



THE TURMOIL

***The Turmoil (Volume I of the Growth Trilogy)***

**by Booth Tarkington (1869-1946)**

*The Turmoil* (1915) is the first novel in the 'Growth' trilogy, which also includes *The Magnificent Ambersons* (1918) and *The Midlander* (1923, retitled *National Avenue* in 1927). In 1942 Orson Welles directed a film version based on volume 2, also titled "The Magnificent Ambersons." The trilogy traces the growth of the United States through the declining fortunes of three generations of the aristocratic Amberson family in a fictional midwestern town, between the end of the Civil War and the early 20th century, a period of rapid industrialization and socio-economic change in America. The decline of the Ambersons is contrasted with the rising fortunes of industrial tycoons and other new-money families, which did not derive power from family names but by "doing things". As George Amberson's friend says, "don't you think being things is 'rahthuh bettuh' than doing things?"



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**Total running time: 9:22:36**

Cover design by Kathryn Delaney  
*End of the Parade: Coatesville, Pa.*, by Charles Demuth, (1920)

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