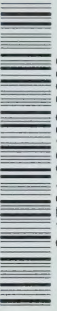


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HIGH VOICE

To Walter Creighton

Three
SHAKESPEARE
Songs,

(1ST SET)

"COME AWAY, DEATH"

"O MISTRESS MINE"

"BLOW, BLOW, THOU WINTER WIND"

Set to Music

BY

ROGER QUILTER

(OPUS 6)

BOOSEY & HAWKES

David James
April '74
PRICE
\$ 3.60
CANADA

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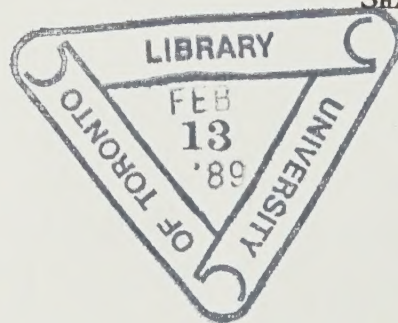
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COME AWAY, DEATH.

Come away, come away, death,
And in sad cypress let me be laid;
Fly away, fly away, breath;
I am slain by a fair cruel maid.
My shroud of white, stuck all with yew,
O prepare it;
My part of death no one so true;
Did share it.

Not a flower, not a flower sweet,
On my black coffin let there be strown;
Not a friend, not a friend greet
My poor corse, where my bones shall be thrown:
A thousand thousand sighs to save,
Lay me, O where
Sad true lover never find my grave,
To weep there.

SHAKESPEARE.



M
1.621
Q54
op. 6
1906
c.1
mus1

Come away, Death.

Words by
SHAKESPEARE.

Music by
ROGER QUILTER.
Op. 6. No 1.

Poco andante (♩ = 63)

Voice. *mf*
Come a-way, come a-way,

Piano. *mp*

death, And in sad cy-press let me be laid;

Fly a-way, fly a-way, breath; I am

The musical score consists of three systems. The first system shows the voice line starting with a rest, followed by the lyrics 'Come a-way, come a-way,'. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand, marked with 'Ped.' and asterisks. The second system continues the voice line with 'death, And in sad cy-press let me be laid;'. The piano accompaniment continues with a similar melodic and bass line. The third system shows the voice line with 'Fly a-way, fly a-way, breath; I am'. The piano accompaniment concludes with a final chord and a 'Ped.' marking.

slain by a fair... cru-el maid.

espressivo.

mp

My shroud of white, stuck all with yew,

p

Ped. *

O... pre-pare it; My part of death no

one so true... Did share it.

pu tempo e poco con moto.

Not a flower, not a flower

rall.

pp ³

a tempo e poco con moto.

Ad. *

sweet, On my black cof - fin let there be

poco cresc.

strown; Not a friend, not a friend

poco cresc.

greet My poor corse, where my bones shall be

Ad. *

thrown. *f* A

espressivo.

thou - sand thou - - sand sighs to save,

Lay me, O where

cantabile e sonore.

mf Sad true lov - er nev - er find my

grave, To weep there, to

p

weep, to weep

cresc. *mf*

there

mp *espressivo.*

dim. *p* *poco rit.*

O Mistress Mine.

O mistress mine, where are you roaming?
O stay and hear, your true love's coming,
That can sing both high and low;
Trip no further, pretty sweeting;
Journeys end in lovers' meeting,
Ev'ry wise man's son doth know.

What is love? 'tis not hereafter;
Present mirth hath present laughter;
What's to come is still unsure:
In delay there lies no plenty;
Then come kiss me, Sweet-and-twenty,
Youth's a stuff will not endure.

SHAKESPEARE.

O Mistress mine.

Words by
SHAKESPEARE.

Music by
ROGER QUILTER.
Op. 6. No 2.

Allegro moderato (♩ = 80)

Voice. *mf*

Piano. *mf* *poco rit.* *a tempo.* *mp*

mine, where are you roam-ing? O..... stay and hear, your true lov'e's

com - ing, That can sing both high and low; Trip no

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poco cresc.

fur - ther, pret - ty sweet - ing; Journeys end in lov - ers'

poco cresc.

meet - ing, Ev' - ry wise man's son doth know.

*poco rit.**poco rit.**f a tempo.*

What is

*p**poco rit.**a tempo.*
p

love? 'tis not here - af - ter; Pre - sent mirth hath pre - sent

laugh - ter; What's to come is still un - sure: In de -

cresc.

- lay there lies no plen - ty; Then come kiss me, Sweet - and -

f

- twen - ty, Youth's a stuff will not en - dure, not en - dure. *a tempo.*

mf *poco rit.* *mp*

Mis - tress mine, where are you roam - ing? *rit.*

mp poco meno mosso. *p espressivo.* *pp*

BLOW, BLOW, THOU WINTER WIND.

Blow, blow, thou winter wind,
Thou art not so unkind
As man's ingratitude;
Thy tooth is not so keen,
Because thou art not seen,
Although thy breath be rude.

Heigh-ho! sing heigh-ho! unto the green holly:
Most friendship is feigning, most loving mere folly:
Then heigh-ho! the holly! this life is most jolly.

Freeze, freeze, thou bitter sky,
That dost not bite so nigh
As benefits forgot:
Though thou the waters warp,
Thy sting is not so sharp
As friend remembered not.

Heigh-ho! sing heigh-ho! &c.

SHAKESPEARE.

Blow, blow, thou Winter Wind.

Words by
SHAKESPEARE.

Music by
ROGER QUILTER.
Op. 6. No 3.

Non troppo allegro ma vigoroso e con moto (♩ = 76)

Voice. *f* Blow, blow, thou

Piano. *f* *con Ad.*

win - ter wind, Thou art not so un - -

- kind *poco rit.* As man's in - grat - i - tude;

f a tempo. *poco rit.* *con Ad.*

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mf *cresc.*

Thy tooth is not so keen, Be -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of chords and moving lines in both hands.

- cause thou art not seen, Al-though thy breath be

cresc. *poco*

The second system continues the vocal line with a half rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment includes a *cresc.* marking in the bass line and a *poco* marking in the treble line.

dim - - e - - *rit*

rude, al-though thy breath be rude.....

dim - - e - - *rit* *mp meno mosso con espressione.*

The third system features a vocal line with a *dim* and *rit* marking. The piano accompaniment also includes a *dim* and *rit* marking, and a *mp meno mosso con espressione.* marking.

Poco più allegro (♩ = 88)

Heigh - ho! sing heigh - ho!

rit. *p*

The fourth system is marked **Poco più allegro** with a tempo of ♩ = 88. The key signature changes to three sharps (F#, C#, G#). The vocal line has a *rit.* marking and a *p* marking. The piano accompaniment also has a *p* marking.

mf

un - to the green hol - ly: Most friend - ship is

cresc.

feign - ing, most lov - ing mere fol - ly: Then

cresc.

largamente. *a tempo.*

heigh - ho! the hol - ly! This life, this

largamente. *a tempo.*

life is most jol - ly.

mf

Freeze, freeze, thou bit - ter sky, That

dost not bite so nigh As be - ne - fits for -

poco rit.

- got: Though thou the wa - ters

f a tempo *mp*

warp, Thy sting is not so sharp

cresc. *f*

poco - - - dim - - - e - - - rit

As friend re - mem - bered not, as friend re -

poco - - - dim - - - e - - - rit.

- mem - - - bered not.

mp meno mosso con espressione *rit.*

Poco piu allegro (♩ = 88)

p

Heigh - ho! sing heigh - ho! un - to the green

mf

hol - ly: Most friend - ship is feign - ing, most

mf *largamente.*

lov - ing mere fol - ly: Then heigh - ho! the

largamente. *mf*

a tempo.

hol - ly! This life, this life.....

a tempo.

is..... most jol - ly, *f* most

jol - - - - - ly.

f *f*

ad. *ad.* *

8

8

molto vigoroso.

ff *ff* *ff*

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Molloy: Kerry Dance
Molloy: Love's Old Sweet Song

Nevin: Mighty like a Rose
Nevin: The Rosary
North: Such lovely Things

Quiller: Drink to me only
Quinter: Non nobis Domine

Sanderson: Drake goes West
Sanderson: Friend o' mine
Sanderson: The Hills of Donegal
Sanderson: Until

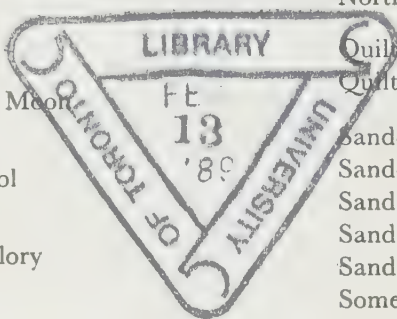
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Somervell: Go not, happy Day
Speaks: On the Road to Mandalay
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Stanford: Trottin' to the Fair
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Come unto these yellow sands (E \flat)
Ca' the yowes to the knowes (C)
Charlie is my darling (C minor)
Cuckoo Song (D)
Daybreak (E \flat & F \sharp minor)
Dream Valley (D, F & G \flat)
Drink to me only (E \flat , F & G \flat)
Fair House of Joy (A \flat , B \flat & D \flat)
Fill a glass with golden wine (C & E \flat)
Freedom (E \flat)

The Fuchsia Tree (A, B & C \sharp minor)
Hark, Hark, the Lark (D)
I arise from dreams of Thee (C minor)
In the bud of the morning-O (D & F)
It was a Lover and his Lass (E & A \flat)
It was a Lover and his Lass (Duet)
The Jealous Lover (C and D)
The Jolly Miller (G minor)
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A Land of Silence, (D \flat & E)
A Last Year's Rose (D \flat)
Love's Philosophy (C, D & F)
The Maiden Blush (D)
The Man behind the Plough (G)
Music, when Soft Voices Die (G \flat)
My Lady Greensleeves (F minor)
My Lady's Garden (D \flat)
My Life's Delight (G)
The Night Piece, (D \flat)

Non Nobis Domine (C)
Now sleeps the Crimson Petal (E \flat & G \flat)
Oh! 'tis sweet to think (G)
An Old Carol (D & G \flat)
O Mistress Mine (E \flat & G)
Orpheus with his Lute (C & E \flat)
Over the Mountains (G & A)
Pretty Month of May (E \flat)
Since first I saw your Face (E)
Song of the Blackbird (B \flat & C)
The Song of the Stream, (E)
Tell me where is fancy bred (D)
Three Poor Mariners (E \flat)
To Daisies (B \flat & D \flat)
Weep you no more (D minor)
When icicles hang (C & E \flat)
Who is Sylvia? (E \flat)
The Wild Flowers' Song (G & B \flat)
Ye Banks and Braes (G \flat)

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