

**PALMER & REY'S**  
**TYPE**  
**SPECIMEN BOOK**  
**✧1887✧**

**PORTLAND. SAN FRANCISCO. LOS ANGELES.**





Z200

P14T3





# PALMER & REY

TYPE FOUNDERS



PRINTERS' ARMS.



LOS ANGELES, CAL.

SAN FRANCISCO, CAL.

PORTLAND, OREGON.

48 TRIBUNE BUILDING, NEW YORK.

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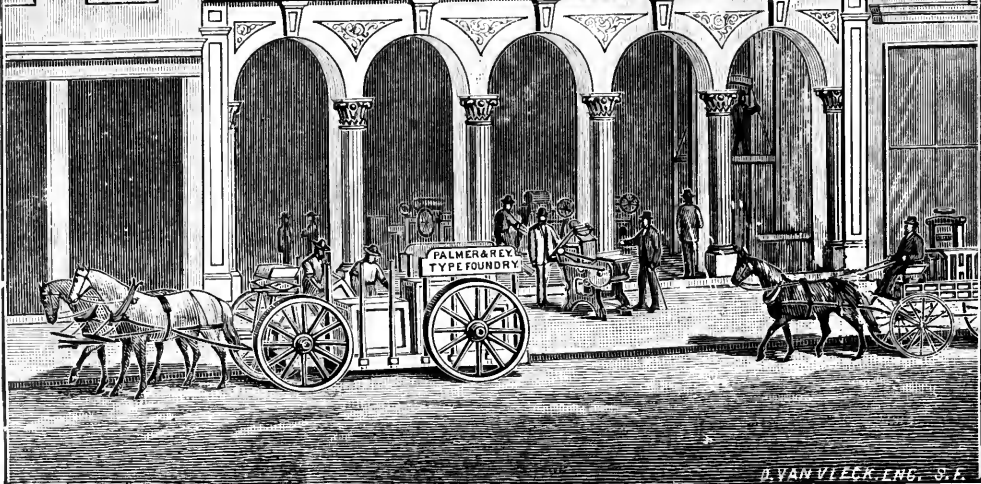
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PALMER & REY'S  
TYPE  
FOUNDRY

PRINTERS MACHINISTS

SAN FRANCISCO  
NEWSPAPER UNION

405 PALMER & REY. 407



PALMER & REY'S

THIRD REVISED

SPECIMEN BOOK

AND PRICE LIST OF

PRINTING MATERIAL

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1887

FOUNDRY AND WAREHOUSE, 405 SANSOME STREET  
SAN FRANCISCO, CAL.

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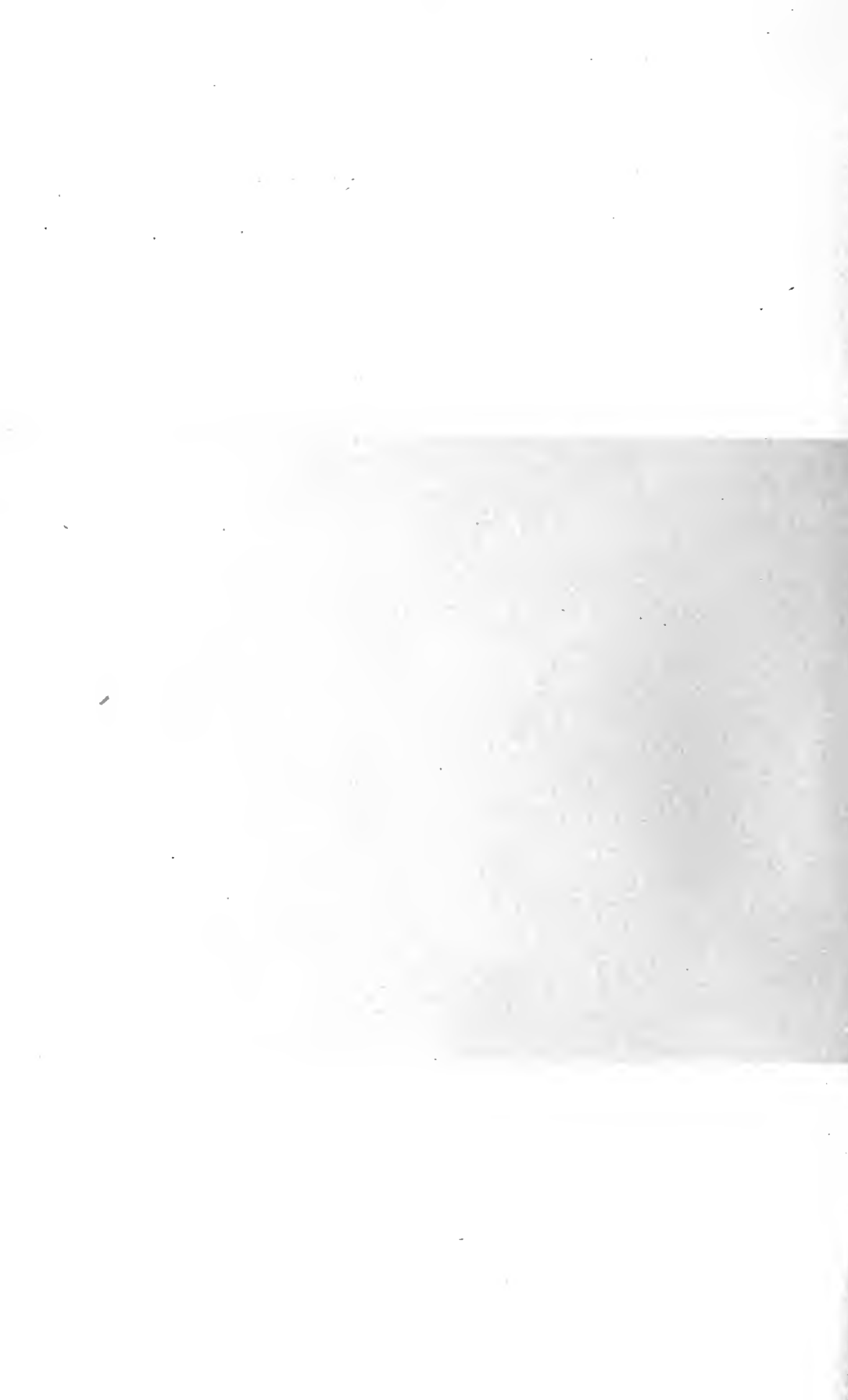


PLEASE NOTICE.

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**Q**UOTATIONS throughout this book are subject to change from time to time, and every party requiring material should communicate with us, and secure an estimate at the lowest prices at time of purchase.

Yours truly,

PALMER & REY.



*So James Kiatsky Esq*  
With Compliments of *White*  
PALMER & REY.

TO THE TRADE.



IN presenting to the trade a new edition of our Specimen Book, we invite attention to its completeness in every detail, enabling the printer to select a complete outfit in every department of his business. We show not only the styles and faces manufactured at our own foundry, but the choicest selections from the leading foundries of the United States.

All the new ideas of the day will be shown regularly in the PACIFIC PRINTER which will serve us as a supplement to our specimen book.

Please avoid the mutilation of this book by cutting. Send us the full title of any size and style of type or number of cut, and we will guarantee correct filling of order.

Any article shown in this book will be promptly supplied on order.

Grateful for the patronage of the past, we hope to merit its continuance through strict devotion to the varied interests of the craft in all its branches.

PALMER & REY.

PROPERTY  
OF  
PALMER & REY.





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# PRICE LIST OF ROMAN TYPE.

## AMERICAN AND SCOTCH.

SIZES.	A	B	C	SECOND	THIRD
	Fonts of 25 lbs. and over.	Fonts of less than 25 lbs.	Sorts.	CLASS.	CLASS.
Brilliant, 3 points.....	\$5 00	\$5.00	.....	.....	.....
Diamond, 4½ points.....	1 50	1.50	.....	\$2 50	\$3.20
Pearl, 5 points.....	1.08	1.80	\$1.40	1.80	2.80
Agate, 5½ points.....	.68	1.44	.90	1.44	2.40
Nonpareil, 6 points.....	.58	1.16	.76	1.16	2.00
Minion, 7 points.....	.52	1.00	.68	1.00	1.80
Brevier, 8 points.....	.48	.90	.64	.90	1.60
Bourgeois, 9 points.....	.44	.80	.60	.80	1.44
Long Primer, 10 points.....	.42	.74	.56	.74	1.30
Small Pica, 11 points.....	.40	.70	.54	.70	1.22
Pica, 12 points.....	.38	.66	.52	.66	1.16
English, 14 points.....	.38	.62	.52	.62	1.12
Columbian, 16 points.....	.38	.60	.52	.60	1.06
Great Primer, 18 points.....	.38	.60	.52	.60	1.00
Paragon, 20 points.....	.38	.60	.52	.60	.94
Double Small Pica, 22 points.....	.38	.56	.50	.56	.90
Double Pica, 24 points.....	.38	.56	.50	.56	.90
Double English, 28 points.....	.38	.56	.50	.56	.86
Double Columbian, 32 points.....	.38	.56	.50	.56	.82
Double Great Primer, 36 points.....	.38	.56	.50	.54	.78
Double Paragon, 40 points.....	.38	.54	.50	.54	.72
Canon, 44 points.....	.38	.54	.48	.52	.64
Four-line Pica, 48 points.....	.38	.54	.48	.52	.64
Five-line Pica, 60 points.....	.38	.54	.48	.52	.64

**PIECE ACCENTS.**—Diamond, 7 oz. font, \$1.10. Nonpareil, 9 oz. font, \$0.65. Brevier, 12 oz. font, \$0.70. Long Primer, 14 oz. font, \$0.65. Pica, 1 lb. 2 oz. font, \$0.75.

**MATHEMATICAL SIGNS.**—Pearl, 1 lb. 6 oz. font, \$2.50. Agate, 1 lb. 8 oz. font, \$2.15. Nonpareil, 1 lb. 10 oz. font, \$1.90. Minion, 1 lb. 12 oz. font, \$1.75. Brevier, 1 lb. 15 oz. font, \$1.75. Bourgeois, 2 lb. 3 oz. font, \$1.75. Long Primer, 2 lb. 7 oz. font, \$1.80. Small Pica, 2 lb. 12 oz. \$1.95. Pica, 3 lb. 2 oz. font, \$2.05.

**SUPERIOR LETTERS.**—Pearl, 1 lb. 4 oz. font, \$3.50. Agate, 1 lb. 9 oz. font, \$3.75. Nonpareil, 1 lb. 12 oz. font, \$3.50. Minion, 2 lb. font, \$3.60. Brevier, 2 lb. 4 oz. font, \$3.60. Bourgeois, 2 lb. 8 oz. font, \$3.60. Long Primer, 2 lb. 13 oz. font, \$3.65. Small Pica, 3 lb. 3 oz. font, \$3.85. Pica, 3 lb. 9 oz. font, \$4.15.

**PIECE FRACTIONS.**—Brevier, (half Brevier body) 2 lb. 4 oz. font, \$8.10. Bourgeois, (Diamond body) 2 lb. 9 oz. font, \$8.20. Long Primer, (Pearl body) 2 lb. 14 oz. font, \$8.05. Small Pica, (Agate body) 3 lb. 4 oz. font, \$7.80. Pica, (Nonpareil body) 3 lb. 10 oz. font, \$7.25.

**MUSIC.**—Excelsior, 26 lb. font, \$93.00. Diamond, 30 lb. font, \$96.00. Agate, 30 lb. font, \$72.00. Nonpareil, 30 lb. font, \$60.00.

Customers will please be particular to designate, in ordering body letter, whether any Accents, Italic or extra Sorts are required.

When ordered at the same time with Roman founts, Italic, Accents and sorts will be furnished at same rate as the fount. If ordered separately, Italic and Accents are charged at the B rate, and Sorts at the C rate.

# HAND PRESS NEWSPAPER ESTIMATES FOR COUNTRY PAPERS,

With Circulation of less than 1,000 Weekly.

ARTICLES.	6-col. Folio. Size of paper 22x30.	7-col. Folio. Size of paper 24x36.	8-col. Folio. Size of paper 26x40.	9-col. Folio. Size of paper 30x44.	4-col. Quarto Size of paper 24x36.	5-col. Quarto Size of paper 26x40.
Washington Hand Press	\$220 00	\$225 00	\$250 00	\$275 00	\$250 00	\$250 00
Inking Apparatus	20 00	20 00	22 50	25 00	22 50	22 50
Chases in halves	12 00	14 00	16 00	18 00	16 50	15 80
Steel Side and Foot Sticks	4 00	4 30	5 00	5 25	5 00	6 25
Roller, cast	2 50	3 00	3 50	4 00	2 75	3 50
Imposing Stone with Table	27 00	27 00	32 00	38 00	27 00	32 00
Single Brass Galleys	(4) 8 00	(6) 12 00	(8) 16 00	(10) 20 00	(4) 8 00	(8) 16 00
Composing Sticks	(4) 3 00	(4) 3 00	(5) 3 75	(6) 4 50	(4) 3 00	(6) 4 50
Pairs of Cases	(4) 7 00	(5) 8 75	(6) 10 50	(7) 12 25	(4) 7 00	(6) 10 50
Job and Triple Cases	(10) 15 00	(14) 21 00	(14) 21 00	(14) 21 00	(10) 15 00	(14) 21 00
Stands with Racks (1 Job)	(2) 15 00	(3) 21 50	(3) 21 50	(4) 28 00	(2) 15 00	(3) 21 50
Mallet, Planer, Sh'ng Stick, Quoins	2 50	2 50	2 50	2 50	2 50	2 50
Ley Brush, Spring Bodkins	1 00	1 00	1 00	1 00	1 00	1 00
News Ink	2 50	2 50	2 50	2 50	2 50	2 50
Column and Head Rules, one side	8 00	9 30	11 30	14 30	10 30	12 90
Advertisement Rules	(75) 3 00	(75) 3 00	(100) 4 00	(125) 4 50	(75) 3 00	(100) 4 00
Paragraph Rules	(15) 90	(20) 1 20	(20) 1 20	(20) 1 20	(15) 90	(20) 1 20
Single Dash Rules	(50) 3 00	(75) 4 50	(100) 6 00	(125) 7 50	(75) 4 50	(100) 6 00
Leads and Slugs	25 lbs. 5 00	30 lbs. 6 00	40 lbs. 8 00	50 lbs. 10 00	25 lbs. 5 00	40 lbs. 8 00
Composing Rules	(3) 75	(4) 1 00	(4) 1 00	(5) 1 25	(3) 75	(4) 1 00
*Bourgeois	150 lbs. 66 00	175 lbs. 77 00	200 lbs. 88 00	225 lbs. 99 00	150 lbs. 66 00	200 lbs. 88 00
*Minion	50 lbs. 26 00	75 lbs. 39 00	100 lbs. 52 00	125 lbs. 65 00	50 lbs. 26 00	100 lbs. 52 00
Head to Paper	3 50	3 50	3 50	3 50	3 50	3 50
Minion Title	(1) 4 00	(2) 8 00	(2) 8 00	(2) 8 00	(1) 4 00	(2) 8 00
Brevier Aldine	(1) 3 55	(2) 7 10	(2) 7 10	(2) 7 10	(1) 3 55	(2) 7 10
Brevier Gothic No. 2	.....	(1) 3 85	(1) 3 85	(1) 3 85	.....	(1) 3 85
Bourgeois Italic Title No. 2	.....	(1) 3 55	(1) 3 55	(1) 3 55	.....	(1) 3 55
Brevier Antique Extended No. 3	(1) 2 75	(1) 2 75	(1) 2 75	(1) 2 75	(1) 2 75	(1) 2 75
Two-line Minion No. 7	(1) 2 75	(1) 2 75	(1) 2 75	(1) 2 75	(1) 2 75	(1) 2 75
Great Primer Condensed No. 4	(1) 3 60	(1) 3 60	(1) 3 60	(1) 3 60	(1) 3 60	(1) 3 60
Great Primer Aldine	(1) 4 00	(1) 4 00	(1) 4 00	(1) 4 00	(1) 4 00	(1) 4 00
Pica Gothic Condensed No. 3	(1) 3 00	(1) 3 00	(1) 3 00	(1) 3 00	(1) 3 00	(1) 3 00
Great Primer Gothic Cond. No. 3	(1) 4 00	(1) 4 00	(1) 4 00	(1) 4 00	(1) 4 00	(1) 4 00
Two-line Eng. Gothic Cond. No. 3	(1) 5 50	(1) 5 50	(1) 5 50	(1) 5 50	(1) 5 50	(1) 5 50
Dbf. Paragon Gothic Cond. No. 3	.....	(1) 4 75	(1) 4 75	(1) 4 75	.....	(1) 4 75
Long Primer Ionic	(1) 2 50	(1) 2 50	(1) 2 50	(1) 2 50	(1) 2 50	(1) 2 50
Long Primer Clarendon Extended	(1) 3 50	(1) 3 50	(1) 3 50	(1) 3 50	(1) 3 50	(1) 3 50
Quads and Spaces, assorted	2 50	4 00	4 00	4 00	2 50	4 00
Boxing and Shipping	10 00	10 00	12 00	12 00	10 00	12 00
<b>TOTAL ON AUXILIARY PLAN</b>	<b>\$507 30</b>	<b>\$406 90</b>	<b>\$655 60</b>	<b>\$738 30</b>	<b>\$518 85</b>	<b>\$662 60</b>
To print entire Paper, add:						
Col. and Head Rules for one page	4 50	4 60	5 50	7 00	2 50	3 00
Advertisement Rules	(25) 1 25	(50) 2 50	(50) 2 50	(50) 2 50	(25) 1 25	(50) 2 50
Bourgeois	50 lbs. 22 00	50 lbs. 22 00	75 lbs. 33 00	100 lbs. 44 00	50 lbs. 22 00	100 lbs. 44 00
Minion	25 lbs. 13 00	25 lbs. 13 00	50 lbs. 26 00	50 lbs. 26 00	25 lbs. 13 00	50 lbs. 26 00
Pairs of Cases	(1) 1 75	(2) 3 50	(2) 3 50	(3) 5 50	(1) 1 25	(3) 5 25
<b>TOTAL TO PRINT WHOLE PAPER</b>	<b>\$549 30</b>	<b>\$477 50</b>	<b>\$725 10</b>	<b>\$88 516</b>	<b>\$559 35</b>	<b>\$743 35</b>

\* In case a different size is used, the price only needs to be changed, the quantity remains the same.

*Prices net cash in San Francisco, and subject to constant changes.*

PALMER & REY, SAN FRANCISCO AND PORTLAND.

# JOB OFFICE ESTIMATES.

## *ESTIMATE FOR A SMALL JOB OFFICE.*

## *ESTIMATE FOR A MEDIUM JOB OFFICE.*

1 Eighth-medium Old Reliable Gordon Press, size (8x12 inches inside chase).....	\$200 00
3 Rollers, cast.....	1 50
1 Elm City Card and Paper Cutter, will cut full sheet.....	12 00
1 Little Giant Lead and Rule Cutter.....	8 50
2 doz. wire Gauge-pins, Megill's.....	50
1 lb. Job Black Ink.....	75
½ lb. Fine Red Ink.....	1 00
1 26x44 in. Imposing Stone, in coffin.....	19 00
1 Job Stand, to hold 34 cases.....	8 50
2 pairs News Cases, (\$2.00 per pair).....	6 00
2 Job Cases, full length.....	2 70
1 Quad and Space Case.....	1 25
1 Labor-saving Rule Case.....	1 75
12 Two-third California Cases.....	12 00
Mallet, 50c; Planer, 50c; Shooting Stick, 75c; and 50 quoins, 50c.....	2 25
3 Improved two-third Cases.....	3 75
1 12 in. Patent Composing Stick.....	1 70
1 8 in. " " " ".....	1 30
1 Job Galley 8¾x13 in., brass lined.....	2 75
1 doz. Hempel's Quoins and Key.....	3 00
10 lbs. Long Leads, 6 to pica.....	1 80
1 font Labor-saving Wood Furniture, with rack.....	11 00
1 Bodkin.....	15
1 pair Tweezers.....	25
1 font Dotted Labor-saving Rule, No. 71.....	6 00
1 " Single " " " ".....	6 00
Brass Dashes, Ornaments, &c.....	2 00
50 lbs. Brevier No. 14, Roman.....	24 00
50 lbs. Nonpareil " ".....	29 00
50 lbs. Pica " ".....	19 00
1 font Nonpareil Gothic No. 9.....	3 60
1 " Long Primer " ".....	3 30
1 " Great Primer " ".....	4 40
1 " Brevier " No. 12.....	2 15
1 " Pica " ".....	2 30
1 " Nonpareil Celtic No. 4.....	1 65
1 " Brevier " ".....	2 30
1 " Pica " ".....	2 40
1 " Pica Norman Condensed.....	3 20
1 " Paragon " ".....	4 00
1 " Double Pica " ".....	4 25
1 " Nonpareil Title No. 1.....	3 50
1 " Pica " ".....	3 80
1 " Brevier Lightface Extended.....	3 30
1 " Pica " ".....	3 30
1 " Great Primer Wide Black.....	3 40
1 " " Egyptian shaded.....	6 00
1 " " Condensed shaded.....	4 25
1 " Double English " ".....	5 50
1 " Double Pica Franklin Shaded.....	4 75
1 " Long Primer Law Italic.....	3 60
1 " Great Primer Manuscript.....	6 00
1 " Double Pica Boston Script.....	8 00
1 " Auxiliaries, Series 2.....	2 50
1 " Screw and Pin Heads.....	50
1 " Cincinnati Card Ornaments.....	3 75
1 " Nonpareil Borders, (\$2.60 per font).....	5 20
1 " Long Primer Quads and Spaces.....	60
1 " Great Primer " ".....	1 00
1 " Paragon " ".....	1 00
1 " Double Pica " ".....	1 00
1 " Double English " ".....	1 00
Boxing and Cartage.....	5 00

\$500 00

Quarto-medium Old Reliable Gordon Press, size (10x15 inches inside chase).....	\$275 00
3 Rollers, cast.....	2 40
1 Paragon Lever Paper Cutter..... 14 in.....	60 00
1 Little Giant Lead and Rule Cutter.....	8 50
2 doz. wire Gauge-pins, Megill's.....	50
1 lb. Job Black Ink.....	75
½ lb. Fine Red Ink.....	1 00
1 26x44 in. Imposing Stone, in coffin.....	19 00
2 Job Stands, to hold 34 cases each.....	17 00
5 pairs News Cases, (\$2.00 per pair).....	10 00
4 Job Cases, full length.....	5 40
2 Quad and Space Cases.....	2 50
1 Labor-saving Rule Case.....	1 75
12 Two-third California Cases.....	12 00
Mallet, 50c; Planer, 50c; Shooting Stick, 75c; and 50 quoins, 50c.....	2 25
6 Improved two-third Cases.....	7 50
1 20 in. Patent Composing Stick.....	2 50
1 12 in. " " " ".....	1 70
1 8 in. " " " ".....	1 30
1 Job G lley 8¾x13 in., brass lined.....	2 75
1 " 12 x 13 " " " ".....	3 75
1 doz. Hempel's Quoins and Key.....	3 00
10 lbs. Long Leads, 6 to pica.....	1 80
1 Lead Rack.....	8 00
1 font Labor-saving Wood Furniture, with rack.....	11 00
1 Bodkin.....	15
1 pair Tweezers.....	25
1 font Dotted Labor-saving Rule, No. 71.....	6 00
1 " Single " " " ".....	6 00
Brass Dashes, Ornaments, &c.....	2 00
100 lbs. Brevier No. 14, Roman.....	48 00
50 lbs. Nonpareil " ".....	29 00
100 lbs. Pica " ".....	38 00
1 font Nonpareil Gothic No. 9.....	3 60
1 " Long Primer " ".....	3 30
1 " Great Primer " ".....	4 40
1 " Brevier " No. 12.....	2 15
1 " Pica " ".....	2 30
1 " Nonpareil Celtic No. 4.....	1 65
1 " Brevier " ".....	2 30
1 " Pica " ".....	2 40
1 " Pica Norman Condensed.....	3 20
1 " Paragon " ".....	4 00
1 " Double Pica " ".....	4 25
1 " Nonpareil Title No. 1.....	3 50
1 " Pica " ".....	3 80
1 " Brevier Lightface Extended.....	3 30
1 " Pica " ".....	3 30
1 " Great Primer Wide Black.....	3 40
1 " " Egyptian shaded.....	6 00
1 " " Condensed shaded.....	4 25
1 " Double English " ".....	5 50
1 " Double Pica Franklin Shaded.....	4 75
1 " Long Primer Law Italic.....	3 60
1 " Great Primer Manuscript.....	6 00
1 " Double Pica Boston Script.....	8 00
1 " Auxiliaries, Series 2.....	2 50
1 " Screw and Pin Heads.....	50
1 " Cincinnati Card Ornaments.....	3 75
1 " Nonpareil Borders, (\$2.60 per font).....	20
Assortment of Wood Type.....	40 00
Rule and Reglet.....	35 65
1 font Long Primer Quads and Spaces.....	60
1 " Great Primer " ".....	1 00
1 " Paragon " ".....	1 00
1 " Double Pica " ".....	1 00
1 " Double English " ".....	1 00
Boxing and Cartage.....	10 00

\$750 00

EXPLANATION OF THE

# INTERCHANGEABLE SYSTEM OF BODIES

FOR TYPES, RULES AND LEADS.



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**American.** (1) This is the unit of measurement, and is one-twelfth of Pica, or one-seventy-second of an inch. It is, of course, too small for a type body, but is used in leads and rules. Some series of letter require the American lead in lining the faces, where two or more sizes are used together in the same line; although its double, the Saxon lead, will accomplish this in most cases.

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**German** ( $1\frac{1}{2}$ ) is  $\frac{1}{8}$  of Pica, and  $\frac{1}{4}$  of Nonpareil.

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**Saxon** (2) is  $\frac{1}{6}$  of Pica, and  $\frac{1}{3}$  of Nonpareil. It is the most useful of the lead and rule bodies. Four Saxons are equal to a Brevier; five are equal to a Long Primer; six are equal to a Pica.

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**Norse** ( $2\frac{1}{2}$ ) is  $\frac{1}{4}$  of Long Primer.

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**Brilliant** (3) is  $\frac{1}{4}$  of Pica, and  $\frac{1}{2}$  of Nonpareil.

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**Ruby** ( $3\frac{1}{2}$ ) is  $\frac{1}{2}$  of Minion, and  $\frac{1}{4}$  of English.

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**Excelsior** (4) is  $\frac{1}{3}$  of Pica, and  $\frac{1}{2}$  of Brevier.

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**Diamond** ( $4\frac{1}{2}$ ) is  $\frac{1}{2}$  of Bourgeois, and  $\frac{1}{4}$  of Great Primer.

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**Pearl** (5) is  $\frac{1}{2}$  of Long Primer, and  $\frac{1}{4}$  of Paragon.

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**Agate** ( $5\frac{1}{2}$ ) is  $\frac{1}{2}$  of Small Pica.

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**Nonpareil** (6) is  $\frac{1}{2}$  of Pica, and  $\frac{1}{3}$  of Great Primer. Twelve Nonpareils make one inch exactly.

**Minion** (7) is  $\frac{1}{2}$  of English.

**Brevier** (8) is  $\frac{1}{2}$  of Columbian, and  $\frac{2}{3}$  of Pica.

**Bourgeois** (9) is  $\frac{1}{2}$  of Great Primer, and  $\frac{2}{3}$  of Pica. It is exactly  $\frac{1}{8}$  of an inch.

**Long Primer** (10) is  $\frac{1}{3}$  of Paragon.

**Small Pica** (11) is  $\frac{1}{2}$  of Double Small Pica.

**PICA** (12) is  $\frac{1}{6}$  of an inch.

14	$\frac{7}{7}$	$\frac{6}{8}$	$\frac{4}{10}$
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**English** (14) is 2-lines Minion; a Nonpareil and a Brevier; an Excelsior and a Long Primer. A Pica and a Saxon lead justify with it.

16	$\frac{8}{8}$	$\frac{6}{10}$	$\frac{4}{12}$
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**Columbian** (16) is 2-lines Brevier; a Nonpareil and a Long Primer; an Excelsior and a Pica; etc.

18	$\frac{9}{9}$	$\frac{6}{6}$	$\frac{8}{10}$
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**Great Primer** (18) is 2-lines Bourgeois; 3-lines Nonpareil; a Brevier and a Long Primer. A Great Primer 3-em space is the same as a Nonpareil 3-em quad. Great Primer is exactly  $\frac{1}{4}$  of an inch.

20	$\frac{10}{10}$	$\frac{8}{12}$	$\frac{6}{14}$
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**Paragon** (20) is 2-lines Long Primer; a Brevier and a Pica; a Nonpareil and an English; etc.

22	$\frac{11}{11}$	$\frac{10}{12}$	$\frac{6}{16}$
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**Double Small Pica** (22) is 2-lines Small Pica; a Long Primer and a Pica; a Nonpareil and a Columbian. A Great Primer and two Saxon leads justify with it.

24	$\frac{12}{12}$	$\frac{8}{8}$	$\frac{10}{14}$
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**Double Pica** (24) is 2-lines Pica; 4-lines Nonpareil; 3-lines Brevier; a Nonpareil and a Great Primer; a Long Primer and an English; etc. It is exactly  $\frac{1}{3}$  of an inch.



28	14	12	10
	14	16	18

**Double English (28)** is 2-lines English; a Long Primer and a Great Primer; a Pica and a Columbian; etc.

32	16	8	10
	16	24	10 12

**Double Columbian (32)** is 2-lines Columbian; an English and a Great Primer; a Brevier and a Double Pica; etc.

36	18	12	6 8
		12	10
	18	12	12

**Double Great Primer (36)** is 2-lines Great Primer; 3-lines Pica; 6-lines Nonpareil; 4-lines Bourgeois; etc. It is exactly  $\frac{1}{2}$  an inch.

40	20	$\frac{6}{6}$	8 8
		28	24
	20		

**Double Paragon (40)** is 2-lines Paragon; 4-lines Long Primer; 5-lines Brevier; 8-lines Pearl; etc.

44	22	8	6 10
		12	28
	22	12	
		12	

**Canon (44)** is 2-lines Double Small Pica; 4-lines Small Pica; etc.

48	24	12	10 10
		36	10 18
	24		

**Four-line Pica (48)** is 4-lines Pica; 2-lines Double Pica; 3-lines Columbian; 6-lines Brevier; 8-lines Nonpareil; etc. It is exactly  $\frac{2}{3}$  of an inch.







## A BUSINESS TALK.

THE following pages contain more elaborate answers to questions often asked than we can conveniently write to each correspondent. It is intended to be an assistant and improvement to that part of our daily business.

### ACCOUNTS.

We do not wish to open accounts for small purchases. If a man rarely orders goods of us, has no account with us, no matter how responsible or well known he is, he should send the money with the order. If the nature of the case is such that he cannot tell the exact price, let him guess at it. If he sends too much money, the change will be returned with the article. The cases are very numerous where persons order by telegraph or postal card, "Send by mail, cut so and so." It seems trifling to refuse, yet our books are full of such charges. The postage and book-keeping cost as much as the goods, and—well, some very good men never pay small bills. If the money is sent, a little order will have as prompt and careful attention as if it were a thousand times as large; if you do not send the money, you may be asked to do so before the article is sent, and lose time, if not your job.

### BARTER.

From the generality of letters which come to us asking trade for old material, it looks as though we were expected to fix value without regard to *size, make, age, damage, or previous condition*. To do yourself justice, give a fair description of the article you want to trade us—a description which will be borne out by the article itself when we get it. If an old press is found on its arrival here to be damaged when it was said to be perfect, parts missing when it was said to be complete, of smaller size than it was described to us, we will surely *go back* on the trade. It must also be borne in mind that the trade offers made by us on old goods are not *standing offers*, but must be accepted at once to hold us, for they are made in view of present demand and circumstances.

### CASH.

The definition of *cash* is—money here with the order or on shipment, so that the goods can be *charged directly to cash*. If you want our price for goods sent C. O. D., or at thirty days, so state in your application.

### C. O. D.

To all parties not having an open account with us, small orders are sent by express, with bill collectable on delivery, unless otherwise agreed. Parties unknown to us, to secure prompt attention to their orders and avoid delays, should send a remittance with the order to cover express charges both ways. It should not be thought to reflect on a man's credit to have goods sent him C. O. D. It is simply one of the cheapest and safest ways of doing business.

### CORRESPONDENCE.

Attention cannot be called too often to the habit of many patrons to seek *general* where they want *special* information. A great deal of delay would be avoided if they wrote to the point. Do not ask for our list of second-hand goods, but write what *you*

want to buy. Do not ask what discount we will make for cash, but state the goods wanted, and ask *cash* price for them. Do not ask on what general terms we will sell, but state what you want to buy and the terms *you want*. If you ask more than we can give, we can, at least, tell what modification of your offer we will accept. If you are a stranger to us, do not say, "If you want references, we can furnish them," but send them right along first thing. Come right to the point, and you will be apt to get prompt satisfaction.

#### CREDIT.

There is probably no subject on which so much has been written in our constant correspondence as credit. Men write hourly to ask if we will sell on *time*, without saying *what* they want to buy, or what are their *references*, or on what *security*, or *how much time* they want.

To the established printer, who owns his office and has a reputation for prompt pay at home, there is usually no difficulty, on making proper representations, in obtaining as much business accommodation for his wants as can be had by men similarly situated in any other profession.

Credit will not be given to men of whom we know nothing. We must be assured, from some source, that a name is credit-worthy before we enter it on our books. When we agree to give over thirty days, we always understand we are to have notes, not because they are more safe than open accounts, but because they require less attention. Our account book has to take its monthly raking, and he who has an open account with us is *always subject to a sight draft*.

#### COMPLAINTS.

We earnestly request our patrons to report to us at the earliest moment all cases of dissatisfaction, either regarding the quality of articles sold them, the charges for same, or the manner in which they are served. It is impossible, in a business as extensive as ours, for the proprietors to attend personally to every minute detail. Many abuses may creep in and remain unknown to us, unless promptly reported by the abused. Where a cause of complaint exists, be it ever so small, we are anxious to heal and cure it.

#### DAMAGED GOODS.

When goods reach you in a damaged condition, your true course is to refuse to *touch* them; you should make the road or boat return them, and make good the damage. When you receive them you release the house that sent them, and you must take the consequences.

#### ESTIMATES.

The printed estimates for offices sent out by type foundries are usually fair selections, but are only intended as general guides. You are expected to look through the specimens and re-select the details according to your own taste. It is especially difficult to select a job office to suit the tastes of different printers, and it is best that the man who is to manage the office have a hand in the selection. Still, we are often called on to do it, and can come as near selecting the best office for the least money as anyone else. It is a good idea, when asking an estimate, to tell the *amount of money* the selection is to be limited to, and let us name the best outfit for the price.

#### LONG TIME.

We constantly receive applications for office outfits, or parts of same, from persons who have little or no money, but expect us to fit them out and take pay in small installments, as they can make it convenient. A general fast-and-loose, free-and-easy arrangement is wanted. If we should open the door to this sort of credit, we could sell out our whole stock and retire from business in thirty days. It is only necessary to say here that nothing of the kind can be done with us.

## ORDERS.

Do not understand us as objecting to orders in *any shape*, but a hint to some correspondents may save them many errors and disappointments.

Do not mutilate this book. Order by name and number.

When ordering Book or Newspaper type, state whether or not Italic or Leaders are wanted.

When ordering Sorts, state number of face as well as body, or send a cap H and lower case m, as little used as you have.

When ordering Job type, such as Titles, Gothics, Antiques, etc., state whether or not Quads and Spaces are wanted. They are not sent if not specially named in order, and charged extra when sent.

When giving measure for leads or slugs by ems without specifying body, Pica ems are always understood.

When ordering Brass Rules to be mitered, state whether the size given is to be inside or outside of miters.

When orders for mitered Double Rules are received, it is always understood that the heavy line is to be on the outside, unless otherwise stated.

When ordering Chases, send a diagram with the correct inside and outside measures marked.

When ordering material from a specimen book not our own, state name of Founder from whose book selections are made.

When writing an order, put each item on a line by itself, and do not mix things up; show plainly whether the quantity that follows or precedes an article is the amount wanted.

Always indicate the way of shipping, whether by railroad, steamboat or express.

When shipping old type, mark your own name on every package.

In ordering printing ink, state the quantity and price per pound or ounce of each kind you wish; also the name of the manufacturer, if you have any preference.

## OLD MATERIAL.

In buying a bill of goods, where you desire to turn in old material, always mention that fact in the beginning; then ship the old material at the earliest possible moment; box it well—unboxed goods go only at owner's risk; take regular bill of lading with weights mentioned; mark it with *our name* and *your own*, that there may be no mistake in making credit.

## REMITTANCES.

For large amounts, drafts on San Francisco are the standard thing, though any way that brings the money is acceptable to us. The express companies bring money packages very satisfactorily. Registered letters with cash enclosures always come safely, but should never be used where Wells, Fargo & Co. money orders can be had, as the latter are the safest and handiest things in the world, nor can they get put to wrong account, so that a tracer will not at once turn them up.

## REFERENCES.

Many men seem to think that the mere mention of another man's name is sufficient reference. For instance, Jones, of Oregon, writes to us to send him instanter a bill of goods, for which he will remit in thirty days. If *we want* references, he names his friend Smith, also of Oregon. Now, these men are both strangers to us. Jones is in a hurry for his goods. By the time we write somebody to find out who Smith is, and write Smith to find out what he thinks of Jones, Jones will have gotten over his hurry, and we will have lost a sale we might have been very glad to make.

Another man writes, asking whether we will sell him certain goods on sixty days, with *satisfactory security*. We probably hasten to say yes; and, after considerable correspondence, in which all details in relation to the goods to be purchased are settled, the order comes to hand in haste to be shipped, and we discover the security he offers, though entirely satisfactory to him, is far from being so to us. These common instances

illustrate the importance of an early settlement of all questions of responsibility. If you wish to have us open an account with you, or to buy a bill of goods on time, and are unknown to us, assure us of your business character as the *very first step*, for we like to be sure we are right, then go ahead. A very good way of sending references is to ask your banker, who is usually known to some one in our city, to write a letter indorsing you, and send it to us. This usually enables us to come to the point at once.

### **SECURITY.**

The laws of California, Nevada, Oregon and Arizona make Leases on presses, material and type about the best security that can be given. Chattel mortgages are also good security in Washington Territory and British Columbia. When purchasers therefore pay us half cash value on presses, we give long time on the balance, with security as above stated. Type is so ephemeral in its nature, that we require more than half cash in cases where long time is required on balance.

### **SECOND-HAND PRESSES**

Of standard kinds are not drugs in the market, as many of our correspondents seem to imagine. They sell lower than new ones, of course, but the supply is so much smaller than the demand, that they readily bring fair values in CASH. It is by no means uncommon to receive several orders with the money enclosed for the same press. Of course, the first comer gets it, and unless we can find duplicates of the press, we are left in a rather unpleasant attitude toward those who are disappointed. We mention this matter to show the importance of closing with an offer of this kind *at once*, if you want it. Delays are dangerous.

### **TO ESTIMATE WEIGHT OF BODY LETTER.**

To ascertain the quantity of body letter required for a newspaper or magazine, or any other work, find the number of square inches and divide the same by four, the quotient will be the approximate weight of matter in pounds; but as it is impossible to set the cases entirely clear it is necessary to add 25 per cent. to large founts, and 33 per cent. to small founts to allow for dead letter.

### **WORN-OUT TYPE AND MATERIAL**

Received in exchange for new, at the following rates: Old Type, 8 cents per pound; Stereotype Plates, 5 cents; Electrotypes Plates, Leads, Slugs, etc., 4 cents. In all cases delivered at our foundry free of expense to us.

Boxes should be marked plainly to our address, and should also have the name of the shipper marked thereon, and notification of shipment sent in advance.





OLD STYLE FACES







## OLD STYLES.—Series 2.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

### NONPAREIL

Quosque tandem abattere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigilae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes, satisfacere reipublicae videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis, jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus Publius Scipio, pontifex maximus, Tiberium Gracchum, mediocriter labefactantem statum reipublicae, pri-

ABCDEFGHIJKLMN OPQRSTUVWXYZ

ABCDEFGHIJKLMN 1234567890 OPQRSTUVWXYZ

*Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigilae, nihil timor populi*

ABCDEFGHIJKLMN 1234567890 NOPQRSTUVWXYZ

### MINION

Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigilae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia, non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris ubi fueris, quos convocaveris quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hæc intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes, satisfacere reipublicae videmur si istius furor ac tela Vitenus. Ad mortem te

CDEFINOLRT

ABCDEFGHIJKLMN 1234567890 OPQRSTUVWXYZ

*Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigilae,*

ABCDEFGHIJKLMN 1234567890 OPQRSTUVWXYZ

### BREVIEW

A Font of Type is an assortment of letters and characters, of the same style and body. A font may be large or small; and it may contain more or less kinds of characters. A complete font of Roman letter is composed of the following sorts: CAPITALS, SMALL CAPITALS, lower-case, figures, fractions, points, commercial marks, references, accented letters, quads and spaces. Other sorts may be added, when required, according to the nature of the work: as, for instance, mathematical and medical signs. Roman, or Body Letter, as founders call it, is cast and put up to schemes prepared for the purpose, which represent the proper proportions for usual requirements. Job letter fonts vary in proportion, according to size, style and special use.

BDEFGHIJKLMN OPQRSTUVWXYZ

BCDEFGHIJKLMN 1234567890 PQSTUVWXYZ

*Italic is put up in smaller proportionate fonts to Roman than was customary fifty years ago. The old rule was one-tenth; while a five-pound font is now considered sufficient for 200 pounds*

ABCDEFGHIJKLMN 1234567890 NOPQRSTUVWXYZ

OLD STYLES.—Series 2.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

BOURGEOIS.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris ubi fueris, quos convocaveris quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam

ABCDEFGHIJKLMN OPQRSTUVWXYZ

ABCDEFGHIJKLM 1234567890 NOPQRSTUVWXYZ

*Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præ-*

*ABCDEFGHI 1234567890 JLMNOPQRS*

LONG PRIMER.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor nos iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium, palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientiam teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt

ABCDEFGHIJKLMN OPQRSTUVWXYZ

ABCDEFGHIJKLM 1234567890 NOPQRSTUVWXYZ

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus eludet quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præ-*

*ABCDEFGHIJ 1234567890 KLMNOPQRST*

SMALL PICA.

But know, your sweetest strains are discords all, compared with childhood's happy laugh—the laugh that fills the eyes with light and every heart with joy. O rippling river of laughter, thou art the blessed boundary line between the beasts and men; and every wayward wave of thine doth drown some fretful fiend of care. O Laughter, rose-lipped daughter of Joy, there are dimples enough in thy cheeks to catch and hold and glorify all the tears of grief.

ABCDEFGHIJKLMN OPQRSTUVWXYZ

ABCDEFGHIJKLM 1234567890 NOPQRSTUVWXYZ

*It is a piece of extravagance and wastefulness to put off distributing forms in a printing office. They will be sure to be picked, if not pied, while the time*

*ABCDEFGHIJK 1134567890 LMNOPQRST*

OLD STYLES.—Series 2.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

PICA

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris ubi fueris, quos convocaveris

ABCDEFGHIJKLMNQRST

ABCDEFGHIJKLM 1234567890 NOPQRSTUVWXYZ

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jac-*

*ABCDEFGHIJKLMNQRSTU*

*1234567890*



# ELZEVIR.

28 A, 80 a

LONG PRIMER ELZEVIR ITALIC.

\$3.80

*O ye gods and goddesses! what do I see? My verses reproduced by the Elzevir types! O types elegant and exquisite! O gracious and charming volume! The little types are as black as pitch; the paper is as white as snow. So gaily attired, the books attract and retain the reader in spite of himself. The types give charms to my verses which they never had before; like the bride to whom a skillful hair-dresser gives the graces that a jealous fate has denied. But thou, Elzevir, my sweet ennobler! thou, the father of types of incomparable elegance, thou, I say it again, most amiable of friends, what can I offer thee in return for*

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

QU Qu as et es is sp us ll fi fl ffl

20 A, 80 a.

PICA ELZEVIR ITALIC.

\$3.94

*thy gift? How can I acquit myself of this debt? May men of letters be continually seeking and gathering thy bewitching books! May crowds of buyers be steadily pressing forward to thy store! May the name of Elzevir, transmitted from age to age by the songs of poets, fill the great globe, and fill the heavens. May'st thou vanquish Turnebus and Vascosan; surpass the Stephens and the*

A B C D E F G H I J K L M N O P Q R

S T U V W X Y Z

QU Qu as et es is sp us ll fi fl ffl

1 2 3 4 5 6 7 8 9 0

16 A, 36 a.

ENGLISH ELZEVIR ITALIC.

\$3.90

*The Republicans of the United States want a man who knows that this government should protect every citizen, at home and abroad; who knows that any government that will not defend its defenders and protect its protectors is a disgrace to the map of the world. They demand a man who believes in the eternal separation and divorcement*

A B C D E F G H I J K L M N O P Q R

S T U V W X Y Z

QU Qu as et es is sp us ll fi fl ffl

1 2 3 4 5 6 7 8 9 0

# CIRCULAR ITALIC.

32 A, 200 a.

BREVIER CIRCULAR ITALIC.

\$6.85

*Respectability in any profession depends on the virtue and intelligence of those who pursue it. On none can this fact be urged with greater propriety than on the 678 apprentices to the printing business; for none have it more in 345*

24 A, 140 a.

LONG PRIMER CIRCULAR ITALIC.

\$6.40

*Their power to exercise beneficial influence in society than printers. It is of great advantage to a printer to have some 924 knowledge of the arts and sciences 763*

18 A, 100 a.

PICA CIRCULAR ITALIC.

\$5.95

*Education does not mean merely reading and writing, nor any degree, however considerable, of intellectual \$3740 instruction. It is in its largest sense, £568*

10 A, 50 a.

GREAT PRIMER CIRCULAR ITALIC.

\$5.00

*A process which extends from the commencement to the termination of existence 268 Dress Goods, Cloaks, Hosiery 357*

10 A, 50 a.

DOUBLE SMALL PICA CIRCULAR ITALIC.

\$6.40

*Banking and Insurance 5 American Booksellers and Publishers 3 \$25 Manufacturing Company £50*

OLD STYLE, No. 3.

10A, 8A, 20a

GREAT PRIMER.

\$4.90

THINK NOUGHT OF TRIFLES

Though it small Appear, small Sands the Mountain  
MAKE, MOMENTS THE YEAR 25

8A, 6A, 16a

DOUBLE SMALL PICA.

\$5.65

PRAISING WHAT IS LOST

Makes the Remembrance Ever dearest  
AND PLEASANT 1488

8A, 6A, 16a

DOUBLE PICA.

\$5.60

FAIR LAUGHS THE

The MORN soft Zephyr blows 24

6A, 4A, 12a

DOUBLE COLUMBIAN.

\$8.65

EASE RECANTS

Promises Made in PAIN 24

3A, 6a

CANON.

\$6.90

LOST Rewards 27

3A, 6a

FIVE-LINE PICA.

\$10.90

Rests END 68

OLD STYLE ITALIC, No. 3.

---

10A, 20a

GREAT PRIMER.

\$4.45

*SOME ARE BORN GREAT*

*Some achieve Greatness, and some have Greatness  
235 that is thrust upon them 184*

8A, 16a

DOUBLE SMALL PICA.

\$4.75

*LIKE AN ARROW*

*Swift he flew shot by Archer strong 25*

8A, 16a

DOUBLE PICA.

\$5.10

*EARTH HAS NO*

*Sorrow that Heaven cannot heal 24*

5A, 10a

DOUBLE COLUMBIAN.

\$6.75

*LILIES TOIL*

*Not, nor do they spin 126*

3A, 6a

CANON.

\$6.95

*CHILD IS*

*Father to the Man 2*

OLD STYLE No. 14.

4A, 6A, 10a.

TWO-LINE PICA.

\$3.80

DIRECT ROUTES

38 Mineral and Timber Sections 56

GREAT EASTERN RAILROADS

4A, 5A, 8a.

TWO-LINE ENGLISH.

\$4.80

BUSTED BROKERS

Stock Market Greatly Excited

48 CON. VIRGINIA 50

4A, 4A, 7a.

TWO-LINE GREAT PRIMER.

\$5.88

FINE DESIGN

Dramatic Entertainment

36 OPEN LETTER 24

3A, 5a.

CANON.

\$6.64

MOMENT

European 98 Court

4A, 6a.

TWO-LINE PARAGON.

\$5.35

36 RATS 83

Manhattan Bonds



OLD STYLE ITALIC No. 14.

6A, 12a.

TWO-LINE PICA.

\$5.35

*LABOR MUST WIN*

*Timidi Nunquam Statuerunt Tropaenm*

5A, 10a.

TWO-LINE ENGLISH.

\$5.60

*MISSING LINKS*

*Things Worthy of Remembrance*

4A, 5a.

TWO-LINE PARAGON.

\$4.37

*BOOK PRESS*

*Early Printed Bookwork*

4A, 5a.

TWO-LINE GREAT PRIMER.

\$4.60

*DESIGNS*

*Bene Meritos Honora*

3A, 5a.

CANON.

\$3.05

*DELIGHT*

*Mortuum ne Irrideto*

## OLD STYLE TWO LINE.

32 A. NONPAREIL OLD STYLE TWO-LINE. \$1.80  
ANNUAL GATHERING OF THE GRAND ARMY OF THE REPUBLIC.

24 A. BREVIER OLD STYLE TWO-LINE. \$2.15  
THE ENTRANCING SCENES OF THE YOSEMITE VALLEY.

18 A. TWO-LINE PEARL OLD STYLE TWO-LINE. \$1.90  
BLOWER'S TRIP FROM PORTLAND TO BUMTOWN

16 A. TWO-LINE NONPAREIL OLD STYLE TWO-LINE. \$2.00  
WOODWARD'S GARDENS MNRIAE AQUARIUM

12 A. TWO-LINE MINION OLD STYLE TWO-LINE. \$2.10  
RAMBLES IN GOLDEN GATE PARK 7

10 A. TWO-LINE BOURGEOIS OLD STYLE TWO-LINE. \$2.70  
SEAL ROCK VOWEL SOUND 4

8 A. TWO-LINE SMALL PICA OLD STYLE TWO-LINE. \$3.55  
A LAND OF HEATHER

6 A. TWO-LINE ENGLISH OLD STYLE TWO-LINE. \$4.25  
THE CAMPBELLS

## OLD STYLE CONDENSED.

TWO-LINE PEARL OLD STYLE CONDENSED. 24 A. \$1.80  
SUDDENLY COLLAPSED IN 79

TWO-LINE NONPAREIL OLD STYLE COND. 18 A. \$1.80  
PESTIFEROUS POLICY 3

TWO-LINE BREVIER OLD STYLE COND. 16 A. \$2.00  
STREET MANNERED 2

TWO-LINE BOURGEOIS OLD STYLE COND. 16 A. \$2.30  
ARABIAN KNIGHT

TWO-LINE SMALL PICA OLD STYLE COND. 10 A. \$2.70  
FURNISHING 7

TWO-LINE ENGLISH OLD STYLE COND. 8 A. \$3.60  
HUMPING 8

FOUR-LINE BREVIER OLD STYLE COND. 6 A. \$3.60  
FISHING 5

## OLD STYLE CONDENSED No. 2.

LONG PRIMER O. S. COND. No. 2. 20A, 40a. \$2.40  
 PLEASANT SKY ROMANCING  
 Mars Sending Loving Epistles to Venus  
 456 Via the Moon 789

PICA OLD STYLE COND. No. 2. 16A, 32a. \$2.40  
 MOUNTAINOUS REGION  
 Enchanting Scenes in Virginia.  
 Cumberland 245

10 A, 20 a. GT. PRIMER OLD STYLE COND. No. 2. \$3.25  
 7 PER CENT GOVERNMENTS 5  
 The United States Treasurer and Our Bondholders

8 A, 16 a. PARAGON OLD STYLE CONDENSED No. 2. \$4.10  
 CHEEK OR CHIN, KNUCKLE OR  
 Knee? Where Shall the Baby's Dimple Be?

6 A, 12 a. DBL. PICA OLD STYLE CONDENSED No. 2. \$3.70  
 FOREIGN COMMERCE  
 Commission and Produce Merchants

4A, 8a. FOUR-LIN BREVIER OLD STYLE CONDENSED No. 2. \$4.50  
 FINE SPECIMENS  
 Plain and Ornamental. 68

3A, 6a. THREE-LINE PICA OLD STYLE CONDENSED No. 2. \$4.10  
 Useful Condensed Series

3A, 5a. DOUBLE PARAGON OLD STYLE CONDENSED No. 2. \$5.50  
 Secure Constitutions

4A, 8a. FOUR-LINE PICA OLD STYLE CONDENSED. No. 2. \$7.00  
 Burdensome Ideas

OLD STYLE EXTENDED.



NONPAREIL OLD STYLE EXT. 24A, 30a, \$2.75

Concert Programmes

VIOLINCELLO COMPOSITIONS

Complete Arrangement \$4

LONG PRIMER OLD STYLE EXT. 16A, 16A, 22a, \$4.25

POPULAR AIRS

GARLAND OF SONG

Transcriptions 93

GT. PRIMER OLD STYLE EXT. 9A, 9A, 12a, \$5.50

ANTHEM

TUNE BOOK

Quartette 4

BREVIER OLD STYLE EXT. 20A, 16A, 30a, \$4.00

GENTLE MELODY

DANCES OF STRAUSS

12 Pretty Variations

PICA OLD STYLE EXT. 14A, 14A, 22a, \$5.00

NEW OPERA

CONCERT GEMS

Piano Sonatas

DOUBLE PICA OLD STYLE EXT. 6A, 6A, 10a, \$7.00

CHOIRS

UNITING

Oratorio

4A, 4A, 6a.

DOUBLE GREAT PRIMER OLD STYLE EXTENDED.

\$8.50

50 SHEETS  
MUSIC FOLIO  
Harmony 8

4A, 4A, 6a.

FOUR-LINE PICA OLD STYLE EXTENDED.

\$17.75

DELIGHT  
INTENSE  
Charm 6

PALMER & REY, SAN FRANCISCO AND PORTLAND



ROMAN FACES

BOOK AND NEWSPAPER  
TYPE





# ROMAN FACES.—Series 10.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

## PEARL ROMAN.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jacta bit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigile, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublice videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jampridem oportebat in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus vero Publius Scipio, pontifex maximus, Tiberium Gracchum, medioeriter labefactantem statum reipublice, privatis interfecit. Catilinam, orbem terrae caede atque incendis vastare cupientem nos consulis perferemus? nam illa nimis antiqua praeterea, quod Q. Servilius Ahala, Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam, in hac reipublica, virtus, ut viri fortes supplicis civem periculosum

ABCDEFHGHIJKLMNOPQRSTUVWXYZ&  
 ABCDEFHGHIJKLMNOPQRSTUVWXYZ  
 § 1234567890 £

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigile, nihil timor populi, nihil consensus bonorum omnium, nihil hic mu*

## RUBY NONPAREIL.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigile, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes, satisfacere reipublice videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis, jampridem oportebat in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus vero Publius Scipio, pontifex maximus, Tiberium Gracchum, medioeriter labefactantem statum reipublice, privatis interfecit

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 ABCDEFHGHIJKLMNOPQRSTUVWXYZ  
 § 1234567890 £

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigile, nihil timor populi, nihil consen-*

## NONPAREIL.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigile, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad caedem unumquemque nostrum. Nos autem viri fortes satisfacere reipublice videmur si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis, jampridem oportebat in conferri pestem istam, quam tu in nos omnes

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 ABCDEFHGHIJKLMNOPQRSTUVWXYZ  
 § 1234567890 £

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigile, nihil timor*

## MIXION.

We feel it to be important to draw your attention to the difference in quality of type that is cast of the ordinary type metal and that which is cast of our extra hard metal, inasmuch as the real value of a font depends equally on its durability and its price. The respective strength of the two qualities may be ascertained by rubbing a type of each, face to face; or, what is better, the edge of one against the edge of the other, proving which sustains the least injury by the friction, and the types may then be broken so as to test their relative resistance, and to discover the density and tenacity of the metal, which, if good, will be whitish like cast steel, but if poor, will be blue and dull, like lead. It may be safely affirmed, from experience, that a font of the best metal will work

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 § 1234567890 £

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigile, ni*

PALMER & REY SAN FRANCISCO AND PORTLAND.

# ROMAN FACES.—Series 10.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

## BREVIER.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris. O tempora, o mores! Senatus hoc intelligit: consul videt, hic tamen vivit Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes, satisfacere rei publicæ

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

§ 1234567890 £

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil ur-*

## BOURGEOIS.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

§ 1234567890 £

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii*

## LONG PRIMER.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia, non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris ubi fueris, quos convocaveris quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum*



ROMAN FACES.—Series 10.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

SMALL PICA.

WE feel it to be important to draw your attention to the difference in quality between type that is cast of the ordinary type metal and that which is cast of our extra-hard metal, inasmuch as the real value of a font depends equally on its durability and its price. The respective strength of the two qualities may be ascertained by rubbing a type of each, face to face; or, what is better, the edge of one against the edge of the other, proving which sustains least injury by the friction; and the types may then be broken so as to test their relative resistance, and to discover the density and tenacity of the metal, which, if good, will

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

§ 1234567890 £

*Quousque tandem abutere, Catilina, patienta nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia?*

PICA.

THE Republicans of the United States want a man who knows that this government should protect every citizen, at home and abroad; who knows that any government that will not defend its defenders and protect its protectors, is a disgrace to the map of the world. They demand a man who believes in the eternal separation and divorcement of church and school. They demand a man whose political reputation is spotless as a star; but they do not demand that their candidate shall have a

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§ 1234567890 £

*Quousque tandem abutere, Catilina, patienta nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jac-*



ROMAN FACES.—Series 14.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

BRILLIANT

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihiline te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrietam iam omnium horum conscientiam teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quanta nostrum, ignoscere arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatu venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere republica videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, ducti jussu consules jam

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1234567890 £

DIAMOND

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihiline te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrietam iam omnium horum conscientiam teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quanta nostrum, ignoscere arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatu venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere republica videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina,

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PEARL

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AGATE

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NONPAREIL

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BREVIER

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PARAGON TITLE No. 1. 10 A, 20 a. \$4.50  
 50 lbs. at 38 cts. per lb.  
**Diamond Crown**

DOUBLE PICA TITLE No. 1. 8 A, 16 a. \$5.25  
 50 lbs. at 38 cts. per lb.  
**Pine Timber**

DOUBLE GT. PRIMER TITLE No. 1. 4 A, 8 a. \$6.00  
 50 lbs. at 38 cts. per lb.  
**Romans**

## TITLE NO. 4.

AGATE TITLE No. 4. 30 A, 60 a. \$2.75  
**EXCELLENT ADVERTISING MEDIUM**  
 Advertisements Inserted at Lowest Rates

NONPAREIL TITLE No. 4. 30 A, 60 a. \$2.85  
**OFFICE OF THE LEBANON TRIBUNE**  
 Every Description of Fine Job Printing.

MINION TITLE, No. 4. 30 A, 60 a. \$3.30  
**LETTER OF PERMANENT VALUE**  
 And of Long Established Reputation

BREVIER TITLE No. 4. 30 A, 60 a. \$3.85  
**GLENN'S FAMILY JOURNAL**  
 Great Inducements to Farmers.

BOURGEOIS TITLE No. 4. 30 A, 60 a. \$3.40  
**RUSTIC AND GILT FRAMES**  
 American, French, and German

LONG PRIMER TITLE No. 4. 30 A, 50 a. \$3.90  
**DRUGS AND CHEMICALS**  
 Medicines and Perfumery.

PICA TITLE No 4. 22 A, 32 a. \$3.85  
**BALTIMORE TIMES.**  
 Independent Journal

## TITLE NO. 3.

GREAT PRIMER TITLE No. 3. 10 A, 20 a. \$3.25  
 50 lbs. at 38 cts. per lb.  
**Model Establishment**

PARAGON TITLE No. 3. 10 A, 20 a. \$5.00  
 50 lbs. at 38 cts. per lb.  
**Grand Selection**

DOUBLE ENGLISH TITLE No. 3. 8 A, 16 a. \$6.80  
 50 lbs. at 38 cts. per lb.  
**Manuscripts**

DBL. GREAT PRIMER TITLE No. 3. 4 A, 8 a. \$6.00  
 50 lbs. at 38 cts. per lb.  
**Mountain**

FOUR-LINE PICA TITLE No. 3. 4 A, 4 a. \$7.00  
 50 lbs. at 43 cts. per lb.  
**Rounds**

## CONDENSED.

NONPAREIL CONDENSED No. 4. 30 A, 60 a. \$2.40  
 UNITED STATES TREASURY DEPARTMENT  
 Merchants and Manufacturers' Life Insurance

BREVIER CONDENSED No. 4. 30 A, 60 a. \$3.00  
 STANDARD HISTORY OF GERMANY  
 Select Readings from Standard Works

LG. PRIMER CONDENSED No. 4. 18 A, 40 a. \$2.50  
 THE PRINTERS INSTRUCTOR  
 Productions of Modern Genius 2

PICA CONDENSED No. 4. 15 A, 30 a. \$2.50  
 THE FREMONT REGISTER  
 Herald Publishing Company

ENGLISH CONDENSED No. 4. 15 A, 30 a. \$3.00  
 MORNING CHRONICLE  
 Devoted to General News

GT. PRIMER CONDENSED No. 4. 12 A, 24 a. \$3.60  
 HANDSOME DESIGNS  
 Numerous Delineations.

PARAGON CONDENSED No. 4. 12 A, 24 a. \$4.00  
 MORNING EDITION  
 American Revolution

DBL. ENGLISH COND. No. 4. 10 A, 16 a. \$5.00  
 HURON TIMES  
 Latest Specimen

DBL. GT. PRIMER COND. No. 4. 8 A, 12 a. \$7.00  
 MECHANICS  
 Importations

FOUR-LINE PICA COND. No. 4. 5 A, 8 a. \$8.00  
 TRIBUNE  
 Insurance

NONPAREIL CONDENSED No. 5. 36 A. \$1.75  
 EMINENT MECHANICS OF GREAT BRITAIN  
 BIOGRAPHIES OF DISTINGUISHED POETS

BREVIER CONDENSED No. 5. 24 A. \$1.50  
 THE CINCINNATI TYPE FOUNDRY  
 IMPROVED PRINTING MACHINES

TWO-LINE PEARL CONDENSED No. 5. 24 A. \$1.50  
 GEORGIA MONTHLY RECORD  
 DEVOTED TO AGRICULTURE

TWO-LINE AGATE CONDENSED No. 5. 24 A. \$2.00  
 HUNTINGTON SENTINEL  
 JOURNAL OF SCIENCE

TWO-LINE NONP. CONDENSED No. 5. 24 A. \$2.40  
 TREMOUNT REGISTER  
 MORNING EDITIONS

TWO-LINE BREVIER COND. No. 5. 18 A. \$2.20  
 COMMERCIAL NEWS  
 FOREIGN ITEMS

TWO-LINE BOURGEOIS COND. No. 5. 16 A. \$2.20  
 SUPERIOR COURTS

TWO-LINE LONG PRIMER COND. No. 5. 12 A. \$2.50  
 CAMDEN POST

TWO-LINE ENGLISH COND. No. 5. 10 A. \$3.20  
 ORDINANCE

TWO-LINE GT. PRIMER COND. No. 5. 6 A. \$3.00  
 SPECIMEN

TWO-LINE PARAGON COND. No. 5. 5 A. \$3.50  
 TEMPEST

**ALDINE AND EXTRA CONDENSED No. 3.**

*Nonpareil and Pearl Aldines line, and can be used as Caps and Small Caps.*

**HISTORICAL EVENTS OF THE AMERICAN REVOLUTIONS  
NARRATIVE OF PERSONAL ADVENTURES AND TRAVELS  
Southern Commission and Forwarding Merchants' Exchange**

PEARL ALDINE on Nonp. body. 30 A, 60 a. \$2.00  
AUTHENTIC BIOGRAPHS OF EMINENT FRENCH WRITER  
Extensive Assortment of Handsome Combination Borders \$40

NONPAREIL ALDINE. 30 A, 60 a. \$2.20  
MANUFACTURERS OF MUSICAL INSTRUMENTS  
Memoirs of American and European Mechanics 5

BREVIER ALDINE. 30 A, 60 a. \$3.55  
CENTRAL STEAM PRINTING HOUSE  
Publishers of Journals and Periodicals

LONG PRIMER ALDINE. 18 A, 40 a. \$2.45  
SPECIMENS AND ESTIMATES  
North American Trade Reporter

PICA ALDINE. 15 A, 30 a. \$2.85  
MADISON REPUBLICAN  
Best Advertising Medium

GREAT PRIMER ALDINE. 12 A, 24 a. \$4.00  
IRON MERCHANTS  
Insurance Companies

PARAGON ALDINE. 12 A, 24 a. \$4.60  
MONROE TIMES  
Printer's Manual.

DBL. ENGLISH ALDINE. 10 A, 16 a. \$7.00  
Improvement

DBL. GREAT PRIMER ALDINE. 8 A, 12 a. \$9.00  
Mountains

DOUBLE PARAGON ALDINE. 6 A, 10 a. \$8.30  
Company

FOUR-LINE PICA ALDINE. 6 A, 10 a. \$11.50  
Eastern

PICA EXTRA CONDENSED No. 3. 16 A, 32 a. \$3.05  
OUTLINES AND SKELETONS

Longshanks Spindelfellow, Editor and Publisher

ENGLISH EXTRA COND. No. 3. 12 A, 24 a. \$3.25  
SOCIETY OF EXCLUSIVES

Autumnal Reception at Delacreme Mansion

GT. PRIM. EXTRA COND. No. 3. 12 A, 24 a. \$3.85  
GOLDPEN GOODCREDIT

Warrant and Certificate of Indebtedness

PARAGON EXTRA COND. No. 3. 10 A, 20 a. \$4.35  
EVENING MEEINGS

Immoral and Profane Association

DBL. PICA EXTRA COND. No. 2. 8 A, 16 a. \$5.50  
MONOTONOUSLY

Brilliant Learned Professor

DBL. GT. PRIM. EX. COND. No. 3. 6 A, 12 a. \$6.35

GRENADIERS  
Cutting in Canebrakes

DBL. PARAGON EX. COND. No. 3. 5 A, 10 a. \$5.70

LENGTHENED  
Persons of Obesity

FOUR-L. PICA EX. COND. No. 3. 4 A, 8 a. \$6.50

Solid Marching

## TWO-LINE, No. 5.

TWO-LINE DIAMOND No. 5. 20 A. \$1.20

PRINTERS AND ENGRAVERS

TWO-LINE PEARL No. 5. 20 A. \$1.30

AMERICAN INSTITUTES

TWO-LINE AGATE No. 5. 20 A. \$1.30

SIDNEY INDEPENDENT

TWO-LINE NONPAREIL No. 5. 20 A. \$1.65

WESTERN FARMER

TWO-LINE NONPAREIL No. 6. 20 A. \$1.80

FIRESIDE FRIEND

TWO-LINE MINION No. 5. 20 A. \$2.25

MOUNT VERNON

TWO-LINE BREVIER No. 5. 18 A. \$2.65

MERTON TIMES

TWO-LINE BOURGEOIS No. 5. 15 A. \$2.65

INSTRUCTION

TWO-LINE LONG PRIMER No. 5. 10 A. \$2.40

ORNAMENTS

TWO-LINE SMALL PICA No. 5. 10 A. \$2.30

SPECIMENS

TWO-LINE PICA No. 5. 8 A. \$2.30

DIRECTOR

8 A. TWO-LINE ENGLISH No. 5. \$ 3.10

3 REMINISCENCE 5

6 A. TWO-LINE GREAT PRIMER No. 5. \$ 3.80

9 HISTORICAL 8

6 A. TWO-LINE PARAGON No. 5. \$ 4.65

3 MODERN 2

5 A. FOUR-LINE PICA No. 5. \$ 5.50

8 MIDGET 3

## TWO-LINE NO. 7.

TWO-LINE PEARL No. 7. 24 A. \$2.25

MERCURY 3,140 MILES

TWO-LINE AGATE No. 7. 20 A. \$2.20

WESTERN SCENES

TWO-LINE NONPAREIL No. 7. 20 A. \$2.20

ROMAN EMPIRE

TWO-LINE MINION No. 7. 18 A. \$2.75

HOME RECORD

TWO-LINE BREVIER No. 7. 18 A. \$2.85

TRANSCRIPT

# CONDENSED AND ITALIC TITLES.

## TITLE ITALIC NO. 2.

NONPAREIL TITLE ITALIC No. 2. 30 A, 60 a. \$2.85  
**CHROMATIC CYLINDER PRINTING.**  
*Various Colors Printed at one Impression*

BREVIER TITLE ITALIC No. 2. 30 A, 60 a. \$3.55  
**MILNER'S PRICE CURRENT**  
*Authentic Reports of Inventions.*

BOURGEOIS TITLE ITALIC No. 2. 20 A, 30 a. \$3.55  
**LIFE AND FIRE INSURANCE**  
*Foreign and Domestic Exchange*

LG. PRIMER TITLE ITALIC No. 2. 20 A, 30 a. \$2.70  
**WESTERN FINANCIER**  
*National and County Bonds*

PICA TITLE ITALIC No. 2. 15 A, 30 a. \$3.05  
**RULING MACHINE**  
*Pencil Manufacturer*

GREAT PRIMER TITLE ITALIC. 10 A, 20 a. \$2.80  
**GOLD BRONZES.**  
*Superior Colored Inks*

PARAGON TITLE ITALIC. 8 A, 16 a. \$3.00  
**REFERENCE**  
*Patent Medicine*

DBL. ENGLISH TITLE ITALIC. 7 A, 12 a. \$5.10  
**BELMONT**  
*Amusements*

DBL. GT. PRIMER TITLE ITALIC. 4 A, 8 a. \$4.25  
**MODEL**  
*Ornament*

## CONDENSED NO. 1.

TWO-LINE ENGLISH COND. No. 1. 6 A. \$2.50

**REPUBLIC**

TWO-LINE GT. PRIMER COND. No. 1. 6 A. \$3.65

**MITRES**

TWO-LINE PARAGON COND. No. 1. 4 A. \$3.00

**ROMAN**

FOUR-LINE PICA COND. No. 1. 4 A. \$3.95

**TIMES**

## EXTRA CONDENSED.

TWO-LINE BREVIER EXTRA COND. 15 A. \$1.10

**GOVERNMENT PRINTING HOUSE**

GREAT PRIMER EXTRA COND. 15 A. \$1.50

**AMERICAN INDEPENDENCE**

TWO-LINE PICA EXTRA COND. 15 A. \$2.00

**EUROPEAN COUNTRIES**

2-LINE GREAT PRIM. EXTRA COND. 10 A. \$2.85

**MORNING HERALD**

CANON EXTRA COND. 8 A. \$4.00

**MANUFACTURE**

FOUR-LINE PICA EXTRA COND. 6 A. \$2.65

**INSTRUMENTS**

# CONDENSED ALDINE.



40A, 50a.

NONPAREIL CONDENSED ALDINE.

\$2.20

**I KNOW, I KNOW WHERE BLOSSOMS BLOW THE EARLIEST OF THE YEAR ;**

Where the Passion-Flower, with a Mystic Power, Its Thorny Crown doth Rear—Where Crocus Breathes, and Fragrant Wreaths,  
Like a Censer Fill the Gale—Where Cowslips Burst to Beauty First, and the Lily of the Vale ;

40A, 50a.

BREVIER CONDENSED ALDINE.

\$2.50

**AND SNOWDROPS WHITE, AND PANSIES BRIGHT**

As Joseph's Colored Vest; and Laurel-Tod from the Woods of God, where the Wild Bird Builds her Nest.

**I Know, I Know where Blossoms Blow the Earliest of the Year.**

40A, 50a.

BOURGEOIS CONDENSED ALDINE.

\$2.65

**THEY TELL OF A BOATMAN, COLD AND PALE, WHO WAITS ON THE SHORE**

Of a Fathomless River, with a Noiseless Oar and a White-Winged Sail, and He Wafts the Soul to the  
Dim Forever. Oh! where is the Boatman Pallid and Slow,

30A, 40a.

LONG PRIMER CONDENSED ALDINE.

\$2.45

**AND WHERE DOES THE WHITE-WINGED VESSEL GO ?**

We have Named Him Death, who with Ruthless Grasp each Tie of our Hearts will Snap  
And Sever, but whence is the Source of His Icy Clasp,

30A, 40a.

PICA CONDENSED ALDINE.

\$3.10

**AND WHERE IS THE DISTANT, DIM FOREVER ?**

When the Pulse is Stilled and the Eyes are Dim, where goeth the Soul that goes  
Out with Him—the Boatman Cold and Pale?

20A, 30a.

ENGLISH CONDENSED ALDINE.

\$2.55

**SHOE THE HORSE AND SHOE THE MARE ;**

Never let the Hoof go bare: Trotting over Flinty Stones Wears away  
The Hardest Bones.

20A, 25a.

GREAT PRIMER CONDENSED ALDINE.

\$3.30

**LIFE HAS MANY A STONY STREET**

Even to the Toughest Feet : Men the Sturdiest Find it So  
Ere through Half of Life they go. Shoe the Horse.



**CONDENSED ALDINE.**



15A, 20a.

DOUBLE SMALL PICA CONDENSED ALDINE.

\$3.55

**SPLITTING THE DIFFERENCE !**  
**Levying Half and Half on Producer and Consumer**  
**Middlemen's Exchange.**

10A, 15a.

DOUBLE ENGLISH CONDENSED ALDINE.

\$4.30

**OBJECTS OF INTEREST**  
**Though Lost to Sight to Memory Dear !**  
**Our Exhausted Pocketbook.**

10A, 15a.

DOUBLE PARAGON CONDENSED ALDINE.

\$6.60

**45 RICH DEVELOPMENTS 78**  
**Lesson on Elementary Ore Mining**

6A, 10a.

FOUR-LINE PICA CONDENSED ALDINE.

\$6.10

**28 GOLDEN CRADLES 35**  
**Geometrical Drawing Books**

# EXTENDED ROMANS.

## LIGHTFACE EXTENDED.

AGATE LIGHT-FACE EXTENDED. 30 A, 60 a. \$3.40

MERCANTILE JOB PRINTING  
Cards, Programmes, and Invitations

NONP. LIGHT-FACE EXTENDED. 30 A, 60 a. \$3.75

TYPE FOUNDRY OFFICE  
Estimates sent on Application

BREVIER LIGHT-FACE EXTEND. 24 A, 30 A. \$3.30

FOREIGN PRODUCTS  
Immense Transportation

LG. PRIM. LIGHT-FACE EXTEND. 18 A, 24 a. \$3.30

FRENCH POEMS  
Commercial Monitor

PICA LIGHT-FACE EXTEND. 12 A, 18 a. \$3.30

MOUNTAINS  
Finest Selection

PARAGON LIGHT-FACE EXTENDED. 8 A, 12 a. \$4.65

RECORD  
Americans

DBL. ENGLISH LIGHT-FACE EXTENDED. 5 A, 8 a. \$5.50

CRIME  
Maimed

DBL. PARAGON LIGHT-FACE EXTENDED. 4 A, 6 a. \$8.75

HOD  
Come

## TITLE EXTENDED NO. 3.

NONP. TITLE EXTEND. No. 3. 35 A, 40 a. \$3.65

COMBINATION BORDER  
Improved Printing Material

BREVIER TITLE EXTEND. No. 3. 30 A, 30 a. \$3.60

INSURANCE AGENTS  
Consulting Departments

LG. PRIM. TITLE EXTEND. No. 3. 24 A, 24 a. \$3.60

STEAM ENGINES  
Latest Improvement

PICA TITLE EXTEND. No. 3. 18 A, 20 a. \$3.70

GOLD MINES  
American Mints

GT. PRIM. TITLE EXTEND. No. 3. 9 A, 14 a. \$3.50

SPECIMEN  
Manufacturer

DBL. SM. PICA TITLE EXTEND. No. 3. 8 A, 12 a. \$5.10

METEOR  
Sacramento

DBL. ENGLISH TITLE EXTENDED No. 3. 5 A, 8 a. \$5.15

RHINE  
Harrow

DBL. GT. PRIMER TITLE EXTEND. No. 3. 4 A, 6 a. \$7.50

MIRE  
Rome

ANTIQUE EXTENDED NO. 3.

*Nonpareil and Pearl Antique Extended line, and can be used as Caps and Small Caps.*

**LIFE INSURANCE AGENCY**

PEARL ANTIQUE EXTEN. No. 3, on Nonp. body. 35 A. \$2.75

**HARTFORD DAILY TRIBUNE**

NONPAREIL ANTIQUE EXTEN. No. 3. 35 A. \$2.65

**SELECT SPECIMENS.**

BREVIER ANTIQUE EXTEN. No. 3. 25 A. \$2.75

**CORNER PIECES**

LG. PRIMER ANTIQUE EXTEN. No. 3. 24 A. \$2.85

**FIRE ENGINE**

PICA ANTIQUE EXTEN. No. 3. 15 A. \$2.65

**SPECIMENS**

2-LINE BREVIER ANT. EXTEN. No. 3. 10 A. \$2.50

**HUNGER**

2-LINE LG. PRIM. ANT. EXTEN. No. 3. 10 A. \$3.60

**ROUND**

2-LINE PICA ANTIQUE EXTEN. No. 3. 6 A. \$3.30

**TIDES**

2-LINE ENGLISH ANT. EXTEN. No. 3. 5 A. \$1.40

**MITTE**

ANTIQUE AND CLARENDON EXTENDED.

AGATE ANT. EXTEN. No. 1. 40 A. \$3.40

**HURON IRON FOUNDRY**

NONPAREIL ANT. EXTEN. No. 1. 15 A, 30 a. \$3.30

**PICTURE FRAME**

**Modern Ornaments**

BREVIER ANT. EXTEN. No. 1. 15 A, 30 a. \$3.85

**PINE LUMBER**

**Portable Engine**

LG. PRIM. ANT. EXTEN. No. 1. 12 A, 18 a. \$3.85

**INFORMER**

**Government**

PICA ANT. EXTEN. No. 1. 10 A, 12 a. \$4.40

**American**

LG. PRIMER CLAREN. EXTEN. 10 A, 16 a. \$3.50

**SPECIMEN**

**Embroidery**

PICA CLAREN. EXTEN. 8 A, 12 a. \$3.85

**EDITION**

**Mountain**

PARAGON CLAREN. EXTEN. 6 A, 8 a. \$4.40

**Roman**

DBL. ENGLISH CLAREN. EXTEN. 6 A, 8 a. \$9.00

**Hand**

ANTIQUE TITLE.

24 A, 64 A NONPAREIL. \$3.20

I AM HUNTING THE MAN  
WITH THE AGED JOKE; THE MAN WITH  
72 THE FISHING POLE 39

24 A, 64 A. BOURGEOIS. \$4.15

THE MAN WHO BLOWS  
IN THE BARREL OF A GUN IS A  
45 SUITABLE ONE FOR 32

24 A, 64 A. BREVIER. \$4.10

THE MAN WHO STOPS  
AND INSERTS HIS THUMB IN YOUR  
54 OVERCOAT BUTTON 38

24 A, 48 A. LONG PRIMER. \$4.05

THE DUDE WITH  
6 TOOTHPICK SHOE IS MINE 2  
67 MIDNIGHT HOUR 45

# CONDENSED ANTIQUES.

NONPAREIL ANT. COND. No. 2. 30 A. 60 a. \$2.35  
**MODERN INSTRUCTIONS FOR THE GUITAR**  
Manufacturer and Importer of Pianos and Organs

BREVIER ANT. COND. No. 2. 30 A. 60 a. \$3.30  
**INDEPENDENCE PRINTING WORKS**  
North American Journal of Horticulture

I.G. PRIMER ANT. COND. No. 2. 24 A, 50 a. \$3.30  
**IMPORTED WRITING FLUIDS**  
Standing Committee on Commerce

PICA ANT. COND. No. 2. 20 A, 48 a. \$3.55  
**PATENT STEAM ENGINE**  
Continental Fire Department

GT. PRIMER ANT. COND. No. 2. 15 A, 24 a. \$3.85  
**FRENCH CHROMOS**  
Extensive Assortment

PARAGON ANTIQUE COND. No. 2. 18 A, 24 a. \$5.30  
**MODERN DESIGN**  
Morning Chronicle

DBL. ENGLISH ANT. COND. No. 2. 12 A, 18 a. \$6.20  
**HOME RECORD**  
Printing House

DBL. GT. PRIM. ANT. CON. No. 2. 8 A, 11 a. \$6.35  
**Commanders**

CANON ANT. COND. No. 2. 5 A, 8 a. \$7.70  
**Inventions**

4-LINE PICA ANT. COND. No. 2. 5 A, 8 a. \$8.50  
**President**

*Nonpareil Antiques line, and can be used as Caps  
and Small Caps.*

**THE CINCINNATI TYPE FOUNDRY, 201 VINE STREET**  
**PRINTING MATERIAL OF EVERY DESCRIPTION. \$75**  
**IMPROVED STANDARD NONPAREIL PRESSES**

NONPAREIL ANTIQUE No. 5. 30 A. 60 a. \$2.10  
**IMPORTERS OF THERMOMETERS AND MICROSCOPES**  
Standard Mathematical and Astronomical Instruments

NONPAREIL ANTIQUE No. 4. 30 A, 60 a. \$2.10  
**FOURTH NATIONAL BANK OF BLOOMINGTON**  
The Southern Merchants Banking Association 54

NONPAREIL ANTIQUE No. 6. 30 A, 60 a. \$2.50  
**ILLUSTRATED HISTORY OF GREAT BRITAIN**  
Reproductions from Distinguished Authors

MINION ANTIQUE No. 6. 30 A, 60 a. \$3.00  
**MERCHANTS' UNION EXPRESS COMPANIES**  
The Atlantic and Great Western Railroad

BREVIER ANTIQUE No. 6. 30 A, 60 a. \$3.20  
**FINE BLACK AND COLORED INK**  
Plain and Ornamental Type and Rules

LONG PRIMER ANTIQUE No. 6. 24 A, 50 a. \$2.85  
**BERLIN FEMALE SEMINARY**  
Modern Educational Institutions

PICA ANTIQUE No. 6. 20 A, 38 a. \$3.50  
**ANCIENT MANUSCRIPTS**  
Dramatical Entertainments.

GREAT PRIMER ANTIQUE No. 6. 15 A, 24 a. \$3.85  
**FOREIGN NATION.**  
Farming Implements

DBL. PICA ANTIQUE No. 6. 10 A, 16 a. \$5.50  
**GOLD MINES**  
Mining District

DBL. GT. PRIM. ANTIQUE No. 6. 7 A, 12 a. \$7.40  
**Americans**

# ANTIQUE, SKELETON AND GRECIAN.

## SKELETON ANTIQUE.

BREVIER SKEL. ANTIQUE No. 2. 36 A, 70 a. \$2.50  
PICTURESQUE AND ANIMATED DESCRIPTION OF AFRICA  
Most Admirable Collection of Anecdotes and Illustrations

LG. PRIMER SKEL. ANT. No. 2. 30 A, 60 a. \$3.30  
LITERATURE AND GENERAL INFORMATION  
Beautiful Productions of Distinguished Artists

PICA SKEL. ANT. No. 2. 20 A. 40 a. \$2.50  
NEW AND ATTRACTIVE NOVELTIES  
German Porcelain and Enameled Ware

GT. PRIMER SKEL. ANT. No. 2. 15 A, 30 a. \$3.00  
PARISIAN PAPER HANGINGS  
Combining Colours with Elegance

PARAGON SKELETON ANTIQUE No. 2. 15 A, 30 a. \$5.50  
BEST IMPORTED VIOLINS  
Gold and Silver Instruments

DBL. ENGLISH SKEL. ANT. No. 2. 12 A, 24 a. \$5.25  
Steam Printing House

DBL. PARAGON SKEL. ANT. No. 2. 8 A. 16 a. \$6.60

REFINED IDEAS  
Grand Specimens

4-LINE PICA SKEL. ANT. No. 2. 6 A. 12 a. \$6.85

MERCANTILE  
Domestic Wines

## ANTIQUÉ COND. NO. 4.

BREVIER ANT. COND. No. 4. 30 A, 60 a. \$2.40

**MANUFACTURE OF PRINTING MACHINES**  
Cylinder Distribution Nonpareil Presses

LONG PRIMER ANT. COND. No. 4. 24 A, 50 a. \$2.60

**MEMOIRS OF EMINENT ARTISTS**  
Narrative of Personal Adventures

PICA ANT. COND. No. 4. 20 A, 28 a. \$2.75

**IMPORTERS AND EXPORTER**  
Foreign and Domestic Liquors

ENGLISH ANT. COND. No. 4. 18 A, 36 a. \$3.00

**UNION COUNTY TRIBUNAL**  
Washington Correspondence

GT. PRIMER ANT. COND. No. 4. 15 A, 24 a. \$3.60

**INSURANCE AGENCIES**  
Home Mutual Insurance

PARAGON ANT. COND. No. 4. 12 A, 18 a. \$3.30

**TRADE REPORTER**  
American Grocers

DBL. ENG. ANT. COND. No. 4. 10 A, 16 a. \$5.50

**IRON FOUNDER**  
Fine Specimens

## GRECIAN.

TWO-LINE PICA GRECIAN. 8 A. \$1.30

**SCIENTIFIC AMERICAN.**

FOUR-LINE PICA GRECIAN. 4 A. \$3.00

**GRECIAN**

# DORIC AND ANTIQUE POINTED.

## DORIC.

PEARL DORIC, on Nonp. body. 30 A, 60 a. \$3.70  
**ENGRAVERS AND LITHOGRAPHERS**  
American, French and German Design

NONPAREIL DORIC. 30 A, 50 a. \$3.50  
**LATEST IMPROVED MACHINES**  
Manufacturers of Sewing Machines

BREVIER DORIC. 35 A, 38 a. \$3.75  
**INSURANCE COMPANY**  
Tenth Annual Statement.

LONG PRIMER DORIC. 20 A, 30 a. \$3.30  
**CHOICE SELECTION**  
Domestic Productions.

PICA DORIC. 18 A, 20 a. \$3.30  
**NOVEL READING**  
Historical Romance

COLUMBIAN DORIC. 12 A, 12 a. \$3.80  
**AMUSEMENT**  
Reduced Price

PARAGON DORIC. 10 A, 12 a. \$5.50  
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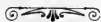
18A,36a	NONPAREIL.	\$3.50	16A,32a	BREVIER.	\$3.75
<b>TIS NOT IN MORTAL</b> Command success but They now deserve it 43			<b>FOUGHT ALL</b> Battles over again and Thrice did 43		
10A,20a	LONG PRIMER.	\$3.50	10A,20a	PICA.	\$4.55
<b>KIND HEART</b> More than simple Faith are 26			<b>NOTHING</b> Extenuate nor Black 25		
8A,16a	COLUMBIAN.				\$5.50
<b>THOUGH THIS</b> Play to them 'tis Death to Mormons 345					
6A,12a	DOUBLE SMALL PICA.				\$5.60
<b>STAND NOT</b> Upon the order of 9					
4A,8a	DOUBLE ENGLISH.				\$7.05
<b>CRANKS</b> Nods, Becks 8					
3A,6a	DOUBLE PARAGON.				\$10.60
<b>COME</b> Peacher 2					

# CONCAVE CONDENSED.

24A	TWO-LINE NONPAREIL.	\$1.75	24A	TWO-LINE BREVIER.	\$2.45
<p>‡TO‡LEARN‡MUCH‡WE‡ MUST LEARN BUT LITTLE AT ONCE 2</p>			<p>‡DARK‡AS‡WINTER‡ WAS THE FLOW OF ISER 6</p>		
16A	TWO-LINE PICA.	\$3.65	18A	TWO-LINE LONG PRIMER.	\$2.70
<p>‡THEY‡MOCK‡ THEM IN SCORN 8</p>			<p>‡THE‡JOYFUL‡ HAUNTS OF MANKIND 4</p>		
10A	TWO-LINE COLUMBIAN.	\$4.00			
<p>‡JOY‡COMES‡AFTER‡GRIEF‡</p>					
8A	TWO-LINE PARAGON.	\$5.15			
<p>‡BRAVE‡OLD‡KNIGHTS‡</p>					
6A	FOUR-LINE PICA.	\$5.45			
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5A	FIVE-LINE PICA.	\$6.00			
<p>‡MARDI‡GRAS‡</p>					
4A	SIX-LINE PICA.	\$7.45			
<p>‡PRISMATIC‡</p>					

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24A	TWO-LINE PEARL.	\$1.90	18A	TWO-LINE NONPAREIL.	\$1.85
↗EXISTENCE*SAW*HIM↖ SPURN*HER*BOUNDED*REIGN 38 * FAST TIME * 25			↗IMAGINATIONS↖ OF*THE*SKEPTIC*ARE 3 * GREATER * 8		
16A	TWO-LINE BREVIER.				\$2.90
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Missionaries from Palestine

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DOUBLE PARAGON LIGHTFACE RUNIC.

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4 A, 6a.

FOUR-LINE PICA LIGHTFACE RUNIC.

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Schools of Design 58

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8 A, 12 a.

THREE-LINE PICA MODERN ANTIQUE.

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## EMBROIDERIES

Commission Broker, 6

6 A, 10 a.

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5A, 8 a.

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Reminiscence 4



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River Enjoyments 45

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## ELEGANT DESIGNS

Handsomest Adornments 17

6 A, 8 a.

DOUBLE ENGLISH MODERN ANTIQUE WIDE.

\$5.60

## PRODUCTION

Domestic Wines 89

4 A, 6 a.

THREE-LINE PICA MODERN ANTIQUE WIDE.

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## THRONES

German Count 1

3 A, 4 a.

FOUR-LINE PICA MODERN ANTIQUE WIDE.

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Remnant 4

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ROMANCER

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5 A, 10 a.

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With+Gesture+of+Command  
Waved his hand and loud  
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Of Man that an Army  
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**Stream**

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All the Gothics shown in this page are cast on Nonpareil body, and line with each other at the bottom,  
and are displayed in the center in combination.

50 A.

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# GOTHIC NO. 4.



32A,64a

NONPAREIL.

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YES THE YEAR IS GROWING OLD AND HIS EYE IS PALE AND BLEARED DEATH WITH FROSTY

Hand and cold Plucks the old man by the beard Sorely, sorely. The leaves are falling, falling Solemnly and slow; Caw! Caw! the

3257 Rooks are calling it is a sound of woe A Sound of Woe, unutterable woe 3238

24A,48a

BREVIER.

\$3.00

TO THE CRIMSON WOODS HE SAITH TO THE VOICE GENTLE AND LOW OF

The soft air like a Daughter's breath Pray do not mock me so do not laugh at me and now the day is Dead

489 When the warm Sun that Brings Seed-time and harvest 523

20A,40a

LONG PRIMER.

\$3.05

DARK CLOAK OF ROEBUCKS SKIN COVERED THE WARRIOR

And within its Heavy folds the weapons made for the Hard Toils of war were laid Beside

574 The Broad Belt of Shells and Beads in the Year 865

18A,36a

PICA

\$2.90

SIR OLUF HE RIDETH OVER THE PRAIRIE FULL SEVEN

Miles broad and Seven miles wide but never, ah never can meet with the man

27 A tilt with him dare ride He wore upon him 48

12A,24a

GREAT PRIMER.

\$3.75

SAIL FORTH INTO THE SEA OF

Life gentle loving trusting wife and safe from all

42 adversity upon the 36

8A,16a

DOUBLE PICA.

\$6.20

BY THE PRICKING OF

My thumbs Something wicked

89 this way comes 54

# GOthic No. 9.

3 A, 30 A, 60 a. NONPAREIL GOTHIC No. 9. \$3.60

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United States Educational Institutions.

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8 A 8 A, 12 a.

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PRINTERS' EMPORIUM  
Manufacturers Departments, 79  
ORIGINAL DESIGNS, 60

6A, 6 A, 8 a.

DOUBLE ENGLISH GOTHIC No. 9.

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CONSTRUCTION  
American Inventions 13  
GOVERNMENTS 87

4 A, 4 A, 6 a.

THREE-LINE PICA GOTHIC No. 9.

\$8.50.

MONUMENT  
Roman General 2  
ENGINEER 34

4 A, 4 A, 6 a.

DOUBLE PARAGON GOTHIC No. 9.

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SERMONS  
Ceremonies, 5  
FOUNDERS 5

# GOTHIC NO. 5.



32A,64a                   NONPAREIL.                   \$2.90  
**HIS HAT WAS OFF HIS VEST APART TO**  
 Catch Heaven's Blessed Breeze for a Burning Thought was  
 in his brow and his bosom ill at ease 125

24A,48a                   BREVIER.                   \$2.80  
**PUT MONEY IN THY PURSE**  
 She Moves a Goddess, and She Looks a Queen  
 Though lost to sight, to memory dear 29

24A,48a                   LONG PRIMER.                   \$3.30  
**MAKING NIGHT HIDEOUS**  
 Might shake the Saintship of an anchorite  
 More in sorrow than in Anger 75

18A,36a                   PICA.                   \$3.15  
**STOOD ON THE BRIDGE**  
 At midnight, the clocks were striking  
 the hour and the moon 23

16A,32a                   ENGLISH.                   \$3.30  
**ROSE OVER THE CITY**  
 Behind the Dark Church 3234

12A,24a                   GREAT PRIMER.                   \$4.45  
**NOTHING SO**  
 Hard but searching 8

10A,20a                   DOUBLE SMALL PICA.                   \$4.90  
**She that asks Her DEAR FRIENDS 9**

8A,16a                   DOUBLE ENGLISH.                   \$6.10  
**7 SET THE TABLE on the mat**

6A,12a                   DOUBLE GREAT PRIMER.                   \$8.30  
**Money INFLUENCES 4**

4A,8a                   CANON.                   \$8.00  
**7 SUMMER Ducks**

4A,8a                   FOUR-LINE PICA.                   \$11.05  
**Fresh CRABS 3**

# GOTHIC No. 7.

48A	EXCELSIOR. (On Nonpareil.)	\$1.30	42A	DIAMOND. (On Nonpareil)	\$1.45
HOW FADING ARE THE JOYS WE DOTE UPON LIKE APPARITIONS SEEN AND GONE BUT THOSE WHICH SOONEST TAKE THEIR FLIGHT ARE 35			MOST EXQUISITE AND STRONG LIKE ANGEL'S VISITS SHORT AND BRIGHT MORTALITY'S TOO WEAK TO BEAR 2		
36A	PEARL. (On Nonpareil.)	\$1.60	36A	NONPAREIL.	\$2.05
HEAR A VOICE YOU CANNOT HEAR WHICH SAYS I MUST NOT STAY, I SEE A HAND YOU 582			HOW MIRTH CAN INTO FOLLY GLIDE AND FOLLY GLIDE INTO SIN 364		
32A	BREVIER.	\$2.40	24A	TWO-LINE PEARL.	\$2.35
MAN HER INNOCENCE A CHILD 8			SOFT GENTLE AND LOW 4		
18A	TWO-LINE NONPAREIL.			\$2.00	
BEARS HIS BLUSHING HONOURS THICK 58					
16A	TWO-LINE BREVIER.			\$2.35	
73 DRINK TO HER THAT EACH LOVES					
12A	TWO-LINE BOURGEOIS.			\$2.55	
EVERY MAN MUST WORK AND 24					
10A	TWO-LINE LONG PRIMER.			\$2.95	
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8A	TWO-LINE PICA.			\$3.35	
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6A	TWO-LINE ENGLISH.			\$3.30	
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NONPAREIL 16

10 A, 10 A.

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8A, 8A.

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5 A, 5 A.

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CEMETERY 34

MONITORS  
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10 A.

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8 A.

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FIVE-LINE PICA GOTHIC EX. COND. 6 A. \$5.00

**IMPORTER**

**\$ 1 2 3 4 6**

## GOTHIC ITALIC.

*Pearl and Nonpareil Gothic Italic No. 4 line, and can be used as Caps and Small Caps.*

*THE FRENCH AND GERMAN EDUCATIONAL INSTITUTIONS. BIOGRAPHICAL SKETCHES OF DISTINGUISHED STATESMEN.*

PEARL GOTHIC ITALIC No. 4 on Nonp. body. 30 A, 60 a. \$2.20

*HISTORICAL ACCOUNTS OF THE DISCOVERY OF AMERICA Personal Narrative and Results of Travels Through Europe*

NONP. GOTHIC ITALIC No. 4. 30 A, 60 a. \$2.20

*MERCHANTS AND TRADERS BANKING ASSOCIATION Authentic Biographies of Eminent American Writers*

NONP. GOTHIC ITALIC No. 3. 30 A, 60 a. \$2.65

*PLAIN AND ORNAMENTAL NEWS LETTERS The Cincinnati Type Foundry, 201 Vine Street*

BREVIER GOTHIC ITALIC No. 3. 36 A, 52 a. \$2.85

*AUTHENTIC REPORT OF NEW INVENTIONS Manufacturer of Latest Improved Machinery*

LG. PRIM. GOTHIC ITALIC No. 3. 30 A, 42 a. \$2.85

*WINE-GROWING CENTER OF EUROPE Imported French Wines and Brandies*

PICA GOTHIC ITALIC No. 3. 22 A, 38 a. \$2.75

*SOUTHERN PRINTING COMPANY Programmes, Statements, Posters*

GT. PRIM. GOTHIC ITALIC No. 3. 18 A, 25 a. \$3.10

*DAYTON TRADE JOURNAL Printers' International Union*

PARAGON GOTHIC ITAL. No. 3. 18 A, 24 a. \$4.00

*FLOUR MERCHANTS National Government.*

DBL. ENG. GOTH. ITAL. No. 3. 10 A, 14 a. \$5.00

*CORNER PIECE Card Ornaments*



# CIRCULAR GOTHIC.

24 A, 48 a.

BREVIER CIRCULAR GOTHIC.

\$3.25

*BREATHED BY THE LIPS OF SLANDER MAY*

*Destroy a noble reputation. Have a care of what you say, and more of what you do, for*

*12845 Great effects from little causes spring. 67890*

24 A, 48 a.

LONG PRIMER CIRCULAR GOTHIC.

\$3.75

*OH SLEEP THAT KNOWEST NOT CARE*

*That knowest not pain. Come, gently breathing, sorrow charming king, vail*

*24680 from his eyes this light Come, healing power 13579*

18 A, 36 a.

PICA CIRCULAR GOTHIC.

\$3.05

*HEAVEN HAS NO LOVE LIKE HATRED*

*Turned, nor Hell hath no Fury Like unto a Woman Scorned*

*789 Lord of himself though not of Lands. 456*

12 A, 24 a.

COLUMBIAN CIRCULAR GOTHIC.

\$3.70

*SOME ARE BORN GREAT*

*Some achieve greatness, and some have greatness*

*9873 thrust upon them. 5432*

10 A, 20 a.

PARAGON CIRCULAR GOTHIC.

\$4.40

*WONDROUS BEAUTIES*

*Flowers Blooming, Birds Singing, all Nature*

*2345 Luxuriant Vegetation 6789*

DOUBLE SCORED GOTHICS.

10A, 20A, \$4.

† DOUBLE PICA DOUBLE SCORED GOTHIC.

20A, (without caps), \$2.75

**HARD METAL SMOOTH ACCURATE BODIES**

**1817 HONEST DEALINGS 1882**

6A 12A, \$4.50.

† DOUBLE GREAT PRIMER DOUBLE SCORED GOTHIC.

12A, (without caps), \$2.75

**BOSTON COMMISSION MERCHANT**

**NUMBER 104 MILK ST**

4A, 8A, \$5.25.

DOUBLE PARAGON DOUBLE SCORED GOTHIC.

8A, (without caps), \$3.25

**SELECTIONS FURNISHED**

**YOUNG AND SMART**

3A, 6A, \$6.00.

CANON DOUBLE SCORED GOTHIC.

6A, (without caps) \$3.75

**ENGLISH DEBATER**

**16 MARCH 16**

*Palmer & Rey, San Francisco and Portland.*

# Sectional Gothic and Graphic.



6A.

PARAGON SECTIONAL GOTHIC No. 2.

\$2.50

**75** **CI****DT** **MO****DT****AP****CE** **CC****PI****DI****TI****CC** **75**  
**MARRIAGE CERTIFICATES, BAPTISMAL RECORDS, CRADLES, ETC.**

PARAGON SECTIONAL GOTHIC Nos. 1 AND 2 IN COMBINATION.

**D****A****T****E****N****T** **U****N****I****V****E****R****S****A****L** **D****E****M****E****N****S****V**  
**FRESH AIR AND NUTRITIOUS FOOD. DR. COMMONSENSE, SOLE PROPRIETOR.**

6A

PARAGON SECTIONAL GOTHIC No. 1.

\$3.50

**U****V****D****D****O****S****T****A****T****I****C****A****L** **D****E****D****E****C****O****M****E****D**  
**COME AND SEE THE GREAT CALABASH CRACKER IN ZERO HALL.**  
**U****V****D****D****O****S****T****A****T****I****C****A****L** **T****E****N****T** **U****N****I****V****E****R****S****A****L**

4A.

DOUBLE ENGLISH SECTIONAL GOTHIC.

\$4.50

**D****O****I****N****T****E****D****G****'** **C****I****N****D****I****N****G****O**  
**PALMER & REY, 405-7 SANSOME ST.**  
**T****I****N****T****E****D****G****'** **C****I****N****D****I****N****G****O**

DOUBLE ENGLISH AND PARAGON SECTIONAL GOTHIC Nos. 1 AND 2 IN COMBINATION.

**T****V****D****E** **C****O****D****E** **C****A****C****T**  
**TO ORDER ON SHORTEST NOTICE POSSIBLE.**

4A.

PICA SECTIONAL GRAPHIC.

\$3.00

**T****H****E** **D****E****E****D****L****E****S****S** **D****D****E****S****S**  
**COMBINES IMMENSE STRENGTH WITH GREAT SPEED.**  
**T****H****E** **D****E****E****D****L****E****S****S** **D****D****E****S****S**

5A.

GREAT PRIMER SECTIONAL GRAPHIC.

\$4.50

**D****A****I****K****E****N****O** **D****E****V**  
**ELECTROTYPERS, STEREOTYPERS, PRINTERS' FINDERS AND MACHINISTS.**  
**P****A****L****M****E****R****&** **R****E****I**

Palmer & Rey, San Francisco and Portland.

# GOTHIC ITALIC, No. 4.

32A,64a PEARL, (on Nonpareil.) \$2.40  
*THE BALANCE IN THE HAND OF TIME OVER EAST AND  
 West its Beam impended, and Day with all its Hours of Light was  
 Slowly sinking out of sight, while Opposite  
 The scale of Night silently with the Stars descended 246*

24A,48a, \$2.65 BREVIER. Sm. Caps, 24A, \$0.80  
*THE NOBLE BLOOD OF GOTHIC NAME  
 Heroes Emblazoned high to Fame, in long array  
 123 WERE SWEEPED AWAY 456*

32A,64a, \$2.85 NONPAREIL. Sm. Caps, 32A, \$1.10  
*OUR CRADLE IS THE STARTING PLACE IN LIFE,  
 Swift we Run the Onward race and Reach the Goal, when  
 in the Mansions of the Blest Death  
 54 LEAVES TO ITS ETERNAL REST THE WEARY SOUL 12*

24A,48a, \$3.35 LONG PRIMER. Sm. Caps, 24A, \$1.30  
*LITTLE AVAILS IT NOW TO  
 Know of ages Passed so long ago, Nor  
 123 HOW THEY ROLLED ON 456*

18A,36a, \$3.10 PICA. Sm. Caps, 18A, \$1.00  
*GENTLE SPRING IN SUNSHINE CLAD, WELL DOST  
 Thou thy Power display, for Winter maketh the Light heart Sad and  
 7890 THOU, MAKEST THE SAD HEART GAY 4567*

12A,24a, \$3.25 GREAT PRIMER. Sm. Caps, 12A, \$1.20  
*SOME VILLAGE HAMPDEN DAUNTLESS  
 The tyrant of his Fields withstood, HERE MAY REST 123*

10A,20a, \$3.80 DOUBLE SMALL PICA. Sm. Caps, 10A, \$1.25  
*SOLITUDE WHERE ARE THOSE  
 Charms that Sages have SEEN IN THY FACE 123*

## NONPAREIL TELESCOPIC GOTHIC ITALIC.

32A No. 1. \$1.00  
*RIVER THAT IN SILENCE WINDEST THROUGH THE MEADOWS  
 BRIGHT AND FREE, TILL AT LAST THY REST THOU FINDEST IN THE  
 BOSOM OF THE BRIGHT BLUE SEA 12345*

32A No. 3. \$1.20  
*THOU HAST TAUGHT ME SILENT RIVER, MANY  
 LESSONS DEEP AND LONG, THOU HAST BEEN A GENEROUS  
 GIVER I CAN GIVE THEE BUT A SONG 123*

32A No. 2. \$1.05  
*FOUR LONG YEARS OF MINGLED FEELING HALF IN REST  
 AND HALF IN STRIFE I HAVE SEEN THY WATERS STEALING ONWARD  
 LIKE THE STORMY STREAM OF LIFE 12345*

32A No. 4. \$1.50  
*IN SADNESS AND ILLNESS I HAVE SEEN  
 THY CURRENT GLIDE, TILL THE BEAUTY OF ITS  
 STILLNESS OVERFLOWED ME 123*

COMBINATION OF TELESCOPIC GOTHIC ITALIC ALL ON NONPAREIL BODY.

# LIGHTFACE CELTIC CONDENSED.

36A,36A	BREVIER.	\$2.85	32A,32A	LONG PRIMER.	\$2.90
AMONG THE LONG BLACK RAFTERS THE SHADOWS LAY AND THE CURRENT THAT CAME FROM THE OCEAN SEEMED TO LIFT AND 32			YOUR LIFE IS MINE AND WHAT SHALL KEEP ME FROM SENDING YOUR VILE SOUL TO ITS ACCOUNT FROM 45		
24A,24A	PICA.	\$2.55	18A,18A	COLUMBIAN.	\$2.95
SHE HAD THAT RING FROM ME AND REVENGE SHALL BE MY BATTLE 28			STAND NOT UPON THE ORDER OF GOING BUT GO AND SOON 34		
16A,16A	PARAGON.				\$3.85
SOCIETY IS ONE POLISHED HORDE FORMED OF THOSE MIGHTY TRIBES THE BORES AND BORED 84					
12A,12A	DOUBLE PICA.				\$3.95
FIXED HIS BLANK EYE UPON 68 THE SUN THEN THROUGH THE SILENCE HE SAID					
10A,10A	DOUBLE ENGLISH.				\$4.55
STRANGER THAN FICTION BUT MUST BET 59					
8A,8A	DOUBLE COLUMBIAN.				\$5.15
24 DEAD FOR ONE DUCAT THE NOBLER					
6A,6A	DOUBLE GREAT PRIMER.				\$5.25
DEEP BOOK BUT SHALL READ 28					

# PROGRAM.



32A, 64a	NONPAREIL.	\$3.50	24A, 18A, 48a	BREVIER	\$4.85
THE FROST IN ITS BEAUTY LIES OVER			THIS USEFUL TYPE PROCLAIM		
⇒ THE MEADOWS GREEN ⇐			⇒ TO MILLIONS UNBORN ⇐		
Like Down Shaken from Winter's Young Wings			The Pen is Mightier Than The Sword		
The Sun is Ascending and			with its bright scintillations		
Skeletons Shadow the Trees in their			OF WIT, GENIALITY AND OF SYMPATHY		
12697	⇒ ⇐	◆ ◆ ◆	⇒ ⇐	93450	⇒ ⇐ * ☆ 1884 * * ⇒ ⇐

34A, 18A, 48a	LONG PRIMER.	\$5.95
UNSOPHISTICATED CUBS TRANSFORMED		
⇒ GENTILITY IN APPAREL ⇐		
And Swagger Awkward Rehearsals of Slang and Dubious Wit		
Pupils become Adepts to Simpleton		
12345678	* * * ⇒ ⇐	☆ ☆ ⇒ ⇐ * * * 12345678

18A, 12A, 36a	PICA.	\$5.15
UNBOUNDED CAPACITY EVER FILLING		
⇒ WONDERFUL BRAIN BASKET ⇐		
Showing the True Pathway to Virtue and Happiness		
Written Hundreds of Years Ago		
123456	* * ⇒ ⇐	☆ ⇒ ⇐ * * * 12345

12A, 8A, 24a	COLUMBIAN	\$5.70
THOU HAST BEEN CALLED		
⇒ OH SWEET SLEEP ⇐		
The Friend of Sorrow and of Woe, and it is		
the Happy who called Thee so		
23	* * ⇒ ⇐	☆ ⇒ ⇐ * * * 45

# LIGHTFACE CELTIC.

---

24A,48a .

NONPARIEL.

\$3.00

IN THE MARKET PLACE OF BRUGES STANDS THE BELFRY

Old and brown ; thrice Consumed and thrice Rebuilt, still it Watches o'er the Town

THE SUMMER MORN WAS BREAKING AS ON

the tower I stood, the World threw off the Darkness as weeds of Widowhood

24A,48a

BREVIER.

\$3.80

IN THE VALLEY OF THE PEGNITZ, ACROSS

Broad meadow Lands, rise the blue Franconian mountains, Nuremberg

THE ANCIENT STANDS, QUAIN'T

Old town of Toil and traffic, Quaint old Town of art and Song

18A,36a

LONG PRIMER.

\$3.35

BREATHED BY THE LIPS OF SLANDER

May spoil a Noble reputation, Have a Care of what you Say

246 and More of what You do 135

16A,32a

PICA.

\$3.70

WITH WHAT A LEADEN AND

Retarding weight does Expectation and Anticipation

135 Load the wings of Time 246

8A,16a

GREAT PRIMER.

\$3.70

KIND HEARTS ARE

More than Coronets and simple Faith

35 than Norman blood 79

6A,12a

DOUBLE SMALL PICA.

\$5.00

HE MUST NEEDS

Go that the Devil drives 46

# CELTIC No. 4.—NORMAN CONDENSED.

## IMPRINT CELTIC.

- 30A. PEARL IMPRINT CELTIC,(on Nonp. body.) \$1.75  
 DON'T KILL THE TOADS. THE UGLY TOADS, THAT HOP ABOUT YOUR DO
- 30A. AGATE IMPRINT CELTIC, (on Nonp. body.) \$1.50  
 HE SITS AROUND WITH ASPECT MEEK, UNTIL THE
- 30A, 30A. NONPAREIL IMPRINT CELTIC. \$2.50  
 AND THEN HE SOBERLY DOTHS WINK, AND HIS

## CELTIC No. 4.

- NONPAREIL CELTIC No. 4. 35 A. \$1.65  
 GRAND DRAMATIC ENTERTAINMENTS  
 GIVEN BY THE HARMONIC SOCIETY.
- MINION CELTIC No. 4. 20 A, 20 A. \$1.90  
 ELEGANT STEEL ENGRAVING  
 SOUTHERN COMMISSION MERCHANTS
- BREVIER CELTIC No. 4. 20 A, 20 A. \$2.30  
 UNITED STATES COURT  
 SUPREME COURT REPORTS
- LONG PRIMER CELTIC No. 4. 18 A, 18 A. \$2.40  
 INSURANCE AGENCY  
 RICH MINING REGION
- PICA CELTIC No. 4. 14 A, 14 A. \$2.40  
 GRAND EDITION  
 TREMONT COURIER

GREAT PRIMER CELTIC No. 4. 10 A, 10 A. \$3.30

TELEGRAPH  
 FOREIGN ITEMS

DOUBLE PICA CELTIC No. 4. 8 A, 8 A. \$4.80

REPORTS  
 MONUMENT

DOUBLE ENGLISH CELTIC No. 4. 6 A, 6 A. \$5.80

ROUND  
 EMPIRES

TWO-LINE GREAT PRIMER CELTIC No. 4. 5 A, 5A. \$7.50

GLOUD

TWO-LINE PARAGON CELTIC No. 4. 4A, 4A. \$10.50

NANI

## NORMAN CONDENSED.

- LONG PRIMER NORMAN COND. 20 A, 32 A. \$3.00  
 SOUTHERN PACIFIC RAILROAD  
 FREIGHT AND PASSENGER TRAINS
- GREAT PRIMER NORMAN COND. 10 A, 16 A. \$3.40  
 FOREIGN JOURNAL  
 MANCHESTER TRIBUNE.
- DBL. GT. PRIMER NORMAN COND. 4 A. 6 A. \$5.00

CONCERTS  
 EXPOSITION

PICA NORMAN COND. 12 A, 20 A. \$3.20

UNITED STATES MINTS  
 GOLD AND SILVER DOLLARS

PARAGON NORMAN COND. 8 A, 12 A. \$4.00

FRENCH POETS  
 PICTURE FRAMER

DBL. PICA NORMAN COND. 5 A, 8 A. \$4.25

MERCHANTS  
 IRON FOUNDER



# OXONIAN.

14A, 20A. NONPAREIL OXONIAN. \$2.15

FIGMENTS OF HEATHEN MYTHOLOGY.

BLISSFUL MEANDERINGS OF GUNNING CUPID AMONG THE LUSCIOUS LASSES OF CONSTANTINOPLÉ

\$ 1234567890 £

12A, 20A. BREVIER OXONIAN. \$2.30

SOCIAL CUSTOMS IN ANCIENT PALMYRA.

HUXILIARY MECHANICAL APPLIANCES OF THE EGYPTIAN PYRAMID BUILDERS

\$ 1234567890 £

10A, 20A. LONG PRIMER OXONIAN. \$2.50

LIVING INFINITISIMAL PARASITIC CREATURES.

BEAUTIES REVEALED BY MEANS OF MICROSCOPIC INVESTIGATIONS.

\$ 1234567890 £

10A, 18A. PICA OXONIAN. \$3.05

LARGE REWARD TO FINDER.

A REPUTATION FOR SOBRIETY AND INDUSTRY STRAYED.

\$ 1234567890 £

8A, 18A. GREAT PRIMER OXONIAN. \$3.70

MULTITUDINOUS MINORITIES.

THE UNITED BROTHERHOOD OF POLITICIANS.

\$ 1234567890 £

7A, 12A. TWO-LINE LONG PRIMER OXONIAN. \$3.95

QUOTATIONS MISQUOTED.

CYCLOPEDIA OF LUDIGROUS MISTAKES

\$ 1234567890 £

5A, 10A. TWO-LINE PICA. \$4.25

PICKAXE, SHOVEL & CO.

EXCAVATING FOR ROMAN CURIOS.

\$ 1234567890 £

PALMER & REY, SAN FRANCISCO AND PORTLAND.

# ATHENIAN.



25A, 30a.

NONPAREIL ATHENIAN.

\$3.00

UNQUESTIONABLE ANTIMONIACAL PROPOSITIONS.

Ornamental Type, like Bonbons and Ginberbread, may Occasionally Serve a Good Purpose; but a Neat Plain Letter is as Welcome as Bread and Butter.

25A, 30a.

BREVIER ATHENIAN.

\$3.80

THIS IS A SELF-EVIDENT PROPOSITION

To all Who are Gifted with that Admirable Felicity of Taste which Discovers Beauty in Simplicity.

20A, 25a.

LONG PRIMER ATHENIAN.

\$3.90

DECIDEDLY NEAT BUT NOT GAUDY

As the Darwinian Progenitor of the Genus Homo remarked After Decorating his Narrative

15A, 20a.

PICA ATHENIAN.

\$4.10

STRAIGHT THE PATH OF DUTY

Curved the Line of Beauty: Follow the First and The Other will Follow Thee.

10A, 15a.

GREAT PRIMER ATHENIAN.

\$4.50

ATHENIAN BEAUTY'S

Robust Slenderness Ensures Her Grecian Lover's Tenderness.

8A, 12a.

DOUBLE SMALL PICA ATHENIAN.

\$5.40

STOLEN KISSES

Compressed Tunnel Sweetness!  
Railroad Sparks.

*Palmer & Rey, San Francisco and Portland.*

# CONDENSED ATHENIAN.



30A, 50a.

NONPAREIL CONDENSED ATHENIAN.

\$2.75

THE SUN HAD PUT HIS NIGHT-CAP ON, AND COVERED O'ER HIS HEAD,

When Countless Stars Appeared Amid the Curtains round his Bed. The Moon Arose, most Motherly, to take a quiet Peep how all  
The Stars Behaved while he her Sovereign was Asleep.

30A, 20a, 50a.

BREVIER CONDENSED ATHENIAN.

\$4.40

SHE SAW THEM WINK THEIR SILVERY EYES, AS IF IN ROGUIISH PLAY;

Though Silent all, to her they Seemed as if they'd much to Say. So, Lest their Frolics Should  
DISTURB THE SLEEPING KING OF LIGHT,

25A, 15a, 40a.

LONG PRIMER CONDENSED ATHENIAN.

\$4.65

SHE ROSE SO HIGH THAT HER MILD EYE

Could Keep them all in Sight. The Stars, Abash'd, Stole Softly Back, and Looked  
DEMURE AND PRIM; UNTIL THE MOON BEGAN TO NOD,

10A, 10a, 20a.

PICA CONDENSED ATHENIAN.

\$3.50

HER EYES BECOMING DIM. THEN SLEEPILY

She Sought her Home, that's Somewhere: Who Knows  
WHERE? BUT AS SHE WENT, THE PLAYFUL STARS

8A, 8a, 15a.

GREAT PRIMER CONDENSED ATHENIAN.

\$4.50

COMMENCED THEIR TWINKLING

Glare. And when the Moon was fairly Gone,  
THE IMPS WITH SILVERY EYES

6A, 6a, 10a.

DOUBLE PICA CONDENSED ATHENIAN.

\$5.85

HAD SO MUCH FUN

It Woke the Sun, and he Began  
To RISE. HE ROSE IN GLORY!

4A, 4a, 8a.

DOUBLE GREAT PRIMER CONDENSED ATHENIAN.

\$7.00

FROM HIS EYES

Sprang Forth a New-Born  
DAY; BEFORE WHOSE

# GEOMETRIC SPECIMENS.



16A, 16A, 50a. PEARL GEOMETRIC, ON NONPAREIL BODY. \$3.56

BEAUTIFUL SUNSETS APPEARING TO AN ENRAPPED OBSERVER OF NATURE  
NOW THE HUSH OF TWILIGHT FALLS GENTLY ON THE GREEN AND SLOPING MEADOWS  
All Tremulous the Aspens Stand by the Wayworn Zephyrs Fanned 150  
Great Charms of Evening DEPARTURE OF THE SUNLIGHT Splendors of a Dying Day

16A, 50a. NONPAREIL GEOMETRIC. \$2.75

RESULT OF THE APPLICATION OF A NEW PRINCIPLE IN TYPE DESIGNING  
Handsome Series for Neat, Tasty and Elegant Printing  
Extremely Useful in Almost Every Style of Artistic Typography 348

16A, 46a. BREVIER GEOMETRIC. \$3.50

GRACEFUL FORMS OF SQUARES AND PARALLELOGRAMS  
Letters Composed of Straight Lines and Angles 80  
Beautiful Effect Produced Without Using the Line of Beauty

13A, 46a. LONG PRIMER GEOMETRIC. \$3.50

TREATISES ON THE PRINCIPLES OF GEOMETRY  
Mathematical Measurement 380  
Attributes and Relations of Magnitude Found

12A, 34a. PICA GEOMETRIC. \$4.00

ARITHMETICAL QUESTIONS DISCUSSED  
Many Intricate Computations 64  
Investigating the Mysteries of Calculation

10A, 24a. GREAT PRIMER GEOMETRIC. \$4.50

STRANGE THEOREMS PROVED  
Cornering the Round  
Odd Tricks of Numbers 125

10A, 13a. DOUBLE PICA GEOMETRIC. \$5.00

SQUARING A CIRCLE  
Trying Problem  
Puzzles for Scholars

## GEOMETRIC ITALIC.

16 A, 50 a.   NONPARIEL GEOMETRIC ITALIC.   \$2.75

*THE BEAUTY ACROSS THE WAY*

*She lived upon the shady side of that old-fashioned country street; a spreading Chestnut greenly tried to screen the door of her retreat; a tiny garden, trim and square, a snowy flight of steps above, & sweet*

16 A, 46 a.   BREVIER GEOMETRIC ITALIC.   \$3.50

*FURTHER DESCRIPTION.*

*Two branching Apple trees o'erspread a rickety old garden seat; no Apples were e'er so red, or since have tasted half so sweet.---Earliest Thoughts of Love.*

13A, 40a.   LONG PRIMER GEOMETRIC ITALIC   \$3.50

*DELIGHTFUL VISION.*

*In Memory's enchanted land I see the laughing maiden yet, with watering-pot in mittened hand, gaze proudly at her mignonette.*

12A, 34a.   PICA GEOMETRIC ITALIC.   \$4.00

*SIGHING LOVER*

*The fleeting hours which n'er return again leave only weary days of pain 365*

10A, 24a.

GREAT PRIMER GEOMETRIC ITALIC.

\$4.50

*DREAMS OF HAPPINESS*

*Youthful Illusions Dispelled by Experience  
Demolishing Castles in the Air 19*

10A, 15a.

DOUBLE PICA GEOMETRIC ITALIC.

\$5.00

*PLEASING SCENES*

*Taking Retrospective Glances  
Reviewing Past Days 30*

## CONDENSED GEOMETRIC.

PICA CONDENSED GEOMETRIC   22 A, 30 a.   \$3.75

✽UNPRETENTIOUS✽PRINCIPALITIES✽

✽Little Kingdoms Beyond the Seas 123✽

GT. PRIMER COND. GEOMETRIC.   22 A, 30 a.   \$4.25

✽GLORIOUS ASPIRATIONS✽

✽Seeking Earthly Honors 54✽

DBL. GT PRIM. COND. GEOMETRIC.   9 A, 12 a.   \$5.45

MANY SLAIN

Death Scene 90

DBL. PICA COND. GEOMETRIC.   12 A, 16 a.   \$4.00

✽BATTLE✽FIELDS✽

✽678✽Soldiers✽Gone✽

***INCLINED BOLDFACE AND INCLINED ANTIQUE.***



30A, 50a. NONPAREIL INCLINED BOLDFACE. \$2.60

***I LAY ME DOWN BUT CANNOT SLEEP;***

*My Thoughts Unwilling Vigils keep: I Turn in Weariness and Pain, and lo! I Hear the Sentry's Strain: Twelve and all is Well!*

30A, 50a. BREVIER INCLINED BOLDFACE. \$3.45

***THE AIR WITH NOISE NO LONGER STIRS;***

*Still as the Place of Sepulchres the Sleeping City is, save when the Sentry's Voice is heard Again: "One, and all is Well!"*

25A, 40a. LONG PRIMER INCLINED BOLDFACE. \$3.45

***WE BORE HIM TO THE GRAVE***

*While yet 'twas Morn, the Winter Sunlight Shining on his Coffin:  
The Weight of Grief was Heavy to be Borne,*

20A, 30a. PICA INCLINED BOLDFACE. \$3.95

***AND THE SALT TEARS***

*Rose in our Eyelids Often. We Slowly Walked  
In Mutely Sad Procession;*



30A, 50a. NONPAREIL INCLINED ANTIQUE. \$3.00

***THE PITYING PEOPLE FREELY MADE US WAY;***

*And the Blest Child, yet Guileless of Transgression, we Softly placed Between the Walls of Clay. We Sang a Hymn—We Bowed our Heads to Pray.*

30A, 50a. BREVIER INCLINED ANTIQUE. \$3.45

***AND GOD WHO HAD OUR BITTER***

*Grief Appointed, Sent also Strengthening Grace by Lips Anointed,  
Ere we Bore Him to His Grave*

25A, 40a. LONG PRIMER INCLINED ANTIQUE. \$3.70

***THE OLD CLOCK IN THE HALL***

*Is Slowly Ticking; and Hour by Hour it Tolls a Funeral Chime: Its Ever-going*

20A, 30a. PICA INCLINED ANTIQUE. \$3.85

***AND UNHURRIED CLICKING***

*Denotes the Speed of the old Traveler Time.  
It is a Solemn Voice.*

## LAW ITALIC.

24 A, 80 a.

BREVIER LAW ITALIC.

§ 3.45

### EXTRA LOWERCASE TO ORDER.

*FOR Circular and Blank Printing, Law and Copperplate Italic have served the purpose best of any type yet designed. In fact, they have become a necessity in every office where this class of work is done to any extent.*

*Brass Leaders to match in 3 lb. founts .....\$1.60 per lb.*

20 A, 70 a.

LONG PRIMER LAW ITALIC.

§ 3.60

### EXTRA LOWERCASE TO ORDER.

*TO facilitate the composition of Blank Work, Brass Leaders are made for each size of both Law Italic and Copperplate Italic, and kept in stock. In ordering, be careful to state the face and body to be matched, as the "line" of Law Italic is different from that of Copperplate.*

*Brass Leaders to match 3 lb. founts .....\$1.50 per lb.*

18 A, 40 a.

PICA LAW ITALIC.

§ 3.10

### EXTRA LOWERCASE TO ORDER.

*WE make Brass Leaders, also, on special order, to line with any type. When ordering, always be careful to enclose a letter out of the fount to be matched: a Cap H, or a lowercase m will answer.*

*Brass Leaders 3 lb. founts .....\$1.40 per lb.*

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## UTILITY SCRIPT.

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8 A, 45 a.

PICA UTILITY SCRIPT.

§ 3.15

*This exceedingly handy little Script has been well named. Now that we have given it sufficient space to show its usefulness, doubtless it will receive proper recognition from the Craft. Every Job Office needs just such a versatile letter as the Utility. Having no extraordinary kerns, it is destined to wear; and it is as easily set and distributed as Law Italic.*

8 A, 46 a.

GREAT PRIMER UTILITY SCRIPT.

§ 3.75

*Though the Mills of God grind slowly, yet they grind exceeding small; though with Patience He stands waiting, with Exactness grinds He all.*

# LATIN ITALIC.



30A, 50a. NONPAREIL LATIN ITALIC. \$2.60

*THERE WAS AN OLD FELLOW, WHOSE NAME WAS DICK,  
Used to Come into the Office and Pick up a Stick, and Swear any Comp. in the place he could Lick—At Setting  
Type he could make 'em Sick, with his Clickety, Clickety, Bobbing and Bobbing,*

30A, 50a. BREVIER LATIN ITALIC. \$2.75

*HE COULD SET UP A THOUSAND AN HOUR.  
In Appearance this Chap was not Genteel. He'd a large red Nose and was out at the Heel ;  
His Face seemed to say he could go a Square Meal. From his general Style*

25A, 40a. LONG PRIMER LATIN ITALIC. \$2.65

*YOU WOULD HARDLY FEEL, WITH HIS CLICKETY,  
Clickety, Bobbing and Bobbing, He could Set up a Thousand an Hour. This  
Tramp would Sail in and Fill up his Case*

20A 30a. PICA LATIN ITALIC. \$2.90

*WITH SUCH WOND'ROUS SPEED, HE ALWAYS  
Would Race, that You'd fancy the Matter Ejected from Space,  
The Type dropped so Fast, each in its Place,*

15A, 20a. GREAT PRIMER LATIN ITALIC. \$3.45

*WITH HIS CLICKETY, CLICKETY,  
Bobbing and Bobbing, He Distributed a Thousand  
An Hour; yes, he Did!*

10A, 15a. DOUBLE SMALL PICA LATIN ITALIC. \$3.60

*MORAL: SO ALL YOUNG MEN  
Both Great and Small, when Setting Type  
Don't Bob at all. Nor Click.*



## COPPERPLATE ITALIC.

---

30 A, 60 a.

LONG PRIMER COPPERPLATE ITALIC.

\$3.00

### *MAIDEN! WITH THE MEEK, BROWN EYES,*

*In whose Orbs a Shadow lies, Like the Dusk in Evening Skies! Thou whose Locks outshine the Sun, Golden Tresses wreathed in one, As the Braided Streamlets run!*

*Standing, with reluctant feet, Where the Brook and River meet, Womanhood and Childhood fleet!*

*Brass Leaders, \$1.50 per lb.*

15 A, 42 a.

PICA COPPERPLATE ITALIC.

\$3.20

### *SPEAK! SPEAK! THOU FEARFUL GUEST!*

*Who, with thy hollow breast, Still in rude armor dressed, Comest to daunt me! Wrapt not in Eastern balms, But with thy fleshless palms Stretched as if asking alms, Why dost thou haunt me?*

*Brass Leaders, \$1.40 per lb.*

12 A, 60 a.

GREAT PRIMER COPPERPLATE ITALIC.

\$5.50

### *THE RUST IS OVER THE*

*Red of the Clover, The Green is under the Grey;  
And down the Hollow the fleet-winged Swallow is  
flying away and away.*

*Dear Little Peterkin Paul.*

10 A, 60 a.

PARAGON COPPERPLATE ITALIC.

\$6.25

### *BEAR THE BURDEN*

*Of the Present, Let the Morrow bear its  
own; If the Morning Sky be pleasant. Why  
the coming Night bemoan?*

# VENETIAN.



Job Fonts, 24A,140a, \$8.10

LONG PRIMER.

Card Fonts, 12A,70a, \$4.05

*In the Manuscripts which served as the model for the First Printers, the Initial Letters were frequently elaborately ornamented, and often formed an illustration appropriate to the Text. This was especially the case in Copies of the Scriptures and Devotional Works, where the Adornment of the Text was regarded as a Pious Duty by the Monk or Devotee, and these ornaments were imitated closely by the early* 24

Job Fonts, 20A,100a, \$6.10

PICA, No. 1.

Card Fonts, 10A,50a, \$3.05

*Of the Discoveries which have been made, we conceive the reflecting mind will admit that none have tended more to the improvement and comfort of Society than Printing, in truth it would be almost impossible to enumerate the Advantages derived by all Professions, Science and Art* 28

Job Fonts, 20A,100a, \$6.50

PICA, No. 2.

Card Fonts, 10A,50a, \$3.25

*To be completely successful in his Business the Printer must be thoroughly in earnest and a Master of his Trade. In no case do these essentials appear more necessary than in that of Job Printing, for Competition is so Strong, and the Improvements in the Art are* 84

Job Fonts, 20A,100a, \$12.00

GREAT PRIMER, No. 1.

Card Fonts, 10A,50a, \$6.00

*The Printing Office should be well supplied with the most Serviceable, Durable and useful styles of Type, even though they are not the very Latest Designs, Approved Machinery and a Competent Force of Workmen under* 3

Job Fonts, 20A,100a, \$12.30

GREAT PRIMER, No. 2.

Card Fonts, 10A,50a, \$6.15

*The Art of Planning or Designing Work to be done with Type Implements, is something that can only be acquired by Natural Skill, Foresight, Comparison, Practice and Study. Experience and Taste must* 25

# GLADIATE.

14 A, 24 A.

LONG PRIMER GLADIATE.

\$2.15

→\*UNITED\*STATES\*GOVERNMENT\*←

THE PEN OF THE TONGUE SHOULD BE DIPPED IN THE INK OF THE HEART

34 57 \* FASHIONABLE\*SEASIDE\*RESORTS \* 26 39

18 A, 12 A.

PICA GLADIATE.

\$2.87

→\*DIRECTOR \* 8795 \* MEETING\*←

SUPERIOR ABILITIES ACQUIRED BY LONG APPLICATION

65 \* LATEST\*PARISIAN\*NOVELTIES \* 87

8 A, 12 A.

GREAT PRIMER GLADIATE.

\$3.24

MERCANTILE\*PRINTING

AGRICULTURAL\*23\*IMPLEMENT

→\*MINING\*67\*MACHINERY\*←

5 A, 7 A.

TWO-LINE PICA GLADIATE.

\$4.48

→\*LATEST\*STYLE\*←

FRENCH \* FLOWERS

59 \* MODERN \* 34

5 A, 4 A.

TWO-LINE GREAT PRIMER GLADIATE.

\$6.04

→\*SAM\*RING\*←

LONG \* 45 \* LIFE

32 DESIGN 67

# EASTLAKE.

30A. NONPAREIL EASTLAKE. \$1.90

DEFAULTER'S ROUTE BOOK OF FOREIGN EXCURSIONS

◀ WRITTEN BY AN ABSENTEE, SHOWING HOW TO SUCCESSFULLY AND PLEASANTLY ▶  
23 ▶ EVADE ◊ PURSUING ◊ OFFICERS ▶ 46

20A. BREVIER EASTLAKE. \$2.00

▶ PATENT ◊ AUTOMATIC ◊ ELECTORAL ◊ COUNTERS ▶

◊ HONEST ◊ OFFICIALS ◊ CONSTRUCTED ◊ ACCORDING ◊ TO ◊ CIRCUMSTANCES ▶  
▶ UNIVERSAL ◊ SUFFRAGE ◊ SUPERSEDED ▶

22A. LONG PRIMER EASTLAKE. \$2.20

▶ WONDERFUL ◊ REPEATING ◊ APPARATUS ▶

◊ TEN ◊ THOUSAND ◊ MAJORITIES ◊ MANUFACTURED ◊ TO ◊ ORDER ▶  
▶ OMNIPOTENCE ◊ OF ◊ MONEY-BAGS ▶

16A. PICA EASTLAKE. \$2.20

◊ MIDNIGHT ◊ TO ◊ MORNING ▶

▶ LARGE ◊ MINORITIES ◊ MADE ◊ SMALL ◊ MAJORITIES ▶  
▶ GLORIOUS ◊ BALLOT ▶

10A. GREAT PRIMER EASTLAKE. \$2.30

◊ FROLICSOME ◊ KILKENNY ◊ FELINES ▶

▶ BOOTJACK ◊ EXERCISE ▶

7A. TWO-LINE PICA EASTLAKE. \$5.80

▶ CROSSCUT ◊ & ◊ BROADAXE ▶

▶ BEAM ◊ CARVERS ▶

5A. TWO-LINE GREAT PRIMER EASTLAKE. \$3.80

▶ GORDON ◊ & ◊ GOTCH ▶

▶ ◊ ◊ ◊ ◊ ▶

# ACADIAN.

18 A.

PICA ACADIAN.

\$2.85

THE IMPASSIVE WORD AND RESOLUTE EYE, BADGES

13579 † OF AUTHORITY † 24680

12 A.

GREAT PRIMER ACADIAN.

\$2.85

NOTADIME & EMPTIWALLEZ

97531 † MATRIMONIAL BROKERS † 08642

10 A.

TWO-LINE SMALL PICA ACADIAN

\$3.30

INDEPENDENT YANKEE GIRL

2345 † FOREIGN DAME † 6789

8 A.

TWO-LINE PICA ACADIAN.

\$3.60

HYMENTOWN † ROWDIES

1234567890

## ACADIAN No. 2.

12 A, 12 A

GREAT PRIMER ACADIAN, No. 2.

\$5.00

UNHALLOWED GOLD RANKLY SMELLS IN CHURCH

8945 † YARD MOLD: A STORY OLD † 2357

10 A, 10 A.

DOUBLE SMALL PICA ACADIAN, No. 2.

\$6.30

CONTINENTAL † ASSURANCE † COMPANY

4623 † SAN FRANCISCO † 5679

8 A, 8 A.

DOUBLE PICA ACADIAN, No. 2.

\$6.95

IMPENDING DOMESTIC TUMULT

135246 † STORMS † 789240

## TYPE WRITER.

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108a, 20A.

PICA TYPE WRITER.

\$7.50

The majority of Business Letters being produced by means of the Type-Writer, has induced the cutting of this Face as an imitation of the Characters peculiar to that Instrument. When printed with Purple Ink, a Circular set in this Face--Pica "Type-Writer"--will readily mislead ~~and~~ the Recipient into the Belief that he has received an important Business Communication.

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## GEOMETRIC GOTHIC.

30a, 20A.

PICA GEOMETRIC GOTHIC.

\$9.25

**NATURAL PHENOMENA INVESTIGATED**  
**Causes and Effects the Subjects of Intense Study 25**

20a, 16A.

GREAT PRIMER GEOMETRIC GOTHIC.

\$3.75

**PROFESSORS OF WRESTLING**  
**Money Earned in Contests of Strength**

15a, 10A.

DOUBLE PICA GEOMETRIC GOTHIC.

\$4.00

**MERRIEST SPORT**  
**Christmas Festival Enjoyed 15**

8a, 5A.

DOUBLE GREAT PRIMER GEOMETRIC GOTHIC.

\$5.00

**RURAL SCENES**  
**Finest Views Praised**

# OLD STYLE CONDENSED, No. 3.

20 A, 30 a.

GREAT PRIMER OLD STYLE CONDENSED, No. 3.

\$3.20

Festive Roumanian Brigands Encamped in Mountainous Retreats

24 TRAVELLERS' PERILOUS POSITION 35

15 A, 20 a.

DOUBLE PICA OLD STYLE CONDENSED, No. 3.

\$4.20

Peaceful Scenes in the Western Farm Yards

24 WORLD'S CATTLE COUNTRY 13

10 A, 15 a.

DOUBLE GREAT PRIMER OLD STYLE CONDENSED, No. 3.

\$5.00

Convention of Some American Novelists

13 AMERICAN LITERATURE 72

---

## RUBENS SERIES.

11 A, 15 a.

DOUBLE PICA RUBENS.

\$4.65

Remarkable Amateurs Records 35 Miles

7 A, 11 a.

DOUBLE GREAT PRIMER RUBENS.

\$5.50

Handsome Modern Railroad Architecture

5 A, 7 a.

CANON RUBENS.

\$6.60

Residence 68 Queenlane

4 A, 6a.

FIVE LINE PICA RUBENS.

\$8.25

Annisquam Monuments

# OLD STYLE ANTIQUE.



21A,48a

NONPAREIL.

\$2.45

THE CUNNING SKILL, THE CURIOUS ARTS, THE GLORIOUS STRENGTH

That Youth imparts in Life's first stage; these shall become a heavy weight when Time swings wide his gate  
To weary Age. Life like an empty Dream flits by 12345

20A,40a

BREVIER.

\$3.10

COULD WE NEW CHARMS TO AGE IMPART, AND FASHION

With a cunning art the Human Face, as we can clothe the Soul with light and make the  
Glorious Spirit bright with heavenly grace, so busily 6789012

18A,36a

LONG PRIMER.

\$3.40

THY PILGRIMAGE BEGINS IN TEARS AND ENDS

In bitter doubts and fears or dark despair, midway so many toils appear  
That he who lingers longest here knows most of care 123456

16A,32a

PICA.

\$3.35

NOT A DRUM WAS HEARD NOT A

Funeral note as his corse to the ramparts we hurried 407

12A,24a

GREAT PRIMER.

\$5.40

EVERY MAN WILL BE THY

Friend if thou hast wherewith to spend 8

10A,20a

PARAGON.

\$6.35

MAN'S INHUMANITY TO

Man makes countless thousands 567

8A,16a

DOUBLE ENGLISH.

\$7.65

NONE BUT THE

Brave deserve the Fair 789



# TWO-LINE OLD STYLE ANTIQUE.

---

24A

TWO-LINE NONPAREIL.

\$3.25

OTHERE THE OLD SEA-CAPTAIN  
WHO DWELT IN HELGOLAND TO KING  
ALFRED LOVER OF 48

18A

TWO-LINE BREVIER.

\$3.75

DO YOU REMEMBER IN  
RICHARD'S DREAM THE MISER  
HAD UPON THE 24

16A

TWO-LINE LONG PRIMER.

\$5.00

THOU SHOULDST  
NOT BE BECAUSE SHE  
HOLDS IN LOVE 87

12A

TWO-LINE PICA.

\$5.30

HEARING THE  
MUSIC AS THROUGH  
FROM BRASS 59

# OLD STYLE BOLD.

16 A, 22 a. NONPAREIL OLD STYLE BOLD. \$3.00

**AMERICAN INVENTOR**  
Finest Execution

16 A, 22 a. BREVIER OLD STYLE BOLD. \$3.50

**HOMESPUN CLOTH**  
Neat Garments

14 A, 18 a.

LONG PRIMER OLD STYLE BOLD.

\$3.50

**HISTORICAL ACCOUNT PRODUCED**  
**American Mechanic 36**

12 A. 16 a.

PICA OLD STYLE BOLD.

\$4.00

**MODERN ART FURNITURE**  
**Improved Designs 25**

7 A, 9 a.

GREAT PRIMER OLD STYLE BOLD.

\$4.50

**MIDNIGHT CHARM**  
**Dark Mantle**

5 A, 7 a.

TWO-LINE PICA OLD STYLE BOLD.

\$6.00

**LONG MARCH**  
**Tramped 10**

A, 6 a.

TWO-LINE GREAT PRIMER OLD STYLE BOLD.

\$9.50

**RED GOLD**  
**Locket**

A, 6 a.

FOUR-LINE PICA OLD STYLE BOLD.

\$15.00

**PRICED**  
**Branch**

## BELLE SCRIPT.

4A, 24a.

TWO-LINE PICA BELLE SCRIPT.

36a Lower Case, extra, 5.00 \$7.00

To the Printers of the Pacific Coast

This elegant Script is presented to you in full confidence that it will meet with your general approval and liberal patronage.

Jan. 2, 1887.

Yours Respectfully  
Palmer & Rey.

4A, 24a.

TWO-LINE PICA BELLE SCRIPT No. 2.

36a Lower Case, extra, 5.00 \$7.50

You are invited to visit the establishment of Messrs. Palmer & Rey, 405 Sansome St., and inspect the Latest Style Type and Presses.

## CLEVELAND SCRIPT.

8A, 32a.

TWO-LINE PICA CLEVELAND SCRIPT.

32a Lower Case, extra, 5.50 \$8.50

Dear Sir:

Yourself and Lady are invited to attend the Opening Exercises of the University of the Pacific, on Saturday Afternoon, Dec. 20<sup>th</sup> 1886, on which occasion Diplomas will be awarded the Graduates of the College.

# LADIES' HAND SCRIPT.

## GREAT PRIMER.

Job Fonts, 10A, 75a, \$9.00.

INCLUDING SPACES AND QUADS.

Card Fonts, 6A, 16a, \$3.75.

*Mr. and Mrs. Fotherston request the pleasure of your Company at the  
Marriage Ceremony of their Daughter  
Wednesday Morning, June Thirteenth, Eighteen Hundred and Eighty-Four,  
At their Residence, 1324 Lexington Avenue.  
Henry L. Boyer: Fanny Fotherston*

75a Job Fonts of Lower Case sold separately, including Spaces and Quads, \$5.55.

## DOUBLE PICA.

Job Fonts, 8A, 50a, \$10.00.

INCLUDING SPACES AND QUADS.

Card Fonts, 4A, 12a, \$4.00.

*We respectfully invite the attention of Retail Dealers to  
our Large and well assorted Stock of Hosiery, Knit Goods  
and Notions, Customers, in order to be prepared for the early  
Fall Trade, should lose no time in making purchases.*

50a Job Fonts of Lower Case sold separately, including Spaces and Quads, \$6.45.

## DOUBLE COLUMBIAN.

Job Fonts, 5A, 25a, \$10.00.

INCLUDING SPACES AND QUADS.

Card Fonts, 3A, 8a, \$4.50.

*Three Months after date we promise to Pay  
to the order of the First National Bank of  
Warsaw, the sum of Four Hundred Dollars,  
with Interest at Six per Cent.*

25a Job Fonts of Lower Case sold separately, including Spaces and Quads, \$5.45.

# PAYSON SCRIPT.

3A, 12a.

GREAT PRIMER PAYSON SCRIPT.

\$2.50

*Full Many a Rose is Torn  
To Blush unseen, and Waste its Sweetness on the Desert  
Air. Full Many a Sip is Taken*

3A, 12a.

DOUBLE PICA PAYSON SCRIPT.

\$3.50

*Behind the Screen, and Gloves and Coffee  
too are eaten there.*

4A, 8a.

DOUBLE GREAT PRIMER PAYSON SCRIPT.

\$5.50

*Grizzly Jake, of Bear Creek Gulch.*

3A, 8a.

DOUBLE PARAGON PAYSON SCRIPT.

\$6.00

*Hare and Tortoise Sweepstakes*

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## AMALGAMATED SCRIPT.

10A, 25a.

PICA AMALGAMATED SCRIPT.

\$4.60

*Immense Products of the Western Land of Gold  
Grandeur and Magnificence of the Native Californian Trees  
13579 Towering Landmarks 24686*

8A, 20a.

GREAT PRIMER AMALGAMATED SCRIPT.

\$6.00

*Picturesque Rocky Mountain Sunsets  
Encircling both Earth and Sky with a Halo  
357 Of Gleaming Colors 268*

8A, 15a.

DOUBLE SMALL PICA AMALGAMATED SCRIPT.

\$7.00

*Far Across the Continent  
Hardy Miners Searching for Gold  
2345 Eureka 6789*

PALMER & REY, SAN FRANCISCO AND PORTLAND.

# BOSTON SCRIPT.

9A caps, points and figures, \$3.40.

GREAT PRIMER BOSTON SCRIPT.  
\$ 6.00

25a, l'case, spaces and quads, \$ 3.00

*Beautiful Script from the Hub City.*

*Cottrell & Babcock Lithographic Presses 23 Dover St.*

*Globe & Kidder Material.*

7A, caps, points and figures, \$4.00.

DOUBLE PICA BOSTON SCRIPT.  
\$8.00

20a l'case, spaces and quads, \$4.00

*Governor Winthrop's Proclamation.*

*Black Cutters Reversible Excursion the*

*23d of January Patent*

5A, caps, points and figures, \$5.00.

DBL. GR. PRIMER BOSTON SCRIPT.  
\$ 10.00

15a l'case, spaces and quads \$5.00

*Honorable Mention.*

*National Bank Discounts.*

*First 35 Cents*

4A, caps, points and figures, \$6.00.

CANON BOSTON SCRIPT.  
\$ 12.00

10a, l'case, spaces and quads, \$6.00.

*Our Boston Scripts*

*Metropolitan*

# HEADING SCRIPT.

3A, 8a.

DOUBLE PARAGON HEADING SCRIPT, NO. 1.

\$9.50

*Bright Sunday  
Emerald Oakland Hills*

3A, 8a.

DOUBLE PARAGON HEADING SCRIPT, NO. 2.

\$8.20

*California Wealth.  
Hydraulic, Placer & Quartz.*

3 A, 8a.

DOUBLE PARAGON HEADING SCRIPT, NO. 3.

\$8.00

*Umbrageous Wonders  
Picnic Vacations at Felton.*

3 A, 8a.

FIVE-LINE HEADING SCRIPT, NO. 1.

\$16.75

*Fresno 7 Peaches*

3 A, 8a.

FIVE-LINE HEADING SCRIPT, NO. 2.

\$14.50

*Faulty Type Bodies.*

3A, 8a.

FIVE-LINE HEADING SCRIPT, NO. 3.

\$14.50

*Printers, Look Out!*

# MANUSCRIPT.

10A, 40a.

GREAT PRIMER MANUSCRIPT No. 1.

\$6.00

Mr. Left Sluggo and Mr. Right Billo will be pleased to meet their old friends and acquaintances at their new and elegant Knockout Parlor, No. 1234 Brewer Avenue. Drinks and Cigars warranted to knock out in four rounds.

Total amount, = \$123,689.00

10A, 40a.

GREAT PRIMER MANUSCRIPT No. 2.

\$6.00

The Pacific States Advertising Bureau, the San Francisco and Northern Pacific Newspaper Unions, and the Pacific States Newspaper Directory Offices: 405-7 Sansome St.

6A, 24a.

DOUBLE PICA MANUSCRIPT No. 1.

\$7.00

Sages! who bend 'neath a  
Burden ripe, Youths! where the Rose  
still lingers, Come list to the Song of  
the rattling Type, As it falls from the  
Printer's Fingers.

6A, 22a

DOUBLE PICA MANUSCRIPT No. 2.

\$7.00

I have torn down  
The bastles of crime and Sin,  
I have opened the Dungeons of  
Sorrow, I have let the Glad Ra-  
diance of Freedom in, And scat-  
tered the Legion of Horror.



# LAKESIDE SCRIPT.

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8A, 40a.

PICA LAKESIDE SCRIPT.

\$5.25

The Unprecedented Success which followed the Debut of my Double Pica, has induced my Agents to present me to you for the purpose of making my bow to an appreciative public in both diminished body and face. Those who have criticised me, say my performance is better as my face grows smaller, and that I will be never so useful as in my present size. Admirers of the beautiful will surely order me because of my durability for executing fine Circular Printing.

6A, 30a.

GREAT PRIMER LAKESIDE SCRIPT.

\$5.50

This uniquely handsome style of Script is presented to the Attention of discriminating Printers, with a confident Expectation that its Beautiful Face will be a Welcome one. Its Delicate and Graceful Appearance commends it while there is nothing Fragile in its construction to condemn it.

8A, 40 a. \$11.50.

DOUBLE PICA LAKESIDE SCRIPT.

4 A, 20 a. \$5.75

Rochester, Jan. 25, '80.

Cincinnati Type Foundry:-

I have had the Nonpareil Presses in use for over three years, and find them in every way satisfactory and capable of doing, without difficulty, all kinds of blank book

## SPINNER SCRIPT.

### PICA.

Job Fonts, 15A, 75a, \$8.00.

Card Fonts, 6A, 25a, \$3.25.

We take pleasure in introducing to our customers the "Pica Spinner Script." The popularity of this Face has been greatly stimulated by the addition of this, the minimum size of the Series. Printers will notice that its Compactness, Legibility and Freedom from Kerned Letters (enabling it to be set solid), makes it available where many other styles of Type would be impracticable. Producing effects that will be pleasing and fulfilling the requirements of Good Taste.

1 2 3 4 5 6 7 8 9 0 m n o p q r s t u v w x y z a a ~ r B

### GREAT PRIMER.

Job Fonts, 12A, 60a, \$10.00.

Card Fonts, 6A, 16a, \$4.35.

We offer for the approval of the Craft this the Great Primer size of the Spinner Script; its style is striking and suggestive of uncommon durability. By the absence of Kerned Letters, the Hair Lines are so Well Protected that they will stand as strong a pressure as any portion of the letter.

### DOUBLE PICA.

Job Fonts, 8A, 50a, \$12.50.

Card Fonts, 4A, 12a, \$4.75.

In presenting to the Job Printer the Double Pica Spinner Script, we feel confident that he will readily see the numerous uses to which it is so admirably adapted. Its Beauty and Symmetry commend it to all.

### DOUBLE COLUMBIAN.

Job Fonts, 5A, 25a, \$11.75.

Card Fonts, 3A, 8a, \$4.80.

Gracefulness, Legibility and  
One of the most useful Scripts yet  
Designed for the Trade.

SWEDISH, GERMAN AND SPANISH ACCENTS ARE CAST WITH ALL SIZES OF THIS SERIES AND ARE FURNISHED UPON APPLICATION.

PALMER & REY, SAN FRANCISCO AND PORTLAND.

# CHICAGO SCRIPT.

Card Font, 6A, 16a, \$4.70

GREAT PRIMER CHICAGO SCRIPT.

Job Font, 12A, 48a, \$10.20

The Art of Writing Correctly and giving  
Graceful Curves and Perfect Form to each Letter is being  
Taught by those Unrivalled

234 Professors Quilldrivers & Inklingers 678

In th & one

Card Font, 4A, 12a, \$4.70

DOUBLE FICA CHICAGO SCRIPT.

Job Font, 8A, 36a, \$11.75

Full Many a Flower is Born to  
Blush Unseen and Waste its Fragrance  
On the Desert Air

\$1234567890 In th qu one &

Card Font, 3A, 8a, \$6.00

DOUBLE GREAT PRIMER CHICAGO SCRIPT.

Job Font, 5A, 25a, \$15.30

Gold Miners Bank  
Pay to the order of St. Jones  
\$325,468.75

PALMER & REY, SAN FRANCISCO AND PORTLAND.

# Wide Black.

BREVIER WIDE BLACK. 16 A, 40 a, \$3.00

**Extensive Transportation  
American Steamship Companies.  
Special Accommodation**

LG. PRIMER WIDE BLACK. 14 A, 36 a, \$3.00

**Manufacturing Jeweler  
French and German Clocks  
American Watches**

10 A, 24 a.

PICA WIDE BLACK.

\$3.00

**American Wine Growers Association  
Portsmouth Recorder. New Baltimore Democrat.  
Miami Eclectic Medical Institute**

8 A, 20 a.

ENGLISH WIDE BLACK.

\$3.20

**National Banner. Hartford Journal.  
The Cincinnati Astronomical Observatory  
Daily Times. Western Farmer.**

6 A, 16 a.

TWO-LINE BREVIER WIDE BLACK.

\$3.00

**The Cincinnati Type Foundry  
Our Nonpareil and Reliable Presses  
Printing Machine Works**

6 A, 16 a.

THREE-LINE NONPAREIL WIDE BLACK.

\$3.40

**Princeton Daily Monitor  
Second National Bank of Richmond  
German Pioneer. Chronicle.**

5 A, 12 a.

PARAGON WIDE BLACK.

\$4.25

**Daily Commercial  
Oxford Times. Monroe News  
Westminster Quarterly**

*Pen Text No. 2.*

LONG PRIMER PEN TEXT No. 2. 16 A, 50 a. \$2.90  
*The Reports of the Standing Committee  
Regular Meetings of Cincinnati Board of Trade  
Commercial Year Ending March 1, 1883*

ENGLISH PEN TEXT No. 2. 8 A, 25 a. \$3.10  
*Engraver and Lithographer  
Catalogue of Handsome Designs  
Beautiful Selection, 25*

PARAGON PEN TEXT No. 2. 6 A, 20 a. \$4.10  
*American Papers 7  
Stationer and Importer*

PICA PEN TEXT No. 2. 12 A, 36 a. \$3.00  
*General Commission Merchants.  
Dealers in Foreign and Domestic Fruits  
Choice Wines and Liquors, 47*

3-LINE NONP. PEN TEXT No. 2. 8 A, 25 a. \$3.90  
*Foreign Merchandise  
Exports of Flour and Grain.  
Large Shipments, \$6*

DBL. PICA PEN TEXT No. 2. 6 A, 20 a. \$5.40  
*Reliable Jobber 2  
Printing Materials.*

4 A, 12 a.

THREE-LINE PICA PEN TEXT No. 2.

\$6.75

*Fourth National Bank  
Money Order Department. 38*

3 A, 6 a.

FOUR-LINE PICA PEN TEXT No. 2.

\$8.20

*Home News. \$5  
Dalton Commercial.*

SIX-LINE PICA PEN TEX No. 2.

*Merchants 5*

# Pen Text.

BREVIER PEN TEXT.

20 A, 60 a. \$3.60

Whereas, Samuel Linherston, by indenture of mortgage, bearing date the first day of July 1876, for the consideration therein mentioned, and to secure the payment of the money therein specified, did convey certain tenements and lands, of which the lands hereinafter described

LONG PRIMER PEN TEXT.

8 A, 8 A, 50 n. \$4.20

Shipped, in good order and condition, by Moorman, Strong & Co., on the Steamer Ben Franklin, the said articles: Eight Boxes Merchandise, being marked and numbered as in

4 A, 4 A, 25 a.

THREE-LINE NONPAREIL PEN TEXT.

\$5.00

Specimens of Modern Invention  
Lithographing and Engraving Establishments  
Elegant Designs for Printers

PICA PEN TEXT.

6 A, 6 A, 36 a. \$4.35

The pleasure of your company is respectfully solicited in attendance to a Grand Military Entertainment given by the National Home Guards.

ENGLISH PEN TEXT.

4 A, 4 A, 25 a. \$4.70

We, the undersigned, are now prepared to offer, for inspection of our Friends, an extensive assortment of

3 A, 3 A, 20 a.

PARAGON PEN TEXT.

\$2.50

Southern Produce Merchant  
Atlantic and Great Western Railroad  
Accommodation Trains

3 A, 3 A, 20 a.

DOUBLE ENGLISH PEN TEXT.

\$8.40

Insurance Agencies  
Merchants' National Bank

3 A, 3 A, 10 a.

THREE-LINE PICA PEN TEXT.

\$9.00

Public Libraries  
Publishing Company

# INITIAL BLACK.

20 A, 50 a

LONG PRIMER INITIAL BLACK.

\$3.25

Illustrated Catalogues for the Cultivation of Garden Plants.

Extensive Assortment of Beautiful Geraniums. Household Journal for Farmers and Gardeners

57890 Domestic Fruits and Vegetables \$12345

10 A, 25 a.

ENGLISH INITIAL BLACK.

\$3.00

Reminiscences of Celebrated American Generals.

Historical Events of the Rebellion. Grand Army of the Cumberland.

Warner's Complete History 3 Volumes.

8 A, 20 a.

THREE-LINE NONPAREIL INITIAL BLACK.

\$3.00

The Latest Fall and Winter Fashions.

Most Beautiful Designs in Ladies' and Children's Headgear

2345 New Sprays and Ribbons. 6789

6 A, 14 a.

DOUBLE PICA INITIAL BLACK.

\$4.65

Premiums Awarded Contestants.

National Industrial Exposition at New Orleans

54 Extensive Buildings. 89

TITLE TEXT OPEN.



6A, 14 a. TWO-LINE PICA TITLE TEXT OPEN. \$4.85

School of Design  
Prominent Members  
Mrs. J. Dean

6A, 14a. TWO-LINE ENGLISH TITLE TEXT OPEN. \$5.75

Winter Season  
Educational Measures  
Grain Dealer

5A, 10a. TWO-LINE GREAT PRIMER TITLE TEXT OPEN. \$8.80

Great Industrial Exposition  
California Marine Insurance Company  
Printers' Emporium

4A, 7a. DOUBLE PARAGON TITLE TEXT OPEN. \$7.30

Superintendent of Works  
Pacific Mail Steamship Company  
Farmers and Traders

3A, 5a. FOUR-LINE PICA TITLE TEXT OPEN. \$6.35

Ornamental Designs  
Excursion to Sacramento  
Western Empire



TITLE TEXT OPEN, No. 3.

6A, 14a.

TWO-LINE PICA TITLE TEXT OPEN, No. 3.

\$4.85

College for Technical Education  
Commercial Letters Securities Negotiated  
W. Green Smith, Esq.

6A, 14a.

TWO-LINE ENGLISH TITLE TEXT OPEN, No. 3.

\$5.75

The Merry Christmas Holidays  
Fine Honiton Laces Real India Shawls  
General Bann and Lady.

5A, 10a.

TWO-LINE GREAT PRIMER TITLE TEXT OPEN, No. 3.

\$5.75

Seminary for Young Ladies  
Under the Mistletoe Yuletide Custom  
Wedding Celebrations

4A, 7a.

DOUBLE PARAGON TITLE TEXT OPEN, No. 3.

\$5.30

Great Expectations  
Bureau of Public Information  
Cutting & Company

# QUEEN-ANNE TEXT.

WITH THREE SETS OF CAPITALS—BLACK, SHADED AND OPEN.

12A (of each style), 20a.

TWO-LINE BREVIER QUEEN-ANNE TEXT.

\$4.60

Leather Medal Awarded for Gallant Conduct on the Sidewalk  
Proceedings of the National Society of Housewives for Regulating the Price of Soapfat  
Ladders up which Illustrious Men have Climbed to Fame

 BLACK

 SHADED

 OPEN

TWO-LINE PICA SIZE ALSO MADE.

6A (of each style), 5a.

THREE-LINE PICA QUEEN-ANNE TEXT.

\$7.35

Mandates of Supreme Council  
Programme of Dances at Re-union Ball  
Jubilee Lightboy, Usher

 BLACK

 SHADED

 OPEN

ALL COMPLETE WITH FIGURES

PALMER & REY, SAN FRANCISCO AND PORTLAND.

GRAPHIC TEXT.



6 A, 14 a.

THREE-LINE NONPAREIL GRAPHIC TEXT.

\$3.60.

Beautiful Landscapes and Water-Color Drawings,  
Miss Jane Shore.

1854 Christmas and New Year. 1855

5 a, 10 a.

TWO-LINE PICA GRAPHIC TEXT.

\$3.95.

Hudson & Brown  
Rambles through the Swiss Mountains.  
1854 Twilight and Darkness. \$32

Mr. and Mrs. Sharon.

3 A, 5 a.

THREE-LINE PICA GRAPHIC TEXT.

\$4.55.

Marriage Bells.  
Western Insurance Company.  
18 Rich and Poor. 54

# SIGNET.



12A, 24a.  
Quads and Spaces, 30c.

THREE-LINE EXCELSIOR SIGNET.

\$2.10  
24a Lower Case, (extra) 1.15

The Triumph of Creation, the Pride of every Nation  
Is mighty Man—a shaft of animated gas—made of the elements of grass and garden mass  
And his life is but the twinkling of an eye  
Received of The Roberts & Pader Mining Company, \$24678

10A; 20a.

PICA SIGNET.

\$2.70  
20a Lower Case, (extra) 1.30

Richardson's Patent Mining Drill  
A Sure and Expeditious Instrument for Penetrating and Excavating  
234 Micaceous Auriferous Shale 576

8A, 16a.  
Quads and Spaces, 38c.

THREE-LINE NONPAREIL SIGNET.

\$3.85  
16a Lower Case, (extra) 1.85

Down by the Old Garden Gate  
Temperance Principles \$23458 Violently Upheld  
Royalty & Righteousness

6A, 12 a.

TWO-LINE PICA SIGNET.

\$4.40

Beware the Ides of March  
Nothing Venture 5874 Nothing Gained  
Robert Burns & Co.

4A, 8a.  
Quads and Spaces, 50c.

THREE-LINE PICA SIGNET.

\$6.60

New Capital Stock  
Good, Pleasure, Ease, Etc.  
\$23456789

# Signet Shade.

6 A, 12 a.

DOUBLE-PICA SIGNET SHADE

\$5.00

THE DEPARTED  
They Visit Us in Our Dreams, and  
Float Above

4 A, 8 a.

THREE-LINE PICA SIGNET SHADE.

\$7.30

OUR MEMORIES  
Shadows Over Streams  
1234567

IN COMBINATION.

Received of H. KING, \$7.50

## ILLYRIAN.

6 A, 14 a.

THREE-LINE NONPAREIL ILLYRIAN.

\$2.80

O, a Glorious Fame is the Fame of the Fray  
For the Banner of Stars and of Stripes: But the  
Mightiest Soldiers  
ARE METAL TYPES

# STYLUS.

12A, 32a.

THREE-LINE EXCELSIOR STYLUS.

\$2.70

*Dictionary of Orthographical Ambiguities.*

*Compiled for the benefit of Chronologists, Spiritual Mediums, Clairvoyants, Visionaries,  
Political Candidates and Loquacious Gossipers. Useful for Shallow-*

*Rated Pedantic Pedagogues. \$ 1234 £*

12A, 32a.

PICA STYLUS.

\$3.90

*Volcanic Fire Concentrated and Utilized.*

*Htna Cooking for Europe. Hpopocatpetl Driving Columbia's Indus-  
trial Machinery. Htochow Hecomes Asia's Friend.*

*\$ 1234567890 £*

8A, 20a.

THREE-LINE NONPAREIL STYLUS.

\$5.05

*Monumental Inscriptions.*

*Posthumous Reputations Scientifically Veneered  
over Life's Knotty Surface. Tombstone  
Picographical Performance. \$12*

6A, 14a.

TWO-LINE PICA STYLUS.

\$5.60

*Heramical Monomania.*

*The Ransacking of Country Cupboards  
for Grandma's Matters. Life's  
Jummation. \$ 12345 £*

# CIRROUS.



8 A, 16 a.

THREE-LINE NONPAREIL CIRROUS.

\$4.50

## LORD BYRON WROTE

The Future is a Serious Matter, and Forthwith  
1234567890

6 A, 12 a.

TWO-LINE PICA CIRROUS.

\$5.45

## CALLED OUT

For Hock and Soda Water,---Headache  
\$1234567890

4 A, 8 a.

THREE-LINE PICA CIRROUS.

\$6.70

## SERIOUSLY

Every Printer Needs This  
\$1234567890



## I V Y.

10 A, 52 a.

PICA IVV.

\$4.85

Happy Thoughts  
Of Ivy-Trailing Oaks  
In the Ojai Valley,  
Ventura County.

Topa-Topa in the Distance.  
This Pretty Letter Kerns not  
and therefore Breaks not.  
Circular Work a Specialty.  
Good for all Purposes.

\$1234567890

10 A, 52 a.

PICA IVV, No. 2.

\$4.90

How dear to my Heart  
Are the Scenes of Childhood,  
Fond Recollections of Ivy  
Tangled Wildwoods.

Very Useful and Beautiful Type  
Cast on Standard Pica Body no  
Kerned Letters to Bother the  
Operator and Break and Ruin  
the Found. All Complete.

\$1234567890

# MODOC.

12 A, 24 a.

PICA MODOC.

\$2.50

✽ DIVINA ✽ COMMEDIA ✽

Far from the madding crowd they stand apart, the

56 ✽ Maidens four and the work of art ✽ 34

A, 16 a.

GREAT PRIMER MODOC.

\$3.40

✽ IMPERIOUS ✽ CÆSAR ✽

And none might tell from sight alone

64 ✽ In which had culture ✽ 73

A, 12 a.

DOUBLE PICA MODOC.

\$3.80

✽ RIPLEST GROWN ✽

The Gotham Million fair to  
see, the Philadelphia

4 A, 8 a.

TWO-LINE GREAT PRIMER MODOC.

\$6.30

✽ PEDIGREE ✽

The Boston Maid  
5 of azure blue 6





# IDEAL.



10 A.

THREE-LINE NONPAREIL IDEAL.

\$2.85

MOUNDAIN SCENE  
SWAGE RIDE TO SWEEP RAVINE  
ALL SERENE

7 A.

TWO-LINE PICA IDEAL.

\$3.00

TEMPLAR KNIGHTS'  
OLD BANQUETING HALLS  
CRUSADERS

5 A.

THREE-LINE PICA IDEAL.

\$4.80

EGYPT  
ROMEO & JULIEN  
ANTHONY

# TEMPLAR.

12A, 18a. PICA TEMPLAR. \$3.00

INSTALLATION ✧ AND ✧ MASONIC ✧ RECEPTION  
 ➤ Bowdoin College Closes the 23d of October ◀

9A, 13a. GREAT PRIMER TEMPLAR. \$3.25

PROMPT REPORTS ARE EXPECTED  
 Meeting Sunday Evening 8 O'clock

7A, 10a. DOUBLE SMALL PICA TEMPLAR. \$3.50

DURABLE ✧ USEFUL ✧ LETTER  
 ➤ Tickets 50 Cents Each ◀

5A, 7a. DOUBLE ENGLISH TEMPLAR. \$4.00

MEETING No. 65 Revere Place

3A, 5a. DOUBLE PARAGON TEMPLAR. \$5.00

➤ STRONG ✧ February ◀

## MOTTO.

16A. DOUBLE PICA MOTTO. \$3.00

BRIGHTEST DECEMBER MORNINGS



EXCURSION TICKETS 28 CENTS

10A. DOUBLE GREAT PRIMER MOTTO. \$3.50

MECHANICAL INSTITUTES

SIGNERS 53D EDITION

# DIAGONAL CARD BLACK.

8A,20a	PICA.	\$3.50	6A,16a	GREAT PRIMER.	\$4.50
Turns Forth Silver Linings On the Night 70			Glories away From this Earth 28		

5A,10a	DOUBLE SMALL PICA.			\$5.25
Full of Strange Gaths, Bearded Like the Bard 59				

4A,8a	DOUBLE ENGLISH.			\$5.75
The Sailing Cloudlets 20				

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# CAMEO SHADED.

6A,12a	COLUMBIAN.	\$4.15	6A,12a	GREAT PRIMER.	\$4.50
FAR BEYOND The Boundless Ocean 8			OFF ON THE Calm Still Nights 7		

4A,8a	DOUBLE SMALL PICA.			\$4.50
NONE THINK THE GREAT Have Troubles Save the Great 5				

3A,6a	DOUBLE ENGLISH.			\$5.50
MORE IS MEANT Than Greet's Our Ears 7				

TINTED.

12 A.

PICA TINTED.

\$2.15

**THE SUN HAS PUT HIS NIGHTCAP ON  
135 HEAVY RAINB. 248**

8 A.

THREE-LINE NONPAREIL TINTED.

\$2.65

**HE ROSE IN GLORY! FROM  
790 HIS EYES 832**

7 A.

TWO-LINE PICA TINTED.

\$3.30

**SPRANG FORTH A NEW  
34 BORN DAY 58**

5 A.

FIVE-LINE NONPAREIL TINTED.

\$3.85

**NANON! TO THEE  
7 MY SONG 8**

4 A.

THREE-LINE PICA TINTED.

\$4.00

**THREE LITTLE  
9 MAIDS 0**

# PENCRAFT.

THREE-LINE NONPAREIL PENCRAFT, WITH THREE-LINE PICA INITIALS.

4 A, 12 a, complete, with 3 A Initials, \$6.80  
4 A, 12 a, without Initials - - - 3.50

12 a, extra lower case, - - - \$2.00  
3 A, Initials, (separate) - - - 3.00

Silver Mining Company

Mortised Types, a very Useful Novelty

Capital Stock, \$123,456,789.00

## STENCIL GOTHIC.

16 A.

PICA STENCIL-GOTHIC.

\$1.60

**CHAMPAGNE MIT OYSTERS**

**POODLE DOG WITH SALLY LUND THREE**

**123 O'GLOCK IN THE MORNING. 459**

PICA STENCIL-GOTHIC, No. 2.

\$1.95

**NIGHT DREW HER SABLE**

**CURTAIN ROUND AND PINNED IT**

**12345 WITH A STAR. 67890**

9 A.

THREE-LINE NONPAREIL STENCIL-GOTHIC.

\$2.65

**RURAL FELICITY**

**UNDER THE BEECH TREES**

**MOONLIGHT RAMBLES**

**\$450,268.73**

ARBORET, No. 2.

10 A

PICA ARBORET, No. 2.

\$3.80

UNIVERSITY OF OREGON

THIRD ANNUAL PICNIC AND BALL

JULY 25, 1885

8 A

THREE-LINE NONPAREIL ARBORET, No. 2.

\$4.90

BROWN WINDSOR

SACRAMENTO VEREIN

DECEMBER, 1873

NEW AND STYLISH

ELEGANT DESIGNS

ARTISTIC PRINTING

6 A.

TWO-LINE PICA ARBORET No. 2.

\$5.50

JULY, 1885

SUMMER SUNSHINE

WINTER SNOW

CHARACTERS THE SAME IN EACH FONT.



COPPERPLATE.

---

18 A.

LONG PRIMER COPPERPLATE.

\$2.90

**A MUSTANG MAILER  
GALLEYS, REGLETS, AND 50 LBS. TYPE  
FOR \$47.00.**

16 A.

PICA COPPERPLATE.

\$3.20

**A MONEY SAVER!  
OUR LEAD DISTRIBUTING GALLEY  
1234567890**

12 A.

GREAT PRIMER COPPERPLATE.

\$3.50

**PERFECTION  
NEW WIRE STITCHERS!  
1 2 3 6 7**

8 A.

TWO-LINE PICA COPPERPLATE.

\$4.90

**JOB STAND  
CALIFORNIA CASE  
687543**



# CAMPAIGN.

6 A, 10 a.

THREE-LINE NONPAREIL CAMPAIGN.

\$4.00

THE NATION MOURNS  
A Soldier, a Patriot, a Hero, and an  
Honest Man.

5 A, 8 a.

DOUBLE-PICA CAMPAIGN.

\$4.50

THE CONFLICT  
Deepens: Onward, Braves!  
Death Before Dishonor.  
\$ 123456 £

4 A, 6 a.

THREE-LINE PICA CAMPAIGN.

6.50

THE SLOGAN  
Elmore's Minstrels!  
Recherche

CRAYON.

5 A, 12 a.

THREE-LINE NONPAREIL CRAYON.

\$4.05

*Bank of California*  
*Hardware Manufacturing Company*  
*Phineas Fogg, Esq.*  
*135 Wisdom & Folly 247*

5 A, 10 a.

TWO-LINE PICA CRAYON.

\$5.15

*Street & Walker*  
*Academy of Typographic Art*  
*Little Dorritt*  
*68 Thunder & Mars 90*

3 A, 5 a.

THREE-LINE PICA CRAYON.

\$6.30

*Palmer & Rey*  
*Dresses & Machinery*  
*\$1,564,872.*

PALMER & REY, SAN FRANCISCO AND PORTLAND.

# HORIZONTAL SHADE.

8 A, 12 a.

GREAT PRIMER HORIZONTAL SHADE.

\$3.75

## EUROPEAN NOTES

American Tourists Adventures on the Continent  
Life and Scenes in the Swiss Alps

\$ 1 2 3 4 5 6 7 8 9 0

6 A, 8 a.

DOUBLE PICA HORIZONTAL SHADE.

\$4.75

## ACROBATIC DELIGHTS

Olympian Stars on Horizontal Bars  
36 Perpendicular Spars 58

4 A, 6 A.

TWO-LINE GREAT PRIMER HORIZONTAL SHADE.

\$5.25

OH! THE LOVELY  
Rivers and Lakes of Maine  
Rod \$236 Gun

3 A, 4 a.

FOUR-LINE PICA HORIZONTAL SHADE.

\$6.20

TWILIGHT  
Shades of Evening!

# REMBRANDT.

10 A. GREAT PRIMER REMBRANDT. \$2.10

THE SIGHT INVITES TO RESTFUL EASE  
AND CHARMS THE MIND

7 A. TWO-LINE PICA REMBRANDT. \$2.25

CURIOSITIES  
OF THE ENGRAVER'S CUTTINGS

5 A. THREE-LINE PICA REMBRANDT. \$3.00

MEMORIALS  
OF WORTH AND BEAUTY

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AURORAL.

10 A. PICA AURORAL. \$2.35

A HANDSOME FACE  
THE EMBODIMENT OF GREAT GRACE

8 A. GREAT PRIMER AURORAL. \$3.15

SHADOWINGS  
ELEGANT AND RECHERCHE

6 A. TWO-LINE PICA AURORAL. \$4.00

PERSPECTIVE  
OF GREAT BEAUTY

4 A. THREE-LINE PICA AURORAL. \$6.10

MODERNIZED

# AQUATINT.

14A, 20a.

PICA AQUATINT.

\$3.70

## SCHOOL OF CANINE ETIQUETTE.

Practical Lessons in Carriage and Sidewalk Management.

24 Promenade Leading-String Tactics. 36

10A, 14a.

GREAT PRIMER AQUATINT.

\$4.25

## 7 CHRISTMAS FESTIVITIES 6

Pantomime Amusements of Oldtime Barons

Hungarian Yuletide Enjoyment.

7A, 10a.

TWO-LINE PICA AQUATINT.

\$5.55

## 3 SULLIVANIA 4

Knocking Out in Four Rounds.

Queensbury Rules.

5A, 5a.

TWO-LINE GREAT PRIMER AQUATINT.

\$7.20

## BRIGANTINES

4 Treasure Freight 2

# RENAISSANCE.

10 A, 15 a. GREAT PRIMER RENAISSANCE. \$4.00

5 MORAL Revolution of France 7

8 A, 12 a. DOUBLE SMALL PICA RENAISSANCE. \$5.20

3 TRUE German Stories 8

6 A, 10 a. DOUBLE ENGLISH RENAISSANCE. \$6.45

62 MAXIMS 31  
Economical and Provident

5 A, 8 a. DOUBLE PARAGON RENAISSANCE. \$8.00

75 HOME 91  
Travels of Herodotus

8 A, 12 a. GREAT PRIMER DORIC SHADED. \$5.00

12 UNSULLIED 35  
Permanent Political Records

6 A, 10 a. DOUBLE PICA DORIC SHADED. \$6.50

17 MUSICAL 86  
Melodies of Beethoven

5 A, 8 a. DOUBLE GREAT PRIMER DORIC SHADED. \$9.00

17 PRIZE 64  
French Coasters

# ELBERON.



10 A.

PICA ELBERON.

\$2.20

AT LONG BRANCH  
COTTAGE DOWN BY THE SAD SEA WAVE  
1234567890.

8 A.

THREE-LINE NONPAREIL ELBERON.

\$3.15

THE LAMENTED  
GARFIELD PASSED QUIETLY  
1234567890.

6 A.

TWO-LINE PICA ELBERON.

\$3.85

HIS LAST  
DAYS ON THIS EARTH  
\$1234567890

4 A.

THREE-LINE PICA ELBERON.

\$6.00

A NATION  
MOURNS HIM!  
1883.

# OBELISK.

10A, 14a.

TWO-LINE BREVIER OBELISK.

\$2.50

UNACCOUNTABLE SPONTANEOUS COMBUSTION

Learned Discourses on Volcanic Pyrotechnics and Aurora Borealis

Lightning Freaks and Electrical Vagaries

\$ 1234567890 £

8A, 10a.

TWO-LINE PICA OBELISK.

\$3.20

NORTHWEST EGYPTIAN RAILROAD

Daylight Views of Ruined Temples and Tombs

Fifteen Hours at the Pyramids

\$ 1234567890 £

6A, 7a.

THREE-LINE PICA OBELISK.

\$5.15

HISTORICAL MEDITATION

Rambles Among Crumbling Ruins

Monuments of Nineveh

\$ 1234567890 £



# MOXON.

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16 A.

TWO-LINE NONPAREIL MOXON.

\$1.54

❁ ELEGANT ❁ IMPORTATIONS ❁

PRINTING MADE EASY ❁ ISSUE OF NEW FACES

❁ MODERN ❁ 2346 ❁ PRODUCTIONS ❁

14 A.

TWO-LINE MINION MOXON.

\$1.58

❁ NATIONAL ❁ INTEMPERANCE ❁

LAST DROP MAKES THE CUP RUN OVER

❁ 23 ❁ COMMONWEALTH ❁ 45 ❁

10 A.

TWO-LINE LONG PRIMER MOXON.

\$1.88

❁ STANDARD ❁ LITERATURE ❁

AMERICAN ❁ MANUFACTURING ❁ CO.

❁ 67 STANDARD 89 ❁

6 A.

TWO-LINE PICA MOXON.

\$1.98

❁ SPRING ❁ TRADE ❁

FASHIONABLE DRESSMAKER

❁ 73 ❁ COMPANY ❁ 42 ❁

# MOTHER HUBBARD.

14 A.

PICA MOTHER HUBBARD.

\$2.15

PRINTER NOTING CORDS

PRACTICED HOPPERS 36 IN CHARACTER

RETAINS STRIPES

89 SILENCE IS A CHEAP VIRTUE 24

6 A.

TWO-LINE PICA MOTHER HUBBARD.

\$3.20

DECORATIONS

SHORT 475 TRUNK

CONGLOMERATE

10 A.

GREAT PRIMER MOTHER HUBBARD.

\$2.60

RESERVED TICKETS

DIHONORED 89 HIEROGLYPHIC

MURPHY & CO

AMERICAN REFORMED

The Patent Flourish may be used over Caps A, E, F, H, K, M, N, P, R, U, V, W, Y, and not with round letters, or initials and final caps.

MOTHER HUBBARD.

4 A

TWO-LINE GREAT PRIMER MOTHER HUBBARD.

\$3.00

☼ BARGAINS ☼  
HANDA 24 RORN  
SOLVED  
PRIMO SHINE

5 A.

CANON MOTHER HUBBARD.

\$4.00

☼ HONOR ☼  
THE DUDE  
3 KING 5

The Paent Flourishes may be used over Caps A, B, E, H, K, M, N, P, R, U, V, W, Y, and not with round letters, or initials and final caps.

PALMER & REY, SAN FRANCISCO AND PORTLAND.

# PENCILINGS.

8 a, 30 A.

LONG PRIMER PENCILINGS.

\$3.70

The painter's skill, the sculptor's graceful line;  
Thou openest the entrance to the mine of hidden treasures of philosophy;  
1357 Or by thy magic power I bloom the wing, 2468

8 A, 24 a.

PARAGON PENCILINGS

\$6 65

And fly to realms where deathless  
12,345 Shares · hosts dwell. · \$67,890 Each  
Yandyke Brown & Co.

8 A, 24 a.

PARAGON PENCILINGS, No. 2

\$5.85

Corporated · Fraternity · of · Tale · Bearers  
In rapture to thee I sing · Let the punishment fit the crime  
As one in prayer I stood.

---

## OCTAGON INCLINED.

10 A, 20 A.

PICA OCTAGON INCLINED.

\$4.00

BANK OF COMMERCE  
Maritime Insurance Company  
Capital, \$1,234,567

8 A, 16 A.

GREAT PRIMER OCTAGON INCLINED

\$6.50

GOULD & CURRY  
Gold AND Silver Miners  
\$890,234

6 A, 12 a.

DOUBLE PICA OCTAGON INCLINED.

\$8 80

MEXICAN  
Mining Company  
\$157,846

# NORMANDY.



12A, 24a

PICA.

\$3.60

THEY CAME WITH HERCULES FROM PALESTINE

And hence are Thieves and Vagrants Sir Alcalde as the Simoniacs from Magus

1845637 WE ARE POOR STUDENTS A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

8A, 16a

COLUMBIAN.

\$4.30

ALTHOUGH LITTLE YOU THOUGH MAIDEN COME

Unto my Great Heart; my Heart and the Sea and the Heaven are

46302 MELTING WITH LOVE A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

6A, 12a

PARAGON.

\$4.60

THE RICHEST AND BEST IS THE

Wine of the South that grows by the beautiful River

123456 VERY GOOD IF A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

6A, 12a

DOUBLE PICA.

\$5.80

PITY THE POOR BLIND

One that loved not wisely but too dearly

5A, 10a

DOUBLE ENGLISH.

\$6.10

52 STAND TO YOUR Guns men

4A, 8a

DOUBLE GREAT PRIMER.

\$6.95

LIKE A DOG he hunts in 4

ORNAMENTS ARE CAST WITH ALL SIZES.

# CHINESE.



12 A.

THREE-LINE EXCELSIOR CHINESE.

\$1.20

MOSQUITO, FOLD THY WEARY WINGS,  
AND CROSS THY LEGS UPON THY BREAST; PUT UP THY  
BILL & HORNS,  
AND THINGS, AND SINK INTO A FINAL REST.

10 A.

PICA CHINESE.

\$1.60

THERE LIVES MORE FAITH  
IN HONEST DOUBT, BELIEVE ME, THAN IN  
HALF THE CREEDS.

8 A

THREE-LINE NONPAREIL CHINESE.

\$2.25

THE CHINESE ARE  
SLOW TO GET UP AND GO.  
DON'T YOU THINK SO?

6 A.

TWO-LINE PICA CHINESE.

\$2.40

MORSE'S  
MERCHANTS' PATROL.  
EVER VIGILANT.

Typographic  Combination.

No. 0. **SQUARE BODY**      No. 4. **SQUARE BODY**  
 No. 1. **SQUARE BODY**      No. 5. **SQUARE BODY**  
 No. 2. **SQUARE BODY**      No. 6. **SQUARE BODY**  
 No. 3. **SQUARE BODY**

Typographic Combination Ornaments.



No. 0, 4A, with Periods and Commas only.....	\$1 25
No. 1, 8A, with Figures and Points.....	2 40
No. 2, 4A, no Figures or Points.....	1 15
No. 3, 4A, with Figures and Points.....	1 70
No. 4, 4A, Periods and Commas only.....	1 15
No. 5, 4A, no Figures or Points.....	1 15
No. 6, 4A, no Figures or Points.....	1 25
Ornaments .....	3 00
Quads and Spaces.....	2 00

Complete Series, Including Quads and Spaces, \$14.00

On the shoulder of each letter is cast its appropriate number, thus avoiding confusion in distribution.

# MENTOR.



18A

BREVIER.

\$3.10

◊GRACE◊WAS◊IN◊HER◊STEPS◊HEAVEN◊

IN HER EYE, HER VOICE SOFT AND LOW AND DIGNITY  
24 ◊ AND◊LOVE◊IN◊EVERY◊GESTURE ◊ 56

16A

TWO-LINE PEARL.

\$3.10

◊CUNNING◊SKILL◊AND◊CURIOUS◊

ARTS, THE GLORIOUS STRENGTH THAT YOUTH  
78 ◊ IMPARTS◊IN◊LIFE'S◊STAGE ◊ 90

12A

TWO-LINE NONPAREIL.

\$3.35

◊NOT◊EVEN◊THE◊MOST◊

TENDER HEART NEXT TO OUR OWN  
5 ◊ KNOWS◊THE◊REASON ◊ 8

8A

TWO-LINE BREVIER.

\$3.75

◊THE◊HEAD◊AND◊

THE FRONT OF MY OFFENSE

6A

TWO-LINE LONG PRIMER.

\$4.40

◊THE◊FIELD◊OF◊

THE CLOTHS OF GOLD

5A

TWO-LINE ENGLISH.

\$5.35

◊FIERCE◊

INDIAN ◊ CHIEFS

ALL FONTS COMPLETE WITH FIGURES.



# MEZZOTINTS.



6 A, \$5.25

DOUBLE PICA MEZZOTINT.

3 A, \$2.75



6 A, \$8.00

DOUBLE GREAT PRIMER MEZZOTINT.

3 A, \$4.50



12 A.

GREAT PRIMER MEZZOTINT CONDENSED.

\$3.50



8 A.

DOUBLE PICA MEZZOTINT CONDENSED.

\$4.50



6 A.

DOUBLE GREAT PRIMER MEZZOTINT CONDENSED.

\$6.00



# ORNAMENTAL.

## BLACK ORNAMENTED NO. 3.

PICA BLACK ORNA. No. 3. 10 A, 20 a. \$1.40

**The Cincinnati Fire Department**

GT. PRIM. BLACK ORNA. No. 3. 8 A, 16 a. \$1.65

**Transportation Company.**

PARAGON BLACK ORNA. No. 3. 6 A, 15 a. \$2.00

**Portsmouth Democrat**

DBL. ENG. BLACK ORNA. No. 3. 4 A, 6 a. \$2.10

**Dayton Chronicle.**

DBL. GT. PRIM. BLK ORNA. No. 3. 4 A, 6 a. \$2.50

**Society Notice**

## BLACK CONDENSED NO. 3.

PICA BLACK COND. No. 3. 10 A, 20 a. \$1.40

**Southern Tobacco Warehouses**

GT. PRIM. BLACK COND. No. 3. 8 A, 16 a. \$1.65

**Mechanics' Home Journal**

PARAGON BLACK COND. No. 3. 6 A, 15 a. \$2.00

**Distinguished Author**

DBL. ENG. BLACK COND. No. 3. 4 A, 6 a. \$2.10

**Printers' Manual**

DBL. GT. PRIM. BLK COND. No. 3. 4 A, 6 a. \$3.00

**Latest Styles**

TWO-LINE NONPAREIL ORNA. No. 4. 10 A. \$1.50

**IMPORTANT EVENTS**

TWO-LINE NONPAREIL ORNA. No. 39. 8 A. \$1.50

**EXPOSITION BUILDING**

TWO-LINE NONP. ORNA. No. 26. 10 A. \$1.50

**SEEDS AND FLOWERS**

TWO-LINE NONP. ORNA. No. 16. 10 A. \$1.50

**ARCTIC EXPEDITION**

TWO-LINE SMALL PICA ORNA. No. 11. 8 A. \$2.00

**FOREST SCENE**

TWO-LINE PICA ORNA. No. 21. 4 A. \$2.00

**TIRES**

TWO-LINE PICA ORNA. No. 30. 6 A. \$2.50

**COUNTRY**

TWO-LINE PICA ORNA. No. 33. 6 A. \$2.00

**STATE LAWS**

TWO-LINE PICA ORNA. No. 16. 6 A. \$2.00

**SPECIMEN**

TWO-LINE ENGLISH ORNA. No. 16. 4 A. \$2.50

**MAGAZINE**

TWO-LINE ENGLISH ORNA. No. 26. 4 A, 6 a. \$4.00

**BURNISHER**

**Western Plain**

TWO-LINE ENGLISH ORNA. No. 18. 4 A. \$2.50

**CORNER**

FOUR-LINE PICA ORNA. No. 1. 4 A. \$3.50

**CORN**

Newspaper Headings.

FOUR-LINE PICA No. 1.

BODIE GUIDE

CANON CONDENSED LIGHT-FACE No. 2.

AMADOR LEDGER

FOUR-LINE PICA CONDENSED LIGHT-FACE No. 2.

PLACER BLADE

FIVE-LINE PICA CONDENSED LIGHT FACE No. 2.

MODOC TIMES

FOUR-LINE PICA CONDENSED No. 1.

UNION RECORD

FIVE LINE PICA CONDENSED No. 1.

ALMA TIMES

FOUR-LINE PICA ORNAMENTED.

LA RAPEL

PALMER & REY. SAN FRANCISCO AND PORTLAND.

Newspaper Headings.

---

FOUR-LINE PICA No. 3.

SELMA GUIDE

FOUR-LINE PICA LIGHT-FACE No. 2.

HOME NEWS

FIVE-LINE PICA No. 1.

REGISTER

SIX-LINE PICA LIGHT-FACE No. 2.

TRIBUNE

SIX-LINE PICA No. 1.

BUGLE

NINE-LINE PICA LIGHT FACE No. 2.

TIMES

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THE MONITOR

FOUR-LINE PICA OLD STYLE WITH FIVE-LINE PICA INITIALS.

HURON NEWS

FIVE-LINE PICA OLD STYLE.

REPORTER  
Home Journal

FIVE-LINE PICA OLD STYLE WITH SIX-LINE PICA INITIALS.

MORNING

SIX-LINE PICA OLD STYLE.

EDITION  
Peoria Item

Special engraved heads made to order at prices according to style and size, from \$15.00 to \$100.00

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The Morning Call

SIX-LINE PICA BLACK CONDENSED, No. 3.

Republican.

SEVEN-LINE PICA BLACK No. 2.

Columbiad.

EIGHT-LINE PICA SCRIBE TEXT.

Daily Post

EIGHT-LINE PICA BLACK EXTRA CONDENSED.

Morning Star

Newspaper Headings.

SIX-LINE PICA FANCY TEXT.

Dalton Times

FIVE-LINE PICA BLACK ORNAMENTED.

New Advocate

SIX-LINE PICA BLACK OPEN.

Daily Gazette

SEVEN-LINE PICA CONDENSED OPEN BLACK.

Free Press

SEVEN-LINE PICA MODERN TEXT DOUBLE SHADED.

Oxford Acme

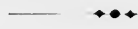
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SEVEN-LINE PICA MODERN TEXT ORNAMENTED NO. 1.

Daily Review

Also EIGHT and TEN-LINE PICA MODERN TEXT ORNAMENTED NO. 1.

Newspaper Headings.



FOUR-LINE PICA SHADED BLACK EXTENDED.

The Times

SEVEN-LINE PICA CONDENSED BLACK SHADED.

Free Press

NINE-LINE PICA CONDENSED BLACK SHADED.

The Call

SEVEN-LINE PICA BLACK SHADED.

The Press

SIX-LINE PICA SLOPING BLACK.

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Also, EIGHT-LINE PICA SLOPING BLACK.

PALMER & REY, SAN FRANCISCO AND PORTLAND

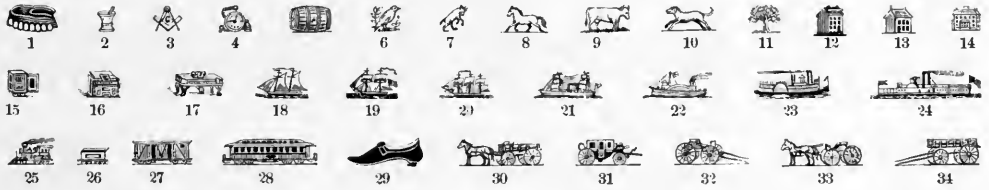


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When ordering from this list be sure to mention *Cast News Cuts.*

## TWO-LINE AGATE. (11)

Nos. 1 to 16, and 25 to 27, 5 cts. each. Nos. 17 to 23, and 28 to 34, 6 cts. each.



## TWO-LINE NONPAREIL. (12)

Nos. 100 to 108, 5 cts. each. Nos. 110 to 112, 6 cts. each.



## TWO-LINE MINION. (14)

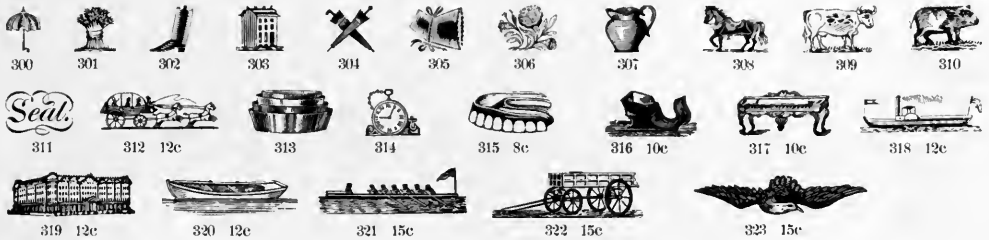


## TWO-LINE BREVIER. (16)



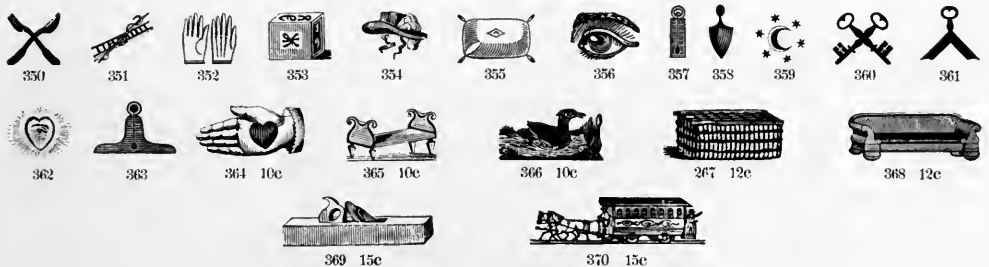
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Nos. 300 to 311, 313, 314, 6 cts. each.



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Nos. 350 to 358, 6 cts. each. 359 to 363, 8 cts. each.

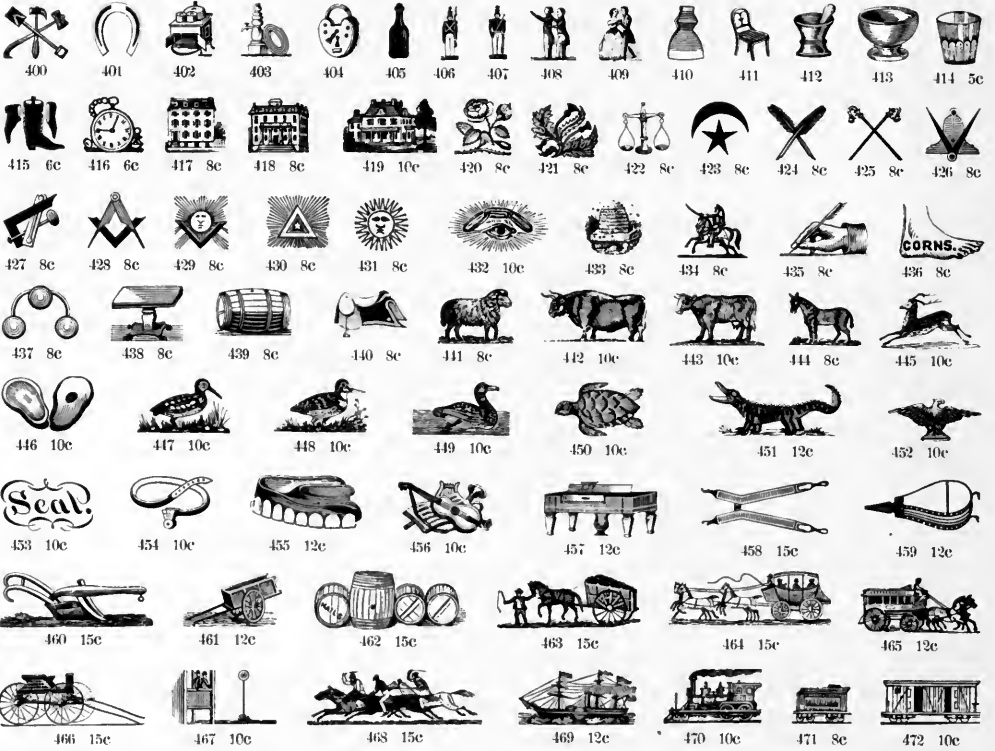


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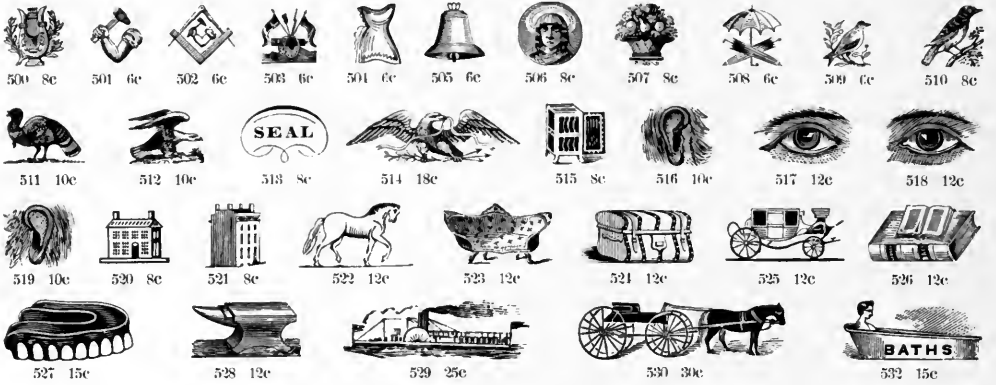
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## TWO-LINE SMALL PICA. (22) 4-line Agate.

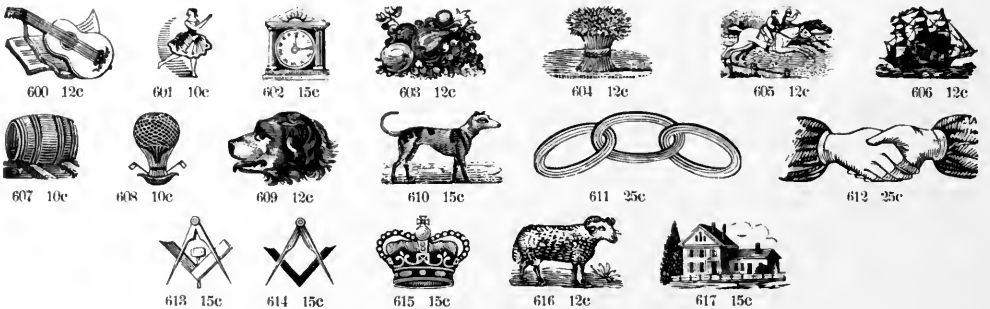
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## TWO-LINE PICA. (24)



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METAL BORDERS



COMBINATION ORNAMENTS



WORD ORNAMENTS, Etc.



*In ordering from these specimens give the full name and number, also  
number of page on which shown.*

# WORD ORNAMENTS.

**FULL FONTS, \$4.50.** **CHARACTERS.** **HALF FONTS, \$2.50.**

The different characters are made to line with our 6-to-Pica Brass Rule (No. 203). Characters Nos. 1 to 20 line in the center, that is, by the addition of a piece of 6-to-Pica Lead above and below the Rule it is brought exactly into "line" with the center line of the Ornament. Nos. 20 to 49, 58 and 59, line at the side or bottom by placing two 6-to-Pica Leads above, or at one side of the Rule. Strips, or Labor-Saving Fonts of Brass Rule (No. 203) furnished to order.

## Word Ornaments, No. 2.

**CHARACTERS.**

Large  
Fonts,  
\$4.75.

Small  
Fonts,  
\$2.65.

44 45 46 47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

Labor-Saving Fonts of Brass Rule, No. 203, and Six-to-Pica Leads, expressly for use with our Word Ornaments. Price, Brass Rule, fonts containing seven feet, \$1.50. Leads, two pound fonts, 60 cts. Rule, in strips of two feet each, or full length Leads furnished if preferred.

PALMER & REY, SAN FRANCISCO AND PORTLAND

# Word Ornaments, No. 3.

**CHARACTERS**

**PRICE:**  
 LARGE FONTS, \$4.00.  
 SMALL FONTS, 2.25.

• The Characters line either in the center or at the side with our Brass Rule, No. 203, (six-to-pica.) Being cast on the same plan as our Series Nos. 1 and 2 they can be used together.

• Labor-Saving Fonts of Brass Rule, No. 203, and six-to-pica Leads are put up expressly for use with these Word Ornaments. Price for Brass Rule, fonts of seven ft. \$1.50. Leads, two pound fonts, 60 cts.

**PINS, SCREW AND NAIL HEADS.**

Full Fonts, \$1.00; Half Fonts, \$0.50.

PALMER & REY, SAN FRANCISCO AND PORTLAND

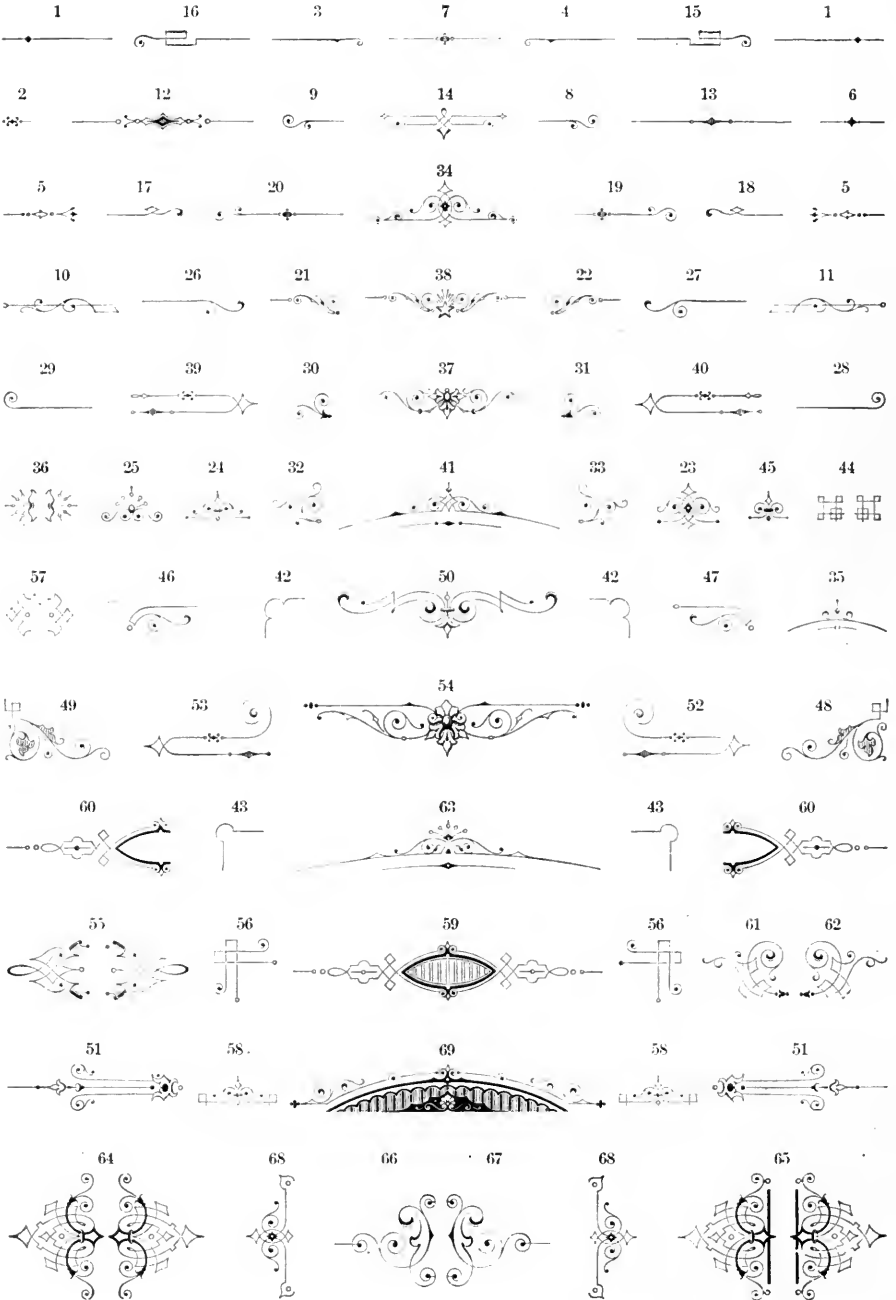
# CARD ORNAMENTS

CAST BY

## PALMER & REY

PATENTED.

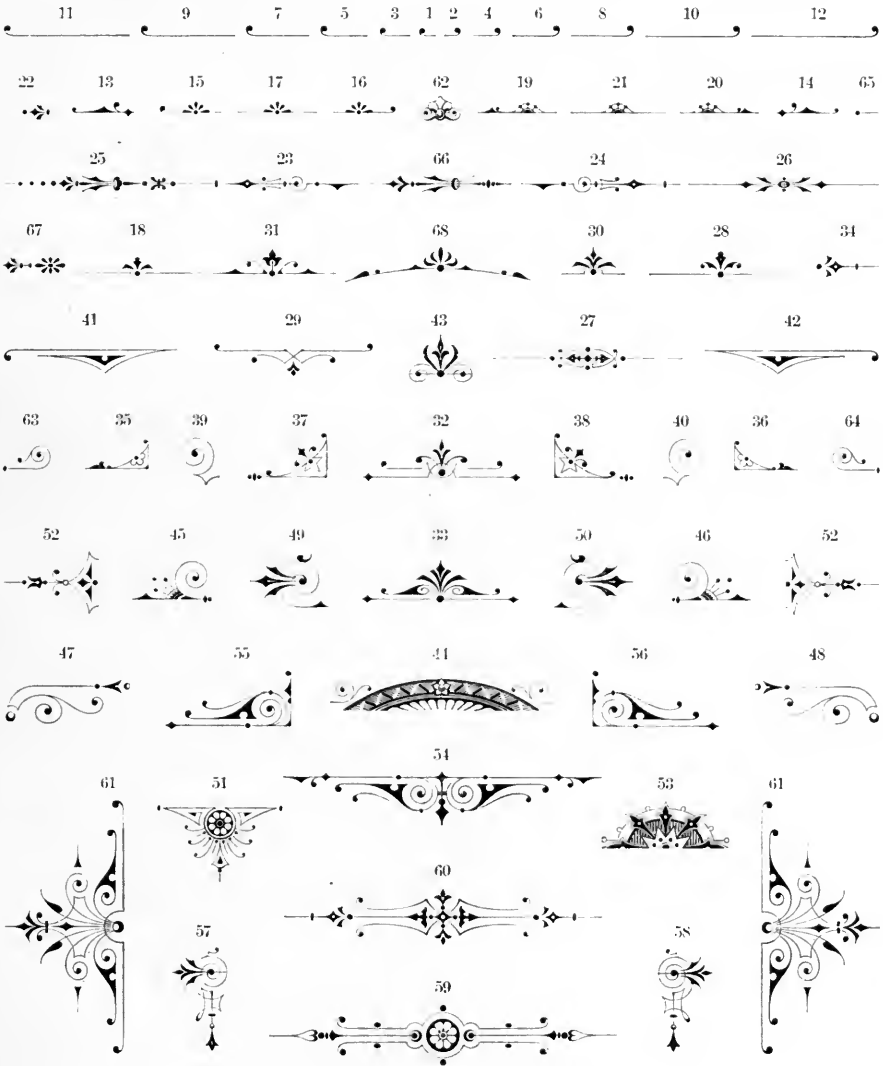
Fonts 3 3/4 pounds. Price, \$3.75.



# TYPOGRAPHIC CHARMS.

*Patent Pending.*

*Price per Font, \$6.50.*



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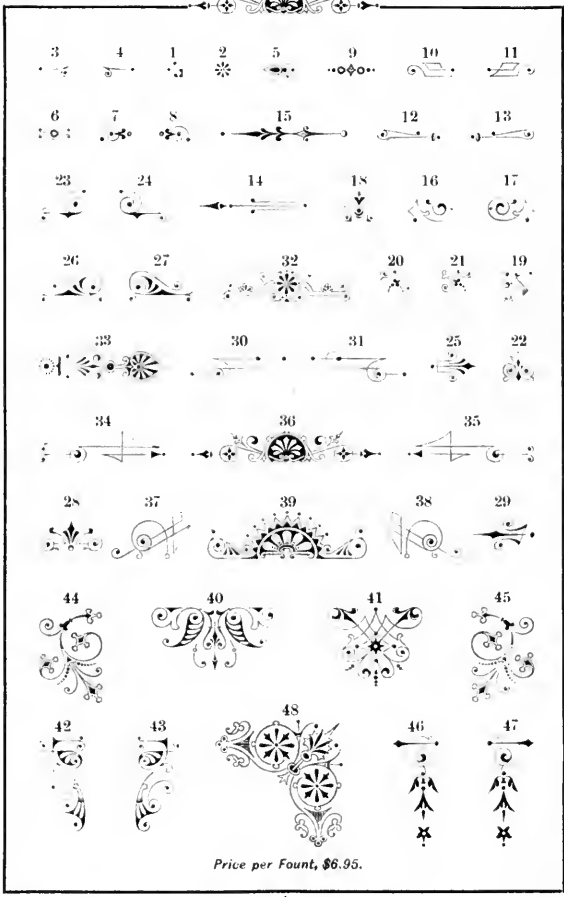
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ELECTROTYPING

## SERIES 8

STEREOTYPING

### CHARACTERS



Presses Cutters

WOOD TYPE

PALMER & REY TYPE FOUNDERS



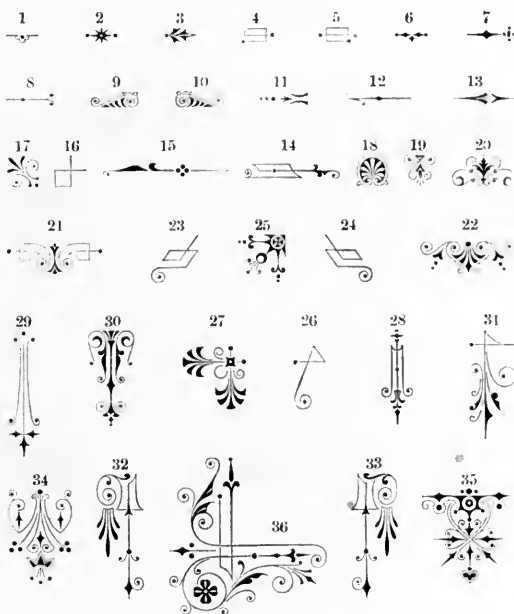
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RIGHT AND MIGHT

PRESS AND SWORD

Series 5

## CHARACTERS.



Pica and Nonpareil Bodies. Price per Fount, \$6.00.

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PALMER & REY,

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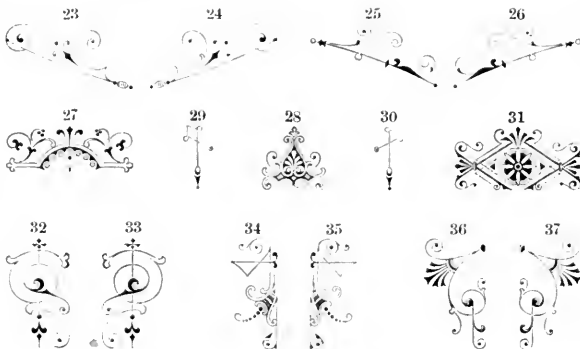
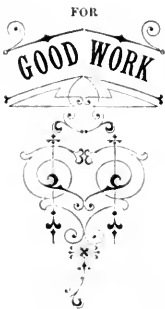
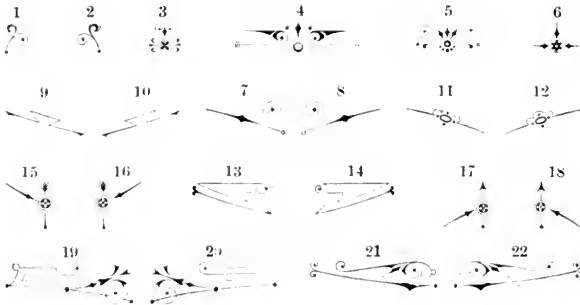
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PRESS DEALERS.

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## SERIES 9

Characters cast on Pica and Nonpareil Bodies.

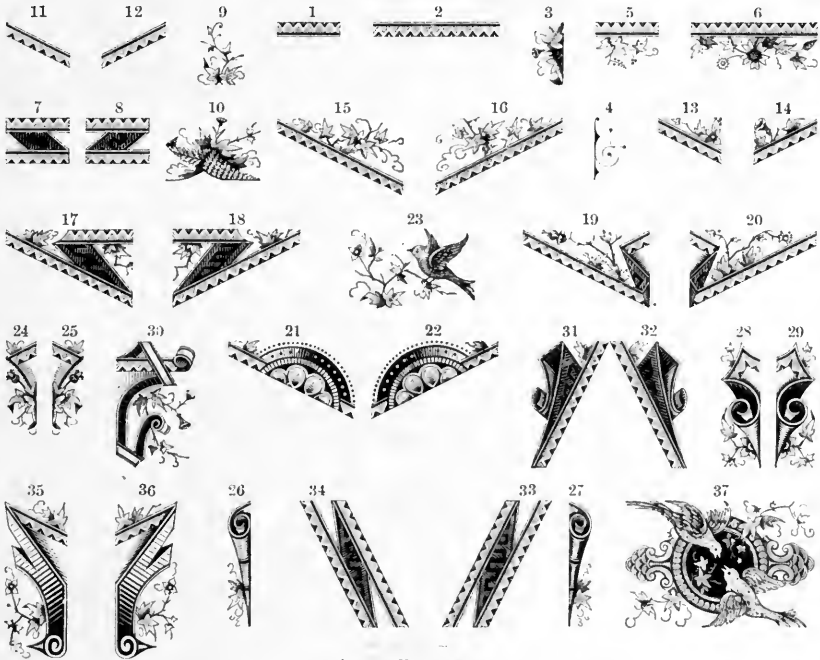


Price per Fount, \$10.50.



Palmer & Key, Type Founders  
Sansome Street, San Francisco

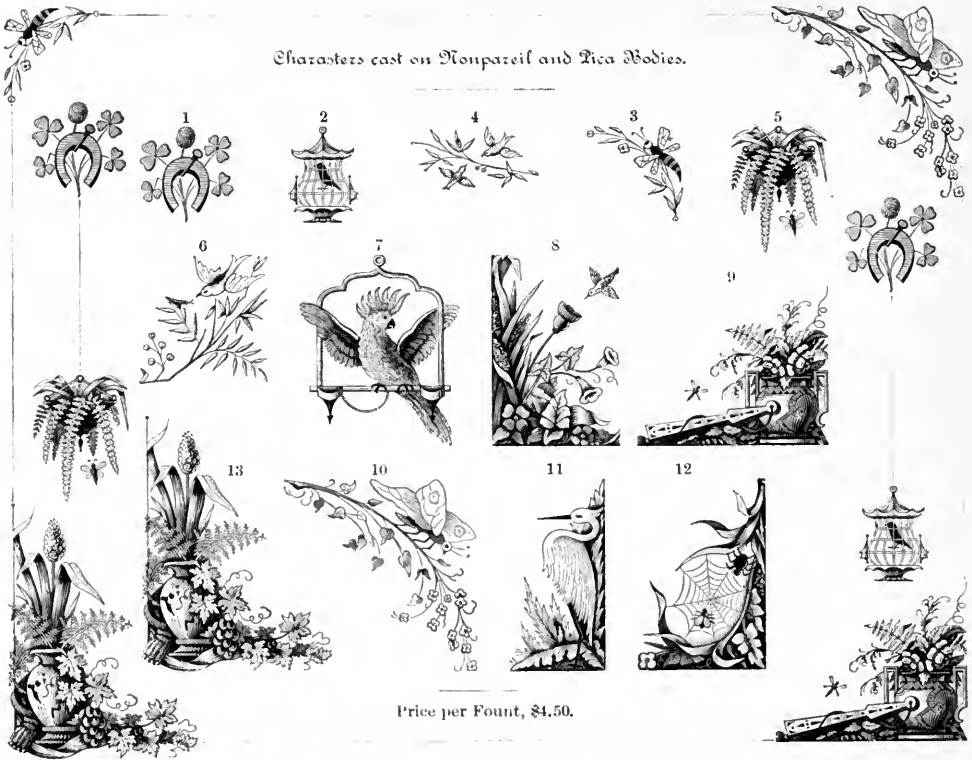
*Characters cast on Nonpareil and Pica Bodies.*



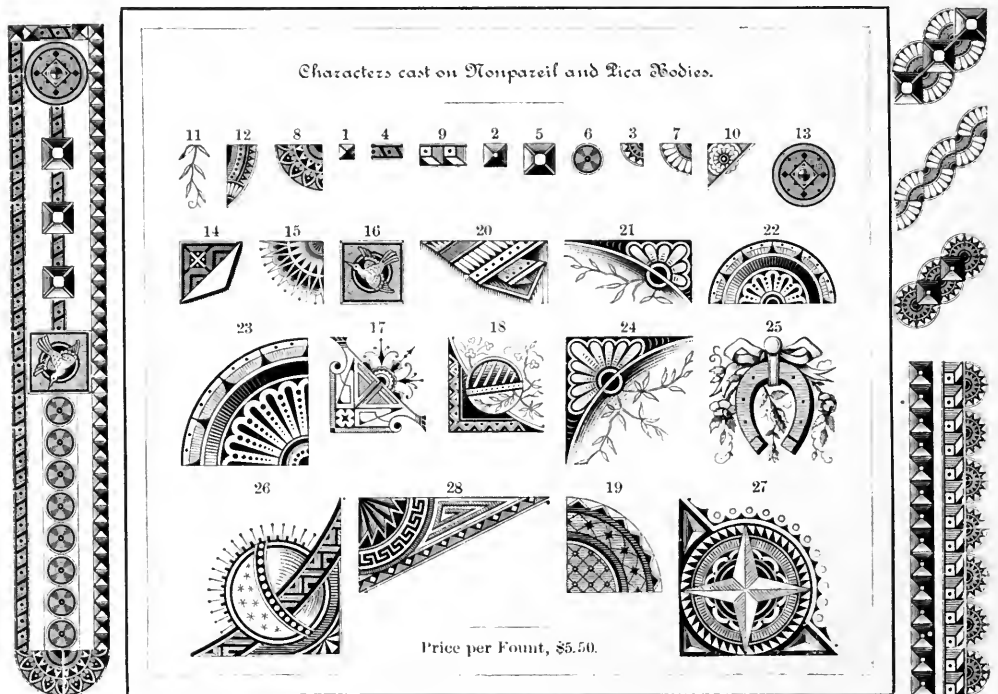
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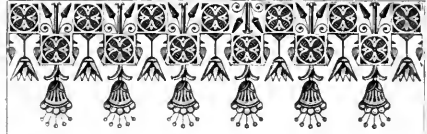


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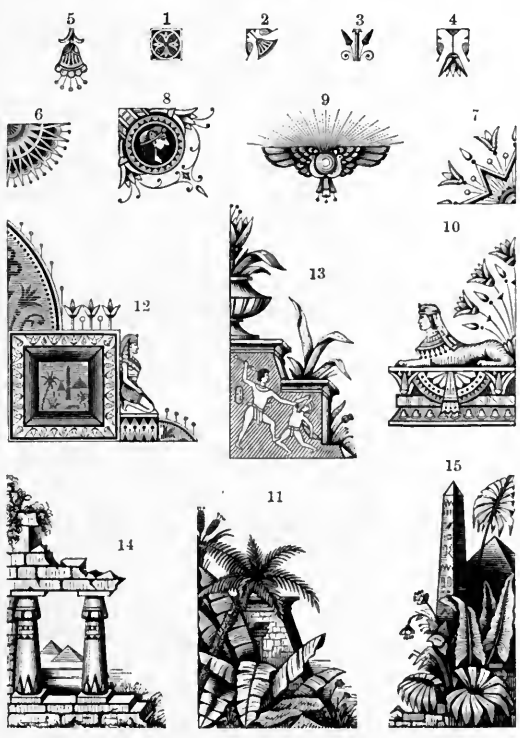
# CARD ORNAMENTS—SERIES 2.



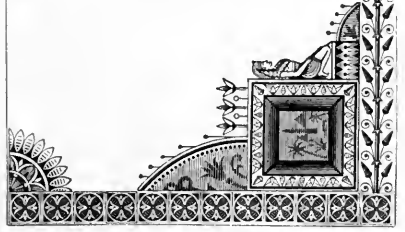


Card Ornaments, Series 3.

Characters cast on Nonpareil and Pica Bodies.



Price per Fount, \$6.00.

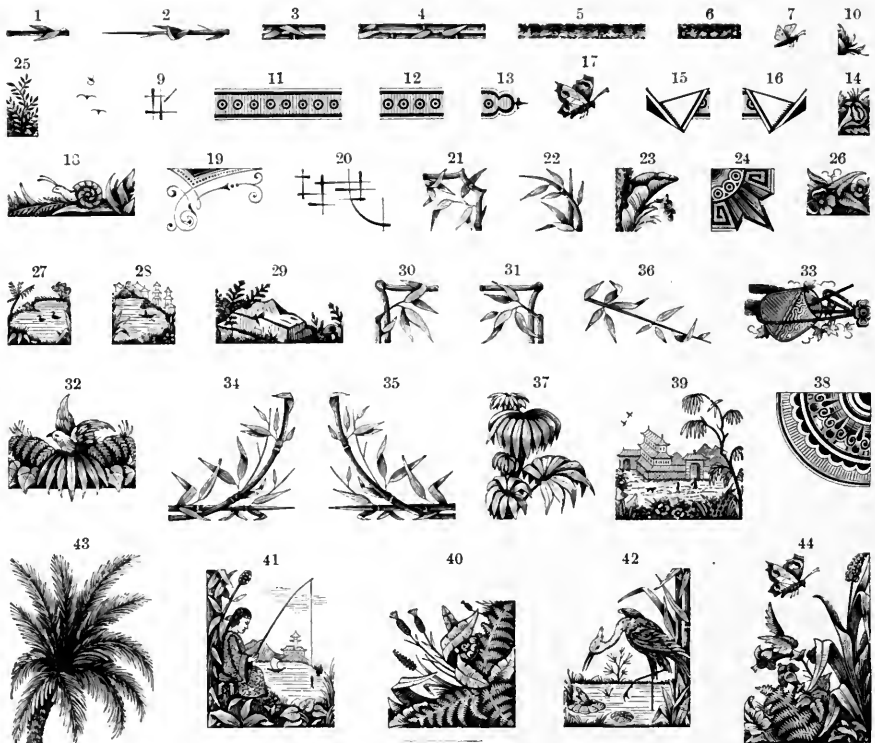


# COMBINATION ORIENT BORDER

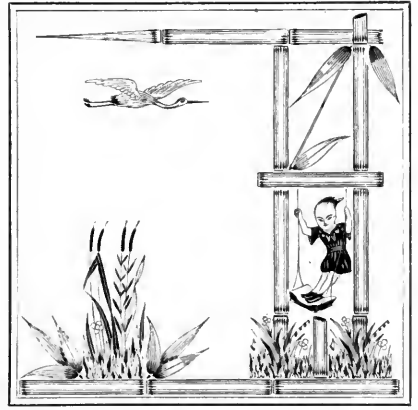
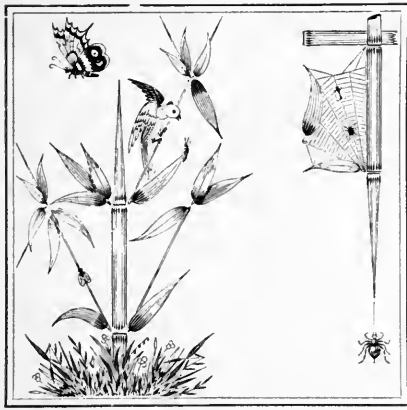
SERIES 90



Characters cast on Nonpareil and Tica Bodies.



Price per Fount, \$7.25.

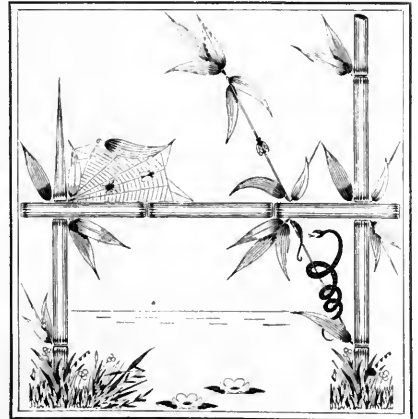
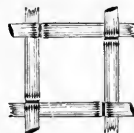
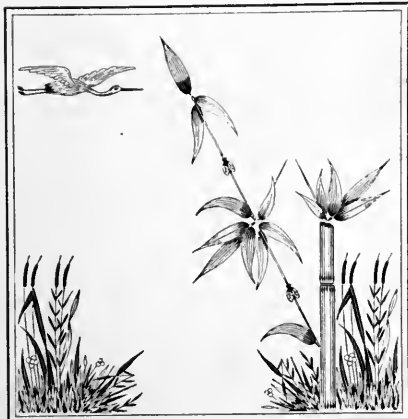


COMBINATION BORDER, SERIES 91.

Characters cast on Nonpareil and Tica Bodies.

1	2	3	5	4	10
12	9	6	7	8	13
20	22	14	21	23	24
18	16	15	11	17	19

Price per Fount, \$4.50.





FULL FONT,  
\$4.80.



HALF FONT,  
\$2.75.



CHARACTERS.



19



1



3



4



5



6



7



8



20



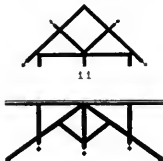
2



9



10



11

12



13



14



15



16



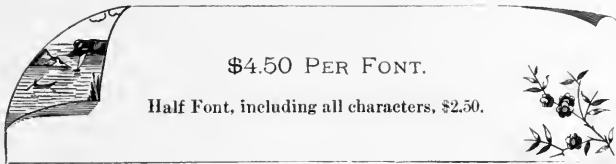
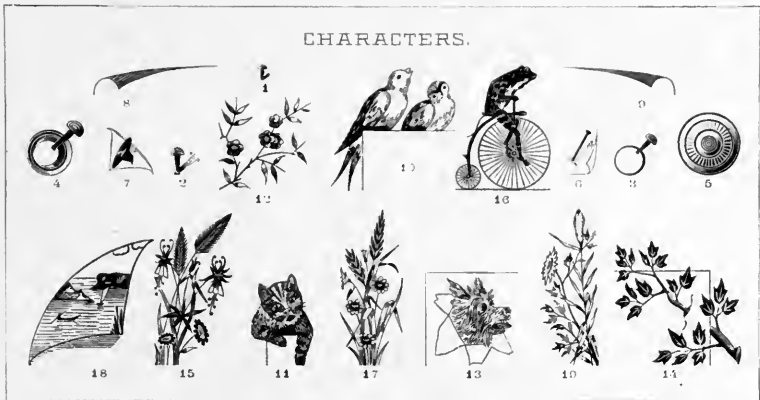
17



18

Pica Unique Border, No. 322. Fonts of 5 feet, \$1.50.



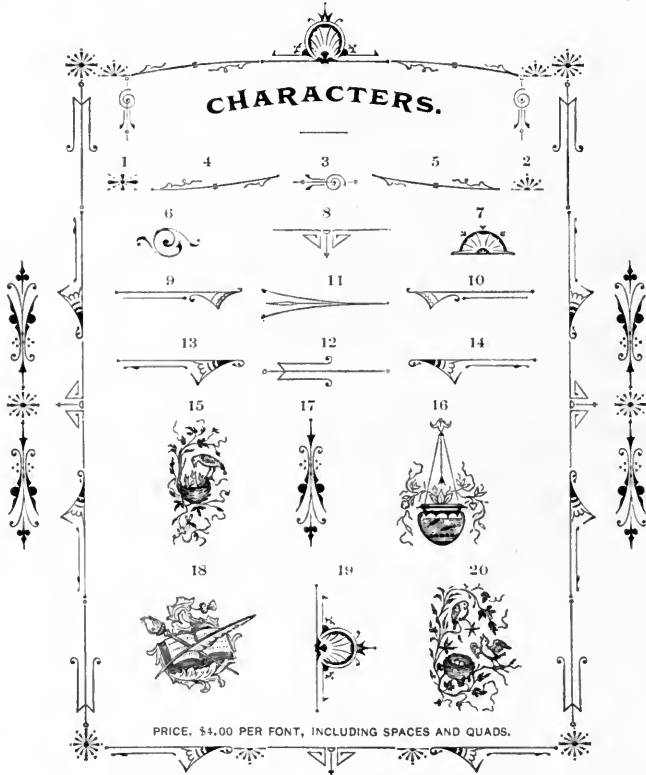


Pica Unique Border, No. 319. Fonts of 5 feet, \$1.50.

✦ Combination Series No. 5. ✦

PATENTED, OCTOBER 2, 1883.

CHARACTERS.



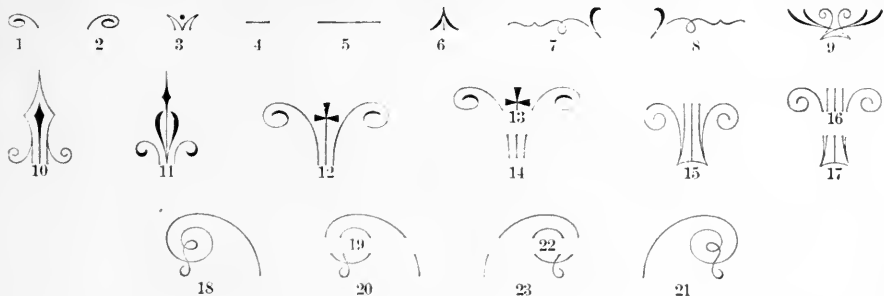
PRICE, \$4.00 PER FONT, INCLUDING SPACES AND QUADS.

*Palmer & Rey.*

Pica Unique Border, No. 323. Fonts of 5 feet, \$1.50.

# INTERLINE FLOURISHES.

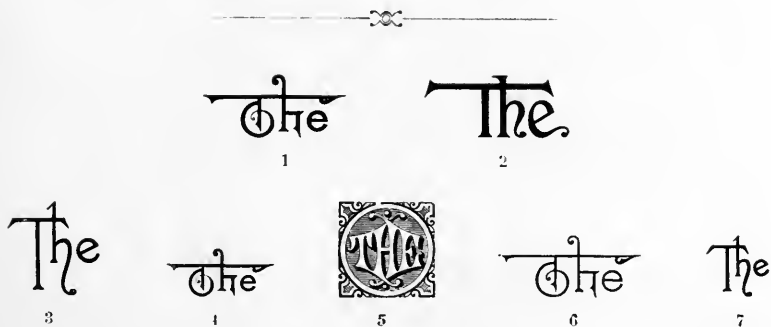
CHARACTERS



Price per Fount, \$ 2.50.



## Logotypes, Series 1.



Price per Fount, two characters each \$ 2.20.

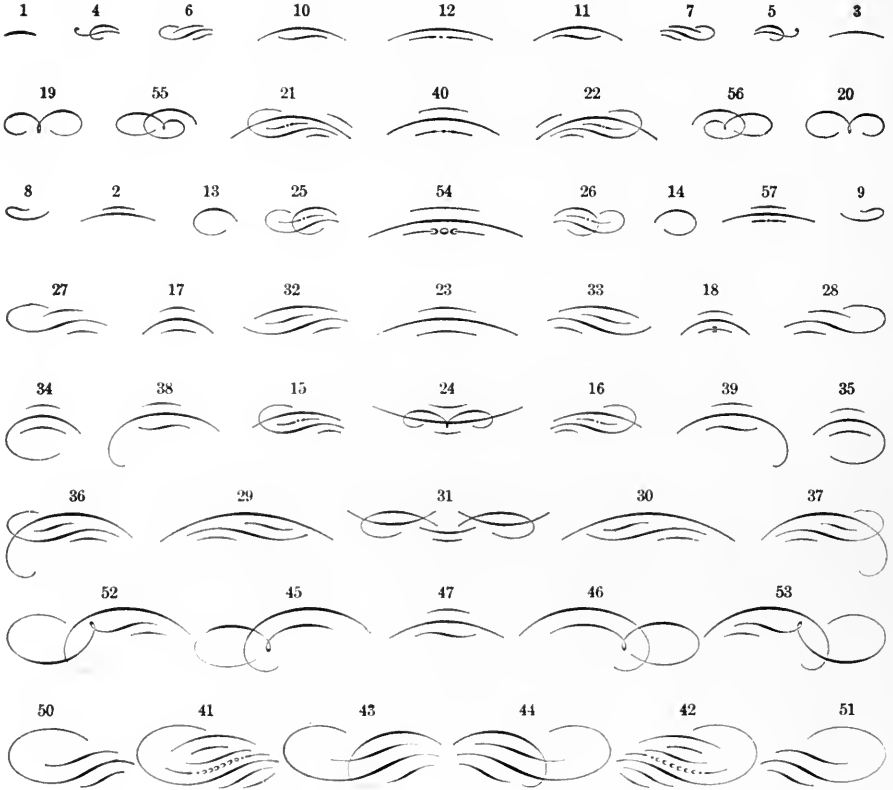
PALMER & REY, SAN FRANCISCO AND PORTLAND.

# NEW METAL FLOURISHES

PATENTED.

Series A.

Price, \$3.50



PRINTING MATERIAL

JOB AND NEWSPAPER

TYPE & PRESSES

ALSO

OFFICE FURNITURE

SAN FRANCISCO, CAL. PALMER & REY,

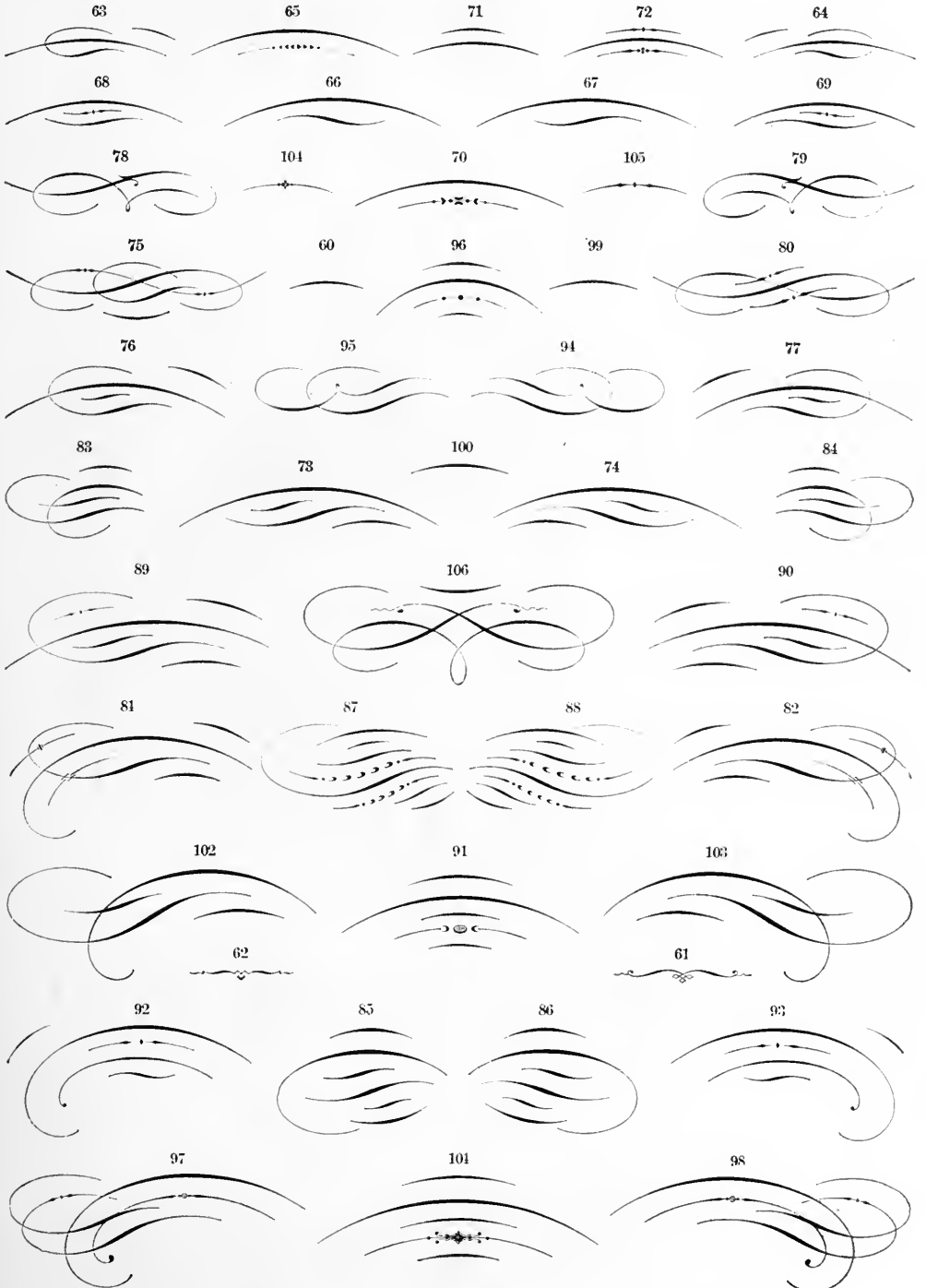
PALMER & REY, SAN FRANCISCO AND PORTLAND

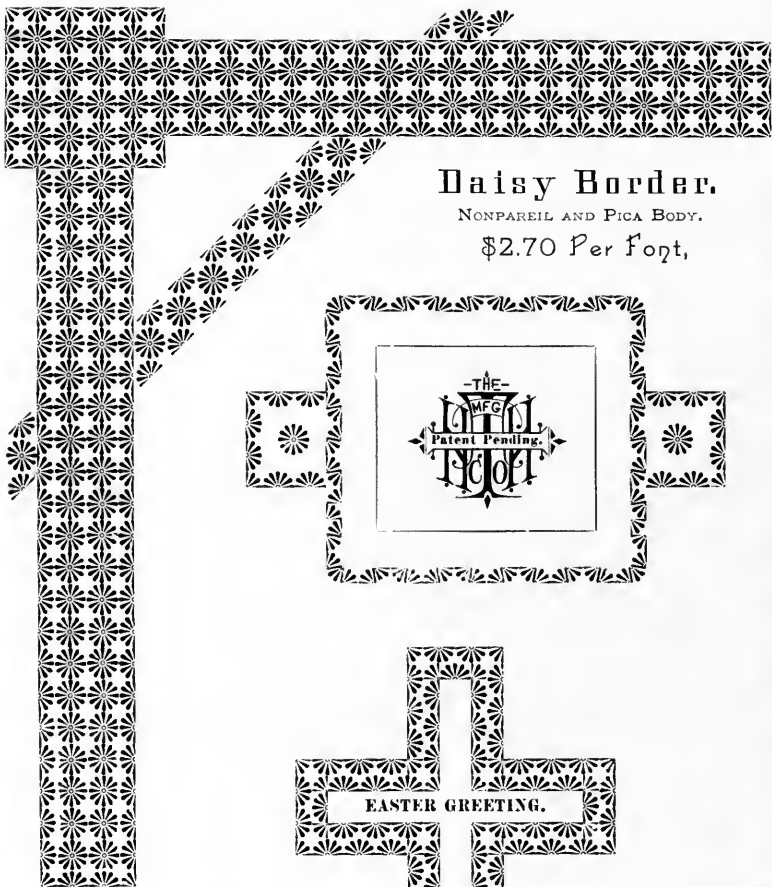
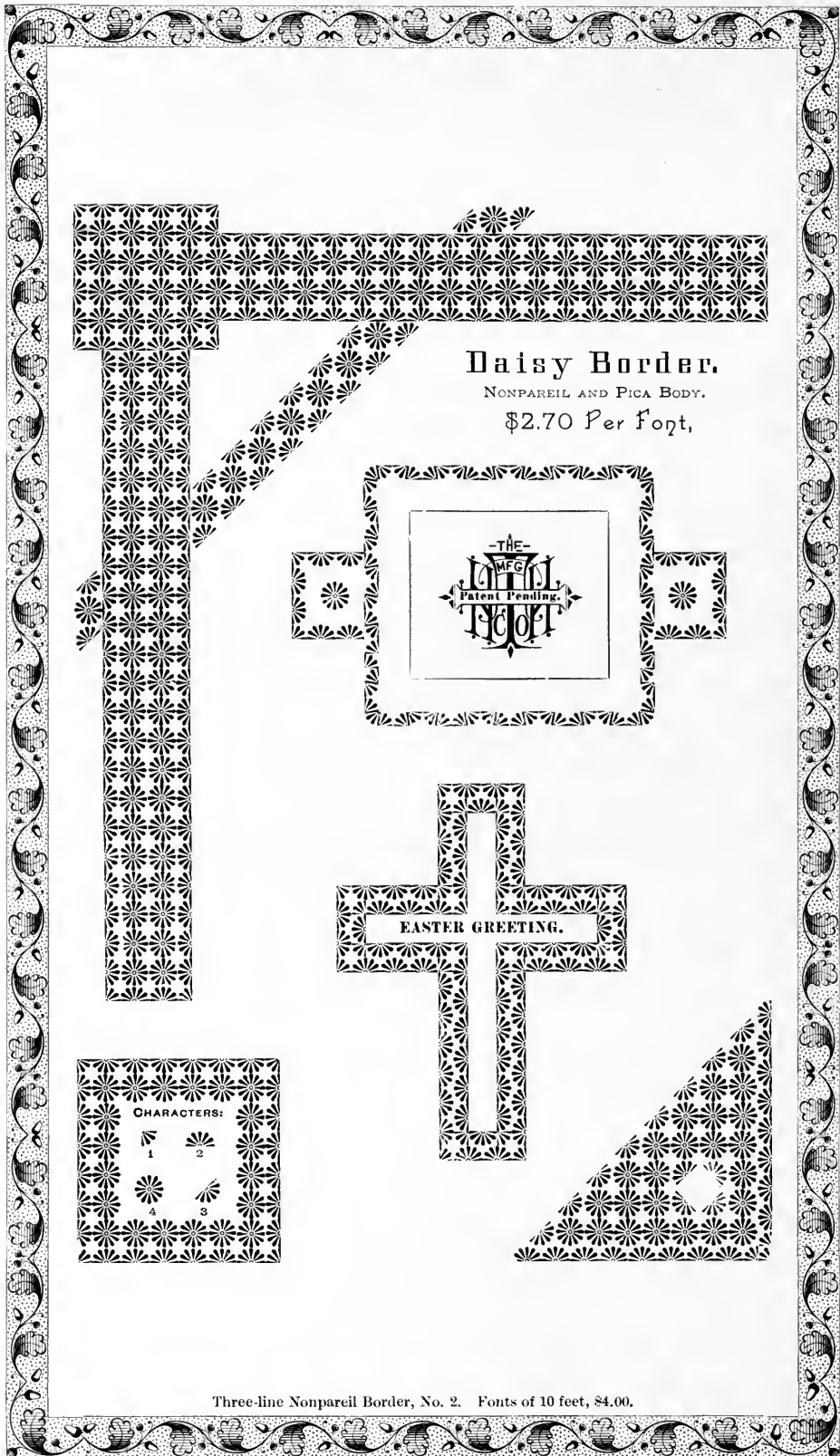
# TYPOGRAPHIC FLOURISHES

PATENTED.

Series B,

Price, \$6.00.





# Daisy Border.

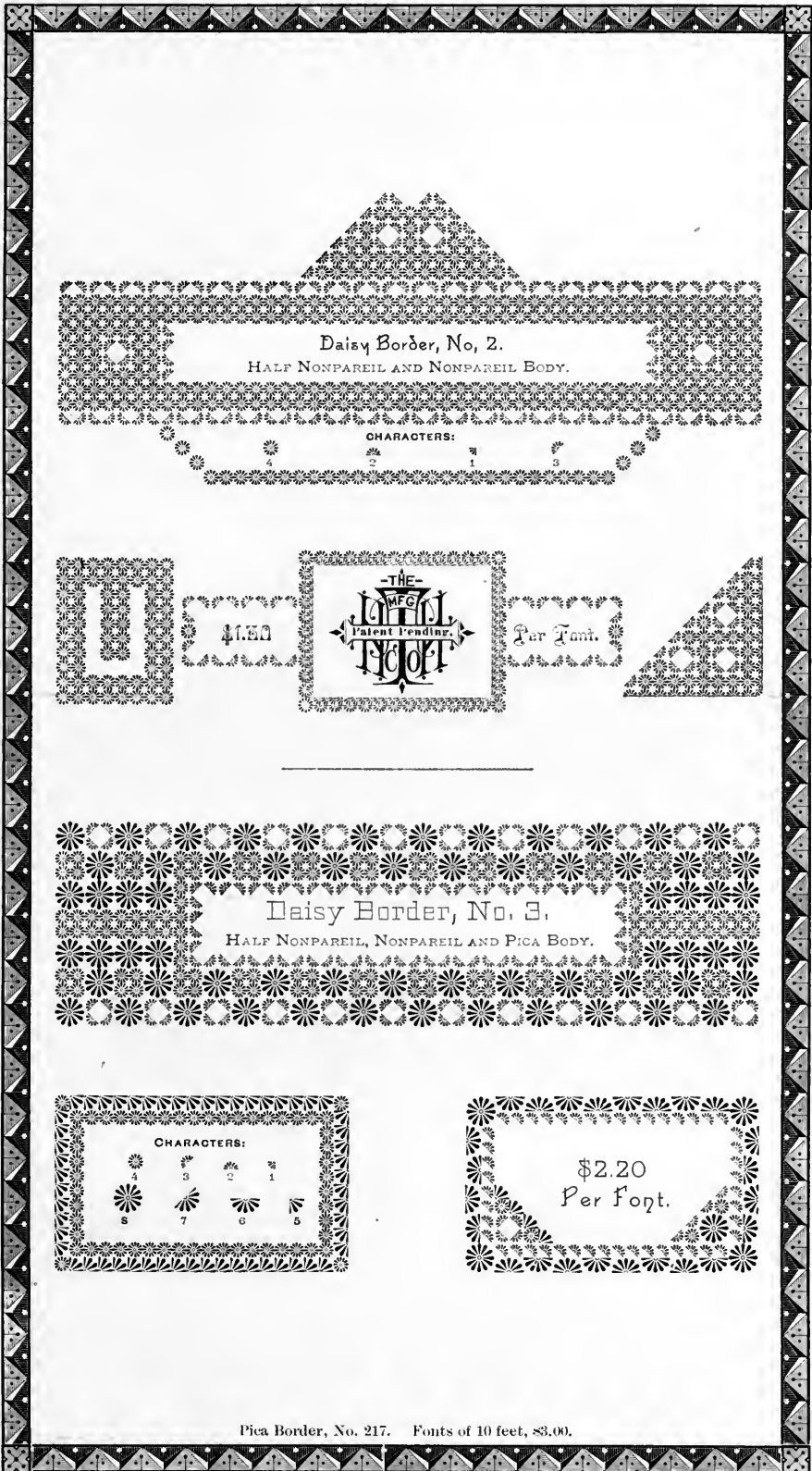
NONPAREIL AND PICA BODY.

\$2.70 Per Foot,








Three-line Nonpareil Border, No. 2. Fonts of 10 feet, \$4.00.

PALMER & REY, SAN FRANCISCO AND PORTLAND



Daisy Border, No. 2.  
 HALF NONPAREIL AND NONPAREIL BODY.

CHARACTERS:

 1      2      3  
 4      5







\$1.50     Per Font.

Daisy Border, No. 3.  
 HALF NONPAREIL, NONPAREIL AND PICA BODY.

CHARACTERS:

 1      2      3      4  
 5      6      7      8

\$2.20  
 Per Font.

Pica Border, No. 217.     Fonts of 10 feet, \$3.00.

DRAMATIC  FESTIVAL.

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CONCERT PROGRAMME.

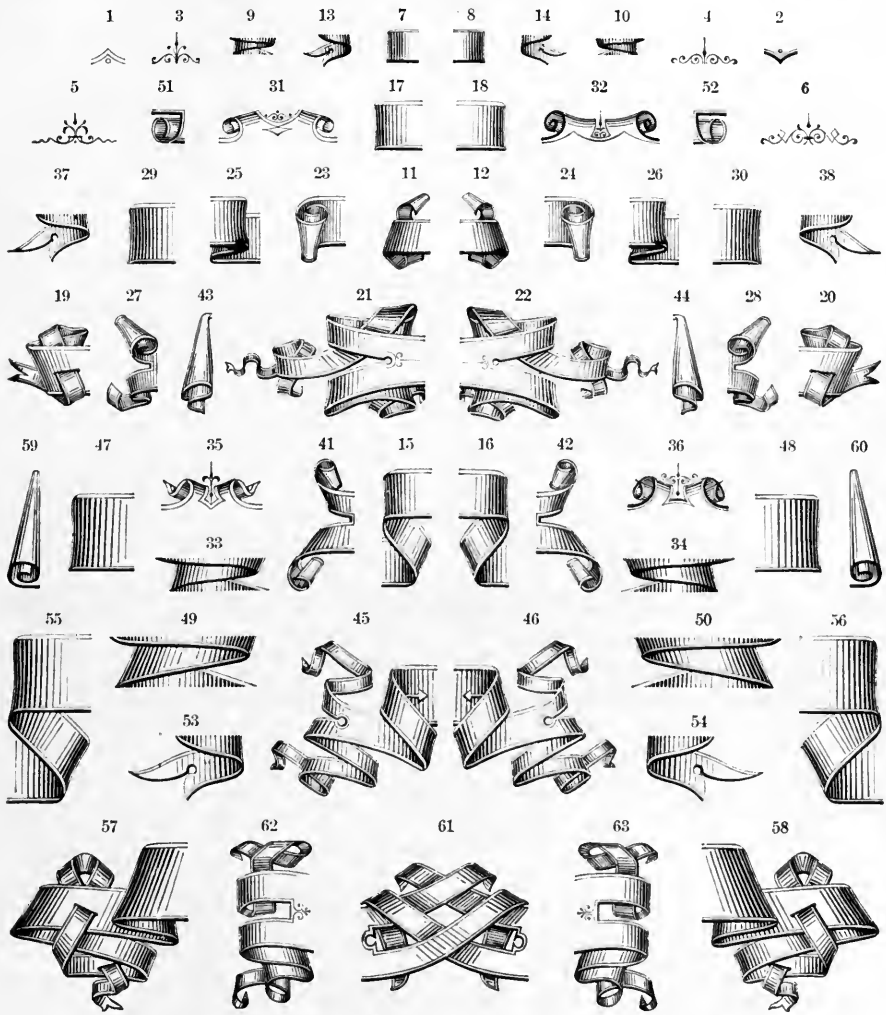
NOTICE!

TYPE-FOUNDRY  PUBLICATIONS  
Specimen Sheets  -MAGAZINES- For Practical Printers.  Specimen Books



Useful Selection **\* WORD \* SCROLLS \*** Per Font, \$6.00.

CHARACTERS.

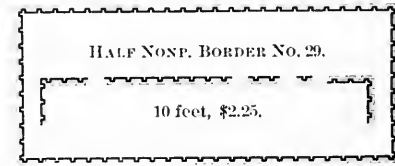
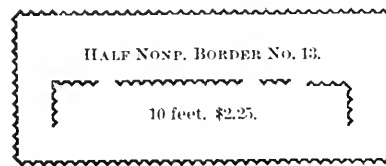
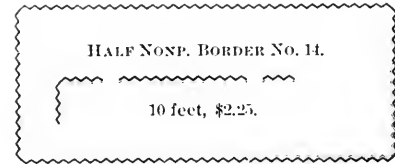
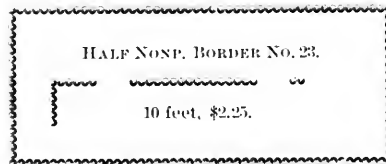
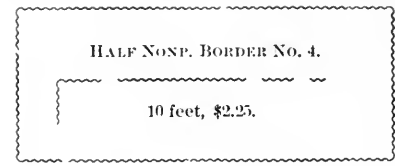
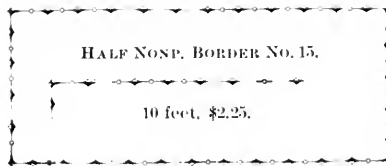
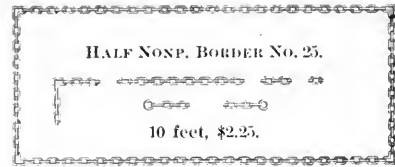
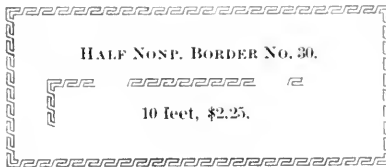
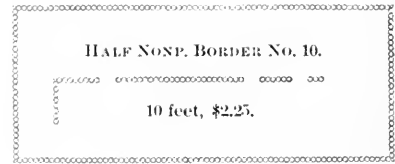
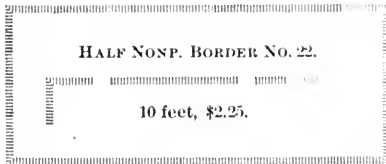
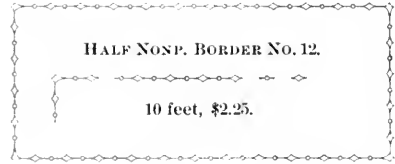
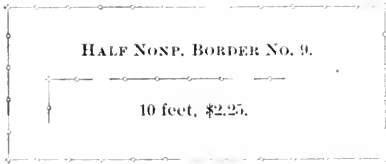
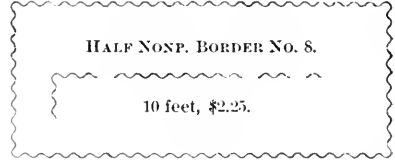
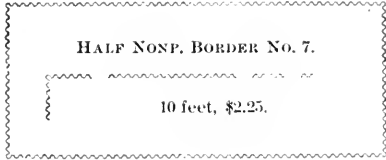
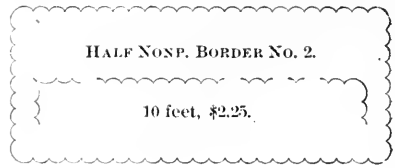
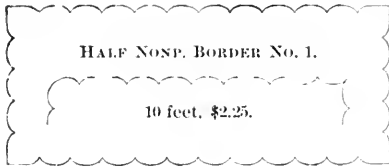


*The Rules shown below work and line with the Word Scrolls, and are sold as ordered, either in Labor-Saving Founts or two feet strips.*

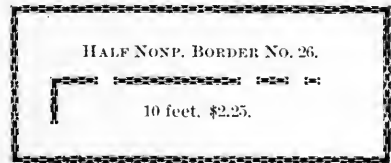
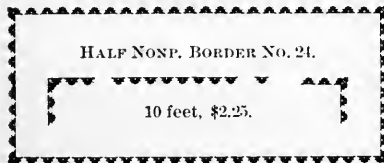
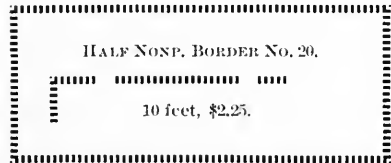
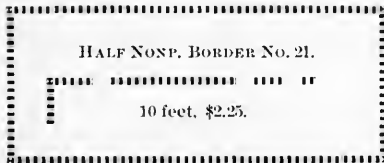
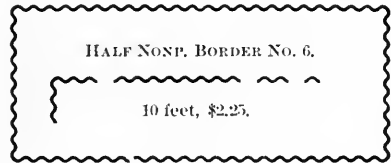
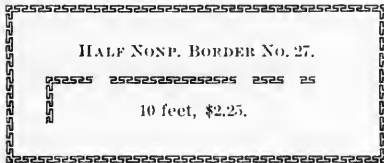
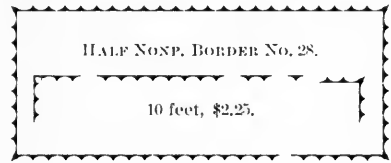
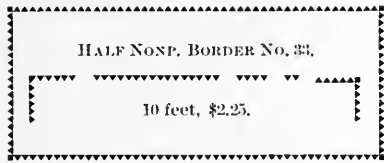
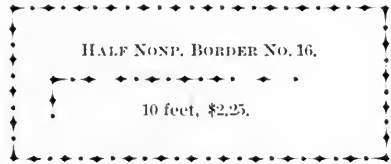
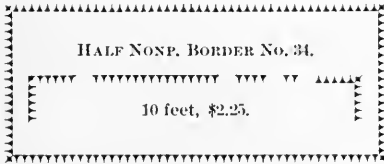
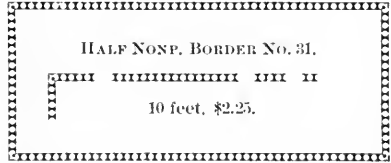
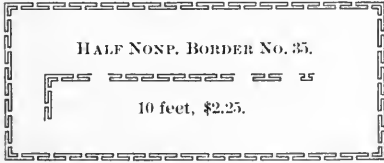
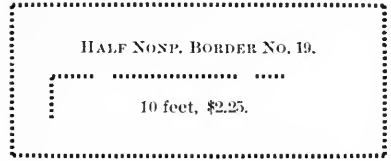
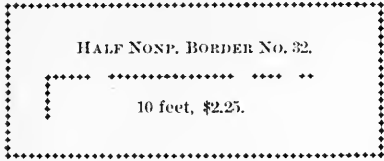
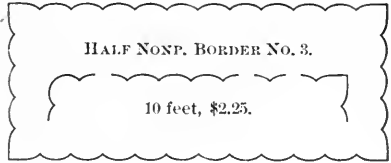
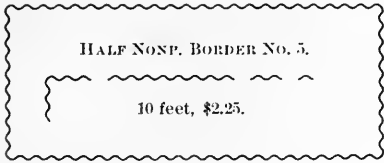
12 TO PICA NO. 0.	10 TO PICA NO. 2.	8 TO PICA NO. 2.	6 TO PICA NO. 7.
2 FEET STRIPS, EACH, 100.	LABOR-SAVING FOUNT, \$1.50.	2 FEET STRIPS, EACH, 100.	LABOR-SAVING FOUNT, \$2.00.

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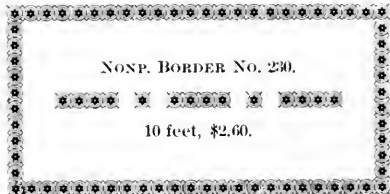
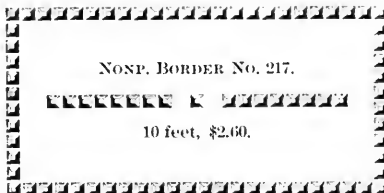
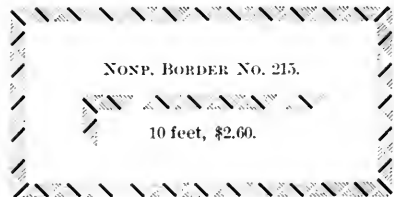
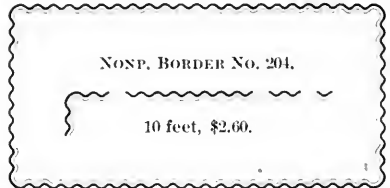
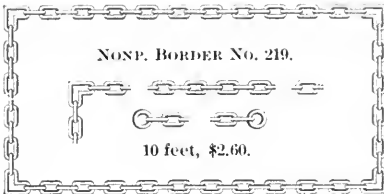
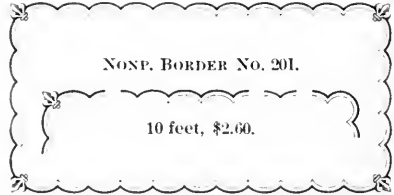
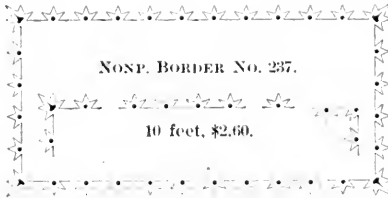
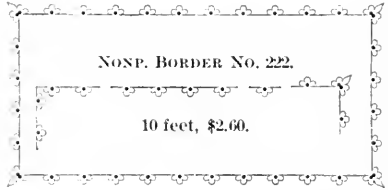
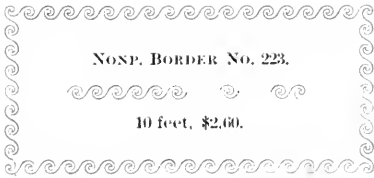
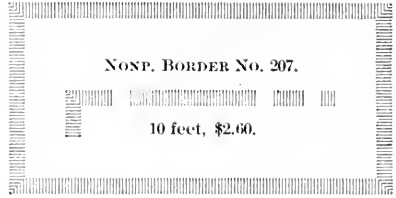
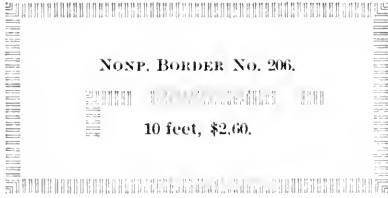
# ORIGINAL BORDERS.



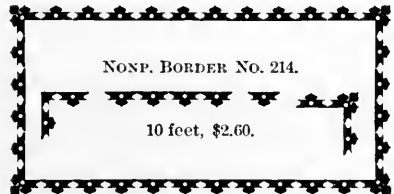
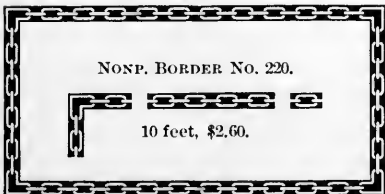
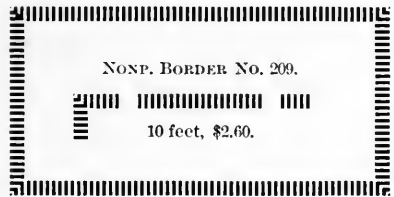
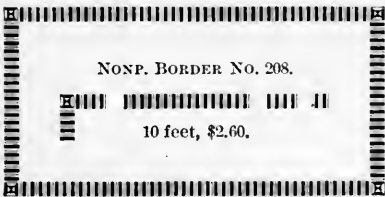
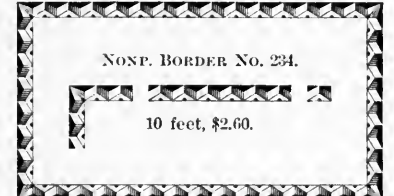
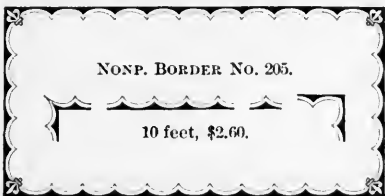
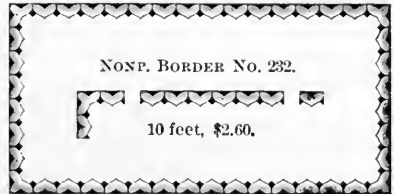
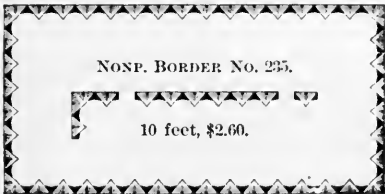
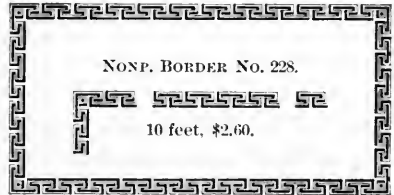
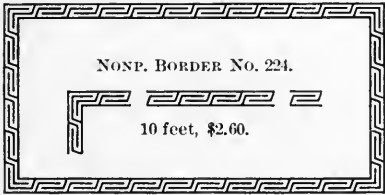
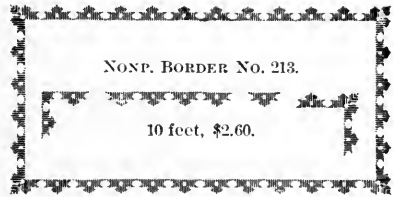
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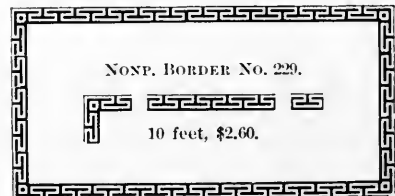
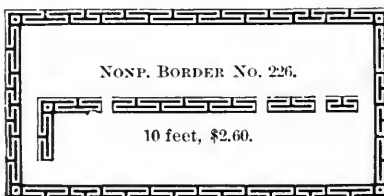
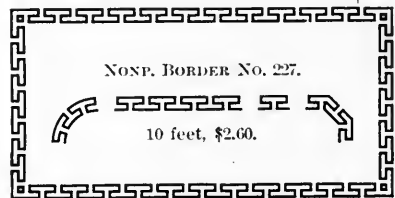
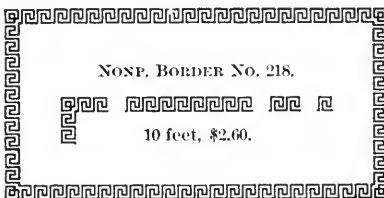
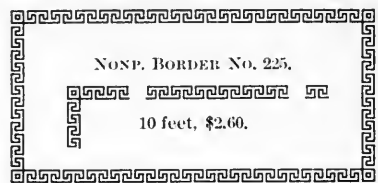
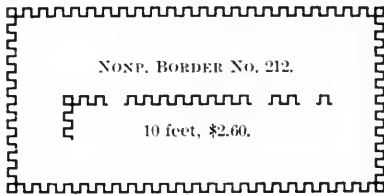
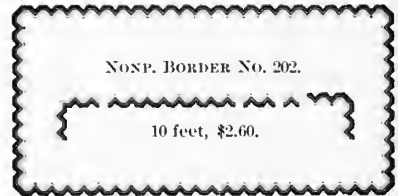
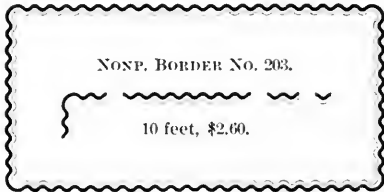
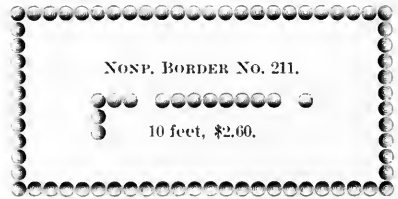
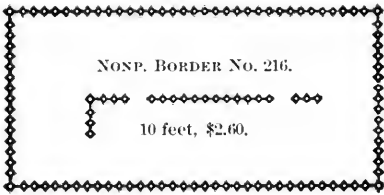
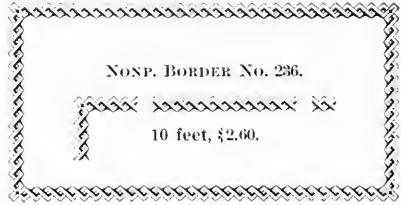
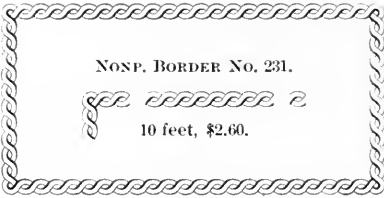
# ORIGINAL BORDERS.



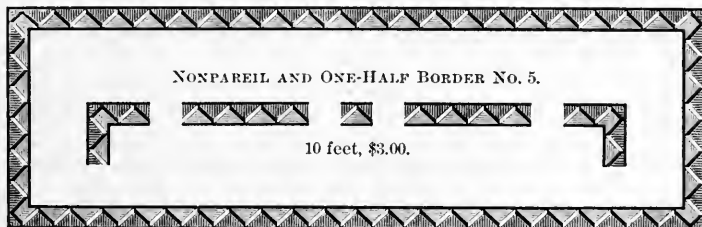
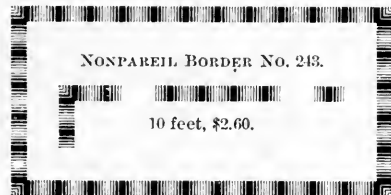
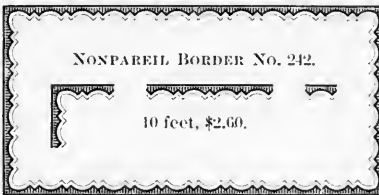
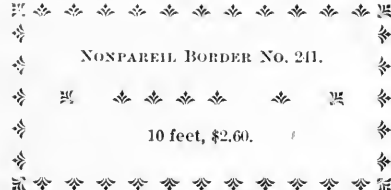
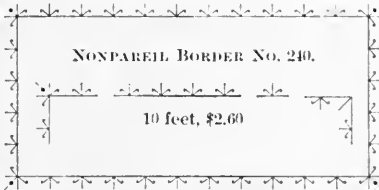
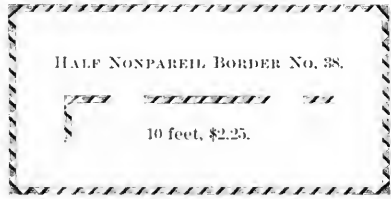
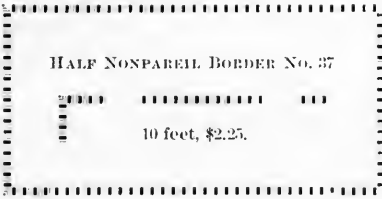
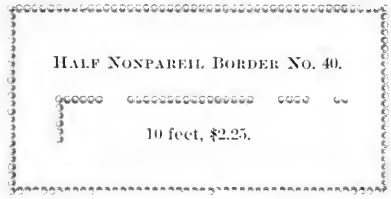
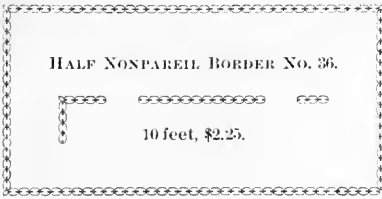
# ORIGINAL BORDERS.



# ORIGINAL BORDERS.



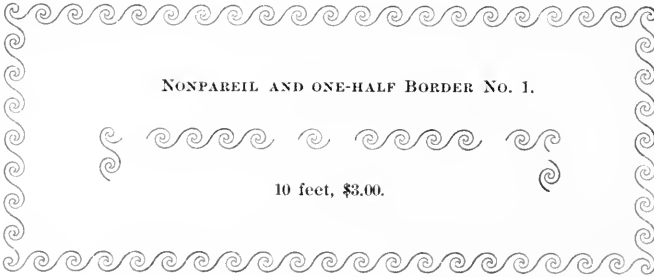
PATENT PENDING.



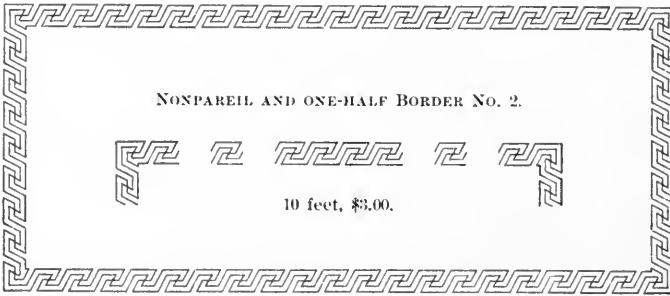
Outside Border—NONPAREIL AND ONE-HALF BORDER No. 6. 10 feet, \$3.00.

# ORIGINAL BORDERS.

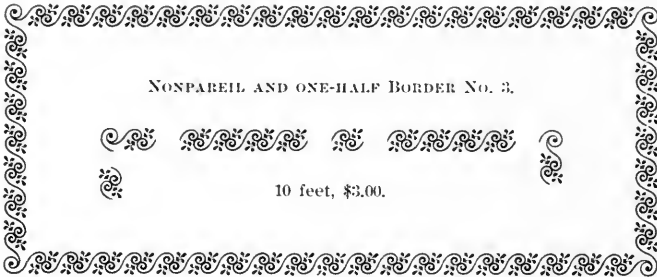
NONPAREIL AND ONE-HALF BORDER NO. 1.



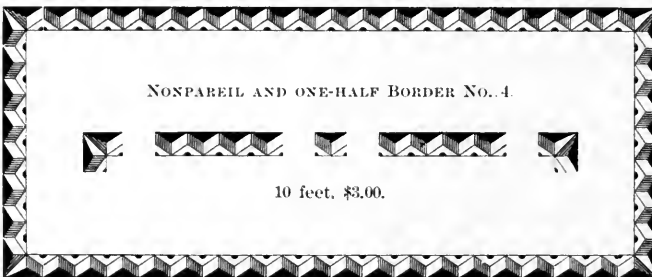
NONPAREIL AND ONE-HALF BORDER NO. 2.



NONPAREIL AND ONE-HALF BORDER NO. 3.

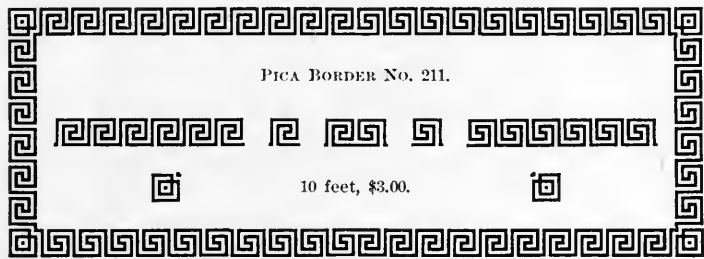
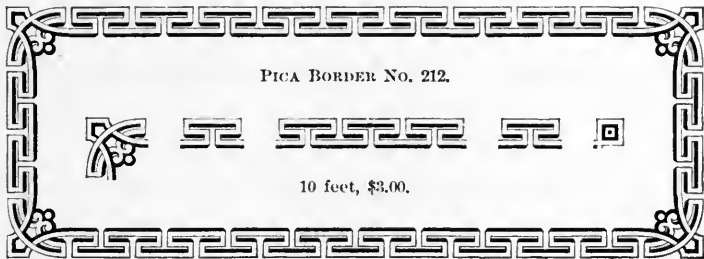
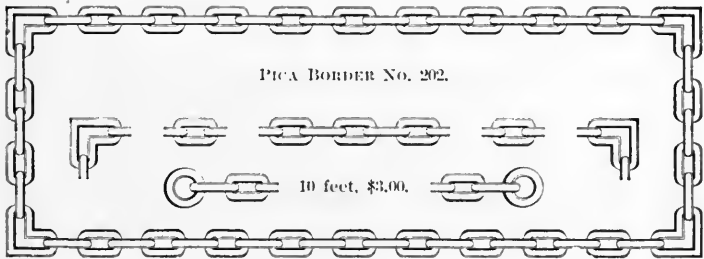
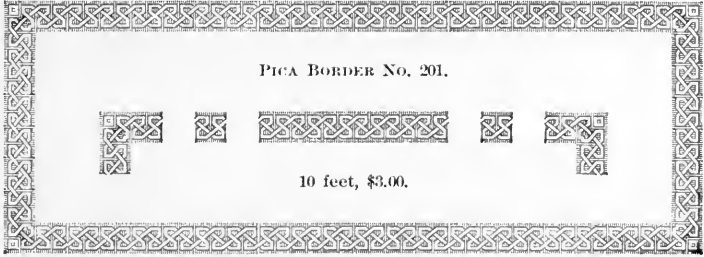


NONPAREIL AND ONE-HALF BORDER NO. 4.

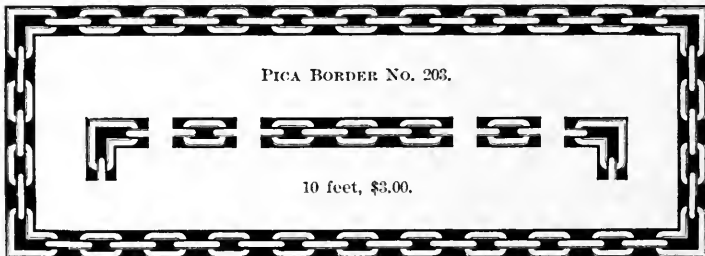
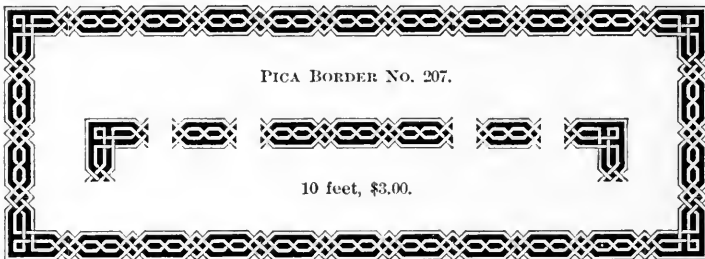
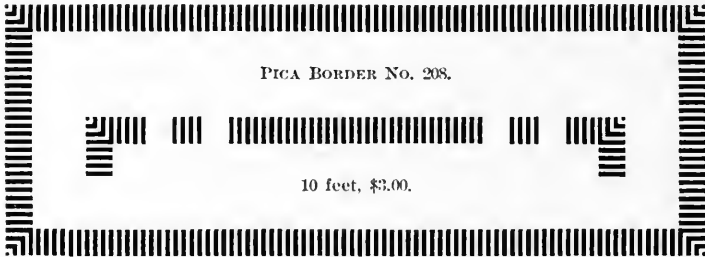
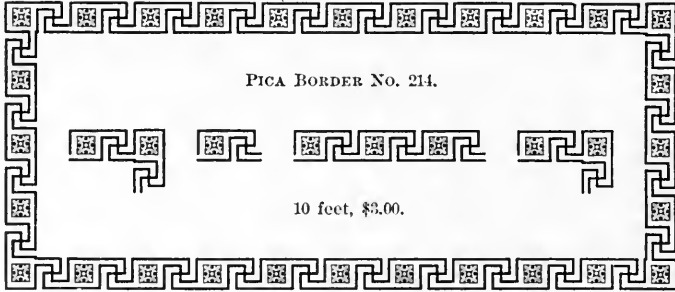




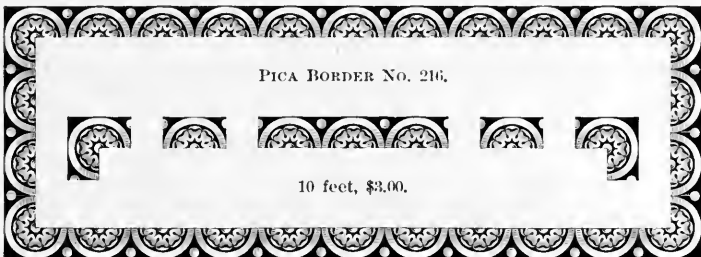
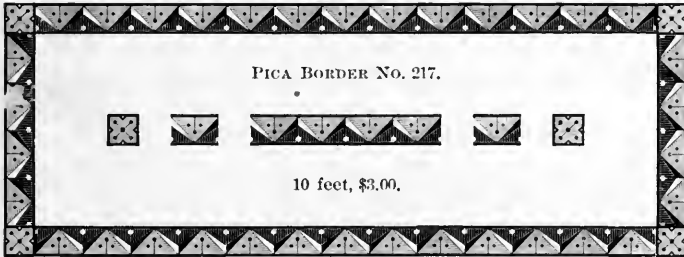
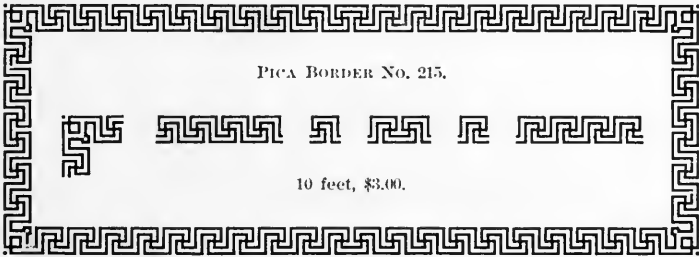
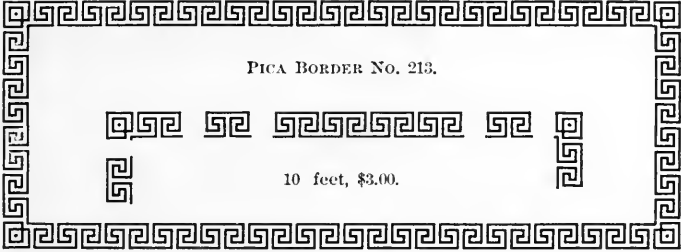
# ORIGINAL BORDERS.



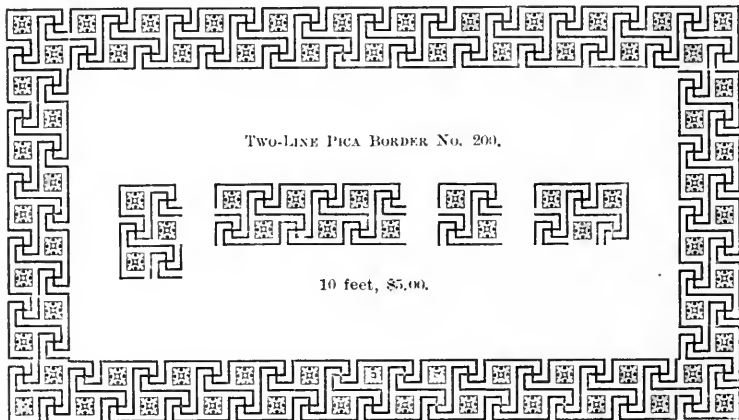
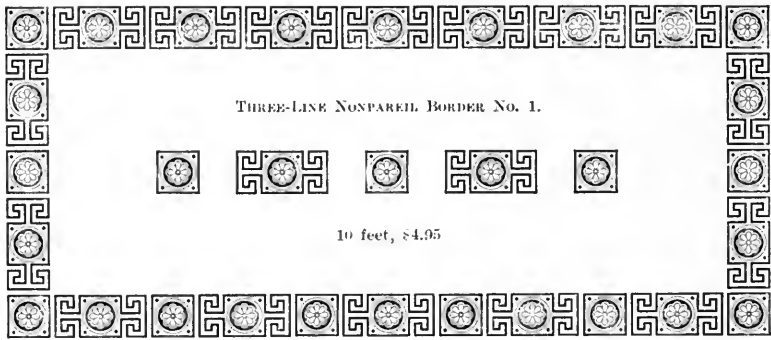
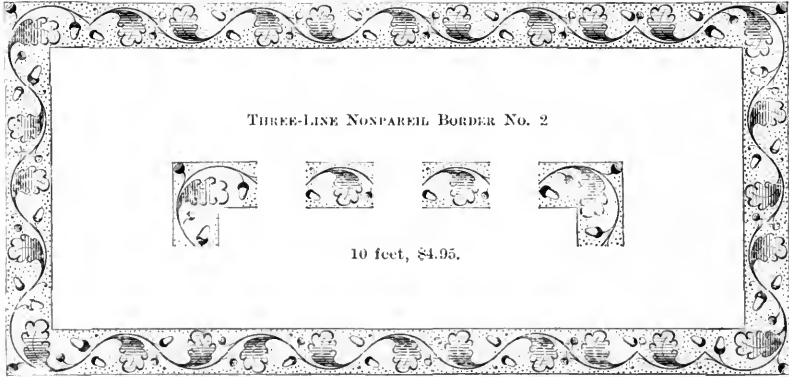
# ORIGINAL BORDERS.



# ORIGINAL BORDERS.



# ORIGINAL BORDERS.



# UNIQUE BORDERS.

Put up in fonts of five feet each, all on pica bodies.

*Price per font, \$1.50.*

No. 313.



No. 314.



No. 315.



No. 316.



No. 317.



No. 318.



No. 319.



No. 320.



No. 321.



No. 322.



No. 323.



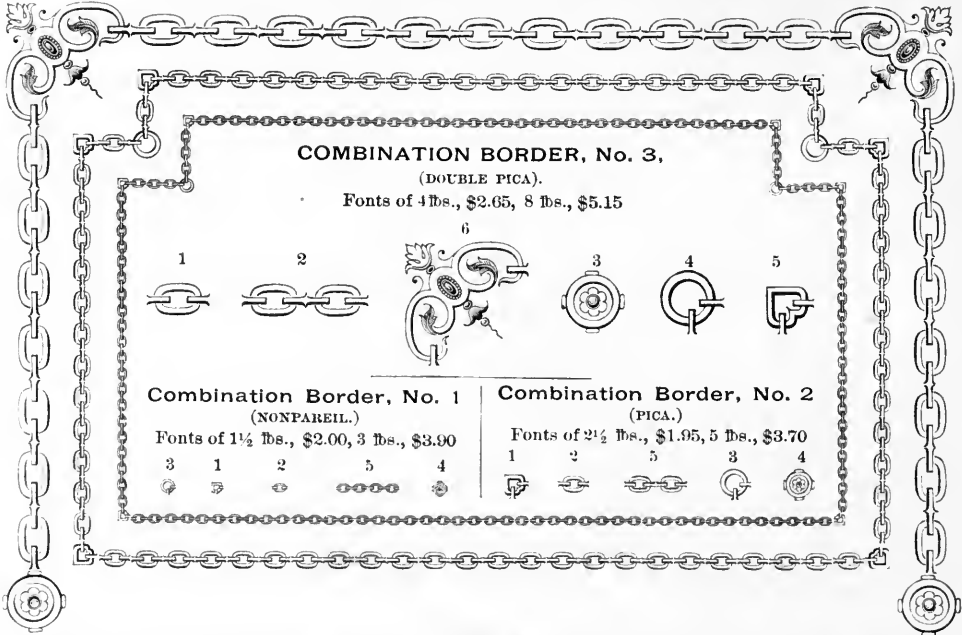
No. 324.



No. 325.



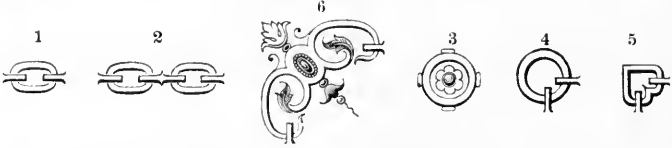
PALMER & REY, SAN FRANCISCO and PORTLAND.



**COMBINATION BORDER, No. 3,**

(DOUBLE PICA).

Fonts of 4 lbs., \$2.65, 8 lbs., \$5.15



**Combination Border, No. 1**

(NONPAREIL)

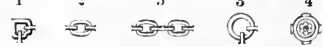
Fonts of 1 1/2 lbs., \$2.00, 3 lbs., \$3.90



**Combination Border, No. 2**

(PICA)

Fonts of 2 1/2 lbs., \$1.95, 5 lbs., \$3.70



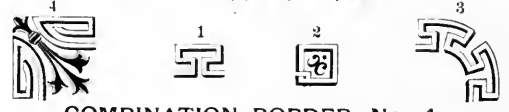
**COMBINATION BORDER, No. 6.**

Fonts of 4 1/2 lbs., \$2.95



**COMBINATION BORDER, No. 5.**

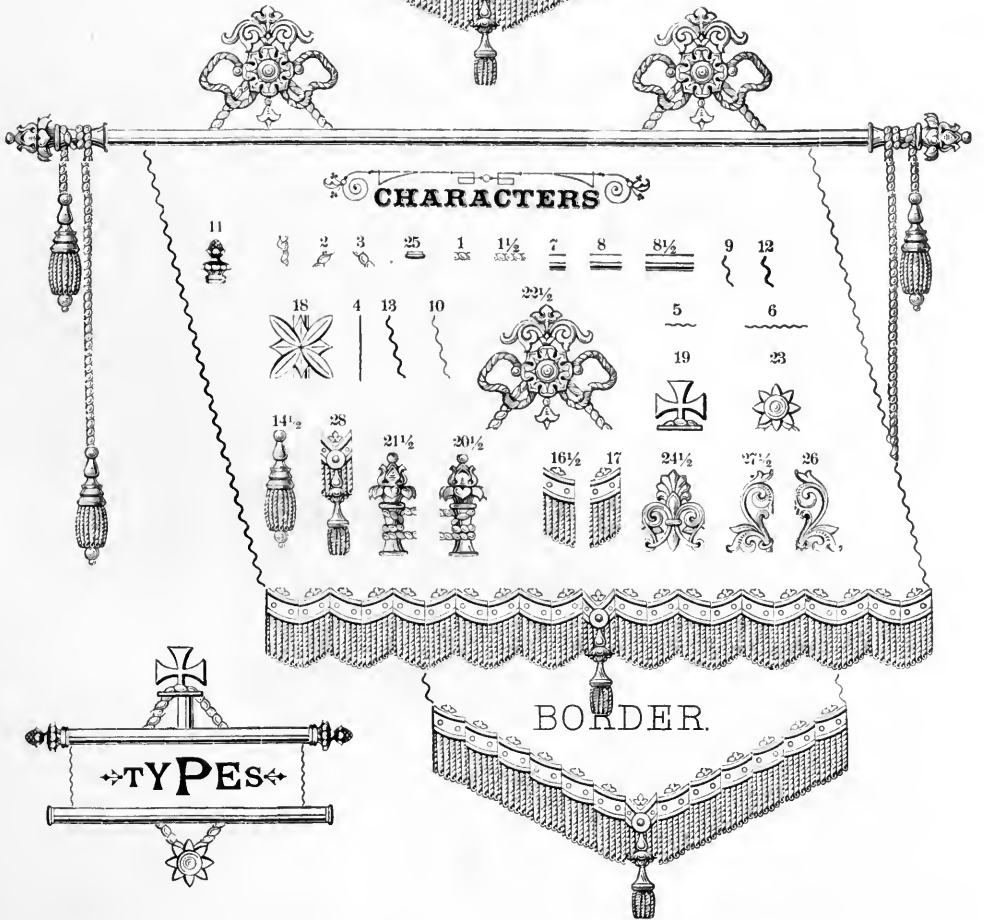
Fonts of 2 lbs., \$1.45, 4 lbs., \$2.65.



**COMBINATION BORDER, No. 4.**

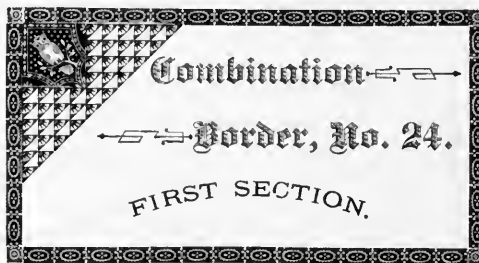
Fonts of 1 1/2 lbs., \$1.35, 2 1/4 lbs., \$2.50



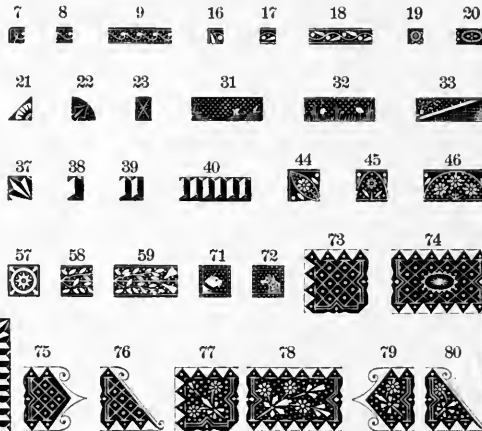


THE designs on this and the following page are made from our Combination Borders, Nos. 23 to 52 combined with Dbl. Pica and Four-line Pica Typographical Ornaments.

PRINTERS purchasing any or all of Borders, Nos. 23 to 52, can increase the usefulness of their fonts at a small additional expenditure for Typograph. Ornaments, Nos. 53 and 54.



CHARACTERS.



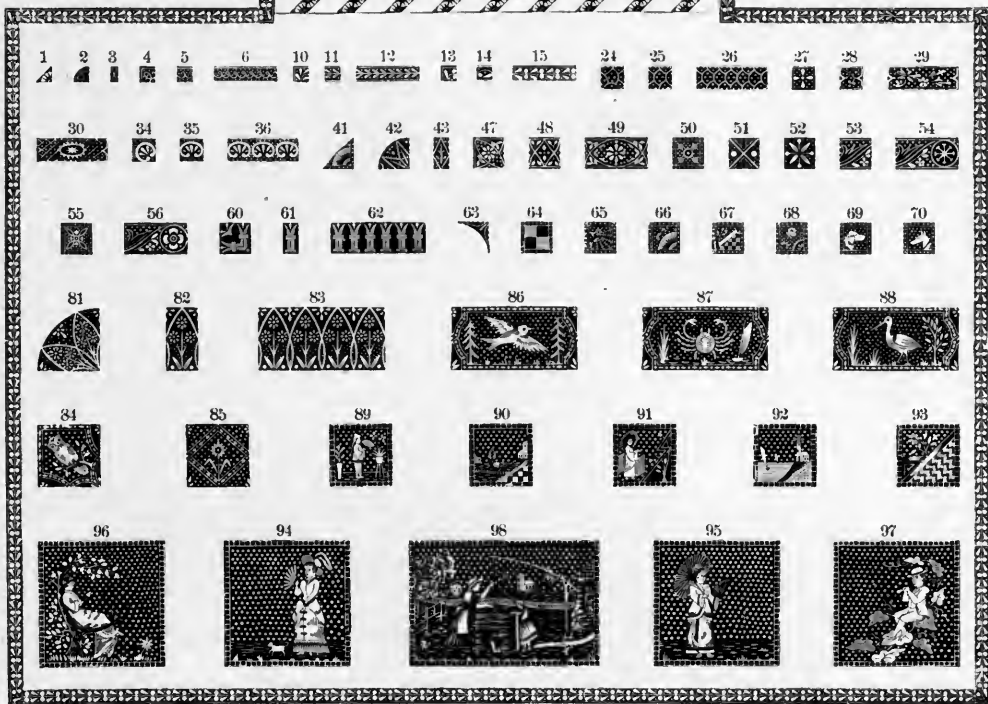
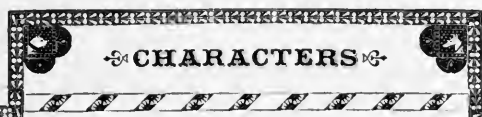
PRICE PER FONT, \$6.25.

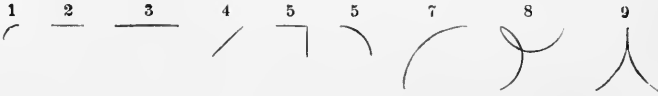
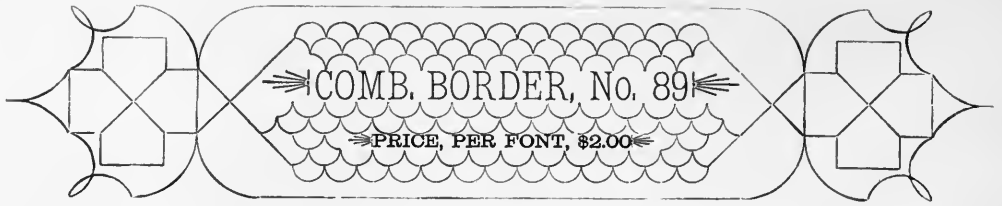




SECOND SECTION.

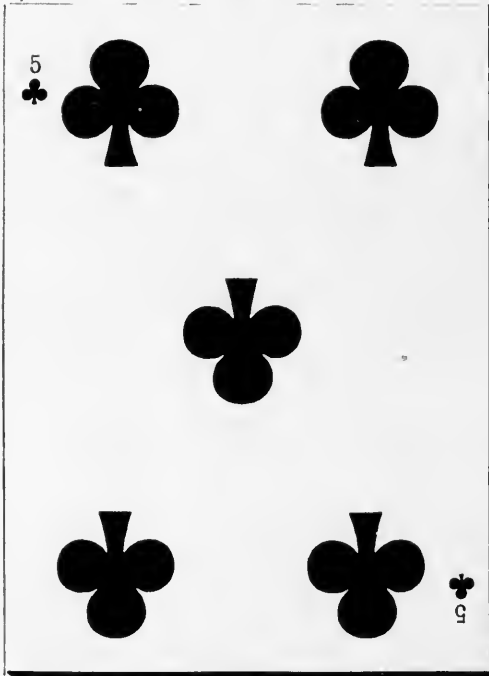
PRICE, \$12.00.





## CARD-BACKS, SIGNS, TINTS, ETC.

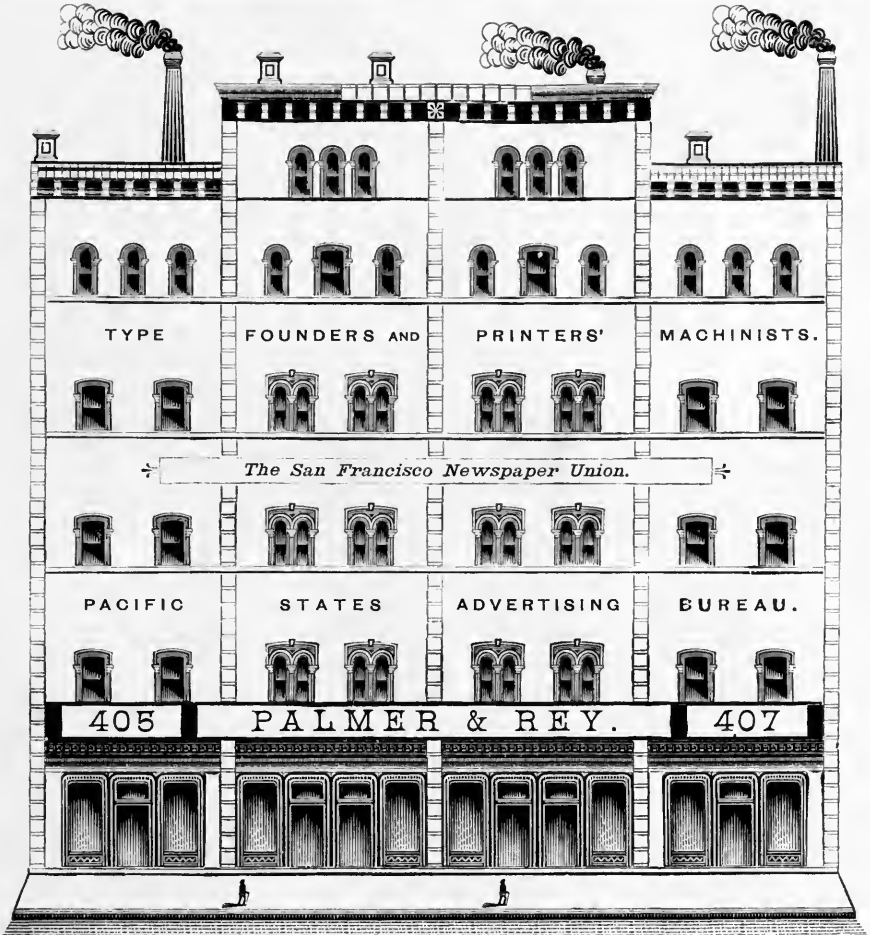
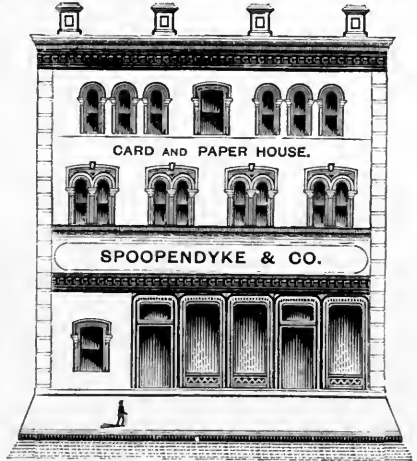
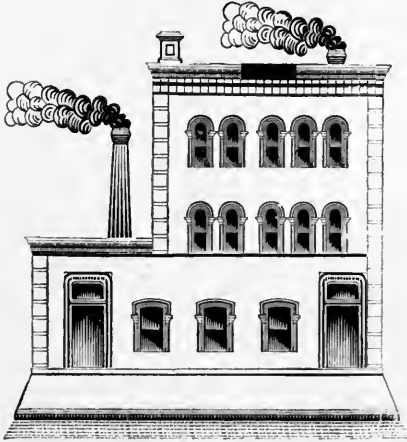
Card-Backs (round or square corners) made from any of Tints Nos. 1 to 24, Fifty Cents each. Tints for Book Linings, Paper Box Linings and Decorative Papers, any size 3x6 or over, Six Cents per square inch, under that size charged at Jobbing Rates. Specimens sent on application. Characters Nos. 1 to 5 Five Cents each. Per set, Twenty Cents.



Characters Nos. 6, 7, 8 and 9, Fifteen Cents each. Electrotypes furnished of full size cards at Fifty Cents each.

# ARCHITECTURAL COMBINATION.

Price, including Brass Rule, \$5.85.



# BLACK \* STAR \* LETTER \* COMBINATION



Price of 3 lb. fonts, with quads and spaces, \$3.50.

NEWSPAPER

STANDARD

CHRONICLE

FRANCIS

WALSH

I

X

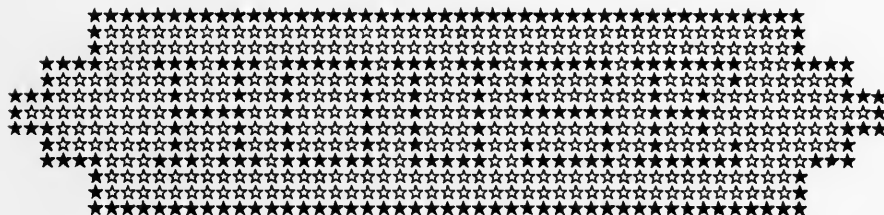
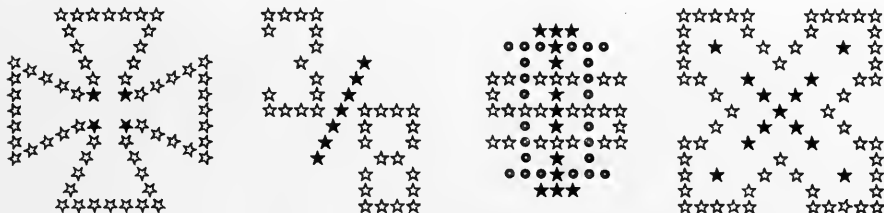
L

Designed especially for attractive display lines in newspaper advertising. Capable of an unlimited variety of combinations—all pleasing and attractive. Equally as serviceable to the Job Printer as the Newspaper. But ONE CHARACTER to the font. We will furnish extra stars, to any amount, at \$1.25 per lb.

PALMER & REY, SAN FRANCISCO AND PORTLAND.

# WHITE STAR LETTER COMBINATION.

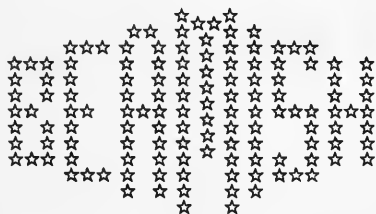
Price of 3 lb. font, with quads and spaces, \$3.50.



BLACK AND WHITE STARS IN COMBINATION.



SAMPLES OF DISPLAY LETTER SET TO ONE COLEMAN MEASURE  
OF THE SAN FRANCISCO "DAILY CHRONICLE."



This page was set with one font of the White Star Letter Combination. The variety of combinations of which this is susceptible is practically unlimited. But one character to the font—made on the interchangeable body—nonpareil em.

# INITIALS.

## Series 34.

Single Letter, 20 cents; per set of 25 Letters, \$1.00.



## Series 35.

Single Letter, 25 cents; per set of 25 Letters, \$1.25.



## Series 36.

Single Letter, 30 cents; per set of 25 Letters, \$2.00.



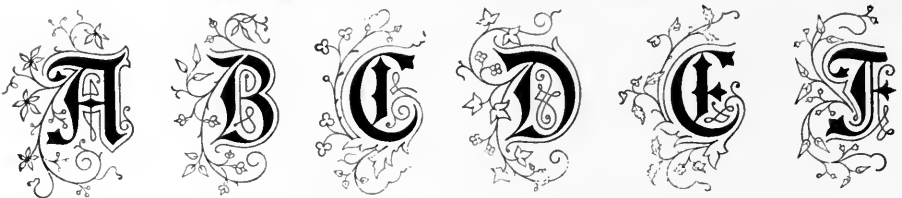
## Series 37.

Single Letter, 25 cents; per set of 26 Letters, \$1.25.



## Series 32.

Single Letter, 40 cents; per set of 25 Letters, \$4.00.



## Series 33.

Single Letter, 50 cents; per set of 26 Letters, \$5.00.



# INITIALS.

---

## SERIES NO. 38.

8 A.

TWO-LINE BREVIER.

\$2.75

A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z

## SERIES NO. 39.

6 A.

TWO-LINE PICA.

\$4.00.

A B C D E F G H I J  
K L M N O P R S T

## SERIES NO. 40.

Per set of 26 Letters, \$1.00.

A B C D E F G H I J K L M N O P

## SERIES NO. 41.

Per set of 26 Letters, \$1.25.

Q R S T U V W X Y Z A B C

## SERIES NO. 42.

Per set of 26 Letters, \$2.00.

D E F G H I J K L M N

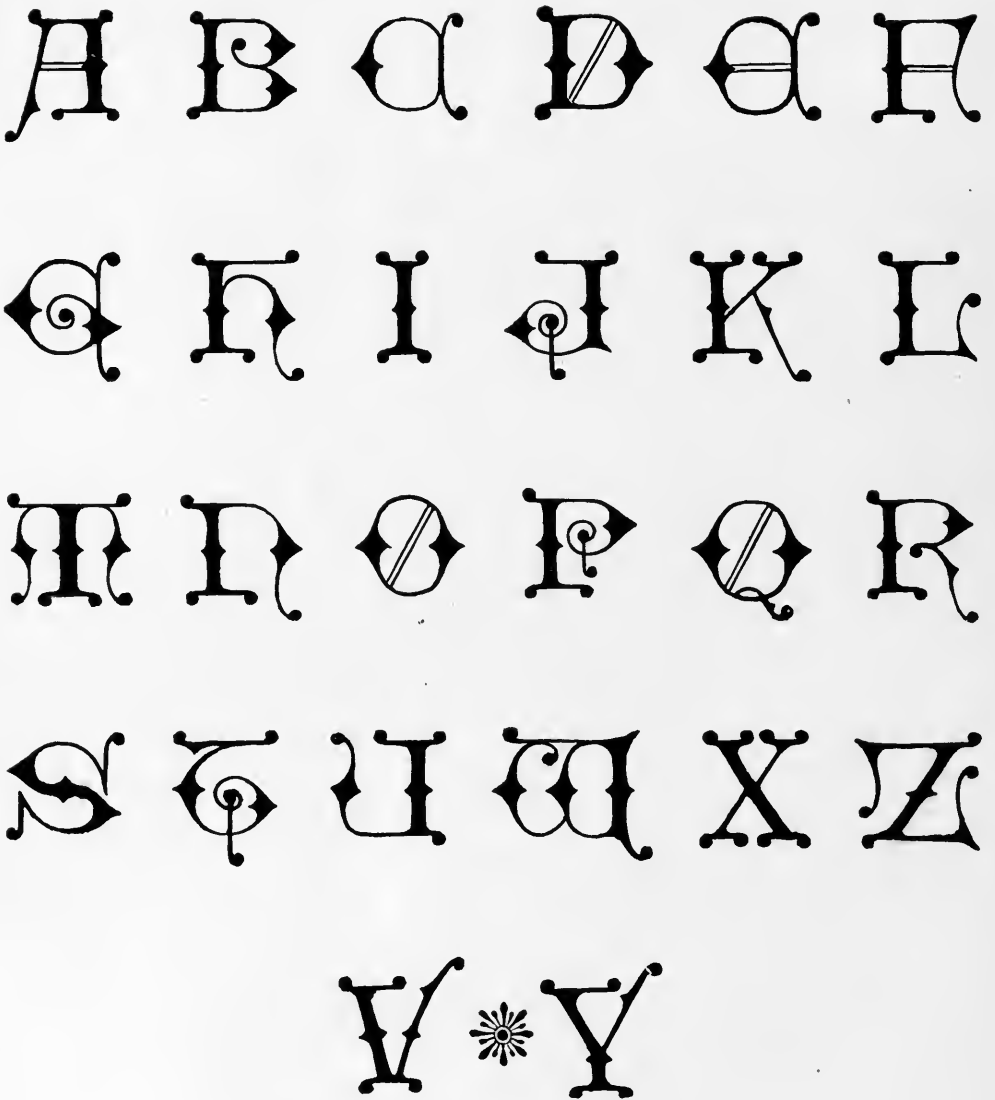
## SERIES NO. 43.

Per set of 2 Letters, \$3.50.

O P Q R S T U V

# MEDIÆVAL INITIALS.

SERIES NO. 100.



Per set of 27 characters, electrotyped on solid bodies, \$5.00. Single letters, 30 cts.



MEDIÆVAL INITIALS.


SERIES NO. 101.




Per set of 27 characters, electrotyped on solid bodies, \$6.00. Single letters, 35 cts.


# INDISPENSABLES

**AUXILIARIES.**




**RECIPE MARKS.**






**AUXILIARIES.**




**RECIPE MARKS.**



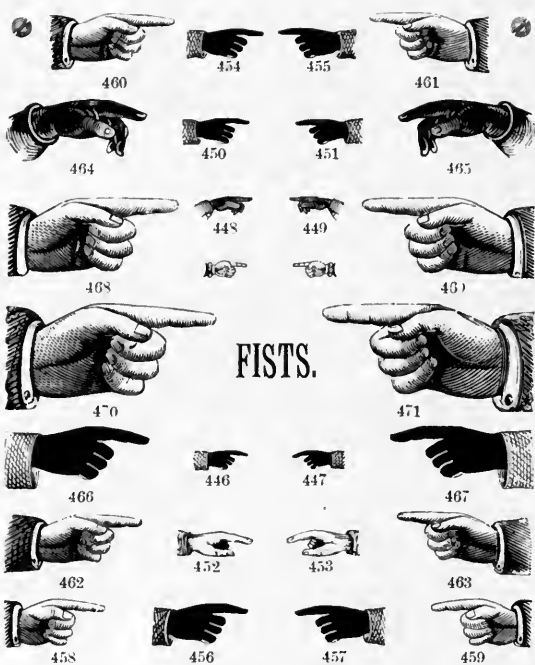
Auxiliaries, per set, \$1.10.

Recipe Marks, per set, 0.50.

**MALTESE CROSSES.**




Per Font, \$1.00. Eight of each size.



FISTS.

Nos. from 446 to 453, 5 cents each; Nos. from 454 to 457, 8 cents each; Nos. from 458 to 467, 12 cents each; Nos. 468 and 469 15 cents each; Nos. 470 and 471, 25 cents each.  
Fonts containing one of each no., \$1.60.

**STARS.**




5 of each size.  
Per Font, \$1.00.

**SCREW AND PIN HEADS.**



Per Font, \$0.50.

**LOCOTYPES.**



Per set, 7 characters, \$0.50.

Ribbon Ends, per set of four characters, \$0.25.

# BRASS RULE

## PRICE LIST

### PLAIN RULES,

Or Straight faces are sold at the following uniform rate per foot, in strips of two feet each. Extra lengths made to order.

BODY.	PRICE.
American, or 12-to-pica.....	80 06
10 " .....	06
German, " 8 " .....	06
Saxon, " 6 " .....	08
5 " .....	10
Brilliant, " 4 " .....	14
Excelsior, " 3 " .....	18
Pearl.....	22
Agate.....	24
Nonpareil.....	28
Minion.....	30
Brevier.....	34
Bourgeois.....	38
Long Primer.....	40
Small Pica.....	45
Pica.....	55

### ORNAMENTAL RULES,

Such as Waved, Scolloped, Shaded, etc., are rated higher, the price varying according to the work on them. We sell the faces shown in this book as follows:

BODY.	PRICE.
Saxon, or 6-to-pica, Nos. 71, 137 and 72.....	80 10
" " " " 73, 74, 75, 77 and 166	12
" " " " 5 " " " 80.....	14
Excelsior, " 3 " " " 18.....	20
Pearl.....	22
" " " " 102, 105 and 144....	30
Nonpareil.....	30
" " " " 142 and 108.....	34
Minion.....	34
" " " " 146.....	36
Brevier.....	38
" " " " 143 and 147.....	40
Nonpareil-and-a-half... " 14, 15 and 16.....	45
Long Primer.....	50
Pica.....	60

Labor-Saving Rule in fonts, or Border Rules in set, from any face in book except those marked, at following prices.

Saxon..... \$2 50      Excelsior..... \$1 60      Nonpareil..... \$1 50

*We can furnish, on special order, any face of Rule not shown in this Book, at price quoted by the foundry making it.*

## DASHES, CIRCLES, OVALS

# BRASS RULES.

## Series 0.

Pica No. 0.

Long Primer No. 0.

Brevier No. 0.

Minion No. 0.

Nonpareil No. 0.

Pearl No. 0.

3 to Pica No. 0.

4 to Pica No. 0.

5 to Pica No. 0.

6 to Pica No. 0.

8 to Pica No. 0.

10 to Pica No. 0.

## Series 3.

Pica No. 3.

Long Primer No. 3.

Brevier No. 3.

Minion No. 3.

Nonpareil No. 3.

Pearl No. 3.

3 to Pica No. 3.

4 to Pica No. 3.

## Series 16.

Pica No. 16.

Nonpareil and one-half No. 16.

Nonpareil No. 16.

## Series 1.

Pica No. 1.

Long Primer No. 1.

Brevier No. 1.

Minion No. 1.

Nonpareil No. 1.

Pearl No. 1.

3 to Pica No. 1.

4 to Pica No. 1.

5 to Pica No. 1.

6 to Pica No. 1.

8 to Pica No. 1.

10 to Pica No. 1.

## Series 4.

Pica No. 4.

Long Primer No. 4.

Brevier No. 4.

Minion No. 4.

Nonpareil No. 4.

Pearl No. 4.

3 to Pica No. 4.

4 to Pica No. 4.

## Miscellaneous.

Pica No. 17.

Nonpareil and one-half No. 15.

Nonpareil No. 15.

## Series 2.

Pica No. 2.

Long Primer No. 2.

Brevier No. 2.

Minion No. 2.

Nonpareil No. 2.

Pearl No. 2.

3 to Pica No. 2.

4 to Pica No. 2.

5 to Pica No. 2.

6 to Pica No. 2.

8 to Pica No. 2.

10 to Pica No. 2.

## Series 5.

Pica No. 5.

Long Primer No. 5.

Brevier No. 5.

Minion No. 5.

Nonpareil No. 5.

Pearl No. 5.

3 to Pica No. 5.

4 to Pica No. 5.

## Miscellaneous.

Brevier No. 143 †

Nonpareil No. 142 †

Pearl No. 102 †

# BRASS RULES.

## Series 6.

Pica No. 6.

Long Primer No. 6.

Brevier No. 6.

Minion No. 6.

Nonpareil No. 6.

Pearl No. 6.

3 to Pica No. 6.

4 to Pica No. 6.

## Series 12.

Pica No. 12.

Long Primer No. 12.

Brevier No. 12.

Minion No. 12.

Nonpareil No. 12.

Pearl No. 12.

3 to Pica No. 12.

4 to Pica No. 12.

6 to Pica No. 71.

6 to Pica No. 137.

6 to Pica No. 72 †

6 to Pica No. 73 †

6 to Pica No. 74 †

6 to Pica No. 75 †

6 to Pica No. 77 †

## Series 7.

Pica No. 7.

Long Primer No. 7.

Brevier No. 7.

Minion No. 7.

Nonpareil No. 7.

Pearl No. 7.

3 to Pica No. 7.

4 to Pica No. 7.

## Series 13.

Pica No. 13.

Long Primer No. 13.

Brevier No. 13.

Minion No. 13.

Nonpareil No. 13.

Pearl No. 13.

3 to Pica No. 13.

4 to Pica No. 13.

6 to Pica No. 168.

6 to Pica No. 169.

6 to Pica No. 158.

6 to Pica No. 159.

6 to Pica No. 5.

6 to Pica No. 7.

6 to Pica No. 166 †

## Series 8.

Pica No. 8.

Long Primer No. 8.

Brevier No. 8.

Minion No. 8.

Nonpareil No. 8.

Pearl No. 8.

3 to Pica No. 8.

4 to Pica No. 8.

## Series 14.

Pica No. 14.

Long Primer No. 14.

Nonpareil and one-half No. 14.

Brevier No. 14.

Minion No. 14.

Nonpareil No. 14.

Pearl No. 14.

3 to Pica No. 18.

5 to Pica No. 86 †

Pearl No. 105 †

Minion No. 146 †

Pearl No. 144 †

Nonpareil No. 108 †

Brevier No. 147 †

## Miscellaneous Rules.

All Rules except those thus (†) designated can be made in labor-saving fonts to order. Waved and Scalloped Rules have been imitated in Borders, for which see another page.

## LABOR-SAVING BRASS RULE.

SAXON, No. 71.  
3 LB. FONTS - \$6.00

SAXON No. 1.  
3 LB. FONTS - \$6.00

## LABOR-SAVING BRASS RULE

Single, Dotted, Parallel and Double, for Tabular and Job Work, carefully cut from any of the faces shown and graduated to en and em of pica. Put up in fonts with a due proportion of mitered corners in each.

EXCELSIOR No. 2.  
3lb. fonts, \$4.80

EXCELSIOR No. 8.  
3 lb. fonts, \$4.80

Palmer & Rey, San Francisco, Cal. and Portland, Or.

BORDER RULES—IN SETS.



BORDER RULES

Cut from any rule  
in this book to any  
measure, even ems  
on the outside.

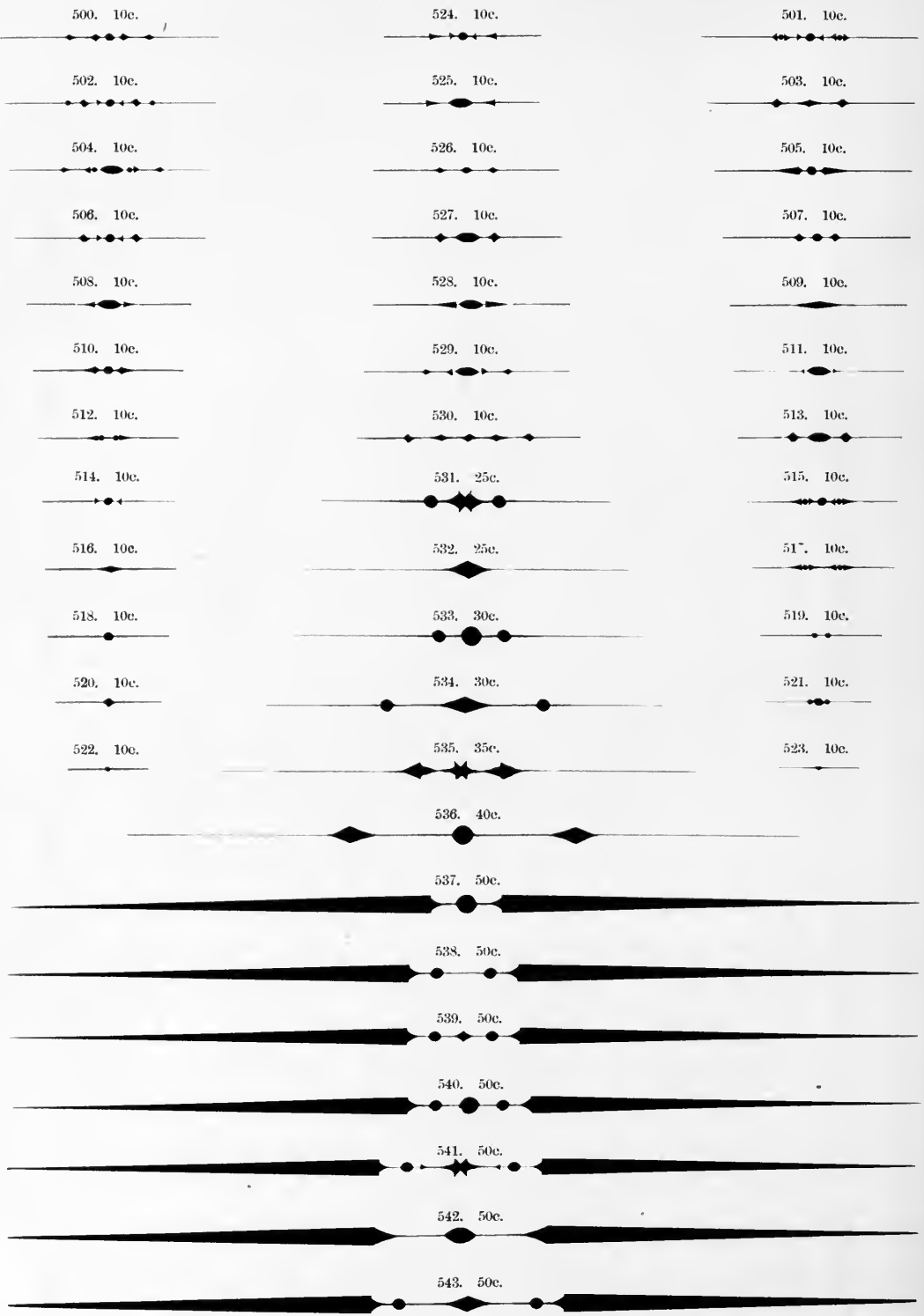
PRICES :

	Per lb.—
Saxon and under....	\$2 00
Brilliant to Excelsior	1 60
Pearl and larger.....	1 50

On all orders for less  
than one-half pound of  
rule at one time the cor-  
ners will be charged extra  
at the rate of 15c. the set  
of four.
















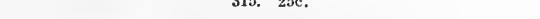









# NEW BRASS DASHES.



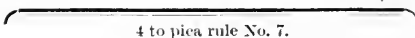


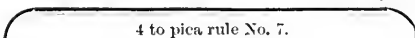
# NEW BRASS DASHES.

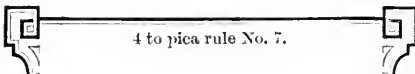
- 300. 20c.  

- 301. 25c.  

- 302. 25c.  

- 303. 25c.  

- 304. 25c.  

- 305. 25c.  

- 306. 25c.  

- 307. 25c.  

- 308. 25c.  

- 309. 25c.  

- 310. 25c.  

- 311. 25c.  

- 312. 25c.  

- 313. 25c.  

- 314. 25c.  

- 315. 25c.  

- 316. 25c.  

- 317. 25c.  

- 318. 25c.  

- 319. 25c.  

- 320. 25c.  

- 321. 25c.  

- 322. 25c.  



# METAL CORNERS.

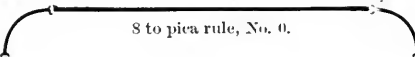
Per set of four corners.

Corner No. 300. Per set, 20c.  
  
 4 to pica rule No. 7.

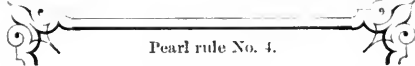
Corner No. 302. Per set, 25c.  
  
 4 to pica rule No. 7.

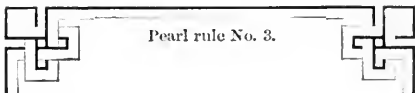
Corner No. 304. Per set, 40c.  
  
 4 to pica rule No. 7.

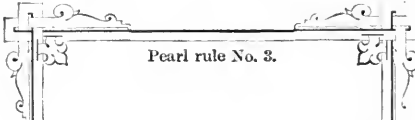
Corner No. 306. Per set, 25c.  
  
 8 to pica rule, No. 0.


Corner No. 308. Per set, 25c.  
  
 8 to pica rule, No. 0.

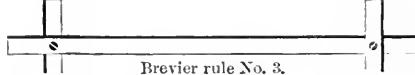
Corner No. 310. Per set, 25c.  
  
 Nonpareil rule No. 4.

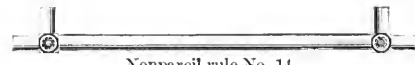
Corner No. 312. Per set, 30c.  
  
 Pearl rule No. 4.

Corner No. 314. Per set, 40c.  
  
 Pearl rule No. 3.

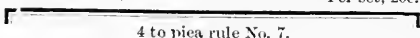
Corner No. 316. Per set, 50c.  
  
 Pearl rule No. 3.

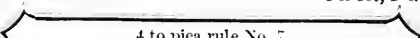
Corner No. 318. Per set, 30c.  
  
 Brevier rule No. 3.

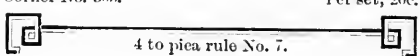
Corner No. 320. Per set, 30c.  
  
 Brevier rule No. 3.

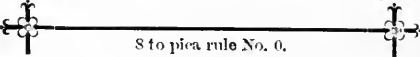
Corner No. 322. Per set, 25c.  
  
 Nonpareil rule No. 14.

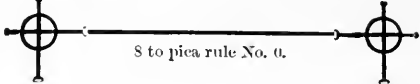
Corner No. 324. Per set, 30c.  
  
 Pica rule, No. 14.

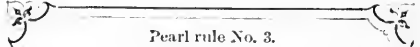
Corner No. 301. Per set, 20c.  
  
 4 to pica rule No. 7.

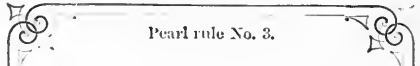
Corner No. 303. Per set, 25c.  
  
 4 to pica rule No. 7.

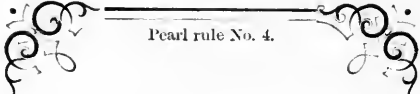
Corner No. 305. Per set, 20c.  
  
 4 to pica rule No. 7.

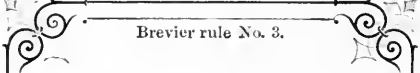
Corner No. 307. Per set, 26c.  
  
 8 to pica rule No. 0.

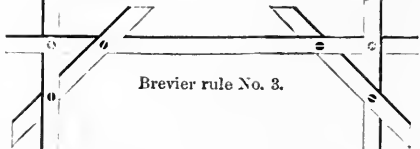
Corner No. 309. Per set, 40c.  
  
 8 to pica rule No. 0.

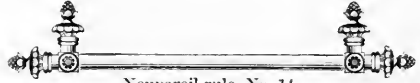
Corner No. 311. Per set, 25c.  
  
 Pearl rule No. 3.

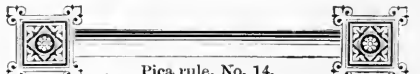
Corner No. 313. Per set, 30c.  
  
 Pearl rule No. 3.

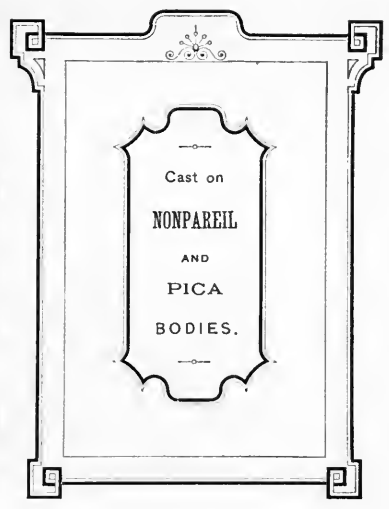
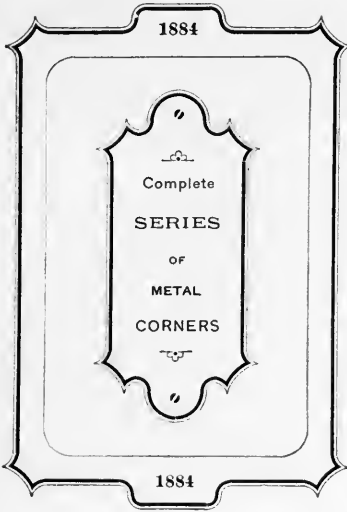
Corner No. 315. Per set, 40c.  
  
 Pearl rule No. 4.

Corner No. 317. Per set, 50c.  
  
 Brevier rule No. 3.

Corner No. 319. Per set, 50c.  
  
 Brevier rule No. 3.

Corner No. 321. Per set, 40c.  
  
 Nonpareil rule, No. 14.

Corner No. 323. Per set, 50c.  
  
 Pica rule, No. 14.



**Four-to-Pica Labor-saving Rule No. 7.**

Fonts of 10 feet, 1 lb. 8 oz., \$2.40.

Fonts of 10 feet, including two sets of each Corner-piece, \$4.80.

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**BRASS RULES.**

**Ten-to-Pica Labor-saving Rule No. 0.**

Fonts of 10 feet, 10 oz., \$1.50.

Fonts of 10 feet, including two sets of each Corner-piece, \$4.50.

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**METAL CORNERS.**

**METAL CORNERS**

**Pearl Labor-saving Rule No. 3.**

Fonts of 10 feet, 2 lbs. 4 oz., \$3.60.

Fonts of 10 feet, including two sets of each Corner-piece, \$5.00.

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**DISPLAY PAGES.**

**Brevier Labor-saving Rule No. 3.**

Fonts of 10 feet, 4 lbs., \$6.40.

Fonts of 10 feet, including two sets of each Corner-piece, \$8.75.

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**Nonpareil Labor-Saving Rule, No. 4.**

Fonts of 10 feet, 3 lbs., \$4.80.

Fonts of 10 feet with two sets of each Corner-piece, \$7.00.

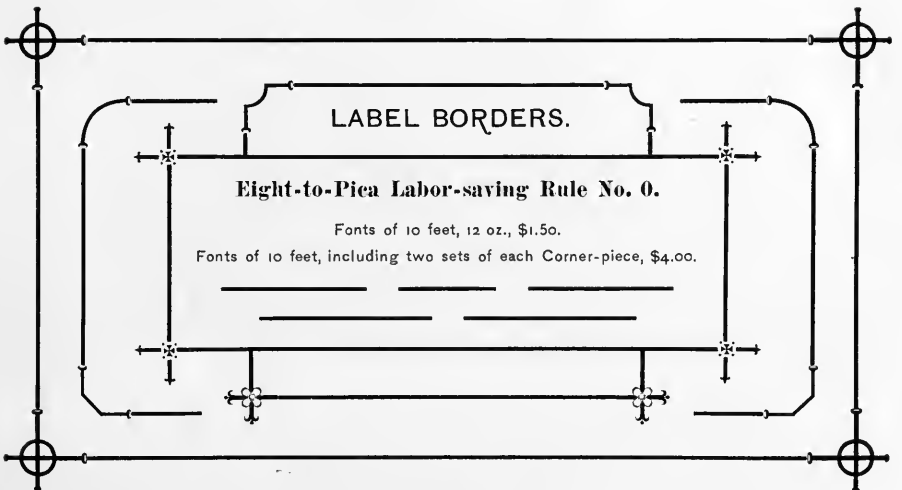
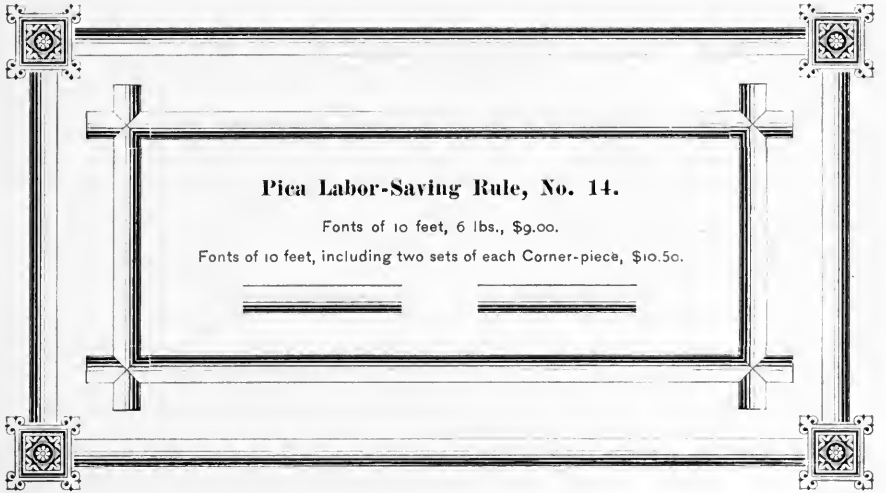
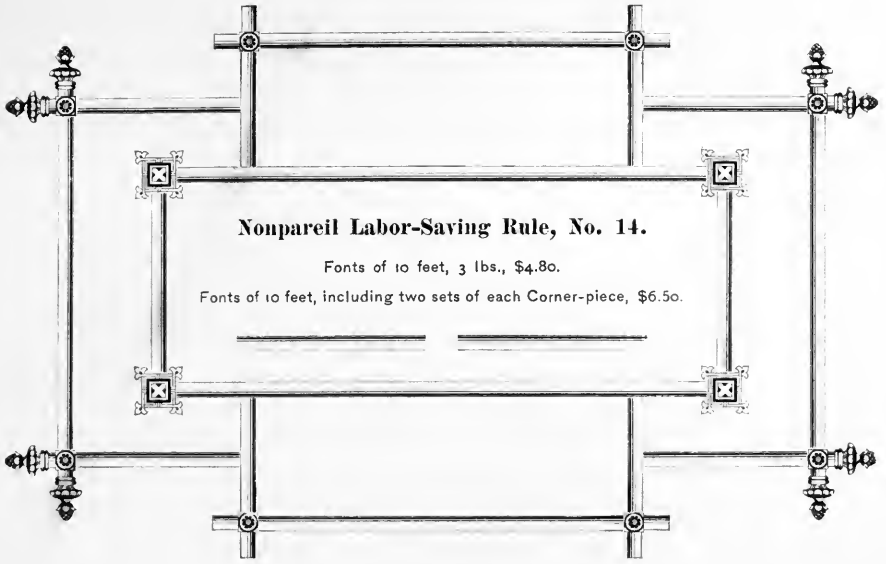
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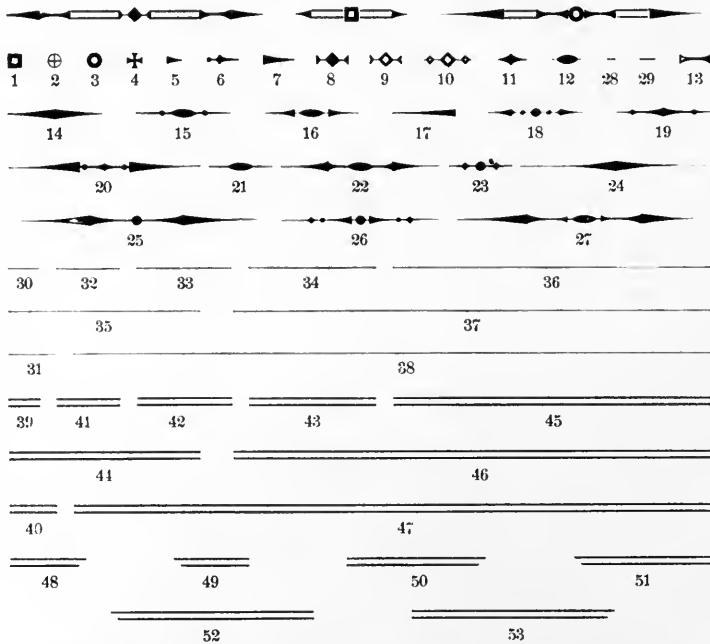
# NONPAREIL COMBINATIONS.

Full Fonts, \$10; Half, \$5.00.

With a Full Font of these Combinations, any Design on this page can be made. Half Fonts contain Nos. 1 to 47, except Nos. 19, 21 and 24, and are complete for small work

## NONPAREIL LABOR-SAVING QUADS AND SLUGS.

We are putting up 3 and 6 lb. Fonts of Nonpareil Labor-Saving Quads and Slugs for use with the \$5 and \$10 Fonts of Combinations. They will be found more convenient for use and are cheaper than Quads. Price, \$1 and \$2 per Font, extra.

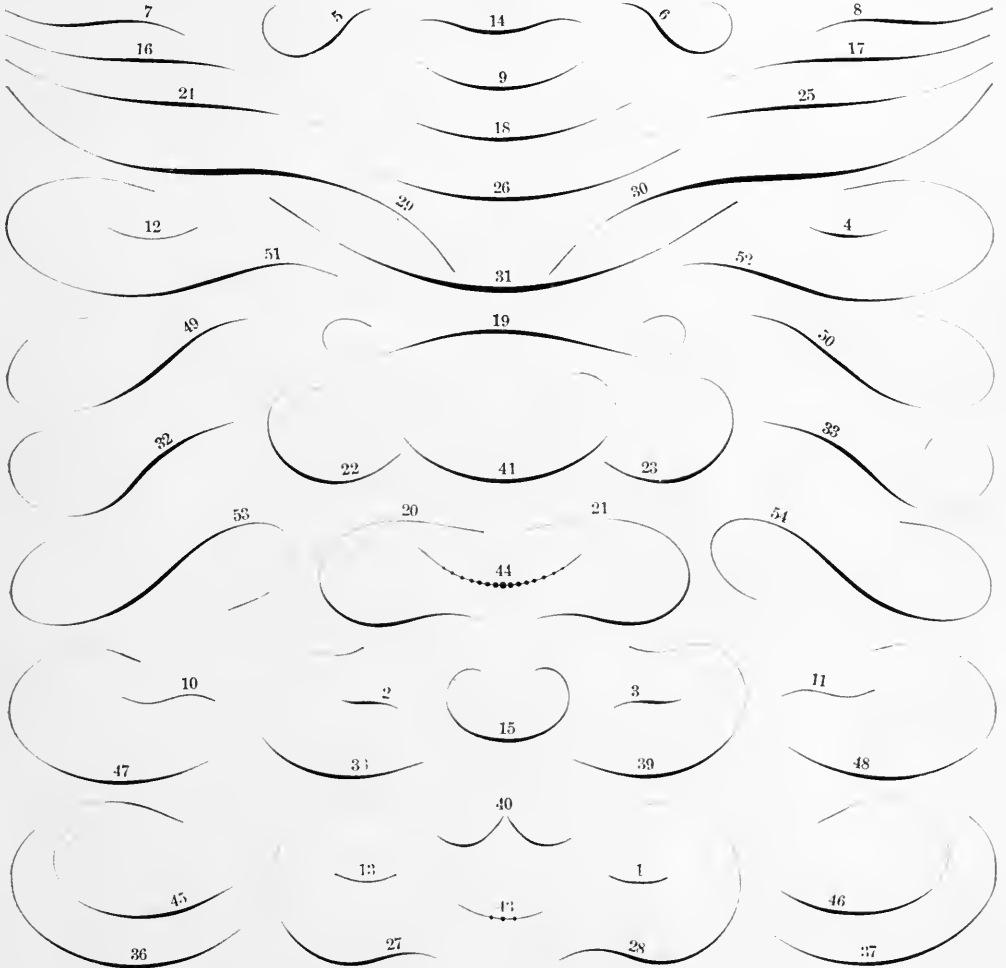


# BRASS FLOURISHES

WHOLE FONT, \$8.00.

PATENTED.

HALF FONT, \$5.00.



**HOMER & BURTON**

**JOB PRINTERS,**

AND

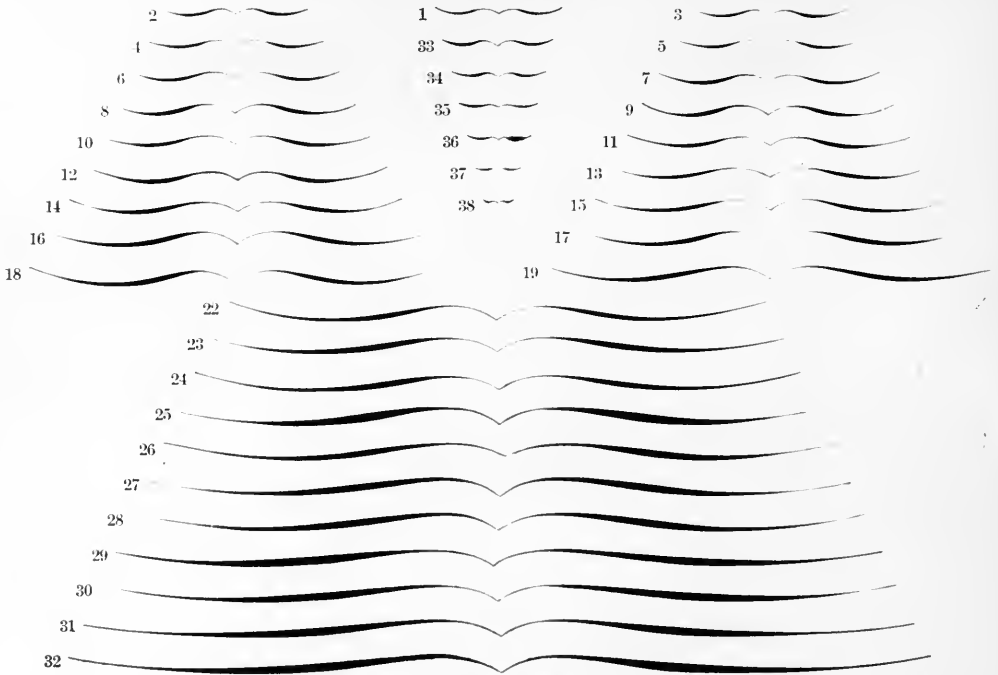
**PAPER DEALERS**

BOOKBINDING IN ALL  
BRANCHES.

No. 4 Chesnut St. Madison, O.

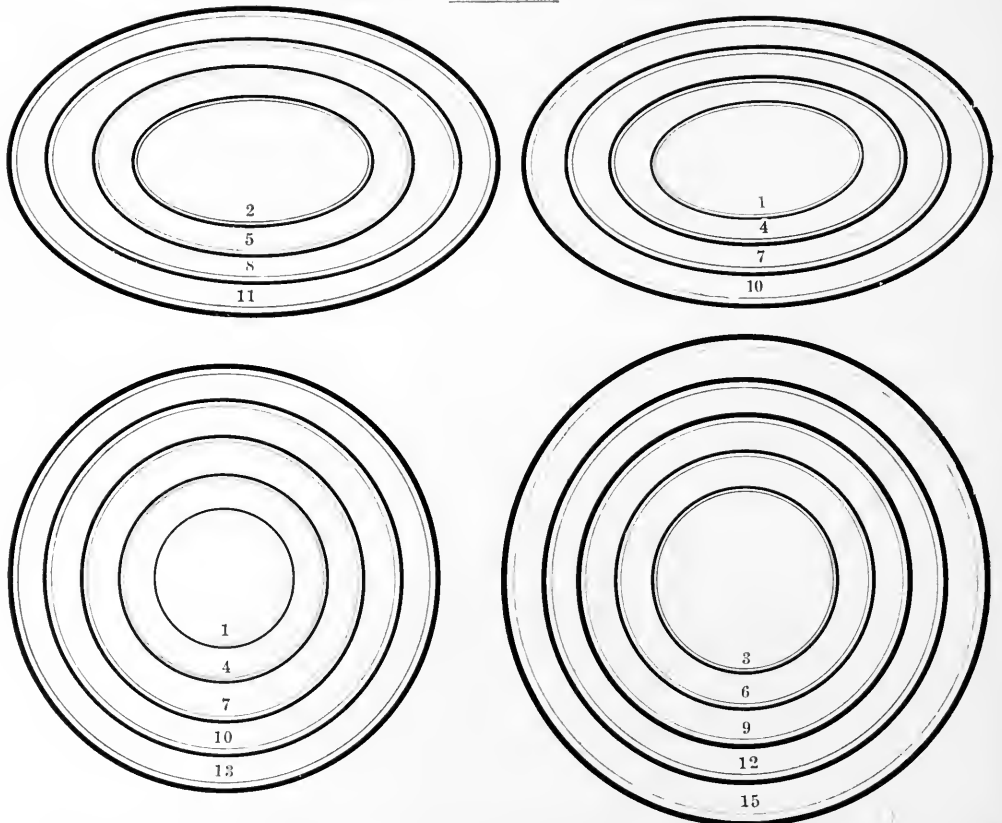
## Brass Braces.

Price of Complete Set, \$5.60.



Prices.—Nos. 1-10, 12 cts. each ; Nos. 11-17, 15 cts. each ; Nos. 18-22, 18 cts. each ; Nos. 23-27, 25 cts. each ; Nos. 28-32, 30 cts. each ; Nos. 33-38, 12 cts. each.

## Brass Ovals and Circles.

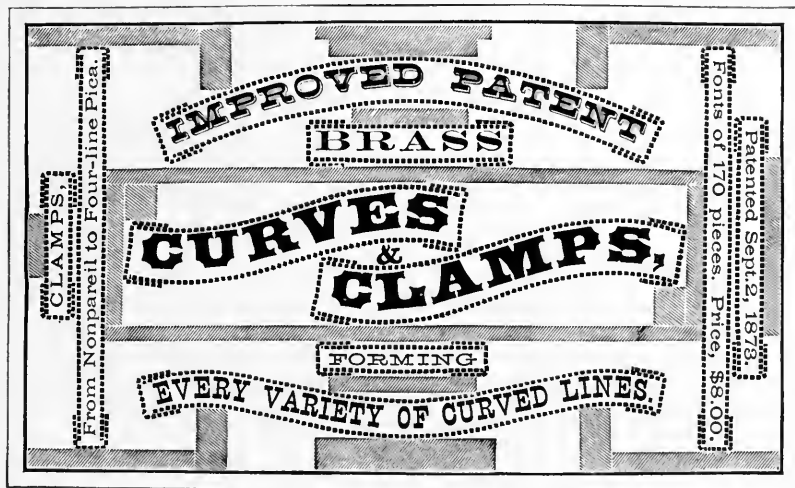


Prices of Ovals, Nos. 1 to 6, \$0.90 each ; Nos. 7 to 12, \$1.00 each ; Nos. 13 to 15, \$1.25 each.  
 " " Circles, Nos. 1 to 5, \$0.60 each ; Nos. 7 to 11, \$0.75 each. Larger Ovals and Circles furnished to order.

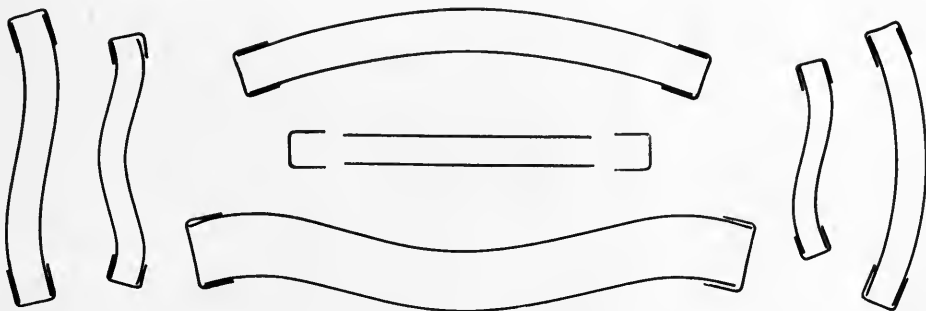


# BRASS CURVES AND CLAMPS.

Fonts of 170 pieces. Price, \$8.00.



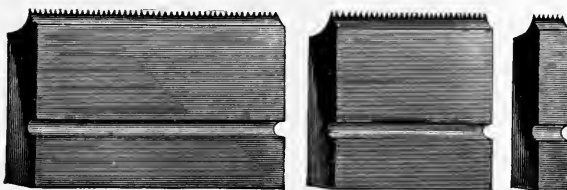
We here exhibit the complete construction of a form containing straight and bent lines. It is intended to illustrate the use of our NEW IMPROVED PATENT BRASS CURVES AND CLAMPS. They are indicated by hyphen rule, and are made to hold lines of any shape and body firmly. The Clamps match nonpareil, brevier, long primer, pica, great primer, double small pica, double pica, double english, double great primer, double paragon, and four-line pica, and are marked to designate body. All intermediate sizes, for instance, bourgeois can be clamped with long primer clamps in connection with a thin lead in order to make up for smaller body. They can be used in connection with 6-to-pica leads, enabling the printer to produce every possible variation of curved or straight lines. Lines clamped in this way occupy scarcely any additional space, can never be thrown off their feet, and save a great amount of justification. All the reglets and quads required to lock up those ten lines in our little job are shown in print in order to prove these facts.



## BRASS LEADERS.

Price per pound.

Six-to-pica ..... \$2 00  
 Three-to-pica ..... 1 75  
 Nonpareil ..... 1 60



Price per pound.

Brevier ..... \$1 60  
 Long Primer..... 1 50  
 Pica ..... 1 50

A very important item in blank work, having the face of fine dotted rule on bodies from six to-pica upward. They are made to line with any face, and are cut in labor-saving lengths from one to eighteen ems pica.

# HANDY LOGOTYPES

IN FONTS

OR SINGLY.

					
500. 25c.	501. 25c.	502. 25c.	517. 15c.	518. 25c.	619. 15c.
					
503. 20c.	504. 30c.	505. 20c.	520. 15c.	521. 30c.	522. 15c.
	<b>Group A.</b> Complete, \$2.00			<b>Group B.</b> Complete, \$2.00.	
506. 20c.		507. 20c.	523. 20c.		524. 20c.
					
508. 15c.	509. 15c.	510. 15c.	525. 15c.	526. 20c.	527. 15c.
	<b>DOLLARS</b>			<b>DOLLARS</b>	
511. 10c.	512. 30c.	513. 10c.	528. 20c.	529. 30c.	530. 20c.
					
514. 15c.	515. 20c.	516. 10c.	531. 15c.	532. 20c.	533. 15c.
					
534. 15c.	535. 20c.	536. 15c.	551. 10c.	552. 25c.	553. 10c.
					
537. 10c.	538. 40c.	539. 10c.	554. 5c.	555. 40c.	556. 10c.
	<b>Group C.</b> Complete, \$2.00.			<b>Group D.</b> Complete, \$2.00.	
540. 20c.		541. 20c.	557. 20c.		558. 20c.
					
542. 15c.	543. 25c.	544. 15c.	559. 15c.	560. 20c.	561. 15c.
					
545. 15c.	546. 30c.	547. 15c.	562. 15c.	563. 30c.	564. 15c.
					
548. 20c.	549. 25c.	550. 15c.	565. 20c.	566. 35c.	567. 25c.

PALMER & REY, SAN FRANCISCO AND PORTLAND.

Wood Type made any size desired, by The Wm. H. Page Wood Type Co.  
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Six Line No. 154. 5 cents per letter.

LARGE INSURANCE  
Prints Furnished 53

Ten Line No. 151. 9 cents.

EXCURSION

Twelve Line No. 154. 10 cents.

STEAMER

Border No. 174. 50 cts. per foot. Made only as shown

Wood Type made any size desired, by The Wm. H. Page Wood Type Co.  
PALMER & BAY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Five Line No. 143. 5 cents.

**SOLD ALL DEALERS**  
**Norwich Manufactur**

Ten Line No. 143. 9 cents.

**AMERICAN**

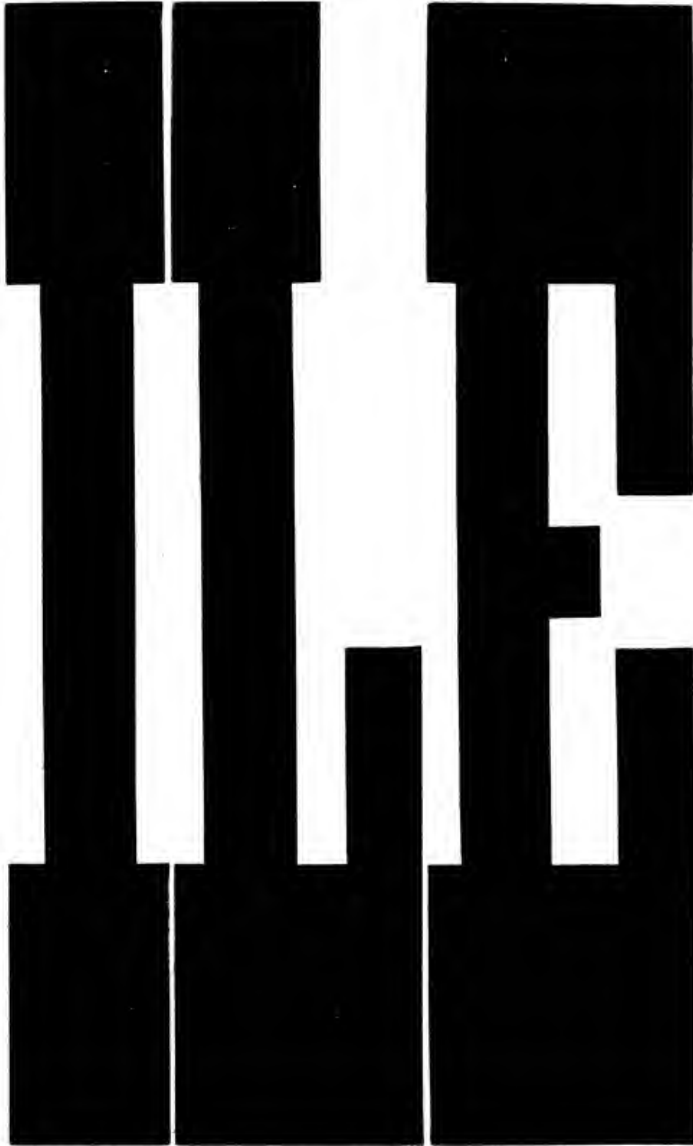
Fifteen Line No. 143. 12 cents.

**RESOLD**

Border No. 276. 50 cts. per foot. Made only as shown.

Wood Type made any size desired, by The Wm. H. Page Wood Type Co.  
PALMER & BEY Agents, 405 & 407 Sansome St., San Francisco, Cal

Thirty-six Line No. 143. 23 cents per letter.



Border No. 262 1-2. 50 cts. foot. Made only as shown.

Wood Type made any size desired, by The Wm. H. Page Wood Type Co.  
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Six Line Antique Tuscan XX Cond. No. 1 7 cts.

**INDIVIDUAL  
Steamers 30**

Ten Line Antique Tuscan XX Cond. No. 1. 11 cts.

**GENIUS**

Twelve Line Antique Tuscan XX Cond. No. 1. 13 cts.

**NOTES**

Border No. 169. 50 cts. per foot Made only as shown.

Wood Type made any size desired, by The Wm. H. Page Wood Type Co.  
PALMER & REY Agents 405 & 407 Sansome St., San Francisco, Cal.

Fourteen Line Antique Tus. XX Cond. No. 1. 15 cts.

**SAND**

Twenty-four Line Ant. Tus. XX Cond. No. 1. 22 cts.

**SAND**

Border No. 173. 50 cts. per foot. Made only as shown.

Wood Type made any size desired. by The Wm. H. Page Wood Type Co.  
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Six Line Antique Tuscan X Condensed. 7 cents.

**VENDER**

Eight Line Antique Tuscan X Condensed. 9 cents.

**SHOPS**

Sixteen Line Antique Tuscan X Condensed. 17 cts.

**MBS**

Border No. 228. 50 cts. per foot. Made only as shown.



Wood Type made any size desired by The Wm. H. Page Wood Type Co.  
PALMER & BEY Agents 405 & 407 Sansome St., San Francisco, Cal.

Four Line Columbian. 5 cents per letter.

**Hives 73**

Six Line Columbian. 6 cents.

**DIVE**

Eight Line Columbian. 8 cents

**FIN**

Twelve Line Columbian. 12 cents.

**CS**

Border No. 185. 50 cts. per foot. Made only as shown.

Wood Type made any size desired, by The Wm. H. Page Wood Type Co.  
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Two Line Antique Tuscan Extended. 6 cts. p r Letter.

**GONE**

Two and One-half Line Ant. Tus. Extended. 6 cts.

**Sailor**

Three Line Antique Tuscan Extended. 6 cts.

**MIS**

Four Line Antique Tuscan Extended. 6 cts.

**LEE**

Two Line Clarendon Extended. 6 cts.

**California 4**

Three Line Clarendon Extended. 6 cts.

**CREAM**

Four Line Clarendon Extended. 6 cts.

**PENT**

Five Line Clarendon Extended. 7 cts

**HER**

Six Line Clarendon Extended. 8 cts.

**SIM**

Border No. 193. 50 cts. per foot. Made only as shown.

Wood Type made any size desired, by The Wm. H. Page Wood Type Co.  
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Five Line Gothic Double Extra Condensed. 5 cents.

**DECEMBER FROSTS**

**Winter Amusement**

Six-Line Gothic Double Extra Condensed. 5 cents.

**HARD LAWYER**

Ten Line Gothic Double Extra Condensed. 9 cents.

**NORWICH**

Twelve Line Gothic Double Extra Condensed. 10 cts.

**REMAIN**

Border No. 183. 50 cts per foot. Made only as shown.

Wood Type made any size desired, by The Wm. H. Page Wood Type Co.  
PALMER & REY Agents, 405 & 407 Sansome St , San Francisco, Cal.

Fifteen Line Gothic X X Condensed. 12 cents.

**BENCH**

Twenty-five Line Gothic X X Condensed. 18 cents.

**BUG**

Border No. 292. 50 cts per foot. Made only as shown.

Wood Type made any size desired, by The Wm. H. Page Wood Type Co.  
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Five Line Gothic Condensed No. 3. 5 cents.

**CHANCES**  
**Blanks 58**

Six Line Gothic Condensed No. 3. 6 cents.

**POSTER**

Ten Line Gothic Condensed No. 3. 10 cents.

**RING**

Twelve Line Gothic Condensed No. 3. 12 cents.

**DEN**

Border No. 249, 40 cts. per foot. Made only as shown.

Wood Type made any size desired, by The Wm. H. Page Wood Type Co.  
PALMER & REY Agents, 405 & 407 Sansome St , San Francisco, Cal.

Six Line Egyptian Ornamented. 7 cents.

**District Court**

Eight Line Egyptian Ornamented. 9 cents.

**ISTHMIUS**

Ten Line Egyptian Ornamented. 11 cents.

**DERER**

Twelve Line Egyptian Ornamented. 13 cents.

**LIMES**

Border No. 299, 40 cts. per foot. Made only as shown.

Wood Type made any size desired by The Wm. H. Page Wood Type Co.  
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Twenty Line Egyptian Ornamented. 19 cents.

**SENT**

Eight Line No. 149.

9 cents

**Rhode Island**

Twelve Line No. 149.

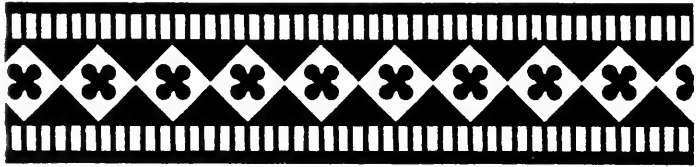
13 cents.

**BRISTOL**

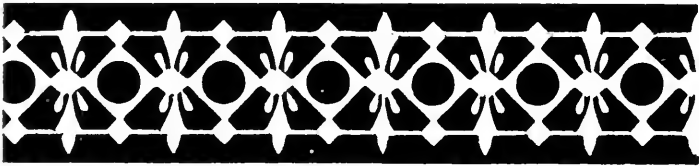
Border No. 279. 50 cts. per foot. Made only as shown.

Wood Type made any size desired. by The Wm. H. Page Wood Type Co.  
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

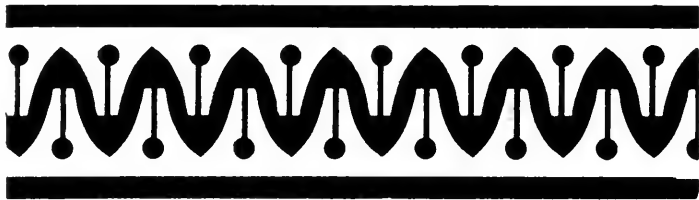
These Borders 75 cts. per foot. Made only as shown.  
No. 282.



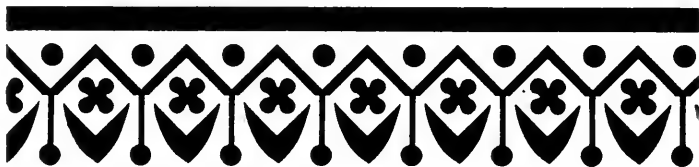
285



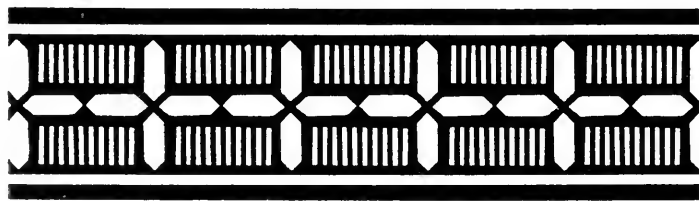
301



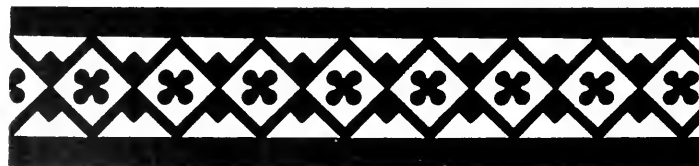
302



303



305



Border No. 196. 40 cts. per foot. Made only as shown.



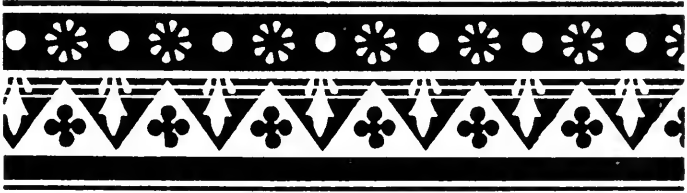
Wood Type made any size desired by The Wm. H. Page Wood Type Co.  
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

These Borders made only in the sizes shown.

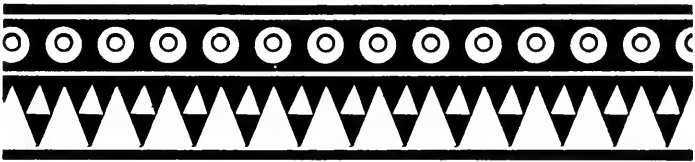
No. 240. \$1 00



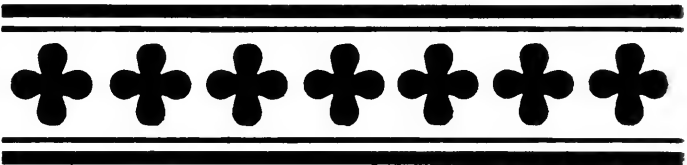
283. \$1.00.



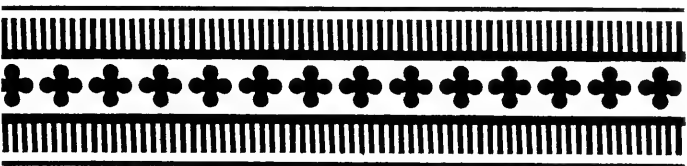
284. \$1.00.



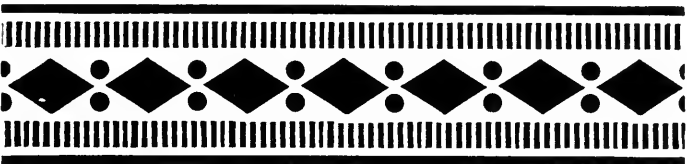
274. 75 cents.



280. 75 cents.



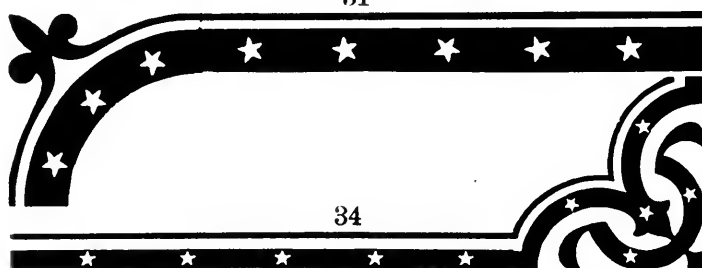
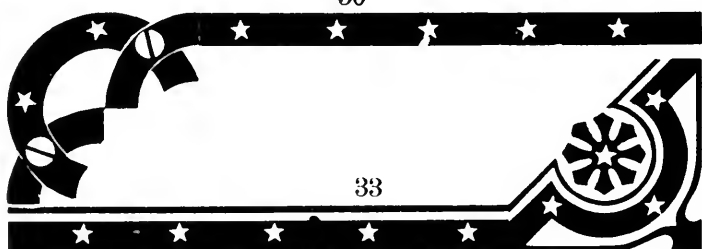
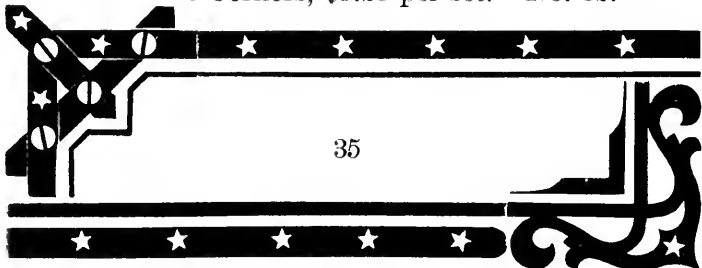
281. 75 cents.



Border No. 191. 50 cts. per foot. Made only as shown.

Wood Type made any size desired by The Wm. H. Page Wood Type Co.  
 PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Six Line Corners, \$1.25 per set. No. 32.



Combination Dashes, 5 cents each, Extension lines  
 15 cents per foot. Cut any size desired.

One Line.



One and one-half Line.

No. 1. 2 3 4 5 6 7 11



8 9 10 12 13 14 15



Two Line.



Border No. 168. 50 cts. per foot. Made only as shown.

Wood Type made any size desired by The Wm. H. Page Wood Type Co.  
 PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Catch Words, cut any size desired. Five Line, 15 cts.

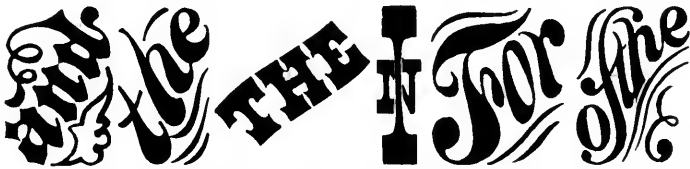
No. 1.                      2                      6                      4



3                      10                      12                      37                      8                      11



14                      13                      5                      7                      43                      18

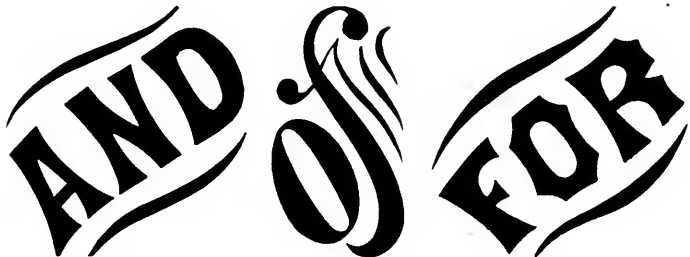


Eight Line, 18 cents each.

24                      26                      28



29                      9                      27



Border No. 209. 40 cts. per foot. Made only as shown.

Wood Type made any size desired by The Wm. H. Page Wood Type Co.  
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Wood Rule, 12 cts. per yard, end wood 15 cts. per foot.  
No. 36.

30

42

45

48

51

54

57

60

63

6

4

Border No. 277. 50 cts. per foot Made only as shown.

Wood Type made any size desired by The Wm. H. Page Wood Type Co.  
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Wood Rule. 12 cts. per yard, end wood 15 cts. per foot.  
No. 31.

35

41

40

43

47

52

53

55

56

62

61

3

Border No. 184. 50 cts. per foot. Made only as shown.

Wood Type made any size desired, by The Wm. H. Page Wood Type Co.

PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

STAR RULE, 20 cts. per foot, corners 25 cts. per set.



No. 10.



9



3



2



6



5



4



1



8



7

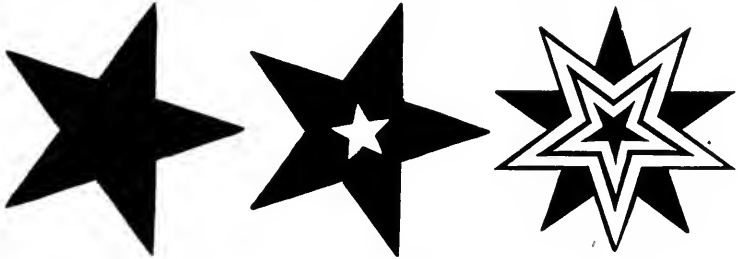


Border No. 308. 50 cts. per foot. Made only as shown.

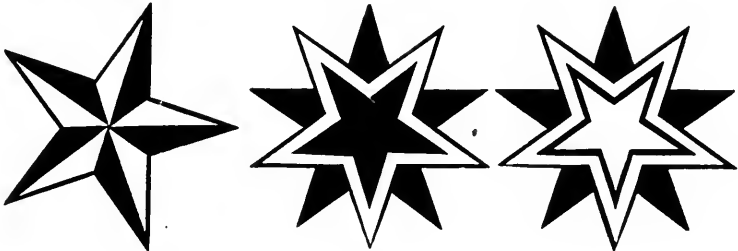
Wood Type made any size desired, by The Wm. H. Page Wood Type Co.  
 PALMER & REY Agents, 405 & 407 Sansome St , San Francisco, Cal.

Eight Line STARS. Cut any size desired.

No. 1. 8 cts      11. 8 cts.      10. 18 cts.



2. 16 cts.      7. 18 cts.      6. 18 cts.



9. 18 cts.      8. 18 cts.      4. 18 cts.



4 Line Space Ornaments, 30 cts. per pair. Made any size.

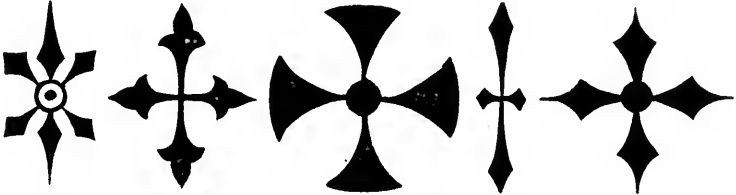
No. 1.      8      7



2      4      5



11      20      17      13      19



Border No. 210. 40 cts. per foot. Made only as shown.

Wood Type made any size desired, by The Wm. H. Page Wood Type Co.  
 PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

Eight Line CORNERS. Cut from 4 to 30 Lines Pica.

Price per SET of 4 each.

No. 1. \$1.75.

27. \$1.25.

38. \$1.25.



25. \$1.00.

23. \$1.00.

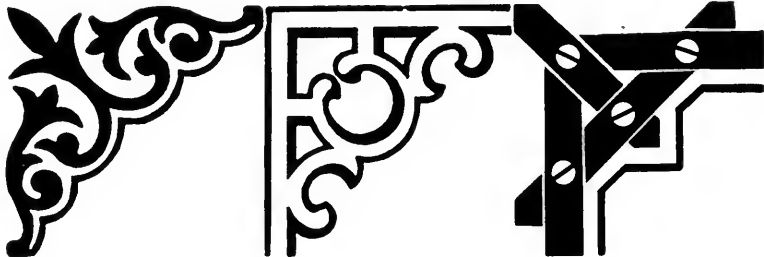
24. \$1.00.



39. \$1.25.

5. \$1.75.

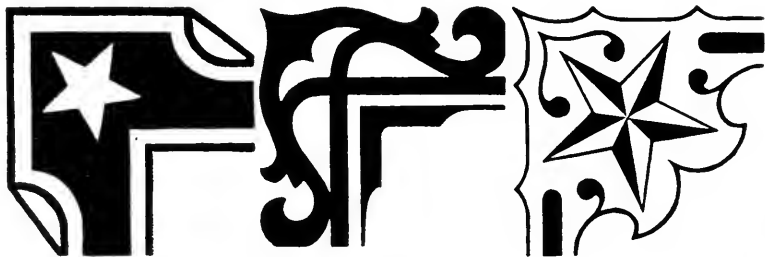
26. \$1.00.



40. \$1.00.

22. \$1.00.

Star Corner. \$1.75.



Border No. 197. 40 cts per foot. Made only as shown.



Wood Type made any size desired, by The Wm. H. Page Wood Type Co.  
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

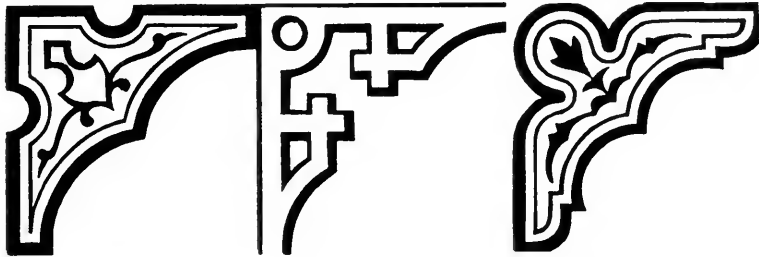
Eight Line CORNERS. Cut from 4 to 30 Lines Pica.

Price \$1.75, per set of 4 each.

No. 17.

5

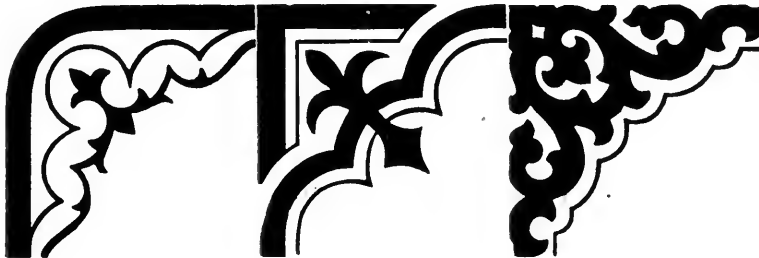
18



15

21

13



8

16

37



19

14

12



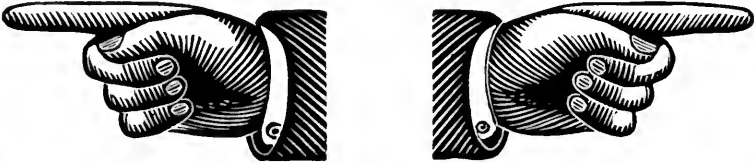
Border No. 296. 40 cts. per foot. Made only as shown.

Wood Type, made any size desired, by The Wm. H. Page Wood Type Co.  
PALMER & REY Agents, 405 & 407 Sansome St., San Francisco, Cal.

INDEXES, Cut from four to fifty lines pica.  
Five Line No. 1. \$1.00 per pair.



No. 2.



No. 3.



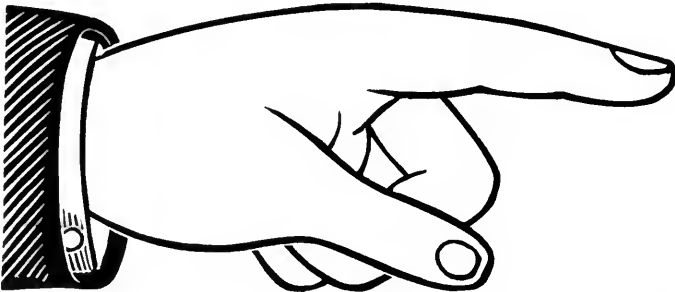
No. 4



No. 5.



Nine Line No. 3. \$1.20.



Border No. 195. 40 cts. per foot. Made only as shown.

# REVISED PRICE LIST

— OF —

# HOLLY WOOD TYPE

PALMER & REY,

TYPE FOUNDERS AND PRINTING PRESS MANUFACTURERS,  
SAN FRANCISCO AND PORTLAND.

LINES PICA.	CLASS A	CLASS B	CLASS C	CLASS D	CLASS E	CLASS F	CLASS G
	Cents per Letter.	Cents per Letter.	Cents per Letter.	Cents per Letter.	Cents per Letter.	Cents per Letter.	Cents per Letter.
2		3	3			3	
3		3	3			3	
4	3	3	3		4	3	
5	4	4	4		4	4	4
6	4	4	4	5	5	5	4
8	5	5	5	5	6	6	5
10	5	6	6	5	7	7	5
12	6	6	6	6	9	9	6
14	6	7	7	6	9	9	6
15	7	8	7	7	10	10	8
16	8	8	8	7	10	10	8
18	8	10	10	7	11	11	9
20	9	11	11	9	12	12	10
24	10	15	14	9	16	16	12
25	11	15	14	9	16	16	12
30	13	17	16	13	19	19	15
36	15	20	17	15	22	21	18
40	18	22	20	16	25	25	21
45	21	25	21	20	29	29	22
50	22	25	22	22	31	31	22
60	26	31	29	25			26
72	31	37	35	31			31
100	37	44	44	37			37

## SCALE OF FONTS.

3 A CAPITALS, 78 LETTERS.	3 a LOWER CASE 65 LETTERS.	4 A CAPITALS 102 LETTERS.	4 a LOWER CASE 90 LETTERS.	5 A CAPITALS 116 LETTERS.	5 a LOWER CASE 104 LETTERS.

26 Figures in each Font.

Class A. No. 24. 5-line. 4 cts.

**Headsof 5**

Class A. No. 24. 5-line. 4 cts.

**RUMONES**

Class A. No. 24. 6-line. 4 cts.

**DONERS**

Class A. No. 24. 8-line. 5 cts.

**MODES**

Class A. No. 24. 15-line. 7 cts.

**DEB**

Class B. No. 23. 3-line. 3 cts.

**MEND**

Class B. No. 23. 4-line. 3 cts.

**Bum2**

Class B. No. 23. 5-line. 4 cts.

**MIE**

Class B. No. 23. 6-line. 4 cts.

**BID**

Class B. No. 23. 8-line. 5 cts.

**BE**

Class B. No. 23. 10-line. 6 cts.

**DI**

Class B. No. 52. 3-line. 3 cts.

**HOBINE**

Class B. No. 52. 4-line. 3 cts.

**MINE**

Class B. No. 52. 5-line. 4 cts.

**BON**

Class B. No. 52. 6-line. 4 cts.

**BIN**

Class B. No. 52. 8-line. 5 cts.

**RH**

Class B. No. 52. 10-line. 6 cts.

**BI**

Class C. No. 51. 4-line. 3 cts.

**DOE**

Class C. No. 51. 5-line. 4 cts.

**In3**

Class C. No. 51. 5-line. 4 cts.

**ME**

Class C. No. 51. 6-line. 4 cts.

**NE**

Class C. No. 51. 8-line. 5 cts.

**IS**

Class C. No. 51. 10-line. 6 cts.

**HI**

Class A. No. 50. 4-line. 3 cts.

**DROME 6**

Class A. No. 50. 8-line. 5 cts.

**BED 1**

Class A. No. 45. 4-line. 3 cts.

**ROUND**

Class A. No. 45. 5-line. 4 cts

**BORN**

Class A. No. 45. 6-line. 4 cts.

**ROID**

Class A. No. 45. 8-line. 5 cts.

**BUD**

Class A. No. 81. 6-line. 4 cts.

**MENDER**

Class A. No. 81. 8-line. 5 cts.

**Bonds 9**

Class A. No. 81. 10-line. 5 cts.

**DUMB**

Class A. No. 81. 15-line. 7 cts.

**DOG**

Class B. No. 98. 4-line. 3 cts.

**BORN**

Class B. No. 98. 6-line. 4 cts.

**ROD**

Class B. No. 98. 8-line. 5 cts.

**BH**

Class B. No. 99. 4-line. 3 cts.

**HORN**

Class B. No. 99. 6-line. 4 cts.

**RUM**

Class B. No. 99. 8-line. 5 cts.

**HIB**

Class A. No. 6. 6-line. 4 cts.

**HOURS**

Class A. No. 6. 8-line. 5 cts.

**BORN**

Class A. No. 6. 12-line. 6 cts.

**DUE**

Class B. No. 29. 5-line. 4 cts.

**BID**

Class B. No. 29. 6-line. 4 cts.

**RM**

Class A. No. 91. 5-line. 4 cts.

**HERMEN**

Class A. No. 91. 6-line. 4 cts.

**ROBEDO**

Class A. No. 91. 8-line. 5 cts.

**MEND**

Class A. No. 91. 20-line. 9 cts.

**Ha**

Class D. No. 55. 6-line. 5 cts.

**GRUMBLE 53**

Class D. No. 55. 12-line. 6 cts.

**Board 15**

Class D. No. 55. 24-line. 9 cts.

**HOD**



Class F. No. 76. 2-line. 3 cts.

**DIME**

Class F. No. 76. 2½-line. 3 cts.

**BEN**

Class F. No. 76. 3-line. 3 cts.

**DEB**

**Son1**

Class F. No. 76. 4-line. 3 cts.

**ME**

Class F. No. 76. 5-line. 4 cts.

**IKI**

Class F. No. 76. 6-line. 5 cts.

**IO**

Class F. No. 76. 8-line. 6 cts.

**II**

Class F. No. 77. 2-line. 3 cts.

**BOI**

Class F. No. 77. 2½-line. 3 cts.

**IEB**

Class F. No. 77. 3-line. 3 cts.

**RII**

Class F. No. 77. 4-line. 3 cts.

**Iir**

Class F. No. 77. 5-line. 4 cts.

**IEI**

Class F. No. 15. 3-line. 3 cts.

**IEB**

Class F. No. 15. 4-line. 3 cts.

**IKI**

Class F. No. 15. 5-line. 4 cts.

**IO**

Class F. No. 15. 6-line. 5 cts.

**IO**

Class D. No. 95. 6-line. 5 cts.

**Read on 58**

Class D. No. 95. 10-line. 5 cts.

**MIND 6**

Class D. No. 95. 24-line. 9 cts.

**DIO**

Class B. No. 10. 4-line. 3 cts.

**Hand 4**

Class B. No. 10. 5-line. 4 cts.

**BIND**

Class B. No. 10. 6-line. 4 cts.

**HEN**

Class B. No. 10. 8-line. 5 cts.

**DIE**

Class B. No. 10. 14-line. 7 cts.

**CI**

Class F. No. 96. 2-line. 3 cts.

**MEN**

Class F. No. 96. 2½-line. 3 cts.

**DIE**

Class F. No. 96. 3-line. 3 cts.

**Nod**

Class F. No. 96. 4-line. 3 cts.

**BO**

Class F. No. 96. 5-line. 4 cts.

**IO**

Class F. No. 44. 4-line. 3 cts.

**HB**

Class F. No. 44. 5-line. 4 cts.

**DO**

Class F. No. 44. 6-line. 5 cts.

**BI**

Class B. No. 21. 4-line. 3 cts.

**Bad 2**

Class B. No. 21. 5-line. 4 cts.

**REM**

Class B. No. 21. 6-line. 4 cts.

**MIB**

Class B. No. 94. 4-line. 3 cts.

**ROM**

Class B. No. 94. 8-line. 5 cts.

**BI**

Class B. No. 94. 10-line. 6 cts.

**M**

Class B. No. 60. 4-line. 3 cts.

**BOID**

Class B. No. 60. 5-line. 4 cts.

**Die5**

Class B. No. 60. 6-line. 4 cts.

**BID**

Class B. No. 60. 8-line. 5 cts.

**BO**

Class B. No. 60. 15-line. 8 cts.

**B**

Class A. No. 93. 5-line. 4 cts.

**DRUNKE**

Class A. No. 93. 10-line. 5 cts.

**Rot4**

Class A. No. 93. 12-line. 6 cts.

**BID**

Class A. No. 93. 15-line. 7 cts.

**DH**

Class B. No. 62. 4-line. 3 cts.

**Bat1**

Class B. No. 62. 5-line. 4 cts.

**ICE**

Class B. No. 62. 6-line. 4 cts.

**BE**

Class B. No. 62. 8-line. 5 cts.

**SI**

Class B. No. 62. 12-line. 6 cts.

**D**

Class B. No. 22. 5-line. 4 cts.

**BONE**

**Dust1**

Class B. No. 22. 6-line. 4 cts.

**HUN**

Class B. No. 22. 8-line. 5 cts.

**DIE**

Class B. No. 22. 14-line. 7 cts.

**M**

Class D. No. 97. 6-line. 5 cts.

**CHILDREN OF**

Class A. No. 48. 6-line. 4 cts.

**COM**

Class D. No. 97. 12-line. 6 cts.

**CROMB**

Class A. No. 69. 6-line. 4 cts.

**Haden**

Class G. No. 26. 5-line. 4 cts.

**DRUMIN**

Class A. No. 69. 8-line. 5 cts.

**HOLD**

Class G. No. 26. 6-line. 4 cts.

**Boim 2**

Class D. No. 17. 8-line. 5 cts.

**Bankers 2**

Class G. No. 26. 8-line. 5 cts.

**ROSE**

Class D. No. 17. 10-line. 5 cts.

**BRUNOS**

Class D. No. 56. 8-line. 5 cts.

**DONNEHU**

Class G. No. 59. 6-line. 4 cts.

**Kent 6**

Class D. No. 56. 12-line. 6 cts.

**CURBED**

Class G. No. 59. 12-line. 6 cts.

**BH**

Class D. No. 56. 24-line. 9 cts.

**Hid**

Class G. No. 59. 24-line. 12 cts.

**R**

Class B. No. 20. 4-line. 3 cts.

**BROD**

Class B. No. 25. 4-line. 3 cts.

**Boal**

Class B. No. 20. 5-line. 4 cts.

**Dirks**

Class B. No. 25. 5-line. 4 cts.

**RIG**

Class B. No. 20. 6-line. 4 cts.

**HOE**

Class B. No. 25. 6-line. 4 cts.

**HEE**

Class B. No. 20. 8-line. 5 cts.

**GIO**

Class B. No. 25. 8-line. 5 cts.

**HEI**

Class B. No. 20. 12-line. 6 cts.

**RI**

Class B. No. 25. 12-line. 6 cts.

**HEI**



Class B. No. 37. 15-line. 8 cts.

**BI**

Class B. No. 23. 15-line. 8 cts.

**IR**

Class D. No. 55. 30-line. 13 cts.

**MO**

Class A. No. 24. 30-line. 13 cts.

**ST**

Class F.

No. 32. 12-line.

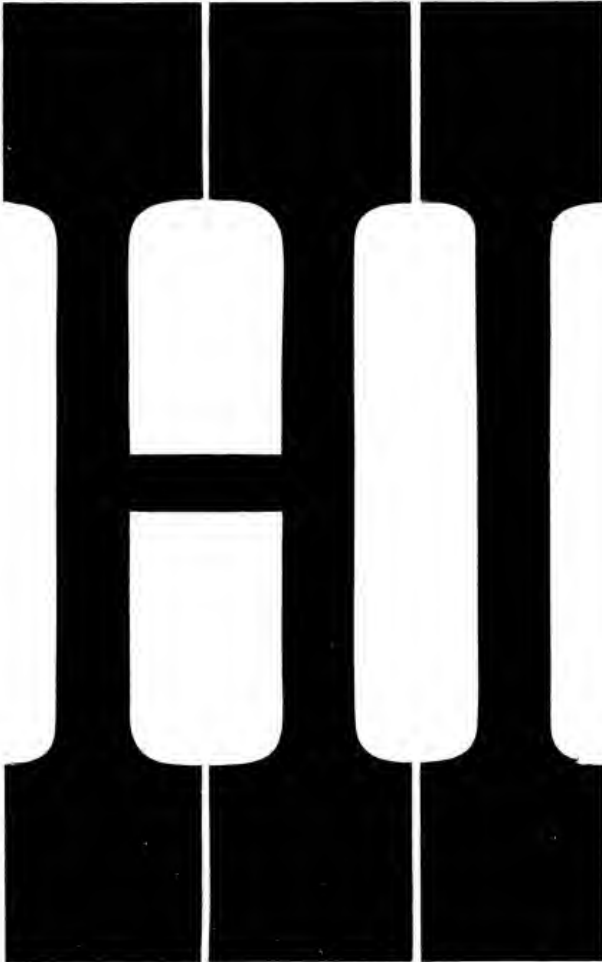
9 cts.



Class A.

No. 91. 30-line.

13 cts.



Border No. 76. 50 cts. per foot. Corners same price as border per foot.

Class F.

No. 85. 18-line.

11 cts.



Class C.

No. 51. 20-line.

11 cts.



Class A.

No. 45. 20-line.

9 cts.

**W**

Class B.

No. 23. 20-line.

11 cts.

**R**

Class F.

No. 84. 12-line.

9 cts.



NIE

Class G.

No. 59. 30-line.

15 cts.

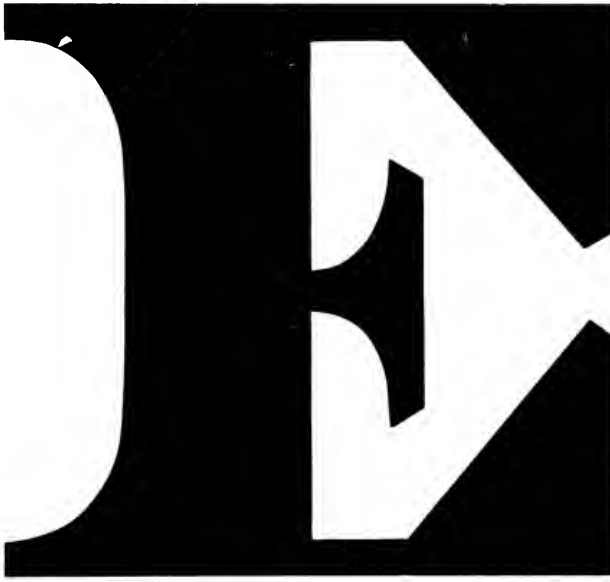


M

Class B.

No. 62. 18-line.

10 cts.



Class A.

No. 81. 25-line.

11 cts.



Class F.

No. 77. 8-line.

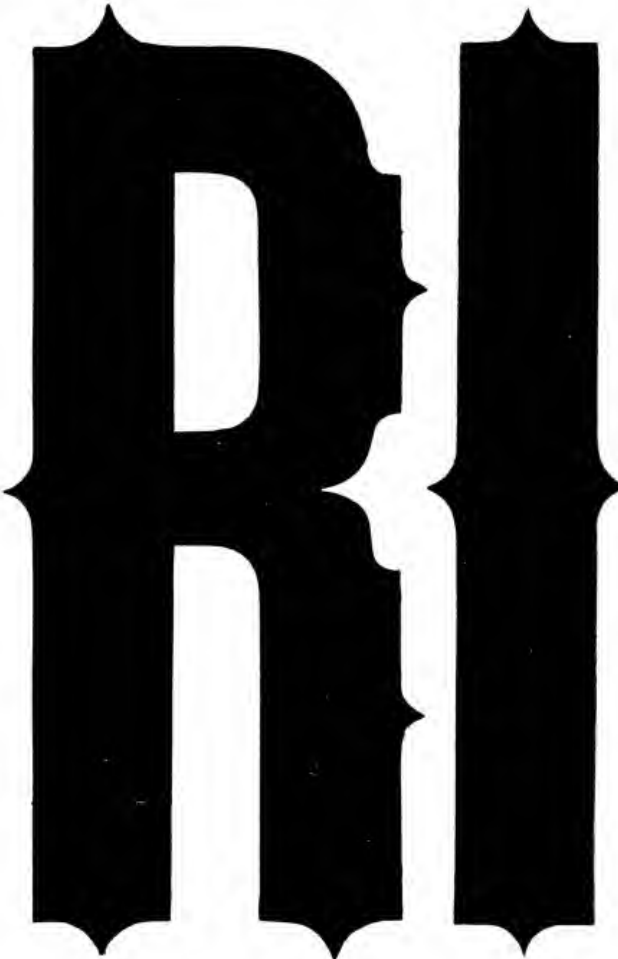
7 cts.



Class G.

No. 26. 30-line.

15 cts.



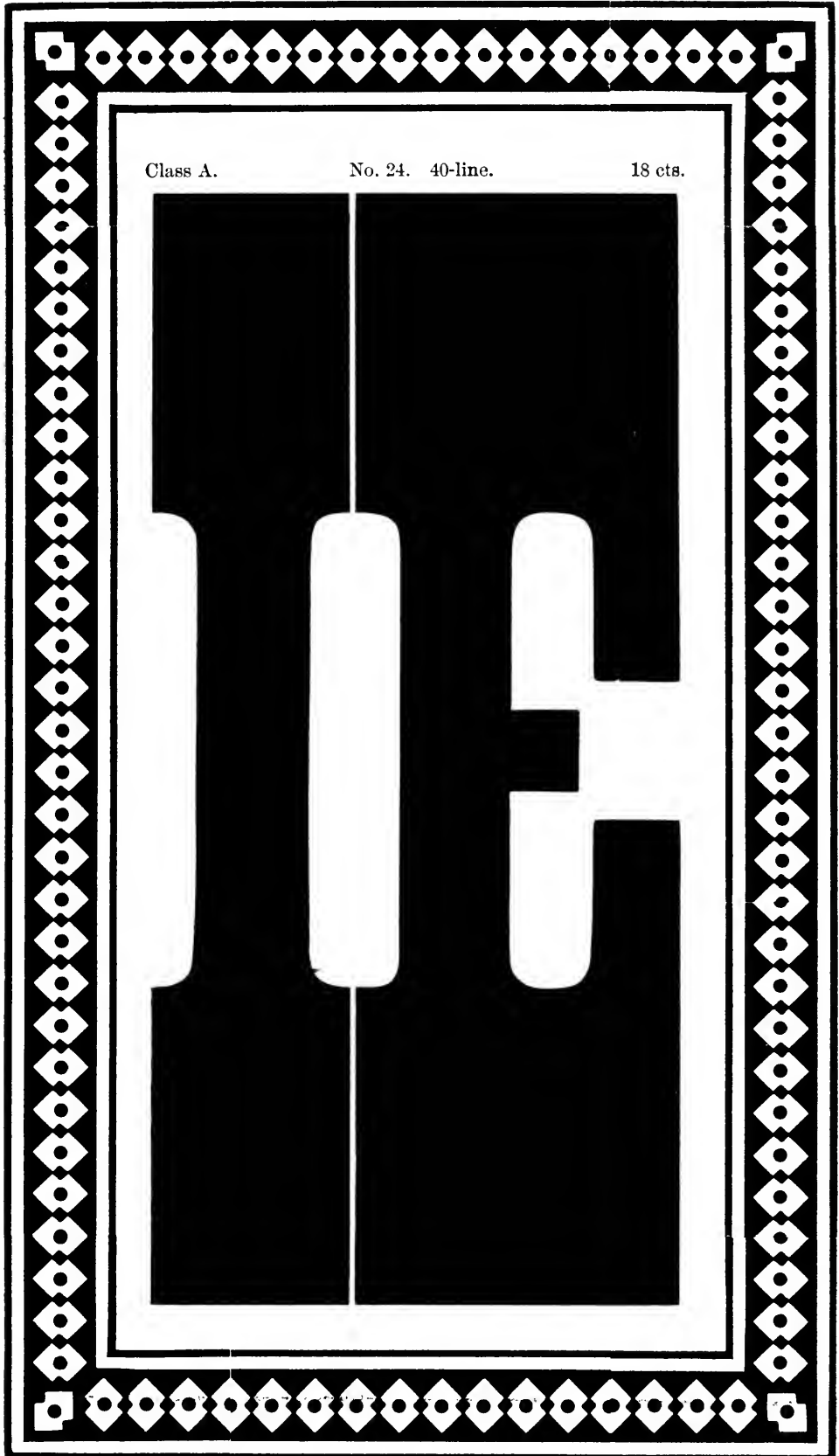
Class D.

No. 55. 40-line.

16 cts.

A large, bold, black initial letter 'C' is centered on the page. The letter is highly stylized, with a thick, uniform stroke and a rounded, slightly flared top and bottom. The interior of the 'C' is white, creating a high-contrast silhouette. The letter is set within a decorative border consisting of a repeating diamond or lattice pattern.



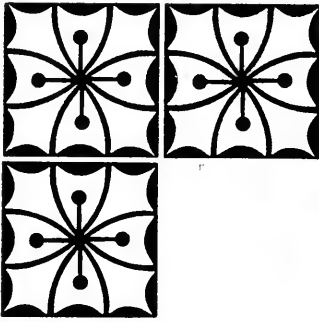


Class A.

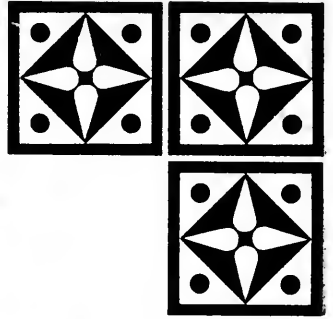
No. 24. 40-line.

18 cts.

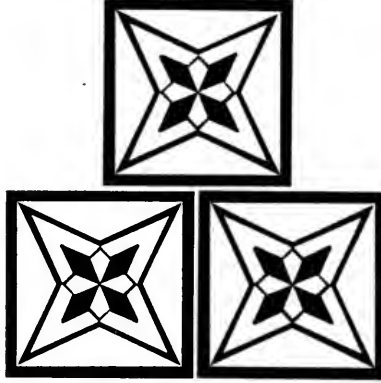
No. 95. 60 cts. per foot.



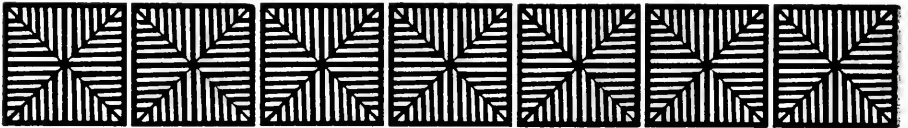
No. 93. 60 cts. per foot.



No. 92. 85 cts. per foot.



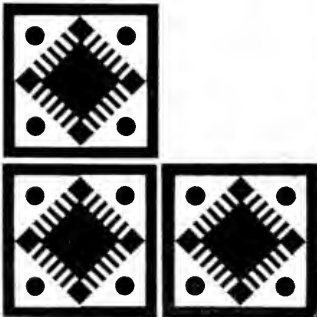
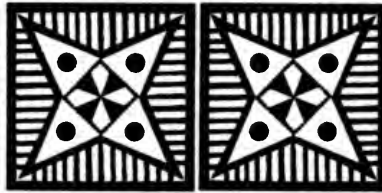
No. 91. 50 cts. per foot.



No. 87. 50 cts. per foot.



No. 86. 85 cts. per foot.



No. 90. 60 cts. per foot.



No. 89. 60 cts. per foot.

## BODKINS AND TWEEZERS.

Our assortment of these indispensable articles is the best in the country. See illustrations and prices below.



No. 1. Wood Handle Bodkin.....\$0.15



No. 2. Wood Handle Bodkin.....\$0.15



Patent Closing Spring Bodkin.....\$0.75



Patent Spring Bodkin.....\$0.50



Pocket Case Bodkin, 2½ inches long when closed.....\$0.75



## T W E E Z E R S .



No. 1. Tweezers.....\$0.75



No. 3. Tweezers.....\$0.20



No. 2. Tweezers.....\$0.65



No. 4. Tweezers.....\$0.25

## MALLETS AND SHOOTING STICKS.



Hickory Mallets, small.....\$0.40  
" " large......50



Lignum Vitae Mallets.....\$0.75  
Iron Bound Mallets..... 1.00



Shooting Sticks, Style A.....\$0.90



Shooting Sticks, Style B.....\$1.25

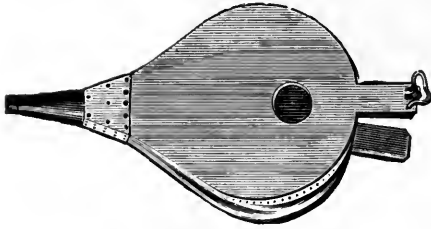
## P A L M E R & R E Y ,

Manufacturers and Importers of every description of Printing Material,

405 and 407 Sansome St.,

San Francisco, Cal.

# ↔ MISCELLANEOUS ARTICLES ↔



**BELLOWS.**

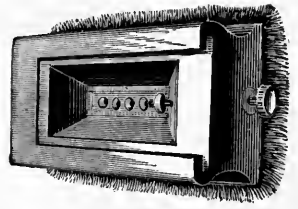
Small size ..... \$1 00 | Large size ..... \$1 25



**GAGE BUTTON.**

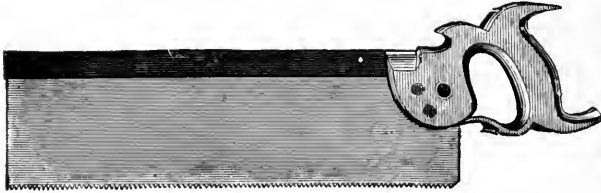
This gage is attached to the platen sheet with paste, and it is easily removed by dropping a little water into the hole, without tearing the sheet. It has three flanges 1-16 to 3-16 of an inch wide.

Price, per doz... \$0 40



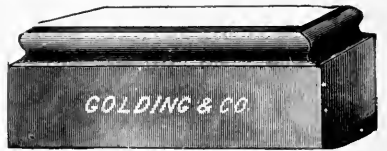
**BRONZING PAD.**

2½ x 6 ins. .... \$2 50



**BACK SAWS—CAST STEEL.**

Price, from \$1.50 to \$3.00.



**PLANERS.**

White Maple .....	\$0 50
"    " with leather on top.....	0 75
Proof Planer .....	1 00



**LYE BRUSH. (Style A.)**

No 1—1½x4½ .....	\$0 40
2—3½x5.....	0 50
3—3½x10.....	0 75



**LYE BRUSH. (Style B.)**

No. 1—3½x10 .....	\$0 75
2—extra wide .....	1 15



**LYE BRUSH. (Style C.)**

Extra .....	\$1 30
Proof .....	1 50



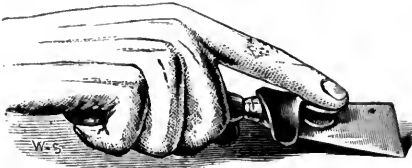
**LABEL HOLDER FOR CASES.**

Per dozen, 40cts. Per 100, \$3 00.



**PATENT TYPE GAGE—Brass.**

Price, each, \$1.50



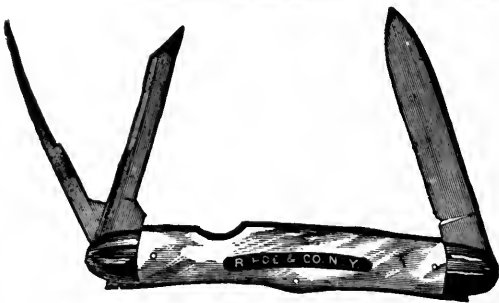
**ST. JOHN PAPER KNIFE.**

Price, 65cts.



**COMPOSING RULES.—Steel.**

To 15 ems, 25cts. With Initials, 50cts  
Make up rules, 50cts.



**PRINTERS' KNIFE, - - - \$1.50**



**OIL CANS.**

Tin.....	\$0 25
Copper or Brass .....	0 40

# ❖ IRON BRACKETS ❖



## ROLLER BRACKETS,

For holding 6 Rollers, 2 inches or less in diameter. Price, per pair, 50c.

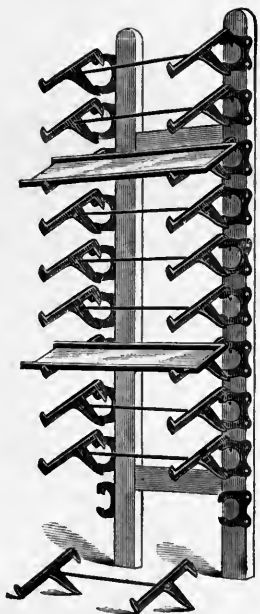


## EUREKA GALLEY BRACKET.

They are designed to support the galley before the case, without covering the same, making correcting easier, and enabling the compositor to stand before his own case to correct, without covering up the next case. They fit any ordinary stand by pushing the lower case up to admit the hook of the Brackets between the case and the front of the stand. They avoid foul cases and damage to type from sliding the galley over the full boxes. They will be found especially useful in book and newspaper offices and in job offices. They save steps, take no time for adjusting, and are removed in a moment when not in use. They are made of cast iron and are well finished.

PRICE, in box - - per pair, \$1.00

Rack complete, to hold 10 galleys,  
Price, - - \$8.50



Separate Brackets, per pair, \$0.75.

## PATENT GALLEY RACKS,

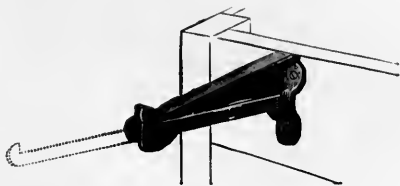
With removable brackets, that allow of the galley being placed on the stone, or hung on the frame in front of the case for correcting.



## DOUBLE CASE BRACKET.

Price, \$1.50 per pair.

Single Case, Price \$0.80 per pair.



## PATENT CASE BRACKET, WITH GALLEY EXTENSION.

This cut shows the Case Bracket with an attachment for holding the galley while it is being corrected. The attachment may be put on all stands, and will prove a convenience to book and news printers specially. When not in use, the extension may be pushed in out of the way.

PRICE, - - per pair, 75c.



## GOLDING'S GALLEY BRACKET,

Price, per pair, \$0.50



## LAMP HOLDER.

PRICE, - - - 75c each.

# PALMER & REY,

Type Founders and Manufacturers of Presses and Printing Material,

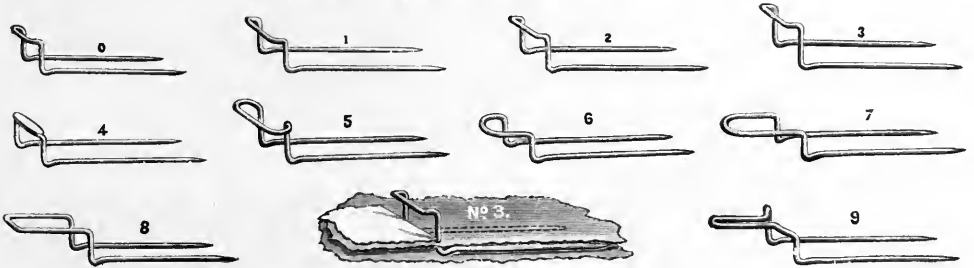
405-7 Sansome St., San Francisco, Cal.



# MEGILL'S PATENTED REGISTERING APPARATUS,

FOR ALL JOB PRINTING PRESSES.

## NEW PATENT WIRE GAUGE PINS.



Insert the points into the platen-paper at the desired place and force home the pin. The bend at the lower corner prevents the sheets from catching, and the pin from working out. One dozen, and one size only, in a box.

All sizes 25 cts. per dozen.

## ADJUSTABLE STEEL GAUGE PINS.—FOUR SIZES.

No. 1—Pica.  
No. 2—Medium.



No. 3—Great Primer.  
No. 4—Pica, short lip.

Adjustable to the finest degree, and when adjusted to the exact position are secured firmly in place by forcing the two small teeth into the platen paper.

Price, 60 cts. per doz.

One dozen in a box. Assorted when required.

ADJUSTABLE

## SPRING TONGUE GAUGE PINS.



One size, - \$1.20 per dozen.  
40 cts. per set.

## IMPROVED EXTENSION FEED GUIDES.



Left Hand Extension Feed Guide in position, ready for work.

Particularly designed for printing large sheets that require a gauge beyond the lower edge of the platen. Price, \$1.00 per set. Including extra pair of short guides and tongues.

## RADIATING SHEET SUPPORTERS.



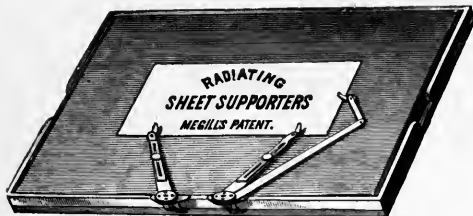
Fig. 1.—Before bending.



A—Holder. D—Legs of Holder. B—Pivoted section.  
C—Sliding section. E—Tongue. F—Guide Head.  
G—Large Screw. H—Small Screw.



Fig. B.—After Bending.



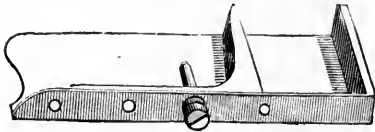
The above cut represents a complete set of Radiating Sheet Supporters in position on the platen, the Holders having been bent on and forced down with the bail, the bottom and side Supporters adjusted to the sheet, the screws tightened and the tongues turned around over the margin.

Sizes.....	2½	3	3½	4	4½	5	5½	6	6½ inches.
Prices, ....	\$2.00	2.10	2.20	2.30	2.40	2.50	2.60	2.70	2.80 per Set.
For the....	8x9	7x11	8x12	9x13	10x15	11x17	12x18	13x10	14x22 Press.

When ordering state name of Press and size inside the chase.

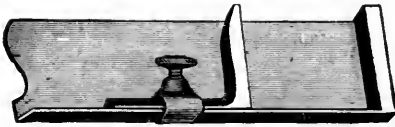
**LIGHTNING SHEET ADJUSTERS.**—They are similar to the Radiating Sheet Supporters, but are made without tongues or screws, and the guide-heads consist of points, which are quickly set on the platen-paper in any position.

# COMPOSING STICKS



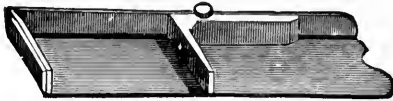
## SCREW COMPOSING STICK.

6-inch, 2 inches deep.....	\$0 75
6-inch, 2½ " " .....	0 85
6-inch, 2½ " " .....	0 85
8-inch, 2 " " .....	0 95
10-inch, 2 " " .....	1 15
12-inch, 2 " " .....	1 30
Every additional two inches.....	0 15



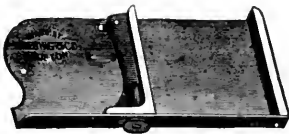
## YANKEE COMPOSING STICK.

(Prices same as the Grover.)



## FRANKLIN COMPOSING STICK.

(Prices same as the Grover.)



## Colding's Standard Composing Stick.

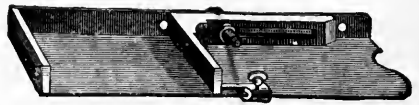
This stick is especially designed for newspaper work. When it is once correctly set to measure, a reliable standard is obtained, for there is no reason for changing it as it cannot be set to half measure. Both ends of the adjustable knee are held firmly by screws, so that it is impossible to spring it by tight spacing. No. 1 is adjustable from 2 to 2½ inches long; No. 2 from 2¼ to 2½ inches long.

	2 in. wide.	2½ in.	2½ in.
No. 1, 12 to 13½ ems pica.....	\$0 85	\$0 90	\$1 00
No. 2, 13½ to 15 " " .....	0 85	0 90	1 00



## ALBION COMPOSING STICK.

6 inch.....	\$1 20
" nickel plated.....	1 50
" German silver.....	1 50



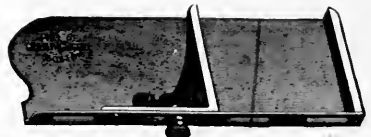
## COMPOSING STICK CLAMP.

This Clamp prevents springing the knee during spacing.  
Price, 20 cts. each.



## GROVER COMPOSING STICK.

Grover's Patent, 6-inch.....	\$1 20
" " 8-inch.....	1 30
" " 10-inch.....	1 50
" " 12-inch.....	1 70
" " 14-inch.....	1 90
" " 16-inch.....	2 10
" " 18-inch.....	2 30
" " 20-inch.....	2 50



## Colding's News Composing Sticks.

The braced knee and beveled end are now used on all these sticks, making them both lighter and stronger. All these sticks are made of steel, and are polished and finished in a superior manner.

	2 in. wide.	2½ in. wide.
5-inch.....	\$0 75	\$0 85
6-inch.....	0 80	0 90
8-inch.....	0 90	1 00



## MAHOGANY JOB STICK.

20 inches.....	\$1 15	32 inches.....	\$1 50
24 ".....	1 30	36 ".....	1 60
28 ".....	1 40	40 ".....	1 70

# PALMER & REY,

Pacific Coast Advertising Bureau and San Francisco Newspaper Union,

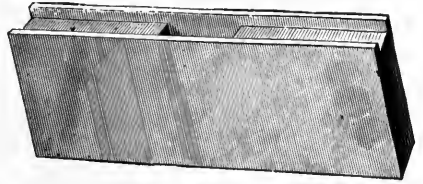
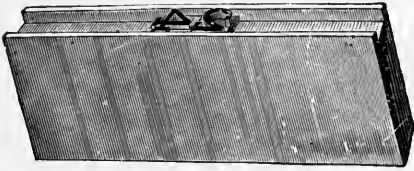
DEALERS IN PRINTERS' SUPPLIES,

405 and 407 Sansome Street,

San Francisco, Cal.



# TAKE SLUGS



THE ST. JOHN TAKE SLUG.

**10**

**5**

The above ents represent a useful improvement in "Take Slugs," made of brass, solid and substantial; they have bearers above and below the figures, which protect them from injury, and give a line to measure from. The hole in the center is the exact size of the type used, and when the figures become useless they can be replaced at a very trifling cost. To the foreman or compositor in the newspaper office the slug speaks for itself more eloquently than words can.

Cut to any measure, 30c. each.

## BRASS INDENTED TAKE SLUG.

**9**

**VIII**

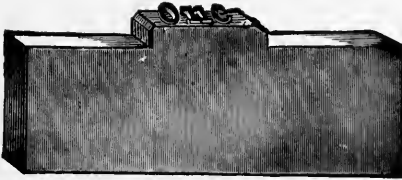
STYLE "A."

STYLE "X."

This slug is made of solid brass, and is almost indestrnetible. The figures are plainly indented in the face of the slug, and the line to measure from is unmistakable. They are cheaper than the ordinary electrotyped slug, and preferable in every respect.

Cut to any measure, 25c. each.

## ELECTROTYPED TAKE SLUGS.

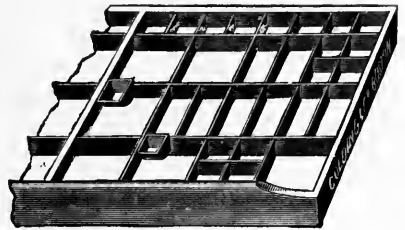
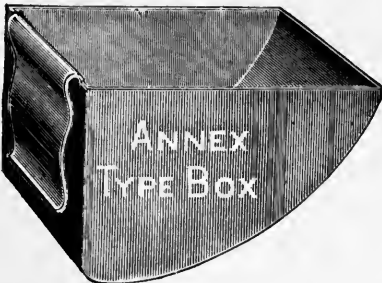


**ONE**

**10**

Made from any figure or letter selected, not over Great Primer Body, at 25c. each.

## ANNEX TYPE BOX.



Showing box attached to case.

The Annex Type Boxes can be readily attached to any of the full or half compartments of the lower case, and the type placed in them can be taken as easily and quickly as any of the lower case letters. They are so constructed that when attached to the case the type in the lower case is fully as accessible as before. The capital letters commonly used, or most frequently used in special work may be placed in these type boxes and attached to the several compartments containing the lower case of the same letters, thereby saving much time and labor. These boxes are made scoop-shaped so that the type may be easily taken from them by the compositor.

Price, 30c. each. \$3.25 per dozen.

# PALMER & REY,

TYPE FOUNDERS, PRESS MANUFACTURERS AND MACHINISTS,

405 and 407 Sansome Street,

And 114 Front Street,

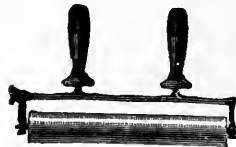
SAN FRANCISCO, CAL.

PORTLAND, OREGON.

# ➤ HAND \* ROLLERS. ◀



Style A. 6-inch and 8-inch Rollers.



Style B. Two handles. Rollers from 12 inches up.



Style B. One handle. 6, 8, 10 and 12-inch Rollers.

No.	Length of Roller.	Roller Frame and Core.	Core or Stock only.	Complete with Frame, Core and cast Roller.
1	6 inches.	\$1.50	\$0.50	Style A, 2 in. diam. Style B, 3 1/2 in. diam.
2	8 "	1.75	.50	\$2.00
3	10 "	2.00	.70	3.00
4	12 "	2.25	.85	3.25
5	14 "	2.50	.85	3.50
6	16 "	2.75	.85	4.00
7	18 "	3.00	1.00	4.40
8	20 "	3.25	1.00	4.75
9	22 "	3.50	1.25	5.25
10	24 "	3.75	1.25	5.75
				6.25
				3 1/2 "

## JOB AND CYLINDER PRESS ROLLERS.



### JOB PRESS ROLLERS.

### CYLINDER PRESS ROLLERS.

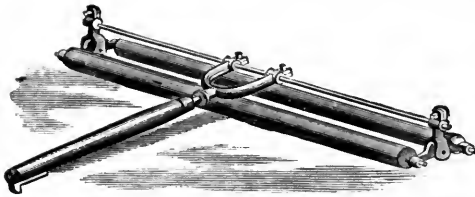
Sizes.	Cores.	Casting on Core.	Roller Complete.
Smaller than 1/2 in.	\$0.50	\$0.50	\$1.00
Eighth-medium,	.75	.50	1.25
" large,	.80	.75	1.50
Quarter-medium,	.85	.80	1.65
" large,	.90	.85	1.75
Half-medium,	1.00	.90	1.90
" large,	1.15	1.00	2.15

LENGTH.	Prices for Casting only.)		
	2-inch.	DIAMETER, 3-inch.	3 3/4-inch.
36 inches,	\$1.75	\$2.25	\$2.75
40 "	2.00	2.50	3.00
45 "	2.25	2.75	3.25
50 "	2.50	3.00	3.50
55 "	2.75	3.25	3.75

## HAND PRESS ROLLERS.

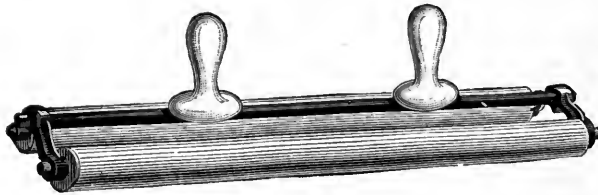
### HAND PRESS ROLLERS.

(3 1/2 in. diameter.)



Length.	Cores.	Casting.	Complete
24 inches,	\$1.25	\$2.50	\$3.75
30 "	1.40	3.00	4.40
40 "	1.60	3.50	5.10
44 "	1.80	4.00	5.80
48 "	2.00	4.50	6.50
52 "	2.25	5.00	7.25

## DOUBLE ROLLER FRAME.

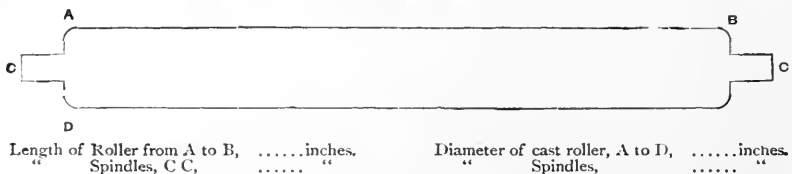


The advantages of the Double Roller Frame will suggest themselves to the intelligent printer at once. Instead of one roller 3 1/2 inches in diameter, the Double Frame carries two rollers, each 2 1/2 inches in diameter, giving fully one-third more distribution than with the single roller, and increasing the weight but little.

Price for Frame and Cores, ..... \$4.00  
With cast rollers, ..... 8.00

### How to Order a Roller.

Make a diagram like the one below, and give the following particulars:



Much delay will be saved by attending to these points in first order.

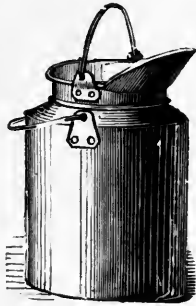
PALMER & REY, 405-7 Sansome Street, S. F.

# ROLLER COMPOSITION

Put up in 5 or 10 lb. packages, distinctly marked, with full directions for use.

## PRICES.

Improved.....	per lb.	30 cts.
Improved Standard...	"	40 "
Golden Gate.....	"	50 "



## PRICES.

Fidelity.....	per lb.	30 cts.
I X L.....	"	40 "
Handy.....	"	50 "

## COMPOSITION KETTLES.

One gallon.....	\$5 50
Two gallons.....	7 00
Three gallons.....	8 50

Made from heavy tin, with copper bottom.

## GLUE POTS.

One pint.....	\$1 00
One quart.....	1 25
Two quarts.....	1 50

May be used for composition for small rollers.

All 50c. Composition will remelt.

# ROLLER MOLDS & CABINETS.

## PRICES FOR BRASS MOLDS.

### FOR CYLINDER PRESSES.

No.	Length.	Diameter.	Price.
24.....	24 in.	3 1/2 in.	\$9 60
30.....	30 "	"	12 00
36.....	36 "	"	14 40
40.....	40 "	"	16 00
44.....	44 "	"	17 60
48.....	48 "	"	19 20
52.....	52 "	"	20 80

### FOR TREADLE PRESSES.

Eighth medium.....	3 00
" " large.....	3 50
Quarto ".....	4 00
" " large.....	4 50
Half ".....	5 00
" " large.....	5 50

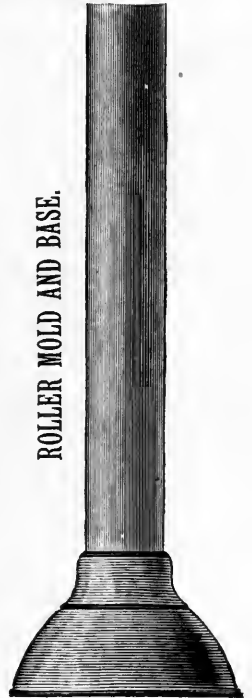
These Prices include Base and Star.



ROLLER MOLD.



BASE, CORE and STAR.



ROLLER MOLD AND BASE.

## INK AND ROLLER CABINET.

No. 1 will hold 6 cans of ink, 1 hand roller and 12 machine rollers—6 eighth and 6 quarter-medium \$6 50

A space is left at the bottom of each for a pan of water or wet sawdust.

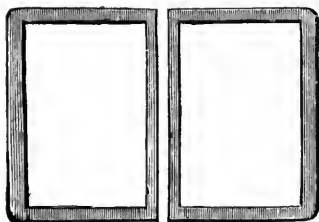
In this low-priced cabinet we bring within the reach of every printer an article that should be in all printing offices. Its saving in ink and rollers will soon cover the cost.



No. 2 will hold 18 cans of ink, 4 hand rollers and 18 machine rollers—six eighth, six quarter and six half-medium.....10 00

Thousands of dollars are lost to job printers, annually, through lack of a proper place to keep their inks and rollers. With no particular place to put them they are left lying around (the inks often with the covers off), so that they soon become worthless.

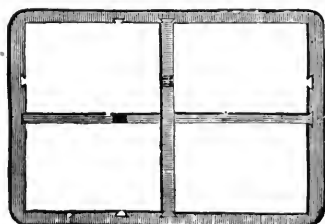
# CHASES



**Half, or Twin Chases.**

REGULAR FOLIO NEWSPAPER CHASES—WROUGHT IRON.

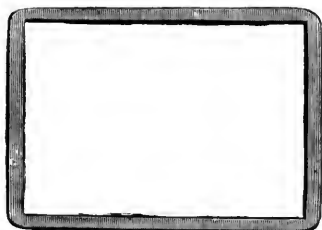
No.	Size of Paper.	Size of pair over all	Size inside each half.	Price per pair.
1.... 5 col. folio.		$21\frac{3}{4} \times 29\frac{3}{4}$	$13 \times 19\frac{1}{2}$	\$10 00
2.... 6 "		$24 \times 33\frac{3}{4}$	$15 \times 21\frac{3}{4}$	12 00
3.... 7 "		$25\frac{3}{4} \times 38\frac{3}{4}$	$17\frac{1}{2} \times 23\frac{1}{2}$	14 00
5.... 8 "		$28\frac{3}{4} \times 42\frac{3}{4}$	$19\frac{1}{4} \times 26\frac{1}{4}$	16 00
7.... 9 "		$30\frac{1}{2} \times 49\frac{1}{4}$	$22\frac{1}{2} \times 28$	18 00



**Book, or Shifting-Bar Chases.**

WROUGHT IRON.

No.	Size over all	Size inside.	Price.
1	17x21	15 x19	\$ 9 00
2	20x25	18 x23	10 00
3	24x30	22 x28	11 00
4	25x35	23 x32 $\frac{1}{2}$	12 00
5	29x42	26 $\frac{1}{2}$ x39 $\frac{1}{2}$	13 00
6	32x46	29 $\frac{1}{2}$ x43 $\frac{1}{2}$	14 00
7	34x50	31 $\frac{1}{4}$ x47 $\frac{1}{4}$	15 00
8	36x52	33 x49	16 00
9	40x54	37 x51	17 00
10	42x60	39 x57	18 00

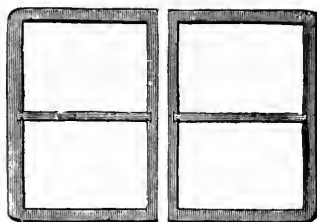


**Skeleton, or Poster Chases.**

WROUGHT IRON.

No.	Size over all.	Size inside.	Price.
1	17x21	15 x19	\$6 00
2	20x25	18 x23	6 50
3	24x30	22 x28	7 00
4	25x35	23 x32 $\frac{1}{2}$	8 00
5	29x42	26 $\frac{1}{2}$ x39 $\frac{1}{2}$	9 00
6	32x46	29 $\frac{1}{2}$ x43 $\frac{1}{2}$	10 00
7	34x50	31 $\frac{1}{4}$ x47 $\frac{1}{4}$	11 00
8	36x52	33 x49	12 00
9	40x54	37 x51	14 00
10	42x60	39 x57	15 00

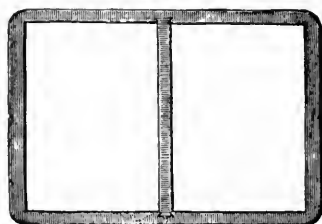
Chases of any size made to order on short notice, at proportionate rates.



**Half, or Twin Chases, with Bars.**

REGULAR QUARTO NEWSPAPER CHASES. WROUGHT IRON.

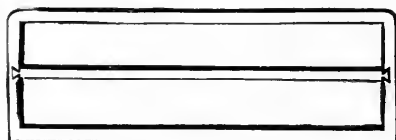
No.	Size of Paper.	Size of pair over all	Size of each inside.	Price per pair.
1.... 4 col. 4to.		$24 \times 33\frac{3}{4}$	$15 \times 21\frac{3}{4}$	\$16 50
2.... 5 "		$28\frac{3}{4} \times 42\frac{3}{4}$	$19\frac{1}{4} \times 26\frac{1}{4}$	17 50
3.... 6 "		$30\frac{1}{2} \times 49\frac{1}{4}$	$22\frac{1}{2} \times 28$	19 00
FOR COTTRELL PRESS.				
4.... 7 "		$31 \times 46\frac{3}{4}$	$21\frac{3}{8} \times 28\frac{3}{4}$	20 00



**News Chases.**

WITH MOVABLE BAR—WROUGHT IRON.

No.	Size over all.	Size inside.	Price.
1	17x21	15 x19	\$7 00
2	20x25	18 x23	8 00
3	24x30	22 x28	8 50
4	25x35	23 x32 $\frac{1}{2}$	10 00
5	29x42	26 $\frac{1}{2}$ x39 $\frac{1}{2}$	11 00
6	32x46	29 $\frac{1}{2}$ x43 $\frac{1}{2}$	12 00
7	34x50	31 $\frac{1}{4}$ x47 $\frac{1}{4}$	13 00
8	36x52	33 x49	14 00
9	40x54	37 x51	16 50
10	42x60	39 x57	17 00



**Heading Chases, with Crossbar.**

No.	Size over all.	Size inside.	Price.
1	$8\frac{1}{2} \times 19\frac{1}{2}$	6x17	\$6 50
2	$10\frac{1}{2} \times 23\frac{1}{2}$	8x21	7 00
3	$10\frac{1}{2} \times 30\frac{1}{2}$	8x28	9 00

Also made with short crossbar on special order.

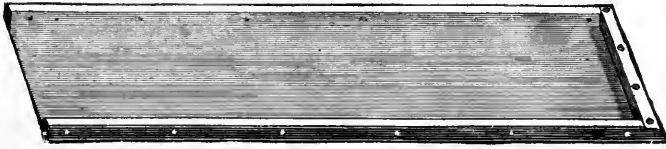
**Gordon and Peerless Chases.**

Eighth medium	.....	\$2 25
Quarto	.....	2 50
Half	.....	3 00

**Cast Iron Chases,**

Finished Inside, - - - 16c per lb.

# ↔ GALLEYS. ↔



## BRASS-LINED GALLEY.

### NEWSPAPER GALLEYS.

Single, brass bottom, brass-lined.....	\$2 00
Double " " " " .....	2 50
The same unlined, 25 cents less.	
Brass, Mailing, brass-lined, 6¼x21¼ ins.	3 00
" " " " 10x21¼ " "	4 50
" Reglets for same, nonpareil, each	0 35
Metal " " " " "	0 15

### JOB GALLEYS.

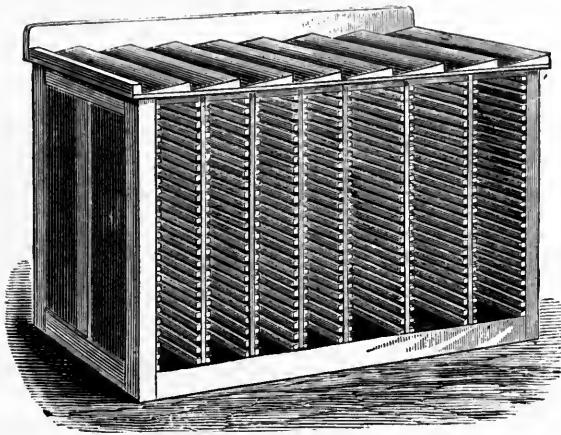
Job, 6 x10 inches inside .....	\$2 00
" 8¾x13 " " .....	2 75
" 10 x16 " " .....	3 25
" 12 x18 " " .....	3 75
" 14 x20 " " .....	4 25
" 15 x22 " " .....	4 75



## WOOD GALLEY.

Common wood, (cherry) 5 x15 .....	\$0 30	Slice, wood, medium, 10x16.....	2 75
" " " 5½x18 .....	0 40	" " royal, 12x18.....	3 00
" " " 6 x20 .....	0 50	Paging, brass-lined .....	0 90

SPECIAL SIZES AND STYLES TO ORDER.



## IMPERIAL GALLEY CABINET.

The full size cabinet, made as shown in cut, will hold 150 galleys, and can be arranged for either single or double galleys, or both.

Price, for cabinet holding 150 galleys.....	\$40 00
" " " 100 " .....	27 50

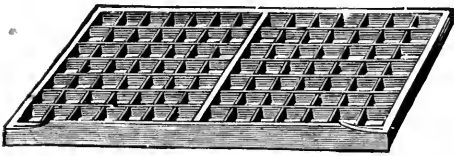
## PALMER & REY,

405-7 Sansome Street,  
SAN FRANCISCO,

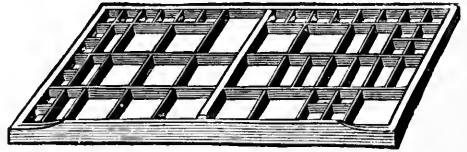
112-114 Front Street,  
PORTLAND, OR.

# ↔ PRINTERS' CASES ↔

*All our cases are made from thoroughly seasoned cherry, with white-wood bottoms, and are guaranteed of superior quality.*

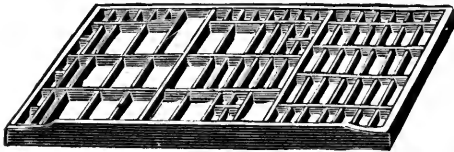


CAP CASE.

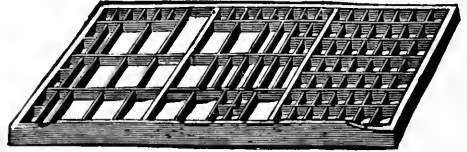


LOWER CASE.

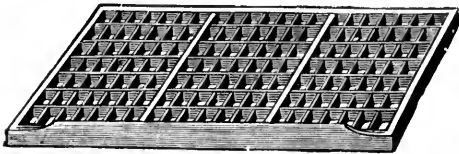
Price, per pair, \$1.75.



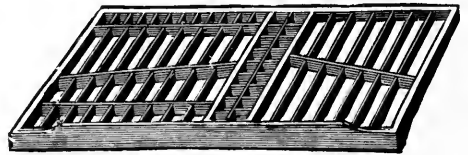
CAL. JOB CASE, \$1.15.



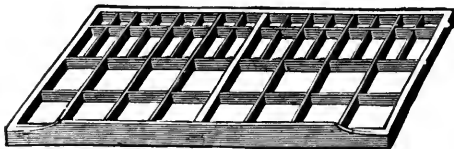
ITALIC CASE, \$1.15.



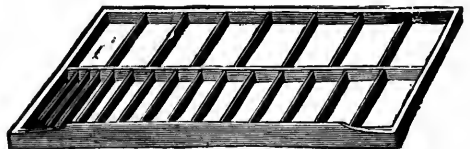
TRIPLE CASE, \$1.25.



LABOR-SAVING RULE CASE, \$1.50.



QUAD AND SPACE CASE, \$1.25.



LABOR SAVING LEAD CASE, \$1.25.

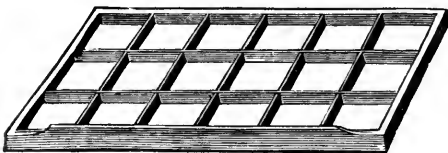
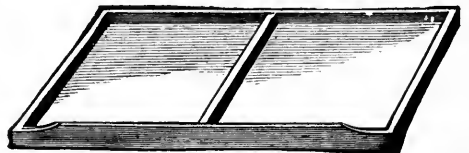


FIGURE CASE, \$1.25.



BLANK CASE, \$0.85.

## PALMER & REY

TYPE FOUNDERS, ELECTROTYPERS, STEREOTYPERS AND  
PRINTERS' MACHINISTS.

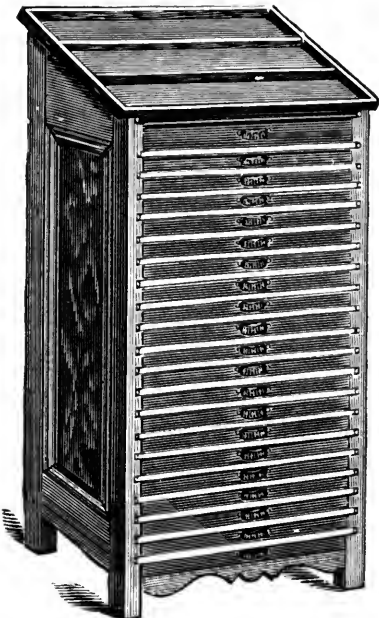


# CABINETS



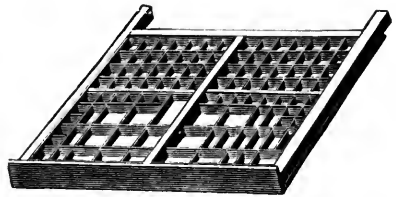
**GRAINED CABINET.**

Made without front cross-bars, with cherry case fronts, paneled sides, and neatly painted and grained. Though made of less expensive wood than the others they will be found to answer all the requirements of every day use.



**THE "NAPANOCH."**

This cabinet is made of variegated ash, with black walnut veneered panels, front cross-bars, black walnut drawer fronts, and bronzed pulls. This is the handsomest Cabinet in the market.

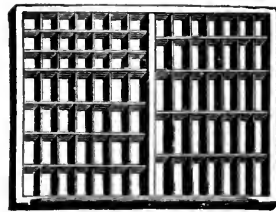


**IMPROVED CABINET**

For Caps, Small Caps and Lower Case.

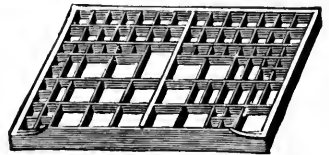
12	$\frac{2}{3}$ cases	.....	\$26 00
16	"	.....	32 00
20	"	.....	36 00

With Galley Top.



$\frac{2}{3}$  CALIFORNIA CASE.

EITHER CASE SAME PRICE.



$\frac{2}{3}$  YANKEE CASE.

Two-third case Cabinets with either style case.

**GRAINED.**

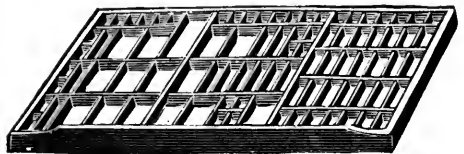
12	$\frac{2}{3}$ cases	.....	\$20 00
16	"	.....	25 00
20	"	.....	32 00

All with Galley Top and Drawer.

**NAPANOCH.**

16	$\frac{2}{3}$ cases	.....	37 00
20	"	.....	46 00

With Galley Top and Drawer.



$\frac{2}{3}$  JOB CASE.

**GRAINED.**

16	$\frac{3}{4}$ job cases	.....	\$23 00
20	"	.....	30 00

With Galley Top and Drawer.

**NAPANOCH.**

16	$\frac{3}{4}$ job cases	.....	39 00
20	"	.....	47 00

With Galley Top and Drawer.

## PALMER & REY

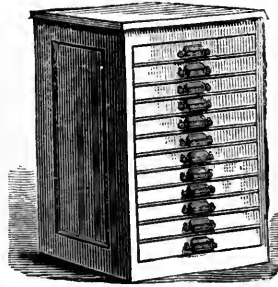
TYPE FOUNDERS, ELECTROTYPERS, STEREOTYPERS AND  
PRINTERS' MACHINISTS,

405 AND 407 SANSOME STREET, SAN FRANCISCO, CAL.



# ❖ CABINETS. ❖

These cabinets are made of the best seasoned cherry, and the cases are ornamented with bronze handles. They are neat, compact and handy.



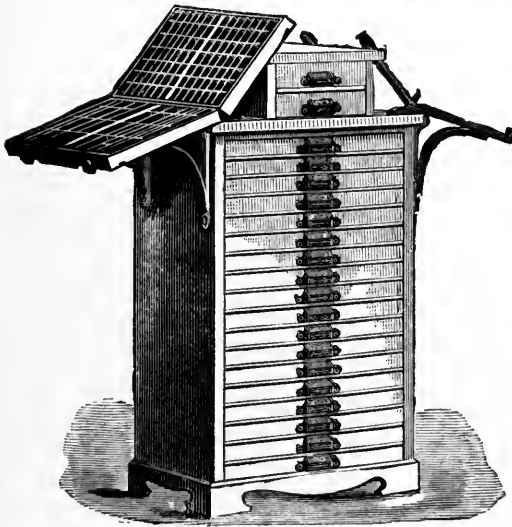
PRICES:

6 cases $\frac{1}{2}$ size .....	\$10 00
10 " " " .....	15 00
15 " " " .....	19 00

Other sizes furnished to order.  
Boxing extra.

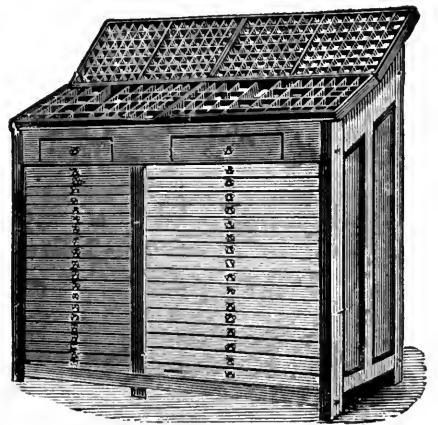
## BOOKBINDERS' CABINET.

*The larger size Cabinets are not usually carried in stock, but will be promptly furnished on special order, without extra cost.*



## BRACKET CABINET.

PRICE, 18 $\frac{2}{3}$ cases, cherry .....	\$45 00
" 18 $\frac{3}{4}$ " " .....	50 00



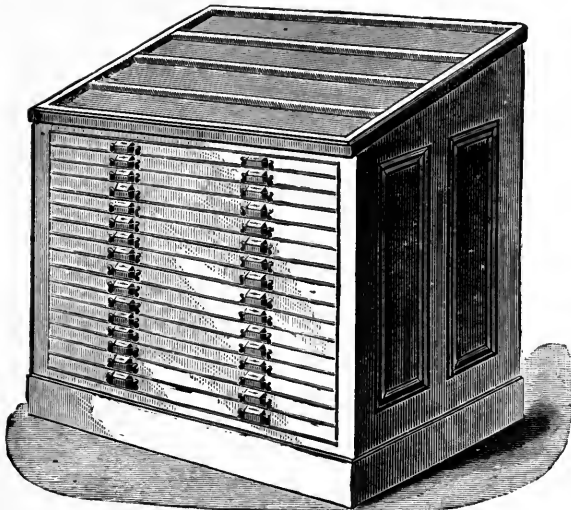
## EAGLE CABINET.

The Eagle Cabinet contains 16 Italic or Job Cases, 18  $\frac{2}{3}$  cases, any style, with 2 pair of News Cases on top of Cabinet.

PRICE, Grained .....	\$80 00
Cherry .....	100 00

## NEW WOOD TYPE CABINET

FOR ANY SIZE WOOD LETTER.

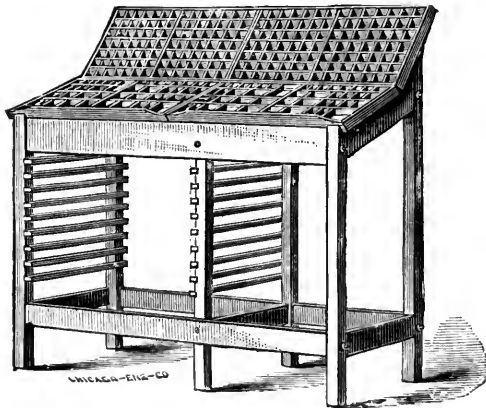


12 Case Wood Type Cabinet .....	\$32 00
16 " " " .....	40 00
20 " " " .....	50 00

PRICES:

SAN FRANCISCO, CAL. PALMER & REY, PORTLAND, OREGON.

NEWS AND JOB STANDS.



NEWS STAND.

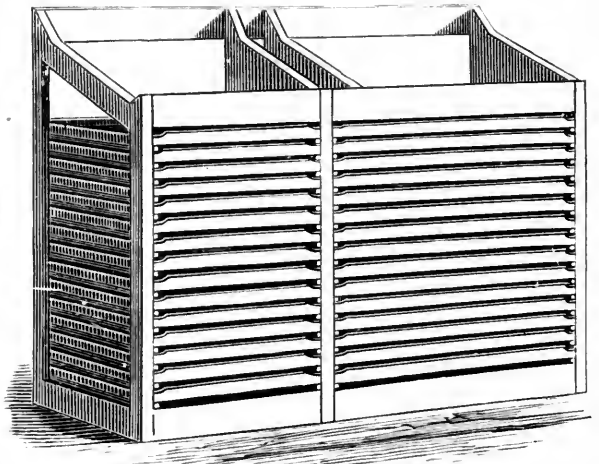
HAS RACKS FOR EIGHT CASES AND TWO PAIRS OF CASES ON TOP.

PRICE, - - \$6.50.

JOB STAND.

HOLDING FIFTEEN FULL AND FIFTEEN TWO-THIRD CASES, WITH CASES UP, THIRTY-FOUR CASES IN ALL.

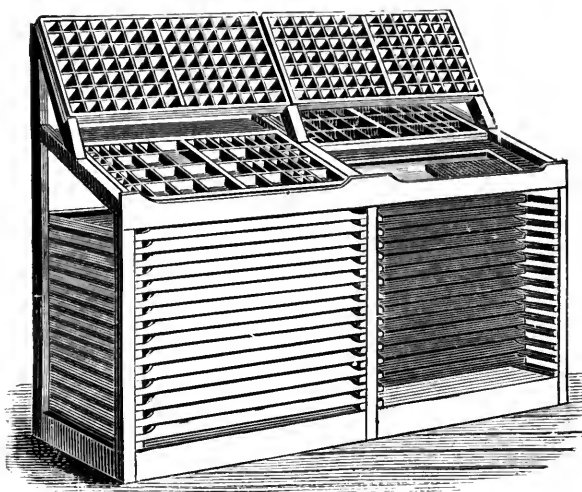
PRICE, - - \$8.50.



"OUR OWN" BOOK STAND.

For thirty-four full sized cases. Will set close to wall, or back to back with another stand, without waste of space. Lower case slides easily back to allow of access to galley tray beneath. Upper case set several inches nearer the hand than in any other stand. Compositor can easily reach the upper boxes while sitting.

PRICE, - - \$11.00.

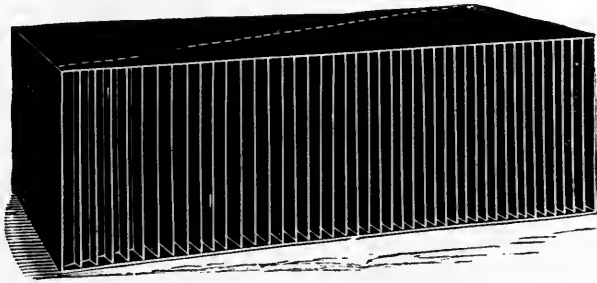


PALMER & REY,

405-7 Sansome Street,  
SAN FRANCISCO.

112-114 Front Street,  
PORTLAND, OR.

# LEAD <sup>AND</sup> RULE RACKS



LEAD RACK.

Arranged for Leads and Slugs, from 6 to 50 picas in length, and will hold over half a ton, when filled. THE BEST IN THE WORLD.

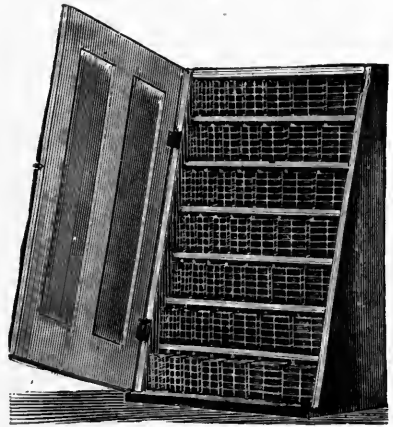
PRICE, - - \$8.00.



EUREKA LEAD RACK.

For leads running from 2 to 25 ems in length.

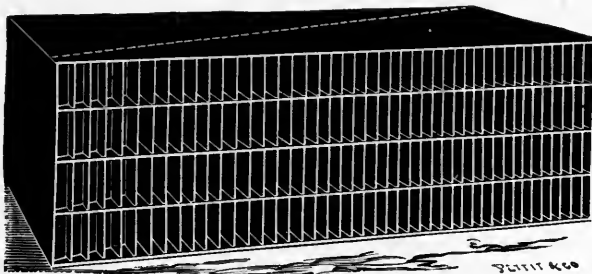
PRICE, - - \$4.00.



FURNITURE RACK.

For Labor-saving Wood Furniture. Made from 2 to 12 picas wide by 10 to 50 picas in length. The sizes are stamped on end of each piece. Varnished pine case. 560 pieces.

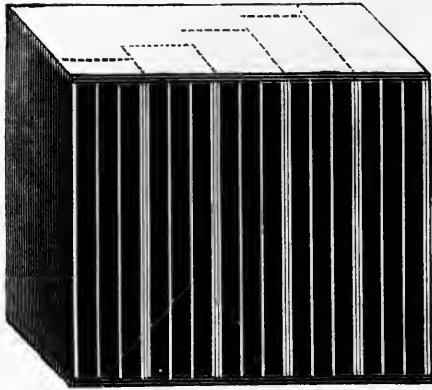
PRICE, - - \$11.00.



PALMER & REY RULE RACK, No. 2.

Nothing equal to this has ever been presented to the craft. It is absolutely perfect, and a necessity in every job office.

PRICE, - - - - \$18.00.



**QUOTATION FURNITURE RACK.**

Only perfect arrangement ever invented. Will hold a hundred pound font—each size by itself.

See full description in *Pacific Printer* for March 1885.

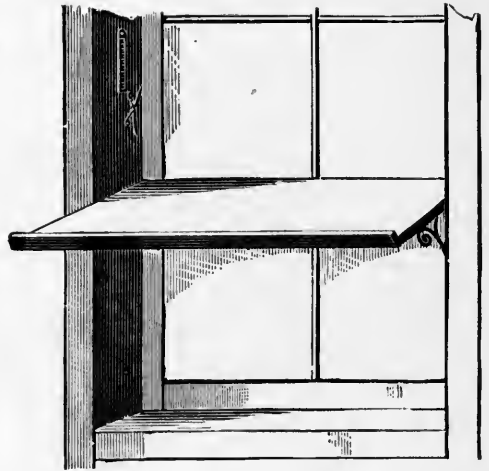
PRICE, - \$4.50

**JOB COMPOSITOR'S MAKE-UP STAND**

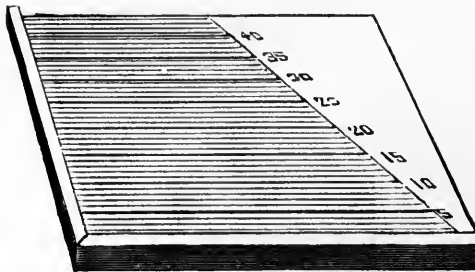
FITTED TO THE WINDOW.

One of the handiest inventions ever put in a job printing office

See full description in *Pacific Printer* for March, 1885, or send for our new illustrated descriptive pamphlet, "Printing for Profit."



Price according to work in fitting.



Reglet, Furniture, etc.—Indispensable.

**OUR NEW**

**LEAD DISTRIBUTING GALLEY,**

WITH GLASS BOTTOM.

Worth \$100 a year to any office—for quickly and easily distributing Leads, Rules,

PRICE, - - \$1.50 each.

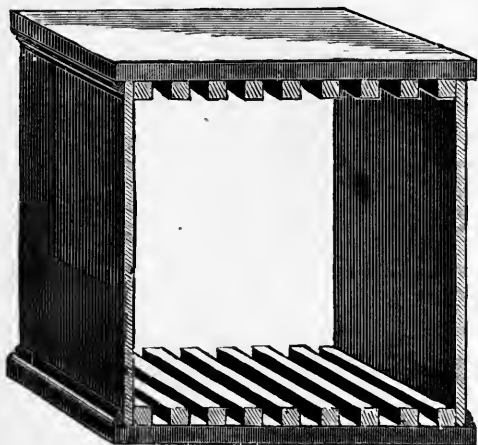
**PALMER & REY,**

*Type Founders and Printing Press Manufacturers,*

405 and 407 SANSOME STREET,

SAN FRANCISCO, CAL.

# JOB OFFICE SPECIALTIES



## OUR NEW CHASE RACK.

We keep in stock Racks of this style for all sizes of treadle presses, and make to order for larger sizes.

No matter how the form is put in the rack, not even the most careless handling can by any possibility injure the face of the type. It is positively an absolute protection to the form.

Price - - \$2.50

In ordering please give length of chase. It is sent "knocked down" for convenience of shipping, and can be put together with a dozen six-penny nails.

## WOOD TYPE SHELVES



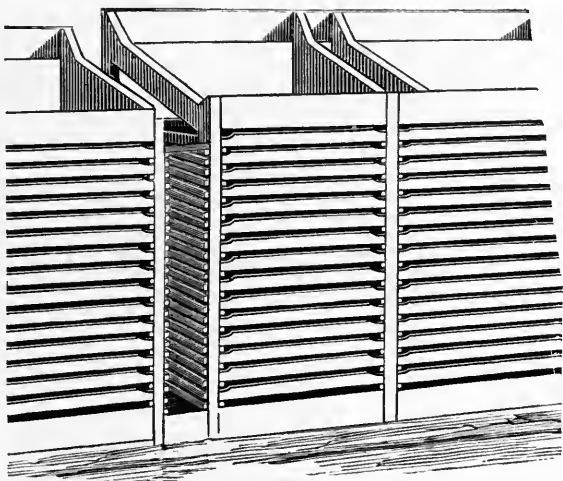
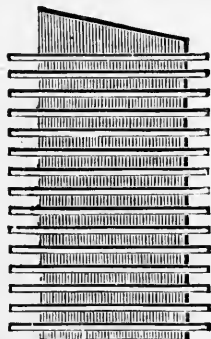
Will hold a full font of any size type, from four line to 100 line. As handy as a lower case. Keeps the type always standing on end, and prevents warping or twisting. It is the first really practical idea for keeping wood type handy, where it can be easily and quickly set and distributed, ever invented.

Special prices on large orders.

Price, - - \$3.50

## ADJUSTABLE RUNNERS FOR JOB STANDS.

They make an ordinary Job Stand into a dust-tight Cabinet.



RUNNERS FOR END OF STAND.

Price, per pair, \$3.50

SHOWING RUNNERS IN POSITION, FORMING A GALLEY CABINET.

405-7 Sansome Street,  
San Francisco.

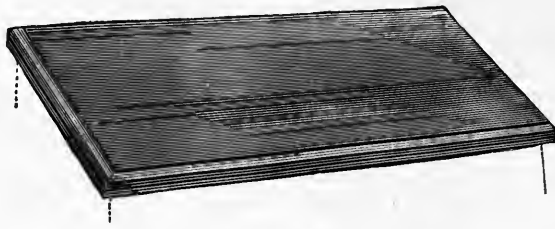
PALMER & REY,

112-14 Front Street,  
Portland, Or.

# IMPOSING STONES.



*Italian Marble*  
**IMPOSING STONES,**  
*Firmly Cemented*  
*in Coffin.*



**IRON**  
**Imposing Surfaces,**  
*Perfectly Accurate*  
*and Reliable and will*  
*Last Forever.*

No.	Size in inches.	No. pages.	Size of Paper.	Marble Stone with Table.	Marble Stone in Coffin.	Iron Bed and Table.	Iron Bed in Coffin.
1....	26x44	2	7 col. folio.	27.00	19.00	35.00	27.50
2....	28x50	2	8 " "	32.00	24.00	40.00	32.00
3....	30x60	2	9 " "	38.00	30.00	48.00	38.00
4....	26x72	4	7 " "	45.00	37.00	55.00	45.00
5....	28x80	4	8 " "	47.00	39.00	57.00	47.00
6....	30x90	4	9 " "	50.00	40.00	60.00	50.00
7....	36x60	4	6 col. quarto.	47.00	38.00	57.00	47.00

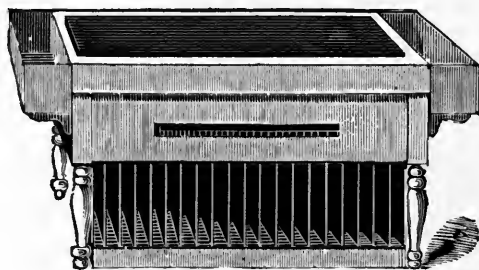
*Made from*  
*Seasoned Wood,*  
*Firmly bolted*  
*together,*  
*Strong, and du-*  
*rable.*



*Drawers*  
*in ends or side,*  
*as ordered.*  
*Sizes not on list*  
*furnished*  
*to order on short*  
*notice.*

## OUR REGULAR NEWSPAPER IMPOSING STONE, WITH TABLE.

**THE BEST**  
 arrangement for  
 Stone and  
 Furniture Rack  
 ever invented.



Arranged for  
 Chase Rack be-  
 hind Furniture  
 on opposite side  
 of Stone.

## THE PERFECT JOB IMPOSING STONE,

WITH QUOIN BOXES AND FURNITURE RACKS,

[For full description see article in "Pacific Printer," April, 1885.]

*Estimates for complete Stone, Table, Boxes, Furniture Rack, Furniture, and Chase Racks, on application.*

## PALMER & REY,

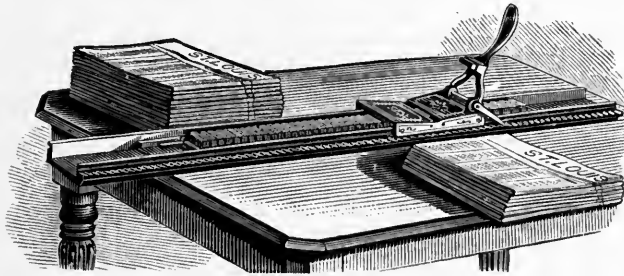
405-7 Sansome Street,  
 SAN FRANCISCO,

112-114 Front Street,  
 PORTLAND. OR.

# MAILING MATERIAL.

COMPLETE MAILING OUTFIT FOR A LIST OF FROM 750 TO 1000 NAMES.

PRICE **\$47.00** ONLY.



## STYLE OF LIST.

Rev	G L Waterman	Nov	1889
J	F Murphy	Sep	1884
Dr	Martin Kramer	Aug	1888
	Frank Talbott	July	1883
Mrs	Jane Pomeroy	Jan	1886
	<b>DENVER</b>		<b>Col</b>

## LOCOS.

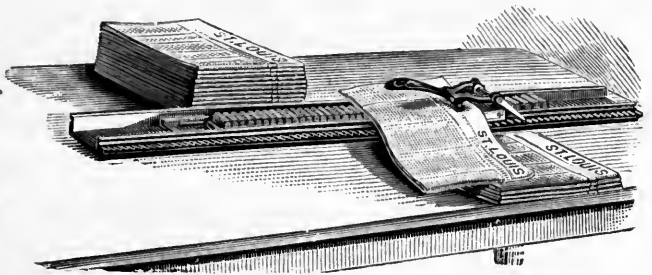
Rev	Esq	Dr	Mrs	Mrs	Jan	Feb	Mar	Apr	May	Jun	July	Aug	Sep	Oct	Nov	Dec
					1884	1885	1886	1887	1888							

## PRICES

MAILING MACHINE—Piner's Mustang.....	\$11 00
MAILING GALLEYS .....	0 50
MAILING REGLETS .....	3 M., 2 00
MAILING TYPE—Long Primer with abbreviations..	3 lb., 0 50

## STYLE OF LIST.

C W Smith	Esq	May	11	1886
Mrs	Katie King	Apr	22	1885
	<b>VIRGINIA CITY</b>			<b>NeV</b>
E Harding	Salem, Or.	Mar	21	1888
Mrs	Mary Johnson, Denver	Feb	5	1885
Rev	M Stivers, Marysville, Cal	Nov	24	1885



## DIRECTIONS FOR MAILING LIST.

1. Bring into alphabetical order the Post Offices found in the mailing books by taking twenty-six slips of paper, about three inches wide, each headed with a letter of the alphabet. On these slips classify all Post Offices.

2. Prepare Post Office list for compositor by commencing with the first Post Office in A; turning to its list of names on the mailing book, write them all on a slip of paper, and after each name write the precise date up to which each has paid for the paper. As fast as the lists are thus written out, they can be passed to the compositor and set up.

3. Adjust to ten ems pica, which affords room for name, date, or number on which subscription terminates, and all the private marks requisite in book-keeping. Commence each name flush, omit points, never space the date, and if necessary, omit spacing name. If additional lines are used to complete an address, indent respectively one and two ems, if possible. The name of the Post Office is placed at the bottom

in black type, as shown above. By this arrangement the Post Office address falls systematically from the dispatch machine on its appropriate bundle of papers, which is then ready to be wrapped, corded and mailed, leaving the address exposed on the white margin, unless the Post Offices are set up in order a second time, with figures or symbols annexed, indicating the size of wrapper required to be used in each case, so as to have all the wrappers addressed before going to press. The setting up of the subscription list being completed, arrange the whole according to mail routes and post offices in alphabetical order in chases or galleys. All this done take two impressions from the type. The first enclose in an envelope and deposit in a fire-proof safe or vault; fasten the second in the accountant's book. As papers going singly to the Post Office must be separately wrapped, these wrappers can be addressed by the machine before the paper goes to press, by keeping the singles in columns by themselves.

## PALMER & REY

TYPE FOUNDERS, ELECTROTYPERS, STEREOTYPERS AND PRINTERS' MACHINISTS,

405 AND 407 SANSOME STREET, SAN FRANCISCO, CAL.

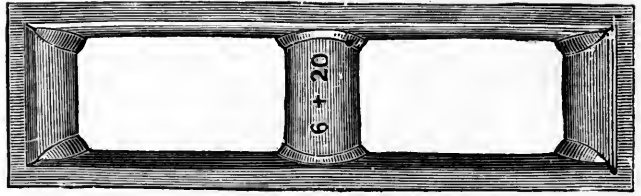
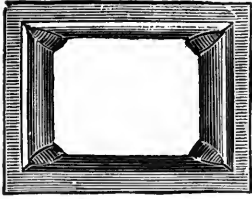
# METAL FURNITURE

SIZES:

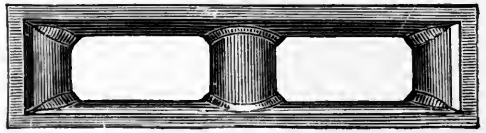
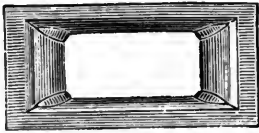
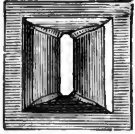
4-6-8-10-15-20-25-50 ems Long.

2-3-4-6-8-10 ems Wide.

50 ems omitted in Smaller Fonts.



Order "METAL FURNITURE" when you want This Style.



Founts of 12 lbs. \$3.00  
Founts of 25 lbs. 6.25

PRICES

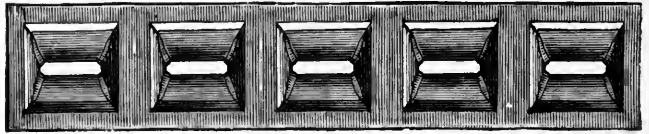
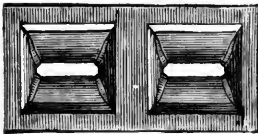
Founts of 50 lbs. \$12.50  
Founts of 100 lbs. 25.00

## QUOTATION FURNITURE.

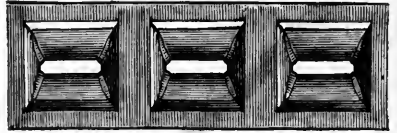
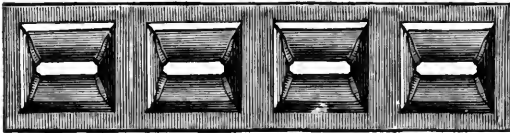
SIZES:

4-8-12-16-20 ems Long.

2-3-4 ems Wide.



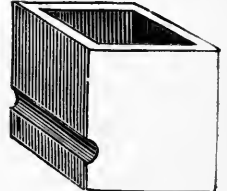
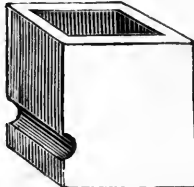
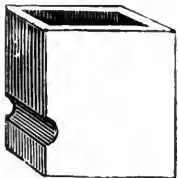
Designate all orders for This Style as "QUOTATION FURNITURE."



Price, 25c. per lb.

## QUOTATIONS.

SIZES: 2x4, 3x4, 4x4.



Price, 25c. per lb.

Put up in 10 lb. Founts, @ \$2.50, or sold Separate in any Quantity.

405-7 Sansome Street,  
TYPE ★ FOUNDERS,  
San Francisco

PALMER & REY,

114 Front Street,  
PRESS ★ BUILDERS,  
Portland.



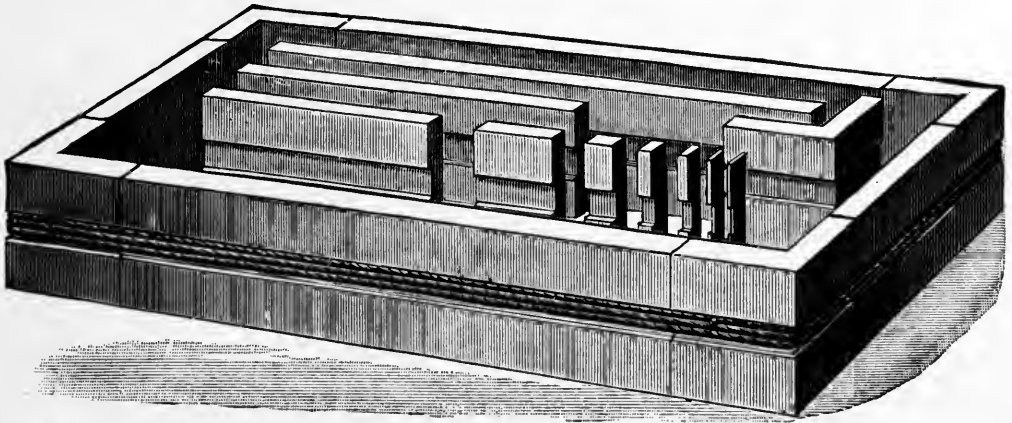
# LEADS AND SLUGS

All our leads and slugs are cast in lengths of 18 inches, planed by the most improved process and guaranteed perfect.

PRICES :

10 to pica.....	per lb.	.50
8 ".....	"	.30
6 " and thicker.....	"	.17

## Improved Corner Quads { Quads and Spaces } Labor-Saving Slugs.



The above cut represents our improved Corner Quads, Quads and Spaces, and Labor-Saving Slugs, cast with a recess to receive the paging cord, thus enabling the form tied up with these improved quads, to be **Locked up without Removing the Cord**. In book work, and jobs that are to be left standing, they are invaluable. The saving of time and the absence of pi, will very soon repay the outlay, their cost being no more than the ordinary quad, spaces, labor-saving slugs, etc. The recess occupies the place of the nick in the ordinary quad, and does not interfere in the least in any and all places where the common quads and labor-saving slugs are required.

*These Quads and Spaces are cast on Pica and Nonpareil Bodies*

and put up in fonts of 10, 25, 50 and 100 pounds.

PRICES: Pica, 35c. per lb. Nonpareil, 45c. per lb.

## LABOR-SAVING FONTS

Regular fonts of Leads or Slugs are put up, cut in graduated lengths from 4 to 25 ems pica, in fonts of 12 lbs., 25 lbs., or 50 lbs., at **25 cents per pound**.

ODD SIZES TO ORDER IN ANY QUANTITIES.

## FOOT SLUGS

13 ems measure—Metal, Great Primer body.....	4 cents each.
13 " " Brass " " .....	20 " "

## PALMER & REY,





*Type Founders, Electrotypers, Printing Press Manufacturers*

*Dealers in Printers' Supplies and Bookbinders' Specialties,*

SAN FRANCISCO, CAL. and PORTLAND, OR.

# ❖ BRASS LEADERS. ❖

## LABOR-SAVING BRASS LEADERS.

SIZE.	BODY.	FACE, 137.	FACE, 72.	FACE, 99.
Nonpareil -		-----	-----	-----
Brevier -		-----	-----	-----
Long Primer		-----	-----	-----
Pica - -		-----	-----	-----

Leader Rule furnished to match any face of type made and on any body.

Face No. 72 is furnished with all Law Italic fonts, unless otherwise ordered.

When ordering be particular to state the style of Leader by number, as well as the face of the type with which the Leaders are to be used. A specimen letter must, in all cases, accompany the order.

PRICES: Nonpareil, per lb.	- -	\$1 60
Brevier, "	- -	1 60
Long Primer "	- -	1 50
Pica, "	- -	1 40.

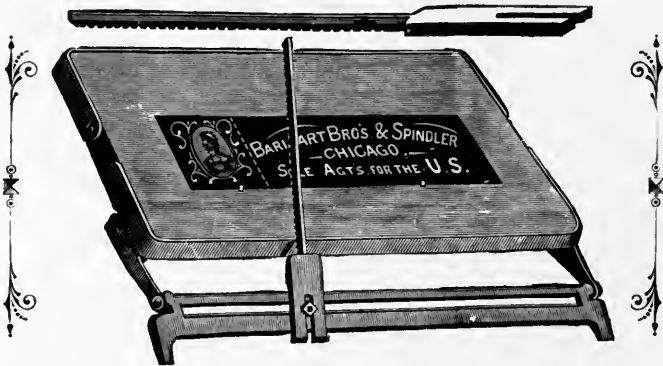
## PERFORATING RULE.

BRASS, per foot, 15c.

STEEL, per foot, 75c.

## CARRUTH'S PATENT GRIPPER PERFORATOR.

Does not cut the Rollers.  
SOON SAVES ITS COST.



Can be used on any bed  
and platen job press.

In ordering Perforator state size and style of press on which it is to be used.

### PRICES:

Eighth Medium, - \$3.00.

Quarto Medium, - \$4.00.

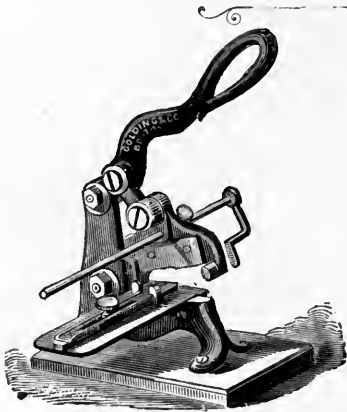
Half Medium, - \$5.00.

**PALMER & REY,**  
TYPE FOUNDERS AND PRESS MANUFACTURERS,

405 and 407 SANSOME STREET,

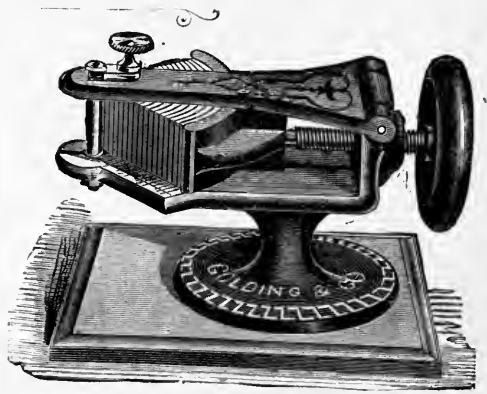


# BRASS-WORKING TOOLS.



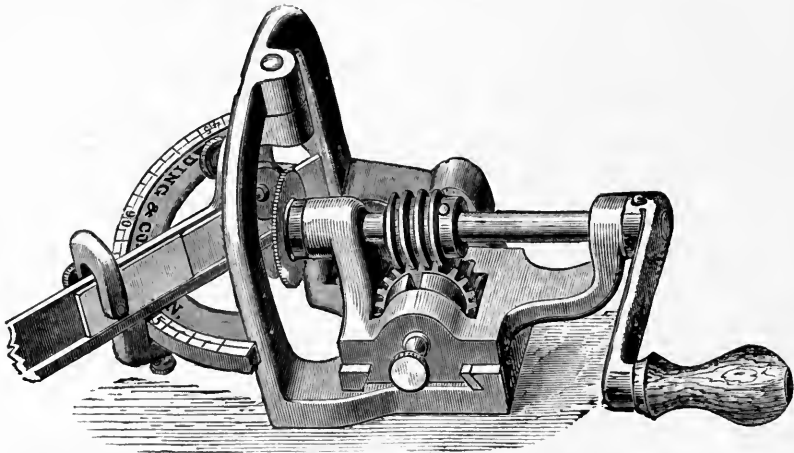
**LITTLE GIANT**

Lead and Rule Cutter - - - \$8 50



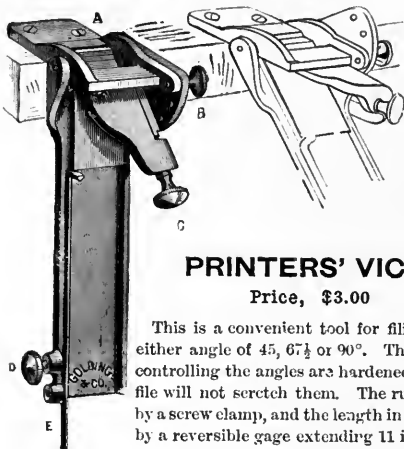
**GOLDING'S CURVING MACHINE.**

No. 1, curves  $\frac{1}{4}$  to 4 ins. - - - \$12 50  
 No. 2, "  $\frac{1}{4}$  8 " - - - 19 00



**GOLDING'S CUTTING AND MITERING MACHINE.**

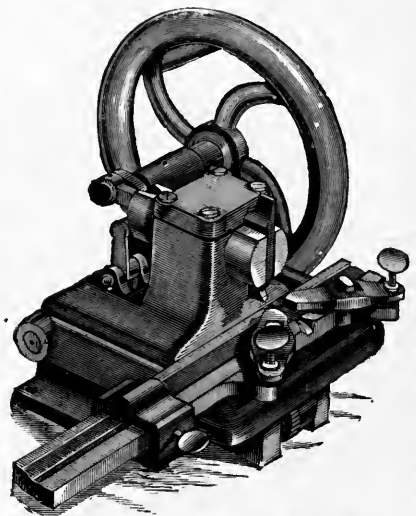
Price, Twenty-Five Dollars.



**PRINTERS' VICE.**

Price, \$3.00

This is a convenient tool for filing rule at either angle of 45, 67 $\frac{1}{2}$  or 90°. The surfaces controlling the angles are hardened so that a file will not scratch them. The rule is held by a screw clamp, and the length is controlled by a reversible gage extending 11 inches.



**UNIVERSAL RULE MITERING MACHINE.**

Price, \$25.00.

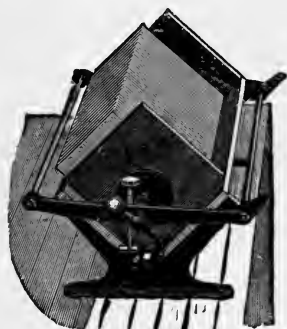
This machine will cut and miter rule with the greatest accuracy at one operation. A set of page rule can be well mitered in two minutes.

Each cut of the machine makes two miters, and as they are cut simultaneously, perfect accuracy is ensured and much time saved.

**PALMER & REY,**  
 Type Founders and Printers' Machinists,  
 405-7 Sansome St., San Francisco, Cal.

# IMPROVED TABLET PRESS

FOR PRINTERS, STATIONERS AND BINDERS.



PAPER IN PRESS.



APPLYING THE CEMENT.

This press is used for forming into tablets or blocks, bill-heads, letter-heads, note-heads, statements, orders, memorandums, blanks, etc. The only practical press made for the purpose. It is so simple in operation an ordinary boy can work it.

The first illustration shows the machine when closed and packed with paper. The paper is inserted edgewise on two boards set at right angle, to which the bottom edges of the paper are easily gathered, so that the edges when reversed for gluing are uniformly even and smooth. When the paper is in position it is pressed by turning the crank handle at one end of the press, which operates a screw bearing against a movable iron clamp. The clamps are held in a hinged frame, so that the paper, when properly secured, can be thrown over, as shown in the second illustration, bringing the lower and smooth edges uppermost, ready for gluing.

Every press is provided with two sizes of clamping boards for each end, to protect the paper from indentations from the iron clamps. A thumb-screw is used to raise or lower the clamping frame, whereby a central pressure can be obtained on any size paper from 2x2 inches, up to the full capacity of the press. If paper is used for finishing the edges after gluing, the block can be thrown back on the boards and pressed by its own weight. The blocks can be made any thickness, and separated easily by using a thin, sharp knife.

## SIZES AND PRICES,

No. 1	will hold	2,000	sheets,	any	size	up	to	6x12	inches,	-	-	-	-	-	\$10	00
No. 2	"	5,000	"	"	"	8x16	"	-	-	-	-	-	-	-	15	00

# ELASTIC COMPOSITION

For Printers, Stationers and Bookbinders.

This Composition is for making a FLEXIBLE or ELASTIC binding, and can be used, without paper, for finishing, in making pads, tablets, or blocks of paper.

One pound of Composition is enough for 50,000 sheets, note size.

**DIRECTIONS.**—Cut into pieces about one inch square, and put it with a little water into a glue pot kept hot in a water-bath. When thoroughly melted it is ready for use, and should be applied to the paper as hot as possible. Avoid putting it on too thickly. If one thin coat does not prove effective in holding sheets apply it thinly a second time. Water may be added if the Compo. becomes too thick to spread smoothly. The blocks should be cut apart with a thin, sharp knife.

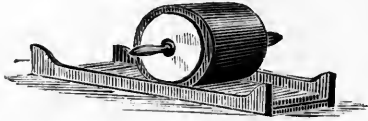
Elastic Compo., red or blue, per pound, - - \$0.40

## PALMER & REY,

*Type Founders and Manufacturers of Presses and Printing Material,*

405-7 Sansome St., San Francisco, Cal.

# PROOF PRESSES



## READY ROBBER PROOF PRESS

No. 1.

With Covered Roller—without Table.

8x24 inches, inside bearers . . . . .	\$20 00
15x28 " " " " . . . . .	35 00

## READY ROLLER PROOF PRESS

No. 2.

With all-iron table, and black walnut closet for holding paper, ink, water, and ink brayer.

8x24 inches inside bearers . . . . .	\$25 00
15x28 " " " " . . . . .	45 00

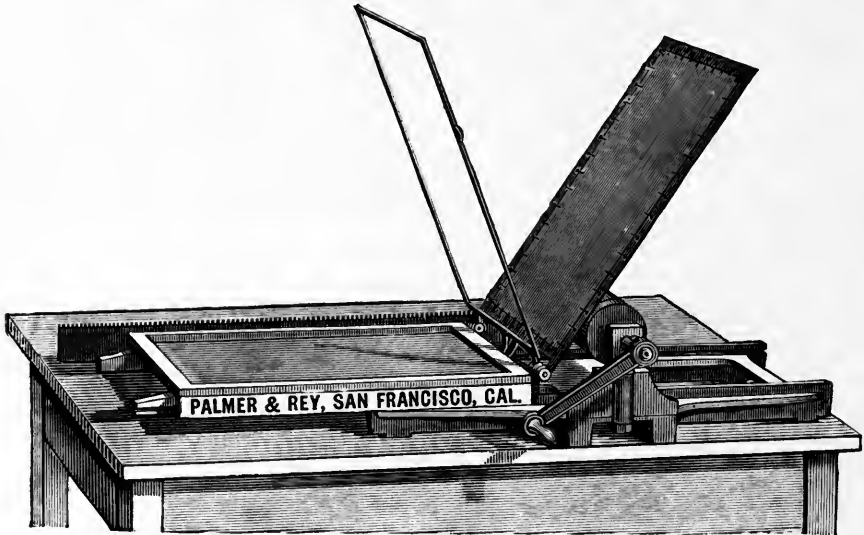


## READY ROLLER PROOF PRESS

No. 2.

For Prices see next column.

# THE PIONEER PRESS



### SIZES AND PRICES.

No. 1.—For 6 column paper—size 14x20 ins., f. o. b. in San Francisco . . . . .	\$70 00
No. 2.— " 7 " " " " 16 <sup>5</sup> / <sub>8</sub> x22 <sup>3</sup> / <sub>4</sub> " " " " . . . . .	95 00

This Press resembles the modern hand press in having Ways, Bed, Tympan, and Frisket. In place of a platen and levers it has a cylinder, by the rotation of which the bed is moved and the impression given at each motion, back and forth. The tympan is covered with the best gum cloth. The frisket is covered with paper, same as other hand presses. The form is inked by hand. The impression is adjusted by screws under the bearings of the cylinder. The sheet is worked folded and turned, taking four impressions to complete each paper. The pressman can work from 200 to 300 impressions per hour and do good newspaper work. There is nothing wonderful about this kind of newspaper work except the cheapness of the outfit for it. The Pioneer Press is furnished with two chases, six Hempel patent quoins, roller frame and cast roller, oiler and wrench.

Nos. 405-407 Sansome St.

**PALMER & REY,**

San Francisco, Cal.

# THE PIONEER PRESS



**T**HIS Press resembles the modern common hand press in having Ways, Bed, Tympan and Frisket. In place of a platen and levers it has a cylinder, by the rotation of which the bed is moved and the impression given at each motion, back or forth. The tympan is covered with the best gum cloth. The frisket is covered with paper, same as other hand presses. The form is inked by hand. The impression is adjusted by screws under the bearings of the cylinder. The sheet is worked folded and turned, taking four impressions to complete each paper. The pressman can work from 200 to 300 impressions per hour and do good newspaper work. There is nothing wonderful about this kind of newspaper work, except the cheapness of the outfit for it. Where it is desirable to start on a very economical scale, commencing with a small circulation, this outfit does admirably. The Pioneer Press is furnished with two chases, six Hempel patent quoins, roller-frame and cast roller, oiler and wrench.

## OUTFIT ESTIMATES

### FOR SIX-COLUMN PAPER.

Pioneer Press, 14x20 inches, with roller.....	\$70 00
1 Single Galley.....	2 00
1 Double Galley.....	2 50
2 Composing Sticks.....	1 50
3 pairs News Cases.....	6 00
6 Job and 1 Triple Cases.....	9 60
1 each Mallet, Planer, Bodkin and Brush.....	1 90
10 lbs. News Ink.....	2 50
1 Autoerat Stand and Galley Rack.....	10 00
2 Composing and 1 Make-up Rules.....	1 00
1 set Column and Head Rules, 2 pp.....	7 20
30 Single and 10 Double and Parallel Cross Rules.....	1 80
10 Editorial and 20 Local Dash Rules.....	1 90
15 lbs. Leads and Slugs, 13 ems.....	3 00
100 lbs. Long Primer No. 14, with Italic.....	42 00
50 lbs. Brevier No. 14, with Italic.....	24 00
1 Heading, electrotyped.....	3 00
1 fount 8 Title No. 4.....	3 85
1 do 8 Antique Extended No. 3.....	2 75
1 do 10 Aldine.....	2 45
1 do 12 Gothic No. 9.....	3 15
1 do 16, No. 5.....	2 65
1 do 22 Clarendon Compressed.....	3 90
1 do 28 Gothic Condensed No. 7.....	3 30
1 do each, 12, 16, 22, Spaces and Quads.....	2 50
6 yards Sidesticks and 50 Quoins.....	1 00

Boxing and cartage extra. \$215 45

### FOR SEVEN-COLUMN PAPER.

Pioneer Press, 16½x22½ inches, with roller.....	\$95 00
2 Single Gallies.....	4 00
1 Double Galley.....	2 50
2 Composing Sticks.....	1 50
3 pairs News Cases.....	6 00
7 Job and 1 Triple Cases.....	10 95
1 each Mallet, Planer, Bodkin and Brush.....	1 90
10 lbs. News Ink.....	2 50
1 Autoerat Stand and Galley Rack.....	10 00
2 Composing and 1 Make-up Rules.....	1 00
1 set Column and Head Rules, 2 pp.....	8 40
40 Single and 10 Double and Parallel Cross Rules.....	2 20
15 Editorial and 30 Local Dashes.....	2 85
20 lbs. Leads and Slugs, 13 ems.....	4 00
125 lbs. Long Primer No. 14, with Italic.....	52 50
60 lbs. Brevier No. 14, with Italic.....	28 80
1 Heading, electrotyped.....	3 00
6 yards Sidesticks and 50 Quoins.....	1 00
2 fount 8 Title No. 4.....	7 70
1 do 8 Antique Extended No. 3.....	2 75
1 do 10 Aldine.....	2 45
1 do 10 Gothic Italic No. 3.....	2 85
1 do 12 Gothic No. 9.....	3 15
1 do 16 No. 5.....	2 65
1 do 22 Clarendon Compressed.....	3 90
1 do 28 Gothic Condensed No. 7.....	3 30
1 do each 12, 16, 22, Spaces and Quads.....	2 50

\$269 35

AGENTS PACIFIC COAST, PALMER & REY, SAN FRANCISCO, CAL.

# — HAND PRESSES —

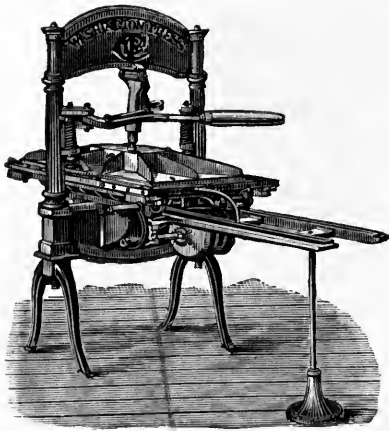


## DIMENSIONS AND PRICES.

The celebrity the Washington hand presses have obtained during the past forty years renders any remarks upon their superiority unnecessary. They are elegant in appearance, simple, quick and powerful in operation, and combine every facility for the production of superior printing.

No.	Size paper printed.	Bed.	Platen.	Price.
No. 2....	6 col. folio....	26x34....	22x30....	\$225 00
3....	7 " "....	27x39....	23x35....	225 00
5....	8 " "....	28 $\frac{3}{4}$ x43....	24 $\frac{3}{4}$ x39....	250 00
7....	9 " "....	35x51....	31x47....	325 00

Price includes two pairs of points, one wrench, one pair of bearers, and one extra frisket.

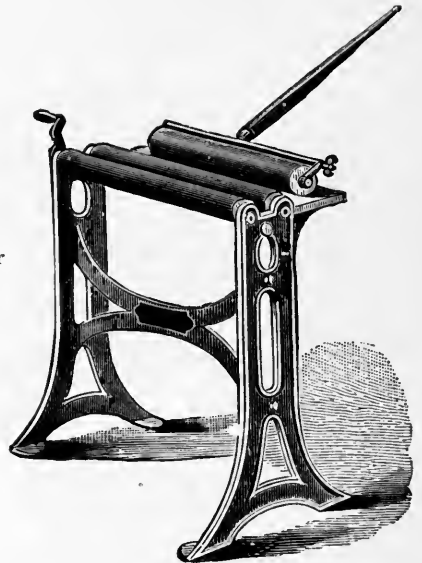


## INKING APPARATUS

FOR HAND PRESS.

No. 2, for 6 column folio.....	\$20 00
3, 7 " ".....	20 00
5, 8 " ".....	22 50
7, 9 " ".....	25 00

Including two cylinders, roller handle, and two roller cores complete.



## CASTING ROLLERS.

36 ins.....	\$3 00
40 ins.....	3 50
44 ins.....	4 00
48 ins.....	4 50

## — INK KNIVES. —



6 inch blade.....	\$0 60	"Pressman's Friend," 7 inch blade.....	\$1 25
7 " ".....	0 75	" " 8 ".....	1 50
9 " ".....	1 25	" " 9 ".....	1 75
12 " ".....	2 00	" " 10 ".....	2 00

**PALMER & REY,**  
**TYPE FOUNDERS AND PRESS MANUFACTURERS,**

405 and 407 SANSOME STREET,

SAN FRANCISCO, CAL.



# JOB PRESSES

## "PEERLESS"

POPULAR BECAUSE RELIABLE.

WITHOUT A PEER.

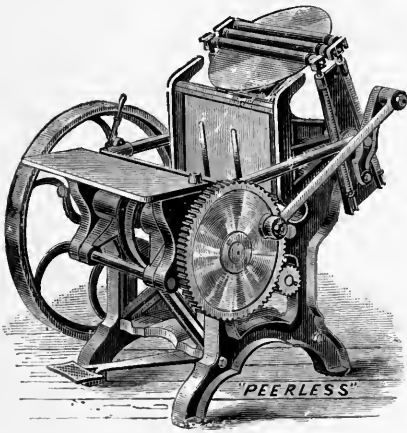
SIZES AND PRICES:

Eighth-Medium, 8x12 in. inside chase	\$225 00
“ 9x13 “ “	250 00
Quarter-Medium, 10x15 “ “	300 00
“ 11x16 “ “	350 00
Half-Medium, 13x19 in. inside chase	400 00
“ 14x20 “ “	450 00
Half-Super-Royal, 14½x22 “ “	500 00

Boxing, \$6, \$7 and \$10.

Steam Fixtures, extra, \$15. Ink Fountain, \$25.

Freight from Factory to be added.



## OLD RELIABLE

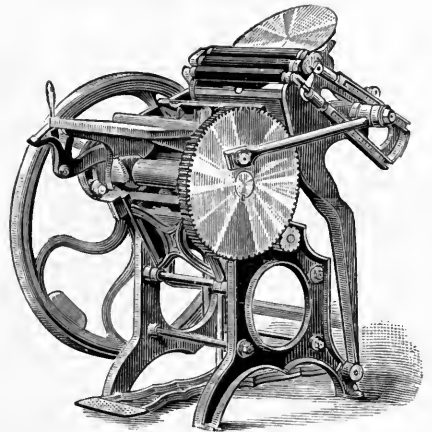
# GORDON PRESSES.

PRICES IN SAN FRANCISCO.

Small Eighth-Medium 7x11 ins.	\$175 00
Large “ “ 8x12	200 00
Quarto-Medium, 10x15	275 00

The Sizes quoted are inside of chase.

All the above presses have a throw-off.



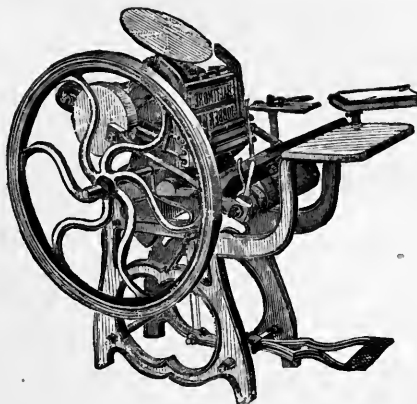
## THE

# BALTIMORE JOBBER.

PRICE IN SAN FRANCISCO.

NICKEL AND BRIGHT FINISH, WITH THROW-OFF,  
ROLLER-MOLD, THREE CHASES, AND ONE  
EXTRA SET OF ROLLER CORES.

No. 4, (Chase 6½x9½ inches inside,) \$125.00

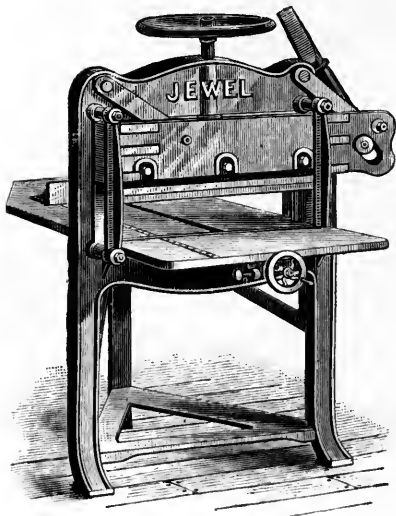


## PALMER & REY,

Largest Printers' Supply House on the Pacific Coast,

SAN FRANCISCO and PORTLAND.

# PAPER CUTTERS



## THE JEWEL.

It is almost noiseless, and for strength, durability, power and simplicity of operation, it far surpasses anything we have ever seen. We can cheerfully recommend the "JEWEL" Cutter.

**THE BEST CHEAP CUTTER EVER MADE.**

PRICES IN SAN FRANCISCO:

Wood bed, cuts 23 ins .....	\$95 00
Iron " " 23 " .....	120 00

Boxing, \$5.00.

## PEERLESS FRONT LEVER.

The FRONT LEVER "PEERLESS" CUTTER has a long and powerful lever, which swings down to the left, in front of the table, giving the requisite power for the heaviest cuts through the toughest materials. It is supplied with back and side gages, rules and cross lines, and the invaluable "PEERLESS" PARALLEL GAGE, for cutting labels and narrow margins.

PRICE IN SAN FRANCISCO:

Cuts 30 inches, square, \$200.00    Boxing, \$6.00.

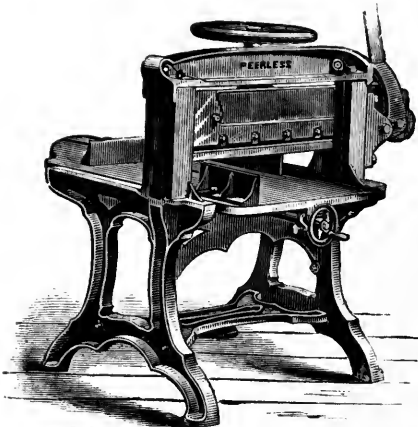


## PEERLESS END LEVER.

The "PEERLESS" END LEVER CUTTER is an elegant machine. The power is given by a lever attached by a sliding connection directly to the knife-bar, and moves with it, producing, with the least possible friction, an equally distributed and powerful leverage from the beginning to the end of the cut. Attached to it is the invaluable "PEERLESS" PARALLEL GAGE, for cutting labels and narrow margins.

PRICE IN SAN FRANCISCO:

Cuts 30 inches, square, .....	\$225 00
Boxing, .....	\$6.00.



405-407 FRONT STREET,  
SAN FRANCISCO, CAL.

**PALMER & REY,**

114 FRONT STREET,  
PORTLAND, OR.

# PAPER CUTTER

The 14-Inch Lever

## PARAGON CUTTER.

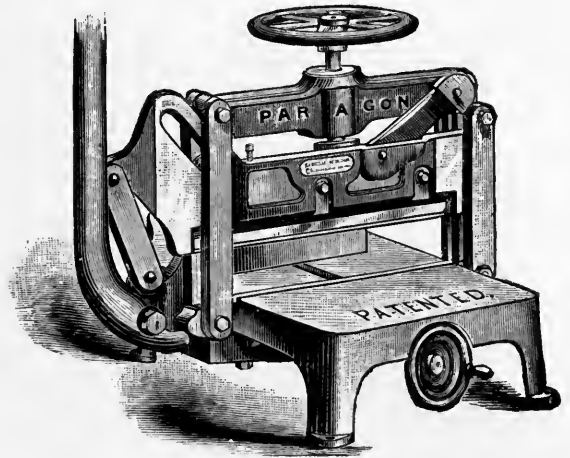
Cuts  $2\frac{1}{2}$  Inches Thickness of Paper.

Squares 14 Inches.

PRICE, - - - 60.00

Weight, 200 lbs.

Boxing, \$1.00



This handy little Cutter will be found very useful in all Job Printing Offices. It will effect a great saving of time and labor in the cutting of small work, such as labels, bands, circulars, cards, etc. Avoid the trouble and expense of having the knife of your larger cutter ground so often because of the little space in the middle of its cutting edge getting dull from use on small jobs. A very desirable feature is the ability to gage and cut accurately very narrow jobs. It is a well built and substantial machine, made entirely of iron and steel, and will sustain the well-earned reputation of the Paragon.

## PAPER-CUTTER KNIFE GRINDER and SHARPENER.

### Horizontal Grinder.

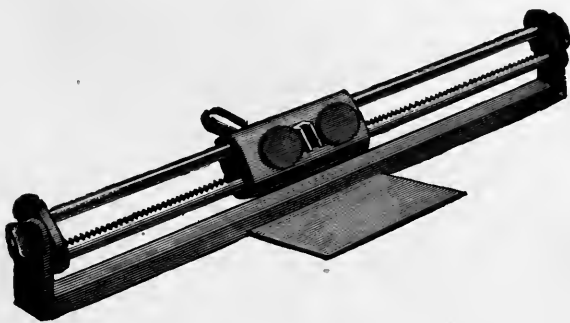
For Grinding

and Sharpening

### PAPER-CUTTER KNIVES

Without Removing

Blade from Cutter.



**PRICE,** {Including enough Stones to grind and sharpen} **\$22.50**  
any blade at least 100 times.

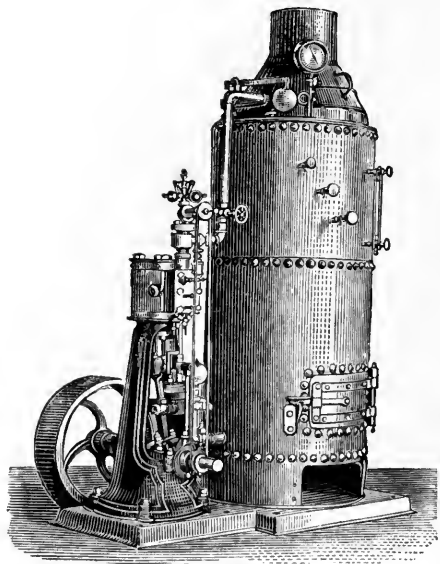
Directions strictly followed, every machine warranted to thoroughly and evenly grind and sharpen paper-cutter and book-trimmer knives, without removal, in from 10 to 20 minutes.

## PALMER & REY,

Largest Printers' Supply House on the Pacific Coast,

SAN FRANCISCO and PORTLAND.

# ENGINES.



## "EXCELSIOR" VERTICAL ENGINE.

The following advantages are presented by the "Excelsior."

It will do more work with a given amount of fuel than any other engine.

It will run at a cost of TEN CENTS per DAY per horse power.

It is made in San Francisco, and any part can be duplicated at any time.

It is recommended by all who have used it.

### PRICES:

Engine and boiler complete, boxed on board cars at San Francisco.

Four horse power, 4x6 cylinder	....	\$375 00
Five " " 5x6 "	....	450 00
Eight " " 7x8 "	....	600 00

## LAWSON GAS ENGINE.

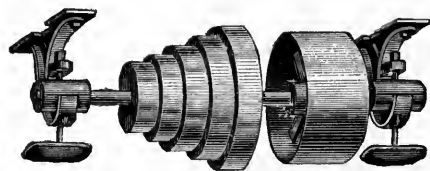
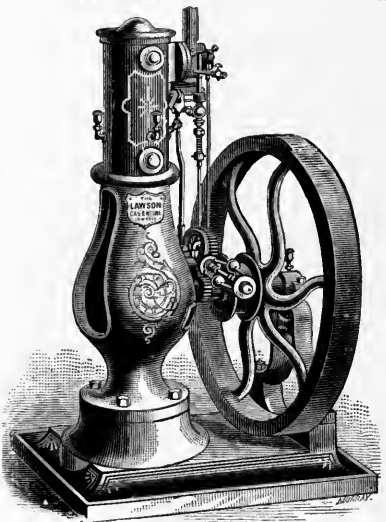
This engine has fewer working parts, is positive in its action, has no springs to be carefully adjusted, has less friction, requires less attention and cleaning; and last but not least, is offered at a much lower price than any engine in the market.

It is started by simply applying a match, and will develop full power instantly.

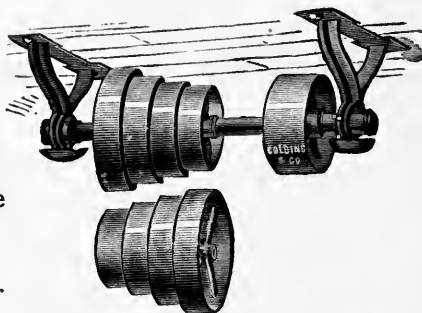
Price, One horse power, ..... \$375 00

Two " " ..... 550 00

One horse power will easily run a country cylinder and jobber. Two horse power will run one or two cylinders with job presses.

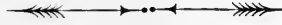


Counter Shafts, Counter Hangers, Cone Pulleys, Drop Hangers, Pulleys, Post Hangers, Shaftings, Couplings, Belting, &c.



We are ready to supply, on a moment's notice, the necessary Shaftings, Pulleys and Hangers for running Printing Machinery; and as we make a specialty of handling all Fixtures connected with a Printing Office, manufacturing all such machinery in our own shops and guaranteeing whatever we turn out, we hope our customers will give us an opportunity to estimate when they wish Steam Fixtures for their offices.

# WIRE STITCHER.

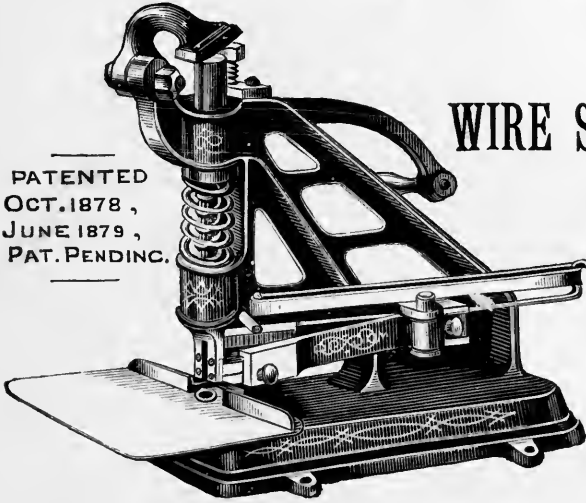


BROWN'S

## WIRE STAPLING MACHINE.

*From 2 sheets to 3-8 of an inch.*

PATENTED  
OCT. 1878,  
JUNE 1879,  
PAT. PENDING.

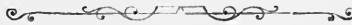


This is the simplest machine made for the purpose it is intended for, can be easily understood by any smart boy, a little *common sense* only being necessary.

PRICE, \$30.00

Staples, - 25c per 1000.

# HAWKINS' COUNTER.



To

PRINTERS,

ENGINEERS,

MACHINISTS

**PALMER & REY,**

SOLE AGENTS

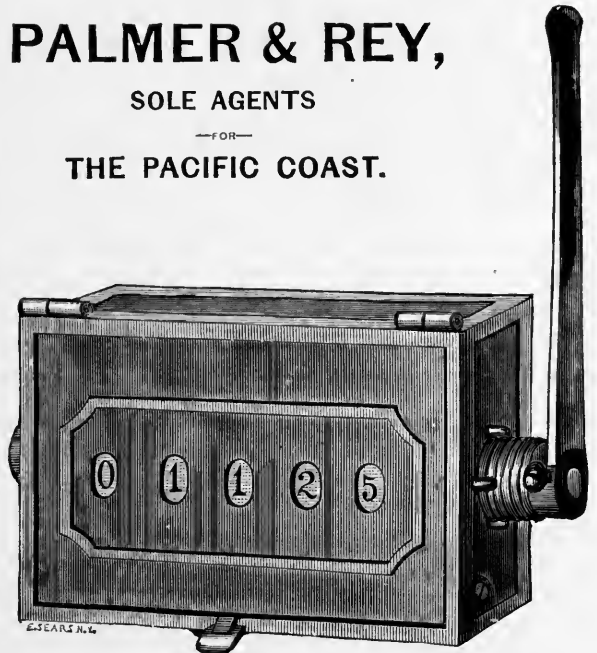
—FOR—

THE PACIFIC COAST.

AND OWNERS OF ALL KINDS OF  
MACHINES UPON WHICH  
COUNTERS ARE USED.

This machine is the simplest, most desirable and reliable, and the cheapest instrument in the market, for indicating correctly the number of movements of any machine to which it may be attached.

PRICE, 12.00



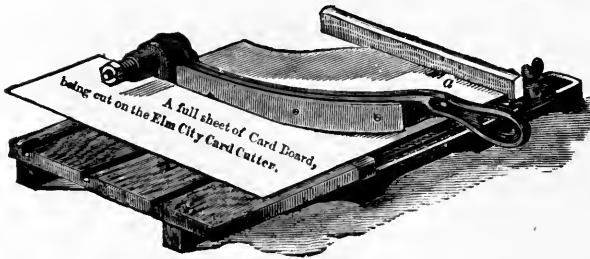
↔ PALMER & REY, ↔

DEALERS IN PRINTERS' AND BINDERS' SPECIALTIES,

SAN FRANCISCO and PORTLAND.

# MISCELLANEOUS

## THE ELM CITY CARD CUTTER.



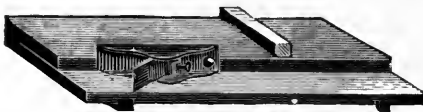
*The Best Card Cutter  
for the money  
ever made.*

PRICE, - \$11.00.

## ENGRAVING TOOLS—PRINTERS' SET.

Consisting of 3 tint tools, 1 lozenge, 1 gouge and 1 chisel, handled and sharpened ready for use. Very handy in a printing office.

PRICE, - - \$2.50



## SCHUTE BOARD.

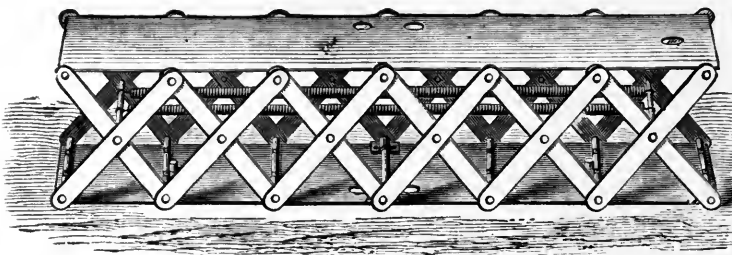
This article will be found invaluable in a printing office, and comes in constant use. Made of hard wood and fitted with iron hand plane.

PRICE, - - \$5.50

## SPONGE HOLDER.

Used by newspaper compositors for resting the type-laden left hand in distributing. It consists of a spiral wire basket, made to clasp on the front of the lower case, and hold a sponge. A simple arrangement, easily attached and removed.

PRICE, (with sponge) 50c.



"PEERLESS" PARALLEL GAUGE.

*For Cutting  
Narrow Measures  
on  
Paper-Cutters.*

PRICE, - \$8.00.

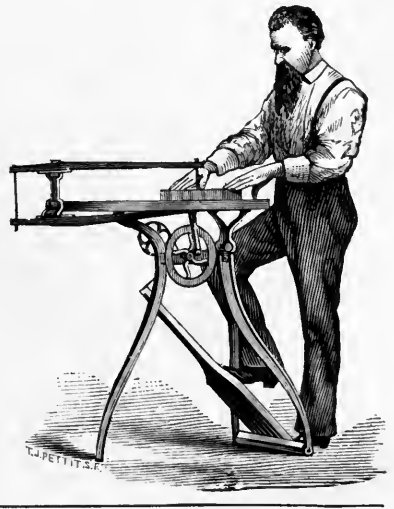
# SCROLL AND CIRCULAR SAWS

## SCROLL SAW, No. 7.

This machine is designed for practical service, and warranted to be well made and of good material.  
 The table and arms are of hard maple.  
 The frame is of cast iron, strong, yet light.  
 The balance wheel runs on a steel arbor.  
 The swing around the blade, under the arm is 24 ins.  
 The length of the blade is 7 inches.  
 The machine weighs 55 lbs.

PRICE, - - - \$22.50

One dozen blades free with each machine.



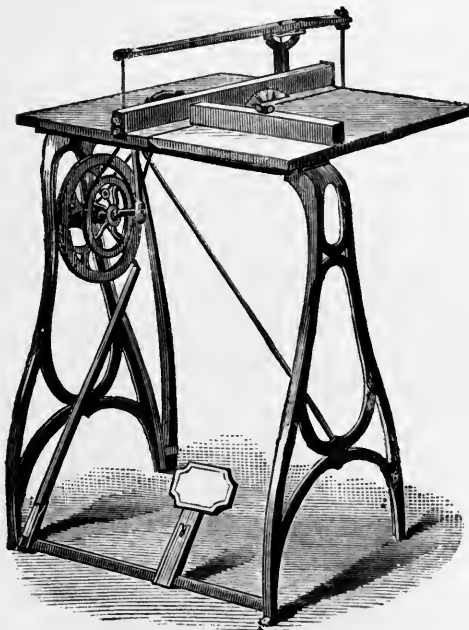
COMBINED

## SCROLL and CIRCULAR SAW.

Invaluable in a Poster Printing Office. Costs no more than two fonts of large size wood type, and will make half the wood type and ornaments used in a Poster Printing Office.

PRICE, - - - \$47.50

2 circular and 12 assorted scroll saws furnished with each machine.



## VELOCIPEDA SCROLL SAW,

No. 2.

WITH BORING ATTACHMENT.

It has about same capacity as the No. 7 Saw, above, but is preferred by many on account of the velocipede foot power. Weight, 90 lbs.

A printer can make all his large wood type and ornaments with this saw.

PRICE, - - - \$30.

An ingenious printer can save the price of either of these machines several times over during the year, and give much better satisfaction to his customers.

WOOD.—We furnish wood to order for making large wood type, with instructions for using, at an average price of 12c. per square foot. When made according to our instructions the letters will not warp.



PALMER & REY,

405 & 407 Sansome Street, San Francisco, Cal.

# PRINTING INKS.

*We Deal in Everything in the Line of Printing and Lithographing Inks,  
Varnishes, Bronzes, Etc., Etc.*

## LIST OF PRICES.

Black, Extra news, ½ lb.....	0 20
“ Job, ½ lb.....	75c, 1 00 and 1 50
“ Card or Extra Job, ½ lb 1 00, 1 50, 2 00 and 5 00	
“ Pictorial Cut, ½ lb.. 25, 30, 40, 50, 75c and 1 00	

Black, Wood Cut, ½ lb....	1 00, 1 50, 3 00, 3 50 and 5 00
“ Book, ½ lb.....	30, 40, 50 and 0 75
“ Diagram, ½ lb.....	75c, 1 00, 2 00, 3 00 and 5 00
An excellent News Ink, in 25-lb kegs, ½ pound,	0 16

Colored Inks,	Per Pound.
Crimson Lake.....	3 00, 5 00 and 10 00
Lake.....	3 00, 5 00 and 10 00
Fine Red.....	1 50, 2 00, 2 50, 3 00, 5 00 and 10 00
Scarlet Red.....	1 50, 2 00, 3 00 and 4 00
Vermilion.....	2 00 and 2 50
Cardinal Carmine.....	5 00, 7 50, 10 00 and 12 00
Red for Posters.....	50c, 75c, and 1 00
Ultramarine Blue, poster.....	50c, 75c, and 1 00
Ultramarine Blue, fine.....	1 50, 2 50 and 3 00
Special Pale Blue.....	1 50
Light Blue.....	1 00 and 2 00
Bronze Blue.....	2 00 and 2 50
Dark Blue.....	1 00 and 1 50
Light Green, for posters.....	50c and 0 75
Light Green, fine.....	1 00, 1 50 and 2 00
Emerald Green.....	2 60
Carmine, ½ oz.....	1 00 and 2 00
Varnish Nos. 0 and 1 per pound.....	0 50
Varnish, Copal Flock, per pound.....	1 50
Lithographic—Black, per lb., 2 00, 2 50, 3 50 and 4 00	

Colored Inks,	Per Pound.
Dark Green, for posters.....	50c and 0 75
Dark Green, fine.....	1 00, 1 50, 2 00 and 2 50
Lemon Yellow, for posters.....	50c and 0 75
Lemon Yellow, fine.....	1 00, 1 50 and 2 00
Orange Yellow, for posters.....	50c and 0 75
Orange Yellow, fine.....	1 00, 1 50 and 2 00
Medium Yellow.....	1 50
White.....	50c, 75c and 1 00
White Size.....	1 00
Leaf Gold White Size.....	1 50
Gold Size.....	1 00, 1 50 and 2 00
Orange Gold Size.....	2 50
Brown and Sienna.....	1 00, 1 50 and 2 00
Purple.....	8 00
Crimson Carmine.....	24 00
Purple, ½ oz.....	50c, 1 00 and 1 50
Lithographic Colored at fair prices.	
Lithographic Varnish, per pound.....	60 to 0 80
Ink of any manufacture furnished on special order.	

## QUADS AND SPACES,

*For Job Fonts. Put up in Uniform Packages of from One to Two Pounds Each.*

	Per Font.
Nonpareil.....	0 75
Minion.....	0 70
Brevier.....	0 65
Bourgeois.....	0 60
Long Primer.....	0 55
Small Pica.....	0 55
Pica.....	0 55
English.....	1 00
Columbian.....	1 00

Great Primer.....	1 00
Paragon.....	1 00
Double Small Pica.....	1 00
Double Pica.....	1 00
Double English.....	1 00
Double Columbian.....	1 00
Double Great Primer.....	1 00
Double Paragon.....	1 00
Canon.....	1 00
Four Line Pica.....	1 00

**PALMER & REY,**

**TYPE-FOUNDERS AND DEALERS IN PRINTING INKS,  
VARNISHES, ETC.**



# MISCELLANEOUS ARTICLES.

## BLANKETS, FELT.

Felt Blanket, 36 inches, per yard	6 00
Felt Blanket, 44 inches, per yard	7 50
Felt Blanket, 48 inches, per yard	8 50
Hand-Press Blanket, 7-column	4 00
Hand-Press Blanket, 8-column	5 00

## BLANKETS, RUBBER.

Rubber Blanket, 3-ply, 36 inches, per yard	8 75
Rubber Blanket, 3-ply, 44 inches, per yard	11 50

## BELTING.

2 inches wide, per foot	25
3 inches wide, per foot	35
4 inches wide, per foot	50
Estimates for odd sizes.	

## BRONZES.

We import Bronzes direct from the best European Manufacturers. All Shades—Rich Gold, Pale Gold, Green Gold, Lemon, Fire, and Copper, in grades as follows:

No. 1000 per oz.	20
No. 2000 per oz.	25
No. 3000 per oz.	30
No. 4000 per oz.	35
No. 5000 per oz.	40
No. 6000 per oz.	50
No. 7000 per oz.	75
French Bronze Brilliant	85

## BOOKS.

American Printer	2 25
Wilson's Punctuation	2 25
Ramalley's Price-List	1 25

## BENZINE CANS.

Patent, quarts	75
----------------	----

## CUTTING STICKS.

Any Cutter, square	25
--------------------	----

## ELECTROTYPING

In all its Branches. Estimates on Ads., Bookwork, &c., furnished on application

## ELECTROTYPE CUTS.

Largest Assortment in the Country. New book on application.

## INK SLABS.

Marble, per square foot	1 75
Glass, per square foot	1 25

## LEAD MOULDS.

Each	5 00
------	------

## LACING.

1/4 inch wide, per 100 feet	1 00
3/8 inch wide, per 100 feet	1 50
1/2 inch wide, per 100 feet	2 00

## PAGE CORD.

Per Bale	40
----------	----

## POINTS FOR HAND-PRESS.

Six inch, with springs, per pair	50
Eight inch, with springs, per pair	75

## QUOINS.

Boxwood, per hundred	1 00
Hickory, per hundred	60

## ROLLER FELT.

Roller Felt, 2 1/2 inches, per roll	5 50
-------------------------------------	------

## SIDE AND FOOT-STICKS.

Taper, per inch	06
Square, per inch	05

## STEREOTYPE OUTFITS.---Hughes'.

No. 1, casts 13x23 inches	185 00
No. 2, casts 11x13 inches	145 00
No. 3, casts 7 1/2x12 inches	100 00
No. 4, casts 4 1/2x12 inches	80 00

## TAPES.

Power Press, 3/4 inch wide, per roll	1 25
Power Press, 1/2 inch wide, per roll	1 50
Power Press, 3/8 inch wide, per roll	2 50
Power Press, 7/8 inch wide, per roll	2 75
Power Press, 1 inch wide, per roll	3 00

## TYPE-WASH AND LYE.

Champion, 1-pound cans, each 25c, per doz.	2 50
(Put up in 1, 2, and 3-pound cans.)	
Concentrated Lye, same prices.	

## TYPE MEASURES.

Boxwood, the best	1 50
Standard, with foot rule	25
Brass, picas	1 50

## WOOD FURNITURE AND REGLET.

Cherry—2 to 5 line, per yard	05
Cherry—6 to 8 line, per yard	07
Cherry—8 to 12 line, per yard	08
Cherry—side sticks, per yard	08
Pine—under 2 line, per yard	03
Pine—2 to 12 line, per yard	05
(Eastern Made)	

## WOOD TYPE.

Page & Co.'s, at their list prices.  
Holly-Wood. Send for Book.  
Morgan & Wilcox Manufacturing Co. Send for Book.

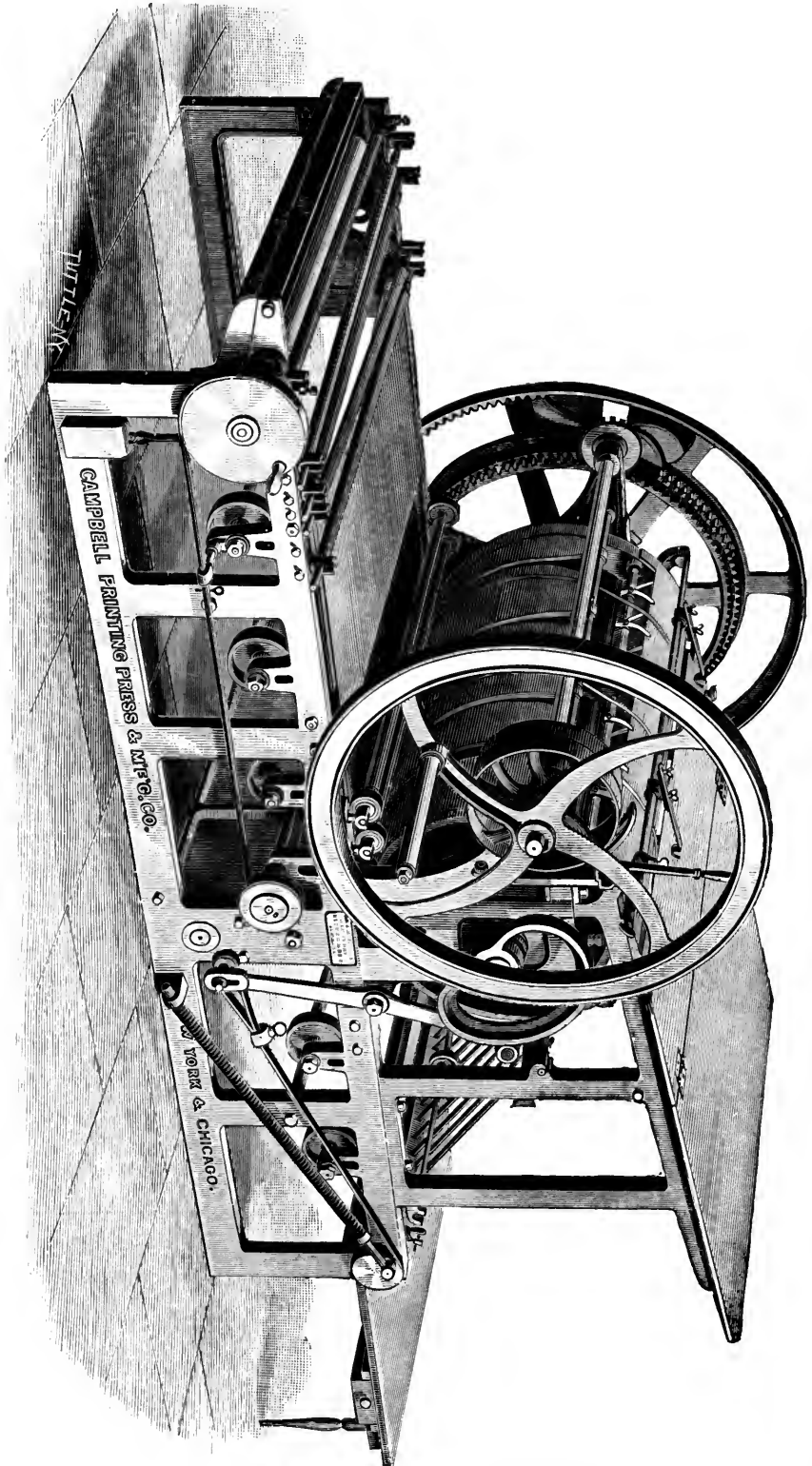
## WRENCHES.

Impression, to order	
Nipper	50
Monkey	1 25

**PALMER & REY,**  
**DEALERS IN PRINTING MATERIAL OF ALL KINDS.**

405-7 SANSOME ST., SAN FRANCISCO, CAL.

# The Cambell Country Power Press.



PALMER & REY, SAN FRANCISCO AND PORTLAND.

# The Improved Country Campbell Power Press.



Simplicity, Accuracy, Durability,  
Absolute Register, Perfect Distribution,

— ARE COMBINED IN THE CAMPBELL COUNTRY. —

They always give Complete Satisfaction.

*It is the Easiest Press to run by Hand Power.*

*It Requires Less Attention than other makes.*

BUY A FIRST-CLASS CYLINDER, IF YOU BUY AT ALL.

SIZES AND PRICES.

N. B.

No.	Bed	Form	Rollers	Speed per hour by hand	Price
1	32 × 50	28½ × 46	2	750	\$1,300
2	32 × 48	28½ × 44	2	750	1,200
3	31 × 46	27½ × 42	2	800	1,000
4	26 × 41	23 × 27	2	800	1,300
5	25 × 31	21 × 27	4	1,000	1,200
6	23 × 28	18½ × 24	4	1,400	900
7	20 × 25	16 × 21	2	1,400	800
8	23 × 37	18½ × 34	3	1,400	950
			2		

Don't purchase some cheap "power press" to save on first cost. You will lose in the long run. Get a press in the beginning which will last you a lifetime, and which sells on its merits—not because it is cheap. Printers will do well to give us a call before purchasing. We have presses covering every speed and price, some of which cannot fail to suit the requirements.

The Country Press is very simple in construction, and has a world-wide reputation for durability, good distribution and accuracy of register.

Screw Vibrator Distributor, \$100 extra. Steam Fixtures, \$50 extra. Freight to be added from Factory.

Campbell Press Manufacturing Co., New York.



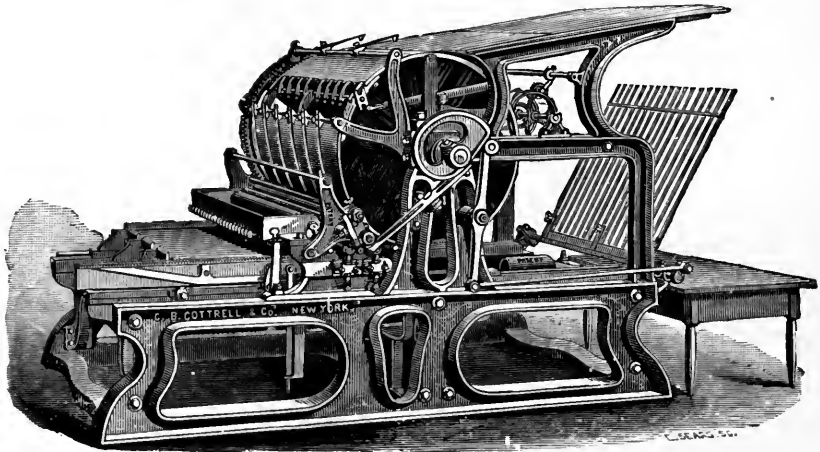
PALMER & REY, Sole Agents for Pacific Coast,

SAN FRANCISCO, CAL. and PORTLAND, OR.

# COTTRELL'S

— PATENT AIR SPRING —

## Country Cylinder Press.



THE engraving on this page is an excellent illustration of our PATENT AIR-SPRING COUNTRY PRESS, and will doubtless interest this important branch of the trade, because of its decided improvements of construction over all others in the market. The superiority of the Air Spring is so universally understood that but little may be said, except to remind the reader of its main peculiarity. It is known that THE FASTER THE SPEED THE GREATER THE STRENGTH OF SPRING DEMANDED; and the difficulty with the wire spring is, that it cannot be properly controlled in the various rates of speed at which any single press may be run on different qualities of work. The Air Spring, however—from its very nature—covers this requirement; as, if the press is running at five hundred per hour, the power of spring proper for that speed is supplied; and if run at a thousand the PROPORTIONATE INCREASE of power is imparted; and so on up to the highest speed of which the press is capable. In addition, when the press is at rest and a form being made ready, by a simple appliance, as the pressman handles the machine, he can move the bed to and fro with the same freedom as if there were no springs in its construction.

By our patented HINGED ROLLER FRAME, the form rollers are instantly uncovered for removal or other purpose; which, when replaced, keeps rollers and distributors in their several places—undisturbed in their adjustable bearings. The rack, cam and vibrator combination of distribution is applied to this press; but, when preferred, we supply the table and vibrator distribution instead. They are applicable to all the classes of presswork called for in the country printing office. The distribution is ample—two three-inch rollers covering a full form; the well fountain is easily cleaned, and is of such construction as to yield the ink to the last scruple; the steel shoes, tracks and rollers give general satisfaction; and we place on the girt, right under the point of impression, two wheels, which operate in adjustable boxes in concert with two additional steel tracks immediately over them. The support to the impression is complete, and “spring” of bed impossible. The gearing is accurate; cut, and the register-rack and segment on bed and cylinder leave nothing to be desired for the security of register. The whole machine is substantially built; is simple in construction; runs easy by hand power; can be set up and run by any printer; and, by the aid of our Air Spring, will run ONE THIRD FASTER than any other Country Press.

*We furnish plain printed directions for putting up these Presses.*



### SIZE AND PRICE:

Size of Bed, inside bearers, 31 x 46 inches .....	\$1,100
Steam Fixtures, extra .....	50
<p>⚙ Driving Wheel, Blanket, Wrenches, Roller Moulds and extra Roller Stocks included in the price.</p>	
<p>⚙ Above prices are subject to Freight from the factory.</p>	

*The NEW Cottrell Press has taken the FIRST PRIZE at the NEW ORLEANS EXPOSITION.*



Manufactured by C. B. COTTRELL & Co., N. Y.

For descriptions and illustrations of our STOP-CYLINDER and TWO-REVOLUTION PRESSES, send for our complete Illustrated Catalogue. All machinery shipped from our Manufactory, Westerly, R. I.

SOLE AGENTS FOR PACIFIC COAST,

405-7 Sansome St.,  
San Francisco, Cal.,

**PALMER & REY,**

112-14 Front St.,  
Portland, Or.

↔ A \* NEW \* THING ↔

# The Pica Standard Stick

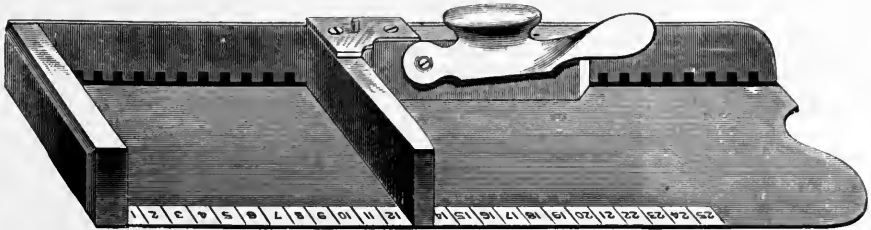
SOMETHING EVERY PRINTER NEEDS.

THE picas are determined by a notched strip attached to the back. The stick is set by means of a small "dog" which projects from the back of the knee. The dog is operated by means of a pin, the head of which projects a little above the upper surface of the knee at A. The pin and dog are held by means of a concealed spring. By a slight pressure upon the pin the "dog" is crowded down into the longitudinal slot below the notches, so that the knee can be slipped along in either direction.

In setting the stick, release the clamp, and throw it over far enough so that the lip on the end of the clamp presses down upon the pin and disengages the dog. The numbers at the outer edge of the stick facilitate its adjustment. When the right point is reached release the pin, press the clamp down, and the stick is set.

Please observe that this device not only fixes the gauge of the stick to a pica standard, but it supplements the clamp as a means of securing the knee perfectly in position so effectively that the slightest endwise motion is impossible. Drop the stick upon the floor, play foot-ball with it, fire it at a tramp, put it to any use you please which does not tear it in pieces; it turns up smiling, and cannot be put out of countenance.

The gauge of these sticks is made accurate with Johnson's standard, with the thickness of a sheet of paper added.



## Reasons why the Pica Standard Stick is indispensable to every thorough Printer.

1. Because it can be accurately set without a standard. Every stick is warranted to agree with the uniform standard (Johnson) recently adopted by all the leading type-founders of this country.
2. Because when once set it cannot be changed in the slightest degree by too tight justification, by being dropped upon the floor, or by any other accident.
3. Because of the facility with which the measure may be changed, without the trouble of hunting up a standard or setting up a line of quads.
4. Because by the use of this stick a vast amount of vexation and expense arising from variations in sticks will be saved. This item alone will pay for an outfit of these sticks in any office the first six months of their use.
5. Because as a job stick it will save time enough to pay for itself in a month in any office that has job work enough to keep a stick in use.

THIS STICK CAN BE SET TO BASTARD MEASURES.

If you want to give yourself a real luxury, treat yourself to something that will make you happy every time you look at it, will make the rest of the boys envious, and will keep the foreman in the best of humor, buy one of these sticks.

Our sticks and cutters are handled by all the leading printers' supply houses.

### PRICES FOR PICA STANDARD STICKS.

6 inch, 2½ inches deep,	-	\$2.25		10 inches, 2½ inches deep,	-	\$3.75
8 " " "	-	2.50		12 " " "	-	3.00

Nickle plated, 25 to 50 cents extra, according to size.

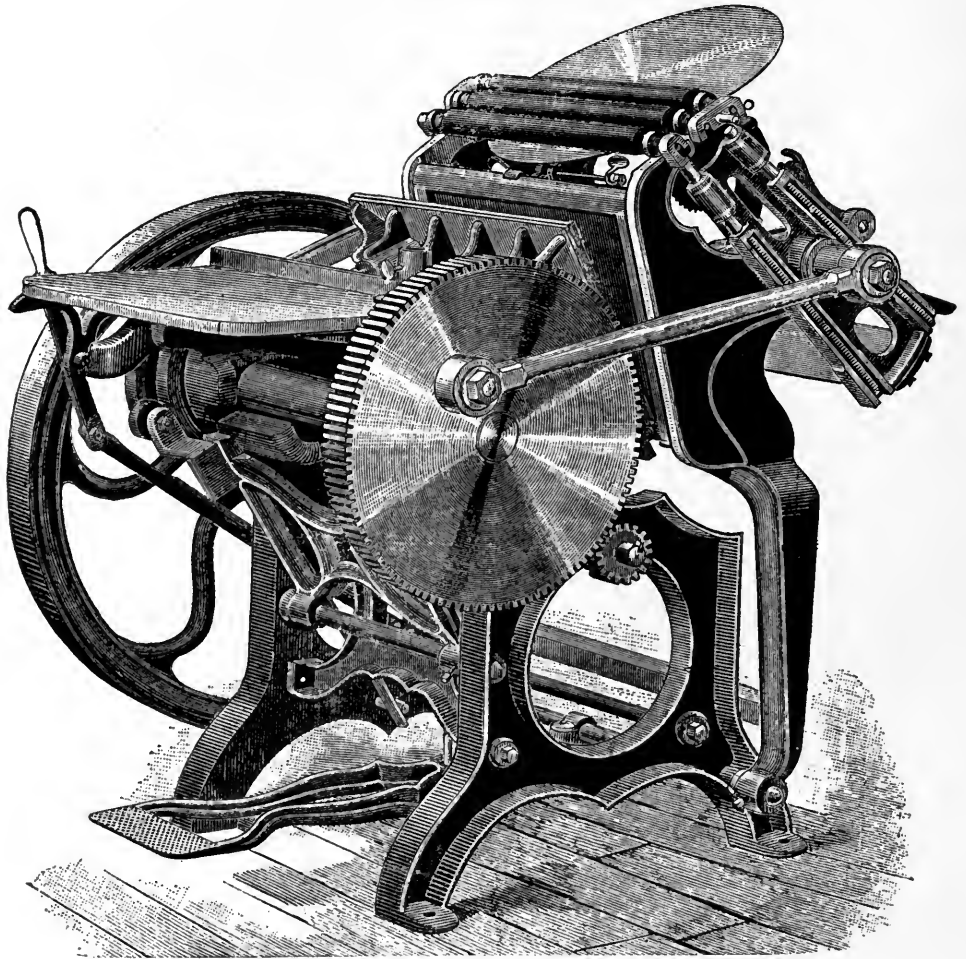
PALMER & REY,

Type Founders and Manufacturers of Presses and Printing Material,

SAN FRANCISCO AND PORTLAND.

The

# “OLD RELIABLE.”



## PALMER & REY,

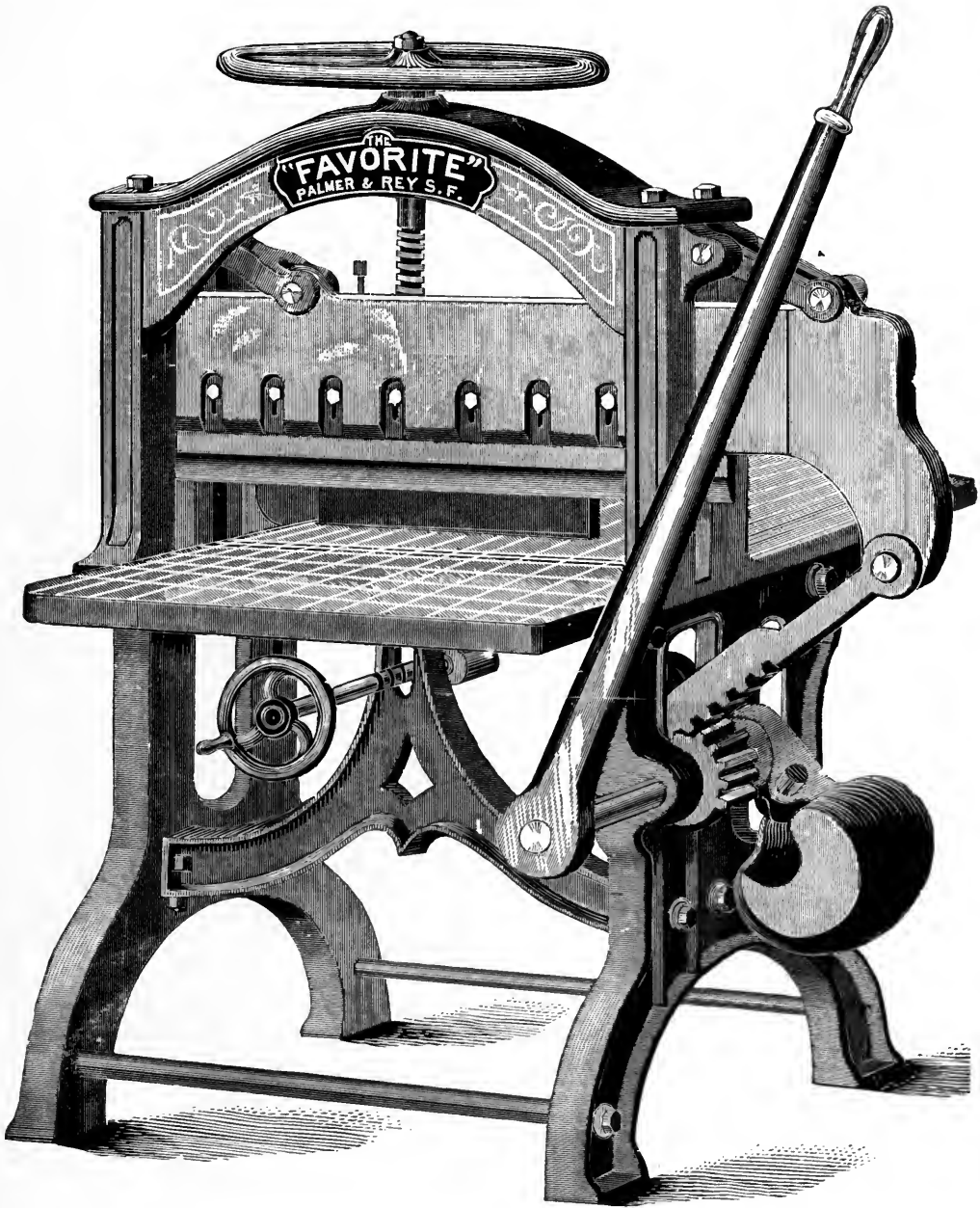
405 and 407 Sansome Street, San Francisco, Cal.

PRICE:—Delivered on board cars or in San Francisco.

	Size	With	Box'ng.		Size	With	Boxing
	Inside Chase.	Throw-off.			Inside Chase.	Throw-off.	
<b>Eighth Medium.</b>	.8 x 12.	..\$200.00.	\$5 00		<b>Quarter Medium.</b>	.10 x 15.	\$300.00. \$6.00

Steam Fixtures, overhead, \$15. Three Chases, Wrenches, Roller Mold, Brayer and two sets of Roller Stocks, will be furnished with each press.

**CAUTION**—Be sure and get the PALMER & REY “Old Reliable,” and take none other.



# THE "FAVORITE."

This Paper Cutter is intended for a good low-priced machine, and is suited for all ordinary cutting. It is strong, heavy, substantial; works accurately and with ease. Is all iron and steel. The hand-lever swings to the left in front of the table. It has lines on the table, front and back, also extra gauges. Cuts 30 inches.

PRICE, *{ delivered on board cars }* \$175.00  
*in San Francisco,*

*Boxing, \$5.00 extra.*

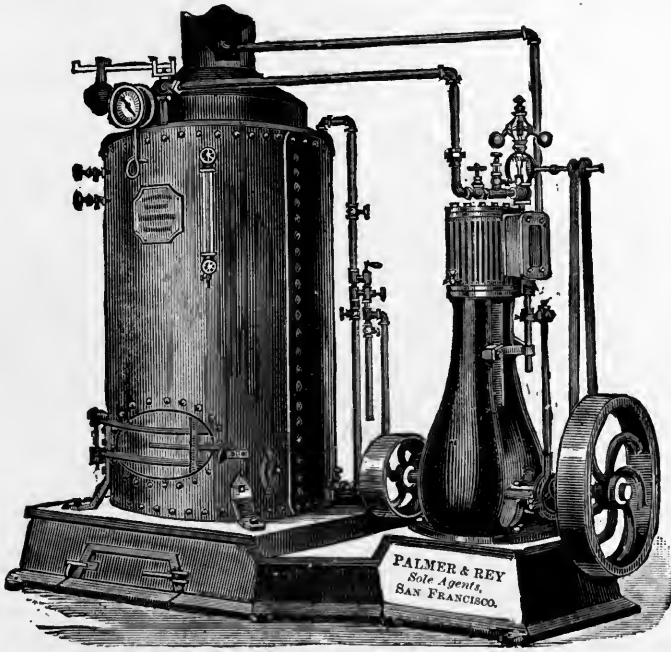
Manufactured by PALMER & REY, San Francisco, Cal.





# “Excelsior” Vertical Engine

The Most Economical in the Market,  
and does more work with a given amount of fuel  
than any other small engine.



The “Excelsior” is the simplest in the  
Market, and we will guarantee every engine for  
one year.

THE FOLLOWING ADVANTAGES ARE PRESENTED

BY THE “EXCELSIOR” OVER ALL OTHERS IN THE MARKET:

- The “Excelsior” will do more work with a given amount of fuel than any other engine.
- The “Excelsior” will run at a cost of TEN CENTS PER DAY PER HORSE POWER.
- The “Excelsior” is made in San Francisco, and any part can be duplicated at any time.
- The “Excelsior” is recommended by all who have used it.

## READ THIS.

IT IS UNNECESSARY to argue with that portion of the public interested in the use of steam power, that the more simple a small engine is made, the better it will answer the purpose for being attended to by parties who are not engineers or machinists. Most of the small engines in the market are built so that it is an impossibility for any one that is not an engineer to run them. In some cases, it requires more than one engineer to keep them together and working. This is not the case with the “Excelsior” Engine. Every engine is guaranteed for the term of one year. They are furnished with wrought-iron Cranks and patent Judson Governor.

## PRICES, on board cars in San Francisco:

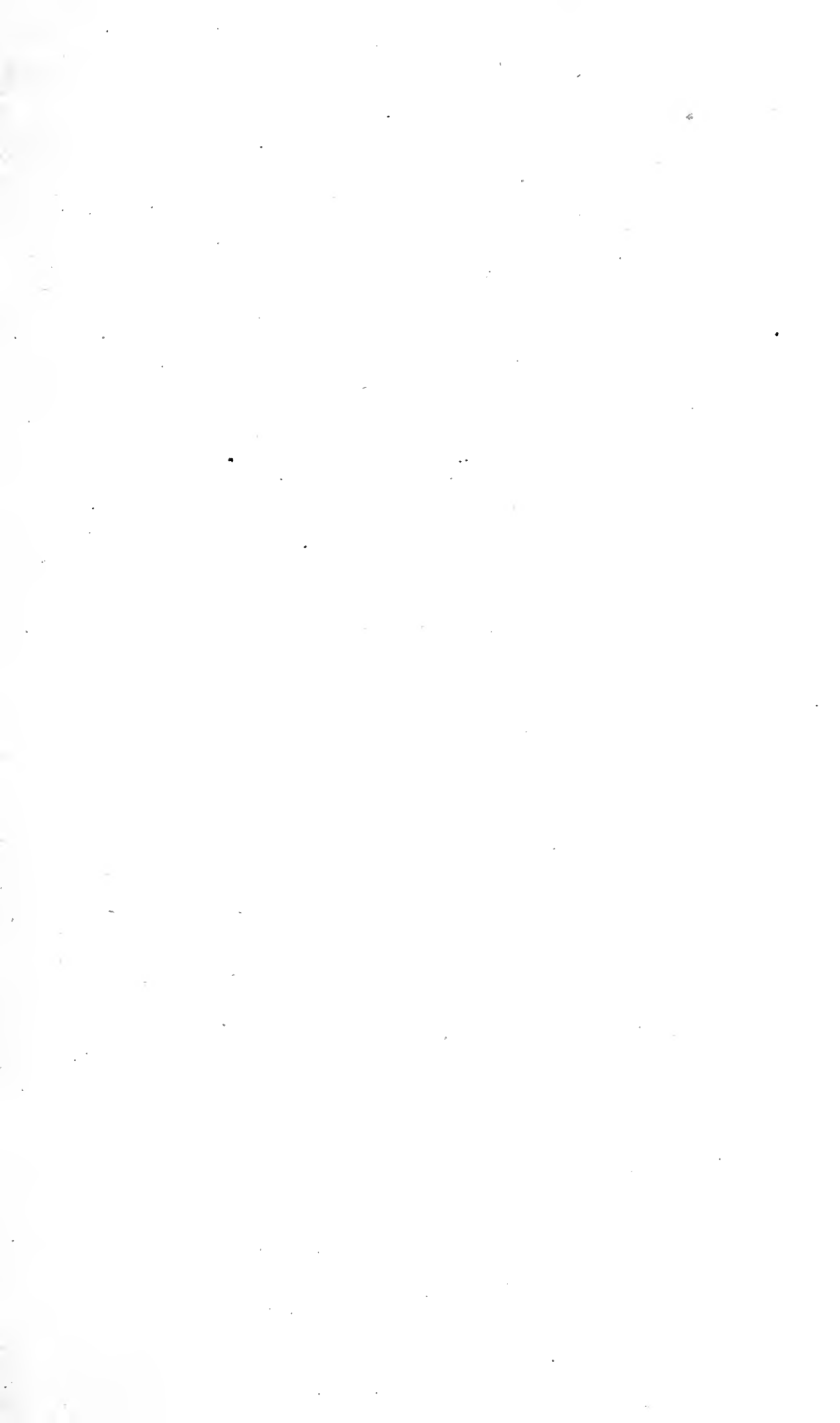
Four-horse power, 4 × 6 cylinder, engine and boiler, complete, boxed.....	\$375
Five- “ “ 5 × 6 “ “ “ “ “ “ .....	450
Eight- “ “ 7 × 8 “ “ “ “ “ “ .....	600

The “Excelsior” is the Best and Cheapest Engine in the Market.

PALMER & REY, Sole Agents for Pacific Coast,  
SAN FRANCISCO, CAL. and PORTLAND, OR.

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