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TROIS PIÈCES

POUR

Harpe chromatique

par

E. MIGNAN

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J. Martin - De Paris

A Madame TASSU-SPENCER

1

ÉTUDE

EN RÉ BÉMOL

EDOUARD MIGNAN

Andante. $\text{♩} = 80$

The musical score is written for piano and consists of four systems. Each system contains a treble and a bass staff. The first system begins with a dynamic marking of *p* (piano) and features six slurs, each containing sixteenth notes. The tempo is marked *Andante* with a metronome marking of $\text{♩} = 80$. The key signature is two flats (B-flat major) and the time signature is common time (C). The piece concludes with a fermata over the final notes in the fourth system.

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A. I. 13,962

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex melodic line in the upper staff with many beamed eighth and sixteenth notes, and a more rhythmic accompaniment in the lower staff.

The second system of musical notation continues the piece with similar melodic and accompanimental textures. The upper staff has a series of descending and ascending runs, while the lower staff provides a steady accompaniment.

The third system of musical notation includes a dynamic marking of *f* (forte) above the upper staff. The music features a prominent chordal texture in the upper staff and a more active bass line.

The fourth system of musical notation shows a continuation of the complex textures. The upper staff has a series of chords and the lower staff has a dense, rhythmic accompaniment.

The fifth system of musical notation concludes the page with a dynamic marking of *pp* (pianissimo) and a final melodic flourish in the upper staff. The lower staff continues with its accompaniment.

The first system of music consists of two staves. The treble staff contains a complex, ascending melodic line with many slurs and ties, while the bass staff has a simple, sparse accompaniment of single notes.

The second system continues the piece. It features a dynamic marking of *f* (forte) in the middle of the system. A slur is placed over the bass line, indicating a phrase or a specific articulation.

The third system includes a dynamic marking of *ff* (fortissimo) in the middle. Similar to the second system, a slur is placed over the bass line.

The fourth system features a *Rall.* (rallentando) marking, indicating a gradual decrease in tempo. A slur is placed over the bass line.

The fifth system begins with a tempo marking of *A tempo.* and a dynamic marking of *pp* (pianissimo). The treble staff continues with a complex melodic line, and the bass staff has a simple accompaniment.

First system of musical notation. The treble clef staff features a continuous eighth-note pattern with a descending melodic line. The bass clef staff provides a simple harmonic accompaniment with a few notes.

Second system of musical notation. The treble clef staff continues the eighth-note pattern. The bass clef staff has a few notes, including a measure with a fermata.

Third system of musical notation. The treble clef staff continues the eighth-note pattern. The bass clef staff has a few notes, including a measure with a fermata.

Fourth system of musical notation. The treble clef staff features a more complex melodic line with some slurs. The bass clef staff has a more active accompaniment with eighth-note patterns.

Poco animato.

Fifth system of musical notation. The treble clef staff continues with a complex melodic line. The bass clef staff has a more active accompaniment with eighth-note patterns.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The music features a series of chords and melodic lines, with some notes beamed together.

The second system begins with the dynamic marking *ff* and the tempo instruction *Allarg.* (ritardando). The upper staff continues with a melodic line, while the lower staff features a bass line with several triplet markings. A first ending bracket labeled *8^a* spans the final measures of the system.

The third system starts with a first ending bracket labeled *8^a*. The tempo instruction *A tempo.* (ritardando) is placed above the staff. The upper staff contains a melodic line with sixteenth-note patterns, and the lower staff has a bass line with triplet markings. Dynamic markings *p* and *pp* are indicated.

The fourth system continues the musical piece with a melodic line in the upper staff and a bass line in the lower staff. The notation includes various note values and rests, maintaining the key signature of three flats.

The fifth system concludes the piece with a first ending bracket labeled *8^a*. The upper staff features a melodic line that ends with a double bar line, and the lower staff has a bass line that also concludes with a double bar line. The key signature remains three flats.

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