COMPOSITIONEN

VON

CARL OBERTHÜR.

	Mk.	Pf.
Für Harfe:		
Op. 57. No. 1. **La Cascade.** Etude caractéristique. Ges.	1	50
„ 91. **Bel Chiaro di Luna.** Impromptu	2	—
„ 93. **Wiegenlied.** Melodie	—	75
„ 106. **Three caracteristic Melodies**	3	—
„ 116. **Fantaisie brillante** on motives of Flotow's Opera Martha (The last rose of summer)	3	—
„ 152. **Chant du Soir.** Impromptu	1	50
„ 153. **Meditation. Musical sketch**	1	75
„ 187. **The Harpe that once through Tara's Hall**	1	50
„ 188. **Souvenir de Lucia di Lammermore**	1	50
„ 342. **Albumblätter.** 3 musik. Skizzen	3	—
Für Harfe od. Pianoforte mit Begleitung.		
Op. 119. **Le pauvre petit Savoyarde.** Romanze f. Clarinette u. Pfte od. Harfe	1	—
„ „ f. Flöte u. Pfte od. Harfe	1	—
„ „ f. Violine „ „	1	—
„ „ f. Viola „ „	1	—
„ „ f. Violoncello „	1	—
„ „ f. Fagott „ „	1	—
„ 162. 2d. Trio f. Harfe, Viol., Vcll. n.	12	—
„ 253. **Orpheus.** Concertstück m. Begl. des Piano n.	9	—
Part. u. Orchesterstimmen in Abschrift.		
Op. 175. **Concertino** f. Harfe u. Orch.-Begl.	16	—
„ „ „ „ m. Quart.-Begl.	10	—
„ „ „ „ m. Pfte.-Begl.	7	50
Für Pianoforte.		
Op. 93. **Wiegenlied.** Melodie	—	75
„ 113. **Trois Etudes mélodiques**		
No. 1. Le Désir	1	—
No. 2. Romance	1	—
No. 3. L'invitation	1	—
„ 174. **Sous la fenêtre.** Serenade	—	75
„ 197. **So Engel lieb.** Lied ohne Worte	1	—
Gesänge.		
Op. 157. **Die Kreuzritter,** für Sopr., Tenor und Bass mit Pianoforte ad libitum.		
Partitur	1	—
Stimmen	1	—
Drei Gesänge für vier Männerstimmen	1	50
No. 1. „Nun holt mir eine Kanne Wein."		
No. 2. Das Posthorn: „Trarara, Trarara."		
No. 3. Der Sänger aus der Ferne: „Siehst du dort die Wolken eilen."		

Eigenthum des Verlegers. Den Verträgen gemäss deponirt. Eingetragen ins Vereins-Archiv.

Leipzig, Friedrich Hofmeister.

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TRIO.

Charles Oberthür, Op. 162.

Allegro moderato.

Violino.

Violoncello.

Allegro moderato.

Harpe.

calando

a tempo

sf

calando

a tempo

sf

cresc.

colla parte

a tempo

sf

Allegro.

un poco rallent.

dolce

un poco rallent.

p

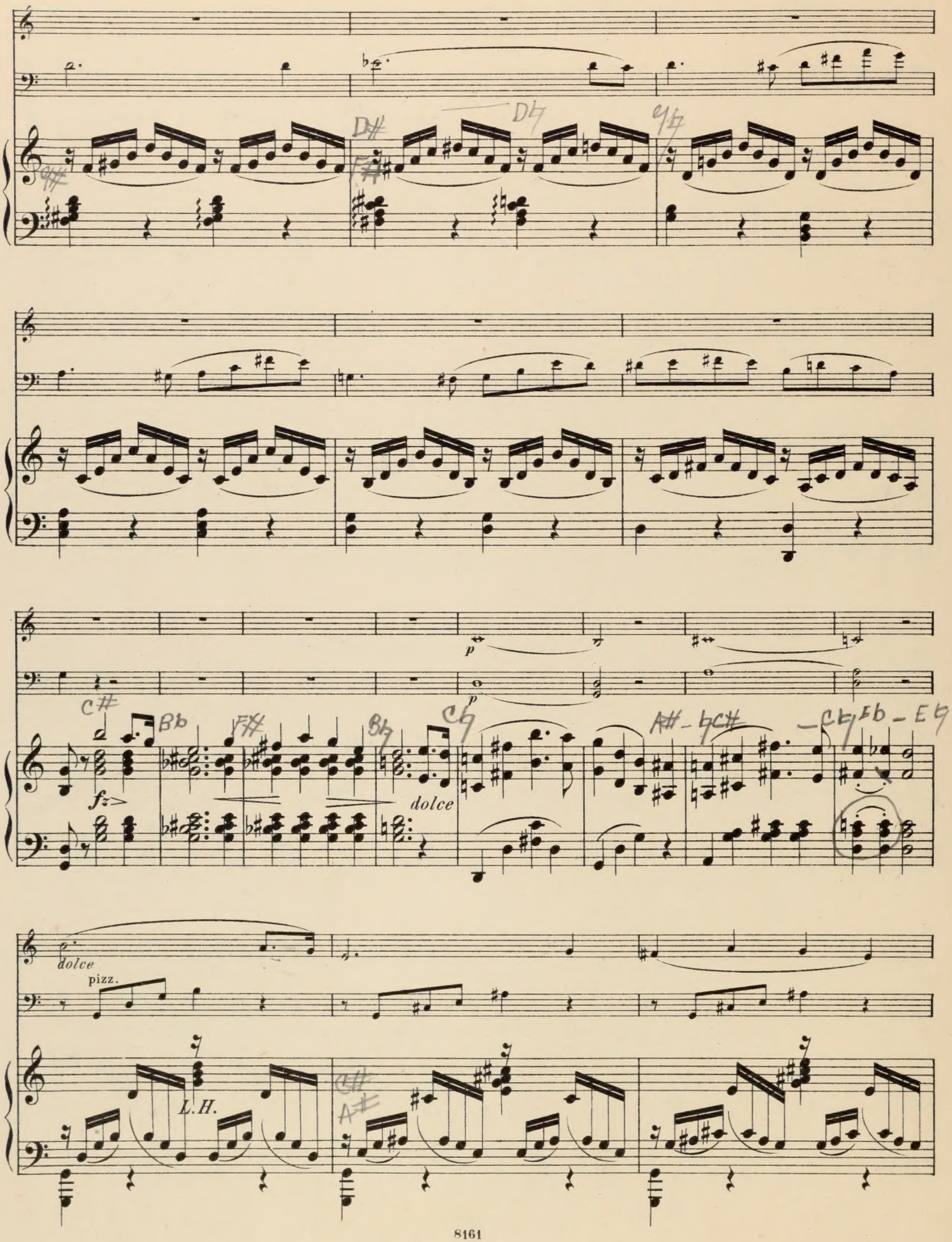
p

un poco rallent.

Allegro.

mf

pizz.
arco
pizz.
arco
mf espress.


p
p
f
dolce
dolce
pizz.
L.H.

arco

pizz.

(Fa♮)

dolce

arco

p

(Mib Sib)

mf

(Reb Lab)

cresc.

cresc.

cresc.

f

f

sempre f

sempre f

sempre f

simile

mf dolce

fz

p *dolce legato*

Mi♮ La♮

fz

fz

fz

fz

fz

sf

sf

sf

sf

f

sf sempre cresc. e string.

sf sempre cresc. e string.

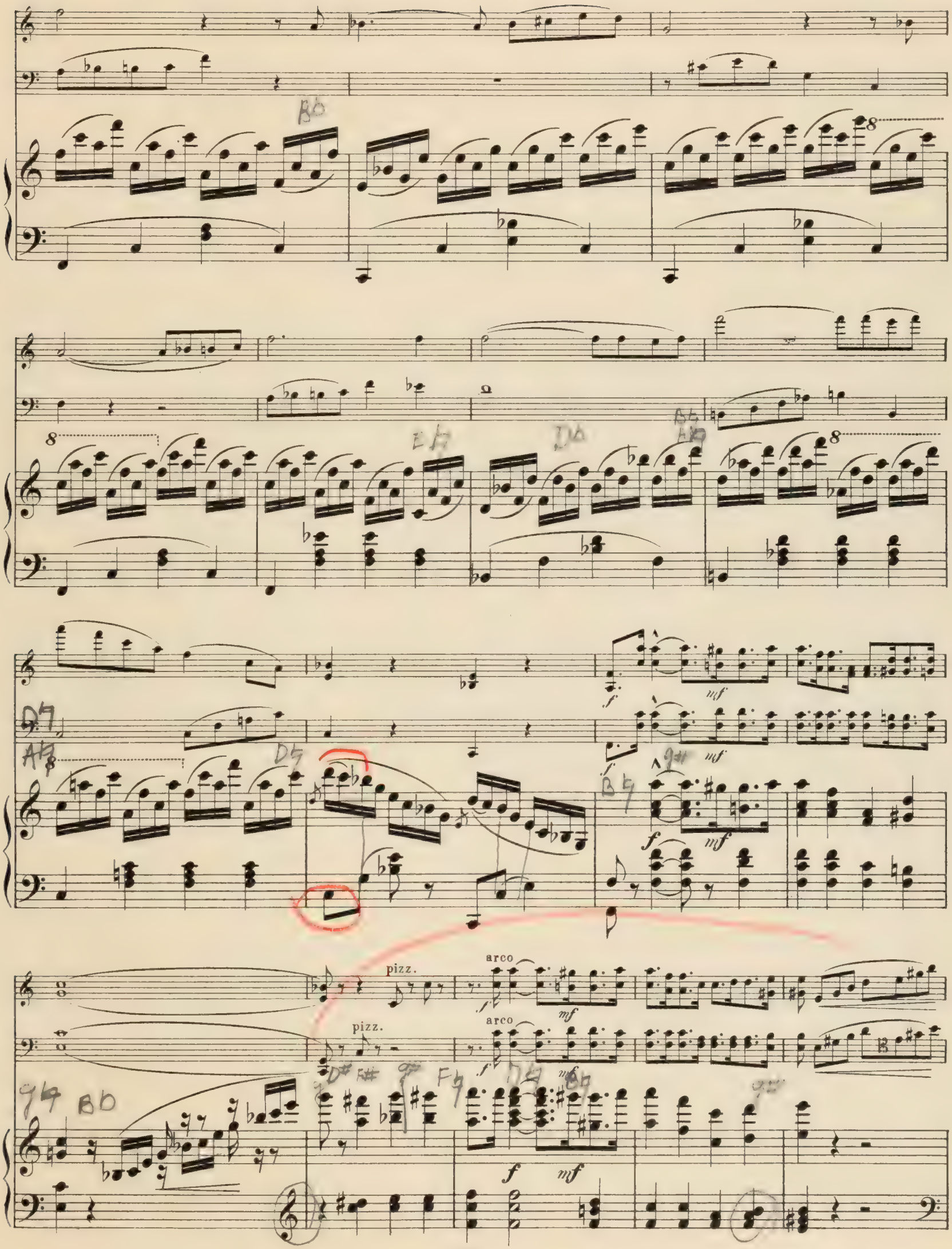
fp

fp p dolce legato

p dolce

f p leggiero

dolce, legato


pizz.
arco
pizz.
arco

mf

p

mf

f

p

p

dolce

(Re ♯)

mf

pizz.

p

L.H.

arco

(Si ♯)

fz

fz

fz

fz

fz

fz

cresc.

fz

cresc.

cresc.

(Si♯)

fz

fz

fz

fz

fz

fz

cresc.

cresc.

cresc.

rit.

rit.

rit.

f

f

f

(Si♯)

ff

ff

ff

Andante cantabile.

Violino.

Violoncello.

Andante cantabile.

Harpe.

dolce espress.

(Sol b)

dolce, legato

pizz.

dolce, legato

pizz.

Un poco agitato.

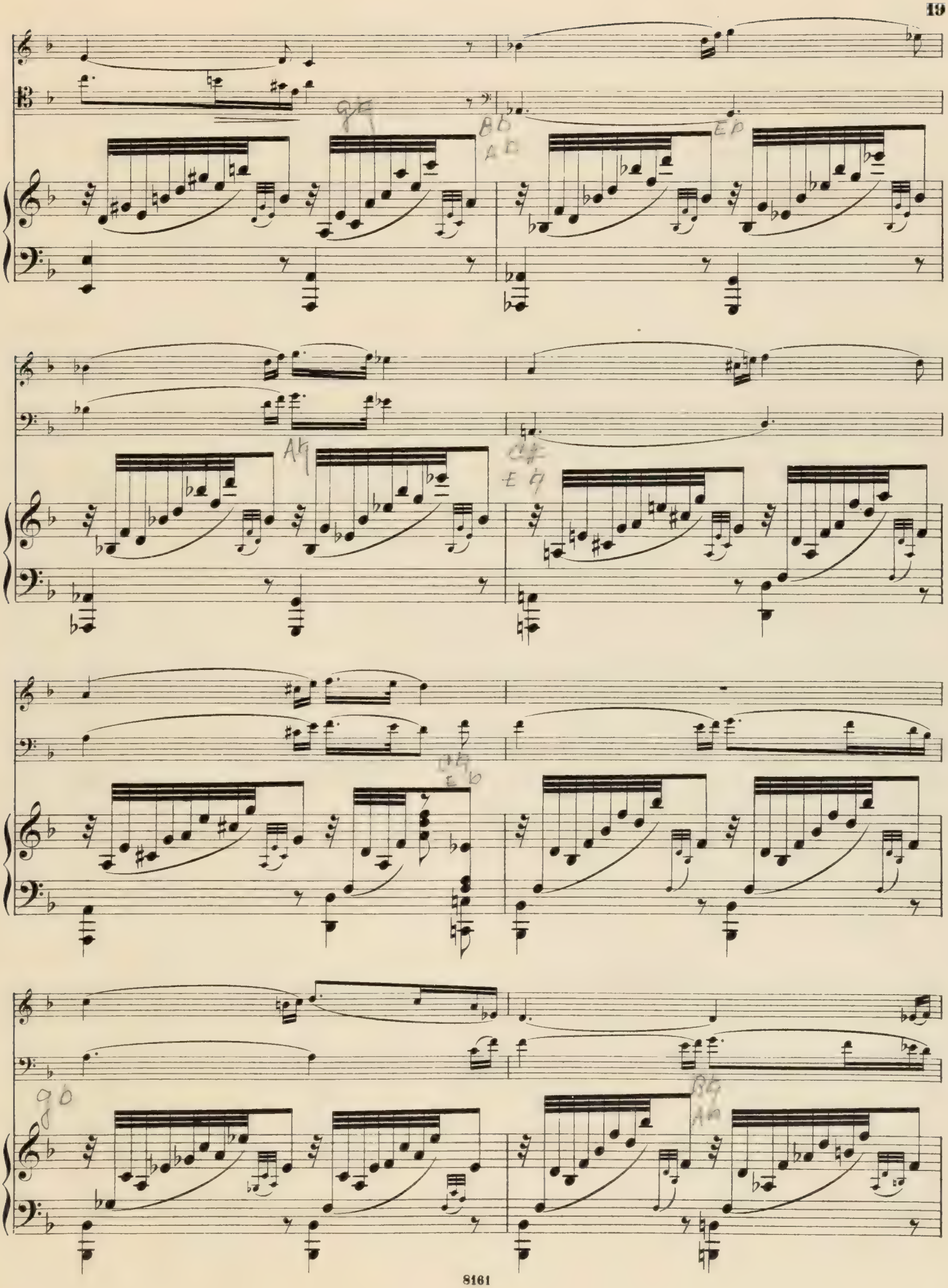
arco

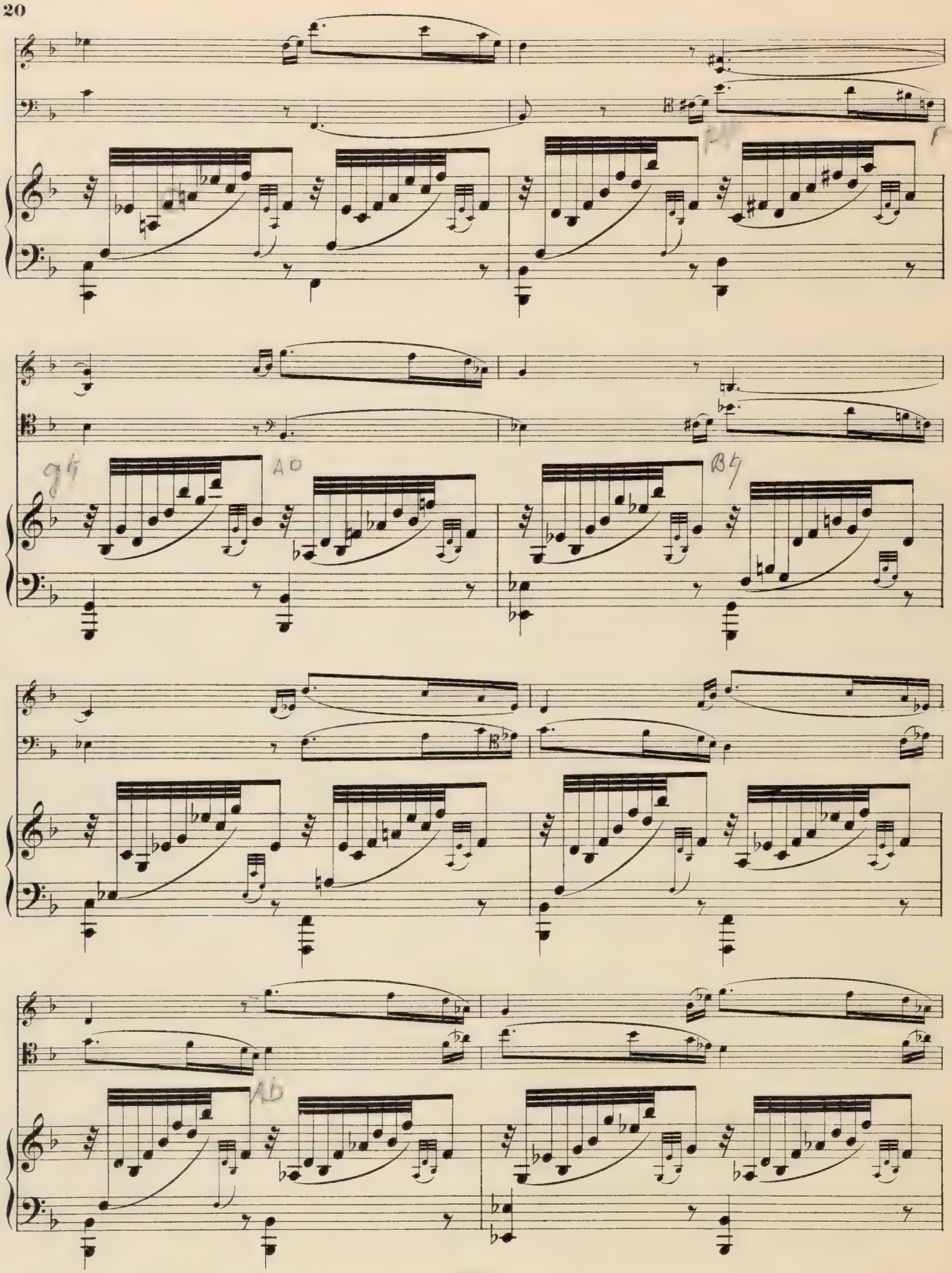
con passione

Un poco agitato.

con passione

arco




A D
B♭

dolce espress.

pizz.

arco

dolce espress.

cresc.

calando

cresc.

calando

colla parte

sosten.

cresc.

a tempo

a tempo

cresc.

f agitato

f agitato

pizz.

pizz.

8

arco

pp dolce

pp dolce

Tempo I.

Tempo I.

molto rall.

pp

(Re b)

con molto espress.

dolce, legato

mf ben legato

pizz.

pizz.

dolce, legato

mf

p

Scherzo.

Allegro molto.

Violino.

Violoncello.

Allegro molto.

Harpe.

(Re♮Fa♮)

sf

dolce, legato

sf

dolce, legato

p

p

p

sf

pizz.

pizz.

p

arco

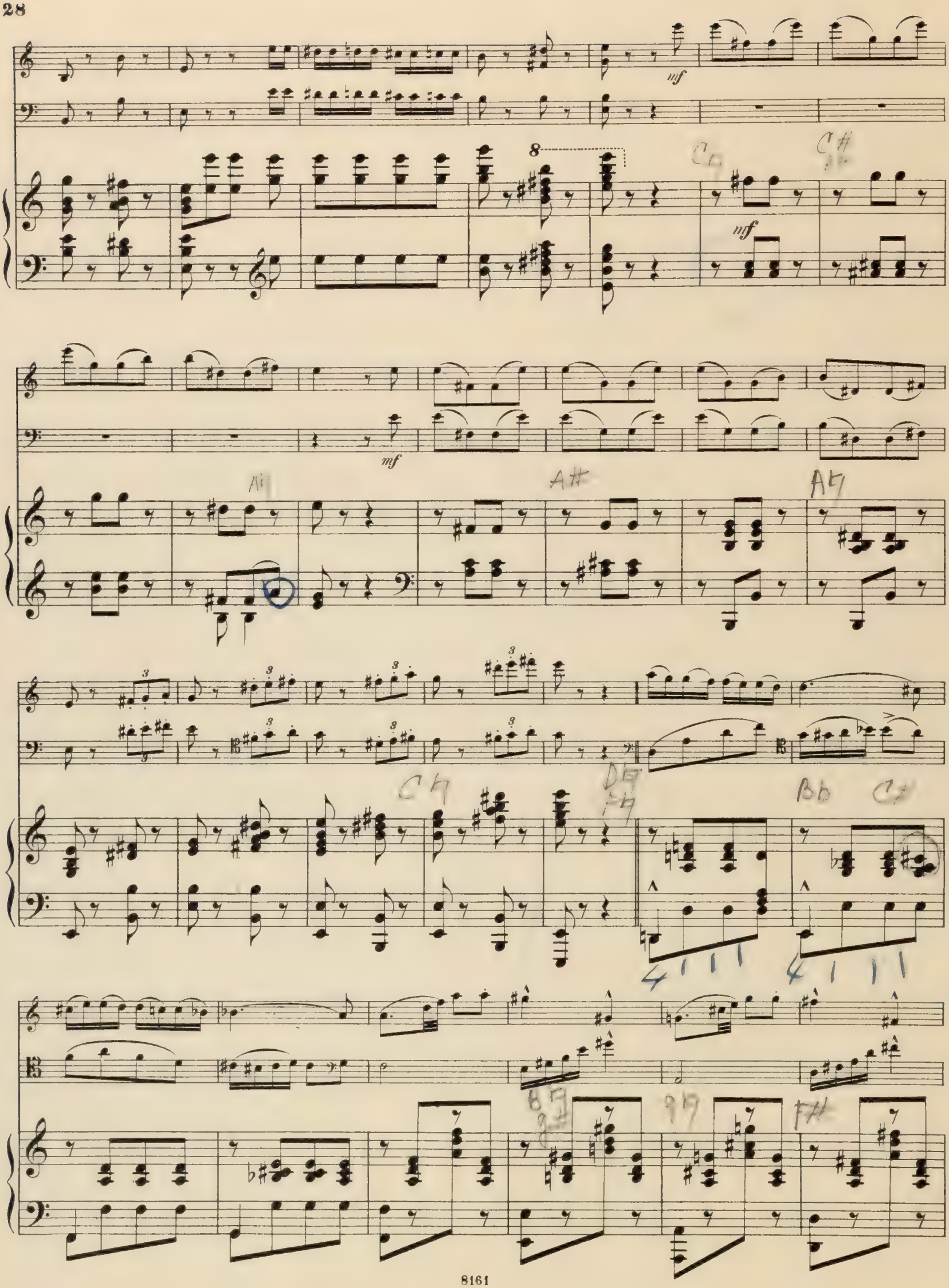
ff

arco

ff

ff

ff


mf
8
mf
mf

ff

mf

ff

mf

(sol♮ sib)

(mi♮)

ff

mf

p

ff

mf

p

ff

mf

sf

dolce, legato

sf

dolce, legato

p

sf

p

sf

pizz.

pizz.

arco

ff

arco

ff

ff

ff

mf

8

mf

mf

Trio.

Poco moderato.

p legato

p

Poco moderato.

dolce cantabile

dim.

dim.

pizz.

pizz.

arco

arco

8

p

Legato

Dolce cantabile

dolce, cantabile

dim.

dolce espress.

fz

dim.

dol. espr.

p

Allegro molto.

Allegro molto.

(Re♮ Fa♮)

dolce, legato

dolce,

legato

p

sf

pizz.

pizz.

p

arco

ff

arco

ff

ff

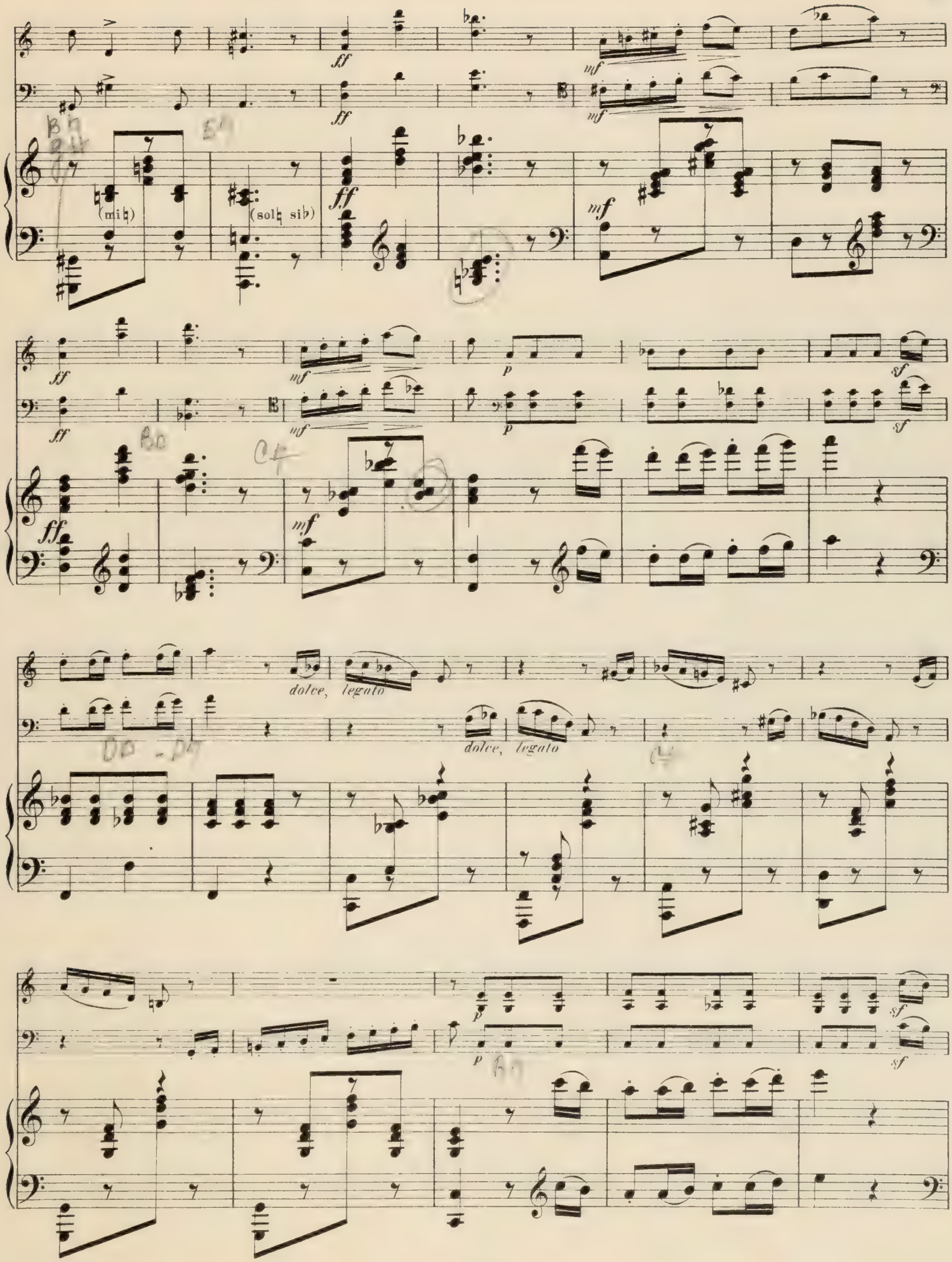
ff

mf

8

mf

mf


ff
mf
(mi♮)
(sol♮ sib)
p
sf
dolce, legato

pizz.

pizz.

arco

ff

arco

ff

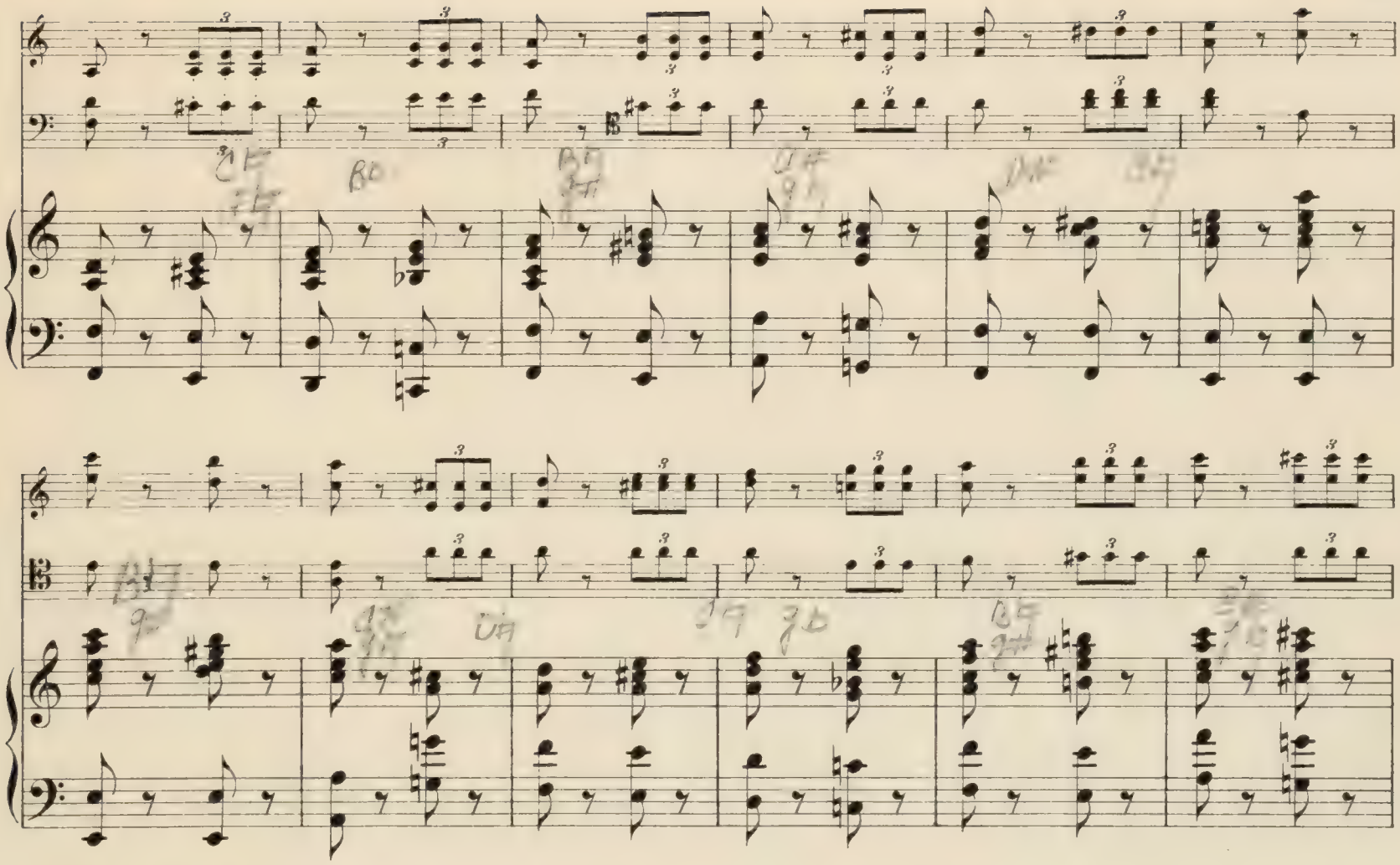
ff

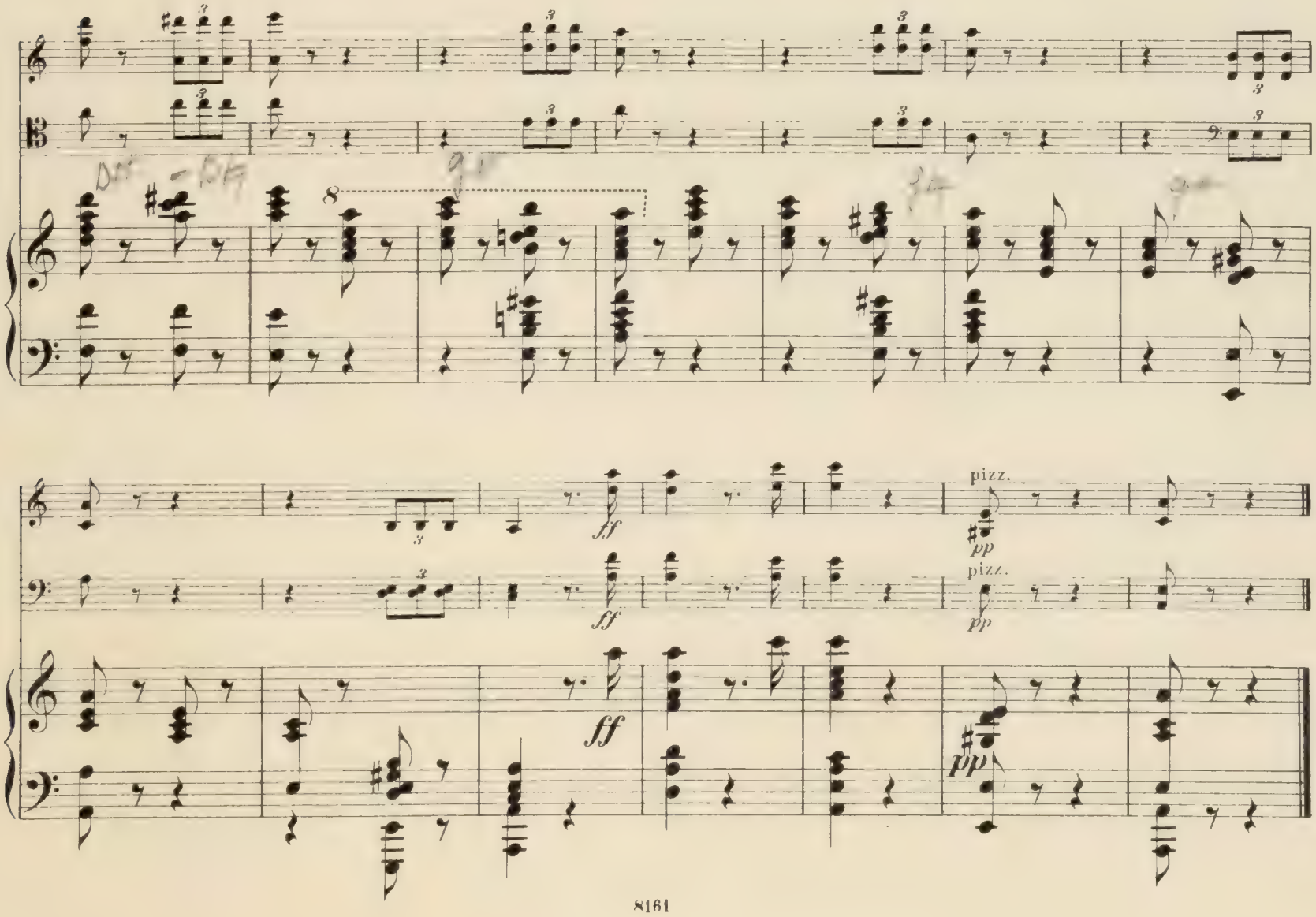
ff

mf

mf

mf




pizz.
pizz.

Finale.

Allegro deciso.

Violino.

Violoncello.

Harpe.

mf

Allegro deciso.

risoluto

f

fz

(Lab)

delicato

mf

sf

un poco sostenuto

un poco sostenuto

colla parte

a tempo

a tempo

a tempo

fz

mf

p

dolce espress.

fp

p

p e cresc.

calando

a tempo

calando

ben marcato

colla parte

(mi b)

a tempo

(si b)

cresc.

cresc.

molto cresc.

molto cresc.

risoluto

molto cresc.

f

dimin.

f

ff

dim.

Un poco moderato.

sosten.

lentemento

deciso

pizz.

sosten.

lentemento

deciso

Un poco moderato.

colla parte

arco

sf

sf

(Re ♯)

pizz.

pizz.

p

p

sf

marc.

f deciso

arco

arco

sf

sf

sempre cresc.

fz

p

sf

mf

dolce espress.

p dolce

sosten. mf

sosten. mf

Tempo I.

Tempo I.

mf risoluto

colla parte

sf

(Re b)

delicato

mf

sf > mf

mf

p

p

rit.

Poco moderato.

fz con passione e molto cantabile

Poco moderato.

calando

colla parte

dolce express.

a tempo

a tempo

(re ♯)

fz

fz

fz

fz

deciso

pizz.

arco

deciso

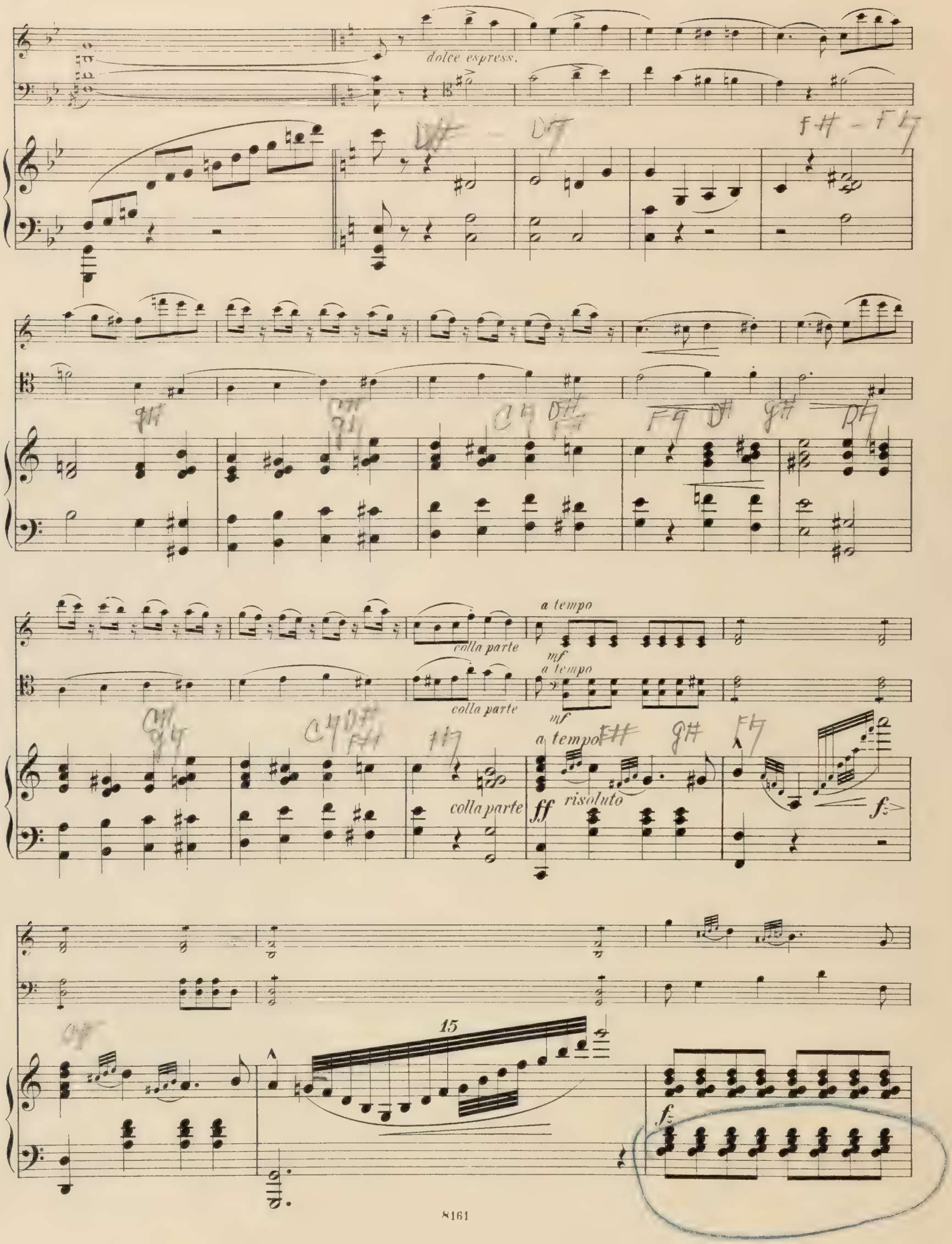
sf

(Re♯)

p

p

fz


dolce espress.
colla parte
a tempo
mf
colla parte
a tempo
mf
colla parte
a tempo
ff
risoluto
f
15
f

cresc.

cresc.

(la♯)

cresc.

fz

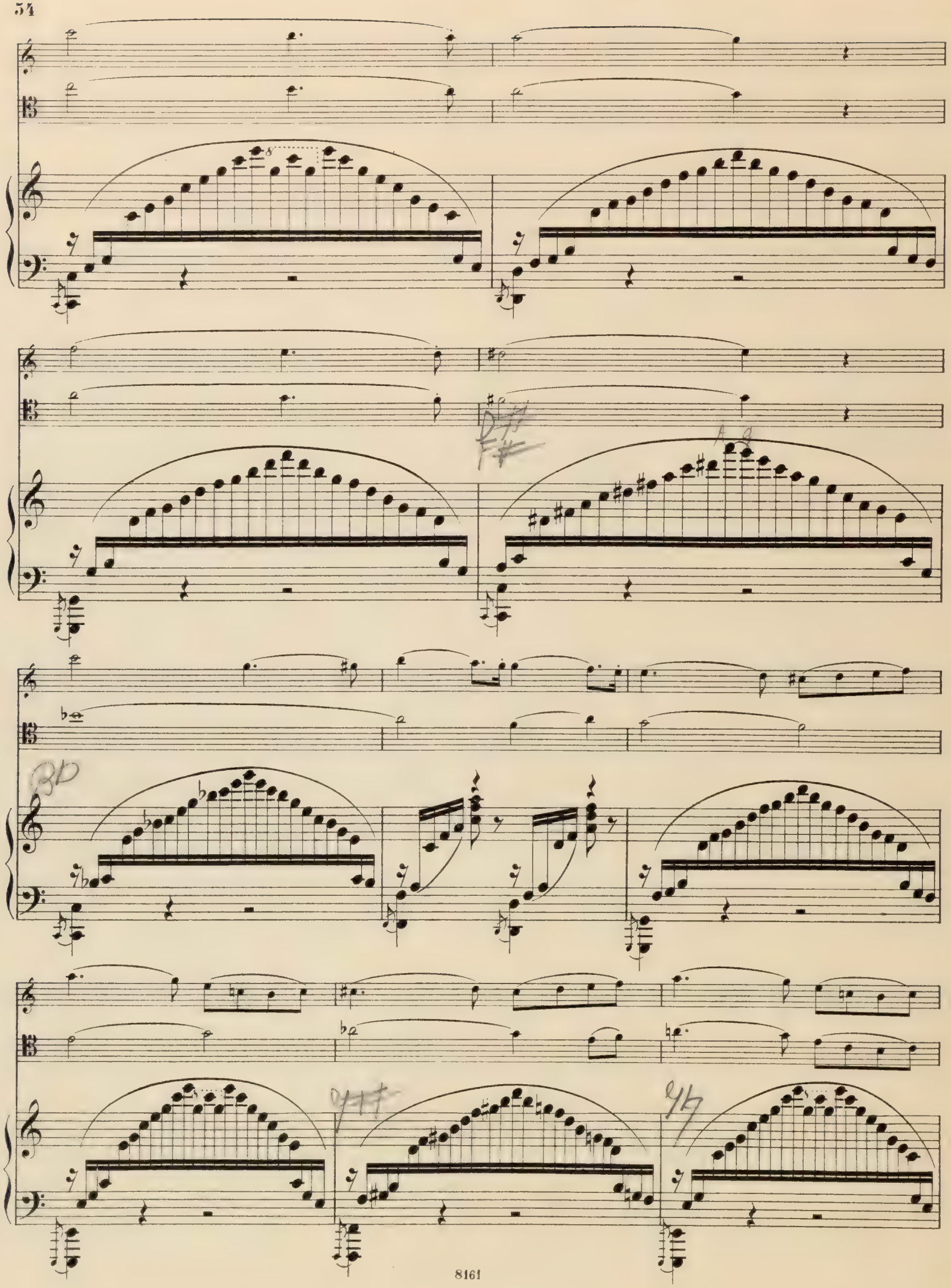
fz

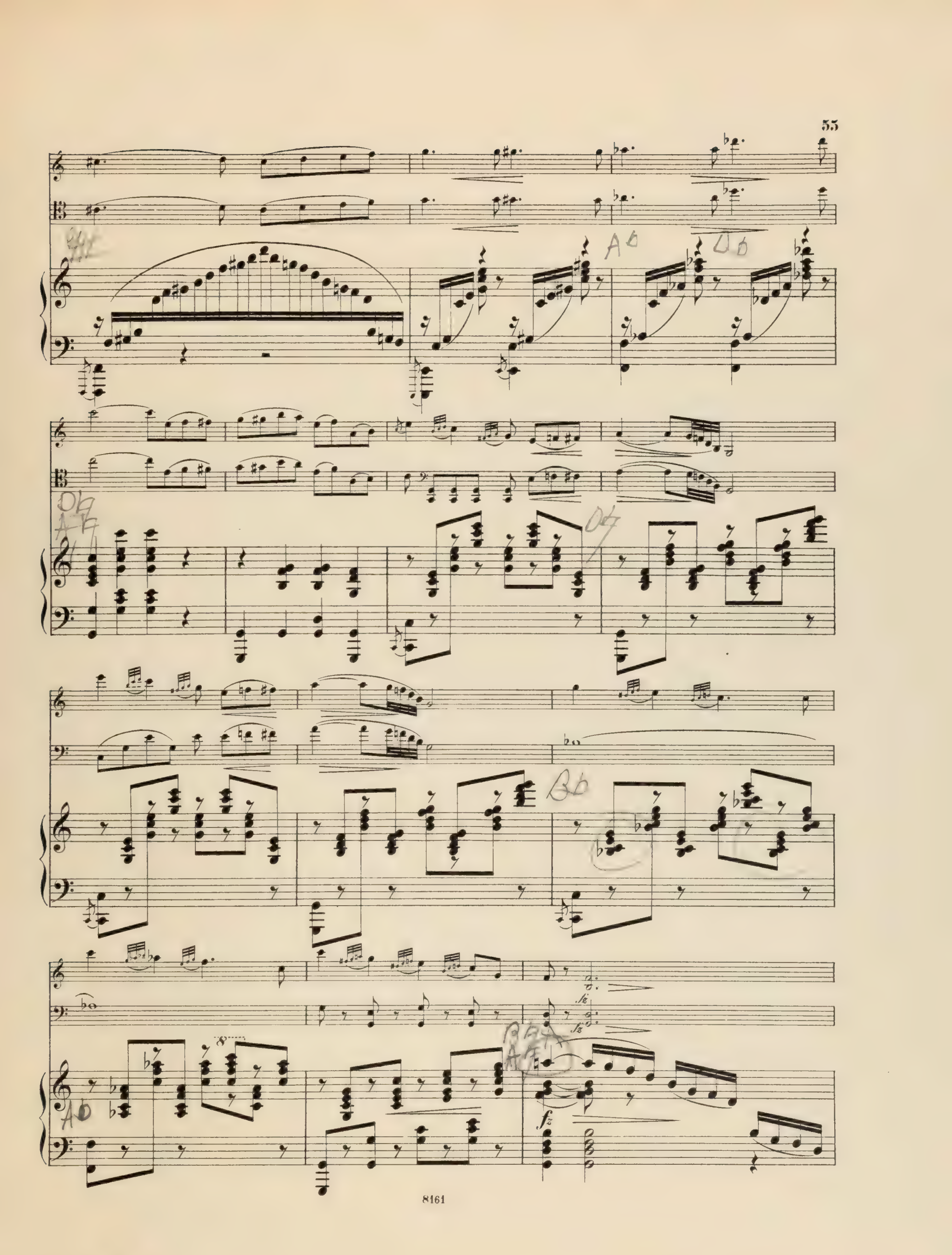
fz

con passione

con passione

rit.




fz
fz
fz

(si♯)

ff

ff

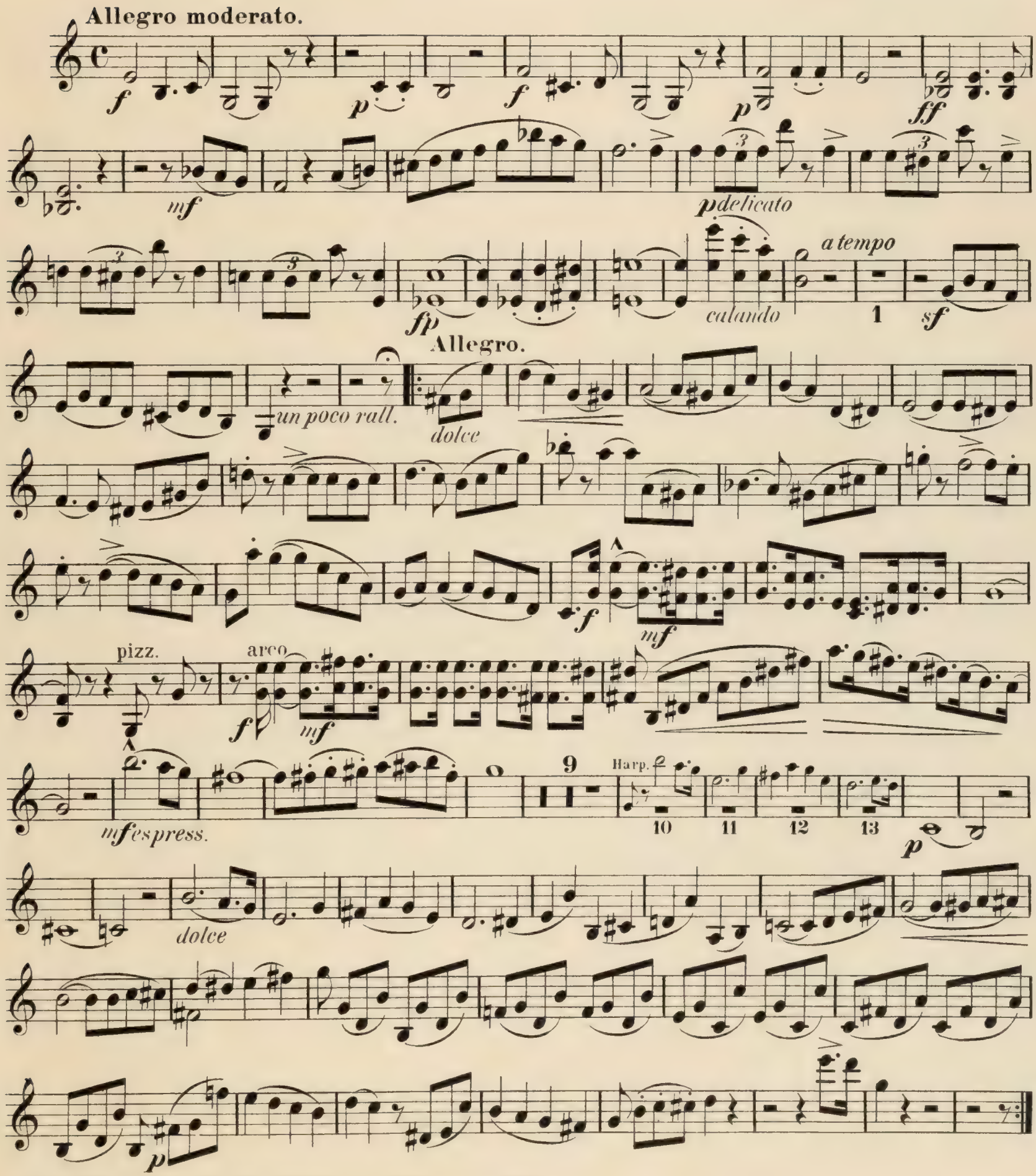
f

ff

TRIO.

Violino.

Charles Oberthür, Op. 162.



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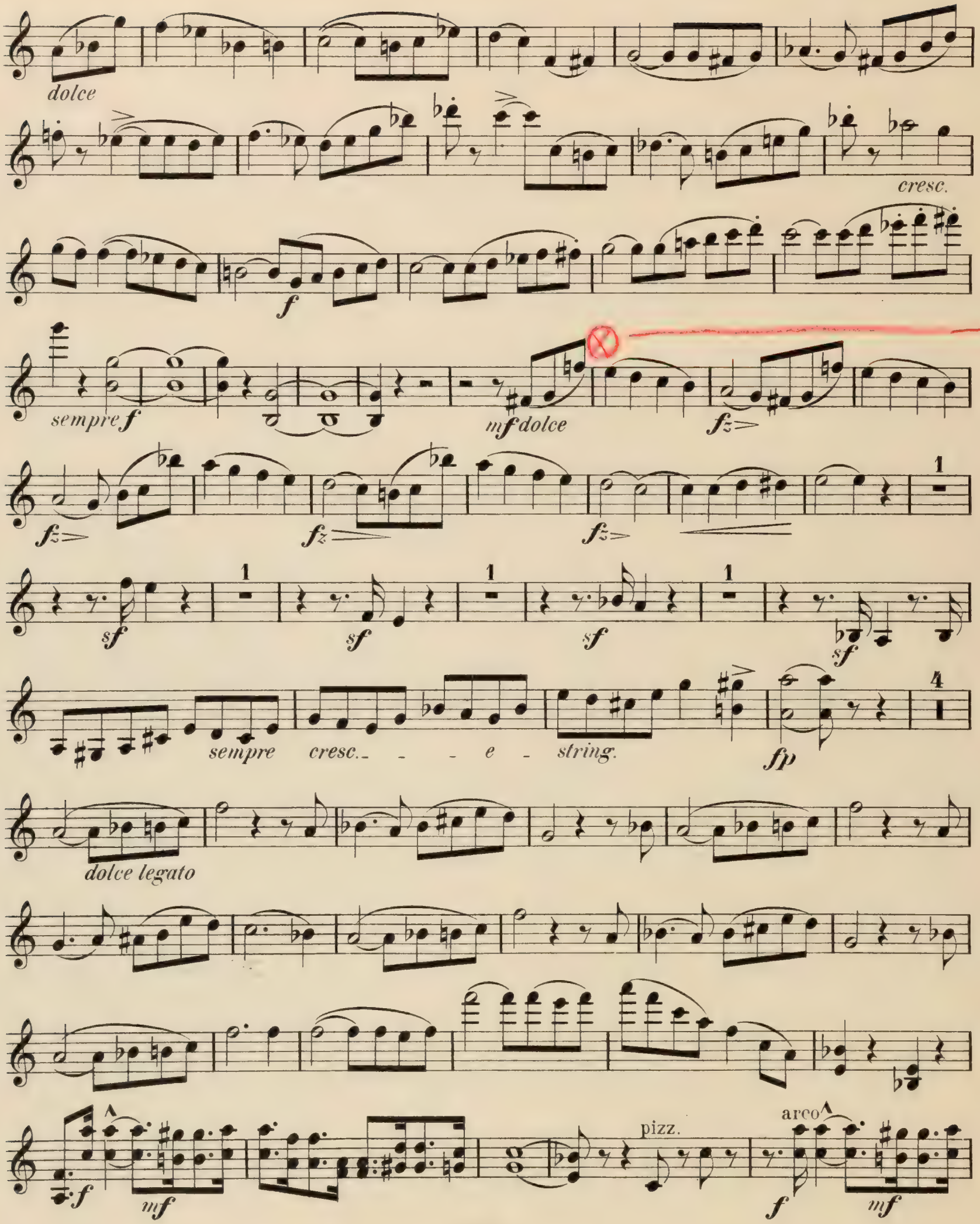
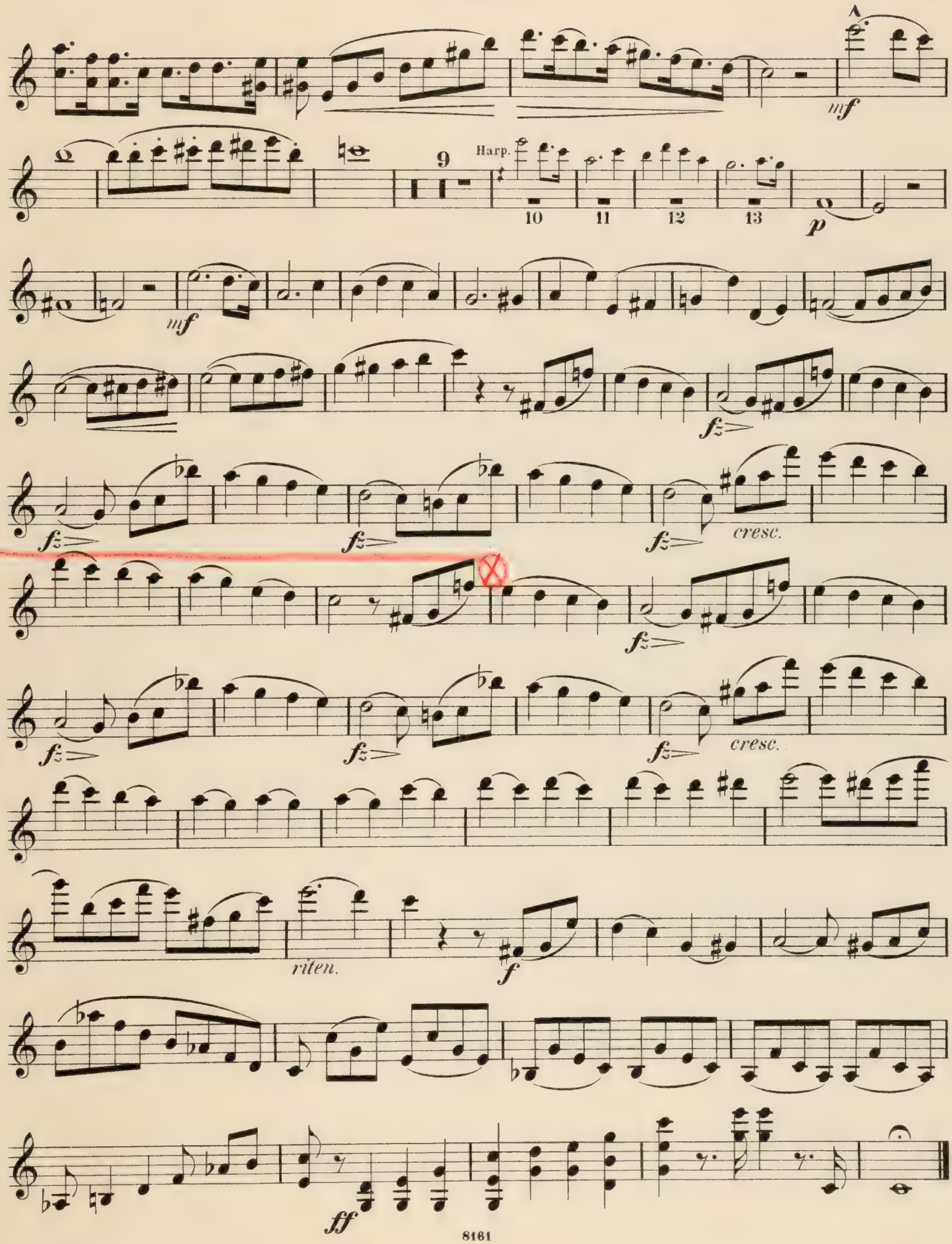
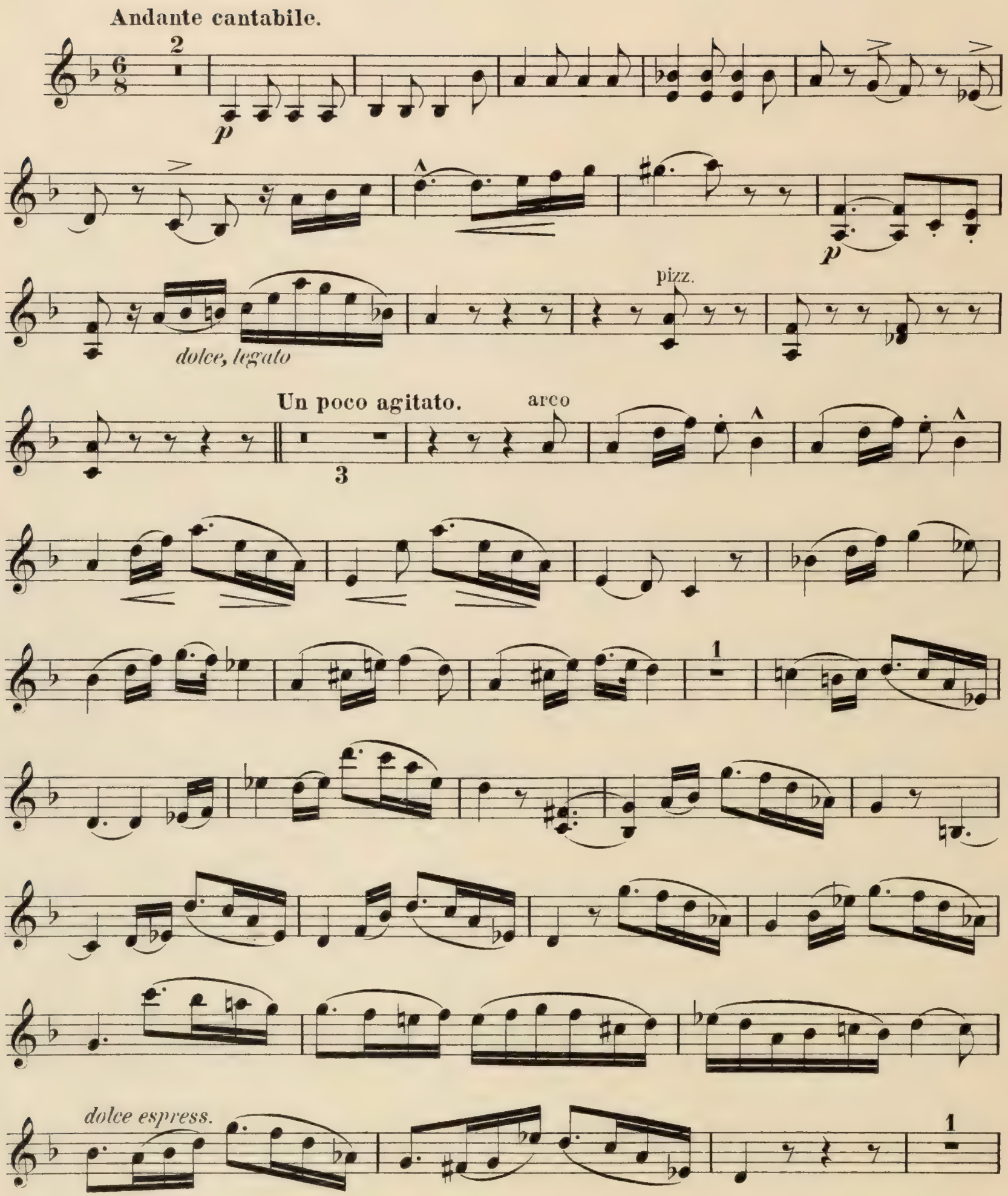
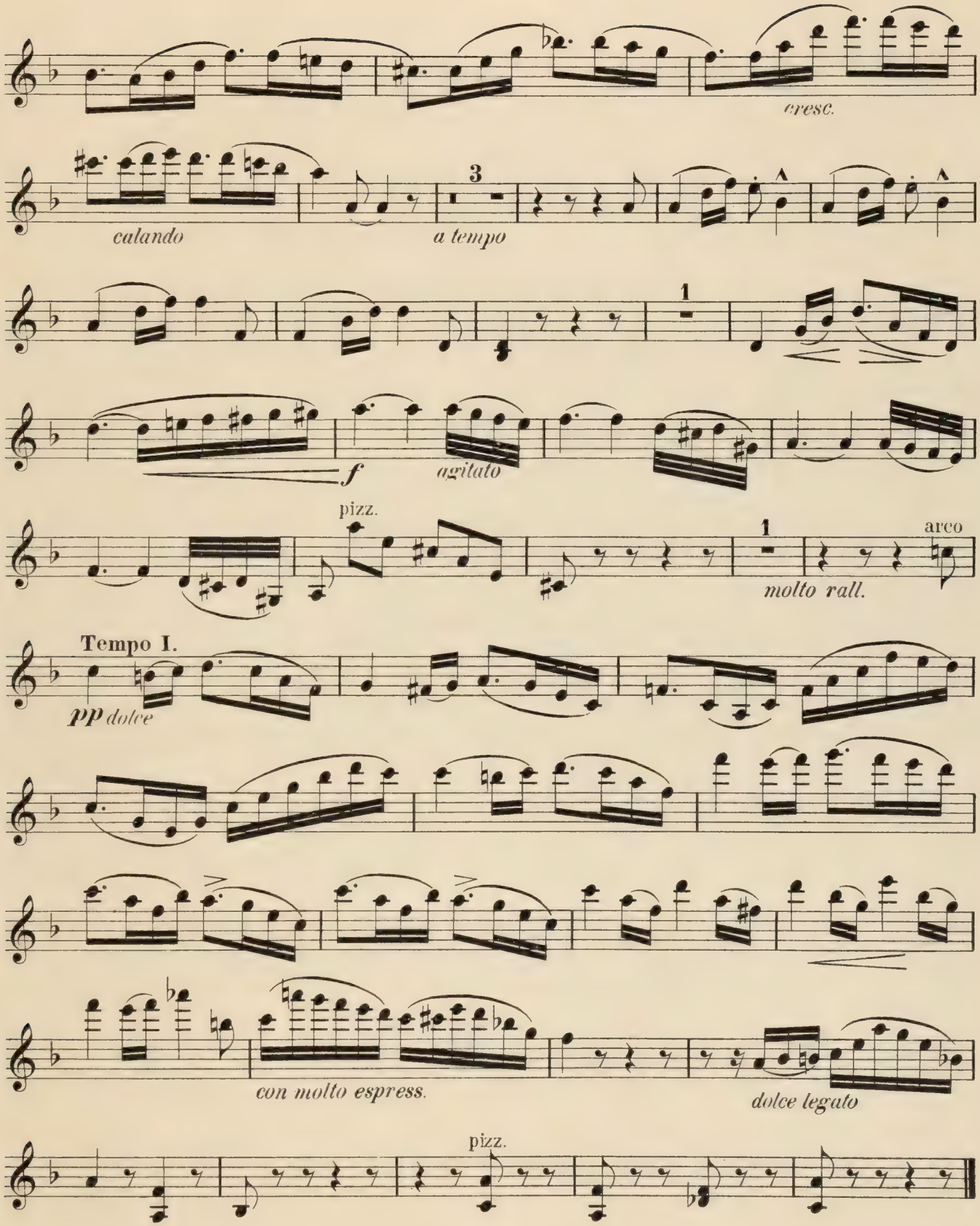
Violino.


dolce
cresc.
f
sempre f
mf dolce
fz
1
sf
sempre cresc. e string.
fp
4
dolce legato
pizz.
arco
mf

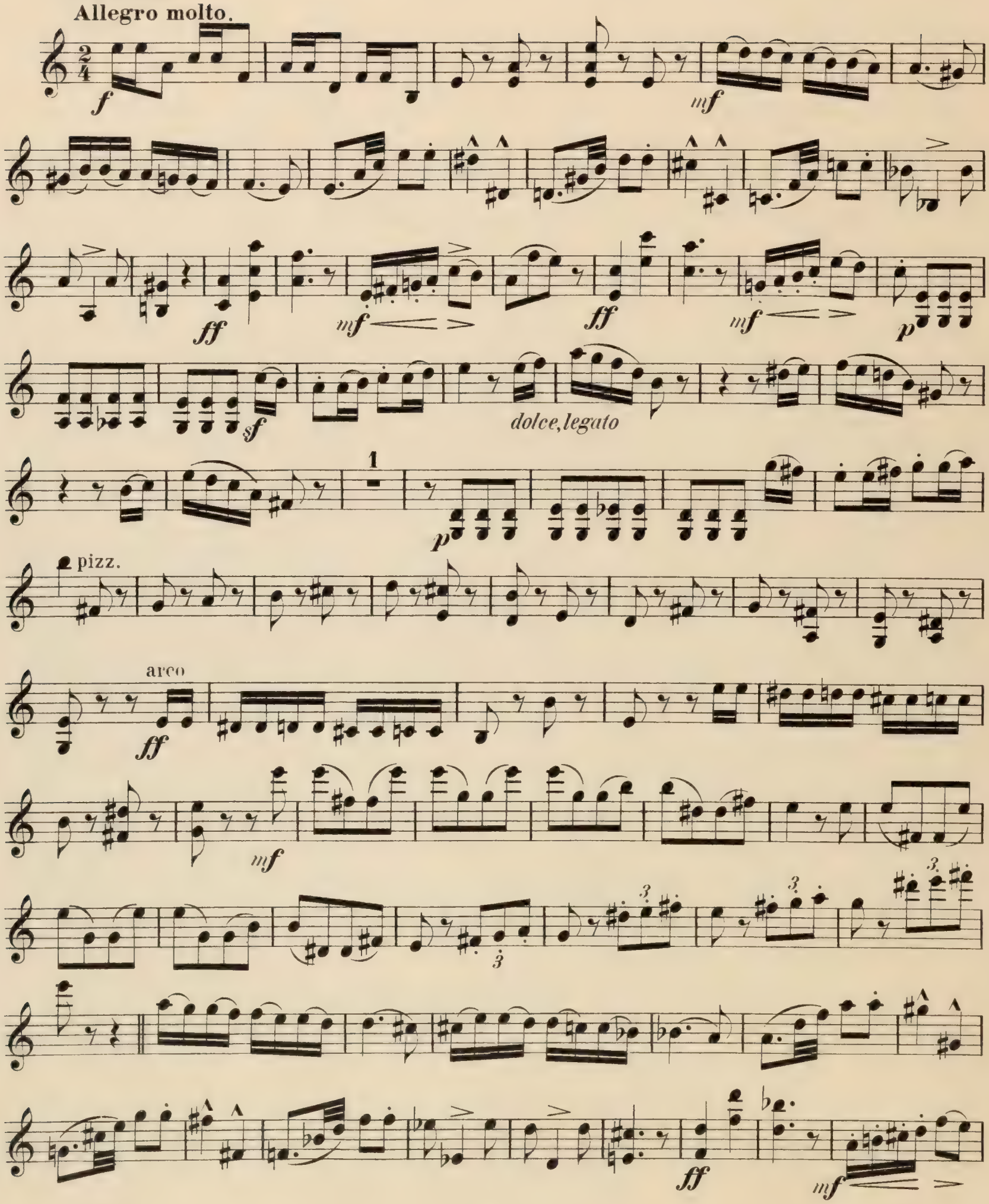

A
mf
9
Harp.
10
11
12
13
p
mf
fz
cresc.
riten.
f
ff

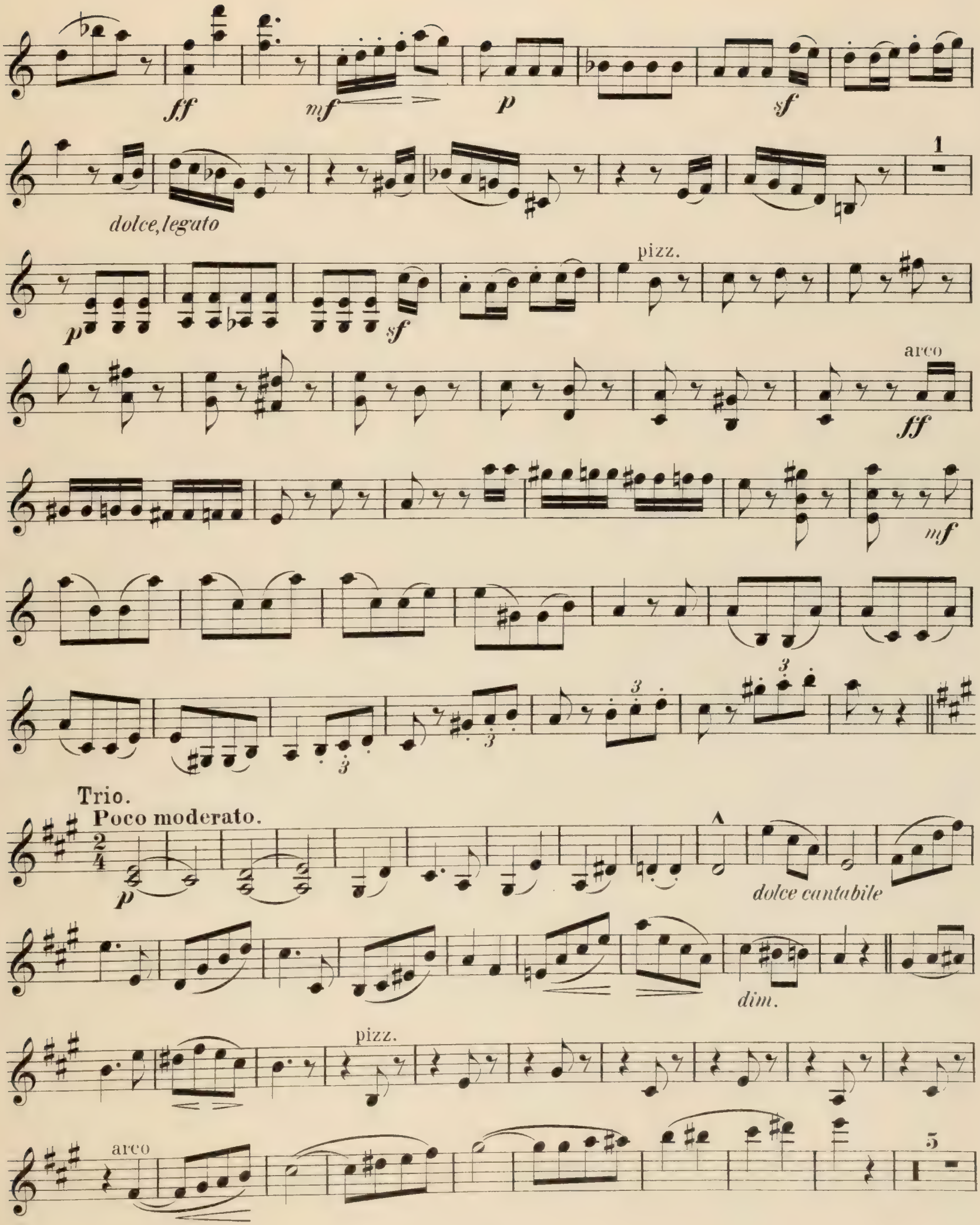
Violino.

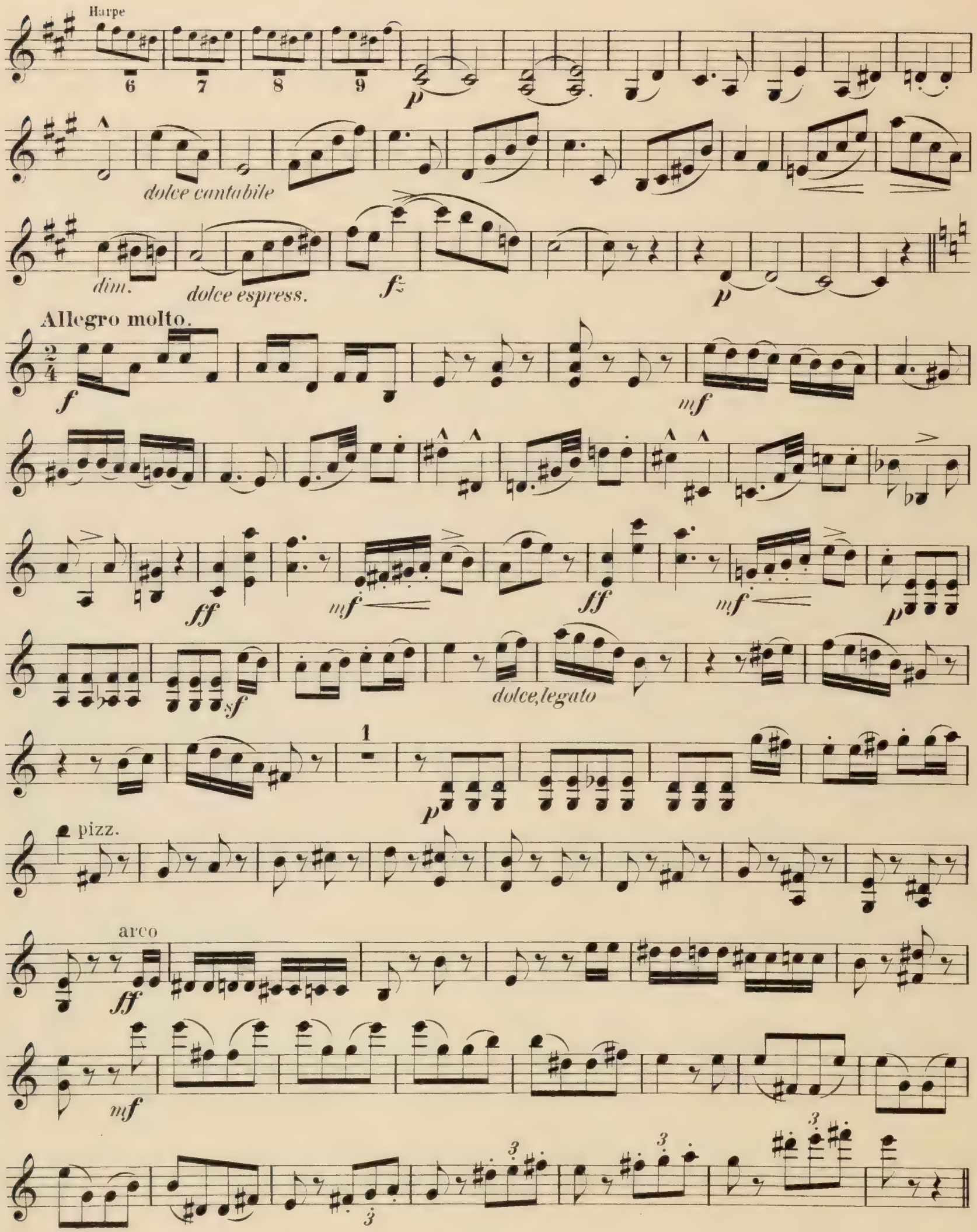

Andante cantabile.
2
p
dolce, legato
pizz.
Un poco agitato.
arco
3
1
dolce espress.
1


cresc.
calando
3
a tempo
1
f
agitato
pizz.
1
arco
molto rall.
Tempo I.
pp dolce
con molto espress.
dolce legato
pizz.

SCHERZO.
Allegro molto.




ff
mf
p
sf
dolce, legato
1
p
sf
pizz.
arco
ff
mf
Trio.
Poco moderato.
p
dolce cantabile
dim.
pizz.
arco
5


Harpe
6
7
8
9
p
dolce cantabile
dim.
dolce espress.
fz
p
Allegro molto.
f
mf
ff
mf
ff
mf
p
sf
dolce,legato
1
p
pizz.
arco
ff
mf

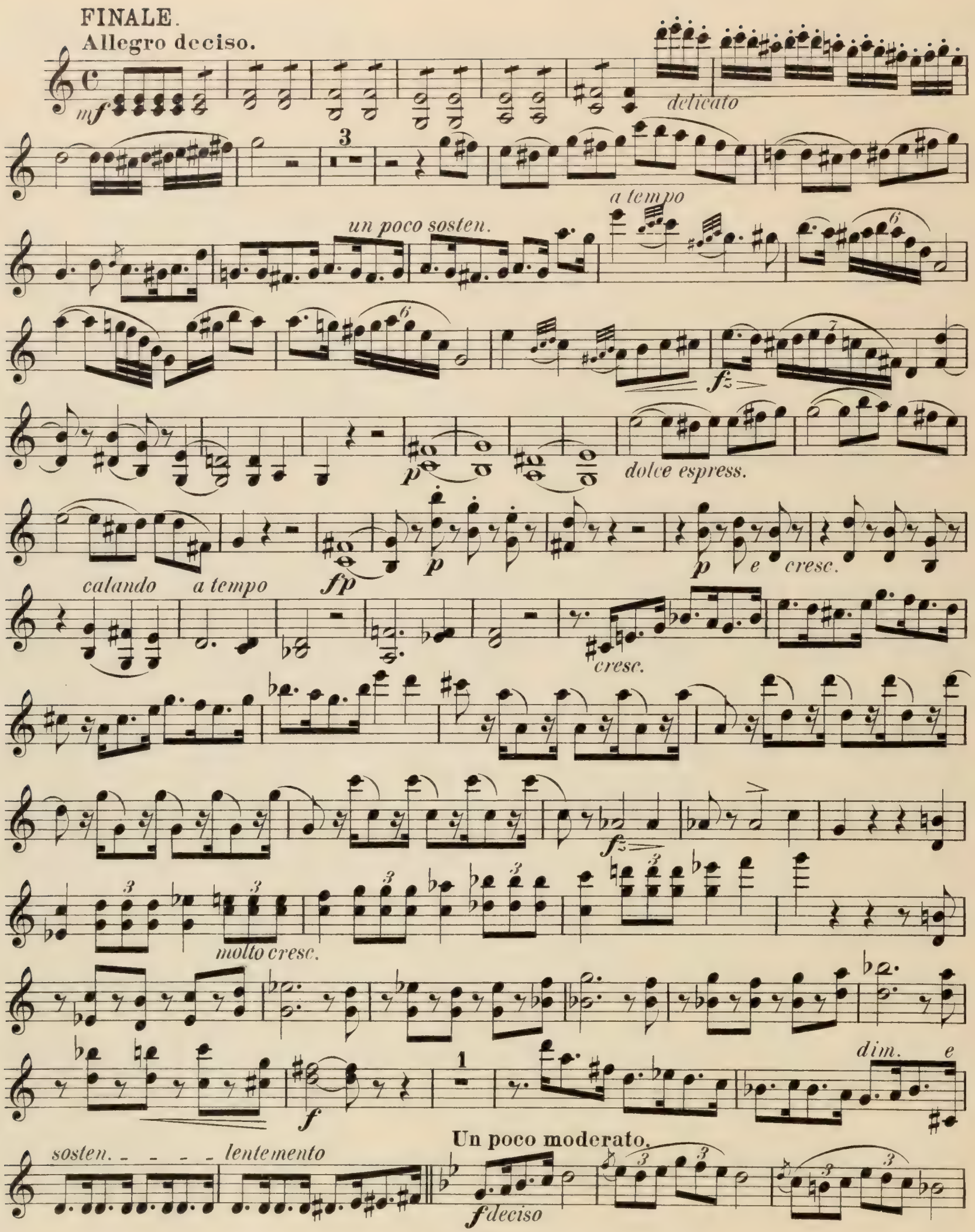
ff mf ff mf p sf dolce,

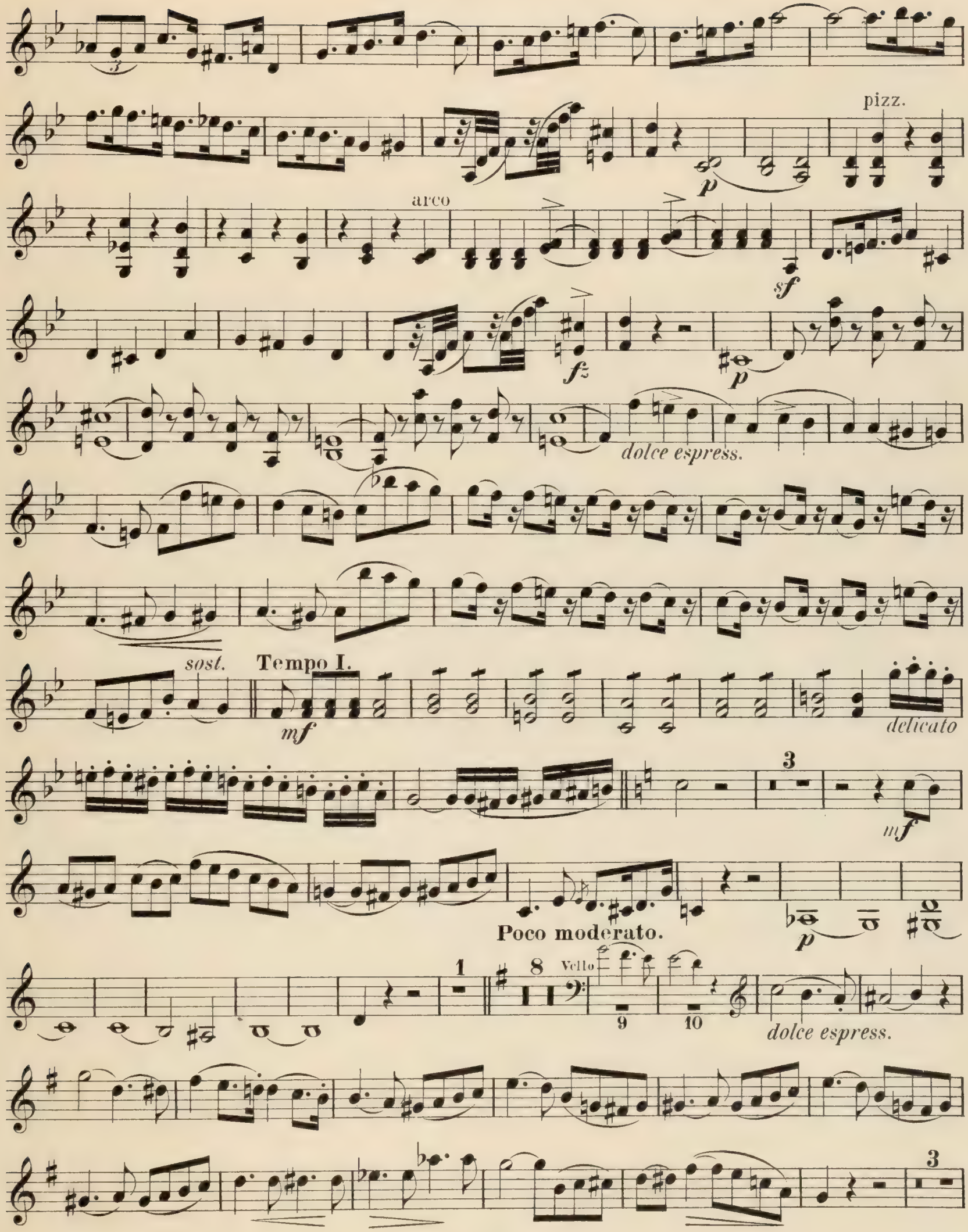
legato 1 p

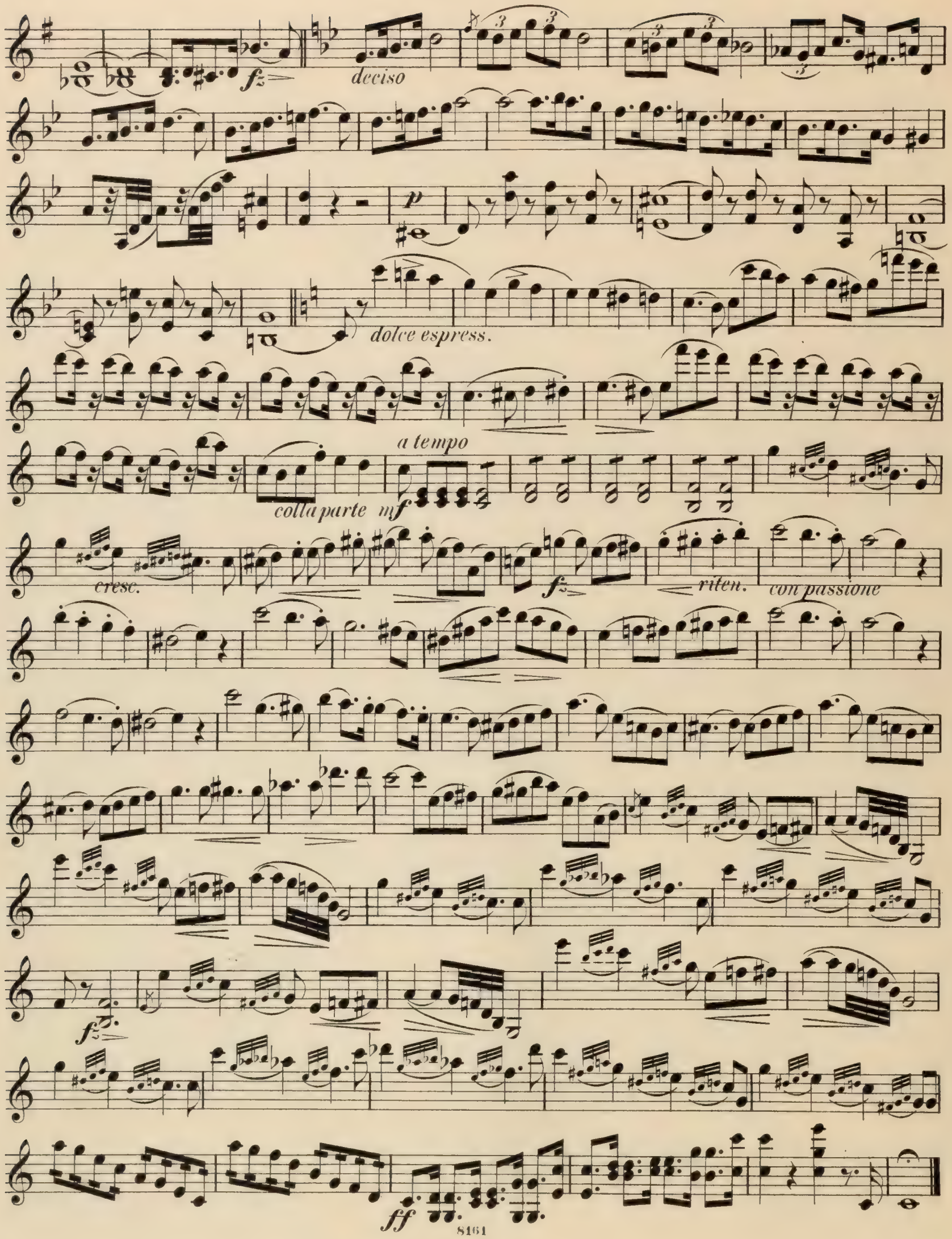
sf pizz.

arco ff mf

3 3 3


FINALE.
Allegro deciso.
mf
delicato
a tempo
un poco sosten.
fz
p
dolce espress.
calando
a tempo
fp
p
p e cresc.
cresc.
fz
molto cresc.
f
dim. e
sosten.
lentemento
Un poco moderato.
f deciso

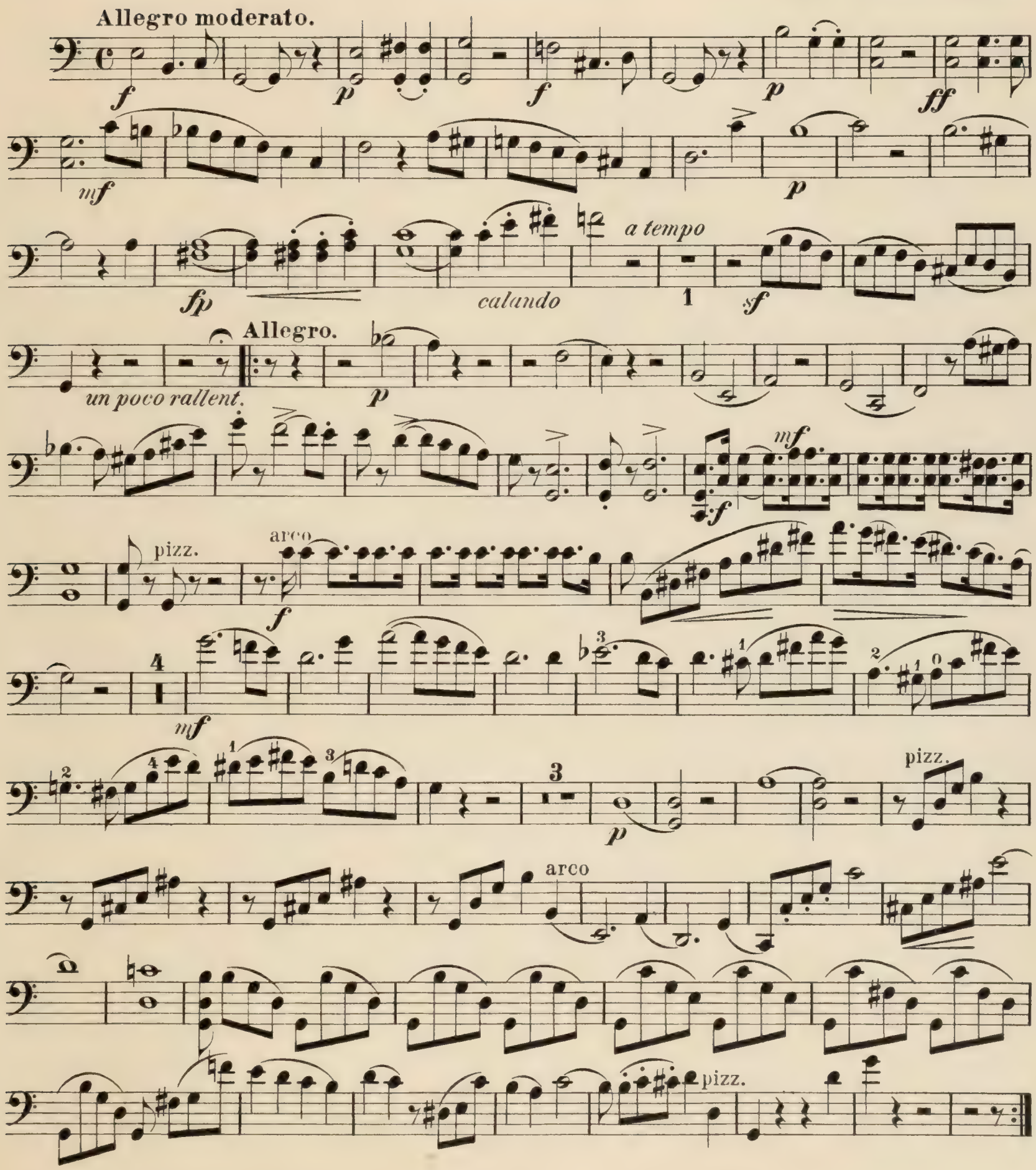

pizz.
arco
dolce espress.
sost.
Tempo I.
delicato
Poco moderato.
Vcllo
dolce espress.


fz
deciso
p
dolce espress.
a tempo
colla parte
mf
cresc.
fz
riten.
con passione
fz
ff

TRIO.

Violoncello.

Charles Oberthür, Op. 162.



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Violoncello.

arco

p

cresc.

f

sempre f

p

fz

fz

fz

fz

sf

sf

sf

sf

sempre cresc. e string.

sost. *fp*

p

dolce, legato

f

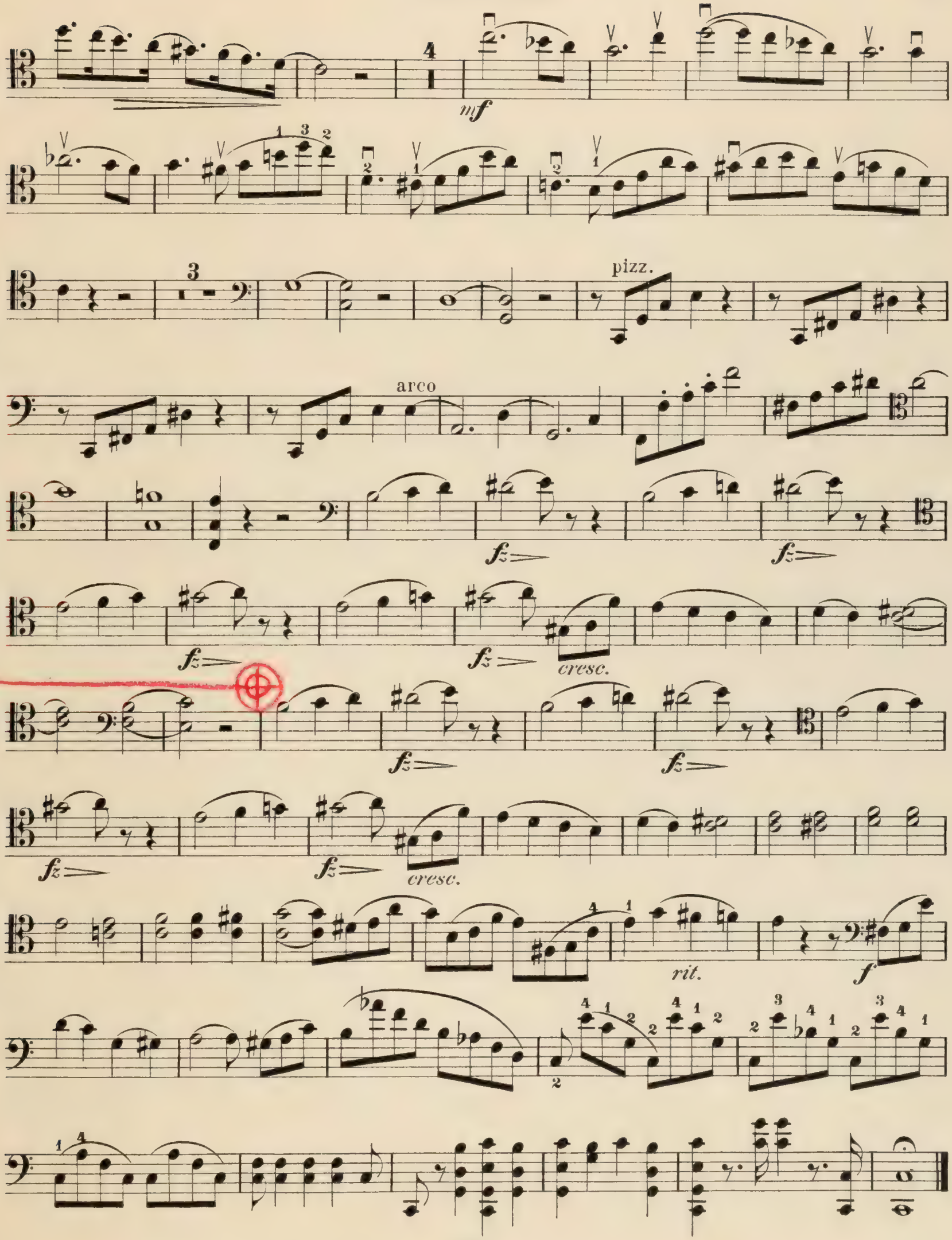
mf

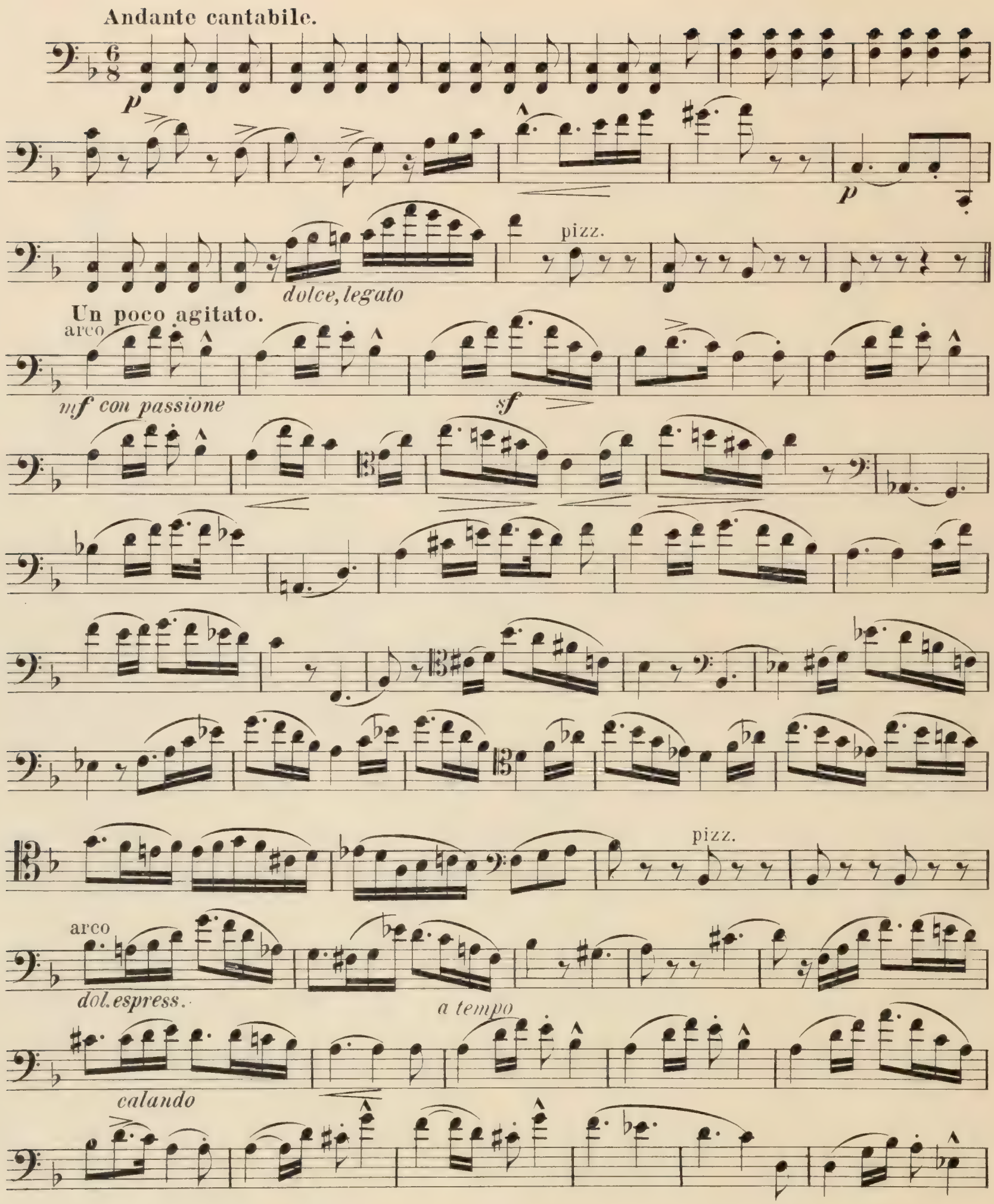
pizz.

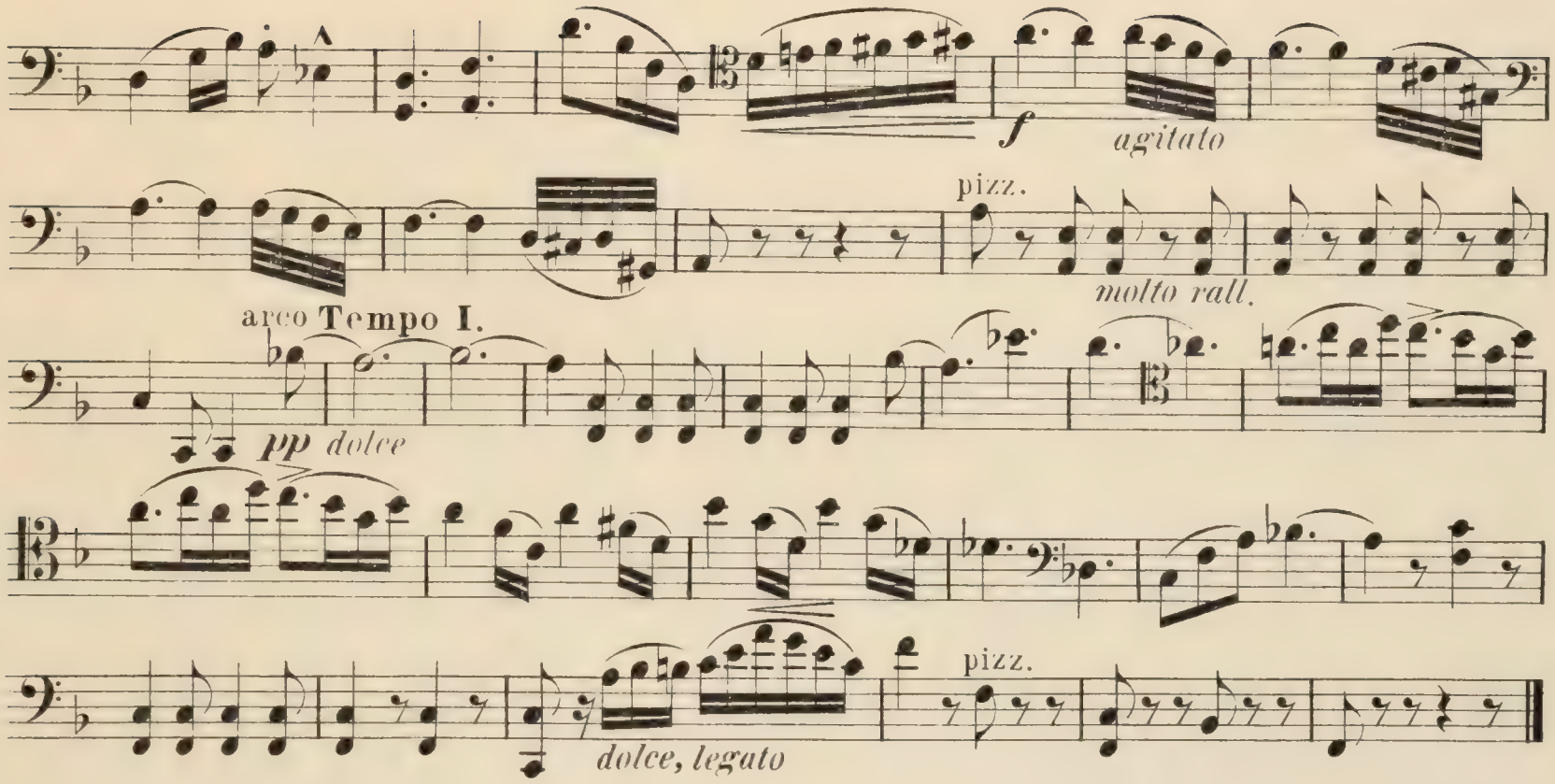
arco

f

mf

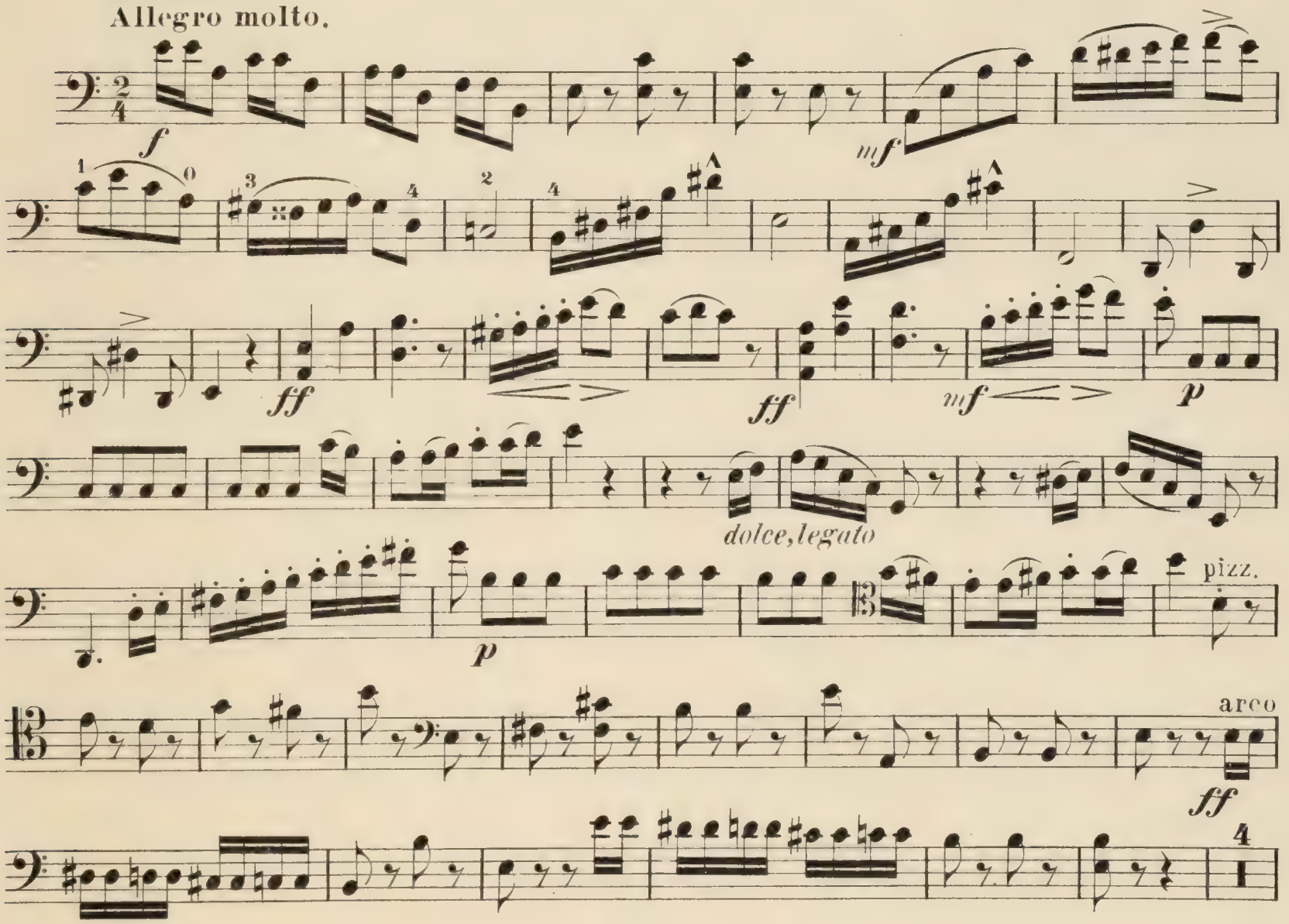

mf
pizz.
arco
fz
cresc.
rit.
f

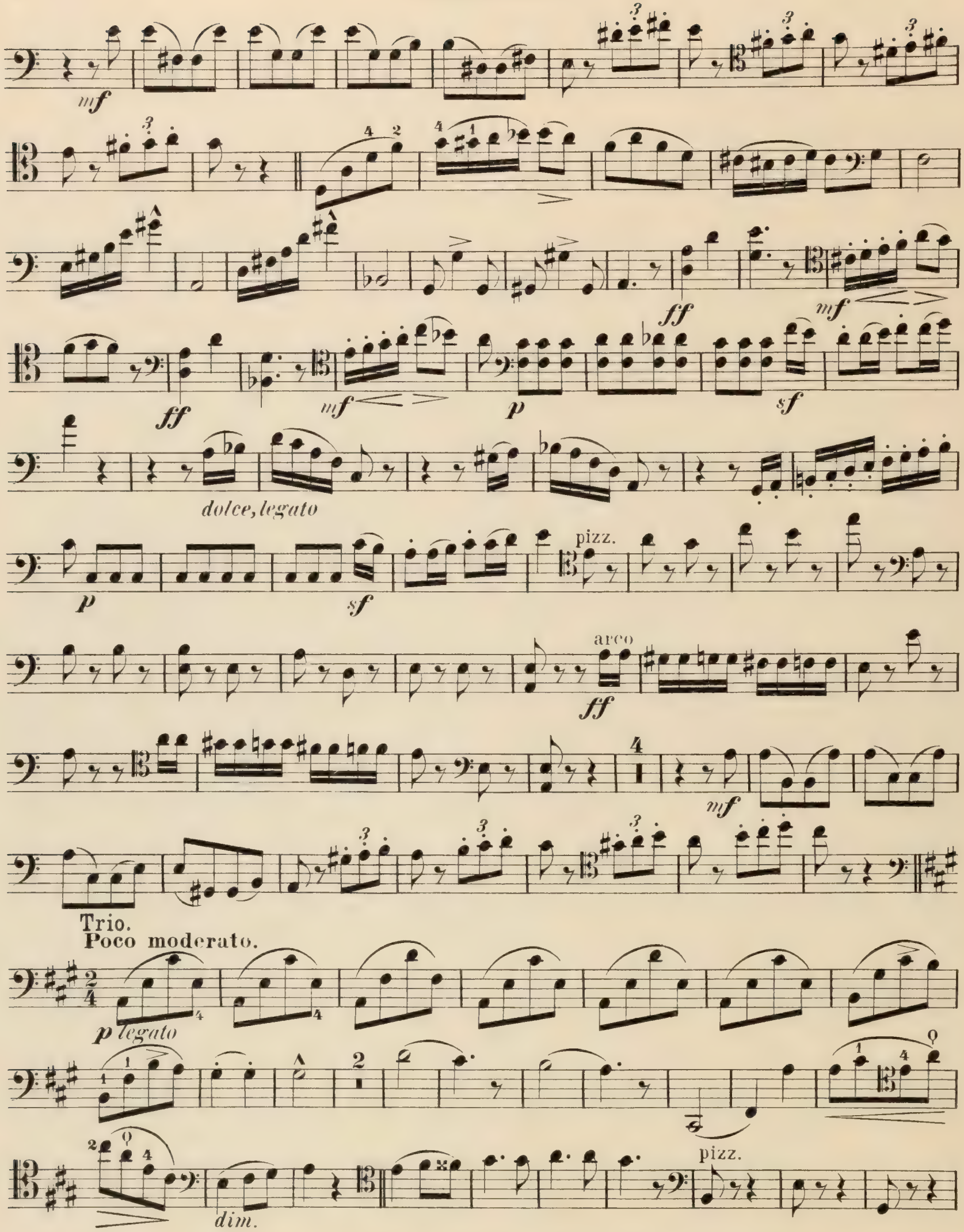

Andante cantabile.
p
p
pizz.
dolce, legato
Un poco agitato.
arco
mf con passione
sf
pizz.
arco
dol. espress.
a tempo
calando

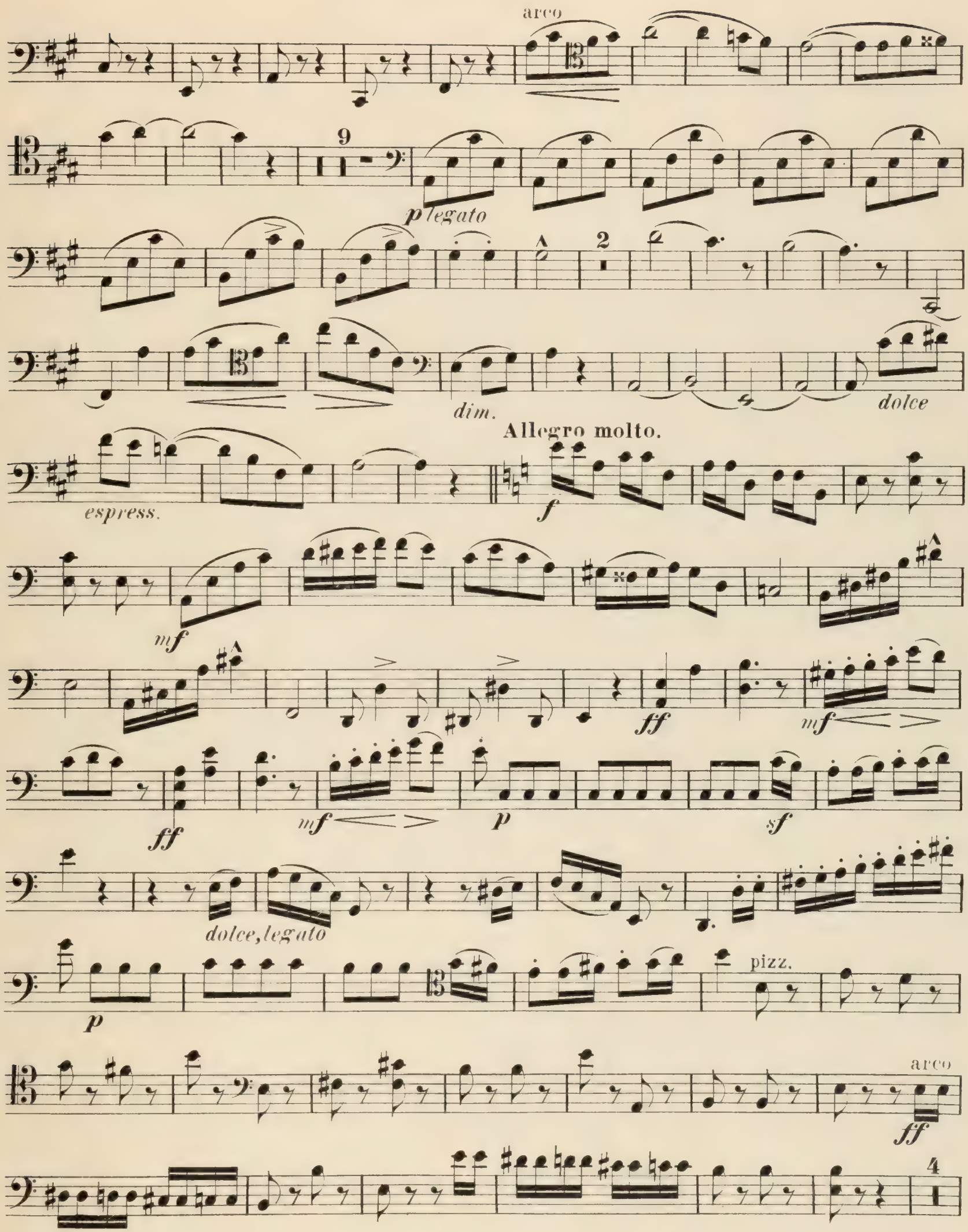


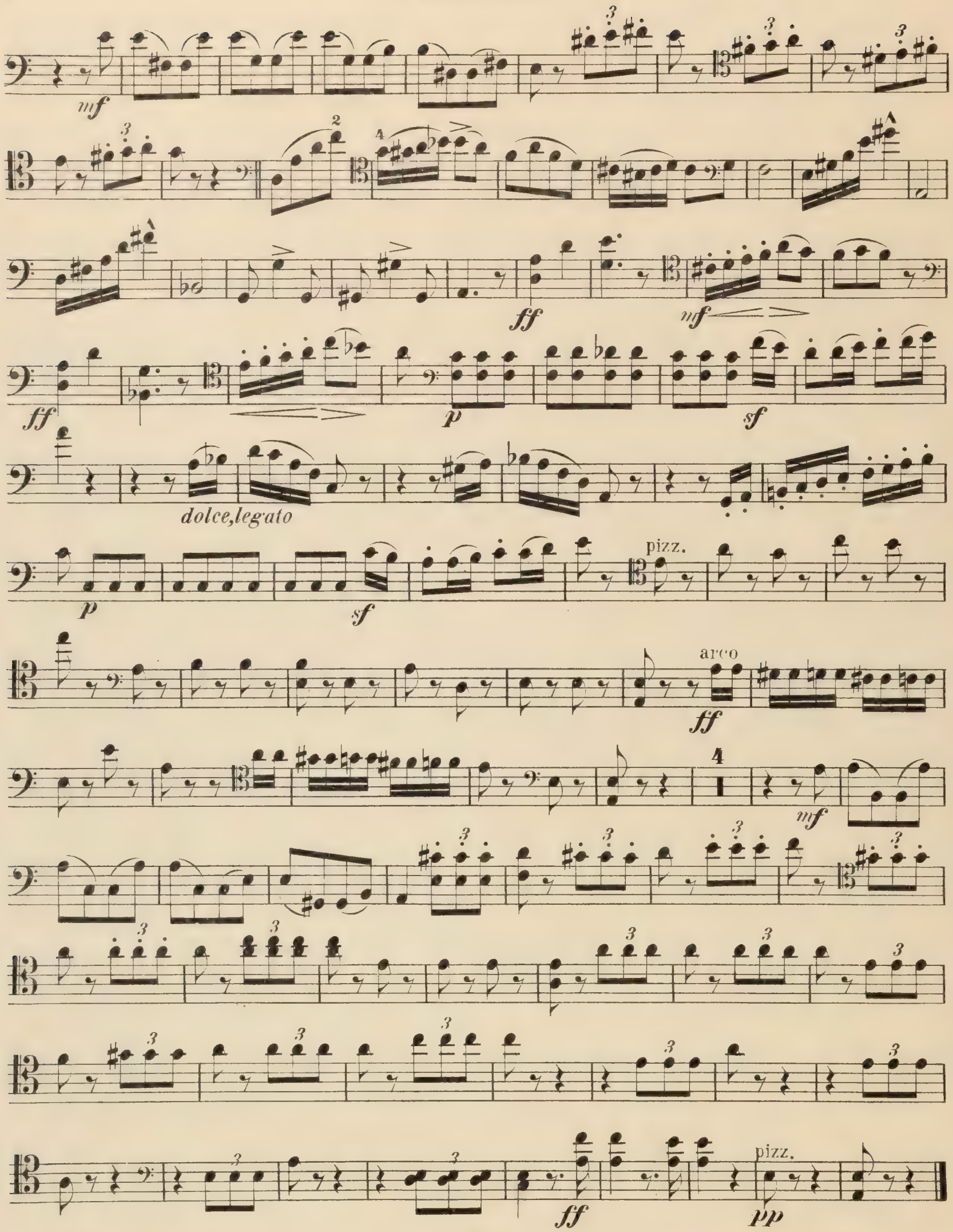
SCHERZO.

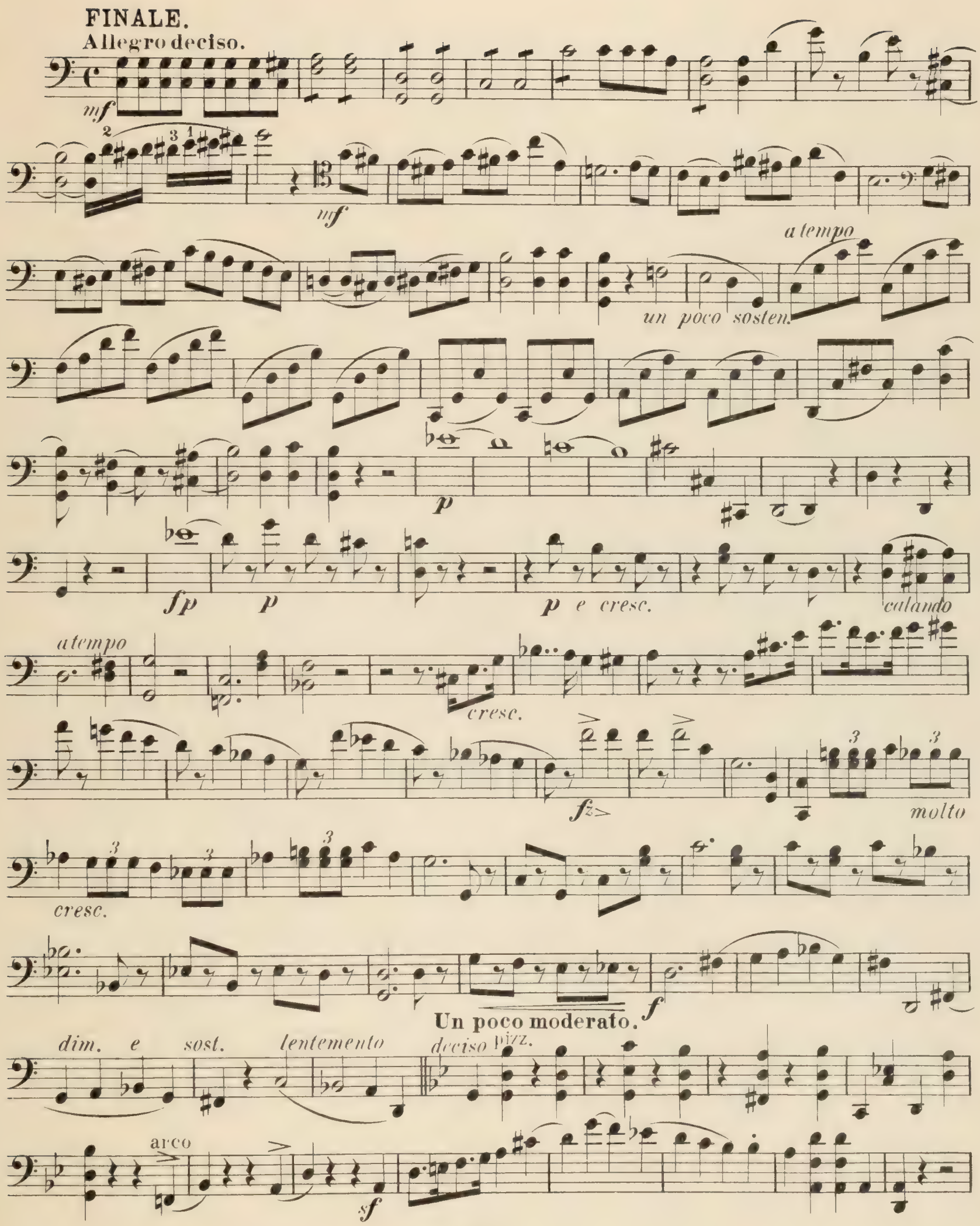
Allegro molto.

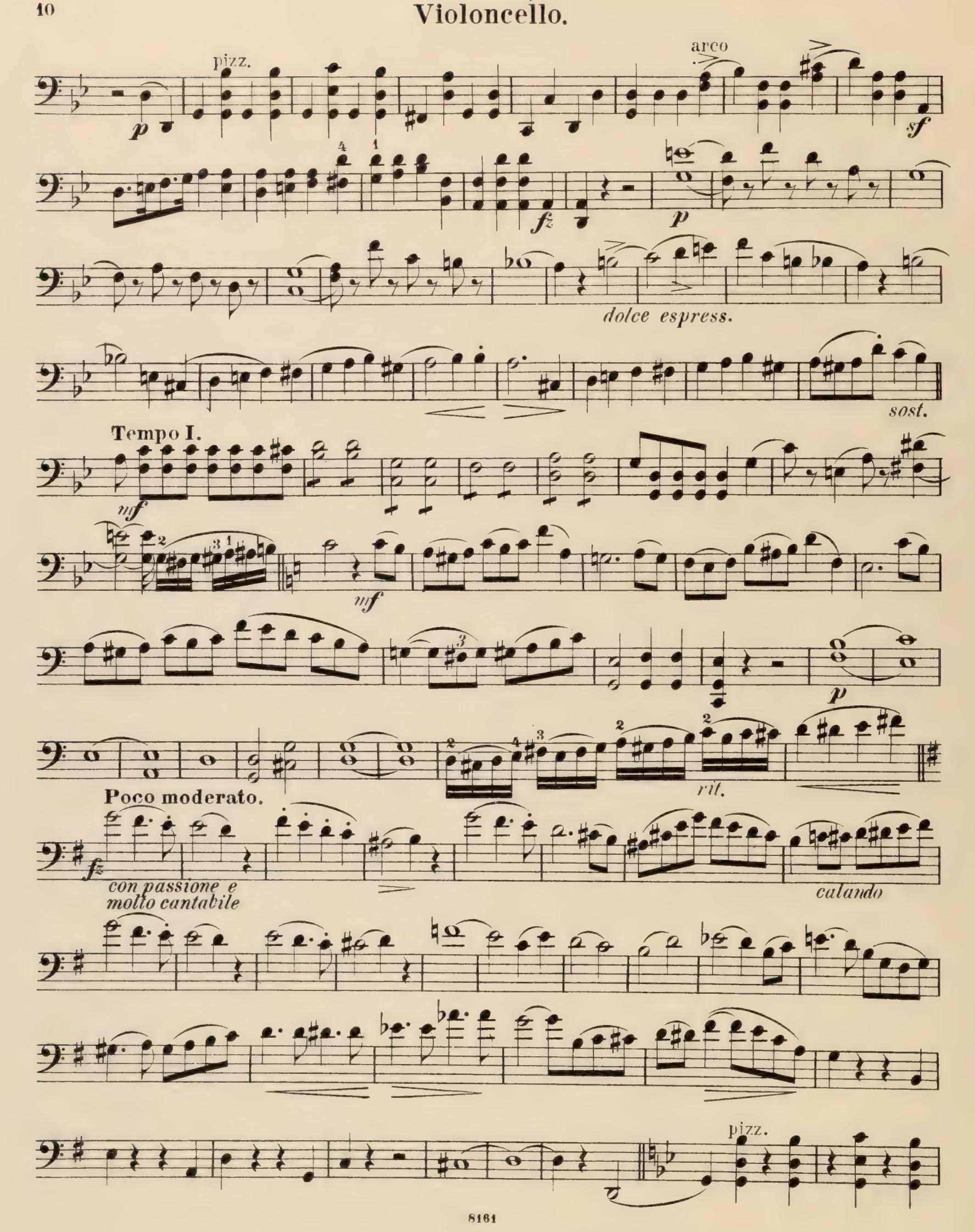


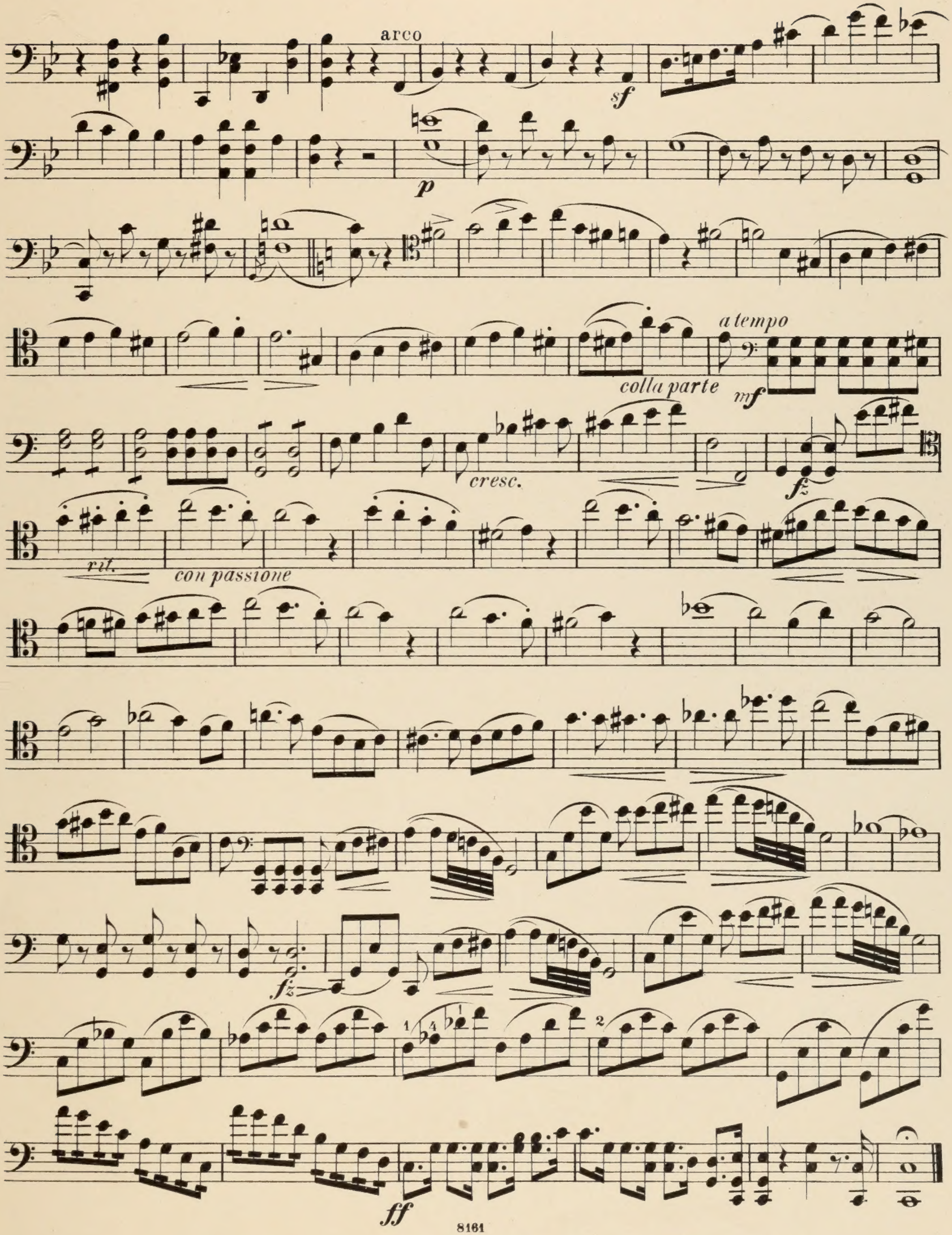

mf
ff
mf
p
sf
dolce, legato
p
sf
pizz.
arco
ff
mf
Trio.
Poco moderato.
p legato
pizz.
dim.


arco
9
p legato
2
dim.
dolce
Allegro molto.
espress.
f
mf
ff
mf
ff
mf
p
sf
dolce, legato
p
pizz.
arco
ff
4


mf
ff
mf
ff
p
sf
dolce,legato
p
sf
pizz.
arco
ff
4
mf
ff
pizz.
pp


FINALE.
Allegro deciso.
mf
mf
a tempo
un poco sosten.
p
fp
p
p e cresc.
calando
a tempo
cresc.
fz
molto
cresc.
f
Un poco moderato.
dim. e sost.
lentemento
deciso
pizz.
arco
sf


pizz.
arco
p
sf
fz
p
dolce espress.
sost.
Tempo I.
mf
mf
p
rit.
Poco moderato.
fz
con passione e
molto cantabile
calando
pizz.


arco
sf
p
a tempo
colla parte
mf
cresc.
fz
rit.
con passione
fz
ff