

TROIS
QUATUORS

Concertants

A FLUTE TRAVERSIERE, VIOLON,
ALTO & VIOLONCELLO.

DEDIÉS À MONSIEUR
JEAN HECTOR ALEXANDRE
LE FEBVRE.

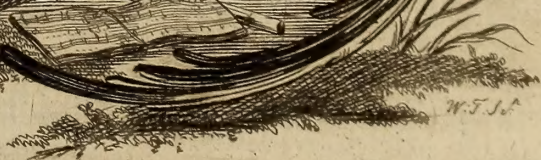
Par L'auteur
JGNACE RAIMONDI.

OEUVRE VII.

chés J. J. HUMMEL,
à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magazin de Musique
et aux Adresses ordinaires.

N^o 394.

Prix 3^l.



W.F.J.

V I O L I N O

QUARTETTO I

4
Allegro Moderato

Sostenuto

Aria Cantabile

VIOLINO

3

This musical score for Violino consists of 15 staves of music. The piece is marked *Allegretto* in 2/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include accents, slurs, and fingerings (1, 3). The score concludes with a double bar line.

VIOLINO

QUARTETTO II

2 1 1 Solo 8va

Allegro Moderato

loco

Solo f

P f P Solo

Sf 3 P Sf 1

P

Solo 3

hr P

f P Solo f

3 Piano

4

Larghetto

Solo

P

PP P

Cres f

VIOLINO

Cad: Allegretto

Primo Tempo

Larghetto

Piano

Allegro

VIOLINO

QUARTETTO III *f*

Allegro Spiritoso

The score is written for a single violin. It begins with a forte (*f*) dynamic and a tempo of *Allegro Spiritoso*. The first staff contains a series of eighth-note patterns. The second staff continues with similar rhythmic figures, including some chords. The third staff features a melodic line with accents and slurs, marked with *f* and *P*. The fourth staff is marked *Solo* and contains a more complex melodic passage with many slurs and accents. The fifth staff continues with a melodic line, marked *P*. The sixth staff has a melodic line with *f* and *P* dynamics. The seventh staff features a melodic line with *f* and *P* dynamics. The eighth staff has a melodic line with *f* and *P* dynamics. The ninth staff continues with a melodic line, marked *f*. The tenth staff has a melodic line with *f* and *P* dynamics. The eleventh staff features a melodic line with *f* and *P* dynamics. The twelfth staff has a melodic line with *f* and *P* dynamics. The thirteenth staff features a melodic line with *f* and *P* dynamics. The fourteenth staff concludes with a melodic line marked *f*.

VIOLINO

7

Larghetto
P

P

Solo

Rinf

P

Cad: Largo Assai

Primo Tempo

Lento
Tempo di Menuetto Con Variazione

Volti Subito

394

Detailed description: This is a page of a violin score. It features ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Larghetto' and the dynamic is 'P'. The music consists of continuous sixteenth-note passages. The second staff continues this texture. The third staff shows a change in rhythm with dotted notes. The fourth staff returns to sixteenth-note patterns. The fifth staff begins with a 'Solo' section, marked with a '1' and featuring more complex rhythmic patterns and slurs. The sixth staff continues the solo with 'Rinf' (ritardando) markings. The seventh staff has a 'P' dynamic and continues the sixteenth-note texture. The eighth staff is marked 'Cad: Largo Assai' and features a slower, more melodic line. The ninth staff is marked 'Primo Tempo' and returns to a moderate tempo with sixteenth-note patterns. The tenth staff is marked 'Lento' and 'Tempo di Menuetto Con Variazione', featuring a 3/4 time signature and a more melodic, dance-like character. The piece concludes with 'Volti Subito' and a final cadence. The page number '394' is located at the bottom right.

V I O L I N O

Solo

The first system of the violin part consists of two staves. The upper staff contains a melodic line with various ornaments, including trills and grace notes, and is marked with 'Solo'. The lower staff provides a rhythmic accompaniment with a steady eighth-note pattern.

Piccicato

Non troppo Presto

The second system begins with a 'Piccicato' section, indicated by a bowing symbol above the staff. The tempo is marked 'Non troppo Presto'. The notation shows a rhythmic pattern of eighth notes with a steady pulse.

Arco

The third system is marked 'Arco', indicating a change in bowing technique. The notation shows a rhythmic pattern of eighth notes with a steady pulse.

The fourth system continues the rhythmic pattern of eighth notes with a steady pulse.

The fifth system features triplets and a dynamic marking of 'P' (piano). The notation shows a rhythmic pattern of eighth notes with a steady pulse.

Cres

f

The sixth system is marked 'Cres' (crescendo) and 'f' (forte). The notation shows a rhythmic pattern of eighth notes with a steady pulse, leading to the end of the piece.

Fin

18

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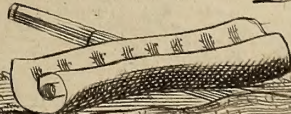
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Prix f 3^{:-}



W.F.S.

F L A U T O

QUARTETTO I

Solo
Allegro Moderato

Tutti *f*

P *f*

P *Cres f* *P*

f

PP *f*

P *f* *P* *f* *P* *PP*

Cres f *P* *f*

16 Solo

Arfa Cantabile

Lento

Lento

Lento

Lento

4

FLAUTO

mf
Allegretto
f
p
f
mf
p
f
mf
p
f
p
f
p
f

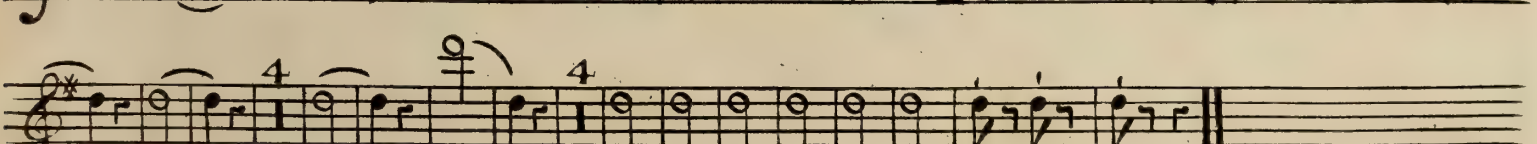
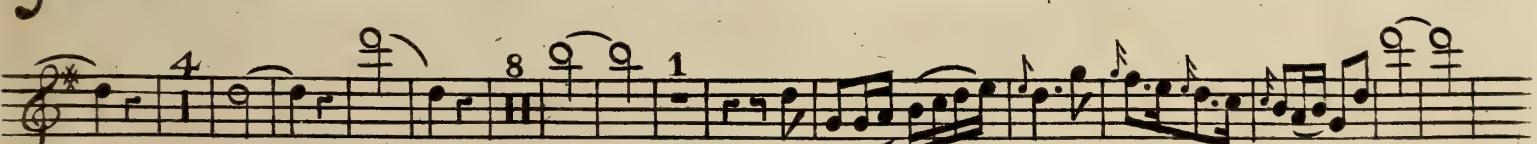
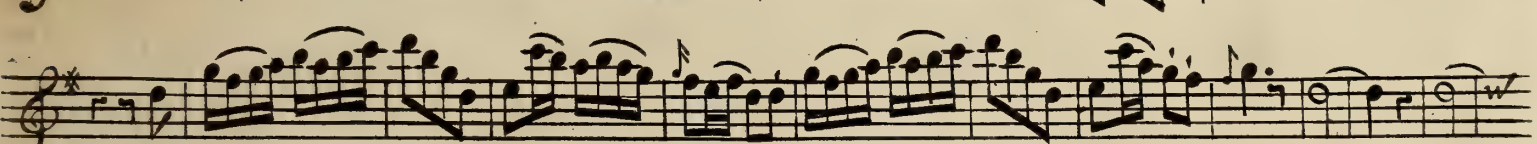
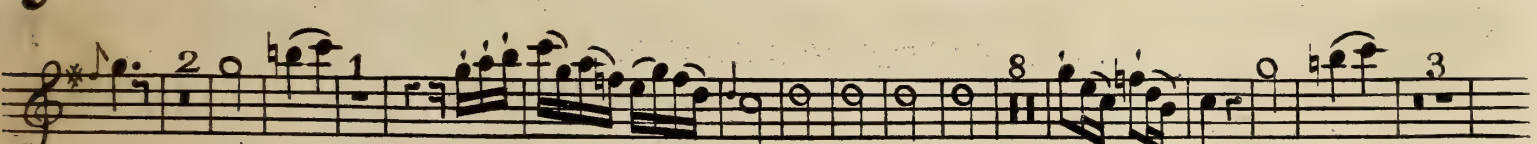
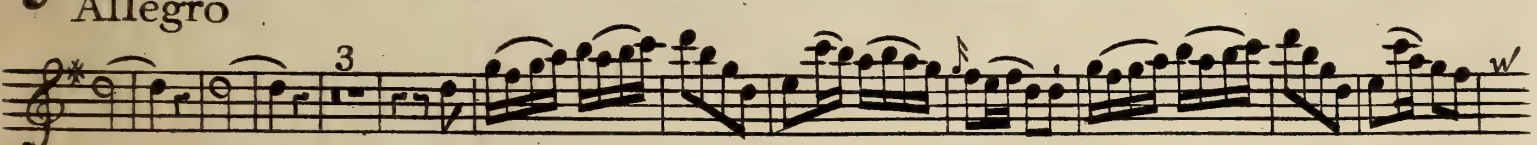
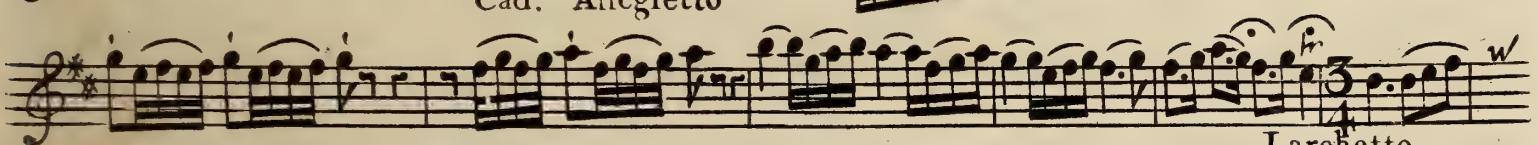
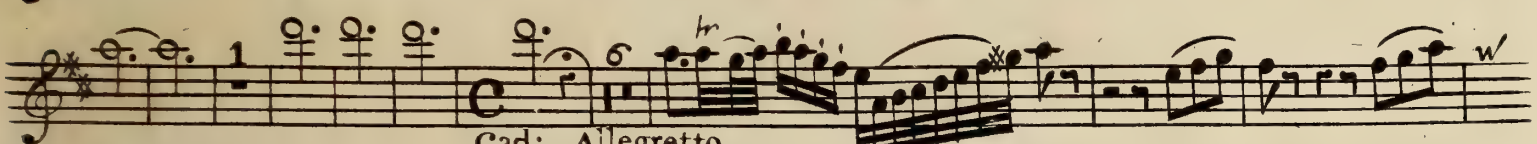
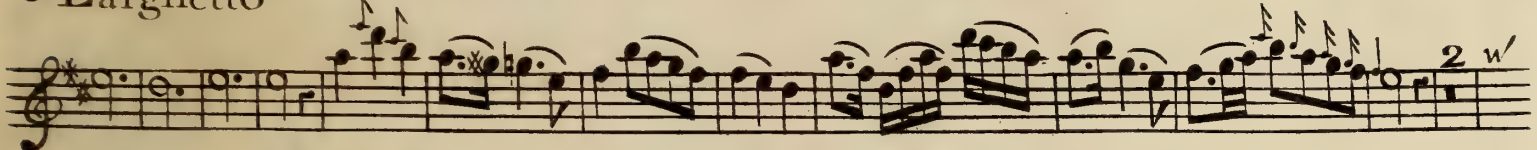
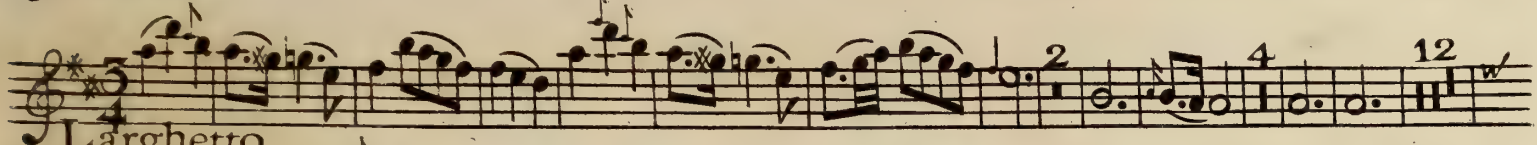
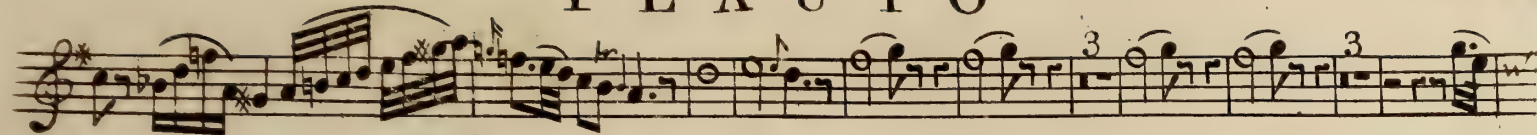
26.

QUARTETTO II

Solo
Allegro Moderato

FLAUTO

5



FLAUTO

QUARTETTO III

Allegro Spiritoso

Larghetto

Cad: Largo Assai

FLAUTO

Lento

Tempodi Menuetto Con Variazione

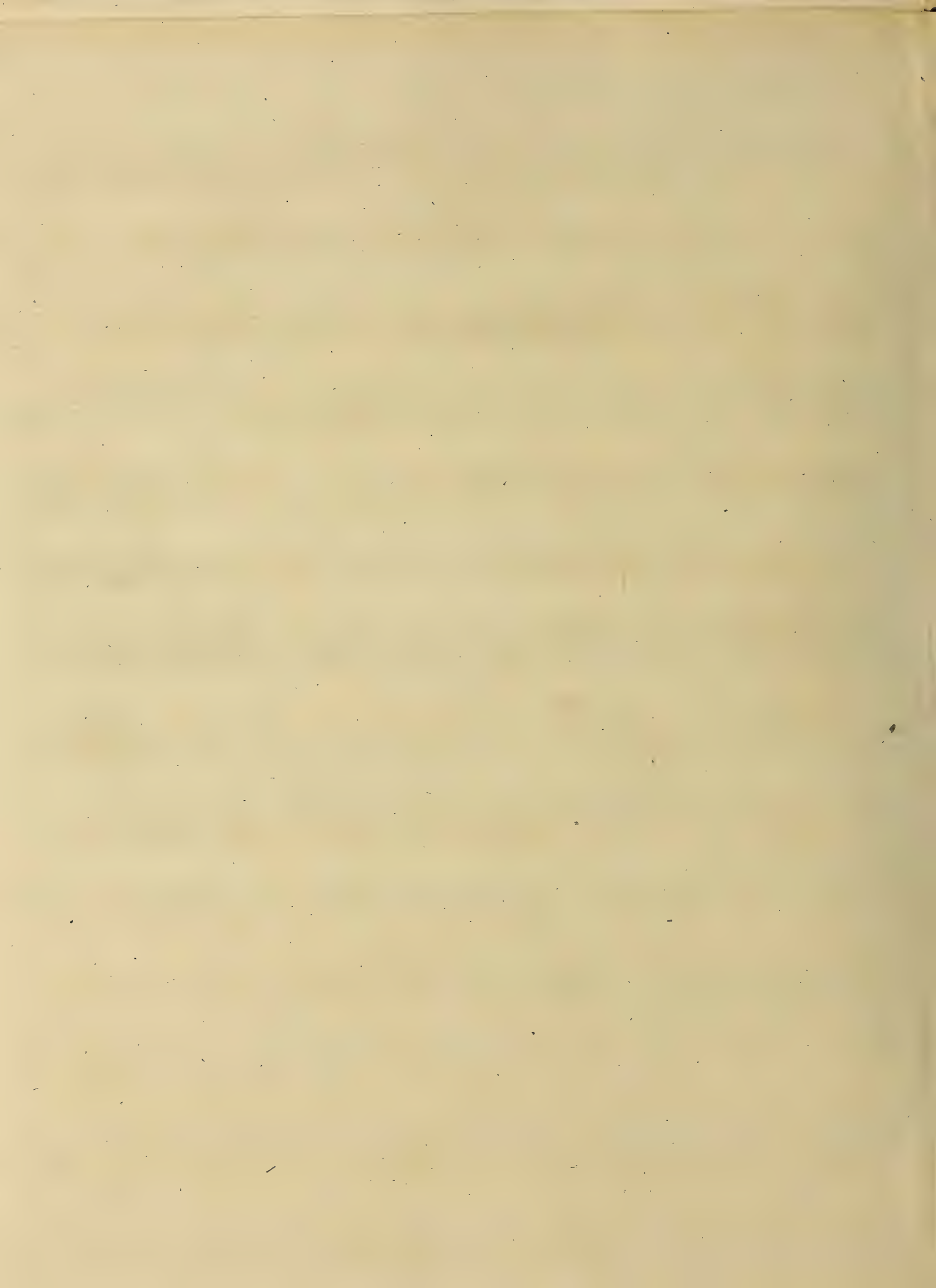
The first section of the Minuet with Variations consists of 12 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Lento'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'w' (pizzicato) and 'f' (forte). The first variation is marked with a '3' and a '1', and the second variation is marked with a '2' and a '2'. The section concludes with a double bar line and a repeat sign.

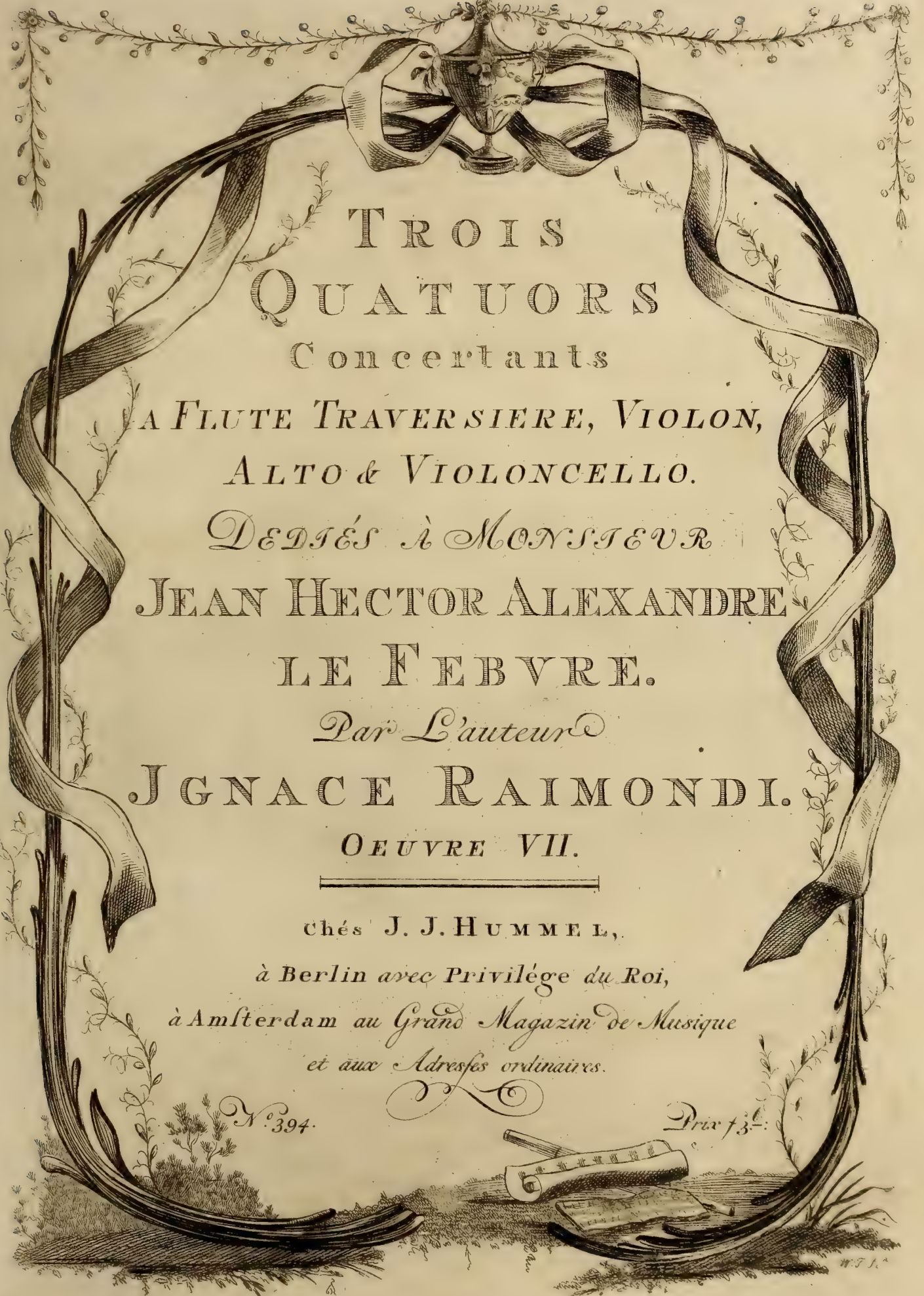
Non Troppo Presto

The second section of the Minuet with Variations consists of 12 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Non Troppo Presto'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'w' (pizzicato) and 'f' (forte). The section concludes with a double bar line and a repeat sign.

Cres f

Fin





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V I O L A

solo mezzo f

QUARTETTO I

Allegro Moderato

Aria Cantabile

V I O L A

3

p

f

1 m f

2

Allegretto

f

1

p

f

1

p

1

mf

1

3

p

1

p

f

p

pp

mf

1

p

f

p

p

f

p

f

p

f

p

f

394

V I O L A

QUARTETTO II

Allegro Moderato Solo

sf

2P

P

Solo f

Solo f

Sf P

Sf P

P

Solo f

P

f

P

Sf

mf

P

Sf

Solo

f

P

Sf

f

Solo

f

f

Larghetto

V I O L A

5

Solo

P PP Cres

4
Cad: Allegretto

Largo

Piano 2/4 mf

f

P f P 2

1 f P

1 P

P

V I O L A

QUARTETTO III

f
Allegro Spiritoso *P*

f *P* *f* *P* *sf* *mf*
P *mf* *P* *Rinf* *P*

Solo
f *P* *f* *P* *f* *f* *P*

P *f*
P *f*

P *sf* *f* *f* *P*

f *P* *f* *P* *f*

Larghetto
P
Solo

P *f* *P*
P *f* *P*

V I O L A

7

First musical staff with notes and rests.

Second musical staff with notes and rests.

Cad. Largo Assai

Third musical staff with notes and rests.

Primo tempo

Fourth musical staff with notes and rests.

Lento
Tempo di Menuetto

Fifth musical staff with notes and rests.

Sixth musical staff with notes and rests.

Seventh musical staff with notes and rests.

Solo

Eighth musical staff with notes and rests.

Ninth musical staff with notes and rests.

Non troppo Presto

Tenth musical staff with notes and rests.

Pizzicato

Eleventh musical staff with notes and rests.

Arco

Solo

Twelfth musical staff with notes and rests.

Thirteenth musical staff with notes and rests.

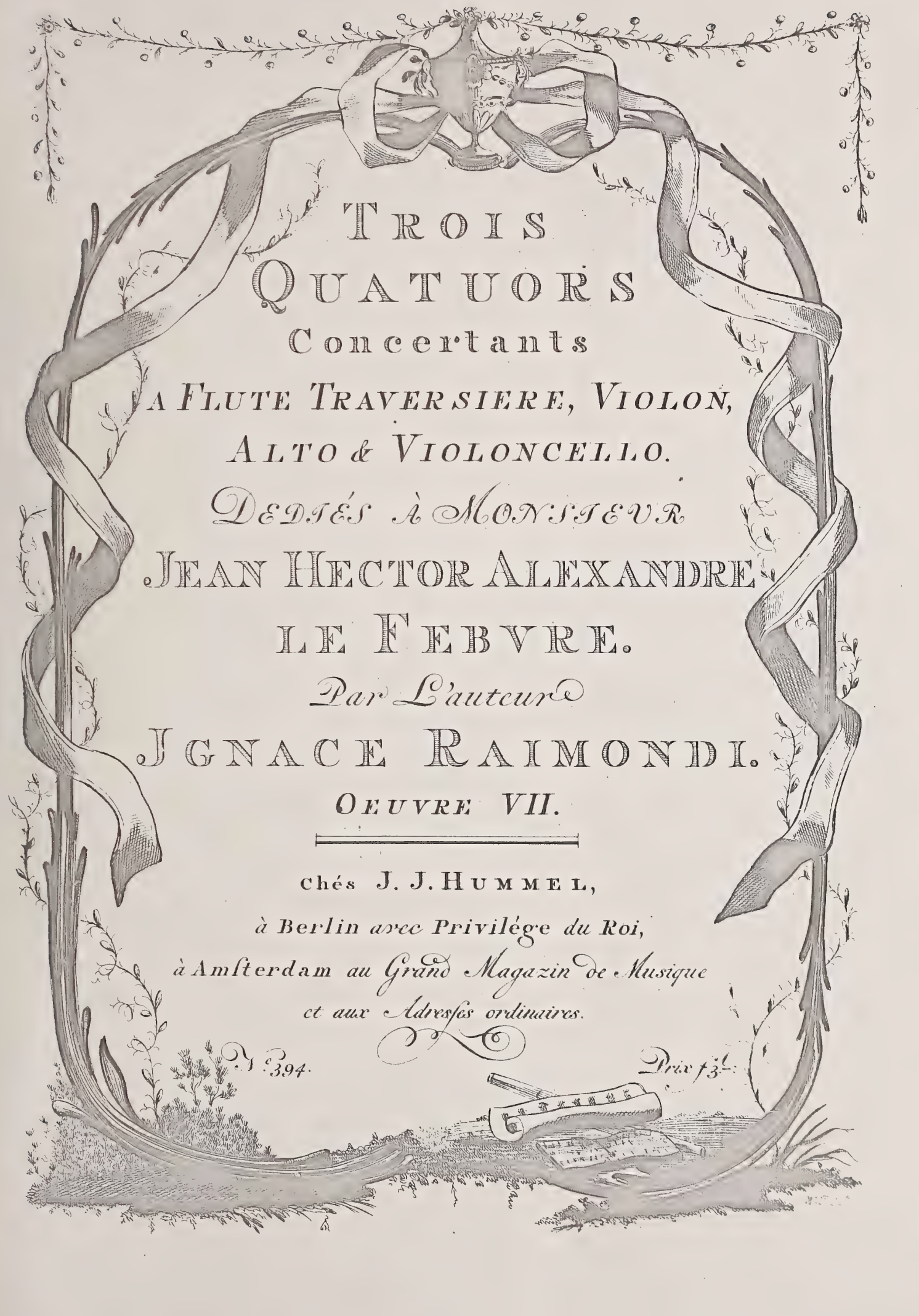
Fourteenth musical staff with notes and rests.

P

Cres

f

Fifteenth musical staff with notes and rests.



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VIOLONCELLO

QUARTETTO I

Allegro Moderato *f*

P *f* *P* *PP* *f*

P *f*

P

PP

P *f* *P* *f* *P*

PP *f*

Arfa Cantabile *f* *P* *P* *f*

P *Cres*

VIOLONCELLO

1 P

P f PP

w

f

2 mf 2 P Allegretto

1 P f Solo

3 1

1 P P

1 P f P

2 1 PP P f

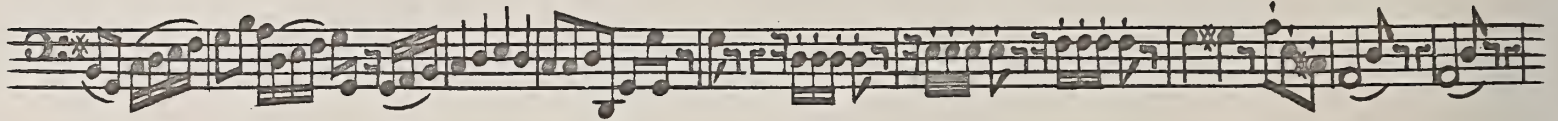
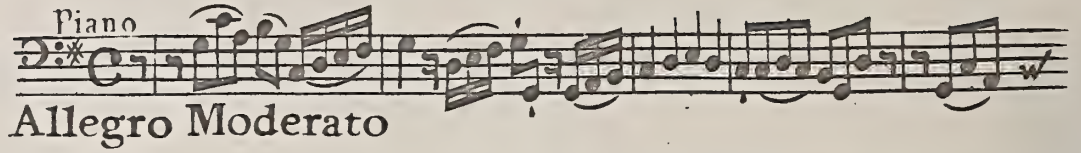
P

f f P f P f

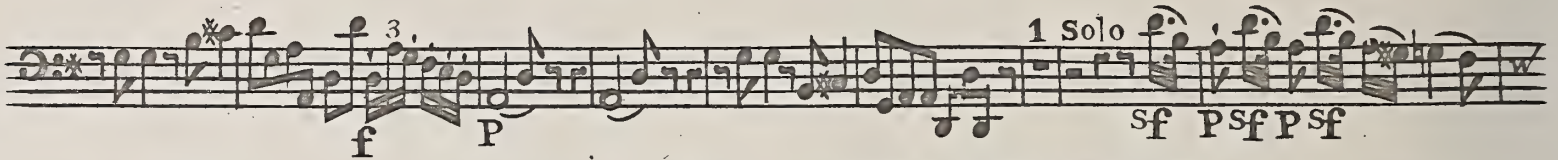
VIOLONCELLO

QUARTETTO II

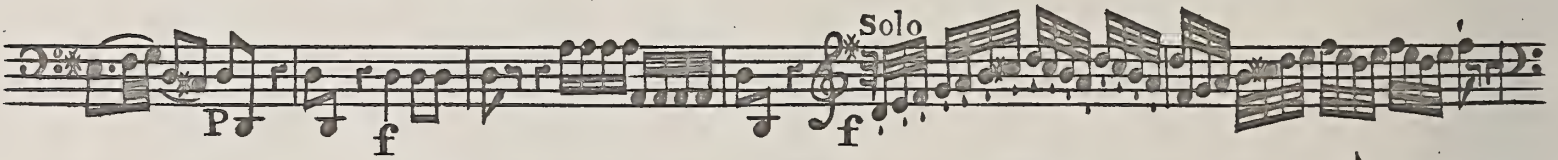
Piano
Allegro Moderato



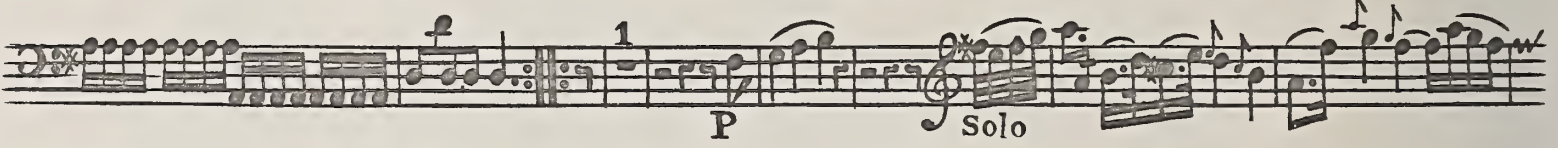
f *P* *1 Solo* *sf* *Psf* *Psf*



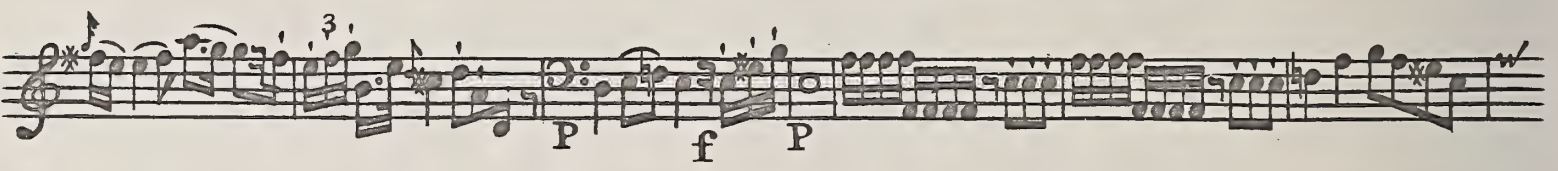
P *f* *Solo* *f*



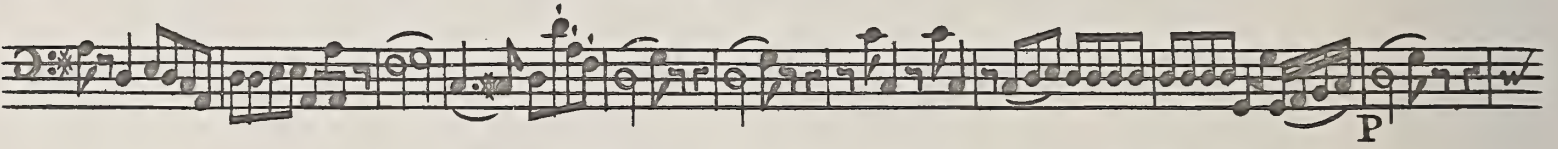
f *1* *P* *Solo*



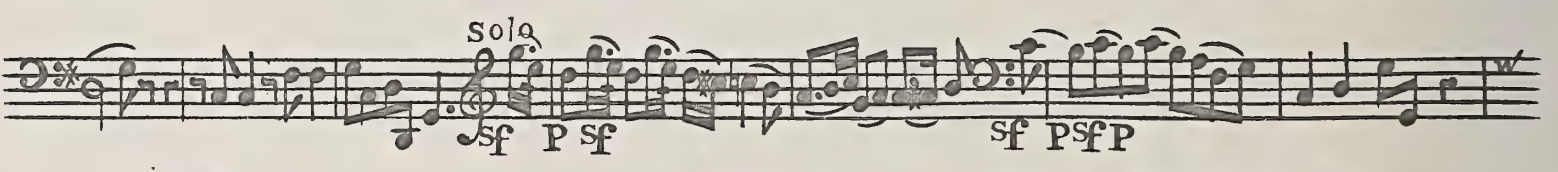
P *f* *P*



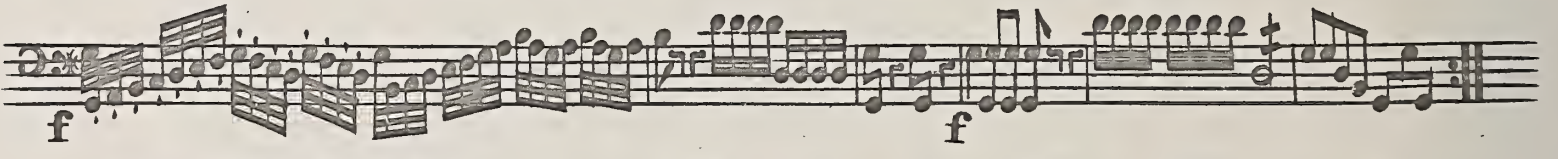
P



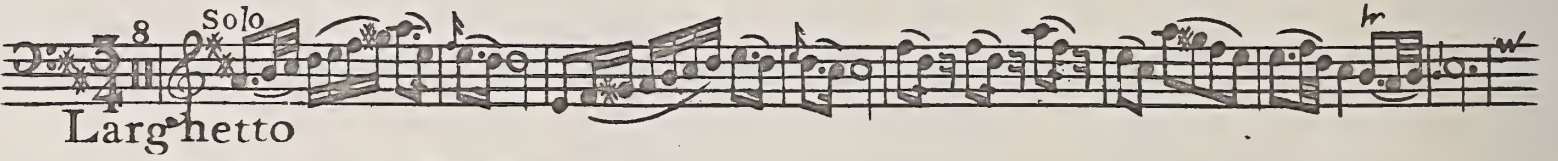
Solo *sf* *P* *sf* *sf* *Psf* *P*



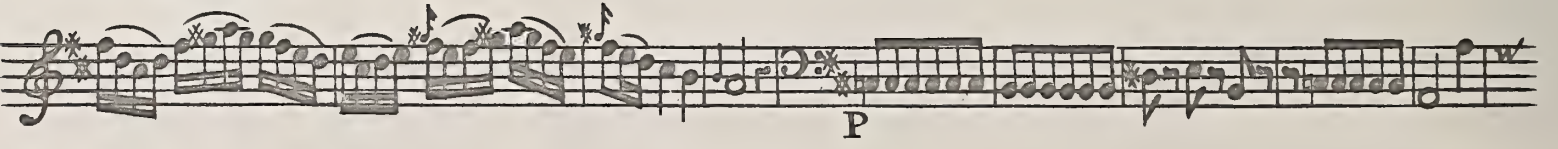
f *f*



8 *Solo* *Larghetto*



P



VIOLONCELLO

Musical staff 1: Bass clef, 2/4 time signature. Starts with a piano (P) dynamic marking. The melody is in the right hand, with some grace notes.

Musical staff 2: Bass clef, 2/4 time signature. Features a cadenza marked "Cad: Allegretto". The right hand has a complex, fast-moving passage with many slurs and accents.

Musical staff 3: Treble clef, 2/4 time signature. Continues the melodic line from the previous staff.

Musical staff 4: Bass clef, 3/4 time signature. Marked "Largo". The right hand plays a steady eighth-note accompaniment.

Musical staff 5: Bass clef, 2/4 time signature. Marked "Piano" and "Allegro". The right hand has a rhythmic accompaniment, and the left hand has a melodic line. Dynamic marking "mf" is present.

Musical staff 6: Bass clef, 2/4 time signature. Features a forte (f) dynamic marking and a first fingering (1) above a note.

Musical staff 7: Treble clef, 2/4 time signature. Marked "Solo". The right hand has a melodic line with slurs and accents.

Musical staff 8: Bass clef, 2/4 time signature. Features first fingerings (1) above notes in both hands.

Musical staff 9: Bass clef, 2/4 time signature. Marked "Solo". The right hand has a melodic line with slurs and accents.

Musical staff 10: Bass clef, 2/4 time signature. Features piano (P) and forte (f) dynamic markings.

Musical staff 11: Bass clef, 2/4 time signature. Marked "Piano" (P). The right hand has a melodic line with slurs and accents.

Musical staff 12: Bass clef, 2/4 time signature. Features piano (P) and pianissimo (PP) dynamic markings. Ends with a first fingering (1) above a note.

VIOLONCELLO

QUARTETTO III

Allegro Spiritoso

Musical score for Violoncello, Quartetto III, Allegro Spiritoso. The score consists of 11 staves of music. The first staff begins with a dynamic marking of 'f'. The second staff has a 'Solo' marking. The third staff has a 'Solo' marking. The fourth staff has a 'Solo' marking. The fifth staff has a 'Solo' marking. The sixth staff has a 'Solo' marking. The seventh staff has a 'Solo' marking. The eighth staff has a 'Solo' marking. The ninth staff has a 'Solo' marking. The tenth staff has a 'Solo' marking. The eleventh staff has a 'Solo' marking.

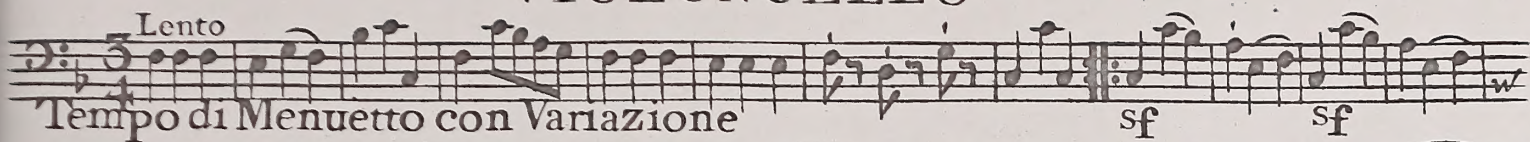
Larghetto

Musical score for Violoncello, Quartetto III, Larghetto. The score consists of 5 staves of music. The first staff has a 'Solo' marking. The second staff has a 'Solo' marking. The third staff has a 'Solo' marking. The fourth staff has a 'Solo' marking. The fifth staff has a 'Solo' marking.

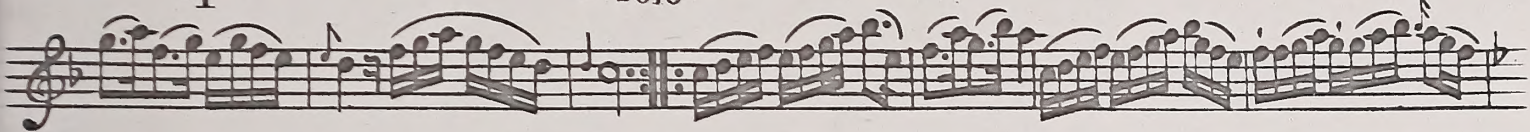
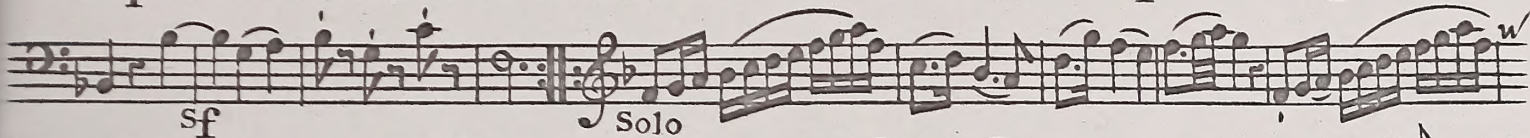
VIOLONCELLO

7

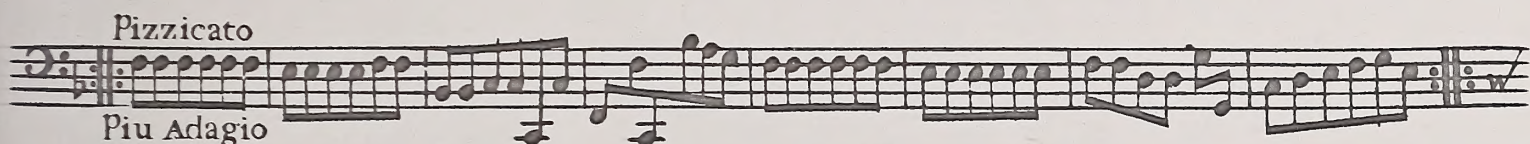
Lento
Tempo di Menuetto con Variazione



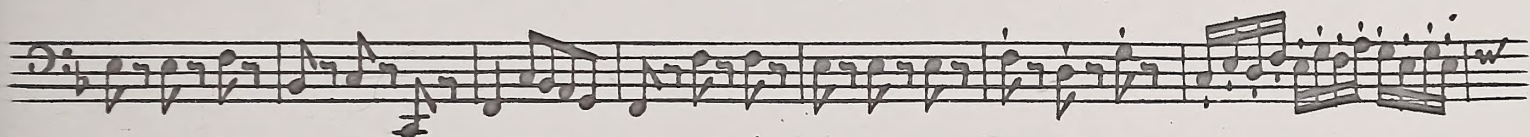
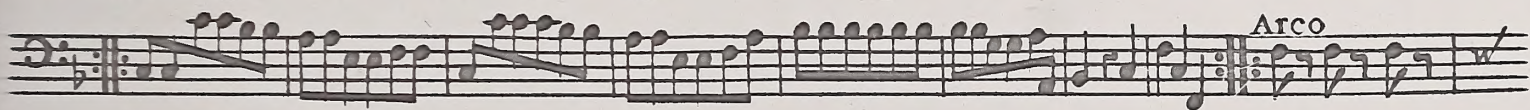
Solo



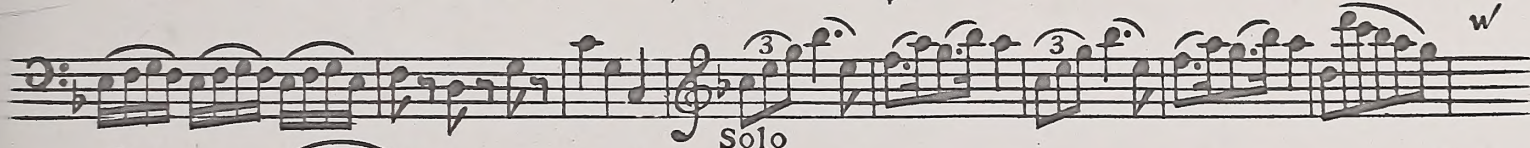
Pizzicato
Piu Adagio



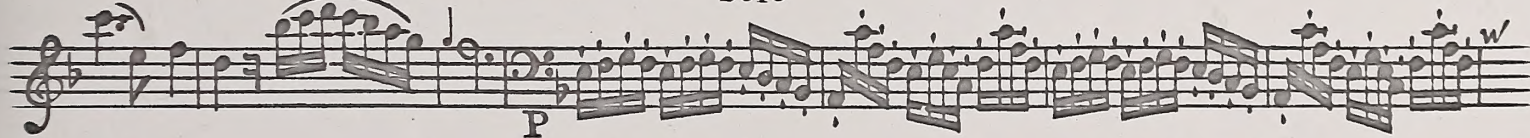
ARCO



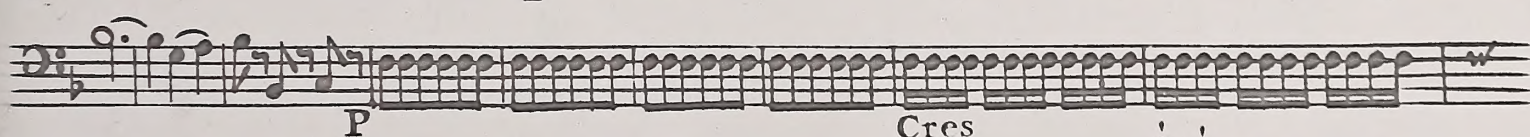
Solo



P



P Cres



f



Fin

