

Trois

QUATUORS

Pour

deux Violons Alto & Basse

COMPOSÉS ET DÉDIÉS

A Son Excellence

Monsieur le Sénateur de La Cépède

Grand Chancelier de la Légion d'Honneur

PAR

J. J. DE MOMIGNY

Auteur du Cours Complet d'Harmonie et de Composition


Ouvre 1^{er} de Quatuors — Prix 9^{fr}

à Paris

M. de La Cépède

*Au Magasin de Musique et d'Instrumens de L'AUTEUR, Boulevard Poissonniere,
près la Rue du Faubourg Montmartre N.º 20.*

Choucau Scrip



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I. QUARTETTO

Allegro

VIOLINO I.

1

The musical score for Violino I consists of 15 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *p* (piano), *f* (forte), *fz* (forzando), *dol* (dolce), and *dol e sostenuto*. There are also articulation marks like *tr* (trill) and accents. The score features several triplet markings (3) and phrasing instructions like *cres* (crescendo) and *sost:* (sostenuto). The piece concludes with a repeat sign and a first ending bracket.

VIOLINO I.^o

This musical score for Violino I. consists of ten staves of music. The notation includes various dynamics such as *sostenuto*, *p*, *f*, *dimi*, *pp*, *ff*, *cres*, and *fz*. It features numerous triplet markings (indicated by a '3' above the notes) and slurs. The music is written in a key signature of two flats and a 4/4 time signature. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

21
VIOLINO I.º

A page of musical notation for Violino I.º, page 3. The score consists of 12 staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a variety of dynamics and articulations. The first staff begins with a forte (f) dynamic. The second staff includes fortissimo (ff) and piano (p) dynamics. The third staff is marked with a crescendo (cres) and a forte (f) dynamic. The fourth staff is marked sostenuto (sost:) and dolce (dol), with a piano (p) dynamic. The fifth staff includes forte (f) and piano (p) dynamics, and a triplet of eighth notes. The sixth staff is marked sostenuto. The seventh staff is marked forte (f). The eighth staff is marked piano (p). The ninth staff is marked forte (f). The tenth staff is marked piano (p) and includes the instruction 'piu forte'. The eleventh staff is marked forte (f). The twelfth staff is marked piano (p), pianissimo (pp), and fortissimo (ff). The page number '190' is printed at the bottom center.

4
Andante
un poco
Adagio

VIOLINO I.º

1.
Varia:

2.
Varia:

3.
Varia: scherzato

4.
Varia: Adagio
con espressione

5.
Varia:

VIOLINO I.

6^e

Varia:

Allegretto

poco Presto

Rondo

VIOLINO I.º

poco Presto
e Scherzato

The musical score is written for Violino I.º and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo and mood are indicated as "poco Presto e Scherzato".

- Staff 1:** Starts with a dynamic of *p*. Includes trills (*tr*) and accents.
- Staff 2:** Features dynamics of *p*, *f*, and *f*.
- Staff 3:** Features dynamics of *f*, *p*, *f*, *p*, and *f*.
- Staff 4:** Features dynamics of *f* and *p*.
- Staff 5:** Features dynamics of *f* and *p*.
- Staff 6:** Features dynamics of *f*, *f*, and *f*.
- Staff 7:** Features dynamics of *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*. Includes a trill (*tr*).
- Staff 8:** Features dynamics of *fz*, *fz*, *fz*, *fz*, *p*, and *f*. Includes the instruction "rallentir a tempo".
- Staff 9:** Features dynamics of *p* and *f*. Includes a trill (*tr*).
- Staff 10:** Features dynamics of *pp*, *f*, and *p*. Includes a trill (*tr*).
- Staff 11:** Features dynamics of *f* and *p*. Includes a trill (*tr*).
- Staff 12:** Features dynamics of *f* and *p*. Includes a trill (*tr*).

VIOLINO I.

Handwritten musical score for Violino I, page 7. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (fz, ff, p, pp, tr), articulations (accents, slurs), and performance instructions like 'solo' and 'cresc.'.

II.

Allegro non troppo VIOLINO I.º

QUARTETTO

sostenuto fz
 mf
 fz tr# fz
 dol f p
 p F p
 fz tr FF con espres: F
 p F fz
 dol I tr tr
 tr tr innocente p
 F dol ralen pp
 a tempo dol
 F e cres FF FF dimi. p
 Adagio a tempo
 ral
 FF tr# #0 b2 b2...

VIOLINO I.

1.ºe fois

2.ºe fois

dim

dimi:

p

cres

ff

f

dimi:

p ralen

pp fz

p

fz

fz

dol

F

ff

P con espres:

f

pp

pp

dol

pastorale

F

F

dol

pp

VIOLINO I^o

Trio

D.C. al minuetto

Adagio

VIOLINO I.^o

Rondo
Allegro

semplice
dol

The musical score for Violino I, Rondo Allegro, page 12, is written in G major (one sharp) and 2/4 time. The piece begins with a tempo of 'Allegro' and a 'semplice' character. The first staff includes the marking 'dol' (dolce). The score is characterized by a variety of dynamics and articulation. Key markings include:

- p** (piano) at the start of the second staff.
- cres** (crescendo) at the end of the second staff.
- P ralentir et dimi:** (Piano, rallentando e diminuendo) at the start of the third staff.
- ff** (fortissimo) at the end of the third staff.
- F** (forte) at the start of the fourth staff.
- dol** (dolce) at the end of the fourth staff.
- F** (forte) at the end of the fifth staff.
- F** (forte) and **p** (piano) at the end of the sixth staff.
- F** (forte) and **ff** (fortissimo) at the start of the seventh staff.
- dol** (dolce) at the end of the seventh staff.
- F** (forte), **F** (forte), **F** (forte), **F** (forte), **F** (forte), **F** (forte), and **p** (piano) at the end of the eighth staff.
- p** (piano) at the end of the ninth staff.
- p** (piano) and **pp** (pianissimo) at the end of the tenth staff.
- F** (forte), **pp** (pianissimo), **fz** (forzando), and **fz** (forzando) at the end of the eleventh staff.
- cres** (crescendo), **F** (forte), and **fz** (forzando) at the end of the twelfth staff.

 The score concludes with a first ending bracket (I) and a page number '190' at the bottom center.

VIOLINO I.

p *cres* *F* *p*
pp *ff* *pp* *dimi et ralen:* *dol*
ff *F* *ff* *pp*
p
pp *f* *ff*
p *f* *fz*
fz *f* *fz* *fz* *ff* *ff*
f *dimi* *ff*
p *poco piu presto* *f* *ff*
p *p* *ff*
ff *p* *f* *pp* *fz*
f *ff*

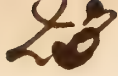
III

Allegro con spirito

VIOLINO I.

QUARTETTO

con espres: e sensibilita



VIOLINO I.

FF

cres *F* *cres*

FF *dimi:* *FF* *dimi:*

FF *F* *F*

dimi: *F*

p *fz* *p* *pp*

canon

p *F* *F* *mF*

1.ere fois *2.ere fois*

FF *p*

F *FF*

FF *pp*

pp

FF *p*

VIOLINO I.

Violino I musical score page 16. The page contains 14 staves of music. The key signature is one sharp (F#) for the first six staves and two flats (Bb, Eb) for the remaining eight staves. The score includes various dynamics such as *ff*, *p*, *pp*, *ppp*, *fz*, *f*, *dim*, and *dim:*. Performance instructions include *disperato*, *ralent:*, and *doloroso*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The page number 190 is visible at the bottom center.

VIOLINO I.

Musical score for Violino I, page 17. The score consists of 14 staves of music. It features various dynamics such as *p*, *pp*, *fz*, *F*, and *cres*, along with performance instructions like *ralen*, *dol. con espres.*, and *dol. sosten:*. The music includes complex rhythmic patterns, slurs, and articulation marks.

PASTORALE

VIOLINO I.^o

Andante
poco adagio.

The musical score is written for Violino I in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante poco adagio". The score contains 12 staves of music. Key features include:

- Staff 1: Starts with a *dol* (dolce) marking. Contains a trill.
- Staff 2: Features a *p* (piano) dynamic and a triplet.
- Staff 3: Includes a *f* (forte) dynamic and a trill.
- Staff 4: Contains a *ff* (fortissimo) dynamic and a *dim.* (diminuendo) marking.
- Staff 5: Features a *f* dynamic.
- Staff 6: Includes a *fz* (sforzando) dynamic.
- Staff 7: Contains a *pp* (pianissimo) dynamic and several triplets.
- Staff 8: Features a *p* dynamic and a *pp* dynamic.
- Staff 9: Includes a *ff* dynamic and a *p* dynamic.
- Staff 10: Contains an *8^{va}* (octave) marking and a *loco* marking.
- Staff 11: Features a *p* dynamic.
- Staff 12: Includes a *f* dynamic and a *ff* dynamic.

VIOLINO I.

A page of musical notation for Violino I, page 19. The score consists of 13 staves of music. The notation includes various dynamics such as *p*, *pp*, *fz*, *dim*, *ff*, and *tr*. There are also performance markings like *loco* and *8^{va}*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The page number 190 is visible at the bottom center.

VIOLINO I.

Rondo
Allegro

The musical score for Violino I, Rondo Allegro, is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic. The first measure has a forte (*f*) dynamic marking.
- Staff 2:** Features a fortissimo (*ff*) dynamic marking, followed by a piano (*pp*) dynamic marking.
- Staff 3:** Includes a piano (*p*) dynamic marking, followed by forte (*f*) and fortissimo (*ff*) markings, and a fortissimo (*fz*) dynamic marking.
- Staff 4:** Features fortissimo (*fz*) dynamic markings.
- Staff 5:** Includes fortissimo (*fz*) dynamic markings.
- Staff 6:** Features a *sostenuto* marking and a *dol* (dolce) marking.
- Staff 7:** Includes fortissimo (*fz*) dynamic markings.
- Staff 8:** Features fortissimo (*fz*) dynamic markings.
- Staff 9:** Includes fortissimo (*fz*) and piano (*pp*) dynamic markings.
- Staff 10:** Features fortissimo (*fz*) dynamic markings.
- Staff 11:** Includes fortissimo (*fz*) dynamic markings.
- Staff 12:** Features fortissimo (*ff*) dynamic markings.
- Staff 13:** Includes fortissimo (*ff*) dynamic markings.
- Staff 14:** Features fortissimo (*ff*) dynamic markings and a *diminuendo* marking.
- Staff 15:** Includes fortissimo (*f*) dynamic markings and a *f cres* (forte crescendo) marking.



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Allegro.

QUARTETTO I.º

The musical score for Violino 2º, Quartetto I.º, page 2, is written in G major and 2/4 time. The tempo is marked 'Allegro.' The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics range from piano (p) to fortissimo (f), with some passages marked 'pp' (pianissimo) and 'cresc.' (crescendo). Phrasing includes 'solo' markings and 'dol e sostenuto.' (dolce e sostenuto). The score concludes with a double bar line and a final cadence. The page number '190' is visible at the bottom center.

This page of a musical score for Violino 2º contains 15 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamic markings such as *pp*, *fz*, *f*, *p*, *cres.*, *sol.*, *dol.*, *sostenuto.*, and *mp*. It also features performance instructions like *3* (triplets) and *sol.* (solo). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of triplets. The piece concludes with a double bar line and a fermata on the final note.

Andante
un poco
Adagio.

First system of musical notation, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a dynamic marking of *p* (piano). The notation consists of a single melodic line with various note values and rests.

Second system of musical notation, labeled "1ª Varia:". It features a treble clef, a key signature of one sharp, and a common time signature. The music is marked "solo" in two places. The notation includes a series of sixteenth-note passages.

Third system of musical notation, continuing the piece. It features a treble clef, a key signature of one sharp, and a common time signature. The notation includes a series of sixteenth-note passages with some slurs and accents.

Fourth system of musical notation, labeled "2ª Varia:". It features a treble clef, a key signature of one sharp, and a common time signature. The music is marked *p* (piano) and includes dynamic markings of *f* (forte) and *fz* (forzando).

Fifth system of musical notation, continuing the piece. It features a treble clef, a key signature of one sharp, and a common time signature. The notation includes a series of sixteenth-note passages with some slurs and accents.

Sixth system of musical notation, labeled "3ª Varia:". It features a treble clef, a key signature of one sharp, and a common time signature. The music is marked *pp* (pianissimo) and includes dynamic markings of *f* (forte) and *fz* (forzando).

Seventh system of musical notation, continuing the piece. It features a treble clef, a key signature of one sharp, and a common time signature. The notation includes a series of sixteenth-note passages with some slurs and accents.

Eighth system of musical notation, continuing the piece. It features a treble clef, a key signature of one sharp, and a common time signature. The notation includes a series of sixteenth-note passages with some slurs and accents.

Adagio con expres:

Ninth system of musical notation, labeled "4ª Varia:". It features a treble clef, a key signature of one flat (Bb), and a common time signature. The music is marked *fz* (forzando) and includes dynamic markings of *pp* (pianissimo). It features a triplet of eighth notes.

Tenth system of musical notation, continuing the piece. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes a series of sixteenth-note passages with some slurs and accents.

VIOLINO 2^o

5^{ta} Varia:

6^{ta} Varia:

Allegretto
po o presto.

VIOLINO 2º

Rondo

poco presto
e scherzato.

The musical score is written for Violino 2º in G major (one sharp) and 2/4 time. It begins with the tempo marking "poco presto e scherzato." and includes several dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo). The score features various articulations such as trills (*tr*) and accents (*>*). Performance instructions include "a tempo." and "rallentir." (ritardando). A section of the score is marked "solo". The piece concludes with a double bar line and a repeat sign, followed by a final cadence. The page number "190" is printed at the bottom center.

VIOLINO 2º

ff p ff p ff ff ff 2

ff p

ff p

ff

ff p

ff 2 I

ff cres ff ff ff ff ff

ff ff p solo 2

ff ff ff ff ff

p ff 3

ff I solo 4 2

ff

II.

Allegro non troppo

QUARTETTO

mez *fz p*

fz p *pp*

solo *f* *f*

solo *fz p* *f* *p* *fz p*

tr *fz* *p*

solo *fz p* *f* *dol*

legato. *fz* *6* *fz* *6* *fz* *6* *fz*

ralent. *a tempo.* *p* *3* *3* *3* *3*

solo *p* *f*

dim: *p* *Adagio*

a temp *solo* *fz* *#0* *fz*

p *fz* *#0*

f *#0* *fz* *p* *f* *#0* *fz*

VIOLINO 2^o

1re fois. 2e fois.

pp p f f

solo solo dim.

pp pp f f

dim: p rallen:

pp f f solo pp

f p

f f f f

p

solo dol

pastorale:

6 6 p dol

solo 3

Adagio I

VIOLINO 2^o

ff
p
p
ff
tr
tr
p
pp

Minuetto.
Allegro.

p
pp
ff
ff
ff
pp
ff
p
1^{re} fois.
al Trio.

2^e fois. Coda
ff
ff
p
ff

Trio.

VIOLINO 2°

Rondo
Allegro

semplice

The musical score is written for Violino 2° in G major (one sharp) and 3/8 time. It begins with the tempo marking 'Allegro' and the character 'semplice'. The first staff starts with a dynamic of *p*. The second staff includes markings for *pp*, *f*, and *p*. The third staff features a *cres* (crescendo) marking and ends with a *ralen* (ritardando) instruction. The fourth staff starts with *pp* and includes a *p* marking. The fifth staff has *f*, *p*, *f*, and *p* dynamics. The sixth staff includes *f*, *ff*, and *ff* dynamics. The seventh staff starts with *p* and includes *ff* dynamics. The eighth staff begins with a *solo* marking and a *p* dynamic. The ninth staff starts with a *solo* marking and a *pp* dynamic. The tenth staff includes *solo*, *pp*, and *f* dynamics. The eleventh staff starts with a *solo* marking and a *f* dynamic. The final staff includes a *solo* marking and a *p* dynamic.

VIOLINO 2°

The musical score for Violino 2° consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a *cres* (crescendo) marking. Dynamics include *f*, *p*, and *pp*.
- Staff 2:** Features a *pp* dynamic and the instruction *diminui e rallen* (diminui and rallentando). A *solo* marking appears later, followed by *f*.
- Staff 3:** Includes *cres*, *f*, *solo*, *ff*, and *pp*.
- Staff 4:** Contains *f* and *p* dynamics.
- Staff 5:** Shows *p* and *ff* dynamics.
- Staff 6:** Features *pp*, *pp*, *f*, and *ff*.
- Staff 7:** Includes *p*, *pp*, *fz* (forzando), *solo*, *f*, and *fz*.
- Staff 8:** Contains *ff*, *un poco più presto* (un poco più presto), *p*, *f*, and *ff*.
- Staff 9:** Shows *p*, *ff*, and *ff* dynamics.
- Staff 10:** Includes *f*, *p*, *f*, *pp*, and *f*.
- Staff 11:** Features *ff* dynamics.

III.

Allegro con spirito VIOLINO 2°

QUARTETTO

The musical score for Violino 2° consists of 15 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various dynamic markings such as *f*, *p*, *pp*, *ff*, *fz*, *dol*, *cres*, and *dimi:*. It also features articulations like accents, slurs, and breath marks. Specific performance instructions include *solo* and *1^{re} fois* / *2^e fois*. The page number 190 is printed at the bottom center.

VIOLINO 2.

Musical score for Violino 2, measures 1-188. The score consists of 18 staves of music in a single system. It features various dynamics including fortissimo (ff), piano (p), pianissimo (pp), and sforzando (fz), along with articulation like accents and slurs. Fingerings (6, 7, 3) and a 'solo' marking are also present.

PASTORALE
 Andante
 poco adagio

Musical score for Violino 2, measures 189-200. This section is titled 'PASTORALE' and is marked 'Andante poco adagio'. It begins with a 'dol' (dolce) marking. The score consists of 12 staves of music, primarily using fortissimo (ff) and piano (p) dynamics.

VIOLINO 2.

solo

6 6 3 6 3 6

solo pp pp

fz p pp mezz f mf pp pp

fz pp fz pp fz fz p

ff p 3

fz dimi: solo pp dol

ff p

pp

solo

p p³ fz³ pp fz³ pp fz³ pp

fz³ pp fz³ pp fz³ pp fz³ pp solo

ff 190 pp

VIOLINO 2.

Rondo
Allegro

The musical score for Violino 2, Rondo Allegro, is written in a 2/4 time signature with a key signature of two flats. The piece is marked 'Allegro'. The score consists of 15 staves of music. The dynamics range from piano (p) to fortissimo (ff). The piece includes various articulations such as accents, slurs, and fermatas. There are also performance instructions like 'solo', 'fz', 'dimi', and 'I'. The score is marked with '2' in several places, indicating a second ending or a specific fingering. The piece concludes with a final fortissimo (ff) dynamic.

VIOLINO 2.

solo

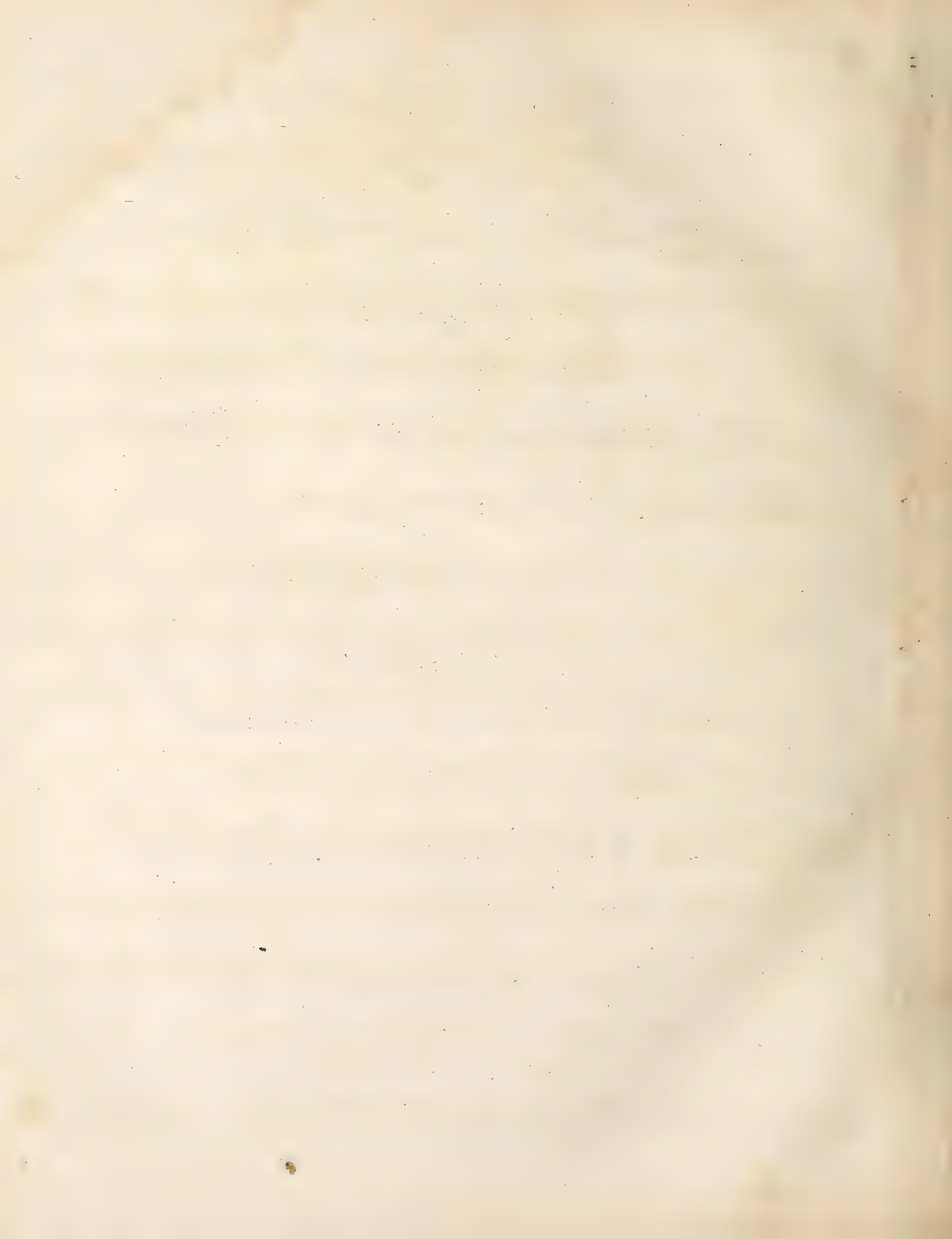
dimi:

solo

smorz

adagio

allegro



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(Noireau Scip)

Allegro.

QUARTETTO I.^{mo}

The musical score for the Alto part of Quartetto I. is written in bass clef, 3/4 time, and B-flat major. The tempo is marked 'Allegro.' The score consists of 15 staves of music. The first staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The second staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth staff includes a forte (*f*) dynamic and a piano solo (*p solo*) section. The sixth staff begins with a crescendo (*cres*) and a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The eighth staff features a piano (*p*) dynamic and a *dol. sostenuto.* section. The ninth staff starts with a piano (*pp*) dynamic and a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic and a *dol.* section. The eleventh staff includes a forte (*f*) dynamic, a piano (*pp*) dynamic, and a forte (*f*) dynamic. The twelfth staff has a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The thirteenth staff features a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The fourteenth staff starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The fifteenth staff includes a piano (*p*) dynamic and a solo section.

ALTO.

Musical score for Alto voice, page 5. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat. The music is written in a single system. The score includes various dynamics such as *pp*, *p*, *f*, and crescendos (*cres*). It also features performance markings like *dol* (dolce), *sostenuto*, and *solo*. There are several fermatas and a triplet of eighth notes. The piece concludes with a double bar line.

ALTO.

Andante
un poco
Adagio.

Musical staff with notes and dynamics. Dynamics include *p* and *f*.

1^{re} Varia:

Musical staff with notes and dynamics. Dynamics include *f*.

2^{me} Varia:

Musical staff with notes and dynamics. Dynamics include *p*, *f*, and *p solo*. The word "solo" is written above the staff.

3^{me} Varia:

Musical staff with notes and dynamics. Dynamics include *pp*, *ff*, and *pp*.

4^{me} Varia:

Musical staff with notes and dynamics. Dynamics include *ff*, *pp*, *ff*, *ff pp*, *ff*, *pp*, *ff*, and *pp*. The tempo marking "Adagio con expres:" is written above the staff, and "solo" is written above the staff.

5^{me} Varia:

Musical staff with notes and dynamics. Dynamics include *mez. f*. The word "stacc" is written above the staff.

First system of musical notation for Alto, consisting of four staves with treble clef and a key signature of one sharp (F#). The music features a continuous eighth-note pattern. The second staff includes the dynamic marking *cres* and the first staff includes the dynamic marking *p*.

6^{ta} Varia:

6^{ta} Varia:

Musical notation for the 6th variation, starting with a common time signature and a key signature of one sharp (F#). The notation includes dynamic markings *p*, *f*, *pp*, *f*, *fp*, and *f*.

Musical notation for the 6th variation, second staff, featuring a triplet of eighth notes. Dynamic markings include *pp*, *f*, *pp*, *f*, *p*, and *f*.

Musical notation for the 6th variation, third staff, featuring a *dol* marking. Dynamic markings include *f*.

Allegretto poco presto.

Allegretto poco presto.

Musical notation for the 6th variation, fourth staff, in 3/8 time with a key signature of two flats (Bb, Eb). The notation includes fingerings 5, 4, and 2, and the dynamic marking *solo*.

Musical notation for the 6th variation, fifth staff, featuring a *cres* marking. Dynamic markings include *f*.

Musical notation for the 6th variation, sixth staff.

Musical notation for the 6th variation, seventh staff, featuring a *rallentir.* marking. Dynamic markings include *fz* and *p*.

Musical notation for the 6th variation, eighth staff, featuring a *solo* marking. Dynamic markings include *fz*, *p*, and *ff*.

Rondo

poco presto
e scherzato.

The musical score is written for an Alto voice part. It begins with a tempo marking of 'poco presto e scherzato'. The key signature has one flat (B-flat), and the time signature is 2/4. The score is composed of 12 staves of music. Dynamics range from piano (p) to forte (f). Performance instructions include 'a tempo' and 'ralentir'. There are several triplet and doublet markings throughout the piece. The score concludes with a 'dim.' (diminuendo) marking and a final piano (p) dynamic.

The musical score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by *ff*, *p*, and *cres poco a poco*. Performance markings include *2*, *I*, *12*, *3*, *solo*, and *6*. The score concludes with a double bar line.

ALTO

1ere fois.

2e fois.

ralentir

dim.

fp

pp

fz.

fp

Solo

dol.

pastorale

p 3

dol.

p

Adagio

Detailed description: This is a page of musical notation for an Alto part, numbered 190 at the bottom. The score consists of 15 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics range from piano (p) to fortissimo (fp). Performance instructions include '1ere fois.' and '2e fois.' for repeat signs, 'ralentir' for a tempo change, 'dim.' for a dynamic decrease, 'Solo' for a solo section, and 'dol.' for a dolce (soft) section. The tempo is marked 'Adagio' at the end of the page. The notation includes various ornaments and phrasing slurs.

ALTO

Solo

Solo

FF

FF

fz.

F

sostenuto

p

F

dol.

F

p > p

Minuetto
Allegro

p

FF

FF

pp

F

fz.

FF

p >

FF

p

1^{re} fois.

al Trio

2^e fois. CODA

F

F >

p

F

Trio

solo

ALTO

First system of musical notation. The upper staff is a vocal line with notes and slurs, featuring dynamic markings *fz.* (forzando). The lower staff is a piano accompaniment line with chords and arpeggios.

D. C. Minuetto

Adagio

Second system of musical notation, beginning with the tempo marking *Adagio*. It consists of a single piano accompaniment staff with complex textures, including triplets, sixteenth-note runs, and various dynamic markings such as *p*, *sostenuto*, *solo*, *cres.*, *f*, *fz.*, *pp*, *dim.*, and *f*. The notation includes numerous slurs, accents, and articulation marks.

ALTO

Rondo
Allegro

This musical score is for the Alto part of a Rondo in Allegro tempo. It consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The score includes various dynamic markings such as *p*, *cres.*, *Ralent. pp*, *f*, *FF*, *pp*, and *Solo*. There are also performance instructions like *tr* (trill) and *rit.* (ritardando). The music features a mix of eighth and sixteenth notes, often beamed together, with some passages marked with accents and slurs. The piece concludes with a *cres.* marking.

ALTO

dim. et Ralent. *a tempo*

pp *p solo* *ff*

pp *ff*

pp *f* *p*

pp *dol.* *f* *f*

f *p* *pp*

solo *f* *f* *f* *f*

fz *ff* *dim.*

I poco piu presto.

pp *f* *f*

f *p* *f* *f* *pp*

f *ff*

III.

Allegro con spirito ALTO

QUARTETTO

con sensibilita^a *p*

The musical score is written for an Alto Quartet and consists of 14 staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro con spirito' and the dynamics are 'con sensibilita^a p'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for 'cres' (crescendo) and 'diminuendo' (diminuendo). The score features several triplet and sextuplet markings. The piece concludes with a '2 solo' marking and a 'canon' marking.

ALTO

1^{re} fois 2^e fois

1^{re} fois 2^e fois

FF p

pp

FF p

FF p

FF p

pp

FF p

FF p

pp

ppp ralen: p

F p

pp

F FF FF

F FF FF

F p

F p

F F F F F F p

dim: pp

dim: FF mez cres

F p

ALTO

PASTORALE
 Andante
 poco adagio

ALTO

p

pp *ff* *p* *pp* *mf* *pp* *mf* *pp*

ff *fz* *dim*

pp

fz *pp* *fz* *pp* *fz* *p* *fz* *p* *fz* *p*

f *pp*

ALTO

Rondo
Allegro

The musical score consists of 15 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The piece is marked 'Rondo Allegro'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *fz* (forzando), *dim:* (diminuendo), and *solo*. There are also articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The piece concludes with a *dim:* marking on the final staff.

ff p solo

f ff p

f dim: f dim: p

3 solo p

f f

f f ff ff ff ff

ff ff pp p p p

f p p

f p p p p ff

p f p f p f ff

p f p f p f ff

f

cres ff

ff ff p

f

smorz ff

adagio allegro p ff

De Trois
QUATUORS

Pour

deux Violons. Alto & Basse

COMPOSÉS ET DÉDIÉS

A Son Excellence

Monsieur le Sénateur de La Cépède
Grand Chancelier de la Légion d'Honneur

PAR

J. J. DE MOMIGNY

Auteur du Cours Complet d'Harmonie et de Composition

Œuvre I^{er} de Quatuors — Prix 9^e

à Paris.

Au Magasin de Musique et d'Instrumens de LAUTEUR, Boulevard Poissonniere,
près la Rue du Faubourg Montmartre N^o 20

I^{er}

Allegro

QUARTETTO

Musical score for Bassoon I, Quartet, Allegro. The score consists of 14 staves of music in bass clef with a key signature of two flats. It includes various dynamics (p, f, ff, ppp, cresc, decresc), articulation (accents, slurs), and performance instructions (solo, dol sostenuto, dol). The piece concludes with a first ending bracket.

Andante un poco Adagio

THEMA.

1^{re} Variation

2^e Variation

3^e Variation

4^e Variation

5^e Variation

The first five staves of the score are written in bass clef with a key signature of one sharp (F#). They contain a continuous sequence of eighth and sixteenth notes, often beamed together in groups of four or six, creating a rhythmic and melodic pattern. The notation includes various articulations and dynamic markings typical of a technical exercise.

6^e Variation *p*

The sixth variation is marked with a piano (*p*) dynamic. It continues the eighth-note pattern but introduces some triplet figures and rests. The notation concludes with a double bar line and repeat dots.

Allegretto un poco Presto. *4 solo* *mez* *cres* *F* *5*

This section is marked "Allegretto un poco Presto" and is in 3/8 time. It begins with a "4 solo" marking and a "mez" (mezzo) dynamic. The music features a steady eighth-note flow with some accents and a "cres" (crescendo) marking. It ends with a "5" marking and a double bar line.

Ralentissez

The "Ralentissez" section is marked with a decrescendo hairpin. The tempo slows down as the music continues with eighth-note patterns. It includes dynamic markings of *Fz* (forzando), *p* (piano), and *Fz* again, ending with a final *p* marking and a double bar line.

Rondo Poco
Presto e scherzato

The musical score is written for Bassoon in 2/4 time. It begins with a dynamic marking of *p* (piano). The piece is characterized by frequent accents and dynamic contrasts between *p* and *f* (forte). A *solo* section is marked in the fifth measure. The score includes several triplet markings (3) and a double-measure rest (2). Performance instructions include *diminu:* (diminuendo), *rallentissez* (rallentendo), and *a tempo*. The piece concludes with a *solo* marking and a final triplet.

This musical score for Bass consists of 14 staves. The notation includes various dynamic markings such as *ff*, *fz*, *f*, *p*, and *pp*. Performance instructions include *solo* and *I*. The score features several multi-measure rests: a 2-measure rest at the beginning of the first staff, a 2-measure rest in the fourth staff, a 2-measure rest in the eighth staff, and a 3-measure rest in the tenth staff. A section marked with a circled '8' begins in the thirteenth staff. The piece concludes with a double bar line and a fermata in the fourteenth staff.

II°

All non troppo

- BASSO

QUARTETTO

Musical score for Bassoon Quartet, page 8. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The tempo is "All non troppo". The score includes various dynamics such as *p*, *f*, *ff*, *mf*, and crescendos. It features several "solo" passages and a section marked "Adagio" with "dol." and "a tempo" markings. The page number 190 is at the bottom.

1ere fois

2ere fois

dimin.

ralen.

Pastorale

Adagio

p

pp

f

ff

sfz

tr

solo

dol

F

a tempo

First section of musical notation, starting with *a tempo*. It consists of three staves of bass clef music in G major. The first staff begins with a *ff* dynamic and includes accents. The second staff features a triplet of eighth notes and ends with a *ffz* dynamic. The third staff continues the melodic line.

sostenuto

dol

Second section of musical notation, marked *sostenuto* and *dol*. It consists of two staves of bass clef music. The first staff starts with a *p* dynamic and features a dense texture of sixteenth notes. The second staff continues this texture and ends with a *p* dynamic.

Minuetto Allegro

Third section of musical notation, marked *Allegro*. It consists of one staff of bass clef music in 3/4 time, starting with a *p* dynamic and ending with a repeat sign and a first ending bracket.

First staff of the Minuetto section, featuring a melodic line with a *ff* dynamic and a slur over a group of notes.

Second staff of the Minuetto section, continuing the melodic line with dynamics ranging from *ff* to *pp*.

Third staff of the Minuetto section, featuring a melodic line with a *p* dynamic and a slur.

Fourth staff of the Minuetto section, continuing the melodic line with dynamics ranging from *ff* to *p*.

Fifth staff of the Minuetto section, featuring a melodic line with a *pp* dynamic and a slur.

Sixth staff of the Minuetto section, continuing the melodic line with dynamics ranging from *f* to *f*.

Seventh staff of the Minuetto section, featuring a melodic line with a *p* dynamic and a slur.

Eighth staff of the Minuetto section, continuing the melodic line with dynamics ranging from *pp* to *f*.

Ninth staff of the Minuetto section, featuring a melodic line with a *f* dynamic and a slur.

Tenth staff of the Minuetto section, continuing the melodic line with dynamics ranging from *p* to *f*.

1ere fois

2eme fois coda

al trio

TRIO

I solo

First staff of the Trio section, marked *I solo*. It consists of one staff of bass clef music in 3/4 time, starting with a *p* dynamic and ending with a first ending bracket.

Second staff of the Trio section, continuing the melodic line with dynamics ranging from *p* to *f*.

Third staff of the Trio section, featuring a melodic line with a *f* dynamic and a slur.

Fourth staff of the Trio section, continuing the melodic line with dynamics ranging from *p* to *f*.

D. C. Minuetto.

Adagio

Musical score for Bassoon, D. C. Minuetto, Adagio. The score consists of 15 staves of music in bass clef with a key signature of one sharp (F#). The tempo is Adagio. The score includes various dynamics such as *p*, *fz*, *sost*, *solo*, *sostenuto*, *cres*, *f*, *p*, *ff*, *pp*, and *dimi*. Performance markings include accents, slurs, and a fermata over a sixteenth note in the 6th staff. The page number 190 is visible at the bottom center.

RONDO
Allegro

Musical score for Bassoon in Rondo, Allegro. The score consists of 14 staves of music. It begins with a treble clef and a 6/8 time signature. The music features various dynamics including *p*, *f*, *ff*, and *pp*, along with performance instructions like *cres*, *rallent.*, *solo*, and *dol*. The piece concludes with a *cres* marking and a final *ff* dynamic.

Musical score for Bass, page 15. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics and performance instructions are as follows:

- Staff 1: *ff*, *pp*, *ff*
- Staff 2: *dim*, *riten*, *pp*, *pp*, *ff*, *solo*
- Staff 3: *solo*, *f*
- Staff 4: *ff*, *pp*
- Staff 5: *f*, *dol*, *fz*
- Staff 6: *p*, *fz*
- Staff 7: *fz*, *pp*, *f*
- Staff 8: *ff*, *p*, *pp*
- Staff 9: *solo*, *f*, *ff*, *solo*, *f*
- Staff 10: *fz*, *dim*, *ff*
- Staff 11: *l*, *piu Presto*, *f*, *ff*, *p solo*
- Staff 12: *f*, *p*, *f*, *f*

III.

Allegro con spirito BASSO

QUARTETTO

The musical score is written for a Bass Quartet and consists of 12 staves. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The tempo is marked 'Allegro con spirito'. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *f*, *fz*, *ff*, *fz*, *f*, *f*
- Staff 3: *f*, *ff*
- Staff 4: *f*, *p*, *f*, *p*, *f*, *p*, *solo con espr*
- Staff 5: *ff*, *ff*, *ff*, *ff*, *f*, *mez:*
- Staff 6: *cres*, *f*, *ff*, *p*, *fz*, *f*, *p*, *f*, *p*
- Staff 7: *dol*, *f*, *dol*
- Staff 8: *f*, *p*
- Staff 9: *f*, *f*, *p*, *solo*, *dol*
- Staff 10: *f*, *p*, *f*, *p*, *cres*, *f*, *ff*
- Staff 11: *p*, *f*, *p*, *f*, *p*, *f*
- Staff 12: *f*, *f*, *p*, *p*

BASSO

solo

canon

1^{re} fois 2^e fois

solo

rinf dim

ralen:

ff

8^{va}

BASSO

Musical score for Bass, measures 1-188. The score consists of 11 staves of music in bass clef with a key signature of one flat. It features various dynamics including *f*, *p*, *pp*, *ff*, and markings such as *dim*, *fz*, *solo*, *dol*, *cres*, and *crrs*. There are also triplet markings (3) and a double bar line at the end of the section.

PASTORALE
 Andante
 poco adagio

Musical score for Bass, measures 189-200. The score consists of 3 staves of music in bass clef with a key signature of one flat and a 6/8 time signature. It features dynamics like *pp*, *ff*, and *p*, and a *dol* marking. The page number 190 is visible at the bottom.

BASSO

ff dim: p

pp ff ff mf mf

fz fz fz fz fz

ff

fz dim:

ff

pp

fz pp

pp

pp

pp

BASSO

Rondo
Allegro

The musical score for Bassoon in Rondo Allegro, page 18, is written in bass clef with a key signature of two flats and a 2/4 time signature. The score consists of 14 staves of music. The first staff begins with a dynamic marking of *p*. The second staff contains a complex rhythmic pattern with dynamics *ff*, *pp*, and *p*. The third staff has dynamics *f*, *p*, *f*, and *p*. The fourth staff has dynamics *f* and *f*. The fifth staff is numbered 1 through 14 and starts with *p*. The sixth staff has dynamics *ff* and *ff*. The seventh staff has dynamics *fz*, *ff*, and *dim*. The eighth staff has dynamics *f*, *p*, *ff*, and *f*. The ninth staff has dynamics *ff* and *pp*. The tenth staff has dynamics *f*, *p*, *f*, *p*, and *f*. The eleventh staff has dynamics *p* and *ff*. The twelfth staff has dynamics *dim*, *f*, and *p*. The thirteenth staff is marked *solo* and has dynamics *fz* and *fz*. The fourteenth staff has dynamics *fz*, *ff*, *p*, *f*, *f*, and *ff*. The final staff has dynamics *dim* and *ff*.

