

"i really gotta learn to use less words cause y'know [...] for efficiency. [single]" information.



**"I Really Gotta Learn to Use Less Words Cause Y'know [...] For Efficiency. [single version]"** is the first single taken off of *Shorthand Phonetics'* 5<sup>th</sup> album **"thirty-four minutes with hide and tsubasa"**. This single was exclusively recorded to a Helwett-Packard V3500 with Sonar 7 and FL Studio 7 software through a Labtec webcam mic in the fourth week of June 2010

The single contains:

01. **"I Really Gotta Learn to Use Less Words Cause Y'know [...] For Efficiency. [single version]"** which is a single version of the song and

02. **"Come Now Yoriko [...] Stop Crying and Let Me Tell You About Guys [acoustic]"** which is an acoustic version of a song originally released on Shorthand Phonetics' 2010 EP release **"Love in the Time of Information Technology"** [download link: [here](#)]

shorthand phonetics information.



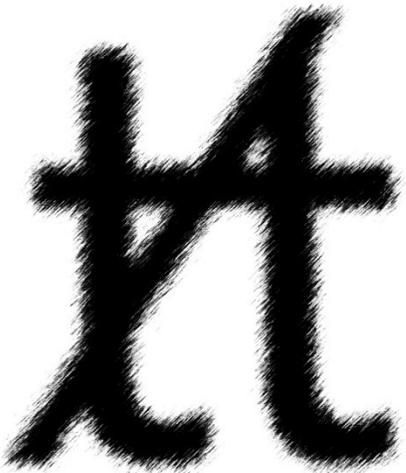
**Shorthand Phonetics** is an [indie rock](#) and [film score](#) outfit from [Bandung, Indonesia](#) which, as of 2009, only comprises Ababil Ashari (vox, guitar, bass and programming). The outfit was established on the 13th of April 2004. <sup>[3]</sup> Although conflicting reports claims that the band has been releasing material since 2003. <sup>[4]</sup> The outfit has been releasing music for [Yogyakarta, Indonesia](#) netlabel Yes No Wave Music since 2007. <sup>[5]</sup>

The Shorthand Phonetics recorded sound is a mix of staccato guitars, melodic strumming, frenetic drumming, basic bass lines with loose vocals that talk about mundane annoyances of life produced in a [lo-fi](#) manner using webcam mics and a laptop. <sup>[8]</sup>

In 2009, the outfit has topped the [Jakarta Globe's](#) list for the "Top 5 Indonesian Albums of '09" for the film score album "[Score No. 1 \(Dream:Chase\) in A major, Op. 17 for Three Electric Guitars, One Bass Guitar and One Drum Kit](#)". <sup>[10]</sup>

And now in 2010, Shorthand Phonetics will release its fifth album "**thirty-four minutes with hide and tsubasa**" a representation of thirty-four minutes of conversation between fictional characters Hanabishi Hideaki and Fujioka Tsubasa.

## tsefula/tsefuelha records information.



tsefula/tsefuelha records

### About

**Tsefula/Tsefuelha Records** is an Indonesian specialist netlabel that focuses on conceptual music and lo-fi recordings. It is headed and curated by Shorthand Phonetics' Ababil Ashari.

### Vision/Mission

**Tsefula/Tsefuelha Records** sees itself as a safe-haven for experimental, lo-fi and/or conceptual Indonesian music. This label will actively seek out music that is unorthodoxly made, conceptualized and recorded to be shown as example of what is possible with modern lo-fi production.

### History

Established in 2004, the label began by releasing the early lo-fi outsider recordings of **Shorthand Phonetics** up until the massive relative success of the tenth Tsefula/Tsefuelha release of Shorthand Phonetics debut album "*Fanfiction: From the Absurdly Serious to the Absurdly Serious*" (*TSE 010 / 2006*). "*Fanfiction*" has racked up 25.000+ downloads for the netlabel and introduced Shorthand Phonetics to the world-at-large thanks to its participation in the American Wizard Rock scene.

Now, around this time **Shorthand Phonetics**, still a relative unknown in the Indonesian music scene, was courted by Yogyakarta netlabel **Yes No Wave Music**. Searching for national validation Shorthand **Phonetics** agreed to re-release the outfits' second album unaltered to the national audience (*YESNO 008 / 2007*). This saw a surge of interest for Shorthand Phonetics as evidenced by its inclusion in the Jakarta Post indie music column "Underground Hum".

2010 saw Yes No Wave absorb **Tsefula/Tsefuelha Records** and now the label roster includes such cutting-edge artists such as space-folk singer **Dub Video Dub**, experimental queer-noise outfit **E-Mo = Electric Homo**, hardline post-punk revivalists **Papa Onta Cult**, environmentalist shoegazers **Hi Mom!**, traditional/noise crossover outfit **Concrete Aluminum**, electronica heroes **Bottlesmoker**, female singer/songwriter **summerfling** and of course label originators **Shorthand Phonetics**.

