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# THE TRAGEDIE of <br> C Y M B E L I NE. 

REPRINTED FROM THE FIRST FOLIO, 1623.

# ©he ©ragcoie <br> of <br> C Y M B E L I N E. <br> REPRINTED FROII THE FIRST FOLIO, 1623, <br> WITH COLLATIONS OF THE SECOND, THIRD, AND FOURTH FOLIOS, <br> BY <br> W. J. CRAIG, M.A., <br> TRINITY COLLEGE, DLBLIN. 

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CLAY AND TAVLOR, THE CHAUCER PRRSS, BUNGAY,

## NOTICE.

# The ©rancoic of $\mathfrak{C}$ nguberine. 

1 Folio 1623.

A FEW words are necessary to explain the conditions under which I have the honour of presenting this reprint of Cymbeline to the Society.

Some years ago I undertook to publish a critical edition of the play, and in consequence I devoted much time and labour to the subject in its several branches; but, when I had brought my work to an advanced stage of preparation, a combination of unfortunate circumstances obliged me to abandon it, at least for some time.

The present publication represents that portion of my labour which was spent in the collation of the Folios. This may appear at first sight to have been performed with unnecessary attention to accuracy in the minutest details. But I am of opinion that a mere selection of certain variations could not be entitled to the consideration of scholars. I, therefore, lay before readers every difference, small and great, which is to be found, and leave each student to determine for himself their relative inportance. Perfect accuracy is the first requisite in such an undertaking, which indeed can scarcely lay claim to much other literary merit; this has been my endeavour, and with the object of attaining it I have spared no pains.

The text is founded on "the Grenville" copy of the first Eolio edition of Shakspere's plays, 1623 , in which Cymbeline occupies pages 369-399 (misprinted 993) inclusive. This copy in every respect corresponds with the two other copies of the same Folio, Fi, in the British Museum, but differs in a few particulars from the copy in the Library of Trinity College, Dublin, which I also collated. With these I collated the 2nd Folio 1632, the 3rd Folio 1664, the 4th Folio 1685: all the differences are set forth exactly in this edition.

I have been assisted throughout by the counsels of our Director, Mr. F. J. Furnivall, M.A., without whose encouragement I should have scarcely persevered in the task, and it was chiefly in deference to his suggestion that I added a collation of Folios 3 and 4 to my scheme.

2 February, 1883.

## W. J. CRAIG.

P.S. The Society's edition of Cymbeline will now be that in the OldSpelling Shakspere, of which the 3 vols. of Comedies are now at press. If Mr. Craig will hereafter put his Introduction and Notes to the Play together for the Society, they will be publisht in a separate volume.F. J. F


## THE TRAGEDIE OF CYMBELINE.

[I. г] Actus Primus. Scœena Prima.

## Enter two Gentlemen.

1. Gent.
 Ou do not meet a man but Frownes.

Then our Courtiers :
4
Still feeme, as do's the Kings.
2 Gent. But what's the matter ?
I. His daughter, and the heire of's kingdome (whom

He purpos'd to his wiues fole Sonne, a Widdow
8 That late he married) hath referr'd her felfe
Vnto a poore, but worthy Gentleman. She's wedded,
Her Husband banifh'd; fhe imprifon'd, all
Is outward forrow, though I thinke the King
12 Be touch'd at very heart.
2 None but the King ?
Tragedie] Tragedy $\mathrm{F}_{2}, 3,4$. Scana Prima] F2; Scena Prima

1. $\mathrm{F}_{3}, \mathrm{H}_{3}$. 4 ; doe $\mathrm{F}_{2}$. Frownes] frownes $\mathrm{F}_{2}$; frowns $\mathrm{F}_{3}, 4$.
2. bloods] $\mathrm{F}_{2}$; blouds $\mathrm{F}_{3}$, 4 Heawens] heavens $\mathrm{F}_{2}, 3$; Heavens $\mathrm{F}_{4}$.
3. Then] $\mathrm{F}_{2}, 3$; than $\mathrm{F}_{4}$. $a-\mathrm{F}_{1}$.
4. secnte, as) seeme as F 2 ; seem as $\mathrm{F}_{3}, 4$
5. whtat's] $\mathrm{F}_{3,} 4$; whats $\mathrm{F}_{2}$,
6. daughter] $\mathrm{F}_{2}$, 3; Daughter $\mathrm{F}_{4}$. heire $\mathrm{F}_{2}$; heir $\mathrm{F}_{3}$; Heir $\mathrm{F}_{4}$. of's] $\mathrm{F}_{3}, 4$; ofs $\mathrm{F}_{2}$. kingdomel $\mathrm{F}_{2}$ : Kingdome $\mathrm{F}_{3}$ : Kingdom $\mathrm{F}_{4}$
7. witues] wives $\mathrm{F}_{2}, 3$ : Wives $\mathrm{F}_{4}$.

Sonte] sonne $\mathrm{F}_{2}$; son $\mathrm{F}_{3}$; Son $\mathrm{F}_{4}$. Widdow] $\mathrm{F}_{2}$; Widow $\mathrm{F}_{3}, 4$.
8. selfe] $\mathrm{F}_{2}$ : self $\mathrm{F}_{3}, 4$
9. Vnto] $\mathrm{F}_{2}$; Unto $\mathrm{F}_{3}$, 4. poore]
$\mathrm{F}_{2}$; poor, $\mathrm{F}_{3}, 4$. S/2e's] $\mathrm{F}_{3} 4$;
Shes $\mathrm{F}_{2}$. wedded,] $\mathrm{F}_{2}$; wedded.
$\mathrm{F}_{3,4}$.
10. Husbandl $\mathrm{F}_{2}$, 4 ; husband $\mathrm{F}_{3}$. 11. thinke] $\mathrm{F}_{2}$; think $\mathrm{F}_{3}, 4$.

I He that hath loft her too: fo is the Queene, That moft defir'd the Match. But not a Courtier, Although they weare their faces to the bent
Of the Kings lookes, hath a heart that is not
Glad at the thing they fcowle at.
2 And why fo?
a He that hath mif'd the Princeffe, is a thing
Too bad, for bad report : and he that hath her, (I meane, that married her, alacke good man, And therefore banifh'd) is a Creature, fuch, As to feeke through the Regions of the Earth
For one, his like ; there would be fomething failing
In him, that fhould compare. I do not thinke,
So faire an Outward, and fuch ftuffe Within
Endowes à man, but hee.
2 You fpeake him farre.
I I do extend him (Sir) within himfelfe,
Crufh him together, rather then infold
His meafure duly.
2 What's his name, and Birth ?
I I cannot delue him to the roote: His Father
Was call'd Sicillius, who did ioyne his Honor
Againft the Romanes, with Caffibulan,
But had his Titles by Tenantius, whom
He feru'd with Glory, and admir'd Succeffe :
So gain'd the Sur-addition, Leonatus.
And had (befides this Gentleman in queftion)

[^0]26. do ] $\mathrm{F}_{3,}$, 4; doe $\mathrm{F}_{2}$, thinke] $\mathrm{F}_{2}$; think $\mathrm{F}_{3}, 4$.
${ }^{27}$ faire] $\mathrm{F}_{2} ;$ fair, $\mathrm{F}_{3}, 4$, stuffic] $\mathrm{F}_{2}, 3 ;$ stuff $\mathrm{F}_{4}$. Within] within $\mathrm{F}_{2}, 3,4$.
28. Endonves] $\mathrm{F}_{2}$; endows $\mathrm{F}_{3}, 4$. hee] $\mathrm{F}_{2}$; he $\mathrm{F}_{3}, 4$.
29. speake] $\mathrm{F}_{2}$; speak $\mathrm{F}_{3}, 4$. farre] $\mathrm{F}_{2}$; fair $\mathrm{F}_{3}$, 4.
30. do] $\mathbf{F}_{3}, 4$ : doe $\mathbf{F}_{2}$. withine] which $\overrightarrow{\mathrm{F}}_{2}, 3,4$. himselfe] $\mathrm{F}_{2}$; himself $\mathrm{F}_{3}, 4$.
3I. then] $\mathrm{F}_{2}, 3$; than $\mathrm{F}_{4}$. vn-
fold] unfold $\mathrm{F}_{2}, 3,4$.
32. duly dully $\mathrm{F}_{2}, 3,4$. 33. What $s$ ] $\mathrm{F}_{3}, 4$; whats $\mathrm{F}_{2}$. 34. roote] $\mathrm{F}_{2} ;$ root $\mathrm{F}_{3}$, 4. Father] ${ }^{3} \mathrm{~F}_{4}$; father, $\mathrm{F}_{2}, 3$.
35: ioyne] joyne $\mathrm{F}_{2}$; joyn $\mathrm{F}_{3}$; join $\mathrm{F}_{4}$. Horor] honor $\mathrm{F}_{2}$; honour $\mathrm{F}_{3}, 4$
36. Romartes $\mathrm{F}_{2}$ : Romans $\mathrm{F}_{3}$, 4 . Cassibulan] Cassibelan $\mathrm{F}_{2}, 3,4$.
38. sern' $d$ ] serv'd $\mathrm{F}_{2}, 3,4$. Glory, and 1 Glory and $\mathrm{F} 2,3,4$. Swccesse] $\mathrm{F}_{2}, 3$; Success $\mathrm{F}_{4}$.
[I. I] The Trageay of Cymbeline.
[p. 369, Two other Sonnes, who in the Warres o'th'time
col. I] Dy'de with their Swords in hand. For which, their Father Then old, and fond of yffue, tooke fuch forrow 44 That he quit Being ; and his gentle Lady [COL. 2] Bigge of this Gentleman (our Theame) deceaft As he was borne. The King he takes the Babe To his protection, cals him Pofthumus Leonatus, 48 Breedes him, and makes him of his Bed-chamber, Puts to him all the Learnings that his time Could make him the receiuer of, which he tooke
As we do ayre, faft as 'twas miniftred,
52 And in's Spring, became a Harueft : Liu'd in Court ( Which rare it is to do ) moft prais'd, moft lou'd,
A fample to the yongeft : to th'more Mature, A glaffe that feated them : and to the grauer, 56 A Childe that guided Dotards. To his Miftris, (For whom he now is banifh'd) her owne price Proclaimes how the efteem'd him; and his Vertue By her electiō may be truly read, what kind of man he is.
$60 \quad 2$ I honor him, euen out of your report.
But pray you tell me, is the fole childe to'th'King ? I His onely childe :
He had two Sonnes ( if this be worth your hearing,
64 Marke it ) the eldeft of them, at three yeares old
I'th'fwathing cloathes, the other from their Nurfery
Were folne, and to this houre, no gheffe in knowledge

[^1]

Which way they went.
2 How long is this ago ?
1 Some twenty yeares.
2 That a Kings Children fhould be fo conuey'd,
So flackely guarded, and the fearch fo flow
That could not trace them.
I Howfoere, 'tis ftrange,
Or that the negligence may well be laugh'd at:
Yet is it true Sir.
2 I do well beleeue you.
I We mult forbeare. Heere comes the Gentleman,
The Queene, and Princeffe.
Exeunt

Scena Secunda.

## Enter the Queene, Pofihumus, and Imogen.

Qn. No, be affior'd you fhall not finde me(Daughter)
After the flander of moft Step-Mothers,
Euill-ey'd vnto you. You're my Prifoner, but
Your Gaoler flaall deliner you the keyes
That locke vp your reftraint. For you Pofihumus,
So foone as I can win th'offended King,
I will be knowne your Aduocate : marry yet
The fire of Rage is in him, and 'twere good
You lean'd vnto his Sentence, with what patience
Your wifedome may informe you.

[^2]77. fordoare] forbear $\mathrm{F}_{2}, 3,4$.

Heere] $\mathrm{F}_{2}$; Here $\mathrm{F}_{3}, 4$.
78. Queenel $\mathrm{F}_{2}$; Queen $\mathrm{F}_{3}, 4$.

Princesse] $\mathrm{F}, 3$; Princess $\mathrm{F}_{4}$.
SCENE II.
Scena Secunda] F3, 4; Sccena Secunda $\mathrm{F}_{2}$.
Quecmel $\mathrm{F}_{2}$; Queen $\mathrm{F}_{3}, 4$.

1. Qn] Que $\mathrm{F}_{2}, 3 ; \mathrm{QuF}_{4}$. finde]
$\mathrm{FI}_{\mathrm{I}}$ find $\mathrm{F}_{3}, 3,4$.
2. Euill Evill $\mathrm{F}_{2}$; Evil $\mathrm{F}_{3}, 4$.

क\%io] unto $\mathrm{F}_{2}, 3,4$.
4. Gaoler $\mathrm{F}_{4}$ : Gaolor $\mathrm{F}_{2}$; Goaler $\mathrm{F}_{3}$, dicliwer] deliver $\mathrm{F}_{2}$, 3, 4 , keyes $\mathrm{F}_{2}$; keys $\mathrm{F}_{3}$; $\mathrm{Keys}_{4}$.
5. locke] $\mathrm{F}_{2}$; lock $\mathrm{F}_{3}, 4$. $\left.\pi p\right] \mathrm{up}$ $\mathrm{F} 2,3,4$.
6. sooni6] $\mathrm{F}_{2}$; soon $\mathrm{F}_{3}$, 4.
7. knozume] $\mathrm{F}_{2}$; known $\mathrm{F}_{3}, 4$.

Adwocate] advocate $\mathrm{F}_{2}, 3,4$.
8. 'twere] $\mathrm{F}_{3}, 4$; twere $\mathrm{F}_{2}$.
9. vint c] unto $\mathrm{F}_{2}, 3,4$.
10. zeis donve] $\mathrm{F}_{2}$ : wisdome $\mathrm{F}_{3}$ : wisdom $\mathrm{F}_{4}$ i) [form $\mathrm{F}_{2}$, inform $\mathrm{F}_{3}+$.

## [p. 370, Poft. 'Pleafe your Highneffe,

 col. I] I will from hence to day.$Q u$. You know the perill :
Ile fetch a turne about the Garden, pittying
The pangs of barr'd Affections, though the King
16 Hath charg'd you fhould not fpeake together.
Exit
Imo. O diffembling Curtefie! How fine this Tyrant
Can tickle where fhe wounds? My deereft Husband,
I fomething feare my Fathers wrath, but nothing
20 (Alwayes referu'd my holy duty) what
His rage can do on me. You mult be gone,
And I thall heere abide the hourely ihot
Of angry eyes : not comforted to liue,
24 But that there is this Iewell in the world,
That I may fee againe.
Poft. My Queene, my Miftris:
O Lady, weepe no more, leaft I giue caule
28 To be fufpected of more tenderneffe
Then doth become a man. I will remaine
The loyall'ft husband, that did ere plight troth.
My refidence in Rome, at one Filorio's,
32 Who, to my Father was a Friend, to me
Knowne but by Letter ; thither write (my Queene)
And with mine eyes, Ile drinke the words you fend,
Though Inke be made of Gall.

## Enter Queerue.

36 Qu. Be briefe, I pray you:

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11. 'Please] Please F2, 3, 4. High-
    nesse] F2, 3; Highness F}\mp@subsup{\textrm{F}}{4}{
13. Qu.] Que F2, 3, 4 land all
    speeches in scene). perill] F2,
    3; peril F4
14.:Tle] F2; I'le F3,4 tume]
    F2; turn F3, 4. pittying] F2,
    3; pitying F4.
15. Alfections] F2,3; affections F4.
16. speakc] F2; speak F3,4.
17. Tyrant] F2; ; tyrant F3,4,4.
18. decrest' F2; dearest F3,4.
19. feare] }\mp@subsup{\textrm{F}}{2}{};\mathrm{ fear [3,4. Fatliers]
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$\mathrm{F}_{4}$; fathers $\mathrm{F}_{2}, 3$
20. Alwayes] $\mathrm{F}_{2}, 3$; Always $\mathrm{F}_{4}$.
resern' d] reserv'd $F_{2}, 3,4$. 21. do] $\mathrm{F}_{3,} 4$; doe $\mathrm{F}_{2}$.
22. heere] $\mathrm{F}_{2}$; here $\mathrm{F}_{3,4}$. hourely]
$\mathrm{F}_{2}$ : hourly $\mathrm{F}_{3} 4$.
24. Iowell] $\mathrm{F}_{2}$; Jewell $\mathrm{F}_{3}$; Jewel $\mathrm{F}_{4}$.
25. againe] $\mathrm{F}_{2}$; again $\mathrm{F}_{3}, 4$.
26. Queene] $\mathrm{F}_{2}$; Queen $\mathrm{F}_{3}, 4$.
27. weepe] $\mathrm{F}_{2}$; weep $\mathrm{F}_{3}, 4$. least]
lest $\mathrm{F}_{2}, 3,4$. gike] give $\mathrm{F}_{2}, 3,4$. 28. tenderiuesse] $\mathrm{F}_{2}$, 3 ; tenderness
$\mathrm{F}_{4}$.
29. $T / \mathrm{LCH}] \mathrm{F}_{2}, 3$; Than $\mathrm{F}_{4}$. $\mathrm{re}-$
maine] $\mathrm{F}_{2}$ : remain $\mathrm{F}_{3}, 4$
31. Filario's] $\mathrm{F}_{2}$ : Florio's $\mathrm{F}_{3}, 4$.
32. Friend friend $\mathrm{F}_{2}, 3,4$
33. Knowure] $\mathrm{F}_{3}$; Known $\mathrm{F}_{3}, 4$.

Quene $\mathrm{F}_{2}$ : Queen $\mathrm{F}_{3}, 4$.
34. Ile $\mathrm{F}_{2}$; I'le $\mathrm{F}_{3,} 4$ drinke]
$\mathrm{F}_{2}$; drink $\mathrm{F}_{3}, 4$.
35. Inke] $\mathrm{F}_{2}$; ink $\mathrm{F}_{3,4}$.

Enter Queene] $\mathrm{F}_{2}$; cnter Queen
${ }_{3}{ }^{\mathrm{F}_{3}, 4}$. briefe] $\mathrm{F}_{2}$; brief $\mathrm{F}_{3}, 4$.

If the King come, I fhall incurre, I know not
How much of his difpleafure : yet Ile moue him cor. I]
To walke this way : I neuer do him wrong,
But he do's buy my Iniuries, to be Friends :
Payes deere for my offences.
Poff. Should we be taking leaue
As long a terme as yet we haue to line,
The loathneffe to depart, would grow : Adieu.
Imo. Nay, ftay a little :
Were you but riding forth to ayre your felfe,
Such parting were too petty. Looke heere (Loue)
This Diamond was my Mothers; take it (Heart)
But keepe it till you woo another Wife,
When Imogen is dead.
Poff. How, how? Another?
You gentle Gods, giue me but this I haue,
And feare vp my embracements from a next,
With bonds of death. Remaine, remaine thou heere,
While fenfe can keepe it on : And fweeteft, faireft,
As I (my poore felfe) did exchange for you 50
To your fo infinite loffe ; fo in our trifles
I ftill winne of you. For my fake weare this,
It is a Manacle of Lone, Ile place it
Vpon this fayreft Prifoner.
Imo. O the Gods!
When fhall we fee againe?
41. deere] $\mathrm{F}_{2}$; dear $\mathrm{F}_{3}$, 4.
42. leave] leave $\mathrm{Fz}, 3,4$.,
43. terme] $\mathrm{F}_{2}$, 3; term $\mathrm{F}_{4}$.
44. loathnesse] $\mathrm{F}_{2}$, 3 ; lothness $\mathrm{F}_{4}$.
37. incurre] $\mathrm{F}_{2} ;$ incur $\mathrm{F}_{3}, 4$
38. The] $\mathrm{F}_{2} ; \mathrm{I}^{\prime}$ le $\mathrm{F}_{3}, 4$, mowe]
38. Thel $\mathrm{F}_{2}$; Ile $\mathrm{F}_{3}, 4$. mowe]
move $\mathrm{F}_{2}, 3$, 4 . 39. walke, $\mathrm{F}_{2}$; walk $\mathrm{F}_{3}$, 4. do] $\mathrm{F}_{3}$, 4; doe $\mathrm{F}_{2}$.
40. Iniuries] injuries $\mathrm{F}_{2}, 3,4$.
Friends:] friendes. $\mathrm{F}_{2}$; friends. $\mathrm{F}_{3}$ riends:] friendes. $\mathrm{F}_{2}$; friends. $\mathrm{F}_{3,} 4$.
selfe] $\mathrm{F}_{2}$; self $\mathrm{F}_{3}, 4$
47. Looke hecre] $\mathrm{F}_{2}$; Look here ${ }^{47} \mathbf{F}_{3}, 4$. Low $]$ Love $\mathrm{F}_{2}, 3,4$. 48. Moithers; takel $\mathrm{F}_{23}$; Mothers: take $\mathrm{F}_{4}$.
49. keepe」 $\mathrm{F}_{2}$, keep $\mathrm{F}_{3}, 4$. woo] wooe $\mathrm{F}_{2}, 3,4$.
52. Gods] gods $\mathrm{F}_{2}, 3$, 4. giue] give $\mathrm{F}_{2}, 3,4$. haue] have $\mathrm{F}_{2}$, 3, 4 .
53. seare] $\mathrm{F}_{2}, 3$; sear $\mathrm{F}_{4}$
54. Renaine, yamaine] $\mathrm{F}_{2} ; \mathrm{Re}-$ main, remain $\mathrm{F}_{3}, 4$. heere]
$\mathrm{F}_{2}$; here $\mathrm{F}_{3}, 4$. S5. Recpe] $\mathrm{F}_{2}:$ keep $\mathrm{F}_{3}, 4$. 56. selfe] $\mathrm{F}_{2}$; sclf $\mathrm{F}_{3}, 4$. 57. losse ; so] losse: so $\mathrm{F}_{2}, 3$; loss: so $\mathrm{F}_{4}$.
58, winne] $\mathrm{F}_{2}$; win $\mathrm{F}_{3}, 4$, weare]
$\mathrm{F}_{2}$; wear $\mathrm{F}_{3}, 4$.
59. Loue] Love $\mathrm{F}_{2}, 3,4$.
$\mathrm{F}_{3}$, \&; Ile $\mathrm{F}_{2}$.
60. Von $\mathrm{F}_{3}$ : Unpon $\mathrm{F}_{2}$.

6o. Vpon] $\mathrm{F}_{3}$, 4; Unpo
61. Gods] $\mathrm{F}_{2}$; gods $\mathrm{F}_{3}$, 4 .
62. againe] $\mathrm{F}_{2} ;$ again $\mathrm{F}_{3}, 4$.

Poft. Alacke, the King.
64 Cym. Thou bafeft thing, auoyd hence, from my fight :
If after this command thou fraught the Court
With thy vnworthineffe, thou dyeft. Away,
Thou'rt poyfon to my blood.
68 Poff. The Gods protect you,
[col. 2] And bleffe the good Remainders of the Court:
I am gone.
Exit.
Imo. There cannot be a pinch in death
$7_{2}$ More fharpe then this is.
Cym. O difloyall thing,
That fhould'it repayre my youth, thou heap'ft
A yeares age on mee.
76 Imo. I befeech you Sir,
Harme not your felfe with your vexation,
I am fenfeleffe of your Wrath ; a Touch more rare
Subdues all pangs,all feares.
8o Cym. Paft Grace? Obedience? Imo. Paft hope, and in difpaire, that way paft Grace. Cym. That might'ft haue had
The fole Sonne of my Queene.
84 Imo. O bleffed, that I might not: I chofe an Eagle, And did auoyd a Puttocke.

Cym. Thou took'ft a Begger, would'ft haue made my
Throne, a Seate for bafeneffe.
88 Imo. No, I rather added a luftre to it.

$$
\begin{aligned}
& \text { 63. Alacke] } \mathrm{F}_{2} \text {; Alack } \mathrm{F}_{3}, 4 \text {. } \\
& \text { 64. auoyd] avoyd } \mathrm{F}_{2} \text {; avoid } \mathrm{F}_{3}, 4 \text {. } \\
& \text { 66. unworthinesse] unworthinesse } \\
& \mathrm{F}_{2} \text {; unworthynesse } \mathrm{F}_{3} \text {; unwor- } \\
& \text { thiness } \mathrm{F}_{4} \mathrm{~F}_{2} \text {; poison } \mathrm{F}_{3}, 4 . \\
& \begin{array}{l}
\text { 67. poyson }{ }^{\text {plod }} \mathrm{F}_{2} \text { : poison } \\
\text { 68. God } \mathrm{F}_{2} ; \text { bloud }^{2} \mathrm{~F}_{3}, 4 \text {. }
\end{array} \\
& \text { 68. Gods] gods } \mathrm{F}_{2}, \text { 3, } 4 . \\
& \text { 69. blesse] } \mathrm{F}_{2} \text {, } 3 \text {; bless } \mathrm{F}_{4} \\
& \text { 72. sharpe) } \mathrm{F}_{2} \text {; sharp } \mathrm{F}_{3} \text {, 4. then] } \\
& \mathrm{F}_{2}, 3 \text {; than } \mathrm{F}_{4} \text {. } \\
& \text { 73. disloyall] } \mathrm{F}_{2} \text {; disloyal } \mathrm{F}_{3}, 4 \text {. }
\end{aligned}
$$

81. dispaire $\mathrm{F}_{2}$; dispair $\mathrm{F}_{3}, 4$. S2. might'st] $\mathrm{F}_{3}, 4$; mightst $\mathrm{F}_{2}$. 8. Sonne] $\mathrm{F}_{2}$ : Son $\mathrm{F}_{3}, 4$. Queene $\mathrm{F}_{2}$; Queen $\mathrm{F}_{3}$, 4 . 84. blessed, that'] F2; blessed that ${ }^{\mathrm{F}} 3,4$.
82. aucyd] avoyd $\mathrm{F}_{2}$; avoid $\mathrm{F}_{3}$, 4. Puttocke] $\mathrm{F}_{2}$; puttock $\mathrm{F}_{3}$, 4 . 86. Begger $\mathrm{F}_{2}$; Beggar $\mathrm{F}_{3}, 4$. would 'st ${ }^{2} \mathrm{~F}_{3}$, 4; wouldst $\mathrm{F}_{2}$.
83. Seate] $F_{2}$; seat $F_{3,4}$. basenessc]

Cym. O thou vilde one!
Imo. Sir,
It is your fault that I haue lou'd Pofthumus :
You bred him as my Play-fellow, and he is
A man, worth any woman: Ouer-buyes mee
Almoft the fumme he payes.
Cym. What? art thou mad ?
Imo. Almoft Sir : Heauen reftore me: would I were
A Neat-heards Daughter, and my Leonatus
Our Neighbour-Shepheards Sonne.
Enter Queene.
Cym. Thou foolinh thing;
They were againe together : you haue done
Not after our command. Away with her,
And pen her vp.
Qu. Befeech your patience: Peace
Deere Lady daughter, peace. Sweet Soueraigne,
Leaue vs to our felues, and make your felf fome comfort
Out of your beft aduice.
Cym. Nay, let her languilh
A drop of blood a day, and being aged
Dye of this Folly. Exit.

## Enter Pifanio.

Qu. Fye, you muft giue way :
Heere is your Seruant. How now Sir ? What newes?
Pifa. My Lord your Sonne, drew on my Mafter.
Qu. Hah ?
No harme I truft is done ?

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89. vilde] }\mp@subsup{\textrm{F}}{2}{};\mathrm{ vild }\mp@subsup{\textrm{F}}{3}{}\mathrm{ ; vile }\mp@subsup{\textrm{F}}{4}{}\mathrm{ .
93. m.e] me F2,3,4.
94. swonmc] E2; sum F3; summ
F4
96. Heawen] heaven F2,3; Hea-
    ven F4
97. Neat-heards] F}\mp@subsup{\textrm{F}}{2}{},3\mathrm{ ; Neat-
97. herds F4.
98. Neighbour-S/ep/reards] F2,
    3: Neighbour - Shepherds F}\mp@subsup{\textrm{F}}{4}{
    Somze. F2; Son F3,4.
Enter Queene] F2; enter Queen
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$\mathrm{F}_{3}, 4$.
100. againe] $\mathrm{F}_{2}$ : again $\mathrm{F}_{3}, 4$ haue) have $\mathrm{F}_{2}, 3$.
102. vp] up $\mathrm{F}_{2}, 3,4$.
104. Deere $\mathrm{F}_{2}$ : dear $\mathrm{F}_{3}$, 4 . daughter] $\mathrm{F}_{2}, 3$; Daughter $\mathrm{F}_{4}$. Soueraigne] Soveraignc $\mathbf{F}_{2}$; Soveraign $\mathrm{F}_{3}, 4$.
105. selff $\mathrm{F}_{3}, 4$; selfe $\mathrm{F}_{2}$, hawe] have $\mathrm{F}_{2}, 3,4$, selues) selves $\mathrm{F}_{2}$, 3. 4. self] $\mathrm{F}_{3,4} 4$ : selfe $\mathrm{F}_{2}$. 106. aduice] advice $\mathrm{F}_{2}, 3,4$.
107. Nay, let] Nay let $\mathrm{F}_{3}, 3,4$ 108. blood] $\mathrm{F}_{2}$ : bloud $\mathrm{F}_{3}$, 4. a day] $\mathrm{F}_{3}$; one word $\mathrm{F}_{3}, 4$. iro. Qu.] Que. F2, Fye] F2; Fie $\mathrm{F}_{3}, 4$ give] give $\mathrm{F}_{2}$. wayl $\mathrm{F}_{2}$; away $\mathrm{F}_{3,4}$.
111. Hecre] $\mathrm{F}_{2}$; Here $\mathrm{F}_{3}, 4$. Scruant Servant $\mathrm{F}_{2}, 3,4$. nowes] $\mathrm{F}_{2} ;$ news $\mathrm{F}_{3}$, .
${ }_{112}$. Pisa.] Pis. F 7, 3, 4. Sonve]
$\mathrm{F}_{2}$; Son $\mathrm{F}_{3}, 4$.
114. harme] $\mathrm{F}_{2}, 3$; harm $\mathrm{F}_{4}$.
[1. 2] The Tragedy of Cymbeline.
[p. 370, Pifa. There might haue beene,

> col. 2] But that my Mafter rather plaid, then fought, And had no helpe of Anger : they were parted By Gentlemen, at hand.

Qu. I am very glad on't.
120 Imo. Your Son's my Fathers friend, he takes his part To draw vpon an Exile. O braue Sir, I would they were in Affricke both together, My felfe by with a Needle, that I might pricke
124 The goer backe. Why came you from your Master?
Pifa. On his command : he would not fuffer mee
To bring him to the Hauen : left there Notes
Of what commands I fhould be fubiect too,
128 When't pleas'd you to employ me.
$Q u$. This hath beene
Your faithfull Seruant: I dare lay mine Honour
He will remaine fo.
[p. 371, Pifa. I humbly thanke your Highneffe.
col. I] Qu. Pray walke a-while.
Imo. About fome halfe houre hence,
Pray you fpeake with me;
136 You fhall (at leaft) go fee my Lord aboord.
For this time leaue me.
Ereunt.
[I. 3]
Scena Tertia.

Enter Clotten, and two Lords.

1. Sir, I would aduife you to thift a Shirt ; the Vio-
```
115. beene] F2; been F}\mp@subsup{F}{3,4}{4
116, th:n] \mp@subsup{F}{2,}{3};\mathrm{ ; than }\mp@subsup{\textrm{F}}{4}{4}\mathrm{ .}
117. helpel F2 ; help F3,4.
120. Fathers] F}\mp@subsup{F}{4}{}\mathrm{ ; fathers F2,3.
friend] }\mp@subsup{\textrm{F}}{2}{}\mathrm{ ,3; Friend F4.
12r. Exile. O] Exile, O F2, 3,4.
122. Affricke] Affrick F3; Africk
    F4.
123. selfe] F2; self }\mp@subsup{\textrm{F}}{3}{}\mathrm{ , 4. pricke]
    \mp@subsup{\textrm{F}}{2}{}}\mathrm{ ; prick F3,4.
lol
    Highness F4.
    133. walke] F2; walk F3, 4. a-
    wwilel a while \mp@subsup{\textrm{F}}{3}{},4.
    134. Lacl/e houre] F2; half hour
    F3,4.
    135. speake] F2; speak F
    136.go] \mp@subsup{\textrm{F}}{3}{},4;g00 \mp@subsup{\textrm{F}}{2}{}\mathrm{ . aboord]}]
    E2; aboard F3,4.
    Scena Tertia] F3, 4. Sccen
    Tertia F2.
    1. Shirt] F2; shirt F}\mp@subsup{\textrm{F}}{3}{\prime}4
```

lence of Action hath made you reek as a Sacrifice: where [p. 371 , ayre comes out, ayre comes in: There's none abroad fo col. I] wholefome as that you vent.

Clot. If my Shirt were bloody, then to fhift it.
Haue I hurt him?
2 No faith : not fo much as his patience.
I Hurt him? His bodie's a parfable Carkaffe if he bee 8 not hurt. It is a through-fare for Steele if it be not hurt.

2 His Steele was in debt, it went $0^{\prime}$ th'Backe-fide the Towne.

Clot. The Villaine would not ftand me.
2 No, but he fled forward ftill, toward your face.
I Stand you? you haue Land enough of your owne: But he added to your hauing, gaue you fome ground.

2 As many Inches, as you haue Oceans(Puppies.)
Clot. I would they had not come betweene vs.
2 So would I, till you had meafur'd how long a Foole you were vpon the ground.

Clot. And that fhee fhould loue this Fellow, and re- 20 fufe mee.

2 If it be a fin to make a true election, the is damn'd.
I Sir, as I told you alwayes : her Beauty \& her Braine go not together. Shee's a good figne, but I haue feene 24 fimall reflection of her wit.

2 She fhines not vpon Fooles, leaft the reflection
Should hurt her.
Clot. Come, Ile to my Chamber: would there had 28 beene fome hurt done.

```
2. reek] F}\mp@subsup{\textrm{F}}{3,}{}4\mathrm{ ; reeke F2.
\mathrm{ 2. ayek] F3, 4; reeke F2, aire F3; air F}
    There's] Theres F2; there's F}\mp@subsup{\textrm{F}}{3}{}\mathrm{ ,
    4. wholesome] F2; wholsome F}\mp@subsup{\textrm{F}}{3}{
    5. bloody] F2; bloudy F}\mp@subsup{\textrm{F}}{3}{},4
\mathrm{ 5. bloody] F2; bloudy F3, 4.}
    bee] be F}\mp@subsup{\textrm{F}}{2}{},3,4
9. throug/h-fare] \mp@subsup{F}{2}{\prime,}4\mathrm{ ; thorough-}
    \mathrm{ fare F F3. Steele] F2; Steel F}\mp@subsup{\textrm{F}}{3}{\prime},4;
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    Backe side] oth' Backe-side F2;
    oth' Back-side F3,4.
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12.Villaime] F2; Villain F3,4.
14. owne] \mp@subsup{F}{2}{\prime};\mathrm{ own }\mp@subsup{\textrm{F}}{3}{},4.
17. betweene] F2; between }\mp@subsup{\textrm{F}}{3}{}\mathrm{ ,
I8. Foole] foole F2; fool F}\mp@subsup{\textrm{F}}{3}{}\mathrm{ ,
20. slee]] she F2, 3, 4. Fellow,]
fcllow F2, 3, 4.
21.mee] me F2, 3, 4.
```

23. alwayes] $\mathrm{F}_{2}, 3$; always $\mathrm{F}_{4}$.
Eo her and her $\mathrm{F}_{2}, 3,4$. Braine]
$\mathrm{F}_{2} ;$ Brain $\mathrm{F}_{3}, 4$.
24. go] $\mathrm{F}_{3}$, 4, goe $\mathrm{F}_{2}$. Shee's]
Shees $\mathrm{F}_{2}$; She's $\mathrm{F}_{3}$, 4. signe]
$\mathrm{F}_{2}$, 3 ; sign $\mathrm{F}_{4}$. seene] $\mathrm{F}_{2}$;
secn $\mathrm{F}_{3}$, 4. F 2 ; Fools $\mathrm{F}_{3}, 4$
26. Fooles $\mathrm{F}_{2} ;$ Foo
least
25. Ilest $\mathrm{F}_{2}, 3,4$.
$\mathrm{F}_{2} ; \mathrm{Hle}_{3}, 4$
26. beene] $\mathrm{F}_{2}$; been $\mathrm{F}_{3}, 4$.
[I. 3]
[p. 371, 2 I wifh not so, vnleffe it had bin the fall of an Affe, col. I] which is no great hurt.

32 Clot. You'l go with vs?
I Ile attend your Lordhhip.
Clot. Nay come, let's go together.
2 Well my Lord.
[I. 4] Scena Quarta.

## Enter Imogen, and Pifanio.

Imo.I would thou grew' it unto the fhores of th Hauen, And queftioned 'ft euery Saile : if he fhould write, And I not have it, 'twere a Paper loft
4 As offer'd mercy is: What was the laft That he spake to thee?

Pifa. It was his Queene, his Queene.
Imo. Then wau'd his Handkerchiefe?
8 Pifa. And kift it, Madam.
Imo. Senfeleffe Linnen,happier therein then I:
And that was all?
Pifa. No Madam : for fo long
[col. 2] As he could make me with his eye, or eare,
Diftinguifh him from others, he did keepe
The Decke, with Gloue, or Hat, or Handkerchife, Still wauing, as the fits and ftirres of's mind
16 Could beft expreffe how flow his Soule fayl'd on, How fiwift his Ship.

```
30. vnlesse] Unlesse F2, 3: un-
    less \mp@subsup{F}{4}{}.bi/l] \mp@subsup{F}{2}{},3\mathrm{ ; been F}\mp@subsup{\textrm{F}}{4}{}
    Asse] F2; Ass F3, 4.
32. You'l] you'll F F2, 3,4
32, 34. gol F F3,4; goe Fz.
3. Ile] \mp@subsup{\textrm{F}}{2}{};\mathrm{ ; I'le F}
let's] F3,4 ; lets F2.
Well my Lord] F2; Well, my
    Lord F3,4.
Scena Quaria] F3, 4; Sccena
    Quarta Fz.
1. grew'st] F}\mp@subsup{\textrm{F}}{3,4}{}4\mathrm{ ; grewst F2.
```

0't/\mp@subsup{/}{}{\prime}Hawen] oth' haven F2,3,

```
0't/\mp@subsup{/}{}{\prime}Hawen] oth' haven F2,3,
4.
4.
2. Saile] F2; Sail F3, 4.
2. Saile] F2; Sail F3, 4.
3.'twere] F}\mp@subsup{\textrm{F}}{3}{}4\mathrm{ : twere F2.
3.'twere] F}\mp@subsup{\textrm{F}}{3}{}4\mathrm{ : twere F2.
4.W/Lat] F2, 3; what }\mp@subsup{\textrm{F}}{4}{}\mathrm{ .
4.W/Lat] F2, 3; what }\mp@subsup{\textrm{F}}{4}{}\mathrm{ .
6. Qweene, kis Quecne] F2; Queen
6. Qweene, kis Quecne] F2; Queen
his Queen F3, 4.
his Queen F3, 4.
7. Handkerchiefe] F2; Handker-
7. Handkerchiefe] F2; Handker-
chief F}\mp@subsup{\textrm{F}}{3}{},4
chief F}\mp@subsup{\textrm{F}}{3}{},4
9. Senselesse) F2, 3; Senseless
```

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9. Senselesse) F2, 3; Senseless
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Madam] F2; No, Madam F3,
12. eye] }\mp@subsup{\textrm{F}}{2}{},3\mathrm{ ; eyes }\mp@subsup{\textrm{F}}{4}{}\mathrm{ . eave]
F2; car F3, 4:
13. kcepc] F}\mp@subsup{\textrm{F}}{2}{\prime};keep \mp@subsup{\textrm{F}}{3,4}{
14. Pecke] F2; Deck F'F3,4
Handkerchife] F2; Handker-
chief F3,
15. stirres] F}\mp@subsup{\textrm{F}}{2}{};\mathrm{ stirrs }\mp@subsup{\textrm{F}}{3}{\prime}
16. expresse] F2, 3: exprens F4
Soule] F2};\mathrm{ Soul F3, 4. sizy['d]
F2 ; sail'd F3,4.

```

12
The Tragedy of Cymbeline.
Imo. Thou fhould'ft have made him
As little as a Crow, or leffe, ere left
To after-eye him.
Pija. Madam, fo I did.
Imo. I would haue broke mine eye-ftrings ;
Crack'd them, but to looke vpon him, till the diminution
Of fpace, had pointed him fharpe as my Needle:
Nay, followed him, till he had melted from
The fmalneffe of a Gnat, to ayre : and then
Haue turn'd mine eye, and wept. But good Pifanio,
When fhall we heare from him.
Pifa. Be affur'd Madam,
With his next vantage.
Imo. I did not take my leane of him, but had
Moft pretty things to fay : Ere I could tell him 32
How I would thinke on him at certaine houres,
Such thoughts, and fuch : Or I could make him fweare,
The Shees of Italy fhould not betray
Mine Intereft, and his Honour : or haue charg'd him36

At the fixt houre of Morne, at Noone, at Midnight,
T'encounter me with Orifons, for then
I am in Heauen for him : Or ere I could,
Giue him that parting kiffe, which I had ret
Betwixt two charming words, comes in my Father,
And like the Tyrannous breathing of the North,
Shakes all our buddes from growing.
Enter a Lady.
La. The Queene (Madam) 44
Defires your Highneffe Company.
\begin{tabular}{|c|c|c|}
\hline \begin{tabular}{l}
18. should st] \(\mathrm{F}_{3}, 4\); shouldst \(\mathrm{F}_{2}\). \\
19. Lesse] \(\mathrm{F}_{2}, 3\); less \(\mathrm{F}_{4}\). \\
2I. \(I\) did \(] \mathrm{F}_{2}, 3\); I did \(\mathrm{F}_{4}\). \\
23. \(l\) ookc] \(\mathrm{F}_{2}\); look \(\mathrm{F}_{3}\), 4. \\
24. sharpe] \(\mathrm{F}_{2}\); sharp \(\mathrm{F}_{3}, 4\). \\
26. smalnesse] smailnesse \(\mathrm{F}_{2}, 3\); \\
sinallines \(\mathrm{F}_{4}\). ayre] \(\mathrm{F}_{2}\); aire \\
\(F_{3}\); air \(F_{4}\) \\
27. But good \(] \mathrm{F}_{2}\); But, good \(\mathrm{F}_{3}\),4. \\
28. hatre] \(\mathrm{F}_{2}\); hear \(\mathrm{F}_{3}, 4\).
\end{tabular} & \begin{tabular}{l}
29. assur'd Madam] assurd, Madam F2, 3, 4. \\
33. thiuke] \(\mathrm{F}_{2}\); think \(\mathrm{F}_{3}, 4\). cer taine] \(\mathrm{F}_{2}\); certain \(\mathrm{F}_{3}\), 4. houres] \(\mathrm{F}_{2}\); hours \(\mathrm{F}_{3}, 4\). \\
34. sweare] \(\mathrm{F}_{2}\); swear \(\mathrm{F}_{3,4}\) \\
35. Shees] \(\mathrm{F}_{2}\); She's \(\mathrm{F}_{3}, 4\). \\
36. Honowr] \(\mathrm{F}_{3}, 4\); Honor \(\mathrm{F}_{2}\). \\
37. sixt] \(\mathrm{F}_{2}\), 3 ; sixth \(\mathrm{F}_{4}\). houre] \\
\(\mathrm{F}_{2}\); hour \(\mathrm{F}_{3,4}\). Morne] \(\mathrm{F}_{2} ;\) Morn
\end{tabular} & \begin{tabular}{l}
\(\mathrm{F}_{3}\), 4. Noorte] \(\mathrm{F}_{2}\); Noon \(\mathrm{F}_{3}, 4\). 39. Heauen] heaven \(\mathrm{F}_{2}, 3\); Heaven \(\mathrm{F}_{4}\). \\
40. Kisse] \(\mathrm{F}_{2}, 3\); kiss \(\mathrm{F}_{4}\). \\
41. Father] \(\mathrm{F}_{4}\); father \(\mathrm{F}_{2}, 3\). \\
42. Tyrannous] \(\mathrm{F}_{2}\); tyrannous \(\mathrm{F}_{3}, 4\). \\
43. buddes] \(\mathrm{F}_{2}\); buds \(\mathrm{F}_{3}, 4\). \\
45. Highnesse] highnesse \(\mathrm{F}_{2}, 3\) : highness \(\mathrm{F}_{4}\).
\end{tabular} \\
\hline
\end{tabular}
[I. 4] The Tragedy of Cymbeline.
[p. 37 I , Imo. Thofe things I bid you do, get them difpatch'd, col. 2] I will attend the Queene. \(4^{8}\) Pija. Madam, I fhall. Exeunt.
[I. 5] Scena Quinta.

Enter Philario, Iachimo : a Frenchman, a Dutchman, and a Spaniard.
Iach. Beleeue it Sir, I have feene him in Britaine; hee was then of a Creffent note, expected to proue fo woorthy, as fince he hath beene allowed the name of. But I 4 could then haue look'd on him, without the help of Admiration, though the Catalogue of his endowments had bin tabled by his fide, and I to perufe him by Items.

Phil. You ipeake of him when he was leffe furnifh'd, 8 then now hee is, with that which makes him both without, and within.

French. I haue feene him in France: wee had very many there, could behold the Sunne, with as firme eyes as 12 hee.

Iach. This matter of marrying his Kings Daughter, wherein he muft be weighed rather by her valew, then his owne, words him (I doubt not) a great deale from the 16 matter.

French. And then his banifhment.
Iach. I, and the approbation of thofe that weepe this
\[
\begin{aligned}
& \text { 46. do] } \mathrm{F}_{3}, 4 \text { : doe } \mathrm{F}_{2} \text {, } \\
& 47 \text { Quecre] } \mathrm{F}_{2} ; \text { Queen } \mathrm{F}_{3} \text {, } 4 . \\
& \text { Scena Quintaj } \mathrm{F}_{3} \text {. } 4 \text {; Sciena } \\
& \text { Quinta Fz. } \\
& \text { Iachimo: a Frenchman] Iachimo, } \\
& \text { a Frenchman } \mathrm{F}_{2} \text {; Iachimo, } \\
& \text { Frenchman } \mathrm{F}_{3}, 4 . \\
& \text { 1. Beleene it Sir] } \mathrm{F}_{2} \text {; Believe it, } \\
& \text { Sir } \mathrm{F}_{3,4} \text {. seene] } \mathrm{F}_{2} \text {; seen } \mathrm{F}_{3}, 4 \text {. } \\
& \text { Britaine] } \mathrm{F}_{2} \text {; Britain } \mathrm{F}_{3}{ }^{2} 4 . \\
& \text { hee] he } \mathrm{F}_{2}, 3,4 \text {. } \\
& \text { 2. Cressent note, expected] } \mathrm{F}_{3} \text {; }
\end{aligned}
\]
```

10. seenc] F2; seen F3, 4, tn
Framce] F3,4; France (in omit-
ted \mp@subsup{F}{2}{}. swee] we F2, 3, 4.
in Sumue] F2; Sun F3, 4, firme]
F2; firm F3,4.
11. hee] he F2, 3,4.
12. Nings] F3,4; King F2.
13. valew, F2; value F3,4.
14-15. then his owvel] F2; then
his own F}\mp@subsup{F}{3}{}\mathrm{ ; than his own F4.
dcale] F2: deal F3,4.
14. wucupe] F2; weep F3,4.
```
lamentable diuorce vnder her colours, are wonderfully to extend him, be it but to fortifie her iudgement, which [p. 372, elfe an eafie battery might lay flat, for taking a Begger col. I] without leffe quality.But how comes it, he is to foiourne with you? How creepes acquaintance ?
Phil. His Father and I were Souldiers together, to 24 whom I haue bin often bound for no leffe then my life.

\section*{Enter Pofihumus.}

Heere comes the Britaine. Let him be fo entertained among'ft you, as fuites with Gentlemen of your knowing, to a Stranger of his quality. I befeech you all be better 28 knowne to this Gentleman, whom I commend to you, as a Noble Friend of mine. How Worthy he is, I will leaue to appeare hereafter, rather then ftory him in his owne hearing.

French. Sir, we haue knowne togither in Orleance.
\(P_{o f}\). Since when, I haue bin debtor to you for courtefies, which I will be euer to pay,and yet pay ftill.

French. Sir, you o're-rate my poore kindneffe, I was 36 glad I did attone my Countryman and you: it had beene pitty you fhould have beene put together, with fo mortall a purpofe, as then each bore, spon importance of fo flight and triuiall a nature.

Poft. By your pardon Sir, I was then a young Traueller, rather fhun'd to go euen with what I heard, then in my euery action to be guided by others experiences: but

\footnotetext{
19. colours, ave] \(\mathrm{F}_{2}, 4\); colours, , are \(\mathrm{F}_{3}\).
20. her \(\mathrm{F}_{3,} 4\); here \(\mathrm{F}_{2}\).
21. Begger \(\mathrm{F}_{2} ;\) Beggar \(\mathrm{F}_{3}, 4\).
22. lesse] \(\mathrm{F}_{2}\), 3 ; less \(\mathrm{F}_{4}\). soiourne] sojourne \(\mathrm{F}_{2}\) : sojourn \(\mathrm{F}_{3}, 4\).
23. creepes] \(\mathrm{F}_{2}\); creeps \(\mathrm{F}_{3}, 4\)
24. Father] father \(\mathrm{F}_{2}, 3,4\).
25. bin] \(\mathrm{F}_{2}\), 3 ; been \(\mathrm{F}_{4}\). lesse then] \(\mathrm{F}_{2}, 3\); less than \(\mathrm{F}_{4}\).
26. Heere \(\mathrm{F}_{2}\); Here \(\mathrm{F}_{3}, 4\). Britaine \(\mathrm{F}_{2}\); Britain \(\mathrm{F}_{3}, 4\).
27. amongst] amongst \(\mathrm{F}_{2}, 3,4\). suites] \(\mathrm{F}_{2}\); suits \(\mathrm{F}_{3}, 4\).
}

nesse] \(\mathrm{F}_{2}\); kindesse \(\mathrm{F}_{3}\); kind. ness \(\mathrm{F}_{4}\).
37. attone] \(\mathrm{F}_{2}\); atone \(\mathrm{F}_{3}, 4\). you: it] you; it \(\mathrm{F}_{2}, 3,4\). beene] \(\mathrm{F}_{2} ;\) bin \(\mathrm{F}_{3}\); been \(\mathrm{F}_{4}\). 38. beene] \(\mathrm{F}_{2}\); been \(\mathrm{F}_{3}, 4\).

38-39. mortall] \(\mathrm{F}_{2}\); mortal \(\mathrm{F}_{3}, 4\). 40. triziall] \(\mathrm{F}_{2}\); trivial \(\mathrm{F}_{3}, 4\). 41. pardon Sir \(\mathrm{F}_{2}\); pardon, sir \(\mathrm{F}_{3}\); pardon, \(\operatorname{Sir} \mathrm{F}_{4}\).
42, wather shun' \(d]\) rather shunn'd \(\mathrm{F}_{2}\); rather, shunn'd \(\mathrm{F}_{3}, 4\). go]
\(\mathrm{F}_{3}, 4\); goe \(\mathrm{F}_{2}\), then」 \(\mathrm{F}_{2}, 3\) :
than \(\mathrm{F}_{4}\). 43. every \(\mathrm{F}_{2}\); very \(\mathrm{F}_{3}, 4\).
[p. 372, vpon my mended iudgement (if I offend to fay it is mencol. I] de d) my Quarrell was not altogether flight.

French. Faith yes, to be put to the arbiterment of Swords, and by fuch two, that would by all likelyhood 48 haue confounded one the other, or hane falne both.

Iach. Can we with manners, aske what was the difference?

French. Safely, 1 thinke, 'twas a contention in pub52 licke, which may (without contradiction) fuffer the report. It was much like an argument that fell out laft night, where each of vs fell in praife of our CountryMiftreffes. This Gentleman, at that time vouching (and 56 vpon warrant of bloody affirmation) his to be more Faire, Vertuous, Wife, Chafte, Conftant, Qualified, and leffe attemptible then any, the rareft of our Ladies in Fraunce.
60 Iach. That Lady is not now liuing; or this Gentlemans opinion by this , worne out.

Poft. She holds her Vertue ftill, and I my mind.
Iach. You muft not fo farre preferre her, 'fore ours of 64 Italy.

Pofth. Being fo farre prouok'd as I was in France: I would abate her nothing, though I profeffe my felfe her Adorer , not her Friend.
68 Iach. As faire, and as good : a kind of hand in hand comparifon, had beene fomething too faire, and too good for any Lady in Britanie; if the went before others I haue feene as that Diamond of yours out-lufters many



\footnotetext{
63. farre \(\mathrm{F}_{2}\); far \(\mathrm{F}_{3}\), 4. preferre] \(\mathrm{F}_{2}, 3\) preferr \(\mathrm{F}_{4}\). ford] \(\mathrm{F}_{3}, 4\) : fore F 2 .
66, professe] \(\mathrm{F}_{2}, 3\); profess \(\mathrm{F}_{4}\). selfil \(\mathrm{F}_{2}\) : self \(\mathrm{F}_{3}, 4\).
67. Friend] \(\mathrm{F}_{4}\); friend \(\mathrm{F}_{2}, 3\).
68. faive] \(\mathrm{F}_{2}\); fair \(\mathrm{F}_{3}, 4\)
69. beene] \(\mathrm{F}_{2}\); been \(\mathrm{F}_{3}\), 4. faire]
70. Britantie: if \(]\) Britany : if F ,

3, 4. others 1 ] others. \(\mathrm{IF}_{2}, 3,4\)
71. seene as] \(\mathrm{F}_{2}\); seen, as \(\mathrm{F}_{3}\), 4 .
}

I haue beheld, I could not beleene the excelled many: \([\mathrm{p} .372\), but I haue not feene the moft pretious Diamond that is, coL. I] nor you the Lady.
Poff. I prais'd her,as I rated her: fo do I my Stone.
Iach. What do yon efteeme it at ?
Pof. More then the world enioyes.
Iach. Either your vnparagon'd Miftirs is dead, or fhe's out-priz'd by a trifle.

Poft. You are miftaken : the one may be folde or gi- 80 uen, or if there were wealth enough for the purchafes, or merite for the guift. The other is not a thing for fale, and onely the guift of the Gods.
lach. Which the Gods hane giuen you? \(8+\)
Poft. Which by their Graces I will keepe.
Iach. You may weare her in title yours : but you know ftrange Fowle light vpon neighbouring Ponds. Your Ring may be folne too, fo your brace of vnprizea- 83 ble Eftimations, the one is but fraile, and the other Cafuall;. A cunning Thiefe, or a (that way) accomplifh'd Courtier, would hazzard the winning both of firlt and laft.

Poff. Your Italy , containes none fo accomplifh'd a Courtier to conuince the Honour of my Miftris : if in the holding or loffe of that, you terme her fraile, I do nothing doubt you haue fore of Theeues, notwithftanding 96 I feare not my Ring.

Phil. Let vs leaue heere, Gentlemen?
```

72, beheld, $I$ ] beheld. I $\mathrm{F}_{2}, 3,4 . \mid 8 \mathrm{8}$. solde] sold $\mathrm{F}_{2}, 3,4$.
belewe] beleeve $\mathrm{F}_{2}$; believe
$\mathrm{F}_{3}, 4$.
73. secue] $\mathrm{F}_{2}$; scen $\mathrm{F}_{3}, 4$. pre-
tious] $\mathrm{F}_{2}$; precious $\mathrm{F}_{3}, 4$.
75. do] $\mathrm{F}_{3}, 4$; doe $\mathrm{F}_{2}$. Stone]

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76. do] $\mathrm{F}_{3}, 4$; doe $\mathrm{F}_{2}$, estecme]
$\mathrm{F}_{2} ;$ esteem $\mathrm{F}_{3}, 4$.
77. thend $\mathrm{F}_{2}, 3$; than $\mathrm{F}_{4}$. en-
toyes] enjoyes $\mathrm{F}_{2}$; enjoys $\mathrm{F}_{3}$,
78. Mistirs] Mistris $\mathrm{F}_{2}, 3,4$.
78. she's] $\mathrm{F}_{3}, 4$; shes $\mathrm{F}_{2}$.
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8o. solde] sold $\mathrm{F}_{2}, 3,4$.
8I. purcliases] $\mathrm{F}_{2}, 3$ : purchaces
$\mathrm{F}_{4}$.

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8o. solde] sold \(\mathrm{F}_{2}, 3,4\).
8I. purcliases] \(\mathrm{F}_{2}, 3\) : purchaces
\(\mathrm{F}_{4}\).
82. merite] \(\mathrm{F}_{2}\); merit \(\mathrm{F}_{3}, 4\).
82. merite] \(\mathrm{F}_{2}\); merit \(\mathrm{F}_{3}, 4\).
83. omely] \(\mathrm{F}_{2}\); only \(\mathrm{F}_{3}, 4\). guift]
83. omely] \(\mathrm{F}_{2}\); only \(\mathrm{F}_{3}, 4\). guift]
    gift \(\mathrm{F}_{2}, 3,4\).
    gift \(\mathrm{F}_{2}, 3,4\).
83, 84. Gods] goris \(\mathrm{F}_{2}, 3,4\).
83, 84. Gods] goris \(\mathrm{F}_{2}, 3,4\).
85 . keepej \(\mathrm{F}_{2}\); keep \(\mathrm{F}_{3}, 4\).
85 . keepej \(\mathrm{F}_{2}\); keep \(\mathrm{F}_{3}, 4\).
86. sweare \(\mathrm{F}_{2}\); wear \(\mathrm{F}_{3}, 4\).
88. stoine ' \(\mathrm{F}_{2}\); stoln \(\mathrm{F}_{3}, 4\).
86. sweare \(\mathrm{F}_{2}\); wear \(\mathrm{F}_{3}, 4\).
88. stoine ' \(\mathrm{F}_{2}\); stoln \(\mathrm{F}_{3}, 4\).
86. sueare \(\mathrm{F}_{2}\); wear \(\mathrm{F}_{3}, 4\).
88. stoine \(\mathrm{F}_{2}\); stoln \(\mathrm{F}_{3}, 4\).
86. sueare \(\mathrm{F}_{2}\); wear \(\mathrm{F}_{3}, 4\).
88. stoine \(\mathrm{F}_{2}\); stoln \(\mathrm{F}_{3}, 4\).
89. fraile \(\mathrm{F}_{2}\); frail \(\mathrm{F}_{3}, 4\).
89. fraile \(\mathrm{F}_{2}\); frail \(\mathrm{F}_{3}, 4\).
90. Caszuril \(; A\) Casuall. A F \({ }_{2}\); Ca-
sual. A \(\mathrm{F}_{3}, 4\). Thiefe] \(\mathrm{F}_{2}\); Thief
90. Caszuril \(; A\) Casuall. A F \({ }_{2}\); Ca-
sual. A \(\mathrm{F}_{3}, 4\). Thiefe] \(\mathrm{F}_{2}\); Thief
90. Caszuall; A) Casuall. A F 2 ; Ca-
sual. \(\mathrm{A} \mathrm{F}_{3}, 4\). Thizfe] \(\mathrm{F}_{2}\); Thief
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90. Caszuall; A) Casuall. A F 2 ; Ca-
sual. $\mathrm{A} \mathrm{F}_{3}, 4$. Thizfe] $\mathrm{F}_{2}$; Thief
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\(\mathrm{F}_{3} 4\).
93. Italy, containcs] \(\mathrm{F}_{2}\); Italy, contains \(\mathrm{F}_{3} ;\) Italy contains \(\mathrm{F}_{4}\) 94. Howowr honour \(\mathrm{F}_{2}, 3,4\). 95. Losse] \(\mathrm{F}_{2}, 3\) : loss \(\mathrm{F}_{4}\), terme Iter fraile] \(\mathbf{F}_{2}\) : terme her frail \(\mathrm{F}_{3}\); term her frail \(\mathrm{F}_{4}\) do] \(\mathrm{F}_{3}\), 4 ; doe \(\mathrm{F}_{2}\).
96. Theerues] Theeves \(\mathrm{F}_{2}\); Thieves \(\mathrm{F}_{3}, 4\).
97. feare] \(\mathrm{F}_{2} ;\) fear \(\mathrm{F}_{3}, 4\).
98. heere, Gentlemen' heers Gentlemen \(\mathrm{F}_{2}\); here Gentlemen \(\mathrm{F}_{3}\); here, Gentlemen \(\mathrm{F}_{4}\).
[p. 372, Poff. Sir, with all my heart. This worthy Signior I coL. 2] thanke him, makes no ftranger of me, we are familiar at firf.

Iach. With fiue times fo much conuerfation, I fhould get ground of your faire Miftris; make her go backe, e104 uen to the yeilding, had I admittance, and opportunitie to friend.

Poft. No, no.
Iach. I dare thereupon pawne the moytie of my E108 ftate, to your Ring, which in my opinion o're-values it fomething : but I make my wager rather againft your Confidence, then her Reputation. And to barre your offence heerein to, I durft attempt it againft any Lady in 112 the world.

Poft. You are a great deale abus'd in too bold a perfwafion, and I doubt not you fuftaine what y'are worthy of, by your Attempt.
i16 Iach. What's rhat?
Pofth. A Repulfe though your Attempt (as you call it) deferue more; a punifhment too.

Phi. Gentlemen enough of this, it came in too fo120 dainely, let it dye as it was borne, and I pray you be better acquainted.

Iach. Would I had put my Eftate, and my Neighbors on th'approbation of what I have fpoke,
I24 Poff. What Lady would you chufe to affaile ?
Iach. Yours, whom in conftancie you thinke ftands fo fafe. I will lay you ten thoufands Duckets to your
```

100. thanke] F
101. fairl] \mp@subsup{F}{2}{\prime;}\mathrm{ fair }\mp@subsup{\textrm{F}}{3}{},4;go]
\mp@subsup{F}{3}{\prime},4; goe F2. backe] \mp@subsup{\textrm{F}}{2}{};
back F3,4.
102. yeilding] F2; yielding F}\mp@subsup{\textrm{F}}{3}{}\mathrm{ ,
4. opportunitie] opportunity
N\mp@code{F2, 3,4,4,}
103. pawme] }\mp@subsup{\textrm{F}}{2}{}\mathrm{ ; pawn F3, 4.
moytie] moyty F2, 3; moyety
F4.
_08. o're-valies] ore-values F2,
a-FI.
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3 ; or-evalues \(\mathrm{F}_{4}\).
110. then] \(\mathrm{F}_{2}, 3\); than \(\mathrm{F}_{4}\). barre]
\(\mathrm{F}_{2}\); bat \(\mathrm{F}_{3}\), 4 .
IIx. heercin to \(\mathrm{F}_{2}\); hercin too \(\mathrm{F}_{3,4}\).
113. deali] \(\mathrm{F}_{2}\); deal \(\mathrm{F}_{3}, 4\).
114. sustrinel \(\mathrm{F}_{2}\); sustain \(\mathrm{F}_{3}\), 4 . 116. What's] \(\mathrm{F}_{3}, 4\); Whats \(\mathrm{F}_{2}\).
117. Repulse thowgh] \(\mathrm{F}_{2}, 3\); Re-
pulse, though \(\mathrm{F}_{4}\).
118. deserte] descrve \(\mathrm{F}_{2}, 3\); de-
serves \(\mathrm{F}_{4}\).
119. Gentlemen enough] Gentle-
``` \(a-\mathrm{FI}\).
men, enough \(\mathrm{F}_{2}, 3,4\) 110-120. sodainely] \(\mathrm{F}_{2}\); suddenly \(\mathrm{F}_{3}, 4\). bornc] \(\mathrm{F}_{2}\) : born \(\mathrm{F}_{3}, 4\) 122. Neighbors] \(\mathrm{F}_{2}\); Neighbours \(\mathrm{F}_{3}, 4\). 123-4. spoke, Post] spoke. Post. 124. chiuse to assaite] \(\mathrm{F}_{2}\); choore to assail \(\mathrm{F}_{3}, 4\)
125. constancie] constancy \(\mathrm{F}_{2}, 3\), 4. thinke] \(\mathrm{F}_{2}\); think \(\mathrm{F}_{3}, 4\) 126, thousands] F2; thousand \(\mathrm{F}_{3,4}\).

Ring, that commend me to the Court where your La- \([\mathrm{p} \cdot 372\), dy is, with no more aduantage then the opportunitie of a COL. 2] fecond conference, and I will bring from thence, that Honor of hers, which you imagine fo referu'd.

Pofthmus. I will wage againft your Gold, Gold to it: My Ring I holde deere as my finger, 'tis part of 132 it.

Iach. You are a Friend, and there in the wifer: if you buy Ladies flefh at a Million a Dram, you cannot prefeure it from tainting; but I fee you haue fome Religion 136 in you,that you feare.

Pofthu. This is but a cuftome in your tongue: you beare a grauer purpofe I hope.

Iach. I am the Mafter of my fpee ches, and would vn- 140 der-go what's fpoken, I fweare.

Pofthu. Will you? I fhall but lend my Diamond till your returne : let there be Couenants drawne between's. My Miftris exceedes in goodneffe, the hugeneffe of your 144 vnworthy thinking. I dare you to this match : heere's my Ring.

Phil. I will haue it no lay.
Iach. By the Gods it is one : if I bring you no futfi- 148 cient teftimony that I haue enioy'd the deereft bodily part of your Miftris:my ten thoufand Duckets are yours, [p. 373, fo is your Diamond too : if I come off, and leaue her in col. I] fuch honour as you haue truft in; Shee your Iewell, this 152 your Iewell, and my Gold are yours: prouided, I haue your commendation, for my more free entertainment.
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128. then] F2, 3; than F4. op-1 138. custome] F}\mp@subsup{F}{2}{},3;\mathrm{ custom F4.
portunitie] opportunity F2, 3,4.
129. Honor] honor F2; honour
F3,4.
\mp@subsup{r}{32}{\prime2,}\mathrm{ ,holde] hold F}\mp@subsup{\textrm{F}}{2}{},3,4. deeve]
F2}\mathrm{ ; dear F F , 4. tis] F3,4;
tis F2.
130. Friend] friend F}\mp@subsup{\textrm{F}}{2}{},3,4
there in] one word F2, 3,4.
135-136. presezre] preserve F% 3,
131. feare] F2; fear F3, 4.
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I38. custome] F}\mp@subsup{\textrm{F}}{2}{\prime, 3; custom F}\mp@subsup{\textrm{F}}{4}{\prime
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I38. custome] F}\mp@subsup{\textrm{F}}{2}{\prime, 3; custom F}\mp@subsup{\textrm{F}}{4}{\prime
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    heeres] heres F2; here's F3,4
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    heeres] heres F2; here's F3,4
    148. Gods] gods F}\mp@subsup{\textrm{F}}{2,3,4.}{
    148. Gods] gods F}\mp@subsup{\textrm{F}}{2,3,4.}{
    149. kestimony] Testimony F4.
    149. kestimony] Testimony F4.
    deesst] \mp@subsup{F}{2}{\prime; dearest F}\mp@subsup{\textrm{F}}{3}{\prime},4.
    deesst] \mp@subsup{F}{2}{\prime; dearest F}\mp@subsup{\textrm{F}}{3}{\prime},4.
    150. yours, so] F4; yours so F2, 3.
    150. yours, so] F4; yours so F2, 3.
    152. hononr] F3, 4; honor F2.
    152. hononr] F3, 4; honor F2.
    in; Shee] in: Shee F2; in:
    in; Shee] in: Shee F2; in:
    Sbe F3, 4. Iewell] F2; Jewell
    Sbe F3, 4. Iewell] F2; Jewell
    \mp@subsup{F}{3}{\prime}
    \mp@subsup{F}{3}{\prime}
    153. Iewell] F
154. Iewell] F
Jewel F4.
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Jewel F4.
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54. free] omitted F2, 3, 4.
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54. free] omitted F2, 3, 4.
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[p. 373, Poft. I embrace thefe Conditions, let v's haue Articles coL. I] betwixt vs: onely thus farre you fhall anfwere, if you make your voyage vpon her, and giue me directly to vnderftand, you have preuayl'd, I am no further your Enemy, fhee is not worth our debate. If fhee remaine unfe160 duc'd, you not making it appeare otherwife : for your ill opinion, and th'aflault you have made to her chaftity, you thall anfwer me with your Sword.

Iach. Your hand, a Couenant: wee will haue thefe 164 things fet downe by lawfull Counfell, and ftraight away for Britaine, leaft the Bargaine fhould catch colde, and fterue : I will fetch my Gold, and have our two Wagers recorded.
168 Poff. Agreed.
French. Will this hold, thinke you.
Phil. Signior Iachimo will not from it.
Pray let vs follow 'em.

## Scena Sexta.

## Enter Queene, Ladies, and Cornelius.

Qu. Whiles yet the dewe's on ground,
Gather thofe Flowers,
Make hafte. Who ha's the note of them ?
4 Lady. I Madam.
Queen. Difpatch.
Exit Ladies.
Now Mafter Doctor, haue you brought thofe drugges ?
Cor. Pleafeth your Highnes, I : here they are, Madam:

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156. onely] F2; only F}\mp@subsup{\textrm{F}}{3,4}{}\mathrm{ 4. farre]
* F2; far F}\mp@subsup{F}{3}{\prime},4\mathrm{ . answere] an-
    swer F2, 3, 4.
158. prewayl'd] prevail'd F}\mp@subsup{\textrm{F}}{2}{},3,4
159. shee twice]] she F2, 3, 4.
    remaine] F2: remain F}\mp@subsup{\textrm{F}}{3.4}{4
160. appeare] F2; appear F3, 4.
163. wee] we F2, F,4.
164. dovumel F2, down F3, 4;
    lawffull Counsell] F2, 3; lawful
    Counsel F4.
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165. Britaine] $\mathrm{F}_{2}$ : Britain $\mathrm{F}_{3}$, 4. least ] lest $\mathrm{F}_{2}, 3,4$. Bargaise] Bargain $\mathrm{F}_{2}, 3,4$. coldel cold $\mathrm{F}_{2}, 3,4$.
166. sterve] sterve $\mathrm{F}_{3} ;$ starve $\mathrm{F}_{3}$, 4 .
167. thinke] $\mathrm{F}_{2}$; think $\mathrm{F}_{3}$, 4 .
${ }_{17 \mathrm{x}, \text { eva }} \mathrm{F}_{3}, 4$; em Fz.
Scena Sexta] $\mathrm{F}_{3}, 4$ : Scoena Sexta
$\mathrm{F}_{2}$.
Erter Queenc] $\mathrm{F}_{2} ;$ Queen $\mathrm{F}_{3}$, 4:
I. Qu.] Quee. $\mathrm{F}_{2}$; Que, $\mathrm{F}_{3}, 4$; in
after spoeches in this scene Que. $\mathrm{F}_{2}, 3,4$. 1. deute's] $\mathrm{F}_{2}$; dew's $\mathrm{F}_{3}, 4$ 3. haste] $\mathrm{F}_{2}, 3$; hast $\mathrm{F}_{4}$. ha's] has $\mathrm{F}_{2}, 3,4$. Excunt Ladies $\mathrm{F}_{2}$,
Exit Ladies] Exculan 6-7. drugges? Cor.] drugges: Cor.
F. Highnes] highnesse $\mathrm{F}_{2}$; high-
168. Hings: Cor. $\mathrm{F}_{3}$. 7. Highnes] highnesse $\mathrm{F}_{2}$; high-
ness $\mathrm{F}_{3}, 4$.

But I befeech your Grace, without offence
(My Confcience bids me aske) wherefore you haue
Commanded of me thefe moft poyfonous Compounds,
Which are the moouers of a languifhing death :
But though flow, deadly.
Qu. I wonder, Doctor,
Thou ask'ft me fuch a Queftion: Haue I not bene
Thy Pupill long? Haft thou not learn'd me how
To make Perfumes? Diftill ? Preferue ? Yea fo, 16
That our great King himfelfe doth woo me oft
For my Confections? Hauing thus farre proceeded,
(Vnleffe thou think'ft me diuellifh ) is't not meete
That I did amplifie my iudgement in
Other Conclufions? I will try the forces
Of thefe thy Compounds, on fuch Creatures as
We count not worth the hanging (but none humane)
To try the vigour of them, and apply
Allayments to their Act, and by them gather
Their feuerall vertues, and effects.
Cor. Your Highneffe
Shall from this practife, but make hard your heart:
Befides, the feeing thefe effects will be
Both noyfome, and infectious.
Qu. O content thee.
Enter Pifanio.
Heere comes a flattering Rafcall, vpon him
Will I firft worke : Hee's for his Mafter, And enemy to my Sonne. How now Pifanio?
Doctor, your feruice for this time is ended,

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9. aske] F2; ask F3, 4.
10. poysonous] F2; poisonous F3,4.
11. moovers] moovers }\mp@subsup{\textrm{F}}{2}{},3\mathrm{ ;
    movers F4
14. Question: Hanc] Question;
    Have F}\mp@subsup{\textrm{F}}{2}{},3,4. bene] been
    F2
17. himselfe] }\mp@subsup{\textrm{F}}{2}{}\mathrm{ ; himself }\mp@subsup{\textrm{F}}{3}{},4\mathrm{ .
    woo] woe \mp@subsup{\textrm{F}}{2}{}\mathrm{ ; wooe }\mp@subsup{\textrm{F}}{3}{},4.
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18. farre] $\mathrm{F}_{2}$; far $\mathrm{F}_{3}, 4$.
19. Vnlisse] $\mathrm{F}_{2}$; Unlesse $\mathrm{F}_{3}$; Unless $\mathrm{F}_{4}$. diuellish] divellish $\mathrm{F}_{2}$; develish $\mathrm{F}_{3}$; devilish $\mathrm{F}_{4}$. is $\left.{ }^{\prime} t\right] \mathrm{F}_{3}$; is it $\mathrm{F}_{4}$; ist $\mathrm{F}_{2}$, meete] $\mathrm{F}_{2}$; meet $\mathrm{F}_{3}, 4$.
20. senerall] $\mathrm{F}_{2}$; several $\mathrm{F}_{3}, 4$. 27. Cor.] Corn. $\mathrm{F}_{2}, 3$. Highinesse] $\mathrm{F}_{2}$; highnesse $\mathrm{F}_{3}$; highness $\mathrm{F}_{4}$.
21. noysome, and] noysome and
22. Hecre] $\mathrm{F}_{2}$ : Here $\mathrm{F}_{3}$, ,

$$
\text { call] } \mathrm{F}_{2} ; \text { Rascal } \mathrm{F}_{3}, 4
$$

$$
\text { 33. workel } \mathrm{F}_{2} \text {; work } \mathrm{F}_{3}, 4 \text {. }
$$

$$
\text { Hee's] Hes } \mathrm{F}_{2} ; \mathrm{He}^{\prime} \mathrm{F}_{3}, 4.4
$$

$$
\text { 34. Sonne] } \mathrm{F}_{2} \text {; Son } \mathrm{F}_{3}, 4 \text { now }
$$

$$
\begin{aligned}
& \text { Pisanio] } \mathrm{F}_{2}, 3 \text {; now, Pisanio } \\
& \mathrm{F}_{4} \text {. }
\end{aligned}
$$

## [I. 6] The Tragedy of Cymbeline.

## [p. 373, Take your owne way.

col. 2] Cor. I do fufpect you, Madam,
But you fhall do no harme.
Qu. Hearke thee, a word.
40 Cor. I do not like her. She doth thinke fhe ha's
Strange ling'ring poyfons : I do know her fpirit,
And will not truft one of her malice, with
A drugge of fuch damn'd Nature. Thofe fhe ha's,
44 Will ftupifie and dull the Senfe a-while,
Which firf (perchance) fhee'l proue on Cats and Dogs,
Then afterward vp higher : but there is
No danger in what fhew of death it makes,
$4^{8}$ More then the locking vp the Spirits a time,
To be more frefh, reuiuing. She is fool'd
With a moft falfe effect : and I, the truer,
So to be falfe with her.
52 Qu. No further feruice, Doctor,
Vntill I fend for thee.
Cor. I humbly take my leaue.
Erit.
Qu. Weepes fhe ftill(faift thou!)
56 Doft thou thinke in time
She will not quench, and let inftructions enter
Where Folly now poffeffes? Do thou worke:
When thou fhalt bring me word fhe loues my Sonne,
6o Ile tell thee on the inftant, thou art then
As great as is thy Mafter : Greater, for
His Fortunes all lye fpeechleffe, and his name
Is at laft gaspe. Returne he cannot, nor

[^3]```
do] F3, 4; doe Fa.
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do] F3, 4; doe Fa.
43. druggel Fz; drug F3,4
43. druggel Fz; drug F3,4
44. stupific] F}\mp@subsup{\textrm{F}}{2}{3}\mathrm{ , stupefie }\mp@subsup{\textrm{F}}{3}{},
44. stupific] F}\mp@subsup{\textrm{F}}{2}{3}\mathrm{ , stupefie }\mp@subsup{\textrm{F}}{3}{},
a-while] a while F}\mp@subsup{\textrm{F}}{2}{},3,4
a-while] a while F}\mp@subsup{\textrm{F}}{2}{},3,4
45. shee'l] she'll F 2, 3, 4.
45. shee'l] she'll F 2, 3, 4.
48. then] F2, 3; than \mp@subsup{F}{4}{}
48. then] F2, 3; than \mp@subsup{F}{4}{}
50. and I, the] and I the F2, 3,4.
50. and I, the] and I the F2, 3,4.
53. Vntill] F2; Untill F3; Un-
53. Vntill] F2; Untill F3; Un-
til F4. *
til F4. *
55. Weepes] F2; Weeps }\mp@subsup{\textrm{F}}{3}{},4

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55. Weepes] F2; Weeps }\mp@subsup{\textrm{F}}{3}{},4
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56. Dost' $\mathrm{F}_{2} ; \mathrm{Do}^{\prime}$ 'st $\mathrm{F}_{3}$, 4. thinke]
$\mathrm{F}_{2}$; think $\mathrm{F}_{3}, 4$.
5olly $\mathrm{F}_{2}$; folly $\mathrm{F}_{3}, 4, \quad D o$ ]
$\mathrm{F}_{3}, 4$; doe $\mathrm{F}_{2}$. worke] $\mathrm{F}_{2}$; work $\mathrm{F}_{3}$, 4 .
57. Sonthe) $\mathrm{F}_{2} ; \operatorname{Son} \mathrm{F}_{3}, 44$
58. lye] $\mathrm{F}_{2}, 3$ : lie $\mathrm{F}_{4}$. speech-
lesse] $\mathrm{F}_{2}, 3$; speechless $\mathrm{F}_{4}$. Re-
59. gaspe] $\mathrm{F}_{2}, 3$ gasp $\mathrm{F}_{4}$. Re*
turne] $\mathrm{F}_{2}$; Return $\mathrm{F}_{3}, 4$.

Continue where he is: To flift his being,
Is to exchange one mifery with another,
And euery day that comes, comes to decay
A dayes worke in him. What fhalt thou expect
To be depender on a thing that leanes ?
What cannot be new built, nor ha's no Friends
So much, as but to prop him? Thou tak'ft vp
Thou know'ff not what : But take it for thy labour,
It is a thing I made, which hath the King
Fiue times redeem'd from death. I do not know
What is more Cordiall. Nay, I prythee take it,
It is an earneft of a farther good
That I meane to thee. Tell thy Miffris how
The cafe ftands with her : doo t , as from thy felfe;
Thinke what a chance thou changeft on, but thinke
Thou haft thy Miftris ftill, to boote, my Sonne,
Who fhall take notice of thee. Ile moue the King
To any fhape of thy Preferment, fuch
As thou'lt defire : and then my felfe, I cheefely,
That fet thee on to this defert, am bound
To loade thy merit richly. Call my women. Erit Pifa. $8_{4}$
Thinke on my words. A flye, and conftant knane,
Not to be fhak'd : the Agent for his Mafter,
And the Remembrancer of her, to hold
The hand-faft to her Lord. I haue giuen him that,
Which if he take, fhall quite vnpeople her
Of Leidgers for her Sweete : and which, the after
Except the bend her humor, thall be affur'd
To tafte of too.
92

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76. meane] Fi, mean }\mp@subsup{\textrm{F}}{3}{},4
77. doo't] F2; do't F
77-78, selfc; Thinke] selfe: Thinke
    \mp@subsup{F}{2}{}}\mathrm{ ; self: Think F3,4.
79. Mistris] F2,3; Mistriss F4, to
    boote] too boote F}\mp@subsup{\textrm{F}}{2}{};\mathrm{ too boot F}\mp@subsup{\textrm{F}}{3}{}\mathrm{ ;
    to boot F4. Sonne] F2; Son F}\mp@subsup{F}{3,4}{
80. Il ) F2; I'le F3; Ill F4.
82, selfe] }\mp@subsup{\textrm{F}}{2}{}\mathrm{ ; self }\mp@subsup{\textrm{F}}{3}{},4\mathrm{ , cheefcly]
    chiefely F}\mp@subsup{\mathbf{F}}{2}{\prime}\mathrm{ ; chiefly }\mp@subsup{\mathbf{F}}{3,4}{
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84. Loade] $\mathrm{F}_{2}$; load $\mathrm{F}_{3} 4$. women] $\mathrm{F}_{2}$, 3 ; Women $\mathrm{F}_{4}$ Exit Pisa,] Exit Pisanio F 2, 3, 4. 85. Thinke] $\mathrm{F}_{2}$; Think $\mathrm{F}_{3}, 4$. knaze] knave $\mathrm{F}_{2} ; \mathrm{K}_{\text {nave }} \mathrm{F}_{4}$. 88. hand-fast hand fast $F_{2}, 3,4$. 90. Szueete] Sweet F2, 3, 4.

90-9x. which, she after Except]
which she after, Except $\mathrm{F}_{2}, 3,4$ -
91. humor] $\mathrm{F}_{2}, 3$; humour $\mathrm{F}_{4}$.
chiefely $\mathrm{F}_{2}$; chiefly $\mathrm{F}_{3}$, 4 . 84. loade] $\mathrm{F}_{2}$; load $\mathrm{F}_{3}, 4$. Exit Pisa.] Exit Pisanio $\mathrm{F}_{2}, 3,4$. 85. Thinke] $\mathrm{F}_{2}$ : Think $\mathrm{F}_{3}, 4$. knaue] knave $\mathrm{F}_{2}$; Knave $\mathrm{F}_{4}$, 88. hand-fast] hand fast $\mathrm{F}_{2}, 3,4$ 90. Sweet ] Sweet $\mathrm{F}_{2}, 3 \times 4$. 90-91. which, she after Except] which she after, Except $\mathrm{F}_{2}, 3,4$ 91. humor] $\mathrm{F}_{2}, 3$; humour $\mathrm{F}_{4}$
[I. 6] The Tragedy of Cymbeline.
[p. 373,
COL. 2]
Enter Plfanio, and Ladies.

So, fo: Well done, well done :
The Violets, Cowlippes, and the Prime-Roles
Beare to my Cloffet : Fare thee well, Pifanio.
96 Thinke on my words. Exit Qu. and Ladies.
Pifa. And thall do:
But when to my good Lord, I proue vntrue,
Ile choake my felfe : there's all Ile do for you. Exit.
[I. 7]
Scena Septima. [p. 374, $\qquad$
COL. I]
Enter Imogen alone.
Imo. A Father cruell, and a Stepdame falfe, A Foolifh Suitor to a Wedded-Lady, That hath her Husband banifh'd: O, that Husband,
4 My fupreame Crowne of griefe, and thofe repeated Vexations of it. Had I bin Theefe-ftolne,
As my two Brothers, happy : but moft miferable Is the defires that's glorious. Bleffed be thofe
8 How meane fo ere, that haue their honeft wills, Which feafons comfort. Who may this be? Fye.

## Enter Pijanio, and Iachimo.

Pifa. Madam, a Noble Gentleman of Rome,

```
94. Cowslippes] Cowslips F}\mp@subsup{\textrm{F}}{3}{},4
95. Beare] F2; Bear F3, 4.
95.96. Piscrio. Thinke] Pisanio,
Thinke F2; Pisanio, Think F3,4.
Exit Quc] Exit Qucene, F2 ; Exit
    Queen, F}\mp@subsup{\mathbf{F}}{3}{},4
97. do] F3,4; doe F2,
99. Ile] F2 I'le F3; I'll F}\mp@subsup{\textrm{F}}{3,4}{
    chorke] \mp@subsup{\textrm{F}}{2}{};\mathrm{ choak F}\mp@subsup{\mp@code{S}}{3}{\prime},4. selfe]
Ile] F2; I'le F F ; Ill F F4. do]
Scena Septinna.] F3, 4; Scoena
    Septima F2,
1. cruell] F2; cruel F3, 4. 
2. Foolish] F4; foolish F F2, 3.
    Suitor] F2: Suiter F}\mp@subsup{\textrm{F}}{3}{2},4\mathrm{ 4.
    Wedded-Lady] Wedded Lady
    F2,3.4.
    Crownel F2; Crown F3, 4.
    griefe] }\mp@subsup{\textrm{F}}{2}{}\mathrm{ ; grief }\mp@subsup{\textrm{F}}{3}{\prime},4\mathrm{ ,
    5. bir] F}\mp@subsup{\textrm{F}}{3}{};\mathrm{ been }\mp@subsup{\textrm{F}}{3}{}\mathrm{ , 4. Theefe-
    stolnel \mp@subsup{F}{2}{};
7. desires] desire F2, 3,4 that's]
F}\mp@subsup{F}{3,4}{4}\mathrm{ ; thats F2.
8. meave] F2; mean }\mp@subsup{\textrm{F}}{3,4}{
9. Fye] F2: Fie F}\mp@subsup{\textrm{F}}{3}{\prime}4\mathrm{ .
Enter Pisanio, undें Tachimno] F2,
4. supreame] F2; supream F}\mp@subsup{\textrm{F}}{3}{\prime}4\mathrm{ .
```

Comes from my Lord with Letters.
Iach. Change you, Madam:
The Worthy Leonatus is in fafety,
And greetes your Highneffe deerely.
Imo. Thanks good Sir,
You're kindly welcome.
Iach. All of her, that is out of doore, moft rich :
If fhe be furnith'd with a mind fo rare
She is alone th Arabian-Bird; and I
Haue loft the wager. Boldneffe be my Friend:
Arme me Audacitie from head to foote,
Orlike the Parthian I fhall flying fight,
Rather directly fly.
Imogen reads.
He is one of the Nobleft note, to whofe kindnefles I am moft in- 24 finitely tied. Reflect vpon him accordingly, as you value your truft. Leonatus.
So farre I reade aloud.
But euen the very middle of my heart
Is warm'd by th'reft, and take it thankefully.
You are as welcome (worthy Sir) as I
Haue words to bid you, and fhall finde it fo
In all that I can do.
Iach. Thankes faireft Lady
What are men mad? Hath Nature giuen them eyes
To fee this vaulted Arch, and the rich Crop
Of Sea and Land, which can diftinguifh 'twixt
The firie Orbes aboue, and the twinn'd Stones

```
12. Iach.] F2, 3; Jach. F4 (all
    speeches). Madam:] Madam!
    F2,3,4.
14. greetes] greets }\mp@subsup{\textrm{F}}{2}{},3,
    Highnesse] F2, 3; Highness
    F4. deer [y] F}\mp@subsup{\textrm{F}}{2}{}\mathrm{ ; dearly }\mp@subsup{\textrm{F}}{3,4}{}4
15. Thanks good] Thankes good
    F2; thanks, good F3,4
17. doore] \mp@subsup{\textrm{F}}{2}{}; door F3,4.
r8-19. vare She] rare, She F2, 3,
    4.
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20. Boldnesse] $\mathrm{F}_{2}, 3$; Boldness $\mathrm{F}_{4}$.
21. Arme] $\mathrm{F}_{2}, 3$ : Arm F4. Audacitie] Audacity $\mathrm{F}_{2}, 3,4$. foote $\mathrm{F}_{2}$; foot $\mathrm{F}_{3}$, 4.
22. Orlike] Or like $\mathrm{F}_{2}, 3,4$.
23. fly] flye $\mathrm{F}_{2}, 3,4$.
24. tied ] tyed $\mathrm{F}_{2}, 3,4$.
25. farre] $\mathrm{F}_{2} ;$ far $\mathrm{F}_{3}, 4$. rade]
$\mathrm{F}_{2}$; read $\mathrm{F}_{3}, 4$.
26. by'th'rest] by th' rest $\mathrm{F}_{2}, 3,4$.
thankefully] $\mathrm{F}_{2}$; thankfully $\mathrm{F}_{3,4}$.
27. Finde] $\mathrm{F}_{2}$; find $\mathrm{F}_{3}, 4$
28. do $\mathbf{F}_{3}, 4$; doe $\mathbf{F}_{2}$.
29. Thankes] $\mathrm{F}_{2}$; Thanks $\mathrm{F}_{3}$, 4 .

Thartkes fairest] $\mathrm{F}_{2}$; Thanks
fairest $\mathrm{F}_{3}$; thanks, fairest $\mathrm{F}_{4}$.
34. eyes $\mathrm{F}_{2}$ 3: Eyes $\mathrm{F}_{4}$.
35. vaulted $\mathrm{F}_{4}$; valuted $\mathrm{F}_{2}, 3$.
36. Sea and] Sea, and $\mathrm{F}_{2}, 3,4$.
'twixt [ $\mathrm{F}_{3}, 4$; twixt $\mathrm{F}_{2}$.
37. fivie] firy $\mathbf{F}_{2}$; firey $\mathrm{F}_{3}$; fiery
[1. 7]
The Tragedy of Cymbeline.
[p. 374, Vpon the numbered Beach, and can we not
col. 1] Partition make with Spectales fo pretious
40 Twixt faire, and foule ? Imo. What makes your admiration ? Iach. It cannot be i'th'eye : for Apes, and Monkeys 'Twixt two fuch She's, would chatter this way, and 44 Contemne with mowes the other. Nor i'th'iudgment:

For Idiots in this cafe of fauour, would Be wifely definit : Nor i'th'Appetite.
Sluttery to fuch neate Excellence, oppos'd
$4^{8}$ Should make defire vomit emptineffe,
Not fo allur,d to feed.
Imo. What is the matter trow ?
Iach. The Cloyed will :
52 That fatiate yet vnfatisfi'd defire, that Tub
Both fill'd and running : Rauening firft the Lambe,
Longs after for the Garbage.
Imo. What, deere Sir,
56 Thus rap's you ? Are you well ?
[col. 2] Iach. Thanks Madam, well : Befeech you Sir,
Defire my Man's abode, where I did leaue him:
He's ftrange and peeuith.
60 Pifa. I was going Sir,
To giue him welcome.
Exit.
Imo. Continues well my Lord?
His health befeech you?
64 Iach. Well, Madam.
Imo. Is he difpos'd to mirth ? I hope he is.

```
39. Spectales] F2; Spectacles F3,
40. Twixt] F F2, 'Twixt F}\mp@subsup{\textrm{F}}{3}{},4 faire, and foule] \(\mathrm{F}_{2}\); fair, and toul \(F_{3}, \mathrm{~F}_{2}\),
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``` Monkeyes \(\mathrm{F}_{2}\).
43. 'Twixt ] \(\mathrm{F}_{3}\), 4; Twixt \(\mathrm{F}_{2}\). She's] \(\mathrm{F}_{3}, 4\); Shes \(\mathrm{F}_{2}\).
44. Contenne] \(\mathrm{F}_{2}\); Contemn \(\mathrm{F}_{3}\),
4. i'th'iudgment] ith judge-
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[^4]55. deere] $\mathrm{F}_{2}$; dear $\mathrm{F}_{3}$, 4 'Thanks
57. Thanks Madan, well] Thank 57. Thanks Madan, well) Thanks
Madam, well $\mathrm{F}_{2}$; Thanks, Madam. well $\mathrm{F}_{3}$; thanks, Madam well $\mathrm{F}_{4}$. Beseech you Sir, $\mathrm{F}_{2}$; Beseech you, sir, $\mathrm{F}_{3}$; Beseech you Sir, $\mathrm{F}_{4}$.
58. Man's] F3, 4 ; Mans F2.
59. He's] $\mathrm{F}_{3}, 4$; Hes $\mathrm{F}_{2}$.
60. going Sir $\mathrm{F}_{2}$ : going, Sir $\mathrm{F}_{3}, 4$
61. him $\mathrm{F}_{3}, 4$; him $\mathrm{F}_{2}$, Exit]

Iach. Exceeding pleafant: none a ftranger there,
So merry, and fo gamefome : he is call'd The Britaine Reueller.

Imo. When he was heere
He did incline to fadneffe, and oft times
Not knowiug why.
Imo. I neuer faw him fad.
There is a Frenchman his Companion, one
An eminent Monfieur, that it feemes much loues
A Gallian-Girle at home. He furnaces
The thicke fighes from him; whiles the iolly Britaine,
(Your Lord I meane ) laughes from's free lungs :cries oh,
Can my fides hold, to think that man who knowes
By Hiftory, Report, or his owne proofe
What woman is, yea what the cannot choofe
But muft be: will's free houres languifh :
For affured bondage ?
Imo. Will my Lord fay fo ?
Iacn. I Madam, with his eyes in flood! with laughter,
It is a Recreation to be by
And heare him mocke the Frenchman :
But Heauen's know fome men are much too blame.
Imo. Not he I hope.
Iach. Not he :
But yet Heauen's bounty towards him, might
Be vs'd more thankfully. In himfelfe 'tis much;
In you, which I account his beyond all Talents.
Whil'ft I am bound to wonder, I am bound

[^5]77. meane]
${ }^{\text {laughes }}$
$\mathrm{F}_{2} ;$ mean $\mathrm{F}_{3}, 4$.
from's $\mathrm{F}_{3}$ : froms $\mathrm{F}_{2}$, lungs $\mathrm{F}_{2}, 3$; Lungs $\mathrm{F}_{4}$.
78. think] $\mathrm{F}_{3}, 4$; thinke $\mathrm{F}_{2}$. knowes] $\mathrm{F}_{2}$; knows $\mathrm{F}_{3}, 4$.
79. owne proofe] $\mathrm{F}_{2}$; own proof
$\mathrm{F}_{3}, 4$
81. will s $5 \quad \mathrm{~F}_{3}, 4$; wills $\mathrm{F}_{2}$.
houres $] \mathrm{F}_{2} ;$ hours $\mathrm{F}_{3}, 4$
$\mathrm{Br}_{\mathrm{r}}-8$. languish: For
For $\mathrm{F}_{2}, 3$, 4 .
84. eyes] $\mathrm{F}_{2}, 3$; Eyes $\mathrm{F}_{4}$.
86. heare] $\mathrm{F}_{2}$; liear $\mathrm{F}_{3}$, 4. mocke]
$\mathrm{F}_{2}$ : mock $\mathrm{F}_{3}, 4$.
87. Heauen's] $\mathrm{F}_{1}$; heav ns $\mathrm{F}_{2}$;
heavens $\mathrm{F}_{3}$; Heavens $\mathrm{F}_{4}$.
88. he $T \mathrm{~F}_{2}$, 3 ; he, I $\mathrm{F}_{4}$.
90. Heauen's] heavens $\mathrm{F}_{2}, 3$ :

Heavens $\mathrm{F}_{4}$.
91. himselfe] $\mathrm{F}_{2}$; himself $\mathrm{F}_{3}, 4$.
${ }^{\prime}$ 'tis] $\mathrm{F}_{3}$, 4, tis $\mathrm{F}_{2}$.
92. you, w/izch] you which $\mathrm{F}_{2}$, 3,4
$92=3$.
Walents. Whil'st] Talents.
Whilst $\mathrm{F}_{2}$; Talents, Whil'st $\mathrm{F}_{3,4}$.

## [p. 374, To pitty too.

col. 2] Imo. What do you pitty Sir?
96 Iach. Two Creatures heartyly.
Imo. Am I one Sir ?
You looke on me: what wrack difcerne you in me
Deferues your pitty ?
100 Iach. Lamentable : what
To hide me from the radiant Sun, and folace
I'th'Dungeon by a Snuffe.
Imo. I pray you Sir,
104 Deliuer with more openneffe your anfiveres
To my demands. Why do you pitty me?
Iach. That others do,
(I was about to fay) enioy your --but
ro8 It is an office of the Gods to venge it,
Not mine to feeake on t.
Ino. You do feeme to know
Something of me, or what concernes me; pray you
112 Since doubting things go ill, often hurts more
Then to be fure they do. For Certainties
Either are paft remedies; or timely knowing,
The remedy then borne. Dificouer to me 116 What both you fpur and ftop.

Iach' Had I this cheeke
To bathe my lips vpon : this hand, whofe touch,
(Whofe euery touch) would force the Feelers foule
120 To'th'oath of loyalty. This obiect, which

```
95. do] F F3,4; doe F2. pitty Sir??]
    F2; pitty, sir? F3; pitty, Sir?
    F
96. heartyly heartily F F , 3, 4.
97. one Siv? F2; one, sir? F}\mp@subsup{\textrm{F}}{3}{}\mathrm{ ;
    one, Sir? F4.
98. look] F2,look F3, 4. wrack]
    F F,4; wracke F2, discomue] F2 ;
    discern F3.4.
102. I'th'dungeon] F3,4; Ith dun-
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    103. you Sir] F2; you, sir F}\mp@subsup{\textrm{F}}{3}{}\mathrm{ ;
    you,Sir F4.
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104. opennesse] $\mathrm{F}_{2}, 3$; openness
$\mathrm{F}_{4}$. answucres] $\mathrm{F}_{2}$; answers $\mathrm{F}_{3}$ : Answers $\mathrm{F}_{4}$
105. do $\mathrm{F}_{3}, 4$; dae $\mathrm{F}_{2}$

106*7. do, $I$ ) doe I F 2 ; do (I F 3,4 .
108. Gods] gods $\mathrm{F}_{2}, 3,4$.

1og. spake] $\mathrm{F}_{2}$; speak $\mathrm{F}_{3,4}$.
110. secme] $\mathrm{F}_{2} ; \sec \operatorname{\mathrm {F}_{3}}$, 4. do] $\mathrm{F}_{3}, 4$; doe $\mathrm{F}_{2}$
III. conierres] $\mathrm{F}_{2}$; concerns $\mathrm{F}_{3.4}$
112. gol $\mathrm{F}_{3,4}$ : goe $\mathrm{F}_{2}$.
113. Then $\mathrm{F}_{2}, 3$; than $\mathrm{F}_{4}$. do]
$\mathrm{F}_{3}, 4$; doe $\mathrm{F}_{2}$.
115. bome $\mathrm{F}_{2}$; born $\mathrm{F}_{3}, 4$ 117. Jachi' Iach. $\mathrm{F}_{2}$, 3 ; Jach. $\mathrm{F}_{4}$. cheeke] $\mathrm{F}_{2}$; cheek $\mathrm{F}_{3}$; Cheek $F_{4}$
148. bathe] $\mathrm{F}_{2}$; bath $\mathrm{F}_{3}, 4$. lips] $\mathrm{F}_{2}, 3 ;$ Lips $\mathrm{F}_{4}$. hard] $\mathrm{F}_{2}, 3$ : Hand F4.
119. ewery] every $\mathrm{F}_{2}$; very $\mathrm{F}_{3}$, 4. Feelers] feeler's $\mathrm{F}_{2}, 3,4$. soute] $\mathrm{F}_{2}$; soul $\mathrm{F}_{3}$; Soul $\mathrm{F}_{4}$. 120. To'th'oath] To th' oath $\mathrm{F}_{2}$, 3: To th' Oath $\mathrm{F}_{4}$. loyalty] Loyalty $\mathrm{F}_{2}$, 3, 4

Takes prifoner the wild motion of mine eye,
Fiering it onely heere, fhould I (damn'd then)
Slauuer with lippes as common as the ftayres
That mount the Capitoll : Ioyne gripes, with hands
Made hard with hourely falfhood (falfhood as
With labour: ) then by peeping in an eye
Bafe and illuftrious as the fmoakie light
That's fed with ftinking Tallow : it were fit
That all the plagues of Hell fhould at one time
Encounter fuch reuolt.
Imo. My Lord, I feare
Has forgot Brittaine.
Iach. And himfelfe, not I
Inclin'd to this intelligence, pronounce
The Beggery of his change : but 'tis your Graces
That from my muteff Confcience, to my tongue,
Charmes this report out.
Imo. Let me heare no more.
Iach. O deereft Soule : your Caufe doth ftrike my hart
With pitty, that doth make me ficke. A Lady
140
So faire, and faften'd to an Emperie
Would make the gre at'ft King double, to be partner'd
With Tomboyes hyr d, with that felfe exhibition
Which your owne Coffers yeeld : with difeas'd ventures
That play with all Infirmities for Gold,
Which rottenneffe can lend Nature. Such boyl'd ftuffe

$\mathrm{F}_{2}, 3$; Eye $\mathrm{F}_{4}$
227. smoakze smoaky $\mathrm{F}_{2}, 3,4$. 128. That's $\mathbf{F}_{3}$, 4: Thats $\mathbf{F}_{2}$. 129. plagrues] $\mathrm{F}_{2}$, 3 ; Plagues $\mathrm{F}_{4}$. $\mathrm{H}_{2 l l} \mathrm{~F}_{4}$ : hell $\mathrm{F}_{2}, 3$. 13x. feare F .; fear $\mathrm{F}_{3}, 4$. 132. Brittaine F $\mathrm{F}_{2}$; Britain $\mathrm{F}_{3}, 4$ 133. himselfe] $\mathrm{F}_{2}$; himself $\mathrm{F}_{3}, 4$. 135. 'tis] $\mathrm{F}_{3}, 4$; tis $\mathrm{F}_{2}$.
137. Charmes] $\mathrm{F} 2,3$; harms $\mathrm{F}_{4}$ 138. heare] $\mathrm{F}_{2}$; hear $\mathrm{F}_{3}, 4$
139. deerest Soule] $\mathrm{F}_{2}$; dearest
soul $\mathrm{F}_{3}$; dearest Soul $\mathrm{F}_{4}$. hart]
heart $\mathrm{F}_{2}, 3,4$.
140. sicke] $\mathrm{F}_{2}$; sick $\mathrm{F}_{3}, 4$.

14x. faire] $\mathrm{F}_{2}$; fair $\mathrm{F}_{3}$, 4. fast-
en'd] $\mathrm{F}_{2}$; fastned $\mathrm{F}_{3}, 4$. Emperi ] Empery $\mathrm{F}_{2}, 3,4$.
142. great'st] $\mathrm{F}_{3,} 4$; greatst $\mathrm{F}_{2}$.
143. Tomboyes] F2, 3: Tomboys
$\mathrm{F}_{4}$. hyr d] $\mathrm{F}_{2}$, 3 ; hir'd $\mathrm{F}_{4}$. selfe exhibition selfe-exhibition $\mathrm{F}_{2}$ : self-exhibition $\mathrm{F}_{3}$; self exhibition $\mathrm{F}_{4}$.
144. owhe $\mathrm{F}_{2}$; own $\mathrm{F}_{3}$, 4, ye ld ]

F 2 ; yield $\mathrm{F}_{3}$, 44 infirmities $\mathrm{F}_{2}$,
45. 3. 4.
146. rottennesse] $\mathbf{F}_{2}, 3$; rottenness F4. Nature. Such] Natire, Such $\mathrm{F}_{2}, 3$. stuffe] $\mathrm{F}_{2}$; stuff $\mathrm{F}_{3}, 4$.
[p. 375, As well might poyfon Poyfon. Be reueng'd,
col. r] Or fhe that bore you, was no Queene, and you
Recoyle from your great Stocke.
Imo. Reueng'd :
How fhould I be reueng'd ? If this be true,
152 (As I haue fuch a Heart, that both mine eares
Muft not in hafte abufe) if it be true,
How fhould I be reueng'd ?
Iach. Should he make me
${ }^{156}$ Liue like Diana's Prieft, betwixt cold fheets, Whiles he is vaulting variable Rampes In your defpight, vpon your purfe : reuenge it. I dedicate my felfe to your fweet pleafure.
160 More Noble then that runnag ate to your bed, And will continue faft to your Affection, Still clofe, as fure.

Imo. What hoa, Pifanio ?
164 Iach. Let me my feruice tender on your lippes.
Imo. Away, I do condemne mine eares, that have
So long attended thee. If thou wert Honourable
Thou would'ft haue told this tale for Vertue, not
168 For fuch an end thou feek'ft, as bafe, as ftrange :
Thou wrong' ft a Gentleman, who is as farre
From thy report, as thou from Honor: and
Solicites heere a Lady, that difdaines
172 Thee, and the Diuell alike. What hoa, Pifanio ?
The King my Father fhall be made acquainted

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147. payson Poyson] F2; poison
    Poison F3,
148. Quecne] F2; Queea F3,4,
149. Recoyle] F2; Recoyl F3; Re-
    coil \mp@subsup{F}{4}{}}\mathrm{ Stocke] F2;Stock F3, 4.
152. Hearf] heart F2, 3.4.
    eares] F2; ears F3; Ears F4.
154. should] F2; shall F3,4.
156-7, sluets,Whiles] sheets:
    Whiles F2, 3,4.
157.vaultingl F. %, ; valting F2.
    Rampes] \mp@subsup{F}{2}{};\mathrm{ Ramps F3,4.}
158. purse] F2,3; Purse F F4.
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159. selfc] F2; self F3, 4.
160, then] }\mp@subsup{\textrm{F}}{2}{},3\mathrm{ ; than }\mp@subsup{\textrm{F}}{4}{}\mathrm{ . bed]
    F2, 3: Bed F4
\mp@subsup{\textrm{F}}{2}{2}\mathrm{ , Still close] F3, 4; run into}
one word F2,
    163. hoa] F2,3; ho F4.
    164. Let me my] F2; Let my F3,4.
    164-5. lippes. Imo.] F2; lips Imo.
    F3: Lips. Imo F4.
    165. do] F3, 4; doe F2. con-
    105. aol F2, 4; conve] F2, 3; condemn F}\mp@subsup{\textrm{F}}{4}{
    caves] F2; cars F3; Ears F44.
166. Honourable] honourable F2,
```

4; honorable $\mathrm{F}_{3}$.
167. would'st wouldst $\mathrm{F}_{2}, 3,4$.
x69. wrong'st $\mathrm{F}_{3}$, 4: wrongst
$\mathrm{F}_{2}$. farre] $\mathrm{F}_{2} ;$ far $\mathrm{F}_{3} .4$.
170. Honor] honor $\mathrm{F}_{2}$, 3, honour
${ }^{1} \mathrm{~F}_{4}$.
171. Solicites] Solicitst F2, 3;

Solicit'st $\mathrm{F}_{4}$. /heerc] $\mathrm{F}_{2}$; here
$\mathrm{F}_{3}$, 4. disdaines] $\mathrm{F}_{2}$; disdains
$\mathrm{F}_{3}$, 4:
${ }_{172}$, Diuell] Divill F2; Devil F3,
4. hoa $\mathrm{F}_{2}, 3$; ho $\mathrm{F}_{4}$
173. Father] $\mathrm{F}_{4}$; father $\mathrm{F}_{2}$, 3 .

Of thy Affault : if he fhall thinke it fit, A fawcy Stranger in his Court, to Mart
As in a Romith Stew, and to expound COL. I]

His beaftly minde to vs ; he hath a Court
He little cares for, and a Daughter, who
He not refpects at all. What hoa, Pifanio?
Iach. O happy Leonatus I may fay,
The credit that thy Lady hath of thee
Deferues thy truft, and thy moft perfect goodneffe
Her affur'd credit. Bleffed liue you long, A Lady to the worthieft Sir, that ener
Country call'd his ; and you his Miftris, onely
For the moft worthieft fit. Giue me your pardon,
I haue fpoke this to know if your Affiance
Were deeply rooted, and fhall make your Lord,
188
That which he is, new o're: And he is one
The trueft manner'd : fuch a holy Witch,
That he enchants Societies into him :
Halfe all men hearts are his.
Imo. You make amends. 192
Iach. He fits 'mongft men, like a defended God;
He hath a kinde of Honor fets him off,
More then a mortall feeming. Be not angrie
(Moft mighty Princeffe) that I haue aduentur'd
To try your taking of a falfe report, which hath
Honour'd with confirmation your great Iudgement,
In the election of a Sir, fo rare,
Which you know, cannot erre. The loue I beare him,

[^6]\[

$$
\begin{aligned}
& \text { 4. onely] } \mathrm{F}_{2} \text {; only } \mathrm{F}_{3}, 4 . \\
& \text { 186-7. pardor, [] pardon. I } \mathrm{F}_{2}, 3,4 \\
& \text { 189. o're: } A \text { nd }] \text { ore ; and } \mathrm{F}_{2}, 3,4 \text {. } \\
& \text { 191. enchants] } \mathrm{F}_{2} \text {; inchants } \mathrm{F}_{3}, 4 \text {. } \\
& \text { 192. Halfe] } \mathrm{F}_{2} \text {; Half } \mathrm{F}_{3}, 4 \text {, men] } \\
& \text { mens } \mathrm{F}_{2}, 3,4 . \\
& \text { I94. 'mongst] mongst } \mathrm{F}_{2} \text {; amongst } \\
& \mathrm{F}_{3}, 4 \text { defended] descended } \\
& { }^{195} \text {, kinde] } \mathrm{F}_{2} ; \text { kind } \mathrm{F}_{3}, 4 \text {. } \\
& \text { Howorl honor } \mathrm{F}_{2} \text {; honour } \mathrm{F}_{3}, 4 \text {. }
\end{aligned}
$$
\]

tall] $\mathrm{F}_{2}$; mortal $\mathrm{F}_{3}, 4$ angrie]
angry $\mathrm{F}_{2}, 3,4$
197. mighty] ${ }_{2} \mathrm{~F}_{2}$, 3 (m reversed
$\mathrm{F}_{4}$ ). Princesse] $\mathrm{F}_{2}, 3$; Priacess
199. Iudgement ] F ; Judgement
$\mathrm{F}_{3}$; Judgment $\mathrm{F}_{4}$.
200. election $\mathrm{F}_{2}, 3$; Election $\mathrm{F}_{4}$.

200-1. rare, Which] $\mathrm{F}_{3}, 4$; rare.
Which $\mathrm{F}_{2}$.
201. lowe love $\mathrm{F}_{2}$; Love $\mathrm{F}_{3}$, 4.
[p. 375, Made me to fan you thus, but the Gods made you coL. 2] (Vnlike all others) chaffeleffe. Pray your pardon. 204 Imo. All's well Sir .

Take my powre i'th Court for yours. Iach. My humble thankes : I had almoft forgot
T'intreat your Grace, but in a fmall requeft, 208 And yet of moment too, for it concernes :

Your Lord, my felfe, and other Noble Friends
Are partners in the bufineffe.

## Imo. Pray what is't ?

212 Iach. Some dozen Romanes of vs, and your Lord
(The beft Feather of our wing) haue mingled fummes
To buy a Prefent for the Emperor :
Which 1 (the Factor for the reft) haue done
216 In France : 'tis Plate of rare deuice, and Iewels
Of rich, and exquifite forme, their valewes great,
And I am fomething curious, being ftrange
To haue them in fafe fowage : May it pleafe you
220 To take them in protection.
Imo. Willingly :
And pawne mine Honor for their fafety, fince
My Lord hath interelt in them, I will keepe them
224 In my Bed-chamber.
Iach. They are in a Trunke
Attended by my men : I will make bold
To fend them to you, onely for this night :
228 I muft aboord to morrow.
202. Gods gods $\mathrm{F}_{2}, 3,4$.
202. Gnlive] $\mathrm{F}_{2}$. chaffelesse] $\mathrm{F}_{2}$, 3; chaffless $\mathrm{F}_{4}$. pardon] $\mathrm{F}_{2}$; Pardon $\mathrm{F}_{3}$.
204. All's] $\mathrm{F}_{3,4}$; Alls $\mathrm{F}_{2}$. well Sirl $\mathrm{F}_{2}$; well,sir $\mathrm{F}_{3}$; well, $\mathrm{Sir} \mathrm{F}_{4}$. 205. powure] $\mathrm{F}_{2}$; power $\mathrm{F}_{3}, 4$. ${ }_{2}^{\prime \prime} t \hat{i}^{\prime}$ Court] $\mathrm{F}_{4}$; ith' Court $\mathrm{F}_{2}, 3$. 206. thankes] $\mathrm{F}_{2}$; thanks $\mathrm{F}_{3}, 4$. 208-209. concernes: Your] concernes, Your $\mathrm{F}_{2}$; concerns, Your $\mathrm{F}_{3}$; concerns Your $\mathrm{F}_{4}$.
209. self.] $\mathrm{F}_{2}$ : self $\mathrm{F}_{3}, 4$. Noble
209. riends] $\mathrm{F}_{4}$; Noble friends $\mathrm{F}_{2}, 3$.

2x. partners] $\mathrm{F}_{2}, 3$; Partners $\mathrm{F}_{4}$. businesse] $\mathrm{F}_{2}, 3$; business $\mathrm{F}_{4}$. 2II. is't] $\mathrm{F}_{3}, 4$; ist $\mathrm{F}_{2}$.
212. Romanes] $\mathrm{F}_{2}$; Romans $\mathrm{F}_{3}, 4$ 213. Feather] $\mathrm{F}_{4}$; feather $\mathrm{F}_{2}, 3$. wing] $\mathrm{F}_{2}, 3$; Wing $\mathrm{F}_{4}$. sumnmes] $\mathrm{F}_{2}$; sums $\mathrm{F}_{3}$; summs $\mathrm{F}_{4}$. 214. Emperor] $\mathrm{F}_{2,3}$; Emperour $\mathrm{F}_{4}$. 215 Factor] $\mathrm{F}_{4}$; factor $\mathrm{F}_{2}, 3$. 216. 'tis] $\mathrm{F}_{3}, 4$; tis $\mathrm{F}_{2}$. Iewels] ${ }^{2} \mathrm{~F}_{3}$; Jewels $\mathrm{F}_{3}$, 4 .
217. rich, and] $\mathrm{F}_{2}$; rich and $\mathrm{F}_{3}$, 4. forme] $\mathrm{F}_{2}, 3$; form $\mathrm{F}_{4}$.

278-r9. strange $T o]$ strange, To
$\mathrm{F}_{2}, 3,4$.
222. pawue] $\mathrm{F}_{2}$; pawn $\mathrm{F}_{3}, 4$ Honor] honot (r reversed) $\mathrm{F}_{2}$; honor $\mathrm{F}_{3}$; honour $\mathrm{F}_{4}$. safety] $\mathrm{F}_{3}, 4$; safty $\mathrm{F}_{2}$.
${ }_{223}$. keepe] kepe $\mathrm{F}_{2}$; keep $\mathrm{F}_{3}, 4$.
224-5. Bed-chamber. Iach.] F3,4;
Bed chamber: Iach. $\mathrm{F}_{2}$
225. Trunke] $\mathrm{F}_{2}$; Trunk $\mathrm{F}_{3}, 4$.
227. orely] $\mathrm{F}_{2}$; only $\mathrm{F}_{3}, 4$.

228-9. aboord] $\mathrm{F}_{2}$; aboard $\mathrm{F}_{3}, 4$.
morrow. Imo.] F4; morrow,

## Imo. O no, no.

Iach. Yes I befeech : or I fhall fhort my word
by length'ning my returne. From Gallia,
I croft the Seas on purpofe, and on promife COL. 2]

To fee your Grace.
Imo. I thanke you for your paines:
But not away to morrow.

$$
\text { Iach. O I muft Madam. } 236
$$

Therefore I fhall befeech you, if you pleafe
To greet your Lord with writing, doo't to night,
I haue out-ftood my time, which is materiall
To'th'tender of our Prefent.
Imo. I will write :
Send your Trunke to me, it fhall fafe be kept,
And truely yeelded you : you're very welcome. Exeunt.

Actus Secundus. Scena Prima.

## Enter Clotten, and the two Lords.

Clo. Was there euer man had fuch lucke? when I kift the Iacke vpon an vp-caft, to be hit away? I had a hun- [p. 376, dred pound on't: and then a whorfon Iacke-an-Apes, col. I] muft take me vp for fwearing, as if I borrowed mine 4 oathes of him, and might not fpend them at my pleafure.
r. What got he by that? you have broke his pate with your Bowle.
2. If his wit had bin like him that broke it : it would 8 haue run all out.


$$
\begin{aligned}
& \text { der } \mathrm{F}_{3,}, 4 \text {. } \\
& \text { 242. Trunke] } \mathrm{F}_{2} ; \text { Trunk } \mathrm{F}_{3}, 4 \text {. } \\
& \text { safe be] } \mathrm{F}_{2} ; \text { be safe } \mathrm{F}_{3}, 4 . \\
& \text { 243. truely] } \mathrm{F}_{2} ; \text { truly } \mathrm{F}_{3}, 4 \text {. } \\
& \text { yeelded } \mathrm{F}_{2} ; \text { yielded } \mathrm{F}_{3}, 4 \text {. } \\
& \text { Scena Prima] } \mathrm{F}_{3}, 4 ; \text { Scoena } \\
& \text { Prima } \mathrm{F}_{2} \text {. } \\
& \text { 1. lucke] } \mathrm{F}_{2} ; \text { luck } \mathrm{F}_{3}, 4 \text {. }
\end{aligned}
$$

upcast $\mathrm{F}_{2}$ : an up-cast $\mathrm{F}_{3}$, 4, a huendred] $\dot{\mathrm{F}}_{2}$; an hundred $\mathrm{F}_{3}, 4$.
3. on't: and on't; and $\mathrm{F}_{2}, 3,4$.

Tacke-an-Apes] F2; Jack-anapes $\mathrm{F}_{3}, 4$
5. oathes] $\mathrm{F}_{2}$; oaths $\mathrm{F}_{3}$; Oaths
$\mathrm{F}_{4}$.
7. Bowle] $\mathrm{F}_{2} ;$ Bowl $\mathrm{F}_{3}, 4$.
8. bin] $\mathrm{F}_{2}$; been $\mathrm{F}_{3}, 4$.
[p. 376, Clot. When a Gentleman is difpos'd to fweare: it is col. r] not for any ftanders by to curtall his oathes. Ha ?

12 2. No my Lord; nor crop the eares of them.
Clot. Whorfon dog : I gaue him fatisfaction? would he had bin one of my Ranke.
2. To haue fmell'd like a Foole.

16 Clot. I am not vext more at any thing in thearth : a pox on't. I had rather not be fo Noble as I am : they dare not fight with me, becaufe of the Queene my Mother : euery Iacke-Slaue hath his belly full of Fighting, 20 and I mnft go up and downe like a Cock, that no body can match.
2. You are Cocke and Capon too, and you crow Cock, with your combe on.
24 Clot. Sayeft thou?
2. It is not fit you Lordfhip fhould vndertake euery Companion, that you give offence too.

Clot. No, I know that : but it is fit I fhould commit 28 offence to my inferiors.

2 I, it is fit for your Lordihip onely.
Clot. Why fo I fay.
I. Did you heere of a Stranger that's come to Court 32 night ?

## Clot. A Stranger, and I not know on't ?

2. He's a ftrange Fellow himfelfe, and knowes it not.
I. There's an Italian come, and 'tis thought one of 36 Leonatus Friends.
```
10. suearel F2; swear F3, 4.
II. curtall] F2; curtal F3; ;u
    tail F4. oathes] F2 ; oaths F}\mp@subsup{\textrm{F}}{3}{
    Oaths F4.
12. No my Lord] Fz, 3; No, my
    Lord F4 ; eares] F2; ears F3;
    Ears F4.
13. gaue] give F}\mp@subsup{F}{2}{},3,4.4. Nanke
```



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15. smelidd F2;. smelt F3, 4.
Foole] F2; fool F3; Fool F
16. th'eart/l] the earth F3; the
    Earth F4.
        a-FI.
 19. Iacke-Slatue] Jacke-Slave \(\mathrm{F}_{2}\) : Jack-slave \(\mathrm{F}_{3}\), 4. Fighting fighting \(F_{2}, 3\), 4 .
\({ }^{20} \mathrm{~F}_{2}\) goj \(\mathrm{F}_{3}\), , : goo \(\mathrm{F}_{2}\). downe] \({ }^{\mathrm{F}_{2}}\); down \(\mathrm{F}_{3}\), 4. Cock] \(\mathrm{F}_{3}, 4\); Cocke \(\mathrm{F}_{2}\).
22. and Capon] \(\mathrm{F}_{2}\); and a Capon \(\mathrm{F}_{3}, 4\).
\({ }^{22-23 .}\) Cocke] \(\mathrm{F}_{2}\); Cock \(\mathrm{F}_{3}, 4\).
combe] \(\mathrm{F}_{2}\), 3 ; comb \(\mathrm{F}_{4}\).
25. fit fork \(\mathrm{F}_{2}\); fit your \(\mathrm{F}_{3}, 4\).
26. tool to \(\mathrm{F}_{2}, 3,4\).
28. inferiors] \(\mathrm{F}, 3\); inferiours \(\mathrm{F}_{4}\).
29. onely \(\mathrm{F}_{2}\) : only \(\mathrm{F}_{3}\), 4.
3. heere] heare \(\mathrm{F}_{2}\); hear \(\mathrm{F}_{3}, 4\). that's] \(\mathrm{F}_{3}\), 4; thats \(\mathrm{F}_{2}\).
31-32. Conrt night] Court to night \(\mathrm{F}_{2}\), 3; Court to Night \(\mathrm{F}_{4}\). 34. He's \(\mathrm{F}_{3}\), 4; Hes \(\mathrm{F}_{2}\). Fellow \(\mathrm{F}_{4}\); fellow \(\mathrm{F}_{2}, 3\). himselfe] \(\mathrm{F}_{2}\); himself \(\mathrm{F}_{3}, 4\). knowes \(\mathrm{F}_{2}\);
25. Thoreres] \({ }^{4} \mathrm{~F}_{3}\), 4; Theres \(\mathrm{F}_{2}\).

35; Thare's] \(\mathrm{F}_{3}\), \({ }^{4}\); Theres \(\mathrm{F}_{2}\). 36. Friends]
friends \(\mathrm{F}_{3}\). \(\mathrm{F}_{4}\); friendes \(\mathrm{F}_{2}\); friends \(\mathrm{F}_{3}\).

Clot. Leonatus? A banihht Rafcall; and he's another, [p. 376, whatfoeuer he be. Who told you of this Stranger?
i. One of your Lordfhips Pages.

Clot. Is it fit I went to looke vpon him? Is there no 40 de \(_{\mathrm{r}}\) ogation in't ?
2. You cannot derogate my Lord.

Clot. Not eafily I thinke.
2. You are a Foole graunted, therefore your Iffues 44 being foolifh do not derogate.

Clot. Come, Ile go fee this Italian : what I haue loft to day at Bowles, Ile winne to night of him. Come : go.

> 2. Ile attend your Lordfhip. Exit.

That fuch a craftie Diuell as is his Mother
Should yeild the world this Affe : A woman, that
Beares all downe with her Braine, and this her Sonne,
Cannot take two from twenty for his heart,
Aud leaue eighteene. Alas poore Princeffe, Thou diuine Imogen, what thou endur'ft,
Betwixt a Father by thy Step-dame gouern'd,
A Mother hourely coyning plots : A Wooer,
More hatefull then the foule expulfion is
Of thy deere Husband. Then that horrid Act
Of the diuorce, heel'd make the Heauens hold firme
The walls of thy deere Honour. Keepe vnfhak'd
That Temple thy faire mind, that thou maift ftand
T'enioy thy banifh'd Lord : and this great Land. Exeunt.
```

37. banisht] F2 ; banish'd F}\mp@subsup{\textrm{F}}{3}{},
Rascall] F2; Rascal F3, 4.
37-38. another, whatsoener] an
other * * * whatsoever F2; an-
other, whersoever F3,4
38. looke] F2; look F3,4
39. de pgation] derogation F2,3,
4.
42. derogate my] F2, 3; derogate,
my F4
40. thinke] F2; think F3,4
41. Foole] F2; fool F}\mp@subsup{F}{3}{};\mathrm{ Fool F4.
graunted] granted F2, 3,4
42. foolish dol foolish doe F2;
foolish, do F3; Foolish, do F4.
43. \e] F2; Ile F
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coyning] \(\mathrm{F}_{2}\), 3 ; coining \(\mathrm{F}_{4}\).
    57. hatefull] \(\mathrm{F}_{2}\); hateful \(\mathrm{F}_{3}, 4\).
    then] \(\mathrm{F}_{2}\), 3 ; than \(\mathrm{F}_{4}\). fouste) \(\mathrm{F}_{2}\);
    foul \(\mathrm{F}_{3}\), 4. expuldsion \(\mathrm{F}_{2}\), 3, 4 ;
    expusion some copies, of \(F_{I}\).
    58. deere] \(\mathrm{F}_{2}\); dear \(\mathrm{F}_{3}\), 4. Hus
    baud. Then] husband, Then
        \(\mathrm{F}_{2}\); husband, then \(\mathrm{F}_{3}\); hus-
    band, than \(\mathrm{F}_{4}\).
    59. heeld d] he'ld \(\mathrm{F}_{2}, 3,4\). Hea-
        uens] heavens \(\mathrm{F}_{2}, 3\); Heavens
        \(\mathrm{F}_{4}\). firme] \(\mathrm{F}_{2}\); firm \(\mathrm{F}_{3}, 4\).
    60. walls] \(\mathrm{F}_{2}, 3\); Walls \(\mathrm{F}_{4}\).
        deere] \(\mathrm{F}_{2}\); dear \(\mathrm{F}_{3}\), 4. Honour]
        honor \(\mathrm{F}_{2}\), 3 ; honour \(\mathrm{F}_{4}\). Keepe]
    F2; Keep F 3 , 4
61. faire] \(\mathbf{F}_{2}\); fair \(\mathrm{F}_{3}, 4\)
[II. 2]
The Tragedy of Cymbeline.
[p. 376,
col. 1]

\section*{Scena Secunda.}

\section*{Enter Imogen, in her Bed, and a Lady.} Imo. Who's there ? My woman : Helene ?
La. Pleafe you Madam.
Imo. What houre is it ?
[col. 2] Lady. Almoft midnight, Madam.
Imo. I haue read three houres then :
Mine eyes are weake,
Fold downe the leafe'where I haue left : to bed.
8 Take not away the Taper, leaue it burning :
And if thou canft awake by foure o'th'clock,
I prythee call me : Sleepe hath ceiz'd me wholly.
To your protection I commend me, Gods,
12 From Fayries, and the Tempters of the night,
Guard me befeech yee.
Sieepes.
Iachimo from the Trunke
Iach. The Crickets fing, and mans ore-labor'd fenfe
Repaires it felfe by reft: Our Tarquine thus
16 Did foftly preffe the Rufhes, ere he waken'd
The Chaftitie he wounded. Cytherea,
How branely thou becom'ft thy Bed;frefh Lilly,
And whiter then the Sheetes : that I might touch,
20 But kiffe, one kiffe. Rubies vnparagon'd,
How deerely they doo't : 'Tis her breathing that
\begin{tabular}{|c|}
\hline Scena Secunda] \(\mathrm{F}_{3}, 4\); Scaena Secunda F2. \\
\hline Bed] \(\mathrm{F},{ }^{\text {a }} 4\); bed \\
\hline 1. Who's] \(\mathrm{F}_{3}, 4\); Whos \(\mathrm{F}_{2}\). My woman: Helene] \(\mathbf{F}_{2}\); My woman \\
\hline Helen \(\mathrm{F}_{3}\) \\
\hline yous Madam]
Madam F \\
\hline 3. houre] \(\mathrm{F}_{2}\); hour \(\mathrm{F}_{3}, 4\); (houe some copies of \(\mathrm{F}_{\mathbf{I}}\) ) \\
\hline houres] \(\mathrm{F}_{2}\); hours \(\mathrm{F}_{3}\), \\
\hline 6. eyes] \(\mathrm{F}_{2}, 3\); Eyes \(\mathrm{F}_{4}\). weake] \\
\hline \(\mathrm{F}_{2}\); weak \(\mathrm{F}_{3,4}\). \\
\hline downe] \(\mathrm{F}_{2}\); down \(\mathrm{F}_{3}\), 4, lea \\
\hline \(\mathrm{F}_{2}\); Leaf \(\mathrm{F}_{3}\), 4. to \\
\hline \(\mathrm{F}_{2}\); to bed Take \(\mathrm{F}_{3}\); to Bed \\
\hline
\end{tabular}

Take \(\mathrm{F}_{4}\)
9. foure] \(\mathrm{F}_{2}\); four \(\mathrm{F}_{3}, 4\). clock]
clocke \(\mathrm{F}_{2}\); Clock \(\mathrm{F}_{3}, 4\)
10. prythee] prethee \(\mathrm{F}_{2}\); prithee
\(\mathrm{F}_{3,4}\), Sleepe] \(\mathrm{F}_{2}\) : Sleep \(\mathrm{F}_{3}, 4\).
ceis'd seiz'd \(\mathrm{F}_{2}, 3,4\).
II. Gods] gods \(\mathrm{F}_{2}, 3,4\).
12. Fayric's] \(\mathrm{F}_{2}\); Fairies \(\mathrm{F}_{3}, 4\)
13. me bescech] \(\mathrm{F}_{2}, 3\); me, beseech
\(\mathrm{F}_{4}\). yec] \(\mathrm{F}_{2}\) : ye \(\mathrm{F}_{3}, 4\). Sleepes] \(\mathrm{F}_{2}\) : Sleeps F3, 4.
Tachimo... Trunke] \(\mathrm{F}_{2}\); Iachimo... Trunk \(\mathrm{F}_{3}\) : Jachimo chimo...... Trunk \(\mathrm{F}_{4}\)
14. lach] \(\mathrm{F}_{2}, 3\); Jach \(\mathrm{F}_{4}\). ore\({ }^{1}\) labord] \(\mathrm{F}_{2}\); ore-labour'd \(\mathrm{F}_{3}, 4\).
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14-15. sense Repaives, F2; sense
Repairs F3: sense, Repairs F4
selfe] \mp@subsup{\textrm{F}}{2}{}:\mathrm{ self }\mp@subsup{\textrm{F}}{3,4}{4}\mathrm{ . Tarquine]}
F2; Tarquin F3,4.
16. presse] }\mp@subsup{\textrm{F}}{2,3}{}\mathrm{ ; press }\mp@subsup{\textrm{F}}{4}{
17. Chastitie] Chastity }\mp@subsup{\textrm{F}}{2}{},3\mathrm{ ,
18. becom'st] F3; becomst F2.
19. then] F3,4 ; than \mp@subsup{F}{4}{}\mathrm{ . Shectes]}
Sheets F2, 3, 4.
20. kisse, one kisse] F F2, 3; kiss,
one kiss F4.
21. decrely] F}\mp@subsup{F}{2}{}\mathrm{ ; dearly }\mp@subsup{F}{3}{},4
\mathrm{ I. oo't] do't }\mp@subsup{\textrm{F}}{2,3,4}{4},\textrm{Tis}]}\mp@subsup{\textrm{F}}{3}{
4; Tis F2.

```

Perfumes the Chamber thus : the Flame o'th'Taper
bowes toward her, and would vnder-peepe her lids.
To fee th'inclofed Lights,now Canopied
Vnder thefe windowes, White and Azure lac'd
With Blew of Heauens owne tinct. But my defigne.
To note the Chamber, I will write all downe,
Such, and fuch pictures: There the window, fuch
Th'adornement of her Bed; the Arras, Figures,
Why fuch, and fuch : and the Contents o'th'Story.
Ah, but fome naturall notes about her Body,
Aboue ten thoufand meaner Moueables
Would teftifie, t'enrich mine Inuentorie.
O fleepe, thou Ape of death, lye dull vpon her,
And be her Senfe but as a Monument,
Thus in a Chappell lying. Come off, come off;
As flippery as the Gordian-knot was hard.
'Tis mine, and this will witneffe outwardly,
As ftrongly as the Confcience do's within :
To'th'madding of her Lord. On her left breft 40
A mole Cinque-fpotted : Like the Crimfon drops
I'th'bottome of a Cowflippe. Heere's a Voucher,
Stronger then euer Law could make; this Secret
Will force him thinke I haue pick'd the lock, and t'ane
The treafure of her Honour. No more : to what end ?
Why fhould I write this downe, that's riueted,
Screw'd to my memorie. She hath bin reading late,

29. Th'adomentent) F2; (adronement \(\mathrm{F}_{\mathrm{I}}\), some copies) ; adornment \(\mathrm{F}_{3}, 4\).
30. o'th'Story] \(\mathrm{F}_{4}\) : oth Story \(\mathrm{F}_{2}\), 3 . 31. some] soshe \(\mathrm{F}_{2}\). naturall] \({ }^{31} \mathrm{~F}_{2}\); natural \(\mathrm{F}_{3}, 4\)
33. Inwentorie] Inventory \(\mathrm{F}_{2}, 3,4\);
34. sleepe] \(\mathrm{F}_{2}\); sleep \(\mathrm{F}_{3}\), 4. death] \(\mathrm{F}_{2}, 3\) : Death \(\mathrm{F}_{4}\).
35. Sevse] \(\mathrm{F}_{3}\); sense \(\mathrm{F}_{3} .4\).
36. Chappell] \(\mathrm{F}_{2}\); Chappel \(\mathrm{F}_{3}, 4\). 37. Gordiar-knot'] \(\mathrm{F}_{2}, 3\); Gordian\(\mathrm{Knot}_{4}\).
38. 'Tis] \(\mathrm{F}_{3,} 4\); Tis \(\mathrm{F}_{2}\), witnesse]
\(\mathrm{F}_{2} 3\); witness \(\mathrm{F}_{4}\).
40. To thimadding] To th mad-
ding \(\mathrm{F}_{2}, 3,4\)
42. I'th'battome] \(\mathrm{F}_{3}\); Ith' bottome \(\mathrm{F}_{2}\); I' th' bottom \(\mathrm{F}_{4}\); Cowslispe] \(\mathrm{F}_{2} ;\) Cowslip \(\mathrm{F}_{3,4}\). Hcere's] Heeres \(\mathrm{F}_{2}\); Heres \(\mathrm{F}_{3}, 4\).
43. make ; this] make: this \(\mathrm{F}_{2}, 3,4\)

44, thinke] \(\mathrm{F}_{2}\); think \(\mathrm{F}_{3}\), 4 locke] lock \(\mathrm{E}_{2}, 3,4\).
45. Honour] honor \(\mathrm{F}_{2}\); honour F3. 4.
46. dozone] \(\mathrm{F}_{2}\); down \(\mathrm{F}_{3}, 4\). that's] \(\mathrm{F}_{3}, 4\); thats \(\mathrm{F}_{2}\). yiucted] riuete some copies of \(\mathrm{F}_{\text {r }}\); rivetteds \(\mathrm{F}_{2}\); rivitted \(\mathrm{F}_{3}\); rivetted \(\mathrm{F}_{4}\). 47. menorie] memory \(\mathrm{F}_{2}, 3,4\).

\section*{[II. 2] The Tragedy of Cymbeline.}
[p. 370, The Tale of Tereus, heere the leaffe's turn'd downe
col. 2] Where Philomele gaue vp. I have enough,
To'th'Truncke againe, and fhut the fpring of it.
5I Swift, fwift, you Dragons of the night, that dawning
May beare the Rauens eye : I lodge in feare,
Though this a heauenly Angell : hell is heere.

> Clocke firikes

54 One, two, three : time, time.
Exit.

\section*{Scena Tertia.}

Enter Clotten, and Lords.
I 1. Your Lordfhip is the moft patient man in loffe, the moft coldeft that euer turn'd vp Ace.

Clot. It would make any man cold to loofe
4 1. But not euery man patient after the noble temper of your Lordihip; You are moft hot, and furious when you winne.
[p. 377, Winning will put any man into courage: if I could get col. I] this foolifh Imogen, I fhould haue Gold enough : it's almoft morning, is't not ?
r Day, my Lord.
Clot. I would this Muficke would come: I am adui12 fed to giue her Muficke a mornings, they fay it will penetrate.

\section*{Enter Mufitians.}

Come on, tune : If you can penetrate her with your fin-



7. courage] \(\mathrm{F}_{2}\), 3; Courage \(\mathrm{F}_{4}\)
9. morning] \(\mathrm{F}_{2}, 3\); Morning \(\mathrm{F}_{4}\).
8. \(i t ' s] \mathrm{F}_{3}, 4 \mathrm{its}_{2}\).
9. morning \(\mathrm{F}_{2}, 3\) : Morning \(\mathrm{F}_{4}\).
1o. Lord. CLot \(\mathrm{F}_{4}\) : Lord, Clot \(\mathrm{F}_{2,3}\).
11, 12. Musicke] \(\mathrm{F}_{2}\); Musick \(\mathrm{F}_{3}, 4\).
    I am aduised to] I am advised
    to \(\mathrm{F}_{2}, 4 ; \mathrm{I}\) am advised. to \(\mathrm{F}_{3}\).
    Hornings] \(\mathrm{F}_{2}\), 3; Mornings
    \(\mathrm{F}_{4}\). Enter Musitians] \(\mathrm{F}_{2}, 3\);
    Enter Musicians \(\mathrm{F}_{4}\).
14. her h here \(\mathrm{F}_{2}, 3,4:\) fingering]
\(\mathrm{F}_{2}\) 3; Fingering \(\mathrm{F}_{4}\).
gering, fo : wee'l try with tongue too : if none will do, let [p. 377 , her remaine : but Ile neuer give o're. Firft, a very excel- col. I] lent good conceyted thing; after a wonderful fweet aire, with admirable rich words to it, and then let her confider.

SONG.
Hearke, hearke, the Larke at Heauens gate fing s, and Phoelus gins arife,
His Steeds to water at thofe Springs on chalic'd Flowres that lyes : And winking Mary-buds legin to ope their Golden eyes With euery thing that pretty is, my Lady fweet arife:
Arife, arife.

So, get you gone: if this pen trate, I will confider your Muficke the better : if it do not, it is a voyce in her eares 28 which Horfe-haires, and Calues-guts, nor the voyce of vnpaued Eunuch to boot, can neuer amed.

\section*{Enter Cymbaline, and Queene.}

2 Heere comes the King.
Clot. I am glad I was vp fo late, for that's the reafon 32 I was vp fo earely: he cannot choofe but take this Seruice I haue done, fatherly. Good morrow to your Maiefty, and to my gracious Mother.

Cym.Attend you here the doore of our ftern daughter Will fhe not forth ?
15. vec'l] we'll \(\mathrm{F}_{2}, 3,4\). do] \(\mathrm{F}_{3}\), 4; doe F2.
16. her] here \(\mathrm{F}_{2}, 3,4\). rentaine]
\(\mathrm{F}_{2}\); remain \(\mathrm{F}_{3}, 4\). Ile] \(\mathrm{F}_{2}\);
I'le \(\mathrm{F}_{3} ; \mathrm{I}^{\prime} \mathrm{ll} \mathrm{F}_{4}\).
17. conceyted] conceited \(\mathrm{F}_{2}, 3,4\). wonderful] \(\mathrm{F}_{4}\); wonderfull \(\mathrm{F}_{2}\), 3. aire] \(\mathrm{F}_{2}\), 3; air \(\mathrm{F}_{4}\).

SONG Song \(\mathrm{F}_{2}, 3,4\)
20. Hearke, hearke, \(\mathrm{F}_{2}\); Mark, hark, \(\mathrm{F}_{3}\), 4. Larke] \(\mathrm{F}_{2}\), Lark
\(\mathrm{F}_{3}, 4\).
21. gins] \(\mathrm{F}_{2}\); 'gins \(\mathrm{F}_{3}, 4\).
23. Florures] Flowers \(\mathrm{F}_{2}, 3,4\). [yes] lies \(\mathrm{F} 2,3,4\).
24. Mary-buds] \(\mathrm{F}_{2}\), 3 ; Mary buds \(\mathrm{F}_{4}\). eyes] \(\mathrm{F}_{2}, 3\) : Eyes \(\mathrm{F}_{4}\).
27. pen trate] (e dropped out) penetrate \(\mathrm{F}_{2}, 3,4\). 28. Musicke] \(\mathrm{F}_{2}\); Musick \(\mathrm{F}_{3}, 4\). voyce \(\mathrm{F}_{2}\) : voice \(\mathrm{F}_{3,4}\). cares] \(\mathrm{F}_{2}\); ears \(\mathrm{F}_{3}\); Ears \(\mathrm{F}_{4}\).
29. Horse-haires] F2; Horse-hairs \(\mathrm{F}_{3}, 4\), royce] \(\mathrm{F}_{2}\); voice \(\mathrm{F}_{3}, 4\). 30. zupaued] unpaved \(\mathrm{F}_{2}, 3,4\).
aned ] amend \(\mathrm{F}_{2}, 3,4\).

Enter Cymbaline, and Oweenel Enter Cymbeline, and Queene \(\mathrm{F}_{2}\); Enter Queen and Cymbeline \(\mathrm{F}_{3}, 4\).
31. Heere] \(\mathrm{F}_{2}\) : Here \(\mathrm{F}_{3}, 4\).
32. that's] \(\mathrm{F}_{3}\), 4 ; thats \(\mathrm{F}_{2}\).
33. earely] \(\mathrm{F}_{2}\); early \(\mathrm{F}_{3}, 4\).
34. fatherly] \(\mathrm{F}_{2}, 3\) : Fatherly \(\mathrm{F}_{4}\).
35. to my] \(\mathrm{F}_{2}\); om. \(\mathrm{F}_{3}, 4\).
36. here] \(\mathrm{F}_{3}, 4\); heere \(\mathrm{F}_{2}\), doore] \(\mathrm{F}_{2}\); door \(\mathrm{F}_{3}\), 4, dawghter Will] \(\mathrm{F}_{2}\); daughter. Will \(\mathrm{F}_{3}\); Daugh-
ter. Will \(\mathrm{F}_{4}\).
[p. 377, Clot. I haue affayl'd her with Mufickes, but the vouchcol. I] fafes no notice.

40 Cym. The Exile of her Minion is too new,
She hath not yet forgot him, fome more time
Muft weare the print of his remembrance on't,
And then fhe's yours.
\(44 Q u\). You are moft bound to 'th'King,
Who let's go by no vantages, that may
Preferre you to his daughter : Frame your felfe
To orderly folicity, and be friended
48 With aptneffe of the feafon : make denials
Encreafe your Seruices : fo feeme, as if
You were infpir'd to do thofe duties which
You tender to her : that you in all obey her,
52 Saue when command to your difmiffion tends,
And therein you are fenieleffe.
Clot. Senfeleffe? Not fo.
Mef. So like you (Sir) Ambaftadors from R ome;
56 The one is Caius Lucius.
Cym. A worthy Fellow,
Albeit he comes on angry purpote now ;
But that's no fault of his: we muft receyue him
60 According to the Honor of his Sender,
And towards himfelfe, his goodneffe fore-fpent on vs
We muft extend our notice: Our deere Sonne,
When you haue giuen good morning to your Miftris,
64 Attend the Queene, and vs, we fhall haue neede
T'employ you towards this Romane.


\footnotetext{
\(\mathrm{F}_{2}\) : self \(\mathrm{F}_{3}, 4\). 47. solicityl solicits \(\mathrm{F}_{2}, 3,4\). 48. aphuesse] \(\mathrm{F}_{2}\), 3 : apthess \(\mathrm{F}_{4}\). 49. Serivices] Services \(\mathrm{F}_{2}\); services \(\mathrm{F}_{3}, 4\), seenc] \(\mathrm{F}_{2}\) : scem \(\mathrm{F}_{3}, 4\). 50. do] \(\mathrm{F}_{3}, 4\); doe \(\mathrm{F}_{2}\). 51-52. her, Saue] her. Save F2, 3, 4 53. senselesse] \(\mathrm{F}_{2}\), 3i senseless \(\mathrm{F}_{4}\). 54. Senselesse] \(\mathrm{F}_{2}\), 3 : Senscless \(\mathrm{F}_{4}\). 54. Ambassadors] \(\mathrm{F}_{2}\), 4; Ambas52. adours \(\mathrm{F}_{3}\). fromi \(\mathrm{F}_{3}\), 4; fr from \(\mathrm{F}_{2}\).
}
59. receyue] reteive \(\mathrm{F}_{2}, 3,4\)

6o. Honor] honor \(\mathrm{F}_{3}\); honour \(\mathrm{F}_{3}\), 4 .
6 x. hinuselfe] \(\mathrm{F}_{2}\); himself \(\mathrm{F}_{3}, 4\).
goodnesse] \(\mathrm{F}_{2}, 3\) : goodness \(\mathrm{F}_{4}\).
62. deere Sonne] \(\mathrm{F}_{2}\); dcar Son \(\mathrm{F}_{3}\),
63. \({ }^{4}\) good morning] \(\mathrm{F}_{2}\), 3 ; Good

Morning \(\mathrm{F}_{4}\) Mistris] \(\mathrm{F}_{2}, 3\);
Mistriss \(\mathrm{F}_{4}\)
64. Quene] \(\mathrm{F}_{2}\) : Queen \(\mathrm{F}_{3}, 4\)
needel need \(\mathrm{F}_{2}, 3,4\).
65. Romane] \(\mathrm{F}_{2}\); Roinan \(\mathrm{F}_{3}, 4\).

Come our Queene.
Exeunt.
Clot. If fhe be vp , Ile fpeake with her : if not
Let her lye ftill, and dreame : by your leaue hoa,68

I know her women are about her: what
If I do line one of their hands, 'tis Gold
Which buyes admittance ( oft it doth) yea, and makes
Diana's Rangers falfe themfelues, yeeld vp
Their Deere to 'th'ftand o'th'Stealer : and 'tis Gold
Which makes the True-man kill'd, and faues the Theefe:
Nay, fometime hangs both Theefe, and True-man : what
Can it not do, and vndoo? I will make
One of her women Lawyer to me, for I yet not vnderftand the cafe my felfe.
By your leaue.
Knockes.

\section*{Enter a Lady.}

La. Who's there that knockes?
Clot. A Gentleman.
\(L a\). No more.
Clot. Yes, and a Gentlewomans Sonne.
\(L a\). That's more
Then fome whofe Taylors are as deere as yours,
Can iuftly boaft of : what's your Lordfhips pleafure ?
Clot. Your Ladies perfon, is fhe ready?
\(L a\). I, to keepe her Chamber.
Clot. There is Gold for you,
Sell me your good report.
La. How, my good name? or to report of you
What I thall thinke is good. The Princeffe.
```

66. Queene] $\mathrm{F}_{2}$; Queen $\mathrm{F}_{3} 4$.
67. Ile] $\mathrm{F}_{2}$; I'le $\mathrm{F}_{3}$; I'll $\mathrm{F}_{4}$
speake] $\mathrm{F}_{2}$; speak $\mathrm{F}_{3}$, 4. not
$[e t]$ not; Let $\mathrm{F}_{2}, 3$; not, Let $\mathrm{F}_{4}$.
68. dreane] $\mathrm{F}_{2}$; dream $\mathrm{F}_{3}, 4$.
hoa] $\mathrm{F}_{2}$; ho $\mathrm{F}_{3}, 4$
69. women] $\mathrm{F}_{2}, 3$; Women $\mathrm{F}_{4}$.
7o. do $\mathrm{F}_{3}$, 4; doe $\mathrm{F}_{2}$. hands, tis]
hands, tis $\mathrm{F}_{2}$; hands: tis $\mathrm{F}_{3}$, 4 .
Gold] gold $\mathrm{F}_{2}, 3,4$.
70. buyes] $\mathrm{F}_{2}$, 3 , buys $\mathrm{F}_{4}$. yea,
and] yea and $\mathrm{F}, 3,3.4$.
$7_{2}$ yeeld $] \mathrm{F}_{2}$; yield $\mathrm{F}_{3}, 4$.
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73. Deere] F2; Deer F3, 4, a'th'
Stealerl F4: o'th Stcaler F2,}3\mathrm{ .
'tis Gold] tis gold F}\mp@subsup{\textrm{F}}{2}{}\mathrm{ ; 'tis gold
F3.4
74, 75. Theefe] F2; Thief F5,4.
76, do] F3, 4; doe F2, vivdoo]
undoo F}\mp@subsup{\textrm{F}}{2}{}\mathrm{ ; undo F}\mp@subsup{\textrm{F}}{3}{},4
74. women] F2, 3; Women F4.
75. selfe] }\mp@subsup{\textrm{F}}{2}{}\mathrm{ ; self }\mp@subsup{\textrm{F}}{3}{\prime},4
76. Knockes] F2; Knocks F3,
77. \nockes] F2; knocks F3, 4.
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\section*{Enter Imogen.}

COL. 2]
Clot. Good morrow faireft, Sifter your feet hand.
Imo. Good morrow Sir, you lay out too much panes
For purchafing but trouble : the thanks I give,
\(9^{6}\) Is telling you that I am poore of thanks,
And fare can fare them.
Clot. Still I fweare I lone you.
Imo. If you but laid fo, 'twere as deepe with me :
100 If you fweare fill, your recompence is fill
That I regard it not.
Clot. This is no anfwer.
Imo. But that you fall not fay, I yeeld being filent, 104 I would not fpeake. I pray you fare me, 'faith

I fall unfold equall difcourtefie
To your bet kindueffe : one of your great knowing
Should learne (being taught) forbearance.
108 Clot. To leave you in your madneffe, 'twere my fin,
I will not.
Imo. Fools are not mad Folks.
Clot. Do you call me Fools?
112 Imo. As I am mad I do:
If you'l be patient, le no more be mad,
That cures vs both. I am much forty (Sir) \({ }^{1}\)
You put me to forget a Ladies manners
I 16 By being fo verball : and learne now, for all,
That I which know my heart, do heere pronounce
By th'very truth of it, I care not for you,



Folks \(\mathrm{F}_{4}\)
iii. Dol F3, 4; doe F2. Fool.]
footle \(F_{2}\); fool \(F_{3} ;\) Fool \(F_{4}\).
112. do] \(\mathrm{F}_{3}, 4\); doe \(\mathrm{F}_{2}\). 113. yow' \(\eta\) l you'll \(\mathrm{F} 2,3\), 4. Ill]
\(\mathrm{F}_{2}\); I'le \(\mathrm{F}_{3}: \mathrm{I}^{2} 1 \mathrm{~F} 4\). mad, That \(]\)
\(\mathrm{F}_{3}\), 4 ; mad. that \(\mathrm{F}_{2}\).
1r6. verbal \(\mathrm{F}_{2}\); verbal \(\mathrm{F}_{3}, 4\).
learned] \({ }^{-} \mathrm{F}_{2}\); learn \(\mathrm{F}_{3}, 4\).
117. do \(\mathrm{F}_{3}, 4\); doe \(\mathrm{F}_{2}\). heere]
\(\mathrm{F}_{2}\); here \(\mathrm{F}_{3}, 4\).

And am fo neere the lacke of Charitie
To accufe my felfe, I hate you : which I had rather
You felt, then make't my boaft.
Clot. You finne againft
Obedience, which you owe your Father, for
The Contract you pretend with that bafe Wretch,
One, bred of Almes, and fofter'd with cold difhes,
With fcraps o'th'Court : It is no Contract, none ;
And though it be allowed in meaner parties
(Yet who then he more meane) to knit their foules
( On whom there is no more dependancie
But Brats and Beggery ) in felfe-figur'd knot,
Yet you are curb'd from that enlargement, by

The confequence o'th Crowne, and muft not foyle
The precious note of it; with a bafe Slane,
AHilding for a Liuorie, a Squires Cloth,
A.Pantler; not fo eminent.

Imo. Prophane Fellow :
Wert thou the Sonne of Iupiter, and no more,
But what thou art befides: thou wer't too bafe,
To be his Groome : thou wer't dignified enough
Euen to the point of Enuie. If 'twere made
[p. 378, col. I 7

Comparatiue for your Vertues, to be ftil'd
The vnder Hangman of his Kingdome; and hated
For being prefer'd fo well.
Clot. The South-Fog rot him.
Imo. He neuer can meete more mifchance, then come
To be but nam'd of thee. His mean'ft Garment
```

119. Heere] \mp@subsup{F}{2}{}; near }\mp@subsup{\textrm{F}}{3}{}\mathrm{ , 4.
lackc] F2, lack }\mp@subsup{\textrm{F}}{3,4, Charitie]}{
Charity F F2, 3,4.
120. selfe] \mp@subsup{\textrm{F}}{2}{};\mathrm{ ; self }\mp@subsup{\textrm{F}}{3}{},4.
121, then] F2, 3; than F4.
121. sinne] F2; sin F3,4.
122. Father }\mp@subsup{\textrm{F}}{4}{};\mathrm{ father F2,3.
123. Almes] F2, 3; Alms F4.
dishes,With] dishes With F}\mp@subsup{\textrm{F}}{2}{
3; Dishes With F4.
126. o'th'Court] oth'Court F 2, 3, 4.
124. then] F F2,3 ; than F}\mp@subsup{\textrm{F}}{4}{}\mathrm{ . neane]
```

\footnotetext{
\(\mathrm{F}_{2}\); mean \(\mathrm{F}_{3}\), 4. sonbles] \(\mathrm{F}_{2}\);
souls \(\mathrm{F}_{3}\); Souls \(\mathrm{F}_{4}\).
120. dependancie] dependancy
\(\mathrm{F}_{2}, 3,4\).
I30. selfe-figurd] \(\mathrm{F}_{2}\); self
figur \(\mathrm{d}^{2} \mathrm{~F}_{3}, 4\).
132. o'th'Crowne) oth'Crowne \(\mathrm{F}_{2}\);
    oth'Crown \(\mathrm{F}_{3}\); o'th Crown \(\mathrm{F}_{4}\).
    nat, fayle] not foyle \(\mathrm{F}_{2}, 3\); not
    foil F4.
134. Lisorie] Livory \(\mathrm{F}_{2}, 3,4\).
\({ }^{1} 35\). A. Pantier] A Pantler \(\mathrm{F}_{2,3}, 4\).
}

\footnotetext{
137. Soune] \(\mathrm{F}_{2}\); Son \(\mathrm{F}_{3}, 4\). Iu-
piter] \(\mathrm{F}_{2}\) : Jupiter \(\mathrm{F}_{3}+4\)
139. Groome] \(\mathrm{F}_{2}\); Groom \(\mathrm{F}_{3}, 4\)
140. Enuie. If \(]\) Envy, if \(\mathrm{F}_{2}, 3,4\)
\({ }^{\text {itwere }} \mathrm{F}_{3}, 4\); twere \(\mathrm{F}_{2}\).
142. Kingdome] \(\mathrm{F}_{2}, 3\); kingdom \(\mathrm{F}_{4}\).
144. South-Fog] F2, 3; South
\({ }^{\text {Fog }} \mathrm{F}_{4}\).
145. meete] \(\mathrm{F}_{2}\); meet \(\mathrm{F}_{3}, 4\). then]
\(\mathrm{F}_{2}, 3\); than \(\mathrm{F}_{4}\).
146. mear'st] meanest \(\mathrm{F}_{2}, 3,4\).
}
[p. 378, That euer hath but clipt his body; is dearer
coL. 1] In my refpect, then all the Heires aboue thee, Were they all made fuch men : How now Pifanio?

\section*{Enter Pifanio,}

Clot. His Garments? Now the diuell.
Imo. To Dorothy my woman hie thee prefently.
152 Clot. His Garment ?
Imo. I am fprighted with a Foole,
Frighted, and angred worfe: Go bid my woman
Search for a Iewell, that too cafually
\({ }^{15}{ }^{6}\) Hath left mine Arme: it was thy Mafters. Shrew me
If I would loofe it for a Reuenew,
Of any Kings in Europe. I do think,
I faw't this morning : Confident I am.
\({ }^{1} 60\) Laft night 'twas on mine Arme; I kifs'd it,
I hope it be not gone, to tell my Lord
That I kiffe aught but he.
Pif. "Twill not be loft.
I64 Imo. I hope fo : go and fearch.
Clot. You haue abus'd me :
His meaneft Garment?
Ino. I, I faid fo Sir,
r 68 If you will make't an Action, call witneffe to't.
Clot. I will enforme your Father.
Imo. Your Mother too:
She's my good Lady; and will concieue, I hope
172 But the worft of me. So I leave your Sir,

\footnotetext{
147. body; is body, is \(\mathrm{F}_{2}, 3,4\).

148, then] \(\mathrm{F}_{2}, 3\); than \(\mathrm{F}_{4}\).
Heires] haires \(\mathrm{F}_{2}\); hairs \(\mathrm{F}_{3}, 4\).
149. now Pisanio] \(\mathrm{F}_{2}, 3\); now, \({ }^{\text {Pisanio }} \mathrm{F}_{4}\).
150. Garments] Garment \(\mathrm{F}_{2}, 3,4\). diuell \(]\) divell \(\mathrm{F}_{2}\) : devill \(\mathrm{F}_{3}\); Devil \(\mathrm{F}_{4}\).
151. Dorothy my woman hie] Dorothy my woman hye \(\mathrm{F}_{2}, 3\); Dorothy, my Woman, hye F4.
thee] \(\mathrm{F}_{2}, 4\); the \(\mathrm{F}_{3}\).
153. Foole] \({ }^{2}\); fool \(\mathrm{F}_{3}\); Fool F4.
}

Arme: I F2, \(3 ;\) Arm: \(\mathrm{IF}_{4}\) 162, kisse] \(\mathrm{F}_{2}\), 3 : kiss \(\mathrm{F}_{4}\). aught] \(\mathrm{F}_{2}\); ought \(\mathrm{F}_{3}, 4\), he 7 him \(\mathrm{F}_{2}+3,4\). 163. Pis. Pisa F2, 3,4' 'Twill] \(\mathrm{F}_{3}, 4\); Twill \(\mathrm{F}_{2}\).
\({ }_{164}\) gol \(\mathrm{F}_{3 .}\) : \(: \operatorname{goc} \mathrm{F}_{2}\). 167. 50.Str] \(\mathrm{E}_{2} ;\) so, sir \(\mathrm{F}_{3} ;\) s0, Sir \(\mathrm{F}_{4}\). 168, wituesse] \(\mathrm{F}_{2}\); witness \(\mathrm{F}_{3,4}\). 169. enforme] \(\mathrm{F}_{2}, 3\); enform \(\mathrm{F}_{4}\). \({ }_{171}\). She's] \(\mathrm{F}_{3}, 4\); Shes F2. con-
cietce] conceive \(\mathrm{F}_{2}, 3,4\).
172. youte \(\mathrm{Sir}_{2}\) ] \(\mathrm{F}_{2}\); you, sir \(\mathrm{F}_{3}\); you Sir \(\mathrm{F}_{4}\).

To'th'worft of difcontent.
Exit. [p. 378, COL. I]
Clot. Ile bereueng'd:
His mean'ft Garment? Well.
Exit. 175

\section*{Scena Quarta.}

\section*{Enter Pofthumus, and Philario}

Poft. Feare it not Sir : I would I were fo fure
To winne the King, as I am bold, her Honour
Will remaine her's.
Phil. What meanes do you make to him?
Poff. Not any : but abide the change of Time,
Quake in the prefent winters ftate, and wilh
That warmer dayes would come: In thefe fear'd hope
I barely gratifie your loue; they fayling,
I muft die much your debtor.
Phil. Your very goodneffe, and your company,
Ore-payes all I can do. By this your King,
Hath heard of Great Auguftus : Caius Lucius,
Will do's Commiffion throughly. And I think
Hee'le grant the Tribute : fend th'Arrerages,
Or looke vpon our Romaines, whofe remembrance
Is yet frefh in their griefe.
Poft. I do beleeue
(Statift though I am none, nor like to be )
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173.T0'th'worst] F2; To th'worst
F

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    veweng'd] \textrm{F}}2\mathrm{ ; be reveng'd '}\mp@subsup{\textrm{F}}{3,4}{
    175. mean'st] meanst F2, 3, 4.
Scena Quarta] F3, 4; Scoena
Quarta F2
I. not Sir] F2; not, sir F3; not,
Sir F4
176. winne] }\mp@subsup{\textrm{F}}{2}{}\mathrm{ ; wi| }\mp@subsup{\textrm{F}}{3}{}\mathrm{ . Honowr]
honour F2, 3; Honour F4.
177. remaine] F2; remain }\mp@subsup{\textrm{F}}{3}{},
```
her's] hers \(\mathrm{F}_{2}, 3,4\).
4. neanes] \(\mathrm{F}_{2}\); means \(\mathrm{F}_{3}\), 4. do]
\(\mathrm{F}_{3}, 4\) : तुee \(\mathrm{F}_{2}\)
6. winters state] \(\mathrm{F}_{2}, 3\); Winters state \(\mathrm{F}_{4}\)
7. fear'd hope] fear'd hopes \(\mathrm{F}_{2}\),
8. gratifue your \({ }^{\text {gr }} \mathrm{F}_{2}\); gratifie your \(\mathrm{F}_{3}\); gratify your \(\mathrm{F}_{4}\). fayling] \(\mathrm{F}_{2}\), 3 ; failing \(\mathrm{F}_{4}\).
9. die] \(\mathrm{F}_{3}, 4\); dye \(\mathrm{F}_{2}\). debtor]
\(\mathrm{F}_{2}, 3 ; \mathrm{Debtor}_{4} \mathrm{~F}_{4}\).
10. goodresse] \(F_{2,3}\); goodness \(F_{4}\) company] \(\mathrm{F}_{2}, 3\); Company \(\mathrm{F}_{4}\). 1I. Ore-payes \(]\) Ore payes \(\mathrm{F}_{2}\); O're payes \(\mathrm{F}_{3}, 4\). do] \(\mathrm{F}_{3}\), 4; doe Fa.
\({ }^{13}\). think \(\mathrm{F}_{3}, 4\); thinke \(\mathrm{F}_{2}\).
14. Hee'le \(\mathrm{F}_{2} ; \mathrm{He}^{\prime} \mathrm{ll} \mathrm{F}_{3}, 4\). Ar-
revages \(\mathrm{F}_{2}, 3\) : Arrearages \(\mathrm{F}_{4}\).
15. Romatines] Romanes \(\mathrm{F}_{2}\); Romans \(\mathrm{F}_{3}, \frac{4}{}\). griefe \(\mathrm{F}_{2}\); grief \(\mathrm{F}_{3}, 4\).
16. griefe \(\mathrm{F}_{2}\); grief \(\mathrm{F}_{3}\)
17. do] \(\mathrm{F}_{3}, 4\); doc \(\mathrm{F}_{2}\).
[p. 378 That this will prove a Warre; and you fhall heare
col. 2] The Legion now in Gallia, fooner landed In our not-fearing-Britaine, then haue tydings Of any penny Tribute paid. Our Countrymen Are men more order'd, then when Iulius Cafar
24 Smil'd at their lacke of skill, but found their courage Worthy his frowning at. Their difcipline, (Now wing-led with their courages) will make knowne To their Approuers, they are People, fuch 28 That mend vpon the world. Enter Iachimo. Phi. See Iachimo.
\(P_{0 f t}\). The fwifteft Harts, haue pofted you by land;
And Windes of all the Corners kifs'd your Sailes, 32 To make your veffell nimble.

Phil. Welcome Sir.
Poft. I hope the briefeneffe of your anfwere, made The fpeedineffe of your returne.
36 Iachi. Your Lady,
Is one of the fayreft that I haue look'd vpon
\(p_{0} f\). And therewithall the beft, or let her beauty
Looke thorough a Cafement to allure falfe hearts,
40 And be falfe with them.
Iachi. Heere are Letters for you.
Poft. 'Their tenure good I truft.
Iach. 'Tis very like.
44 Poft. Was Caius Lucius in the Britaine Court,
When you were there ?

\footnotetext{
19. Warre] \(\mathrm{F}_{2}\); War \(\mathrm{F}_{3}, 4\).
\({ }_{21}\). Britaine \({ }^{2} \mathrm{~F}_{2}\); Britain \(\mathrm{F}_{3}\), 4. then] \(\mathrm{F}_{2}\), 3 ; than \(\mathrm{F}_{4}\). tydings] \(\mathrm{F}_{2}\); tidings \(\mathrm{F}_{3}, 4\).
22. Countrymen] \(\mathrm{F}_{2}, 4\); Countrimen \(\mathrm{F}_{3}\).
23. orderd, then] order'd then \(\mathrm{F}_{2}\), 3; order'd than \(\mathrm{F}_{4}\).
24. lacke] \(\mathrm{F}_{2}\); lack \(\mathrm{F}_{3}\), 4:
25. discipline] \(\mathrm{F}_{2}\); d scipline (i)
dropped out) \(F_{3}\) (some copies) ;
Discipline \(\mathrm{F}_{4}\).
}


Sir \(\mathrm{F}_{3,4}\)
34. briefenesse] \(\mathrm{F}_{2}, 3\); briefnes,
\({ }^{5}\) 4. answere] answer \(\mathrm{F} 2,3,4\).
35. returne \(\mathrm{F}_{2}\); return \(\mathrm{F}_{3}\), 4.

36,41. Jachi.] Iach. \(\mathrm{F}_{2,3}\); Jach. F 4 .
37. fayrest] feyrest \(\mathrm{F}_{2}\); fairest F

3, 4.
38, therevithall] \(\mathrm{F}_{2}, 3\); therewithal \(\mathrm{F}_{4}\)
39. Looke F2; Look F3, 4.
41. Heere \(\mathrm{F}_{2}\); Here \(\mathrm{F}_{3}, 4\).
43. Tis] \(\mathrm{F}_{3}\), 4; Tis F2.
44. Britaine] \(\mathrm{F}_{2}\); Britain \(\mathrm{F}_{3}, 4\).

\section*{\(46 \quad\) The Tragedy of Cymbeline.}

Iach. He was expected then,
But not approach'd.
Poff. All is well yet,
Sparkles this Stone as it was wont, or is't not
Too dull for your good wearing ?
Iach. If I haue loft it,
I fhould haue loft the worth of it in Gold,
Ile make a iourney twice as farre, t'enioy
A fecond night of fuch fiweet thortneffe, which
Was mine in Britaine, for the Ring is wonne.
Poft. The Stones too hard to come by.
Iach. Not a whit,
Yo ur Lady being fo eafy.
Pof. Make note Sir
Your loffe, your Sport: I hope you know that we
Muft not continue Friends.
lach. Good Sir, we muft
If you keepe Couenant : had I not brought
The knowledge of your Miftris home, I grant
We were to queftion farther; but I now
Profeffe my felfe the winner of her Honor,
Together with your Ring; and not the wronger
Of her, or you hauing proceeded but
By both your willes.
Pof. If you can mak't apparant
That yon haue tafted her in Bed; my hand,
And Ring is yours. If not, the foule opinion
You had of her pure Honour; gaines, or loofes,

\footnotetext{
53. Ile] \(\mathrm{F}_{2}\) : I'le \(\mathrm{F}_{3}\); I'll \(\mathrm{F}_{4}\). iowrwey] journey \(\mathrm{F} 2,3\) : Journey \(\mathrm{F}_{4}\). farre] \(\mathrm{F}_{2}\); far \(\mathrm{F}_{3}\), \({ }^{4}{ }^{\text {4. }}\) shorthesse] \(\mathrm{F}_{2}, 3\); shortness 55. Britaine] \(\mathrm{F}_{2}\); Britain \(\mathrm{F}_{3}, 4\). wanne] \(\mathrm{F}_{2}\) : won \(\mathrm{F}_{3}, 4\).
58. easy] easie \(\mathrm{F}_{2}, 3,4\).
59. note Sir Your not Sir, Your
\(\mathrm{F}_{2}\); not, sir, Your \(\mathrm{F}_{3}\); not, Sir,

Your \(\mathrm{F}_{4}\). 60. losse] \(\mathrm{F}_{2}, 3\); loss \(\mathrm{F}_{4}\). 61. Friends \(\mathrm{F}_{4}\) : friends \(\mathrm{F}_{2}, 3\). 62. Sir \(\mathrm{F}_{4}\); sir \(\mathrm{F}_{2}\), 3. 63. heepe] \(\mathrm{F}_{2}\) : keep \(\mathrm{F}_{3}, 4\). 64. Nistris \(\mathrm{F}_{2}, 3\) : Mistriss \(\mathrm{F}_{4}\) 66. Professe ] \(\mathrm{F}_{2}, 3\); Profess \(\mathrm{F}_{4}\). selfe] \(\mathrm{F}_{2}\); self \(\mathrm{F}_{3}\), 4. Honor] honor \(\mathrm{F}_{2}\); honout \(\mathrm{F}_{3}, 4\).
68. you hawing] you, having \(\mathrm{F}_{2}\), 3, 4 .
}
69. villis, Post willes, Post \(\mathrm{F}_{2}\); wills, Post \(\mathrm{F}_{3}\); wills. Post \(\mathrm{F}_{4}\). 70, apparant \(\mathrm{F}_{2}, 3\); apparent \(\mathrm{F}_{4}\).
71, yon] you \(\mathrm{F}_{2}, 3,4\).
72. not, thee] \(\mathrm{F}_{2}\); not the \(\mathrm{F}_{3}, 4\).
foule] \(\mathrm{F}_{2}\); foul \(\mathrm{F}_{3}\), 4.
73. puere] \(\mathrm{F}_{2}\); poor \(\mathrm{F}_{3}\), 4. Honowr; gaines] honor: gaines \(\mathrm{F}_{2}\); honour: gains \(\mathrm{F}_{3}\); honour, gains \(\mathrm{F}_{4}\). looses, Your \(] \mathrm{F}_{2}, 3\); loses
Your \(\mathrm{F}_{4}\).
[p. 378, Your Sword, or mine, or Mafterleffe leaue both col. 2] To who fhall finde them.

> Iach. Sir, my Circumftances

Being fo nere the Truth, as I will make them, \(7^{8}\) Muft firft induce you to beleeue; whofe ftrength

I will confir me wit h oath, which I doubt not
[p. 38 g, You'l giue me leaue to fpare, when you fhall finde col. I] \(\mathrm{Y}_{\mathrm{u}}\) neede it not.

Poft. Proceed.
Iach. Firft, her Bed-chamber
84 (Where I confeffe I flept not, but profeffe
Had that was well worth watching) it was hang'd
With Tapiftry of Silke, and Siluer, the Story
Proud Cleopatra, when the met her Roman,
88 And Sidnus fwell'd aboue the Bankes, or for
The preffe of Boates, or Pride. A peece of Worke
So brauely done, fo rich, that it did ftriue
In Workemanfhip, and Value, which I wonder'd
92 Could be fo rarely, and exactly wrought
Since the true life on't was \(\qquad\)
Poff. This is true :
And this you might haue heard of heere, by me,
96 Or by fome other.
Iach. More particulars
Muft iuftifie my knowledge.
Poft. So they muft,
100 Or doe your Honour iniury.
Iach. The Chimney
```

74. Sruord, or] F2; Sword or F3,
4. Masterlesse] F2,3; Master-
less F4
75. finde] F}\mp@subsup{\textrm{F}}{2}{}\mathrm{ ; find }\mp@subsup{\textrm{F}}{3}{\prime},4
76. nere F2, 3;near F4. Trut/]
truth F2, 3, 4.
77. beleene; wwhose] beleeve:
whose E E2,3,4.
78. conforme] \mp@subsup{\textrm{F}}{2}{},3\mathrm{ ; confirm }\mp@subsup{\textrm{F}}{4}{}\mathrm{ .}
oath] F2, 3;Oath F4.
79. You'l You'll] F2, 3, 4. finde]
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\(F_{2}\); find \(F_{3}, 4\)
83. neede F2; need \(\mathrm{F}_{3}\), 4 .
83. Bed-chamber] \(\mathrm{F}_{2}, 3\); Ped 83. Bed-cham
84. carfesse? \(\mathrm{F}_{2}\), 3: confess \(\mathrm{F}_{4}\).
prof csse \(\mathrm{F}_{2}\), 3 , profess \(\mathrm{F}_{4}\).
86. Sillk- \(\mathrm{F}_{2}\); Silk \(\mathrm{F}_{3}, 4\).
88. Sianus Cidnus \(E 2,3,4\).

Bankes \(\mathrm{F}_{2}\); Banks \(\mathrm{F}_{3}, 4\).
89. presse] \(\mathrm{F}_{2}\), 3: press \(\mathrm{F}_{4}\). Boates]
\(\mathrm{F}_{2} ;\) Boats \(\mathrm{E}_{3}\), 4. Prite. A]

Pride: A F2, 3, 4. peece Fz ; piece \(\mathrm{F}_{3}\), 4. Worke] \(\mathrm{F}_{2}\); Work
\(\mathrm{F}_{3}, 4\) 4. manship \(\mathrm{F}_{3}, 4\).
95. heere] \(\mathrm{F}_{2}\); here \(\mathrm{F}_{3}, 4\).
98. iustific justifie \(\mathrm{F}_{2}, 3\); justify \(\mathrm{E}_{4}\).
knowledge. Post] \(\mathrm{F}_{2}\); knowledge Post F3, 4.
100. doe] \(\mathrm{F}_{2} ; \mathrm{do} \mathrm{F}_{3}, 4\). Honour]

1eo. doe] \(\mathrm{F}_{2} ;\) do \(\mathrm{F}_{3}\),
\(\mathrm{F}_{3}, 4 ;\) Honor \(\mathrm{F}_{3}\).

Is South the Chamber, and the Chimney-peece
Chafte Dian, bathing : neuer faw I figures
So likely to report themfelues; the Cutter
Was as another Nature dumbe, out-went her,
Motion, and Breath left out.
Poft. This is a thing
Which you might from Relation likewife reape, 108
Being, as it is, much fpoke of.
Iach. The Roofe o'th'Chamber,
With golden Cherubins is fretted. Her Andirons
(I had forgot them) were two winking Cupids
Of Siluer, each on one foote ftanding, nicely
Depending on their Brands.
Poft. This is her Honor:
Let it be granted you haue feene all this (and praife
Be given to your remembrance) the defcription
Of what is in her Chamber, nothing faues
The wager you haue laid.
Iach. Then if you can
Be pale, I begge but leaue to ayre this Iewell : See,
And now 'tis vp againe: it muft be married
To that your Diamond, Ile keepe them.
Poft. Ioue-
Once more let me behold it : Is it that
Which I left with her ?
Iach. Sir (I thanke her) that
She ftript it from her Arme : I fee her yet :
Her pretty Action, did out-fell her guift,
And yet enrich'd it too: fhe gaue it me,
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102. Chimney-peece] F2; Chim-
ney-piece F3,4.
103. Chaste] F2; Chast F3,4.
104. dumbe F}\mp@subsup{\textrm{F}}{2}{};\mathrm{ dumb }\mp@subsup{\textrm{F}}{3}{}\mathrm{ ,4.
105. reape F}\mp@subsup{\textrm{F}}{2}{};\mathrm{ read F3,4.
I10.Roofe F F2, 3; Roof F4.
106. foote] F2; foot F3, 4.
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\(\mathrm{F}_{2}\); again \(\mathrm{F}_{3}, 4\).
123. Ile \(\mathrm{F}_{2}\) : 'le \(\mathrm{F}_{3}\) : I'll \(\mathrm{F}_{4}\). 124. Tove Iove \(\mathrm{F}_{2}\); Jove \(\mathrm{F}_{3}\), 4. 127. thanke] \(\mathrm{F}_{2}\); thank \(\mathrm{F}_{3}\), 4 . 128. Arme] \(\mathrm{F}_{2}, 3\); Arm F4. 128-9. yet: Her] yet \(\mathrm{Her}_{2}, 3,4\). 129. guift] \(\mathrm{F}_{2}\); gift \(\mathrm{F}_{3}, 4\),
[p. 389, And faid, the priz'd it once.
col. I] Poft. May be, the pluck'd it off
To fend it me.
Iach. She writes fo to you ? doth thee?
Poft. O no, no, no, 'tis true. Heere, take this too,
\({ }_{136}\) It is a Bafiliske into mine eye,
Killes me to looke on't : Let there be no Honor,
Where there is Beauty : Truth, where femblance : Loue,
Where there's another man. The Vowes of Women,
140 Of no more bondage be, to where they are made,
Then they are to their Vertues, which is nothing :
O, aboue meafure falfe.
Phil. Have patience Sir,
\({ }^{1} 44\) And take y our Ring againe, 'tis not yet wonne:
It may be probable the loft it : or
[col. 2] Who knowes if one her women, being corrupted
Hath ftolne it from her.
148 Pofl. Very true,
And fo I hope he came by't : backe my Ring,
Render to me fome corporall figne about her
More euident then this : for this was folne.
152 Iach. By Iupiter, I had it from her Arme.
Poff. Hearke you, he fweares : by Iupiter he fweares.
'Tis true, nay keepe the Ring; tis true: I am fure
She would not loofe it : her Attendants are
156 All fworne, and honourable - they induc'd to fteale it?
And by a Stranger? No, he hath enioy'd her,
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13x. said, she] F F2; said she F3, 4.
134. shee] she F2, 3,4.
x35. 'tis] F F3,4; tis F2. Hcere,
take] F2; Here take F3,4.4,
3, 4. cye F2. 3; Eye F4.
137. Killes] \mp@subsup{\mathbf{F}}{2}{};\mathrm{ Kills F% F3,4.}
looke] F2; look F3, 4. Honor]
F2; Honour F3,4
138. Beauty] beauty }\mp@subsup{\textrm{F}}{2,3}{},4
139. there's] F3, 4; theres F2.
M,
a-FI.

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143. patience Sir] F2; patience,
    sir F3; patience, Sir F4.
144. againe] F2; again F3, 4.
    'tis] }\mp@subsup{\textrm{F}}{3}{},4\mathrm{ ; tis F}\mp@subsup{\textrm{F}}{2}{}\mathrm{ . wvonne: It]
    wonne; Jt F2, 3, 4.
146. khowes] F2; knows }\mp@subsup{\textrm{F}}{3}{},4
    if one her women,] if one of her
    women F2, 3; if one of her
    Women F4. corrupted Hath]
    F2,3: corrupted, Hath F4.
    147. stolne] F2; stoln F3,4.
    I49. backe] F2; back F3,4.
150. corporall] }\mp@subsup{\textrm{F}}{2}{}\mathrm{ ; corporal }\mp@subsup{\textrm{F}}{3}{}\mathrm{ ;
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corporrl $\mathrm{F}_{4}$. signe] $\mathrm{F}_{2}, 3$;


${ }^{\text {152. Arme }}{ }^{153 \text {. Hearke] }} \mathrm{F}_{2}$, $3 ;$ Arm $\mathrm{F}_{4} ; \mathrm{Hark}_{3}$.
sweares] $\mathrm{F}_{2}$; swears $\mathrm{F}_{3}$, $4 \cdot \mathrm{~F}_{2}$;
${ }^{\text {554. }}$ 'Tis] Tis $\mathrm{k}_{2}$. keep $\mathrm{F}_{3,4}$,tis] $\mathrm{F}_{3}$, 4 , tis $\mathrm{F}_{2}$;
155. would ${ }^{2} \mathbf{F}_{2}$; should $\mathrm{F}_{3} \cdot 4$.
${ }^{2} 56$. swome] $\mathrm{F}_{2}$; sworn $\mathrm{F}_{3}$, 4.
honourable $\mathrm{F}_{4}$; honorable $\mathrm{F}_{2}$,
3. steale] $\mathrm{F}_{2}$; steal $\mathrm{F}_{3}, 4$.

The Cognifance of her incontinencie
Is this: fhe hath bought the name of Whore, thus deerly
There, take thy hyre, and all the Fiends of Hell
Diuide themfelues betweene you.
Phil. Sir, be patient :
This is not ftrong enough to be beleeu'd
Of one perfwaded well of.
Poft. Neuer talke on't:
She hath bin colted by him.

> Iach. If you feeke

For further fatisfying, onder her Breaft
(Worthy her preffing) lyes a Mole, right proud
Of that moft delicate Lodging. By my life
I kift it, and it gaue me prefent hunger
To feede againe, though full. You do remember
This ftaine vpon her ?
Poft. I, and it doth confirme
Another ftaine, as bigge as Hell can hold,
Were there no more but it.
Iach. Will you heare more?
Poft. Spare your Arethmaticke,
Neuer count the Turnes : Once, and a Million.
lach. Ile be fworne.
Poft. No fwearing:
If you will fweare you haue not done't, you lye,
And I will kill thee, if thou do'ft deny
Thou'ft made me Cuckold.
Iach. Ile deny nothing.

[^7]```
I68. satisfying, vnder] satisfying;
    under F2, 3, 4:
    169. lyes) \mp@subsup{\textrm{F}}{2}{};\mathrm{ Lies F3, 4.}
    172. feede] }\mp@subsup{\textrm{F}}{2}{};\mathrm{ feed F}\mp@subsup{\textrm{F}}{3}{},4\mathrm{ againe]
    F2; again F3, 4. do] F3, 4;
    doc F2.
    173. staine] F}\mp@subsup{\textrm{F}}{2}{};\mathrm{ stain }\mp@subsup{\textrm{F}}{3}{},4
    174. confirmue] F}\mp@subsup{F}{2}{}; confirm F F ,
    174.
    175. staine] F2: stain F3, }4
    bigge] \mp@subsup{F}{2}{};\mathrm{ big }\mp@subsup{\textrm{F}}{3}{},\mp@subsup{4}{}{4}
```

178. A retlimaticke Arithmeticke
$\mathrm{F}_{2}$; Arithmetick $\mathrm{F}_{3}, 4$.
179. Tumnes] $\mathrm{F}_{2}$; Turns $\mathrm{F}_{3}, 4$. 180. lle] $\mathrm{F}_{2}$; Ile $\mathrm{F}_{3}$; $\mathrm{Ill} \mathrm{F}_{4}$. sworne] $\mathrm{F}_{2}$; sworn $\mathrm{F}_{3}, 4$ 182. sweare] $\mathrm{F}_{2} ;$ swear $\mathrm{F}_{3}$, 4 . done't] $\mathrm{F}_{2}$; don't $\mathrm{F}_{3}$ 4. lye] F ${ }_{2}$; lie $\mathrm{F}_{3}, 4$.
180. thee, if] thee if $\mathrm{F}_{2}, 3,4$.

[II. 4] The Tragedie of Cymbeline. $5^{1}$
[p. 389, Poff. O that I had her heere, to teare her Limb-meale :
col. 2] I will go there and doo ${ }^{\circ}$, ith Court, before
188 Her Father. Ile do fomething.

## Exit.

Phil. Quite befides
The gouernment of Patience. You haue wonne :
Let's follow him, and peruert the prefent wrath $19^{2}$ He hath againft himfelfe. Iach. With all my heart. Exernt.

## Enter Poftlumus.

Poft. Is there no way for Men to be, but Women
Muft be halfe-workers? We are all Baftards, 196 And that moft venerable man, which I

Did call my Father, was, I know not where
When I was ftampt. Some Coyner with his Tooles
Made me a counterfeit : yet my Mother feem'd
200 The Dian of that time : fo doth my Wife
The Non-pareill of this. Oh Vengeance, Vengeance!
Me of my lawfull pleafure the reftrain'd,
And pray'd me oft forbearance : did it with
204 A pudencie fo Rofie, the fweet view on't
Might well haue warm'd olde Saturne ;
That I thought her
As Chafte, as vn-Sunn'd Snow. Oh, all the Diuels!
208 This yellow Iachimo in an houre, was't not?
[p. 3 8o, Or leffe; at firft? Perchance he fpoke not, but
col. 1] Like a full Acorn'd Boare, a I armen on,

[^8]202. lawfill $\mathrm{F}_{2}$; lawful $\mathrm{F}_{3}, 4$. 204. pudencie] pudency $\mathrm{F}_{2}, 3,4$. 205. olde old $\mathrm{F}_{2}, 3.4$. Satarite; That $\mathrm{F}_{2}$ : Saturn: That $\mathrm{F}_{3}, 4$ 207. Dinels] divels $\mathrm{F}_{2}$; devils F 3 ; Devils F4.
208. Iachimo $\mathrm{F}_{2}$; Jachimo $\mathrm{F}_{3}$, 4. houre] $\mathrm{F}_{2}$; hour $\mathrm{F}_{3}$, 4 . 209. lesse] $\mathrm{Fz}_{2}$, 3; less $\mathrm{F}_{4}$. he spoke not $\mathrm{F}_{2}$; spoke not the omitted) $\mathrm{F}_{3}, 4$.
210. Boare] $\mathrm{F}_{2}$; Boar $\mathrm{F}_{3}, 4$. Iarmen] $\mathrm{F}_{2}$; Jarmen $\mathrm{F}_{3}, 4$.

Cry'de oh, and mounted ; found no oppofition
But what he look'd for, fhould oppofe, and the
Should from encounter guard. Could I finde out The Womans part in me, for there's no motion That tends to vice in man, but I affirme
It is the Womans part : be it Lying, note it,
The womans : Flattering, hers ; Deceiuing, hers :
Luft, and ranke thoughts, hers, hers : Reuenges hers:
Ambitions, Couetings, change of Prides, Difdaine,
Nice-longing, Slanders, Mutability ;
All Faults that name, nay, that Hell knowes,
Why hers, in part, or all : but rather all For euen to Vice They are not conftant, but are changing ftill; One Vice, but of a minute old, for one
Not halfe fo old as that. Ile write againft them, Deteft them, curfe them : yet 'tis greater Skill In a true Hate, to pray they have their will : The very Diuels cannot plague them better. Exit. 228

Actus Tertius. Scena Prima.

> Enter in State, Cymbeline, Queene, Clotten, and Lords at one doore, and at another, Caius, Lucius, and Attendants .

Cym. Now fay, what would Auguftus Cafar with vs ?
Luc. When Iulius Cafar (whofe remembrance yet
Liues in mens eyes, and will to Eares and Tongues

[^9][p. 380, Be Theame, and hearing euer) was in this Britain, col. 1] And Conquer'd it, Caffibulan thine Vnkle
(Famous in Cafars prayfes, no whit leffe
Then in his Feats deferuing it) for him,
8 And his Succeffion, granted Rome a Tribute,
Yeerely three thoufand pounds; which (by thee) lately
Is left vntender'd.
Qu. And to kill the meruaile,
12 Shall be fo euer.
Clot. There be many Cafars,
Ere fuch another Iulius : Britaine's a world
By it felfe, and we will nothing pay
16 For wearing our owne Nofes.
Qu. That opportunity
Which then they had to take from's, to refume
We haue againe. Remember Sir, my Liege,
20 The Kings your Anceftors, together with
The naturall brauery of your Ifle, which ftands
As Neptunes Parke, ribb'd, and pal'd in
With Oakes vnskaleable, and roaring Waters, 24 With Sands that will not beare your Enemies Boates,

But fucke them vp to'th'Top-maft. A kinde of Conqueft
Cafar made heere, but made not heere his bragge
Of Came, and Saw, and Ouer-came : with thame
28 (The firft that euer touch'd him) he was carried
From off our Coaft, twice beaten : and his Shipping


[^10]beare] $\mathrm{F}_{2}$; bear $\mathrm{F}_{3}, 4$. Ellemies] $\mathrm{F}_{2}, 3$; enemies $\mathrm{F}_{4}$
24-5. Boates, But Boates But $\mathrm{F}_{2}$; Boats But $\mathrm{F}_{3}$; Boats, But $\mathrm{F}_{4}$.
25. sucke] $\mathrm{F}_{2}$; suck $\mathrm{F}_{3}$, 4. Rinde] 26. Copsar $3,4$.
26. Casar] $\mathrm{F}_{3}$, 4: Cxsars $\mathrm{F}_{2}$, heere] $\mathrm{F}_{2}$; here $\mathrm{F}_{3}, 4$. brygge] $\mathrm{F}_{2} ; \operatorname{brag} \mathrm{F}_{3}, 4$
27. Ouer-came] Overcame $\mathrm{F}_{3}, 4$;
Overcome $\mathrm{F}_{2}$.
29. beaten: and $]$ beaten : and $\mathrm{F}_{2}$; beaten; and $\mathrm{F}_{3}$, 4, Shipping] $\mathrm{F}_{2}$; shipping $\mathrm{F}_{3}, 4$.
(Poore ignorant Baubles) on our terrible Seas As eafily 'gainft our Rockes. For ioy whereof, The fam'd Caffilulan, who was once at point (Oh giglet Fortune) to mafter Ceefars Sword, Made Luds-Towne with reioycing-Fires bright, And Britaines ftrut with Courage. Kingdome is ftronger then it was at that time : and (as I faid) there is no mo fuch Cafars, other of them may hane crook'd Nofes, but to owe fuch ftraite Armes, none. Cym. Son, let your Mother end.
Clot. We haue yet many among vs, can gripe as hard as Caffibulan, I doe not fay I am one : but I have a hand. Why Tribute? Why fhould we pay Tribute? If Cafar 44 can hide the Sun from vs with a Blanket,or put the Moon in his pocket, we will pay him Tribute for light: elfe Sir, no more Tribute, pray you now.

Cym. You muft know,
Till the iniurious Romans, did extort
This Tribute from vs, we were free. Ccefars Ambition,
Which fwell'd fo much, that it did almoft ftretch
The fides o'th'World, againft all colour heere,
Did put the yoake vpon's; which to fhake off
Becomes a warlike people, whom we reckon
Our felues to be, we do. Say then to Cafar,
Our Anceftor was that Mulmutius, which
Ordain'd our Lawes, whofe vfe the Sword of Cafar

[^11]
we $\mathrm{F}_{3}, 4$.
49. Ranaurs, dia] $\mathrm{F}_{2}, 3$; Romans
did $\mathrm{F}_{4}$
50. Casars] $\mathrm{F}_{2,3}$; Cassar's $\mathrm{F}_{4}$.
52. World] $\mathrm{F}_{2}$; world $\mathrm{F}_{3}$, 4. heere] $\mathrm{F}_{2}$; here $\mathrm{F}_{3}, 4$.
53. yoake] $\mathrm{F}_{2}$ yoak, $\mathrm{F}_{3}, 4$.

Vpon's; which] Upon's: which
$\mathrm{F}_{2}, 3,4$. $\mathrm{F}_{2}$.
55. Lawes] $\mathrm{F}_{2} ; ~ L$ Laws $\mathrm{F}_{3}, 4$.
57. Lawwes $\mathrm{F}_{2} ;$ Laws $\mathrm{F}_{3}$, 1 word $\mathrm{F}_{3}, 4$.
[p. 380 , Hath too much mangled; whofe repayre, and franchife,
coL. 2] Shall (by the power we hold) be our good deed, 60 Tho Rome be therfore angry . Mulmutius made our lawes

Who was the firft of Britaine, which did put
His browes within a golden Crowne, and call'd
Himfelfe a King.
64 Luc. I am forry Cymbeline,
That I am to pronounce Auguflus Coefar
(Cafar, that hath moe Kings his Seruants, then
Thy felfe Domefticke Officers) thine Enemy :
68 Receyue it from me then. Warre, and Confufion
In Cafars name pronounce I 'gainft thee : Looke
For fury, not to be refifted. Thus defide,
I thanke thee for my felfe.
72 Cym. Thou art welcome Caius,
Thy Cefar Knighted me; my youth I feent
Much vnder him ; of him, I gather'd Honour,
Which he, to feeke of me againe, perforce,
76 Behooues me keepe at vtterance . I am perfect,
That the Pannonians and Dalmatians, for
Their Liberties are now in Armes : a Prefident
Which not to reade, would thew the Britaines cold :
80 So Cafar fhall not finde them.
Luc. Let proofe fpeake.
Clot. His Maiefty biddes you welcome. Make pa-
ftime with vs , a day, or two, or longer : if you feek vs af-
58. mangled; whose] mangled: whose $\mathrm{F}_{2}, 3,4$. repayye] $\mathrm{F}_{2}$; repaire $\mathrm{F}_{3}$ : repair $\mathrm{F}_{4}$.
6o. lazves Who] $\mathrm{F}_{2}$; laws Who $\mathrm{F}_{3}$; laws, Who $\mathrm{F}_{4}$.
61. Britaine] F2: Britain F3, 4.
62. browes] $\mathrm{F}_{2}$; brows $\mathrm{F}_{3}, 4$.

Crownte] $\mathrm{F}_{2}$ : Crown $\mathrm{F}_{3}, 4$.
63. Himselfe] $\mathrm{F}_{2}$; Himself $\mathrm{F}_{3}$,
64. sorry Cymbeline] $\mathrm{F}_{2}$, 3; sorry,

Cymbeline $\mathrm{F}_{4}$.
65. Augustus] $\mathrm{F}_{3,4}$; Auguctus $\mathrm{F}_{2}$.
66. moe more $\mathrm{F}_{2}, 3,4$. then] F

2, 3 ; than $\mathrm{F}_{4}$.

[^12]75. seeke] $\mathrm{F}_{2}$; scek $\mathrm{F}_{3}$, 4, asainc] $\mathrm{F}_{2}$; again $\mathrm{F}_{3}, 4$.
75. Kcepe $\mathrm{F}_{2}$ : keep $\mathrm{F}_{3}, 4$.
78. Presidont] $\mathrm{F}_{2}, 3$; Precedemt

F4.
79. reade] $\mathrm{F}_{2}$; read $\mathrm{F}_{3 .}$ 4. Bri-
taines $\mathrm{F}_{2} ;$ Britains $\mathrm{F}_{3}, 4$.
So. finde] find $\mathrm{F}_{2}, 3,4$.
81. proofe] $\mathrm{F}_{2}$; proof $\mathrm{F}_{3}, 4$. speake] $\mathrm{F}_{2}$; speak $\mathrm{F}_{3}, 4$
82. Maiesty] Majehy $\mathrm{F}_{2}$; Majesty) $\mathrm{F}_{3}, 4$. biddes] $\mathrm{F}_{2}$; bids $\mathrm{F}_{3}, 4$. wuclcome] $\mathrm{F}_{2}, 3$; welcom $\mathrm{F}_{4}$.
83. seek] $\mathrm{F}_{3}, 4$; seeke $\mathrm{F}_{2}$. v5, a] us a $\vec{F}_{2}, 3,4$.
terwards in other tearmes, you fhall finde rs in our Salt- [p. 380 , water-Girdle : if you beate rs out of it, it is yours : if you COL. 2] fall in the aduenture, our Crowes fhall fare the better for you : and there's an end.

Luc. So fir.
Cym. I know your Mafters pleafure, and he mine:
All the Remaine, is welcome. Ereunt.

## Scena Secunda.

## Enter Pifanio reading of a Letter.

Pif. How? of Adultery? Wherefore write you not
What Monfters her accufe? Leonatus :
Oh Mafter, what a ftrange infection
Is falne into thy eare? What falfe Italian,
(As poyfonous tongu'd, as handed )hath preuail'd
On thy too ready hearing? Dilloyall ? No.
She's punifh'd for her Truth; and vndergoes
More Goddeffe-like, then Wife-like; fuch Affaults
As would take in fome Vertue. Oh my Mafter,
Thy mind to her, is now as lowe, as were
Thy Fortunes. How ? That I fhould murther her, Vpon the Loue, and Truth, and Vowes; which I
Haue made to thy command ? I her ? Her blood ?
If it be fo, to do good feruice, neuer
Let me be counted feruiceable. How looke I ,
That I fhould feeme to lacke humanity,
So much as this Fact comes to ? Doo't: The Letter.

[^13][^14]```
12. Vpon] F2; Upon }\mp@subsup{\textrm{F}}{3}{},4\mathrm{ 4.
    Trut/2] \mp@subsup{\textrm{F}}{2}{}; truth }\mp@subsup{\textrm{F}}{3}{},\mathrm{ , 4-
    Vowes F F2; Vowes F}\mp@subsup{\textrm{F}}{3}{};\mathrm{ vows F}\mp@subsup{\textrm{F}}{4}{4}\mathrm{ .
13. blood F2, 4; bloud F3.
14. do] F
15. looke] F2; look F3,4.
16. seeme to lacke] F2; seem to
    lack F3, 4. hum|anity] F4
    humanitie F2,3
17. Doo't] F2; Do't F3, 4.
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[p. 381, That I haue fent her, ly her owne command,
col. I] Shall giue thee opportunitie. Oh damn'd paper, Blacke as the Inke that's on thee : fenfeleffe banble, Art thou a Foedarie for this Act; and look'ft
So Virgin-like without? Loe here the comes. Enter Imogen.
I am ignorant in what I am commanded.

## $2+$ Imo. How now Pifanio?

Pif. Madam, heere is a Letter from my Lord.
Imo. Who, thy Lord? That is my Lord Leonatus?
Oh, learn'd indeed were that Aftronomer
28 That knew the Starres, as I his Characters, Heel'd lay the Future open. You good Gods, Let what is heere contain'd, rellifh of Loue, Of my Lords health, of his content : yet not 32 That we two are afunder, let that grieue him; Some griefes are medcinable, that is one of them, For it doth phyficke Lone, of his content, All but in that. Good Wax, thy leaue : bleft be 36 You Bees that make thefe Lockes of counfaile. Loners,

And men in dangerous Bondes pray not alike, Though Forfeytours you caft in prifon, yet You clafpe young Cupids Tables : good Newes Gods.

40 Vftice, and your Fathers wrath (Mrould he take me in his Dominion) could not le fo cruell to me, as you: (oh the dee-


[^15]
## Lovers $\mathrm{F}_{2}$

37. Bordes] $\mathrm{F}_{2}$; Bonds $\mathrm{F}_{3}, 4$. alike, Though] alike. Though $\mathrm{F}_{2}, 3,4$.
38. Forfeytours] $\mathrm{F}_{2}$; Forfeitours $\mathrm{F}_{3}, 4$
39. clafpe] $\mathrm{F}_{2}$; clasp $\mathrm{F}_{3}, 4, \quad \mathrm{Cu}-$ pids] $\mathrm{F}_{2}$; Cupid's $\mathrm{F}_{3}, 4$. Newes Gods] $\mathrm{F}_{2}$; Newes gods $\mathrm{F}_{3}$; News, gods $\mathrm{F}_{4}$
40. Ivstice] $\mathrm{F}_{2}$, 3 ; Justice $\mathrm{F}_{4}$. Fathers] $\mathrm{F}_{2}$; Father's $\mathrm{F}_{3}$, 4. The take me] $\mathrm{F}_{3}$, 4; hee take mee $\mathrm{F}_{2}$.
41. cruell $\mathrm{F}_{2}$; cruel $\mathrm{F}_{3}$, 4. as you: $(0 / \bar{h}]$ as you, (oh $\mathrm{F}_{2}, 3,4$. deerest $] \mathrm{F}_{2}$; dearest $\mathrm{F}_{3}, 4$.
reft of Creatures)would euen renew me with your eyes. Take $[\mathrm{p} .38 \mathrm{r}$, notice that I am in Cambria at Milford-Hauen : what your col. 1] owne Loue, will out of this aduife you, follow. So he wifhes you 44 all happineffe, that remaines loyall to his Vou, and your encreafing in Loue. Leonatus Pofthumus . Oh for a Horfe with wings : Hear'ft thou Pifanio?
He is at Milford-Hauen : Read, and tell me
How farre 'tis thither. If one of meane affaires
May plod it in a weeke, why may not I
Glide thither in a day ? Then true Pifanio,
Who long'ft like me, to fee thy Lord; who long'ft $5^{2}$
(Oh let me bate) but not like me : yet long' ft
But in a fainter kinde. Oh not like me :
For mine's beyond, beyond : fay, and fpeake thicke
(Loues Counfailor fhould fill the bores of hearing,
To'th'fmothering of the Senfe) how farre it is
To this fame bleffed Milford. And by'th'way
Tell me how Wales was made fo happy, as
T'inherite fuch a Hauen. But firft of all,
How welmay feale from hence: and for the gap
That we fhall make in Time, from our hence-going,
And our returne, to excufe : but firft, how ger hence.
Why fhould excufe be borne or ere begot?
Weele talke of that heereafter. Prythee fpeake,
How many ftore of Miles may we well rid
Twixt houre, and houre?
Pif. One fcore 'twixt Sun, and Sun,
[^16]
## 55. thicke] $\mathrm{F}_{2}$; thick $\mathrm{F}_{3}$, 4 . <br> 56. Lones) (Loves E2); Love's F 3 , 4. Counsailor] $\mathrm{F}_{2}$; Counsellor $\mathrm{F}_{3}, 4$. hearing, To] $\mathrm{F}_{2}, 3$; hearing To $\mathrm{F}_{4}$ <br> 57. To'th'smothering] $\mathrm{F}_{2}$; To th' smothering $\mathrm{F}_{3}, 4$ farre] $\mathrm{F}_{2}$; far $\mathrm{F}_{3}$, 4. <br> 58. By ${ }^{\prime}$ t/ $h^{\prime}$ way $\mathrm{F}_{2}$; by th way $\mathrm{F}_{3,4}$. <br> 60. iwherite $\mathrm{F}_{2}$; inherit $\mathrm{F}_{3}, 4$. <br> 61. we may] $\mathrm{F}_{2}$; we may $\mathrm{F}_{3}, 4$. steale $\mathrm{F}_{2}$; steal $\mathrm{F}_{3}$, 4. hence: <br> and $] \mathrm{F}_{2}$; hence and $\mathrm{F}_{3}, 4$. <br> 62. Time] $\mathrm{F}_{2}$; time $\mathrm{F}_{3}, 4$.

63. returne] $\mathrm{F}_{2}$; return $\mathrm{F}_{3}, 4$.
ger] get $\mathrm{F}_{2}, 3,4$.
64 borne] $\mathrm{F}_{2}, 3$; born $\mathrm{F}_{4}$. eve]
$\mathrm{F}_{2}$; e're $\mathrm{F}_{3}$, 4
64. Weele] We'll $\mathrm{F}_{3}, 4$; talke $\mathrm{F}_{2}$; talk $\mathrm{F}_{3}$, 4. heereafter] $\mathrm{F}_{2}$; hereafter $\mathrm{F}_{3}, 4$. speake] $\mathrm{F}_{2}$; speak $\mathrm{F}_{3}, 4$.
65. store] score $\mathrm{F}_{2}, 3,4$. rid ] ride $\mathrm{F}_{2}, 3,4$.
66. houre, and howre] $\mathrm{F}_{2}$; hour and hour $\mathrm{F}_{3}$, 4. Twixt $\mathrm{F}_{2}$;
67. 'Twixt $\mathrm{F}_{3}, 4$ 4.
'twixt $] \mathrm{F}_{3}$, 4; twixt $\mathrm{F}_{2}$.
[p. 38 r , Madam's enough for you : and too much too.
col. 2] Imo. Why, one that rode to's Excution Man,
Could neuer go fo flow: I haue heard of Riding wagers,
72 Where Horfes haue bin nimbler then the Sands
That run i'th'Clocks behalfe. But this is Foolrie,
Go, bid my Woman faigne a Sickneffe, fay
She'le home to her Father ; and prouide me prefently 76 A Riding Suit : No coftlier then would fit

A Franklins Hufwife.
Pija. Madam, you're beft confider.
Ino. I fee before me(Man) nor heere, not heere;
80 Nor what enfues but hane a Fog in them
That I cannot looke through. Away, I prythee,
Do as I bid thee : There's no more to fay :
83 Acceffible is none but Milford way. Exemnt.

Scena Tertia.

Enter Belar ius, Guiderius, and Aruirag us.
Bel. A goodly day, not to keepe houfe with fuch,
Whofe Roofe's as lowe as ours : Sleepe Boyes, this gate Inftructs you how t'adore the Heauens; and bowes you
4 To a mornings holy office. The Gates of Monarches
Are Arch'd fo high, that Giants may iet through
And keepe the ir impious Turbonds on, without
Good morrow to the Sun. Haile thou faire Heauen,


[^17]

We houfe i'th'Rocke, yet vfe thee not fo hardly
As prouder liuers do.
Guid. Haile Heauen.
Aruir. Haile Heauen.
Bela. Now for our Mountaine fport, vp to yond hill
Your legges are yong: Ile tread thefe Flats. Confider,
When you aboue perceiue me like a Crow,
That it is Place, which leffen's, and fets off,
And you may then reuolue what Tales, I haue told you,
Of Courts, of Princes; of the Tricks in Warre.
This Seruice, is not Seruice; fo being done,
But being fo allowed. To apprehend thus,
Drawes vs a profit from all things we fee :
And often to our comfort, fhall we finde
The fharded-Beetle, in a fafer hold
Then is the full-wing'd Eagle. Oh this life,
Is Nobler, then attending for a checke :
Richer, then doing nothing for a Babe:
Prouder, then ruftling in unpayd-for Silke :
Such gaine the Cap of him, that makes him fine,
Yet keepes his Booke uncros'd : no life to ours.
Gui. Out of your proofe you fpeak:we poore vinfledg'd Haue neuer wing'd from view o'th'neft; nor knowes not What Ayre's from home. Hap'ly this life is beft, (If quiet life be beft) fweeter to you
That have a fharper knowne. Well correfponding

16. Tales, I] Tales I F2; tales I F3, 4.
17. Courts, of Courts of $\mathrm{F}_{2}, 3,4$. Tricks] Trickes $\mathrm{F}_{2}$; tricks $\mathrm{F}_{3}$, 4 . Warre] $\mathrm{F}_{2}$; War $\mathrm{F}_{3}$, 4 .
18. This Seruice, is not Service] This service, is not Service $F_{2}$, 3, 4.
20. Drawes] $\mathrm{F}_{2}$; Draws $\mathrm{F}_{3}, 4 . a$
profit $\mathrm{F}_{2}, 3$; profit (a om.) $\mathrm{F}_{4}$.
21. finde] $\mathrm{F}_{2}$; find $\mathrm{F}_{3}, 4$.
22. sharded-Beetle] sharded Beetle (zunhyphened) $\mathrm{F}_{3}, 4$.
23. Then] $\mathrm{F}_{2}$, 3 ; than $\mathrm{F}_{4}$. Nobler 24. Nobler, then] $F_{2}, 3$; Nobler
than $\mathrm{F}_{4}$. checke] $\mathrm{F}_{2}$; check F
25. then] $\mathrm{F}_{2}$, 3: than $\mathrm{F}_{4}$. nothing]
${ }^{25} \mathrm{~F}_{3,} 4$; nothidg $\mathrm{F}_{2}$.
26. then] $\mathrm{F}_{2}$, 3: than $\mathrm{F}_{4}$. vnpayd-
for Silke] unpayd-for Silke $\mathrm{F}_{2}$;
un-paid-for Silk $F_{3}$, 4 .
27. gaine $\mathrm{F}_{2}$; gain $\mathrm{F}_{3}$, 4.
28. Booke] $\mathrm{F}_{2} ;$ Book $\mathrm{F}_{3}$, 4 . चncros'd: nol uncross'd, no $\mathrm{F}_{2}, 3,4$. 29. proofe] $\mathrm{F}_{2}$ : proof $\mathrm{F}_{3}, 4$.
30. knowes not] know not $\mathrm{F}_{2}, 3,4$.
31. Ayre's] $\mathrm{F}_{2}$; Air's $\mathrm{F}_{3}$, 4 .
33. knoune Well] $\mathrm{F}_{2}$; known;
[p. 38 r , With your ftiffe Age; but vnto vs, it is
col. 2] A Cell of Ignorance : trauailing a bed,
36 A Prifon, or a Debtor, that not dares
To ftride a limit.
Arui. What fhould we fpeake of
When we are old as you? When we fhall heare
40 The Raine and winde beate darke December? How
In this our pinching Caue, fhall we difcourfe
[p. 382, The freezing houres away ? We haue feene nothing:
col. r] We are beaftly; fubtle as the Fox for prey,
44 Like warlike as the Wolfe, for what we eate:
Our Valour is to chace what flyes: Our Cage
We make a Quire, as doth the prifon'd Bird,
And fing our Bondage freely.
$4^{8}$ Bel. How you fpeake.
Did you but know the Citties Vfuries, And felt them knowingly : the Art o'th'Court, As hard to leaue, as keepe : whofe top to climbe
52 Is certaine falling : or fo dlipp'ry, that
The feare's as bad as falling. The toyle o'th'Warre,
A paine that onely feemes to feeke out danger
I'th'name of Fame, and Honor, which dyes i'th'fearch,
56 And hath as oft a fland'rous Epitaph,
As Record of faire Act. Nay, many times
Doth ill deferue, by doing well : what's worfe
Mnft curt'fie at the Cenfure. Oh Boyes, this Storie
60 The World may reade in me : My bodie's mark d

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34. stiffe] F2; stiff F3,
35. a bed \mp@subsup{\textrm{F}}{3}{},4;\mathrm{ ; bed F2.}
36. a Prison, or] F4; a Prison or
\mathrm{ 38. specake] F2}\mathrm{ ; speak F F3, 4.}
39. hearel }\mp@subsup{\textrm{F}}{2}{}\mathrm{ ; hear F}\mp@subsup{\textrm{F}}{3}{},4
40. Raine] F2; Rain F}\mp@subsup{\textrm{F}}{3}{};\mathrm{ rain }\mp@subsup{\textrm{F}}{4}{
    winde] F2; wind F}\mp@subsup{\textrm{F}}{3}{}4\mathrm{ 4, beate]
    F2; beat F}\mp@subsup{\textrm{F}}{3}{},4\mathrm{ . darke] F2;
    dark F3,4.
42. houres] F2, 3; hours F4.
    sectee F2; seen F3.4.
44.Wolfe] F2; Wolf F3, 4. eate]
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$\mathrm{F}_{2}$; eat $\mathrm{F}_{3}, 4$
45. chacel $\mathrm{F}_{2} ;$ chase $\mathrm{F}_{3}, 4$ Alyes]
${ }^{45} \mathrm{~F}_{2}$; flies $\mathrm{F}_{3}, 4$.
48. speake, Did] speake: $\operatorname{Did} \mathrm{F}_{2}$;
speak Did $\mathrm{F}_{3}, 4$
49. Citties] $\mathrm{F}_{2}$; Citie's $\mathrm{F}_{3}$, 4 .
${ }^{49} V_{\text {sicries }} \mathrm{F}_{2}$; Usuries $\mathrm{F}_{3}, 4$.
50. $A v t] \mathrm{F}_{2}, 3$; art $\mathrm{F}_{4}$.
51. keepel $\mathrm{F}_{2}$, keep $\mathrm{F}_{3}, 4$, climbe] $\mathrm{F}_{2}$; climb $\mathrm{F}_{3}, 4$.
52. certaine] $\mathrm{F}_{2}$; certain $\mathrm{F}_{3}, 4$.
53. feare's] $\mathrm{F}_{2}$; fear's $\mathrm{F}_{3}$, 4. toyle]

War $\mathrm{F}_{3}, 4$.
54. paine] $\mathrm{F}_{2}$; pain $\mathrm{F}_{3}, 4$, onely) $\mathrm{F}_{2}, 3$; only $\mathrm{F}_{4}$. seenes] $\mathrm{F}_{2}$; scems $\mathrm{F}_{3}$, 4. seeke] $\mathrm{F}_{2}$; scek $\mathrm{F}_{3,4}$. seeke out danıger] seekeour danger $\mathrm{F}_{2}$; seek our danger $\mathrm{F}_{3,4}$. 55. Hovor] Honour $\mathrm{F}_{2}, 3,4$. 57. faire] $\mathrm{F}_{2}$ : fair $\mathrm{F}_{3}, 4$. Act] $\mathrm{F}_{2}, 3$; act $\mathrm{F}_{4}$.
58. deserue, by] $\mathrm{F}_{3}, 4$; deserve by $\mathrm{F}_{3}$.
60. World] world $\mathrm{F}_{2}, 3,4$. reade]
$\mathrm{F}_{2}$; read $\mathrm{F}_{3}, 4$.

With Roman Swords; and my report, was once
Firft, with the beft of Note. Cymbeline lou'd me,
And when a Souldier was the Theame, my name
Was not farre off: then was I as a Tree
Whofe boughes did bend with fruit. But in one night,
A Storme, or Robbery (call it what you will)
Shooke downe my mellow hangings : nay my Leaues,
And left me bare to weather.
Gui. Vncertaine fauour.
Bel. My fault being nothing (as I haue told you oft)
But that two Villaines, whofe falfe Oathes preuayl'd
Before my perfect Honor, fwore to Cymbeline,
I was Confederate with the Romanes: fo
Followed my Banifhment, and this twenty yeeres,
This Rocke, and thefe Demefnes, haue bene my World,
Where I haue liu'd at honeft freedome, payed
More pious debts to Heauen, then in all
The fore-end of my time. But, vp to'th'Mountaines,
This is not Hunters Language ; he that ftrikes
The Venifon firft, fhall be the Lord o'th'Feaft,80

To him the other two fhall minifter,
And we will feare no poyfon, which attends
In place of greater State :
Ile meete you in the Valleyes.
Ereunt.
84
How hard it is to hide the fparkes of Nature?
Thefe Boyes know little they are Sonnes to'th'King,
Nor Cymbeline dreames that they are aliue.
They thinke they are mine,

[^18]
son] $\mathrm{F}_{2}$; poison $\mathrm{F}_{3}, 4$. 84. Ile nreetc $\mathrm{F}_{2} ;$ Hle meet $\mathrm{F}_{3}, 4$. Valleyes] $\mathrm{F}_{2}$; Vallyes $\mathrm{F}_{3}$; Valleys $\mathrm{F}_{4}$
85. sparkes $] F_{2}$; sparks $F_{3}, 4$

Nathere] $\mathrm{F}_{2}$, 3,4 , Natnre $\mathrm{F}_{3}$
(some copies)
86. Sonnes to thi King] $\mathrm{F}_{2}$; Sonnes to th'King $\mathrm{F}_{3}$; Sons to th'King $\mathrm{F}_{4}$
87. dreames $\mathrm{F}_{2}$; dreams $\mathrm{F}_{3}$, 4 .
88. thinke, $\mathrm{F}_{2}$; think $\mathrm{F}_{3}, 4$.
[III. 3]
The Tragedy of Cymbeline.
[p. 382, And though train'd vp thus meanely
col. I] I'th'Caue, whereon the Bowe their thoughts do hit, The Roofes of Palaces, and Nature prompts them 92 In fimple and lowe things, to Prince it, much Beyond the tricke of others. This Paladour, The heyre of Cymbeline and Britaine, who The King his Father call'd Guiderius. Ioue, 96 When on my three-foot ftoole I fit, and tell The warlike feats I haue done, his fpirits flye out Into my Story : fay thus mine Enemy fell, And thus I fet my foote on's necke, euen then 100 The Princely blood flowes in his Cheeke, he fweats, Straines his yong Nerues, and puts himfelfe in pofture That acts my words. The yonger Brother Cadwall, Once Aruiragus, in as like a figure r04 Strikes life into my feech, and thewes much more His owne conceyuing. Hearke, the Game is rows'd, Oh Cymbeline, Heauen and my Confcience knowes Thou didd'ft vniuftly banifh me : whereon
[col. 2] At three, and two yeeres old, I ftole thefe Babes, Thinking to barre thee of Succeffion, as Thou refts me of my Lands. Euriphile, Thou was't their Nurfe, they took thee for their mother, 112 And euery day do honor to her graue:

My felfe Belarius, that am Mergan calld
They take for Naturall Father. The Game is vp. Exit.
89. mearely] $\mathrm{F}_{2}$; meanly $\mathrm{F}_{3}, 4$. 90. Bozve] Bow $\mathrm{F}_{2}, 3,4$,
$90-1$. hit, The $] \mathrm{F}_{2}$; hit The $\mathrm{F}_{3,4}$. 92. lowe low $\mathrm{F}_{2}, 3,4$.
93. trickl $\mathrm{F}_{2}$; trick $\mathrm{F}_{3}, 4$.
94. heyre丁 $\mathrm{F}_{2}$; heir $\mathrm{F}_{3}, 4$. Britaine] $\mathrm{F}_{2}$; Britain $\mathrm{F}_{3}, 4$. who] whom $\mathrm{F}_{2}, 3,4$.
95. Ioue] Iove $\mathrm{F}_{2}$; Jove $\mathrm{F}_{3}, 4$.

96 , stoole] $\mathrm{F}_{2}$; stool $\mathrm{F}_{3}$, 4. flye] $\mathrm{F}_{2}$; fly $\mathrm{F}_{3}, 4$.
97. Spirits] $\mathrm{F}_{2}$, 3 ; Spirits $\mathrm{F}_{4}$.
98. Story story $\mathrm{F}_{2,} 3,4$. Enemy] $\mathrm{F}_{3}, 4$; Enemie $\mathrm{F}_{2}$.
99. foote] $\mathrm{F}_{2}$; foot $\mathrm{F}_{3}$, 4. necke] $\mathrm{F}_{2}$; neck $\mathrm{F}_{3}, 4$.
100. blood] $\mathrm{F}_{2}, 4$ : bloud $\mathrm{F}_{3}$.
flowes flowes $\mathrm{F}_{2}$; flows $\mathrm{F}_{3}, 4$. Cheeke] $\mathrm{F}_{2}$ : Cheek $\mathrm{F}_{3}, 4$. 1or. Straines] $\mathrm{F}_{2}$; Strains $\mathrm{F}_{3}, 4$ yong young $\mathrm{F}_{2}, 3,4$. hiviselfe] $\mathrm{F}_{2}$; himself $\mathrm{F}_{3}, 4$.
102. yorger] younger $\mathrm{F}_{2}, 3,4$. 104. shewes] $\mathrm{F}_{2}$; shews $\mathrm{F}_{3}, 4$. 105. conceywing $\mathrm{F}_{2}$; conceiving $\mathrm{F}_{3}, 4$. Hearke] $\mathrm{F}_{2} ; \mathrm{Heark}^{2} \overrightarrow{\mathrm{~F}}$
3 Hark $\mathrm{F}_{4}$. rows'd $] \quad \mathrm{F}_{2}$; 3: Hark
rouz'd $\mathrm{F}_{3}, 4$.
106. Cymbeline, Heauen] Cymbeline Heaven $\mathrm{F}_{2}$; Cymbeline. Heaven $\mathrm{F}_{3}, 4$. knowes] $\mathrm{F}_{2}$; knowa E3, 4.
107. didd'st did'st $\mathrm{F}_{2}, 3,4$
108. yeeres $] \mathrm{F}_{2}$; years $\mathrm{F}_{3}, 4$.
109. barre] $\mathrm{F}_{2}$ : bar $\mathrm{F}_{3,4}$.
III. was't $\mathbf{F}_{2}$; wast $\mathbf{F}_{3}, 4$.

III-I2. mother, And] mother And
$\mathrm{F}_{2}, 3$; Mother And $\mathrm{F}_{4}$.
112. honor] $\mathrm{F}_{2}$; honour $\mathrm{F}_{3}$, 4.
graue grave $\mathrm{F}_{2}$; Grave $\mathrm{F}_{3}, 4$.
113. selfe] $\mathrm{F}_{2}$; self $\mathrm{F}_{3}$, 4.
114. Naturall] F2; Natural F3,4

# The Tragedy of Cymbeline. 

Scena Quarta.

## Euter Pifanio and Imogen.

Imo. Thou told'ft me when we came frõ horfe, $\dot{y}$ place
Was neere at hand : Ne're long'd my Mother fo
To fee me firft, as I haue now . Pifanio, Man :
Where is Pofthumus? What is in thy mind
That makes thee ftare thus ? Wherefore breaks that figh
From th'inward of thee ? One, but painted thus
Would be interpreted a thing perplex'd
Beyond felfe-explication. Put thy felfe
Into a hauiour of leffe feare, ere wildneffe
Vanquirh my ftayder Senfes. What's the matter ?
Why tender'ft thou that Paper to me, with
A looke vntender ? If't be Summer Newes
Smile too't before : if Winterly, thou need'ft
But keepe that count'nance ftil. My Husbands hand ?
That Drug-damn'd Italy, hath out-craftied him,
And hee's at fome hard point. Speake man, thy Tongue
May take off fome extreamitie, which to reade
Would be euen mortall to me.
Pif. Pleafe you reade,
And you fhall finde me (wretched man) a thing The moft difdain'd of Fortune.

## Imogen reades .

$\int$ Hy Miftris (Pifanio) hath plaide the Strumpet in my Bed: the Teftimonies whereof, lyes Vleeding in me. I Jpeak

[^19]```
cation F}\mp@subsup{\textrm{F}}{3}{},4.\mathrm{ selfe] F2; self
F3,4.
9. lesse feare] F2; less feare F3;
    less fear F4. ere] F2 ; e're F3,
    4. wildnesse] F2 ; wildness F}\mp@subsup{\textrm{F}}{3}{\prime}\mathrm{ ,
    4 .
10. stayder] F2; staider F}\mp@subsup{\textrm{F}}{3}{
    staieder F4.
12. looke] F2, look F3, 4. Ift]
    News E3,4.
13. too't] F2; to't F F3,4.
14. keepe] \mp@subsup{\textrm{F}}{2}{};\mathrm{ keep }\mp@subsup{\textrm{F}}{3,4}{4}\mathrm{ , stil]}]
    still F2, 3, 4. Husbands] F2;
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Husband's $\mathrm{F}_{3}, 4$.
16. hee's] $\mathrm{F}_{2}$; he's $\mathrm{F}_{3}$, 4. Steake]
$\mathrm{F}_{2}$; speak $\mathrm{F}_{3}$, 4. Tongue] $\mathrm{F}_{2}$;
tongue $\mathrm{F}_{3}, 4$.
17. extreamitie] extremetic $\mathrm{F}_{2}$;
extremity $F_{3}, 4$. reade] $\mathrm{F}_{2}$;
read $\mathrm{F}_{3}, 4$.
18. mortall ${ }^{4} \mathrm{~F}_{2}$; mortal $\mathrm{F}_{3}, 4$.
19. reade] $\mathrm{F}_{2}$; read $\mathrm{F}_{3}, 4$
20. finde] $\mathrm{F}_{2}$; find $\mathrm{F}_{3}, 4$.
Imogent reades] $\mathrm{F}_{2}$; Imogen reads
$\mathrm{F}_{3}, 4$.
22. plaide] playde $\mathrm{F}_{2}$; play'd F
3, 4.
[p. 382, not out of weake Surmifes, lut from proofe as ftrong as my con. 2] greefe, and as certaine as I expect my Reuenge. That part, thou (Pifanio) muft aete for me, if thy Faith be not tainted with the breach of hers; let thine owne hands take away her life : I Jhall 28 giue thee opportunity at Milford Hauen. She hath my Letter for the purpofe; where, if thou feare to frike, and to make mee certaine it is done, thou art the Pander to her difhonour, and equally to me dilloyall.

32 Pif. What fhall I need to draw my Sword, the Paper
Hath cut her throat alreadie ? No, 'tis Slander,
Whofe edge is fharper then the Sword, whofe tongue Out-venomes all the Wormes of Nyle, whofe breath
36 Rides on the pofting windes, and doth belye
All corners of the World. Kings, Queenes, and States,
Maides, Matrons, nay the Secrets of the Graue
This viperous flander enters. What cheere, Madam?
40 Imo. Falfe to his Bed? What is it to be falfe?
To lye in watch there, and to thinke on him?
To weepe 'twixt clock and clock? If nleep charge Nature,
To breake it with a fearfull dreame of him,
44 And cry my felfe awake? That's falfe to's bed? Is it ?
Pifa. Alas good Lady.
Imo. I falfe? Thy Confcience witneffe : Iachimo,
Thou didd'ft accufe him of Incontinencie,
48 Thou then look'dit like a Villaine : now, me thinkes
[p. 383] Thy fawours good enough. Some Iay of Italy

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24. vueake] F2; weak F3, 4-
    proofe] F2; proof F3,4
25. greefe] griefe F}\mp@subsup{\textrm{F}}{2}{}\mathrm{ ;,grief }\mp@subsup{\textrm{F}}{3,4}{4
    certaine] F2; certain F}\mp@subsup{\textrm{F}}{3}{
26.acte] F2; act F3, 4. Faith]
    faith FF2,3,4.
27. owune] F2; own F}\mp@subsup{\textrm{F}}{3}{},4
29.feare] }\mp@subsup{\textrm{F}}{2}{};\mathrm{ fear }\mp@subsup{\textrm{F}}{3}{},4.\mathrm{ mee]
    F2; me F3,4.
30. certainel [': F2; certain F}\mp@subsup{F}{3,4}{4
3n. disloyall }\mp@subsup{\textrm{F}}{2}{\prime};\mathrm{ disloyal }\mp@subsup{\textrm{F}}{3}{},4
33. alveadie] already F2, 3,4.
    [tis] F F3, 4; tis F2. Slander]
    slander F
        a-FI.
        5
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34. then] $\mathrm{F}_{2}, 3$; than $\mathrm{F}_{4}$.
35. Out-venomes] $\mathrm{F}_{2}$; Out-venoms
$\mathrm{F}_{3}, 4$. Wormes] $\mathrm{F}_{2}$; Worms
$\mathrm{F}_{3}, 4$. Nyle] $\mathrm{F}_{2} ;$ Nile $\mathrm{F}_{3}, 4$.
36. windes] $\mathrm{F}_{2}$; winds $\mathrm{F}_{3}, 4$.
37. Queenes] $\mathrm{F}_{2}$; Queens $\mathrm{F}_{3}, 4$.
38. Maides] $\mathrm{F}_{2}$; Maids $\mathrm{F}_{3}, 4$.

Secrets] F3; secrets $\mathrm{F}_{3}, 4$.
39. cheere, Madam] cheere Madam
$\mathrm{F}_{2}$, chear, Madam $\mathrm{F}_{3}, 4$.
41. thinke] $\mathrm{F}_{2}$; think $\mathrm{F}_{3}, 4$.
42. weepel $\mathrm{F}_{2}$; weep $\mathrm{F}_{3}, 4$.
'twixt $] \mathrm{F}_{3}, 4$; twixt $\mathrm{F}_{2}$. $\mathrm{F}_{3}$.
43 breake] $\mathrm{F}_{2}$; break $\mathrm{F}_{3} 4$.
fearfull $\mathrm{F}_{3}$; fearefull $\mathrm{I}_{2}$ fearful $\mathrm{F}_{4}$.
44. selfe] $\mathrm{F}_{2}$; self $\mathrm{F}_{3}, 4$, Is it]
$\mathrm{F}_{2}$; is it $\mathrm{F}_{3}, 4$.
${ }^{\text {45. Alas good] }} \mathrm{F}_{3}$, $\mathrm{F}_{2}$; Alas, good $\mathrm{F}_{3}, 4$.
46, wituesse] $\mathrm{F}_{2}$; witness $\mathrm{F}_{3}$, 4 . Iachimo] $\mathrm{F}_{2}, 3$; Jachimo $\mathrm{E}_{4}$.
47. didd'st ] $\mathrm{F}_{2}$ did'st $\mathrm{F}_{3}, 4$.
Incontinencie] $\mathrm{F}_{2}, ~ 3$; Inconti Incontinencie] $\mathrm{F}_{2}, 3$ : Inconti nency $\mathrm{F}_{4}$
48. Villaine] $\mathrm{F}_{2}$; Villain $\mathrm{F}_{3 \text {,4, }}$, Me thinkes] $\mathrm{F}_{2}$; me thioks $\mathrm{F}_{3}, 4$ 49. Iay] $\mathrm{F}_{2}$; Jay $\mathrm{F}_{3}, 4$
(Whofe mother was her painting) hath betraid him:
Poore I am ftale, a Garment out of falhion,
And f or I am richer then to hang by th'walles,
I muft be ript : To peeces with me: Oh !
Mens Vowes are womens Traitors. All good feeming
By thy reuolt (oh Husband) fhall be thought
Put on for Villainy ; not borne where't growes,
But worne a Baite for Ladies.
Pifa. Good Madam, heare me.
Imo. True honeft men being heard, like falfe Fineas,
Were in his time thought falfe : and Synons weeping
Did fcandall many a holy teare : tooke pitty
From moft true wretchedneffe. So thou, Pofthumus
Wilt lay the Leauen on all proper men;
Goodly, and gall ant, fhall be falfe and periur'd
From thy great faile : Come Fellow, be thou honeft,
Do thou thy Mafters bidding. When thou feeft him,
A little witneffe my obedience. Looke
I draw the Sword my felfe, take it, and hit
The innocent Manfion of my Loue (my Heart:)
Feare not, 'tis empty of all things, but Greefe :
Thy Mafter is not there, who was indeede
The riches of it. Do his bidding, ftrike,
Thou mayft be valiant in a better caufe ;
But now thou feem'ft a Coward.
Pif. Hence vile Inftrument,
Thou fhalt not damne my hand.
Imo. Why, I muft dye:

[^20][^21]68. selfe] $\mathrm{F}_{2}$; self $\mathrm{F}_{3}, 4$. 70. Feare] $\mathrm{F}_{2}$; fear $\mathrm{F}_{3}$, 4. 'tis] $\mathrm{F}_{3}$, 4: tis $\mathrm{F}_{2}$. Greefe] Griefe $\mathrm{F}_{2}$; Grief $\mathrm{F}_{3}, 4$ :
71. indeede $\mathrm{F}_{2}$; indeed $\mathrm{F}_{3}, 4$.
73. mayst $]$ F2: may'st $\mathrm{F}_{3}, 4$.
74. Cause; but $] \mathrm{F}_{2}, 3$ : Cause $\mathrm{F}_{4}$.
75. $P i s] \mathrm{F}_{2}$, 3: Pisa $\mathrm{F}_{4}$ (and so in all after speeches in scene).
Hence vile] $\mathrm{F}_{2}$; Hence, vile $\mathrm{F}_{3,4}$.
76. damne] $\mathrm{F}_{2}$; damn $\mathrm{F}_{3}, 4$.

77-8.dye: And] $\mathrm{F}_{2}, 3$; dye, and $\mathrm{F}_{4}$.
[p. 383 , And if I do not by thy hand, thou art
col. I] No Seruant of thy Mafters. Againft Selfe-flaughter,
80 There is a prohibition fo Diuine,
That crauens my weake hand : Come, heere's my heart : Something's a-foot : Soft, foft, wee'l no defence,
Obedient as the Scabbard. What is heere,
84 The Scriptures of the Loyall Leonatus,
All turn'd to Herefie ? Away,away
Corrupters of my Faith, you fhall no more
Be Stomachers to my heart : thus may poore Fooles
88 Beleene falfe Teachers : Though thofe that are betraid
Do feele the Treafon fharpely, yet the Traitor Stands in worfe cafe of woe. And thou Pofthumus, That didd'ft fet vp my difobedience 'gainft the King 92 My Father, and makes me put into contempt the fuites Of Princely Fellowes, thalt heereafter finde It is no acte of common paffage, but A fraine of Rareneffe: and I greeue my felfe, 96 To thinke, when thou flalt be difedg'd by her, That now thou tyreft on, how thy memory Will then be pang'd by me. Prythee difpatch, The Lambe entreats the Butcher. Wher's thy knife? roo Thou art too flow to do thy Mafters bidding

When I defire it too.
Pif. Oh gracious Lady :
Since I receiu'd command to do this bufineffe,
$10+$ I haue not flept one winke.

| I. Diuine, $T$ hat Divine, $\mathrm{F}_{2}$; Divine That $\mathrm{F}_{3}, 4$. weake] $\mathrm{F}_{2}$ : weak F heere's] $\mathrm{F}_{2}$; here's $\mathrm{F}_{3}, 4$. Something's] $\mathrm{F}_{3}, 4$; So hing's $\mathrm{F}_{2}$, a-foot] $\mathrm{F}_{2}$ : $\mathrm{F}_{3}$, 4. wee'l] $\mathrm{F}_{2}$; we'll $\mathrm{E}_{3}$ heere $\mathrm{F}_{2}$; here $\mathrm{F}_{3}, 4$. Loyall] $\mathrm{F}_{2}, 3$; Loyal $\mathrm{E}_{4}$ 6. Away, away Corrwp $\mathrm{F}_{2}$; Away, away, Corru $\mathrm{F}_{3}, 4$. |
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87. poor=] F2 ; poor F3, 4. Fooles]
F2, 3; Fools F4.
88. Belceue] Beleeve F F ; Believe
F3,4.
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    3: fcel }\mp@subsup{\textrm{F}}{4}{}\mathrm{ ; sharpely] }\mp@subsup{\textrm{F}}{2}{}\mathrm{ ;
    sharply F3,4.
    90. thou Post/itintus] F F , 4; thou,
    Posthumus F3.
9x. didd'st] F}\mp@subsup{\textrm{F}}{2}{},3\mathrm{ ; did'st F4.
91. suites] \mp@subsup{\textrm{F}}{2}{\prime;}\mathrm{ suits F}\mp@subsup{\textrm{F}}{3}{},4\mathrm{ 4.}
93. Fellozves] F2, 3; Fellows F4.
    Hecreafter hereafter F'2,3,4.
    94. acte] act F2,3,4.
95. straine] }\mp@subsup{\textrm{F}}{2}{};\mathrm{ strain }\mp@subsup{\textrm{F}}{3}{},4
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Ravenessc] $\mathrm{F}_{2}, 3 ;$ Rareness $\mathrm{F}_{4}$ greeue] greeve $\mathrm{F}_{2}$; grieve $\mathrm{F}_{3}, 4$ selfe $\mathrm{E}_{2}$; self $\mathrm{F}_{3}, 4$. 96. thinke] $\mathrm{F}_{2}$; think $\mathrm{F}_{3}, 4$ 97. tyrest $\mathrm{F}_{2}$; tirest $\mathrm{F}_{3}, 4$. 98. Pret/uee $\mathrm{F}_{3}, 4$; Prythee F2. 99. Lambe $\mathrm{F}_{2} ;$ Lamb $\mathrm{F}_{3}, 4$ 99. Wher's] $\mathrm{F}_{2}$; Where's $\mathrm{F}_{3}$, 4 . thy knife] $\mathrm{Fr}_{2}$, 3; the knfe $\mathrm{F}_{4}$. 100. too slow $\mathrm{F}_{3}, 4$; to slow $\mathrm{E}_{2}$
do] $\mathrm{F}_{2}, 4$; doe $\mathrm{F}_{2}$.
103. do $\mathrm{F}_{2,} 4$; doe $\mathrm{F}_{3}$. businesse]
$\mathrm{F}_{2}, 3$; business $\mathrm{F}_{3}$.
104. winke] $\mathrm{F}_{2}$; wink $\mathrm{F}_{3}, 4$.

Imo. Doo't, and to bed then.
Pif. Ile wake mine eye-balles firft.
Imo. Wherefore then
Didd'ft vndertake it? Why haft thou abus'd
So many Miles, with a pretence? This place ?
Mine Action ? and thine owne? Our Horfes labour ?
The Time inuiting thee? The perturb'd Court
For my being abfent? whereunto I neuer 112
Purpofe returne. Why haft thou gone fo farre
To be vn-bent? when thou haft 'tane thy ftand,
Th'elected Deere before thee ?
Pif. But to win time
To loofe fo bad employment, in the which
I haue confider'd of a courfe: good Ladie
Heare me with patience.
Imo. Talke thy tongue weary, fpeake:
I haue heard I am a Strumpet, and mine eare
Therein falfe ftrooke, can take no greater wound,
Nor tent, to bottome that. But fpeake.

$$
\text { Pif. Then Madam, } 124
$$

I thought you would not backe againe,
Ino. Moft like,
Bringing me heere to kill me.

$$
\text { Pif. Not fo neither: } \quad 128
$$

But if I were as wife, as honeft, then
My purpofe would proue well : it cannot be,
But that my Mafter is abus'd. Some Villaine,
I, and fingular in his Art, hath done you both
This curfed iniurie.


## [p. 383, Imo. Some Roman Curtezan?

col. 2] Pifa. No, on my life:
136 Ile giue but notice you are dead, and fend him
Some bloody figne of it. For 'tis commanded
I fhould do fo: you fhall be mift at Court,
And that will well confirme it.
I40 Imo. Why good Fellow,
What fhall I do the while? Where bide ? How liue?
Or in my life, what comfort, when I am
Dead to my Husband?
144 Pif. If you'l backe to'th Court.
Imo. No Court, no Father, nor no more adoe
With that harfh, noble, fimple nothing:
That Clotten, whofe Loue-fuite hath bene to me
148 As fearefull as a Siege.
Pif. If not at Court,
Then not in Britaine muft you bide.
Imo. Wherethen?
152 Hath Britaine all the Sunne that Ghines? Day? Night?
Are they not but in Britaine? I'th'worlds Volume
Our Britaine feemes as of it, but not in't :
In a great Poole, a Swannes-neft, prythee thinke
${ }^{1} 56$ There's livers out of Britaine.
Pif. I am moft glad
You thinke of other place : Th'Ambaffador,
Lucius the Romane comes to Milford-Hauen
160 To morrow. Now, if you could weare a minde

ple nothing; That Fa; simple nothing? That $\mathrm{F}_{3}, 4$
147. Lowe-suite] Love-suite $\mathrm{F}_{2}$; Love-suit $F_{3}, 4$ bere] $\mathrm{F}_{2}$; been $\mathrm{F}_{3} \cdot 4$
148. fearefull] $\mathrm{F}_{2}$; fearfull $\mathrm{F}_{3}$; fearful $\mathrm{F}_{4}$
150, 152, 154, 156. Britaine] $\mathrm{F}_{2}$;
Britain $\mathrm{F}_{3}$, 4.
151. Imo. Where then] $\mathrm{F}_{2}, 3$;

Luc. Where then $\mathrm{F}_{4}$.
152. Sunue] F2 ; Sun F3, 4.
153. T'th'worlds] $\mathrm{F}_{2}$; Ith'worlds
$\mathbf{F}_{3,4}$. Volume $\mathrm{F}_{2,3}$ : Volum $\mathrm{F}_{4}$ 154. seemes] $\mathrm{F}_{2}$; seems $\mathrm{F}_{3}, 4$. 155. Poole] F2, 3: Pool F4. Swannes-nest'] $\mathrm{Fa}_{2}$; Swannes nest (unhlyphenea) $\mathrm{F}_{3}$; Swans. nest $\mathrm{F}_{4}$ prythee] $\mathrm{F}_{2}$; prethee $\mathrm{F}_{3}, 4$ thinke] $\mathrm{F}_{2}$; think $\mathrm{F}_{3}, 4$ 158. thinkel $\mathrm{F}_{2}$; think $\mathrm{F}_{3}, 4$ place] Place $\mathrm{F}_{2}, 3,4$.
159. Romane comes] $\mathrm{F}_{2}$; Roman, comes $\mathrm{F}_{3}$, 4 .
160. weare] $\mathrm{F}_{2} ;$ wear $\mathrm{F}_{3}, 4$.
minde] $\mathrm{F}_{2} ;$ mind $\mathrm{F}_{3}, 4$

Darke, as your Fortune is, and but difguife
That which t'appeare it felfe, muft not yet be, But by felfe-danger, you fhould tread a courfe
Pretty, and full of view : yea, happily, neere
The refidence of Pofthumus ; fo nie (at leaft)
That though his Actions were not vifible, yet
Report fhould render him hourely to your eare,
As truely as he mooues.
Imo. Oh for fuch meanes,
Though perill to my modeftie, not death on't
I would aduenture.
Pif. Well then, heere's the point:
172
You muft forget to be a Woman : change
Command, into obedience. Feare, and Niceneffe
(The Handmaides of all Women, or more truely
Woman it pretty felfe) into a waggiih courage,
Ready in gybes, quicke-anfwer'd, fawcie, and
As quarrellous as the Weazell : Nay, you muft
Forget that rareft Treafure of your Cheeke,
Expofing it (but oh the harder heart,
Alacke no remedy) to the greedy touch
Of common-kiffing Titan : and forget
Your labourfome and dainty Trimmes, wherein
You made great Iuno angry.
Imo. Nay be breefe?
I fee into thy end, and am almoft
A man already.

[^22]169. meanes] $\mathrm{F}_{2}, 3$ : means $\mathrm{F}_{4}$
170. perill $\mathrm{F}_{2}$, 3; ${ }^{2}$ peril $\mathrm{F}_{4}$ modestie $\mathrm{F}_{2}$ modesty $\mathrm{F}_{3}, 4$.
172. Izeere's] $\mathrm{F}_{2}$; here's $\mathrm{F}_{3}$; there's
${ }_{174}{ }^{4}$. Command, into] $\mathrm{F}_{2}$; Com-
mand into $\mathrm{F}_{3}$, 4. obedience]
$\mathrm{F}_{2}$; Obedience $\mathrm{F}_{3}, 4$ Feare,
and ] Feare and $\mathrm{F}_{2} ;$ Fear and
$\mathrm{F}_{3}, 4$, Nicenesse] $\mathrm{F}_{2}, 3$; Nice-
ness $\mathrm{F}_{4}$.
175. Handmaides] $\mathrm{F}_{2}$; Hand-
maids $\mathrm{F}_{3}, 4$. truely] $\mathrm{F}_{2}$; truly
$F_{3}, 4$.
176. selfe $\mathrm{F}_{2}$; self $\mathrm{F}_{3}, 4$.
177. quucke-answer'd] $\mathbf{F}_{2}$; quickanswer'd $\mathrm{F}_{3}$, 4. sawcie] $\mathrm{F}_{2}$; sawcy $\mathrm{F}_{3}$,
178. Weazelli $\mathrm{F}_{2}$, 3; Weazel $\mathrm{F}_{4}$.
179. Cheeke $\mathrm{F}_{2}$; Cheek $\mathrm{F}_{3}, 4$.
181. Alacke $\mathrm{F}_{2}$; Alack $\mathrm{F}_{3}, 4$.

I82. and forget] $\mathrm{F}_{3}, 4$; and forgot $\mathrm{F}_{2}$.
183. Trimmes] $\mathrm{F}_{2}$; trimmes $\mathrm{F}_{3}$; trimms $\mathrm{F}_{4}$.
185. Nay bej $\mathrm{F}_{2}$; Nay, be $\mathrm{F}_{3}$, 4 . breefe? I] breefe: I F2; brief: IF $\mathrm{F}_{3}, 4$.
[p. 384, Pif. Firft, make your felfe but like one,
col. 1] Fore-thinking this. I haue already fit
('Tis in my Cloake-bagge) Doublet, Hat, Hofe, all
That anfwer to them : Would you in their feruing, 192 (And with what imitation you can borrow

From youth of fuch a feafon) 'fore Noble Lucius
Prefent your felfe, defire his feruice : tell him
Wherein you're happy; which will make him know, 196 If that his head haue eare in Muficke, doubtleffe

With ioy he will imbrace you : for hee's Honourable,
And doubling that, moft holy. Your meanes abroad:
You haue me rich, and I will neuer faile
200 Beginning, nor fupplyment.
Imo. Thou art all the comfort
The Gods will diet me with. Prythee away,
There's more to be confider' $d$ : but wee' 1 euen
204 All thrt good time will giue vs. This attempt,
I am Souldier too, and will abide it with
A Princes Courage. Away, I prythee.
Pif. Well Madam, we muft take a fhort farewell,
208 Leaft being mift, I be fuifpected of
Your carriage from the Court. My Noble Miftris,
Heere is a boxe, I had it from the Queene,
What's in't is precious : If you are ficke at Sea,
${ }_{212}$ Or Stomacke-qualm'd at Land, a Dramme of this
Will driue away diftemper. To fome fhade,
And fit you to your Manhood : may the Gods
Direct you to the beft.
216 Imo. Amen : I thanke thee.
Ereunt.
188. selfe] $\mathrm{F}_{2}$; self $\mathrm{F}_{3}, 4$.
190. 'Tis] $\mathrm{F}_{3}, 4$ : Tis $\mathrm{F}_{2}$. Cloake-
bagge] $\mathrm{F}_{2}$; Cloak-bagge $\mathrm{F}_{3}$; Cloak-bagg $\mathrm{F}_{4}$.
194. selfe] $\mathrm{F}_{2} ;$ self $\mathrm{F}_{3}, 4$.
195. happy; which] happy, which $\mathrm{F}_{2}, 3,4$.
196. are in Musicke] $\mathrm{F}_{2}$; eare in Musick $\mathrm{F}_{3}$; ear in Musick $\mathrm{F}_{4}$. doubtlesse] $\mathrm{F}_{2}, 3$; doubtless ${ }_{\mathrm{F}} \mathrm{D}_{4}$

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197. imbrace] embrace F2, 3, 4.
hce's F2; he's F3, 4.
193. meames] }\mp@subsup{\textrm{F}}{2}{};\mathrm{ means }\mp@subsup{\textrm{F}}{3}{\prime},4
199. faile] \mp@subsup{\textrm{F}}{2}{};\mathrm{ fail }\mp@subsup{\textrm{F}}{3}{},4.
202. Prythee] F2; Prethee F F3, 4.
203. wee'l] F2: we'll F
203. thet that F2,3,4
205. prythee] F2; prethee F3,4;
207.Well Madam] Fz; Well,
    Madam F3, }4
208. Least] Lest F}\mp@subsup{F}{2}{},3,4
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210. boxe] $\mathrm{F}_{2}$; box $\mathrm{F}_{3}$, 4 .

Queene $\mathrm{F}_{2}$; Queen $\mathrm{F}_{3}, 4$. 2II. in't ${ }^{\prime} \mathrm{F}_{2}$, 4; in (marks of t dropped out in $\left.\mathrm{F}_{4}\right) \mathrm{F}_{3}$. sicke] $\mathrm{F}_{2}$; sick $\mathrm{F}_{3}, 4$.
212. Stomacke-qualn'd ${ }^{2}$ F Stomack-qualm'd $\mathrm{F}_{3}$; Stomach qualm'd $\mathrm{F}_{4}$. Dramme] $\mathrm{F}_{2}, 3$; Dram F4. 216. thanke] $\mathrm{F}_{2}$; thank $\mathrm{F}_{3}, 4$.

Scena Quinta.

> Enter Cymbeline, Queene, Cloten, Lucius, and Lords.

Cym. Thus farre, and fo farewell.
Luc. Thankes, Royall Sir:
My Emperor hath wrote, I muft from hence, And am right forry, that I muft report ye
My Mafters Enemy.
Cym. Our Subiects (Sir)
Will not endure his yoake; and for our felfe
To fhew leffe Soueraignty then they, muft needs
Appeare vn-Kinglike.
Luc. So Sir : I defire of you
A Conduct ouer Land, to Milford-Hauen.
Madam, all ioy befall your Grace, and you.
Cym. My Lords, you are appointed for that Office:
The due of Honor, in no point omit:
So farewell Noble Lucius.
Luc. Your hand, my Lord.
Clot. Receiue it friendly : but from this time forth
I weare it as your Enemy.
Luc. Sir, the Euent
ls yet to name the winner. Fare you well.
Cym. Leaue not the worthy Lucius, good my Lords
Till he haue croft the Seuern. Happines. Exit Lucius, $\mathcal{F}^{\circ} c$
Qu. He goes hence frowning : but it honours vs
That we haue given him caufe.
Clot. 'Tis all the better,

[^23]
19. Sir, the Ewent] Sir, Event ${ }_{21}^{\mathrm{F}_{2}, 22}$ 3. ${ }^{4}$. ords Till] $\mathrm{F}_{2}$; Lords, Till $F_{3}, 4$.
22. crost the Sewern] crost Severn $\mathrm{F}_{2}, 3,4$. Hatpines] $\mathrm{F}_{2}$; Happinesse $\mathbf{F}_{3}$ : Happiness $\mathrm{F}_{4}$. 23. but it $\mathrm{F}_{3}$, 4: bur it $\mathrm{F}_{2}$. ${ }_{25}{ }^{\prime}$ Tis] $\mathrm{F}_{3}, 4$; Tis $\mathrm{F}_{2}$.
[p. 384, Your valiant Britaines haue their wi fhes in it. col. 2.] Cym. Lucius hath wrote already to the Emperor 28 How it goes heere. It fits vs therefore ripely Our Chariots, and our Horfemen be in readineife :
The Powres that he already hath in Gallia Will foone be drawne to head, from whence he moues 32 His warre for Britaine.

Qu. 'Tis not fleepy bufineffe,
But muft be look'd too fpeedily, and ftrongly.
Cym. Our expectation that it would be thus
36 Hath made vs forward. But my gentle Queene,
Where is our Daughter ? She hath not appear'd
Before the Roman, nor to vs hath tender'd
The duty of the day. She looke vs like
40 A thing more made of malice, then of duty,
We haue noted it. Call her before vs, for
We have beene too flight in fufferance.
$Q u$. Royall Sir,
44 Since the exile of Pofthumus, moft retyr'd
Hath her life bin : the Cure whereof, my Lord,
'Tis time muft do. Befeech your Maiefty,
Forbeare fharpe fpeeches to her. Shee's a Lady
48 So tender of rebukes, that words are ftroke;,
And ftrokes death to her.
Enter a Meflenger.
Cym. Where is fhe Sir ? How
Can her contempt be anfwer'd?

nesse] $\mathrm{F}_{2}, 3$; business $\mathrm{F}_{4}$. 34. too to $\mathrm{F} 2,3,4$. 35. that it voould be thus? that it should be thus $\mathrm{F}_{2}, 3,4$. 36. But my] F2, 3; But, my F4. Quene] $\mathrm{F}_{2}$; Queen $\mathrm{F}_{3}, 4$.
39. duty] $\mathrm{F}_{2}, 3$ : Duty $\mathrm{F}_{4}$. She looke vis like] She lookes as like $\mathrm{F}_{2}$ : She looks as like $\mathrm{F}_{3}, 4$. 40. thex] $\mathrm{F}_{2}, 3$; than $\mathrm{F}_{4}$. duty]
$\mathrm{F}_{2}$, 3: Duty $\mathrm{F}_{4}$.
4r. vis] as $\mathrm{F}_{2}, 3,4$.
42. beene] $\mathrm{F}_{2}$; been $\mathrm{F}_{3}$, 4. too
slight in ] too light in $\mathrm{F}_{2}, 3,4$. 43. Royall $\mathrm{F}_{2}, 3$; Royal $\mathrm{F}_{4}$. 44. vetyr'd] $\mathrm{F}_{2}$; retir'd $\mathrm{F}_{3}$, 4. 45. bin $] \mathrm{F}_{2}, 3$; been $\mathrm{F}_{4}$. 46. 'Tis] $\mathrm{F}_{3}, 4$; Tis $\mathrm{F}_{2}$, dol $\mathrm{F}_{3}$, 4: doe $\mathrm{F}_{2}$. Beseech] $\mathrm{F}_{2}, 4$; 'Beseech $\mathrm{F}_{3}$.
47. Forbeare $\mathrm{F}_{2}$; Forbear $\mathrm{F}_{3,4}$; Shee's] $\mathrm{F}_{2}$; She's $\mathrm{F}_{3}, 4$. 48-9. stroke'; And] strokes, And $\mathrm{F}_{2}, 3$, 4 . 50. she Sir] $\mathrm{F}_{2}$; She, Sir F3, 4 .

## 74

The Tragedy of Cymbeline.
Mef. Pleafe you Sir,
Her Chambers are all lock'd, and there's no anfwer
That will be giuen to'th'lowd of noife, we make.
Qu. My Lord, when laft I went to vifit her,
She pray'd me to excufe her keeping clofe,
Whereto conftrain'd by her infirmitie,
She fhould that dutie leaue vnpaide to you
Which dayly fhe was bound to proffer : this
She wifh'd me to make knowne : but our great Court
Made me too blame in memory.
Cym. Her doores lock'd ?
Not feene of late? Grant Heauens, that which I Feare, proue falfe.

Exit. $\quad 64$
Qu. Sonne, I fay, follow the King.
Clot. That man of hers, Pijanio, her old Seruant
I haue not feene thefe two dayes. Exit.
$Q u$. Go, looke after :
Pifanio, thou that ftand'ft fo for Pofthumus,
He hath a Drugge of mine : I pray, his abfence
Proceed by fwallowing that. For he beleeues
It is a thing moft precious. But for her,
Where is the gone? Haply difpaire hath feiz'd her :
Or wing'd with feruour of her loue, fhe's flowne
To her defir'd Pofthumus: gone fhe is,
To death, or to difhonor, and my end
Can make good vfe of either. Shee being downe,
I haue the placing of the Brittifh Crowne.

> Enter Cloten.

How now, my Sonne?

[^24]75. beleewes] belceves $\mathrm{F}_{2}$; believes
${ }_{73} \mathrm{~F}_{3}$, 4 , . paire] $\mathrm{F}_{2}$; despaire $\mathrm{F}_{3}$; 73. dispacire]
74. flownte $\mathrm{F}_{2}$; flown $\mathrm{F}_{3}, 4$.
75. desir' $d$ ] desired $\mathrm{F}_{2}, 3,4$.
76. dishonor] dishonour $\mathrm{F}_{2}, 3,4$.
77. Shee] $\mathrm{F}_{2}$; She $\mathrm{F}_{3}$, 4. downe $\mathrm{F}_{2}$; down $\mathrm{F}_{3}, 4$.
78. Crozerte] $\mathrm{F}_{2}$; Crown $\mathrm{F}_{3}, 4$.
79. Sorne] $\mathrm{F}_{2}$; Son $\mathrm{F}_{3}, 4$.
[p. 384, Clot. 'Tis certaine the is fled:
col. 2] Go in and cheere the King, he rages, none
Dare come about him.
Qu. All the better : may
84 This night fore-ftall him of the comming day. Exit Qu. Clo. I loue, and hate her : for fhe's Faire and Royall,
And that fhe hath all courtly parts more exquifite
[p. 385, Then Lady, Ladies, Woman, from euery one
col. 1] The beft the hath, and the of all compounded
Out-felles them all. I loue her therefore, but Difdaining me, and throwing Fauours on
The low Pofthumus, flanders fo her iudgement,
92 That what's elfe rare, is choak' d : and in that point
I will conclude to hate her, nay indeede,
To be reueng'd vpon her. For, when Fooles thall-

## Enter Pifanio.

Who is heere? What, are you packing firrah ?
96 Come hither : Ah you precious Pandar, Villaine,
Where is thy Lady? In a word, or elfe
Thou art ftraightway with the Fiends.
Pif. Oh, good my Lord.
100 Clo. Where is thy Lady? Or, by Iupiter,
I will not aske againe. Clofe Villaine,
Ile haue this Secret from thy heart, or rip
Thy heart to finde it. Is fhe with Pofthumus?
104 From whofe fo many waights of bafeneffe, cannot
A dram of worth be drawne.
Pif. Alas, my Lord,

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80-x. certrine] F2; certain }\mp@subsup{\textrm{F}}{3}{},4.193\mathrm{ , will] F3, 4; wil F2, indeede]
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Aled: Go] fled. Go $\mathrm{F}_{2}, 3,4$.
81. cheere] $\mathrm{F}_{2}$; cheer $\mathrm{F}_{3}, 4$.
84. comming ] $\mathrm{F}_{2}$, 3 j coming $\mathrm{F}_{4}$.
85. loue] $\mathrm{F}_{2}$; love $\mathrm{F}_{3}$, 4. Faire]
$\mathrm{F}_{2}$; fair $\mathrm{F}_{3}$ 4. Royall] $\mathrm{F}_{2}, 3$;
Royal $\mathrm{F}_{4}$.
87. Then] $\mathrm{F}_{2}, 3$; than $\mathrm{F}_{4}$. Lady, Ladies, Woman,] $\mathrm{F}_{2}$, 3; Lady,
Ladies Woman $\mathrm{F}_{4}$
89. Out-selles] $\mathrm{F}_{2}$; Out-sells $\mathrm{F}_{3}$,
93. will $\mathrm{F}_{3}$, 4; wil $\mathrm{F}_{2}$. indiede] $\mathrm{F}_{2}$; indeed $\mathrm{F}_{3}, 4$. 94. Fooles shall-] $\mathrm{F}_{2}$; Fools$\mathrm{F}_{3}+4$.
95. heere] $\mathrm{F}_{2}$; here $\mathrm{F}_{3}, 4$. packing sirrah] $\mathrm{F}_{2}$; packing, sirrah $\mathrm{F}_{3}$ : packing, Sirrah $\mathrm{F}_{4}$.
96. Pandar Pander $\mathrm{F}_{2}, 3,4$. Villaine] $\mathrm{F}_{2}$; Villain $\mathrm{F}_{3}, 4$. 98. straightway] $\mathrm{F}_{2}$; straight way F3,
99.] (and all speeches except the
three last) Pis. F $\mathrm{F}_{2}$, 3 ; Pisa. $\mathrm{F}_{4}$. 1or. aske] $\mathrm{F}_{2}$, 3; ask $\mathrm{F}_{4}$. againe] $\mathrm{F}_{2}$; again $\mathrm{F}_{3}$, 4. Villaine] $\mathrm{F}_{2}$; Villain $\mathrm{F}_{3}, 4$.
102. Secret] secret $\mathrm{F}_{2}, 3,4$.
103. finde] $\mathrm{F}_{2}$; find $\mathrm{F}_{3}$, 4.
104. waights] $\mathrm{F}_{2}$; weights $\mathrm{F}_{3}$,
4. basenesse] $\mathrm{F}_{2}, 3$; baseness

F4.
xo5. dram $1 \mathrm{~F}_{2}, 4$; dramme $\mathrm{F}_{3}$.
drazue] $\mathrm{F}_{2}$; drawn $\mathrm{F}_{3}$, 4.
106. Alas] $\mathrm{F}_{3}$, 4 ; Alass $\mathrm{F}_{2}$.

How can fhe be with him? When was fhe mifs'd ?
He is in Rome.
Clot. Where is fhe Sir ? Come neerer :
No farther halting : fatisfie me home,
What is become of her ?
Pif. Oh, my all-worthy Lord.
Clo. All-worthy Villaine,
Difcouer where thy Miftris is, at once,
At the next word : no more of worthy Lord :
Speake, or thy filence on the inftant, is
Thy condemnation, and thy death.
Pif. Then Sir:
This Paper is the hiftorie of my knowledge
Touching her flight.
Clo. Let's fee't : I will purfue her
Euen to Auguftus Throne.
$P l J$. Or this, or perifh.
She's farre enough, and what he learnes by this,
May proue his trauell, not her danger.
Clo. Humh.
Pif. Ile write to my Lord fhe's dead : Oh Imogen,
Safe mayft thou wander, fafe returne agen.
Clot. Sirra, is this Letter true?
Pif. Sir, as I thinke.
Clot. It is Pofthumus hand, I know't. Sirrah, if thou would'ft not be a Villain, but do me true feruice: vnder- 132 go thofe Imployments wherin I fhould haue caufe to ve thee with a ferious induftry, that is, what villainy foere I bid thee do to performe it, directly and truely, I would

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109. she Sir] F2; she, Sir F
    neenr] E2; nearer F3,4.
III. of her?] of her: F2,3,4
I11.0) Lovd. Clo.] E2, 3;'Lord:
    Clo.F4.
113. Vitlainel F2; Villain }\mp@subsup{\textrm{F}}{3}{},4
1r6. Speake] F2; Speak F3,4.
118.,Then Sir:] Then sir F2;
    Then, sir F3
119. historie] history F F , 3, 4.
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3r, Posthrmins] 5
$\mathrm{F}_{3}$ : Posthumu's $\mathrm{F}_{4}$
532. Villain $\mathrm{F}_{3}$ 4; Villaine F 2 .
do. $\mathrm{E}_{2}, 4$; doe $\mathrm{F}_{3}$.
³3. wherin] wherein $\mathrm{F}_{2}, 3,4$
135. do] doe $\mathrm{F}_{2}$, 3, performe] $\mathrm{F}_{2}$ :
truly $\mathrm{F}_{3}, 4$.




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124. farre] F2,3; far }\mp@subsup{\textrm{F}}{4}{}\mathrm{ . learnes]
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124. farre] F2,3; far }\mp@subsup{\textrm{F}}{4}{}\mathrm{ . learnes]
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124. farre] F2,3; far }\mp@subsup{\textrm{F}}{4}{}\mathrm{ . learnes]
learns F2, 3, 4.
learns F2, 3, 4.
learns F2, 3, 4.
125.travell] travell \mp@subsup{F}{2,3}{\prime}
125.travell] travell \mp@subsup{F}{2,3}{\prime}
125.travell] travell \mp@subsup{F}{2,3}{\prime}
127, Ile] F2; I'le F F
127, Ile] F2; I'le F F
127, Ile] F2; I'le F F
127. Nhe is \mp@subsup{F}{2}{\prime},3,4.O% Imogen]
127. Nhe is \mp@subsup{F}{2}{\prime},3,4.O% Imogen]
127. Nhe is \mp@subsup{F}{2}{\prime},3,4.O% Imogen]
\mp@subsup{F}{2}{};Oh, lmogen F}\mp@subsup{\textrm{F}}{3}{}\mathrm{ .
\mp@subsup{F}{2}{};Oh, lmogen F}\mp@subsup{\textrm{F}}{3}{}\mathrm{ .
\mp@subsup{F}{2}{};Oh, lmogen F}\mp@subsup{\textrm{F}}{3}{}\mathrm{ .
125. mayst ] F2; may'st F3, 4.
126. mayst ] F2; may'st F3, 4.
127. mayst ] F2; may'st F3, 4.
returne] return F2, 3,4.
returne] return F2, 3,4.
returne] return F2, 3,4.
128. Sirra] F2; Sirrah' +.
129. Sirra] F2; Sirrah' +.
130. Sirra] F2; Sirrah' +.
131. Posthwowus] F2; Posthumus's
132. Posthwowus] F2; Posthumus's
133. Posthwowus] F2; Posthumus's
134. Posthwowus] F2; Posthumus's
F3: Posthumu's F4.
F3: Posthumu's F4.
F3: Posthumu's F4.
F3: Posthumu's F4.
r32. Villain] F3, 4; Villaine F2.
r32. Villain] F3, 4; Villaine F2.
r32. Villain] F3, 4; Villaine F2.
r32. Villain] F3, 4; Villaine F2.
do] E2, 4; doe F}\mp@subsup{\textrm{F}}{3}{
do] E2, 4; doe F}\mp@subsup{\textrm{F}}{3}{
do] E2, 4; doe F}\mp@subsup{\textrm{F}}{3}{
do] E2, 4; doe F}\mp@subsup{\textrm{F}}{3}{
I33. wherin] wherein F}\mp@subsup{\textrm{F}}{2}{},3,
I33. wherin] wherein F}\mp@subsup{\textrm{F}}{2}{},3,
I33. wherin] wherein F}\mp@subsup{\textrm{F}}{2}{},3,
I33. wherin] wherein F}\mp@subsup{\textrm{F}}{2}{},3,
134. soere] }\mp@subsup{\textrm{F}}{2}{}\mathrm{ ; soe're F}\mp@subsup{\textrm{F}}{3}{},4\mathrm{ .
134. soere] }\mp@subsup{\textrm{F}}{2}{}\mathrm{ ; soe're F}\mp@subsup{\textrm{F}}{3}{},4\mathrm{ .
134. soere] }\mp@subsup{\textrm{F}}{2}{}\mathrm{ ; soe're F}\mp@subsup{\textrm{F}}{3}{},4\mathrm{ .
134. soere] }\mp@subsup{\textrm{F}}{2}{}\mathrm{ ; soe're F}\mp@subsup{\textrm{F}}{3}{},4\mathrm{ .
135. do] doe F}\mp@subsup{\textrm{F}}{2,3}{}\mathrm{ , performe] }\mp@subsup{\textrm{F}}{2}{}\mathrm{ :
135. do] doe F}\mp@subsup{\textrm{F}}{2,3}{}\mathrm{ , performe] }\mp@subsup{\textrm{F}}{2}{}\mathrm{ :
135. do] doe F}\mp@subsup{\textrm{F}}{2,3}{}\mathrm{ , performe] }\mp@subsup{\textrm{F}}{2}{}\mathrm{ :
135. do] doe F}\mp@subsup{\textrm{F}}{2,3}{}\mathrm{ , performe] }\mp@subsup{\textrm{F}}{2}{}\mathrm{ :
l
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truly F F % 4.
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    truly F F % 4.
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    truly F F % 4.
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    truly F F % 4.
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[p. 385 , thinke thee an honeft man: thou fhould'ft neither want col. I] my meanes for thy releefe, nor my voyce for thy preferment.

Pif. Well, my good Lord.
140 Clot. Wilt thou ferue mee? For fince patiently and conftantly thou haft ftucke to the bare Fortune of that Begger Pofthumus, thou canft not in the courfe of gratitude, but be a diligent follower of mine. Wilt thou ferue 144 mee?

Pif. Sir, I will.
Clo. Giue mee thy hand, heere's my purfe. Haft any of thy late Matters Garments in thy pofleffion ?
${ }^{4} 48$ Pifan. I have (my Lord) at my Lodging, the fame Suite he wore, when he tooke leate of my Ladie \& Miftreffe.

Clo. The firft feruice thou doft mee, fetch that Suite [col. 2] hither, let it be thy firft feruice, go.

Pif. I thall my Lord.

## Exit.

Clo. Meet thee at Milford-Hauen: (I forgot to aske him one thing, Ile remember't anon:) euen there, thou 156 villaine Pofthumus will I kill thee. I would thefe Garments were come. She faide vpon a time (the bitterneffe of it, I now belch from my heart) that fhee held the very Garment of Pofthumus, in more refpect, then my Noble $\tau 60$ and naturall perfon; together with the adornement of my Qualities. With that Suite vpon my backe wil I rauifh her : firft kill him, and in her eyes; there fhall fhe fee my valour, which wil then be a torment to hir contempt. 164 He on the ground, my feech of infulment ended on his

[^25] fay, to vex her, I will execute in the Cloathes that fhe fo col. 2] prais'd:) to the Court Ile knock her backe, foot her home againe. She hath defpis'd mee reioycingly, and tle bee I68 merry in my Reuenge.

> Enter Pifanio.

Be thofe the Garments?
Pif. I, my Noble Lord.
Clo. How long is't fince fhe went to Milford-Hauen ?
Pif. She can fcarfe be there yet.
Clo. Bring this Apparrell to my Chamber, that is the fecond thing that I haue commanded thee. The third is, that thou wilt be a voluntarie Mute to my defigne. Be 176 but dutious, and true preferment fhall tender it felfe to thee. My Reuenge is now at Milford, would I had wings to follow it. Come, and be true.

Pif. Thou bid'ft me to my loffe : for true to thee,
Were to proue falfe, which I will neuer bee
To him that is moft true. To Milford go,
And finde not her, whom thou purfueft. Flow, flow
You Heauenly bleffings on her: This Fooles fpeede 184
Be croft with flowneffe; Labour be his meede.

Scena Sexta.

Enter Imogen alone.
Imo. I fee a mans life is a tedious one,
I haue tyr'd my felfe : and for two nights together

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165. bodie] \(\mathrm{F}_{2} ;\) body \(\mathrm{F}_{3}, 4\). Lust]
    lust \(F_{2}, 3,4\).
166. Cloathes] \(\mathrm{F}_{2}\), 3 : Clorths \(\mathrm{F}_{4}\).
167. Ile] \(\mathrm{F}_{2}\); I 'le \(\mathrm{F}_{3}, 4\) Enock]
    \(\mathrm{F}_{2}, 3 ;\) knoc'k \(_{4}\). backe] \(\mathrm{F}_{2}\);
    back F3, 4.
168. againe] \(\mathrm{F}_{2}\); again \(\mathrm{F}_{3}\), 4 .
    despisd] \(\mathrm{F}_{3}, 4\); dispis'd \(\mathrm{F}_{2}\).
    mee] \(\mathrm{F}_{2} ; \mathrm{me} \mathrm{F}_{3}, 4\). Ile] \(\mathrm{F}_{2}\) :
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I'le $\mathrm{F}_{3}$, 4. bee] $\mathrm{F}_{2}$; be $\mathrm{F}_{3}, 4$. 174. Apparvell] $\mathrm{F}_{2}, 3$; Apparel $\mathrm{F}_{4}$.
176. voluntarie] voluntary $\mathrm{F} 2,3,4$.
177. selfe] $\mathrm{F}_{2}$; self $\mathrm{F}_{3}, 4$.
198. wings] $\mathrm{F}_{2}, 3$; Wings $\mathrm{F}_{4}$.

I8o, bid'st] $\mathrm{F}_{2}$ : bidd'st $\mathrm{F}_{3}$, 4, losse]
$\mathrm{F}_{2}, 3 ;$ loss $\mathrm{F}_{4}$.
181. bce] be F2, 3,4 .
183. Finde] $\mathrm{F}_{2}$; find $\mathrm{F}_{3}$, 4.
184. Fooles] Fool's F3, 4. Heawerly blessings] Heavenly blessings $\mathrm{F}_{2}$; heavenly blessings $\mathrm{F}_{3}$; Heavenly Blessings $\mathrm{F}_{4}$.
185. slownesse] $\mathrm{F}_{2}$, 3; slowness $\mathrm{F}_{4}$.

1. mans] $\mathrm{F}_{2}$; man's $\mathrm{F}_{3}, 4$.
2. $\left.\operatorname{ty} r^{\prime} d\right] \mathrm{F}_{2}$; tired $\mathrm{F}_{3}$, 4. selfe] $\mathrm{F}_{2}$; self $\mathrm{F}_{3}, 4$.
[p. 385 , Haue made the ground my bed. I fhould be ficke,
col. 2] But that my refolution helpes me : Milford, When from the Mountaine top, Pifanio fhew'd thee, Thou was't within a kenne. Oh Ioue, I thinke Foundations flye the wretched: fuch I meane,
8 Where they fhould be releeu'd. Two Beggers told me, I could not miffe my way. Will poore Folkes lye That haue Afflictions on them, knowing 'tis A punifhment, or Triall? Yes; no wonder, J2 When Rich-ones fcarfe tell true. To lapfe in Fulneffe

Is forer, then to lye for Neede : and Fallhood
Is worfe in Kings, then Beggers. My deere Lord,
Thou art one o'th'falfe Ones: Now I thinke on thee, 16 My hunger's gone; but euen before, I was

At point to finke, for Food. But what is this?
Heere is a path too't : 'tis fome fauage hold:
I were beft not call ; I dare not call : yet Famine 20 Ere cleane it o're-throw Nature, makes it valiant.

Plentie, and Peace breeds Cowards : Hardneffe euer
Of Hardineffe is Mother. Hoa? who's heere ?
If any thing that's ciuill, fpeake : if fauage,
[p. 386, Take, or lend. Hoa? No anfwer? Then Ile enter.
col. 1] Beft draw my Sword; and if mine Enemy
But feare the Sword like me, hee'l fcarfely looke on't.
Such a Foe, good Heauens.
Exit.

[^26]
and $\mathrm{F}_{3}$, 4. breeds] breedes $\mathrm{F}_{2}$, 3. 4. Cowards: Hardnesse] Cowards, Hardnesse $\mathrm{F}_{2}, 3$; Cowards. Hardness $\mathrm{F}_{4}$.
22. Handinesse] $\mathrm{F}_{2}, 3$; Hardiness $\mathrm{F}_{4}$. Hoal $\mathrm{F}_{2}, 3$; Ho $\mathrm{F}_{4}$. heere] $\mathrm{F}_{2}$; here $\mathrm{F}_{3}, 4$.
23. any thing] $\mathrm{F}_{2}$ : any $\mathrm{F}_{3}, 4$
ciuill] civill $\mathrm{F}_{2}$; civil $\mathrm{F}_{3}, 4$.
speake: if] speake; if $\mathrm{F}_{2}$; speak
if $\mathrm{F}_{3}, 4$.
${ }_{24}$ Hoa ${ }^{24} \mathrm{~F}_{2}$, 3: Ho $\mathrm{F}_{4}$. IL2]
$\mathrm{F}_{2}$; I le $\mathrm{F}_{3}$; I'll $\mathrm{F}_{4}$.
25. Enemy $\mathrm{F}_{3}, 4$; Eenemy $\mathrm{F}_{2}$.
26. feare] $\mathrm{F}_{2}$; fuar $\mathrm{F}_{3}, 4$. Hee'l]
$\mathrm{F}_{3}, 4$ heel $\mathrm{F}_{2}$; he'll $\mathrm{F}_{3}$, 4 . scarsely] $\mathrm{F}_{2}$; scarcely $\mathrm{F}_{3}, 4$.

## Scena Septima.

[p. 386, COL. I]

Enter Belarius, Guiderius, and Aruiragus.
Bel. You Polidore haue prou'd beft Woodman, and Are Mafter of the Feaft : Cadwall, and I Will play the Cooke, and Seruant, 'tis our match :
The fweat of induftry would dry, and dye
But for the end it workes too. Come, our ftomackes
Will make what's homely, fauoury : Wearineffe
Can fnore vpon the Flint, when reftie Sloth
Findes the Downe-pillow hard. Now peace be heere,
Poore houfe, that keep'ft thy felfe.
Gui. I am throughly weary.
Arui. I am weake with toyle, yet ftrong in appetite.
Gui. There is cold meat i'th'Caue, we'l brouz on that
Whil'ft what we haue kill'd, be Cook'd.
Bel. Stay, come not in :
But that it eates our victualles, I fhould thinke
Heere were a Faiery.
Gui. What's the matter, Sir ?
Bel. By Iupiter an Angell : or if not
An earthly Paragon. Behold Diuineneffe
No elder then a Boy.

## Enter Imogen.

Imo. Good mafters harme me not:
Before I enter'd heere, I call'd, and thought
To haue begg' d , or bought, what I haue took: good troth

[^27][^28]victualls $\mathrm{F}_{3}$; eats our Victualls
$\mathrm{F}_{4}$. thinke] $\mathrm{F}_{2}$; think $\mathrm{F}_{3}$, 4.
17. What's] $\mathrm{F}_{3}$, 4 ; whats $\mathrm{F}_{2}$.
78. Iufiter] $\mathrm{F}_{2}$; Jupiter $\mathrm{F}_{3}, 4$. Angell] $\mathrm{F}_{2}$; Angel $\mathrm{F}_{3}, 4$. 19. earthly] $\mathrm{F}_{2}, 3$; Earthly $\mathrm{F}_{4}$. Diuinenesse] $\mathrm{F}_{2}, 3$; divineness $\mathrm{F}_{4}$
20. then $] \mathrm{F}_{2}, 3$; than $\mathrm{F}_{4}$.
21. nasters harme] mastex harme $\mathrm{F}_{2}$; master, harme $\mathrm{F}_{3}$; master
harm $\mathrm{F}_{4}$.
22. heere] $\mathrm{F}_{2}$; here $\mathrm{F}_{3}, 4$.
[p. 386, I haue ftolne nought, nor would not, though I had found
col. I] Gold ftrew'd i'th'Floore. Heere's money for my Meate, I would haue left it on the Boord, fo foone
As I had made my Meale ; and parted 28 With Pray'rs for the Prouider.

Gui. Money ? Youth.
Aru. All Gold and Siluer rather turne to durt,
As 'tis no better reckon'd, but of thofe
32 Who worfhip durty Gods.
Imo. I fee you're angry :
Know, if you kill me for my fault, I hould
Haue dyed, had I not made it.
36 Bel. Whether bound ?
Imo. To Milford-Hauen.
Bel. What's your name ?
Imo. Fidele Sir : I haue a Kinfman, who
40 Is bound for Italy ; he embark'd at Milford,
To whom being going, almoft fpent with hunger,
I am falne in this offence.
Bel. Prythee (faire youth)
44 Thinke vs no Churles : nor meafure our good mindes
By this rude place we liue in. Well encounter'd,
'Tis almoft night, you fhall haue better cheere
Ere you depart ; and thankes to ftay, and eate it:
48 Boyes, bid him welcome.
Gui. Were you a woman, youth,
I fhould woo hard, but be your Groome in honefty :
I bid for you, as I do buy.

| 24. stotne) $\mathrm{F}_{2}$; stoln $\mathrm{F}_{3}, 4$. |
| :---: |
| th'Floore $\mathrm{F}_{2}$; strew'd ith'F |
| $\mathrm{F}_{3}$; strew'd i'th'Floor $\mathrm{F}_{4}$. |
| Heere's] $\mathrm{F}_{2}$; Here's $\mathrm{F}_{3}, 4$. |
| Meate] |
| rd] $\mathrm{F}_{2}, 3 ; \mathrm{B}$ |
|  |
| Meal : and $\mathrm{F}_{4}$. |
| Praye |
|  |
|  |
| $a$ |

31. ' $t$ is $] \mathrm{F}_{3}$, 4 ; tis $\mathrm{F}_{2}$.
32. Gods] gods $\mathbf{F}_{2}, 3,4$.
33. you're $\mathrm{F}_{3}, 4$; your $\mathrm{F}_{2}$.
34. dyed] $\mathrm{F}_{2}$; died $\mathrm{F}_{3}$, 4 .
${ }^{36}{ }_{\mathrm{F}}^{2}$. Whether] $\mathrm{F}_{2}, 3$; Whither
35. What's $\mathbf{F}_{3}$, 4 ; whats $\mathbf{F}_{2}$
36. Italy; hee Italy; he $\mathrm{F}_{2}, 3,4$. 42. falne $\mathrm{F}_{2}$; faln $\mathrm{F}_{3}, 4$
37. Prythee] Prethee $\mathrm{F}_{2}, 3,4$.
faire] $\mathrm{F}_{2}$; fair $\mathrm{F}_{3}, 4$.
38. Thinke] $\mathrm{F}_{2}$; Think $\mathrm{F}_{3}, 4$.

Churles] $\mathrm{F}_{2}, 3$; Churls $\mathrm{F}_{4}$ mindes $\mathrm{F}_{2}, 3$; minds $\mathrm{F}_{4}$.
46. 'Tis] $\mathrm{F}_{3}$, 4: Tis $\mathrm{F}_{2}$, cheene]
$\mathrm{F}_{2}, 3$; cheer $\mathrm{F}_{4}$.
47. thankes] $\mathrm{F}_{2}$; thanks $\mathrm{F}_{3}, 4$.
8. ${ }^{2} \mathrm{~F}_{2}$, eat $\mathrm{F}_{3}, 4$.
48. Boyes] $\mathrm{F}_{2}, 3$ : Boys $\mathrm{F}_{4}$
50. wool wooe $\mathrm{F}_{2}$, 3 ; woe $\mathrm{F}_{4}$.

Groome in honesty: $] \dot{F}_{2}$; Groon.
in honesty: $\mathrm{F}_{3 .} 4$.
51. do] $\mathrm{F}_{4}$ : doe $\mathrm{F}_{2}, 3$.

Arui. Ile make't my Comfort
He is a man, Ile loue him as my Brother :
And fuch a welcome as I'ld giue to him
(After long abfence) fuch is yours. Moft welcome:
Be fprightly, for you fall 'mongft Friends.
Imo. 'Mongft Friends?
If Brothers : would it had bin fo, that they
Had bin my Fathers Sonnes, then had my prize
Bin leffe, and fo more equall ballafting
To thee Pofthumus.
Bel. He wrings at fome diftreffe.
Gui. Would I could free't.
Arui. Or I, what ere it be,
What paine it coft, what danger : Gods!
Bel. Hearke Boyes.
Imo. Great men
That had a Court no bigger then this Caue,
That did attend themfelues, and had the vertue
Which their owne Confcience feal'd them : laying by
That nothing-guift of differing Multitudes
Could not out-peere thefe twaine. Pardon me Gods,
I'ld change my fexe to be Companion with them,
Since Leonatus falfe.
Bel. It fhall be fo:
Boyes weel go dreffe our Hunt. Faire youth come in ;
Difcourfe is heauy, fafting: when we haue fupp'd
Wee'l mannerly demand thee of thy Story,
So farre as thou wilt fpeake it.

```
52, 53. Ile] F2; I'le F3: I'll F4.
54. I'ld] F3. 4; Ild F2.
56. 'mongst] F 3, 4: mongst F2.
57-8. Friends? If Brothers:]
    friends. If Brothers F2, 3,4.,
59. Fathers] fathers F2; Father's
F9, 4. Sonnes] F2; Sons
    F3,4.
59, 59.60.bin] F2, 3; been F4.
60. lesse] F2, 3; less F4. equall]
    F2,3; equal F}\mp@subsup{F}{4}{
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62. distresse] F2, 3; distress F4.
65. paine] }\mp@subsup{\textrm{F}}{2}{}\mathrm{ ; pain F}\mp@subsup{\textrm{F}}{3}{\prime}4\mathrm{ 4. Gods]
gogs \mp@subsup{\textrm{F}}{2}{},3,4.
    F
68, then] F2, 3; than F4.
71. nothing-gwift] F2; nothing gift
    F3,4.
72. out-pecre] out-peece F2; out-
    piece \mp@subsup{\textrm{F}}{3}{}\mathrm{ ; out piece F4. twaine]}]
    F2; twain F F 3,4 Gods] gods
```

$\begin{gathered}\mathrm{F}_{2}, 3, \\ \text { 73. } I l d] \\ \text { sex } \mathrm{F}_{3}\end{gathered}, 4$, Ild $\mathrm{F}_{2}$. sexe] $\mathrm{F}_{2}$; sex $\mathrm{F}_{3}$, 4. ${ }^{4}$, wee'll $\mathrm{F}_{2}, 3,4$. go] goc 76. weee' $\ell]$ we'll $\mathrm{F}_{2}, 3,4$, go] goc
$\mathrm{F}_{2}$. dresse] $\mathrm{F}_{3}$, 3 : dress $\mathrm{F}_{4}$ Faire youth] Faire you $\mathrm{F}_{2}$; Fair, you $\mathrm{F}_{3}, 4$.
78. Wee'l] Weel F2; We'll $\mathrm{F}_{3}, 4$.
79. farre as thou wilt speak]
${ }^{\mathrm{F}} 2$; far as thou wilt speak $\mathrm{F}_{3}, 4$.
[p. 386, Gui. Pray draw neere.
col. 2] Arui. The Night to'th'Owle, And Morne to th'Larke leffe welcome.
Imo. Thankes Sir.
84 Arui. I pray draw neere. Exeunt.

## Scena Octaua.

Enter two Roman Senators, and Tribunes. 1.Sen. This is the tenor of the Emperors Writ ; That fince the common men are now in Action Gainft the Pannonians, and Dalmatians, 4 And that the Legions now in Gallia, are Full weake to vndertake our Warres againft The falne-off Britaines, that we do incite The Gentry to this bufineffe. He creates
8 Lucius Pro-Confull : and to you the Tribunes For this immediate Leuy, he commands His abfolute Commiffion. Long liue Cafar
Tri. Is Lucius Generall of the Forces?
12 2.Sen. I.
Tri. Remaining now in Gallia? 1.Sen. With thofe Legions Which I haue fpoke of, whereunto your leuie 16 Muft be fuppliant: the words of your Commiffion Will tye you to the numbers, and the time Of their difpatch.

Tri. We will difcharge our duty.
Exeunt.

[^29]
## Enter Clotten alone.

Clot I am neere to'th'place where they fhould meet, if Pifanio have mapp'd it truely. How fit his Garments ferue me? Why fhould his Miftris who was made by him that made the Taylor, not be fit too? The rather (fauing reuerence of the Word) for 'tis faide a Womans fitneffe fpeake it to my felfe, for it is not Vainglorie for a man, and his Glaffe, to confer in his owne Chamber; I meane, 8 the Lines of my body are as well drawne as his; no leffe young, more ftrong, not beneath him in Fortunes, beyond him in the aduantage of the time, aboue him in Birth, alike conuerfant in generall feruices, and more re- 12 markeable in fingle oppofitions; yet this imperfeuerant Thing loues him in my defpight. What Mortalitie is? Pofthumus, thy head (which now is growing vppon thy fhoulders) flall within this houre be off, thy Mittris in 16 forced, thy Garments cut to peeces before thy face : and all this done, fpurne her home to her Father, who may (happily) be a little angry for my fo rough vfage: but my Mother hauing power of his teftineffe, fhall turne all in- 20 to my commendations. My Horfe is tyed vp fafe, out Sword, and to a fore purpofe : Fortune put them into my hand: This is the very defcription of their meeting place and the Fellow dares not deceiue me.

Exit. 24

Scena Prima] F3, 4; Sc cena Prima F2.
Enter Clotters] $\mathrm{F}_{2}$; Enter Cloten $\mathrm{F}_{3}, 4$.

1. weere] $\mathrm{F}_{2}$; near $\mathrm{F}_{3}, 4$. to th $^{\prime}$
place] $\mathrm{F}_{2}$; to th' place $\mathrm{F}_{3}, 4$.
2. mapp $d$ ] $\mathrm{F}_{2}, 3$ : mapd $\mathrm{F}_{4}$. trueiy] $\mathrm{F}_{2}$; truly $\mathrm{F}_{3}, 4$.
3. 'tis saide] $\mathrm{F}_{3}$ : tis said $\mathrm{F}_{2}$; 'tis said $\mathrm{F}_{4}$. fitnesse] $\mathrm{F}_{2}, 3$; fitness $\mathrm{F}_{4}$.
4. Workman] $\mathrm{F}_{3}, 4$; Workeman
F 2 .
5. speake it to my selfe] speak it to my self $\mathrm{F}_{3}, 4$. Vainglorie] Vainglory $\mathrm{F}_{2}$; Vain-glory $\mathrm{F}_{3}, 4$.
6. Glasse] $\mathrm{F}_{2}, 3$ : Glass $\mathrm{F}_{4}$ : contfer int his ozume] $\mathrm{F}_{2}$; conferre in his own $\mathrm{F}_{3}$; confer in his own $\mathrm{F}_{4}$. meare] $\mathrm{F}_{2}$; mean $\mathrm{F}_{3}, 4$.
7. body] $\mathrm{E}_{2}, 3$; Body $\mathrm{F}_{4}$. drazune]
$\mathrm{F}_{2}$; drawn $\mathrm{F}_{3}, 4$. lesse] $\mathrm{F}_{2}$; less $\mathrm{F}_{3}, 4$.
8. geverall $\mathrm{F} 2,3$; general $\mathrm{F}_{4}$. remarkeablle] $\mathrm{F}_{2}$; remarkable
9. opposit ions; yet] $\mathrm{F}_{2}$; oppositions: yet $\mathrm{F}_{3}, 4$
10. Mortalitie ' Mortality $\mathrm{F}_{2}, 3,4$.
11. head] $\mathrm{F}_{2}, 3$; Head $\mathrm{F}_{4}$ - гррон]
upon $\mathrm{F}_{2}, 3,4$
12. houre $\mathrm{F}_{2}, 3$; hour $\mathrm{F}_{4}$.
13. peeces $\mathrm{F}_{2}$; pieces $\mathrm{F}_{3}$, 4. face]
$\mathrm{F}_{2}, 3$; Face $\mathrm{F}_{4}$.
14. sporme] $\mathrm{F}_{2} ;$ spurn $\mathrm{F}_{3}, 4$
15. testinesse] $\mathbf{F}_{2}, 3$; testincss $\mathbf{F}_{4}$
turne] $\mathrm{F}_{2}$; turn $\mathrm{F}_{3}$, 4 .
2x. Horse] $\mathrm{F}_{2}$; horse $\mathrm{F}_{3}, 4$.
16. Fellow] $\mathrm{F}_{4}$; fellow $\mathrm{F}_{2}, 3$.
$[\mathrm{p} .387$,
coL. 1] $\quad$ Scena Secunda.

Enter Belarius, Guiderius, Aruiragus, and Imogen from the Caue. Bel. You are not well : Remaine heere in the Cane, Wee'l come to you after Hunting. Arui. Brother, ftay heere :
4 Are we not Brothers ? Imo. So man and man fhould be, But Clay and Clay, differs in dignitie, Whofe duft is both alike. I am very ficke,
8 Gui. Go you to Hunting, Ile abide with him. Imo. So ficke I am not, yet I am not well :
But not fo Citizen a wanton, as
To feeme to dye, ere ficke : So pleafe you, leaue me,
12 Sticke to your Iournall courfe : the breach of Cuftome,
Is breach of all. I am ill, but your being by me
Cannot amend me. Society, is no comfort
To one not fociable : I am not very ficke,
16 Since I can reafon of it : pray you truft me heere,
Ile rob none but my felfe, and let me dye
Stealing fo poorely.
Gui. I loue thee : I haue fpoke it,
20 How much the quantity, the waight as much,
As I do loue my Father.
Bel. What? How? how ?
Arui. If it be finne to fay fo (Sir) I yoake mee

Scena Secunda] F3, 4 ; Scona $\mathrm{Fecunda}_{2} \mathrm{~F}_{2}$, Enter Belarius] $\mathrm{F}_{2}, 3$; Enter Bellarius $\mathrm{F}_{4}$.

1. Remaine heere] $\mathrm{F}_{2}$; Remain
here $\mathrm{F}_{3}$, 4
2. Wee ${ }^{3}$ ]' We'll $\mathrm{F}_{2}, 3,4$. Hunting] $\mathrm{F}_{4}$; hunting $\mathrm{F}_{2}, 3$.
3. heere] here $\mathrm{F}_{3}, 3,4$.
4. Clay, differs] Clay differs $\mathrm{F}_{2}$,

3, 4. dignitie] dignity $\mathrm{F}_{2}, 3,4$.
7. sicke] $\mathrm{F}_{2}$; sick $\mathrm{F}_{3}$, 4 .
8. Go you to Hunting]
8. Go you to Hunting] Goe you
to Hunting $\mathrm{F}_{2}$; Go you to hunt$\operatorname{ing}_{\mathrm{I}} \mathrm{ll} \mathrm{F}_{3}$, 4. Tle] $\mathrm{F}_{2}$; I'le $\mathrm{F}_{3}$; I'll $F_{4}$
9. sicke] $\mathrm{F}_{2}$; sick $\mathrm{F}_{3}$, 4. 10. Citizen $\mathrm{F}_{3}, 4$; Cittizen $\mathrm{F}_{2}$. 11. seeme] $\mathrm{F}_{2} ;$ seem $\mathrm{F}_{3}$, 4. dye] $\mathrm{F}_{2}, 3$ : die $\mathrm{F}_{4}$. eve sicke] $\mathrm{F}_{2}$; ere sick $\mathrm{F}_{3}, 4$.
12. Iownall ${ }^{4} \mathrm{~F}_{2}, 3$ : Iournal $\mathrm{E}_{4}$.

Custome] $\mathrm{F}_{2}, 3 ;$ Custom $\mathrm{F}_{4}$. ${ }^{14 .}$ Society, is $\mathrm{F}_{3}$, 4 . $\mathrm{F}_{2}$; Society is

15-16. sicke, Since $\mathrm{F}_{3}, 4$; sicke. Since $\mathrm{F}_{2}$. heere] $\mathrm{F}_{2}$; here $\mathrm{F}_{3}$,
7. Ile] $\mathrm{F}_{2}$; I'le $\mathrm{F}_{3}$; I'll $\mathrm{F}_{4}$. selfe $\mathrm{F}_{2}$; self $\mathrm{F}_{3}, 4$.
58. poorely] $\mathrm{F}_{2}$; poorly $\mathrm{F}_{3}, 4$.
20. waight $\mathrm{F}_{2}$; weight $\mathrm{F}_{3}$, 4 .
21. do] $\mathrm{F}_{4}$; doe $\mathrm{F}_{2}$, 3. Father]
$\mathrm{F}_{3}, 4$ : father $\mathrm{F}_{2}$.
23. sinne] $\mathrm{F}_{2} ; \sin \mathrm{F}_{3}$, 4 yoake mee] yoake me $\mathrm{F}_{2}$; yoak me
$\mathrm{F}_{3}, 4$.

In my good Brothers fault : I know not why
I loue this youth, and I haue heard you fay,
Loue's reafon's, without reafon. The Beere at doore,
And a demand who is't fhall dye, I'ld fay
My Father, not this youth.
Bel. Oh noble ftraine!
O worthineffe of Nature, breed of Greatneffe!
"Cowards father Cowards ,\& Bafe things Syre Bace ;
"Nature hath Meale, and Bran ; Contempt, and Grace.
I'me not their Father, yet who this fhould bee,
Doth myracle it felfe, lou'd before mee.
'Tis the ninth houre o'th'Morne.
Arui. Brother, farewell. 36
Imo. I wifh ye fport. [COL. 2]
Arui. You health._So pleafe you Sir.
Imo. Thefe are kinde Creatures.
Gods, what lyes I haue heard :
Our Courtiers fay, all's fauage, but at Court ;
Experience, oh thou difproou'ft Report.
Th'emperious Seas breeds Monfters ; for the Difh,
Poore Tributary Riuers, as fweet Fifh :
I am ficke ftill, heart-ficke; Pifanio,
Ile now tafte of thy Drugge.
Gui. I could not ftirre him :
He faid he was gentle, but vnfortunate; 48
Difhoneftly afflicted, but yet honeft.


$$
\begin{aligned}
& \text { and base things Syre Bace } \mathrm{F}_{2} \text {; } \\
& \text { and base things, Sire, Base } \mathrm{F}_{3,4} \text {. } \\
& \text { 32. Meale] } \mathrm{F}_{2} \text {, 3; Meal F4. } \\
& \text { 33. I'me] } \mathrm{F}_{3} ; \text { Ime } \mathrm{F}_{2} ; 1 \mathrm{~m} \mathrm{~F}_{4} \text {. } \\
& \text { Father] } \mathrm{F}_{3} \text {, } 4 \text {; father } \mathrm{F}_{2} \text {. bee] } \\
& \text { be } \mathrm{F} 2,3,4 \text {. } \\
& \text { 34. Doth myracle it selfe] } \mathrm{F}_{2} \text {; } \\
& \text { doth miracle it self } \mathrm{F}_{3} \text {, 4. mee] } \\
& \text { me } \mathrm{F}_{2}, 3,4 \text {. } \\
& \text { 35. This } \mathrm{F}_{3}, 4 \text {; Tis } \mathrm{F}_{2} \text {; houre } \\
& \text { o'th'Morne] houre oth Morne } \\
& \mathrm{F}_{2} \text {; hour oth' Morn } \mathrm{F}_{3} \text {; hour } \\
& \text { oth Morn } \mathrm{F}_{4} \\
& \text { 36. farezvell } \mathrm{F}_{2}, 3 \text {; farewel } \mathrm{F}_{4} \text {. } \\
& \text { 38. you Sir } \mathrm{F}_{2} \text { : you, } \operatorname{Sir} \mathrm{F}_{3}, 4 . \\
& \text { 39. kinde] kind } \mathbf{F}_{2}, 3,4 .
\end{aligned}
$$

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40. lyes] F2, 3; lies F4.
41.all's] F3,4; alls F2
41-2, Court; Experience] Court :
Expericnce F2, 3,4
43. Themperious] F2; Th impe-
    \mathrm{ rious F3, Poove',}\mp@subsup{\mathbf{F}}{2}{\prime};\mathrm{ Poor F F3, 4. Fis/h]}
44. Poove \mp@subsup{\textrm{F}}{2}{};\mathrm{ Poor F3, 4. Fish]}]
45. sicke still, heart-sicke; Pisa-
    nio] sicke still, heart-sicke: Pi-
    sanio F2; sick still, heart-sick:
    Pisanio F3,4.
46. Ile] F2; I'le F3; I'll F4
    taste] F2, 3; tast F4. Drugge]
    F2,3; Drugg F4.
47. stirre] F2,3; stir F4.
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[p. 387, Arui. Thus did he aufwer me : yet faid heereafter, col. 2] I might know more.

52 Bel. To'th'Field, to th' Field:
Wee'l leaue you for this time, go in, and reft.
Arui. Wee'l not be long away. Bel. Pray be not ficke,
${ }_{5} 6$ For you muft be our Hufwife. Imo. Well, or ill,
I am bound to you. Exit. Bel. And fhal't be euer.
60 This youth, how ere diftreft, appeares he hath had
Good Anceftors.
Arui. How Angell-like he fings ?
Gui. But his neate Cookerie ?
64 Arui. He cut our Rootes in Charracters,
And fa wc'it our Brothes, as Iuno had bin ficke,
And he her Dieter.
Arui. Nobly he yoakes
68 A fmiling, with a figh ; as if the fighe
Was that it was, for not being fuch a Smile
The Smile, mocking the Sigh, that it would flye
From fo diuine a Temple, to commix
72 With windes, that Saylors raile at.
Gui. I do note,
That greefe and patience rooted in them both,
Mingle their fpurres together.
$7_{6}$ Arui. Grow patient,

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50. heereafter] F F2; bere after
    F3. To'th' Field, to 'th'Field] To
    th'field, to the field F}\mp@subsup{F}{2}{}; T
    th Field, to th Field F3, 4.
53.Wee'l] We'll F2, 3, 4. go]
54. Weell We'll F2, 3, 4.
55. sicke] F2; sick F3,4.
56. Huswoife] F3, 4; huswife F2,
57. Well, or ill' F3,4; Well or
    ill F2.
59. shalt] shalt F2, 3,4.
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6o. ere] $\mathrm{F}_{2}$; e're $\mathrm{F}_{3}$, 4, appeares]
$\mathrm{F}_{2}$, 3; appears $\mathrm{F}_{4}$. Angel-like
62. Angell-like] $\mathrm{F}_{2}$; Ang $\mathrm{F}_{3}, 4$.
63. reate] $\mathrm{F}_{2}$; neat $\mathrm{F}_{3}$, 4. Cookerie] Cookery $\mathrm{F}_{2}, 3,4$
4. Rootes] $\mathrm{F}_{2}$ : Roots
$\mathrm{F}_{3}, 4$ ${ }^{\text {64. Rootes] }}{ }^{\text {E }}$ 2: Roots $\mathrm{F}_{3}, 4$.


bin sicke $\mathrm{F}_{2} ;$ been sick $\mathrm{F}_{3}, 4$.
67. yoakes] $\mathrm{F}_{2} ;$ yoaks $\mathrm{F}_{3}, 4$.
68. smiling, witht $\mathrm{F}_{2}$; smiling with $\mathrm{F}_{3}$, 4. sigh; as sighe: as $\mathrm{F}_{2}$, 3. 4. as if the sighe] $\mathrm{F}_{2}$; as if the sigh $\mathrm{F}_{3}$,
69, 70. Smile] F2; smile F3, 4.
70. Sigh $\mathrm{F}_{2}$; sigh $\mathrm{F}_{3}$. $\left.\mathcal{A l y e}_{3}\right] \mathrm{F}_{2}$, 3 ; fly $\mathrm{F}_{4}$.
72. Saylors] $\mathrm{F}_{2}$ : Sailors $\mathrm{F}_{3}, 4$. raile] $\mathrm{F}_{2}$, 3; rail $\mathrm{F}_{4}$.
73. do] doe $\mathrm{F}_{2}, 3,4$.
74. greefe] griefe $\mathrm{F}_{2}$; grief $\mathrm{F}_{3}$,
75. spurres] $\mathrm{F}_{2}, 3$; spurs $\mathrm{F}_{4}$.

And let the ftinking-Elder (Greefe) vntwine His perifhing roote, with the encreafing Vine.

Bel. It is great morning. Come away : Who's there?
Enter Cloten.
Clo. I cannot finde thofe Runnagates, that Villaine
Hath mock'd me. I am faint.
Bel. Thofe Runnagates ?
Meanes he not vs? I partly know him, 'tis'
Cloten, the Sonne o'th'Queene. I feare fome Ambufh : 84
I faw him not thefe many yeares, and yet
I know 'tis he: We are held as Out-Lawes : Hence.
Gui. He is but one : you, and my Brother fearch
What Companies are neere : pray you away,
Let me alone with him.
Clot. Soft, what are you
That flye me thus: Some villaine-Mountainers?
I haue heard of fuch. What Slaue art thou?
Gui. A thing|
More flauifh did I ne're, then anfwering
A Slaue without a knocke.
Clot. Thou art a Robber,
A Law-breaker, a Villaine : yeeld thee Theefe.
Gui. To who? to thee? What art thou ? Haue not I
An arme as bigge as thine ? A heart, as bigge :
Thy words I grant are bigger : for I weare not
My Dagger in my mouth. Say what thou art :
Why I fhould yeeld to thee?


Sonne o'th'Queene] Sonne oth' Queene ; Son oth Queen $\mathrm{F}_{2}, 3$; Son o'th Queen $\mathrm{F}_{4}$. feare] $\mathrm{F}_{2}$; fear $\mathrm{F}_{3}, 4$
85. yeares $\mathrm{F}_{2}$; years $\mathrm{F}_{3}, 4$.
86. 'tis] $\mathrm{F}_{3}$, 4 : tis $\mathrm{F}_{2}$. OutLaves: Hence] Ont-lawes; Hence $\mathrm{F}_{2}, 3,4$.
87. Brother $\mathrm{F}_{4}$; brother $\mathrm{F}_{2}, 3$.

88, neere] $\mathrm{F}_{2}$; near $\mathrm{F}_{3,4}$.
91. Alye] $\mathrm{F}_{2}, 3$; fly $\mathrm{F}_{4}$. Some villaine - Mountamers] Sonne villaine-Mountainers $\mathrm{F}_{2}$; Some

Villain Mountainers $\mathrm{F}_{3}, 4$. 93-4. thing More] thing. More $\mathrm{F}_{2}$; thing, More $\mathrm{F}_{3}, 4$. 94. then $\mathrm{F}_{2}, 3$; than $\mathrm{F}_{4}$. 95. knocke] $\mathrm{F}_{2}$; knock $\mathrm{F}_{3}, 4$ 97. a Villaine: yeeld thee Theefe]
$\mathrm{F}_{2}$; a Villain: yield thee, thief $\mathrm{F}_{3}, 4$.
98. To who] $\mathrm{F}_{2}$; to whom $\mathrm{F}_{3}, 4$. 99. arme as bigge] $\mathrm{F}_{2}$; Arme as
big $\mathrm{F}_{3}$; Arm as big $\mathrm{F}_{4}$.
100. weare] $\mathrm{F}_{2}$; wear $\mathrm{F}_{3}, 4$.
102. yeeld] $\mathbf{F}_{2}$; yield $\mathrm{F}_{3}, 4$.

> [IV. 2] The Tragedy of Cymbelinc.
[p. 388, Clot. Thou Villaine bafe,
col. r] Know'ft me not by my Cloathes?
105 Gui. No, nor thy Taylor, Rafcall :
Who is thy Grandfather ? He made tho fe cloathes, Which (as it feemes) make thee.
ro8 Clo. Thou precious Varlet, My Taylor made them not.

Gui. Hence then, and thanke
The man that gave them thee. Thou art fome Foole,
112 I am loath to beate thee.
Clot. Thou iniurious Theefe,
Heare but my name, and tremble.
Gui. What's thy name?
116 Clo. Cloten, thou Villaine.
Gui. Cloten, thou double Villaine be thy name,
I cannot tremble at it, were it Toad, or Adder, Spider,
'Twould moue me fooner.
120 Clot. To thy further feare,
Nay, to thy meere Confufion, thou fhalt know
I am Sonne to'th'Queene.
Gui. I am forry for't : not feeming
124 So worthy as thy Birth.
Clot. Art not afeard?
Gui. Thofe that I reuerence, thofe I feare : the Wife:
At Fooles I laugh : not feare them.
128 Clot. Dye the death :
When I haue flaine thee with my proper hand,
Ile follow thofe that euen now fled hence :

[^30]```
II3. Theefe] F2; Theef F3, 4.
II4. Heare] F2; Hear F3, 4.
115. thy name] F2, 3; thy Name
    E
116, Ir7. Villaine] F2; Villain
\mp@subsup{F}{3}{\prime};4\mathrm{ Twow[d] F3, 4; Twould F2.}
119.'Twou[d] F3, 4; Twould F2.
    move me sooner] move me sooner
    F2; move sooner (me omitted)
    F3,4.
120. feare] F2; fear }\mp@subsup{\textrm{F}}{3}{},4
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121. meere] $\mathrm{F}_{2}$; meer $\mathrm{F}_{3}, 4$.
122. Sonne to th' Queene] $\mathrm{F}_{2}$; Son to th'Qucen $F_{3}$, 4
123. feare] $\mathrm{F}_{2}$; fear $\mathrm{F}_{3}$, 4. the

Wise: At] the Wise : At F2, 3:4.
127. Fooles] $\mathrm{F}_{2}, \mathrm{~F}_{3}$; Fools $\mathrm{F}_{4}$.
feare] $\mathrm{F}_{2}$; fear $\mathrm{F}_{3},{ }_{4}{ }^{\mathrm{F}}$, 3 ; Die
the Death $\mathrm{F}_{4}$
129. slaine] $\mathrm{F}_{2}$; slam $\mathrm{F}_{3}$, 4 .
130. Ile $\mathrm{F}_{2}$; I'le $\mathrm{F}_{3}$; $\mathrm{Tlll}_{4}$

And on the Gates of Luds Towne fet your heads :
Yeeld Rufticke Mountaineer.
Fight and Exeunt.
Enter Belarius and Aruiragus.
Bel. No Companie's abroad ?
Arui. None in the world : you did miftake him fure.
Bel. I cannot tell : Long is it fince I faw him,
But Time hath nothing blurr'd thofe lines of Fauour
Which then he wore : the fnatches in his voice,
And burft of fpeaking were as his: I am abfolute
'Twas very Cloten.
Arui. In this place we left them;
I wifh my Brother make good time with him,
You fay he is fo fell.
Bel. Being fcarfe made vp ,
I meane to man ; he had not apprehenfion
Of roaring terrors : For defect of iud gement
Is oft the caufe of Feare.
Enter Guiderius.
But fee thy Brother.
Gui. This Cloten was a Foole, an empty purfe,
There was no money in't : Not Hercules
Could haue knock'd out his Braines, for he had none :
Yet I not doing this, the Foole had borne My head, as I do his.

Bel. What haft thou done?
Gui. I am perfect what : cut off one Clotens head,
Sonne to the Queene (after his owne report)
Who call'd me Traitor, Mountaineer, and fwore

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13I. Luds-Towne] F2 ; Luds-
    Town F3,4.
132. Veeld Rusticke] F2; Yeeld
    Rustick F3,4.
Enter Belarius] F2, 3; Enter
    Bellarius F4.
133. Compruie's] F2; Company's
    F3,4.
    134. woorld] F F2,3; World F4.
135. tell: Long]\ F2; tell :long
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$\mathrm{F}_{3}, 4$.
137. voice] voyce $\mathrm{F}_{2}, 3$; Voice $\mathrm{F}_{4}$. 139. 'Troas] $\mathrm{F}_{3}, 4$ : Twas $\mathrm{F}_{2}$. 144. Meane] $\mathrm{F}_{2}$; mean $\mathrm{F}_{3}$, 4. 146. Fearel $\mathrm{F}_{2}$; Fear $\mathrm{F}_{3}, 4$. 148. Foole] $\mathrm{F}_{2} ; \mathrm{Fool}_{3}$, 4. purse] F2, 3 : Purse $\mathrm{F}_{4}$. 149. noney] $\mathrm{F}_{2}, 4 ;$ mony $\mathrm{F}_{3}$. 150. Araines] $\mathrm{F}_{2}$; Brains $\mathrm{F}_{3}, 4$. 151. Foole] $\mathrm{F}_{2}, 3$; Fool $\mathrm{F}_{4}$.
152. head] $\mathrm{F}_{3}$; heade $\mathrm{F}_{2}$; Head $\mathrm{F}_{4}$ do] $\mathrm{F}_{3}$; doe $\mathrm{F}_{2}, 4$.
154. what: cut] what ; cut $\mathrm{F}_{2}$, 3,4 Clotens] $\mathrm{F}_{2}$ : Cloten's $\mathrm{F}_{3}, 4$.
155. Sonne to the sueene] $\mathrm{F}_{2}$; Son to the Queen $\mathrm{F}_{3}, 4$. ozune] report] $\mathrm{F}_{2}$; own report $\mathrm{F}_{3}$, 4. 156. Traitor] $\mathrm{F}_{4}$ : Traytor $\mathrm{F}_{2}$,
[p. 388, With his owne fingle hand heel'd take vs in, col. I] Difplace our heads, where (thanks the Gods) they grow And fet them on Luds-Towne. 160 Bel. We are all vndone.

Gui. Why, worthy Father, what have we to loofe,
But that he fwore to take, our Liues? the Law
Protects not vs, then why fhould we be tender, 164 To let an arrogant peece of flefh threat vs?

Play Iud ge, and Executioner, all himfelfe?
[col. 2] For we do feare the Law. What company
Difcouer you abroad?
168 Bel. No fingle foule
Can we fet eye on : but in all fafe reafon
He muft haue fome Attendants. Though his Honor
Was nothing but mutation, I , and that 172 From one bad thing to worfe : Not Frenzie,

Not abfolute madneffe could fo farre haue ran'd
To bring him heere alone : although perhaps
It may be heard at Court, that fuch as wee ${ }_{17} 6$ Caue heere, hunt heere, are Out-lawes, and in time May make fome fronger head, the which he hearing, (As it is like him) might breake out, and fweare Heel'd fetch vs in, yet is't not probable 180 To come alone, either he fo vndertaking,

Or they fo fuffering : then on good ground we feare, If we do feare this Body hath a taile

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157. owne single hand] F2; own
    hand (single omitted) F}\mp@subsup{\textrm{F}}{3}{}4
    heel"d] }\mp@subsup{\textrm{F}}{2}{}\mathrm{ ; he'ld F}\mp@subsup{\textrm{F}}{3}{};\mathrm{ he'd F F4.
158. (thanks the Gods)] thanks the
    gods }\mp@subsup{\textrm{F}}{2}{}\mathrm{ ; (thanks to th'gods
\mp@subsup{F}{3}{\prime},4.4.
    F3,4
161. loose] F2, 3; lose F4.
162, take, our Lives] }\mp@subsup{\textrm{F}}{2}{}\mathrm{ ; take
    our Lives F3, 4.
164. arrogant] F2, 3; arrogaut
    F4.,peece] \mp@subsup{\vec{F}}{2}{}}\mathrm{ ; piece }\mp@subsup{\textrm{F}}{3}{
165. himselfe] F2; himself F3, 4.
166. do feare the Law] do feare
157. owne single hand ] \(\mathrm{F}_{2}\) : own hand (single omitted) \(\mathrm{F}_{3} 4\). heel" d] \(\mathrm{F}_{2}\) : he'ld \(\mathrm{F}_{3}\); hed \({ }^{\text {4 }}\).
58. (thantis the Gods) (thanks the gods \(\mathrm{F}_{2}\); (thanks to th'gods 13, 4.
owne] \(\mathrm{F}_{2}\); Luds Town
\({ }_{161}{ }^{3}\), loose] \(\mathrm{F}_{2}, 3\); lose \(\mathrm{F}_{4}\).
162. take, our Liuses] \(\mathrm{F}_{2}\); take our Lives \(\mathrm{F}_{3}, 4\).
\(\mathrm{F}_{4}\). peece \(\mathrm{F}_{2}\); piece \(\mathrm{F}_{3}\), 4 .
166. do feare the \(L a w]\) do feare
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no Law $\mathrm{F}_{2}$ : doe fear no Law $\mathrm{F}_{3}$; do fear no Lav $\mathrm{F}_{4}$. company] $\mathrm{F}_{4}$; Company $\mathrm{F}_{2}, 3$.
168. soule] $\mathrm{F}_{2}, 3$; Soul $\mathrm{F}_{4}$.
169. cye] $\mathrm{F}_{2}$, 3: Eye $\mathrm{F}_{4}$.
170. Attenáauts] F3, 4: Ateendants $\mathrm{F}_{2}$. Howor] $\mathrm{F}_{2}$; Honour
$\mathrm{F}_{3}, 4$.
17x. Muztations, $I] \mathrm{F}_{2}$; mutation;
I F 3,4 .
172. Frenzie] $\mathrm{F}_{2}$; Frenzy $\mathrm{F}_{3}, 4$.
173. madnesse] $\mathrm{F}_{2}, 3$; madness
$\mathrm{F}_{4}$; farre] $\mathrm{F}_{2}, 3:$ far $\mathrm{F}_{4}$.
174. heere] $\mathrm{F}_{2}$; here $\mathrm{F}_{3}$, 4. alone:

3, 4.
175. as wee] as we $\mathrm{F} 2,3,4$.
176. Cawe heeve, hunt heere] Cave heere, hunt here $\mathrm{F}_{2}$; Cave here, haunt here $\mathrm{F}_{3}$, 4 .
178. breake] $\mathrm{F}_{2}$; break $\mathrm{F}_{3}, 4$. sweare] $\mathrm{F}_{2}$; swear $\mathrm{F}_{3}$, 4 .
${ }^{179}$. Heer $\left.{ }^{[ } d\right] \mathrm{F}_{2}$; Held ${ }^{\prime} \mathrm{F}_{3}$; he'd $\mathrm{F}_{4}$
180, either he so] $\mathrm{F}_{2}$; either so (he omitted) $\mathrm{F}_{3}, 4$.
181. feare] $\mathrm{F}_{2}$; fear $\mathrm{F}_{3}, 4$.
182. do fearel $\mathrm{F}_{2}$; doe fear $\mathrm{F}_{3}$; do fear $\mathrm{F}_{4}$ taile] $\mathrm{F}_{2}, 3$; tail $\mathrm{F}_{4}$.

More perillous then the head.
Arui. Let Ord'nance
Come as the Gods fore-fay it : howfoere,
My Brother hath done well.
Bel. I had no minde
To hunt this day : The Boy Fideles fickenelfe|
Did make my way long forth.
Gui. With his owne Sword,
Which he did waue againft my throat, I haue tane
His head from him : Ile throw't into the Creeke
Behinde our Rocke, and let it to the Sea,
And tell the Firhes, hee's the Queenes Sonne, Cloten,
That's all I reake.
Exit.
Bel. I feare 'twill be reueng'd :
Would (Polidore) thou had'ft not done't : though valour Becomes thee well enough.

Arui. Would I had done't:
So the Renenge alone purfu'de me: Polidore 200
I loue thee brotherly, but enuy much
Thou haft robb'd me of this deed : I would Renenges
That poffible ftrength might meet, wold feek vs through
And put vs to our anfwer.
Bel. Well, 'tis done :
Wee'I hunt no more to day, nor feeke for danger|
Where there's no profit. I prythee to our Rocke,
You and Fidele play the Cookes : Ile ftay
Till hafty Polidore returne, and bring him
To dinner prefently.
Arui. Poore ficke Fidele.

[p. 388, Ile willingly to him, to gaine his colour, coL. 2] Il'd let a parith of fuch Clotens blood,

And praife my felfe for charity. Exit.
Bel. Oh thou Goddeffe,
${ }_{216}$ Thou diuine Nature ; thou thy felfe thou blazon'ft
In thefe two Princely Boyes : they are as gentle
As Zephires blowing below the Violet,
Not wagging his fweet head ; and yet, as rough 220 (Their Royall blood enchaf'd) as the rud'ft winde,

That by the top doth take the Mountaine Pine,
And make him ftoope to th'Vale. 'Tis wonder
That an inuifible inftinct thould frame them
224 To Royalty vnlearn'd, Honor vntaught,
Ciuility not feene from other : valour
That wildely growes in them, but yeelds a crop
As if it had beene fow'd : yet ftill it's ftrange
228 What Clotens being heere to vs portends,
Or what his death will bring vs.

## Enter Guidereus.

Gui. Where's my Brother ?
[p. 389, I ha ue fent Clotens Clot-po le downe the ftreame,
col. I] In Embaffie to his Mother; his Bodie's hoftage
For his returne.
Solemn Mufick.
Bel. My ingenuous Inftrument,
(Hearke Polidore) it founds : but what occafion
236 Hath Cadual now to giue it motion ? Hearke.
Gui. Is he at home?

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212, Ile] F2; I'le F}\mp@subsup{\textrm{F}}{3}{}\mathrm{ ; I'll F}\mp@subsup{\textrm{F}}{4}{
    gaine] \mp@subsup{F}{2}{}}\mathrm{ ; gain }\mp@subsup{\textrm{F}}{3,}{}4\mathrm{ .
213. Ild] F2, 3; I'd\mp@subsup{\textrm{F}}{4}{}\mathrm{ . paris/2]}]
    F2; Parish F
214. selfe] }\mp@subsup{\textrm{F}}{2}{}\mathrm{ ; self F}\mp@subsup{\textrm{F}}{3}{\prime}\mathrm{ , 4. charity]
    \mp@subsup{}{}{2}4,3,3; Charity F}\mp@subsup{\textrm{F}}{4}{
    2r5. Goddesse] F2, 3; Goddess
    F4.
216. thou thy selfe thow] thy selfe
    thou first thow omitted) F}\mp@subsup{F}{2}{},3\mathrm{ ;
    thy self thou \mp@subsup{F}{4}{}
221. Mountaime] F2; Mountain
    F3,4.
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222. stoope to th' Vale] stoope to
    th'Vaile F2; stoop to th Vaile
    F3}\mathrm{ ; stoop to th'Vail F4, 'T2s]
    F
    224. Honor F2; Honour F3,4.
225. seene] }\mp@subsup{\textrm{F}}{2}{\prime}\mathrm{ ; seen }\mp@subsup{\textrm{F}}{3}{}\mathrm{ , 4, valour]
    \mp@subsup{\textrm{F}}{2}{};\mathrm{ ; Valour F}\mp@subsup{\textrm{F}}{3,4}{4}.
    226. wildely] wildly F}\mp@subsup{\textrm{F}}{2}{},3,4\mathrm{ -
    yeelds] F2; yields }\mp@subsup{\textrm{F}}{3}{},4
    228, heere] F2; here F}\mp@subsup{\textrm{F}}{3}{\prime}4
Enter Gmidereas] Enter Guiderius
    F2, 3, 4.
23I. downe] }\mp@subsup{\textrm{F}}{2}{}\mathrm{ ; down }\mp@subsup{\textrm{F}}{3}{},4
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streame, $I n]$ streame; In $\mathbf{F}_{2}$,
3. 2. Bodie's hostage $\mathrm{F}_{2}$; Bodie's
hoastage $\mathrm{F}_{3}$, 4.
233. his] $\mathrm{F}_{2}, 4 ; \mathrm{h} s$ it dropped
aw $\mathrm{F}_{3}$. returnte] $\mathrm{F}_{2}$; return $\mathrm{F}_{3}, 4$
Solenin Mnsick] $\mathrm{F}_{3}, 4$; Solemn Musicke Fz.
235. Hearke] $\mathrm{F}_{2}$; Harke $\mathrm{F}_{3}$;

Hark F4.
236. Cadwal] $\mathrm{F}_{2}$; Cadwall $\mathrm{F}_{3,4}$. Hearke] $\mathrm{F}_{2}$; Hark $\mathrm{F}_{3}, 4$.

94 The Tragedie of Cymbeline.

Bel. He went hence euen now.
Gui. What does he meane ?
Since death of my deer'ft Mother
It did not fpeake before. All folemne things Should anfwer folemne Accidents. The matter?
Triumphes for nothing, and lamenting Toyes,
Is tollity for Apes, and greefe for Boyes.
Is Caduall mad?
Enter Aruiragus, uith lmogen dead, hearing her in his Armes.
Bel. Looke, heere he comes,
And brings the dire occation in his Armes, Of what we blame him for.

Arui. The Bird is dead
That we haue made fo much on. I had rather
Haue skipt from fixteene yeares of Age, to fixty :
To haue turn'd my leaping time into a Crutch,
Then haue feene this.
Gui. Oh fweeteft, fayreft Lilly :
My Brother weares thee not the one halfe fo well, As when thou grew'ft thy felfe.

Bel. Oh Melancholly,
Who euer yet could found thy bottome: Finde
The Ooze, to fhew what Coaft thy fluggith care
Might'ft eafileft harbour in. Thou bleffed thing,
Ioue knowes what man thou might'ft have made : but I ,
Thou dyed'ft a moft rare Boy, of Melanc holly.
How found you him?

[^31]Finde] $\mathrm{F}_{2}, 3$; Find $\mathrm{F}_{4}$.
259. to shew what Coast] to shew that Coast $\mathrm{F}_{2}, 3,4$.
260. Might'st] $\mathbf{F}_{2}$; might $\mathrm{F}_{3} 4$. eastlest $\mathrm{F}_{2}, 3$; easiliest $\mathrm{F}_{4}$. thing, Toue] thing. Iove $\mathbf{F}_{2}$, 3. 4.
261. knowes] $\mathbf{F}_{2}, 3$; knows $\mathbf{F}_{4}$
262. a most rare boy $\mathrm{F}_{2}$; a more
${ }_{\mathrm{F}}^{3}$ rare 4 : Mey $\mathrm{F}_{3}$, 4. Melancholly]
[p. 389, Arui. Starke, as you fee:
coL. r] Thus fmiling, as fome Fly had tickled flumber,
Not as deaths dart being laugh'd at : his right Cheeke
Repofing on a Cufhion.
268 Gui. Where?
Arui. O'th'floore :
His armes thus leagu'd, I thought he flept, and put
My clowted Brogues from off my feete, whofe rudeneffe 272 Aufwer'd my fteps too lowd.

Gui. Why, he but fleepes:
If he be gone, hee'l make his Graue, a Bed:
With female Fayries will his Tombe be haunted, 276 And Wormes will not come to thee.

Arui. With fayreft Flowers
Whil'ft Sommer lafts, and I liue heere, Fidele,
Ile fweeten thy fad graue : thou fhalt not lacke
280 The Flower that's like thy face. Pale-Primrofe, nor
The azur'd Hare-bell, like thy Veines : no, nor
The leafe of Eglantine, whom not to flander, Out-fweetned not thy breath : the Raddocke would 284 With Charitable bill (Oh bill fore fhaming Thofe rich-left-heyres, th at let their Fathers lye
Without a Monmment) bring thee all this,
Yea, and furr'd Moffe befides. When Flowres are none
288 To winter-ground thy Coarie-
Gui. Prythee haue done,
And do not play in Wench-like words with that

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sleepes] $\mathrm{F}_{2}$; sleeps $\mathrm{F}_{3}, 4$.
274. gone, hee' 2$] \mathrm{F}_{2}$; gone he'll $\mathrm{F}_{3}$, 4. Grause, a] Grave a $\mathrm{F}_{2}, 3,4$. 275. fenale Fayries; Female Faeries $\mathrm{F}_{3}, 4$ : female Faieries $\mathrm{F}_{2}$. 276. Wornes] $\mathrm{F}_{2}, 3$; Worms $\mathrm{F}_{4}$ 278. Sommer $\mathrm{E}_{2}, 3$ : Summer $\mathrm{F}_{4}$. ${ }^{\text {heere }} \mathrm{F}_{2}$; here $\mathrm{F}_{3 .} 4$.
279. Ite] $\mathrm{F}_{2}:$ I le $\mathrm{F}_{3}$ : I'll $\mathrm{F}_{4}$. grave] grave $\mathrm{F}_{2}, 3$; Grave $\mathrm{F}_{4}$. lackel $\mathrm{F}_{2}$; lack $\mathrm{F}_{3,4}$.
28x. Veitues] $\mathrm{F}_{2}$; Veins $\mathrm{F}_{3}$. wo,
wor no nor $\mathrm{F}_{2}$, 3, 4 . : Leaf $\mathrm{F}_{4}$.

282, 283. slander, Out-sweetned $\mathrm{F}_{3}$; slander. Outsweetned $\mathrm{F}_{2}$; slander Out sweetned $\mathrm{F}_{4}$. 283 Raddocke] $\mathrm{F}_{2}$; Raddock $\mathrm{F}_{3}, 4$. 285. rich-left-heyres] $\mathrm{F}_{2}$; rich-left-heires $\mathrm{F}_{2}, 3$ : rich-left Heirs $\mathrm{F}_{4}$. lyc $] \mathrm{F}_{2}, 3$; lie $\mathrm{F}_{4}$. 287. Mosse ${ }^{2}$. ${ }_{2}$, 3: Moss $\mathrm{F}_{4}$. Flowres] $\mathrm{F}_{2}$; Elowers $\mathrm{F}_{3}, 4$. 288. zwinter-ground] $\mathrm{F}_{2}, 3$; winter ground F4.
289. Prythee] F2 ; Prethce $\mathrm{F}_{3}$, 4. 290. do $\mathrm{F}_{2}, 4$; doe $\mathrm{F}_{3}$. Weviklike] $\mathrm{F}_{2}, 3$; Wench like $\mathrm{F}_{4}$.

Which is fo ferious. Let vs bury him,
And not protract with admiration, what col. 1]
Is now due debt. To'th'graue.
Arui. Say, where fhall's lay him ?
Gui. By good Euriphile, our Mother.
Arui. Bee't fo:
And let vs (Polidore) though now our voyces
Haue got the mannifh cracke, fing him to'th'ground
As once to our Mother : vfe like note, and words,
Saue that Euriphile, muft be Fidele.
Gui. Cadwall,
I cannot fing : Ile weepe, and word it with thee ;
For Notes of forrow, out of tune, are worfe
Then Priefs, and Phanes that lye.
Arui. Wee'l fipeake it then.
Bel. Great greefes I fee med'cine the leffe: For Cloten
Is quite forgot. He was a Queenes Sonne, Boyes,
And though he came our Enemy, remember
He was paid for that : though meane, and mighty rotting
Together haue one duft, yet Reuerence
(That Angell of the world) doth make diftinction
Of place 'tweene high, and low. Our Foe was Princely,
And though you tooke his life, as being our Foe,
Yet bury him, as a Prince.
Gui. Pray you fetch him hither,
Therfites body is as good as Aiar, 316
When neyther are aliue.

[^32]302. Ile zueepe] I'le weep $\mathrm{F}_{3}$ : I'll weep $\mathrm{F}_{4}$. thee; For] thee, For $\mathrm{F}_{2}, 3,4$.
304. Then $] \quad \mathrm{F}_{2}, 3$; Than $\mathrm{F}_{4}$.
Phares V . $\mathrm{F}_{2}, 3$; lie $\mathrm{F}_{4}$
305. Wee'lspeake] $\mathrm{F}_{2}$; We'll speak

306. greefes] $\mathrm{F}_{2}$ : griefs $\mathrm{F}_{3}, 4$. med'cine] $\mathrm{F}_{2}, 3$; Med'cine $\mathrm{F}_{4}$. lesse: For $]$ lesse, For $\mathrm{F}_{2}, 3$; less. For $\mathrm{F}_{4}$.
307. Qucerves] $\mathrm{F}_{2}$; Queens $\mathrm{F}_{3}$, 4 .
309. though meane] $\mathrm{F}_{2}$; thou mean $\mathrm{F}_{3}$,
311. Angeli $\mathrm{F}_{2}$; Angel $\mathrm{N}_{3}, 4$.
312. 'troeche 'twixt] $\mathrm{F}_{2}, 3,4$ -

3I3. tooke] $\mathrm{Fr}_{2}$; took $\mathrm{F}_{3}, 4$.
315. Pray you] Pray thee $\mathbf{F}_{2}$,

317. Theyther are aliue] neyther
are are alive $\mathrm{F}_{2}$; neither are alive $\mathrm{F}_{3}$, 4 .
[IV. 2]
The Tragedie of Cymbeline.
[p. 389, Arui. If you'l go fetch him,
col. 2.] Wee'l fay our Song the whil'tt : Brother begin.
320 Gui. Nay Caduall, we muft lay his head to th'Eaft, My Father hath a reafon for't.

Arui. 'Tis true.
Gui. Come on then, and remoue him.
324 Arui. So, begin.

## S O N G.

Guid. Feare no more the heate o'th' Sun, Nor the furious Winters rages, Thou thy worldly task haft don, Home art gon, and t ane thy wages. Golden Lads, and Girles all muft, As Chimney-Sweepers come to duft.

Arui. Feare no more the frowne o'th Great, Thou art paft the Tirants firoake, Care no more to cloath and eate, To thee the Reede is as the Oake: The Scepter, Learning , Phyficke muft,
All follow this and come to duft.
Guid. Feare no more the Lightning flafh.
Arui. Nor th'all-dreaded Thunder foone.
Gui. Feare not Slander, Cenfure rafh.
340 Arui. Thou haft finifh'd Ioy and mone.
Both. All Louers young, all Louers muft,
Configne to thee and come to duft.
Guid. No Exorcifor harme thee,

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318. yon't] }\mp@subsup{\textrm{F}}{2}{}\mathrm{ ; you'll }\mp@subsup{\textrm{F}}{3}{},
319. Weerl] F2; We'll F
320. head ] \mp@subsup{F}{2}{},3; Head F
322. 'TLS] F3,4; Tis F2.
325. Feare no more the heate] F2;
    Fear no more the heat F3,4.
    o'th'Surn F2,4; oth'Sun F3,
327. warldly] F2, 3; Worldly F4.
    dor] done F2, 3,4.
328.gon] F2; gone F3, 4. tane]
    \mp@subsup{F}{2}{\prime};\mathrm{ take F3,4.}
    329. Girles] F2,
        a-FI.
            7
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331. Arui. Feare] $\mathrm{F} 2,3$; Arv. Ftar $\mathrm{F}_{4}$. Feare no more the frowne] $\mathrm{F}_{2}$; Fear no more the frown $\mathrm{F}_{3}$, 4: o'th'Great] $\mathrm{F}_{2,4}$; oth'Great Fis.
332. Tirants stroake] $\mathrm{F}_{2}, 3$; Ty rants stroke $\mathrm{F}_{4}$.
333. cloath] $\mathrm{F}_{3}, 4$; cloathe $\mathrm{F}_{2}$. cate $\mathrm{F}_{2}, 3$; eat $\mathrm{F}_{4}$.
334. Reede] $\mathrm{F}_{2}$; Reed $\mathrm{F}_{3}, 4$.

Oake $\mathrm{F}_{2}$, 3 ; oak $\mathrm{F}_{4}$.
335. Physicke] Phisicke $\mathrm{F}_{2}$; Phy-
sick $\mathrm{F}_{3}, 4$
337. Feare no] $\mathrm{F}_{2}$; Fear no
${ }_{33} \mathrm{~F}_{3}$, ${ }^{4}$ Thunder stone] F 2 ; Thun-der-stone $\mathrm{F}_{3}, 4$.
339. Feare not Slanderf Feare ro slander $\mathrm{F}_{2}$; Fear no slander $F_{3,4}$
340. Mone] $\mathrm{F}_{2} ;$ Moan $\mathrm{F}_{3}, 4$.
342. Consigne] $\mathrm{F}_{2}$; Consign $\mathrm{F}_{3}$, 4. 343. Exorciscr] Exorciser E2, 3, 4 .

Arui. Nor no witch-craft charme thee.
Guid. Ghof vnlaid forleare thee.
Arui. Nothing ill come neere thee.
Both. Quiet confumation haue, And renowned be thy graue.

Enter Belarius with the body of Cloten.
Gui. We haue done our obfequies :
Come lay him downe.
Bel. Heere's a few Flowres, but 'bout midnight more :
The hearbes that haue on them cold dew o'th'night
Are ftrewings fit'ft for Graues : vpon their Faces.
You were as Flowres, now wither'd : euen fo
Thefe Herbelets thall, which we vpon you ftrew.
Come on, away, apart vpon our knees :
The ground that gaue them firft, ha's them againe:
Their pleafures here are paft, fo are their paine. Exeunt.

> Imogen awakes.

Yes Sir, to Milford-Hanen, which is the way ?
I thanke you : by yond buth? pray how farre thether?
'Ods pittikins : can it be fixe mile yet?
I haue gone all night: 'Faith, Ile lye downe, and fleepe.
But foft ; no Bedfellow? Oh Gods, and Goddeffes !
Thefe Flowres are like the pleafures of the World;
This bloody man the care on't. I hope I dreame:
For fo I thought I was a Caue-keeper,
And Cooke to honeft Creatures. But 'tis not fo:
'Twas but a bolt of nothing, fhot at nothing,

[^33][^34]358. paine] $\mathrm{F}_{2}$; pain $\mathrm{F}_{3}$, 4 .
360. thether thither $F_{2}, 3,4$ 361. sixe $\mathrm{F}_{2}$; $\operatorname{six} \mathrm{F}_{3}, 4$.
362. Faith, Ile] $\mathrm{F}_{2}$; faith, I'le $\mathrm{F}_{3}, 4$ sleepe] $\mathrm{F}_{2}$; sleep $\mathrm{F}_{3}$,
363. soft ; no] soft : no $\mathrm{F}_{2}, 3,4$
364. Flownes Flowers $\mathrm{F}_{2}, 3,4$.
367. Cooke] $\mathrm{F}_{2}$; Cook $\mathrm{F}_{3}$, 4, 'tis]
$\mathrm{F}_{3,4}$; tis $\mathbf{F}_{2}$.
368. ${ }^{7}$ Twas] $\mathrm{F}_{3}, 4$; Twas $\mathrm{F}_{2}$.
[p. 390, Which the Braine makes of Fumes. Our very eyes,
col. I] Are fometimes like our Iud gements, blinde, Good faith
I tremble ftill with feare : but if there be
372 Yet left in Heauen, as fmall a drop of pittie
As a Wrens eye ; fear'd Gods, a part of it.
The Dreame's heere ftill : euen when I wake it is
Without me, as within me : not imagin'd, felt.
376 A headleffe man ? The Garments of Pofthumus ?
I know the fhape of's Legge : this is his Hand :
His Foote Mercuriall : his martiall Thigh
The brawnes of Hercules : but his Iouiall face -
380 Murther in heauen? How ? 'tis gone. Pifanio,
All Curfes madded Hecula gaue the Greekes,
And mine to boot, be darted on thee : thou
Confpir'd with that Irregulous diuell Cloten,
384 Hath heere cut off my Lord. To write, and read,
Be henceforth tre acherous. Damn'd Pifanio,
Hath with his forged Letters (damn'd Pifanio)
From this moft braueft veffell of the world
388 Strooke the maine top! Oh Pofthumus, alas,
Where is thy head? where's that? Aye me! where's that ?
Pifanio might have kill'd thee at the heart,
And left this head on. How thould this be, Pifanio ?
$3)^{2}$ 'Tis he, and Cloten: Malice, and Lucre in them
Haue laid this Woe heere. Oh 'tis pregnant, pregnant!
The Drugge he gaue me, which hee faid was precious

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369. Braine] F2; Brain F3, 4.
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369. Braine] F2; Brain F3, 4.
37x. fcare] }\mp@subsup{\textrm{F}}{2}{}\mathrm{ ; fear F}\mp@subsup{\textrm{F}}{3}{},4\mathrm{ .
37x. fcare] }\mp@subsup{\textrm{F}}{2}{}\mathrm{ ; fear F}\mp@subsup{\textrm{F}}{3}{},4\mathrm{ .
370. Heawen] heaven }\mp@subsup{\textrm{F}}{2}{},3,4
371. Heawen] heaven }\mp@subsup{\textrm{F}}{2}{},3,4
pittiel pitty \mp@subsup{\textrm{F}}{2}{},3,4.
pittiel pitty \mp@subsup{\textrm{F}}{2}{},3,4.
372. eye] F2, F; Eye F}4\mathrm{ , a part
373. eye] F2, F; Eye F}4\mathrm{ , a part
73. eye] F2, 3; Eye F4. a part
73. eye] F2, 3; Eye F4. a part
words run into one) F2.
words run into one) F2.
374. Dreame's7 F2, 3; Dream's
375. Dreame's7 F2, 3; Dream's
\mp@subsup{F}{4}{\prime}}\mathrm{ ,heere] F2; here F}\mp@subsup{\textrm{F}}{3}{},
\mp@subsup{F}{4}{\prime}}\mathrm{ ,heere] F2; here F}\mp@subsup{\textrm{F}}{3}{},
37.6, hcadlesse] F3, 3; headless
37.6, hcadlesse] F3, 3; headless
F4
F4
376. of's Legge] F2; of's Leg
377. of's Legge] F2; of's Leg
378. Foote] F2; Foot F3, 4. Mer-
379. Foote] F2; Foot F3, 4. Mer-
380. Foote] F2; Foot F3, 4. Mer-
381. Foote] F2; Foot F3, 4. Mer-
cwriall] F2, 3; Mercurial F4.
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cwriall] F2, 3; Mercurial F4.

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[^35]389. Aye me! where's that? Aye me! wher's that $\mathrm{F}_{2}$; Aye me! where's that $\mathrm{F}_{3}$; Aye me, I, where's that $\mathrm{F}_{4}$
391. And left this head on] $\mathrm{F}_{2}$; and left his head on $\mathrm{F}_{3}, 4$.
392. 'Tis he] $\mathrm{F}_{3}, 4$; Tis he $\mathbf{F}_{2}$.
and Cloten] $\mathrm{F}_{2}, 4$; and Clotten
$\mathrm{F}_{3}$ Malice, and Lnor-] $\mathrm{F}_{2}$; Malice and Lucre $\mathrm{F}_{3}, 4$.
393. Woe] $\mathrm{F}_{2}$, 3; woe $\mathrm{F}_{4}$. heere] $\mathrm{F}_{2}$; here $\mathrm{F}_{3}, 4$, 'tis] $\mathrm{F}_{3,4}$; tis F2.
394 Drugge] $\mathrm{F}_{2}, 3$; Drugg $\mathrm{F}_{4}$.

And Cordiall to me, haue I not found it
Murd'rous to'th'Senfes? That confirmes it home :
This is Pifanio's deede, and Cloten: Oh!
Giue colour to my pale cheeke with thy blood,
That we the horrider may feeme to thofe
Which chance to finde vs. Oh, my Lord! my Lord!
Enter Lucius, Captaines, and a SoothJayer.
Cap. To them, the Legions garrifon'd in Gallia
After your will, hane croft the Sea, attending
You heere at Milford-Hauen, with your Shippes:
They are heere in readineffe.
Lic. But what from Rome?
Cap, The Senate hath ftirr'd vp the Confiners,
And Gentlemen of Italy, moft willing Spirits,
That promife Noble Seruice : and they come
Vnder the Conduct of bold Iachimo,
Syenna's Brother.
Luc. When expect you them ?
Cap. With the next benefit o'th'winde.
Luc. This forwardneffe
Makes our hopes faire. Command our prefent numbers
Be mufter'd : bid the Captaines looke too't. Now Sir,
What have you dream'd of late of this warres purpofe.
Sooth. Laft night, the very Gods fhew'd me a vifion
(I faft, and pray'd for their Intelligence) thus:
I faw Ioues Bird, the Roman Eagle wing'd
From the fpungy South, to thi s part of the Weft, 420

[^36]Shippes $\mathrm{F}_{2}$; with your Ships $\mathrm{F}_{3}, 4$.
404. They are heere in readinesse]

They are in readinesse $\mathrm{F}_{2}, 3$; They are in readiness $\mathrm{F}_{4}$.
412. benefit $0^{\prime}$ th'zuinde] $\mathrm{F}_{2}$; benefit oth'winde $F_{3}$ : bencfit oth' wind $\mathrm{F}_{4}$.
413. forwardnesse] $\mathrm{F}_{2}, 3$; forwardness $\mathrm{F}_{4}$
414. faire] $\mathrm{F}_{2}$; fair $\mathrm{F}_{3}, 4$.
415. Mruster $d$ : bid] mustered, bid
$\mathrm{F}_{2}, 3,4$ the Captaines looke
too $\left.0^{\circ} t\right] \mathrm{F}_{2}$; the Captains look to't $\mathrm{F}_{3}$, 4. Now Sir] $\mathrm{F}_{2}$; Now, Sir 416. W" hat haze you] What have you $\mathrm{F}_{2}$; What, have you $\mathrm{F}_{3}, 4$. warres] $\mathrm{F}_{2}, 3$; wars $\mathrm{F}_{4}$.
477. night, the। night the $\mathrm{F}_{2}, 3,4$. very Gods] $\mathbf{F}_{2}$; very gods $\mathbf{F}_{3}$, 4 . vision] $\mathrm{F}_{2}, 3 ;$ Vision $\mathrm{F}_{4}$.
4r8. I fast, and ] I feast, and $\mathrm{F}_{2}$, 3, 4.
400 . spunsy] $\mathrm{F}_{2}$; Spungy $\mathrm{F}_{3}$, 4.
[p. 390, There vanifh'd in the Sun-beames, which portends col. I] (Vnleffe my finnes abufe my Diuination)
[col. 2] Succeffe to th'Roman hoaft.
$4^{24}$ Luc. Dreame often fo,
Aud neuer fal fe. Soft hoa, what truncke is heere ?
Without his top? The ruine fpeakes, that fometime
It was a wort hy building. How? a Page ?
428 Or dead, or fleeping on him? But dead rather:
For Nature doth abhorre to make his bed
With the defunct, or fleepe vpon the dead.
Let's fee the Boyes face.
432 Cap. Hee's aliue my Lord.
Luc. Hee'l then inftruct vs of this body: Young one,
Informe vs of thy Fortunes, for it feemes
They craue to be demanded : who is this
436 Thou mak'ft thy bloody Pillow ? Or who was he
That (otherwife then noble Nature did)
Hath alter'd that good Picture? What's thy intereft
In this fad wracke? How came't? Who is't?
440 What art thou?
Imo. I am nothing; or if not,
Nothing to be were better : This was my Mafter,
A very valiant Britaine, and a good,
444 That heere by Mountaineers lyes flaine: Alas,
There is no more fuch Mafters : I may wander
From Eaft to Occident, cry out for Seruice,
Try many, all good : ferue truly : neuer

42I. Sun-beames] $\mathrm{F} 2,3$; Sun beams $\mathrm{F}_{4}$.
422. sinnes] Sinnes $\mathrm{F}_{2}$; $\operatorname{sins} \mathrm{F}_{3}$, 4 . 423. Successe] $\mathrm{F}_{2}, 3$ : Success $\mathrm{F}_{4}$. hoast] $\mathrm{F}_{2}$, 3 ; host $\mathrm{F}_{4}$.
424. Dreane] $\mathrm{F}_{2}, 3$ : Dream $\mathrm{F}_{4}$.
425. hoal $\mathrm{F}_{2}$, 3; ho $\mathrm{F}_{4}$. truncke]
trinke $\mathrm{F}_{2}$ : Trunk $\mathrm{F}_{3}$, 4. heere] $\mathrm{F}_{2}$; here $\mathrm{F}_{3}, 4$.
426. speakes] $\mathrm{F}_{2}$; speaks $\mathrm{F}_{3}$, 4 . 429. abhorre] $\mathrm{F}_{3}$; abhore $\mathrm{F}_{2}$; abhor $\mathrm{F}_{4}$.
430. sleepe] $\mathrm{F}_{2}$; sleep $\mathrm{F}_{3}, 4$.

43土. Boyes] F2, 3; Boys F4. 432. Hee's aliue my Lord Hee's alive my Lord $\mathrm{F}_{2}$; $\mathrm{He}^{\top}$ s alive, my Lord $\mathrm{F}_{3}, 4$.
433. Hee'l] $\mathrm{F}_{2} ; \mathrm{He}^{\prime} 11 \mathrm{~F}_{3}, 4$, of this body: Young one] of his body: young one $\mathrm{F}_{2}$; of his body, young one $\mathrm{F}_{3}, 4$.
434. Informe ris $\mathrm{F}_{2}$ : Inform us $\mathrm{F}_{3}$, 4. scomes $\backslash \mathrm{F}_{2}$; seerms $\mathrm{F}_{3}, 4$. 437. otherwise then noble] $\mathrm{F}_{2}, 3$; ${ }^{\text {otherwise the noble } \mathrm{F}_{4} \text {. }}$
438. Picture] $\mathrm{F}_{2}, 4$; picture $\mathrm{F}_{3}$.
439. ruracke] $\mathrm{F}_{2}$; wrack $\mathrm{F}_{3}$, 4. came't $\mathrm{F}_{4}$; cam't $\mathrm{F}_{2}, 3$.
441. nothing; or] nothing: or $\mathrm{F}_{2}$, 3,4 .
443. Britaine] $\mathrm{F}_{2}$; Britain $\mathrm{F}_{3}, 4$ 444. Mowntaweers] Mountainers $\mathrm{F}_{2}, 3.4$. lyes slaine $\mathrm{F}_{2}$; lies slain $\mathrm{F}_{3}, 4$ Alas] $\mathrm{F}_{2}, 4$; alass $\mathrm{F}_{3}$
445. There is There are $\mathrm{F}_{2}, 3,4$. 446. cry out for] $\mathrm{F}_{2}, 3$; cry our for F. Serrice, Try] $\mathrm{F}_{3}, 4$ : Seruice, Try Ez.

Finde fuch another Mafter.
Luc. 'Lacke, good youth:
[p. 390,
COL. 2]
Thou mou'ft no leffe with thy complaining, then
Thy Maifter in bleeding : fay his name, good Friend.
Imo. Richard du Champ: If I do lye, and do
No harme by it, though the Gods heare, I hope
They'l pardon it. Say you Sir?
Luc. Thy name ?
Imo. Fidele Sir.
Luc. Thou doo'ft approue thy felfe the very fame:
Thy Name well fits thy Faith; thy Faith, thy Name:
Wilt take thy chance with me? I will not fay
Thou thalt be fo well mafter' d , but be fure
No leffe belou'd. The Romane Emperors Letters Sent by a Confull to me, fhould not fooner
Then thine owne worth preferre thee: Go with me.
Imo. Ile follow Sir. But firft, and't pleafe the Gods,
Ile hide my Mafter from the Flies, as deepe
As thefe poore Pickaxes can digge : and when
With wild wood-leaues \& weeds, I ha' ftrew'd his graue
And on it faid a Century of prayers
(Such as I can) twice o're, Ile weepe, and fighe,
And leauing fo his feruice, follow you,
So pleate you entertaine mee.
Luc. I good youth, 472
457. Thon doo'st approwe thy selfe 7

F2; Thou do'st approve thy self
$\mathrm{F}_{3}, 4$.
458. thy Faith; thy Faith] $\mathrm{F}_{2}$;
thy Faith, thy Faith $\mathrm{F}_{3}, 4$.
459. thy chance with] $\mathrm{F}_{2}, 3$; thy
change with $\mathrm{F}_{4}$.
461. lesse] $\mathrm{F}_{2}, 3$; less $\mathrm{F}_{4}$. belovid. The] belou'd The $\mathrm{F}_{2}$ : belov'd. The $\mathrm{F}_{3}$, 4. Romame] $\mathrm{F}_{2}$; Roman $\mathrm{F}_{3}$ 4. Emeperors] $\mathrm{F}_{2}, 3$; Emperours $\mathrm{F}_{4}$.
462. Coustull $\mathrm{F}_{2}, 3$; Consul $\mathrm{F}_{4}$.
463. Then] $\mathrm{F}_{2}, 3$; than $\mathrm{F}_{4}$. oume worth $\mathrm{F}_{2}$ : own worthe $\mathrm{F}_{3}, 4$. preferre] $\mathrm{F}_{2}$, 3 : prefer $\mathrm{F}_{4}$.
464. Ile $\mathrm{F}_{2}$; Ille $\mathrm{F}_{3}$, 4. follow
Sir] $\mathrm{F}_{2}$; follow, Sir $\mathrm{F}_{3}, 4$.
and 't an't $\mathrm{F}_{2}, 3,4$. Goods] $\mathrm{F}_{2}$; gods $\mathrm{F}_{3}, 4$.
465. Flies] flyes $\mathrm{F}_{2}$; Flyes $\mathrm{F}_{3}, 4$. deepe] $\mathrm{F}_{2} ; \operatorname{deep} \mathrm{F}_{3}, 4$.
466. poore Pickaxes can digge] $\mathrm{F}_{2}$; poor Pickaxes can dig $\mathrm{F}_{3}$,
4.
467. wood-leaues \&o weeds] $\mathrm{F}_{2}, 3$; wood-leaves and weeds $\vec{F}_{4}$.
468-69. prayers (Siwh] prayers, Such $\mathrm{F}_{2}, 3$; Prayers, Such $\mathrm{F}_{4}$. 469. Ile weepe, and sighe] $\mathrm{F}_{2}$; I'le weep and sigh $\mathrm{F}_{3}, 4$.
471. So please you chtertaine thec] so please you entertaine me $\mathrm{F}_{2}$; so please you entertain me $\mathrm{F}_{3}, 4$.
[p. 390, And rather Father thee, then Mafter thee : My Friends, col. 2] The Boy hath taught vs manly duties: Let vs

Finde out the prettieft Dazied-Plot we can,
476 And make him with our Pikes and Partizans
A Graue : Come, Arme him : Boy hee's preferr'd
By thee, to vs, and he fhall be interr'd
As Souldiers can. Be cheerefull; wipe thine eyes, 480 Some Falles are meanes the happier to arife. Exeunt

Scena Tertia.

## Enter Cymleline, Lords, and Pifanio.

Cym. Againe: and hring me word how 'tis with her,
A Feauour with the abfence of her Sonne;
[p. 391, A madneffe, of which her life's in danger: Heauens, col. 1] How de eply you at once do touch me. Imogen, The great part of my comfort, gone : My Queene Vpon a defperate bed, and in a time
When fearefull Warres point at me : Her Sonne gone,
8 So needfull for this prefent ? It ftrikes me, paft
The hope of comfort. But for thee, Fellow,
Who needs muft know of her departure, and
Doft feeme fo ignorant, wee'l enforce it from thee
12 By a fharpe Torture.
Pif. Sir, my life is yours,
I humbly fet it at your will : But for my Miftris,
I nothing know where fhe remaines: why gone,

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473. then] F2, 3; than F4.
475. Finde] F3: Find F2,4.
477. hee's] he is F2, 3, 4.
479. cheerefull; wipe] cheereful
    wipe F}\mp@subsup{\textrm{F}}{2}{}\mathrm{ ; cheerefull, wipe F}\mp@subsup{\textrm{F}}{3}{
    chearful, wipe F
480. Falles] falles F2; falls F3,4
    meares }\mp@subsup{F}{2}{};\mathrm{ means F3,4.
Scena Tertia] F3,4; Sccena Ter-
    tia F2.
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1. Againe] $\mathbf{F}_{2}$; Again $\mathrm{F}_{3}, 4$. hring me word $7 \mathrm{~F}_{2}$; bring we word $F_{3}, 4$ ' $\left.{ }^{\prime} t i s\right] F_{3,4}$ : $\mathrm{tis} \mathrm{F}_{2}$.
2. Fentuour) Feavour $\mathrm{F}_{2}$; Feaver $\mathrm{F}_{3}, 4$. Sonne] $\mathrm{F}_{2}$; Son $\mathrm{F}_{3}$, 4. madresse] $\mathrm{F}_{2}$; madness $\mathrm{F}_{3}, 4$. 5. Queerze $\mathrm{F}_{2}$; Queen $\mathrm{F}_{3}, 4$.
3. fearefiull Warres] $\mathrm{F}_{2}$; fearfull

Warres $F_{3}$; fearful Wars $F_{4}$. Sonne] $\mathrm{F}_{2}$; Son $\mathrm{F}_{3}, 4$.
8. needfull $] \mathrm{F}_{2}, 3$; needful $\mathrm{F}_{4}$. me, past me, me, past $\mathrm{F}_{2}, 3,4$.
II. seeme] $\mathrm{F}_{2}$; seem $\mathrm{F}_{3}$, 4. weee [] $\mathrm{F}_{2}$; well $\mathrm{F}_{3}$, 4. enforce] $\mathrm{F}_{2}$; inforce $\mathrm{F}_{3}$, 4 .
12. sharpe Torture] $\mathrm{F}_{2}$; sharp torture $\mathrm{F}_{3}$, 4 :
13. Sir, my $\mathrm{F}_{3}$, 4; Sir my $\mathrm{F}_{2}$.
14. Mistris] $\mathrm{F}_{2}$ : Mistress $\mathrm{F}_{3}$, 4 .
14. remaines] $\mathrm{F}_{2}$; remains $\mathrm{F}_{3}, 4$.

Nor when the purpofes returne. Befeech your Highnes, Hold me your loyall Seruant.

Lord. Good my Liege,
The day that fhe was miffing, he was heere;
I dare be bound hee's true, and flall performe
All parts of his fubiection loyally. For Cloten, There wants no diligence in feeking him,
And will no donbt be found.
Cym. The time is troublefome:
Wee'l nip you for a feafon, but our iealoufie
Do's yet depend.
Lord. So pleafe your Maiefty,
The Romaine Legions, all from Gallia drawne, 28
Are landed on your Coaft, with a fupply
Of Romaine Gentlemen, by the Senate fent.
Cym. Now for the Counfaile of my Son and Queen,
I am amaz'd with matter.
Lord. Good my Liege,
Your preparation can affront no leffe (ready :
Then what you heare of. Come more, for more you're The want is, but to put thofe Powres in motion,
That long to moue.
Cym. I thanke you : let's withdraw
And meete the Time, as it feekes vs. We feare not What can from Italy annoy vs, but
We greeue at chances heere. Away.
Pija. I heard no Letter from my Mafter, fince
I wrote him Imogen was flaine. 'Tis ftrange:

[^37][IV. 4]

The Tragedie of Cymbeline.
[p. 391, Nor heare I from my Miftris, who did promife
col. I] To yeeld me often tydings. Neither know I
What is betide to Cloten, but remaine
Perplext in all. The Heauens ftill muft worke:
48 Wherein I am falfe, I am honeft : not true, to be true.
Thefe prefent warres fhall finde I loue my Country,
Euen to the note oth'King, or Ile fall in them:
All other doubts, by time let them be cleer'd,
52 Fortune brings in fome Boats, that are not feerd. Exit.

## Scena Quarta.

Enter Belarius, Guiderius , ઈఠ Aruiragus.
Gui. The noyle is round about v s .
Bel. Let vs from it.
Arui. What pleafure Sir, we finde in life, to locke it
4 From Action, and Aduenture.
Gui. Nay, what hope
Haue we in hiding vs? This way the Romaines
Muft, or for Britaines flay vs or receiue vs
8 For barbarous and vnnaturall Reuolts
During their vfe, and flay vs after.
[col. 2] Bel. Sonnes,
Wee'l higher to the Mountaines, there fecure v..
12 To the Kings party there's no going: newneffe
Of Clotens death (we being not knowne, not mufter'd

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44. heare I from my Mistris] F F ;
    hear I from my Mistress F3,4.
45. yeeld me often tydings] F2;
yield me often tidings F}\mp@subsup{F}{3}{},4
46. Cloten] F3, 4; Cloton F2
    remaine] F2; remain F}\mp@subsup{\textrm{F}}{3}{\prime}4
47. worke] F}\mp@subsup{\textrm{F}}{2}{}\mathrm{ ; work F}\mp@subsup{\textrm{F}}{3}{
49. warres] }\mp@subsup{\textrm{F}}{2,3}{}\mathrm{ ; wars }\mp@subsup{\textrm{F}}{4}{}\mathrm{ . finde
49. I loue my Conntry] finde I love
    my Country F2 ; find I love my
    Countrey F}\mp@subsup{F}{3}{}\mathrm{ ; find I love my
    Country F4.
50. Ile] F2; I'le F3,4.
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Scena Quarta] $\mathrm{F}_{3,}$ 4: Sccena

Belarius] $\mathrm{F}_{2},{ }^{3}$; Bellarius $\mathrm{F}_{4}$.
Guiderius, ${ }^{\text {En }}$ Aruiragus] $\mathrm{F}_{2}$; Guiderius and Arviragus $\mathrm{F}_{3}, 4$,
x. noyse] $\mathrm{F}_{2}$; noise $\mathrm{F}_{3}$, 4. about $]$ $\mathrm{F}_{3}, 4$; ubout $\mathrm{F}_{2}$.
3. pleasure Sir] $\mathrm{F}_{2}$; pleasure, Sir
$\mathrm{F}_{3}$ 4. we finde] finde we $\mathrm{F}_{2}$; find we $\mathrm{F}_{3}$, 4. locke] $\mathrm{F}_{2}$; lock $\mathrm{F}_{3}, 4$.
6. Romnines] $\mathrm{F}_{2}$; Romans $\mathrm{F}_{3}$, 4.
slay vs or slay us or F2; slay us, or $\mathrm{F}_{3}, 4$
8. vinaturall] $\mathrm{F}_{2}$; unnatural $\mathrm{F}_{3}, 4$.
10. Sornes $\mathrm{F}_{2}, 3$; Sons $\mathrm{F}_{4}$. II. Wee'l] $\mathrm{F}_{2}$; We'll $\mathrm{F}_{3}$, 4 .

Mountaznes] $\mathrm{F}_{2}$; Mountains
$\mathrm{F}_{3}$, 4. secure $v$. .] secure us
$\mathrm{F}_{2}, 3,4$.
12. Kings $\mathrm{F}_{2} ; \mathrm{King}^{\prime} \mathrm{K}_{3}, 4$.
nezunesse] $\mathrm{F}_{2}$; newness, $\mathrm{F}_{3}$, 4 .
13. Clotens $\mathrm{F}_{2}$; Cloten's $\mathrm{F}_{3}, 4$.
knowne] $\mathrm{F}_{2}$ : known $\mathrm{F}_{3}, 4$.

Among the Bands) may driue vs to a render
Where we haue liu'd; and fo extort from's that
Which we haue done, whofe anfwer would be death
Drawne on with Torture.
Gui. This is (Sir)a doubt
In fuch a time, nothing becomming you,
Nor fatisfying vs.
Arui. It is not likely,
That when they heare their Roman horfes neigh,
Behold their quarter'd Fires; haue both their eyes
Aud eares fo cl oyd inıportantly as now,
That they will wafte their time vpon our note,
To know from whence we are.
Bel. Oh, I am knowne
Of many in the Army : Many yeeres
(Though Cloten then but young) you fee, not wore him
From my remembrance. And befides, the King
Hath not deferu'd my Seruice, nor your Loues,
Who finde in my Exile, the want of Breeding;
The certainty of this heard life, aye hopeleffe
To have the courtefie your Cradle promis'd,
But to be ftill hot Summers Tanlings, and
The fhrinking Slaues of Winter.
Gui. Then be fo,
Better to ceafe to be. Pray Sir, to th'Army :
I, and my Brother are not knowne ; your felfe
So out of thought, and thereto fo ore-growne,
Cannot be queftion'd.

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15. fromz's [ E3, 4; froms F2.
17. on wwith Tovture] on his
    Torture F2; on his torture
    F3,4.
19. be comming] F2; be coming
    E3,4.
22. heare] }\mp@subsup{\textrm{F}}{2}{};\mathrm{ hear }\mp@subsup{\textrm{F}}{3,}{},4
24. cares] F2,3: ears }\mp@subsup{\textrm{F}}{4}{
25. quaste F2, 3; wast F4.
27. knovone] \mp@subsup{F}{2}{}; known F3, 4.
28. yeeres] \mp@subsup{\textrm{F}}{2}{};\mathrm{ yeares }\mp@subsup{\textrm{F}}{3}{}\mathrm{ ; years}
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$\mathrm{F}_{4}$
29. Cloten] $\mathrm{F}_{2,4}$; Clotten $\mathrm{F}_{3}$. 37. Sertice, nor your Loves] Service, nor your Loves $\mathrm{F}_{2}$; service, nor your loves $\mathrm{F}_{3}, 4$. 32. Finde] $\mathrm{F}_{2}$; find $\mathrm{F}_{3}, 4$.
33. this heard life] this hard life
$\mathrm{F}_{2}, 3,4$. aye hopelesse] $\mathrm{F}_{2}$; aye
hopeless $\mathrm{F}_{3}, 4$.
35. Summers'Tantings] Fz; Sum-
37. Then] $\mathrm{F}_{2}, 3$ : Than $\mathrm{F}_{4}$
30. Pray Sir] F2; Pray, Sir F3, 4 . to'tle'Arny] to'th Army $\mathrm{F}_{2}$; to th'Army F3, 4.
39. knowne] $\mathrm{F}_{2}$; known $\mathrm{F}_{3}, 4$. selfe] $\mathrm{F}_{2}$; sclf $\mathrm{F}_{3}, 4$.
40. so ore-growure] $\vec{F}_{2}$; so o're grown $\mathrm{F}_{3,4}$.
$4 \mathrm{I} . q 2$
F 2.
[IV. 4] The Tragedie of Cymbeline. 107
[p. 391, Arui. By this Sunne that fhines
col. 2] Ile thither : What thing is't, that I neuer
44 Did fee man dye, fcarfe euer look'd on blood,
But that of Coward Hares, hot Goais, and Venifon ?
Neuer beftrid a Horfe faue one, that had
A Rider like my felfe, who ne're wore Rowell,
48 Nor Iron on his heele? I am afham'd
To looke vpon the holy Sunne, to haue
The benefit of his bleft Beames, remaining
So long a poore vnknowne.
52 Gui. By heauens Ile go,
If you will bleffe me Sir, and give me leaue,
Ile take the better care : but if you will not,
The hazard therefore due fall on me, by
56 The hands of Romaines.
Arui. So fay I, Amen.
Bel. No reafon I (fince of your liues you fet
So flight a vale wation) fhould referue
60 My crack'd one to more care. Haue with you Boyes:
If in your Country warres you chance to dye,
That is my Bed too (Lads) and there Ile lye.
Lead,lead; the time feems long, their blood thinks fcorn
64 Till it flye out, and fhew them Princes borne. Exeunt.
Actus Quintus. Scena Prima.
Enter Pofthumus alone.
Poff. Yea bloody cloth, Ile keep thee : for I am wifht
Thou fhould'ft be colour'd thus. You married ones,

61. Country warres] F2; Countrey warres $\mathrm{F}_{3}$ : Country wars $\mathrm{F}_{4}$. 62. ILe] $\mathrm{F}_{2}$ : Ile $\mathrm{F}_{3}, 4$.
63. seems] $\mathrm{F}_{3}$, 4 ; seemes $\mathrm{F}_{2}$. blood]
$\mathrm{F}_{2}$; bloud $\mathrm{F}_{3}, 4$.
64. Ayye] $\mathrm{F}_{2}$; flie $\mathrm{F}_{3}, 4$.

Scena Prima] $\mathrm{F}_{3}, 4$; Sccena
Prina $\mathrm{F}_{2}$.

1. bloody] $\mathrm{F}_{2}, 4$; bloudy $\mathrm{F}_{3}$. Ile]
$\mathrm{F}_{2}$; $\mathrm{Ile} \mathrm{F}_{3}, 4$
2. skould'st] $\mathrm{F}_{3}, 4$; shouldst $\mathrm{F}_{2}$.

If each of you fhould take this courfe, how many
Muft murther Wiues much better then themfelues
For wrying but a little ? Oh Plfanio,
Euery good Seruant do's not all Commands :
No Bond, but to do iuft ones. Gods, if you
Should haue 'tane vengeance on my faults, I neuer
Had liu'd to put on this : fo had you faued
The noble Imogen, to repent, and ftrooke
Me (wretch) more worth your Vengeance. But alacke,
You fnatch fome hence for little faults; that's loue
To haue them fall no more : you fome permit
To fecond illes with illes, each elder worfe,
And make them dread it, to the dooers thrift.
But Imogen is your owne, do your beft willes,
And make me bleft to obey. I am brought hither
Among th'Italian Gentry, and to fight
Againft my Ladies Kingdome: 'Tis enough
That (Britaine) I haue kill'd thy Miftris : Peace,
Ile giue no wound to thee : therefore good Heauens,
Heare patiently my purpofe. Ile difrobe me
Of thefe Italian weedes, and fuite my felfe
As do's a Britaine Pezant : fo Ile fight
Againft the part I come with : fo Ile dye
For thee (O Imogen) euen for whom my life
Is euery breath, a death : and thus, vnknowne,
Pittied, nor hated, to the face of perill -
My felfe Ile dedicate. Let me make men know
More valour in me, then my habits fhow.

[^38][^39]$\mathrm{F}_{3}, 4$.
24. Britaine] $\mathrm{F}_{2} ;$ Britain $\mathrm{F}_{3}, 4$.

Pezant j $\mathrm{F}_{2}, 3$; Peazant $\mathrm{F}_{4}$. Ilc ]
$\mathrm{F}_{2}$; I'le $\mathrm{F}_{3}, 4$.
25. Ile] F2; $\mathrm{I}^{\prime}$ le $\mathrm{F}_{3}, 4$.
27. thus, whenowre] thus un-
knowne $\mathrm{F}_{2}$; thus unknown $\mathrm{F}_{3}$,
28. Pittied] $\mathrm{F}_{2}$ : Pitied $\mathrm{F}_{3}, 4$
perill] $\mathrm{F}_{2}$; peril $\mathrm{F}_{3}$.
29. selfe Ile] $\mathrm{F}_{2}$; self $\mathrm{Ille} \mathrm{F}_{3}, 4$.
[V. 2]
The Tragedy of Cymbeline.
109
[p. 392, Gods, put the ftrength o'th'Leonati in me:
col. I] To thame the guize o'th'world, I will begin,
33 The fathion leffe without, and more within.
Evit.

## Scena Secunda.

Enter Lucius, Iachimo, and the Romane Army at one doore: and the Britaine Army at another : Leonatus Pofihumus following like a poore Souldier. They march outer, and goe out. Then enter againe in Skirmifh Iachimo and Pofthumus : he vanquifheth and difarmeth Iachimo, aud then leaues him.

Iac. The heauineffe and guilt within my bofome,
Takes off my manhood: I haue belyed a Lady,
The Princeffe of this Country ; and the ayre on't
4 Reuengingly enfeebles me, or could this Carle,
A very drudge of Natures, haue fubdu'de me
In my profeffion : Knighthoods, and Honors borne
As I weare mine) are titles but of fcorne.
8 If that thy Gentry (Britaine) go before
This Lowt, as he exceeds our Lords, the oddes
Is, that we fcarfe are men, and you are Goddes. Exit. The Battaile continues, the Britaines fly, Cymbeline is taken : Then enter to his refcue, Bellarius, Guiderius, and Aruiragus.
Bel.Stand, ftand, we hame th'aduantage of the ground,
33. Lesse] $\mathrm{F}_{2}$; less $\mathrm{F}_{3}, 4$.

Scena Securda] $\mathrm{F}_{3}, 4$; Sccena Secunda $F_{2}$.
Romare] $\mathrm{F}_{2}$; Roman $\mathrm{F}_{3}$, 4. doore] $\mathrm{F}_{2}$; door $\mathrm{F}_{3}$, 4. Britcine] $\mathrm{F}_{2}$; Britain $\mathrm{F}_{3}, 4$. poore $\mathrm{F}_{2}$; poor $\mathrm{F}_{3}$, 4. march] $\mathrm{F}_{3}, 4$; martch $\mathrm{F}_{2}$. goe] $\mathrm{F}_{2}$; go $\mathrm{F}_{3}$, 4- againe] $\mathrm{F}_{2}$; again $\mathrm{F}_{3}, 4$.

1. heauinessc] heavinesse $\mathrm{F}_{2}$; heaviness $\mathrm{F}_{3}, 4$. bosome] $\mathrm{F}_{2,3}$;
bosom $\mathrm{F}_{4}$.
2. Princesse of this Country] $\mathrm{F}_{2}$, 4 ; Princess of this Countrey $\mathrm{F}_{3}$. aymel $\mathrm{F}_{2}$; air $\mathrm{F}_{3} 4$.
3. subdu'de] $\mathrm{F}_{2}$; subdu d $\mathrm{F}_{3}, 4$.
4. Honors] $\mathrm{F}_{2}$ : Honours $\mathrm{F}_{3}$, 4 .
5. weare] $\mathrm{F}_{2}$; wear $\mathrm{F}_{3}, 4$. scorne]
$\mathrm{F}_{2}$; scorn $\mathrm{F}_{3}, 4$
6. Britaine] $\mathrm{F}_{2}$; Britain $\mathrm{F}_{3}, 4$.
7. oddes\} $\mathrm{F}_{2}$; odds $\mathrm{F}_{3}, 4$.
$\quad \mathrm{F}, 3,4$

The Lane is guarded : Nothing rowts is, but The villany of our feares.

Gui. Arui. Stand, ftand, and fight.
Enter Pofthumus, and feconds the Britaines. They Refoue Cymbeline, and Exeunt.
Then enter Lucius, Iachimo, and Imogen.
Luc. Away boy from the Troopes, and faue thy felfe:
For friends kil friends, and the diforder's fuch 16
As warre were hood-wink'd.
$I a c$. 'Tis their frefh fupplies.
Luc. It is a day turn'd ftrang ely : or betimes
Let's re-inforce, or fly.

## Scena Tertia.

Enter Pofthumus, and a Britaine Lord.
Lor. Cam'ft thou from where they made the ftand ?
Poft. I did,
Though you it feemes come from the Fliers?
Lo, I did.
Poft. No blame be to you Sir, for all was loft,
But that the Heauens fought : the King himfelfe
Of his wings deftitute, the Army broken,
And but the backes of Britaines feene ; all flying 8
Through a ftrait Lane, the Enemy full-hearted,
Lolling the Tongue with flaught'ring : hauing worke
12. guarded $1 \mathrm{~F}_{2}$, 3 : garded $\mathrm{F}_{4}$.
rowts] $\mathrm{F}_{2}$; routs $\mathrm{F}_{3}, 4$.
14. stand, and stand and $\mathrm{F}_{2}, 3,4$ seconds the Britaines] $\mathrm{F}_{2}$; seconds
the Britains F3, 4. They Rescue
Cymbeline] They rescue Cym-
beline $\mathbf{F}_{2}, 3,4$.
15. Troopes] $\mathrm{F}_{2}$; troops $\mathrm{F}_{3}, 4$.
selfe] $\mathrm{F}_{2}$; self $\mathrm{F}_{3}, 4$.
16. Jriends kil friends] friends kill
friends $\mathrm{F}_{2}, 3$; Friends do kill

Friends $\mathrm{F}_{4}$
17. warre] $\mathrm{F}_{2} ;$ War $\mathrm{F}_{3}, 4$.
${ }_{18}$ ' Tis $1 \mathbf{F}_{3}, 4$; Tis $\mathrm{F}_{2}$.
Scena Tertia] F3, 4 ; Sccena Tertia $\mathrm{F}_{2}$.
and a Britazine Lord] $\mathrm{F}_{2}$; and a
Britain Lord $\mathbf{F}_{3}$
2,3. I did, Though] I did. Though
$\mathrm{F}_{2}, 3,4$. seemes] $\mathrm{F}_{2}$; seems
$\mathrm{F}_{3}, 4$. come from $] \mathrm{F}_{2}$; came
from $\mathrm{F}_{3}, 4$. the Fivers?] $\mathrm{F}_{2}$;
the Fliers F3, 4 .
4. $\mathrm{L}_{\mathrm{k}}, I$ did $] \mathrm{F}_{2}, 3$; Lor I bid
$\mathrm{F}_{4}$.
5. No blame be to you Sir, for
$\mathrm{F}_{2}$ : No blame to (be omitted)
you, Sir, for $\mathrm{F}_{3}, 4$.
6. Kinselfe $] \mathrm{F}_{2} ; \operatorname{himself} \mathrm{F}_{3}, 4$,
8. backes of Britaines seene $\mathrm{F}_{2}$;
backs of Britains seen $F_{3}, 4$.
9. strait ] $\mathrm{F}_{4}$; straight $\mathrm{F}_{2}, 3$.
10. worke] $\mathrm{F}_{2}$; work $\mathrm{F}_{3}, 4$.
[p. 392, More plentifull, then Tooles to doo't : ftrooke do wne col. 2] Some mortally, fome flightly touch'd, fome falling Meerely through feare, that the ftrait paffe was damm'd
With deadmen, hurt behinde, and Cowards liuing
To dye with length'ned fhame.
16 Lo. Where was this Lane ?
Poft.Clofe by the battell, ditch'd, \& wall'd with turph,
Which gaue aduantage to an ancient Soldiour
(An honeft one I warrant) who deferu'd
20 So long a breeding, as his white beard came to,
In doing this for's Country. Athwart the Lane,
He, with two ftriplings (Lads more like to run
The Country bafe, then to commit fuch flaughter,
24 With faces fit for Maskes, or rather fayrer
Then thofe for preferuation cas'd, or fhame)
Made good the paffage, cryed to thofe that fled.
Our Britaines hearts dye flying, not our men,
28 To darkneffe fleete foules that flye backwards; ftand,
Or we are Romanes, and will give you that
Like beafts, which you fhun beaftly, and may faue
But to looke backe in frowne : Stand, ftand. Thefe three,
32 Three thoufand confident, in acte as many :
For three performers are the File, when all
The reft do nothing. With this word ftand, ftand,
Accomodated by the Place; more Charming
${ }_{3} 6$ With their owne Nobleneffe, which could haue turn'd A Diftaffe, to a Lance, guilded pale lookes;
Part fhame, part fpirit renew'd, that fome turn'd coward
11. plowtifull, then] $\mathrm{F}_{2}, 3$; plentiful than $\mathrm{F}_{4}$. Tooles] $\mathrm{F}_{2}$; tools $\mathrm{F}_{3}$, 4. doo't] $\mathrm{F}_{2}$; do't $\mathrm{F}_{3}, 4$. strooke downe] stroke downe $\mathrm{F}_{2}$; strook down $\mathrm{F}_{3}, 4$.
13. Meerely through feare] $\mathrm{F}_{2}$; merely through fear $\mathrm{F}_{3,4}$. passe] $\mathrm{F}_{2}$; pass $\mathrm{F}_{3}, 4$.
14. deadmen $\mathrm{F}_{2}$; dead-men $\mathrm{F}_{3}$; dead men $\mathrm{F}_{4}$. behinde] $\mathrm{F}_{2}$;
17. battell] $\mathrm{F}_{2}$; battel $\mathrm{F}_{3}$ : 4 .
ditch'd, \& wall'd ] F2; ditch'd and wall'd $\mathrm{F}_{3}, 4$. turph $] \mathrm{F}_{2}$; turfe $\mathrm{F}_{3}$; turf $\mathrm{F}_{4}$.
18. Soldiour ${ }^{2} \mathrm{~F}_{2}$; Souldier F3, 4. 21, 23. Cowntry] $\mathrm{F}_{2}, 4$; Countrey $\mathrm{F}_{3}$
24. Maskes] $\mathrm{F}_{2} ;$ Masks $\mathrm{F}_{3}, 4$. fayrer $\mathrm{F}_{2}$; fairer $\mathrm{F}_{3}, 4$. 26, 27. fled. Onr fled, Our F2, 27. Britaines] $\mathrm{F}_{2}$; Britains $\mathrm{F}_{3}, 4$. $\left.{ }^{d y e}\right] \mathrm{F}_{2}$; die $\mathrm{F}_{3}, 4$.
28. darknesse foete] $\mathrm{F}_{2}$; darkness fleet $\mathrm{F}_{3}$, 4, soules] $\mathrm{F}_{2}, 3$; Souls $\mathrm{F}_{4}$. fije $\mathrm{F}_{2}$; fly $\mathrm{F}_{3}, 4$.
29. Romatres] $\mathrm{F}_{2}$ : Romans $\mathrm{F}_{3 .} 4$.
31. looke backe it frowone] $\mathrm{F}_{2}$; look back in frown $\mathrm{F}_{3}, 4$.
32. acte] act $\mathrm{F}_{2}, 3,4$.
36. ozune Noblonesse] $\mathrm{F}_{2}$; own

Nobleness F3, 4.
37. Distaffe] $\mathrm{F}_{2}$; Distaff $\mathrm{F}_{3}, 4$. guilded $\mathrm{F}_{2}, 3$; gilded $\mathrm{F}_{4}$. lookes] $\mathrm{F}_{2}$; looks $\mathrm{F}_{3}$; 4 .

But by example ( Oh a finne in Warre,
Damn'd in the firft beginners) gan to looke
The way that they did, and to grin like Lyons
Vpon the Pikes o'th'Hunters. Then beganne A ftop i'th'Chafer ; a Retyre : Anon
A Rowt, confufion thicke : forthwith they flye
Chickens, the way whi ch they ftopt Eagles : Slaues
The frides the Victors made : and now our Cowards
Like Fragments in hard Voyages became
The life o'th'need : hauing found the backe doore open
Of the vnguarded hearts : heauens, how they wound,
Some flaine before fome dying ; fome their Friends
Ore-borne i'th'former waue, ten chac'd by one,
Are now each one the flaughter-man of twenty:
Thofe that would dye, or ere refift, are growne
The mortall bugs o'th'Field.
Lor $d$. This was ftrange chance :
A narrow Lane, an old man, and two Boyes.
Poff. Nay, do not wonder at it : you are made
Rather to wonder at the things you heare,
Then to worke any. Will you Rime vpon't,
And vent it for a Mock'rie? Heere is one:
"Two Boyes, an Oldman (tuice a Boy) a Lane,
" Preferu'd the Britaines, was the Romanes bane.
Lord. Nay, be not angry Sir.
Poff. Lacke, to what end?
Who dares not fland his Foe, Ile be his Friend:
For if hee' 1 do, as he is made to doo,

60. Mock'ric] Mock'ry $\mathrm{F}_{2}, 3,4$. Heere here $\mathrm{F}_{2}, 3,4$.
2. Britaines] $\mathrm{F}_{2} ;$ Rritains $\mathrm{F}_{3}, 4$. Romanes] $\mathrm{F}_{2} ;$ Romans $\mathrm{F}_{3} ; 4$. 63. angry $\mathrm{Sive}^{2}$ ' $\mathrm{F}_{2}$; angry, $\mathrm{Sis}^{2}$ $\mathrm{F}_{3}, 4$.
64. Lacke] $\mathrm{F}_{2} ;$ Lack $\mathrm{F}_{3}, 4$.
65. Tle $\mathrm{F}_{2}$; I'le $\mathrm{F}_{3}$, 4. Friend ।
friend $\mathrm{F}_{2}, 3,4$.
66. doo] doe $\mathrm{F}_{2}$; do $\mathrm{F}_{3}, 4$.
[p. 393, I know hee'l quickly flye my friendfhip too. col. I] You haue put me into Rime.

Lord. Farewell, you're angry. Exit. Poft. Still going ? This is a Lord : Oh Noble mifery
To be i'th'Field, and aske what newes of me:
72 To day, how many would haue giuen their Honours
To haue fau'd their Carkaffes? Tooke heele to doo't, And yet dyed too. I, in mine owne woe charm'd Could not finde death, where I did heare him gro ane, 76 Nor feele him where he ftrooke. Being an vgly Monfter,
'Tis ftrange he hides him in frefh Cups, foft Beds,
Sweet words; or hath moe minifters then we
That draw his kniues i'th' War. Well I will finde him:
So For being now a Fauourer to the Britaine,
No more a Britaine, I haue refum'd againe
The part I came in. Fight I will no more,
But yeeld me to the verieft Hinde, that fhall
84 Once touch my fhoulder. Great the flaughter is
Heere made by'th'Romane ; great the Anfwer be
Britaines muft take. For me, my Ranfome's death,
On eyther fide I come to fpend my breath;
88 Which neyther heere Ile keepe, nor beare agen,
But end it by fome meanes for Imogen.

## Enter two Captaines, and Soldiers.

I Great Iupiter be prais'd, Lucius is taken,
'Tis thought the old man, and his fonnes, were Angels.

[^40][^41]Ransome's death], Ransomes death $\mathrm{F}_{2}$; Ransom's death $\mathrm{F}_{3}$,
87. eyther] $\mathrm{F}_{2}$; either $\mathrm{F}_{3}, 4$
88. ney ther heere Ile keepe] neither heere Ile keepe $\mathrm{F}_{2}$; neither here I'le keep $\mathrm{F}_{3}$, 4. nor beare asen] $\mathrm{F}_{2}$; nor bear agen $\mathrm{F}_{3}, 4$.
89. neanes] $\mathrm{F}_{2}$; means $\mathrm{F}_{3}, 4$

Enter two Captaines, and Soldiers Enter two Captaines, and Souldiers $\mathrm{F}_{2}$; Enter two Captains, and Souldiers $\mathrm{F}_{3}, 4$. 94. 'Tis] $\mathrm{F}_{3}$, 4: T is $\mathrm{F}_{2}$. somnes] $\mathrm{F}_{2}$; Sonnes $\mathrm{F}_{3}$; Sons $\mathrm{F}_{4}$.

II4 The Tragedie of Cymbeline.

2 There was a fourth man, in a filly habit,
That gaue th'Affront with them.
I So 'tis reported:
But none of 'em can be found. Stand, who's there?
Poft. A Roman,
Who had not now beene drooping heere, if Seconds
Had anfwer'd him.
2 Lay hands on him: a Dogge,
A legge of Rome fhall not returne to tell
What Crows have peckt them here : he brags his feruice
As if he were of note : bring him to'th'King.
Enter Cymbeline, Belarius, Guiderius, Aruiragus, Pifanio , and Romane Captiues. The Captaines prefent Pofihumus to Cymbeline, who deliuers him ouer to a Gaoler.

## Scena Quarta.

## Enter Pofthumus, and Gaoler.

Gao. You thall not now be folne,
You haue loc kes vpon you :
So graze, as you finde Pafture.
2.Gao. I, or a ftomacke.

Poft. Moft welcome bondage ; for thou art a way
(I thinke) to liberty: yet am I better
Then one that's ficke o'th'Gowt, fince he had rather Groane fo in perpetuity, then be cur'd
By'th'fure Phyfitian, Death ; who is the key

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94. 'tis] F3.4; tis F2.
95. 'em] F}\mp@subsup{\textrm{F}}{3}{},4;\textrm{em F
97. beene drooping heeve] F2; been
    drooping here F}\mp@subsup{\textrm{F}}{3}{}\mathrm{ , 4. Seconds]
    seconds F2, 3,4.
99. Dos.5e] F}\mp@subsup{\textrm{F}}{2}{};\mp@subsup{\textrm{DogF}}{3,4}{
100. legge - F
    returne] \mp@subsup{F}{2}{\prime}
rox. Crous] F}\mp@subsup{F}{4}{};\mathrm{ Crowes }\mp@subsup{\textrm{F}}{2}{},3\mathrm{ ;
here: he here; he F}\mp@subsup{\textrm{F}}{2,3,4}{4
IO2, to'th'King] to th'King F2,
    3, 4.
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                Romane Captiues] Romane Cap- tives \(\mathrm{F}_{2}\); Roman Captives \(\mathrm{F}_{3}\), 4. Captaines] \(\mathrm{F}_{2}\); Captains \(\mathrm{F}_{3}\), 4 Scena Quarta] F3, 4; Sccena Quarta F 2.
1. stolnte \(\mathrm{F}_{2}\); stoln \(\mathrm{F}_{3}, 4\); Lockes] \(\mathrm{F}_{2}\); locks \(\mathrm{F}_{3}\); Locks 2. \(\mathrm{F}_{4}\).
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## 3. Firte] $\mathrm{F}_{2}$; find $\mathrm{F}_{3}, 4$.

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4. 2.Gao, I] \(\mathrm{F}_{3,4 ;}\); Gao.I F2. stomacke] \(\mathrm{F}_{2}\); stomack \(\mathrm{F}_{3}\); stomach \(\mathrm{F}_{4}\).
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| 94. 'tis] $\mathrm{F}_{3}, 4$; tis $\mathrm{F}_{2}$. | Romane Captiues] Romane Cap- | bondage; for $]$ bondage : for |
| :---: | :---: | :---: |
| 95. 'em] $\mathrm{F}_{3}, 4 ; \mathrm{em} \mathrm{F}_{2}$. | tives $\mathrm{F}_{2} ;$ Roman Captives $\mathrm{F}_{3}$, 4 . | 2 ; Bondage: for $\mathrm{F}_{3}, 4$. |
| 97. beene droopzing heere] $\mathrm{F}_{2}$; been | Captaines] $\mathrm{F}_{2}$; Captains $\mathrm{F}_{3}, 4$. | 6. thinke] $\mathrm{F}_{2}$; thin |
| drooping here $\mathrm{F}_{3}, 4$. Seconds] seconds $\mathrm{F}_{2}, 3,4$. | Scena Quarta] F3, 4; Scoena Quarta F 2. | 7. Then] $\mathrm{F}_{2}$, 3; than $\mathrm{F}_{4}$. that's sicke] thats sicke $\mathrm{F}_{2}$; that's |
| 99. Dos.se] $\mathrm{F}_{2} ; \mathrm{Dog} \mathrm{F}_{3}$, | 1. stolute] $\mathrm{F}_{2}$; stoln $\mathrm{F}_{3}, 4$. | sick $\mathrm{F}_{3}, 4$. ${ }^{\prime}$ 'th' Gowt ] $\mathrm{F}_{2}$; |
| $\begin{aligned} & \text { 1oo. legge? } \mathrm{F}_{2} ; \operatorname{leg} \mathrm{F}_{3} ; \text { Leg } \mathrm{F}_{4} \text {. } \\ & \text { returne } \mathrm{F}_{2} ; \text { return } \mathrm{F}_{3}, 4 . \end{aligned}$ | 2. lockes] $\mathrm{F}_{2}$; locks $\mathrm{F}_{3}$; Locks $\mathrm{F}_{4}$. | $0^{\prime}$ th'Gout F3, 4. Groane so] $\mathrm{F}_{2}$; Groan so $\mathrm{F}_{3}, 4$. |
| or. Crous ] $\mathrm{F}_{4}$; Crowes $\mathrm{F}_{2}, 3$; | F | then] $\mathrm{F}_{2}, 3$; than $\mathrm{F}_{4}$. |
| here : he here; he | 2.Gao. 1$] \mathrm{F}_{3,4}$; 2 Gao.I $\mathrm{F}_{2}$. | 9. By'th'sure $\mathrm{F}_{2}$; By th'sure $\mathrm{F}_{3}$, |
| o2. to'th'King] to th'King F2, 3. 4 . | stomacke] $\mathrm{F}_{2}$; stomack $\mathrm{F}_{3}$; stomach $\mathrm{F}_{4}$. | 4. Physitian $-\mathrm{F}_{2}, 3$; Phy$\left.\operatorname{sician} \mathrm{F}_{4} . k c y\right] \mathrm{F}_{2}, 3 ;$ Key $\mathrm{F}_{4}$. |

[ p .393 , T'vnbarre thefe Lockes.My Confcience, thou art fetter'd
col. 2] More then my fhanks, \& wrifts:you good Gods giue me
12 The penitent Inftrument to picke that Bolt,
Then free for euer. Is't enough I am forry :
So Children temporall Fathers do appeare ;
Gods are more full of mercy. Muft I repent,
16 I cannot do it better then in Gyues,
Defir'd, more then conftrain'd, to fatisfie
If of my Freedome 'tis the maine part, take
No ftricter render of me, then my All.
20 I know you are more clement then vilde men,
Who of their broken Debtors take a third, A fixt, a tenth, letting them thriue againe
On their abatement ; that's not my defire.
${ }^{2}+$ For Imogens deere life, take mine, and though
'Tis not fo deere, yet 'tis a life ; you coyn'd it,
'Tweene man, and man, they waigh not euery ftampe:
Though light, take Peeces for the figures fake,
28 (You rather) mine being yours: and fo great Powres,
If you will take this Audit, take this life,
And cancell thefe cold Bonds. Oh Inogen,
Ile fpeake to thee in filence.
Solemne Muficke. Enter (as in an Apparation) Sicillius Leonatus, Father to Pofthumus, an old man, attyred like a uar-

[^42][^43][^44]riวur, leading in his hand an ancient Matron (his wife, ซo [p. 393, Mother to Pofthumus) with Muficke lefore them. Then. COL. 2] after other Muficke, followes the two young Leonati (Brothers to Pofthumus ) with wounds as they died in the warrs. They circle Pofthumus round as he lies, lleeping.
$$
\text { Sicil. No more thou Thunder-Mafter } 32
$$
fhew thy fight, on Mortall Flies :
With Mars fall out with Iuno chide, that thy Adulteries Rates, and Reuenges.
Hath my poore Boy done ought but well, whofe face I neuer faw :
I dy'de whil'ft in the Wombe he ftaide, attending Natures Law.
Whofe Father then (as men report, 40 thou Orphanes Father art)
Thou fhould'ft haue bin, and fheelded him, from this earth-vexing fmart.
Moth. Lucina lent not me her ayde. but tooke me in my Throwes,
That from me was Pofthumus ript, came crying 'mong'ft his Foes.
A thing of pitty.
Sicil. Great Nature like his Anceftrie, moulded the ftuffe fo faire:


have bin $\mathrm{F}_{2}$; shouldst have bin $\mathrm{F}_{3}$; shouldest have been $\mathrm{F}_{4}$ sheelded] $\mathrm{F}_{2}$; shielded $\mathrm{F}_{3}, 4$.
43. earth-vexing] $\mathrm{F}_{2}$, 3; Earthvexing $\mathrm{F}_{4}$.
44. her ayde] $\mathrm{F}_{2}$; her aid $\mathrm{F}_{3}, 4$.
45. but tooke $\mathrm{F}_{2}$; but took $\mathrm{F}_{3}, 4$. my Throwes] $\mathrm{F}_{2}$; my throwes $\mathrm{F}_{3}$; my throes $\mathrm{F}_{4}$.
47. cryintg 'nong'st] crying mongst $\mathrm{F}_{2}$; crying 'mongst $\mathrm{F}_{3}, 4$.
48. of pitty] $\mathrm{F}_{2}$; of pity $\mathrm{F}_{3}, 4$.
49. Ancestrie] Ancestry $\mathrm{F}_{2}, 3,4$.
50. stuffe so faire] $\mathrm{F}_{2}$; stuff so fair $\mathrm{F}_{3}, 4$.
[p. 393, That he d feru'd the praife o'th'World,
col. 2] as great Sicilius heyre.
1.Bro. When once he was mature for man,
in Britaine where was hee
That could ftand $v p$ his paralell?
56 Or fruitfull obiect bee?
In eye of Imogen, that beft could deeme
his dignitie.
Mo. With Marriage wherefore was he mockt
60 to be exil'd, and throwne
From Leonati Seate, and caft from her, his deereft one:
Sweete Imogen ?
64 Sic. Why did you fuffer Iachimo, flight thing of Italy, [p. 394, To taint his Nobler hart \& braine, with needleffe ieloufy, col. I] And to become the geeke and fcorne o'th'others vilany?

2 Bro. For this, from ftiller Seats we came,
68 our Parents, and vs twaine,
That flriking in our Countries caufe, fell brauely, and were flaine,
Our Fealty, \& Tenantius right, with Honor to maintaine.
72 I Bro. Like hardiment Pofthumus hath to Cymbeline perform'd :

[^45]6r. Seate, and cast from her, $]$ Seate and cast end of line; from hir commencing line 62 $\mathrm{F}_{2}, 3,4$ (Seat $\mathrm{F}_{3}, 4$ ).
62. deerest one] $\mathrm{F}_{2}$; dearest one $F_{3}, 4$.
63. Swicete [mogen] Sweet Imogen $\mathrm{F}_{2}, 3,4$.
64. Iachimo, slight thing of Italy] $\mathrm{F}_{2}, 3,4$; line 64 ends at Iachimo $\mathrm{F}_{4}$ slight thing of Italy forming next (line).
65. Mart © braine] hart and braine $\mathrm{F}_{2}$; heart \& brain $\mathrm{F}_{3}$; hearte and brain $\mathrm{F}_{4}$; braine, with, \&cc. $\mathrm{F} 2,3$; line 65 ends with braine in $\mathrm{F}_{4}$ with neediess jealonsie forning next line): ielousy] jelousie $\mathrm{F}_{2}$; jealousie $\mathrm{F}_{3}, 4$. 66. geeke and scome] $\mathrm{F}_{2}$; geek and scorn $\mathrm{F}_{3}, 4$; scorne o'th'others,

[^46]Then Iupiter, ${ }^{\frac{n}{y}}$ King of Gods, why haft ${ }^{n}$ thus adiourn'd
The Graces for his Merits due, being all to dolors turn'd?
Sicil. Thy Chriftall window ope; looke,
looke out, no longer exercife
Vpon a valiant Race, thy harfh, and potent iniuries :
Moth. Since(Iup iter) our Son is good, take off his miferies.
Sicil. Peepe through thy Marble Manfion, helpe, or we poore Ghofts will cry
To'th'hining Synod of the reft, againft thy Deity.
Brothers. Helpe (Iupiter) or we appeale, and from thy iuftice flye.
Iupiter defcends in Thunder and Lightning, fitting uppon an Eagle : hee throwes a Thunder-lolt. The Ghoftes fall on their knees.
Iupiter. No more you petty Spirits of Region low
Offend our hearing : hufh. How dare you Ghoftes
Accufe the Thunderer, whofe Bolt (you know)
Sky-planted, batters all rebelling Coafts.
Poore fhadowes of Elizium, hence, and reft
Vpon your neuer-withering bankes of Flowres.
Be not with mortall accidents oppreft,
No care of yours it is, you know 'tis ours.
Whom beft I loue, I croffe ; to make my guift
The more delay'd, delighted. Be content,

[^47]\[

$$
\begin{aligned}
& \text { out (no longer exercise forming }
\end{aligned}
$$
\]

78 cuds at harsh in $\mathrm{F}_{4}$ and po-
tent injuries forming the next
Line).
8x. Pecpe throug h] $\mathrm{F}_{2}$; Peep
through $\mathrm{F}_{3}, 4$. Manston, helpe]
$\mathrm{F}_{2}$ : Mansion help $\mathrm{F}_{3}, 4$
82. wee poore] $\mathrm{F}_{2}$; we poor $\mathrm{F}_{3}, 4$,
83. To th'shineng] $\mathrm{F}_{2}$; Toth'
shining $\mathrm{F}_{3}$; To th'shining $\mathrm{F}_{4}$.
rest, against, हैc.] $\mathrm{F}_{2}$, 3 ; line
83 ends at rest in $\mathrm{F}_{4}$ against
thy Deity forming the noxt
line).
$F_{3,4}$
85, instice flye] $\mathrm{F}_{2}, 3$; justice flie $\mathrm{F}_{4}$.
hee throwes] he throwes $\mathbf{F}_{2}, 3,4$. The Grostes] the Ghosts $\mathbf{F}_{2}$, 3. 4.
87. Ghostes] $\mathrm{F}_{2}$; Ghosts $\mathrm{F}_{3}, 4$.
91. bankes of Flowures] $\mathrm{F}_{2}$; banks
of Flowres $\mathrm{F}_{3}$ : banks of Flowers $\mathrm{F}_{4}$.
92. with mortall] $\mathrm{F}_{2}$; with mortal F3, 4.
93- 'tis ours] $\mathrm{F}_{3}$, 4 ; tis ours $\mathrm{F}_{2}$.
94. crossc ; $\mathrm{t}_{0}$ ] crosse: to $\mathrm{F}_{2}, 3,4$.
to make my guift] $\mathrm{F}_{2}$; to make
my gift $F_{3}, 4$.
[p. 394, Your low-laide Sonne, our Godhead will vplift :
col. I] His Comforts thriue, his Trials well are fpent :
Our Iouiall Starre reign'd at his Birth, and in
Our Temple was he married : Rife, and fade, 100 He fhall be Lord of Lady Inogen,

And happier much by his Affliction made.
This Tablet lay ypon his Breft, wherein
Our pleafure, his full Fortune, doth confine, 104 And fo away: no farther with your dinne

Expreffe Impatience, leaft you firre vp mine:
Mount Eagle, to my Palace Chriftalline.
Sicil. He came in Thunder, his Celeftiall breath 108 Was fulphurous to fmell : the holy Eagle

Stoop'd, as to foote vs : his Afcenfion is
More $f$ weet then our bleft Fields : his Royall Bird
Prunes the immortall wing, and cloyes his Beake,
112 As when his God is pleas'd.
All. Thankes Iupiter.
Sic. The Marble Pauement clozes, he is enter'd
His radiant Roofe : Away, and to be bleft 116 Let vs with care performe his great beheft. Vani/h Pof. Sleepe, thou haft bin a Grandfire, and begot
A Father to me: and thou heft created
A Mother, and two Brothers. But (oh fcorne)
I20 Gone, they went hence fo foone as they were borne:
And fo I am awake. Poore Wretches, that depend

[^48]stirre $\mathrm{F}_{2}$; you stir $\mathrm{F}_{3}, 4$. 106. Palace Clmislallive] $\mathrm{F} 2,3$; Palace Crystalline $\mathrm{F}_{4}$. ro7. in Thunder] $\mathrm{F}_{2}$; in thunder $\mathrm{F}_{3}, 4$. Celestiall breath] $\mathrm{F}_{2}$; celestiall breath $\mathrm{F}_{3,4}$.
109. as to foote vs] $\mathrm{F}_{2}$; as to foot us $\mathrm{F}_{3}, 4$.
ino. then our blest Fields] then our blest fields $\mathrm{F}_{2}, 3$; than our blest fields F4. this Royall Bird] $\mathrm{F}_{2}$; his Royal Bird $\mathrm{F}_{3}, 4$.
III. the immortall wingl $\mathrm{F}_{2}$; the immortal wing $\mathrm{F}_{3}, 4$. cloyes his Beake] $\mathrm{F}_{2}$; cloyes his Beak $\mathbf{F}_{3}, 4$.
112. his Gad] his god $\mathrm{F}_{2}, 3,4$. II4. clozes, he] $\mathrm{F}_{3}$; clozes, he $\mathrm{F}_{2}$; closes, he F4.
116. performe his] $\mathrm{F}_{2}$; perform his $\mathrm{F}_{3}, 4$.
117. Sleepe, thou] F2; Sleep thou $\mathrm{F}_{3}, 4$. hast bin] $\mathrm{F}_{2}, 3$; hast been $\mathrm{F}_{4}$.
II9. two Brothers] $\mathrm{F}_{3}, 4$; two brothers $\mathrm{F}_{2}$. scorve] $\mathrm{F}_{2}$; scorn $\mathrm{F}_{3}, 4$.
120-1. so soone] $\mathrm{F}_{2}$; so soon $\mathrm{F}_{3 ;}$. borne: And] borne; And Fa , 12I. Poore Wretches] $\mathrm{F}_{2}$; Poor Wretches $\mathrm{F}_{3}, 4$.

On Greatneffe, Fauour ; Dreame as I haue done, Wake, and finde nothing. But (alas) 1 fwerue :
Many Dreame not to finde, neither deferue,
And yet are fteep'd in Fauours ; fo am I
That haue this Golden chance, and know not why :
What Fayeries haunt this ground? A Book? Oh rare one,
Be not, as is our fangled world, a Garment
Nobler then that it couers. Let thy effects
So follow, to be moft vnlike our Courtiers, As good, as promife.

## Reades.

WHen as a Lyons whelpe, ghall to himfelfe vnknown, with- 132 out feeking finde, and lee embrac'd by a peece of tender Ayre: And when from a fately Cedar Jhall le lopt lranches, which being dead many yeares, fhall after reuiue, bee ioynted to the old Stocke, and freflly grow, then Jhall Pofthumus end his 136 miferies, Britaine le fortunate, and flourifh in Peace and Plentie.
'Tis ftill a Dreame : or elfe fuch ftuffe as Madmen
Tongue, and braine not : either both, or nothing,
Or fenfeleffe fpeaking, or a fpeaking fuch
As fenfe cannot vntye. Be what it is,
The Action of my life is like it, which Ile keepe
If but for fimpathy.
Enter Gaoler.
Gao. Come Sir, are you ready for death ?

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122. On Greatnesse] }\mp@subsup{\textrm{F}}{2}{}\mathrm{ ; on Great- ness \(\mathrm{F}_{2}, 3,4\). Dreame] \(\mathrm{F}_{2}\); Dream F3, 4.
123. Finde nothing] find nothing F2, 3, 4 .
124. Dreame not to finde] Dreame not to find \(F_{2}\); Dream not to find \(\mathrm{F}_{3}, 4\).
127. What Fayeries] \(\mathrm{F}_{2}\); What Fairies \(F_{3}, 4\). \(A\) Book] a booke \(\mathrm{F}_{2}\); a book \(\mathrm{F}_{3}, 4\).
\({ }^{129}\). then that \(] \mathrm{F}_{2}, 3\); than that \(\mathrm{F}_{4}\) Rcades] \(\mathrm{F}_{2}\); Reads \(\mathrm{F}_{3}\), 4 .
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[^49]Peace and Plenty $\mathrm{F}_{2}, 3,4$.
138. 'Tis still $\mathrm{F}_{3}, 4$; Tis still $\mathrm{F}_{2}$. a Dreame] $\mathrm{F}_{2}$; a Dream $\mathrm{F}_{3}, 4$. stuffe as Madmen] $\mathrm{F}_{2}$; stuff as Mad-men $\mathrm{F}_{3}$,
139. braithe not ${ }^{\text {I }} \mathrm{F}_{2}$; brain not $\mathrm{F}_{3}, 4$.
140. Or senselesse] $\mathrm{F}_{2}$; Or sensless $\mathrm{F}_{3}, 4$
r4x. cannot wntye] $\mathrm{F}_{2}$; cannot untie $\mathrm{F}_{3}, 4$.
142. Ile keepe] $\mathbf{F}_{2} ; \mathrm{I}^{\prime}$ le keep $\mathbf{F}_{3,4}$ 143. for simpathy] $\mathrm{F}_{2}$; for sym-
[p. 394, Poft. Ouer-roafted rather : ready long ago.
col. 2] Gao. Hanging is the word, Sir, if you bee readie for that, you are well Cook'd.
148 Poft. So if I proue a good repaft to the Spectators, the difh payes the fhot.

Gao. A heauy reckoning for you Sir: But the comfort is you fhall be called to no more payments, fear no more 152 Tauerne Bils, which are often the fadneffe of parting, as the procuring of mirth : you come in faint for want of meate, depart reeling with too much drinke :forrie that you haue payed too much, and forry that you are payed 156 too much : Purfe and Braine, both empty : the Brain the heauier, for being too light; the Purfe too light, being drawne of heanineffe. Oh, of this contradiction you fhall now be quit : Oh the charity of a penny Cord, it fummes 160 vp thoufands in a trice: you haue no true Debitor, and Creditor but it : of what's paft, is, and to come, the difcharge : your necke(Sis)is Pen, Booke, and Counters; fo the Acquittance followes.
$164 \quad$ Poff. I am merrier to dye, then thou art to liue.
Gao. Indeed Sir, he that fleepes, feeles not the TootliAche : but a man that were to fleepe your fleepe, and a Hangman to helpe him to bed, I think he would change 168 places with his Officer : for, look you Sir, you know not which way you fhall go.

[^50][^51]ance followes $\mathrm{F}_{2}$; Acquittance follows $\mathrm{F}_{3}, 4$.
164. merrier to $d y \epsilon] \mathrm{F}_{2}$; merrier to die $\mathrm{F}_{3}$, 4. then thou] $\mathrm{F} 2,3$; than thou $\mathrm{F}_{4}$.
165. Indeed Sir, he $\mathrm{F}_{2}$ : Indeed, Sir, he F3,4. he that sleepes, feeles not ${ }^{1} \mathrm{~F}_{2}$; he that sleeps, feels not $F_{3}, 4$.
166. sleepe your sleepe] $\mathrm{F}_{2}$; sleep your sleep $\mathrm{F}_{3}, 4$.
167. to kelpe himi]. F ; to help him $\mathrm{F}_{3}, 4$. $I$ thimk] $\mathrm{F}_{3}, 4 ; \mathrm{I}$ thinke $\mathrm{F}_{2}$.
168. for, Zook yous Sir, you] for looke you Sir, you $\mathrm{F}_{2}$; for look you, Sir, you $\mathrm{F}_{3}, 4$.
169. you shall gol $\mathrm{F}_{3}, 4$; you shall goe $\mathrm{F}_{2}$.

Poft. Yes indeed do I, fellow.
Gao. Your death has eyes in's head then : I haue not col. 2] feene him fo pictur'd : you muft either bee directed by 172 fome that take vpon them to know, or to take vpon your felfe that which I am fure you do not know : or iump the after-enquiry on your owne perill: and how you thall fpeed in your iournies end, I thinke you'l neuer returne 176 to tell one.

Poff. I tell thee, Fellow, there are none want eyes, to direct them the way I am going, but fuch as winke, and will not vfe them.

Gao. What an infinite mocke is this, that a man fhold have the beft vfe of eyes, to fee the way of blindueffe: I am fure hanging's the way of winking.

Enter a Meflenger.
Mef. Knocke off his Manacles, bring your Prifoner to $18+$ the King.

Poft. Thou bring'ft good newes, I am call'd to bee made free.

Gao. Ile be hang'd then.
Poff. Thou fhalt be then freer then a Gaoler;no bolts for the dead.

Gao. Vnleffe a man would marry a Gallowes, \& be- col. i] get yong Gibbets, I netuer faw one fo prone : yet on my 192 Confcience, there are verier Knaues defire to liue, for all he be a Roman ; and there be fome of them too that dye

[^52]176. you'l netwer returne] you'll never returne $\mathrm{F}_{2}$; you'll never return $\mathrm{F}_{3}$; you'll return never $\mathrm{F}_{4}$.
179. such as winke] $\mathrm{F}_{2}$; such as wink $\mathrm{F}_{3}, 4$.
181, an injinite mocke] $\mathrm{F}_{2}$; an infinite mock $\mathrm{F}_{3}$, 4. a man shold ] a man should $F_{2,3}, 4$.
182. way of bizinduesse] $\mathrm{F}_{2}$; way of blindness $\mathrm{F}_{3}, 4$.
183. am sure hanging's the way] $\mathrm{F}_{2}$; am sure such hanging's the way $\mathrm{F}_{3}, 4$
x86. Thou bring'st] $\mathrm{F}_{3}, 4$; thou
bringst $\mathrm{F}_{2}$. good newes] $\mathrm{F}_{2}, 3$; good news $\mathrm{F}_{4} I$ am call' $d$ to bet I am calld to be $\mathrm{F}_{2}$; I am call'd to be $\mathrm{F}_{3}, 4$.
I88. Tle be] $\mathrm{F}_{2}$; I'le be $\mathrm{F}_{3}, 4$
189. then freer then a] $\mathrm{F} 2,3$;
then freer than a $\mathrm{F}_{4}$.
191-2. Gallowes, fo beget Gallowes and beget F2; Gallows and beget $\mathrm{F}_{3}, 4$.
192-3. on my Conscience] $\mathrm{F}_{2}, 3$; on my conscience $\mathrm{F}_{4}$.
194. Roman ; and there] $\mathrm{F}_{2}$; Roman : and there $\mathrm{F}_{3}$, 4. that dye] $\mathrm{F}_{2}$; that die $\mathrm{F}_{3}, 4$.
[p. 395, againft their willes; fo fhould I, if I were one. I would coL. I] we were all of one minde, and one minde good: $O$ there were defolation of Gaolers and Galowfes: I fpeake a198 gainft my prefent profit, but my wifh hath a preferment in't.

Exeunt.

## Scena Quinta.

## Enter Cymbeline, Bellarius, Guiderius, Aruiragus, Pifanio, and Lords.

Cym. Stand by my fide you, whom the Gods haue made Preferters of my Throne : woe is my heart, That the poore Souldier that fo richly fought,
4 Whofe ragges, fham'd gilded Armes, whofe naked breft Stept before Targes of proofe, cannot be found :
He fhall be happy that can finde him, if
Onr Grace can make him fo.
8 Bel. I neuer faw
Such Noble fury in fo poore a Thing ;
Such precious deeds, in one that promift nought
But beggery, and poore lookes.
12 Cym. No tydings of him ?
Pifa. He hath bin fearch'd among the dead, \& liuing;
But no trace of him.
Cym. To my greefe, I am
16 The heyre of his Reward, which I will adde

2. woe is my] $\mathrm{F}_{2}$; wo is my $\mathrm{F}_{3}, 4$. 4. Whose ragges] $\mathrm{F}_{2}$; whose rags $\mathrm{F}_{3}, 4$ gilded Armes] $\mathrm{F}_{2}, 3$; gilded Arms $\mathrm{F}_{4}$. wuhose taked brest] $\mathrm{F}_{2}, 3$; whose naked breast $\mathrm{F}_{4}$
5. Targes of proofe] $\mathrm{F}_{2}$; Targes of proof $\mathrm{F}_{3,4}$
6. that can finde him ] $\mathrm{F}_{2}$; that can find $\operatorname{him} \mathrm{F}_{3,4}$.
9. in so poove] $\mathrm{F}_{2}$; in so poor $\mathrm{F}_{3}, 4$
10. that promist nowght] $\mathrm{F}_{2}$; that promis'd nought $F_{3,}$,
11. poore lookes] $\mathrm{F}_{2}$; poor looks F3, 4.
12. No tydings of him] $\mathrm{F}_{2}$; no tidings of him $\mathrm{F}_{3}, 4$.
${ }^{13}$. He hath bin search'd] $\mathrm{F}_{2}, 3$ : ${ }^{5}$ he hathi been search'd $\mathrm{F}_{4}$. dead, Eo liuing] dead and living $\mathrm{F}_{2}$, 3, 4.
15. my greefe] my griefe $\mathrm{F}_{2}$; my grief $\mathrm{F}_{3}, 4$.
16. The heyre] $\mathrm{F}_{2}$; The beir $\mathrm{F}_{3}$, 4. of his Reward $\mathrm{F}_{2}$; of his reward $\mathrm{F}_{3}$, 4. will adde] $\mathrm{F}_{2}$, 3 ; will add $\mathrm{F}_{4}$.

124 The Tragedie of Cymbeline.
To you (the Liuer, Heart, and Braine of Britaine)
By whom (I grant) fhe liues. 'Tis now the time
To aske of whence you are. Report it.
Bel. Sir, coL. I]

In Cambria are we borne, and Gentlemen :
Further to boaft, were neyther true, nor modeft,
Vnleffe I adde, we are honeft.
Cym. Bow your knees:
Arife my Knights o'th'Battell, I create you
Companions to our perion, and will fit you
With Dignities becomming your eftates.
Enter Cornelius and Ladies.
There's bufineffe in thefe faces: why fo fadly
Greet you our Victory ? you looke like Romaines,
And not o'th Court of Britaine.
Corn. Hayle great King,
To fowre your happineffe, I muft report
The Queene is dead.
Cym. Who worfe then a Phyfitian
Would this report become? But I confider,
By Med'cine life may be prolong'd, yet death
Will feize the Doctor too. How ended fhe ?
Cor. With horror, madly dying, like her life,
Which (being cruell to the world) concluded
Moft cruell to her felfe. What fhe confeft,


Battle $\mathrm{F}_{3}, 4$.
27. becomtning your] $\mathrm{F}_{2}$; becoming your $\mathrm{F}_{3}$, 4 .
28. There's bussinesse] $\mathrm{F}_{2}, 3$; There's business $\mathrm{F}_{4}$;
29. like Romaines] like Romanes
$\mathrm{F}_{2}$; like the Romans $\mathrm{F}_{3}, 4$.
30. D'th'Court $\mathrm{F}_{4}$; 'oth Court
$\mathrm{Fr}, 3$. of Britaine] $\mathrm{F}_{2}$; of Britain $\mathrm{F}_{3}, 4$.
3r. Hayle great King] $\mathrm{F}_{2}$; Hail great King $\mathrm{F}_{3}, 4$,
32. To sowne your happinesse] $\mathrm{F}_{2}$,

3 ; To soure your happiness
33. The Queene is] $\mathrm{F}_{2}$; The Queen
34. Who worse thent Whom worse then $\mathrm{F}_{2}$, 3; Whom worse than $\mathrm{F}_{4}$. a Pliysitian] $\mathrm{F}_{2}, 3$; a Physician $\mathrm{F}_{4}$
35. become? But become: but $\mathrm{F}_{2}$ : become ; but $\mathrm{F}_{3}, 4$
36. life may be] F , 3; Life may be $\mathrm{F}_{4}$. yet death] $\mathrm{F} 2,3$; yet Death $\mathrm{F}_{4}$.
38. With horrorl $\mathrm{F}_{2}, 3$ : With horrour $\mathrm{F}_{4}$. like her life] $\mathrm{F}_{2}$, 3 ; like her self $\mathrm{F}_{4}$.
39. to the world ] $\mathrm{F}_{2}, 3$; to the World $\mathrm{F}_{4}$.
40. cruell to her selfe] $\mathrm{F}_{2}$; cruell to her self $\mathrm{F}_{3}$; cruel to her self $\mathrm{F}_{4}$.
[V. 5] The Tragedie of Cymbeline.
[p. 395, I will report, fo pleafe you. Thefe her Women
col. 1] Can trip me, if I erre, who with wet cheekes
Were prefent when fhe finifh'd.
44 Cym. Prythee fay.
Cor. Firft, fhe confeft fhe neuer lou'd you : onely
Affected Greatneffe got by you : not you:
Married your Royalty, was wife to your place:
[coL. 2] Abhorr'd your perfon.
Cym. She alone knew this:
And but the fpoke it dying, I would not
Beleeue her lips in opening it. Proceed.
52 Corn. Your daughter, whom the bore in hand to loue
With fuch integrity, the did confeffe
W as as a Scorpion to her fight, whofe life
(But that her flight preuented it) the had
$5^{6}$ Tane off by poyfon.
Cym. O moft delicate Fiend!
Who is't can reade a Woman ? Is there more?
Corn. More Sir, and worfe. She did confeffe fhe had
60 For you a mortall Minerall, which being tooke,
Should by the minute feede on life, and ling'ring,
By inches wafte you. In which time, fhe purpos'd
By watching, weeping, tendance, kiffing, to
64 Orecome you with her fhew; and in time
(When fhe had fitted you with her craft, to worke
Her Sonne into thadoption of the Crowne :

[^53]$\mathrm{F}_{3,}$ 4; her lits in $] \mathrm{F}_{2}, 3$; her Lips in $\mathrm{F}_{4}$
52. Corn. Your daughater] $\mathrm{F}_{3}$; Conn. Your daughter $\mathrm{F}_{2}$; Corn your Daughter $\mathrm{F}_{4}$.
53. she did confesse] $\mathrm{F}_{2}, 3$; she did confess $\mathrm{F}_{4}$.
56. by poysor] $\mathrm{F}_{2}$; by poison $\mathrm{F}_{3}$, 57. delicate Fiend] $\mathrm{F}_{4}$. delicate fiend $\mathrm{F}_{2}, 3$.
58. Who is' $\mathbf{F}_{3}, 4$; Who ist $\mathbf{F}_{2}$, can readel $\mathrm{F}_{2}$; can read $\mathrm{F}_{3}, 4$. 59. More Sir, and ${ }^{2}$ 2: More, $\operatorname{sir}$, and $\mathrm{F}_{3}$; More Sir, and $\mathrm{F}_{4}$.
confesse she had] $\mathrm{F}_{2}, 3$; confess she had $\mathrm{F}_{4}$.
60. a mortall Minerall] $\mathrm{F}_{2}$ : a
mortal Mineral $\mathrm{F}_{3}, 4$ being tooke $\mathrm{F}_{2}$; being took $\mathrm{F}_{3}, 4$. 6r. feede or life] $\mathrm{F}_{2}$; feed on life $\mathrm{F}_{3}, 4$, and ling'ring] and lingring $\mathrm{F}_{2}, 3,4$
64. Orecome yout] F2: O'recome you $\mathrm{F}_{3}, 4$. shew; and in time] shew: yes and in time $\mathrm{F}_{2}, 3,4$. 65. to quorke] $\mathrm{F}_{2}$; to work $\mathrm{F}_{3}, 4$. 66. Her Sonne] F2; her $\operatorname{Son} \mathrm{F}_{3}$, 4. of the Crowure] $\mathrm{F}_{2}$; of the Crown $\mathrm{F}_{3}, 4$

But fayling of her end by his ftrange abfence,
Grew thameleffe defperate, open'd (in defpight
Of Heauen , and Men) her purpofes : repented
The euils fhe hatch'd, were not effected : fo
Difpayring, dyed.
Cym. Heard you all this, her Women ?
La. We did, fo pleafe your Highneffe.
Cym. Mine eyes
Were not in fault, for the was beautifull :
Mine eares that heare her flattery, nor my heart,
That thought her like her feeming. It had beene vicious
To haue miftrufted her : yet (Oh my Daughter)
That it was folly in me, thou mayft fay,
And proue it in thy feeling. Heauen mend all.
Enter Lucius, Iachimo, and other Roman prifoners, Leonat us behind, and Imogen.
Thou comm'it not Caius now for Tribute, that
The Britaines haue rac'd out, though with the loffe
Of many a bold one : whofe Kinfmen have made fuite That their good foules may be appeas'd, with flaughter
Of you their Captiues, which our felfe haue granted,
So thinke of your eftate.
Luc. Confider Sir, the chance of Warre, the day
Was yours by accident : had it gone with vs,
We fhould not when the blood was cool, haue threatend

75. beautifull $\mathrm{F}_{2}$, 3 ; beautiful $\mathrm{F}_{4}$ 76. Mine eares that heare her] $\mathrm{F}_{2}$; Mine ears that heard her $\mathrm{F}_{3}$; Mine Ears that heard her $\mathrm{F}_{4}$
76-77. nor my heart, That $\mathrm{F}_{3}$, 4;
nor my heart. That $\mathrm{F}_{2}$.
77. It had bene vicious] $\mathrm{F}_{2}$; It
had been vitious $\mathrm{F}_{3,}$, 4.
79. thou mayst say ${ }_{4}$; thou
maist say $\mathrm{F}_{3}, 4$.
Roman prisoners] F2, 3 ; Roman Prisoners $\mathrm{F}_{4}$.
81. Thow comm'st not ] $\mathrm{F}_{2}$; Thou com'st not $\mathrm{F}_{3}, 4$.
82. The Britaines have] The Bri-
taines have $\mathrm{F}_{2}$; The Britains have $\mathrm{F}_{3}, 4$. with the losse] $\mathrm{F}_{2}$, 3 ; with the loss $\mathrm{F}_{4}$.
83. made suite] $\mathrm{F}_{2}$; made suit $\mathrm{F}_{3}, 4$
84. good soules] $\mathrm{F}_{2}$; good so
$\mathrm{F}_{3}$; grood Souls $\mathrm{F}_{4}$.
85. wintich our selfe] $\mathrm{F}_{2}$; which our self $\mathrm{F}_{3}, 4$.
86. So thinke of ] $\mathrm{F}_{2}$; So think of $\mathrm{F}_{3}, 4$ your estate] $\mathrm{F}_{2}, 3$; your Estate $\mathrm{F}_{4}$.
87. Warre, the day] $\mathrm{F}_{2}$; War the day $\mathrm{F}_{3}, 4$.
89. biood was cool] $\mathrm{F}_{2}$; bloud was
[p. 395, Our Prifoners with the Sword. But fince the Gods
col. 2] Will haue it thus, that nothing but our liues 92 May be call'd ranfome, let it come : Sufficeth, A Roman, with a Romans heart can fuffer : Auguftus lines to thinke on't : and fo much For my peculiar care. This one thing onely 96 I will entreate, my Boy (a Britaine borne)

Let him be ranfom'd : Neuer Mafter had
A Page fo kinde, fo duteous, diligent,
So tender ouer his occafions, true,
Ioo So feate, fo Nurfe-like : let his vertue ioyne
With my requeft, which Ile make bold, your Highneffe Cannot deny : he hath done no Britaine harme, Though he haue feru'd a Roman. Saue him (Sir) 104 And fpare no blood befide.

Cym. I haue furely feene him:
His fauour is familiar to me : Boy, Thou haft look'd thy felfe into my grace, 108 And art mine owne. I know not why, wherefore,

To fay, liue boy : ne're thanke thy Mafter, liue;
And aske of Cymbeline what Boone thou wilt,
Fitting my bounty, and thy ftate, Ile give it:
[p. 396, Yea, though thou do demand a Prifoner
col. J] The Nobleft tane.
Imo. I humbly thanke your Highneffe.
Luc. I do not bid thee begge my life, good Lad, ri6 And yet I know thou wilt.


[^54]110. And aske of $\mathrm{F}_{2}$; and ask of $\mathrm{F}_{3}$, 4. what Boone] $\mathrm{F}_{2}$; what Boon $\mathrm{E}_{3}, 4$.
III. Ile giue it Ile give it $\mathrm{F}_{2}$ : I'le give it $\mathrm{F}_{3}$ : 111 give it $\mathrm{F}_{4}$. 112. thous dol $\mathrm{F}_{3}$, 4 ; thou doe $\mathrm{F}_{2}$. 114. humbly thanke] $\mathrm{F}_{2}$; humbly thank $\mathrm{F}_{3}$, 4. your Hightresse] $\mathrm{F}_{2}, 3$; your Highess $\mathrm{F}_{4}$.
II5. $I$ do not $]_{3}$, 4: I doe not $\mathrm{F}_{2}$. bid thee begge] $\mathrm{F}_{2}$; bid thee beg $\mathrm{F}_{3}, 4$

Imo. No, no, alacke,
There's other worke in hand: I fee a thing
Bitter to me, as death : your life, good Mafter,
Muft fhuffle for it felfe.
Luc. The Boy difdaines me,
He leaues me, fcornes me : briefely dye their ioyes,
That place them on the truth of Gyrles, and Boyes. $\downarrow$
Why ftands he fo perplext ?
Cym. What would'ft thou Boy?
I loue thee more, and more : thinke more and more
What's beft to aske. Know'ft him thou look'ft on?fpeak
Wilt haue him liue? Is he thy Kin? thy Friend ?
Imo. He is a Romane, no more kin to me,
Then I to your Highneffe, who being born your vaffaile
Am fomething neerer.
Cym. Wherefore ey'ft him fo ?
Imo. Ile tell you (Sir) in priuate, if you pleafe
To gine me hearing.
Cym. I, with all my heart,
And lend my beft attention. What's thy name?
Imo. Fidele Sir.
Cym. Thou'rt my good youth : my Page
Ile be thy Mafter: walke with me: fpeake freely.
Bel. Is not this Boy reuiu'd from death ?
Arui. One Sand another

| 117. no, alacke] $\mathrm{F}_{2}$; no alack $\mathrm{F}_{3}$, 4. |  |
| :---: | :---: |
| nI8. There's other worke] Theres other worke $\mathrm{F}_{2}$; There's other work $\mathrm{F}_{3}, 4$. |  |
| 119. as deat/t] $\mathrm{F}_{2}, 3$ 3 as Death$\mathrm{F}_{4}$. your life] $\mathrm{F}_{2}, 3$; your Life |  |
|  |  |
| $\mathrm{F}_{4}$, |  |
| 120. for it selfe] $\mathrm{F}_{2}$; for it self $\mathrm{F}_{3}, 4$. |  |
| 121. Boy disdaines me] F2; Boy disdains me $\mathrm{F}_{3}, 4$ |  |
|  |  |
|  |  |
| 123. truth of Gyrles] $\mathrm{F}_{2}$; truth of |  |
|  |  |
| Girls F3, 4. |  |

125. What would'st ${ }^{\prime}$ F 3,4 ; What wouldst F 2 .
126. thinke more and mone] $\mathrm{F}_{2}$; think more and more F 3 , 4. Whats
127. What's best to aske] What
128. What's best to aske] Whats
best to ask $\mathrm{F}_{2}$; What's best to ask $\mathrm{F}_{3}, 4$. Know'st him] $\mathrm{F}_{3}$. 4; Knowst him $\mathrm{F}_{2}$, on ?speak $\mathrm{F}_{3}, 4$; on? speake $\mathrm{F}_{2}$.
129. t/ty Friend ] $\mathrm{F}_{4}$; thy friend $\mathrm{F}_{2}, 3$.
130. a Romane] $\mathrm{F}_{2}$; a Roman $\mathrm{F}_{3}, 4$, wo more kint $\mathrm{F}_{2}, 3$; no more $\mathrm{Kin}_{4}$
130, your Highnesse] $\mathrm{F}_{3}$; your highnesse $\mathrm{F}_{2}$; your Highness $\mathrm{F}_{4}$. your vassaile] $\mathrm{F}_{2}$; your vassail $F_{3}$; your Vassal $F_{4}$.
131. something neerer] $\mathrm{F}_{2}$; something nearer $\mathrm{F}_{3}, 4$
132. Ile tell you] $\mathrm{F}_{2}$; I'le tell you $\mathrm{F}_{3}$; I'll tell you $\mathrm{F}_{4}$
${ }^{136}$. What's thy name] $\mathrm{F}_{3}, 4$; Whats thy name $\mathrm{F}_{2}$.
133. Fidele Sir $\mathrm{F}_{2}$ : Fidele, sir $\mathrm{F}_{3}$; Fidele, Sir $\mathrm{F}_{4}$.
134. youth: my] youth, my $\mathrm{F}_{2}$,
135. Ile be $] \mathrm{F}_{2}$; I'le be $\mathrm{F}_{3}$; I'll
be $\mathrm{F}_{4}$. walke with $\mathrm{F}_{2}$; walk with $\mathrm{F}_{3}, 4$ speake] $\mathrm{F}_{2}$; speak $\mathrm{F}_{3}, 4$.
136. from death] $\mathrm{F} 2,3$; from Death $\mathrm{F}_{4}$.
137. Ore Sand] One sand $\mathrm{F}_{2}, 3$,
[V. ] The Tragedy of Cymbeline.
[p. 396, Not more refembles that fweet Rofie Lad:
col. I] Who dyed, and was Fidele: what thinke you?
${ }^{1} 44$ Gui. The fame dead thing aliue.
Bel.Peace, peace, fee further : he eyes vs not, forbeare Creatures may be alike : were't he, I am fure He would haue fpoke to vs.
${ }^{1} 48$ Gui. But we fee him dead.
Bel. Be filent : let's fee further.
Pifa. It is my Miftris :
Since fhe is liuing, let the time run on,
${ }^{1} 52$ To good, or bad.
Cym. Come, fland thou by our fide,
Make thy demand alowd. Sir, ftep you forth,
Gine anfwer to this Boy, and do it freely,
${ }^{5} 56$ Or by our Greatneffe, and the grace of it
(Which is our Honor) bitter torture fhall
Winnow the truth from falfhood. One fpeake to him.
Imo. My boone is, that this Gentleman may render
160 Of whom he had this Ring.
Pofi. What's that to him?
Cym. That Diamond vpon your Finger, fay
How came it yours?
164 Iach. Thou'lt torture me to leaue vnfpoken, that
Which to be fpoke, wou'd torture thee.
Cym. How? me ?
Iach. I am glad to be conftrain'd to vtter that
168 Which torments me to conceale. By Villany
I got this Ring : 'twas Leonatus Iewell,

$$
\begin{aligned}
& { }^{143 . \text { what thinke you }] \mathrm{F}_{2} \text {; what }} \\
& \text { think you } \mathrm{F}_{3}, 4 \text {. } \\
& \text { 145. further: hej further; he } \mathrm{F}_{2} \text {, } \\
& \text { 3. 4. he eyes ws not he eyes ins } \\
& \text { not } \mathrm{F}_{2} \text {, 3; he Eyes us not } \mathrm{F}_{4} \text {. } \\
& \text { forbeare } \mathrm{F}_{2} \text {; forbear } \mathrm{F}_{3}, 4 \text {. } \\
& { }^{146} \text {. vere't he] } \mathrm{F}_{2} \text {; wer't he } \\
& \mathrm{F}_{3}, 4 \text {. } \\
& \text { 149. let's sect } \mathrm{F}_{3}, 4 ; \text { lets see } \mathrm{F}_{2} \text {. } \\
& \text { 154. demand alowed] } \mathrm{F}_{2} \text {; demand } \\
& \text { aloud } \mathrm{F}_{3}, 4 \text {. } \\
& a-\mathrm{FI} \text {. }
\end{aligned}
$$

155. this Boy] $\mathrm{F}_{4}$; this boy $\mathrm{F}_{2}$, 156. by our Greatnesse] $\mathrm{F}_{2}$; by your Greatnesse $\mathrm{F}_{3}$; by your Greatness $\mathrm{F}_{4}$.
156. our Horor] our honor $\mathrm{F}_{2}$; our honour $\mathrm{F}_{3}, 4$.
157. One speake to him] $\mathrm{F}_{2} ; \mathrm{On}$, speak to him $\mathrm{F}_{3}, 4$.
158. My boone is] $\mathbf{F}_{2}$; My boon is $\mathrm{F}_{3}$; My Boon is $\mathrm{F}_{4}$. this

Gentleman may rendor] this Gentleman may tender $\mathrm{F}_{2}, 3$, 161. What's that] $\mathrm{F}_{3}, 4$ : Whats that $\mathrm{F}_{2}$.
162. your Finger] $\mathrm{F}_{4}$; your finger
$\mathrm{F}_{2}, 3$.
168. to conceale] $\mathrm{F}_{2}$; to conceal
$\mathrm{F}_{3}, 4$.
16g. trwas Leonatus] $\mathrm{F}_{3}, 4$; twas

Whom thou did'ft banifh : and which more may greeue [p. 396, As it doth me : a Nobler Sir, ne're liu'd (thee, col. 1]
'Twixt sky and ground. Wilt thou heare more my Lord? 172 Cym. All that belongs to this.
Iach. That Paragon, thy daughter,
For whom my heart drops blood, and my falfe fpirits
Quaile to remember. Giue me leaue, I faint. 176
Cym. My Daughter? what of hiriRenew thy ftrength
I had rather thou fhould'fl liue, while Nature will,
Then dye ere I heare more : friue man, and fpeake.
Iach. Vpon a time, vnhappy was the clocke
That frooke the houre : it was in Rome, accurft The Manfion where : 'twas at a Feaft, oh would Our Viands had bin poyfon'd (or at leaft Thofe which I heau'd to head: ) the good Poffhumus, (What fhould I fay? he was too good to be Where ill men were, and was the beft of all Among'ft the rar'ft of good ones) fitting fadly, Hearing vs praife our Loues of Italy
For Beauty, that made barren the fwell'd boaft
Of him that beft could fpeake : for Feature, laming The Shrine of Venus, or ftraight-pight Minerua, Poftures, beyond breefe Nature. For Condition, 192 A fhop of all the qualities, that man
Loues woman for, befides that hooke of Wiuing, Faireneffe, which frikes the eye.

176. Quaile to $\mathrm{F}_{2}$; Quail to $\mathrm{F}_{3}, 4$. 177. My Danghter F3. 4 ; My Daught $\mathrm{F}_{2}$. of hir] of her $\mathrm{F}_{2}$, 3. ${ }^{3}$.
178. should'st liwe] shouldst live $\mathrm{F}_{2}$; should'st live $\mathrm{F}_{3}, 4$.
179. Then dje ere $I$ heare] $\mathrm{F}_{2}$; then die ere I hear $\mathrm{F}_{3}$; than die ere I hear $\mathrm{F}_{4}$ - ard speake] $\mathrm{F}_{2}$; and speak $\mathrm{F}_{3}, 4$.
180. was the clocke] $\mathrm{F}_{2}$; was the clock $\mathrm{F}_{3}$; was the Clock $\mathrm{F}_{4}$.
181. That strooke the houre] $\mathrm{F}_{2}$; that strook the hour $\mathrm{F}_{3}, 4$.
182. 'trues at a Feast] twas at a
feast $F_{2}$; 'twas at a feast $F_{3}$; twas at a Feast $\mathrm{F}_{4}$ 183. bin poyson'd] $\mathrm{F}_{2}$; bin poison'd $\mathrm{F}_{3}$; been poison'd $\mathrm{F}_{4}$.
187. the rar'st of $] \mathrm{F}_{3}, 4$; the rarst of $\mathrm{F}_{2}$.
${ }_{190} \mathrm{~F}_{3}$ could speake] $\mathrm{F}_{2}$; could speak $\mathrm{F}_{3,4}$
193. that man] $\mathrm{F}_{2}, 3$; that Man $\mathrm{F}_{4}$.

194, hooke of Wiuing hooke of
Wiving $\mathrm{F}_{2}$; hook of Wiving $\mathrm{F}_{3}$,
195. Fairenesse] F2, 3; Fairness
$\mathrm{F}_{4}$. the eyle] $\mathrm{F}_{2}, 3$; the Eye

## [p. 396, Cym. I ftand on fire. Come to the matter.

col. 2] Iach. All too foone I thall,
Vnleffe thou would'ft greeue quickıy. This Pofihumus,
Moft like a Noble Lord, in loue, and one
200 That had a Royall Louer, tooke his hint,
And (not difpraifing whom we prais'd, therein
He was as calme as vertue ) he began
His Miftris picture, which, by his tongue, being made,
204 And then a minde put in't, either our bragges
Were crak'd of Kitchen-Trulles, or his defeription
Prou'd vs vnfpeaking fottes. Cym. Nay, nay, to'th'purpofe.
208 Iach. Your daughters Chaftity, (there it beginnes)
He fpake of her, as Dian had hot dreames,
And the alone, were cold : Whereat, I wretch Made fcruple of his praife, and wager'd with him
212 Peeces of Gold, 'gainft this, which then he wore
Vpon his honour'd finger) to attaine
In fuite the place of's bed, and winne this Ring
By hers, and mine Adultery : he (true Knight)
216 No leffer of her Honour confident
Then I did truly finde her, ftakes this Ring, And would fo, had it beene a Carbuncle
Of Phobus Wheele ; and might fo fafely, had it

213. honour'd finger] honor'd finger $\mathrm{F}_{2}, 3$; honour'd Finger $\mathrm{F}_{4}$. to attaine ] $\mathrm{F}_{2}$; to attain $\mathrm{F}_{3,4}$.
214. In swite] Fa ; In suit $\mathrm{F}_{3}, 4$. of's bed ] $\mathrm{F}_{3,} 4$; ofs bed $\mathrm{F}_{2}$. and winne] $\mathrm{F}_{2}$; and win $\mathrm{F}_{3}, 4$. 216. her Horiour confident] her honor confident $\mathrm{F}_{2}$; her honour confident $F_{3}$,
217. Then I did truly finde ker] $\mathrm{F}_{2}$; Then I did truly find her $\mathrm{F}_{3}$; Than I did truly find her F4.
218. had it beene a] $\mathrm{F}_{2}$; had it
been a $F_{3}, 4$.
219. Phorbus Wheele] $\mathrm{F}_{2}$; Phoebus
Wheel $\mathrm{F}_{3}, 4$.
${ }^{1} 32$ The Tragedy of Cymbeline.
Bin all the worth of's Carre. Away to Britaine Pofte I in this defigne: Well may you ( Sir)
Remember me at Court, where I was taught
Of your chafte Daughter, the wide difference
'Twixt Amorous, and Villanons. Being thns quench'd
Of hope, not longing ; mine Italian braine,
Gan in your duller Britaine operare
Moft vildely : for my vantage excellent.
And to be breefe, my practife fo preuayl'd
That I return'd with fimular proofe enough,
To make the Noble Leonatus mad,
By wounding his beleefe in her Renowne,
With Tokens thus, and thus : auerring notes
Of Chamber-hangings, Pictures, this her Bracelet
(Oh cunning how I got) nay fome markes
Of fecret on her perfon, that he could not
But thinke her bond of Chaftity quite crack'd,
I hauing 'tane the forfeyt. Whereupon,
Me thinkes I fee him now.
Pof. I fo thou do'ft,
Italian Fiend. Aye me, moft credulous Foole,
Egregious murtherer, Theefe, any thing
That's due to all the Villaines paft, in being
To come. O giue me Cord, or knife, or poyfon,

so prewayl'd ${ }^{\text {d }}$ ] so prevayl'd $\mathrm{F}_{2}$; so prevail'd $\mathbf{F}_{3}, 4$
229. That I return'd] $\mathrm{F}_{3}$, 4; that I returnd $\mathrm{F}_{2}$. simuelar proofe] $\mathrm{F}_{2}$; simular proof $\mathrm{F}_{3}, 4$.
231. his beleefe in] bis bcliefe in $\mathrm{F}_{2}$; his belief in $\mathrm{F}_{3}$, 4. her $R e^{-}$ nowne] $\mathrm{F}_{3}$; her Renown $\mathrm{F}_{3}$, 4 . 232. thus : awerring] thus: averring $\mathrm{F}_{3}, 4$; thus; averring $\mathrm{F}_{2}$. 233. Of Chamber-hangings, Pictures] Of Chamber hanging, Pictures $\mathrm{F}_{2}, 3,4$.
234. some markes] $\mathrm{F}_{2}$; some marks $\mathrm{F}_{3}, 4$.
236. But thinke] $\mathrm{F}_{2}$; But think $\mathrm{F}_{3}, 4$. quite crack' ${ }^{\prime}$ ] $\mathrm{F}_{3}, 4$; quite crackd $\mathrm{F}_{2}$.
237. I hauing 'tane the forfeyt]

I having tane the forfeyt $\mathrm{F}_{2}$; I having tane the forfeit $\mathrm{F}_{3}, 4$. 238. Me thinkes I] $\mathrm{F}_{2}$; Me thinks $\mathrm{IF}_{3}, 4$.
239. I so thank do'st] $\mathrm{F}_{3}, 4$; I, so thou dost $\mathrm{F}_{2}$.
240. credulous Foole] credulous foole $\mathrm{F}_{2}$; credulous fool $\mathrm{F}_{3}$; credulous Fool $\mathrm{F}_{4}$.
241. Egregious murtherer] Fr , 3 ; Egregious Murtherer $\mathbf{F}_{4}$. Theefe, any thing] $\mathrm{F}_{2}$; Thicf, any thing $\mathrm{F}_{3}, 4$.
242. That's due] $\mathrm{F}_{3,4}$; thats due $\mathrm{F}_{2}$. Villaines past] $\mathrm{F}_{2}$; villains past $\mathrm{F}_{3}, 4$.
243. Cord, or knife, or poyson] $\mathrm{F}_{2}$; Cord knife or poison $\mathrm{F}_{3}$,
[p. 397, Some vpright Iufticer. Thou King , fend out
col. 1] For Torturors in genious : it is I
That all th'abhorred things o'th'earth amend
By being worie then they. I am Pofthumus,
${ }^{2}+8$ That kill'd thy Daughter: Villain-like, I lye,
That caus'd a leffer villaine then my felfe,
A facrilegious Theefe to doo't. The Temple
Of Vertue was fhe ; yea, and fhe her felfe.
252 Spit, and throw ftones, caft myre vpon me, fet
The dogges o'th'ffreet to bay me : euery villaine
Be call'd Pofthumus Leonatus, and
Be villany leffe then 'twas. Oh Imogen!
256 My Queene, my life, my wife : oh Imogen, Imogen, Imogen.
Imo. Peace my Lord, heare, heare.
Poft. Shall's haue a play of this?
260 Thou fcornfull Page, there lye thy part. Pif. Oh Gentlemen, helpe, Mine and your Miffris: Oh my Lord Pofihumus, You ne're kill'd Imogen till now : helpe, helpe, ${ }^{264} 4$ Mine honour'd Lady.

Cym. Does the world go round ?
Pofth. How comes thefe flaggers on mee ?
Pifa. Wake my Miftris.

[^55]street $\mathrm{F}_{2} ;$ dogs oth'street $\mathrm{F}_{3}$; Dogs o'th'street $\mathrm{F}_{4}$. to bay mej $\mathrm{F}_{2}$; to bait me $\mathrm{F}_{3}, 4$. ewery villaine every villaine $\mathrm{F}_{2}$; every Villain $\mathrm{F}_{3,4}$.
${ }^{254} \mathrm{~F}_{2}$. $B e$ call $\left.d\right] \mathrm{F}_{3}, 4$; Be calld
255. Be villany] $\mathrm{F}_{2}, 3$; Be Villainy $\mathrm{F}_{4}$. then 'twas] $\mathrm{F}_{3}$; then twas $\mathrm{F}_{2}$; than 'twas $\mathrm{F}_{4}$.
256. My Qweene] $\mathrm{F}_{2} ; \mathrm{My}_{\mathrm{F}}$ Queen $\mathrm{F}_{3}$, 4. my life, nyy wife] $\mathrm{F}_{2}, 3$; my Life, my Wife $\mathrm{F}_{4}$.
258. Lord, heare, heare] $\mathrm{F}_{2}$; Lord, hear, hear $\mathrm{F}_{3}, 4$.
259. Shazll's haue] Shalls have $\mathrm{F}_{2}$; Shall's have $\mathrm{F}_{3}, 4$. a play] $\mathrm{F}_{2}$,
3 ; a Play $\mathrm{F}_{4}$
260. Thou scompfull] $\mathrm{F}_{2}, 3$; Thou scornful $\mathrm{F}_{4}$, there lye] $\mathrm{F}_{2}$; there
lie $\mathrm{F}_{3}, 4$.

26r. Pis] Pisa $\mathrm{F}_{2}, 3,4$. Oh Gers. tlemen, helpe] Oh Gentleman, helpe $\mathrm{F}_{2}$; Oh Gentleman, help $\mathrm{F}_{3}, 4$.
262. yotir Mistris] $\mathrm{F}_{2}, 3$; your Mistriss $\mathrm{F}_{4}$ -
263. Fou ne're kill d] F3,4; You nere killd $\mathrm{F}_{2}$. helpe, helpe] $\mathrm{F}_{2}$; help help $\mathrm{F}_{3}, 4$.
264. Mine honourf'd Lady] Mine honor'd Lady $\mathrm{F}_{2}, 3$; Mine honour'd Lady F4.
265. Does the world] $\mathrm{F}_{2}, 3$; Does the World $\mathrm{F}_{4}$ go rousd ${ }^{2} \mathrm{~F}_{3}$. 4 ; goe round $\mathrm{F}_{2}$.
266. staggers on mee] staggers on me $\mathrm{F}_{2}, 3,4$.
267. Wake my Mistris] $\mathrm{F}_{3}$; Wake my Mistais F2; Wake my Mistress $\mathrm{F}_{4}$.

## 134

Cym. If this be fo, the Gods do meane to ftrike me To death, with mortall ioy.

Pifa. How fares my Miftris?
Imo. Oh get thee from my fight,
Thou gau'ft me poyfon : dangerous Fellow hence,
Breath not where Princes are.
Cym. The tune of Imogen.
Pifa.Lady, the Gods throw flones of fulpher on me, if
That box I gaue you, was not thought by mee
A precious thing, I had it from the Queene.
Cym. New matter fill.
Imo. It poyfon'd me.
Corn. Oh Gods !
I left out one thing which the Queene confeft,
Which muft approue thee honeft. If Pafanio
Haue ( faid the) given his Miftris that Confection
Which I gaue him for Cordiall, fhe is feru'd,
As I would ferue a Rat.

## Cym. What's this, Cornelius?

Corn. The Queene (Sir)very oft importun'd ime
To temper poyfons for her, ftill pretending
The fatisfaction of her knowledge, onely
In killing Creatures vilde, as Cats and Dogges
Of no efteeme. I dreading, that her purpofe
Was of more danger, did compound for her $29^{2}$
A certaine ftuffe, which being tane, would ceafe


Box I F4. thought by nee]
thought by me $\mathrm{F}_{2}, 3,4$. A pre-
277. A precious thing]
277. A precious thing] $\mathrm{F}_{2}$; A pre-
tious thing $\mathrm{F}_{3}, 4$. from the

Oueene] F2; from the Queen $\mathrm{F}_{3}, 4$
280. OF Gods] Oh gods $\mathrm{F}_{2}, 3,4$ 282. If Pasajio] If Pisanio F 2 ,
$\underset{\substack{3 \\ 28,3,4 \\ \text { 3. his } i s, ~ M i s t r i s] ~}}{ } \mathbf{F}_{2}$, 3; his Mistriss $\mathrm{F}_{4}$.
284. for Cordiall] $\mathrm{F}_{2}$; for Cor-
dial F3, 4.
286. What's this] F3, 4 ; Whats
this F2. this Fz.
287. The Queene (Sir) ] $\mathrm{F}_{2}$; The Queen (Sir) $\mathrm{F}_{3}, 4$.
288, poysons for her] $\mathrm{F}_{2}$; poisons for her $\mathrm{F}_{3}, 4$.
289. knowledge, onely] $\mathrm{F}_{2}$; know-
ledge only $\mathrm{F}_{3}, 4$
290. Creatuwes vilde] Creatures vild $\mathrm{F}_{3}$; Creatures vile $\mathrm{F}_{4}$. Dogges ${ }^{3} \mathrm{~F}_{2}$; Dogs $\mathrm{F}_{3}, 4$.
291. estecme. $I]$ esteeme, $I \mathrm{~F}_{2}$,
3. 4 .
293. A certaine stuffe] $\mathrm{E}_{2} ; \mathrm{A}$ certain stuff $\mathrm{E}_{3}, 4$. being tane, would cease] being tane would seize $\mathrm{F}_{2}, 3,4$.
[p. 397, The prefent powre of life, but in fhort time,
coL. 1] All Offices of Nature, fhould againe
${ }_{296}$ Do their due Functions. Haue you tane of it?
Imo. Moft like I did, for I was dead.
Bel. My Boyes, there was our error.
Gui. This is fure Fidele.
300 Imo.Why did you throw your wedded Lady fro you?
Thinke that you are vpon a Rocke, and now
Throw me againe.
$P_{0} f$. Hang there like fruite, my foule,
304 Till the Tree dye.
Cym. How now, my Fleth? my Childe?
What, mak'ft thou me a dullard in this Act ?
Wilt thou not fpeake to me?
308 Imo. Your bleffing, Sir.
Bel. Though you did loue this youth, I blame ye not,
[col. 2] You had a motiue for't.
Cym. My teares that fall
312 Proue holy-water on thee; Imogen, Thy Mothers dead.

Imo. I am forry for't, my Lord.
Cym. Oh, fhe was naught; and long of her it was
316 That we meet heere fo ftrangely : but her Sonne
Is gone, we know not how, nor where.
Pifa. My Lord,
Now feare is from me, Ile fpeake troth. Lord Cloten

[^56]my Soul $\mathrm{F}_{4}$
304, the Tree ] $\mathrm{F}_{2}, 3$; the Tree F.
305. my Childe] my child $\mathrm{F}_{2}, 3$; nuy Child F4.
307. not speake to me] $\mathrm{F}_{2}$; not speak to me E3, 4.
308. blessing, Sir) $\mathrm{F}_{4}$; blessing Sir
$\mathrm{F}_{2}$; blessing, sir $\mathrm{F}_{3}$.
3o9. I blame ye not] $\mathrm{F}_{2}, 3$; I blame you not $\mathrm{F}_{4}$.
310. motive for't $\mathrm{F}_{3}, 4$; motive fort $\mathrm{F}_{2}$.
3xi. teares that fall] $\mathrm{F}_{2}$; tears
312. holy-water on thee] $\mathrm{F}_{2}, 3$ : Holy-water on thee $\mathrm{F}_{4}$.
313. Mothers dead] $\mathrm{F}_{2}$; Mother's dead $\mathrm{F}_{3}, 4$.
315. she was raught] $\mathrm{F}_{2}$; she was nought $\mathrm{F}_{3}, 4$.
316. Heet heere so] $\mathrm{F}_{2}$; meet here so $\mathrm{F}_{3}$, 4. her Sonne] $\mathrm{F}_{2}$; her Son $\mathrm{F}_{3}, 4$.
319. feare is from me] $\mathrm{F}_{2}$; fear is from me $\mathrm{F}_{3}$, 4. The speake troth] $\mathrm{F}_{2}$; I'le speak troth $\mathrm{F}_{3}$; Ill speak truth $\mathrm{F}_{4}$. Lond Cloter] $\mathrm{F}_{4}$; Lord Clotten $\mathrm{F}_{2}$, 3 .

Vpon my Ladies miffing, came to me
With his Sword drawne, foam'd at the mouth, and fiwore CoL. 2]
If I difcouer'd not which way the was gone,
It was my inftant death. By accident,
I had a feigned Letter of my Mafters
Then in my pocket, which directed him
To feeke her on the Mountaines neere to Milford,
Where in a frenzie, in my Mafters Garments
(Which he inforc'd from me ) away he poftes
With vnchafte purpofe, and with oath to violate
My Ladies honor, what became of him,
I further know not.
Gui. Let me end the Story : I llew him there.
Cym. Marry, the Gods forefend.
I would not thy good deeds, fhould from my lips
Plucke a hard fentence : Prythee valiant youth
Deny't againe.
Gui. I haue fpoke it, and I did it.
Cym. He was a Prince.
Gui. A moft inciuill one. The wrongs he did mee
Were nothing Prince-like; for he did prouoke me
With Language that would make me fpurne the Sea,
If it could fo roare to me. I cut off's head,
And am right glad he is not ftanding heere
To tell this tale of mine.
Cym. I am forrow for thee:
By thine owne tongue thou art condemn'd, and muft

[^57][^58]nce] he did me $\mathrm{F}_{2}, 3,4$.
341. spume the $S$ al $\mathrm{F}_{2}$; spurn the Sea $\mathrm{F}_{3}, 4$.
342. could so roare] $\mathrm{F}_{2}$; could so roar $\mathrm{F}_{3}$, 4. cut off's headl $\mathrm{F}_{3}$; cut offs head $\mathrm{F}_{2}$; cut off's Head $\mathrm{F}_{4}$.
343. standing heere] standing here $\mathrm{F}_{2}, 3,4$.
345. I am sorvow for thece] I am sory for thee $\mathrm{F}_{2}$; I am sorry for thee $\mathrm{F}_{3}, 4$.
346. owne tongue] $\mathrm{F}_{2}$; own tongue $\mathrm{F}_{3}, 4$.
[p. 397, Endure our Law : Thou'rt dead.
col. 2] Imo. That headleffe man I thought had bin my Lord Cym. Binde the Offender,
And take him from our prefence.
Bel. Stay, Sir King.
$35^{2}$ This man is better then the man he flew,
As well defcended as thy felfe, and hath
More of thee merited, then a Band of Clotens
Had euer fcarre for. Let his Armes alone,
356 They were not borne for bondage.
Cym. Why old Soldier:
Wilt thou vndoo the worth thou art vnpayd for
By tafting of our wrath ? How of defcent
360 As good as we ?
Arui. In that he fpake too farre.
Cym. And thou fhalt dye for't.
Bel. We will dye all three,
364 But I will proue that two one's are as good
As I have giuen out him. My Sonnes, I muft
For mine owne part, vnfold a dangerous fpeech,
Though haply well for you.
368 Arui. Your danger's ours.
Guid. And our good his.
Bel. Have at it then, by leaue
Thou hadd'ft (great King) a Subiect, who
372 Was call'd Belarius.
347. Thou'rt dead] $\mathrm{F}_{4}$; thou'rt dead $\mathrm{F}_{2}$, 3 .
348. headlesse man] $\mathrm{F}_{2}$, 3 ; headless man $\mathrm{F}_{4}$. had bin] $\mathrm{F}_{2}, 3$; had been $\mathrm{F}_{4}$.
349. Biude the Offender] Bind the Offender $F_{2}, 3$; Bind the offender $\mathrm{F}_{4}$.
352. better then] $\mathrm{F}_{2}, 3$; better than $\mathrm{F}_{4}$.
353. as thy selfe] $\mathrm{F}_{2}$; as thy self $\mathrm{F}_{3}, 4$.
354. then a Band of Cloters] $\mathrm{F}_{2}$; then a band of Clottens $\mathrm{F}_{3}$; than a Band of Clotens F4.
355. Had euer scarre for] had
ever scarre for $\mathrm{F}_{2}$; had ever scar for $\mathrm{F}_{3}, 4$. his Armes alone]
$\mathrm{F}_{2}, 3$; his Arms alone $\mathrm{F}_{4}$.
357. Why old Soldier] Why old

Souldier $\mathrm{F}_{2}, 3,4$.
358. Wilt thou vindoo] Wilt thou
undooe $\mathrm{F}_{2}$; Wilt thou undo $\mathrm{F}_{3}$,
4. thow art vnpayd for] $\mathrm{F}_{2}$;
thou art unpaid for $\mathrm{F}_{3}, 4$.
361. Arut] Arvi $\mathrm{F}_{2}$, 3: Arv F4. spake too farre] $\mathrm{F}_{2}$; spake too far $\mathrm{F}_{3}, 4$.
362. dye for't] $\mathrm{F}_{2}$; die for't $\mathrm{F}_{3}$,
${ }_{3} 6_{3}$. dye all] $\mathrm{F}_{2}$; die all $\mathrm{F}_{3}, 4$.
364. But I will proue that two
one's] But I will prove that two on's $\mathrm{F}_{2}, 3,4$.
365. My Sonnes] Fa; my Sons $\mathrm{F}_{3}, 4$.
366. For mine owne part] $\mathbf{F}_{2}$; For mine own part $\mathrm{F}_{3}$, 4. datiger ous speech ${ }^{1} \mathrm{~F}$ 2, 3; dangerous Speech $\mathrm{F}_{4}$.
368. Arui. Yow Arvi. Your $\mathrm{F}_{2}$, 3 ; Arv. Your F4. Your dan$\mathrm{ger}_{2}$ g] $\mathrm{F}_{3}, 4$; Your dangers $\mathrm{F}_{2}$.
371. Thon hadd'st $]$ Thou hadst F2: Thou had'st $\mathrm{F}_{3}$, 4:
372. Was call'd Beiavius] $\mathrm{F}_{3}$;

Cym. What of him? He is a banifh'd Traitor.
Bel. He it is, that hath
Affum'd this age : indeed a banifh'd man,
I know not how, a Traitor.
Cym. Take him hence,
The whole world fhall not faue him.
Bel. Not too hot;
Firft pay me for the Nurfing of thy Sonnes,
And let it be confifcate all, fo foone
As I haue receyu'd it.
Cym. Nurfing of my Sonnes?
Bel. I am too blunt, and fawcy : heere's my knee:
Ere I arife, I will preferre my Sonnes,
Then fpare not the old Father. Mighty Sir,
Thefe two young Gentlemen that call me Father,
And thinke they are my Sonnes, are none of mine,
They are the yffue of your Loynes, my Liege,
And blood of your begetting.
Cym. How? my Iffue.
Bel. So fure as you, your Fathers : I (old Morgan)
Am that Belarius, whom you fometime banifh'd:
Your pleafure was my neere offence, my punifhment
It felfe, and all my Treafon that I fuffer'd,
Was all the harme I did. Thefe gentle Princes
(For fuch, and fo they are) thefe twenty yeares
Haue I train'd vp; thofe Arts they haue, as I
373. a banish'd Traitor] a banish'd traitor $\mathrm{F}_{3}$; a banish'd Traytor $\mathrm{F}_{4}$.
375. this age] $\mathrm{F}_{2}, 3$; this Age $\mathrm{F}_{4}$
376, a Traitor] F2, 3; a Traytor $\mathrm{F}_{4}$
378. whole world ] $\mathrm{F}_{2}, 3$; whole World $\mathrm{F}_{4}$
380. of thy Sonnes] $\mathrm{F}_{2}$; of thy Sons $\mathrm{F}_{3}, 4$.
382. As I haue receyz'd it] as I have receiv'd it $\mathrm{F}_{2}, 3,4$.
383. of my Sonnes] $\mathrm{F}_{2}$; of my
384. heere's my Inee] heeres my knee $\mathrm{F}_{2}$; here's my knee $\mathrm{F}_{3}$,
$3^{88}$. preferre my Sonnes] $\mathrm{F}_{2}$ : preferre my Sons $\mathrm{F}_{3}$; prefer my Sons $\mathrm{F}_{4}$.
$3^{8} 7$. me Father] $\mathrm{F}_{4}$; me father
$\mathrm{F}_{2}, 3$.
388. And thinke they are my Sontues] $\mathrm{F}_{2}$; and think they are my Sons $\mathrm{F}_{3}, 4$.
$3^{8}$. the yssue of your Loynes] $\mathrm{F}_{2}$; the issue of your Loyns
$\mathrm{F}_{3}$, 4 .
390. And blood of $] \mathrm{Fz}$; and bloud
of $\mathrm{F}_{3}, 4$.
392. your Fathers] $\mathrm{F}_{4}$; your fathers $\mathrm{F} 2,3$.
393. that Belavius] $\mathrm{F}_{2}$; that Bel larius $\mathrm{F}_{3}, 4$.
394. was my neere offence] $\mathrm{F}_{2}$;
was my near offence $\mathrm{F}_{3}, 4$. $\mathrm{F}_{3}$
395. all my Treason that I $] \mathrm{F}_{3}$,
all my treason that $\mathrm{I}_{3}$.
396. all the hame] $\mathbf{F}_{2}, 3$; all the harm $\mathrm{F}_{4}$.
397. these twenty yeares] these twenty yeeres $\mathrm{F}_{2}$; these twenty years $\mathrm{F}_{3}, 4$.

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[p. 398, Could put into them. My breeding was (Sir)
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col. r] As your Highneffe knowes: Their Nurfe Euriphile
(Whom for the Theft I wedded) fole thefe Children
Vpon my Banifhment : I moou'd her too't,
Hauing receyu'd the punifhment before
404 For that which I did then. Beaten for Loyaltie,
Excited me to Treafon. Their deere loffe,
The more of you 'twas felt, the more it fhap'd
Vnto my end of fealing them. But gracious Sir,
408 Heere are your Sonnes againe, and I muit loofe
Two of the fweet'ft Companions in the World.
The benediction of thefe couering Heauens
Fall on their heads liks dew, for they are worthie
${ }_{4} 12$ To in-lay Heauen with Starres.
Cym. Thou weep'ft, and lipeak'ft:
The Seruice that you three haue done, is more
Vnlike, then this thou tell'ft. I loft my Children,
416 If thefe be they, I know not how to wilh
A payre of worthier Sonnes.
Bel. Be pleas'd awhile;
This Gentleman, whom I call Polidore,
420 Moft worthy Prince, as yours, is true Guiderius :
This Gentleman, my Cadwall, Aruiragus.
Your yonger Princely Son, he Sir, was lapt
In a moft curious Mantle, wrought by th'hand
424 Of his Queene Mother, which for more probation
I can with eafe produce.

[^59]408. Sonnes againe] $\mathrm{F}_{2}$; Sons again $\mathrm{F}_{3}, 4$ must loose] $\mathrm{F}_{2}, 3$; must lose $\mathrm{F}_{4}$.
409. Two of the $] \mathrm{F} 2,3$; Two of the $\mathrm{F}_{4}$. sweet'st Compianions] $\mathrm{F}_{3}, 4$; sweetst Companions $\mathrm{F}_{2}$. 4ro. cowering Heauens] $\mathrm{F}_{4}$; covering heavens $\mathrm{F}_{2}, 3$.
4II. on their heads] $\mathrm{F}_{2}, 3$; on their Heads $\mathrm{F}_{4}$. for they are worthie] for they are worthy
$\mathrm{F}_{2}, 3,4$.
412. Heaue
ven with Starres $F_{2}$; heaven with Starrs $\mathrm{F}_{3}$; Heaven with Stars $\mathrm{F}_{4}$.
413. Thou weep'st, and speak'st] $\mathrm{F}_{3}, 4$; Thou weepst and speakst F2.
415. then this thou tell'st] $\mathrm{F}_{3}$ : then this thou tellst $\mathrm{F}_{2}$; than this thon tell'st F4. my Chizdren $] \mathrm{F}_{4} ;$ my children $\mathrm{F}_{2}, 3$.
422. he Sir ] $\mathrm{F}_{2}, 4$; he sir $\mathrm{F}_{3}$.
424. Queene Mother] $\mathrm{F}_{2}$; Queen

Mother $\mathrm{F}_{3}, 4$.

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The Tragedy of Cymbeline.
Cym. Guiderius had
Vpon his necke a Mole, a fanguine Starre,
It was a marke of wonder.
Bel. This is he,
Who hath vpon him ftill that naturall ftampe:
It was wife Natures end, in the donation
To be his euidence now.
Cym. Oh, what am I
A Mother to the byrth of tbree ? Nere Mother
Reioyc'd deliuerance more: Bleft, pray you be,
That after this ftrange ftarting from your Orbes, 4.36

You may reigne in them now : Oh Imogen,
Thou haft loft by this a Kingdome.
Imo. No, my Lord:
I haue got two Worlds by't. Oh my gentle Brothers, $44^{\circ}$
Hane we thus met? Oh neuer fay beereafter
But I am trueft fpeaker. You call'd me Brother
When I was but your Sifter : I you Brothers,
When we were fo indeed.
Cym. Did you ere meete ?
Arui. I my good Lord.
Gui. And at firft meeting lou'd,
Continew'd fo, vntill we thought he dyed.
Corn. By the Queenes Dramme fhe fwallow'd.
Cym. O rare inftinct !
When fhall I heare all through? This fierce abridgment,

[^60]$\mathrm{F}_{2}, 3,4$.
436. your Orbes] F2; your Orbs $\mathrm{F}_{3}, 4$.
437. reigne in them] $\mathrm{F}_{2}$; reign in
them $\mathrm{F}_{3}$, 4.
438. a Kingdome] $\mathrm{F}_{2}, 3$; a Kingdom $\mathrm{F}_{4}$
440. tueo Worlds by't two Worlds byt $\mathrm{F}_{2}$; two worlds by't $\mathrm{F}_{3}$; two Worlds by't $\mathrm{F}_{4}$.
44r. say heereafter] $\mathrm{F}_{2}$; say here
442, iruest speaker] $\mathrm{F}_{2}, 3$; truest Speaker $\mathrm{F}_{4}$. You call'd ne] $\mathrm{F}_{3}, 4$; you calld me $\mathrm{F}_{2}$.
443. I you Brothers] I you Bro-
ther $\mathrm{F}_{2}, 3,4$. ther $\mathrm{F}_{2}, 3,4$.
445. ere meete] $\mathrm{F}_{2}$; ere meet $\mathrm{F}_{3}$, 44. Arui. I] Arvi. I F2, 3 ; Arv. ${ }^{446 .}$ F 4 .
448. Continew'd so] Contineud so
$\mathrm{F}_{2}$; Continu'd so $\mathrm{F}_{3}$, 4. zutill awe thought he dyed $]$ Vntill we thought he dyed $\mathrm{F}_{2}$; untill we thought he died $F_{3}$; until we thought he died $\mathrm{F}_{4}$.
449. Queenes Dranme] $\mathrm{F}_{2}$; Queens Dram $\mathrm{F}_{3}, 4$.
[p. 398, Hath to it Circumftantiall branches, which
col. 2.] Diftinction fhould be rich in. Where? how liu'd you?
And when came you to ferue our Romane Captiue ?
How parted with your Brother ? How firft met them?
456 Why fled you from the Court? And whether thefe?
And your three motiues to the Battaile? with
I know not how much more fhould be demanded,
And all the other by-dependances
460 From chance to chance ? But nor the Time, nor Place
Will ferue our long Interrogatories. See,
Pofthumus Anchors vpon Imogen;
And the (like harmleffe Lightning) throwes her eye
$4^{6} 4$ On him : her Brothers, Me : her Mafter hitting
Each obiect with a Ioy : the Counter-change
Is feuerally in all. Let's quit this ground,
And finoake the Temple with our Sacrifices.
468 Thou art my Brother, fo wee'l hold thee euer.
Imo. You are my Father too, and did releeue me:
To fee this gracious feafon.
Cym. All ore-ioy'd
472 Saue thefe in bonds, let them be ioyfull too, For they fhall tafte our Comfort.

Imo. My good Mafter, I will yet do you feruice.
Luc. Happy be you.
$47^{6}$ Cym. The forlorne Souldier, that no Nobly fought
He would haue well becom'd this place, and grac'd The thankings of a King.

her eye] $\mathrm{F}_{2}$; throws her eye $\mathrm{F}_{3}$; throws her Eye $\mathrm{F}_{4}$.
464. her Brothers] $\mathrm{F}_{4}$; her brothers $\mathrm{F}_{2}, 3$.
466. Let's quit] $\mathrm{F}_{3}, 4$; Lets quite

F2.
467. And smoake] $\mathrm{F}_{2}$; and smoak
$\mathrm{F}_{3}, 4$.
469. You are ny Father too] You are my Mother too $\mathrm{F}_{2}, 3,4$. and did relerue me] and did releeve me $\mathrm{F}_{2}$; and did releeve me $\mathrm{F}_{3}, 4$.

470, gracious season.] F2, 3 ; gracious season! $\mathrm{F}_{4}$. 472. ioyfiull too] $\mathrm{F}_{2}, 3$; joyful too
$\mathrm{F}_{4}$.
473. shall taste our] $\mathrm{F}_{2}, 3$; shall tast our $\mathrm{F}_{4}$.
474. yet do you] $\mathrm{F}_{3}, 4$ : yet doe you $\mathrm{F}_{2}$.
476. The forlome Souldier] $\mathrm{F}_{2}$; The forlorn Souldier $\mathrm{F}_{3}, 4$. that no Nobly foreght] that so nobly fought $\mathrm{F}_{2}, 3,4$.

## 142 <br> The Tragedy of Cymbeline.

Poff. I am Sir
The Souldier that did company thefe three
In poore befeeming : 'twas a fitment for
The purpofe I then follow'd. That I was he,
Speake Iachimo, I had you downe, and might
Haue made you finifh.
Iach. I am downe againe :
But now my heauie Confcience finkes my knee,
As then your force did. Take that life, befeech you
Which I fo often owe : but your Ring firft,
And heere the Bracelet of the trueft Princeffe.
That euer fwore her Faith.
Poff. Kneele not to me:
The powre that I haue on you, is to fpare you:
The malice towards you, to forgiue you. Liue
And deale with others better.
Cym. Nobly doom'd :
Wee'l learne our Freeneffe of a Sonne-in-Law :
Pardon's the word to all.
Arui. You holpe vs Sir,
As you did meane indeed to be our Brother,
loy'd are we, that you are.
Pof. Your Seruant Princes.Good my Lord of Rome
Call forth your Sooth-fayer : As I flept, me thought
Great Iupiter vpon his Eagle back'd

- Appear'd to me, with other fprightly fhewes

504

[^61]487. that life] $\mathrm{F}_{2}, 3$; that Life
${ }^{\text {F }_{4}}$. And heeve the Bracelet of $]$
$\mathrm{F}_{2}$ : And here your Bracelet of $\mathrm{F}_{3}, 4$, truest Princesse] $\mathrm{F}_{2}, 3$; truest Princess $\mathrm{F}_{4}$.
490, swore her Faith] $\mathrm{F}_{4}$; swore
her faith $\mathrm{F}_{2}, 3$.
491. Kiteele not] $\mathrm{F}_{2}$; Kneel not
$\mathrm{F}_{3}, 4$
492. The pozure that] $\mathrm{F}_{2}$; The power that $\mathrm{F}_{3}, 4$. on you, is to ] $\mathrm{F}_{2}$; on you is to $\mathrm{F}_{3}$, 4 .
494. deale with others] $\mathrm{F}_{2}$; deal with others $\mathrm{F}_{3}, 4$.
496. Wee'l learne] $\mathrm{F}_{2}$; We'll
learn $\mathrm{F}_{3}$, 4. our Freenesse of $a$ Sonnc-in-Law] F2; our Frecnesse of a Son-in-Law $\mathrm{F}_{3}$; Our Freeness of a Son-in-Law $\mathrm{F}_{4}$. 497. Pardon's the word'] $\mathrm{F}_{3}, 4$; Pardons the word $\mathrm{F}_{2}$.
498. Arui. You] Arvi. You F2, 3 ;

Arv. You F4. You holpe vs
Sir] $\mathrm{F}_{2}$; You holp us, sir $\mathrm{F}_{3}$, 4.
499. you did meane] $\mathrm{F}_{2}$; you did mean $\mathrm{F}_{3}, 4$.
501. Your Sernant Princes] Your Servant, Princes $\mathrm{F}_{2}, 3,4$.
504. sprightly shewes] F2 ; spright-
[p. 398, Of mine owne Kindred. When I wak'd, I found col. 2] This Labell on my bofome ; whofe containing

Is fo from fenfe in hardneffe, that I can
[p. 993, Make no Collection of it. Let him fhew
col. I] His skill in the conftruction.

## Luc. Philarmonus.

Sooth. Heere,my good Lord.
${ }_{512}$ Luc. Read, and declare the meaning.

## Reades.

WHen as a Lyons whelpe, fhall to himfelfe vnknown, without feeking finde, and bee embrac'd ly a peece of tender Ayre: And when from a ftately Cedar Jhall be lopt branches, 516 which leing dead many yeares, fhall after reuiue, bee ioynted to the old Stocke, and frefhly grow, then Jhall Pofthumus end his miferies, Britaine le fortunate, and flourifh in Peace and Plen-
tie.
Thou Leonatus art the Lyons Whelpe,
520 The fit and apt Conftruction of thy name
Being Leonatus, doth import fo much:
The peece of tender Ayre, thy vertuous Daughter,
Which we call Mollis Aer, and Mollis Aer
524 We terme it Mulier ; which Mulier I diuine
Is this moft conftant Wife, who euen now
Anfwering the Letter of the Oracle,
Vnknowne to you vnfought, were clipt about
528 With this moft tender Aire.

ing find and be $\mathrm{F}_{2}, 3,4$. a peece]
a piece $\mathrm{F}_{3}, 4$.
5×4-15. of tender Ayre] $\mathrm{F}_{2}$; of tender Air $\mathrm{F}_{3}, 4$.
5x6. many yeares] F2, 3 ; many
years F4. bee ioynted] be joynted $\mathrm{F}_{2}, 3,4$.
5x6-17. to the old Stocke] $\mathrm{F}_{2}$; to
the old Stock $\mathrm{F}_{3}, 4$.
518. Britaine be] $\mathrm{F}_{2}$; Britain be
518. Britaine $\mathrm{F}_{3}, 4$. and Plentiel and Plenty
$\mathrm{F}_{2}, 3,4$.
519. Thow Leonatus] F2, 3 ; Thou,

Leonatus $\mathrm{F}_{4}$ the Lyons Whe [pel
$\mathrm{F}_{2}$; the Lyon's Whelp $\mathrm{F}_{3}, 4$.
522. The peece of tender Ayre
$\mathrm{F}_{2}$; The piece of tender Air
$\mathrm{F}_{3}, 4$ thy vertwows Daughter] thy vertuous daughter $\mathrm{F}_{2}$; thy virtuous daughter $\mathrm{F}_{3}, 4$.
524. We terme it] $\mathrm{F}_{2}$; We term it $\mathrm{F}_{3}, 4$.
527. Vnknowore to you'] $\mathrm{F}_{2}$; Un-
known to you $\mathrm{F}_{3}, 4$.
528. tender Aire] F2; tender Air $\mathrm{F}_{3}, 4$.

## 144 The Tragedy of Cymbeline.

Cym. This hath fome feeming.
Sooth. The lofty Cedar, Royall Cymbeline
Perfonates thee : And thy lopt Branches, point
Thy two Sonnes forth : who by Belarius folne
For many yeares thought dead, are now reuiu'd
To the Maiefticke Cedar ioyn'd; whofe Iffue
Promifes Britaine, Peace and Plenty.
Cym. Well,
My Peace we will begin : And Caius Lucius, Although the Victor, we fubmit to Cafar, And to the Romane Empire ; promifing
To pay our wonted Tribute, from the which
We were diffwaded by our wicked Queene,
Whom heauens in Iuftice both on her, and hers,
Haue laid moft heauy hand.
Sooth. The fingers of the Powres aboue, do tune
The harmony of this Peace : the Vifion
Which I made knowne to Lucius ere the ftroke
Of yet this fcarfe-cold-Battaile, at this inftant Is full accomplifh'd. For the Romaine Eagle
From South to Weft, on wing foaring aloft
Leffen'd her felfe, and in the Beames o'th'Sun
So vanifh'd ; which fore-fhew'd our Princely Eagle
Th'Imperiall Cafar, fhould againe vnite
His Fauour, with the Radiant Cymbeline,
530. Royall Cymbeline] $\mathrm{F}_{2}$; Royal Cymbeline $\mathrm{F}_{3}, 4$
532. Thy two Sonnes] $\mathrm{F}_{2}, 3$; Thy two Sons $\mathrm{F}_{4}$. Belarius stolne] $\mathrm{F}_{2}$; Belarius stoln $\mathrm{F}_{3}$; Bellarius stoln $\mathrm{F}_{4}$
533. many yeares] $\mathrm{F}_{2}, 3$; many years $\mathrm{F}_{4}$.
534. t/ue Maiesticke Cedar ioyn'd] the Majesticke Cedar joynd $\mathrm{F}_{2}$; the Majestick Ceader joynd $\mathrm{F}_{3}$; the Majestick Cedar join'd F4. 539. the Romane Empire] $\mathrm{F}_{2}$; the Roman Empire $F_{3}, 4^{\circ}$ Empire; promising] Empire: promising $\mathrm{F}_{2}, 3,4$.
541. our wicked Queene] $\mathrm{F}_{2}$; our
wicked Queen $\mathrm{F}_{3}, 4$.
542. Whom heawens in Iustice] Whom heavens in Justice $\mathrm{F}_{2}$; Whom Heavens in Justice $\mathrm{F}_{3}$,
544. The fingers of the Pourres aboue] The fingers of the Powres above $\mathrm{F}_{2}$, The fingers of the Powers above $\mathrm{F}_{3}$; 'The Fingers of the Powers above $\mathbf{F}_{4}$ do tune] $F_{3}, 4$; doe tune $F_{2}$.
545. The harmanty of $1 \mathrm{E}_{2}, 3$; The ${ }_{54} 6$ Harmony of $\mathrm{F}_{4}$.
546. knowure to Lucius] $\mathrm{F}_{2}$; known to Lucins $\mathrm{F}_{3}$, 4. ere the stroke] $\mathrm{F}_{2}$ : e're the stroke $\mathrm{F}_{3}, 4$.
547. Of yet this scarse-cold Bat-
taile $\mathrm{F}_{2}$; Of this yet scarcecold Battel F3, 4.
548. the Romainte Eagle] the RoEane Eagle $\mathrm{F}_{2}$; the Roman Eagle $F_{3}, 4$.
549, on wing] $\mathrm{F}_{2}, 3$; on Wing
550. Lessen'd her selfe] $\mathrm{F}_{2}$; Less* en'd her self $\mathrm{F}_{3}$, 4. Beames otiSun] $\mathrm{F}_{3}$; Beames oth'Sun $\mathrm{F}_{2}$.
552. Th'Insperiall Cesar] $\mathrm{F}_{2}$; The Imperial Cæsar $\mathrm{F}_{3}, 4$. should againe] $\mathrm{F}_{2}$; should again $\mathrm{F}_{3}, 4$
553. His Favozer, with] His favour

## [V. 5]

The Tragedy of Cymbeline.
[p. 993, Which fhines heere in the Weft.
coL. 2] Cym. Laud we the Gods,
556 And let our crooked Smoakes climbe to their Noftrils
From our bleft Altars. Publifh we this Peace
To all our Subiects. Set we forward : Let
A Roman, and a Brittifh Enfigne waue
560 Friendly together : fo through Luds-Towne march,
And in the Temple of great Iupiter
Our Peace wee'l ratifie : Seale it with Feafts.
Set on there : Neuer was a Warre did ceafe
$5^{6} 4$ (Ere bloodie hands were walh'd) with fuch a Peace.
Exeunt.

560. together: so] together; so
$\mathrm{F}_{2}, 3,4 . \quad$ Luds-Towne march]
$\mathrm{F}_{3}, 4$; Luds-Towne martch $\mathrm{F}_{2}$.
562. wee'l ratifie] we'll ratifie $\mathrm{F}_{2}$,

3, 4. Scale it with Feasts] Seal
it with feasts $\mathrm{F}_{2,3}$; Seal it with feasts $\mathrm{F}_{4}$.
${ }_{563}$, vass a Warre] F 2 ; was a War F3, 4 .
564. Ere b́loodic hands] Ere bloody
hands $\mathrm{F}_{2}$; Erc bloudy hands
$\mathrm{F}_{3}, 4$.

FINIS.

$$
a-\text { Fi. } \quad 10
$$

CLAY aN: taylor, the chaucer press, bungay.
$r^{\prime}$



[^0]:    14. Queene] $\mathrm{F}_{2}$; Queen $\mathrm{F}_{3}, 4$.
    15. weare] $\mathrm{F}_{2}$ : wear $\mathrm{F}_{3}, 4$.
    16. Lookes] $\mathrm{F}_{2}$; looks $\mathrm{F}_{3}, 4$.
    17. scowte] $\mathrm{F}_{2}$; scoule $\mathrm{F}_{3}$; scoul $\mathrm{F}_{4}$.
    18. why] $\mathrm{F}_{3}, 4$; wy $\mathrm{F}_{2}$.

    20 Princesse] $\mathrm{F}_{2}, 3$; Princess $\mathrm{F}_{4}$.
    22. meause] $\mathrm{F}_{2}$; mean $\mathrm{F}_{3}, 4$.

    22, alacke] $\mathrm{F}_{2}$; alack $\mathrm{F}_{3} \cdot 4$.
    24. seekd] $\mathrm{F}_{2}$; seck $\mathrm{F}_{3}$, 4. Earth]
    25. his like] he like $\mathrm{F}_{2}, 3$; he
    25. his like
    likes $\mathrm{F}_{4}$.

[^1]:    41. Sonmes] $\mathrm{F}_{2}$; Sons F3, 4. War-
    res] $\mathrm{F}_{2}$; Warrs $\mathrm{F}_{3}$; Wars $\mathrm{F}_{4}$.
    42. Dy'de] $\mathrm{F}_{2}$ : Dy'd $\mathrm{F}_{3}, \mathrm{~S}_{3}$. Swords] $\mathrm{F}_{2}, 4$ swords $\mathrm{F}_{3}$. which, their] which their $\mathrm{F}_{2,3}, 4$. Father] $\mathrm{F}_{4}$ : father $\mathrm{F}_{2}$, 3 -
    43. yssue] issue $F_{2}, 3,4$ tooke] $\mathrm{F}_{2} ;$ took $\mathrm{F}_{3}, 4$.
    44. Bisge] $\mathrm{F}_{2} ;$ big $\mathrm{F}_{3}, 4$. Theame] $\mathrm{F}_{2}$; Theam $\mathrm{F}_{3}$, 4 ; our Theame in brackets $\mathrm{F}_{2}$, 3, our Theame deceast in brackets $\mathrm{F}_{4}$.
    45. barne] $\mathrm{F}_{2}$; born $\mathrm{F}_{3}$, 4.
    46. cals] calls $\mathrm{F}_{2}, 3,4$.
    47. Bredes $F_{2} ;$ breeds $F_{3}, 4$.
    48. receituer] receiver $\mathrm{F}_{2}, 3,4$.
[^2]:    68. agol $\mathrm{F}_{4}$; agoe $\mathrm{F}_{2}, 3$
    69. yeares yeeres $\mathrm{F}_{2} ;$ years $\mathrm{F}_{3}, 4$.
    70. conzey'd] convey'd $\mathrm{F}_{2}, 3,4$.
    71. slackely] $\mathrm{F}_{2}$; slackly $\mathrm{F}_{3}$, 4.
    72. Howusoere, 'tis] Howsoere, tis
    $\mathrm{F}_{2}$; Howsoere tis $\mathrm{F}_{3}, 4$.
    73. laugh'd at] $\mathrm{F}_{2}, 4$; run into
    one word $\mathrm{F}_{3}$
    74. true Sir $] \mathrm{F}_{2}, 3$; $\left(\operatorname{sir} \mathrm{F}_{3}\right)$ true, Sir F4
    75. do ${ }^{\text {d }} \mathrm{F}_{3}, 4$; doe $\mathrm{F}_{2}$. beleeve
    yous.] beleeve you, $\mathrm{F}_{2}$; believe
    you, $\mathrm{F}_{3}$; believe you. $\mathrm{F}_{4}$.
[^3]:    36. owne] $\mathrm{F}_{2}$; own $\mathrm{F}_{3}, 4$.
    37. Madam, But ${ }^{\text {But }} \mathrm{F}_{3}, 4$. $\mathrm{F}_{2}$; Madam.

    But ${ }_{3}$, do ${ }^{4}$. F $_{3}, 4$; doc $\mathrm{F}_{2}$.
    ${ }^{38}$. harme] $\mathbf{F}_{2}, 3$; harm $\mathbf{F}_{4}$
    39. Hearke] $\mathrm{F}_{2}$; Hark $\mathrm{F}_{3}, 4$. thee, a] thee a $\mathrm{F}_{2}, 3,4$.
    40. do $\mathrm{F}_{3}$, 4 ; doe $\mathrm{F}_{2}$. thinke]
     3. 4.
    41. poysons] $\mathrm{F}_{2}$; poisons $\mathrm{F}_{3}, 4$.

[^4]:    ment $\mathrm{Fz}, 3 ; 1$ th judgment $\mathrm{F}_{4}$
    45. Idiots] $\mathrm{F}_{2}$; Ideots $\mathrm{F}_{3,4}$.
    46. $i^{\prime} t \pi^{\prime}$ Appetite] ith appetite $\mathrm{F}_{2}$; in the Appetite $\mathrm{F}_{3}, 4$.
    47. neate] $\mathrm{F}_{2}$; neat $\mathrm{F}_{3}, 4$.
    48. emptinesse] $\mathrm{F}_{2}, 3$; emptiness
    $\mathrm{F}_{4}$
    49. allut, d] allur'd $\mathrm{F}_{2}, 3,4$.

    51-52, will: That $\mathrm{F}_{2}$; will, that
    $\mathrm{F}_{3}$
    53. Lambe] $\mathrm{F}_{2} ; \operatorname{Lamb~}_{3}$, 4 .

[^5]:    67. call $d] \mathrm{F}_{3}, 4$; calld $\mathrm{F}_{2}$.
    68. Britaine] $\mathrm{F}_{2}$; Britain $\mathrm{F}_{3}$, 4.
    69. heore] $\mathrm{F}_{2}$; here $\mathrm{F}_{3}, 4$.
    70. sadnesse] $\mathrm{F}_{2}$, 3; sadness $\mathrm{F}_{4}$.
    71. knowiug knowing $\mathrm{F}_{2}, 3,4$.
    72. seemes] $\mathrm{F}_{2}$; seems $\mathrm{F}_{3}$, 4.
    73. Gallian-Girle] $\mathrm{F}_{2}, 3$; Gallian-
    Girl $\mathrm{F}_{4}$ : furnaces] $\mathrm{F}_{2}, 3$; Furnaces $\mathrm{F}_{4}$.
    74. thicke] $\mathrm{F}_{2}$; thick $\mathrm{F}_{3}, 4$ sighes] sides $\mathrm{F}_{2}$, 3 , 4 . Britaine] Britain $\mathrm{F}_{3}, 4$. iolly] $\mathrm{F}_{2}$; folly F3.
[^6]:    ${ }^{174}$. thinke] $\mathrm{F}_{2}$; think $\mathrm{F}_{3}, 4$.
    $\left.{ }^{1} 76, i n\right] \mathrm{F}_{2}$; is $\mathrm{F}_{3}, 4$.
    77. Hinute] $\mathrm{F}_{2} ; \operatorname{mind} \mathrm{F}_{3}, 4$.

    I78. zu/zo] whom $\mathrm{F}_{2}, 3,4$.
    179. hal $\mathrm{F}_{2}, 3$; $\mathrm{ho} \mathrm{F}_{4}$.
    180. Leoratus I] $\mathrm{F}_{2}$; Leonatus, IF $\mathrm{F}_{3} 4$.
    132. go, dressel $\mathrm{F}_{2}$ 3; goodness $\mathrm{F}_{4}$.
    183. credit. Blessed) credit, Blessed
    $\mathrm{F}_{2}$; credit, blessed $\mathrm{F}_{3,4}$. [iue] $\mathbf{F}_{2}$.
    184. Sir] $\mathrm{F}_{2} ; \operatorname{sir} \mathrm{F}_{3}, 4$.
    185. his; and $\mathrm{F}_{2}$; his: and $\mathrm{F}_{3}$,

[^7]:    158. incontinencie] incontinency $\mathrm{F}_{2}, 3,4$.
    159-60. deerly There] deerely
    There $\mathrm{F}_{3}$ : dearly. There $\mathrm{F}_{3}, 4$.
    160, hyrel $\mathrm{F}_{2}$, 3; hire $\mathrm{F}_{4}$. Fiends of Hell $] \mathrm{F}_{4}$; fiends of hell $\mathrm{F}_{2}$, 3 . 161. betweene] $\mathrm{F}_{2}$; between $\mathrm{F}_{3}$, 4. 163. beleerid] beleev'd $\mathrm{F}_{2}$; believ'd F3,4.
    159. talke $\mathrm{F}_{2}$; talk $\mathrm{F}_{3}$, 4 .
    ${ }_{166}$. bin $] \mathrm{F}_{2}$; been $\mathrm{F}_{3}$. 4 .
    160. seeke] $\mathrm{F}_{2}$; seck $\mathrm{F}_{3}, 4$.
[^8]:    186. heere] $\mathrm{F}_{2}$; here $\mathrm{F}_{3}$, 4. teare] $\mathrm{F}_{2}$; tear $\mathrm{F}_{3}, 4$. Limb-meale: I Limb-meale; I F2, 3; Limbmeal; $I_{4}$ -
    187, gol $\mathrm{F}_{3}$, 4 ; goe $\mathrm{F}_{2}$. doo't, $z^{\prime \prime}$ the Court] doo't, 'ith Court $\mathrm{F}_{2}$; do't 'ith Court $\mathrm{F}_{3}$; do't i'th' Court $\mathrm{F}_{4}$.
    187. Father] $\mathrm{F}_{4}$; father $\mathrm{F}_{2}, 3$. do] $F_{3}, 4$; doe $F_{2}$.
    180-90. besides The] besides. The $\mathrm{F}_{2}, 3,4$.
    188. gouemment] goverment $\mathrm{F}_{2}$;
[^9]:    2II. Cry'de] $\mathrm{F}_{2}$; Cry'd $\mathrm{F}_{3}, 4$. mounted; found] mounted, found $F_{2}, 3.4$
    213. finde] find $\mathrm{F}_{2}, 3,4$.
    ${ }_{214}$. there's F F3, 4 ; theres $\mathrm{F}_{2}$.
    215. affirme] $\mathrm{F}_{2}$; affirm $\mathrm{F}_{3}, 4$.
    215. womans] $\mathrm{F}_{2}, 3$; Womans $\mathrm{F}_{4}$. Flattering, hers;] Flattering,
    
    225. halfe] $\mathrm{F}_{2}$; half $\mathrm{F}_{3}, 4$. IKe]
    ${ }_{226} \mathrm{~F}_{2}$; Itis $\mathrm{F}_{3}$, 4 .
    226. 'tis] $\mathrm{F}_{3}$, 4 , tis $\mathrm{F}_{2}$.
    228. Diuels] Divels F2; Devils
    $\underset{\text { Scena }}{\mathrm{F}_{3}, 4}{ }_{\text {Primra] }} \quad \mathrm{F}_{3}, 4$ : Scoena Prima $\mathrm{F}_{2}$.
    Queene\} $\mathrm{F}_{2}$ : Queen $\mathrm{F}_{3}, 4$.
    3. Eares] $\mathrm{F}_{2} ;$ Ears $^{2} \mathrm{~F}_{3}, 4$.

[^10]:    14. Tulius] $\mathrm{F}_{2}$; Julius $\mathrm{F}_{3}, 4$.
    Brita ine's] $\mathrm{F}_{2}$; Britain's $\mathrm{F}_{3}, 4$. 15. selfe] $\mathrm{F}_{2}$; self $\mathrm{F}_{3}, 4$. 16. owne] $\mathrm{Fz}_{2}$; own $\mathrm{F}_{3}, 4$. ${ }^{1}$ 7. Qu.] Quee $\mathrm{F}_{2}$; Queen $\mathrm{F}_{3}, 4$. 19. againe] $\mathrm{F}_{2}$; again $\mathrm{F}_{3}$, 4 . Remember Sir, my] $\mathrm{F}_{2}$; Remember, sir, my] $\mathrm{F}_{3}$; Remember, Sir, my $\mathrm{F}_{4}$.
    15. naturall] Naturall $\mathrm{F}_{2}$; Natural $\mathrm{F}_{3}, 4$.
    16. Neptures] $\mathrm{F}_{2}, 3$ : Neptune's
    $\mathrm{F}_{4}$. Parke] $\mathrm{F}_{2} ;$ Park $\mathrm{F}_{3}, 4$.
    17. Oakes $\mathrm{F}_{2}$; Oaks $\mathrm{F}_{3}, 4$. 24. Sands] $\mathrm{F}_{2}, 3$; Sand $\mathrm{F}_{4}$.
[^11]:    30. Poore] $\mathrm{F}_{2}$; Poor $\mathrm{F}_{3},{ }^{4}$. Egge-
    31. Egge-strels moud 31. Egge-shels mor'd Eggemois, moud $\mathrm{F}_{3}$ 4. Surges, crack'd] Surges crack'd $\mathrm{F}_{2}, 3$, 4 .
    32. 'gainst $\mathrm{F}_{3}, 4$; gainst F 2 . Rockes $7 \mathrm{~F}_{2}$; Rocks $\mathrm{F}_{3}, 4$.
    33. Cassibulan] Cassibelan $\mathrm{F}_{2}, 3$,
    34. Luds-Towne] $\mathrm{F}_{2}$; Luds-Town
    $\mathrm{F}_{3}$; Lud's-Town $\mathrm{F}_{4}$.
    35. Britaines] Brittaines $\mathrm{F}_{2}$; Bri-
    tains $\mathrm{F}_{3} ; 4$
[^12]:    67. selfe] $\mathrm{F}_{2}$; self $\mathrm{F}_{3}, 4$. Domestïcke] $\mathrm{F}_{2}$; Domestick $\mathrm{F}_{3}, 4$; Enemy: Roceyze] Enemy? Receive $\mathrm{F}_{2}$; Enemy. Receive $\mathrm{F}_{3.4}$.
    68. Warre] $\mathrm{F}_{2}$; War $\mathrm{F}_{3}, 4$
    69. Casars] $\mathrm{F}_{3}, 4$; Cwsar's $\mathrm{F}_{2}$. Looke] $\mathrm{F}_{2}$; Look $\mathrm{F}_{3}$, 4-
    
    selfe] $\mathrm{F}_{2}$; self $\mathrm{F}_{3}, 4$.
    70. welcome Caius, ] $\mathrm{F}_{2}$, 3; welcom, Caius $\mathrm{F}_{4}$.
    71. vnder him; of $]$ under him: of $\mathrm{F}_{2}, 3,4$.
[^13]:    84. tearmes] $\mathrm{F}_{2}, 3$; terms $\mathrm{F}_{4}$.
    85. be ate] $\mathrm{F}_{2}$; beat $\mathrm{F}_{3}, 4$.
    86. Crowes] $\mathrm{F}_{2}$; Crows $\mathrm{F}_{3}, 4$.
    87. there's $7 \mathrm{~F}_{3}, 4$; theres $\mathrm{F}_{2}$.
    88. So sir] $\mathrm{F}_{2} ; \mathrm{So}_{0}$, sir $\mathrm{F}_{3}$; So, $\operatorname{Sir~F}_{4}$.
    89. Remaine] $\mathrm{F}_{2}$; Remain $\mathrm{F}_{3}$, 4-
    welcome] $\mathrm{F}_{2}, 3$; welcom $\mathrm{F}_{4}$.
    Scena Secundal $\mathrm{F}_{3,4}$; Sccena Se-
    cunda $\mathrm{F}_{2}$.
[^14]:    Enter Pisaniol $\mathrm{F}_{4}$; Pisania $\mathrm{F}_{2}$, 3 . 4. falne] $\mathrm{F}_{2}$ : fa
    $\mathrm{F}_{2}$; ear $\mathrm{F}_{3}, 4$.
    5. poysonous $7 \mathrm{~F}_{2}$; poisonous $\mathrm{F}_{3}, 4$.
    6. Disloyall] $\mathrm{F}_{2}$; Disloyal $\mathrm{F}_{3}$, 4.
    7. Trut/k] $\mathrm{F}_{2}$; truth $\mathrm{F}_{3}, 4$.
    8. Goddesse-like] $\mathrm{F}_{2}$; Goddess-like
    $\mathrm{F}_{3}, 4$ then] $\mathrm{F}_{2}, 3$; than $\mathrm{F}_{4}$.
    9. Vertue] $\mathrm{F}_{2} ;$ Virtue $\mathrm{F}_{3}, 4$.
    10. [owe] $\mathrm{F}_{2}$; low $\mathrm{F}_{3}, 4$.

[^15]:    28. Starres $\mathrm{F}_{2}$, 3; Stars $\mathrm{F}_{4}$. Hel'd F3; Held 29. Heel'd] F2; Hel'd F3; He'ld
    $\mathrm{F}_{4}$ Gods] $\mathrm{F}_{2}:$ gods $\mathrm{F}_{3}, 4$.
    29. heere] $\mathrm{F}_{2}$; here $\mathrm{F}_{3}, 4$. rel[is/4 $\mathrm{F}_{2}, 3$; relish $\mathrm{F}_{4}$.
    30. Lords] F2: Lord's $\mathrm{F}_{3}, 4$.
    health, of ] health: of $\mathrm{F}_{2}, 3,4$.
    31. asunder] a sunder (two words)
    $\mathrm{F}_{2}$; a-sunder $\mathrm{F}_{3}, 4$.
    32. griefes] $\mathrm{F}_{2}$; griefs $\mathrm{F}_{3}$, 4.
    medcinable] $\mathrm{F}_{2}$, 3 ; medicinable $\mathrm{F}_{4}$
    33. physicke] $\mathrm{F}_{2}$; physick $\mathrm{F}_{3}$, 4 -
    34. Lockes of $\mathrm{F}_{2}$; Locks of
    $\mathrm{F}_{3}$ 4. couthsaile. Lowers] $\mathrm{F}_{3}$ : counsel. Lovers $\mathrm{F}_{4}$; counsaile:
[^16]:    44. orone] $\mathrm{F}_{2}$; own $\mathrm{F}_{3}, 4$.
    45. happinesse] $\mathrm{F}_{2}$; happiness F 3, 4. remaines] remanies $\mathrm{F}_{2}$; remains $\mathbf{F}_{3}, 4$. loyall $1 \mathrm{~F}_{2}$; loyal $\mathrm{F}_{3}$, 4, encreasing] $\mathrm{F}_{2}$; increasing $\mathrm{F}_{3}, 4$.
    46. farre $\mathrm{F}_{2} ;$ far $\mathrm{F}_{3}$, 4. $t$ is] F 3., 4 ; tis $\mathrm{F}_{2}$. meane affaires] $\mathrm{F}_{2} ;$ mean affairs $\mathrm{F}_{3}, 4$.
    47. weeke] $\mathrm{F}_{2}$; week $\mathrm{F}_{3}$, 4.
    48. Then true] $\mathrm{F}_{2}$ : Then true
    $\mathrm{F}_{3}$; Then, true, $\mathrm{F}_{4}$ Pisanio, Who] $\mathrm{F}_{3}$, 4 : Pisanio. Who $\mathrm{F}_{2}$. 54. kinde ${ }^{2} \mathrm{~F}_{2}$; kind $\mathrm{F}_{3}, 4$.
[^17]:    78. Pisa] Pis $\mathrm{F}_{3}, 3,4$ 79. nor heere, Hotheent ; Nor] nor heere, nor heere, Nor $\mathrm{E}_{2}$; nor here, nor here, Nor F3; 4 . 80. them That] $\mathrm{F}_{2}$; them, That $\mathrm{F}_{3}, 4$
    79. looke] $\mathrm{F}_{3}$; look $\mathrm{F}_{3}$, 4. prythee] $\mathrm{F}_{2}$, 3; prithee $\mathrm{F}_{4}$.
    80. There's] $\mathrm{F}_{2}$; there's $\mathrm{F}_{3}, 4$

    Scena Tertia] F3, 4 ; Sccena Tertia $\mathrm{F}_{2}$.

    1. keepe] $\mathrm{F}_{2} ; \operatorname{kec} \mathrm{F}_{3}$, 4.
[^18]:    6r. report, was] $\mathrm{F}_{2}$; report was $\mathrm{F}_{3,} 4$.
    62. First, with $] \mathrm{F}_{2}$; first with $\mathrm{F}_{3,4}$
    63. Theame] $\mathrm{F}_{2}$ : Theme $\mathrm{F}_{3}, 4$.
    64. farre] $\mathrm{F}_{2}$; far $\mathrm{F}_{3}, 4$.
    65. boughes] $\mathrm{F}_{2}, 3$; boughs $\mathrm{F}_{4}$.
    66. Stonmel $\mathrm{F}_{2}$ : Storm $\mathrm{F}_{3}, 4$.
    67. Shooke] $\mathrm{F}_{2}$; Shook $\mathrm{F}_{3}$, 4 .
    69. Vncertaine] $\mathrm{F}_{2}$; Uncertain
    $\mathrm{F}_{3}, 4$.
    71. Villaintes] $\mathrm{F}_{2}$; Villains $\mathrm{F}_{3}, 4$.

    Oathes] $\mathrm{F}_{2}, 3$; Oaths $\mathrm{F}_{4}$.

[^19]:    Scena Quarta] F3, 4; Scoena Quarta $\mathrm{F}_{2}$.

    1. frob] $\mathrm{F}_{2}$; from $\mathrm{F}_{3}, 4$ y place] the place $\mathrm{F}_{2}, 3,4$
    2. neere $\mathrm{F}_{2} ;$ near $\mathrm{F}_{3}, 4$ at $] \mathrm{F}$ 3, 4: ar $\mathrm{F}_{2}$, long d] $\mathrm{F}_{3}, 4$; longd F2.
    3. see me] seeme $\mathrm{F}_{2} ;$ seem $\mathrm{F}_{3}, 4$ now. Pisanio] now: Pisanio
    4. breaks] $\mathrm{F}_{3}, 4$; breakes $\mathrm{F}_{2}$.
    5. One, but] One, One, but $E_{2}$,
    6. selfe-explication] $\mathrm{F}_{2}$; self-expli-
[^20]:    50. mother $1 \mathrm{~F}_{2}$; Mother $\mathrm{F}_{3}, 4$.
    51. Poore $\mathrm{F}_{2}$; Poor $\mathrm{F}_{3} 4$.
    52. then] $\mathrm{F}_{2}$, 3 ; than $\mathrm{F}_{4}$. vaalles]
    ${ }_{52}$; walls $\mathrm{F}_{3}$, 4:
    53. peeces] $\mathrm{F}_{2}$; pjeces $\mathrm{F}_{3}, 4$
    54. Vowes] $\mathrm{F}_{2}, 3$; Vows $\mathrm{F}_{4}$
    55. borme] $\mathrm{F}_{2}$; born $\mathrm{F}_{3}, 4$. where't] $\mathrm{F}_{2}$; wher't $\mathrm{F}_{3}, 4$.
    growes] $\mathrm{F}_{2}$, 3 ; grows $\mathrm{F}_{4}$.
    56. worne] $\mathrm{F}_{2}$; worn $\mathrm{F}_{3}, 4$.
    
    $5^{8}$ heare] $\mathrm{F}_{2}$; hear $\mathrm{F}_{3}, 4$.
[^21]:    6r. scandall] $\mathrm{F}_{2}, 3$; scandal $\mathrm{F}_{4}$.
    teare] $\mathrm{F}_{2}$, 3; tear $\mathrm{F}_{4}$. tooke]
    tooky $\mathrm{F}_{2} ;$ took $\mathrm{F}_{3}, 4$.
    62. wuretchednesse $\mathrm{F}_{3}$; wretchednssee $\mathrm{F}_{2}$; wretchedness $\mathrm{F}_{4}$.
    63. Leawent leven $\mathrm{F}_{2}, 3,4$. on all proper] to all proper $\mathrm{F}, 3,4$. 64. periur $\left.{ }^{2} d\right] \mathrm{F}_{2}$; perjur'd $\mathrm{F}_{3}, 4$. 65. faile] $\mathrm{F}_{2}$, 3; fail $\mathrm{F}_{4}$. Come

    Fellow] $\mathrm{F}_{2}$; Come, $\mathrm{Fellow} \mathrm{F}_{3}, 4$.
    67. wvitnesse] $\mathrm{F}_{2}, 3 ;$ witness $\mathrm{F}_{4}$.

[^22]:    16x. Darke, as] $\mathrm{F}_{2}$; Dark, as $\mathrm{F}_{3}$; Dark as $\mathrm{F}_{4}$.
    162. appeare] $\mathrm{F}_{2}$; appear $\mathrm{F}_{3}, 4$. selfe $\mathrm{F}_{2}$; self $\mathrm{F}_{3}$, 4.
    163. selfe-dangerl $\mathrm{F}_{2}$; self-danger $\mathrm{F}_{3}, 4$.
    ${ }_{1} 6_{4}$. neere] $\mathrm{F}_{2}$; near $\mathrm{F}_{3}, 4$.
    165. nie] $\mathrm{F}_{2}$; nigh $\mathrm{F}_{3}$, 4. a
    least at last $\mathrm{F}_{2}, 3,4$ hourly $\mathrm{F}_{4}$. 167. hourely] $\mathrm{F}_{2}, 3$;
    eave] $\mathrm{F}_{2}, 3$; ear $\mathrm{F}_{4}$.
    168. truely] $\mathrm{F}_{2}$; truly $\mathrm{F}_{3}$, 4 . moowes] mooves $\mathrm{F}_{2}$; moves F3, 4 .

[^23]:    Scerra Quinta] $\mathrm{F}_{2}, 4$; Sccena Quinta $\mathrm{F}_{3}$.

    1. farre] $\mathrm{F}_{2}, 3 ; \mathrm{far}_{\mathrm{F}} \mathrm{F}_{4}$. farcwell] $\mathrm{F}_{2}, 3$; farewel $\mathrm{F}_{4}$.
    2. Thankes] $\mathrm{F}_{2}$; Thanks $\mathrm{F}_{3}$, 4 . Royall] $\mathrm{F}_{2}$, 3: Royal $\mathrm{F}_{4}$.
    3. ${ }^{\text {Limperor }}{ }^{2}$. $\mathrm{F}_{2}, 3$; Emperour
    $\mathrm{F}_{4}$.
    4. yoake] $\mathrm{F}_{2}, 3$; yoak $\mathrm{F}_{4}$ selfe]
    $F_{2}$; self $F_{3}, 4$.
[^24]:    5.; you sid] $\mathrm{F}_{2} ;$ you, Sir $\mathrm{F}_{3}$,
    54. to'th' lowd ] $\mathrm{F}_{2}$; to th'loud $\mathrm{F}_{3}$,
    57. constrain'd] $\mathrm{F}_{3}$, 4; constraind
    $\mathrm{F}_{2}$. infirmitie] $\mathrm{F}_{2}$; infirmity
    58. vnpaide] $\mathrm{F}_{2}$ : unpaid $\mathrm{F}_{3}, 4$.
    59. dayly] daily $\mathrm{F}_{2}, 3,4$.
    60. knowue] $\mathrm{F}_{2}$; known $\mathrm{F}_{3}, 4$.

    6x. too blanne] $\mathrm{F}_{2}, 3$; to blame $\mathrm{F}_{4}$.

[^25]:    136. thinke] $\mathrm{F}_{2}$; think $\mathrm{F}_{3}$, 4 .
    137. meanes] $\mathrm{F}_{2}, 3$ i means $\mathrm{F}_{4}$
    releefel $\mathrm{F}_{2}$; relief $\mathrm{F}_{3}$, 4 .
    ruo. meel $\mathrm{F}_{2} ;$ me $\mathrm{F}_{3}, 4$.
    ${ }_{141}$. stucke] $\mathrm{F}_{2}$; stuck $\mathrm{F}_{3}$, 4 .
    138. Begger] $\mathrm{F}_{2}$; Beggar $\mathrm{F}_{3}, 4$.
    139. med me $\mathrm{F}_{2}$, 3, 4. heer's]
    $\mathrm{F}_{2}$; here's $\mathrm{F}_{3}, 4$. purse] $\mathrm{F}_{2}$;
    Purse F3, 4 .
    140. Suite) $\mathrm{F}_{2}$; Suit $\mathrm{F}_{3}$, 4, tooke]
    141. Suite $\mathrm{F}_{2}$; Suit $\mathrm{F}_{3}$, 4. took $\mathrm{F}_{3}$, 4. Ladeke] $\mathrm{F}_{2}$;
    
    Minstresse $\mathrm{F}_{2}, 3$. Mistress $\mathrm{F}_{4}$
    151. dost] $\mathrm{F}_{2}$; do'st $\mathrm{F}_{3}$, 4, meel $\mathrm{F}_{2}$;
    me $\mathrm{F}_{3}, 4$. Suitel $\mathrm{F}_{2}$; Suit $\mathrm{F}_{3}, 4$.
    152. hither, let] $\mathrm{F}_{2}$; hither; let
    ${ }^{-} \mathrm{F}_{3},{ }^{4}$ Exeunt $\mathrm{F}_{2}, 3,4$.
    154. aske $\mathrm{F}_{2}, 3$; ask ${ }^{2} \mathrm{~F}_{4}$.
    155. Ile] $\mathrm{F}_{2}$; I'le $\mathrm{F}_{3}$, 4.
    156. villaine] $\mathrm{F}_{2}$; villain $\mathrm{F}_{3}, 4$.
    156. villaze] $\mathrm{F}_{2}$; villain $\mathrm{F}_{3}, 4$.
    142. saide] said $\mathrm{F}_{2}, 3,4$ bitter-
    nesse] $\mathrm{F}_{2}, 3$; bitterness $\mathrm{F}_{4}$.
    r. $\mathrm{I}_{2}$, then] $\mathrm{F}_{2}, 3 ;$ than $\mathrm{F}_{4}$.
    160, naturall] $\mathrm{F}_{2}$, 3; natural $\mathrm{F}_{4}$
    143. Suite $\mathrm{F}_{2}$; Suit $\mathrm{F}_{3}, 4$.
    162, cyes; therel eyes: there $\mathrm{F}_{2}$,
    3, 4 .
    ${ }^{163,}{ }_{3}$ wil] will $\mathrm{F}_{2}, 3,4$. hir] her
    $\mathrm{F}_{2}, 3,4$.
    144. ground ] $\mathrm{F}_{3}$; Ground $\mathrm{F}_{4}$;
    gound $\mathrm{F}_{2}$. insidment ] insult
    ment $F_{2}, 3,4$.
[^26]:    3. Bed$] \quad \mathrm{F}_{2}, 3$; Bed $\mathrm{F}_{4}$. sicke] $\mathrm{F}_{2}$; sick $\mathrm{F}_{3}$, 4 .
    4. helpes] $\mathrm{F}_{2}$; helps $\mathrm{F}_{3}, 4$.
    5. Mountaine] $\mathrm{F}_{2}$; Mountain F 3. 4. top, Pisanio] top Pisanio $\mathrm{F}_{2}, 3,4$.
    6. kenne] $\mathrm{F}_{2}, 3$; ken $\mathrm{F}_{4}$. thinke] $\mathrm{F}_{2}$; think $\mathrm{F}_{3}, 4$.
    7. Ayc] $\mathrm{F}_{2}$, 3 ; flie $\mathrm{F}_{4}$.
    8. Beggers $\mathrm{F}_{2}$; beggars $\mathrm{F}_{3}, 4$.
    9. Misse] $\mathrm{F}_{2}$; miss $\mathrm{F}_{3}, 4$. poore] $\mathrm{F}_{2}$; poor $\mathrm{F}_{3}, 4$. Folkes] $\mathrm{F}_{2}$; Folks $\mathrm{F}_{3}, 4$.
    10, Apfictions] afflictions $\mathrm{F}_{2}, 3,4$. 'tis] $\mathrm{F}_{3}, 4$; tis $\mathrm{F}_{2}$.
    10. Trialt $\mathrm{F}_{2}$; triall $\mathrm{F}_{3}$; trial $\mathrm{F}_{4}$.
    11. Fulnesse] $\mathrm{F}_{3}$; fulnesse $\mathrm{F}_{2}$;

    Fulness $\mathrm{F}_{4}$.

[^27]:    2. Feast $] \mathrm{F}_{4} ;$ feast $\mathrm{F}_{2}, 3$.
    3. Cooke $\mathrm{F}_{2} ; \operatorname{Cook} \mathrm{F}_{3}, 4$. 'tis]
    $\mathrm{F}_{3}, 4$; tis $\mathrm{F}_{2}$.
    4. dye $\mathrm{F}_{2}, 3$; die $\mathrm{F}_{4}$
    5. workes] $\mathrm{F}_{2}$; works $\mathrm{F}_{3}, 4$ too] to $\mathrm{F}_{2}, 3,4$. stomackes] $\mathrm{F}_{2}$; stomacks $\mathrm{F}_{3}$; stomachs $\mathrm{F}_{4}$.
    6. what's] $\mathrm{F}_{3}, 4$; whats $\mathrm{F}_{2}$. Wea-
    rinesse] $\mathrm{F}_{2}, 3$; Weariness $\mathrm{F}_{4}$.
    7. restiel resty $\mathrm{F} 2,3,4$
    8. Findes] $\mathrm{F}_{2}$, 3 ; finds $\mathrm{F}_{4}$

    Downe-fillow ${ }^{3} \mathrm{~F}_{2}$; Down-pillow $\mathrm{F}_{3}, 4$. Now] $\mathrm{F}_{2}$; No $\mathrm{F}_{3}, 4$.

[^28]:    heere] $\mathrm{F}_{2}$; here $\mathrm{F}_{3}, 4$.
    9. Poore] $\mathrm{F}_{2} ;$ Poor $\mathrm{F}_{3}$, 4, keep'st] $\mathrm{F}_{3}$; keepst $\mathrm{F}_{2}$. selfe] $\mathrm{F}_{2}$; self $\mathrm{F}_{3}, 4$.
    ir. (autd all speeches) Arui.] Arvi. $\mathrm{F}_{2}, 3$; Arv. $\mathrm{F}_{4}$. weake] $\mathrm{F}_{2}$ : weak $\mathrm{F}_{3}$, 4. toyle) $\mathrm{F}_{2}, 3$; toil $\mathrm{F}_{4}$.
    12. $i^{\prime}+$ th ' arue ] ith Cave F 2 , 3. we'l]
    we'll $F_{2}, 3,4$. brou_] $F_{2}, 3$; wrouze $\mathrm{F}_{4}$.
    13. Whil st $] \mathrm{F}_{3}, 4$; whilst $\mathrm{F}_{2}$.
    ${ }^{1}{ }^{\text {kill }}$ d] $\mathrm{F}_{3}$, 4 ; killd $\mathrm{F}_{2}$.
    ${ }^{5}$.eatesourvictualles] $\mathrm{F}_{2}$; eats our

[^29]:    8o. draw neere] $\mathrm{F}_{2}, 3$; draw near ${ }_{81} \mathrm{~F}_{4}$. 81. to'th'Owle] to th'Owle $\mathrm{F}_{2}$; to the Owle $\mathrm{F}_{3}$; to the Owl $\mathrm{F}_{4}$.
    82. Morne to the Larke] $\mathrm{F}_{2}$; morn to'th Lark $\mathrm{F}_{3}, 4$.
    Scena Octawa] Scena Octava $\mathrm{F}_{3}$, 4 ; Sccena Octava $\mathrm{F}_{2}$.
    I Sior. This] $\mathrm{F}_{3}$; I Sen. This
    $\mathrm{F}_{2}, 4$. teror] $\mathrm{F}_{2} ;$ tenour $\mathrm{F}_{3}, 4$.
    Emperors] $\mathrm{F}_{2}, 3$; Emperours
    $\mathrm{F}_{4}$.
    3. Gainst $\mathrm{F}_{3}, 4$; Gainst $\mathrm{F}_{2}$.
    5. weake] $\mathrm{F}_{2} ;$ weak $\mathrm{F}_{3}$, 4.
    W. Warns $\mathrm{F}_{2}, 3$; Wars $\mathrm{F}_{4}$.
    falne-off Britaines] falne-off
    Britaine $\mathrm{F}_{2} ;$ faln-off Britains
    $\mathrm{F}_{3}$ 4. do $\mathrm{F}_{4}$; doe $\mathrm{F}_{2}, 3$.
    7. businesse] $\mathrm{F}_{2}, 3$; business $\mathrm{F}_{4}$.

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    8. Pro-Consull] F2, 3; Pro Con-
    sul F4.
    I1. Generall] F2, 3; General F4.
    12. 2.Sen. I.] F 3; 2 Sen, I. F2,
    4.
    14. I Sen, With] F3. I Sen.
    With] F2,4
    15. lewie levy F2, 3: Levy F4.
    17. numbers, and Numbers and
    F2, 3,4.
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[^30]:    103. Villaine] $\mathrm{F}_{2}$; Villain $\mathrm{F}_{3,4}$
    104. Cloathes] $\mathrm{F}_{2}, 3 ;$ Cloths $\mathrm{F}_{4}$.
    105. Rascall] $\mathrm{F}_{2}$, 3; Rascal F4.
    ro6. Grandather
    father: $\mathrm{He} \mathrm{F}_{2}, 3,4$. tho se father: ${ }^{\text {cloathes }] ~} \mathrm{~F}_{2}$; those Cloathes cloathes $] \mathrm{F}_{2} ;$ those
    $\mathrm{F}_{3}$; those Cloths $\mathrm{F}_{4}$
    106. seemes] $\mathrm{F}_{2}$; seems $\mathrm{F}_{3}$, 4 .
    ino. thanke $\mathrm{F}_{2}$; thank $\mathrm{F}_{3}$, 4.
    107. Foold $\mathrm{F}_{2}, 3$; Fool $\mathrm{F}_{4}$.
    108. Loath] $\mathrm{F}_{2}$; loth $\mathrm{F}_{3}, 4$.
[^31]:    239. meane $\mathrm{F}_{2}$; mean $\mathrm{F}_{3}, 4$.
    240. deer'st] dear'st $\mathrm{F}_{2}, 3,4$.
    241. speake] $\mathrm{F}_{2}$; speak $\mathrm{F}_{3}, 4$.

    241, 242, solennue] $\mathrm{F}_{2}$; solemn $\mathrm{F}_{3}, 4$.
    243. Triumplues $\mathrm{F}_{2}$; Triumphs
    $\mathrm{F}_{3}, 4$. Toyes] $\mathrm{F}_{2}$; toyes $\mathrm{F}_{3}$, 4 .
    244. greefle] $\mathrm{F}_{2}$; grief $\mathrm{F}_{3,4}$;
    245. in his Armes] $\mathrm{F}_{2}$, 3 ; in his

    Arms $\mathrm{F}_{4}$.
    246. Looke, heere] F2 ; Look here

[^32]:    291. serious. Let] $\mathrm{F}_{2}, 3$; serious,

    Let $\mathrm{F}_{4}$
    293. debt] $\mathrm{F}_{2}, 3$; Debt F4. grazec]
    $\mathrm{F} 2,3^{2}$; Grave $\mathrm{E}_{4} 4$.
    20/uere shaic's] $\mathrm{F}_{2,4}$; where's
    294, zolere
    shalls. F3
    296. Bee't ${ }^{\prime}$, $\mathrm{F}_{2}$; $\mathrm{Be}^{\prime} \mathrm{F}_{3}, 4$.
    297. voyces] $\mathrm{F}_{2}, 3$; Voices $\mathrm{F}_{4}$.

    298, crache] $\mathrm{F}_{2}$; crack $\mathbf{F}_{3}, 4$. to $\mathrm{o}^{\prime}$ 'ground ] $\mathrm{F}_{2}$; to th'ground $\mathrm{F}_{3}, 4$.
    300. Eivriphite, nust] $\mathrm{F}_{2}$; Euriphile must $\mathrm{F}_{3}, 4$.

[^33]:    344. charme] $\mathrm{F}_{2}, 3$; charm $\mathrm{F}_{4}$.
    345. forbeare] $\mathrm{F}_{3}, 4$; fobeare $(r$ dropped out $\mathrm{F}_{2}$,
    346, neere $\mathrm{F}_{2}$; near $\mathrm{F}_{3}, 4$.
    346. grawe $\mathrm{F}_{2}, 3$; Grave $\mathrm{F}_{4}$.

    Enter Belavitus] $\mathrm{F}_{2}, 3$; Enter Bellarins $\mathrm{F}_{4}$. of Cloten.] of Cloten, $\mathrm{F}_{2}, 3,4$.
    350. dowone] $\mathrm{F}_{2}$; down $\mathrm{F}_{3}$, 4.
    357. Heere's a few Flowres] $\mathrm{F}_{2}$;

    Here's few flowers (a omitted)
    $\mathrm{F}_{3}, 4$. Flowes] $\mathrm{F}_{2}$; Flowers

[^34]:    $\mathrm{F}_{3}$, 4. but'bout] but about $\mathrm{F}_{2}$, 35. 4 .tearbes $] \quad \mathrm{F}_{2}$; hearbs $\mathrm{F}_{3}$ herbs $\mathrm{F}_{4}$. a'th'vight] oth'night $\mathrm{F}_{2}, 3,4$. 353. fit'st $\mathrm{F}_{2}$; fitt'st $\mathrm{F}_{3}, 4$. 354. were as Flozures $\mathrm{F}_{2}$; were as Flowers $\mathrm{F}_{3}, 4$.
    356. Come on, azuay] Come on away $\mathrm{F}_{2}, 3,4$.
    357. ha's them againe] $\mathrm{F}_{3}$; has
    them again $\mathrm{F}_{3}, 4$.

[^35]:    martiall] $\mathrm{F}_{2}$; Martiall $\mathrm{F}_{3}$; Nartial $\mathrm{F}_{4}$.
    379. brawwes] $\mathrm{F}_{2}$; brawns $\mathrm{F}_{3}, 4$.

    Iowiall] $\mathrm{F}_{2}, 3$ : Iovial $\mathrm{F}_{4}$
    38x. Greekes] $\mathrm{F}_{2}$; Greeks $\mathrm{F}_{3}, 4$.
    383. Irregulous diuell Cloten] Irregulous divell Cloten $\mathrm{F}_{2}$; irregulous devil Clotten $\mathrm{F}_{3}$; irregulous Devil Cloten F4.
    384. heere] $\mathrm{F}_{2}$; here $\mathrm{F}_{3}, 4$.
    387. vessell] $\mathrm{F}_{2}, 3$; vessel $\mathrm{F}_{4}$
    388. Strooke the maine top $\mathrm{F}_{2}$; Strook the main top $\mathrm{F}_{3} ;$ Struck the main top $\mathrm{F}_{4}$. alas] $\mathrm{F}_{2,4}$; alass $\mathrm{F}_{3}$.

[^36]:    395. Cordiall] $\mathrm{F}_{2}, 3$; Cordial
    396. to'th'Serses] $\mathrm{F}_{2}$; to th'Senses
    $\mathrm{F}_{3}$, 4. confirmes] $\mathrm{F}_{2}, 3$; Confirms $F_{4}$.
    397. deede] $\mathrm{F}_{2}$; deed $\mathrm{F}_{3}, 4$. Cloten]
    $\mathrm{F}_{2}, 4$ : Clotten $\mathrm{F}_{3}$.
    398. checekel $\mathrm{F}_{2}$; cheek $\mathrm{F}_{3}, 4$.
    399. seene] $\mathrm{F}_{2}$; secm $\mathrm{F}_{3}$, 4 .
    400. chancel chace $\mathrm{F} 2,3,4$. vs.

    Oht us; Oh F2, 3, 4:
    Captaines] $\mathrm{F}_{2}$ : Captains $\mathrm{F}_{3}, 4$.
    so3. with your Shippes] with you

[^37]:    16. retume] $\mathrm{F}_{2}$ : return $\mathrm{F}_{3}, 4$.

    Highnes] $\mathrm{F}_{2}$; Highness $\mathrm{F}_{3}$, 4 .
    17. Loyall loyal $\mathrm{F}_{3}$; Loyal $\mathrm{F}_{4}$.
    19. he was'heerel $\mathrm{F}_{2}$; she was here
    $\mathrm{F}_{3}, 4$.
    20. hee's true $\mathrm{F}_{2}$; he's true $\mathrm{F}_{3} 4$.
    performe $\mathrm{F}_{2}$; perform $\mathrm{F}_{3}$, 4.
    25. Weel] $\mathrm{F}_{2}$; Well $\mathrm{F}_{3}, 4$,
    25. Weel] $\mathrm{F}_{2}$; We'll $\mathrm{F}_{3}, 4$. but
    $\mathrm{F}_{2}$; but with jealousie $\mathrm{F}_{3}, 4$.
    28, Romaine] Romane $\mathrm{F}_{2}$; Ro-
    $\operatorname{man} \mathrm{F}_{3,4}$. drawne] $\mathrm{F}_{2}$; drawn
    36. Powres powers $\mathrm{F}_{2}, 3$
    38. thanke] ${ }_{52}$; thank $\stackrel{4}{F}_{3}, 4$. Let's] $\mathrm{F}_{3}$, 4 ; lets $\mathrm{F}_{2}$. 39. meete' $\mathrm{F}_{2} ;$ meet $\mathrm{F}_{3}$, 4, seekes vs. We feare] seekes us, We feare $\mathrm{F}_{2}$; seeks us, We fear $\mathrm{F}_{3}, 4$.
    4x. greeue at chances heere] greeve at chances heere $F_{2}$; grieve at chances here $\mathrm{F}_{3}, 4$.
    43. slaine. 'Tis s slaine. Tis $\mathrm{F}_{2}$ :
    slain. 'Tis $\mathrm{F}_{3}$,

[^38]:    4. then] $\mathrm{F}_{2}$, 3: than $\mathrm{F}_{4}$.
    5. Servaut ${ }^{\text {F }} \mathrm{F}_{2}$, 3 ; servants $\mathrm{F}_{4}$. do's] $\mathrm{F}_{2}$; does $\mathrm{F}_{3}, 4$.
    6. do] $\mathrm{F}_{3}, 4$; doe $\mathrm{F}_{2}$;
    7. 'tane] tane $\mathrm{F}_{2}$; ta'ne $\mathrm{F}_{3}, 4$.

    1o. strooke) $\mathrm{F}_{2}$; strook $\mathrm{F}_{3}$, 4 .
    11. alacke] $\mathrm{F}_{2}$; alack $\mathrm{F}_{3}, 4$,
    12. smatch some hence] snatch from hence $\mathrm{F}_{2}, 3,4$.
    14. illes with illes] $\mathrm{F}_{2}$; ills with
    ills $\mathrm{F}_{3}, 4$. elder] Elder $\mathrm{F}_{2}, 3,4$. 16. owne] $\mathrm{F}_{2}$; own $\mathrm{F}_{3}, 4$. willes]

[^39]:    $\mathrm{F}_{2}$; wills $\mathrm{F}_{3}$,
    18. th'Italian ${ }^{4}{ }^{4} \mathrm{~F}_{2}$; th Italian
    ${ }^{19} \mathrm{~F}_{3}$, King dome] $\mathrm{F}_{2}$, 3; Kingdom
    $\mathrm{F}_{4}$. $T$ is] $\mathrm{T}_{\text {is }} \mathrm{F}_{2}$, tis $\mathrm{F}_{3}$, 4 .
    20. Britaine] $\mathbf{F}_{2}$ : Britain $\mathbf{F}_{3}, 4$. Mistris] $\mathrm{F}_{2}$; Mistress $\mathrm{F}_{3}, 4$. 21. Ile] $\mathrm{F}_{2}$; Fle $\mathrm{F}_{3}, 4$.
    22. Heare) $\mathrm{F}_{2}$; Hear $\mathrm{F}_{3}$, 4. Ile] $\mathrm{F}_{2}$; Ile $\mathrm{F}_{3}$, 4.
    23. weedes, and suite my selfe]

[^40]:    67. hee'l] he'll $\mathbf{F}_{2}$, 3,
    68. $i^{\prime \prime}$ th' Field ] ith'tield $\mathrm{F}_{2}$; i'th' field $\mathrm{F}_{3}$, 4. aske] $\mathrm{F}_{2}$; ask $\mathrm{F}_{3}, 4$. newes] $\mathrm{F}_{2}$, 3 ; news $\mathrm{F}_{4}$. 72. Honours] $\mathrm{F}_{3}$, 4 ; honors $\mathrm{F}_{2}$. 73. Tooke heele $\mathrm{F}_{2}$; took heel $\mathrm{F}_{3}$, 4. doo't] $\mathrm{F}_{2}$; do't $\mathrm{F}_{3}, 4$.
    69. ocune] $\mathrm{F}_{2}$; own $\mathrm{F}_{3}, 4$.
    70. finde] find $\mathrm{F}_{2}, 3,4$. heare him groane] $\mathrm{F}_{2}$; hear him groan $\mathrm{F}_{3}, 4$.
    71. Nor feele him where he strooke] F 2 ; Nor feel him where he strook $\mathrm{F}_{3}, 4$.
    72. 'Tis] F3. 4; Tis F2. $a-\mathrm{FI}_{\mathrm{I}}$.
[^41]:    78. moe] $\mathrm{F}_{2}$; more $\mathrm{F}_{3}$, 4. then] $\mathrm{F}_{2}, 3$, than $\mathrm{F}_{4}$.
    79. ith' 'War $\mathrm{F}_{2}$; i th war $\mathrm{F}_{3}, 4$. Well I will $\mathrm{F}_{2}$, 3; Well, I will $\mathrm{F}_{4}$. finde] $\mathrm{F}_{2}$; find $\mathrm{F}_{3}$, 4 .
    80. Britaine - $\mathrm{F}_{2}$; Britain $\mathrm{F}_{3}$, 4 .
    81. Britaine] $\mathrm{F}_{2}$; Britain $\mathrm{F}_{3}, 4$. againe] $\mathrm{F}_{2}$; again $\mathrm{F}_{3}, 4$.
    82. yeeld $] \mathrm{F}_{2}$; yield $\mathrm{F}_{3}, 4$. Hinde]

    Hind $\mathrm{F}_{2}, 3,4$.
    85. Heere made by'th'Romane] $\mathrm{F}_{2}$; Here made by th Roman $\mathrm{F}_{3}$, 4. Answer] answer $\mathrm{F}_{2}, 3$, 4.

[^42]:    10, T'vnbarre] T'unbarre $\mathrm{F}_{2}$, 3 : T'unbar $\mathrm{F}_{4}$. Lockes] $\mathrm{F}_{2}$; Locks $\mathrm{F}_{3}, 4$. Conscience] $\mathrm{F}_{2}, 4$; conscience $\mathrm{F}_{3}$
    11. then] $\mathrm{F}_{2}, 3$; than $\mathrm{F}_{4}$. shanks, Eo wrists] shanks and wrists $\mathrm{F}_{2}$, 3, 4. good Gods] good gods F2, 3. 4.
    12. penitent Instrument] $\mathrm{F}_{3}, 4$; penitent instrument $\mathrm{F}_{2}$. picke] $\mathrm{F}_{2}$ : pick $\mathrm{F}_{3}$,
    $\left.{ }_{13} . I_{s^{\prime}} t\right] \mathrm{F}_{3}, 4 ; \mathrm{I}_{\mathrm{st}} \mathrm{F}_{2}$.
    14. temporall Fathers do] temporall fathers doe $\mathrm{F}_{2}$; temporal fathers do $\mathrm{F}_{3}$; temporal Fathers do $\mathrm{F}_{4}$.
    16. dol $\mathrm{F}_{3}, 4$; doe $\mathrm{F}_{2}$ then] $\mathrm{F}_{2}$, 3 ; than $\mathrm{F}_{4}$.

[^43]:    18. Freedonc] $\mathrm{F}_{2}$; freedome $\mathrm{F}_{3}$; freedom $\mathrm{F}_{4}$. 'tis] $\mathrm{F}_{3}, 4$ : tis $\mathrm{F}_{2}$, the maine] $\mathrm{F}_{2}$; the main $\mathrm{F}_{3}, 4$
    19. t/tern $\mathrm{F}_{2}, 3$; than $\mathrm{F}_{4}$.
    20. then vilate] then vild $\mathrm{F}_{2}, 3$; than vile $\mathrm{E}_{4}$.
    21. sixt $\mathrm{F}_{2}, 3$; sixth $\mathrm{F}_{4}$. thriue againel thrive againe $\mathrm{F}_{2}$; thrive again $\mathrm{F}_{3}, 4$.
    22. that's] $\mathrm{F}_{3,} 4$; thats $\mathrm{F}_{2}$.
    23. Imogens] $\mathrm{F}_{2}$; Imogen's $\mathrm{F}_{3}, 4$. deene] $\mathrm{F}_{2}$; dear $\mathrm{F}_{3}, 4$.
    24. 'Tis] $\mathrm{F}_{3}, 4$; Tis $\mathrm{F}_{2}$. so deeve] $\mathrm{F}_{2}$; so dear $\mathrm{F}_{3}, 4$, yet 'tis] $\mathrm{F}_{3}$, 4: yet tis F 2 . life; youl life, you $\mathrm{F}_{2}, 3,4$. coyn'd $\left.{ }^{\prime}\right] \mathrm{F}_{2}, 3$; coin'd F4.
[^44]:    26. 'Tweeke] Tweene $\mathrm{F}_{2}$; Tween $\mathrm{F}_{3}, 4$. waigh] $\mathrm{F}_{2}$, 3: weigh $\mathrm{F}_{4}$. słampe] $\mathrm{F}_{2}$; stamp $\mathrm{F}_{3}, 4$.
    27. Though light] $\mathrm{F}_{3}, 4$; Thou light $\mathrm{F}_{2}$, Peeces] $\mathrm{F}_{2} ;$ Picces $\mathrm{F}_{3}$, 4. figurres] $\mathrm{F}_{2}$; figure's $\mathrm{F}_{3}, 4$.
    28. Powres] $\mathrm{F}_{2}, 3$; Powers $\mathrm{F}_{4}$.
    29. cancell $\mathrm{F}_{2}$; cancel $\mathrm{F}_{3}, 4$ these cold Boinds] those cold Bonds $\mathrm{F}_{2}, 3,4$
    30. Ile speak ${ }^{2}$ F ; I'le speak $\mathrm{F}_{3}$; I'll speak $\mathrm{F}_{4}$
    Solemre Musicke] $\mathrm{F}_{2}$; Solemn Musick F3, 4. Enter (as in an Apparation)] Enter as an Apparition $\mathrm{F}_{2}, 3,4$. attyred $\mathrm{F}_{2}$; attired $\mathrm{F}_{3}$, 4. a warrioucr) $\mathrm{F}_{2}$;
[^45]:    51. That he $d$ servid] that he diserv'd $\mathrm{F}_{2}$; that he deserv'd $\mathrm{F}_{3}$, 4 . sith'World $\mathrm{F}_{3}$, 4 ; oth' World $\mathrm{F}_{2}$.
    52. Sicilius heyre] $\mathrm{F}_{2}$; Sicilius heir $\mathrm{F}_{3}$; Sicilius Heir $\mathrm{F}_{4}$.
    53. 54. Bro. $\mathrm{F}_{3}, 4$ : $\mathrm{I}_{\mathrm{Br}} \mathrm{Fr}_{2}$.
    1. in Britaine $\mathrm{F}_{2}$; in Britain ${ }^{5} F_{3}, 4$. was hee] was he $F_{2}, 3,4$. 55. fis paralell] his parallell $\mathrm{F}_{2}$; his parallel $\mathrm{F}_{3}, 4$.
    2. fruitfull obiect bee] fruitfull object be $\mathrm{F}_{2}, 3$; fruitful object be $\mathrm{F}_{4}$.
    57, eye of $] \mathrm{F}_{2}, 3$; Eye of $\mathrm{F}_{4}$; that best could deente] best end of line 57 ; could deeme his dignitie line 58, $\mathrm{F}_{2}, 3,4$ (deem $\mathrm{F}_{3}, 4$ ).
    3. dignitie] dignity $\mathrm{F}_{2}$, 3, 4.
    4. and throwne] $\mathrm{F}_{2}$; and thrown $\mathrm{F}_{3}, 4$.
[^46]:    \&c. $\mathrm{F}_{2}, 3$; scorn oth'others $\mathrm{F}_{4}$; lime 66 cuds at scorn $\mathrm{F}_{4}$ (o'th others villany formine the next (ine). o'th'others zilany] oth' others villany $\mathrm{F}_{2}$; o'th'others villany $\mathrm{F}_{3}, 4$.
    67. stiller Seats] $\mathrm{F}_{3}$; stiller seats F3, 4.
    68. ws twaine] $\mathrm{F}_{2}$; us twain $\mathrm{F}_{3}, 4$. 70. zevere slaive] $\mathrm{F}_{2}$; were slain $\mathrm{F}_{3}, 4$.
    71. Fealty, \& Tenantizes $\mathrm{F}_{3}$ : Fcalty, and Tenantius $\mathrm{F}_{2}, 4$. right, with, $\left.\hat{0}^{\circ} c.\right] \mathrm{F}_{2}$, 3; line 71 ends at right in $\mathrm{F}_{4}$ (with honour to maintain forming the next line). Honor to] honor to $\mathrm{F}_{2}$ : honour to $\mathrm{F}_{3}, 4$. maintaine] $\mathrm{F}_{2}$ : maintain $\mathrm{F}_{3}, 4$.
    72. I Bro. Like] $\mathrm{F}_{2}$; 1 . Bro Like F3,

[^47]:    74. Y King of Gods] thou King of gods $\mathrm{F}_{2}, 3$, 4. Gods, why, \&'c.] $\mathrm{F}_{2}, 3$; line 74 ends at Gods in $\mathrm{F}_{4}$ why hast thou thus adjourn'd forming the next line). hast $y$ thus $]$ hast thou thus $\mathrm{F}_{2}$, 3. 4.
    75. Graces for his Merits due] Graces for her Merits due $\mathrm{F}_{2}$, 3, 4. dwe, being, Sc, $\mathrm{F}_{2}, 3$; line 75 ends at diee in $\mathrm{F}_{4}$ (being all to dolours turn'd forming the next linel
    76-77. ope; looke, looke out] ope ;
    look out $\mathrm{F}_{2}, 3,4$. Looke out, no
    longer exercise] line 77 ends at
[^48]:    96. Your low-laide Sonne] Your low-laid Sonne F2; Your lowlaid Son $\mathrm{F}_{3}$, our Godread] $\mathrm{F}_{4}$; our godhead $\mathrm{F}_{2}, 3$.
    97. His Comforts his Comforts $\mathrm{F}_{2}, 3,4$. his Trials] his Trialls $\mathrm{F}_{2}$; his Tryals $\mathrm{F}_{3}, 4$.
    98. Iowiall Starre] ${ }_{2}$; Ioviall Starre, Iovial Star $\mathrm{F}_{3}, 4$,
    99. This Tablet] F 2 ; this tablet $\mathrm{F}_{3}$, 4. his Brest ${ }^{\prime}$ ] his brest $\mathrm{F}_{2}$, 3, 4 .
    100. your dinue] $\mathrm{F}_{2}, 3$; your dinn
    $\begin{array}{ll}\mathrm{F}_{4} \text {. Expresse Inpatience] } & \mathrm{F}_{2} \text { : } \\ \text { Io5. Express Impatience } \mathrm{F}_{3}, 4 . & \text { your }\end{array}$
[^49]:    Lyon's whelp $\mathrm{F}_{3}$. himselfe] $\mathrm{F}_{2}$; himself $\mathrm{F}_{3}, 4$; wnknown, with out $]$ unknown without $\mathrm{F}_{2}, 3,4$.
    133. Finde] find $\mathrm{F}_{2}, 3,4$. and ${ }^{133}$ bee] and be $\mathrm{F}_{2}, 3,4$.
    133-34. tender Ayre] $\mathrm{F}_{2}$; tender Air F3, 4.
    135. many yeares] $\mathrm{F}_{3}$; many
    yeeres $\mathrm{F}_{2}$ : many years $\mathrm{F}_{4}$. bee
    ioynted ] be joynted $\mathrm{F}_{2}, 3,4$.
    136. old Slocke] $\mathrm{F}_{2}$; old Stock
    $\mathrm{F}_{3}, 4$.
    \$37. Pritaine be] $\mathrm{F}_{2}$; Britain be
    $\mathrm{F}_{3}, 4$. Peace and Plentie]

[^50]:    145. ready long ago] ready long agoe $\mathrm{F}_{2}$, 3, 4 .
    146. if you bee readie] $\mathrm{F}_{2}$; if you be ready $\mathrm{F}_{3}, 4$.
    147. payes the shot] $\mathrm{F}_{2}, 3$; pays the shot $\mathrm{F}_{4}$.
    150-1. comfort is yout shall] $\mathrm{F}_{2}$; Comfort is, you shall $F_{3}, 4$.
    148. fear no more] $\mathrm{F}_{3}$, 4; feare no more $\mathrm{F}_{2}$.
    ${ }^{153}$. Tawerne Bits. Taverne Bils $\mathrm{F}_{2}$; Tavern Bills $\mathrm{F}_{3}$, 4. the sadresse of $] \mathrm{F}_{2}$; the sadness of $\mathrm{F}_{3}$, 4 .
    153-4. veant of meate] $\mathrm{F}_{2}$; want of meat $\mathrm{F}_{3}, 4$.
    149. much drinke], $\mathrm{F}_{2}$; much drink $\mathrm{F}_{3}$, 4. sorrie that] sorry that $\mathrm{F}_{2}, 3,4$.
[^51]:    156. Purse and Braine] F2; Purse and Brain F3, 4, the Brain the] the braine the $\mathrm{F}_{2}$; the brain the $\mathrm{F}_{3}, 4$
    157. too light; the] $\mathrm{F}_{3}, 4$; too light, the F2.
    158. drawne of heatinesse] drawne of heavinesse $\mathrm{F}_{2}$; drawn of heaviness $\mathrm{F}_{3}, 4$.
    159-60. it summes vip] it summes up $\mathrm{F}_{2}, 3$; it summs up $\mathrm{F}_{4}$.
    159. true Debitor] $\mathrm{F}_{2}$; true Debtor $F_{3}$, 4 .
    16x, what's past] $\mathrm{F}_{3}, 4$; whats past $\mathrm{F}_{2}$
    160. necke $[$ Sis is] necke $\operatorname{Sir}$ is Fz , 3, 4. Booke, and ] F2; Book, and $F_{3}, 4$.
    161. Acquittance followes] Acquit-
[^52]:    170. do $I$, fellow ] $\mathrm{F}_{3}, 4$; doe $\mathbf{I}$, fellow F2.
    171. eyes in's head] $\mathrm{F}_{3}, 4$; eyes ins head $\mathrm{F}_{2}$.
    171-2, not seene lizm] $\mathrm{F}_{2}$; not seen him $\mathrm{F}_{3}, 4$.
    172. either bee dinected] either be directed $\mathrm{F}_{2}, 3,4$
    173-4. Tpon your selfe that] upon your selfe that $\mathrm{F}_{2}$; upon your self that F3, 4.
    173. do not] F3, 4; doe not F2. know : vor iump the] know or lump the $\mathrm{F}_{2}, 3,4$.
    174. on your awme perill] $\mathrm{F}_{2}$; on your own peril $\mathrm{F}_{3}, 4$.
[^53]:    42. if $I$ erre] $\mathrm{F}_{2}$, 3 ; if I err $\mathrm{F}_{4}$. with wet cheekes] F2 ; with wet cheeks $\mathrm{F}_{3}$; with wet Cheeks $\mathrm{F}_{4}$.
    43. Were present] $\mathrm{F}_{2}, 3$ : Werepresent $\mathrm{F}_{4}$.
    44. Prythee say] Prethee say $\mathrm{F}_{2}$; Prithee $\mathrm{F}_{3}, 4 . \mathrm{F}_{2}$; you : only 45. you: onely] $\mathrm{F}_{2}$; you : only 46. Affected Greatnesse] $\mathrm{F} 2,3$; Affected Greatness $\mathrm{F}_{4}$.
    45. was wife to ] $\mathrm{F}_{2}$, 3 ; was Wife to $\mathrm{F}_{4}$.
    46. Beleeue] Beleeve $\mathrm{F}_{2}$; Believe
[^54]:    I'll make $\mathrm{F}_{4}$. your Highnesse] your highnesse $\mathrm{F}_{2}$, 3; your Highness $\mathrm{F}_{4}$.
    102. no Britaine harnue] $\mathrm{F}_{2}$; no Britain harme F3; no Britain harm $\mathrm{F}_{4}$.
    104. no blood beside] $\mathrm{F}_{2}$; no bloud beside $\mathrm{F}_{3}, 4$
    105. seene him] $\mathrm{F}_{2}$; seen him $\mathrm{F}_{3}$, 4 .
    107. thy selfe] $\mathrm{F}_{2}$; thy self $\mathrm{F}_{3}, 4$. 108. nine owne] $\mathrm{F}_{2}$; mine own $\mathrm{F}_{3}, 4$.

[^55]:    245. For Torlucors] For Torturers $\mathrm{F}_{2}$; For tortures $\mathrm{F}_{3}, 4$. 246. things o'thearth] things oth' earth $\mathrm{F}_{2}, 3$; things o'th'Earth $\mathrm{F}_{4}$
    246. Villain-like] Villaine-like $\mathrm{F}_{2}$; Villain-like $\mathrm{F}_{3}, 4, I$ lye] $\mathrm{F}_{2}$; 1 lie $\mathrm{F}_{3}, 4$.
    247. a lesser villaine then my selfe $\mathrm{F}_{2}$; a lesser villain then my self $\mathrm{F}_{3}$; a lesser Villain than my self $\mathrm{F}_{4}$.
    248. A sacrilegious Theefe] A sacrilegious : Theefe $\mathrm{F}_{2}$; A sacrilegious Thief $\mathrm{F}_{3}, 4$.
    25 r . she; yea] she : yea $\mathrm{F}_{2}, 3,4$. she her selfe] $\mathrm{F}_{2}$; she her self $\mathrm{F}_{3}, 4$.
    249. Spit, and $\mathrm{F}_{2}$, $\mathrm{F}_{4}$; Spet, and
    250. dogges o'th'street] dogges oth'
[^56]:    294. present powre] present power $\mathrm{F}_{2}, 3,4$. 4 .how againe] $\mathrm{F}_{2}$; should again $\mathrm{F}_{3}, 4$.
    296, Do their] $\mathrm{F}_{3}, 4$; Doe their F2.
    295. our error] $\mathrm{F}_{2}, 3$; our errour ${ }^{5} 4$.
    296. Thinke that you are upon a Rocke] $\mathrm{F}_{2}$; Think that you are upon a Rock $\mathrm{F}_{3}, 4$.
    297. Throw me againe] $\mathrm{F}_{2}$; Throw me again $\mathrm{F}_{3,4}$
    298. like fruite, ny soule] $\mathrm{F}_{2}$; like fruit my soul $\mathrm{F}_{3}$; like Fruit
[^57]:    321. his Sword drawne] $\mathrm{F}_{2}$; his sword drawn $\mathrm{F}_{3}$; his Sword drawn $\mathrm{F}_{4}$.
    322. To seeke her on the Mountaines] $\mathrm{F}_{2} ; \mathrm{T}_{3}$ seek her on the Mountains $\mathrm{F}_{3}$, 4. neere to Milford ${ }^{2} \mathrm{~F}_{2}$; nere to Milford $\mathrm{F}_{3}$; near to Milford $\mathrm{F}_{4}$.
    323. Where in a frenzic] Where in a frenzy $\mathrm{F}_{2}, 3,4$.
    324. avaay he postes] $\mathrm{F}_{2}$; away he posts $\mathrm{F}_{3}, 4$.
    325. With wnchaste prorpose] With unchaste purpose $\mathrm{F}_{2}$; With un-
[^58]:    chast purpose $\mathrm{F}_{3}, 4$. with oath to $\mathrm{F}_{2}, 3$; with Oath to $\mathrm{F}_{4}$. 330. honor $\mathrm{F}_{2}$; honour $\mathrm{F}_{3}, 4$. 333. the Gods foref crud the gods
    forefend $\mathrm{F}_{2}, 3,4$.
    334. from my lips] $\mathrm{F}_{2}$, 3 ; from my Lips F4.
    335, Plucke a hard] $\mathrm{F}_{2}$; Pluck a
    hard $\mathrm{F}_{3}$, 4. Prythre] Prethee
    $\mathrm{F}_{2}$; Prithee $\mathrm{F}_{3}, 4$.
    336. Deny't againe] $\mathrm{F}_{2}$; Deny't
    again $\mathrm{F}_{3,4}$.
    339 most inciucill $]$ most incivill

[^59]:    400. Highnesse] $\mathrm{F}_{2}$, 3; Highness F4. Enowes: Their] knowes, Their $\mathrm{F}_{2}$; knows, Their $\mathrm{F}_{3}, 4$. 402. har too't $\mathrm{F}_{4}$. $\mathrm{F}_{2}, 3$; her to't 404. Beaten for Loyaltie] Beaten for Loyalty F2, $3,4$.
    401. to Treason] $\mathrm{F}_{2}$, 4 ; to treason $\mathrm{F}_{3}$. Their deeve losse] $\mathrm{F}_{2}$; Their dear losse $\mathrm{F}_{3}$; Their dear loss $\mathrm{F}_{4}$
    402. you 'twas felt] $\mathrm{F}_{3}, 4$; you twas felt $\mathrm{F}_{2}$.
[^60]:    427. Vpon his necke7. $\mathrm{F}_{2}$; Upon his neck $\mathrm{F}_{3}$; Upon his Neck $\mathrm{F}_{4}$. sanguine Starre] $\mathrm{F}_{2}$; sanguine Star $\mathrm{F}_{3}, 4$.
    428, a marke of $] \mathrm{F}_{2}$; a mark of $\mathrm{F}_{3}$, 4 .
    428. that raturall stampe] $\mathrm{F}_{2}$; that naturall stamp $\mathrm{F}_{3}$; that natural stamp $\mathrm{F}_{4}$
    429. his eridence] his evidence F 2 , 3; his Evidence $\mathrm{F}_{4}$. $\mathrm{F}_{2}$; to the 434. to the byrth of birth of $\mathrm{F}_{3}$, 4 to the $\mathrm{F}_{2}, 3$; Ne're Mother $\mathrm{F}_{4}$.
    430. more: Blest ${ }^{\text {t }}$ more; Blest
[^61]:    479. $1 \mathrm{am} \operatorname{sir}] \mathrm{F}_{2} ; \mathrm{I} \mathrm{am}, \operatorname{sir} \mathrm{F}_{3}$; I am, $\operatorname{Sir} \mathrm{F}_{4}$.
    480. The Souldier] The souldier $\mathrm{F}_{2}, 3,4$. that did company]
    $\mathrm{F}_{2}, 3$; that did Company $\mathrm{F}_{4}$.
    481. truas a fitment] $\mathrm{F}_{3}, 4$; twas a fitment $\mathrm{F}_{2}$,
    482. I hed youk downe] $\mathrm{F}_{2}$; I had you down $\mathrm{F}_{3}, 4$
    483. nade you finis/l] made your finish $\mathrm{F}_{2}, 3,4$.
    484. I am doruse againe] $\mathrm{F}_{2}$; I am down again $\mathrm{F}_{3}, 4$.
    485. heauic Conscherve] heavy

    Conscience $\mathrm{F}_{2}, 3,4$. sinkes my
    kree] $\mathrm{F}_{2}$; sinks my knce $\mathrm{F}_{3}, 4$.

