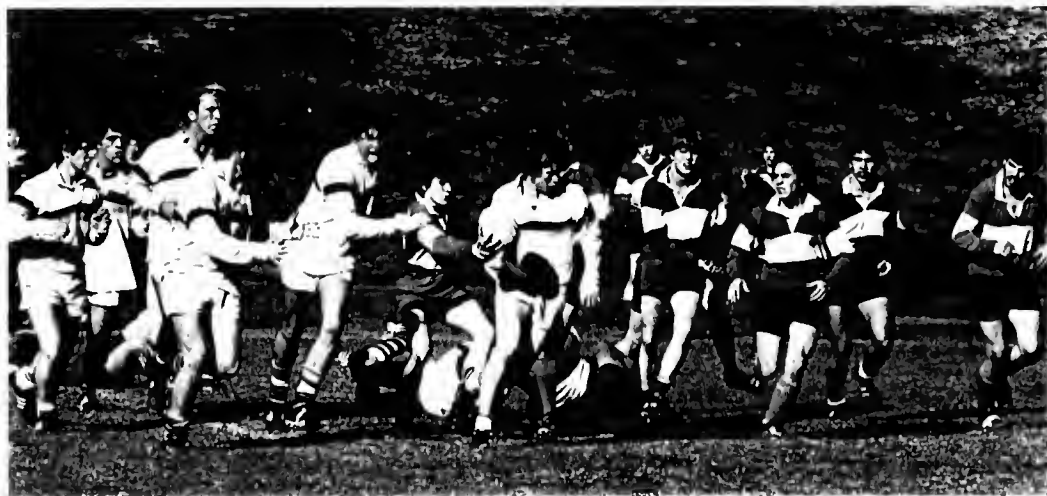
EPHUSIONS

As one coach was happy to admit afterward, "We called the play for three very calculated reasons. One, we wanted to show off our best in New England defense; two, the Amherst offense wasn't particularly threatening (it moved like the unpaid phone bill line during registration), and finally by keeping everyone in their seats, we freed up the traffic jam and got the team bus out quickly.

With the strategy behind the play now understood, enlightened reporter set off to find out the origin of the 'Hail Mary' snap, as this piece of strategy is now lovingly referred by its proponents.

Apparently, many of the teams that have used this play have not been as successful with it as the Ephs were Saturday. Florida A&T (known affectionately to its fans as FAT) used the play six times in a game as they were, according to their coach, 'drubbed off the blasted continent' by Ohio State 56-3 in 1944. From this point on the play was lost until just two years ago when a variation of it surfaced in the New York Giants playbook. However, this play, called 'the old hand-off to Larry Csonka's hip trick' was used in a fairly inopportune moment against the Philadelphia Eagles. It cost the Giants the game and has since been blamed for everything from

Continued on Page 8



Action along the line is fast and famous as Eph B-squad coasts to a 27-0 drubbing of Amherst. (Somers)

The Williams Record

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WILLIAMS



COLLEGE

NOVEMBER 18, 1980

Security searches intensely

In the search for the Homecoming night cross-burners, College Security Director Ransom Jenks said officers have questioned nearly seventy-five people who were at or near the scene of the incident, but that the College investigation "has not been very fruitful."

Much of the investigation is centered around Perry House and its residents. Jenks has said that he does not believe the cross burners are Williams students but that it would be negligent to ignore information.

He acknowledged that officers have been sent to the house to double- and triple-check stories. Jenks also said that officers have been posted at the Aladco linen exchange for the last two Wednesdays, checking for any sheets with holes or other damage. As with the other efforts, the sheet check produced no results.

Following sketchy descriptions of the getaway car, Security has checked on a few campus autos but to no avail. As one student noted, "There must be hundreds of Japanese compacts in this area, in or out of the college." Student reactions to the security questioning has been mixed.

"Security hasn't been here in a while," said Perry resident Priscilla Cypriot '82. "They weren't being any problem anyway." Witness Gordon Celender '82 said that no one from security had questioned him.

Some witnesses, who prefer to remain anonymous, have ex-

Continued on Page 7



Morris



Gast



Morris

The arts flourished at Williams this weekend with (clockwise from top left) Ephoria performing, Sheila Walsh '83 singing with Mental Floss at the Log, the Octet crooning, and Cathy McCormick '81 playing Major Barbara.

ACSR may recommend divestiture

The Advisory Committee on Shareholder Responsibility is expected to recommend to the trustees in December that the College divest itself of its shares in Newmont Mining Company.

The Committee received a letter from Newmont in which the company declined to provide the Committee with the information it requested.

In the letter Newmont stated that it did not wish to answer the Committee's questions, but that it was willing to discuss philosophical questions.

Don Dubendorf, ASCR alumni member, said "They were not interested in detailed factual response but would be interested in more talks."

The Committee's position in the past has been that if Newmont failed to respond to the inquiries of the ASCR, the Committee would have no choice as responsible shareholders but to call for divestiture. The ASCR now faces the question of whether Newmont's reply provides sufficient information for the College to act responsibly.

At the ASCR meeting on Monday, November 10, the Committee announced that Anti-Apartheid Coalition senior member Anita Brooks '81 has resigned her position on the Committee.

Brooks' resignation was effective on October 31, and leaves Jim Levisnohn '81 the only student member of the Committee.

Brooks said she found it "an unbearable hypocrisy" on the part of the trustees "to have policies but not implement them."

The Committee is now writing the report that it will submit to the Financial Committee of the trustees. Dubendorf said that the general sense of that report has already been decided, but that the Committee didn't think it was fair to the trustees to reveal the decision before giving it to them.

Continued on Page 8

Room damages cost students

by Rob Eginton

Williams students caused \$17,194 worth of damages last year according to repair bills from the Department of Buildings and Grounds. Students assert, however, that B&G's charges are exorbitant.

Students allege that too many workers are assigned to repair crews, and that students are charged for more time than it

actually takes to repair the damages.

Labor is billed in half-hour units, so if a door takes ten minutes to fix, the student is charged for thirty minutes of labor anyway.

Wendy Hopkins, Director of Student Housing, defends damages policy. "The college does not willfully overcharge students or assign too many workers to repair damages," she said. "It is the decision of the General Foreman as to how many workers are assigned to a crew. Unless labor costs are charged by the minute, students will always contend they are paying for more work than is done."

Hopkins also points out that students pay less for repairs made by the college than if the same work were contracted out.

Students also complain that damage they cause is repaired more quickly than damage resulting from normal wear and tear. One student said, "B&G makes such a concerted effort to fix damages when they have someone they can charge, but they leave other comparable damages unrepaired."

Another student said, "We damaged the walls in our hallway and they were repaired within two weeks. We've got a stack of tiles in our bathroom that fell off the walls and have needed to be replaced since we got here. They fixed the wall because they knew who to charge, but the tiles still haven't been replaced because the college has to pay for it."

Hopkins agrees that it may take longer for regular work to be done than damage repairs. "Everything is put on a critical need basis. Obviously the most critical work will be done first. Damage is repaired more quickly because it tends to affect the appearance of the college more

than normal wear and tear."

When damage is done, the House Manager, who acts as liaison officer between Student Housing and students in a house, reports it to B&G. If a college crew can do the work, B&G sends them out. If not, the work is contracted out to a private firm.

After the job is completed, the crew foreman records the amount of time worked, cost of labor, and cost of material or parts. B&G then processes the bill, and sends it to the individual responsible, if known. Otherwise, the bill is sent to the house or dorm. If bills are not paid, they are added to term bills for the next semester.

Individuals were billed for \$5,815 last year. Upperclass house bills for damages came to \$6,134, while Freshmen dorms were charged \$1,425. B&G was unable to collect \$3,820 for damages.

Rumors investigated

Racial threats persist

Despite the passage of another week's time, no new information or developments have been unearthed in College or Williamstown Police investigations of the cross-burning and related events on campus. The relative calm on campus was marred early in the week, however, by another threatening note directed at a member of the BSU.

The note, slipped under the door of a female black student living in Prospect House contained, according to Assistant to the Dean Mary Kenyatta, "a very real threat of rape." Kenyatta mentioned the letter in a statement to the College Council on the necessity of maintaining the positive racial attitude of the Tuesday morning moratorium.

A number of actions have been taken in an effort to check the threatening letters and phone calls that have plagued black students recently. Two students have requested and received "phone traps" on their personal telephone lines. With these traps, a student who receives a threatening phone call can press a button and keep the phone line open, no matter when the caller hangs up. Massachusetts Bell will then be able to trace the location of incoming threatening calls. Any student may request such a "trap" through Mrs. Marlowe.

There were also a number of rumors circulating this week about the possibility of a rape on campus. Dean Roosenraad was

Continued on Page 7

CC dishes out SAT

by Betsy Stanton

Alongside term bill figures for tuition, room and board, \$33 may not seem like a lot of money. But students, who pay this Student Activities Tax each semester, contributed a grand total of \$63,569 this year.

With the approval of the College Council, a nine-member student Finance Committee recently appropriated these funds for sports clubs, concerts, service organizations, communications, and other deserving campus groups.

"If they have an organization which is viable, with members who are interested, they are

entitled to some of the money," said Darrell McWhorter '81, College Council president.

In order to balance this year's budget, the committee reduced the original budget requests of 51 campus groups by \$24,695, three times last year's cut. "In many cases it was not a question of what we wanted to cut, but what we had to cut," said Russell Platt '82, Finance Committee chairman.

However, many groups still received more funds than last year. Although WCFM received \$1,175 less than they requested, the \$12,325 they did receive is \$1,460 more than last year's allocation. The committee increased the station's funds for two reasons. First, the cost of the UPI wire rose \$550; second, after a telephone line servicing the ABC network news service went down in a storm last year, the telephone company discovered that WCFM had been using the line at no cost for the past 10 years. Accordingly, they levied a \$1,350 charge.

In addition, the station must direct much of its sponsorship funds toward the renovation of the deteriorating production studio.

The committee also decided that the cost to the college

Continued on Page 8

Inside the Record



Fall Sports wrap-up ... p. 8.

Major Barbara and Wocet reviews ... p. 4.

Drinking games ... p. 5.

Setearical Notes ... p. 5.

Students go to prison ... p. 7.

Subtle sexism

To the editor:

Sexism occurs in many forms on the Williams campus in subtle and not so subtle ways. The subtle forms of sexism can be seen often in the curriculum, the number of tenured women faculty, and the culture in which we live. The not so subtle forms are often hidden from view and include the physical and psychological abuse of all ages, race, and class. Though rarely publicized, many women on campus continually endure the harassment of males.

As for myself, I have recently received in the mail a letter along with various xeroxed materials on sexual paraphernalia. The letter also was a xerox copy with my name written in at the top. It contained seven pages of described sexual acts which aroused my anger and disgust not just because I received it, but because the letter was set up so that it can be sent to many other women. Women do not publicize the harassment they've suffered either because of rage, disgust, embarrassment or simply because they don't know to whom to complain.

The Deans are very willing to help as best they can, especially Dean McIntire, with whom I spoke. It is important to warn and inform others of the dangers and hassles on campus and to realize that when one woman, one race or class, is subject to discrimination or prejudice this means that everyone is. Do not be silent, do not be a victim, be angry and report that letter, series of phone calls, or the rape.

If we do not tell other women and men what is happening to us we cannot get support from one another or effect an end to it. My experience has taught me that one can rely on others when something is obviously wrong. We may be a society, or campus ridden with sexism, racism, anti-Semitism, and anti-individual tendencies but there are many women and men who respect each others rights to live freely, openly, without fear or hindrance and it is up to us to insure that the minority doesn't take away this freedom.

Sincerely,
Elizabeth Jex '83

Gross injustice

To the editor:

College Council "Vice President" John McCammond's statement, "I'm just glad it's over," in reference to the most recent run-off election, seems to typify the entire Council's

abrogation of responsibility for the spirit of gross inequality in which the election was held.

The Council justifies their decision to exclude freshmen from this latest round of voting by explaining that the freshman class did not vote in the original council elections last spring. This excuse would be valid had the freshmen been further denied ballot access in the special vice-presidential election this fall. But the freshmen did vote then, and the two finalists who emerged from that election were therefore as much the freshman class's choices as they were the upperclasses' choices (and perhaps even more so, since voter turnout results indicate that almost as many freshmen voted as the other three classes combined). In addition, freshmen voted in the first run-off election which the Council invalidated because of alleged election fraud. So to disenfranchise the freshman class for the second run-off was a gross injustice which the Council should not have approved and must not ignore.

The Council's reputation among the student body is already poor: "ineffective," "unrepresentative," and "inconsequential" are frequent descriptions which demonstrate a pronounced absence of recognized legitimacy for the Council. Now we have a vice president chosen under clouds of election fraud and election illegality.

Whose vice president is John McCammond, anyway? I certainly will not in good conscience accept Mr. McCammond's authority knowing as I do that nearly half the possible ballots were deliberately excluded from consideration.

Finally, I must respond to election organizer Peter Hodgson's terse dismissal of candidate John Cannon's challenge of the results. So long as our student government maintains any pretense of representative democracy, then legitimately disputed election results must not be approved by an obdurate oligarchy hellbent on expediency.

Paul J. Phillips '81

Why come here?

To the editor:

Perhaps the Record would not feel pressured by the cutback in College Council funds if they devoted their space to worthwhile news instead of articles about the "intense aspect of Williams life."

I can't help wondering why the person who wrote "What's wrong with Williams" came to Williams at all—or to school for that

matter. If "enough is enough", perhaps she would prefer to drop all of her courses and live at a less expensive country club, where there would be plenty of time for "being with friends, doing sports, and making music ..."

The work load here is challenging, certainly (isn't that what we came here for?), but not overwhelming if time is used constructively. If competing with other students is undesirable, one can simply refuse to participate in the competition. If other students are concerned with getting into graduate school, (as Debbie seems to think this is the main purpose of studying at all) then perhaps it is true that they must "distinguish themselves from their classmates" and "devote a large part of each day to studying."

Certainly unhealthy competitiveness does not help the atmosphere of the school, but how will dropping the course load to three formal courses solve that problem? I think Debbie should take the Taoist advice, "give up learning, and put an end to your troubles." Personally, I would rather stay here and learn.

Marian E. Bushnell '82

Ed. note: One of our roles as the student newspaper is to serve as a forum for student ideas. Refusing to publish viewpoints or letters because we disagree with the ideas they express would be a dangerous form of censorship.

Clarifications

To the editor:

Friends,

Several clarifications re the RECORD Nov. 12, 1980 feature ("The Kenyattas enliven the Williams community") are in order.

1. The reference to "Mohammed, founder of Islam" should have been to "the Honorable Elijah Muhammad, founder of the Nation of Islam," the so-called Black Muslim movement with which Malcolm X was associated. Elijah Muhammad was a nationalist who taught Afro-American self-help, condemned white racism and won renown for converting thousands of addicts and criminals into disciplined, productive citizens. Like many Black Christians, I heartily applaud the generally salutary impact of the growth of Islam in our communities over the past three decades.

2. I did not state that students "are burdened with old visions", but the contrary: that students are not burdened with old visions, thus are open to apprehend the world afresh and more faithfully than do their predecessors, among whom I count myself.

3. It is this being "burdened with old visions" that often obscures the present for us teachers and preachers of various sorts. There is an inevitable dissonance between the words exchanged in the classroom (or the words proclaimed from the pulpit) and the reality those words attempt to bespeak. This inevitable mis-speaking is the "bullshit" to which I referred. It is a structural limitation necessarily characteristic of the classroom mode, not an arbitrary failing of any particular faculty or curriculum.

Having said all that, I wish to thank Jeff Lissack, Elizabeth Rosnagle, Peter Buckner and the RECORD for their generous, thoughtful way of welcoming our family back to Williams.

Yours,
Muhammad Kenyatta '81
Mary Kenyatta's husband

Mind the gains

To the editor:

The sad fate of an alumnus is to see the College through its printed output alone. For this reason it's always struck me that any alum more than twenty years out must view the debate over Row House dining as quibble over trifles and must think the recently announced "failure of the House System" the result of large imponderable forces—something like inflation. To me, however, there has always been a simple relation between the success of the House System and the continuation of house-oriented rather than centralized services. I am mystified that it's not obvious to the College administration that each decision to curtail a house administered service strikes a blow at the raison d'être of the House System. Over the last ten years we have pruned away house mail delivery, cut so much out of matron service that it may as well now be abandoned, turned some public spaces into bedrooms while allowing others to run down miserably, and forced unconscionable numbers of students into "over-flow" housing rather than provide space for an expanded student body in new 'houses.' Is it any wonder that the House System is on its last legs? When Row House dining is a thing of the past, what autonomy will justify the existence of the row houses as independent entities?

While mindful that Williams' resources are limited, I wonder: Does a small residential college that can raise four million to give its few Art majors a new home, but can't put by enough money to hold its house system together, have its priorities set straight?

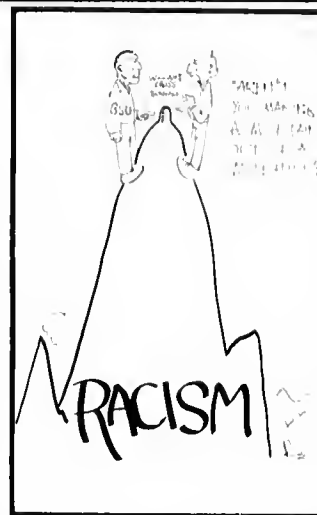
Alyson Hagy in her recent "Outlook" observes "I could have gone to U.Va.," but I think she misses the implications of that remark. The reason that neither she nor the rest of us did go the U.Va. is that college is as much a four year commitment to a human community as a course of study that comes after high school. I hope I will not be written off as another disgruntled alumnus when I issue the following warning to the trustees: do not undermine the distinctiveness of the Williams residential community unless it is very clear what is being gained in return. Something draws highly qualified students away from urban universities to a small town in the country. Lest 'I could have gone to U.Va.' turn to "I should have gone to U.Va.," don't persist in taking that "something" for granted.

Yours,
Thomas W. Soybel '79

Paper not due

To the editor:

As I was walking into Bronfman to see 2001, I heard two people complaining about the film as they were leaving. One said something to the effect of, "This movie was so weird that



the only way to explain it is as a product of the '60's mentality." Inasmuch as I found 2001 to be an extremely thought-provoking and carefully-structured film, this comment encouraged me to reflect on the attitudes demonstrated by many people during films shown on campus.

At Williams, critical, deductive reasoning is the most encouraged of our mental faculties. We are exposed to literature and other art forms with the understanding that we will eventually write critical essays, frequently examining the work of art as an example of the movement with which it is associated. Accordingly, at a James Bond movie shown at Bronfman, people will hiss when the evil-but-sexy female spy appears on the screen because they recognize, for a variety of psychological and sociological reasons, that she is a product of the American mentality of the '50's and '60's. Of course this response is justified because therein lies the extent of a James Bond movie. Is it really, though, the right response to hiss at HAL (the pugnacious computer in 2001)? It seems to me that the director's point is more subtle. Let it be clear that my reason for writing this letter is not to underline the banal complaint that it irritates me when people inappropriately boo, cheer, hiss, jeer and applaud at movies. It is that many are too aware that they must approach a film critically.

2001 is an ambitious but sincere film. The symbolic imagery used in it is often evident, even familiar. So what? You cannot pigeonhole a film because you find elements of the technique trite. Nor can you dismiss that which you do not understand as an "example of the '60's mentality." This film is thematically much more extensive than the limits of its cinematic devices. Critical analysis of film or literature should not preclude involvement in it. A 6-8 page paper is not necessarily due next week.

John D. Kessler '83

Correction

CORRECTION:

It was Doug Staiger, not Jeff Skerry who blocked the punt in the Union-Williams football game on October 25.



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Major Barbara looks smart

by David Kramer

The Wednesday night dress rehearsal of Williamstheatre's "Major Barbara" played to an empty house. The lines of the large cast and the scattered laughter of the six or seven of us in the audience were dwarfed by the dead space of the hall. It was a solid show, but there were problems: in some scenes the characters seemed too large for the actors, hanging about them like a too-large overcoat. The timing was not right, the gags did not go, the speeches seemed long.

So it was with a feeling of incredulity that I saw Saturday night's performance. What had been an enjoyable, competent, workmanlike job had grown in four days into an unqualified triumph. Characters, themes, gags, gestures, whole scenes that had been fuzzy Wednesday night were radiantly clear by Saturday. There was exultation in the scenes and speeches, joy as the audience and actors played off one another. It was what theater is supposed to be about.

The play is the story of the battle of Andrew Undershaft, unspeakably wealthy manufacturer of cannon, for the persons and souls of Barbara, his daughter and Salvation Army Major, and her fiancée Adolph Cusins, the down-at-the-heels Professor of Greek. The Helene, the Christian, and the Prince of Darkness tug each other about until a synthesis is reached.

Shavian comedy is often more philosophical than comic, and often more paradoxical than philosophic. The plays keep breaking down into monologues. It is never long until we realize that the characters who seem to speak with such vitality and wit are merely beautiful lifeless masks behind which lurks the grinning mask of the paradoxical Mr. Shaw.

Major Barbara is a long play and a talky one, with highly artificial dialogue and situations. It was an unlikely approach to have stressed the naturalness of the characters and situations, to have gone for dramatic truth rather than dramatic dazzle, yet the approach Director Jill Nassivera took yielded very

interesting as well as entertaining results.

In a play where the lines are strong enough to do the work, this show emphasized character. The problems of blocking and the sheer weight of what to do with nine developed characters in the same scene (as in Act II) were elegantly solved. Even when the action was stopped for the inspired madness of a monologue, the characters did not freeze; there was still a subtle interplay; not distracting, but there still, while the speaker held the stage.

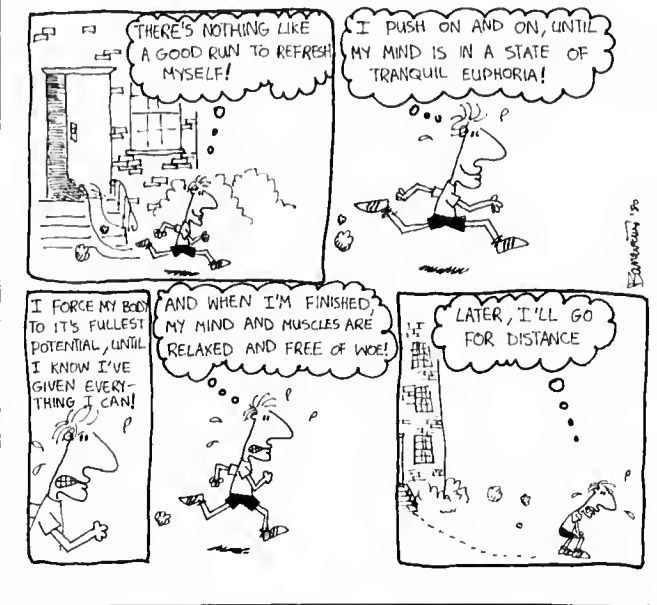
The supporting characters were drawn with clarity and sympathy: Morrison (Marc de la Bruyere '82) the imperturbable butler was a pleasure to watch as was Bilton (Ethan Berman '83), the nervous gunpowder maker and foreman of the set-changers (a clever touch, that was). The Cockneys—bully Bill Walker (Richard Dodds '84), the 'highly intelligent' con-man and drunk Snobby Price (Hill Snellings '84), and the "commonplace old bundle of humanity" Rummy Mitchens (Victoria Price '84)—were a joy. Their movements and accents were realized with the timing of jugglers, yet there was no sense of the practiced. Gary Cole '81 as the "discarded" Peter Shirley caught the right tone of weary and self-righteous defeat. Mrs. Baines (Susan Blakeslee '81), the bright-eyed and mercenary Army "Judas" was deliciously nauseating. Lynn Vendinello '84 as Jenny Hill was

the perfect Christian simpleton, glowing with open-hearted dopeyness.

Sarah Undershaft, "slender, bored, and mundane" as Shaw described her, was realized with exquisite shallowness by Lisa Lufkin '81. Her fiancée, Cholly (Eric Widing '81) was the very apotheosis of boobishness, a marvel of good timing and good-hearted idiocy. Lady Britomart (Jennifer White '81), the well born matriarch of the Undershaft household, bullied all around her in the grand manner. But for all her imperiousness, Ms. White was surprisingly winning in the part. Her son Stephen (Bruce Leddy '83) was propriety incarnate. He looked the part, and his facial tics, stutterings, pettish

Continued on Page 6

EPHRAIM by Banevicius



Octet plays to capacity crowd

by Steve Willard

An enthusiastic capacity audience had a song in their hearts and on their lips Saturday as they left the Octet's Fall Concert, one of the most enjoyable concerts in recent memory. The Octet was joined in the concert by the Smith College "Smithereens" and "Ephoria".

After a short canine warmup act, William's own "Ephoria" opened the night's program in their main stage debut, replacing the Trinity Pipes who were rumored to be unable to find the college in the dark. Their absence

went unlamented as the stunning Ephettes took the stage to warm reactions from the unescorted male members of the audience. Ephoria opened their program with "Breaking Up is Hard to Do", a perennial favorite which was enlivened by humorous choreography. "Basin Street Blues" followed, a song with sophisticated blues harmony which was warmly received by the audience.

Ephoria's "How High the Moon?" offered an aesthetically pleasing blend of voices, but was a bit slow for some of the

audience's jazz afficianadoes. Two more up-tempo tunes, "Crazy Rhythm" and the "Santa Cataline" medley preceded the fifties classic "Chapel of Love", a song which featured the lovely voice of senior Peggy Redfield.

Ephoria's performance concluded with "Sentimental Journey" and "Lullaby of Broadway", the "Lullaby" rendition being the highlight of the group's performance as the group's rich chords and excellent timing combined to make the number really swing.

The "Smithereens" opened their portion of the program with the Andrews Sisters tune "Boogie Woogie Bugle Boy". Their "Santa Catalina" medley (an obvious opportunity for comparison, and yet a temptation resisted by this reporter) showed the diversified solo capabilities of the Smithies. The number also included choreography which could only have been stolen from the Williams Marching Band.

Rather difficult portions of the concert for the Williams audience were the two numbers "The Flim-Flam Man" and "My Momma Done Told Me" which contained the memorable and oft-repeated line "A man is a two-faced."

The Williams Octet took the stage after intermission, opening with Gershwin's "Fascinating Rhythm" which featured senior Rick Stamberger in a cameo appearance. Octet regulars "Chatanooga Shoeshine Boy" and "The Pope Song" followed, interspersed with the mat of any Octet concert, the group's flights

Continued on Page 6

Jackson's "Beat Crazy" not spectacular

by Gary Selinger

How you feel about the new Joe Jackson album depends upon your frame of reference. If you insist on comparing Beat Crazy, you are likely to be disappointed. Look Sharp! and I'm The Man constitute a pair of albums difficult to top. On the other hand, if you approach this third release with no preconceived notions, you will find Joe Jackson to be a talented songwriter and singer. His band is versatile, able to play reggae, three-chord rock, and ballads with equal facility.

Having followed Jackson very closely since the release of his debut, Look Sharp!, nearly

eighteen months ago, I am inclined to take the former view. Jackson has moved away from the lively, fast-paced rockers that made him such an attractive



alternative to Elvis Costello.

Jackson's move is not for the better. Jackson has not made any radical changes, still singing the same old themes that served him well on his first two albums. The never-ending battle of the sexes, in which one is eternally unfaithful to the other, was introduced on Look Sharp's "Is She Really Going Out With Him?" This theme is repeated in Beat Crazy's "Biology", in which the protagonist admits that he's been

unfaithful to his sweetheart while he was gone, but not to worry; it's no reflection on her, just his natural urges. She turns the tables on him at the end of the song, and... Well, you have to hear it yourself.

Like "Geraldine and John" on I'm The Man, "Biology" displays Jackson's talents as a storyteller, while the band sharps and flats things along—in general, this album employs accidentals far more than the first two, often lending an unpleasant sound to the record.

Beat Crazy seems to confirm Joe Jackson's move toward reggae; begun when he introduced the Toots and the Maytals song, "Pressure Drop" as a concert encore, continued when he released a remake of Jimmy Cliff's "The Harder They Come" as a single earlier this

Continued on Page 6

Students ride high at Mystic

by Philip Busch

Each semester several Williams students interested in the sea participate in a unique program of Maritime Studies at Mystic Seaport in Mystic, Connecticut. The Seaport is a museum of American maritime history that includes the world's last wooden whaling ship among its many fully restored vessels, as well as a recreated 19th-century New England village.

The program, co-sponsored by Williams, includes courses in Maritime History and Literature, Oceanography, Marine Ecology, and Marine Policy. According to Hub Langstaff '81, a participant last fall, the difficulty of the courses is roughly equal to those at Williams. In addition to their formal course work, students learn a skill such as navigation or hoathuilding.

Participants live in Seaport-

owned houses. Langstaff said he found the housing "a little crowded" but generally "pretty good," with furnishings "comparable to Mission Parks." Students cooked their own meals. Students have use of the seaport's maritime collections, research library, staff, and small craft.

In mid-semester the students spend ten days under sail aboard the research vessel Westward. They carry out scientific experiments as well as helping the 5-6 man crew sail the ship.

The program, which Langstaff said he considers "the best part of my four years at Williams," is open to students of the Twelve College Exchange and several other colleges, and is limited to 21 participants. Costs are comparable to a Williams semester.

Interested students can meet director Benjamin Labaree at Dodd House on Thursday Nov. 20 at noon.

CLASSIFIEDS

P. Purebred
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It's how you play the game . . .

by Chris McDermott

Over the years, the recreational imbibing of alcohol has been called everything from unhealthy to sinful to un-American. At Williams, though, there is a different view of drinking: we think it's fun. And since we think it's fun, we have devised all sorts of games to help us get even more of the stuff under our belts.

Since alcohol is known to have some temporarily debilitating effects on a person's memory and coordination, most drinking games demand large measures of both. The punishment (or reward, depending on your perspective) for a lapse of memory or coordination is invariably the forced consumption of yet more alcohol. But no matter—as any veteran drinking-gamer can tell you, the real object of drinking games is not to win the game, but to drink the booze.

The drinking games engaged in at Williams are a mixed bag, bearing names like "Chuf-a-Lug" "Whale's Tails," and "Zoom Schwartz Profigliano." Some games are fairly simple, such as "Shots of Beer," in which two participants drink one-ounce shotglasses of beer until one or both become ill. Others are complicated, such as "Cardinal Puff," which was so complex that no one I spoke to could give me a comprehensive explanation of the game.

Yet far and away the most popular drinking game in the Purple Valley is a beer-swilling concoction known as "Thumper." To play Thumper, the group sits in a circle, with a full glass of beer in the center. Each chair has a particular "sign," such as scratching the head or patting the stomach. Players signal each other using these signs; when a particular sign is signalled, the player sitting in that chair must repeat it and then make another player's sign. The first player to make a mistake has the pleasure of emptying the glass in the center.

To start a round of Thumper, all players pound their feet on the floor while a leader yells:

"What's the name of this game?"

"Thumper!" the players answer.

"And how do you play this game?"

"All the way!"

"And who plays this game?"

"Assholes like you!"

after which the leader makes someone's sign, and the game is on.

Players of Thumper will always maintain that theirs is a gentleman's game. No pointing, cursing, or false accusations are tolerated, and violators must drain the beer glass for each offense. To increase the challenge of the game, seats are periodically rotated to that no one can memorize his particular

sign. A game of Thumper is considered over when everyone involved is too drunk to care anymore.

Though nobody pretends that the significance of drinking games extends beyond the next morning's hangover, these games are, in fact, a little-appreciated means to self-understanding. After all, in the words of the French philosopher, "We drink; therefore, we are."



Life in a shopping center

by John K. Setear

Larry Brown has never seen a clock that displays the correct time.

"Some of the department stores have clocks in them, of course," says the twelve-year-old Brown, "but they're never set to any special time."

"I guess if the shoppers knew what time it was," observes Brown shrewdly, "they might leave earlier than otherwise."

Larry Brown has never heard a piece of music that has words.

"They've got that nice, relaxing music playing in the mall just about all the time," Brown notes. "But never with words."

Brown has never ridden in a car, either.

"I guess if they had windows here, I could see hundreds of them in the parking lot," he says, "but of course my specialness means I just have to imagine from watching the TV shows what it would be like to ride in one."

Larry's "specialness" is a rare medical malady, a defect in his immunological system that prevents him from ever setting foot outside the shopping center where he was born.

"We're not sure exactly what causes this particular defect in the body's germ-fighting systems," says Dr. Alan Pauley, "but we do know that it's unlikely we'll ever cure it."

"If Larry watches his diet, however," continues Pauley, "and he never leaves the controlled, familiar environment of the shopping center, Larry could lead a normal life."

"In a way, of course, it's a pain in the rear end," observes the curly-headed Brown philosophically, "but my specialness really isn't as annoying as you might think."

"When you think about it," says Brown, "the shopping center really has everything you need in it."

"There's plenty of food places—both fast food and some restaurants," notes Brown. "They have a movie theater now and all the televisions you could ever want—some of 'em with those new computer games, too."

"Larry's good cheer is almost

contagious," asserts Dr. George Kincaid, who holds a Ph.D. in biochemistry.

"Fortunately, however, his disease isn't," jokes Kincaid.

"I like that Brown boy a lot," says local pharmacist Alan McNitt. "He never complains, and he always takes his pills."

"Larry is a real trooper," observes Dr. Michael Ennemah between a seven-foot putt and a long drive. "He never complains, and his parents always pay his bills."

Brown's parents, who moved to an apartment near the shopping center where Larry stays after doctors told them Larry could not leave, are as proud of their boy as Larry is polite.

"Some people might accuse us of commercialism," says the manager of the K-mart where Larry was born and now makes his home, "but we thought that a Larry Brown Birth Memorial Aisle was a nice way of telling Larry that we appreciate how cheerful he is to everyone."

The shoppers who see Larry agree that it is worth the brief wait in the line that occasionally forms around Larry's La-z-boy chair, donated by Fred's Furniture and Beverage Mart.

"I saw that movie on television about the boy in the bubble, the one with that cute John Travolta," said one shopper, "and this boy is just as nice and clean cut."

"He handles his infirmity very well," observed one complimentary passer-by. "And I bet his parents don't have to worry about his coming home from some wild teen-age party at three in the morning, either."

"I thought he'd be all pale with glasses and all that," admitted one man, "but he looks a lot like your normal kid."

"I guess maybe some people think of my specialness as a handicap," says Larry as he tries to smooth a pesky cowlick, "but a specialness won't make your life any less fun if you don't let it."

"My parents love me a lot and all the storekeepers are real nice to me," Larry says with emphasis, "and that's what's real important."

"And besides," Larry says proudly, "I live in one of the few countries in the whole world where it would be possible for me to be alive at all."

SETEARICAL NOTES

"He's a good boy," said a beaming Mrs. Brown. "We thought being born in a K-mart—let alone living in one—might damage him psychologically, but he's adjusting so well it's almost scary."

"We play catch together sometimes after the mall closes, just like any kid and his dad," says Mr. Brown. "The ball bounces real good off those marble floors."

"Strictly off the record," begins mall merchant Leonard Sloan, "the kid is a gold mine. People come from all over to see the kid," he whispers, "and very few of them leave completely empty-handed if I can help it."

Rabbi serves the Jewish community at Williams

by Susan Williams

Jewish students at Williams often find themselves isolated in the secular environment that prevails here. Being a member of a minority is never easy, as often minorities become assimilated into the mainstream of the majority. To help avoid this loss of religious identity among Jewish students at Williams, Rabbi Arthur Hasselkorn, the Jewish chaplain, comes to the College twice weekly from the North Adams Beth Israel synagogue. He acts as on-campus advisor, and friend, for Williams's Jewish students.

Approximately ten percent of the student body at Williams is Jewish, and the Rabbi feels that the percentage will continue to increase if the administration continues its policy to attract Jewish students. Rabbi Hasselkorn hopes that his presence might draw more students, and reassure parents that Williams is not completely non-Jewish. The Rabbi does say that Williams generally does not interest conservative Jews because of the small minority of Jewish students here: "They would just find it too difficult," he says.


Because the Rabbi has to conduct his own synagogue services on Friday evenings, the



Rabbi Hasselkorn comes to Williams from the North Adams Beth-Israel synagogue twice a week to serve as the college's Jewish chaplain. (Buckner)

weekly services at the Kushkin Center are run by Williams students. Rabbi Hasselkorn does help students with questions about the services, and, as he puts it, "acts as the local religious authority."

Since Hebrew is not offered as a course at Williams, Rabbi Hasselkorn also acts as a tutor in this area. Students can learn Hebrew for credit in an independent study conducted by the Rabbi. He said that he hopes that Williams will provide more courses in Judaica over the next few years. He thinks that Liberal Arts students would benefit from courses in Judaic Studies.



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THE LOG

Student rock groups spring up in Williams

by Greg Pliska

On stage, Doctors' vocalist Kevin Weist '81 moves about like a member of Devo, often freezing and staring wild-eyed out over the audience. Off-stage, he better fits his role as a mild-mannered Octet singer in suit and tie. The situation is further confused when he grins inanely and says, "I will only tell you silly things."

This last seems to be a common Doctors' philosophy. According to keyboardist Jeff Morrison '82, "We have a credo not to say anything serious to anyone . . . we are disciples of cosmic obfuscation."

The group, founded by Weist and fellow vocalist and Octet member Vern Mackall '81, includes Morrison, Chris Tantillo '83 on lead guitar, Adam Merims '83 on rhythm guitar, bassist Andy Schlosser '83, and drummer Bill Simpkins '83. They describe their music as "power pop," the gist of which is summed up by Mackall: "F--- art, let's dance."

Originally, the bank was "a one-time shot...sort of a joke," explains Mackall. "There really weren't a lot of bands on campus, so we decided to put one together...people liked us, so we continued playing." Why are they called "The Doctors"? "We refuse to answer that question," says Weist, grinning.

(ed. note: We learned that The Doctors draw their name from a Bugs Bunny cartoon in which a group of doctors in a medical amphitheater silently stare at Bugs with their arms crossed and stroke their chins with one hand. You figure it out.)

At present, the group plays parties here and off campus in the five-college area, with a trip to Holyoke planned for this weekend. Beyond that, what is the future of the band? "Death," says Mackall, "mainly because I own all the equipment."

A more recent addition to the college music scene is "Mental

Floss," who debuted last Saturday night at the Log. "Floss" consists of bassist Bert Snow '81, Peter Miller '80 on keyboards and vocals, guitarist Joe Boni, vocalist Sheila Walsh '83, Gary Sorgen '81 on six, flute and keyboards, and Scott Sherman on drums.

Snow, who has been involved with a band every one of his four years at Williams, reacted enthusiastically to Saturday night's performance. "I think we did really well...When it's your first time out, you don't really know if it'll work, but I'm entirely happy with Saturday night. It was very successful; hopefully we'll start getting jobs around school at parties."

Earlier Snow had pointed out that the Log debut was simply "to get people to know who we are." Judging from the reaction of the standing-room-only crowd on Saturday, this was no doubt accomplished. The crowd was dancing, as best it could in the limited space, for most of the second half of the show.

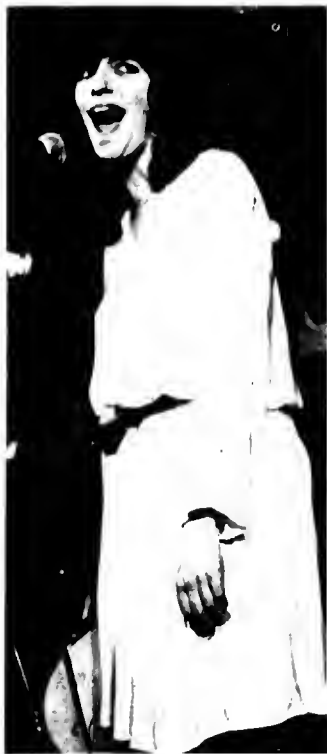
The music of Mental Floss, ranging from early Beatles to modern New Wave, consists, in the words of vocalist Walsh, "songs we like with our own creative rearranging."

Sorgin, whose fine saxophone lent to the aforementioned creativity, explained the group's name. "It comes from a Kliban cartoon showing these people like this," he said, pulling an imaginary string back and forth through his ears. "It's sort of a cleaning out of your brain."

Smithereens join Octet

Continued from Page 4
of wit and fancy.

Capitalizing on a campus-wide trend, the Octet chose to focus this concert on the A. J. Moore '82 joke; generally depreciating remarks directed at Williams' own "golden voice of the Berkshires." The Octet also



Sheila Walsh of Mental Floss, above, belts out the tunes at the Log. Mental Floss is just one of several student bands at Williams. The Doctors are also a popular group. (Gast)

Williamstheatre's 'Barbara' proves to be successful

Continued from Page 4

outbursts and looks of impotent astonishment were simply delightful.

John Stillwell '82 as Andrew Undershaft, maker of cannon and dubbed Prince of Darkness, was powerful in this awesome role. Undershaft is the power of England; his terrible gospel of salvation through gunpowder and money was preached by Mr. Stillwell with strong force. Adolphus Cusins, professor with the soul of a poet, was played by Charlie Singer '82, who brought to the brilliant part a brilliance of his own. I thought his "you do not understand the Salvation Army" speech in Act II one of the high points of the show, delivered with a kind of manic magnificence and sustained exultation.

Carolyn McCormick's Barbara stood out, even in this production of uniformly high quality, as magnificent, pushing her part to the limit without overflowing into exhibition or mere effect. Ranging in mood from the depths of her defeat by her father in Act

II to the triumph of her spirit in Act III, it was a beautifully drawn and spirited performance. My companions Saturday night told me later they kept getting goosebumps during Ms. McCormick's speech on the gun in Act III.

The sets, especially in Acts II and III were striking and ingenious. The Salvation Army barracks was so stark one could almost feel the January cold of the scene; the effect of the huge cannon in Act III swinging around brought shrieks from the audience—both the Act II and Act III sets elicited applause.

The lights and costumes did not draw attention to themselves, in keeping with the spirit of the rest of this production. There was a sense of self-effacement throughout the show; there was no grandstanding, scene-stealing, etc.—just finely wrought character and subtly worked out interplay. Williamstheatre's 'Major Barbara' is a splendid piece of work.

Joe Jackson moves toward reggae

Continued from Page 4

year, and now finalized in Beat Crazy's booming bass lines courtesy of Graham Maby, undeniably the most important member of Jackson's bands, the bass sound is reminiscent of the best of recent ska releases. I favor the title cut, a decidedly tongue-in-cheek look at the way the Older Generation looks at those who "can't get no jobs—can't get careers with safety

made merry with Octet member George Liddle's appendix, which had been removed in time for the show. (The actual organ was conspicuously absent although rumored to be watching the show from a seat at the rear of the auditorium.)

The Octet followed with the "Piano Roll Blues", a quiet number with mellow harmonies. George Liddle '83 took up his bed and walked onstage for the next number, "Star of My Life", a slow tune which definitely lacked something, probably George's appendix.

The show continued with the audience favorite "Be Prepared" followed by Gershwin's "I Got Rhythm". The final number was "Blue Moon" featuring Lyman Casey '83 and a strong backup by the six appendiced members of the Octet.

Despite Octet taunts that "You probably know nothing about music," the audience demanded and received two encores and the song "Little Willie is Dead", sung as an appendix.

pins stuck through their ears." Opening the album with a horrified scream, it sets the tone for a very different Joe Jackson album.

The next song, "One To One", is probably the outstanding cut on the entire album. Sung to a woman too caught up in causes to have any meaningful relationships with another person, it includes the best lines that Jackson has ever written: "You're beautiful when you get mad—Or is that a sexist observation?"

A number of cuts could have been excised from Beat Crazy

without any severely detrimental effects. Both "Mad At You" and "Crime Don't Pay" go on too long, the former for six unnecessary minutes. "Battleground" is Jackson's attempt at showing his support for racial understanding, and why it's so difficult to achieve. Unfortunately, the Clash did it better on "White Man in Hammersmith Palais." Jackson's tune is a throwaway.

On the whole, this album is a real letdown. If Look Sharp! and I'm The Man were both A+ records, then Beat Crazy is a C+. Sorry.

RTSARTSARTSARTSA Reading

On Wednesday, November 19th, Toni Morrison and Stanley Plumly will read from their works at 8:00 P.M. in the auditorium of the Sterling and Francine Clark Art Institute. Ms. Morrison will hold an informal discussion about writing at 3:00 P.M. in Driscoll Lounge on the Williams College campus, and Mr. Plumly will hold a discussion at 3:30 P.M. on the Southern Vermont campus.

Toni Morrison has been a senior editor at Random House in New York since 1965. Her articles have appeared in New York Times Book Review, New York Times Magazine, Mademoiselle and MS. Her novels are The Bluest Eye, Sula (nominated for a National Book Award), and Song of Solomon (winner of the National Book Critics Circle Award, 1977).

Stanley Plumly's poetry has appeared in American Poetry Review, Antaeus, the New Yorker, the Nation, and Parisian Review. He is the recipient of the Delmore Schwartz Memorial Award for Poetry, a National Endowment for the Arts award, and a John Simon Guggenheim Fellowship. His books of poetry are In the Outer Dark, How the

Plains Indians Got Horses, Giraffe, and Out-of-the-Body Travel.

The program, which is free to the public, is fourth in a series of six sponsored by the Clark and three area colleges: North Adams State, Southern Vermont, and Williams.

Soviet artists

Vitali Komar and Aleksandr Melamid, two Soviet artists noted for their satirical paintings on Soviet bureaucracy and official culture, will present a lecture and slide show at the Brooks-Rogers Auditorium at Williams College on November 20 at 4 p.m.

The two artists, who were expelled from the Moscow Artists' Union in 1972 because of their cynicism, gained popularity while in the Soviet Union through the Western press. Their presentation will contain many parodies of Socialist Realism and Western Modernism through a series of paintings first shown in New York City in 1976 and 1977. Komar and Melamid were allowed to emigrate from the Soviet Union to Israel in 1977. The presentation will also reflect the artists' attitude toward American advertising, Cold War cliches, and ideological stereotypes of the East and West.


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Class describes Rahway prison; society created

by Bill Galloway

Recently Professor Abdul-Mu'Min's Sociology of Imprisonment class traveled to Rahway State Prison in Rahway, New Jersey to gain first-hand information about prisons and prisoners. The members of the class said they were startled and disturbed by the living conditions they saw when guided through the cell blocks by a guard and a Prisoner Organization called "The Lifer's Group." One student described the general atmosphere of the prison as "drab and cage-like."

Nearly one thousand prisoners are housed in cells as small as 6 by 7 feet. Four widely varying types of living conditions make up the options for the prisoners. A division called "protective custody" housed those prisoners waiting to be "tried" in the prison for breaking the rules. In this cell block, there are no windows; often the plumbing doesn't operate. Occasionally a cell might lack even a blanket or mattress. The second housing division was for those prisoners with mental problems. Much like a hospital, this area was well-maintained, students said. Another area was comparatively an upper-class neighborhood with three tiers of nicely-painted, relatively comfortable cells, according to the students. The "ghetto," on the other hand, had

cracks in the wall, peeling paint, and bad plumbing. Some cells were boarded up because their condition was so poor. The class was not shown one section of the prison housing, the solitary confinement cells, collectively called "the hole."

The class saw relatively few prisoners because most were at work for the day in another part of the prison. The Lifers Group that led them through the prison were very cooperative and did not appear to be criminals in the stereotypical sense, the students said. Many students agreed that the prisoners were incarcerated not because of a moral inferiority for the most part, but because of

Panelists talk about social change jobs

by Katya Hokanson

Panelists speaking on "Careers in Social Change" at Dodd House last Monday night gave their listeners a double message—social work is very difficult and very low-paying but high in moral and ethical compensation.

Denis Doyon, 1980 graduate of Williams and member of the American Friends Service Committee (AFSC), said there are tradeoffs between working for a non-profit organization and a large company. Citing his \$62 a week salary and long work hours, he said that his financial constraints are heavy and that he feels he is making something of a sacrifice.

Khim-Lin Johnson, who said the focus of her job with the AFSC is attempting to eradicate racism, said that jobs such as

social, economic, and political circumstance.

According to the prisoners, life in the prison means, at best, survival and, at worst, death or insanity.

"To make it in prison you must be very aware of what's going on (just or unjust) but mature enough to cope," one said. Coping in prison often means resorting to drugs and violence, a prison official freely admitted.

The result of the trip to Rahway and of class discussion was the formation of the Williams Prison Reform Society. The society seeks alternatives to prison in hopes that prisons can eventually be abolished.

hers enable one "to work with your head high" but warned that "you can misuse your power, work too hard until it becomes an obsession—you think if you stop, the world will stop."

Leslie Nulty, who taught in Tanzania and went to Pakistan as an economic adviser before working for the Association of

Kenyatta talks to Council; CC considers WCOD

by Sara Ferris

Assistant to the Dean Mary Kenyatta addressed the College Council last November 12 about continued racial tension on campus.

Kenyatta noted that hostile notes are still being delivered to students and asked if Council could "initiate some kind of discussion" among students about the ongoing problem.

One proposal under consideration would involve dinner

meetings between students and faculty to present a speech followed by discussion.

David Lipscomb '83 went on to suggest that the Council "make the Honor Code specifically say that anyone who threatens others is in violation of the Code."

In other business, the Council returned the proposed budgets for The Coalition and the Williams Committee to Oppose the Draft to the Finance Committee for reconsideration.

Warning against "double-funding," C.C. Vice President John McCammond noted that all the groups under the Coalition banner receive individual funding as well. Katie Scott '82 suggested that Coalition member groups "pool their funds" rather than request Council aid.

The WCOD also came under scrutiny with some Council members questioning the need for such an organization in light of President-elect Reagan's anti-draft stance.

Security carries on investigation

Continued from Page 1

pressed a feeling of harassment by security.

"They seem to think I'm conspiring," said one student. "A security officer asked me, 'Who's in the inner-circle?' at Perry House. I didn't even know what he was talking about."

Another witness expressed anger when, during questioning, he found a security officer apparently shuffling through papers on his desk.

"I turned my back for a few seconds, and when I looked again he was examining my Econ problem set," he complained. "I don't know why."

One student who was not a witness but was otherwise linked to the incident said, "I received 8:00 a.m. call telling me to expect a Security officer in my room in fifteen minutes."

The sense of a search for

conspirators was echoed by a student who said, "A security guy questioning me said, 'You're not doing your duty, are you?' I told him all I knew."

Other witnesses alleged that security had checked their waste cans, made pointed statements, and questioned their room mates about the witnesses' honesty.

One student related a story of a security officer who said, "Y'know, once something hap-

pened here in May and it took me until the next October to solve it, but we did. We're gonna' solve this one."

Another witness expressed what seemed to be the general consensus of those who are upset about the search.

"I'm not worried or anything," the student said. "I just think they're out on this head-hunt and they're trying to look 'professional.'"

Racial incidents continue

Continued from Page 1

informed of this rumor on Tuesday by several students and dispatched campus security to check out the rumors. "We are investigating the rumors now," says Roosenraad, but at the present time we have nothing."

Roosenraad said he was very pleased that students reported the rumors to him and emphasized that his office is always open to those with information or

concerns about the incidents of recent weeks. He also stressed that he is disseminating all information he receives that is not of a personal nature.

"Often we don't hear about a rumor and so can't take any action to investigate it because we don't know about it. Students who hear the rumor assume we know about it and are covering something up. It's frustrating because we're doing all we can."

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Fall Sports log winning season

by Brian Gradle

A wide range of sporting activities have been completed in the last few weeks. Before Williams plunges into the winter season, a short wrapup of the various teams and their efforts on the field seems appropriate.

Men's soccer The soccer team compiled a 3-8-1 record this fall in a season that was marked by close losses. Bright spots for the team included Brian Daniell '82, Reg Jones '82 and Rob Kusel '83. The team will miss the services of seniors Derek Johnson, Stu Taylor, Dan Friesen, Kern Reid, Neal McLaughlin, Alex Keusseoglou and Sean Bradley next season.

Women's soccer The women finished with a 6-4 record on the year. Among the squad, bright spots included Becky Baugh '83, Jean Loew '84, Mara Bun '84 and seniors Mary-Jo Dougherty and Margaret Drinker.

Field Hockey The field hockey team finished with a 5-5 record, although it was felt by many players and opposing coaches that the squad had made great progress in stick work and ball handling under first year coach Chris Larson. Players named to the NECFHA tournament team were Sara Behrer '81, Sarah Foster '81, Anne Ricketson '81, Holly Perry '82 and Beth Connolly '82.

Rugby The rugby team finished with a 6-2 mark on the year, concluding with a fine thrashing of Amherst. Much promise was shown by a tremendous B-side, which was scored upon one time the entire season.

Men's cross country The cross country continued its winning ways this fall, capturing its 11th consecutive Little Three title and extending its match streak to 29. Outstanding performers included Bo Parker '83, Little Three champion, Ted Congdon '81, who placed second in the Division II New England championships and Phil Darrow, '81, who captained the team.

Women's cross country The women had a very successful season, posting a 5-1 mark in regular meets in addition to capturing the Amherst Invitational and the Little Three championship. Fine seasons were registered by Liz Martineau '82,

who finished 19th in New England, Kerry Malone '84, Sue Marchant '82 and Trish Hellman '82.

Volleyball Led by hall of famer Cathy Gernert, Jane Uretz '81, Kathleen Gilmore '83, Lisa Pepe '83 and Anne and Terry Daniewicz '82, the team rolled to a 21-5 record this fall. The squad also captured third place in the NIAC tournament, finishing behind Smith and Bates.

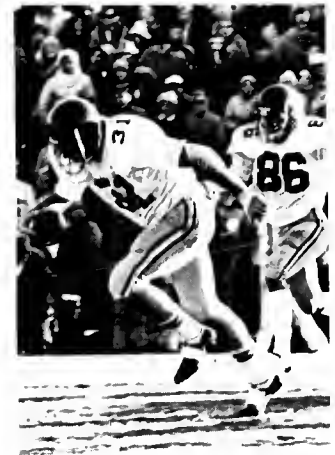
Tennis The 1980 tennis squad finished the season with a fine 9-2 record and a spot in the top five in New England. Mary Simpson '81, Lisa Noferi '83 and Mary Tom Higgs '81 led the way on the talented and well balanced team.

Golf The Williams linksters strolled to an undefeated season and a 16th place finish in the Yale invitational this fall. The season was dominated by sophomore Bruce Goff and senior Greg Jacobsohn, although Eric Boyden '84 and captain Chris Malone '81 also played well. The team is anxiously anticipating the spring season, which includes the New England championships.

Waterpolo The waterpolo team swam to a 13-3 record, including two big victories over Amherst. In a tournament last week at Harvard University, the team placed second in New England. Gordon Cliff '81, Burke Miller '81, Gerry Treiman '82 and Mark Weeks '83 were among the leaders for the waterpolo squad this fall.

Football Defense was the key to this squad's 5-2-1 record and

Little Three title. Linebackers Brian "Bear" Benedict '81 and Mark Deuschle '81, lineman Steve Doherty '82 and defensive back Chris Suits '81 were among those who especially created problems for opposing offenses.



CC debates SAT funding—

Continued from Page 1

community of having two pages less each week in the Record was balanced by the benefit of allocating the saved \$3,780 to other campus groups. Political groups and sports clubs, for instance, generally received more funds this year.

"We like to see how many people are participating and especially how much they are going out to look for money on their own," explained Platt. "We tried to respond to increased political awareness by opening more avenues to participation," he added.

Sports clubs received a boost due to increasing gas costs and JV sports teams cutbacks recommended in the Committee on the 80's report.

To begin the funding process, interested groups submit preliminary budget requests to the Finance Committee in the spring. Each member "monitors" a particular category of organizations, such as sports clubs or publications.

These budget requests are then revised at the beginning of the fall semester and submitted to the committee which considers them in October. At that meeting, each monitor presents a series of budgets with lists of the groups' activities.

The committee then discusses each item and suggests options

which they feel would facilitate more economical spending. "We usually manage to flush out every point concerning their income and expense projections," said Platt. Groups do, however, have the right to appeal the committee's decisions.

In an effort to eliminate overlapping and in view of the needs of many other groups, the Finance Committee hopes to consolidate two or more existing publications.

"The committee will begin discussing the issue in depth after Thanksgiving to see how the groups would like to see subjects handled in publications," said Platt.

The committee also maintains a buffer fund of \$7-8000 "in case a new organization springs up in the middle of the year or if some organization needs more money," according to McWhorter. (The Record received an additional \$880 last March, and WCFM obtained an extra \$350.) This year's fund totals \$8,188.25 for 1980-81.

Although groups are entrusted with large sums of money, both Platt and McWhorter agree that the fund withdrawal process leaves little room for abuse. In order to obtain money from their accounts, groups must submit vouchers to Platt, who reviews the account and approves the request.

Decision on Newmont expected—

Continued from Page 1

"We don't want the trustees to hear our recommendation somewhere else first," Dubendorf said.

The Williams Anti-Apartheid Coalition (WAAC) has called for divestment as a means of protesting Newmont's operations in South Africa since its inception in 1978.

Last April, two members of WAAC staged a hunger strike in Hopkins Hall in an attempt to force the trustees to divest. This effort failed.

The operations of Newmont in South Africa are condemned by members of WAAC as helping to perpetuate a racist regime.

Opponents of divestiture argue that socially aware institutions such as Williams can be more effective in ending racist practices by retaining its stock in Newmont. "If we sell, we give up our leverage," President Chandler said.

At the November 10 meeting, the ACSR also voted unanimously to recommend to the trustees that the College's investment advisors no longer purchase certificates of deposit from five banks that lend money to South Africa.

Dubendorf said of Brooks' resignation, "We're going to miss her. I intend to ask the president to look into the possibility of replacing her."

Reichert to be Faculty Dean

Professor John F. Reichert, chairman of the College's department of English and a member of the faculty since 1968, has been named Acting Dean of the Faculty for the 1981-82 academic year. He will succeed Dean Francis C. Oakley, who will be on sabbatical leave for the year. The appointment, announced by President Chandler, will be effective on July 1, 1980.

As dean, Reichert will be concerned with all aspects of faculty and curricular affairs at the College, including recruitment, promotions, leaves, and research support. He will continue to teach while serving as

dean.

Reichert served on the College's Committee on Appointments and Promotions, and as chairman of the Committee on Undergraduate Life, the Admissions Committee, the Honor System, and the Steering Committee.

Reichert joined the Williams faculty after teaching at the University of Michigan for six years. He is a 1957 graduate of Amherst and holds M.A. and Ph.D. degrees from Stanford University. Reichert is on sabbatical leave in London this year, writing a book on Milton's "Paradise Lost."



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WILLIAMS

COLLEGE

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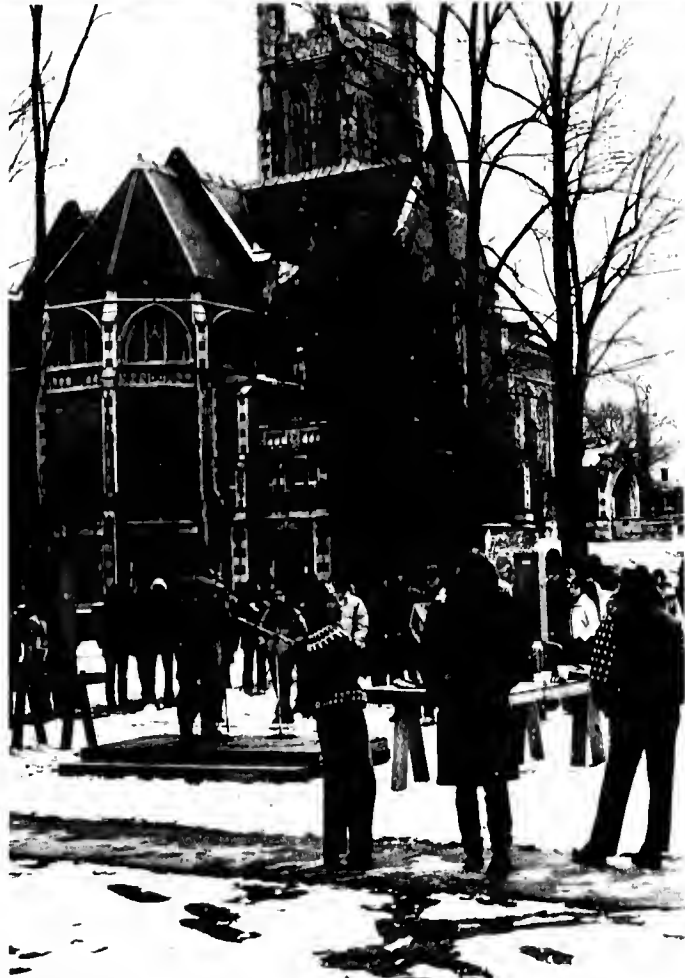
College gets million to endow Chair

Williams has been given \$1 million by the Sherman Fairchild Foundation to endow a humanities professorship. President Chandler, in announcing the grant at the faculty meeting last Thursday, said that in assigning the professorship preference will be given to modern foreign languages and Classics. The first professor will be named this winter.

The professorship will be named the Frank M. Gagliardi Chair in memory of a prominent Westchester County (N.Y.) attorney. Two of Gagliardi's seven children are graduates of Williams; Joseph F. Gagliardi, a Supreme Court Justice of the State of New York, and Lee Parsons Gagliardi, a United States District Court judge, and a member of the Board of Directors of the Sherman Fairchild Foundation.

The grant is the fourth in a series of recent gifts to support professorships at Williams. The first million-dollar professorship in the College's history came last

Continued on Page 7



Few students attended the draft rally held last Sunday. (Kraus)

Proposed calendar reduces school year

The Calendar and Schedule Committee has recommended a cut of one week in the 1981-82 academic year, moving Commencement to Sunday, May 30. This change, designed to save the College money and improve student summer job prospects, will require small adjustments elsewhere in the calendar, most of which will occur between January and May.

A vote on the proposal is scheduled for the December 10 faculty meeting. A similar proposal was denied last year by the faculty in a close vote.

The committee proposes that the combined spring reading and exam periods be reduced from 11 days to nine and one-half, creating a four and one half day reading period followed by five days of exams. The examination schedule for both semesters will be switched from 12 time slots spread over six days to 15 slots over five days, by placing three exam slots in each day.

The committee believes that the flexibility of the combined periods offsets any negative consequences of compressing them. An increase in self-scheduled exams will add to the flexibility, committee members argue. They are encouraging faculty members to give such exams whenever possible.

At the Nov. faculty meeting, Professor Kurt Tauber objected to the calendar change, which he saw as leading to increased use of alternatives to exams, such as papers and presentations. "I hate to see something happening which furthers that process," Tauber said. "They've gone too far down that road already."

The changes in the schedule

will reduce exam conflicts and three consecutive exam situations, which require scheduling make-ups in the last time slot.

Although there will be more pressure on faculty and the Registrar's Office to report and compile senior grades in time for Commencement, the committee thinks the pressure is manageable.

For further compression, Winter Study will end one day earlier than now, and spring semester classes will begin two days earlier, making Winter Study break one day shorter. The semester will end two and one-half days earlier than now. These alterations maintain the same number of class meetings, except for the Wednesday afternoon cycle, which drops from 13 to 12 meetings.

In the fall semester, classes will begin one day earlier. There will be a four-day reading period from Tuesday, December 8, through Friday, a Saturday of exams, a Sunday reading day, and four more exam days. These changes will add an extra day to the Christmas-New Year vacation.

The committee said it foresees three major benefits for the College community. Faculty members will have an additional week for professional study, and students will have a better chance at getting summer jobs. The committee estimates that an extra week of work can increase summer earnings by 10 to 15 percent. Finally, the College will gain money; food and energy savings alone are calculated at \$30,000. Additional summer programs may also bring in more funds.

WCOD holds rally at Stetson

by Jon Tigar

About 80 people braved the cold Sunday afternoon to hear Muhammad Kenyatta '81, Professor Kurt Tauber, and others speak on militarism, the draft, and alternatives to draft registration.

A similar rally attracted over 350 people last February, but organizer Roger Doughty '83 said he was "satisfied with the turnout ... it went beyond my expectations." He explained that the earlier rally was held just after the registration law was passed, while this one was held during a pressure-filled time of the semester, with a President-elect who has said he opposes registration.

Tauber, chairman of the Political Science Department, opened his speech by identifying the people in charge of the draft as "public enemy number one."

"It is clear," said Tauber, "that the interest of right-wing groups is to establish a society based on racism, militarism, and

anti-communism."

According to Tauber, the remilitarization of the country will always occur when the economy is in a decline, when "the goose no longer lays the golden egg ... the ultimate response to that has always been the diversion of interest to foreign adventurism."

"Patriotism," said Tauber, "is the last refuge of scoundrels, in terms of jingoism."

Muhammed Kenyatta '81 addressed the rally, saying he sees the election of Ronald Reagan as a signal to conservatives "that the coming years are theirs," years in which their opponents "are muted, scared to speak out."

The draft, according to Kenyatta, is tied to other issues like the ERA, racism, and the possible repeal of the Voting Rights Act. The draft is merely a manifestation of a cultural syndrome: "There is something about this country that is related to the culture and how we define manhood that makes war and killing and guns attractive."

"The people who run this country," said Kenyatta, "must kill to keep on killing."

The rally began with Randy Kehler of the Traprock Peace Center. Kehler said three issues came to mind when he thought of registration: murder, fear, and freedom. Registration, said Kehler, "is not just signing a piece of paper. It's a choice about murder." Kehler was arrested during the Vietnam War and served two years in federal prison for refusing to sign.

Fear, he said, is "the reason why we refuse to live up to the dictates of our consciences." The penalties for non-registration are

"a pretty horrible thought," but they are nothing more than a "myth that has been created to make us afraid."

Al Giordano from Charlemont sang about the draft with such humor and skill that the audience was stamping its feet and clapping its hands. He compared the gathering to a funeral in its appearance and suggested that more rallies meant less funerals.

Students fast for Nicaragua

by Greg Pliska

Last Thursday, November 20th, approximately 500 Williams students gave up dining hall meals, sending at least 1400 dollars to Oxfam-America programs in Nicaragua, according to Alison Nevin '81. "We're obviously satisfied with the results," said Nevin, coordinator of the Williams Hunger Action Project (WHAP). "These figures don't include individual contributions, which should total about 50 dollars."

The money was collected as part of the "Fast for a World Harvest" conducted annually by Oxfam-America, a non-profit international agency which funds self-help development programs in Asia, Africa and Latin America. This year, through Oxfam, WHAP will finance three programs focusing on agricultural development and extension of health services.

Critics of the fast have pointed out that many funds are used for administrative and organizational purposes, while the material aid that is actually sent is sold on the black market and never reaches the needy.

Nevin defended Oxfam programs, though, explaining

that "our money will go directly into these three programs ... and Oxfam is small and controlled enough to avoid problems of distribution." Oxfam itself "believes in the capacity of all people for self-reliance ... it is their project; not Oxfam's, not the governments, but their own."

"The symbolism is equally if not more important" than material aid, explained Nevin. "It can be continued beyond the day of the fast. We hope it will be part of a long-term educational process." Nevin defined the goals of WHAP as "conscious-raising and fund-raising ... We need to discover the causes of hunger; once we understand them, we can effect change. It is a complex

issue."

Two projects will supply "emergency funds to purchase seeds, pesticides, and fertilizers ... (and work) with a new cooperative of 45 families by providing tools and seeds for rice, bean, and corn production," according to Oxfam. The third program will help provide health services to a remote area where tuberculosis, measles and chicken pox are epidemic. During the past six years, fasters have contributed more than \$1½ million to self-help projects.

Some fasters bought a meal elsewhere; both Papa Charlie's and the College Snack Bar reported nearly doubled business the day of the fast.

Draft counseling begins

by Jon Tigar

Anticipating student need for help in deciding the questions raised by renewed draft registration, a draft counseling program has been established at Williams under the direction of the chaplain's office.

Starting January 5 of next year, all males born in 1962 will be required to register at their local post office. Thereafter, all men must register within 30 days

of their eighteenth birthday.

The College realizes that many students and young men in the local community might need help in plotting a course of action, said Chaplain Michael Henderson; many do not know all the possibilities available to them.

The list of counselors includes students, faculty members, and the Rev. Henderson.

Many of the counselors said

Continued on Page 5

Inside the Record



Behind the scenes at Major Barbara ... p. 6.

Amherst—18 months later ... p. 3.

Williams gets national media play ... p. 7.

Alum returns from Iran ... p. 5.

Calendar Changes

The faculty will vote on the Calendar and Schedule Committee's proposed 1981-82 calendar at its meeting on December 10. That gives students two weeks to let their professors know how they feel about moving graduation forward from Sunday, June 6, to Sunday, May 30, compressing spring exam period, losing a day of Winter Study and winter break, and beginning fall classes a day earlier than in the past.

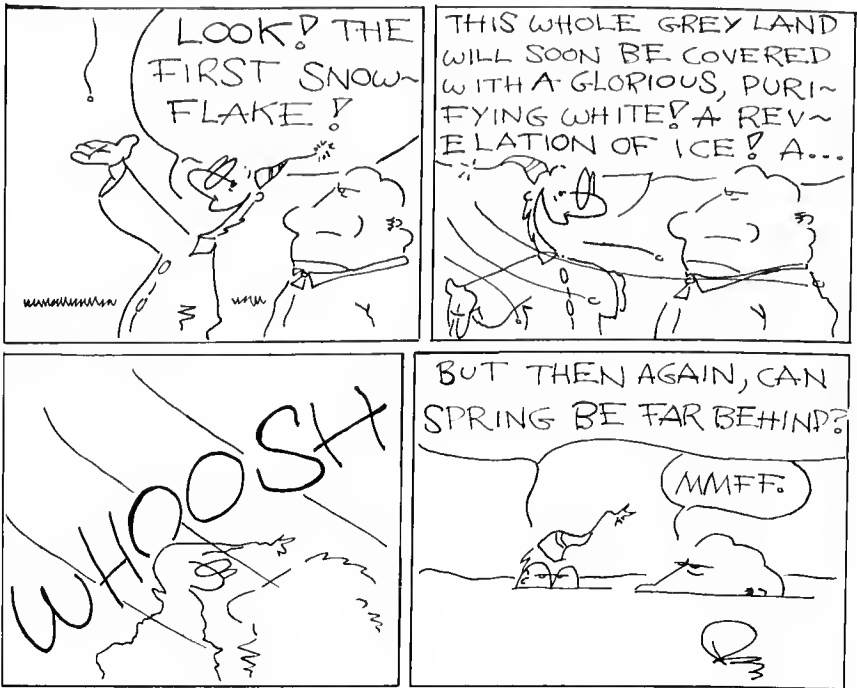
We think the cuts are relatively painless, and well worth the benefits the new calendar would bring. Although the compressed exam period has the potential to create dangerous pressures for students, the Dean's Office can prevent such pressures by guaranteeing that no student have would to take more than three exams in two days, or more than two exams in four slots. Professors can help by assigning self-scheduled exams whenever possible.

The big advantage of graduating a week earlier is that Williams students will be turned out on the summer job market at the same time as other students, and thus given an equal shot at the best jobs and a chance to increase their summer earnings by as much as 10-15 percent. Professors too can use the extra week, most likely for their own research. Perhaps more research time will lighten the pressures on faculty members and give them more hours to spend with students during the academic year. Finally, the new calendar will save the College at least \$30,000 in food and energy, certainly no small sum.

A similar calendar was voted down by the faculty last year. Vocal student support can make this year's vote different.

TANGENTS

by Grodzins



LETTERS...

Time to confront

To the editor:

To President Chandler:

Friends and the national media have brought to my attention recent racial difficulties at Williams. Your responses and the reactions of the College administration to these events have particularly troubled me.

During my four years at Williams, racial tensions were endemic, if rarely articulated. Throughout, the administration refused responsibility for these tensions, ascribing them either to extremists or to alleged inadequacies and excessive expectations of black students themselves.

I am chagrined to see such a policy recurring at this fresh round of racial troubles. It has never been effective for more than glossing over crises and stifling protests and demands for change. It is no longer adequate even for that.

As Williams College has always claimed credit for the successes and honors of its students, including the Rhodes scholar, the Watson fellows, and the other recipients of awards and prizes who graduated with me last June, so the College must now share the shame and bear the responsibility for the recent flurry of racist acts that has shaken its members.

The Williams institution historically has found its essence reflected in the horrors and honors of its students. Both are aspects of the characters it has helped build. As you have embraced the honors, so you must now embrace the recent horrors.

It is time to change, Mr. Chandler. It is time to confront rather than piously deny the roots of racism that lie in the foundations of Williams College, for only by so doing can you ever help to eradicate them.

I shall not be more specific about how to change. I expect that the recipients of hate mail and death threats at Williams are in a far better position to do so than I. I only ask that you open your eyes and your mind to what they are saying and have been saying for more than a decade.

Further, I do not mean to single you out as solely culpable for recent events nor

solely capable of producing change. Without individual change, institutional change is bootless. But the converse is true as well, and I hope that you will use what power you have to bring about that change.

Stu Massad '80

You are you

To the editor:

I am very glad that the "soul-searching" of the last two weeks has taken place. I believe that it is very vital that whites have a feeling (I don't think they can really "know" what it means to be black without being black) for black history and identity. However, I have one problem, and that is that when I am talking to an individual, I am more involved with what we are discussing than with what the individual's background or identity is.

The following is an attempt to put the above in a more fluid and concise form.

CROSSES HAVE BURNED IN THE HOME

*I am my race
I'm white and you're black
But my fire has proven me a liar
Now you're white and I'm black.
In your face, do I have a place?
There's something to surface liberality
I can only attempt to exorcise my background
The early ingrained anti-plurality.
I can't say it ain't, man; it's there to be found.*

*This is one source of your grief,
Yet ignorance of you is not your attack.
You cry loudly, "Hey, know I'm black;
My desire is your knowledge of my ancient fire:
In this rat-race, what it means to be in my place."*

*You are black, I hear you
But what you don't recognize is this:
When I'm near you,
You are you, I am I,
We strive to be timeless and placeless.*

*Surface liberality this is not
If I eliminate the prejudices I may have been taught,*

*Learn what it is to be you
Yet I will talk to you as another spirit.
It seems you don't want to hear it.*

*But though you are black and I white
We are of each other and all other;
I love you, my brother.*

Sincerely,

Ian Jordan Whyte '84

Make the effort

To the editor:

I have been strongly affected of late by the tumultuous events in the Williams College area. As a teacher of Social and Political Science at the Secondary School level, your situation is of utmost concern to me, and impressively, to my students and colleagues.

I find it difficult to fathom that all that has happened recently is completely campus-bound and that there appears to be such difficulty for rational, intelligent college students to deal with the wrappings of ignorance and prejudice surrounding such incidents of racial discrimination, so blatant and close-to-home. It strikes me awkwardly that a Klan rally could do anything but STRENGTHEN the bonds of those attending Williams AGAINST such extraordinary and abysmal biases, ignorance, cultism, regression, decadence, insecurity, and the highly-visible maniacal and disgusting perception and treatment of fellow human beings as proposed by this depraved organization.

The burning cross incident, prank or not, has unfortunately evoked a response inconsistent with its own strength. This act seems all too obviously to be the result of an impotent group's desire to create impact. It must not be construed as the manifestation of the majority attitude. It is also quite visibly with no other aim than to upset and disrupt. The clear lack of issues accompanying this display has now become clouded in an understandable, but unfortunate, response across-the-board involving more than those actually responsible—the implications that the town, the college, and society-in-general either supported, allowed, or consciously ignored such behavior are obviously a matter of perspective and subject to debate.

But, regardless, we cannot accept such perverse and powerless displays of easily recognizable self-hate, unconfidence, cowardice, impotence, jealousy, insecurity, and a lack of probity to deal with issues (real or imagined) in a visible, responsible, and socially acceptable way as valid.

I am not a member of the B.S.U. (nor am I black); as a member of the human race, however, I understand injustice, inequality, immorality, and their more positive antonyms. My years at Williams were spent in the hopes of acquiring the tools and skills to replace the former with

the latter, once I set upon the 'real world.' They were also filled with genuine affection for all my peers similarly dedicated. I only hope that you will all take one more moment to ponder what is happening in your midst.

STOP confusing violence with strength and power; the ignorant are powerless, the use of terror ultimately ruins them. STOP legitimizing the existence of worthless and desperate organizations like the Klan; their hopes lie in being associated with established institutions and re-directing your energies. CLARIFY the issues, ENCOURAGE sympathizers, and DO NOT sacrifice tolerance. The success of your reaction depends on the integrity and confidence of your supporters—and in my estimation (in fond remembrance of my Williams colleagues), the B.S.U. and the Williams community as a whole will survive this test only if the values of friendship and cooperation are mutually re-affirmed and the purpose behind institutions like this college are reiterated in the face of such a challenge.

I may have confused some issues, and may have confused some of you, but my point is this: apathy and mediocrity have no value; get involved, wake up, stand up, speak up, learn something about yourselves and others, and make the effort to help us all create a better place to live. My feelings go out to you in this trying time, but the future demands life will place on you may never be as difficult as what you are experiencing at present. Make it count.

Sincerely,
Peter E. Barra '77

Clarification

To the editor:

A few people have approached me in the past week and told me they did not understand, or showed me they misunderstood, my political cartoon appearing on page three of last week's Record. The cartoon shows a mountain labeled "racism", out of which, at the very top, grows a small molehill labeled "Williams Cross Burning."

Two men stand on either side of the molehill, one black and one white. The black man, labeled BSU, is angrily pointing at the molehill. The white man, representative of many white students, is asking him, "Aren't you making a mountain out of a molehill?"

The point was that the molehill already was a mountain and that no one needed to make it so. I am truly sorry for an confusion.

Dean Grodzins '83

CORRECTION

The College Council vote to approve the second run-off election results was not unanimous. Although there was no formal vote count, two or three members dissented.

The Williams Record

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Racism at Amherst: a lesson to be learned?

by Alyson Hagy

I wish to take a bit of a risk. Not that I anticipate any harm to my person, but I have to consider the possible dangers to my conscience and my integrity. I am going to explore, ponder, and generally fiddle with the problems and possibilities of our dear archival, Amherst College, because the serious racial and social problems "down there" are not entirely dissimilar to the conflicts noticeable on our own campus. So, I beg the tolerance of Eph Williams and the patience of Lord Jeff, our enemy brother.

Never the Twain . . .

On April 24, 1979, a cross was burned on the campus of Amherst College. Some 18 months later, a cross branded the Williams community. To parallel the causes and effects of the two "unrelated" events is, to a certain extent, dangerous because a direct comparison encourages the synthesis of generalizations and provokes the development of a "simple" conception of a very complicated reality.

To quote the Amherst Student (April 26, 1979): "The overwhelming sentiments among both blacks and whites is that the question of who burned the cross is irrelevant to the issues being discussed." It is the issues that matter. To try to understand what has happened (and is happening) at Amherst may be valuable to us in the Williams community as we are able to be partially objective from our perch up here in the Berkshires, but of course, the distance will necessarily mute the complexities of the situation. Please, just bear with me.

"Racism is alive and well at Amherst College." So spoke Herbert Massey, a Black Students Union co-ordinator at Amherst, during the furor following the cross-burning and subsequent student take-over of the administration building. Racism is alive and well to a certain extent at Williams . . . and it thrives, in varying degrees, throughout the United States. The national press corps would like to have us believe that college campuses are erupting, in some sort of fiery unity reminiscent of the 60's, because of the internal pressures of racial tensions. It is not that simple.

In the Spring of '79, both Dartmouth and Harvard were embroiled in discussions and conflicts concerning various types of minority discrimination, but such contained fury was probably not indicative of any nostalgic unity of spirit. College campuses in the Northeast are hardly chained together in brotherhood, and even if they were, Williams College, way up in the mountains, would certainly be a weak, almost forgotten, link.

So how did we get involved? The conflict came from within. Racism is alive and well . . . and as we, the children of the "Me" generation, come to grips with the economic realities of scarcity (yes, even for us) and the pressures of trying to manhandle our own senses of security in the 1980's, it will remain in good health even unto the erosion of the revered social gains of the plentiful 60's. From without, Amherst is its own self with its own specific problems, a small and excellent institution of some 1500 undergraduates, 13 percent of whom are members of racial minority groups. It is subject to the varying, and more volatile, pressures of a suburban area as the campuses of UMass and Hampshire are integral parts of the Amherst community. But from within, it almost looks like Williams.

On April 24, the cross was burned before Charles Drew House, a predominantly black dormitory at Amherst. It seems to have been a symbolic gesture perpetrated by a black student or students to protest the Administration's decision to alter the minority freshman orientation program and, in essence, to protest racism in

general. By Monday morning, April 25, Converse Hall, the administration center, had been occupied by some 100 students in protest of the orientation decision. Emotions ran high. The protesters soon issued a series of demands which were to be discussed thoroughly before they would terminate their "sit-in."

Following a faculty vote, classes were suspended Tuesday the 26th in order that black and Third World students might give organized seminars to explain their positions and to educate the campus about their frustrations and concerns. The students specifically demanded the retention of a separate "pre-freshman days" orientation program for minority students, student input into the hiring of minority faculty and staff, divestiture from holdings in South Africa, and renewed funding for a summer program for inner-city youths in Springfield, Massachusetts. While their demands were being discussed and "answered," the students held Converse Hall for a week despite their nominal suspension from the College and increasing radical pressures from other campuses for more action.

A lesson to be learned?

Amherst College, like Williams, had already been giving quiet thought to the problems confronted by minority students in what had been the traditional haunts of white, upperclass males. The Board of Trustees was ostensibly committed to "financial prudence" and "social responsibility" in its investment dealings. There were, "on the books," commitments to hire more women and more minority faculty members, to expand the black studies program, and to intensify minority recruitment efforts. As students filed out of Converse Hall, the Amherst "powers that be" reaffirmed their commitments to minorities. As then President Ward said when he addressed the college community: "The issues before us are issues . . . they were with us before the event and they are with us still." The cross was in ashes, the hall was empty, and Amherst's path lay ahead. But where were they going?

As of November 1980, Amherst has yet to hire any additional minority faculty members in a full-time equivalent position. There have been minority appointments in counseling positions, and the search is on for a black religious adviser. The College's investment policy is unchanged from April of 1978 when the Board of Trustees released the statement "We remain unconvinced that the most effective expression of opposition to the South African system is either to sell investments . . . or to support all resolutions for corporate withdrawal . . ."

In a very unfortunate development, the trend in decreased minority enrollment at Amherst (first noticeable in the Classes of '80 and '81) has continued to the point of there being only 13 blacks enrolled in the Class of '84. The freshman orientation process has changed and developed into a series of afternoon programs given by minority, feminist and religious groups during "freshman days" although there is continued pressure for a separate minority program. This is not to infer that Amherst had gone nowhere . . . there are many sincere considerations printed on sheaves of paper, there has been talk, and much of the linen has been aired. But it is clear that the events of April '79 produced very few concrete results.

To understand what really happened at Amherst, to understand similar phenomena on the Williams campus, we have to tackle the intangibles that float in and among the ivy of colleges. The roots hurn with youthful frustration. At Amherst, student morale often is perceived as being low, strained by the divisiveness of racial and social conflicts

(many of the fraternities have just become coed—with great reservation). There are only 13 blacks in the Class of '84 not because of the cross burning, but perhaps because, although there is a substantial black community in the valley, minorities still do not feel comfortable at Amherst.

The President of the College, Julian Gibbs, announced last week to a meeting of black alumnae that increasing the size of the student body from 1,500 to 1,800 may be considered as a possible solution to the problem of too few black faculty. Like Williams, Amherst will have very few tenure positions opening up in the next ten years.

Amherst feels it needs new blood. "Whether the new blood will be black people, women, or white males, I'm afraid that means enlarging the size of the school," Gibbs said. He has already been roundly criticized for using a benevolent social argument to bolster support for what may truthfully be an economic decision—one way to battle inflation is to increase income. But one message is clear—aside from Amherst's financial squabbles—the school is desperately trying to stabilize its image.

The perceptions of the students are enlightening in that they are roughly the same crude insights that have risen from the frustrations of the Williams' student body in the last three weeks. The report of the select committee on undergraduate life at Amherst (January 1980) noted after surveys and discussions that "most white and nearly all minority students believe racial discrimination exists at Amherst College." Bravo, racism did not go down with Dixie.

The Committee also found that students were acutely aware of each other's living and dining habits, many white students being adamant in their "criticism" of minorities for eating and congregating together instead of opening themselves to the possibilities offered by contact with a white environment. But in spite of their wish for more interaction with minority students, the Committee found that few whites appeared to make any serious effort to learn about Third World cultures in the classroom. Thus, the Committee concluded that "many white students fail to understand minority students' need to feel secure in their own cultural heritage . . . White students are oblivious to the ways in which their own values and needs are reflected and sustained by the cultural patterns of behavior inherent in the institution." Hmmm . . . does this sound familiar?

Our yoke

There appears to be something salvagable in all the tension and confusion that has gripped both Amherst and Williams on occasion . . . not to mention many other communities . . . in the recent past. A very good education can be gotten in either spot, one that is worth some sacrifice. We leave our families, our cities, and chunks of our identities behind when we go to college. But the burdens of sacrifice can possibly be distributed a bit more evenly. As it stands now, our minority fellows bear so much more the burdens of obtaining an education at Amherst or Williams because they are in a minority. They don't ask for sympathy, for there is character in sacrifice, but they do ask for understanding.

A black Amherst alumnus, Wayne Wormley '72, spoke of the strength needed to get a real education at Amherst when he addressed students during the weekend for black alumnae: "If you think Amherst College is going to be sensitive to the needs of black people, you're going to the wrong place. I'm not sure that anybody is ever comfortable at Amherst. Unless Amherst is making you uncomfortable, I don't think Amherst is doing its job."

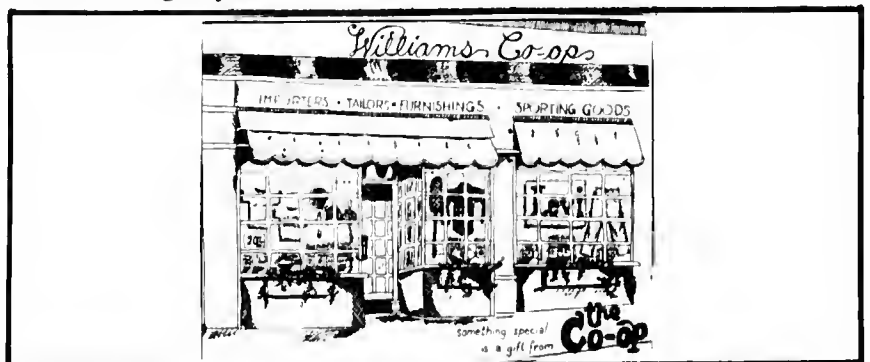



Of course, Williams is left to its own devices, to do its own job in its own way. There are 37 blacks in Williams Class of '84, and the Advisory Committee on Shareholder Responsibility will make some sort of recommendation to the trustees in December. So what? Even if the Administration here isn't committed to comfort (and I believe it is), then we as students certainly are. We are able to rally together and discuss our concerns rationally . . . even to the point of poignant realizations of our selfishness and the anxiety of our brothers. But if we hardly feel the constant frustration that seems to pervade the Amherst campus even now, it is not only because we haven't made a continuous commitment to understand ourselves and our fellow students but because we do not know what a commitment is. The "Me" generation: we are rational and we are lost.

Jim Bishop, Dean of Minority Students at Amherst, reflects that "unless deep commitments are made, primarily by whites, issues won't be discussed much longer," at Williams or Amherst or anywhere. Tensions will continue to run beneath the surface of most campuses and communities in the United States, snapping and breaking in a fury with increasing frequency (noting the current economic situation).

We have our chance now—right now—to take up a greater part of our education. Amherst has certainly not failed in all of its endeavors. Students there do seem aware that it's "the right thing to do" when they register for courses in black or women's studies. Even if the motives are a bit superficial and constrained, it's a start. Bobby Bolling, Amherst '82, has noted that during the events of April '79 "people weren't able to express some of the emotions which were pent up inside of them." Although communication is still faulty and there are no immediately sensational concerns, the College hopes to improve its situation with the support of its minority alumnae. Well, Williams has not completely failed either, but neither has it succeeded. The issues still ride beneath the surface.

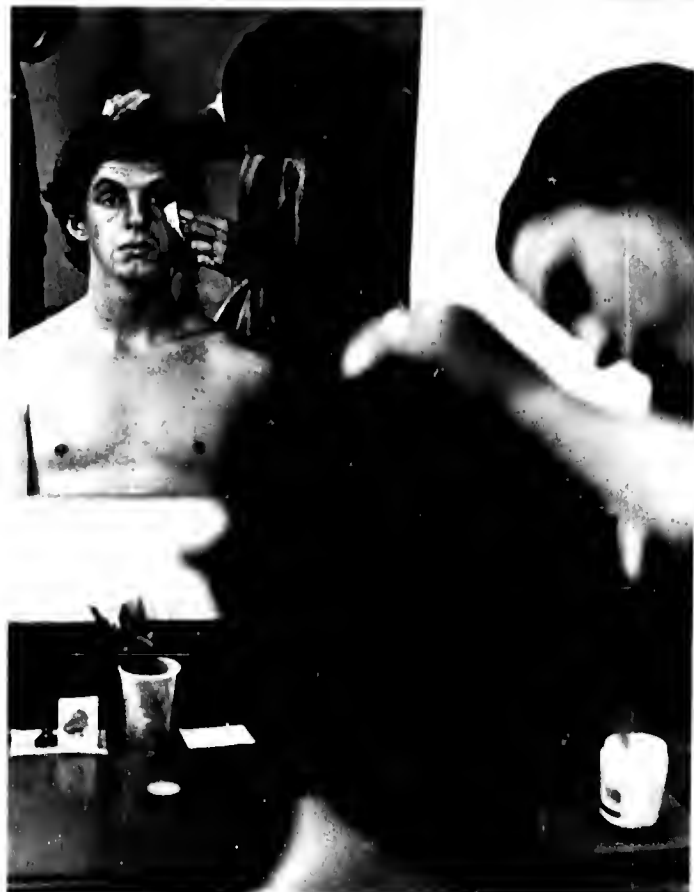
Neither Amherst or Williams is any kind of microcosm. There is a certain degree of diversity on paper and a tremendous amount deep within each individual student. But on a social (and perhaps an academic) level, each campus is basically packaged in the composite identity of its majority body: intelligent, upper middle class, white. What plagues us does not necessarily blight other campuses or communities as we are not representative of a cross-section of American culture. But the problem is there . . . or rather, it is here. We will not save the entire world with our educations, but if we save ourselves by retaining a sensitivity that may actually hurt us, it is possible that we will stay awake just long enough to salvage a piece of time for our generation. Bless Lord Jeff . . . as he knows the enemy brother is not down the road but inside and underneath.





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In a peek backstage, Marc de la Bruyere '82 gets help with his makeup. (Burghardt)

Army backs Major Barbara

On stage at "Major Barbara" the audience saw fifteen people performing but for every person on stage there was an average of three and one-third people who labored behind the scenes to put it all together. This group of over fifty students, staff, and faculty made up the crew of "Major Barbara."

Williamstheatre employs many professionals on a full or part-time basis for its productions. The "Major Barbara" sets were designed in New York, but it was up to Williams staff and students to make the drawings a reality.

Technical Director Bill Groener explained some of the techniques used to add realism to the scenery.

"In the second act there is a large brick wall that we could've painted to look three dimensional, but we didn't want to ask that of the painters," he said. Instead, the crew took sheets of styrofoam gouged to simulate mortar and bricks. Putty and acetone added a rough, pitted look to the styrofoam, and brick colored paint completed the effect.

Other unique construction jobs included an eighteen foot long cannon of wood, cardboard,

cloth, and putty. Some members of the audience were seen to jump as the cannon was aimed in their direction. Groener said that it took nearly six weeks to complete the sets, the crew working long hours between classes.

While the sets were being built, the costume and props people were searching for Victorian relics to fit the time period of the play. Often costumes can be drawn from the stock in the Adams Memorial Theatre, but for "Major Barbara" all costumes were made from scratch, designed by Williams faculty member Bruce Goodrich.

Props can be anything from a Victorian couch to a checkbook and fountain pen. As with costumes, many props can be found in the AMT. To find other less common requisites, the property mistress Ellen Vander Schaaf '83 must call anyone and everyone.

"You have to be really resourceful," noted Vander

Schaaf. "I don't know how many hours I spent on the phone to B & G, second-hand stores, and anyone I could find." Maintenance of props also falls to the props mistress. For "Barbara" Vander Schaaf had to upholster a couch, although she had never done upholstery before. "There's a first time for everything," she noted philosophically.

In the few days before opening night, the tech crews took over the stage to set lights and sound, rehearse lighting and scene changes, and learn to mesh with the performers.

Eighteen people worked on stage behind the curtains, and sometimes in front, to make scene changes move smoothly. Scenery was put on casters to be rolled away, or attached to ropes and pulleys to be "flown;" lifted above or to the side of the stage.

"We had a lot of pieces to move in a small space," said Master Stage Carpenter Tim Surgenor '81. "We choreographed the scene changes to keep people from crashing into each other, and it went very well."

Cues for lights, sound, scene changes, and other crews are transmitted over headsets from the lighting booth in the back of the theatre to headsets on either side of the stage. A few well-lit places backstage are used by crew members to congregate between changes.

"It serves two purposes," said Surgenor. "One, it keeps them quiet doing their homework back there and two, we always know where they are when we need them in a hurry."

Schoolwork made a serious demand on crew members' time. Many tried to do homework before, or during the show, but Surgenor admitted with a laugh, "You do about as much as you can—not a lot."



Williams students like the one above said goodbye to the last leaves of fall as Williamstown was buried in eleven inches of snow last week. Ready or not, here comes winter ... (Burghardt)

Williamstown winter

How to have fun in the cold

With the first snow upon us and many more to come, it is time to present the Record guide to winter sports.

Downhill Skiing: To escape the Sawyer Library blahs, nothing beats downhill skiing. Students can choose between two ski areas within a few minutes drive of the Williams campus.

Brodie Mountain Ski Area has twenty trails ranging from novice to expert. Hours are 9 a.m. to 11 p.m. daily. Brodie offers five different season passes: day, from 9 to 4:30 daily (\$215); night, from 7 p.m. to 11 p.m. daily (\$160); combination, from 9 a.m. to 11 p.m. daily (\$275); midweek, from 9 to 4:30 p.m. Mon.-Fri. (\$60 with student ID; and twilight, from 3 to 11 p.m. daily (\$185). Daily passes go for \$12 Monday through Friday, and \$15 on weekends. Ski rental is \$13 a day, \$11 for a half-day, \$12 for twilight, and \$9 for night. For ski conditions and other information,

call at 443-4752.

Jiminy Peak Ski Area has twenty-five trails open 9 a.m. to 10:30 p.m. Monday through Saturday and 8:30 a.m. to 4 p.m. Sundays. Hours are subject to weather conditions, so it is a good idea to call ahead at 458-5771. Jiminy offers four season passes: full season (\$235); midweek, Mon.-Fri. (\$85 with student i.d.); twilight, 3 to 10:30 p.m. Mon.-Sat. (\$130); night, 6 to 10:30 p.m. Mon.-Sat. (\$85 with student i.d.). Daily passes cost \$12 on weekdays and \$15 on weekends and holidays, with twilight tickets at \$10 and night tickets at \$8. Ski rental is \$12 a day.

The Williams Outing Club offers free downhill skiing lessons through the P.E. Department. Costs to the student are ski passes and bus transportation to Brodie Mountain.

For those who decide to take up skiing seriously, it is advisable to

check the WOC Ski Sale in the Rathskellar on Saturday, December 6.

Cross-Country Skiing: In winter, the Taconic Golf Club is overrun by cross country skiers. Well-used trails meander throughout the course. The Outing Club offers lessons for beginners through the P.E. Department, with equipment supplied by the school.

Ice Skating: Chapman rink has both public and student-staff-faculty times for open skating. Hours change from day to day depending on the hockey schedule. Check the back page of the weekly Register under "Recreational Schedule" for accurate times.

Traying: The Williams version of what was called "sledding" back home. Necessary equipment includes warm clothes, a Food Service tray, a snowy hill, and hot buttered rum.

Les Pyrenees

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Harvard University, November 20—An anonymous death threat was found in the Harvard Black Students Association's office on November 6 and is "being taken very seriously" by the university. Lydia P. Jackson, president of the Association, found the messages "KKK unite" and "10 days to kill" written on a calendar in the office. Jackson has also received a series of obscene phone calls, threatening to rape her if she "didn't stop creating trouble" on campus. Archie C. Epps 3rd, Dean of Students, said that the university is "reviewing" security procedures for Ms. Jackson's safety. Epps said the investigation into who might be responsible for the threats has turned up nothing substantive so far.

Cornell University—Cornell's president Frank H. T. Rhodes has recently denounced a number of racial incidents occurring at the University in past weeks. Seven incidents of racial and ethnic harassment have been reported since September. The incidents include the throwing of a black-painted brick through the window of a predominantly black dormitory, the physical and verbal harassment of a black student by ten unidentified whites, obscene and ethnic comments written on a telephone directory that was sent to an Asian student, and anti-Semitic slogans that were shouted at and painted on the Young Israel house. Rhodes said that campus police would "vigorously" pursue each harassment report.

Wesleyan University—Students at Wesleyan were shocked this week as their campus fell prey to the latest in the growing wave of campus-bound racism. Professor Jerome Long, the director of the university's Center for Afro-American studies and one of three black tenured professors at Wesleyan, received a threatening letter on Monday. The letter, which contained numerous racial and ethnic slurs, prompted more than 1850 Wesleyan students out of a total 2600 to sign a petition asking that a moratorium on classes be held in order to discuss and reflect on the act. The petition was presented at a rally held by approximately 100 black students and faculty on Nov. 19th. Wesleyan president Cambell was unable to call a moratorium on the 20th, as it required a vote of

the faculty who were unable to meet on such short notice. A faculty panel discussion and several workshops were held on Friday, despite classes, and saw a turnout of roughly 500 for the various meetings.

The university is believed to have no clues as to the identity of those who sent the letter and has turned the letter over to Federal authorities who are investigating the incident.

Trinity College, November 4—In response to "students' disregard for college policy" and "carelessness on the part of some students," Trinity College authorities have instituted a policy of tighter control of alcohol on campus. According to the school newspaper, *The Tripod*, the school pub will now close every night at 12:00 AM, retain all identification cards at the door, and eliminate the sale of pitchers of beer. Said one school official, "If people cannot control their own intake of alcohol, we must control it for them."

Draft counseling

Continued from Page 1
they are opposed to the draft, but all said they are very firm in their commitment to be "information providers," and to not let those views bias their counseling.

"Everyone has a pretty professional attitude. We should be a neutral organization; otherwise we're not doing our job . . . (although) I think it's fair to have an opinion one way or another," said Elisa Waingort '81.

A counseling session involves "being there to listen and help the person figure out what he or she wants to do with himself or herself," Waingort said. Various options are presented, along with the possible consequences of each. The penalty for not registering is five years in prison and a \$10,000 fine. The same penalty is incurred by anyone who advises someone not to register; this act falls under the definition of "aiding and abetting" the crime of non-registration.

Although Rev. M. Henderson has had "a few" students come in to talk, no one else has done any individual counseling, although Virginia Kling '81 gave an entry talk to Sage D, a women's entry. Most counselors expect the number to increase in January, when there is little or no time left for decision; the registration process starts on the first day of Winter Study.

The counselors stressed the need to start now on any plans for seeking conscientious objector (C.O.) or any other non-active status.

In the past, anyone applying for

Mideast journalist Russia bound

by Chris McDermott

Ned Temko '74, formerly the chief correspondent in the Middle East for the *Christian Science Monitor* and one of the few Western journalists permitted to remain within Iran after the Revolutionary Government's rise to power, has returned to Williams this semester to study Russian in preparation for assignment as the *Monitor's* chief Moscow correspondent this January.

Since graduating from Williams in 1974, Temko has spent much of his time overseas. He taught briefly at the Cook School in Japan, after which he was hired by the Associated Press in Lisbon, where he spent a year. From Lisbon Temko moved to Brussels to work at the United Press International's editorial desk there. In 1977, UPI sent Temko to Beirut; the next year he was taken on by the *Monitor* in Beirut to cover the Middle East.

During the period he was correspondent there, the Middle



Ned Temko '74 was chief correspondent in the Middle East for the *Christian Science Monitor*.

(Kraus) Eastern world was shaken by both the Egyptian-Israeli treaty process and by crisis of Revolution and hostages in Iran. Though Temko was responsible for covering the entire Mideast area from Algeria to Afghanistan, because of these two major developments Temko remained primarily within the Israeli-Egyptian-Iranian theater.

Temko spent his last six months in the Mideast in Iran covering the hostage crisis. He was one of the few Western newsmen the Iranians permitted to stay in the country. "When they kicked most of the correspondents out of Iran there were only four left," Temko recalled wryly, "three of whom were Williams grads."

Being located in Beirut afforded Temko an ideal position to cover the Egyptian-Israeli story. Though in covering these developments Temko did work occasionally from "top level" information—he interviewed Israel's Prime Minister Begin once, Egypt's President Sadat, and the Palestine Liberation Organization's leader Yasser Arafat several times—Temko worked mostly through what he termed "middle levels."

"The most valuable (means) for a reporter (to obtain information)" Temko explained, "is to talk to the unofficial Palestinians and Israelis and Egyptians." Temko utilized a large system of "stringers," or

information-gatherers, to keep him informed on events occurring all over the Middle East.

Temko's experience in the Middle East has given him a unique and somewhat pessimistic perspective on the problems there. The civilians in the Mideast, he says, are the ones who take the brunt of the violence that plagues the area.

"In no other corner of the world are civilians so victimized as here," Temko explained. "You only have to visit a Palestinian refugee camp after the Israelis have bombed or an Israeli site after a terror attack to realize that the civilians bear the burden."

The commitments of the Israeli or Egyptian governments or the P.L.O.—which Temko likened to a government-in-exile and called "either the most bureaucratic guerrilla group or the most violent bureaucracy in the world"—to curb the violence are ineffectual, he says, because the traditional ties of clan and religion prove stronger the Twentieth Century governments. Temko characterized it as "self-perpetuated violence."

Peace in the Mideast, Temko believes, cannot be brought about by the United Nations alone ("The U.N. is a conduit. The U.N. by itself is nothing."); his only suggestion for a practical short-term solution is a workable detente between the super-powers.

Though neither Temko nor his wife Noa have ever been to the Soviet Union and have been able to spend only two and a half months learning its language and character, Temko he feels that his new assignment couldn't have come at a more interesting time. The Soviet-American relations have changed drastically over the past few months, he pointed out, adding that "There are signs in the U.S. that we are slipping back to preconceptions about the Soviet Union."

"And reporters like to challenge preconceived notions," Temko says with a smile.

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Campus interviews with a program representative will be held on Friday, December 5. Contact Placement Office for further information or contact Department of Health Administration, Box 3018, Durham, NC 27710, 919/684-4188.



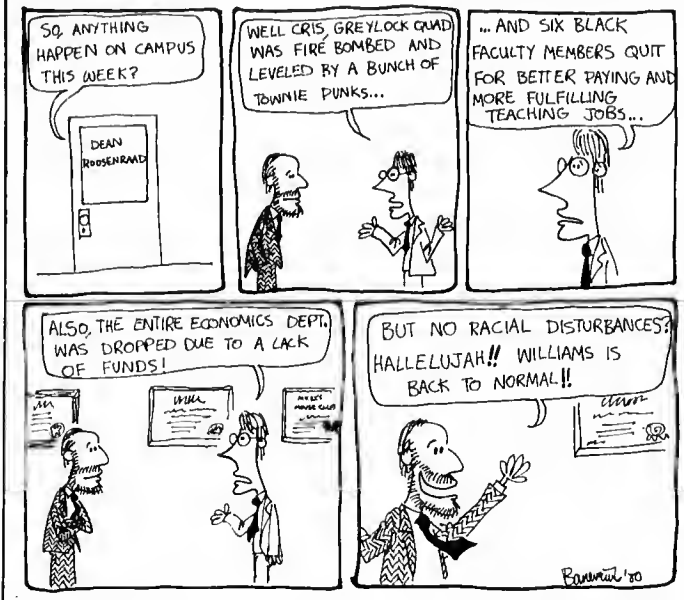
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Committee on Residential Life—Fall 1980

FACULTY:	Address	Phone
Don Gifford, Chairman	308 Stetson	2569
Kathleen V. McNally	Hopkins Hall	2171
Cris T. Roosenraad	Hopkins Hall	2171
John M. Hyde	705 Stetson	2527
Patricia J. Tracy	710 Stetson	2531
Wendy Hopkins	B&G	2195

STUDENTS:		
Christel R. Albritton '81	2622	6019
John S. Cannon '82	2152	2965
Terence P. Guerriere '81	2782	6529
Jeffrey A. Menzer '82	2384	2959
Holly J. Nelson '82	2417	2738

If you are concerned about the implementation of the Committee on the 80's report, these are the people to talk to.

LETTERS . . .

All-white entries

To the editor:
 So now I read in the San Francisco Chronicle (Nov. 12) that Williams has cancelled some classes due to "racial tension." Sounds like the same story to me. Perhaps it's time for the Williams administration to realize that the clientele it caters to is, to a large extent, derived from students that have led lives characterized by separation from people very different than themselves. The folly of continuing this separation of whites and blacks during college should be obvious. Lumping blacks together into a few freshmen entries in the name of solidarity defeats any attempt to educate the mass of whites on what it's like to be black in America. The compromises of the past that have led to a few mixed freshmen entries and a predominance of all-white entries have failed. It is time to integrate blacks into Williams College in the name of educating students of both races.

Peter Green '78

"Loosen-up, guys"

To the editor:
 Probably one of the biggest things "wrong" with Williams is that people spend so much time worrying about what is wrong with Williams. If they would only just relax and quite worrying, perhaps this would engender more relaxed communication and they could enjoy "Williams" relationships for whatever they are, rather than worrying about what they're not.

In fact if anything can be said to be "wrong" with Williams—and this refers to Will Layman's article of 2 weeks ago rather than to the one below it—it would

probably be just this: people spend too much time worrying about and making demands upon their relationships rather than just relaxing and enjoying them. I've heard the same complaint a number of times, from various guys, and each time seems more frustrating than the last: "These girls around here never say anything but 'Let's just be friends.'"

Now of course, there are certain relationships which one knows pretty much from the start one wants to keep on a purely friendship level, and maybe there's too much of that, I don't really know. But much more important, I think, are those relationships in which one is not so sure. I don't know about all you guys out there, but I've only been in love once, and it took me 3 months before I realized it. Love is something that has to grow, for me anyway; it can't happen right away, and certainly not under pressure.

The problem, then, in my mind, is that there is not enough casual dating around here. Everyone takes everything so seriously; everything seems to have "implications." It doesn't seem possible to have that intermediate stage between "just friends" and "definitely romantically interested": "casually interested"; "enjoying - spending - time - with - each - other - without - wanting - to - get - married - tomorrow." This, to my mind, is a very important stage. Will was quite eloquent on the traumatic experience of being a male at Williams College. Well, Will old buddy, can you imagine what it's like to talk to someone in the cafeteria and know that the next time you see them either they will be in love with you or think that you are in love with them? Frustrating, to say the least.

Once again, I'm talking about the in-between things where you're not yet sure what you feel; if you know you just want to be friends, it's probably best to say so right away. But for the rest, all I can say is, loosen up guys! Don't take life so seriously!

—Name withheld by request

Prison reform

To the editor:
 The article in last week's issue about the Sociology of Imprisonment class trip to Rahway State Penitentiary ended with a brief mention of the Williams Prison Reform Society, which is currently organizing. As a supplement, a little information about the goals and planned activities of the group:

A group of students are working with Professor E.M. Abdul-Mu'Min, of the Sociology Department, getting plans together for research, policy papers, workshops, and future prison visits. Our work will deal with issues and problems of the prison system and the criminal justice system. We will investigate prisoners' rights, white collar crime, racial discrimination, prisoner organizations, and possible alternatives to prison. We will gather information from class work, outside organizations, and prisoners' groups in order to assemble a policy paper to submit to national reform groups. Given the interest and support of people in the community, our work could have an impact. One of our main goals is to inform and educate our own community in a series of workshops and a panel discussion to be held during Winter Study and second semester.

Currently the Williams Prison Reform Society is meeting every Friday, and interested students and staff are encouraged to join us. For more information, contact Professor Abdul-Mu'Min (Sociology) or myself.

Sincerely,
 Connie Keenan '81
 Member of Williams Prison Reform Society

Take that

To the editor:
 An "obdurate oligarch hellbent on expediency"? Well, I guess that puts me in my place, doesn't it?

John Segal '82
 Armstrong C.C. rep.

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The ambiguity of male-female roles adds to the problem, of course: is it too forward for the girl to ask the guy? Is it "passe" for the guy to ask the girl? Should anybody bother asking anybody at all, or should we just avoid the problem entirely? But seriously, folks, it's as tough for us as it is for Will. The ambiguity of social conventions makes things difficult in the first place, but it makes things much more difficult if you feel as if you can't even ask someone out to enjoy their company without feeling like you're making a statement full of profound and mysterious significance.

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Panel attacks militarism

by Rob Eginton

Saying that the world "may have a collective death wish," Political Science Robert Stiglitz warned against nuclear technoterrorism from Third World countries in a panel discussion on "Militarism and American Foreign Policy" on Monday, November 10.

Stiglitz pointed out that more than 8000 lbs. of bomb-grade isotopes are missing from reserves. If a country or organization dedicated to terrorism, such as Libya, were to obtain bomb-grade material, the U.S. could face a serious threat, he said.

"The Third World has learned that the world masters are those who control the weapons of destruction," he said. "We shall either abandon civil liberties and control terrorism, or change our patterns of economics in order to promote equality. Otherwise, we will fight a 'Third World' World War III."

Stiglitz ended by saying, "we have no true human bonds. We have anarchy and are grossly uncivilized. We may have a collective death-wish, but prove me wrong. I challenge you to find a road other than the bloodbath."

Carla Johnston of the Union of Concerned Scientists opened the discussion with a presentation on "The U.S. Soviet Arms Race."

Johnston said that the U.S. is as much to blame as the U.S.S.R. for the present arms race. She contended that Soviet military build-up appears to be at a plateau, but our shift towards rearmament could change that. In particular, Johnston said that the MX missile system will escalate the arms race.

Joseph Schwartz of the Democratic Socialistic Organizing Committee spoke next, concentrating on the problems of the politics of the Left.

"The problem with the Left is that we have been talking about what we are against, but not what we're for," Schwartz said. "We need to come up with positive solutions while dealing with the

problems of domestic and foreign politics. We have to establish real grass roots liberal politics. We have to get into mainstream politics to beat the New Right. You have to work inside the system to enact your outside viewpoint."

The next speaker was Eugene Carroll of the Coalition for a New Foreign and Military Policy.

Carroll asked the audience "to examine the debilitating effects of military spending on our economy. They were completely ignored in the election." He pointed out that in the next five years we will spend about \$1 trillion on defense, including the MX missile system.

"Sixty percent of the national debt is due to military spending," he said. "We should take some of the money spent on defense and use it for health care, education, mass transit and public works. The only jobs created for poor people by military spending are through the draft."

He concluded that "this will be the major economic debate of the 1980's."

Houses provide escorts

by Sara Ferris

In response to the tensions and threats of the past weeks, various Houses have set up escort systems for members who do not want to walk alone on the campus at night.

Fitch House began a formal system last week, according to House President Kathleen Merrigan '82. A list of "a handful of names and telephone numbers" was distributed to all residents of Currier and Fitch Houses. These students may be

Berkshire Symphony to give Dec. 5 concert

Tenor William Brown, well known for his recital and orchestral appearances across this country and in Europe, will be soloist in Benjamin Britten's Les Illuminations with the Berkshire Symphony on Friday, December 5th, at 8:30 p.m. in Chapin Hall, Williamstown. Julius Hegyi will also conduct the orchestra in Beethoven's Fifth Symphony and Peter Mennin's Symphony No. 3.

Williams I.D. cardholders and children under twelve are admitted free of charge.

Williams makes the big time

by Michael Treitter

The cross burning incident of November 1 and the subsequent rallies, services, and speeches have received nationwide newspaper coverage in addition to local radio and television coverage.

According to Ray Boyer, the College's Director of Public Information, the reporting "on the whole has been fair and factual."

Boyer said that the UPI and AP wire services ran very fair stories on the incident. He cited the fact that the "reporters found people perfectly willing to sit down and do interviews" as a very helpful step in leading to objective reporting.

That the stories that ran on the West Coast tended only to report the "juicier tid-bits" such as the cross burning, said Boyer, instead of the whole picture, such as general sentiment on the campus towards the incident.

Boyer expressed concern that the coverage, especially that of

the offensive events, may give the College bad publicity, but added that most newspapers did report the heartening events, such as the discussions on racial relation and the opening up of new lines of communication between whites and blacks.

Those articles that had depth usually had a cross-section of student reactions to the incidents and to the racial discussions during the moratorium on classes.

The newspaper coverage also included background on other racist incidents, pointing out that these occurrences are not peculiar to this area. The Boston Globe mentioned racist incidents at Amherst and Hampshire Colleges and the KKK-like death threats made toward the Black Student Union president of Harvard.

Many local papers and radio stations ran editorials on the incident. Most of the editorials praised Williams for holding the moratorium and for the response shown at the rallies and the discussions.

The editorials often suggested that the perpetrators of the cross burning were "sick" outsiders. The Berkshire Eagle stated that "the massive turnout . . . provided compelling evidence, if any were needed, of the solidarity of the college community's revulsion against an incident that

in no way reflects racial relations or attitudes on the campus."

Radio station WBEC praised Williams for its "proper response" to the incidents, arguing that the "College's response and other actions have clearly absolved the institution of any guilt."

Million given for Chair —

Continued from Page 1

year in a bequest from Webster Atwell, a Texas attorney. During the summer the Williams Class of 1955 gave more than \$900,000 as a reunion gift to the college to endow a professorship. And in September, financier Arnold Bernhard gave Williams more than one million dollars to support a program of visiting professorships. All are part of the college's \$50 million Capital Campaign for the seventies.

Chandler said the decision to use the grant from the Serhman Foundation to endow a professorship in modern foreign languages and Classics is a reflection of the college's long-range planning for the decade. According to a recently-released report, "Williams in the Eighties," there is "an increased need for Americans to understand more about the world outside our borders."

Council discusses election

The College Council revived the controversy surrounding the election of the body's vice-president in their Wednesday night meeting.

John McCammond '81, vice-president of the Council and winner in the runoff and past two elections for Council V.P., broached the issue in response to a letter in the Record critical of the Council's handling of the last election. "We need to consider re-running the whole election," said McCammond. "It's my fault for not asking sooner."

Council members agreed that the election was "sloppily conducted." Eric Mettoy '82 remarked "It's not good for the Council image."

The question was resolved by John Cannon '81, the loser in the last two elections, when he announced that, should another

election be held, he would withdraw his name from consideration. "Another run-off won't do much good. It will only come back at College Council," said Cannon. He added that he "thinks some sort of justification is needed" and that "we owe an explanation to freshmen".

In other action, the Council finished its budget deliberations with the approval of budgets for a number of sports teams and action to double the funding for the Williams Committee to Oppose the Draft (WCOD), since they had previously neglected to request funds for second semester.

The Coalition, whose allocation was also returned to the Finance Committee, withdrew its request for funds because of a lack of student participation.

Peace Corps and VISTA Volunteers

Thurs, Dec 4, free film 10 AM Career Counselling, Mears House, 75 Park St. Discussion following. Information on assignments for Peace Corps & VISTA.

From The Short to the "Long" Of It—"Asymmetry in Rhythm"

From THE CLIP SHOP

Bold, graphic, angular, soft, feminine . . . all describe the new look for the '80's. Now styles have a rhythm, a certain lyricism about them. The new decade announces major change in the development of new cutting techniques . . . A totally fresh approach to hairstyling that gives excitement and energy to the modern trend. The stylists at the Clip Shop are creating the "Long Geometric" to coordinate with current fashion.

The Clip Shop is now featuring this all new longer hairstyle. This is an ideal style for those who want their hair quite classic, yet contemporary. The "Long" version starts with a blunt geometric, then the bangs are softened with a razor-cut overlay which descends on a diagonal plane.

The all new "long geometric" is part of the "asymmetry in rhythm" series the Clip Shop is featuring. The stylists at the Clip Shop have become familiar with this style by means of video. This trendsetting classic is adaptable to any outfit for any occasion. It's practical, wearable, and a great shape for the new look of the '80's decade.

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The Williams Record

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WILLIAMS

COLLEGE

DECEMBER 9, 1980

C.E.P. considers new Afro-Am. 101 plan

As a response to complaints of "racist" bias in the Williams Curriculum, the Committee on Educational Policy is considering instituting an Afro-American Studies 101 course and more stringent major requirements, according to chairman Stuart Crampton.

When asked about complaints that Williams suffers from pervasive ignorance of the problems of blacks, Crampton said "there is a great deal of ignorance, I think, but it's a very complicated business."

"I'm not sure that changes in the curriculum would solve the problems," he said.

Crampton ruled out the possibility of a requirement that students take a course in non-Western studies.

"A more useful direction," he said, "would be something the Afro-American Studies Committee has been thinking about, a general survey of Afro-American history at the 101 level."

"Or if a problem with under-subscription of non-Western courses in a particular major is perceived, maybe major requirements would be something to look at," Crampton continued.

Crampton pointed out that a number of Afro-American Studies courses currently offered have rather low enrollments. He said this might make it difficult to justify the introduction of more courses in this area.

President Chandler concurred that there is a problem with white ignorance of the

problems of blacks. "White students need to get to know black students better," he said.

Rejecting substantial changes in the curriculum as an approach to this problem, Chandler called for concerned individuals to work within the framework of existing institutions.

"I'd like to see more usage of material from black history and culture in general courses," the President said.

"I could see the usefulness of an Afro-Am survey course at the 100 level," Chandler said. "But I think there are other higher priorities."

"Curriculum may not be the most effective area of response. We really need more black faculty," Chandler said.

College renovates campus for handicapped

by Jon Tigar

Williams College has spent approximately \$228,000 expressly for the purpose of making the campus more accessible to non-ambulatory handicapped students, even though there are not currently, nor have there ever been, any wheelchair handicapped students attending the College.

This dollar figure does not include renovations performed which may have had other uses in addition to handicapped accessibility.

The College has made a concerted effort to move toward wheelchair accessibility ever since 1977, when a federal regulation requiring educational institutions to make their campuses available to handicapped students was passed. Institutions refusing to comply with

the regulation are in danger of losing federal funds.

Although some changes have been made to accommodate blind students (a room in Sage and the braille lettering on many elevator signs, for example), the changes have primarily been aimed at wheelchair accessibility.

Peter Welanetz, Director of the Physical Plant, explained what the law entails. "A handicapped person should be able to have a Williams College education made available to him," he said. "That doesn't mean that you have to make all the facilities accessible to him if you can find other means of making that education accessible." "We took a different position from that. Our position was basically that we would like to make the campus accessible for handi-

capped people, without reason." Welanetz described the College's program as the "common sense" approach.

Welanetz outlined some of the difficulties the College has had in making the campus more accessible: the age of many of the College's buildings, the elevation of many buildings from the ground, and the topography of the campus. The number of steps on many buildings and the federal regulation prohibiting entry ramps from having a slope of more than ten degrees makes renovating buildings like Hopkins Hall very difficult. "To try and accomplish that (renovation) aesthetically would ruin many of our famous landmarks," said Welanetz. "I think

Williams College would try not to destroy its architecture, because we feel we're able to provide the education in a reasonable way."

Although some architectural help is available from the federal and state governments, "my feeling is, that which has been available has not been very worthwhile," Welanetz said.

Still, the College has been able to make more than twenty-five percent of the buildings accessible. "I think Williams College has done as much, if not more, than most of our contemporaries," said Welanetz.

Philip Smith, Williams' Director of Admissions, said he gets

Continued on Page 6

Editors name

1981 Staff

Record co-editors Susan Hobbs and Ann Morris announced today the promotions of Steve Willard '82 and Rich Henderson '83 to co-editors of next semester's Record. Eric Schmitt, a junior spending the year abroad, will join Willard as co-editor next fall. Henderson will act as managing editor for that semester.

Willard began his career at the Record freshman year as a general reporter. Sophomore year he was promoted to sports editor, then news editor. This year he served as one of two managing editors.

"Steve is one of the most dedicated and enthusiastic members of our staff," said Hobbs. "We were particularly impressed by his excellent coverage of the cross-burning this fall. We are confident that he will work well with both Henderson and Schmitt."

Henderson will be the first sophomore editor in recent years. He began at the Record as a news reporter last year, and was promoted to assistant news editor second semester. This fall he was editor of the news department.

"Rich is an unusually talented journalist," explained



Incoming editors-in-chief Rich Henderson and Steve Willard receive the ceremonial Remington from departing editors Ann Morris and Susan Hobbs. (Buckner)

Morris. "We feel that his abilities can best be utilized in an editorial position. We believe that he will complement Willard, and perhaps even have the whole staff dancing the Rock Lobster by spring."

Schmitt, who is spending the year in Madrid, has worked as a news reporter and assistant news editor. Last spring he was

one of two managing editors. "Eric is an incredibly hard worker," Morris said. "He's creative, dedicated, thorough, and dependable. Although promoting a staff member after a year abroad is an unprecedented move, we couldn't let his talent go to waste."

Hobbs and Morris also

Continued on Page 7

Trivia buffs to compete

by Philip Busch

Question: What makes perfectly sane college students stay up all night trying desperately to recall totally useless information? If you're thinking "finais" or "term papers," you're wrong . . . the answer is the radio game of Trivia to be played over WCFM from midnight to 8:00 a.m. tonight.

This semester the contest is being run by last spring's winners, The Cunning Linguists.

The format of the game is simple. A question is asked in any one of six categories: Movies, Advertising, Sports, TV, Comics, and Miscellaneous. A song is then played, usually an old one, while contestants call in answers. Whoever answers the question correctly receives one point, and can then win another point by identifying the group and song being played. The game is spiced up with 15 Bonus Questions for which contestants are given one hour to respond, and two four-hour Super Bonuses. There is occasional "Action Trivia" as well, when players must go to the studio to perform unusual acts. Last year, for example, contestants played "Deerhunter," Russian Roulette with shaken-up cans of beer.

Although anyone can play Trivia at any time during the night,

the winner is always an organized team. The only prizes for amassing the most points are the honor of victory and the task of running the next year's contest. The Cunning Linguists, a team originating in Fayerweather in 1978, find organizing the contest to be "a lot of work," according to member Chris Lamb '82.

His favorite for the title this year is GIGA, a fiercely competitive freshman team last year. Old power Alphabet Soup, lost heavily to graduation, but alumni entry Pros from Dover should do well if they compete this year.

Inside the Record



Swimmers crush Amherst . . . p. 8

Outlook examines loneliness p. 3

Setareical Notes . . . p. 5

Hockey wins two . . . p. 8

Accepting Criticism

One of the **Record's** biggest problems is finding the correct balance between encouraging and criticizing. At a small school like Williams, where we interact so closely with each other, it's no wonder our writers are unwilling to judge the performance of their classmates. Whether it be a sports contest, art show, play or concert, no one wants to criticize for fear of hurting feelings or provoking anger.

Our writers have a right to be scared of making negative judgments. Groups and individuals at Williams do tend to take criticism personally, especially when it appears in print. Often those who've been criticized become defensive, and turn the criticism around into an attack on the writer. Some of these counter-attacks are no doubt valid. We'd rather not admit it though; we're also guilty of finding criticism tough to take.

As an isolated college community, however, it's crucial that we judge ourselves, and not just in the pages of the **Record**. One of Williams' largest advantages is that it forces us to be responsible for our judgments; with a student body of 1950, it's impossible to avoid contact with those we judge. So most of the time, we don't bother to judge at all. This is the danger of close quarters and a "nice" student body.

What we must realize is that we all need to be criticized. Thoughtful criticism keeps us honest and humble, and can even act as a catalyst for improvement, but only if we listen to it. And if we can't listen to the minor criticisms of our peers, how will we react to the less generous judgments of the rest of the world? At Williams we have a unique opportunity to learn how to accept and offer constructive criticism. Developing this ability can only serve to benefit ourselves and the Williams community.

Viewpoint

Asking the right questions

One of the biggest questions raised by the discussions which followed the cross-burning of a month ago, particularly the teacher-student discussions, is the question of whether the "jolt" caused by the cross-burning will have a lasting effect. A more important question, however, is what effect has it produced; has it focused our attention on the right issues? For only if the incident has taught us to ask the right questions, will pervasive and self-perpetuating change on the part of Williams students and faculty be possible.

The most shocking result of the cross-burning for me was the personal discovery that racial prejudice is a continuum, ranging from outright nigger-hating fanaticism to extremely subtle forms of racial insensitivity, and that the complacency I had always felt about racial issues had, therefore, been totally misplaced.

The discovery came about through a discussion that took place in a political science class shortly after the cross-burning incident. In it, certain black students who had never before expressed their views about "what it's like to be black at Williams" spoke up for the first time. They revealed that, although their individual experiences and feelings were

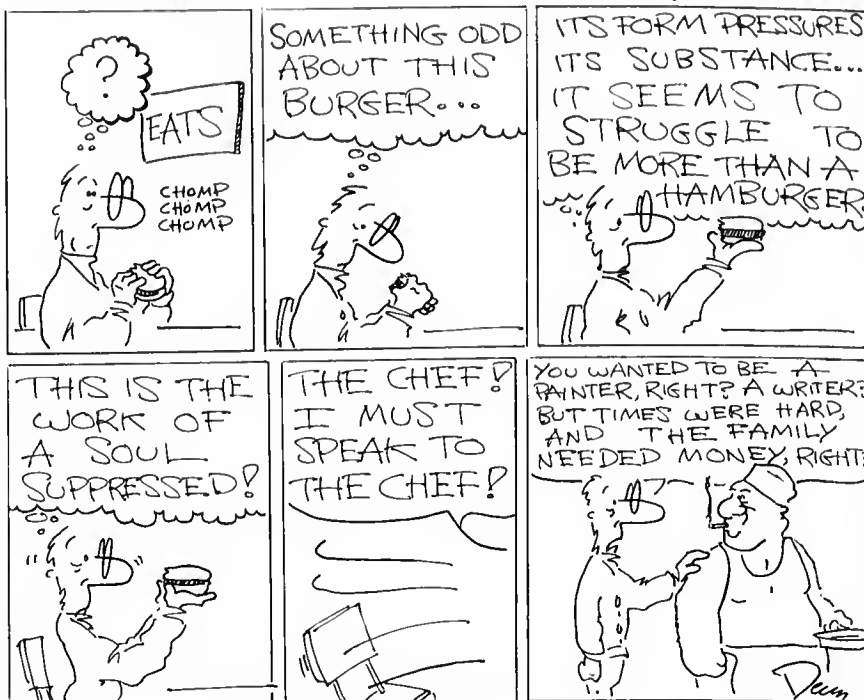
"It never occurred to me that a tradition could be important."

different, they did hold certain points of view in common.

Many were largely annoyed by whites who came up to them during and after the rally to express their "sympathy." These blacks had not wanted sympathy;

TANGENTS

by Grodzins



rather they wanted an increased appreciation of what is important to them as human beings, an understanding of what it is like to be black at Williams, of what the cross-burning had meant to them. Understanding, and efforts directed toward an increased understanding, was what was needed.

Many whites, I'm sure, saw the rally as an act of support, which, of course, it was. But more importantly, it was or should have been, an effort to gain a better understanding of the position of the blacks at Williams, of blacks in general—for it is this lack of understanding which is racism, though in its most insidious form.

What I found out from that class is that blacks are, well, different from whites. Ridiculous as that sounds, I, and I think many whites with me, had never realized that before. Blacks are individuals, yes, but they also have a history and a culture which is written on their faces, a richness of heritage which does make them different—though it shouldn't set them apart. To (most? many?) blacks, being treated as an individual means being treated as one representative of a **tradition** as well. This was quite a surprise to me. I, too, have a tradition, that of the western white, but it is so pervasive that I ignore it. I derive my identity from my name, my personality, my interests, even my sex, but never from my tradition.

This, therefore, was how I always treated blacks: as individuals—according to my definition of individuality! It never occurred to me to ask them, or even to bring up, what it is like to be black. It never occurred to me that a tradition could be important to anyone, or even that they had a tradition! In fact, I found it highly offensive even to use the word "they" to group people together by such an artificial distinction as the color of their skin. It was offensive, specifically, to my "liberal" notions of equality.

What I never realized is that there is a difference between reducing someone to being only "black," between making their tradition their whole identity, and acknowledging their tradition as being a **part** of their identity. It is a misdirected liberalism which seeks to deny people their racial and cultural differences, for people are different—and some of them are proud of it.

This, then, was the "jolt" I received from the whole incident: that I, as a white, have always been insensitive to the blacks, and that, horrifyingly enough, it was with the very best of intentions. My own misdirected liberalism was making me insensitive, and it was **keeping** me insensitive. For how could I be anything but complacent about an issue that I thought did not exist, that to

my mind I had nicely taken care of?

This subtle form of racism, the insensitivity born of a lack of awareness, may seem trivial when compared to its more serious forms. It is, however, the racism that is the most immediate concern to us for after its more violent manifestations have died down, it will still be with us, and is, moreover, harder to fight. Not only does it keep us liberal-minded whites complacent, but is it not also what keeps the blacks silent? Sure, the blacks ought to come forward and make their views known, ought to make efforts to communicate to others and to speak up in class, rather than keeping their dissatisfaction to themselves. But isn't this segregation on their part due to a certain lack of receptiveness they sense from the whites? Perhaps their hypersensitivity is in reaction to our insensitivity, though perhaps it is something deeper as well. But at any rate, communication and understanding are everyone's responsibility and any efforts made must be made on everyone's part.

If, however, no one knows what questions to ask, then no one will ever learn anything. The blacks will continue to sit at their tables, or if they do make the effort to integrate themselves, they will avoid bringing up issues they don't think the whites will understand. Unless people are **aware** of the issues, life here will soon continue as it was before. Whites will think back on the cross-burning with

"My own liberalism was making me insensitive and keeping me insensitive."

a concerned and sympathetic sigh. Blacks will continue to function among the whites secure in the knowledge that the whites do care, that enough of us cared to fill up the entire Baxter lawn and to wear arm bands for three whole days,—but nothing, essentially, will have been changed.

The frightening thing is, this might all be wrong. The point of view I am expressing here is that of one white student, gathered from a few short days of eye-opening, mind-expanding discussion—a first effort made to understand **some** of the feelings of some of the blacks here at Williams. My impressions might be wrong, are certainly incomplete, and are at best, only a beginning. I would love to have my views proven wrong, discussed, expanded. But now at least I know that there are questions to be asked. This, I think, is a fundamental point that must be realized before any further understanding can be reached—and without which, the racial issue will just "pass over," without ever truly having had an effect.

Sara Abend '83

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Are you lonely?

by Alyson Hagy

Scholars are necessarily solitary souls. The open space required for an active, scholarly mind can become the expanse of a certain loneliness when students set themselves apart with their books. We are students of ourselves and our subjects, scholars in a young, idealistic sense, who are often confined to the curvature of our book-bent spines. Yet we hope to remain flexible and honest enough to peer beyond our books to see what we are becoming.

It is possible that many of us peer into a great loneliness. The pain of solitude is integral to the human condition, so I don't begin to believe that college students can conquer sadness. Not only would it be impossible (and irrelevant) to consider fulfilling all of our needs as social animals, but there is a certain richness in melancholy which can lead to a deep and necessary contemplation of the single self. But there are so many curved spines at Williams; we hunch and bend ourselves against the cold and against each other as the winter and exam period set in.

Oh, this place is not that bad. It is so quiet and solitary now, very beautiful and very hidden. And sure, most of us will make it for the next two weeks... the next two months... and on and on for years. But it seems somehow important that we question our condition (and the condition of our fellow students) for what it is and what it may become.

Are you lonely? I've asked that question point blank to folks that were warm and busy in their lives.

"No."

"Me? Not really."

"What?"

"No."

There were those I asked that answered almost in defense, their backs figuratively pressed up against the warm Williams fireplaces that they share with many, many friends. There was a fear...

"Lonely? No. Never."

"Here? Am I alone? No, I like

everybody."

"I went to the Log last night."

"No. No way."

And there were those people that I hardly dared to question. I was afraid of the answers that were in their eyes.

"Well... I guess I'm still adjusting to college."

"Sometimes... I like it that way."

"Lonely? ... I guess I'm my own person."

"Yes."

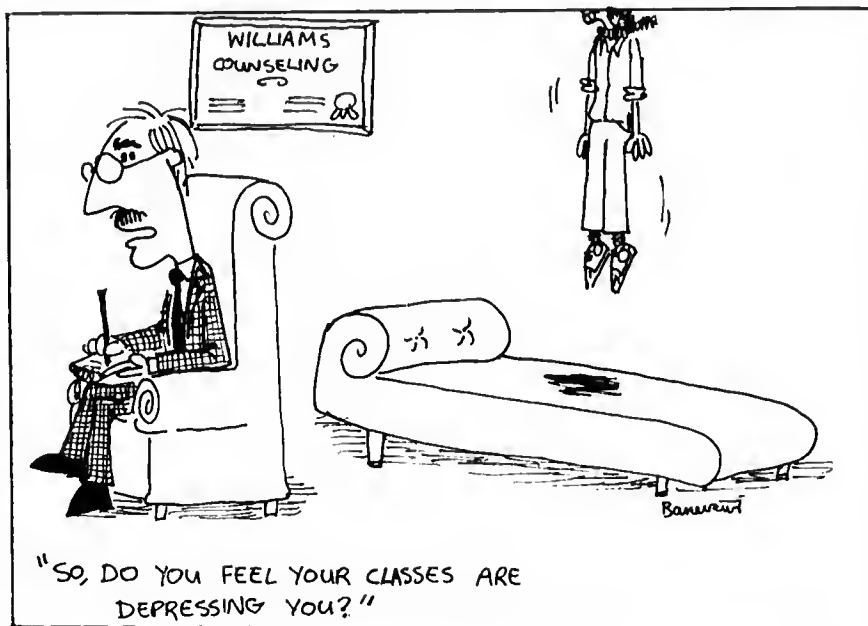
"I hadn't really thought about it... I..."

Yes. There are always those on the perimeter, spectres with eyes on their toes as they move from building to building, from day to day. Maybe you wonder who will touch them or shelter them someday when their solitude begins to hurt so much that nothing seems to hold any more. Maybe, like me, you feel lost and on the edge sometimes.

So, we can all sympathize with each other and keep on moving. We are, after all, humans—young, intelligent men and women—with lives to build. But there is something in the way we dig at our work, the steadiness of our competition, and the fierce individualism of being over-achievers that never, ever promises to shelter us from the pain of isolation, however temporary. It can, and probably will, happen that a problem, a concern, or a hang-up will drag us out of our happy orbit into a dark, crushing space of depression. It happens; it happens to us all at one time or another. What do we do?

We should probably talk. But at Williams, I find that folks are never sure who to talk to. Mothers and best friends are the finest traditional confidantes, but Mom is not necessarily available and there is a great risk in burdening friends with weights that they may not be equipped to bear. Professional counseling? In the campus vernacular, there is simply religion or the "shrinks."

I hope the cynicism can be excused in order to make the point that there is a tremendous "counseling gap" at Will-



"SO, DO YOU FEEL YOUR CLASSES ARE DEPRESSING YOU?"

ams. Between the peer groups (friends, JAs, and Peer Health) and the professional services (the Chaplain's Office and the psychological services) is a well-defended expanse that is fortified by the student body's rigid attitudes. Friends are supportive but perhaps not able to guide a troubled companion in any clear direction. Peer Health is nominally for sexual counseling (not unimportant, but limited), and only freshmen have JAs (who, by the way, can act only instinctively, armed with the tiny vial of wisdom newly owned by twenty-year olds). Given the real shortcomings of those who lack professional training, Williams students should turn to obvious resources.

But it seems as though they don't. Most young people run from religion at points during their lives because of the dogma its organization seems to suggest. And the psychologists: two part-time professionals with limited office hours and an abode in the infirmary. If Williams students flee the suggestion of religion, they are even less willing to admit to an

illness. Not that the psychologists counsel only those with recognizable problems, but that is the way their function is perceived on campus. The word is: You go to the psychologist if you're really at the brink, and you do it quietly.

"Me? I don't need that kind of help."

"It's not that bad. It's just not that bad."

"I don't want to be analyzed. I want to work it out... just talk."

Just talk. A bit of a catch phrase perhaps but important because it describes a real need. An understanding ear and a shoulder to lean upon are suggested by such whimpers that slip through the barrier of those middle class values which will hardly condone psychological therapy. After all, we are all young and talented here. Shouldn't we be the most "together" bunch in our culture? I think not. In fact, we are hindered by our youth because we often don't recognize our problems and conflicts for what they are, and we certainly have trouble gauging the mental state of those around us.

I suppose that I'm honestly being carried forward here by a vision I had of a counseling center at Williams. Bright carpets, a warm decor, coffee, and a variety of counselors at hand to aid us in coping with our youth and our talent. Some colleges of a size comparable to Williams provide almost a dozen staff psychologists (whom, I understand, are not referred to as psychologists proper), and support centers are familiar to many campuses. In fact, Williams is not without facilities, but they seem almost makeshift... dark... and rather mysterious to the students. The Chaplain's Office has made a supreme effort to "bridge the gap" in the last two years, but there is still an air of hesitancy in most student's consideration of that option. So students stop short, vowing to go it alone as they have all along at Williams—with the books.

Which leaves us as a frustrated, perhaps even slightly frightened group. Oh, we're not all nuts. But the fact that we would never consider it all right to break down is indicative of the source of the problem. We suppress our fears and anxieties beneath the surface, lacking expression inside. We are so well-behaved here; we seem to take very seriously the codes of behaviour that our environment is ordered by. This attitude is a respected one based upon the strength of character necessary for an exceptional person to survive his own traumas. We bite the bullet here (O future executives!), but by doing so we, at a crucial point in our lives, deny a bit of our humanity. We are, after all, vulnerable.

Are you lonely? Such a personal, pointed question. Think about it when the books are slung over the shoulder... and the eyes are on the toes. We are all our own pockets of life, separate and strong, but with the need to talk. There is help somewhere. The question is: Should we admit it? Do we admit it? Do we allow ourselves to be understood?

Viewpoint

Tolerating Diversity

One of the most positive outcomes of the teach-in last month was a raising of the general level of awareness of the status of minorities at Williams and of the special problems which they face. We finally realized that minorities actually do exist at Williams, and in great numbers. We discovered that many members of the black community feel alienated from the larger Williams community and that some feel downright oppressed. We realized that these feelings are engendered by very real acts of mental and physical violence which are directed against blacks.

What we have not yet fully realized is that blacks are not the only people on this campus who are alienated and/or oppressed. Acts of oppression are performed, both intentionally and unintentionally, against all people on this campus who we have seen fit to label as "minorities", including women, homosexuals, orientals and other non-whites, Catholics, Jews, and Muslims, as well as blacks. I can vouch from personal experience for the fact that women and gay people are oppressed on this campus.

As a woman at Williams, I have occasionally experienced oppression in blatant forms (for example, the library incident in 1977), but I continually experience this oppression in more subtle ways (for example, the absence of for-

mal, semester-long courses in Women's studies, or—to use an immediate example—the fact that Record cartoons depicting life at Williams only infrequently include women among their cast of characters). Likewise, the oppression of gay people can be overt (myself and others have been stared at or actively heckled for wearing gay buttons around campus and town), but more frequently it takes on subtle expressions. (If you don't think Williams is homophobic, take a look at the cover of *The Williams Guide to Health and Sex*, or walk into an art class in which the instructor has just announced that a famous painter or sculptor was gay and listen to the general murmuring which follows).

Why is all this oppression of minority groups taking place at Williams? Most of the answer lies with society's attitude toward the norm and toward deviation from that norm.

Strictly defined, "normal" means that which is characteristic of greater than half of the members in the group under study. "Normal" is a descriptive term, but in our society it has come to be construed as an evaluative term. We believe that normal behavior is desirable or even ideal, and that behavior not conforming to this norm is undesirable. Thus, we attach a stigma to the phenomenon of deviancy. At home, or at school, or through the mass media, we

have learned that the normal person is a white, male, heterosexual, Anglo-Saxon Protestant, from an upper middle class suburban background, and bound for a career in one of the professional or managerial occupations.

We compare minority groups to this norm, see that they deviate from it, and then deny them recognition as full-fledged members of the Williams community because of this deviance. We overlook the fact that to comply with this narrowly defined norm, minority groups would have to give up precisely that which gives them their sense of selfhood: the price of membership on these terms is psychological genocide.

Clearly, if we are to have an integrated community in which no minority group feels oppressed, we must question both how accurate our idea of the norm is as a description of the current Williams student body and whether it is any more desirable to conform to a norm—any norm—than it is to deviate from it. Although the student body of 1880 may have conformed to society's idea of the norm, it certainly does not today. We need to expand our concept of the norm so that it embraces more of the diversity which is present at Williams in 1980. Beyond this, we must realize that any norm we come up with will not describe anyone perfectly and many people not at all. No one can totally comply with any norm without losing his or her sense of self; the deviant lives within each one of us. Either we begin to view deviation from the norm in a more favorable light; or we alienate not only our classmates but our very selves. I submit that one of our problems at Williams is not a lack of diversity so much as our inability to tolerate the diversity which is in fact present.

Debbie Gregg '82

Best Wishes For The Holiday Season

from The Williams Record

We will resume publication the second week in January

Chapin holds collection of rare works

by Elizabeth Rosnagle

Tucked away on the second floor of Stetson Hall is a much-valued and frequently too-little used resource of Williams College. Called "the most remarkable collection of books and manuscripts ever to be entrusted to a small liberal arts college," Chapin Library houses an unusual array of old and rare works.

The Chapin Library was begun by Alfred Clark Chapin, class of 1869. Chapin first became interested in rare books after being shown a perfect copy of Elliot's Indian Bible, the first Bible printed in America. After purchasing this work, Chapin began to collect rare books in great numbers, with the idea of compiling a comprehensive collection of works important in the history of civilization. None of the books which Chapin presented to Williams College were ever part of a private collection; he bought them specifically for undergraduate research and enjoyment.

Initially, however, the College had no place to keep Chapin's works. The President of Williams suggested that they be displayed in the lobby of Chapin Hall, an idea that left the donor understandably aghast. Instead, the books were kept in storage with various bookdealers.

Finally, Stetson Hall was built, complete with rooms specifically designed to house the Chapin collection. In 1923, Chapin brought his books to Williamstown. By that time, he had acquired over 9,000 items, to which he added several thou-

sand more before his death. Since then, the library has expanded greatly through gifts of books and money. According to Robert Volz, custodian of the library, "we have been very fortunate in receiving gifts from alumni, from people in this area, and from people all over the country. Among people who know rare books, Chapin Library is known nationally and internationally."

Chapin Library acquires anywhere from 200 to 1,000 items a year, providing for a great deal of variety in the materials that it offers. The library contains books, letters and manuscripts, including such works as an early 9th century manuscript of Gospel readings, which are among the earliest Western manuscripts in any American library; a complete, well-preserved copy of a 1464 block-book Apocalypse; George Mason's annotated copy of the U.S. Constitution containing his objections to its contents, the elephant folio of Audobon's *The Birds of America*, and the original Folio edition of Shakespeare's works.

According to Volz, "The library is not a museum for the glorification of the college; it was specifically founded to be, as much as possible, a part of the educational program of Williams."

This goal is pursued in several ways. Professors are urged to integrate works from the library into their classes. Many classes take special tours to view particular items or exhibits, such as Melville's manuscripts, or the extensive Samuel Butler collection. Some professors even hold an occasional class in the library in order to use the resources there—resources which cover subjects as diverse as Classics and botany.

Volz worries that only a small part of the students who could

benefit from using the library are doing so. Speaking of reasons for using the resources of Chapin, Volz said, "Some students are writing papers and missing resources. Others are doing theses or independent studies, and could do a better job using the original sources. Students are missing an opportunity that would make them more familiar with how primary research is done. And they are missing good fun and inspiration; they might become intrigued by subjects if they saw the way the original documents looked."

The library also reaches students through its exhibitions, which cover a multitude of subjects. The current exhibition on ornithology features rare books with illustrations of equally rare birds, from hummingbirds to auks. Previously, Chapin ran an exhibit on Popes, Emperors, Kings and Queens of the Renaissance, which consisted solely of books written during that period. Another recent exhibit, called "The Spirit of Dance," presented dance historically, and included modern material about the dance bands of the 20's and 30's from the College's Whitman Collection.

Discussing the exhibits, Volz said, "We put a great deal of care into planning the presentation of exhibits and writing the notes. An exhibit in the library can become another type of lecture. In four years here, students have the opportunity to be introduced to at least twenty subjects, most of which regular courses only touch upon."

Sam K. Spade, Private Eye

NOTE: I decided to skip finals and go home to a cool glass of root beer and a warm television set. In my absence, it is my great pleasure to begin to present the tale of an episode in the life of a most remarkable gentleman.—JKS

The woman sitting in the chair across from my desk had been the best-looking cheerleader in my high school. And at my high school, that was saying a lot.

Well, it was a prep school, actually, and it was therefore considered a bit gauche to have cheerleaders, but the dame across from me would have stood out in any crowd.

She had a deep tan that said somehow it had to have come from Europe, a face that could make suckers out of men far wiser than Bunkie Hunt, and a figure you could take home to Mom only if you told her the girl was a little sensitive about having a large chest. She was the kind of dame whose Peds always matched her tennis racket cover, if you know what I mean.

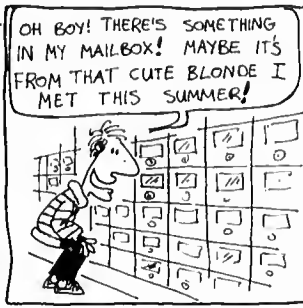
I'm a cop. I carry a badge.

Well, actually I'm a private detective, but I consider those sentences the two most dramatic in the English language, particularly when adjacent. And I do carry a badge.

I'm not just any private eye, if you must know. My clients

EPHRAIM

by Banevicius



Park wins award for book

David A. Park, Professor of Physics, has been selected for the 1980 Phi Beta Kappa Award in Science for his book, "The Image of Eternity: Roots of Time in the Physical World," published in 1979. The award, offered annually by Phi Beta Kappa for an outstanding contribution to the literature of science, carries with it a \$2,500 prize.

Park has taught physics at Williams since 1941. He is the author of several books and numerous scientific articles, several of them dealing with the

nature of time, and has long offered a course on "The Natural Philosophy of Time," which analyzes time in terms of the laws of physics and in relation to ordinary human experience. As a member and former president of the International Society of Time, he meets every three years with other members of the society to examine different aspects of time. "The Image of Eternity" is a summation of Park's ideas about time developed over many years, and attempts, in part, to differentiate between, yet connect, human time and physical time.

aren't just any clients, either, but people of substance whose names have between two and four syllables (inclusive). Helping women who come stumbling into your office penniless, pursued, and unable to remember their name correctly may be good conema, but it wouldn't foot the bill for my receptionist.

My receptionist is there to keep out any riff-raff uninvited by my sign on the door. It

SETEARICAL NOTES

says, "Winston Wellington-Smythe, Extremely Private Eye." In Gothic lettering.

The upper socio-economic stratum's occupants are people too, I always say. They pay my bills. I'm one of them. And they tend to have better-looking daughters.

Which brings me back to my story.

As I pieced together this dame's tale—her name was Emily, I remembered, Emily Chattingbourne—between sobs and superfluous efforts to brush her no-run mascara out of her eyes, I began to see her life story wasn't much different from that of my other rich, attractive clients.

She had made it through college without becoming either pregnant or intelligent, and she had married well. Some guy named Bruce Scott-Maxwell.

The Scott-Maxwells had money of course, not nouveau riche blis from the oil industry or something of that sort, but Money, well-bred and many-times-inherited. From the East India Tea Company. And Emily's own parents were no financial slouches, either, I recalled. They owned Guatemalaia.

But things had begun to go wrong for Emily eventually, the way they seem to do for everyone from that social climber in "Lyn's Eyes"—I had heard that song once on the Bang & Olufsen I keep in the waiting room to soothe the clientele—to Princess Caroline. It's too bad, but Carrie doesn't seem to be getting on too well with her hubby these days.

(Funny thing, that. My great-great-great-half-grandfather wouldn't have let his daughter marry a Frenchman if he had conquered Europe—actually, particularly if he had conquered Europe—but it wouldn't bother me much these days, as long as he came from a family of standing. Times change, I guess.)

So there Emily was, sitting in the Barcelona chair, vulnerable except for the invisible battery of high-paid lawyers I could see behind her if I messed up this case. She was worried because her husband Bruce was mixed up in a crooked polo-horse racket.

She was also worried because she wasn't sure if she loved Bruce anymore. She said this guiltily, looking up at me with a nervous face perfect except for a dimple so small I would never have remembered it if we hadn't prepped together, but she wanted to give her husband a fair chance.

She wanted to see if she could find someone to get to the bottom of this polo-horse scheme, someone to make it possible for her to enjoy watching Ronnie make America great again, someone to make it possible for her to love Bruce Scott-Maxwell—with a clean conscience and a bank balance smaller by the same amount mine increased.

That was where I came in. To be continued...someday.

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Bruce Goodrich demonstrates what heaven can do for one's terpsichorean style while Nevill Smythe shows Katie Schomp what "raising hell" is all about.



Master jazz percussionist Gary Burton will perform in concert along with Dizzy Gillespie and keyboardist Clyde Criner in the Williams Jazz Fest coming up in January.

Jazz greats Burton, Gillespie, to play in January Festival

Jazz great Dizzy Gillespie will highlight the three day Williams Jazz Festival from January 16th through the 19th. Along with the Gillespie concert there will be performances by percussionist Gary Burton and Clyde Criner and his band.

Gillespie, with his bulging

cheeks and bent trumpet, is a living legend of jazz. He consistently scores high marks with jazz aficionados, most recently being selected top trumpet player in Downbeat magazine's 1980 Jazz Critics' Poll. Gillespie is a fixture at the Newport Jazz Festival, having performed eight separate concerts there last October. He will play in Chapin Hall on Monday, January 19th.

Gary Burton is one of the world's foremost jazz percussionists, specializing in vibraphone and vibraharp.

He has performed with Stephan Grappelli, Chick Corea, and Larry Coryell, who was once a member of Burton's quartet. For several years Burton has been listed among the top five percussionists in the Downbeat Critics' Poll. His concert is scheduled for the Adams Memorial Theatre on Sunday, January 18th.

Returning to Williams after a Coffeehouse performance in 1978, Clyde Criner brings his jazz keyboard talent to the cocktail-lounge atmosphere of The Rathskellar on Friday, January 16th.

Admission to the Criner concert and the Burton performance is free, with tickets available approximately a week in advance. Tickets for Gillespie will sell for \$3.50 for students and \$4.50 for general public. The festival is co-sponsored by the Concert Committee, Black Student Union, College Department of Music, Social/Cultural Board of the SAB, and various residential houses.

Concert Committee plans for the upcoming semester include a Winter Carnival dance/party with Blotto as one of the bands under consideration, and a spring concert with the group as yet undecided.

"The spring concert will be big with a capital B," exclaimed Concert Committee chairman Paul Gallay '81. Questionnaires will be distributed in students' mailboxes to field requests for a spring concert band.

solo which follows is neat and muffled, even as Zigmund is all over the set.

The trio goes back to quiet understatement on "Seascape," with Evans playing in a very full, though tender, style.

The second side is highlighted by one of Evans's own compositions, "The Opener," which is played enthusiastically and with a brightness not found in the slower, more dramatic pieces. Zigmund contributes on shadowy drum breaks, and the song ends with some surprisingly dissonant noodling and a reassuring chord of resolution.

The final selection, Hal David and Burt Bacharach's "A House Is Not a Home," is dramatic and typically in the style of these composers, but Evans's performance makes it effective and comforting in all its emotional indulgence. The rhythm is open and plastic and the song's freedom is compounded by some pentatonic solo work. It is typical of the album in that it is easy to listen to, but it is also typical in that it doesn't become dull on further evaluation. Dissecting Evans's piano playing into what he's doing with each hand reveals his ability to accompany or solo, sit back or drive ahead. Zigmund and Gomez are both capable of stealing the limelight in this piano-centric group, but they don't. They work well together, in a disciplined fashion, and create the same kind of interesting easy-going jazz.

Jazz group to play

The Williams College Jazz Ensemble, under the direction of Professor Daniel Gutwein, will present their first concert of the 1980-81 school year tonight at 8 p.m. in the Dodd House living room.

The College Jazz Ensemble will perform a variety of upbeat, swing and fusion pieces, all of a contemporary nature. Soloists are featured on all instruments.

Evans says goodbye

by Martha Platt

It seems sad and ironic that Bill Evans last release is entitled "I Will Say Goodbye;" less than a month ago, jazz pianist Evans died of a drug overdose, complicated by liver ailments. For the professional music world it meant the tragic loss of a dedicated artist whose productivity and expression were cut unnaturally short. "I Will Say Goodbye" brings some of Evans's music and practical playing into focus as his last recording.

The album is generally sentimental and occasionally melodramatic. This can be attributed partially to Evans's style, which is full and grand, and partially to the selections performed, half of which are slow and played in ballad style. The first song on both sides is Michel Legrand's "I Will Say Goodbye." The two takes differ in that the first is more energetic and vibrant and a minute and a half shorter. The piano solo is tastefully jammed with notes and pushes ahead impatiently. By contrast, the second rendition just melts from languid chord to languid chord. The trio's ability to perform these two disparate versions of the same song attests to drummer Elliot Zigmund's and bassist Eddie Gomez's sensitivity and freshness.

Since the piano dominates every tune and is stylistically consistent from one number to the next, the songs tend to seem virtually indistinguishable from one another on a first listening. When the album is distilled, however, some important distinctions between selections become apparent.

Evans opens Herbie Hancock's "Dolphin Dance" in a chord-verbose cocktail lounge style, but there is a gradual change to a moderately fast tempo and understatement of melody. Gomez plays a fine and tactful solo high in the bass's register, cut free from chord structure and meter. The drum

Cabaret wows Log

by Steve Spears

Last weekend's Log cabaret, "Puttin' On The Ritz," was another triumph for the cast and crew, and a delight for the audience. The performers managed to generate real enthusiasm for music that is not usually associated with college students. Throughout the show one was surprised at the timelessness of the decades-old music.

Sally Kornbluth '82 and Nevill Symthe '81 sang "Doin' What Comes Naturally" with a verve that suggested they knew what they were singing about. Perhaps exam-conscious students should remember this musical advice in the coming days. In the same medley, Diana Blough played a cheerfully crass girl going for her Mrs. degree (magna cum expensive), pitted against the modest matrimonial aspirations of her beau.

Bruce Goodrich played for laughs and got them by the bushel in "I Love a Piano" leaping from a Wildean stance to Danny Kaye and back again. He and his angelic costume were a welcome surprise when he returned for a tap dance virtuoso in "Pack Up Your Sins." Behind Bruce meanwhile, Nevill was still busy "doin' what comes naturally" with Kate

Schomp.

Robert Duke camped up his "Hebrew Housesitter" role to the audience's enjoyment in "In My Harem," a man lecherous enough to equal the best that Dartmouth has to offer.

In another timely reprise of an old theme, the "cadets of Fort Yaphank" presented an army medley that showed both the best and the truth about military life. Something to remember the next time you stroll by that Marines poster in the Post Office.

The surprise encore of "White Christmas" had the audience singing along even before they were invited to join in. The song instilled the Yuletide spirit in a few people who did not quite sense it earlier in the evening.

Director/Arranger Peter Gloo displayed a knack for linking songs and pulling off the difficult switch from slapstick to somber moods without deflating the crowd's spirits.

The entire performance was balanced and fast-paced but not hurried, and very professional. The last two cabarets have proven that whether or not you enjoy the theme, Peter Gloo and company will see to it that you are whistling and smiling by the end of the evening.



Cast members of the Log cabaret "Puttin' on the Ritz" camp it up in the medley "Ragtime Years." (McIntosh)



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WEDNESDAY
December 17

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Symphony concert is mixed success

by Greg Capaldini

Last Friday's Berkshire Symphony concert was a mixed success in terms of both the performance and the music itself. The program consisted of Peter Mennin's *Symphony No. 3*, Britten's *Les Illuminations* for tenor and string orchestra, and Beethoven's *Symphony No. 5*.

Mennin's *Symphony* dates from 1946 and apparently means to be a somewhat easy-listening contemporary essay. Unfortunately, the kinetic outer movements went on and on, sounding like watered-down Shostakovich; verbose and unadventurous, though cleanly written and orchestrated. Only the central *andante* succeeded in keeping one's emotional interest. Lyrical lines gathered into Rachmaninovian swells were countervailed by carefully-placed dissonances. Here too the players had some of their finest moments, especially the strings, which

had never sounded better.

Though more fun to hear, the Britten was another disappointment. The work is a nine-part setting of poems by Rimbaud, apparently one of many works Britten created for his life-long collaborator and companion, tenor Peter Pears. With such bold off-the-wall texts, one expected the Brittenesque magic of the *Ceremony of Carols* or Noye's *Fludde*, but such moments were rare and the work failed to project Rimbaud's jubilant, neo-juvenile edge. Soloist William Brown exhibited a truly sensual tone and amazing breath control in his seamless lines. High notes gave him no trouble whatsoever, but there were a few moments of questionable intonation, and one wished for more volume.



Members of the Berkshire Symphony rehearse Beethoven's Fifth Symphony for last Friday's performance in Chapin Hall. They presented a "restrained classical reading" according to our critic. (Burghardt)

Hitler film to be shown

A symposium on the Hitler phenomenon including a film and panel discussion will be held at Williams from January 12th through the 14th.

The film, Hans-Jurgen Syberg's *Our Hitler: A Film from Germany*, will be shown on January 13 at 2 p.m. and 7:30 p.m. at Images Theater on Spring Street. Tickets, free to Williams students, staff, and faculty, will be available at the AMT box office between January 5th and 12th, from noon to 5 p.m.

Following the screening, a panel discussion will be held at Brooks-Rodgers Recital Hall on Wednesday, January 14th at 8 p.m. Panelists will be: John Simon, film and drama critic for *New York Magazine* and

National Review; Lawrence Langer, author of *The Holocaust and the Literary Imagination*; and Robert G.L. Waite, Williams Professor and author of *Hitler: The Psychopathic God*.

CC against calendar changes

by Sara Ferris

At their December 3 meeting, College Council members criticized the schedule changes proposed by the Calendar Committee for next year, and recommended 14-1 that the proposal be rejected tomorrow by the faculty.

Council representatives reported strong student dissatisfaction with the proposals,

which include compressing of the spring exam period and moving graduation forward one week.

Many fear that the shortened exam period, with 15 time slots over five days, will increase pressure on students. At present, make-up exams are given in cases of three consecutive exams. Under the new system, a student could have four exams in two days with no make-ups permitted.

Lauren Stevens, Dean of Freshmen, acknowledged that the Dean's Office had made "no commitment right now to change the policy" but would "look at it and see what the figures are."

Calendar Committee members stressed that the spring reduction merely brings the combined reading and exam period into line with the 10-day fall period. Stevens added that Williams is more generous than most north-eastern colleges,

which have reading periods of one or two days.

Other Council objections centered on the committee's financial estimates. Russell Platt '82, CC Treasurer, found "no mention of how this \$30,000 (in College savings) will be distributed." Some members suggested that it be used to offset some of the cuts called for in the Committee on the '80's report.

Stevens remarked that, rather than being applied to specific purposes, the money would probably go toward "slightly de-escalating the rising cost of college."

Platt also noted that students other than seniors would gain only three extra days of summer work, which would not produce the 10-15% added earnings predicted by the committee.

In other areas, Platt announced that publication consolidation talks have been postponed until Winter Study.

CC officers send letter

by Sara Ferris

The President and Vice-president of the College Council have sent a letter to various newspapers, emphasizing the positive response by the College community to recent racial tensions.

The Admissions Office is planning to use the letter to counter apprehension among prospective students.

Darrell McWhorter '81 and John McCammond '81 briefly outlined the class moratorium held on Tuesday, November 11, and the discussions that followed. McCammond remarked, "Williams was getting some bad press, although most was fair. People's perceptions of Williams were not the best."

Copies of the letter were distributed to all students before Thanksgiving break. A slightly edited version of that letter was mailed last Wednesday to 34 newspapers that carried articles on the cross-burning.

Robin Ellet, Assistant Direc-

tor of Admissions, remarked, "The letter gives an up-to-date perception about what happened on campus. We've got to respond to the fear that some are feeling right now."

She said that many parents had expressed concern over the safety and educational atmosphere of the College, and that others "were apt to just avoid applying to Williams. People don't know whether or not this is over. This letter allows some parents and students to realize that education is still going on here."

The student-faculty Admissions Committee has asked students to return to their high schools over Christmas vacation in another effort to counter negative opinions. George Goethals, chairman of the committee, suggested that students "talk about Williams in general." This request stems from "concern about all the publicity Williams has gotten. We're worried about the impact it will have."

Handicapped

Continued from Page 1

few handicapped applicants. "We have no particular planned program for recruiting handicapped youngsters." He said, though, that the presence of handicapped students "can have a tremendous effect on the student body . . . It's a really positive and a very inspiring kind of thing to watch a student cope with Williams."

In deciding whether or not to admit a student, handicaps of any sort are not taken into account, Smith said. "The federal interpretation is that we should make a judgment on the basis of what the record is."

This is an informal opportunity to discuss the investment banking business: the changing structure of the industry, traditional financing activities, foreign government consulting, recent mergers and acquisitions, and the role of the corporate analyst. Tickets are limited and will be allocated on a first-come, first-serve basis. Undergraduates from other colleges are also invited. Interested students should contact Linnea Coupe at (212) 558-1905 for information.

Open House to Discuss Investment Banking

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Pucksters beat Army 5-4

by Dave Woodworth

While the caisons might still come rolling along and prove that the Army is the toughest squad on land, the Eph pucksters proved their supremacy on ice with a 5-4 overtime victory last Saturday night at the Lansing-Chapman rink.

The large and bolsterous crowd went nuts 3:16 into sudden-death when winger Mark Wysocki stole the puck behind the Army net and fed Tinker Connelly for the winning surge which saw them bounce back from a two goal deficit to clinch the victory which brought their record to 2-1 on the young season.

The first period was scoreless, although both teams had good scoring opportunities. At 9:28 the Eph's Jon Dayton was penalized for charging, giving Army a power play. The Cadets applied heavy pressure, as Tom LeBlanc fired three shots from the left point; two were saved by Eph goalie Tom Golding, while the other hit the post. Williams also had several good chances on breakaways, but failed to capitalize as they were unable to control the puck for a shot.

The second period was filled with action as both teams got on the board. Army scored first on a power play. With Ed Finn in the penalty box, LeBlanc again found the range and finally banged one home at 3:22 of the period. The tables turned moments later: with LeBlanc out for charging, Matt St. Onge fed Dayton in the crease. However, LeBlanc came out of the

box to score again on a wicked slap shot from the blue line at 9:30. Army nearly scored on the ensuing faceoff, as Golding came out of the net to make the save. The Cadets put the puck in the net, but the goal was disallowed as the net had been dislodged by a Williams defenseman. Army got the goal back as Frank Keating, assisted by Chris Rizzo, scored at 14:42. The period ended with heavy checking by both sides as tempers flared.



Liz Jex '83 led the women's swim team to an 89-51 victory over Amherst last Saturday. Above, she displays her fine freestyle which won her two races.

Women crush Amherst

The Williams women's swim team handed Amherst its fourth consecutive annual loss in a 89-51 home-opening win in the Muir pool.

The Ephwomen took 11 out of 15 events as Sophomore swimming sensation Liz Jex logged wins in three events. Jex fell less than one second short of a new record in the 100-yard fly with a time of 1:01.32. Jex also

took first in the 200-yard and 500-yard freestyle. Sophomore teammate Katie Hudner toughed out her Amherst competition in the 100 yard backstroke to finish in 1:05.55. Hudner also dominated the 200-yard individual medley with a time of 2:24.59. Juniors Lori Vuysteke and Ann Tuttle, in addition to teaming up with junior Barb Good and senior Linda Reed to win the 200-yard medley relay, each added two individual victories to the Williams list. Vuysteke dominated the breaststroke as she handily won the 50-yard and 100-yard events. Tuttle took the 50-yard butterfly with a time of 31.05. Junior Dina Esposito received strong scores of six on several dives, including a back one and one-half somersault, and went on to win both the optional and required diving events.

The Ephs came on strong at the outset of the third period, forcing Army to play a defensive game, and finally capitalized with a goal by Dave Calabro at 5:12. Army countered with a goal by Mark Ruddock at 6:46. Williams puffed within one on a power play goal by St. Onge at 9:39, and Skip Vallee scored the equalizer at 11:11. The remainder of regulation time was marked by brilliant netminding on the part of both goalies.



The Army goaltender blocked this shot but let the game pass last Saturday night as the Ephs won 5-4 at 3:16 in overtime. (Buckner)

Tufts best Ephs in B-ball

by Mary Kate Shea

The Tufts University Jumbos shot out the lights in the second half of their contest with Williams' hoopsters Thursday night, hitting 59% from the floor in the half to pace an 82-73 win over the Ephs. The loss was the second for the Ephs who suffered defeat at the hands of the Hamilton Continentals in the season's opener Monday night.

Tufts sophomore forward Bill Ewing had 14 of his game-high 24 points in the first half as Tufts pulled out to as much as a 13-point advantage, 27-14, with just over 7:00 to play in the first half. Sophomore Mark Adams and co-captain Dean Ahlberg initiated a Williams rally with their free throw shooting late in the half; and the Ephs put the margin to four, 35-31, by the half and closed the period with eight unanswered points on three field goals by freshman Art Pidoriano and an outside shot by co-captain Chris Gootkind.

The Jumbos slowly chipped away at Williams' zone defenses, hitting long bombs to increase their lead to nine, then scoring nine unanswered points to break the game open at 54-38 with 13:00 left in the contest. Tuft's lead was as great as 18 points at times in the second stanza, but Williams refused to

fold. Timely 15-footers by junior Jeff Fasulo and stop-and-pops by Pidoriano kept the Ephs in the game, and a field goal and two free throws by Fasulo and a free throw by junior Al Lewis made the score 70-59 in favor of the Jumbos with 4:30 remaining in the game. Williams was never able to cut the margin to less than nine, however.

As was the case in its season home opener at Hamilton, Williams displayed good shot selection, but tended to miss many inside shots and to follow excellent defensive play with costly turnovers.

In the opener, nationally-ranked Hamilton came out firing in the opening minutes of the first half and Williams found itself behind by a 22-6 margin in the first ten minutes of play. The Ephs were tentative on offense throughout the stanza, but were able to cut the margin to eight, 34-26, at the half.

Williams puffed within six early in the second half, only to have Hamilton explode to a 44-30 lead on four consecutive layups. Despite 13 and 11 point performances by juniors Al Lewis and Jeff Fasulo in the second half, Williams was unable to stop the hosts' fast-paced offense or to create any sustained offensive sparks on its own.

Ephmen pin U. of Hartford

by Brian Gradle

Taking on the University of Hartford in its first match of the season, the Williams wrestling team walked off with a 38-18 victory last Monday (December 1). Although the Ephmen were all wrestling one weight division above the division they expect to wrestle at during the rest of the season (due to the fact that the wrestlers have not reached their proper weights at this early point in the season), the team was still able to capture 5 match victories. Coach Joe Dalley's squad, blending 3 talented freshmen with a team that lost only 3 members to graduation, believes it has the ability to continue its winning ways.

A rundown of the team: Wres-

tling at 118 pounds is sophomore John "J.D." Donovan. Donovan took fifth place in the New England championships as a freshman and is "looking good" this year in the words of co-captain Scott Frost. Donovan was victorious last week against Hartford.

At 126 pounds is senior co-captain John Turi. Turi also won last week against Hartford. Turi might be challenged for his position, however, by Michael Rosenfelder, '82.

The 134 pound division is extremely competitive this year. Eddie Rosa '83, who was injured in his freshman season, has gotten off to a good start and is currently the top wrestler in

Continued on Page 7

Ephs outswim U.Conn 61-52

The Williams men's swim team opened their 1980-81 season with two impressive victories over arch-rival Amherst and a strong U.Conn. team in exciting matches early this week.

The team swam past a splintered but outmatched Amherst squad 72-41 at Muir Pool Saturday in front of a large home crowd. The Ephs swept first and second place in six events. Among those swimmers winning one or more events was sophomore Jim Stockton, who broke his college record for combined score in the optional and required diving with a 478.43 performance.

Keith Berryhill '81 edged out teammate Rob Bowman in both the 200 and 500 yard freestyle with races of 1:48.5 and 4:59.8. Sophomore Ben Aronson became the other double swimmer when he came from behind to win the 200 yard butterfly in 2:03.7. He had previously nipped fellow Eph Dave Johnson with a 2:04.3 in an exciting 200 individual medley. Other winners for Williams were Rob Sommer in the 1000 yard distance event and co-captain Gordon Cliff's narrow margin over Sommer in the 200 back.

The win over Amherst came on the heels of a 61-52 squeaker over UConn. A meet so close as to be decided in the final event, a noisy crowd saw the Williams 400 yard freestyle relay of Keith Berryhill, Jeff Mook, Rob Sommer, and Mike Reagan spring to a winning time of 3

minutes, 17.3 seconds.

Swim Coach Carl Samuelson is generally pleased with his team's performance in the two meets. "The team has done well all fall," says Samuelson. "They worked closely together and have great spirit. We should have a fine season."



Williams drove to a 6-2 season this weekend in an 8 team round-robin tournament held in the Lassel squash courts. After suffering a 4-5 defeat at the hands of Navy Thursday night, Williams fought back to beat Columbia 6-3, Vassar 9-0, and Bowdoin 8-1 in action Friday. Saturday saw an afternoon loss to Fordham 5-4 followed by a win against Colby 7-2. The Ephs finished the tourney Sunday with two wins, one against Cornell 9-0 and Hamilton by a similar 9-0 score. (Buckner)

Budweiser
KING OF BEERS
ATHLETE OF THE WEEK

Katie Hudner, a versatile sophomore swimmer is this week's recipient. She won two races leading the Eph's to an 89 to 51 victory over Amherst last Saturday. She outdistanced the opposition in the 100 yard backstroke with a time of 1:05.55 and then came back to niche her second victory in the 200 yard individual medley with a time of 2:24.59. Katie, this Bud's for you.

this Bud's for you!

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WILLIAMS



COLLEGE

JANUARY 13, 1981

Econ test found; profs delay exam

by Jon Tigar

A copy of the Economics 101 examination was found December 15 in a Stetson Hall mailbox less than six hours before students were scheduled to begin the test. The course professors decided to postpone the test in order to write a new version, leaving students to take the exam on December 16 with a make-up exam on January 7, three days into Winter Study. "It is the first time in a long time something like this has happened," said Dean Cris Roosenraad.

The Economics Department secretary found a copy of the exam loosely clipped to some other materials in a department mailbox. The secretary then telephoned John Sheahan, coordinator of the 101 course, who then called Roosenraad. Dean Roosenraad left the postponement decision to the four professors involved, although he told Sheahan, "My understanding of the facts . . . would suggest that we are dealing with a very innocent mistake which resulted in a copy of the exam being slid under a paper clip. I didn't see that the exam had been compromised."

The Economics students first learned of the postponement

when they arrived at the scheduled exam sites. Postponement caught both faculty and students unprepared. Professor Gordon Winston stated, "I don't think anyone thought that an exam could be rescheduled without an incredible inconvenience . . . Everybody was upset."

Immediate student reaction varied. Scott Brittingham '84 observed, "People in my section were cheering. I was totally happy about the postponement." People who had to take the test after vacation were generally not so pleased.

Within ten minutes of the announcement to reschedule, the deans' office waiting room was "fairly full" according to Roosenraad. Many complaints came from people whose travel plans required that they be able to leave Williams the following day.

A total of thirty-two students were unable to take the December 16 test and were given permission to take it upon returning to campus after vacation. In addition to student inconvenience, the Economics professors nullified an exam that took nearly thirty man-hours to prepare, according to Professor Winston.

Continued on Page 6



Hopkins Hall was lit well past 9:30 p.m. last Wednesday for students taking the Economics 101 exam.

Committee to debate installation of shades

Following a proposal by professor David Langston, the Williams College energy Committee is considering the installation of heat-preserving window shades in the Mission Park dining area.

"I began to look into ways to save heat energy last year," said Langston. "There's a lot of glass in the Mission dining hall and in terms of heat, we lose a dollar to a dollar and twenty-five cents of energy per square foot each year."

The proposal is to install a large window shade composed of vinyl and mylar strips. Langston estimated that heat loss

could be reduced by as much as fifty per cent.

Should the proposal be adopted, a single shade will be installed to test for wear, since it will be raised and lowered each day. If the shades prove to be sturdy enough, the committee will consider installation in other locations such as Greylock dining hall or student housing.

Savings to the College could be significant. College Mechanical Engineer John Holden estimated that it costs approximately \$100,000 a year to heat the Mission Park building alone.

Langston explained that Mission would be the site of the pilot project because of the large amount of glass used in the construction of the building.

"You have to remember that when Mission was built, fuel oil sold for fifteen or twenty cents a gallon, whereas it goes for about \$1.20 now," he noted.

The energy committee is also looking for more student input on how to conserve heat in campus buildings, with a special eye to fixed temporary insulation such as covering specific windows for the winter months.

Williams receives grant to erect Lawrence wing

Williams College has received a \$50,000 grant from the Arthur Vining Davis Foundation of Coral Gables, Fla., to assist with the construction of a new wing for Lawrence Hall, the college art museum.

The art center, the final building goal of the College's \$50 million Capital Fund Campaign for the Seventies, is expected to cost \$4 million, with \$2.7 million to cover actual construction costs, and \$1.3 million to provide an energy and maintenance endowment. The College expects to receive bids on the project in January, and to break ground in April, 1981.

The new four-level addition at Williams will provide greatly needed space, on the south side of Lawrence Hall. New galleries, offices, storage space, and a print room complex will be housed in the 25,000 square foot wing. Built in 1846, Lawrence Hall, originally the College library, was converted to its

Panel talks about draft

by Phillip Busch

Labelling the American Social contract as "an obscene mockery", Muhammed Kenyatta challenged the US government's right to military conscription in a panel discussion held last Tuesday in Jesup Auditorium. The discussion, sponsored by the Chaplain's Office drew a capacity crowd.

The panel was composed of George Marcus of the Political Science Department, Eric Metoyer '82, Debbie Gregg '81, and Muhammed Kenyatta '81. Assistant Professor of Political Science Susan Woodward moderated the debate.

The questions addressed included whether the US government has the right to require registration of eighteen and nineteen year old males, and whether any state has the right to require military service of its citizens.

Professor Marcus criticized the doctrine that the state has no right to require an immoral act of a citizen. Instead, he reasoned that since there can be no individuality outside the context of society, an individual's first duty is to obey the laws of a legal government. Marcus called conscientious objection a privilege rather than a right. He dismissed the argument that only a totally just government can demand the lives of its citizens, saying that no individual or government is perfect. Marcus concluded by claiming that if the state does not have the right to require registration, it does not have the right to require compliance with any law.

Eric Metoyer '82 also spoke in favor of registration, quoting the Hobbesian view of a society formed to protect its members and therefore having the right to be made to preserve peace and the American system.

Continued on Page 7



Christopher Suits '81 will be studying at Oxford next year under a Rhodes Scholarship. He is the 25th student in Williams history to receive the award.

Suits to go to Oxford as Rhodes scholar

Christopher D. Suits, a Williams College senior from Ellensburg, Washington, was among 32 college seniors from across the nation named last month as recipients of this year's Rhodes Scholarships for two years of specialized studies at Oxford University.

Each scholarship provides a stipend of about \$16,800 from a fund created at the turn of the century by the will of Cecil Rhodes, a British philanthropist whose fortune stemmed mainly from South African diamond mines.

Rhodes scholars must have both athletic and academic

skill. Suits, in addition to being a top scholar at Williams, was an outstanding member of last fall's football team. Secondary coach Dick Farley calls Suits the "quarterback of the Williams defensive secondary," and adds, "I think that his approach to the game has been a unique one in that it evolves as a problem-solving situation." Farley describes Suits as "a true gentleman and intellectual off the field and yet a great competitor and sportsman on the field."

Suits is a double major at Williams, concentration in both the History of Ideas and Classics where he is studying primarily Russian and Greek. He will spend January in Russia on a Williams College winter study course tour. According to Russian professor Michael Katz, he plans to spend his two or three years at Oxford obtaining a B.A. in Russian literature and language, and considers a possible career involving international relations.

His other activities at Williams have included the Rugby Club, which named him its most valuable player last year.

This is the second consecutive year in which a Williams senior has been among the Rhodes recipients. Last year's Williams winner was Karon Walker who is now studying at Oxford's Exeter College.

WCFM elects new board; Adams promises changes

Williams College's radio station WCFM announced the election of a new board of directors following elections held on December 2.

Brad Adams '82, was elected General Manager after serving as Treasurer in the previous board. Tom "Slick" Green '82 was moved to the post of Program Director, with Sharon Cohen replacing Adams as Treasurer.

Catherine Hartley '82 will take up duties as Music Director and Adam Merims '83 will be the new Personnel Director with Glenn Kessler '83 as Production Director.

Other board members include Steve Epstein '83 as Sports Director, Lee Buttz '82 as Public Relations Director, and Sam White '84 as Technical Director.

Adams promised new programming for the upcoming season, including the return of "Ephman," a draft-fighting Williams College superhero who has been in retirement for fifteen years.

Sports Director Epstein said, "The new board members seem very enthusiastic about working hard . . . I think we're all very excited about working together and improving the station."

Inside the Record

CINEMA
BANANAS
SEX & DEATH

Dizzy Gillespie
comes to Williams....p. 4

"Change of Seasons" review.p. 4

Alcoholism at Williams....p.5

Faith

The rescheduling of the Economics 101 final exam last semester has raised questions in the minds of many people on the relevance and meaning of the honor code. One of the four 101 professors recently told a **Record** reporter however, that "I don't see any connection between what we did and the honor code." We disagree.

The professors felt they had to reschedule the exam despite a lack of demonstrable proof of student misconduct. This calls into question the amount of trust the administration and faculty place in the Williams student body. Before entering Williams, each student must sign a pledge to "accept the responsibility for academic honesty" and must also sign a statement at each exam to "neither give nor receive aid on this exam." We students take these responsibilities very seriously and expect professors to trust us at our word. The honor code is double-edged. If we pledge to be honest, we expect to be believed. Anything less is an insult to our honor and integrity.

This is not to say that we do not believe that cheating occurs. There are too many opportunities for a student to cheat at Williams. No honor code or security precaution will ever change this. This does not mean, however, that the honor code is useless. We are here at Williams by choice. We have the maturity to realize that a system of honesty is in our interest. We also have the integrity to demand honesty of ourselves and others.

We feel that the professors involved in this incident did the student body a disservice. The exam should have gone on as scheduled. We regret the lack of trust and faith this incident represents.

Policy

A newspaper like the **Record** is only as good as its readers believe it to be. We are here to serve the community; we exist for your sake, not ours. If you dislike anything we say or do, or simply the paper in general; let us know. Talk to us. Write to us. We cannot cover every issue as well as we would like; if you feel that you have something to add, please add it. We want to more accurately represent the opinions and interests of the campus as a whole; not those of a few editors. Therefore we sincerely welcome letters to the editor, viewpoints, articles, and ideas. It is impossible for us to discover and discuss all that is going on at Williams without your help.

To become more accessible to you, staff members will be available in the **Record** office in Baxter from 12-1:00 Mondays and Wednesdays, 4-5:00 Fridays, and Sundays after 1:00. Please drop by with information, ads or suggestions. It's your paper.

As a matter of policy:

Editorials are printed in large type on page two. Unsigned editorials have been written by the co-editors and represent the views of the **Record**. Signed editorials have been written by another member of the staff. All editorials have been approved by the editorial board.

Unsolicited materials intended for publication may be directed either as a letter to the editor or a viewpoint. We require that all such material be typewritten, double-spaced, at 45 characters per line. Due to space limitations, we must ask that letters be kept to 30 lines (250 words) or less, and viewpoints to 80 lines (600 words). The final deadline for our usual Tuesday issue is 1:00 p.m. Sunday.

The Williams Record

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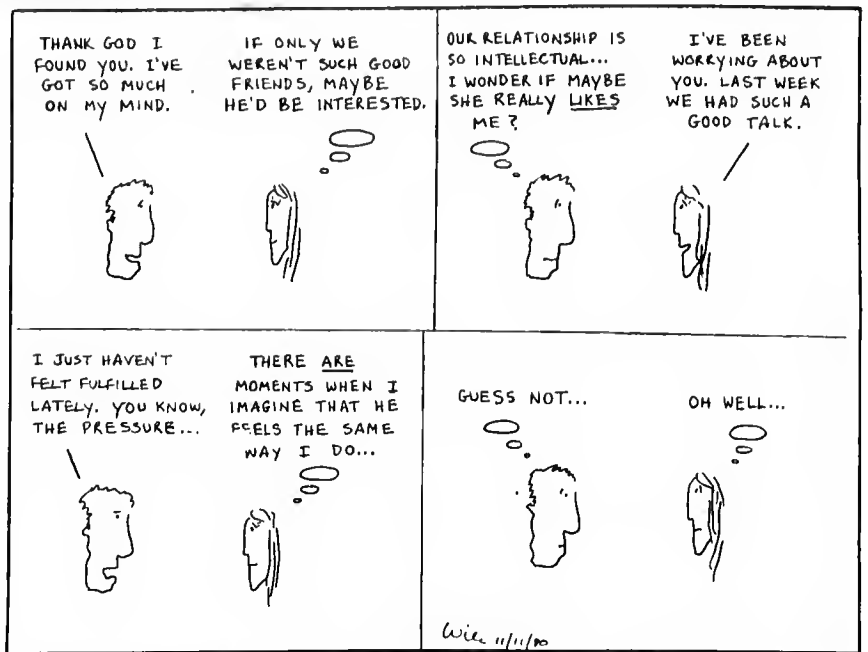
BUSINESS MANAGER
Chris Toub

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GRODZINS

By Layman



LETTERS...

Stolen exam

To The Record:

During finals week in December, the Economics 101 exam had to be rescheduled at the last minute. Students were told of the rescheduling only when they showed up to take the test. Since this abrupt change in plans caused real and widespread problems and irritation, an explanation is due.

Less than two hours before the exam was scheduled to begin, those teaching 101 learned that a copy of the prepared examination had got out of normal channels—it had mysteriously appeared, unwrapped and open, among some papers on an open mailbox in Stetson.

No one knows where it came from or why it was there. There was no evidence that that copy of the exam had been stolen; there was no evidence that it had not. All we were sure of was that the exam had been floating around the community for the weekend, that copies might well have been made and circulated. We thought—and still do—that these things were unlikely; that probably there had been nothing more diabolical than carelessness somewhere.

But 220 students expected to take an examination that would count for roughly half their grade in an important course and we were—by virtue of that stray exam copy—unable to assure them that they were being fairly tested and graded. So as of two hours before the exam, no legitimate examination existed. Rather than pretend it did, we postponed the exam while we made one up.

The students in the course—and the faculty—were understandably upset at the need to change plans so abruptly. Some argued that protection of their exam schedules and their personal plans was paramount; others argued that protection of the integrity of examining and grading of courses at Williams was more important. We clearly agreed with the second of these. We deeply regret the incident that made it necessary to choose between distasteful alternatives but we cannot regret the choice that was made.

Professors Schapfro; Sheahan, Wilensky, and Winston

Distorted logic

To the Editor:

At a meeting described by one observer as even more disorganized than any College Council meeting, the faculty voted overwhelmingly to approve the new calendar (sic) proposal for 1981-82. This move represents an insult to the students at this college, and a complete disregard for student opinion. The distorted logic that convinced the few and eager-to-get-home faculty members at the meeting Dec. 10 defies explanation.

The **Record**, in its abundant ignorance, must, in part, be held responsible for this tragedy. By publishing an editorial supporting the calendar (sic) reform, the editors actually led many professors to believe that "the students" were in favor of the proposal. This blatantly is not the case. The **Record's** claim that it serves the college community (i.e. deserves more College Council funding) is certainly questionable here.

Finally, we must ask why the faculty, for all practical purposes, is in sole possession of such power. Should such an unrepresentative body be making decisions of such importance to all of us? Clearly, a majority of the faculty has no respect for the student population on this campus. What respect can we have left for the faculty?

John Segal '82

Act of goodwill

To the Editor:

For many years we have had an annual Christmas carol sing, growing from five to over eighty.

Each year, I say, this is the last—but as the time grows near and the needy people start calling for our visit, we make another step—sealing good feelings between town and gown.

To watch and be part of the goodwill the students shower on expected recipients is worth the effort. On behalf of all that made the year our best ever—Thank You.

Hap Milne

Draft meeting

To the Editor:

On January 7th at 7:30 p.m. there was an open meeting at North Adams State College about the current military registration of 18 year-old men. Letters announcing this meeting were put in S.U. boxes of the male members of the class of '84, the group most immediately affected by this week's Selective Service registration. In addition, a notice was placed in the Register, and transportation was made available. Initial response to the meeting seemed favorable, yet not a single 18 year-old Williams male went.

Registration is a serious issue. Whether or not one should comply with it is a difficult choice to make. Yet, as a draft counselor, I want to emphasize that registration is only one of several options open to people. Resisting publicly is another. Resisting quietly is a third. Registering as a conscientious objector is yet another. Yet, none of these choices is without a risk. Failure to register incurs the possibility of five years in jail and/or a \$10,000 fine. Compliance with registration, however, entails the risk of death.

Continued on Page 6

"Life in a Zen Monastery": The Winter Study Phenomena

by Alyson Hagy

Well, here we are, back again after the holidays with our hands empty . . . or comparatively so. There is snow on the ground, and The Log seems to be more inviting than ever. Winter Study. Our four weeks of peace and exploration in January are a space in time that is special to Williams. Oh, other schools have winter terms, but none where the skiing is so good.

And that is why we're all here, right? For the snow, I mean. Considering the fact that *The Official Preppy Handbook* (that stuffer of so many Christmas stockings) notes us for our boot-bound fanaticism, it does seem that we are almost privileged to mock January and its little bit of academia. Blow it off.

"So, what are you taking for Winter Study?" That famous question, the one you use to open every conversation, the lure that pulls you from an uncomfortable silence with an old roommate. Just try to keep a straight face.

"The Brewing of Beer." Guffaw.

"Norwegian." Ja, no kidding?

"Reef ecology." Nice, very geological. "In the Virgin Islands." Oh boy.

We do make jokes. Perhaps because the freedom seems so incongruous to our usual burdened state, we think we've really got it made. And we are expected to giggle and howl; we expect it of ourselves.

Geez, for eight thousand big ones, I can study quarks or bug sprays or the anatomy of a gular." But as we are often reminded from up top, the value of a Winter Study is based on the "effort and seriousness of purpose" devoted to a project. This is college. We are bright and dedicated (and skiing) students.

The Path

There has been a good deal of hoopla about the changes, the remodeling and reassessment of Winter Study. Freshmen may laugh about auto mechanics and the leisurely reading of *War and Peace*, but just let any upper-classman who remembers the "old days" take one of these folk aside:

"Young'un, I remember when basket weaving was a course. For real. And I had a suite-mate who flew to Spain to research a painting or two in Madrid. He got an unbelievable tan. Just awesome."

I don't think anyone will deny that the program was more relaxed and, perhaps, more loosely organized in the early years of its inception. And for a while, the trend was toward the creation of special projects and a flight from the Berkshires. No more research or cabin fever. It was off to Chemical Bank or an Indian reservation.

The freedom child was the "99", a project proposal embodying the educational essences of Winter Study: exploration, discovery, independence. In 1980, 18% of Williams' students completed "99's"; there are currently 197 projects in process, representing the business of 10% of the student body, including

all semester independents and theses. A re-evaluation of Winter Study's educational purposes and the commitment to a "keepemhere" residential housing system has resulted in a harder line toward "99's". To quote the Memorandum to the Faculty from the Winter Study Committee: "WE BELIEVE THAT SPECIAL VIGILANCE IS REQUIRED TO MAINTAIN THE QUALITY OF THESE PROJECTS."

It is the hope of the college that quality has been maintained and not contained. It is now a policy statement that "a petition of a '99' is a student privilege, not an automatic right." This point seems to have been noted by students and faculty alike. (There was quite a scurry to develop serious proposals. Those considering a visit to the waters of Baden-Baden for mineral research had second thoughts.) I am sure the faculty got the message.

"Sponsorship of a '99', however, indicates full confidence in both student and project, as well as a commitment of time in helping students assess the outcome of the project," the Memorandum continues. Note the word "time" . . . the valuable time that none of us, students or professors, ever seems to have except, possibly, during Winter Study. But the faculty often expect to publish, organize their spring courses or just relax and maybe ski a little with the family during January. Just try to take their time.

Some departments have steady approaches to the organization of student projects. Science professors usually need research assistants. Students of the languages and the arts often make plans to go abroad. A commitment to a student in these cases is still serious but, perhaps, a little more convenient to a professor that has fresh ambitions of his or her own. As always, the sticky business of student faculty relationships; force and confidence must come from both sides. Students must now take the initiative, sometimes bordering on the heavy-handed, to justify their creative ventures from the path of righteous education.

So, we don't have the time, and they don't have time. One can always hide in the snow. It is sometimes not clear during "The Great Search for a Sponsor" (if you are not lucky enough to be snapped up by a chemistry professor) just who won't be here in January, who will be here, and who will be here teaching. I'm not sure the faculty knows; either. Supposedly, professors not teaching a WSP are "in residence" and available to aid and assist students. But while playing musical professor, wandering from door to door, forms and frustration in hand, it is not always easy to find the empty lap.

I don't mean for this to be rash criticism. The tightening of the policy surrounding "99's" has brought more discipline to the site of our visions of free and personal education. A "99" now

realistically carries a workload of thirty hours a week. Students think twice. Faculty think twice. Gone are the days of colorful flings in San Francisco's Chinese Restaurants, photo albums, "The Diary of a Sophomore", etc. And it is probable that not one worthy "99" was lost because of hesitancy on a student's or professor's part. We are not that shy. But it is important to note the trend toward hesitancy . . . in these, the possible days of apathy and excuse. What if we should begin to lose creative initiative? It is a fine line to walk . . . Between the creative and the contained.

The Zen

But we haven't lost it yet. Those sweet bastards of the system, the special "99's", are still the keepers of the wilder flames that our Winter Study holds aloft as possibility. There really

Continued on Page 5



A little known fact about Williams

by Steve Spears

It is a little known historical fact that the Wright brothers sold their Dayton bicycle shop in 1902 to attend Williams College. In the Purple Valley they hoped to find the solitude to concentrate on their efforts at powered flight. Most appealing to them was the newly-instituted Winter Study program. The Wrights hoped to use this month of alternative study to complete their flying machine.

When the time came to apply for a Winter Study "99" project, the Wright brothers eagerly set their proposal on paper. The "99" committee was not so eager.

The committee doubted the Wrights' commitment to the project. "They don't even have a thesis statement," exclaimed one member. "How can you

have a project without a thesis?" The brothers feebly offered, "We seek to expand the frontiers of man, to unite the globe, and to harness the heavens for our domain." The Wrights were told to think of something more realistic.

Another committee member believed Wilbur and Orville were out for a joy ride. The duo explained that the project required a warm, barren stretch of land for a runway, but the committee member was unmoved.

"They want to go to the Carolina dunes!" he raged. "Do they think we're stupid enough to

give them a beach vacation?"

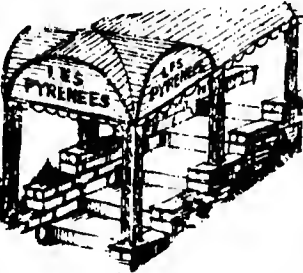
As for time commitment, the Wrights said that they would work "day and night" to build the machine, but that they could not fly unless the weather conditions were just right.

"You mean to tell me that you'll stop work if the breeze isn't right?" asked one especially piqued professor. "How do you expect to do thirty hours of work each week if you're waiting for a gust of wind?"

Finally, there was a problem of a sponsor. Most professors who heard the proposal of powered flight fell to the floor in

Continued on Page 4

Les Pyrenees



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"Change of Seasons" rates an F

by Cesar Alvarez

When the film crew of "A Change of Seasons" left Williamstown last year, Williams students resumed their everyday academic routine, anticipating the release of the film. Unfortunately, the film, which opened during the past Christmas season, was not at all worth the wait. "A Change of Seasons" is a dull and sloppy exercise in search of a cohesive theme.

Anthony Hopkins, a professor of English literature at a New England college (not a Vermont college as Rex Reed erroneously wrote in his syndicated column) is spending time outside of class with one of his promiscuous students, played by Bo Derek. His good-natured and faithful wife (Shirley MacLaine) is aware of her husband's infidelity, and upon hearing his confession, embarks upon an extramarital affair with Michael Brandon, a carpenter who builds one too many shelves in between romps. Anthony takes Bo to Montreal; Shirley takes Michael to bed. Anthony nabs Shirley and Michael in bathrobes and the four proceed to a Vermont cabin (Rex, are you listening?) for a weekend of skiing, cooking and mate swapping. In comes Mary Beth Hurt, Anthony and Shirley's love-sick daughter who attends Mt. Holyoke and is running away from her lover. Needless to say, she is appalled by her parents' foolish behavior and commences to strut about self-righteously in her L.L. Bean boots. Bo runs back to Papa in Boston; Anthony pursues by way of a pick-up truck filled with chickens. Before the audience can blink their eyes, Bo, Anthony, Papa and his two lobsters are on their

merry way back to Vermont in Papa's Rolls Royce. Meanwhile, Brandon delivers a melodramatic dialogue about his estranged wife and their dead child. Ms. Holyoke sympathizes with him and pats mom on the back for having such good taste in men. . . .

Erich Segal (author of *Love Story*) and company have written a sketchy and monotonous screenplay that accomplishes very little. It does provide some humorous scenes, all involving Miss MacLaine's infectious laughter. The hot tub scene serves to establish the relationship between Bo Derek and Anthony Hopkins and exhibits Bo's wet breast for all those who didn't get enough in "10".

If you are an ardent fan of Shirley MacLaine or if you simply want to see the campus shots then spend the four dollars.



Shooting for the basketball scene at Williams involved some 400 people, cost \$40,000 to shoot and ended up as only a mere 30 seconds of the total movie.

Syberberg's "Hitler" takes screen

by Lori Miller

On Tuesday of this week, Images Cinema hosts Hans-Jürgen Syberberg's "Our Hitler: A Film From Germany." Completed in 1977, "Our Hitler" came to the United States in 1979, and since then has played to capacity audiences throughout the country. That it is now in Williamstown is the result of efforts by various groups and departments on the Williams campus. This showing of the film was also subsidized by a grant from the Goethe Institute, the cultural arm of the West German government located in Boston.

Although Syberberg's film deals with a subject that has been explored in numerous

cinematic productions, "Our Hitler" is not just another Hitler movie. The length is the first thing that sets it apart from most other films: it runs for seven hours and nine minutes, with an hour out in the middle for a dinner break. The question has been raised of why the film is so long; especially when many people find it physically and mentally taxing to sit through a two-hour movie. According to German professor Edson Chick, "Time is important to Syberberg. Although the length of the film may add a degree of tedium, it also makes the film more his interpretation of the Hitler phenomenon; second; it serves as his response to the current German

cinema. In the past, he has attacked the contemporary cinema as a "cultural hell," and has also opposed the dominating leftist ideology of current German films. Syberberg's long, elaborate, provocative "Our Hitler" directly opposes the cheaply made; topical films being produced in large quantities by current German film makers. Because it contains several direct—and negative—allusions to contemporary cinema, and openly celebrates the cultural achievements of Wagner and the German Romantics, who have been branded as "rightist," it has raised a great deal of controversy among German critics and audiences.

Equally provocative as its style is the film's contents, which focuses on Hitler—what he did, what he meant to Germany in the 1930's and '40's, what he means for us today. In his film, Syberberg portrays Hitler as an actor also shared and promoted. The dictator knew how to play his part, and it was a part that he wanted to play, yet he was still pushed into it by the German people. From this comes the idea of the "Hitler within us," and the frightening possibility that Hitler is "immortal—as long as the world exists."

Still, Syberberg is not trying to let Hitler off the hook. Hitler embodied evil—that the director will not deny—nor will he deny that this evil almost destroyed German culture. According to German Professor

Bruce Keiffer, "Syberberg is very European, in that he is obsessed with German culture and the idea that out of the grandness of that culture someone like Hitler arose."

Hence, in "Our Hitler," the concept of evil is linked to the banalities of German culture, especially those of bad German movies, which are evil because they corrupt. Hitler, himself embodied this kind of evil. According to Professor Chick, the dictator is presented in the film as a "film buff who conducted his life like a bad movie."

Because of the enthusiastic response which met the first showing of the "Our Hitler" movie an additional showing of the film will be held tomorrow, Wed., Jan. 14 starting at 9:00 A.M. and running to 5:00, with an hour break for lunch. Tickets will be available at the door of Images Cinema.

In addition, a panel discussion of the film will be held tomorrow evening at 8:00 in the Brooks Rogers Recital Hall. Panelists will include John Simon, film and drama critic, *New York Magazine* and the *National Review*; Lawrence Langer, Professor of English, Simmons College and author of *The Holocaust and Literary Imagination*; Robert G. L. Waite, Brown Professor of History, Williams College and author of *The Psychopathic God: Adolf Hitler*. The panel will be moderated by Edson Chick, Professor of German, Williams College.

Bebop comes to Williams

by Steve Willard

Bebop, "Bird", "chops"; if these terms mean anything to you you've probably already got tickets to see jazz great Dizzy Gillespie in concert in Chapin Hall Monday night. If not, get tickets anyway because you're unlikely to see such a great musician, legend, and electric performer at Williams for a long time to come.

Dizzy Gillespie is the originator of the bebop or bop jazz idiom; a type of music characterized by a jagged melody line

of eight and sixteenth note riffs punctuated by abrupt key and rhythm changes. In contrast to the strict 4/4 of swing, bebop gives the artist unusual freedom to create a breathtaking new idea in each chorus. Gillespie himself once said that "jazz is the unfettered expression of the soul." Gillespie's every performance is a testament to the truth of these words.

Gillespie's debut in jazz was with the Cab Calloway band in 1939. Although featured nightly with the band, he also managed to find time to jam with drummer Kenny Clarke and pianist Thelonious Monk. The three soon discovered that they felt stifled by the rigors of swing and began to experiment with what were to be the forerunners of bebop music.

In 1943, Gillespie joined the Earl Hines Orchestra. There he began his portentous partnership with Charlie "Bird" Parker. With these two artists, bebop was born.

Bop maximized the ever-present tendency in jazz to improvise, breaking away from the heavily arranged big-band sound. In early jazz, the theme-and-variations format consisted of stating a melody, improvising a solo break with melodic and/or harmonic variations, and returning to the melody. Bebop broke from this, altering the fifth note of the scale down a step to give the chord a new flavor while preserving much of the feeling of the third of the chord. In doing this, bebop musicians moved

jazz harmony into very sophisticated and difficult territory; a territory only explorable by the finest musicians.

Another innovation by bop musicians was to imply rather than to state the melodic reference. Instead of stating a melodic theme to be explored, they launched directly into the notes of its implied chord structure. According to jazz critic Charles Nanry, "Because evolving bop conventions permitted variation on themes never stated, riff support and heavily arrangements were unnecessary, and longer and more inventive solo lines emerged."

Monday night you can hear the creator of all this, a legend in jazz and one of the most talented musicians in any idiom. Be prepared for a little more, however. "Dizzy" got his name for the practical jokes which have highlighted, and at times devastated his long musical career. Once in San Francisco, Dizzy put on the flowing Nigerian robes that he wears in concerts. Pretending to be a visiting dignitary from an African state, he strode around the airport, examining everything and peering at everyone.

Tickets for the Gillespie concert will be on sale at Baxter Hall, The Record Store, and Tonerville Trolley Records in Williamstown, New Wave Music in Pittsfield, Lilly's in North Adams and Stereo Theatre South in Bennington; The tickets are \$3.50 for students, \$4.50 for the public. For more information call (413) 597-2197.

Facts—

Continued from Page 3

a paroxysm of laughter. The brothers did finally succeed in convincing Astronomy professor Edwin Milquewhey to go along with this idea.

"I won't be able to help you much," Milquewhey explained to Wilbur and Orville. "You see, I'm trying to finish my new book this month. It's called *Let's Give Geocentrism a Second Chance*."

Soon after this string of events, the Wright brothers dropped out of Williams College and fled to Kitty Hawk. Needless to say, the "99" committee rejected the proposal. In a brief memo to the dean, the committee chairman wrote, "To accept this proposal of the Wright boys would be folly only surpassed by admitting that Edison boy to Williams. As you remember, he ran off to Menlo Park and has never amounted to anything."

RTSARTSARTSARTSA

Young artists

Joseph Kissner, pianist, will give the final Young Artists Concert of the season on Tuesday, January 13, at 8:30 P.M. at the Brooks Rogers Recital Hall. Mr. Kissner, who has played at numerous colleges in the Northeast, will perform Beethoven's "Appassionata" Sonata, Schumann's *Fantasia in C Major, Op. 17* and the *Sonata in B minor* by Franz Liszt.

Griffin concert

The next concert in the Griffin Hall series will be held Friday, January 16 at 8:00 at the Clark Art Institute. Victor Hill, Harpsichord player, will perform the French Suite in E-flat, English

Suite in A minor, and Partita in G Major.

Music-in-Round

On Saturday, January 17, at 8:30 P.M. the third Music in the Round Concert will be held in the Brooks Rogers Recital Hall. Works by Dvorak, Ingoif Dahl and Shostakovich will be performed.

Clark lecture

Early and Late: The Sculpture of Rodin at the Beginning and End of His Career is the title of the lecture to be given on Sunday, January 18, at the Clark Art Institute. John M. Hunisak, Associate Professor of Art at Middlebury College, will be speaking.

Who me? Alcoholism at Williams

by Robert Brooks

The weekend comes to Williams, bringing with it the sound of ice cubes tinkling in mixed drinks and the smell of freshly tapped kegs. Pitchers are filled and emptied in a scene traditional enough to bring a smile to the face of any alumnus. But has ritual endowed this scene of College Life, U.S.A., with an innocence it does not deserve? To what extent is this innocence hiding on alcohol problem from the campus and the students themselves?

The answers to such questions vary with the observer. Michael Henderson, one of the college chaplains, believes alcoholism is indeed an unacknowledged problem at Williams. Basing his views on the assumption that at least a certain number of alcohol problems are likely to exist in a group the size of the Williams' student body, Henderson sees a negative sign in the small number who have admitted experiencing trouble with alcohol. "Only a couple of students have come forward in the last several years," says the chaplain. "It is a safe assumption that there are more people struggling with it than that."

Dean Roosenraad, on the other hand, asserts that no great alcohol problem exists on the campus. There is, he says, a pattern of excessive drinking on certain occasions, but "for most students these occasions are very rare." According to Roosenraad, alcoholism is simply not a very large problem in terms of the total number of students.

The extent to which drinking is viewed as a problem tends to increase as alcohol's perceived importance in the school's social system grows. For instance, Dean Roosenraad, maintains "Williams has been spared from having its social life dominated by overdrinking." He attributes this to the absence of fraternities and to residential self-government, which he believes have combined to eliminate "Animal House" behavior on this campus.

Charlotte Marlowe, a member of the Williamstown Alcoholism Task Force who works in the college mailroom, sees things differently. After having been connected with the college for many years, she believes that the alcohol problem is very widespread, and sees its roots in both social necessity and societal pressure. "I listen to students," she says. "They've got to have alcohol or a party isn't a success. Today's society pushes it. The problems with alcohol at Williams are just 'a sign of the times,'" she says.

Mrs. Mariowe's concern over student problems with alcoholism is shown by her recent attempts to form an Al-Anon group on campus. The group, which offers counseling to people with friends or relatives with alcoholism, was to be a first step from which perhaps an Alcoholics Anonymous chapter could follow. Due to the lack of response to the Al-Anon ad run in the Record, however, the group was never formed.

Another aspect of the debate over the extent of alcoholism at Williams centers on behavior problems. Mr. Henderson, arguing the problem is widespread, points to frequent alcohol-related behavior problems as evidence in his favor. Dean Roosenraad, however, says that such conduct "is not epidemic." Using damage to property as a quantitative measure of behavior problems, Mr. Roosenraad states that compared to other schools, Williams does not have a significant amount of difficulty with behavior.

The influence of the legal drinking age on alcoholism at the school is a subject of controversy even between those who believe that an alcohol problem does exist. Mrs. Marlowe insists that changing the

age to 18 had a big effect, leading to a "freer reign of alcohol." She also says, however, that raising the required drinking age up to 20 has not reversed the effect; anyone who wants to acquire alcohol will have little trouble doing so. Mr. Henderson, on the other hand, has observed little change in the number of problems with alcohol as the legal drinking age has shifted, and concludes that the age is a negligible factor with respect to alcoholism.

Ultimately, alcoholism is an individual problem and must be dealt with on that level. Information is available both from the Dean's Office and from Mrs. Mariowe, who can be reached at any time at 663-3935 during the day or 458-2170 at night.

In Other Ivory Towers

Wesleyan University

12 December 1980—Two Wesleyan students found a Ku Klux Klan "advertisement," in the form of a KKK business card, tacked to a bulletin board on December 2 in Foss Hill 3 dormitory, according to director of public safety James Kupstas. The card depicted the Klan's symbol in bright red letters and called for "racial purity for America's security." Kupstas claims that so far his office has found no connection between the KKK card and a racist letter sent to the Malcolm X house on November 18. The University is handling the investigation internally, but Kupstas adds that they are also consulting the Middletown police and the Federal Bureau of Investigation.

Trinity College

9 December 1980—Professor J. Bard McNulty of Trinity's English department reports that he has unravelled the meaning of a mysterious scene in the celebrated Bayeux Tapestry which has puzzled scholars for centuries.

The Bayeux Tapestry, hanging in the bishop's palace of Bayeux, France, is a nine hundred year-old, two hundred thirty-two foot long embroidery

Zen Monastery

Continued from Page 3

is a student in a Zen Monastery, striding toward a truth. Others are following the energies of the sun, the wind, and the sea. There is a natural soul digging for the answer to "Community Vegetable Independence" for Williamstown.

You can still go to Chemical Bank, Merrill Lynch, Capitol Hill, or Mass. General for kicks. These are the strongest and steadiest havens for the classical learning experience (the object, is it not, of the WSP face lift?). But the leading sponsors of "99's" are the Environmental Studies and the Art departments. Winter in Merck Forest. Architectural Redesign of a Youth Hostel. Wood Stoves. Log Cabin Building. Stuff like that.

So, this is it. This is Winter Study?

"I've got nothing to do."

"Want to see a movie?"

"The Log."

"So little to do."

"Squash."

"Ski."

Want to see a good movie?"

Our chance. The chance we've got to keep. We need, we deserve to have our studies and our skis. If you've found the essence (even for thirty hours a week), hold tight. If not, there is next year. Build a cabin or practice raising cattle. Study the winter and yourself.

Encore cabaret draws full houses and rave reviews

by Lori Miller

Put a person partial to the music of the 1960's together with a talented cast singing some of the best songs of the decade and you're sure to have a memorable evening. Such was the experience enjoyed by this reviewer at the '60's Cabaret at the Log on Saturday night. Performing for a SRO crowd, the cast of eight singers and four musicians entertained their audience with a repertoire of songs ranging from Simon and Garfunkel to Jefferson Airplane.

The entire cast came bouncing out with fingers snapping for the opening number, "I Dig Rock and Roll Music." In a more poignant number, Liz Bischoff displayed her vocal talents singing that British classic, "To Sir With Love." Pastel Libstick and pink and chartruse mini-skirts were in evidence throughout.

Returning from wherever old theatre people go when they graduate from Williams, Chico

Colella entertained the audience with "Worst that Could Happen", a song known slightly better than the group that performed it—Johnny Maestro and the Brooklyn Bridge.

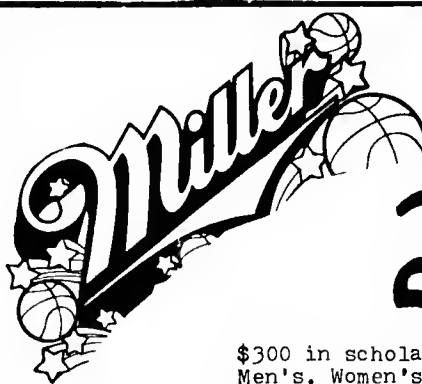
"Nowhere Man" (by guess who?) featured Peter Gloo on piano, Mark Ballestros on acoustic guitar, Bert Snow on bass and Bill Burakoff on drums.

The Simon and Garfunkel duet "America" brought out the singing talents of Malaina Bowker and Mitch Anderson, the latter of whom performed undaunted by the cast on his leg. John Stillwell was properly guttural as the mad scientist in the "Monster Mash".

Sheila Walsh brought the sound of The Jefferson Airplane to the stage of the Log with her performance of the drug addict's favorite, "White Rabbit." She was Gracie Slick to a T—though her eyes could have been a bit more glassy.



Cabaret singers swing through Windy by the Association.



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NO player may play on more than one team.
NO two women varsity players may play on the same team
Faculty members welcome

Rules: Single elimination tournament games will be played to 20 points in no more than 10 minutes. Games must be won by 2 points. Three fouls and a team is disqualified from tournament

Register by NOON JAN. 15th to the Miller box in Baxter Hall.

Draw will be posted on Jan. 16th in Baxter Hall.

This liability waiver must be signed by Miller Brewing Company 2-on-2 participants. Any individual whose signature does not appear on this form will not be permitted to participate and, therefore, disqualifies that individual from competition.

In consideration of my participation in the Miller Brewing Company 2-on-2 Contest, the undersigned, independently and collectively, and on behalf of himself, his heirs, legatees, personal representatives, and all those claiming by or through him, consent to, and does hereby, discharge, release and hold harmless Miller Brewing Company, and its affiliates, its agents, servants, employees, assigns, successors and distributors from any and all claims, actions, losses, damages or expenses for personal or bodily injury (including death), and property loss or damage incurred by him or arising out of or in connection with his participation in the aforementioned 2-on-2 Contest to be held at Williams College.

The male gender as used herein shall include females. Any student, graduate, or undergraduate, that is currently enrolled in school, but has never lettered in collegiate basketball, is eligible to enter. Faculty members are eligible.

I have read the foregoing and am of legal age to consent to this waiver.

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ATTENTION SENIORS:

The CHUBB CORPORATION will be on the Williams College campus to conduct an informational seminar and hold pre-interviews regarding career opportunities. CHUBB is an international corporate insurance firm. Dates scheduled are as follows:

Informational Seminar: SUNDAY, JANUARY 15, 1981
at 7:00 P.M.; the Log

Pre-Interviews: MONDAY, JANUARY 19, 1981
from 9:00 A.M. to 4:00 P.M.; office of Career Counseling

Chubb representatives Mario Chiappetti (New York) and Bruce Wilson (New York) will be available for questions regarding Chubb and/or the corporate insurance industry. This will be their only visit before formal interviews commence February 1981.

Anti-draft

Continued from Page 2

While public resisters are more likely to be prosecuted than private resisters (as taught us by the experience of the Vietnam War), still the greater number of public resisters, the less likely the chance that the courts will be able to prosecute all of them. As one elderly woman from North Adams said to me, "If they all refuse to go, then they can't send anybody anywhere." Her grandson is now confined to a wheelchair due to his experience in Vietnam.

As a person who is opposed to the violence that is perpetrated by the military, and as a feminist who believes that the war cycle is one of the things that institutionalizes the oppression of women; I urge all people; especially draft-age men, to begin to question what it is that they owe their country. Drills taught to army trainees such as the following, "This is my rifle. This is my gun. This is for killing. This is for fun." (the second and fourth lines refer to the male genitals) can only serve to legitimize violent attitudes and actions against women. What authority is it that sanctions killing and the abuse of women as a means of demonstrating one's allegiance to one's country?

Going to a meeting like the one in North Adams would have been an excellent opportunity to share concerns with others in similar situations and perhaps answer each other's questions.

Sincerely,
Elisa Waingort

Distasteful

To the editor:

At last Friday night's game against Queens College, we the members of East 2 were appalled, disgusted, shocked, benumbed, but mostly embarrassed by the conduct of several members of the band whose taunts were neither imaginative or creative. Nor funny. In fact, they were nothing more than rude and distasteful. Obscene hand gestures, foul language directed towards innocent players, cheering for the injuries of opposing players, blatant interference with foul shots, and saying such things as

"Andre you suck-----" have no place in a basketball arena.

We love the game of basketball. We have found joy and contentment in the Berkshires. That contentment, yes even that joy, was seriously threatened by the immature, snotty heckling by several members of the band at last week's game. In order that we may again find peace and contentment in the basketball starved northeast, we ask that the Williams fans seek to participate in the event of basketball with the grace and dignity that the game deserves.

Respectively submitted,
East 2

Memories

To the editor:

I have felt the need during the past week to share my thoughts with you. I hope that this will help you gain a different perspective.

Both Jeff Dunn and I entered our Moses Brown Middle School teaching positions this fall with excitement, enthusiasm, and great anticipation and anxiety. I can remember very well meeting him on the first day and was overjoyed to discover that there would be a faculty member even younger than I was. When I learned that Jeff had graduated from Williams last May, I was amused at the strange coincidence in our backgrounds: I had graduated in the same class as he.

We immediately took a liking to each other, and due to our similar ages, interests, and perspectives, found a common ground upon which to stand. We soon turned to each other for someone to share our impressions with, to find support and approval in, and to "compare notes" with. The more that I knew Jeff, the more I liked him. Once the semester began, we combined our talents to coach the eighth grade soccer team, which finished with a 6-1 record. Plans were established to begin a rugby program in the spring. As the semester wore on, we spent more and more of our free time together, growing closer and closer.

I consider myself extremely fortunate to have had the chance to know Jeff Dunn. Even in as short a time as three months, we had become best friends. Jeff's enthusiasm, energy, love of life, friendliness,

honesty, humor, and commitment have made an indelible impression on me. I will never forget Jeff Dunn, as I know those of you who knew him will either.

Sincerely
Samuel M. Andrews

Human rights

Dear Editor:

Last term I chanced to attend a Forum during which it became evident that certain of the younger undergraduates are extremely upset about conditions in Central America, where it was alleged that American CIA, agents were involved in anti-human rights activities. I don't know whether these same undergraduates have come to the realization that past-revolutionary savagery sometimes outweighs whatever went on before, but I would like to ask whether these undergraduates might show any sense of compassion for the 200 human beings shot to death in Syria, a Soviet protege. United States reports that it is "quite regular for Syrian troops to round up the menfolk of an apartment building after a shooting incident and gun them down". Or is that somehow "different"?

Ed Mead '77

Late exam-

Continued from Page 1

Students at the January 7 make-up date expressed dismay over the content of the make-up version and the lack of publicity about time and location. Criticism was not too harsh however, as Paige Sillcox '84 said, "The Econ. Department handled it well, given the situation."

The discovered exam has raised questions about the Williams Honor Code which students must sign as a prerequisite to entering the college. "It seems like if we sign (the Honor Code) that should be enough," said Katie Miller '83. "I think the thing that upset people the most was that they felt like they weren't being trusted."

In reference to the Honor Code, Dean Roosenraad said he "hadn't explored that question."

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MIT ruins track opener

WILLIAMSTOWN—The Men's Winter Track team opened its 1981 season in Cambridge Saturday, losing narrowly to a strong MIT squad. The final score was MIT 71, Williams 65.

As coach Dick Farley commented: "I was pleased with this opening performance in general. We won more events than MIT but they had the edge in terms of depth. For us, it's a question of getting some of our backup men into better shape after the winter break. I think we'll probably develop quite a bit."

As Farley noted, there were several outstanding individual performances for Williams.

Sophomore distance ace Bo Parker had an especially strong day, running a personal best of 3:56 in the 1500m for first, and doubling back to win the 1000m run in 2:42. Parker had to hold off MIT's Paul Neves in the blistering 1500 finish, a remarkable feat given Neves' 800m best of 1:50, which indicates his considerable kicking power.

Also performing well for Williams were co-captain Scott Mayfield, '81 who easily took first in the pole vault with 14'0", Charlie Von Arendtschildt '82, who won the 400m in 51.0 and anchored the winning 1600m relay and Jeff Poggi '82, who won the 55m hurdles and took

second in the 500m dash.

1-2 finishes were turned in by Ephs Steve Serenska '82 and John Kowalik '83 in the shot put and Thomas Alejandro '83 and Micah Taylor '82 in the 55m dash. Calvin Schure '81 and Brian Angle '84 also had strong races, taking seconds in the 800m and 1000m races, respectively.

Williams will have a full week of further preparation before traveling to Clinton, N.Y. next Saturday for a meet with host Hamilton and including a perennially tough Union. The Ephs' home opener will be a week from Saturday against Springfield and Albany.

How not to hit the slopes

Continued from Page 8

awful steep. I try to hide under a seat, but my roommate finds me and drags me off the bus screaming. An ambulance has just arrived. A skier on the mountain is down. I'm hysterical. I run back to the bus.

1:25 P.M.—My roommate gets a crowbar and pries me loose from the bus's front fender.

1:28 P.M.—I arrive at the ski rental shop. The guy behind the counter giggles as I enter. The guy assures me size six is perfect. I insist I'm size 10. He asks me what business I have telling him his job. I take the size six boots. Mistake number four.

1:32 P.M.—I meet my instructor. He's a cross between U.S. Army Drill Sergeant and a large ape. I say hello. He says hello WHO? I say "Hello SIR!"

Our loving relationship cements itself.

1:35 P.M.—I attach my skis to my boots and I try to walk. My feet are very sore. I fall on some ice and it breaks. My kneecap is shattered and I'm soaking wet. My instructor starts to giggle.

1:36 P.M.—I fall again. This time I can't get up. He says I have to learn to get up by myself. He says he won't help me and orders all others to let me get up by myself.

1:50 P.M.—I'm still on the ground.

2:20 P.M.—My instructor's starting to realize that I'm not getting up no matter what. He tries to use psychology. He threatens me with bodily harm if I don't get up.

2:25 P.M.—My instructor finally gives in. He tries to help me up and is unsuccessful.

2:27 P.M.—Eight members of

the ski patrol try to get me up and are unsuccessful.

2:30 P.M.—The ski patrol calls for a crane to get me up.

2:45 P.M.—The crane comes and gets me up onto my feet.

3:05 P.M.—Skis back on and ready to go. My feet dopn't hurt any more. They are completely numb. I make it halfway up the hill; whereupon I slide back down and fall once again.

3:06 P.M.—I'm stuck again.

3:08 P.M.—The crane is called for one more time. My ski instructor shoots himself behind the ski lodge.

3:15 P.M.—I decide to go up the beginner's hill by use of the tow lift.

3:47 P.M.—I lose my grip on the tow lift, just seconds from the top and become the world's fastest backward skier.

3:47 P.M.—Everyone starts shouting "Stop, stop!" I can't find the brake.

3:48 P.M.—It's sort of fun travelling down the hill, until the ski lodge gets in the way.

3:49 P.M.—I collide with the ski lodge.

4:00 P.M.—Board the bus for home. Everyone is really proud of me. I've succeeded in adding a new rear entrance to the ski lodge.

Draft council

Continued from Page 1

according to Metoyer. He recognized the right not to participate in an obviously unjust war, but asked listeners to worry about that situation only if it happens.

Senior Philosophy major Debbie Gregg had no general rule of ethics, saying that each situation should be analyzed on its own merits in order to establish personal priorities—whether or not to kill, to defend the homeland, free oppressed people, or maintain peace. For Gregg, the obligation to keep the peace was paramount. She felt this could best be fulfilled by not registering. She also urged young men not to register because, since women are not included, registration fosters the continuation of a male-dominated "patriar-

chal society."

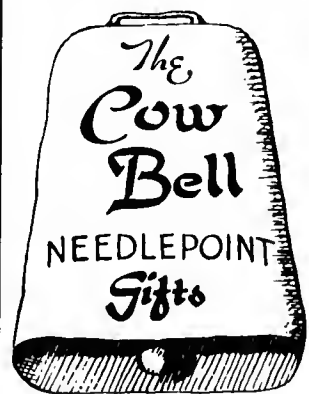
The last speaker was Muhammed Kenyatta. He spoke at length on present and past injustices, stating bluntly that the purpose of the military is to kill, and no state can require its citizens to kill. He concluded by quoting Dr. Martin Luther King's statement that America was "the world's greatest purveyor of violence," and saying that registration only encourages the revival of militarism.

A freewheeling discussion followed the opening statements, ranging from the question of mandatory national service to the nature of citizenship to the ethics of war. Listeners agreed that the discussion was a valuable exchange of views on this important issue.

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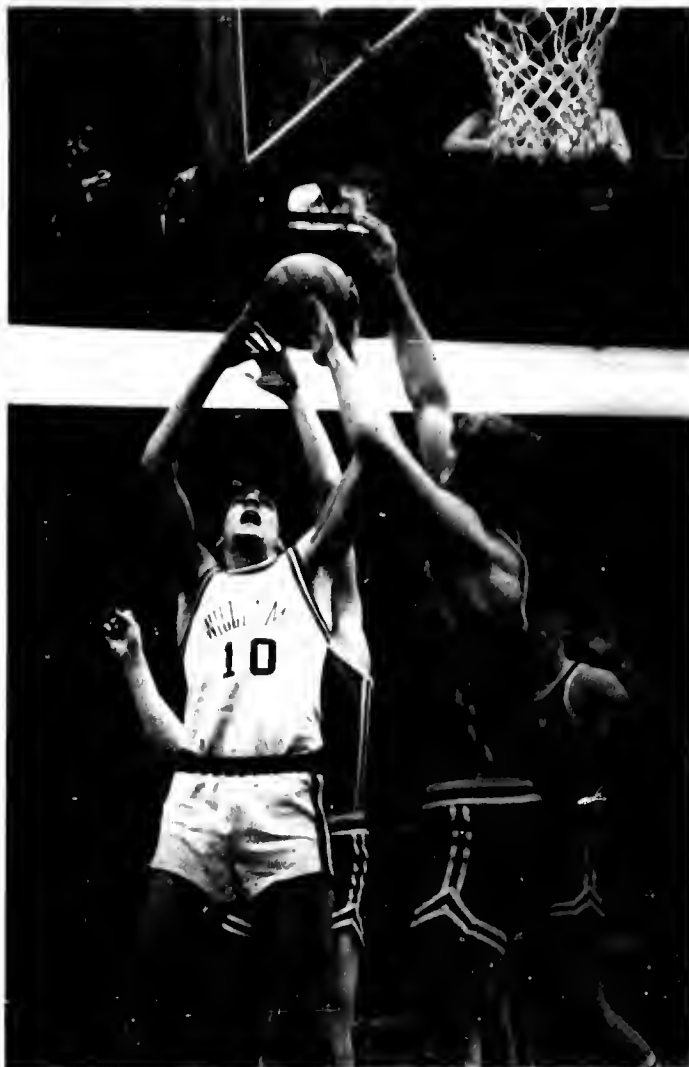
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Art Pidoriانو lunges between Merchant Marine opponents in a successful drive to the hoop.

Aquatic Ephs swamp hapless Hamilton

The Women's swim team upped its record to 3-0 Saturday with an impressive 78-44 victory over Hamilton College.

Because of the disqualification of the Continentals' initial relay, the Williams 200 medley relay of Linda Reed '81, junior Barb Good '82, and sophomores Liz Jex and Ann Tuttle won in a time of 2:01.6.

Although Williams won several of these events by a marginal amount, the 100 backstroke proved to be tough competition for Katie Hudner '83 who finished strong and touched out her opponents to win the race in 1:05.9.

Other victories included Katherine Pearsall '81 in the 1000 free, Tuttle in the 50 and 100 free, Hudner in the 200 individual medley, Barb Good in the 100 breaststroke, Catherine Hartley '82 in the 200 free, and Jex in the 100 and 200 fly. Har-

Racquetmen unstrung

The Tigers of Princeton University traveled to the squash courts in Laseil gym Friday night where they mauled their Williams' hosts 9-0.

The Tigers blanked all of their Williams' opponents in straight games except Tad Chase '82 who managed two overtime games only to lose 3-1.

Williams appeared to have lost some of its pre-Christmas edge which brought it six victories in the Williams Round Robin and near wins against powerhouses Navy and Fordham.

Williams more than met its match against Princeton who is ranked number two in the nation behind Harvard.

Williams has one week to prepare for an away match against Yale next Saturday afternoon. From then until the end of February, Williams will play twice weekly against many of the top teams in the country.

tiey, Hudner, Tuttle, and Jex teamed up to finish off the meet with a winning time of 3:50 in the 400 free relay.

The Men's Swim Team also rolled past Hamilton 64-49 in Clinton, New York last Saturday afternoon. The team took the lead at the outset when the 400 yard medley relay team of Gordon Cliff, Dave Johnson, Frank Fritz and Keith Berryhill soundly defeated the opposition.

From this point the Eph swimmers never looked back.

Playoff-seeking pucksters top Holy Cross

by Ted Herwig

The Eph hockey squad came from behind and scored five times in the first period to eventually prevail over Holy Cross 8-5, giving coach Bill McCormick his best season start in fifteen years.

Holy Cross jumped out to a quick two-goal lead in the first five minutes of the game as they skated by the Eph lines at will. Tony Petrick and Tom Pickett set up Brian Harnett for the score at 1:18, followed by a Pickett and John Deland combo to Bill Fitzgerald, Holy Cross, captain and the game's high scorer, at 4:57. Williams first got on the board at 7:59 as Dave Caiabro capitalized on a 5 on 4 situation, assisted by Tim Connelly and Matt St. Onge. Still down 2-1, the Eph offensive lines consolidated their act and commenced a five-minute barrage of the Holy Cross goal which netted them four. Jon Dayton found St. Onge and St. Onge found the net at 13:17, evening the score. Tom Resor and Caiabro set up Ed Finn for his goal at 15:06 which put Williams one up, and John Whelan raised the margin to two just seconds later assisted by Adam Pollock and Resor. Sam Flood capped the first period scoring with a picture-perfect power play score with assist credit going to Connelly and St. Onge. The second period saw a new

Hoopsters split weekend series thrillers

by Mary Kate Shea

A 30-foot shot at the buzzer by Merchant Marine's Bob McNamee gave the Mariners a 58-56 win over Williams College Saturday afternoon. The loss ends the Ephs' win streak at four games and puts them at 4-3 on the season. Merchant Marine is 4-6.

Williams was down by as much as 14 points early in the second half, 34-20, following a string of eight unanswered points. The Ephs then started to mix defenses effectively, keeping the Mariners' strong shooters at bay.

Jeff Fasulo '82 and Art Pidoriانو '84 sparked a Williams' comeback in the last ten minutes of the game. Pidoriانو accounted for seven points and Fasulo had eight of his team-high 16, including six in the final 0:40 to pull the Ephs even with Merchant Marine at 56-56.

Fasulo was fouled on a jumper and completed the three-point play, connected on a technical free throw, then hit another 15-footer to tie the game with 0:31 on the clock. Williams' tight defense kept the Mariners from shooting and they had to take a time out with 0:14 left in the game. The Ephs were able to prevent Merchant Marine from getting to the hoop, but McNamee, who had the hot

hand all afternoon, tossed the ball in to clinch the victory.

Williams travels to Dart-

mouth next Wednesday, then

faces Springfield next Saturday.

Scoring Summary:

WILLIAMS	FG	FT	TP
Ahlberg	3	0	6
Fasulo	7	2	16
Gootkind	2	1	5
Lewis	2	5	9
Lutz	0	0	0
O'Day	0	0	0
Olesen	4	1	9
Ormsbee	0	2	2
Pidoriانو	3	3	9
TOTALS,	21	14	56

MERCHANT MARINE	FG	FT	TP
Bruggeman	0	0	0
DeBonix	1	0	2
Barnett	2	0	4
McNamee	11	1	23
Flannery	1	4	6
Shelley	5	2	12
Popeka	4	0	8
DeBoer	0	0	0
Haughney	1	1	3
TOTALS	25	8	58

Score by Periods:

	1	2	Final
Williams	18	38	56
Merchant Mar.	26	32	58



Diary of a non-skier

by Steven H. Epstein

(Ed. Note: This is a re-print of an earlier EPHUSIONS column, but has been altered slightly by the author.)

Usually this column has been a showcase for interesting trivia about various athletes at Williams. This time I'd like to talk about a rather mediocre

EPHUSIONS

athlete who has always been a sentimental favorite of mine ... me.

An old sports cliché says, "Those who can, play. Those who can't, coach. I carry this one step further and say that those who can't do either end up as sportswriters. Well, here I am.

Last week I returned from my winter hibernation and decided to make my ascent up that rough peak known as skiing super-stardom. To say I faltered a bit would be to understate the facts. To say I was almost killed in the process would be more correct.

Even figure skating has seemed too great a risk for my tender torso. After all, it only takes one snowcaving seven-year old to knock an unsuspecting uncoordinated slipping, sliding skating mess like me into my backside.

But try I did. Twice I attempted to get on skis and actually travel down a mountain at speeds exceeding ten miles per hour. Never again. Here are the facts:

11:30 A.M.—I wake up with wanderlust in my eyes. It's either wanderlust, or that yellow stuff that forms while you're asleep. Well, no matter. I decide, in a moment of supreme insanity, to go skiing. Call it bravery, call it stupidity. It was actually peer pressure. Let's face it, skiing is preppy. I decide I want in. Mistake number one.

12:42 P.M.—I call my mother to hope she'll talk me out of going. Just my luck; she's encouraging. I feel sick. I threaten suicide. I get on the bus. Mistake number two.

1:03 P.M.—We set out for destination zero. Everyone else is excited. I'm nauseous. I keep thinking of the poor ski jumper on "Wide World of Sports". Was his mother so encouraging? No, I decide. Who ever heard of a peer pressure preppy Yugo slavian?

1:10 P.M.—I'm getting nervous and it's starting to show. The kid sitting next to me with one arm and numerous facial lacerations assures me skiing isn't dangerous. I make a try for the window. My roommate pulls me back inside the bus as I am unable to elude his grasp. I rationalize and become optimistic. Mistake number three.

1:23 P.M.—We arrive at the mountain. The mountain looks

Continued on Page 7



Eph goalie Dan Finn stands ready to make one of 41 saves he collected against Holy Cross Saturday night. Defenseman Adam Pollack looks on.

Stetson Hall "Desk Copy"

The Williams Record

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WILLIAMS

COLLEGE

JANUARY 20, 1981



Two professors to receive tenure

by John Tigar & Dave Steakley

According to sources close to the administration, the Committee on Appointments and Promotions has recommended that Sherron Knopp of the English department and Carl Van Duyne of the Economics department be granted tenure. The recommendations will be submitted to the Board of Trustees at the Trustees meeting next weekend. The Trustees are expected to approve the recommendations without much discussion.

The tenure decisions have been made in accordance with guidelines set forth in the Williams faculty handbook. Decisions are normally made in the sixth year of an assistant professor's residence at Williams. Exceptions to this rule may be made, however, at the request of a professor, a professor's department, or the College.

The CAP makes tenure recommendations after an exhaustive review of the professor, including student surveys, departmental surveys, and considerations of the professor's scholarly work. Williams professors do not live by the "publish or perish" rule, but publication is a factor in tenure decisions.

Three other faculty members under consideration were not recommended for tenure. They are Marianna Torgovnick and

David Langston of the English department and Daniel Kleier of the Chemistry department.

The faculty members involved and members of the CAP all refused to comment for the **Record**. President Chandler declined to comment in order to "keep the integrity of the process."

Knopp has been at Williams since 1975. She received her B.A. from Loyola in 1971 and her Ph.D. from U.C.L.A. in 1975. Van Duyne has been here since 1976. He received his A.B. at Princeton in 1968 and his Ph.D. at Stanford in 1976.



Professor Robert Waite expounded the virtues and failures of OUR HITLER, A FILM FROM GERMANY during a panel discussion on Wednesday night. See story on page 4. (Burghardt)

ACSR announces Newmont decision

by Sara Ferris

In early December Trustees on the Finance Committee voted to stop buying certificates of deposit from six banks and to sell all College-owned stock in Newmont Mining Corporation. Both actions stemmed from recommendations by the Advisory Committee on Shareholder Responsibility (ASCR).

At a November 13 meeting, the ASCR unanimously urged divestiture of Newmont stock based on an understanding with the Trustees that "the stock of any company which refused to give information sufficient for reasoned judgment about the

company's behavior be disposed of."

The ASCR repeatedly questioned Newmont about its operations and policies in South Africa through letters and a meeting with company officials. These efforts proved fruitless, however. The last letter from Newmont indicated that "they were not interested in detailed factual response but would be interested in more talks," according to Don Dubendorf, alumni member of the ASCR.

The ASCR also voted five to one with one abstention against doing business with certain banks. Five—Morgan Guaranty Trust, Bank of America, Citibank, First National of Seattle, and Bankers' Trust—admitted that they lend money directly to South Africa in response to ASCR inquiries. The sixth—Cleveland National Bank—claimed it was "too busy to answer" the letter from the committee.

The Finance Committee of the Board of Trustees "adopted all of our recommendations without dissent," reported Joseph Kershaw, College Treasurer, at the ASCR meeting on January 12. He explained that the committee had been

delegated authority to decide" the issue, so no further Trustee vote was necessary.

College financial advisers were informed about the banks and one adviser was instructed to sell the Newmont stock "within a reasonable period of time," Kershaw added.

ACSR member Lola Bogyo, Assistant Professor of Psychology, emphasized the importance of Psychology, emphasized the importance of publicizing the divestiture because of its symbolic nature. Dubendorf concurred, noting that it "is important we make it clear that it was a question of unavailability of data from the company." Anita Brooks '81, of the Williams

Anti-Apartheid Coalition, explained that publicity is "the way this kind of action has the most effect."

The decision to sell was announced at the December 10 faculty meeting. Newmont was also notified of the action and the reasons behind it but has not yet responded.

However, Ray Boyer of the News Office knows of no notice of the divestiture in any newspapers or magazines. President John Chandler commented, "I don't quite see the point of publicizing it. It's a matter of letting Newmont know about the decision."

Kershaw believes the
Continued on Page 8



Assistant Professor Sherron Knopp (left) is expected to be recommended to the trustees (right) for tenure later this week. (Williams News Office)



Trustees to act on Newmont

When the trustees of Williams College arrive on campus for their semi-annual meeting, they are expected to act on a wide range of issues, including the proposal to divest holdings in South Africa's Newmont Mining Company, and faculty tenure decisions.

Some of the trustees will arrive early Thursday evening to meet with the Advisory committee in Shareholder Responsibility and members of the Williams Anti-Apartheid Coalition.

According to WAAC member Anita Brooks '81 Charles Mott of the Finance Committee will state the position of the Trustees on College investments. Lola Bogyo, Assistant Professor of Psychology, will then review the ASCR's plans for the second semester.

Members of the WAAC will respond by outlining their

views. Aileen Lachs '83 explained, "We are all for divestment. It's inconsistent for an organization dedicated to education to uphold the system of apartheid." Brooks pointed out that the meeting will improve communication between the College community and the Trustees.

"We recognize that they don't see things the way we do. We hope to create some sort of dialogue," she added.

After a question-and-answer period, the meeting will conclude with a discussion of "investment responsibilities in general", according to Brooks. This will cover ethical issues other than apartheid, such as nuclear power and equal employment.

On Friday the trustee committees meet to deal with specific proposals and make recommendations to the full

board. Committees include Buildings and Grounds, Budget and Financial Planning, Degrees, Development, Student Affairs, and an Executive Committee to decide on matters not under the jurisdiction of the standing committees.

The full board of Trustees will meet on Saturday in the board room in Chapin Hall beginning at 9:00 a.m. At this time the trustees vote on recommendations from the various committees and finalize the decisions. Committee recommendations are rarely overturned and the trustees are expected to approve the Newmont decision and tenure recommendations from the College Committee on Appointments and Promotions.

College President John Chandler has scheduled a press conference in the President's House at 12:15 immediately following the close of the trustees meeting.

Security finds dying cats

Three cats, one adult and two kittens, were found locked in Dodd House just before Christmas by College Security Officer Bill Wilson, who was conducting a routine security check. The animals were successfully captured. Although both kittens subsequently died of exposure, autopsies showed that neither kitten had rabies, sparing Wilson a painful series of rabies shots.

The situation was the most severe of a number of problems with animals which have occurred on campus this year. Dean Cris Roosenraad said of the incident, "I'm furious. Somebody just walked away, abandoning three animals to die. Put this together with the health problems, the animal filth, not to mention the legal problems and you've just got an intolerable situation."

"It's a shame that we can't have a limited mascot system without its being abused," continued Roosenraad. "The present situation cannot be allowed to continue, however. Dogs have attacked townspeople's children in years past and both students and townspeople are complaining of the stench. I'm afraid the College is being pushed into some kind of absolute stance."

"It's a shame because some dog owners are highly responsible, the animals really are treated as mascots," said Roosenraad. "The difficulty is to create an approach which

doesn't penalize the responsible owners and yet eliminates the grave problems we face."

Director of College Security Ransom Jenks echoed Roosenraad's concern. "We have a serious problem with these animals," said Jenks. "No one has the time to care for them; it's absolutely impossible to care for one in this setting."

"I'm totally opposed to animals being on campus," said Jenks. "There are just too many care, health, allergy, and odor problems." Jenks also felt that there should be a campus discussion on the issue in order to raise awareness and formulate alternative for action on this issue.

Inside the Record



Tuck In Service.....p. 5

Outlook looks at Reagan ... p. 3

Features looks inside the library p. 5

Jazzman Clyde Criner reviewed p. 6

Ephusions p. 10

No Cause for Joy

The College's sale of Newmont Mining stock has gone unnoticed by the Williams community. Where is the rejoicing, the feeling of vindication for those students who put so much time and effort into persuading the Trustees to dump Newmont? The answer lies in the fact that the decision to divest Williams of Newmont is not action based on the situation in South Africa but is rather a decision based on the irresponsible behavior of the company toward its stockholders.

Newmont consistently refused to give the Advisory Committee on Shareholder Responsibility any information on its practices in South Africa despite numerous requests by the Williams committee. This intransigence was inexcusable and sufficient grounds for the termination of our relationship. We believe it was the deciding factor in the Trustees recent decision on Newmont.

Divestiture has not occurred. This action brings us no closer to a community-wide understanding on this difficult issue. We therefore urge the Trustees to take a firm, unambiguous stand on divestiture and to back it up with clear, decisive action based on that stand. Symbolic gestures and equivocal statements of policy are neither sufficient nor constructive. We, the Williams community, have a right to know where the Trustees really stand on the total divestiture issue. It is only then that we can begin a truly meaningful discussion of this difficult issue.

We Need a Solution

Animals on campus have become a real problem at Williams. Students complain weekly of the stench, the community complains of frightened children, and animals are left to starve while students celebrate Christmas. Clearly something must be done.

The administration is almost ready to issue a blanket ban on animals on campus. Indeed, this may be forced by concerns for the health and safety of the community as well as for the suffering of some of the neglected animals.

The present situation shows a breakdown in the house mascot system. Currently, each house is entitled to have one adult dog as a mascot. These privileges have been abused and ignored. People bring young animals to Williams and then leave them to fend for themselves as soon as they outgrow their cute young ways. Illustrations of this neglect include the kittens who starved in Dodd and the Security Officer who spent two days under the fear of painful rabies treatment.

Security Director Jenks has said that "it's absolutely impossible to care for (an animal) in this setting." We disagree. We feel a limited mascot system could work. The advantages of companionship and love between students and their animals is obvious. We must show the administration that we can regulate ourselves, that we have the time and the maturity to care for animals at Williams. We must act now because it will soon be too late.

The Williams Record

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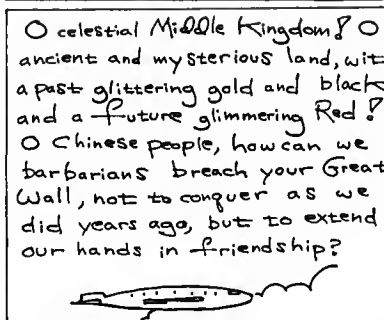
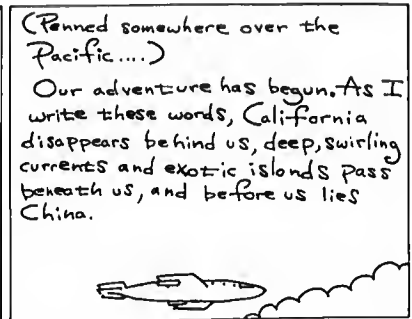
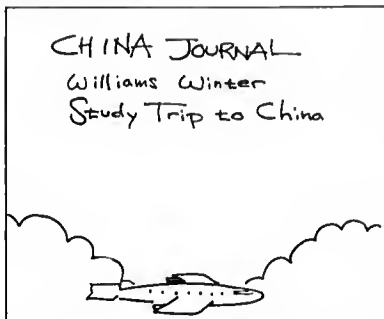
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TANGENTS

by Grodzins



LETTERS...

Oppose JBAKC

To the editor:

During the past week posters have appeared on campus urging us to demonstrate for "Death to the Klan." The demonstration is sponsored by the John Brown Anti-Klan Committee (JBAKC). Their newsletter of July 1980 states the organization's three point national program, which is 1) Death to the Klan, 2) Build Support for the Struggles of Black and Other Third World People for Human Rights, and 3) Zionism and the Klan Go Hand-In-Hand. Fight Zionism and Worldwide White Supremacy.

The Ku Klux Klan is evil and undesirable, but I cannot support a group which has the destruction of Israel as one of its goals. Opposing the Klan and supporting the people of the Third World is respectable, whereas hating Jews is not. The JBAKC has cleverly discovered a way to make anti-Semitism respectable again. This is why I ask you to neither join nor support this Inauguration Day demonstration against the Klan.

Sincerely
Susan Edelman '81

Divestiture

To the editor:

The recent decision by the Trustee Finance Committee to divest its stock in the Newmont Mining Corporation should be applauded. And derided. While some of the credit for this action is obviously due the Trustees, the overwhelming majority should be directed to the members of the Williams Anti-Apartheid Coalition and the Advisory Committee on Shareholder Responsibility. The decision to divest marks the culmination of an effort initiated by the WAAC and realized through the efforts of both groups. While I do not wish to seem "negative", (no one around here likes that word much) it is a certainty, disturbing yet undeniable, that without this pressure the Trustees would never have acted, given their wonderfully staunch preference for the maintenance of the status quo.

The motive behind an action, it can be argued, is of equal if not greater significance than the action itself. When considered from this perspective, the Trustees' action seems much less noble or moral than they would perhaps like to portray it. While the WAAC pointed to the distressingly racist operation of the company (even by South African standards) and urged divestiture on these grounds, the Trustees' decision was based on the company's obstinate refusal to honestly discuss the nature of its practices in South Africa and not on the practices themselves. The recommendation by the ACSR urging divestiture left the Trustees with two choices: divestiture or hypocritical denial of past statements.

Finally, and most significantly, this is

not an end; it is a beginning. Student and faculty action and pressure were the primary cause of this decision. Further efforts are necessary. We cannot, we must not be satisfied with this first step; total divestiture must remain the ultimate goal. If we lose sight of this end, then the Newmont effort will have been in vain, another token appeasement of our precious "liberal" sensibilities.

Sincerely,
Jim Pettit '82

Shared Concern

To the editor:

I would like to commend the RECORD for including last week's article on the important topic of alcoholism at Williams. Chemical dependency is a sensitive subject, and therefore it is all the more urgent that we muster the courage to investigate the problem head-on. I am concerned, however, over the misinterpretation of Dean Roosenraad's assessment of the College's abuse of alcohol. The article suggested his striking minimalization of the problem, but through a subsequent discussion I had with him he clarified his position. Far from trivializing the matter he expressed a genuine concern over the prevalence of alcohol abuse on our campus. He, like Charlotte Marlowe, recognizes the vast amount of rationalization among the college community regarding alcohol.

As a member of an alcoholic family, I share their concern. For this reason I have initiated a multi-faceted program on alcoholism. The most important function of this project is to promote awareness of the disease. Beyond that I hope to establish an Al-Anon chapter on campus, and perhaps in time, an Alcoholics Anonymous group. My first effort to disseminate accurate information will be through a film and panel discussion sponsored by the Williamstown Task Force on Alcoholism, to be held on Sunday, January 25, at 7:30 p.m. in the Biology building, Room 111. In addition, I have set up a small library on chemical dependency in the lobby of Dr. Talbot's office in the Infirmary, open to the entire Williams community. Later in the semester other compelling films and lectures concerning the disease will be provided.

One of my chief concerns in this endeavor is to create as non-threatening an approach as possible. It is indisputable that the problem exists, but even more important is to acknowledge that there is something we can do about it. Unfortunately, reams of misconceptions cloud our perception of chemical dependency. Please join me in learning more about the issue and in re-evaluating the role of alcohol in our community. My goal is to help, not to accuse.

If you are interested in assisting me and this project, please contact me at x2801 or S.U. 1593. Thank you.

Julia Brooks '83

Continued on Page 8

Ronald Reagan: Strong yet flexible

by Steve Spears

To adequately deal with the burdens of the Office of President of the United States, one must be strong without rigidity. It is important not to confuse the two. Strength is like a well-built skyscraper that can flex with the wind but not topple. The ability to take strain, and to be responsive but not subservient to sudden changes is what makes an effective leader. Ronald Reagan brings to the Oval Office a strength of conviction and a flexibility that enables him to moderate his actions in the nation's interest.

The positive effects of strong leadership under Reagan have already been felt. The release of the hostages in Iran can be attributed in part to the idea that Iran would never get a better deal under Reagan's administration, making final resolution of the issue before the inauguration an imperative goal for Iran.

A firm stand is appreciated by friends and foes alike. Dealing with the Reagan administration, allies will better understand our positions and will not be thrown off by sudden turns in policy as they have been in the past four years. On the other side, nations like the Soviet Union know what to expect at the bargaining table, better enabling them to formulate contingency proposals in advance. Only when both sides clearly understand each other can any sort of effective compromise be reached.

Reagan and his staff support the concept of linkage, making foreign relations a unified effort on the part of the United States. Pledges to use food as a tool of policy are not intended to starve impoverished nations into submission, but rather to broaden our resources in dealing with nations which might otherwise have the upper hand in trade relations—a modification of the "food for crude" argument.

The tact and grace of our new President may not be fully appreciated by all Americans, but it restores to this nation a dignity that foreign leaders expect. Such simple gestures have an immensely beneficial effect in furthering our foreign policy goals. The very warm receptions accorded Mr. Reagan by Chancellor Schmidt of West Germany and President Lopez Portillo of Mexico



attest to this fact. Though it will take time to repair the damage caused by insensitivity of the previous administration, Mr. Reagan is already making progress in that sphere.

On the domestic side of government, Ronald Reagan carries a strong record as an able administrator who, though conservative in approach, is more than willing to hear learned advice from all political points of view.

As Governor of California, Reagan drew upon a staff of men and women chosen for their expertise in a specific field, be they Republican or Democrat. His cabinet nominees further prove this point. Though campaigning against a Department of Education, Reagan looked beyond his personal views to nominate Terrell Bell, an outspoken proponent of that department. Treasury Secretary-designate Donald Regan has said that budget deficits are acceptable

under some circumstances, and he has admitted that the campaign goal of a balanced Federal budget will take many years to achieve. Though he is accused of militarist extremism, Reagan appointed the budget slashing Caspar (Cap the Knife) Weinberger to head the Defense Department. In regards to the draft, people often overlook the fact that one of Reagan's primary domestic advisors was the architect and chief proponent of the volunteer Army plan. All of the aforementioned people were chosen in spite of their political inclinations, and Reagan's cabinet appointees have all been lauded by authorities in their respective fields.

The cabinet selection process has also demonstrated Reagan's ability to delegate responsibility. The demands of office are too great for any one man to master, so it is essential that we have a leader who can set a direction for policy but leave implementation to the staff and

respective departments.

In marked contrast to his predecessor, President Reagan has worked to improve inter-branch relations. He recognizes the U.S. government for the deliberative process that it is, and he has laid the groundwork for successful leadership.

In the American economy President Reagan faces a legacy of over fourteen years of mismanagement. To resolve the problem of stagflation, Reagan's most important pledge may be his promise to assess potential solutions without concern for their effect on his reelection chances. It was just such a concern that caused President Johnson to reject a necessary tax increase in the mid-1960's, initiating an inflation problem that plagues us to this day. As Governor, Reagan made a similar pledge to Californians and kept his word. He shows every indication of doing the same as President.

Ronald Reagan is confident of himself. He is not obsessed with the image he conveys to the nation. We will not see any cardigan-sweatered chats or Gerald Rafshoons in the Reagan White House. A leader who fails to have confidence in the people cannot expect confidence to be returned. Thus, Reagan does not pass off accusations of a "malaise in American spirit" but rather, he speaks of a determination to achieve the goal of responsible, effective government.

Ronald Reagan is not a one-man phenomenon. Chosen by a significant majority of the American voters, his victory is a reflection of a twelve-year-old tide of conservatism. This tide stems from Nixon's "silent majority" of 1968 and was only interrupted by the Watergate induced term of Jimmy Carter. Ronald Reagan deserves time to respond to this change in national politics.

It is too early to say what good or evil Reagan will bring to our nation. The President should be judged by his actions, not misguided stereotypes. Reagan's talents in foreign and domestic affairs, supplemented by the experience and knowledge of his cabinet and staff, give good reason to look forward to the next four years as a time of growth, prosperity, and pride.

The two party system has failed us

by Jane Fischberg,
Sam Schuchat and Steve Sowle

One year ago this January, President Carter proposed draft registration for 19 and 20 year old men. Since then, the Union of Concerned Scientist (working to halt the nuclear arms buildup) has moved its imaginary countdown to nuclear holocaust from seven, to four minutes before midnight. Why? Because of:

- ...draft registration
- ...the Soviet invasion of Afghanistan
- ...President Carter's attempted rescue of the hostages in Iran
- ...failure of the Senate to pass (or even vote on) Salt II
- ...increased U.S. military budget and weapons programs, providing incentive for the Soviets to increase their spending
- ...U.S. intervention and aid in Third World struggles, and the lending of support to repressive regimes
- ...U.S. military presence in El Salvador
- ...Rapid Deployment exercises in Egypt, practicing for an "oil war"
- ...shift to a first strike nuclear war strategy
- ...the election of Ronald Reagan as President of the United States.

President Reagan's policies, except in the areas of human and civil rights, are basically a continuation of Jimmy Carter's, with an added conservative flavor. In this article, we are going to suggest that the two party system has failed to provide progressive solutions to the problems facing us, that because there is a widening separation between our ruling elite and the American people a "New Right" has taken temporary control of American politics. There is a need to counter this trend, a need for a "true"

democracy, where the people have the choice of whether or not to continue an insane nuclear escalation. We will offer some thoughts on the New Right and its continuity and discontinuity with the moderates and we will address the broader issue of how this situation, now culminating with Ronald Reagan's election, arose.

Carter stopped vigorously supporting SALT II long before President Reagan decided to entirely scrap it. The erstwhile doves were becoming military hawks.

But Reagan's proposed defense budget, \$1 to \$1.5 trillion over the next five years, is more than the U.S. has spent on defense since World War II. The hawks are becoming even more hawkish. Carter himself, in last week's State of the Union message, said, "...we must and will make an even greater effort in the years ahead" to expand our capacity for defense. Thus, the New Right has begun to entrench itself with the aid of political moderates.

The increased defense budget cannot help but precipitate a cutback in human services expenditures, especially given Reagan's proposed 30% tax cut. Job training, housing programs, legal services, affirmative action, public health, federal abortion funding, and Medicare/Medicaid programs are all threatened by this new budget.

This is one area in which Reagan's policies are far more conservative than Carter's have been. Not only in practice, but in principle, Reagan spells disaster for women and minorities. He opposes the ERA, which would constitutionally guarantee women's political rights, and stands on a regressive Republican platform abhorrent to many women.

The New Right's position on women's issues deserves special examination. Conservative proponents of draft registration say that equal rights for women entails military conscription. Conscription itself is not a right but an abrogation of rights. Moreover, to ask any group of people to "defend" a society they have little stake in is inequitable and undemocratic.

Despite this hypocrisy, the right wing, particularly its religious element, is launching a major offensive against women's rights.

Reagan's advisers and cabinet appointees are as racist and sexist as he is. Paradigmatic of the whole right is James Watt, new Secretary of the Interior. He is former President of the Mountain States Legal Foundation, organized by Joseph Coors, beer baron and an open admirer of Adolph Hitler. Watt has served as an attorney for many right wing causes. He defended John Birch Society member Ferrol Barlow, a plumbing and electrical subcontractor, against OSHA (Occupational Safety and Health Administration). Watt fought the Arizona Farmworkers Union in a dispute with Arizona agribusiness. He offered to let Mountain States Legal Foundation become a clearinghouse for anti-American Indian action. He opposed senior citizens' groups on affirmative action for the aged. This is the type of man filling Reagan's cabinet.

Assisting the Reagan Administration is the Republican-controlled Senate. Strom Thurmond, new chairman of the Senate Judiciary Committee, has already suggested letting the Voting Rights Act of 1965 lapse. This act allowed blacks to vote without qualification. This is the type of legislative support the new

Administration can expect ... and will perhaps admire.

But it is a mistake to assume that the 1980 election was a mandate for conservatism without rein. Reagan did not win "by a landslide". In *Christianity and Crisis*, Greg Denler points out that Jimmy Carter "...captured almost the same percentage of the adult population in his 'squeaker' with Gerald Ford in 1976." Reagan does not necessarily represent the interests of the majority of Americans.

Whose interests are going to be represented in the next four years? Control over economic power seems to be the most vital component in determining what type of society we live in. Women and minorities do not hold a proportional number of policy-making jobs. Labor in the American system is hierarchical, and most workers do not make decisions.

The American people cannot possibly gain political power necessary for a true democracy, without winning an equal distribution of economic power. The Reagan Administration is completely at odds with the freedoms of this goal. Our existing two party system will not prevent supernationalistic policies from driving the U.S. into war, nor can this same system, dominated by white males, prevent valuation of expansionist needs above human ones. These are the inequities that have given us Ronald Reagan. We must restore the principle of democracy and community to American life. This must include economic and sexual democracy. Only then will we be able to overcome those forces leading to competitions and contention—to armed conflict and oppression.

Criner trio plays fusion, popular jazz

by Martha Platt

Clyde Criner's trio entertained an enthusiastic audience last Thursday night in the Currier ballroom. The performance included a variety of jazz compositions, ranging from be-bop to disco, and created a unique atmosphere of musical freedom

and spontaneity. Bassist Avery Sharpe acted as spokesman for the group, and opened the evening by dedicating the performance to "the memories, ideas, and dreams of Dr. Luther King, Jr.," whose birthday was being commemorated. The audience concurred with Mr. Sharpe through hearty applause, resounding and respectful.

The first set kicked off with an original composition by the group's featured soloist, keyboardist Clyde Criner, in which he performed on piano and synthesizer. The cloudy impressionism of the melodic line was

contrasted by a sporadic and hard-driving ostinato, but the title of "Clouds" seemed fitting for the piece as a whole. Second on the program was Charlie Parker's "Ornithology," a bebop classic by that master saxophonist. That the group could so easily change idioms from one piece to the next revealed the versatility of the men as soloists and as a coherent rhythmic force. Burrage was no longer the loud, brash, themeless drummer, but an adept and sensitive percussionist who delicately shadowed the soloists with his tasteful brushwork. "The Carnival of Lost Souls" followed, and was explained by its composer, Mr. Criner, as a piece dedicated to the lost and lonely people who wander the city streets. The opening was a parody of carnival music, performed on synthesizer. Its effect was eerie and haunting, and led into the main body of the song, which was played in a funk style. The rhythm was right on target, chugging along under the tutelage of Sharpe

Continued on Page 7

Round recital shows flexible musicianship

by David Kramer

The hacks and coughs of the flu-struck audience harmonized poorly with the Music in the Round recital in Brooks-Rogers auditorium last Saturday night, but in spite of the improvisatory quality of the audience's accompaniment, it was a most enjoyable evening.

The program consisted of works by Ingolf Dahl, Shostakovich, and Dvorak, so there were two 20th century pieces instead of the usual one. But even those people who feel that anything written after the death of Brahms is decadent were induced by the wit and charm of the Dahl piece to stay and hear the musically weightier Shostakovich.

Ingolf Dahl's *Concerto a Tre* (1947) for clarinet, violin and cello, is a light piece, rhythmically busy, full of syncopations

and scurrying little figures for the clarinet. It is fun, if a little thin in musical ideas. The performance by Susan Hohenberg, clarinet, Julius Hegyi, violin and Douglas Moore, cello, ably demonstrated the strengths and weaknesses of the piece.

Because clarinets do not blend with violins and cellos, the combination is a good one for working out a concerto idea, in which the instruments are in tonal opposition to each other. But as they played, it became obvious that the lack of blend was not merely tonal. Ms. Hohenberg's smooth and even playing and the playing of Messrs. Moore and Hegyi were not in sympathy. This difference in temperament was clearest in the passages where the two strings played together—these two play with such sym-

Continued on Page 7



One of the works in the current Mission Park art show, entitled "Three Artists in the Park," the display features paintings, photography and sculpture by Bert Snow, Allison Palmer and Chris Reed. (Pynchon)

Dancers to perform "Transformations"

by Lori Miller

On January 28 and 29, The Williams College Dance Society will present the contemporary opera, "Transformations." Not merely an operatic or dance performance, "Transformations" is an amalgam of art forms, featuring mime, acting and the visual arts, as well as dance, and vocal and instrumental music. Co-directed by Joy Dewey and John Savacool, the production's cast includes professional singers, area performers, faculty members, local school children and sixteen Williams students performing in the opera for Winter Study credit.

The text of "Transformations" was written by the late American poet, Anne Sexton. It adapts several of the Grimm Brothers fairy tales, yet as the title suggests, transforms them into works of art and imagination which an adult audience can enjoy. Sexton chose fairy tales as her subject because they symbolize the universal, yet extraordinary experience of growing up in a family. In Grimm's tales, one finds the queen or witch—who represents Mother, the king representing

Father, younger princes and princesses, godmothers, uncles, and servants who may take the form of huntsmen, court attendants or even animals.

According to Mrs. Dewey, it is not surprising that the poet should dwell on childhood.

"Anne Sexton never completed the process of growing up herself," said Mrs. Dewey. "She once said that if you don't leave childhood behind you and grow up, you become neurotic, but if you do leave it behind, you lose the magic and imagination of childhood, and that's a real loss. The question, of course, is how to keep them both." Thus, "Transformations" dwells on the idea of Paradise and Paradise lost, the paradise, that is, of childhood innocence.

Accompanying Sexton's text is a musical score composed by Conrad Susa. The music, like the tales, is in a constant state of transformation; the pieces

played range from the Mills Brothers to Puccini.

When combined with the text, Susa's music helps to transform the tales into a series of acts, each of which acquires a new and distinct flavor of its own. Thus, the story of Snow White becomes something more than the old tale of a young woman and seven dwarfs in a forest cottage. "It takes on the air of a nightclub act in a 1940 grade B movie," Mr. Savacool said. In the same manner, the tale "Iron Hans" becomes a group of people trapped in a courthouse after hours, and "Rapunzel," the reading of a poem in a flower garden.

Although the Williams production of "Transformations" is faithful to the original script, it does include one important innovation. The work usually features just eight dancers who perform all of the tales. In this production, however, the direc-

Continued on Page 7



Two dancers rehearse a scene from "Transformations." (Burghardt)

RTSARTSARTSART

Mime

On Wednesday, January 21, the SAB will present the La Mer Mime and Mask Theatre. Performance will be held at 7:30 at the Brooks Rogers Recital Hall. Admission is free.

Poetry Lecture

Susan Van Duyne of Smith College will be speaking on "Double Monologue: Voices in American Women's Poetry," on Thursday, January 22 at 8:00 in the Driscoll Lounge. On Friday at 10:00, Ms. Van Duyne will lead a colloquium on "Mothers, Sisters and Imagined Selves in

the Poetry of Adrienne Rich," also in the Driscoll Lounge.

Black Music

On Saturday, January 24, the Art of Black Dance and Music will be held at the Jesup Hall Auditorium at 8:00. Everyone is welcome; \$1.00 will be collected at the door.

Clark Lecture

Julius Held, Visiting Professor of Art at Williams College will deliver a lecture on "Rembrandt: The Painting of the Beginning and End of his Career," on Sunday, January 25 at 3:00 in the Clark Art Institute Auditorium.

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Criner opens jazz fest

Continued from Page 6

and Burrage, who managed to maintain fluidity on both the bass and drums. The band seemed to be enjoying itself; had a kind of looseness that kept the audience similarly loose and receptive. Sometimes this freedom was carried to excess, however, such as the times when Mr. Criner would nearly fall off his piano stool while playing in a very physically expressive way. This tended to distract the audience and detract from what was going on musically.

The set ended with two original compositions by Mr. Sharpe. The first was a bright, refreshing reggae number called "The Marketplace Man," and the other was a disco tune entitled "Electric Lips." Unfortunately, the latter was coarse and monotonous, and probably discouraged some listeners from returning for the second set, for which there was about half the original audience.

The second set opened with an original twelve-bar blues introduced by a modal progression, and played at a medium tempo.

AMT undergoes "transformations"

Continued from Page 6

tors have created four roles for every one, so that four sets of dancers perform the tales, sometimes simultaneously.

Although Mrs. Dewey and Mr. Savacool initially wanted an all-student production, they later realized that the assistance of high-calibre, professional musicians would be needed for a truly successful show. Thus, they invited several professional singers to join the Williams Production, including some who came from as far away as New York City and Washington, D.C. The cast also includes two faculty members, Daniel O'Connor, Dean of the College, and Terrence Dwyer, instructor of voice; and eight children from a local elementary school, who according to Mrs. Dewey, have proved to be

It was a relief to hear some good, standard, mainstream jazz, but the piano solo was a little dull, and the tune was generally uneventful. Next, Burrage's "A Happy Time In Europe" provided some fascinating switches from suspended, mystical minor key work to a pleasant, happy chord pattern. This method of building tension and releasing it was effective, too. In "Marla," a free rhythm piece by Avery Sharpe.

Finally, Mr. Sharpe announced the end of the performance with a brief explanation of "Can't Buy No Cadillac on Chevy Money," which he dedicated to the traditional ties between the church and the Black community, a relationship he cited as very important and strengthening during times of strife and pressure. It was a simple, jubilant, foot-stomping finale, good enough to inspire calls for an encore, which the group obliged with a rousing rendition of the standard "Take the A Train." It was a fitting end for an enjoyable, interesting evening of fusion jazz with a touch of the mainstream.

"a real inspiration" to the entire cast.

Tickets for "Transformations" are on sale now at the Adams Memorial Theatre. The price is \$2.50 for Williams students and \$4.50 for the general public. Two performances will be held, one the evenings of January 28 and 29 at the A.M.T. In addition, there will be an open dress rehearsal on Tuesday, January 27. Although no tickets will be sold for this performance, a donation will be requested.



The "coup-de-grace". (Burghardt)

the expressions on Ms. St. Amour's face.

The last movement contained moments of sustained, shimmering, tonally diaphanous beauty which the harmonically insensitive coughs of the audience ripped to shreds.

The Shostakovich Quintet for piano and strings (1940) is a grab bag of musical styles, ranging from the haunting fugue movement to the hop-dance oddities of the Scherzo to the pop-song-like finale, complete with oompah-pah bass in the piano. The Scherzo was especially interesting, generating a whole constellation of ideas from a silly little motif, like a fragment from a folk dance.

Although the playing was ragged in spots in comparison to the usual high level of ensemble in these recitals, the interesting program and generally high level of musicianship and taste made for another fine Music in the Round Concert.



Slides of Afghan rebels in combat against Soviet troops were shown at Monday lecture by an Afghan freedom fighter. (Burghardt)

Lecture

Afghani rebels fight to the death

"It is inhumane to kill innocent people and I will fight to the death against that, be it communist or muslim," said Afghan "freedom fighter" Hasan Najib in a lecture on Monday, January 12 in Brooks-Rogers Recital Hall.

Najib, a representative of the Afghan Support Committee, presented the war in Afghanistan as a battle between three factions: the Soviets and their Afghan supporters, Islamic "fanatic" organizations, and his own group.

"The Mullahs want to compensate for their losses (of land) to the communist-run government," said Najib about the Islamic fanatics. "They do not

fight for Afghanistan, but say to 'fight for Islam.'"

Najib went on to accuse many of the Afghan rebel groups with misuse of funds, alleging that the Islamic groups working out of Pakistan were seeking profit by selling weapons at inflated prices to their own countrymen, using the profits to invest in taxis and busses. Najib also accused the Islamic factions of killing the intelligentsia of the country and destroying the schools.

"They say 'schools must be burned because communists built them.' It is as if all civilization is bad because the communists brought it," charged Najib. "They kill teachers. It is so hard for me to be safe on the front because I am an intellectual." Najib is a graduate of Kabul University and Connecticut College.

In reference to American press coverage of the fighting, Najib said the accounts were, for the most part, exaggerated.

"They say 'Rebels shoot down fourteen MIG's' or something like that, but these stories are ridiculous," he exclaimed. "Our mujahiddeen are fighting

with old guns. They can't even touch the helicopter gunships with them."

Mr. Najib told stories of how the mullahs damaged his war effort. He cited an example of mullahs blessing stones and giving them to farmers, saying that the blessing would make the stones explode upon impact with enemy tanks. The farmers then attack the Soviet armor with the rocks, only to be killed by machine gun fire.

One tactic Najib explained was of putting lanterns on goats and setting them free to roam the hills at night. Soviets, believing the light to be Afghan rebels, fire at the goats and inadvertently reveal their position. Once exposed, the rebels then can encircle the soldiers and capture them.

"They kill a few goats, we kill a few 'pigs,' he muttered in reference to the Russians.

In questioning following the discussion, one student asked what the United States could do to help the rebels.

"People are scared to hell from any foreign military advice," replied Najib. "The Russians did enough to us."

Music-in-Round

Continued from Page 6

pathy and attention for each other! The entrance of the clarinet seemed an interruption conversely, during the clarinet cadenza it all seemed quite perfect while Ms. Hohenberg's clarinet chased its own tail in complete musical self-absorption... until the strings rejoined her. The piece ended with a coda of extreme virtuosity, played a little roughly here. The Dvorak Terzetto for two violins and viola, op. 74, is a lovely piece. Without the cello to anchor them to harmonic earth, the three higher strings have a weightless quality. Through most of the first movement, the playing by Mr. Hegyi, violin, Janet Rowe, violin, and Susan St. Amour, viola was surprisingly tentative, and the ensemble ragged. Towards the end of the movement, the trio relaxed, and the playing began to breathe. The end of the movement seems to soar up into the heavens.

Dvorak, a violist, gave the viola some great striding lines in this piece, and some wild tonal effects, enough to make any violist smile. The charming grotesqueries of the Scherzo were made more delightful by

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Letters

Continued from Pg. 2

Human Rights

To the editor:

The Carter Administration's recent decision to loan \$5 million to El Salvador in military aid is a contradiction of Jimmy Carter's human rights policy—one of the few liberal promises Jimmy Carter nearly kept.

After the slaying of four Catholic American women, the assassinations of Revolutionary Democratic Front leaders in November, the murders of two American agricultural advisers and last week's announcement that over 20 politically active youths (aged 22 and under) were attacked and shot, the 1980 death toll in El Salvador stands at 9000. In a country of under 3 million people this body count is approaching genocidal proportions. Unfortunately, the United States is choosing a course of aid to the repressive military junta and its right wing allies.

What is particularly disturbing is the recently announced presence of seven United States military advisers in El Salvador. This is precisely how we became involved in Vietnam—money, advisers, then more advisers and finally, troops were sent. Write to your senators and congresspeople to urge them to reverse this dangerous trend in American foreign policy.

Sincerely,
Jane Fischberg '81

Juvenile

To the editor:

I came to Williams this fall as a freshman; eager to gain a more candid and objective view of the controversial issues and problems which are of such vital importance to our generation. I saw Williams as a place where students and faculty could unite and utilize their intellectual resources to promote the social reforms which are so essential in these times.

I have been very abruptly disillusioned in these expectations by the incredible display of immaturity, weakness, and irrationality exhibited in WCOD's "PRIMARY SCREAM AND MASS MOAN," as well as in the "INAUGURATION DAY RALLY TO SNORT AND SNICKER AT REAGAN", sponsored by UGH (Undergrad-

uates Grumbling Helplessly) and featuring a highly respected member of the Williams faculty. I am truly ashamed to admit that such childish antics are even considered at Williams. To think that the students and faculty involved would bypass any number of constructive ways of showing concern (i.e. organized letter-writing, discussion groups, etc.) in favor of the kindergarten mentality of a "PRIMAL SCREAM" or snickering and snorting is incomprehensible to me.

It's very disheartening to see the important causes which rally participants represent approached in such a weak and juvenile manner that even a sensible fifth-grader would disregard their views. Is it any wonder that members of the "establishment" refuse to even consider those members of the academic community who are taking issue?

The academic community, potentially the most powerful source of social reform in our society, must elevate itself to a position above that of whining children if it expects to evoke any significant results in the areas of social reform. It's time to grow up and start assuming the responsibilities of mature adults because, quite frankly, we don't have the time or energy to waste on snickering and snorting.

Stacey Brooks '84

Winter Study offers time to explore

by John K. Setear

The great thing about Winter Study is that it lets you put off making any New Year's resolutions for a whole week.

Unfortunately, before too long you run out of people to ask, "How was your vacation?" and you have to start thinking of something to do each day until the Log opens. The list of things to do is almost endless, but I've chosen ten (count 'em ten) of what I'm sure you'll agree are typical Winter Study resolutions.

1) **Clean room.** During the semester, residential hygiene seems to have a low priority, but straightening up the old abode is an excellent Winter Study task—simple, not too strenuous, and guilt-relieving. Also, I have a sneaking suspicion that my checkbook is somewhere beneath a casually strewn arti-



A student demonstrates the art of glass blowing in one of the many Winter Study classes.

(Burghardt)

College provides escort service

Spurred by the cross-burning over Homecoming weekend, Security instituted an escort service to help reduce black students' fears. However, few students have taken advantage of this effort to quell tension caused by abusive phone calls and threatening notes, including a letter from the Ku Klux

Klan, in late November.

According to Ransom Jenks, Director of Security, the service was used only a few times immediately after the cross-burning but has not been called for since.

However, Security guards say that Williams women use the escort system because of the

rumors of rape circulating during the last few weeks of the semester. Even these requests are fairly uncommon, amounting to at most one or two a week.

ACSR decision

Continued from Page 1
Finance Committee was impressed by the "unanimous recommendation of the ACSR." Provost J. Hodge Markgraf suggested that the trustees were concerned about Newmont's unwillingness to respond and "troubled by what this portended." "It was a clear failure to supply information of a type other companies routinely supply," said Chandler.

Due to the recent College Council decision to consolidate College publications, the RECORD will become an even freer forum for the Williams Community.

As the alternative newspaper, **Offset**, halts publication this winter, the RECORD urges students, faculty, alumni and community members to submit their opinions and impressions of the immediate environment, national and international happenings to our expanded OUTLOOK section.

The RECORD also invites any student with journalistic interests to apply for staff positions in news, sports, layout or the arts. To fulfill our new responsibilities to the College and the community we will need more eyes and ears.

And hands. Pick up a pen. The WILLIAMS RECORD will be as creative, as dynamic, as controversial as its readership. This is our intent and policy.

cle of clothing, and I need to buy a season ski pass.

2) **Try 'shrooms.** During the semester, there aren't a lot of appropriate occasions for hallucinogenic consumption. January is a good time to catch up on new combinations like Zonker's suggestion of peyote and clam dip, as well to become more intimately acquainted with standard intoxicant pairings like beer and the opposite sex.

3) **Learn to ski.** I make this resolution every year. After all, what good is a season ski pass if you can't ski?

SETEARICAL NOTES

4) **Cure cancer.** I find it important to mitigate some of the guilt engendered in spending a month in total decadence with a token social gesture, so I'm doing a "99" with this outcome in mind. It may cut into my other activities a little, but I always find it easier to write lab reports than regular papers, anyway.

5) **Read "War and Peace".** Tolstoy's epic novel of unpronounceable characters taking incomprehensible actions always seems to take a back seat during the rest of the school year to some long-due history assignment or the occasional Harlequin romance, but anyone who writes something so long without doing it for a grade deserves consideration.

6) **Decide on a career.** Winter Study is a good time to get a firm perspective on the future. I hope, however, that I will not make my "life-choice" while under the influence of any unfamiliar intoxicants, as I may find that I have chucked all my

former plans and proposed marriage to someone with a lot of money and a father in poor health.

7) **Learn Chopin's "Minute Waltz."** I had piano lessons when I was little, but somehow the ivories were forgotten as soon as I learned how to ride a bicycle. Since the snow makes pedalling tours of greater New England inconvenient, and the practice rooms in Chapin are close to my mail box, I figure I might as well stop down and struggle for a while with one of Chopin's masterpieces. It only takes a minute, after all.

8) **Fall in love.** During the semester, there just isn't time for all that staying up late talking about things you want to do together in five years, all that brain-racking for the proper transition sentence between conversation and, uh, non-verbal communication, and all the love-slick pling you can do on your own. Also, it's so cold during January that you can make a plausible argument that having to leave someone's room at 3 a.m. will result in your immediate demise, which leaves only the more blood-warming alternative of continued proximity to your beloved.

9) **Make more lists.** Invariably, I find that nothing on any of the lists gets done because I spend the whole month sleeping off hangovers and reading the Register. Making lists, however, is an undemanding activity even in comparison to watching television. It also allows me to feel incredibly purposeful, as it seems well over half the battle to have decided to do something whether I actually accomplish it or not.

10) **Have a good Winter Study!**

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WILLIAMS

COLLEGE

JANUARY 27, 1981

Chaplains to leave Williams

by Rich Henderson

College Chaplains Michael and Jane Henderson will be leaving Williams for a pastorate in Plymouth, New Hampshire at the end of February, President Chandler announced Saturday. Their replacement has not yet been selected.

The Hendersons had been looking for a new ministry for a year; they have had an understanding with the dean that they could leave anytime.

"We're not leaving as the result of any sudden crisis," Mr. Henderson explained. "The parish simply wanted us right away." The timing of the move is coincidental with the expected arrival of the couple's baby.

The Hendersons' decision to move was motivated by "a desire to be back in a more varied kind of environment," Mr. Henderson said. "The college offers a great deal of excitement but it is fairly specialized. We missed the babies and the old folk."

Mrs. Henderson agreed, "Most of our work here is done on an ad hoc basis," she said. "We'd like to have more of a sense of continuity and regular expectations—to have people counting on us to do something

Continued on Page 3



The Doctors gave their final performance to a capacity crowd Thursday night at Mission Park. (Burghardt)

CC approves consolidation

by Sara Ferris

The College Council unanimously approved controversial plans for the consolidation of student publications, including the creation of a new literary magazine to replace *Pique* and *Backtalk*, at its meeting at Spencer House on January 21.

Council Treasurer Russell Platt '82 outlined the changes proposed by the Finance Committee. The committee divided at Council-funded publications

into three groups and considered each separately.

The merger of *Pique* and *Backtalk* was "probably the most difficult decision", according to Platt. The Finance Committee recommended that the Council freeze the funds of both magazines except for money needed to pay for their already published issues. Both staffs and any other interested persons will meet this spring to create a new magazine. The frozen funds would be available for use by this new publication.

Laura Cushier '81, speaking for the *Backtalk* staff, strongly opposed the move. "We do not abide by this," she said. "We feel that if the two magazines are merged, one will be subsumed into the personality of the other." She added that if the proposals were approved, *Backtalk* planned to solicit funds from other sources in order to remain in operation.

Platt responded to this plan, saying "I don't know where you can get the kind of money necessary for publication."

He explained that the Finance Committee did not want to put off these problems. "We either

Trustees issue statement on investments, grant tenure

by Steve Willard

A restatement of the College's investment policy and the granting of tenure to two assistant professors dominated actions by the Williams Board of Trustees as they concluded their annual Winter Study meeting here in Williamstown Saturday.

The investment statement, released by President Chandler Sunday, set forth the trustees position "on the various issues implicit in the question of the College's responsibilities as an investor." (The text of the trustees statement appears on page 3.)

The President also announced the tenuring of assistant professors Sharon Knopp of the English department and Carl Van Duyn of the Economics depart-

ment and their promotions to the position of Associate professor in their respective departments. Further appointments for the 1981-82 academic year were of George Plstorius, Professor of Romantic Languages, to be the first holder of the new Frank M. Gagliardi Chair; John F. Reichert, Professor of English, to be Acting Dean of the Faculty, and of H. W. Janson, one of the foremost figures in Art History, to be the Robert Sterling Clark Visiting Professor of Art for the first semester of the 1981-82 calendar year.

The resignation of College chaplains Jane and Michael Henderson was also announced effective February 28, 1981 (see accompanying story); as well as the resignation of Fredrick H. West, Lecturer in Anthropology, and John D. Lathrop, Assistant professor of Astronomy. The resignation of Patricia A. Leach, Part-time lecturer in Art, and Charles M. Payne, Jr., Assistant Professor of Sociology, were announced effective June 30, 1981.

The November cross-burning and the amount of next year's tuition increase were also discussed by the trustees in their three days of meetings. According to President Chandler, the trustees were "pleased with the resolution of the incident and with the alumni and community support of the College's actions." The trustees did express concern over the decline in admission applications to the College for next year's class. According to Chandler, applications are down some 13% from the same time last year while applications from black students are down more than 50% from the year before. Chandler noted, however, that there is a general downturn in college applications nationwide and that the final deadline for applications to Williams is in February.

Although final action on 1981-82 tuition will be made in April, the trustees discussed proposed tuition increases and set gen-

Continued on Page 3

Press conference held

by Jon Tigar

Phrases like "impressive achievement" were the norm at a press conference held last Friday afternoon by President Chandler to announce the successful completion of the "Capital Fund for the Seventies," a decade-long fund-raising drive which produced \$51.1 million, even more than the \$50 million the college had set as its goal for the drive.

\$17 million, or one third of the funds, has gone into the construction and renovation of campus buildings. Examples include the construction of Sawyer library, the renovation of Stetson Hall, and the renovation of Lawrence Hall which is slated to begin this spring.

The remaining 34 million dollars were placed into the endowment, resulting in a substantial increase in its value to \$112.3 million. The increase has allowed the College to keep pace with inflation, something President Chandler described as "an impressive achievement . . . Very few institutions have experienced a real retention of purchasing power."

The increase in endowment resulted in the establishment of twelve new endowed professorships, nine permanent and three for visiting professors. These professorships do not enable the college to hire twelve new faculty members, but rather "support a faculty member so that he is not a burden on the regular operating expenses," according to President Chandler. This allows the College to use available monies in other areas of need.

One of the most amazing aspects of the Capital Fund is that, with the exception of the Development staff, all work was done by volunteers. The program was run by what Willard Dickerson described as a "cadre of about 250 people" who acted as regional chairmen.

Although the campaign was enormously successful, President Chandler indicated that the need for contributions is far from over. "The Report of the Committee on the '80s specifies a minimum need of \$4½ to \$5 million in capital gifts (each year). We've got to keep up the pace."

Trustees, students meet on divestiture

by Betsy Stanton

Members of the Williams Board of Trustees, the Advisory Committee on Shareholder Responsibility (ACSR) and the Williams Anti-Apartheid Coalition (WAAC) clarified their respective positions concerning divestiture at a meeting 8:30 p.m. last Thursday.

Although the group reached no formal conclusions, each party said they left the meeting with a clearer sense of the others' ideas and plans.

Charles Mott presented the following opening remarks on behalf of the trustees: "The primary purpose of the endowment is to support the primary purpose of the college, which is its educational mission." He added, however, that "underneath that objective, we've set certain objectives to be socially responsible . . . you have a prob-

lem if being a socially responsible investor conflicts with your primary fiduciary objective."

Implementing that secondary, social, purpose, the trustees recently decided to sell all college-owned stock in the Newmont Mining Corporation and to stop buying certificates of deposit from six banks. Lola Bogyo, assistant psychology professor and ACSR faculty member, noted that the ACSR initiated discussion of the Newmont stock because the corporation had refused to sign the Sullivan Principles guaranteeing equal employment practices.

The ACSR plans to investigate six or seven other corporations who have also refused to sign the statements.

The ACSR had also recommended the recent decision to stop patronizing six banks after correspondence with a large

number of banks concerning their loans to the South African government.

The WAAC urged divestiture as the college's best means of effecting change in the apartheid system. WAAC members feel that divestiture promises superior effectiveness which stems largely from the action's symbolism coupled with Williams' esteemed reputation.

After lengthy debate concerning methods of influencing the South African apartheid practices, Bogyo concluded, "the heart of this is to determine effectiveness, and we have a lack of adequate information to make that determination." Although the meeting ended on such an indeterminate note, all groups expressed appreciation for a better understanding of the issues.

Inside the Record



Trustee's statement on investments ... pg. 3

Features looks at co-habitation ... pg. 5

Hockey team wins at Lake Forest ... pg. 6

Fair Play

In the past, sports scheduling during Winter Study and Winter Carnival has been arranged to aid our athletes. During both periods, when student workloads are lightest, every effort has been made to schedule home matches. This increased support has helped the Williams athletes excel quite visibly, but this year things have changed.

For some unexplainable reason, the men's hockey team, off to its best start in 15 years, didn't play a home game between January 10 and 30. The basketball team didn't get a break this year either. Playing a murderous schedule, the hoopsters went two full weeks in the middle of January without a home game too. To add to this injustice, the Ephs play their first Little Three Contest against Wesleyan on January 31, when most students will be at home resting before second semester. This scheduling turns a home contest into a neutralized event, giving Williams none of the home advantage it could use.

During Winter Carnival things don't get much better. The basketball team plays at home once, but against Drew University . . . not a featured team on their schedule. The hockey team must spend its Winter Carnival away at Wesleyan, rather than playing at home against a rival like Middlebury in front of a capacity crowd.

While **The Record** commends the college philosophy that winning isn't everything, in an era where so many schools are coming under NCAA scrutiny for sports-related academic violations—there is a problem. Teams should at least be given the opportunity to improve their records by playing more home games during periods when fan attendance is at a premium. It's only fair to our athletes who work so hard.

All That Jazz

What a concert! Monday night's Dizzy Gillespie concert was easily one of the finest and most popular musical productions ever brought to Williams. The crowd of 1150, 80% of which were students, clapped, stamped, and cheered Gillespie for more than 10 minutes at the conclusion of the brilliant performance. It was a show few of us will ever forget.

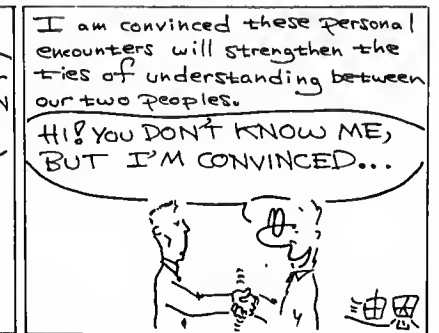
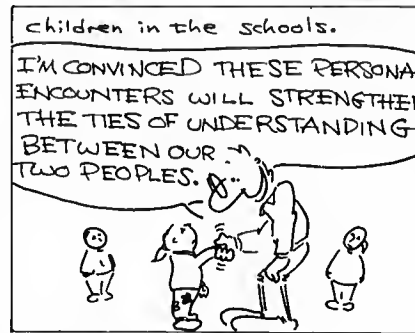
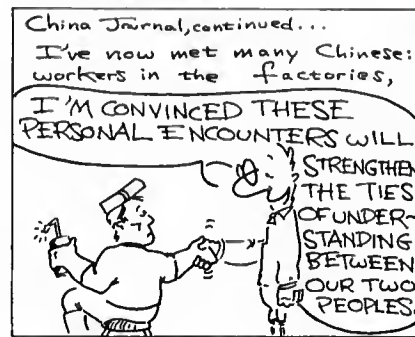
The success of Gillespie and the jazz concert series points up two important facts. First, Williams students love jazz. Far too often the people responsible for concerts at Williams have assumed we want little besides hard core rock or soft pedaled, bluesy "country" music. The success of these three concerts shows that jazz is popular with Williams students. The Student Activities Board has pledged to do everything in its power to make jazz a fixture of Winter Study at Williams. We applaud such a move.

Second, the concert is the third in a series of three SAB concerts this year which have featured excellent music before capacity crowds. After two years of disaster at the hands of previous concert boards and committees, the success of the current board is truly outstanding. Much of the credit must go to the leadership, SAB chairman Tom Lynch and Concert Board chairman Paul Gallay. Both have worked tirelessly to bring top acts to Williams at minimum cost.

The SAB plans concerts for Winter Carnival and Spring Weekend as well as a number of parties and other events for the coming semester. Judging from their past track record, we have a lot to look forward to.

TANGENTS

by Grodzins



LETTERS . . .

Misuse of funds?

To the editor:

I have had the displeasure of attending several meetings of the College Council Finance Committee this year. While I appreciate Committee Chairman Russell Platt's zeal for budget cutting I find it somewhat incongruous that at least 2 six-packs of beer have attended each meeting of the Committee. If this beer was a personal gift from Platt to the committee, he deserves our respect for his generosity. If, especially during these economic hard times for the student activities tax, money from the SAT was used to finance these "little extras," Platt should be called to account.

I hereby petition the administration to investigate the possible misuse of funds and if wrongdoing is discovered, to invite Mr. Platt to reimburse the SAT for all such improper expenditures.

Sincerely,
Todd Tucker '81

Appalling decision

To the editor:

Regarding your front page article of January 20, 1981, "Two Professors to Receive Tenure," I am appalled and dismayed that David Langston did not achieve tenured status. These feelings do not arise from an emotional involvement with the man, but rather from an intellectual spark which he ignited within me as a sophomore. This spark furnished me with a burning desire to major in English, and now it seems that other such desires in Williams students will be doused.

David Langston did not try to be aloof. He encouraged student interaction in his classroom, intertwining his lectures with brown bag discussions at lunch without student prompting. His classes were by far the most intellectually stimulating I've ever taken, even though it seemed he was perennially burdened with the 8 a.m. time slot.

He was incredibly prepared for lectures replete with index cards, novel ideas, etc. He established rapport with students much more than a \$25,000 reallocation recommended by the Committee on the 80's will ever do. It is rare to find a faculty member so intellectual, yet so remarkably easy to relate to.

There is no question that external factors had a bearing on the decision not to grant tenure to David Langston. It could not possibly have been made by the "exhaustive" analyses alluded to in your article. I submit that it is not the administration's right nor business to extort a certain lifestyle from its professors.

It is a shame that unprofessional, petty jealousy has seemingly come into play. Of course, the Committee on Appointments and Promotions will hide within a labyrinth of tenure criteria and point to one area where Mr. Langston is deficient. Yet, I could do the same with other more acceptable tenure choices.

David Langston will undoubtedly go elsewhere and be recognized for what he is: capable, intelligent, compassionate, and hard working. Right now, I for one would like to flush out all of the impurities from the Committee on Appointments and Promotions like one flushes the radiator of a '65 Chrysler. Thoroughly.

Sincerely,
Brian C. Benedict '81

Not fair

To the editor:

I resent the tone of Stacy Brook's letter (January 20) regarding my anti-Reagan rally. Most unfortunately, she wrote the rag before the rally occurred—which made it difficult for her to be fair. Nevertheless, she managed to turn the intention of the rally upside-down. I never meant to have a silly "juvenile" rally without any serious "adult-like" rational focus. In the letter distributed to the campus, I stated that it was meant to be a call for "pragmatic idealism" in view of the frightening prospects for the next four years. I advocated energetic activism from those who are opposed to the man's principles—rather than despair and acquiescence. I also meant to be amusing—because humor is an effective vehicle to attract attention, and I believe that we needed to be jolted into thinking about the Reagan administration immediately.

I took a stand, something very risky on this campus, and I got some negative responses. But we need to commit ourselves and make decisions now and then. Sure, we should discuss issues, but we're so good at that! Ronald Reagan is our President and to continue to merely banter back and forth at this point seems ridiculous to me.

Professor Jorling and Professor Stiglich gave two very worthwhile and witty speeches at the rally about some of the most disturbing and disastrous possibilities for the near future. A good crowd turned out to listen because they wanted to be informed and wanted to hear their viewpoints. Sure, the speakers and the rally were cynical, and forceful, and made of use some pretty biting humor, but they made a point. Whether or not they agreed with the position held, people were inspired to talk about the man on his inauguration day. I heard them!

If we weren't acting like "mature adults" then I hope we never grow up. We have a choice to make. We can succumb to intellectual masturbation, and spend our lives following rules and being boring and ineffectual, or we can learn to follow our hearts and our gut reactions. We can begin to speak out and make some waves in this era of seas that is now so calm it's eerie. Think time for us to finally get up out of our armchairs.

Sincerely,
Lorraine Driscoll

The Williams Record

EDITORS
Rich Henderson, Steve Willard

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Trustees clarify College position on investment

This is the text of the trustees position on investment which was released Saturday.

In view of the continuing campus discussion of whether Williams should refuse to invest in companies that do business in or with South Africa, the Trustees wish to set forth their position on the various issues implicit in the question of the College's responsibilities as an investor. The statement here will reiterate some of the points made in our statement of August, 1978.

A college is in essence a community of teachers and students committed to the pursuit of knowledge and to the nurturing and development in its members of those dispositions and skills conducive to the discovery, understanding, preservation and transmission of knowledge. That commitment defines the College's central mission, which is fundamentally intellectual and educational in nature rather than political or economic. Only by strict adherence to that commitment can the College properly serve not merely the immediate needs of its own membership but also the long-term needs of society at large. And that commitment is a profoundly moral one. Against its exacting demands all other claims on the College's moral energies and financial resources must carefully be weighed.

By virtue of their office and as custodians of the College's endowment the Trustees incur several obligations.

In the first place, they are obligated to maintain the conditions necessary for Williams to fulfill its intellectual and educational mission, both now and in the indefinite future. In the second place, they are morally and legally obliged to respect the intentions of those who gave the funds that constitute the College's endowment. Those donors clearly intended that their gifts be used to further the College's educational mission. In light of this consideration, and in the third place, the Trustees must respond with great caution to any suggestion that the College's resources and influence be diverted to serve ends not immediately related to that primary mission. Any such diversion not only risks calling into question the College's faithfulness to the intentions of the donors to whom it owes its existence and continuing vitality, but also carries with it the threat

of dividing and politicizing the institution and thus jeopardizing its ability to fulfill its mission. But a further—and fourth—duty of the Trustees is to ensure that the College conducts its business, including the investment of its endowed funds, in a legal and moral fashion. In particular, as an investor in American corporations that do some of their business abroad, the College through its Trustees has a right to expect companies in which it owns shares to follow business policies and practices in their foreign and domestic operations that are broadly consistent with the moral and social ideals of American society.

Meeting all these obligations in a balanced fashion is not easy. The obligations are often in tension one with another, and, even when they are not, they are likely to generate perplexing dilemmas capable of dividing into rival camps even people who are unified in their devotion to the College and in agreement concerning the abhorrence of particular social and political conditions in the larger society and world. Moral descension and the tactics of political mobilization have little to contribute to the resolution of such dilemmas. Economic affairs present a much more tangled spectacle than that of simple choices between financial gain and respect for human rights. In making responsible judgments and decisions one must distinguish moral turpitude from the complexity, confusion and intrusions of uncontrollable events that often characterize economic affairs. Choosing a responsible course of action requires, therefore, a patient process of rational deliberation, pursued in an atmosphere of openness, calm, objectivity and civility.

These generalizations are pertinent when one considers any of the many issues which particular individuals and groups wish to address through the use of institutional endowment policies. While there has been interest at Williams and elsewhere in using shareholder positions to influence decisions on nuclear power, environmental questions, weapons manufacture and other issues, the primary focus of concern has been American business activity in South Africa.

Perhaps it would be helpful to set forth some practical

concerns that the Trustees must weigh when they are urged to adopt a policy of divesting the stock of companies with South African operations.

South African operations usually represent a small fraction—typically less than one percent—of the total business activity of those American companies that have a presence there. But the number of American corporations with some practical involvement in South Africa is large, representing about half the stock value of companies traded on the New York Stock Exchange. Were shareholding in such companies to be foreclosed to the College its list of potential investments would be severely constricted. Indeed, some categories of attractive investment opportunity would be almost totally eliminated. Moreover, many companies that do business in South Africa also extend generous support to institutions of higher education, including Williams. In case of a decision to divest, the College must in consistency decide whether it can properly continue to accept contributions from companies whose stock it refuses to own. Again, it has to determine whether it can accept contributions from the matching gift programs of many of those same companies. Williams receives hundreds of such gifts yearly that match (sometimes in a 2-for-1 or 3-for-1 formula) the contributions of those Williams alumni and parents who work for those companies. A generalized policy of divestment, if consistently pursued, would suggest that the College refuse to accept those matching contributions, and that decision would almost certainly disrupt relations with many alumni.

Important as these practical considerations are, there are more basic issues that also need to be addressed.

All agree that apartheid is clearly inimical to the moral and social ideals of American society. All agree, too, that that fact calls for careful monitoring by the College insofar as it holds shares in companies with South African operations. Neither of these points is at issue. What is at issue is the nature of the action to be taken and the objective for which it is taken. For some, both action and objective are clear, simple, and straightforward. The

action: divestment of stocks in all companies with operations in South Africa. The objective: forcing the withdrawal of American companies from that troubled land in the hope of promoting its economic isolation. For others, no less concerned about the moral issues involved, the matter remains a good deal more problematic. They believe that the question of whether to subject South Africa to a policy of economic isolation is a legitimate and important issue for the American government to decide but are troubled by the suggestion that colleges should adopt an official position on the question. Passing beyond that fundamental issue, they remain unconvinced that the objective of forcing the withdrawal of American companies from South Africa is necessarily a desirable one for the South African people themselves. They are even less convinced—even if it were desirable—that the divestment of stock by colleges and universities would do much to promote that end. Instead, they advocate as a more appropriate and effective measure the use of the College's position as a stockholder to influence the American companies in which it holds shares to conduct their foreign operations in accord with broad principles of conduct generally accepted by U.S. companies.

It is with the latter viewpoint, shared by the overwhelming majority of American colleges and universities, that the Trustees chose to align themselves in 1978 and with which they continue to align themselves today. There is virtually no evidence to suggest that selling a company's stock is an effective way to influence that company's behavior. On the other hand, there is growing evidence that companies are responsive when even a small percentage of shares are voted against management. Accordingly, the Trustees continue to believe that the most effective and responsible way for the College to influence the behavior of companies is through careful use of its proxy powers as a shareholder, in combination with other forms of communication with management.

With regard to business operations in South Africa the principles formulated (and updated) by the Reverend

Leon Sullivan will in most instances constitute a practical statement of the standards accepted by American companies in their operations within the United States, and the Trustees hereby reaffirm their stated commitment to the effort to persuade American companies operating in South Africa to adopt and abide by those principles. If conversations, letters, and shareholder resolutions fall over a reasonable period of time to persuade the managers of a company that the Sullivan principles or their equivalent should be adopted and followed, then there would be good grounds for questioning the willingness or capacity of the company's management to run the business in a fashion deserving of the support of the College. This judgment could, in an extreme instance, lead to the decision to sell the stock, recognizing that such a decision to sell would also terminate any possibility of influencing company policies through the prerogatives of a shareholder.

While the Trustees are responsible for overall investment policy in both its financial and social dimensions, they rely on the Advisory Committee on Shareholder Responsibilities to recommend specific actions with respect to ethical and social questions pertaining to the companies in which the College holds shares. In the past they have in fact adopted most of the committee's recommendations, including a recommendation last year to sell the College's stock in a particular company. They commend its painstaking and thoughtful work and urge members of the Williams community to convey to the Advisory Committee those views and concerns that relate to questions properly falling within its purview.

As the Trustees continue to deal with questions relating to the College's responsibilities as a shareholder their principal concern will be to preserve the College's capacity to discharge its central intellectual and educational mission not only now but into the indefinite future. As they come to grips with the enormous complexities of these issues and discharge the full range of their obligations they will continue to need the patience, support and understanding of the Williams community as a whole.

Hendersons

Continued from Page 1

on a regular basis."

The Hendersons say they have also felt "underutilized" in their positions. "The College has more Chaplain than it can use—double what it had before," said Mr. Henderson.

This conviction led them to propose a "voluntary cutback" in the Chaplain's office to the administration. "There was astonishment at Hopkins when we suggested this," said Mr. Henderson. "Once that had been done we knew they wouldn't be crazy enough to reappoint us."

The couple has discussed the

Chaplain position at length with deans O'Connor and Roosenraad, and thinks this "will bear fruit" in the future. "It might result in a more rational, realistic, permanent position for the office that might mesh better with the needs of the College," said Mr. Henderson.

Mrs. Henderson said that as Chaplains they "felt marginal" to the structure of Williams. "Not to belong to a department is a kiss of death here," she said. "We have no base other than our office. The Chaplain should have some base to go back to."

There is a possibility that the next Chaplain will have a base in Williamstown, similar to those of associate Chaplains Graap and Hazeikorn. Com-

munity churches are already an important part of the students' religious life, said Mr. Henderson: "there are a lot of strong, interested churches around here for people to choose from."

President Chandler agreed with the Hendersons' "assessment of what is needed" in the Chaplain's office, calling for a "more modest Chaplaincy." Yet he recognized the value of the Hendersons' role: "They have been important members of the Williams community," he said. "They have reached out energetically to serve the religious needs of the College."

In addition to their formal religious functions, the Hendersons consider their attempts to "foster expression of minority

viewpoints," as one of their most important contributions to Williams. "Part of this is just to be religious—which itself is a minority position in a secular community," Mrs. Henderson said. "It also includes counter-cultural groups—people who add a real dimension to this place."

Trustees

Continued from Page 1

eral ranges for the year's tuition level.

The trustees also discussed the need to attract and retain black faculty at Williams. On

the basis of this need, the trustees recommended that money from the Luce foundation and the new Bernhard Professorships be used to attract more black faculty.

In other action, the trustees were unable to review working drawings for the new art building as they had expected. The drawings, expected to be completed in mid-January, are only 60% complete and are now expected in late February or early March. Chandler expressed the concern of the trustees that such delays might result in higher building cost for the complex due to concomitant inflation.

Living Together at Williams

by Rob Brooks

Men and women living together? Kind of an unusual idea at this school, where co-ed romance is a running joke among the faculty. So it was strange to be assigned to write a story on cohabitation—but even stranger to discover that such a story exists.

Perceptions of the extent to which cohabitation is present on campus vary, though virtually everyone will admit that it is going on and no one believes it is a majority life-style.

Officially the college is against cohabitation, and refuses to sanction it by assigning men and women to the same suite. However, that is about as

far as the school can go. There is simply no way to keep students from exchanging rooms, to keep a male student from moving in with a girlfriend, or vice versa, without taking away a lot of their freedom. No one, student or administrator, is anxious for a disciplinary crackdown.

The reason for the policy against co-ed rooming arrangements, apart from all moral arguments, seems to center on the bathroom facilities. According to Wendy Hopkins, Director of Student Housing, the college officials have voted on and accepted a resolution in favor of single-sex bathrooms. Thus the living arrangements are, in effect, limited by architectural design.

If the school is going to make one of its housing goals "letting men and women get to know each other beyond superficial dating situations," as Dean Stevens asserts, it can not count on being able to control exactly what form the resulting relationships take. According to

Chaplain Michael Henderson, cohabitation is a by-product of coeducation, which should not surprise the college officials.

Henderson recognizes that the real area of concern with cohabitation is its effect on the people involved. In his job, he often counsels students who are having problems with the opposite sex and is "quite sure cohabitation is a factor in some of these problems."

Both Dean McNally and Ms. Hopkins are quick to point out the psychological advantages in the present system. By refusing to assign a couple to live together, the college in effect provides a haven, a room one of the two can retreat to if problems develop. "Everyone should have their own private space," says Ms. Hopkins.

One of the few real arguments in favor of cohabitation figures is the area of junior advisors for co-ed freshman entries. At the moment, an entry which contains both men and women must have either two male JA's or two female ones. Conceivably, having one of either sex might make it easier for the advisors to deal with everyone

OCC panel discusses two-career couples

Richard Cardinale '83

The two-career couple, a relatively new phenomenon in American life, was the subject of a forum held in Driscoll Lounge last Monday night. The speakers, who included professors and staff members, shared their personal experiences on the problems raised when both partners of a marriage each continue careers on their own.

The forum concluded that for a two career marriage to succeed, both partners need to practice mutual respect, patience, and trust in large doses; it also requires a measure of sacrifice. As History professor Patricia Tracy said of the compromises a two-career marriage requires, "Everything is done by giving up something else."

Rosemarie Tong, Professor of Philosophy at Williams, and her husband Paul, also a Philosophy Professor, were the only speakers present who have

children, two young sons. Mrs. Tong observed that in a high-pressure atmosphere such as that at Williams, the time demands of being both a full-time mother and a full-time professor often conflict. These time-constraints limit her ability to do research and writing in her field, she said, and often force her to work late nights to accomplish routine course work.

The Tong's situation is also unique in that Mr. Tong teaches at a southern New Jersey college nearly six hours away, and lives in New Jersey during most of the school year. Though Mr. Tong visits every other weekend, many of the Tong's acquaintances doubted at first whether their marriage could withstand the strains of long-term separation. The Tongs, however, believe that their family is growing both personally and intellectually. Mr. Tong added that being separated enables him to reflect on his responsibilities as a husband and a parent. The main drawback of the situation, the Tong's feel, is financial: maintaining two households is an expensive endeavor.

Professor Tracy, whose husband teaches at Yale, stressed the freedom and increased privacy that such separation permits. She is able to come and go as she pleases and, she says, to devote her time on campus almost exclusively to her career. On the other hand, Professor Tracy added, her husband and she have decided to forego many things, including an extensive social life and children—at least for now.

Tom Johnson and Pat Reilly, another two-career couple; cited as their primary difficulty the problem of finding jobs in the same geographic locale. But, like the other speakers at the forum, they did not feel their problems are insurmountable. As Mrs. Tong concluded, although a two-career couple may at times seem an unfeasible alternative, such an arrangement can lead to a richer familial relationship.

In Other Ivory Towers

Bates College

Lewiston, Maine—Bates' college newspaper, The Student, reports that Brian Michael McDevitt, a former Bates undergraduate, was arrested on December 23 for kidnapping and for conspiring to steal \$50 million worth of art treasures from the Hyde Museum in Glens Falls, New York.

McDevitt, 20, entered Bates with the Class of 1982 but left after his freshman year. Using the alias Paul Sterling Vanderbilt of 500 Park Avenue, New York, McDevitt posed as a freelance writer and a member of

the prominent Vanderbilt family for many months before the attempted heist, allowing museum officials to become familiar with his false identity. To flesh out this image McDevitt drove a Bentley automobile (though he often rented a chauffeured Rolls-Royce) and promised large donations to the Museum (McDevitt "donated" four IBM electric typewriters, which turned out to be rented).

McDevitt is also suspected of safety deposit box fraud in Boston and of stealing \$100,000 from the New England Merchant National Bank in October 1979.

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1981-82 Financial Aid Renewal Forms are now ready to mail home or take home during break.

UPPERCLASS Financial Aid Students must pick up appropriate forms at the Financial Aid Office Monday (January 26) through Friday (January 30)—MORNINGS ONLY.

FRESHMAN and any NEW APPLICANTS must attend a required meeting—either Tuesday evening, January 27th at 7:30 p.m. or Wednesday afternoon, January 28th at 1:30 p.m. in Hopkins Hall, Room 11 in order to pick up their forms and be introduced to policies and procedures.

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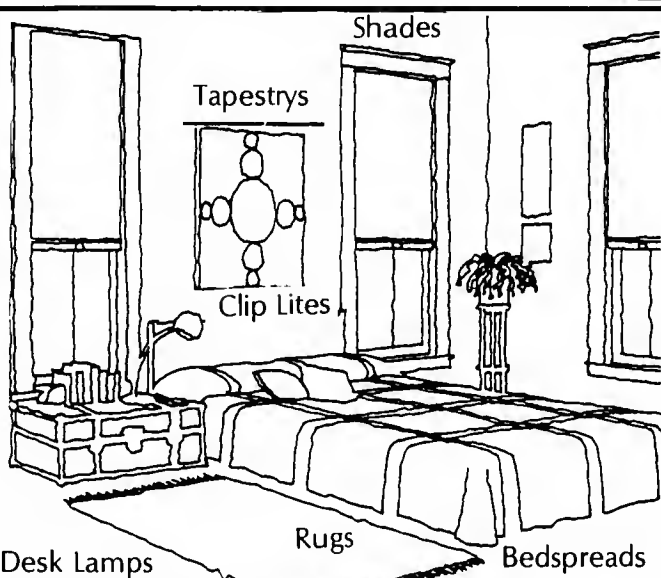
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Jazz festival thrills crowd

by Steve Willard

World renowned jazz great Dizzy Gillespie wowed a capacity crowd of 1150 on Monday, January 24, in a sold-out concert in Chapin Hall. Gillespie, the 63-year-old founder of the "bebop" jazz idiom, played a 2 hour and 15 minute show which left the audience stunned and brought them to their feet for a full ten minute ovation at the conclusion of the performance.

The Gillespie concert capped a three concert jazz festival, christened "Jazz at Williams '81" by Student Activities Board chairman Tom Lynch.

Opening the series, Williams alumnus Clyde Criner played to a capacity crowd of 150 in a coffee

house setting in the Currier ballroom Thursday night.

Criner was followed by vibraphonist Gary Burton, who played to some 500 jazz fans in a packed Adams Memorial Theatre Sunday evening. Burton also gave a well-attended jazz clinic Sunday afternoon.

The climax of the series was the Gillespie concert on Monday. Gillespie not only played some of the finest music ever heard on the Williams stage but also had the audience rolling in the aisles with his devastating humor.

The Gillespie concert was also notable in that it came within 500 dollars of breaking even. Much of the cost of the concert was underwritten by

grants from various state and national funds for the performing arts. These funds, combined with the large ticket sales, made the concert the most financially successful S.A.B. concert to date.

Paul Gallay, chairman of the Concert Committee of the S.A.B. said he hopes that a jazz festival during Winter Study will become an annual event at Williams. "The support is certainly there," says Gallay. "These concerts proved it."

The next concert at Williams will be during Winter Carnival. Gallay also expects a big concert for Spring Weekend, saying, "We've had a good year and we're going to do our best to end it with the best ever."



The SAB sponsored the La Mer Mime and Mask Theatre last Wednesday. Here three costumed mime-actors perform.

Picasso on exhibit at Clark

by Peter Hodgson

"The Vollard Suite," a series of one hundred etchings by the Spanish artist, Pablo Picasso (1881-1973) will be on exhibit at the Clark through February 22. Selected from the collection of the Dartmouth College Museum and Galleries, the etchings are currently touring New England with the aid of the New England Foundation for the Arts.

The series of etchings received its title from an eminent turn-of-the-century art dealer, Ambroise Vollard, who received the works from Picasso in exchange for some of his own pieces.

In 1909-10, Picasso had painted a portrait of Vollard, using his novel cubist style. Vollard later commissioned Picasso to illustrate a novel by Balzac entitled *Le Chef-d'oeuvre Inconnu*. It is this illustration assignment which is thought to have provoked the works found in the "The Vollard Suite." Produced during the years 1930-37, the etchings were acquired by Vollard in 1937.

The works in "The Vollard Suite" may not seem congruous to the ordinary art viewer, but this can be ascribed to the fact that Vollard assigned no specific theme to guide Picasso's work on these etchings. What does unify the works is the personal and artistic reflection woven into the subjects. The series is divided into seven categories: miscellaneous themes, the Battle of Love, pictures about Rembrandt, the Sculptor's Studio, the Minotaur, the

Blind Minotaur, and three portraits of Vollard. Picasso's personality and inventiveness shows up in each category.

The Thirties were a period of heightened graphic activity in Picasso's career, and these works represent the success he achieved in this medium. Picasso associated himself with the classical tradition and mastery set by Rembrandt in the four works depicting this predecessor, but the forty-five works portraying the Sculptor in his Studio seem to have been inspired by the spirit of Balzac's novel. The models depicted in this latter category of etchings appear either awed or confused by the sculpture created by the artist, while the artist ponders his work in doubt. Apparent in these etchings is an intense personal questioning; Picasso's struggle with traditional styles and personal initiative electrifies "The Vollard Suite" with an atmosphere of deep reflection on the progress and worthiness of the artist's work.

Picasso employed two particular styles of etching in his works in this series: one is a

purely linear style employing thin, solitary lines to achieve a simplicity of expression; the other manner imitates the rich, dark coloring produced in Rembrandt's etching. Picasso admired Rembrandt's effectiveness with the graphic processes, and consequently, their works contain some similarities. Unique to Picasso is the deeply personal reflection depicted in his study of the artist as creator and lover.

In view of the recent, worldwide publicity given to Picasso's art, it is an honor for the Clark to have "The Vollard Suite" on exhibit. Go see it if you get the chance.

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ATHLETE OF THE WEEK

Eph hoopster Laurene von Klan is this week's honored athlete. The 5'7" senior forward from New York City scored 32 points this week in 2 games to lead the lady hoopsters to consecutive victories over Colby and Union. Laurene also had 11 rebounds in the Colby game to lead her squad. Laurene, this Bud's for you.

this Bud's for you!

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The Williams Hockey Team is seen here upon their triumphant return from the Forester Tournament in Lake Forest, Illinois.

Pucksters win Lake Forest tourney

by Ted Herwig

LAKE FOREST, IL.—The Williams College hockey team forsook its traditional New England stomping ground and extended its dominion west as the squad took the victor's laurels at the Forester Classic by defeating host college Lake Forest in the first round 6-5 in overtime and then Augsburg College 6-3 in the championship round. The ice Ephs now boast a 9-2-2 season record, one they hope will qualify them for the playoffs.

Williams faced host college Lake Forest in their first game on Friday night. Both teams scored almost at will for 15 minutes while the defenses adapted to the new styles of play. "Lake Forest stickhanded their way through the Williams defenders for the first 15 minutes," said Williams manager Peggy Redfield, "but they also let us get away with a few things they didn't later on." Williams opened the scoring at 5:17 with a goal by Tim Connelly '81, Williams' high point-earner for the weekend, with assists by Mark Wysocki '83 and Mark Lemos '82. Lake Forest responded instantly at 5:53 with a McFarlane goal. Dave Calabro '82 put Williams one ahead several minutes later as he copped a solo goal at 9:48. Lake Forest tied the score up again at 11:29. Lemos was in the right place moments later at 12:22 when Connelly and Tom Hobert '82 found him open. Lake Forest's Burns quickly tied the score up again at 14:47 on the power-play squad, and then Zielinski

teamed up with Clisby to put Lake Forest ahead 4-3 at 16:42.

The second period saw a stalemate begin which eventually lasted almost 30 minutes. Neither team scored as the two defenses were able to adapt to the new offenses. Finally, at 8:20 into the third period, Swan nabbed a Locke pass to put Lake Forest ahead by two. The Williams attack regained its edge as it drove two goals home in two minutes to tie the game up. Doug Jebb '82 scored at 11:08 off of a Matt St. Onge '81 and Skip Vallee '81 combination, and Lemos got his second goal and third point of the evening at 12:53 as Connelly collected assist credit, raising his evening's total to two assists and a goal. The score remained at 5-1 until the end of regulation time.

The first thing Williams did going into sudden-death overtime was to collect a penalty. After playing man-down and back-to-the-wall for two minutes, the Eph offense triumphed at 3:23 when Ed Finn '83 drove in the winning goal. Calabro and

Bob Brownell '83 earned assist credit on the final goal.

Dan Finn '84 had a superb game in the Williams goal. He turned away a total of 38 shots, 1 more than Lake Forest's Lothrop. Williams collected 8 minutes of penalties, as did Lake Forest.

The championship round was played against Augsburg in Lake Forest's Alumni Memorial Rink on Saturday night. Williams again faced a different style of hockey, but again they prevailed.

The two defenses were extremely tight Saturday evening, unlike on Friday, only allowing 9 shots to Williams and 11 to Augsburg in the first period. The scoreboard stayed blank until 8:56 in the first period when Connelly's pass found Wysocki in perfect position in front of the Augsburg goal. Augsburg spoke back with a DeClercq and Westland to Horman combination at 11:26, tying the game up at one-apiece. Ed Finn capped the first period scoring with a 15:07 goal with assists by Calabro and Brow-

Skiers fare well in UNH Winter Carnival

The top collegiate men and women ski racers in the East met in Waterville Valley, N.H. last Friday and Saturday for the U.N.H. Winter Carnival. Williams alpine and cross country skiers fared well against a field which included several former and present U.S. ski team members.

The weekend was highlighted by the performance of the men's slalom team which placed third behind Vermont (the national champions) and Dartmouth, placing 4 men in the top 15. Other strong showings were made by the women's slalom team and the women's cross country relay team which placed fourth and fifth

respectively.

Freshman Crawford Lyons dazzled the field of 50 with a fourth on the first run of Giant Slalom and a seventh in the slalom. Junior Tricia Hellman had trouble on the steep bumpy course but still managed a seventh in the giant slalom.

Cross country skier Don Hagnin led the Williams men in the 15 kilometer race with a tenth, followed by a vastly improved Blaine McKay who cracked the ranks with an 18th.

Sophomore Ellen Chandler had her best race of the season with a 13th among a field including 5 women on the 1980 U.S. Olympic Team.

The cross country relay team had a tough break when they dropped from third to seventh in the final leg of the relay due to an injury. Coach Fisher feels that with a little more training the team can count on placing fifth or better steadily in the carnival competitions.

On Sunday, Tricia Hellman racked up her fourth win on the Tri-State skiing circuit Sunday at Jiminy Peak in a giant slalom race. Sophomore Kristi Graham placed second.

Junior Steve Graham won his second giant slalom of the year.

B-Ball snaps losing streak

by Mary Kate Shea

The Williams College basketball team ended a long cold spell, snapping a five-game losing streak with a 90-68 win over Bowdoin College Saturday afternoon. The victory over a previously 8-2 Bowdoin club makes the Ephs 5-7 on the season.

The two squads played even through the first half, fighting to a 38-38 stand-still at the intermission. After trailing by six points, 50-44, in the opening minutes of the second stanza, Williams came back with a tougher combination of zone defenses and a more patient, consistent offensive attack to take a three-point lead, 59-56, at the midway mark in the half. From then on, the game was all Williams as the Ephs outscored the Polar Bears by a 31-12 margin to put the game out of reach.

The Ephs displayed their most balanced scoring attack of the season, putting five players in double figures. Williams was paced by freshman guard Art Pidoriano who racked up 21 points, including 12 in the first half. His fine all-around performance was supported by Jeff Fasulo's '82, 18 points, 14 apiece from co-captain Dean Ahlberg '81 and Al Lewis '82, and 12 from Scott Olesen '83.

Women post two basketball wins

by Julie Hackett

The Williams Women's Basketball team improved their record to 5-2 this weekend by defeating Colby College Friday night by a score of 78-43 and Union College 77-59. In both games, Williams took control from the start and never let the pressure stop.

Friday night Williams starters Cathy Evans, Cathy Ger-

nert, Anne and Terry Dancewicz and Laurene vonKlan played impressive defense and held Colby to 6 points in the first 10 minutes of play, to Williams 21. The half saw Williams up 44-15. In the second half, Sue Hudson-Hamblin, the Williams coach was able to go to the bench, substituting in players who have seen limited action this season. "The impressive thing about the bench," said Hudson-Hamblin, "was that they maintained the level of intensity initiated by the starting five. When I put in the substitutes, our score kept rising, and the quality of play remained high." High scorers in the game

were Cathy Gernert with 17, and Laurene vonKlan, Terry Dancewicz and Anne Dancewicz with 13. vonKlan led rebounding with 11.

Saturday found the Ephwomen travelling to Union College. Again, Williams came out strong. "We scored the first basket," said Hudson-Hamblin, "and were never behind after that." The halftime score was 35-24. High scorers were Cathy Evans and Laurene vonKlan with 15 points each. Terry Dancewicz pulled 18 rebounds off the boards. Overall, the team shot 41% from the floor and 76% from the foul line.

Smith swimmers prevail over Ephwomen

by Peggy Southard

Despite a hard 75-56 loss to the Smith College Women's Swim Team, the Ephwomen swam to some of their best times of the season.

In one of several pressure-packed races of the afternoon, Liz Jex '83 was touched out by Smith's Lisa Marlow in the 100 fly; however, in the process, Jex added her name to the Williams record board for the eighth time by hitting the wall in a time of 1:00.03 to break the record set in 1980 by Williams graduate Karon Waiker '80.

Ann Tuttle '83 started off the victories for Williams as she touched out her opponent in the 50 free and won in a time of 25.2. She then teamed up with Jex in the 100 free to pull in second and first places, respectively, and heighten the point total for the Ephs.

Other hard-fought victories were displayed by sophomores Katie Hudner and Dina Esposito, who both battled to two individual victories. Esposito obtained her two victories by conquering her Smith competition in both the optional and

required diving events. She hit several high-scoring dives to heighten the pressure and leave little room for error amongst her opponents.

In the 100 backstroke, Hudner stayed even with two Smith swimmers for the first three laps and then strategically sped out in the final lap to surprise her opposition and win in 1:06.0. She continued her victories for the day as she captured the 200 backstroke in 2:23.7 and led the 400 medley relay with Tuttle, Jex, and Catherine Hartley '82 to a winning time of 3:43.9.



An unidentified swan diver bends gracefully toward the water. The divers helped the Eph swimmers gain a 30 point plus victory over Massachusetts last Saturday at the Muir pool.

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WILLIAMS



COLLEGE

FEBRUARY 10, 1981

Energy costs climb despite conservation

by Betsy Stanton

Despite successful student and administrative efforts to conserve energy, cost increases this year have already surpassed savings from lowered energy consumption and budget reductions.

According to the current energy budget—recently raised by \$221,000—each student is "spending" \$917 to provide the college with oil, gas and electricity for one academic season. Thus, 11 percent of each tuition may collectively support the \$1,696,000 energy bill which comprises 7 percent of the college's \$25 million annual operating costs.

When the Committee of the 80's recommended both the maintenance of the present campus size and a reduction in operating costs, students and budget directors began concerted efforts to cut back spending in all areas.

Recent oil price increases, however, have defeated faithfully conserving students and Buildings and Grounds officials alike. "The general budget follows the inflation rate, but energy costs have really taken off and outpaced that by quite a bit," noted John Holden, Williams mechanical engineer.

A dramatic oil price increase from 57 to 73 cents per gallon over a five-week period from September to October will cost the college an extra \$190,000 for the year. This price hike has already surpassed the annual \$175,000 savings anticipated from the phase-out of light room cleaning within seven years.

Further, Peter Welanetz, director of the college's physical plant, predicts an additional \$150,250 increase in next year's energy expenditures.

Holden noted that because oil provides the most power in New England, oil price increases generally signal similar rises in electricity costs. Thus with the recent oil price hike, electricity charges rose from 5½ to 7½ cents per kilowatt hour from September to January.

"That's fairly high. Some people think it's even too much and are going after the power companies," said Holden.

Although students used 14½ percent less energy during December, "There is still the attitude that 'I'm paying to go here, so I can use as much energy as I want,'" said Derek Johnson '81, Armstrong House energy czar.

"You'd hope to see a more enlightened attitude among stu-

dents of a liberal arts college. What we're doing is just a small part of a larger effort which we hope will carry over into our personal habits and jobs where we can have a bigger impact," Johnson added.

The central heating plant here burns one million gallons of No. 6 oil in a nine-month period to provide 80 percent of campus buildings with steam heat.

Remote buildings such as Fort Hoosac and Tyler burn 200,000 gallons of standard residential oil annually because they are too far to receive steam lines.

Nimetz '60 joins Board of Trustees

Matthew Nimetz, Undersecretary of State during the Carter administration, and a 1960 Williams graduate, has been elected a permanent member of the 20-member Board of Trustees of Williams College, beginning April 16, 1981.

Nimetz was most recently involved with the College at the 1979 Convocation, when he was awarded an honorary Doctor of Laws degree. At that time, President John Chandler praised him for his "broad humanistic learning and deep con-



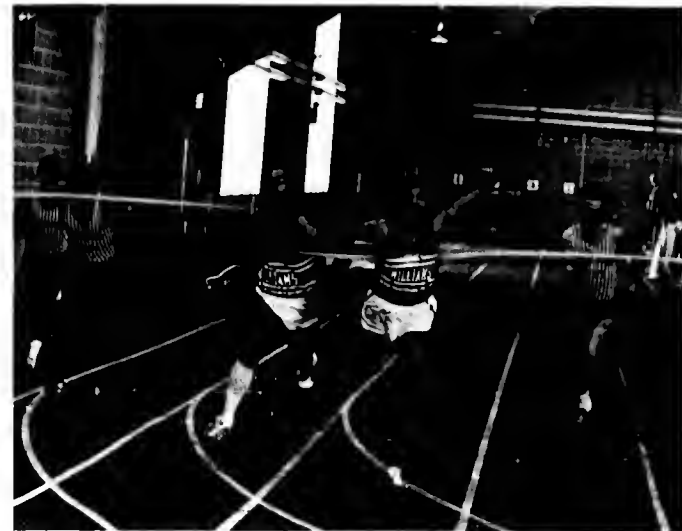
Matthew Nimetz '60 has been named a permanent member of the Williams Board of Trustees.

CC sets assembly to discuss publications

by Sara Ferris

Students will discuss the role of campus publications at a town meeting this Wednesday at 7:30 p.m. in Mission Park. The College Council planned this assembly at its February 4 meeting in response to complaints that the Council had neglected student opinion in its decision to create a new literary magazine to replace *Backtalk* and *Pique*.

Prior to last week's meeting,



Cross country stars Micah Taylor and Tomas Alejandro break the tape at a dead heat in the 60 yard dash. Their victory helped the Ephs to a convincing victory over Assumption and Worcester St., but sadly the tracksters came up short against Fitchburg. See story page 14. (Kraus)

cern for the public good" which has consistently informed his "life of service."

With the start of the Reagan administration, Nimetz, a lawyer, returned to private practice as a partner in the New York law firm of Paul, Weiss, Rifkind, Wharton, and Garrison, where he specializes in corporate and international law. He brings to the Board of Trustees a background of significant experience in public service following an academic career at Williams, Oxford University in England, and Harvard Law School.

In 1977, Nimetz left the Wall Street law firm of Simpson, Thacher & Bartlett, where he was a partner, to become counselor to the State Department. In 1980 he was appointed Undersecretary of State for Security Assistance, Science and Technology. Speaking before a foreign policy conference in Atlanta, Ga. recently, Nimetz said, "the test of true statesmanship, I'm convinced, is the ability to resist short-term responses to daily events in favor of deliberate action based on fundamental values, discernible national interests, and

sound long-term strategies."

Before joining the Department of State, Nimetz was also a Commissioner of the Port Authority of New York and New Jersey, and a member of the Health Advisory Council of the State of New York. He took some time away from his law practice in 1974 to serve as executive director of New York Governor Hugh L. Carey's transition task force. His federal government experience also included service as a staff assistant to President Lyndon B. Johnson from 1967-69 when he worked as a domestic policy adviser.

After graduating from Williams at the top of his class, Nimetz spent two years as a Rhodes Scholar at Balliol College of Oxford University, where he received an M.A. degree with first-class honors in philosophy, politics and economics. Nimetz earned an LL.B. degree from Harvard Law School, where he was once again the highest ranking student and President of the Harvard Law Review. After law school, he was a Clerk for Supreme Court Justice John Marshall Harlan.

Early D. applicants drop 15%

by Jon Tigar

Early decision applications for the class of 1985 reached a total of only 435 as compared to 535 from last year, a fifteen percent reduction. No blacks applied under the Early Decision (E.D.) program.

Of those applying, 144 were admitted, 51 were rejected, and 258 were deferred. Phil Smith, Director of Admissions, expects the E.D. enrollees to comprise approximately 29% of the entering class of 1985 as a whole, compared with 35% last year.

Although the number of E.D. applications this year is similar to the figure of two years ago, the trend in other years has been that E.D. applications number over 500. In explaining the drop, Smith said, "We were a good deal more discouraging in our interviews about Early Decision. We were a good deal more specific in saying what we wanted to do. . . . We counseled quite a few students not to apply Early Decision. . . . What we expect in Early Decision is that they're going to be in the top range of their school." This policy is reflected in the fact that this year's E.D. group is, in Smith's estimation, very strong, even stronger than last year's candidates.

Another factor contributing to last year's high number of E.D. acceptances was the new Admissions staff. "Part of the staff (this year) was more familiar with the procedure, having gone through it," remarked Smith. "Last year we only had one veteran besides myself. They were sort of flying blind." This year the staff was characterized as more demanding and more specific.

The lack of black E.D. applicants "is partially because of

Continued on Page 7



"Soul Fusion" at Williams .. pg. 4

Inside the Record

Outlook examines Socio-economic character ... pg. 3

Max Roach astounds crowd with beating ... pg. 5

Dogs run amuck pg. 7

In Other Ivory Towers .. p. 12

the staff of *Backtalk* sent a letter to all CC members in which they requested that the Council suspend its resolution to freeze the funds of both magazines and establish a new publication.

The letter noted that "the decision was made hastily without any student and faculty input." Deirdre Ratteray '81, an editor of *Backtalk*, explained that each publication had "different goals." The staff added, "Our main goal is to maintain the survival of publications as they now stand. . . . We do not wish to see the intellectual diversity of Williams College compromised."

Ratteray suggested that a questionnaire be used to gauge student opinion regarding the decision.

The Council ultimately decided that a town meeting would "make available the forum for student input," according to CC President Darrell McWhorter. "After this

town meeting, we will have a very clear idea of where students stand."

Council members disagreed with the charge that student opinion was ignored. Russell Platt '82, Council Treasurer and Chairman of the Finance Committee that designed the publication plan, replied, "It's no new idea. It caught no one by surprise. The college community has looked over all the options."

John McCammond '81, CC Vice-President, noted that the lack of response from students indicated that "everyone thinks it's okay." Jamie McClellan '83 added, "I don't think that many people care."

The Council could not vote on *Backtalk's* request that the previous vote on the fund freeze be reconsidered because the meeting lacked a quorum. McWhorter said, "Our decision stands. It's really important to draw the line on the issue."

Ratteray also asked for Council support for *Backtalk's* proposals to seek funds from other sources. She suggested that the Development Office be approached for alumni assistance and that a fund be "set up for all publications on campus." She added that various campus organizations and departments could be solicited for money, also.

The Council declined its official support, but many members encouraged the staff to proceed with its proposals.

John Pritchard, Director of Development, remarked that "it might be an excellent idea", but added that he knew nothing of *Backtalk's* intentions.

Pritchard cautioned, "It's not as easy as it may seem." He explained that before actual fundraising occurs, likely donors must be found. "It's something we're very careful

Continued on Page 7

Inflationary Tendencies

When tuition was raised 1330 dollars last year, the Administration assured us of the increase's singular nature. Lagging faculty salaries had to be raised significantly "to catch up with colleges such as Wesleyan and Amherst," then-treasurer Francis Dewey told the *Record*. The same article cited "the failure of the College's endowment fund to maintain pace with inflation" as a "major reason behind the tuition hike."

We assumed that this year would be different. The large faculty salary increase is behind us. The endowment, at its highest point ever, received a 34 million dollar increase from the Seventies drive that has "allowed the College to keep pace with inflation," according to a *Record* article last month.

Despite these positive factors, a memo sent to parents of financial aid students earlier this month by Phil Wick estimates that total costs will be \$9616 next year, an increase of 1230 dollars. If Wick's estimate turns out to be accurate, we wonder how the College will justify such inordinate back-to-back increases.

There is no apparent special cost like large salary increases this year; instead we have entered an era of budget-cutting as the Committee on the 80's recommendations begin to take effect. In light of coming reductions in Row House Dining, Matron service, Athletics and elsewhere, we at least have a right to know why we may again have to pay so much more.

The size of the projected increase seems unjustifiable, but we might be wrong. The Trustees will make the final decision on next year's tuition in April. We ask that in the interval, the Administration clearly delineate the reasons for any increase before it is too late for student input. We'd like to see what we are paying for.

Mixing it up

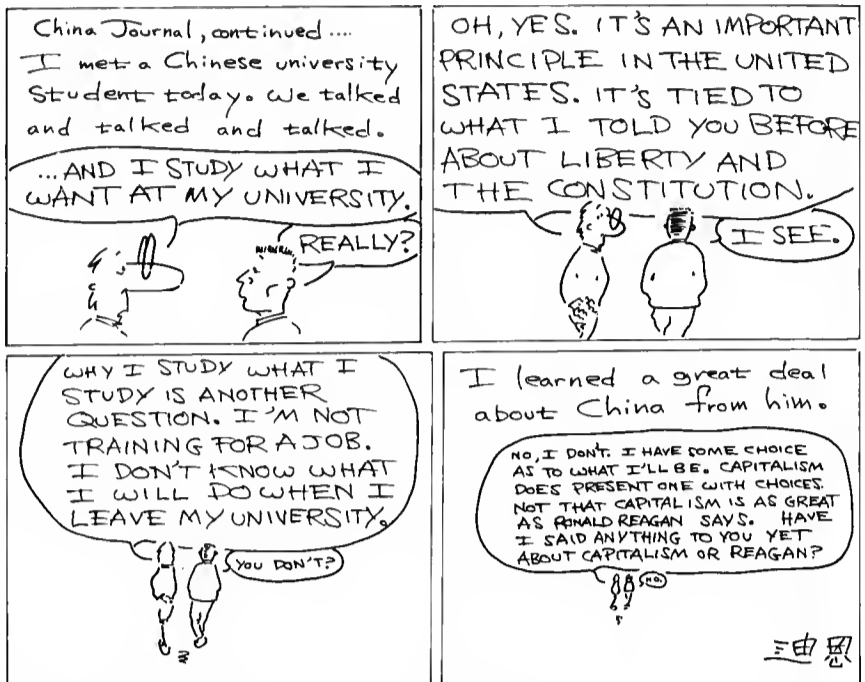
More than 700 people danced and talked into the early hours of the morning Saturday at a successful B.S.U. all-College party in Greylock. The party was notable for two reasons.

First, the party was important if there is to be a meaningful interchange between black and white students at Williams. It is not enough to interact intellectually with students of another race; we must live with them in order to understand and appreciate our ethnic diversity. This party was a step in the right direction.

What we like best about the party, though, was its 2:30 curfew. Almost every all-College party is shut down by Security at 1:00; this party was allowed to run as long as the beer and tunes held out. We think this rare accommodation should be capitalized on; let's make the BSU nominal co-sponsors of every party on campus. After all, they come up with great posters.

TANGENTS

by Grodzins



The Williams Record

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LETTERS...

ACSR meeting

To the editor,

I would like to correct and expand the *Record's* account of a recent meeting of the Williams Board of Trustees, the Advisory Committee on Shareholder Responsibility, and the Williams Anti-Apartheid Coalition. It was not the case that some general agreement was reached that we lack adequate information to decide how South African apartheid policies may most effectively be countered. On the contrary, we discussed different perspectives on both (1) the relative effectiveness of a number of options (e.g. divestiture, use of influence as a shareholder) and (2) the financial burden that Williams should be willing to shoulder as testimony to the institution's commitment to basic human rights.

What we did agree is that information is lacking about the cost of various possible actions. The statement has been made repeatedly that total divestiture (even if phased) from companies operating in South Africa is an unreasonable option, because the cost would be enormous. Yet, to my knowledge, no attempt has yet been made to assess the cost of that action or any other. It seems unreasonable to maintain that any procedure is "too expensive" when we have not yet determined its cost. I suggest that Williams undertake a study to estimate the

cost of a range of alternative actions.

Such an estimate by itself provides no answer to the question "What should Williams do?" Clearly, that answer must depend on (1) the relative effectiveness of various alternatives, (2) the relative cost of various alternatives, and (3) the amount that Williams is willing to spend. This is not the place for a lengthy discussion of relative effectiveness. Let me note simply that I was struck by a comment made by one of the trustees at our meeting. Mr. Sneath, Chairman of the Board of Union Carbide, stated that any corporation would likely take note if Williams and Harvard and Yale and Stanford all divested. Perhaps all of us—faculty, staff, students, and trustees—should consider how Williams College might influence other colleges and universities which publicly condemn apartheid.

The question of the cost which can or should be borne by Williams remains unanswered. How much are we—all of us—willing to spend to speed the death of a political system in which:

- (1) most people are denied the right to vote,
- (2) most people must obtain permission from a few people in order to travel from one place to another or look for a job,
- (3) most people may remain in most of South Africa only as long as they can be

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Williams College: An Elite Way of Life

by Greg Heires '83

An essential aspect of the State's means for self-perpetuation and stability is its form of education. In the American State, education plays an important stabilizing role; however, it is more "open" than the educational systems of countries with a more repressive political apparatus. Although the general effect of education in the United States is to socialize the student so he accepts the dominant ideology, one must bear in mind that many of the assumptions of American society are subject to question. The "openness" of American society—resulting from its democratic institutions and emphasis on personal freedoms—is limited but nevertheless laudable.

In the case of Williams College, it is clear that through its ties to the United States socio-economic system the institution reflects and is shaped by that system. This suggests that the college's well-being is to a large extent affected by the economy, that the curriculum reflects the general values of the American system, and that the institution provides a training ground for those who will assume leadership roles in the United States. An examination of the estimated family income levels of the entering

diversify the student body. Hence, **Williams in the Eighties** reports:

We draw our students from the most intellectually talented segments of American society, and our students exhibit unusually strong talents in extracurricular areas and in leadership activities as well. We have a strong traditional approach for children from business and professional families, but we have expanded the College's admissions pool substantially in the past 20 to 30 years—ethnically geographically, and socio-economically (p. 2).

The Williams College educational program, general environment, and student body reflect the American economic structure and therefore play a role in perpetuating its existence. It is not surprising, then, that **Williams in the Eighties** reports, "One concern is that Williams in the 1980's prepare its students for the leadership roles they will be expected to play in the 21st century" (p. 29). Williams students therefore must be educated so that they gain an understanding of the significance of the United States as a world power and their role in the country as "responsible citizens":

A major factor conditioning the world our graduates will face is the diminishing relative importance of the United States and the increased need for Americans to understand more about the world outside our borders. This means support for non-U.S. and non-Western studies including time equivalent faculty positions be used to assure that such areas are adequately staffed and developed even in times of temporary declines in enrollment interest. We also believe that in the area of languages, we may need to give more attention to the acquisition of language skills per se, as is being done now in the critical language program (p. 29).

Not only do Williams students generally come from families well-established in the upper echelons of American society, their career choices also reflect that many graduate and go on to assume positions in the business/corporate realm. Indeed, the two most popular career areas selected by Williams alumni are: 1) business and 2) law/government. The

Office of Career Counseling is oriented toward this group of students as it provides on campus visits and interviews by law schools, businesses, and financial institutions. Forty-one of seventy-six organizations who visited Williams in the 1979-80 school year were businesses, industry, and financial institutions. On campus interviews for graduate schools were also markedly oriented toward the law and business sphere. Moreover, Williams College ties to the mainstream American economic system is manifest

It is not surprising that the CIA has returned to interview without student protest.

by the fact that in the fall of this school year, OCC held an informational meeting on careers in the Central Intelligence Agency. CIA on-campus involvement had, until this fall, been absent in recent years. But, in the light of the recent conservative drift of the country—the election of Ronald Reagan, the nostalgia for American hegemony, the kidnapping of black children in Atlanta, and the cross-burning at Williams and racist incidents at other colleges—it is not surprising that the CIA has returned (without causing any student protest) here to encourage careers in national intelligence.

As a liberal arts institution, Williams does not cater directly through its curriculum to "pre-business" students. Nevertheless, a substantial number of students choose economics as a major in the senior class of 483 students, there are 76 economics majors. The junior class of 518 students has 66 economics majors. While perhaps many Economics Department members might prefer that students major in economics in-and-for-itself rather than as a means for becoming "marketable" in the American business and finance sector, the Department's orientation as a whole is toward neoclassical economics, the brand of economics embraced by the American business community at large. The Department does not require an "alternative" economics course in its major sequence and the Economics 101 course stresses the neo-classical point of view while presenting Marxist and Buddhist economic thought only superficially, leaving the impression that they are not legitimate perspectives.

Thus, Williams College caters to and (as we shall see later) is dependent upon the United States socio-economic system. As a liberal arts institution, Williams does not have a business administration major, but nonetheless, the institution clearly embraces the status quo:

Williams offers no special course in preparation for a business career or for graduate study in business administration. The qualities which are important to services in business, and which graduate business schools are seeking, are an ability to reason and to express oneself logically and clearly in written and oral exposition; a good understanding of the physical and social environment in which business operates; and an appreciation of human motivations and goals. This means that a liberal arts program is preferred over a highly specialized one. (**Williams College Bulletin Catalogue** Number September 1980.)

Thus, students are required to fulfill divisional requirements so they receive a well-rounded education and are encouraged to attend guest meals, functions which are typical of the way in which people in the political, business, and diplomatic circles form contacts and policies.

The Williams College environment thus may serve to socialize students. The effect of the environment is most acute with the black students, many of whom, upon arriving at Williams, are faced with a different culture, lifestyle, and perspective. Simply by attending Willi-

ams, the blacks are exposed to the "White Way of Life"—New Wave music, keg parties and cocktail hours, the validity of neo-classical economics, the possibility of upward mobility (and therefore adaptation to corporate structure of American society), education oriented toward Western (and thus non-Black and non-Eastern) thought, complacent country club lifestyle, etc. Thus, the black at Williams is faced with a no win situation: the college's environment tells him to conform but if he chooses to do so he may lose his cultural heritage. The overall thrust of the Williams education for the black therefore is toward assimilation into mainstream America.

But, as manifested by the recent cross-burning and outburst of racist incidents on the college campus—and for that matter throughout the country—the black student cannot escape racism by attending Williams. Whatever may be the individual black's purpose for attending Williams he is still faced directly with what he perceives to be a hostile white population. To the white student, it appears that the blacks alienate themselves just as much as they are alienated by the white student body. But, is it not understandable that a people with a history of discrimination find security in numbers? Is it not the case that blacks tend to congregate together for psychological and socio-economic reasons in different areas of the United States; not just at Williams College? And, therefore is it not understandable that blacks tend to sit together at meals and live in the same dormitory complex? On November 3, 1980, Greg Witcher, a member of the Black Student Union at Williams, spoke of the cross-burning and asked, "As Americans, when will we realize that racism still exists in our country today? When will we realize that it also exists at Williams and in our attitudes?" Speaking as a black student Witcher said:

We see this act of hostility as part of a threefold problem at Williams. First is the fact that there are no tenured black faculty and very few black faculty at all on this campus. Second is the issue of divestiture in South Africa by Williams, which is a human rights issue, not one of money. Third is the inadequate quality of the college's curriculum, which unintentionally condones racist attitudes among its students toward people of color all over the world as generally unworthy of study (**Mosaic**, Issue No. 2, Fall 1980, p. 46).

The recent racial incidents at Williams do indeed raise several questions: Is the college's affirmative action program geared toward middle-class blacks and not lower income blacks who are the most in need of educational advancement and financial assistance? Does the Williams curriculum adequately integrate black material into courses? If not, does this not delegitimize the black perspective? Has the College actively pursued a policy which helps cultivate white students' understanding of blacks and their culture, and their contributions to American history?

In light of the cross-burning and related issues, the maintenance of investment links to South Africa might be considered to be an insensitive assault on the black students here and a policy at odds with the institution's ideals. According to the trustees' statement on investment, which was printed in the January 27 issue of *The Record*, "All agree that apartheid is clearly inimical to the moral and social ideals of American society." Moreover, "All agree, too, that that fact calls for careful monitoring by the College insofar as it holds shares in companies with South African operations." The debate over divestiture thus seems to be one of means, not ends. But, while one should not doubt the sincerity of the trustees' position, at the same time one should not lose sight of the fact that people's social roles influence, consciously or unconsciously, their response to complex issues. Most of the trustees

Continued on Page 6

. . . half the Trustees have had direct or indirect ties to South Africa . . .

Freshman Class of 1979 sheds light upon the fact that Williams provides an education which is largely used by the wealthy: Table III shows that 51.8 percent of the 1979 freshman class come from families with incomes of \$40,000 or above. 37.5 percent of the students are from families with estimated incomes of over \$50,000, an income level which includes only 2.6 percent of the American population. On the other hand, 27.5 percent of American families have incomes below \$10,000 and only 4.3 percent of entering freshmen in 1979 came from this economic bracket. Williams College has a history of catering to the wealthy and educated although in the last decades an effort has been made to

TABLE I

TRUSTEES PRESENT/PAST AFFILIATIONS WITH AMERICAN BUSINESSES/FIRMS WHO HAVE TIES WITH THE REPUBLIC OF SOUTH AFRICA¹

Trustee	Position	Business/Firm
Harding F. Bancroft	vice-chairman, retired	The New York Times
William H. Curties Jr.	vice-president and general manager	Pacific Coast Owens Corning Fiberglass
Robert J. Censeese	partner	³ Debevoise, Plimpton, Lyons & Gates
Andrew D. Heineman	partner	⁴ Proskauer, Rose, Goetz & Mendelsohn
Preston S. Parish	vice-chairman of the board and chairman, executive committee	² Upjohn Co.
William S. Sneath	chairman director	² Union Carbide Rockwell Internat'l Corp.
Edward L. Stanley	director	Provident National Bank (Philadelphia)
Diana H. Stricker		² The First Boston Corp.
John S. Wadsworth Jr.	senior vice-president and director	² The First Boston Corp.
Martha R. Wallace	director director director	² American Can Co. ² American Express Co. ² Bristol Myers
Kevin H. White	corporate counsel, 1955-56	Standard Oil of Calif.

1 Both president of Society of Alumni Frederick M. Clifford (sales representative, Kidder Peabody & Co.) and chairman of the Development Council (vice-president - Law and Government Affairs, CBS, Inc.) attend board meetings and have business ties to The Republic of South Africa; however, Williams College has no investments in Kidder Peabody & Co. nor CBS, Inc.

2 Business in which Williams College holds investments.

3 Clients of Debevoise, Plimpton, Lyons & Gates: Phelps Dodge, American Airlines, and The Ford Foundation operate in The Republic of South Africa; Williams College has investment ties with American Airlines.

4 Among the clients of Rose, Goetz & Mendelsohn is Warner Bros. Inc. which operates in The Republic of South Africa.

Sources: Robert DeGrua, Lawrence Litwak & Kathleen McTigue, *South Africa: Foreign Investment and Apartheid*, Institute for Policy Studies, ed. Helen Nopps, 1978; *Who's Who in America*, 41st ed. 1980-81, vols. 1 & 2, Marquis Who's Who Inc., Chicago, IL; *Williams Alumni Review*, Summer 1980, vol. LXXII, Number 4; *Williams College 1978 Alumni Directory*; *Williams College Report of the Treasurer for the Year Ended June 30, 1980*, Williamstown, MA; Paul Hoffman, *Lions in the Street: The Inside Story of the Great Wall Street Law Firms*, Saturday Review Press, New York, 1973.

Soul Fusion inspires through drama and music

by Lorl Miller

Those people fortunate enough to attend the Friday evening performance by the National Black Theatre witnessed—nay, experienced—one of the most exuberant productions that the AMT has hosted in recent years. Entitled "Soul Fusion," the performance was designed to "inspire people to express their creative energy," and it did just that, through vibrant music, expressive dance and a sincere and successful effort to involve the audience in the performers' celebration.

The set that greeted the members of the audience as they walked into the theatre promised a musical evening: an electric keyboard, percussion set, microphones and amplifiers dotted the darkened stage and jazz played in the background. When four of the performers finally took the stage, they immediately launched into another jazz number. As the lead vocalist and keyboard player sang of "coming together" his expressive manner foretold the emotionalism of the coming numbers.

During the next number, a dramatic monologue by a fifth cast member dressed as a janitor, broke into the music. While he spoke of "one more Black institution going down," the instrumental and vocal accompaniment continued quietly in the background.

Suddenly, though, the music turned electrifying. Dancers began to whirl on stage, their movements growing more and more frenzied, as the music became quicker in tempo and harsher in sound. Exchanging his jeans and cap for a long robe and mask, the janitor was transformed into an African. The scene took on the semblance of a religious ritual, as chanting began and the

music—always growing in intensity—reached its climax and suddenly broke off.

The (excitement) was far from over, however. All at once, the performers were in the aisles of the darkened theatre, calling amongst themselves for "the Light—the light" until their electric lamps flicked on one by one. By this time, the audience was already beginning to feel the energy: clapping hands and tapping toes were very much in view.

Then, from behind the keyboard on stage, one cast member dared the audience to share in the energy even more. Encouraging them to "feel the real thing," he asked that they relax, close their eyes and get in touch with a time when they were "poor, lonely, depressed, locked out of the house..."—and then think of the person who had made things all right again.

Perhaps sensing that the audience was beginning to "feel the real thing," the one at the keyboard then suggested, ever so gently, that there might be one person in the audience—just one—who would be willing to come up on stage and share the thought that had gone through his or her mind when all eyes were closed. That a handful of people did appear on stage is due as much to the atmosphere of enthusiasm and support that the cast members generated as to the courage of the individuals who went up.

Continued on Page 5



Tight harmony and top dancing characterized the 40's review at the Log this weekend.

(Burghardt)

The 40's relived in Log cabaret

by Steven H. Epstein

It had to be 20 years before even the eldest of them were born, but nine energetic undergrads from the 80's played time warp, singing, dancing, and joking their way through the war years in "In The Mood" last week-end at The Log.

This musical review of the 1940's became more than just a collection of nostalgic songs and endless jitterbugging from the Big Band Era. It was a piece of history, complete with period pieces that joked about everything from gas rationing and war bonds to acne. It was performed with endless energy by the nostalgic nine who took the stage for over an hour of light-

hearted non-stop movement.

Bruce Goodrich's writing, direction, staging, and choreography were all quite professional, considering the limitations of The Log stage. "In The Mood" tried hard to bring back the mood of the era through news flashes as well as cute sketches which led into many of the era's standard musical numbers.

The cast combined oldtimers on the Williams stage like Jennifer White and Ephraim regulars Sarah Austall and Rick Gagliano, with relative rookies like freshmen Steve Johansen and Michael Winther and senior Audrea Constantikes. They melded with junior Cheryl Martin, and sophs Liz Bischoff and

George Little to form a unit that sang and danced competently, and more importantly really looked like they were having fun on stage.

Freshman Mike Winther and senior Jennifer White really stole the show in various points. White was assigned the role of the buxom, flirtish coquette having trouble controlling her emotions in "Oh Johnny" and "Baby It's Cold Outside". While her voice was more than adequate, it was White's strong stage presence and personality that came through, as it has so often in the past on the Williams stage.

Winther has a crooner's tone, and used it all night to woo the audience into a Sinatra-esque mellow frenzy in beautiful numbers like "You'll never know" and the moving finale, "I'll be Seeing You". Other solo efforts that were praiseworthy included Andrea Constantikes's rendition of "Goody Goody", Rick Gagliano's "Blue Moon", which would have been one of the show's top efforts if not for a silly argument between Gagliano and White which was written into the show. It took away from Gagliano's lovely rendition of the favorite of the late 40's and early 50's.

The last half hour of the review possessed further super solo performances, including Sarah Austall's extremely convincing rendition of "You Made Me Love You", Cheryl Martin's change-of-pace calypso number "Rum and Coca Cola", Liz Bischoff's "Who's Sorry Now", and George Little's rendition of "It's Been A Long, Long Time".

The production numbers hurt a bit due to the limited stage size and some overly ambitious choreography attempts by Goodrich. But what they lacked in pure technical wizardry they made up for in energy and excitement. The best of these numbers used comedy to help them, such as the classic "Rosie The Riveter" and the Steve Johansen-led favorite, "The Atchison, Topeka, and the Santa Fe."

All in all, the 40's Cabaret was a huge success. The nine-person cast as well as the nine who backed them up in the band should be applauded heartily for bringing to life an era of Glenn Miller, of Joe DiMaggio, of Douglas MacArthur, and maybe even of our parents, but certainly far from that of our own.

Winter Study haunts Music in Round

Jackson Galloway

It seemed that Winter Study agreed with Music in the Round performers about as much as it did with the student body, so some things just didn't get done, but in any case, there was much to be said in praise of last Friday's concert, and most espe-

cially of the Ravel Sonata for Violin and Cello.

This work proved to be a turning point in Ravel's style, and its composition cost him a great deal of effort. The most striking characteristic of this sonata is its conscious harmonic austerity and insistence on the individual linear motion of the two instruments. Ravel himself noted the emphatic reversion to the spirit of melody and restraint from harmonic charm.

Ravel's appreciation of Stravinsky's *Le Sacre du Printemps* and Schoenberg's *Pierrot Lunaire* during the creation of this sonata certainly influenced the new approach to melody and harmony while the French style depouille initiated by Satie

manifested itself in the simplicity of two string voices.

Last Friday's performance of the *Sonata for violin and Cello* was characterized by a unity of expression and technical precision marred only occasionally by the disparity between Mr. Moore's rounded tone and Mr. Hegyi's sometimes rough, abrasive sound. This problem clouded some sections, most notably in the final moments of the *Lent*. The evocation in the machine-like whirligig of the opening *Allegro* was superb; moreover, the attention to nuance and detail in the ostinatos and webs of lyric thematic manipulation proved a continual fascination throughout the

Continued on Page 5

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New Art Gallery Opens in Park

If you've walked through Mission Park lately, you have probably noticed that the Plano Lounge now serves a new purpose. Several student artists have transformed the lounge into an art gallery in which paintings, prints, sculpture and photographs by Williams students hang.

The idea for the new art gallery was conceived by Julia Bickford and Inigo Manglano. Although student art galleries already existed in Goodrich Hall and Dodd House, the space provided by these locations did not meet the needs of students who wished to show their art on campus.

According to Inigo Manglano, the newest gallery was created to help meet this need, both by offering artists extra space in which to hang their works and by alerting the college commu-

ity to the existence of students who have art they wish to show.

"Rather than just demand the space," said Manglano, "We thought we'd set up the show and say 'Here is our work.' Hopefully, people will come see it and say, 'My God, art really does exist here. Maybe they do need more room to show it.'"

Although the gallery in the Park is still small, it is at least as big as the older Goodrich gallery and is certainly large enough for a two- or three-man show. Its location in the largest housing complex on campus also given the shows greater visibility. According to Manglano, the gallery has potential to be a very pleasant place in which to view art. "With some rearranging of wall space and lights, and some cleaning up, you get something resembling a New York gallery."

Open to students and members of the community, the gallery has housed three shows, all of which featured work by Williams students or alumni. In the first show, which went up at Thanksgiving, Julia Bickford, Inigo Manglano and David Tufts exhibited paintings, and in the second, Chris Reed, Bert Snow and Allison Palmer showed photography, painting and sculpture. The current show, which was arranged by Irve Deli, features intaglio prints by nine students in Craig Dennis's printmaking class.

The gallery in the Park has already attracted a considerable amount of attention. "A lot of people know about it—the art faculty, student artists, even President Chandier," said Manglano.

The founders of the gallery hope that it will continue to receive the support—financial and otherwise—that it needs to operate. Optimistic about the future, Manglano and Bickford have already planned the next show, which should open shortly after the closing of the current print exhibit, on view until February 20th. Hopefully, the spring will bring a few more shows to the Park, and if all goes well, says Manglano, the gallery will eventually host nine to ten shows a year.

Students to direct plays

During the month of February, the Williams theatre department and Cap and Bells will sponsor several student theatre productions. Two of the productions are being staged in conjunction with Senior Honor theses. Carolyn McCormick '81 will direct Jean-Paul Sartre's *No Exit* and Francis Civardi will present *Happy Days* by Samuel Beckett. Sartre's existentialist drama in one act focuses on three people in a hell which strongly resembles grandma's front parlour. The theme of the play is that hell is really nothing more than other people, when one's relationships with them become poisoned.

Happy Days is essentially a one-woman show starring Civardi and one other male character who occasionally breaks into her monologue.

The two plays will be presented in repertory on February 12, 13, 14 and 15 at the Adams Memorial Theatre. *No Exit* will open at 7:30 on Feb. 12 and will be performed again on the 13 at 4:30 and the 14 at 7:30. The curtain goes up on *Happy Days* at 7:30 on Feb. 13, with repeat performances at 4:30 on the 14 and 7:30 on the 15. Tickets, which are free, will be available one hour before each performance.

at the Greylock entrance.

The Rathskellar in Baxter Hall will be the site of two other student productions slated to run this month. Carolyn Davis, on exchange from Wheaton College, will direct *Dimensions*. The play, written by Audrey Lezberg '83, is a short, five-act comedy which features several characters in search of a missing clock.

On the same evening, Ethan Berman '83 will present *The Dyskolos*, which he wrote in conjunction with another Williams student, Gregory Pliska '84 and a friend from Wesleyan. *The Dyskolos* is a rock opera set in ancient Greece, at a celebration at the shrine of Pan. The full-length production features a cast of eighteen and a six member band.

Both of these productions are experimental, according to David S and Berman. They represent first efforts at writing and directing, and for the most part, have casts which are made up of students who have done little or no acting at Williams.

Performance dates for the two plays are February 19 and 20. Cap and Bells, the sponsor of the performances, will be selling tickets which will be good for both plays.

Soul Fusion

Continued from Page 4

At the conclusion of the performance, the ex-janitor asked the audience, which by this time was on its feet, to throw, literally, all of their negative thoughts, problems, things "that don't work for you now" into a huge paper bag on stage. In went poverty, racism, hatred, bad relationships, anger and resentment, leaving the audience with lighter hearts and on its feet in a standing ovation.

For those who came to "Soul Fusion" expecting a subdued evening at the theatre, the performance was a shock. The joyful emotionalism of the cast members elevated and purged in the same way as does a Pentacostal church service; indeed, it seemed as though the singing, laughing, dancing performers were possessed by the Spirit. And no doubt, the involvement of the audience in the experience came as a shock to many, especially to those who were suddenly called on stage.

Yet the performers did not



Max Roach, one of the living legends of jazz, played before an enthusiastic crowd Saturday night. (Kraus)

Max Roach wows audience

by Steve Willard

Who would have believed that "sonorous melodies and delicate harmonies" could have been produced on a drum set? Max Roach had an audience full of believers Saturday night as he led his quartet to a smashing performance in Chapin Hall.

Roach opened with a drum solo dedicated to "Big Sid" Catlett, one of the top drummers of the 1930's Big Band era. The solo set the audience's mood for the evening,

namely one of enraptured awe. Despite his corporate-executive like appearance, Roach quickly set the stage for dynamic, often brilliant solos by each member of the talented quartet in an up-tempo version of the swing tune "Effie."

Solos were the order of the evening as Roach performed an impressive personal composition entitled "South Africa, God Damn," and as trumpeter Cecil Bridgewater delivered an impassioned solo on his mouthpiece which brought the audience to its feet in a standing ovation.

The highlight of the evening was a final solo by Roach utilizing only the high-hat cymbal. A tribute to "Papa Joe" Jones of the Count Basie band, the work was simple yet astounding. Beginning with an understated ride, the solo sang with a melody and a beauty which were truly remarkable. Roach got more out of one cymbal than anyone would have thought possible. At the close, the entire audience shared a feeling of awe, as well as helplessness: awe at the talent and brilliance of Roach, and helplessness at the insignificance of our applause. How could we thank somebody that great?

Music in the Round

Continued from Page 4

performance. The third movement was especially well done in its crescendo of tension capped with charged activity in the upper registers of the instruments.

The Walton Piano Quartet, which opened the program, was written when the composer was sixteen, and though it contains some of the lively rhythmic ideas and lyric spirit of the mature Walton, the essentially self-taught composer had yet to form his own style or gain any strong control over this essentially romantic lyricism; nonetheless, the *Piano Quartet* earned him a Carnegie Award which spurred him on to his less successful *String Quartet*.

At the beginning of this performance of the *Piano Quartet*, it seemed as if onewere hearing a violin sonata, judging from the overwhelming prominence of the shrill violin and chord machine piano. The short bursts of activity in the strings were a welcome break from the undifferentiated romantic sound floods of the entire ensemble.

The Beethoven trio which ended the concert could have used some of the precision and

Continued on Page 12



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TABLE II

WILLIAMS COLLEGE INVESTMENT TIES WITH AMERICAN FIRMS, BANKS, AND INVESTMENT BANKS ASSOCIATED WITH SOUTH AFRICA

A. INVESTMENTS - ENDOWMENT, ANNUITY AND LIFE INCOME FUNDS CONSOLIDATED FUNDS JUNE 30, 1980

Table with columns: Par Value, Book Value, and descriptions of various bonds and stocks. Includes sections for 'Bonds - Industrial and Miscellaneous' and 'Preferred Stock'.

Common Stock

Table listing various common stocks with columns for No. of Shares, Book Value, and company names like American Home Products Corp., American International Group, Inc., etc.

B. INVESTMENTS - ENDOWMENT, ANNUITY AND LIFE INCOME FUNDS SEPARATELY INVESTED FUNDS JUNE 30, 1980

Table for separately invested funds, including 'Bonds - Industrial and Miscellaneous' and 'Common Stock' sections.

C. INVESTMENTS - ENDOWMENT, ANNUITY AND LIFE INCOME FUNDS POOLED INCOME FUND #2 JUNE 30, 1980

Table for pooled income fund #2, including 'Bonds - Industrial and Miscellaneous' and 'Common Stock' sections.

Socio-economic elitism

Continued from Page 3... work in the business, legal, government or financial sectors of the United States. In addition, Table I shows that eleven of twenty-two trustees have, or have had, direct or indirect ties to the Republic of South Africa.

As demonstrated by the divestiture debate, Williams College does not merely reflect the American socio-economic environment but also is very much dependent on it. Perhaps the major thrust in Williams in the Eighties, the report which outlines "recommendations to help Williams respond to the problems and opportunities of the next decade" (p. vii.), is that the College's well-being is very much related to the "external environment," namely, the economy.

Williams College thus is an elitist institution—catering primarily to the wealthy—which grooms students to assume leadership roles in American society. Many factors—a tradition of attracting wealthy students, dependency on the corporate

Continued on Page 12

The further adventures of a cop

by John K. Setear

Bruce Scott-Maxwell was not the sort of fellow who rear-ended Pintos for pleasure. "Really, Winston," he said to me, "the BMW's lustrous red finish would be rather marred by a scrape with American paint, let alone its being engulfed in flames."

Maxwell had said at one point when I was questioning him—about the supelcons polo horse acquisitions which had led to my employment—with apparently excessive verve, "do get off my case."

dropped down into the brown liquid with a fastidious grinding motion. It bothered the hell out of me, as I kept thinking that the pieces would stick to his lips after each sip, but of course you didn't get to be a Scott-Maxwell by having boorish manners.

spot on my pants. "Look, Bruce, perhaps I should level with you," I began. "I do wish you wouldn't use that word, 'level,' Winston," said Bruce with a frown.

Advertisement for Hopkins, featuring illustrations of a lamp, a director chair, and a bedspread, with text: LEDU LAMPS, KARAVAN BEDSPREADS, RUGS, DIRECTOR CHAIRS, ESTABLISHED 1888, Hopkins next to the National Bank on Spring Street, 61 Spring Street Tel. 458-9001 Williamstown.

"How's the wife?" I asked Bruce. "Not bad at all," he replied amicably. "Does she sleep around much these days?" I asked.

I shot him a steely glare. "They won't get their protective tariffs," Scott-Maxwell replied, "but you won't be getting your subscription to the Journal for a while anyway."

Advertisement for Loving Arrangements and Town & Country Flowers, featuring a drawing of a bouquet of flowers. Text: LOVING ARRANGEMENTS, Order now for Valentine's Day, Fresh and Silk Floral Arrangements, Town & Country Flowers, Beautiful Flowers... Naturally, 413-658-5030.

Oversight mars Winter Carnival

by Sara Ferris

This year's Winter Carnival features a scarcity of sports events because an oversight by the Athletics Department caused most traditional contests to be scheduled for the previous weekend.

The Amherst-Williams men's basketball game and the Middlebury-Williams hockey match will both be played on the weekend of February 13-14. During Winter Carnival, February 20-21, the hockey team will be away at Wesleyan while the basketball squad faces Drew University at home. Most other teams have away games slated for the Carnival. Only the skiing events will take place as usual.

Outing Club Director Ralph Townsend attributes this schedule to "human error—Bob Peck made a mistake." Peck, Chairman of the Athletics Department, did not check with Townsend last year to confirm the date of the Carnival and scheduled major games a week earlier.

Townsend explained that the College Carnival is "always the third week in February," and has been for the past twenty years. College ski meets are scheduled around fixed Winter Carnival dates. The Dartmouth Carnival is always the second

week in February and Middlebury's is the fourth week. "We can't change our Carnival on a whim," Townsend commented.

He suggested that some confusion may have been caused by last year's Carnival date. "We were early last year," he said. That carnival fell on the 16-17 of February but was still the third weekend.

Curt Tong, Acting Chairman of the Athletics Department, said his department tried to adjust the slate of events but was unable to do so. He cited "contractual obligations" as the reason for this. "There was no way Amherst could change. There were really no alternatives."

He called the situation a "change this department was really not ready for. We were well aware that some consternation would be caused... It's something we'll have to live with. It shouldn't happen again with some planning on a calendar."

The Carnival will spotlight some important ski events. Downhill skiers will be here for the Eastern Women's skiing championships. "From this meet women qualify to go to the National meet," said Townsend. The men's meet will also count toward berths in the National championships. "Men have several qualifiers to use as a season's record," he added.

Downhillers will compete in the slalom and giant slalom at Berlin Mountain, if snow condi-

tions permit. Townsend noted that "alpine events could be moved to Brodie if Old Man Winter doesn't come through."

The cross-country races are slated for Savoy State Forest. Men will ski in a 15 kilometer individual race and a 4x7½ relay event. The women follow a 7½ kilometer individual course and a 4x5 relay. Ski jumping "has been dropped from scoring as a Carnival event," according to Townsend.

The Carnival will officially begin on Thursday, February 19. A "local character" will throw out the first ski at opening ceremonies on Baxter lawn. Traditional music and free beer will follow, said Carnival Chairman Rob Caldwell '81.

On Friday, informal games such as tug-of-wars, trike races, and tray races are planned for students "who can't get out to see the races," explained Caldwell.

Snow sculptures will be judged on Saturday morning. This year's theme is "Comic Strips and Comic Books". Cathy Norwood '81 remarked that, in the event of a snow shortage, houses may use any medium for their sculptures, from dirt or sand to papier mache or beer kegs.

Tong doesn't think that Carnival attendance will be affected by the scheduling mix-up: "It's not going to hold too many people back." Caldwell added that he hopes "more students will be coming down to the ski events."

Fewer E.D. applicants

Continued from Page 1

the cross-burning occurring when it did," according to Smith. Regular applications from black students this year have totaled 85, with an additional 5 to 10 expected. The admissions deadline this year was extended to February 1. According to Tom Parker of the Admissions Office, "The essential reason for us doing that was to have some additional time during the month of January... just to offset the bad press, or press in general... We're fairly flexible about the January 15 deadline anyway."

The drop in black applicants comes as a blow. "It's been on the rise for 12 or so years, both in the number of applicants and enrollees," said Parker. "The key this year is going to be the yield... the group (of black applicants) this year is very strong, in terms of average SATs and GPAs."

Looking towards the future, Smith commented, "What I'm going to suggest, I think, is working with individual counselors. The way I see things happening, we're going to be targeting quite specific portions of the applicant pool... I would like to spend more time with counselors from blue-collar areas, counselors in minority situations, counselors from distant sorts of areas." Locations which are close to the school and which already receive good counseling, which Smith char-

acterized as "bread and butter," will not be emphasized to such a great extent.

In terms of minority applications, said Parker, "I suppose we'll be more aggressive than we have been in the past... If a black kid hears the name Williams and the first thing he associates that with is the cross-burning, then we have to work just that much harder to offset that." In addition, there are other factors working against minority programs. "I think over the next four years we're going to be dealing with a political climate that is far less conducive to minority admissions,"... maintains Parker. "A lot of the hysteria now is saying that affirmative action doesn't work... I think if you look at what our black graduates are doing with their lives, you see that it does work."

Budget battles

Continued from Page 1

ple we're calling on for some other need of the College," he explained.

In other matters, the Council heard a report by Jim Christian '81 about the student-faculty Admissions Committee. He said the Committee "takes a good look at what the incoming freshman class is like. We ask, 'Are we able to get the kind of students we traditionally look for to apply here?'"

He remarked that the committee's major priority is "how to solve the problem of minorities." He explained that applications from black students are down 50% from last year. The committee has been visiting high schools and speaking with blacks, but it "hasn't turned out as well as we would like," according to Christian.

The Admissions Office is "making a real effort to attract minority applicants," he commented. "The College is not a very attractive place to a lot of people."

He noted that the committee plans to increase the College's recommendations for high school work in the sciences and social sciences.

Dogs run afoul of B & G, administration

by Mike Trettlar

Staff members of the College have been sounding numerous complaints about an overabundance of dogs and cats on campus.

The dogs, in numbers far greater than the house mascot system allows, have created health hazards, a great amount of extra work for the janitors, and fear in local children crossing the campus to go to school. Cats, which are not even permitted on campus, have been found uncared for in campus buildings.

The custodians have borne the brunt of the problem by having to clean up after the dogs, inside and outside the buildings. "This past semester in 1980 has been the worst in years," said one disgruntled member of the Mission Park staff. "The suites are horrible, rugs are being damaged, and the dogs are urinating on the walls."

The campus grounds are also being littered by the dogs, and the janitors angrily say that they are not here to clean that up. Ralph Iacuesa, General Foreman of Buildings and Grounds, added that "Cole Field gets pretty covered from dogs taken out there to run." His men, he adds, will have a hard time getting the field in order for athletic events.

The mess has become intolerable because of the great number of dogs. Mission Park alone boasts the residence of about a dozen dogs while it is only supposed to have four.

"It used to be," said one janitor, "that the members of a house would choose one dog out of three to be the mascot. Now, they just let all three stay."

In addition to the added work for the janitors, the dogs' excretions have created a health hazard. The janitors stated that areas that have been cleaned but not disinfected are quite

unhealthy for the house residents.

Residential houses are not the only problem for the janitors. Professors have been bringing their dogs to their offices, creating messes in buildings such as Stetson. Most of the janitors professed a liking for dogs but they do not believe that the campus needs any additional dogs, even if professors bring them.

But the dogs are not the total cause of the problems. Irresponsible pet owners play a great part. Janitors say that students "leave suite doors open and just let them out."

Ransom Jenks, Director of Security, who is working on the animal problem, believes that, "students really don't have time to take care of an animal." Yet the janitors cite instances which also point to a plain lack of caring on the owners' part. One janitor heard an owner


reprimand his dog, but when he arrived at the scene, the owner had left without cleaning up.

Security is trying to follow up on Dean Roosenraad's statement that unregistered dogs be taken off the campus by fining owners of unregistered dogs twenty dollars a week. Most of the fines have not been paid yet, but Jenks said that "these fines will be put on the term bill."

Jenks stated that further disciplinary action such as impounding dogs would have to be ordered by the Dean. He said that he has been trying to take "the kind approach." Many janitors remarked that this approach has been unsuccessful.

Besides creating a mess, many dogs have intimidated college employees and local children. Jenks said that one young mother complained about dogs chasing her

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Scheduling change proposed

College Registrar George C. Howard announced last Thursday that his office was working to change the Williams scheduling system so that students would no longer be required to obtain a signature for a dropped course. Howard said he hoped to have the reform in effect for the next semester.

The impetus for the change came in part from faculty complaints regarding the first days of each semester.

"The big complaint from professors is that for the first ten days of classes they never know who is in their courses," explained Howard.

Under the new system it is hoped that students will turn in their drop add cards more promptly. The Registrar's Office would process the received cards at the end of each day, producing a list of the day's class drops. This list would be distributed to the professors the following morning.

"Two out of three students will change courses," noted Howard. With so many changes taking place, professors and the Registrar's office fall under a deluge of students seeking signatures to complete their course changes within the deadline.

"You'd be surprised at how many students come in on Friday (the final day for course changes) saying that they

couldn't find their drop professors or something like that," said Howard. "I don't know how much of that is true and how much of it is exaggerated, but eliminating drop signatures should help."

Political Science Chairman Kurt Tauber agreed that the change would be beneficial, "if it were linked with rising consciousness of a law on the books that a student absent from their first class could lose their place in that class."

Tauber echoed concerns about a Friday rush for signatures.

"A long line will form outside my office on Friday, and when I explain that these people have kept me from knowing for certain if they're in or out of my class, they just don't care," he exclaimed.

Tauber believed that the scheduling change is a "step in the right direction" but that he would add to it with a personal effort to make faculty and students aware of the no-attendance rule already in effect.

Honor code violations released

The College Committee on Honor Code and Discipline decided on six cases of code violations during the first five months of the academic year. Cases included plagiarism and "improper behavior while operating an automobile."

Case results in past years have not been publicly announced, but as a result of an early February vote by the Committee, information will be released in hopes that "the College community should be

Forum attacks 'racist nature' of US

by Philip Busch

Calling America an "apartheid state," Professor Manning Marable harshly criticized the "racist nature" of American society in his keynote address at a one-day conference last Saturday entitled **From Negro to Bilalian: The Reconstruction of Afro-American Studies**. The conference was funded primarily by the Luce Grant for enhancing the presence of black faculty at Williams.

A panel discussion was held on Saturday morning, composed of Afro-American scholar John Henrik Clarke, writer and professor Hoyt W. Fuller, and jazz drummer and social activist Max Roach. Another panel followed that afternoon, moderated by Sociology professor E. M. Abdul-Mu'Min.

The first speaker was distinguished scholar Ivan Van Sertima from Rutgers University, author of a controversial book

claiming that Africans traded with America long before Columbus. His well-received talk described little-known achievements of African peoples, such as the making of steel, advanced astronomical and mathematical knowledge, and the huge contributions of black Africans to Egyptian civilization, which itself contributed to Greek and later European civilization. Sertima described the achievements of Afro-American scientists, especially in the space program. He criticized the "enormous contempt for black achievements" fostered by the fact that most books about Africa "concentrate on a few village communities irrelevant to most Africans."

Next to speak was Dr. Na'im Akbar, who began by expressing disappointment at the small size of the crowd. He criticized "white European psychology," with its emphasis on "white male supremacy," and its method of diagnosing normality as a lack of illness, saying that "if we must look at illness to define health, then we have ill-defined health." Akbar argued for a "Bilalian perspective on psychology," which would emphasize society and cooperation between people instead of achievement motivation and exploitation. He maintained that development of this perspective is essential if Bilalians are to know who they are, saying that "the basis of human knowledge must be self-love." Akbar claimed that the major mistake of white psychology was in not recognizing that "the essence of human beings is spiritual, not material."

The last panelist was Professor Barbara Sizemore, formally Superintendent of the Washington, D.C. public schools. She spoke on black education, citing at length her study of high-achieving black elementary schools in Pittsburgh. She found that such schools have supportive principals and faculty who emphasize student achievement and Afro-American culture. Sizemore criticized principals who emphasize social services while neglecting learning, saying that "to know how to teach reading, and not to

teach it, is criminal."

Manning Marable of Cornell University, a founder of the Black Independent Political Party, began his keynote address by reciting a litany of violent acts against blacks in "the Red Year of 1980 which saw a resurgence of white racism," saying that "blacks had to take to the streets of Miami to defend their human and civil rights." Manning claimed that white racism is "fundamentally different from prejudice against Jews or any other group," since it is "an attempt to keep a whole race 'in its place' instead of merely hate for a particular religion." He maintained that "racism developed along with capitalism in Europe," capitalism "by its very nature" forcing blacks into a "permanent underclass." Both the United States and South Africa have "the character of an apartheid state," according to Manning, with American "armed forces, police, courts, prisons, Nazis, and Klan acting as coercive institutions."

Letters

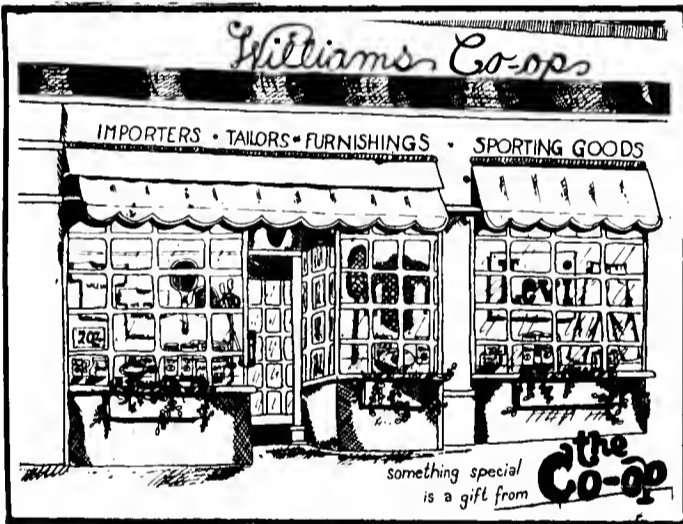
ACSR

Continued from Page 2

used in poorly paid jobs. When they are fortunate enough to be given a job, they must leave their families in barren "homelands"; when they are no longer useful, they must return to these homelands where no living can be earned, (4) most people can be arrested and thrown into jail on almost any pretext and without any trial?

We are horrified at the thought that some individuals should be denied basic human rights because of the color of their skin. Yet this is not only the practice but the law in South Africa, and we condone that law by our own inaction. How much are basic human rights worth to us at Williams College? What premium do we place on freedom and dignity—for all people? And what are we willing to do to live up to our convictions?

Lola C. Bogyo Assistant Professor, Psychology Dept. Member, ACSR



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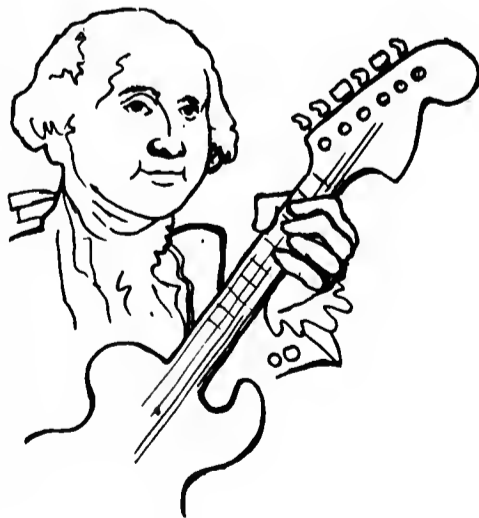


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Letters . . .

Apartheid

Concluded from preceding page assignment of three "colored" employees to a mine in a white area.

The IRRC report explains that the resultant strike by white O'oklep workers spread throughout the country because

of sympathy wildcat strikes, "rapidly becoming the most widespread work stoppage by white miners in 30 years." The strike collapsed after two weeks and returning white miners were made to sign an equal opportunity statement before they would be rehired. It is notable, moreover, that while Newmont broke no laws by placing the colored workers in the white mine, IRRC notes that "resist-

ance to colored advancement in the Cape Province where O'oklep is located is often as sustained as resistance to African (black) advancement in the other South African provinces," which does often involve racist laws.

It is not the case that such factual curiosities have never had a public airing on the Williams campus. Chris Jenkins '80, a former Student Council Vice President and I raised these and other interesting details to the impatient attention of the ACSR last spring at two of their open meetings, both reported on by *The Record*, though your reporters failed ever to mention our concerns.

I would not feel comfortable defending a position that Newmont Mining racial practices are consistently fair, but I would feel less comfortable were I asked to defend your or the ACSR's analysis of those practices as having been at all fair or conscientious.

Sincerely,
Rick Lane, '80

Jill Klein won the textbook draw— Friday the 13th is the deadline to return texts.

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The numbers are staggering. Every 37 seconds or so a car is stolen somewhere in the U.S. That adds up to almost 800,000 cars a year. But you can do something to keep your car from becoming a statistic. Start by avoiding these four common parking mistakes.

The "Just for a Minute" Syndrome. When you leave your car, even if it's "just for a minute," lock all of the doors and take your keys. In fact, about one of every five cars stolen was left unattended with keys in the ignition. Keep driver's license and vehicle registration cards in your wallet or purse. If a car thief finds these documents in the vehicle's glove box, he can impersonate you if stopped by the police.

The Isolated Location. It's safest to park in a locked garage, but if you can't, don't leave your car in a dark, out-of-the-way spot. Instead, try to park on a busy, well-lighted street. Thieves shy away from tampering with a car if there's a high risk of being spotted.

The Display Case. There's nothing more inviting to a thief than expensive items lying in your car, in plain sight. If you lock these items in the trunk or glove box, there's less incentive for a thief to break in. Also, when you park in a commercial lot or garage, be cautious. Lock your valuables in the trunk, and, if you must leave a key with the attendant, leave only the ignition key.

The Space at the End of the Block. In recent years, professional car-theft operations have become an increasing problem. Unlike amateurs, the professionals are not easily deterred. Cars parked at the end of a block are easy targets for the pro-

fessional thief with a tow truck. So, it's best to park in the middle of the block. Be sure to turn your steering wheel sharply to one side or the other. That will lock the steering column and prevent the car from being towed from the rear.

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Students interested in serving as Admissions Office Summer Tour Guides should pick up applications from Mrs. Rowland at Mather House between 8:30 and 4:30. The job involves campus tours, office work and campus mail delivery. Dates are June 1 to September 1. Applications MUST be returned to Mather House no later than Friday, February 20, 1981.

BABYSITTERS—Any student who is interested in babysitting for children of faculty and staff should call Debbi Wilson on extension 2376 or stop by the Assistant to the President's office on the 3rd floor of Hopkins Hall between 12:30-4:30, PM Monday through Friday. If you babysat first semester and wish to continue second semester, you should let Debbi know.

Letters

Squash

To the editors:

We share the sentiment expressed in last week's editorial censuring the poorly planned winter sports schedules. We are curious, however, why no mention was made of any women's team, since even a brief allusion to the women's squash schedule could only have strengthened your argument. Of our fourteen matches this season, two will be played on the Lasell courts—one home match a month.

During Winter Carnival the team will be competing against Amherst and Wesleyan for the Little Three title in a tri-match, to be played in Middletown, Connecticut.

Aside from the fact that we, too, benefit from fans at our

games, and would prefer not to spend six hours on a bus traversing New England on our way to and from a match, a home court advantage is very real in squash. Differences in temperature, court construction, and lighting have a marked effect on the game, and familiarity with the conditions gives the hosts a definite asset. As with the men, more home games would give us the oppor-

tunity to improve our record, and as athletes who work hard, we feel that it's only fair.

Sincerely yours,

The Senior Members of the Women's Squash Team:

Margot Drinker
 Pamela Hansen
 Sarah Smith Lisa Hosbein
 Roslyn Sareyan Alex Pagon
 Mary Tom Higgs
 Beth Ann Flynn

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Hockey loses 5-4 fight to Wesleyan

by Martha Livingston '82

The Williams women's hockey club lost by a close 5-4 margin Saturday to traditional rival Wesleyan University. Despite the loss, the Williams women were pleased with the close match as they avenged a 13-3 trouncing by the Cardinal squad only a week before.

Coach Bill Jacobs commented after the game, "This is what we've been working towards all season. We've gained a great deal of confidence that now makes us a difficult team to beat."

Williams scored the first goal of the game, an unprecedented event, as freshman standout Pam Briggs tallied, assisted by Julie Anderson '82. Wesleyan soon evened the game at 1-1, but Briggs scored again on a breakaway and Williams ended the first period, leading 2-1.

Early in the second period, senior co-captain Ginny Maynard scored her first goal of the



Eph goaltender Wendy Young makes one of the over 40 saves she registered against Wesleyan. (Burghardt)

season, increasing the Eph advantage to two goals. But the Williams skaters failed to capitalize for the rest of the period and Wesleyan evened the score at 3-3.

Williams took the lead again early in the third period as Jamie Kelly '83 freed the puck from a scramble around the

Wesleyan net and scored. The Wesleyan squad rebounded though, evening the match, and with two minutes left in the game, scored the fifth and winning goal. Goalie Wendy Young '83 notched over 40 saves for Williams.

Williams next hosts Boston State tonight at 8:00.

Women's squash takes fifth in Howe tourney

Last weekend the Williams Women's Squash team scared the Ivy off the Big Leaguers and sent the other 16 teams to the showers to finish fifth at the New Haven Howe Cup Tournament. Williams' seven-women squad, with one substitute, repeated its solid performance of the past two years in this annual competition held at Yale University. Such an outstanding showing will almost assuredly give Williams a fifth place national team ranking for 1981.

Driven hard by fourth-year coach Renzi Lamb, the racquet-women arrived on Friday afternoon in time to play two qualifying matches against Bowdoin and Brown. In the rout against the Polar Bears from Maine, Williams dropped only one match at No. 1 to win 6-1. Brown, sporting a heavily stacked ladder, almost prevented Williams from entering the top division for the following days. But No. 6 Margo Drinker clinched the Eph victory in the deciding game of the match.

The Friday victories placed Williams in the top of the three tournament divisions along with Princeton, Harvard, Dartmouth, Yale and Trinity. Saturday started with an early-morning 7-0 loss to Princeton. The squad's performance improved markedly, however, as the day progressed. Against Yale, Williams claimed two matches with No. 6 Drinker and No. 3 Pam Hansen. By late afternoon, Williams was prepared for a tight bout with Dartmouth. Earlier in the season Williams had lost to the Big Green 5-2. This time around Williams secured wins with Mary Tom Higgs at No. 1, Fisher at No. 4, and Lisa Hosbein at No. 7. Hansen, Ros Sareyan, and Drinker, each on the edge of winning, battled through the final points of five game matches only to lose in each position and the match was lost 4-3.

The first match on Sunday against Harvard brought similar results. While Higgs was winning 3-1 against her opponent, Barbara Riefler at No. 2 out-quickened Harvard's second best 3-1, and Fisher handled her opponent with the same score. But those were the only wins for Williams as the team bowed to Harvard 4-3.

The final match of the tournament for fifth place was played against Trinity. Before the commencement of this final match, Sareyan, suffering from a badly sprained ankle and a twisted knee, left her crutch outside the door of the court. She was spurred on by Coach Lamb's inspiring remark, "If you don't win, you walk home."

And thus, Williams, with far more depth throughout the ladder, came on strong for the clincher. Numbers three through seven strolled to victory, giving the team a 5-2 win and an overall fifth place finish.

The ins and outs of broadcast sports

by Steven H. Epstein

I love doing live sports broadcasts for WCFM. It's sports. It's non-stop talking for two hours. Sometimes I get free donuts. In short, for me it's heaven. But sometimes I wonder. Last weekend in Hartford was one of those times.

We set out at 11:00 with our mission clear. Pete Worcester, Terry Gulerriere and myself were going to do our first hockey road game of the year, from the ice rink in West Hartford that is home of the Trinity Bantams.

Our first guess that we would have trouble should have come from the Trinity team nickname. A Bantam is a small chicken. Chickens live in barns. Unbeknownst to us when we took off, a barn was exactly where we were headed.

At 1:15 our jolly triumvirate arrived at the Kingswood-Oxford Rink, a yet unfinished dayschool rink that makes our Lansing-Chapman jobbie look like The Ice Palace. Our first premonition that the facilities

were a little primitive was their method of cleaning the ice—an old man with a drooling problem, followed by his wife with a broom. Panic set in.

We soon searched for a press-box area in which to set up our equipment. Most rinks one travels to as a member of the press

EPHUSIONS

include an area for press with the bare essentials—phone jacks, tables, and seats from where one can see the action. But in Hartford, nothing.

Our gracious hosts informed us there was no area from which we could see the game as well as work. We were told we were welcome to sit in back of the players' bench, but we would have to provide the chairs to sit in. Anyone who knows anything about hockey knows that players along the bench are constantly standing up to get ready to go on the ice. Sitting in back of the players' bench at ice level is

like sitting in a movie directly in back of Will Chamberlain.

Finally, fed up, I asked for a phone line to hook up our connection back to the station. Uh Uh. No phone. No nothing. They expected us to shout the game back to Williamstown. That almost became the only viable alternative.

But just before we were ready to give up and search out scenic West Hartford for a local watering spot, this silly reporter got an idea. There was a telephone booth in the lobby, just outside of the rink. If I crouched down at a 47 degree angle, I could almost see all of the rink through an open air vent just at my knees. That was it. I'd broadcast back to Williams from the phone booth in the lobby! Well, it seemed like a good idea at the time.

The only key problems that occurred all afternoon came from occasional backaches and little Stubby O'Rourke. Stubby was a 9-year-old at the rink who needed to use the payphone

almost as often as he needed to use the bathroom. Stubby had to call his mother, and took quite a bit of offense at the fact that WCFM was using the phone—for the next two hours. After numerous spitballs and a kick in the shins, Stubby was removed from the rink by the local authorities.

The game was a successful one. The Eph pucksters were in control from the first, but from the broadcasting standpoint it was a novel experiment. The hockey team got exposure, Ma Bell made a mint, and all I got was chronic backache. For WCFM, this was Steve Epstein reporting....

Ephs fall to Wesleyan

by Mary Kate Shea

The men's basketball team dropped a 71-61 decision to Wesleyan University Sat. night in a rematch of last week's Little Three contest won by Williams. The loss makes the Ephs 7-9 and raises the Cardinals' record to 3-11.

Outstanding shooting from the floor by the hosts, particularly in the first half, provided the margin of victory. Wesleyan shot nearly 70% in the opening stanza, connecting mainly on uncontested lay-ups after penetrating the Williams' zone with sharp passing. A spurt of eight unanswered points, in the last 2:00 of the half, gave Wesleyan a 40-24 halftime lead.

The Cardinals opened the second period with more sharp shooting and a series of blocks and fast breaks, initiated by center Howard Hawkins, which boosted the lead to 25 points, 50-

25, just five minutes into the half. By outscoring Wesleyan 15-3 in an eight minutes stretch starting at the midway point in the period, the Ephs pulled within six, 61-56, but could not get any closer as they had to foul to stop the clock and the Cardinals hit both ends of the one-and-one on four consecutive occasions to keep the game out of Williams' reach.

Williams had four players in double figures, with just five players in the scoring column. Freshman Art Pidorlano (18 points), co-captain Dean Ahlberg '81 (17), and juniors Jeff Fasulo (11) and Al Lewis (10) did virtually all of the Ephs' scoring.

Williams faces W.P.I. at home tomorrow night, then hosts Amherst in a Little Three contest Sat. night (8:00 p.m.).

Earlier in the week, amazing first half shooting gave the Wil-

liams College basketball team a 14-point halftime cushion and carried the Ephs to a 95-81 victory in a shoot-out with Brandeis University.

Williams shot 62% from the floor (21/34) in the first half, and sparked by double figure performances by Fasulo (15 points), Ahlberg (12) and Pidorlano (10), moved out to a 49-35 lead at the intermission.

Brandeis made a run at Williams during a six-minute stretch midway through the second stanza. Outscoring the Ephs by an 11-4 margin in this period, the Judges cut the lead to seven points, 72-65, with 7:40 left to play. Williams was able to capitalize on Brandeis' excessive fouling as Pidorlano hit six free throws, Fasulo made four, and Bob Lutz '81 and Ray Whiteman '81 added two apiece, all within the last five minutes, to keep the game out of Brandeis' reach.

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Pucksters approach playoffs

by Steven H. Epstein

The Eph pucksters showed the style that will most likely take them to the ECAC play-offs this week, trouncing weak Trinity and Boston State squads by scores of 9-4 and 8-2 respectively.

Now sporting an impressive 12-3-2 record, the Ephs played well in the wake of a no-win situation. Due to the poor records of their respective opponents, the Ephs went into both games knowing their play-off hopes could not really improve with a victory, but could dwindle seriously with an upset defeat.

The skaters invaded Hartford's Kingswood-Oxford rink to face Trinity, a mediocre Division III squad, last Saturday afternoon. After a rather lackluster first 15 minutes, the Ephs got on the scoreboard on a power-play opportunity with just under 4 minutes to go in the opening stanza. The tally came on a Dave Calabro '82 tip in a Bow Brownell '83 rebound off the point.

Just two minutes later the Ephs scored again, with Matt St. Onge '81 beating the Trinity goalie with a quick flip to his stickhand side on assists from Doug Jebb '82 and Adam Pollock '82.

Just two minutes later the Ephs scored again, with Matt

St. Onge '81 beating the Trinity goalie with a quick flip to his stickhand side on assists from Doug Jebb '82 and Adam Pollock '82. Eph goaltender Tom Golding '81 had a rather uneventful period, making only 5 saves and not really being tested by a Trinity offense which seemingly forgot to make the Crosstown trip.

In the second period the Ephs got their teamwork together and began to whiz past the befuddled Trinity team. They leveled 15 more shots on Trinity netminder Steve Solik, and pushed two more tallies past him to raise the margin to an insurmountable 4-0.

Ed Flinn '83 got the third goal for Williams, taking a feed from Brownell and Calabro just under 4 minutes into the middle stanza. Solik shut out the Ephs despite various scoring opportunities until 1:30 left, when Mark Lemox '82 scored from Jon Dayton '81.

The third period saw both teams opening up a little bit. The hitting became intense, and the Eph offense shifted into high gear. Calabro got his second tally of the afternoon, and Jebb and Skip Vallee '81 added goals, all in the first four minutes of the final period.

With a 7-0 lead, the Ephs let up

a bit and defensive lapses allowed four quick Trinity goals in six minutes during the middle of the final period. However, in the final minutes the Ephs got a bit of revenge, as Calabro netted the hat trick, and Tom Resor '81 put a bit more icing on the cake, with a final tally with just 0:45 left.

In a Division II game important in play-off consideration, the Ephs defeated Boston State easily earlier in the week by a score of 8-2. The Ephs combined a fine Flinn family performance with defenseman Resor's attempt at a two-goal Bobby Orr impersonation to defeat a Boston State team that had won just one Division II contest all season long.

The Flinns of Norwood, Mass. showed that breeding can pay off, combining to steal the show. Ed provided the offense, netting a hat-trick, with all three goals coming in the last 22 minutes of the game. Brother Dan minded the nets with fraternal ease, saving 35 Boston State shots on the way to his 8th victory of the season in the nets for the pucksters.

Coach Bill McCormick was very happy with the play of his squad. "The team played very well," he added, "We can't afford to lose a game if we want a good play-off position."



Junior forward Laurene von Kian looks to the hoop in action earlier this week. The women's basketball squad massacred Little-Three rival Wesleyan to gain one leg of the coveted Little Three title. (Kraus)

Men outswim Springfield; Ephs keep perfect record

The men's swim team swept past Springfield College 82-31 Saturday afternoon to raise their record to seven wins and no losses. The win was never in doubt as the Ephmen took first place in every event except the last relay.

The meet opened with the Williams medley relay squad of backstroker Gordon Cliff ('81), breastroker Dave Johnson

('83), butterflyer Frank Fritz ('83) and freestyler Keith Berryhill ('81) swimming to a winning time of 3:42.7. Williams then went on to capture all 11 individual events, taking first and second in six. Mike Regan ('82) swam an impressive 50 free, sprinting home all alone, (qualifying for the NCAA Div. III Nationals) and breaking the 22 second barrier with a 21.8. Regan also won the 100 free in 49.2 to become one of four Eph double winners.

Schnure's 1:58 victory in the 880, but Fitchburg was able to edge ahead in the final two distance events, where the loss of Parker again hurt Williams.

In the 1000, seniors Phil Darrow and Bennett Yort settled for 2-3 in between two Fitchburg scorers. Both Ephs improved their times by two seconds but were left two seconds out of the top spot.

Senior Co-captain Ted Congdon ran a gutsy two-mile but also had to settle for second on the strength of a Fitchburg kick, and again State was able to pick up 1-2-4 in an event normally controlled by Williams. These points virtually sealed the win for Fitchburg.

Due to a scheduling change, Williams will host rivals Amherst and Wesleyan as well as Trinity at Towne Fieldhouse on Saturday, February 14 instead of the previously reported date. The meet will begin at 1:00 p.m. As coach Dick Farley commented: "We're not looking for any massacre, but I think the team will be ready."

Sophomore Jim Stockton swept the two diving events, not scoring below a 7 on the judges cards for his first set of five dives. Rob Sommer '84 swam the team's fastest 200 individual medley this year when he tied Co-Capt. Cliff to the wall in 2:02.8. He also teamed up with Berryhill to create an early finish in the 500 free. Sommer's time was 4:51.1 to Berryhill's 4:51.2, both of which met the National Championship qualifying standard of 4:51.4.

Ben Aronson ('83) was the meet's outstanding performer in winning the 200 yard free and the 200 fly. His butterfly time continued to creep down towards the two minute mark as he clocked a 2:00.6, also a National qualifying time.

Next Saturday the Ephmen take their perfect record to Colgate. The meet promises to be a challenge, for Williams has never beaten the Div. I university since they first swam against them nine years ago.

Tracksters split in close decisions

The men's track team ran its record to 6-3 at Towne Fieldhouse Saturday, crushing Assumption and Worcester State but dropping a close decision to Fitchburg. The Ephs finished with 74 points to Assumption's 9 and Worcester's 6. Fitchburg, on the strength of its fine distance squad, carried the day with 80 points.

Williams showed definite improvement in the field events, coming away with three victories and a second place. Co-captain Scott Mayfield '81 continued his domination of the pole vault with a fine 14'6" performance. Mayfield has yet to be defeated in dual meet competition. Will Bradford '84, jumping in his first meet for The Purple, edged out two fine Fitchburg jumpers to win the high jump at 6'. Micah Taylor '82 and Bill Alexander '83 teamed up for a 1-2 finish in the long jump, both travelling over 20'.

Usually dominant in the distances, and on the track in general, Williams was without the

services of standout Bo Parker '83, suffering from a muscle pull, and this loss was noticeable in the scoring. Brian Angle '84 ran a strong race for third in the mile, the first track event, but Fitchburg picked up nine points with a 1-2-4 placing, which would not have occurred with undefeated Parker in the race.

Jeff Poggi '82 and Charlie Von Arentshldt '82 put the Ephs back in contention with a pair of victories. Poggi took a close 60 hurdles race by a lean, and Von Arentshldt whipped the 440 field with a fine 51.0, an excellent clocking for the Towne track. Jeff Skerry added a fourth in the event.

The sprinting duo of Taylor and Tomas Alexandro '83 stepped onto the track and showed why they are a 1-2 threat for the New England Division III Championships. The two Ephs smoked both Fitchburg contenders and finished tied for first at 6.3. This scoring burst tied up the meet as well.

The tie held through Calvin



Flying high, Eph long jumpers captured 1-2 honors in the competition. (Burghardt)

Skiers slide to sixth at UVM

The men's and women's ski teams competed against the East's top ten division ski teams this weekend at the U.V.M. Winter Carnival in Stowe, Vt. Both the men's and women's meets were won by last year's national champions, Vermont in the men's competition and Middlebury in the women's.

The Williams men placed fifth in both the alpine and cross-country events, but were narrowly edged out by New Hampshire in the combined and ended up sixth overall. The women's squad improved on last week's sixth, with a fifth overall.

The top performance of this past weekend was turned out by the women's special cross-country team which put three women in the top twenty including Brenda Maliman in twelfth,

Ellen Chandler in fourteenth, and Sue Marchant in nineteenth. The performance edged out Dartmouth for fourth place.

The men's special cross country team was plagued on the hilly and icy 15 kilometer course with falls and broken skills, and ended up with only Don Hangen in the top twenty.

Though both alpine teams placed fifth this weekend, neither team was pleased with the result. Freshman Crawford Lyons had the best race of the weekend with an individual seventh in the men's giant slalom. Steve Graham skied a solid race placing 13th in the slalom. Tricia Heilman, despite being plagued by the flu, skied to a tenth place in the women's slalom.

On Sunday afternoon at Bro-

die Mountain, the Eph skiers used the home hill advantage to dominate the State Championship Giant Slalom Race. In the women's competition, the Ephs finished 1-2 with Kristi Graham and Wendy Brown gaining the honors respectively. The men did even better, placing six men in the top ten. Kristi's twin brother Steve Graham made the race a family affair, finishing first on his side of the ledger. Soph Tuck Collins was second for the men, with Lyons finishing fourth and sophomore Ian Sanderson placed sixth.

The Williams skiers are looking forward to the Dartmouth and Williams Winter Carnivals, in hopes of moving up to fourth place in the overall team standings. The team will have home hill advantage once again at our carnival in two weeks.



Eph wrestling captain Scott Frost is seen here delivering a chicken wing on a Trinity opponent, a little differently than Colonel Sanders does it. Frost pinned his opponent in the first period, but the Ephs were edged by Trinity in the match. Rich Olson at 158 was the other Williams winner.

The Record

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Williams Abroad



Students go "Back in the U.S.S.R."

by Susan Edwards

"So, how cold was it?" is the first question most people think to ask after learning I spent my Winter Study in the Soviet Union.

Answer: It was much colder in Williamstown this January than it was in Moscow.

The unseasonably warm Russian winter was the first of many surprises to confront the 24 Williams students who chose to travel "Back in the U.S.S.R." For some it was their first time off the North American continent, for others it was one of many trips abroad, but



Margot Drinker and Julie Anderson stand outside the Summer Palace of Peter the Great outside Leningrad.

(Nelson)

for all it was a first visit to the major Soviet cities of Kiev, Leningrad and Moscow. So along with suitcases stuffed with sweaters, wool underwear and Levis jeans, students packed a cargo of ignorance and preconceptions as they headed for the land of the Czars.

The group's size and diverse interests cultivated a range of experiences. Intourist, the Soviet travel agency for foreigners, provided a full itinerary capable of keeping students constantly occupied and off the streets. Comfortable lodgings (another surprise!) and three meals a day in the hotels, along with nightly entertainment in the bars and two tours daily, seemed designed to prevent students from exploring on their own. If this was the intent, however, it failed miserably. The majority of the tour members felt free to skip tours, take meals out, and discover each of the cities on their own.

Contacts with people on the streets proved to be more rewarding and informative than any excursions Intourist could set up.

Yet even among Williams students there were few unanimous impressions.

Skip Richards '82 observed that the Soviet people's obsession with material gain would someday rival America's own. The rampant black market economy, moved Jonathan Cooperman '82 to say, "I came to Russia a Socialist, but am returning a confirmed capitalist."

Most came away with a far more positive view of the Soviet character. There was little, if any, hostility displayed toward the Americans. A few English words often served as the key to open doors closed even to Soviet citizens. Bars full to capacity by eight o'clock would grant entrance to a few "American friends". Intourist hotels and beriozkas, foreign currency stores, were usually closed to Soviets. American tour groups received priority tickets to performances, were escorted to the head of museum lines, and the mention of New York met with friendly smiles almost everywhere.

Soviets were fascinated with their American visitors, and would frequently approach members of the group on the street. A few acquaintances developed into friendships after a series of meetings. Two Leningraders took a plane at a cost of 15 rubles a piece to follow their new American friends to Moscow.

In Kiev, the first city the group stayed in, another student and I met a Jewish couple in our hotel on New Year's Eve. They invited us back to their flat several days later, toasted us with champagne and served us a full dinner of brown bread, two kinds of meat and candy from the Karl Marx Chocolate factory. Such displays of hospitality were not at all uncommon. Annie Neal '82 was invited to

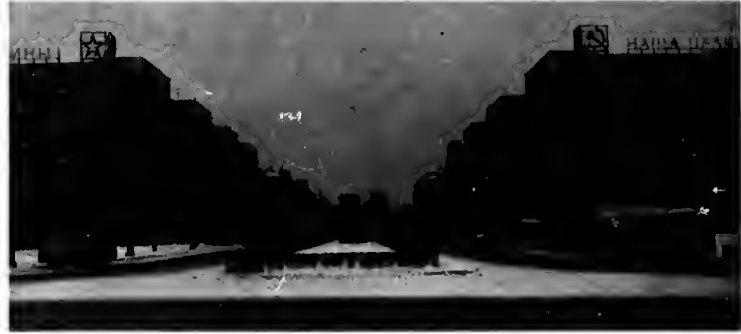


Intourist hotel in Leningrad overlooked St. Isaac's Cathedral, an ornate 19th century church.

(Sharon Nelson)

a party on one of her first nights in Kiev and Sarah Murphy '82, spent several evenings talking with Soviets in their homes.

While some students learned about the everyday life of the Soviet citizen and others dealt on the street corners for goods and currency, a few sought out the most discriminated-against sector of society, the Jewish dissidents



Murals of Lenin and Brezhnev adorned many of the streets in Soviet cities.

(Nelson)

and "refusniks". Refusniks is a term for Jews who have applied for exit visas and have either been denied them outright, or forced to wait for an indefinite period. The students and alumni who had contact with those people said that anti-Semitism in the U.S.S.R. is worse today than it has been for years.

The group observed that the majority of people they met appeared to be well-fed, decently clothed and housed, and reasonably content. Since WW II, the Soviet government has devoted an enormous amount of money and manpower to housing and reconstruction projects. In Kiev, a city which suffered massive destruction during the German invasion and lost approximately a third of its population, evidence of reconstruction efforts is everywhere. Many students said they were surprised at the government's concern with preserving national treasures like onion-domed St. Sophia's cathedral and Peter the Great's Winter Palace. Most had expected arts and culture to be lower on the priority list of a socialist regime.

Museums, historical monuments, parks and cathedrals were in abundance in each of the three major cities. Soviet school children and "baboushkas" alike were seen enjoying the attractions alongside foreign tour groups.

Intourist tried to show their foreign guests only the best each city had to offer, but a specific request and repeated urgings were some-

times accommodated. One day a scheduled trip to the Ukrainian folk museum was moved to another time to allow interested students to visit Babi Yar, the site of a concentration camp outside Kiev where tens of thousand of Jews were murdered during Nazi occupation.

In the evenings, Intourist made available tickets to theatre performances, highlighted by the Bolshoi

Ballet and the Moscow Circus. Tickets to cultural events were usually cheaper than normal United States prices, and the performers played to capacity crowds in almost every theatre. Soviets considered a night at the opera to be a major event, dressing in their finest and indulging in champagne and pastries during intermissions.

The cultural awareness of Soviets was another surprise to most Williams students. For a nation still struggling to feed its people, the wealth of cultural offerings and the high level of participation seemed like a contradiction. Yet the government seems to promote such activity. Radio and television airwaves were full of musical and theatrical performances, not just of Soviet talent, but of many other nationalities as well. The first night in Kiev, programming included cartoons in Spanish and a New Year's Eve party reminiscent of Guy Lombardo.

The salaries of workers most students talked to seemed low, ranging from one hundred to one hundred forty rubles a month. (Equal to about two hundred American dollars.) This figure, poverty by our standards, proved to be the average wage. On such a sum, families paid the rent, provided food and clothing for their families and still managed to buy their weekly vodka and entertain their guests. Students observed that though most Soviets had few material possessions, two or three outfits, a television, possibly a tape

Continued on Page 5

CHINA: an ever-changing land

A traveler in China cannot merely sightsee; he cannot remain aloof from a society and culture that are profoundly different from our own.

Instead, the 34 members of our January tour group found them-

On or off the scheduled tour, we were constantly approached by English-speaking children and adults. It seemed like everybody was learning English, and wanted to try it out on us. The people were eager to talk to us about controversial issues such as the Gang of Four trials and the Cultural Revolution. They spoke quite openly of their society; most were proud of China's accomplishments but almost apologetic about its deficiencies—which they were very aware of and willing to point out.

If anything, they were too critical of the nation's achievements since the 1949 Revolution. Most of our group got the impression that the communist regime has succeeded to a great extent in solving the tremendous logistical problem of feeding, clothing, and housing almost one billion people.

The first priority the communists had set was to increase food production through collectivization of agriculture; only in recent years has industrial growth been the main object of the party's efforts. New crops and techniques introduced in the collectivization program have greatly increased production, leading to a comfortable standard of living for most commune workers. Some of the farming, such as rice planting, is still done by hand and with water buffaloes, but much of it is mechanized. The communes vary in size, depending on location and



This woman was a tea-picker at a plantation near Hanzhou. (Beach)

selves drawn into the lives of the people, learning a great deal about cultural and political issues, the economic system, and societal values.

We were told that we would have some freedom of movement in our daily schedule, but we still expected a degree of insulation from the normal Chinese life. To our surprise, the cities were open for our perusal. We could leave the tour at anytime to go wherever we wished; no one was ever told to not go somewhere or not photograph something.



The mother of this child paraded her in front of us until we finally took her picture.

types of crops, but average ones contain about 20,000 people. The workers are broken down into production brigades, which are in turn composed of production teams of about 25 families each. Monetary bonuses are given to the most productive teams, but pride and public approval probably plays a greater role than wages as a worker incentive.

We were the first Americans to visit one of the communes, and our arrival provoked an astonishing welcome. We were taken to visit the commune's school, where we were greeted by one thousand cheering and clapping children who treated us like heroes. We entered an English class where the children showed off their knowledge in an obviously well-rehearsed exercise.

We also visited an example of China's growing industrial structure—a silk factory. The factory seemed modern and highly automated, but was extremely labor-intensive due to the nature of silkmaking. Successful management is based on fulfillment of quotas and increased efficiency rather than profits. There is some private enterprise, however, much to our surprise: as a sideline, a good dumpling-maker might open up a stand or small shop, or a family might make fireworks.

As for shopping, department stores carry various items including Western-style synthetic-fiber clothing. Prices are supposedly set by the government but they varied from store to store. Clothing is often colorful, but in the north it was usually covered by the long dark blue coats that most Chinese own. Food can be bought in stalls on the street markets; almost any exotic food can be found since the Chinese are not bothered by heads, tails, or other parts of animals which Westerners will not eat.

In Hangzhou, I was browsing in a department store when I spied some ping-pong paddles and stopped at the counter for a closer examination. Immediately a few spectators stopped to watch me, and within minutes I had a crowd of 50 to help me decide what to buy.

Once purchased, an article was likely to see a long life. The Chinese conserve everything by patching, fixing, and repainting; nothing looked shabby. China emphasizes this need for her people to conserve and sacrifice; also, to cooperate with each other, even if that means losing some freedom and individuality. The Chinese are quite people-oriented, which is made almost necessary by their great numbers. They also had an honest, straightforward character; if a Chinese

Continued on Page 5



Dr. Sun Yat-sen's Mausoleum in Nanking.

(Beach)



A temple at the Summer Palace in Peking.

(Beach)

Life in the sand and sun

"I swear we did more than lie in the sun . . ."

Tuesday 13 January 1981

The last 24 hours have been very interesting. Everything here on St. John is just so foreign, yet we are quickly becoming accustomed to the place. Certainly there is some acclimation to be done: both the temperature and humidity are higher than most of us are used to, and there are annoying little biting insects, called alternately nose-ums or sand flies, that tend to complicate life. But there are advantages to the Virgin Islands that cannot be overlooked. Shorts and T-shirts are a welcome relief after Williamstown's ten-below mornings! The scenery is spectacular. St. John has essentially no flat land, and it rises to a height of 1200+ feet in the middle. The olive-green mountainsides and blue-green bays are just indescribably lovely.

Thursday 15 January 1981

Yet another fantastic day! This afternoon saw us continue our schedule of intense snorkeling in the local reefs. As always, I was completely overwhelmed by the diversity of fish and coral beneath the water. The contrast between the everyday blue sky and green trees and sunbathers and rocks you see while preparing for a dive, and the unimaginable and indescribable scenario you see when you dip your head beneath the water is just 'mind-boggling!' There is literally nothing in my catalogue of previous experiences with which I may compare a coral reef. There are just too many exotic varieties of life to be noticed, let alone described!

We seem to be concentrating our precious and limited time here on assimilation of the marine wonders of the Caribbean, although we wage occasional botanical sorties into the woods. Joan, one of our two fearless leaders and botanical experts, continually drills the names of the most easily recognized common trees into our tired heads, but we are still a little ways away from mastering the taxonomy of the 500+ tree species native to the vicinity, most of which appear identical to my eyes! Perhaps we will know twenty at the conclusion of our two-week stay.

Tuesday 20 January 1981

What a Fine Day!! This was the day we saw Porcupine Fish, Rock Beauties, Squid, and three exquisite Red-billed Tropicbirds, as we were deep-fried by the sun at Lameshur Bay, on the southern side of the island. A local taxi driver was hired this morning to navigate the treacherous and winding mountain roads to transport us across the island. We have done quite a bit of traveling lately, mostly under the power of our own legs as opposed to the gasoline of today's journey. Most of us are now able to place a fair number of the trees we encounter on our ramblings into at least their proper families—this is very exciting, as it was only a week ago that they seemed so completely inseparable.

We are each keeping detailed records of all organisms encountered and natural phenomena observed. It is interesting to note that my 'fish list' is two or three times as long as my 'bird list.' I have found perhaps 30 species of fish to be very common, with over 70 recorded; there are at most ten species of birds common in the area, and fewer than 40 seen at all.

Sunday 25 January 1981

We are blessed with a lovely, clear day to cap off our stay in the Virgin Islands. Our individual projects are winding down toward

completion now; each of us has amassed a small quantity of observational or quantitative data to be analyzed upon return to school. We did several sample projects in groups several days ago (examining, for example, spatial patterns of lichen or foraging methods of thrashers) which were meant to catalyze independent development of personal projects. Three or four days were definitely too brief a period in which to revolutionize modern ecology with monumental discoveries, but the opportunity to design and conduct independent field research has been invaluable to each of us.

Tomorrow we brave the active transport mechanisms of the West Indies once again (Taxis, the San Juan airport, and Prinair Airlines did not smile kindly upon us on the way down!), as we at least attempt to return home. Mixed sentiments about leaving pervade the group: our tans will fade fast beneath New England's murky skies, but 'real food' and a few good nights' sleeps will be much appreciated. Good Bye, St. John.

Excerpts from the journal of William S. Student

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Exploring Russia—

Continued from Page 2

deck, they were more likely to spend their rubbles on a good time. The quality of consumer goods was poor and the prices high, Sharon Nelson '81 commented. A polyester shirt of budget-brand quality cost 15 rubles, cheaply made plastic

shoes cost 20 or 25.

Most services, however, were free or were provided at minimal cost. Health care and education, we were told, cost nothing. A trip across town by metro is approximately eight cents, and apartment rent is only 10 or 15 rubles a month. Though salaries are low, there is little that is necessary or worth spending money on, except food and drink.

Liquor consumption is a problem, however. People wait in block

long lines to buy vodka and the few bars and restaurants fill up early in the evening. Alcohol has become so widespread that the government has launched an active campaign to discourage its use.

An item which I found Soviets almost always eager to spend money on was a good book. A variety of literature, including British and American titles, is published, but copies are often unavailable on the shelves of bookstores and libraries. Perhaps, because of the scarcity, people I talked to valued the works of well-known classic and contemporary authors. A Communist Party member I met in Suzdal, a medieval town east of Moscow, had read more recent American literature than I had, and seen a number of American films including "Clockwork Orange."

Magazines are published on many aspects of Soviet life and international affairs. Soviets keep up with the news and are well-acquainted with the party line for their own government's actions.

Anti-U.S. propaganda abounds and, yet the people seem to have not only a curiosity, but a real love for Americans and American popular culture. They are as puzzled by their perceptions of American aggression as we are about the so-called Soviet threat. Much to my surprise the question I was most frequently asked was, "Why is your government so militaristic?"

The people, themselves, seemed, most of all, to want peace, and hoped our two societies could learn to understand one another. Everywhere we met Soviets, we spent evenings toasting to friendship and world peace.

One of my most vivid memories is of my literary friend in the Suzdal bar, asking me about my impressions of his country. "America is a great country," he said after listening for awhile to my adventures. "When you go back, tell your people about the Soviet Union. Tell them what you saw here. Tell them that you liked our country and our people."

I'm doing the best I can.

China: Pride and Perseverance—

Continued from Page 3

sees something he does not understand or considers strange, chances are he will stop and stare at it or ask questions about it.

Unfortunately, we often fell into this category of strange items—we were obviously fascinating to them. In one instance when we were being stared at, a member of our perhaps too homogenous group asked a Chinese, "why?—is it because we look different?" The woman replied, "no—it's because you all look the same."

Our grand tour of the People's Republic consisted of five cities: Peking, Nanking, Shanghai, Hangzhou, and Canton. In Peking we toured the Imperial Palace and the Summer Palace where the Emperor lived; the Great Wall two hours to the northeast; the Ming Dynasty tombs; and the air raid shelters beneath the city. The last was a fascinating three-level underground city of passageways, dormitory rooms and kitchens. It was dug entirely by hand between 1969 and '79, by the shopkeepers who have direct access from their stores above. The shelter can house 16,000 people and provides escape routes to the suburbs.

A new addition to Peking's underground is its first subway line through the center of town; the guide showed it to us with great pride. Above ground, public transit in the form of buses and trolleys is available at a very low cost. Probably the most prevalent form of transportation, however, is the

bicycle; in Peking alone there are nearly three million. Automobiles are nowhere near so numerous; the roads are mainly for bikers and pedestrians.

There is so much more I could write about, from the growing popularity of going to church to the prevalence of televisions. What struck us most, though, was how the impression we had of China differed from that of earlier groups. All the warnings they gave us turned out to be unnecessary; following the Gang of Four and the Cultural Revolution China has apparently changed a great deal. It seemed that they are gaining an idea of how they want to develop and where they want to stand in world politics. They do not want to be Westernized in a cultural or economic sense, but they feel it is necessary to learn from foreigners in their efforts to improve the country. Groups in the past had found a people who were less willing to exchange ideas and opinions with the West. We continually were asked for suggestions—on how the schools could be run better, for instance.

There is a long way to go before the Chinese complete the Four Modernizations—agriculture, industry, defense, and high technology—but the past has shown that they have the perseverance to do it. There was construction everywhere, and the spirit of change suggests that the next Williams-In-China group might have a different story to tell.

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Opera and more

Though it was billed as a tour of European opera, the Williams In Europe Winter Study group was given a close look at the social characteristics and political variety of "the continent" as well as its numerous artistic achievements.

Our group—25 in all—was composed of students, faculty, alumni, and Williamstown residents, of ages varying from eighteen to seventy-five. The diversity of the group helped us to more fully appreciate that which we saw on the tour. For the Williams students, it was also a healthy escape from an exclusively college-age



Sunrise awakens the Schwanstein castle of King Ludwig II.

atmosphere.

The tour concentrated on extended visits to Prague, Munich, and Vienna, with an overnight stay in Bayreuth and side trips to cities like Nuremberg, Oberammergau and Salzburg.

In Prague we learned the most about how dissimilar societies can be within the same small continent. There was a marked lack of smiling faces on the streets and in the shops. The general demeanor seemed to have a pall cast over it. On the economic side, it was a surprise to see so few cars in a city as large as Prague.

The stories about the poor quality of material goods behind the iron curtain are true. Fresh foods were nigh unto impossible to find. The government seemed to reserve a special hostility for foreigners at the border crossings. Tension pervaded our bus as we



A street in "Karlovy Vary"; the famous spa city once called Karlsbad, where European nobles escaped to rest.

were delayed by guards for twenty minutes, given no apparent reason. One member of our trip lost his visa photo while in Czechoslovakia. This caused some trepidation when our guide advised us as we departed the country that, if he should be detained that the rest should go on and that the "authorities" would deal with his problem.

The rich architecture of Prague—high ceilings, the gilded rococo style of the Opera House, the luxurious and detailed 19th century buildings that held government offices, stood as an ironic counterpoint to the political and social philosophy of the state.

As for food, there was plenty of it, but vegetables were relatively scarce. This was especially true in Czechoslovakia. We were convinced that lettuce simply cannot be found within her borders. This presented a special problem for the vegetarian diners, who had to make do with large quantities of fish and omelettes. All of us on the trip had more than our fill of liver-dumpling soup and chocolate bars.

Czech beer won our blue ribbon of approval. The Munich Hofbrauhaus sold the brew exclusively in litre portions to the delight of many. Those who failed to achieve an excessive caloric intake at the beer houses made up for it at the pastry shops.

In Czechoslovakia we had the unique opportunity to see three operas—Smetana's *The Kiss*, Janacek's *The Cunning Little Vixen*, and Fibich's *The Bride of Messina*—all in their original languages. Additionally we saw Wagner's *Die Meistersinger von Nuremberg* translated into Czech, as most Czech performances are. All but one performer sang in Czech, the one exception being a performer from the German Democratic Republic who, because of the difficulty of the Czech language, simply sang in his native tongue.

Prague was followed by Bay-

reuth, the host city of the annual Wagner Festival. We paid visits to Wagner's home—"Wahnfried"—and the opera house, and were graced by a welcome from Wieland Wagner, one of Richard's grandsons.

After our brief stay in Bayreuth, we travelled on to Munich. The best opera we saw there was Rossini's *Cinderella* from the classic children's tale, featuring American-born soprano Frederike von Stade.

The best dressed audiences were in Vienna and Munich, with jewels and evening gowns de rigueur for

the women. Even during the day, Munich shoppers without exception wore furs or sheepskin coats. And all wore fur hats. The opulence of the Western countries was a poignant contrast to the austerity of Czechoslovakia. In Czechoslovakia opera was entertainment for the common people. Good seats in the orchestra could be bought for as little as five dollars.

The art museums of Vienna and Munich were fabulous and we enjoyed our all-too-brief visits. Vienna's *Kunsthistorisches Museum* housed one of the worlds most complete collections of paintings by Peter Breughel the Elder, and is comparable to the Paris *Louvre* in size and stature. We made a whirlwind tour of Munich's *Alte Pinakothek* and paused before the fairy-tale Bavarian dream palaces of "Mad" King Ludwig II. Their air of fantasy was enhanced when bathed in sunlight and dusted with a fresh snowfall.

The European opera tour was unique in that we witnessed elegant performances—some of which may not reappear for decades—and were exposed to a wide range of perspectives on the artistic, social, and political lives of Europeans on both sides of the iron curtain.



One of the many imposing monuments constructed in Germany during the 19th century.



The marvelous Hofburg Theatre in Germany; the stage for world-renowned German language productions.

The Williams Record

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WILLIAMS



COLLEGE

FEBRUARY 17, 1981

Editors agree on merger

by Sara Ferris

Backtalk and **Pique** editors agreed to participate in the formation of a new literary magazine at the College Council town meeting last Wednesday at Mission Park.

The student assembly, billed as an examination of "the role of and need for publications on campus", soon turned into a discussion of the elimination of **Backtalk** and **Pique** and the creation of a third new magazine by both staffs and other interested persons. The College

Council approved this plan three weeks ago.

The editors of both magazines, speaking for their staffs, previously stated their dissatisfaction with the Finance Committee proposal and their reluctance to participate in the new publication.

The revelation of independent plans for a new literary magazine caused both staffs to begin the merger.

Richard Beifanti '82 announced, "A group of people have an idea and a framework for a new magazine." A formal

proposal submitted to the Council by Beifanti and James Pettit '82 noted, "It is necessary to begin production as soon as possible on a spring issue of a literary magazine." Beifanti added, "We're a little tired of all the delay."

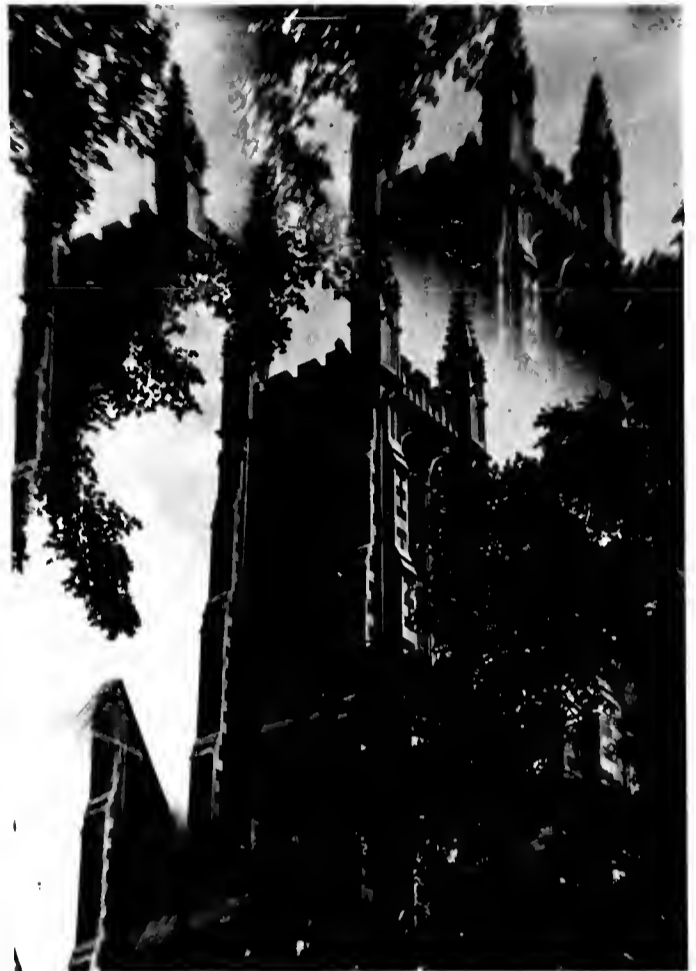
Beifanti emphasized the open nature of this publication. "The best approach is to promote independence among editors and staff, allowing for as varied a pool of ideas as possible."

The proposed magazine would be open to anyone interested, especially current **Pique** and **Backtalk** staff members; "We will particularly appreciate the involvement of those with previous experience," according to Beifanti and Pettit.

Deirdre Ratteray '81, an editor of **Backtalk**, said that her staff and a **Pique** staff member had begun planning a spring literary publication. Laura Cushman '81, also an editor of **Backtalk**, later explained why her staff had reversed its earlier decision not to abide by the Council consolidation plan. "The decision has been made," she said, "There is nothing we can do about it."

A heated discussion concerning which group would receive

Continued on Page 6



Along with damage to roof slates, last week's wind storm had some strange effects upon the Chapel bell tower... see story on p. 6.

Federal financial aid cuts to hurt students

by Philip Busch

Possible Reagan Administration cuts in Federal aid to higher education could have serious effects at Williams. Most financial aid students rely partially on Federal funds, and many others receive government loans.

According to Director of Financial Aid Philip Wick, about half of Williams' 600 financial aid recipients receive Basic Education Opportunity Grants ranging from \$200 to \$1750 per year, with the average grant being \$950. About 450 financial aid students have obtained Guaranteed Student Loans, low-interest loans providing up to \$2500 per year. Additionally, 640 students not on financial aid have Guaranteed Loans. In total, more than half the student body has taken advantage of the GSL program.

Some students receive Social Security benefits as well, which have already been targeted for elimination. Williams receives less financial aid than many colleges, according to Wick, but Washington nevertheless provides a great deal of money.

"Any cutbacks could have serious effects," said Wick, "but there's no reason for panic

or pointless speculation. We don't know what cuts are planned until the budget is released, and even after that any cuts would have to go through the long Congressional process." He commented that cutback of the GSL program "would have the most serious single effect on private education in this country."

Wick declined to comment on possible effects of cuts on the College's ability to provide financial aid to any needy student without tuition increases. He doubted cuts would be that substantial, and any such decisions "would be made by the Dean, President, and Trustees." Wick's attitude is one of "wait and see," at least until more definite information is available, although Williams is "tracking the situation very closely."

Some students expressed concern at possible cuts. One remarked, "If I can't get loans my parents will have a lot more trouble paying tuition." Mark Belemjian '84, however, said that the eligibility of wealthy students for loans should be restricted, asserting, "even Rockefeller's kid can get a loan."

SAT funding to tighten

by Sara Ferris

Despite increasing financial demands by nearly all student organizations petitioning for Student Activity Tax Money, the available SAT funds will increase by only 8% next year. With the current 12% inflation rate, most campus groups will be forced to cut their budget requests by almost 19%.

The SAT helps finance virtually all student organizations on campus. This year, each student's \$66 payment provided a fund of \$130,000. However, requests from organizations totaled \$145,000. The College

Council cut almost \$25,000 from the budgets of over 50 groups to stay within its available resources.

The publication cutbacks are one sign of the increasing stringency of the SAT fund. Council President Darrell McWhorter '81, at last week's town meeting, emphasized the need for the savings gained by the consolidation of **Backtalk** and **Pique**: "We are under economic con-

straints. We just can't afford two magazines."

Next year will see "greater cuts than we've experienced this year," warned CC Treasurer Russell Platt '82.

Provost J. Hodge Markgraf plans to "leave the SAT at \$66 per student and fund the faculty-student lecture committee out of College monies." This

Continued on Page 6

Police remove suspicious salesman from campus

by Jon Tigar

Williams College Security was forced last week to call in the Williamstown Police in order to remove a magazine salesman from the College campus.

The salesman, who gave his name as Scott Lang, apparently received a large amount of money from Williams students in magazine orders. He was asked to leave following complaints to Security by bothered students.

"A number of students called security with complaints," said Dean Chris Roosenraad. "He was initially asked to leave and did not. He went into another residential house, so we then involved the town police."

Lang came equipped with business cards and billing forms representing Publishers' Marketing Agency, P.M.A., in Maitland, Florida. The Record was unable to talk with either the Maitland Better Business Bureau or P.M.A. to verify Lang's offers.

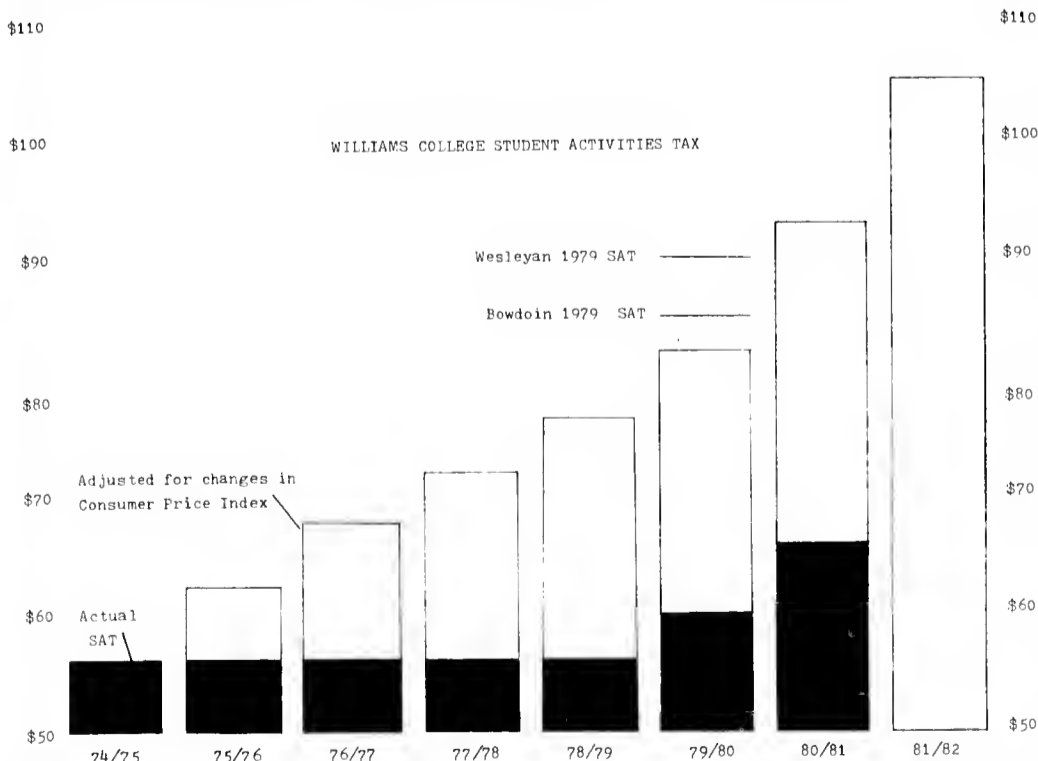
Lang claimed to be from England, visiting the United States

to sell magazines. He hoped to accumulate enough "sales points" to earn a \$10,000 savings bond.

Peter Burghardt '84 noticed some oddities in his sales pitch.


"The checks were made out to a person, not a company," he noted. "There were no subscriptions shorter than about three

Continued on Page 9



In this graph presented to the Trustees at their last meeting, the yearly SAT funds were compared against funding requests, adjusted for inflation.

Inside the Record



- Track takes Little Three...p. 10
- Outlook examines ethics...p. 3
- Killing—a dying art...p. 5
- The games people play...p. 5
- Ephusions.....p. 9
- Hockey wins two.....p. 10

Between a Rock and a Hard Place

The College Council has dissolved **Pique** and **Backtalk**, and students are looking for someone to blame. Most protest has thus far been directed at the Council Finance Committee, but the real problem lies out of students' control, in Hopkins Hall. The Administration refuses to increase the 66 dollar Student Activities Tax more than nine percent, even though FinCom chairman Russell Platt estimates that demand for the already oversubscribed fund will increase 10-15 percent next year because of inflation. The committee's budget cutting in the fall will be even more severe than this year's, and again the Council will have to make painful decisions.

The SAT has progressively decreased in real terms since 1974 (p. 1); student sport groups, publications, and clubs have continually been forced to cut costs relative to previous years. We see no reason why the Provost should have complete control over a fund paid by students for the use of students; we think that the Administration should respect student opinion in this matter. Platt estimates that 15 extra dollars will provide a reasonable fund. Surely there is room for this in the estimated 1200 dollar tuition increase.

TANGENTS

by Grodzins



LETTERS...

Merger decision

To the Editor:

We would like to announce the creation of a new literary magazine. While still lacking a title, this publication will fill the void left by the demise of **Pique** and **Backtalk**. A preliminary meeting will be held on Tuesday, February 24, at 7:00 P.M. in Baxter Lounge. Anyone interested in helping in any way is welcome to attend.

Sincerely,
 Laura Cushier '81
 John Da Silva '82
 Alyson Hagy '82
 Cheryl Martin '82
 Dierdre Ratteray '81
 Todd Tucker '81

Merger by default

To the editor,

The Town Meeting held last Wednesday—what was that about? Public discussion on the merger of **Pique** and **Backtalk**? Public concern over the future of literary publications at Williams? Public indictment of the College Council's unanimous decision to effect the merge?

Ah, you say we were invited to discuss, debate, revue, and even reverse that decision. But there were no more than seventy students in attendance. Without a quorum the issue could not be brought to a vote, and so, the decision stands. **Pique** and **Backtalk** will merge, no matter how

ill-refined the efforts of certain literary editors have so far proven.

Yet students are still shouting: "A foul! A foul! Who is this College Council to..." Hush. Will you Ephs forever fight your student government? Whether by ridicule, apathy, or ignorance, you are the ones who obstruct the Council from greater effectiveness.

You who are shouting now—did you go to the Town Meeting? Do you read the Minutes from CC sessions? They are always at your disposal. This question of a merger will have been recorded from its beginning, back in October. Do you read your college newspaper? They send a reporter to everyone of the CC meetings.

In an effort to increase campus attendance at its sessions, the Council met in a different residence each week for most of last semester. The number of students to make use of that service was less than the number of meetings.

You who criticize the College Council—look not at us, but at yourselves. You, the student body of Williams College: is the student government fairly represented in your concern for this college? I wonder.

"An Obdurate Oligarch Hellbent On Destruction"—
 Peter Hodgson '82

Defense for Reagan

To the editors:

I found one statement in Greg Heires' maundering tirade in last week's **Record**

particularly offensive. To link the murders of black children in Atlanta with Ronald Reagan's election as examples of a "conservative drift" is as ridiculous and abhorrent as would be an attempt to connect Jimmy Carter's election with the murders of thirty-odd white youths by John Gacy in Chicago as evidence of a "liberal drift." The tragic events in Atlanta will probably be found to be the work of a deranged killer, whether male or female, black or white, without regard for political trends. To suppose otherwise, in the absence of any such evidence, is both irresponsible and stupid.

Sincerely,
 Philip Busch

Back back-ups

To the editor:

We, the cast of "In the Mood," are thrilled with the response our show has received and also very pleased with the favorable review printed in the **Record** last week. However, it seems to us to be an incredible oversight that only the briefest mention was made in that review of "the nine who backed (us) up in the band."

The band that backed us up included seven excellent musicians—Bill Burakoff, Grant Parker, Jim Namnoum, Martha Platt, Jim Hoch, Marc Mazzone, and Steve Colt—with whom our show really came alive. The "energy and excitement" of the entire show would have been impossible without their music. And the most important member of the band was our amazing accompanist and musical director, Peter Gloor. After countless hours of arranging our intricate five- and six-part vocal harmonies, he spent more endless hours rehearsing our various songs. His patience and humor and musical talent were essential to our show. Without all of our musicians, the production could not have been the same.

Sincerely,
 Jennifer White '81
 Sara Austeli '81
 Lis Bischoff '83
 Andrea Constantikes '81
 Rick Gagilano '83
 Steve Johansen '84
 George Liddle '83
 Cheryl Martin '82
 Michael Winther '84
 and
 Bruce Goodrich

Hybrid low-breed

To the editor:

The plan to consolidate **Pique** and **Backtalk** is an outrage. This decision deals a blow to the arts at Williams. There is obviously no conception in the College Council of what it means to dismantle two highly individual publica-

tions in hope that a hybrid can be successfully created. This can only be accomplished with plastic smiles and resentment on the faces of the hardworking editors and contributors of these two magazines. I suggest that the Council realize the serious implications of this decision and reconsider their action.

Sincerely,
 Ben Davidso '81

Preppy pointers

To the editor:

On a recent foray home to replenish my stock of Beefeater and Triscuits, I had the opportunity to browse through cousin Trip's copy of **The Preppy Handbook**. Since just everybody does seem to be reading it, I thought that a few remarks from a reasonably well-qualified source might be apropos.

In many cases the book zeroes in on T. R. S. Navy blue, Nantucket, Garry Trudeau, and golden retrievers definitely are Preppy; velous, cash, and Cornell are not. And it was a super piece of insight to peg "Chip" as the quintessential golfer's nickname. (Are you listening, Marcel?) But this alleged guide to being "Really Top Drawer" does contain a number of bloopers, and some of them are a real hoot.

Take Russian emigres, for example. Nobody gives benefits for Russian emigres, if for no other reason than that you can't find them. I mean, they've all disappeared into advertising firms, or the broadcast media, or some such thing. (Come to think of it, isn't there one in Uncle Skip's law firm?) Also, the book puts too much emphasis on tennis and not enough on squash. Now tennis is important—witness the 31 courts at Choate—but these days everyone tries to play tennis, while squash is still very much **The Correct Game**.

Let's talk Prep school for a moment. After all, it is the heart of the Prep experience, and Birnbach's mistakes there clearly mark her out as an amateur. For one thing, blowing up the tennis courts is out; in fact, there's no prestige in blowing up anything while a student unless you do not take any science courses. And even then you only get full marks for doing something really stylish, like destroying your housemaster's kitchen while making smoke-bombs (extra points if he has small children).

And finally there is all that duck business. Let me put that particular myth to rest: ducks are neat, to be sure, but they scarcely are key.

Overall, Ms. Birnbach made a valiant stab at mastering the Prep Persona—but alas, her well-meaning efforts were doomed to failure. After all, it takes three generations to breed a Prep. (Longer if the madras isn't faded properly). Still, with all the money from the book-sales prudently tucked away in

Continued on Page 7

The Williams Record

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Introduction to ethics for students

by Steve Willard

A corporate businessman must bribe foreign government officials to make crucial sales in a foreign country. Although bribery is a common, expected practice in that country, should the businessman continue to make the bribes?

A secret informant has given a journalist critical information on a major criminal trial. Should the journalist protect the defendant or his source?

A lawyer knows a client is perjuring himself on the basis of previous privileged conversations. Should he reveal what he knows?

A doctor must decide which emergency patients will receive his help and which will die for lack of medical attention.

These ethical quandries have become familiar to us through a number of sensational media stories. They are the ethical challenges we as Williams students will face as we enter the professional world in the next 5-10 years. Of crucial interest to us as we approach these decisions must be our preparation to handle these questions. What sorts of dilemmas will we face? Are we intellectually and psychologically prepared to make decisions of this nature? These two questions will be examined in a Record series on ethical dilemmas and our preparation as Williams undergraduates to respond to these questions.

In this introduction and in a concluding

article, I will raise some general questions on ethics, look at Williams' role in the ethical development of its undergraduates, and will examine the feasibility of formal instruction on ethics at Williams.

Ethical dilemmas are primarily problems of conflict between an individual's contrary obligations to his society, to his fellow man, and to himself. Very few ethical questions can be resolved without tradeoffs; final decisions are made for a variety of reasons. The primary ethical yardstick of the past century has been the concept of utilitarianism, "the greatest good for the greatest number." This standard is, predicated, however, on the assumption that we cannot make interpersonal utility comparisons; that each man, regardless of social and economic position, values a given object equally.

We must examine everything, as Socrates bids us, but such examination may take a lifetime.

This premise may be fallacious as it seems a poor man might value a loaf of bread more than a wealthy man.

If man is stripped of his "utilitarian objectivity" he is forced to recognize the nakedness of his responsibility and accountability to his fellow man. Are we capable or qualified to make judgments and decisions that will affect the lives of

our peers?

We must also ask ourselves "What can I expect and demand from others?" Can we ethically impose our personal morality on others? Even in our "personal" lives, doesn't our interdependence on this small planet give all men a stake in our decisions? Selfishness cannot be our guide. I cannot say "I must do what my conscience dictates" because my conscience may be based in a society which maintains morally untenable views on the distribution of wealth, food, and other resources. We must examine everything, as Socrates bids us, but such examination may take a lifetime.

The college or university is viewed as the source of much of our formal education. How does Williams prepare us for the life of moral examination Socrates suggests? I see two major forums at Williams, the classroom and the extracurricular "bull session".

On the surface, Williams provides an ideal format for classroom examination of ethical quandries. The small classes, the seminar format, and an administration which values the level of a professor's "openness to alternative opinions" in its faculty evaluation all point to an educational structure highly conducive to moral analysis within the curriculum.

Unfortunately, student attitudes often prevent the discussion of ethics in the classroom. Students who pose ethical questions are met with scorn and ridicule from their peers; they are making "value judgments" which are, of course, inherently wrong. Students soon learn to avoid any mention of beliefs, feelings or what is "right". Student bull sessions are more successful in raising important questions about beliefs and values but we know so little, as students, about all the ethical work that has gone before us. Professors can help us understand the historical fabric of ethics, but we've got to go to the source.

One way to do this would be a required course in ethics which would be incorporated into the College curriculum. There are a number of problems with this, however. Who would teach such a course? Would President Chandler take Diogenes' lantern and search the faculty for a moral man? A recent poll of educators revealed their concern that such a course would not teach morality; that

Would President Chandler take Diogenes' lantern and search the faculty for a moral man?

those who are moral will remain moral, those who are not will not become so. Logistical questions combine with these problems to make any attempt at such a course difficult.

A much more practicable solution is for the College to promote strong, active discussion on moral and ethical issues both in class and outside it. Some opportunities for this are provided in the guest meal system and in the other numerous opportunities for faculty student interaction. This discussion is what we hope to promote through this brief series of articles. Through these viewpoints and the community response they engender we hope to stimulate more of this productive campus-wide discussion of some of the pressing moral and ethical problems which fill our lives.

Medicine: progress sours "the noble profession"

by Alyson Hagy '82

I will look upon his who shall have taught me this Art even as one of my parents. I will share my substance with him and I will supply his necessities, if he be in need. I will regard his offspring even as my own brethren, and I will teach them this Art, if they would learn it, without fee or covenant. I will impart this Art by precept, by lecture and by every mode of teaching, not only to my own sons but to the sons of him who has taught me, and to the disciples bound by covenant and oath, according to the Law of Medicine.

The regimen I adopt shall be for the benefit of my patients according to my ability and judgment, and not for their hurt or for any wrong. I will give no deadly drug to any, though it be asked of me, nor will I counsel such, and especially I will not aid a woman to procure abortion. Whatsoever house I enter, there will I go for the benefit of the sick, refraining from all wrongdoing or corruption, and especially from any act of seduction, of male or female, of bound or free. Whatsoever things I see or hear concerning the life of men, in my attendance on the sick or even apart therefrom, which ought not to be noised abroad, I will keep silence thereon, counting such things to be as sacred secrets.

—The Oath of Hippocrates

Medicine is the "noble" profession. It is noble, perhaps, because its practice requires a great deal of personal sacrifice and entails a certain amount of personal risk. Men and women spend years studying the intricacies of the physiological sciences; there is the well-known sacrifice of a student's time and money. These same students later labor for the rest of their lives to master the intricacies of the Art of Medicine; in this inexact pursuit there are individual and professional risks as the stakes of life and death are high.

We are all aware of the sensational concerns of medical ethics. The test tube baby, euthanasia, genetic engineering, abortion, sterilization. The mass media has had a heyday speculating about the

range of biological mutations spawned by the wayward creators of the Space Age. But there have always been complex ethical concerns attached to the practice of medicine. The Hippocratic Oath swears to an unambiguous preservation of life. And although modern societies may have different beliefs, the saving of lives is still the central ethical issue. No matter how specialized and detached health care becomes, no matter how far science and technology carry

tial, is an Art—with creative risks and ethical dilemmas—that should be driven home to every student of the profession.

Gold and the Golden

The American Medical Association has no specific answers for its members. Thank God. Beyond a bit of righteous back-patting for their own enthusiastic support of ethical studies in medical school, the AMA only recommends to its membership the application of "The

AMA is not law it is not in a position to enforce its opinion, and the federal government (as yet) has taken only equivocal stands on ethical issues. Each physician is on his or her own. Good Luck.

Medicine, the field we perhaps cynically note as the road to financial success, seems to be becoming less of a haven for the scientific specialist (beyond the university laboratory) and more of an attraction to the socially and politically concerned individual. There a variety of trends which lead to this perception. With the federal government's foot in the door of health care, luxurious financial security for the doctor may not be a given beyond this decade. No more Mercedes, less time for gold. The enormous investment of public monies into health care enterprises has shifted the dynamics of medical practice and experimentation. The physician is no longer quite the autonomous decision-maker he once was. And the doctor-patient relationship has developed from one of priestly reverence to one of mutual participation. "My son, the doctor" is perhaps more of a human being. Even physicians, themselves, have organized into issues groups to develop a structure for the practice of "political medicine" promoting moral awareness to the potential health hazards of nuclear energy, pollution, and poverty. Activism is considered an ethical duty and a necessary service to the public.

Enormous malpractice insurance fees, the creeping expanse of national health care and community awareness have all chipped away at the modern physician's halo. Regardless of the heaps of sophisticated equipment, practitioners are beginning to have to walk with their feet firmly on much the same ground that the ancients did, feeling their way along through each patient and each diagnosis because their professional decisions are being scrutinized from all angles. In the play between life and death, the modern physician must know his "right" and "wrong", and he must be willing to make decisions of his own without the comforting counsel of a

Continued on Page 6



us beyond the fabric of the Hippocratic Oath, men cannot forsake the sense of sacred awe that pervades their consideration of life. But has this sensitivity expanded to allow science to create life or destroy specimens which are unwanted, imperfect or in pain? Having tried so hard to perfect the techniques and practices of the profession, modern medicine has only managed to create a series of social and legal confusions. It is this point, the truth of never being able to have all the answers, the knowledge that Medicine, for all its powers and poten-

Golden Rule" in decision making as it is as "appropriate to medical conduct as it is to any other form of conduct because essentially there is no difference" (Journal of the American Medical Association, Jan. 16, 1981). Do unto others as you would have them do unto you. It is a simple maxim, too simple perhaps to apply to cases of emergency surgery, passive euthanasia, etc., but the AMA's message is clear. The medical profession is being tugged at by a variety of changes and there is no longer stable ground for strict bureaucratic decisions. Thank God, the

Computer addicts love their games

You can tell who they are just by looking. They are the ones who sit behind their computer terminals long after the most devoted computer science major has quit for the night. They are the ones who have loud arguments at lunch over things like getting out of the Slippery Room and how to pass The Dwarf. They are the pitiful ones who have given up their hold on this world and have allowed their minds to be taken over by a realm of fantasy and half-reality.

They are the computer-games addicts.

It's sad to see them leading their shadowy lives, their ashen faces hunched over the terminals as they get their daily fixes. And if you talk to them, ask them why they don't give up computer games, their answer is always the same: "I can quit any time I want to."

Of course, when the games file was first put into the computer in Bronfman Science Center,

no one dreamed that the games would prove so dangerously habit-forming. Lawrence Wright, Director of the Computer Center, maintains that the reason for their introduction (aside from "Why not?") was to give students more exposure to the computer. "The only real justification (for computer games)," Mr. Wright said, "is to make people who wouldn't ordinarily use the computer more 'computer-literate.'"

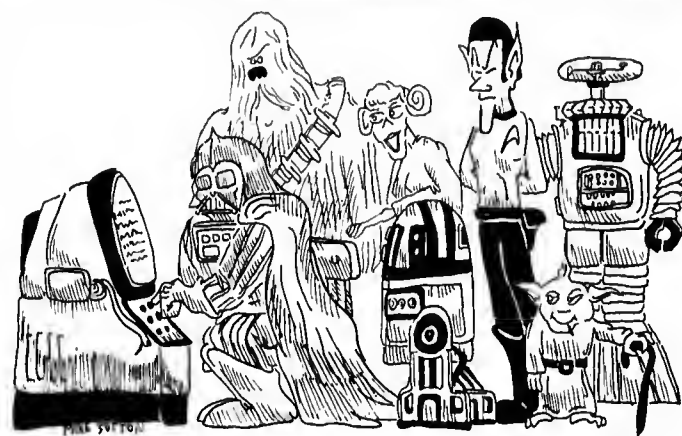
The games themselves are simple enough to play; one needs some knowledge of the computer to get on the system, but after that the game files themselves give full instructions. (The Computer Department is also compiling a booklet that will give more detailed instructions to the novice.) The games file lists some thirty-three programs, ranging from games like "Tic-Tac-Toe" and "Hangman" to more complex ones like "Subs," "Blackjack" and "Football."

But the two most addictive games—computer-junkies say the only games—to play on

the computer are "Adventure" and "Treasure Island." Both are enormously complex programs that take the player on a wild journey through all sorts of bizarre hazards in search of treasure.

"Adventure" is so popular and takes so much time to play that the Computer Department has fixed the program so only one person can play "Adventure" at a time. Although overcrowding in the computer room due to game-players is not presently a serious problem, Wright warned that if it becomes a problem the Computer Department will simply cut a few of the games from the file. (For the hard-core addict, of course, this move could mean enduring the trauma of a withdrawal.)

Anyone who wishes to use the computer may apply for a user number with the operator on duty in the computer room. But the novice is warned to use computer games only as directed, and to beware of the dangers of getting hooked. Because once you step over that line, you can't come back.



College costs constrain financial aid students

by Lucy Corrigan

The current College tuition is over 8,000 dollars; it has been rising sharply for years and will continue to do so in the future. For many students each increase means increased summer working hours, decreased term-time spending, and extra loan burdens; for others, an increase has little effect on their personal finances.

About one-third of the student body is on financial aid from the school; the other two-thirds of the campus relies on parental assistance, often supplemented by loans, or independently pays full tuition.

Many Financial aid students feel a difference between themselves and those whose parents underwrite their educations. One student, whose parents are paying one-fourth of his tuition, said about his suitemate, "It's ironic, we're the same age, at the same level of education, but by earning most of my tuition I've grown up, I've had to place values on things"—especially money. The student continued, "But he (his suitemate) treats it like play money. It's nothing for him to blow ninety bucks in one night."

Yet wealthier students are often aware of the problems of the poorer ones. One student said, "My father pays for everything; I don't have to worry about a cent. But when they announced that tuition is going up I feel like I should rant and rave and complain because for some people it means a lot; sometimes it's a matter of returning here or not."

Often students feel that those who are paying out their own money for a Williams education are more apt to take advantage of the College's opportunities. Steve Christakos, Assistant Director of Admissions, pointed out, "It's pretty likely that (financial aid) students are going to respect and maybe take advantage of the opportunities here." One financial aid student, when asked if he thought his concern with money was helpful or detrimental to his education answered, "Helpful. When you study and feel like canning it, you don't. I take my education seriously." Another student, whose parents are paying all costs, said, "It's pretty easy for me to blow something off if I feel like it."

But on the other hand, there are students who don't find it at all easy to "blow school off" even though their parents are paying the bills. "\$10,000 a year is a lot of money," one noted. "My parents could be doing something else with that money but they're not. Good grades are my way of paying them back."

What sort of influence do parents "buy" when they pay that term bill? One group of students replied that their parents have no such influence upon them—"they don't even ask for my grades," said one. Others said that they are influenced by their parents, but that this influence is not oppressive.

Yet there were others who felt tremendous guilt. "I'm the only child, and my father wants me to be a doctor," one explained. "I'm not going to be a doctor. I feel very guilty about that."

CLASSIFIEDS

Beau - Bon Voyage a Nebraska.

Happy Birthday to William L. Keville, III.

Students interested in serving as Admissions Office Summer Tour Guides should pick up applications from Mrs. Rowland at Mather House between 8:30 and 4:30. The job involves campus tours, office work and campus mail delivery. Dates are June 1 to September 1. Applications MUST be returned to Mather House no later than Friday, February 20, 1981.

BABYSITTERS—Any student who is interested in babysitting for children of faculty and staff should call Debbi Wilson on extension 2376 or stop by the Assistant to the President's office on the 3rd floor of Hopkins Hall between 12:30-4:30, PM Monday through Friday. If you babysat first semester and wish to continue second semester, you should let Debbi know.

K.A.O.S.-killing becomes a fad

The acronym is cleverly apropos. K.A.O.S. Killing is an organized sport. It's enough to send chills down your spine, unless of course you're one of those war-games buffs. To you it probably illicitly a Pavlovian response. Why are all these people brandishing guns? Why do they keep looking over their shoulders? Simple. K.A.O.S.

I can see the headlines now. "Paranoia Strikes College Campus." "Neurosis on the Increase." "Dean Calls for Moratorium on Murder." Tales of ambush, espionage and assassination. What has happened to our college community. K.A.O.S.

Once again another college fad has emerged on our campus. No, it's not murder... it's the sport of murder. The hunt. The assassination game that

has been popularized on campuses everywhere has struck Williams. Surely you've noticed.

The game is quite simple. The participants each pay an entry fee and receive in return a toy gun with suction-cup darts and a "victim profile." The object is to "kill" your victim before

This week in Williams history

75 years ago this week...

... Williams defeated Yale in basketball 25-9... Banker Charles Jesup addressed the Good Government Club warning that "the principle in business life is becoming 'get money honestly if you can, but get money.'"

... Brooks Brothers was advertising their "Mid-winter Suggestion Suits, Silk Waistcoats, Dinner Jackets, Opera Hat, and canes" ... Gargoyle Society proposed changes in the election system for class officers ...

50 years ago this week...

... Andres Segovia, noted Spanish Guitarist, was playing at Chapin Hall... "Fighting Caravan" with Gary Cooper, "Hell's Angels" with Jane Russell, and "Illicit" with Barbara Stanwyck... Socialist Party Candidate for Governor Alford Lewis addressed the "Liberal Club", calling for worker control of corporations... Only 7 seniors could be induced to vote in their class elections... The Student Council disregarded its election results because of ballot-box stuffing from freshmen...

25 years ago this week...

... Reactions from around the country were received following the pledging of two blacks by the Williams Sigma Phi Fraternity in defiance of the national Sigma Phi charter... The var-

sity basketball manager complained of poor behavior by Williams fans at a recent basketball game, writing, "We would need an I.B.M. computer to keep a count of the number of cat calls we gave Springfield players, the number of times we hissed while the opponents shot fouls, and the number of sideline experts who shook fists and made cheap insulting remarks as to the integrity and ability of two recognized basketball officials." ... Irwin ShaInman presented the second faculty series lecture of the year, speaking on "The Last Year of Mozart" ...

THE RECORD published an editorial calling for careful selection by students in the upcoming College Council elections, and severely criticized the student body for apathetic turnouts on college election day ...

10 years ago this week...

... The School Chest fund drive ended its regular fund raising period, falling \$4,000 short of the \$6,000 goal; Students expressed "disgust" with the poor results and the drive was extended through the end of the month... Secretary of State William Rogers spoke with RECORD reporters, saying that the success or failure of the Nixon "Vietnamization" Program would be confirmed within 18 months.

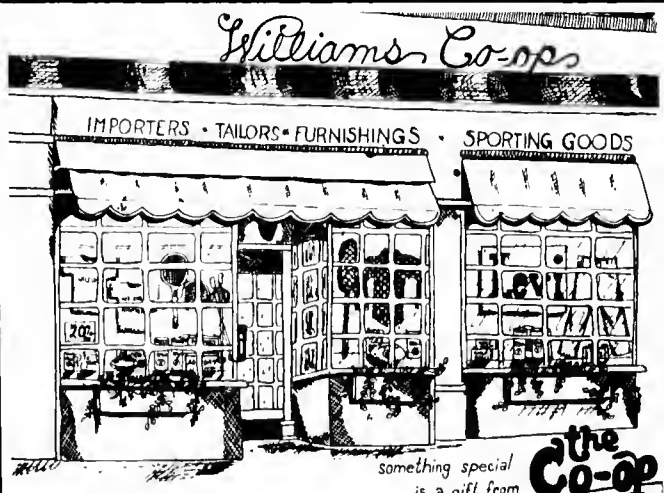


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Perry, Wood, Mills	Perry	Tapes	
Carter, Agard, Armstrong	Agard	Mental Floss	\$10.00 couple
Freshmen	Driscoll	Tapes	\$2.00 single

*Cost to non-house members

Medical Ethics —

Continued from Page 3

respirator, a laser beam, or a silent series of X-rays. The wires and tubes are there to be joined, filled or connected, but they cannot think or judge. Only a human can.

The essential spiritual rewards of the profession are the same today as they were in Hippocrates time. Care, compassion and aid for the suffering. But we, with our once-immutable faith in science, are only beginning to discover the morality of medicine practiced by men, and what it really means to be a

doctor.

The Doctor Next Door

If ever there was a non-family member who is competent and trusted to make value judgments for an individual, it is the family doctor. He was there in triumph and defeat, agony and elation. (JAMA, Jan. 16, 1981)

The trend back toward primary health care the services of the family doctor, is probably mediated by the inordinate costs of specialized care. But these down home doctors may well be the source of what little ethical stability the medical profession can expect to have in the next few years. The family physician who knows an individual (and his value system) may well be the only vehicle for ethical practice in the health care

Meeting fails to get quorum —

Continued from Page 1

Council funding followed. Todd Tucker '81, editor of **Pique**, said he understood that the frozen funds of the two magazines "wouldn't just go to any group of vultures."

Russell Platt '82, Council Treasurer, remarked that "as far as who runs the magazines, that's not our business." Council President Darrell McWhorter '81, added, "The money that exists now for the creation of the one magazine should be talked

about among **Pique** and **Backtalk** editors especially."

Peter Hodgson '82 said that the Council assumed that "**Pique** and **Backtalk** would be given priority" in forming the new publication.

At the end of the meeting, Cushler, Ratteray, and Tucker set a date for a meeting of their staffs to plan a spring issue. Cushler remarked, "The senior editors are going to step down", putting Alyson Hagy '82 and Cheryl Martin '82 in charge.

structure. But such decisions, those made concerning life and limb of a patient, are highly specific ones made by an individual for an individual. Although family physicians are no doubt better equipped, in some sense, to make ethical decisions because they practice their art almost subjectively without the distance or shelter of microscopes, masks, or sheaves of typed data, their knowledge and education still can hardly hope to lend moral consistency to the whole profession. Where are the rights and wrongs?

Where is Morality?

Golly gee. The AMA hopes that those seminars in medical school will dole out morality. Medical schools seem to be crossing their fingers, believing that a college education is still worth something (that Good will prevail!) because, of course, they cannot judge character from a transcript. And the colleges? . . . well, didn't your Mother ever tell you the difference between right and wrong?

We can only hope that a liberal arts education has merit. A sharp, well-trained mind can detect not only the honor and dignity of the ancient Oath of Hippocrates but can begin to sense the fine line between the past and the present, between life and death after the discovery of DNA. It is perhaps likely that most future physicians will need to make very few real ethical decisions as the government seems prepared to establish a universal morality enforceable by law. Congratulations. Just as we are now slogging through the after effects of technological advancement, we may someday have to wriggle through the maze of do's and don'ts accorded by political whims. **Exempli gratia:** The question already is not do we create test tube babies, but how many should we spawn annually? But it is perhaps not unrealistic to assume just the opposite. Ethical stability will be founded in the grass roots level of the profession where single men and women in small, individualized practices can face their patients

and their Maker knowing that "Science cannot deliver what Jesus promised" ("On Call", Winter 1981). A Right and a Wrong may once again lift itself, rather unsteadily, from the limits of individual's sheer "ability" and "judgment".

So what? We know how to make decisions. We know how to act. Or so we think. Well, we had better know how. Whether we are future professionals or not we had better learn to know where we stand. Williams College scrubs the shiny faces of many future American leaders in law, medicine, business, and communications. Surely, they all know how to think. It may be true that they all know, only too well, how to rationalize themselves into a diplomatic quagmire between an ethical apathy and a zealous morality.

Medicine is the most noble and the cruelest of professions. Between the lives and deaths of other humans there is no time to wade in a quagmire. Men and women are caught, alone, with only their instruments . . . and maybe, a few prayers. We owe it to ourselves to live and learn as individuals in the moral time warp between our childhoods and the real world. There are some bridges we cannot wait to cross, that we cannot ignore until a crisis. We owe it to ourselves to think. A Fate or a God will play a great part in our lives and the lives of others, and often there will not be a "right" or a "wrong" answer, merely a "better" or a "best". To reach the best, a solid educated sense of self must be founded. In a college? On the streets? Somewhere.

S.A.T. funds drying up —

Continued from Page 1

would add \$11,000 to the SAT, which is equivalent to \$.77 per student, said Markgraf.

Platt estimates that, with a 10% rate of inflation, requests from student groups will amount to almost \$160,000 next year. However, the Finance Committee of the Council will be able to allocate only \$130,000. Thus most groups will find their already tight budgets reduced even further.

Platt explained, "The SAT has remained constant for quite a while. We haven't been able to keep up with inflation." The SAT has been raised twice in the past 7 years. In 1979-80, after an increase of \$4 per student, budgets were cut by an average of 9%. This year, almost 17% of the requests were eliminated.

Markgraf commented, "People may have hoped for more, but I'm asking all departments and offices to accommodate themselves to a 9% growth in budget. I'm pleased we can go that high; some years there will be no increase. Nine percent is not a trivial amount."

Markgraf said that the increase is in line with "what the student budget has been

raised by in the past." He added that he realized the increase was "disappointing low" to the College Council. "There will frequently be legitimate differences of opinion. We will be as responsive as we can in meeting the needs of the campus."

Five major organizations—the Concert Committee, the Guillemensian, the Lecture Committee, the Record and WCFM—consumed 47% of the SAT budget this year. Smaller organizations will be most affected by budget cuts. This year 69% of the reductions hurt groups with requests under \$6000.

The possibility of soliciting outside funds to supplement the SAT has been opposed in part by the College administration. In 1979 Tim Kenefick '80 submitted a proposal for an alumni fund drive to the Development Office. The plan called for a brief appeal to alumni who had been involved in the seven largest fund-consuming groups. The Finance Committee viewed this student-run drive as "a possible way of getting around the imminent funding crisis," according to Platt. The Development Office rejected the proposed campaign early last year.

An informal survey conducted in 1979 indicated that most students would favor a small increase in the SAT. Platt estimates that an \$81 SAT would fully cover expected requests from student groups next year.

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Swimmers take first loss

by Pete Beckford

The Williams College men's swim team was brought down to earth Saturday afternoon as the Colgate swimmers handed the Ephmen their first loss of the season, 73-60. The teams were well matched, with the outcome of the meet up for grabs as the final event began. The Colgate freestylers then iced the meet by turning in an 800 yard free relay time of 7:09.1.

It was not surprising that the Red Raiders won the free relay, for their freestyle swimmers had shut Williams out of scoring in the 50, 100, 200, and 500 yard freestyles. But tied by sophs Jim Stockton and Ben Aronson, and freshman Rob Sommer, the divers, butterflyers and backstrokers kept the meet even. All-American Stockton captured both the 1 and 3 meter diving events, with co-capt. Bill Keiley taking the second places. Sommer and co-capt. Gordon Cliff matched the divers by going 1-2 in the 100 and 200 yard back. Sommer's winning times were 56.6 and 2:01.2. In the 200 fly, it was Aronson in first with a

personal best of 2:00.2. Aronson and Cliff also showed well in the 400 yard individual medley, placing 2-3 behind Colgate's Shepardson in the exhausting four stroke event.

The 100 yard fly spring saw All-American Frank Fritz, freshman Jeff Miis, and Mike Regan (an All-American free sprinter with evidently hidden butterfly talent) shut out the Raiders. Fritz won the event with a 55.4 clocking. Finally,

breastroker Dave Johnson picked up valuable points with a second and third in his specialties to leave the score at 66-60 Colgate before the final relay. Unfortunately for Williams, the relay stroke was freestyle and the Colgate foursome, anchored by Shepardson, swam away with the meet. Colgate now owns a season record of 8-2.

Williams winds up its dual meets with a match at Wesleyan next Sat.

B-ball loses close one —

Continued from Page 9

boost their team's margin to nine. Williams fought back to within one point, 56-55, by outscoring the Lord Jeffs 11-3 between the 6:00 and 2:00 marks. Junior Al Lewis and freshman Art Pidioriano paced the come-back effort with four and three points respectively in that four-minute stretch.

Amherst iced the victory in the final minute when sophomore point guard David Strand penetrated then dished off an

assist to Caseria, then hit the last four points of the game himself by connecting on both ends of back-to-back one-and-one situations.

Lewis paced Williams with 14 points and captain Dean Ahlberg followed with 13. Olesen and Pidioriano added nine apiece.

Williams travels to R.P.I. tomorrow, then returns to Laseii Gymnasium to host Drew University in the Winter Carnival contest this Sat. at 8:00 p.m.

Letters . . .

Preps.—

Continued from Page 2

trust funds, she is laying a good foundation for her grandchildren—Muffy and Van.

Gatorially yours,
J. Penfield Trout
Choate '76

P.S. She was right about Choate's school cheer, though. It is a tad atavistic, but we like it.

Semantic racism

To the editor:

We were appreciative that the Record took notice on its editorial page of the successful first all-college Black Student Union sponsored party.

But while the editorial contained some positive aspects it nevertheless demonstrated, all too clearly, the unconscious racism that is characteristic not only of The Record's editorial board, but also of the Williams College community and American society in general.

The Record was both well-intentioned and accurate in writing that, "It is not enough to interact intellectually with students of another race." But, this was followed by the statement that, "we must live with them in order to understand and appreciate our ethnic diversity." (italics added) While the unfortunate choice of pronouns—"we" and "them"—was not ill-intentioned, such a usage demonstrates the unconscious racist tone of the editorial and is

a perfect example of the unconscious distinction made between blacks and whites at Williams and American society at large.

It is also true that B.S.U. party was "a step in the right direction." The B.S.U. party permitted free interaction amongst students of all races. But, having stated this, The Record editorial continued, "What we like best about the party, though, was its 2:30 curfew." (italics added) By writing that the importance of the B.S.U. party rested in its elongated duration (a "rare accommodation" which "should be capitalized on") The Record has almost entirely dismissed the validity of its previous remarks and has clearly demonstrated its skewed sense of priorities. Such a viewpoint is indicative of an attitude which is based on a dichotomy between blacks and whites. The Record editorial has shown that such an attitude is all too prevalent. What was special about the B.S.U. party was that it attempted to mitigate this dichotomy

by looking beyond the we/them mentality.

Sincerely,
Adam J Merims '83
Greg Helres '83

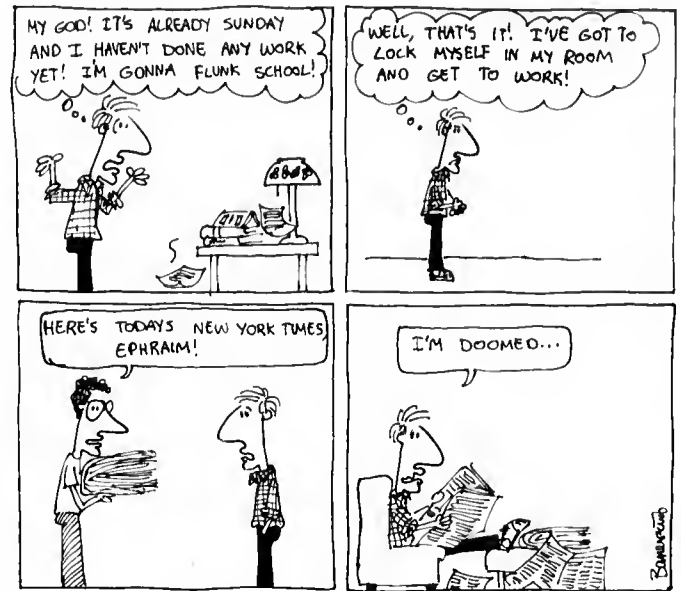
Editor's note

We regret any misunderstanding of last week's editorial. We wish to promote interaction and communication between members of different racial groups. We do not, however, assume that we are "all the same." Each of us has his own distinctive racial and ethnic heritage. We are all part of the community of mankind but we are also each part of our own cultural and ethnic group. Each of us has a "we" and we all have a "they".

Regarding our editorial use of the word "we", newspaper tradition dictates that the editors use the personal pronoun "we" as it is assumed that the Record speaks for the college community. We hoped to speak for black students as well as whites and for all other racial groups on campus.


EPHRAIM

by Banevicius





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These figures are published to show students and faculty an inequitable situation. One result is that students often have no choice as to where they can buy textbooks.

Skiers falter in icy Dartmouth

Skiers this week-end at the Dartmouth Winter Carnival found the going a little rough, and for that fact they could thank the weather. Heavy rains virtually wiped out all skiing in the east last week, and the freezing weather that followed made for the iciest of the ski conditions.

The strongest performance for Williams was made by the women's slalom team which placed third behind Vermont and Middlebury. Senior Julie Ernst had her best finish of the year with a fifth, and freshman Judith Hellman placed eighth. Junior Tricia Hellman caught a tip and went into the woods, but still managed to place in the top 15.

In the giant slalom, Williams did not fair quite as well, placing only one skier, Kristi Graham (13th) in the top 15.

Backed by the strong performance of the slalom team, the women's cross country team led by soph. Ellen Chandler skied to a fifth overall. In the combined total, the Williams women edged out Dartmouth and moved into a fourth for their best finish of the year.

The Williams men had trouble. Two of the top five alpine skiers, were unable to make the trip northward due to academic commitments. Three other skiers fell out of the competition when they pre-released from their bindings in the giant slalom, leaving Williams in last place after the first day.

But a very strong showing in the slalom, with junior Steve Graham placing ninth, freshman Chris Eagon 12th, and senior captain Ned Collins 18th, moved Williams up four places to sixth overall. The cross country team, despite having prob-

lems was able to hold onto sixth, but could not move the team past St. Lawrence and Dartmouth into fourth.

Berkshire East was the site of the Southern New England Championships on Sunday. Williams slalom skiers again domi-

nated, placing several skiers in the top 10. For the women, Julie Ernst, a senior, finished first with soph. Kristi Graham following in second. On the men's side, Steve Graham and Crawford Lyons went 1-2 for Williams.



Our hero stands proudly, showing off to all the captured spoils of war. (Krause)

Cypiot nabs hat

Continued from Page 9
set out after the hatsnatch by himself.

The thief stalked his victim carefully, and then with lightning quickness so natural to a Williams man and so foreign to the descendants of the less-than-noble Lord Jeffrey, Cypiot had his prey in hand.

"He was kinda shocked when I grabbed it," said a proud Cypiot later. "He hit me with his

scroif, but he couldn't stop me from getting away." Cypiot ran directly along the sideline of the court to the wild, thundering applause of the Williams enthusiasts... who had little to cheer about up until that point—with Williams trailing by 2-5 points most of the second half.

When he got to the door of the gym, hotly pursued by Lord Jeffrey himself, Cypiot got a key assist from a guy one doesn't argue with. Brian Benedict, bigger than your average English major and coincidentally captain of last year's football team, raised a barrier rope to let Cypiot pass unmoisted out the door, while tripping up Mr. Jeff with a literal clothes line tackle. Lord Jeff got up swinging, but when he saw the 205 lb. Mr. Benedict, decided the better of things and again took off after our hero.

By this time Cypiot had a good lead. As he said, "After I got loose in open field, I knew he wasn't going to catch me in that stupid coat and tight pants." Cypiot was pursued halfway to Baxter, where he finally escaped to safety. "I went down in the radio station to listen to the broadcast," he added, "And when the game got close I decided to go back and watch the final minutes."

Cypiot was most proud of the fact that he was able to return to the building undetected, while the infamous symbol of human imperfection, athletic mediocrity, and overall defection in the eighteenth century—Lord Jeffrey Amherst—was forced to call it an evening. The Amherst mascot never returned after the theft of his hat, probably preferring to hitchhike home, hatless and in shame.

The game was lost in a tough fight, but Ted Cypiot preserved our honor. He hit Lord Jeff where it hurts, and once again proved the supremacy of the better school. You might go to business school and become a wealthy philanthropist Ted. Heck, you might become president. But your fame in life is assured even on skid row, cause Cypiot stole the hat!

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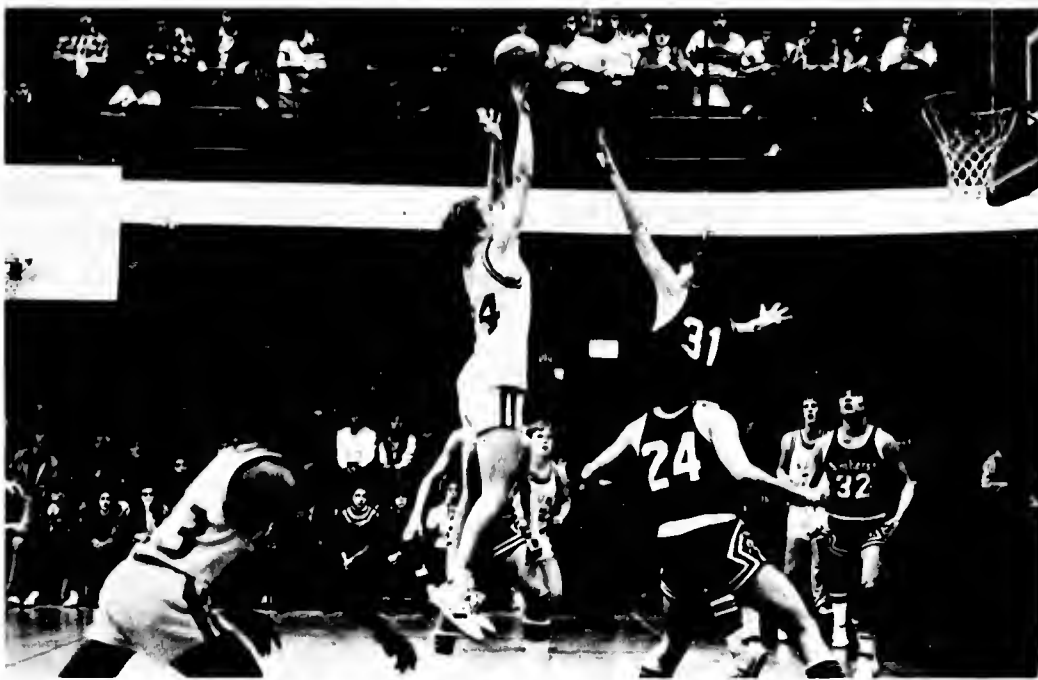
GENUINE

Budweiser
 KING OF BEERS,
 ATHLETE OF THE WEEK

GENUINE

This week's recipient is Senior Eph trackster, Calvin Schnure. Schnure ran the 880 last Saturday in 1:57.8, gaining first place as well as establishing a new track record, for the second consecutive week. His continued success in both the 880 and 2-mile relay have been a great help to the Eph Tracksters of late. Calvin, this Bud's for you.

this Bud's for you!



Sophomore center Scott Oleson puts up a jumper, just over the outstretched arms of Amherst's Jim Pettit, Lewis, Dean Ahlberg, and Jeff Fasulo look on from left to right for Williams. (Kraus)

Ephs lose to Amherst in B-ball

by Mary Kate Shea

The Williams College and Amherst College basketball teams battled to a standstill in the first half of their Little Three contest Sat. night, but the poise and discipline of the Lord Jeffs prevailed as Amherst emerged with a 63-57 victory. The loss gives the Ephs a 1-2 record in Little Three play and an 8-10 ledger overall; Amherst is 10-6 on the season and has yet to face the third Little Three member, Wesleyan.

Amherst held a 27-26 lead at

the end of a see-saw first stanza. With the game tied at eight after five minutes, Williams scored seven unanswered points, including a three-point play by sophomore Scott Oleson, to take a 15-8 lead midway through the half. Amherst, however, responded with eight points of its own to resume the lead at 16-15.

Although Amherst pulled out to a seven-point lead by the 10:00 mark in the second period, largely on the strong outside shooting of captain Robb Case-

rla, and Williams had to play catch-up ball for the remainder of the contest, the difference in the final score came at the free throw line. Both squads hit 25 field goals, but the Lord Jeffs connected on 13/23 foul shots (10/14 in the second half), while the hosts made 7/8 from the line.

Amherst pulled away from Williams around the eight-minute mark when, holding a 47-44 lead, Caserla and junior Jim Pettit connected on back-to-back three-point plays to

Continued on Page 7

Hat theft nails reckless Lord Jeff

by Steven H. Epstein

Sports history isn't created every day. The stuff that lines the pages of the NBA Guide and the baseball encyclopedia sometimes takes a career to achieve. But then again, other sports figures just have greatness thrust upon them. This past week, at the Williams/Amherst Men's Varsity Basketball Game, Ted Cyplot became one of the latter categories of sports legends.

EPHUSIONS

Thefts in the sports world are common. One is more likely to become famous for them than infamous. John Havlicek of the Boston Celtics stole the ball in the early 60's in a key game and was skyrocketed to superstardom. But only Ted Cyplot, rugby player extraordinaire and football grand master, will gain immortality not for a stolen ball or a stolen base, but for a stolen hat.

Whenever Williams and Amherst get together, the rivalry both on and off the field is intense. This rivalry often extends into the stands, with the fans both harassing each other as well as playing some 'cute' little practical jokes. Last Saturday night, in front of a full house in the Lasell Gym, Mr. Cyplot saved an otherwise disappointing evening, by kicking Lord Jeff below the belt.

Early in the second half, with Williams struggling to come from behind, an Amherst student dressed as Lord Jeff appeared behind the basket. Williams was defending to help cheer on the Amherst contingent. The brave young misguided Amherst man (probably an impressionable freshman with an identity crisis or some

gender-related problems) dressed in a tacky red coat and with scroll in hand, became the target of every self-respecting Williams man.

Cyplot was sitting in the corner in the balcony above this pathetic scene and mischief came into his head almost immediately. As he readily admitted, "I saw that clown

standing down there, and the first thing I thought was 'I have to have that hat.'"

After attempting to elicit support from his cronies in the area, it was decided by general consensus that Cyplot would have a better chance of success in snatching his hat if he went at it alone. So, undaunted, Cyplot

Continued on Page 8

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Salesman—

Continued from Page 1

years, so the total amount averaged about \$20 or \$25. Half of the amount was to be paid then, and half later with a card you receive in your mailbox." Students who bought subscriptions have already received the cards.

Although Lang was willing to provide the name of his hotel, his employers, his Social Security number, and his signature, many students objected to his presence and therefore registered complaints.

Dean Roosenraad expressed little concern of Lang returning

to campus, warning, "I think he realizes that if he does return we will file trespass charges."

Awards—

Continued from Page 5

in the past to distinguish between the two.

Other possibilities for the Supporting Actress Oscar are Mary Steenburgen in **Howard and Melvin**, who after a tepid debut in **Going South** has elevated herself to a position of respect, and Debrah Winger, in **Urban Cowboy**.

Coming Next week: A few reflections on possible Best Picture nominations.

The Williams Record



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WILLIAMS

COLLEGE

FEBRUARY 24, 1981

Renzi-Dewey feud heats to impasse

by Philip Busch

Competition for Williams textbook orders has sparked charges and countercharges of unfair business practices between Joseph Dewey, owner of the Williams Bookstore, and Ralph Renzi, College Bookstore proprietor. The two suggest that if a mutually acceptable agreement is not reached, Williams students could face a serious textbook shortage.

Dewey raised the textbook issue with a large advertisement in last week's *Record* listing the first and second semester distribution of textbook orders from Williams faculty. According to Dewey's figures, his store received only 25 percent of this semester's orders while the College Bookstore received the other 75 percent.

"It really hurts me when students who want to buy from me can't do so," said Dewey. He asserted that the discrepancy in orders is unfair because he offers more conveniences to customers, including acceptance of credit cards, cash refunds, and used book purchases.

Dewey advocates a revision of the textbook ordering system so that all orders would go to both stores, allowing for more direct competition and student choice.

"He's up to his usual standards of inaccuracy," replied Ralph Renzi to the Williams Bookstore advertisement. He noted that some of the statistics were wrong, such as the astronomy figures which listed Renzi as receiving 34 percent of last semester's orders when in fact he received none.

Renzi did not deny however, that his store receives a significantly larger portion of the text orders than Dewey. He explained the difference as the result of better service on his part.

"We get the books here on time," . . . asserted Renzi. "(Dewey's) service is lousy. That's why we get three quarters of the orders."

Renzi accused Dewey of underordering, a practice that reduces the possibility of unsold books but increases the chances of a book shortage. Renzi complained that he is sometimes obliged to supply books from Dewey's assigned courses. He termed underordering "the worst crime in this business."

Renzi also accused Dewey of poaching, ordering books for many courses assigned exclusively to the College Bookstore. He cited last semester's return of more than \$3200 worth of Art 101 books as the best example of why his business is "running on

Continued on Page 7



Another contributor to the rash of false alarms is caught in the act at Morgan.

Fire-risk alarms deans

False fire alarms continue to plague the College despite various efforts to discourage them. Administrators have expressed concern over the danger of not taking fire alarms seriously.

Because of the large number of false alarms from the campus, alarms are directed through the Security office rather than to the Williamstown Fire Department.

"We get the notification . . . and dispatch an officer to the scene," explained Security Director Ransom Jenks. "He decides whether it's a false alarm or a real fire." Jenks added that the number of false alarms, if sent directly to the town fire department, would be aggravating for the all-volunteer firefighters.

Dean Kathy McNally said the proliferation of false alarms has led to a "very lackadaisical attitude" on the part of all people involved. Jenks added, "It's going to lull people into a false sense of security. When a real fire goes off, people are going to say, 'What the hell, I'm not going to get out of bed.'"

As to solutions for the problem, McNally said the administration is open to suggestions. Currently, a fine of \$50 is levied against the person who triggered the false alarm. When blame cannot be placed on a single person, as is often the case, the fine is collected from the house in which the alarm was pulled. In one instance, fines levied against Prospect House have cost \$400 this year.

McNally noted that the current fine system has produced a reduction in false alarms, but she acknowledged that "if we could come up with another way, we'd be more than happy to try it." One alternative would be to divide the campus total for fines evenly between all residential houses. The intended effect would be to remove the burden from victim houses and strengthen campus-wide efforts to reduce the number of false alarms.

Another fire-related problem

Continued on Page 6

CC allocates tight SAT funds

by Sara Ferris

Reform of the Student Activity Tax and Finance Committee allocation recommendations were two of many issues discussed at a lengthy College Council meeting last Wednesday in Griffn Hall.

Russell Platt '82, Council Treasurer, announced that he had asked President John Chandler and Dean Cris Roosenraad to consider an alternate plan to raise the Student Activity Tax.

Provost J. Hodge Markgraf intends to leave the SAT at \$66 and use College funds to support the student-faculty lecture committee. This \$11,000 savings would increase the SAT money available to other organizations by almost 9 percent.

Platt, however, wants the Council to retain control of the committee's funding. He explained that under a new system, the Council appoints a student co-chairperson who performs all Committee book-

keeping. Platt proposed that the Lecture Committee be "put on trial for a year" to judge the effectiveness of the new arrangement.

The SAT would have to rise by "some kind of sum that will approximate a 9 percent increase," according to Platt. "Either way, we should have the same increase." He said that Chandler and Roosenraad seemed receptive to his proposal. The President remarked that "he would take this under prayerful and careful consideration," added Platt.

The Council also examined fund requests from five campus groups. Platt commented that the Finance Committee "took a very hard line" in recommending funds. "In light of the severity of our budget, we were more strict than we've been in the past," he said.

The Williams Ultimate Frisbee Organization requested \$200

Continued on Page 6

JA's to be selected by random process

by Elizabeth Palermo

Random selection plays a larger part this year as the Junior Advisor Selection Committee begins to choose 52 from a pool of 133 applicants to become JA's next year. The selection committee consists of twenty people, who are all current or former junior advisors. Lauren Stevens, Dean of Freshmen, is the only non-student committee member.

Each applicant must write a personal essay and obtain letters of recommendation from a peer and a former JA. Committee members then read aloud and discuss them. Those members who know the applicant usually supplement the evaluation.

Jon Dayton '82, president of the JA's, described the ideal JA as ". . . sensitive, flexible and able to deal with a wide range of personalities."

"We are not looking for a loud, social person or an especially quiet person but, most importantly, someone who is willing to be generous with their time," he added.

Dayton noted that there is a great deal of tension between selected and rejected applicants. He also stated that the number of well-qualified applicants greatly exceeds the number of available positions; this year over one-fourth of the sophomore class applied to become JA's. In order to alleviate some of the pressure and the risk of favoritism, Dayton outlined a plan in which a more random drawing of the applicants will occur. He remarked,

"It is easy to select the top 20 candidates but it is much more difficult to select the next 32." Dayton hopes that this new, more random selection process will facilitate the selection of next year's JA's. He added, "Selection is not an ideal process but it does an effective job."

Inside the Record



- Ahlberg shoots 1,000....p. 8
- Outlook Examines Business Ethics.....p.3
- Neo-Druids.....p.4
- Setearical Notes.....p. 4
- Dyskolos Review.....p. 5
- Hockey tops Wesleyan...p. 8



Professor Kurt Tauber, Chairman of the Political Science Department, raised the question of how to define administration and department responsibilities regarding academic standards at last week's faculty meeting. The issue inspired discussion for over thirty minutes but no firm conclusions were reached. Other issues included Honor Code violations and faculty salaries.

Poor Judgement

College officials raised a serious question of propriety versus free speech when they consented to Thursday's screening of an X-rated movie in Bronfman Auditorium.

There is no doubt that the film was in questionable taste. The subject matter was offensive to some members of the College community; some protested and many of those who had paid to see the film left within fifteen minutes. A nationally recognized, self-regulating committee of the film industry found the subject matter unsuitable for minors. This further indicates its dubious value.

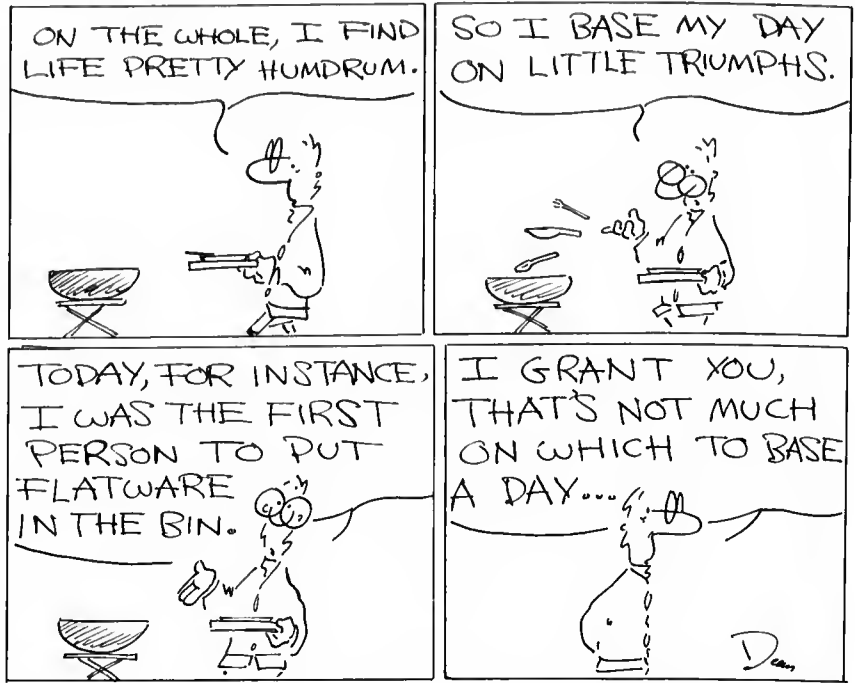
In an academic community subjective judgements of taste should be superceded by educational value. If the film were presented as an educational medium in any way, it would be to the community's benefit to allow its showing. Yet the Neo-Druid Society's stated intent in sponsoring the film was strictly fund raising.

The College has no obligation to promote X-rated films. Images Cinema shows such films regularly, so we can be assured that this sort of entertainment is available without College support.

Providing a facility for an X-rated film implies acceptance of what the film represents. We do not wish the College to act as a censoring body, but given the circumstances surrounding the recent screening, we believe the college displayed poor judgement. They have crossed the fine line between non-interference and implicit support of the film's subject matter.

TANGENTS

by Grodzins



LETTERS...

Porn strips men

To the editor,

So now we know what the real Williams male is like, under his liberal rhetoric cover of "equality" and "non-sexism". The truth came out in the audience reaction to the film, 'The Devil In Miss Jones', shown by the Neo-Druid Society at Bronfman last Thursday. The film was obviously not erotica, but hard-core pornography. It portrayed sexual relations not as relationships of equality, in which there is mutual consent and mutual pleasure, but as relationships of power, in which men dominate women and commit acts of physical violence against them. The film glorified male power over women, driving home the message with several scenes of penis worship by Miss Jones, the erect penis being used as the ultimate symbol of male power.

I forced myself to sit through part of the first showing of the film. (I left because I felt physically ill, among other things). I had been prepared for the fact that the film would exploit women, but I

was not prepared for the audience response to this exploitation. Several of the men in the audience actually cheered when the film showed a close-up of the "heroine" slitting her wrists. (I wonder if they would have cheered had Miss Jones been male?). They cheered when Miss Jones' male "teacher" forced her to submit to anal rape, under threat of punishment for not obeying.

Granted, a small percentage of the women and men in the audience left in the middle of the film. (My apologies to all men who either left early or who boycotted the film entirely—my comments in the first sentence of this letter are not meant to apply to you). However, the fact remains that over one-quarter of the student body went to see the film. Most (the women, too!) stayed for the full showing, and many of the men leaving at the end were smiling—they had enjoyed it. (The women weren't smiling, but very few looked truly upset). The same people who enjoyed this film of sexual violence will be running our country in 20 or 30 years time.

And we wonder why it is so hard to effect basic social reforms like getting

equal rights for women or reducing the level of violence in our society. Clearly, our education at Williams does not reform us into the progressive social reformers which we like to see ourselves as. We at Williams are more a part of the problem than a part of the solution.

Debbie Greg '82

Help the needy

To the editor:

One of Williams College's prime drawing cards is its beautiful Berkshire home: we live in a pretty little town surrounded by purple magnificence. It is easy for us not to realize that for thousands of other residents of this county, it is a place filled with severe hardship. Even in Williamstown, it does not take much effort to see evidence of this poverty; in other, less fortunate communities, it takes no effort at all.

Such is the situation in all seasons. But in the winter, the problems of the poor, elderly and disadvantaged are exacerbated by such ills as seasonal unemployment and bitter cold. In November and December alone, 179 people died from exposure (i.e., they froze to death). Hundreds of families are forced to choose between heating and eating. And because it is well into the winter season, fuel aid funds are running perilously low. The cold is not yet done, nor is the need of help.

The Berkshire County Fuel Committee is working every day to reach those area residents who are in need. And what the organization needs most is volunteers—people to canvas, to help with food drives and fund-raising, people to cut wood for families without heat. This Thursday, February 26, there will be a meeting with representatives of the Fuel Committee at 7:30 in Baxter Lounge. They will be able to outline more specifically the ways in which we can help out neighbors who desperately need our assistance. I think that most of us can all find a little time in our routines to give it.

Sincerely,
Roger Doughty

Since non-profit organizations rarely have the funds or need to interview at Williams, we invite representatives from these groups to serve on panels and to meet informally with interested students—usually at our expense. 95 of the 140 organizations that visited Williams through Career Counseling last year were not corporations or banks.

Suggestions as to how we can better diversify our resources and programs are always welcome.

Sincerely,
Barbara-Jan Wilson
Director
February 20, 1981

PS: The Fall 1979 Alumni Review lists the fields chosen by Williams alumni in this order:

- Lawyer - 1537
- Educator - 1455
- Student - 1018
- Physician - 961
- Business Administrator - 635

Fix captions

To the editor:

I fervently hope that the captions underneath some of the photographs that appeared in your special issue "Williams Abroad" were not perpetrated by tour-participants.

The latter, I trust, discovered in the course of their journey that Hitler lost World War II and that the Anschluss of Austria to Germany was abrogated in 1945.

As a consequence, Vienna is not a provincial German town but the capital of the Republic of Austria and its "Burgtheater" (not Hofburg Theatre!) is, therefore, in Austria, not Germany. Similarly, the Gloriette in the palace park of Schonbrunn is not "in Germany," but, rather, overlooks Vienna, Austria. Nor was it built "during the 19th century." It dates from 1775.

Sincerely,
Kurt P. Tauber
né Vienna, 1922

Ed. Note: Hey, we took our best shot.

OCC defense

To the editor:

Regarding Greg Heires recent article in the Record, the Office of Career Counseling is not oriented toward business/law/government. More than half of the students I talk with are interested in non-profit organizations, teaching, the arts.

35 out of the 76 organizations that interviewed at Williams last year were not businesses, industries or financial institutions. This is an impressive figure when compared with other career counseling offices or with our own list in the early 70's. This year 45 out of 88 (over 50%!) organizations interviewing are not in the business/finance area.

Disillusioned

To the editor,

The Williams student body has once again filled me with disillusion. They seem to flock in hordes to "primal scream" meetings and are invariably quick to wear arm bands protesting the rise of the new right and its militaristic overtones. What many of this "involved and interested" population fail to do is take action that calls for a personal commitment of time and energy. The obstinate reader will cite his or her workload as a deterrent to his/her attendance at last Sunday's hour long meeting of the Williams Committee to Oppose the

Continued on Page 3

The Williams Record

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Business ethics and other mythical creatures

by Lori Miller

When I mentioned to a friend that the Record was going to run an Outlook on the ethics of business, she looked me straight in the eye and said, "There are none." I laughed at her cynicism, yet at the same time recognized the truth in what she was saying.

Unfortunately, the majority of stories that are told about the corporate world are of bribery, lying, embezzling and tax evasion. Such tales are frightening because they reveal to us the unpleasant truth that the very foundation of our economy—and thus of our society—consists, too often, of profits garnered from unethical business dealings.

Observers frequently blame the unethical behavior of business people on capitalism. In an economic system based on profits, they say, it is only natural that workers learn to make increased profits their ultimate goal; otherwise, the money that they pocket decreases.

Other observers, however, maintain that the human tendency to dishonesty engendered by a system which puts profit first can be counter-balanced by a combination of good sense and good will in certain business situations. A business person in a small corporation or store knows that customers will not keep coming back if he charges unreasonable prices or sells shoddy goods or merchandise.

Unfortunately, American business is dominated today by monolithic corporations, most of which are not known for their philosophy of personalism. Unlike the clerk in the Mom and Pop grocery store, or the teller in the small town bank, the average worker in the modern business finds himself a mere cog in the corporate machine.

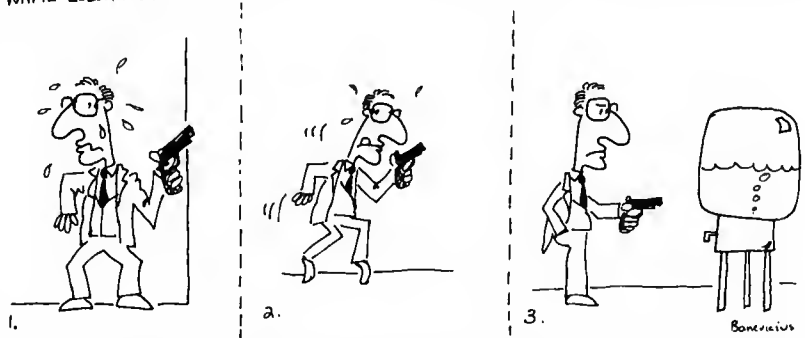
And the result? Usually the end is not so terrible. Occasionally, however, what does result are practices which run the gamut from possibly unethical to downright illegal. These unsavory dealings usually end up cheating basically innocent people of services or money.

Historically, the most obvious case of an unfair business dealing has been the

attempt by a business or corporation to sell shoddy products or services to its customers. Of course, the work of crusaders such as Ralph Nader and the enactment of consumer protection laws have helped, to a large extent, to correct the abuses which the turn-of-the-century muck-rakers railed against.

Unfortunately, there are other ways to cheat one's customers than by selling them merchandise that is harmful or doesn't work. Warranties that are designed to protect no one but the manufacturer, contracts with print that requires a magnifying glass and a good deal of reading between the lines, and advertising that stretches the truth about a product until it is quite unrecognizable—all of these are devices which business people often use in order to maximize sales and profits.

WHITE COLLAR CRIME...



Then there are dealings in which the entire public loses out. The tax loopholes which corporations wriggle through cheat the government, and hence the taxpayer, of needed tax dollars; while reports of bribery of public officials weaken the public's faith in both their political and corporate leaders.

Although the law now attempts to forbid it, discrimination in business on the basis of race and sex continues. Steps have been taken to eliminate some of the more overt manifestations of discrimination, yet subtle biases against Blacks and women still exist and are preventing candidates who are well qualified in intelligence, experience, and perhaps also in moral integrity, from attaining the positions they deserve.

Related to this type of discrimination is the problem of sexual harassment. Women are usually the victims here.

How, then, is the business person to decide questions of moral principles? The most obvious answer is that he must abide by the dictates of his conscience, and yet there are times when even this most basic resource may not provide the answer. Ignoring for the moment the very real pressures which the business environment can exert on a person to "follow the crowd," there are other problems that the (worker) must deal with.

What does one do about the "gray area," for example—those acts that one is asked to perform which may not be illegal, but which are hardly ethical? Case in point: An office worker is asked by his superiors to lie in order to cover up a serious mistake made by the boss. The honest employee will, of course, be tempted to say no—but what does he actually say if he is told that his job depends upon the lie? Suddenly, the choice is no longer between being honest or dishonest, but between being honest and unemployed or dishonest and having a job.

Most workers, I suspect, would choose to lie and save their jobs. However, one in ten (five in a hundred?) will choose to take a stand against dishonesty and say no to the lie even if it does result in the unemployment line. Why one would choose to do it is a question best addressed to the individual, yet there are common denominators among those people who take such stands in the busi-

ness world, among people who are "ethical."

That which motivates most people to be honest—other than the fear of shame or punishment if one is caught—is the set of values with which one has been raised. In this society, these values are more often than not associated with the Judeo-Christian tradition. Most of us went to Sunday school, most of us learned the Golden Rule (whether in Church or out), most of us remember those Commandments which tell us not to steal or cheat or bear false witness.

Of course, the recognition that a set of values is "good" does not necessarily mean that one applies them to one's life. By the time we reach the age of 20, all of us have learned right from wrong, i.e. it is right to tell the truth, to be just; it is wrong to lie, to steal, to cheat. Yet all of us have at least one time found it expedient to do what is wrong, knowing that it was wrong, perhaps hating ourselves for it, perhaps justifying it as the only possible course of action.

The question, then, is what, if anything, can be done to make people—business people—see that justice is more

important than expediency? Cynics in the business world would probably say that nothing can be done, that it's a dog-eat-dog world out there and that Mr. Nice Guy is going to get his head beaten in by all of the other ruthless businessmen who will take advantage of his goodness.

Yet those of us who like to think that a bad situation can be made better, no matter what the odds are against it, also believe that it is possible to turn out corporate leaders who are ethical and who are willing to do what they can to make their own businesses more fair and honest.

To a large extent, it is done long before a boy or girl ever dreams of being a business executive—in the home, in the church, wherever he or she learns about honesty and justice. In short, the basic morality that a child learns young will stay with him throughout life.

Thus, by the time that the young person reaches college age, his value system is pretty well established, which leads one to wonder what higher education can do to make the person more ethical. Most universities do try to give their students some background in ethics, either by offering courses in the subject, or at the very least, by giving students the general knowledge that they will need to make informed, and therefore fair, decisions in whatever field they enter.

Here at Williams, students have access to this kind of general knowledge. While courses concentrating specifically on ethics are few, the average Williams undergraduate is exposed to various ethical systems in classes, and in discussions with professors and other students.

At no point, however, is any student here told what is the right way to act in any given situation. Teachers may speak of "the greatest good for the greatest number," convocation speakers may stress the need for rigorous intellectual and moral integrity, a roommate may point to the Bible's injunction to love your neighbor, but all of these are just opinions and can never be forced on the student.

And indeed, this is the way it should be. Williams is not a school designed to inculcate specific religious or political doctrines; rather its job is to expose students to many different ideas.

And out of these ideas the future executive must forge for him or herself a personal system of ethics which he or she will carry into the business world. About all that Williams can do for its students is to continue to provide a sound education, and to stress those principles which are the basis for our work here, and which should be the basis for all of our work, all of our lives. Just as we are expected to assume full responsibility for our education, and for the tests and papers which measure our educational progress, so must we accept full responsibility for all our actions.

Letters...

Continued from Page 2

Draft. However, when one considers how many minutes each day are spent on unproductive activity, the "workload" excuse loses its viability. Why, therefore, only a handful of students attended February fifteen's gathering of the W.C.O.D. is puzzling.

We are all faced with a growing possibility of being called upon for military duty. As world stability becomes more and more tenuous the threat of armed confrontation becomes increasingly plausible. I am convinced a large number of Williams students abhor the idea of fighting and no doubt many will complain at some future date if they

receive a notice of induction. Unfortunately, they will have done little to alter their situation.

Sincerely,
Michael Horowitz '84

Distressed

To the editor,

I am distressed, yet at the same time, mildly amused by the attitude, or rather the lack of attitude on the part of the Williams College community concerning the serious water shortage that has, and will continue to plague the entire Northeast section of our country.

The threat of a "dry" summer is a very real one; it will lead to the ruination of

thousands of acres of farmland, the destruction of livestock, and indeed a lot of parched throats. Yet the subject has received about as much attention at Williams as do the results of a novice crew race. Of the people that I have personally talked to, a ridiculously high number were not even aware that a shortage existed. Many others have the attitude, "My wasting water is going to have no effect on the situation."

ing one's teeth, taking hour-long showers, and other senseless examples of water wastage are luxuries that we simply can't afford now.

It is because of our concern in the developments in the world around us that makes the members of the Williams community among the most valuable citizens in the world. However, it is time to devote some of our "endless" strength to the cause of water conservation; a cause that will have a profound effect on all of us in the months to come. Please, be concerned; become conscious of ways to save water. If you don't, "April Showers" might be your last.

Jonathan Meer '83

750 attend Blotto concert

Seven hundred and fifty people filled Greylock Dining Hall to capacity at last Thursday evening's Blotto Concert and Dance.

The band played two 50 minute sets, performing their own songs, including the favorite "I Want to Be a Lifeguard," along with covers by groups ranging from the Beatles to Sonny and Cher. Judging from the enthusiastic response of the dancing, clapping and singing audience, Blotto's music was well received.

Sponsored by the Student Activities Board (SAB) the concert was termed a "break even show" by a member of the SAB's Concert Committee. The concert drew its large crowd mainly because of the low price of the tickets, which were kept low in turn because of the overall low cost of the weekday evening concert.

Because of the success of the Blotto concert, the Concert Committee is working on holding a similar type of concert/dance during Spring Weekend. Also slotted for one weekend during the spring is a larger concert featuring a group such as the Atlanta Rhythm Section.



The S.A.B. scored another concert success Thursday night with "Blotto".

Wms. trio satisfies audience

by Greg Capaldini

Last Tuesday night, the Williams Trio gave an enthusiastically received performance in Brooks-Rogers Recital Hall. Since the program consisted of relatively uncelebrated works, it is especially to their credit that not one concertgoer left unsatisfied.

Opening the recital was John Ireland's *Trío No. 3 in E*, an eclectic score apparently formulated to produce sensual pleasure, and dating from 1938. In the opening movement alone there was a modal melody set over an Impressionistic shimmer, measures of Brahms-like chordal declamation, and, throughout, an ever-obtruding and receding line reminiscent of that in Nielsen's "Inextinguishable" *Symphony*. The martial second movement incorporated folk themes, and the final one built to a bright conclusion, but the most memorable material was the gentle but anguished theme of the third movement, in which the piano spent much of its time in the low register. Unfortunately, one could argue that too many pleasure-oriented musical compromises occur in this work.

A considerable listening challenge lay in Martinu's *Trío No. 3 in C*, which reflected complicated modern compositional devices that are not simple to explain. In each of the three movements, an ostinato figure gives rise to common rhythmic and melodic figures, and these are developed harmonically

Continued on Page 7

Continued on Page 7

Casting Key to Dyskolos

by Steven H. Epstein

The honor and glory of ancient Greece may be dead, but for a couple of hours it lived again on the Rathskeller stage through the Cap and Belis' production of *Dyskolos*. And what the production lacked in representation of ancient Greece, it more than made up for in silliness, parody, and fun.

Dyskolos was billed as a rock opera, written by Ethan Berman '83, with Music by Greg

Pliska '84. However, it came off more like a cross between "a Funny Thing Happened On The Way to the Forum" and anything Rogers and Hammerstein ever wrote. In other words, Berman combined a simplistic plot of thwarted lovers with some cute comedy—mostly anachronistic in nature.

While both the plot and song lyrics were simplistic and not particularly novel, Berman's casting was key to the success of **Dyskolos*. Some fine performances were turned in by many relative newcomers to the Williams stage. Pliska's music

ranged from some very beautiful ballads like "Myhrrine" and "The Love Duet" to some fine production numbers like "Welcome to Pan's Shrine" and "Full Moon Tonight", to some real screamers like "Give Me a Man" which may well be banned to suit local noise pollution levels.

The plot centers around two lovers, Sostratos (Alfred Haft) and Myhrrine (Kathy Pope) who are thwarted in their romantic endeavors by a louse named Knemon (Gary Sellinger), a yiddish-spouting (why?) Greek widower who won't let his daughter Myhrrine marry anybody. Myhrrine's brother Gorgias (Bill Galloway) doesn't like Sostratos because he's of the upper class, which complicates the lovers' plight further.

But of course, an act of heroism by Sostratos toward Knemon forces the old man to relent, and of course the lovers

Continued on Page 7

ARTS ARTS

Studio Recital

The Williams College department of Music will present a student recital this evening (Tuesday) at 7:00 P.M. in the Brooks-Rogers Recital Hall. Carolyn Haydock '81, David Moro '82, Elizabeth Eilrodt '83 and Olivia Garfield '81 will perform along with the Williams Brass Ensemble and Early Music Ensemble. Admission is free.

Ensemble Concert

The Aulos Ensemble, a Baroque chamber music group will perform selections by members of the Bach family in a concert to be held Saturday, Feb. 28 at 8:30 P.M. in the auditorium of the Clark Art Institute. Works by J.S.; C.P.E. and J.C. Bach, Couperin, Handel and Buxtehude will be performed on both antique 18th century instruments and exact historical replicas. Admission is \$4.50; Friends of the Clark members, \$3.00; students, \$3.00.



Dyskolos, a torrid love story set in ancient Greece, played to rave reviews at the Rathskeller. (Burghardt)

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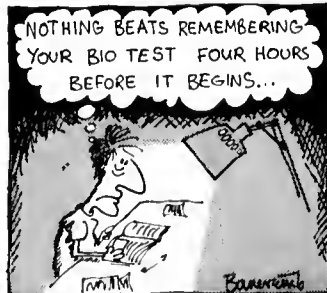
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by Banevicius



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will select 15 students for a 4-week lecture course and 6-week research session, devoted to the study of planetary atmospheres and climate change, for a total of 6 points of academic credit. The program will meet from June 8 to August 14, 1981.

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Applications in the form of a letter should be submitted by March 30 to Summer Institute on Planets and Climate, 102 Low Library, Columbia University, New York, NY 10027. The letter must include home and school addresses, telephone number, social security number, a one-page typed statement of the applicant's goals and interests, an official transcript of college courses and grades. Three professors familiar with the applicant's work must provide letters of reference.

Williams trio—

Continued from Page 5

with a "wrong-note" technique (half-steps prevail) and texturally with a system of contrapuntal imitation analogous to Baroque style. (Weil . . .!) The opening movement juxtaposed complex passages with phrases of elementary harmony, while the more lyrical *Andante* contrasted major and minor modes in its dirge-like mood. Brimming with Prokofievian ginger from the start, the final *Allegro* did all this and more, notably, using polychords (made from two or more chords played simultaneously). It began in E flat and ended in F, keys only related to that mentioned in the title.

Clearly the evening's triumph was Mendelssohn's *Trio in C*, op. 66. This late work is generally overshadowed by its D-minor predecessor, which is unfortunate, as its four movements stand squarely on their own merit. The first movement radiates energy with special cleanliness that allows for no extraneous notes. Perhaps only Mendelssohn could endow a phrase with sinister power by replacing an eighth note with two sixteenths. The lyrical *Andante espressivo* benefits from skillful use of deceptive cadences and discreet chromaticism. The tempestuous mood of the opening returns in the *Scherzo*, and the *Finale* is spiced with cyclical references and a thrilling entrance of the tonic major. And this jewel is

Rock rolls early Greece—

Continued from Page 5

live happily-ever-after, with a help from the characters that frequent the local nightclub, watering spot, and holy temple—Pan's Shrine.

The other stars of the show appeared at Pan's Shrine. In the cutest and most novel aspect of the play, Pan and his Virgins were portrayed in a twist, as the sleaziest group ever to set foot in ancient Greece. The four virgins (Julie Brooks, Sally Nicolson, Heather Freirich, and Fern Jeffries) livened up the show immeasurably with their production numbers like the seductive "Come and Play" and their much appreciated ventures into the audience to distribute grapes and to explain the virtues of being a Virgin.

Also impressive was the performance of Seth "Bruce" Rogovoy as The Nature God Pan. Rogovoy did a brilliant rendition of what Springsteen might have been—if the Greeks had conquered Asbury Park in 400 B.C.

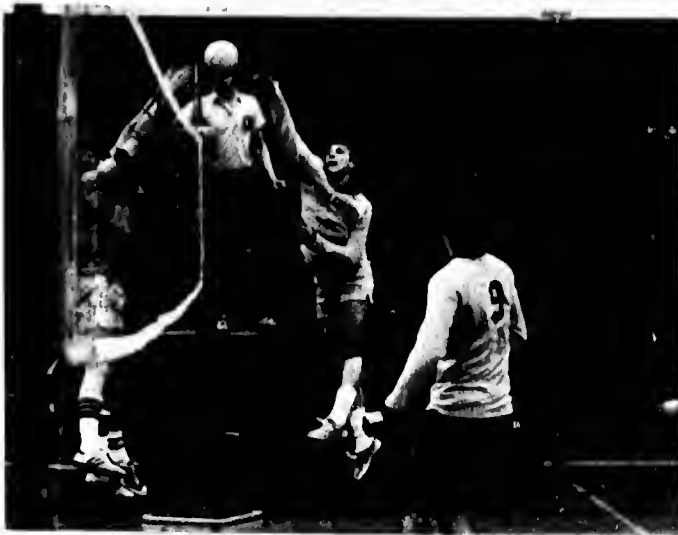
Pan, who has, according to M.C. Jona Meer, just returned from recording his latest album

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Eph volleyballer Vince Brandstein goes for the spike against Amherst. Looking on for the Ephs from left to right are Steve Brewster, Troy Elander, Paul Sabbah, and Daryl Sisson.

Textbooks prove a thorny problem—

Continued from Page 1

the edge." Renzi has asked the college not to place orders with businesses that poach.

"I'll give it one more chance," he said, "but if action is not taken I'll have to begin underordering myself." Such a competition, he added, would cause a text shortage.

"This store is my life," said Renzi. "If I were starting again, though, I wouldn't let a textbook through my door." He concluded by expressing disgust at the textbook situation, labelling it a "rotten deal."

In a later interview, Dewey defended the general validity of

his figures as printed in the *Record* advertisement. He also vigorously denied Renzi's charges of underordering at the Williams Bookstore.

"I do not underorder," said Dewey emphatically. "I never have and never will." He called Renzi's accusations "patently false."

Dewey acknowledged Renzi's charges of poaching as true.

"Yes I poach," admitted Dewey. "With the share of orders I get, I have to or I couldn't even pay my heating bill. I didn't used to poach, though."

In response to Renzi's statement that poaching is unethical, Dewey countered, "Why shouldn't students be able to buy their books from whomever they want?" He asserted that Renzi "just doesn't like a free market" and "wants a monopoly and will keep trying to get it."

Cris Roosenraad, Dean of the College, noted that "no College-wide book ordering policy exists." He said he believes that the current system, wherein faculty members place their orders individually, "has served this school well" and said that any action on the textbook issue would be a matter for the faculty to resolve, whether acting individually or collectively.

"We would only step in if private enterprise failed to meet these needs on a long-term

V-ball beats Jeffs

by Paul Sabbah

In a tense, come-from-behind effort, the men's volleyball squad defeated the Amherst Lord Jeffs 7-15, 15-11, 15-10 last Saturday at the Lasell Gym. The team also beat the University of Rhode Island 13-15, 16-14, 15-5 to even its record at 3-3.

In what turned out to be the only Williams-Amherst contest of Winter Carnival, the more experienced Jeffs jumped out to a fast lead and cruised to a 15-7 win in game one. Game two found Williams settling into its offensive patterns, and playing even with Amherst until breaking away at 9-11 to win 15-11.

Game three was quite a different story as the Jeffs jumped

out to an 8-3 advantage and seemed on the verge of running Williams off the court. But a strategic time-out and a return to the play of game two shifted the momentum to the Ephs, and they took twelve of the next fourteen points for the game and the match. Setters Troy Elander '81 and Vince Brandstein '84 provided key plays in that stretch, as well as fine serving by Bill Best '83, and tough play off the bench by Steve Brewster '84.

The second match, against U.R.I., proved just as tense as Williams avenged a previous loss. Opening poorly, the Ephs fell behind in game one, and a late surge was not enough, as U.R.I. won 15-13. Game two was much closer throughout, with Williams finally winning 16-14 after failing to capitalize on a number of game points. Game three began as a romp as the Ephs jumped out to a 7-0 lead, but controversy erupted later in the game as a charge of illegal rotation by U.R.I. was overturned. Williams then regained the momentum and closed out the game and match, 15-5. Fine over-all play was registered by Daryl Sisson '84.

The team next plays Saturday at U.Mass. in the New England Open, and then travels to Amherst.

Budweiser.
KING OF BEERS.
ATHLETE OF THE WEEK

Dean Ahlberg is this week's recipient. The 6'2" senior co-captain capped a brilliant 4-year varsity career at home last Saturday evening by reaching the 1,000 point plateau. With 2 games remaining in the season, Dean is averaging 14.8 points and 5.4 rebounds a game to lead the team in scoring and place second in rebounding. Dean, congratulations! This Bud's for you.

this Bud's for you!

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Eph basketball star Dean Ahlberg tosses in the free-throw that is point number 1000 in his college career. Jeff Fasulo looks on for the Ephs.

Ahlberg hits number 1,000 as B-ball wins to reach .500

by Mary Kate Shea

Both teams and individual landmarks were reached in the Williams College basketball team's 66-57 win over Drew University Sat. night. The Ephs, whose record stands at 10-10 with two games remaining in the season, have been battling to reach .500 since a five-game losing streak following the holiday break set them back to 4-7.

Highlighting the team success was a personal achievement by senior co-captain Dean Ahlberg. Ahlberg scored his 1,000th career point at Williams when he hit a free throw two minutes into the contest. The shot was greeted by a standing

ovation from the crowd and the presentation to Ahlberg of a game ball and a plaque by fellow co-captain Chris Gootkind.

Williams pulled out to an early seven-point lead, 11-4, and increased the margin to 11 by the midway point in the first half. The two squads traded baskets until the 3:00 mark, when the Ephs scored six unanswered points—field goals by juniors Al Lewis and Jeff Fasulo and two free throws by sophomore Scott Oleson—to take a 31-19 lead at the half.

The Rangers outscored Williams 38-35 in the second period, but the Ephs' 12-point insurance from the first half protected the victory. Williams held as much as a 15-point lead, 44-29, in the third quarter before Drew's full-court pressure started to bother the Ephs and they showed disorganization on offense. By outscoring Williams 16-4 in a six-minute stretch, the Rangers pulled to within three points, 48-45, with 5:50 left in the game.

Gootkind hit both ends of a one-and-one to increase Williams' lead to five, then the Ephs settled their offense as Ahlberg and Fasulo started hitting lay-ups to put Williams ahead for good, 64-55, with under one minute to play. Senior Ray White-man iced the victory with two free throws at 0:14.

Williams was paced offensively by Fasulo, Ahlberg and Lewis with 20, 16 and 14 points respectively. Ahlberg hit for 13 of his 16 in the second half, while Fasulo split his with nine in the first and 11 in the second periods. Ahlberg also led the Ephs

with a team-high 10 rebounds and four assists.

Williams will finish its 1980-81 season with two games on the road next week. The Ephs will travel to Clark University Tues. then will take on Amherst in a Little Three re-match on Sat.

Earlier in the week, in a contest that went right down to the wire, the Williams College basketball team edged out R.P.I. 52-50.

Williams led 50-46 with just over 2:00 remaining in the game before the Engineers came back to tie the contest. Williams' co-captain Dean Ahlberg scored what proved to be the winning basket when he hit a jumper in the lane with 0:29 left on the clock.

The Ephs had three players account for most of their scoring: Ahlberg (15), junior Jeff Fasulo (10) and Gootkind (8).

In the preliminary J.V. contest, Williams defeated R.P.I. 65-58. The Ephs were led by freshmen Ed Schmidt and Dave Krupski with 18 and 16 points respectively. Krupski also had a team-high nine rebounds.

Squash

The men's squash team defeated the Amherst Lord Jeffs last Saturday by a tight 5-4 score here in Williamstown. An injured Hugh Beckwith '81 found himself down 1 game to none in his best of three match, which would decide the contest when he chalked up a string of aces to come back to take the match 2-1 and give the Ephs a victory.

Pucksters crush Wesleyan

by Steven H. Epstein

The Eph hockey squad boosted its record to 15-3-3 this week, posting a 6-1 victory over Division III Wesleyan, and skating to a 4-4 tie against Division II rival Hamilton in Clinton, New York.

While a win and a tie would seem fairly impressive on a tough two game road trip, the E.C.A.C. Tournament Committee looked at the games with a blind eye. When Tournament bids were released on Sunday, the Ephs were shocked to find themselves a disappointing fifth seed in the western bracket.

The Ephs had been expecting a third or fourth berth which would have allowed them to begin the play-offs on home ice this Saturday night, the Ephs will instead travel to Vermont to play fourth ranked Norwich in the first play-off encounter.

In nothing less than a blitz, the pucksters avenged a humiliating loss to the weaker Wesleyan squad last year with a 6-1 victory in Cardinal territory. They waited all of 46 seconds to put their first score on the board, with Greg Jacobson getting a tally on assists from line-mates Skip Vallee and Matt St. Onge. After six minutes of strong puck control by the Williams squad, Mark Wysocki beat the Wesleyan goaltender Hewey on assists by recently returned winger Terry Heneghan and Tinker Connelly.

Before the period ended the Ephs had increased their lead to 3-0, with the team's first line

getting their second tally of the night. St. Onge put the puck in the net, with Vallee getting his second point of the night, and Sam Flood tallying the other assist.

A minute into the second period the Ephs were startled by a quick Wesleyan goal, but goaltender Tom Golding got his three-goal cushion back twenty seconds later when Connelly scored on a feed from Wysocki to bring the score to 4-1. Golding played the rest of the period flawlessly, saving 19 Wesleyan shots, and playing shut-out hockey the rest of the way.

The Ephs got a second middle period goal with just over 4 minutes to go. Dave Calabro netted his first of the night, on assists from Ed Finn and Tom Resor. Four minutes into the final stanza Calabro got another to bring the score to 6-1 in favor of the Ephs.

Earlier in the week the Ephs came from a 3-2 second period deficit to tie the Hamilton Continentals in Clinton, N.Y. The Ephs led 2-1 after the first period as Doug Jebb got into the scoring column twice for Williams. The two goals came within three minutes of each other at the end of the period, with a Hamilton goal sandwiched between them.

Dan Finn, who had 46 saves on the night, had a temporary lapse about six minutes into the second period and gave up two Hamilton goals, to bring the Continentals up by one, 3-2. But six minutes later Resor capitalized on a power-play opportunity to tie the game at 3. The

assists came from Calabro and Brownell.

The Ephs took the lead five minutes into the final stanza with co-captain Skip Vallee tallying from line-mates Jacobson and St. Onge. But with just 2:12 to go in regulation, Hamilton tied the game at 4. Both teams played a scoreless overtime period, with Finn collecting 10 saves for Williams in the extra period.

Oswego St., Plattsburgh St., Elmira, and Norwich will enjoy opening round home ice in the E.C.A.C. play-offs that begin Saturday night. If the Ephs can beat Norwich on Saturday, they will most likely either travel to Oswego St. or play Hamilton at home, depending on the outcome of Oswego St./Hamilton on Saturday.

Carnival skiing flouts weather

Despite the cancellation of the Williams Winter Carnival, there were ski races this weekend thanks to the hard work and dedication of the Williams ski coaches. The "Carnival" of sorts took place far away from the Williams campus, taking away the Ephs home hill advantage. The nordic events were held in Craftsbury, Vermont and the alpine events at Loon Mtn. in New Hampshire.

The Carnival was maintained despite the poor weather conditions because it is an important qualifying series for the

National Collegiate Championships. Also the Carnival at Williams was to be the site of this year's Women's Eastern Championships.

Led by the Williams Coaches, the teams got together last Friday in the rain and put on the races themselves. Though the home hill advantage was lost, several skiers did place well.

The most stunning place of the weekend was Captain Don Hanger's fifth in the special cross-country against a field of very strong U.S. Ski Team and European competitors. This is

his best finish ever and gave him a solid qualifying spot on the Eastern Team that will be traveling to the NCAA Championships in Utah this March.

Ellen Chandier skied her best race of the year placing tenth in the special cross-country followed by teammate Sue Marchant in seventeenth.

The men's and women's cross country teams both placed fifth in the relay and ended up fifth overall.

The alpine skiers were plagued by falls and pre-released bindings on the foggy, bumpy course at Loon and did not fare as well as usual. The top two finishers were Tricia and Judith Hellam in the slalom, placing eleventh and fifteenth, respectively.

For the men, sophomore Brant Seibert had his best competition of the year in the Giant Slalom, finishing with a sixteenth. Freshman Crawford Lyons placed second on one run of slalom and would have captured a third overall, but was disqualified for straddling a pole at the end of the course.

In the combined totals, the Williams Women placed a strong fifth, only a few points behind New Hampshire. The men placed a disappointing seventh. Both squads look to better their standings under hopefully better weather conditions next week at the Winter Carnival at Middlebury.

Jock Scraps

In its last dual meet of the season, the women's swimmers triumphed over Little Three rival Wesleyan by a score of 80-41. Four Williams victories came as sophomores Katie Hudner, Ann Tuttle, and Liz Jex, and junior Catherine Hartley set Wesleyan pool records.

Hudner captured two pool records with two victories, and Hartley showed she could capture the Cardinal's her speed all afternoon, capturing three individual firsts. Other winners included Katherine Pearsall, Linda Reed, Laurie Vuylsteke, and the 200 medley relay team.

The men's swim squad finished their season with an 8-1

record with a 65-21 victory over Wesleyan. The Ephs dominated the meet, winning eight of ten events. Sophomore Jeff Mook won two freestyle events, with junior breaststroker Ned Chasteneau and freshman freestyler Geoff McCullen also gaining victories. Other individual winners included long distance freestyler Keith Berryhill and sophomore butterflyer Frank Fritz.

The women's squashers captured the Little 3 Title last Saturday afternoon, travelling to Wesleyan and defeating both the Cardinals and the Lady Jeffs of Amherst. Amherst fell in seven straight matches, not even winning a game. Wesleyan

was a bit tougher, falling by a 5-2 margin.

Against Wesleyan, number one Mary Tomm Higgs played the most closely contested match. She and her opponent dove and scrambled across the court for five games and Higgs pulled through with a 3-2 win.

The men's track team charged to a strong third in the Division III New England Championships last Saturday at Bates College. The Ephs finished with 62 points, behind MIT with 84 and Fitchburg with 69. Twelve other teams trailed the Ephs.

The Ephs only took one indi-

vidual, and one relay championship. Tomas Alejandro got the only personal victory in the 55 meter sprint. The distance medley relay team was also victorious, with Brian Angle, co-captain Robert Tyler, Phil Darrow and Bo Parker combining for a 10:24 victory.

Two other school records were set in the competition, with Parker running a 3:52.1 for a second in the 1500 meters, and the 1600 meter relay team of Charlie Von Arentschildt, Jeff Poggi, Calvin Schnure, and Alejandro being clocked in 3:20.7.

The 24 hour relay is Saturday, March 7. Please make your pledge now to make this event worthwhile.

The Williams Record

VOL. 94, NO. 18

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WILLIAMS



COLLEGE

MARCH 3, 1981

Fewer apply to Williams

by Rich Henderson

4,211 students have applied for admission to the class of 1985, a significant drop from last year's 4,850 applicants, according to Phil Smith, Director of Admissions. The number of black candidates fell to 100, down more than one-third from last year's 160 black applicants.

Smith attributed the decline in part to last November's cross burning incident and the extensive media coverage of the burning and moratorium.

"The publicity this fall had a fairly severe impact on overall admissions, not only among black applicants," Smith said. "The perception is that Williams is not a stable academic environment."

The entire decline took place in four of the states from which Williams draws its largest numbers of applicants: New York, New Jersey, Massachusetts, and Connecticut. Applications from outside the Northeast continued their recent increase, particularly in the West.

Smith partially attributes the Northeast's decline to the strict treatment these applicants received last year. "We really hammered them hard last time around," he said. "When we doubled acceptances from states like California and Texas, we had to decrease acceptances from somewhere—and it was states like New York.

"It's not surprising that the numbers of these applicants have dropped—instead of getting six or seven students from a given school, only four or five applied this year—the others figure their chances are better elsewhere."

Smith says he is very pleased with the applicants. "They seem to be stronger this year, if measured by SAT's and class rank," he said. "As for the black applicants, the quality is there—we have a super-qualified group."

JA selection clarified

The proposal to include randomness in the Junior Advisor selection process is "definitely very tentative" according to Jon Dayton '82, J.A. President. Correcting a story published last week in the *Record*, Dayton added that although random selection would only occur following careful debate, it is being considered for use in this year's selection process.

Dayton explained that the randomness proposal is intended to eliminate possible favoritism in choosing JAs.

"The idea is that if we do have a core of people who are all equally selectable, why not put it in a more random fashion?" he said. Dayton was quick to emphasize that this is not neces-



Two men were killed and one woman critically injured when their airplane smashed into a Williamstown home last Wednesday night. The pilot of the twin-engine Cessna was attempting an emergency landing at North Adams' Harriman Airport after encountering mechanical difficulty on takeoff. The plane struck a tree, tearing a fuel tank from the plane and causing an explosion that sent flames over 60 feet in the air. All five residents of the house escaped the scene without injury. Federal Aviation Administration officials can be seen in the background investigating the debris from the accident. (Burghardt)

ACSR rethinks divestiture

by Sara Ferris

The Advisory Committee on Shareholder Responsibility (ACSR) debated whether the financial costs of actions against companies should be a factor in its decisions at its February 23 meeting.

College Treasurer Joseph Kershaw expressed doubts about the ACSR's recommendation to the Trustees that the College stop buying certificates of deposit from six major banks that lend to South Africa.

Kershaw refused to supply the committee with the names of other banks with which the College deals. He explained that he had received calls from alumni protesting the Trustee's decision and had also heard rumors that Citibank, one of the prescribed six, planned to stop matching grants from its employees to Williams.

Kershaw later admitted that he had received only two calls from alumni. As to Citibank's rumored threat, he remarked, "I don't think that's serious."

Craig Lewis, Director of Alumni Relations, noted no reaction from alumni. "I don't think alumni in general are aware of it," he commented.

"None of them have written to the Alumni Office."

President John Chandler also knew of no alumni complaints about the divestiture, but he has had "a fair amount of adverse reaction from alumni about the policy in general." He added, "I think a fair number of them have heard of it. Many of the alumni undoubtedly do not understand what the issues are here."

"I object to anything that has significant costs and no benefits," said Kershaw at the ACSR meeting. "I had assumed that there would be essentially no costs, but apparently that isn't the case... We do run the risk of substantial disaffection of valued alumni."

Kershaw questioned the wisdom of the committee policy toward banks, adding, "I have worried over this for the past two weeks... I thought of resigning."

Lola Bogoy, Assistant Professor of Psychology, disagreed with Kershaw's emphasis on the economic impact of ACSR decisions. She believed the ACSR was a formed "as a result of a feeling in the community that it mattered what Williams College did. Our mandate was not to support activities that we, the community, found abhorrent."

Kershaw responded, "I don't think a college really has a major role to play with money given to it by all different kinds of people... It's not appropriate for a college to make those judgments." He added that "every company in the country is doing something that most reasonable people think is wrong."

Committee members agreed that the decisions were primarily symbolic. Kershaw denied the impact of such gestures, noting, "This action we were taking (on the banks) was not going to accomplish anything."

PMA remains suspect

by Jon Tigar

The Maitland, Florida, Chamber of Commerce has asked the Postal authorities to investigate Publishers Marketing Agency, a magazine subscription company whose representative was recently rejected from the Williams campus. In addition, according to a Chamber employee who refused to be identified, PMA owner Michael Nace is under investigation for mail fraud in activities which are not related to PMA.

The Maitland employee said, "We've had an awful lot of inquiries from all over the country... We've had people call in

C. C. holds elections

With the self-nomination procedure completed for all but a few offices, candidates for 1981 College Council office are slowly being identified. Although nine students initially nominated themselves for the four top C.C. spots, the college-wide election Thursday and Friday of this week will feature three two-way races for the offices of President, Vice-president, and Treasurer. As yet the Council has received no definite requests to be considered for the position of Secretary.

Vying for the position of President of the Council are Fred Nathan '83 and Russell Platt '82. The two Vice-presidential candidates are George Ahl '82 and John Segal '82. Candidates for the position of Treasurer are sophomores Dave Lipscomb and Steve Spears.

Statements by the candidates appear on p. 4; WCFM will hold interviews in an Election Night Special, Wednesday at 7:30.

Other offices to be filled in the March 5 and 6 elections are At-Large and Housing category reps to the C.C., representatives to the C.E.P., C.U.L., and Honor/Discipline committees. Students will also vote on a proposed amendment to the College Council constitution which will read: "At present the Student Body Constitution reads: 'The Constitution can be amended by a positive vote of more than fifty percent of the students enrolled in the College

Continued on Page 7



B & G estimates that damage to the Thompson Memorial Chapel in last week's wind storm will run \$1500 for the slate, exclusive of labor costs. (Burghardt)

Inside the Record



- Women win B-Ball Tournament . . . p. 10
- Outlook looks at Journalistic Ethics . . . p. 3
- College Council Candidates . . . p. 4
- Hockey loses playoffs . . . p. 10
- Men's Basketball beats Amherst . . . p. 10

Endorsements

This week's College Council elections could provide a forum for students to decide what the Council will accomplish in the future. The two candidates for President, Freddy Nathan and Russell Platt, represent different notions of the Council's priorities.

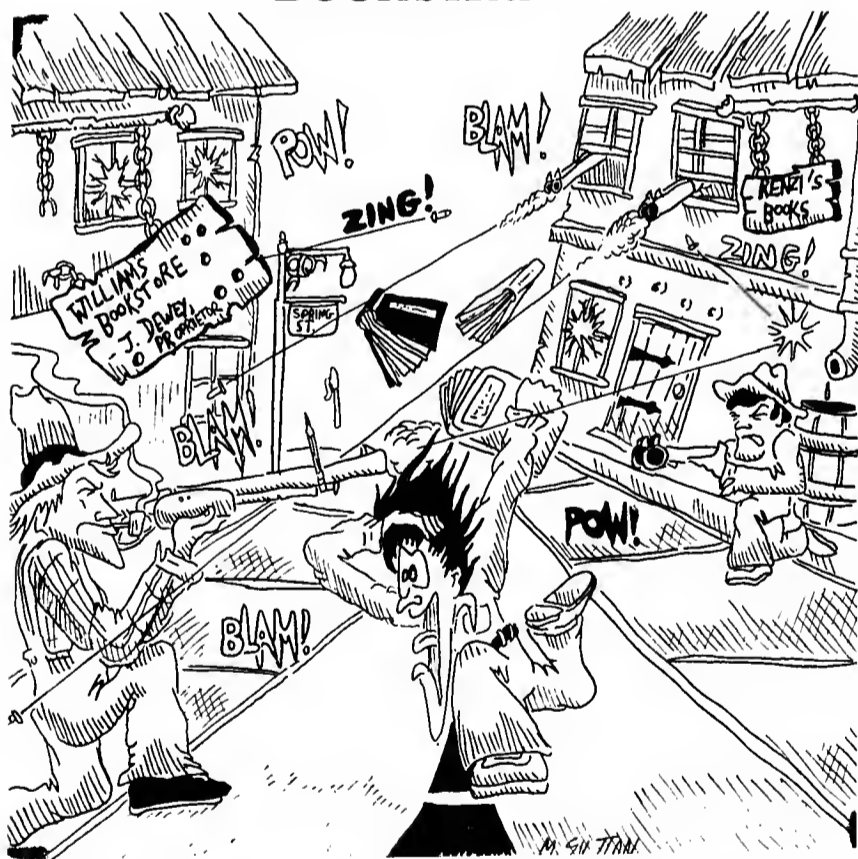
Platt has done a thorough, efficient job in the demanding and difficult position of C.C. treasurer. Working within tight budget constraints, Platt managed to accomplish the unpopular but necessary job of keeping spending to a minimum. Yet the President must fill a much different role; the position demands creativity and a willingness to push the Council past its ceaseless debate to at least try to effect some change at Williams. We think that Freddy Nathan has the necessary qualities to give Council the thoughtful leadership it needs.

Nathan has shown a potential for innovation and fine leadership. While he is realistic about the limits of the Council's effectiveness, he seems determined to tackle some important issues and give members some new directions. Presently, the Council is able to do little beyond allocating the SAT. While Platt's main interests lie in these financial matters, Nathan shows a desire to tap the Council's unused potential for expressing student opinion and transforming it into meaningful proposals and actions. We are aware of the limitations of Council, but we feel that it can act as more than a budget balancer.

The position of Vice-president is also an important job. Primarily responsible for elections, the vice-president can contribute a lot to the smooth functioning of the entire College Council. If, however, the job is left undone or is done poorly, everyone suffers. The two candidates for the position, George Ahl and John Segal, each seem to be sincere in pledging to work hard and fulfill the responsibilities of the job. We feel, however, that John Segal is better qualified to fill the position. We are impressed with Segal's honesty and forthrightness in answering the questions we asked him; we feel he is a conscientious worker who will do a lot for the Council and the student body.

This year there are a number of issues that the College Council must tackle. The current bookstore mess, the actions and implementation of the Committee on the 80's report, and the calendar changes will all require prompt, decisive action and review by a strong College Council led by a dynamic leadership. We hope that whoever wins the coming election will work to make the Council a clear, respected student voice on campus.

Bookbind



The Williams Record

EDITORS

Rich Henderson, Steve Willard

NEWS
Steve Spears

SPORTS AND COLUMNS
Steve Epstein

OUTLOOK
Alyson Hagy

ENTERTAINMENT
Lori Miller

PHOTOGRAPHY
Peter Burghardt
Mary Pynchon

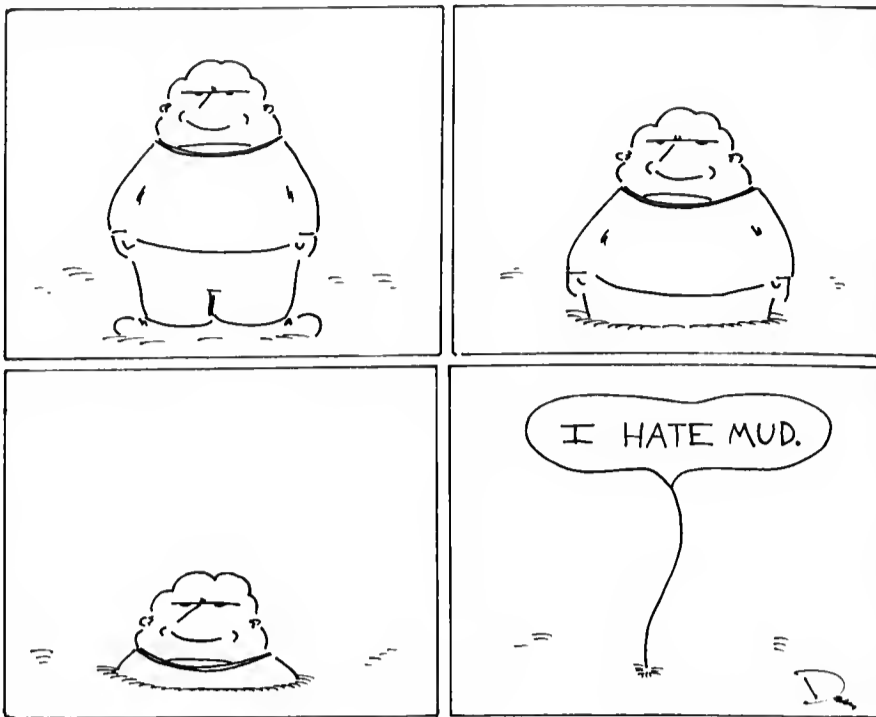
FEATURES
Chris McDermott

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TANGENTS

by Grodzins



EPHRAIM

by Banevicius



Letters

Cohesion

To the editor:

Row house dining is dead. We must all now pick up the pieces and move on. When we do, we must not forget two things: first, row houses will never be the same; second, the row house dining question is but one of student housing issues the Gifford Committee is discussing.

Row houses will lose cohesion without their dining. Row houses are made up of discrete parts: a building here, another there, and a third down the street. The linchpin of the house is dinner. This is the only time most house members are in one place. It is the only time many house members see one another. Without dinner, there will be no house unity.

Some people have suggested that row house dining rooms, like the house dining rooms of Greylock, could be set up somewhere to replace the lost dining halls. I doubt these rooms would be used; from my own experience, I know how hard it is to get everyone from Spencer-Brooks House into Brooks six days a week, even though Brooks offers an intimate atmosphere and often superior food. To expect as many people as now eat at Brooks would eat at some sequestered section of one of the major dining halls may be expecting too much.

Other people have suggested that since the dining is gone, the college should do

away with row houses altogether. Row houses, however, serve a definite need: living that is homey but not, like the cooperatives, isolated. Without a row house option, demand for cooperative and off-campus housing would surely sour. The college should not encourage students to live off board. Those who do tend to lose touch with the college. The more who live off board, the more fragmented the student body becomes.

It is worth while, then, to preserve the row house option in some form. One way to do this might be to divide each house into its natural parts: let Spencer be a house, let Brooks be a house. Each house would be held together by its architectural independence and house government.

The guiding principle of the Gifford Committee, when it is deciding what to do about the row house dining problem, and all other housing problems, should be to preserve as much as possible of the present housing system. Specifically, the Committee should not recommend an all-college room draw. I have actually heard members of the Committee discuss this option.

The argument for abolishing houses takes as its basic assumption that most students no longer want them; evidence for this is the dramatic rise in house transfer applications over the past few years. There is a difference, however, between wanting to move from one known social group to another (the result

Continued on Page 3

March
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Ethics of Journalism : The Right to Know

by Ray Boyer

There is a close and special relationship between the Williams Record and the New York Times, it's not in the news they cover, but what lies behind it. Reporters for both papers are linked by the ethics of journalism. It is a code built upon three main elements: defense of the public's right to know, an adversary relationship with those they cover, and the principle of objective reporting.

This is a nation built upon confidence in the citizens ability to elect their leaders. There might be many who secretly believe that a lot of other people are too uninformed to cast a responsible ballot, but the fact remains that critical decisions frequently lie in voters' hands. They have a right to know what elected officials are doing, the results of their actions and what the opposition has to say about it. The value to special interests of denying people their right to know is almost painfully obvious. A journalist is frequently the person charged with defense of the public's right to know, the person who must discover and organize sometimes painful and embarrassing facts concerning a special interest or individual.

"By simply not covering the news, a journalist can break faith with the public and deny them their right to know"

Any reporter who has covered town government can tell of long and boring nights spent in meeting halls. The meetings might be open to all, but often the only representative of the public is a reporter.

Open-meeting laws are on the books to keep government in the open. It is usually the news organizations who are involved in skirmishes with government officials about whether or not a meeting can be closed. As soon as that lonely reporter covering the dull meeting decides it's not worth it, the journalistic ethics have been breached and we lose a



little of our ability to govern ourselves. Simply not covering the news is only one way a journalist can break faith with the public and deny them their right to know. Another is yielding to the idea that there are things that perhaps the public shouldn't know, subjects that shouldn't be raised. It is a frame of mind that can come about when journalists lose sight of the adversary relationship that should exist between the media and the institutions they cover.

The Hard Edge

An adversary relationship—it's a concept that has a hard edge to it. It suggests reporters should be wary of friendships with those they cover, always watchful for the temptation to let a friendship stand in the way of timely, accurate and complete reporting. When government officials and journalists become cronies instead of adversaries, the public is left out.

Early reporting of the Viet Nam war was characterized by journalism heavily influenced by official government press information. It was not until reporters reestablished the adversary relationship between themselves and the military that the American public received a more accurate picture of the

war. Journalists should be, by nature or acquired habit, be skeptical. With the concept of the adversary relationship firmly in mind, praise and flattery from a politician might be recognized as an attempt to curry favor rather than as an expression of friendship. By the same token, accepting the adversary relationship makes even the harshest criticism easier to take since it may well be a sign that the reporter and the person being covered see each other in proper perspective.

Objective Perspective

The question of perspective is also the key to a third element in the ethics of journalism, objective reporting. During the 1968 Democratic Convention in Chicago, Walter Cronkite watched with horror as the late Mayor Daley's forces beat up reporters on the convention floor. Cronkite's comment: "They're a bunch of thugs down there," has gone down in the history of broadcast journalism. It might be argued that the great, taciturn Cronkite had dropped his objective view of the events and given his personal opinion. But it is just as easily argued that when Cronkite said "thugs" were running the floor, he was drawing on his long career of objective reporting. Whatever

the case, when Cronkite said thugs were afoot, the public believed him. He is perceived as one who delivers the news and not his opinion of it. Paul Harvey, the radio commentator, is enormously popular, but most take his words with a grain of salt since he so openly mixes his personal opinion with the news he reports.

In objective reporting, the journalist separates personal opinion from the news, reporting one and keeping the other bottled up inside. It is a tall order. There are those who say that no matter how mightily a reporter struggles, personal views will creep into a story. Critics also say that in the struggle for an unattainable standard of objectivity, a reporter will seek out an "opposing spokesman" on an issue, even if he knows that spokesman's comment is invalid. But those who believe in the standard of objectivity say that decisions about right and wrong belong with the public, not the journalist.

"Journalists should, by nature or acquired habit, be skeptical"

The strength and integrity of the news media stands upon the basic ethical principles of journalism. Such standards are apparent in the structure of each day's news, and each ethic's merits are still constantly discussed.

When the networks are accused of "sensationalism," the real issue is lack of objectivity. Former President Nixon's resignation was a classic example of the adversary relationship between the press and the presidency. When the Record fully reports the details of a long and boring faculty meeting, the public's right to know has been well-served. As writers work, they are always acting to stabilize the ethical fabric of their profession. Defense of the public's right to know, the adversary relationship and the principle of objective reporting are ethical standards that are difficult to attain and they, as yet, feed the debate about the quality of news coverage in the United States.

LETTERS

Continued from Page 2

of a house transfer), and wanting to be moved into an unknown social group every year (the result of an all-college room draw). I sense that most students like the predictability of the present system: they know they will get a better room next year; they know who their neighbors will be.

This predictability encourages responsibility. Upperclassmen tend to take better care of their housing than do freshmen, for example, in part because upperclassmen know they will be coming back.

The Gifford Committee should make its recommendations cautious ones. The present housing system, and in particular the row house option, are too beneficial to the college community to be discarded out of hand.

Dean Grodzins '83

Not nice

To the editor:

One hopes that Robert Penn Warren intended sarcasm when he called Williams 'a nice refined place' in *All the King's Men*. For recent incidents where we make Williams a not so nice and a not so refined place. Obscene phone calls (Don't knock anal rape until you've tried it.) anonymous racist notes on people's doors, homophobic remarks, ransacked bulletin boards (more recently the Committee to Oppose the Draft board), and the defilement of Martin Luther King's name on a poster (someone wrote the word 'nigger' under King's picture, crossed out 'King' and wrote 'coon'), leave me with a sick feeling at the pit of my stomach.

What is it that makes people do these things? Since freshman year I've been asking myself this question while work-

ing on community awareness of sexism, racism and homophobia. Three years later I'm as baffled as before: nothing much seems to have changed. In fact, some things have gotten worse: explicit antagonism towards women, gays, and blacks has surfaced more often than in the past and people find themselves afraid to walk around campus for fear of being ostracized or threatened.

I am not accusing the entire Williams community of holding oppressive viewpoints. I am not accusing anybody of anything. I merely want to point out that wherever hateful actions, such as the ones I've mentioned, occur you do not have a nice refined place.

Sincerely yours,
Elisa Waingort

WCOD Petition

To the editor:

In an attempt to encourage meaningful protest against military draft registration and aggressive militarism, the Williams Committee to Oppose the Draft (WCOD) has drawn up a petition to be circulated throughout the campus this week. Ultimately, WCOD intends to send copies of the petition to the Reagan Administration and possibly to major newspapers across the country. We ask everyone to give careful thought to his or her position regarding these issues and to seriously consider signing the petition. In order that individuals may have ample opportunity to think before signing, WCOD has asked the Record to print the statement in its entirety:

We, the undersigned, are concerned about the growth of a militarist way of thinking in the United States. Several recent developments turn our attention towards this issue.

Concomitant with the recent election of President Ronald Reagan, we witness

a substantial change in the character of the executive and legislative branches of our government. We are told that taxes are to be cut by a reduction in human service and welfare programs, while military allocations are to be expanded significantly. We note that despite President Reagan's campaign stance against a peacetime draft registration, he is now wavering on that issue. Domestically, therefore, we have reason for concern.

On the international front, we are worried by the growing involvement of our government in the affairs of El Salvador. Already the new Administration has sent 18 military advisors, and has delivered millions of dollars in arms to support the ruling elements of that country.

We are troubled, as well, by recent reports that the deployment of the neutron bomb in Western Europe is an imminent possibility. We cannot comprehend the experience of a weapon that destroys people, but leaves irradiated buildings standing.

For these reasons, we find it necessary to speak out at this time. We do not wish to blame the new Administration for what it has not yet done. Rather, we desire that the American people continue to influence the policy-making decisions of our government. We advocate

- (1) a repeal of the current draft registration,
- (2) non-intervention in domestic affairs of foreign nations,
- (3) deemphasis on military expansion, and
- (4) nonviolent means of dealing with world problems.

We ask that the Reagan Administration seriously consider its position on these issues.

Signed,

Money vs Taste

To the editors:

I take issue with the Record's editorial last week, which claimed that the College had "crossed the fine line between non-interference and implicit support" by permitting the Neo-Druids to show 'The Devil in Miss Jones' in Bronfman auditorium. The Record thinks that "providing a facility for an X-rated film implies acceptance of what the film represents." Surely the Record must realize, had the College refused permission, it could only be seen as explicit interference and censorship.

I wonder about this "fine line" the College has crossed. The Record's editorial board obviously feels that not only does such a line exist, but that it is better qualified to define the line than the College administration. I am not happy that so many of my fellow students are interested in seeing such a movie; at the same time, I violently disagree with those who feel that anyone should be prevented from doing whatever turns him on, always provided that no one is left worse off for it.

As far as I can see, no one was harmed by the film, and it (I assume), benefited the Neo-Druid treasury without using SAT funds. I think that's fine, and am glad that the College did not stand in its way.

I might have preferred that fewer people attend, and make it less likely that other organizations would consider such a fund-raising event. Come next year, or next semester, the Neo-Druids are likely to consider another X-rated film to be a good bet for a solid profit. This might not have been the case had Ms. Greg and the "many of those who paid to see the film (who) left within fifteen minutes" had kept their dollars, and their implicit approval, away entirely.

Paul J. Van Bloem '83

Candidates Forum

College Council officers play an important role in student government and serve as representatives to the administration and the community at large. In an effort to provide the student body with information on the platforms and views of the candidates for C.C. office, the RECORD has interviewed or solicited statements from all candidates for the positions of President, Vice-president and Treasurer. The results appear here in unedited form.

President Nathan

In setting the agenda for the College Council, the President must concentrate on modest and realistic proposals or the Council will be doomed to idle bickering.

These are the issues then, which concern me, and that I would consider as priorities, but most importantly I feel confident that they can all be tackled:

1) RACISM and SEXISM

These issues are very different yet they are similar in that they both arise from a lack of understanding.

But what can the College Council do? A productive innovation would be to have Council representatives hold informal meetings in their houses to make students aware of courses involving Women's issues and Afro-American studies. Hopefully this would boost enrollment in these courses and may lead to others being added. Now, for example, there exist only three courses which deal solely with Women's issues



Fred Nathan

(College Bulletin p.222). In addition, a boost in the Afro-American Studies Program may enable Williams to attract more Black faculty.

Certainly the College Council cannot end racism or sexism; however, it can promote awareness.

2) COLLEGE CALENDAR

The Calendar for 1981-1982, which was recently approved by the Trustees, will cut the number of exam days from seven this Spring to five in the Spring of 1982. Accordingly, there will be three exam slots per day instead of the present two per day. This is unacceptable to many students.

The Council, by submitting a referendum to the Faculty can make the '81-'82 calendar an experiment rather than a reality.

3) SAT

The Student Activities Tax, like all fiscal matters, is prey to inflation. With tuition costs rising each year it is more important than ever that the Finance

Committee must work within its means.

Currently five organizations absorb 56,905 dollars of the nearly 120,000 dollars allotted by the Finance Committee. In order to encourage diversity among the various organizations on campus, the Finance Committee must decide whether it has an obligation to spend the SAT more democratically.

In addition, certain groups should not be made to feel the burden alone when cuts are made. This year writers, artists and photographers were particularly hard hit. The Record and the yearbook were cut back nearly 3,300 dollars from the '79-'80 operating budgets and Backtalk and Pique were forced to sacrifice their respective identities and merge into one publication. Thus, cuts must be made with an eye to the possible repercussions it will have on various segments of the college community.

4) HOUSING

I am convinced that the Council would be unable to dramatically change college policy in this area. However, I am equally certain that if the council does devote some attention to the question of housing it will be able to make small but meaningful reforms. For example, can on-campus options such as co-ops be increased? Also, the Council can examine proposals for a more equitable selection process for co-op affiliation and upper class housing inclusion.

5) STUDENT TRUSTEE

The movement for a student trustee in the past has usually fallen on deaf ears or become snarled in red tape. A more modest proposal is needed. I would suggest that the Council, with the agreement of the Administration, form a student advisory panel analogous to those used by departments which include students in the hiring process of new faculty.



Russell Platt

6) MEAL PLANS

On the suggestion of the Committee on the Eighties and Food Services, Row House dining will be phased out. Therefore, it is essential now more than ever with fewer dining facilities and increased inconvenience that students be given the opportunity to design their own meal plans.

The College Council should be able to effect useful change in board options now that the Administration seems more willing to entertain new proposals.

Presently as the Carter House representative to the College Council, and having served a full year on the Freshman Council, I know the process and I know what realistic limits to set. The 1980's will present new obstacles and if the Council is going to be able to generate student support, College Council Representatives will have to be held accountable by those they represent. "Action not rhetoric" must be the council's

motto. Finally, one must remember that changes come slowly and only with hard work and careful debate. Yet with student patience and the cooperation of the Administration I believe I can make the difference.

Platt

When candidates for College Council offices are asked what they plan to do if elected, most respond by listing a number of issues presently concerning the campus. While such an exercise is useful in identifying items for College Council consideration, it does little to promote an understanding of that person's role as a C.C. officer. Such an understanding, it seems, is to be found only in a discussion of the fundamental nature of College Council's relationship with the Williams campus.

One of the most (if not the most) important functions of the College Council, for example, is the distribution of the Student Activities Tax. Though management of the SAT and the College Council budget is the principal concern of the Treasurer, the President must also define his role in terms that reflect the importance of this operation in the life of the College Council.

The President should thus be an important source of information and opinions concerning student sentiment on College Council funding priorities and resource allocation. In a time when fiscal austerity demands that Council make many tough and potentially unpopular funding decisions, the President can also be instrumental in providing crucial support for the Treasurer in carrying out the necessary budget measures. My first-hand experience with the College Council budget and funding process gives me a unique advantage in executing both of these duties.

College Council hopefully should be more than simply an agency for the disbursement of funds, however. While student apathy and co-option by Faculty-Student Committees have tended to depreciate College Council's role as a spokesman for the student body, Council remains one of the students' most important vehicles for change on campus.

In this respect, it is critical that the President provide the leadership necessary to harness the potential of College Council in meeting student demands. As President, then, I see my role as one of focusing Council's attention on the collection of student input and the translation of that information into action.

This, of course, is easier said than done, and I fully realize the challenges that an officer faces in trying to get the College Council, the student body, and finally the administration, to support desired changes. While I have few illusions, then, about Council's realistic prospects for serving as an effective voice for student concerns, I also have a keen sense of some very real potential for successful action. Board Options and the upcoming review of the Winter Study Program both offer College Council an excellent opportunity to put into practice these fundamental principles. By carefully gauging student sentiment, maintaining channels of communication with other campus bodies, and presenting concrete alternative proposals, College Council can become a more active force in campus affairs.

Treasurer Lipscomb

It is obvious that the SAT must be raised periodically to offset the rate of inflation. Every attempt should be made to convince the administration of this fact. In the past, however, the Provost has not been moved by methods of persuasion that have included everything short of terrorism. Thus, we have got to manage with an SAT that is shrinking in real terms.

We must also recognize the fact that we are not the University of Massachusetts. Because of our size we can't afford an endless variety of publications and clubs. For example, it would be great to have two different political magazines that offered the college varying perspectives. Yet the cost of giving each group that has a different view a publication of their own is an unfair drain on SAT resources.

This year one publication asked for \$4,217 to put out one 48-page issue costing \$1,513.50 and two 56-page issues costing \$1,738 each. Their estimated cost for one 56-page issue exceeds the combined final allocations to the Williamstown Big Brother-Big Sister program, Free University, Purple Key and the Women's Ice Hockey club. The cost of such issues, compared with the cost of other student activities makes it clear that there should only be a very small number of publications on campus.

Next year, groups with large travel costs will be asking for significant increases because of the price of gasoline. These requests, along with other requests for increases due to inflation must be given top priority in funding. It will be a significant accomplishment if we can maintain the quality of



George Aht

the present organizations until the Provost learns the economics of inflation.

Spears

Students generally view the College Council as an impotent body, especially when it faces the College administration. The decades-long history of failed promises and half-hearted efforts proves that students' assumptions are correct. Student government does not have to be this way.

The need for an increase in the Student Activities Tax has never been greater. Inflation is driving grant requests up at a dizzying rate. This year total requests were cut by 17%. Next year they could be cut by as much as 30%. We are not just slowing extra-curricular growth—we are losing ground.

Alternate money sources are not available. The administration has vetoed an alumni fund drive. It keeps tight restrictions on campus fund raising. The administration and trustees

denied an SAT increase as low as \$10, yet they plan consecutive tuition hikes totalling over \$2,500.

The administration's solution to the SAT problem was to take the Lecture Committee out of student hands, once again reducing student input.

Past College Councils have tried to get an adequate SAT, but their efforts stopped short. To make an effective proposal to the administration we must 1) write to parents to gain their support and allay their concerns, 2) draw on faculty support to prove that departments count on SAT funds to broaden activities in diverse fields like English, Political Science, Music and athletics, and 3) pool the divided groups of concerned students into a single lobbying group for the SAT. Such a cooperative effort has not been made in the past, but only this kind of comprehensive plan can meet with success.

Lectures, publications, plays, concerts, and much more—all of these affect your life at Williams and all of these depend on the SAT. Don't let Williams dwindle to merely an academic grind.

Vice-President

Rather than file personal statements, candidates for C.C. Vice-president fielded questions from the Record editorial board. The results:

In the aftermath of the cross burning in November, there have been numerous charges of racism and sexism on the Williams campus. As Vice-President, how would you identify and work to solve these problems?

John Segal: My personal experience has been that the most valuable discussions on the problems of racism and sexism have been based on an informal atmosphere. Clearly, structured programs, like last November's Moratorium, are



John Segal

valuable and necessary, but these, I believe, do not have to be College Council's main activity. Racism and sexism are personal things that hit right at home for many people; not abstractions that can be lectured about.

I think College Council can best contribute to the long process of identifying and dealing with racial issues by promoting, organizing, encouraging (whatever it takes) small, informal gatherings for discussion and exchange. I have seen this done in several houses this year, and I think it works very well.

George Aht: Communication is the key. I would promote more open discussion between all groups on a regular basis and not just in response to a crisis situation.

As regards the limited SAT funds, do you have any specific ideas for expanding the amount of money available for distribution by the Finance Committee and College Council?

Continued on Page 7

SPINY NORMAN

spiny /'spi-nē/ adj/ 1: covered or armed with spines 2: abounding with difficulties, obstacles or annoyances 3: slender and pointed like a spine

A Prologue

We hiked out to Spiny Norman's burrow the other day. He was in a philosophical mood.

"Humor is hell," he growled.

We protested.

"I didn't say it." The Spine narrowed his small, black eyes. "Mark Twain said it: There is no humor in Heaven. End quote. Humor is tragedy. Slip on a banana peel and fall down a manhole. Hey! People see you fall down a manhole and they laugh their nostrils loose. Heaven is joy. Nothing funny about joy. You want funny? Hell is funny. Hell is yucks. Satan, Henny Youngman of the universe. I can see it. 'Take my soul. Please.' He'd have 'em in tears."

We told him we were thinking of starting a humor magazine.

"What do you know about humor?" he snorted. "Have you ever suffered? Do you know what it's like to wake up one morning and find yourself transformed into a giant cockroach? I mean have you REALLY suffered? Were you ever a Red Sox fan?"

We muttered that we wanted to name the magazine after him. The spine glared at us, turned us his quilly back, and crept into his den. We had started to slink away when we heard his muffled voice:

"Go ahead! Make a fool of yourself! The world could use a few laughs..."

A Brief History of Williams Humor

Williams College is a funny place.

We spend much of our lives in the unamusing confines of the library or the classroom, of course, but the rest of the time—hey, it's one big laugh, filled with casually spilled beer and attempts at intimacy shouted over music from a stereo whose net worth exceeds the annual income of almost everyone in the country who didn't go to Williams.

That ability to smile after accidentally expressing intense romantic interest in your date's roommate, or to laugh after you

further a vicious rumor about someone who turns out to be the one person sitting at the table whose name had escaped you when you sat down, goes back a long way.

1755—An inept colonel is ambushed by a clever pack of Indians. The Indians chuckle.

1793—A crafty bunch of religious types hire a New York lawyer and bribe a judge to rule that Ephraim's will, which was designed to set up a free high school, could be twisted sufficiently to establish a small college that would accept students too stupid to get into Har-



This work by Doug Nelson '82 and other equally edifying exercises in creativity grace Currier Museum of Tasteless Art, located in Currier Hall, open 24 hours a day, and curated by Kim Carpenter. The photo title? Why, "Panty Raid," of course. (photo by Nelson)

1895—An attempt to force Amherst College to relocate in Louisiana by disconnecting a crucial pipe in its newly installed plumbing system fails when it is discovered that none of the students ever bathe or use the porcelainware. The South wins.

1914—Hundreds of Williams College students become confused when it is maintained that the "dough-boys" are in Europe rather than terrorizing the Berkshires with sports cars manufactured by a Bavarian concern. The Bavarians drink beer.

1940—Shrewdly anticipating the shortage of available male applicants soon to be engendered by American entry into World War II, our forward-looking trustees (someone had misadjusted their blinders) decide to admit women to Williams. Unfortunately, they forget to tell anyone about it until thirty years later. My high-school physics teacher laughs, but then I think he was senile.

1956—An attempt to form a basketball player's frat, **Phi Pho Phum**, fails. The gambler's frat, **Beta Onda Gamma**, snickers.

1977—The Admissions Committee decides on the incoming freshman class while legally intoxicated. They stop laughing when they all show up in the fall, but Phil Smith still remembers all their home towns.

1981—**Spiny Norman** is published after its editorial staff squanders half its allocation on Girl Scout cookies and Jolly Joes. And—we hope—everyone laughs.

—J.K.S.



"...a giant hedgehog he referred to as Spiny Norman... Normally, he was wanted to be about twelve feet from his head to his anus, and when he was about, Dinsdale would go very quiet and start wobbling..."—Monty Python. (drawing by Sutton)

FILL IN YOUR NAME AND DETACH

PERSONAL BACKGROUND

Attended New Rochelle Nursery School for the Financially Advantaged... Extra in Dick Van Dyke Show... have travelled to New York City, Boston, and North Adams... Saw Stal Wars.

ACTIVITIES AND INTERESTS

Pulled fire alarms, Sage C. Spring 1978... Harassed ungainly squash team hopefuls, Winters 1978-80... Chased women/men, Fall 1977-80... Caught woman/man, April 11th, 1979, Fort Lauderdale, Florida... conversed with matrons and janitors, Falls 1978-79.

Leadership Skills

Student Head, Recreational Drugs Committee, Spring 1978
... Chief Lifeguard, New Rochelle Country Club, Summers 1977 and 1979... Trendsetter, Pratt House, Fall 1980.

Organizational Skills

Obtained admission to college through rubber-check contribution of parents... Initiated several water fights, Fall 1977... Organized weekly games at local drinking establishment, six semesters... Pitted various romantic interests against one another, Fall 1979... Organized hospital bingo game while recuperating from multiple skull fractures, winter 1979.

RELATED EXPERIENCE

Analytical Skills

Passed four courses through shrewd inference of professorial preferences... Book-keeper for local gambling establishment, avoided arrest, pocketed some small change... Balanced checkbook, three semesters... Read between lines of Boston Globe editorials and discovered socialist leanings.

EDUCATION

Williams College, Williamstown, Massachusetts.

OBJECTIVE

Large suburban house with white picket fence, station wagon, Labrador retriever, two spouses and a kid.

Home Address
229 Bonnie Meadow Lane
New Rochelle, NY

Name: _____

College Address
S.U. Box 3112
Williams College
Williamstown, MA

AS WILLIAMS TURNS

by PAUL BANEVICIUS

... As we continue our story, President Chandler is fretting over the discovery that Williams Early Decision applications decreased this year...

I CAN'T TAKE IT ANYMORE! CAN'T THEY SEE THAT WE RAISE TUITION, CUT PROGRAMS AND HARBOR RACIAL PREJUDICE FOR THEIR OWN GOOD?!

THE STUDENTS MUST PAY A PRICE IF THEY WANT TO BECOME LEADERS IN AMERICAN CAPITALISM!

DR. CHANDLER! YOU MUST GO TO GENERAL HOSPITAL! WE NEED YOU IN SURGERY!

DAMMIT! I'M NOT THAT KIND OF DOCTOR! GET OUT!!

I SHOULD HAVE LISTENED TO MY MOTHER AND STAYED A CLASSICS PROFESSOR...

JOHN, IT'S YOUR WIFE ON THE PHONE! SHE SAYS YOU EITHER STOP SEEING DEAN ROOSENGRAD OR SHE'S LEAVING YOU!

ARGGHH!!

DOCTOR, DOCTOR! YOU CAN'T LET LUKE DIE! YOU MUST SAVE HIM!

OH LORD!

IT'S NO USE! I CAN'T GO ON ANY LONGER... I'M GOING TO END IT ALL RIGHT NOW!

WHERE ARE YOU GOING?

BAXTER DINING HALL...

STAY TUNED TOMORROW...

LETTERS...

(found mostly by Mohabe)

Dear Sirs,

In view of the escalating tuition costs at your institution of higher learning, I have formulated some suggestions for keeping prices down. Now we all know that higher food costs are a main reason for higher tuition. And we also know that chicken is a relatively cheap food. So rather than serve chicken just four times a week, why don't you serve it at every meal? Just think about the possibilities—chicken omelets, chicken pizza, chicken tacos, chicken juice, make your-own-chicken sundaes. Why, there's no end to what you can do with chicken!

J. Chandler
No relation
Chandler Chicken Farms
1234 Sandpiper Lane

Dear Sirs,

I set a new record the other day—I vacuumed and dusted every single bedroom in Sage in under six minutes! I was even done in time to watch "The Price Is Right" with all the janitors. I just can't understand why they want to phase us out—I mean we're so efficient!

A Matron

Dear Sirs,

This is just a message to that punk who hit me in the head with a snowball back in '69. Don't think that I've forgotten, punk! I've been looking through all the old facebooks, and I'm working on a few leads, and sooner or later, you're gonna make a mistake. And then—WHAMMO, punk! I always gets my man.

A Disreputable Security Guard
Wherever there's trouble
Williams College Campus

Dear Sirs,

M.
A Student

Stopping by the Log on a Friday evening

(With apologies to Robert Frost)

Who pays my tuition I think I know.

Their house is in the suburbs though;

They will not know I'm stopping here

Replacing chills with foamy glow.

My GPA will suffer dear
My stopping with a test so near
'Tween Winter Study and Spring Break

To fill my belly full with beer.

I give my spinning head a shake
To ask if there is some mistake.
Up silent Spring Street I do weave,
With woolen tongue, a wobbly wake.

My workload's too much to believe
But I have cookies first to heave,
And weeks to go before I leave,
And weeks to go before I leave.

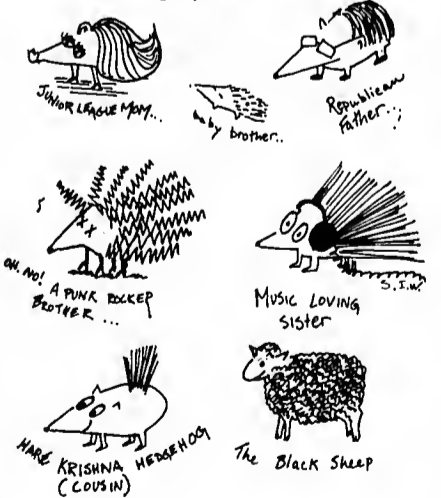
—J.K.S. & S.I.W.

Interview questions

- 1) Remembering that this is only a 30-minute interview, could you candidly describe your faults?
- 2) Why did you decide to attend Williams College when you really wanted to go to Harvard?
- 3) If you were faced with pressing deadline, would your anti-perspirant hold up?
- 4) Has there ever been an instance of congenital indecisiveness in your family?
- 5) What is the maximum amount of office supplies you would feel comfortable filching during your first full year?

~ SPINY NORMAN'S FAMILY ~

... A Hedgehog's home...



SPINY NORMAN

Editors

Susan I. Williams
John K. Setear

Rumors fly concerning WSPs

by Joe Masteika

Rumor has it that next January will see the following courses included in the Winter Study catalogue.

ART 22 Architecture of the New England Outhouse

We will focus on the outhouse as a mode of emotional and artistic expression for the rural New England farmer. Some topics we will cover:

- 1) What significance does the moon on the door have?
- 2) What does the horseshoe imply about the Yankee lifestyle?
- 3) What are the social implications of the famous "Two-holer"?

The course manual, which was co-authored by the two instructors, will be supplemented with a series of short papers on the same subject.

Prerequisite: None
Enrollment: Unlimited
Cost to student's Parents: None
Instructors: Sears & Roebuck

HISTORY 10 What is Lenin had been Clean-Shaven?

Another in our successful series of "What...if?" courses, History 10 will follow the same basic format as last year's popular "What if Money did not grow on trees?" Topics for discussion will include Lenin's moustache and his comb. We will take a bus to Moscow, Leningrad, and Kiev for a day to observe first-hand the tremendous pull Lenin's beard has had on Soviet Society.

Prerequisite: Five years of Russian; well, 4 or 3 is all right, or even 2 or maybe a semester—well, you have to have heard of Russia—OK? **Cost to Student's Parents:** Spending money and a bag lunch from home to eat on the bus.
Instructor: Havonoff

MUSIC 137 Seminar With Guy Lombardo

Through an "Extinguished Lecturer" grant, Williams has arranged for the late Mr. Guy Lombardo to visit our campus dur-

ing Winter Study and conduct a course entitled, "Musical creativity—it's not dead." The pace of the course will be slow.

Prerequisite: Patience and excellent hearing
Enrollment: Unlimited
Cost to Student's Parents: None
Faculty Sponsor: God

SPECIAL 24 The Discos of Iran

For any politically inclined "dancing fool", here's a chance to take in the famed "night spots" of exotic Iran! Teheran will definitely be taken in, and, weather permitting, we will paint Abadan red.

Prerequisite: None
Enrollment: None as of yet
Cost to Student's Parents: \$8000
Instructor: None willing

SPECIAL 25 Remedial Europe Tour

As a service to the few Williams students who have, for some reason, never been to Europe, this course offers a chance to become one of the guys. Yes, you too will be able to begin every sentence with the phrase, "When I was in Paris..." You'll be able to share in the disdain for the poorer European countries, and you'll think you know everything there is to know about wine. Don't miss out on your chance to fit in at Williams! (Note: Due to the time limitations of Winter Study, and for economy, we will only visit London, Paris, Rome, Berlin, Geneva, Milan, Florence, Venice, Stockholm, Prague, Munich, Helsinki, and Budapest.)

Prerequisite: Never having gone to Europe
Enrollment: Undoubtedly small
Cost to Student's Parents: \$12,200
Instructors: Members of the Faculty



"Giving Head"
(Photo by Nelson, caption by Carpenter)



Now housing the Taconic Lumber Company, this building has led a long and varied life. (Burghardt)

A house with memories

A familiar building on Water Street, built in 1845, has lived a long and varied life: from Methodist Church, to town meeting hall, to site for identifying aircraft during World War II, to opera house. As an opera house, this building served as the cradle of the Williams College Cap and Bells Society, a club organized in the 1890s and incorporated in 1912.

The former Moore and Waterman Opera House now houses the Taconic Lumber Co., but for many years long ago it bustled with theatrical excitement, the nervous stickiness of stage fright, the thrill of one more curtain call. It houses memories of a long tradition of Williams theatre, one of the first productions there being staged in 1892.

The opera house was stage for lively shows such as vaudeville acts, orchestra concerts and the Williams Glee, Banjo, and Mandolin clubs. In 1900 a huge cantata and a parade of the Southern Minstrels was held there. Silent films were shown in the opera house until the theatre on Spring Street was opened.

Originally built as a Methodist church, it was later converted into an opera house in 1877 by raising the roof to make it a two-story building. The theatre was upstairs leaving room downstairs for the National Express Freight Company, town offices for select-

men, assessors and the health department, and the Gale Hose Company.

But it was the upstairs that nurtured a Williams institution. "Until the building of the Adams Memorial Theatre in the early 1940s, student theatricals were performed in the town Opera House. Today's lavish theatrical productions would not be possible without the development of a theater-going habit among many members of the community," according to **Williamstown: The First 200 Years and Twenty Years Later**, edited by Robert R. Brooks.

Productions in the opera house by Cap and Bells included "No Infirmary" in 1894, "Mr. Bob" in 1902, "The Man from Mexico" in 1906, and "Bury the Dead" in 1939. When the group decided to perform "Our Town," assistant English professor Luther S. Mansfield con-

How to be prepsy without really trying

by Paul Saibah

You're a brain in high school, or a jock or a stud, so you figure that you belong in old buildings with lots of ivy. But just 'cause you're here doesn't mean that you know it all. You will have to acquire that air of indifference and that "no problem" appearance of ease to be considered a true prep and ivy leaguer.

Operating those micro-film viewers—You've seen the amateurs. After enlisting the aid of a librarian just to find the film, they stare at the contraption for a while. After the initial survey, they turn all the wheels, and then look to the operators of the other machines in perplexity. The true prep approaches the device with confidence, and calmly peruses it for instructions. The key word is "calmly." Don't curse or kick the poor thing.

The reading of newspapers—The prep reads the *Wall Street Journal* or the *Times* (New York, of course) and knows how

to find the market report without checking the table of contents. That "effortless" counts. Always examine the headlines, and never, never go straight to the sports. On the subject of reading material, one must subscribe to the right periodicals. *Time* or *U.S. News* are fine; *Life* or *Smithsonian* are even better. Don't leave that *Hustler* or *Playgirl* out in plain sight.

How to raise one's hand—Yes, the prep is active in class, and raising one's hand is a sure giveaway if you haven't got "it." Don't wave, or for that matter, make noises that might, in other contexts, be mistaken for biological functioning. In the classroom, the prep is cool and confident: the hand is raised firmly to a perfect vertical position, and remains there until an answerer is selected—no longer.

Discussion of work—You'll never hear the prep say "shit, I've got tons of work to do tonight . . . looks like another all-nighter." The proper response is more self-assured: "yeah, I've got to write a paper. I think I'll write it before dinner." You might think this to be a simple matter, but projecting the correct image is a constant venture, and one's work load is often a major conversa-

tion piece. Don't bitch.

Don't sweat—This cannot be stressed too much. Sweat is a disgusting feature of the common man. The prep perspires, and that only rarely. Should perspiration arise as the result of mild exertion (violent or unrestrained movement is a no-no) a clean, white towel strategically draped around the neck will make such a social taboo more acceptable.

Since it is necessary to remain fit (have you ever seen an overweight prep?) the prep engages in athletics . . . i.e. the right sports. Squash ranks number one. Sparkling white apparel and limited movement are the main reasons.

Properly holding the racquet (note the spelling)—Off the court, the prep must carry a racquet properly. The key word is "cradle." Don't grab or squeeze. (By the way, that advice applies to other areas of prep involvement.)

Imbibing—Like most things in life, there is a limit to one's drinking. The prep knows his or her limit and doesn't exceed it. In other words, being carries home by your roommates as you spew second-hand beer all over them is out. One's restraint is essential.



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Sheila — Break a leg!
Mitch — Don't again!

Purly Gates performs

by Lori Miller

Last Saturday night, a large crowd flocked to the Purly Gates of the Rathskeller—to hear the Purly Gates Band, that is, performing in the most recent coffeehouse.

Hailing from Black North, New Hampshire, the Purly Gates are a four man band which plays a variety of music ranging from 1930's swing to traditional Blue Grass.

Saturday evening's coffeehouse began with a guest appearance by two Williams College bagpipers, Jackson Galloway and "Newk" Newkirk. The dup played highland marches and dances in a half hour warm-up and the break between Purly Gates' sets.

Although most of the band's tunes came from the swing era ("Aln't Misbehavin'" was a big hit), blue grass, jazz and Vermont Reggae were also represented in Saturday night's performance.

According to Jon Scott '82, spokesman for the Coffeehouse, the Purly Gate Band was "very successful." He said that the Coffeehouse hopes to bring in at least one more outside group this semester, as well as sponsoring more student acts.



Purly Gate's electric steel lap guitarist solos in Saturday night's coffeehouse performance.

ARTS ARTS ARTS ARTS ARTS

Art Lecture

David Reed will speak on "Abstract Painting, the Big American Space and Our Split Brains" in a lecture given in conjunction with the Artist-in-Residence Program. The talk will be held tonight (Tuesday) at 8:00 P.M. in Room 4 of Lawrence Hall.

Berkshire Symphony
The Berkshire Symphony will

perform its next concert on Friday, March 6 at 8:30 P.M. in Chapin Hall. The program will include Liadov's **Eight Russian Folk Songs**, the **Concerto for Violin and Orchestra No. 2 in G-Minor** by Prokofieff, and Mendelssohn's **Symphony No. 3 "Scotch."** D. Loevel will be the guest conductor. Tickets, available at the door are \$2.50 for the general public and free to Williams I.D. Holders.

Exhibit Opening

"Harmonies of Color: French Prints from the Turn of the Century" opens Saturday, March 7 at the Clark Art Institute. Exhibit is open from 10 to 5.

Pipe Band Festival

The Williams College Pipe Band will hold the Fourth Annual Williamstown Pipe Band Gathering, a competition

Baroque music swells Clark

by Greg Capaldi

More than one professor here has pointed out that our epoch is the first in which the performing arts conscientiously provide a "living museum," that is, presentations of works as the first viewers would have experienced them. Thus, we have unabridged literature, dramas without insertions from an intervening era and music played in the style of, and on the instruments used by the original creators.

A fine example of the last was a program of Baroque music entitled **An Evening in the Home of J.S. Bach** by the Aulos Ensemble at the Clark last Saturday. The most noteworthy aspect of this spirited sextet's concert was that the audience left with a notion that Baroque music is not all the same, that

there are distinct styles and characteristic devices for each composer. Witness the feathery-fleeting scamper and boundless energy of Vivaldi's **Concerto in g** (flute, oboe, violin, continuo) as compared to Bach's strictly controlled **Sonata in b** (flute and harpsichord). In the latter, Anne Briggs worked miracles with the notorious wooden **flauto traverso**, which has no keys, only holes, and makes absolutely no amends for the inherently flawed overtones series.

True, the original instruments take a little getting used to. Their volume is half that of their modern counterparts, and the tone often lacks the edge we've all become used to. Tuning is no easy matter, either, and even once that's accomplished, many an ear will still bemoan the tuning standard, which is generally a half tone lower than the modern one. But consistent hearings of Baroque music will often render the sound of modern instruments, especially the piano, quite gauche.

Stringed-instrument makers of the 17th century understood physics, at least enough to endow their products with impressive resonance. This was most apparent in Bach's **Suite No. 1 in G** for cello solo. Myron Lutzke often got the best sound from his instrument by swooping his bow by quickly and letting the note ring. Richard Taruskin had what looked like the evening's most awkward playing task: the viola da gamba, the convex bow of which must be held palm-upwards, and which prohibits the use of vibrato, except as an occasional

Continued on Page 7

Concert listings

Prepared by Toonerville Trolley Records
Wed. Mar. 4th—Jean—Pierre Rampal, Symphony Hall, Springfield
Thurs. 5th—U-2 and Mission of Burma, J.B. Scott's, Albany
Fri 6th—Jim Carroll Band, J.B. Scott's, Roberta Flack, Berklee Performance Cntr., Boston.
Sat. 7th—Plasmatics, Stage West, W. Hartford.
Sun. 8th—Cheap Trick, RPI Fieldhouse, Troy
Mon.-Tues. 9th-10th—Grateful Dead, New York.
Wed. 11th—Kool and the Gang, Proctor's Theater, Schenectady.
Thurs. 12th—Grateful Dead, Boston Garden.
13th thru 22nd—Boston Globe Jazz Festival.
Sat. 14th—Grateful Dead, Civic Cntr., Hartford.

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V-P statements-

Continued from Page 4

George Ahl: The College Council itself could sponsor money making activities such as movies, dances, etc. to increase the funds available.

John Segal: The answer here is simple: Either solve inflation or raise the Student Activities Tax. Neither is easy. What we need to see to is that the S.A.T. is raised the same, in terms of real dollars, as tuition is overall. If inflation forces tuition up 15%, the S.A.T. should be raised 15% also. Right now this is not happening. The administration has to be constantly reminded that student activities and clubs "deserve" as much financial attention as food services and faculty salaries.

What types of activities funded currently by SAT money require greater allocations and what types of activities must be financially cut back?

Segal: 1) If I'm too specific, I lose votes.

2) We don't know exactly what the situation will be from year to year. For example, after the events of November, 1980, we should be especially careful about funding for minority organizations. Or, during a "National Dance Month" (or whatever), the Dance Society might deserve additional funding for some special activity.

Generally, though, I think we need to ask of each funding allocation/cut, what are we getting/losing with respect to what else we could be doing with the S.A.T. funds. If we can cut an organization's funding, with little or no impact on the quality of

services and programs it provides, and then do something completely different with the money saved: that's a good transfer of funds.

Ahl: The interest and commitment to various activities, as well as the number of students involved, should determine the amounts of money allocated to respective groups without neglecting those groups adding diversity to the campus or those permitting student awareness. **If the College Council is indeed committed to diversity on campus, as purveyors of limited SAT funds, how do you intend to maintain and promote this diversity?**

Ahl: As stated before, the College Council needs to listen to constituent needs, then allocate funds to satisfy these general needs and interests.

Segal: "Purveyors of limited S.A.T. funds" does not equal those "committed to diversity". Financial Committee members may or may not personally be committed to diversity. But as long as there exists a demand for diversity, as it is manifested by student interest and concern, College Council must respond. An "increase/decrease in diversity" factor must be included in decisions to allocate/cut funding to various organizations.

Personally, I believe that diversity on campus is one of the most important considerations. But I also realize that College Council (alone) cannot make people more diverse.

College Council has traditionally held a low profile on campus and has been seen as ineffective by many students. What do you see as the role of

the Council in campus affairs and how would you implement this?

Segal: Leading question. The key to the Council's success and effectiveness in campus affairs is to concentrate on what can be realistically attempted. We cannot, for example, "save" row house dining. But we can have, through the Gifford Committee, Food Services, etc., some say in what is to become of the residential house system and dining service in general in the future. College Council's role here should be to collect student input, formalize it if necessary, submit it to the right people, and then just keep the pressure on. This is what College Council can do effectively.

Ahl: The Council does not need to be highly visible to keep things running smoothly. However, the Williams community should feel that Council is receptive to all student input and encourages it.

The College Council is supposed to represent student opinion to other groups of the College community, but many students believe the Council is ineffective in conveying this opinion to the Administration. How can the Council best respond to student interests when they clash with the interests of the Administration?

Ahl: The College Council always represents the interests of students regardless of Administration concerns. But of course, the Council should operate within guidelines set up by the Administration.

Segal: This is why I am running for Vice-President. Granted, some students are apathetic. And that's not inherently bad.

But some students have specific concerns about how things are run around here now, and how they will be run in the future. Ideally, I see myself as a vehicle for these concerns. If there has been one thing I have been able to do very well as Armstrong C.C. representative, it has been the channeling of student ideas and complaints into the administrative structure at some level.

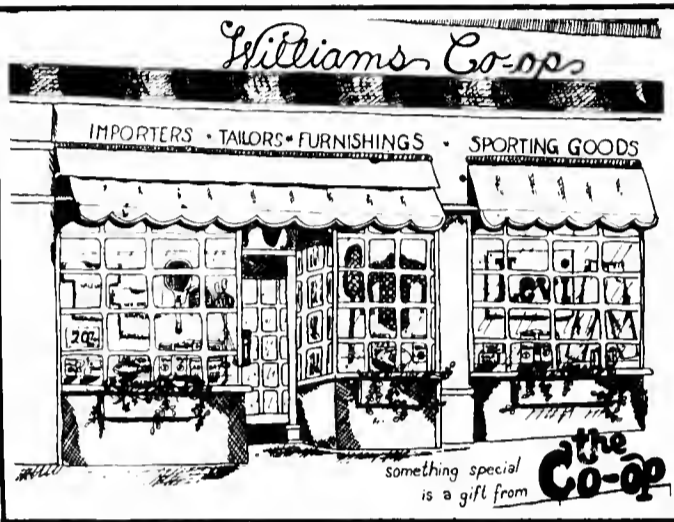
The best way for College Council to represent and respond to student interest is to deal with the administration on the individual level. The main thing is to know who to go to; what administrator does what. A crucial responsibility of College Council is to keep student interest on the administration's mind. This is what College Council can be for.

General statement or special qualifications?

Segal: The only question you really need to ask a Vice-Presidential candidate is why on earth he wants to run in the first place. Is this merely a harvesting of resume points?

I hope my statements above answer that question well enough. The Vice-Presidency involves a lot of tedious work. A good Vice-President is one who can do this work, and still have energy and interest left over to assure that students have a real say in college affairs. This is what I want to do as Vice-President.

Ahl: I feel that I represent a large percentage of the students at Williams. I have been involved in Council for two-and-one-half years, Rugby, am in charge of Purple Key tours, and am a double-major in Divisions 1 and 2. Therefore, I feel that I am in touch with many different sectors of the Williams community.



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Aulos concert

Continued from Page 6

ornament. At the two chronological extremes of the program, were Buxtehude's *Trío Sonata in A* (violin, viola da gamba, continuo) and Johann Christian Bach's *Quintet in D* for the whole ensemble, the two dating about a century apart. The former is a good example of through-composing, in which the movements run into each other without pause. At one such junction, the change from Lento to Vivace felt like the backdoor opening to a sunny, inviting field but in the ensuing Largo,

the falling chromatic line brought back darkness again. The latter piece foretold the Classical era. Its melodies were more broken into lyrical phrases than spun from a running strand of motivic threads.

Other musicians in this first-rate group were violinist Linda Quan, oboist Marc Schachman, and a harpsichordist named Charles, whose last name this reviewer did not learn. Each of the players contributed tasteful proportions of sound, clean technique and as a crowning touch, a dash of passion that brought it all alive.

College Council Elections

Continued from Page 1

making up at least a two-thirds majority of those voting in the election.' College Council voted on Feb. 18 to change this requirement to "The Constitution can be amended by a two-thirds majority of those voting in the election.' Are you in favor of the proposed change in the Student Body Constitution?"

Elections will be held in Baxter Hall March 5 and 6 in front of the mailroom

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Letters . . .

Continued from Page 3

Sexism defined

To the editor:

What is a "sexist" movie? Let me offer a definition. Any movie that condones the subjugation of women on the basis of sex is "sexist." The tricky part of this definition is, of course, the word **condone**. Do movies condone discrimination merely by containing scenes in which men subjugate women? No, because if the movies do so in order to demonstrate that such situations are wrong they are actually promoting the fight against sexism. Many movies, however, show scenes in which men subjugate women (physically, professionally or emotionally) and do not do so in order to demonstrate that such acts are wrong. My points is this: the

great majority of movies fall into the latter category. What then, is the difference between showing **The Devil in Miss Jones** at Bronfman and showing any James Bond movie there? Is it that the picture fades out before we actually see James Bond doing the dirty deed with shapely Agent X (or Pussy Galore or Chew Me, etc.)? At what point do movies become so offensive that the **Record** feels obliged to charge the Administration with "poor judgment" in allowing them on the Williams campus? There are many more insidious forms of sexism in movies than graphic pornography. The sexism displayed in **The Devil in Miss Jones** should be the basis for individual condemnation, not censorship.

On the subject of condemnation, it was ironic for Ms. Gregg

to attack the men who went to see **The Devil in Miss Jones** with the same kind of sexist rhetoric she obviously abhors when aimed at women. The opening line of her letter, "So now we know what the real Williams male is like" indicates to me that in seeking to oppose the subjugation of women she has come to generalize about men as much as they generalize about women. In all fairness to Ms. Gregg, she qualified her opening remark by saying that only the men who attended **The Devil in Miss Jones** were the subject of her letter. This kind of qualification only makes her message more ridiculous. She implies that the ones who saw the movie are "sexists" and those who boycotted (or left) the movie are not, thus inviting us to ask the question, "Well, did you go or didn't you?" to every Williams male we see in order to determine his stand on feminism.

I am glad that the Administration did not censor **The Devil in Miss Jones**. On the other hand, I did not see it; and if I had, I wouldn't have taken my little brother or sister to see it. Can't we figure out once and for all that all public censorship is wrong—that the decision to read a book or go to a movie should be personal, and not decided for any adult by a board or a committee?

I do not judge Ms. Gregg by the movies she has seen or the books she has read. I ask her not to judge me by those standards either.

Sincerely,

Hudson Plumb '81

Kitten found

One very affectionate black cat with brown stripe down nose in vicinity of West Main and Belden. Call Maureen S. Walsh—458-8050 after 11 P.M.

Panel discusses science and public policy

by Katya Hokanson

Leading scientists in behavioral ecology, career assessment and field biology discussed the role of the scientist in public policy and law at a Saturday symposium sponsored by the Center for Environmental Studies.

Dr. Elizabeth Anderson of the Environmental Protection Agency, Dr. Bambi Young of the Center for Science in the Public Interest, and Dr. Joan Edwards, a Professor of Biology at Williams, outlined current methods of preserving and protecting living things. They also presented opinions on effective future steps.

Dr. Edwards, a field biologist, said that habitats of all sorts should be isolated to stop rise of extinctions, which will rise to one specie per hour by the end of the century.

Much of this extinction results from the destruction of large areas of tropical rain-forest, which accounts for half of the world's forested land. Dr. Edwards added that it is impossible to tell which species will be important in the future and noted that biologists have only classified one-sixth of natural species in tropical rainforests.

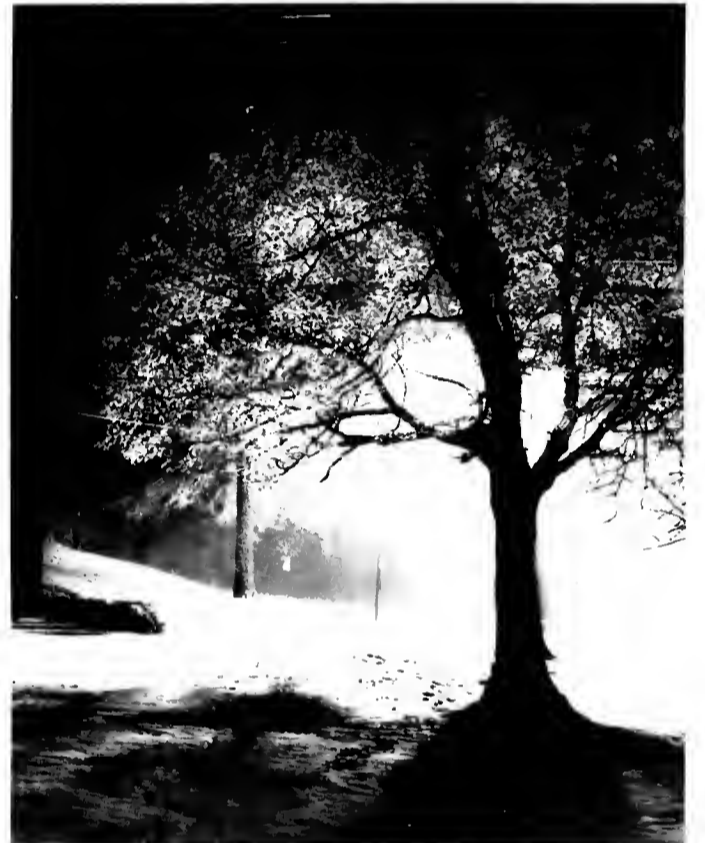
Dr. Bambi Young said that public outcry is needed to institute research on environmental effects on the brain. Lead especially, said Dr. Young, has been associated with neural problems in schoolchildren and its effects could be largely mitigated by its phase-out.

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ATHLETE OF THE WEEK

GENUINE

Junior center Anne Dancewitz from Saugus, Massachusetts is this week's recipient. Dancewitz helped lead the women's basketball squad to a victory in the NIAC Tournament last weekend. Dancewitz had a 10.0 points per game average, shooting 45% from the floor, and grabbing an average of 8.3 rebounds per game. Anne, this Bud's for you!

this Bud's for you!



Snow fell last week to the delight of skiers and non-skiers alike.

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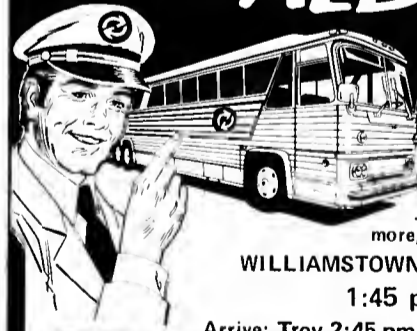
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Biggest ever relay to benefit charity

The March 7, 10th Annual Williams Roadrunners 24-Hour relay promises to be a rousing affair and a success both in terms of participation and fund-raising.

Marking a decade of longevity and growth, the relay already has over 15 teams signed up, including three teams from Mount Greylock High School. Also entered from the Pittsfield area is New England Pioneer Club, who will bring 2 squads. This is the first appearance of an out-of-town team in the relay, and the Pioneers are expected to offer the Williams Roadrunners tough competition in their quest to run the most miles during the 24 hours. Several other teams in New England have expressed interest in running, and their entry would make the Relay a fast race.

Of course there will be plenty of easy-going joggers, young and old, student and professor, housewives, townspeople—all who have in common their love of running and exercise.

Meanwhile solicitors are collecting pledges on a per mile basis for the teams, hoping to

involve the entire college community and town in a joint show of support for the College Chest Fund. The goal of \$7,500 can only be reached if everyone gives generously. The organizations to be benefited are Greylock ABC, Help Line, Hospice of Northern Berkshire, Boys' Club, Day Care, and Recording for the Blind. Pledges are taken through solicitors, a table at Baxter lunch, or by calling the Athletic Dept., 597-2366.

Saturday March 7 is the day, 10 a.m. And for the next 24 hours you can see the area's bon vivants living it up at Towne Field House. In addition to food and stereo music there will be short films at 10 p.m., and guest performances by noted Williams musical groups.



Scenes from last year's 24-hour relay show to all the glamour and ease of non-stop roadrunning.

Squash wins award

The Williams College squash team capped off its season by taking home a coveted "Coaches Award" from the squash nationals held at Yale this weekend. This year is the first year the "Coaches Award" has been presented and it is

given annually to the team that best demonstrates the ideals of sportsmanship and character throughout its season.

Captain Kennon Miller '82 said that the entire team was quite elated at receiving the award. "We really felt honored. It is just one of only three awards presented at the nationals, and we are very happy that we got recognized."

ting with the team (which most definitely includes all coaches, trainers, and managers) both in the hotel and at meals, while practicing and during games, they came together and formed a group that played together, worked hard, and had a ball together off the ice. They were the closest unit of twenty guys I've seen in two years of covering sports at Williams.

The final score still doesn't change at Norwich. They are human, and the hockey squad got outskated by a team that had a better night. But no one will convince this reporter that Norwich was a better squad. And no one will convince anyone sitting on that long bus ride home last Saturday night.

In action at the nationals, Williams played quite close to its expectations as the number nine ranked team in the tournament. Though none of the six players who went reached the finals, all but two won their first round matches.

Tri Minh Le '81 made it to the quarterfinals of the consolations by winning three matches in a row. Le actually went further than any Williams player in the tourney even though he lost his first match.

Williams ended its season with a 13-8 record and was ranked ninth nationally for a nine-man team. Its tournament ranking was not yet released at press time.

Hockey no loser

Continued from Page 10

Norwich. For a goalie, that's a career. And Tommy Golding showed himself to be the epitome of class, helping Finn as a back-up goaltender on some occasions, and shining whenever he got the chance to play.

For Dave Calabro and Bob Brownell it was a season to score goals and get headlines, along with linemate Finn. For Tom Resor and Adam Pollock (I spelled it right for a change, Adam) it was a season for vast improvement. For Sam Flood and Jon Dayton it was a year of rock-solid defensive play.

But what I've mentioned was just a group of individuals. What I should focus upon is the team that they became throughout the season—and the guys I had a chance to get to know by my coverage of a team. In sit-

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Hastings jumps for glory

by Steve Graham

Jeff Hastings '81, who was the first alternate on the Olympic Ski Jumping team last year at Lake Placid, is back on campus after a very successful month of competing on the World Cup tour with the U.S. Team in Europe.

Hastings has established himself as perhaps the most talented young jumper the U.S. Team has developed in several years. He placed second in the U.S. Nationals in Colorado recently, and was the only American jumper to score points in World Cup Competition in Europe during January.

Weekends have become more than just casual periods of relaxation for the world class jumper. The U.S. team picks Hastings up and takes him all

over the world to compete, dropping back in Williamstown to pursue his studies during the week.

Last weekend, Hastings had his best jump ever, placing an amazing fourth at a World Cup Jumping event in Thunder Bay, Ontario, Canada—surprising even the most knowledgeable experts with his progress.

The American coaches are amazed at Hastings' improvement over the past couple of years since he has opted to stay in school rather than quitting to jump fulltime. The consensus by many jumping experts is that Hastings is the best athlete presently on the U.S. Team, and he is expected to do well in the 1984 Winter Olympics in Sarajevo, Yugoslavia.

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Lady B-ballers win NIAC Tournament

by Steven H. Epstein

The top-seeded women's basketball squad finished their incredible season on an up note this week-end, beating Bowdoin 63-55 to take the NIAC Tournament title back to Williamstown. The victory brought the Ephs final season record to 16-4, with its only losses coming against tough Ivy League competition, and against Tufts.

The team, whose nucleus has played together for the past three years, was paced by senior Laurene Von Klan who led the team in scoring (14.7 per game) rebounding (8.7 per game) and in steals and the Dancewitz twins juniors Terry and Anne, who averaged 13.3 and 10.0 points per game respectively.

The opening game of the tournament, hosted by Smith College, saw the Ephs take on Bates and trounce them soundly 72-55. Senior Cathy Gernert and von Klan led the air attack, combining for 30 points and shooting 73 and 75 percent from the floor respectively. The Ephs led from the outset, allowing the whole team to get some playing time and to contribute. Anne Dancewitz was the leading rebounder, grabbing 10.

The semi-finals saw the cagers going up against Little 3 rival Wesleyan, a team the Ephs had beaten twice earlier in the season. The Ephs led from the outset, never relinquishing the lead and coasting to a 63-42 victory.

Wesleyan had to contend with a red-hot von Klan, who had 17 points and a game high 11 rebounds, and strong work off the bench by senior Joy Howard (6 points, 3 or 4 from the floor), junior Laurie Johnson (6 offensive rebounds), and sophomore Thalia Meehan (6 points.)

The Ephs came into the final against the tough Polar Bears of Bowdoin College on Saturday afternoon. Bowdoin matched the Ephs 15-4 record, with a 14-4 tally of their own. It was defense that brought the Ephs an eventual 65-55 victory, with Williams only giving up 15 first half points.

Howard and soph. guard Cathy Evans led the defensive pressure for the Ephs. This tough "D" was bolstered greatly by the rebounding of Anne Dancewitz, who supplemented her 11 points by grabbing 14 boards on the afternoon.

The tough man-to-man defense employed by the Ephs in the first half allowed them to jump out to a 25-15 halftime

lead. Terry Dancewitz paced first half scoring (she finished with 18 for the game), helping the team bust out to a lead they would lose in the second-half, but eventually re-gain.

Both teams came out gunning in the second stanza, with Bowdoin breaking the Ephs defense to assume a 3-point lead at 49-46. Bowdoin then left their characteristic zone defense and started a full-court man to man press. Terry Dancewitz helped break the press with two consecutive three-point plays, which put the Ephs ahead for good at 52-49. From there, the Ephs hit the foul shots that counted to preserve an eight point margin of victory.

Coach Sue Hudson-Hamblin lauded her team greatly after the tournament victory. Said the proud coach, "In the finals our squad finally realized their potential." She added, "They knew what had to be done and they did it. I am very proud of the total team effort."

by Steve H. Epstein

It was along way to go to play their hearts out and lose, but the Ephs skated to the short end last Saturday night, falling to Norwich 6-3, in the first round of the E.C.A.C. West regional play-offs.

After finishing their most successful season in 15 years with a 16-3-3 record, the Ephs travelled to Northfield, Vermont to play their first post-season play-off game in two years. The Ephs came into the game a slight favorite on the basis of an earlier 8-4 victory over Norwich on their home ice, but any similarity between this game and the previous one was purely coincidence.

The first period saw both teams settling the furious paced tempo that would be emblematic of the entire game. The Norwich offense got into gear first, forechecking fiercely and putting shot after shot right at Eph freshman netminder Dan Finn.

For the first eight minutes plus, the young phenom from Norwood, Mass. was equal to the task, stopping scoring opportunities galore by the Norwich offensive machine. Finally at 8:25 the Cadets' Larry Kimball put Norwich into a temporary 1-0 lead.

From here, the Ephs began to forecheck also, imitating Norwich beautifully, and getting their own offensive arsenal in tune. With 3:25 left in the period,



Art Pidorlano and soph. center Scott Olesen, seen here in earlier action this year, were two key catalysts in Williams' 70-60 victory at Amherst last Saturday night.

Eph pucksters fall to Norwich

the Ephs finally got the elusive first goal, with Matt St. Onge, playing in his last game of a brilliant 4-year varsity career, feeding Greg Jacobson for a picture perfect goal.

Finn, who played some of the greatest collegiate goal ever witnessed, stopped an amazing 19 of 20 shots levelled against him by Norwich—just a small sampling of the 59 shots he'd see before the night was over.



Eph freshman goaltender Dan Finn had an amazing 53 saves in defeat Saturday night against Norwich.

In the second period the scoring opened up a bit, with teams skating hard, hitting, and forcing both goaltenders to make some fine stops on a barrage of shots. The Ephs took the lead for the first and only time in the game just 4:00 into the middle stanza, when junior Bob Brownell stole an errant Norwich pass and went in alone to beat

Cagers finish .500; Beat Amherst 70-60

by Mary Kate Shea

Sparked by the fine all-around performance of sophomore Scott Olesen, the Williams College basketball team secured a 34-27 halftime lead and held on to defeat Little Three rival Amherst College 70-60 Sat. night. The Ephs finished their 1980-81 season with an 11-11 record; Amherst's ledger stands at 13-7.

Olesen, a 6-5 center, accounted for 10 of Williams' first 14 points in the opening eight minutes of the contest, and totaled a game-high 21 points. His offensive effort was complimented by four other Williams players scoring in double figures: junior Jeff Fasulo and freshman Art Pidorlano scored 12 apiece and co-captain Dean Ahlberg and junior Al Lewis had 11 each.

The two squads played even throughout most of the first half with the Ephs pulling away in the last four minutes of the period when they outscored the Lord Jeffs by a 10-2 margin.

Williams maintained a four to

eight point lead during the second period, with Amherst pulling to within three around the 11:00 mark. Six unanswered points on three consecutive lay-ups, kept the Lord Jeffs in the game at 54-51 with 6:40 left in the contest, but Williams responded to Amherst's surge by capitalizing on free throw opportunities. In a three-minute stretch between 6:00 and 3:00, Olesen hit three free throws, Ahlberg and Fasulo two each, and co-captain Chris Gootkind one to boost the Ephs' lead to nine points, 62-53.

Williams combined an offense well-run by Gootkind with a combination of steady man-to-man and pressure zone defenses. Lewis did a fine job of neutralizing Amherst's smooth-passing point guard Strand and Olesen rounded out his strong offensive performance with an excellent game at the other end of the court. He held Lord Jeff's explosive center Jim Pettit to 19 points on the night, nine and 10 respectively in the first and second halves.

Lewis and Olesen were supported by the rest of the Williams' squad on the defensive end, as witnessed by Gootkind's drawing the offensive foul from Pettit which fouled the latter out of the game with 5:13 left on the clock.

The outcome of the 1980-81 Little Three basketball series will be decided when Amherst faces Wesleyan for the second time this week in Middletown, Ct. Thus far, Williams is 2-2, Amherst is 2-1 and Wesleyan is 1-2, so a win for the Lord Jeffs clinches the title for them, but a Wesleyan win insures a three-way tie.

Earlier in the week, the squad gave its best performance of the season, but fell just short of upsetting a highly-touted Clark University squad Tues. night in Worcester. Down by 15 points at halftime, 52-37, the Ephs came back to outscore the Cougars by a 50-38 margin in the second period, but Clark was able to hold on for the win.

Clark built a 17-point cushion in the first ten minutes of play by simply outrunning the Ephs. But Williams held on for the rest of the period and fought back right from the opening tip of the second half, hitting 65% from the floor and playing a tighter, more aggressive zone defense.

Continued offensive patience paid off for the Ephs as they gradually narrowed Clark's lead and finally took the lead, 76-74, following eight unanswered points. Yet Clark responded to Williams' challenge, regaining the lead quickly and keeping it.

Hockey season not measured in Norwich defeat

It's a long bus ride from Williamstown to Montpelier, Vermont. But some bus rides are longer than others. For instance, it's a long long bus ride when you leave Norwich University after a 6-3 defeat at the hands of a potent Cadets team.

"It's always tough to lose to a team you know you can beat," said sophomore winger Ed Finn, "but it's tougher when you know how badly the coaches and the seniors really wanted it."

And so closed the final chapter of the 1980-81 Williams Col-

lege Hockey season. With Coach Bill McCormick emotionally expressing his love for his team, the closest and the best he's coached in 15 years. With Matt St. Onge, a quiet 4-year starter for the Ephs who got the job done whenever the team needed some offense, moving toward the bus with frustration in his eyes. With team manager and eternal optimist Peggy Redfield adding up statistics one last time . . . and just like that the season was over.

The basketball squads both got a break. Their hard work and determination allowed them to

end the season with major victories. The men topped Amherst and the women won the NIAC. So why not a column about them? Because hockey deserves to be remembered not by 6-3 at Norwich, but by 6-3 at Lake Forest—where they beat the odds in January in Illinois to beat the best in the west.

It somehow didn't seem fair that one of the winningest teams on campus had to go out on a down note. Norwich, on to the next round of the play-offs, lost 10 games all season long. The Ephs only dropped 4. But that's

sour grapes. There were no sour grapes on the way home from Norwich on Saturday night. These players came home proud.

And they had a right to be proud. From oldest to youngest they came back from their play-off loss with knowledge of their accomplishments. Coach Bill McCormick knew he took a team with an unknown quantity of talent, and took them farther than any Williams team has gone in 15 years. He also took them to Lake Forest, and taught them the confidence to beat the

teams the experts said were better.

Seniors Peter Santry, Tinker Connelly, Mark Lemos, Tom Hobert, and St. Onge could all remember big goals or killing off key penalties, or some other rewarding moment in the 1980-81 season.

Freshman Dan Finn showed he was as good or better than the reputation that preceded him at Williams, losing only twice in 13 outings . . . and letting up an average of under three goals a game. Dan had 53 saves against

Continued on Page 9

The Williams Record

VOL. 94, NO. 19

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WILLIAMS



COLLEGE

MARCH 10, 1981

Nathan, Segal win CC race

Freddy Nathan '83 defeated Russell Platt '82 by 222 votes to become the College Council President in elections held March 5 and 6.

Joining Nathan on the CC executive board is Vice-President John Segal '82, who outpolled George Ahl '82 by 715 votes to 411. Steve Spears '83 ran unopposed in the race for Treasurer after David Lipscomb '83 withdrew from the race.

The constitutional amendment to change the number of students needed to approve constitutional amendments passed by a vote of 783 to 373, two-thirds of 50 percent of the student body. In future elections, amendments can be passed by a two-thirds vote of all students voting in the election.

Katie Scott '82, Dan Flaherty '83, Kennon Miller '82, Chris Knapp '84, Tracey Brooks '84 and Sue Anderson '83 gained At-Large seats on the Council.

George Baumgarten '82 narrowly defeated John Cannon '82 in the Row House Category representative race. Mission Park representative Seton Melvin '82 and Berkshire Quad representative Steve Willard '82 both ran unopposed.

The election of a new C.C. secretary will highlight run-off elections March 12 and 13. Gibson Rymar '82 will run unopposed for the Secretarial post. In other uncontested elections Allison Smythe '83 will run for Greylock Area rep. while Renee George '83 is running uncontested to represent Dodd-Tyler.

Other run-offs include Jackson Galloway '82 and Kathy Galica '83 for Division I CEP representative, Matthew Shapiro '83 and Rich Henderson '83 for Division II CEP rep, and Jeffrey Hilger '82 and Jane Lopes

Continued on Page 7



A confused student reads the directions before running his leg of the 24-hour relay. (Burghardt)

Stevens to form new newspaper

Williams Dean of Freshman Lauren R. Stevens has announced that he will resign his position as Dean of Freshmen effective in June 1981. Stevens, who has held the Dean's position for 11 years, is leaving the College to found a new weekly newspaper in the Williamstown area.

As editor and publisher of the "Williamstown Advocate", Stevens plans to devote full-time efforts to the paper and hopes to develop a subscription base of more than 4000 by next fall.

"We are extremely optimistic about the prospects for a successful weekly newspaper in Williamstown and the surrounding communities," says Stevens. "We believe the people who live in the area as well as those who have businesses here will support the type of paper we have in mind."

In addition to local news and sports coverage, Stevens plan to establish their newspaper as a "vehicle for in-depth discussion of the wide range of local issues."

Stevens has been a member of the English faculty at Williams since 1963.



Dean Lauren Stevens will be leaving Williams.

CEP to submit new courses

The Committee on Educational Policy recommendations for next year's course offerings include an Economics 101 review course, a Math 100 covering geometry and trigonometry, and a "Chemistry in Crime" class. The recommendations will be presented for final approval at the March 11 Faculty Meeting in Griffin Hall.

The Economics course, designated 201, is a small seminar course limited to fifteen students. It is aimed at students

who are "highly motivated to learn economics" but "learn the analytical material of 101 very slowly and painfully" according to a memo from department chairman Roger Bolton.

Citing the traditionally low grade distribution for Econ 101, Bolton explained that the Econ 201 would serve as a bridge between 101 and the 251/252 courses required of Economics majors.

Additionally, the Economics department is seeking approval

to print a statement in the course catalog that reads in part, "Beginning 1982-'83 instructors in... Economics 251 and 252 will feel free to use elementary calculus in assigned readings, lectures, problem sets, and examinations." This provision will apply to all advanced Economics electives by the 1983-'84 school year.

The Mathematics 100F course is essentially a pre-calculus program designed to help those students with a weak background in high school math. A similar math course was discontinued in 1973 but it has been resurrected because "the number of students unprepared for... courses using mathematics as well as for calculus is growing" according to the Mathematics department brief. Math 100F will not apply to the Division III requirement and may not be taken for credit by students with Math 107 or equivalent credit.

The Sociology department is seeking to restructure its major program including requirements of a 100 level seminar and Sociology 201, "Conflict, Crisis and Change in Western Social Thought" for all Sociology majors. The Independent Reading and Independent Project requirements will be dropped under the new guidelines.

New Chaplain named

by Greg Piiska

Rev. Stephen Schmidt has been appointed Acting College Chaplain to fill the vacancy left after Michael and Jane Henderson announced their departure last month. Schmidt has been in office since mid-February and will stay at least until June.

A pastor in Bennington, Schmidt has been working with Lutheran students on campus and taught a Winter Study course on Martin Luther this January. These connections, in addition to his willingness to donate the time, were important in his appointment. Says Schmidt, "The position has been cut to what amounts to two-fifths-time. They needed someone local who had an interest in the job."

The reduced hours do not upset Schmidt. He explains, "There is a need, even if it is not full-time anymore... If only one student needed us, it would still be enough."

He sees the Chaplain's office as "performing a vital function

in a campus situation. We provide support for students disenfranchised from the rest. Our primary function is to act as an open door for anyone—a neutral, sensitive ear. Groups that find no other support can usually come here."

One problem Schmidt does face is the difficulty involved in getting to know people. "There's no built-in contact with students," he points out. "The 'Chaplain's Office' is a barrier; students feel that it is a religious center, when in fact we are open to the entire college community. This is a barrier to be overcome... but it works both ways; I'm going to start showing up at meals and such to get to know people."

Schmidt has done on-campus work in Baltimore, Maryland, and holds an M.A. in Liturgical Studies from St. John's College in Collegeville, Minnesota. A graduate of the Luther Seminary in St. Paul, he entered the ministry "because I love people," "I don't want to work with machines. I'm 30 years old, not far from school myself." Schmidt sees a need for such an office "in today's unsure social structure and economy. The Church can provide support during difficult times. To use a biblical phrase, we help 'carry crosses'."

Schmidt's office hours are from 11:00 to 3:00 on Monday, 1:00 to 4:30 on Wednesday, (walk-in hour from 3:00 to 4:00) and Friday morning from 8:30 to 11:30; other times are available by appointment. He stresses his availability, and urges students to feel free to call him collect at his home in Bennington, 802-442-8400. He can also be reached through the Dean's office.



Rev. Steven Schmidt is the new Chaplain.

CC officers ready for Spring

by Jon Tigar

College Council officers and members elected last week seem ready to begin Council work in the spring. President-elect Freddy Nathan '83 is already preparing to act on some of the six issues he listed in his campaign platform. In the area of racism and sexism, Segal and Nathan plan to run an ad in the Record, listing the Women's Studies and Afro-American Studies courses available to students. These overlooked courses, said Nathan, "deserve more than a second thought."

Regarding the 1981-82 Calendar, Segal and Nathan will be attending tomorrow's faculty meeting to see "if it is possible to amend 1981-82 exam days back to seven exam days instead of five. Five days is unacceptable to too many students."

Nathan emphasizes his intention to work toward realizable proposals. "For example, I am aware that it would be impossible to have a student Trustee," acknowledged Nathan. "Therefore, I would like to propose that President Chandler create a student panel which would function in the hiring of new faculty. This way students can at least voice concerns over the issues decided by the Trustees."

In more general terms, Nathan commented, "I feel that anything is possible with the cooperation of the Administration. They have given an indication that they're willing to be flexible. However, if these indications prove to be incorrect, I would not be afraid to confront them."

"John and I have decided to crack down on representatives," added Nathan. "We will

not tolerate people missing meetings, or failing to give their houses' opinions. We're going to get them save the bulls--t for the classroom and their term papers."

Treasurer-elect Steve Spears '83 would like to see an increase in the Student Activities Tax. "In comparison to other schools, for our needs, in the views of the students, we need an amount that is more than what we are getting now." The first step in this process, said Spears, is to "get student and parent opinion... which will, I hope, include direct mailings to parents."

Segal indicated a real commitment to effort. "I think a lot in the past have said, 'we've got a lot of new ideas.' This time we really mean it," he said. "I think people are going to judge us by what we've done."

Inside the Record



Old Times p. 5

Chandler looks at College

Ethics .. p. 3

Housing options for

frosh p. 4

Ivory Towers p. 4

24 hour relay p. 10

No Winners

There were no clear winners in last week's elections, only clear losers—every one of the candidates for the C.C.'s top offices.

The election was characterized by poor judgement on the part of every candidate. Each candidate or his representatives hung around the polling place at Baxter Hall and influenced votes actively or by their mere presence. Many students running for office were working as election officials, collecting the ballots of people who were voting for their office. Posters were ripped down, characters misrepresented, and the post-election period is marred by anger and bitterness.

It is immaterial whether these actions had any effect on the election results. Similar petty behavior has occurred in all CC elections in recent memory. Why does competition of this sort lead both candidates and College Council to actions unthinkable in anything other than the heat of the election?

We strongly urge that the College Council work to eliminate the foul atmosphere that pervades C.C. election. Hard and fast rules should be developed and enforced: 1) No electioneering around Baxter; 2) Voter lists should not be shown to candidates; and 3) Only people without a stake in any race should serve as election officials.

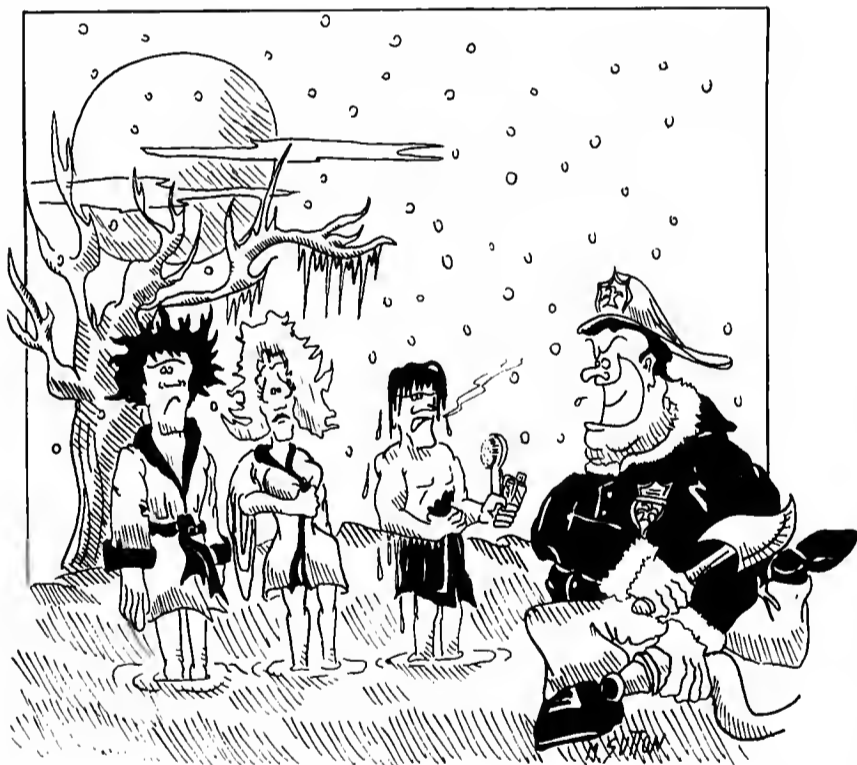
We also urge that candidates for C.C. election should ask themselves whether the post means enough for them to compromise their morals and their self-respect.

Bad Timing

A college fire safety policy is a good thing. It pacifies government inspectors, assuages the fears of parents, and may even save lives.

Fire drills, as part of a program of fire safety, are also a good thing. Fire drills give one the opportunity to meet one's neighbors (and their guests) in front of the house at all hours and they may help to save lives. They also give Security officials the opportunity to pull fire alarms without paying a \$50 fine.

There are times, however, when fire drills are not a good thing. One such time was Feb. 28, Saturday night, about 11:45 at Prospect House. While we are sure it was fun for Security officers to break in on a number of otherwise occupied couples, we wish they had chosen another night and a more appropriate time. After all, there are other good things in life besides fire drills.



The Williams Record

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NEWS

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SPORTS AND COLUMNS

Steve Epstein

OUTLOOK

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ENTERTAINMENT

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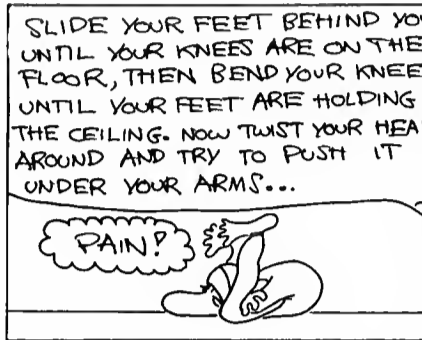
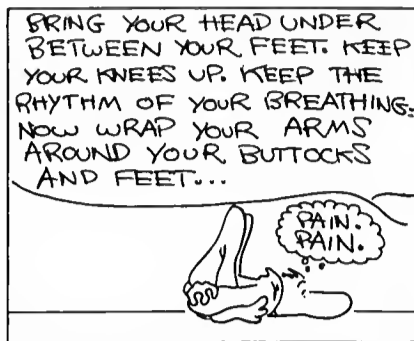
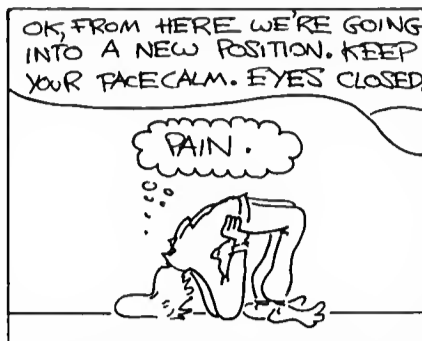
Chris McDermott

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TANGENTS

by Grodzins



LETTERS

Hitler and porn

To the editor:

The Devil and Miss Jones is a vicious and degrading film which is beneath contempt.

That students of this liberal arts college should wish to sponsor it as a money raising device is regrettable; that the College administration should give its official approval is appalling.

It is specious for the Administration to argue that permission was granted because there exists at Williams past precedent for showing pornographic films in college buildings. That argument finds historic parallel in Hitler's reply to religious leaders who complained about his treatment of the Jews. He pointed to the long record of anti-Semitism among Church leaders and argued that he was doing nothing that past precedent did not condone.

Faithfully yours,
Robert G. L. Waite

decision based on the candidates qualifications and statements?

The five people on the editorial board are not representatives of the college as a whole, and are no more qualified than a Williams student to know the "innovative abilities" or "leadership potentials" of the candidates. The editors therefore have no right to influence the elections through endorsements.

The Record has a lot of power on campus, the power of media. It is supposed to be a means of communication for the students (and alumni). The Record must serve the Williams students who support it, and use its power to bring about meaningful change. The Record has no right to use its influence to affect the outcome of any college elections. Endorsements are a misuse of power.

Respectfully,
Charles Leland Buttz '82

Irony in print

To the editor:

Rather than merely printing Ray Boyer's fine article "Ethics of Journalism" last issue, the editors of the Record would have done well to read it. If they did read it, which doesn't seem possible, then they should quickly seek out Mr. Boyer and ask him to explain the article to them. In that article, Mr. Boyer discussed the three main elements upon which the code of ethics of journalism is based: "Defense of the public's right to know, an adversary relationship with those they cover, and the principle of objective reporting." That this article was found in the Record is farcical considering the Record's treatment of the College Council elections.

The editors saw fit to endorse Freddy Nathan over Russell Platt for President, labelling him thoughtful and creative. They somehow neglected the "public's right to know" that Nathan, upon receiving a set of specified questions from the Record, refused to answer them and threatened to withdraw from the race if they insisted that he do so. Naturally, in maintaining an "adversary relationship with those they cover" the editors acquiesced to Nathan's threat, allowed him to submit a general statement, laden with invisible new ideas, and required that Platt submit a statement as well. Further, it would seem as though "the principle of objective reporting" was among the items sacrificed when the Finance Committee, chaired by Platt, undertook the difficult task of balancing the budget and cut the Record's allocation by twenty-five percent. In place of objectivity, which, admittedly, can be expensive, the editors adopted a much cheaper, easier policy: anyone but Platt. Even the Record had to concede that

Continued on Page 6

Endorse not

To the editor:

I am deeply disturbed by the Record's policy of endorsing candidates for College Council elections. While my disapproval for the Record's policy is a personal reaction, I will try to explain objectively why I feel this way.

The Record is fundamentally like any other newspaper: it is concerned with reporting in an objective manner major campus and extra-campus occurrences, and adding to this reporting the opinions of the editorial board on significant events or pressing problems. But the Record is distinguished from other papers (The Times, The Globe, in that it is not self-supporting; it is student funded. As Freddy Nathan said in his WCFM interview "the Record is a means of communication for the student body," (paraphrased).

Should this role as a means of communication make any difference in the way the Record operates? I think so. I see the role of the Record editorials as an exhorter, a "consciousness raiser", or a criticizer. Yet I do not feel that the Record should have the power to influence the results of a college election by endorsing a candidate. It should be sufficient just to print the statements of the individual candidates and let people judge the candidates by the statements or answers they submit. Why is it necessary—or appropriate—that the editors who know little more about the candidates than what is contained in the statements be able to sway the influence of the masses who do not know the candidates? Shouldn't the average Williams student be permitted to make his own

Moral values and the residential college

Editor's Note: This week President Chandler completes the RECORD's series on ethics

John W. Chandler

In Plato's *Protagoras* Socrates dominates a lengthy discussion of whether virtue can be taught. As the discussion progresses it becomes clear that the question is far too complex to yield a simple "yes" or "no" answer. The most significant conclusion that Socrates reaches is that goodness and wisdom are inseparable.

The ancient question of whether virtue can be taught is still timely, and I am glad to see it raised again in Steve Willard's introduction to the *Record's* series of essays on ethics.

This essay will treat the general topic of moral values in the life of a liberal arts college. Under this large heading, and with Williams serving as the primary

"A 'moral' college represents itself accurately."

point of reference, I will comment upon three more limited subjects: 1. The college as a moral agent; 2. moral relationships within a college community; and 3. the role of the college in shaping and clarifying values in the lives of students.

The College as Moral Agent

As a corporate entity Williams has thousands of relationships, some of which are characterized by legal bonds of obligation and entitlement. Others are less formal and are based largely upon trust, loyalty and affection. The College's relationships involve students, faculty, staff, parents of students, alumni, and many others. In its corporate mode of operation the College is a provider of educational services, a landlord, a contractor, an employer, and the steward of thousands of gifts provided by its alumni and friends. In these relationships the College is obliged to behave with honesty, equity and fairness. A "moral" college represents accurately its programs of study, its facilities, and its financial condition. It treats its employees with dignity and equity. It responds with care and sensitivity to grievances. It is attentive to conditions that affect the health and safety of those who depend upon it for their housing, dining, and health needs. Observance of high standards of honesty, fairness and equity helps to maintain an ethos of collegiality and community that is essential to effective working relationships.

Moral Relationships Within a College Community

While morally sound policies are essential to the effective functioning of a college, the moral tone of an institution also depends upon the attitudes, behavior and sensitivities of the individual members of a college community.

The work of a student is ordinarily a highly individualistic pursuit, encouraging a competitive spirit. Campuses differ significantly in the moral boundaries within which such competition occurs. On a campus where the focus is primarily on intellectual discovery and growth rather than competition for grades, there is a natural tendency for students to share their knowledge and insights and encourage one another in their work.

"Simple civility is also essential to a college's orderly functioning."

But where there is excessive preoccupation with grades, academic competition can take such vicious forms of cheating, sabotaging the research work of other students, and stealing library books or journals that are crucial to the work of other students. Such behavior is, of

course, a fundamental violation of standards of honor without which a college's purposes would be defeated. It was this insight that inspired the creation of the Williams honor code in the nineteenth century and which continues to sustain it as an important Williams institution.

Simple civility is also essential to a college's orderly functioning. Students can be crude and cruel in their "blue sheet" comments to their teachers, when a kinder and more diplomatic statement could have conveyed the same message clearly but constructively and without antagonizing or demoralizing the teacher—a teacher who may be a beginner who is already painfully aware of deficiencies that must be remedied. Teacher-student relationships also depend upon professorial sensitivity. The teacher's demeanor can motivate or discourage students. The sensitive teacher will know when to use private scolding rather than public sarcasm and will employ humor that is affectionate rather than aggressive.

Dormitory life presents severe challenges to civility and courtesy as well as wonderful opportunities to learn tolerance and compassion and form lasting friendships. Dormitory life invites conflict and requires tolerance and sensitivity. Practical compromises and agreements must be worked out concerning when to party and when to study, when (and how loudly) to play the stereo, and when to let quiet descend. As relationships are established and friendships begin to form, there must be a careful gauging of what kinds of humor are universally enjoyable and which brands are selectively offensive, what kinds of parties are comfortable for all, and what kinds are subtly or deliberately exclusive.



The College as Shaper of Student Values

Conditions in dormitories are largely under the control of students, but there are other conditions that are determined primarily by the faculty, administration, and trustees of the College.

When Williams celebrated its centennial in 1893 the theme of the observance was "Williams as a Christian College." The uncritical acceptance—and celebration—of such a theme attests to the homogeneity of a faculty and student body that were then overwhelmingly white and Protestant, a condition that lent sturdy support to such institutions as compulsory chapel and a required senior course in Moral Philosophy taught by the President. (The kind of religious and cultural homogeneity that characterized Williams throughout its first century and beyond is still to be found in a number of contemporary evangelical colleges, institutions that are described in an excellent article by David Rlesman in the January/February issue of *Change* magazine.)

Williams today is a religiously and ethnically pluralistic community whose

population embraces a variety of lifestyles and professes values that do not always coexist harmoniously. The College encourages respect for diversity and strongly opposes efforts to intimidate or harass individuals or groups whose views are disputed. It is also important that the College not allow particular

"It is important that the college not allow particular groups to shape policies so as to make the college their instrument."

groups to shape institutional policies in such a way as to make the College the instrument of their special convictions and purposes—convictions and purposes that may not be acceptable to other members of the College community. On many questions not related to its immediate purposes as an educational institution a college must assume a position of institutional neutrality so as to accommodate the various positions of its members, facilitate open debate and discussion of differing views, and protect itself against external forces that would like to use the College for its ends or punish it for taking "wrong" positions on important public questions.

But institutional neutrality, while an important principle, is not the final word on the College's role in shaping student values. There are two positive ways in which the College through its faculty and staff responds to the moral interests and needs of its students. First, the curricu-

lum provides courses that seek to clarify values. Second, faculty and staff members affirm and exemplify values in their professional work and in their other areas of commitment and activity.

Although Williams does not offer a required course in ethics (and I do not believe it should), the Williams catalog includes a number of courses that deal with the analysis of complex questions of public and private choice and try to elucidate the various grounds on which choices may be made. Some examples include Biology 200 (Human Biology and Social Issues), Environmental Studies 403 (Man and the Environment), History of Ideas 102 (Hebraic and Christian vision), Political Science 203 (Political Philosophy), Religion 222 (Problems in Religious Ethics), Philosophy 101 (Individual and Society), and Philosophy 306 (Ethics).

Formal courses devoted to the clarification of values do not, of course, provide an only approach to these issues. A carefully pondered reading of Shakespeare's *Macbeth* will reveal the corrupting effects of power, insight into the

meaning of love can be gained from reading George Eliot's *Silas Marner*, and Plato's *Apology* is a powerful portrait of courage and faith.

There are surprisingly few studies of the impact of the college experience on the values of students, but efforts to measure this impact point to the unusual moral influence of teachers who have



strong convictions. This theme was struck in Philip E. Jacob's study of *Changing Values in College* (1957), and the same theme has emerged repeatedly from more recent and more sophisticated studies. Such studies generally conclude that residential colleges with a community atmosphere and frequent informal contacts among faculty and students have the deepest influence on their students. Moreover, the influence of faculty members seems to bear little relationship to their age or even to their agreement or disagreement with the views of their students. Faculty members who affect the values of their students most deeply have strong convictions of their own and care enough about their students to spend time with them on serious questions of meaning.

One of the dominant themes in *Williams in the Eighties* and in some of the reports from the Committee on Undergraduate Life in recent years is the desirability of increasing informal communication and contact between Williams faculty and students. Too many faculty members know their students almost totally in the context of the classroom, and the same context excessively controls too many student perceptions of their teachers. Williams would be morally healthier and better educationally if all members of the community—students, faculty, and administrators—had a fuller appreciation of the humanity of one another. Teachers who know something about the broader range of

"But Institutional neutrality, while an important principle, is not the final word."

their students' activities and interests will be better teachers, and students who appreciate something of the backgrounds, talents and interest of their teachers beyond what is revealed in the classroom will respond more effectively to what their teachers have to offer.

A residential college with a broad range of activities—academic, athletic, artistic, religious, literary—is a splendid environment for both intellectual and moral growth. The best evidence that Williams succeeds in stimulating such growth is that a significant number of its students transcend the consumer passions that dominate the mentality of the larger society and come to view their futures and their talents in reference to the basic needs of the human spirit and the fundamental problems of the social order. Leadership requires both intellectual competence and moral vision, and the special mission of Williams is to prepare its students for the responsibilities of leadership.

College housing offers wide range for freshmen

EDITOR'S NOTE—With the deadline for Freshman Inclusion less than two weeks away, the RECORD has invited house presidents from each of the five upper-class housing groups to describe their respective houses. The aim here is to let freshmen know what the quality of life is in each housing group, from a student's-eye perspective.

Mission Park

by John J. O'Rourke, Dennet House President

Mission Park is the largest dorm on campus. Because of its size it is capable of affording its occupants the chance to interact with a wide variety of people, in the dining hall, at the rec room parties, or even during the Mission Park Winter Olympics. It also boasts of several common rooms, used for everything from All-College parties and individual house functions to private parties and art exhibits. The notorious "fish bowl" common dining hall even has certain advantages: attached to the residential units, it makes life easier on cold winter mornings and hung-over Saturday afternoons.

The Park is split up into four separate social units (houses), which are made up of suites of four to seven imaginatively-shaped singles. Each suite has its own bathroom, complete with a bathtub. The bedrooms come equipped with a wardrobe, bed, desk, bookshelves and even some spare room for a stereo. Since each of the rooms is a single, Mission can provide its occupants with as much or as little privacy as they desire. But it is important to keep in mind that the character of Mission (like all houses) is determined by the people who live there. And this character is as good as people want to make it.



Currier House offers loft-living. (Photo by Gast)

Dodd-Tyler

by Thomas Casey, Dodd House President

Considering the good reputation that Dodd House currently enjoys, it is hard to believe that just three or four years ago Dodd-Tyler was only the third choice of many of its residents. Why this change? It is not due to changes in the living accommodations, which have remained more or less the same.

Probably the main reason for this increase in popularity is

Dodd sophomores live in one-room doubles, each with its own bathroom. Sophomores in Tyler generally live in the Annex, where pairs of singles share a bathroom. Juniors and seniors can move into charming single rooms. Most people (including myself) enjoy the companionship the doubles offer. Few fireplaces in the Dodd Complex work, but those in Tyler generally do. On the whole, Dodd-Tyler is a great place to live if you enjoy good food and an active social life.



Garfield House provides a cozy environment.

due to the eating accommodations that the Dodd Complex and Tyler House have to offer. The food in the Dodd and Tyler dining rooms is good—in fact, many (including this writer) consider it to be the best on campus. The chefs and staff put in long days preparing the meals. In addition, their friendliness and willingness to help out with house functions helps to create a positive attitude in the houses. Physically, the Tyler dining room is smaller than that in Dodd House, and tends to have shorter lines.

Socially, both houses are strong. At Dodd the predominance of seniors determined to enjoy their last year at Williams is partly responsible for this enthusiasm. The meal situation, promoting the frequent and casual interaction among residents, is also helpful in binding the house into a strong social unit. Nevertheless, many argue that the foosball table and the recently added ping-pong/beer-pong table are the most important factors affecting the social life at Dodd. Tyler House, though not as far from the center of things as many people think, is still somewhat secluded and for that reason very close socially.

The rooms of Dodd-Tyler and the surrounding annexes are generally quite good. Most

Row Houses

by Tim Clark, Garfield-Wood House President

The Row Houses—Gar-Wood, Perry-Bascom, Spencer-Brooks, and Fort Hoosac—Agard—include many of the smaller houses scattered about the campus. If you decide to join a Row House, be prepared to join another family. Chances are, you will come to know the members of the House as well as you know your own brothers and sisters.

The structure of these former fraternity buildings promotes such familial interaction. Members naturally congregate in the large living rooms to converse with others, to read a newspaper or magazine, to relax with a cup of coffee or tea, or to sit by a warm fire. In a typical day, a resident of a Row

House will see nearly all of the other residents of his house. Someone is always available to watch your favorite soap opera with you, to play a game of pool or ping-pong, or just to join you for a few glasses of beer or wine.

The rooms in most Row Houses are singles, and are among the nicest on campus. Due to the construction of the old frat houses, there is a wide variety in the shapes and sizes of the rooms, though most are quite spacious. And the architecture is much more home-like than that of the brick or concrete dorms.

In addition to an atmosphere of homeliness, Row Houses offer an active social life, featuring such traditional activities as lobster dinners, lawn parties, cook-outs, cocktail hours, and strawberry festivals.

Greylock

by Kevin R. Drewyer, Carter House President

The Greylock Quad, like Mission Park, offers the opportunity to interact with many people—many students reside in relatively compact areas, and these same people eat in one large dining hall. Both Greylock and Mission offer fairly active social schedules, although this varies from house to house and year to year. But this is where the similarities between Greylock and Mission end.

The primary difference lies in the atmosphere of each area,

probably stemming from the architectural arrangements of each place. Greylock is physically separated into four houses, which contributes to house identity and privacy. (Privacy. At Greylock!) Scoff as you may, something—either the increased number of entrances and stairwells, or the maze-like arrangement of suites, alleviates commotion and minimizes the number of students constantly tramping through your abode. Greylock offers a type of compromise between the social amenities of Mission and the privacy of a Row House.

In addition, there are numerous other advantages that may go unnoticed by the untrained eye. First, due to superior brick construction, many of the internal walls of Greylock are indestructible (coming from Mission, I've found this to be an important consideration). Second, Greylock offers easy access to "Greylock West" (a.k.a. the Treadway Inn) where reasonably priced sauna, pool and bar facilities offer a nice change from the daily grind. Third, easy access to Routes 2 and 7 not only allows for quick getaways across state lines, but also can create an urban atmosphere for the homesick student, as trucks and cars are continually jamming gears at the approaches to "Hospital Corner."

Not to be overlooked are the beautiful window ledges on all levels at Greylock, perfect for

Continued on Page 6



Mission boasts a "fish-bowl" dining hall.

(Photo by Kraus)

In other Ivory Towers

Amherst College—Abble Hoffman, former leader of the Yuppies and member of the Chicago Seven, addressed a capacity crowd at the University of Massachusetts Fine Arts Center on February 18, the Amherst Student reported. Hoffman (alias "Barry Freed"), who recently turned himself in to authorities after spending seven years underground, presently awaits sentencing on a drug charge.

In his lecture, entitled "Soon to be a Major Motion Picture" (as is his recently-published autobiography), Hoffman discussed his activities during the sixties and the years in hiding, commenting on issues such as the power of the press and the rebellion in El Salvador, as well as denouncing the Administration of Ronald Reagan (whom Hoffman styles "The Great White Jelly Bean explain(ing) Milton Friedman to the nation").

Hoffman's gift for biting oratory was in high form. On journalistic bias against labor, Hoffman said: "The Wall Street

Journal has recently been praising workers and unions. The trouble is that they are talking about Poland." On the arms race: "Has anyone seen a Russian missile? So who is keeping score?" On the Reagan White House: "When Ronald Reagan's turn comes to press the button, he's not going to be able to find it. . . I'd keep an eye on Al Halg . . . he'll find the button a lot quicker than he found the Watergate tapes."

"We won some great battles in the '60's," Hoffman reflected, adding, to his student audience, "You're frankly living off the fat of those struggles."

Smith College—The case of Dibyendu K. Banerjee vs. the Trustees of Smith College was heard before a three-judge panel at the U.S. Court of Appeals in Boston on February 12. Banerjee, a former professor of English at Smith who was refused tenure some eight years ago, has accused Smith of racial discrimination in turning down his tenure bid and is suing the college.

Last summer, U.S. District Court Judge Robert E. Keeton ruled in favor of Smith College, stating that though Banerjee met Smith's tenure qualifications and would have been "valuable" to the department, Banerjee may have been "measured against a more rigorous standard of tenure than some of his more senior members of the English department." This, Keeton ruled, did not constitute racial discrimination.

Banerjee's attorney Max D. Stern strenuously maintained that Smith College had used different standards when considering Banerjee than other tenure candidates. Stern also noted that Banerjee, a native of India, was the only minority member ever presented for tenure in the English department, and that since Banerjee's rejection several less qualified white professors have been granted tenure.

The three-judge panel expects to reach a decision in three to six months.

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Old Times creates unnerving mood

By Susan M. Hayes

The set is rectangular, sharp, distinct—the perfect contradictory paradigm with which to begin *Old Times*, which if nothing else, is blurred, circuitous, obtuse. The play opened at the Adams Memorial Theatre Thursday to a surprisingly and distressingly small crowd. Those people absent missed a deliberately controlled study by playwright Harold Pinter, one which director Greg Boyd has brought to some sort of perfection. But just what sort?

Old Times is about... (pause)... As soon as I say anything about what it is "about" opens myself to myriad refutations and contradictions) a woman Kate, and her husband Deeley, and their guest Anna, a friend of Kate's from her youthful days in London. Anna's visit quickly turns into a power struggle between Deeley, played by Charlie Singer '82, and Anna, played by Frances Civardi '81—between male and female, logic and emotion, harshness and sensuality—for the 'ownership' of Kate, Sheila Walsh '83. The weapons are Pinter's unique style—words that are sometimes stilted, sometimes lyrical, but always ambiguous, perfidious and haunting; and the everpresent silences—pauses that are drawn out to a point somewhere between excruciating and absurd—but which reveal much of the characters' animosity, perhaps even actors' anxiety and animosity, perhaps even more than the words themselves, which more

easily lend themselves to falsification.

The 'battle' is played out on William Groener's stark impersonal set, which is a kind of visual analogy to Deeley's personality and his relationship with Kate. But there is also a mirror and the central window which reflects double images of the characters. The visual effects achieved through these are the highlights of an all-around impressive set. The mirrors also represent the (concealment) of the visual image, their inability to penetrate what lies inside the image. In a way, this is what Pinter and Boyd have done—given us images, words, actions and reactions, but left us struggling to see what lies inside; inside the memories, the minds, the words and silences of the characters.

Boyd has created the perfect show to watch. Every movement, every stage picture and gesture is choreographed to reveal the relationships between the characters visually. Anna and Kate are constantly placed so as to be mirror images of one another, or lined up so their faces outline each other, or even fuse together. Throughout the first act, Deeley and Anna remain within the boundaries of their respective areas on opposite sides of the stage (with Kate inevitably in the middle), and their movements are consistently counter-balanced. When Anna ventures to cross her boundary to assert herself and simultaneously to

win some small victories over Deeley, he retreats. Kate, amid this battle, remains conspicuously aloof and silent,—her being takes shape more from the reminiscences and descriptions of Deeley and Anna than from her own self-assertion.

Sheila Walsh plays Kate with a sullen and vacuous intensity. Her poses, her staring off into space illustrate the objectification that Deeley and Anna impose upon her, but at times Walsh herself (as opposed to Kate) seems to drift off the stage, unable to walk the thin line between a crucial physical presence and a psychological distance. Deeley struggles against this distance, trying desperately to bring Kate back to him, to purge her of Anna—the alien force from Sicily, whose presence has rendered him "Odd Man Out". Charlie Singer plays Deeley with a stiff, defiant demeanor, his animosity revealing itself in his cutting but humorous sarcasm. Singer's ability to maintain a constant palpable tension in his

Continued on Page 6



Frances Civardi '81 (left) and Sheila Walsh '83 in a typically tense scene from the play "Old Times." The play, which also stars Charlie Singer '82, was written by Harold Pinter and is about a struggle between a man (Deeley) and his wife's friend (Anna) for the "ownership" of Kate, the wife. The play opened last Thursday at the Adams Memorial Theatre.

Carter jazzes up "Empire" theme

by Martha Platt

Ron Carter's new production of music from the cinematic space odyssey "The Empire Strikes Back" is a technical success offering interesting variations on the original compositions. With a superb corp of musicians, "Empire Jazz" translates the grand orchestra-

tion used in the movie soundtrack into a very different idiom.

Side one opens with "The Imperial March," better known as "Darth Vader's Theme." As the title suggests, the song is played *marcato* style, but a surprise comes in the sudden transition to a medium tempo blues. Trumpeter-flugelhornist Jon Faddis leaps out of the standard blues chord fabric with a long, lyrical solo that showcases his absolute purity of tone, clean attacks, and mastery of the upper register. His playing is so fluid that it doesn't sound as if it requires any more effort for him to play a dazzling series of high notes than a simple melody line two octaves lower. Mr. Carter is strong in his supporting bass line, never at a loss for a new rhythmic variation.

The next song is entitled "The Asteroid Field." Played in a Latin style, the tune is dominated by flutist Hubert Laws. It is here that the technical expertise of the musicians comes to the fore; Mr. Laws solos over blocks of refined sound. This effect is achieved by a brass section of two trumpets and one trombone. Their accompaniment to the soloist is tight and restrained to the point where it seems as though one single instrument has been added to the rhythm section. Faddis steps out of the ensemble for a brief, explosive solo, then proceeds to trade four-bar phrases with Frank Wess and his soprano sax. Laws and trombonist Eddie Bert take over and do some trading of their own, and gradually fade out to a lone

Continued on Page 6

New singing groups appear at Williams

Mention "musical group" to the average Williams student and he or she immediately thinks of the Choral Society, the Marching Band, the Octet, the Ephriats. Some better informed student, however, might knowingly mention Ephoria, Essence or the Spring-streeters, three up-and-coming singing groups on campus.

Ephoria is comprised of twelve women who enjoy close harmonic songs. Formed in 1978 as a female counterpart to the Williams Octet, the group has made progress in establishing a name of its own. Asserted Ephoria member Beth Connolly '82, "we would like to become a tradition at Williams."

This year, Ephoria has performed numerous times, at guest meals and most recently, at the Log and the 24 hour relay. The group is also planning a

spring concert.

Although the loss of seven seniors at the end of the year will present the group with a challenge to gain new members, it is a challenge that Ephoria has already taken up: auditions will be held this coming Sunday. Any woman interested in trying out is urged to come down to audition.

Essence is the oldest of the new groups. Formed in 1974 by David Bass and Judy Harlee, the group began with Gospel singing, but over the course of six years, has evolved into a more secular group which now performs a variety of music ranging from the old Gospel to more contemporary Rhythm and Blues. The five-men, four-women group do not use sheet music, but rather learn the music by listening to tapes. Weir received at their pre-Freshman

weekend concert with Black Movements, Essence is now planning a coffeehouse for next month.

Group director Bernice Manns '81 summed up the general attitude of the group as being "a bunch of people getting together for the fun of it."

The Springstreeters are the

Symphony puts on third concert of year

by Greg Capaldini

The Berkshire Symphony presented its third concert of the season Friday night at Chapin Hall, then took their program to a benefit at Pittsfield Saturday night—the better for more folks in the county to experience the finest Berkshire Symphony offering so far this year.

Visiting conductor David Loebe, director of the Binghamton (NY) Symphony, conducted the first half of the program. Laidov's *Eight Russian Folk Songs* were refreshing and succinct. The transparent orchestration makes balance quite important, and Loebe had no trouble with this nor with the maintenance of meaningful inflection.

Prokofiev's *Violin Concerto No. 2* suffered from a lack of precision in the orchestra and it was clear that in more than one spot, many players did not understand the composer's musical intentions behind the irregular rhythmic and harmonic gestures that pervade. The music itself has faults: The first movement has a tedious development, and the second provides insufficient contrast in an otherwise classically organized work. But the third movement, which echoes that of the *Piano Concerto No. 3* and offers an unnerving pessimistic

nuance, makes up for any disappointments.

Maestro Julius Hegyi was the soloist in the Prokofiev, and he handled the assignment with consummate ease. Hegyi must have, above all, enough experience to approach any musical challenge with the authority of someone who has been there, three times over. He played without music, and like-wise went without as conductor in Mendelssohn's *Symphony No. 3*

This work should obliterate from many minds the popular misconception of Mendelssohn as a musical burn-out at age twenty. Each movement has memorable themes which are developed with top-notch skill and integrity. The Berkshire Symphony Orchestra sold both itself and the music with a living, breathing performance that commanded the attention of the audience.

Concert listings

prepared by Toonerville Trolley

- Wed., Mar. 11 Doug & the Slugs, JB Scott's, Albany
- Kooli & the Gang; Slaves, Proctor's Theater, Schenectady
- Loudon Wainwright III, Paradise, Boston Wolfe Tones, Topside, Boston
- Thurs., Mar. 12 Rings & Excelsior, JB Scott's, Albany
- Chieftans, Symphony Hall, Springfield
- Grateful Dead, Boston Garden, Boston
- Buddy Guy & Jr. Wells, Jonathan 'Swift's, Boston
- Fri., Mar. 13 Blotto, JB Scott's, Albany
- Grateful Dead, War Memorial, Utica, NY.
- L.A. Woman, Stage West, W. Hartford
- Lionel Hampton & Widespread Depression, Park Plaza Hotel Ballroom, Boston

- Sat., Mar. 14 Freddie Hubbard, JB Scott's, Albany
- Mitch Ryder, Huliabaiou, Rensselaer
- Grateful Dead, Civic Ctr., Hartford
- Steve Forbert, Paradise, Boston
- Clancy Brothers, Roberts Ctr., Boston College, Boston
- Albany Symphony, Palace Theater, Albany
- Sun., Mar. 15 Chieftans, Proctor's Theater, Schenectady
- REO Speedwagon, Civic Ctr., Springfield
- Chick Corea & Dizzy Gillespie, Symphony Hall, Boston
- Loose Caboose, Jonathan Swift's, Boston
- Mond., Mar. 16 Todd Rundgren's Utopia, JB Scott's, Albany
- Ruby Braff, Zoot Sims, Vic Dickenson, etc., Berkshire Performance Ctr., Boston

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Housing—

Continued from Page 4

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Berkshire quad

by Kathleen Merrigan, Fitch-Currier President

The Berkshire Quad offers single rooms and suites only—no doubling up even as a sophomore. Currier, the most newly-renovated building, has some novel rooming innovations. Loft rooms, most often divided into a living room downstairs and bedroom upstairs are spacious and have large french doors opening to the outside of the building. Currier has six five-person suites, each with a living room; bedroom size is comparable to Greylock and living rooms are considerably larger. The remainder of the building is divided into medium-sized singles.

Currier ballroom, one of the most elegant rooms on campus and a favorite spot for coffeehouses, campus meetings and cocktail events, is used for house and all-college functions. It is also used for a quiet spot to study or to read the house-supplied newspapers and

magazines.

Fitch House, occupied primarily by Juniors and seniors, boasts a pool and ping-pong room, and a large kitchen facility used by the entire Berkshire Quad. Most of the rooms in Fitch are two-bedroom suites with large living rooms, many with fireplaces. Twelve spacious and very private singles with incredibly large closets complete the house.

Prospect House has huge singles with walk-in closets. The house is divided up into six entries with downstairs social, study, game and TV rooms. There is truth to the rumor that Prospect House has sound problems, but residents are conscious of this and efforts are made to keep the noise level down. Carpeting in the hallways has also helped the situation. The house has close to 100 rooms, all with big glass picture windows.

The social life in the Berkshire Quad is cohesive, friendly, and active. Fitch-Currier publishes a monthly calendar of social events. Activities in the Quad range from house planetarium shows and roller skating to after-dinner readings and all-college parties. The Berkshire Quad has a convenient location, close by to Spring Street, Hopkins, Lawrence and Griffin. There is a wonderful sunning deck on the observatory, great frisbee players, and some of the best tans on campus. "Please don't make it sound too good," pleaded a friend as I wrote this article. "Everyone will want to live here."

LETTERS

Continued from Page 2

Platt did a thoroughly efficient job as treasurer of the College Council. There was every reason to believe that he could have done as well as President, but, in pursuing their own, rather than the public interest, the editors chose to ignore this fact.

Sincerely,
Jim Pettit '82

Cuts hurt egos

To the editors:

As the co-coordinator of an SAT-funded organization on campus, one which received a 40% allocation cutback from last year, I can well sympathize with the Record editors, as well as the other editors involved in the "publications squabble" this year. It is a natural reaction for an organization leader to view a budget cutback as a personal attack on his or her abilities to run an organization. Of course, with only the slightest distance on the matter, one realizes that such budget trimming is no reflection on the individual at the helm, but rather a reflection of the increased demands placed upon a strained SAT, one which the FinCom carefully and responsibly allocated.

Unfortunately, last week's election editorial demonstrated what I feared all along: that the Record editors are still unable to maturely respond to their 25% budget cutback (a small cut in

the eyes of many organization leaders). Such a petty attack on the individual, rather than a cogent, objective assessment of the candidates and the issues, should make the Record editors seriously consider abstaining from election endorsements in the future. Only when the editors feel that they are able to adequately separate their egos from their journalistic responsibilities should they even begin to reconsider involvement in the issues of College-wide concern.

Sincerely,
Kevin Hirsch '82
Peer Health Co-ordinator

A complaint

To the editor:

In the past two years the hard news reporting in the Record has gone far downhill. Some of the news stories reported recently have indicated severe incompetence, and others have been misleading to the point of

Continued on Page 8

Boyd directs Pinter's Times

Continued from Page 5

body and his voice, which always seems on the verge of an explosion, is an impressive feat, but one which somehow sacrifices a sense of personality.

Anna, on the other hand, tries to capitalize on Kate's distance, to urge her further from Deeley and closer to herself. Anna's passionate nature is the only thing that elicits any emotional response in Kate—One can feel

Anna, on the other hand, tries to capitalize on Kate's distance, to urge her further from Deeley and closer to herself. Anna's passionate nature is the only thing that elicits any emotional response in Kate. One can feel Civarid's striking sensuality lure Kate to her. Apart from her unusually commanding stage presence, Civarid's movements, her gestures and even the tone of her voice express an obsessive seeking, a lust, but also a humanity and depth which the other two characters lack.

Anna seems to "win" the battle, but . . . the end of the play remains ambiguous. Time and characters blur and merge—distinctions become more and more impossible. Who has won? What exactly were they fighting over? What or whom did the victor get, if anything?

Pinter and Boyd leave the viewer with no single answer, rather with far too many. The result is a half-intrigued and half-frustrated response that is the perfect non-ending to a continuously ambiguous play. The beauty of *Old Times* is its stilted, surreal, but incredibly controlled suspense—a tension the cast sustained most effectively throughout the play, one from which the audience cannot

escape, during or after the play. But it was just too pat, almost affected. There was no room in the "formula" for digressions, for the risks one expects from Boyd. He sacrificed excitement for technical perfection, and thereby excluded the extra bit of vitality the production needed—energy that should have infused the play but instead was dissipated through the silences, the stiltedness, the coldness. Nevertheless, *Old Times* is a triumph, of whatever sort, and should really not be missed.

Record review—

flute, which concludes the piece.

"Lando's Palace" features Frank Wess, again on soprano sax, but this time he has more time to expand his ideas outside the trading format. His tone is wide and deeply resonant, an admirable accomplishment on this instrument that has so much potential to be nasal and grating. Again, the melody is pleasant but not very stimulating. The number is rescued by Mr. Wess's adept performance, and further elevated by Ron Carter's extensive soloing. He is versatile and lyrical, and tactful in double stopping to accentuate the peaks of his melodic lines.

Finally, this ad hoc band concludes with a sentimental rendition of "Yoda's Theme."

WCFM Features

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- Tues., Mar. 10 James Taylor—Dad Loves His Work
- Wed., Mar. 11 Byrne-Eno—My Life in the Bush of Ghosts
- Thurs., Mar. 12 Peter Gabriel
- Sun. Mar. 15 The Jags—No Tie Like the Present
- Tues., Mar. 16 Eric Clapton—Another Ticket
- Black Music Series
- Thurs., Mar. 12 Musical Theater
- Music of John Lennon

ARTS ARTS ARTS

Art Show Opening

A new exhibition at the Gallery in the Park opens Wednesday, March 11 at 7:30. Works by Alexis Belash '81, Tara Brettinger '81 and Betsy Boykin '82 will be shown in the Plano Lounge of Mission Park through March 20.

Concert

Claudia Steven, former member of the Williams' music faculty, will present a piano concert on Thursday, March 12 at 8:30 P.M. in the auditorium of the Clark Art Institute. Works to be performed include Copland's Piano Fantasy, Beethoven's Bagatelle's, Op. 126 and Schumann's Sonata in f. Admission

is \$2.50 for the general public; \$2.00 for Friends of the Clark members and \$1.00 for students.

Coffeehouse

The next Coffeehouse will be held Saturday, March 4 at 8:00 in the Rathskellar in Baxter Hall. The team of Burton and Tappan will present a mixture of vocal, flute and guitar music, ranging from the popular to Latin Jazz.

Thompson Concert

The Thompson Concert series continues this Saturday, March 14 with a performance by Bolcom and Morris, mezzo-soprano and piano. The two will perform ballads, popular songs of the turn of the century and show tunes, including Gershwin, Porter, Ives and Stephen Sondheim.

NOTICE

The Record regrets a misprint in the Goff's ad of the March 3rd issue. Only "selected" running shoes are ½ price.

New singing groups pop up

Continued from Page 5
newest group to emerge on the Williams Campus. The nine man barbershop group formed earlier this year by Malcolm Kirk '83 has shown signs of increasing popularity in the last few weeks. At a recent open mike night engagement, the group sang songs ranging from

the 50's hit "I Wonder Why" to more traditional material such as "Standing on the Corner."

The Springstreeters stress "blending instead of the leading-singing technique characteristic of most barbershop groups. The Springstreeters are planning to perform at a guest meal in the near future.

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Corporations discussed by panel

A panel entitled "Social Responsibility: What Are Corporations Doing?" addressed the issues and problems attached to corporate efforts in the field of social change last Tuesday in Brooks-Rogers Recital Hall.

According to one panel member, "Business growth and profit go hand-in-hand with society's growth and well-being."

Allen Nelson of the Investor Responsibility Research Center (IRRC) and Connecticut General Investment Management Company spoke on the subject of responsible investments, a topic which has sparked much debate here at Williams.

"One of the key things we have to do as investors," said Nelson, "is to maintain dialogue with corporations in which we have investments . . . It is equally important to maintain dialogue with activist groups, and therefore we are tuned in to what the major activist groups are doing."

Connecticut General's policy on apartheid, according to Nelson, is "number one, we publicly state opposition to apartheid. We support, for all our own companies, the signing of the Sullivan principles. In addition . . . we expect a legitimate effort to comply with these principles. We expect a positive response to all requests for information regarding the issues and we will oppose anything that in any way supports apartheid."

Enforcement of this commitment is provided by "continuing meaningful dialogue." CG has stock in several companies which have not signed the Sullivan principles, indicated Nelson, but CG would not consider divestiture. He added, "Our policy is not to divest. Our philosophy is to maintain dialogue with the companies on a continuing basis. The greater the problem, the more the dialogue." When asked what incentive companies had to comply, barring divestiture, Nelson replied, "Retaining the good will of

a major stockholder."

Speaking on the topic of Affirmative Action, Meivin Plummer, Jr. of The Travelers Insurance Companies asked the audience to remember that "number one, it's the law of the land."

In explaining the private sector's seeming opposition to Affirmative Action, Plummer pointed to "the regulatory requirements that have come on to the private sector in the last four or five years." The truth, he thinks, is "that most major corporations . . . are not opposed to equal employment opportunity and affirmative action."

Continued on Page 9

Woman ob/gyn added to staff

by Jon Tigar

Dr. Susan Yates, a specialist in obstetrics and gynecology will join the College health service this September as the College's first female gynecologist. Dr. Yates will work part-time for the College through the Williamstown Medical Associates



Dr. Susan Yates will be serving the College part-time as a gynecologist, beginning September of 1981.

(WMA), a medical group that is used by the College on a consultancy basis.

One of the benefits gained by Dr. Yates' arrival is the addition of a woman gynecologist to the College's medical services, something that many on campus have wanted for a long time. Dr. Harold Wilson of WMA said, "I think the College has wanted a woman ob/gyn and I have too."

Dr. Wilson went on to say, "Her arrival will be welcomed enthusiastically by the medical community as well as by the potential patient population." The feeling seems to be mutual. Dr. Yates said in a telephone interview, "It's nice to know that I'm welcome and I look forward to working at the College."

Dr. Yates was born in Grand Rapids, Michigan, in 1952. She completed both her undergraduate and medical training at Michigan State University, and she was Medical Student of the Year at Butterworth Hospital. She is currently completing a residency at the University of Iowa.

Dr. Yates currently lives in Urbandale, Iowa, with her husband, Mark Wimer and her 10-month-old son, Christopher.

Posts filled

Continued from Page 1

'82 for Division III CEP rep. Bob Scott '83 and Dan Sullivan '82 will vie for an At-large CEP seat.

Sharon Jackson will face Kevin Hirsch for the class of '82 CUL post. Julia Geniesse and Will McCiaren both seek the class of '84 CUL seat. Chinyere Okoronkwo gained the '83 CUL position and Jane Cadwell '82 was the only candidate for At-Large CUL representative.

Runoffs for the Honor and Discipline Committee will be held for all three classes. Liz Berry, Lee Buttz, and Beth Winchester will vie for the two class of '82 spots on the committee while Jim Brault, Dan Flaherty, Meredith McGill and Martha Platt will run for the two Class of 1983 seats. Susan Martin and Leslie Pratch will compete for one of the two '84 seats with the other going to Paul Wolfe who won last week's election by a large margin.

Voters will also consider a second constitutional amendment concerning election procedures. The addition to the constitution reads, "The Council should fill any vacancy in the above offices by means of a special election to be held after such vacancy becomes official. Voters will be those eligible in the original election. If a vacancy occurs after December 1, Council shall have the right to appoint a replacement."

A total of 1251 votes were cast in last week's elections.

A plan for eighties revealed

by Michael Treitler

Claude Barfield, co-staff director of the Federal Commission on the 80's, discussed the development and structure of the Commission and some of the results that the Commission has published in its "Report of the President's Commission for a National Agenda for the Eighties," Thursday evening at Presser Choral Hall.

President Carter established the Commission during his third year in office after realizing that the overall situation in the U.S. needed reassessment. This Commission, was created to determine the underlying political, social, and economic trends that could be expected in the 80's.

The staff that compiled the information, included private citizens who represented widely diverse interest groups ranging from the center-right to the center-left. This staff was divided into eight panels on domestic concerns and one on foreign affairs.

Barfield added that the Commission, which was publicly funded complied with the Freedom of Information Act, allowing public observation. It

disbanded upon completion of its task early this year.

Barfield emphasized that the federal government in the 80's will have to determine its priorities and remove itself from involvement in the remaining programs.

"The federal government is overloaded and has to transfer some of its tasks to the state," Barfield added, though, that the Commission endorsed a National Welfare Program and a National Health Insurance plan, areas that the state currently manages.

In addition, the Commission suggested increased attention to safety, the environment and "wholesale economic deregulation."

In terms of defense spending, the Commission suggested that the USSR has to be convinced of the effectiveness of our defense establishment.

Barfield discussed in more detail the most controversial of the panels, which reports urban policy. He stated that HUD tried to slander the report as based on unfounded facts while Eastern newspapers described the report as shocking but

revealing.

This section describes the trend of capital and resources moving from the Northeast to the South and Southwest due to better physical, socio-economic, and political climates; less antagonistic labor groups; and government policy.

Barfield added that this was not because the East is dying, but because it is moving towards more specialized businesses in communications and high technology; thus, it is not able to integrate minorities and immigrants into the labor market.

As a result, the Commission suggests that the federal government help the people affected, not the areas in which they live. This could be done through training programs, indicating the presence of economic opportunity in other cities and states, and assisting migration with travel funds and housing.

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Letters

Continued from Page 6

being untrue. A case in point is the article published two weeks ago with the headline indicating that next year's JAs were going to be randomly selected. This deception however, was too blatant to go unamended (sic) and wisely, the *Record* published a "clarification" in last week's paper. I find this a serious error concerning the reporting of a sensitive and important part of Williams' life.

An example of the incompetence in the *Record* is evident in their reporting of the decline in black applications for admissions this year. This information was indeed included in an article last week. However, this information was available February 7th on the radio and was reported in the *Boston Globe* on Sunday the 8th, and nobody on the *Record* staff was aware of it. I think a responsible, truly interested college newspaper would have obtained this information. I don't think that the

Globe has a man hiding under Phil Smith's desk.

I could go on listing such examples, but that would only be redundant. Now the question must arise as to whether the *Record* as a college funded publication is really serving the interests of the college, or is rather serving the self-interests and self-satisfaction of those who produce it.

Lastly, I would like to add that I find it laughably ironic that Ray Boyer's fine article on "Ethics of Journalism" was in last week's *Williams Record*.

Michael D. Miller '82

Editor's Note: The so-called "deception" of the headline was indeed unfortunate; the error occurred at Lamb's Printing and was beyond our control. The Record's February 10th issue reported that black applications then received had fallen to 85; the final figures were not available until February 27th. According to Phil Smith, the RECORD was the first medium he released the totals to.

On community

To the editor:

Women are being harassed. You are probably unaware of it, because our society condones it. The widespread public support and enjoyment of the pornographic and misanthropic *The Devil and Miss Jones* and the offensive Winter Carnival posters exemplify this abuse. Women have been harassed by phone calls, uninvited male intruders at night, verbal abuse and threatening letters. We believe that no one should have to live under these conditions, yet our protests are too often trivialized.

The college community should be concerned about an atmosphere that permits such attitudes towards women to exist—and which ridicules our protests. That the man who enters your room is a student, does not make this intrusion a "good joke", or less dangerous than if he were a stranger. That the poster depicting men battering women publicizes a college event, does not make it less threatening than if it were on a wall on 42nd Street.

The student handbook stipulates that: "The College seeks to assure the rights of all to express themselves in words and actions so long as they can do so without infringing upon the rights of others or violating standards of good conduct. Accepting membership in this community entails an obligation to behave with courtesy to others whose beliefs and behavior differ from one's own: all members and guests of this community must be free of disturbance or harassment."

We hold that the invasion of these rights is a serious matter. Not only do many recent college events offend us, but they contain real threats to our well-being. We do not advocate censorship of college activities by the administration, faculty or students—but we sincerely hope you will have the sensibility to censor yourselves. Our strength as a community comes from being sensitive to the needs of all.

The Williams Feminist Alliance.

Cris Roosenraad
Nancy McIntire
Lauren Stevens
Rosemarie Tong
Kathryn Slott
Frederick Rudolph
E. M. Abdul-Mu'min
Peter Frost
Mary Kenyatta
Kurt Tauber
Michael Bell
Robert Stiglicz
Lynda Bundtzen
Robert Waite
Meredith Hopkin
Michael Katz
John Ricci
Ralph Bradburd
Sherron Knop
Antonion Glimenez
Robert Bell
Lola Bogyo

Row dining

To the editor:

Re: The phasing out of Row House dining

The following proposals were drawn up by the members of Garwood house.

1) Phase out Row House dining for the fall of 1983. This would allow all present sophomores, who selected Row House living thinking that the dining halls would be an integral part of their living experience, to be able to finish out their stay at the college with these conditions still in effect. We fear that many students who are present Row House members would ask to be transferred if dining halls were to be closed before this period. One complaint against the continuation of the Row House dining system is that it will prevent the creation of flexible meal plans that are desired by many. However, upon talking to Row House stewards, I was told that this would not pose a problem in the administration of such a system, and might prove to be even easier to monitor, since the Row House kitchens serve at a set hour, two meals a day, to a much smaller group of people. To ensure that the system is not being abused, one of the duties of the stewards can be a more rigorous inspection of ID's at every meal.

2) Row House dining has served as a catalyst for social interaction within each house unit. In order to help maintain a sense of cohesion between the various parts of each Row House residential unit when their dining facilities have been closed, some special provisions should be made. These include:

- Kitchenettes are to be installed in each house unit.
- Hot water and coffee machines are to be provided to the houses in order to maintain a homey atmosphere and a center for interaction.
- Dining rooms should remain as social areas, and not converted into bedrooms. A commons area could be developed with this space.
- The number of cookouts held during the Fall and Spring should be increased to help bring the houses together.
- Guest meals, to be held in an area of one of the major dining halls, will continue for all Row House units.
- Smaller associated buildings (Woodbridge, Chadbourne, etc.) will be converted into Co-op housing to help meet the demand for this option.

Respectfully submitted,
Patrick Dobson
Garwood CC representative

Personal grudge

To the editors:

It seems the editorial board of the *Record* must always have the last shot. In endorsing one candidate over the other, the editors unduly influenced an election in which they had a personal grudge.

The *Record* should not be endorsing anybody for anything. It does the college community absolutely no service except to remind us all of the egos involved. As College Council Vice President, I will do everything possible to assure that the *Record's* policy of endorsing candidates is halted.

Sincerely,
John Segal '82

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THE LOG

Women top Amherst, 57-52

In their final game of the season, the Williams women's basketball team defeated Amherst by a score of 57-52.

Williams, recently determined NIAC champions, came out playing sluggishly. Amherst, pressing their advantage, took the lead early in the half, and maintained it through most of the game. The half found them up by 2 at 26-24.

Williams coach Sue Hudson-Hamblin commented, "Amherst really wanted it (the win). They had the home court advantage which is so important in these Little Three games. We had a big weekend at Smith where we played tough ball and took the NIAC championship in tournament play. So we just didn't play with the same enthusiasm as Amherst."

In the final four minutes, though, the Williams women showed they still had their stuff as they put on a full court press that resulted in four quick points. Also, key foul shooting in the final minutes put the game on ice for Williams. With less than 45 seconds left in the game senior Laurene vonKlan, soph Cathy Evans, and senior Cathy Gernert all made trips to the foul line—hitting two, one, and one shots respectively.

High scorers for Williams were junior Terry Danciewicz with 16 and Gernert with 14. The

Milers smile through 24 hours

Continued from Page 10 who at over 60 years of age ran for the Faculty Striders called the fund raiser, "one of the best events of the year," and found the whole event, "really heart warming."

Two final points need to be made. First, the founder, coordinator and promoter of the 24 Hour Relay is Peter Farwell, the Williams Cross Country coach. As usual he has done an excellent job organizing the relay and accumulating signed pledges of support.

Secondly the total amount of money pledged has not yet been calculated, and all solicitors should bring their completed sheets, with the donations and pledge money, to Pat Dean at the P.E. Office.



Political science professor and member of the Purple Striders Vince Barnett shares running tips with a co-participant of the 24-hour relay.

boards were controlled by junior Anne Danciewicz with 12 rebounds and vonKlan with 8.

With the win against Amherst, Williams uncontestedly secures the Little Three Championship. This season the

Williams women defeated both teams twice.

The second ends with Williams holding an impressive 17-4 record, the NIAC Championship and the Little Three Championship.

Corporate Responsibility

Continued from Page 7

Martin Crean, Senior Coordinator for Urban Investments at Aetna Life and Casualty, spoke about city renewal, mostly in terms of Aetna's efforts.

Socially responsible activities at Aetna which, Crean said, "may be viewed as investments

of a sort," include "charitable contributions, business practices, investments, employee hiring, training, and promotion, and efforts to address public issues relevant to insurance affordability and availability."

The job market in the field of corporate social responsibility is very limited, according to Howard Smith '51, the Hartford Area Career Counseling Representative. He identified the total number of jobs at around 1600. In addition, said Smith, "Most of the people who work in those jobs are . . . people who have worked elsewhere in the company, and most often people who are involved with various community organizations."

Team Totals

Official Ten Man or Less Teams	Roadrunners	2632 2/3
New England Pioneer Club		238½
Avon, CT High School		216
Unofficial Unlimited Teams		
Armstrong House		235
Mt. Greylock Lumberjacks (Soccer team)		234
Dodd House		225½
Spencer House		223
Mt. Greylock Boys		222
The Log		219
Christian Fellowship		219
Mt. Greylock Cayotes		215
Purple Valley Striders (Faculty)		213
Sage-Morgan Houses		211
WOOLF		211
Black Student Union		201
Mt. Greylock Girls		200
Jewish Association		78

Non-athlete learns his lesson during relay

Continued from Page 10 laps of the Towne track.

My male ego (one of the few things I had left) took over and it was one more mile for me. As I circled the oval for the first of my eight revolutions, all I could think about were the prophetic words of that great long distance runner and existentialist philosopher Porky Pig who was often heard to say, "De, De, De, De, De, That's ALL Folks!"

With five laps to go I knew I was fading, when trackster and next door neighbor Bill Alexander happened by to give a running tip or two. "Try looking coordinated," he shouted as he lapped me the first time, and he attentively noticed "If you don't

start breathing you're going to die," when he came by for time number two.

To make a 15-minute mile no longer than it actually was, let's suffice it to say I made it. The cause was good and I'm sure I got as big a kick out of watching faculty types like Curt Tong and Bill Moomaw run as they got watching me hyperventilate.

While I still have to go back to the drawing board and realize my own limitations, the relay was great for fantasy's sake. For once, on a tiny scale, I can tell the tracksters I cover on these pages that I know their pain. From here on in, I think the typewriter is going to be my favorite spot to exercise.

Budweiser
KING OF BEERS.
ATHLETE OF THE WEEK

This week's recipient is sextiginarian Vince Barnett of the Political Science Department. Barnett was an unsung hero of the Purple Valley Striders squad during this year's 24-hour relay. Barnett, who is a regular contributor to the relay, ran an unspecified number of miles—but was seen ubiquitously throughout the race, both on and off the track. For road running above and beyond the call of duty, Vince, this Bud's for you.

this Bud's for you!

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Eph swimmers splash to New England titles

Women turn upset to win

by Peggy Southard

The Williams Women's Swim Team surprised the aquatic experts and repeated as New England Champions this weekend at Northeastern University, leading the pack with 553 points and topping Northeastern and Tufts who had 531 and 523 points, respectively.

The meet came down to the final event when sophomores Katie Hudner, Liz Jex, and Ann Tuttle and junior Catherine Hartley pulled together to win the 400 freestyle relay in 3:42.04.

Jex conquered two championship and pool records over the weekend as she sprinted to a 59.93 in the 100 fly and then finished up by backing her own record on Sunday with a 60.02 in the 100 individual medley. In addition to these records, the strong sophomore paced the field in the 100 free with a 53.58 and combined with Hudner, Tuttle, and co-captain Linda Reed to win the 200 free relay in 1:42.54.

Tuttle, after following up Jex with a third in the 100 free, kept the Williams effort strong by capturing the 50 free in 25.48.

Pain for gain

24-hour relay run for charity

by Jim Corsiglia

Saturday night at the 24 Hour Relay Ted Congden, the captain of the Armstrong team, yawned and said, "Tomorrow morning I'm going to wish I had a hangover," and as this article is being written, late Sunday morning, hundreds of runners have one thing in common: they are dead. Well, they are almost dead. The runners, lie quietly where they have fallen, eyes shut, bodies motionless and spent, unresponsive to noise or other physical abuse. These semi-corpses are testimony to the successful completion of the 10th Annual Williams Roadrunners 24-Hour Relay Community Chest Fund drive.

As usual, the 24 Hour Relay logged more miles, a total of 3391, and had more participants than ever before. The relay started last Saturday morning at 10 a.m. and ran for the full, agonizing 24 hours. Although most of the runners were Williams College students, the total pool of runners reflected the entire community.

Professors shedded their mental battles, administrators dropped their files and high schoolers from Mt. Greylock High stopped their normal weekend activities to join the throng at the Towne Field House where the relay was held. The students brought parents, friends and neighbors to take their turn on the track. Many people stayed for the entire 24 hours, but many more came just for several hours to run "guest miles" to help out their favorite team or the team that seemed to be floundering the most. Most teams could have as many runners as they wanted, and obviously, the teams with the fewest runners had the toughest time. Fortunately the teams



Bennet Yort, freshman member of the Williams Roadrunners, gets off his feet for a break during 24-hour relay.

Interspersed amongst the swimming activity, sophomore Dina Esposito had an opportunity to display her talents in the one and three-meter diving events. She began her weekend with a fifth place in the one-meter diving on Friday and obtained 345.80 points to place

third in her second event.

Esposito will join Hartley, Tuttle, Jex, and Hudner as Williams representatives in Cedar Rapids, Iowa on March 12-14 where they will compete in the National Intercollegiate Swimming and Diving Championships.

with the fewest runners also had the best runners.

The Williams Roadrunners and two teams from Pittsfield's New England Pioneer Club limited themselves to ten people a team with no substitutes allowed. An amazing high school team came from Avon, Connecticut and ran the entire relay with only seven runners. These Pittsfield and Avon teams (and runners on several others) represent an increasing influx of excellent runners from outside of Williamstown. Scott Lutrey, who always runs for the Roadrunners, and Mike Behrman led the group of Williams alumni who returned from distant points to participate.

Once again congratulations go to the Roadrunners, who logged more miles than any other team. Their total of 262 2/3 miles is particularly impressive when one considers the fact that by the end of the relay there were only six men left on the team. In addition, four of the runners on the team, Bennett Yort, Nick Osborne, Brian Angle and John Ellison, were freshmen and had never experienced the relay before. With less than half of the relay completed Yort commented, "It's fun, but I'd never do it again," and his teammate Osborne gasped out, "It's a nightmare." Dan Sullivan, a junior member of the team, logged 31 miles and managed to make it to his radio show Sunday morning. The seven man high school team from Avon ran an impressive 216 miles with each team member contributing about 31 miles.

On a somewhat less intense level of competition Nevill Smythe, running for Armstrong, the top college house team, said, "It's hell out there. I ran my mile, and I don't know

that there's much more I can do."

It should be remembered that the main point of the relay is not to see who can chalk up the most miles but to raise money for Williamstown's charities. The few pennies pledged by many individual students for their favorite team add up to a significant benefit for the needy and disabled of Williamstown. The money will be distributed to the Greylock ABC, Help Line, Hospice of Northern Berkshire, Boys' Club, Day Care Center and Recording for the Blind. Professor Vince Barnett, of the political science department,

Continued on Page 9

Less than fun are results of run

by Steven H. Epstein

I promise to write it on the blackboard five hundred times, "I AM NOT A JOCK, I AM NOT A JOCK, I AM NOT A JOCK..." "I'll write it ad nauseum, until it begins to sink in.

After killing accidents and run-ins with the dreaded intramural maniac, you'd think I'd have learned—but it took the grueling 24-hour relay to teach me my own limitations.

When I got to the Towne Field House around 3:00 P.M. on Saturday afternoon, I was hooked. While the running part of the 24-hour marathon relay didn't please me too much, the carnival atmosphere did. Young and old raced around the track at varying rates of speed, with track pros like Tomas Alejandro and Phil Darrow turning in sub 5-minute miles without even pushing.

Watching Pete Farwell, cross country coach and full-time energetic optimistic organizer,

Men win in final event

The Williams College men's swim team won the New England Intercollegiate Swimming Association's 62nd Swimming and Diving Championships by the narrowest of margins Saturday evening in Springfield.

The Williams men scored 448 points over the three day meet, nipping Boston University which totaled 439. The outcome was decided in the swimming of the final event; the 400 yard freestyle relay which began with B.U. holding a slim lead over Williams in the meet, the result of a flurry of high finishes by their talented team in the evening's individual competition. Williams' relay team consisting of senior Keith Berryhill, freshmen Jeff Mills and Rob Sommer, and junior anchorman Mike Regan took an inspired time of 3:08.56 for a second place finish, while B.U. which had depleted its nucleus of talent, finished ninth.

Williams started the night with a 295-268 lead over B.U. This was in direct contrast to last year's N.E. Championships in which no one doubted that Williams would win following the first night of swimming.

The tenuous grasp of first was the result of the Ephmen having dramatically lowered the times they swam in reaching a dual meet mark of 8-1. The 1650 yard free had opened the meet Thursday night with Williams' sophomores Rob Bowman, Ben Aronson and Jeff Mook taking 4th, 8th, and 9th place with Bill Hymes 19th. Co-capt. Gordon Cliff finished fifth in the 400 individual medley and Regan and Mark Weeks captured second and sixteenth place in the 50 free. Regan sprinting to a time of 21.63. The emphasis for the night was teamwork, as it was for the entire meet, with the Williams highpoint being a first place 800 free relay team of Regan, Aronson, Mook and Berryhill that won by a four second margin in 7:01.8.

Friday night saw two Ephmen take home titles in individual events.

Aranson won the 200 yard butterfly, lowering his season's best six seconds to set a college record of 1:54.1. Once again the Williams depth was evident, as Pittsfield's Mills and sophomore Frank Fritz backed Aronson up in 9th and 10th place. The other winner was freshman standout Sommer who won the 200 individual medley in 1:57.65, followed by Aronson in fourth and Dave Johnson in 15th place. Sommer also chalked up a second place in the 200 back as he broke Cliff's month old school record in going 1:55.7. Cliff finished 7th. Berryhill and Mook captured sixth and eighth places respectively in the 200 free and Jim Stockton dove to a strong 6th in the 1 meter diving event. Dave Rowley finished 15th in the 200 yard breaststroke. Finally, the medley relay team of Cliff, Rowley, Fritz and Weeks swam a time of 3:38.48, good for sixth place.

EPHUSIONS

was allotted. Then, as I saw Vince Barnett, poli.sci. teacher extraordinaire and road racer despite his over 60 years of experience, I got psyched to become part of the fund raising effort.

As I prepared my body to stretch and move in ways it hasn't since dad chased me with a belt, a strong feeling overcame me that I was involved in something I shouldn't be. But nonetheless, I took to the track.

The first two 'guest miles' were downright fun. I'd never run any more than one mile in a day, and I was proud of myself. The body felt strong, and I began to feel I could accomplish anything. This was a major mistake.

Saturday evening began with Regan third in the 100 free. The Eph swimmers were out in force for the 500 free as Berryhill, Bowman and Mook took places number 6, 8, and 9; Berryhill turning in a 4:47.98. Fritz and Mills took 6th and 15th place in the 100 fly. Rowley was 11th in the 100 breaststroke and Stockton again took sixth, this time on the 3 meter board. Sommer, one of the meet's top performers from any team, took second in his specialty, the 100 back with a school record 52.93.

It was a confident Williams team that entered the final relay that provided the victory margin, chanting, "We are a unit" and ceremonially emptying a gallon of Muir Pool water into the Linkletter pool.

The team has now won the past three N.E. titles, and this one comes on the heels of their women teammates N.E. win last weekend, a double that was accomplished last year also. The teams will next compete in their respective National Championships.

By the evening, I was ready to run a third and even a fourth mile—with ridiculous confidence. But on the fourth, my body decided to jump ship. The legs began to wobble, breath was coming harder and harder, and I began to be passed left and right by members of a team from a Pownal, Vt. kindergarten. At that point, I knew there was trouble. After what seemed like 9 or 10 laps, I came around the homestretch to see a sign awaiting that I still had 3 arduous laps to go. Impossible, I thought. But onward I went, hoping that if I died at the finish line, at least my team would collect on my pledges.

But I made that fourth mile, promising to quit for the night. But at this point the fun was just beginning. The Octet was running their guest mile (one lap a piece), Vince Barnett was running what seemed like his fiftieth mile, and my entire house had shown up, in disbelief that I was still alive after running 32

Continued on Page 9

The Williams Record

VOL. 94, NO. 20

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WILLIAMS



COLLEGE

MARCH 17, 1981

Math, Anthro. at ends of wide grade spectrum

Department grade point averages varied by more than two points last semester, with Division III departments tending to produce the lowest averages.

The differences can be attributed to the varying natures of grading in the Sciences and Humanities, the mix of students taking courses within a department, and the types of courses offered in a given semester.

"The bulk of our students are in lower-level courses," said Math Department chairman Guilford Spencer, attempting to explain his department's average, the lowest at Williams. "More people are electing math than used to; it's possible that there are more who are unprepared for it. The mix of people taking math may have changed character while we haven't."

The figures should not be misinterpreted to represent the difficulty or grading standards of a major; most upper level courses have higher averages than the introductory courses. The average grade in the Math department's 300 level courses is, for instance, higher than that of the English department's (8.33 vs. 8.30).

Division III grades are more widely spread across the 12-point spectrum of the system than those of Divisions I and II. Chemistry Department chairman James Skinner attributed this to the exacting nature of grading a science course. "Our 101 grade is based on two hour tests, a final exam, four lab quizzes, and seven lab reports.

Gifford committee suggests future residential plans

by Greg Pliiska

Last Tuesday, March 10, the Gifford Committee on Student Residential Life held its first open meeting since its inception several months ago. The committee was formed to review the residential ethos of the College.

Prof. Don Gifford, chairman of the committee, prefaced the meeting with a brief explanation of the committee's purpose, fearing a misunderstanding of its role.

"Since the phasing out of fraternities has evolved into the present residential house system the College has been radically transformed; it was felt that the review was necessary," he explained. "In addition, in the last two or three years concern has developed that our residential ethos was drifting from our comprehensive educational goals . . . (The Committee) is trying to determine how to achieve a closer coordination between the two."

Gifford was quick to point out that the Committee is concerned with more than the consolidation of dining, although they will recommend to the President and Trustees how to best carry this out.

"Up to now we have been collecting information to achieve a perspective and not just see

Continued on Page 3

We feel confident that we have a good reading on a student," he said, contrasting this with the more subjective decisions made when grading a paper.

Both Spencer and Skinner emphasized that their departments had no pre-set idea of what the average ought to be. "There is no departmental policy saying we're going to turn around the GPA's inflation," said Skinner.

Students	D-	D	D+	C-	C	C+	B-	B	B+	A-	A	A+	E	
DIV. I 2590	10	17	13	41	75	144	383	657	547	409	237	18	7	
DIV. II 3419	19	24	33	49	139	206	397	798	810	596	273	11	9	
DIV. III 1803	26	41	25	85	166	127	172	296	262	246	269	33	42	
ALL COLLEGE - BY COURSE LEVEL														
100	3383	37	56	52	119	220	231	460	770	608	425	321	33	31
200	2520	13	18	12	39	114	161	299	579	566	438	226	15	15
300	1393	4	5	7	13	39	75	156	316	331	267	153	9	12
400	516	1	3	0	4	7	10	37	86	114	121	79	5	0
TOTAL	7812	55	82	71	175	380	477	954	1751	1649	1251	779	62	58

DEPARTMENT	# STUDENTS	AVERAGE
All College	7882	8.16
Anthropology	119	8.97
Sociology	90	8.64
Geology	145	8.61
Music	241	8.61
German	103	8.55
Philosophy	241	8.50
American Civ.	104	8.35
English	896	8.29
Religion	206	8.28
Political Sci.	774	8.26
Art*	776	8.23
Physics	218	8.21
Economics	690	8.16
Biology	411	8.10
History	523	8.02
Classics	109	8.00
Psychology	413	7.99
Astronomy	71	7.97
French	176	7.95
Chemistry	380	7.60
Computer Sci.	131	7.57
Mathematics	435	6.92

* Includes Graduate Students

Faculty discusses film at meeting

The propriety of showing the X-rated film "The Devil in Miss Jones" caused a heated discussion between faculty and administration at last Wednesday's Faculty Meeting.

Professor Robert G. L. Waite incited the debate when he asked why the administration had decided the film was "worthwhile being seen by Williams undergraduates." In response, Dean Cris Roosenraad explained that he had "a long discussion" with the film's student sponsors and that he had required extra security to enforce legal age restrictions, but he concluded "in the end, it is not the College's role to censor." Roosenraad added that there was already a precedent for showing X-rated films on campus.

"The precedent argument is specious," Waite shot back. "If the precedent 'stinks' . . . then why must we follow it?"

College Librarian Lawrence Wikander, who cited his "lifelong" membership in the American Civil Liberties Union, countered with the charge that "a little censorship doesn't exist—only censorship."

When asked if the sponsors showed any hesitation or doubt about the propriety of showing the film, Dean Roosenraad replied, "I'm afraid they did not give any such indication."

Waite concluded his remarks by saying, "It is deplorable to condone the showing of a movie whose only *raison d'etre* is to see how low, vile, debasing . . . and filthy a film can be made."

President Chandler brought the discussion to a close, suggesting that the film had some gain for the College community in stimulating discussion and that it "brought home the point that it is a violent, tasteless, offensive film."

Freddy Nathan, College Council President-elect, requested that the faculty take action to amend the 1981-82 school calendar. He noted that the calendar, in its present form, could leave some students faced with three final examinations in twenty-four hours.

"Without adequate time to prepare for an exam, there's no point in taking it at all," Nathan declared.

Professor Paul Clark, Chairman of the Calendar and Schedule Committee, apologized for the quick decision made by the faculty when they adopted the calendar prior to the January

Run-off elections held for Honor Committee

by Sara Ferris

The College Council run-off elections held March 12 and 13 were marked by confusion surrounding Honor and Discipline Committee seats. After the primary elections March 5 and 6, the CC Elections Committee posted the two winners for each class. Later, however, the committee decided to hold run-off elections for the top vote-getters.

John McCammond, CC Vice-President, explained at last week's CC meeting that the nearness of the vote had prompted the run-off decision. The Class of '83 primary outcome was so close, he said, that a recount was done. When the recount failed to clarify the outcome, the committee decided "we had to run it off," according to McCammond.

"Everyone in that class (race) agreed to a run-off," said McCammond. "In order to be consistent, we decided to run off all the close races."

In the run-off races, Liz Barry and Lee Buttz won the Class of '82 Honor and Discipline race. Dan Flaherty and Martha Piatt took the Class of '83 seats. Paul Wolfe was declared the winner of one of the Class of '84 positions on the basis of primary election results. Susan Martin gained the other freshman spot in the run-off.

The new CC secretary is Gibson Rymar '82 who was unchallenged in the run-off. Renee George '83 is the Dodd-Tyler Category representative while Alison Smythe '83 will represent Greylock.

Jackson Galloway '82 is the Division I CEP representative. The Division II seat was won by Rich Henderson '83, while Jane Lopes '82 gained the Division III CEP position. The At-large CEP spot was taken by Dan Sullivan '82.

Kevin Hirsch won the Class of '82 CUL race, and Will McClaren will represent the Class of '84 on the CUL.



The ubiquitous frisbee and the ubiquitous dog signaled another tentative return to Spring last Sunday.

Lecture funding to change hands

by John Tigar

The College administration will assume funding of the Lecture Committee beginning next year. The decision brings to a close a months' long debate between the administration, committee members, and College Council over how best to fund the committee.

In the past, Lecture Committee funds were drawn from the Student Activities Tax (SAT) and the College Council Treasurer was required to authorize all bills before they were paid.

Mark Taylor, faculty co-chairman of the Lecture Committee called the old system "byzantine" and said that the new system is "the only way rationality can be brought" to the funding situation.

The decision to change funding was made in spite of a Wednesday night College Council resolution requesting that funding be kept under Council auspices. The resolution passed by a unanimous vote.

Provost J. Hodge Markgraf was responsible for the plan to transfer funding responsibility.

"My decision to fund the Lecture Committee was purely an attempt to simplify things," Markgraf explained.

Taylor echoed Markgraf's concern over simplifying the system. With College Council funding, Taylor said, "I could not tell you at any time how much money was in the (Committee's) account."

Taylor described the two alternatives he gave the College Council last December: either set up a separate account for the Lecture Committee to allow transfers in and out of the account from other departments, or have a student take over the books. Taylor asserted that the proposal for a separate account met with unanimous support from last semester's Lecture Committee.

The CC Finance Committee however, rejected that proposal unanimously, and Taylor delivered the ultimatum, "I'm not writing any more vouchers." College Council accordingly appointed a student co-chairman to handle budget for the Lecture Committee.

Last week, Provost Markgraf

stepped in with the decision to provide a separate account funded by the administration. The SAT will remain at its present level, which in effect means that the total amount of SAT funds will increase by \$11,000, said Markgraf.

College Council has expressed concern that removing Lecture Committee funding from Council control will mean that the four student members of the Committee will have very little voice in deciding who speaks at the College. Taylor sees it differently.

"In terms of the input, I don't think there is going to be any minimization of that at all," he said. "I have nothing but the highest praise for the resourcefulness, imagination, and creativity of the students on that committee, and that will not stop."

Todd Tucker '81, former co-chairman of the Lecture Committee, agrees with Taylor. "I think it's a damn good idea. I think the new funding system will simplify things and free the Committee so it can do what it's supposed to do—hire speakers."

Inside the Record



Author speaks on El Salvador . . . p. 6

Outlook considers new courses . . . p. 3

New Art Complex . . . p. 5

Women swim 5th . . . p. 6

Standards

Several new courses were adopted within the curriculum by the faculty this week. Two of these, Math 100F and Econ. 201, seem to serve as remedial courses for students who either come to Williams unprepared or who fail to grasp essential introductory concepts once at Williams.

The benefit to the individuals who will be involved in such courses is obvious. Many humanities students want or need mathematics training at Williams and yet are unprepared to take Math 107. Similarly, many students want to major in economics but will flounder in upper-level courses without careful review of basic 101 concepts.

The student body bears some costs in such a program. Faculty have a limited amount of time for teaching; the creation of a new course necessitates the elimination of one previously offered.

These costs can be offset, however, by a general rise in the quality of work in the classroom. Confident of his student's preparation, a professor can now teach at a faster rate. He will no longer be forced to spend as much time outside the classroom on remedial work and can thus explore new material in additional work with other members of the class. Also, students who no longer face a losing battle in a course far beyond their preparation will be able to devote more effort to their other classes.

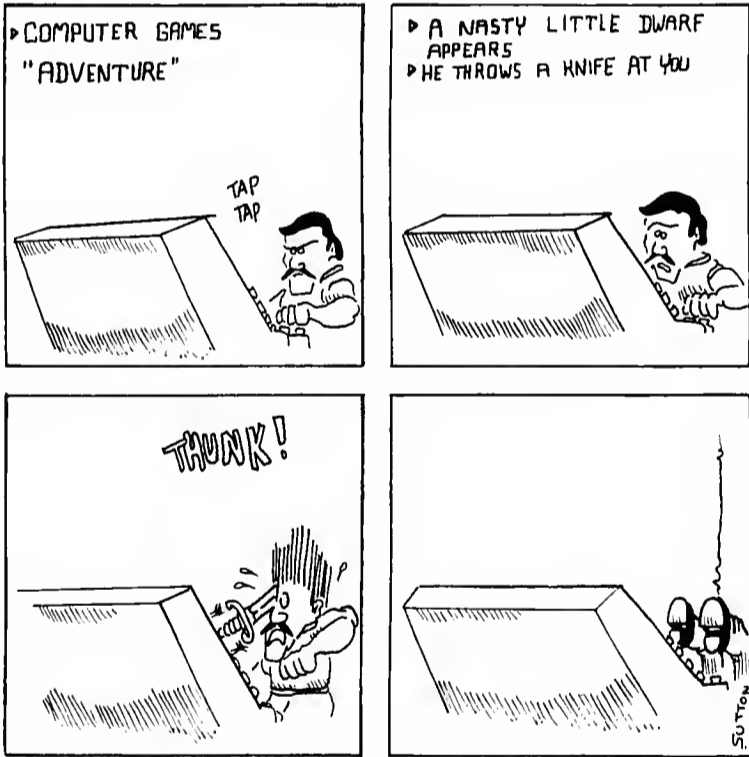
Thus these new remedial courses should not be seen as a decline of standards at Williams, but as a catalyst for greater academic achievement in all departments.

Information Please

Students attending the first open meeting of the Committee on Student Residential Life hoped that chairman Don Gifford would outline some proposals the committee has been discussing over the past six months. Instead we were subjected to tongue-lashings and vague generalities. Gifford was clearly impatient with students who wanted to know what is likely to be included in the committee's April report. While the Committee may not have wanted to rehash their still unfinished researches, they could have been much more friendly and open to student ideas and inquiries.

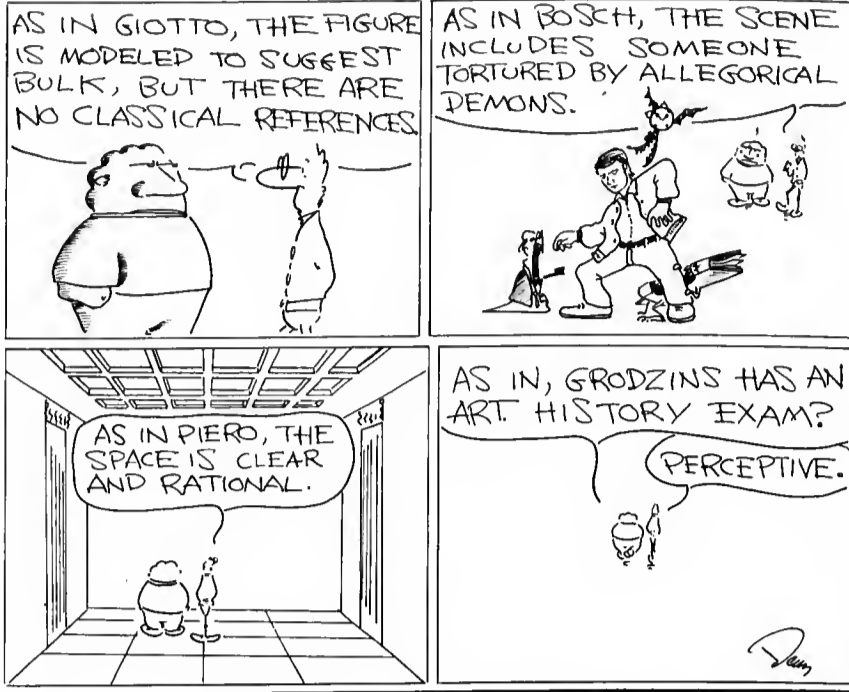
A member of the Administration has suggested that the report is merely advisory; thus students need not worry about specifics until it is released. This sounds frighteningly similar to what we were told about the Committee on the 80's report last year. The few weeks between the report's release and the end of classes were filled with papers and exams; lobbying the Administration to change proposals was clearly impossible in the crush.

This year students must apply pressure before the advisory report is released. The committee is dealing with issues important to student life, yet its deliberations remain shrouded in secrecy. Everyone has his own ideas of when Row House dining should disappear, what is needed to take its place, and how the many defects of the residential system can be corrected. The committee should search for solutions where they are most likely to be found: among the students who will live with the changes. Kitchenettes, varied board plans, and changes in the house inclusion and transfer processes can still be discussed by students and committee members during April. Let's not have any more surprising blows from above and frustrated cries of foul from below next fall.



TANGENTS

by Grodzins



Letters

Style

Dear editors:

In order to write this letter I decided to borrow a page from a certain sportswriter's style book. I am tired of reading about Steve Epstein's non-athletic exploits, not to mention his superlative praise for almost every athlete he mentions (when he decides to mention one rather than write about his failures at skiing or his male ego at the 24 hour relay. Who cares?) I used to enjoy his analytical, sometimes critical columns of last year, when he used to confine himself to writing mostly about the teams and the games. I think that he could get back to basics, because he can be an excellent, entertaining sportswriter. Sorry about the cheap shot, Steve, but I couldn't resist.

Sincerely,
Jamie Parles

Dignity

To the editor:

Sex-role stereotyping and slavery are out of style. Remember? We're finally entering an era of equal opportunity and freedom for all. How, then, is it possible that some Williams E women submitted themselves to be auctioned off last Friday afternoon in a "Rent-a-Slave" fundraising effort? What happened to our individual dignity and pride? Sure, the hooting and hollering that went on at the auction was probably a lot of fun. And I guess some of the "slaves" and their "masters-for-a-day" got their kicks too. But the not-so-subtle implications of the sale offend my sensibilities.

Beyond all this, the project left the door wide open for personal injury. How must people feel about their popularity being measured in dollars—for all to see. What about those who may have been pressured into participating? I believe the entire venture was an insensitive one, and no more than a quick and dirty

fundraiser. I'm confident that the entry is capable of providing worthwhile services using more respectable methods.

Discouraged,
Lorraine Driscoll '82

Slave auction

To the editor:

The most degrading and potentially emotionally damaging event for the participant, and the most disgusting for an observer, is the valuation of one's social worth in economic terms, in front of a group of one's peers. This is precisely what occurred last Friday on the steps of Chapin Hall, where Williams E sold its members' services for a day to the highest bidder.

That the women sold only non-sexual services is not an issue. Clearly the difference in price for each of the women was not determined by a difference in the ability to perform physical labor, since the women were each capable of doing laundry equally well, or what have you. The difference in price arose purely from social ability: attractiveness, wit and charm, for example. That one person could be worth exactly \$7 more than another based on these characteristics certainly cannot be very pleasant for the "less expensive" individual.

Granted, each member of the entry chose whether or not to participate. However, I would venture a guess that some of those who chose not to participate did so out of fear that the bids for them would be too low. That this fear existed is indicated by the \$5 minimum allowed bid. Others may not have participated out of disapproval of the auction itself. Finally, one or two women may have caved in to peer pressure and offered themselves in spite of personal disapproval.

The only way to have eliminated the pricing of individual social worths would have been to accept closed bids and to have assigned servants on the basis of a lottery. Unfortunately, this probably would not have been very successful

Continued on Page 3

The Williams Record

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Catalogue 1981-82: What did we really get?

by Alyson Hagy

The Wheels Turn

It can be almost unequivocally said that Hopkins is Williams College, that from one, single building (with a rather steep staircase) the "yesses" and "nos" which define the College are printed and passed on to the community. Student proposals, committee reports, faculty pleas are all required to confront the administration before they sally happily forth into the real world or crumple and die, executed in the haze surrounding the Board of Trustees. But I must emphasize the word "almost." In recent years, servicing the principles of democracy and bureaucratic boredom, Williams has developed a complex committee system. Well, someone has to sweep the dirt under the rug.

Just as our faithful representatives in Washington have managed to splinter the legislative process with a plethora of committees and sub-committees, Williams has found brief pleasure in the delegation of responsibility. Any student who wishes the ears and attention of the faculty or administration concerning a matter of general importance is told to "take it to the committee." It is a system we have come to accept and one we can use if groups remain small and agendas are kept tight. Even though there are those who insist (and perhaps rightfully so) that the Trustees are the only power that is and that committee reports are simply re-hashed publications of administrative preconceptions, committees do occasionally operate autonomously to the joy and bewilderment of their members and the College community.

There are a few wheels that slowly turn at Williams. That committees are sporadically effective is something that can be noticed by peeking at the operation of such monoliths as the Committee on Educational Policy (CEP) or the Committee on Undergraduate Life (CUL). I exclude from such considerations the so-called "Gifford Committee" which will doubtless recommend renovations in housing system policy, a recommendation that may or may not produce real change on campus. Special committees of this type are a treat and are only created every decade or so to polish college philosophy. Meanwhile, the CEP and CUL report and connive at intervals frequent enough to keep Williams' pants up and almost everyone

happy.

It is Spring. While housewives check the tulip bulbs and wash windows, someone in Williamstown decides who will teach us and what we will learn. This week the CEP submitted to the faculty an approved course package. After a bit of wrangling, the faculty said "Aye" and went home. It was a deceptively simple process. Following weeks and months of discussion (and sometimes painful debate), the College had a curriculum for 1981-82 and material for a new catalogue. But what did they really have in their laps, and what did we really get?

Surprise Inside

The most controversial additions to the curriculum were the pre-calculus course Math 100F and the newly-conceived Economics 201, 201s. The faculty has squabbled for years over the direction and purpose of the curriculum. It seems that a college may either hold fast and challenge high school students to prepare themselves for a tough time, or it may tailor its offerings, in benevolent flexibility, to an expected constituency. The addition of Math 100F and Economics 201 are practically children of two different schools, and once again we see in contest the "classical" and the "liberal" educational policies.

It is almost as if Math 100F, "Elementary Functions", is being offered in disgust. A similar course appeared in the Williams catalogue in 1970 and was dropped three years later due to a low enrollment. But in reaction to poor performances in the standard college Calculus courses Math 107 and 108, "Elementary Functions" is back. The Math Department is not necessarily pleased with its return, and although the department directs most of its displeasure toward the visible deficiency of secondary schools, to avoid weakening the curriculum and creating yet another Division III "gut" course, successful completion of Math 100F will fulfill neither the divisional requirement nor count for credit in the Math major. Ideally, students with weak backgrounds in math (though not necessarily those of lesser ability) will register for the course anyway before satisfying their interest in mathematics and tackling differential Calculus.

The single most controversial addition to the 1981-82 course package is Economics 201, 201s, "Special Topics in Applied Economics." Admitted to the series of course offerings as a two year experi-

ment, Econ. 201 is designed (to quote the CEP report) "for students who feel they would like to take advanced courses in economics . . . but who are not yet prepared to enter the next heavily analytical course, Econ. 251 or 252." The course will be limited to students who have had difficulty in Econ. 101 so that classes will be small. But while restricted to students identified by their instructors as being motivated yet perplexed, completion of the course will count toward credit in the major. Unlike Math 100F, "Special Topics" appears to be a tidbit for incentive. It has been termed "remedial" by its opponents who sincerely wish to keep the curricula from going soft. To many, it seems unfair to give major credit for review work (although 201 will not merely review the material covered in 101) which is not available to all students.

The Economics Department, like the Math Department, is attempting to respond to student need. While the possible constituency for Econ. 201 is not readily identifiable, it is the virtual consensus opinion of department members that the gap between 101 and 251-252 is too great for those students who may not be familiar with economic modes of analysis or have an adequate background in basic mathematics but who have something very valuable to offer to the field. Economics 201 is a helping hand of sorts. The department is certainly not beating the bushes for majors; they are merely attempting to respond to student need but are doing so in a way that is decidedly "liberal" or "flexible". They are, at a great investment of time and expense, providing the middle ground for potentially less privileged students.

Right in the Gut

The point of the rigamarole is to observe just what is happening to the curricula. In the 60's and 70's, Williams loosened its belt and dismissed from its requirements for graduation (although not its educational expectations) the study of a foreign language and a working knowledge in various "classical" fields of study. Instead, we now have the freedom to choose what we wish, providing we fulfill divisional requirements, major in something, and sweat heartily for the P.E. Department every few weeks or so. But the pervasive worry among many members of the college community is that Williams has or is lowering its reputable academic standards. What happened to the days when every

kid strove to master the three R's and the declension of *aqua*?

They are certainly past. The one thing we may be sure of is that the same secondary educational standards don't and can't exist in all of the various high schools of a diverse student body. So the college must give ground. The question is, of course, just how and where do we give ground?

The most immediate concern of the faculty (and, I suspect, of quite a few students regardless of our "hip" demeanors) is how to interest students in all phases of the liberal arts without offering a series of "gut" courses. The odd stipulations surrounding Econ. 201, while less than democratic, will necessarily keep it from becoming a favorite of second semester seniors. But Division III is still involved in the perennial struggle to interest and educate us without tutoring our "non-science major" minds. Chemistry 113 and 115 have been added to the curriculum in an attempt to diversify course offerings for "non-majors." No longer will we have only "Chem. Fun-hundred" to relish; "Chemistry and Crime" and "Chemistry and Art" have been created for our pleasure, each compiled of six weeks of general chemistry followed by an appropriate exploration in the useful and intriguing applications of the science. Sounds fun . . . too good to be true? Although grading may be tough (the Division III way of keeping gut-seekers in line), the ground given in the interest of promoting science is a sacrifice of "classical" rigor and perhaps, seriousness. Make way for the guts . . . coaxing tidbits of flexibility and fun in opposition to the tenet that science must remain science and art remain art . . . students go where they will.

So what have we got? Still no language requirement, still no "Great Works" course, a mandate to further the existence of the History of Ideas Department, a commitment to Afro-American and Women's Studies, and some discussion. But the subtle changes have been made. The large two hundred level courses in many departments are likely to become even larger in order to intensify individual instruction at the introductory and advanced levels. Departments and committees are attempting to define student need in the context of available resources. It is Spring (almost), the wheels turn, and somehow, the same issues

Continued on Page 5

Gifford

Continued from Page 1

plecemeal issues," said Gifford. "The question that has developed is 'What is a House?'"

Nevertheless, student concern was focused on the ramifications of the elimination of Row House Dining, as well as the need for a more flexible meal plan.

Gifford summed up the Committee's position, noting that "more flexible patterns of dining and more options will be possible given consolidation . . . The problem is the transition from the belief that dining halls are the sole possession of certain houses to a more public viewpoint."

Various suggestions are under discussion to allow Row House residents to dine together regularly. Committee member Dean Kathy McNally stressed that they "should be able to book available areas on campus for meals . . . Physical plant considerations and the space available are important considerations." Suggestions brought up at Tuesday's meeting included use of extra space on the lower level of Greylock dining hall and in Baxter.

A small group of students from the Berkshire Quad were present at the meeting in reaction to posters displayed in Driscoll warning of a plan to regularly

use Driscoll for Row House dining, to the exclusion of all others. Both McNally and Gifford stated that this was an "unfortunate rumor." Said McNally, "We are looking for an alternate dining arrangement for the entire campus; change is not going to happen only to Driscoll."

Gifford explained that Driscoll appeared to be underutilized and therefore likely to be used, but not to the exclusion of Berkshire Quad residents. In addition, said Gifford, . . . where the actual changes are implemented will be up to Food Service and the President and Trustees. The Committee has made no decision implying the exclusive use of Driscoll."

Another major concern at the meeting was the expansion of dining options. "The problem," explained Gifford, "is a lack of control . . . we don't want to create a police state, but simply make the individual more readily identifiable." Programs under consideration include the computerization of the dining service, though the Committee is "not to the point where we can look at the costs of labor versus computer . . . we can make no recommendation until we have a cost-benefit analysis," said Dean McNally.

Other suggestions aired at the meeting included the incorporation of the Snack Bar into the dining plan and an increase of kitchenette facilities in houses, allowing students to cook their own meals.

One student expressed the hope that the Committee did not subscribe to the "major fallacy that new flexible board is tied to the elimination of Row House dining . . . If we cut down now, we can start saving money spent on waste now." In response, Gifford pointed out that "until dining is consolidated and we can physically control things it would be hard to do. Why set up computer terminals in Row Houses?" The elimination of Row House dining is mandated for completion by 1985, though, as McNally pointed out, "The sooner we do it, the sooner we can implement new programs."

Discussion at the meeting also touched on what Gifford sees as the more important issue, the function of a residential house. "At present it is viewed as the planning, financing and staging of social events . . . What should be the function the rest of the time?" asks Gifford. "We feel we've reached a consensus of perspectives . . . its primary function is support of friendship clusters . . . Houses are now perceived as party-giving units, while there is a need for more emotional support."

Gifford's final stress is on the fact that the Committee on Student Residential Life is a recommending body. "Our initial recommendation is due in April . . . That's subject to a draft and the final report, due in June. When this is given to the Administration, they will not necessarily follow what we recommend."

LETTERS

Continued from Page 2

financially.

I would not have stopped Williams E from holding its auction. After all, there is nothing at all damaging to those girls for whom the bids were very high. I only feel it right that another view of the auction be made available, so that perhaps both buyers and sellers will think twice before participating in such a cruel event.

Respectfully,
Jon S. Tigar

Nuclear rally

To the editor:

In two weeks it will once again be March 28—Lincoln's Birthday? Nope. The 40th anniversary of the Japanese attack on Pearl Harbor? Two years ago come March 28 there was an accident in a nuclear power plant on Three Mile Island. This year on March 28, the United Mine Workers of America are holding a mass rally in protest of nuclear proliferation in America, and Ro Ro's voodoo economics. So come all ye bourgeois socialists, erstwhile progressives, leftist and democrats of all types. Stop grumbling under your breaths. Now is the time to speak up for economic and social justice. If you're not sunbathing in Florida, then come and march in Harrisburg.

Eban Goodstein '82



Sweet Honey in The Rock, a black female a cappella group, performed last Saturday evening. Singing a variety of songs from traditional music of the black Church to modern rhythm and blues, gospel and jazz, Sweet Honey brought to a crowded Currier Ballroom their musical and political message.

Student film stars boxheads

by Paul Phillips

It was billed as a "visual-sound Experience," and indeed, for nearly forty minutes last Thursday afternoon in Stetson's Media classroom, a small but appreciative audience sat entranced by "Was It Just a Dream?" a video-tape project written, directed, and produced by studio art majors Nina Boden '81 and Ted Allen '82.

The film's story is reminiscent of Kafka's "The Metamorphosis," but with a twist. A young couple, George (Tom

Herboldshelmer '83) and Lucy (Nina Boden '81) dream one night that two creatures with large, mirrored boxes for heads enter the house and attack the humans as they sleep. In the morning, Tom and Lucy discover that their own heads have been replaced by identical mirrored boxes.

Instead of hiding in their house as Kafka's Gregor Samsa did, however, George and Lucy react as though everything were normal. And it is with this bizarre twist that the film gains

it charm and full humor, as the transformed couple conducts business as usual among society at large.

The mirrored boxes, designed originally for use in a rock band, are the key to the film's success. Suddenly, instead of having characters on screen who witness a scene and react to it, we have faceless mirrors that simply throw back everything around them in reverse. Allen and Boden have forced us to observe critically every facet of "normal" life, but they do so objectively, since the mirrors do not judge but merely reflect. We see this particularly in the most creative scene in which George and Lucy perform a riotous morning bathroom scene before a giant mirror.

The video-film is the first in a series of films which Allen and Boden will produce this spring as part of an independent study course they now share. Boden explained that video-tape is a relatively new and as-yet unexploited medium which is "as easy to use as a cassette tape recorder" and which offers an immediacy which film cannot approach. "With video," she said, "you can see exactly what you're doing while you're working."

Because of the audience's enthusiastic response to the premier screening of "was it Just a Dream," the directors will show it again tomorrow, March 18, at 5:00 P.M. in the Stetson Media Classroom adjacent to the audio-visual room.

Neil Simon entertains at AMT

Neil Simon, one of the most renowned playwrights of this generation, spoke to a small crowd at the Adams Memorial Theatre last Wednesday afternoon. Rather than deliver a prepared talk, Simon fielded questions, interspersing his comments with some of the humor that has made him famous.

The first questions centered around Simon's newest play, *Fools*, which opened recently in Boston. Speaking about the "less than favorable" review which the play received in the *Boston Globe*, Simon maintained that he "doesn't go by

reviews." He added though, that *Fools* is now 60% changed from the version that the reviewer saw. "This is one advantage to the theatre," said Simon "You can always change the play on the basis of what is and isn't working."

According to Simon, it is the audience that will tell the playwright what is working and what isn't. Although the writer will usually have to wait a week or more after the opening to get an accurate picture of the audience reaction since viewers respond differently each night, he will eventually be able to tell by "audience restlessness" what the play's problem spots are.

At times, Simon will write directly about situations and people that he has experienced in real life. The *Odd Couple*, for example, is based on an experience that his divorced brother had with his roommate. Having decided that going out to eat was too much of an expense for two men paying alimony, Simon's brother decided that he would cook the meals and they would entertain at home. One evening, he prepared dinner for 7:30, his roommate brought home their dates at 8:30, and out of that sticky situation came the scene which moviegoers remember as Felix and Oscar's dinner with the Pidgeon sisters.

Simon said that his themes often evolve as the play is created. While there are different ideas and philosophies behind his various plays, Simon asserts that "a sense of optim-

ism is the central core, so to speak, of all of my plays." When asked about the problems that playwrights have, Simon mentioned watching a play turned into a television series.

"The first year the *Odd Couple* was on," said Simon, "I refused to watch it. When I finally did sit down to see a show, I was shocked—it was like opening up your family album and somebody's stuck other pictures in it. Now, though I don't associate with the *Odd Couple* at all, I do think it's funny—far better than most television comedies."



Greg Capaldi performs selections from Bach & Brahms during last Thursday's student recital at Brooks-Rogers. The performers also included Elizabeth Ellrodt '83, Olivia Garfield '81, George Liddle '83, and Robert Dolski '81.

Faculty discusses courses, porn

Continued from Page 1

deB. Beaver, representing Division II, noted that the division was "ahead of the game" in offering Afro-American related courses. He said the division was gaining six such courses in the fall, but losing seven in the spring. He attributed the disparity to "seasonal staffing problems" related to faculty leaves.

Some faculty members challenged the Economics 201 course, designed for students who have difficulty with Econ. 101 concepts but wish to continue in economics. Professor Robert Bell raised that point

that 201 will apply toward the Economics major requirements.

"This is the only course I know of that is closed to ability-performing students, yet goes for major credit," he said. Questioning the precedent this may set, Bell asked "Is this the hole in the dike?"

Another criticism came from Professor Michael Katz. He noted that in the language departments division credit is not given for 101-102 level courses "because these are seen as largely remedial level work."

Economics Chairman Roger Bolton replied to those concerned about precedent by saying, "There are only two or three students per year for whom this course would make a difference in determining a major... I ask you to have faith in us."

The course, adopted on a two-year experimental basis, was approved by the faculty with approximately five opposing votes.

In other matters, President Chandler briefed the faculty on the effect of upcoming federal budget cuts. He noted that 622 students ineligible for Williams financial aid have Guaranteed Student Loans from the government, totalling over \$1,470,000. The GSL program is targeted for several reductions by the Reagan administration.

"The College will be back in the lending business in a big way," predicted the President. "We are fortunate that we have the endowment to allow it."

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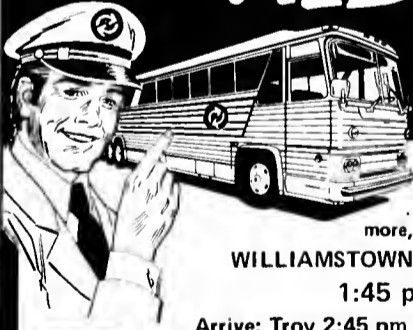
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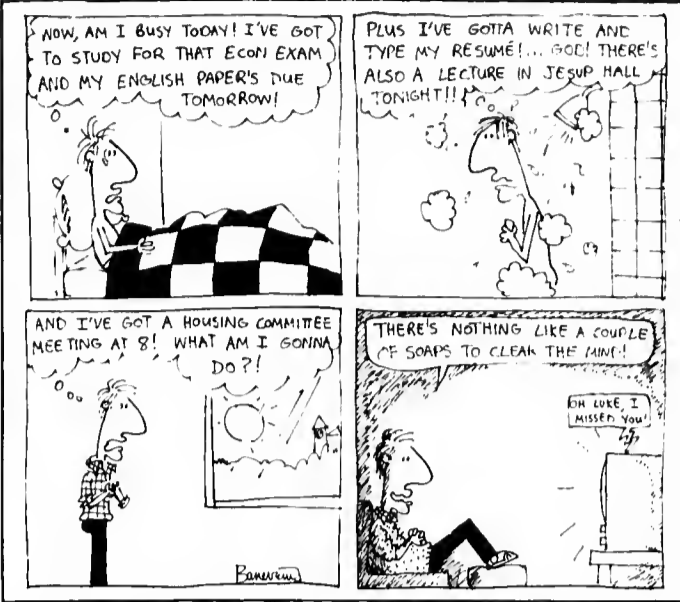
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EPHRAIM

by Banevicius

Moore plans Lawrence addition



In other Ivory Towers

Wesleyan University—With one member complaining, "If you are totally reasonable, they (the administration and the trustees) will walk all over you," the Wesleyan Student Assembly (WSA) passed a resolution March 1 rejecting the 16½ percent tuition-and-fees hike approved by the Board of Trustees Financial Planning Committee. With the hike, a year at Wesleyan will not cost some \$10,120.

The WSA's resolution was accompanied by proposals to raise the college body tax and to revise the faculty advising program, measures that the WSA hopes might provide an alternative to the large tuition increase.

The WSA was especially concerned about the effect the tuition hike will have on the aid-blind admissions policy at Wesleyan.

by Lucy Corrigan

Over the past 12 years the art department at Williams has grown significantly. Presently, nearly every undergraduate takes at least one art course. The growth has been so significant that the trustees have authorized the architectural firm Moore, Grove and Harper of Exxex, Conn. to prepare working drawings for a proposed addition to Lawrence Hall, the center of visual arts at Williams. According to Tom Krens, Director of the Museum of Art, "The present facilities are breaking down under the strain."

Krens said Charles Moore has a reputation of being one of the top 10 or 15 prominent architects in the country. Moore has had a long association with Williams, acting as visiting critic to Lee Hirsche's fourth-year architectural design course in the early '60's. Moore has also designed several houses in the Williamstown area. Krens went on to say that Moore is best suited to design an art complex because he "combines theoretical inventiveness with practical plans. He is found on the artistic end of the architectural spectrum."

Moore was faced with a number of physical problems

with the site. The area is already congested with buildings leaving only one alternative for a new addition: the cliff behind Lawrence, a 60 foot drop. Krens feels the physical limitations have perhaps forced Moore to come up with a more creative design.

The proposed addition will in a sense "wrap itself" down the cliff, increasing levels as it goes. Also, there are plans for an urban courtyard between Lawrence and Fayerweather Hall which will also be a sculpture court.

Moore must work around a 19th century structure, Lawrence Hall, with 20th century materials and influences. According to Krens, the plans are successful because the addition will not overwhelm the present structure and there has been some effort to match the brick of the Lawrence structure. "It won't look at first glance like an addition," said Krens.

"Our museum will be brought up to a professional standard allowing our complete collection to be shown. Previously there was not enough space for it," said Krens. The museum will also be able to borrow from other museums, such as the Clark Art Institute, to round out

its exhibitions. Presently, the museum is unable to borrow from many museums because it lacks these professional standards, such as climate control.

Cramped storage space now makes it difficult to get at works not on exhibition. The new facilities will have sliding display racks for viewing the collection privately and selectively.

Vietnam II?

Continued from Page 6

of a negotiated settlement as possible if the influx of arms ceased. "The Salvadoreans are not at such extreme ends of the ideological spectrum as were the Vietnamese... the guerrillas include Social Democrats and Christian Democrats as well as Marxists," she commented.

The results of increased involvement in El Salvador could be serious, warned Fitzgerald. "General Haig claimed that we lost in Vietnam because we didn't 'take the war to its source,' meaning that we did not invade North Vietnam. He says now that the source of the war in El Salvador is Cuba."

Fitzgerald exhorted the press to find out and print "the truth about El Salvador," as it did not adequately do in Vietnam.

Homosexuals speak out at open meeting

by Betsy Stanton

In a rare departure from the closed Williams Gay People's Union regular meetings, three homosexual members bridged the gap between the anonymous and public at "Coming Out," an open meeting held Thursday in Weston Language Center Lounge.

Tracy Dick '82, Debble Gregg '82 and Robert Lee '84 each shared personal feelings about their own sexuality with a crowded audience of 75-100 curious students, faculty and community members who later posed several discussion questions.

"It is important that the campus knows that we exist and are not hostile," Dick said. Gregg added, "The main problem that I see is just a lot of bad stereotypes that people have of gays. It's really important for people who are not gay to learn something about what it means to be gay."

Although Dick commented that Williams has always been benevolent to her, all three speakers described the difficulties of living in a heterosexually-oriented society. "A strong heterosexual attitude is pushed on this campus," said Lee. "For me, doing this panel is saying, 'I'm gay, and I have a

right to be gay.'" Gregg added, "It's hard to feel comfortable in an environment where most people are not gay."

During the question and answer period which followed, audience members seemed to make an effort to ask questions sensitively. Speakers answered frankly, and the atmosphere remained congenial though somewhat tense.

"In the beginning, the speakers seemed understandably nervous," one audience member noted. "I thought they were more comfortable as the meeting went on because people were there because they were interested, not because they wanted to harass them. The tense atmosphere was often broken by shared laughter."

Topics ranged from gay parenting to the reactions of the

speakers' own parents to their sexual orientation. Each speaker usually had a unique response.

Dick said that the guilt and worry she would feel about raising a potentially confused child would preclude a future role as mother. Lee expressed a desire to have children, noting that neither of his parents is gay, and Gregg does not see her present orientation as limiting her future in terms of children.

The group also discussed male-female relationships, homosexual mongamy and polygamy, gay dating, biological versus environmental homosexual causality, sex roles and role models. All three stressed the importance of cramming one's sexuality—whatever it may be—rather than just taking it for granted.

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Outlook—

Continued from Page 3

bloom again with the jonquills. Is it democracy? Is it educational policy? Is it a waste? Look and consider. Changes have been and are being made—the changes that add up. I again invoke interest in the activities of the "Gifford Committee" whose decisions will likely strike home harder and more immediately than potential changes in the structure of the Russian program. We should keep our eyes open even if Hopkins Hall must be our Mecca. We can at least look before we bow.

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Swimmers 5th in Nats.

by Steve H. Epstein

Iowa is a land full of cows and farmland, so it's not surprising that 5 purple ones travelled there and made it big. It occurred last week-end as a 5-woman team of Eph swimmers placed fifth in the 1981 AIAW Division III Swimming and Diving Championships held in Cedar Rapids, Iowa.

Williams finished in the top 5 of a field comprising 95 Division III schools from all over the nation. Junior Catherine Hartley and sophs Ann Tuttle, Katie Hudner, Liz Jex, and Dina Esposito competed individually and together in 8 events, capturing firsts in four. In addition, all 5 swimmers on the squad achieved All-America status—an amazing accomplishment itself.

The story of the competition had to be Jex. She won three individual races, and also gained a fourth first as part of the 400 meter freestyle relay team. Her victories came in the 50 freestyle in a time of 24.78 seconds, the 100 freestyle in 53.47, and the 100 individual medley in 60.69.

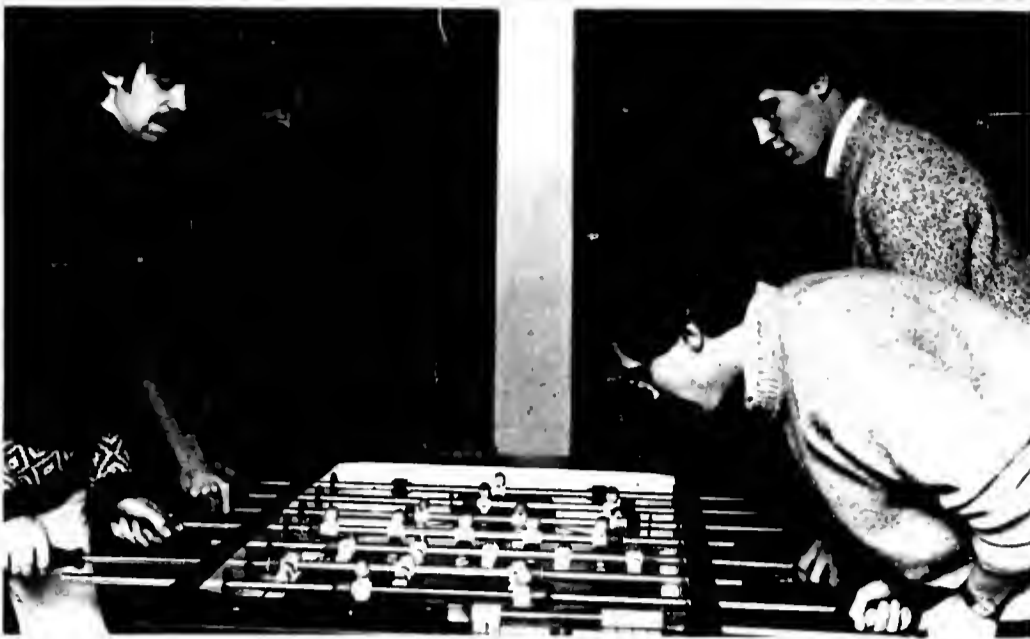
The other individual stars were Hudner, who captured two third places in the 50 and 100 freestyles, and Esposito who finished 10th in the one-meter diving competition to become Williams' first women's diver to gain All-America status.

The relay teams, all consisting of Tuttle, Hudner, Hartley, and Jex showed amazing versatility. They placed in four different relays, setting Williams College and New England records in three of their endeavors.

In their first encounter, the 200 medley relay, the team warmed up for things to come by swimming to a record time of 1:53.77, and gaining a third place in the process. The second record came in the 800 freestyle relay, when the same amazing quartet teamed for another record and a third place in 8:03.63.

The 200 freestyle relay saw the team set no record, but again appear impressive, grabbing a fourth place in 1:40.80. Then came their final attempt, in the 400 freestyle relay. The fearsome foursome showed their amazing skill, setting another New England and Williams record with a time of 3:37.60—winning their first and only relay of the competition.

By the time the team of five had finished, they had practically re-written an entire chapter in the Williams College and New England record book, as well as accounting for 233 points. This put them behind Hamline, U. Cal at Davis, Pamona Piza, and U of Wisconsin-Eau Claire for a fifth overall in the competition.



The action is intense in Dodd House foosball competition.

Foosball is more than a game

by Steven H. Epstein

A hush comes over the James J. Sweeney Convocation Center and Public Arena as the tension mounts. The offensive team pushes the ball forward, taking one last effort to stave off defeat. Like a whirlwind the defense counters, steals the ball, and in a flash, it's over. The defense scores goal six, and again the favorites save the day.

EPHUSIONS

It all sounds kind of dramatic and exciting. In fact, it is. Too bad it's only a game. But don't tell the Dodd House foosball enthusiasts, or their many brethren on campus that foosball is only a game. For many, it's a way of life.

In theory, foosball is rather simple. It's a game played on a table with eight metal rods running through it. Teams comprised of two players, one using his two hands to play offense, and the other using his to control the defense, use their coordination and manual dexterity to maneuver a little ball through use of plastic men who are attached to the rods. The rules are basically that of soccer, with the first team scoring six goals the victor.

But at Dodd House, this game goes much further than just friendly competition. Here a cult has developed which permeates every nook and cranny

of the house. Every night before and after dinner, the foos goes on. Whether hardened pros or rank amateurs, people are driven to the table, sometimes by a force that appears almost mystical. They come to Dodd. They come ready to play.

Foos at Dodd even has its own vernacular. Lingo includes "the foos" itself, which is the act of putting the ball into play after a goal by putting it through a small round hole above center-table; "the pepper", which is an action involving repeated swift offensive shots usually resulting in a goal; and "the metzza", a fake-out maneuver used to lure the goaltender one way and then shoot the other.

"Spankage" is much like the pepper, except one is attempting to score from "downtown"—the defensive position. When spanking however, one must be careful not to get "his pooper stuffed"; i.e. the ball blocked by the offense from the opposing defense, resulting in an immediate score. The last key term is "the sweatball", which is the foos occurring with the game tied 5-5 and the game resting on one final goal.

But there is more to the Dodd foosball aura. There is the afore-mentioned Sweeney Arena, the official name for the Dodd table. This has been named for James J. Sweeney, a former foosball great whose picture is at center-table. As lore goes, Sweeney was a great foosplayer who was forced to retire from active competition when his wrist fell off due to overuse. Apparently there's more to that story than most know.

And of course, there is the grand-daddy of them all, the annual Dodd foosball tournament, clam bake, and excuse to get stiff. This usually occurs during Winter Study.

There was the legend of the top-seeded team to sure that they would win the tourney, that they bought matching tee-shirts to look good while accepting the case of beer first prize. Needless to say, they lost in the first round and haven't been seen in these parts since.

And finally, there was the gallant story of the visiting Frenchman travelling to Williams who lost a knob halfway through a key match, and went on valiantly to play without it, and to win. It was more than just a touching sight to behold.

Long live foosball, and may the late great wristless James J. Sweeney rest in peace!

Waite going to Oxford

by Katya Hokanson

Professor of History Robert G. L. Waite has been named a senior visiting associate member of Saint Anthony's College at Oxford University, England. Waite will be at the College from January to June of 1982.

"I will be doing mostly reading and research, although I may have some tutorial duties," said Waite.

He plans to use the royal archives in Windsor Castle, as well as archives in Berlin, to research his upcoming book on the relationship between Kaiser Wilhelm II of Germany and his mother Empress Victoria. Empress Victoria was the wife of Frederick, heir to the Hohenzollern, and daughter of Queen Victoria, to whom she wrote letters every day for over forty years. These letters, Waite said, reveal her personality and her relationship to her son.

Waite will also have access to the papers of a former St. Anthony's Fellow who had planned to write a major biography on Kaiser Wilhelm.

Waite terms his planned work a "dual biography" and said that he will focus on personality rather than history, and will "attempt to understand history through psychoanalysis," which was the method he also used in his recent book *Hitler: A Psychopathic God*, published in 1977.

Waite has taught at Williams since 1949. He received an A.B. degree from Macalester College in 1941 and a Ph.D. from Harvard in 1949.

Ephs ski Utah

Williams skiers Don Hagen '82, Steve Graham '82, and Crawford Lyons '84, traveled to Park City, Utah last week for the division one national championships. Skiers from the top teams in the East, Mid-West, West, and Alaska competed.

Cross-country skier Don Hagen placed 38 in a field of 60 of the nation's best cross-country skiers, including over 20 Scandinavian recruits competing for the big Western universities. Slalom skier Steve Graham placed twentieth in the giant slalom, putting Williams on the scoreboard and giving the Ephs a national ranking of 14th in the NCAA. Freshman Crawford Lyons, who was expected to place in the top ten blew out of the course on his first run and was out of the competition.

The winner of the national

title was the University of Utah who outscored last year's champion, the University of Vermont. The Williams team finished sixth in the East and fourteenth nationally for their best overall finish since 1979 when the Ephs were tenth in the country.

The women's ski team, represented by sisters Judith and Tricia Hellman ('84 and '82 respectively) travelled to Montana last week for the AIWW division one national skiing championships. Competing against the top female skiers in the country, the Hellman sisters combined to give Williams a national ranking of tenth in the country. This is down four places from last year when the Ephs placed sixth, but other qualifiers from Williams, Ellen Chandler '83 and Julie Ernst '81, elected to stay home.

Vietnam author discusses El Salvador

by Philip Busch

Frances Fitzgerald, noted journalist and author of the Pulitzer Prize-winning book *Fire in the Lake*, drew parallels between the Vietnam war and the current situation in El Salvador in her lecture to a capacity crowd in Jesup Auditorium last Thursday evening.

Fitzgerald began by describing in detail the motives that led to the dispatch of American advisors to Vietnam by the Kennedy Administration. She continued by citing President Johnson's justification for commitment of combat troops as "saving the Vietnamese from poverty, ignorance, and disease by installing and maintaining a democratic regime." The difference between these goals and the reality of Vietnam in Saigon and Washington.

"I bear a stronger grudge against Nixon, Kissinger, and

Kissinger's assistant Haig than against those who started our involvement," said Fitzgerald, "since the war continued for another seven years (after 1968) on a totally cynical basis . . . designed to show the USSR that we don't let our allies down . . . it was totally psychological."

She saw many similarities between Vietnam and the increasing American role in El Salvador, including a monolithic view of Communism in which "all national movements are assumed to be directed from outside," and a new domino theory in which the loss of one Central American country to Communism will lead to further aggression in others.

"I can't see any rationale for what the Administration is doing," complained Fitzgerald. "They want a fight, both here and abroad. The US is the only nation trying to polarize the situation." She saw the polariza-

tion of Salvadoran society as a "self-fulfilling prophecy" caused by the influx of foreign arms, similar to the polarization of Cambodia after the American invasion in 1970.

Fitzgerald saw the prospect

Continued on Page 5

Energy internship formed

In response to increasing concern about use and conservation of energy, the College has established a new energy internship allowing a student the opportunity to pursue an energy conservation project during the 1981-82 academic year.

Applicants for the position, which would pay a salary ranging from \$500 to \$1,000, depending on the time commitment required, must submit a project proposal to the Energy Conservation Committee by April 28.

The chairman of the committee is Robert M. Kozelka of the mathematics department.

"Proposals should indicate the persons's particular area of interest with regard to energy conservation," said Kozelka. "The project description should be as detailed as possible, including some discussion of the benefits to the college expected from the project, and an estimate of the time involved in implementing and administering such a project."

The Williams Record

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WILLIAMS



COLLEGE

April 1, 1981

President Chandler hit in steak-out

College President John Chandler is recovering well after a man armed with six Salisbury steaks attacked the President and his entourage last Thursday.

The attack occurred as the President was leaving his Hopkins Hall office. He strode toward his car, pausing to wave to the spectator, when the assailant lunged forward and hurled the steaks.

The attacker was tentatively identified as Professor Robert G. L. Walte. Authorities have offered no motive for the attempt and Walte's lawyers denied that he had professed affection for actress Jodi Foster.

Walte has one previous arrest when he was detained at the Nashville airport last November for possession of three stuffed shells and some green peas.

"I'm in charge here," declared Dean Crls Roosenraad at a press conference minutes after the attack. He noted that full communications were being maintained with Dean Daniel O'Connor from the situation room in the basement of Hopkins.

O'Connor cut his sabbatical

leave short when he heard the news and promptly rushed to Williams aboard Security Cruiser 2, the President's back-up Chevrolet.

Roosenraad said that although College Security is not on special alert, the College is fully prepared to act if Renzl should try to invade Dewey's as he has threatened to do. The Dean concluded by offering his office as a "rumor control" for the situation.

While being examined by Infirmary doctors, the President showed some of his famous wit, quipping, "Eh . . . Ahem."

Food Service experts have identified the salisbury steaks used in the attack as the explosive type, known as the "devastator" steak. This kind of steak has a hollow point which is filled with green peppers.

"The effect on a persons gastric system is like an explosion," said one of the experts.

The recent attack has started a new wave of demands for tougher food control laws on campus. Cynics noted that the College already has a food registration law that failed to prevent last Thursday's incident. One food control opponent charged, "Food doesn't kill people—cooks kill people."



The black chair.

\$9 million given for Black Chair

An anonymous donor presented President John Chandler with 9 million dollars last month for the establishment of a black chair at Williams. This week, Chandler announced that Williams has found, after a long and exhausting search, just the chair they were looking for.

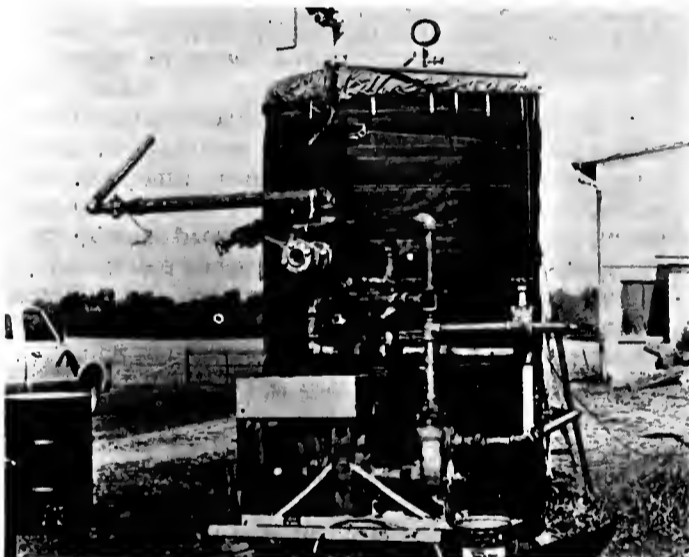
"We were somewhat limited due to the specifications that it be a black chair," commented

Chandler at a news conference attended by an estimated 3 reporters. "But we think everyone will now be satisfied that we got what we were looking for."

The chair that was finally selected was, of course, an official Williams chair, made of cherrywood, and painted black. The chair has now been placed in its permanent location, outside the presidential suite in Prospect House. According to Prospect House spokesmen Gary Pfaff and Mike Chambon,

"It's a comfortable chair. For 9 million they might have got a matching footstool, but what the hay."

B.S.U. Spokesman Greg Witcher was quite happy about the endowment, commenting, "It's about time people realize that minorities on this campus mean business. The minute you walk into the library, all you see are those lily white couches." Witcher added, "The first step toward real progress between the races is the integration of furniture."



A Nuclear reactor like this one at Three-Mile-Island will be built here in Williamstown.

Heating system goes nuclear

The College Dept. of Buildings and Grounds last week announced plans to convert the school's heating system to nuclear power.

"Just think of all the money we'll save!" exclaimed Provost J. Hodge Markgraf.

"It's not a matter of whether it's right or wrong," said a College Trustee. "It's strictly an economic decision."

"And don't forget all the money we'll save," said Markgraf.

President Chandler also spoke at the press conference, saying, "You know, this reminds me of a joke I heard not long ago. If only I could remember it . . ." Markgraf added that a lot of money would be saved.

Security Director Ransom Jenks noted that nuclear power would make the college more

self-sufficient. "We could seal off the campus for months in times of security emergency," he said.

College engineer John Holden said the nuclear wastes could be stored in the steam tunnels around campus. Regarding their suitability for such use, he said, "Well, they sorta' look like old salt mines, don't they?"

Jenks offered his support for the steam tunnel waste plan. "If any kid goes tunneling now, we'll surely catch him," he said. "He'll glow in the dark!"

When asked about the so-called "China Syndrome" Holden remarked, "You don't need to worry about that; the reactor would blow all to hell long before it ever got to China." President Chandler said he liked Jack Lemmon but not Jane Fonda.

Cannon confident in 54th VP try

College Council President Darrell McWhorter has announced that the 51st and hopefully final runoff for C.C. vice-president will be held this weekend in Baxter Hall.

"This ought to do it," said McWhorter. "We've had a lot of practice and we're sure nothing will go wrong this time. We're letting everybody vote, even the faculty and the animals in Baxter."

Candidate John McCammond, winner of the previous 50 elections expressed confidence about the vote's outcome. "I think my chances are good," said McCammond. "The only thing that could stop me would be another invalidated election. I don't think I could take another 5 or ten runoffs." McCammond said he doubted that this would happen, however, saying, "the Council must have learned something during all this time."

Opponent John Cannon sees the outcome of the election as far from assured. "The first fifty were just luck", said Cannon. "The odds are in my favor now." Cannon shared McCammond's belief that this election might be the final contest as both candidates would be graduating in less than a month. "It's been a fun contest," said Cannon, "but we both have to move on to bigger and better things."



Campus dogs unknowingly jump for one of Constantine's poison pizza.

Dean unveils pet project

In a move of desperation, Dean Roosenraad announced yesterday that all pets would have to be removed from campus by April 15 or else face extermination.

"I've had it up to here with these god-damned animals," sputtered Roosenraad.

"We really mean business," he warned. "And we've hired a professional exterminating firm—Constantine's Inc. They have orders to move in April 16 and early."

Roosenraad did say that there would be a two-day grace period in which students could claim their confiscated pets, which would be held in the Security Office in the basement of Hopkins Hall. "But they'll have to pay a \$100 fine to get them,"

cackled Security Director Ransom Jenks.

When asked if extermination was too extreme a measure, Jenks fumed, "You can get five or ten bucks for a hot pot or toaster oven, but who'll pay that for a used dog? I don't do this for fun you know."

Student reaction was mixed. "I don't like Clyde," said Susan Hobbs '81, who asked to remain anonymous. "He's an lcky dog."

The Rugby team disagreed. "We like Clyde," they said between belches. "He's one of us."

The dogs' leaders plan to stage a pet revolt on Baxter lawn at noon tomorrow. Record columnist Steve Epstein offered his help, saying "I'm always revolting."

A. J. Gets Buzzed

Following newly-adopted guidelines, the College Honor and Discipline Committee has made "poor taste in music" an offense punishable by death. President Chandler is shown throwing the switch to electrocute A.J. Moor, the first student convicted under the new statute. Said Chandler, "This reminds me of a joke I heard." Moor remarked, "Hi! It's 9:15 and I'll be playing some Barry Manilow for you right after the weather!"



WCFM Features

Wednesday, August 14, 4:00 P.M.—The Music of John Chandler. Williams College's own President plays 14 of The Carpenters' most popular love ballads on the accordion. A can't miss for music lovers. Mrs. Chandler sings.

Thursday, January 12, 2:00 A.M.—BREAK-IN REMOTE FROM THE DEAN'S OFFICE. WCFM Undercover Reporter Brad Adams breaks into the Dean's Office and reads your grade transcript over the air. Callers who correctly identify honor and discipline offenders by their punishments will be eligible for prizes. Something to stay-up for.

Tuesday, February 12, 8:00 P.M.—CONCERT HALL—A Lincoln's Birthday salute to bearded composers from Illinois. Highlight is Klimkowski's Suite in B minor.

Friday, April 26, 5:00 P.M.—NEWSVIEW ONLY 2. A new format in the news. Each reporter only does one story. You don't get much information, but at least you can understand what you're hearing.

Saturday, June 32, 7:30 P.M.—Inept Stein at the mike for the debut of women's crew broadcasts on WCFM. Stein will be in a rubber dingy rowing along side the lady stokers, calling all the action. Don't miss a minute of the action.

Sunday, May 7, 2:15 P.M.—NEWD PERSPECTIVES. Each week five liberal students from Williams invite you to join them for a madcap half-hour as they take your calls on, and their clothes off. Banned in Boston, but back on CFM.

Music in the Polygon

There comes that time in every music critic's career when he must, of all things, admit that he is wrong, that he has overstepped the bounds of his miniscule musical knowledge, and that he is in no way even qualified to lick the proverbial boots of the assembled musicians. This was not the case Saturday night.

It must be said of the performers of last Saturday's **Cacophony in the Polygon** that they did negotiate the stage with their instruments and reach their seats, but from that point, it was all down hill.

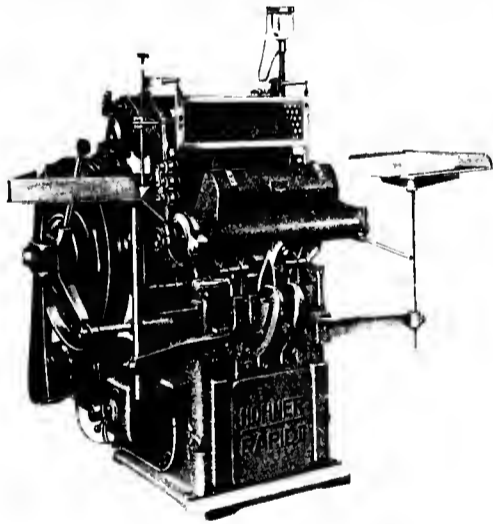
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Love poem

by Inept Stein

I think that I shall never see
A poem lovely as a guy like me
A poem wouldn't ever dare
To grow a bit of body hair
A poem good, or even crummy
Couldn't have my rounded
tummy
A poem with meter, style, and
feel
Would still lack my raw sex
appeal
And none of the poems in all
the books
Could quite compare with my
good looks
So if you're looking for fun
that's free
Forget those poems, just call
me.



Computer gets tenure

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A book and even return it
Tomorrow if they wish for a cash refund.
So come to Dewey's.

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In fact,
There's no place else to go.

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RUSSELL PLATT NIGHT

at the LOG



Discounts to all card-carrying
Fin. Com. members. Come down
and drink, dance, and party 'til the
early hours of the morning.
Remember, Russ is buying.

THE LOG

Read this Editorial

We'd like to thank all the people we managed to step on throughout the year.

First of all, the College Council for a superb performance in a very difficult role. Many weeks during the past two semesters the **Record** has had very little news to report. Lucky for us, the College Council could usually be counted upon to hold another election for Vice-President so that we would always have something for the front page. We'd also like to thank C.C. treasurer Russell Platt for paying for beer and pretzels at all **Record** editorial board meetings.

We would also like to thank Dean O'Connor for taking a well-deserved sabattical leave during the past year. We hope he enjoyed puttering around in his garden and writing a major novel (soon to be made into a motion picture) about a small New England College ravaged by grade inflation. We, the editors of the **Record**, have always believed that one can't get enough of a good thing, so with this in mind we have taken the liberty of applying on O'Connor's behalf for another full year of sabattical leave to begin July 1, 1981.

We'd like to thank Bo Derek for giving the public the chance to see what Williams is really like. Many people come to Williams and see only the assembled intellect and the function of the College as protector of all we hold good and true. Bo Derek and "A Change of Seasons" put these fears to rest.

No thank you could possibly be complete without mentioning the wonderful people in the College's Security department. In the wake of the November cross-burning many students felt threatened by anonymous phone calls and abusive notes tacked to their doors in the dorm. Only the presence of ever vigilant security officers eased the tensions and fears that swept the campus in these dark hours. Security officials are still working in an attempt to determine the perpetrators of the November incident and are confident of solving the case in the next 15 to 20 years.

Finally, we'd like to thank the students and faculty members we call up at all hours on Sunday night asking them to comment on the events of the week. The **Record** has discovered that the most humiliating quotes are obtained by newly-awakened faculty who are then badgered for a statement on anything which comes to mind. The **Record** regrets any inconvenience. The **Record** also regrets any alleged similarities between the subjects identified in the articles in this issue and persons living or dead. Such similarities are purely coincidental.

CFM gets nicknames

In an unprecedented move, the WCFM Board of Directors passed a resolution requiring all station members to adopt an insipid nickname.

Program Director "Slack" Greene was delighted with the rule.

"Uhh, yea I guess," he said. Other station members took the rule more seriously.

"It's my name. Really!" said "A. J." Moor amid guffaws and chortles from the press. "Stop making fun of me." Stop it now!"

General Manager "Mr. Brad" Adams said he was "proud" of his nickname.

"I got the 'Mr.' part from my father—every one calls him Mr. Adams you know," Adams

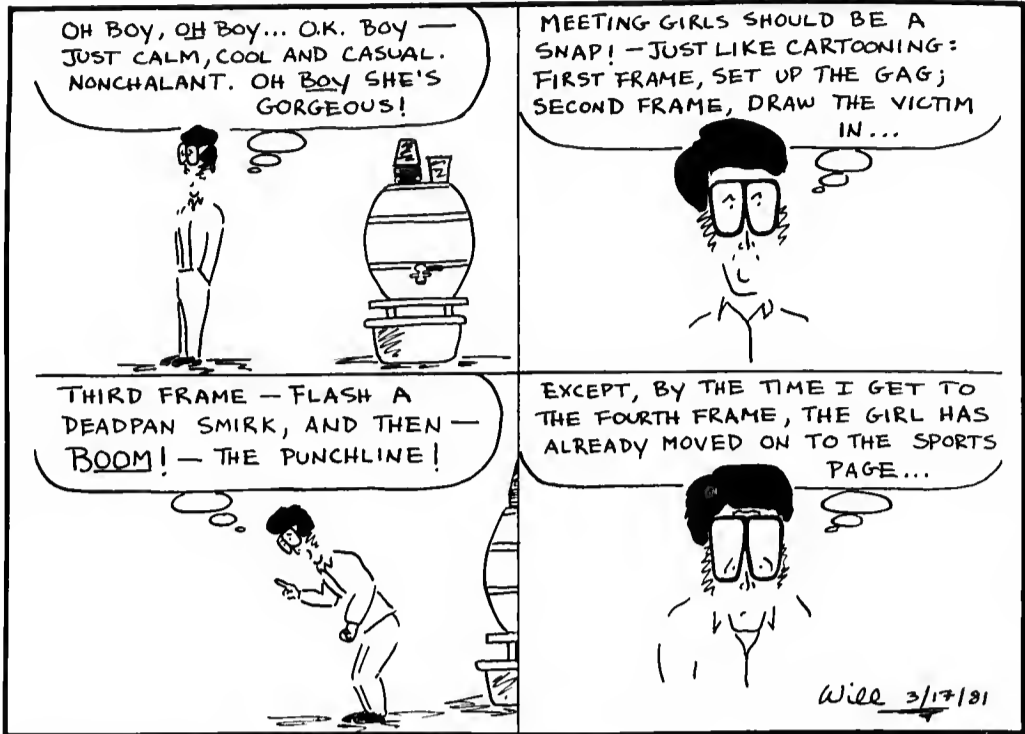
explained. "The 'Brad' part was my own idea."

"Uncle Durty" Dursztman was also pleased with the regulation because "only East Europeans can pronounce my name anyway."

Other station members were strongly opposed. John Segal issued a statement which read in part, "I am opposed to nicknames. I am opposed to anything the WCFM Board does. As College Council Vice-President, I will do everything possible to assure that WCFM's policy of nicknaming people is halted."

In a related event, the Board of Directors rejected a proposal to require all members to have red hair.

Grodzins by Layman



Letters

Says nothing

Dear Editor:
I had nothing to say this week. You guys still really suck, though. Just thought I'd let you know. Do something good, for once.

Respectfully,
Jim Petty '82

Don't exist

To the editor:
You know why we never do anything? It's because we don't exist. Really. You think you've seen us, but it's just mirrors.

The College Council
Obdurate Oligarchs Hellbent
on Destruction

Anyone but

Dear editor:
How come you print so many letters by this guy Jim Petty '82? Is this a plot by the **Record** to only show one guy's points of view? Is this a campaign to get at anyone but Petty? I think it really stinks. So does your newspaper.

Sincerely,
Jim Petty '82

Don't criticize

To the editor:
I'm sick and tired of the way you **Record** editors cut letters that say uncomplimentary things about the garbage you print. The stuff you wr

Jim Petty '82

Radio waves

To the editor:
President Reagan... uh, Reagan announced today a peerf... preview of his new cutting slashes... er, slashing cuts in the femoral... uh, Federal budget. Back to you Bob...
WCFM Newsview 92

Sit and wiggle

Dear Sirs:
You remember that WCFM ad I did last year that went, "When I'm not listening to

"Bolero" I listen to WCFM?" I lied. I never listen to them. I don't even know how to work all those radlo dials. John does that for me. I just sit in the hot tub and wiggle.

Bo Derek
Hollywood

Frat fun

To the editor:
You Williams men miss all the frat house fun we have destroying rooms, swilling beer, embarrassing ourselves, degrading females, and smelling like a stable.

The Dartmouth Frat Men

Ruggers respond

To the editor:
No we don't.
The Williams Rugby Football club

Junior Mozart

To the editor:
I loved the music from this year's Freshman Revue. I learned to play it on the piano last October. Now that I can, I intend to keep the show's spirit alive by playing it every chance I get.

The guy who plays
"Steps and Stages"
every Sunday and bugs the hell out of the **Record** staff

YOUR MONEY'S NOT WASTED AT CHATTANOOGA CHOO-CHOO RECORDS... but our staff is.

Our prices are low, because our top-flight staff of record-shop clerks are always blasted when pricing our records. You can't beat our underpricing. But please knock lightly when entering... it might have been a rough night.

- THIS WEEK'S SPECIALS:
- BEATLES WHITE ALBUM \$0.49
 - STONE'S HOT ROCKS \$2.38
 - SLIM WHITMAN SINGS THE BEST OF TV SITCOM \$11.45
 - THEME SONGS (2 album set)
- PLUS, OUR SPECIAL BARTER FOR ALBUMS OFFER
- R.E.O. SPEEDWAGON 3 grams
 - BLONIE 5 grams
 - THE PLASMATICS 7 grams plus ludes

LIBERAL ARTS TAUGHT YOU HOW TO Party

NEWS Spare Ribs

ENTERTAINMENT Getsome Filler

PHOTOGRAPHY Peter Burgerfrosh Mrs. Pynchon

SPORTS AND COLUMNS Inept Stein

LAYOUT The Buckner Clan

EDITORS Sid Viclous, Richard Burton

FEATURES Chips McFish

CONTRIBUTING EDITORS Sardonical N. Notes Black Sabbath

OUTLOOK Really Naggy

porn film stars

We Don't Sell Toothpaste

We GIVE AWAY

LOVE THE SMELL OF LEATHER ment.

satisfies. Walk in or call for a free consultation or for an appoint

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A. J. Gets Buzzed

Following newly-adopted guidelines, the College Honor and Discipline Committee has made "poor taste in music" an offense punishable by death. President Chandler is shown throwing the switch to electrocute A.J. Moor, the first student convicted under the new statute. Said Chandler, "This reminds me of a joke I heard." Moor remarked, "Hil it's 9:15 and I'll be playing some Barry Manilow for you right after the weather!"



WCFM Features

Wednesday, August 14, 4:00 P.M.—The Music of John Chandler. Williams College's own President plays 14 of The Carpenters' most popular love ballads on the accordion. A can't miss for music lovers. Mrs. Chandler sings.

Thursday, January 12, 2:00 A.M.—BREAK-IN REMOTE FROM THE DEAN'S OFFICE. WCFM Undercover Reporter Brad Adams breaks into the Dean's Office and reads your grade and discipline over the air. Callers who correctly identify honor and discipline offenders by their punishments will be eligible for prizes. Something to stay-up for.

Tuesday, February 12, 8:00 P.M.—CONCERT HALL—A Lincoln's Birthday salute to bearded composers from Illinois. Highlight is Klimkowski's Sulte in B minor.

Friday, April 26, 5:00 P.M.—NEWSVIEW ONLY 2. A new format in the news. Each reporter only does one story. You don't get much information, but at least you can understand what you're hearing.

Saturday, June 32, 7:30 P.M.—Inept Stein at the mike for the debut of women's crew broadcasts on WCFM. Stein will be in a rubber ducky rowing along side the lady rowers, calling all the action. Don't miss a minute of the action.

Sunday, May 7, 2:15 P.M.—NEW PERSPECTIVES. Each week five liberal students from Williams invite you to join them for a madcap half-hour as they take your calls on, and their clothes off. Banned in Boston, but back on CFM.

Music in the Polygon

There comes that time in every music critic's career when he must, of all things, admit that he is wrong, that he has overstepped the bounds of his miniscule musical knowledge, and that he is in no way even qualified to lick the proverbial boots of the assembled musicians. This was not the case Saturday night.

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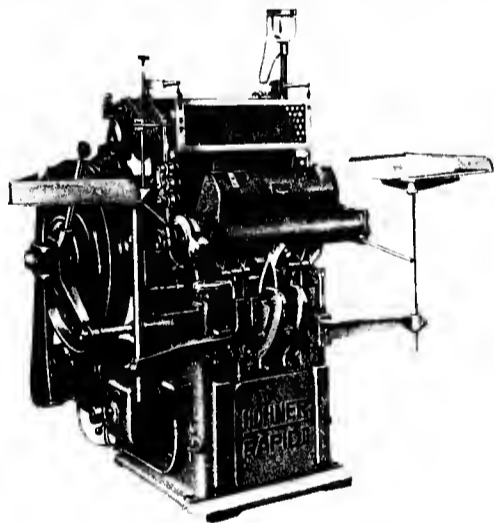
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Zoo on book buying days. But
In Dewey's, we treat you like a king.

Every Williams student can charge
A book and even return it
Tomorrow if they wish for a cash refund.
So come to Dewey's.

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In fact,
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THE LOG

Ephmen camp at Cole Field

Head football coach Robert Odell announced yesterday his plans for next fall's preseason training. Budget cuts have reduced the funds available to Odell and his staff for next fall's preseason to a mere \$100. "With \$100 we will be able to issue jock, T-shirt and a complete set of equipment to everyone," Odell says. "After that, though, we'll be on our own. We are literally going to camp on Cole Field. Heading the laundry detail at Hoosac River will be Coach Farley, who specialized in undergarments, and Coach Dalley, whose love is the heavy duty

articles. Carmen Palladino will organize the mess detail and the frying of whatever rodents and stray mammals the foraging players can come up with. He especially hopes some of them will be caught dribbling soccerballs. We are already at work converting the equipment sheds into outhouses, and the river is

nearby for all our toxic needs." Odell feels confident that his Ephmen can claw and bite their way to another Little Three title even if they have to continue living at Cole Field all season. "It'll be like home after a couple days. Whoever said football had to be expensive," Odell beamed.



Janitors vie to pocket some \$7.00 in prizes in the fourth annual Williams custodial billiards classic. (Not by Burhardt)



Starter Steve Lewis was a fresh new face at this week's varsity football practice. (Hardburn)

Lost and Found

Lost: 1 Economics 101 Final Examination, if found please return to Roger Bolton as soon as possible. Exam scheduled for June, 1984.

Lost: Six cancelled checks made out to King's Liquors in Williamstown. If found, please return to Russell Platt or burn immediately.

Lost: One election, if found please return to George Ahl as soon as possible.

Lost: All our hockey games, if found please return to women's varsity hockey team...uh club.

Found: Traces of a large german shepherd, who'd been fed six to eight hours previously. It would be appreciated if his owner would come over with a pan and some newspaper. No questions asked, S.U. 2595.

Found: 1 Economics 101 Final Examination. Copies available for \$7.95. Extra \$0.50 will bring absolution from a high ranking member of Honor and Discipline Committee. Call Hugh X4357.

Lost: Don Gifford. If found, please return to Mrs. Gifford as soon as possible. It's feared he's forming more committees.

Found: Bob Scott's knapsack. For \$50 or best offer, I'll lose it again. Contact Steve, SU 1666.

What is is, what was was, what will be was, and will be again. Eat sprouts. Wheat germ is the way. The media is the message. Don't eat yellow snow. For more information, write ECKENAR, P.O. Box, 453, Hackensack, N.J.

Shower Scandal

Continued from Page 8 called it a filthy and degrading act.

One of the participants involved explained the scene this way: "He just kept hitting me with the duck and insisting I pull them down. But I refused and that's when he pummeled me with the kosher salami."

Dean Roosenraad spoke to all thirty parties implicated in the incident, including the Japanese Mambo Dancer and the circus midget. While all admitted their guilt, Williamstown police refused to believe them and insisted on finding their own suspects. A resolution is expected in the case within 10 or 15 years.

Janitors rack up win **ABLUTIONS**

by Inept Stein

Nietzsche and God had a philosophical difference. Galileo discovered the telescope. Columbus missed the mark, but still had a city named after him in Ohio. But like Sports, who cares?

Which brings me to my point. The human drama of athletic competition. People playing their guts out. Americans fighting for Democracy, on playing fields where communism grows out of the ground. The ability to sweat, to run, to jump higher than ever before, and finally, the thrill of janitors playing pocket billiards.

Patrick Henry once wrote, "Give me pocket billiards or give me death." I wholeheartedly agree. And so did the 8 Baxter Hall janitors who competed for over \$7.00 in prize money in the fourth annual CBS Sports Spectacular Pocket Billiards Championship for College Janitors.

While once again the crowd in the arena was somewhat limited, these men of the cloth



Two Williams Sports figures made national headlines last week in Sports Illustrated.

battled their hearts out in 7 rounds of round-robin 8-ball to determine a grand champion. The champ would get a winner's share of \$6.75 plus a free trip to witness next year's CBS Battle of the Cheerleaders being telecast from Atlantic City, New Jersey.

Who won the tourney? Who cares. The important thing is that competition took place. Twelve men, or was it eight, fought teeth and nails (did I mention that I know each of these guys personally and ate with them on a road trip recently?) to determine the outcome. And outcome there was.

The important thing to remember is that I did not play. I could not play. I have neither coordination nor skill, and besides I'm not a janitor. But it doesn't matter. As long as people continue to play and sweat and stink. I'll continue to mix athletic fact with rambling garbage into what I'd like to call a column. Thank God for sportswriters, or even thank Nietzsche if you prefer.

ELIZABETH JEX
NEW CANAAN, CONN.

Jex, a freshman swimmer at Williams, was a winner in five events at the AIAW Division III championships—the 50- and 100-yard freestyle (24.72, 52.80), and 100 medley (1:00.68), in addition to legs on Williams' two winning relay teams.

STEVE EPSTEIN
HAMILTON, N.Y.

Steve, 12, a center on the Hamilton Pee Wee hockey team, scored 147 goals and had 83 assists in leading the Nighthawks to a 29-9 record and the state C Division championship. His father coaches the hockey team at Colgate University.

Lewis tries to make passes for Odell

Due to the adverse report released earlier this year, by the Committee on the '80's, no high school football quarterbacks applied to Williams for admission to the class of 1985. As a result, college officials are extremely worried about who will take over the signal calling when current QB John Lawler is drafted into the pros.

Coach Bob Odell first approached committee on the '80's Chairman Steve Lewis about the problem last week. "Let's face it Steve," Odell said frankly, "Without the revenue produced by important things like football, extra-curricular activities like Econ 101 wouldn't get squat." While Lewis was willing to admit that Odell had a point, he offered his only solution to the QB shortage.

Within 20 minutes, Lewis had changed his clothes and headed to Weston Field with Odell. Said Lewis, "I felt kinda guilty that there was such a small supply curve for quarterbacks, so I felt the only way to improve marginal benefit was to increase supply and thereby cut conspic-

uous consumption." When asked to translate into English, Lewis explained, "I'm going to play quarterback next year."

Odell is quite excited about having Lewis join the squad. "Lawler will teach Steve a lot during the first year," says Odell. He added, "Steve's got to know the essential aspects of quarterbacking that only Sonny can teach him. He has to learn to throw the option pass, run the bootleg, sign up for gut courses, and drink like a fish." Odell seemed quite sure that under Lawler's tutelage, Lewis would be ready for the 1983 season.

Colleagues of Lewis in the economics department were ecstatic when they heard their comrade would be sutling up. Said Professor Lee Alston, "The whole econ department is very athletic. Any one of us could play for the team and help it. True, we did fumble one final exam this winter, but other than that we've got great hands." Said Dept. Head Roger Bolton, "We truly believe that marginal benefit will outweigh marginal cost."

Budweiser.
KING OF BEERS.
ATHLETE OF THE WEEK

This week's recipients are Chem majors Moe Howard, Larry Fine, and Curley Joe. They made sports history last week after synthesizing LSD in orgo lab and subsequently tying themselves in a human knot. Sadly however, all three met their tragic death, sliding off Brodie Mtn. in an attempt to "get away from the screaming blue meanies" that they claimed were trying to attack them. Moe, Larry, and Curley—this Bud's for you.

this Bud's for you!

GENUINE

GENUINE

The Williams Record



VOL. 94, NO. 22

USPA 684-680

WILLIAMS

COLLEGE

April 14, 1981

New exam schedule causes faculty conflict

by Phillip Busch

Debate is heating up over the faculty's December decision to shorten next year's final exam schedule to five exam days, with three exam slots per day instead of the present two. The plan is seen as strictly a one-year experiment by the Committee on the Calendar and Schedule.

The Committee originally recommended using the Saturday before exam week as a sixth day, thereby keeping the old format. The faculty objected because, among other sporting events, the women's crew will race that day, creating conflicts. Instead, the faculty approved the five-day version.

College Council President Freddy Nathan claimed that the new plan "is riddled with problems . . . it will cause unnecessary hardships for too many students." Nathan also questioned the experimental nature of the new schedule.

CC representatives presented an alternate proposal to a Calendar Committee meeting held on March 19. Nathan, who was unable to attend the meeting, sent a memo proposing a return to a six-day, two exam per day format. The extra day would be Sunday, May 16, or Saturday, May 22.

Committee members objected on several grounds, arguing that Sunday exams were a bad precedent, and the later date would provide too short a time between the end of exams and Commencement. This might not allow the Registrar to receive senior grades in time to allow inclusion of academic honors on the Commencement

program. The CC Representatives responded to this argument by suggesting that only courses with no seniors enrolled should have their exams on the last day. The Committee argued that there were not as many of these courses as Nathan supposed. The Committee's main objection was that there were simply no problems with the new plan major enough to warrant its revision.

The Committee is planning to issue a statement to be distributed to all students later this week. Calendar changes would require the approval of the faculty and trustees.



Since March fifteenth, the Thompson Memorial Chapel bells have been rung twenty times every day in memoriam for the slain children of Atlanta. Inspired by a similar practice at Middlebury, members of the Black Student Union and Asst. to the Dean Mary Kenyatta proposed the idea to the Chapel Board. The bells toll at 12:15 p.m. each day and will continue until Easter.

Trustees examine campus life

The Gifford Committee report and allegedly inadequate S.A.T. funds are two of several issues that students will discuss with members of the Trustees' Campus Life committee when Trustees arrive on campus this Thursday for three days of meetings.

Officers of the College Council and representatives of Row Houses will meet with the Campus Life Committee Thursday to express concern over the implementation of proposed Row House Dining Hall closings. Details of the implementation will be contained in the final Gifford Committee report which will be presented to the Trustees Thursday and made public on Friday.

College Council Treasurer Steve Spears will also speak with the Committee Thursday night about the S.A.T. tax and the proposed tuition increase.

"First, I want to find out why they're considering a \$1,230 tuition hike," said Spears. "Last year's \$1,330 hike was supposed to be a very rare occurrence as they explained it. I think the trustees owe parents and students an explicit explanation of how it happened again."

Spears added that there is a need for an S.A.T. increase.

"The Lecture committee funds won't keep us from making severe cuts next year," he stated. Spears anticipates that 1981-82 requests will exceed revenues by 30-35,000.

Friday's trustee meetings are expected to remain closed to students. They are expected to discuss faculty salary levels and review bids for the construction of the new Art complex.

The Trustees will also discuss and vote on a new Parent Loan

Choice	Berkshire	Dodd-Tyler	Greylock	Mission	Row
1	23 (23)	76 (58)	184 (90)	126 (126)	84 (79)
2	66 (12)	54 (00)	88 (00)	188 (57)	97 (05)
3	73 (08)	149 (00)	69 (00)	43 (03)	159 (00)
4	70 (20)	178 (00)	111 (00)	27 (02)	107 (00)
5	262 (10)	35 (00)	40 (00)	108 (00)	48 (00)
Total	73	58	90	188	84
First Choices		1978	1979	1980	1981
Berkshire	23	3	38	23	
Dodd-Tyler	61	149	98	76	
Greylock	111	233	174	184	
Mission Park	99	10	61	126	
Row Houses	185	99	104	84	

Computer sets 1981 housing

by Sara Ferris

Over 91% of the Freshman Class received their first or second housing choices in the random inclusion process conducted over spring break. This is higher than last year's 86% figure and compares well with the 1978 high of 93%.

Greylock maintained its popularity with over 40% of the class ranking it as first choice. Mission Park showed a substantial increase in first-choice applications as 25% of the freshmen opted to live there. Row Houses were the third most favored category, although the number of first-choice applicants was lower than in preceding years. Dean Kathleen McNally noted that "Row Houses have not declined in popularity" despite the impending elimination of dining facilities in the houses. Dodd-Tyler was chosen by 15% of the class while perennially disliked Berkshire Quad attracted 5% of the freshmen.

Mission Park will have the largest contingent of sophomores next year, more than twice as many as any other category will have. All first-choice applicants to Mission and the Berkshire Quad were accepted, but only half of the Greylock applicants could be accommodated.

236 upperclassmen applied for house transfers, and 215 were approved. McNally said this figure was "a little lower than usual." Dodd, Fitch-

Currier, and all of the Greylock houses drew the most requests while Prospect provided the most transfer students, according to McNally.

She said that the Deans' Office is not disturbed by the number of transfer applicants. She called the transfer process a "healthy part of housing at Williams . . . We realize that houses are fluid, and transfers increase the diversity within a house."

Four frosh excluded in house inclusion

by Sara Ferris

While most freshmen ended up in housing of their choice, some members of the class may be disappointed by the results of the inclusion process. Dodd House is more overbooked than usual, and four students were left out of inclusion entirely.

Freshmen Eileen Dowling, Perdita Finn, Murry Newbern and Tracey Quillen "turned in everything ahead of time," according to Finn, but discovered that their names were missing from the posted list of house assignments.

Dean Kathleen McNally could not explain the omission. "I don't have a form for them," she commented, "It got lost somehow."

The group was still roomless as of Friday. "We're still sorting things through," said McNally. "We may have them solved in the next few weeks." She added that final room occu-

pancy figures will not be known until September, but the four freshmen have been given "top priority".

The group hopes to live in Mission Park, but Finn noted, "We're probably all going to be split up, which is kind of disappointing." The four asked to be affiliated with a house for social purposes and are now with Armstrong.

McNally remarked that such a problem is not uncommon. "Apparently it happens every year," she said, "It's never a fail-safe system." She praised the response of the students to the situation. "They're being wonderful about it . . . they don't mind being split up."

McNally explained that there are always vacant beds on campus at any given time. "We've never had a situation in which people were camped out," she remarked.

Continued on Page 6

Funds given to study Pre-meds

The Josiah Macy Jr. Foundation has awarded a grant of \$750,000 to Williams and six other colleges for a five year study of the nature of premedical education and the factors which influence students' interest in medical careers.

Williams premed advisor James Skinner described the study as "one of the most comprehensive research efforts ever undertaken" on premed education.

"We have relatively little developed information about premedical education over a span of time," said Skinner.

"One question is, 'Are students moving away from (liberal arts educational) ideals, even in our best liberal arts colleges, simply to increase their chances of getting into medical school?'"

The other six colleges in the study are Amherst, Bowdoin, Haverford, Middlebury, Swarthmore, and Wesleyan. Traditionally, graduates of these seven colleges have constituted a very high percentage of the students in medical school. One of the purposes of the study will be to see why this is the case.

Skinner will be responsible for the participation of Williams in the project. Surveys, psychological tests, questionnaires and other tools will be used to evaluate premed students and compare them with non-premeds. Almost two thousand students at the seven colleges will participate.

In addition to the seven colleges previously noted, the Seven Sisters group and the fourteen member Associated Colleges of the Midwest will receive Macy Foundation funds for similar projects.

Inside the Record



Outlook chooses a major . . . p. 3

Odd Couple a winner . . . p. 4

Trauma hit coffeehouse . . . p. 5

Men's crew, lax win . . . p. 8

The Record's Role

There has been a continuing discussion in the RECORD in recent weeks about the role of a college newspaper in the affairs and life of the Williams campus. Ray Boyer, College Information Director, wrote an Outlook piece on journalistic integrity a few weeks back and complimented the RECORD for pursuing an adversary relationship with student organizations and the administration. Student letters following College Council elections castigated the RECORD for endorsing one candidate over another. Each view reflects a different conception for the role of the RECORD on the Williams campus. In the hopes of furthering this discussion of the RECORD and its role, we present below the view's of one editor:

The Record, in my opinion, has two major responsibilities. The first is to accurately report the news in order to give the student body a reliable source of campus information. The November cross-burning was an example of this. With a campus-wide circulation, the Record was able to get a fairly complete version of the available information on the incident to the College community the day after the campus rally. Our reports should try to take account of all sides of an issue and present them in an unbiased fashion so that the reader may make his own decisions.

The other function of our news gathering is to be a journal of record for the year's events on campus. While some events may seem to be boring, worthless, or common knowledge, the Record continues to print these stories because it hopes to act as a future record of our time at Williams.

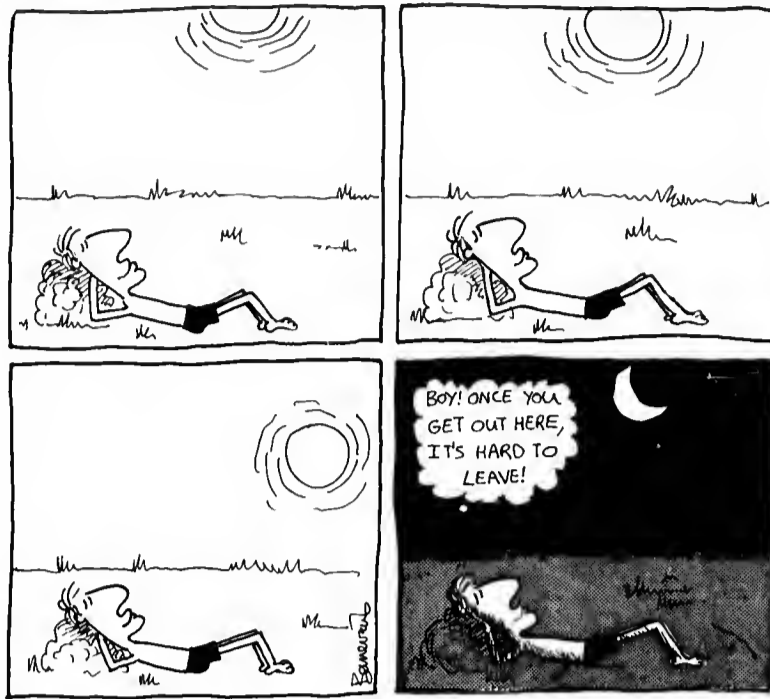
These responsibilities and the time commitment they require must be balanced by the fact that every person who works on the Record is a student here and has the same course demands each one of us faces. This in no way decreases our responsibilities; it may only help to explain why we may not always satisfy the exacting standards of our audience. The standards should remain high, but we often find our commitment to the Record taxing.

It is often said that a newspaper should have an adversary relationship with the administration. I believe that this is not always in the best interests of the paper or the students we serve. The administration makes the major decisions at Williams and it is often the best source of information. Also, the administration at Williams and the students are not necessarily working at cross-purposes. For the most part, the Administration is as interested in complete, accurate reporting of the news as are the students. For this reason Record editors and reporters meet with members of the administration weekly for story ideas and comments on the events of the week. I believe this "fraternization with the enemy" is in our readers' best interests and the only reasonable way to handle relations at a small college where everyone knows everyone else.

Continued on Page 3

EPHRAIM

by Banevicius



Frosh hunt fugitive

by Steven H. Epstein

I think it was in third grade, or possibly fourth, when I should have got a premonition of what was to come. It was when mom was called to school to talk to the teacher. I must have been eating chalkboard erasers or something, and I'll never forget what my teacher Ms. Crapchuck said to my mother. "Mrs. Epstein," she said, searching with no luck for gentle tact, "One thing you can say about little Stevie, he'll never be ignored."

Now granted, I'm a man with an ego, but on nights like last Saturday, when scavenger hunts are the order of the night sometimes I just wish the whole world would go away. Nights like that make one wonder—while being chased with extension cords by a mob shouting "kiiii", whether it's very much fun to be a familiar face on campus.

If you're somewhat confused as to what I'm rambling about, let me relate the facts to you as they occurred. The first I knew about the Freshman Scavenger Hunt of last Saturday night occurred about 6:15 P.M. I was in the WCFM studio all set to do my "Sportstalk" show in fifteen minutes, when I got a call which some might consider strange.

A lovely freshman young lady was on the other end, with an adorable Kentucky drawl I recognized almost immediately. "Steve", she said with a touch of bluegrass innocence, "How'd you like it if I came down there and tied you up?" The offer almost sounded too good to be true.

After twenty minutes of further explaining to get out of the mess she'd gotten into, the young lady explained that there was a freshman scavenger hunt, and I was the most expensive thing on the list. "You're worth 750 points," she sweetly explained, and I was flattered. "But only if you're tied up and gagged," she added. And all of a sudden the visions of sugar plums danced right out of my head.

I knew right from that moment it would be a long night. I must admit I've dreamt often of being chased by the freshman class—or at least segments thereof. But not with ropes and extension cords. I knew these folks would mean business.

My first move was to call friends at Dodd House led by buddies Jeff Morrison, Mickey Longo, John Carison, and Sid Henderson to get down there in a hurry. Naturally, in the spirit of friendship, they took their time. Next, stalling for time, I announced over the air that I would turn myself in after my show was over and go upstairs peaceably to be bound and gagged as many times as their cute little freshman hearts could endure. Of course, I never had any intention of actually being caught.

Continued on Page 6

Letters

Representative farce?

To the editor:

This letter is in response to Congressman Conte's having cast the decisive vote in favor of sending more military aid to the repressive government of El Salvador knowing, as he admitted, that a large majority of the people in his district is strongly opposed to that action. As a registered voter in Williamstown and a U.S. citizen who is trying to believe in "democracy," I ask along with many other voters, "what is this farce of 'representative government'?"

Any intelligent person must be able to see that purely from a standpoint of U.S. interests, not to mention basic human ethics, we are entering this war on the wrong side. By backing the current military junta in El Salvador we are sending a clear message to the governments of third-world countries: the U.S. will support any kind of right-wing government when the possible alternative is some form of that terribly repressive state of (horrors!) communism, regardless of how many peasants, nuns, and priests have to be killed and regardless of how repressive a right-wing government it is. Any self-respecting psychiatrist would surely label such behavior "delusional" and/or "extremely

paranoid."

The best chance the Reagan Administration has of seeing the kind of government it could tolerate in El Salvador—i.e., some sort of democratic socialist state with free elections—is to

back the Salvadorian people (revolutionaries, if you prefer) who are composed of peasants, Democratic Christians, Democratic Socialists, and Marxist Communists. With two-thirds of the people in this country against financial military aid to the government in El Salvador, few Americans are likely going to be in favor of sending their sons or daughters to fight there. Without direct military aid from the U.S. (i.e. bodies), the U.S. has been backing the current oppressive regime, there is little chance that the people of El Salvador are going to want to set up any kind of government that even remotely resembles that of the U.S.

In a town meeting to be held soon (time will be announced later) there will be a vote as to whether Williams College wants to take a stand on the issue of aid to El Salvador. Please come, and stay for the duration. A quorum of 100 students must be met to make any official resolution.

Sincerely,
Karen L. Mitchell '81

The Williams Record

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How to choose a major: The Bulletin in Brief

by Alyson Hagy

EDITOR'S NOTE: the numbers following each listed discipline indicate the number of majors in that field from the Class of 1981.

The fresh windy days of April are not notable for study, research, or paper composition. In fact, books are dropped, deposited, or stashed away more than they are lifted. But there is a modest paperback that a few of us would do well to notice. Where the hell is that BULLETIN? The thing with the course listings inside. Seniors, you can forget it. Get a job. Juniors, hello. It's time to play "musical requirements" again. Sophomores, can and will you choose a major? But my dear Frosh, continue to throw your frisbees. There are at least eight more guts to sample.

I realize that pre-registration is not until next week (April 20-23), and the Class of '83 need not scramble to choose (i.e. sign in blood) a major field for at least nine more days. Even then, any decision is subject to change, whim, foul weather or European excursion. But for anyone who cares to consider his or her fate, I offer a synopsis of the Williams College BULLETIN is brief, in large print, and without the depression of the dull brown cover.

The Divisions

Beyond the completion of the P.E. requirement (Get on the stick, guys), Williams specifically expects very little from its students as they plan their curricula choices. We dabble in Divisions I, II, and III largely for our own good. A few French paintings and a little formaldehyde never hurt anyone. It is only when we choose a major that we package our personalities and begin to seal our intellectual fates. When we pledge to a division, we commit ourselves (in some very, very loose sense) to a way of life.

Languages and the Arts

- Art (37)
- Classics (5)
- English (76)
- French (8)
- German (2)
- History of Ideas (8)
- Music (6)
- Russian (2)
- Spanish (3)
- Theatre (3)

Whoever was it that suggested the youth of the 80's were practical, pragmatic, and irreversibly cynical? To an extent, such observations are true, but the number of majors in Division I is a credit to something that is still kicking . . .

the spirit of the arts and letters, confidence in abstract thought, or romantic silliness. The English major is ever popular because it is, essentially, an accessible, and in some sense, an "easy" major. There are nine courses required, of which three or four are generally taken by many Williams students regardless of their majors. One should be able to think, organize and write when one graduates, and because of its flexibility, English is a good sort of "general" major. It is also

"English is a good sort of 'general' major"

perfect for the diverse hardcore scholars looking for two or three options of concentration. English "doubles up" well. And do not fear: there are still plenty of knight-filled epics, dry epistles, and winged odes to please the serious, serious reader. (**requirements:** 101, 301-302 (British literature surveys), major author course, literary criticism course, genre course, senior seminar and two electives).

Art is a heavy weight in Division I—for those that paint or draw or only care to shoot the breeze. The Williams Art History program is very well respected, and one can't really graduate without taking Art 101-102. The majors are loosely structured, taking their designs from each student's specific interests and a wide range of electives. An Art History major will whiz through 101-102, Basic Design,

301 (Fundamental concepts), a seminar and any five electives (two of which must deal with art prior to 1800). The studio sequence also includes 101-102, courses in two and three dimensional design, two 300 level courses in various media, a 400 level course and a seminar. And for the mis-placed pre-architect student there is a mini-program that just might sneak you into a graduate school.

For a more eccentric sample of Division I offerings, one could creep into the History of Ideas Department. The brave few that tackle this field are well-respected for their courage and savvy. If you think that Philosophy students are in another dimension . . . As a multi-disciplinary major, History of Ideas incorporates the study of the Western intellectual tradition and methodical modes of questioning the development and progress of "ideas". Study in this field affords a good deal of flexibility and depends on student initiative as independent work is necessarily encouraged. Classes are small and the faculty (collected from various departments) is probably best described as awesome. For those looking for a challenge and the abstract roots of thought. (**requirements:** 101, 102, 201, a course in philoso-



phical history, history of thought, senior seminar and four electives from a variety of departments).

In defense of the arts, I cannot refer to the terrific starting salaries of graduates. I will only trickle off with the phrases "Growth in self-awareness" and (heaven forbid) "creativity".

Social Studies

. . . . to recognize, analyze, and evaluate the institutions and social structures that men have created."

- American Civilization (26)
- Economics (76)
- History (56)
- Philosophy (17)
- Political Economy (20)
- Political Science (51)
- Psychology (42)
- Religion (6)
- Sociology (5)

It is almost a custom in some quarters to rag (I confess) on Economics and Pol. Sci. majors. Corporate America has found a small well-spring at Williams. Those interested enough or pragmatic enough to study in Division II may get rich, it is true. But that is not to discount everything the social sciences stand for with a blast of cynicism. The second division is sturdy middle ground, the healthy resting place of the majority of each graduating class. Economics, History and Pol. Sci. are veritable power houses at Williams on the road to law school, business school, or academia. Non-major programs such as anthropology and environmental studies allow students the breadth of academic concentration hardly available in Division I or III. Okay, so Citibank and the Federal Government tempt us. That is not to say that social studies are social ills.

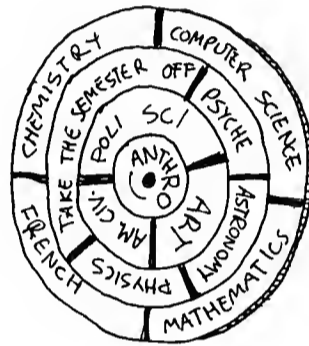
Economics is the mainstream these days. If you can whip statistics and can bear to suffer through a bit of Fortran training you could be set for life. Even though none of its theories appears to be absolute, economics as a science is the

current fascination. The field offers a range of options: Concentrations in political economy or special geographical area studies. Students are apt to organize their electives around specific social interests (developmental econ., corporate machinations, welfare-urban studies) or theoretical preoccupations (economic justice or history of economic thought). The department is large and formidable. The faculty is admirable.

"A choice to please any father."

This is a choice to please any father. (**requirements:** 101, one 200 level elective, 251-252, statistics, three electives (two of the 300 level), 401).

For variety, one has to enjoy the Sociology department. Although practically non-existent in recent days due to an untimely exodus of faculty, the Sociology department fills some holes in the Williams curriculum. With creative planning a student can complete a program composed of healthy doses of anthropology, philosophy, history and of course, sociology itself. While not quite as "hip" as it once was on college campuses (one is



Banerjee

still not sure what sociology really is) the field intrigues those who are interested in structuring their own major focus. Six courses are required and the remaining three electives can be drawn from a series of fields. Mini-programs in Afro-American Studies, Women's Studies, and American Civilization can bolster an interest in the field if one is looking to work outside of the available curricula. Sociology is a necessarily amorphous discipline and not the heavy weight that its Division II fellows are. But it survives just because of its flexibility and possibility.

Science and Mathematics

- Astrophysics (3)
- Biology (42)
- Chemistry (30)
- Geology (10)
- Mathematics (12)
- Physics (6)

If one has any urge at all to be a connoisseur of the Williams spirit, one has to love the stuff and reputation of Division III. The study of the arts and social sciences is to be expected as we idle in the beauty of the Berkshires. Such intellectual musings polish the old ivory tower. But to much through afternoon labs and to haggle with our lone computer (which is so often "down" on the job) takes discipline and a particular turn of mind that places hard analysis (of something other than poems or sundresses) well above missing on the personal priority list. Somehow Williams manages to snag droves of science and math majors, dragging them away from the better facilities of larger schools. Somehow Williams shoves an impressive bunch of graduates into and through medical school despite the obscure reputation of the biology department. Perhaps it is the Bronfman library or the green, green grass of the science quad that attracts them. But no matter. For a small school, Williams emphasizes the pure sciences in a big way.

The Chemistry department at Willi-

ams is a veritable monolith. Chemistry majors die a glorious death in the bowels of Thompson Lab . . . over and over again. The faculty and the curricula have standing reputations of great strength. A student can concentrate in biochemistry, organic, or physical chemistry within the rather rigid structure of the major. As the tough track for pre-meds, Chemistry is organized around a stringent sequence of courses. The concepts of 101-102 (or the more advanced 103-104) are followed by the infamous Organic Chemistry course. From this point students are invited to choose a specialization sequence. For a B.A. in Chemistry at least eight courses are required and as many as eleven are recommended for those pursuing graduate degrees.

To major in Geology at Williams is not as off-track as it sounds. Besides a core of five required courses, students invest their time and interest in one of three options: Environmental Geology, Marine Geology and Oceanography, or Physical Geology. Combined with the field trips, the research of independent study along river banks or a semester at Mystic Seaport, the curricula makes fine use of the local environment. A Geology major supplemented with background in Environmental studies, Chemistry, Math or Physics is fine preparation for graduate study. Alumni have had notable success in pursuing their interests in the hills or by the sea.

"Musical Majors"

Of course, one can choose not to make a choice. By default or because of chronic indecision a student could be caught without a field before the end of his or her sophomore (or even junior) year. Well, the indecision is natural and in fact, it can be incredibly useful. Only the greatest of frustrations could ever get us off of our duffs long enough to contrive something truly special and worthwhile. Pick one, any one. Or make up your own. One only needs a grain of purpose and an injection of inspiration from a faculty member of two in order to begin constructing a contract major. Williams lays the tracks for us very neatly, and usually, we follow them. But there is no reason not to cut the cords. Double majors (including the pairing of very unlikely bedfellows), and contract majors do not abound at Williams, but they do exist. To continue to bridge the gap between our educational intentions and the actual outcomes, we need only to do that which they profess to teach us to do here: think. Even if it is on the lawn in a bathing suit under the sun.

A look at The Record—

Continued from Page 2

Editorials are another matter. Every week the editorial board of the **Record** comments on one or two issues that effect the College community. These are presented on a take-it-or-leave-it basis. As we cover the events of the week we are in a position to offer some of our opinions which would be inappropriate in any other part of the paper. Editorials are, however, the opinions of five students and should be treated as such. We hope they serve to spark discussion of issues we consider important.

Finally, the **Record** seeks to give something to the people who work for it. We give them a chance to develop writing and journalistic skills and a chance to be one of the first to know what's going on on campus. This may sound cliched, but we also hope our reporters are motivated by the desire to serve the rest of the campus. This is the essence of our function as a newspaper: to serve the student body. We can only serve, however, if we know what the students expect of us. The **Record** is always open to suggestions, whether for publication or otherwise. Until then, we hope this provides some insight into what we try to do with the **Record** each week.

—Steve Willard

Choral Society to perform

by Greg Capaldini

Tomorrow Williams will experience the largest musical event of the academic year as the Choral Society, directed by Kenneth Roberts, presents **The Passion of Our Lord Jesus Christ According to Saint Matthew**, by Johann Sebastian Bach. This performance brings together a number of separate musical forces, including children's choir, a professional chamber orchestra, six professional vocal soloists and a double chorus from the Choral Society. This inventory should suggest the magnitude of Bach's piece, easily one of the most powerful and dramatic oratorios of the Baroque Era.

Professor Roberts points out that the **St. Matthew Passion** is the last in the Choral Society's series of Bach's major works, which has included the so-called **B-Minor Mass**, the **St. John Passion**, and the **Christmas Oratorio**.

The director's choices for the four arioso soloists and the portrayers of the Evangelists and

Jesus clearly reflect a concern for excellence. Soprano Mary Beth Pell is a member of the Metropolitan Opera National Company and has made several appearances in Williamstown with consistent success. Countertenor Jeffrey Gall, husband of Williams Assistant Professor Karen Rosenberg, has made himself sought after as a participant in early-music programs in Boston. Tenor Gary Glaze returns to Williamstown, bring-

Continued on Page 5



Quartet succeeds despite problems

by Jackson Galloway

Last Friday evening's Thompson Concert featuring the Primavera String Quartet was not quite the **tour de force** that one expected after having read the laudatory quotation from the **New York Times** emblazoned on the posters. While the vigor of the quartet's performance and their unified interpretation almost made the concert a total success, a host of individual problems with tech-

nique, and a rather unimpressive program diminished that merit considerably.

The Mendelssohn Quartet which opened the program is probably the worst of the op. 44 quartets. The shame of this performance was that so much was actually in its proper place musically. The interpretation of the quartet as a whole could not have been better, but individual sloppiness marred the entire work. Intonation immediately surfaced as a problem in the opening bars, especially in the arpeggio motifs of the first violin. Usually clear ensemble attacks degenerated in the contrapuntal sections into raspy noise which completely disguised the imitation among the players. The quiet running passages of the first violin in the second movement were particularly painful over the steady drone of the other three musicians. Ms. Caplin's tone and expression were rarely up to the demands of either the Mendels-

sohn or Tchaikovsky pieces, and lacked the brilliance and force to surface above the obbligato.

The third movement of the Mendelssohn, a "song without words," was a case in point as the second violinist's counter melody completely dominated the primary melodic line in the first violin. Despite these faults, however, the drive and continuity of the quartet's interpretation did a great deal to bring the work to life.

The second piece on the program was probably the highlight of the evening. In 1930 Ruth Crawford Lleger became the first woman to win a Guggenheim and she did so in composition. It is interesting to note that she employed certain techniques, such as the unconventional use of glissando and serialization of certain musical parameters, which did not come into widespread use until much later. This performance tri-

Continued on Page 5

Odd Couple Scintillates

by Rich Henderson

Cap and Bells' production of Neil Simon's **The Odd Couple** last weekend was a welcome surprise to any theatergoer. The familiar tale of two unlikely roommates never fails to please; a fine cast and well-orchestrated production made this a delightfully funny and endearing evening.

The play ran for 2½ hours, yet the time flew by in a delicious succession of one-liners and physical gags. Bill Hahn as the fastidiously emotional Felix and Kevin Weist as the careless but caring Oscar exchanged lines effortlessly as a fine comedy team, but never eclipsed the strong supporting cast or stepped out of their setting.

The supporting roles were highlighted by Peter Schaplo's whining, henpecked Vinny, whose bright characterization was matched only by his bright pants, and the sweet, charmingly dim Pigeon sisters, played with just the right amount of farcical exaggeration by Dina Zeckhausen and Susan Williams.

Director Julie Nessen '82 has done a marvelous job in only 4 weeks of production. The action was tightly focused; the tempo never lagged. Physical scenes were beautifully choreographed. With surprising grace, the entire cast simultaneously leaped on a couch to save a "dying" Felix; later, even a mere plate of spaghetti (nay, linguini) became an agent of comic suspense as Felix danced it before Oscar's face.

The **Odd Couple** was a refreshing change from many Williams productions. This was a humanly-scaled show with Off-Off Broadway character. The small theater and stage in the AMT's basement were as friendly yet much more adequate than the Log's space; they should be used more often.

The selection of a recent American comedy was also appealing. The audience can easily identify with the characters and situations, while the actors seemed more comfortable with these close to home roles than with British/Greek/Absurdist roles more prevalent in Williams productions. The crowded houses at the **Odd Couple** and other Cap and Bells productions such as the Musical Revues at the Log suggest that students love and need upbeat, lighthearted entertainment.

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Brothers Happy and Artie Traum entertained a large audience at last week's Coffee House.

Traums sing at Coffeehouse

by Nevin House

Three unique folk acts sparked last Saturday night's Coffeehouse. John Segal '82 led off, keeping the large crowd entertained with many original tunes despite his lack of a guitar string. A surprise guest appearance by Kevin Hirsh '82 singing Reo Speedwagon lyrics capped a fine performance.

Artie Traum, a coffee house favorite from New York State performed with his older brother, Happy, instead of his usual partner Pat Alger. An accomplished folk artist with several albums of his own, Happy gave the duo a dynamic flavor. The team alternated on the lead, presenting the best of their individual compositions. Happy's earrings and Artie's football jersey marked MANIAC added some spice to the performance.

Although breaks during the middle of a coffee house have traditionally been a dangerous practice, due to the fickle nature of Williams students, Saturday night's intermission

prove a success, with Seth Rogovoy '82 filling the gap with his renditions of Dylan and Springsteen. The Traum brothers then returned for more great songs, including, "You're mind is on Vacation and your Mouth is Working Overtime."

Both of the Traum brothers

have recorded on Rounder Records. Artie Traum and Pat Alger have appeared at the Williams Coffee house three out of the last four springs, and have played warm-up for Riders of the Purple Sage and Steve Forbert in recent fall concerts at Williams.

ARTS • ARTS • ARTS

Spring Concert

Robin Lane and the Chartbusters are scheduled to perform at Williams on April 30. Tickets will go on sale for the Chapin Hall concert in Baxter Hall and at area record stores this week.

Mid-Tour at Clark

Kenneth Ledoux will discuss works by Camille Pissaro on Wednesday, April 15 at 12:30 P.M. at the Clark Art Institute. The program will be repeated Sunday, April 19 at 3.

Blue Grass Concert

The Student Activities Board and the Williams Feminist Alliance present An Evening of Blue Grass Music with Hazel Dickens and the Johnson Mountain Boys, on Wednesday, April 16 at the Brooks-Rogers Recital Hall. The concert, which is free, begins at 8:00.

Ephlats Concert

The Williams Ephlats will hold their 10th Annual Spring Jamboree on Saturday, April 18 in Jesup Hall.

Art Lecture

Also on Wednesday evening, April 16, Professor Howard Hibbard of Columbia University will speak on "Caravaggio's Classic Paintings." The lecture will begin at 8:00 in Room 111 of the Thompson Biology Lab, and is free.

Choral Society

Continued from Page 4
ing to bear his international opera experience as he did in the St. John. New York City Opera's Bass Baritone John Ostendorf completes this experienced and highly acclaimed quartet of artists. Tenor Robert White, playing the Evangelist, has produced award-winning recordings in recent years and has appeared in the White House and on the BBC.

Accompanying all of the singers is the Festival Orchestra of Boston.

The performance is divided into two parts, the first beginning at 4:40 P.M., the second at 8:30 P.M., both at Chapin Hall. Tickets are available at the Music Department at \$5.00 apiece, good for both halves, but a Williams I.D. will get you in for free.


If someone is wondering which of the two parts to squeeze into his busy schedule, he should be advised the first half is shorter, but that both parts contain beautiful music and great dramatic moments.

Quartet


Continued from Page 4
umphed on both scores. The quartet employed its characteristic brisk, strong, treatment with deep sensitivity to the nuances of bold dissonance and melodic idea. The only weak moment occurred in the andante, as the 1st violin worked over the chords articulated by the other three musicians, and this flaw was due less to the performers than to the work itself.

The second half of the program opened with a weak work, the last quartet that Tchaikovsky wrote, op. 30. Firm phrasing and a unified expressive feel were almost the only factors which sustained the audience through this portion of the evening, although there were some nice moments in the first and third movements.

Once again these musicians breathed incredible life into the performance, perhaps this time with more polish.


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Chandler named ALCUM head

by Greg Pilska

College President John Chandler has been named Chairman of the Board of the Association of Independent Colleges and Universities of Massachusetts (AICUM) replacing present chairman President Kenneth Ryder of Northeastern University. Now Vice-Chairman, Chandler was officially elected on May 7 and will take office on July 1.

According to Chandler, AICUM "represents the interests of independent colleges in state and federal governments. . . It is basically a lobbying organization that influences legislation and public policy decisions in Massachusetts."

Presently, AICUM is acting to prevent "the end of the tax-exempt status of the real property of colleges and universities," explained Chandler. "While the taxation of buildings and land is prevented by the state government, enabling legislation is under consideration to pass the power to tax to towns and cities in the wake of Proposition 2½." Chandler's primary duty will be "to organize groups

AICUM is composed of the presidents of all independent colleges and universities in Massachusetts, who work with the association's professional

staff at the Congressional House in Boston. On a federal level AICUM works through the National Association of Independent Colleges and Universities (NAICU).

Inclusion—

Continued from Page 1

Which beds are empty is not known until classes begin in the fall since many students decide not to return here over the summer. She called housing assignments a "balancing act. Our work is based on probabilities."

Each house is overbooked slightly to compensate for an estimated number of non-returnees. Dodd House has been assigned 8 extra people, which Tom Casey '82, President of Dodd, described as "a couple more" than usual.

At a house meeting last week, Casey announced that some students may have to live elsewhere next year if the estimated number of students fail to leave the College. He expects that all students will be accommodated "eventually, with maybe one, two, or three exceptions."

McNally believes that there is "no reason for anyone to be concerned". She commented, "In every house, there will be some people who will go on a waiting list." She added that there is "no expectation of any problems."

—Epstein bound for glory

Continued from Page 2

As I waited for the cavalry to come, the bad guys closed in. They huddled in the lobby outside the studio, reaching a total of 15 or 20. And then they struck. Two guys from Fayerweather (Is that still considered on campus living?) decided to take the law into their own hands and tie me up mid-sentence. It's almost astounding—but for seven minutes listeners heard a struggle, completely dead air as I was carried off, and my hysterical screams and yells as I got away, and no one called to see if something was wrong. In fact, many said the following day that I might continue that format in the future.

To make a painful story short, I was dragged up the stairs by the hair by the two intellectual giants who kept wondering, "Do you think we're hurting the guy?" After passing our twice and attempting to keep bleeding to a minimum, I was taken into the Baxter Lounge and two houses quickly got credit for me. In their instructions, the organizers really helped. They continually shouted to the competitors, "You only got credit if his legs are tied," and other cute phrases like, "If he can breathe, the gag isn't in far enough".

After two groups got me, I was able to return to the station and finish my show. By 7:00 the reinforcements still hadn't shown up, and my best guess was that they weren't going to. I tried to go upstairs and make a break for it, but to no avail. I covered the 50 yard distance from Baxter to Sawyer in a World Record 35.3 seconds, where six Sage C-men caught up with me and threatened to remove various vital portions of my anatomy if I didn't return to Baxter with them. As one explained, "You're worth 750 points, that's equal to Mrs. Lauren Stevens, a rejection letter from Harvard, and the recipe for complimentary pie."

Somehow I felt worthwhile. But that subsided as they tied me up three more times.

After five tie-ups and gags, and with at least five more entries looking to get me, the reinforcements finally showed up. Henderson and Carlson were ready to battle. Longo had a bayonet at least a foot long. Morrison brought a getaway car. I knew I was golden. I made a rush for the car to the cries of "There he is, Epstein, let's get him. 750 points. Kill him." The dramatic aspect of my personality craved to shout out a Cagneyesque "You'll never take me alive", but knowing these freshman minds, I knew they'd settle for the only other alternative.

Morrison sped me across the state line to Vermont and freedom, and I even got a chance to return later in the evening and keep the rest of my attackers at bay. As we travelled off our only

bewilderment was about my original captors from Fayerweather. We couldn't understand why they didn't kidnap me and keep me from the other teams. Well, it was lucky they didn't think of it. At least I had my freedom.

But even the secluded freedom itself hurt. For as a fugitive from bondage the freshman had succeeded in hurting me in the worst place possible. They knew that I knew there was a strip tease contest at 10:00. Staying away would be murder. They played with my mind and won.

Mrs. Crapchuk was right. Maybe not for marrying a guy named Crapchuk, but definitely for telling my mom I'd never be ignored. But next time you see me walking down Spring Street, do me a favor and ignore me completely. I think it's time, for my own health, to develop a new image.

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Coach Marcus considers Washington trip successful

by Martha Platt

It is not too surprising that Spring comes earlier to the Washington, D.C. area than it does to Williamstown. While Pittsfield's Lake Onota lies half-frozen in its typically wintry state, the Potomac River flows gracefully out to the Atlantic. The women's crew teams put in a great deal of mileage on this river as they train during Spring break; coursing along its banks they pass the various monuments of our nation's capitol and wind up at Dulles Airport.

Head coach George Marcus recently commented on the success of this year's spring vacation foray, saying that the excellent weather had contributed a great deal towards establishing a feeling of continuity from one workout to the next. There were two sessions each day, and not one had to be cancelled due to weather or injuries. "There was a bit of a snow storm our first time out," Marcus commented, "but after that

it was clear sailing."

As the team progressed athletically, attitudes were also improving; Marcus believes that this is the hardest a crew has ever worked over the winter and as a result, they are feeling enthusiastic about the coming season.

Unfortunately, the crews experienced something of a setback this past weekend when they took on Connecticut College and Boston University in Worcester. The varsity boat consisting of senior captains Carolyn Matthews and Cindy Drinkwater, seniors Suzy Gilmore and Karen Jones, and juniors Kaja Kool, Kathy Cross, Sue Smith, and Janet Harmon and ably coxed by sophomore Meredith McGill, was severely hampered by equipment trouble when the rigging was maladjusted in such a way that the rowers found themselves lacking proper leverage on their oars. As a result, the team fell behind even at the start and was unable to ever get that water

back. This led to a Williams loss as Connecticut College finished one length up and B.U. finished yet another 2 1/2 lengths ahead.

The junior varsity fared somewhat better at Worcester, finishing one length behind B.U. and one length ahead of Connecticut. Marcus believes that though the race they rowed was a good one, they weren't quite aggressive enough. This may be due in part to the incredibly bad weather that plagued this past week's practice sessions. Rain, lightning, hail, 20 mph winds, and high waves prevented all the squads from doing any effective speed work whatsoever. As a result, the j.v. rowed at a lower strokes-per-minute rating than anticipated and got off to a slow start.

Both Coach Marcus and newcomer Novice coach Dan Coholan are anticipating successful outings in the weeks ahead, especially as they look for a Little Three crown next weekend at Wesleyan.

Men's swimmers take third

The Williams College men's swim team finished a strong third in the NCAA Div. III National Championships held the weekend of March 21-22 in Oberlin, Ohio. Perennial power Kenyon was first with 319 points, Johns Hopkins second with 272, and Williams, which recently retained their New England title, third with 175 points.

The outcome for Williams, one notch up from their 1980 fourth place, was a result of outstanding showings from individuals and team relays, swims that saw six school records fall. Freshman Rob Sommer led the assault on the record books as he placed fourth in the 200 individual medley with a 1:56.2, breaking the school record he set at the New England. The next night, Friday, he took a second in the 100 backstroke, apparently saving his best for Saturday night when he became the second national champ ever from Williams by winning the 200 yard back in 1:54.7, again breaking his own record.

Thursday night brought both good news and bad news for junior sprinter Mike Regan. The good news was that his 50 free sprint broke the school and NCAA national record.

Regan returned to take a fourth in the 100 free Sat. night with his best time in two years, a 46.9. The 800 free relay squad of Regan, Sommer, Aronson and senior Kelth Berryhill went below the 7 minute mark for the first time, taking second place with a time of 6:55.42—a full six

seconds under their winning time at the N.E. meet. The 400 yard medley relay, made up of Sommer, Dave Rowley, Frank Fritz and Regan also broke a school record, chopping 7 seconds off the team's time at the New England to finish in third with a time of 3:31.78.

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Ted Cypriot '81 barrels through Albany Law opponents on way to scoring a try in Eph victory.

Rugby has big weekend

by Dave Weaver

After a scant two days of full practice, the Williams Rugby Football Club opened their season with a fine performance this weekend. In the opener on Saturday, the Club got the kinks out of their system, defeating Albany Law RFC 4-0. The contest was characterized by hard hitting and excellent scrum-work. The WRFC dominated the game but were unable to put too many points on the board. The one try was scored by Ted Cypriot '81 and proved to be the winning margin. The B-side game was tough as always, and the tenacious Williams rugger thrashed the would-be lawyers 7-0. Jeff Hilger knocked in a 47-yard field goal and joining him in his scoring efforts was Rich Goldhammer '82, who put over the only try of that game.

On Sunday, the WRFC played their opening game in the prestigious New England Rugby

Tournament, defeating a very aggressive U of Vermont squad 20-3. The game started slowly for the WRFC but they soon picked up momentum as "Yoshi" Belash '81 slipped in for a try. Minutes later, Jack Clary '81 powered over for another score following flawless line-work, and the Rugby machine was rolling. Becoming more smooth as the afternoon wore on, the line began to execute very well, moving the ball down the field with authority. Dave Weyerhauser's booming foot opened the scoring in the second half, and the day was capped perfectly when Joe Carey '83 dove in for the final score after the entire scrum totally destroyed any semblance of resistance in the opposing side.

Next weekend the WRFC takes on Chelsea College of Great Britain, who are touring the U.S.

Purple Valley race won in record time

by Pat Dobson

Over 170 runners participated in the running of the 4th annual 10 mile Purple Valley Classic this Sunday. The runners left Weston Field on an overcast but otherwise ideal day.

Howard Herrington, a newcomer to the race from Cambridge, N.Y., led the competitors to the finish with a course record of 53:33. Steve Bugbee of the Western Mass. R.R.C., Sean Kelly of the Pioneer Club, and Cam Verrill '81 and Pete Farwell of the WRRRC rounded out the top five finishers.

Caryl Andrew, Sue Merchant '82, and Linda Tanner placed in the top three spots of the Women's open, while Larry

Jowett and Susan Herrington won their respective master's categories. The under-18 age groups were headed by Adam Flison and Eileen Furey.

Other Williams runners winning prizes were Professor Bob Schneider and students Dan Freisen '81 and Betsy Kepes '82. Special awards were made to Matt Kennedy '84, Sherri Nelson '81, and Lisa Eilers '83 for finishing in the glow of the late afternoon sun.

The Roadrunners extend their thanks to the runners, workers, and especially to the local merchants who donated many of the awards, for making this event a success.

Women's lax edged by Wesleyan

by Mary Kate Shea

The Williams College and Wesleyan University women's lacrosse teams battled to a 4-4 tie in the first half of their Little Three contest Sat. afternoon, but the Cardinals outscored the Ephs by a 7-6 margin in the second period to edge the visitors by an 11-10 score. Williams is now 1-1 on the season while Wesleyan is 2-1-1.

Junior Beth Connolly scored three of her team-high five

goals in the opening stanza to keep Williams in the game. The Ephs opened the scoring less than two minutes into the period, then the hosts responded with two goals. Williams tied the game at 2-2 on a score by sophomore Jenny O'Brien with 18:58 left in the half. Wesleyan then took a two-goal lead, but Williams fought back with consecutive goals by Connolly in the last three minutes of the stanza.

In the second half Wesleyan's Beth Martin did most of the

Laxmen trounce UConn by 13-3 score in opener

by Dan Keating

Williams College flew to an 8-0 lead and never let up to trounce the University of Connecticut 13-3 in Williams' season opener Saturday afternoon. Junior Tad Chase led the Eph offense with five goals and two assists as the Purple ruled the entire contest on their home field. Head Coach Renzi Lamb attributed the victory to outstanding hustle on the part of every player on the Williams squad.

Senior Brian "Bear" Benedict opened the scoring for the winners with his first of three goals, four minutes and fifty-four seconds into the game. Benedict added two assists and a strong game at midfield for the Ephmen. The skillful midfield game played by Benedict, senior Peter Barbaresi, and freshman Keith Haynes kept the ball around the Husky goal most of the game.

The Purple defense, spearheaded by senior Captain Peter Santry, junior Joe Ross and senior Tony Passannante, denied the UConn offense a chance to make up the deficit. Senior goalie Bill Childs played very well in the net, turning away virtually all scoring bids.

Coach Lamb credits the team's great hustle to excellent conditioning is a result of arduous training under Assistant

Coach Mike Russo. Lamb cited the game as the first in several years that every player has hustled all games. Adding the remaining goals for Williams were senior Robbie Manning and junior Kennon Miller with two goals apiece, and Barbaresi with one score.

Williams' record is now 1-0. The team finished its Florida trip with a 2-2 record, winning over Ohio State and M.I.T. The Purple face two very tough opponents in their next two games; they play Yale and UMass both at home on Cole Field.

Oarsmen beat two foes

The Williams College Men's Crews traveled to Lake Quinsigamond in Worcester, Mass. this weekend to face W.P.I. and Connecticut College in Varsity, J.V. and Frosh competition. Although Lake Quinsigamond is notorious for its "wind-tunnel" characteristics, the weather was superb for the races, with only a slight headwind prevailing. The Varsity Heavyweight Eight cruised to an easy victory over WPI, with a comfortable 15 second margin at the finish, turning in a time of 6:47. The Ephs were never seriously challenged in the race, opening up a 3 seat lead after the first twenty strokes. Senior stroke Cabby Tennis kept the Ephs at a 31 stroke per minute cadence for the body of the race, with Senior coxswain Laura Yordy calling for a 33 in the last few hundred meters. Head Coach John Pelner was pleased with the overall performance of the Eph's in

the race, although he would liked to have seen a larger margin of victory.

The Williams J.V. Eight rowed well, but was unable to overcome WPI's J.V. In that particular event, WPI opened up a length lead by 750 meters, which proved to be the final difference in 2000 meters. Senior stroke Woody Scal led the Eph's at 31 s.p.m. for the body of the race, sprinting at 35 for the last 300 meters.

The Williams Frosh continued to demonstrate their potential to be a fast Freshman boat, by beating WPI and Conn. College. WPI was never really in the race, but Conn. College proved to be a nuisance until the last 500 meters, when stroke Dan Finneran took up the rating to pull the Ephs out to a length lead at the finish. The Frosh beat Drexel and Villanova last week in Philadelphia.

The Varsity Lightweight Four, coming off an impressive victory against Drexel one week before in Philadelphia, lost to Conn. College's Heavyweight Four in the final race of the day. The Eph's rowed well, but were handicapped by the size advantage of Conn. College.

Next Week, the Ephs travel to Middletown, CT to face Little Three rivals Wesleyan and Amherst.

Track strong in opener

The Williams College men's track team opened its outdoor season Saturday by placing a strong second out of five teams at Westfield State College. Final team scores were Westfield 115, Williams 98, Tufts 54, Bryant 29 and Salem State 11.

Top individual performers for the Ephmen included senior Scott Mayfield, who soared 15' for a new school record and first place in the pole vault. Tomas Alejandro and Jeff Poggi were also standouts, each winning two events on the track. Alejandro swept the 100m and 200m with fine times of 10.8 and 21.5, respectively. His 200 time qualified him for the Division 111 Nationals to be held at the end of May. Poggi dominated the hurdle events, winning the 110 highs in 15.7 and the 400m IMs in 55.8.

Other winners for Williams were Calvin Schnure, who took the 800m in 154.8, Ted Congdon, who won the 5000m in 15:09 and was followed by teammates John Nelson and Lyman Casey, and Bill Alexander, who flew 5.98m to win the longjump. Alexander was followed by teammate Russell Howard in second at 5.89m.

Coach Dick Farley commented: "We're in better condition than I expected, and we'll

be bringing down some times and moving up some distances in a hurry in the next few weeks. I think we'll have a pretty good season."

The Eph trackmen have a week of training to improve their conditioning before traveling to the University of Massachusetts on Saturday for the NESCAC meet.

Baseball drops two

The baseballers fell twice this weekend in a doubleheader against Tufts. The Ephs dropped to a regular season

record of 0-3, after a successful southern swing in Florida. The Eph 9 tries for a home victory Thursday at 3:00 when they host Northeastern.



Freshman Tracy Quillen exudes determination against Wesleyan.

Wesleyan held a three-goal lead at two points in the period, 9-6 just five minutes into the half and 11-8 with six minutes left in the game. Connolly and Foster scored at 5:05 and 3:04 respectively to pull Williams within one at 11-10 but the Cardinals were able to keep the Ephs from

tying the contest in the closing minutes.

Earlier in the week the women's varsity and junior varsity lacrosse teams opened their 1981 season with a double win on the road. The varsity edged Mt. Holyoke 11-10 while the J.V. squad won by a 13-9 margin.

The Williams Record

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WILLIAMS



COLLEGE

APRIL 21, 1981

Gifford Committee moves to cut dining

by Greg Pliska

The Committee on Student Residential Life recommended that the College close row house dining halls at end of this semester, retaining the dining spaces as study and commons rooms; that the Administration address the perceived needs of minorities within houses and inadequacies of house governments; that board options be increased; and that faculty-student relations be improved, in its preliminary report to the President released yesterday.

The committee has been deliberating since the fall of 1980 in response to President John Chandler's charge to examine "some developments of recent years which indicate that the residential system does not function as well as it once did," according to the report.

Finding inequities in house finance distribution and allocation, overburdened house officers and a decline in faculty participation in residential life, the committee recommended that the present houses be grouped into four "clusters": Mission Park-Tyler, Berkshire-Dodd, Greylock, and Main Street Row Houses—Cooperative Houses. Each of these clusters would be overseen by "an administrative aide with stu-

dent assistants . . . (acting) in support of the house government and under the coordination of the Dean's Office," said the report.

The responsibilities of these aides would be to encourage student-faculty interaction in residential life, and to "oversee equitable distribution of the monies allocated to each cluster from the House Maintenance Tax and from funds presently allocated through the Senior Faculty Associates."

The establishment of this last is an attempt to solve "the chronic question: how are the

Continued on Page 7

Trustees hike tuition, create student loan program

by Steve Willard

Highlighting three days of private meetings on campus, the Trustees announced Saturday that College tuition and fees will increase \$1,330 next year to bring the cost of a Williams education to \$9,716 for the 1981-82 academic year.

The bulk of the 15.9 percent increase will come in tuition, which will increase by \$1,000 to \$6,950. Room and telephone will increase by \$135 to \$1,165, board will go to \$1,495 from last year's \$1,300, and student activity and residential house fees will remain constant at \$106.

"The increase in tuition and fees is accounted for largely by continuing substantial jumps in the cost of electricity, fuel and food, and by our efforts to maintain the purchasing power of faculty and staff salaries in a time of intense inflation," according to President John Chandler, who released the tuition figures Saturday. Chandler said that the tuition increase would make possible a 14% average increase in faculty salaries projected for next year and that this increase would "meet the institution's goals in remaining competitive in faculty salaries with other comparable institutions." The faculty are expected to meet Wednesday to discuss the salary proposal.

Chandler noted that the increase did not significantly alter the ratio of tuition costs to average disposable family income. "Tuition and fees at Williams have remained constant for over 20 years as a proportion of disposable family income," said Chandler, crediting the College's "extraordinary record in fund raising and management of endowment and operations" as factors in keeping costs low. Chandler also noted that the tuition increase would not force the College to discontinue its "aid-blind" admissions program through which all applicants to Williams are considered for admission without regard to financial situation. According to Chandler, very few private col-

leges are able to maintain such a policy.

Chandler also said he believes the tuition increases will have a minimal effect on the number of applicants for admission in the years to come. "I think qualified students will continue to value a quality education and be willing to pay for it," said Chandler. "Williams will continue to do everything it can to ensure that all qualified students, regardless of need, will be able to attend the College."

Director of Admissions Phil Smith said he thinks "we will be able to continue aid-blind admissions for the foreseeable

future. Vis-a-vis what our competition is doing with tuition I'm not worried about admissions. Yet you always worry that you'll price yourself out of the market for certain students," he added. "Our average yearly tuition has been roughly comparable to the price of a new Ford or Chevy since the 1930's. The only problem is that people have stopped buying Fords and Chevys."

In response to "the uncertainty surrounding Federal student assistance programs," President Chandler also announced the establishment of

Continued on Page 10

College plans animal ban

by Sara Ferris

Dean Cris Roosenraad announced the Administration may "remove all animals on campus effective next fall" at the College Council's April 15 meeting.

Roosenraad said the Administration now believes this is "the right decision"; he added that the decision is not yet final and that he would "report back" to President Chandler with Council opinion.

Roosenraad pointed to the difficulties in enforcing the current House mascot system as the main reason behind the proposed action. Under this system, each residential house is permitted one dog, which is registered with Security. However, many persons keep dogs illegally. Owners of unregistered dogs must pay a fine of \$20 per week until the dog leaves.

Roosenraad noted, "Those students who can pay for an illegal dog will do so . . . This should not be a place where having a large amount of money buys privilege." So far this year, 24 students have refused to remove their dogs and are paying the fine, according to Roosenraad.

Under Massachusetts State Law the College cannot confiscate a dog "until two verifiable complaints that the dog is a health hazard are made," said Roosenraad.

He also cited "sporadic complaints" about dogs from townspeople and students and the "expenses . . . that animals on this campus impose on all of us." In addition, he outlined

instances of pet maltreatment, although "most pet owners know how to treat their pets." A dog was left in a room over Spring Break, he explained, and every summer "5 or 6" dogs are abandoned.

Roosenraad assured current mascot owners that they could keep their dogs on campus until they graduate. "We'll establish a 'grandfather clause' in any outright banning of animals," he remarked.

Council members offered alternate suggestions, including stricter enforcement of the mascot rule and a one-dog-per-housing category arrangement. Many members had polled their houses on the issue and discovered that most students favor the current system as it is or with more stringent controls.

Continued on Page 10



Carrels will replace these tables next year following the Gifford Committee recommendation to close all row house dining by June of this year.

Students respond to committee report

Reaction to the preliminary report of the Ad-Hoc Committee on Student Residential Life was swift and often severe in criticism. The sixteen page report has triggered two formal counterproposals from students in Fitch-Currier and the College Council.

Though the Committee report was not officially released until today, advance copies were provided to College Council, the Record, and WCFM. From these copies Fitch-Currier residents learned of the tentative proposals and formed the Fitch-Currier House Ad-Hoc Committee on Residential Life. A group

of approximately twenty Fitch-Currier students released their response on Sunday, taking issue with interpretations of house roles on campus and faculty-student relations.

"Our primary objection is the (Gifford Committee's) focus on this group of eight to twelve people around which the College's social life should revolve," said Geoff Mamlet '83, a member of the Fitch-Currier committee. "Such a limited view of social life is dangerous to the concept of the house."

The Fitch-Currier counter-report asserts that the house is the basic social unit of the College. The house "promotes the

development of the organizational and interpersonal skills that an individual must have . . . to be a successful leader in the modern world."

As an alternative to the controversial "clustering" system proposed by the Gifford Committee, Fitch-Currier committee members suggested a redistribution of the House Maintenance Tax (HMT). Under their proposal HMT funds currently given to houses would be divided proportionally into two parts: one for dues-paying house members and another for those who do not pay dues. The funds of the non-dues-

Continued on Page 7

School Costs (Tuition, Room & Board)

School	'79-'80	'80-'81	'81-'82	% increase '79-'81
Williams	\$7,050	\$8,386	\$9,716	37.8
Middlebury	6,900	7,800	9,360	35.7
Brandeis	7,255	8,574	9,824	35.4
Amherst*	7,150	8,450	9,633	34.7
Wesleyan	7,335	8,525	9,780	33.3
Cornell	7,556	8,420	9,865	30.6
Harvard	8,140	9,170	10,540	29.5
Columbia*	7,700	8,750	9,900	28.6
Princeton	7,811	8,760	9,994	27.9
Yale	8,140	9,110	10,340	27.0

*1981-82 figures are estimates. Final costs have not been decided.

INSIDE THE RECORD

ID'S REQUIRED

- Meal theft.....pg 7
- The Gifford report.... pg 3
- Garfield honored.....pg 4
- Art complex delayed....pg 11
- Setearical notes.....pg 9
- Admissions.....pg 10
- Crew takes Little Three.....pg 12

Qualms Before the Storm

At last the Report (in preliminary form) of the Ad Hoc Committee on Student Residential Life has been released. Amen.

The Committee has proposed to "cluster" residential houses in response to perceived majority/minority divisions within the population of campus houses. But just what is a minority? And where is the proof of their needs? In reading the report and in discussions with committee members, the **Record** has only been able to discern conflicts that center around house disagreements concerning parietals. Giving the management of House Maintenance Tax funds over to administrative aides is certainly not the way to satisfy these types of social needs. House funds should remain the jurisdiction of students. Additional administrators can only reduce house autonomy.

We understand the loss of Row House Dining, but we still find the Committee's reasons for its absolute elimination incomplete. We wonder how Mr. Keller anticipates a \$60,000-\$100,000 annual savings to the College even though labor costs and the number of meals served will not decrease appreciably. Does it really cost that much to shuttle food to four kitchens by van?

Regardless of our nostalgic loss, we applaud the Committee's optional uses of Row House Dining space. Holding seminars and study groups in such imaginative environs is a fine idea.

Board options. We can only say that it is about time. We realize that Williams College is a small school but perhaps Food Services can be even more flexible than the report suggests. What are the costs of expanded dining hours? And why can't the seven meal plan be made available to all students, not just those living off campus or in co-op housing?

It is almost as if the very premise of the committee report is encroachment, implying that we, as hospitable social beings, cannot take care of ourselves. According to the report, students must bear the burden necessary to correct insidious social ills apparent (to someone) on the Williams College campus. The two-sided problem of student-faculty relationships has been fitted with a one-sided solution pressing upon the students the necessity of seeking out faculty. It is, of course, apparent to us that the faculty should be asked to become as equally aware of the students; we should all make an effort to forego shyness and overloaded schedules.

The report is brief and vague. The problems and solutions are ambiguous creatures, and we have been left with a few philosophical suggestions toward the development of specific changes. The final decisions are in the hands of the administration after passing quickly by us for consideration.

Ponder. Respond. Prepare for the open Challenge.

Quote of the Week

"Amherst are a bunch of wankers. They stole my leather jacket ...made us sleep on the floor, and they made us pay for it."

—Neil Brett
Chelsea College Rugby Club

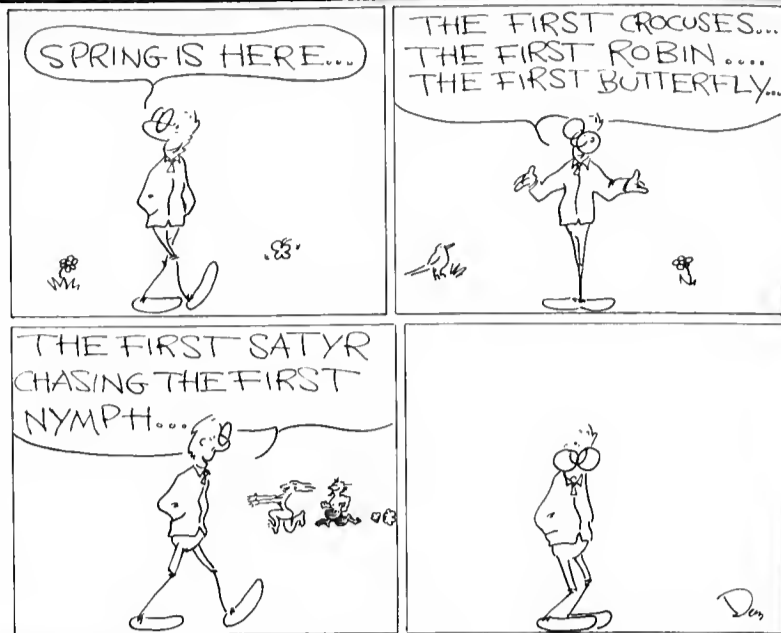
The Williams Record

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EPHRAIM by Banevicius



Letters

Discrimination

To the editor:
We, the undersigned, have reason to believe that Williams faculty show actual sexual discrimination in their general appearance and movements. This discrimination can be most easily discerned through careful examination of faculty attire and mannerisms. A recent survey conducted by us reveals that over 98% of our male professors regularly wear pants while less than 50% of their female counterparts choose to do so. This data exhibits conclusively that female professors are inhibited by the overwhelming preponderance of the male mystique at Williams.

Another critical situation concerns the relative state of male and female lavatories. Our campus provides more stalls for males than for females. In addition, female bathrooms are often equipped with unusable urinals. The existence of disparate facilities combined with an omnipresent symbol of male superiority (i.e. the urinal) stigmatizes even the most basic of human functions.

In response to these pressing problems, we propose the following solutions: 1.) The faculty should be issued handsome unisex jump-suits by the college. These outfits would eliminate the sexual connotations of dress. 2.) To provide equality of movement, both sexes should have access to all college bathrooms.

These alterations would alleviate the stress of sexual demarcation. Thus, the faculty and facilities would serve as examples for the entire student body, relieving sexual tensions. Hopefully, changes such as these will make Williams College a beacon in the crusade for sexual equality.

Name Withheld by request

Eckankar

To the editor:
Because it has been my privilege to present the message of ECKANKAR to the Williams College Campus, I would like to invite anyone in the Williams community to attend the final ECKANKAR events in the Williams community to attend the final ECKANKAR events of this semester. Students from all parts of the globe, regardless of culture or heritage have found ECKANKAR to be the answer to many of the questions which have plagued mankind since time immemorial. The ECKists (students of ECK) have found out for themselves the answers to questions such as "Who am I?", "Why am I here?" "Where am I going?"

Since learning of ECK five years ago while a freshman at Williams, I have studied ECKANKAR alone, with my friends, and with other ECKists. I spent two years away from school working at the ECKANKAR Spiritual Training Center in Sedona, Arizona.

Today, as a student like you, ECKANKAR works in my life in surmounting seemingly insurmountable barriers and obstacles. It has made me a cheerful, happy, and satisfied individual, able to cope with the daily problems which arise in any endeavor by utilizing a positive attitude.

It is this vital understanding of ECK which I wish to share with you, fellow students and members of the community. EACH must see for themselves the miracles which the ECK, commonly known as spirit, can bring into their lives. Yet, the study of ECKANKAR is not for everyone. It applies only to those who are ready and waiting, looking for something new, something different, each day unfolding a little bit more.

Sincerely,
Ted Allen '81

The Gifford report

Editor's Note: We reprint most of the preliminary report of the Ad Hoc Committee on Residential Life in the interest of promoting interest in and a response to these important proposals and considerations.

Introduction

The Committee on Student Residential Life has based its discussions on the conviction that the primary functions of a residential college are to create and sustain a residential ethos congenial to the formal educational goals of the College and to make what Whitehead called "the solitary life of the scholar" more companionable.

We became convinced that overlapping groups of from eight to twelve friends were the basic social units of the College, essential to the individual student's feeling of being a participant in and being supported by the larger units which comprise the College's residential system. The Residential Houses, Cooperative Houses and Freshman Entries seem, in their varying ways, to provide environments in which groups of friends can form without hardening into cliques. The fairly high levels of application for transfer among the residential houses (approximately 230 requests both this year and last) at first impressed us as evidence of instability in the residential house system. But then we realized that in the last ten years there has been a dramatic increase in the number of students who elect to take a year off or a year abroad or a year at another institution in this country. Their arrivals and departures have made patterns of friendship much more fluid from year to year than they were when the residential house system was established. Thus we finally came to regard the number of transfers as evidence both of the importance of small groups of friends and of the flexibility and effectiveness with which the present residential house system accommodates these groups as they shift and re-form from year to year. We also came to feel that a working balance between the flexibility of the present inter-house transfer system and the stability of the individual houses was achievable and that balance of a dynamic sort was more important than the "house unity" so much advocated five to ten years ago. Along with the term "unity," the term "diversity" did not loom as large in our discussions as it would have ten to fifteen years ago, in part because the campus population is so much more diverse now than it then was and in part because diversity seems healthy enough at present to survive without further attempts to program it.

The changes in dining patterns which have taken place in the last few years (see Appendix A) reflect not only the more flexible schedules of the major dining halls but also the day to day importance of friendship groups which could take advantage of the flexible schedules to seek their own times. In effect, as one student put it, there is "more personal space" in the more flexible system and thus more room for friendly association.

But, while the residential house system continues effectively to provide a companionable environment (what one house president called "comfort and diversion in the work day"), there are some areas of concern.

House Government: the residential houses are widely perceived on campus as units which organize social and other special events rather than as units which in a broader sense govern themselves from day to day in order to insure a reasonable quality of life for their members. Social events have become the primary preoccupation of house governments, and the consequent pressures on house officers and their time have led many houses to reduce the term of office from a whole to half a year. The result has been increased discontinuity on the Student Housing Committee and in house government. Our committee did not regard the preoccupation with social and other special events as bad in itself; indeed, in most of the residential houses social events play a very positive role in the provision of a companionable environment. But the preoccupation with social events and the discontinuity of most house governments have combined to produce what we perceive as uncertainty about the responsibilities and disciplines of day-to-day self-government.

House Finances: each year the College collects almost \$50,000 in House Maintenance Tax and distributes three-quarters of that sum to the residential houses to provide a basic budget for house activities. That is a sizeable sum of money, and, as a committee, we could not regard it as entirely equitable that monies which the College collected from each student should then be dispersed by what amounts to simple majority rule in a residential house. There is obviously no reason why simple majorities cannot tax themselves to support activities which interest them (as the social dues-paying members of the houses now do), but there should be some working distinction between the majority's funds and the funds to which the College has required everyone to contribute.

We also came to feel that the cultural funds at the disposal of the senior faculty associates had served their function and that the once useful distinction between cultural funds and entertainment or social funds had become invidious. When the Carnegie Foundation granted support to the residential house/faculty associate experiment in 1965, the weekly extracurricular calendar of the College

was fairly thin, and we all assumed then that an infusion of funds together with the initiative of the faculty associates and the houses would enrich the weekly calendar of events, and that proved to be true. But since that time the initiative which crowds the College Register has passed to other organizations and apparently fruitfully so, not that we believe the houses and their associates should cease to take any initiative but that new initiatives should take account of the altered context.

Minorities within the Houses (including minorities of one or two): the residential houses are relatively small units (in comparison with the Yale Colleges or the Harvard Houses, for example). All but one of the present houses fall in the 62 to 96 range. Such units are too large to act with comfortable unanimity and yet too small to allow the minorities within their memberships much scope for independent action, and the minorities are usually too fragmented to form and act as interest groups on their own. Our concern for the rights and privacies of minorities in the houses relates both to our concern about day-to-day self-government in the houses and to our concern about house finances. There is no very clear way for activities for minorities within a house to be equitably supported by house budgets established in effect by simple majority rule, and there is the chronic question: how are the rights and privacies of minorities to be affirmed if the minority does not always share the majority's values about personal privacy, peace and quiet, entertainment, etc. Some of this concern is alleviated by the availability of cooperative and off-campus housing. As a committee we are convinced that cooperative housing has added a significant dimension of flexibility and choice to the residential house system, and we think that opportunities for cooperative housing should continue to be expanded. But we are also convinced that the present quasi-random system for inclusion in the cooperative houses should be retained. We would not want to see our concern for minorities in the residential houses resolved by the proliferation of special interest cooperative houses which would behave more and more as self-centered islands because we think that positive values accrue both from the cooperative houses and from the presence of minorities in the residential houses.

Freshman Year: we repeatedly discussed freshman year, not with any growing conviction that the present arrangements should be significantly altered but with the recurrent feeling that freshmen should be brought closer to upperclass residential life earlier in the freshman year. This does not necessarily mean earlier inclusion but development of a pattern of occasions which would begin to introduce freshmen and make them more comfortable with their upperclass contemporaries. Academically, freshmen are already being included among upperclassmen.

Student-Faculty Relations: when the residential house system was first established, the College was convinced that more faculty participation in the residential life of the College would result in better student-faculty relations and in an improved coordination of the residential ethos with the larger educational goals of the College. To implement this decision the College developed the faculty associate system and subsidized an open dining policy for faculty in the houses. Houses were encouraged to invite faculty to occasional lunches and guest meals. At first the system of faculty associates and open dining seemed to work well, but in the last few years the relation of the faculty associates to many of the houses has become pro forma, and the tradition of invited faculty to lunches and guest meals has drifted toward eclipse.

There seems to have been a decline in both student and faculty initiative. House officers once initiated much of the involvement of the faculty associates in the lives of the houses and encouraged house members to invite faculty to lunches, guest meals and other occasions. Those initiatives are no longer consistently evident. Some students say they are reluctant to invite faculty to guest or other meals lest they appear to be currying favor, although others dispute this reluctance. Many students are aware of the pressures on faculty time, particularly on junior faculty time, and are therefore reluctant to invade what they perceive as faculty privacy. Conversely, faculty are reluctant to invade what they regard as the privacy of the residential houses. It is also true that at present many junior faculty members commute to other communities each week, and many among the junior faculty feel under considerable pressure to produce in their own research as well as in the classroom and are therefore uncertain whether they can afford the time to commit themselves as faculty associates.

This concern about the decline of the faculty role in the residential life of the College proved an especially lively one to us in view of the report of the Committee on the Eighties. That report repeatedly emphasized the creative contributions which good student-faculty relations can and should make to the residential ethos of the College. But that committee's expectation that the reduction in "student services" would be compensated by an increase in faculty participation in academic counseling and in the residential life of the College comes at a time when that participation has been in sharp decline, and we are concerned that something more than exhortation is needed if the trend is to be reversed.

The Outside Environment: we are much concerned that widespread anxiety about the nation's economy, focused by recent dramatic rises in the costs of tuition, room, and board, have dramatically increased (and will continue to increase) family and other outside social and psychological pressures on the College and its programs. As the costs rise, so the pressure on individual students to succeed

academically and to prepare for a measure of economic security after graduation will rise. These anxieties are not necessarily conscious, but they are in the air, and the College as academic and residential community must be ready to meet and alleviate an increase of stress and anxiety in the coming decade.

The Residential House System

The following general proposal is not intended as a fully conceived and workable system but as a direction in which the College could move. The present system of residential houses, residential house governments, and faculty associates would be retained, but in order to speak to the several concerns outlined above and in order to relieve what we regard as excessive demands on the time and energy of house officers, the houses would be grouped into four clusters: Mission Park-Tyler (368), Berkshires-Dodd (298), Greylock (287), Main Street Row Houses and Cooperative Houses (305). Each of the clusters would have an administrative aide with student assistants whose several responsibilities in support of the house governments and under the coordination of the Dean's Office would include:

—to play "a major facilitating role in encouraging the creative interaction between students and faculty . . . in the residential house system," Williams in the Eighties (the report of the Committee on the Eighties), p. 40.

—to oversee equitable distribution of the monies allocated to each cluster from the House Maintenance Tax and from funds presently allocated through the Senior Faculty Associates. This responsibility would include helping the houses in each cluster (and minority groups within or among those houses) to finance activities of interest.

—to encourage day-to-day self-government and a balanced emphasis on the quality of life in the residential houses, and to provide a continuity of government which the rapid succession of student generations makes it difficult for house governments to maintain.

The main purpose of these clusters would not be to supplant but to reinforce the residential and cooperative houses and to improve their capacity to provide a congenial environment for the friendship groups so essential to the individual student's sense of community within the College. We could and should maintain the present liberal transfer policy and the flexibility of student choice which it allows. At the same time the administrative presence of the clusters should work to improve the coherence and continuity of the residential house system.

We expect that this proposal, by establishing formal responsibility for encouraging "creative interaction between students and faculty" will do more than exhortation or volunteer initiative to reintroduce faculty into the residential life of the College and to enrich the residential system's contribution to the College's overall educational goals. The hope is that this simultaneous centralizing of the houses into administrative clusters and the decentralizing of administrative responsibility would put the College in a better position to anticipate and alleviate the increasing sense of pressure and anxiety likely to invest this community in the coming decade.

If this cluster-system were to prove inadvisable or unworkable, we would urge further exploration for other means to address the concerns outlined above in the introduction (pp. 3-7) and to find ways to relieve presently overburdened house governments of the areas suggested as the responsibilities of the administrative aides of the several clusters.

Specific Recommendations:

—that, in order to improve continuity in residential house government and on the Student Housing Committee, house officers be elected to serve an annual term—January through December, so that those who plan inclusion and make housing and room-draw decisions in the spring can preside over the implementation of those plans and decisions in the fall.

—that room draw procedures be carefully defined and well-publicized by each house before requests for transfer are due in the Dean's Office and before the process of inclusion begins.

Some Guidelines:

—in order to increase the number of faculty with formal association with the houses, it might be possible for the incoming group of sophomores in each house to ask a member of the faculty to be an associate for the three years during which that group will be in residence. Perhaps that faculty member could become Senior Associate during the period when members of the group would normally serve as officers in the house (during the second half of junior year and first half of senior year).

—there could be a group in each house (a standing committee?) responsible for student-faculty relations.

—it would be helpful if that group or committee could find some way of including new members of the faculty as associated in order to introduce new faculty to the students and to the residential structure of the College.

—"guest meal" might very well continue in its present tradition (of students inviting students from other houses) and be supplemented by other evenings reserved for entertaining faculty.

—there could be occasional joint meetings of Senior Faculty Associates and House Officers both within each cluster and college-wide for exchange of information and ideas.

Dining

The committee recommends that the dining facilities in Spencer Brooks, Garfield-Wood, Perry, and Tyler houses be closed at the end of this academic year (1980-81) and be consolidated in the remaining dining halls (Baxter, Greylock, Mission Park, Driscoll, and Dodd) for the academic year 1981-82 as outlined under the specific recommendations below.

The committee examined present dining patterns and discovered that significant changes in dining habits have taken place in the last few years and that habits are apparently continuing to change. Many students now gravitate to the major dining halls to take their meals, apparently attracted to Baxter at lunch time by the magnet of the mall room and attracted by the flexibility of luncheon and dinner hours in the major dining halls. These changing patterns led us toward the conclusion that most, though not all, of the companionable and educative functions of dining on campus derive from shifting groups at individual tables rather than from the entire membership of a house dining in its own dining room or assigned space.

We listened at length to appeals from members of the row houses and others that we at least delay consolidation if not seek outright reversal of President Chandler's specific charge to this committee, but we came to feel that in good conscience we could not advocate delay, nor did we feel that we could recommend simply the status quo minus row house dining. We had to recognize that the change would and should affect not just the row houses but the other residential houses as well, specifically, that old assumptions about "territorial rights" to the dining spaces which remain will have to be relaxed.

The annual saving that will result from consolidation was projected by the Committee on the Eighties, p. 5 (and confirmed by Food Services this spring) as between \$60,000 and \$100,000. This is a significant sum in itself, but we had also to consider that it is an expense borne by all the students on the College's board plan and not just by the membership of the several row houses. In a larger sense, to continue to support a luxurious dining hall capacity of 1603 (for a total bed capacity of 1818) seemed not only uneconomical but also morally questionable in a time when we must all begin to commit ourselves to what promises to be an increasingly frugal way of life.

Many have argued that the College has an implied commitment to the present sophomore and junior members of the row houses which would mean that row house dining should be continued until the end of the 1982-83 academic year, but we cannot agree that the College implies a promise of unchanging patterns of residence to each generation of its students. Residential provisions of room and board (and charges for those provisions) have changed in the past and will undoubtedly continue to change in the future. At present, in fairness to the majority of the students on the College's board plan in view of the savings to be realized, and in view of the more flexible schedules, board options, and arrangements for special occasions for the entire campus outlined below, we are convinced that we have no right to hesitate.

The changes certain to be painful to many students, but delay until 1983 would prolong rather than ease the pain of transition, and delay would nourish the chronic hope that the decision to consolidate could be further delayed if not reversed. We also were convinced that to phase out lunches and retain dinners in the row houses until 1982-83 would be a half-measure which would realize considerably less than half the projected savings that could be accomplished in the next two years. Such an arrangement would continue to require personnel who could be better employed elsewhere; it would continue to tie up equipment that could be profitably disposed of now; and it would continue an inefficient use of spaces that could be converted to more general communal use, (see suggestions outlined on p. 15 below). Our conclusion is that it would be far better to move quickly towards new patterns of dining in which all the residential houses can participate instead of backing in slowly from the status quo.

We make this recommendation in light of the assurance that the Office of Food Services will accomplish the reduction in staff through attrition, not laying off employees, and that present levels of student employment will be maintained.

Specific Recommendations to Accommodate New Dining Patterns:

- (1) Breakfast, Sunday Brunch and Sunday Dinner in the major dining halls as at present.
- (2) Lunch hours at the major dining halls (including Dodd?) would become more flexible.
- (3) Present patterns at dinner in Greylock and Mission Park show peak attendance between 5:30 and 6:00. The meal hours will be extended until 7:00 or 7:15, and members of the Main Street group of row houses will be encouraged to dine (as they do now) between 6:15 and 6:30—Spencer-Brooks in the area presently identified with Carter House, Perry in the Gladden area; Garfield-Wood in the Hopkins area. The same extension of dinner will take place in Mission Park, and members of Tyler House will be encouraged to establish an area in the dining hall as the Mission Park Houses presently do.
- (5) The College would offer three board plans

Continued on Page 7

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The Committee has proposed to "cluster" residential houses in response to perceived majority/minority divisions within the population of campus houses. But just what is a minority? And where is the proof of their needs? In reading the report and in discussions with committee members, the **Record** has only been able to discern conflicts that center around house disagreements concerning parietals. Giving the management of House Maintenance Tax funds over to administrative aides is certainly not the way to satisfy these types of social needs. House funds should remain the jurisdiction of students. Additional administrators can only reduce house autonomy.

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Regardless of our nostalgic loss, we applaud the Committee's optional uses of Row House Dining space. Holding seminars and study groups in such imaginative environs is a fine idea.

Board options. We can only say that it is about time. We realize that Williams College is a small school but perhaps Food Services can be even more flexible than the report suggests. What are the costs of expanded dining hours? And why can't the seven meal plan be made available to all students, not just those living off campus or in co-op housing?

It is almost as if the very premise of the committee report is encroachment, implying that we, as hospitable social beings, cannot take care of ourselves. According to the report, students must bear the burden necessary to correct insidious social ills apparent (to someone) on the Williams College campus. The two-sided problem of student-faculty relationships has been fitted with a one-sided solution pressing upon the students the necessity of seeking out faculty. It is, of course, apparent to us that the faculty should be asked to become as equally aware of the students; we should all make an effort to forego shyness and overloaded schedules.

The report is brief and vague. The problems and solutions are ambiguous creatures, and we have been left with a few philosophical suggestions toward the development of specific changes. The final decisions are in the hands of the administration after passing quickly by us for consideration.

Ponder. Respond. Prepare for the open Challenge.

Quote of the Week

"Amherst are a bunch of wankers. They stole my leather jacket ...made us sleep on the floor, and they made us pay for it."

—Neil Brett
Chelsea College Rugby Club

The Williams Record

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NEWS
Steve Spears

SPORTS AND COLUMNS
Steve Epstein

OUTLOOK
Alyson Hagy

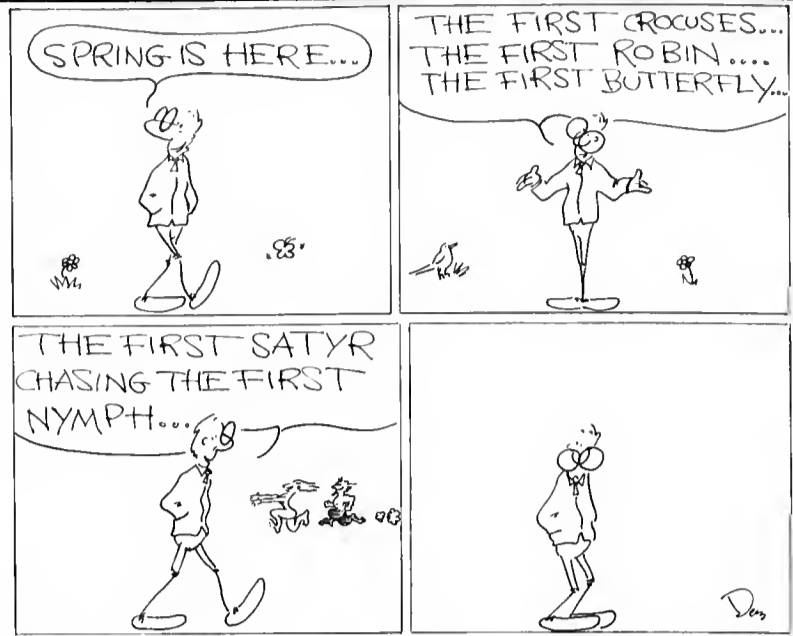
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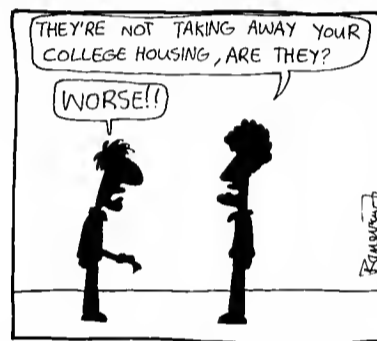
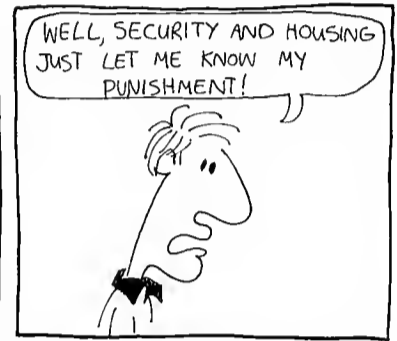
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EPHRAIM

by Banevicius



Letters

Discrimination

To the editor:

We, the undersigned, have reason to believe that Williams faculty show actual sexual discrimination in their general appearance and movements. This discrimination can be most easily discerned through careful examination of faculty attire and mannerisms. A recent survey conducted by us reveals that over 98% of our male professors regularly wear pants while less than 50% of their female counterparts choose to do so. This data exhibits conclusively that female professors are inhibited by the overwhelming preponderance of the male mystique at Williams.

Another critical situation concerns the relative state of male and female lavatories. Our campus provides more stalls for males than for females. In addition, female bathrooms are often equipped with unusable urinals. The existence of disparate facilities combined with an omnipresent symbol of male superiority (i.e. the urinal) stigmatizes even the most basic of human functions.

In response to these pressing problems, we propose the following solutions: 1.) The faculty should be issued handsome unisex jump-suits by the college. These outfits would eliminate the sexual connotations of dress. 2.) To provide equality of movement, both sexes should have access to all college bathrooms.

These alterations would alleviate the stress of sexual demarcation. Thus, the faculty and facilities would serve as examples for the entire student body, relieving sexual tensions. Hopefully, changes such as these will make Williams College a beacon in the crusade for sexual equality.

Name Withheld by request

Eckankar

To the editor:

Because it has been my privilege to present the message of ECKANKAR to the Williams College Campus, I would like to invite anyone in the Williams community to attend the final ECKANKAR events in the Williams community to attend the final ECKANKAR events of this semester. Students from all parts of the globe, regardless of culture or heritage have found ECKANKAR to be the answer to many of the questions which have plagued mankind since time immemorial. The ECK1sts (students of ECK) have found out for themselves the answers to questions such as "Who am I?", "Why am I here?" "Where am I going?"

Since learning of ECK five years ago while a freshman at Williams, I have studied ECKANKAR alone, with my friends, and with other ECK1sts. I spent two years away from school working at the ECKANKAR Spiritual Training Center in Sedona, Arizona

Today, as a student like you, ECKANKAR works in my life in surmounting seemingly insurmountable barriers and obstacles. It has made me a cheerful, happy, and satisfied individual, able to cope with the daily problems which arise in any endeavor by utilizing a positive attitude.

It is this vital understanding of ECK which I wish to share with you, fellow students and members of the community. EACH must see for themselves the miracles which the ECK, commonly known as spirit, can bring into their lives. Yet, the study of ECKANKAR is not for everyone. It applies only to those who are ready and waiting, looking for something new, something different, each day unfolding a little bit more.

Sincerely,
Ted Allen '81

The Gifford report

Editor's Note: We reprint most of the preliminary report of the Ad Hoc Committee on Residential Life in the interest of promoting interest in and a response to these important proposals and considerations.

Introduction

The Committee on Student Residential Life has based its discussions on the conviction that the primary functions of a residential college are to create and sustain a residential ethos congenial to the formal educational goals of the College and to make what Whitehead called "the solitary life of the scholar" more companionable.

We became convinced that overlapping groups of from eight to twelve friends were the basic social units of the College, essential to the individual student's feeling of being a participant in and being supported by the larger units which comprise the College's residential system. The Residential Houses, Cooperative Houses and Freshman Entries seem, in their varying ways, to provide environments in which groups of friends can form without hardening into cliques. The fairly high levels of application for transfer among the residential houses (approximately 230 requests both this year and last) at first impressed us as evidence of instability in the residential house system. But then we realized that in the last ten years there has been a dramatic increase in the number of students who elect to take a year off or a year abroad or a year at another institution in this country. Their arrivals and departures have made patterns of friendship much more fluid from year to year than they were when the residential house system was established. Thus we finally came to regard the number of transfers as evidence both of the importance of small groups of friends and of the flexibility and effectiveness with which the present residential house system accommodates these groups as they shift and re-form from year to year. We also came to feel that a working balance between the flexibility of the present inter-house transfer system and the stability of the individual houses was achievable and that balance of a dynamic sort was more important than the "house unity" so much advocated five to ten years ago. Along with the term "unity," the term "diversity" did not loom as large in our discussions as it would have ten to fifteen years ago, in part because the campus population is so much more diverse now than it then was and in part because diversity seems healthy enough at present to survive without further attempts to program it.

The changes in dining patterns which have taken place in the last few years (see Appendix A) reflect not only the more flexible schedules of the major dining halls but also the day to day importance of friendship groups which could take advantage of the flexible schedules to seek their own times. In effect, as one student put it, there is "more personal space" in the more flexible system and thus more room for friendly association.

But, while the residential house system continues effectively to provide a companionable environment (what one house president called "comfort and diversion in the work day"), there are some areas of concern.

House Government: the residential houses are widely perceived on campus as units which organize social and other special events rather than as units which in a broader sense govern themselves from day to day in order to insure a reasonable quality of life for their members. Social events have become the primary preoccupation of house governments, and the consequent pressures on house officers and their time have led many houses to reduce the term of office from a whole to half a year. The result has been increased discontinuity on the Student Housing Committee and in house government. Our committee did not regard the preoccupation with social and other special events as bad in itself; indeed, in most of the residential houses social events play a very positive role in the provision of a companionable environment. But the preoccupation with social events and the discontinuity of most house governments have combined to produce what we perceive as uncertainty about the responsibilities and disciplines of day-to-day self-government.

House Finances: each year the College collects almost \$50,000 in House Maintenance Tax and distributes three-quarters of that sum to the residential houses to provide a basic budget for house activities. That is a sizeable sum of money, and, as a committee, we could not regard it as entirely equitable that monies which the College collected from each student should then be dispersed by what amounts to simple majority rule in residential houses. There is obviously no reason why simple majorities cannot tax themselves to support activities which interest them (as the social dues-paying members of the houses now do), but there should be some working distinction between the majority's funds and the funds to which the College has required everyone to contribute.

We also came to feel that the cultural funds at the disposal of the senior faculty associates had served their function and that the once useful distinction between cultural funds and entertainment or social funds had become invidious. When the Carnegie Foundation granted support to the residential house/faculty associate experiment in 1965, the weekly extracurricular calendar of the College

POOR COPY

own. Our concern for the rights and privacies of minorities in the houses relates both to our concern about day-to-day self-government in the houses and to our concern about house finances. There is no very clear way for activities for minorities within a house to be equitably supported by house budgets established in effect by simple majority rule, and there is the chronic question: how are the rights and privacies of minorities to be affirmed if the minority does not always share the majority's values about personal privacy, peace and quiet, entertainment, etc. Some of this concern is alleviated by the availability of cooperative and off-campus housing. As a committee we are convinced that cooperative housing has added a significant dimension of flexibility and choice to the residential house system, and we think that opportunities for cooperative housing should continue to be expanded. But we are also convinced that the present quasi-random system for inclusion in the cooperative houses should be retained. We would not want to see our concern for minorities in the residential houses resolved by the proliferation of special interest cooperative houses which would behave more and more as self-centered islands because we think that positive values accrue both from the cooperative houses and from the presence of minorities in the residential houses.

Freshman Year: we repeatedly discussed freshman year, not with any growing conviction that the present arrangements should be significantly altered but with the recurrent feeling that freshmen should be brought closer to upperclass residential life earlier in the freshman year. This does not necessarily mean earlier inclusion but development of a pattern of occasions which would begin to introduce freshmen and make them more comfortable with their upperclass contemporaries. Academically, freshmen are already being included among upperclassmen.

Student-Faculty Relations: when the residential house system was first established, the College was convinced that more faculty participation in the residential life of the College would result in better student-faculty relations and in an improved coordination of the residential ethos with the larger educational goals of the College. To implement this decision the College developed the faculty associate system and subsidized an open dining policy for faculty in the houses. Houses were encouraged to invite faculty to occasional lunches and guest meals. At first the system of faculty associates and open dining seemed to work well, but in the last few years the relation of the faculty associates to many of the houses has become pro forma, and the tradition of invited faculty to lunches and guest meals has drifted toward eclipse.

There seems to have been a decline in both student and faculty initiative. House officers once initiated much of the involvement of the faculty associates in the lives of the houses and encouraged house members to invite faculty to lunches, guest meals and other occasions. Those initiatives are no longer consistently evident. Some students say they are reluctant to invite faculty to guest or other meals lest they appear to be currying favor, although others dispute this reluctance. Many students are aware of the pressures on faculty time, particularly on junior faculty time, and are therefore reluctant to invade what they perceive as faculty privacy. Conversely, faculty are reluctant to invade what they regard as the privacy of the residential houses. It is also true that at present many junior faculty members commute to other communities each week, and many among the junior faculty feel under considerable pressure to produce in their own research as well as in the classroom and are therefore uncertain whether they can afford the time to commit themselves as faculty associates.

This concern about the decline of the faculty role in the residential life of the College proved an especially lively one to us in view of the report of the Committee on the Eighties. That report repeatedly emphasized the creative contributions which good student-faculty relations can and should make to the residential ethos of the College. But that committee's expectation that the reduction in "student services" would be compensated by an increase in faculty participation in academic counseling and in the residential life of the College comes at a time when that participation has been in sharp decline, and we are concerned that something more than exhortation is needed if the trend is to be reversed.

The Outside Environment: we are much concerned that widespread anxiety about the nation's economy, focused by recent dramatic rises in the costs of tuition, room, and board, have dramatically increased (and will continue to increase) family and other outside social and psychological pressures on the College and its programs. As the costs rise, so the pressure on individual students to succeed

academically and to prepare for a measure of economic security after graduation will rise. These anxieties are not necessarily conscious, but they are in the air, and the College as academic and residential community must be ready to meet and alleviate an increase of stress and anxiety in the coming decade.

The Residential House System

The following general proposal is not intended as a fully conceived and workable system but as a direction in which the College could move. The present system of residential houses, residential house governments, and faculty associates would be retained, but in order to speak to the several concerns outlined above and in order to relieve what we regard as excessive demands on the time and energy of house officers, the houses would be grouped into four clusters: Mission Park-Tyler (368), Berkshire-Dodd (298), Greylock (287), Main Street Row House and Cooperative Houses (305). Each of the clusters would have an administrative aide* with student assistants whose several responsibilities in support of the house governments and under the coordination of the Dean's Office would include:

- to play "a major facilitating role in encouraging the creative interaction between students and faculty . . . in the residential house system," Williams in the Eighties (the report of the Committee on the Eighties), p. 40.

- to oversee equitable distribution of the monies allocated to each cluster from the House Maintenance Tax and from funds presently allocated through the Senior Faculty Associates. This responsibility would include helping the houses in each cluster (and minority groups within or among those houses) to finance activities of interest.

- to encourage day-to-day self-government and a balanced emphasis on the quality of life in the residential houses, and to provide a continuity of government which the rapid succession of student generations makes it difficult for house governments to maintain.

The main purpose of these clusters would not be to supplant but to reinforce the residential and cooperative houses and to improve their capacity to provide a congenial environment for the friendship groups so essential to the individual student's sense of community within the College. We could and should maintain the present liberal transfer policy and the flexibility of student choice which it allows. At the same time the administrative presence of the clusters should work to improve the coherence and continuity of the residential house system.

We expect that this proposal, by establishing formal responsibility for encouraging "creative interaction between students and faculty" will do more than exhortation or volunteer initiative to reintroduce faculty into the residential life of the College and to enrich the residential system's contribution to the College's overall educational goals. The hope is that this simultaneous centralizing of the houses into administrative clusters and the decentralizing of administrative responsibility would put the College in a better position to anticipate and alleviate the increasing sense of pressure and anxiety likely to invest this community in the coming decade.

If this cluster-system were to prove inadvisable or unworkable, we would urge further exploration for other means to address the concerns outlined above in the Introduction (pp. 3-7) and to find ways to relieve presently overburdened house governments of the areas suggested as the responsibilities of the administrative aides of the several clusters.

Specific Recommendations:

- that, in order to improve continuity in residential house government and on the Student Housing Committee, house officers be elected to serve an annual term—January through December, so that those who plan inclusion and make housing and room-draw decisions in the spring can preside over the implementation of those plans and decisions in the fall.

- that room draw procedures be carefully defined and well-publicized by each house before requests for transfer are due in the Dean's Office and before the process of inclusion begins.

Some Guidelines:

- in order to increase the number of faculty with formal association with the houses, it might be possible for the incoming group of sophomores in each house to ask a member of the faculty to be an associate for the three years during which that group will be in residence. Perhaps that faculty member could become Senior Associate during the period when members of the group would normally serve as officers in the house (during the second half of junior year and first half of senior year).

- there could be a group in each house (a standing committee?) responsible for student-faculty relations.

- It would be helpful if that group or committee could find some way of including new members of the faculty as associated in order to introduce new faculty to the students and to the residential structure of the College.

- "guest meal" might very well continue in its present tradition (of students inviting students from other houses) and be supplemented by other evenings reserved for entertaining faculty.

-there could be occasional joint meetings of Senior Faculty Associates and House Officers both within each cluster and college-wide for exchange of information and ideas.

Dining

The committee recommends that the dining facilities in Spencer-Brooks, Garfield-Wood, Perry, and Tyler Houses be closed at the end of this academic year (1980-81) and be consolidated in the remaining dining halls (Baxter, Greylock, Mission Park, Driscoll, and Dodd) for the academic year 1981-82 as outlined under the specific recommendations below.

The committee examined present dining patterns and discovered that significant changes in dining habits have taken place in the last few years and that habits are apparently continuing to change. Many students now gravitate to the major dining halls to take their meals, apparently attracted to Baxter at lunch time by the magnet of the mail room and attracted by the flexibility of luncheon and dinner hours in the major dining halls. These changing patterns led us toward the conclusion that most, though not all, of the companionable and educative functions of dining on campus derive from shifting groups at individual tables rather than from the entire membership of a house dining in its own dining room or assigned space.

We listened at length to appeals from members of the row houses and others that we at least delay consolidation if not seek outright reversal of President Chandler's specific charge to this committee, but we came to feel that in good conscience we could not advocate delay, nor did we feel that we could recommend simply the status quo minus row house dining. We had to recognize that the change would and should affect not just the row houses but the other residential houses as well, specifically, that old assumptions about "territorial rights" to the dining spaces which remain will have to be relaxed.

The annual saving that will result from consolidation was projected by the Committee on the Eighties, p. 5 (and confirmed by Food Services this spring) as between \$60,000 and \$100,000. This is a significant sum in itself, but we had also to consider that it is an expense borne by all the students on the College's board plan and not just by the membership of the several row houses. In a larger sense, to continue to support a luxurious dining hall capacity of 1603 (for a total bed capacity of 1818) seemed not only uneconomical but also morally questionable in a time when we must all begin to commit ourselves to what promises to be an increasingly frugal way of life.

Many have argued that the College has an implied commitment to the present sophomore and junior members of the row houses which would mean that row house dining should be continued until the end of the 1982-83 academic year, but we cannot agree that the College implies a promise of unchanging patterns of residence to each generation of its students. Residential provisions of room and board (and charges for those provisions) have changed in the past and will undoubtedly continue to change in the future. At present, in fairness to the majority of the students on the College's board plan in view of the savings to be realized, and in view of the more flexible schedules, board options, and arrangements for special occasions for the entire campus outlined below, we are convinced that we have no right to hesitate.

The change is certain to be painful to many students, but delay until 1983 would prolong rather than ease the pain of transition, and delay would nourish the chronic hope that the decision to consolidate could be further delayed if not reversed. We also were convinced that to phase out lunches and retain dinners in the row houses until 1982-83 would be a half-measure which would realize considerably less than half the projected savings that could be accomplished in the next two years. Such an arrangement would continue to require personnel who could be better employed elsewhere; it would continue to tie up equipment that could be profitably disposed of now; and it would continue an inefficient use of spaces that could be converted to more general communal use, (see suggestions outlined on p. 15 below). Our conclusion is that it would be far better to move quickly towards new patterns of dining in which all the residential houses can participate instead of backing in slowly from the status quo.

We make this recommendation in light of the assurance that the Office of Food Services will accomplish the reduction in staff through attrition, not laying off employees, and that present levels of student employment will be maintained.

Specific Recommendations to Accommodate New Dining Patterns:

- (1) Breakfast, Sunday Brunch and Sunday Dinner in the major dining halls as at present.
- (2) Lunch hours at the major dining halls (including Dodd?) would become more flexible.
- (3) Present patterns at dinner in Greylock and Mission Park show peak attendance between 5:30 and 6:00. The meal hours will be extended until 7:00 or 7:15, and members of the Main Street group of row houses will be encouraged to dine (as they do now) between 6:15 and 6:30—Spencer-Brooks in the area presently identified with Carter House, Perry in the Gladden area; Garfield-Wood in the Hopkins area. The same extension of dinner will take place in Mission Park, and members of Tyler House will be encouraged to establish an area in the dining hall as the Mission Park Houses presently do.
- (5) The College would offer three board plans

Continued on Page 7



President James A. Garfield, Williams Class of 1856, honored at Williams this spring.

College honors illustrious alumnus, President Garfield

Editor's note: The James A. Garfield Commemorative Exhibitions in Sawyer Library, Chapin Library, Williausia Library and Bernhardt Music Center will be on display through June 15.

by Chris McDermott

Most people around Williams last week were aware that the College is putting on an exhibition to honor James Abram Garfield, Class of 1856 and the 20th President of the United States. Most people are also aware that the exhibition—which was opened last Sunday with an address by biographer John M. Taylor '52, and on Monday with a dramatic rendering of Garfield's life directed by Prof.

Fred Stocking—falls on the centennial of Garfield's assassination in 1881. But few people see the significance of the commemoration. Why bother to commemorate an unspectacular 19th Century president, who served only four months in office anyway? And, apart from being an alum, how important can such a man be to Williams?

Though Garfield tends to be overlooked today, at the time of his nomination for president in 1880 Garfield was no political unknown. A major-general who distinguished himself at Chickamauga and the Big Sandy in the Civil War, Garfield took a seat in Congress in 1863 on the Republican ticket representing his native state of Ohio, and over the next thirteen years steadily gained influence in the House. His reputation as a defender of the new Fourteenth Amendment and a champion of black education and voting rights was boosted in 1871 by an influential speech Garfield made denouncing the violence of carpetbag governments and the intimidation of blacks.

In 1876 Garfield, rebutting a Democratic address, made a speech before the House vigorously attacking a motion to grant Confederate president Jefferson Davis general amnesty. Following this speech, Garfield's prestige took a quantum leap, and he hoped to run for a Senate seat. Garfield desisted at the request of President Hayes, who held out the prospect that Garfield could become Speaker of the (still Republican) House. By 1877, however, the House had a Democratic majority, and though Garfield was still that body's minority and most prominent Republican, he had lost his bid for the speakership. But three years later, just prior to his nomination, Garfield was finally elected Senator

from Ohio.

Despite Garfield's distinction and reputation for honesty (civil service reform was one of his pet issues), his career was not unblemished. Garfield became implicated in the Credit Mobilier scandal of 1872, in which it was alleged that several Congressmen, including Garfield, were given or sold at reduced prices stock in the Credit Mobilier-Union Pacific Companies, just when these companies were to come under Congressional investigation. Though Garfield composed and printed a personal defense from the allegations (thus saving his political career), his part in the scandal resurfaced during his Presidential campaign in 1880, providing the opposition much political mud to sling and producing dozens of flamboyantly virulent cartoons.

Throughout his life Garfield maintained a close relationship with Williams and with the College's legendary president Mark Hopkins (during the Civil War, General Garfield sent Hopkins military maps, and helped to get Hopkins's wounded son sent back North). As an undergraduate here, Garfield was a member of the Anti-Secret Confederation or "Equitable Fraternity," an anti-frat organization. As such, Garfield upset the Greek Letter groups by becoming president of the Philologist (i.e. literary) Society and gaining a seat on the Williams Review editorial board—both traditional fraternity enclaves. At his commencement, Garfield read the Metaphysical Oration, the second-highest honor.

It is possible that Garfield's best-known contribution to Williams—his famous remark that "the ideal college is Mark Hopkins on one end of a log and a student on the other"—may

Continued on Page 6

In other Ivory Towers

Trinity College

Trinity's Presidential Search Committee, looking for applicants to fill the college's vacant presidency, ran into difficulty last month over the issue of affirmative action.

The Search Committee placed advertisements in the New York Times, the Washington Post, and the Chronicle for Higher Education in early Feb-

ruary, requesting applications for the post. Other advertisements made through minority and women's referral services, however, were placed only a week before the March 1, 1981 application deadline.

An informal meeting of the faculty on February 23 was called, with members of the Presidential Search Committee present, to inquire whether the Committee was undertaking a bona fide "affirmative action search."

Marilyn Denny, Trinity's Affirmative Action Officer, attacked the Committee's prosecution of the search, stating, "to say you are an affirmative action employer is to say you do something extraordinary to seek out minority or women candidates."

Stuart Watson, one of seven trustees on the Search Committee, responded to an inquiry about the delay in placing advertisements in black journals by asking, "Are you suggesting that minorities do not read the New York Times?"

The Presidential Search Committee did extend its deadline to April 1 in conciliation to the affirmative action controversy. The Committee will consider all applications received by that date and will choose five finalists, one of whom will be named as president.

Colby College
Edmund Muskie, ex-U.S. Senator and Secretary of State under the Carter Administration, has

accepted an endowed chair at Colby beginning this spring, according to the Colby Echo. Muskie will join the faculty for five days at the beginning of each semester, and will "participate fully in campus life."

Colby president Cotter announced Muskie's acceptance of the newly-established Edmund S. Muskie Distinguished Visitor's Chair during Muskie's visit to Colby in January. Muskie is the first recipient of the chair.

Cotter suggested that Muskie would hold the chair at Colby "for a couple of years."

Trinity College

Trinity's basketball co-captain John Meaney has been named to the College Division (II and III) Academic All America third team. Meaney, a junior pre-med major from Hartford, was the only player from New England to be so honored. Meaney is the younger brother of Maureen Meaney, Assistant Professor of Classics here at Williams.

Former frats leave legacy

Editor's note: This is part one of a 2-part series on fraternities at Williams.

by Lucy Corrigan

What exactly were these places everyone now calls "frats"? What were these institutions that were once so central to the Williams tradition? It seems that now the only links students have with the days of Kappa Alpha, Sigma Psi, and Delta Upsilon are the actual houses they left behind. But not so long ago, from 1833 to 1964, these houses were filled with a select group of young men and were indeed central to the college as a whole.

The first Greek letter fraternity was Kappa Alpha, founded in 1833. It found its first home in the attic of the old Mansion House, where Greylock now stands. Like most of the fraternities that came after Kappa Alpha, it went through many different houses, expanding with its popularity. Fraternities owned their own houses, managing finances and property. Thus, students paid to the college tuition only, and to the fraternity room, board, and social fees.

Talcott Miner Banks said in a 1924 Alumni Review that fraternities began with the "desire for a circle of intimate friends, so natural to those who find them-

selves transferred from home relations to the companionship of a large gathering of general acquaintances."

These "general acquaintances" were selected by an elaborate process called "rushing". In the 1920s, houses would get lists of incoming freshmen to get an idea of what they had to look forward to. Then, about two weeks into the year, the freshmen were invited to the houses so that members could look them over. According to Scott S. Davis' paper, "Williams Fraternities in the 1920s", what the particular house was looking for

depended a great deal on the inclination of that house, whether athletic, academic, literary, etc. But the way the student dressed, spoke, the way he combed his hair, his prep school and the impressiveness of his family background also entered seriously into the decision. He then either went on in the rushing process or was rejected by all fourteen fraternities, usually leaving only the Commons Club to live in. Through the years, rushing became more and more complex with formal legal rushing

Continued on Page 6



The last remains of the departed fraternities are the row houses such as Garfield House shown here.

Photo by Buckner

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Ondine to open at AMT

Williamstheatre will present Jean Giradoux's *Ondine* at the Adams Memorial Theatre on April 23, 24, 25, 30 and May 1 and 2 at 8:00 P.M.

Directed by Jill Nassivera, the play stars Jennifer White '81 as the water nymph Ondine who falls in love with a knight errant named Hans. Hans (played by freshman Richard Dodds) brings Ondine back to court society, where both are happy—but only for a while. Unable to deal with her new environment, and in love with a man who finds himself increasingly torn between two worlds, Ondine must nevertheless honor the vow she has taken—to remain with Hans as long as he remains faithful. Labeled "a play of startling contrasts" by Nassivera, the story blends romance and comedy with a tragic ending—a mixture which illustrates Giradoux's love of juxtaposing the sublime and the banal.

The musical score for this "play with music" was composed by Rob Forrest '81. Heather Freirich choreographed the dance numbers. The set and costumes were designed by Bruce Goodrich and William Groener designed the lighting.

Tickets for all performances are on sale now at the box office of the A.M.T. from noon until 5:00 P.M. Prices are \$1.50 for the general public and .50 for all of those with a Williams I.D. For more information call 458-3023.



Richard Dodds and Jennifer White star as the love-struck couple in Jean Giradoux's *Ondine*, opening on Thursday at the AMT

Ephlats and Essence entertain

by Lori Miller

A dollar doesn't go very far these days. Thankfully, it still buys an evening of good music, as those who attended Saturday evening's Ephlats/Essence concert discovered. Although the 75-minute performance was shorter and less elaborate than Spring Jamborees in the past, it retained the good tunes and high spirit that such concerts have become famous for.

The Ephlats opened the program with a lively rendition of Classical Gas. Following "The Cow," a lilting melody that featured Kate Schomp '82 and Bob Duke '81 in solos, the group broke into a variety of popular tunes including the more recent version of the gospel song "By the Rivers of Babylon," James Taylor's "Long Ago and Far Away," and a duo of Stevie Wonder hits: "Ma Cherie

Life as a Chinese-American

by Chris McDermott

China Men by Maxine Hong Kingston (Knopf, 308pp.)

When an immigrant arrives in America and an entire new world confronts him, he still carries the image of the old homeland in his mind like a jewel and a fetter. He possesses two worlds, and though his footing in either or both may be unsure, his perception opens onto both equally. The sons and daughters of immigrants, however, are born poorer: America is the only country they have ever seen. They are denied knowledge of a world their fathers knew and which, likely as not, has left its imprimatur on them.

The work of Maxine Hong Kingston, a U.S.-born Chinese-American, represents an attempt to grasp simultaneously the America she has known and the China that has been denied her. Her first book, *The Woman Warrior*, is a memoir of Chinese-American girlhood that records little-girl

joys and schoolyard fights and fantasies of wearing the armor of the dynasty-rocking heroine of the book's title. *China Men*, Ms. Kingston's most recent book, continues her reach for both the old and new worlds in six searching and beautiful tales of men from China. These tales are interspersed with sketches and apocrypha from the Chinese world (the fabulous wanderings of Tang Ao), and the American (a catalogue of American immigration laws), and occasionally from both (the adventures of "Lo Bun Sun"—a version of the Robinson Crusoe story).

The characters in *China Men* are members of a family—Ms. Kingston's family and most of the tales carry titles such as "The Father from China," "The Grandfather of the Sierra Nevada Mountains," etc. The album of men in her family are a mixture of the realistic and fantastic, mythical and fleshly. Yet all of them—the father who swats at "Hitler moths" with a newspaper, the cousin Mad Sao who is hounded back to China by the ghost of his famine-killed mother, the great-grandfather Bak Goong who emigrated to Hawaii and became a "founding ancestor" of the settlement

Continued on Page 6

CLASSIFIEDS

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ECKANAR EVENTS— Video film ECKANAR-A WAY OF LIFE. Thurs., Apr. 23, 8:30 pm AV Room, Stetson Hall. Free

"ECK IS" An evening of creative arts and talks Sat., Apr. 25, 8:00 pm at the Center for Developmental Economics (across from the Treadway).

COUNSELORS: Top Boy's Camp, Berkshire Mts., Mass., seeks men over 20 years who love to work with youngsters. Openings in Archery, Backpacking, Baseball, Basketball, Radio & Electronics, Tennis, Swimming (W.S.I.), Sailing, Lacrosse, Waterskiing. Good salary, plus room, board and laundry. WRITE: Camp Lenox, 270-14R Grand Central Parkway, Floral Park, New York 11005. OR CALL: (516) 627-6417.

ARTS • ARTS • ARTS • ARTS • ARTS

Faculty Member to Give Premiere Performance

Dan Gutwein, composer and Assistant Professor of Music at Williams will lecture on electronic music and give a premier performance of his *Chamber Concerto* (1980) on Tuesday, April 21 at 8:30 in Brooks-Rogers Recital Hall. The program, which also features two other Gutwein compositions, *Prologue 4/5/51* and *The Rite of St. Stephen* is sponsored by the music department and is free and open to the public.

Artist of the Week

Catherine Scallen will discuss works by Edgar Degas in the third of a series of six mini-tours, to be held at the Clark Art Institute on Wednesday, April 22 at 12:30 P.M. The program will be repeated Sunday, April 26 at 3 P.M.

Lecture on Literature

David L. Smith of the Department of English will lecture on "Race-thinking and the Study of Literature" on Thursday, April 23 at 4 P.M. at the Weston Language Center Lounge.

"Ain't I a Woman"

Mary King-Austin will perform "Ain't I a Woman?", a varied collection of literary, political and philosophical views on women and their roles in society and life on Friday, April 24 at 8:00 P.M. at the Clark Art Institute Auditorium. Admission is \$4 for the general public and \$3 for members of the Clark and students. The program, which is sponsored by the Berkshire Public Theatre, will be repeated Saturday, April 25.

Berkshire Symphony

The fourth and final Berkshire Symphony Concert of the season will be held Friday, April 24 at 8:30 P.M. in Chapin Hall. The symphony, conducted by Jullius Hegyl, will perform Daniel Bortz' *Sinfonia One*, Jacques Ibert's *Concerto for Flute and Orchestra* with Todd Greenwald '81 flutist, and Shostakovich's *Symphony No. 6*. Admission is \$2.50 at the door for the general public and free to Williams I.D. holders.

Ragazzi Consort

The Ragazzi consort will present

Continued on Page 6

Pulitzer winner to read

The distinguished American poet and translator, W. S. Merwin will read from his work at Williams on Tuesday, April 21 at 8:00 P.M. in Griffin 3. The reading is sponsored by the English Department, the Margaret Bundy Scott Fund, and the Lecture Committee. It is free and open to the public.

W. S. Merwin is the author of nine volumes of poetry, the most recent being *The Compass Flower* (1977). He has been awarded Rockefeller, Ford and Guggenheim Grants, the P.E.N. Translation Prize for 1968, the Fellowship of the American Academy of Poets for 1974 and a Pulitzer Prize for his collection of poems entitled *The Carrier of Ladders*. He has also published two volumes of short fictions, two books of selected translations, and translations of collections of poems by Jean Follain, Osip Mandelstam, Pablo Neruda and many others.

X. J. Kennedy has written that Merwin's best poems "do not attack the subject but graciously seduce it. "Merwin has the capacity to make us see things which we feel we are aware of at the edge of consciousness," writes Stephen

Spender. And in 1970, Adrienne Rich said of Merwin's recent poetry, "For years, now, W. S. Merwin has been working more privately, profoundly and daringly than any other poet of my generation... (His) new poems are more open than ever in their account of human loneliness and the miracles of relation that happen in spite of it... I would be shamelessly jealous of this poetry if I didn't take so much from it into my own life."

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THE LOG

Garfield honored

Continued from Page 4
never have been made at all, at least not in its surviving form. Accounts of the dinner at Delmonico's in New York, where Garfield supposedly made the remark in a debate over whether to use College funds to attract new faculty or to construct new buildings, do not agree on the metaphor Garfield used, citing bricks and mortar and pieces of birch bark as well as logs. The log version, it has been suggested, may date from the presidential campaign, during which it may have been added to emphasize Garfield's birth in a log cabin.

Garfield, who campaigned in Williamstown during the 1880 race, was preparing to entrain for the 25th reunion of his Williams class when he was shot by Charles Guiteau in Baltimore & Potomac Station on May 4, 1881. He died in September of that year—perhaps less from the gunshot wound than from the unsophisticated medical treatment he received (which included Alexander Graham Bell's using an especially-

created electrical device to attempt to locate the bullet in Garfield's body). Despite his short term, the degree to which James A. Garfield had impressed the nation is probably most palpable in the profound nationwide mourning that followed his death.

Williams fraternities

Continued from Page 4
agreements and much later, Total Opportunity clauses.

When one was finally a member, his fraternity pin seemed to say it all. In most houses it was an almost sacred ritual to wear the pin at all times; on one's jacket or vest during the day, and then while undressing he was to hold it between his teeth and then put it on his pajamas!

This pin also carried a great deal of social status—especially at weekend house parties, whose major attraction was the presence of women. These houseparties usually started on Friday afternoon with the arrival of women, most from Vas-

ARTS

Continued from Page 5
ent music from medieval to modern times on recorders, harpsichord, gemshorn, koto and flute on Saturday, April 25 at 2 P.M. in Brooks-Rogers Recital Hall. Members of the group are Davide Cervone, Williams '84, his brother, Gian Carlo,

sar, Smith and other all-women colleges, and at times lasted until Tuesday night. The guests and chaperones stayed in the fraternity houses while the men found empty couches and the life. According to Davis' report, one apparently didn't bring his "special friend" to these occasions. "If you were really serious about a girl . . . you didn't want her seeing this side of things, or risk her with the brothers."

Though fraternities seemed to flourish successfully for all those years, they could never rid themselves from opposition, including that of then-President Mark Hopkins, whose said in 1859 that fraternities should be abolished "before it was too late." But it was not until 1964 that Williams took over the role of providing housing, food and social activities for its students, and the College left its tradition of fraternities behind.

Harvard '83, two sisters, Maria and Christina and their father, D. Donald C. Cervone, Associate Professor of Music, SUNY at Brockport. Admission is free.

Octet Concert

The Williams Octet will present their annual spring concert on Saturday, April 25 at 8:00 P.M. in Brooks-Rogers Recital Hall. Guest groups include the Bates Merrylanders and Vassar's Matthew's Minstrels. Admission is \$1 at the door.

Jazz Ensemble/Ephlats Concert

The Williams Jazz Ensemble and the Ephlats will perform at the Williams Inn on Saturday evening, following the performance of Ondine.

Chinamen

Continued from Page 5
there—are sketched with equal care, the mythic and the banal assuming equal stature. All become elements of a single consciousness.

And it is wholly suitable that this is so. Ms. Kingston has created a China to fill the void in her mind left by the real China her forebears fled. Near the beginning of Bak Goong's tale, she speaks of visiting China: "I want to see . . . my ancestral village. I want to talk to Cantonese, who have always been revolutionaries, nonconformists, people with fabulous imaginings, people who invented the Gold Mountain. I want to discern what it is that makes people go West and turn into Americans. I want to compare China, a country I made up, with what country is really out there." Maxine Hong Kingston has restored to the minds of Chinese-Americans a new China—a China discovered in her own imagination, a China of suitable magnificence. To us other Americans, Ms. Kingston's China is a gift, precious and wholehearted.

WCFM features

Black Music Series: Thurs. April 23, 8:30 Motown

Wed. April 22: Les Kotke Guitar Nurse

The Music of: Sun. April 26, 2:30 Grateful Dead Exile on Spring St.: Thurs. April 23, 8:00 Parliament—Funkadelic

Thurs. April 2: Police Outnader D'Amour

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Sun. April 26: The Silencers Romanic

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Gifford Report continued from P. 3—

with appropriate color-coded or computerized I.D. cards:
 meals per week (full board)
 any 14 meals per week (priced as 7 lunches plus 7 dinners)
 any 7 meals (price to be determined), available only to students living off-campus or in cooperative housing.

(6) We recommend that kitchenettes and a facility for serving coffee be installed in each of the present row houses and that houses encourage their members to gather over coffee after dinner. These kitchenettes (and the kitchenettes in the other residential houses) should be the responsibility of paid student monitors. (Bascomb which was renovated in 1974 has no kitchenette and should be included in this recommendation.)

Suggestions for conversion to new uses of spaces in the residential houses: our committee is still deliberating this question, and there are limitations of budget and other considerations beyond our competence (see Appendix F). But our primary interest remains how to better integrate the educational goals and residential ethos of the College.

Several spaces with a certain architectural separateness in the houses could be converted to rooms that would accommodate seminars during the day and could become study sanctuaries at other times: the library at Wood House, the old fraternity meeting room in Perry House, the basement or ground floor in Brooks House. The old dining room in Spencer House, at present empty, is perhaps too closely integrated with the rest of the house to be practical as a seminar or small classroom, but it could be converted into con-

genial study spaces. The dining rooms and kitchens in Wood and Perry Houses are also at present closely related to the public spaces (halls and living rooms) of those houses, but they too might be made somewhat more separate and converted to a similar double use as seminar rooms and study spaces.

Tyler House has less public space per resident (72 in Tyler and Tyler Annex) than the other houses have. The present dining and kitchen wing should be retained as public space. The dining room would make an attractive library and study sanctuary. The kitchen areas could become kitchenette and commons room if those uses did not conflict with the dining room as library.

Prospect House continues to pose a challenge about how, as a physical plant, it is to be used. We might want to consider the possibility of converting it into a group of cooperative houses or suites, and some thought might be given to the role that commons areas might play in making the house more congenially residential.

West College would also benefit as a residence if it had a commons room and lounge area. If it were necessary to compensate for the loss of bedrooms entailed, the College might consider converting an area in one of the Main Street row houses as the kitchen and dining areas in Bascomb were converted in 1974.

Students who commute from the surrounding area and some students in off-campus housing have no place they can temporarily call home on or near campus. At present they tend to congregate in the snack bar in Baxter Hall. Greylock D (once intended as a snack bar for the Greylock complex) might be converted into a commons room and lounge for those students.



(Pynchon)

One of these seemingly innocent looking students may be sneaking a free meal.

Students abuse meal system

by Sara Ferris

A friend is visiting for the weekend . . . since you haven't eaten breakfast in two months

it's okay to lend your friend your I.D. while you sign a chit for your meal.

Not quite. Ross Keller, Director of Food Services, estimates that approximately "\$40,000 a year . . . is lost as a result of people eating meals to which they are not entitled." He based this guess on figures from other colleges that have replaced a relatively lax system with a strict one.

Under the current College system, students may show their I.D. card at any dining hall and be admitted. If a student forgets the card, he or she may sign up to 10 chits a month with no penalty. Although I.D. checkers are stationed in all dining halls, "local people, students, and friends of both . . . have access to meals for which they haven't paid," said Keller.

"Borrowing someone else's I.D. card" is the most common abuse of the system, according to Keller. Baxter experiences more I.D. fraud than other dining facilities do. Doris Trimarchi of Mission Park "very, very seldom" finds misuse of I.D.'s. Most I.D. checkers at other halls attributed Baxter's problem to "the greater number of students who eat there. Here, we know practically all the students," remarked a checker at Greylock.

Chits are another target of abuse. Keller has found "chits signed with false names and chits signed on occasions when

the student has loaned his card." Checker D. Tatro once discovered "the same name signed twice" at one meal.

"It's mostly the freshmen who think they can do this," she noted. Most attempts at using someone else's I.D. are unsuccessful, Tatro believes. "Usually you know a face or you don't. You can spot a face that's different in the crowd."

A random sampling of freshmen revealed very few failures in getting meals for friends. Many campus visitors entered dining halls without showing an I.D. at all. Others simply borrow I.D.'s from students whom they resemble.

Keller noted that "most students who are 'offboard' can obtain meals also. On-board students often borrow I.D.'s when they lose their own."

"There are enough times I don't eat the meals I paid for," commented one freshman. One freshman noted, "If you lend your I.D., someone is eating the meal you paid for. It may not be ethical, but it's logical."

Keller disagreed, "I see no reason why students who have paid should subsidize those who have not." Tatro added, "The one holding the I.D. is the one entitled to eat here."

The owner of an I.D. that is lent to someone else is fined \$5 by Food Services if caught. This year, bills totaling \$255 for 51 cases of I.D. borrowing have been sent to students.

Committee proposes housing clusters

Continued from Page 1

rights and privacies of minorities to be affirmed if the minority does not always share the majority's values about personal privacy, peace and quiet, entertainment, etc?" Continued the report, "We could not regard it as entirely equitable that monies which the College collected from each student should then be dispersed by what amounts to simple majority rule . . ."

Professor Don Gifford, Committee Chairman, clarified the committee's definition of "minority": "In many houses as much as 30% of the membership doesn't pay social dues. They have been excluded, or excluded themselves, for a variety of reasons: differing concepts of personal privacy . . . opinions about what constitutes social activity."

Asked if the "cluster" system would limit house autonomy, Prof. Gifford pointed out, "Our intention was to help houses to do things they don't have the time and energy for . . . We found that house presidents were overburdened . . . and felt their position was awkward . . . We also hoped to relieve the pressure to take initiative to get faculty involvement."

In this respect the Committee felt that the clusters' administrative aides would encourage increased student-faculty interaction in the residential system. Given the "sharp decline" in faculty participation, the Committee was "concerned that something more than exhortation is needed if the trend is to be reversed."

Specifically, the committee recommends that house officers serve an annual term, and that room draw procedures be better defined and publicized before inclusion. Hopefully this will "provide a continuity of government which the rapid succession of student generations makes it difficult for house governments to maintain," said the report.

Additional guidelines offered by the committee with regard to housing include the formation of house committees for faculty-student relations, and the possibility that "the incoming group of sophomores in each house . . . ask a member of the faculty to

be an associate for three years."

The committee was further charged by President Chandler to "offer a plan for phasing out all Row House dining within five years," stated the report. In response, it continued, "The committee recommends that the dining facilities in Spencer-Brooks, Garfield-Wood, Perry, and Tyler Houses be closed at the end of this academic year (1980-81)."

After examining patterns of campus dining, the committee concluded "that most, though not all, of the companionable and educative functions of dining on campus derive from shifting groups at individual tables rather than from the entire membership of a house dining in its own dining room or assigned space." The report continued, "We came to feel that in good conscience we could not advocate delay, nor did we feel that we could recommend simply the status quo minus row house dining . . . old assumptions about 'territorial rights' . . . will have to be relaxed."

To accommodate the new dining patterns that would result from the elimination, and since "present patterns at dinner in Greylock and Mission Park show peak attendance between 5:30 and 6:00," the committee suggested that "meal hours be extended until 7:00 or 7:15, and member of the Main Street group of row houses will be encouraged to dine (as they do now) between 6:15 and 6:30—Spencer-Brooks in the area presently identified with Carter House, Perry in the Gladden area; Garfield-Wood in the Hopkins area . . . members of Tyler House will be encouraged to establish an area" in Mission Park, explained the report.

The committee further recommended the establishment of three board plans: "21 meals per week (full board), and 14 meals per week (priced as 7 lunches plus 7 dinners), any 7 meals (price to be determined), available only to students living off-campus or in cooperative housing."

The unused dining spaces in Row Houses, suggested the committee, could be converted to study spaces, public lounges, libraries and/or seminar

rooms, with architectural and financial limitations. Further, "we recommend that kitchenettes and a facility for serving coffee be installed in each of the present row houses and houses encourages their members to gather over coffee after dinner," added the report.

The committee's proposals will be drawn up in the final report due at the end of May, following consideration of all the suggestions and criticisms of all interested parties. There will be an open committee meeting to discuss the report on Tuesday, April 28, at 4:00 p.m. Copies of the report may be checked out in the Dean's Office or at the library circulation desk.

In response to criticism of the alleged "closed-door" operation of the committee, Prof. Gifford pointed out that "we were not disposed to closed meetings. Most, in fact, were open, though Record personnel failed to show up." When confronted with the fact that this reporter and College Council Vice President John Segal were invited and then asked to leave the committee's last meeting, Gifford responded: "I was personally embarrassed, since I had invited them to attend. However, I think the committee felt that, since we had only a few more items to discuss before completed the preliminary report, it would be better to postpone open discussion until after it was finished . . . It may have been delayed . . . and we felt pressure to publicize it now."

Danforths

Richard W. Krouse, Assistant Professor of Political Science, and Patricia Ann Leach, part-time Lecturer in Art, have been appointed to five-year terms as Danforth Foundation Associates.

The Danforth Associate Program, which has associates in all academic disciplines at more than 1,000 colleges and universities, is aimed at improving student-faculty relations and strengthening the educational process.

As associates, Krouse and Leach, in addition to working directly with students, will attend special conferences dealing with the program's objectives.

Student reaction

Continued from Page 1

paying pool would be distributed under the jurisdiction of a house officer and house faculty associates.

"This provides for minority house interests by providing funds for social minorities to work with," explained Mamlet. "The intent of our proposal is to get the houses to bring together majority and minority interests." Access to the dues-paying part of the HMT would continue to be determined by house majority, but dues-paying members would have no claim to the non-dues-block of money.

"We would like to have the greatest control over our own funds and our own social life," concluded Fitch-Currier member Mark Kightlinger '81.

College Council President Freddy Nathan said that the Council will issue a statement "outlining the report's weaknesses and what we hope to see

in the final report." Chairman Don Gifford will meet with the council tomorrow.

"I've talked to people on the Gifford Committee and I know for a fact that there wasn't total agreement," said Nathan in reference to the "clustering" proposal. "It was obviously not well thought out by the committee."

Nathan was pleased with the meal plan alternatives in the Gifford Committee report, but was upset about the decision to eliminate row house dining at the end of the school year.

"The College has a moral obligation to those 195 sophomores and juniors who applied to row houses not knowing dining would be abolished," asserted Nathan. "The only fair thing to do is to wait until after they graduate."

In summarizing the report, Nathan concluded that "parts of the report are harmless and parts will be very damaging . . . it's fifty-fifty."

THESE COURSES DESERVE MORE THAN A SECOND THOUGHT

AFRO-AMERICAN STUDIES

Art 286	African Art
Art 318	Environmental Planning & Design
Economics 216	Urban and Regional Economics
Economics 217S	Environment, Energy and Resources
English 220	Introduction to Afro-American writing
English 355	Black writing in the 1960's (same as Afro-American studies 401)
History 108	Europe and the Non-Western World: Industrialization and Social change
History 219	African History: Cultural change in the Pre-Colonial Era
History 220	African History: The Colonial Period and Independence
History 261	Afro-American History thru Civil War
History 262	Afro-American History: Reconstruction to Present
History 331	Southern Africa; Race, class and ethnicity in the Modern World
Philosophy 215	Philosophy of Law
Political Science 317	Environmental Law
Political Science 318	Civil Liberties in the United States
Psychology 351	Race Relations
Religion 230	Marxism and Black Religion
Religion 232	The Geneology of Racism
Sociology 206	Comparative Race & Ethnic Relations
Sociology 305	The Afro-American: A Sociological Perspective

AREA STUDIES

Concept Courses:	
Area Studies 201-202	Critical Languages
Economics 204	Economic Development
Economics 215	Economics of the world's food system
Economics 364	Problems of Developing Countries
Political Science 227	The Third World and the International System
Political Science 304F	Comparative Political Analysis

LATIN AMERICA

Anthropology 216	Peoples of Latin America
Political Science 249S	Latin American Politics
Spanish 103-104	Intermediate Spanish
Spanish 105-106	Advanced composition & conversation
Spanish 112	Latin American Civilization conducted in Spanish
Spanish 203	Major American Authors: 1880 to the Present. conducted in Spanish
Spanish 402	Studies in Modern Latin American Literature

MIDDLE EAST

Art/Classics 322	The Ancient Near East
Political Science 347	Domestic Politics of the Middle East
Religion 217	Islam

RUSSIA AND EAST EUROPE

History 337	Russian History to 1855
History 338	Russian History; 1855-1964
History 402	Studies in Comparative History: Revo- lution and Peasant Societies in the Non- Western World
Political Science 246	Soviet Government: Problems of Politi- cal Change in Communist Systems
Political Science 402F	Seminar in International Relations
Russian 106	Introduction to Russian Literature
Russian 123	Intensive Intermediate Russian
Russian 201	Nineteenth Century Prose
Russian 203	Cultural History
Russian 205	Topics in Advanced Russian
Russian 301	Russian Classics in Translation
Russian 302	Soviet Literature in Translation
Russian 305	Revolution and Modernism
Russian 309	Russian Satire (Same as Theatre 315)

JEWISH STUDIES

Religion 201	The Jewish Bible/Old Testament
Religion 202	Christian Tradition
	(Same as History of Ideas 102)
	(Hebrew offered if tutors and tapes are available)

WOMEN'S STUDIES

Anthropology 222	The Anthropology of Sex Roles
Art 451	The Image of Women, Men and Man in Baroque Art
Art 478	Picasso, Gertrude Stein and Company
Economics 203S	Women, The Family and Economic Life
English 208	American Literature from the Civil War to World War I
English 335	The Realistic Tradition in the Nineteenth Century Novel
English 354	Contemporary American Poetry
English 375	Psychoanalytic and Myth Criticism
History 303S	American Labor History
History 310F	Family and Community in Early America
History 401	Studies in the American Tradition: Types of Social Change and The Histori- cal Understanding
Psychology 342	Individual Differences
Religion 216F	Religion and Literature
Sociology 203S	Social Inequality

PLEASE NOTE:

For courses in those areas that are bracketed for 1981-1982, and course descriptions, consult **Courses of Instruction 1981-1982.**

Paid for and Sponsored by The College Council

The further adventures of W. W-Smythe

by John K. Setear

In our first encounter with Winston Wellington Smythe, paragon of cultured private eyes everywhere, our hero was hired by Emily Chattingbourne, an old chum, to keep an eye on her husband, Bruce Scott-Maxwell, as the latter was reputed to be involved in an illegal polo-horseracquet. In the second chapter of this tale of intrigue amongst the upper crust, Winston managed to get himself knocked unconscious. His story continues . . . and concludes:

When I came to, I found to my chagrin that neither Bruce nor my wallet were in sight. I was thankful that my billfold was monogrammed—my toothpicks are, too—but Bruce, untattooed for all I knew, was the primary concern.

It wasn't long, however, before Emily popped out of the pool, next to which I had been propped in a deck chair.

"Just like old times to see you

SETEARICAL NOTES

waking up semi-conscious," Emily said. "You look a bit crest-fallen," she said, reminding me that, in days gone by, she would rarely have brushed her teeth by this point.

Just then, Scott-Maxwell appeared, leading a large white horse that I thought I had seen somewhere before, but my imitation hangover deterred further speculation, particularly since Bruce was carrying a large pistol.

"You look a bit as if you might have been recently loaded yourself," Bruce said to me, glancing at the gun and displaying a sense of humor obviously honed by years of telling jokes to ser-

vants whose annual income depended upon their laughing with the proper sincerity.

"All right, Bruce," I said, "what's your game?"

"Backgammon, Winston," he said. "You know that."

"I mean with the polo horses, Bruce."

"A rose by any other name would smell as sweet," I replied in a counter-cliche.

"Sweets to the sweet," Bruce said. We were gaining momentum.

"The way to a man's heart is through his stomach."

"The heart is a lonely—"

"STOP!" It was Emily, who had always hated games.

("Unlike the masses," she had once told me after a particularly complex weekend at Princeton, "I do not play games." She was, however, a whiz at Post Office.)

"This horse is writing a full-length drama for the legitimate theater," Bruce said suddenly,

with an expression of sternness that Emily later said she had not seen since he had looked at her after she suggested that, for moral reasons, the Scott-Maxwells should stop investing in kruggerands. "And now," Bruce continued, pausing for effect, "I'm going to shoot you and the horse, too."

"The royalties will be larger for me if I dispense with the latter," he admitted, "while I have been insanely jealous of the former ever since Emily told me about her past."

The possibility that Emily had hitherto unrevealed ties with Catherine the Great flashed through my mind until I managed to reconstruct Bruce's sentence accurately.

"And both of you are in the play," Bruce said, looking at Emily and then myself as he

grew a tad more excited.

"No need to get all hot under the chemise about this, Bruce," I said, as calmly as I could, considering the pistol's apparent calibre.

"And why not?" Bruce said in something of a froth. "All my pampered life, I've had to dance with debutantes and to sweat from wearing too many layers of clothes."

He appeared sincere—and dangerous.

"I get blisters because I can never wear socks. I itch because I have to wear wool. I despise gin and tonic, and I get headaches from trying to read the labels on everyone's clothing."

I knew now, if Bruce meant his remark about the gin and tonic, that I was dealing with a madman.

"Money can't buy happiness," Bruce spat out with a twisted grin. "Do you understand that, Winston?"

My suspicions about Bruce's sanity had been confirmed, so I decided not to bandy about any more cliches. I knew that, instead, I had to gamble that there was some shred of normalcy left beneath the wacko that was now Bruce Scott-Maxwell.

"Bruce!" I shouted with alarm. "Behind you—it's a man from the IRS!"

Scott-Maxwell whirled in a deeply instinctive motion and shot two bullets into thin air. It was the only opening I needed, and I pounced on him, giving the old boy a hit of a knock on the skull with the butt of the gun, though trying to avoid musing his part.

My wallet tumbled out from Bruce's back pocket as, in a fit of dramatic flair, Bruce perished immediately of a massive brain hemorrhage rather than

simply slumping unconscious to the pool deck.

"Damn," I said. "What rotten luck."

I knew right then that I had to get us out of there. There was sure to be a media mess, and Emily found reporters almost as distasteful as I did. But how to escape?

"Wi-l-l-l-l-bur," the horse said.

"The name is Winston," I corrected him reflexively before I realized to whom I was speaking.

"Wi-l-l-l-n-n-ston," I said to Emily, "but we'll have to split up in case one of us is caught."

The pool pump droned on in the background.

"You're going to get on that horse," I said to Emily. "You're part of his play, the thing that keeps him going, and if you don't get on that horse, Emily, you'll regret it—maybe not today or tomorrow, but soon and for the rest of your life."

The horse whinnied his agreement. I could see that he never spoke unless he had something to say.

"But, Winston," Emily said looking at me the way she used to do, "what about Princeton?"

"We'll always have Princeton now. If we didn't we'd lost it, but we got it back again when I came to the Scott-Maxwell estate."

She nodded before I could call her "kid," thank God, and climbed up onto the horse.

"It's more fun if you help," she said as she slid into the saddle with a wink.

"Ed," I said to the horse, "this could be the beginning of a beautiful friendship."

I watched them ride into the setting sun, and as I rolled the credit cards—they had left them all in the wallet except for my Brooks Brothers plate—over and over in my hand, I knew somehow that the story was over.

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Tuition increased

Continued from Page 1

a \$5 million parent loan program that will provide up to \$7,500 per year to students.

The Williams loan program will be financed by the College and administered through the Richard C. Knight Insurance Agency of Boston. Loans of up to \$7,500 per year will be available with no restriction based on family income level. Those still eligible for the Federal Guaranteed Student Loan Program will be expected to use those resources first. The loans, which can help parents finance up to four years of education for their children, will carry a 12 percent interest rate and an eight-year repayment period.

The Williams Parent Loan Program will be initially funded through the Williams endowment. It is estimated that up to \$5 million will be loaned to a maximum of 600 families in the first year. That amount would gradually increase until leveling out at almost \$10 million in the fifth year. The capital requirements would then start declining and would disappear about the tenth year, according to Chandler.

President Chandler also revealed a number of changes in the College's faculty and

staff. Chandler announced that effective June 30, 1980, Williams faculty members Lauren Stevens, Dean Chandler, and Marlanna Torgovnick will resign from the faculty. As reported earlier, Dean of Freshman Stevens will leave Williams to form a new newspaper in the Williamstown area.

Dean Chandler, Assistant Professor of Chemistry and Assistant Dean, is leaving the College for Chicago where he will resume self-employment. When asked why he chose to leave, he cited, "the desire to take up a new challenge and something I enjoy doing." He said there was "no animosity whatsoever" involved in his resignation. Marlanna Torgovnick, Assistant Professor of English, has accepted an appointment at Duke University. Mr. Chandler also announced the appointment of Associate Dean Cris T. Roosenraad to become Dean of Freshman, replacing the departing Stevens. Roosenraad will also retain his appointments as Associate Dean and Lecturer in Mathematics. Mary Kenyatta, currently assistant to the Dean, has been named Assistant Dean and will be responsible for housing and other matters. Both appointments are for one year only, with "the expectation of continuing appointment", according to Chandler.

In other action, a delay in the construction of a new addition to

Lawrence Hall was announced because of construction bids in excess of budgeted amounts for the building. The bids opened Wednesday were reported to be more than \$14 million over the planned \$2 million dollar cost of the extension. (See accompanying article on page 1.)

Dogs banned

Continued from Page 1

No student supported a complete ban of animals.

Roosenraad welcomed student proposals and asked that they be submitted to his office in writing. He promised the Council that the final decision would not come as a surprise to students. "You will know it before you leave this spring," he added.

CC members questioned Roosenraad about the preliminary report of the Gifford Committee, which was released early this week. Pat Dobson '81 commented that since CC members were not given copies of the report until Friday, they were unable to discuss it with Trustees at guest meals on Thursday.

Roosenraad responded that "the Trustees have not seen the report... It's not a report to the Trustees." He explained that the decision to accept or reject the report "will be made by the President."



The Williams Choral Society gave a magnificent performance of the St. Mathew Passion to rave reviews Wednesday afternoon and evening in the Thompson Memorial Chapel. (McIntosh)

Panel looks at crime

by Jon Tigar

"Much can be learned about the nature of the law if one simply remembers the golden rule," said Prof. Gerry Epstein. "The people who've got the gold make the rules." The topic of legal bias in favor of the wealthy recurred often during the "Crime and Punishment" panel discussion held last Wednesday evening in the living room of Dodd House. The discussion was sponsored by the Williams Prison Reform Society.

Moderator E. M. Abdul-Mu'Min opened the discussion by citing the rise in corporate crime and the one-in-ten ratio of crimes reported to crimes committed.

Prof. Rosemarie Tong addressed the inability of the current penal system to "meet the needs of individual offenders." She cited theorists who are "advocating the end of rehabilitation and a return to punishment," and a public that "is only too willing to celebrate the demise of the prisoner's freedom."

Tong also saw philosophical flaws in much of the current penal theory, i.e. that American is a just society, and that all crime is immoral. "It is not necessarily to the moral discredit of a poor person" to commit a minor property offense, she said.

Prof. Epstein drew upon the rise of the 19th century industrialists and the subsequent changes in property law in arguing that many Reagan administration proposals would only

give large corporations an inherent legal advantage.

Epstein pointed out that modern corporations can "go on a capital strike—refuse to invest their money and refuse to provide jobs." To appease corporate interests, he argued, the Reagan administration wants to dismantle the EPA and the Occupational Safety and Health Administration. This, he explained, "will subsidize corporations at the expense of most of us."

In closing, Epstein quipped, "To make our society a more just one, to reduce the need to protect ourselves from the deeds of those in the streets, our first task must be to protect ourselves from those in the suites."

Seniors get Watsons

Seniors Anita Brooks and Cornelius Pletzner have been granted Thomas J. Watson Fellowships for a year of travel and study after graduation.

Brooks plans to live and work as a volunteer in a Tanzanian ujamaa, a cooperative development village.

Pletzner intends to examine the cultural effects of oil production and urban growth on the fishing industry and small villages in Norway and Scotland.

Both were chosen from a field of 180 students nominated by 50 colleges and universities.

Admissions up to 24 percent

The Admissions Department has accepted 993 of the 4,214 applications for the class of 1985, according to Director of Admissions Phil Smith. Total applications were down 600 from last year, Smith said, resulting in a relatively high applied/accepted ratio of 24 percent.

Seventy black students were accepted out of a small applicant pool of "about 100," said Smith. "This is a high percent-

age but since the applicants were a better qualified group than most, the quality range of our accepted black students is comparable to that of last year's." Smith added that "whether they accept is another matter." Last year of approximately 100 accepted black students 30 came to Williams.

Overseas acceptances increased to 61 students from 37 countries. "We have students from Australia, Nepal and

Yugoslavia, plus three more Mauritanians," said Smith. Acceptances have increased somewhat, to 61.

The trend towards a wider domestic distribution continued, with California receiving the third greatest number of acceptances, behind traditional leaders New York and Massachusetts. All states but North Dakota and West Virginia were represented.

The 993 students include 144 accepted under the Early Decision Program; 13 students accepted last year but who postponed entrance for a year; 156 admitted in the January-February Early Write program; and 650 newly admitted on April 15.

A few hundred more applicants have been placed on the unranked waiting list; in May the Admissions staff will review these students and examine the profile of the newly-formed class to determine who will be drawn from the list.

Smith said he doubted that the elimination of Row House Dining would affect admissions. "The prospectives ask about the freshman housing and dining but not the upperclass conditions," Smith said. They think about what they will face immediately."

Burglars hit Bascom

Unlocked doors contributed to successful robberies at two residential houses in the past two weeks. Over \$200 worth of goods were taken from at least 4 rooms in Bascom House and a suite in Morgan during lunch-time burglaries, last Tuesday and Thursday, according to Director of Security Ransom Jenks.

Javed Ahmed '82 noticed two suspicious-looking men in Bascom on Thursday, April 9, around 11:30. "I was in my room," he explained, "When my door opened and this guy tentatively looked in." The man seemed startled to find him and asked for a match, continued Ahmed.

When a friend saw the same man, who Ahmed described as "black, about 5'10", definitely not of college-age," the two called Security. By then, the men had left.

Several rooms on the third and fourth floors had been entered and "quite a bit of stuff stolen," said Ahmed.

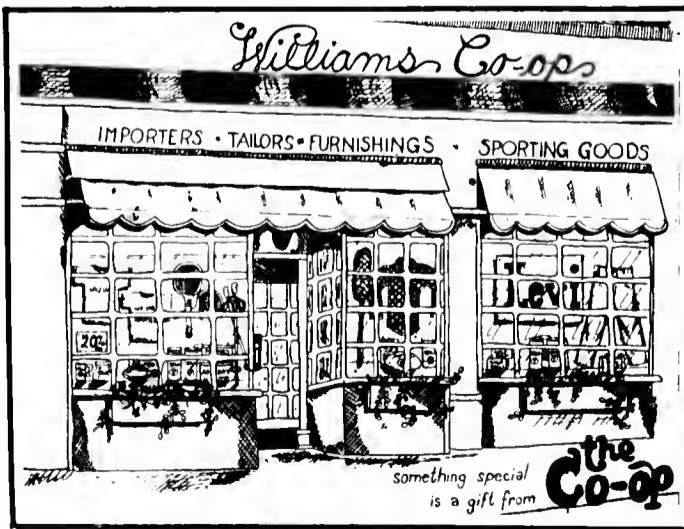
Barbara Bradley '81 discovered 3 cameras and a class ring missing from her room. She estimated that "probably over \$1000" was lost by House members. "Recently we haven't locked our doors," remarked Bradley. "We've been relatively naive."

On Tuesday, April 7, "some jewelry and some money" were stolen from a suite in Morgan

Mid-west between 11 and 11:30, according to one of the suite members, who wished to remain unidentified. "As far as I know, our room was the only one entered," she said. She set the loss at "\$100, maybe more."

Jenks said the Bascom robbery was the "first burglary of this type" in some time. However, he believes that many thefts are so small that they go unnoticed by students.

He said the Williamstown police are working on the case but have "nothing new on it." Jenks hopes the robberies will encourage students to lock their rooms. The College has a "reputation as being a wide-open campus," he remarked.



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Laxwomen win by great comeback

by Mary Kate Shea

The women's lacrosse team staged a second half rally to defeat Springfield College by a score of 7-6 last Tuesday. The Chiefs outscored Williams 6-2 in the first period, but the Ephs were able to tally five times in the second stanza while holding the visitors scoreless.

Springfield got on the scoreboard first with an early goal, then moved out to a 3-1 lead before Williams pulled to within one on a goal by defense wing Tracy Quillen. Three quick goals by the Chiefs in the closing

minutes of the half gave them a solid 6-2 lead.

Williams dominated the second half of play, tallying five times while shutting down the Chiefs' attack. Junior Beth Connolly scored twice in the period and co-captain Anne Ricketson, freshman Alison Earle and sophomore Jenny O'Brien tallied once each. Sophomore goalie Beth Flynn recorded a total of 21 saves for the game.

In the second game Tuesday, the Williams J.V. squad remained undefeated with a 3-1 win over Springfield's J.V. team.

The team did not fare as well against Tufts last Saturday, losing 7-3. The Ephs outscored Tufts 2-1 in the second half, but their efforts were not enough to compensate for the Jumbos 6-1 halftime lead. The Williams record now stands at 2-2.

low bid is \$3.4 million

Art complex delayed as bids break budget

Bids submitted for the construction of the new wing to Lawrence Hall came in well over the College's budget of two million dollars, forcing the Trustees to reassess their construction plans.

The lowest bid submitted was \$3.43 million, nearly 71% over College estimates. At a press conference following Saturday's Trustee meeting, President Chandler reaffirmed the

school's commitment to the project.

"We will be looking to see where cuts can be made in the construction budget," Chandler explained. Possible targets for cuts includes renovation of the existing structure of Lawrence Hall. The renovation was estimated to cost \$700,000.

The original plans for the art wing were to spend two million dollars for construction, furnishing, renovation, and various fees. An additional \$1.3 million was proposed as a maintenance endowment for the completed building. Chandler did not expect the necessary budget cuts to affect the maintenance endowment.

Chandler expressed hope that ground-breaking would not be severely delayed by the reassessment. He suggested that construction could be held up from three months to a year, depending on the extent of redesigning.

The new wing will serve the multiple purposes of classrooms, faculty offices, gallery, and studios. Currently offices of the art faculty are scattered throughout the campus and studio-art classes are conducted in several non-contiguous areas.

The Lawrence wing is the final project of the \$50 million Capital Fund Drive for the Seventies, which the administration has touted as "highly successful." The Art Center was a less expensive alternative to an \$11 million art and athletic complex that had been previously planned.

Softballers top R. Sage, 8-3

by Laura Cushler

The Williams Women's Softball Club, coached by President Chandler, Lillian Bostert, and Jamie Parles '81, swung into their third week of the season. After the damp start of a rained-out double-header with Southern Vermont, and a loss to Mount Holyoke by a score of 14-6, they pulled together Thursday to whip Russell Sage College 8-3.

The whirlwind pitching of Susan Murphy '81, combined with junior Anne Dancewicz's superb clutch-hitting captured the errorless win.

"I'm encouraged by their playing, especially in the field," commented Parles, who has been coaching the team since its inception.

Pitching a two-hitter against U.Mass. at Boston on Saturday, Martha Livingston '82 could not prevent a hard loss of 5-1, despite near-perfect fielding.

Top batters include Thalia Meehan '83 at .444, Anne Dancewicz '82 at .400, and Susan Murphy with a .300 average.

The team faces R.P.I. Friday at R.P.I., then plays at home against Amherst on Saturday and Smith on Monday, April 27.

Men's lacrosse topped by fifth-ranked UMass

Williamstown, MA.—Playing against a tough University of Massachusetts, the Williams College lacrosse team lost by a score of 22-9 in a tough and hard fought game.

Ruggers unbeaten

Opening their spring season with an impressive 12-0 win over Colgate, the women's rugby club continued their undefeated streak with a 0-0 deadlock at Mount Holyoke and a 10-4 victory over Cornell University. With their largest team ever, the club sports a full A-side and B-side captained by Kirsten Toiman '82 and Liz Berry '82.

Barb Good '82 made the first try for Williams after a scoreless first half quickly followed with 4 more points by wing forward Jane Parker '83. Consistently keeping the ball in the opponents end zone. Katie Cardwell '83 received the ball on a breakaway run for Williams final tally.

Offering fine defensive support, the Williams scrum prevented all attempted tries by the Colgate line while helping the offense move the ball forward.

The following day both A and B sides travelled to Holyoke only to end both games in a deadlock 0-0, and 4-4 respectively. Although the Williams team played the entire second half almost 20 yards off the goal, the Holyoke defense prevented all attempts for a try. The B-side followed with a 4-4 tie after runner Holly Perry broke loose for the only Williams score of the game.

Last Sunday Cornell traveled to Williams to play the A-side in a 7 on 7 scrimmage. After a first half try to the Williams line. Rosalynd Sareyen '81 made the 2 point conversion kick against the wind. Cornell followed with a tally only to be matched by another Williams try making the final core 10-4.

The Williams B-side played an impressive game against Smith last Wednesday, losing 6-4 to a last minute Smith conversion kick. Junior Holly Perry again scored the only Williams try as well as leading a goal line toward the defending Smith goal line. A second-half Smith try followed by a successful conversion kick clinched the victory for Smith.

The Williams team will host Middlebury and Siena this Saturday at Cole Field. Three games will be on tap: A-side vs. Siena A-side, A-side vs. Middlebury A-side; and the B-side vs. the Middlebury B-side.

Williams opened the game with the tough, aggressive style which gave them their victory over the University of Connecticut. They kept the U.Mass. attack at bay as goaltender Bill Childs registered 10 saves. In the meantime, the Eph mid-fielders pumped in goals to match the scoring of the Minutemen.

In the first period, U.Mass., raced out to a lead as junior attackman Jim Weller and senior attackmen Chris Corrin combined to lead the Minutemen to seven goals. The Ephs were able to stay close with two goals from senior midfielder Brian Benedict and two each from Peter Barberesi and Lee Orderman.

In the second period, Williams completely shut down the U.Mass. offense, limiting them to a single goal. At the same time, the Eph attack pumped in

two goals and Benedict his third to make the halftime score a surprising 8-7. However, the intensity of the Ephmen could not match the all around skill and depth of the Minutemen in the second half.

As Massachusetts unveiled their starting squad in the second half, they illustrated why they are ranked fifth in the nation. They quickly tallied eight goals, while their tough defense held Williams scoreless in the third quarter.

It was not until 5:28 of the fourth quarter, that the Ephs got back on the board with Benedict's fourth tally of the match. The well balanced offense of Massachusetts continued to pump in the goals and the game soon got out of reach. In the end, the Minutemen were too strong for the Ephs as they raised their record to 7-0. Williams record fell to 1-2.

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Men's, women's crew sweep Little Three

by Martha Platt

For the first time since 1978, Williams Men's Crew swept the Heavyweight, Lightweight, and Freshmen events at the Little Three Regatta in Middletown, Conn. Although the Women's Crew JV squad was unable to find a Little Three opponent, the women's team overall did equally as well.

In the first men's event, the Lightweight Varsity, coxed by Laura Yordy '81, came in at 6:05, with Wesleyan only 1.2 seconds behind. The boat was stroked by Woody Scai '81, who was followed by John Lodise '83, Jim Clarke '84, Tom Knowiton '81, Raf Francis '83, Mark Kindig '84, Swiss Card '81, and Spike '81. Their boat was hindered when the referee started the race while Williams was still trying to line up. The Ephs' final sprint enabled them to surge ahead of Wesleyan for the victory.

The women's varsity flew past Amherst, beating them by 32 seconds and leaving Wesleyan yet another ten seconds behind in the wake. The junior varsity also raced in this event, as there were no other JV entries, and came in second to their sister boat.

The men's heavyweight boat was plagued by rough water, but still managed to edge out Wesleyan. The freshmen won handily for their third solid victory in a row. Amherst was not a factor in any of the men's races.

In the women's novice division, Williams beat Wesleyan by a length, and Amherst and a second Wesleyan boat by ten

lengths.

The women's team also fared well against Syracuse on Pittsfield's Lake Onota. The varsity stroked to a two length victory, even though coach George Marcus still feels that the boat is not quite as relaxed as it ideally should be.

In the novice race, Syracuse sailed on to victory after the Williams boat steered off the course and let the rating fail. Though the Ephs rowed a better race than they had the day before, they were unable to challenge a very strong Syracuse crew that was coming off a victory over Boston University, Dartmouth, and Radcliffe the day before.

Once again, the JV team found itself without a racing opponent. Instead, they brushed against the Syracuse second novice and lightweight boats, winning every two-minute piece by anywhere from three quarters of a length to a length and a half. Marcus is pleased with the team's smooth, steady progress and looks forward to equally strong future performances.



Lisa Yokana and horse hurdle a fence en route to a 5th place in fences.

Riding Club places well at UMass

by Nicole Lee

The Williams College Riding Club successfully competed in their second show at the University of Massachusetts last Sat-

urday. The team rode to a fifth place out of a field of twenty-one colleges.

The club recently joined the Intercollegiate Horse Show

Association, a nationwide association of colleges sponsoring horse shows for students of all ability levels. Williams competed in Region III of New England, against schools such as Tufts, Dartmouth and Boston University.

Horses are supplied by the host college. Riders pick a horse's name out of a hat and ride that horse for the first time in competition. Since the horses are unfamiliar to the riders, the shows are a good test of the riders' skill, and they are judged solely on the basis of capability in handling the horse and display of good form. The intercollegiate shows have two events: equitation on the flat for all levels, and jumping for Novice and Open riders.

Riding for Williams on Sunday were Lisa Yokana in the Open division (1st place flat, 5th fences); Abby Reeves, Open division (3rd flat, 6th fences); Nicole Lee, Novice division (3rd flat, 3rd fences); Barbie Bardley, Novice division (3rd fences); Eleanor Coe, Trot division (6th place beginning walk); Laurie Boothman, advanced walk, trot, canter (4th place); Barb Guino, Novice division (3rd place flat); Krystyna Isaacs, advanced walk, trot, canter.

Amherst abuses Chelsea visitors

by Jon Tigar

Williams recently manifested its omnipresent advantage over Amherst College in an often overlooked area: hospitality. The Chelsea College Rugby Club, which played against our own Ephmen last Saturday, also traveled to the dismal regions of Amherst, Massachusetts. In addition to walloping the Lord Jeffs silly on the field, the iads from the U.K. also had something to say about the accommodations at the Lord Jeff Hilton.

"Amherst are a bunch of wankers," said Neil Brett, a member of the B-side boys from Chelsea. "They stole my leather jacket with the camera in it, made us sleep on the floor, and they made us pay for it." In addition, Brett noted the lack of a welcoming committee. "They were all working in the library," he said.

Eph nine weather ups and downs

The Williams College Baseball team had its ups and downs this week, beating Union and Northeastern but losing to Little Three rival Wesleyan. The team's record now stands at 2-5.

The Ephs won their first game of the season last Wednesday against Union College, outslug-

ging the visitors 16-11.

2nd baseman Willie Keville had 4 hits and shortstop Dave Nasser and center fielder Dave Law each contributed three hits in a game which saw Williams score 7 runs in the eighth inning but still have trouble hanging on to win.

Freshman Joe Markland started on the mound for the Ephs and pitched four innings, giving up four runs on just two hits. He walked 6 Union batters and hit two others, however, before he was relieved in the top of the fifth by another freshman hurler, Matt Viola. Viola was able to hold Union to 3 runs until the ninth inning, when he seemed to let up and was racked for 4 quick runs. By this time, however, the Ephs were well in control of the game and Viola

Tennis team looks strong

by Marc Sopher

Returning from a week of play in the sun of La Jolla, California, the men's tennis team got off to a 2-1 start this week. The season opener was a 9-0 whitewashing of Union College in the tennis haven of Schenectady.

A rejuvenated MIT squad almost sent the Ephs scurrying. However, Williams finally prevailed behind the strong performances of Chuck Warshaver and Captain Stu Beath, winning both singles and teaming up to devastate MIT's number one doubles team. The "Specialists," Don Mykrantz and Jeff Harmet, put the match beyond reach for a 5-4 final tally.

The Jumbos of Tufts dealt the week's only blow at the windy Chaffee Courts. The Ephmen fell behind 4-2 after the singles, the pair of victories by Marc Sopher and Brook Larmer. Tufts returned home as victors by a 5-4 margin.

The team faces Trinity and Amherst away this week and Coigate at the Chaffee Courts on Sunday.

Rugby rolls by Chelsea

by Dave Weaver

In their first international match of the season, the Williams Rugby Football Club made a very solid showing, defeating the Chelsea College (London) Rugby Club by a margin of 10-3.

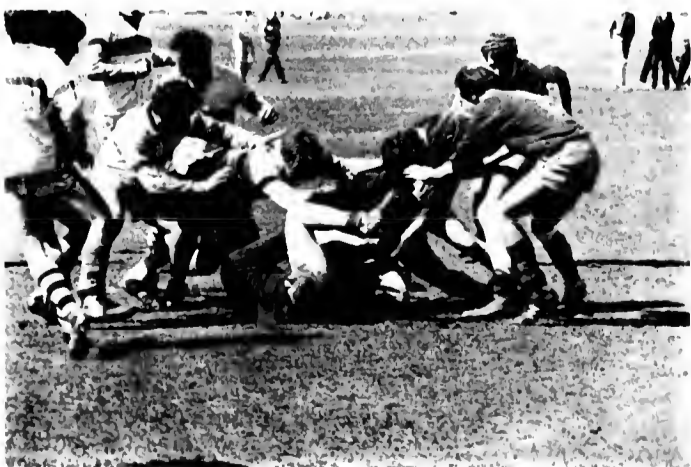
Play commenced under very windy conditions, with both teams eager to play what promised to be a hard-fought match. Early on, the Chelsea pack pressed the purple scrum quite closely. After a few minutes, however, the Eph ruggers began to regain their balance, dominating the entire first half. Goals by "Yoshi" Belash '81 and Jim Chambon '83 gave the ruggers a 10-0 lead at the half.

With the wind to their advantage in the second half, the Chelsea ruggers reorganized their forces and managed to put together several scoring threats in the opening minutes. The Williams defense stood firm to their challenge, allowing only one

field-goal to put the tally at 10-3. The rest of the match was played evenly, with the able work of Dave Park and Bert Salisbury maintaining the punch for the WRFC. Captains Jack Clary '81 and Tim Williams '81 were pleased with the outcome, saying, "It was definitely the best match we've put together this season and a good lead-in to the New England's."

In the B-side game the Eph ruggers did not fare so well as the Brits downed them by several points. Mike Brownrigg '83, Mike McGinn '82 and Tom "Slick" Greene led the Eph attack and "Taco" Manidakos '83 put in a fine effort.

"The whole affair was managed very well, both on the field and off," commented Chelsea Captain Cliff Chipperfield. "We sincerely thank the entire college for the hospitality shown us. The whole tour has really been grand!"



Aggressive Eph ruggers demonstrate technique for stripping ball from a hapless Chelsea player.

The Williams Record

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WILLIAMS

COLLEGE

April 28, 1981



This house, belonging to Williams trainer Gary Guerin and his wife, Kathleen, was moved from Southworth St. and Stetson Road to Southworth and Lynde. The Guerins recently purchased the house from the College on the condition that it be moved from College property.

CC responds to Gifford report

The College Council yesterday released an eight page response to the preliminary report of the Ad-Hoc Committee on Student Residential Life. The Council response includes several proposals dealing with distribution of house funds, meal plans, and improvement of student-faculty relations.

Regarding the controversial "cluster" proposal of the Gifford Committee, the Council wrote "we do not feel that the severity of the (social) minority rights issue warrants the fundamental changes involved in 'clustering'." The Council charged the Committee with forcing "a bureaucratic wedge between students and the administration."

As an alternative, Council suggested that the House Maintenance Tax funds could be divided three ways: one part held in escrow for damages, the second part given to house

governments, and the third to be administered within the house by a committee of interested students and the faculty advisor. Money in the third fund would be available to all house residents.

The Council report challenged the Gifford Committee assertion that the school has no obligation to guarantee the continuation of row house dining for current row house residents. The Council urged that measures be taken to compensate for the loss and maintain "integrity as residential units."

The principle of alternate meal plans was applauded by the Council, but they asked for a greater variety than the seven, fourteen, and twenty-meal options. One idea was to offer a ten meal/weekday plan for those students who leave campus frequently on weekends.

In addressing student/faculty relations, the Council once again referred to the clustering proposal, charging that it would decrease the importance of the faculty house associate. The Council suggested that faculty take the initiative to use "faculty discretionary funds" for student/faculty events, and students were encouraged to provide opportunities for the use of these funds.

To better enable faculty to find time for student extracurricular activities, the Committee on Advancement and Promotion "must establish interaction with students as a

real criterion for promotion at Williams," according to the Council report.

The report concluded with a request for the exact savings estimates used to support the elimination of row house dining. Both at the introduction and conclusion of the report, the Council pressed for more commentary and discussion with Gifford Committee members.

In a related event, Gifford Committee member Kathleen Merigan '82 resigned from the Committee last Wednesday. In a letter to Committee members, she apologized "for any embarrassment I may have caused" the Committee. She was distressed by the lack of adequate student input and members' attitudes toward non-member suggestions. Merigan asked President Chandler to remove her name from the Committee's final report.

College gets funds to enlarge theater

by Philip Busch

Through the recent generosity of the parents of a Williams student, a new studio theatre will be added to the Adams Memorial Theater.

A committee chaired by Acting Chairman of the Theater Department Fred Stocking is currently drawing up plans for the project. His "fond hope" is that the addition will be completed by June of 1982, with construction beginning next fall. The anonymous donors have contributed the \$300,000 construction costs, to which the Trustees have responded by voting \$100,000 from the endowment to cover maintenance costs.

The 2500 square foot facility will be built on the west side of Adams Theater. It will seat about 100, and will be used for smaller productions not requiring the main stage.

"The donors asked what the Theater Department needed most," commented Stocking. "Our present studio theater is dismal. Its stages are fixed, and the acoustics are terrible. It can't be used at the same time as the main stage. Right now we have students doing productions everywhere—in the Log and Rathskeller as well as Adams. The new theater will give us much more space, especially for Cap and Bells shows and for experimental produc-

tions by both students and faculty."

"We don't yet know what the exact nature of the addition will be," noted Stocking. "But it will be very modest and spare. We won't use any more money than has been donated for construction."

The donors wish to remain completely anonymous. "In view of their generosity and goodwill toward Williams," Stocking said, "we are of course

respecting their wishes completely."

Other members of the development committee are director of the College Art Museum Thomas Krens, Chairman of the Music Department Douglas Moore, technical director of the Adams Theater William Groener, director of Buildings and Grounds Peter Welanetz, and students Carolyn McCormick '81, Charles Singer '82, and Samuel Schuchat '82.



This studio theater will soon be replaced by an addition to the Adams Memorial Theater financed by a \$300,000 anonymous donation.

ETS conducts admissions study

by Greg Pliska

Williams College is currently involved with nine other colleges and universities in a study of "Personal Qualities in Admissions" . . . The study attempts to assess "how student qualities relate to institutional goals and objectives, how such qualities relate to actual decisions of students and decisions of institutions in the admissions process; and finally, how such qualities relate to achievement and development through the college years," according to a pamphlet released by the Educational Testing Service (ETS), co-sponsor of the study with the College Board.

The initial report of the project will be available in the fall of this year; the project is scheduled for completion in 1983. Preliminary results cannot be printed at this time because

ETS is withholding figures until the final report comes out next fall.

The other eight institutions working on the project include Bucknell, Colgate, Hartwick, Kalamazoo, Kenyon, Occidental, Ohio Wesleyan and the University of Richmond. David Booth, Associate Provost at Williams, points out that "while Williams is the 'cadillac institution' in the group . . . as a group they are above average . . . ETS was looking for a broad range of information." The ETS pamphlet explains further, "These nine institutions were invited to participate because they exclusively use a common application form that provides the information needed for the project."

The project incorporates three types of studies: Admissions, dealing with "the relation

of personal qualities to actions in admissions"; Validity/Retention, analyzing how personal qualities relate to "subsequent academic performance and stu-

Continued on Page 8

Lewis was elected a Williams Trustee by the College's Society of Alumni in 1979 and was to serve a five year term. At the announcement of the new position, Louis resigned his post as Williams Trustee and numerous other positions in order to eliminate demands on his time in the U.S.

Contacted by Record reporters, President Chandler said of the announcement: "Williams College takes great pride in John Louis's appointment as Ambassador to the Court of St. James. Those of us who have worked with him on the Williams Board of Trustees feel confident that he will be an effective representative of American interests in our nation's relationship with the United Kingdom. Unfortu-

Continued on Page 7

panel discussion on career opportunities and liberal arts. Henry Art. Associate Professor of Biology, spoke Saturday afternoon about the relationship between energy and agriculture.

Area restaurants reported a traditional boom in business. Le Jardin estimated that 375 meals were served to students and their parents. The River House was filled to "maximum seating capacity" on Saturday night. "We turned a lot of people away," said a restaurant spokesman.

Parents visit campus

by Sara Ferris

Parents of 200 students visited the campus for the annual Parents' Weekend on April 25-26.

The Parents' Day program held Saturday morning in Chapin Hall featured a welcome from Rhea Powell Jackson, Parents' Council chairman, and introductory remarks by President John Chandler.

Saturday morning also saw a lecture by Assistant Economics Professor Michael McPherson on the place of orality in economics, while the Office of Career Counseling presented a

INSIDE THE RECORD



Track wins

Little Three . . . p. 10

Letters p. 2

Outlook on

Financial Aid p. 3

Fraternalties p. 4

ONDINE Reviewed . . . p. 5

Seen, not heard

The war is over before it started.
A month ago we had:

- House mascots
- Row House dining
- Reasonable parking policies
- The Lecture Committee
- Promises of reasonable tuition
- Six examination days
- House unity

And now?

The administration is encroaching on student life from all sides. They show blatant disregard for student opinions.

In an informal poll, no house on campus voted in favor of eliminating mascots. The overwhelming majority of students supported the present policy or even more lenient regulations. The administration promised to "consider" this. Two days later, all dogs were banned.

Student opinion ran heavily against the Gifford Committee preliminary report. The Committee promised open meetings to receive student suggestions, yet one member said, "We don't have a responsibility to go to the students and say, 'we want your imprimature on this report'."

The College Council asked that they be allowed to continue funding the Lecture Committee. On dubious grounds of efficiency, the College took up Lecture Committee funding. One administrator said, "College Council can pass all the resolutions they want; this is what we're going to do."

The academic pressures of Williams are enormous. In the face of this, the faculty chose an abbreviated exam schedule, ostensibly to avoid sports conflicts. Said one Calendar committee member, "It's an experiment—let's see what happens." To our grades, that is . . .

In other matters—student parking flexibility being revoked, Row House dining going now instead of in a couple of years—we are fighting a losing battle. The Record has heard many complaints from students who feel they are losing their rights as members of the Williams community.

Increasingly, student privileges are being sacrificed to "efficiency," "finances," and "equity." Acceptance to Williams is one of the most treasured prizes of a high school senior. Yet as applications drop and the few who get in become dissatisfied, the Williams reputation tarnishes. Facing this, the administration should place student opinion back on their list of priorities.

Quote of the Week

"I know one thing: They've estimated that only two percent of the money donated to the (Nixon for President) campaign was involved in Watergate. At least I'm secure in the knowledge that no more than 2 percent of my contribution was used illegally."

—John J. Louis, Jr.

Williams Trustee, Republican Contributor,
and Ambassador-designate to England

The Williams Record

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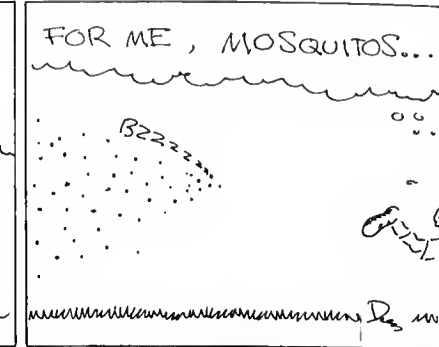
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TANGENTS



by Grodzins



Letters

Compromise?

To the editor:

It is granted that an inordinate number of canines on campus can be a problem as far as sanitation and safety. Surely though, dogs add some charm to our rural setting and a reasonable solution doesn't necessitate total eradication of pets. Come on, Dean, that kind of thinking is extremely narrow-minded. The original arrangement, one dog per house as mascot, can function if the proper provisions are made. If Security can circle campus countless times daily next year making sure cars are in proper lots, they could easily keep tabs on 15 dogs and be aware of "illegal" pets. That is a lot less dogs than autos for those mathematically inclined. House mascots can be a pleasure and are enjoyed by everyone. I know because I got Merlin this January and the Dennettites love him. Besides, to those who got their sidekicks when the mascot policy was in effect, there may not be any place for their dog but with them. How about a compromise?

Respectfully,
Marc Sopher '83
Merlin O. Sopher

Unreasonable ban

To the editors:

This letter has been inspired by two disturbing events occurring in the last week: (1) the publication of the article "College Plans Animal Ban" in the April 21 issue of The Williams Record; and (2) the issuance of a letter signed by Dean Cris Roosenraad sent to house mascot owners. Contrary to what was stated in The Record article (described as "inaccurate" by Roosenraad) the letter, sent to "those few students who are not seniors but who are owners of animals that have been officially designated house mascots," demanded that the "few" mascot owners "please make other arrangements for your animal before returning to Williams in September."

We vehemently oppose any ban on campus animals but because of our immediate concern for the welfare of those animals (and owners) currently alive and well on the Williams campus. Our argument will center at this time on the "grandfather clause" concept.

We believe that any total ban on animals without a grandfather clause is unreasonable. One of the administration's main arguments for the ban has centered on the few incidences of cruelty to animals on campus. But, how could the administration follow through with a total ban if its concern for cruelty is an honest one? Asking owners to relocate their dogs could easily result in the traumatic and detrimental separation of pet and owner.

Although Roosenraad seems to

express an understanding of the problem, he underestimates the wide-ranging difficulties in finding alternative homes for present mascots.

As the Record reported April 21, "no students" polled by the College Council "supported a complete ban of animals." We wonder, then, who does support the ban? If the answer to this question is the administration, then we wonder on whose behalf does the administration act; obviously not the students'. The Record article further supports this by stating that "the decision was not yet final and that he (Roosenraad) would 'report back' to President Chandler with Council opinion." Knowing that College Council opinion was against a complete ban and knowing that the administration has now decided in favor of a total ban, we can only conclude that Roosenraad and those to whom he reports do not in the least have any concern for student wishes.

Furthermore in the same article, The Record reported that Roosenraad "promised the council that the final decision would not come as a surprise to students." Indeed, he was right. It was no surprise. It came as a shock. Had we been aware of the possibility of a total ban, we would not have brought our dogs to school or we would not have bought our dogs. Given that the administration wants to remove all dogs from campus, we still cannot understand nor accept the urgency of their policy. There is no reason why their goal cannot be achieved by a gradual process provided by a policy which includes a grandfather clause.

Lastly, The Record reported that Roosenraad "welcomes student proposals and asks that they be submitted to his office in writing." Since we received word of his "final decision" only three days after the appearance of the article we were unable to draft a proposal in this short period of time. We hope this letter will stand as an expression of our strong feelings on this issue.

Sincerely,
Greg Heires, '83
Howie March, '83
Irve Dell, '83
Clinton Elliott, '83
Banu Qureshi '83

El Salvador meeting

To the editor:

This letter aims to promote attendance at our "Town Meeting," U.S. Involvement in El Salvador, to be held Friday at 7 p.m. in 111 Thompson Biology Lab.

Williams College students are concerned for the welfare of the citizens of El Salvador. Many students readily signed WCOD petitions stating "we were worried by the growing involvement of our government in the affairs of El Salvador" and advocating "non-intervention in domestic affairs of foreign nations." At the time, it struck me how few of our elders would seriously consider signing the petition.

As students we at Williams are members of a select world-wide union.

Continued on Page 7

Students are losers as financial aid tightens

by Rich Henderson

"... The proposals will force 500,000 to 700,000 students to drop out of school." It had looked like another piece of junk mail, I thought, but this seemed serious. I read on. "The American Council on Education estimates that (an additional) 500,000 to 700,000 students will be forced to go to lower priced institutions... a desperate situation now confronts all students presently receiving financial aid."

Wait a minute. In the Purple Valley we usually feel insulated from evil "proposals" creeping through downtown Washington. But these seemed capable of affecting us directly. Would some Williams students be forced to transfer to "lower-priced institutions"? Certainly we could make up for any government cuts—the College in its sometimes helpful paternalistic attitude would never cast one of its sons or daughters adrift, I hope.

Just to make sure, I went to see Phil Wick, Director of Financial Aid, whose tweedy look always assures some he knows the answers. It turns out he knew some of them, though it is too early to tell exactly what is going to emerge from the political potboiler in Washington. Seems there's this Reagan fellow...

Cloudy skies

According to Wick, there are three major financial aid programs used by more than half of Williams' students, which are slated for major changes in the various proposals before Congress. The Reagan administration intends to cut over two billion dollars from the Guaranteed Student Loan, Basic Educational Opportunity (Pell) Grant, and Student Social Security programs next year.

It is difficult to tell what the final package will be, Wick said. "The political climate on the issue has been changing from week to week. Not only is there uncertainty as to the guidelines Congress will set up regarding higher education for 1982 and on," he explained, "but there is uncertainty as to the political and legal complexities of any 1981-82 changes. People are beginning to question the legality of an executive flat that overturns the Education Amendments of 1980."

The House Budget Committee's alternative to the Administration proposals goes to a floor vote this week. The committee's proposals are more sensitive to the purpose of financial aid than the Reagan package, which Wick terms "a kind of mindless response to the needs of education." Yet the experts are not optimistic about its chances; the likely end product will be somewhere between the two.

Proposals

Wick calls the Guaranteed Student Loan program "the big ball of wax." Nearly all of Williams' Financial Aid students use the program, plus about 600 who do not receive aid—a total of 1100 of Williams' 2000 students. The loans are given by banks at seven or nine percent rates with the assurance that the government will pay the interest while the student is in school. An additional "special allowance" can add another ten or eleven percent to this, which has made these loans very attractive for the banking community.

The Administration proposes to provide student GSL's only for need remaining after all other sources of aid, including parent contributions, have been allowed for; currently the loans are available to all, irrespective of need or family income. This would exclude from this program many Williams students who need the loan to cover temporary monetary constraints. Wick hopes the new Williams parent loan program will help these cases. "Where you have a family making 40 or 50 thousand dollars, with two or three children in college they need some sort of temporary relief, like an extended payment plan," said Wick.

The Administration also proposes to eliminate the in-school interest subsidy, raising the student's debt burden between 25 and 40 percent because of the

accrual and compounding of interest. "The education community is trying to influence Congress to retain the in-school interest subsidy for those with financial need," said Wick. "For instance, anyone with an income under 30,000 dollars will get it automatically, while those over that will have to demonstrate need."

Loan or Grant?

Another major program facing significant

scales for inflation. Thus, as parental income rises to keep pace with inflation, fewer students will receive grants.

Finally, the amount of discretionary income that a student's family must contribute would be increased from 14 to 20 percent. The National Coalition of Independent College and University Students (COPUS) estimates that this change would eliminate between 500,000 and 600,000 students from the Pell Grant

no new recipients allowed and with current students losing 25 percent of their benefits each year.

"I would guess that the final Social Security changes may not affect current undergrads but could well affect incoming freshmen," Wick said. "It is politically troublesome for them to cut out benefits to those who presently get them."

Williams has 120 students receiving Social Security benefits; half are currently on aid, half are not. If the proposals are passed, Wick said, the latter might have to apply for aid, thus increasing the school's burden. "The money involved here is about the same as the cuts in Basic Grants," aid Wick. "We have about 100,000 dollars at stake."

Effects on Williams

The changes will deeply affect higher education, Wick feels. "The efforts made in the sixties and seventies did a lot to expand access to higher education. These cuts thus have great potential social consequences," he said. "Large numbers of students will not attend college if the process is made more difficult—they need just one more obstacle to prevent them from going. It won't affect the Williams' and Harvards but will affect many schools. You'll have a lot of people in the streets who would otherwise be in the educational system."

Some colleges may face financial and admissions troubles. "There are a lot of institutions that have become very dependent on the GSLs; some have a very large proportion of tuition income through them," said Wick. Colleges that cater to low income students may also face declining enrollments.

"Williams is dealing with a very different population than most schools," Wick continued. "They have been on a track since grammar school and will probably not deviate from it. We could see more students using Advanced Placement credits to graduate early, though, to save money. This has been done only rarely in the past."

Williams' most visible changes will come in the student employment system as the College strives to give greater protection to financial aid students. "The vise is tightening in terms of funds the College has available for employment and that parents have available for education," Wick explained. "Financial aid students really need to work enough hours."

Students who are currently certified to work will therefore make arrangements for next year's jobs beginning now. This includes financial aid students, and sophomores and juniors who were given an Authorization Form to work this year and who will earn at least 100 dollars by the end of May. Others should not plan on having a campus job next year, though opportunities may be available for those who have completed the proper application form this spring.

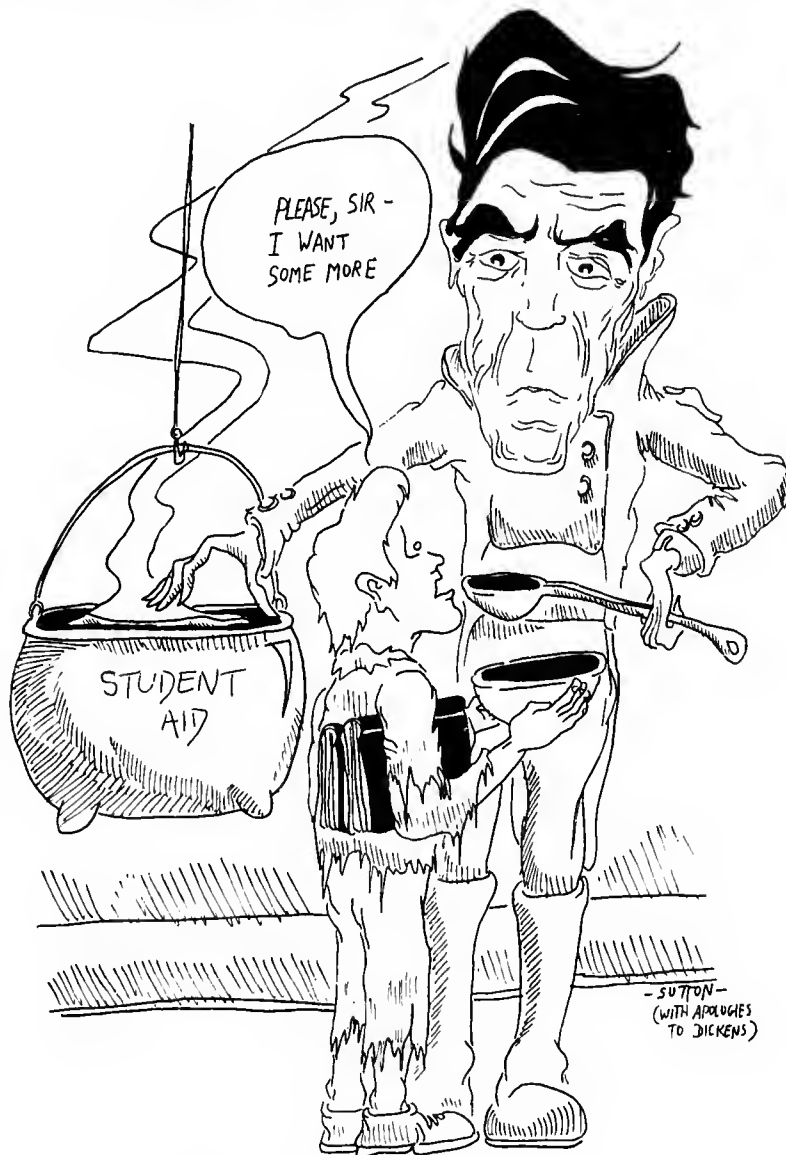
"Those non-aid students who have been steadily working can keep their jobs," Wick said.

Hopes and Advice

Educators and students are lobbying in order to maintain some key provisions of the programs. "We hope people who have been borrowing Guaranteed Student Loans will be able to keep borrowing for next year without restrictions," said Wick. "After that the eligibility base could be brought to 30,000 or 35,000 dollars. We also want to keep the interest subsidy in the GSL, at least for needy students."

"I discovered last week that there is sufficient doubt across the country about next year's situation that has made some banks reluctant to give out loan forms or secure loans until the government assures them they will guarantee the loans," Wick added.

He advised students who have borrowed GSLs in the past to get forms into the Financial Aid Office by July 1. "Our hope is that the government permits those loans which have been processed for next year to come in under the old guidelines. But no one really knows."



most significant changes is the Basic, or Pell Grant program, which gives direct grants ranging from \$200 to \$1750 dollars to students from income ranges up to 30,000 dollars. The Reagan plan will basically protect the maximum eligibility for the lowest income people, Wick said, but most students will have their grants reduced by 100 to 400 dollars, depending on their level of need.

In addition, under the proposal, the government will not adjust the eligibility

Program.

Williams has about 300 students receiving Pell grants totalling 300,000 dollars. Wick estimated that the average grant to these students would drop from 1000 to 800 dollars.

The potentially great impact of the Administration's planned cuts in Student Social Security Education Benefits is only recently becoming apparent to colleges. The program would be phased out in four years, with

The following is the list of 1981-82 Junior Advisors. The Record extends its congratulations to the group and its officers.

- | | |
|-------------------------|------------------------|
| William F. Alexander | Mark A. Koenig |
| Mitchell O. Anderson | Elizabeth A. Lincoln |
| Elizabeth M. Blschoff | David C. Lipscomb |
| Karen L. Black | Matthew B. Lynch |
| David C. Bowen | Thomas A. Lynch |
| James L. Brault | Katherine L. Lytton |
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| Katherine Hudner | *President |
| Fern M. Jeffries | **Vice-President |

"What's my major? Why it's...uh..."

by Paul Sabbah

It was a hectic week.

This registration stuff is over, and the parents are gone, so now I can get back to all that work that I didn't have time to do. But before I do, let's reminisce:

MONDAY 10 am—I've got to do something with this registration packet, so I thumb thru the catalog. I tentatively decide on a contract major entitled "God." My advisor tells me it's too broad. "How about the political economy of God?" he suggests. Too boring... back to the catalog.

10:15—I've got it... that fourth course I've been searching for—"Existential Biology." The catalog description is intriguing: "A study of the burning issue of theistic existentialism and lower organisms, answering the question 'If life sucks, why not pith frogs?'" Prereq—BIO 101, PHILO 101, P.E. Yoga.

3:30 pm—Still need a major. My dope sheet still tells me, among other things, that my SAT scores stink. I only have one P.E. credit (snowshoeing).

12:30 am—My bagel has grown crusty because I've been staring at this catalog for hours. Whose idea was this new catalog format, anyway? You can never find what you are looking for, and the columns aren't continuous. They leave well enough alone with everything else, so why did they screw this up? You don't see King James writing vertical-print columns in the Bible.

TUESDAY 10 am—In all this excitement, I forgot that I still need a summer job. I trek down to O.C.C. and say "Can I have a summer job please?" I find out that it doesn't work that way. Turns out I have to find one myself. Hey, what am I paying ten grand a year for, anyway?!

11:00—I decide to double major, and I'm told that I need a petition. Next, I'm told that if I want to double major and go away for a semester, I need a petition. If I want to take three courses in one department, I need a petition, and if I want to take 102 before 101, I need a petition signed by me, my advisor, my doctor, my minister, and my congressman. What I didn't realize was that I must petition to a committee to get that petition form, and have it signed by the person who rings the bells in the chapel, and the owner of Colonial Pizza.

11:45—I find out after getting my mail that I am overdrawn by 39 cents at the bank and I must pay a \$5.00 fine. In addition, I must pay 15¢ for each check written on an overdrawn account, and submit a petition signed by anyone who works at the Snack Bar... not again!

2:30 pm—I finally decide on four courses which will fulfill my major requirements, my divisional requirements, and petition requirements. Only problem is that they are all offered hour M. Can I petition to be in four places at once?

THURSDAY 11:30 am—I

haven't made any progress, I haven't done any work all week because of it, and my parents are arriving tomorrow. I have decided to buy a printing press, though. I figure I can make a killing printing up petitions.

10:00 pm—Room draw just finished... what a disaster. I got stuck living with five philosophy majors: that proves that there is no God.

FRIDAY 3:59 pm—I decide to be a Russian studies major. My mind is made up... besides, there's only one sequence course to take: "Greatest Serf Legends." Wait till my dad hears...



With the removal of the fraternity system, houses were available for all college housing and departments, such as the Center for Development Economics. (photo by Mason)

The end of institutionalized discrimination

The elimination of fraternities

by Lucy Corrigan

Whatever did happen to fraternities? To ol' Alpha Delta house? to weekend house parties? to rushing? to the brotherhood? They were abolished.

The decision to discontinue the fraternity system didn't suddenly arise one fine day in 1964, far from it. The fraternity system was an issue of debate almost from its inception in 1833. Clearly, fraternities were a well-supported institution to have lasted so long.

But why was 1964 different from so many other years the issue was raised? Perhaps it was the era, the era of a growing awareness in this country of discrimination. Or maybe it was that the inequities and problems of the fraternity system had grown to such a proportion that any further remedy within that system would be futile.

It seems though it was actually in 1961 when the seeds of the last opposition to fraternities were sown. When Bruce Grinnell, now a lawyer in Williamstown, then the president of Alpha Delta house, proposed the membership of a North Korean, the man was "battered", in other words, he was found unacceptable by two house members and thus barred from joining as a full member. As Grinnell recalls, the man had been a social member, able to attend all the house's social functions but not its private ones. He had been a very active member, always helping out when work had to be done. "Had he not been North Korean," said Grinnell, "he probably would have been accepted. I guess I was naive or something, but I couldn't believe this could happen."

But these discriminatory practices had been going on at Williams for decades. It was actually written in some houses' by-laws that no Jews or Negroes

were allowed to become members. (Not that it was a big thing to worry about, in 1961 there were about three blacks at Williams.) According to Grinnell, discrimination concerning fraternity practices just wasn't an issue on campus. "But when I spoke to others, I found quite a few who had experiences at their houses similar to mine. There were serious doubts arising about the system as it stood," said Grinnell.

In 1962 President Sawyer appointed the Angevine Committee to look into the status of fraternities and their usefulness to the college's aims.

The major conclusion of the committee's report was that fraternities had taken a disproportionate role in undergraduate life and that they had outlived their usefulness in enhancing the academic life at Williams; actually, the educational purposes of the College had become secondary to fraternity life. Mr. Grinnell noted that there was a "certain anti-intellectualism permeating a number of the fraternities. It was clear that the faculty were to stay out. The house was a place to get away, a place to eat, sleep, drink, and party. There was a lot of boozing going on then."

The committee's recommen-

ation was for the College to assume responsibility for housing, eating, and social accommodations of its students. This recommendation was based on the committee's argument that for a student to make real progress, he needs constant exposure to diversity and challenge and that this exposure should be equally available to everyone. "Men should be able to pursue education and the rewards and satisfactions that go with it, without being hampered, distracted, or embarrassed in the process."

This argument is well documented in the following quote: "the Garfield Club (for non-affiliates) failed of its purpose largely because of the resentment felt by its members at being segregated in a group the very existence of which suggested their lack of acceptability as fraternity material."

According to Mr. Grinnell, the worst aspect of fraternities was the exclusion of non-affiliates: "because Williams is so small, to have had them socially isolated was a horrible situation." But for most, the evidence of the Angevine Committee showing that fraternities had outgrown their usefulness at Williams, was not clearcut. According to Grinnell, the student body was

Continued on Page 6

In Other Ivory Towers

Smith

A Smith student was raped in the Alnsworth Gymnasium elevator Sunday, April 5. This is the third rape reported on the Northampton campus this year.

"There are a higher number of rapes than usual at the college. Students are expressing concern and fears about the safety of Smith. The buildings are open and accessible to people outside the college.

Other incidents occurred on a lawn after a party, another on an upper floor of a dormitory. Some people connected with the college believe that many rapes have gone unreported.

Amherst College

Next Year's Amherst College writer in residence will be Dennis Brutus, a South African exile. Brutus is the first poet to fill the writer in residence post in several years.

Brutus has said: "My love for my country is one of the most constant things in my personality... I've seen unspeakable cruelty in that beautiful country, yet I believe that my loyalty is still there."

Brutus is well known for his coordination of the South African Sports Association (SASA), an organization of 70,000 primarily black sportsmen. SASA, through Brutus' inquiries, was able to pressure the World Olympic Committee President, Avery Brundage, to send an emissary from Switzerland to South Africa to investigate its charges of racism in sport in 1963.



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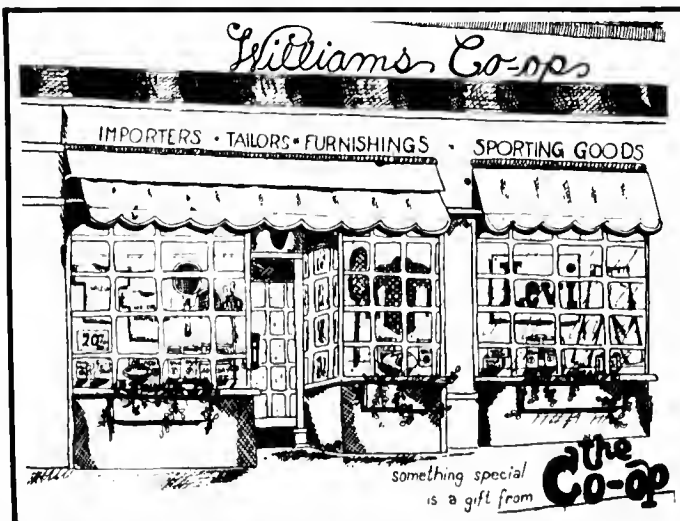
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Ondine captures fairy tale's hidden depths

by Darrell McWhorter

It would be easy to offer a glossy review of the Williams-theatre production of Jean Giraudoux's *Ondine*, especially if one reads the play as a fairy tale love story between a gallant knight errant with a water nymph. Such a reading of the play would not be faithful to the playwright's intentions, but would, perhaps, be faithful to Jill Nassium's interpretation of the script.

True, Giraudoux's work can be examined on a purely comedic level in which knights fall in love with water nymphs and illusionists' control time and give us glimpses of the future. But, Jill Nassium's emphasis on the fairy tale element of the script allows for a superficial interpretation of events, especially when one considers the script itself and the problems Giraudoux has in relieving the tension between the world of Ritter Hans and the supernatural world of Ondine.

Ondine is an investigation and discussion of the conflicts between the opposites that the water nymph and her earthly lover represent. Jennifer White, in the title role, has some difficulty in conveying to the audience Ondine's fundamental difference from human mortal. White's movements attempt to produce the graceful motion of a water sprite, gliding across the stage in an effort to contrast the ease of movement with the hobbled walk of her adopted parents. Her stage movements in Act One, however are a bit distracting, the way she moves shifts one's concentration from the dialogue to Ondine's movements.

In Acts Two and Three White articulates more clearly and economizes her movements. In Act Three she is especially believable when we note her evolution from frenetic action to contemplative sorrow. White's interpretation in the last act is poignant because we can see the effects of her attempts at being a human written on her face. She is no longer the cheerful water nymph of Act One.

Richard Dodds plays Ritter Hans, the typical knight in shining armor off on an adventure in honor of his lady, Princess Bertha. He soon forgets about his lady, however, when he meets Ondine at her parents' cottage. They both experience a coup de foudre and fall in love. This is

Dodds' first major role and hopefully will not be his last.

Physically Dodds is perfect for the role: tall, strapping, and dark but his character needed to be further developed. Some of his lines in Act One were tossed into the wings and his initial entrance in Act One lacked the verve of the robust medieval knighthood. While he immediately endeared himself to the audience, his character showed little evolution from this point on. This lack of character development forces us to see Hans on only one level, that of the comic chivalric prince who talks to his horse and falls in love with a water nymph. One feels no sympathy for Hans at his death because there was no clearly discernible difference in his character from the opening scene.

It also seems that Hans is too quick to forsake Bertha for Ondine in Act One. After all he is betrothed to Bertha and Ondine is, ostensibly, a mere peasant. Dodds did not give the audience any hint of the decision making

process which leads him to dislike Bertha. Perhaps Ondine's allure is strong enough to allow Hans to forget he is betrothed. Perhaps it is the magical quality of the Black Forest.

Carolyn McCormick's interpretation of Princess Bertha is perhaps her most relaxed and most fluid performance to date. McCormick takes a relatively flat role and adds depth and thought to it. She is physically and mentally well-talored for the role which demands the pique and hurt of a woman scorned and the beauty of a dream-like princess.

Dean Grodzins' (Auguste) and Victoria Price's (Eugenie) characterization of the old parents is well-conceived and convincing. Robert Duke, as the Lord Chamberlain, carries out the strongest, most imaginatively comic, performance of the show. As Chamberlain, he is a gossip and backbite who also arbitrates good taste and royal manners at the court. In this dual role, Duke pushes his perfect sense of comic timing to its

limit, pointing out the hypocrisy and fawning necessary for success at the Royal Court, and perhaps in the world of humans. Duke dashes across the stage with a constantly twitching face and a vicious eye for other people's business.

Freshman Beth Rebarber as the Superintendent of the Royal Theatre is pixie-like, energetic, and the perfect foil for Duke's Chamberlain. Daniel Morris and Mitchell Anderson add to the comic fiasco of Act Two in flawless fairy tale drag. Gary Cole was consistently on as the Old One, and the Illusionist. Huddy Plumb, another senior in a final mainstage production, added last touch of comedy as a fisherman in the closing moments of the show.

As mentioned earlier, Nassium's directing is patchy at times. The first half of Act One is essentially exposition and is performed accordingly. Auguste and Eugenie simply move laterally on a limited stage setting. This is a small point, however, compared to

Nassium's major faux pas in Act Two which upsets the continuity of the show and upstages a major expository scene. In the Interlude of Act Two the three Ondines appear at Court with the King of the Ondines (Ben Duke) The King and his Ondines recount the story of Bertha's lost parents, Auguste and Eugenie, information which is vital to the end of Act Two. Unfortunately, Ben Duke's song-telling of this information does not have the necessary clarity for the audience to understand what he is saying and the song is further upstaged by singers on the upper level performing *Salambo*. Nassium unsuccessfully attempts to use a "stop-frame" effect in which action takes place alternately on two different levels. In this instance, the tactic draws the audience's attention away from the already vague exposition, and is confused.

Nassium's emphasis on the fairy motif denies us the opportunity to experience the text

Continued on Page 6

Octet breaks hearts in Chapin

by John K. Setear

From the time they marched onto the Brooks-Rogers stage attired in plaid and suspenders, until they carried Fearless Leader Williams S. "Wild Bill" Hahn off the Chapin stage after their third encore, the Williams Octet dominated their spring concert with a relentlessly inventive repertoire whose constant lunacy overshadowed even their own musical talent.

After a passable medley which featured A. J. "People Love to Rag on Me" Moor bussing Kevin /c, "Comic Genius" Weist and Octet: *The Movie* (on which more later), the crowd moved in a fashion more orderly than any of the Octet member's minds to Chapin, where the Bates Merry-manders performed with passable competence.

After Lyman "Should Be More Conciled" Casey began a joke the thunder of which was literally stolen by Mr. Weist, Vassar's Matthew's Minstrels took to Chapin's antediluvian floorboards for the set which displayed the most variety and polished musical talent of the evening, including some chansons (I think that's French for "song"), the most internally varied version of "Java Jive" that will ever be performed, and a courageous if uneven solo on "Teenager In Love."

"Tears on My Pillow" featured Mr. Casey, whose voice's

tendency to trade volume for resonance was well-suited to the content of the lyrics, broke his usual quota of female hearts as the rest of the group did its post-adolescent best to keep things in the background interesting with an imitation of a merry-go-round.

A dynamic backing by Mr. Moor of Mr. Weist's Chuck L. Hirsch Memorial Solo on "Chanooga Shoe Shine Boy" showed that they can both sing before Mr. Hahn showed decisively that he can direct on "Shenendoah," where he allowed the natural echo of Chapin Hall to stunningly complement the Octet's precise harmonies.

It was at this point where the movie—with its chronicling of Mr. Weist's rise from president to dictator of the Octet, Mr. Hahn's dates and Mr. Moor's trials as solicitor of opinions—was to have raised the audience "to a fever pitch."

This proved unnecessary, as, after an uplifting solo by Mickey "New Guy" Longo on the quasi-spiritual "Chain Gang" and distinctive solos by Messrs. Hahn and Mackall, the crowd's enthu-

siastic applause brought the Octet back for their first encore, the unusual "I've Got Rhythm/Flintstones Theme Song" and a tame "Blue Moon."

Mr. Hahn could not then resist peeking out at the packed Chapin awash with applause, an action that excited both entities sufficiently to bring out the Octet for another crystal-clear solo by Mr. Mackall, this time on "In the Still of the Night."

A standing ovation brought the eight blue-blazered gentlemen on one last time as Mr. Hahn managed to exemplify in a single song the group persona (that's Latin for "personality")—distinctive solos, straight-

faced lunacy, and a very happy audience.

"We're in love with them all," opined one slightly intoxicated squash goddess at the post-concert evaluation at the Log.

"I think someone should say something nice about A.J.," said a heartfelt Octet member who wished to remain anonymous. (Hint: It wasn't A.J. Or his mother.)

"They sure must put a lot of time into their Octet stuff, but I guess they enjoy it so much they don't mind," said one slightly wistful Ephiat member.

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Lane, Nile to play in Chapin

Two of the brightest new stars in popular music will appear in Chapin Hall this Thursday, April 30th, when Willie Nile joins Robin Lane and The Chartbusters for this year's Spring Weekend Concert.

Nile and Lane have both released second albums this month as follow-ups to their immensely successful self-titled debut albums. Robert Palmer of the *New York Times* has commented that Mr. Nile is "the best Singer-songwriter to emerge from the New York Scene in many years." *Rolling Stone Magazine* called him one of their Artists To Watch in 1981, and *Stereo Review* declared both Willie Nile and Robin Lane and the Chartbusters as "Recordings of Special Merit."

His band includes some of the finest performing musicians in New York, including Jay Dee Daugherty of the Patti Smith Group and Fred Smith of Television (the granddaddy of American New Wave bands). As Nile puts it in his WCFM interview, which is being broadcast Tuesday and Wednesday evenings at 11:15, and Thursday afternoon at 4:00 PM, he is "ready to rock at Williams."

Robin Lane's live performances carry all the same power, along with the polish gained during her long career as a show-biz kid, folk-rocker (she sang vocals with Neil Young on his 1970 album *Everybody Knows This Is Nowhere*) and now as female lead singer-songwriter. Her own band is the Bostonian equivalent of Willie Nile's, in that she has pulled in much of the best local talent, including Asa Brebner and Leroy Radcliffe of Johnathan Richman's *Modern Lovers*.

Ms. Lane's album was also called "one of the few worthwhile recordings of 1980" by Dave Marsh of the *Rolling Stone*. Her second disc, *Imitation Life*, is now one of the fastest rising on the playlists of the major New England radio stations.

WCFM is continuing to highlight the music of Nile and Lane. With such songs as "When Things Go Wrong," "Imitation Life," "Don't Cry Baby," (by Robin) and "Golden Down," "Champs d'Elysees," and "Vagabond Moon" (by Willie) showing through as favorites at this time. Record giveaways also continue at various times through Thursday.

Tickets are still available at a

cost of \$3.50 with Williams ID and \$5.00 for the general public at Toonerville Troiley Records, the Record Store and Baxter Hall in Williamsstown, Lily's Music in North Adams, Piattopus Records in Northampton, Stereo Theatre South in Bennington, and New Wave Music in Pittsfield. Any tickets remaining on the night of the performance will go on sale outside Chapin Hall at 6:00 PM.



Willie Nile will be joining Lane on stage Thursday.

Symphony finale a hit

by Greg Capaldini

The Berkshire Symphony completed its season Friday night at Chapin Hall with an all-contemporary program—an apt finish to a season characterized by challenges for the audience and for many of the players.

Chronic musical faultfinders have a field day with Shostakovich, as his music is often simple, transparent, easy to listen to, and thus child's play to rag on. Many also conveniently forget that the quality of his output was strained by the recurrent critical abuse of the Soviet press.

The *Symphony #6* was one of the many attempts to placate compatriot ears. In the opening Largo, Maestro Julius Hegyl served up supplely phrased lines, and the lower strings

• ARTS • ARTS •

Pipe Band Gathering

The Williams College Pipe Band will present its Sixth Annual Spring Concert on Tuesday, April 28 at 8:30 P.M. in Brooks-Rogers Recital Hall. Admission, at the door, is \$2 for adults, \$1 for children under 12 and free with a Williams I.D. This year's concert will feature the Braemar Highland Dancers under the direction of Jeannie Jardine Brauns, and the Williams College Pipe Band. Music will include well-known Highland dances, slow airs, marches

and Scottish national dances. bravely sustained their long trills in the denouement. Woodwinds showed their stuff in the flashing runs of the *Allegro*, while in the final *Presto*, the audience got a kick out of smirky references to the Classical Era (one was reminded of "Mozart's in the clo-set, Let 'im out! Let 'im out! Let 'im out!").

Of late, the serious music profession has come to its senses about the largely self-indulgent abstrucities that young composed have turned out. It is now legitimate to employ long-standing and familiar symphonic gestures in one's compositions. The *Sinfonia I* of Daniel Bortz is an illustration of this refreshing attitude. The texture undulated from thick note-clusters to block chords and back. Between strings of enjambed ostinatos came third-related block chords reminiscent of Vaughan Williams. The merely occasional clumsy moments in the orchestra were quite understandable.

Principal flautist Todd Greenwald, '81, was the featured soloist in Ibert's *Flute Concerto*. The outer movements combined contrapuntal tension and French tunefulness in a way that has become this eclectic stylist's trademark. In the tender second movement, alas, occurred the evening's big glitch, as strings and woodwinds met in a hair-raising clash of wayward intonation. Regarding the squeaky-clean rendering by the soloist, suffice it to say that if Mr. Greenwald, a pre-med, demonstrate the same proficiency and cool-headedness with a scalpel as he does with a flute, he can open me up anytime. After the concerto, he encored with a shapely reading of Debussy's *Syrinx*.

Rev. Dan Smith of White Plains, N.Y., will be giving a concert in the Rathskellar on Monday, May 4th at 8:00 P.M. A fine gospel singer who grew up in Uriah, Alabama, Smith has worked with the Seeger family, and his music reflects the black culture of the early part of this century. Tickets will be sold at the door for \$1.00. Sponsored by the Black Student Union and the Williams Christian Fellowship.



Robin Lane and the Chartbusters will be playing in Chapin Hall Thursday.

Ondine

Continued from Page 5

Itself, which is beautifully written. Characters utter essential truths about human nature—truths which are lost in a fray of comic splashes. In Act Two, Ondine sways "A woman's hand becomes a cage of marble when protecting a living thing." She is speaking about her attempt to protect Hans from his own infidelity—infidelity which will result in his death—by smothering him with love and devotion. Relevant and touching lines such as this one are not handled subtly enough.

Giraudoux's beautifully conceived lines and epigrams are also overshadowed by a brilliant fairy tale set and costumes. Bruce Goodrich's clever set design matches the earth tones of Eugenie's and Auguste's rustic costumes in Act One and resplendently picks up on Nassivera's overstatement of the fairy tale motif in Act Two, with the set echoing the soft yellows and oranges of the courtiers period costumes. Goodrich's set and costumes reinforce one's sense that the world of *Ondine* is not a real one. Perhaps it happens in the characters' minds, or simple in a dream of Ondine's. We never know for sure, since Giraudoux does not address it in his text and Nassivera seems unwilling to articulate it in her interpretation.

Ondine examines human nature through fairy tale. Giraudoux's wants us to realize that we are imperfect, that we are locked within ourselves. Jennifer White's *Ondine* is at once evanescent and ebullient. She is also problematic. The problems arise out of our inability to join *Ondine* in her world. Jill Nassivera's fails to see this, suggesting instead a fairy tale opulence where dreams, realities and illusions are all reflections of themselves or themselves a dream.

Williams Theatre will repeat *Ondine* at the Adams Memorial Theatre on April 30, May 1 and 2 at 8:00 P.M. Tickets are available at the box office of the AMT weekdays from 12 to 5 P.M. Price is \$1.50 general admission and .50 for those with Williams I.D.

and Scottish national dances.

Writers to Read

Howard Nemerov, poet, novelist, and essayist and Ronni Sandroff, novelist will read from their works in the sixth and last program in the Contemporary Writers' Series on Wednesday, April 29 at 8:00 at the Clark. Admission is free.

Howard Nemerov will also lead a discussion on Wednesday afternoon at 3:00 in Driscoll Lounge.

Renaissance Band Concert

Calliope: A Renaissance Band, will present a concert of Renaissance and medieval music on more than 35 different instruments, on Thursday, April 30 at 8:30 in the Clark Art Institute Auditorium. Admission is \$4.50 for the general public, \$4.00 for members and \$3.00 for students.

(Calliope will also hold a workshop on Thursday at 4:30 P.M. in the Instrumental Rehearsal Room in Bernhard Music Center.)

WCFM Features

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Walter Shade of Pale
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Fraternities banned

Continued from Page 4

overwhelmingly opposed to the abolishment of fraternities. But the most powerful and vocal opponents of the Committee's proposals were alumni.

Through its 130 year history, the fraternity system had fastened strong bonds between a house and its members. This bond of pride and loyalty for one's house seemed to even grow through the years after graduation. Alumni wielded great power in the decisions of fraternities, influencing the choice of members and handling all the house's financial matters.

For many alumni, the proposition to do away with their fraternities was an affront to their history, their values and even their dignity. Many fought vehemently, vowing never to give another cent to the College if it carried out the Angevine proposals.

Obviously, the decision to finally do away with fraternities was a difficult one. According to Grinnell, "it is probably the

most difficult decision a college president must make. Much more so than the decision to go co-ed because it had such financial ramifications." The decision was, of course, made in favor of abolishing fraternities but the decision was not made in total disregard of these ramifications. When alumni decided not to give to the college any more, many non-affiliate alumni, who had never given previously, began supporting the College thus in part offsetting the loss from the other alumni.

"It was up in the air for a year or two," said Grinnell, "but it now looks as though it was a good decision."

One sometimes hears a student ask, somewhat forlornly, "whatever happened to the good ol' days of fraternities?" The answer is, the discrimination, the unfair standards, the exclusiveness, and the anti-intellectualism, of the good ol' days were finally replaced with a more equitable system which encourages the purposes of a liberal arts college.

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Committee looks at resources

by Katya Hokanson

There are many faculty committees, each of which concerns itself with a separate facet of Williams, but until last year, there was no faculty committee that looked at the College as a whole in order to monitor its tendencies as an institution. Towards that end, the Committee on Priorities and Resources, which consists of six faculty members, three ex-officio members and four students, grew out of the former Provost Advisory Committee last year. Its purpose, in the words of Chairman Michael McPherson, is to "advise the President and the Provost (J. Hodge Markgraf) about resources use and budgeting. We really don't initiate anything—we simply give advice. We're an oversight body; we look at the institution as a whole and at the relations among things."

Members of the committee are Chairman McPherson, Professors Zlirka Filipczak, Robert Kavanaugh, Robert Kozelka, William Moomaw, Lawrence Raab, and students Anthony DiGiovanna '81, Margaret Oiney '81, Russell Platt '82 and Yvonne Vogl '81. The ex-officio members are Provost Markgraf, Associate Provost David Booth, and Treasurer and Vice President for the Administration Joseph Kershaw.

"We're really a rubber stamp for the Provost's budget recommendations," said Platt. "However, it is an opportunity for a forum, for some faculty and students to discuss ideas. We monitor implementation of the 80's report, the progress of the budget, and the portfolio. We met with the Trustees once and we talk to the President and consult with him about the discretionary fund, a sum of money that will eventually help 'retool' the faculty—retire older faculty earlier, pay for time off. We also try to pinpoint problem areas in budget projections."

Chairman McPherson said that the committee may have more of an opportunity to affect decision in the future "if things should diverge from the 80's report projections. If new and very different questions come up, we will become a more important committee."

Spring weekend happenings

Besides the Robin Lane/William Nlle Concert on Thursday evening, the Student Activities Board has planned other events for Spring Weekend.

On Friday, May 1, the S.A.B. in conjunction with the BS.U. will present "Matunda Ya Afrika: Drama, Drum and Dance Ensemble." The performance, which is to be held at 7:30 in the Rathskellar, features Black youths from Philadelphia who perform in the media listed in their title.

Also on Friday, the SAB and the BS.U. will present authentic

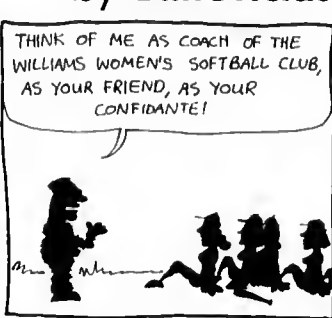
LETTERS

Continued from Page 2

Too often it is only the students who are willing to raise their young, liberal and ideal voices against injustice and their government's repression. Immediately think of South Korea, El Salvador and Kent State. You know many more examples.

Our brothers and sisters in El Salvador are currently being murdered by their govern-

EPHRAIM



CC debates, questions Gifford report premises

College Council members spent nearly an hour in heated debate with four student members of the Gifford Committee at last Wednesday's CC meeting.

Several Council members challenged the statistics provided by the College Food Service, regarding the cost of row house dining. Food Services estimates \$60,000 to \$100,000 in savings with the phase-out of row house dining.

The Council asked for a specific breakdown of where the savings occur. Food Services director Ross Keller provided specific facts for the Gifford Committee, but several Council members charged that he refused to do so for students.

The Council summarized its criticisms of and suggestions for the Gifford preliminary report in an eight-page response released yesterday (see page 1).

In a controversial move, the Elections Committee proposed co-chairmen for the Concert Commission, juniors Chris Smythe and Lee Butz. Outgoing SAB Chairman Tom Lynch '81 spoke against the idea, asserting that the students could lose "thousands of dollars" when immediate decisions are required at concerts.

Defense of the co-chairmen proposal was presented by Elections Committee chairman John Segal '82 and outgoing Concert Commission chairman

Jamaican reggae with a group known as the "Jah Love and the Survivors." The concert will start at 9:00 in Dodd House. Admission is \$1.50 for everyone except seniors who get in for a mere \$1.00.

Saturday afternoon, the SAB will sponsor an outdoor concert at Poker Flats in conjunction with the Miller Tug of War. From 12:30 to 4:30 the bands "Wavelength" and "Mental Floss" will play and SAB workers will give away free hot dogs and beer to all with a Williams I.D.

ment's military. Our elders in the U.S. are sending money, arms and advisors to support the dictatorship. As students we can distinguish ourselves from our practical, inhumane government by voicing our opposition to the U.S. role in El Salvador. Although we aren't trustees yet, we can shout political opinions.

Let's do so at this Friday's College Town Meeting with a student resolution.

Peace,
Peter Beckford '82

by Banevicius

Trustee named to post—

Continued from Page 1

nately, we will lose his services as a Trustee because of his decision to resign all such positions for the period of his service as ambassador. We are grateful for what he has done for Williams, and we wish him and Mrs. Louis all success and happiness in their important new assignment."

Louis is one of the leading businessmen in the Chicago area. In addition to his position as Chairman of Combined Communications Corp., he is Executive Committee Chairman and Director of Butler International, Inc., and a Director of Atlanta/LaSalle, the First National Bank of Winnetka, and S. C. Johnson and Son, Inc.

Louis is also a Trustee and Chairman of the Board of the Deerfield Academy.

Louis has been a major contributor to Republican causes for the past several years. In 1972 he was the largest single contributor to the Nixon for President Fund, giving more than \$120,000. In the same year Louis was Nixon's personal representative and chief of the U.S. delegation at ceremonies commemorating the 12th anniversary of the independence of Gabon in West Africa.

Professors get study grants

James Anderson, assistant Psychology professor, and Markes Johnson, assistant Geology professor, have both been awarded fellowships for research during the 1981-82 year.

Johnson received a Fulbright-Hays Senior Research Grant and a fellowship from the Royal Norwegian Council on Science and Research to support his study of the Norwegian Silurian System. He plans to examine the fossil patterns in these 395-435 million year old rocks for indications of past changes in sea level.

Johnson has taught at Williams since 1977. He received his B.A. from the University of Iowa and his Ph.D. from the University of Chicago.

Anderson's fellowship from the National Endowment for the Humanities will allow him to study the work of four prominent psychoanalysts on the effect of early childhood experiences on development. Anderson plans to make the theories of Heinz Kohut, Otto Kernberg, Margaret Mahler, and Donald Winnicott accessible to non-scientists, and also hopes to apply their ideas to biography.

He will be a Visiting Faculty Member at the University of Chicago Medical School next year and will also spend six weeks as a visiting scientist at the Tavistock Clinic in London.

Anderson received his A.B. from Princeton, his M.Div. from Harvard, and his Ph.D. from the University of Chicago. He has taught here since 1978.

Paul Gallay '81. Gallay insisted that the two candidates would be able to cooperate, and he asserted that expensive, immediate decisions are infrequent.

Segal added that the Elections Committee had "given serious consideration" to the issue and decided that the high qualifications of Smythe and Butz made co-chairmen necessary. The Council unanimously accepted the Elections Committee candidates for SAB, Concert Commission, and Social/Cultural Board.

ACSR debates proxies

by Sara Ferris

The Advisory Committee on Shareholder Responsibility (ACSR) discussed a number of proxy questions at its meeting last Wednesday. The committee studies the ramifications of resolutions accompanying college-owned stocks and makes recommendations to the Trustees.

The ACSR voted to approve a motion to prevent IBM from selling or leasing computers to the South African government. "We have consistently voted against management on this," said ACSR chairman Don Dubendorf. The committee chose to submit their decision without the approval of the Trustees because "we saw no reason to change the position we had taken," remarked Professor of Political Science Vincent Barnett.

A petition to force the Continental Illinois Corporation, a holding company for several midwestern banks, to institute a South African loan review board was also supported by the ACSR. This review board would examine the effects of discrimination on black South Africans and determine the contribution of Continental loans to such discrimination.

The committee chose to abstain from a request that the Phillip Morris tobacco company release information about cigarette marketing practices in third-world countries. The ACSR also avoided two questions concerning the Atlantic Richfield Oil Company (ARCO). One would require the company to adopt a written policy regarding plant closings in order to provide workers and affected communities with advance notice of such moves. The other would prohibit investment in Chile until "full democratic rule, with a guarantee of civil and political rights, is restored," said Dubendorf.

In nominations for the Finance Committee, CC Treasurer Steve Spears '83 noted that the Elections Committee had neglected to include a freshman candidate as stipulated by the Student Body Constitution. The list of FinCom candidates was amended to include Phillip Busch '84.

In other action, members of the Council organized a committee to oppose next year's ban of mascots. The group will circulate a petition to students and faculty opposed to the ban.

Marla Pramaglorre '82 has been selected by President John Chandler to replace ACSR student member Anita Brooks '81, who resigned earlier this year. Pramaglorre joins Jim Levlisohn '81 as a student representative on the committee.

Dubendorf also acknowledged a request from the Williams Anti-Apartheid Coalition (WAAC) that the ACSR investigate three companies doing business with South Africa. WAAC member Anita Brooks explained later that Mobil and Texaco oil companies and Timken Corporation, a manufacturer of drill bits used for mining, supply the South African government with "strategic commodities."

The ACSR will meet in executive session next week to discuss its final report to the Trustees, announced Dubendorf.

—Concert Listings—

Mon., Apr. 27 Mary McCaslin & Jim Ringer, Cafe Lena, Saratoga Springs, NY
 Tues., Apr. 28 Chuck Mangione, Symphony Hall, Springfield
 Teddy Wilson, Van Dyck, Schenectady, NY
 Wed., Apr. 29 Dave Mason, JB Scott's, Albany
 John Ice Hooker, Student Union Ballroom, University of Mass.
 Orleans & Mantraz, Charisma Two, Saratoga; Kinky Friedman, Remington's, Albany
 Barbara Michela Norton, 8th Step Coffeehouse, Albany
 Nattie Cole & Taana Gardner, Coliseum Theatre, Latham, NY
 Thurs. Apr. 30 Papa John Creach, JB Scott's, Albany
 Greg Kihn, Stage West, W. Hartford
 Dead Kennedys, Rusty Nail, Sunderland, MA
 38 Special & Donnie Iris, Palace, Albany

John Lee Hooker, Jonathan Swift's, Boston, Commander Cody, Channel, Boston
 Fri., May 1 John Hall Band, Woody's, Washington, MA
 Ozzy Osbourne, Orpheum, Boston
 Sat., May 2 Ulfarlarans, JB Scott's, Albany
 38 Special, Orpheum, Boston
 Sun., May 3 Greg Kihn, JB Scott's, Albany
 Ozzy Osbourne, Mid-Hudson Civic Ctr., Poughkeepsie, NY
 Festival of Latin American New Song, Berkless Performance Ctr., Boston (& May 4)
 May 4 Pat Travers & Rainbow, Mid-Hudson Civic Ctr., Poughkeepsie
 May 5 Grateful Dead, Glenns Falls Civic Ctr.
 May 8 Santana, Orpheum, Boston
 May 9 Gordon Lightfoot, Orpheum, Boston

Energy conservation effects 10.3% savings

The results of the 1980-1981 Energy Conservation Competition have been computed with a reduction in electricity consumption of 10.3% relative to the base year (average of 1977, 1978, 1979) and a monetary savings of \$8,344.70. The second year of both the Energy Committee and its competition has been a successful one due to the participa-

tion and interaction between students, administration and members of the department of buildings and grounds.

The money will be dispersed to the house energy czars before spring weekend. The czars receive 10% of the savings, the house receives 40%, and the college retains 50%. The month of April was estimated so that the checks could be received early. Many houses will receive credit from last year for the difference between estimated and actual savings.

The Energy Committee met with the Buildings and Grounds Subcommittee of Trustees on Friday morning to make a presentation of the year's events and future expectations.

This year has been "a fairly eventful one in installation of

permanent and experimental conservation devices," according to Energy committee members. A bulkhead was installed recently in the Greylock dining complex to eliminate the wind tunnel effect. There is also an experimental installation of insulating shades in the Dodd House T.V. Room and the Alumni Office. These shades are highly energy efficient and are being tested for durability. All are encouraged to examine these two locations.

Finally, the Energy Committee has received funds to sponsor an Energy Internship for next year. This internship is unlimited in its possibilities—all proposals concerned with energy will be considered. Deadline for application is April 28.



Freshman Tracy Andres looks on as bicyclist Steve Goodwin is taken to North Adams Regional Hospital. Goodwin was involved in an accident last Sunday on Route 2. He was treated for minor injuries and released, according to the hospital. Also involved was Aldo Bolsanti, who was uninjured.

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Swim team captains named

The Williams College swim teams have selected their team leaders for the 1981-82 season. The women's captains are seniors Barb Good and Catherine Hartley. Seniors Mike Regan and Bill Hymes will head the men's squad.

The women's team surprised Coach Carl Samuelson and other experts this past season by edging Northeastern and Tufts to win their second straight New England title, and also repeating their 1980 fifth-place finish at the Association for Intercollegiate Athletics (AIAW) National Championships. Good's primary events

are breaststroke and the individual medley. She placed fifth in the 200 yard breaststroke, and helped her team take fourth in the 200 medley relay at the New England. Hartley was one of the team of five that represented Williams at the Nationals. She was subsequently named an All-American as a result of swimming legs on four Eph relays which placed fourth or higher, with the squad's 400 free relay taking first and setting new college New England and Division III National records at 3:37.6.

The men's team also were best in New England by nine points over Boston University, and finished third in their NCAA Division III Nationals. Hymes has swum distance for the past three years, dropping his season's best some 25 seconds in the 500 free at the New England to 5:00.7. Regan is simply the best freestyle sprinter that has swum for Williams. He became a three-time All-American this season by helping his team place second, third and fourth in the 800 free relay, the 400 medley relay and the 400 free relay at the Nationals. He also took second and fourth in the 50 and 100 freestyles, his 50 time of 21.19 breaking the old NCAA national standard and setting new college and New England records.

Rugby sees action

Rugby action this weekend was fast and furious. The A team traveled to UMass at Amherst for the tough New England Rugby tournament. The first match against U. of Rhode Island went well as the WRFC came off victorious, 12-10. Play began with URI pressing the Williams ruggers closely and scoring the first try of the day. Williams retaliated quickly with a try of its own, and from then onward the rugged Purple scrum dominated the game. Rory Dunne led the pack in out-hitting, and his blocked kick led to the Brian Gradle score that

sealed the victory for the Ephs. In the second game, the WRFC did not fare as well against a much larger UMass club. Scoring was spearheaded by Ted Cyplot's 53-yard field-goal, but proved not enough for victory. In the third game, a tired WRFC tied arch-rival Amherst 6-6. These two teams will meet next week in the Little Three tourney.

The B team played two games at Berkshire College RFC. Unfortunately several tries were called back and both games were dropped by the tenacious Ephmen.

ETS looks at students

Continued from Page 1
dent retention; and Assessment, "designed to improve understanding of subjective judgments of personal qualities," explains the ETS release. Specifically, the program so far has entailed information collected from applications of the

Class of 1983. "Those admitted as first year students have also actively helped the project, through voluntary response to questionnaires relating to their personal goals and aspirations," administered both at the beginning and end of freshman year, said ETS.

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GENUINE

Women's lacrosse succumbs to Smith

by Mary Kate Shea

The Smith College women's lacrosse team's attack exploded for seven second half goals while holding Williams College to just two in that period en route to an 11-7 win over the Ephs Sat. afternoon. Williams' record dips below the .55 mark to 2-3 while Smith improves its ledger to 5-2-1.

The Ephs were out in front by a 5-4 margin at the end of a saw-saw first period. Williams' freshman Alison Earle led off the scoring with the first of her team-high three goals just two minutes into the contest. Smith tallied twice to take a short-lived 2-1 lead before the Ephs scored back-to-back goals by co-captains Anne Ricketson and Sarah Foster to resume the lead with 10:00 left in the half. Smith scored to tie the game at 3-3 ten seconds after Foster's goal. Williams scored two more times in the half on shots by Earle and Foster. Smith pulled to within one, 5-4, on a goal by Geraldine Nager with less than two minutes remaining in the stanza.

Hat tricks by Smith's Sarah Franklin and Heidi Rowland in the second half propelled their squad to the 11-7 win. Earle and junior Beth Connolly were the lone scorers for the Ephs in the second half. Rowland iced the victory with consecutive goals in the closing minutes of the game.

Williams travels to Trinity tomorrow.



A lady lacrosse player shows her form on blustery Cole Field.

Lady ruggers win two

Women's A-side Ruggers remain undefeated after two incredible shut-outs this weekend. In the first game, Williams scored ten tries and four conversion kicks for a devastating final score of 48-0 against Siena. Katie Cardwell '83, Martha Paper '82, and Barb "Bubs" Good '82 wowed the fans with their consistent fine plays, scoring two tries each. Tries by Roz Sareyan '81, Audrey Canning '82, Donna Wharton '83, and Cathy Howard '83 further embarrassed the Siena team. Roz Sareyan's awesome foot added eight points to the final tally.

The B-side fought a closely-contested battle in the first game against Middlebury. Williams lost in score only as the girls played tough offense and defense. Middlebury had the only try and conversion kick,

scoring just before the half for a 6-0 win.

Katie Cardwell continued her amazing breakaway performances in the A-side vs. Middlebury game, leading the team with three tries. Line and scrum combined forces to thwart all Middlebury attempts to score, spurred on by the exceptional plays of stand-off Barb Good. Her try helped to complete the 16-0 final score. Special thanks to Smiling Jack Chandler for keeping the game rolling by retrieving stray kicks.

The Williams team will play their last home game on Saturday when they host Wheaton. Sunday, they road-trip to Tufts and the following weekend to Colby, ravaging New England teams home and away.

Crewmen split with UMass Varsity 4, frosh prevail

In rowing action this Saturday, the Williams Varsity and J.V. eights lost to their UMass opponents, while the Varsity 4 and Frosh picked up wins.

The Ephs traveled to the Connecticut River at Amherst, Mass. to take on the tough UMass crews. The weather conditions were favorable, with no wind and slightly choppy water. In the Varsity Heavyweight eight event, UMass edged out the Williams eight, consisting of Cabby Tennis '81 at stroke, followed by George Baumgarten '82, Peter Detwiler '83, Scott Tripler '81, Scott Schweighauser '83, Tom Knowlton '81, Dinny Sloman '81, Tom Rizzo '81, and coxed by Laura Yordy. The winning time was 6:01. The two boats were neck and neck for the entire 2000 meters, with neither crew having a clear lead over the other. With about 30 strokes from the finish line, the Ephs had about a one seat advantage, but caught a slight crab, putting UMass on top at the finish. Cabby Tennis described the race as the best thus far in terms of power and style, and looks forward to meeting UMass again at the Dad Vail.

It was the first loss suffered this season by the Ephs, whose record now stands at 3-1. On a brighter note, the Varsity Four, consisting of Woody Scal '81, John Lodise '83, Rich Card '81,

John Richmond Pike III '81, and coxed by Laura Yordy '81, walked through their UMass opponents, winning by 7 seconds. The Ephs showed characteristic style, power and poise in the 2000 meter race. The Frosh Heavyweight 8 rowed the toughest race of their season against UMass, winning in a time of 6:30. Stroke Dan Finneran described the race: "UMass overstroked us for the body of the race, but our poise at the end pulled it out for us." Six oar Chuck Willing added that it was pretty much anybody's race until the last 20 strokes, when the Ephs took up the rating to win by half a length. The Frosh remain undefeated for the season.

NEXT WEEK: The Ephs go against Ithaca, Trinity, and Marist.

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Tennis halfway to Little Three title

by Marc Sopher

A bewildered men's tennis team defeated Trinity at Hartford, 6-3, despite the conspicuous absence of Bob Scott. "Where's Felix?" The Ephs went ahead 4-2 on gutsy singles wins by Chuck Warshaver, Stu "No ordinary boy" Beath, Brook Larmer and Don Myk-rantz. The match was put away on the red dirt by Marc Sopher and Brook Larmer, coasting at #3 doubles.

A pumped up squad laid the wankers of Amherst to rest by an identical 6-3 score on Satur-

day. Again the team went up 4-2 on the victories of Warshaver, Captain Stu, Scott and Sopher before wrapping it up in doubles play. Warshaver and Beath posted a solid victory to capture the match and it was iced by the breath-taking finish of the "Specialists." Harmet and Myk-Krants.

The win pushed Williams halfway toward sole possession of the Kelleher Cup, the symbol of the Little Three Championship, for the first time in three years. The team returns to Amherst for New England's this weekend.

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ATHLETE OF THE WEEK

GENUINE

Sophomore Katie Cardwell of Winnetka, Illinois, is this week's recipient. Katie helped lead the women's rugby team to two shut-out victories this weekend against Siena and Middlebury. She led the team in scoring in both games, scoring five tries in the two games. For fine play on the field, and better partying after the game, Katie, this Bud's for you.

this Bud's for you!

Men run past Amherst, Wesleyan

The Williams College Men's Track team captured its second straight Little Three title at Wesleyan Saturday with an impressive come-from-behind victory in the triangular meet. The final team scores were Williams 88, Wesleyan 69 and Amherst 35.

Coach Dick Farley commented: "We were worried about Wesleyan the whole way. We came out of the field events 23 points behind them and we didn't get the help from Amherst I had hoped for. I was also a bit worried because we didn't have (sprinting ace Tomas) Alejandro '83 because of an injury, but the rest of the guys did an excellent job." In fact, Williams won all but one of the nine running events and also grabbed several of the scoring places in second through fourth.

The field events were not without fine individual performances for the Ephmen. As usual, Scott Mayfield '81 easily won the pole vault followed by teammate John Campbell '84 in second. The shot put contingent of John Kowalik '83, Steve Serenska '82, and Bernie Krause '84 all were in the 44' range to take second through fourth, respectively. Chris McDermott '82 had two personal records for the day, taking fourth in the hammer throw with 130' 10" and fourth in the discus with 127'. The distance jumpers also performed well, with Micah Taylor '82 and Bill Alexander '83 both close to 21' for second and third in the long jump and Russ Howard '84 third in the triple jump. Chris Woodworth '84 added a third in the javelin with 130' to round out the field event scoring for Williams.

The Ephmen still had quite a catch-up job to do on the rack, but they started off in fine form. The 400m Relay team of Mayfield, Taylor, Charles Von Arentschildt '82 and Jeff Skerry '82 zipped to victory with four solid hand-offs. Then sophomore distance leader Bo Parker glided through the first three laps of the 1500m and unleashed his powerful kick for an easy first. Parker was followed by co-captain Phil Darrow '81 in fourth.

As the meet moved to the sprinting events, Williams kept up its pace despite the gap caused by Alejandro's absence. Von Arentschildt returned to capture the 400m dash in 50.2. Taylor then flashed to a clutch victory in the 100m race timing 10.8. Mayfield backed him up with fourth place in the event. In the 110m High Hurdles, Jeff Poggi '82 and Ken James '84 teamed up for a 1-3 finish, timing 16.0 and 16.7, respectively. In the final sprinting event, Von Arentschildt and Taylor went 2-3

In the 200m dash, both timing 23.0.

In the middle distance events, senior ace Calvin Schnure continued his domination of the 800m event, striding to an easy victory in 1:56.7. Parker returned not long after his 1500 for a key second place behind Schnure. Parker kicked by two Amherst runners on the final turn to finish at 1:57.0. Poggi then stepped back on the track to grab first in the 400 IM Hurdles at 56.5. Teammates James and Dan Creem '82 tied for third at 58.8.

The 500m run again went to Williams, with senior Ted Congdon cruising to victory in 15:07. Not far behind were Ephs John Nelson and, amazingly enough, Bo Parker, both of whom ran 15:14 to tie for second. In the final event, Von Arentschildt, Campbell, Poggi and Schnure teamed up to take first in the 1600m relay, breaking Amherst's three-year string in the often crucial race.

Williams will host Trinity at Weston Field Saturday afternoon before traveling to Bowdoin the following week for the Division III New England.

Lady runners show promise in loss

Trackster Kerry Malone '81 turned in a strong time of 18:38 in the 5000 meters last Saturday in the Little Three Meet at Wesleyan. This time, although not good enough to beat a strong Wesleyan runner, allowed the talented freshman to qualify for the New England Division III Track Championships to be held later in the season.

Coach Sue Hudson-Hamblin expressed great pride in Malone



Eph ruggers Dave Weaver and Neville Smythe are seen here in action from last season.

Eph bats fan at Amherst

by Beth Winchester

With junior fireballer John Cerutti on the mound for them, the Amherst College Lord Jeffs hardly needed to take the field each inning, as their pitcher struck out 18 batters en route to a 7-2 victory over the Williams

College Ephmen. For Cerutti, the win was his fifth of the young season against one loss. Amherst, as a team is now 8-3.

Joe Merrill was the starter for the Ephmen and he pitched five strong innings, giving up but one earned run before he was lifted at the start of the 6th

inning. The run came in the first inning, when two singles sandwiched around a stolen base netted the Lord Jeffs a score. In the 3rd and 4th innings, shabby fielding by the Williams infield was the cause of Amherst counting 3 more times.

Joe Markland took over in the bottom of the 6th and had trouble finding the plate, as he walked 3 batters and gave up 2 hits—one a home run—to send the game into the seventh with the Lord Jeffs up 7-0.

In the top of the seventh, Williams finally broke through against Cerutti when Bill Keville reached first by virtue of an error and was brought around to score when Mark Rubin slammed a triple. Cerutti got out of the inning by striking out the side, however, so, unfortunately for the Ephs, he did not seem to be losing his effectiveness.

Williams scored one more time, in the top of the ninth, after Cerutti had been replaced by Rick Gallagher. It was an error once again which accounted for the run, as Tom Howd reached base on a 3-base error by the right fielder and then came home on a grounder to third by Rubin. The other Ephmen to get hits off to Cerutti were Dave Law and Bill Donovan. Both hits were singles. The loss put Williams at 2-6 on the season—0-3 in Little Three competition.

Barbalesi leads lax over Trinity

by Dan Keating

Senior Peter Barbalesi led the Williams College lacrosse team to a 13-8 thumping of Trinity College on the Trinity campus Saturday afternoon. The Ephmen raced to a 6-2 halftime lead and held off the hometown Bantams to gain the win.

Williams took advantage of the fact that Trinity started their second-string goalie by scoring four first period goals to jump to a 4-1 lead. The Bantams' goalie only lasted the first quarter, yielding the four scores while only stopping three shots. The netkeeping wasn't the only factor in the game as Williams out-charged Trinity all over the

field. The offense, with Barbalesi playing an outstanding game, unleashed thirty-five shots against the Trinity net to keep the pressure on the Bantam goalies.

Trinity got its offense untracked in the second half, scoring six goals. Williams didn't let the Bantams get too close as captain Peter Santry and goalie Bill Childs had very impressive games for the Purple. The Ephmen kept the game well out of reach by adding four tallies in the fourth quarter.

Barbalesi notched four goals and an assist for Head Coach Renzl Lamb's squad. Senior Brian Benedict netted three

goals and an assist and Rob Manning put in two goals and two assists. Also contributing for the Purple were Wayne Eckerson, Keith Haynes, Kennon Miller and Alex Ramsey each scoring a goal.

Williams stays on the road to face Union College tomorrow. The Ephs record is now 2-3.

Golf drops Colgate

by Ted Herwig

Junior Greg Jacobson earned match medalist in the Williams 401-404 defeat of Colgate last Monday afternoon. He earned honors for his 76; he had a one below par 34 at the turn but ended up with a total of five over. The remaining Eph scores were Todd Krieg, 78; Bruce Goff, '81; Eric Boyden, 82; and Charlie Thompson, 84. Krieg is a sophomore who plays football during the fall season and golf in the spring ("My temperament is not suited to this game," he said as he left the course. "I like things to happen quickly."); last spring he placed third in the NESCAC Individual tournament. Charlie Thompson is new to the varsity squad but he occasionally played for the freshman team last year. He qualified for the varsity squad

on the last possible day by shooting 35 holes of what coach Rudy Goff called "amazing golf."

The squad slogged through five hours of wind and rain Thursday to take third place in a quadrangular match-up with Harvard, Holy Cross, and the University of Rhode Island. U.R.I. won with its 402; Harvard carded a 405, Williams a 406, and Holy Cross a 414.

Greg Jacobson brought in Williams' low score, a 78 at the par 72 Pleasant Valley Country Club.

"Everyone was disappointed with our one-stroke loss to Harvard," said Williams coach Rudy Goff, "None of them were satisfied with their game today."

Williams now has a 2-2 record on the spring season.

Women's crew lags behind Ivy

by Martha Platt

Williams Women's crew came home disappointed from Dartmouth this past weekend after a tough race on the Connecticut River in Hanover, New Hampshire. The team placed fourth to Princeton, UPenn, and Dartmouth, finishing ten seconds off the winning pace. Conditions were nearly perfect over the 1500 meter course, and because the boats were rowing with a strong current, Williams was perhaps a little deceived

about the strength of their kick as they came off each stroke. Steering difficulties also added several seconds to their time. Head coach George Marcus was disappointed about the outcome of the race, but not about his crew's potential to successfully challenge these same teams at the Eastern Sprint Championships two weeks from now.

The junior varsity fared somewhat better, rowing a good, strong race over flat

water, accompanied by the swift current. They finished third to Princeton and Dartmouth, but whipped the UPenn J.V. by two lengths. Unfortunately, the novice four and eight both came in fourth in their respective races. Marcus has confidence in the ability of the squads to polish their technique and hone their racing skills over the course of the next two weeks as they face a rigorous regimen of double and single sessions on Lake Onota in Plattsfield.

The Williams Record

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WILLIAMS



COLLEGE

MAY 5, 1981



Fans watch intently as competitors struggle in tug-of-war during Williams Spring Weekend.

(Kraus)

Faculty debates school changes

by Philip Busch

The faculty discussed the Gifford report among a variety of other business at last Wednesday's faculty meeting.

Professor of English Don Gifford reviewed the preliminary recommendations of his Ad-Hoc Committee on Residential Life, while asking for faculty advice on his proposals.

Gifford emphasized that the overriding goal of the committee is to coordinate the residential policy of the College with its educational goals. To that end, he stressed that the cluster proposal is designed to "support, not supersede" house government by providing more flexible use of the House Maintenance Tax.

Political Science Chairman Kurt Tauber asked whether the faculty will have a chance to vote on the proposals. President Chandler noted that there is "no need to hurry," but the faculty will be asked for a general vote of endorsement at the next meeting on May 27.

The questions of whether increased administrative costs would negate any savings in dining and whether such savings were worth the accompanying hardships to students were raised. Dean Roosenraad responded by saying that "there will be substantial savings through reduction of the number of employees through attrition and the greater efficiency of the large dining halls. The longer hours will add no extra costs."

Gifford again stressed equity in the matter of Row House dining, explaining that the change was made to end the subsidizing of Row Houses by all students as well as for the direct savings.

The committee is "still exploring exactly how an administrative presence can be introduced so as to strengthen house government, and how to implement the cluster concept," according to Gifford. "House government too often concerns itself with social events rather than the day-to-day business of governing." The cluster plan will allocate money on a more equitable basis than a simple majority vote of the House . . . we wrestled with the problem of allocating these sub-

stantial sums of money. This allocation is more equitable than many in the past. It's not arbitrary," Gifford added. He emphasized that the recommendations are as yet only tentative.

President Chandler announced that the bids for construction of the Lawrence Hall addition were as much as \$1.5 million over original estimates. The project may have to be redesigned.

A two-story, 3000 square foot addition to the west side of the Faculty Club will be built, said Chandler, primarily to host visiting alumni. It will probably be

packaged with the Adams Theatre addition as one project for bidding, design, and construction purposes.

Roosenraad noted that many students are complaining that all their papers are due about two weeks before the end of classes, after faculty response to complaints of a few years ago that all were due on the last day. He then raised the question of freshman advising, reporting the recommendations of a student-faculty subcommittee that the social and academic roles of advisors be less intertwined and that every student

Continued on Page 6

Students bark at dog ban

A group of nearly sixty students and ten dogs gathered on Baxter Lawn last Friday at noon to protest the impending ban on student mascots.

The rally was organized by WOOFF, Williams Organization of Furry Friends. WOOFF coordinator Don Carlson '83 defended a revised mascot plan that his organization proposed to the President later that day.

The WOOFF proposal would maintain the current one house/one mascot arrangement, but would institute a registration system for all mascots and faculty dogs. Owners would be held responsible for their dogs, specifically keeping them out of the dining areas and the ground floor of Baxter Hall.

Security will be able to revoke a dog's registration in case of "consistent or extreme violation" of the rules. After two warnings, the offender would

face an escalating fine or referral to the Honor and Discipline Committee if he refuses to remove the dog from campus.

"We recognize that there are some problems with the present system," said Carlson, "but there is no need to throw out the puppy with the bath water."

The lawn rally lasted thirty minutes while WOOFF members gathered signatures for a petition supporting the WOOFF mascot system. At 12:30 a group of thirty protesters and six dogs left Baxter to march to Hopkins Hall shouting, "Save our dogs" and other pro-mascot slogans.

President Chandler spoke briefly with the group after he was drawn out of his office by the commotion. "I appreciate your constructive response," said the President. He pledged, "I assure you that there will be a meeting with the pet owners."

President Chandler resigns

by Steve H. Epstein

"Johnny, we hardly knew ye."

—The Women's Softball Team

In a decision that he called "a question of priorities", President John Chandler resigned last week—as coach of the women's softball team. Chandler's absence left Mrs. Lillian Bostert and Jamie Parles '81 as the team's directional forces.

Chandler was lighthearted in the wake of his resignation, explaining candidly that "I had a conflict of top priorities. I had to decide between producing a softball team the college could be proud of, and producing a college the softball team could be proud of." Chandler has, after careful deliberation, opted for the latter.

Apparently problems ensued from the onset of Chandler's venture into the sports world.

Opposition voiced to Gifford proposals

The ongoing controversy over the Gifford Committee preliminary report opened another chapter in the Currier Ballroom last Tuesday afternoon as students and Committee members clashed over how to interpret the report.

Following widespread charges that clustering would undermine house governments, committee chairman Don Gifford responded, "Our proposal is not weakening house governments with a super-government above them but instead strengthening these governments by setting up a sub-government below them."

Gifford added that "funds will be distributed and allocated much as they are now" with most of the House Maintenance Tax going to the houses, but with "more equitable attention" given to social minorities.

College Council representative Russell Platt '82 asked Gifford Committee members to explain the need for administrative associates. Assistant Dean Kathy McNally responded that much of the problem with existing house government was related to an inability to enforce parietals. Platt retorted, "Then there's no compelling reason to take away house monies."

In response to questions about the nature of a house minority, McNally clarified, "They are those interested in an activity but who have no way to come together . . . They are less than satisfied with the current system."

Gifford suggested that the minorities "have no recourse but to go all the way to the top" with their grievances. "What I would hope would result from this is that we could get away from what amounts to administrative enforcement of par-

tals," he said.

Dean Cris Roosenraad addressed the "misperception" in the Council-coined term 'self-serving cliques'. He asserted that "our analysis of essential friendship patterns is separate from the question of the support of minority interests . . . There will be no change from the house as the central unit of residential life."

Students at the "Open Meeting" requested even more expanded meal options than the 7-14-20 meal choices in the Committee report. Council Vice-President John Segal '82 suggested a ten meal option as an example.

Roosenraad agreed with the idea of expanded board plans, asking the Council to "keep the pressure up . . . We'll have more options when we know what the system will be."

Both the College Council and the Fitch-Currier Ad-Hoc Committee on Residential Life hoped that more emphasis would be placed on faculty initiative in student/faculty relations. The Council suggested that faculty advisors could set an early precedent by having freshmen invite more faculty members to their guest meals.

Gifford emphasized that the Committee's proposal is "not a referendum to be ratified or rejected" but he encouraged further suggestions before the final report is issued.

Regarding student influence in formulating the report, Dean Roosenraad said, "This is not a report to the students, it is not a report to the Deans' Office—it is a report to President Chandler." He added, "there has been plenty of student input through the year . . . and we really find (more open meetings) to be a red herring."



Professor Gifford and Dean Rosenraad listen to John Cannon '82 making statement at the Ad Hoc Committee on Student Residential Life.

(Burghardt)

Inside the Record

Outlook examines
Prop. 2 1/2pg. 3

Dog racing.....pg. 4

Performing Art.....pg. 5

Golfers second
in N. E.pg. 8

Declaration without Representation

The Williams student body has declared itself opposed to "sending military aid and support to the reigning military junta in El Salvador", according to a UPI report issued last Friday.

In theory, the world now knows how Williams students feel. Yet this was the opinion of only 83 students who, through a peculiar system known as the Student Assembly, managed to publicly represent the opinion of the entire Williams student body.

Perhaps the majority of students do indeed oppose aid to El Salvador. All the El Salvador resolution truly tells us is that out of 2000 students on this campus, four percent oppose aid. As any student of Political Science Statistics knows, this is the stuff that nightmares are made of.

The Student Assembly system, which allows a group of 100 students to meet and pass resolutions in the name of the Students of Williams College, is theoretically democracy at its best. Invested with the time-honored New England name of "Town Meeting", these assemblies were designed to give students a forum for debate and decision-making, with a presentation of opposing viewpoints and the opportunity to overturn a College Council decision or express student sentiment. One was supposed to be held each month, but lack of interest and issues has forced the College Council to call them only on occasion.

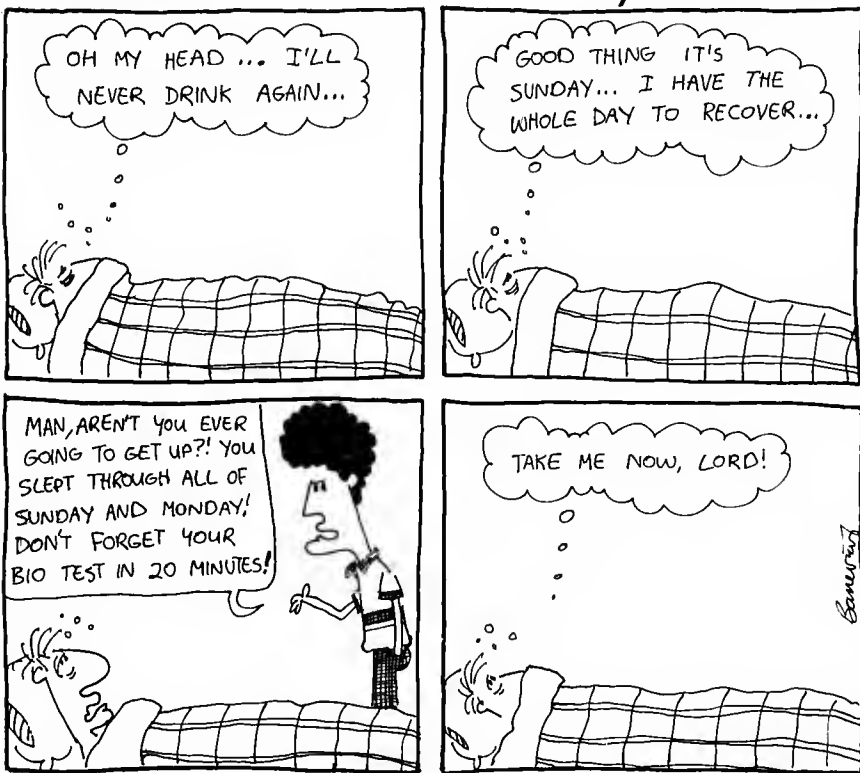
Town meetings are irrelevant and superfluous. They give an unnecessary opportunity for special interests to speak their mind. The meetings have been heavily one-sided on their assigned issue, be it apartheid or publications. Only the sports meeting in the fall of 1979 was really well-attended.

Alternative student forums are abundant. Petitions are convenient and the number of participants makes them a more legitimate gauge of opinion. College Council is more representative because it is not formed around a single issue.

The past year stands as proof that events important to students provide their own forums. The cross-burning and the Gifford report are just two examples of how students gather to create opportunities for discussion without regard to the Student Assembly system.

The Student Assembly is an idea whose time never came. While they fail to prove their usefulness, town meetings enable people to misrepresent the Williams student body.

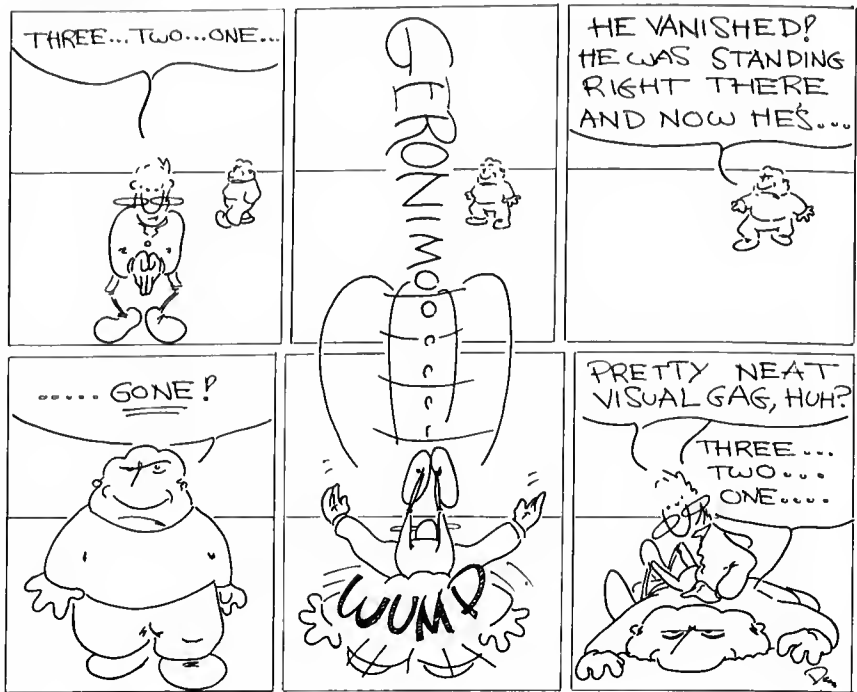
EPHRAIM



by Banevicius

TANGENTS

by Grodzins



Letters

JA's & the triple

To the editor:

I'm writing this letter to the editor because I feel strongly that something should be said publicly about the inept way in which the Junior Advisor room draw was handled. I'm hoping, through this letter, to prevent it from happening in the future.

The situation was this: the women drew after the drawings for the Morgan East entry of four J.A.s and the men's entries had occurred. In both of the preceding draws, there had been the same number of chances in the hat as there were people drawing. Before the women drew, it came to light that no group of three wanted to room together, and that left the situation unsettled for Williams F. The way Dean Stevens chose to handle this was to remove a number from the hat without telling anybody so that there were only ten numbers for eleven women drawing. As there was much elbowing and confusion at the hat, I remained in the rear of the group, assuming that everyone had an equal chance in the luck of the draw. I was more than surprised when I found, on reaching the hat, that there was no number, and heard Dean Stevens inform me that my partner and I were in Williams F. I seriously have to question a system which gives ten groups of women an equal chance and "assigns" three other women to a particular place, without making plain what system was being used. Had my partner and I not been so shocked, we would have requested a re-draw then and there, as did a male who found himself in exactly the same position two years ago. How could the same careless error in judgment occur twice? The three of us felt that we had been tricked, and that the entire group was treated disrespectfully in that the situation was not made plain. Why should Stevens assume that the group of us was not mature enough to work out our own living situations among ourselves if there had been eleven members?

As it stands now, my partners and I feel that a re-draw would be difficult, uncomfortable, and unfair to the other women who were not aware that they were drawing unwittingly under a dishonest system.

Had I drawn number eleven fair and square I would feel much better about the system fostered by Stevens, and would feel comfortable knowing that, as a Junior Advisor, I was representing an administration which handles such things in an equitable manner.

Disappointedly,
Amy Withington '83

Bio majors diverse

To the editor:

It's time the school took a new look at the "obscure reputation" of the Biology Department (4/14/81, Outlook Section). The Biology faculty and curriculum are committed to more than 'shoving' students into medical school. Graduates pursue interests in graduate studies, teaching, law, veterinary school, and of course banking!

The last two years have seen a change in the character of the Department in terms of new professors and courses that reflect flexibility and cooperation among students, junior and senior faculty. In fact, students participate in evaluation of the curriculum and review of faculty appointments. Frequent colloquia provide Biology students with an exposure to current research and prominent biologists. And in case you still find the Biology Department to be obscure, consider that faculty and student interests range from recombinant DNA to the appearance of wild flowers in Hopkins Forest.

Biology Majors Advisory Committee

Beach litter

To the editor:

Recently there was a Mt. Everest expedition whose sole purpose was to pick up the trash left on the mountain by numerous earlier expeditions.

A mountain of trash has been accumulating around campus this spring, especially on Chapin "beach." How about a concerted effort by all, especially students, to pick up the campus? Don't leave trash behind; use the litter barrels. Pick up any trash you encounter; don't leave it for others to look at.

Sincerely,
Douglas B. Moore

The Williams Record

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Quote of the Week

"I've never seen so many goddamned alligators in my life."

—A member of Robin Lane's road crew, scanning the Freshman Quad

Proposition 2½

The no-longer hidden costs in cutting taxes

by Sara Ferris '84

The taxpayers' revolt hit Massachusetts last November with the overwhelming passage of ballot Question 2, or Proposition 2½. More than 60% of state voters approved this mandate to limit property taxes in 1981 to 2½% of the real market value of the property. In succeeding years, property taxes may be increased by only 2½%. The proposition also reduces the automobile excise tax from \$66 to \$25 per \$1000.

Prior to 2½, Massachusetts demanded the second highest per capita tax rate in the nation from its citizens (New York ranked first). A 1978 Census Bureau study calculated that, for a family of four owning a home in Boston, state and local taxes consumed 20.3% of its annual income.

Proposition 2½ strikes at the most conspicuous of these taxes; property taxes alone run 70% above the national average. Voters hoped to send a message to politicians to reduce waste and corruption in state and local government. Only 8% of those who voted for 2½ expected substantial cuts in municipal services, according to a Harvard survey taken after the 1980 election. However, since revenues from property and excise taxes make up a major part of local budgets, most Massachusetts communities are now facing severe financial problems.

Many cities have cut fire and police personnel and closed branch stations. The Boston school system went bankrupt just before spring vacation while Pittsfield is shutting down five elementary schools. Williamstown, however, has so far managed to escape relatively unscathed from the cutbacks plaguing most state communities.

Robert Janes, Williamstown Town Manager, said the proposed town budget for 1982 has decreased by only \$79,427 from this year's figure. He explained that "the shortfall in excise taxes was made up by investments." While auto tax payments fell by \$88,000 the town earned approximately \$95,000 from high interest rates on investments. Williamstown also lost only \$25,000 from property tax cuts, according to Janes. A recent reassessment by the State Treasurer that boosted property values, coupled with already low tax rates, allowed property taxes to remain relatively unchanged. The third main component of the town budget is state aid, which has not diminished at all. Most Williamstown departments have therefore experienced only slight cutbacks.

Under 2½, Mt. Greylock High must eliminate 28 administrative and teaching positions.

Mt. Greylock Regional High School is a different story, however. Williamstown shares the cost of this school with Lanesborough; each community pays a percentage of the budget based on the number of pupils from each community enrolled there. Williamstown currently contributes slightly less than two-thirds of the total expenses.

Unlike Williamstown, Lanesborough has been hit hard by 2½. It asked to reduce this year's final payment by \$22,000 and will cut next year's allocation substantially. Under the district's regulations, Williamstown will be obliged to pay less also. Next year the school will operate on 16% less money than in 1981. \$475,000 has been slashed from the current budget figure; when inflation is considered, total losses amount to \$725,000, according to statistics provided by Dr. Robert Weiser, Mt. Greylock Superintendent.

With a 1982 budget of \$2.7 million (the 1981 total was \$2.9 million), the school is forced to eliminate 28 positions, of which 19 would be teacher or counselor posts. This represents a 25% reduction from the current personnel total. These cuts mean larger class sizes and fewer elective courses for Mt. Greylock pupils.

In addition, extracurricular activities will suffer greatly. Weiser informed students earlier this year that "Discussion centers around maintaining a very limited athletic program or eliminating athletics altogether. A limited athletic program would probably offer one varsity sport each season." The athletic budget has been cut by \$17,000 while money for other activities has been cut in half. Weiser anticipates the end of some dramatic activities, the literary magazines, and some clubs. All other organizations, including the newspaper and the yearbook, will receive less funding. All field trips have been canceled and areas such as maintenance and classroom supplies will be forced to sacrifice.

Weiser terms these losses "devastating." He noted that Mt. Greylock has an excellent reputation and was named as



"one of the better schools in the country" in a 1960's magazine article. This year alone the school produced 4 National Merit finalists. With the 1982 budget, however, Weiser believes, "We will no longer have quality education at Mt. Greylock."

Acting Director of Athletics at Williamstown Curt Tong, who also serves as a Williamstown school committee member, agrees with Weiser's assessment. "My experience with communities which have lessened their commitment to education by reducing funds has been that the communities themselves suffer tremendously," he said. "Right now we're at a crossroads. We're being mandated by a law to lessen the quality of our schools... If the community is not ready to do all that it can to offset that impact, this is going to be a hurting community."

Williamstown freshman Richard Dodds, who graduated from Mt. Greylock last year, thinks the school is "farling pretty well" with the cuts. He doesn't foresee an immediate effect: "Academically, it'll stay the same for a while at least. They've got a good, hard core of teachers." He also believes that the reputation of the school will not be tarnished. "It's all relative. People will realize that other schools are suffering, too. (Mt. Greylock) will stay above water."

Interestingly, these losses may be delayed for a year if Williamstown voters choose to assist the school. A warrant to be considered at the May 19 town meeting, at which the town budget will be discussed and voted on, will appropriate an additional \$165,000 to the high school. Williamstown may pay the school district up to \$1.4 million and still remain within the restrictions of 2½. It is assessed only \$1.26 million because of Lanesborough's inability to pay more than it now does.

Tong explained, "We're in a position now to be able to help the school. It's not clear exactly where (the funds) are coming from, but they are now in the town coffers. Some maintain that it would take from existing operations, others suggest it's free cash. Regardless of that, it is important that it be freed for purposes of education."

These funds would "buy us some

time", said Tong. "We can restore enough that we can continue to be a viable school system... It would allow us to keep some of our teachers," he added.

Weiser also anticipates additional state aid, but is unsure as to the exact amount or how it will be distributed. Final state allocations will not be made until June. A "buyback" list approved by the School Committee would reinstate 4 teaching positions, 1 counselor, 1 custodian, and add to the athletics, activities, supplies, and field trip budgets, depending on the amount of aid received, whether from the state or from Williamstown.

In any event, education at Mt. Greylock is sure to decline somewhat in excellence. This may seem to have absolutely nothing to do with life at Williams; after all, we don't have to go to school there. The quality of primary and secondary education, however, is a factor that many professors consider when accepting teaching positions.

"If the school system is not superior, it affects the College's ability... to attract top-flight professional people here, particularly people who have children," said Tong. He noted that many faculty members "are very concerned. We all want the best for our children. It's hard to accept anything less than the best."

Peter Berek of the English Department doesn't expect much of an effect on the quality of teachers the College can draw. He explained that Williams usually hires people right out of graduate schools, who "usually don't have kids. It's fairly rare at that stage to pay detailed attention to educational facilities. It sometimes makes a difference, but... not an enormous one."

Berek suggested that "those faculty who can afford to do so may send their kids to private schools and pay every little attention to town schools... I hope that won't happen." Tong thinks this alternative is "possible, but that's a costly venture that doesn't resolve the problem. I don't blame people for doing that, but I would rather they fight this. It's important that the College community rally... there's no group in town more conscious of the need for quality education."

In other areas, budget cuts will have minimal effect on the College or on the town. The elementary schools lost only 5% of this year's budget and will not have to eliminate any teaching posts. The Fire Department is staffed by volunteers and supported by a separate payment from townspeople. The number of streetlights, which are under the jurisdiction of the Fire Department, may be reduced, however.

The Police Department will lose one man, which Chief Joseph Zoito says will mean "one shift with one man on that shift." This will "place us in a very bad situation," he continued. "We're not going to respond to certain types of situations in times of emergencies." He expects that dog complaints will "take a little time" and that "investigations will be hampered" by this reduction in manpower.

Williamstown Director of Security Ransom

Jenks, on the other hand, believes that the loss of one police officer "will not affect police coverage one iota." He explained that the Chief will be on call during the shift with one officer.

The Williamstown public library will be closed Friday nights and the branch library at White Oaks will be closed completely. Cuts in the Forestry department will mean "no planting of trees and no significant pest control," said Town Manager Janes.

While the College will not be dramatically hurt by the effects of Proposition 2½, it will not benefit much either. College Business Manager Shane Rorden remarked, "I don't see any drastic consequences on the College". Williams must pay real estate taxes on all property not used specifically for educational purposes. Rorden listed "faculty rental housing, some business buildings on Spring Street, and unused land" as among the properties on which the College pays approximately \$160,000 a year in taxes. "If tax rates go down, the College will enjoy the declining rate," Rorden noted. However, reassessments have "kept taxes relatively unchanged" so the College will receive much the same tax bill in 1982 as it did this year.

So, apart from Mt. Greylock High School, Proposition 2½ will have very little impact on Williamstown next year. Fiscal year 1983 may be a different story, however, when property taxes increase by only 2½%. If inflation remains at its

With inflation, the REAL crunch will come in 1983.

current level, municipal services will have to be cut even further. 1983 "will be a more critical test of the effect of 2½," said Janes. "The real crunch will come then."

Tong hopes that the high school can retain its standards long enough so that "we can educate the voting public on the need to revoke this craziness... Most people, when they understand the repercussions of 2½, will help to relieve the problem."

The Massachusetts State Legislature is now considering a number of proposals to soften the impact of 2½. If 2½ is not modified or repealed soon, however, Williamstown will have two options open.

Under 2½, no community can override the property tax limits until the November 1982 state elections, according to the Boston Globe. A two-thirds referendum or town meeting vote is needed to rescind the restrictions of 2½, but town meeting votes must also be approved by a subsequent referendum vote. Williamstown rejected 2½ in 1980 by 1,908 votes to 1,710.

Williamstown can also learn to live within the limits of 2½. This will mean reduced services and the possibility of increased charges for provided services, but so far Williamstown has managed quite well under 2½. Compared with other communities in the commonwealth, the town can't really complain about its position.

Freshman warnings reach 4-year high

by Jon Tigar

Freshman warning figures released last week showed the highest percentage and number of freshmen warned in four years. Seventy-two students, or 14.2% of the class as a whole, received at least one warning. In comparison, the spring of 1980 only saw 55 freshmen warned. These freshmen comprised 11.2% of their class.

Perennial warning leader Division III captured the distinction of warning the greatest percentage of freshmen, 9.54%. Although most of the departments within the Division reported fairly high totals, Astronomy and Chemistry distinguished themselves with 17.39% and 12.72% totals, respectively.

The Psychology Department also registered high percentage totals. Second semester warnings this year were issued to 10.75% of the freshman class, down eight percent from last semester, but up on the whole from years past.

The Physics department showed a significant gain in the number of people who escaped departmental notoriety. Only 2% of the freshmen in this department received warnings this semester, whereas 15.75% were notified last semester.

A total of 85 warnings were issued to 72 freshmen this spring. 63 received one warning, 6 received 2 warnings, two freshmen received 3, and one lucky Eph devotee racked up a total of 4 warnings.

A day at the dog races

by Lucy Corrigan

I got a free ticket last time I was at King's and figured, "what the heck, it's Friday night, there's nothing better to do, it'll be a wild experience." Little did I know just how wild the Green Mountain Dog Races would be!

I took off for Pownal, Vermont, to an old horse racing track turned dog track (its former existence evident everywhere, abandoned stables and huge stands that hold only around 300 tonight.) Everyone was milling about the betting booth; again I figured "what the heck", and decided to bet. Just figuring out how to bet is easier said than done, though, and I finally bet the lowest amount possible, \$2.00. I'm a little wary about this dog racing stuff.

You do get a chance to see the dogs up close. From behind a window they are paraded in front of you by their trainers. It's a good thing there's a piece of plexiglass between one and those greyhounds, I thought, because they don't look very

nice. But (assures Daniel Laughlind, general manager of the track), under those leather muzzles lay hearts of gold. I was not convinced, and chose the meanest looking one.

I took my place in the stands—there are a lot of choices—and suddenly over a loud speaker a low, sexy voice murmured, "It's race time, and heeerr's Frosteeeee!" You were given hardly enough time to wonder who Frosty is when a mechanical rabbit jumped out on the track. "And they're off!" Suddenly my ears filled with the din of wildly awrfling dogs and shouting people.

Before you knew it, the sexy voice named the winner and everyone remains expressionless. I wondered if it's because no one won or if it's just the way they look.

Walking out I heard an ecstatic shout, someone screaming something about \$1500. "Hmmm," I thought to myself, "maybe this dog racing stuff isn't so funny after all."



The truth of upperclass housing

by John K. Setear

"You are what you eat" —Proverb

God forbid that we at Williams should be what we eat, as we should be lost in evolutionary space somewhere between the toothsome chimpanzee and the Neanderthal's mother-in-law.

But ask someone where they live . . .

"I was in the Quad," they will reply, and the less socially ept bow their heads in reverence at this revelation of their fellow's residence at the social-galactic core.

"I lived in East College," someone else will reply sheepishly.

"Well," the sympathetic will say, "did you have any friends in the Quad?"

In any case, now that all the wide-eyed Freshpeople have been included somewhere, a candid evaluation of the various rooming options on campus can be offered without fear of unduly influencing the ever-impressionable youths of the Class of 1984.

Greylock Quad—There are four different houses in the Greylock Quad, but not even the residents can tell them apart (they are content with their perceptiveness if they don't wind up pounding on the doors of the Bronfman Science Center after a big evening at the Log). All else—social acceptance, Clyde, anything except for the ability to eat a meal with members of various houses sitting at the same table—will then follow.

Mission Park—There are also

four houses in Mission Park, but their lucky residents have huge paintings on the walls to distinguish them. (The house, that is. The hallway walls are easy to separate from the floors, although some of the angles in the rooms are tricky, and the residents, like all students at Williams, are impossible to distinguish even by radioactive labeling.) Mission Park resem-

automatically considered a "jock" regardless of the relationship between your GPA and your time in the 40-yard dash.

Row Houses—There are always a whole bunch of these, in order that clever administrators can confuse so thoroughly the hapless student body that some people wind up living in a palatial room for three years straight while others spend their time shuttling between West College and some obscure annex that people are forever confusing with a faculty member's house in Stetson Court.

Whether Susie Hopkins was ever a row house is a good trivia question, but it, along with other peripheral-type buildings, was marked in the ominous "Outer Campus" Zone in a map of housing units I saw recently, so one can assume safely that it is slated for demolition pending the predicted cutback in Federal Aid to Outer Campus Housing—which is not to be confused with Federal Aid to Out-housing, which is something that a government attempting trimultaneously to balance the budget, cut taxes, and raise defense spending will have to subsidize just to store their rhetoric.

Berkshire Quad—Most people forced to discuss the Berkshire Quad sort of say, "I hear that Fitch House is nice," and return to discussing why it is that the mailroom still lets people distribute anonymous notes. People who actually live there, however, after long and often somewhat humiliating hours spent defending the Berkshire Quad, can often maintain with reasonable persuasiveness that their housing group has an outstanding location, a nice dining hall, a communal spirit of the sort engendered only through adversity (e.g., Dunklrk, or perhaps New Jersey), and the most vibrant population of squirrels on campus.

On the minus side, I lived there for three years. (I have, however, moved since then. So there.)

SETEARICAL NOTES

bles nothing so much as a Home for the Supporters of Barry Goldwater on the outside, or perhaps a Colonial Hotel ("Customers may not use Washrooms—Management"/"One Plain Towel? Feefteen Mee-nuts"), so there is little danger in confusing it with any other campus entities. Residents must enjoy inoleum, a tremendous echo, and people eating breakfast in their bathrobes. They must also awaken each morning on mattresses the thickness of meiba toast and be unintimidated by walls that are undoubtedly part of a long-run experiment in perceptual psychology.

Dodd-Tyler—There are lots of little houses around the manestic Cyrus R. Dodd building, see the Williams Inn, but all of them—Cy included—either have helpful signs or helpful occupants of the porch to tell you which is which, although no one has ever found Tyler House. Residents must not mind actual hallways, actual wood, or being

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To Whom It May Concern: R.G.L. stands for Robert George Leeson.

Investigatively yours, J.J.S. Holmes S.B. Clouseau B.L.M. Poirot

Video Night at the Log: Thurs. May 7 at 9:30 p.m. See The Adventures of the MirrorHeads and other Highlights on the Big Screen.

Arina, To think it all started here! I love you.

Stephen

EM Pe On Willi Perf this artis mus audi as th art th Th Arts New highi sibili While they v lectur vario Art. end's Th Lawr will those in her Fri. Lawr perfor direct non-pr York, lectur Perfor Fri. Griffin give a parody from the tra tainme Fri., Griffin

Isaac Ba the 1978 will lectu Monday, works, w reknow narrativ human c

Performing artists featured

On the weekend of May 7-9, Williams College will sponsor a Performance Art Festival. In this new interdisciplinary field, artists employ videotapes, music, dance, slides, and audience participation as well as their own actions to create an art that is nothing short of alive.

The Williams Performing Arts Festival will feature five New York artists chosen to highlight the diversity and possibilities of Performance Art. While in residence at Williams, they will give performances and lectures and offer workshops in various aspects of Performance Art. A schedule of the weekend's events is as follows:

Thurs., May 7, 6:30 P.M., Lawrence Hall. Betsy Damon will lead a workshop for all those interested in participating in her Saturday performance.

Fri., May 8, 4:30 P.M. Room 4, Lawrence Hall. Martha Willson, performance and executive director of Franklin Furnace, a non-profit art gallery in New York, will deliver a slide-lecture on "An Introduction of Performance Art."

Fri., May 8, 7:30 P.M. Room 3, Griffin Hall. Michael Smith will give a comedy performance parodying all aspects of life from the struggles of children to the traditions of popular entertainment and high art.

Fri., May 8, 9:00 P.M. Room 3, Griffin Hall. Bill Gordh will

give an improvisational performance, based on his impressions of Williams College and the memories they evoke.

Sat., May 9, 4:30 P.M. Currier Ballroom. Betsy Damon will perform and encourage audience participation.

Sat., May 9, 7:30 P.M. Rehearsal Hall, Bernhard Music Ctr. Layne Redmond will perform, using colored flashing lights, mylar banners, slides and music.

Sat., May 9, 9 P.M. Room 4, Lawrence Hall. Mierle Laderman Ukeles will perform her "Maintenance Art" in which she focuses attention on such necessary but traditionally non-artful aspects of life as sanitation.

Robin and Willie thrill Thursday audience

Last Thursday evening, the Concert Committee of the Student Activities Board sponsored a successful concert by Willie Nile and Robin Lane and the Chartbusters. A crowd of 1,020 gathered in Chapin for the performance which was dubbed a "virtual sell-out" by a member of the Concert Committee.

Willie Nile opened the show with a selection of songs that included a couple of Rolling Stone favorites and one dedicated to the starving people of Somalia. Enthusiastic audience response brought the group



Robin Lane drew an enthusiastic response from her audience—particularly the male segment.

back for two encores.

After intermission, Robin Lane and the Chartbusters took the stage. Contrasted with Willie Nile's limited lighting and effects, Robin Lane's performance was much more involved in production. An elaborate light show and the use of a fog machine complemented the group's music which was deemed "hybrid" by one person and "Pat Benitar-like" by another. Lane did much to appeal to the male segment of the audience, which may account, in part, for the

In Other Ivory Towers

Swarthmore College

The burning of a pair of blue jeans on the Swarthmore campus April 22 to protest the Men's Cooperative-sponsored "Blue Jeans Day" has evoked alarm on the part of many students, faculty and administration.

"Blue Jeans Day" was intended by the Men's Cooperative, a gay-rights organization, as a demonstration of solidarity over the issue of gay rights. By wearing blue jeans on that day, members of the Swarthmore community were to show their support for gay rights.

Three Swarthmore students wearing suits, however, protested the occasion by burning a

pair of jeans in a trash can outside a dining facility that evening.

"The act is at once infantile and demagogic," contended Dean of Students Thomas Blackburn of the jeans burning. "The implicit violence of fire places the act in a category not far from cross burning or the torching of synagogues."

One participant stated that the burning was not a "burning of homosexuals in effigy," but a protest against the "unethical, coercive, and divisive" nature of turning an article of clothing into a symbol of opinion.

Amherst College

An amendment to the Student Assembly's constitution to prohibit the payment of managerial salaries to members of Student Allocation Committee-funded groups was defeated April 20. Though the SAC denied that the measure was expressly aimed against Amherst's newspaper, the *Student*, managers on the newspaper staff are currently the only ones being paid.

"The fact is that there are no comparable jobs on campus," said *Student* publisher Chris Bohjalian '82, in explaining the *Student's* unique paid status. "No other organization on campus makes the demands on its personnel as the *Student*."

extremely warm reception that she and the Chartbusters received.

Security chief Ransom Jenks and Dean Cris Roosenraad both agreed with the Concert Committee that the concert was well-managed. Consequently, "Concerts are very much alive for next year," according to Concert Committee chairman Paul Gallay.

The S.A.B. is also considering the possibility of sponsoring an End of Class party on the last day of classes.

• ARTS • ARTS • ARTS •

Recital

Lisa Gutweln, soprano, Terry Dwyer, bass and Paula Enns-Dwyer, piano will perform in a recital on Tuesday, May 5 at 8:30 P.M. in Brooks-Rogers Recital Hall. Admission is free.

Poetry Reading

The student winners of the Academy of American Poets Contest will read from their work on Wednesday, May 6 at 4 P.M. in Driscoll Lounge. Those reading will be Joy Howard '81 winner, and Mark Andres '81, Alex Beatty '83, Muhammad Kenyatta '81, Cheryl Martin '82, Riikka Melartin '82 and Stephanie Voss '82, Honorable Mention.

Gallery Talk

Susan Williams '81 will give a gallery talk of the "Samuel

Bourne: In Search of the Picturesque" exhibition which she organized at the Clark on Wednesday, May 6 at 5 P.M. Admission is free.

Student Play

Proteus a play written and directed by John Rubino '81 will be performed on Friday May 8 at 8 P.M. in the Jesup Hall Auditorium. Tickets, which are .50 are available at the door one half-hour before the performance. The play will be repeated on May 9 and 10 at the same time.

Spring Concert

The Springstreeters, and Ephoria will present their spring concert on Saturday, May 9 at 8 P.M. in Brooks-Rogers Recital Hall.



Isaac Bashevis Singer, winner of the 1978 Nobel prize for Literature, will lecture in Williams Chapin on Monday, May 11 at 8 P.M. Singer's works, written in Yiddish, are world-renowned for their impassioned narrative that brings universal human conditions to life.

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The V-shaped bangs—a definite departure from the old blunt-cut version—reinforces the new V-shaped fashions.

The Vamp is one more cut that members of The Clip Shop learned by studying a recent videotape supplied by a professional hair care company, which is a pioneer in the salon educational field. They prepare at least two videotapes a month: one for the salon's stylists and another for the salon's clients. The Clip Shop believes in continual education for its stylists and clients.

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Town meets on El Salvador

by Jon Tigar

At a town meeting last Friday night in Thompson Biology Lab, a resolution opposing military aid to El Salvador passed overwhelmingly, 83-3. 3 voters abstained. The resolution called for the withholding of aid on the grounds that the Salvadoran government "represses people attempting to attain the very rights we consider just and essential to every human being."

In order to pass a resolution, at least 100 people must be pre-

sent at a Town Meeting. Moderator Gerry Epstein proposed at the beginning of the Meeting that if the audience reached 100 at any time, a vote could be taken from that point on, regardless of the number of people present at the time of the actual vote. This rule, which met with no objection from the floor, accounts for the low total vote on the resolution.

Debate on the resolution never concerned the issue of whether or not to pass the proposal. Rather, the audience questioned the political validity of cutting off aid, the alignment of the Salvadoran government, and the exact meaning of the "rights" mentioned in the

resolution.

The debate was restrained and orderly. On politics, Jim Feck '82 said, "I think it's important for everyone here to recognize that this is not a battle between left and right." On rights, Elisa Waingort '81 commented, "The most important right is the right to live."

The resolution, as amended, reads, "Therefore be it resolved that the Williams College student body opposes sending military aid and support to the reigning military junta in El Salvador, a government which represses people attempting to attain the very rights we consider just and essential to every human being."

CC debates mascots, increases Record funds

A proposal to save mascots and a funding request from the Record highlighted last Wednesday's College Council meeting at the Log.

Don Carlson '83, C.C. representative and mascot activist, spoke in favor of a revised mascot system that was drawn up by the Williams Organization of Furry Friends, WOUFF.

Council members debated methods of enforcing the proposal. All seemed to agree that there is no student support for a ban, but rather for better regu-

lation of the dogs. The Council recommended that an escalating fine be included in the plan, to address Dean Roosenraad's concern that some students merely pay the existing fines and ignore the rules.

In financial matters, the Record requested an additional allocation of SAT funds to cover the cost of the two remaining issues of the year. Several Council members challenged the management of the Record and were strongly opposed to any additional allocation. They feared the precedent it might set, encouraging other C.C.-funded organizations to overspend their budgets.

The Record editors defended the request, citing the need for coverage of the Gifford committee and the mascot ban in the final weeks of classes.

After some debate about workable proposals, Don Carlson suggested that the Record be given \$700, the amount that C.C. Treasurer Steve Spears '83 believed would be left in the "buffer fund" at the end of the academic year. The Council approved the \$700 allocation by a vote of 15-8.

In other Council business, the Elections Committee completed its selection process for student/faculty committees. The nominees recommended by the Committee were unanimously approved, and Committee Chairman John Segal noted that nominations were still open for several committees. By unanimous vote, the Council allocated \$300 to the Williams Outing Club to help defray costs of a new truck. Their old one was totalled in a late spring snowstorm.

Faculty meeting

Continued from Page 1

should be academically advised by a faculty member only.

Some faculty commented on being assigned students with whom they shared no common interests. Tauber commented, "I get gung-ho pre-meds asking me about chem or bio courses I know nothing about. I think it's useful for them to meet a gung ho anti-pre-med like me."

The meeting began with committee reports. First to be heard was Michael McPherson of the Economics Department, who concluded his discussion of the budgetary concerns of the Committee on Priorities and Resources by announcing that he was the father of a nine-pound baby boy to tumultuous applause.

Admission director Phil Smith reported that so far

acceptances for the class of 1983 were "just about on target," with about one-third of the 993 accepted applicants still to be heard from.

Retiring Art Professor Whitney Stoddard concluded the meeting with some reflections on his fifty years here. He called Williams "a wonderful place," but noted a few "peeves," including reference to the College as a "school." "We've lost something academically by dropping the major exam," he continued.

Some other Stoddard peeves were take-home exams and the lack of comprehensive core requirements. Most of all, Stoddard felt that faculty involvement has suffered, especially outside the classroom. "We aren't acting with a feeling for what liberal arts education is all about . . . we act as if we don't believe in what we're doing . . . we ask students to perform for us, but then we don't give a damn about doing it ourselves."

Parking reverts to old system

by Liz Palermo

College Security Director Ransom Jenks announced that the College parking policy will revert to the system of 1979-80, assigning parking spaces to students.

The system used this year was conceived by Jenks for greater student convenience. Problems arose when students converged on the central campus lots, causing "chaos" according to Jenks. He added that students received more parking tickets this year than in previous years.

For next year Jenks plans to allow students to park near

Agard or Mission Park regardless of their assigned space and to extend the inner-campus parking time by one hour, from 6:00 p.m. to 3:00 a.m.

College Council President Freddy Nathan '83 was displeased with the new regulations.

"Mr. Jenks failed to consult the Council before he reached his decision," Nathan charged. "The situation obviously warrants student input."

The Council plans to set up a meeting with Jenks and representatives of the Dean's office sometime this week to discuss alternatives to the old system.

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Williamstown

Men's lacrosse whips Wesleyan and Union

by Dan Keating

The hometown Wesleyan Cardinals jumped to a 4-1 lead but Williams College came back with a fantastic offense and tremendous hustle to beat Wesleyan going away by a score of 13-6 Saturday afternoon. After the Cardinals took a 6-4 lead early in the third period, the Ephmen ruled the game, scoring nine consecutive goals.

Williams Head Coach Renzi Lamb called the comeback "a tribute to pulse and confidence

Ressel excels

Women's tracksters trounced by Trinity

On the sun-drenched Weston Field this Sunday, the Williams women's Track team hosted a strong Trinity squad. Trinity won the meet by a score of 72-27.

The outstanding Williams runner of the day was sophomore Sue Ressel. Ressel captured first place in both the 440 and 880 with times of 1:06 and 2:38 respectively. She also placed third in the 220 behind Trinity women Anne Rohling and Trish Behrens.

Williams coach Sue Hudson-Hamblin commented, "Sue

which, at one time, I doubted we had." The Wesleyan squad was extremely fired-up for the Little Three contest. As the game wore on, the Williams talent and far superior conditioning overcame the Cardinals initial mental edge.

Junior Tim Schwarz led Wesleyan to its 4-1 first quarter advantage with two goals. Early in the second stanza, senior Brian Benedict notched his first of three played and Alex Ramsay scored his only goal of the game to narrow the lead to 4-3.

Williams faced an additional problem at halftime. Goalie Bill Childs had been hit with a crushing check late in the second quarter and was suffering from a severe headache. There was a question of whether he could play in the second half. Childs, confident that he was capable of playing, went in and played an outstanding half.

Wesleyan appeared to be on the right track in the third quarter as they scored just twenty-five seconds into the period. That goal made the score 6-4. It was Wesleyan's last. With Dan Maynard, Tom Davies and Benedict each garnering two second half scores, Childs minding the net superbly and the defense shutting down the Cardinals, the Ephmen roared past the hometown squad and left them in the dust. Captain Peter Santry and Joe Ross played ferocious defense for the Williams cause.

The referees had a lively whistle, calling 16 penalties on the Ephmen and ten on the Cardinals. The fact that most of the Wesleyan infractions came in the second period was a contributing factor to the Williams comeback.

Wesleyan's record falls to 3-7 while Williams is above .500 for the first time since the second game of the season with a 4-3 mark. The Ephmen will have their first home game in three weeks tomorrow afternoon against Middlebury.

Williams Laxmen Slog Over Union, 15-5

Earlier in the week, the Ephs traveled to Union and toppled

their hosts in the rain, by a lopsided 15-5 score. Freshman Tom Davies was the surprise player of the game for Williams, notching three goals and an assist.

The most spectacular play of the game was the fifth goal for the Ephmen. Benedict went straight up in the air, snagging an attempted long pass by Union. He then wheeled around and took the ball in singlehandedly for an impressive tally.

Ressel had a great day today. She is a strong contributor to our fledgling team. As this year is our first as a varsity team, I look to girls like Sue to be instrumental in the coming season."

Also turning in a fine performance was freshman Jean Loew who took second place in the 880, third in the 10, and fourth in the 220.

Freshman Kerry Malone did not compete for Williams in the meet as she was at New England. Malone qualified earlier in the season for the 3000.



Standout runners Sue Ressel and Jean Loew competing for the Williams women's track squad against Trinity.

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ATHLETE OF THE WEEK

GENUINE

GENUINE

Sophomore trackster Bill Alexander of Windsor, Connecticut, is this week's recipient. Bill qualified for the New England and scored big points for the triumphant Ephs with wins in the long and triple jumps, flying 21'2" and 41'6". Bill, this Bud's for you.

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Track sweeps Trinity, Union

The Williams College Men's Track team closed out its regular season on a positive note at Weston Field Sunday, trouncing both Trinity and Union to finish with a record of 7-1. Final team scores were Williams 115, Trinity 51 and Union 23.

Coach Dick Farley commented after the meet: "I was very pleased, especially considering most of the team's participation in Spring Weekend festivities on Saturday night. For some of the guys this was a good workout to prepare for the New England's next week; for a few it was the last meet of their careers."

A coach could not very well complain after watching his team win 14 of 18 events while sweeping all the track races. Williams also nalled down quite a few scoring places to run up the score.

In the hammer throw, Chris McDermott '82 and Bernie Krause '84 fired up to go 138' and 133', respectively, placing second and third. Steve Serenska '82 and Krause also outdid themselves in the shot put, throwing 46'2" and 44' for third and fourth. Tim Marr '83 won the discus with 131', followed by Krause in third at 124'8". Chris Woodworth '84

turned in a personal best of 142' in the javelin good for a fourth.

The jumpers were the big scorers for Williams, with Bill Alexander '83 the individual standout. Alexander won both the long and triple jumps, flying 21'½" and 41'6". Scott Mayfield '81 won the pole vault once again and was followed by teammate John Campbell '84 in third.

Williams runners were never challenged on the track. The 440 relay squad led off the landslide, capturing the sprinting event by four seconds with 43.5. Phil Darrow '81 strode to a win in the 1500m run, with Eph Bennett Yort '84 taking third.

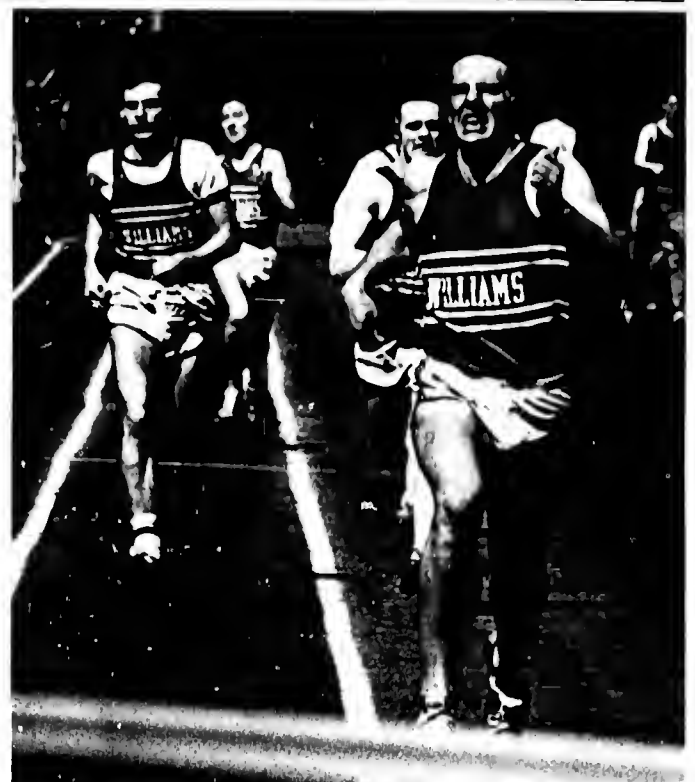
The Williams margin started to get wider in the 440. Calvin Schnure '81, Charles Von Arentschmidt '82, Vince Leon '84 and Jeff Skerry '82 cruised to a 1-2-3-4 sweep in the event, with the first two both under 51 seconds. In the 100, Alejandro and Micah Taylor '82 virtually tied for first before Alejandro sprawled off the track with a muscle pull. The 120 high hurdles also went 1-2, with Jeff Poggi '82 lowering his time by almost a second to 14.8 for the win and Ken James '84 gliding into second.

Schnure returned for his second middle distance victory of the day in the 880, winning in

1:57.6 ahead of teammates Willie Spring '83 and Brian Angle '84 in second and third. Poggi also returned for a victory as Williams unleashed another 1-2-3-4 sweep in the 440 IM hurdles. James and Dan Creem '82 tied for second and Mark Rice '84 took fourth to complete the sweep.

After Taylor won the 220 in 22.3, the 5000m crew of Ted Congdon '81, John Nelson '84 and Lyman Casey '83 closed out the individual scoring with a 1-3-4 finish in a long, hot race. Williams added an easy win in the mile relay to end the meet.

A large contingent of Ephmen will travel to Brunswick, Me. Saturday for the Division III New England championships. The Ephmen figure to place high in the team standings, though their hopes for victory may hinge on the availability of Alejandro and of distance ace Bo Parker '83, who has also been bothered by a nagging leg injury.



Charles Von Arentschmidt heads for the tape for the Eph tracksters in weekend sweep for Williams.

Golf places second in New England

by Ted Herwig

The golf squad had an exciting week, overcoming 10 penalty strokes to place second in the New England Championships and putting three Ephs in the tourney's top nine. Later

they absolutely devastated Union and A.I.C. in preparation for this week's NESCAC tournament.

The New Englanders were played last Monday and Tuesday on two courses on Cape Cod. The Ephmen held third place after their first round, 9 strokes behind the leader, Central Connecticut College. Ephs Greg Jacobson (4) and Eric Boyden had shot the day's low round, a pair of 75s, on the New Seabury Country Club course.

But as the team walked the Cape Cod Country Club course, which they would play on Tuesday, they played a short par-three for practice. This, said the tournament's rules committee, was illegal and each of the five Ephs was awarded two penalty strokes.

Now down by nineteen strokes, the Williams squad went out and played superb golf to whittle down Central Connecticut's margin of victory to eleven and to put three of the Eph five in the tourney's top nine, even including their two penalty strokes.

Bruce Goff led the Ephs on the second day rampage around the Cape Cod Country Club course; he shot the only even-par round of the 390 rounds placed during the tournament. He did this in a rather spectacular way—four successive birdies followed by yet another later in the round.

Greg Jacobson placed fourth overall in the tournament; the two penalty strokes cost him third. Todd Krieg placed sixth and Eric Boyden ninth.

Reflecting on what was nearly a one-stroke margin between Williams and Central Conn., Eph coach Rudy Goff said "we gave them a good scare—and they even have golf scholarships. But, it is interesting that we would have finished second even without the penalty; the final team results were not really affected by the penalty."

Williams then hosted A.I.C. and Union College at the Taconic on Thursday and drubbed them both. The Eph five carded a 413, far ahead of Union's 436 and A.I.C.'s 479.

Bruce Goff had medalist honors in the match with his 77. Tod Krieg was one stroke behind with a 78. Greg Jacobson did not play and Eric Boyden was disqualified.

The Ephs have now turned their attention to the New England Small College Athletic Conference Individual Tournament (NESCACs) to be played at the Taconic Sunday and Monday, May 3-4. Bruce Goff is the defending champion; he will seek to protect his title from the 10 five-man NESCAC teams.

Williams now has a 4-2 record for the spring season and a 12-2 record for the year.

Amherst game washed out

Connelly triple drops Middlebury

When it comes to Little 3 Competition, the weather gods don't always smile upon the Williams 9. A perfect example of this lack of concern for tradition occurred last Saturday, as the Eph baseballers were rained out after 4 innings of a double header against Amherst.

The Ephs were playing fantastic baseball, locked in a 1-1 tie after 4 against an Amherst team that had defeated them soundly just two weeks before. Tom Howd's double set up the Ephs run, and senior Joe Merrill was coasting when the downpour came that forced postponement of the twinbill began.

Due to problems at press time, the re-scheduling date is not known. Williams has scheduled games tomorrow and Saturday, while Amherst finished its season Saturday at Wesleyan. Amherst has reading period the following week, and this adds to complications in rescheduling.

Earlier in the week, the team snapped a 6 game losing streak with a 7-3 win over the Panthers of Middlebury College in a game

that went 11 innings. Freshman receiver BJ Connelly got the game winning hit in the top of the last extra inning when he slashed a triple over the left-fielder's head to score seniors Tim Connelly and Dave Law. The hit came with 2 out in the inning and on a 3-2 pitch.

Freshman John Hennigan was the winning pitcher as he pitched scoreless ball in the two extra innings in which he worked. Joe Markland was the starter for Williams and pitched 9 strong innings, giving up 3 runs on but 3 hits.

Middlebury drew first blood in the contest as it took advantage of Markland's early control troubles to count twice in the first inning. The Ephs came right back in the top of the second to score two of their own, and that's the way the game was until the 6th when Williams

scored one to take the lead.

Going into the bottom of the 9th inning, Williams was up, but thanks to couple of infield hits and a sacrifice fly, Middlebury was back in the ball game. The 10th was scoreless, but, in the 11th, junior Bobby Brownell started off with a solid basehit, and was moved to 2nd on a sacrifice by Howd. Dave Law was hit by a pitch and Tom Connelly grounded into a fielder's choice to set the stage for BJ Connelly's clutch hit. Pinch hitter Dave Calabro followed with a triple of his own to score the 3rd run of the inning, and he was brought in on a suicide squeeze play executed by Dave Nasser. The four runs were more than enough to net Williams its third win of the season against 10 losses. Middlebury is 1-5. The Ephs face Amherst next, for a double header on Saturday at home.



Sophomore softballer Thalia Meehan is seen here eluding the tackle of the UMass catcher. Her run helped sweep the Minutewomen in a doubleheader last Saturday afternoon. A doubleheader victory Sunday over Southern Vermonts made it four straight for the Chandlerless Eph women.

(Burghardt)

Lax women fall, J.V. win

The Williams College women's lacrosse teams took a split in their Wednesday afternoon contests against the Trinity College Bantams. The varsity saw its season record fall to 2-4 with a 16-7 loss to a once-beaten Bantam squad. The JV Ephs stand at 4-1 following an 11-9 win over a previously undefeated Trinity JV squad.

Williams's attack was led by freshmen Lisa Scott and Sue Harrington with three goals apiece. In the varsity game, Trinity dropped Williams despite two tallies each by Alison Earle, Beth Connolly, and Julia Weyerhauser.

Women's rugby drubs Tufts

Extending their undefeated streak to six, the women's rugby A-side used a consistently strong defense to hand Tufts an 8-0 loss in Medford on Sunday.

Wing forward Jane Parker '83 played her most aggressive game to date scoring both of Williams' tries in the first half. Within 10 minutes of the first half, Williams found itself on the Junos' one yard line. Scrum captain Kirsten Tolman '82 threw a short line-out pass to Parker who touched it down for the first score of the game. The conversion kick was unsuccessful.

Williams continued to dominate both offensively and defensively, scoring only yards off the goal. On the last successful scoring play, wing Katie Cardwell '83 kicked the ball onto the goal line, where Parker touched

it down.

Although the second half was scoreless, both teams found themselves within yards of scoring. Continual strong defensive play prevented all try attempts, ending the game with an 8-0 tally.

Captain Tolman cited a strong tight scrum which has prevented all but one try thus far this season. "We've all worked hard to transform our previously inexperienced team into an undefeated one. We're a close unit both on and off the field and that's why we've had such a successful game."

The women's A-side will travel to Colby College in Maine next week. They travel northward with the men's team to defend their unblemished record—in parties as well as games.

The Williams Record

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WILLIAMS



COLLEGE

MAY 12, 1981

Dogs gain reprieve

After a meeting Friday with eleven student mascot owners, Dean Cris Roosenraad announced that only registered mascots belonging to students in the classes of 1982 and 1983 would be permitted on campus next year.

The decision to allow a "grandfather clause" was made by Roosenraad and President Chandler after a student rally was held on Baxter lawn May 2.

Roosenraad said that the new system would include a special identification tag for the animals. The animals will be allowed only in the residential houses and on campus, not in the snack bar, the library, or in classrooms. "If one of these dogs is found in any of these areas, he will automatically lose his authorization," says Roosenraad. "There will be no second chances."

Roosenraad said that the new plan was an experiment and would not necessarily continue after the 1981-82 academic year.

Roosenraad pointed out that student input was responsible for this week's decision on the mascot issue: "Students were both articulate and reasonable. They went about this the right way."

Williams Organization of Furry Friends (WOFFF) coordinator and student mascot owner Greg Heires '83 said "From the outset, WOFFF advocated the maintenance of a revised and permanent House Mascot System. We are thus not totally satisfied with the outcome. But we appreciate the fact that the administration at least tried to compromise."

"Some of the administration's complaints about the students as well as Dean Roosenraad himself believe that the presence of mascots at Williams adds to the atmosphere and character of the College.

WOFFF coordinator Will Layman '82 said of the meeting, "Ultimately I'm disappointed." Layman felt that there was little hope of saving Williams mascots.



This dog, on a leash, out of dining halls, and under control, may be allowed back next year.

UN ambassador speaks June 7

Donald F. McHenry, former head of the United States delegation to the United Nations, will speak at the 192nd Commencement exercises at Williams. McHenry will speak to the 482 graduating seniors at 10 a.m. on Sunday, June 7, on the Stetson Hall lawn, when he will receive an honorary degree from the College.

McHenry, 45, became the 14th and youngest U.S. Ambassador to the U.N. in 1979, following government service in the State Department, and executive positions with foreign policy research institutions. McHenry's time as head of the U.S.

delegation to the United Nations came during a period marked by international crisis. He is widely credited with guiding the U.S. Security Council to a rare unanimous vote in favor of release of the U.S. hostages in Iran. He also led this nation's response through the U.N. to the Russian invasion of Afghanistan.

A native of St. Louis, Mo., McHenry became involved in civil rights activities as an undergraduate at Illinois State University, where he organized a chapter of the NAACP. After receiving a master's degree from Southern Illinois Univer-

sity, McHenry taught English at Howard University for several years before joining the State Department in 1963.

During his ten years at the State Department, McHenry was an international affairs officer primarily concerned with Africa and Asia. In 1973, he left the State Department to become the project director of humanitarian policy studies for the Carnegie Endowment for International Peace. He returned to the State Department in 1977 as the U.S. Deputy Representative to the United Nations Security Council.

McHenry, who now holds a faculty appointment at Georgetown University's Edmund A. Walsh School of Foreign Service, has been an International Affairs Fellow of the Council of Foreign Relations and a guest scholar at the Brookings Institution. He received a Superior Service Award from the State Department in 1966, and is a member of the Council of Foreign Relations.

Ronald M. Dworkin, a leading legal philosopher and active spokesman for individual rights, will deliver the Baccalaureate message at the Service to be held on Saturday, June 6, at 5 p.m.

Dworkin, who is Professor of Law at New York University Law School and Professor of Jurisprudence at Oxford University, has put his theories



Donald F. McHenry will deliver the address for the 192nd Williams Commencement this June.

College Council challenges Gif Com

The Gifford report was once again the subject of debate as the College Council met with members of the Ad-Hoc Committee on Residential Life on May 6.

Student concerns centered on the committee's plan to cluster houses into four groups, each of which would have an administrative aide, responsible for overseeing distribution of House Maintenance Tax (HMT) money and day-to-day self-government of the houses. Council members criticized the committee's concern with minority interests, which spurred the clustering proposal.

Several students challenged the Committee's plan to redistribute the House Maintenance Tax money, inciting Chairman Gifford to comment, "You do not spend the HMT by majority rule. If you don't understand that, then we have nothing more to say." He concluded, "I'm not interested in discussing funding anymore."

Funding and its relation to House social minorities continued to dominate the discussion. Paul Gallay '81 observed that current social minority groups are not fixed, but change with each house activity. While each activity will not appeal to all members, "people who didn't like one activity will like another. Where is the problem with minorities," he asked.

Jeff Trout '81 remarked that majority allocation of HMT money "doesn't mean that it's spent solely for the benefit of that majority." Gallay added that, "when minorities come

before my house (for cultural funds), they're not turned down. Not one has been refused." He suggested that "action led by the minorities toward change in the house" would encourage more house unity than the Gifford proposal, which many believe will lead to competition among groups and houses for limited funds.

Dean Cris Roosenraad responded, "You're probably reading more into the clustering than we are. The vast majority of house monies are going to flow as they do now. We think the clustering plan speaks to the needs of the students here a little bit better than the current system does."

Committee members periodically lost patience with Council questioning. "Why is it that the student body at Williams... is full of people who see change as bad," said Dean Kathy McNally. "We are not trying to screw the students."

Senior Susan Edelman responded by explaining that students view the recent Administration decisions not as changes but as losses in student life.

Students also challenged the role of the administrative aide in house government. Gallay remarked, "It's going to be tougher and tougher to maintain house autonomy." Trout asked committee members "whether the purpose of clustering is to replace autonomy?"

Roosenraad replied, "The answer is very simple. We do not intend to remove autonomy... from the residential houses." Gifford continued, "No one wants to challenge the autonomy of house government. The

house system is fundamentally strong. I think there are significant problems with day-to-day government." He explained that the committee wanted "some sort of change beyond mere admonition. What we are concerned about is... getting that day-to-day self-government back to the houses."

Gallay proposed that the faculty resident of each house be given some of the responsibilities of the administrative aide. McNally commented, "Because of the lack of definition of their roles, they can't give that sort of guidance."

Pat Dobson '81 suggested that the Housing Committee could deal with house government

Continued on Page 7

Continued on Page 7

Our cup runneth over

New Frosh number 519

Five hundred nineteen people have matriculated to Williams, setting a record for acceptances and causing College officials to adjust their plans.

Tim Napier, Assistant Director of Admissions, said that the large number of incoming freshmen "simply means that no people will come off the wait list." The admissions office had anticipated a class of 490 to 500 students.

Napier noted that although applications were down from last year, the number of interviews on campus was approximately 10% higher than in 1979-80.

"It is getting harder to predict class size as seniors decline in number and competition for the best students increases," he explained.

Napier offered two factors contributing to the high matriculation rate. Two hundred thirty-seven women will be in next year's freshman class, an increase of seventeen from the '84 class. Matriculations for men increased by only two students.

Minority and international students also played a large role in the burgeoning '85 class. Both categories of students submitted more applications, were accepted at a higher rate, and matriculated at a higher rate than last year's candidates.

Dean of Freshmen Lauren Stevens expected little trouble in housing the large class. He explained that with the last year's expansion of Williams

Hall, the College can house five hundred students in regular freshman housing, excluding West College and the Infirmary.

Both Stevens and Napier noted that in every class several students who matriculate will withdraw for a year because of travel or family reasons. Napier estimated the number of withdrawals to be about ten per year. This could leave the College with as many as ten freshmen to put in alternate housing.

Placing students in alternate housing would isolate them from the main body of freshmen and could present some difficulty for Junior Advisors.

"If we should have to put a few students in the infirmary I don't think we would put extra JA's in with them" said Stevens. Freshmen were most recently housed in alternate housing last year in West College. Freshmen there were assigned their own JA.

Each faculty advisor will probably have no more than six students assigned to him. Stevens credited the "good response" from the faculty for maintaining the low advisor/student ratio. Eighty-five faculty members volunteered to advise next year.

The College has yet to hear from nearly two dozen applicants who were accepted. Napier said the admissions office sent letter to the remaining few saying "something like 'we expect that you have already made other plans.'"

Inside the Record



Lax wins Little Three for fifth year... p. 10

Outlook honors seniors... p. 3

Just Bodles... p. 4

Local recording studio... p. 5

Jacobson wins NESCACS... p. 10

Questionable Statement

The idea behind the gay People's Union "blue-jeans Day" was a good one—to raise community consciousness on an important minority issue is necessary. But the support of blue jeans as a national symbol for this demonstration is ill advised and potentially even damaging to the gay cause.

Blue jeans are too commonplace an article of clothing to be honestly co-opted into a political context. Unless absolutely every last person at Williams was thinking about the GPU demonstration while he or she was pulling on their pants this morning, chances are many students may have arbitrarily worn blue jeans and found themselves making a political statement they didn't intend to. To these people this kind of "unconscious consciousness-raising" might seem an infringement of their freedom of expression.

The reasoning behind the choice of such an innocuous symbol may be indicative of the careful sensitivity of the gay community. Those who are less than secure in their support of gay rights can wear clothing that makes a statement but can be excused in case of harassment.

But the wearing of armbands, ribbons, or even jackets and ties would have reflected a committed choice on the part of the wearers and would thus have made more viable symbols.

That a "blue jeans day" can divide a campus was demonstrated visibly at Swarthmore two weeks ago, where the burning of a pair of blue jeans by anti-gay students protesting the "coercive nature" of the blue jean symbol upset the campus, polarized student opinion, and effectively strangled any discourse on the issues of gay rights.

We sincerely hope to see no repeat of the Swarthmore incident at Williams. But we wish the GPU had considered the potentially divisive nature of "blue jeans day" before turning a pair of Levis into a political statement.

Dog Days

This week's action on the House Mascot System is a ray of light in a semester otherwise darkened by Administration encroachment on the privileges of the student body.

Dean Roosenraad explained that his decision on mascots was changed due to "responsible student input through proper channels."

The victory of a one year reprieve for mascots is tainted. Our views were ignored in the original decision and we were bought off with a sop which helps only current owners.

We will not be assuaged by similar designs in implementing the Gifford Committee report.

Have a good summer.

Quote of the Week

"In New York news is mandatory, but out here news is optional."

Gordon F. Sander, Freelance writer currently visiting Williams for the New York Times Magazine.

The Williams Record

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TANGENTS

by Grodzins



Letters

Misleading story

To the editor:

I would like to clarify and comment on a few aspects of your May 5 coverage of the Town Meeting which passed a resolution calling for the U.S. government to stop sending military aid to the government of El Salvador. The news story in the Record was generally accurate but somewhat misleading, in parts. It reported that the total vote on the resolution was 92 despite the fact that 100 students must attend a town meeting for its vote to be binding. The article attributed the discrepancy to the rules established by consensus that a quorum would be constituted if at any time 100 students were present, regardless of how many remained when the actual vote was taken. This rule was established after consultation with Russell Platt who suggested that while formal rules were open-ended on this point, some such rule would be advisable since, in the past, groups of students had attended meetings, saw that the discussion was going against them, and then left, denying the meeting the necessary quorum and preventing a vote.

In any case, the issue is moot. After the vote, we counted the number of students who left the room and established that over 100 students had been present at the time of the vote.

Other aspects of the Record's coverage are more troubling, however. It seems curious that, although United Press International found the Williams El Salvador resolution of sufficient importance to carry the story on its wires, the Record relegated it to page six—along with stories about mascots and student parking. Front page space was reserved for in-depth analyses of President Chandler's resignation as coach of the women's softball team and, equally momentous, a rally to protest the banning of dogs on campus. Some of the mystery surrounding this odd choice of priorities is dissipated when one reads the Record's editorial page. There one discovers that, in its first pronouncement on the student assembly system, the Record has now found that the rules governing town meetings smack of "Declaration without Representation". Whatever problems one might have with the town meeting system, the suggestion that it is not open to any student who wants to attend is not one of them. The Record's conclusion that "town meetings enable people to misrepresent the student body" can only be reasonably construed to mean that those who choose not to go potentially allow their opinions to go unrepresented.

The Record argued that all that can be

inferred from the meeting is that 4% of the student body opposes aid; but, of course, the meeting really tells us that at least four percent oppose aid. The Record evokes its proficiency in "Political Science Statistics" to suggest that this implies possible misrepresentation. But if the Record is so proficient in statistics, and I have reason to believe that at least one of its editors is, then it could have established the representativeness of the El Salvador resolution quite simply itself. As it must well know, it could have taken a poll of a randomly selected sample of students and established a range on the percentage of them who oppose U.S. military aid to El Salvador. If the opinion of Williams students is at all similar to that of the American People as a whole, then the Record would find the vast majority of the students oppose military aid to a government which is waging a vicious war of torture and murder against its own people.

If the Record supports U.S. military aid to the government of El Salvador, then why doesn't it make a rational argument about the substance of the issue? Not-so subtle forms of bias in coverage and skirting of the substantive issues in editorials does not contribute to what should be a serious debate on this and every campus across the country. I urge the Record and the entire student body to inform themselves, if they have not already done so, on the facts of the El Salvador tragedy and to reach a knowledgeable position on this matter of grave importance to us and the people of El Salvador.

**Gerald Epstein
Asst. Professor of Economics**

Indictment

In response to your editorial of May 5th, entitled "Declaration without Representation," I would like to voice a few objections:

1) Your logic is faulty at best; you say that "College Council is more representative than a town meeting because it is not formed around a single issue," yet you fail to mention that this same "representative" body called the College Council established the concept of the town meeting.

2) You point to the fact that the meetings have been heavily one-sided and that only the sports meeting in the fall of 1979 was really well-attended. If you had been at that meeting, as I was, you may have noticed that, though well-attended, it, too, was extremely one-sided. That meeting was attended mostly by jocks because they were the students who cared about the role of sports at Williams.

Continued on Page 8

A V

Dear ———
It gives me that the Co admitted you term begin Congratulation In reviewing applications, was challenged talents, inter Class of 198 admitted app including sch gists, n number talists and healthy comp hockey playe dent polici

—a long lost

To the Class

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Editor's note: T America may se foreign policy h on individuals. written by Bob College and bro Peck. Writes Jim San Jose, Costn part of a new, re Central America place two days inauguration in itself on free ex tation, quality in the region."

The events w a dramatic con cerns we Nort about certain tr American natio some six mont educational lea ate studies at A Costa Rica island of dem upheaval of this of Central Am proud of saying

A valediction: forbidden mourning

by Alyson Hagy

April 15, 1977

Dear ———,

It gives me great pleasure to inform you that the Committee on Admissions has admitted you to Williams College for the term beginning in September, 1977. Congratulations!

In reviewing more than 4700 completed applications, the Admissions Committee was challenged to incorporate a variety of talents, interests and backgrounds in the Class of 1981. Under Early Decision we admitted approximately a third of the class, including scholars, novel writers, ornithologists, a number of enthusiastic environmentalists and backpackers, along with a healthy compliment of musicians, artists, hockey players (both ice and field) and student politicians. ****

Sincerely yours,
Phillip F. Smith

Director of Admissions

—a long lost excerpt

To the Class of 1981:

The truth is out. I am indeed a sentimental old ninny. While I will never admit to crying (I did not) when my high school class hit the old gym floor to sing, "Those were the Days" in the hot summer of 1978, I can confess the experience of a twinge when I believe I am witnessing the end of an era. I felt little when Jimmy Carter left office, even less when Ronnie Reagan strolled in, but in these last days of the Class of '81, I am moved to commemoration.

Didn't you guys hate it when those lousy high school juniors, circling like sharks, shoved you into the graduate benches at the end of the football field so that you would leave? It was hard to believe those little weasels, grasping the quick-drying laurels that once meant so much, actually looked up to you. Well, I'm a lousy junior but I beg you to ignore that fact. I have nothing to gain by booting you guys out of here: not even a spacious suite in a row house. I merely wish to polish a farewell.

The Facts

Between December of 1976 and April of 1977 Admissions mailed 925 copies of the letter excerpted above. The bottom margin of each one was graced with the personal purple scrawl of Phil Smith. Congratulations! Best Wishes! It was as if he actually knew you or remembered you from that group interview. You thought you had it made. With luck, your "smiley face" was bigger than the one your cousin's best friend (from Exeter) had gotten. Gotta go to Williams. After all, Harvard only sent you stationery that smelled funny.

Four hundred and eighty-five of you showed up in September of '77. Weather, the Russians, and your professors obliging, 482 will shake hands with John

Chandler in less than three weeks. A few things have changed in four years. Your dads figured on a total survival package costing \$6,700 in '77. You'll sneak out of here for \$8,400 (\$9,000 including travel and expenses) lucky as hell, while the rest of us sweat out the era of five figure tuition. You romped onto the Quad (259 men, 226 women) a puzzle of geographical distribution. You came before the influx of Californians (They are a boon, I admit, frisbees, tans, good taste in wine), before the inclusion of controversial foreign royalty, before they sabotaged Lehman's lawn and built a music building. Your SAT scores were consistently admirable. Although no one ever mentioned it, most of you checked in between twelve and thirteen hundred. You came before the stringent campaign to battle grade inflation was being actively waged (believe it or not). But as the brochures

you to discern or define a value that you hold."

—from the infamous green sheet

Do you remember those essays? If you want a good laugh, have the Dean's Office pull your file for you sometime before you leave. The peer references and teacher recommendations are so memorable. Your essay may not have been a literary masterpiece, but I maintain that for you guys it was the content not the form that mattered.

Values. Do we know what they are or where they come from? Here, buried in the Berkshires, with few newspapers and as little contact with the world as possible? Well, in 1977 there may have been something special in the air. I'll

tional discussions of sexism. Now we fight to save our dining halls and our dogs, and only the brief passage of the presidential primary season ever seems to stir the pot. You were older when you met the shadows of racism, but after what you'd been through perhaps it seemed to be that much more realistic and pressing.

Nobody listened for awhile, but the ball did begin to roll. The tiny Newmont Mining Co. controversy has just been resolved and more rational suggestions for responsible divestment are being made. It started with hundreds of dripping candles burning around the Faculty Club. A clause excluding an individual's sexual orientation from consideration during the admissions or hiring process was included in the Williams code. And though "The Library Incident" will always exist in the annals of the infamous, after your introduction to sex and sexism at college, Williams began to house freshmen in truly coeducational environments to ease the transition and to educate the ignorance.

Values. Oh, you guys have won a helluva lot of Little Three titles, outlasted a few deans, witnessed the birth of a couple of buildings. Very nice. But from my perspective after three years of sparse politicking, muted controversy, and no snow, I have to confess admiration. Values (somewhere) and vitality. If you haven't lost these in the last few sultry days, hold on.

The End

So, 482 will graduate. Halleluia. Without the class rankings and without the Latin honors the emphasis will perhaps be on the camaraderie. Not that you are a bristling liberal cadre. Hardly that. But perhaps you can leave us bearing with you the best of Williams to the outside world. Maybe all you Division II majors will remember having heard of the Third World somewhere. Perhaps you leftover Division I types can fake it, plaster yourselves in college eloquence, the remnants of a liberal arts education and get a job. And hopefully, both German majors (where are you guys?) will achieve a few more odd goals due to their intriguing diligence.

What can I say? You guys have beaten me in tennis and you have beaten me in reaching the edge of the real world. I don't draw smileys; I merely muse. You aren't the class that housed my J.A.'s. I am not supposed to know you except as a presence "higher" (in room draw) and "more powerful" (sneaking into my lower level courses for a gut). There is no pedestal, only an extension of a few hundred hands. Shake. Thank y'all for the lessons and the quick-drying laurels. Farewell. I understand that the Cape is wonderful in June. Farewell.



say, "Statistics are hollow", and the important thing were the life, the energy, the differences. The supposed and hoped for diversity. Did you work? Think so? Well, you seemed to have done all right, and I would love to meet the ornithologists. I really would.

The Fictions

"It is our aim to get to know you as well as possible through this application. With this in mind, we hope you will find an opportunity for further self-expression in responding to the following."

"Comment on an experience that helped

never forget the first copy of the RECORD I received early in 1978, an anxious E. D. member of the fledglings of '82. Candlelight vigils. Concerted efforts. Petitions. Marches. Somebody was doing something at my college. I tried hard to pronounce "apartheid". I tried hard to think about it. My parents swallowed, suppressed thoughts of insidious "Northern liberalism" and remembered the 60's. Were they still doing that? I was fascinated.

You guys were freshmen in a year filled with cries for divestiture, organized pressure for gay rights, and emo-

Costa Rica grows increasingly repressive

Editor's note: The current crisis in Central America may seem far away, but American foreign policy has had tremendous impact on individuals. The following article was written by Bob Peck, a student at Amherst College and brother of Williams junior Jim Peck. Writes Jim: "While spending a year in San Jose, Costa Rica, Bob was arrested as part of a new, repressive policy of this small Central American nation. The arrest took place two days after President Reagan's inauguration in a country which had prided itself on free expression and open demonstration, qualities which are extremely rare in the region."

The events which move me to write are a dramatic confirmation of growing concerns we North Americans have had about certain trends in this small Central American nation. I have lived here for some six months now, taking a year of educational leave from my undergraduate studies at Amherst College.

Costa Rica has been known as an island of democracy in the troubled upheaval of this region, "the Switzerland of Central America" as the Ticos are proud of saying. It was precisely for this

reputation of free expression and justice that I chose this country to learn about Latin American culture and to inform myself on the stormy politics at our nation's southern doorstep. What is alarming is that my experience brings the continuation of this tradition into question.

Last Thursday, January 22nd, two North American friends in the Spanish language school and I went to a publicized demonstration in the center of San Jose. It was to express solidarity with the suffering El Salvadorean people and to protest Costa Rican and U.S. government support of the military-civilian junta. We were at that demonstration to observe Costa Rican free expression, so rare in Latin America, and to listen to information on the current situation in El Salvador.

We arrived early for the rally in the central park, opposite the capital's cathedral. This is a very public area; many people were passing through, some of whom would stop a moment to listen, some of whom continued on their way through the gathering crowd. Dur-

ing the initial "warm-up" chants, a tap on my shoulder led me to face an unidentified man who said hurriedly, "Your friend's asking for you." I had the friend's knapsack and so walked around the central bandstand to look for him. Upon turning the corner, I suddenly faced some 30 plainclothes immigration agents, recognizable because several immediately clustered menacingly around me and said, "Migracion!" to the other friend behind me. He took out his papers and showed them that all was in order, but they insisted that he go to a waiting car where the first friend was being held. I then walked over and handed the knapsack in through a momentarily opened door and asked them whom I should notify on their behalf. As I talked, someone came around the car to where I was stooped listening and shoved me violently away from the window. Without showing me any identification, 2 or 3 agents grabbed me and threw me into another unmarked car. Someone else was thrown in on top of me, then the car sped across town, a hostile silence emanating from our guards.

They asked for my passport only upon arriving at the General Detention jail, where they left us without a word of explanation. The next 21 hours were spent in that jail: 4 North Americans, a Nicaraguan, an Honduran, and 15 Salvadoreans in a cell the size of a bedroom. No charges had been filed.

We U.S. citizens were released in the late afternoon of the next day with orders to appear before a tribunal Monday morning. We still had been told nothing by anyone official and had not been given an opportunity to make a statement. We all, however, were fingerprinted and photographed. Two and a half hours after I returned home, immigration officers appeared at our door instructing me to come with them again. They told my parents that I would be back in 1½ hours, that they wanted simply to process our cases before the weekend. They put us in General Detention again and told us simply to wait. After several hours, one of us asked a guard angrily what was going on. He told us we were all

Continued on Page 6

Dancers adjust bodies

Heather Freirich

On May 7, 8, and 9th the Williams College Dance Society presented its annual Spring Dance Concert, entitled **Just Students, Just Bodies** at Laseil Gymnasium. Every year a group of students organize a concert of their own works between the crunch of spring midterms and finals. With a minimal amount of rehearsal time, they manage to present some truly innovative and creative work.

The most versatile and creative dancer of the program was Kenneth Talley. Whether performing a solo or doing ensemble work he always had a strong sense of the style and mood of the choreography. The highlight of the evening was the solo piece he created for himself, "At Home in Your Spare Time," set to the music of Gary Neuman. As it began, he stood with his back to the audience. One hand after another reached out and staked a claim in space. This aura of dominance disintegrated bit by bit as his own body

went into rebellion, propelling him from side to side, making him pummel himself against his own will, literally making him retch in fear. Gradually, order is restored but a feeling of disquiet remains.

Freshman Wili McLaren was impressive in the two pieces he danced in. In the only large ensemble work on the program, "Perculator," also choreographed by Ken Talley, he cheerfully bopped his way through with the rest of a very spirited cast, making the audience wish that they could get up and join in.

"Peter's Dance," choreographed by the late Peter Mach and reconstructed by Michael

LaFosse, paired him with Ken Talley. Together they presented a fusion of dance and karate movements as an exercise in serene, unruffled control. He demonstrated a clean technique for a beginner, and his supple style was a nice contrast to Ken Talley's strength.

Three solos by Marianne O'Connor, Rachel Varley, and Banu Qureshi suffered from good ideas not being followed through to satisfying conclusions. In each case strong opening phrases gradually dissolved into confusion.

Marianne O'Connor's "Everything and More" had a soft but clean line that created a good

Continued on Page 6



Members of the Williams Dance Society exhibited creative and technical ability in their Spring concert last weekend.

Music in the Round finale shines

by Greg Capaldini

Music in the Round presented its last program of the season Friday night at B-R Hall. Overall, the audience was treated to tasteful readings of music that, in one way or another, conveyed

the spirit of Classicism.

Bernard Henrik Crusell (1775-1838) was a top-notch clarinetist whose pieces for that instrument are still looked up to by modern players. His **Quartet in E-flat** for clarinet and strings isn't particularly original, but its finely wrought form, themes, and scoring make for very pleasant listening. MITR's performance featured Susan Ho-henbrg, whose rather open playing approach was well-suited to the simple style at hand, but whose high notes were occasionally off-center and ill-supported.

By 1932, Stravinsky had already started what would become an irritating trend, that of turning out works conspicuously and often pretentiously modeled after those of past masters or based on some half-baked notion of reviving ancient art. His **Duo Concertant**, for violin and piano, is based on the

concept of Hellenic bucolic verse, but this is projected more directly by the titles of the five movements (like **Eglogue**, **Dithyrambe**) than by the compelling music. Julius and Charlotte Hegyi handled the stark textures and robust rhythmic gestures well, but Mrs. Hegyi could have provided greater contrast with a more martele (hammer-like) keyboard touch.

When it comes to writing light pieces, the line of French iconoclasts beginning at the turn of the century with Chabrier and Satie takes the cake. Jean Francaix (born 1912) is the last survivor in that line, and his **Trio** for strings is a delight from start to finish. Mr. Hegyi, Susan St. Amour, and Douglas Moore stylishly served up this bubbly vintage, complete with an Aeolian **Andante**, a **Rondo** with impish portamenti (sliding

between notes) and references to the charming **Piano Concertino**.

Mozart's **Quintet in D**, sometimes called a "viola quintet" for the extra viola, is a rather late work. Thus, one is tempted to point to such "dark" touches as modulations based on the lowered third in the first movement, a long series of diminished chords in the second, and the almost neurotic agitation of triplets in the springly finale. On closer inspection of Mozart's works, however, one sees that the "darkness" was really there all along.



In his 30 some-odd years at Williams, Whitney Stoddard has seen artistic value in many objects. But a tape recorder? Yes, as part of last weekend's Performance Art festival, which synthesized various media and audience participation in an innovative new art form. (Burghardt)

ARTS • ARTS • ARTS •

Artists of the Week

The last in a series of six mini-tours at the Clark will be held on Wednesday, May 13 at 12:30. Beth Carver Wees will discuss work by Paul de Lamerie. The tour will be repeated on Sunday at 3 PM.

Bagpipe lecture/recital

Jackson Galloway, a junior music major, will present a lecture/recital on the classical music of the Great Highland Bagpipe on Wednesday, May 13 at 7:30 P.M. in Brooks Rogers Recital Hall. The lecture, which is given in conjunction with a Music 326 Independent Study, will include discussion of the

history and structure of bagpipe music and analysis of the four selections to be played.

Exhibition opening

An opening reception for the exhibition, "Treasures of the Royal Photographic Society" will be held on Friday, May 15 at 5 P.M. at the Clark Art Institute.

Concert

Matunda Ya Afrika, a drama, drum and dance ensemble will perform on Friday, May 15 at 7:30 in the Currier Ballroom. Admission is free.

(The ensemble will also perform on Saturday, May 16 at 1 P.M. on Baxter Lawn, or in the case of rain, at Driscoll Lounge.)

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BSU s dance

Concert Fric Currier Ball MATUNDA Drama, Dr Ensemble. Sponsors ar Union, S.A Committee. repeat per on Baxter L urday, May the perform Driscoll Lo time.

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Local studio cuts LP's

You just wouldn't expect to see it up here, amid the mountains and trees and small towns. A professional recording studio seems to belong in one of The Centers of the Recording World—in New York, say, or Los Angeles. After all, that is where most of the musicians are, and you go where the business is. Right?

Not according to David Fowle, Williams graduate and co-founder of "Spectrum Recorders," a new 24-track studio in Lanesboro, just south of Williamstown. Recording studios in the city, explains Fowle, have to pour money into materials when building which will give them the sound and vibration isolation needed for a top quality professional recording. By locating a new studio outside the city, the amount of necessary insulation is drastically reduced.

These reduced construction costs and the savings they enable the studio to pass on to its customers are the logic behind Spectrum. "Cutting an album for national release," says Fowle, "takes about four hours per song, for every song on the record. In New York or L.A. the recording time can cost \$200 an hour; here, we can cut those costs in half."

Fowle is quick to emphasize that these lower prices do not reflect any lower quality in facilities or recordings. The studio, which opened in January, took years to design and construct, and was built in consultation with a New York audio firm to be acoustically perfect. Peter Sepiow, co-founder and engineer at Spectrum, has worked as a professional studio

BSU sponsors dance concert

Concert Friday May 15 at 7:15 in Currier Ballroom, group called MATUNDA YA AFRIKA: Drama, Drum, and Dance Ensemble. Free admission. Sponsors are the Black Student Union, S.A.B., The Lecture Committee. There will be a repeat performance outdoors on Baxter Lawn at 1:00 on Saturday, May 16. In case of rain the performance will occur in Driscoll Lounge at the same time.

engineer for over 13 years. "This is not a garage studio," asserts Fowle.

The presence of a professional recording studio in the area and the possibilities it offers were quickly felt in the Williams musical community. "The studio has already recorded a lot of Williams talent," says Fowle, "including recent graduates Jake Raskoib and Scott Lankford, and most recently a national release on Rounder Records for the local 'Cobble Mountain Band' which includes Williams graduate Rich Thornberg." Buddie Kareilis, Professor of Philosophy, has also recorded a number of songs with Spectrum. Besides these locals, the studio has already recorded several more prominent musicians such as Ario Guthrie and his band, Shenandoah.

One of the most fascinating features of the studio is its ability to change physically to fit the music being recorded. For instance, when recording rock music, the walls are covered with sound-absorbent material and the floor with carpet to prevent the sound from spreading too much. Instead, each instrument has its own microphone which records on a separate channel. Then the seven foot control console places the separate tracks of sound on a single 24 track tape.

If the studio is recording a string quartet, on the other hand, the reversible walls become non-absorbent and a hardwood floor is used. The microphones are removed a distance from the players so that the sound has time to echo within the sound boxes of the individual instruments and develop properly.

While the studio seems to have so many resources for recording music, it is interesting to note that the "bread and butter" of any recording studio is often non-musical in nature. Spectrum, for instance, makes a large part of its income from such services as recording interviews with famous people for a medical society.

For a group that it feels has great potential, the studio may offer to record "on spec." In this case, the group pays just for the tape and Spectrum keeps track of the recording time. Then the studio helps them market their tape. If the tape is sold, Spectrum gets paid a percentage plus its fee for the recording time; if not, well, they lose nothing but their time. Ario Guthrie's Shenandoah, is currently recording "on spec."

In Other Ivory Towers

Trinity College

William F. Buckley, Jr., syndicated columnist and editor of *National Review*, debated the meaning of McCarthyism on April 10 with author, editor, and New York University Professor Dennis Wrong. The discussion, entitled "The Meaning of the McCarthy Period: An Informal Debate," was organized and moderated by Trinity Professor of History Jack Chatfield.

Buckley and Wrong both agreed that Senator Joe McCarthy was morally wrong in making unsubstantiated charges of disloyalty during his ascendancy from 1950-1954, also concurring that certain segments of the American Left overreacted to McCarthy. The contention between Buckley and Wrong centered on the extent of that overreaction.

Wrong emphasized that by the time of McCarthy's rise to power, the American Communist movement was on the wane. He also asserted that The Left did not universally condemn all anti-communist campaigns during this period, and that the myth of Joe McCarthy's vast popular support was just that—a myth.

Buckley, who in 1954 co-authored a book-length defense of McCarthy, vividly described his impression of the apprehensive atmosphere in postwar America, when, Buckley said, "we saw our own secrets being handed to the Soviets by men and women we trusted." But to Buckley the liberal reaction to McCarthy—which he described as "something on the order of a national distemper"—is more interesting than the Senator himself. Referring to such dissection as emanated from the Right as well as the Left, Buckley said of McCarthy, "the name of the man couldn't be brought up without dividing the house."

Hamilton College

A potentially disastrous explosion was narrowly averted Palm Sunday morning when a propane tank outside the Delta Kappa Epsilon fraternity house was damaged and began to leak near a small bonfire. According to Clinton, Pa. Volunteer Fire Department Captain Dave Brown, had sparks from the

bonfire ignited the gas, the resulting explosion would have destroyed land and property for "a one-quarter mile radius" of Hamilton's Stryker campus. Brown commented, "It would have been over for quite a few people."

Luck and the Fire Department's prompt action prevented the explosion of the propane tank, which allegedly had been damaged by a cinder block carelessly pushed from a fire escape by one of the frat members. Reportedly, propane vapors could already be seen drifting toward the bonfire as the fire department evacuated the DJE house and surrounding area, before a man from the Suburban Propane Company arrived to close the tank.

Hamilton's Dean Bingham called the incident "thoughtless, irresponsible, and senseless," and promised that Judicial Board action would be pending on the incident. There

remains a possibility that the incident will be turned over to the police.

Amherst College

An Amherst student was held at knife-point and robbed by two men in his own Pratt Dormitory room early on the morning of April 29, the Amherst Student reports.

The student, whose name was not given, was not injured, but he was bound and gagged, and robbed of a gold ring and a small amount of cash. The thieves were both described as young white males, one wearing a gorilla mask and armed with a knife. The other, unmasked, was armed with a pair of knifchucks (two pieces of wood linked by a short chain).

The Student printed a composite sketch of the unmasked suspect. Police are asking for anyone with information about the incident to contact Campus Security.



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Peck imprisoned in Costa Rica—

Continued from Page 3

to be deported in the morning!

We telephoned frantically to try to untangle this drastically worsened situation. The Salvadoreans with whom we had spent the previous night commiserated with us North Americans. Shortly, they were all put in a bus and sent to Nicaragua. An hour later I was suddenly released—perhaps because I was living with my parents here in Costa Rica. My two friends had to spend their second night in jail and, despite our efforts throughout Saturday morning, were forced to leave the country for Miami that afternoon.

The interpretation that the American consul gave us for our detention was that we were illegally participating in internal Costa Rican politics, though he admitted that it was not clear as to what constituted participation: could one look? could one listen? Further, this law had not been enforced in recent Costa Rican history: during the Nicaraguan revolution there were weekly popular demonstrations in favor of the people's struggle with extensive involvement of many nationalities, including Nicaraguan refugees. From this recent demonstration, however, 13 Salvadorean refugees were deported.

Demonstrations up until this last one have been typically Latin in their informality; loosely organized and way behind schedule, taco and ice cream vendors working the periphery of the crowd. This time, however, immigration agents and police were heavily present making arrests since before the rally had even properly started. The Costa Rican press has given virtually no coverage to these events in spite of the 17 deportations and the arrest of some 15 Costa Ricans, a heretofore unheard-of occurrence. The absence of a single word of relevant newsprint in "La Nacion", the nation's leading newspaper, seems to be an example of the conspiracy of silence concerning the repressive new application of the law.

My friends and I appear to have been the arbitrary victims, the unwitting precedent-setting examples of a strict new government policy on political expression and on the status of visitors to this country. The implications for those of us who have made this country home for a while are grave, and the correlation that these actions have with the current atmosphere in Central America is what has some of the North American community alarmed.

As I noted, Costa Rica has been known as a democratic country; as my experience indicates, the government has

taken a step away from such rights. This move has been made in an over-all context of polarization between the military governments in Guatemala, El Salvador, and Honduras, and the campesinos, or peasants, who make up the great majority of the Central American population. As we saw our rights of due process infringed on and free expression curtailed, we also saw the hopes of Costa Rica as a moderate place of dialogue fading. This is tragic because there are so few viable options to the accelerating violence of the region. For example, in November, six leaders of the Democratic coalition of the left, were kidnapped from a press conference and murdered; the U.S. government recently refused to continue talks with members of this same representative organization which is working out of Mexico, while sending arms and military personnel to this tiny nation. Further, Guatemalan and Honduran border troops engage in joint actions against Salvadorean rebels. Such internationalization of the Salvadorean people's civil war threatens both the integrity of their internal struggle and the dynamics of this continent's politics. Many people here speak of the Vietnamization of the U.S. involvement in El Salvador.

During a lull in the conversation in my cell, late in the chilly night of our detention, a young man from El Salvador who the next day would be separated from his wife and 8-month old daughter suggested that each of his countrymen share an experience of repression they had

witnessed or suffered before fleeing from home. After a moment of deep quiet someone spoke up, and then another, and then another, until they had shared with us North Americans a litany of personal tragedy and injustice, and had asked us many questions about our distant country. I began to learn what I had come to Costa Rica for, in one of its jails; the contradiction between this and Costa Rica's tradition of democratic ideals is too obvious and too painful to dwell further on. In the aftermath of my experience I am concerned that this has serious ramifications for U.S. citizens in Costa Rica and that, more importantly, it matters on the very human level of the crisis of justice in Central America. I feel that we need to deepen our awareness of this struggle and the impact on human lives of our government's corresponding policy.

Trivial minds to compete

This Friday night from 12 to 8 in the morning, students will gather into small groups with strange names to search for the trivial, the obscure and the subject of Captain Kurtz's doctoral dissertation at Harvard. Once again, WCFM will feature the bi-annual trivia contest, in which trivia fans of all levels of experience contend for the honor of running next semester's program, and the satisfaction of knowing that Kurtz (of Apoc Now fame) wrote on insurrection in the Philippines.

Grape Nehi, the alumni team, is running this semester's contest. Team member Jim Baldwin

Dance concert—

Continued from Page 4

ebb and flow of movement. However, it became a series of poses instead of moving towards a climax and then slowly declining.

After demonstrating a controlled technique, one wished that Rachel Varley had pulled out all the stops and let more of her personality shine through in "Scrambled Eggs."

Two duets presented the opposite problem. In "Just Hav' in Fun . . . Yall," choreographed by Rodney Potts, two guys played a friendly game of one-upmanship and took a stab at balletic parody. Stacy Williams was well partnered by Ken Talley in "Wind Joy." Her choreography blended smoothly with the fluid, dreamy style of the Christopher Cross music. Both duets were well constructed but needed more technical work to be fully realized.

wildly anticipated "between 20 and 30 teams will participate, with 10 being serious contenders and about 5 vying for the crown." He expects the Cunning Linguists, who organized last semester's contest, to be the favorite squad—but doubts persist that the Linguists can gather their forces.

Baldwin's sentimental favorite, GIGA, came in second last semester but suffered a serious setback with the defection of Charlie Singer, who left to form his own as yet unnamed team. Kevin Weist, founder of GIGA thinks his team will hold its own without its music expert. "I don't think there are any favorites," Weist said. "There will be a lot of little teams fighting it out."

Singer's team will probably be in the running for the trivia title, as will be Death Frog, a mutation of Ethel the Frog, December's third place squad, and Death Squadron.

In response to complaints about outdated material in the last alumni-run trivia contest, Grape Nehi has "taken great pains to make the questions more recent. The music has been incredibly updated," according to Baldwin.



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PRS

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by

Last week Society (P movies "Zombies I man Audit earlier, the scored a pane ishment. surfacings, know a gr PRS. Last-Mu'Min, th man in cha tion, talked why he star lined some concerns.

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eyes

Visiting Jo Sander will from his "pe and reportar cuss his imp Williams—a sponsored b Nexus, in 1 7:30 P.M., W

A freelance divides his ing about ed affairs, Sander iting the W research se writing ab college life a

Sander's v appeared i Times Maga Review," Crawd add Monthly, w buting edito

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PRS active to enlighten community

by Jon Tigar

Last week the Prison Reform Society (PRS) sponsored the movies "Short Eyes" and "Zombies in Prison" in Bronfman Auditorium. Two weeks earlier, the organization sponsored a panel on Crime and Punishment. Except for these surfacings, no one seems to know a great deal about the PRS. Last week, E. M. Abdul Mu'Min, the founder and the man in charge of the organization, talked to the Record about why he started the PRS and outlined some of their ongoing concerns.

The PRS was founded during the last weeks of Abdul Mu'Min's Sociology of Imprisonment course in the fall, in an attempt to "try to complement the educational experience of the class and also involve the Williams community," Mu'Min said.

The group took a trip to Rahway prison in New Jersey, where the television documentary "Scared Straight" was filmed. The experience taught members of the group that prisoners are no different from anyone else. "We met people convicted of murder who were very nice," commented Mu'Min.

Abdul Mu'Min said he is not sure what the administration thought of the PRS at first. "I don't know what view they've

taken publicly. I think they initially thought we wanted to free all prisoners," he added, laughing.

The PRS has several concerns, Abdul Mu'Min said. "We have to make the public aware that rights to privacy, mail, and religion are being denied.

"One of our basic feelings is that people in prison are suffering from economic or social wrongs... what we have to do is go back and look at some of the social factors that are contributing to crime and criminality."

Among those factors, noted Abdul Mu'Min, are the discriminatory application of the law to minorities and the lower class, and the "correlation between high unemployment and the use of imprisonment as a sanction for people who commit crimes."

Abdul Mu'Min will not be here next year, but the organization will be left in the hands of a "hard-core membership of about 12 people," he said.

Abdul Mu'Min also said that the PRS will finish a "policy paper" which "looks at the history of prison issues." The paper concludes with some policy recommendations, and will be finished within two weeks.

Gifford committee

Continued from Page 1
problems such as perials and room draw procedures. "We could regenerate this committee and make it a much more important organism," he said.

McNally answered, "I have felt rather good about some of the issues that have come up before the Housing Committee, but... much of the energy goes into social life."

Council President Freddie Nathan '83 asked if the committee had considered alternatives to clustering. Gifford commented, "We're short on specific proposals for alternatives. Gifford also did not "feel privileged to comment" on any changes that the committee envisions in its final report.

Gifford said the final report will go to the President "as soon as we can get it done." Nathan suggested that the committee try to eliminate "the vagueness and generalities" that caused confusion over the preliminary report. Nathan added that "many people on the College Council were very pleased that many suggestions came out in the report."

In other areas, the Council voted to join the American Student Association. Nathan remarked, "This is the number

Commencement speaker

Continued from Page 1

and the obligation of government to the individual. He also writes extensively on topics in the field of jurisprudence for scholarly, philosophical and law journals.

Dworkin was educated at Harvard, Harvard Law School and Oxford University, and clerked for Judge Learned Hand before being admitted to the New York Bar. Although Dworkin started his career as an associate with the well-known New York law firm of Sullivan & Cromwell, he withdrew from active practice in 1962 to teach at Yale Law School. At Yale he became Master of Trumbull College and Hohfeld Professor of Jurisprudence. In 1969 he joined the faculty of Oxford University and was named a fellow of Uni-

versity College, Oxford. Dworkin spends three months each spring at the New York University Law School where he offers a course in recent analytical jurisprudence for law students, and a course in contemporary political theory for students and faculty.

Dworkin is the author of a book which examines individual rights as opposed to utilitarian considerations, "Taking Rights Seriously," and is the editor of "Philosophy of Law." Dworkin was chairman of the U. S. Democratic Party Abroad from 1972 to 1974, and was delegate to the Democratic National Conventions of 1972 and 1976. He is a fellow of the American Academy of Arts and Sciences, and a Fellow of the British Academy.

Howard's poem wins A.A.P. prize

Senior Joy Howard has been awarded \$100 by the Academy of American Poets for her poem "For the Frozen Girl, Jean Hilliard, and Wally Nelson, the Man Who Found Her."

Six students—seniors Mark Andres and Muhammad Kenyatta, juniors Cheryl Martin, Stephanie Voss, and Riika Melartin, and sophomore Alex Beatty—received Honorable Mention recognition.

Howard's poem was chosen from 115 entries by Suzanne Berger, author of "These Rooms." Berger participated in the Contemporary Writers Series at the Clark Art Institute in October.

one group of its kind in getting together student opinion. It will keep us informed on what's going on." The Council voted to spend \$100 for a two-year membership and \$125 for a convention to be held this summer in Washington that Nathan plans to attend.

Assistant Professor of Sociology E. M. Abdul-Mu'min asked CC members to help sell coupon booklets to benefit the "A Better Chance" program at Mt. Greylock Regional High School.


Times writer eyes campus

Visiting journalist Gordon F. Sander will read selections from his "pedagogical humor" and reportage—as well as discuss his impressions of life at Williams—at a prose reading sponsored by the Record and Nexus, in Driscoll Lounge at 7:30 P.M., Wednesday night.

A freelance journalist who divides his time between writing about education and foreign affairs, Sander is currently visiting the Williams campus to research several essays he is writing about contemporary college life and student culture.

Sander's work has previously appeared in the New York Times Magazine and "Week in Review," Omni magazine, Crawdaddy, and College Monthly, where he was contributing editor.

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lived on the bottom floor of Carter so the female traffic wouldn't clutter the stairs.

Mark Aseltine was not just Ramzi's roommate this year. He was his roommate last year and the year before that & every year since they decimated the girls of Ralston-Purina Burnt-Hills H.S. He obviously picked up more than Saad's clothes in that time, and it looks like they'll be 1-2 in the next 75 Mr. Albany contests.

Bill Skelly was so cute. Girls thought he was collecting for the N.A. Transcript when he knocked on their door. But he wasn't called Dr. Love because he was pre-med.

Mike Sardo was "The Love Machine." Students, faculty, animals, he never ran out of affection. A self imposed vow of chastity kept him in for part of 1979, but that year he was Most Dreamed About Male at Williams.

Terry Guerriere spent more time in the Quad for four years than Giselle. "Humbert Humbert" also liked his large women. "If they're on the regular board plan, you can have them."

Bill Haylon was, simply, a 10. Mr. Suntan's hurling career may be over, but he has an outstanding future in the Major League of Romance. He was so mean that a girl stood him up once and he killed her.

Bill Keville was "The GQ Kid." He looked elegant in sweatpants. He did more for the population explosion in four years than the Pope. He can't wait to get back and do his thing again in Wusta.

If breaking hearts were a crime, they'd be graduating from Alcatraz this week. For four years they were on every girl's ten most wanted list. They were continental lovers, international lady killers. They were the Williams Gigolos. They were the Best Looking Guys on Campus. They were gods.

Chris Gootkind was their leader. Picking up girls for "Mr. Girlfriends" was as challenging as mailing letters. He had the best wheels on campus, and his guage was always on full. He loved his Winnetka women, and they loved him back. He was the 1977 Mr. Face Book Shot.

Ramzi Saad was the Great Wide Hope. He was another in a long line of Lebanese Lovers, and he did more than his share to maintain the tradition. He

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Elbow, Erikson of Williams win Kent Fellowships

Peter Elbow, a 1957 graduate of Williams, and Peter Erikson, Assistant Professor of English, have been named Kent Postdoctoral Fellows for 1981-82 at Wesleyan University.

After completing his undergraduate work at Williams in 1957, Elbow received a B.A. and an M.A. from Oxford University's Exeter College and earned his Ph.D. from Brandeis in 1969. A member of Phi Beta Kappa here, he was a recipient of a

Moody Fellowship, and a Danforth Fellowship. He is a member of the Evergreen State College faculty in Olympia, Wash.

Erikson received his B.A. from Amherst College in 1967. He attended the Centre for Contemporary Cultural Studies at the University of Birmingham, England, and was awarded his Ph.D. by the University of California at Santa Cruz in 1975. He was a member of Phi Beta Kappa, and received an Amherst Memorial Fellowship and UC Regent Fellowship.

As Kent Fellows they will teach, do research, and participate in lectures.

Bud Athletes of the Year



Budwelsler, who has sponsored the "Athlete of the Week" feature in the Record this year, would like to honor Cathy Gernert and Brian Benedict as 1981 senior Athletes of the Year.

Gernert has shown great ability as a member of the varsity volleyball and basketball teams, as well as a member of the softball club. As a volleyball player, Gernert was elected to the Volleyball Hall of Fame for her outstanding varsity achievements. In basketball, she started at guard as a senior and helped lead the team to a NIAC Championship and a Little 3 Title.



Benedict starred in football and lacrosse in 4 years of varsity competition, placing a perfect 8-0 record against Amherst in varsity competition between the two sports. Benedict was all ECAC at linebacker, and was voted New England College Newsletter's defensive player of the year in 1980. He is also an attacker for the lacrosse team, leading the club in scoring this season. Benedict's greatest moment in Williams sports came when he intercepted a pass against Amherst this past fall to preserve a victory and the Little 3 Title.

Letters

Continued from Page 2

Before the town meeting of Friday, May 1, regarding U.S. aid to El Salvador, members of the Committee to Oppose the Draft all went out of their way to invite people who might hold opposing viewpoints. We wanted a true debate. Every Williams student was indirectly invited to attend the meeting; there were posters all over campus and it was in the Register. Yes, perhaps 4% is a small fraction of the student body, but it is no smaller than the fraction of students at this school that gives a damn.

I propose that it is not the people who call town meetings who have too much power at Williams College but that it is the editors of the Record. These people are not elected by the student body, and this very small fraction (0.1%) of the student body has the power to decide which issues receive attention in the newspaper which many students read only because they have no alternative. I feel that this power is abused when an article about President Chandler's having resigned as coach of the women's softball team gets front page coverage in the same issue that an article about student sentiment regarding international policy is relegated to the sixth page!

With disgust,
Karen L. Mitchell '81

Misleading

To the editor:

I would like to clarify a figure given last week by Jon Tigar in

his article about Freshman Warnings. In reference to the "distinguished" number of freshman warnings in Astronomy courses, it should be made clear that the correctly stated 17.39% in fact represents only 4 out of 23 freshmen in Astronomy 102. This is an example of how misleading percentages can be when applied to small numbers.

Sincerely,
Karen B. Kwlter
Assistant Professor
of Astronomy

Town Meeting

To the editor:

The attack on town meetings on page two of the May 5 Record seems unwarranted. I write to express support of the validity of the Student Assembly system as one way of allowing students to express their opinions. Strident yellow posters advertised the meeting on El Salvador adequately in advance. The meeting was open to all members of the community. Although the vast majority at the meeting voted to pass the declaration, recorded opposition and abstaining votes show that varying opinions were represented. The meeting provided broader representation than is given by College Council, since some Council members attended and voiced their opinions and also heard other student opinions. In fact, a Student Assembly seemed like a rather good way of communication to CC reps the opinions of their constituents. A gathering at which scores of people discuss an issue, amend the wording of a declaration, and vote allows more room for the dynamic resolution of differences than the medium of the petition suggested by the Record.

Sincerely,
Audrey Lezberg '83

Pro-life?

To the editor:

With dismay and outrage we address the May 7th appearance of Dr. Mildred Jefferson, pro-life advocate, sponsored by the Newman Association. Having graduated Harvard Medical School (the first black woman to have done so), received eight

honorary degrees, served on President Nixon's and Ford's population committees, and been national chair of a major pro-life group, among other honors, Dr. Jefferson should know better. It is our loss that she does not, as she plans to run against Senator Kennedy in the 1982 race.

She spoke for an hour on "Why Do We Need a Human Life Amendment?" (It would outlaw abortion, the Pill, the IUD, and other contraceptives interfering with implantation of the fertilized egg in the uterus.) Her comments addressed abortion and denigrated the 1973 Supreme Court ruling that decided abortion is a private matter between a woman and her doctor.

According to Dr. Jefferson, it is woman's "obligation and burden" to be the only one "the human family" biologically capable and therefore destined to bear children. She considers that members of the pro-choice movement have a "fascist mentality." We wish to defend the movement against this slander.

The pro-choice movement does not want to impose abortions on anyone. It does seek to obtain the right to a safe abortion (despite Jefferson's denial, such is not a contradiction in terms) for anyone who needs one. Abortion is not a contraceptive. Nor is any contraceptive 100% effective; this consideration is academic in light of the number of pregnancies from rape.

We hold that the denial of a woman's reproductive freedom is the insistence on her motherhood. The pro-life movement believes that society, not the woman herself, should decide what an individual does or does not do with her body. A constitutional amendment such as the Human Life statute, now being debated in the Senate, would affirm this tragic negation of human rights.

Sincerely yours,
Jane Fischberg, '82
Elisa Walngort '81

Lax Note

The Williams lacrosse team has received the first seeding in the ECAC lacrosse tournament. Middlebury got the second seed. The Ephs open at home on Friday at 3:00 pm against an opponent undetermined at press time.



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Bill Haylon: the attitude of a winner

by Steve H. Epstein

The first paragraph of the news story told the bare facts: Williamstown, Ma.—The Amherst College Lord Jeffs improved their record to 21-5 Saturday when they came from behind to grab an 11 inning 7-4 victory from the Ephmen of Williams College. The game was rescheduled from a rainout of a week ago.

But to anyone who knows Williams baseball, the game was

more than just another disappointing loss for a 3-15 ballclub that hasn't had much to get excited about this spring. It was the end of a college career for a guy who deserved much better.

Senior pitcher Bill Haylon pitched the loss against Amherst, taking the ballclub into extra-innings tied 4-4 before running out of steam in the eleventh, and surrendering three runs to an overpowering Amherst club. For Haylon, the record dropped to 0-5. As far as stats go, it's not the kind of year that makes visions of sugar plums dance in pro scouts' heads. But then again, Billy Haylon never played ball with delusions of going to the pros.

Haylon is a two-year starter who plays baseball purely

because he loves the game. Without an overpowering 100 mph plus fastball, Haylon became the ace of the Eph pitching staff in his junior year, using a finesse junkball and expert control to beat Tufts and Wesleyan en route to one of the best seasons an Eph pitcher has ever had. At one time his ERA was an astounding 1.29, and the man to pitch in a key situation.

But that wasn't really Haylon's style. He just doesn't have the 'jock superstar' mentality. Haylon loved his mediocrity, until he was thrust forward as a pitching ace. Some felt he was a flake, not really dedicated to the game. Others saw Haylon as a wiseguy, wearing number 10 simply because, "It worked for Bo Derek, it can work for me." Haylon had a great time on and off the mound, and all of his teammates found him a refreshing relief in comparison to many successful pitches today, looking only for three days rest and a one-way ticket to the major leagues.

With his buddy and roommate Captain Willie Keville, Haylon started a group of benchwarmers his sophomore year which he referred to affectionately as "The Buffalo Heads". Named after a group of malcontents on the Boston Red Sox, these guys worked their butts off in practice honing their skills, and then sat on the edge of the bench watching upper-

classmen play and taking the game anything but seriously. They sat with their mascot, the golf-playing, beer-drinking invisible horse Leon, Haylon's imaginary, but very lively constant companion. They enjoyed baseball, whether playing or just contributing in any way possible.

Then came 1981. Haylon a senior, coming off a storybook junior year. Keville was captain, and the team's leading hitter in '80. It was the year to take over, a time to star. But somebody forgot to fix the script. A team combining lots of youth and a bit of experience found itself in a losing rut, and Haylon was taking a beating. A couple

of close games found him 0-2 due to mistakes of youth and lack of hitting. Each time he went out for the big games, something went wrong. The kid with the three-speed fastball (slow, slower, and slowest) was struggling.

Amherst was Haylon's last chance. He had a 4-1 lead after five, and he'd given up only one run—unearned. But Amherst came back to tie the game in the 7th, with the run set up by a Haylon walk. With a lack of continuity in the bullpen, coach Briggs opted to go with Haylon past the scheduled 9 innings. In the eleventh, the Jeffs finally got to him, and it was over 7-4.

Lax win Little Three

Continued from Page 10

control of the game. Outstanding hustle and aggressiveness, particularly by Benedict and captain Peter Santry, turned the tide for the Ephmen. Williams tallied three goals in three minutes and three seconds to close out the period. The scores, coming from Maynard, Benedict and Eckerson, put the favored Middlebury squad in an unusual position for the Panthers. The Ephmen led at halftime 6-5.

The game tightened and the scoring virtually stopped in the well-played third quarter. After five minutes of physical and even-matched play, the Panthers tied the score at six all. Brian Benedict then netted his third goal of the afternoon on a spectacular individual effort. Middlebury knotted the score at seven near the end of the quarter.

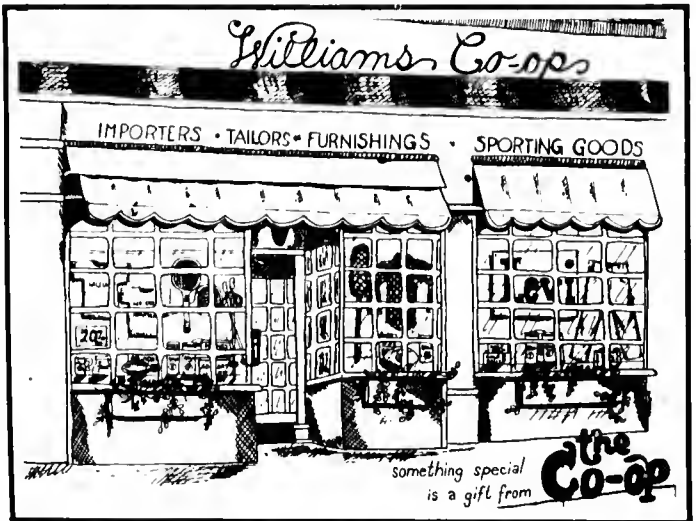
The fourth quarter belonged to the Williams offense and the

goaltending of Ephman Bill Childs. Although the Panthers were able to keep pressure on the Williams goal, key defensive plays by Santry and Joe Ross held the Middlebury attack to only a few good scoring bids. Those scoring bids were stifled by Childs' quick stick. Peter Barbaresi, although tightly covered, released a low, hard shot which beat the Panther goalie for the winning goal. Manning put the game out of reach on Eckerson's second assist of the contest and a breakaway score.

Softballers take two—

Continued from Page 10

The team batting average is a startling .378. The top batters include Martha Livingston, with .583, Terry Danciewicz '82 at .500, Thalia Meehan '83 with .485, and Cathy Gernert '81 at .441. R.B.I. leaders are Meehan with 11, Murphy at 10, and Elizabeth Jex '83 with 9 to date.



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Lax humiliates Amherst

by Dan Keating

Keeping their playoff hopes alive, the Williams College men's lacrosse team clinched their fifth straight Little Three lacrosse championship by thrashing Amherst 19-4 at Williams on Saturday afternoon. The win, the fifth in a row for the Ephmen, brings their record to 6-3 with one game remaining in their season.

The beginning of the game was evenly matched and gave no indication that it would be a blow-out. The first quarter ended with the score tied 3-3 and no one in control. The goals came in bursts with Williams picking up the first three in a three minute span, and Amherst retaliating with two in twenty-seven seconds. The last goal came with under a minute left in the quarter.

Brian Benedict opened the second quarter with a spectacular play. He won the face-off instantly and took the ball right to the goal. He scored with a low, hard bullet in the right corner. The excitement continued as Benedict won the ensuing face-off in the same manner and once again led a fastbreak toward the Lord Jeff's net. This time the defenders immediately clustered on Benedict so he dished the ball to Wayne Eckerson who missed scoring by inches.

Rob Manning and Eckerson took over from there. Manning tallied two goals, both on assists from Eckerson who also had two goals. By the end of the half, Williams was decidedly in control. The score was only 8-3 but

the ball was kept around the Amherst net for virtually the whole second quarter. Williams had thirty-three shots on goal while Amherst had merely thirteen, most of which were in the first quarter.

In the second half the Rob Manning Show continued as he picked up his fifth goal of the afternoon just fourteen seconds into the quarter off a deflected shot by Peter Barbaresi. Less than a minute later, defenseman Joe Ross had the defenseman's dream. He picked up a ground ball in front of the Williams net, broke from the crowd and raced downfield. He never stopped, slicing through the defense and bouncing a shot over the shoulder of the Amherst goalie. The team erupted into cheering. Less than a minute later, Benedict scored his second and final goal of the game to bring his team-leading season total to twenty-three. The game culminated a four-year, two sport career against Amherst for Benedict with a perfect 8-0 record. The Lord Jeffs will be glad to see him graduate.

Amherst scored one more goal, but excellent netminding by Bill Childs and tough defense kept the Amherst offense at bay. Manning notched his sixth goal of the game to lead all scorers.

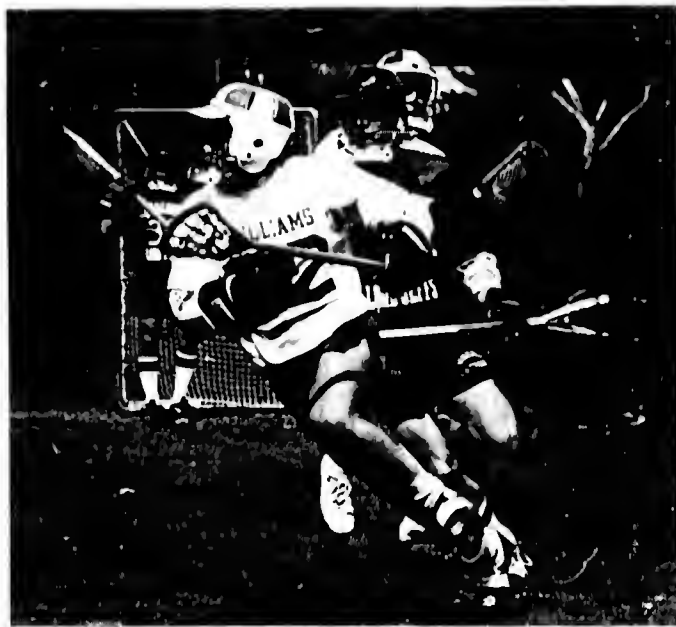
Early this week Head Coach Renzl Lamb should hear whether the Ephmen are invited to the New England Championships. The squad, with their five straight wins, is very hopeful.

The Purple has one game remaining in the regular season. They play at Springfield tomorrow afternoon.

Earlier in the week, Benedict personified the unbridled ferocity which led the Williams College lacrosse team to 10-7 upset victory over Middlebury College which was ranked fifth in New England coming into Wednesday afternoon's game. For Middlebury, it was only their third loss of the season, their first to a Division III school.

The warpaint-laden Middlebury Panthers jumped to a 2-0 lead less than two and a half minutes into the game. The two squads then exchanged two goals apiece for the rest of the first period to close the quarter at 4-2.

The Panthers got another quick start, scoring just one minute and seventeen seconds into the second period. The Eph's Ritenhouse retaliated on



Tom Costley circumvents Lord Jeff defenders during a 19-4 drubbing of the Defectors of 1821.

a perfect feed from Eckerson. The score stood at 5-3 for over eight minutes.

During that time, the hometown Purple began to take control. Continued on Page 9

Jacobson Wins NESCAC tourney

by Ted Herwig

After two years of playing the number one position for Williams golf, junior Greg Jacobson pulled one of his largest victories yet out of his hat, as he won the NESCAC Individual Golf Tournament last Monday afternoon. Ephs Bruce Goff and Todd Krieg also took third and fifth place honors respectively.

"Mr. Steady" hung right in there with two superb rounds of 76," said Williams Coach Rudy Goff of Jacobson's two-day score of 152. Jacobson set the pace on the tourney's first day, mastering his home Taconic Course on his way to a four-over-par round. He duplicated his effort exactly on day two, to give himself the NESCAC win.

"Mr. Unpredictable," said Goff of son Bruce, "was true to form. He played the same kind of golf he did at the New England: after a bad first day (he shot a 14-over-par 86), he came roaring out of nowhere to shoot the tournament's best round, a 73." Goff, the defending champion, posted a two-day total of 159 to finish three strokes behind second-place Jim Collins of Amherst. Todd Krieg finished two slots behind Goff, carding a 161.

The tourney's top five finishers will play in the N.C.A.A. Division III national tournament played May 19-22 in Pinehurst, North Carolina. Freshman Eric Boyden, who tied Jacobson for the lead after the first day, will also make the trip. Rudy Goff is excited about this. He said, "It takes four men to field a team in the N.C.A.A.; and we have four. This is the first year Williams will have a

team in the national tournament.

Later in the week, the squad defeated Trinity convincingly by nine strokes, but suffered a disappointing one-stroke defeat to Fairfield as the three met at Trinity's Del Campo Golf Course in Avon, CT Wednesday afternoon. The Fairfield five posted a 397; Williams had a 398 and Trinity a 409. Jacobson got medalist honors for the Ephs with a one-under-par 71 on the tough Avon, Connecticut links.

On Saturday the Ephs travelled to Dartmouth, where they lost to the Green 5389-376 to drop the Ephs seasonal record to 13-4.



Senior Steve Schow keeps in top diving form after setting a new intramural diving record and winning the diving portion of the intramural swim meet for a third year. (McIntosh)

Women's Softball Surges

The Women's Softball Club, although without the superb coaching ability of President Chandler, is winding up the season with a remarkable record of 7 and 3. After beating the socks off of R.P.I. on their own Trojan field, with a score of 14-7, the women wrestled Smith to a tight victory on Williams turf of 14-13.

Facing back-to-back double-headers last weekend, pitchers

Susan Murphy '81 and Martha Livingston '82 gave it all they had, and pulled through victoriously. U. Mass (Amherst) came determined to fight through cold, rain, sleet, wind, and mud, but the Ephwomen triumphed, nevertheless. In a brutal 8-inning first game, Williams finally took the winning run, for a score of 8-7. The weather improved only slightly

for the second half-splitting, tooth-gritting win of 11-10. Livingston pitched both winners.

As if apologizing for Saturday's misery, the sun shone brightly on Sunday's games against the University of Southern Vermont. The scores—29 to 5 and 22 to 1—betray the number of errors made by the Vermonters. Murphy and Livingston split the victories.

Last Thursday marked their third defeat of the season, played against North Adams State. The game was held up in the bottom of the seventh inning, preventing a possible tie, as the opposing bench called two Williams players out on a technicality. The umpires had not seen the play, and could not call it. North Adams continued to play under protest, still winning the game, 8-4.

"They've exceeded my expectations. I'm very happy with our progress," said Jamie Parles '81, who coaches the team with Lillian Bostert.

Continued on Page 9

Eph nine drops two

by Beth Winchester

When it rains it pours, as they always say, and the baseball team can vouch for that. With their doubleheader loss to the Mohawks of North Adams State College Saturday afternoon, the frustrated Ephs saw their season record drop to 3-14—an embarrassing record for a team that, on paper, is fairly sound.

In the first game of the twin-bill, a 7-0 victory for NASC, the Mohawks' Kurt O'Sullivan pitched a masterpiece as he pitched the complete game shut-out while surrendering only two singles; one to Dave Law in the 3rd inning, and the other to Bill Keville in the 6th. Joe Markland pitched for Williams, and gave up 6 runs in 6 innings before being relieved in the 6th by Matt Viola. Viola came in with the bases loaded and only one out and pitched his way out of the jam, but was tagged for a run in the 7th and final inning, when he walked the two leadoff hitters and wild pitched them ahead to set up a score on an error.

The second game, a 7-2 win for North Adams, pitted NASC's Mark Beauieu against the Ephs' John Hennigan. Beauieu was touchable, as the Ephmen were hitting some solid shots off of him. However, most of these shots were either right at fielders or foul. Williams scored its first run of the afternoon in the 4th inning when third baseman Tom Howd led off with a booming triple to left and came home on a single to left by first baseman Dave Calabro. The run came after a 4 run uprising by the Mohawks in the top of the same inning, when 4 hits, 2 errors and a wild pitch put North Adams in control of the game. In the 5th inning, the teams swapped runs, with Williams' run coming on a Captain Bill Keville single to center, an error by the center fielder, and

an RBI single by Howd. The final two Mohawk runs were scored in the 6th inning when Hennigan walked the first two batters and then surrendered two successive singles.

Top hitters in this game for Williams were Howd who went 2 for 3 with one run scored and an RBI, and shortstop Bobby Brownell who was 2 for 4.

The Ephs finished their season today at home against Springfield College.

Track snares 5th in New England

Minus half its star sprinting duo, the Williams College Men's Track team still landed a solid fifth out of some twenty teams at the Division III New England meet held at Bowdoin College Saturday. The Ephmen finished with 59 points, 16 behind champion MIT and only 5 out of second place.

As coach Dick Farley commented: "Having Tomas Alejandro ('83) out hurt us, but I was pleased with the meet in general. With Alejandro in we might have had a shot at first, but almost all the other guys performed well so we have to like what we got."

Performing especially well for the Ephs were the two distance aces, senior Ted Congdon and soph Bo Parker. Congdon led off the meet with his first 10,000m race of the season and established a new meet record by cruising to victory in 30:34.0 Congdon thus qualified for the Division III Nationals in the event. Parker, running with a slight leg injury, still managed to pull away from Bates' Tom Rooney for a three second, meet record victory in the 5000m run. Parker, who timed 14:37, has

already run a second faster and qualified for Nationals.

Despite the absence of his sprinting partner, Micah Taylor '82 still flashed to a strong third place in the 100m in 11.1. Taylor thus qualified for the Division I New England, where he will try to lower his time another .2 seconds to go to Nationals.

Already qualified for that meet is senior Scott Mayfield, who had a slightly off day in taking second in the pole vault at 14'6", but who has already gone over 15'. Mayfield is likely to be in the top five at Nationals if he is healthy.

Other high placers Saturday included Calvin Schnure, '81 who dashed to third in the 800m with a fine 1:54.8, and Jeff Poggi, '82 who took fourth in both the 110m high hurdles and the 400m intermediates. The 400m relay squad also grabbed third and the 1600m relay fourth to round out the scoring.

Several Ephs will travel to the Division I New England in Boston Saturday in final preparation for the Nationals, which will be held in Cleveland May 27-30.

The Williams Record

June 7, 1981

GRADUATION 1981

USPS 684-680

While 2000 look on 479 earn degrees

The College awarded Bachelor of Arts degrees to 479 members of the Class of 1981 this morning in Williams' 192nd Commencement Exercises.

Ten graduate students in the History of Art and 29 fellows from the Williams Center for Development Economics were awarded Master of Arts degrees. The 479 graduating seniors include 125 members of Phi Beta Kappa and nine members of Sigma Xi, named for outstanding achievement in science.

Liese C. Reich and Jennifer D. White, who tied as class valedictorian, both spoke at the Commencement exercises. Reich, a political science major and one of eight seniors to graduate summa cum laude, gave the charge to the class.

Reich spoke of the capacity to marvel, saying "Involved in nurturing our more obvious interests and facilities, too often we have neglected a more delicate side of ourselves, a capacity needing more careful nourishment: the capacity to marvel."

"There are elements of nature and there are creations and activities of mankind that, if we but turn

ourselves towards them, have an incredible power to stir us, to transport us beyond the ordinary, to make us marvel at the beauty and joy that can exist in our world."

Reich concluded with the charge to the class. "Fellow classmates, let us continue to do well that which we choose to do. Let us continue to be active people, setting challenges and responding to them. But as we leave Williams let us also take with us both the ability to find joy and beauty and the desire to build a world in which flourish joy, beauty, and people who have not outgrown the capacity to marvel."

White, a double major in theatre and psychology, also graduating summa cum laude, centered her speech on the meaning of grades and academics in the context of

Seven get honorary degrees

A distinguished panel of seven men and women representing education, government, journalism, law, and diplomacy received



Carmen Massimiano, High Sheriff of Berkshire County, leads the procession of graduates to the 192nd Williams graduation.

(Buckner)

education. She entitled it "Intangible Evidence", referring to the qualities of a Williams education

Continued on Page 3

192 years of tradition

To a casual observer, the Williams College Commencement ceremonies may look very similar from year to year, only drawing comment when there is a major change—but things aren't always what they seem.

Frederick Rudolph, the Mark Hopkins Professor of History at Williams and author of **Mark Hopkins and the Log**, an early history of the College, has looked into the history of Commencements at Williams and found that what looks the same from year to year has been through some remarkable changes.

"In the early decades," says Rudolph, "Every senior spoke at the Commencement and the program took two days." That wasn't much of a problem at the first Williams Commencement in 1795, when there were only four gradu-

Continued on Page 10



Professor Whitney Stoddard, shown reaching for his tassel, witnessed his forty-fourth Williams graduation today beginning with his own graduation in 1935.

honorary degrees at today's Commencement.

President Chandler presented Doctor of Laws degrees to Donald McHenry, former US Ambassador to the United Nations; Cyrus Vance, former Secretary of State; Carla Hills, former Secretary of the Department of Housing and Urban Development; Julian Gibbs, President of Amherst College; and Harding Bancroft, Williams Trustee Emeritus and former Director of The New York Times Co. Ronald Dworkin, legal philosopher and law professor at Yale and Oxford Universities, received a Doctor of Letters degree, and prominent journalist Elizabeth Drew received a Doctor of Humane Letters degree.

McHenry, 45, became the 14th and youngest United States Permanent Representative to the United Nations in 1979, following a career that included government service in the State Department and executive positions with foreign policy research institutions. McHenry, who now holds a faculty appointment at Georgetown Uni-

versity's Edmund A. Walsh School of Foreign Service, has been an International Affairs Fellow of the Council of Foreign Relations and a guest scholar at the Brookings Institution.

Before his appointment as Secretary of State in 1977, Cyrus Vance, a graduate of Yale Law School, had served as counsel for a number of Senate committees, as general counsel for the Defense Department, Secretary of the Army under President Kennedy, and as Deputy Secretary of Defense for President Johnson. He was one of the two United States negotiators at the 1968-69 Paris Peace Conference on Vietnam. In 1969, President Johnson, describing Vance as a "man of energy, uncompromising intellect, and remarkable wisdom," awarded him the Medal of Freedom, this country's highest civilian award. Vance has now resumed private law practice with the New York firm of Simpson, Thacher & Bartlett, of which he is an Associate and Partner.

McHenry and Vance were key
Continued on Page 2

3 from Carter Cabinet take honorary degrees

Continued from Page 1

figures in last March's UN resolution condemning Israeli settlements in occupied territories. Citing a "failure to communicate," McHenry was forced to renounce US support of the resolution for which he had previously voted in favor. The Carter administration realized its error only after pro-Israeli factions in America joined Israel in a tremendous outcry against the US vote.

The "flip-flop" caused dismay in

Israel and Arab nations alike, leading one Jordanian newspaper to attack "Carter and his team of incompetents." McHenry said of the event, "We wound up with the worst of both worlds." Vance accepted responsibility for the mishap and reaffirmed that he would not resign his post in the Carter cabinet.

One month later Vance surprised the White House and the nation by resigning immediately following "Operation Blue Light," the ill-fated Iran rescue attempt. Vance's resignation capped a years-long struggle between himself and National Security Advisor Zbigniew Brzezinski over the tone of U.S. foreign policy. One Vance aide commented last May, "The Secretary despised Brzezinski."

Vance consistently sought a policy of mutual concessions and cautious action in foreign relations, while Brzezinski urged displays of strength.

Vance was vehemently opposed to the rescue mission, and tendered his handwritten resignation when he heard that the mission received White House approval before he could present his case in person.

In the resignation letter Vance cited what he considered to be the highlights of his tenure as Secretary of State, including the Panama Canal treaty, Camp David accords, SALT II, and normalized relations with the People's Republic of China.

Ronald Dworkin, who holds law professorships at both Yale University and Oxford University in England, has put his theories about the philosophy of law into practice as an outspoken advocate of individual rights. His reputation as a foremost legal philosopher was established largely through his book, *Taking Rights Seriously*. He contributes regularly to "The New York Review of Books," writing on issues of contemporary social and political interest such as affirmative action, freedom of expression, and the obligation of government to the individual. He is a fellow of the American Academy of Arts and Sciences, and a Fellow of the British Academy.

Julian Gibbs was appointed

President of Amherst College, his alma mater, in 1979, after a thirty-year career as a physical chemist. After earning his Ph.D. from Princeton in 1950, Gibbs worked in the chemistry department, of which he later became chairman. Gibbs has received many academic and professional honors, and serves on the editorial board of a number of research journals. He has been a Guggenheim Fellow, a NATO Fellow, and a Fulbright Fellow, and was awarded the American Physical Society Prize for High Polymer Physics in 1967. Gibbs is a Fellow of the American Physical Society and of the American Institute of Chemists.

Caria Hills, a partner in the Washington law firm of Latham, Watkins & Hills, became the Secretary of Housing and Urban Development (HUD) in 1975, the third woman in the country's history to be named to a Cabinet position. She attended Yale Law School, and after being admitted to the California bar worked as an Assistant United States Attorney in Los Angeles. Before her appointment as Secretary of HUD, Hills served as an Assistant Attorney General

for the Department of Justice in Washington. She serves on the boards of many corporations and national and international foundations and committees. She is also a contributing editor to "Legal Times," and a member of the editorial board of the "National Law Journal."

Elizabeth Drew has written about politics and public issues since 1959 when she was a writer and editor for "Congressional Quarterly" in Washington. She was the Washington editor for the

Continued on Page 9



Donald McHenry
Doctor of Laws



Cyrus Vance
Doctor of Laws



Carla Hills
Doctor of Laws



Harding Bancroft
Doctor of Laws



Julian Gibbs
Doctor of Laws



Elizabeth Drew
Doctor of Humane Letters

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Six speak to graduates

Continued from Page 1

not reflected in a Grade-Point Average. The GPA does not really measure what we learned, White said; academics is only a small part of the value of our education.

Elected class speaker, Michael V. Sardo II delivered an address entitled, "The 'Real World', Williams College and Blackberry Wine".

Sardo spoke of a meeting with a wino in a New York subway. After creating a vivid picture of all that Williams isn't, Sardo went on to question if that, in fact, is the real world. Sardo quoted George Bernard Shaw: "People are always blaming their circumstances for what they are. I don't believe in circumstances. The people who get on in this world are the people who get up and look for the circumstances they want, and if they can't find them, they make them." Sardo concluded with a charge to the class, saying "We are the real world. And Williams College is the real world because it is the world we have chosen to create and participate in. One is no more real than the other."

The 49 seniors who qualified for membership in Phi Beta Kappa at

the end of their junior year elected Phillip H. Darrow as that organization's speaker. Darrow, who titled his speech "The White(?) Man's(?) Burden?", defined the difference between elitist behavior and being a member of a responsible elite. All the graduating seniors are members of a certain kind of elite because of their educational status, Darrow asserted. This has given them the responsibility to perform active social service in a non-condescending and culturally sensitive manner. They must have a broad perspective on the world, "We must have a broad perspective on the world, "We must avoid putting ourselves in a cultural box," he urged, adding that the class must also think in terms of the long-term future of the earth.

Membership in the Phi Beta Kappa Society grew to 125 as 76 additional seniors qualified for that honor at the end of this year.

The College awarded 118 degrees with the cum laude distinction, given to seniors with a grade point average between 9.0 and 9.7. 53 seniors won the magna cum laude distinction, which requires an average between 9.8 and 10.4. Eight seniors graduated summa cum laude with cumulative academic averages in excess of 10.5.

Of the seventy-three candidates for honors in their major studies, 27 received highest honors and 47 received honors. The graduating class consisted of 263 men and 216 women.

Donald McHenry, former U.S.



President John Chandler referred to liberal arts graduates as "society's bearers of the collective memory of humankind." In his speech to the class of 1981, Chandler observed that competition defines the "spirit of a college atmosphere." The President assessed graduation as "a passage from being looked after to having the responsibility to look after."

representative to the United Nations gave the keynote address at the Convocation. McHenry, the 14th and youngest U.S. Permanent Representative to the U.N., is generally credited with guiding the U.N. Security Council to a rare unanimous vote in favor of release of the U.S. hostages in Iran. He also led this nation's response through the U.N. to the Russian invasion of Afghanistan.

On Saturday afternoon Ronald M. Dworkin spoke to the senior class at the Baccalaureate ceremony. Dworkin is a leading legal philosopher and an active spokesman for the rights of the individual.

CONGRATULATIONS SENIORS!

Good Luck
and
Thank You
for four
years of
faithful
patronage.

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Spring Street 8-5948



CONGRATULATIONS AND BEST WISHES

TO THE

CLASS OF '81

from the Log

See You at
Homecoming

THE LOG

The Williams Record

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John Setear looks at the way things are

Williams College is a funny place.

If you keep your eyes open here, you can't help but see some interesting things. Some of these things are ha-ha-funny while others are weird-funny; some of the most memorable show you that such a distinction is largely artificial.

I have seen monogrammed bookbags.

I have seen a first-semester freshman who, unvanquished by prohibitions against driving his own car, roadtripped to Smith in a taxicab. I heard a different freshman dismiss the charge that Williams is excessively homogeneous by pointing out that few other colleges in the United States offer breakfast until ten a.m.

I have seen seniors who do not know that Williams owns an essentially original edition of Shakespeare's *First Folio* and of Newton's *Principia*, sets of ideas that influence educated Westerners more subtly than we can calculate. I have also seen seniors who do not know where Williams keeps its

"... Some portions of the Williams education are not particularly well rounded ..."

computer, a set of ideas that in one form or another will come to influence us more visibly, though no less thoroughly, than Hamlet or universal gravitation.

And—once—I even saw James MacGregor Burns.

There were a number of things of which I saw little at Williams College. Since the less visible phenomena tend in this particular instance to be the less funny ones, while college is inherently a rich agar for the growth of amusing escapades, this is perhaps as it should be. Nonetheless, it seems that some portions of the Williams education are not particularly well rounded, particularly those outside the classroom.

I saw little of poverty at Williams. There is a house on the walk to the Grand Union whose occupants must patch their torn window screens with yarn, but the wool is brightly colored, and thus I can imagine that they are a cheery bunch within their peeling paint. There are (very roughly) 600 people at Williams who must depend on the Financial Aid office to assist them in some manner with their

tuition, but their long-run futures are almost uniformly bright, and thus I can imagine that, having learnt much from our professors, all of us who graduate from here will grow up to complain occasionally about the certain discord between the income we earn and that we deserve, though remaining well-housed enough to worry about whether our slothfulness with regards to yardwork will diminish our standing in our neighbors' eyes and well-fed enough to worry about putting on a few too many pounds when we have trouble finding people with whom to take an afternoon jog.

I saw little of the acceptance of extraordinary risk that characterizes true, human love, as nearly all of us here must spend too much of our time either in studying or in laboring to separate the effects of intoxication from those of eroticism to stumble with sufficient vigor into what Mr. Shakespeare's Antony called "the love of Love." More typical is an acquaintance of mine unable to imagine a relationship as selfless as that portrayed in a song by Bread.

Some of the people who work full-time for the Food Service have been divorced or would like us to think that they have affairs, of course, while the acute ear can convert faint floatings about the faculty into evidence both heartening and sad. It is the unique opportunity of youth, however, to know love, not in the obsessive negation of its dissolution or as the continuous thrill of an ever-expanding marriage, but in the overflowing creation of friends you will cry in front of for a lifetime or of lovers who know you naked to the marrow and not just 'til the 'morrow. It is unfortunate that the whole process resists so tenaciously our efforts to attenuate it during just those years

"It is the unique opportunity of youth... to know love ..."

when we wish to spend so much time preparing to enter a Real World—one whose forceful looming-up during our senior year confirms for us our earlier wisdom in laboring mightily, and often inventively, to steel ourselves against it in whatever ways we

could clutch—that generally winds up rather less fluffy for our haste.

Like the threat of a cavalry charge, our perceptions of the Real World seem to require us to defend ourselves at more points than can possibly be struck by the actual onrush. Anyone smart enough to make it through Williams, however, should be able to see that graduation is an opportunity, not merely the potential womb of some now-struggling psychiatrist's success. There are no J.A.'s and few Face Books to assist us in the

"I saw little of the acceptance of extraordinary risk that characterizes true human love ..."

struggle we face in moving from indulged post-adolescence to minimally responsible adulthood, but there is a lot going on Out There, and even those of us bereft of the cushion of a few years at graduate school might do well to tiptoe upon occasion over to a convenient library or newsstand and peek in at more sweeping struggles, of the sort reported in the *New York Times*.

I know some of you already read about them. (I also know that some of you don't, as one acquaintance of mine was unable to name Mr. Carter's second Secretary of State.) I know very few of us, however, who ever change their plan of action for the day or the decade because of something they read in the *New York Times*.

This apathy is hardly unique to a select group of students here, or even to Williams students as a whole. Few of my friends, from here or anywhere, are activists—there are times, after all, when all of us wonder if any of our friends are even friends—and my own list of socially useful pursuits at Williams is limited to ambiguously successful efforts to make people laugh and a substantial admiration for John F. Kennedy's Inaugural Address. While I do think that the powerlessness and lack of social concern on the part of the Williams student is insufficient cause for verbal finger-jabbing and may even be a rational response to the environment we face here, I do not think that it needs to be a permanent component of the personality of the Williams graduate. Society generally considers those who leave Williams to be capable

enough to grant them the opportunity to exercise either power or their conscience—to do both at once is a challenge that can be met only by the individual—and thus the opportunity to play some small part in changing what we see as The Way It Is.

Some casual advice from a peer and from a professor of mine combined recently to make me wonder if perhaps the young are breezily confident about their ability to affect aggregate social outcomes but unconvinced that it is an urgent pursuit, while older people are less certain that they can deflect history but surer that the effort must be made. I am not sure that such a generalization is true or even relevant, but it may at least provide the ambivalent soul with the hope of winding up somewhere in middle age both in the right place and with the right attitude.

Perhaps, then, on some day when we are choosing pursuits more permanent than a Dinner Dance date, we will remember how much we enjoyed worrying about whether or not we would be drenched in an upcoming water fight and resolve to reduce the painfully contrasting, buried worries we have about being incinerated in a nuclear exchange. We might, even unconsciously, remember our complaints about

"... we will remember how much we enjoyed ... an upcoming water fight ..."

Green Veal and Red Stuff with sufficient vividness to nudge some more food towards those people who do not even have the privilege of eating at tables.

It's pretty much of a long shot to think that such tenuous connections will influence us, I suppose, or even to think that very many people care. But then, how good are the odds of having—despite the absence of Shakespearean Love, small American cars, and an equitable system of granting extensions—the Best Time of Your Life (so far, at any rate) at a college intellectually air-dropped into a bunch of resort mountains and blessed with a mascot that is not only fictional but entirely unrelated to the sports teams' official nickname?

So: See you in the *New York Times*—I hope.

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Second Prize:

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Eighty students win prizes and fellowships

Eighty students received prizes or graduate fellowships at Class Day exercises Saturday. Prizes covered all academic fields at the College and were awarded for writing, speaking, and overall excellence.

GRADUATE FELLOWSHIPS

Horace F. Clark Prize Fellowship

Patrick Foley Dobson '81
Jennifer Dorr White '81

Francis S. Hulchins

Mark Kevin Bowen '81

Hubbard Hutchinson Memorial Fellowship

Robert Charles Forrest '81
Alison Laurie Palmer '81
John Dominic Rubino '81

John E. Moody

Erika Ann Jorgensen '81

Dr. Herchel Smith Fellowship

Karen Jill Eppler '81
Mark Fred Kightlinger '81

GENERAL AWARDS

William Bradford Turner Citizenship Prize

Awarded to the member of the graduating class who, in the judgment of the faculty and of the graduating class, has best fulfilled one's obligations to the College, to fellow students, and to self.
Christel R. Albritton '81

Allen L. Grosvenor Memorial Award

Awarded to that member of the Junior Class who best exemplifies the tradition of Williams.
Kenneth B. Tetley '82

PRIZES

Academy of American Poets Prize

Audrey Joy Howard '81

John Sebin Adrien Prize in Chemistry

Athos Bousvaros '81

Benedict Prizes

In Biology

First Prize: Kameron Lashkari '81
Second Prize: Peter Curtis Britton '81

In French

Lauretta Catherine Clough '81
Caroline Prioleau Haydock '81

In German

First Prize: Lynn Brendi '81
Second Prize: Susan Rebecca Perry '81

In Greek

First Prize: Anne Katherine Jeantheau '81
Christopher Daniel Suits '81
Second Prize: Gregory Colin Narver '82

In History

First Prize: Kurt John Weist '81
Second Prize: David James Sorkin '81

In Latin

First Prize: Jene MacRea Bailey '81
Second Prize: William Scott Harrison '83

In Mathematics

First Prize: Douglas Owen Staiger '83
Second Prize: Robert Lester Buckner '83
William Robert Hogan '83
Janet Marie Johnston '83

Galus C. Bolln '89 Essay Prize

Lee William Doyle '83

Kenneth L. Brown Award in American Studies

William Lawrence Burakoll '82

Sterling A. Brown Award

Deirdre Marie Ratteray '81

Canby Athletic Scholarship Prize

Stephen Goodwin Colt '81

David Teggari Clerk Prize in Latin

Philip Delafield Carroll '84

Comparative Literature Essay Prize

Mark Sutton Andres '81
Honorable Mention: David Bruce Kremer '81

Conent-Harrington Prize in Biology

William Scott Schroth '81

Henry Rutgers Conger Memorial Literary Prize

Eric Paul Schmitt '82

Doris de Keyserlingk Prize in Russian

Margaret Mary Galvin '81
Christopher Daniel Suits '81

Garretl Wright DeVries Memorial Prize in Spanish

Kadi Mai Koot '81

Sherwood D. Dickerman Memorial Prize

Margaret Curzon Welch '83

Dwight Botanical Prize

Anthony Joseph diGiovanna, Jr. '81
Donna Lyn Velles '81

Gilbert W. Gabriel Memorial Award in Theatre

Frances Joanne Civerdi '81
Carolyn Inez McCormick '81
Jennifer Dorr White '81

Arthur B. Graves Essay Prize

Art: Serah Madeleine Carrig '81
Economics: Edward Scott Mayfield '81
History: David James Sorkin '81

Philosophy: Mark Fred Kightlinger '81
Political Science: Liese Cary Reich '81
Religion: no award

Graves Prize for Delivery of Essay

Erika Ann Jorgensen '81

Frederick C. Hegedorn, Jr. Prize

Mark Kevin Bowen '81

Henry H. Hamilton '25 Premedical Award

Carolyn Michelle Matthews '81

Thomas G. Herdle III '78 Memorial Award in Environmental Studies

Edward Christian Wolf '81

C. David Harris, Jr. Prize in Political Science

Elizabeth Mery Cardie '83
Sean David Stryker '83

Arthur C. Kaulmann Prize in English

Mark Sutton Andres '81

Lathers Prize and Medal

No award

Leverett Mears Prize in Chemistry

Mark Kevin Bowen '81
Mark Jason Lemos '81

Willis I. Milham Prize in Astronomy

Richard Lee Boyce '81

Richard Ager Newhall Book Prize in European History

David Ernest Woodworth '83

Rice Prizes in Classical Languages in Greek

Louise Harrison Pratt '82

In Latin

Richard Adam Leavitt '82

Royal Society of Arts Silver Medal

Julia Porter Bickford '81

Bruce Sanderson Award for Excellence in Architecture

Mark Farrand Aseltine '81

Sentinels of The Republic Prize

Cynthia Jean Goheen '81

Edward Gould Shumway Prize in English

Karen Jill Eppler '81

Herbert R. Silverman Award in American History

Anna Jerrett Morris '81

Theodore Clarke Smith Prize in American History

Jellrey Hale Brainard '84
Kirstin Gait Lynde '84

Howard P. Stabler Prize in Physics

Shawn Burdick '81

William Bradford Turner Prize in American History

Hugh Foster Beckwith, Jr. '81

Van Vechten Prize For Extemporaneous Speaking

First Prize: Douglas Scott Nelson '82
Second Prize: Bruce Navarre Davis '83
Third Prize: Tyler O'Hara Horsley '84

Benjamin B. Walnwright Award in English

Mark Sutton Andres '81

Karl E. Weston Prize For Distinction in Art

Eric Philip Widig '81

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Subscriptions for the Class of 1980
end with this issue, also.

Members of the Class of 1981 who leave their address with the Alumni Office will receive subscriptions for next year's **RECORD** courtesy of the Alumni Office.

Class of 1981 names officers

Members of the Class of 1981 at Williams have elected four of their classmates to represent them as class officers for their first five years as alumni. As class president, Nevill Smythe of Rochester, N.Y., will officiate at alumni activities. Anne D. Ricketson of Dover, Mass., is the vice president, Michael V. Sardo of the Bronx, N.Y., the secretary, and William B. Wilkes of Darien, Conn., the treasurer. Smythe and Christel Albritton have been elected class marshals for Commencement.

Smythe, a history major, has been active as a player on and president of the Rugby Football Club, a junior adviser, treasurer of Cap & Bells, assistant manager of The Log, and vice president of Armstrong House.

**GOOD
LUCK**
in the
future to
the
**CLASS
OF
1981**
**HART'S
PHARMACISTS, INC.**
40 SPRING ST.

Williams 1980-81:

compiled by Ann Morris and Susan Hobbs

It was the year Williams had to climb down from its Ivory tower. The real world found its way into the usually serene Purple Valley this year in ways that even Williams could not ignore. A cross burning in the fall thrust the issue of racism before the college community, and thrust the college itself into the public eye. Economic necessity brought an end to the luxury of Row House dining, and an inflation ravaged Student Activities Tax couldn't support all the publications students wanted to produce. It was a year to face unpleasant realities, and Williams struggled to descend from its Ivory tower with grace.

September

An unusually large freshman class of 501 arrived at Williams in September. Williams Hall dwellers found completely refurbished rooms, and a fourth person in their previously three-person suites. Displaced upperclassmen found a temporary home in newly remodeled Thompson Infirmary.

Economist Herbert Stein defended capitalism as "an essential source and guarantor of freedom" at the 1980 Convocation exercises. His speech, which

Included a plea for a stronger military, became the focus of the year's first controversy. Students at the Center for Developmental Economics objected to Stein's speech, as did a *Record* editorial. Everyone wondered why MIT economist Lester Thurow, a member of the Convocation panel, wasn't the featured speaker. Everyone knew why British socialist and Labor Party leader Tony Benn wasn't. Benn's degree from Williams sparked an anti-Benn dialogue by William Buckley, who characterized Benn as a "Left fascist" and "solipsistic Marxist."

A *Record* poll showed John Anderson to be the favorite presidential candidate of 60 percent of the student body. Only 47 percent, however, said they planned to vote for him. Carter was the favorite of 23 percent, Reagan of 13 percent.

The Advisory Committee on Shareholder Responsibility reported that the Newmont Mining Company had "no interest in giving factual responses" to questions about the company's racial policies in South African operations. In January Williams trustees responded by expressing no interest in Newmont stock.

Steve Forbert rocked a crowd of 950 in the most popular and successful concert in years.

October

There were predictions of doom among the colored leaves of fall. Allen Ginsberg, poet laureate of the Beat generation, predicted nuclear holocaust and denounced hope as "dope." Daniel Ellsberg, famous for his psychiatrist's office, made similar predictions in a speech the next week. The Carter administration is making open nuclear threats, Ellsberg charged, threats that are no longer safe given the proliferation of nuclear weapons.

Students flocked to the Freshman Review to escape the doomsday tidings. Titled "Steps and Stages," the student written musical was a bittersweet look at life at Williams, portrayed on an appropriately purple stage. With its mix of humor, pain and truth, the show moved its audiences to cheers and tears.

John McCammond won the College Council Vice-Presidential elections on October 3.

He won the runoff election on October 14.

He won a third time on November 8.

After a challenge to the legitimacy of that week's election, both candidates threw in the towel and declared McCammond the winner. The Council accepted the results and spent the rest of the year trying to prove who bought Russell Platt's beer.

November

Two shrouded figures burned a cross in front of Perry House on the night of Saturday, November 1, in view of about 40 Homecoming party-goers at Perry and Wood Houses. The incident sparked a reaction of fear and anger in the Williams community. In a letter to all students on Monday, President Chandler denounced the act as "an affront to the fundamental values and commitments of Williams College." Many black students charged, however, that the administration had neglected its duties by not alerting them to the possible danger earlier.

On Monday afternoon more than 1200 students, faculty and staff assembled outside Baxter for a rally to protest the cross burning. Chandler announced that the College was offering a \$1000 reward for information leading to the identification of those responsible, and further denounced the act. Black Student Union co-ordinator Greg

Witcher charged that Williams is "institutionally racist" because of its lack of tenured black faculty, its response to the divestiture issue and its curricular bias. A crowd of 800 marched from Baxter to the site of the cross-burning, where special student and former civil rights leader Muhammad Kenyatta delivered a short prayer.

The week brought repeated threats and harassments directed at black students. Some appeared to come from Williams students, others from unknown outsiders. At the request of the Black Student Union, President Chandler suspended all classes Tuesday morning, November 11. A crowd of 1300 gathered in Chapin Hall to hear racial issues discussed. After the two hour program, the crowd broke up into 30 small discussion groups led by student and faculty volunteers. Most agreed that these candid discussions about racial questions were educational, eye-opening and extremely worthwhile. After the moratorium the threats and harassments began to die down, and both black and white students seemed pleased with a new atmosphere of sensitivity and commitment.

Security conducted an exhaustive investigation for the cross-burners, but had little success. Williams made the UPI wire service and was carried on several television news shows, both locally and regionally. At the Helsinki Human Rights conference the Soviet Union cited Williams as an example of American human rights violations.

The press coverage was probably responsible for the drop in the number of applicants to Williams, particularly black applicants. Only one black student applied early decision, and the number of total black applicants was down one third from last year.

Former Williams student Reza Pahlavi declared himself Shah of Iran while fortifications continued to increase at his home off the 17th green of the Taconic Golf Course.

December

An alumni team called Grape Nehi took first place in the trivia contest run by the Cunning Linguists, much to the dismay of Ethel the Frog.

"Putting on the Ritz," a student cabaret, was presented at the Log to enthusiastic audiences. Other Log cabarets featured the 40's, 60's, the music of Irving Berlin and



His Munificence Don Gifford issued his edict "committus ad hoc residorum" in April. When Pilgrims in the square below expressed opposition, Gifford merely smiled and explained that he was not personally responsible; the edict came from a source higher than any single man.

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January

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February

The Neo- ing of the X in Miss Jo

The Year in Review

the "real world." All were energetic, amusing and professional performances which brought much appreciated song and dance to the Williams stage.

January

The Advisory Committee on Shareholder Responsibility announced that the Trustees had accepted recommendations to sell all College stock in Newmont Mining and cease buying certificates of deposit from six banks. Newmont is the first stock the College has sold because of a company's refusal to provide information about its South African operations. The Williams Anti-Apartheid Coalition has been calling for divestiture for years, and many perceived the sale of Newmont stock as the first step in such a process.

A make-up Economics 101 exam was given on Jan. 7, due to the discovery of a copy of the test in a Stetson Hall mailbox hours before students were to begin taking the exam December 15. A veritable froshburger panic ensued as students ran screaming to the Dean's Office. Some students took a revised test December 16, but those with plane reservations were permitted to take the new version in January.

For the second year in a row, Williams produced a Rhodes Scholar. This year the Scholarship went to Christopher Suits, a double major in History of Ideas and Classics. Suits, also a football and rugby player, will spend two years at Oxford.

Amidst bitter controversy, the College Council approved the consolidation of the literary magazines *Pique* and *Backtalk*. Though all involved were piqued, the merged *Nexus* appeared in the spring. There were threats but no murders.

Jazz, once a great Williams tradition, returned in a January festival to steal the hearts of even the most dedicated punk fans. Dizzy Gillespie wowed a full house in Chapin with his "be-bop" jazz and devastating humor, while both Clyde Criner and Gary Burton showed their talents to appreciative audiences. Many suspect that the festival may once again become a tradition.

February

The Neo-Druid Society's showing of the X-rated film, "The Devil in Miss Jones" sparked contro-

versy over issues of propriety, taste, censorship and sexism. In a faculty meeting in March, Dean Roosenraad defended the decision to allow the showing of the film as a protection against administration censorship.

A feud between bookstore owners developed when Joseph Dewey took an ad out in the *Record* claiming that students were being deprived of their free choice because only 25 percent of textbook orders came to his store. Ralph Renzi charged Dewey with unethical business practices. The exchange of insults between Dewey and Renzi kept students amused. Prices remained high.

Arts flourished in February as the piano lounge at Mission Park became the home of a new student art gallery. Students directed four theatre productions and the National Black Theatre presented the vibrant "Soul Fusion" to an AMT audience.

Due to an oversight by the Athletics Department there were no major sports events held at Williams during Winter Carnival weekend. It was a balmy weekend, as usual, so there was no snow for ski races or sculptures. Snow came, of course, in May.

March

March came in like a lion, and went out with Dean Stevens. Dean of Freshmen Lauren Stevens announced in March that he was resigning to begin a weekly newspaper for Williamstown. Williams students anticipated the first issue of the *Advocate*, which appeared in May.

Neil Simon came and went with March. The author of *The Odd Couple* entertained questions from a small audience at an unpublicized gathering at the AMT.

A *Record* table showed what we all knew already: Division III departments tend to give the low-

est grades. Math had the lowest average GPA, 6.92; Anthropology the highest, 8.97. Pre-meds took note and registered by the dozen for sociolinguistics.

April

The Ad Hoc Committee on Student Residential Life, fondly known as the Gifford Committee, recommended that Row House dining be closed down at the end of the year; that residential houses be "clustered" to respond better to minority groups within houses; that board options be increased and that faculty-student relations be improved. The recommendations, particularly the cluster proposal, quickly drew criticism and spawned two counter-proposals from student groups. Row House dining will definitely disappear next year, but the fate of the other Gifford Committee proposals remains to be seen.

Students worried they were truly being denied their rights when Dean Roosenraad announced a total ban on animals, beginning next fall. With the support of the College Council and the Williams Organization of Furry Friends (WOFFF), however, mascot owners won a one year "grandfather clause." Sources close to the Dean's Office say the compromise came when WOFFF threatened to call in Lassie.

But Lassie couldn't save the day when the Trustees raised tuition \$1,330 for next year, bringing the total cost of one year at Williams to \$9,716. Parents showed their Williams spirit by turning purple on the face when they were notified of the tuition hike. At the same time, however, the Trustees acted to create a parent loan program to take the place of the federal programs being cut by Reagan.

The College honored its famed alum President James Garfield with a ceremony and exhibition of

Garfield letters, photos and memorabilia. Garfield, who was graduated from Williams 125 years ago, was assassinated 100 years ago during his first year in office.

Construction of the new Art Complex, planned for this spring, was delayed as bids exceeded the College budget. The theatre will definitely expand, though, due to an anonymous \$300,000 gift for the building of a new studio theatre at the AMT. On the mainstage, April brought the performance of the musical *On the Line*. The show received good reviews, as did the earlier Theatre Department performances of *Major Barbara* and *Old Times*.

May

Robin Lane and Wille Nile played to another near sell-out crowd in Chapin. The S.A.B. rejoiced and students danced in the aisles.

The Admissions Office announced that the Class of '85 will be the largest ever, 519, due to an unusually high number of acceptances. West College and Infirmary dwellers swore they'd fight for their suddenly precious rooms.


At a student assembly on El Salvador, a resolution was passed by a vote of 83 to 3 stating opposition to the U.S. sending military aid to El Salvador. UPI picked up the story, while a *Record* editorial attacked such assemblies, known as town meetings, as irrelevant, superfluous, and misleading.

June

Donald F. McHenry addressed the 482 graduates at the 192nd Williams Commencement. Ronald Dworkin was the Baccalaureate speaker. Luckily for the graduates, the watch dropped from the Chapel tower on Class Day was not a Tlmex. It broke, signifying good luck for the graduates of 1981.

The Mole Hole

For Original Gifts
With Lasting Value . . .



118 Water Street

Open Seven Days

125 Seniors earn Phi Beta Kappa keys

The following students of the Class of 1981 have been elected to Phi Beta Kappa:

Mark Sutton Andres
Mark Farrand Aseltine
Harold Grey Bailey, Jr.
Amanda Sue Bayer
Hugh Foster Beckwith, Jr.
Jonathan Porter Berkey
Daniel Maremont Bernick
Richard Eric Besser
Thomas Cummins Black
Susan Singleton Blakeslee
Athos Bousvaros
Mark Kevin Bowen
Richard Lee Boyce
Barbara Ann Bradley
Peter Curtis Britton

Anita Sue Brooks
Sarah Madeleine Carrig
David Gordon Cliff
Laurette Catherine Clough
Gary Daniel Cole
Stephen Goodwin Colt
Caroline Contrata
Jeffrey Alan Cooper
Philip Hokanson Darrow
Anthony Joseph de Giovanna, Jr.
Patrick Foley Dobson
Margaret Wylie Drinker
Morgan Webster Dudley
Robert Dominick Duke, Jr.
Deborah Ann Einhorn

Troy Robert Elander
Karen Jill Eppler
Bonnie Ann Foster
Daniel Ernest Friesen
Catherine Joy Gernert
Todd Paul Greenwald
Kevin Eldridge Hall
Gregg Walker Harris
Robert Harold Harris
Denise Jeanne Harvey
Susan Gail Hausknecht
Caroline Prioleau Haydock
Susan Andrea Hobbs
Lisa Marie Hosbein
Elizabeth Redding Jessup
Erika Ann Jorgensen
Scott Bancroft Kapnick
Constance Eileen Keenan
David Christopher Kerby
Mark Fred Kightlinger
Christopher Ridgway Knight, II
Leslie Susan Kogod
Kadi Mai Kool
David Bruce Kramer
Samuel Husbands Langstaff, III
Kameran Lashkari
Harriet Ann Lehman
Mark Jason Lemos
Diane Linda Lidz
Melvern James Mackall
Christian Bernard Malone
Carolyn Michelle Matthews
Eric Clyde McDonald
James Benjamin Meigs
Harlan Messinger
Kimberlee Whitney Millberry
Jane Elizabeth Uretz Miller
Anna Jarrett Morris
Alison Jean Nevin
Diana Tammy Ngo
Richard Erik Oline
Cynthia Anne O'Neil
Kathleen Oram
Nancy Montgomery Osborne
Lawrence Steven Paikoff
Alison Laurie Palmer
Matthew Alfred Pauley
Debra Jael Pearlstein

Susan Rebecca Perry
Lawrence William Platt
Donald Alexander Ramsay, Jr.
John Westbrook Read
Alan Jay Rehmar
Liese Cary Reich
Kenneth Scott Ring
Patrick John Rondeau
Christine Marie Ross
Jane Revere Rotch
Anita Rydberg
Edward Mark Scal
William Scott Schroth
John Kennedy Setear
Nancy Karen Shapiro
Jeffrey George Shepard
Charlotte Elizabeth Smith
Harold Arthur Smith
Philip Toby Smith
Sarah Ann Smith
Anna D. Socrates
Scott David Solomon
Michael John Gerard Somers
David James Sorkin
James Frederic Speyer
Richard Dixon Stamberger
Christopher Daniel Suits
Michael Joseph Sullivan
John Joseph Sunderland
Jody Mary Tabner
Joseph Craig Thompson
Sheila Marie Tierney
Jeffrey Penfield Trout
Todd Ozer Tucker
Patricia Anne Verrilli
Gregory Hand Watchman
David Steven Weinman
Kurt John Weist
Steven Howard Weitzen
Jennifer Dorr White
Eric Philip Widing
Sarah Lynn Wilson
Amey Cutler Winterer
Edward Christian Wolf
Catherine Addis Wooding
V-Nee Yeh
Laura Yordy

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SUMMER CALENDAR

LOS ANGELES ALUMNI ASSOCIATION

June 21, 1981 - Camera Day at Dodgers Stadium
Dodgers vs. Pittsburgh

July 12 - Malibu Beach Party

August 13 - Wine and Cheese and an evening of music
at the Hollywood Bowl

Interested?

Contact Felix Grossman '56 at 343-7157 for details

Ephilles (and his heel)

by Gary Cole

Farewell, ivory towers,
Mother, send no flowers,
I'm shedding my cocoon,
Won't you shine my silver spoon?

Ephman uber alles
Be it deutschmarks, yen, or dollars,
Won't you kindly horn my rims—
Or better yet, just stripe my pins?

Chorus:
I'm a world-beater, a go-getter,
and a god,
Give my doormen in Manhattan
and a beach-house on Cape Cod.
I'm sharp and quick and cute; I'm
manifest destiny,
And I'm busily collecting what the
world owes to me.

So long, bookish womb,
Now it's me who calls the tune,
Free from Renzi, free from Dewey,
No more soggy, limp chop suey.

I was born to rule
Since my days in grammar-school,
I have savoir-faire, an air of ease
And I'll do anything I please.

Chorus:
I'm a world-beater, a go-getter,
and a god,
Give me doormen in Manhattan
and a beach-house on Cape Cod.
I'm sharp and quick and cute; I'm
manifest destiny,
And I'm busily collecting what the
world owes to me.

Jesus Christ, I'll stop this sham
And really tell you who I am,
I'm worried, scared, and lazy
And New York will drive me crazy.

I'm not ready for this yet,
Someone else can go and get,
I'll just stay an adolescent
Past my birthday twenty-second.

New Chorus:
I'm a skier, I'm a napper, I'm a
cruiser, I'm a bum,
Give me beer on Chapin steps and
a Frisbee in the sun.
If a Williams education teaches
Ingenuity
Why don't I convince them that a
fifth year here's for me?

Purple Key

Continued from Page 12

of 32 people across the country recently selected for the Olympic Development Camp for crew.

Other seniors honored were Christian Malone (Bristol, Ct.), the Dr. I.S. Drubben '24 Award for golf; Mark Lemos (Dover, N.H.), the Young-Jay Hockey Trophy; Dean Ahlberg (Garden City, N.Y.), the Oswald Tower Award in basketball; Stuart Beath (Farmington, Ct.), the Scribner Memorial Tennis Trophy; Scott Frost (North Bennington, Vt.), the J. Edwin Bullock Wrestling Trophy; Richard Sloman (Dallas, Tx.), the Brian Dawe Award in crew; Daniel Friesen (Los Angeles, Ca.) the Fox Memorial Soccer Trophy; and William Keville (Shrewsbury, Ma.), Robert W. Johnston Memorial Trophy in baseball.

Other recognized seniors included William Childs (Dennis, Ma.), the Men's Lacrosse Award; Ann Ricketson (Dover, Ma.), the

Women's Lacrosse Award; Keith Berryhill (Corpus Christi, Tx.), the Robert B. Muir Men's Swimming Trophy; Philip Darrow (Winnetka, Il.), the Franklin F. Olmsted Memorial Award for cross-country; and Mary Tom Higgs (Concord, N.H.), the Women's Squash Award. Higgs also shared the Lady Tennis Award with senior Mary Simpson (Ottsville, Pa.), Seniors Scott Mayfield (Wilmington, Del.) and Calvin Schnure (Pittsburgh, Pa.) claimed the Anthony Plansky Award for track.

Juniors receiving awards were Gregory Jacobson (Needham, Ma.), the Golf Trophy; Stephen Doherty (Milton, Ma.), the Michael J. Rakov Memorial Award in football; Donald Hangen (Corning, N.Y.), the Ralph J. Townsend Ski Trophy; Brenda Mailman (Montpelier, Vt.), the Alumnae Skiing Award; and Kenon Miller (Greenwich, Ct.), the Squash Racquets Prize.

Gladden House took the Intramural Sports championship.



"The iceman cometh" in the form of a hard-charging Ephman, giving a cold shoulder to these West Point cadets.

McHenry, others honored

Continued from Page 2

"Atlantic Monthly" from 1967 to 1973. For two years during this time Drew also hosted a series of weekly programs for public television, in which she conducted interviews with such public figures as Edward Kennedy, John Ehrlichman and Indira Gandhi. She is now a regular contributor to "The New Yorker" magazine, and is a commentator for Post-Newsweek television stations. She appears frequently on Public Broadcasting's "Agronsky & Company," and also participates on "Meet the Press" and "Face the Nation."

Harding Bancroft, a 1933 Williams graduate, has been affiliated with the New York Times Co. since 1956, and was a Williams Trustee from 1968 to 1980. After graduating from Harvard Law School in 1936, Bancroft practiced with a New

York law firm until the war, when he worked for the Office of Price Administration and the Office of Lend Lease Administration and saw two years of active duty in the Navy. After the war, he held positions in several State Department offices connected with the United Nations before joining the New York Times Co. There he served as executive vice president from 1963 to 1974, as vice chairman from 1974 to 1976, and as director from 1961 to 1976. Bancroft was a member of the United States delegation to the 21st United Nations General Assembly. He has served on the board of directors of the Greer Children's Community, the Ralph Bunche Institute at the United Nations, Carnegie Corporation and Sarah Lawrence College. He is President of the Board of Trustees of the Clark Art Institute.

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Tradition

Continued from Page 1

ates. "Every effort was made to provide an impressive display of orations and talents," notes Rudolf. "Each senior spoke four times." By the mid-nineteenth century there were musical offerings, gingerbread and cider stands to offer "relief from the orations."

Four hundred seventy-nine seniors graduated today, but there weren't an endless number of speeches. In 1901, the number of student speakers was limited to three: the valedictorian, a speaker selected by the senior class, and one chosen by Phi Beta Kappa.

The most recent change has been the location of graduation. The Stetson Lawn is the tenth different place Commencement has been held. The first seventy or so were held in the Old Congregational Church in Williamstown which has since burned down. The ceremony moved to Chapin Hall during the first half of the twentieth century.

During World War II, graduating classes were small. There were only 19 men in the 1944 procession; the rest of the class had gone to war. Commencements were held in the Faculty Club or Thompson Memorial Chapel. After the war, graduation moved outside—unless it rained. But in the last 30 years it has only rained on five Commencements. In 1955 and 1965 the ceremony returned to Chapin Hall; in 1972, 1975, and last year, it was held inside the Lansing Chapman Hockey Rink.

Rudolph points out that World War II disrupted Williams graduations as well. Several classes graduated in February and one in May in order to meet the needs of the students' future employer, the military. "While the College will not reach its two hundredth anniversary until 1993," says Rudolf, "It's two hundredth Commencement will take place in 1989."

Cap and gowns for seniors became part of the Williams Commencement near the end of the 1800's, inspired by Oxford custom. While the bachelor's gowns are plain black, the faculty members wear gowns which give a bright splash of color to the procession.

"In recent years," remarked Rudolf, "American universities have followed the custom of European Institutions of having doctoral gowns in the color of the university." Rudolf says some readily recognizable gowns in the Williams procession are "Yale's blue doctoral gown, Harvard's crim-

son, and Columbia's light blue."

While the Commencement has been marked by change, there are many ties to the earliest days of the College. Ever since 1795, for example, the High Sheriff of Berkshire County has led the procession. This year, Carmen Massimiano of Pittsfield donned a top hat and tails with a distinctive gold vest to lead the column of seniors and faculty members. Just as in the earliest days of the College, the procession marched past West College, the first College building, on its way to the ceremonies.

Sigma Xi elects nine

The William Chapter of Sigma Xi has elected the following seniors for membership in recognition for their outstanding research in the sciences:

Harold G. Bailey, Jr. - Psychology
 Thomas C. Black - Astronomy/Physics
 Athos Bousvaros - Chemistry
 Richard L. Boyce - Astronomy/Physics
 Valerie R. Colville - Geology
 Deborah A. Haley - Psychology
 Kameran Lashkari - Biology
 William S. Schroth - Biology
 Scott D. Solomon - Psychology



Ann McCabe and Lee Jackson, Vice-President and President of the Class of 1979, plant the traditional ivy on class day.



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Sports wrap up

Continued from Page 12

more '83, Llsa Pepe '83 and Anne and Terry Dancewicz '82, the team rolled to a 21-5 record this fall. The squad also captured third place in the NIAC tournament, finishing behind Smith and Bates.

Waterpolo

The Waterpolo team swam to a 13-3 record, including two big victories over Amherst. In a tournament at Harvard, the team placed second in New England. Gordon Cliff '81, Burke Miller '81, Gerry Treiman '82, and Mark Weeks '83 were among the leaders for the waterpolo squad.

WINTER

Basketball

A devastating loss to Amherst in the final game of the season gave the Williams Varsity Basketball team a strong, yet for many, disappointing 11-11 record. One bright note in the season came in the Winter Carnival game Feb. 21 against Drew University as senior Dean Ahlberg reached the 1,000 point career mark.

Hockey

Head Hockey Coach Bill McCormick led his team to a 16-4-3 record in one of Williams' strongest seasons on record. Freshman Daniel Finn received the most valuable player award for the team, giving up an average of only 3.07 goals per

game. He made a total of 505 saves in the course of the season.

Junior forward David Calabro received the most improved player award. Calabro totaled a team-high 41 points on 14 goals and 27 assists.

Women's Basketball

The Ephwomen logged an impressive 17-4 record this year as they took both the Little Three and the NIAC Championships. The team finished the season with a strong 57-52 win over Amherst.

Swimming

Williams Swim teams dominated the New England Championships for the third straight year in the men's category and the second straight in the women's. Both teams then went on to the Nationals where the women raced to a 5th place win. The Ephs were sparked by the dynamic performance of sophomore swimming sensation Liz Jex, who won three individual events during the competition in Cedar Rapids, Iowa.

Squash

Despite a biased 13-8 season, the Williams Squash team distinguished itself in the 1980-81 season by winning the coveted "Coaches Award" at the squash nationals. "Receiving that award meant a lot to us," said Ken Miller, team captain. "We finished up the season proud of our overall performance and the award confirmed those feelings."

Women's Hockey

This was a building season for the still-young Women's Hockey Club. Despite a winless record, Coach Bill Jacobs said "We've def-

EPHRAIM

by Banevicius



initely been building a squad this year. Next year we'll have a better depth of experience and we'll compile a much better record."

SPRING

Baseball

The 1981 season was a nightmare for the Williams baseball team as they posted a 3-16 season. Plagued by shaky hitting and crucial mental errors in the field, the Ephs dropped many games that could—and should—have been won. President Chandler refused, however, to allow Coach James Briggs to commit ritual suicide, and he promises to do better this year.

Tennis

A fired-up Williams Tennis team swept past both Wesleyan and Amherst to take the Little Three on the way to a 6-4 spring season. Standouts for the Ephs were junior Chuck Warshaver, seniors Stu Beath and freshman Brook Larmer.

Women's Crew

The Women's Crew finished its season at the prestigious Eastern Championships, finishing a strong ninth in the varsity competition. Held at Lake Waramaug in Northwestern Connecticut, the

regatta assembled the finest women's crews in the East for a full day of competition.

Men's Lacrosse

The Varsity Lacrosse team, flush with a 6-0 Division III record, came to the ECAC Division III men's lacrosse championships as the number one seed. It was all downhill from there as they faced humiliation at the hands of the Bears of Bowdoin. The Ephmen's final record was 8-4.

Men's Track

The Track team closed the spring season with a 7-1 record. They then went on to land a solid fifth out of some twenty teams in the Division III New England meet held at Bowdoin. The Ephmen finished 16 points behind champion MIT and only 5 out of second place. At the Nationals in Cleveland, Scott Mayfield was named an All-American after gaining sixth place in the pole vault.

Softball

The Williams softball team posted an 8-3 record in their first season of play this spring. Partially under the direction of Williams' own President Chandler, the squad quickly became a "power that be" on the softball circuit.

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The year in Eph sports

Teams have mixed success

Williams athletic teams saw mixed success in this year's intra-collegiate sports schedule. From the football team's capture of the Little Three title for the eighth year in ten to an abysmal 3-16 season for the baseball team, Williams teams and fans ran a gamut of glorious victories and agonizing losses.

Fall 1980 Football

The Williams varsity Football team finished its 1980 season with a record of 5-2-1. The Ephmen captured the Little Three Championship outright for the eighth time in the last ten years by downing Wesleyan and Amherst in tough defensive battles, 9-0 and 10-3 respectively. The other major highlight of the season was a 12-7 upset win over Bowdoin in Brunswick, Maine.

Co-captain Brian Benedict led the defense with 40 unassisted tackles and 35 assists, while his partner at the other linebacker spot, Mark Deuschele, had 28 unassisted tackles and 26 assists. Jay Wheatley led the team in scoring with five touchdowns, and Bill Novicki was the mainstay of the rushing game with 370 yards.

Soccer

The varsity Soccer team finished a disappointing season with a 3-8-1 record. Little Three hopes were smashed in back-to-back losses against Wesleyan and Amherst. The highlight of the season came as Williams beat out Dartmouth 3-2 early in the season.

Field Hockey

The varsity Field Hockey team



Sophomores Mary Beard and Kathy Gilmore leap for the chance to smash the foes of the Eph spikers. (Kraus)



The scoreboard explains the drama as the Ephmen unsuccessfully tried to break a tie game with Middlebury. (Precht)

finished a 5-5 season at the Northeast College Field Hockey Association championships where, of the 24 teams present, Williams had the most players selected to the division's All-Star team. Named to the first team were seniors Sarah Behrer, Sarah Foster, and Anne Ricketson and juniors Beth Connolly and Holly Perry. Freshmen Sue Harrington and Dorothy Briggs were selected to the second and third teams, respectively.

Golf

The Williams Golf team drove to a perfect 8-0 season under the leadership of coach Rudy Goff. The highpoint of the season, according to Goff, was the Williams-UMass match in early October. "That was probably our toughest match and yet we shot our lowest team score. It feels good to beat the pressure."

Women's Tennis

After losing its first match, the Women's Tennis team won nine consecutive matches before losing the final match against Amherst, finishing the season with a 9-2 record. The squad finished seventh out of 35 teams in the New England Intercollegiate tournament and won the Little Three Championship over Amherst and Wesleyan. Sophomore Lisa Noferi and Captain Mary Simpson led the way in singles competition, while Jami Harris and Melanie Thompson performed solidly in the doubles. This was the first season Sean Sloane had coached both women's and men's tennis.

Rugby

The Rugby team finished with a 6-2 mark on the year, concluding with a fine thrashing of Amherst. Much promise was shown by a tremendous B-side, which was scored on only once the entire season.

Men's Cross Country

The Cross Country continued its winning ways this fall, capturing its 11th consecutive Little Three Title and extending its match streak to 29. Outstanding performers included Bo Parker '83, Little Three champion Ted Congdon '81, who placed second in the Division II New England Cham-

pionships, and Phil Darrow '81, who captained the team.

Women's Cross Country

The Ephs drove to a successful season, posting a 5-1 mark in regular meets in addition to capturing the Amherst Invitational and the Little Three championship. Fine seasons were registered by Liz Martineau '82, who finished 19th in New England, Kerry Maione '84, Sue Marchant '82, and Trish Heilman '82.

Volleyball

Led by hall of famer Cathy Gernert, Jane Uretz '81, Kathleen Gill

Continued on Page 1100

Purple Key awards

Seniors Catherine Gernert and Brian Benedict received Williams' highest athletic honors at the 24th Annual Purple Key Awards Ceremony held on May 15.

Benedict, from Sayville, N.Y., and Gernert, of Chappaqua, N.Y., won the men's and women's Purple Key Trophies, awarded to the senior man and woman who exemplify "leadership, team spirit, ability, and character." Gernert, who also won the Class of 1981 award for Women's Basketball, has been an outstanding member of the women's basketball, volleyball, and softball teams. Earlier this year she was elected to the Volleyball Hall of Fame.

Benedict was an all-ECAC linebacker and co-captain of the football team; he also was a standout

lacrosse player and that team's leading scorer this year.

Benedict shared the Belvidere Brooks Memorial Medal for football with Christopher Suits, a senior defenseman from Ellensburg, Wa., who was named a Rhodes Scholar this spring. Suits was also awarded the Willard Hoyt, Jr., '23 Memorial Award for the male senior who combines superior athletic ability with outstanding scholarship.

The Class of 1925 Scholar Athlete Award for "inspiring commitment and excellence in athletics and scholarship" by a senior woman was accorded to Carolyn Matthews of Hume, Va. Matthews is a junior-year Phi Beta Kappa and captain of the women's Crew. She was one

Continued on Page 9