


Q1092-93

Violino I^o



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Trois

QUATUORS

pour

deux Violons, Viola et Violoncelle

COMPOSÉS ET DÉDIÉS

à Monsieur Le Comte

MAURICE DE FRIES

par

Joseph Woelffl.

Oeuv. 10. Livr. 1. Prix 2 Rthlr. 12 gr.

à Leipzig, chez Breitkopf & Härtel.

VIOLINO PRIMO.

QUARTETTO. I. *Allegro moderato*

p *rinf* *f* *p*

1 2

VIOLINO PRIMO.

3

A handwritten musical score for Violino Primo, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a *tr* marking above a note and a *p* dynamic marking below. The third staff has an *Sp* marking below. The fourth staff includes a *f* marking below. The fifth staff starts with a *f* marking below and a *dol.* marking above. The sixth staff has a *f* marking below. The seventh staff has a *p* marking below. The eighth staff has a *f* marking below. The ninth staff has a *f* marking below. The tenth staff has a *f* marking below. The score concludes with a *f* marking below.

Volti Subito

VIOLINO PRIMO.

The musical score on page 4 for Violino Primo consists of ten staves of handwritten notation. The music is written in treble clef and includes various dynamics and performance instructions. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff continues with complex rhythmic patterns. The third staff includes a piano (*p*) dynamic. The fourth staff features trills (*tr*) and a piano (*p*) dynamic. The fifth staff continues with melodic lines. The sixth staff includes a piano (*p*) dynamic. The seventh staff features a piano (*p*) dynamic and a trill (*tr*). The eighth staff includes a piano (*p*) dynamic and a piano (*p*) dynamic. The ninth staff continues with melodic lines. The tenth staff concludes with a piano (*p*) dynamic and a piano (*p*) dynamic.

VIOLINO PRIMO.

ANDANTE

cantabile tr

p cresc:

sp

f

p

f

p

f

p

f

tr

cresc:

1

2

calando

p

f

sp

f

p

2

cresc:

p

sp

f

p

Volti Subito.

VIOLINO PRIMO.

Violino Primo musical score, measures 1-18. The score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff includes a trill (*tr*) and a piano (*p*) dynamic. The sixth staff concludes the section with a piano (*p*) dynamic.

MENUETTO

ALLEGRO

Menuetto musical score, measures 1-12. The score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic, followed by a piano fortissimo (*ff*) dynamic, and then a piano (*p*) dynamic. The second staff features a piano (*p*) dynamic and a piano fortissimo (*ff*) dynamic. The third staff includes a trill (*tr*) and a piano (*p*) dynamic. The fourth staff concludes the section with a piano (*p*) dynamic.

VIOLINO PRIMO.

Violino Primo musical score, first system. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various dynamics including *p* (piano) and *sp* (sforzando). The second and third staves continue the melodic and harmonic development. The fourth staff concludes the system with a double bar line and a fermata, marked with *fr* (fermata).

TRIO . corda di G

Violino Primo musical score, second system (Trio section). It consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is marked *pp* (pianissimo). The section is titled "TRIO . corda di G". The music features a melodic line with various dynamics including *pp* and *fz* (sforzando). The second, third, and fourth staves continue the melodic and harmonic development. The section concludes with a double bar line and a fermata, marked with *1*.

Menuetto Da Capo

Volti Allegro

VIOLINO PRIMO.

ALLEGRO

The musical score for Violino Primo on page 8 is written in 2/4 time and begins with the tempo marking 'ALLEGRO'. The piece starts with a piano (*p*) dynamic. The first staff contains a melodic line with a trill on the first measure. The second staff continues the melody with a forte (*f*) dynamic. The third staff features a trill and a piano (*p*) dynamic. The fourth staff includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The fifth staff has a piano (*p*) dynamic. The sixth staff contains a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The eighth staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The ninth staff contains a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The tenth staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.

VIOLINO PRIMO.

9

4

3

3

3

3

3

3

3

2

2

p

f

p

f

f

p

f

p

mf

p

mf

p

mf

Volti Subito

VIOLINO PRIMO.

Violino Primo musical score, measures 1-10. The score is written on ten staves. The first staff contains measures 1-4. The second staff contains measures 5-8, with dynamics *p* and *Sp*. The third staff contains measures 9-10, with dynamic *Sp*. The fourth staff contains measures 11-14, with dynamic *Sp* and fingerings 1, 3, 4, 1. The fifth staff contains measures 15-18, with fingerings 1, 2, 3, 2. The sixth staff contains measures 19-22, with dynamic *f*. The seventh staff contains measures 23-26, with dynamic *p* and dynamic *f*. The eighth staff contains measures 27-30, with dynamic *p* and dynamic *f*. The ninth staff contains measures 31-34, with dynamics *pp* and *f*. The tenth staff contains measures 35-38, with dynamics *pp* and *f*. The score concludes with a double bar line.

Four empty musical staves, each consisting of five lines, located at the bottom of the page.

VIOLINO PRIMO.

The musical score for Violino Primo on page 12 consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamic markings: *f* (forte) appears at the beginning of the first staff, the start of the second staff, and at the end of the fourth staff. *p* (piano) is used at the start of the third staff, the beginning of the fifth staff, and the start of the eighth staff. A *cresc.* (crescendo) marking with a dashed line is located between the fourth and fifth staves. The eighth staff features a *tr. armonici* marking above the notes. The music is highly technical, featuring many sixteenth-note runs and complex slurs.

VIOLINO PRIMO

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *p*. The second staff starts with a dynamic marking of *f*. The third staff continues with *f*. The fourth staff features a dynamic marking of *ff*. The fifth staff includes a dynamic marking of *f*. The sixth staff begins with a dynamic marking of *p* and a *fr* (fermata) marking. The seventh staff has a dynamic marking of *p*. The eighth staff includes a *cresc:* marking and a dynamic marking of *sp*. The ninth staff also includes a *cresc:* marking and a dynamic marking of *sp*. The tenth staff begins with a dynamic marking of *f*. The music is written in a single system with ten staves.

Volti Menuetto

VIOLINO PRIMO.

Allegro ma non troppo

MENUETTO

The Menuetto section consists of six staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Allegro ma non troppo'. The first staff starts with a forte (f) dynamic, followed by a piano (p) dynamic. The second staff continues with piano (p) dynamics. The third staff features piano (p) dynamics, with some passages marked 'sp' (sforzando). The fourth and fifth staves also feature piano (p) dynamics. The section concludes with a double bar line and repeat dots.

TRIO.

The Trio section consists of three staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first staff starts with a piano (p) dynamic. The second and third staves feature piano (p) dynamics and include trills (tr) and slurs. The section concludes with a double bar line and repeat dots.

Menuetto Da Capo.

VIOLINO PRIMO.

ANDANTE

tr
Sp *Sp* *cres:* *p*

Sp *Sp* *Sp* *Sp* *Sp*

cres: *Sp* *Sp* *Sp* *Sp*

f

Sp

mf *p* *mf*

tr
Sp *Sp* *cres:* *p* *Sp*

Sp *Sp* *Sp*

Volti Subito.

VIOLINO PRIMO

The main musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with dynamics *sp* and *f*. The second staff continues the melody with dynamics *f* and *p*. The third staff has dynamics *mf* and *p*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *p*. The sixth staff has dynamics *p* and *sp*. The seventh staff concludes with a dynamic of *pp*. The music is characterized by intricate rhythmic patterns and frequent use of slurs and accents.

FINALE
SCHERZANDO

The Finale Scherzando section consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a melodic line with dynamics *p*, *sp*, *f*, and *p*. The second staff continues the melody with a dynamic of *sp*. The third staff concludes with a dynamic of *sp*. The music is characterized by a more rhythmic and dance-like quality compared to the main score.

VIOLINO PRIMO.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various dynamics such as *sp*, *p*, and *f*, as well as articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together. The final staff ends with a fermata and a bar line.

Volti Sublito

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by intricate, flowing melodic lines with frequent slurs and dynamic markings. The dynamics include *p* (piano), *Sp* (sforzando), and *f* (forte). The notation includes various note values, rests, and articulation marks such as accents and slurs. The overall texture is dense and expressive.


VIOLINO PRIMO.

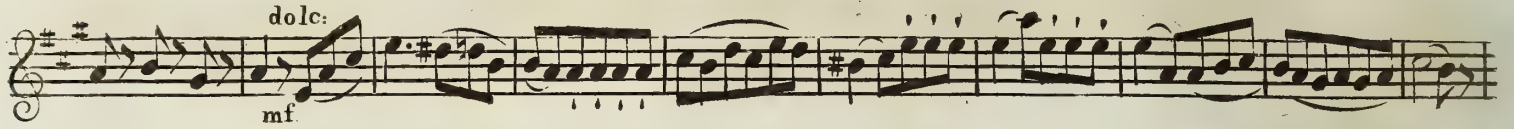
The musical score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *p* marking. The second staff features a *p* marking. The third staff has *Sp* markings. The fourth staff has an *f* marking. The fifth staff has an *f* marking. The sixth staff has a *p* marking. The seventh staff has *Sp*, *Sp*, and *f* markings. The eighth staff has an *f* marking. The ninth staff has *f* and *ff* markings. The tenth staff concludes with a double bar line and the instruction *Volti Subito*.

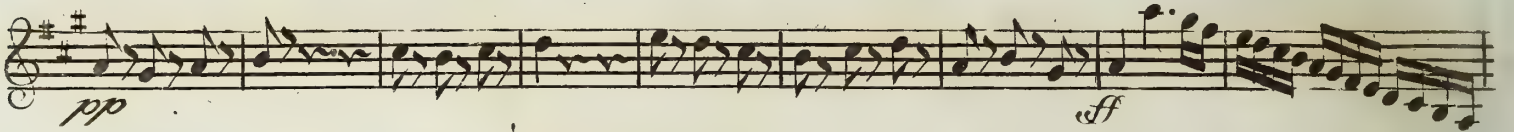
Volti Subito


VIOLINO PRIMO.

ALLEGRO

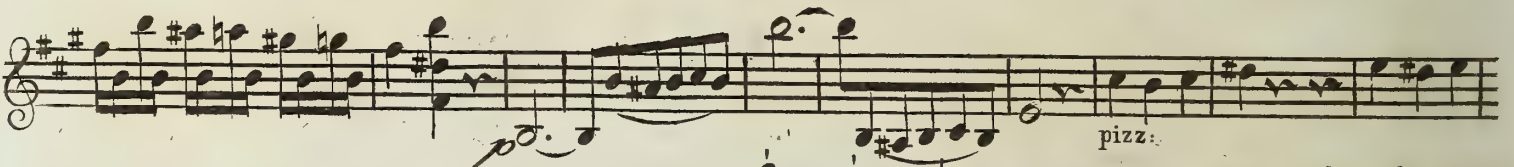
QUARTETTO. III. 



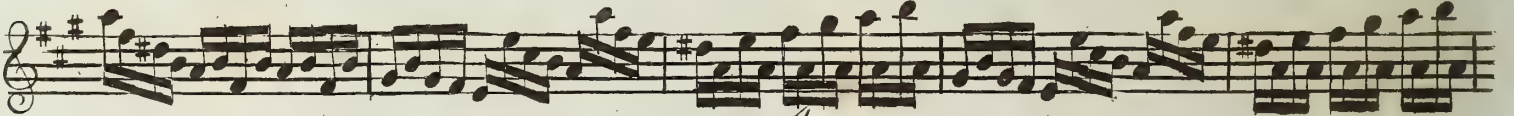


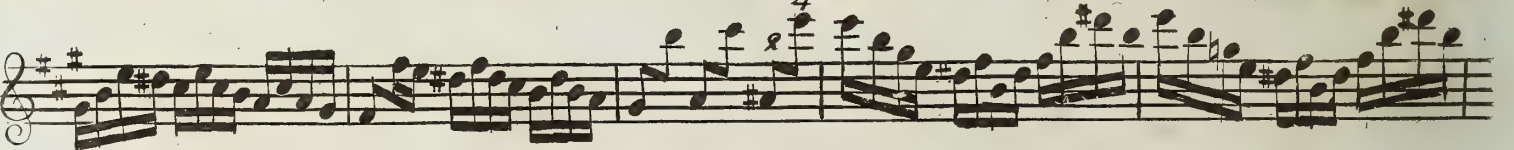


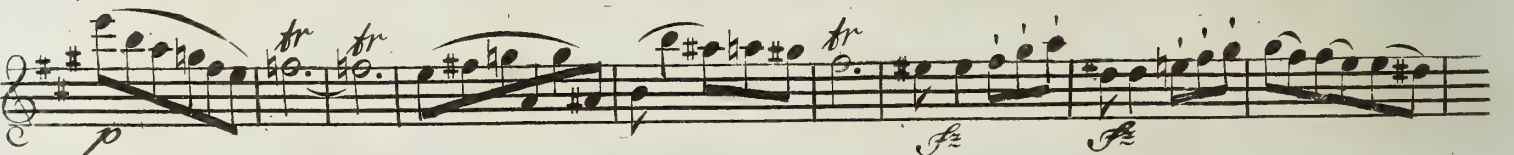


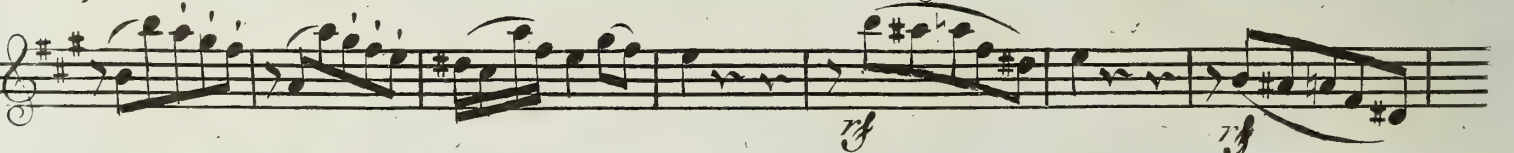




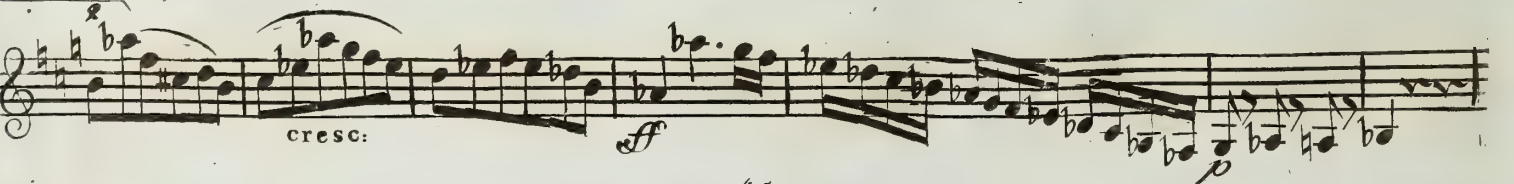












VIOLINO PRIMO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *f*. A first ending bracket labeled '1' spans the first two staves. The second staff continues with a dynamic marking of *f*. The third staff features a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *pizz:* (pizzicato).

Volti Subito.

VIOLINO PRIMO.

arco

f

p

tr *tr*

fz *fz*

mf *mf* *pp*

f

VIOLINO PRIMO

ALLEGRETTO

MA NON TROPPO

Con Sordini

The musical score is written for the first violin part. It starts in G major with a 2/4 time signature. The tempo is marked 'ALLEGRETTO MA NON TROPPO'. The performance instruction 'Con Sordini' (with mutes) is present. The dynamics range from piano (pp) to fortissimo (Fz). The score includes several trills (tr) and accents. A 'poco' marking appears in the sixth staff. The piece ends with a key signature change to G minor and a final fortissimo (Fz) marking.

Volti Subito

VIOLINO PRIMO.

Musical score for Violino Primo, page 24. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It contains a melodic line with several 'fz' (forzando) markings. The second staff continues the melody with more 'fz' markings. The third staff features a more active melodic line with slurs. The fourth staff includes a trill ('tr') and a first ending bracket. The fifth staff continues with slurs and a trill. The sixth staff has a trill with first and second endings ('tr 1 2'). The seventh and eighth staves show melodic lines with slurs. The ninth staff concludes the piece with a double bar line. The tenth staff is empty.

VIOLINO PRIMO

MENUETTO. *ALLEGRO*

TRIO

Minuetto da Capo

Volti Subito.

VIOLINO PRIMO.

FRESCO

p

3

pp

f

p *pp*

pp *pp* *pp*

pp

pp *f*

f

1 2

f

p

VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp). The score includes the following dynamics and markings:

- Staff 1: *p* and *f*
- Staff 2: *f* and a second ending bracket labeled "2"
- Staff 3: *p*
- Staff 4: *cresc:* and *f*
- Staff 5: *fr*
- Staff 6: *p*, *fp*, and *fp*
- Staff 7: *fp* and *fp*
- Staff 8: *bis*
- Staff 9: *p* and *f*

The score concludes with a double bar line and repeat signs.

Trois

QUATUORS

pour

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VIOLINO PRIMO

QUARTETTO I. *ALLEGRO*

p *mf* *f* *tr* *staccato* *loco* *dolce* *cresc.*

VIOLINO PRIMO.

Violino Primo musical score, measures 1-24. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features a complex, rhythmic melody with many sixteenth and thirty-second notes. Dynamic markings include *mf*, *f*, and *p*. Trills are indicated with 'tr' above notes. The piece concludes with a double bar line.

MENUETTO

Allegro#
3/4

Menuetto musical score, measures 1-12. The score is written on 6 staves in G major (one sharp) and 3/4 time. It features a more melodic and rhythmic style than the previous piece, with many eighth and sixteenth notes. Dynamic markings include *p*, *f*, and *sp*. Trills are indicated with 'tr' above notes. The piece concludes with a double bar line.

VIOLINO PRIMO

TRIO

sp *tr* *sp* *sp*

Men: Da Capo

ANDANTE

tr *p* *sp* *sp* *mf* *p* *tr*

VIOLINO PRIMO

17

p

cresc:

cresc:

una corda

pp

PRESTISSIMO

p

f

Volti Subito

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts with a dynamic marking of *sp.* (sforzando). The third staff has a *f* (forte) marking. The fourth staff has a *p* (piano) marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The eleventh staff has a *f* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *p* marking. The score concludes with a *cresc.* (crescendo) marking in the thirteenth staff and a *p* marking in the fourteenth staff.

VIOLINO PRIMO

The musical score for Violino Primo on page 7 consists of ten staves of music. The key signature is G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features intricate melodic lines and some complex rhythmic patterns. Dynamic markings include *f*, *p*, *sp*, and *pp*. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

ALLEGRO

QUARTETTO II

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ALLEGRO'. The score is divided into 12 staves. The first staff is labeled 'QUARTETTO II'. The music is characterized by rapid sixteenth-note runs and complex rhythmic patterns. Dynamic markings include forte (f), piano (p), sforzando (sf), and piano (p). The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

4

Handwritten musical score for Violino Primo, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sp*, *mf*, and *f*. The score is written in a single system with ten staves. The first staff begins with a treble clef and a key signature of one flat. The music features intricate melodic lines with many slurs and ties. Performance markings include *sp* (pizzicato) and *mf* (mezzo-forte). The final staff ends with a double bar line and a fermata.

ANDANTE

This page contains a musical score for the first violin part, marked 'ANDANTE'. The music is written in 2/4 time and begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. The score consists of 15 staves of music. The first staff includes a first ending bracket. The piece is characterized by intricate sixteenth-note passages and frequent slurs. Dynamic markings include *p*, *sp*, and *f*. The score concludes with a double bar line and a fermata over the final note, with a '2' written below it, indicating a second ending.

VIOLINO PRIMO

Two staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include *p* and *sp*. The second staff continues the melody with similar rhythmic patterns and dynamic markings.

MENUETTO *Allgro*

Section titled **MENUETTO** in *Allgro* tempo. It consists of two staves in 3/4 time with a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p*, *sp*, and *f*. There are several slurs and accents throughout the piece.

TRIO

Section titled **TRIO** in 3/4 time with a key signature of one flat. It consists of two staves. The music is characterized by a steady eighth-note accompaniment in the lower voice and a more melodic line in the upper voice. Dynamic markings include *fz*, *f*, and *p*. There are also trill markings (*tr*) and first/second endings indicated by numbers 1 and 2.

FINALE *Allegretto*

Section titled **FINALE** in *Allegretto* tempo. It consists of two staves in 2/4 time with a key signature of one sharp (F-sharp). The music is a rhythmic, eighth-note pattern. Dynamic markings include *p* and *ten*. The section concludes with a double bar line and the word **FINE**. Below the staves, the instruction **Da Capo FINALE** is written.

Volti Subito

VIOLINO PRIMO

VAR: I.

Musical staff for Variation I, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. It concludes with a double bar line and the word "FINE".

VAR: II.

Musical staff for Variation II, continuing with the same key signature and time signature. It begins with a double bar line and the instruction "VAR: I Da Capo" followed by a mezzo-forte (*mf*) dynamic marking.

Musical staff for Variation II, featuring a series of sixteenth-note runs.

Musical staff for Variation II, continuing the sixteenth-note runs. It concludes with a double bar line and the word "FINE".

Musical staff for Variation II, continuing the sixteenth-note runs.

VAR: III.

Musical staff for Variation III, continuing with the same key signature and time signature. It begins with a double bar line and the instruction "VAR: II Da Capo".

Musical staff for Variation III, continuing the sixteenth-note runs. It concludes with a double bar line and the word "FINE".

Musical staff for Variation III, continuing the sixteenth-note runs. It includes a fermata over a measure and a second ending marked with a "2".

Musical staff for Variation III, continuing the sixteenth-note runs.

Musical staff for Variation III, continuing the sixteenth-note runs. It includes a fermata over a measure and a second ending marked with a "2".

VAR: V

Musical staff for Variation V, continuing with the same key signature and time signature. It concludes with a double bar line and the word "FINE".

VAR: VI.

Musical staff for Variation VI, continuing with the same key signature and time signature. It begins with a double bar line and a piano (*p*) dynamic marking. It includes a first ending marked with a "4" and a second ending marked with a "2".

Musical staff for Variation VI, continuing the sixteenth-note runs. It includes a first ending marked with a "3" and concludes with a double bar line and the word "FINE".

Da Capo VAR: VI.

VIOLINO PRIMO

VAR. VII. PRESTO

QUARTETTO. III ALLEGRO

Volti Subito

VIOLINO PRIMO

The musical score for Violino Primo on page 14 is written in G major and 2/4 time. It consists of 14 staves of music. The score begins with a fortissimo (f) dynamic. The first staff contains a series of eighth and sixteenth notes with slurs and accents. The second staff continues this melodic line. The third staff features a more rhythmic pattern with eighth notes. The fourth staff has a dynamic shift to piano (p). The fifth and sixth staves show a return to fortissimo (f) with complex rhythmic figures. The seventh staff is marked pianissimo (pp). The eighth staff has a dynamic shift to sf (sforzando). The ninth and tenth staves are marked sf. The eleventh and twelfth staves are marked sf. The thirteenth staff has a dynamic shift to p. The fourteenth staff ends with a fortissimo (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

The first system of the musical score consists of six staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music is a continuous melodic line with various rhythmic values including eighth and sixteenth notes. The second staff continues the melody with some rests. The third and fourth staves show a more active melodic line with frequent sixteenth-note patterns. The fifth staff includes dynamic markings: *p* (piano), *sp* (sforzando), and *crescendo*. It also features first and second endings. The sixth staff continues the melodic development.

ALLEGRO

MENUETTO

The second system begins with the tempo marking *ALLEGRO* and the title *MENUETTO*. It starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower voice and a more melodic line in the upper voice. The first staff of this system includes a dynamic marking of *f* (forte).

The third system continues the *MENUETTO* with six staves. The accompaniment remains consistent, while the upper voice introduces more complex rhythmic patterns and rests. The music maintains a light, dance-like character. The system concludes with a repeat sign and first and second endings.

TRIO /

The fourth system, labeled *TRIO*, begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a more active and rhythmic accompaniment. The upper voice has a melodic line with some rests. Dynamic markings include *pp* (pianissimo) and *sp* (sforzando). The system ends with a repeat sign and first and second endings.

MENUETTO Da Capo

Volti Subito

VIOLINO PRIMO

ADAGIO

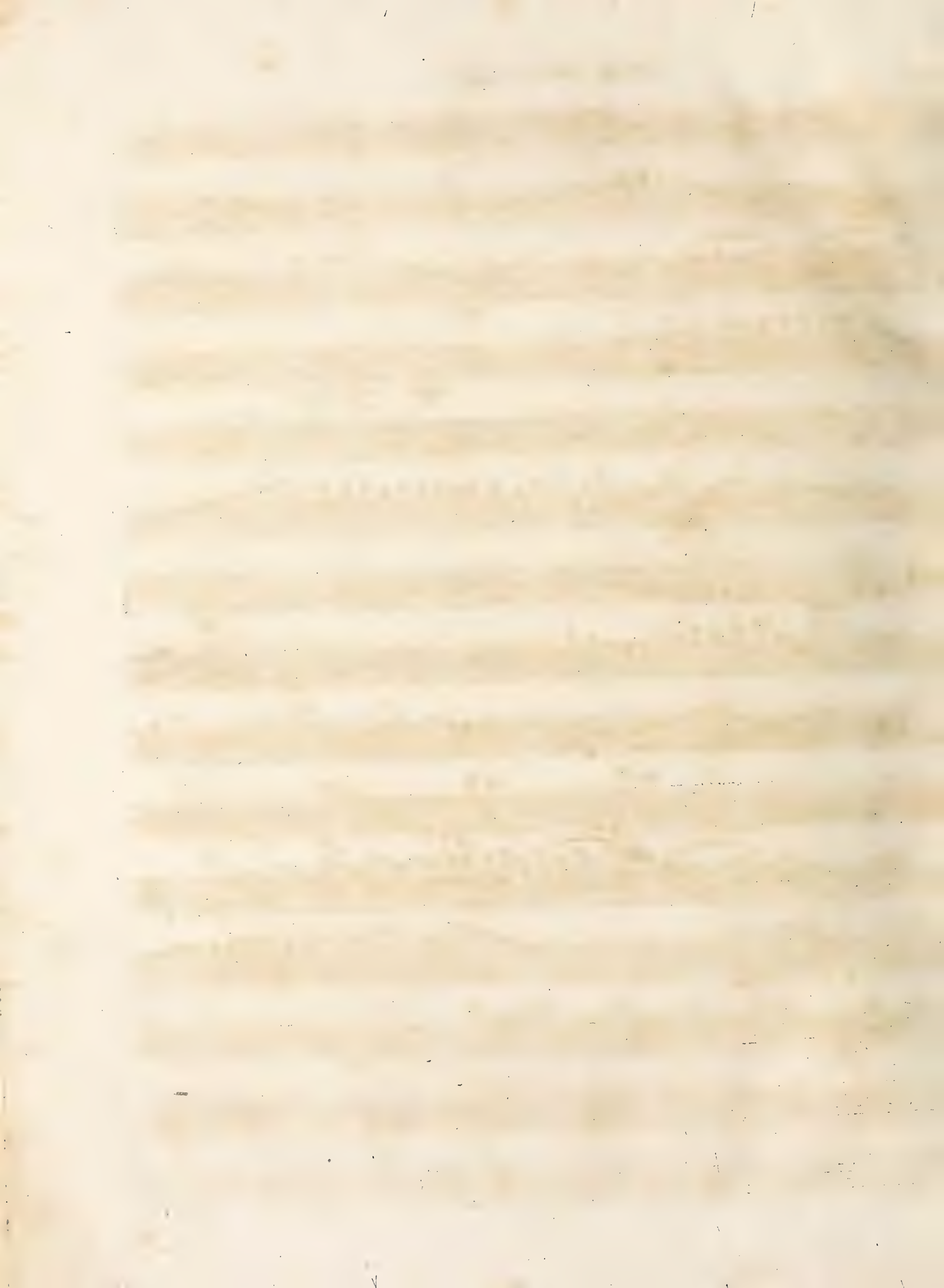
The Adagio section consists of ten staves of music. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The music is characterized by a slow, steady pace with a mix of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo), *p* (piano), and *sp* (sforzando). The piece concludes with a *ritard:* (ritardando) marking.

PRESTO
ASSAI

The Presto Assai section consists of five staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is significantly faster than the Adagio section. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The music features a mix of eighth and sixteenth notes, with some passages marked with accents.

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 11. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music is written in a single system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include 'pp' (pianissimo), 'mf' (mezzo-forte), 'mfp' (mezzo-forte piano), and 'f' (forte). There are also numerical markings '7' and '2' above certain notes. The piece concludes with a double bar line and repeat dots at the end of the final staff.









Violino 2^o



VIOLINO SECONDO.

QUARTETTO. I.

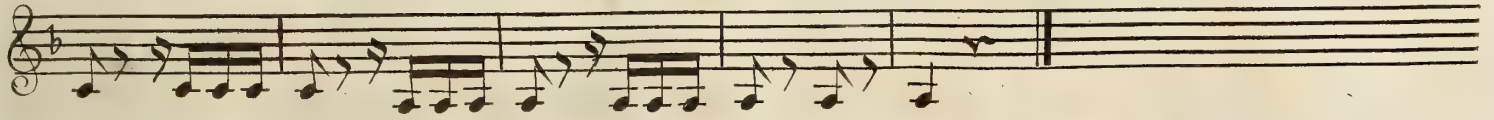
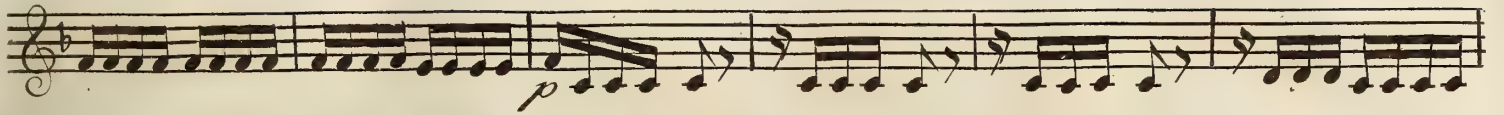
ALLEGRO MODERATO

The musical score for Violino Secondo, Quartetto I, is written in 3/4 time and consists of ten staves. The tempo is marked 'ALLEGRO MODERATO'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *mp*, and *f*. There are also some performance instructions like '2' and 'mf'. The score is arranged in a single system with ten staves.

VIOLINO SECONDO.

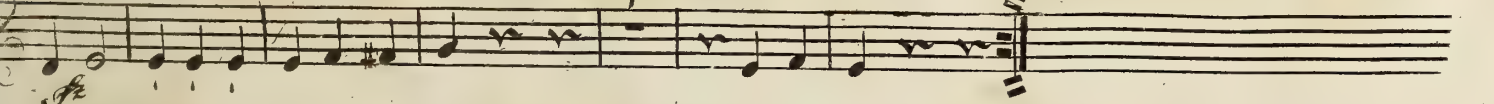
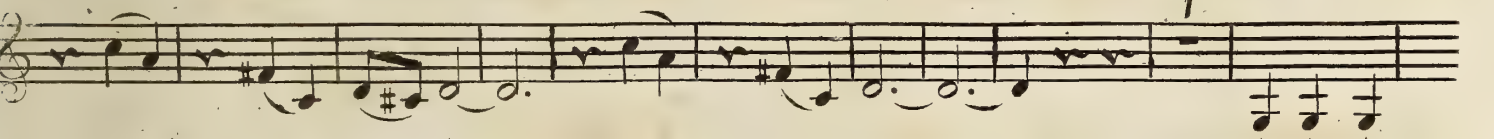
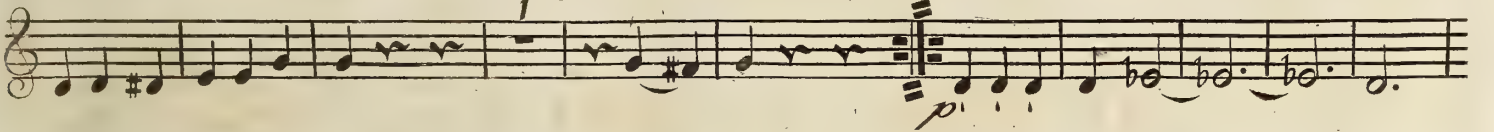
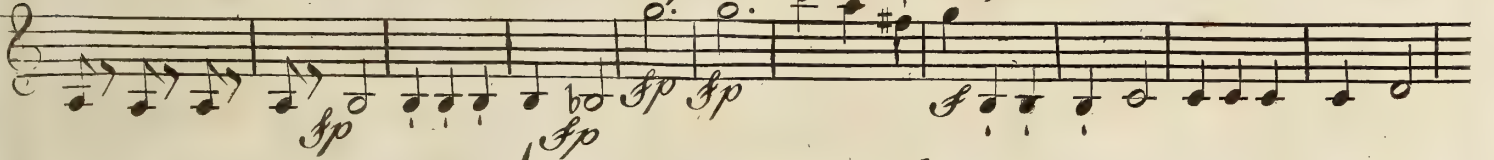
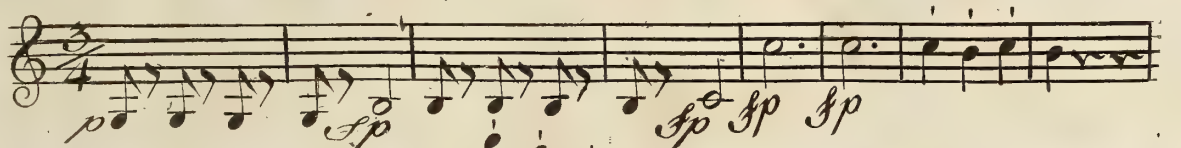
Volti Subito.

VIOLINO SECONDO.

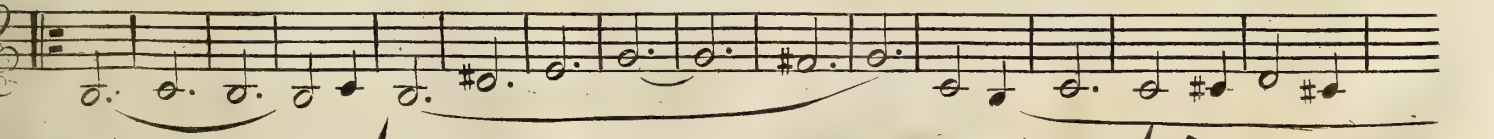
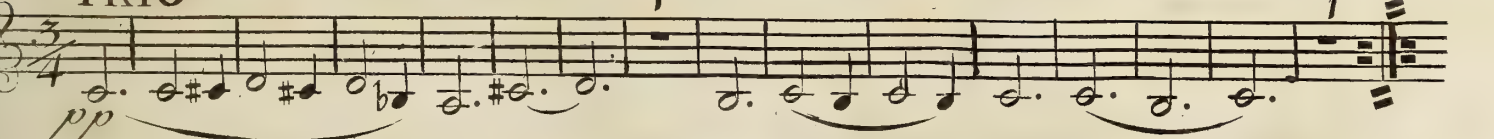


MENUETTO

ALLEGRO



TRIO



Menuetto da Capo.

VIOLINO SECONDO

ALLEGRO

The musical score for Violino Secondo, page 6, is written in 2/4 time and begins with the tempo marking 'ALLEGRO'. The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes piano (*p*) and mezzo-forte (*mf*) dynamics. The fourth staff starts with mezzo-forte (*mf*) and includes a crescendo (*cresc:*) and forte (*f*) dynamic. The fifth staff continues with forte (*f*) dynamics. The sixth staff includes piano (*p*) and fortissimo (*ff*) dynamics. The seventh staff features fortissimo (*ff*) dynamics. The eighth staff includes piano (*p*) and fortissimo (*ff*) dynamics. The ninth staff features fortissimo (*ff*) dynamics. The tenth staff includes piano (*p*) and fortissimo (*ff*) dynamics. The eleventh staff features fortissimo (*ff*) dynamics. The twelfth staff includes fortissimo (*ff*) dynamics. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 45 consists of 12 staves of music. The notation includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. The music is written in a single system with a key signature of one flat and a 2/4 time signature. The score concludes with a double bar line at the end of the 12th staff.

VIOLINO SECONDO.

p
f
cresc.
f
p
f
f
p
f
f
pizz.
f

Volti Subito

VIOLINO SECONDO.

arco p

tr f

p cres

cresc. fp

f

MENUETTO
 ALLEGRO MA NON
 TROPPO

f p

f p

p fp fp

fp p f

f p

TRIO.

p fp

tr tr fp fp

Menuetto Da Capo.

VIOLINO SECONDO.

ANDANTE

The musical score is written for the second violin part in G major (one sharp) and 2/4 time. The tempo is marked 'ANDANTE'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo 'ANDANTE' is written above the first staff. The music features a variety of dynamics: *sp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *cresc.* (crescendo) and *f* (forte). The score includes several slurs, accents, and a first ending bracket. The piece concludes with a final cadence on the 14th staff.

VIOLINO SECONDO.

FINALE
SCHERZANDO

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'SCHERZANDO'. The score consists of 13 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff has a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic and a 'cresc.' marking. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic, followed by a piano (*p*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 13 is written in G major (one sharp) and consists of 13 staves. The dynamics range from piano (p) to fortissimo (ff). The score includes various rhythmic patterns, slurs, and a double bar line with a '2' above it indicating a second ending. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

The musical score for Violino Secondo on page 15 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *pp* (pianissimo)
- Staff 5: *f* (forte)
- Staff 6: *p* (piano)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *pp* (pianissimo)
- Staff 11: *f* (forte)
- Staff 12: *f* (forte)

Articulations include accents (*!*) and slurs. A section of figured bass notation is present in the 10th staff, with figures: *b. 10. 2. 2. 10. 10. 0.*

VIOLINO SECONDO.

ALLEGRETTO
MA NON TROPPO

Con Sord.

The musical score for Violino Secondo on page 16 is written in G major (one sharp) and 2/4 time. It begins with a piano (*pp*) dynamic and the instruction "Con Sord." (with mutes). The tempo is marked "ALLEGRETTO MA NON TROPPO". The score consists of ten staves of music. The first staff starts with a piano (*pp*) dynamic. The second staff continues the melodic line. The third staff features a trill (*tr*) and a mezzo-forte (*mf*) dynamic. The fourth and fifth staves show a steady melodic progression. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh and eighth staves are marked forte (*f*). The ninth staff is marked piano (*p*). The tenth staff concludes the piece with a repeat sign and a final cadence.

VIOLINO SECONDO

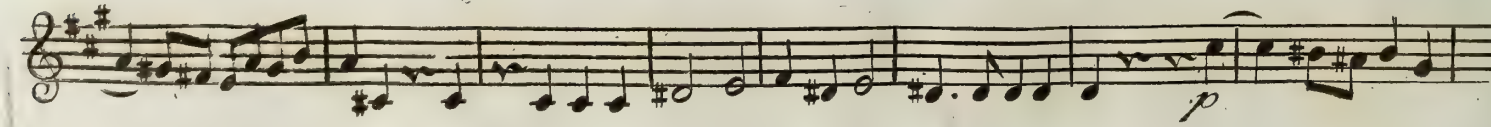
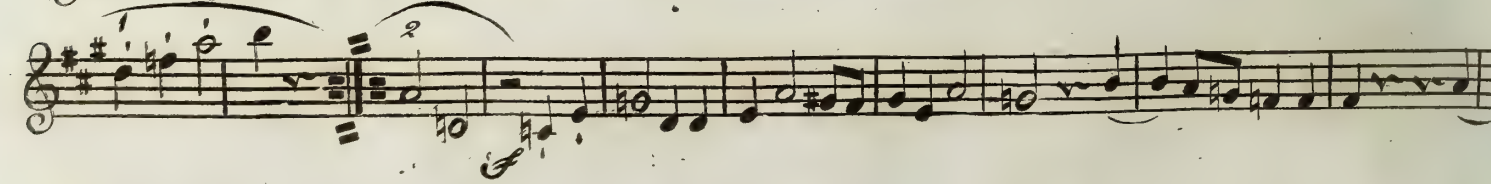
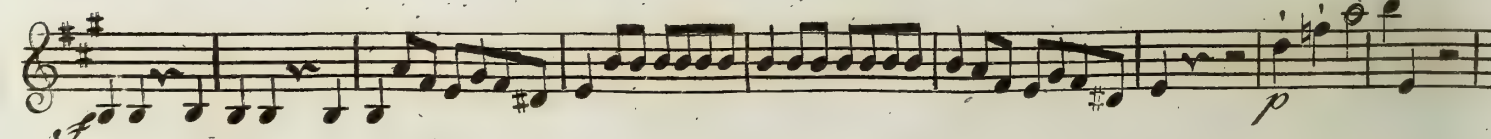
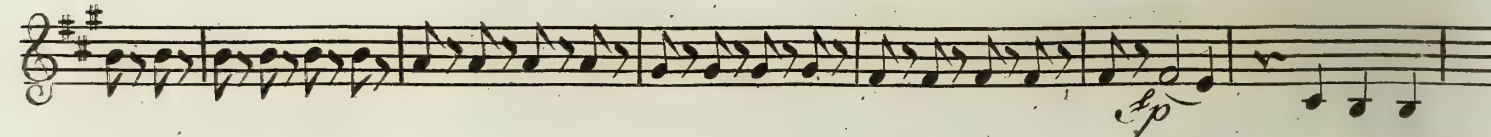
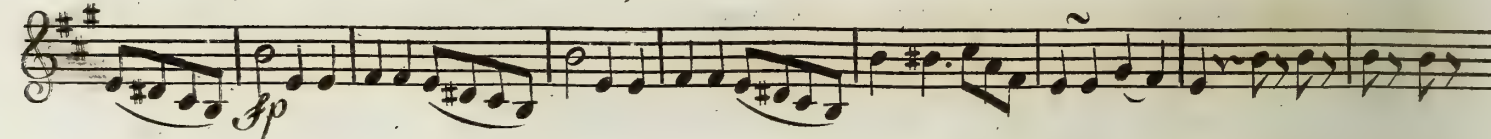
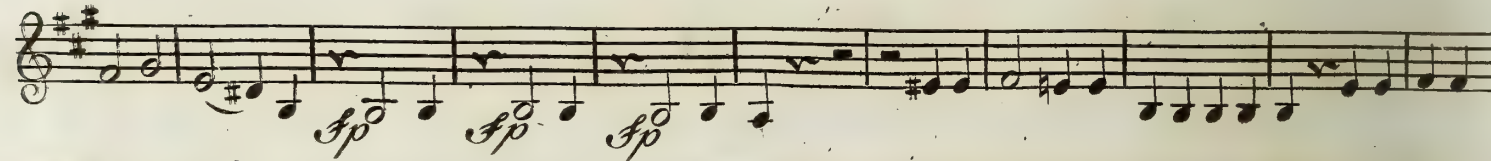
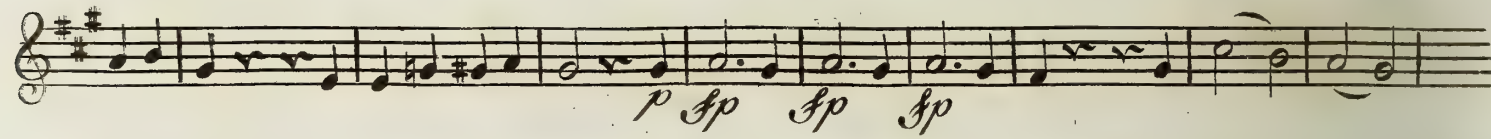
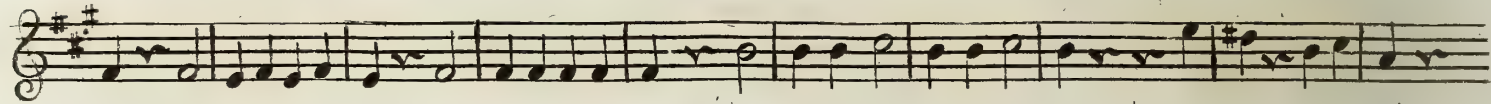
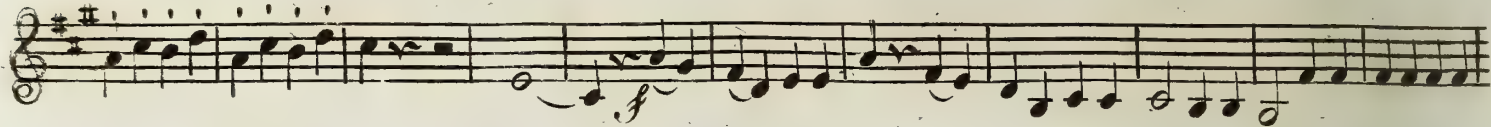
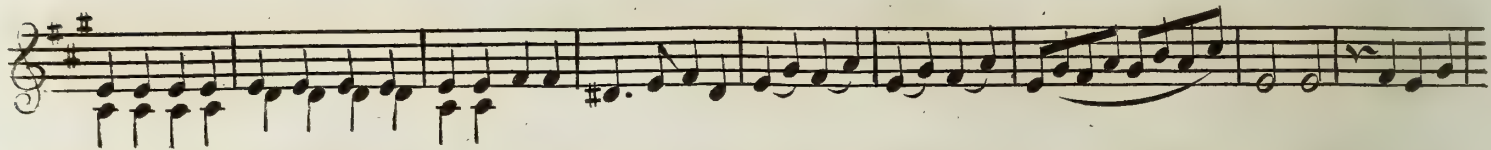
MENUETTO ALLEGRO

TRIO

Menuetto Da Capo

VIOLINO SECONDO.

FRESCO 



VIOLINO SECONDO.

2

f *f*

p

cresc:

fz fz

p sp sp sp

sp sp

f

pp f

45



VIOLINO SECONDO

QUARTETTO I. ALLEGRO

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ALLEGRO'. The score contains 14 staves of music. The first staff starts with a dynamic marking of *p*. The second staff has *fp*. The third staff has *mf*. The fourth staff has *f*. The fifth staff has *p* and *mf*. The sixth staff has *f*. The seventh staff has *tr* and *f*. The eighth staff has *f*. The ninth staff has *p*. The tenth staff has *f*. The eleventh staff has *p*. The twelfth staff has *fp*. The thirteenth staff has *f*. The fourteenth staff has *mf*. There are also performance markings such as '2' and 'tr' throughout the score.

VIOLINO SECONDO

Musical score for Violino Secondo, first section. It consists of six staves of music in G major. The first staff begins with a forte (f) dynamic. The second staff starts with a piano (p) dynamic. The third staff continues with piano dynamics. The fourth staff includes a trill (tr) and piano (p) dynamics. The fifth staff features first and second endings (1 and 2) and ends with a fortissimo (ff) dynamic. The sixth staff concludes with fortissimo (ff) dynamics.

MENUETTO

Musical score for Menuetto, consisting of five staves. The first staff begins with a forte (f) dynamic. The second staff includes a fortissimo (ff) dynamic. The third staff continues with fortissimo (ff) dynamics. The fourth staff features a pizzicato (piz.) instruction. The fifth staff concludes with a fortissimo (ff) dynamic.

TRIO

Musical score for Trio section, consisting of four staves in 3/4 time. The first staff begins with a fortissimo (ff) dynamic. The second staff includes fortissimo (ff) dynamics. The third staff continues with fortissimo (ff) dynamics. The fourth staff concludes with a fortissimo (ff) dynamic.

Menuetto Da Capo

VIOLINO SECONDO

ANDANTE

The musical score for Violino Secondo, page 4, is written in 2/4 time and marked 'ANDANTE'. The key signature has one flat (B-flat). The score consists of 13 staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by a steady eighth-note pattern. Performance instructions include 'cresc.' (crescendo), 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), 'pizzic.' (pizzicato), and 'arco' (arco). The score concludes with a double bar line and a fermata on the final note.

VIOLINO SECONDO

The first system of the musical score for Violino Secondo consists of ten staves. The music is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p* (piano) and includes various rhythmic patterns, including sixteenth and thirty-second notes. A first ending bracket is present in the second staff. The system concludes with a dynamic marking of *pp* (pianissimo).

ALLEGRO

The second system of the musical score is titled "QUARTETTO. II." and consists of seven staves. The music is written in treble clef with a key signature of two flats (Bb, Eb). It begins with a dynamic marking of *f* (forte) and features complex rhythmic textures, including sixteenth-note passages. The system includes several dynamic markings such as *pp*, *f*, and *sp* (sforzando), and ends with a *p* (piano) marking.

VIOLINO SECONDO

tr
f
p
mf
sf
p
f
mf
sf
p
f
p
f

Volti ANDANTE

VIOLINO SECONDO

ANDANTE

This page of a musical score for Violino Secondo, marked 'ANDANTE', contains 14 staves of music. The score begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The first staff features a melodic line with dynamics *p* and *fp*, and includes first and second endings. The second staff continues the melodic line with dynamics *fp*, *p*, and *f*. The third and fourth staves consist of dense sixteenth-note passages. The fifth staff has dynamics *p* and *f*. The sixth staff features repeated *fp* dynamics. The seventh and eighth staves include triplet markings. The ninth staff has dynamics *f* and *p*. The tenth staff begins with a first ending and has dynamics *p* and *fp*. The eleventh staff has dynamics *fp*, *fp*, *fp*, and *fp*. The twelfth and thirteenth staves continue with sixteenth-note passages and dynamics *pp*. The final staff concludes the page with a whole note chord.

VIOLINO SECONDO

ALLEGRO

MENUETTO

TRIO

MENUETTO Da Capo

ALLEGRETTO

FINALE

FINALE Da Capo

VAR: I. arco

VAR: I. Da Capo

VIOLINO SECONDO

VAR: II.

FINE

VAR: III.

VAR: II. Da Capo

VAR: IV.

VAR: III. Da Capo.

VAR: V. MAGGIORE

FINE

VAR: VI.

VAR: V. Da Capo

FINE

VAR: VI. Da Capo

VAR: VII.

PRESTO

TEMPO PRIMO

arco

cresc:

VIOLINO SECONDO

QUARTETTO. III.

The musical score for Violino Secondo, Quartetto III, page 11, is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of 14 staves of music. The first staff begins with a dynamic marking of *pp*. The second staff has a *tr* marking above it. The third staff has a *tr* marking above it. The fourth staff has a *f* marking below it. The fifth staff has a *f* marking below it. The sixth staff has a *f* marking below it. The seventh staff has a *f* marking below it. The eighth staff has a *pp* marking below it. The ninth staff has a *pp* marking below it. The tenth staff has a *sf* marking above it. The eleventh staff has a *sf* marking above it. The twelfth staff has a *sf* marking above it. The thirteenth staff has a *sf* marking above it. The fourteenth staff has a *tr* marking above it. The score ends with a double bar line and a repeat sign.

VIOLINO SECONDO

First section of the score for Violino Secondo. It consists of five staves of music. The first two staves are in treble clef with a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together. The third staff continues the melodic line. The fourth and fifth staves include dynamic markings such as *pp* and *f*, and a *cresc:* marking. There are also first and second endings indicated by bracketed numbers 1 and 2.

ALLEGRO

MENUETTO

Section titled "MENUETTO" in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower voice and a more melodic line in the upper voice. Dynamic markings include *f* and *p*. First and second endings are marked with bracketed numbers 1 and 2.

TRIO 1

Section titled "TRIO 1" in 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a melodic line with dynamic markings *pp* and *cresce*. The second staff includes a *pizz:* marking and first and second endings marked with bracketed numbers 1 and 2.

VIOLINO SECONDO

ADAGIO

The Adagio section consists of 12 staves of music. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The music is characterized by a steady, flowing eighth-note pattern. Dynamic markings include *sp* (sforzando) and *pp* (pianissimo). A *ritard:* (ritardando) marking is present towards the end of the section. The section concludes with a double bar line and repeat signs.

PRESTO
ASSAI

The Presto Assai section consists of three staves of music. It begins with a treble clef, a key signature of three flats, and a common time (C) signature. The tempo is significantly faster than the previous section. The music features a rhythmic pattern of eighth notes with some rests. Dynamic markings include *p* (piano). The section concludes with a double bar line and repeat signs.

Volti Subito

VIOLINO SECONDO

Handwritten musical score for Violino Secondo, page 14. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics such as p, fp, f, and mf, and includes performance markings like accents and slurs. The piece concludes with a double bar line.









Viola



VIOLA.

Allegro moderato

QUARTETTO I.

The musical score for the Viola part of the Quartetto I is written on 12 staves. The time signature is 3/4. The piece is marked 'Allegro moderato'. The score begins with a dynamic marking of *p* (piano). The first staff contains the initial melodic line. The second staff continues the melody with a *f* (forte) dynamic. The third staff features a *f* dynamic and includes a first ending bracket. The fourth staff has a *p* dynamic and a first ending bracket. The fifth staff is marked *mf* (mezzo-forte) and includes a second ending bracket. The sixth staff continues with *mf* dynamics. The seventh staff is marked *f*. The eighth staff has a *p* dynamic. The ninth staff is marked *sp* (sforzando). The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic and includes a first ending bracket. The score concludes with a final cadence.

VIOLA.

The musical score for Viola on page 3 consists of 13 staves. The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics used are *p* (piano), *sp* (sforzando), and *f* (forte). The piece concludes with a double bar line and repeat dots.

- Volti Andante

VIOLA.

Cantabile

ANDANTE

The musical score for Viola, page 45, is written in 3/4 time and the key of B-flat major. It begins with the tempo marking 'ANDANTE' and the performance instruction 'Cantabile'. The score consists of 13 staves of music. The first staff starts with a dynamic of *p* and includes a crescendo (*cres:*) and a decrescendo (*<*). Subsequent staves feature a variety of dynamics including *f*, *sp*, *sf*, and *p*. Performance markings such as trills (*tr*) and *cal:* (calando) are present. The score includes several slurs and phrasing marks. The final staff concludes with a dynamic of *p*.

VIOLA.

MENUETTO *Allegro*

TRIO

Menuetto da Capo.

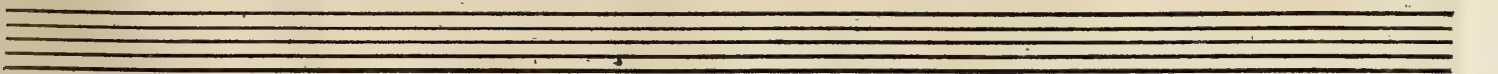
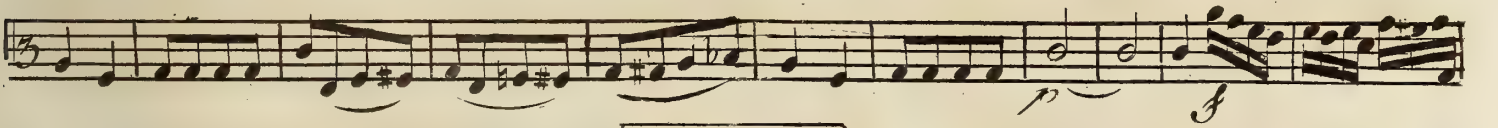
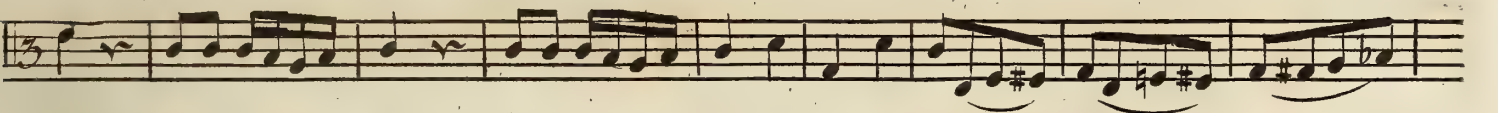
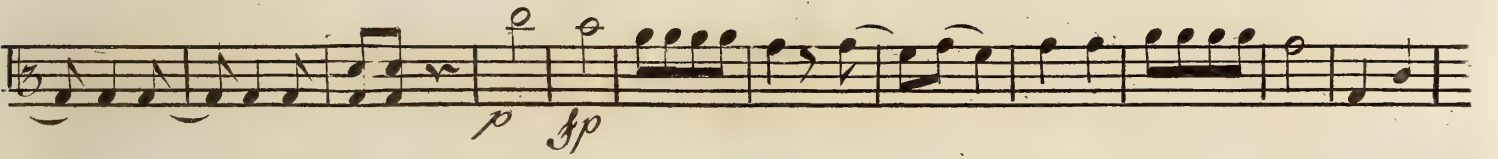
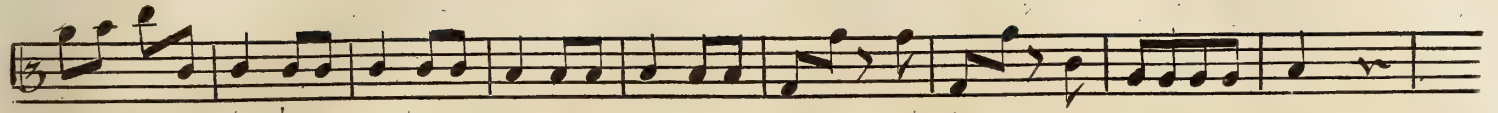
Volti Allegro

VIOLA.

ALLEGRO $\frac{3}{4}$

The musical score is written for Viola in 3/4 time, marked ALLEGRO. It consists of 11 staves of music. The first staff begins with a dynamic marking of *p*. The second staff starts with *f*. The third staff has dynamic markings of *p*, *mf*, *p*, and *mf*. The fourth staff begins with *f*. The fifth staff has *p* and *sp* markings. The sixth staff has an *f* marking. The seventh staff has a *p* marking. The eighth staff has *f* and *p* markings. The ninth staff has an *f* marking. The tenth staff has an *f* marking. The eleventh staff has an *f* marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

VIOLA.



VIOLA.

QUARTETTO II. *Adagio*

ff *p*

sp *sp* *sp* *sp* *sp* *sp* *sp* *sp* *sp*

ALLEGRO *p*

f *p* *sp*

f *p*

f *p*

p *f*

f *p*

f *p*

p *f*

p *f*

pizz. *col' arco*

f

p *f*

p *f*

VIOLA.

9

Musical score for Viola, page 9. The score consists of 14 staves of music in 3/4 time with a key signature of two sharps (F# and C#). The music features various dynamics including piano (p), forte (f), fortissimo (ff), and crescendo (cresc.). The piece concludes with the instruction "Volti Men." and the page number "45".

VIOLA.

Allegro ma non troppo.

MENUETTO

Musical score for Menuetto, first system. It consists of five staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef and a 3/4 time signature. Dynamics include *f*, *p*, *f*, and *p*. The second staff continues the melody with dynamics *f* and *p*. The third staff features a double bar line with repeat signs, followed by dynamics *p*, *sp*, and *sp*. The fourth and fifth staves continue the piece with dynamics *sp*, *f*, *p*, *f*, and *p*.

TRIO

Musical score for Trio, first system. It consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef and a 3/4 time signature, followed by a double bar line and a repeat sign. Dynamics include *p* and *sp*. The second staff continues with dynamics *sp* and *f*. The third staff concludes the section with dynamics *f* and *p*.

Menuette da Capo

ANDANTE

Musical score for Andante, first system. It consists of five staves of music in 6/8 time with a key signature of one sharp (F#). The first staff begins with a treble clef and a 6/8 time signature. Dynamics include *sp*, *sp*, *cresc:*, *p*, and *sp*. The second staff continues with dynamics *sp* and *sp*. The third staff features a *cresc:* marking and dynamics *sp* and *sp*. The fourth and fifth staves continue with dynamics *f*, *sp*, *mf*, and *p*.

VIOLA.

Musical score for Viola, measures 1-10. The score is written in 3/4 time with a key signature of one sharp (F#). The dynamics are marked as follows: *mf* (measures 1-2), *sp* (measures 3-4), *f* (measure 5), *mf* (measure 6), *p* (measures 7-8), *f* (measure 9), and *p* (measure 10). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Volti Finale

VIOLA.

Scherzando

FINALE

p

f

ff

p

f

p

cresc.

ff

ff

sp

f

p

f

sp

sp

ff

p

VIOLA.

The musical score for Viola on page 13 consists of 11 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a half note, followed by eighth notes and quarter notes.
- Staff 2: Features a half note, followed by eighth notes and quarter notes. A forte (*f*) dynamic is present.
- Staff 3: Contains a series of sixteenth notes, followed by quarter notes. A piano (*p*) dynamic is present.
- Staff 4: Features a series of sixteenth notes, followed by quarter notes. A piano-piano (*pp*) dynamic is present.
- Staff 5: Contains eighth notes and quarter notes. A piano-piano (*pp*) dynamic is present.
- Staff 6: Features eighth notes and quarter notes. A forte (*f*) dynamic is present.
- Staff 7: Contains eighth notes and quarter notes. A forte (*f*) dynamic is present.
- Staff 8: Features eighth notes and quarter notes. A piano (*p*) dynamic is present.
- Staff 9: Contains eighth notes and quarter notes. A forte (*f*) dynamic is present.
- Staff 10: Features eighth notes and quarter notes. A forte (*f*) dynamic is present.
- Staff 11: Contains eighth notes and quarter notes. A piano (*p*) dynamic is present.

VIOLA.

Allegro

QUARTETTO III

pp

mf

pp

ff

p

f

p

fz

fz fz fz

p

f

p

f

VIOLA.

The musical score for Viola on page 15 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *pp*, *mf*, and *ff*, along with articulations like accents and slurs. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and chordal textures. The piece concludes with a double bar line.

Volti Allegretto

VIOLA.

ALLEGRETTO

Con Sordini

MA NON TROPPO

The musical score is written for a single instrument, the Viola. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'ALLEGRETTO' and the dynamics are 'MA NON TROPPO'. The instruction 'Con Sordini' is placed above the first staff. The score consists of 12 staves of music. The first staff starts with a dynamic marking of *pp*. The second staff has a repeat sign. The third staff has a dynamic marking of *sp*. The fourth staff has a trill marking *tr*. The fifth staff has a trill marking *tr* and dynamic markings of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *p*. The score ends with a double bar line and a fermata.

VIOLA.

MENUETTO *Allegro* 3/4

TRIO

Menuetto da Capo

PRESTO 3/4

p ff ff ff v.s.

VIOLA.

Musical score for Viola, page 18. The score consists of 14 staves of music in 3/4 time with a key signature of one sharp (F#). The music features various dynamics including *f*, *p*, *cresc.*, and *sfz*, along with first and second endings. The piece concludes with a series of four *sfz* markings.

VIOLA

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes. Dynamics markings *sp* are placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes, including a melodic line with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes, including a melodic line with eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes, including a melodic line with eighth and sixteenth notes. A dynamic marking *f* is placed below the staff.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes, including a melodic line with eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes, including a melodic line with eighth and sixteenth notes. Dynamic markings *p* and *f* are placed below the staff.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes, including a melodic line with eighth and sixteenth notes. The staff ends with a double bar line and repeat dots.

FINE

Three empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

VIOLA

ALLEGRO

QUARTETTO I.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'ALLEGRO'. The score includes various dynamic markings such as *p*, *ff*, *mf*, *f*, and *cresc.*. There are also articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and repeat dots.

VIOLA

The first section of the score consists of two systems of staves. The first system has two staves, and the second system has two staves. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Dynamics include piano (p) and forte (f). There are several accents and phrasing slurs throughout the section.

MENUETTO **ALLEGRO**

The Menuetto section is marked 'ALLEGRO' and is in 3/4 time with a key signature of one sharp. It consists of two systems of staves. Dynamics include forte (f), piano (p), and *sp* (sforzando). There are accents and phrasing slurs. The section ends with a 'bis' marking.

TRIO

The Trio section is in 3/4 time with a key signature of one sharp. It consists of two systems of staves. Dynamics include *sp* (sforzando). There are accents and phrasing slurs.

MENUETTO Da Capo

VIOLA

ANDANTE

The musical score for Viola, page 3, is written in 5/4 time and begins with the tempo marking "ANDANTE". The score consists of 13 staves of music. The first staff starts with a dynamic of *p* and includes a *cresc.* marking. The second staff continues with a *p* dynamic. The third staff features a *mf* dynamic and a *pizz* instruction. The fourth staff includes an *arco* instruction. The fifth staff starts with a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff includes a *pizz* instruction. The eighth staff features an *arco* instruction. The ninth staff starts with a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff includes a *cresc.* marking and a *f* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff ends with a *pp* dynamic. The score is filled with various musical notations, including slurs, accents, and dynamic markings.

VIOLA

PRESTISSIMO

The musical score consists of 15 staves of music in 5/8 time, marked 'PRESTISSIMO'. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *sp*, *f*, and *bis*. There are several first endings marked with '1' and second endings marked with '2'. The notation includes a variety of note values, rests, and articulations like slurs and accents.

VIOLA

ALLEGRO

QUARTETTO II

Volte Subito

VIOLA

The first system of the musical score for Viola, measures 1 through 12. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sp* (sforzando). The notation includes various articulations such as accents and slurs.

ANDANTE

The second system of the musical score for Viola, measures 13 through 20. It begins with the tempo marking "ANDANTE" and a time signature change to 2/4. The key signature remains one flat. The music features slower, more melodic lines with some sixteenth-note passages. Dynamic markings include *p*, *f*, and *sp*. The notation includes slurs, accents, and fingerings (e.g., 1, 2, 3, 5, 6).

VIOLA

The first section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains several measures of music with dynamics such as *sp* (sforzando) and *p* (piano). The second staff features triplet markings. The third staff includes a *f* (forte) dynamic. The fourth staff has a *p* dynamic. The fifth staff includes a first ending bracket. The sixth staff concludes with a *pp* (pianissimo) dynamic.

ALLEGRO

MENUETTO

The Menuetto section is marked *ALLEGRO* and is in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. Dynamics include *sp*, *f*, and *p*. The second staff has a first ending bracket. The third and fourth staves continue the melodic and harmonic development. The fifth staff concludes the section with a *p* dynamic.

TRIO

The Trio section is in 3/4 time and consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a second ending bracket. Dynamics include *fz* (forzando) and *f*. The second and third staves continue the piece. The fourth staff concludes with a *bis* marking above a repeat sign.

MENUETTO De Capo
Volti FINALE

VIOLA

ALLEGRETTO

FINALE

piz: arco
Fine

p FINALE Da Capo

VAR: I. Fine

VAR: I. Da Capo

VAR: II. Fine *mf*

VAR: II. Da Capo

VAR: III. Fine

VAR: III. Da Capo

MINORE

VAR: III. Da Capo VAR: IV. Fine

VAR: IV. Da Capo

MAGGIORE

VAR: V. FINE

VAR: V. Da Capo

p

VAR: VI. Da Capo

PRESTO

mf

VIOLA

First system of the Viola part, featuring four staves of music with treble clefs and a key signature of one sharp. The music includes dynamic markings such as *p* and *f*, and performance instructions like *tr* (trills) and *arco*.

TEMPO PRIMO

QUARTETTO. III

ALLEGRO

Second system of the Viola part, continuing the musical notation with dynamic markings like *p* and *fp*.

Third system of the Viola part, consisting of ten staves of music with treble clefs and a key signature of one flat. The music includes dynamic markings such as *f*, *p*, *pp*, and *fp*, and performance instructions like *pizz* and *arco*.

VIOLA

A musical score for Viola, consisting of ten staves. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *sp* (sforzando) and *p* (piano). There are several slurs and accents throughout the piece. The score concludes with a double bar line and repeat dots.

ALLEGRO

MENUETTO

A musical score for Viola, consisting of four staves. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The tempo is marked *ALLEGRO*. The notation features a mix of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano). The score includes first and second endings, indicated by '1.' and '2.' above the staves. The piece ends with a double bar line.

VIOLA

Musical score for the Trio section, consisting of five staves. The first staff begins with a dynamic marking of *mp*. The second staff includes first and second endings. The third staff starts with a dynamic marking of *fp*. The fourth and fifth staves conclude the section with first and second endings. A *cresc:* marking is present above the second ending of the fourth staff.

MENUETTO Da Capo

Musical score for the Adagio section, consisting of ten staves. The first staff begins with a dynamic marking of *fp*. The second staff includes a *ritard* marking. The third and fourth staves feature *fp* dynamics. The fifth and sixth staves include *p* and *fp* dynamics. The seventh and eighth staves feature *fp* dynamics. The ninth and tenth staves conclude the section with *ritard* markings.

attaca Subito il PRESTO

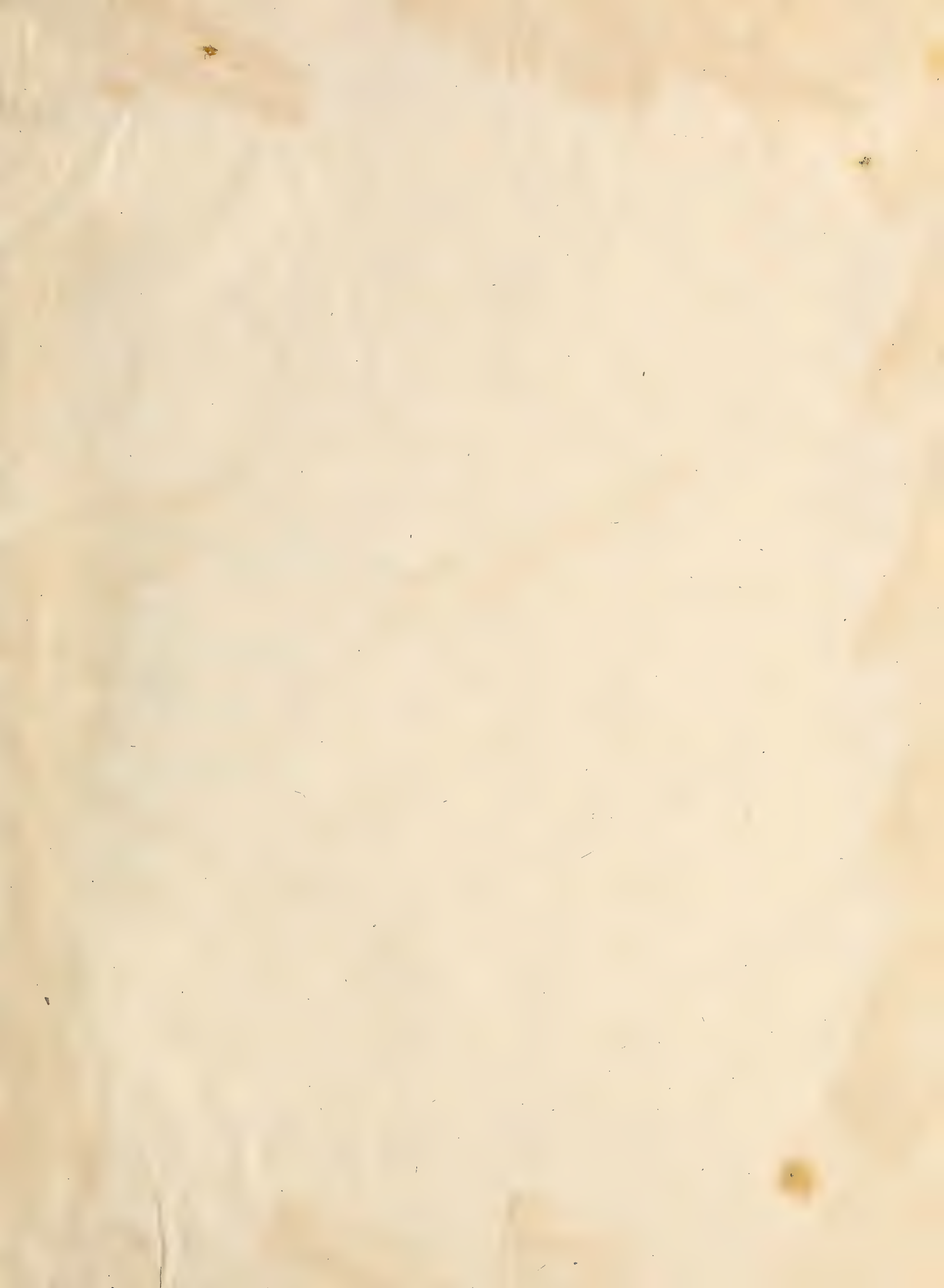
VIOLA

PRESTO
ASSAI

The musical score is written for Viola in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as "PRESTO ASSAI". The score consists of 14 staves of music. The first staff starts with a dynamic marking of *p* and includes a first ending bracket. The second staff features a *f* dynamic and a sixteenth-note run. The third staff has a *f* dynamic and a four-measure rest. The fourth staff begins with a first ending bracket. The fifth staff includes a *fp* dynamic and a *b* (flat) marking. The sixth staff has *fp* dynamics. The seventh staff starts with *mf* and *f* dynamics, followed by a *p* dynamic. The eighth staff has a first ending bracket. The ninth staff includes a *f* dynamic and a five-measure rest. The tenth staff features a *f* dynamic and a three-measure rest. The eleventh staff has a *f* dynamic and a *pp* dynamic. The twelfth staff includes *fp* dynamics. The thirteenth staff has *fp* dynamics. The fourteenth staff begins with a *pp* dynamic and a three-measure rest. The score concludes with a double bar line.





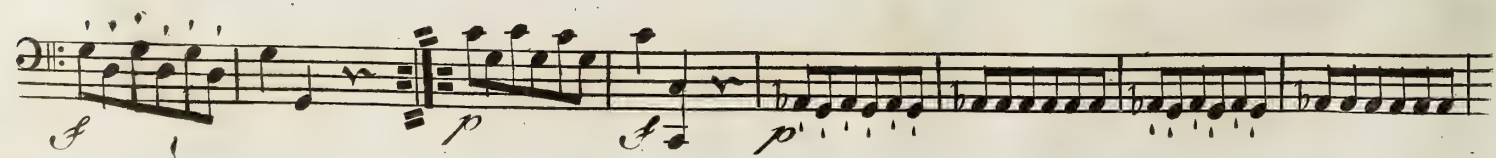
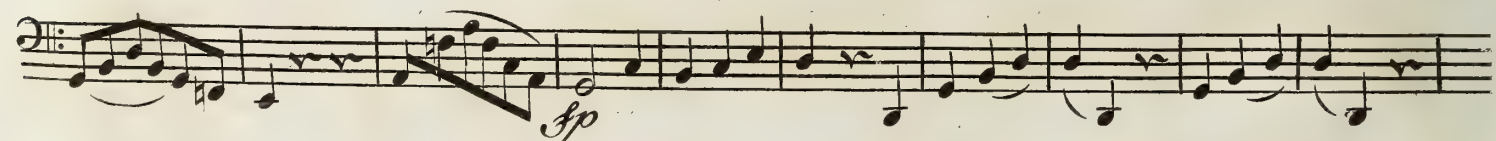
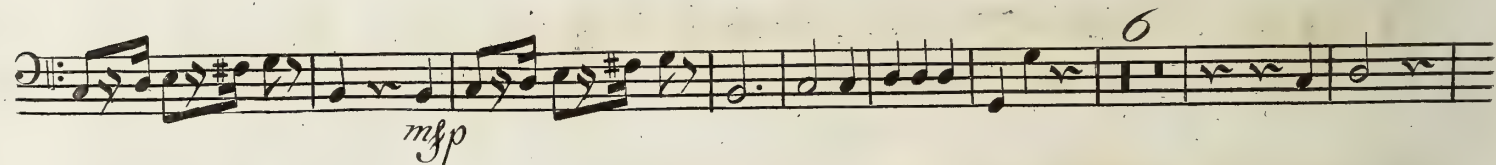
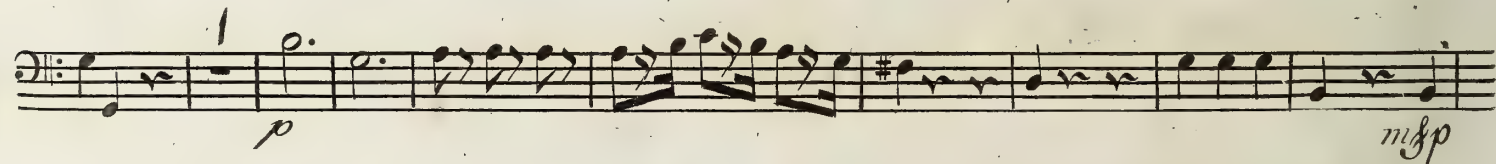
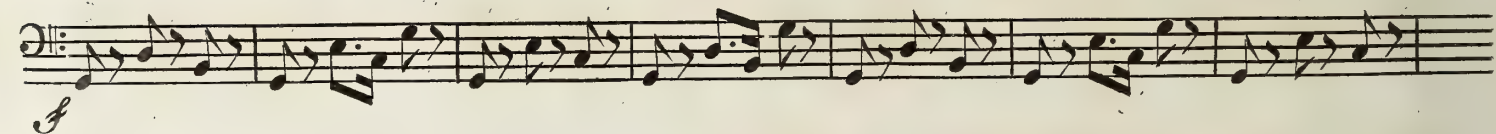
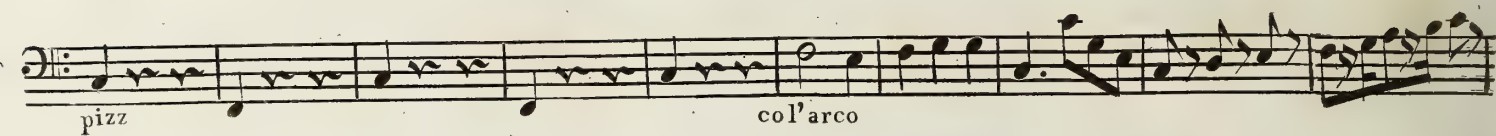
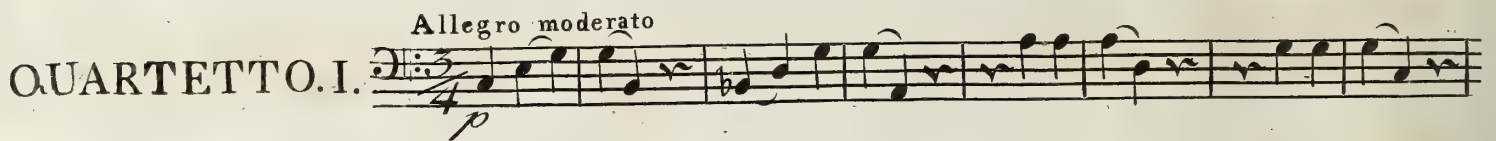




Violoncello

VIOLONCELLO.

QUARTETTO I. *Allegro moderato*



VIOLONCELLO.

The musical score consists of ten staves of music in bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *p* marking. The third staff has a *pizz:* marking. The fourth staff has a *col'arco* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *5* fingering marking. The ninth staff has a *6* fingering marking. The tenth staff has a *fp* marking. The score concludes with a double bar line and the instruction *Volti Andante*.

Volti Andante

VIOLONCELLO.

ANDANTE.

cantabile

The musical score for the cello part on page 4 consists of 12 staves. The tempo is marked 'ANDANTE' and the mood is 'cantabile'. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato), *col'arco* (arco), and *calando* (ritardando). The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and accents. The piece concludes with a *p* dynamic marking on the final staff.

VOLONCELLO.

MENUETTO.

Allegro

Musical score for the Menuetto section, consisting of 11 staves of music in 3/4 time. The score includes various dynamics such as *p*, *sp*, *f*, and *sfz*, and features a repeat sign with first and second endings.

TRIO.

Musical score for the Trio section, consisting of 3 staves of music in 3/4 time. It begins with a piano (*pp*) dynamic and includes a "bis" marking above a repeat sign.

Men: da Cap:

Volti Allegro

VIOLONCELLO.

ALLEGRO. *pizz:*
p

colarco
f *p*

mf *p* *f*

sp

sp *sp* *f*

p *f*

p *f*

f

VIOLONCELLO

The musical score consists of ten staves of music in bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic and a four-measure rest. The third staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fourth staff is marked *sp*. The fifth staff continues the melodic line. The sixth staff features a piano (*p*) dynamic. The seventh staff includes piano (*p*) and forte (*f*) dynamics. The eighth staff is marked *pp* (pianissimo) and *f*. The final two staves are empty.

VIOLONCELLO.

QUARTETTO. II. *Adagio*

f *p*

sp *sp* *sp* *sp* *sp*

sp *sp* *sp*

ALLEGRO

p *f* *p* *sp*

f *p*

f *sp* *p* *f*

p

f *fz*

p

pizz:

colarco *f* *p*

p

VOLONCELLO.

9

A musical score for Violoncello, consisting of 13 staves of music. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *p* (piano), *cres* (crescendo), *sp* (sforzando), *pizz:* (pizzicato), and *arco* (arco). There are also first and second endings marked with '1' and '2'. The score concludes with a double bar line.

cres

sp

45

Volti Menuetto

VOLONCELLO

Allegro ma non troppo

MENUETTO

Musical score for Menuetto, Cello part, measures 1-16. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, and *sf*, and includes first and second endings.

TRIO.

Menuetto da Capo

ANDANTE

Musical score for Andante, Cello part, measures 17-32. The score is in 6/8 time with a key signature of one sharp (F#). It features dynamics such as *sf*, *p*, and *mf*, and includes a *cres:* marking.

VIOLONCELLO.

pizz:

col'arco

f

fp

f

fp

pizz:

col'arco

p

mf

p

mf

fp

fp

fp

p

fp

pp

pizz:

Scherzando.

FINALE

pizz:

p

col'arco

f

p

F

p

F

Volti Subitò.

VIOLONCELLO.

The musical score consists of ten staves of music in a single system. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various dynamics such as *p*, *ff*, *fz*, *f*, *sp*, and *ff*, along with performance markings like *cresc.*, *1.*, and *3.*. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and triplet markings.

VIOLONCELLO.

A musical score for the Violoncello, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings: *f* (forte), *p* (piano), *sp* (sforzando), and *sf* (sforzando). There are also first endings marked with a '1' and a repeat sign. The music features a mix of eighth and sixteenth notes, with some passages being more rhythmic and others more melodic. The final staff is empty.

VIOLONCELLO.

QUARTETTO. III. *Allegro*

pp

mf

pp *pizz:* *col'arco* *ff*

p *pizz:*

col'arco *f*

p

fz *fz*

f *f* *f* *cres:*

f *p* *f*

p *f*

VIOLONCELLO

The musical score consists of 12 staves of music for the cello. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato) and *col'arco* (arco). The score concludes with the tempo marking *Volti Allegretto*.

VIOLONCELLO.

ALLEGRETTO

Con Sordini

MA NON TROPPO

The musical score is written for a single instrument, the Violoncello. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked 'ALLEGRETTO MA NON TROPPO' and 'Con Sordini'. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and trills. The first staff begins with a *pp* dynamic. The second staff has a *ppf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic.

VIOLONCELLO.

MENUETTO $\frac{3}{4}$ 4 Allegro.

Menuetto da Capo

PRESTO. $\frac{3}{4}$

Volti Subito.

VOLONCELLO.

This musical score for Violoncello consists of 13 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *sp* *sp* *sp*
- Staff 2: *sp* *sp*
- Staff 3: *f* *p*
- Staff 4: *f*
- Staff 5: *f* *p*
- Staff 6: *f*
- Staff 7: *p* *cres:*
- Staff 8: *f*
- Staff 9: *f* *sp*
- Staff 10: *sp*
- Staff 11: *8 alta* *sp* *sp*
- Staff 12: *f*
- Staff 13: *p* *f* **FINE**

VOLONCELLO

ALLEGRO

QUARTETTO I.

The musical score for Violoncello, Quartetto I, is written in G major and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'ALLEGRO'. The score consists of 15 staves of music. The first staff is the starting point. The second staff includes dynamics *fp* and *piz.*. The third staff is marked *arco*. The fourth staff includes dynamics *mf* and *p*. The fifth staff includes dynamics *mf* and *f*. The sixth staff includes dynamics *p* and *f*. The seventh staff includes dynamics *f* and *p*. The eighth staff includes dynamics *f* and *p*. The ninth staff includes dynamics *f* and *p*. The tenth staff includes dynamics *f* and *p*. The eleventh staff includes dynamics *f* and *p*. The twelfth staff includes dynamics *f* and *p*. The thirteenth staff includes dynamics *f* and *p*. The fourteenth staff includes dynamics *f* and *p*. The fifteenth staff includes dynamics *f* and *p*. The score concludes with a double bar line.

Volti MENUETTO

VIOLONCELLO

ALLEGRO

MENUETTO

MENUETTO Da Capo

ANDANTE

pizz.

VIOLONCELLO

piz: arco

PRESTISSIMO

bo. bo. bo. pp. bo.

pe. e. e. e.

4 2

4 4

cresc:

Volti Subito

VIOLONCELLO

Violoncello musical notation for the first system, including dynamic markings like *p*, *sp*, and *f*.

QUARTETTO.II.

ALLEGRO

pizz:

Violoncello musical notation for the second system, including dynamic markings like *ff*, *pp*, *f*, *p*, and *arco*.

VIOLONCELLO

First staff of music, featuring a series of eighth notes. Dynamics include *f*, *p*, *sp*, and *sp*.

Second staff of music, featuring a series of eighth notes. Dynamics include *f*.

ANDANTE

Third staff of music, starting with the tempo marking **ANDANTE**. It features a series of eighth notes. Dynamics include *p*, *sp*, and *sp*.

Fourth staff of music, featuring a series of eighth notes. Dynamics include *p* and *f*.

Fifth staff of music, featuring a series of eighth notes. Dynamics include *p*.

Sixth staff of music, featuring a series of eighth notes. Dynamics include *sp*, *sp*, *sp*, *sp*, and *sp*.

Seventh staff of music, featuring a series of eighth notes with triplet markings (*3*).

Eighth staff of music, featuring a series of eighth notes. Dynamics include *f*.

Ninth staff of music, featuring a series of eighth notes. Dynamics include *p*.

Tenth staff of music, featuring a series of eighth notes. Dynamics include *sp*, *sp*, and *sp*.

Eleventh staff of music, featuring a series of eighth notes. Dynamics include *sp*, *sp*, and *p*.

Twelfth staff of music, featuring a series of eighth notes. Dynamics include *pp*.

Thirteenth staff of music, featuring a series of eighth notes. Dynamics include *pp*.

Four empty musical staves at the bottom of the page.

VOLONCELLO

MENUETTO **ALLEGRO**

TRIO

FINALE **ALLEGRETTO**

VAR. I.

VAR. II.

VOLONCELLO

VAR: III. *p* FINE

VAR: III. Da Capo.

VAR: IV. MINORE 2 *p*

VAR: V. MAGGIORE 1 *p* FINE

VAR: V. Da Capo

VAR: VI. *p* FINE

VAR: VI. Da Capo

VAR: VII. PRESTO *p* *f*

TEMPO PRIMO *pizzic.* arco *cres*

VIOLONCELLO

ALLEGRO

QUARTETTO III

The musical score for the Violoncello part of Quartetto III is written on 14 staves. The key signature is one flat (B-flat) and the time signature is common time (C). The piece is marked 'ALLEGRO'. The score includes various performance instructions such as *p*, *sp*, *pp*, *fz*, *f*, *ppp*, *ppp*, *f*, *pp*, *p*, *pizzic:*, *arco*, *pizz:*, and *arco*. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The score concludes with a double bar line.

VIOLONCELLO

First staff of music with dynamic markings *pp*, *f*, *p*, and *sp*.

Second staff of music with dynamic marking *fz*.

ALLEGRO

MENUETTO

Third staff of music, beginning of the Minuet.

Fourth staff of music.

Fifth staff of music with dynamic marking *p*.

Sixth staff of music with dynamic marking *f*.

Seventh staff of music.

TRIO

Eighth staff of music, beginning of the Trio section.

Ninth staff of music with dynamic marking *sp* and first ending bracket.

MENUETTO Da Capo

ADAGIO

Tenth staff of music, beginning of the Adagio section.

Eleventh staff of music with dynamic marking *sp*.

Twelfth staff of music with dynamic marking *sp*.

Thirteenth staff of music with dynamic marking *sp*.

Fourteenth staff of music with dynamic marking *f*.

Volti Subito

VIOLONCELLO

The first section consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes a crescendo hairpin. The second staff features a piano (*p*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a *ritar.* (ritardando) marking. The sixth staff concludes with a fermata.

PRESTO
ASSAI

The second section, marked **PRESTO ASSAI**, consists of ten staves. The first staff starts with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff includes a first ending bracket labeled '1'. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff includes a second ending bracket labeled '2'. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff includes a third ending bracket labeled '3'. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff includes a fourth ending bracket labeled '4' and ends with a mezzo-forte (*mf*) dynamic.

VIOLONCELLO

A musical score for Violoncello, consisting of ten staves of music. The score is written in a single system with a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Dynamic markings such as *sp* (sforzando) and *ibz* (ritardando) are present. The score concludes with a double bar line and repeat dots.

Three empty musical staves, consisting of three sets of five-line staves, located at the bottom of the page.



