

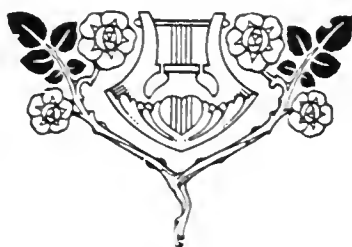
M
117
H65
Op. 25
1918

COMPOSITIONS FOR THE HARP

(*Pour la Harpa*)

BY
ALFRED HOLÝ

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| AN EVENING AT HOME (<i>Une Soirée en Famille</i>). Op. 24 Five easy pieces (<i>Cinq Pièces Faciles</i>) | .80 |
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To my pupil Miss Odille Atcheson

THREE SKETCHES FOR THE HARP

Ⅰ

ALFRED HOLY, Op.25

Andante

HARP

p

D#.....

mf

G#

G#.....

mf

F#

E/b

B/b

E/b

rit.

p

F#

G#.....

a tempo

pp *Db* *cres- - - cen- - - do* *Gb* *D4* *Eb*

f *Fb* *D* *Ab*

mf *F* *D* *A*

p *C#* *G*

pp *3* *ritard.* *p*

III

Allegretto moderato

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Allegretto moderato'. The score consists of seven systems of staves. The first system begins with a piano (*p*) dynamic and a key signature change to E-flat major. The second system continues with piano (*p*) dynamics and features a G-flat chord. The third system introduces a mezzo-forte (*mf*) dynamic and an A-flat chord. The fourth system includes performance markings for 'accelerando', 'ritard.', and 'a tempo', with a mezzo-forte (*mf*) dynamic. The fifth system features a forte (*f*) dynamic and includes fingering numbers (1, 3, 4, 3, 1, 3, 1, 2) above the notes. The sixth system is marked 'ritardando' and 'molto', with a piano (*p*) dynamic. The seventh system concludes the piece with a piano (*p*) dynamic. Chord symbols such as E-flat, G-flat, A-flat, C-flat, F-flat, D-flat, and G-flat are indicated throughout the score.

