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TROIS DUOS

Concertans

pour Violon et Alto

Composés

PAR

JOSEPH CHEBART

Professeur de Violon,

Artiste de la Chapelle de S. M. le Roi de Sardaigne.

2<sup>e</sup> Livre de Duos

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2372 et 2373. R.









[Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in approximately 12 horizontal lines.]



VIOLON.

(J. GHEBART Op.58.)

Adagio sostenuto.

1<sup>er</sup> DUO.

Allegro  
Agitato.



VIOLINO.

Cres. f

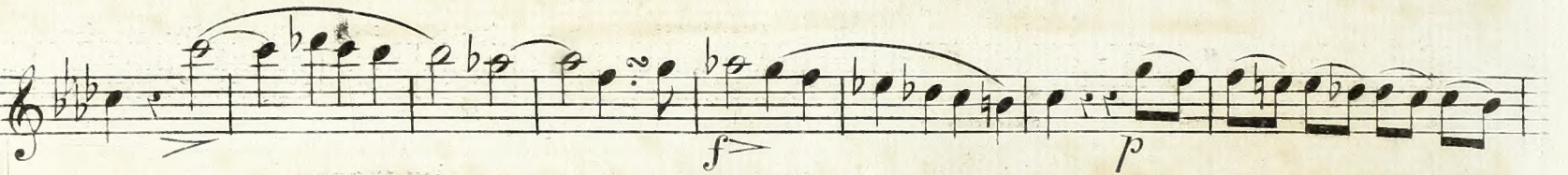
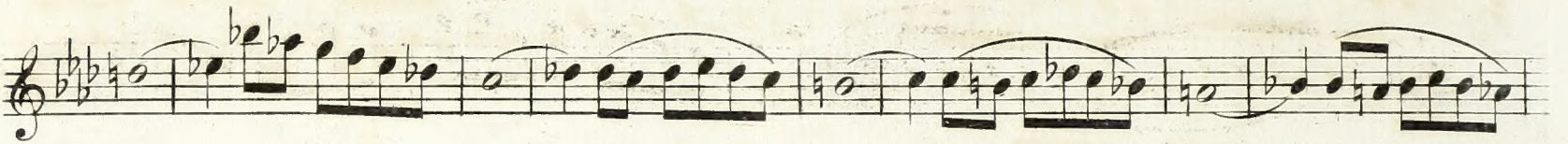
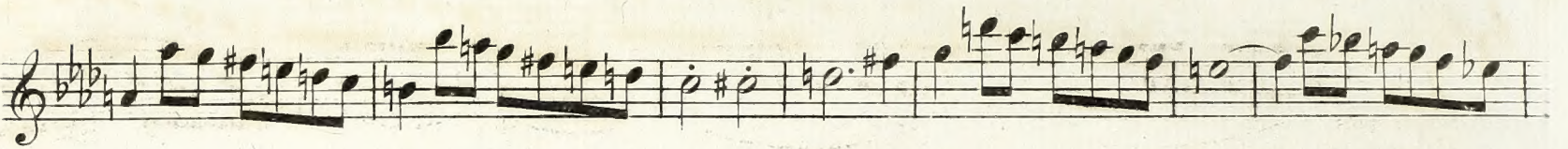
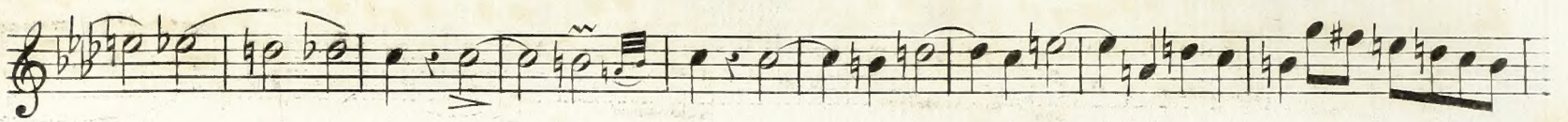
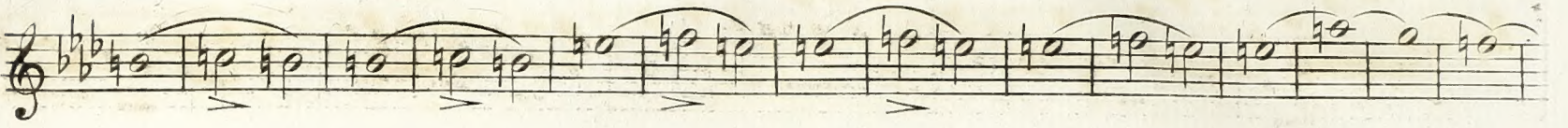
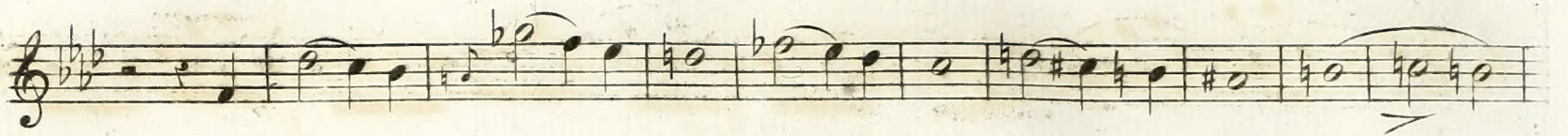
f p

f pp

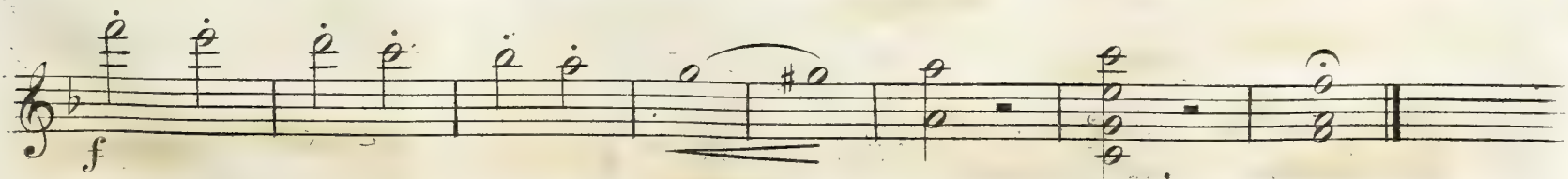
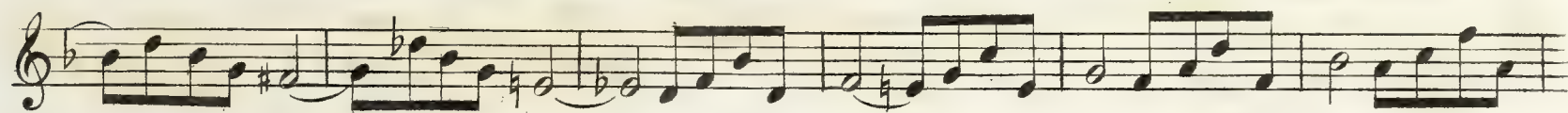
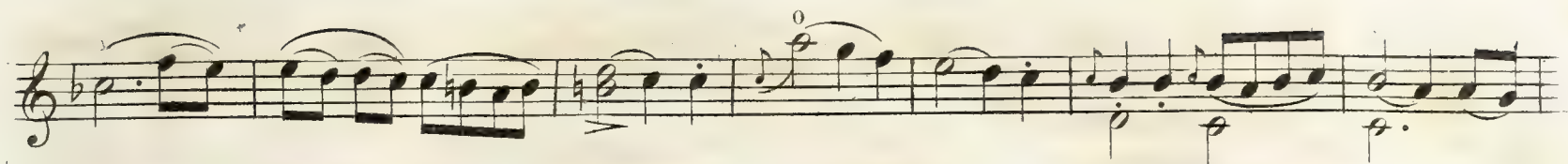
ff f



VIOLINO .









All.<sup>to</sup> Grazioso.

VIOLINO.

RONDO.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. A section symbol (§) is placed above the first measure. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. The piece concludes with a double bar line and the word "Fin." above it. Below the final measure, the instruction "Attacil trio." is written.



VIOLINO.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo marking "Rallent." is placed above the first few measures. The dynamics "pp" (pianissimo) and "p" (piano) are indicated at various points. The music features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages. The final section of the score is marked "D.C." (Da Capo) and "Il Rondo. fin al fine." (The Rondo, ending at the fine).



All° moderato.

2. DUO.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'All° moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Specific markings include *f*, *f* with an accent (>), *Cres.* (Crescendo), and *pp*. The music features a mix of eighth and sixteenth notes, often grouped with slurs. There are also some rests and fermatas. The overall style is characteristic of 19th-century violin duos.



The musical score consists of 12 staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *fp* marking. The second staff includes a *Dol.* marking. The third staff features a *p* marking. The final staff contains two endings, labeled 1° and 2°. The piece concludes with the initials "V.S." at the bottom right of the staff.

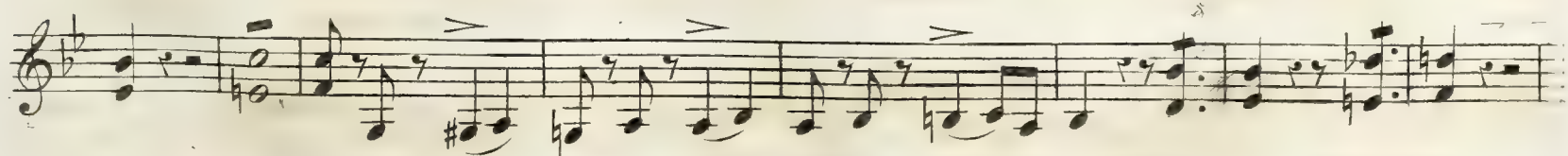
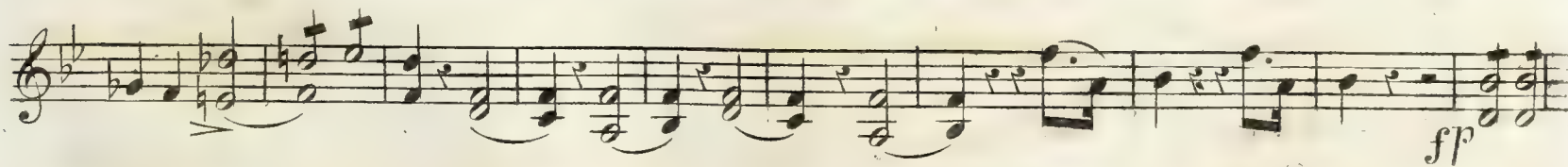
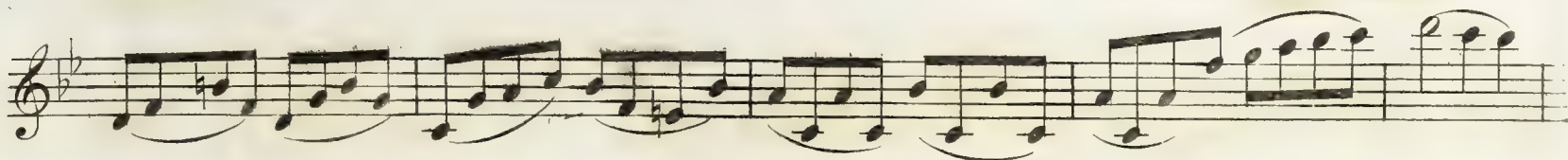
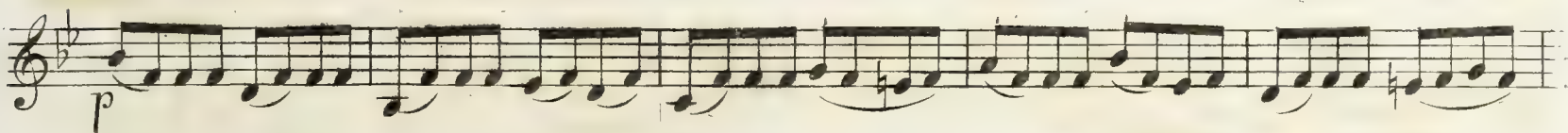
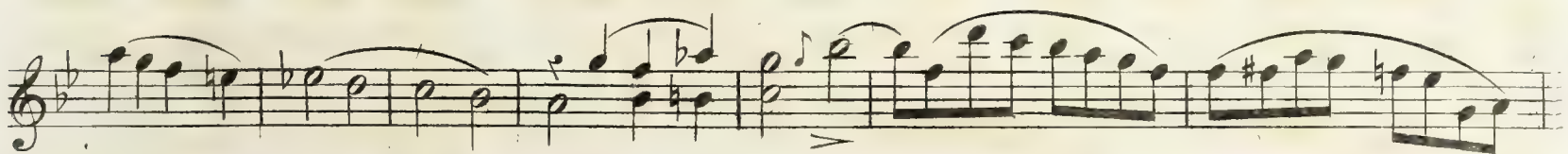


VIOLINO.

A musical score for violin, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff includes a fermata over a note. The third staff has a dynamic marking of *f* (forte) and a fermata. The fourth staff continues with sixteenth-note patterns. The fifth staff is a dense sixteenth-note passage. The sixth staff includes a fermata and a dynamic marking of *f*. The seventh staff features a triplet of eighth notes. The eighth staff has a dynamic marking of *f*. The ninth staff includes a fermata. The tenth staff concludes the page with a final note.



VIOLINO.





A series of 12 staves of musical notation for violin. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, accents, and dynamic markings such as *p* and *f*. The piece concludes with a double bar line.

Scherzo  
Allegro.

A series of 4 staves of musical notation for violin, starting with the section 'Scherzo Allegro'. The music is in a key with three flats (B-flat, E-flat, and A-flat) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, accents, and dynamic markings such as *p* and *f*.



The image shows a page of musical notation for a violin part. It consists of 13 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout: *Cres.* (Crescendo), *f* (forte), *Smorz. p* (Smorzando piano), *Maggiore.* (Maggiore), and *Fine.* (Fine). There are also markings for *p* (piano) and *f* (forte) at various points. The notation includes slurs, accents, and dynamic hairpins. The piece concludes with a double bar line.



VIOLINO.

Allegretto.  
RONDO.

The musical score is written for a violin in 2/4 time, marked 'Allegretto'. It consists of ten staves of music. The key signature has one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'Cres.' (crescendo), 'f' (forte), and 'p' (piano). A first ending bracket labeled '1°' and a second ending bracket labeled '2°' are present in the second staff. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final cadence on the tenth staff.



VIOLINO.

A musical score for violin, consisting of 11 staves of music. The score is written in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a forte (f) marking on the second staff. The notation includes slurs, accents, and other performance instructions. The piece concludes with a fermata on the final note of the eleventh staff.



VIOLINO.

A musical score for violin, consisting of 13 staves of music. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout: *p* (piano) appears at the beginning of the second staff and at the start of the eighth staff; *f* (forte) appears at the end of the eighth staff; *Cres.* (Crescendo) is written above the eighth staff; *Smorzando.* (Ritardando) is written below the thirteenth staff; and *Dol.* (Dolce) is written below the thirteenth staff. The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., 3, 4, 5, 6).



VIOLINO.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single melodic line. The first staff includes a dynamic marking of *f* (forte) towards the end. The second staff continues the melodic line. The third staff features a dynamic marking of *f* (forte). The fourth staff includes a dynamic marking of *f* (forte). The fifth staff includes a dynamic marking of *f* (forte). The sixth staff includes a dynamic marking of *f* (forte). The seventh staff includes a dynamic marking of *f* (forte). The eighth staff includes a dynamic marking of *f* (forte). The ninth staff includes a dynamic marking of *f* (forte). The tenth staff includes a dynamic marking of *f* (forte). The eleventh staff includes a dynamic marking of *f* (forte). The twelfth staff includes a dynamic marking of *f* (forte) and a marking of *f* Rallent. (forte Ritardando). The thirteenth staff begins with a dynamic marking of *p* (piano) and a marking of *a Tempo* (ad libitum). The score concludes with a final chord.



VIOLINO.

Moderato assai.  
Con espressione.

5<sup>me</sup> DUO.

The image shows a single-staff violin score for a piece titled "5<sup>me</sup> DUO". The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo and mood are indicated as "Moderato assai" and "Con espressione". The score consists of 12 staves of music. The first four staves are marked "Moderato assai" and "Con espressione". The fifth staff is marked "Scherzando" and features a change in tempo and mood. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some markings like "X" and "p" (piano) throughout the score.



VIOLINO.

Cres

f pp

Scherz.

1° 2°

f pp

Cres. f p

Cres. f p

Detailed description: This is a page of a violin score for a piece in A major (three sharps). The music is written on ten staves. The first staff begins with a 'Cres' marking. The second staff has a 'f pp' marking. The third staff has a 'Scherz.' marking. The fourth staff has a first ending bracket labeled '1°' and a second ending bracket labeled '2°', with 'f pp' dynamics below. The fifth staff has a 'Cres.' marking. The sixth staff has 'f' and 'p' markings. The seventh staff has 'Cres.' and 'f' markings. The eighth staff has 'Cres.' and 'f' markings. The ninth staff has 'Cres.' and 'f' markings. The tenth staff has 'Cres.' and 'f' markings. The piece concludes with a double bar line.



VIOLINO.

Andantino  
grazioso.

A single-staff violin musical score in G major (one sharp) and 3/8 time. The piece is marked 'Andantino grazioso'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. There are several dynamic markings, including a 'p' (piano) in the seventh staff. Fingerings are indicated by numbers 1-4 above notes. The score concludes with a final cadence in the tenth staff.



VIOLINO.

A page of musical notation for a violin part, consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. A 'p' (piano) marking is present on the third staff, and an 'ff' (fortissimo) marking is at the end of the tenth staff. Fingerings are indicated by numbers 1-4 and 6. The piece concludes with a double bar line.



Alla Polacca.

RONDO .

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Alla Polacca'. The piece is in the form of a Rondo. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often grouped with slurs and accents. There are several triplet markings (indicated by a '3' over a group of notes). Dynamic markings include 'pp' (pianissimo) in the fifth staff, 'p' (piano) in the sixth staff, 'f' (forte) in the tenth staff, and 'fp' (fortissimo) in the eleventh staff. The score concludes with a final cadence in the twelfth staff.



VIOLINO.

A musical score for violin, consisting of 13 staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics include *p Dol.* (piano, *Dol.*), *p* (piano), *Cres.* (Crescendo), and *sf* (sforzando). There are also some 'x' marks above notes in several staves. The music is written in a single system across the 13 staves.



VIOLINO.

The musical score consists of 12 staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a *Dol.* marking. The second staff features *pp*, *Cres.*, *f*, *Smorz.*, *p*, *pp*, and *Cres.* markings. The third staff includes *f* and *pp* markings. The fourth staff has an *f* marking. The fifth staff contains a *f* marking. The sixth staff has a *f* marking. The seventh staff includes a *f* marking. The eighth staff has a *f* marking. The ninth staff includes a *f* marking. The tenth staff has a *f* marking. The eleventh staff includes a *f* marking. The twelfth staff ends with a *f* marking. The score is densely written with many sixteenth and thirty-second notes, often grouped in beams and slurs. There are also some 'X' marks above notes in the seventh, eighth, and ninth staves, possibly indicating corrections or specific performance instructions. The page number '24' is in the top left, and 'VIOLINO.' is centered at the top. The number '2372.R.' is at the bottom center.







