





Digitized by the Internet Archive  
in 2009 with funding from  
Selwyn House School

*Selwyn House' Senior Players  
present*

# *The Three Musketeers*

*by Alexander Dumas*









1. Portsmouth
2. Calais
3. Lille
4. Béthune
5. Picardy Region
6. Amiens
7. Noyon

8. Crevecoeur
9. Mantes
10. Chantilly
11. Versailles
12. Tours
13. Poitiers
14. La Rochelle

## HISTORICAL NOTE

Louis XIII (reigned 1610-1642) suffered chronically from mental and physical illnesses, so much of France's business was administered by Cardinal Richelieu, first minister from 1626-1642. Together they secured a system of royal absolutism that allowed Louis' son, Louis XIV, to develop the monarch's powers even further. Louis married Anne of Austria, daughter of Philip III of Spain, in 1615, but the arranged match inspired love on neither side.

The play is set at the time of yet another Huguenot (French Protestant) rebellion, this one the capture of La Rochelle by rebel forces in 1628. England, where Puritan influence was strong, was a natural ally to the besieged Protestants, and had indeed attempted an earlier, unsuccessful incursion led by Lord Buckingham.

Buckingham, the English Prime Minister under Charles I, was at the time of his murder preparing to sail to La Rochelle again. His relief expedition, however, did not sail after his murder by John Felton.

Alexandre Dumas (Père) set his 1844 romance within this historical context, inventing the characters of Milady, d'Artagnan, De Wardes, Rochefort, and Constance (among many others). The Three Musketeers was an instant success, and was first dramatized in 1845. Then as now the work's mixture of romance, adventure, comedy, and politics delights audiences and readers. This is a production of Peter Raby's adaptation, first presented at Stratford, Ontario, in 1968 under John Hirsch's direction. Ours is an effort at capturing the cavalier tone and spirit of that text.

## SYNOPSIS - - ACT 1

D'Artagnan, a young Gascon, leaves for Paris to become a King's musketeer. Upon his arrival, he initially outrages the "three inseparables" with his clumsiness, but redeems and distinguishes himself in a fight with the Cardinal's guards, thereby binding himself to Athos, Aramis, and Porthos.

After securing quarters and a servant, D'Artagnan becomes involved with Constance Bonacieux by agreeing to fetch the Queen's diamond necklace, which she has imprudently given to Buckingham as a gesture of love, but which the King has asked her (at the Cardinal's prompting) to wear at a formal ball. In the meantime, Richelieu has had Milady seduce Buckingham and steal two of the twelve diamond studs on the necklace in anticipation of the Queen's exposure at the upcoming ball.

D'Artagnan, with the aid of the "three inseparables," uses his cunning, skill, and courage to overcome many obstacles set in his way and to return the necklace-complete with two replacement diamond studs --to a grateful Queen Anne. She wears them, thwarting the Cardinal, who initiates his revenge by having Constance kidnapped.



## SYNOPSIS - - ACT 11

D'Artagnan rallies his scattered friends to fight at La Rochelle, and at the same time eludes the Cardinal's grasp. Lord de Winter, spared by d'Artagnan after a fight, introduces him to his sister-in-law, Milady, who reveals to the audience her complicity in Constance's abduction and her intention to punish d'Artagnan for his disruption of her plans. He, however, further infuriates her after disguising himself as her lover, the Comte de Wardes, and learning of the fleur-de-lys branded on her shoulder, which marks her as a criminal and confirms our suspicion that she is Athos' former wife.

Shortly thereafter, the Cardinal arranges for Milady to assassinate Buckingham, for which she asks possession of the Chateau de la Fère, a carte blanche, and d'Artagnan's head. Athos, however, intercepts her and arranges with d'Artagnan to have her arrested in England. The wily Milady, though, seduces her guard and tricks him into murdering Buckingham.

Still bent on revenge, she returns to France and poisons Constance, whose death precipitates Milady's execution by those she has wronged. The Cardinal, after learning that his own carte blanche has cleverly been used to defend this action, relents and appoints d'Artagnan a lieutenant in the Musketeers.

## SCENE SYNOPSIS

- Scene
1. Outside the d'Artagnan home: Béarn.
  2. The Jolly Miller: Meung, on the road to Paris.
  3. A street: Paris.
  4. M. de Tréville's headquarters.
  5. Behind the Luxembourg.
  6. M. de Tréville's.
  7. The Louvre.
  8. d'Artagnan's apartment
  9. Richelieu's Palace.
  10. Bonacieux's shop.
  11. The Louvre
  12. Bonacieux's shop.
  13. Shoulder of Mutton: Chantilly.
  14. A bridge near Crevecoeur.
  15. Gilded Lily: Amiens.
  16. Windsor Castle.
  17. The Harbour: Calais.
  18. Buckingham's Palace.
  19. The Louvre

INTERMISSION (15 minutes)

## ACT 2

- Scene 20. London and Paris: the Start of a Campaign.  
21. Shoulder of Mutton: Chantilly.  
22. Black Lion: Crevecoeur.  
23. Gilded Lily: Amiens.  
24. Milady's Apartment.  
25. A Paris Church.  
26. Milady's Apartment.  
27. An exchange of letters.  
28. The Coquenard's House.  
29. Milady's Apartment  
30. Outside the Walls of La Rochelle.  
31. Outside La Rochelle: on patrol, and  
d'Artagnan's tent.  
32. Red Dovecot.  
33. d'Artagnan's tent  
34. Lord de Winter's Castle near Portsmouth.  
35. The Louvre.  
36. Lord de Winter's Castle.  
37. Portsmouth: Buckingham's Flagship.  
38. The Convent: Béthune.  
39. The Riverbank.

**Musical interludes are by Couperin, Bull, Stanley, and Purcell. Mr. Crisp will also improvise on their themes.**

## C A S T

(in order of appearance)

d'Artagnan	Alex Kuilman
d'Artagnan's Father	Chris Clark*
d'Artagnan's Mother	Christina Flavell*
Charlamagne	Chris Hodgkinson* and Neil Riddell*
Le Comte de Rochefort	Ian Pickwood
Jussac	Jason Price*
Bicarat	Peter Zukow
Milady de Winter	Danielle Miller
Innkeeper of The Jolly Miller Drinkers at the Inn	Dominic Lehnert Michael Kronish* Robert Briscoe* Kenny Eakin* Trevor Ham*
Mme. Coquenard M. Conquenard M. Bonacieux	Christian Campeau* Dominic Lehnert* Prasun Lala*
Musketeers	Ben Graham David Feder* Kenny Eakin* John Fielding*
Sergeant-Major 1st Musketeer Porthos, one of the "Three Inseparables"	Jason Price* Ken Palko* James von Moltke

Aramis, one of the "Three Inseparables" 2nd Musketeer 3rd Musketeer M. de Tréville	Nicholas Adamson Michael Riley* Trevor Ham* Jared Tobman
Athos, one of the "Three Inseparables" Surgeon MMe. De Chevreuse (hooded figure)	Andrew Duffield David Feder*
Cardinal's Guards	Christina Flavell*
Louis <u>XIII</u> , King of France	Sam Sniderman David Kaufman* Chris Hodkinson*
Mme. Constance Bonacieux <u>Understudy</u>	François Crevier Dierdre Raymond* <u>Tasha Kheiriddin</u>
The Duke of Buckingham Laporte, Servingman to the Queen Dona Estefania, Lady in Waiting to the Queen Anne of Austria, Queen of France	Chris Clark Ted Schopflocher* Christian Campeau* Christina Flavell
Grimaud, Servant to Athos Planchet, Servant to d'Artagnan	Andrew Waterston Michael Verchere
Cardinal Richelieu	David Verchere
Innkeeper of The Shoulder of Mutton	Dominic Lehnert*

Serving Wench	David Kaufman*
Workman	Robert Briscoe*
Workman	Ted Schopflocher*
Landlady, The Gilded Lily	Dominic Lehnert*
Le Comte de Wardes	Dan Fletcher*
A Sea Captain	Mr. Geoff Dowd*
Patrick, Servant to Buckingham	John Fielding*
O'Reilly, Jeweller to Buckingham	Jason Price*
A Jusuit	Blake Feger
A Curé	Mr. Geoff Dowd
Lord de Winter	Tom Schopflocher
Lord Ormsby	Jason Price*
Kitty, Maid to Milady	Dierdre Raymond*
<u>Understudy</u>	<u>Mrs. Susan Strickland</u>
A Beggar	Ted Schopflocher*
Albert	David Feder*
A Bandit	Eric Knai
Brisemont, a Bandit	Michael Riley*
Innkeeper, The Red Dovecot	Dominic Lehnert*
1st Soldier	Chris Hodgkinson*
2nd Soldier	Robert Briscoe*
3rd Soldier	John Fielding

Felton	George Sopel
Guard	Michael Kronish*
Abbess Constance (dressed as a nun)	Christina Flavell*
The Executioner of Lille	Dan Fletcher*

\*Denotes a player who doubles in another role.

## PRODUCTION STAFF

Director and Designer                      Dr. Byron Harker  
Technical Producer                         Mr. Marc Krushelnyski

Stage Managers                              Greg Fergus  
    Nicholas Adamson

Assistant to the Director                 Mr. Geoff Dowd

Artistic Consultant                         Mrs. Susan Strickland

Backstage Supervisor                      Mr. David Williams

Assistant to the Stage Manager         Peter Shatilla

Set Construction, Set Painting, Lighting Set-Up,  
Mr. Marc Krushelnyski, Supervisor  
Nick Adamson, Chris Clark, Mrs. Judy Clark, Andrew  
Duffield, Greg Fergus, Dr. Byron Harker, Mrs. Christine  
Krushelnyski, Alex Kuilman, Prasun Lala, Dom Lehnert,  
David Munro, Ian Pickwood, Monty Price, Jason Price,  
Michael Riley, Michael Sanford, Ted Schopflocher, Tom  
Schopflocher, Peter Shatilla, John Singer, Mrs. Susan  
Strickland, Rolf Strom-Olsen, Sywa Sung, Joel Turner,  
David Verchere, Michael Verchere, James von Moltke,  
Stuart Webster, Peter Zukow.

Lighting Crew  
    Derek DeBono, Head; Stuart Webster

Spotlights  
    David Munro, Joel Turner

Organist                                      Mr. Stephen Crisp

Sound Crew  
    Chris Bruneau, Head; Morgan Carter



Sound Equipment

Michael Kronish, Mark Morgenstern,  
Mr. Warren Reid, Sean Sofin

Video

Danny Zakaib, Andy Acs

Properties Manager

Rolf Strom-Olsen

Stage Crew

Rolf Strom-Olsen, Head; Trevor Ham, Chris  
Hodkinson, George Sopol, Andrew Waterston

Cape Cutters

Mrs. Janice Higgins, Mrs. Jessie Riley, Mrs.  
Keri von Moltke, Mrs. Dorothy Waterston

Queen Anne's Diamonds

Mrs. Dorothy Waterston

Painting of Queen Anne

Kai McCall

Costume Master

Nicholas Adamson

Costumes

Malabar, Joseph Ponton, Gondoliers Costumes  
from the St. Matthias production

Make-up

Susan Strickland

Miss Hélène Bourduas, Mrs. Judy Clark, Mrs.  
Diana Kuilman, Mrs. Margaret Lynn, Ms. Carol  
Manning, Mrs. Pam Miller, Mrs. Helgi Soutar

Publicity

Vince Guzzo, Head; Frank Kotsovos,  
Skits by: Nicholas Adamson, Andrew Duffield,  
Alex Kuilman, James von Moltke, David Verchere

Designs for Posters, Tickets,

Program Cover

Sywa Sung

Ticket Sales

Vince Guzzo, Head; Chris Beck, Frank Kotsovos,  
Robert Sarfi, George Sopol

House Manager

Robert Sarfi

Chris Beck, Federico Bolza, Nicholas Marchand,  
Robert Moore-Ede

Swordmaster

Mr. John Harvie

Fights choreographed by the participants  
and Mr. Harvie

Script Editor

Dr. Byron Harker

Program Notes

Mr. Geoffrey Dowd

Thanks to the students in the Grade 8 and 9 drama classes  
and to their teacher, Ms. Carol Manning for help in  
setting up the theatre.

## ACKNOWLEDGEMENTS

We wish to extend our heartfelt thanks to all the students, teachers, parents and others who have so generously devoted their time and effort to the various areas of the production.

We are especially grateful to Mr. William Mitchell and his chief administrators for their encouragement and support.

Thanks to Sywa Sung for his designs: posters, tickets, program cover, and set painting.

Thanks to Kai McCall for his painting of Queen Anne. We much appreciate his devotion to the School as an Old Boy.

Thanks to Miss Elsa Bolam, director of the Shoestring Shakespeare Company, for searching out the script and advising the director.

**SPECIAL THANKS AND AFFECTION** to Mrs. Christine Krushelnyski, who has duplicated our programs, posters, tickets, and scripts; who collaborated with the director and the producer on all aspects of the production; who has fed our work parties many times; who has been a mother to us all, a wonderful helpmate to Marc, and a treasure to the director.

**SPECIAL THANKS** to Mr. Geoff Dowd for assisting the director so ably, cheerfully, and faithfully; and for extending the spirit of friendship.

**SPECIAL THANKS** to Mrs. Susan Strickland for her advice and work in all aspects of the production, especially the set, backstage organization, makeup and costumes, and advice to female characters; for stepping in courageously as Kitty when Miss Raymond fell ill; and for her generosity, beauty, and charm. Susan also helped us with Macbeth and Julius Caesar.

**GREAT ADMIRATION AND GRATITUDE** to Miss Tasha Kheiriddin for stepping in as Constance when Miss Raymond fell ill.

Thanks to Waybrei Electric for altering our wiring to handle the lighting, and for his support and help over several years.

Thanks to Mr. David Williams for extending to the director a carte blanche for his help.

Thanks to Mrs. Bonnie Fletcher for making a pair of stage curtains for us.

Thanks to L.C.C. for the loan of a spotlight and to E.C.S. for another spotlight and several fencing foils.

Thanks to Mr. Warren Reid for his interest and help with soundtracks, and for his continuing friendship for the School, its students, and staff.

**VERY SPECIAL THANKS** to the Verchere family for their long-continued and generous support, and for providing us with cueing scripts -- now four

times in a row. Special thanks and affection to David, who interceded for the director with prospective actresses, who drove the director and many others home, and who showed initiative and responsibility everywhere.

Thanks to Mrs. Christine Krushelnyski, Mrs. Pauline Tierney, and Mrs. Ann-Marie Snabl for organizing and preparing refreshments for the cast party. Additional thanks to Mrs. Tierney for typing our programs.

Thanks to Col. J. Ralph Harper and the St. Andrew's Society for the loan of their splendid baronial banners.

Thanks to Mrs. Helgi Soutar, who interceded for the director with Col. Harper; who with her son Adam delivered the banners; and who helped with makeup, despite not having any longer a son at the School.

Thanks to Mr. John Harvie, our swordsmaster, for his support and instruction in drama classes as well as in this production.

Thanks to St. Matthias' Church and its Rector, Col. Wood, for the loan of furniture and to the Music Committee for the loan of costumes from the Choir's recent production of The Gondoliers.

**VERY SPECIAL THANKS** to Mr. Stephen Crisp, Organist and Choirmaster of St. Matthias' Church, choirmaster and close personal friend to the director, who by so magnificently playing and improvising interludes on the organ, inspired and thrilled us.

**GREAT AFFECTION AND GRATITUDE** to Mr. Marc Krushelnyski, who has given up his holidays and the days and nights since then to produce our play. It was he who suggested producing The Three Musketeers.









