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Selwyn House School

Selwyn House' Senior Players
present

The Three Musketeers

by Alexander Dumas





1. Portsmouth
2. Calais
3. Lille
4. Béthune
5. Picardy Region
6. Amiens
7. Noyon

8. Crevecoeur
9. Mantes
10. Chantilly
11. Versailles
12. Tours
13. Poitiers
14. La Rochelle

HISTORICAL NOTE

Louis XIII (reigned 1610-1642) suffered chronically from mental and physical illnesses, so much of France's business was administered by Cardinal Richelieu, first minister from 1626-1642. Together they secured a system of royal absolutism that allowed Louis' son, Louis XIV, to develop the monarch's powers even further. Louis married Anne of Austria, daughter of Philip III of Spain, in 1615, but the arranged match inspired love on neither side.

The play is set at the time of yet another Huguenot (French Protestant) rebellion, this one the capture of La Rochelle by rebel forces in 1628. England, where Puritan influence was strong, was a natural ally to the besieged Protestants, and had indeed attempted an earlier, unsuccessful incursion led by Lord Buckingham.

Buckingham, the English Prime Minister under Charles I, was at the time of his murder preparing to sail to La Rochelle again. His relief expedition, however, did not sail after his murder by John Felton.

Alexandre Dumas (Père) set his 1844 romance within this historical context, inventing the characters of Milady, d'Artagnan, De Wardes, Rochefort, and Constance (among many others). The Three Musketeers was an instant success, and was first dramatized in 1845. Then as now the work's mixture of romance, adventure, comedy, and politics delights audiences and readers. This is a production of Peter Raby's adaptation, first presented at Stratford, Ontario, in 1968 under John Hirsch's direction. Ours is an effort at capturing the cavalier tone and spirit of that text.

SYNOPSIS - - ACT 1

D'Artagnan, a young Gascon, leaves for Paris to become a King's musketeer. Upon his arrival, he initially outrages the "three inseparables" with his clumsiness, but redeems and distinguishes himself in a fight with the Cardinal's guards, thereby binding himself to Athos, Aramis, and Porthos.

After securing quarters and a servant, D'Artagnan becomes involved with Constance Bonacieux by agreeing to fetch the Queen's diamond necklace, which she has imprudently given to Buckingham as a gesture of love, but which the King has asked her (at the Cardinal's prompting) to wear at a formal ball. In the meantime, Richelieu has had Milady seduce Buckingham and steal two of the twelve diamond studs on the necklace in anticipation of the Queen's exposure at the upcoming ball.

D'Artagnan, with the aid of the "three inseparables," uses his cunning, skill, and courage to overcome many obstacles set in his way and to return the necklace-complete with two replacement diamond studs --to a grateful Queen Anne. She wears them, thwarting the Cardinal, who initiates his revenge by having Constance kidnapped.

SYNOPSIS - - ACT 11

D'Artagnan rallies his scattered friends to fight at La Rochelle, and at the same time eludes the Cardinal's grasp. Lord de Winter, spared by d'Artagnan after a fight, introduces him to his sister-in-law, Milady, who reveals to the audience her complicity in Constance's abduction and her intention to punish d'Artagnan for his disruption of her plans. He, however, further infuriates her after disguising himself as her lover, the Comte de Wardes, and learning of the fleur-de-lys branded on her shoulder, which marks her as a criminal and confirms our suspicion that she is Athos' former wife.

Shortly thereafter, the Cardinal arranges for Milady to assassinate Buckingham, for which she asks possession of the Chateau de la Fère, a carte blanche, and d'Artagnan's head. Athos, however, intercepts her and arranges with d'Artagnan to have her arrested in England. The wily Milady, though, seduces her guard and tricks him into murdering Buckingham.

Still bent on revenge, she returns to France and poisons Constance, whose death precipitates Milady's execution by those she has wronged. The Cardinal, after learning that his own carte blanche has cleverly been used to defend this action, relents and appoints d'Artagnan a lieutenant in the Musketeers.

SCENE SYNOPSIS

- Scene
1. Outside the d'Artagnan home: Béarn.
 2. The Jolly Miller: Meung, on the road to Paris.
 3. A street: Paris.
 4. M. de Tréville's headquarters.
 5. Behind the Luxembourg.
 6. M. de Tréville's.
 7. The Louvre.
 8. d'Artagnan's apartment
 9. Richelieu's Palace.
 10. Bonacieux's shop.
 11. The Louvre
 12. Bonacieux's shop.
 13. Shoulder of Mutton: Chantilly.
 14. A bridge near Crevecoeur.
 15. Gilded Lily: Amiens.
 16. Windsor Castle.
 17. The Harbour: Calais.
 18. Buckingham's Palace.
 19. The Louvre

INTERMISSION (15 minutes)

ACT 2

- Scene 20. London and Paris: the Start of a Campaign.
21. Shoulder of Mutton: Chantilly.
22. Black Lion: Crevecoeur.
23. Gilded Lily: Amiens.
24. Milady's Apartment.
25. A Paris Church.
26. Milady's Apartment.
27. An exchange of letters.
28. The Coquenard's House.
29. Milady's Apartment
30. Outside the Walls of La Rochelle.
31. Outside La Rochelle: on patrol, and
d'Artagnan's tent.
32. Red Dovecot.
33. d'Artagnan's tent
34. Lord de Winter's Castle near Portsmouth.
35. The Louvre.
36. Lord de Winter's Castle.
37. Portsmouth: Buckingham's Flagship.
38. The Convent: Béthune.
39. The Riverbank.

Musical interludes are by Couperin, Bull, Stanley, and Purcell. Mr. Crisp will also improvise on their themes.

C A S T

(in order of appearance)

d'Artagnan	Alex Kuilman
d'Artagnan's Father	Chris Clark*
d'Artagnan's Mother	Christina Flavell*
Charlamagne	Chris Hodgkinson*
	and Neil Riddell*
Le Comte de Rochefort	Ian Pickwood
Jussac	Jason Price*
Bicarat	Peter Zukow
Milady de Winter	Danielle Miller
Innkeeper of The Jolly Miller Drinkers at the Inn	Dominic Lehnert Michael Kronish* Robert Briscoe* Kenny Eakin* Trevor Ham*
Mme. Coquenard M. Conquenard M. Bonacieux	Christian Campeau* Dominic Lehnert* Prasun Lala*
Musketeers	Ben Graham David Feder* Kenny Eakin* John Fielding*
Sergeant-Major 1st Musketeer Porthos, one of the "Three Inseparables"	Jason Price* Ken Palko* James von Moltke

Aramis, one of the "Three Inseparables" 2nd Musketeer 3rd Musketeer M. de Tréville	Nicholas Adamson Michael Riley* Trevor Ham* Jared Tobman
Athos, one of the "Three Inseparables" Surgeon MMe. De Chevreuse (hooded figure)	Andrew Duffield David Feder*
Cardinal's Guards	Christina Flavell*
	Sam Sniderman David Kaufman* Chris Hodkinson*
Louis <u>XIII</u> , King of France	François Crevier
Mme. Constance Bonacieux <u>Understudy</u>	Dierdre Raymond* <u>Tasha Kheiriddin</u>
The Duke of Buckingham Laporte, Servingman to the Queen Dona Estefania, Lady in Waiting to the Queen Anne of Austria, Queen of France	Chris Clark Ted Schopflocher* Christian Campeau* Christina Flavell
Grimaud, Servant to Athos Planchet, Servant to d'Artagnan	Andrew Waterston Michael Verchere
Cardinal Richelieu	David Verchere
Innkeeper of The Shoulder of Mutton	Dominic Lehnert*

Serving Wench	David Kaufman*
Workman	Robert Briscoe*
Workman	Ted Schopflocher*
Landlady, The Gilded Lily	Dominic Lehnert*
Le Comte de Wardes	Dan Fletcher*
A Sea Captain	Mr. Geoff Dowd*
Patrick, Servant to Buckingham	John Fielding*
O'Reilly, Jeweller to Buckingham	Jason Price*
A Jusuit	Blake Feger
A Curé	Mr. Geoff Dowd
Lord de Winter	Tom Schopflocher
Lord Ormsby	Jason Price*
Kitty, Maid to Milady	Dierdre Raymond*
<u>Understudy</u>	<u>Mrs. Susan Strickland</u>
A Beggar	Ted Schopflocher*
Albert	David Feder*
A Bandit	Eric Knai
Brisemont, a Bandit	Michael Riley*
Innkeeper, The Red Dovecot	Dominic Lehnert*
1st Soldier	Chris Hodgkinson*
2nd Soldier	Robert Briscoe*
3rd Soldier	John Fielding

Felton	George Soper
Guard	Michael Kronish*
Abbess Constance (dressed as a nun)	Christina Flavell*
The Executioner of Lille	Dan Fletcher*

*Denotes a player who doubles in another role.

PRODUCTION STAFF

Director and Designer Dr. Byron Harker
Technical Producer Mr. Marc Krushelnyski

Stage Managers Greg Fergus
 Nicholas Adamson

Assistant to the Director Mr. Geoff Dowd

Artistic Consultant Mrs. Susan Strickland

Backstage Supervisor Mr. David Williams

Assistant to the Stage Manager Peter Shatilla

Set Construction, Set Painting, Lighting Set-Up,
Mr. Marc Krushelnyski, Supervisor

Nick Adamson, Chris Clark, Mrs. Judy Clark, Andrew Duffield, Greg Fergus, Dr. Byron Harker, Mrs. Christine Krushelnyski, Alex Kuilman, Prasun Lala, Dom Lehnert, David Munro, Ian Pickwood, Monty Price, Jason Price, Michael Riley, Michael Sanford, Ted Schopflocher, Tom Schopflocher, Peter Shatilla, John Singer, Mrs. Susan Strickland, Rolf Strom-Olsen, Sywa Sung, Joel Turner, David Verchere, Michael Verchere, James von Moltke, Stuart Webster, Peter Zukow.

Lighting Crew
 Derek DeBono, Head; Stuart Webster

Spotlights
 David Munro, Joel Turner

Organist Mr. Stephen Crisp

Sound Crew
 Chris Bruneau, Head; Morgan Carter

Sound Equipment

Michael Kronish, Mark Morgenstern,
Mr. Warren Reid, Sean Sofin

Video

Danny Zakaib, Andy Acs

Properties Manager

Rolf Strom-Olsen

Stage Crew

Rolf Strom-Olsen, Head; Trevor Ham, Chris
Hodkinson, George Sopol, Andrew Waterston

Cape Cutters

Mrs. Janice Higgins, Mrs. Jessie Riley, Mrs.
Keri von Moltke, Mrs. Dorothy Waterston

Queen Anne's Diamonds

Mrs. Dorothy Waterston

Painting of Queen Anne

Kai McCall

Costume Master

Nicholas Adamson

Costumes

Malabar, Joseph Ponton, Gondoliers Costumes
from the St. Matthias production

Make-up

Susan Strickland

Miss Hélène Bourduas, Mrs. Judy Clark, Mrs.
Diana Kuilman, Mrs. Margaret Lynn, Ms. Carol
Manning, Mrs. Pam Miller, Mrs. Helgi Soutar

Publicity

Vince Guzzo, Head; Frank Kotsovos,
Skits by: Nicholas Adamson, Andrew Duffield,
Alex Kuilman, James von Moltke, David Verchere

Designs for Posters, Tickets,

Program Cover

Sywa Sung

Ticket Sales

Vince Guzzo, Head; Chris Beck, Frank Kotsovos,
Robert Sarfi, George Sopol

House Manager

Robert Sarfi

Chris Beck, Federico Bolza, Nicholas Marchand,
Robert Moore-Ede

Swordmaster

Mr. John Harvie

Fights choreographed by the participants
and Mr. Harvie

Script Editor

Dr. Byron Harker

Program Notes

Mr. Geoffrey Dowd

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