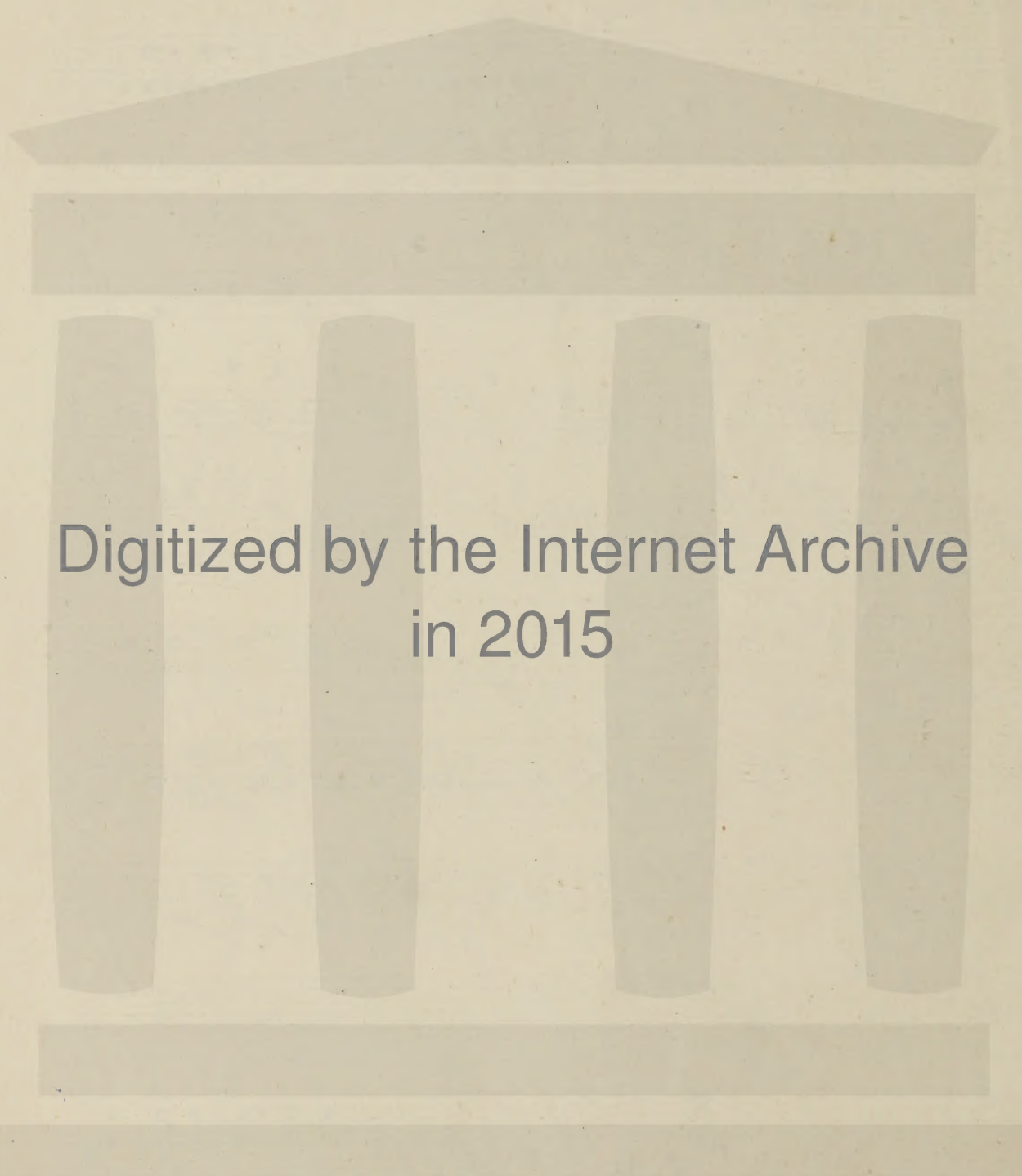




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Violoncello.

TRIO.

I.

E. Bernard, Op.30.

Allegro con moto.

f *a piacere grazioso* *p* *a tempo*

p *mf* *dimin.* *mf* *f* *p* *poco*

a poco più animato *mf* *cresc.* *f*

cresc. *ff*

rit. *a tempo* *dim.*

mf *p* *mf* *f*

p *cresc.* *f*

cresc.

Violoncello.

1

ff pizz. *ff* arco *mf* pizz. *dim.* - *p* arco

f *p* *leggiere*

f *marcato*

1

1 2

cresc. - - - *cresc.* - - -

dimin. *mf espr.*

cresc. *f* *poco rit.* *a tempo*

p *trm*

dimin. *pp* 1 2 3 4 3

p 1

Violoncello.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *staccato*, *poco più vivo*, *cresc.*, *f*, *p*, *sempre p*, *dim.*, *dimin.*, *espress.*, and *ff*. It also features performance markings like *trm* (trill) and *tr* (trill). Fingerings are indicated by numbers 1-5. The score includes several key signatures: one sharp (F#) and one flat (Bb). The piece concludes with a final measure marked with a fermata and the number 3.

Violoncello.

pma marcato

cresc. f

ff

tr. dimin. p p espress.

dim.

p

f quasi fantasia

p

a piacere grazioso.

p

Violoncello.

p *mf*

trium *p poco a poco*

p *più animato* *più f*

cre - - scen - - - do *f* *brillante*

p *cresc.* *F*

dim.

f

mf *espress.*

a tempo *rit.*

dolce

cresc. *f*

Poco più vivo. *pp*

1 2 3 4 4

Violoncello.

1 pizz. *pp* *p*

f *f* *Vivace.* *cresc.*

ff *appassionato*

ff

II.

Andante non troppo. *Viol.* *5* *p* *espr.*

f *p* *mf* *H*

espr. sf *pp*

Poco più vivo. *pp* *sf* *f* *energico*

Violoncello.

The musical score for the Violoncello part consists of 14 staves. The first staff begins with a *marcato* marking. The second staff includes *dim.*, *p*, and *f* markings. The third staff features a *cresc.* marking and a *f* dynamic. The fourth staff is marked *sf*. The fifth staff starts with a first ending bracket labeled 'I' and includes *dim.*, *pp*, *cantabile*, and *sf* markings. The sixth staff includes *mf* and *dim.* markings. The seventh staff is marked *sf* and includes the tempo change *Tempo I.* The eighth staff includes *espr.* markings. The ninth staff includes *rinf.* markings. The tenth staff includes *rit.* and *p* markings, and ends with the tempo marking *a tempo 1*. The eleventh staff includes *p*, *pp*, and *dolcissimo* markings. The twelfth staff includes *pp* markings and contains triplet and sixteenth-note figures. The score concludes with a *pp* marking.

Violoncello.

III.

Allegro vivace.

The musical score is written for a single cello in bass clef with a 6/8 time signature. It begins with a *pizz.* (pizzicato) instruction and a dynamic of *p*. The first staff contains the initial rhythmic pattern. The second staff introduces an *arco* (arco) section with a dynamic of *fp*. The third and fourth staves feature a melodic line with a dynamic of *p* and first fingerings (1). The fifth staff shows a key signature change to E major (indicated by a 'K' and a sharp sign) and a dynamic of *sf*. The sixth and seventh staves continue with a dynamic of *f* and include the marking *mf cantabile*. The eighth staff has a dynamic of *p* and a *cresc.* (crescendo) marking. The ninth and tenth staves feature a *brillante* section with a dynamic of *f* and include a *pizz.* instruction. The eleventh staff has a dynamic of *sf* and includes a *tr* (trill) marking. The twelfth staff concludes with a dynamic of *pp* and a *rall.* (rallentando) instruction.

Violoncello.

Poco più lento.

First section of the score, marked "Poco più lento." It consists of five staves of music. The first staff begins with a dynamic marking of *sf* and features a trill (*tr*) in the second measure. The second staff includes a *sf* marking and a *p* marking. The third staff has a *cresc.* marking and a *p* marking. The fourth staff is marked *f* and *p*. The fifth staff is marked *f* and *sf*. The music is written in bass clef with a key signature of one sharp (F#).

Poco animato. 6

Second section of the score, marked "Più animato." It consists of five staves of music. The first staff begins with a *p* marking and includes a *cresc.* marking. The second staff has a *cresc.* marking and a *dim.* marking. The third staff starts with a *pp* marking and includes a *cresc.* marking. The fourth staff has a *f* marking and a *ff* marking. The fifth staff has a *dim.* marking and a *p* marking. The music is written in bass clef with a key signature of one sharp (F#).

Tempo I.

Third section of the score, marked "Tempo I." It consists of three staves of music. The first staff begins with a *pizz.* marking and a first ending bracket labeled "1". The second staff includes an *arco* marking and a *fp* marking. The third staff has a *p* marking and a fourth ending bracket labeled "4". The music is written in bass clef with a key signature of one sharp (F#).

Violoncello.

p *cresc.* *cantabile* *mf* *f* *sf* *p* *cresc.* *f brillante* *rit.* *Pocopiù lento.* *dim.* *p* *tempo rubato* *cresc.* *rit.* *pp* *Molto vivace.* *Pianof.* *f* *f* *f* *1* *1* *1* *3* *1* *1* *2* *4* *p* *legg.* *dim.* *pp* *pizz.* *ppp*

IV.

Allegro molto. *p* *f* *poco rall.* *a tempo* *Viol.* *p* *2* *7* *p*

Violoncello.

The musical score for the Violoncello part on page 11 consists of 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo), along with articulations like *dim.* (diminuendo), *cresc.* (crescendo), and *trinu.* (trinuendo). The piece concludes with the tempo marking *Poco animato.* and a final measure marked with a '2'.

Violoncello.

1

f

R

p

f

poco rit. tranquillo

mf grazioso

S

p

Tempo I.

pma poco marcato

f

cresc.

f

p

1 4

3

6

3

Violoncello.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *T* marking above the staff. The second staff has a *2* marking above and *sf* and *f* markings below. The third staff has a *4* marking above. The fourth staff has a *2* marking above, a *U 9* marking above, and *poco rit. tranquillo* and *f espr.* markings below. The fifth staff has *cresc.* below, *Poco animato.* above, and *pp* and *più f* markings below. The sixth staff has *f* below, *dim.* below, and *p cresc.* and *p* markings below. The seventh staff has a *V* marking above, *f* below, and *poco rall. p a tempo cresc.* below. The eighth staff has *f* below, *dim.* below, and *p* below. The ninth staff has *mf* below. The tenth staff has *dim.* below, *p* below, and *cresc.* below. The eleventh staff has *f* below.

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a dynamic of *f*. A large 'X' is placed above the first measure.
- Staff 2:** Features a *dimin. pp* marking and a **Molto animato.** instruction. It includes first, second, and third endings.
- Staff 3:** Contains a *mf* dynamic and a *poco* marking.
- Staff 4:** Shows a dynamic range from *mf* to *p*, with a *poco* marking and a large 'Y' above the final measure.
- Staff 5:** Includes a *cresc.* marking and a dynamic of *f*.
- Staff 6:** Features a *dimin.* marking and a dynamic of *p*.
- Staff 7:** Marked **Tempo I.** and *p rit.* with a first ending.
- Staff 8:** Marked **Prestissimo.** and *rit.* with a dynamic of *p*. It includes a 2/4 time signature change.
- Staff 9:** Includes a *cresc.* marking and a dynamic of *f*. A large 'Z' is placed above the final measure.
- Staff 10:** Features a *ff* dynamic and a first ending.
- Staff 11:** Includes a *ff* dynamic and a first ending.

