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POUR

Harpe chromatique

par

E. MIGNAN


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J. Martin - De Paris

A Madame TASSU-SPENCER

1

ÉTUDE

EN RÉ BÉMOL

EDOUARD MIGNAN

Andante. (80 = )



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A. I. 13,962

First system of musical notation, featuring a treble and bass clef with a key signature of three flats. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in both staves.

Third system of musical notation, including a dynamic marking of *f* (forte) above the treble staff. The music features more complex chordal structures and rhythmic patterns.

Fourth system of musical notation, showing a continuation of the melodic and harmonic development.

Fifth system of musical notation, concluding with a dynamic marking of *pp* (pianissimo) and a final note marked with a flat. The system includes a crescendo hairpin leading to the final measure.

The first system of music consists of two staves. The treble staff contains a complex, ascending melodic line with many slurs and ties, while the bass staff has a simple, sparse accompaniment of single notes.

The second system continues the piece. It features a dynamic marking of *f* (forte) in the middle of the system. A slur is present in the bass staff, covering the first few notes.

The third system includes a dynamic marking of *ff* (fortissimo) in the middle of the system. A slur is present in the bass staff, covering the first few notes.

The fourth system features a *Rall.* (rallentando) marking in the middle of the system. A slur is present in the bass staff, covering the first few notes.

The fifth system begins with a tempo marking of *A tempo.* and a dynamic marking of *pp* (pianissimo) in the middle of the system. The treble staff has a complex, rhythmic pattern, while the bass staff has a simple accompaniment.

First system of musical notation. The treble clef staff features a complex, rhythmic melody with many beamed eighth notes. The bass clef staff provides a simple accompaniment with a few notes and rests.

Second system of musical notation. The treble clef staff continues the complex melody. The bass clef staff has a few notes and rests, including a fermata over a note.

Third system of musical notation. The treble clef staff continues the complex melody. The bass clef staff has a few notes and rests, including a fermata over a note.

Fourth system of musical notation. The treble clef staff continues the complex melody. The bass clef staff has a few notes and rests, including a fermata over a note.

Poco animato.

Fifth system of musical notation. The treble clef staff continues the complex melody. The bass clef staff has a few notes and rests, including a fermata over a note.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines in a minor key.

Second system of musical notation. The treble clef part begins with a dynamic marking of *ff* and a tempo marking of *Allarg.*. The system includes a first ending bracket labeled *8^a*. The bass clef part features triplet markings.

Third system of musical notation. It includes a first ending bracket labeled *8^a* and a tempo marking of *A tempo.*. The treble clef part has dynamic markings of *p* and *pp*. The system includes sixteenth-note runs with a '6' marking.

Fourth system of musical notation, continuing the piece with various melodic and harmonic textures.

Fifth system of musical notation, concluding the page with a first ending bracket labeled *8^a* and a final cadence.

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(Système G. LYON)

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