TWELVE

CONCERTOS

(Divided into two Sets)

FOR

Two VIOLINS, One ALTO VIOLA, and a VIOLONCELLO.

This Work is also adapted to the Practice of the

ORGAN or HARPSICHORD alone.

Or these to serve as an Accompanyment to the Parts in Concert, which may be Reinforced at Pleasure.

Composed by

CHARLES AVISON,

Organist in Newcastle upon Tyne.

Opera Nona.

1ª Set.

MDCCLXVI.

London, Printed & Sold by Preston & Son, at their Wholesale Warehouse 97, Strand, of whom may be had the following Works of the same Author.

Six Sonatas, Opera Prima.	Six Sonatas for the Harpsichord, Op. 5
Six Concertos, Op. 2	Twelve Concertos, Op. 6
Six Concertos, Op. 3	Six Sonatas for the Harpsichord, Op. 7.
Eight Concertos, Op. 4	Six Sonatas, Dº Op. 8

Also Twenty six Concertos in Score, divided into Four Books, calculated for the Use of Performers on the Organ or Harpsichord.

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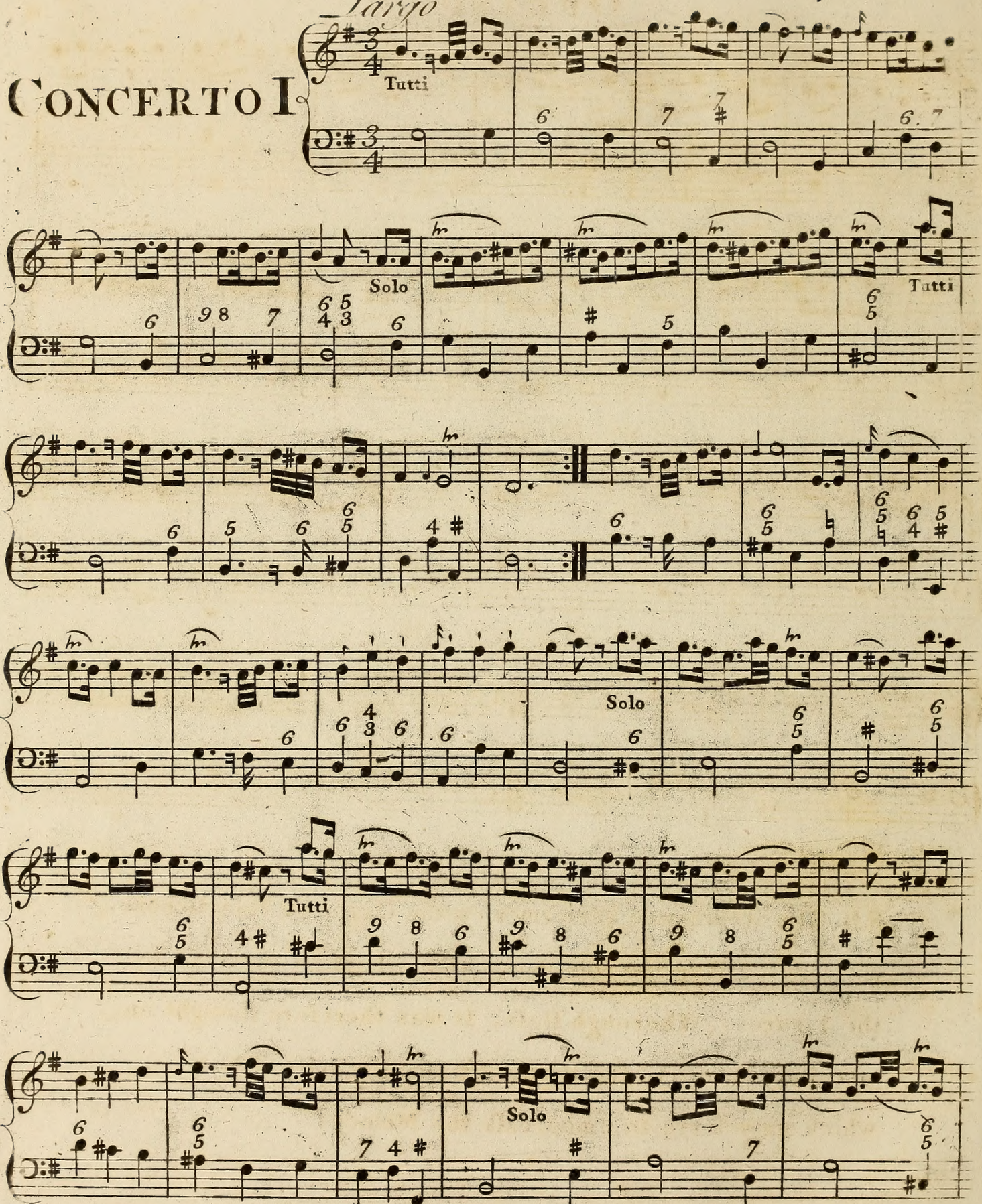
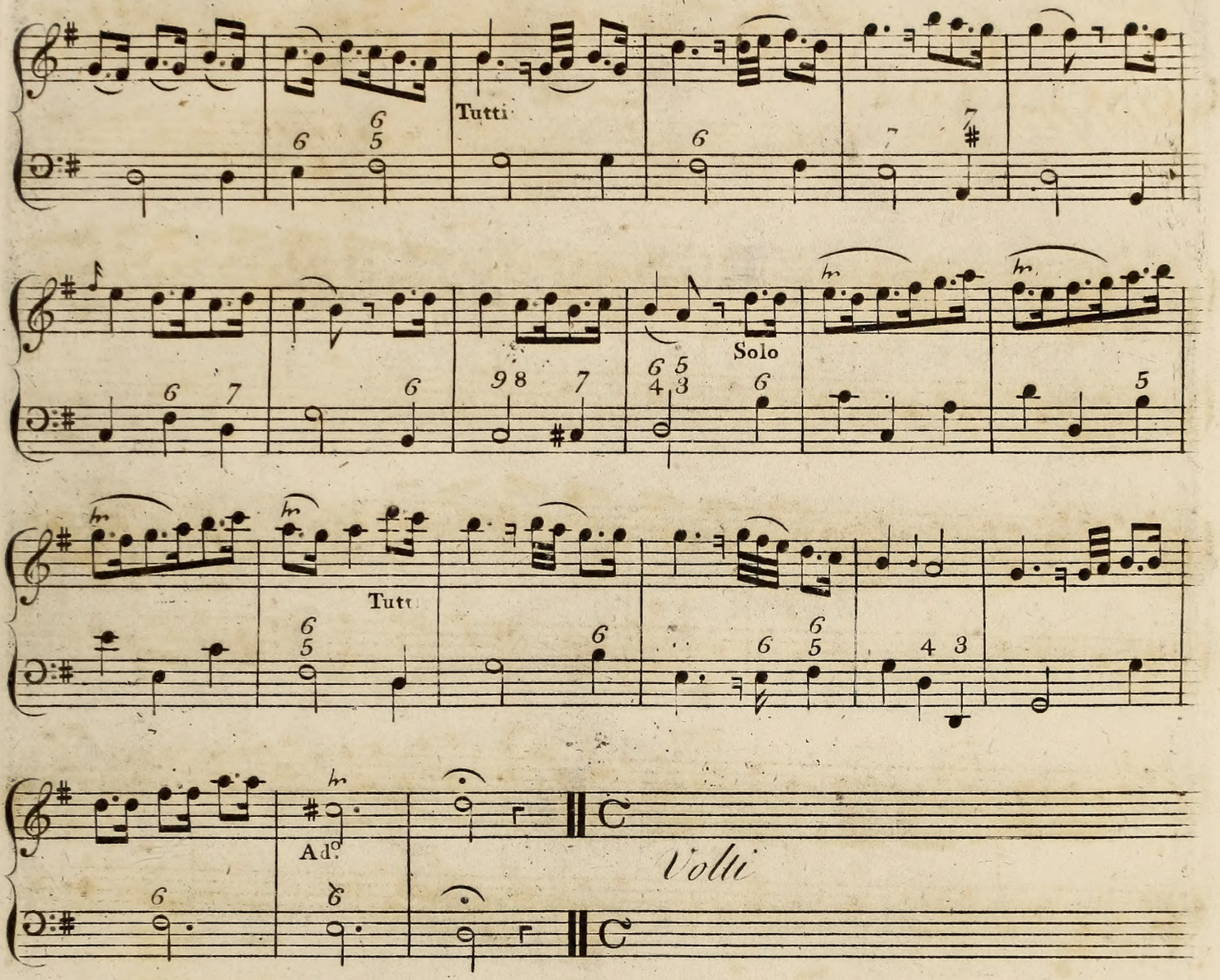
https://archive.org/details/twelveconcertosd00avis

ORGANO

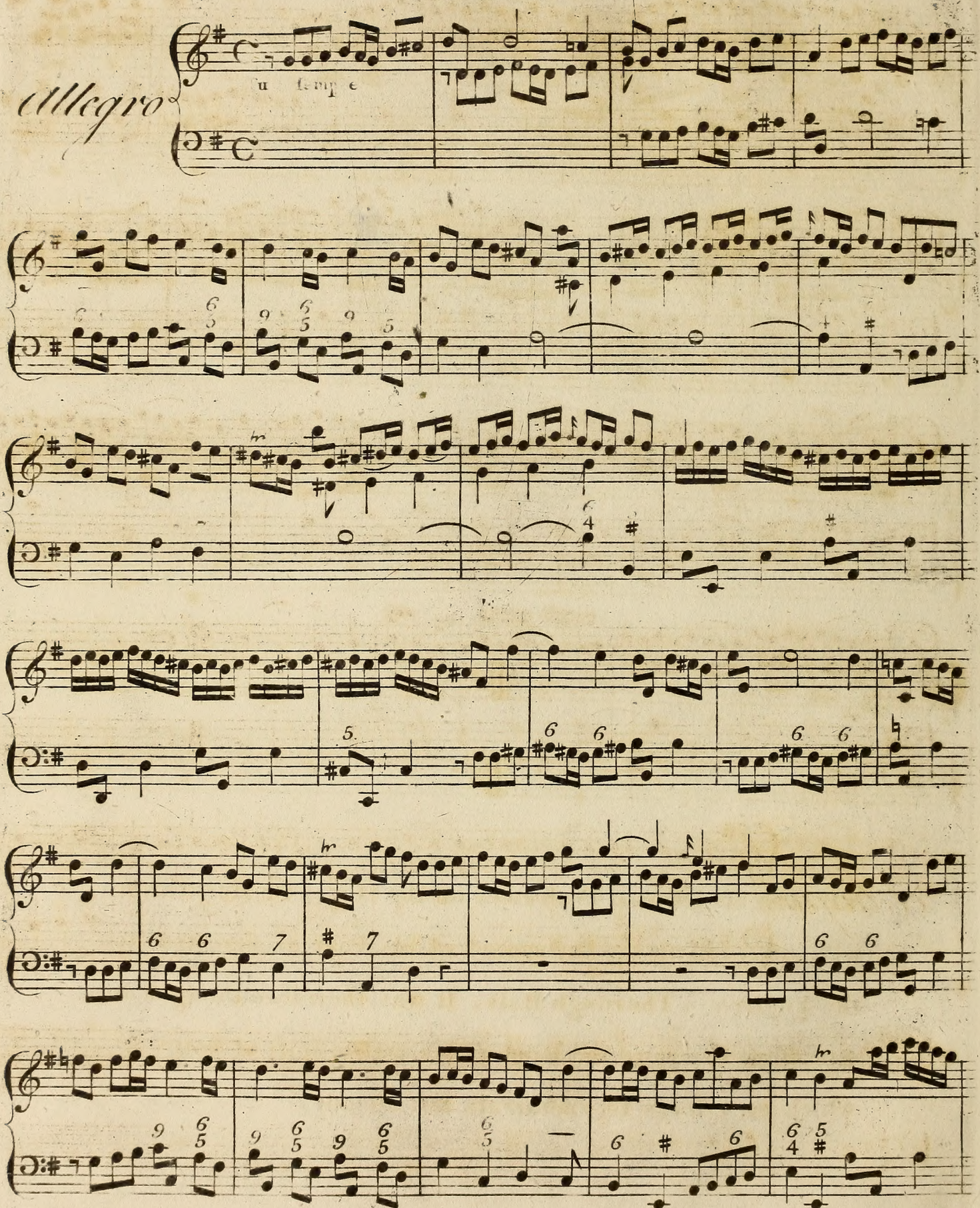
CONCERTO I

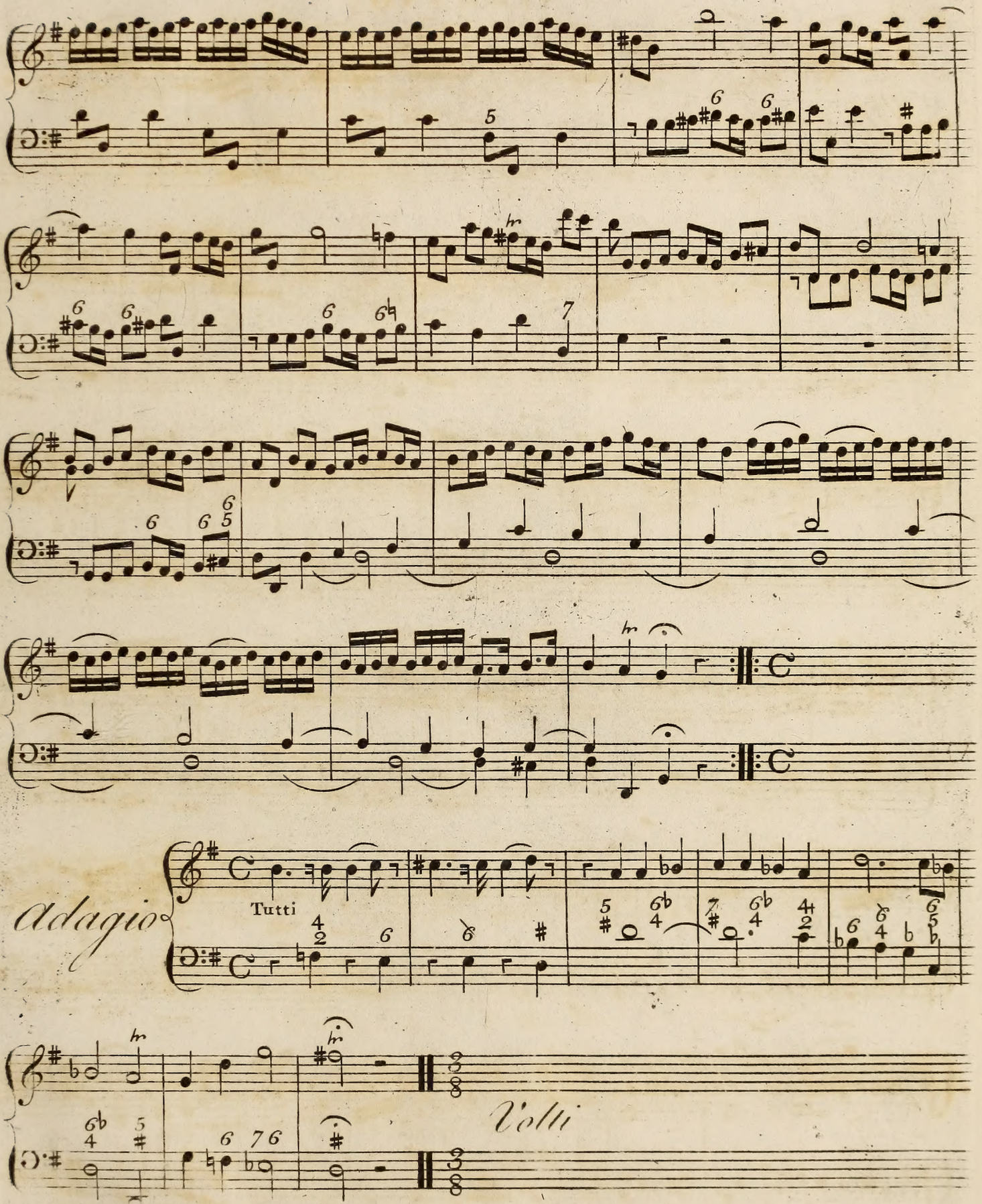
Largo





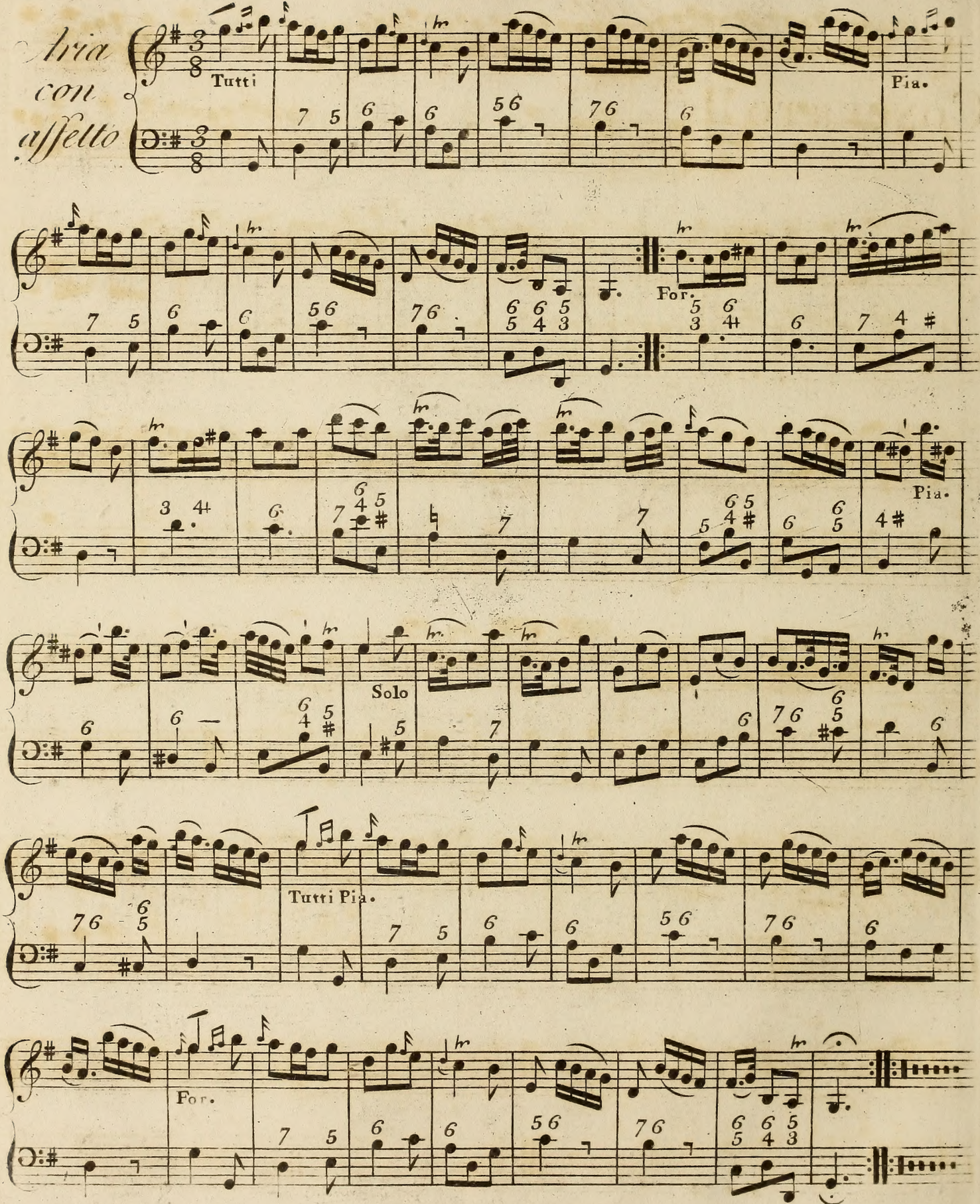
N.B. The accuſtomed Performer on the Organ or Harpſichord, will eaſyly fill up the Harmonies of his Part as directed by the Figures in Thorough Baſs. It was therefore thought un=neceſſary to crowd the Page with a multiplicity of Notes, which only ſerve to embarraſs the Melody.


Allegro
tr
tr
tr
tr

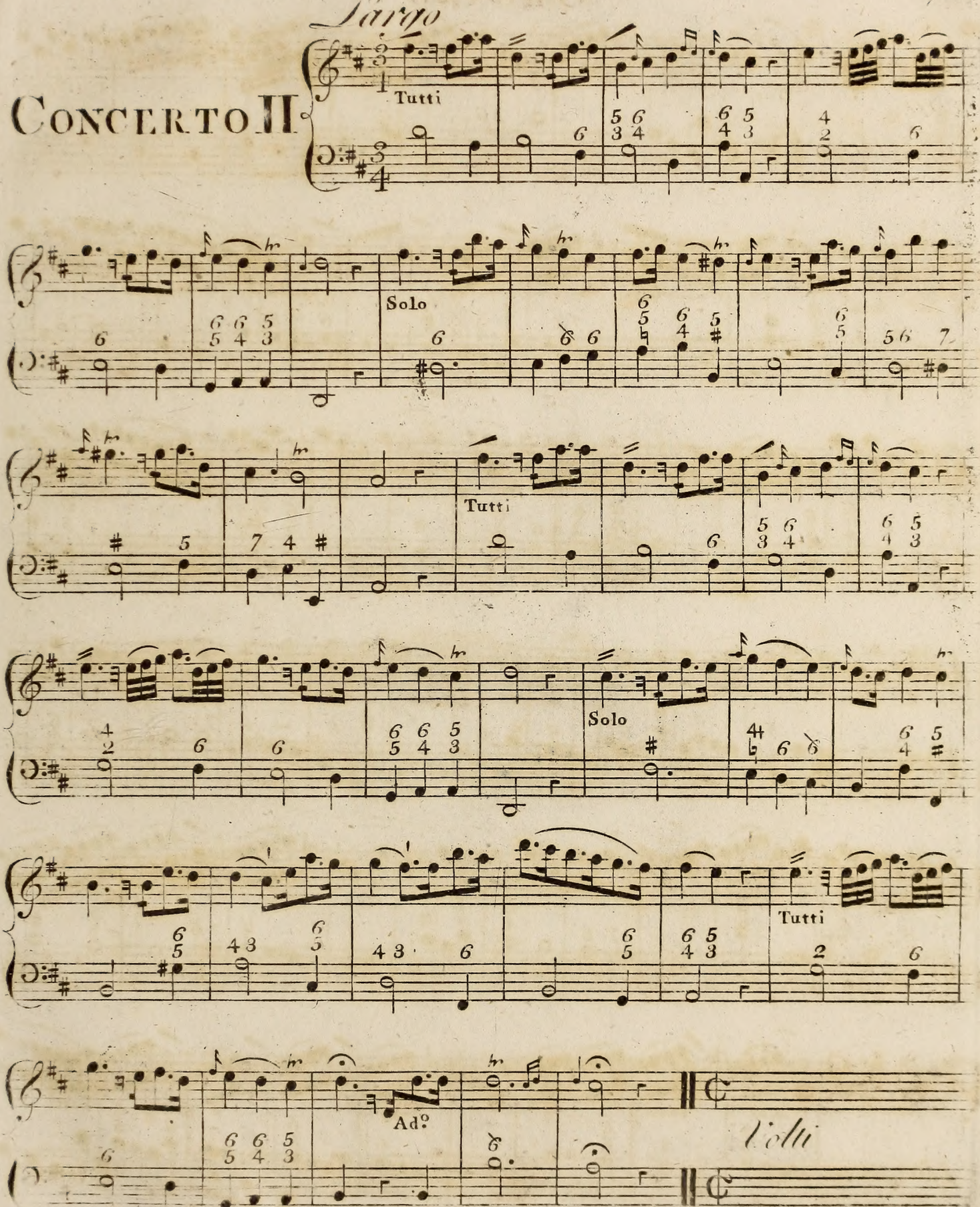

Adagio
Tutti
Volti

ORGANO

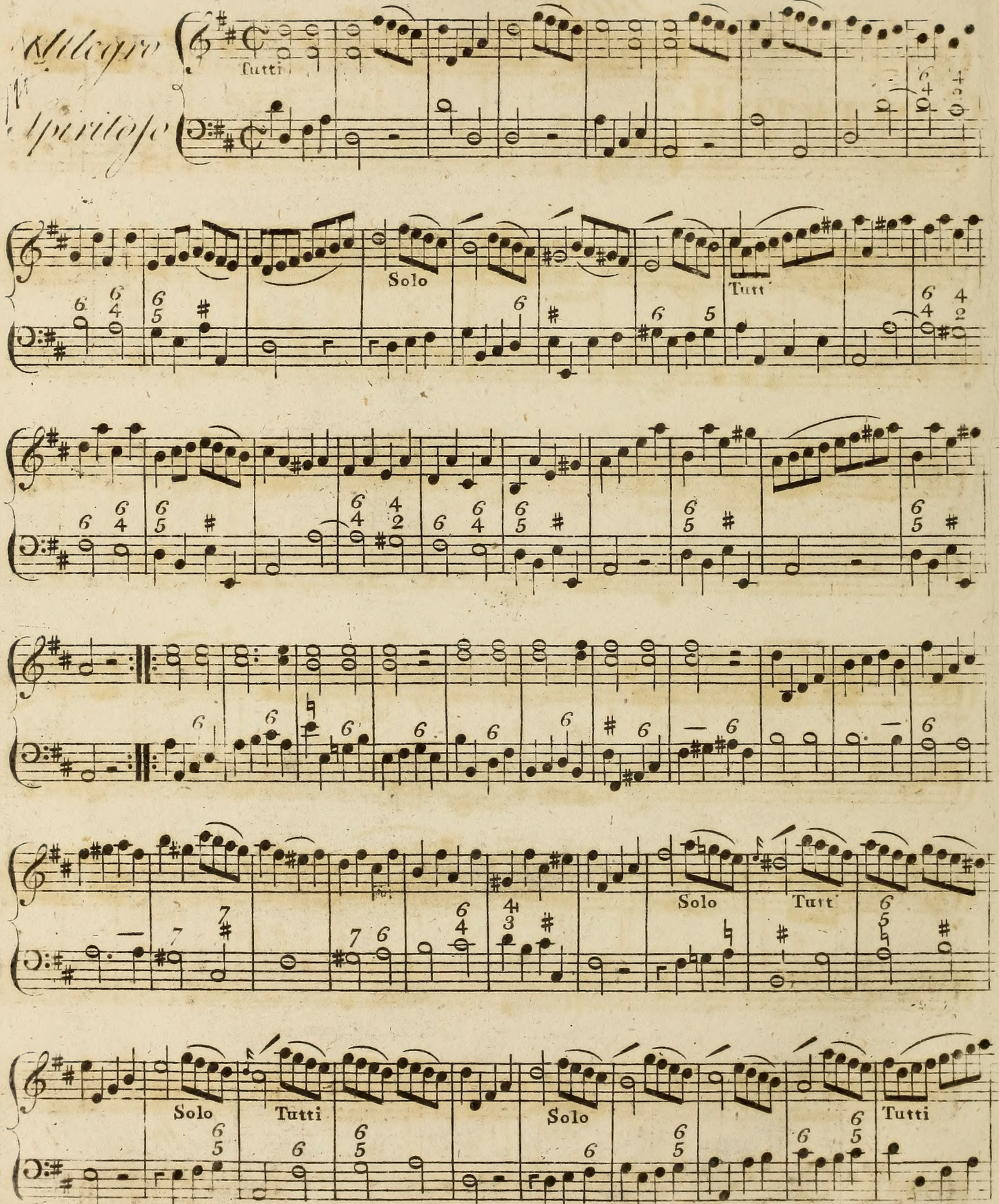
Aria con affetto

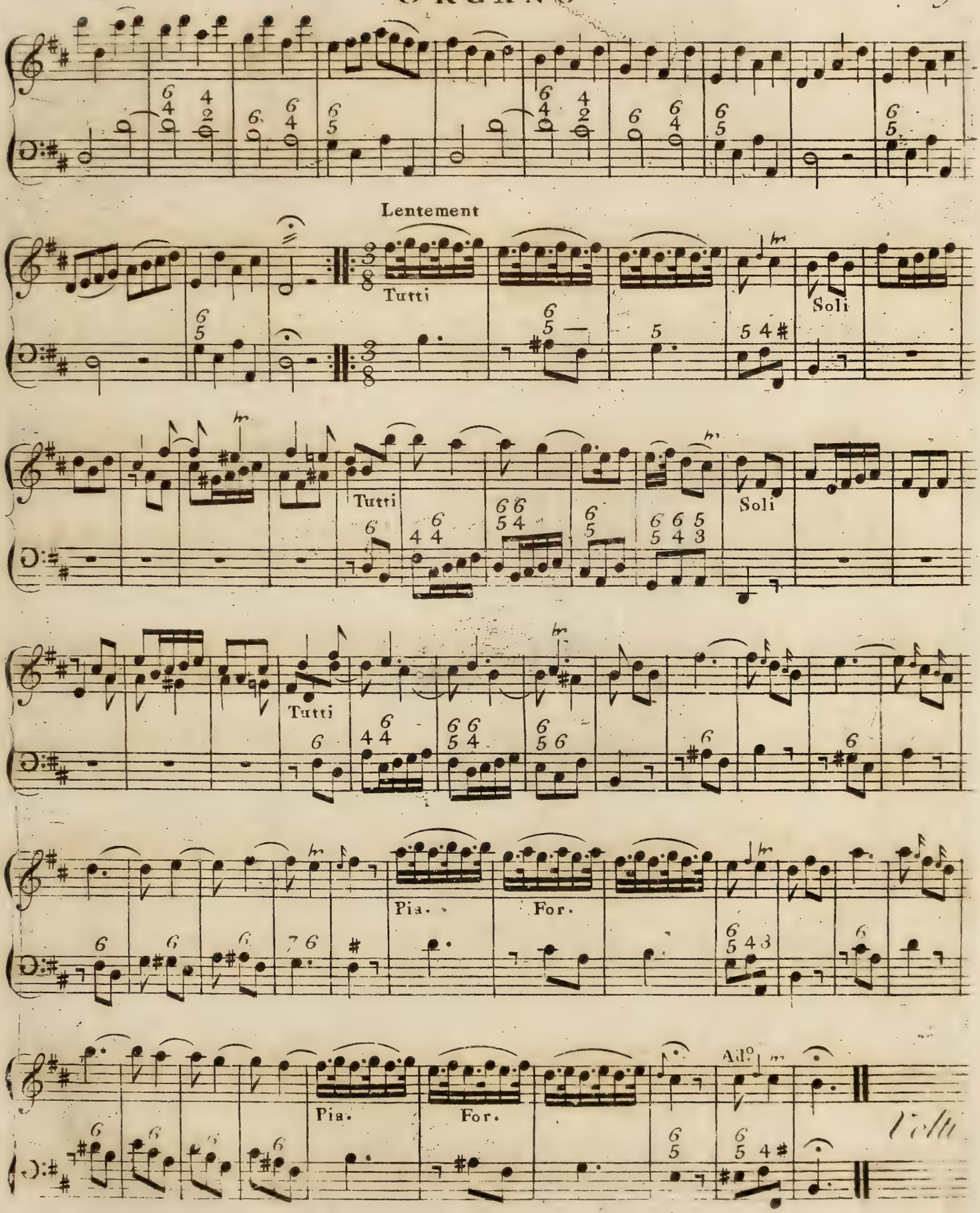


CONCERTO II

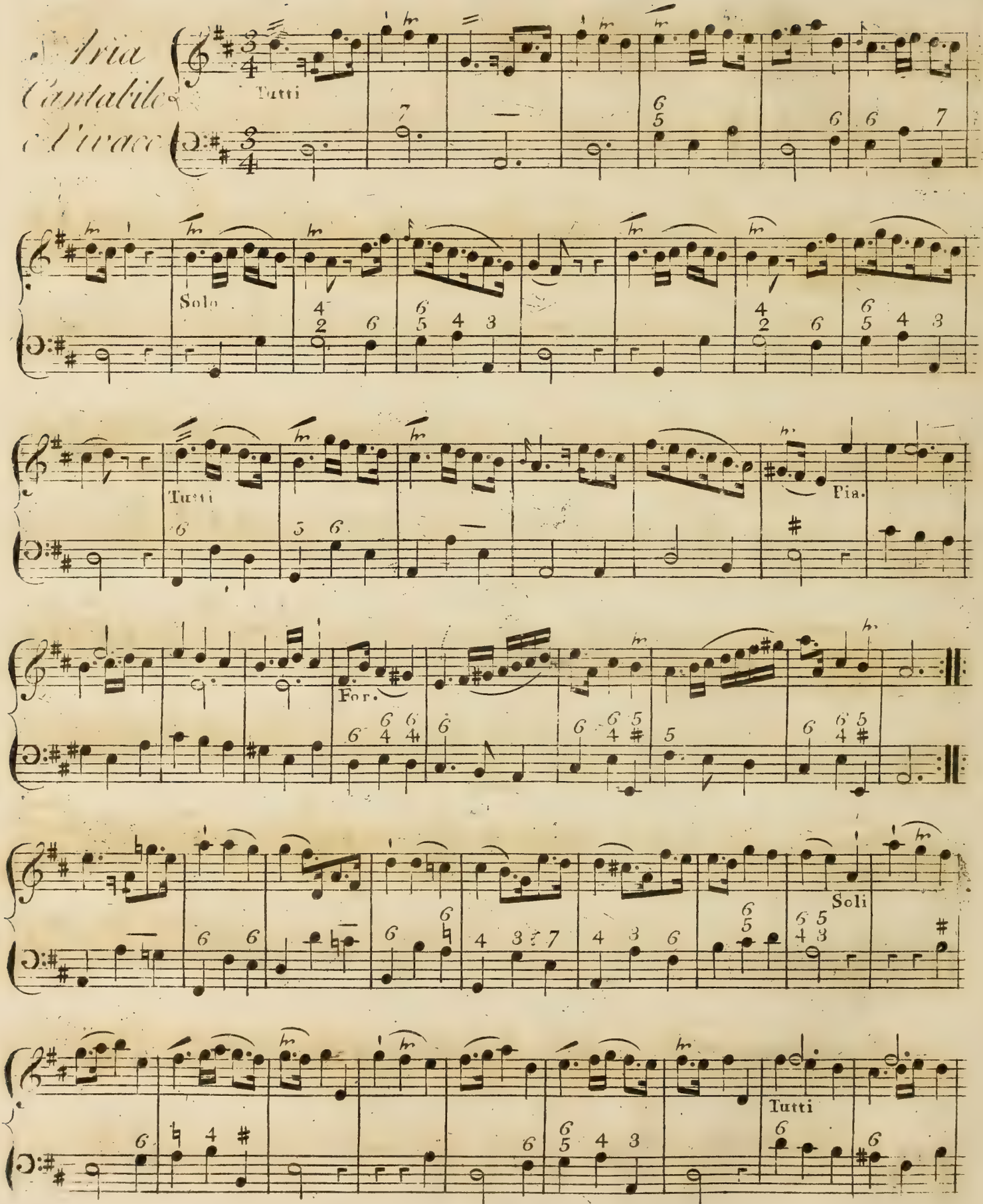


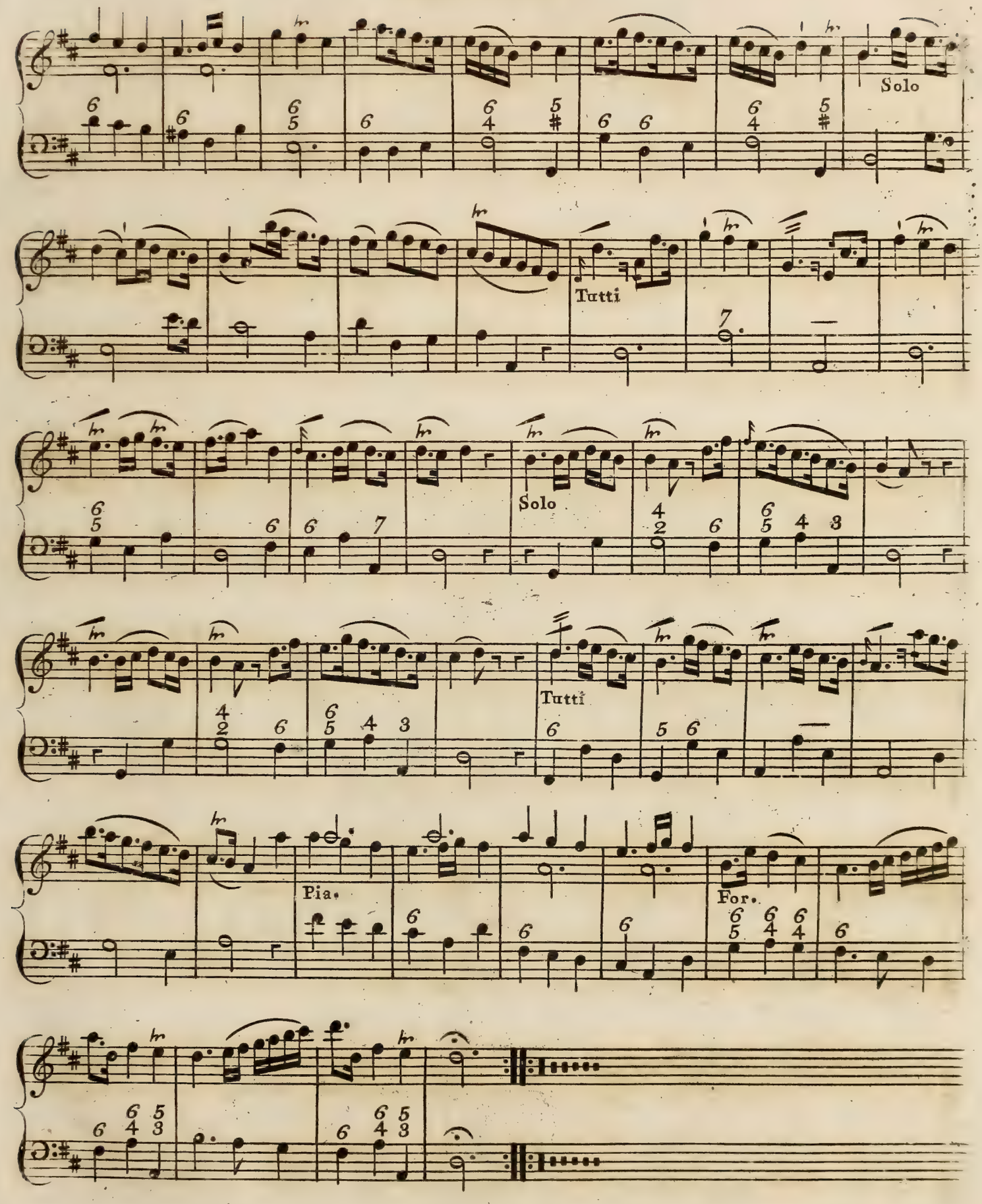
ORGANO


Allegro
Spiritoso
Tutti
Solo
Tutt
Solo
Tutt
Solo
Tutti
Solo
Tutti

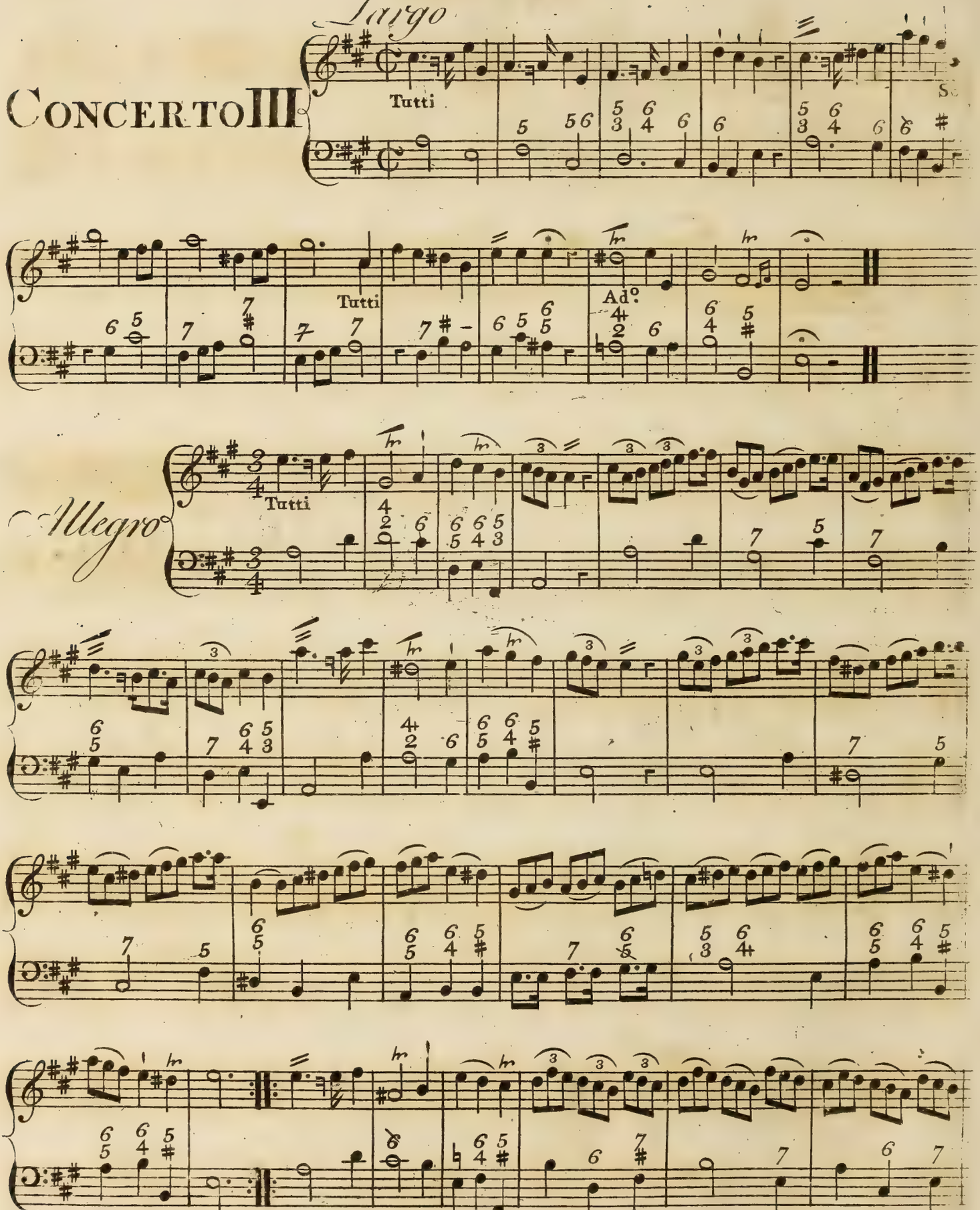

Lentement
Tutti
Soli
Tutti
Soli
Tutti
Pia.
For.
Pia.
For.
Ad.o

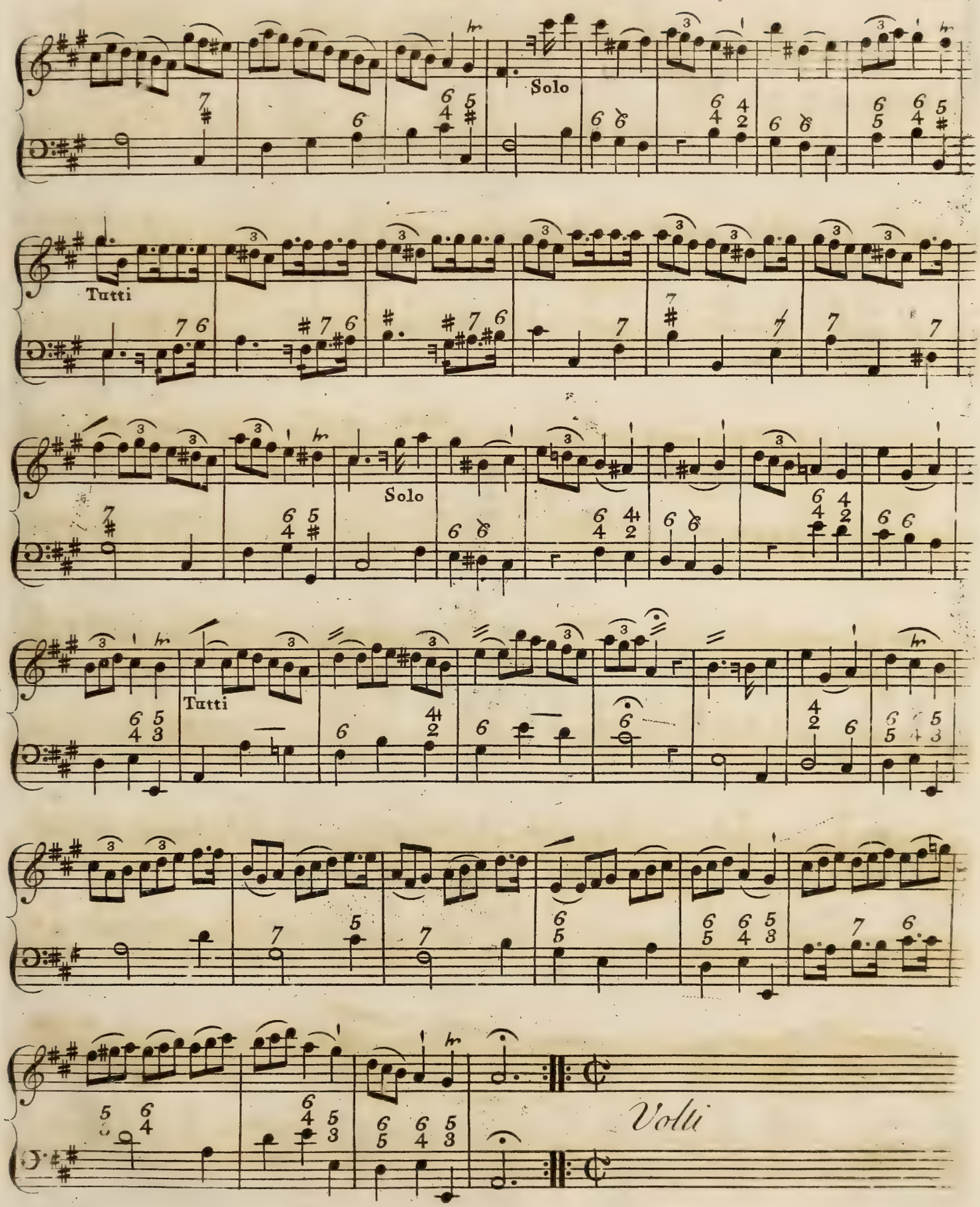
Organo

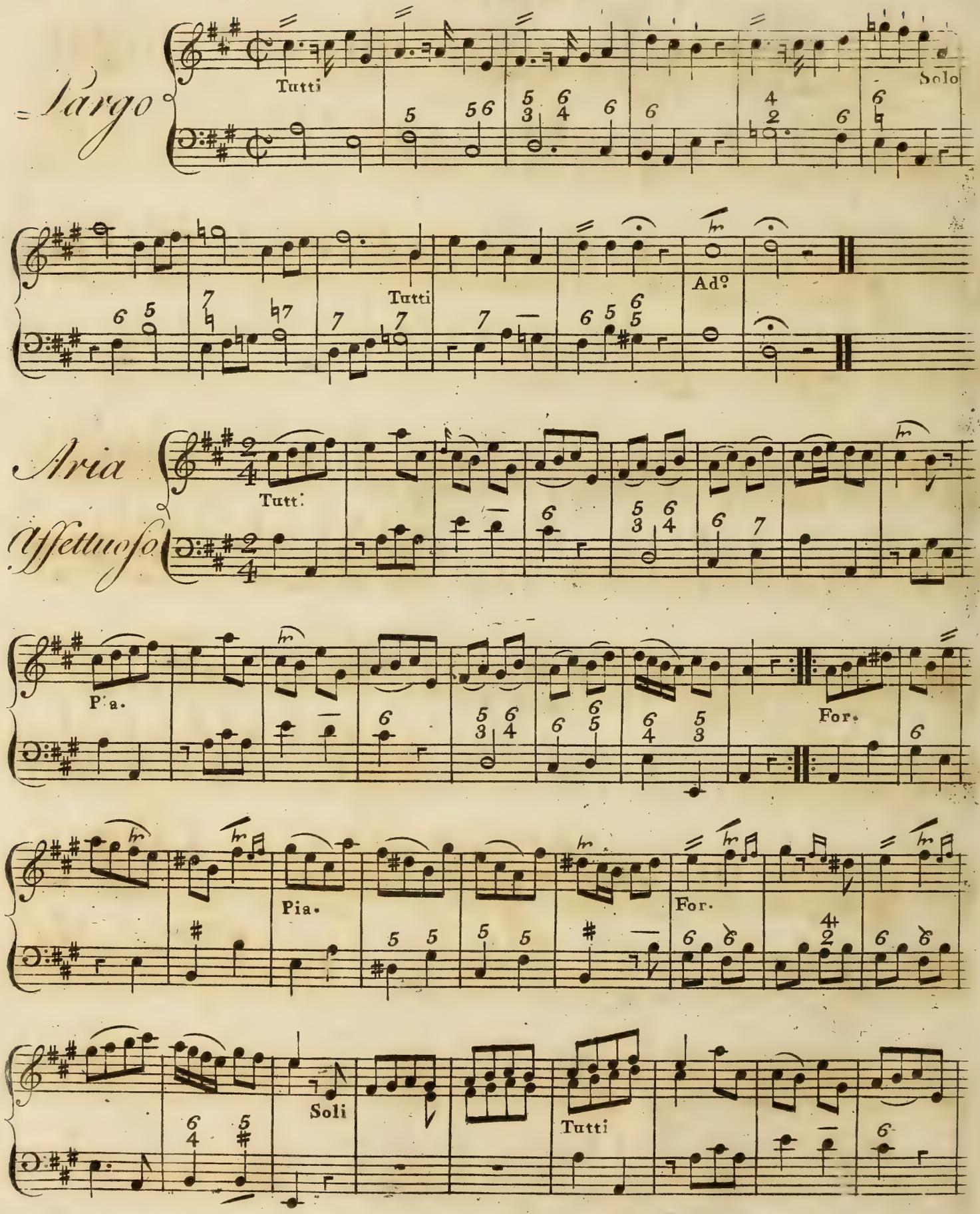


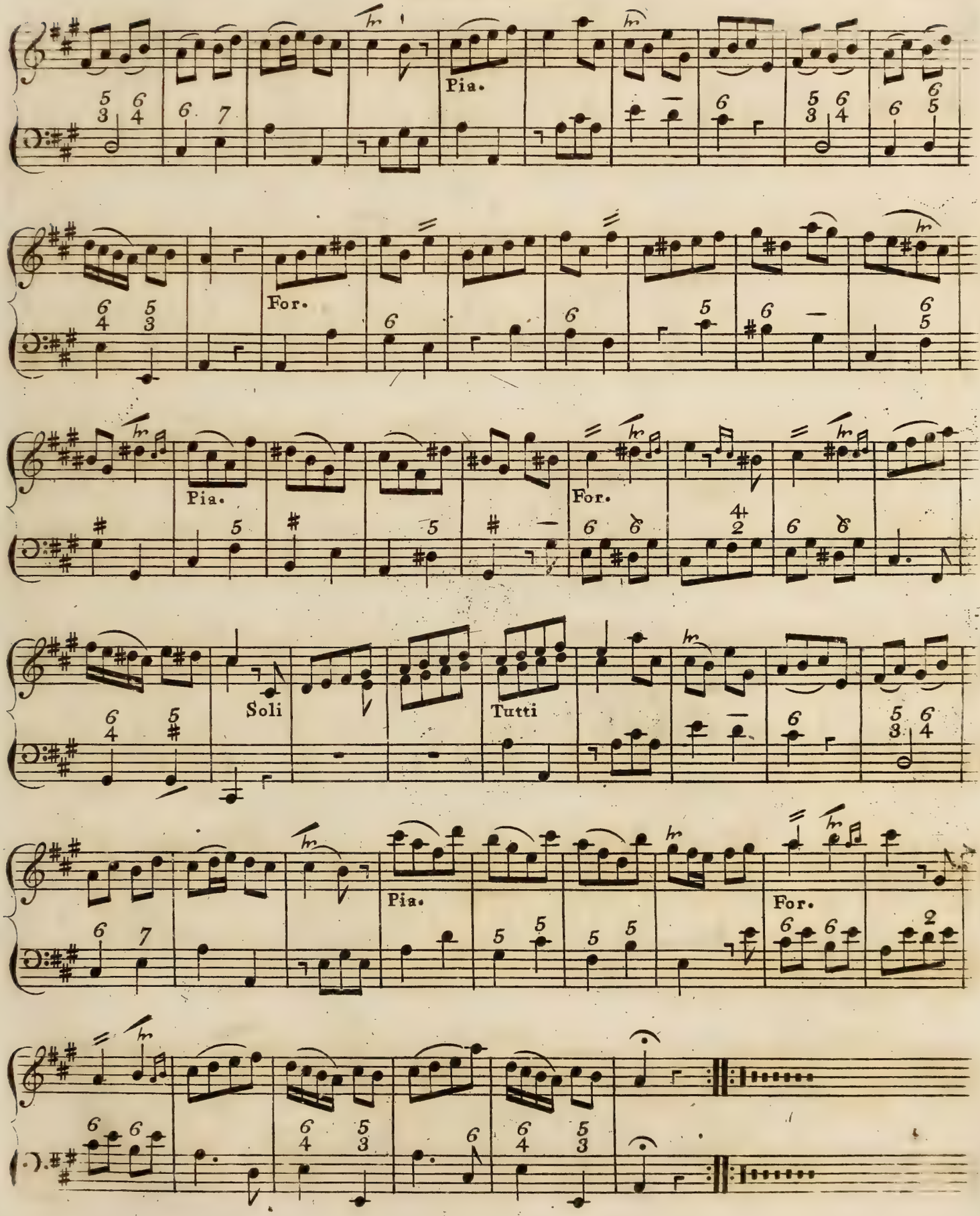

Solo
Tutti
Solo
Tutti
Pia.
For.

CONCERTO III




Solo
Tutti
Solo
Tutti
Volti

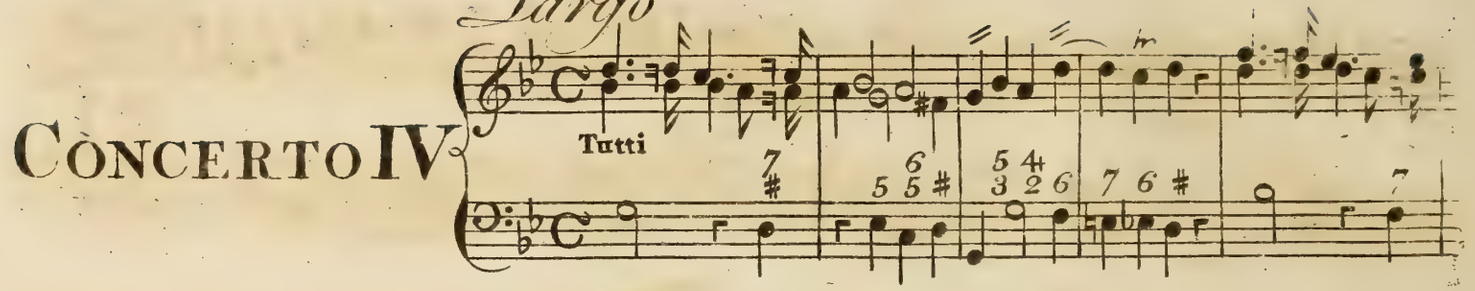

Largo
Tutti
Solo
Tutti
Adº
Aria
Affettuoso
Tutti
Pia.
For.
Pia.
For.
Soli
Tutti

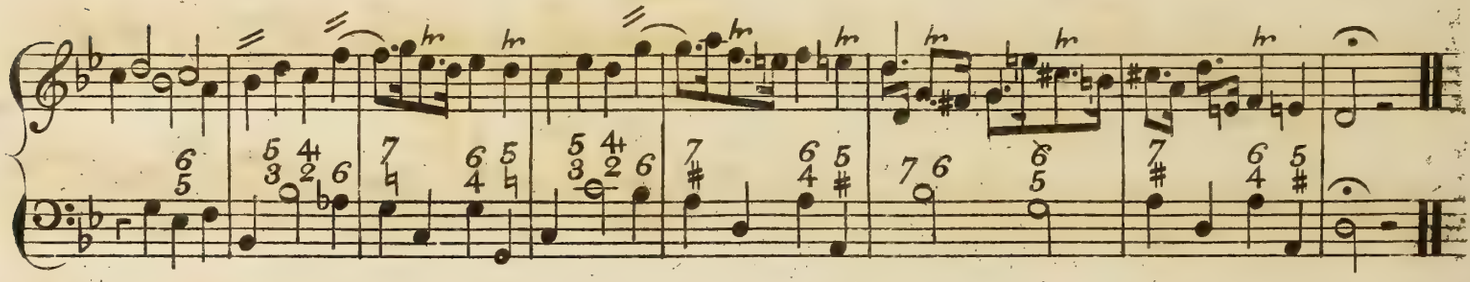

Pia.
For.
Pia.
For.
Soli
Tutti
Pia.
For.

CONCERTO IV

Largo

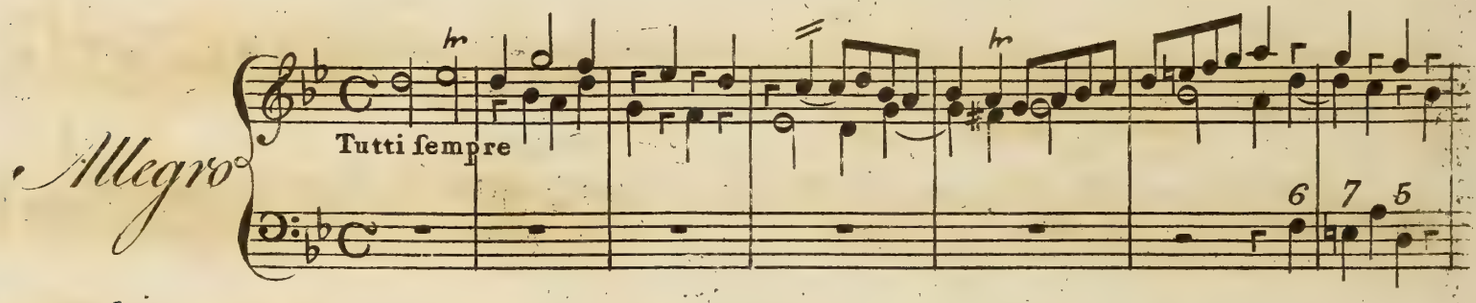
Tutti

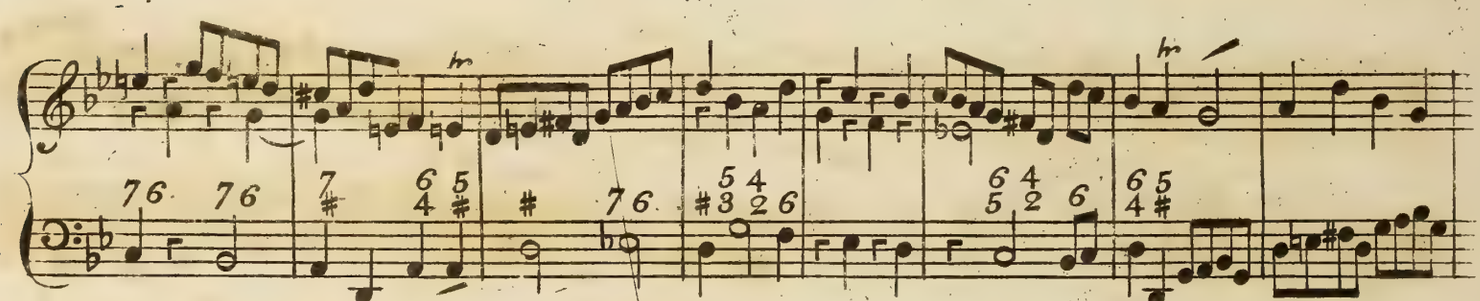


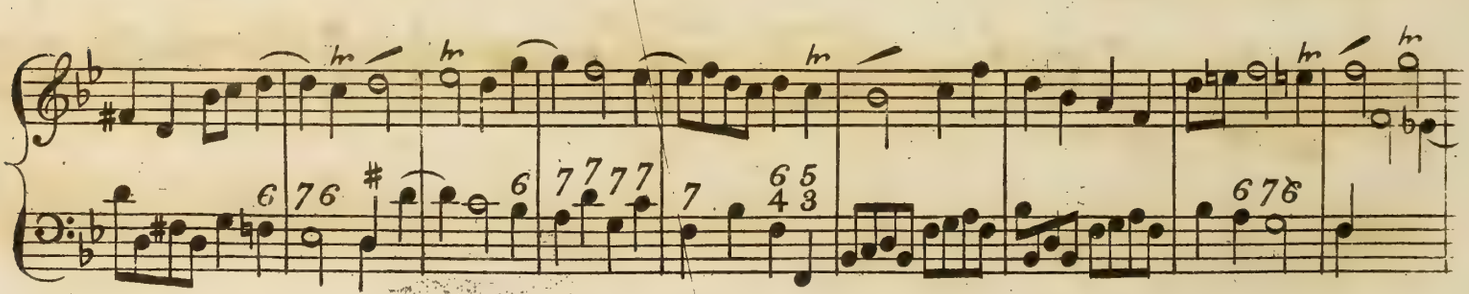


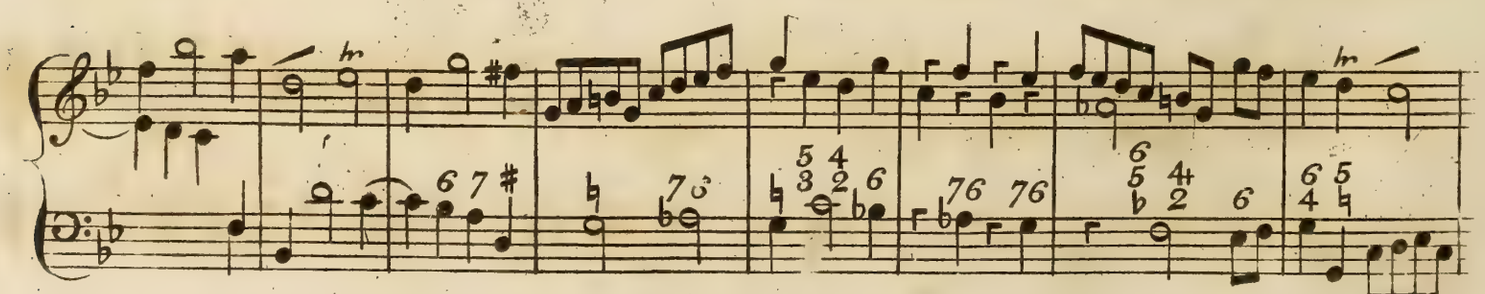
Allegro

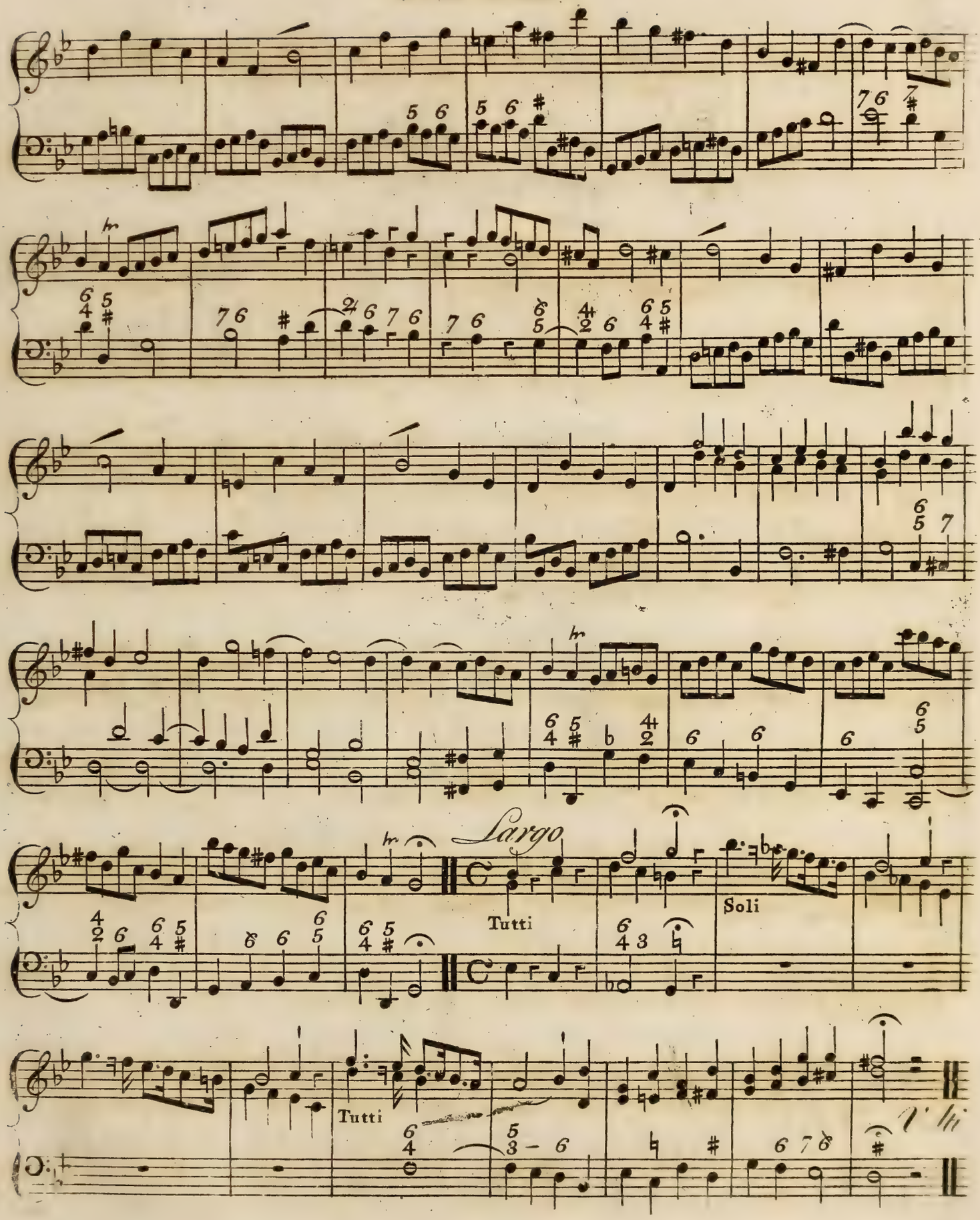
Tutti sempre





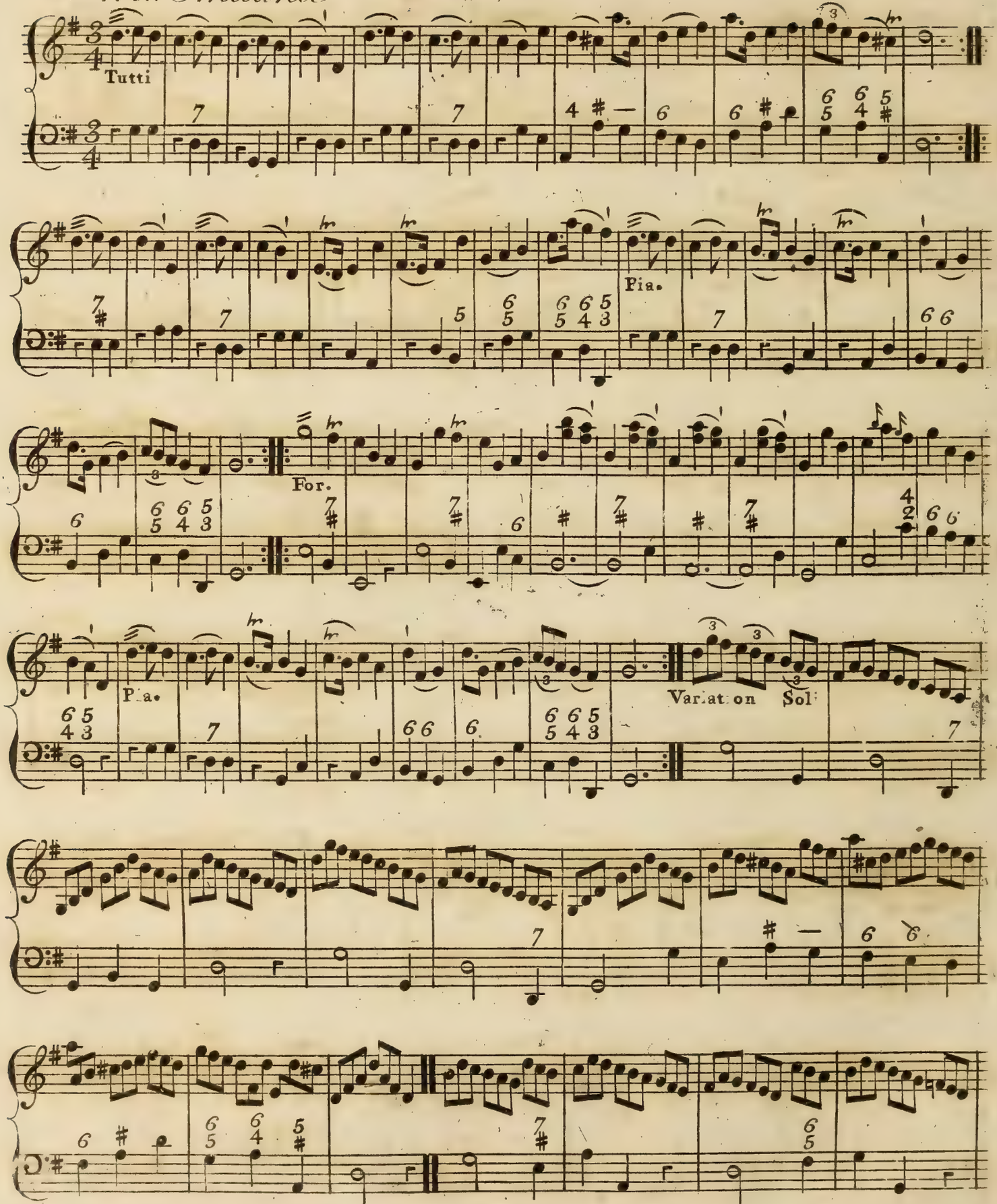


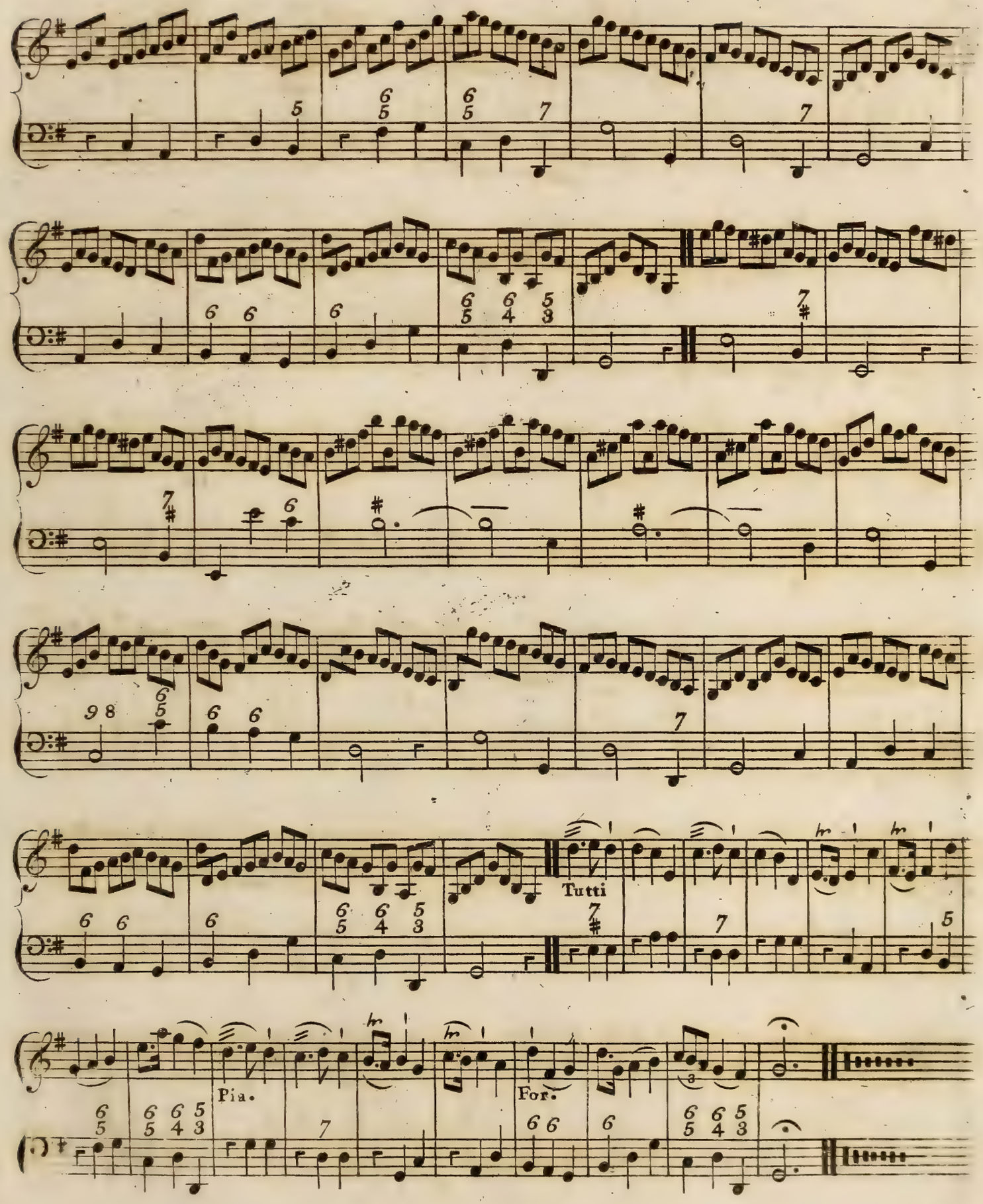



Largo
Tutti
Soli
Tutti

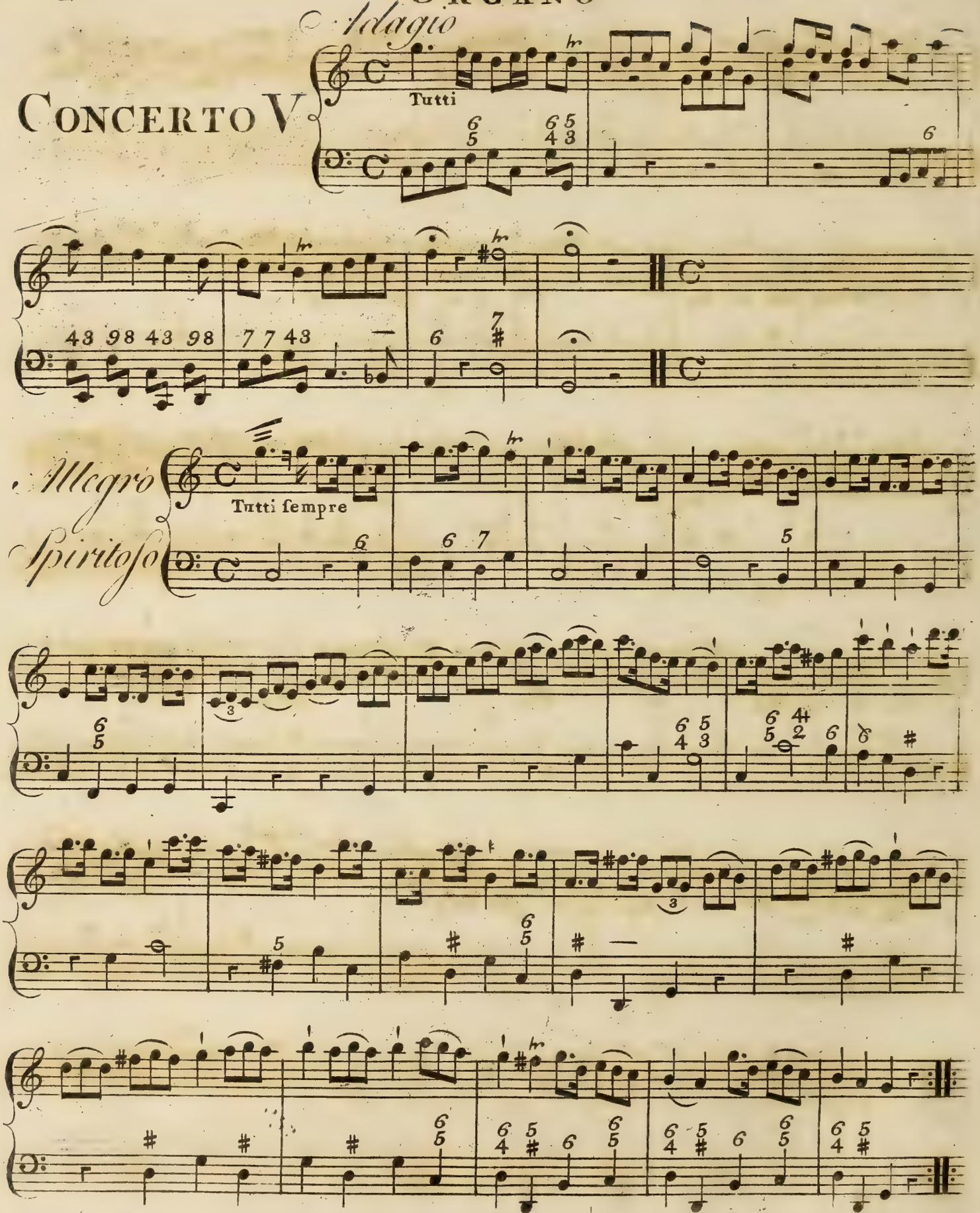
Organo

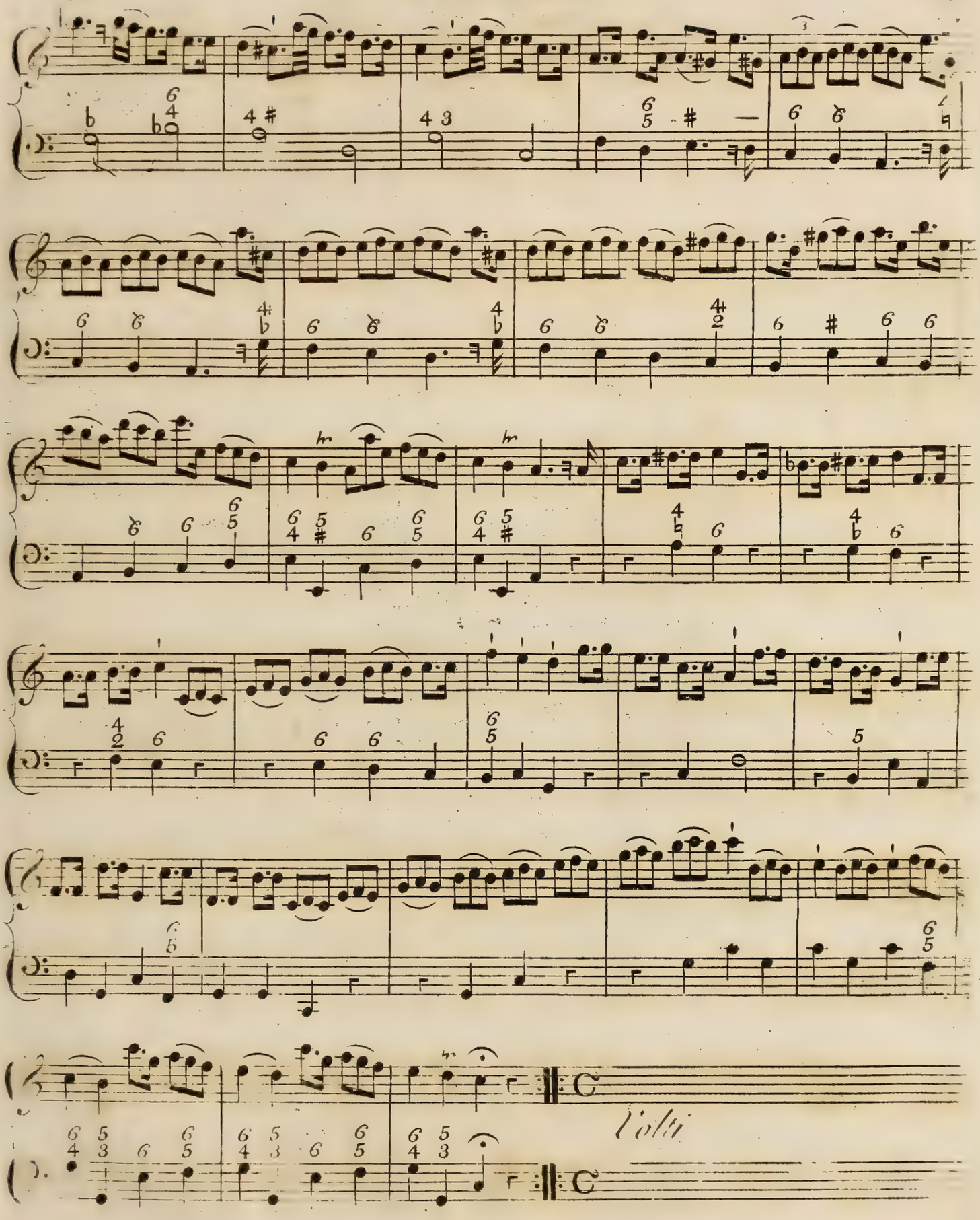
3ria Andante



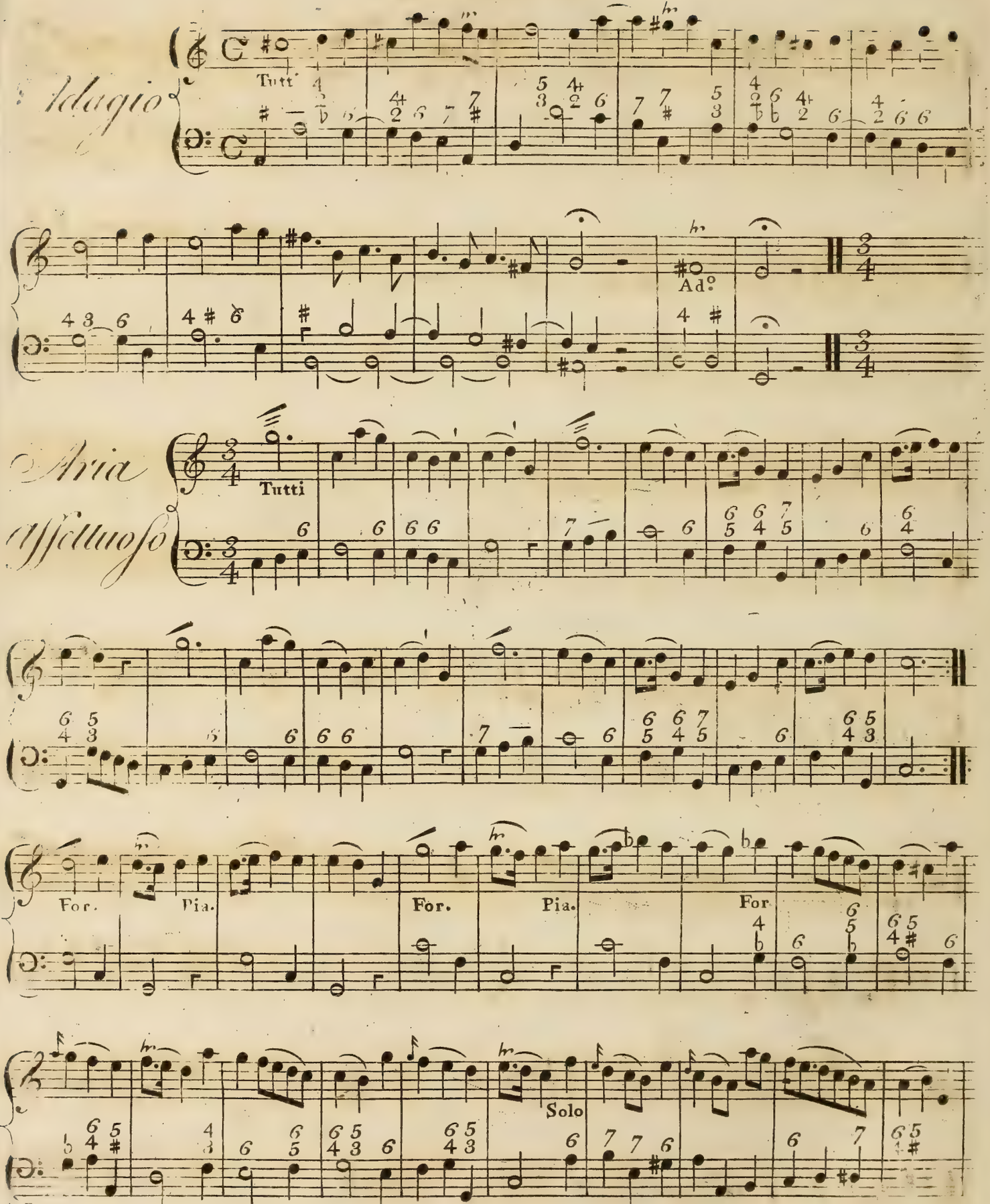

Tutti
Pia.
For.

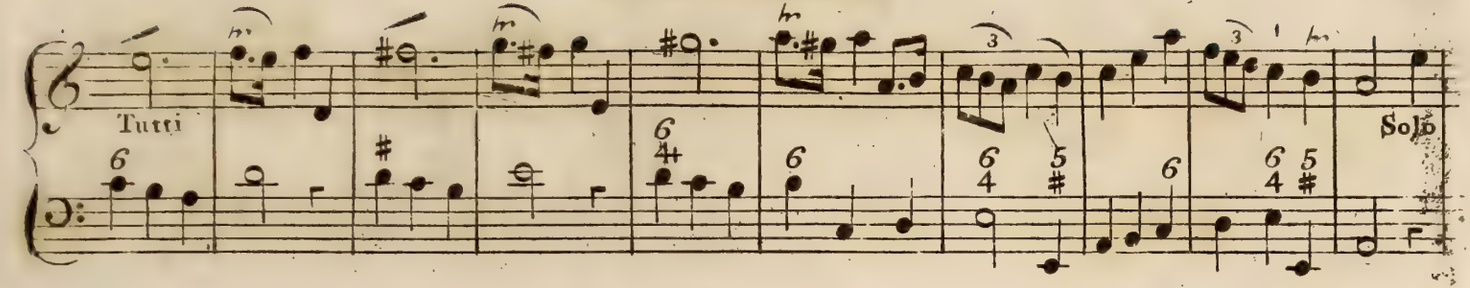
CONCERTO V

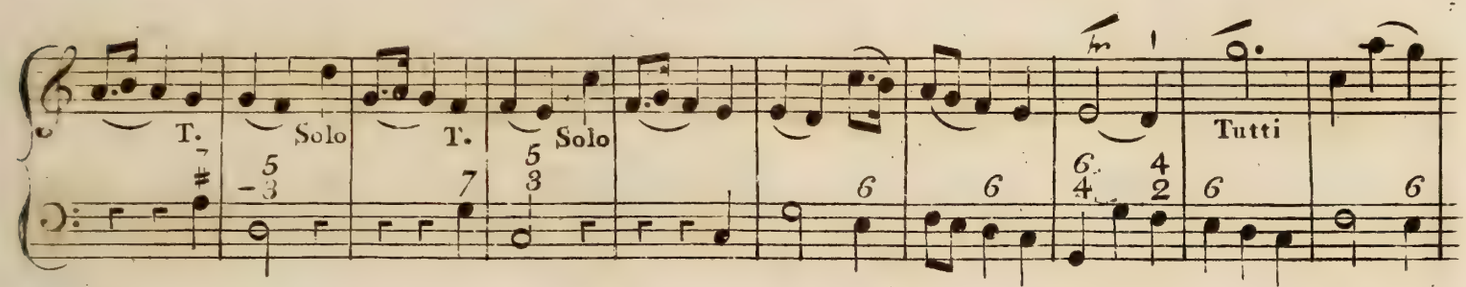


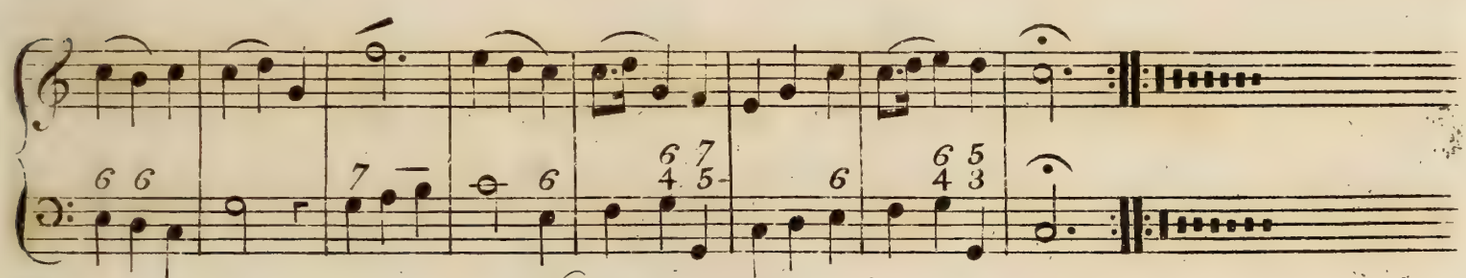

Volti

ORGANO


Adagio
Tutti
Ad.o
Aria
affettuoso
Tutti
For.
Pia.
For.
Pia.
For
Solo







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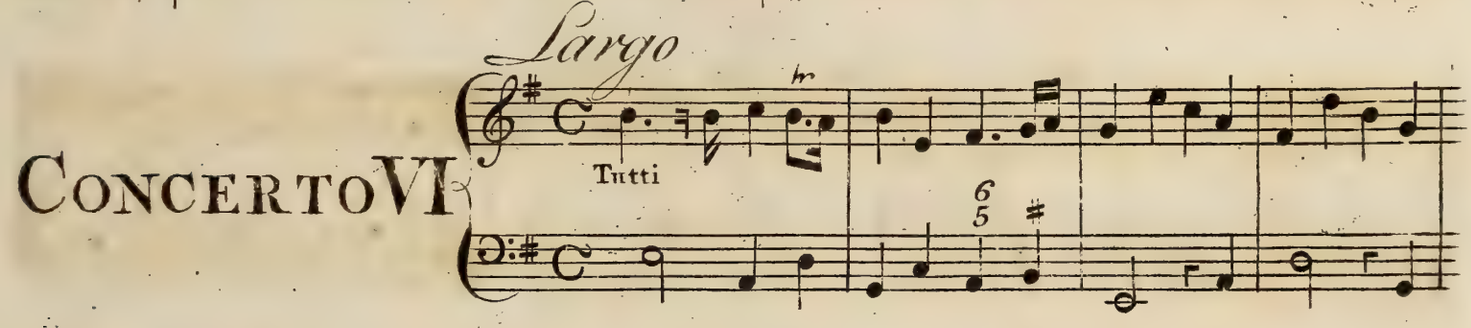
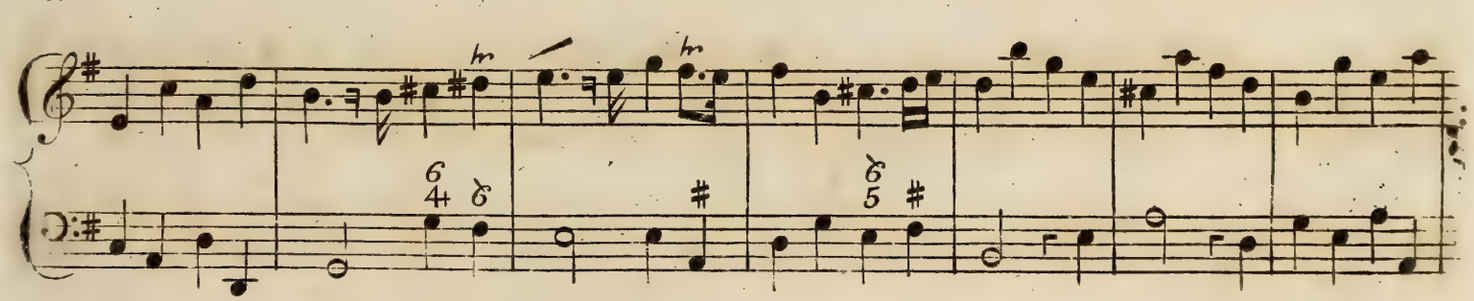
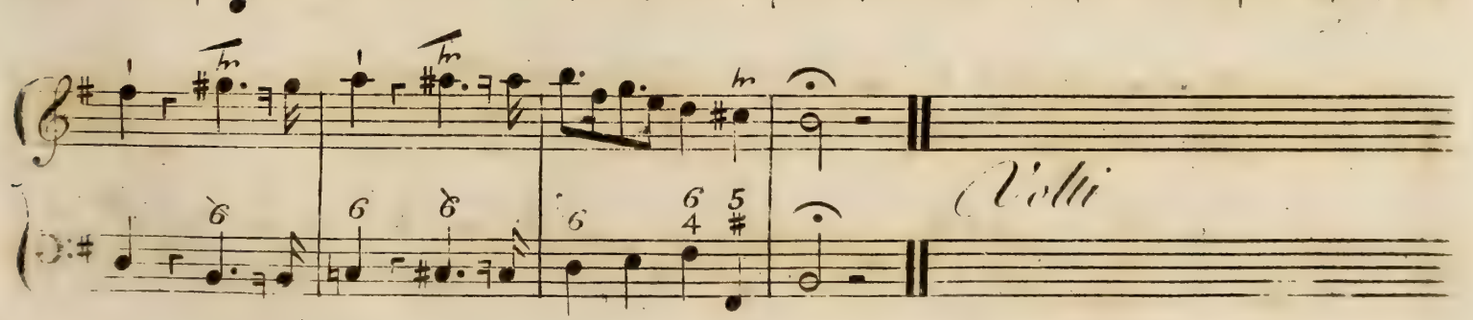


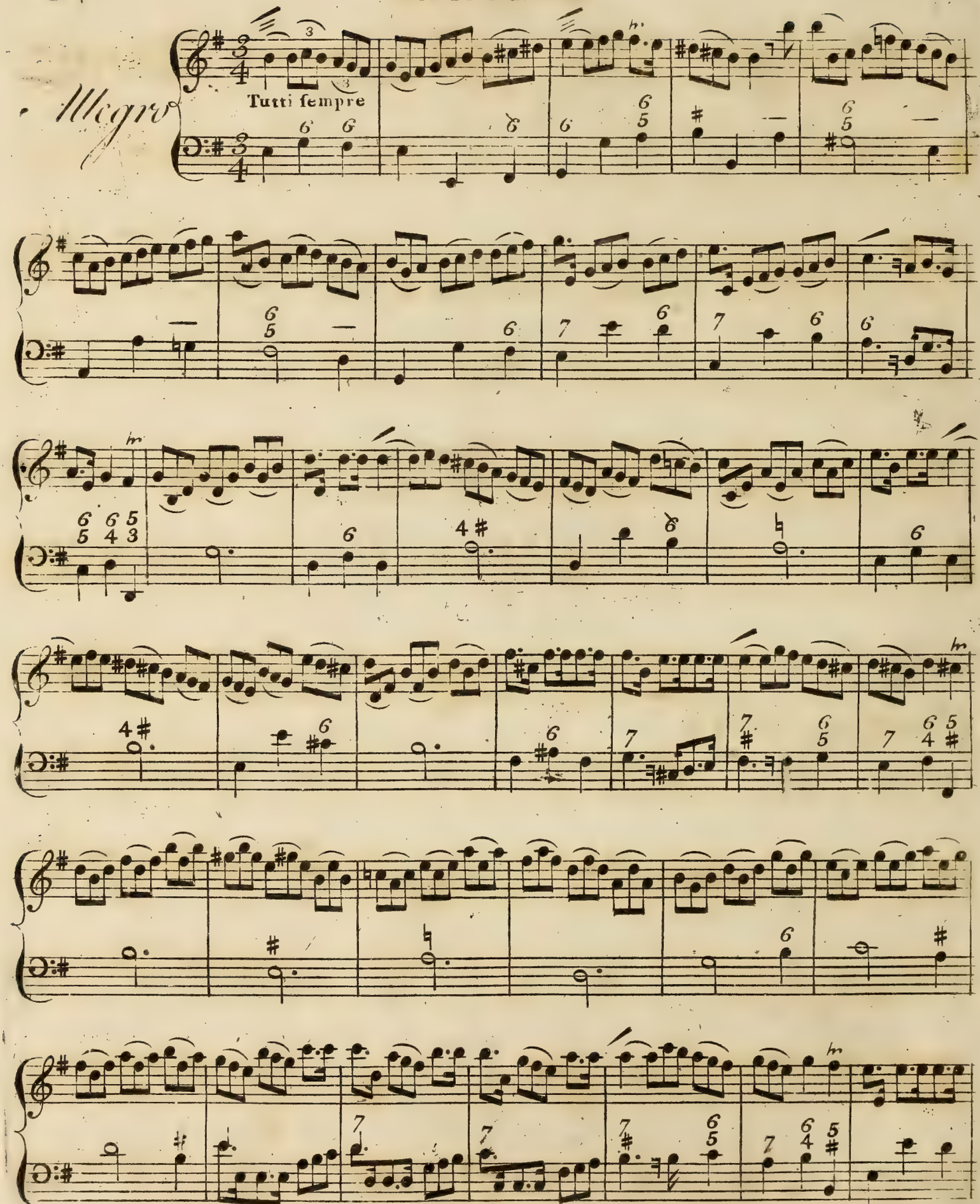


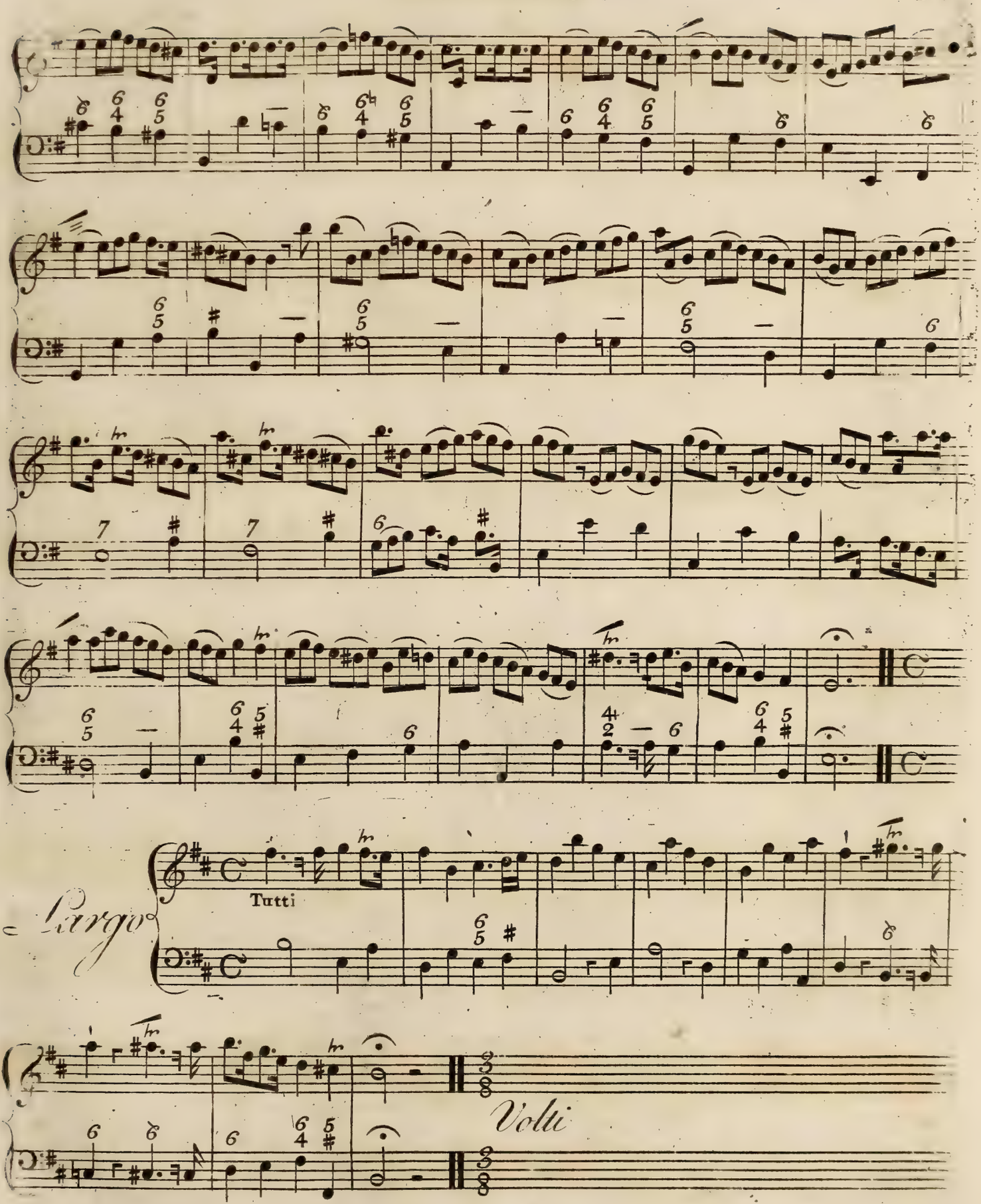


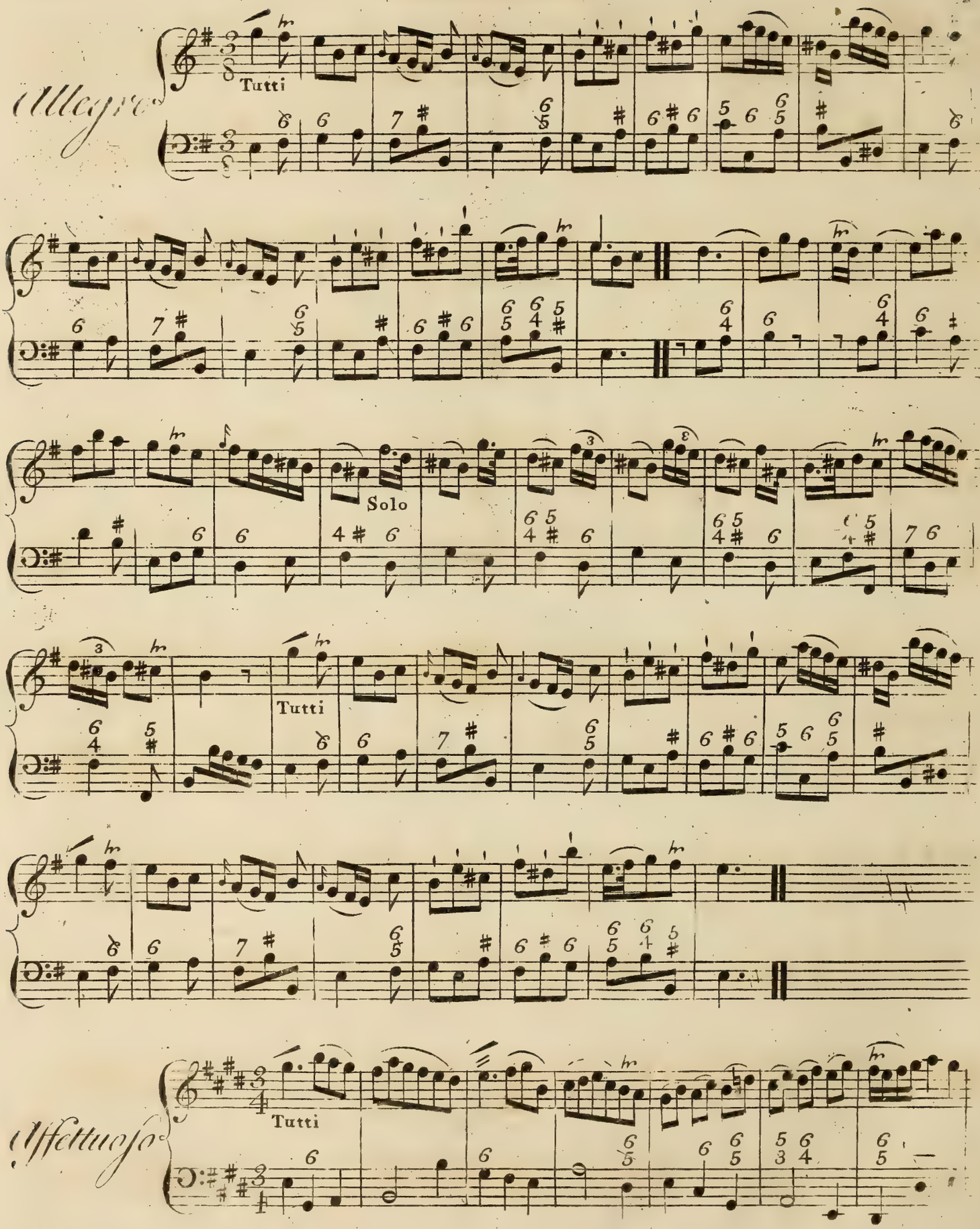
ORGANO

Allegro

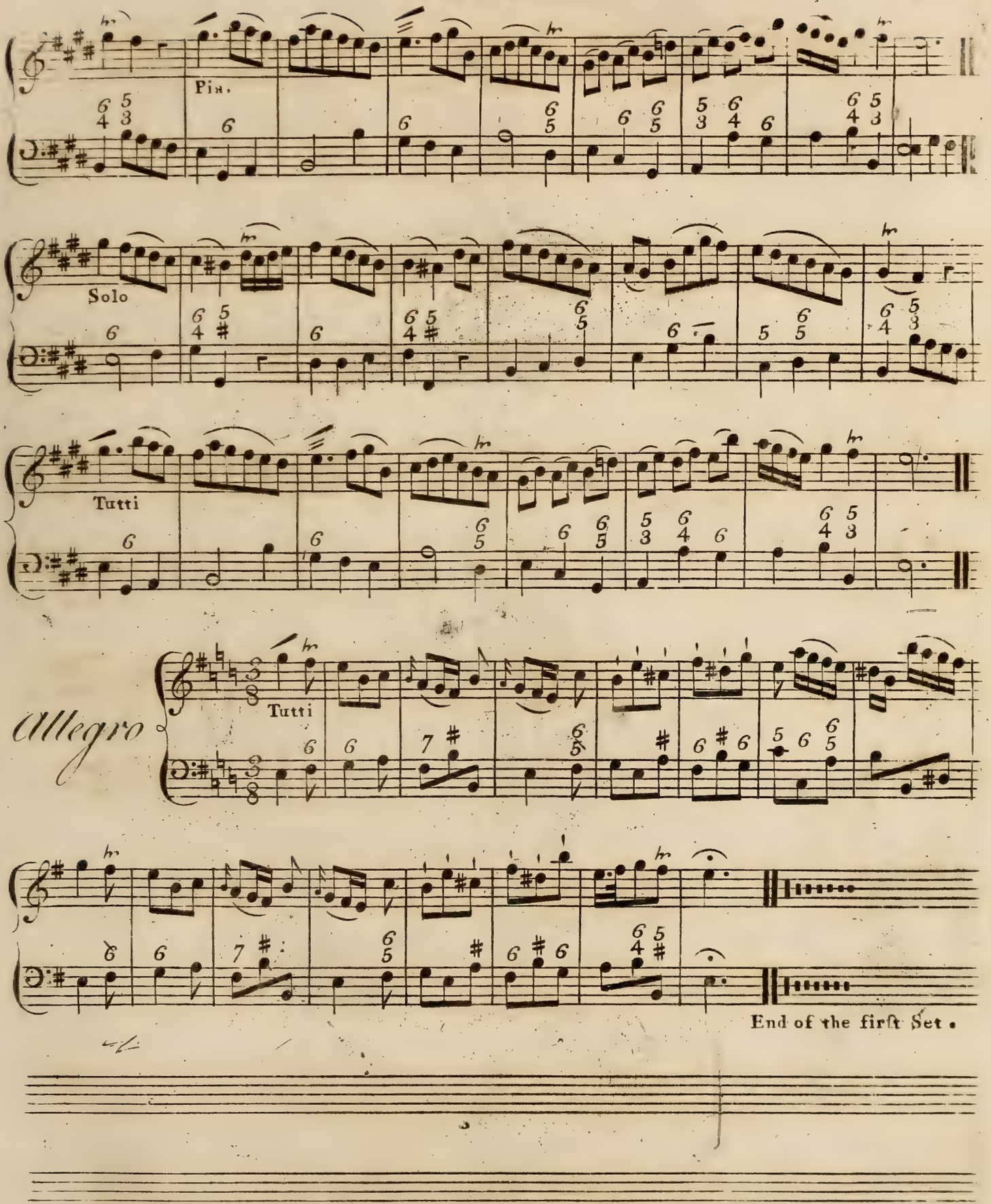
Tutti sempre




Tutti
Largo
Volti


Allegro
Tutti
Solo
Tutti
Affettuoso
Tutti

ORGANO



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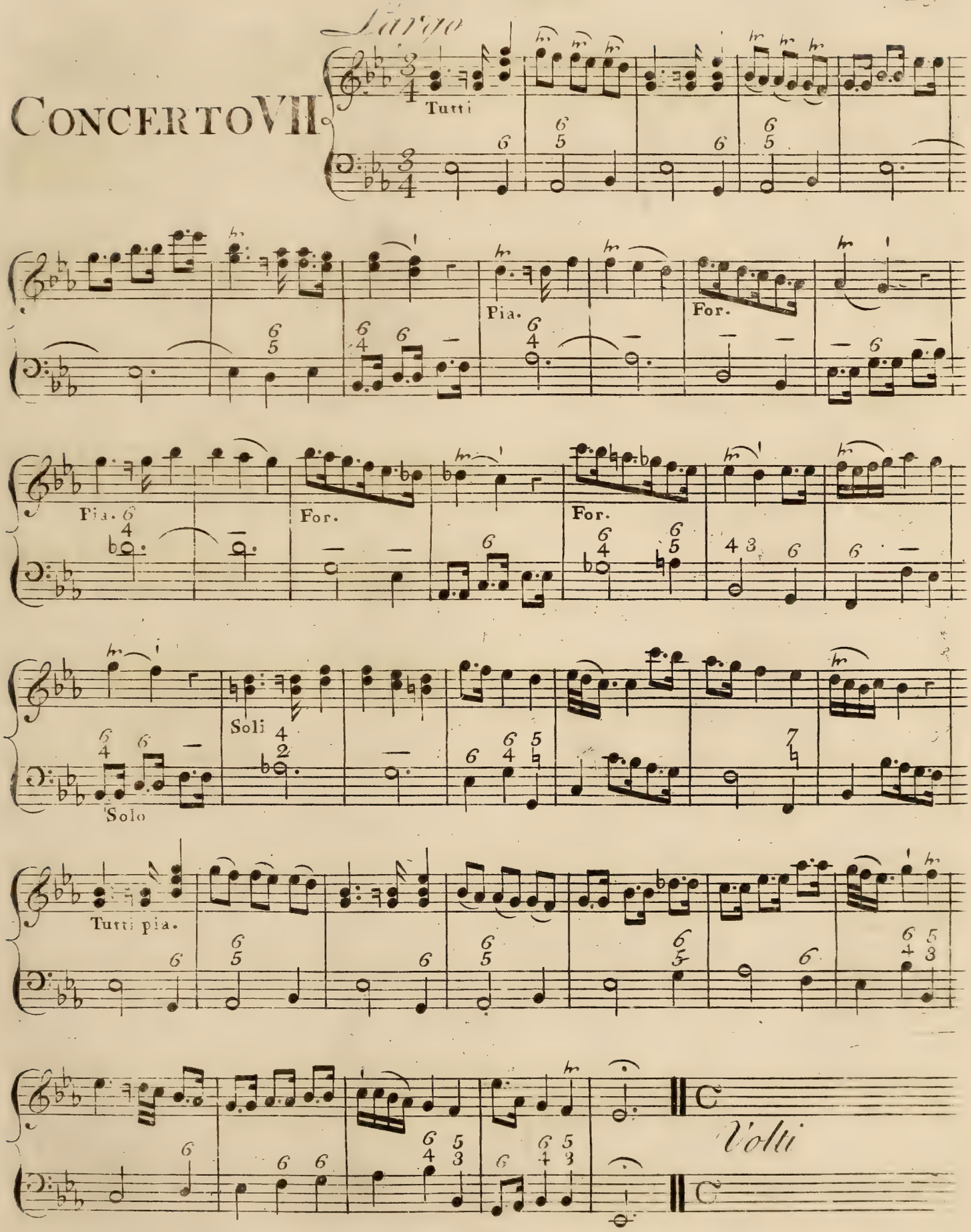
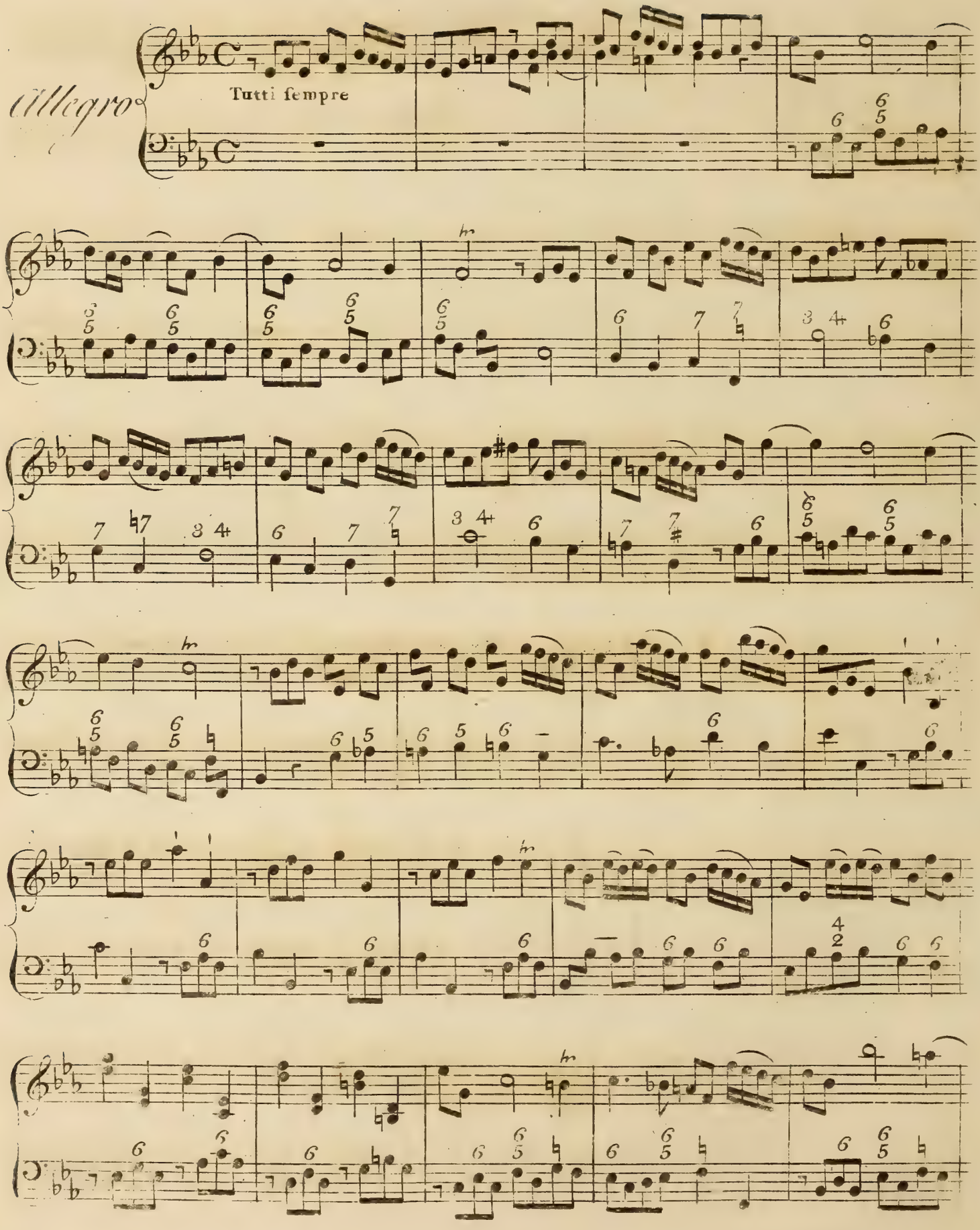
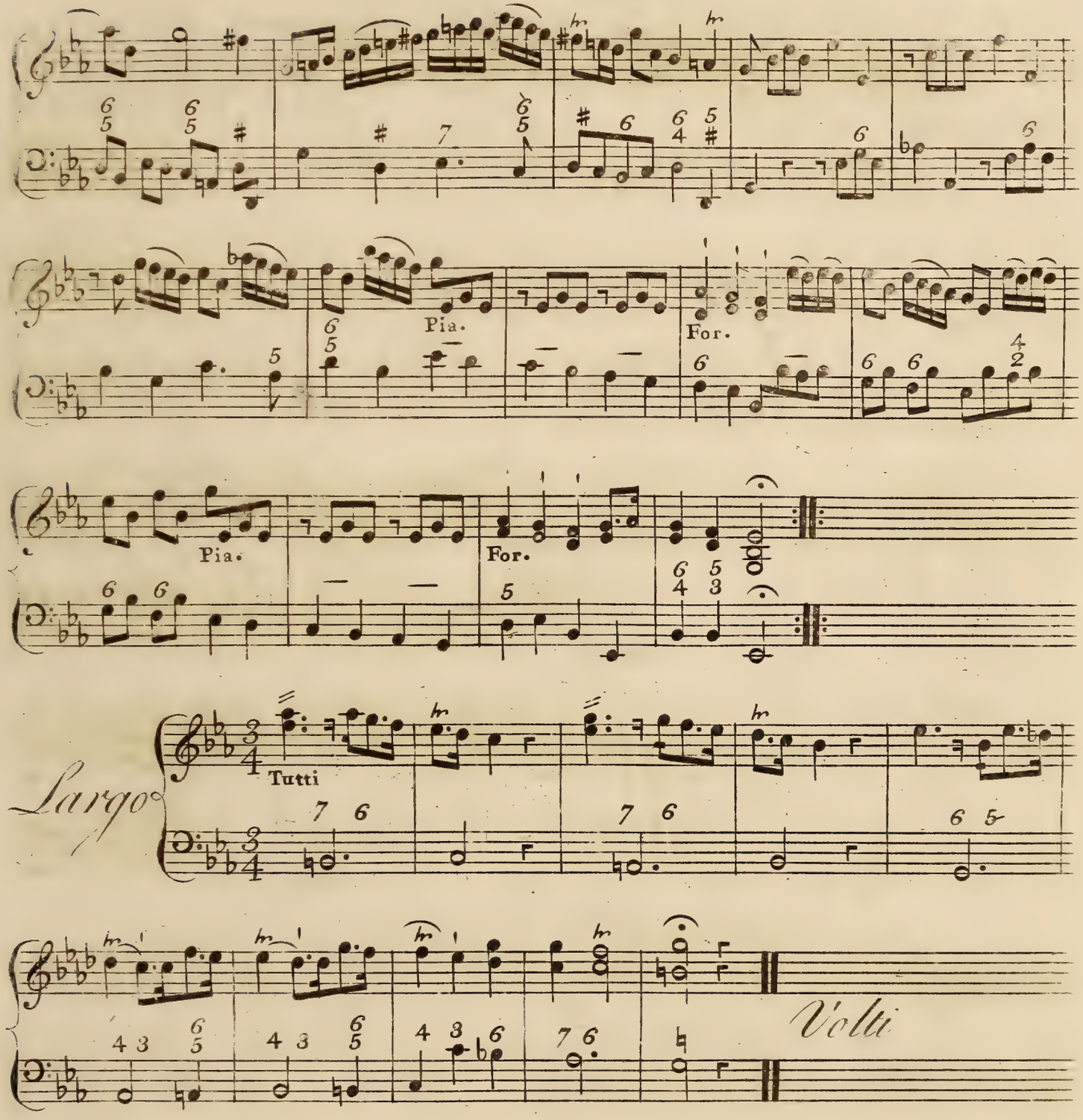
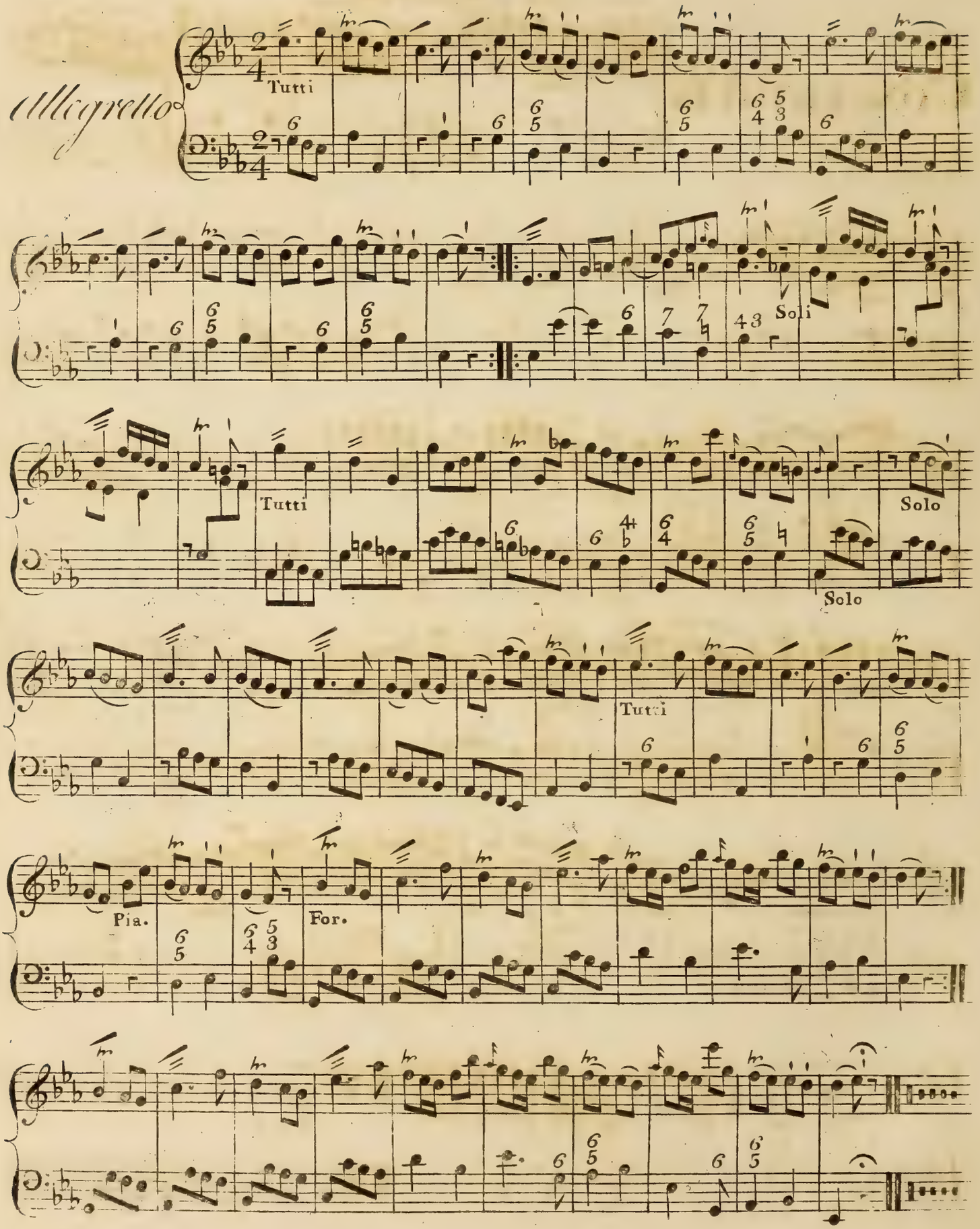
CONCERTO VII



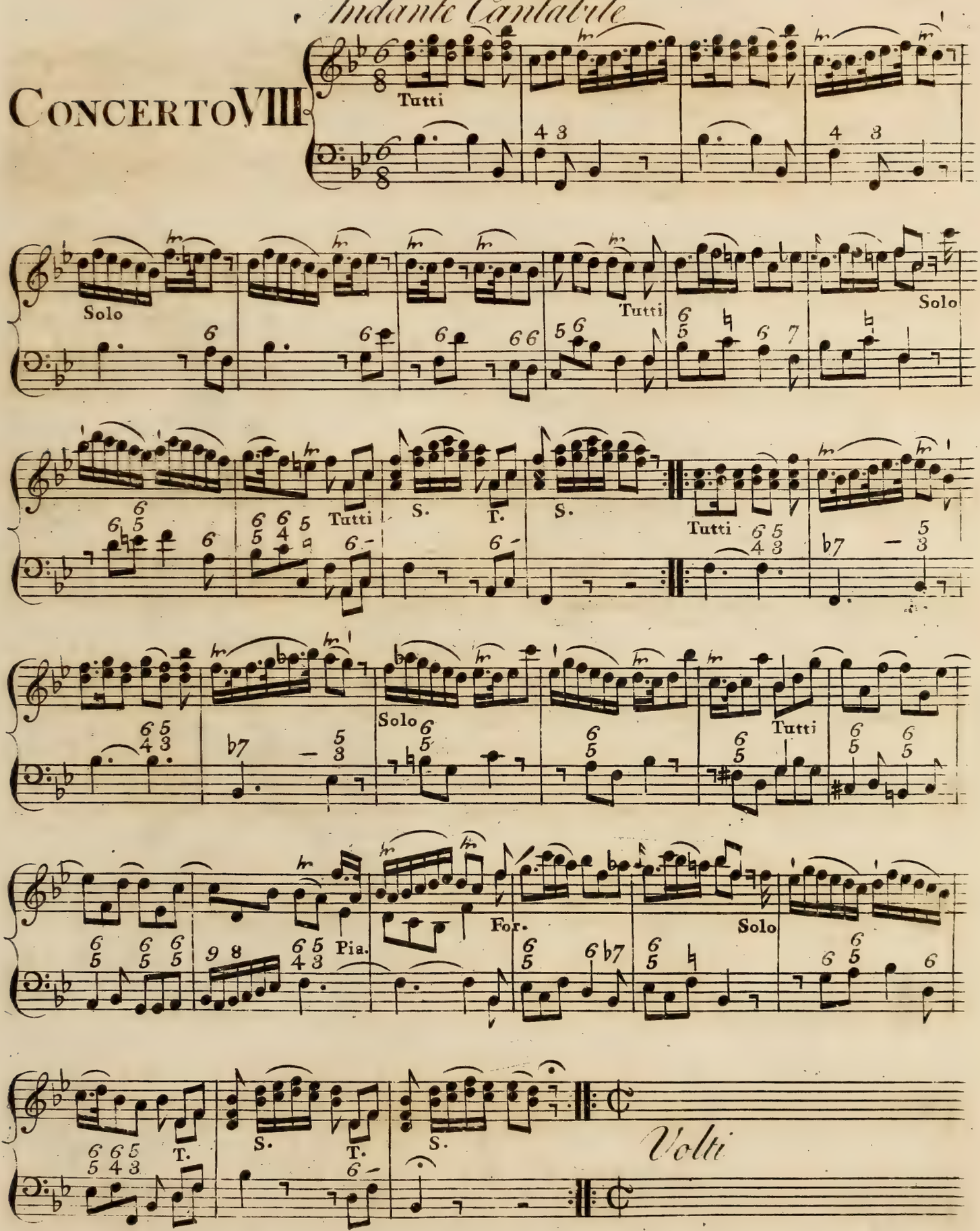

Allegro
Tutti sempre

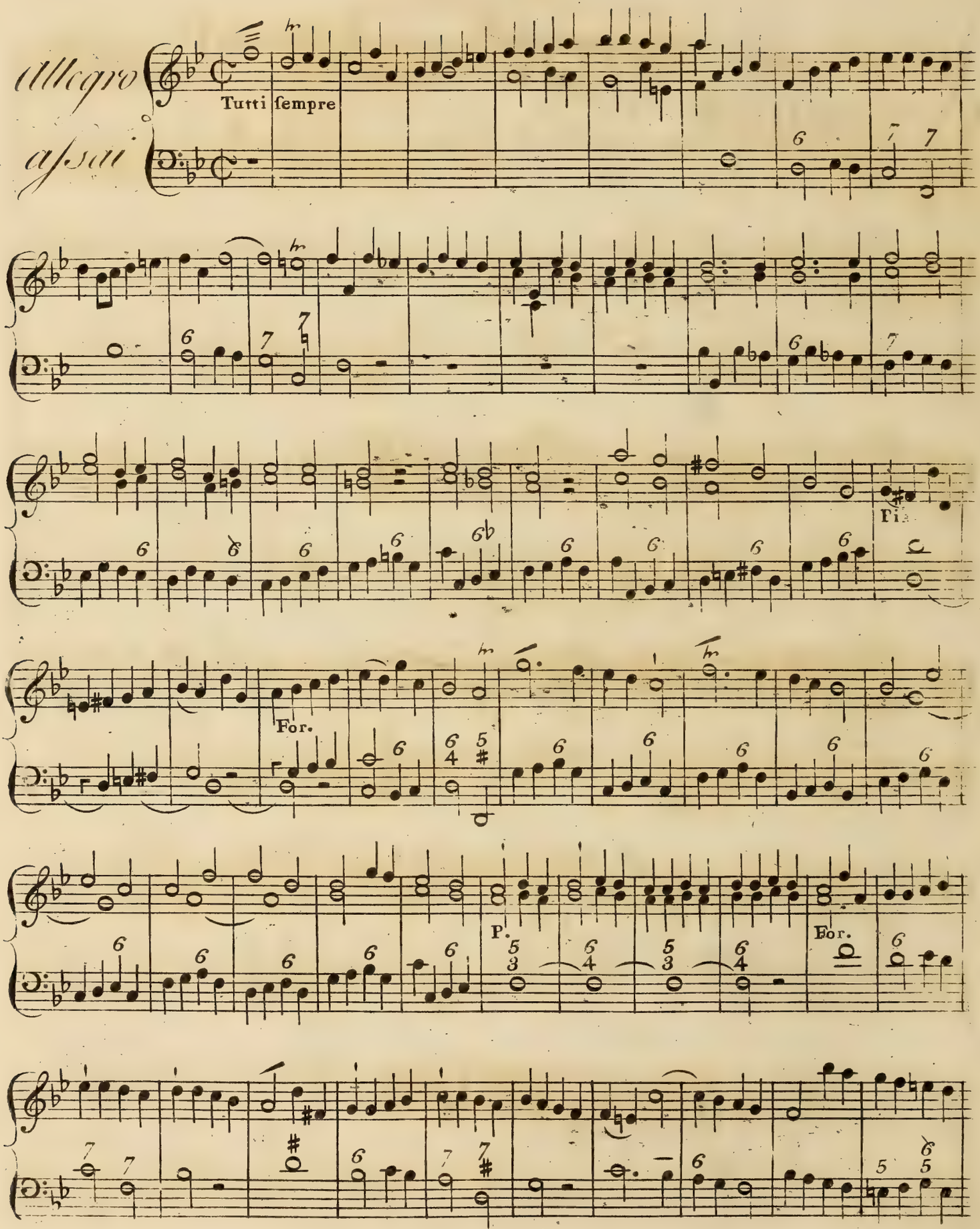

Pia.
For.
Pia.
For.
Largo
Tutti
Volti

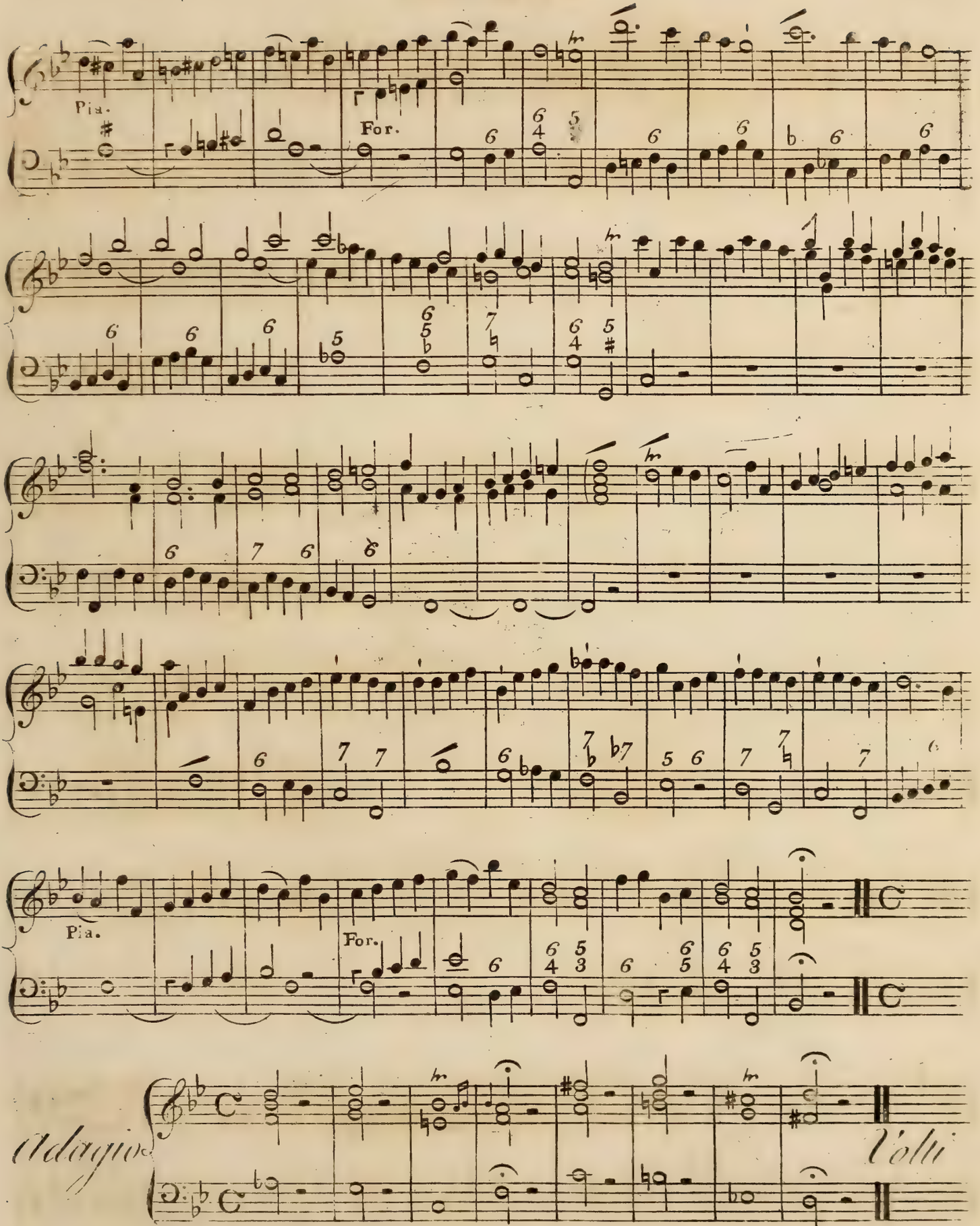

Allegretto
Tutti
Soli
Tutti
Solo
Solo
Tutti
Pia.
For.

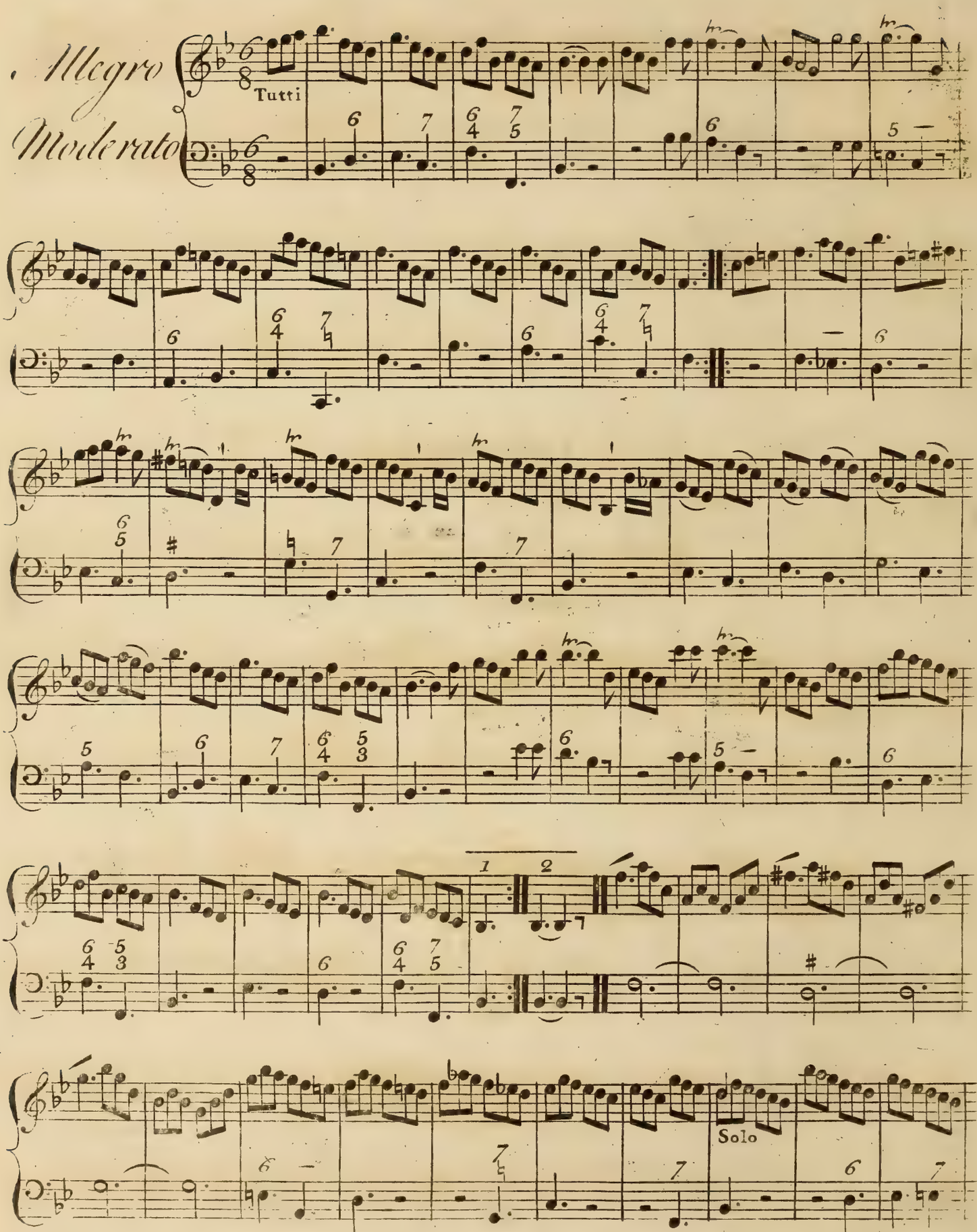
CONCERTO VIII.

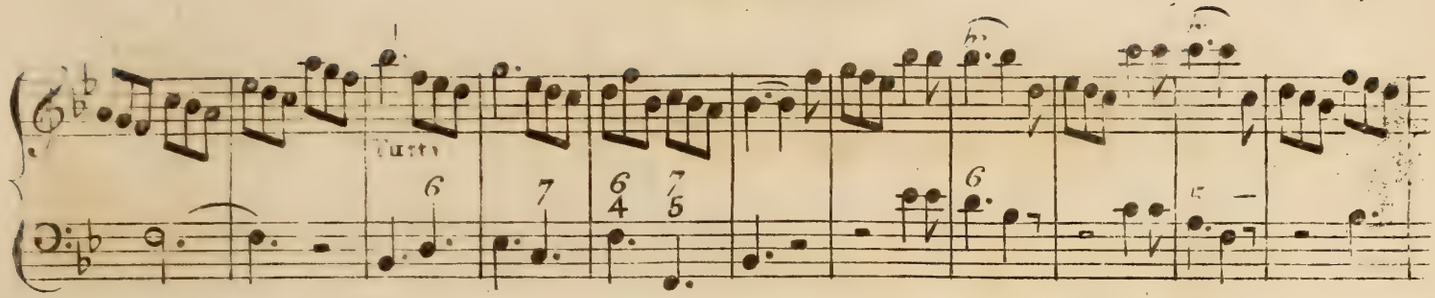
Andante Cantabile

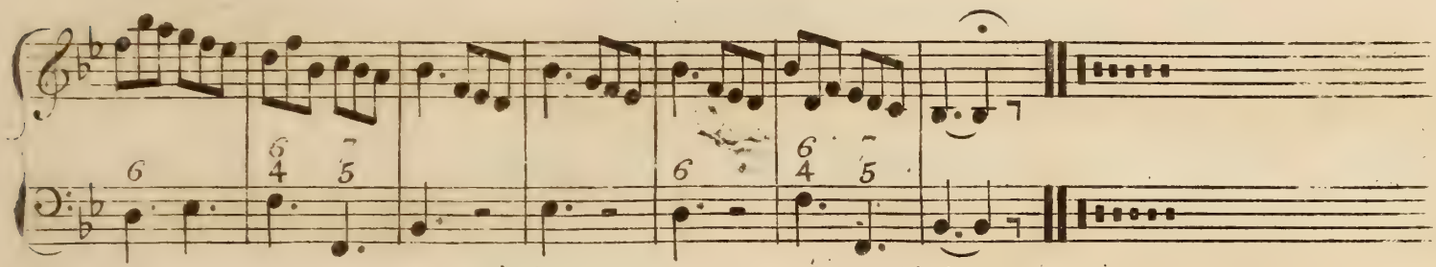



Allegro
assai
Tutti sempre
For.
P.
For.

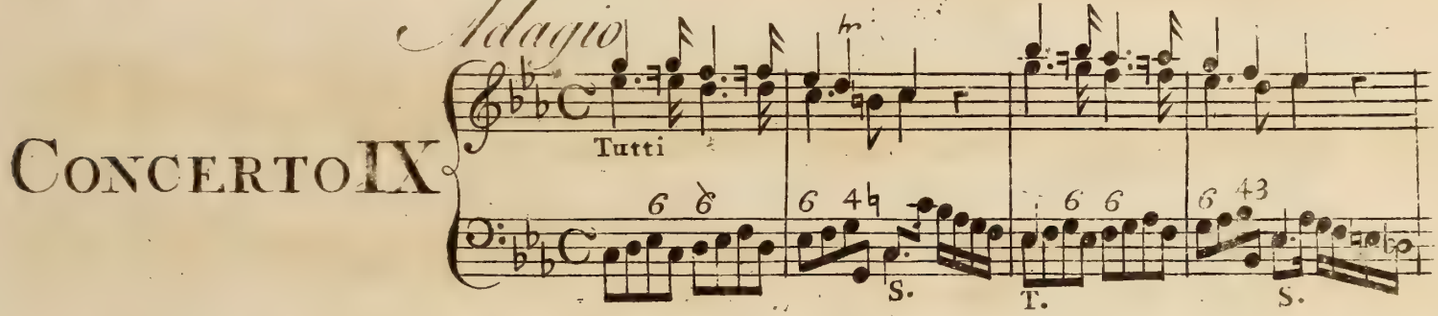

Pia.
For.
Pia.
For.
Adagio
Volti

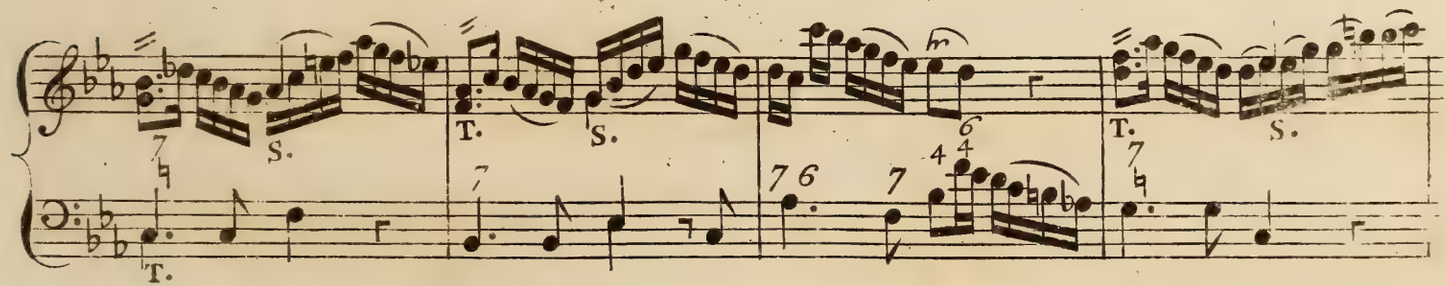

Allegro
Moderato
Tutti
Solo

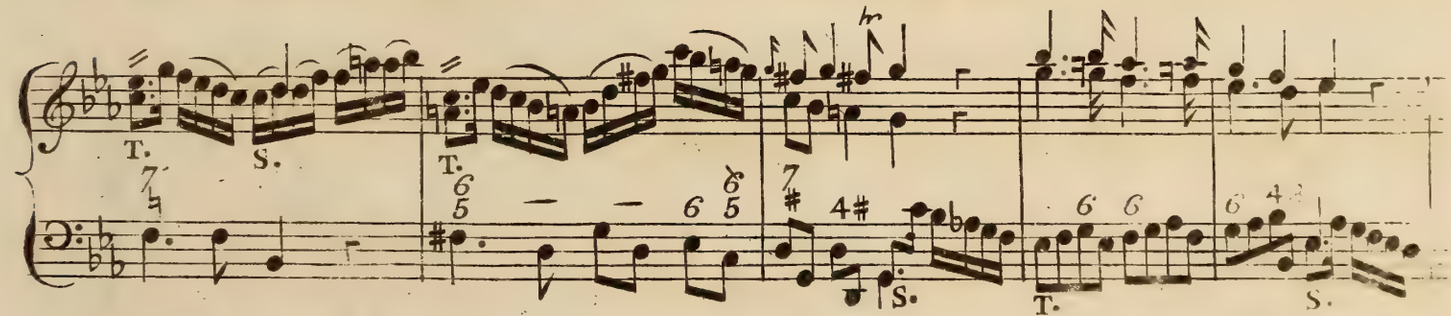


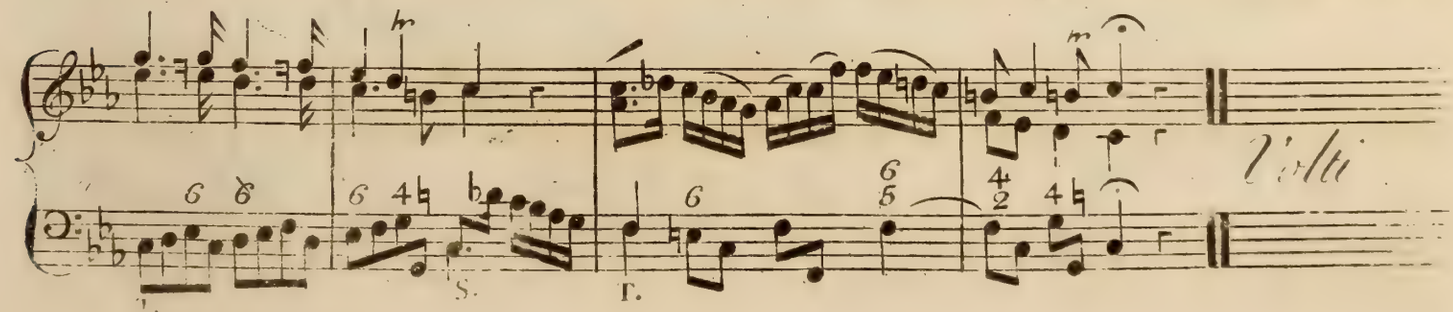


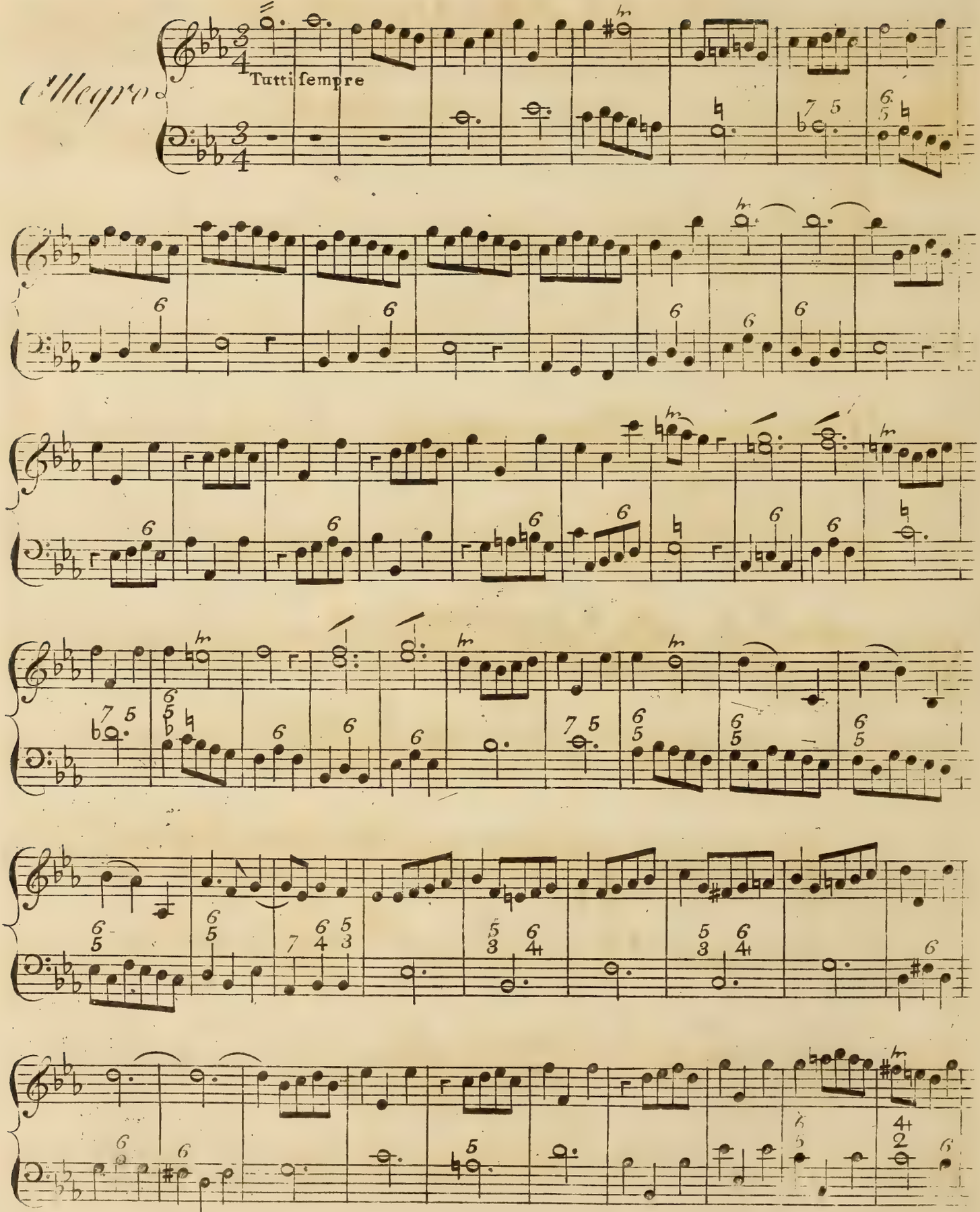
CONCERTO IX

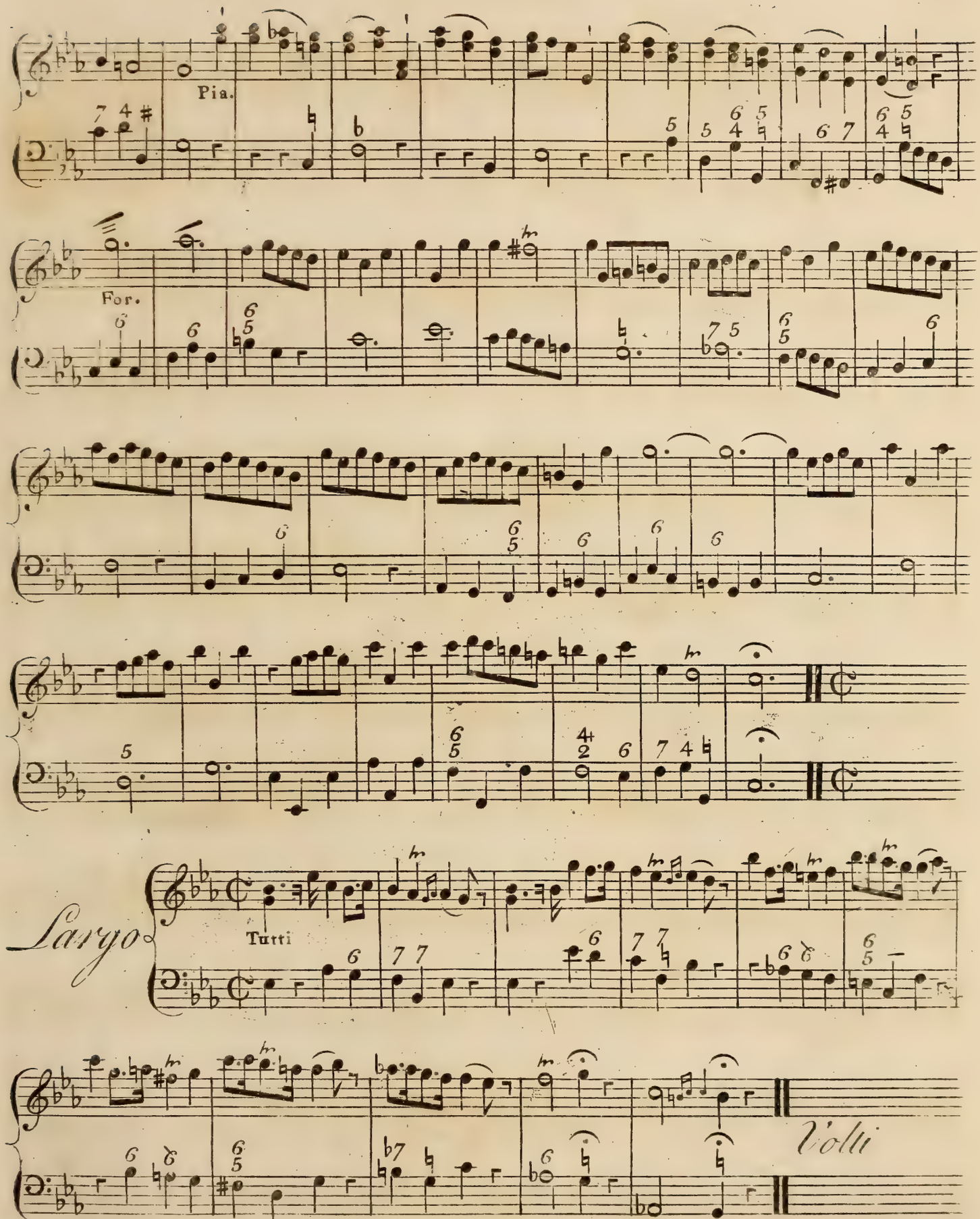


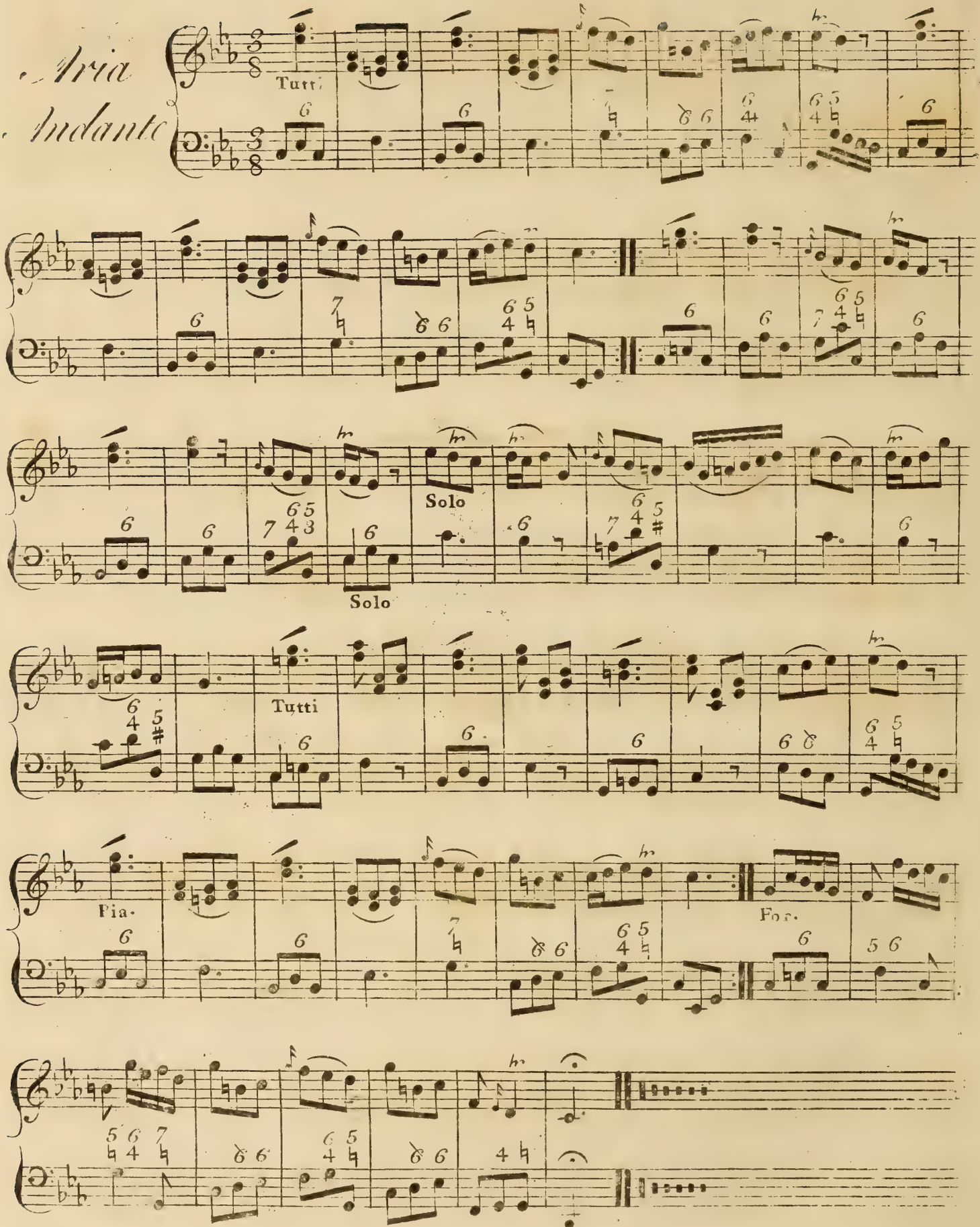




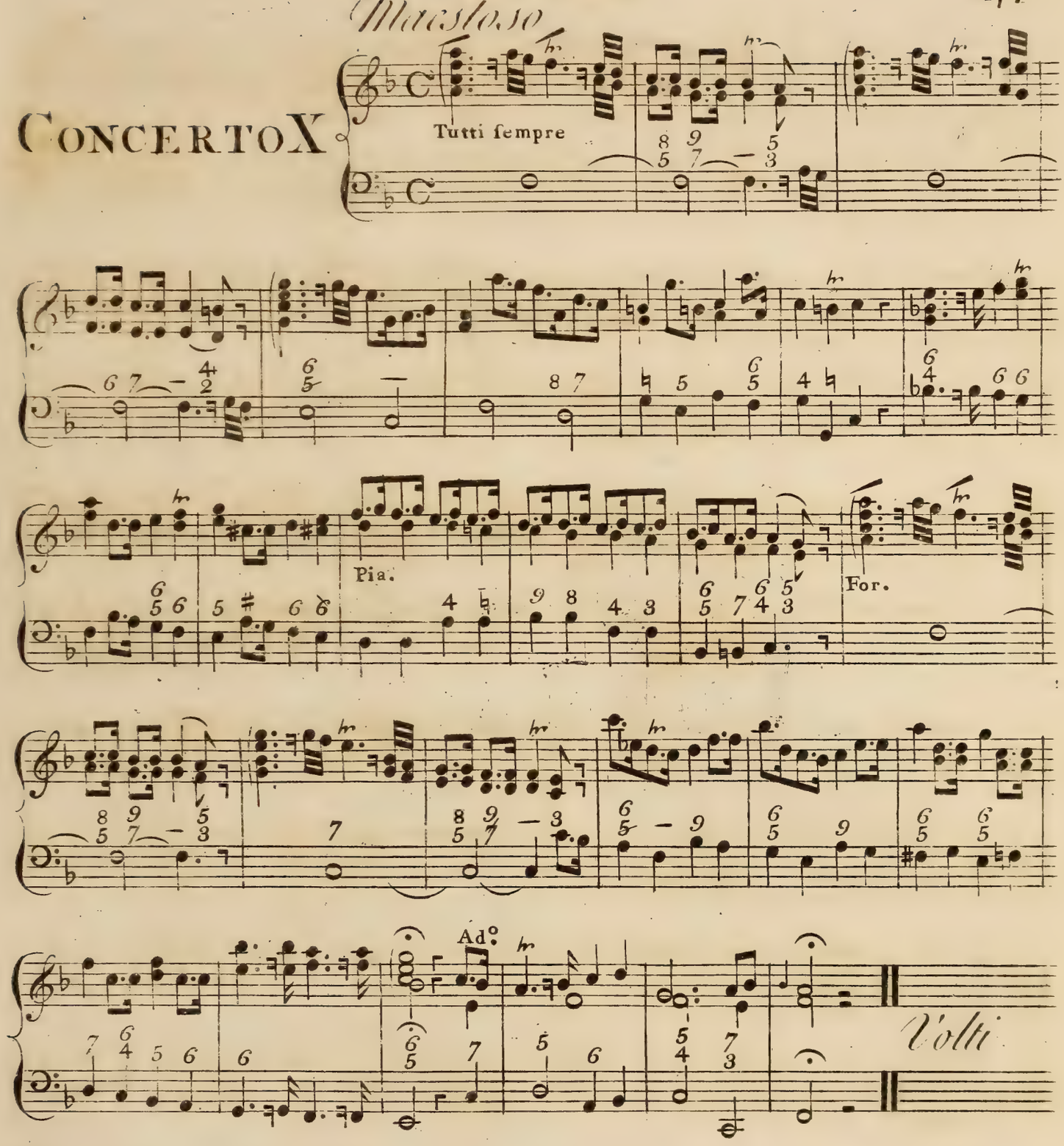


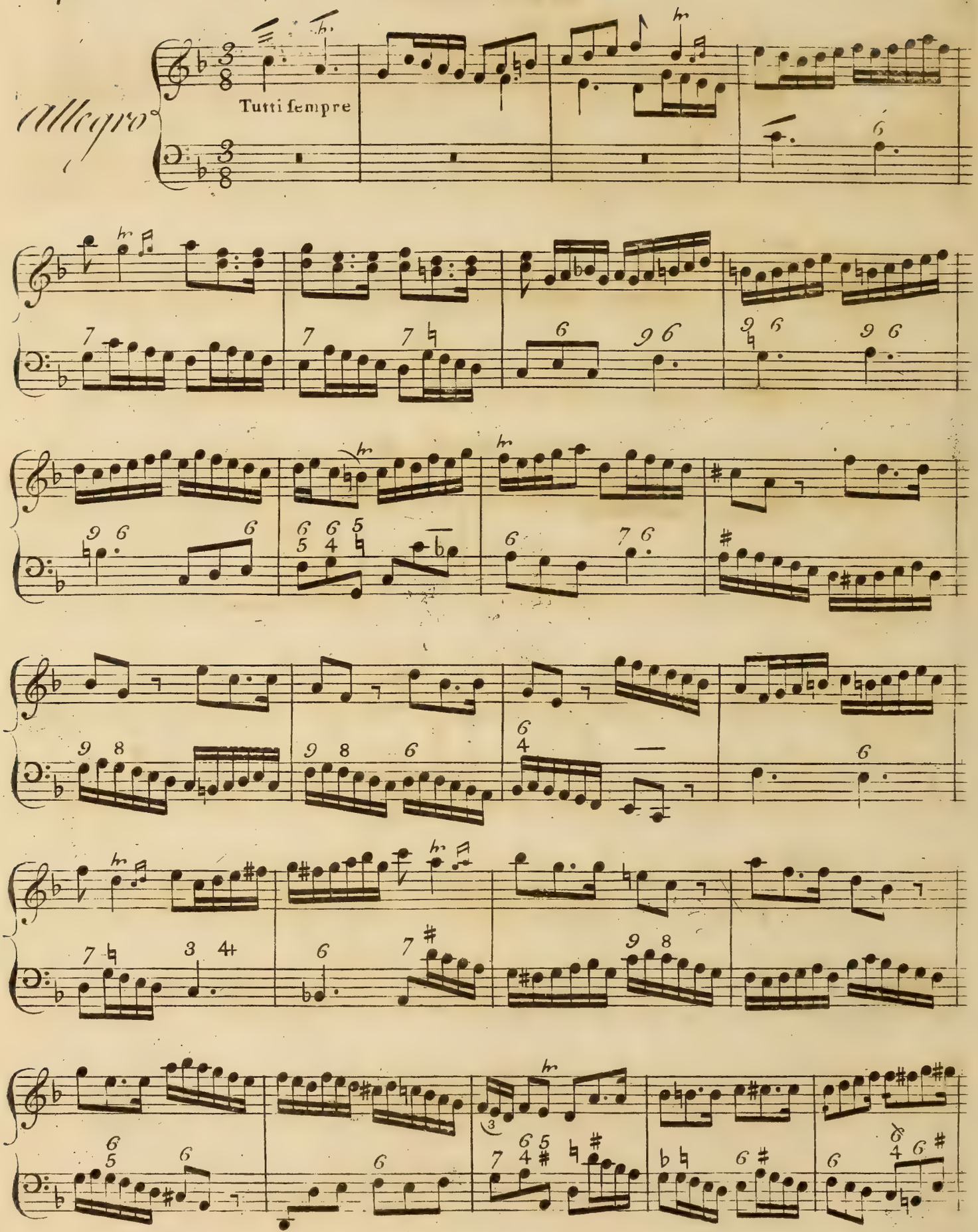

Allegro
Tutti sempre

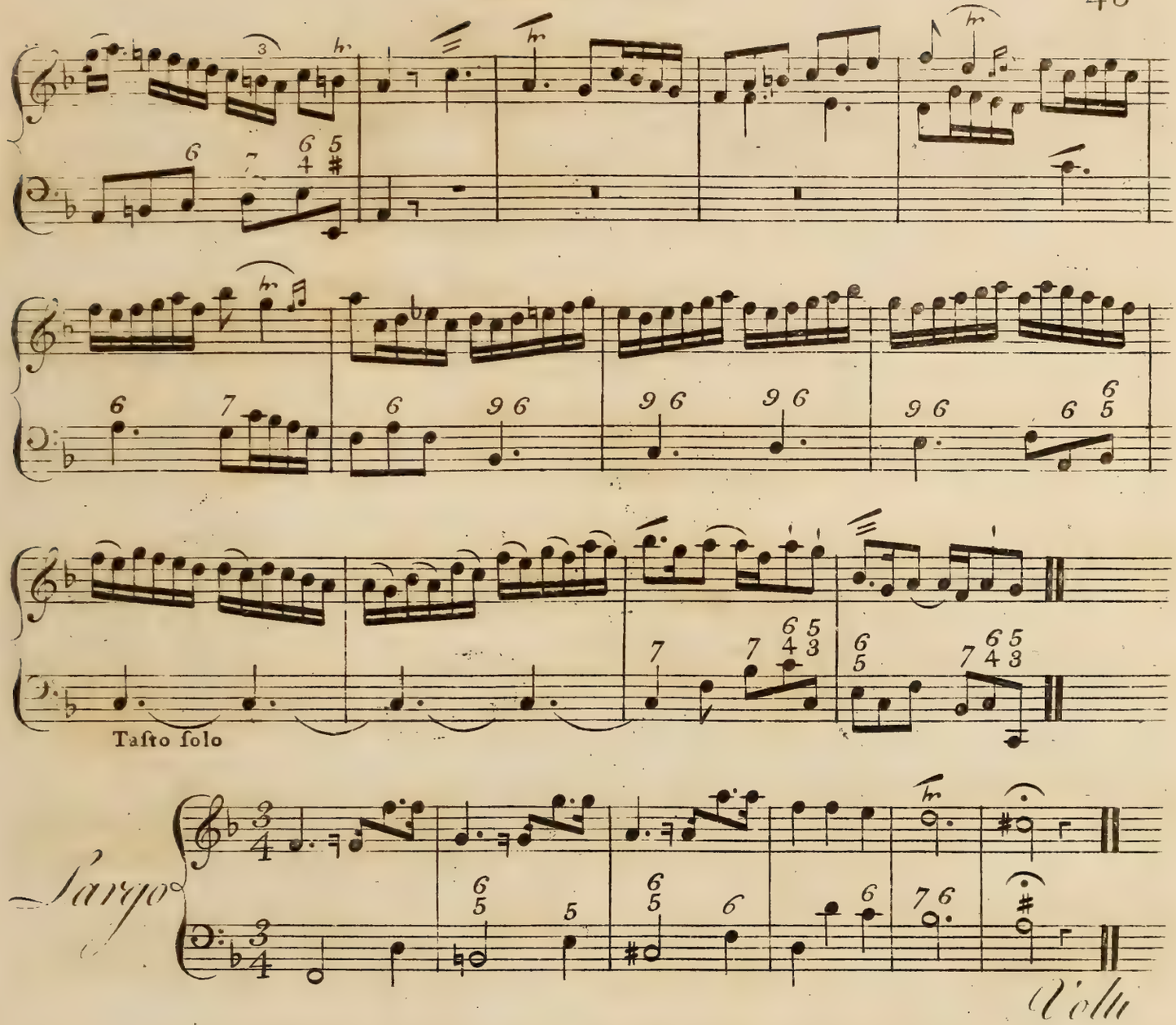

Pia.
For.
Largo
Tutti
Volti

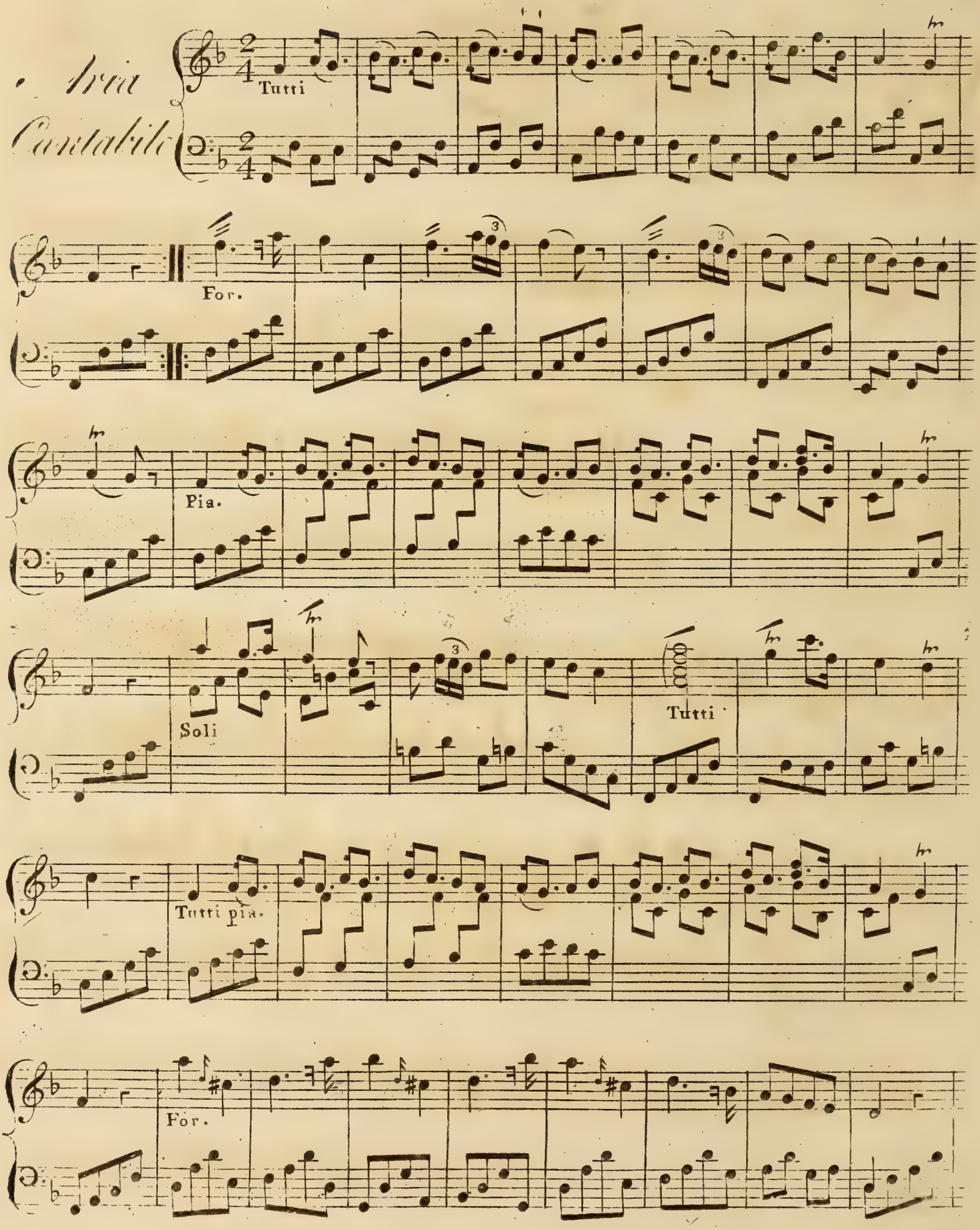

Aria
Andante
Tutti
Solo
Solo
Tutti
Pia.
For.

Concerto X




Allegro
Tutti sempre


Taſto ſolo
Largo
Viol


Aria
Cantabile
Tutti
For.
Pia.
Soli
Tutti
Tutti pia.
For.

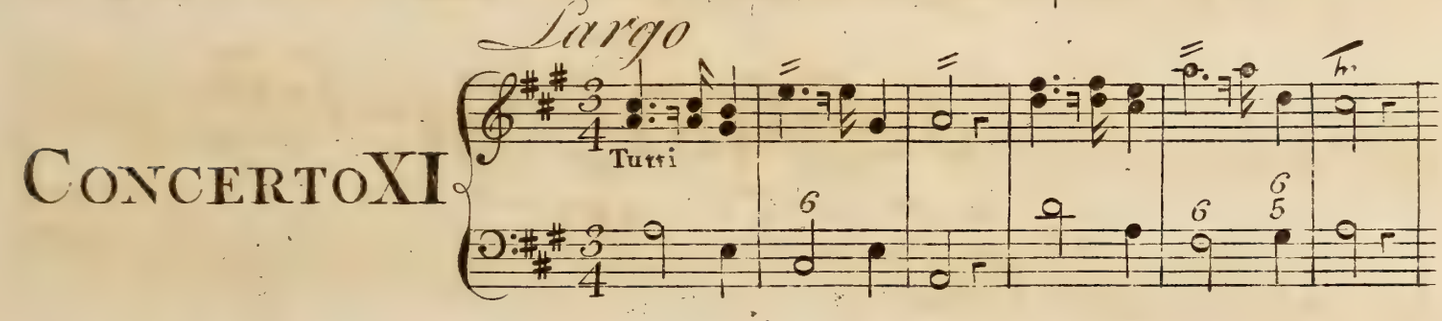
Sol

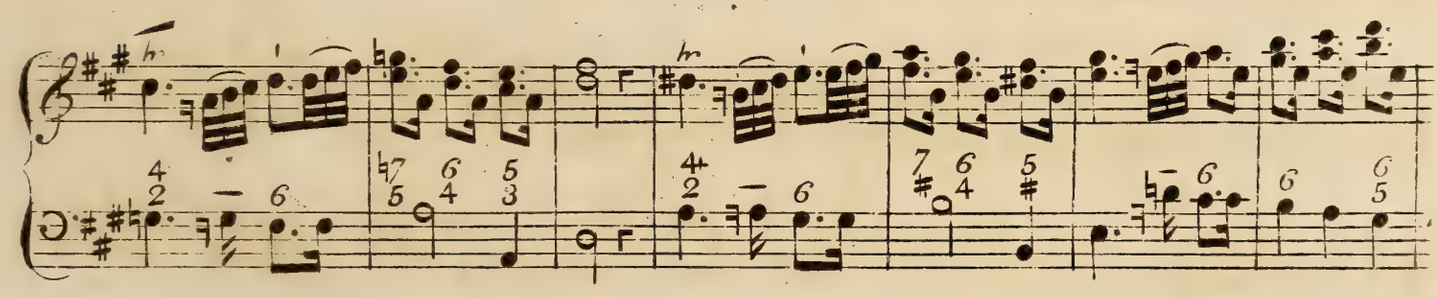
Tutti

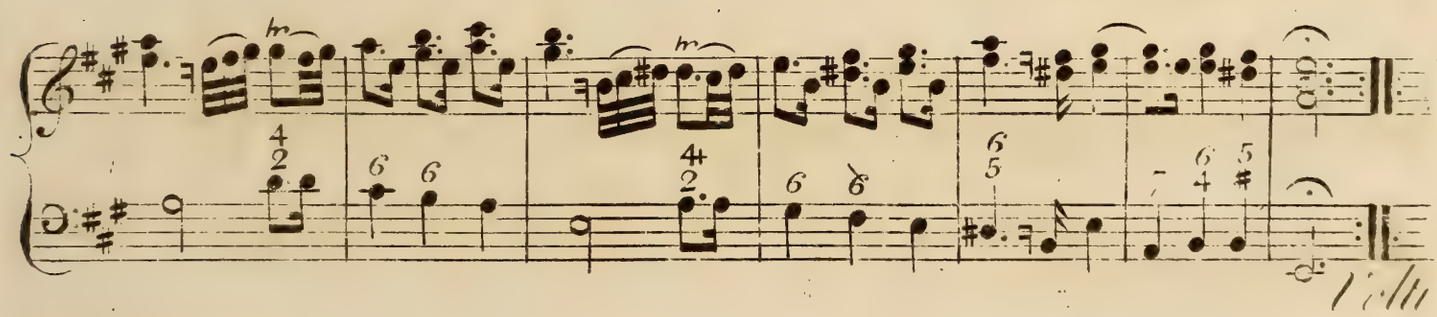
CONCERTO XI

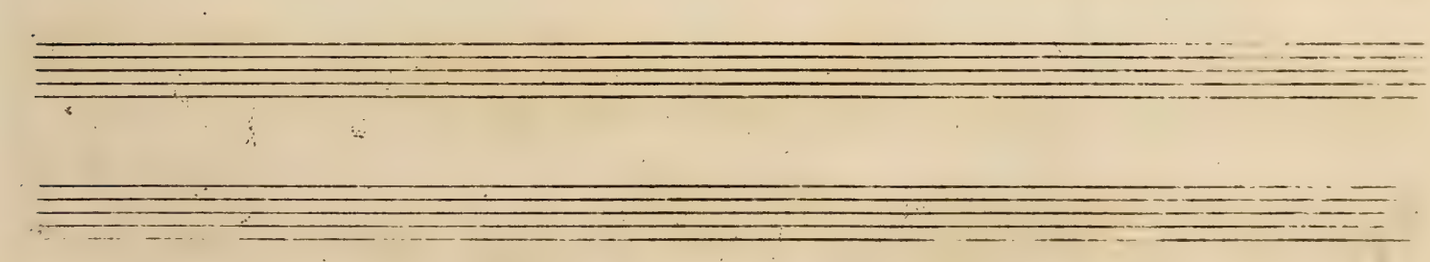
Largo

Tutti

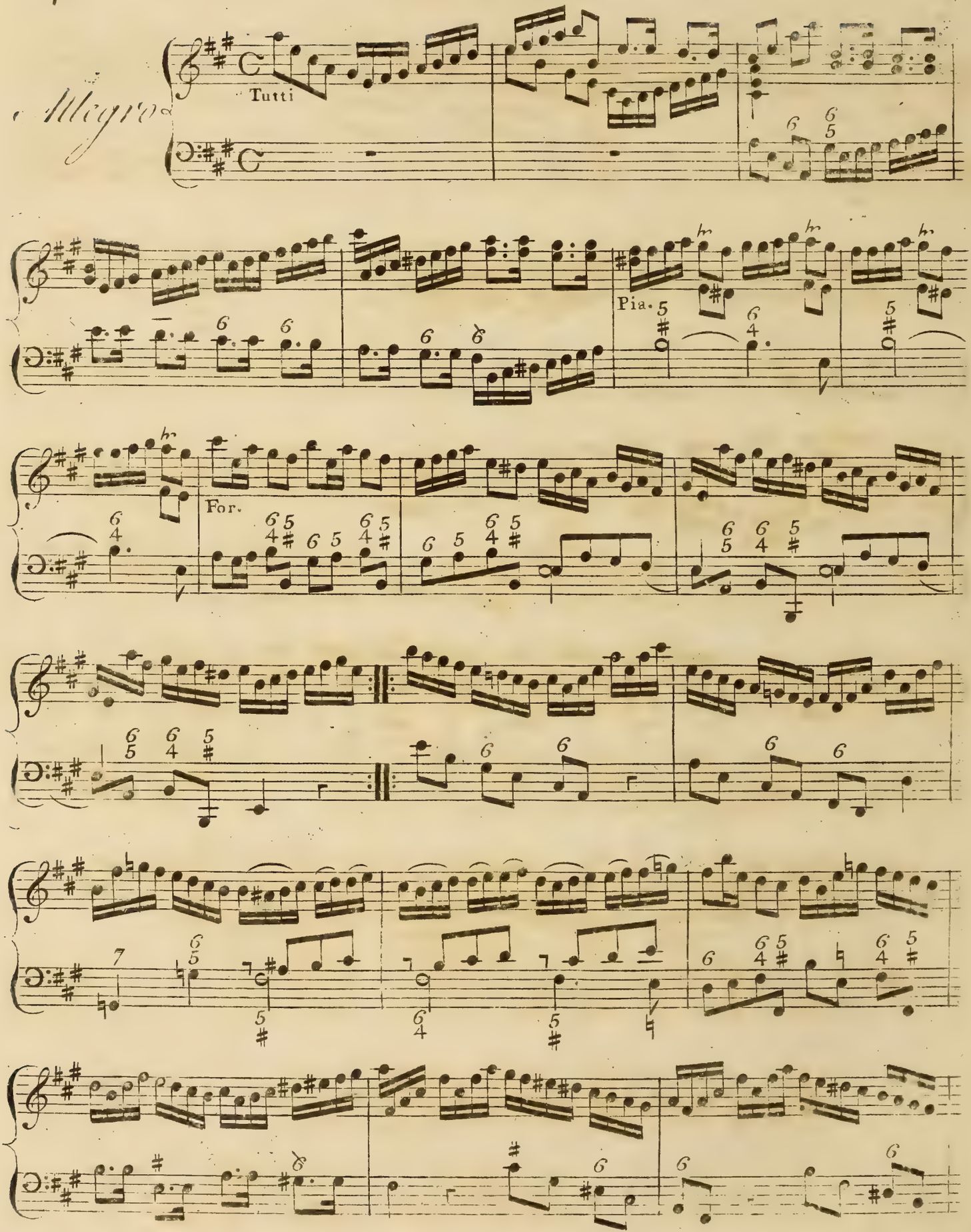


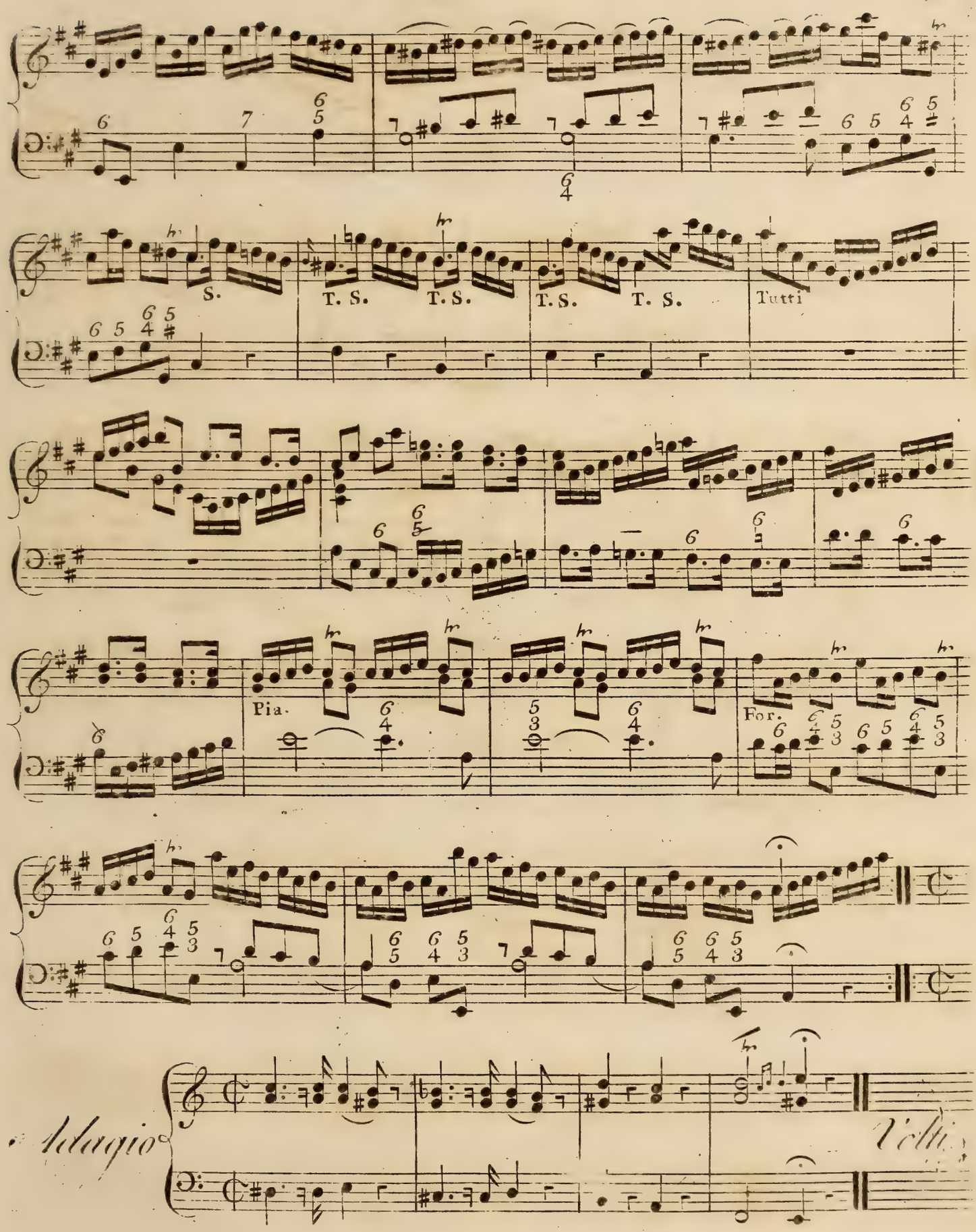


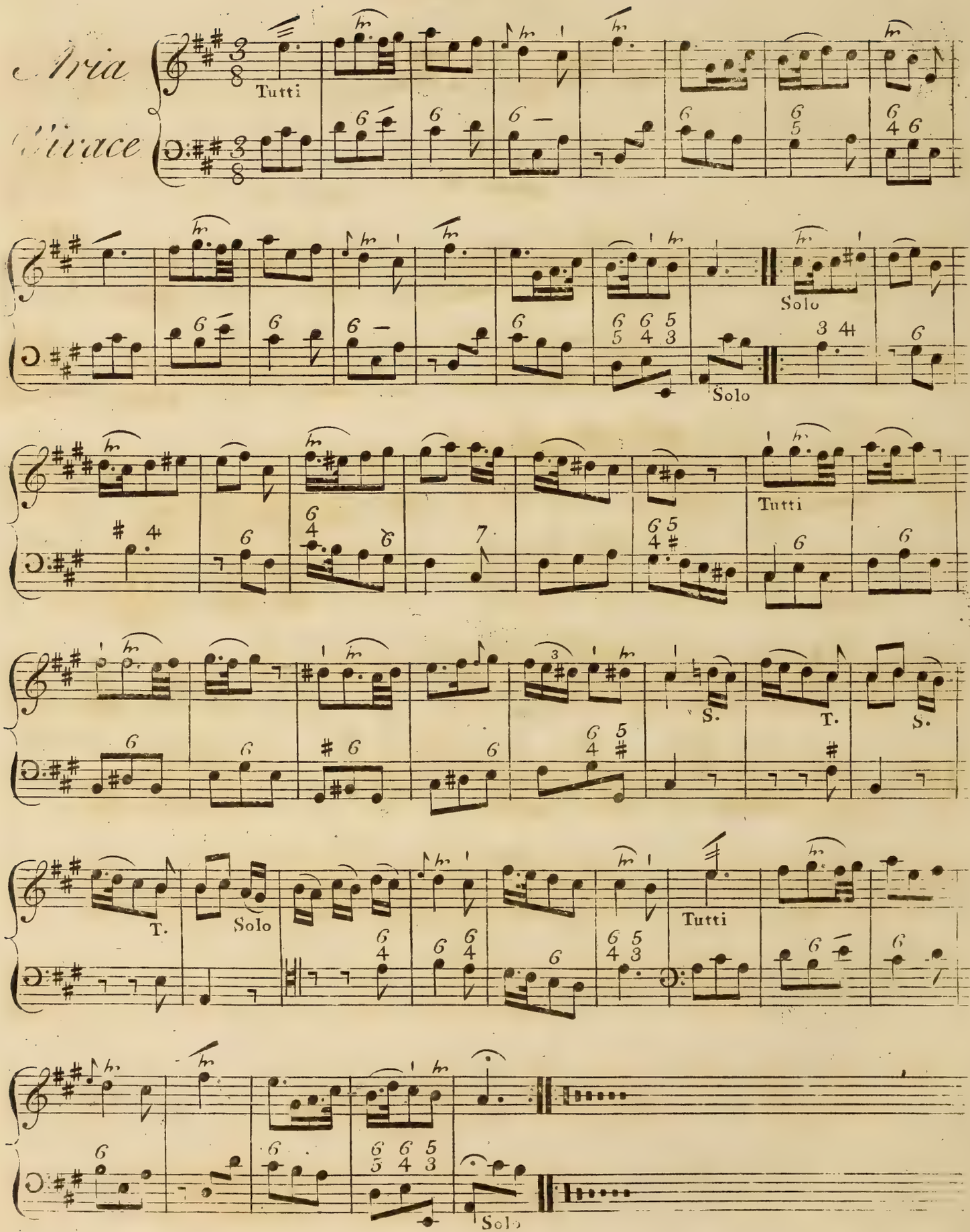




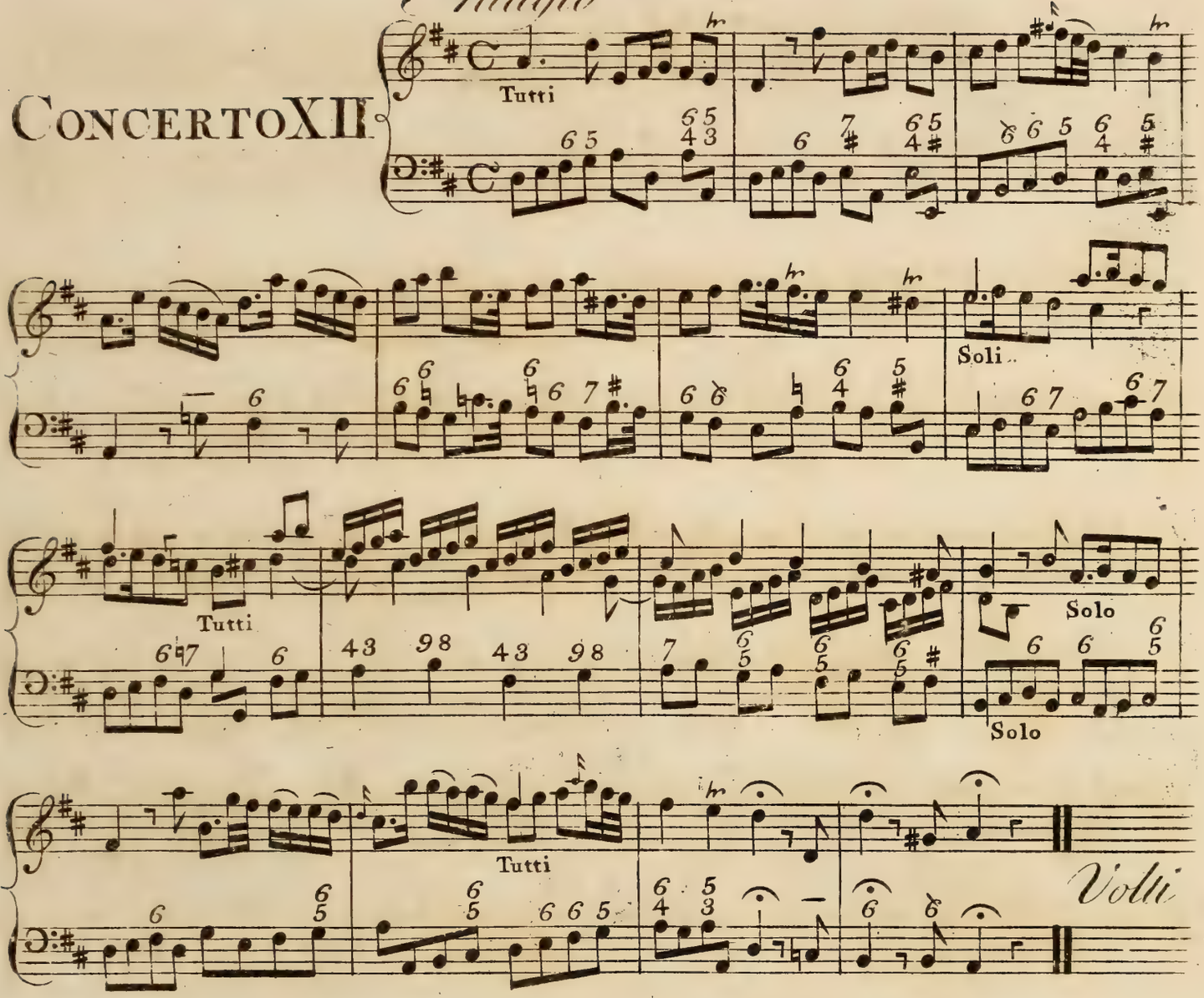
ORGANO

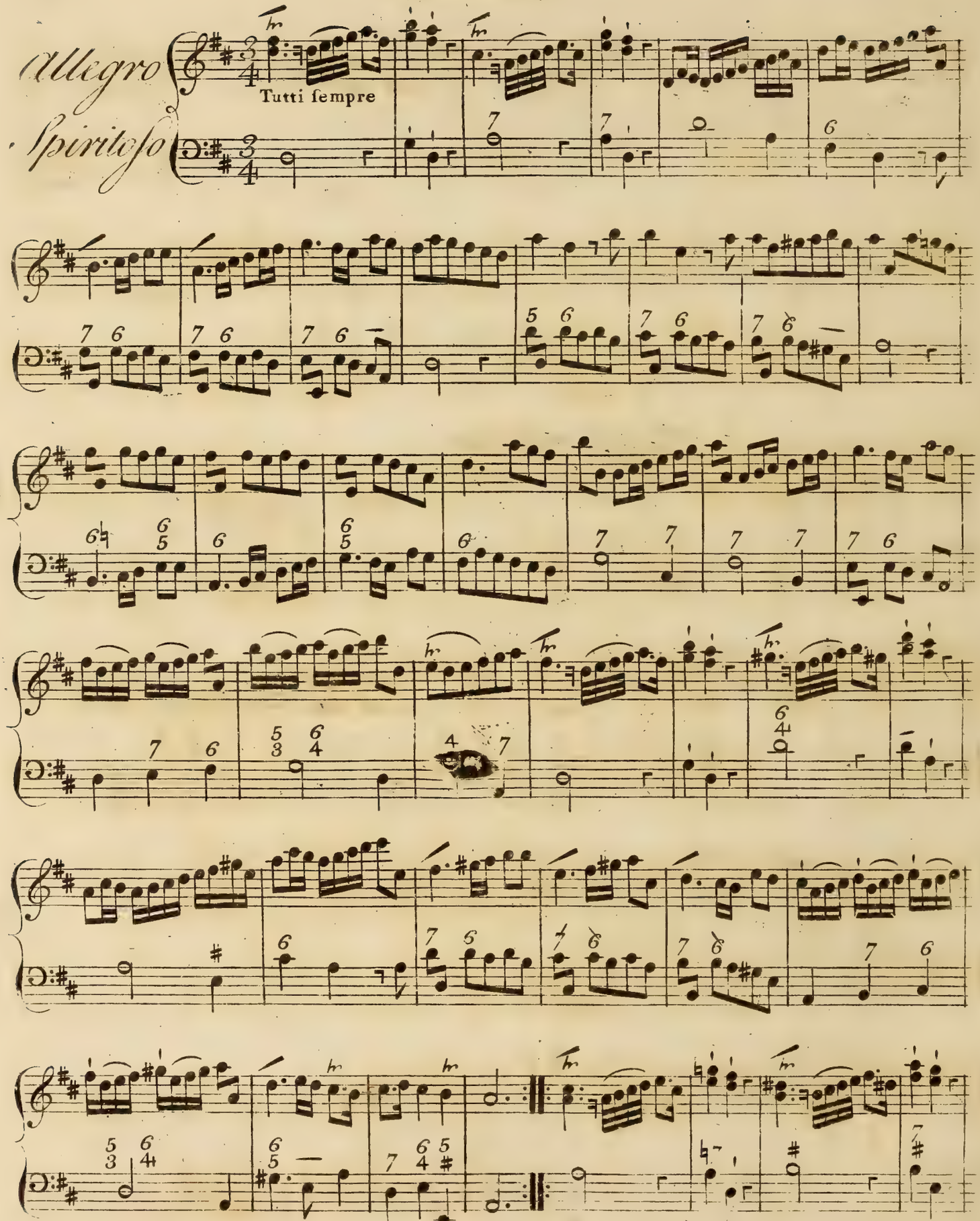


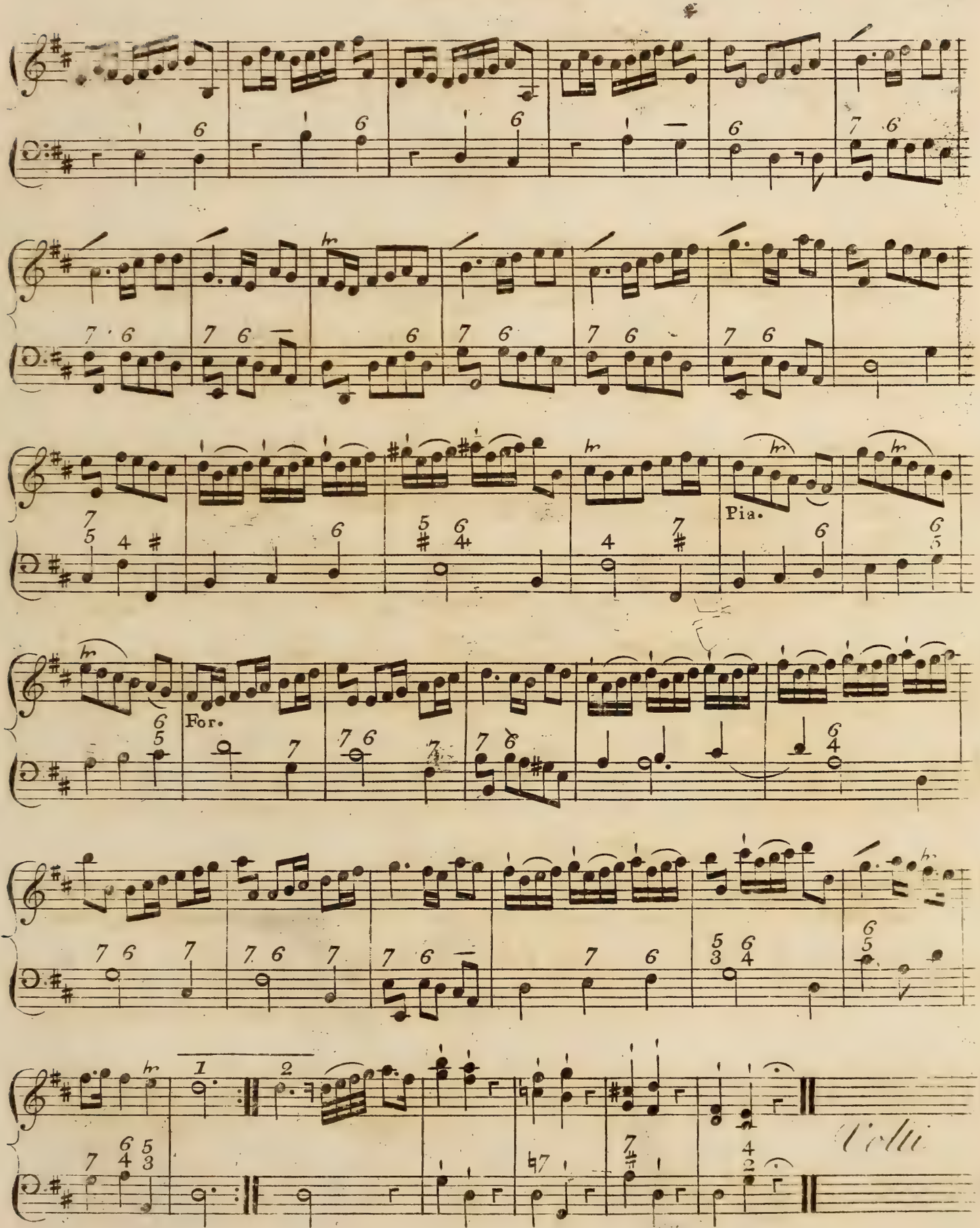

S.
T. S.
T. S.
T. S.
T. S.
Tutti
Pia.
For.
Adagio
Tutti

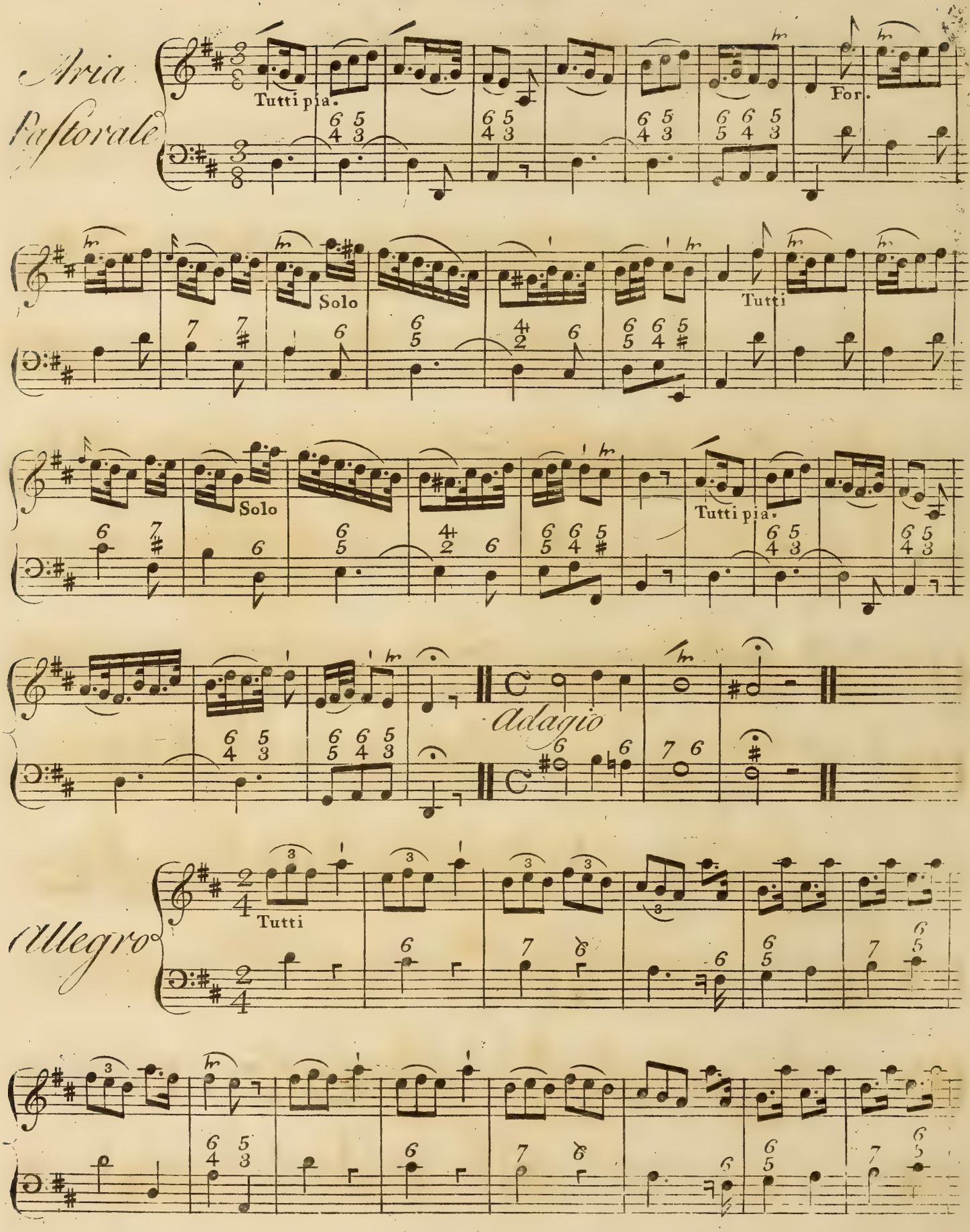

Aria
Tutti
Solo
Solo
Tutti
S.
T.
S.
T.
Solo
Tutti
Solo

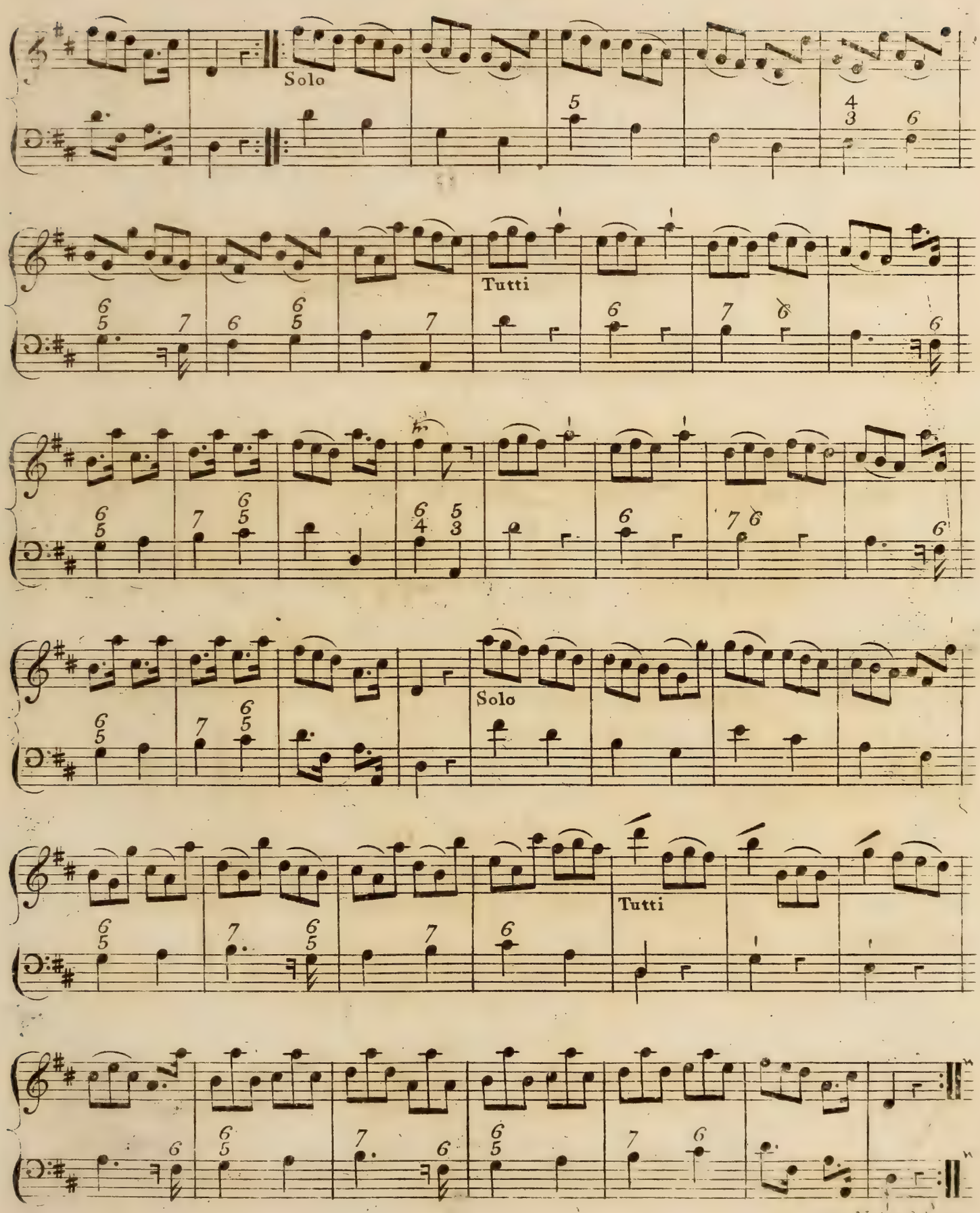
CONCERTO XII

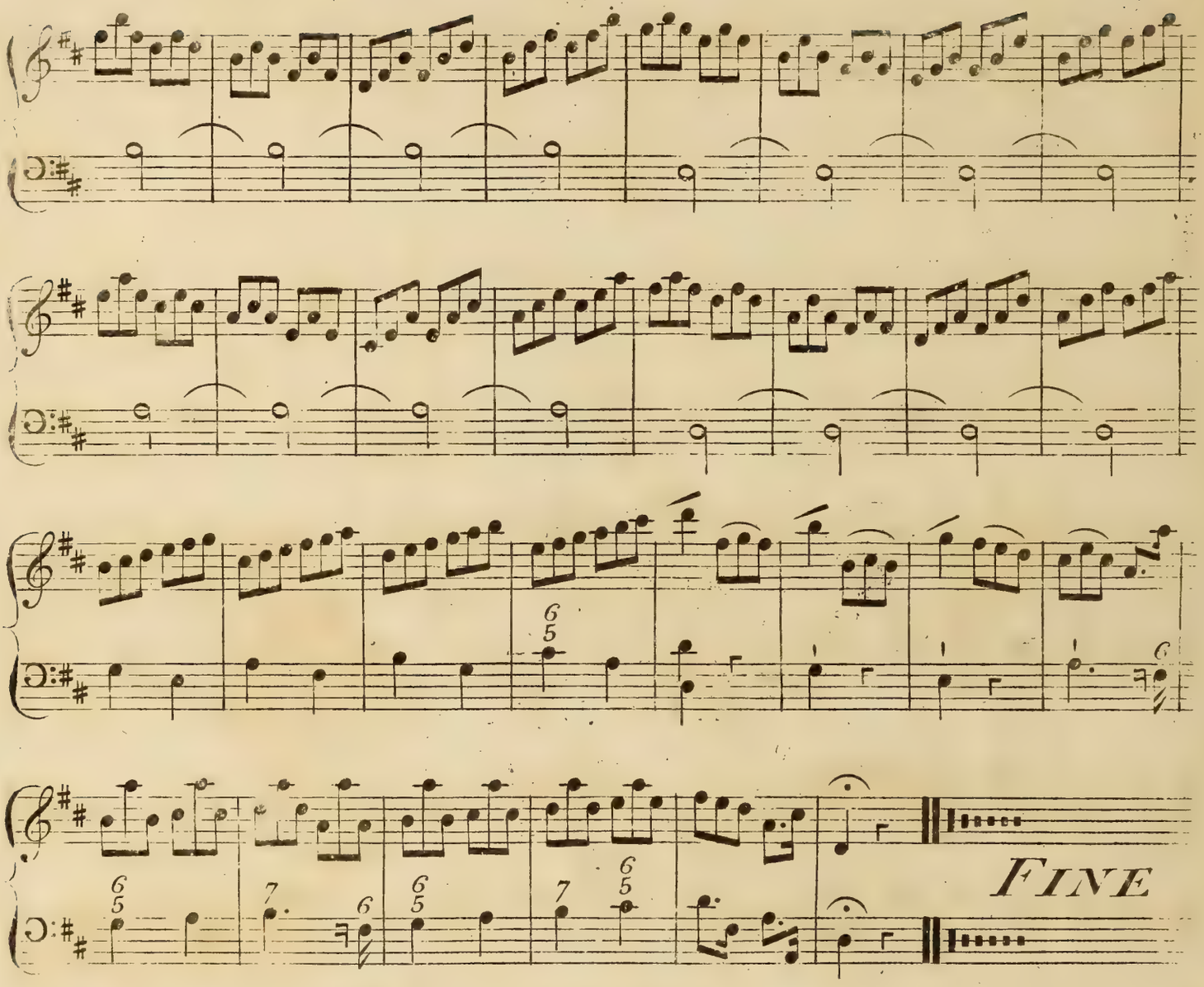



Allegro
Spiritoso
Tutti sempre


Pia.
For.
1
2
Violi


Aria Pastorale
Tutti pia.
For.
Solo
Tutti
Solo
Tutti pia.
Adagio
Allegro
Tutti


Solo
Tutti
Solo
Tutti


FINE

TWELVE

CONCERTOS

(Divided into two Sets)

FOR

TwoVIOLINS,OneALTO-VIOLA,andaVIOLONCELLO.

This Work is also adapted to the Practice of the

ORGAN or HARPSICHORD alone.

Or those to serve as an Accompanyment to the Parts in Concert, which may be Reinforced at Pleasure.

Composed by

CHARLES AVISON,

Organist in Newcastle upon Tyne.

Opera Nona.

Set I.

MDCCLXVI.

London, Printed & Sold by Preston & Son, at their Wholesale Warehouses, 97, Strand, of whom may be had the following Works of the same Author.

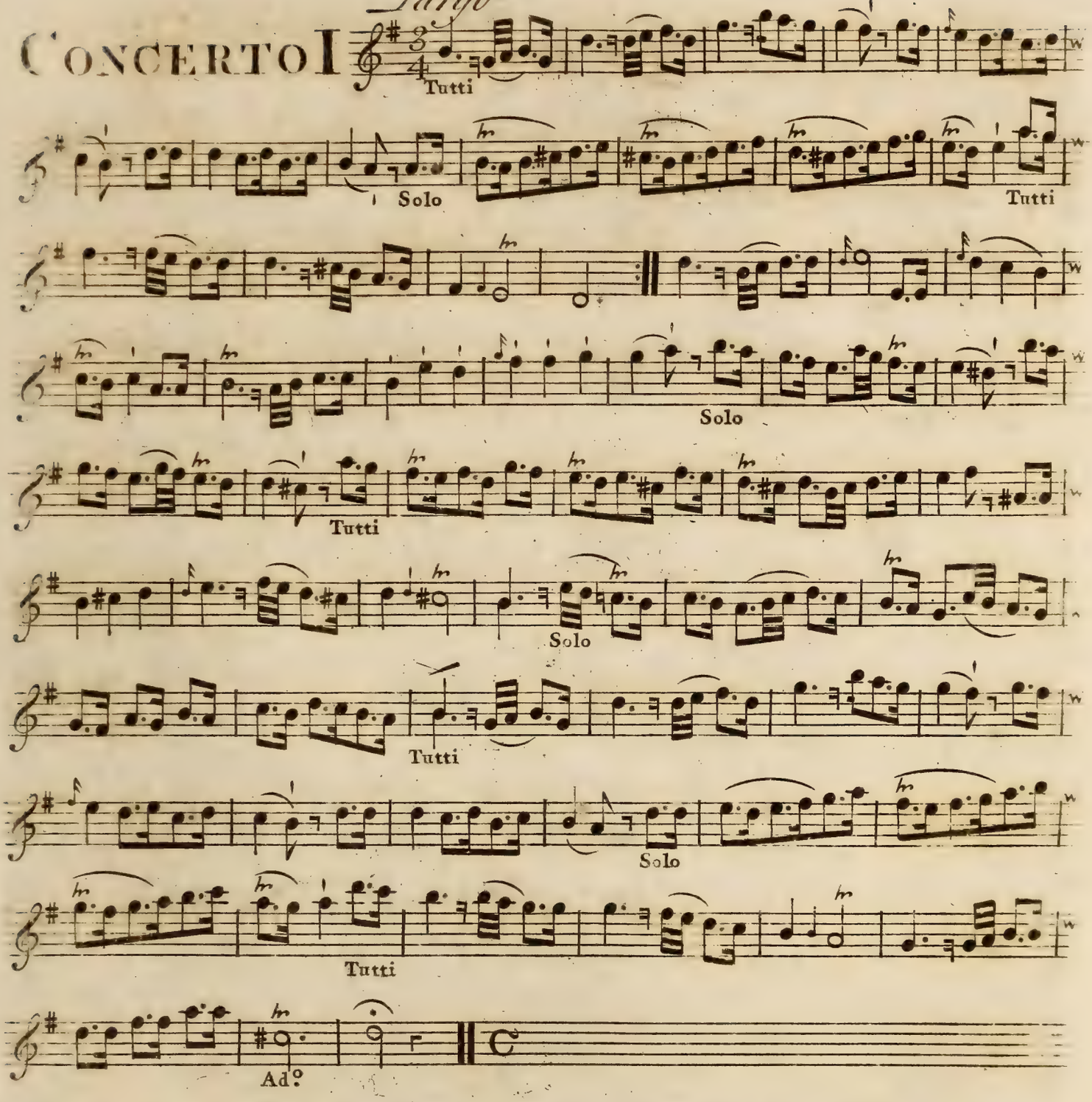
Six Sonatas, Opera Prima.	Six Sonatas for the Harpsichord, Op. 5
Six Concertos, Op. 2	Twelve Concertos, Op. 6.
Six Concertos, Op. 3	Six Sonatas for the Harpsichord, Op. 7.
Eight Concertos, Op. 4.	Six Sonatas, Dº Op. 8.

Or, Also Twenty six Concertos in Score, divided into Four Books, calculated for the Use of Performers on the Organ or Harpsichord.

Violino Primo

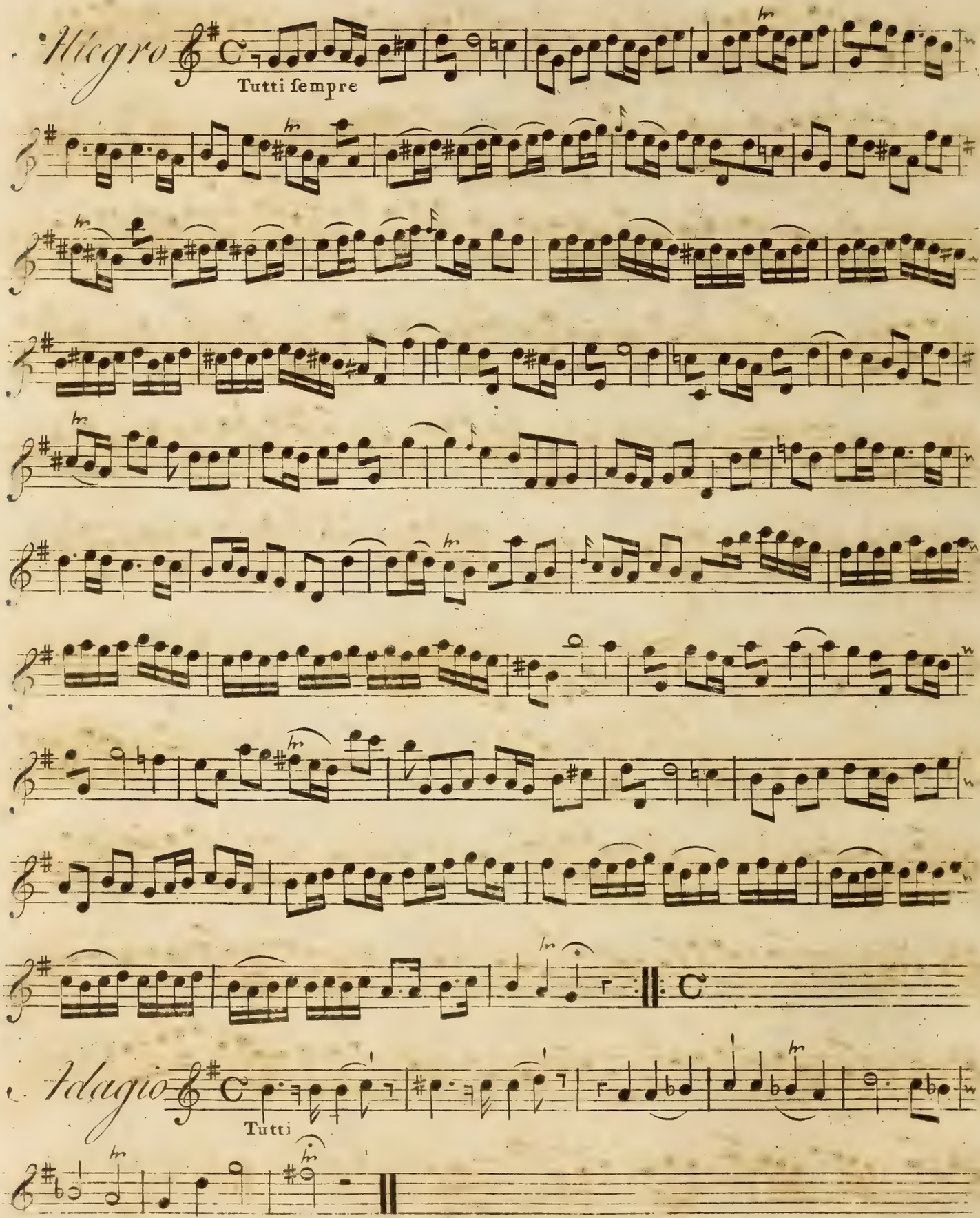
Concerto I

Largo



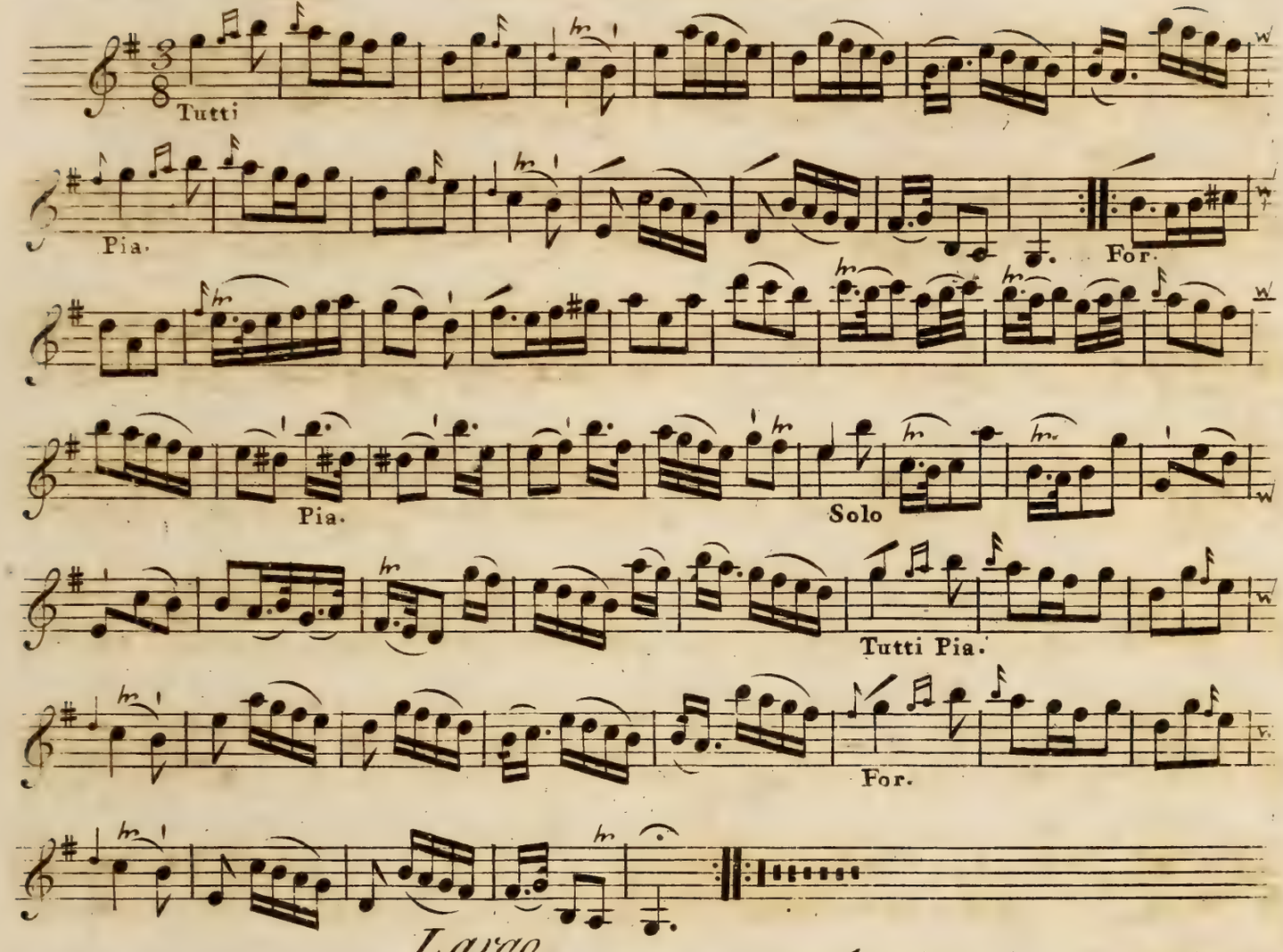
N.B. To give theſe Concertos their intended Effect in full Concert, the Ripieno Performers will pleaſe to omit the Solo Parts as diſtinguiſhed in the Work: And when performed without Ripienos, to ſoften the Solo and enforce the Tutti.

Violino Primo

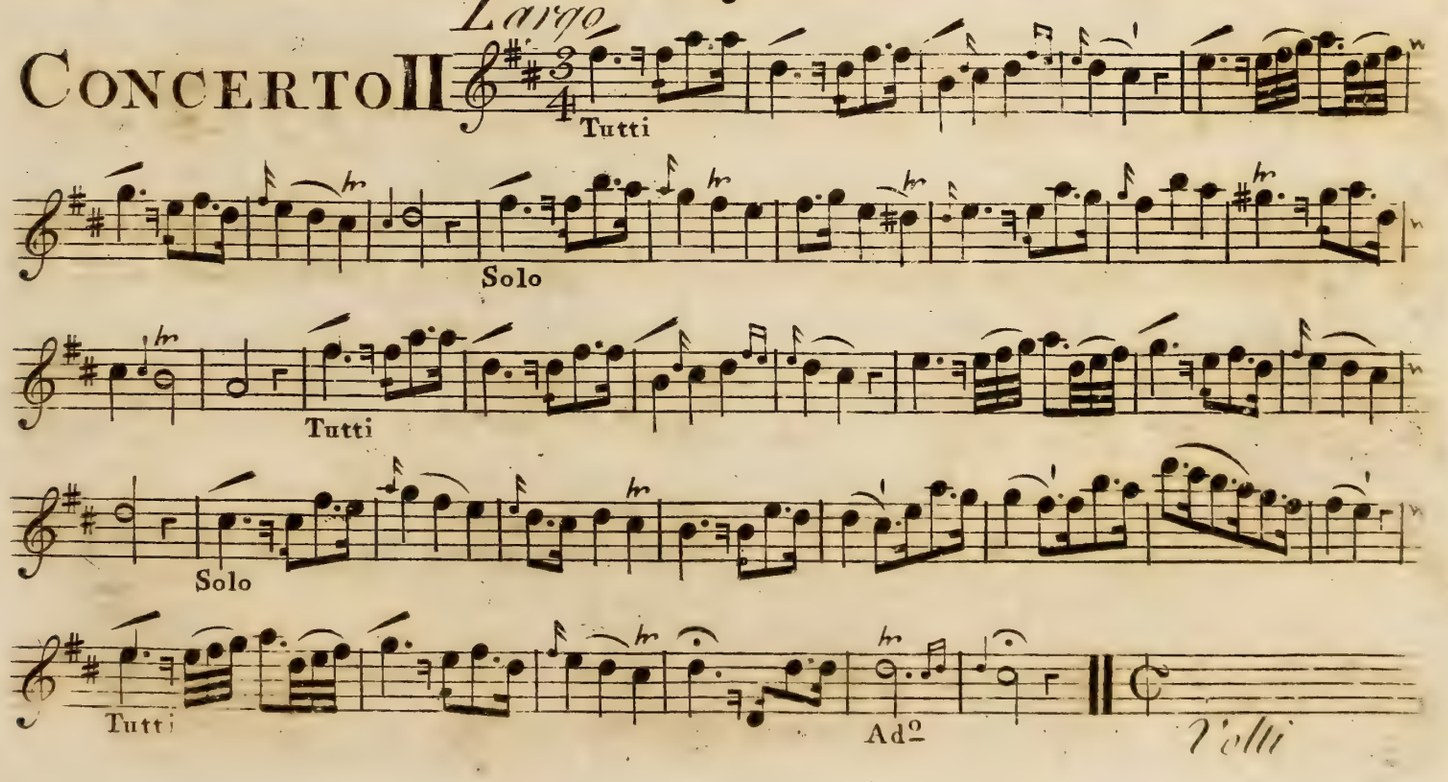


Violino Primo

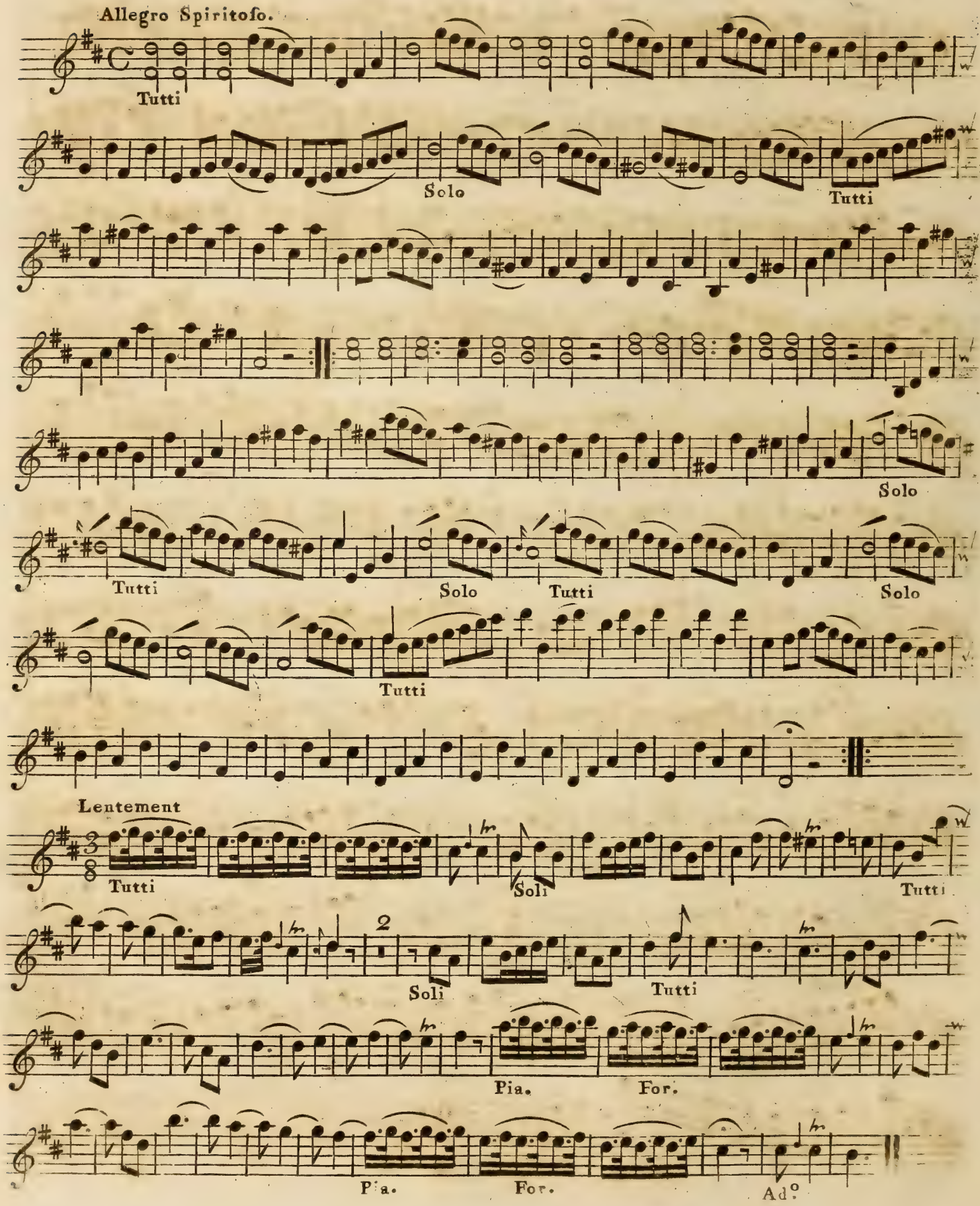
Aria con affetto



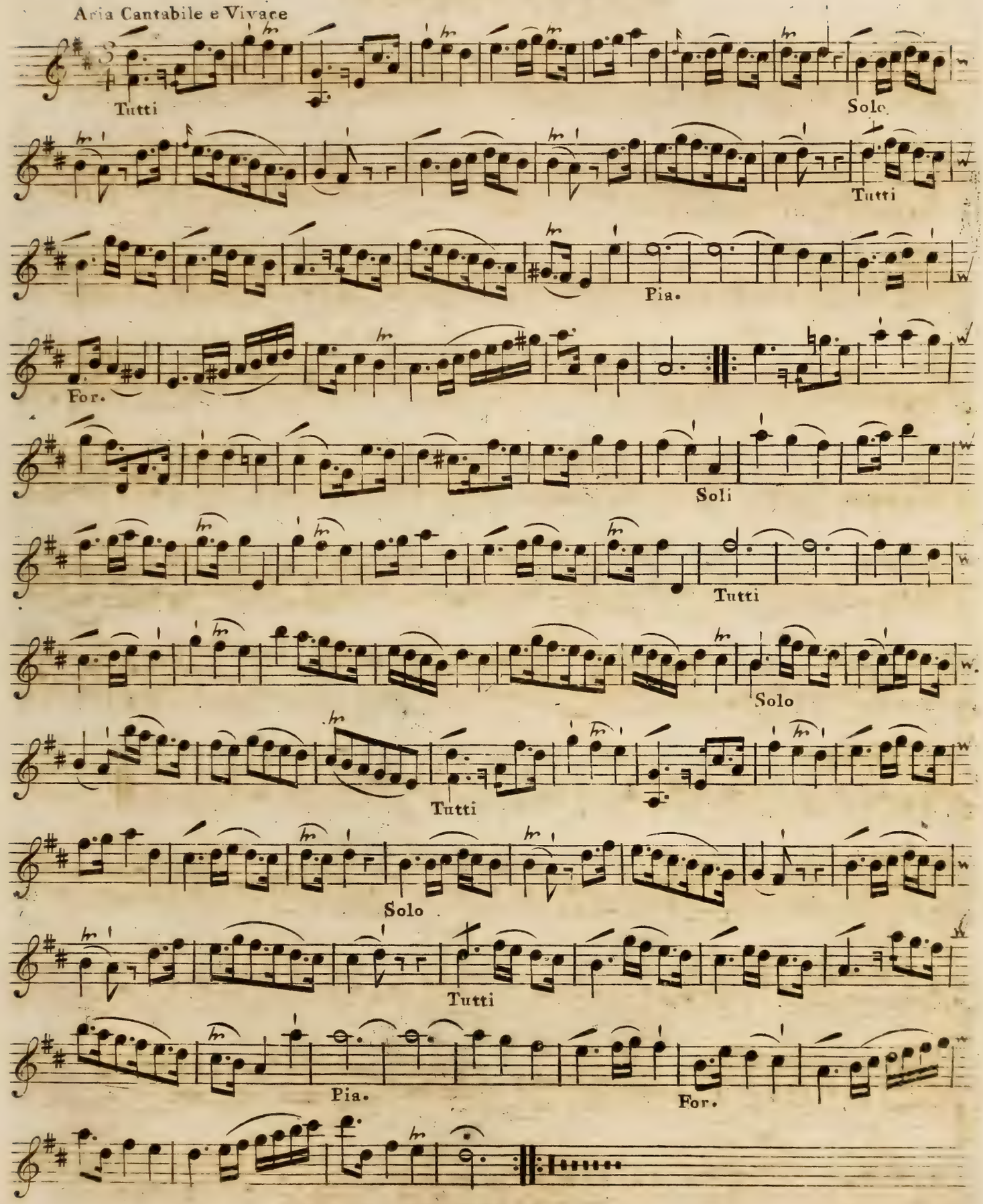
Concerto II



Violino Primo

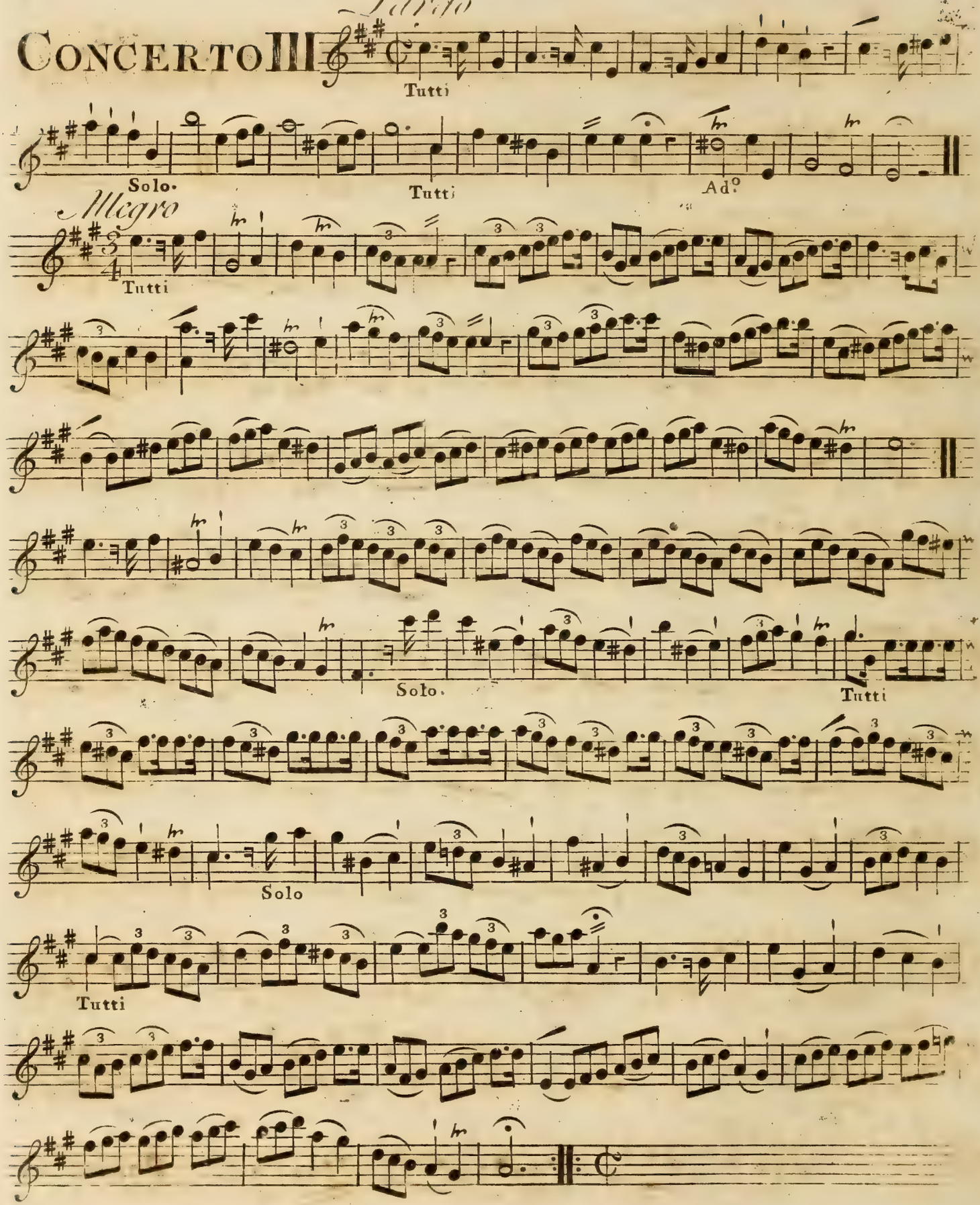


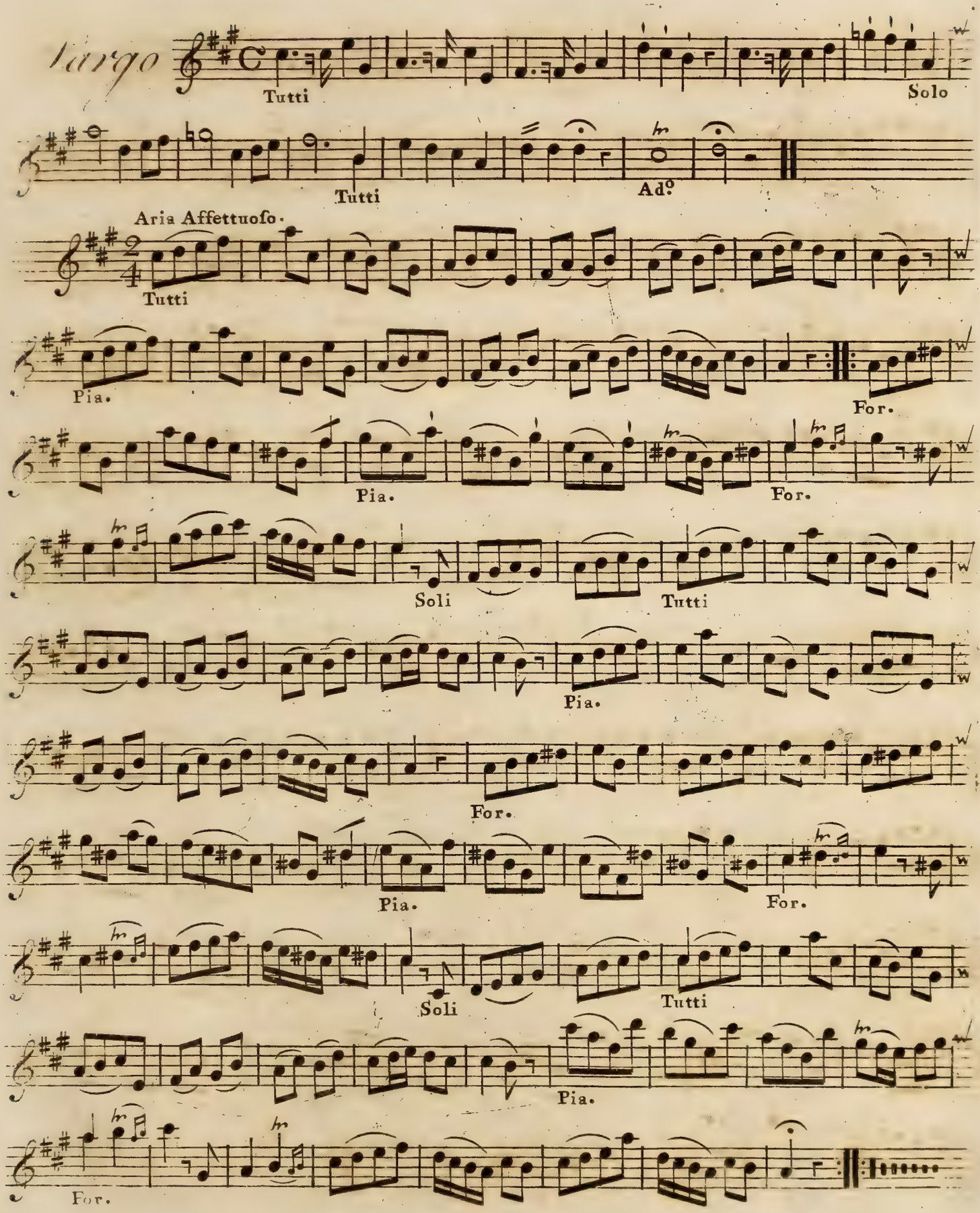
Violino Primo



CONCERTO III

Largo




Largo
Tutti
Solo
Tutti
Adº
Aria Affettuoso.
Tutti
Pia.
For.
Pia.
For.
Soli
Tutti
Pia.
For.
Pia.
For.
Soli
Tutti
Pia.
For.

VIOLINO PRIMO

CONCERTO IV

Largo

Tutti

Allegro

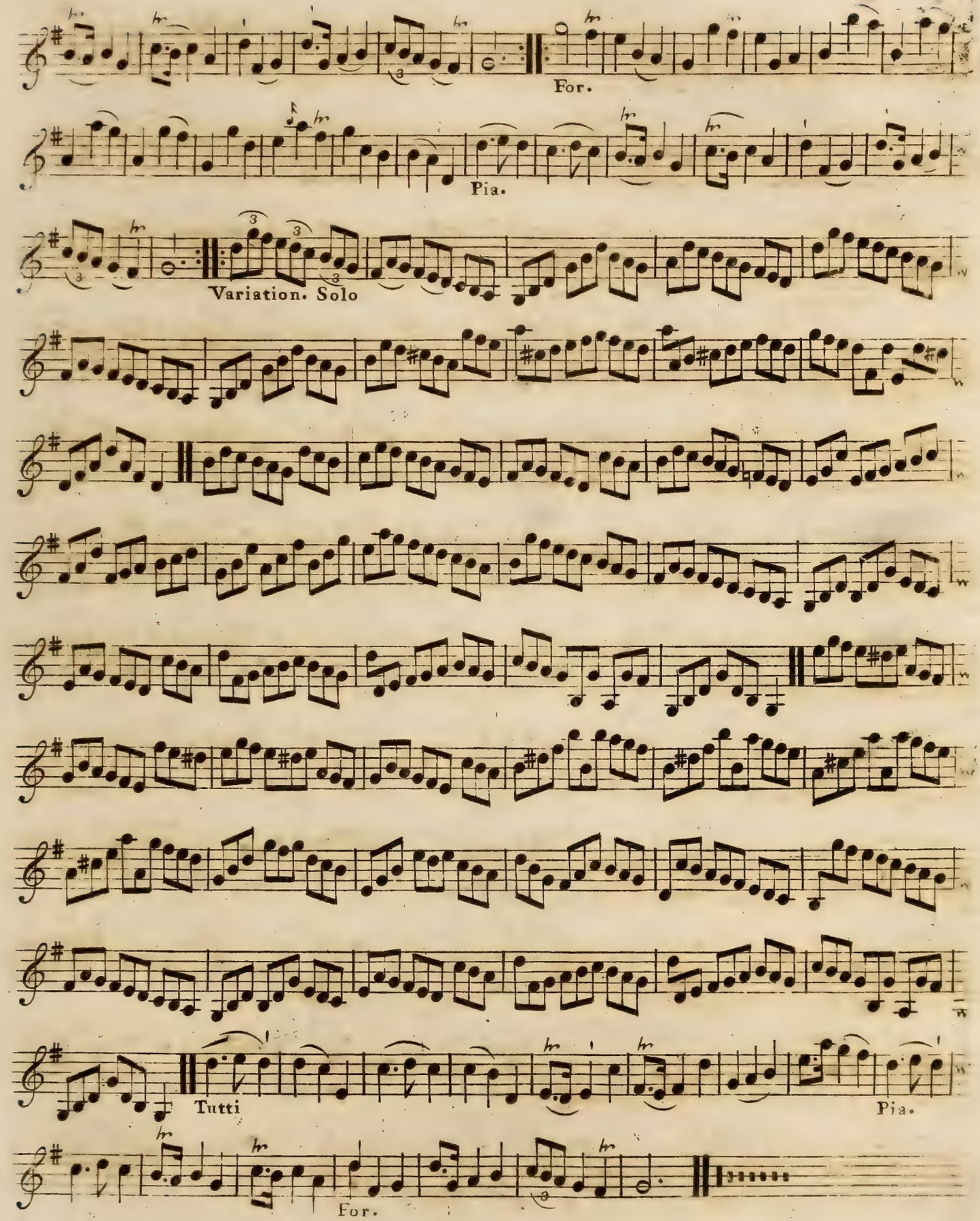
Tutti sempre

Tutti Soli Tutti

Aria Andante

Tutti

Violino Primo



Adagio

CONCERTO V

Tutti

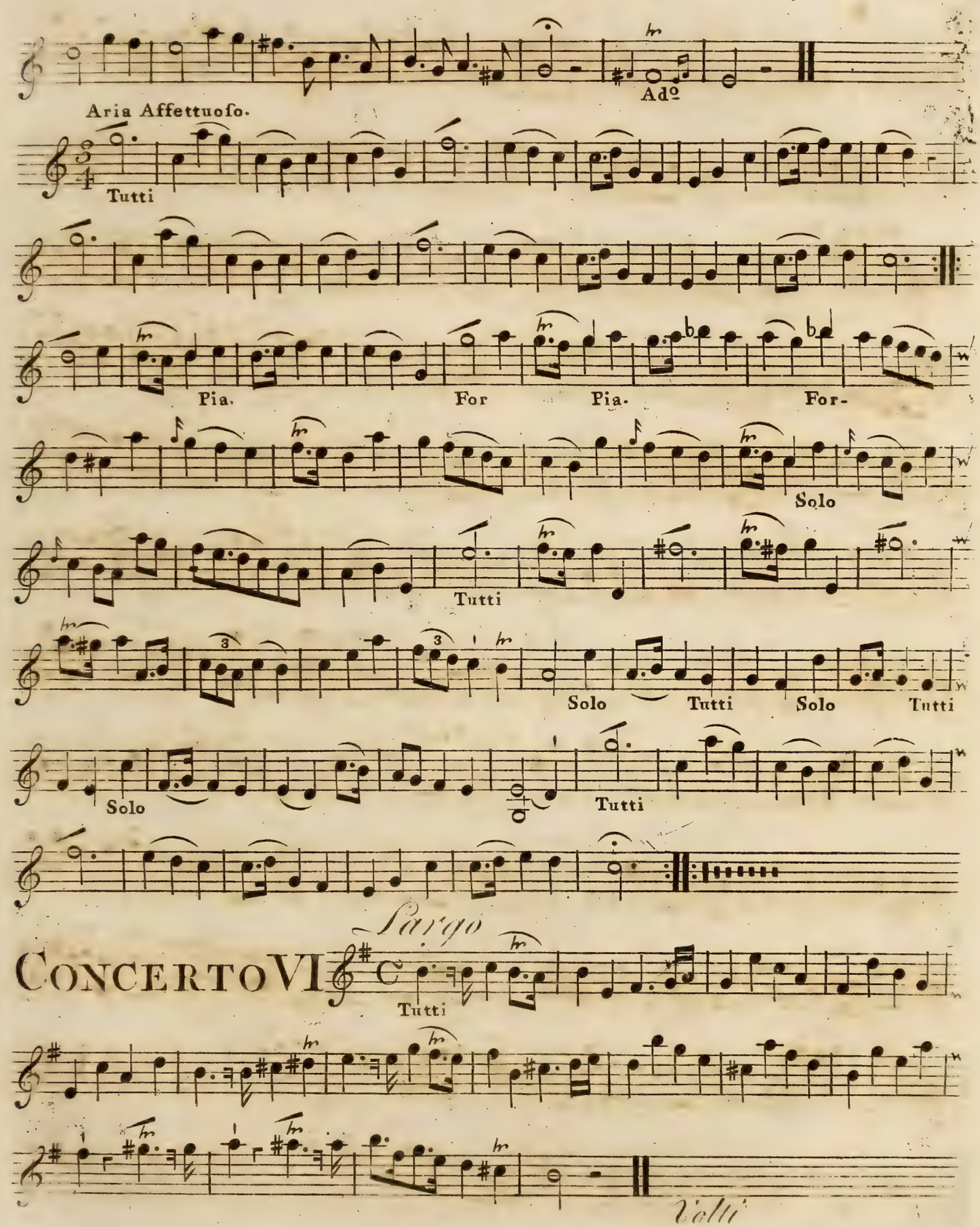
Ad°

Allegro Spiritoso

Tutti sempre

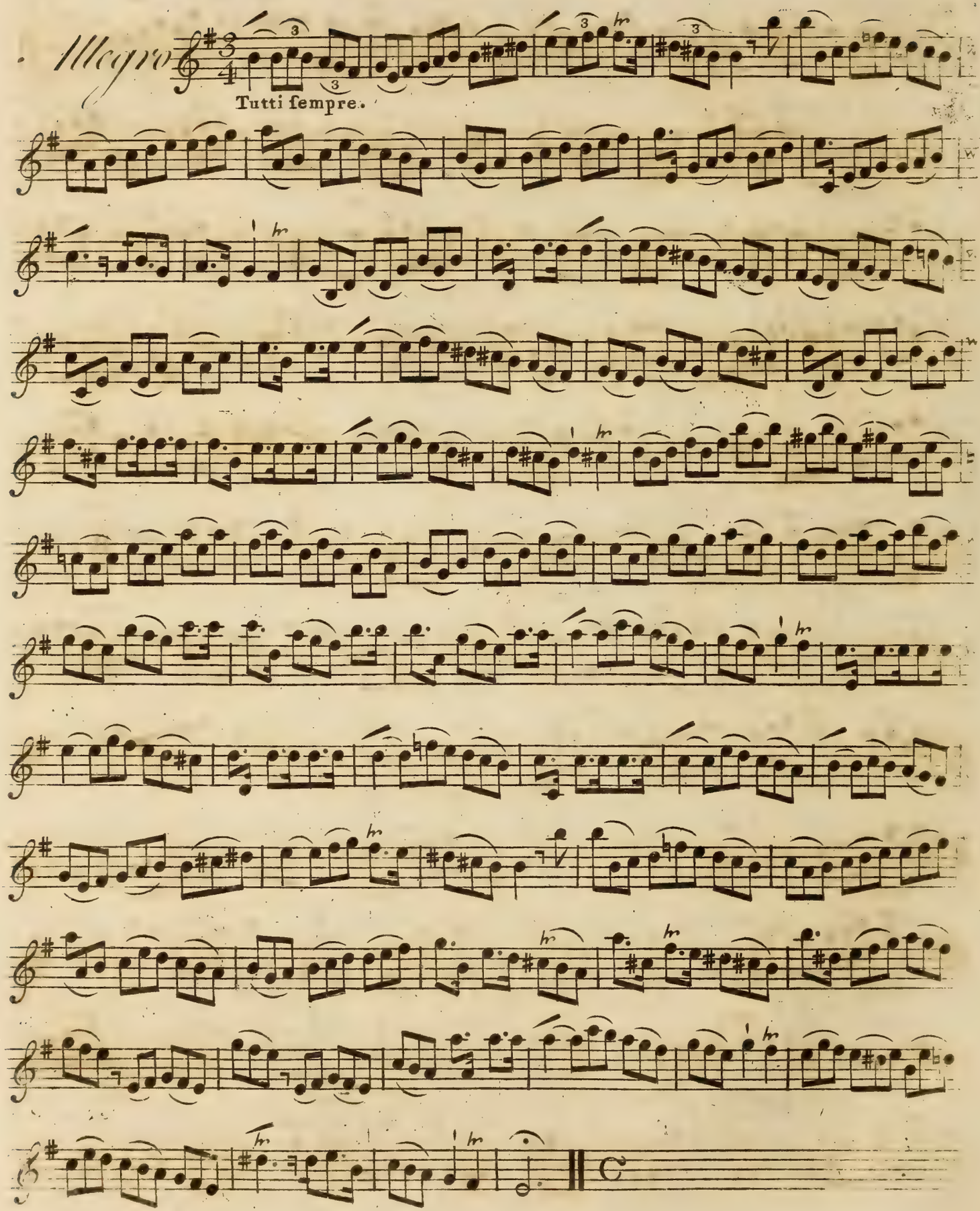
Adagio

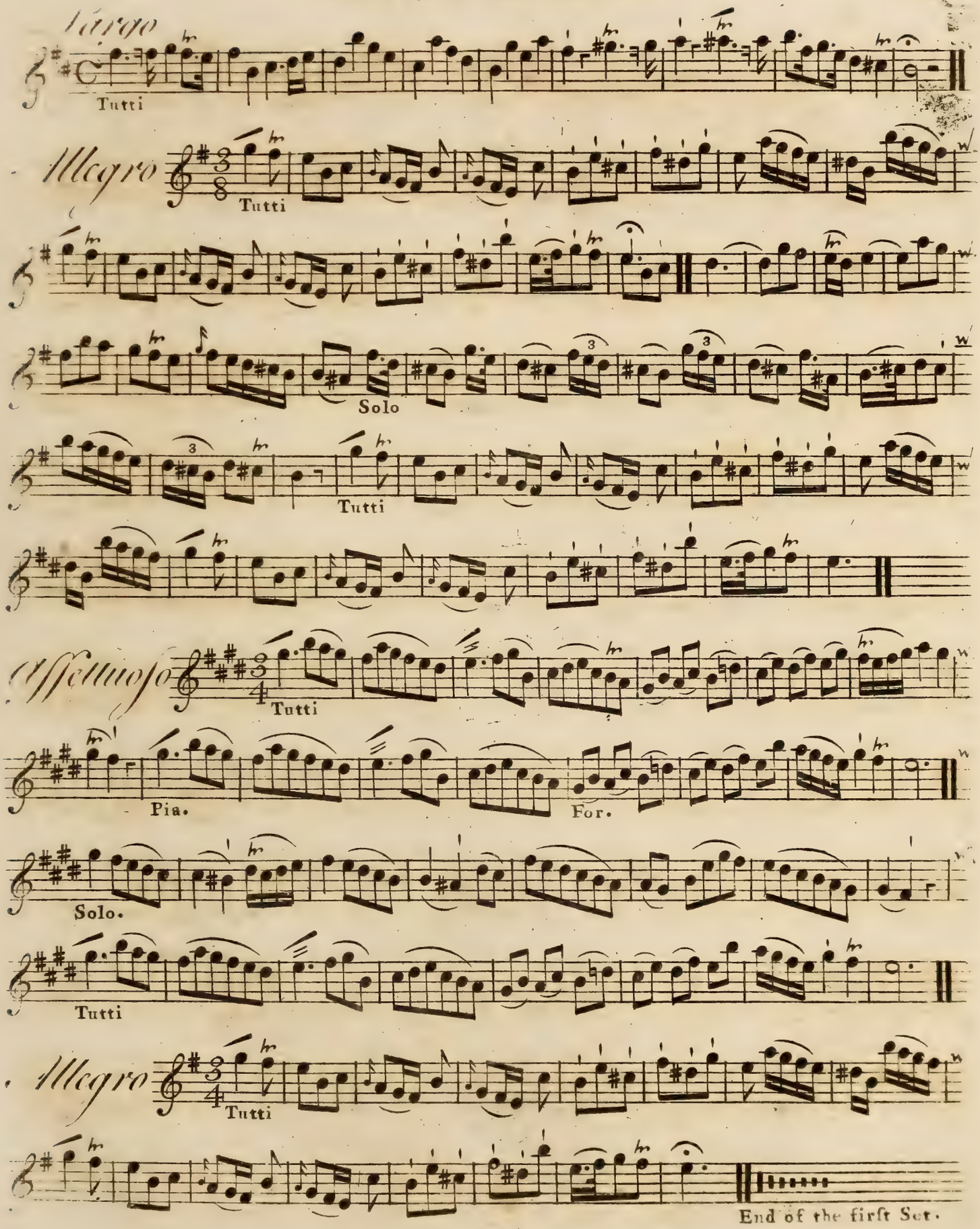
Tutti



Largo

CONCERTO VI


Allegro
Tutti sempre.


Largo
Tutti
Allegro
Tutti
Solo
Tutti
Affettuoso
Tutti
Pia.
For.
Solo.
Tutti
Allegro
Tutti
End of the first Set.

TWELVE

CONCERTOS

(Divided into two Sets)

FOR

TwoVIOLINS,OneALTOVIOLA,andaVIOLONCELLO.

This Work is also adapted to the Practice of the

ORGAN or HARPSICHORD alone.

Or these to serve as an Accompanyment to the Parts in Concert, which may be Reinforced at Pleasure.

Composed by

CHARLES AVISON,

Organist in Newcastle upon Tyne.

Opera Nona.

2^da Set.

MDCCLXVI.

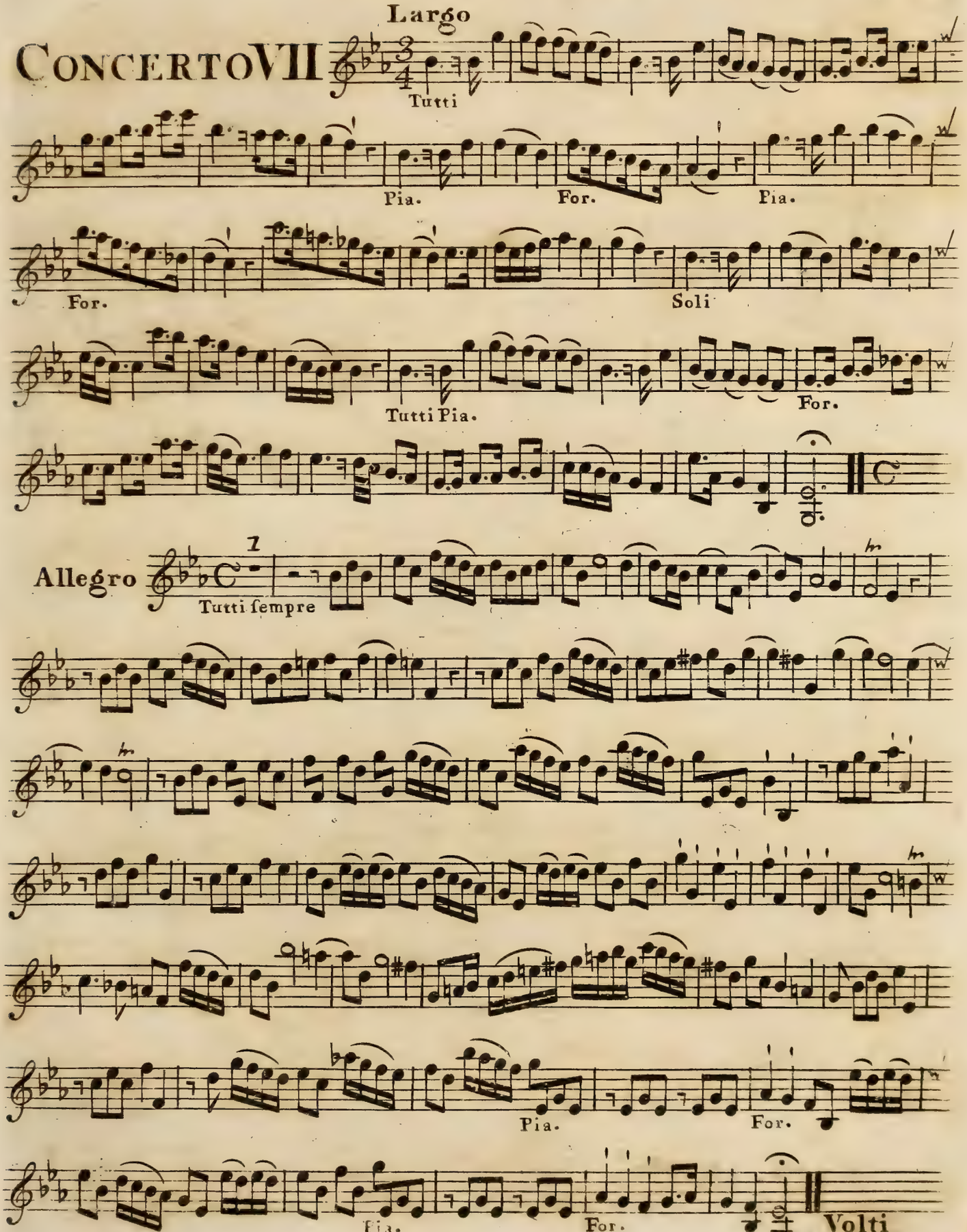
London, Printed & Sold by Preston & Son, at their Wholesale Warehouses, 97, Strand, of whom may be had the following Works of the same Author.

Six Sonatas, Opera Prima.	Six Sonatas for the Harpsichord, Op. 5
Six Concertos, Op. 2	Twelve Concertos, Op. 6
Six Concertos, Op. 3	Six Sonatas for the Harpsichord, Op. 7.
Eight Concertos, Op. 4	Six Sonatas, D^o Op. 8.

Also Twenty six Concertos in Score, divided into Four Books, calculated for the Use of Performers on the Organ or Harpsichord.

CONCERTO VII

Largo



Largo

Tutti

Allegretto

Soli

Tutti

Solo

Tutti

Pia.

For.

Andante Cantabile

CONCERTO VIII

Tutti

Solo

Tutti

Solo

T.

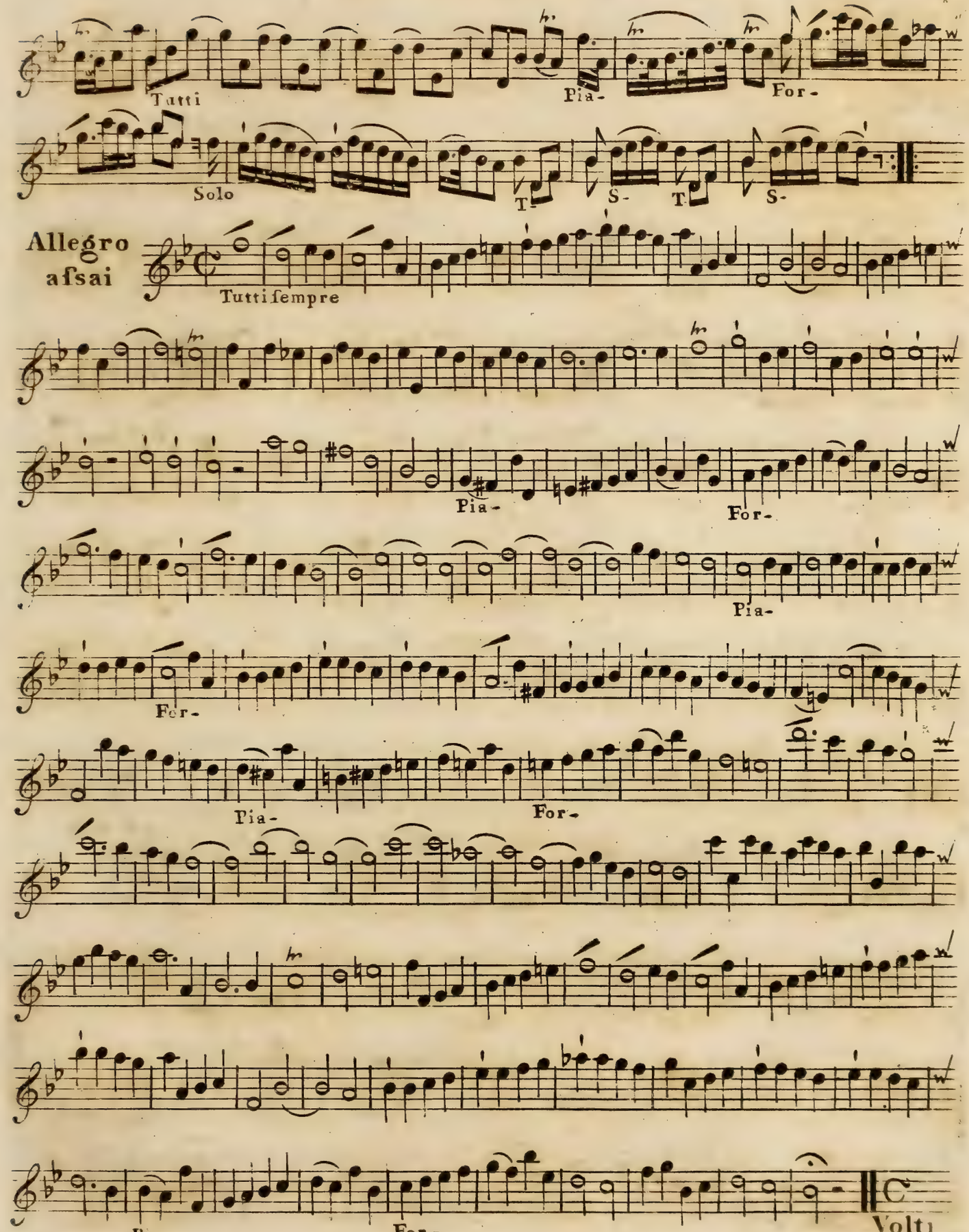
S.

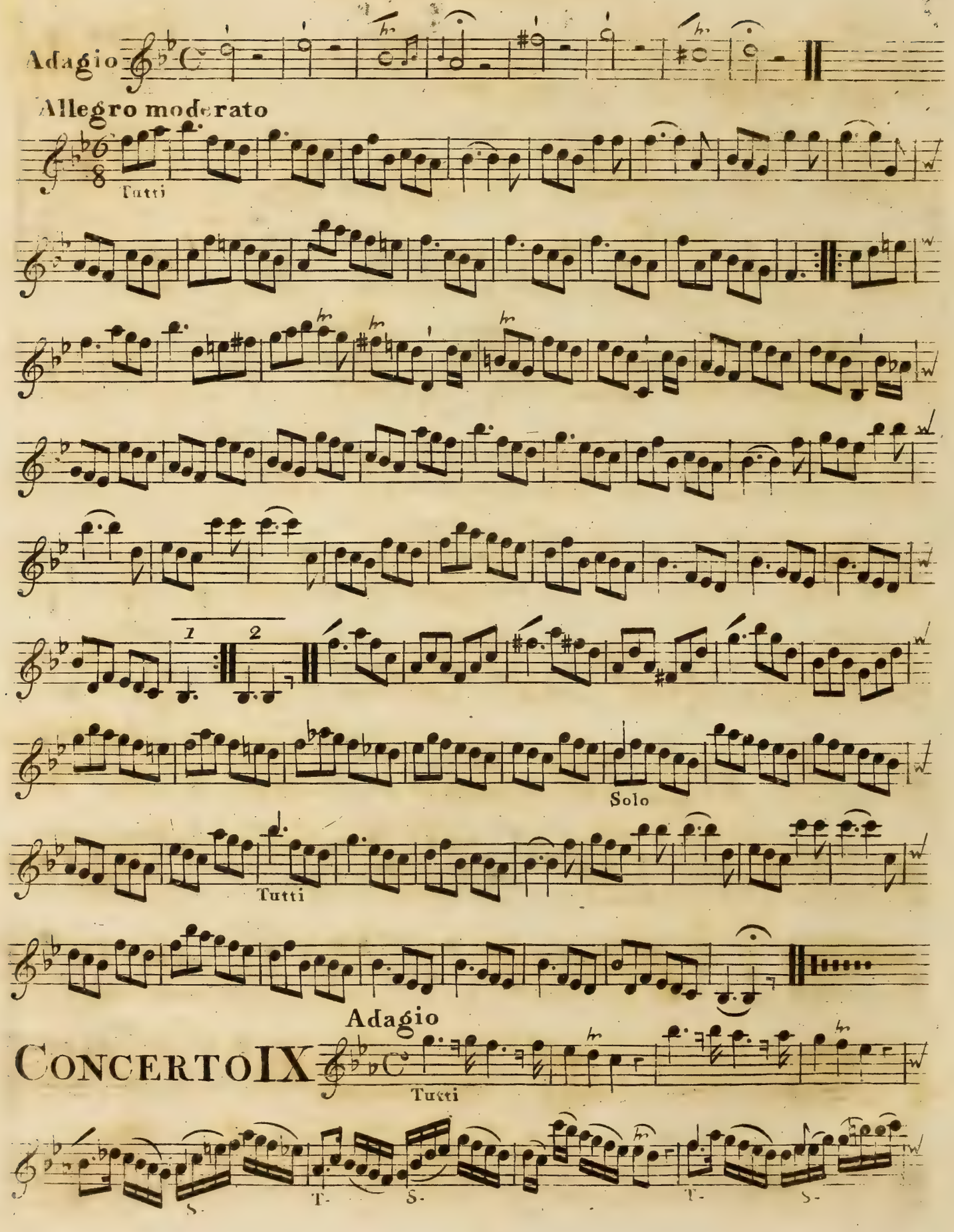
T.

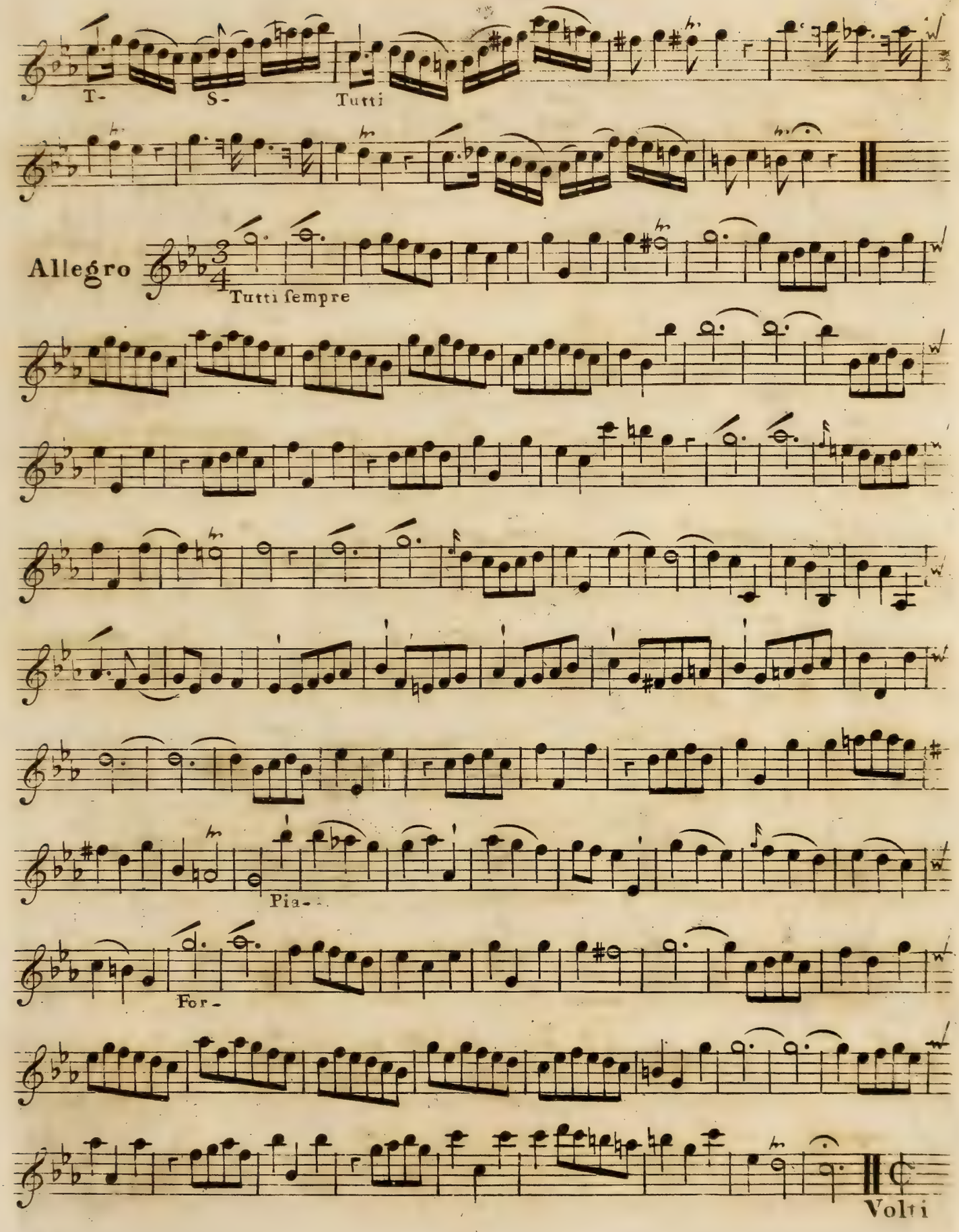
S.

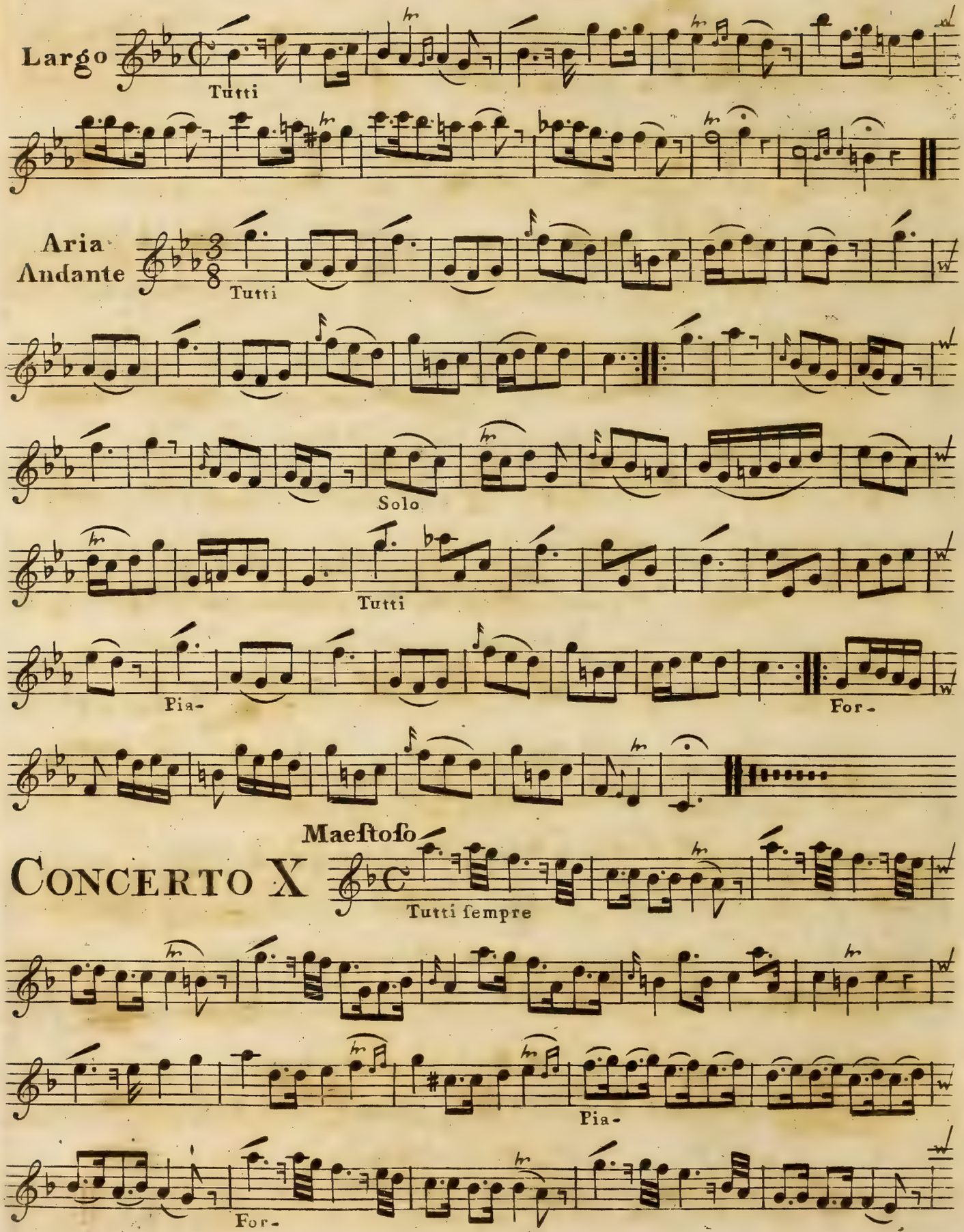
Tutti

Solo


Tutti
Pia-
For-
Solo
T-
S-
T
S-
Allegro
assai
Tutti sempre
Pia-
For-
Pia-
For-
Pia-
For-
Pia-
For-
Pia-
For-
Volti

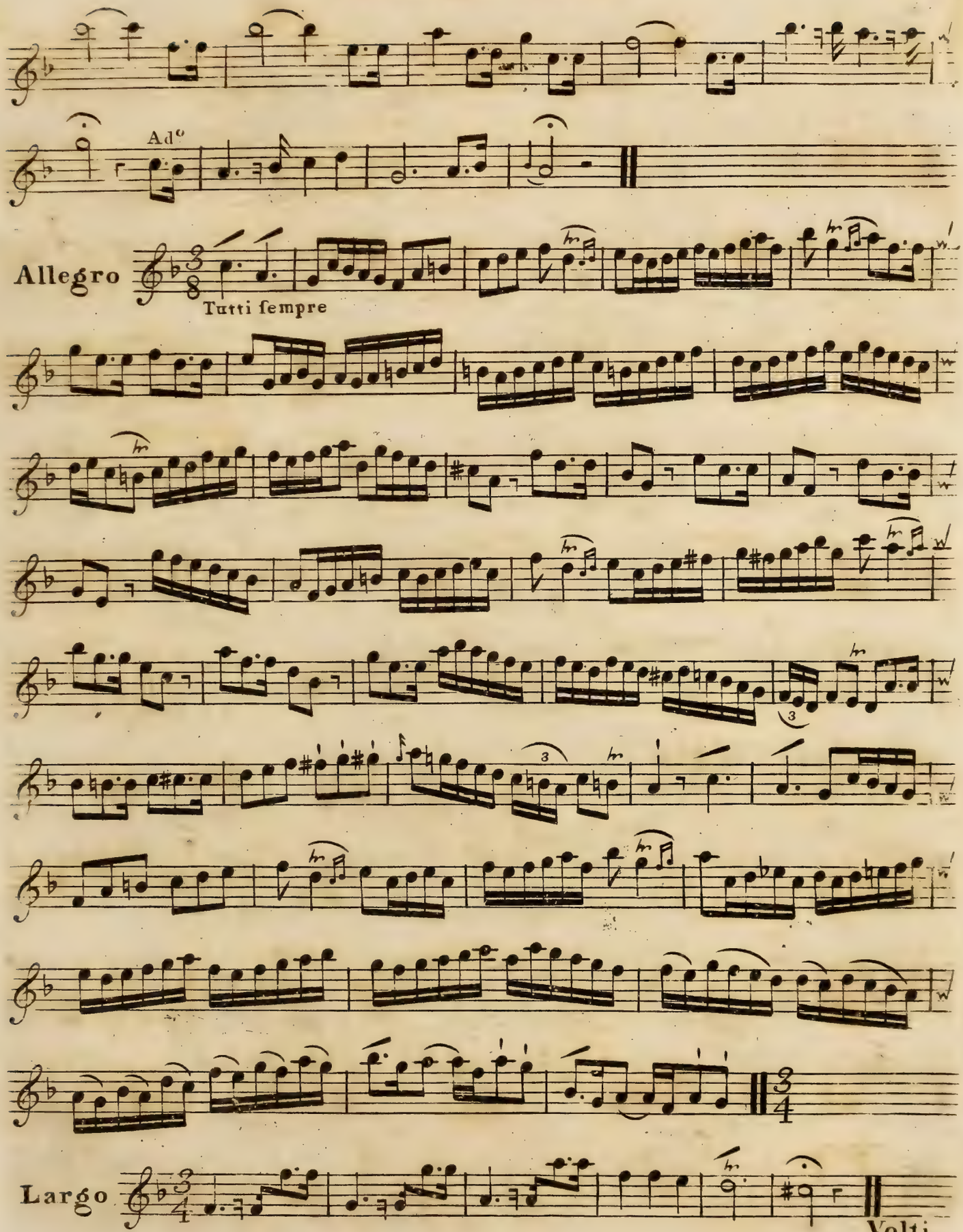

Adagio
Allegro moderato
Tutti
1
2
Solo
Tutti
Adagio
CONCERTO IX
Tutti
T-
S-
T-
S-


T-
S-
Tutti
Allegro
Tutti sempre
Pia-
For-
Volti

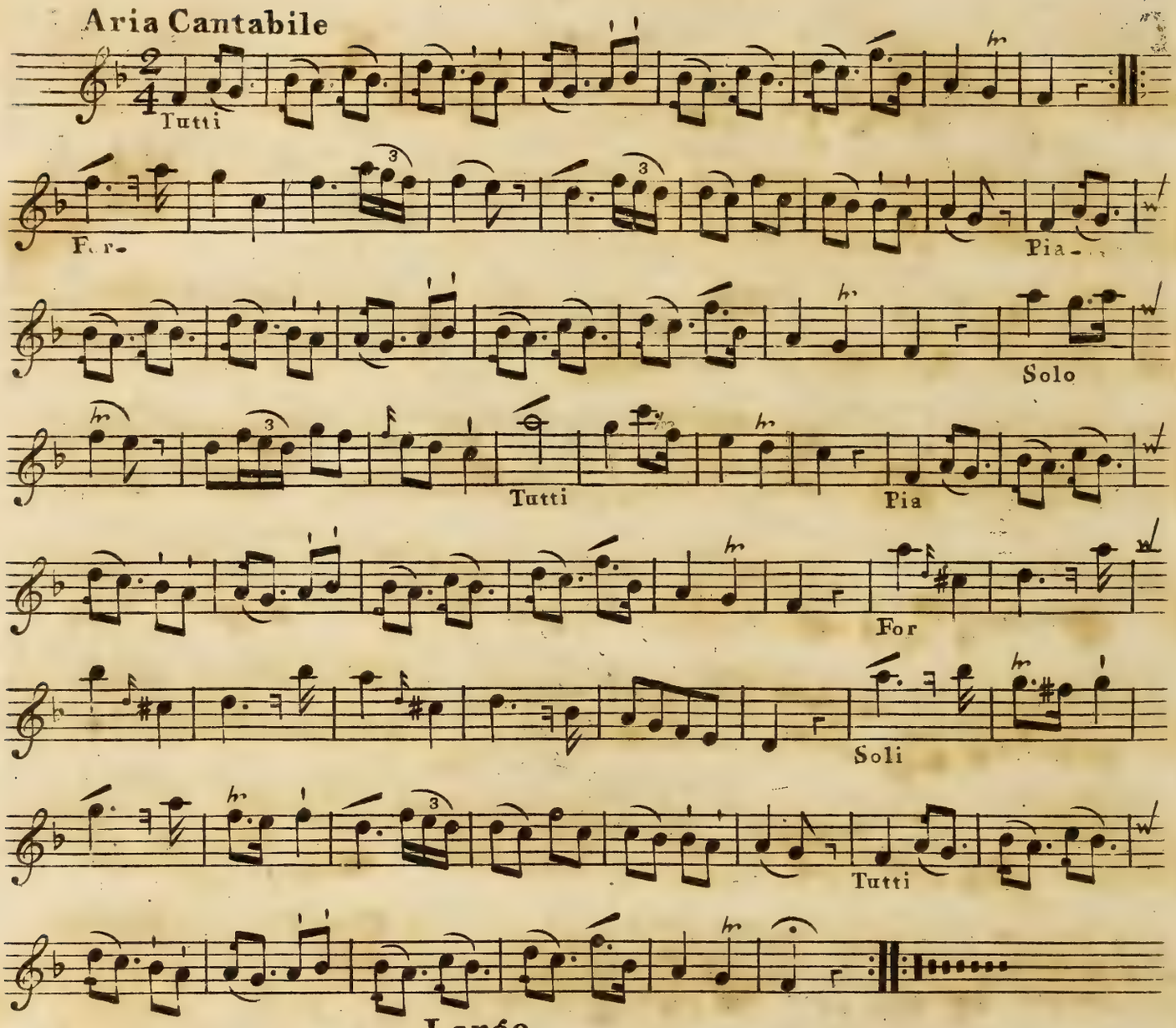

Largo
Tutti
Aria
Andante
Tutti
Solo
Tutti
Pia-
For-

CONCERTO X

Maeſtoſo
Tutti ſempre
Pia-
For-

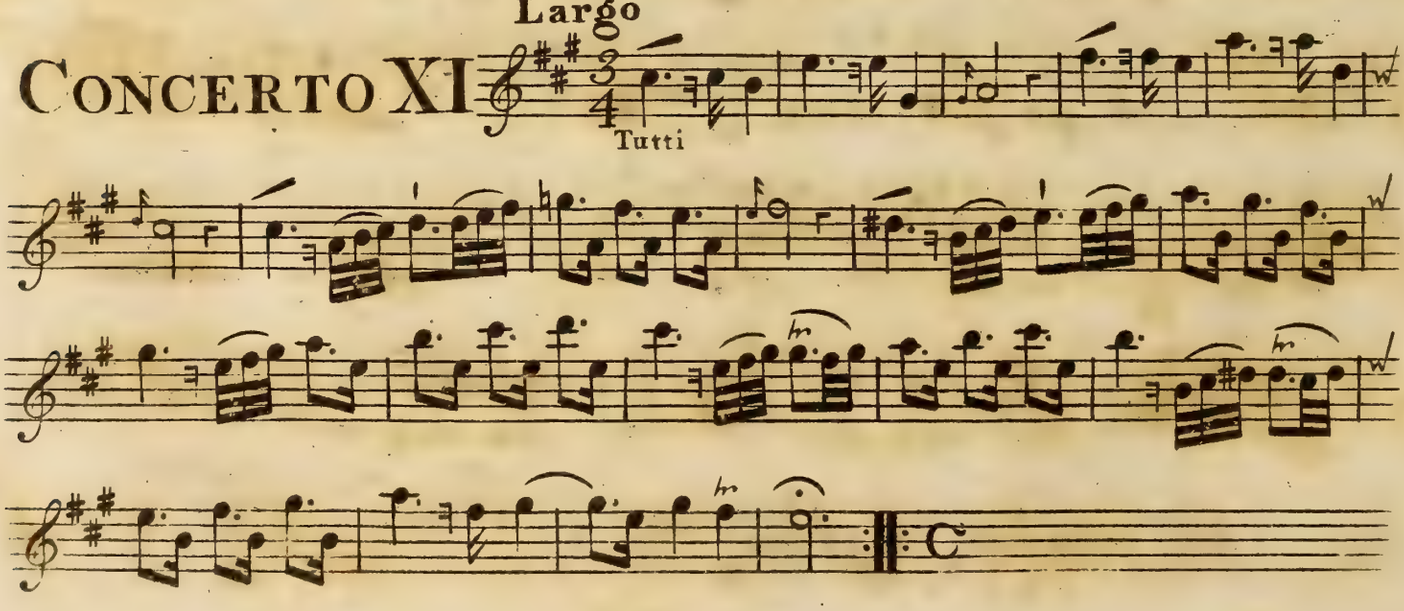

Ad^o
Allegro
Tutti sempre
Largo
Volti

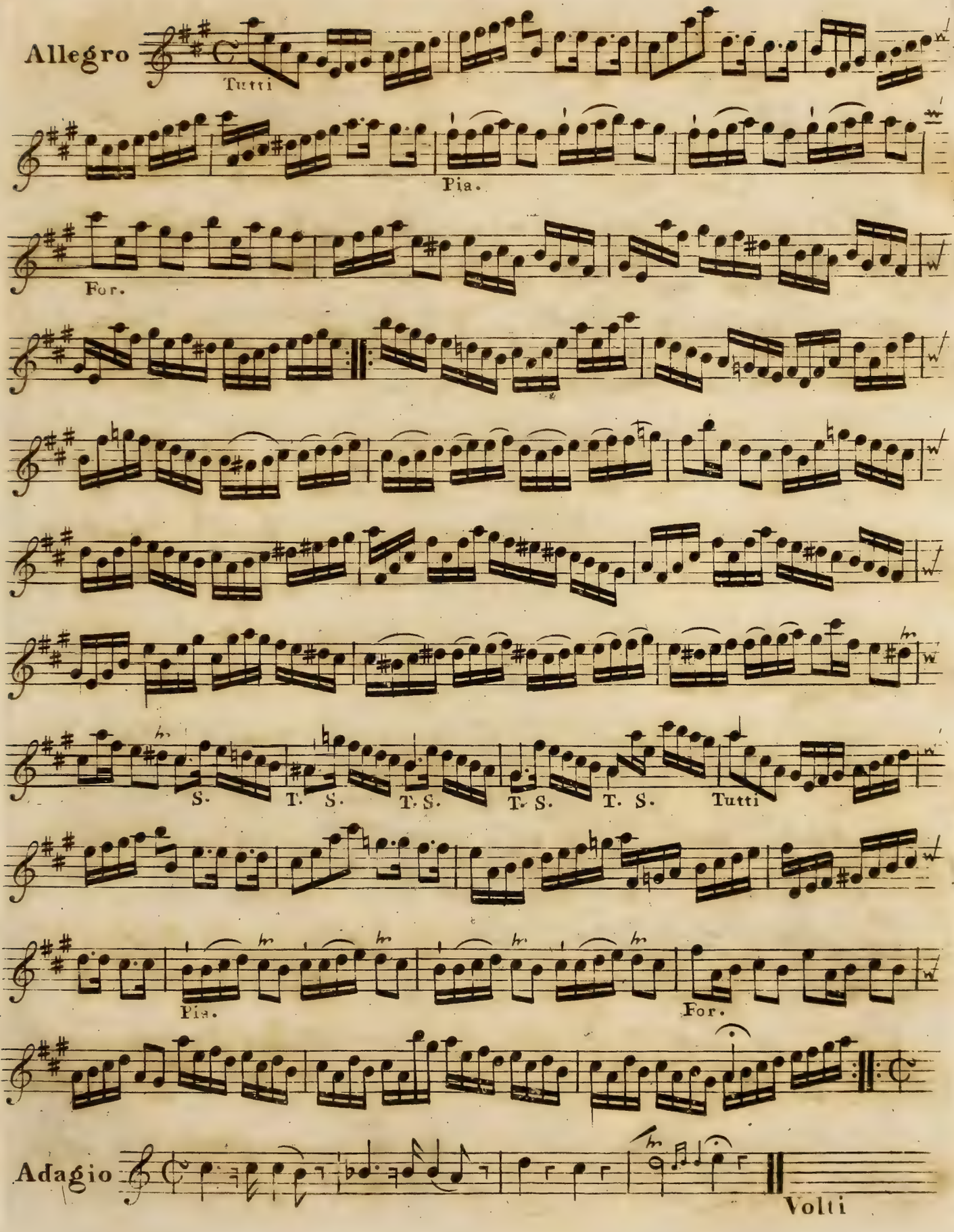
Aria Cantabile



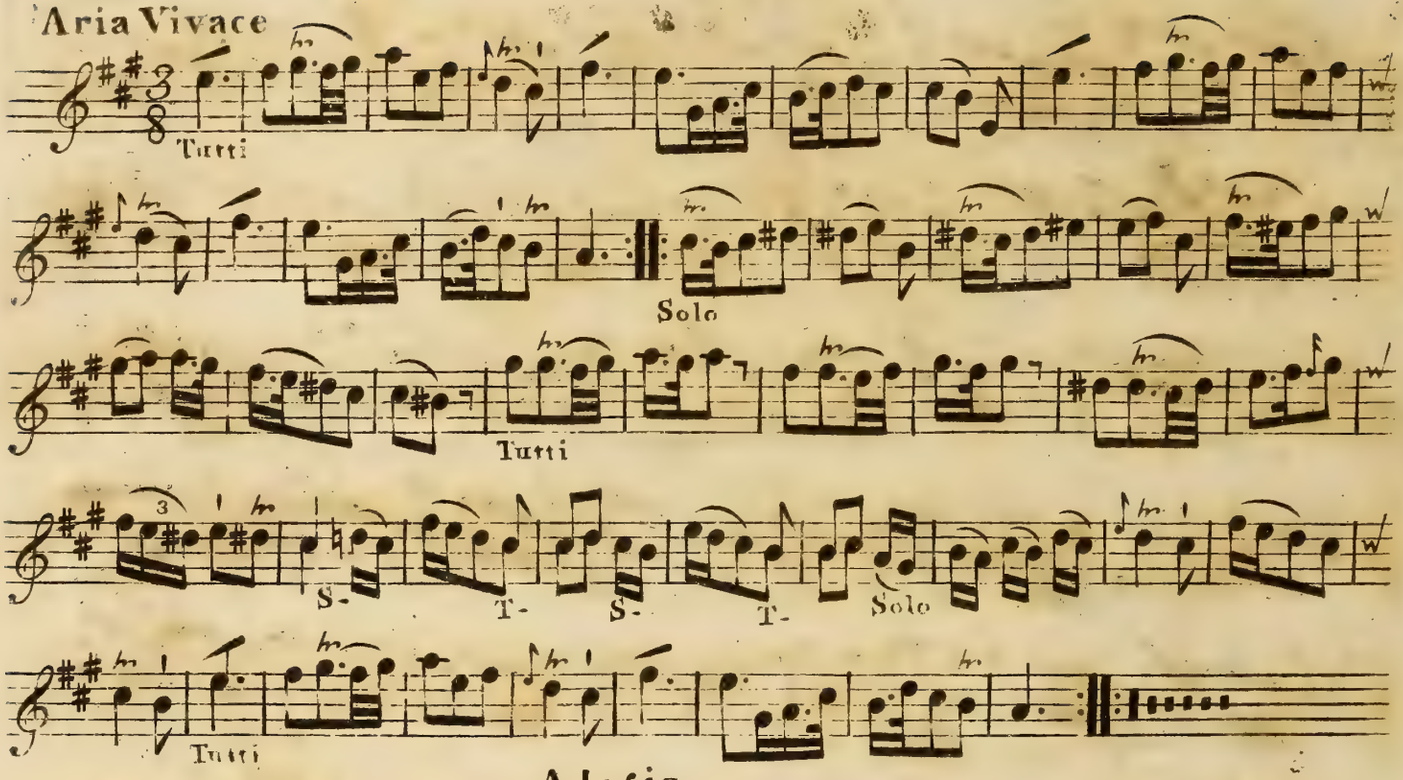
CONCERTO XI

Largo



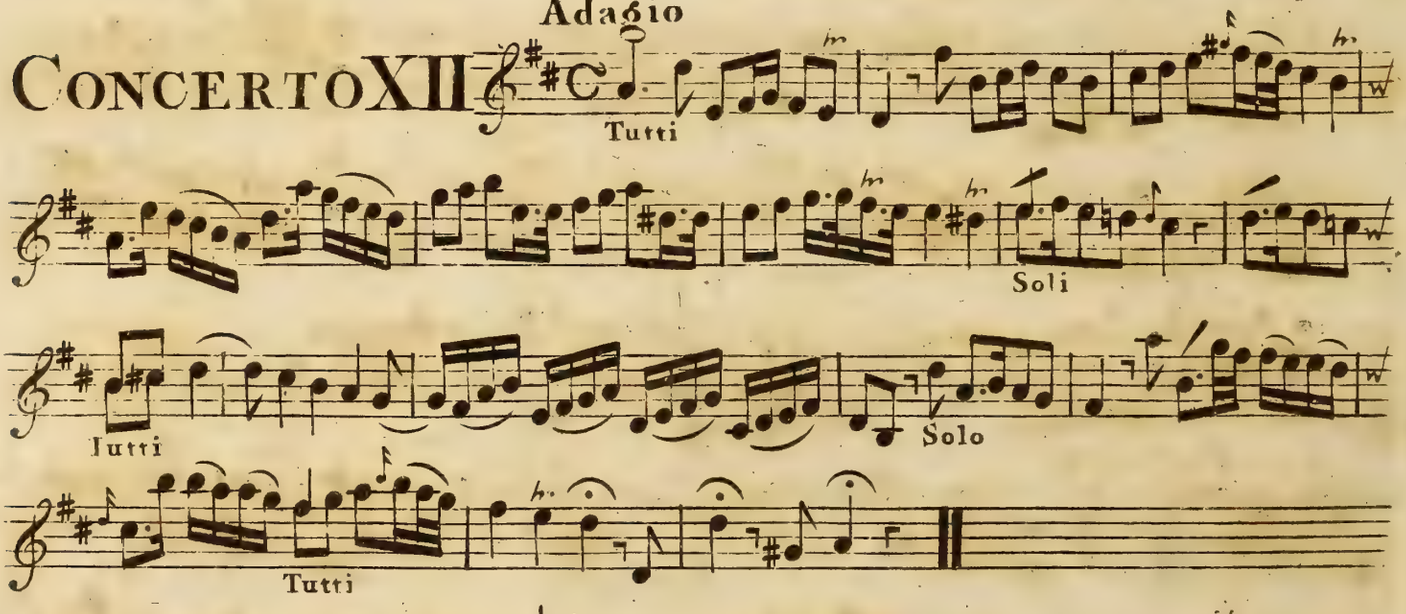

Allegro
Tutti
Pia.
For.
S.
T. S.
T. S.
T. S.
T. S.
Tutti
Pia.
For.
Adagio
Volti

Aria Vivace

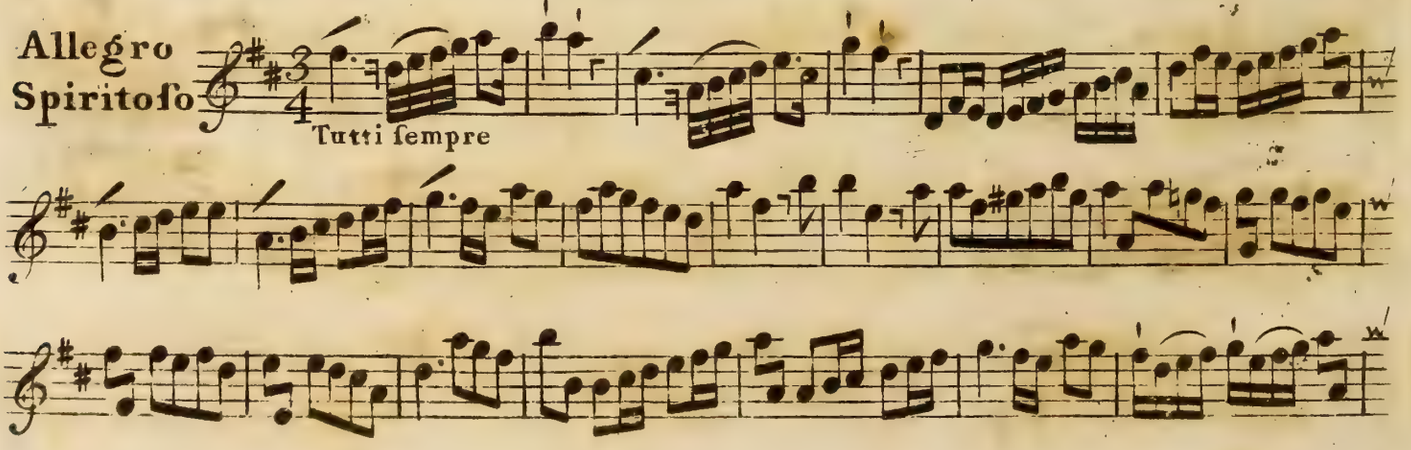


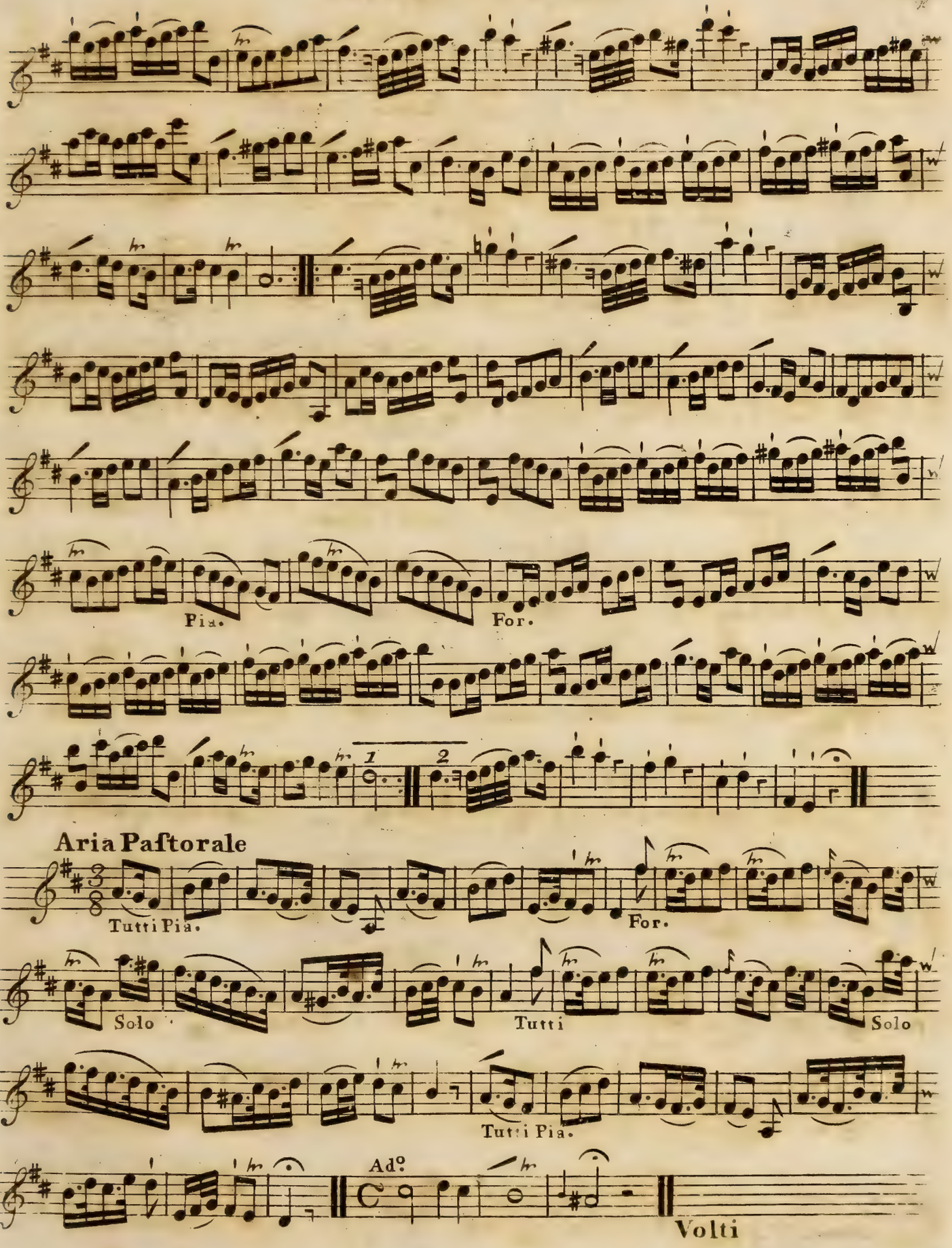
CONCERTO XII

Adagio

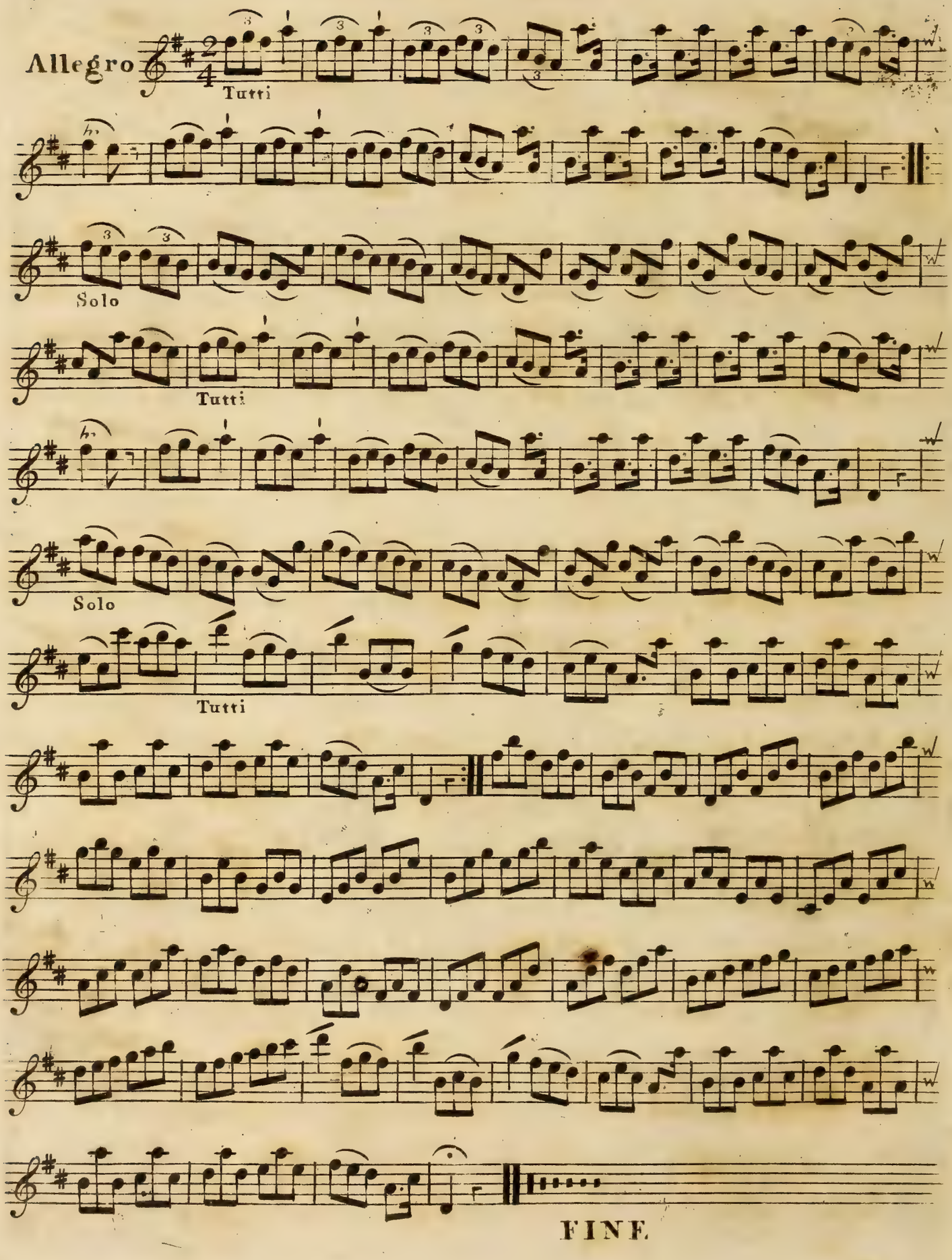


Allegro Spiritoso




Pia.
For.
1
2
Aria Paſtorale
Tutti Pia.
For.
Solo
Tutti
Solo
Tutti Pia.
Adº
Volti

VIOLINO PRIMO



TWELVE

CONCERTOS

(Divided into two Sets)

FOR

TwoVIOLINS,OneALTOVIOLA,andaVIOLONCELLO.

This Work is also adapted to the Practice of the

ORGAN or HARPSICHORD alone.

Or these to serve as an Accompanyment to the Parts in Concert, which may be Reinforced at Pleasure.

Composed by

CHARLES AVISON,

Organist in Newcastle upon Tyne.

Opera Nona.

Set

MDCCLXVI.

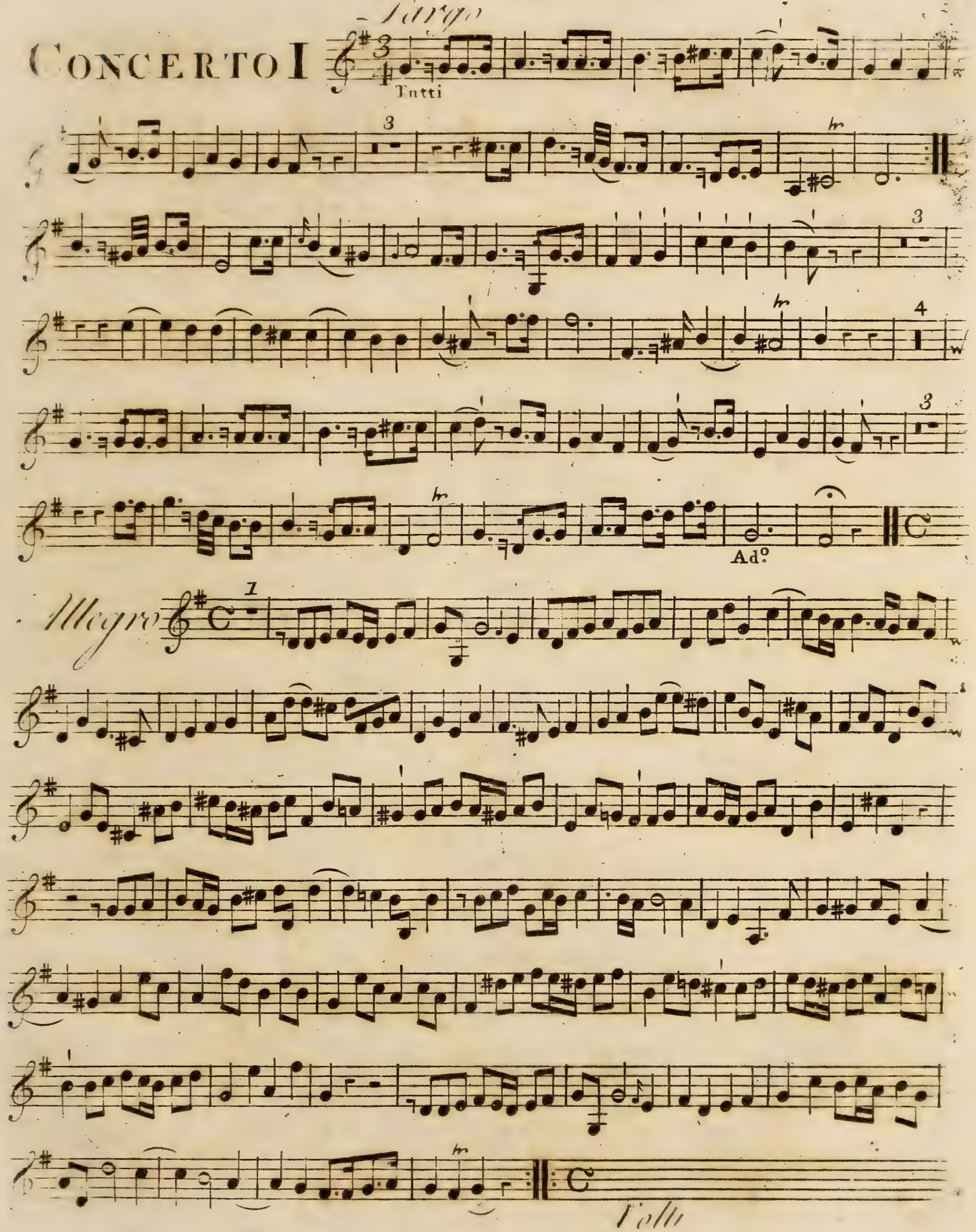
London, Printed & Sold by Preston & Son, at their Wholesale Warehouse 97 Strand, of whom may be had the following Works of the same Author.

Six Sonatas, Opera Prima.	Six Sonatas for the Harpsichord, Op. 5
Six Concertos, Op. 2	Twelve Concertos, Op. 6.
Six Concertos, Op. 3	Six Sonatas for the Harpsichord, Op. 7.
Eight Concertos, Op. 4	Six Sonatas, Dº Op. 8.

Or Also Twenty six Concertos in Score, divided into Four Books, calculated for the Use of Performers on the Organ or Harpsichord.

Violino Secondo

Concerto I



Violino Secondo

Adagio

Aria con affetto.

Tutti

Pia.

For.

Pia.

Pia.

For.

Concerto II

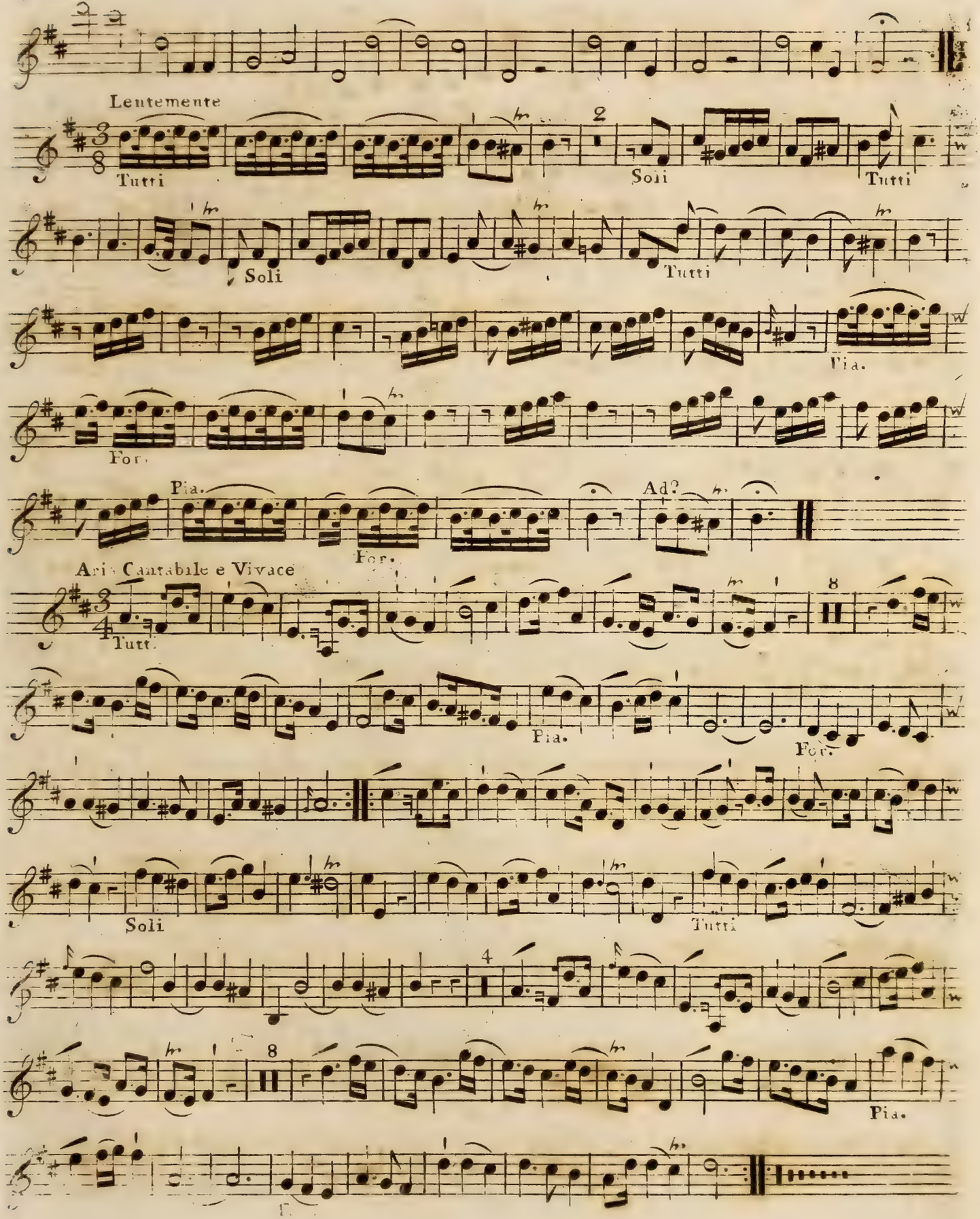
Largo

Tutti

Ad.o

Allegro Spiritoso.

Tutti


Lentemente
Tutti
Soli
Tutti
Soli
Tutti
Pia.
For.
Pia.
For.
Ad?
Ari. Cantabile e Vivace
Tutti
Pia.
For.
Soli
Tutti
Pia.

VIOLINO SECONDO

CONCERTO III

Adagio

Tutti

Ad.o

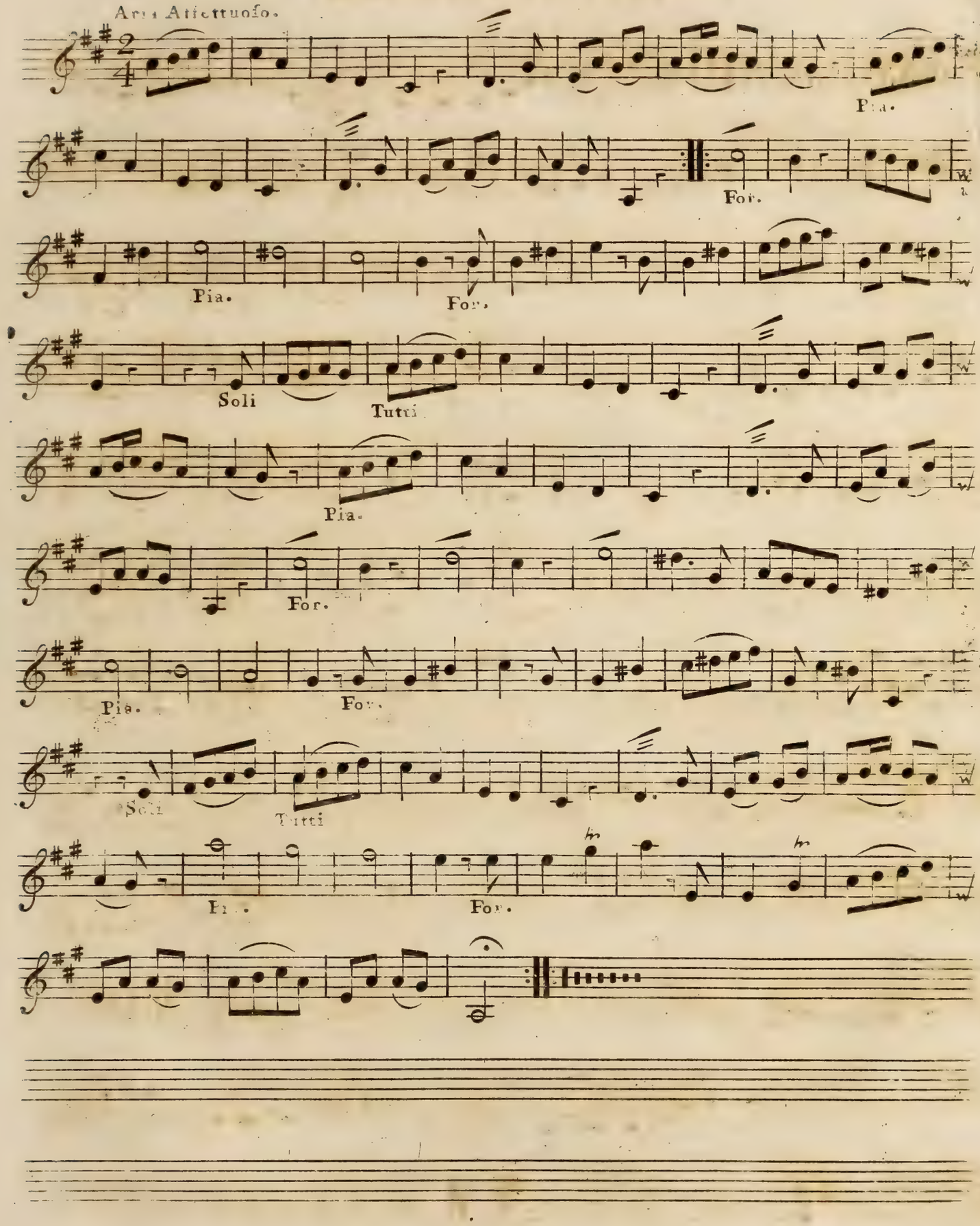
Allegro

Tutti

Adagio

Tutti

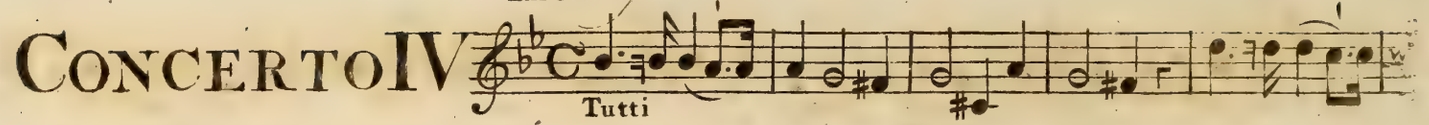
Ad.o


Aria Affettuoso.
Pia.
For.
Pia.
For.
Soli
Tutti
Pia.
For.
Pia.
For.
Soli
Tutti
Pia.
For.

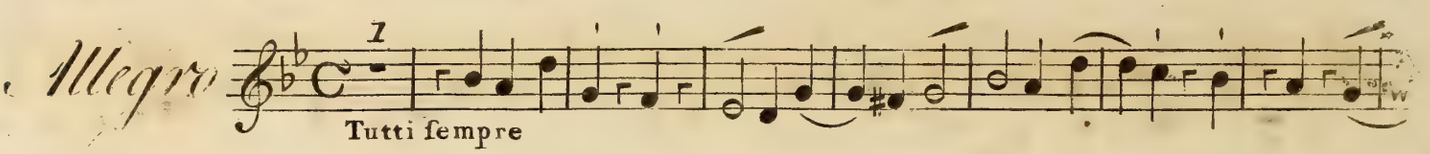
VIOLINO SECONDO

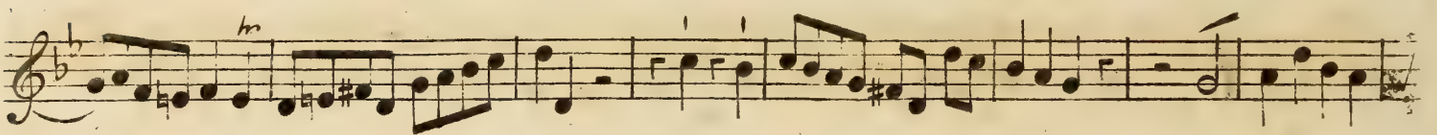
CONCERTO IV

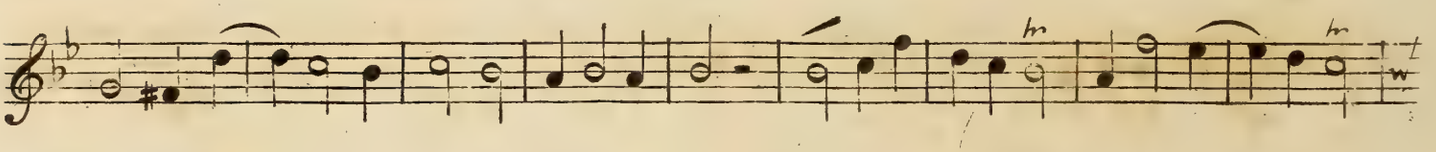
Largo

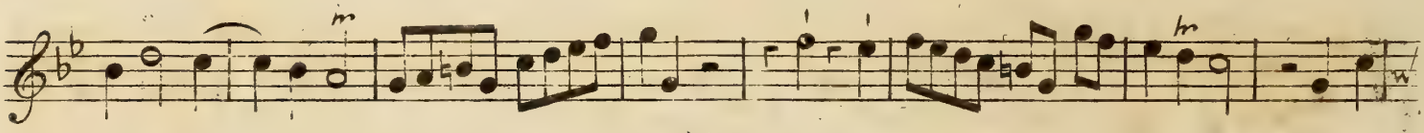


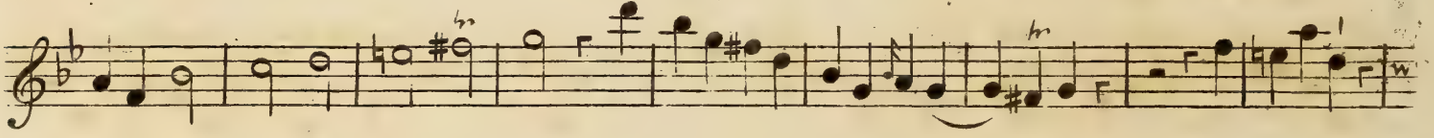
Allegro

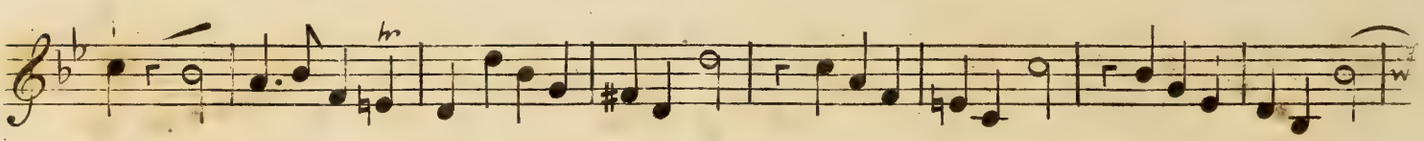


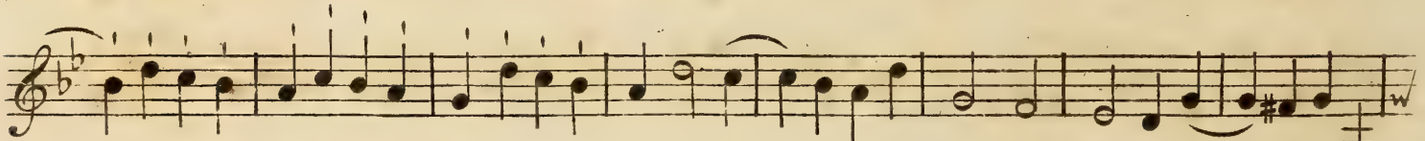


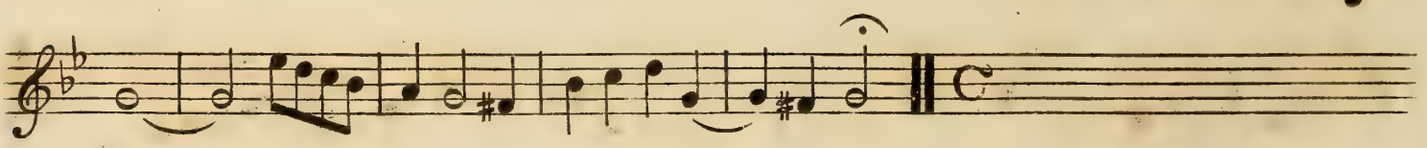


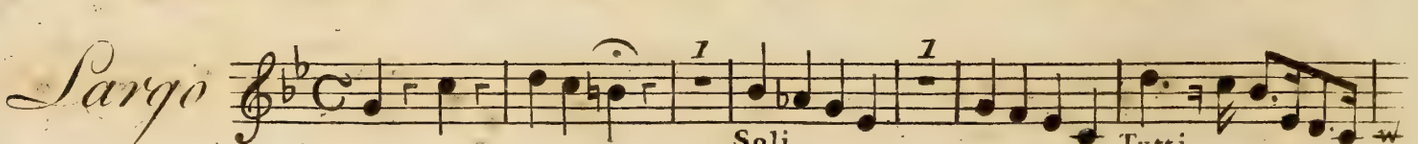




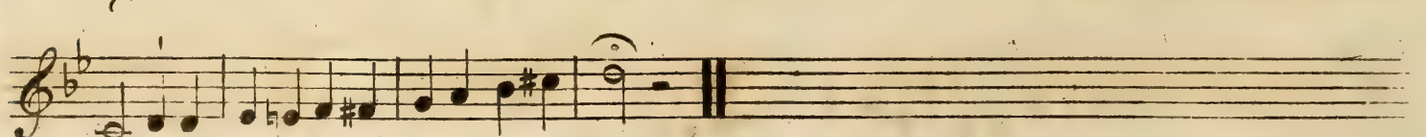


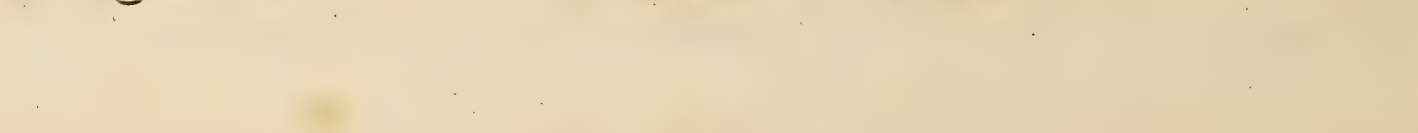




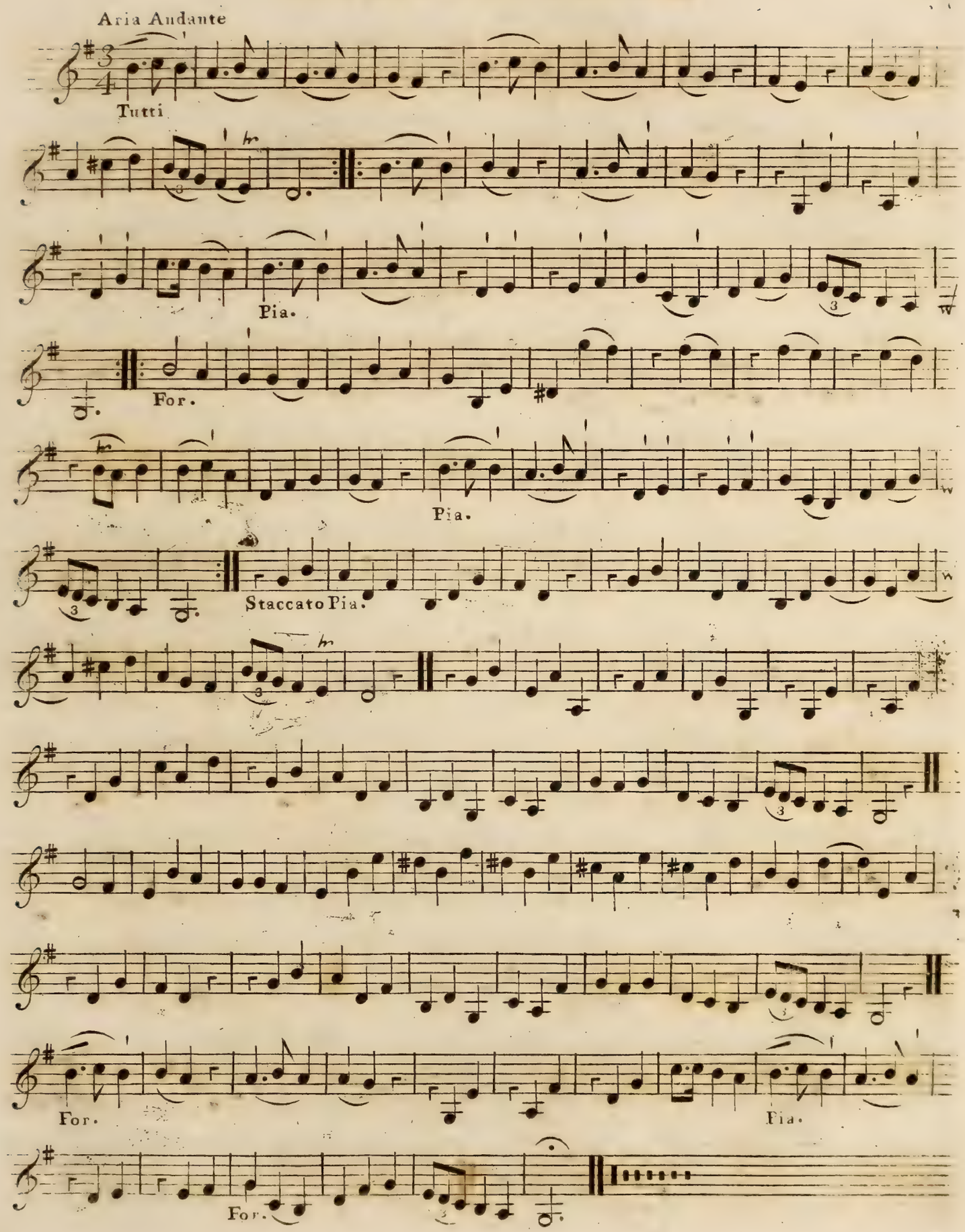


Largo





Violino Secondo



VIOLINO SECONDO

CONCERTO V

Adagio

Tutti

Allegro Spiritoso.

Tutti sempre

Adagio

Tutti

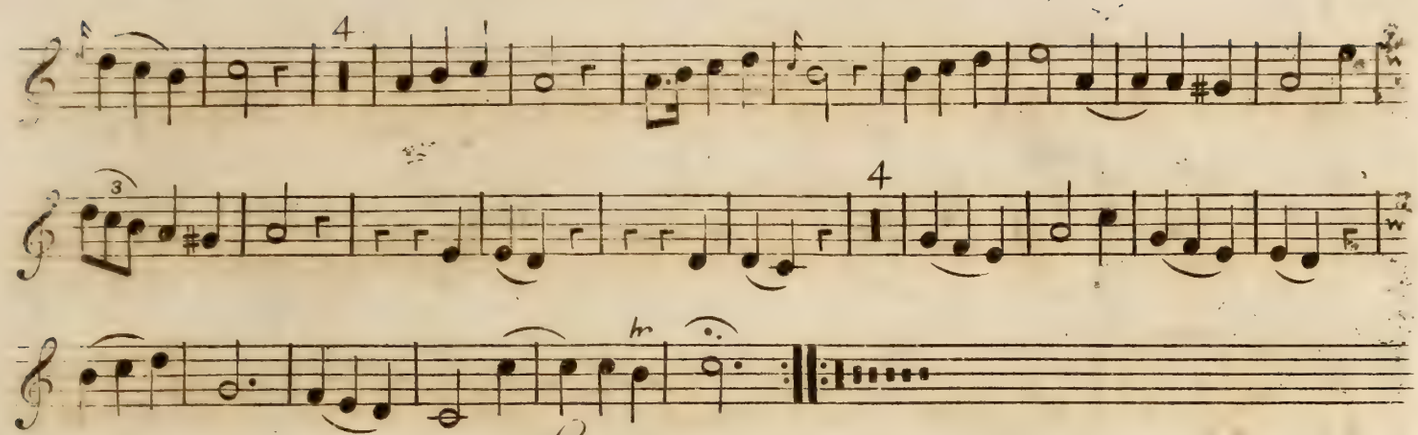
Ad.o

Aria Affettuoso.

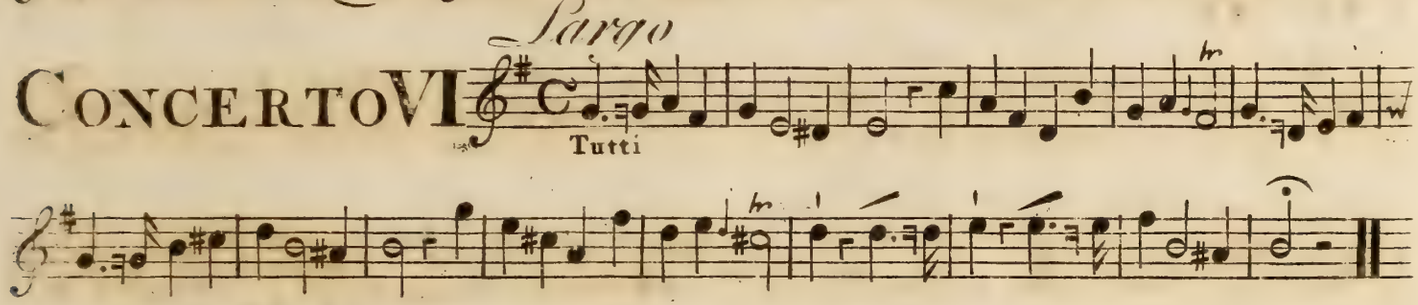
Tutti

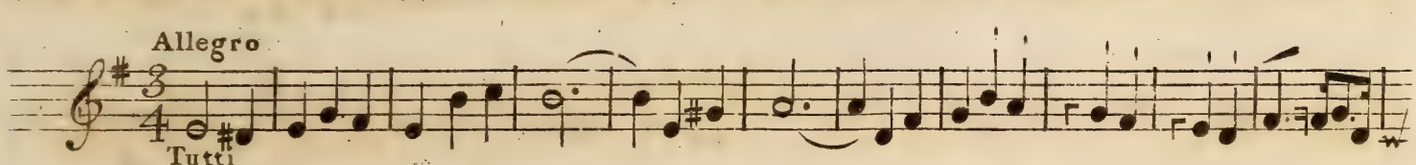
Pia.

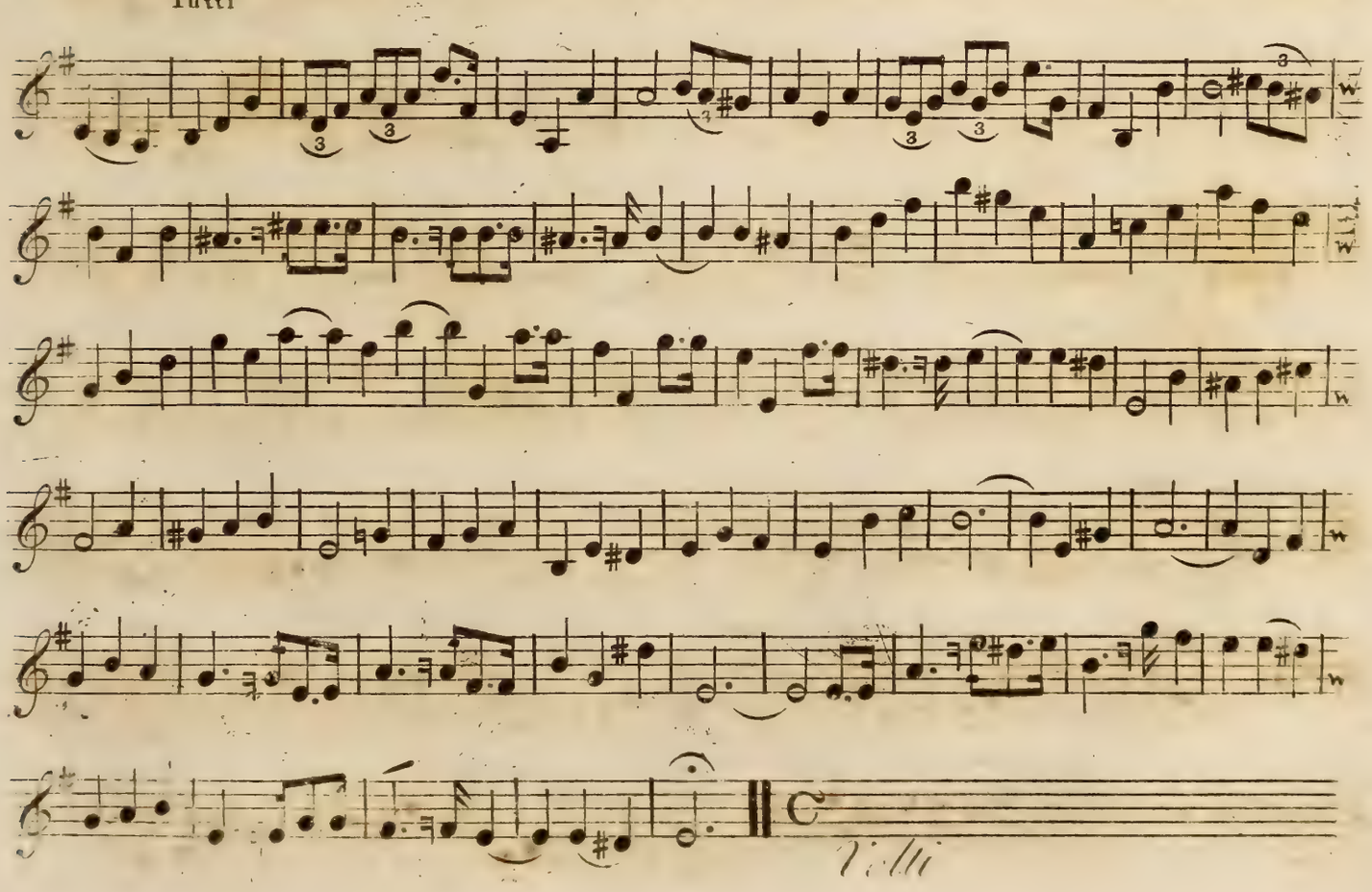
For. Pia. For.

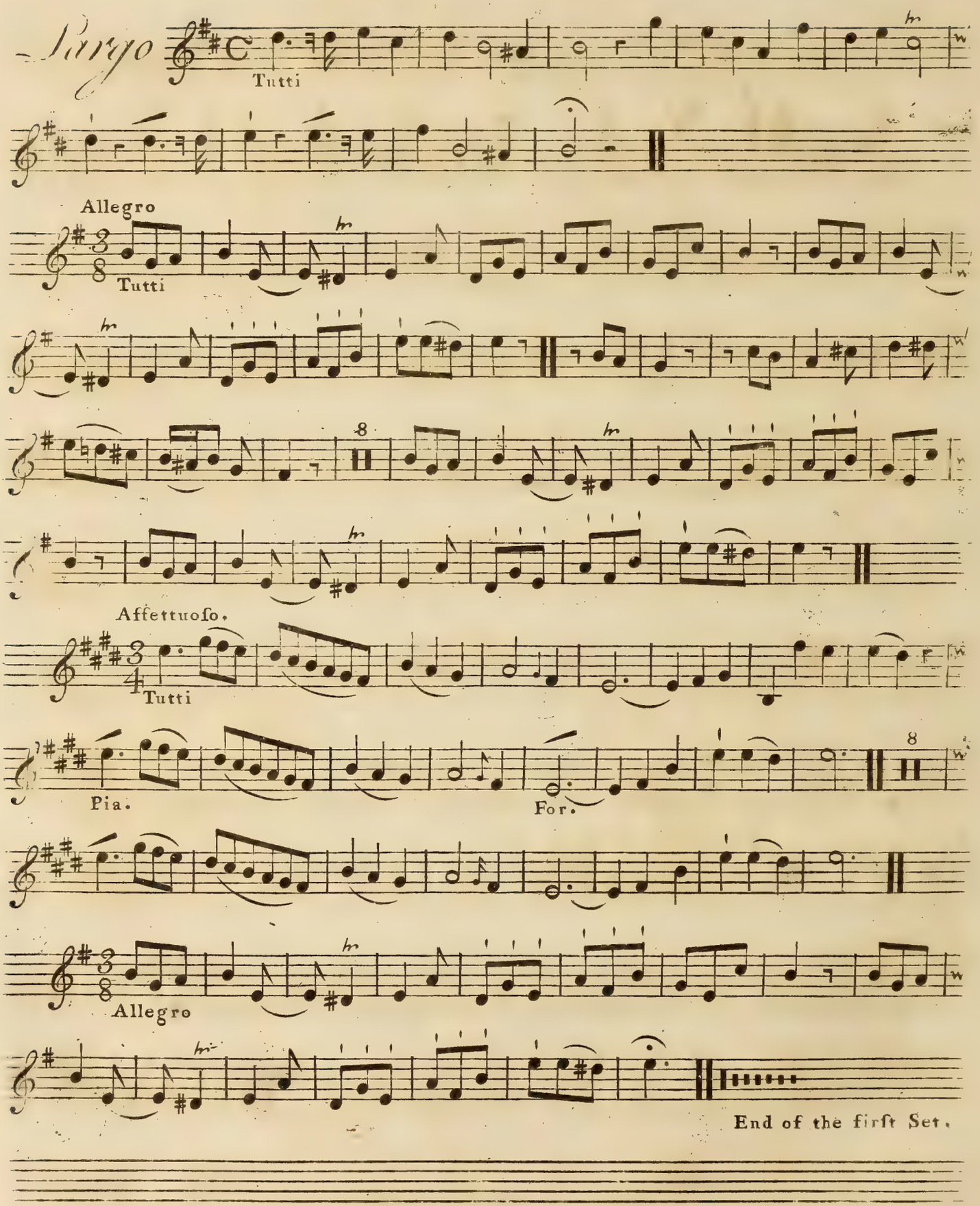


CONCERTO VI








Largo
Tutti
Allegro
Tutti
8
Affettuoso.
Tutti
Pia.
For.
8
Allegro
End of the first Set.

TWELVE

CONCERTOS

(Divided into two Sets)

FOR

TwoVIOLINS,OneALTOVIOLA,andaVIOLONCELLO.

This Work is also adapted to the Practice of the

ORGAN or HARPSICHORD alone.

Or these to serve as an Accompanyment to the Parts in Concert, which may be Reinforced at Pleasure.

Composed by

CHARLES AVISON,

Organist in Newcastle upon Tyne.

Opera Nona.

Set I.

MDCCLXVI.

London, Printed, Sold by Preston & Son, at their Wholesale Warehouses 97, Strand, of whom may be had the following Works of the same Author.

Six Sonatas, Opera Prima.	Six Sonatas for the Harpsichord, Op. 5
Six Concertos, Op. 2	Twelve Concertos, Op. 6.
Six Concertos, Op. 3	Six Sonatas for the Harpsichord, Op. 7.
Eight Concertos, Op. 4	Six Sonatas, Dº Op. 8.

Also Twenty six Concertos in Score, divided into Four Books, calculated for the Use of Performers on the Organ or Harpsichord.

Violino Secondo

Concerto VII

Largo

Tutti

Pia. For. Pia.

For. Soli

Tutti Pia.

For.

Allegro

Tutti sempre

Pia. For.

For. Volti

Violino Secondo

Largo

Tutti

Allegretto

Tutti

Soli

Tutti

Pia.

For.

Concerto VIII

Andante Cantabile

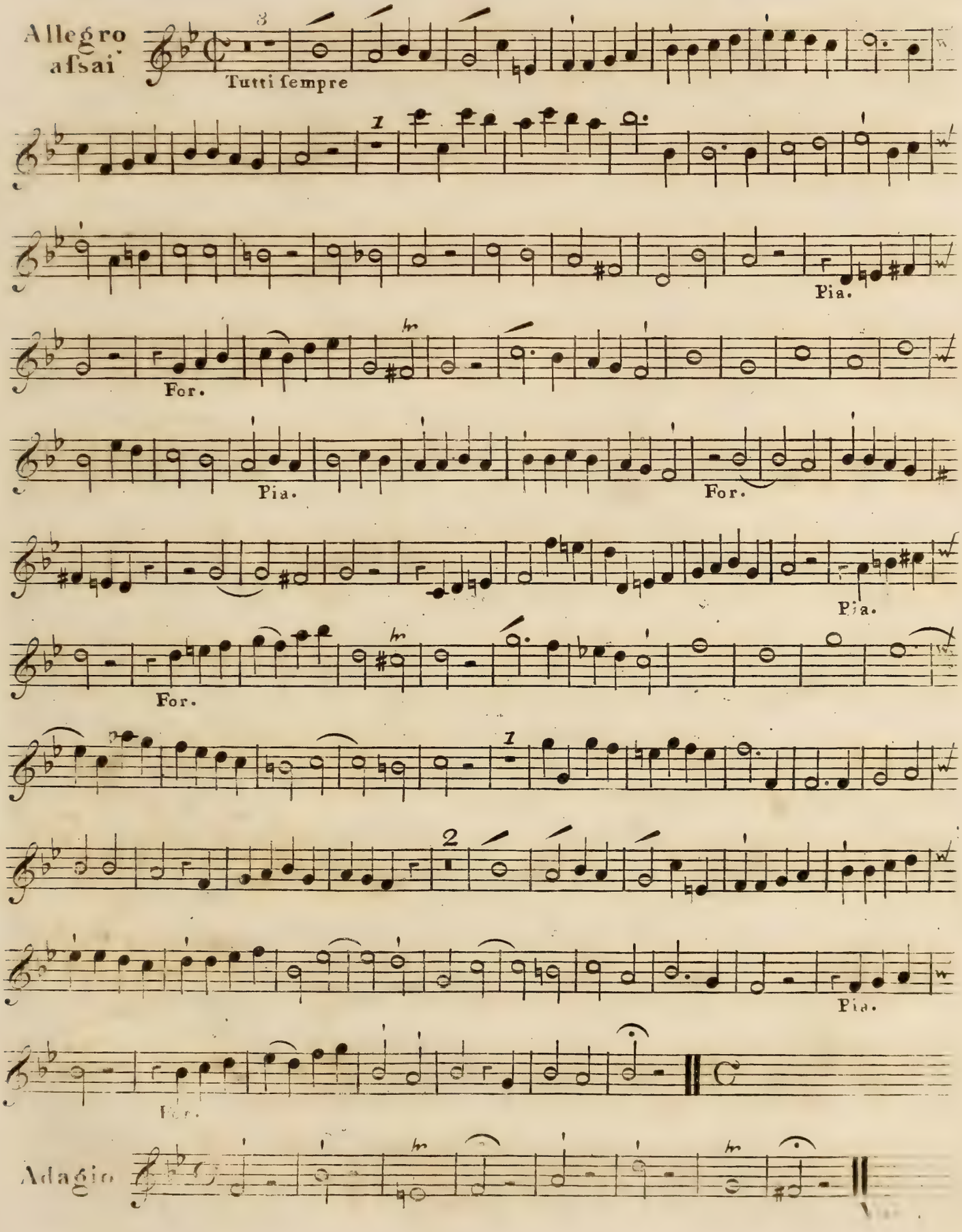
Tutti

S. T. S.

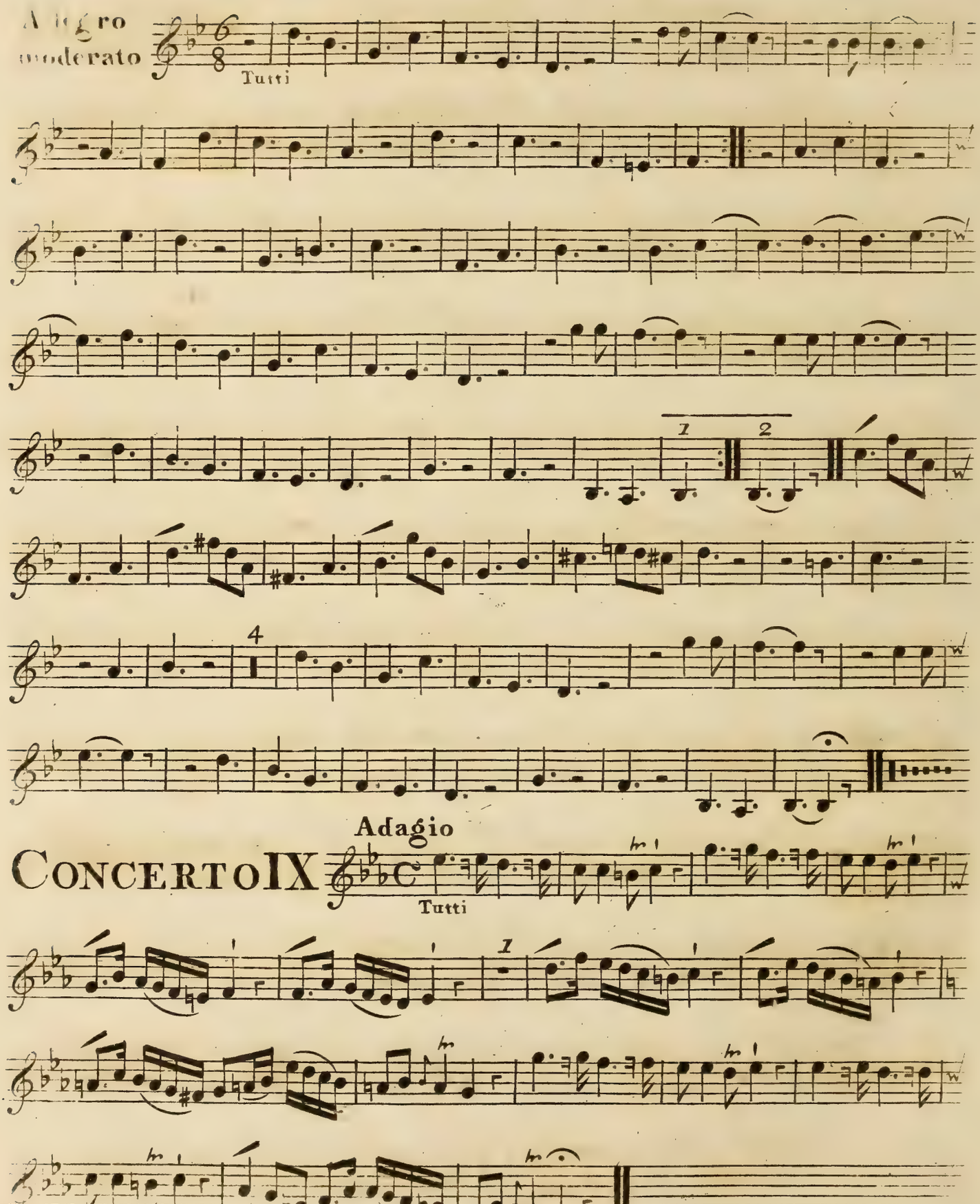
Tutti

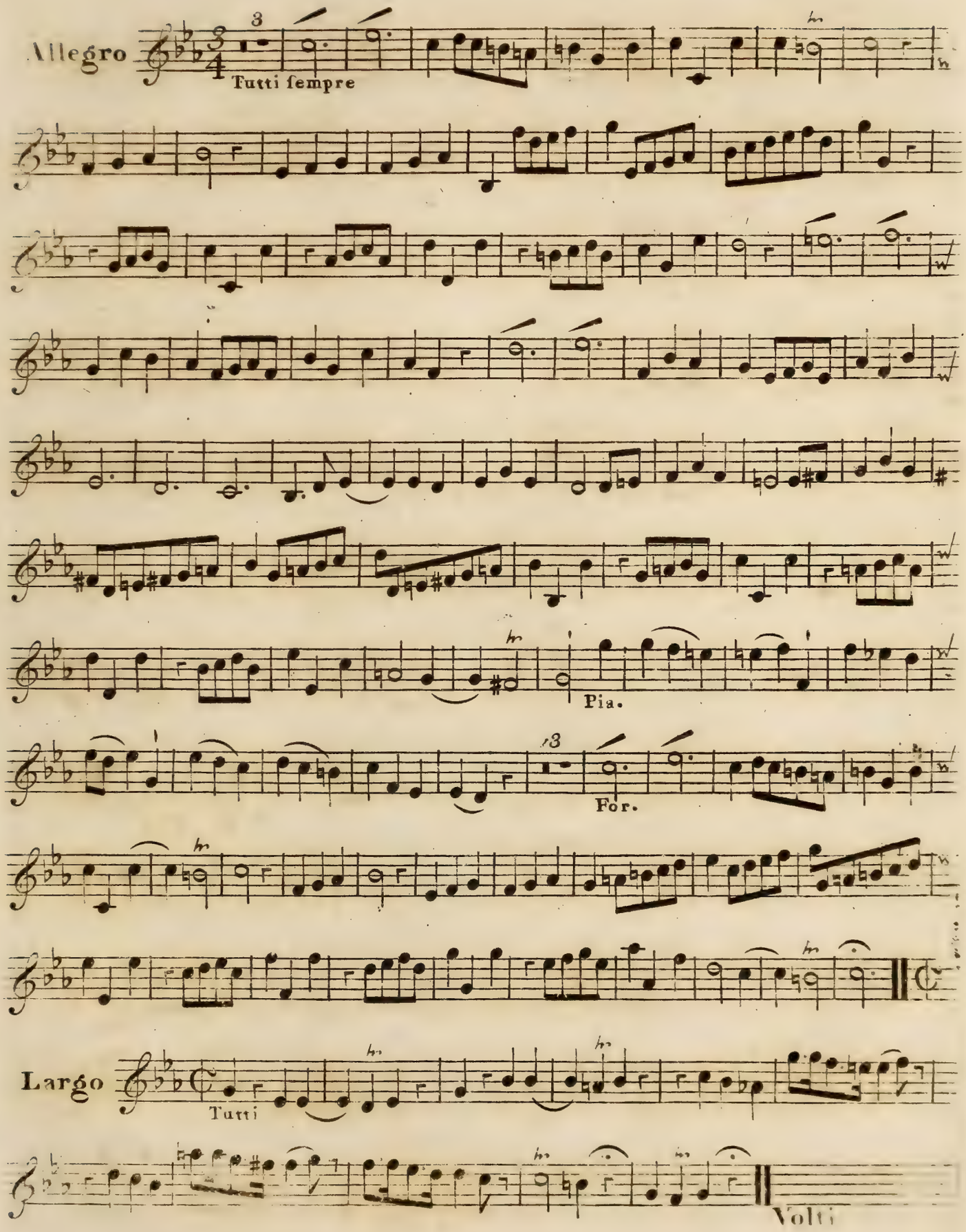
Pia. For.

S. T. S.


Allegro
afsai
3
Tutti fempre
1
Pia.
For.
Pia.
For.
Pia.
For.
1
2
Pia.
For.
Adagio

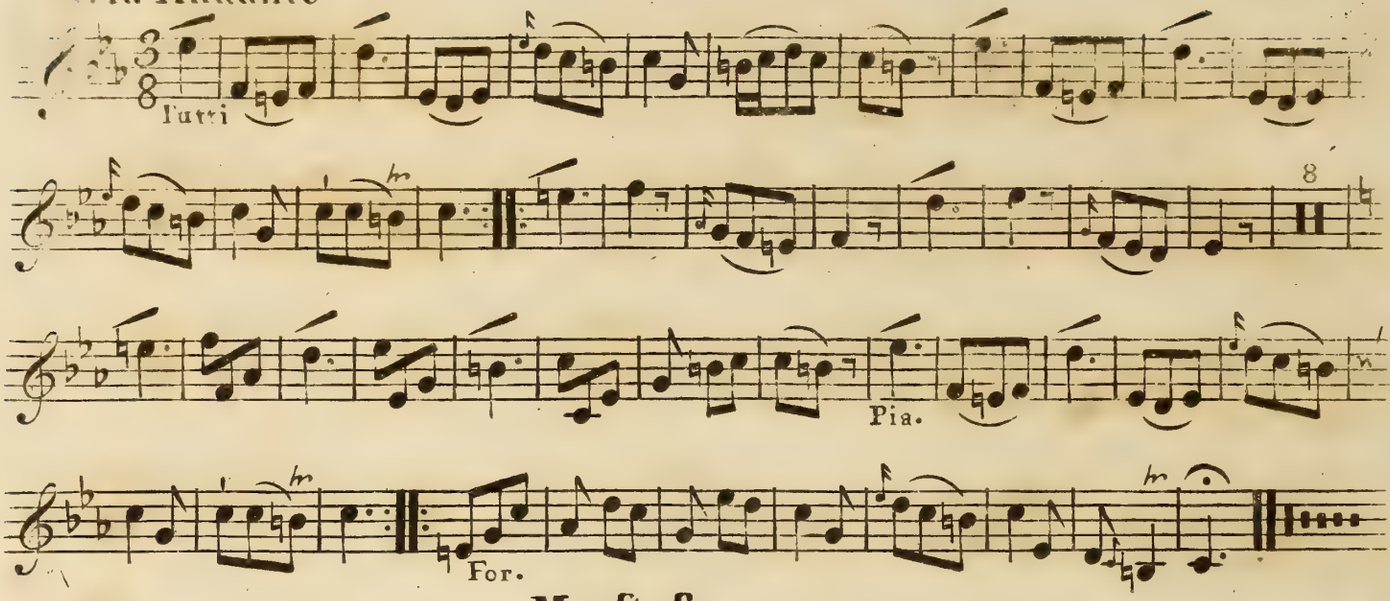
Violino Secondo




Allegro
Tutti sempre
Pia.
For.
Largo
Tutti
Volti

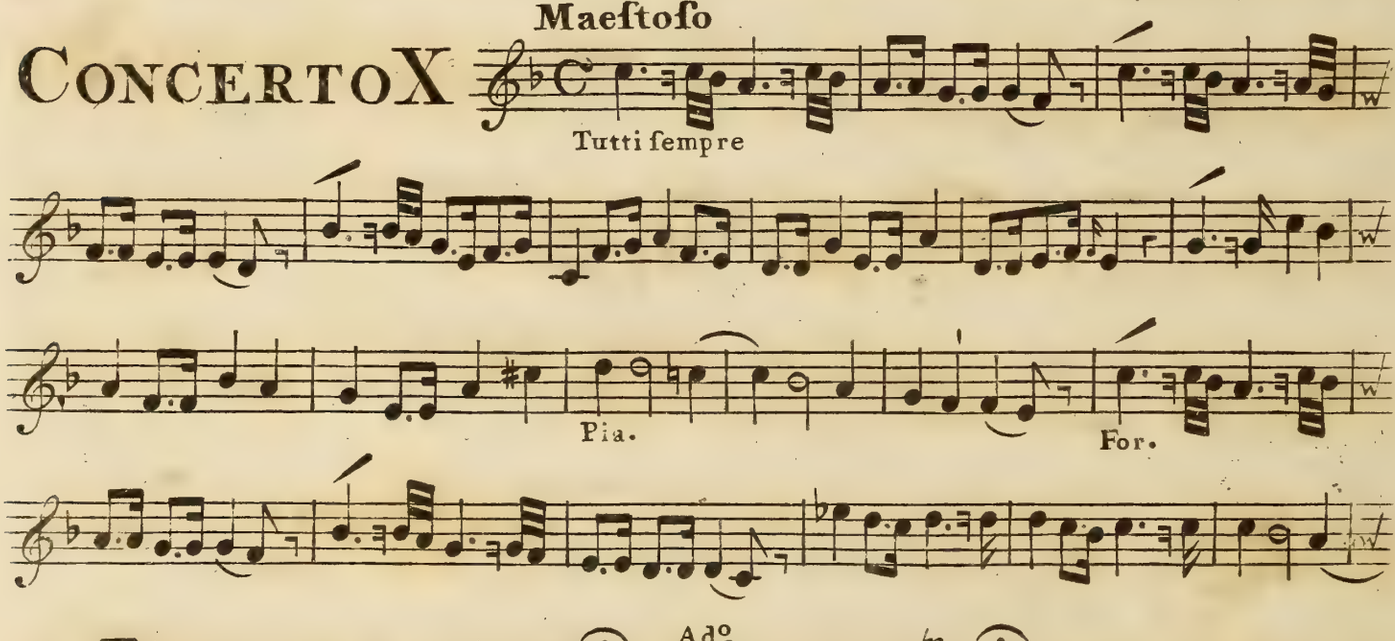
Violino Secondo

Aria Andante

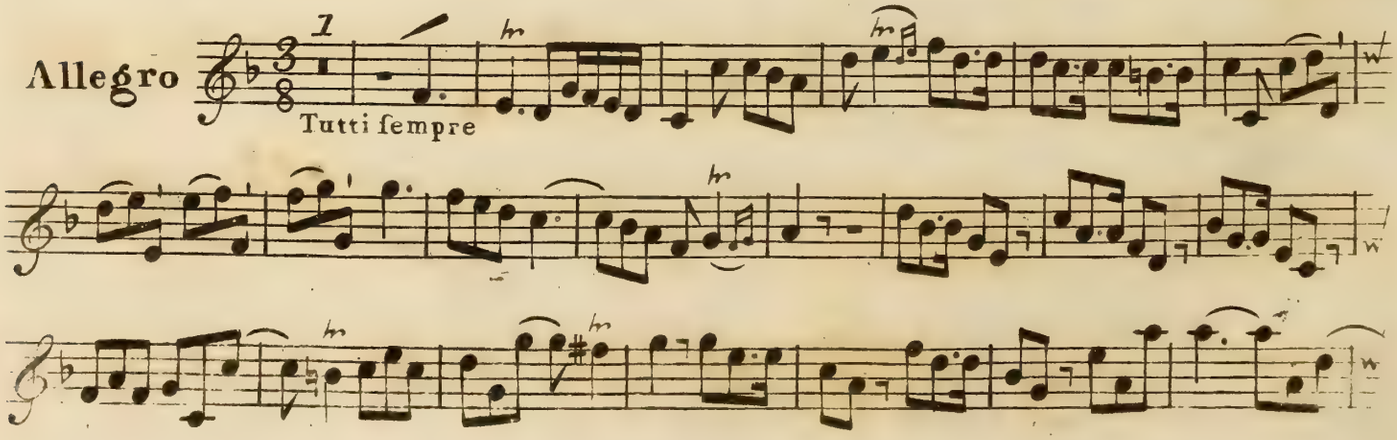


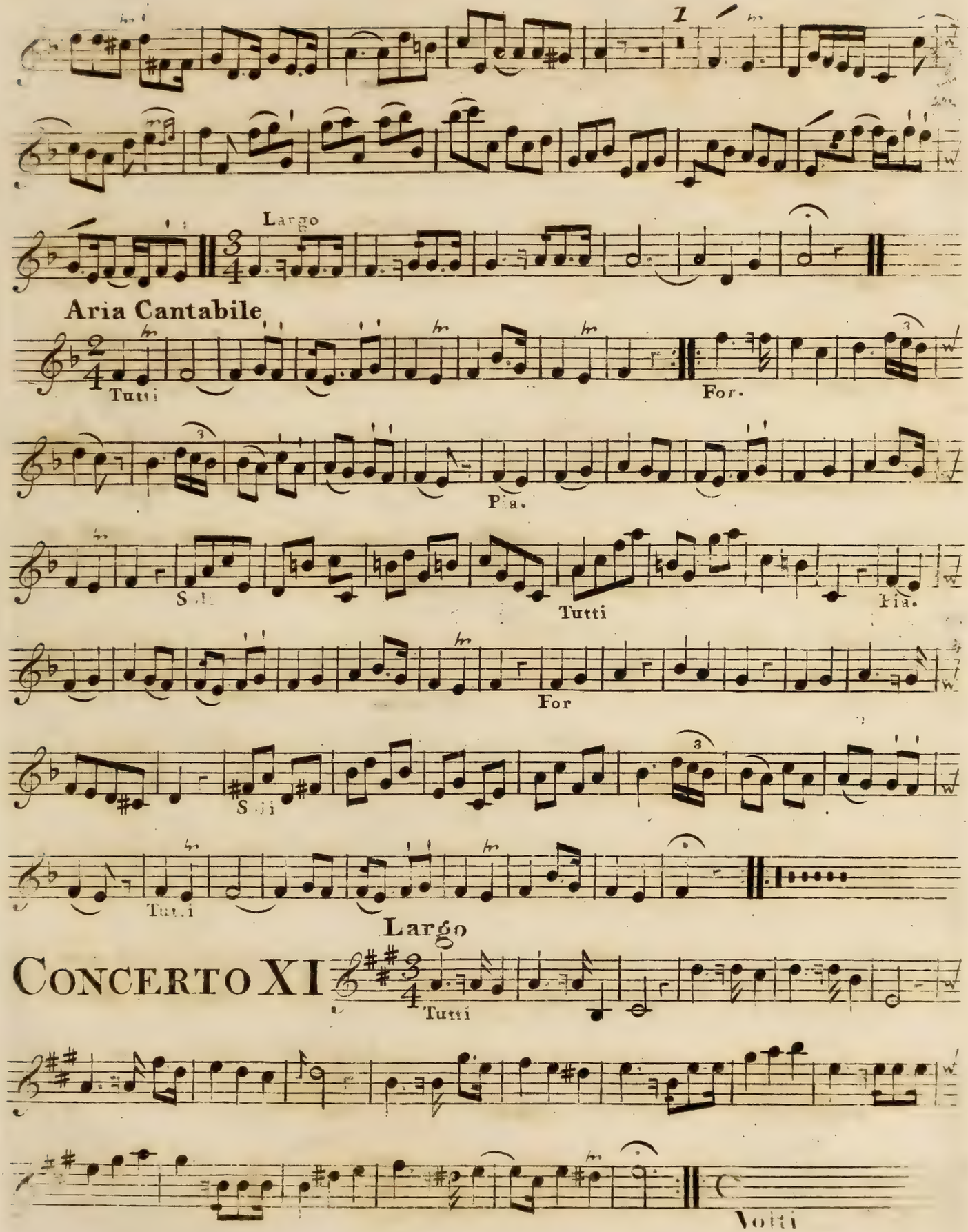
Concerto X

Maestoso



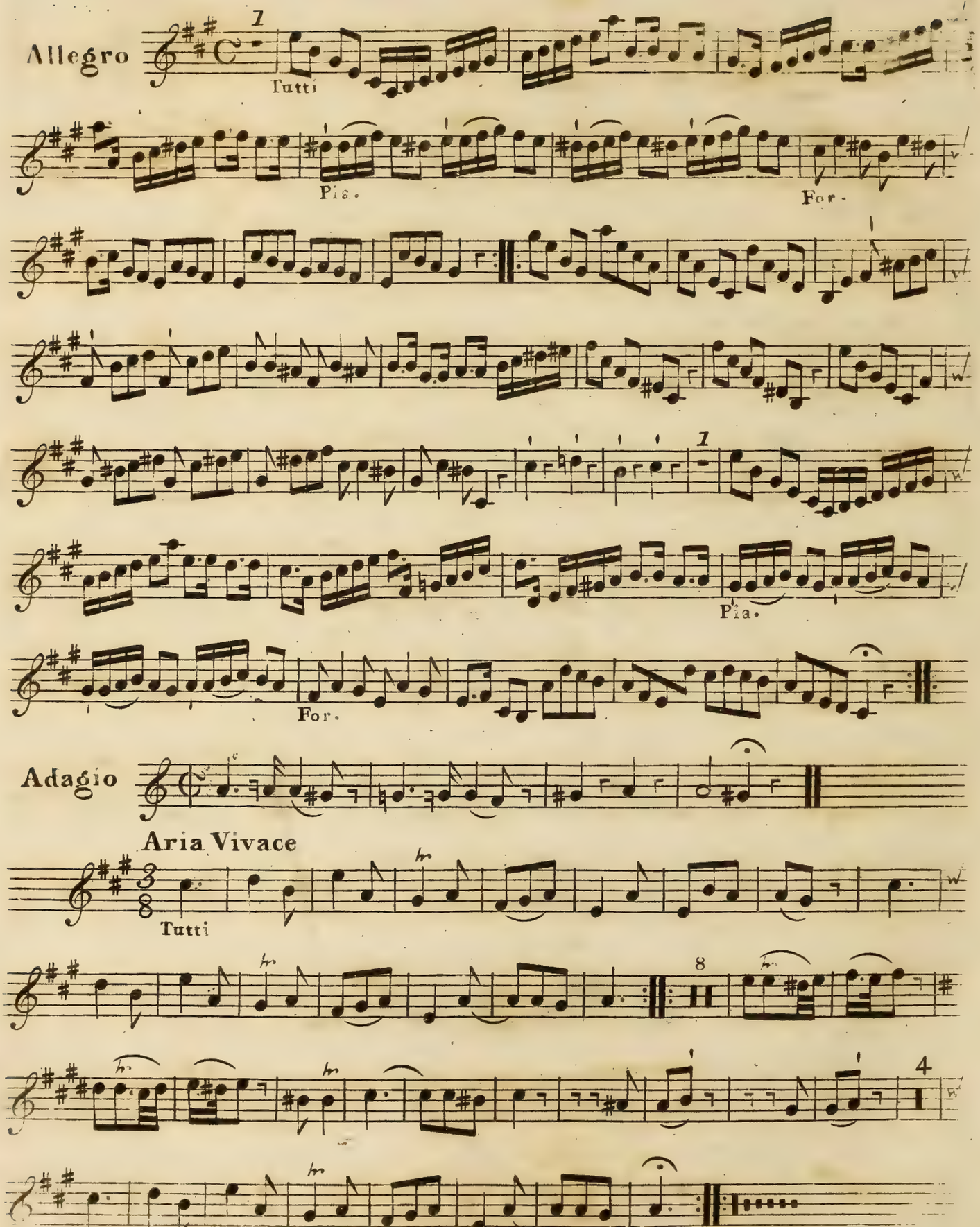
Allegro




Largo
Aria Cantabile
Tutti
For.
Pia.
Tutti
Pia.
For
Tutti
Largo
Tutti
Volti

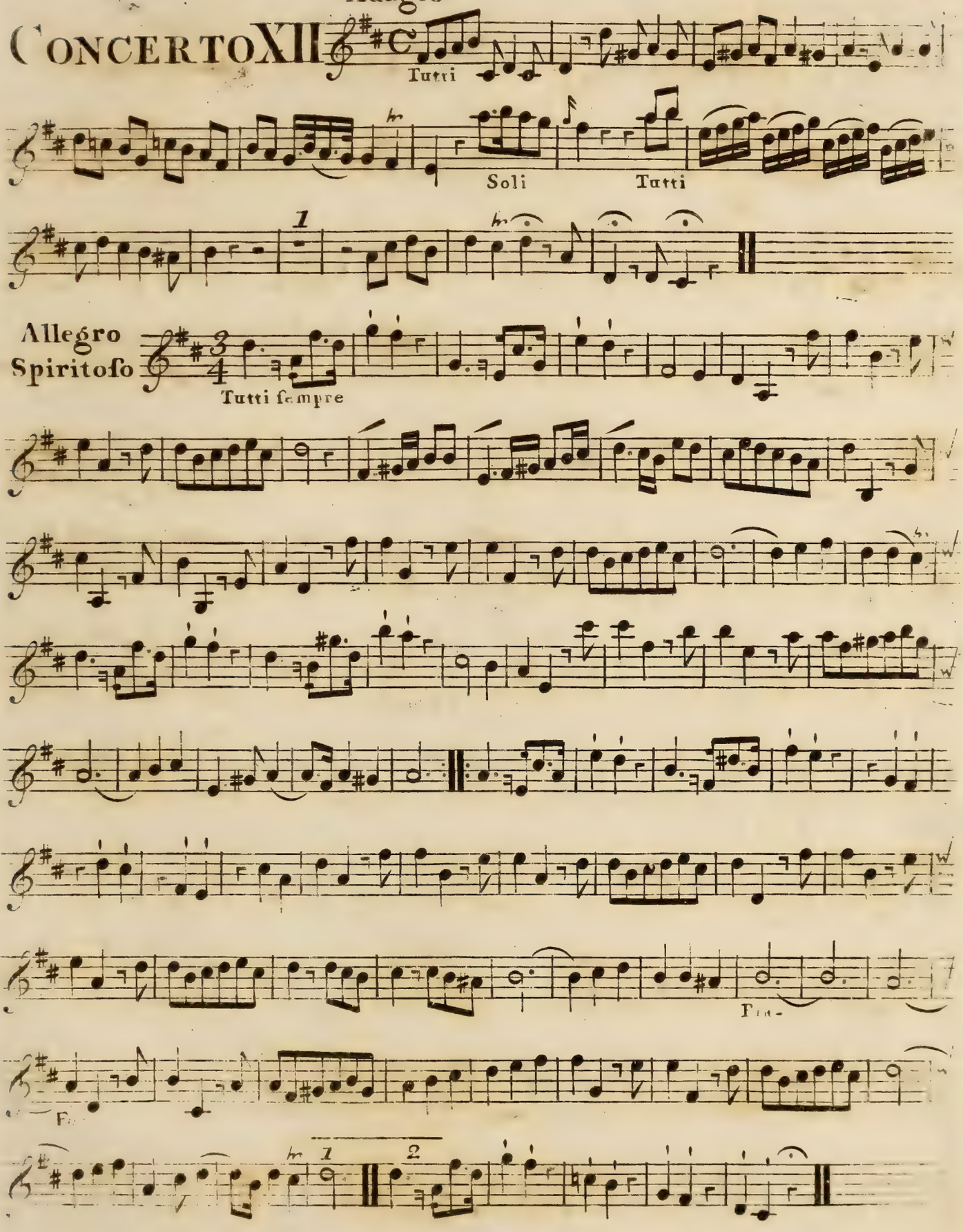
CONCERTO XI

Violino Secondo

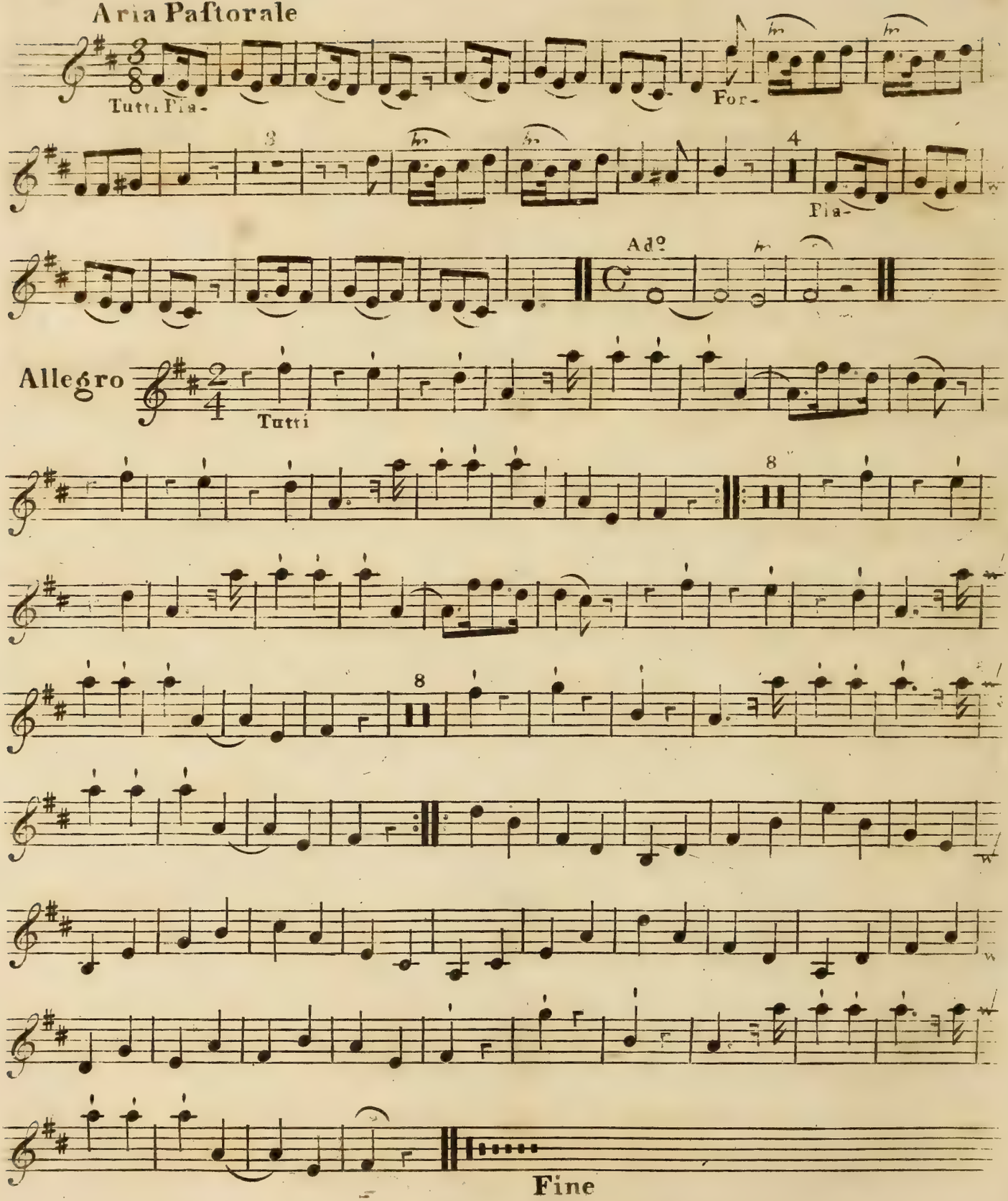


Adagio

CONCERTO XII



Violino Secondo



TWELVE

CONCERTOS

(Divided into two Sets)

FOR

Two VIOLINS, One ALTO-VIOLA, and a VIOLONCELLO.

This Work is also adapted to the Practice of the

ORGAN or HARPSICHORD alone.

Or those to serve as an Accompaniment to the Parts in Concert, which may be Reinforced at Pleasure.

Composed by

CHARLES AVISON,

Organist in Newcastle upon Tyne.

Opera Nona.

1st Set.

MDCCLXVI.

London, Printed & Sold by Preston & Son, at their Wholesale Warehouses, 97, Strand, of whom may be had the following Works of the same Author.

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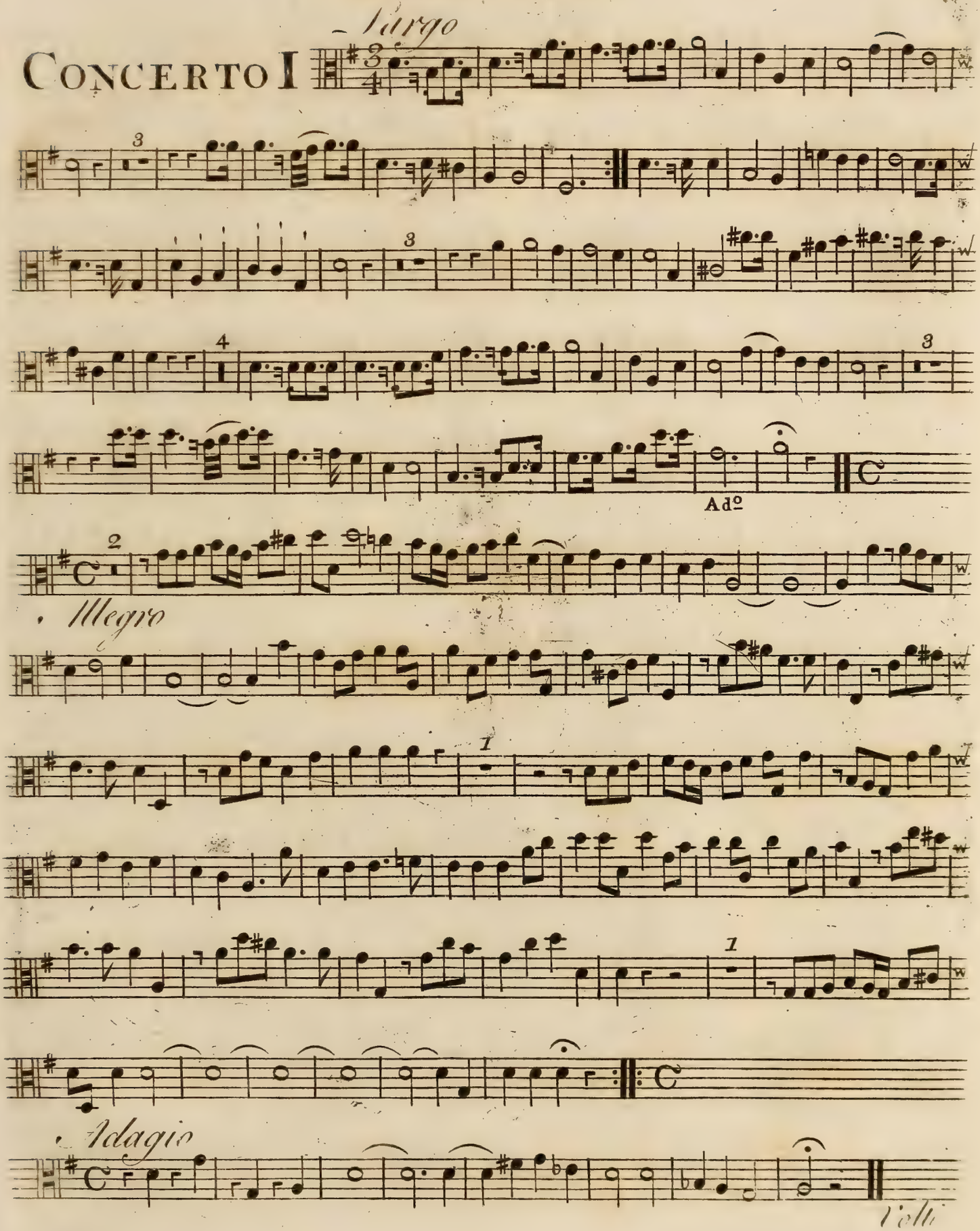
Six Concertos, Op. 2	Twelve Concertos, Op. 6
Six Concertos, Op. 3	Six Sonatas for the Harpsichord, Op. 7.
Eight Concertos, Op. 4	Six Sonatas, Do Op. 8

Or Also Twenty-six Concertos in Score, divided into Four Books, calculated for the Use of Performers on the Organ or Harpsichord.

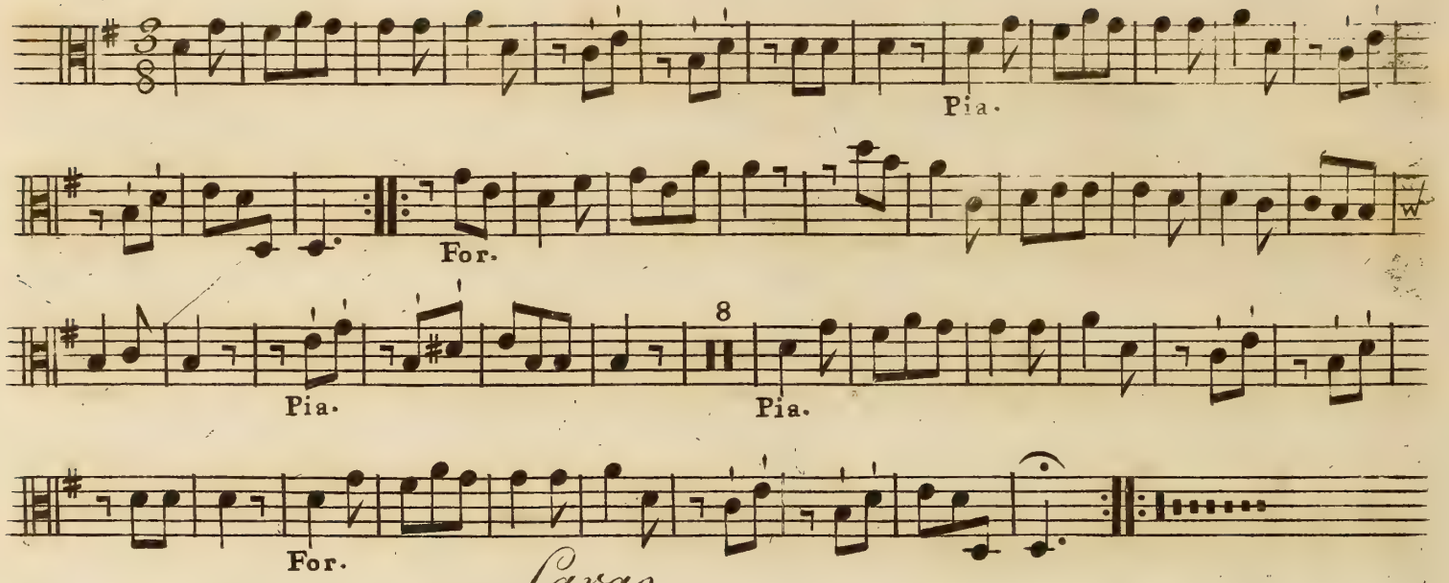
Alto Viola

Concerto I



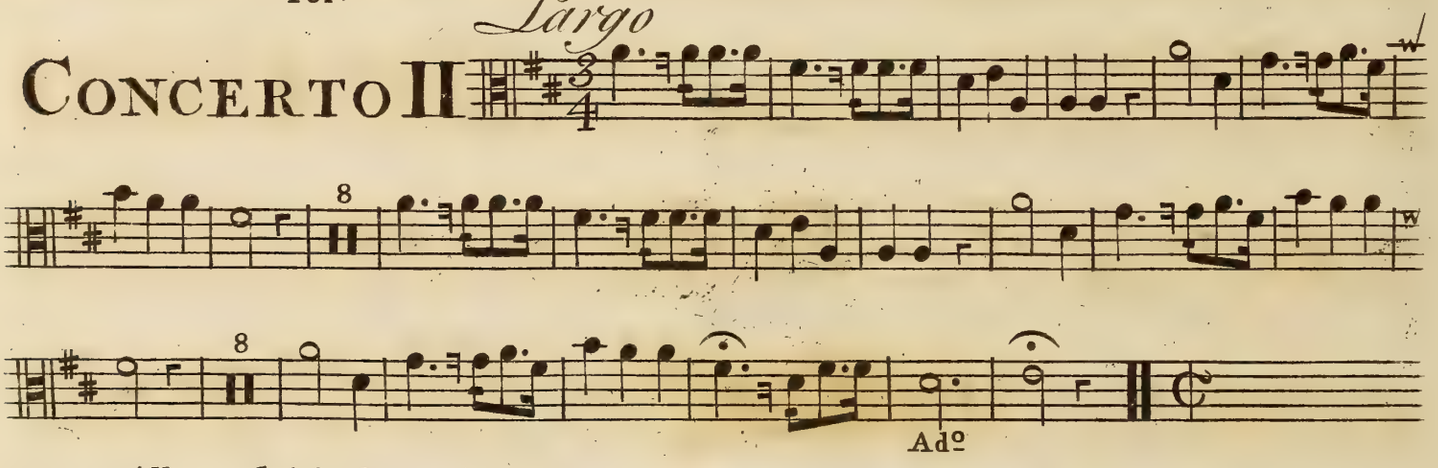
Alto Viola

Aria con affetto

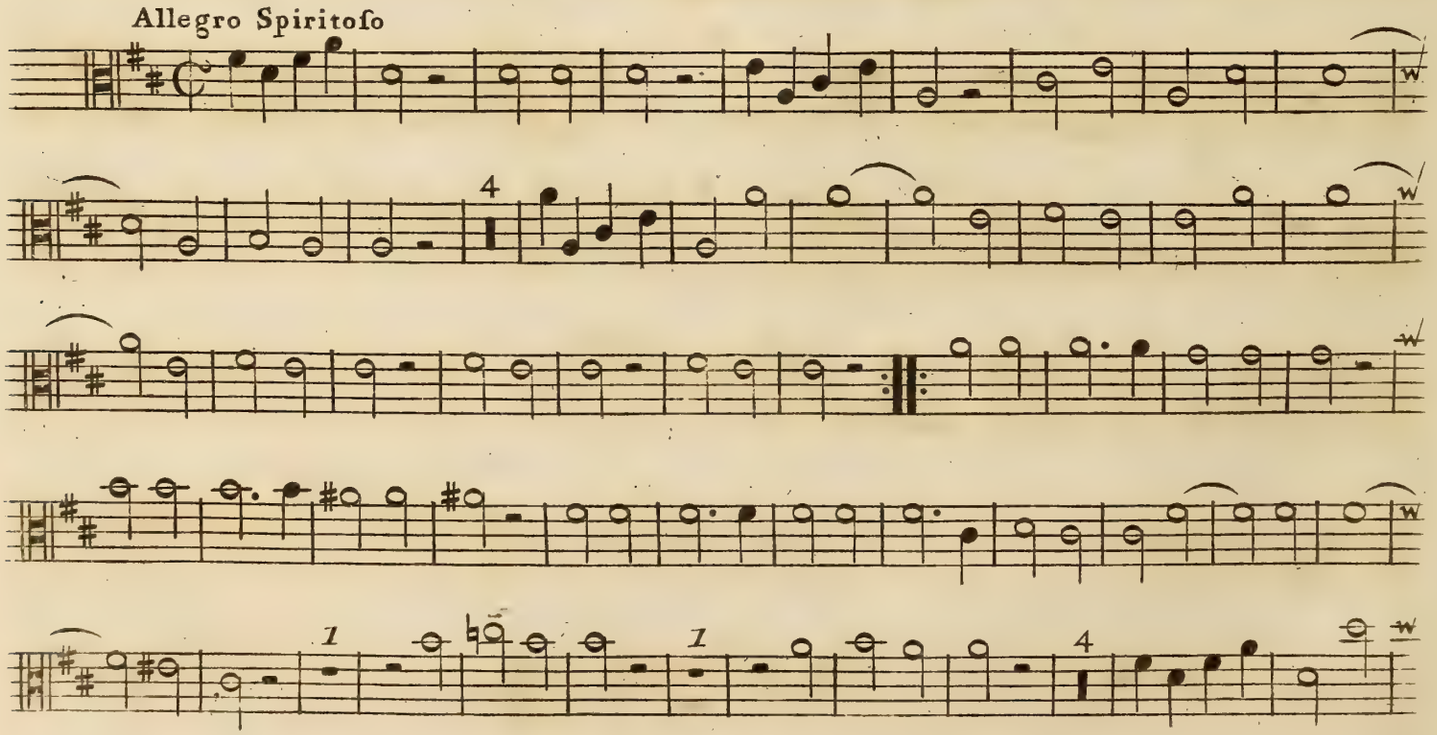


Concerto II

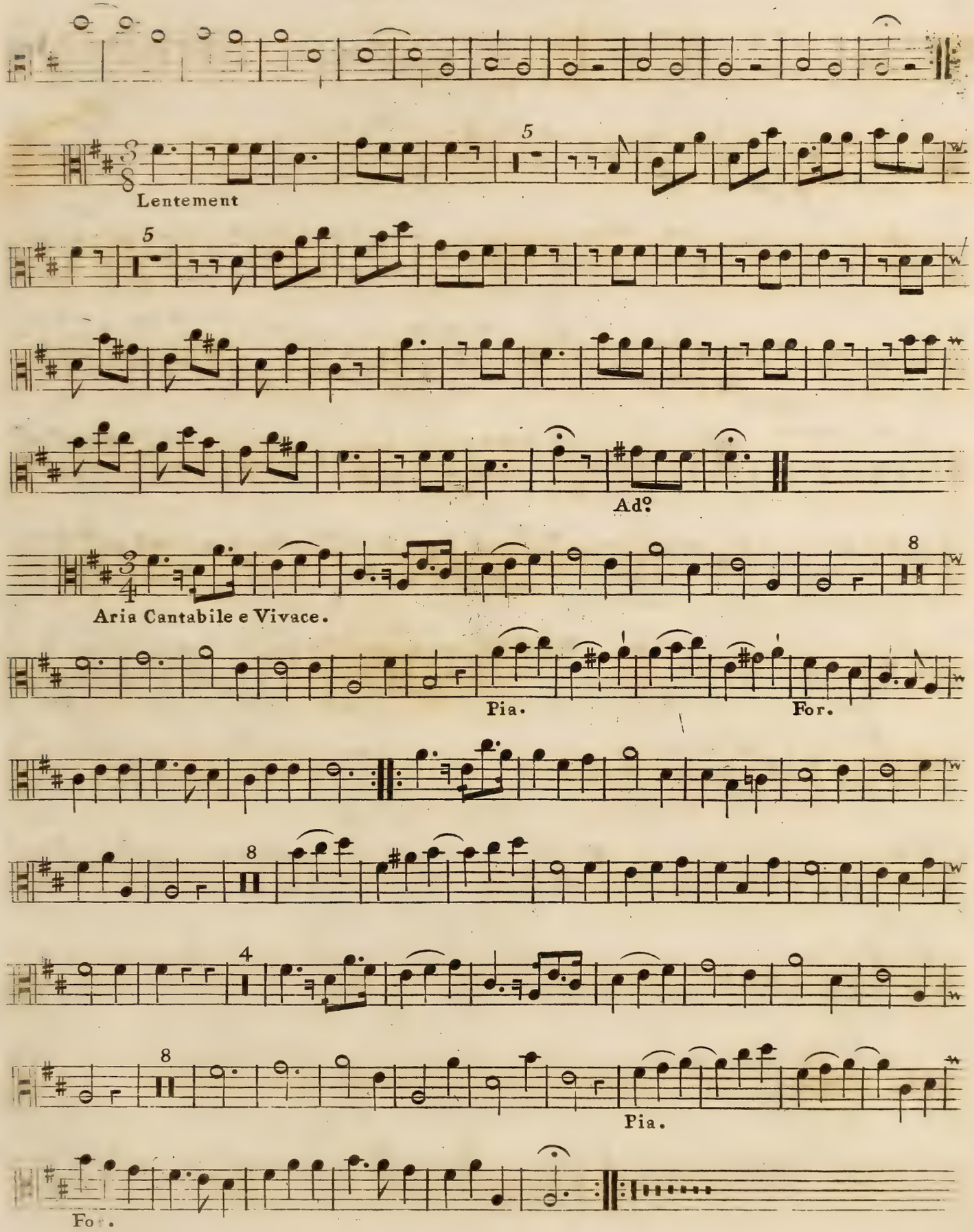
Largo



Allegro Spiritoso



Alto Viola


5
Lentement
5
Adº
8
Aria Cantabile e Vivace.
Pia.
For.
8
4
8
Pia.
For.

Alto Viola

Concerto III

Adagio

3

Adº

Allegro

4

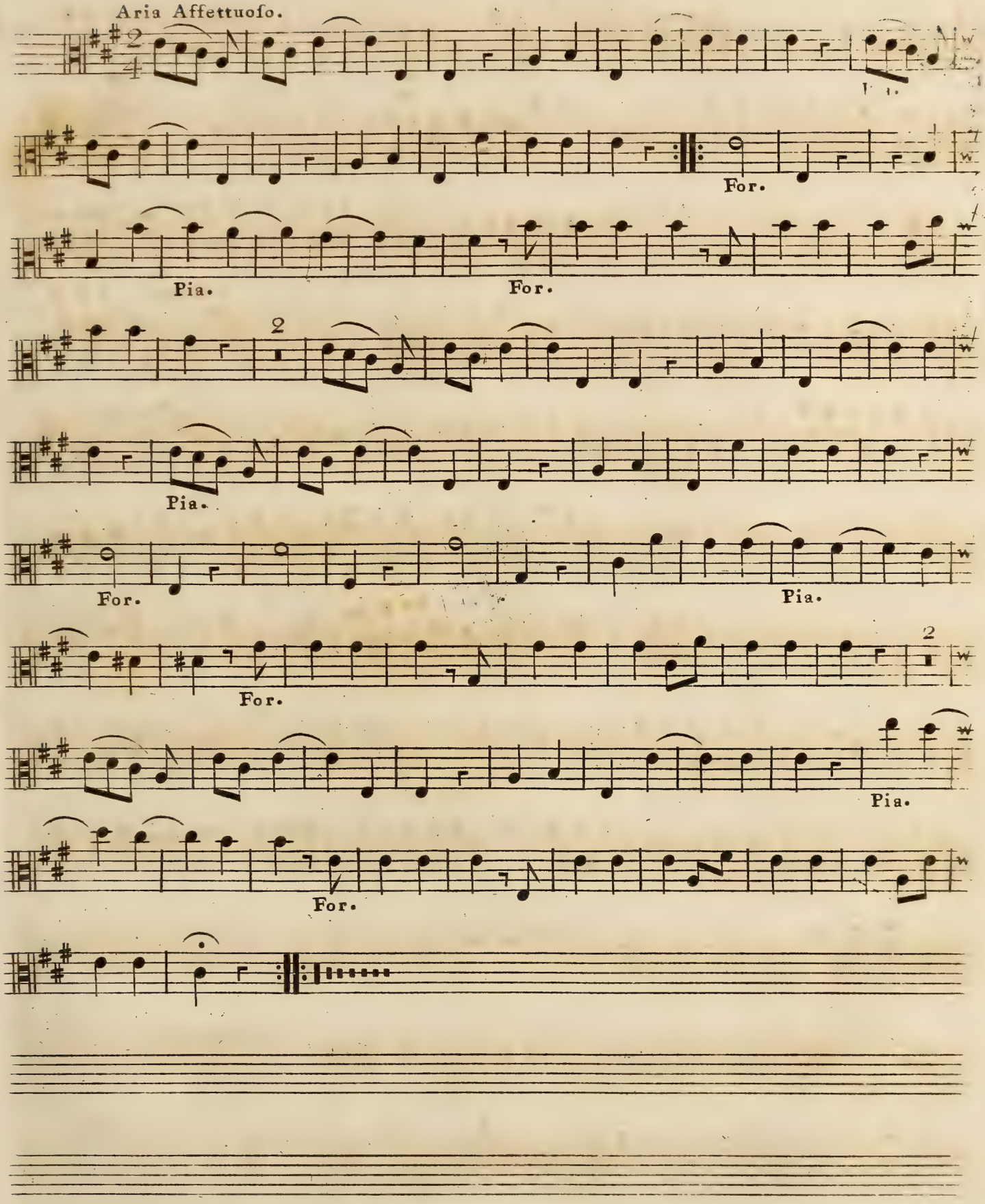
6

Largo

3

Adº

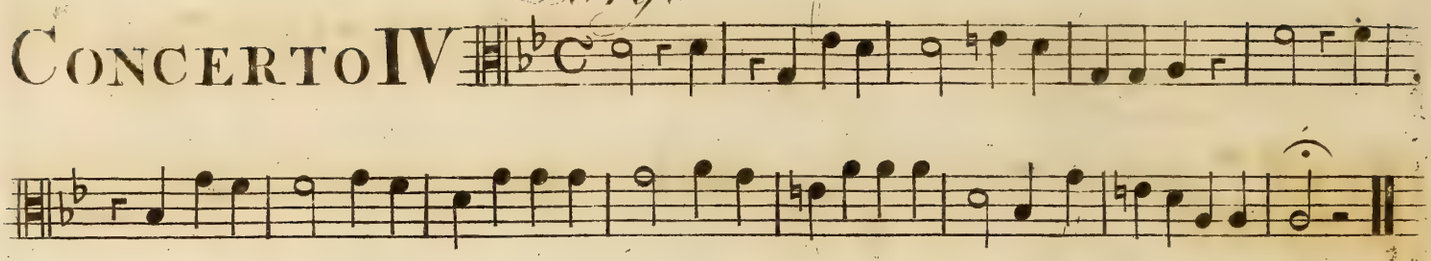
Alto Viola



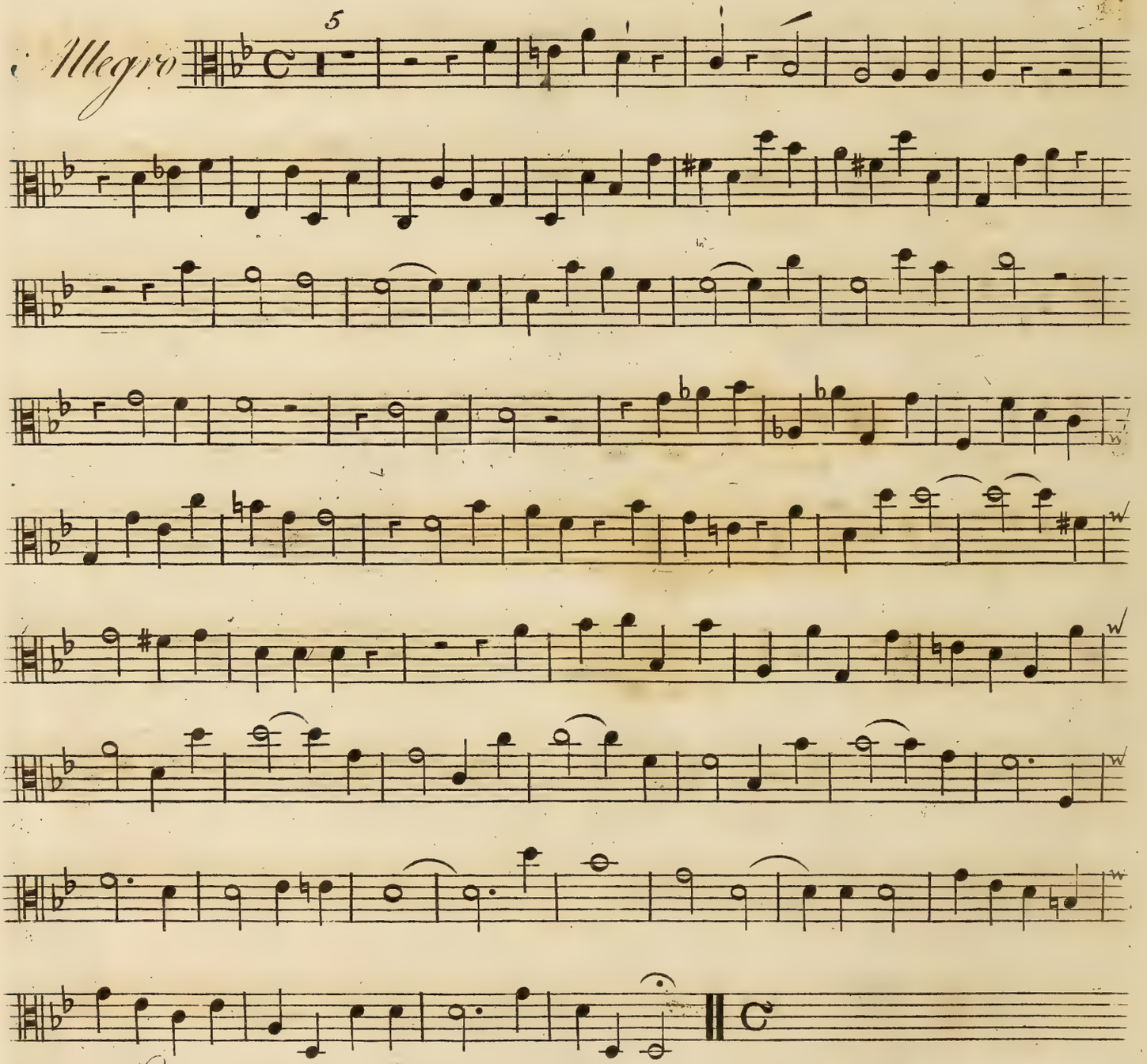
Alto Viola

Concerto IV

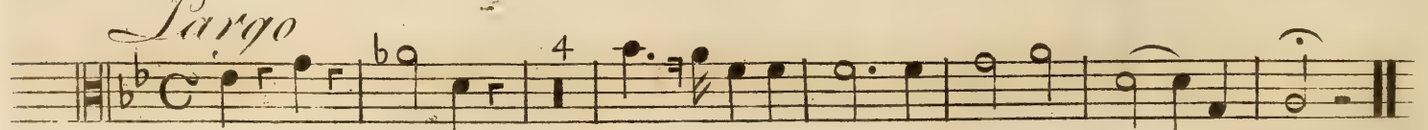
Largo



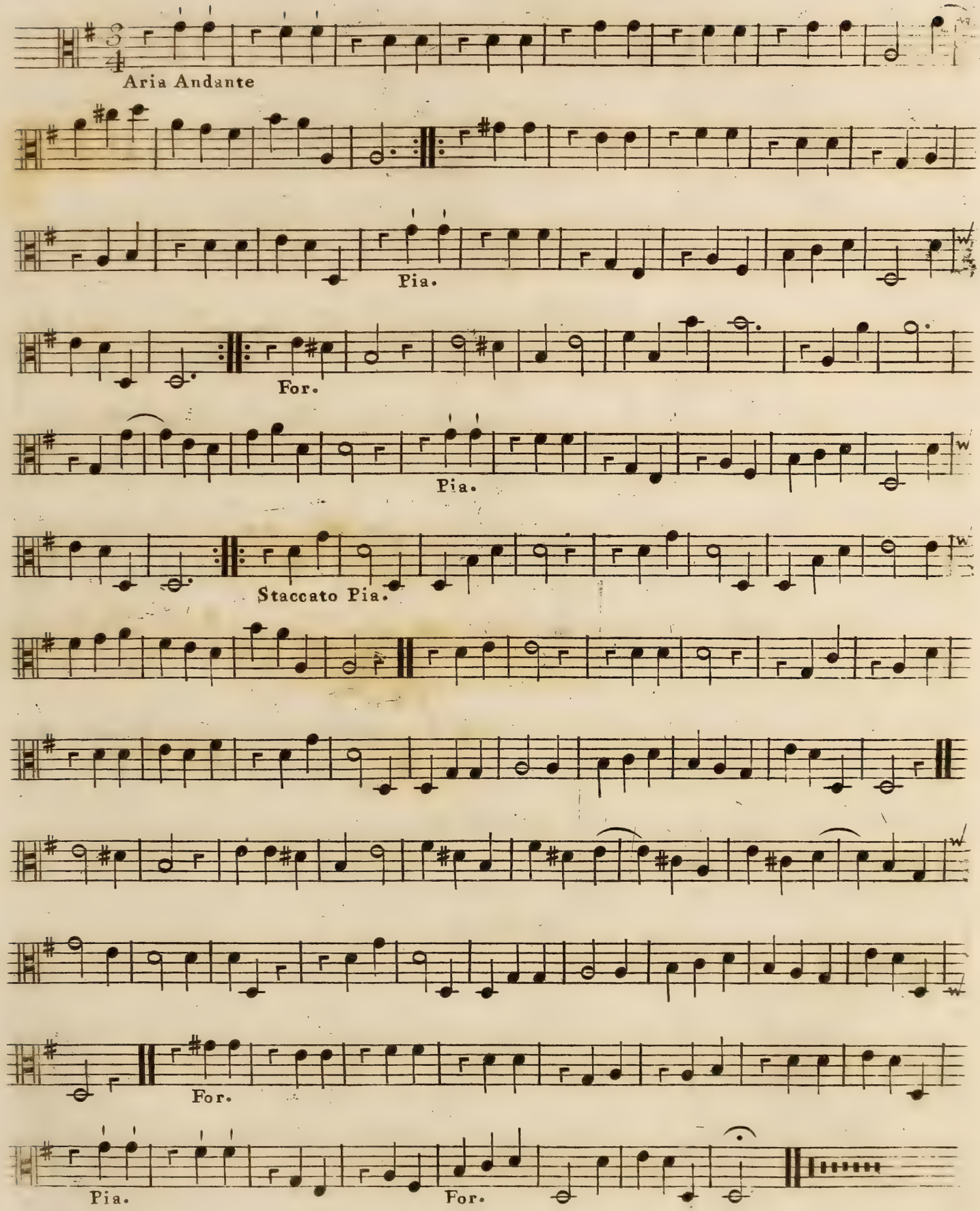
Allegro



Largo



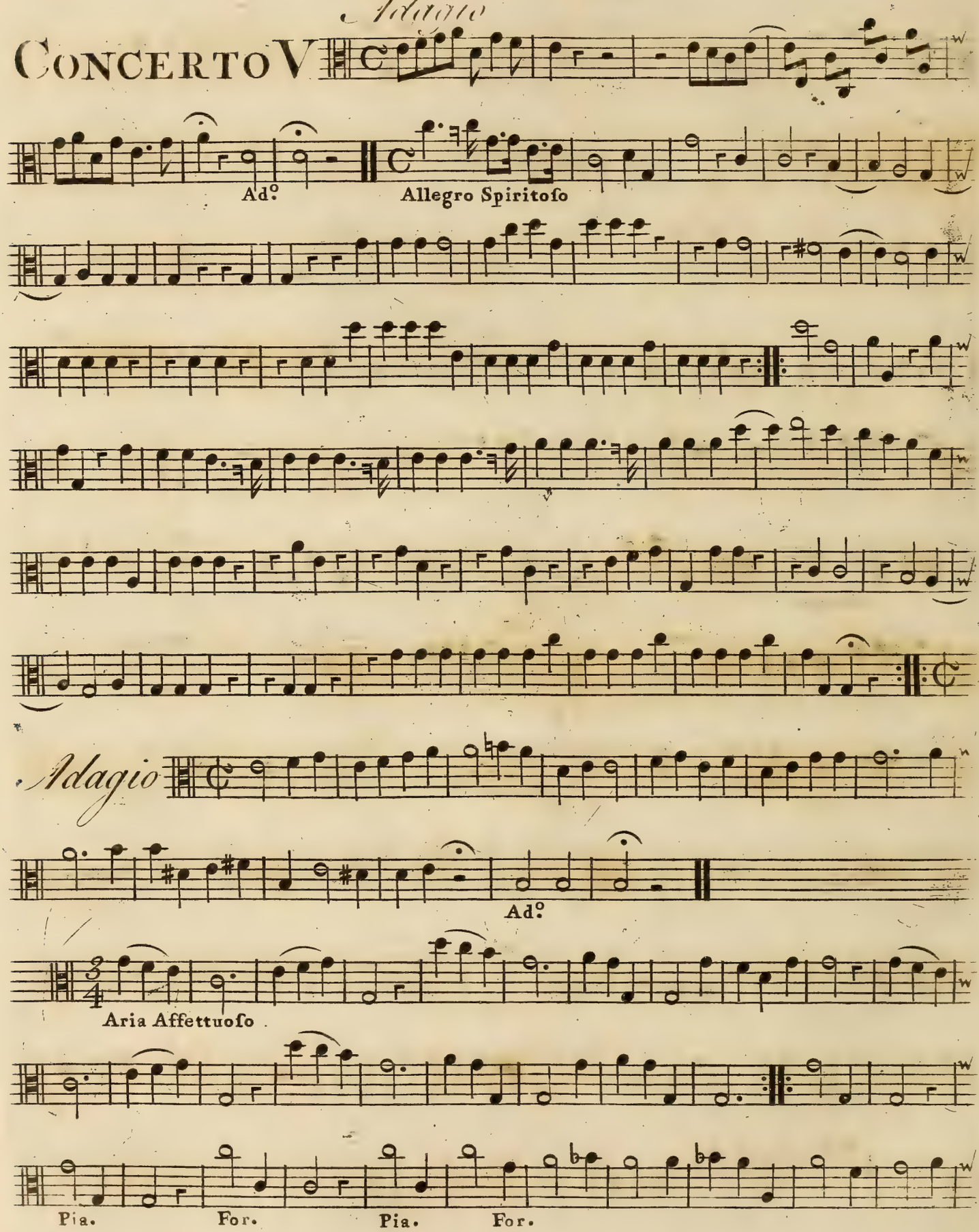
Alto Viola



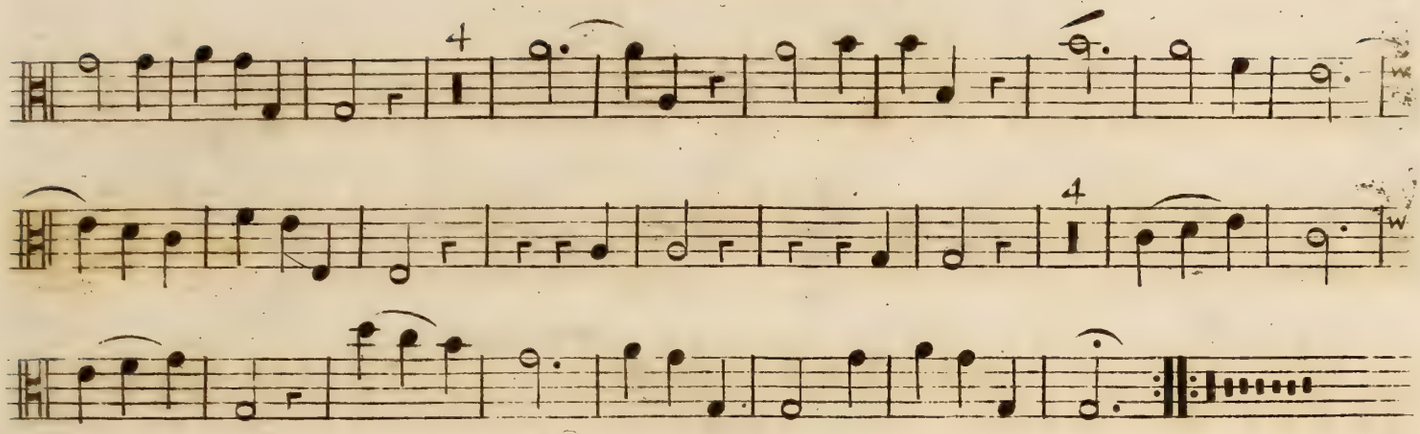
Alto Viola

Concerto V

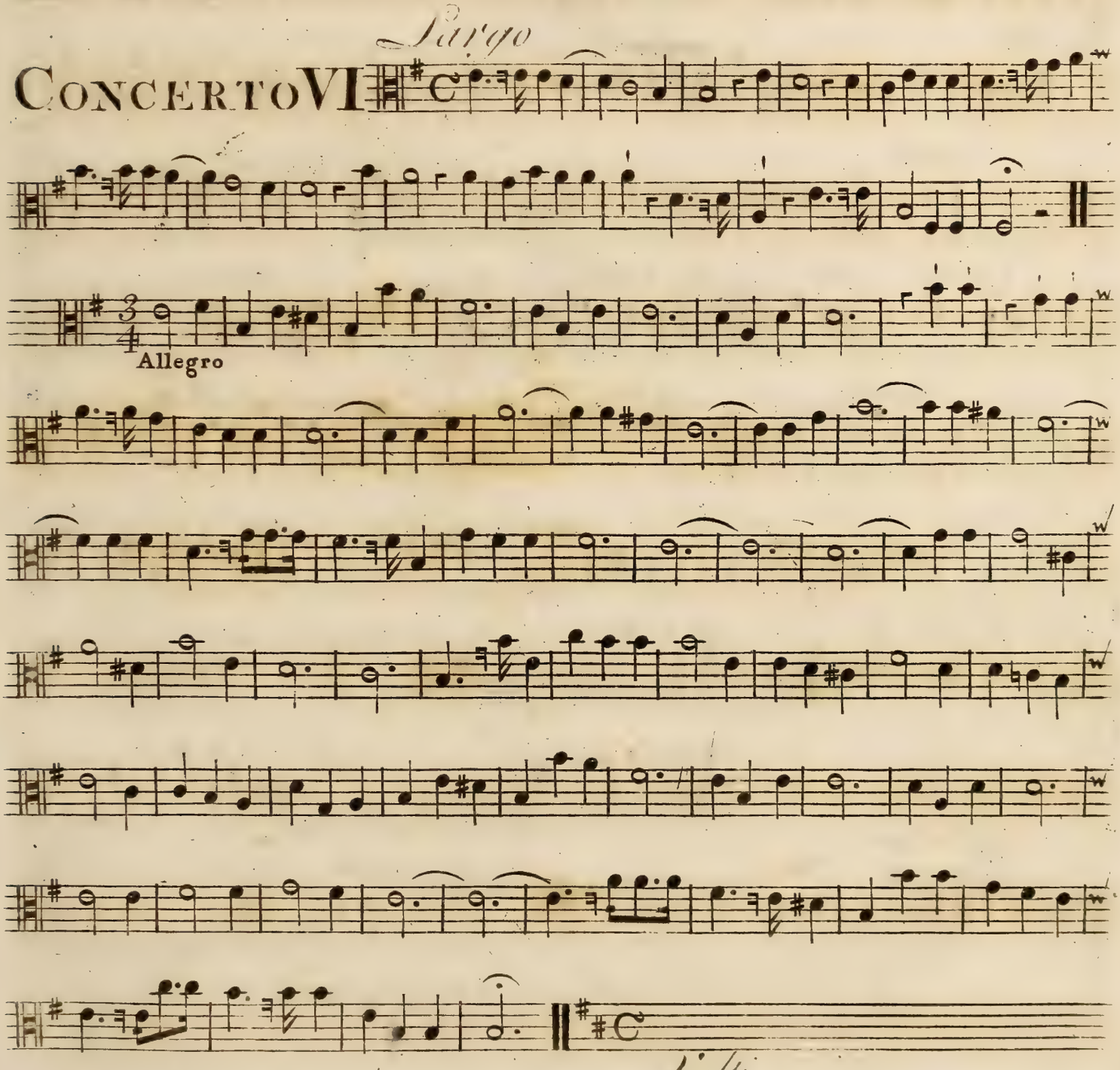
Adagio



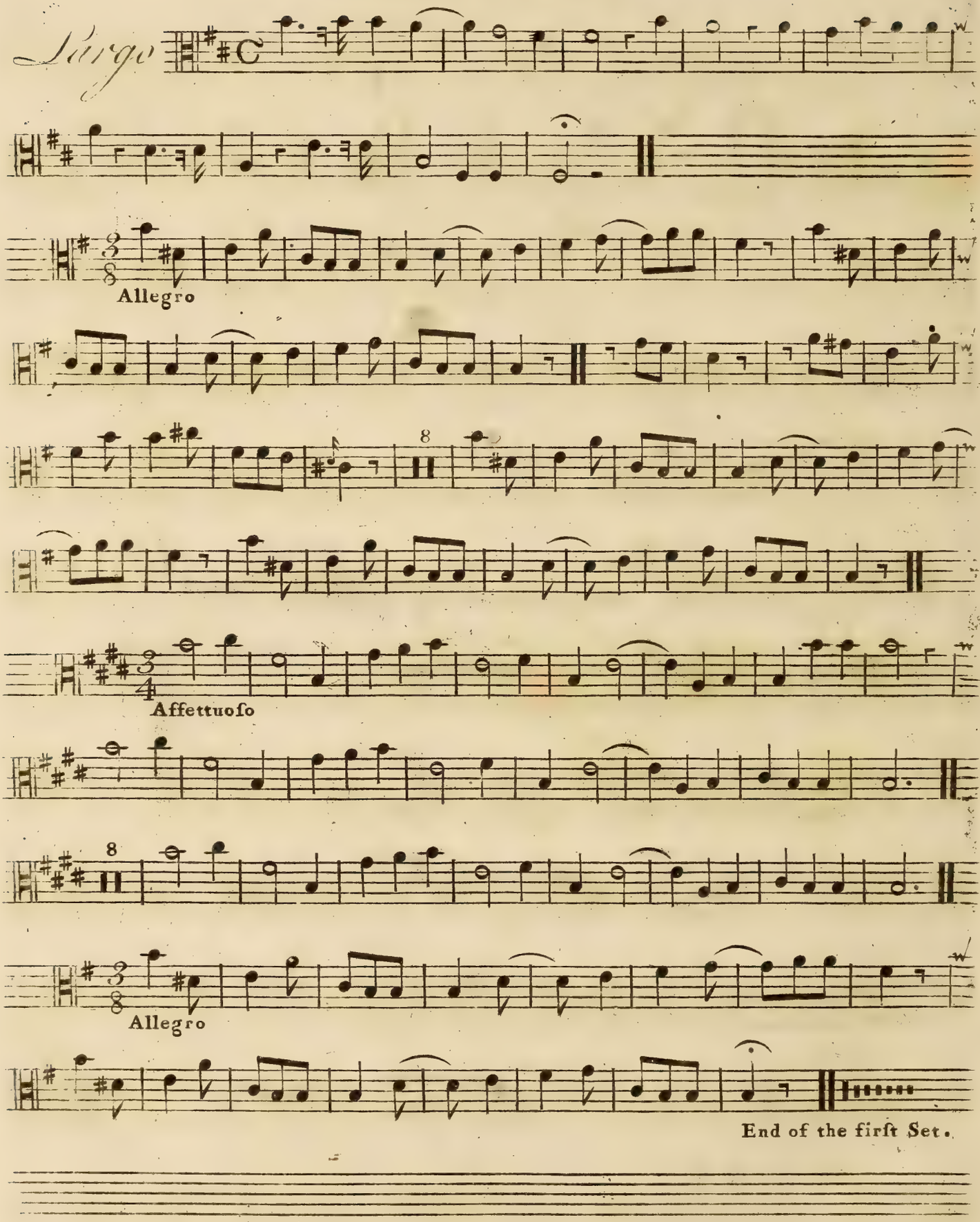
Alto Viola



Concerto VI



Viola


Largo
Allegro
Affettuoso
Allegro
End of the first Set.

TWELVE

CONCERTOS

(Divided into two Sets)

FOR

Two VIOLINS, One ALTO-VIOLA, and a VIOLONCELLO.

This Work is also adapted to the Practice of the

ORGAN or HARPSICHORD alone.

Or those to serve as an Accompanyment to the Parts in Concert, which may be Reinforced at Pleasure.

Composed by

CHARLES AVISON,

Organist in Newcastle upon Tyne.

Opera Nona.

Set

MDCCLXVI.

London, Printed & Sold by Preston & Son, at their Wholesale Warehouses 97 Strand, of whom may be had the following Works of the same Author.

Six Sonatas, Opera Prima.	Six Sonatas for the Harpsichord, Op. 5
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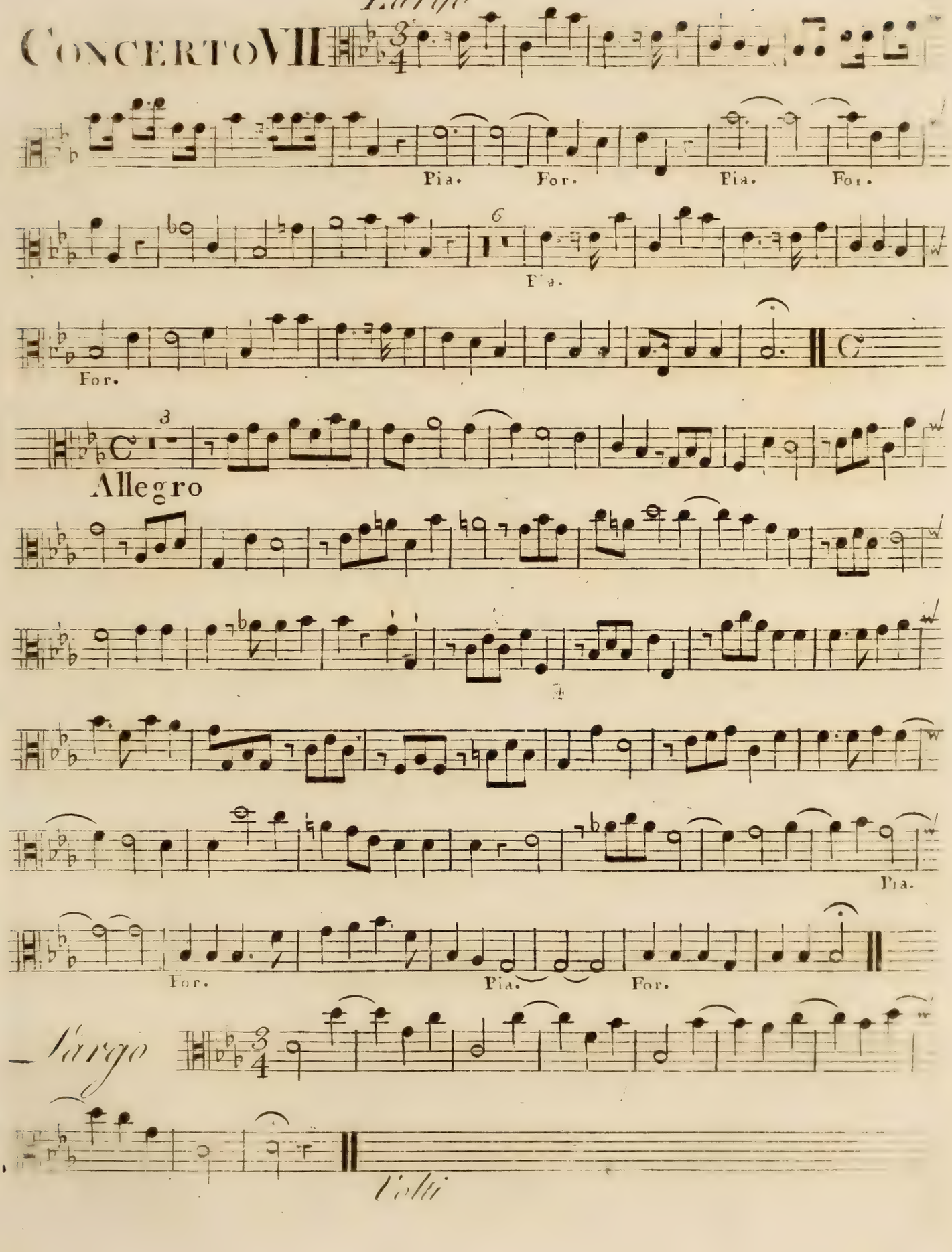
Also Twenty six Concertos in Score, divided into Four Books, calculated for the Use of Performers on the Organ or Harpsichord.

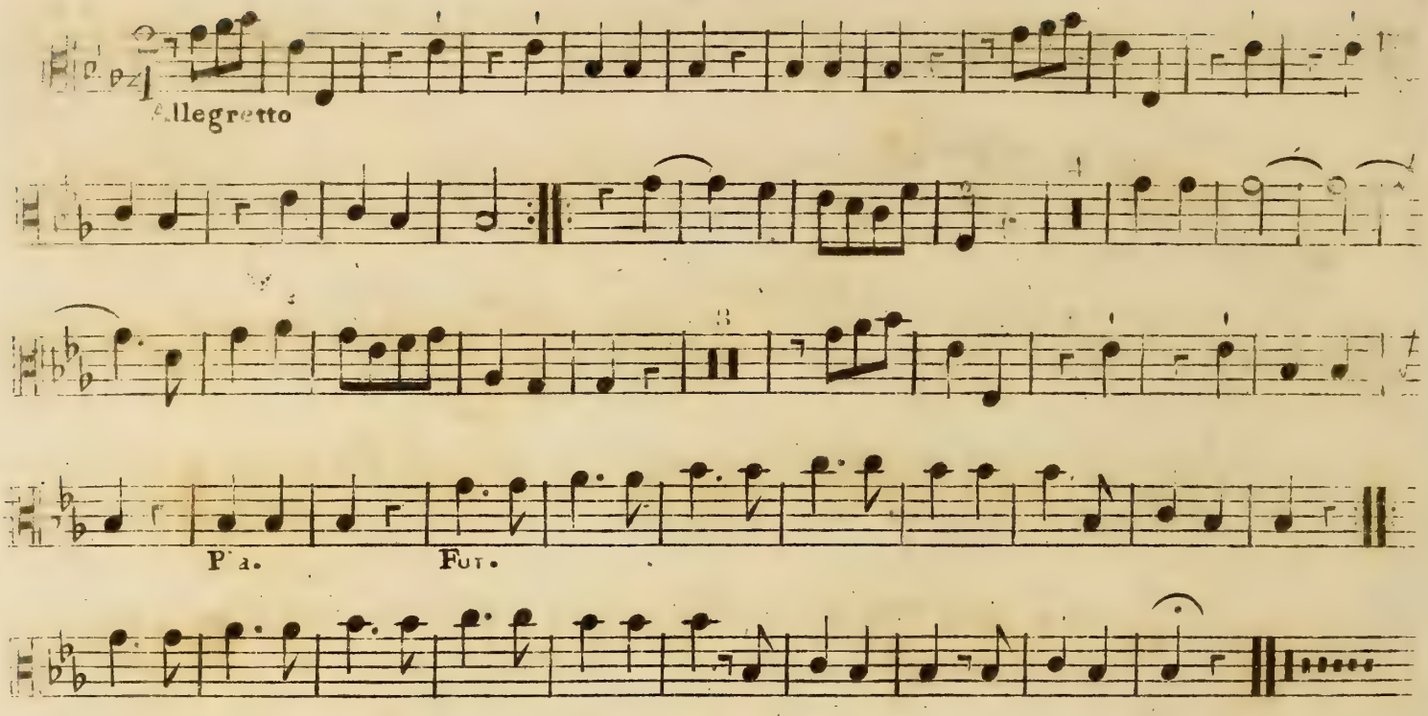
Alto Viola

Concerto VII

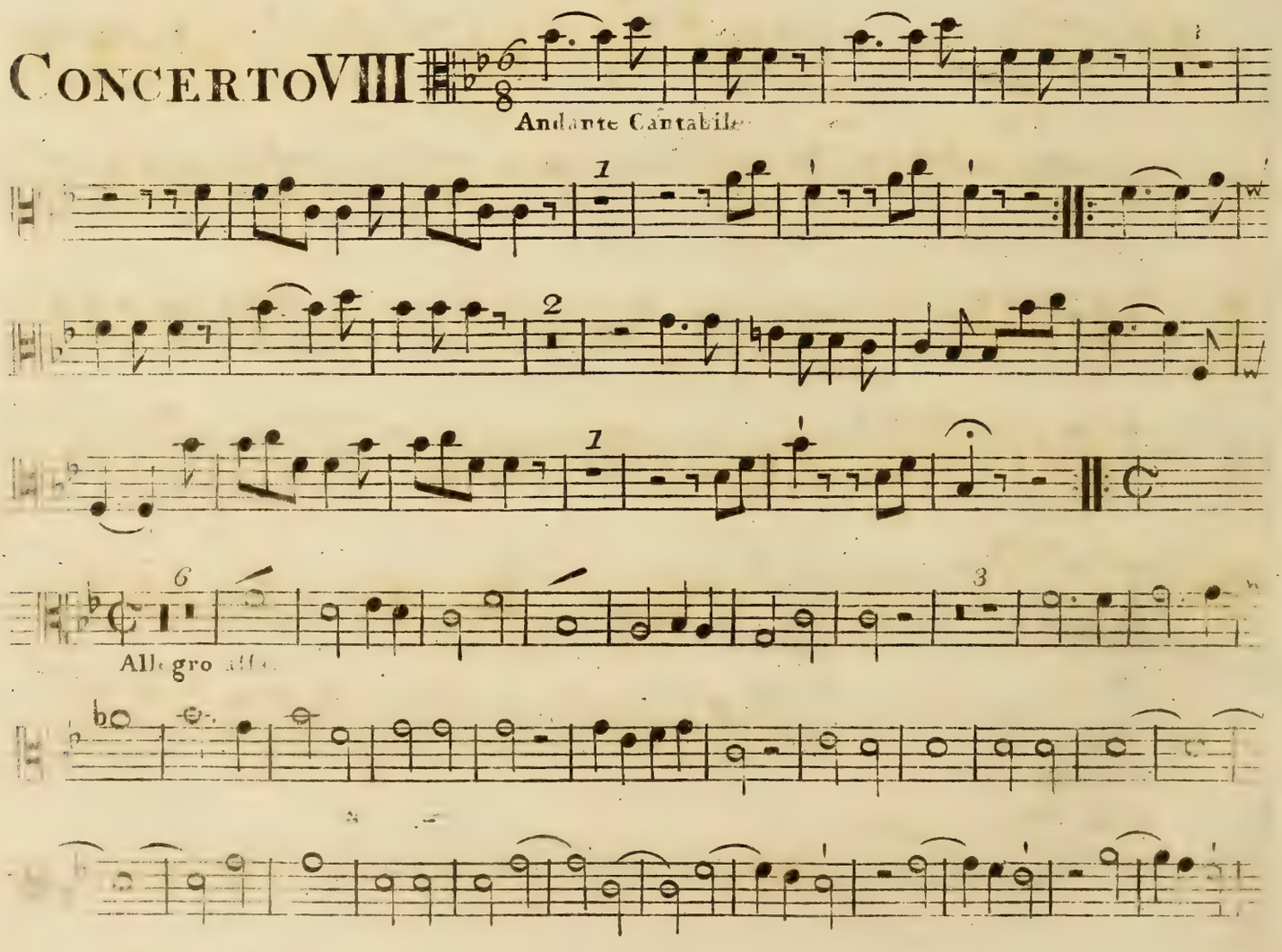
Largo

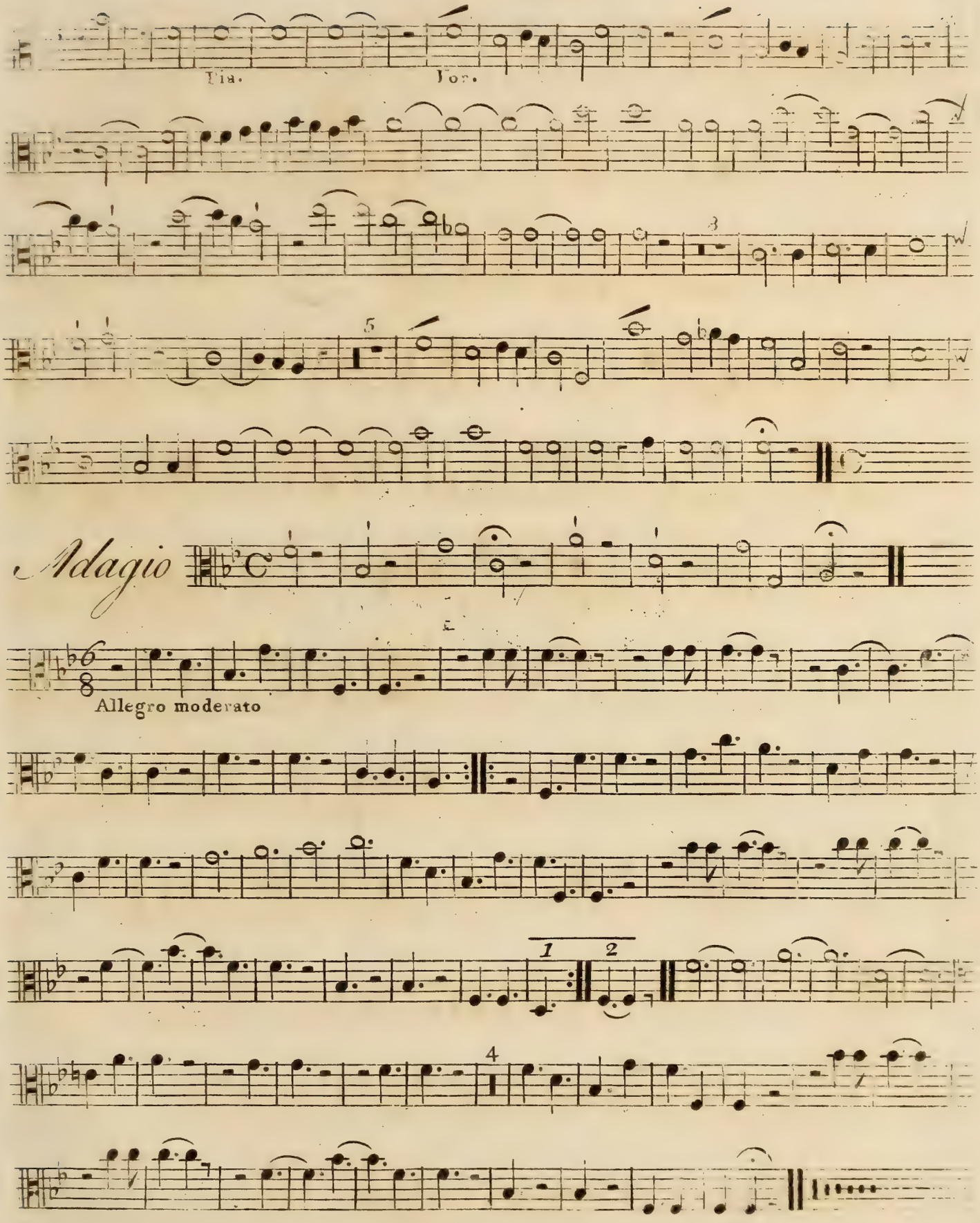


Alto Viola



Concerto VIII

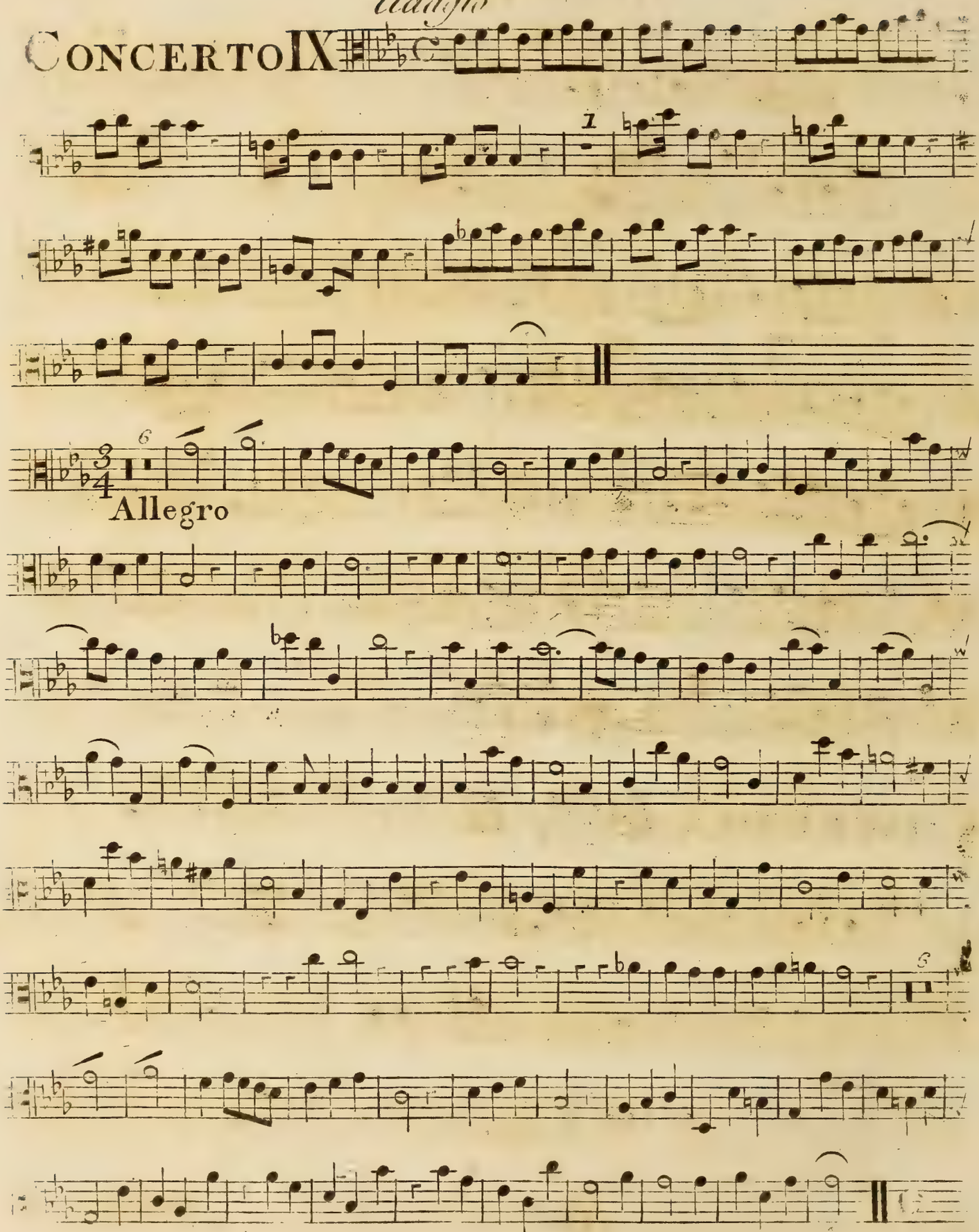


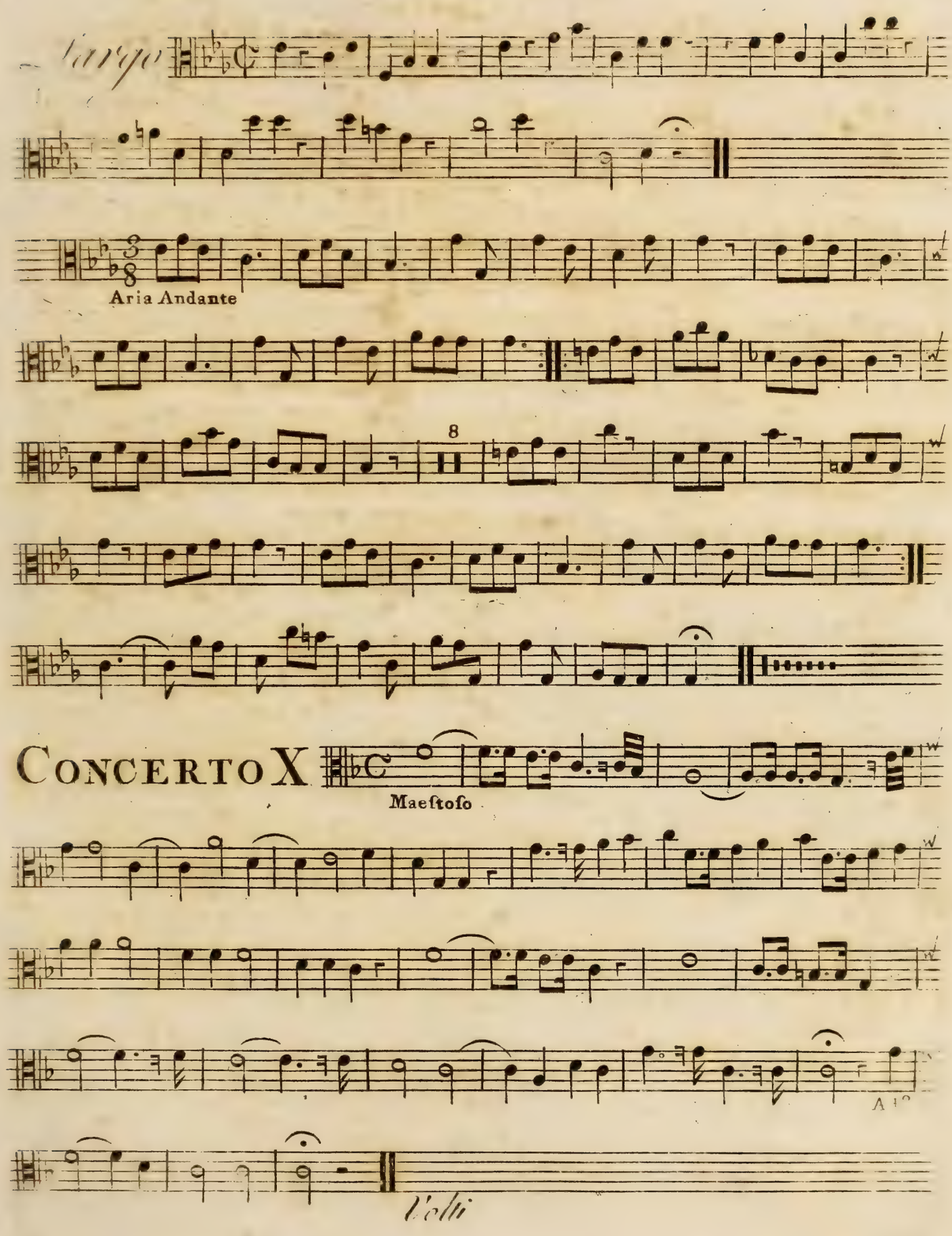

Tia.
For.
Adagio
Allegro moderato

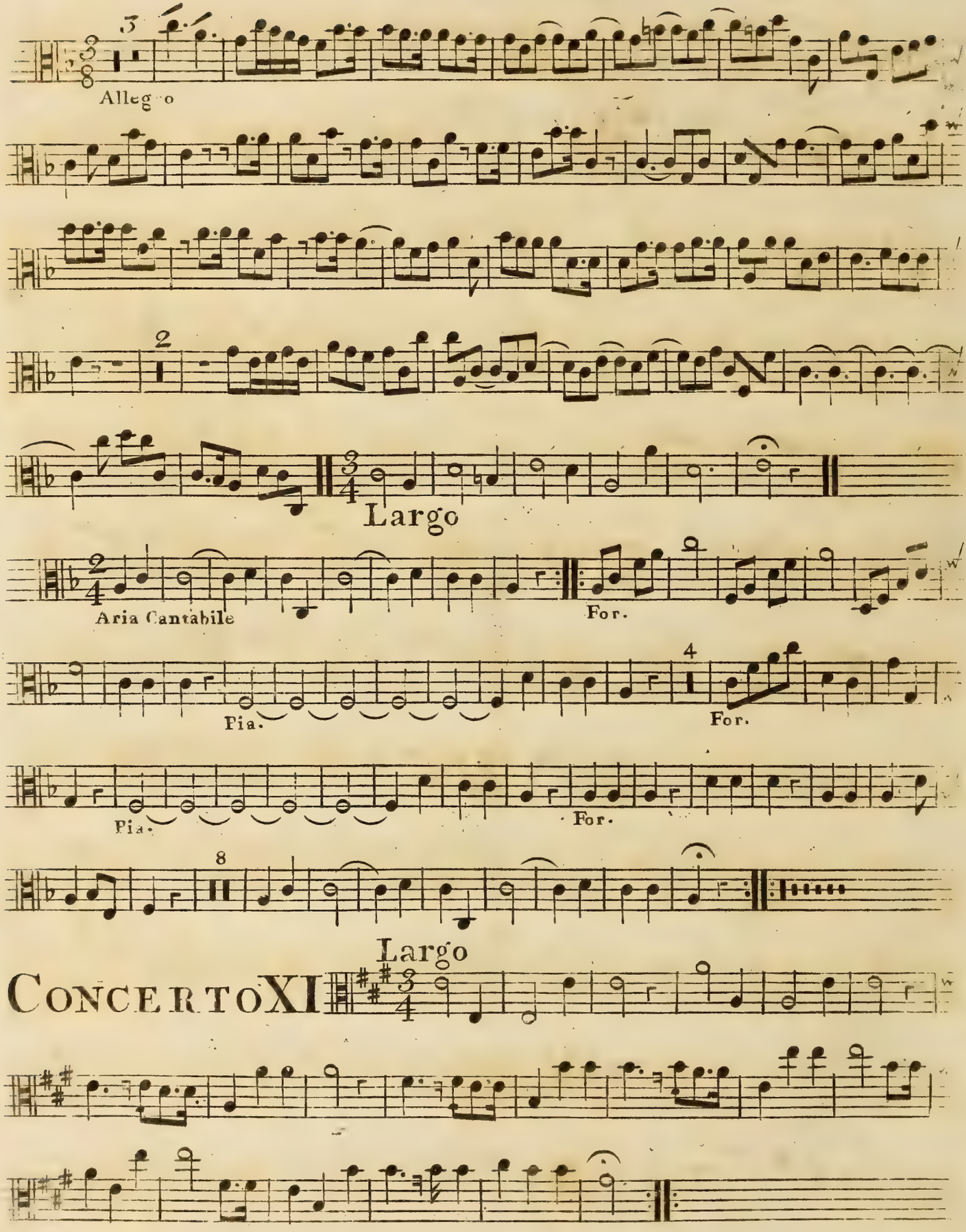
Alto Viola

Adagio

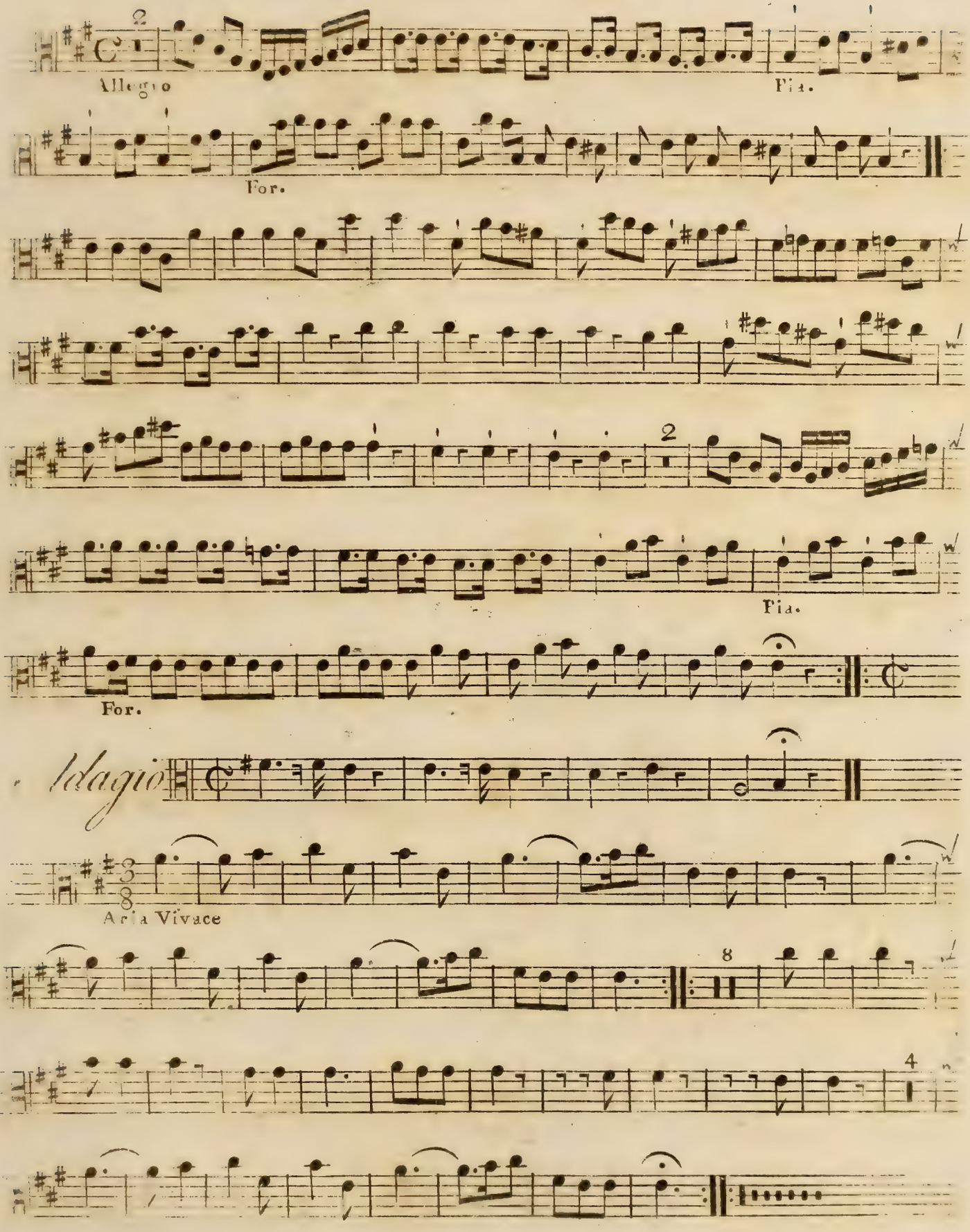
Concerto IX




Largo
Aria Andante
8
CONCERTO X
Maeſtoſo
Alto
Volti



CONCERTO XI


2
Allegro
Pia.
For.
2
Pia.
For.
Adagio
Aria Vivace
8
4

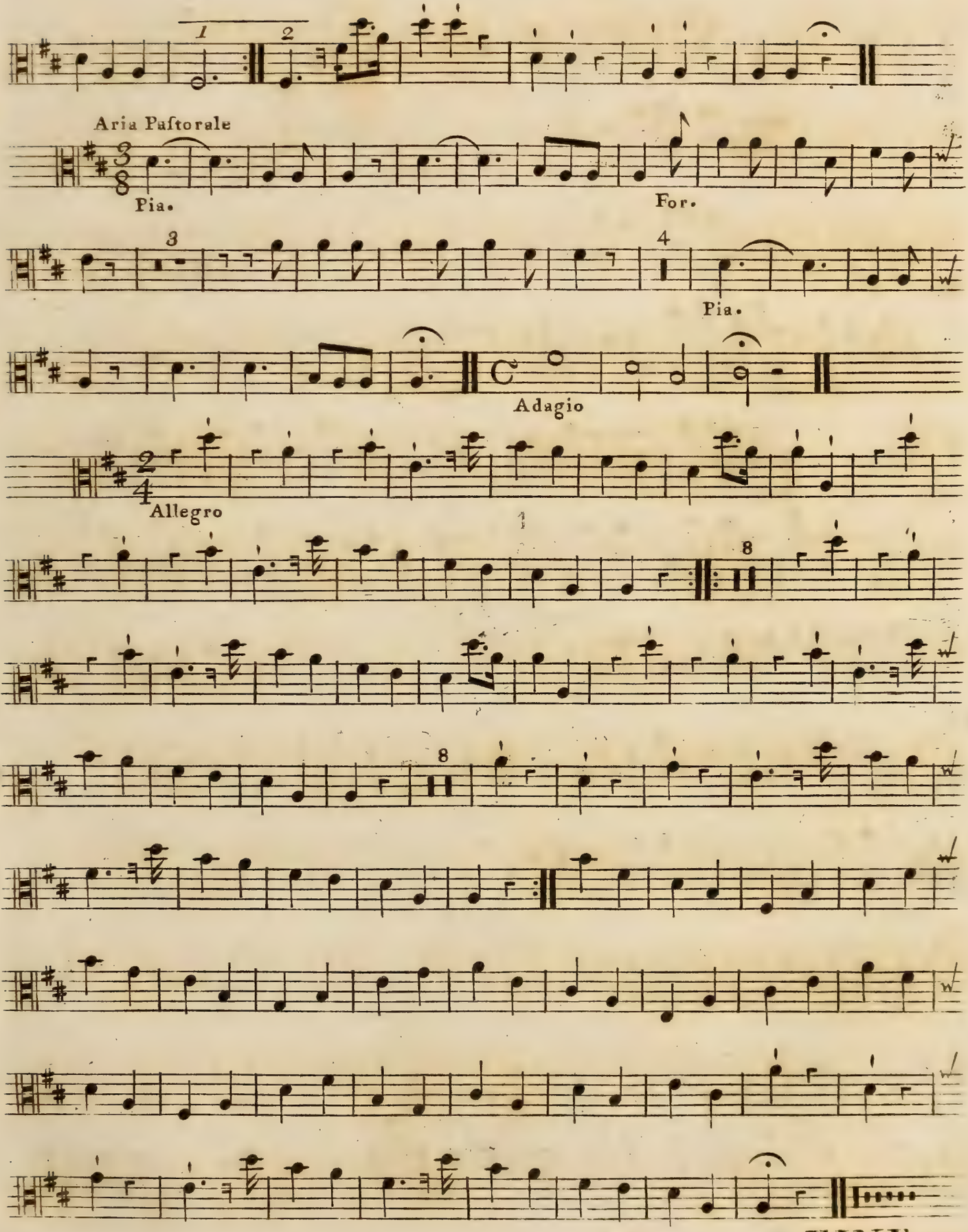
CONCERTO XII

Adagio

1

Allegro Spiritoso

Pia. For.


1
2
Aria Paſtorale
Pia.
For.
3
4
Pia.
Adagio
Allegro
8
8
FINE.

TWELVE

CONCERTOS

(Divided into two Sets)

FOR

Two VIOLINS, One ALTO-VIOLA, and a VIOLONCELLO.

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Composed by

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Opera Nona.

Set V.

MDCCLXVI.

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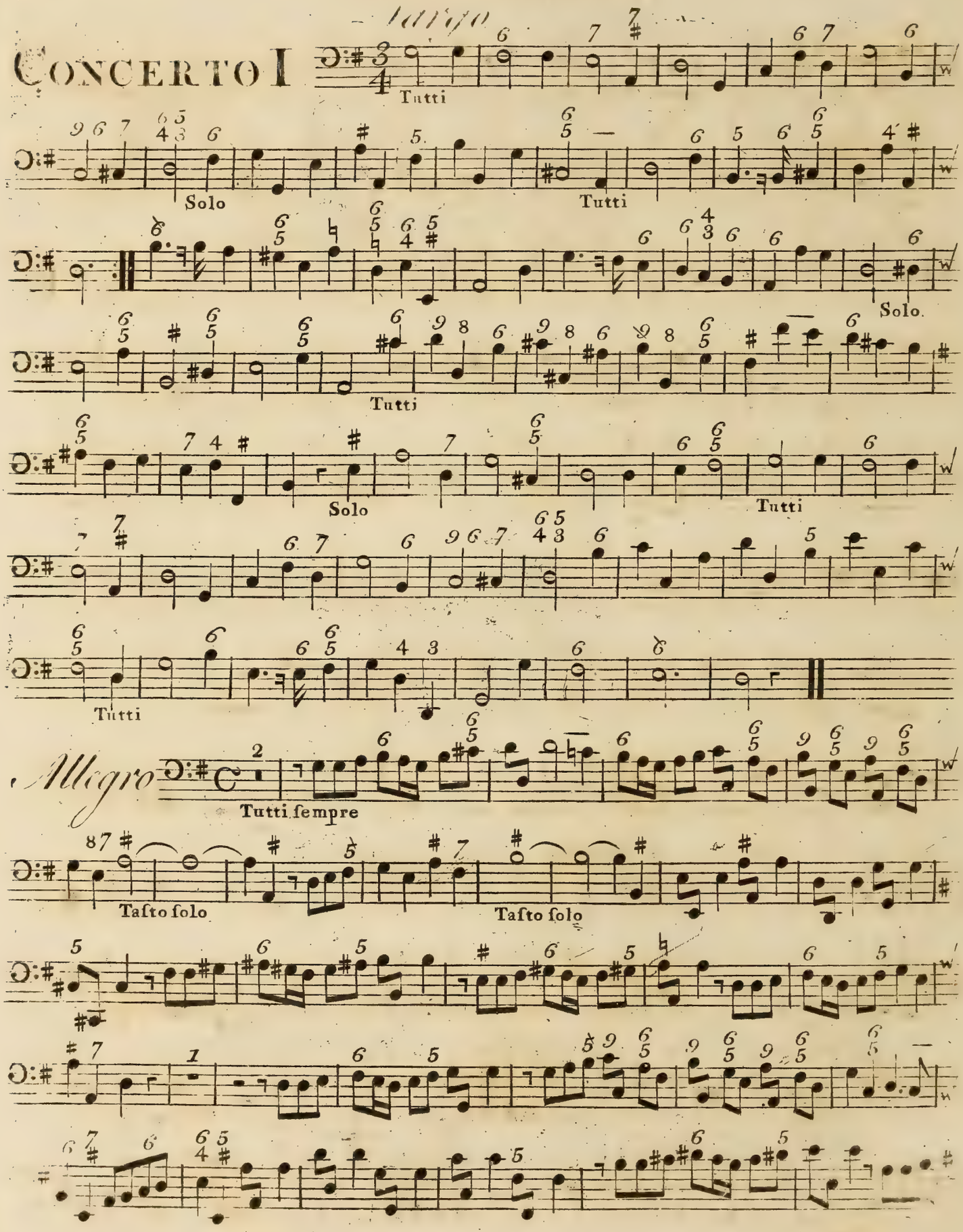
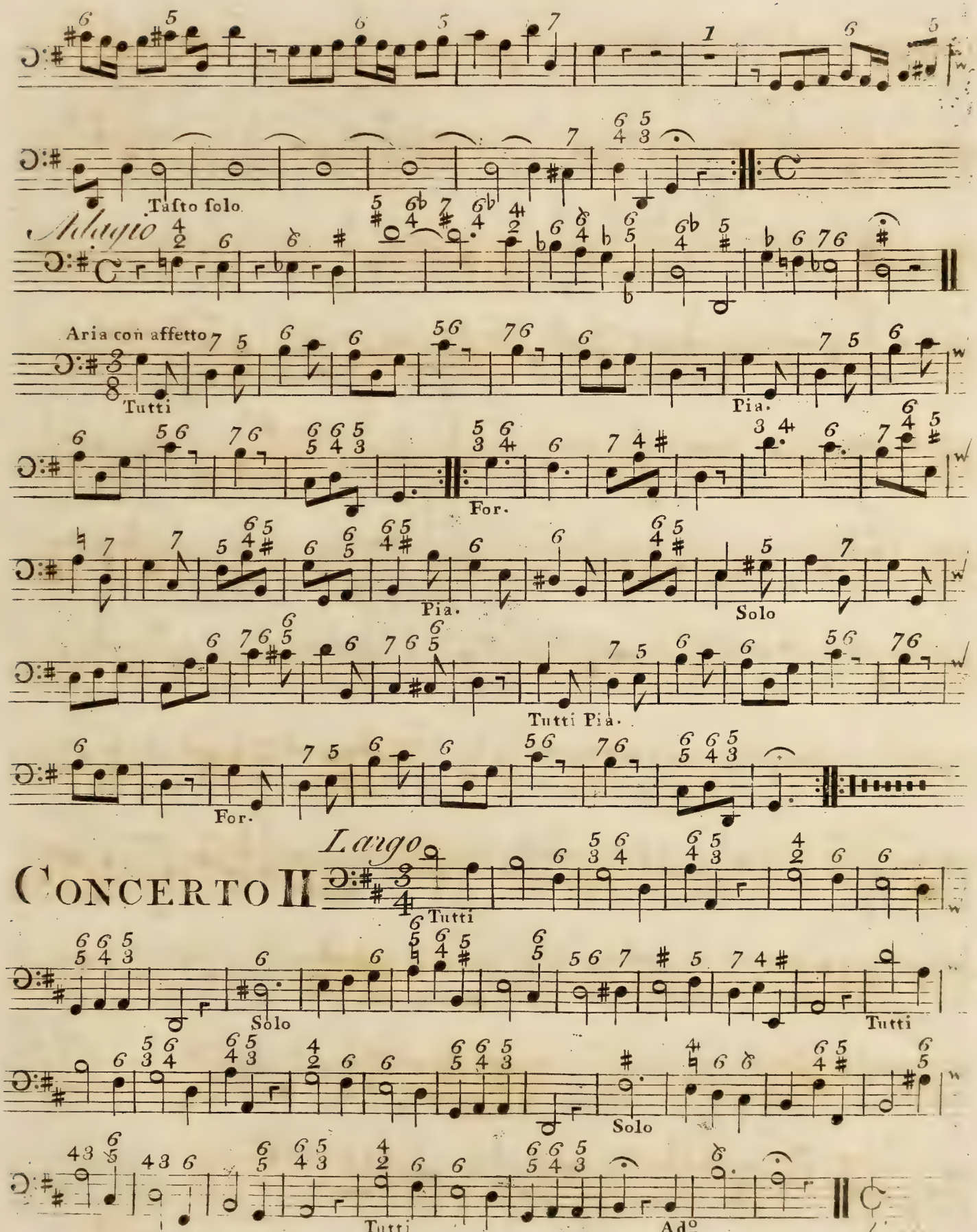
Or these Twenty six Concertos in Score, divided into Four Books, calculated for the Use of Performers on the Organ or Harpsichord.

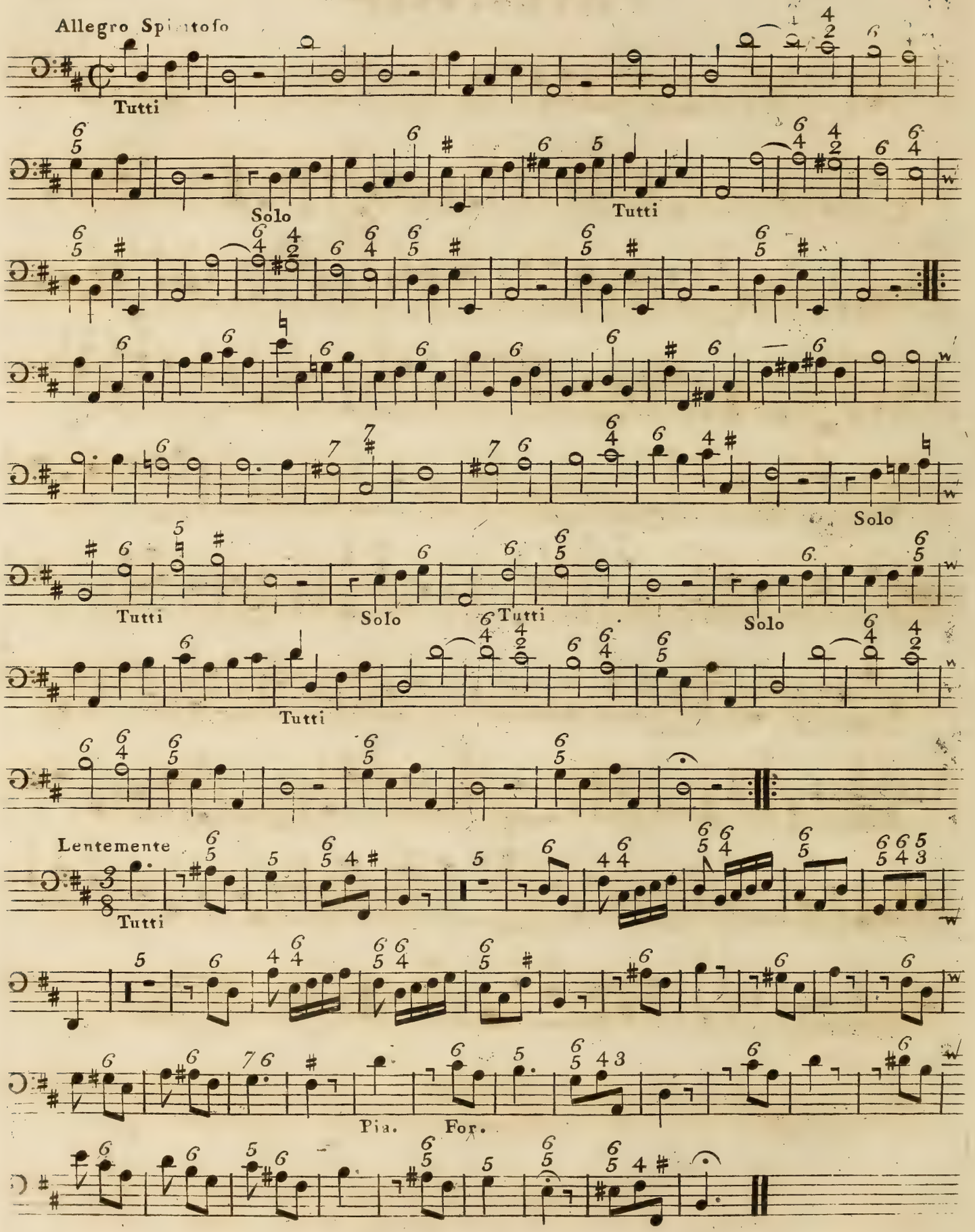
CONCERTO I


Tutti
Solo
Tutti
Solo.
Tutti
Solo
Tutti
Tutti
Allegro
Tutti sempre
Tasto solo
Tasto solo


Tasto solo
Adagio
Aria con affetto
Tutti
Pia.
For.
Pia.
Solo
Tutti Pia.
For.

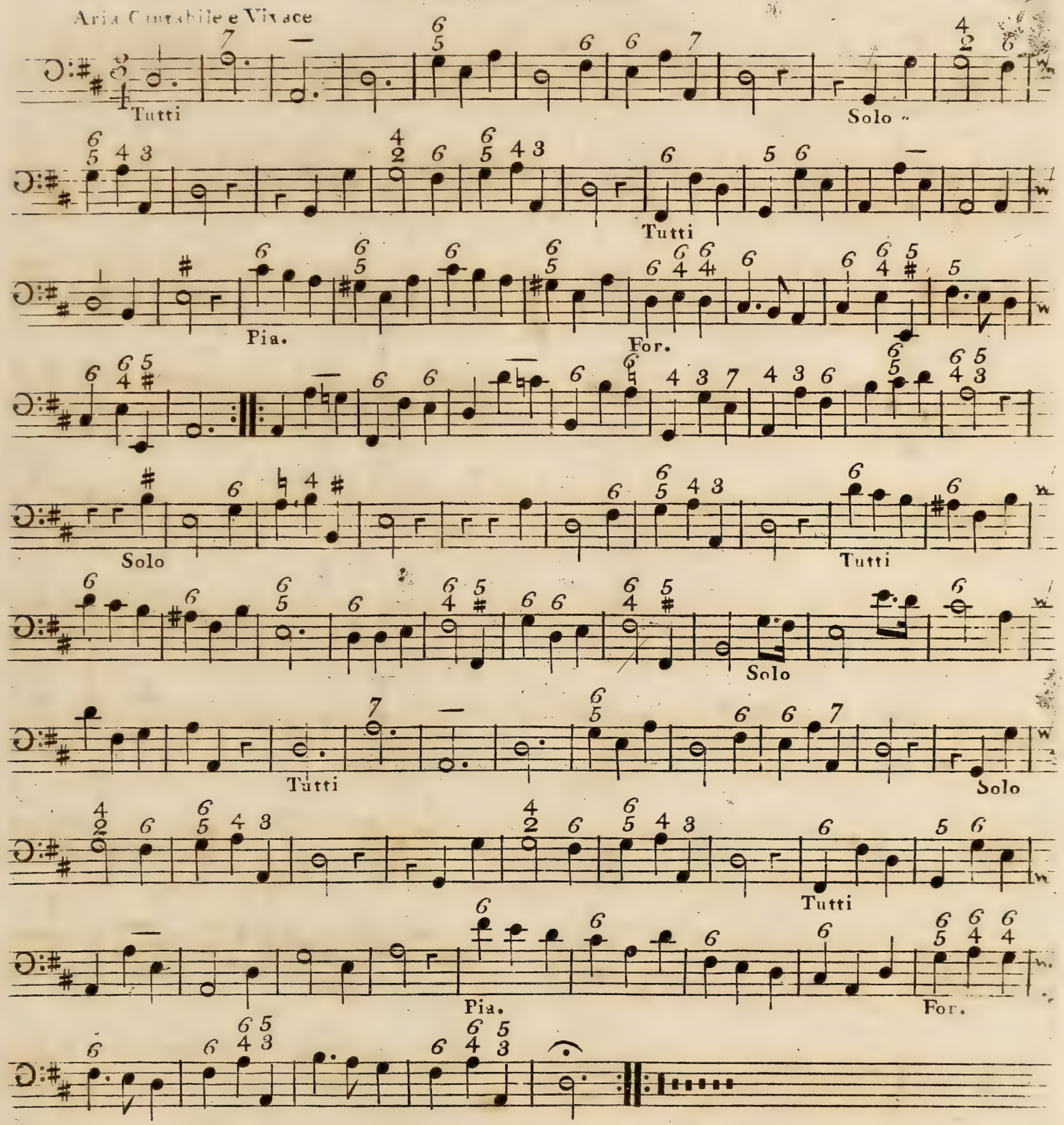
CONCERTO II

Largo
Tutti
Solo
Tutti
Solo
Tutti
Adº


Allegro Spiritoso
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Tutti
Solo
Tutti
Lentemente
Tutti
Pia.
For.

VIOLONCELLO

Aria Cantabile e Vivace



CONCERTO III

Largo

Tutti

Solo Tutti Adº

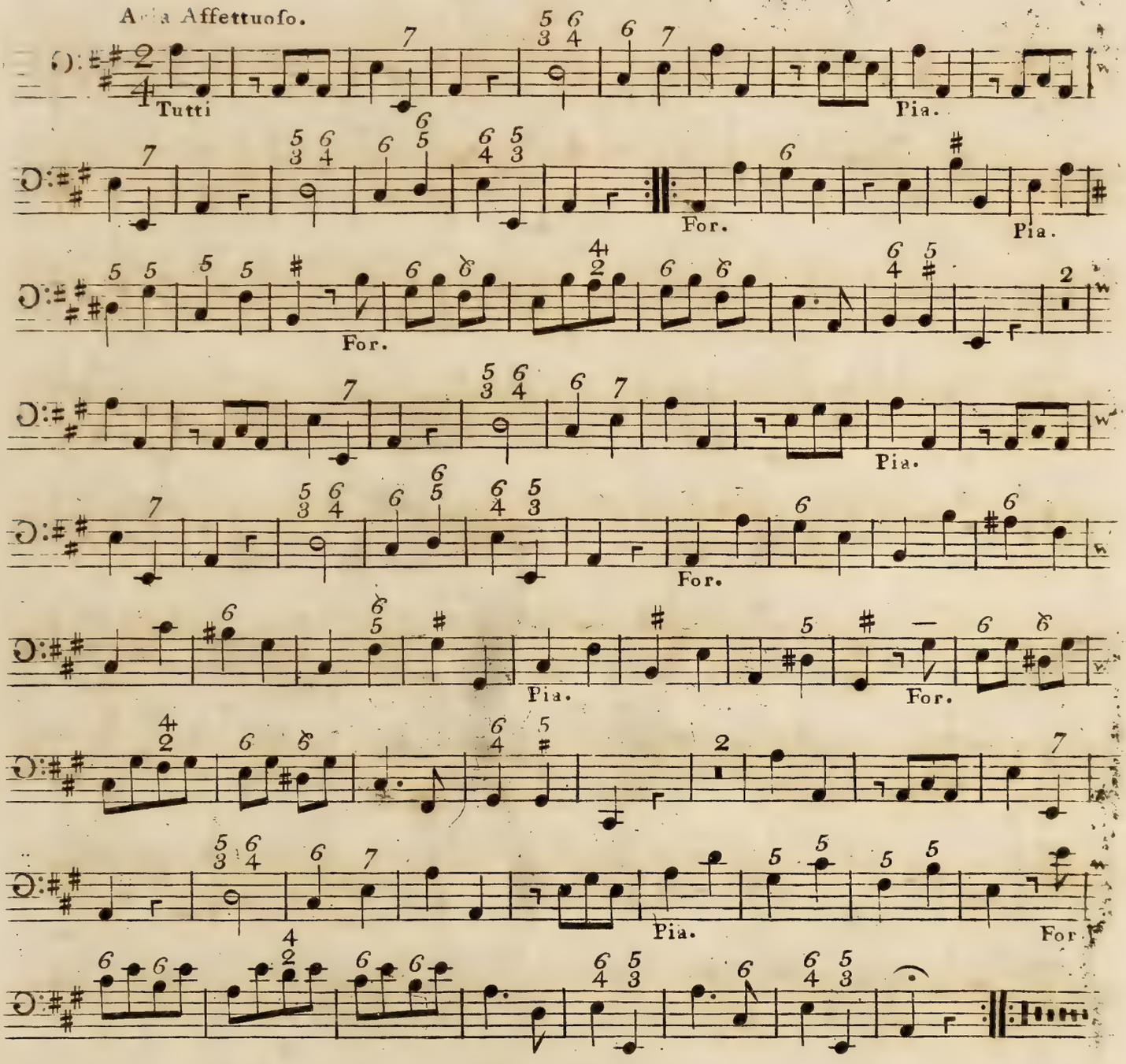
Allegro

Tutti Solo Tutti Solo Tutti

Largo

Tutti Solo Tutti Adº

VIOLONCELLO



CONCERTO IV

Largo

Tutti

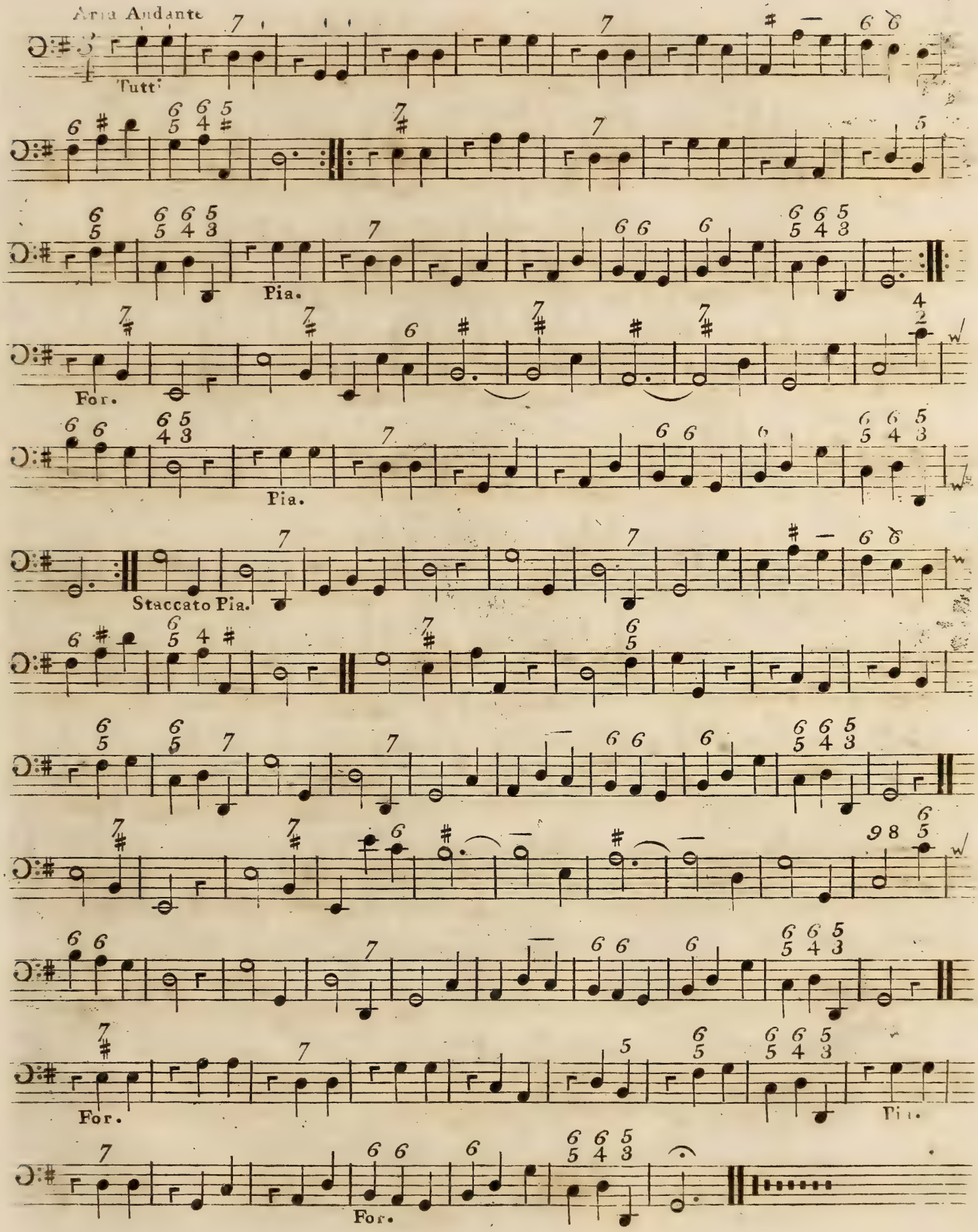
Allegro

Tutti sempre

Tasto solo

Largo

VIOLONCELLO



Adagio

Tutti

CONCERTO V

Allegro Spiritoso

Ad°

Tutti sempre

Adagio

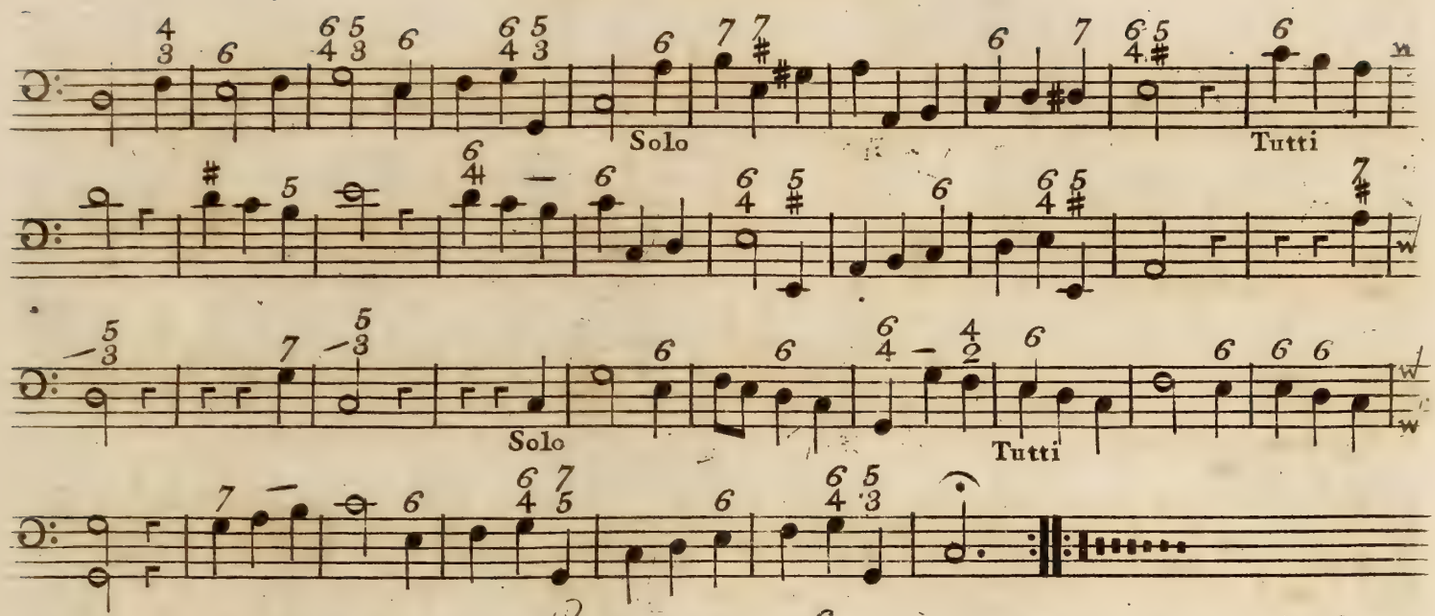
Tutti

Taſto ſolo

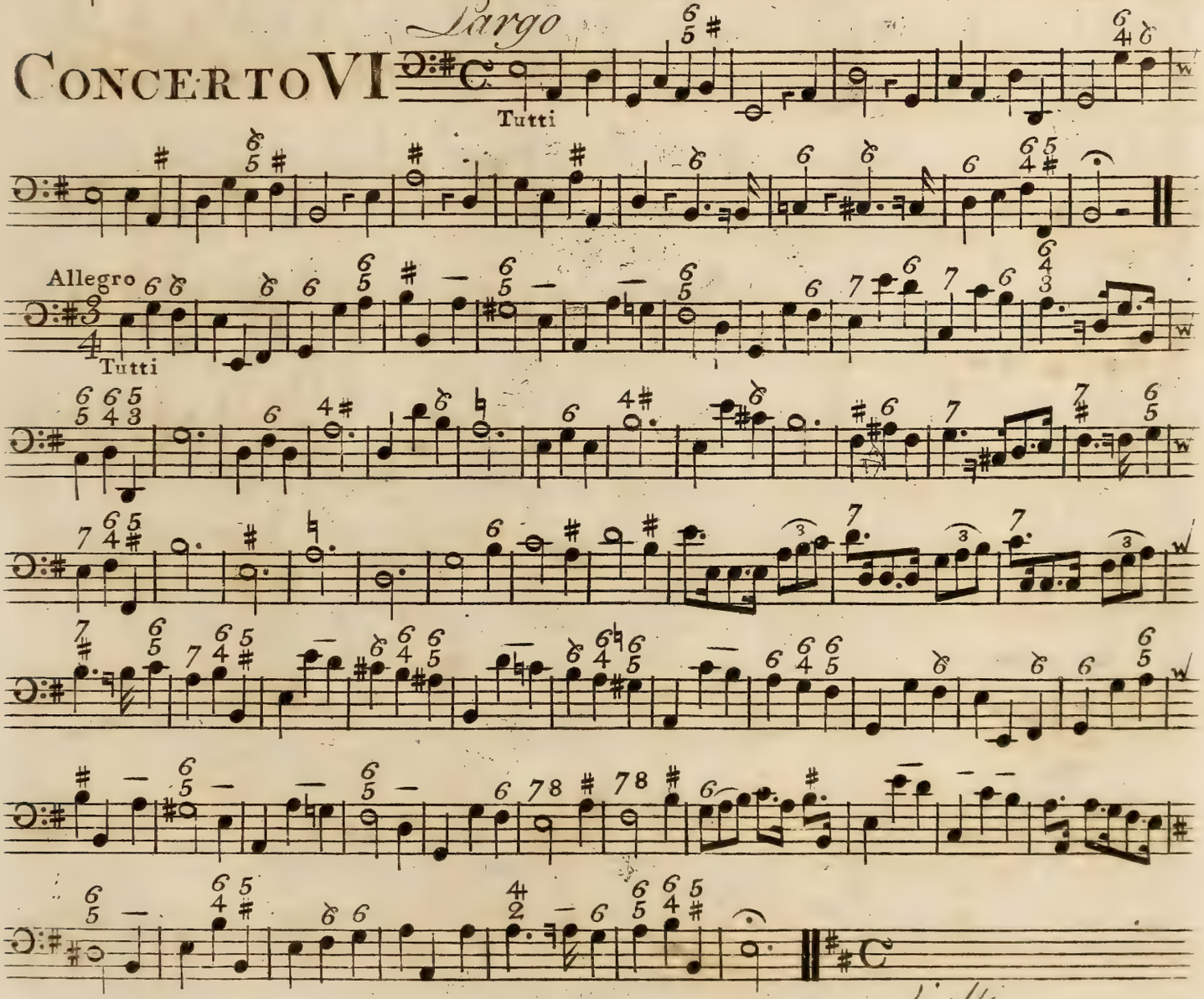
Aria Affettuoſo.

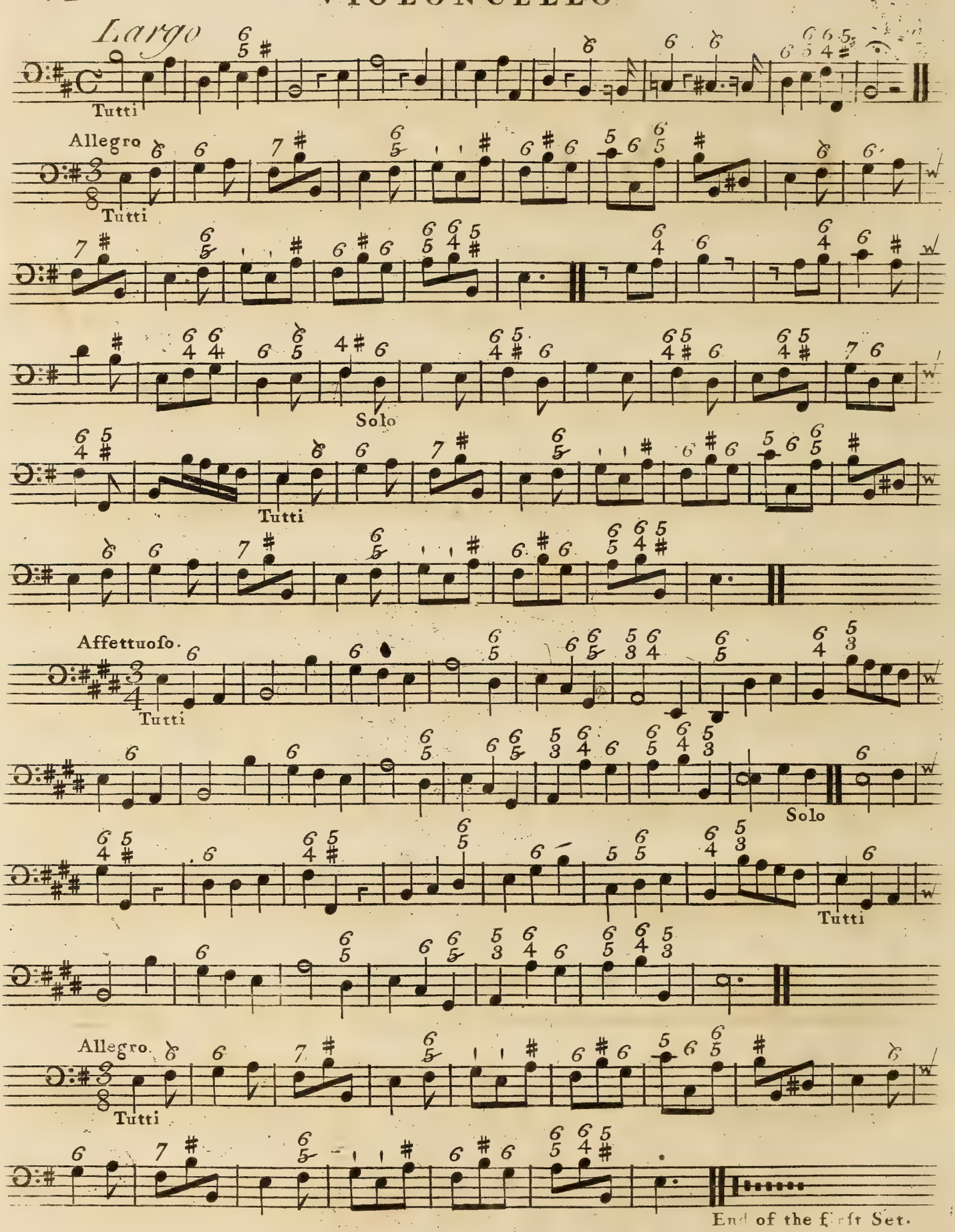
Tutti

Pia. For. Pia. For.



CONCERTO VI





End of the first Set.

TWELVE

CONCERTOS

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CONCERTO VII

Largo

Tutti

Pia- For- Pia-

For-

Solo

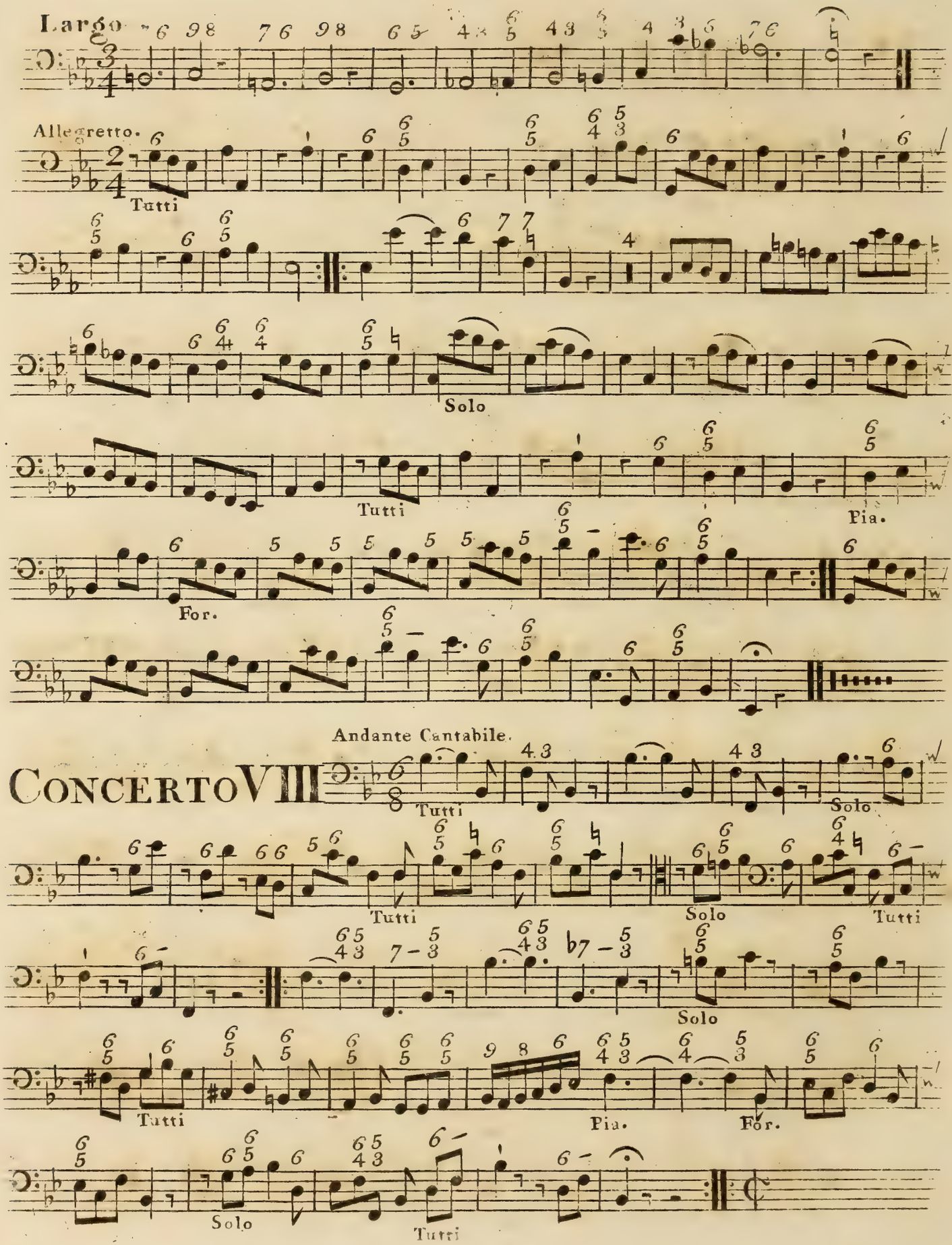
Tutti pia- For

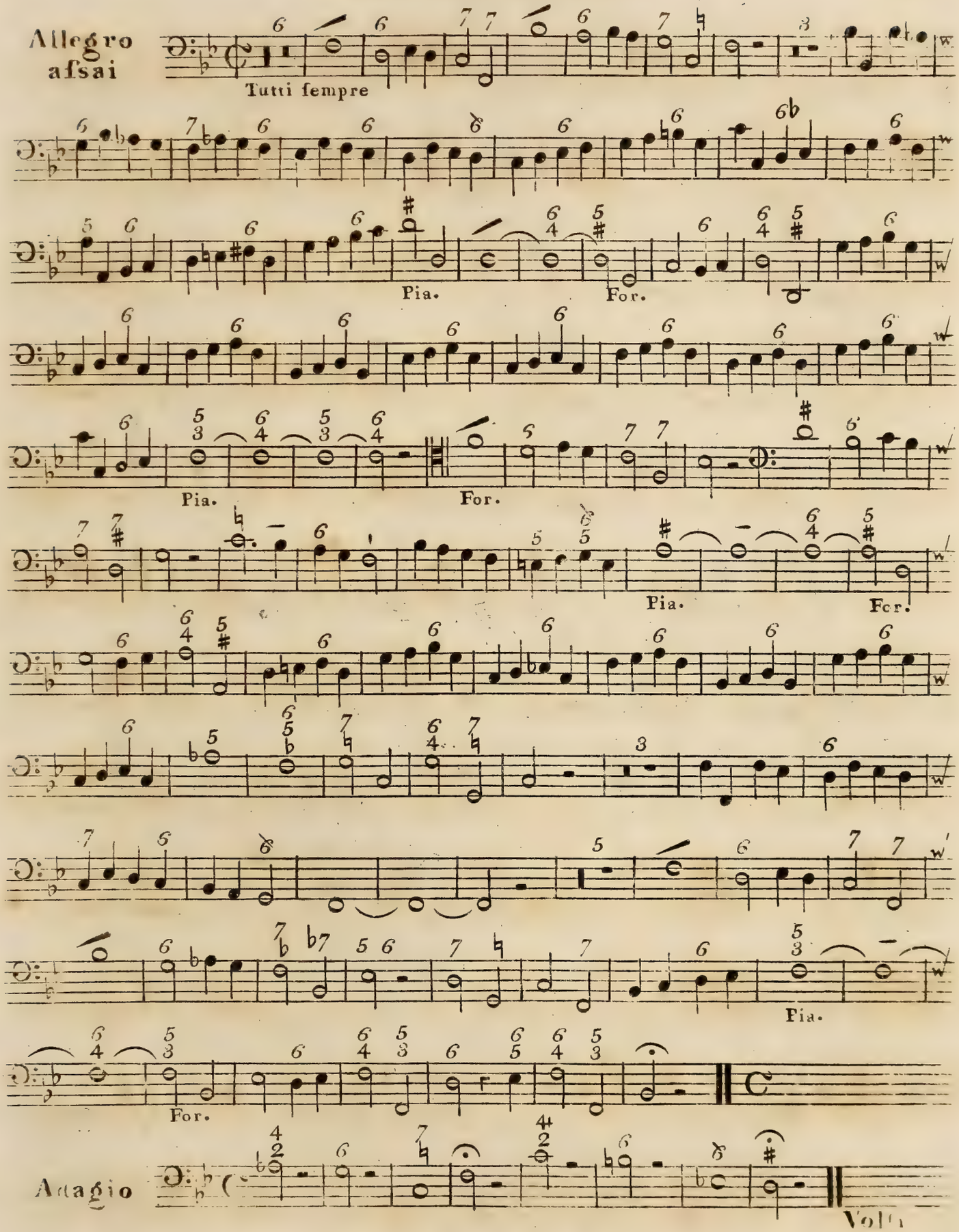
Allegro

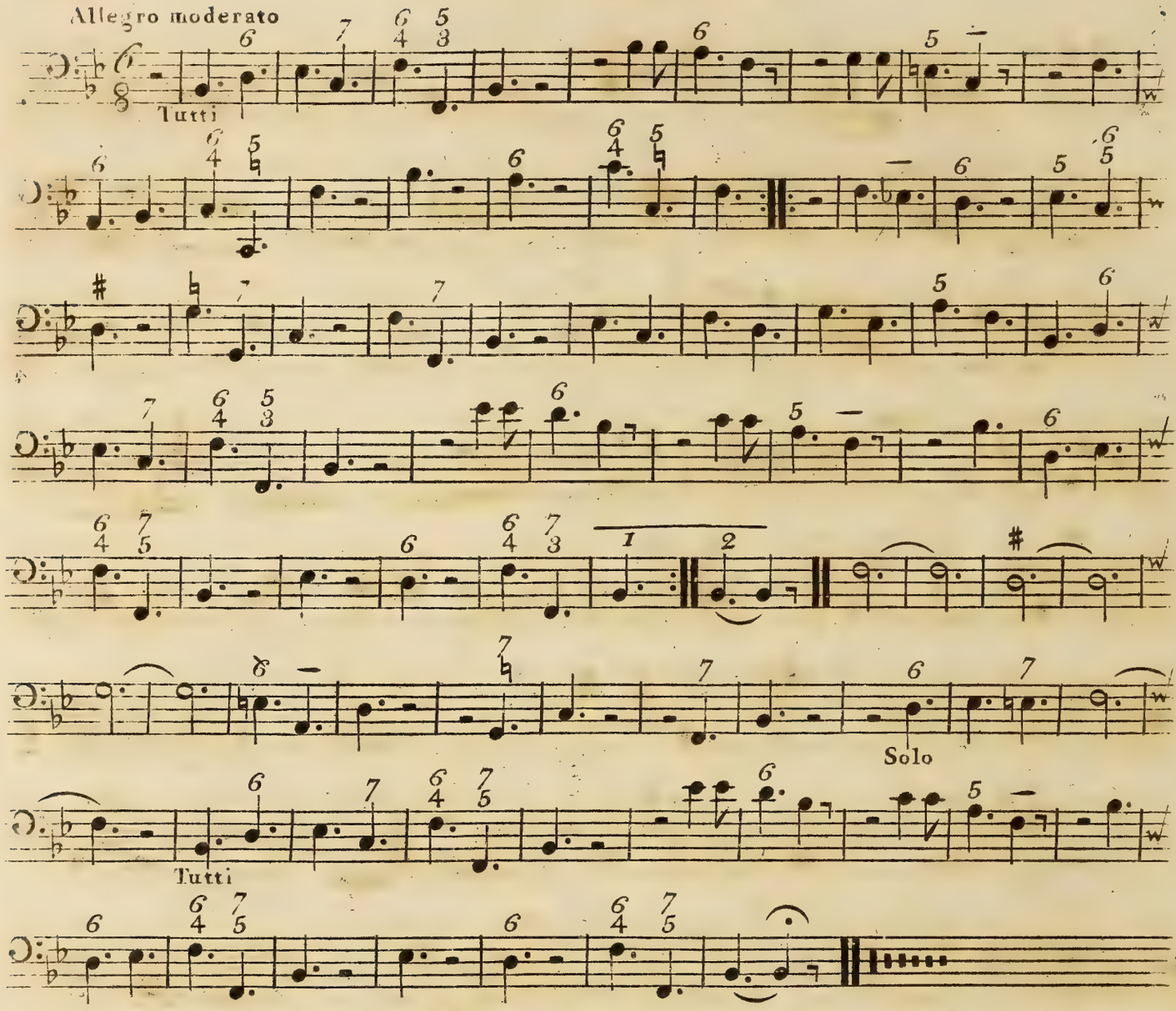
Tutti sempre

Pia- For.

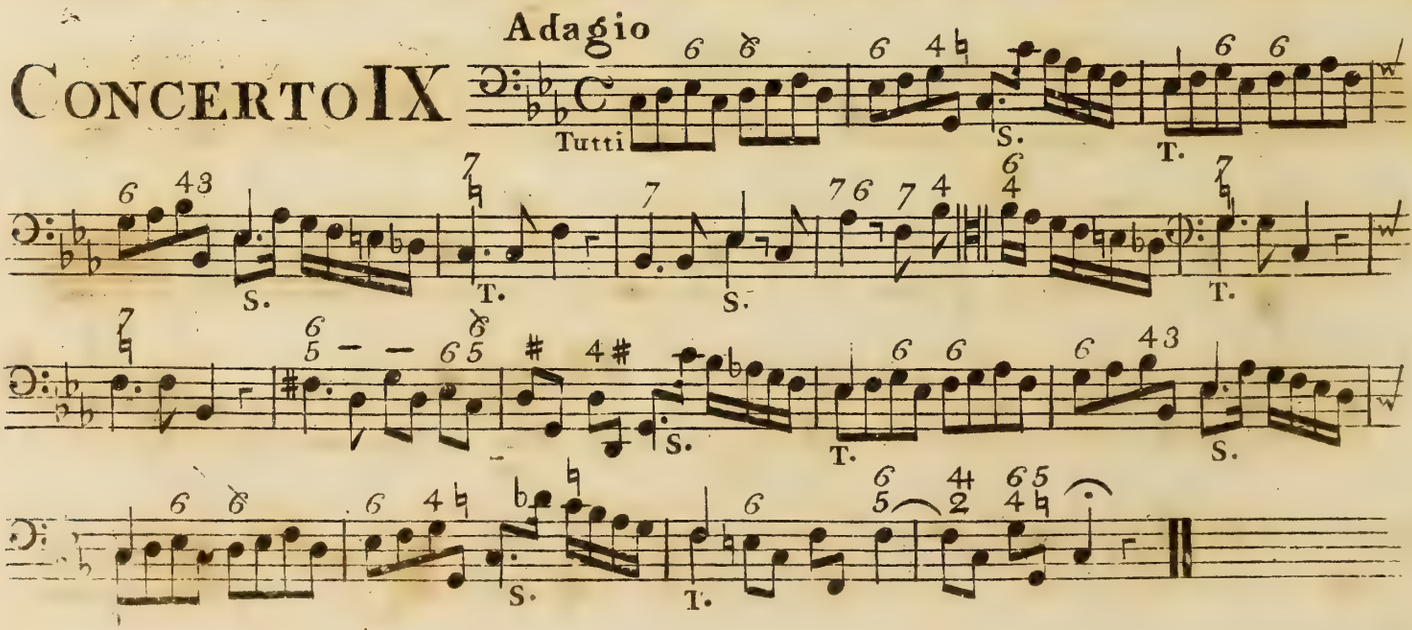
Pia- For Volti

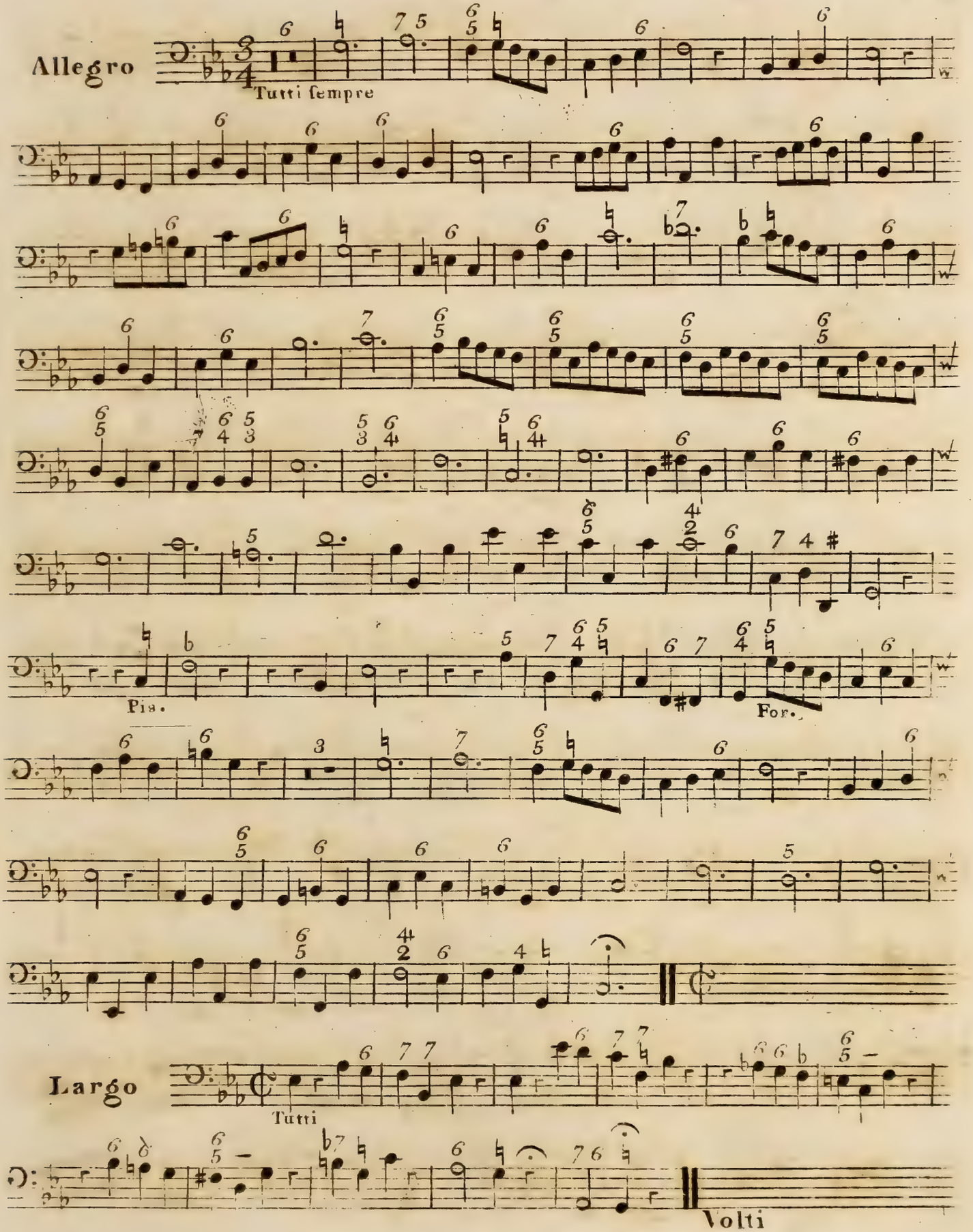

Largo
Allegretto.
Tutti
Solo
Tutti
Pia.
For.
Andante Cantabile.
CONCERTO VIII
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Pia.
For.
Solo
Tutti

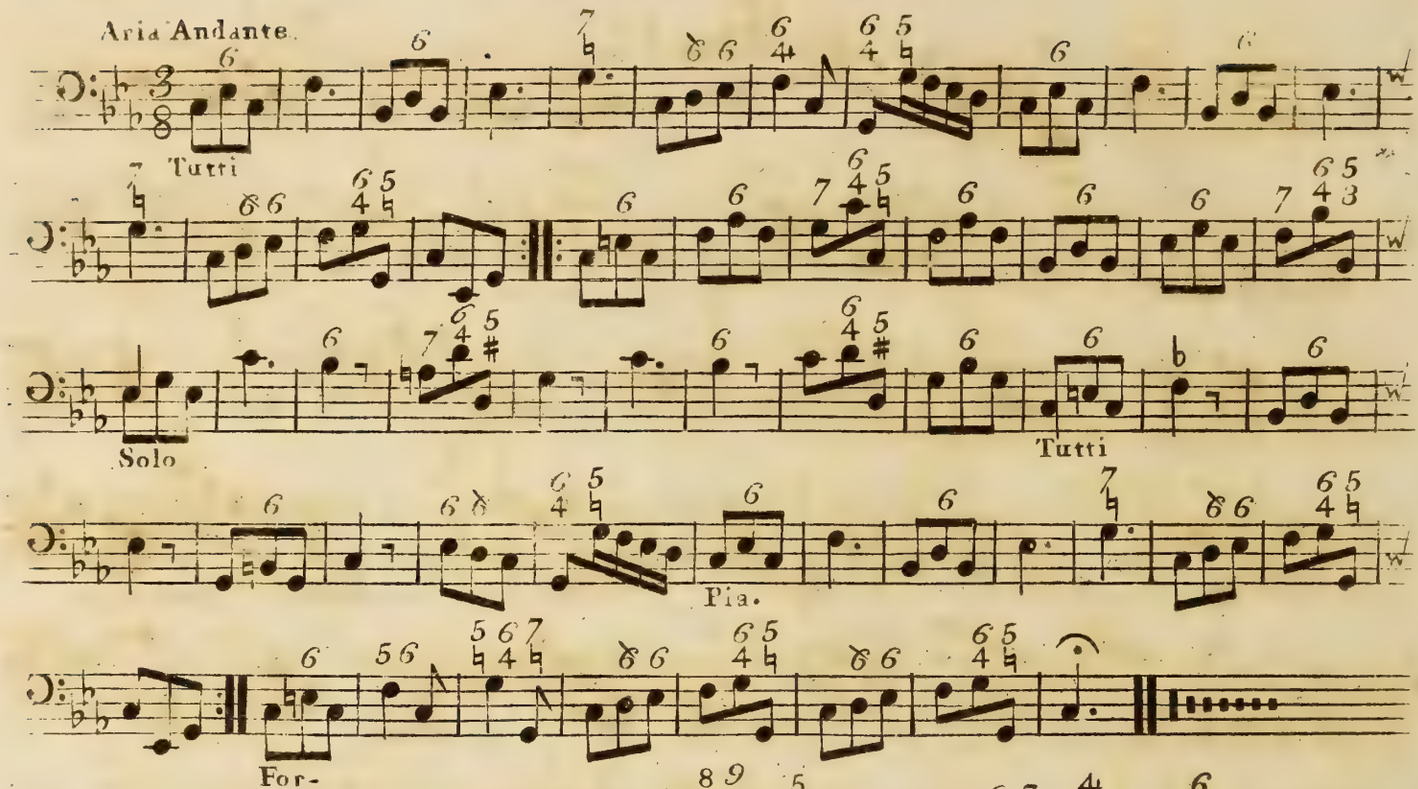

Allegro assai
Tutti sempre
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For.
Adagio



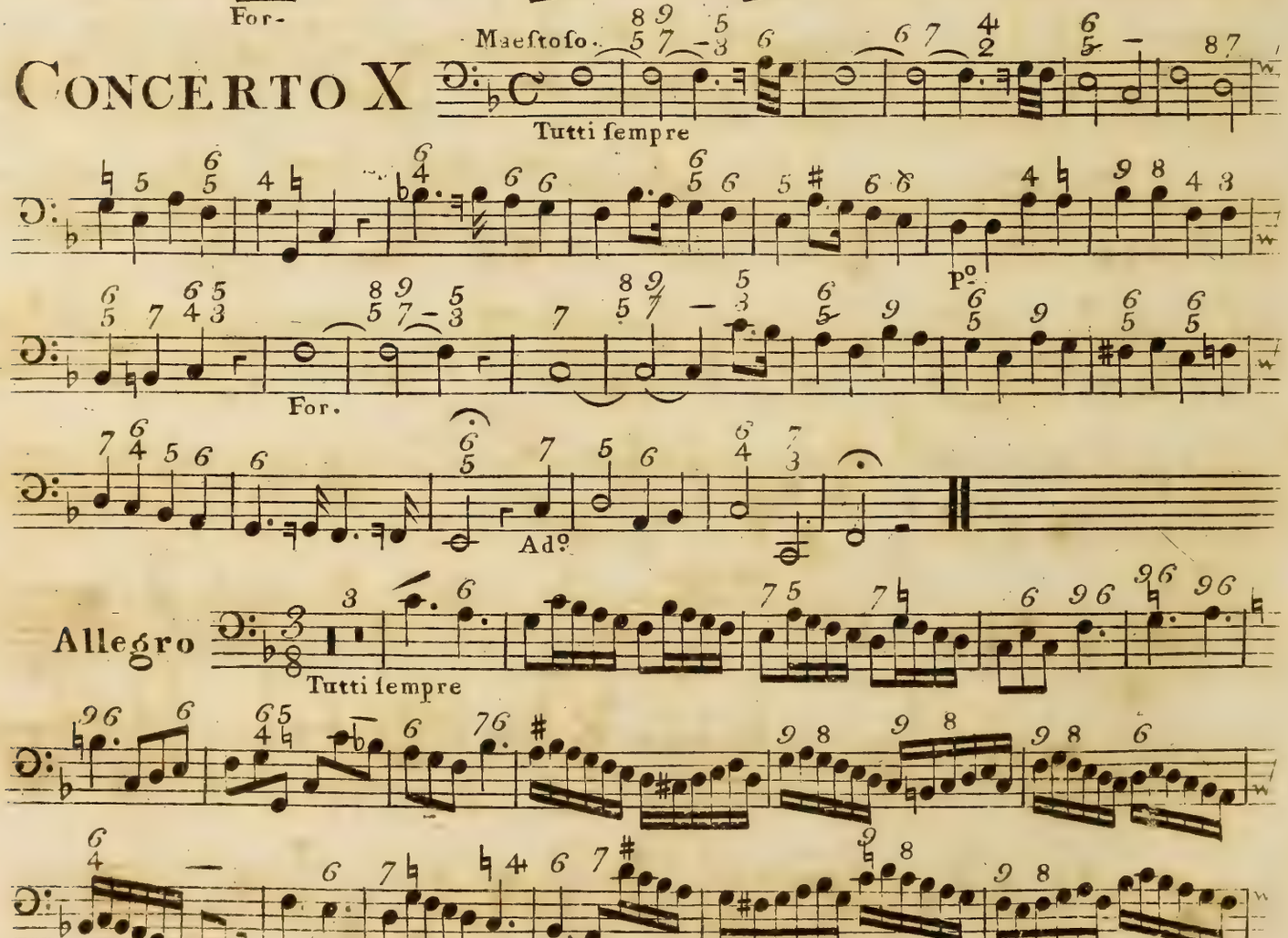
CONCERTO IX

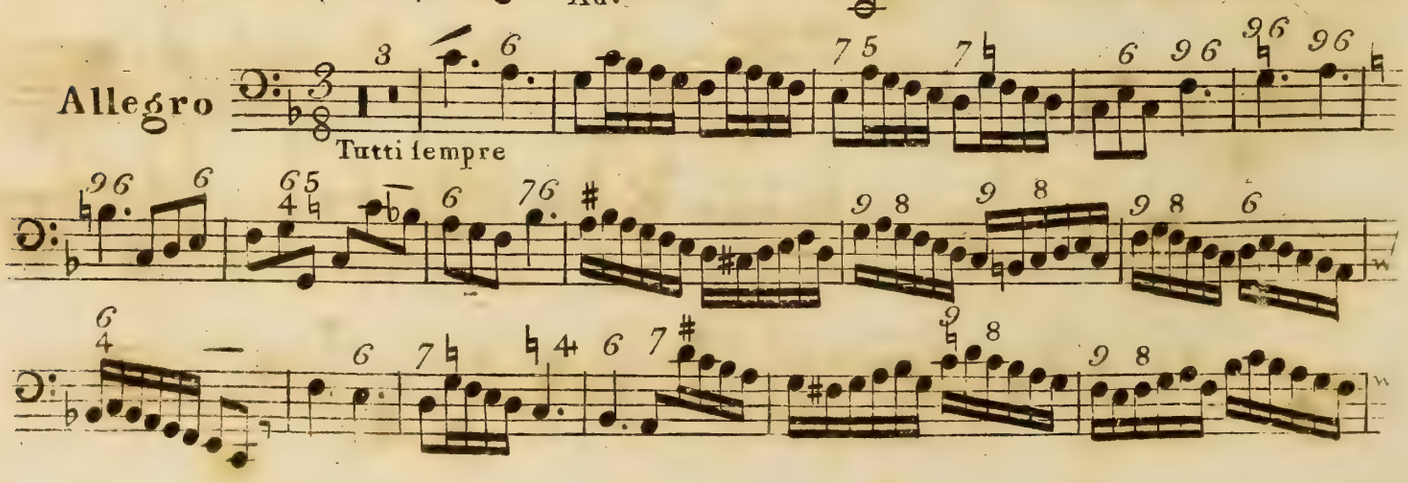


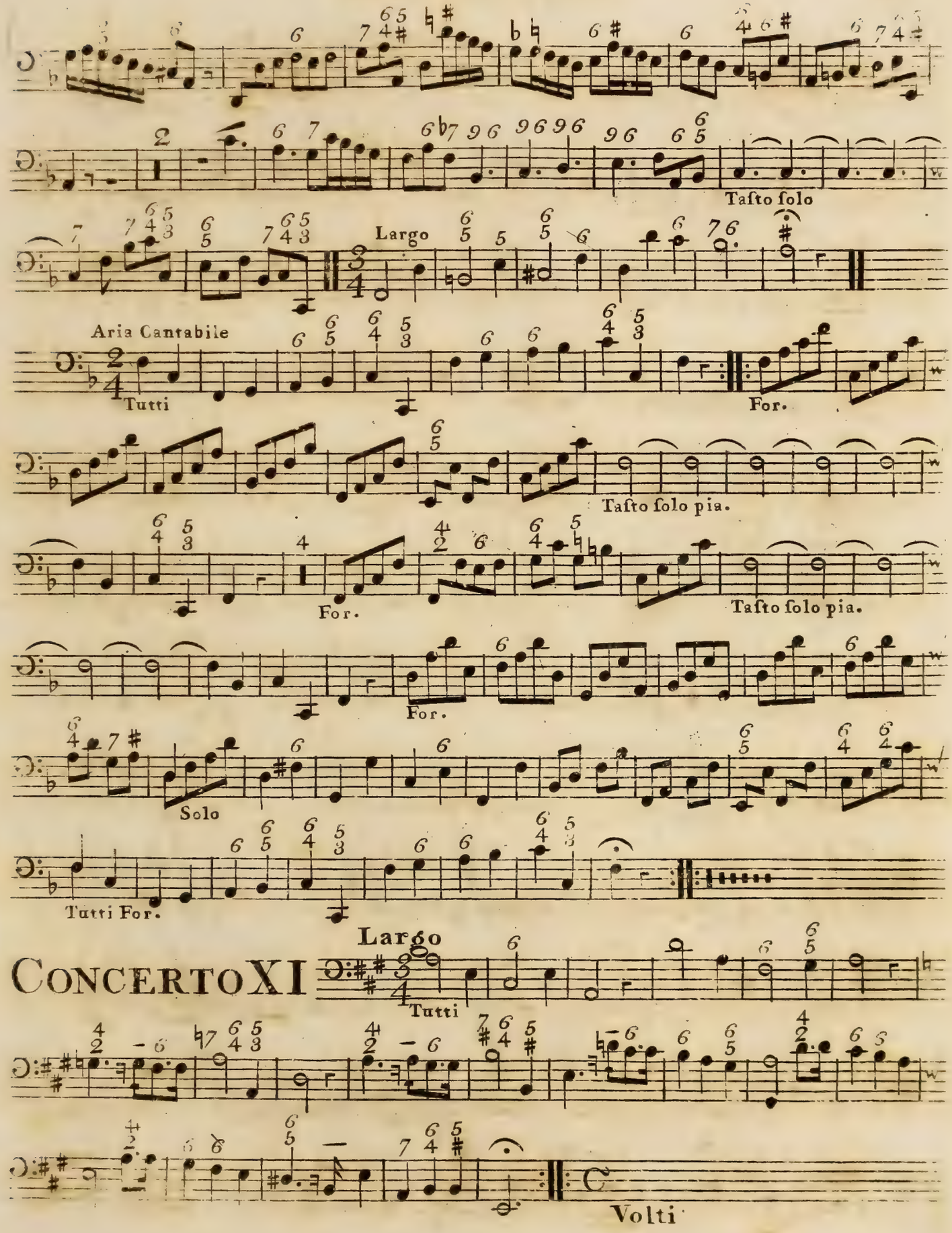

Allegro
Tutti sempre
Pia.
For.
Largo
Tutti
Volti


Aria Andante.
Tutti
Solo
Tutti
Pia.
For-

CONCERTO X


Maeſtoſo.
Tutti ſempre
Pº
For.
Adº

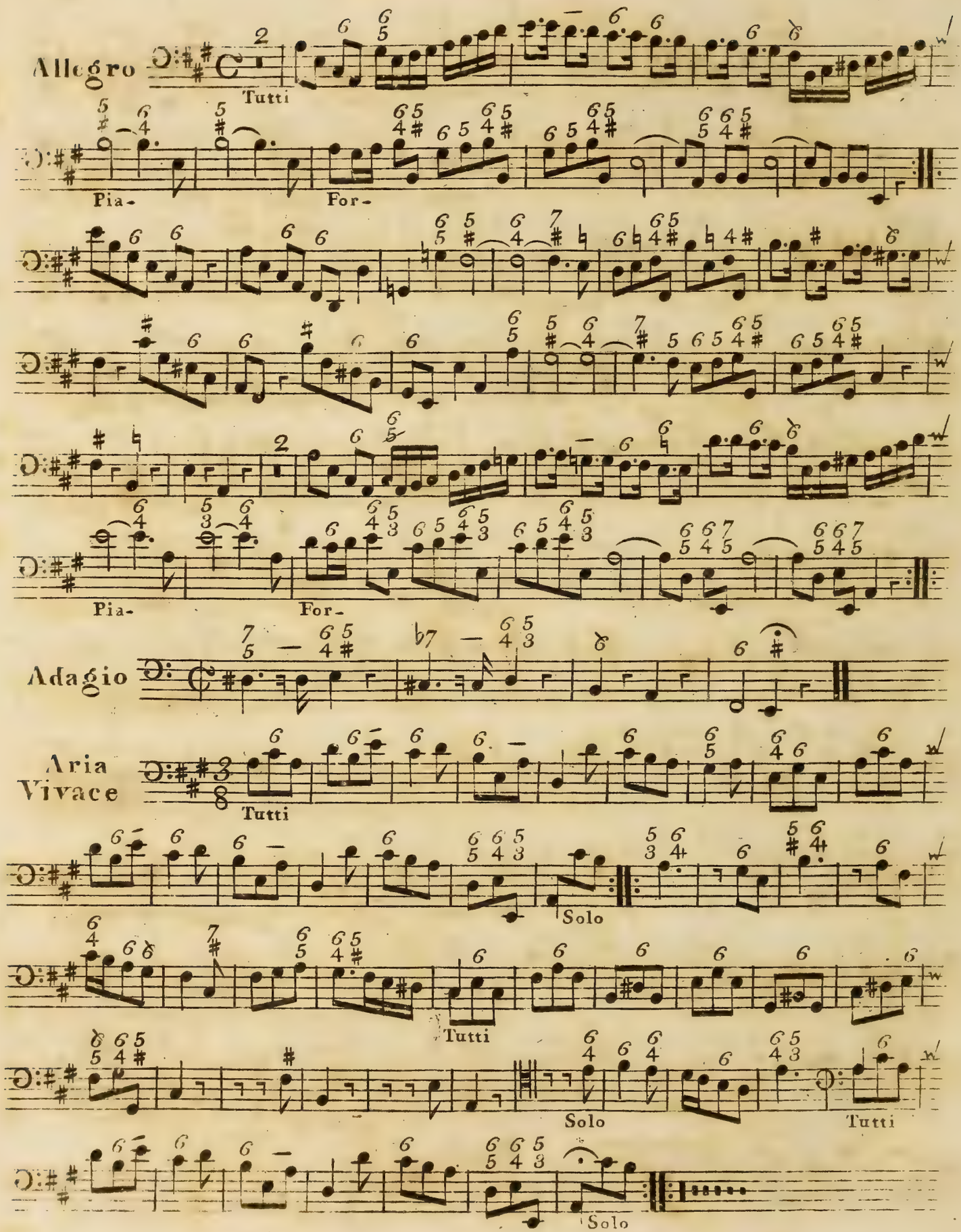

Allegro
Tutti ſempre


Tasto solo
Largo
Aria Cantabile
Tutti
For.
Tasto solo pia.
For.
Tasto solo pia.
For.
Solo
Tutti For.

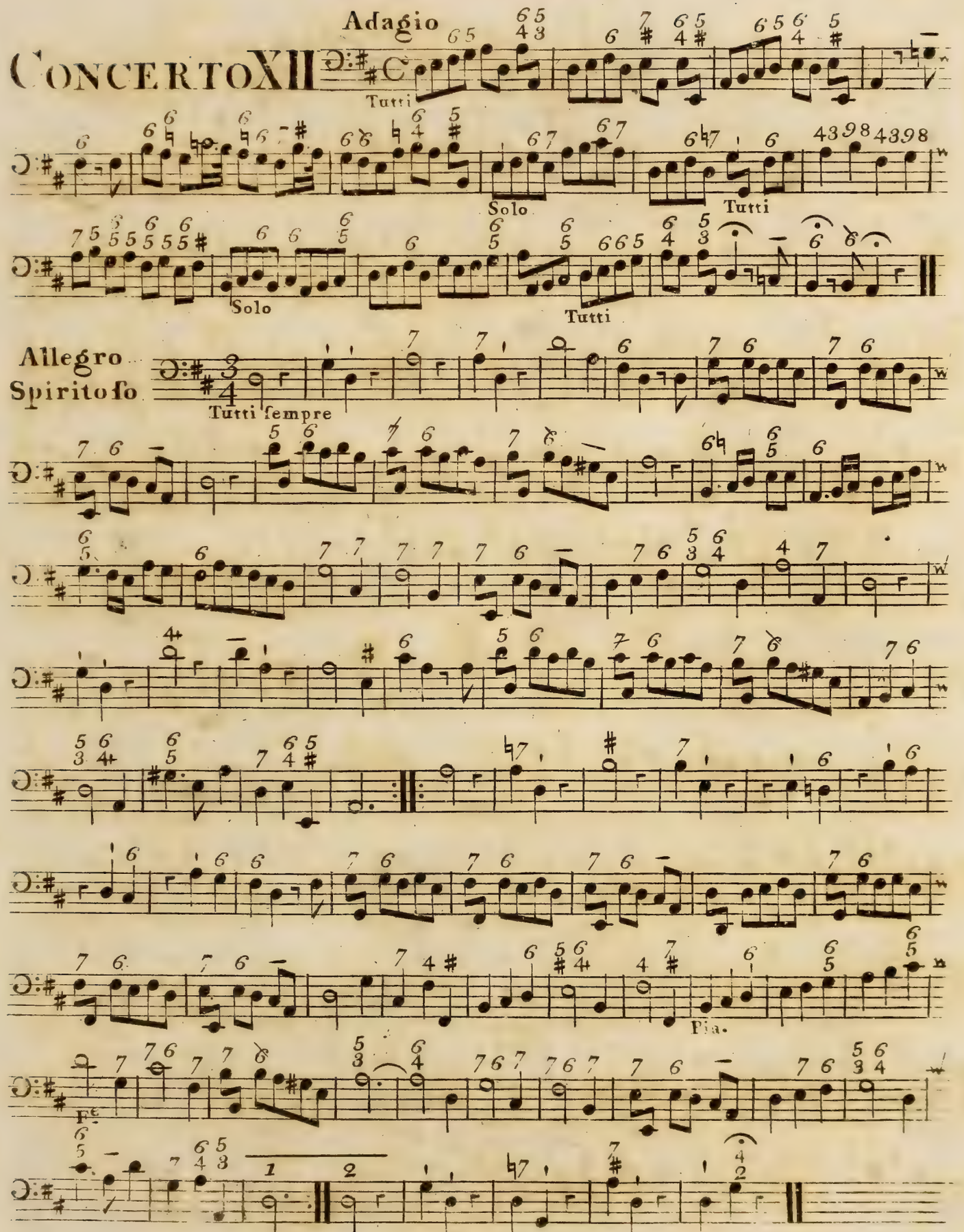
CONCERTO XI

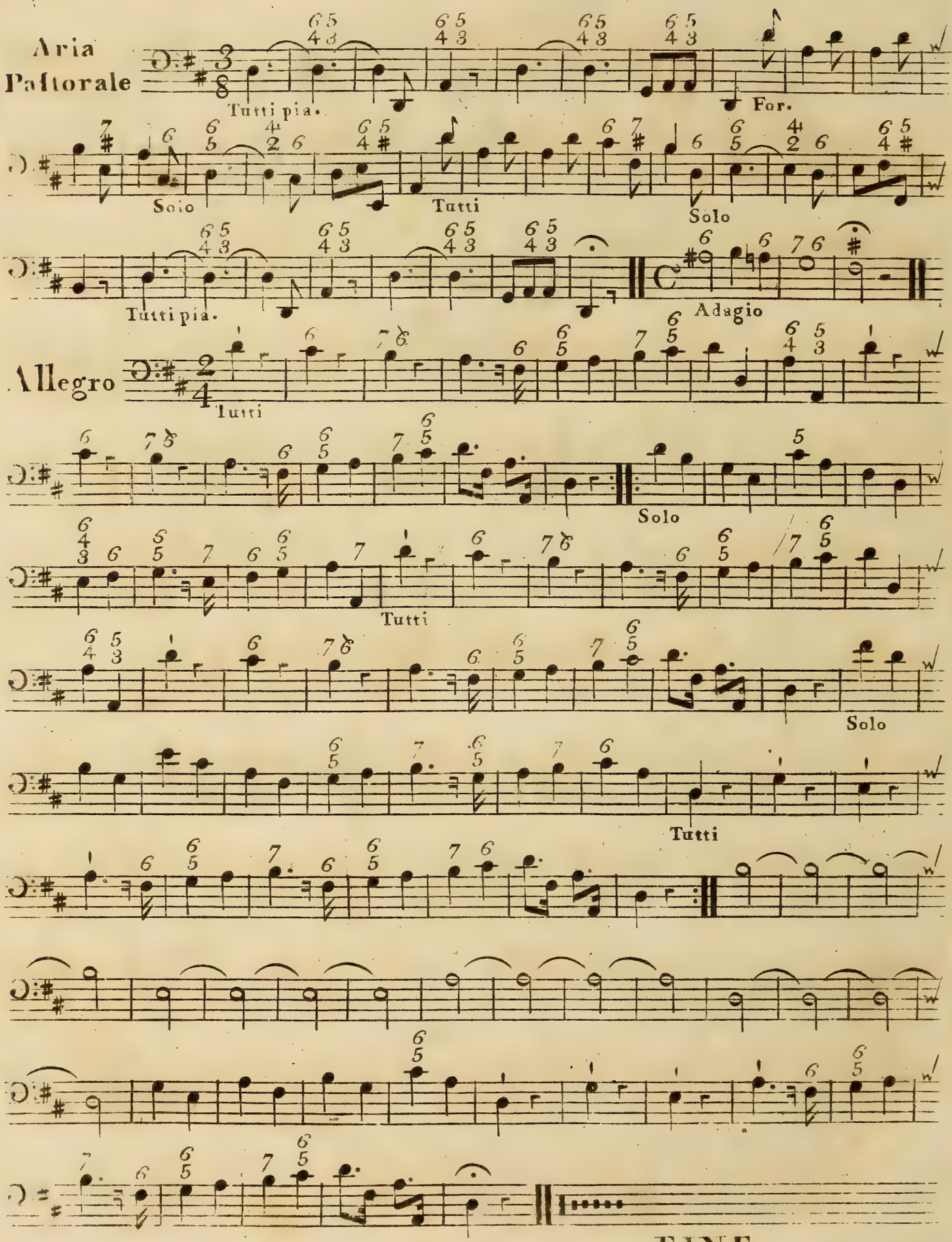
Largo
Tutti
Volti

VIOLONCELLO



CONCERTO XII




Aria Pastorale
Tutti pia.
For.
Solo
Tutti
Solo
Tutti pia.
Adagio
Allegro
Tutti
Solo
Tutti
Solo
Tutti
FINE

C V 31

TWELVE

CONCERTOS

(Divided into two Sets)

FOR

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Opera Nona.

1st Set

MDCCLXVI.

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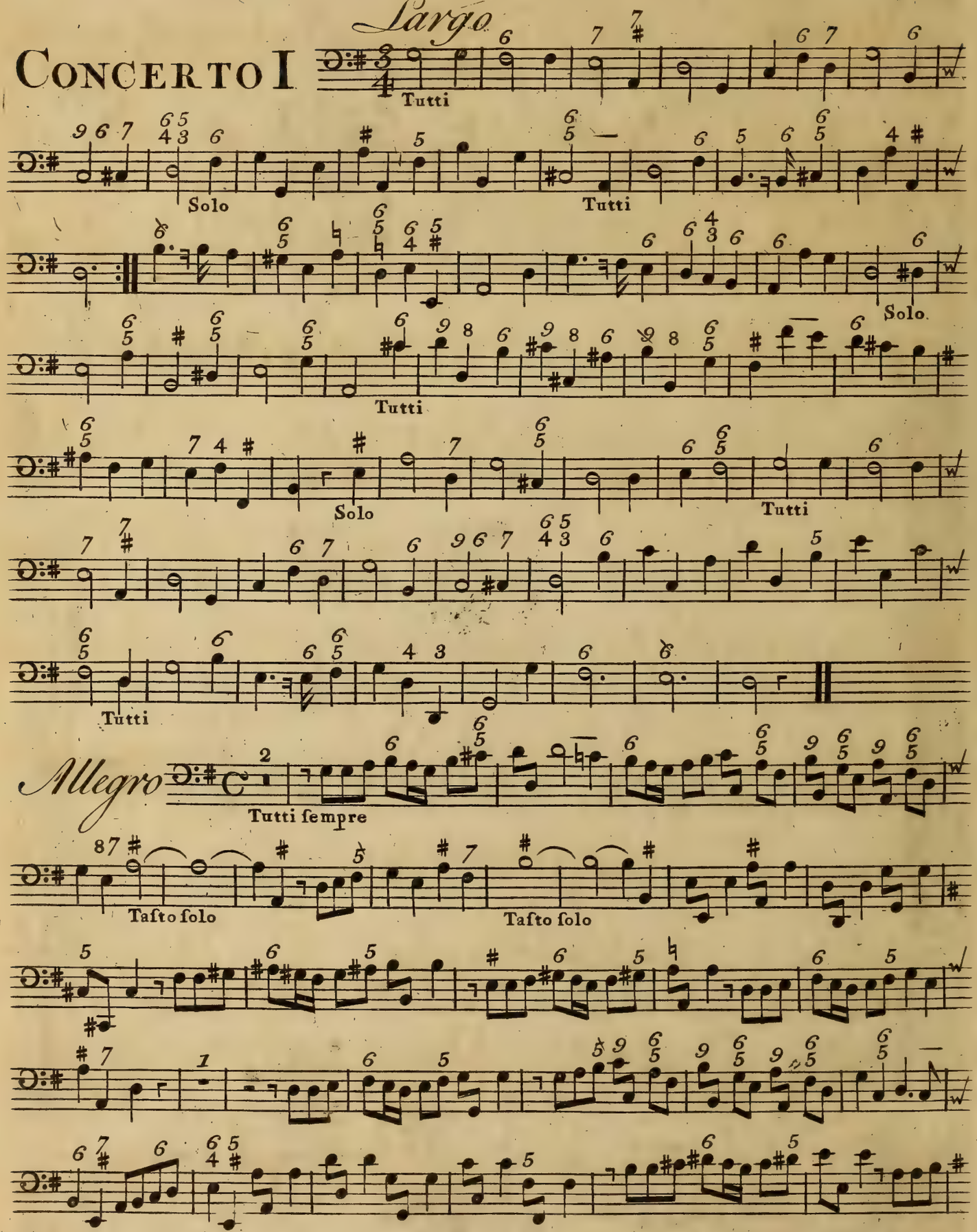
Six Sonatas, Do Op. 8.

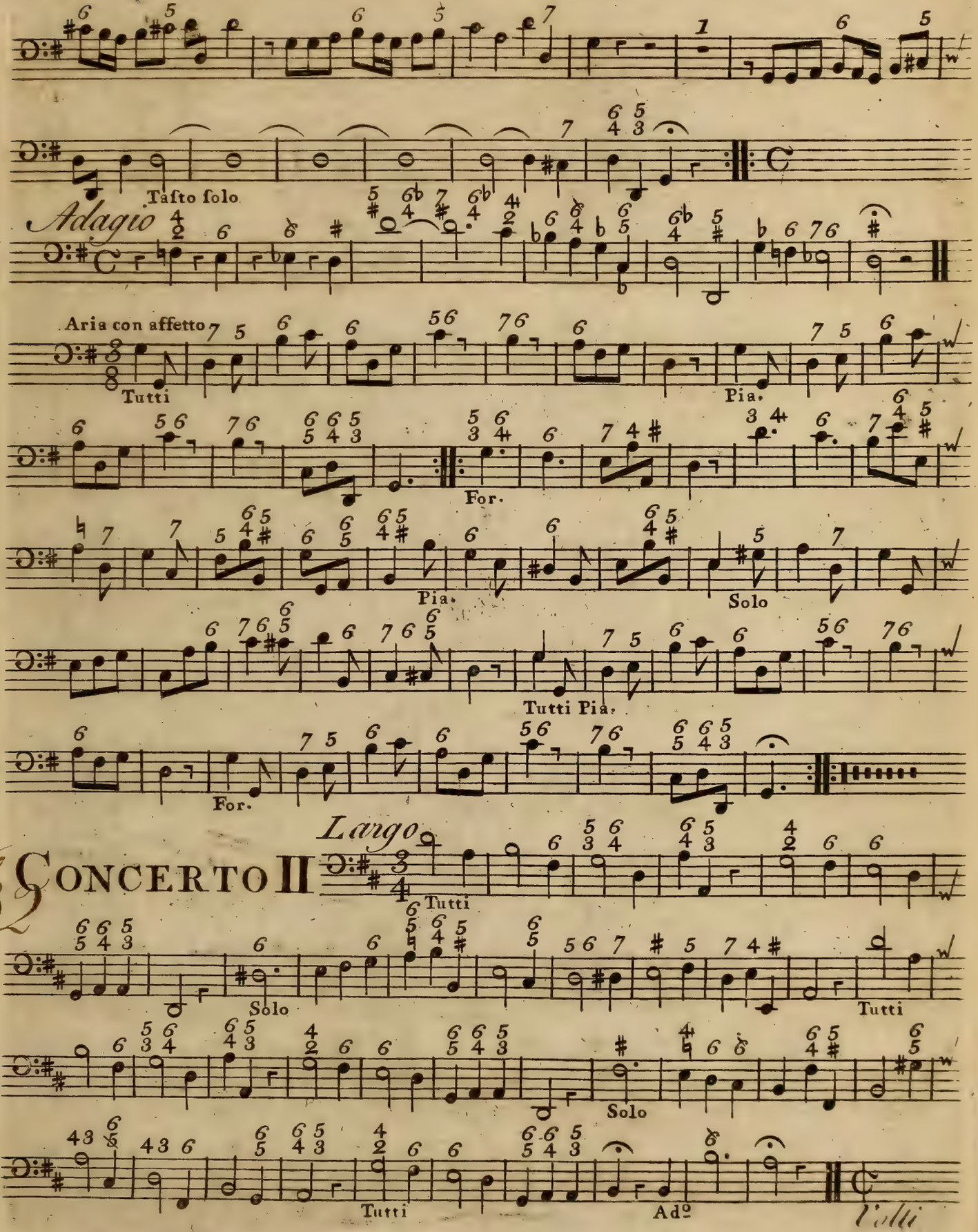
Or the Twenty six Concertos in Score, divided into Four Books, calculated for the Use of Performers on the Organ or Harpsichord.

VIOLONCELLO

CONCERTO I

Largo

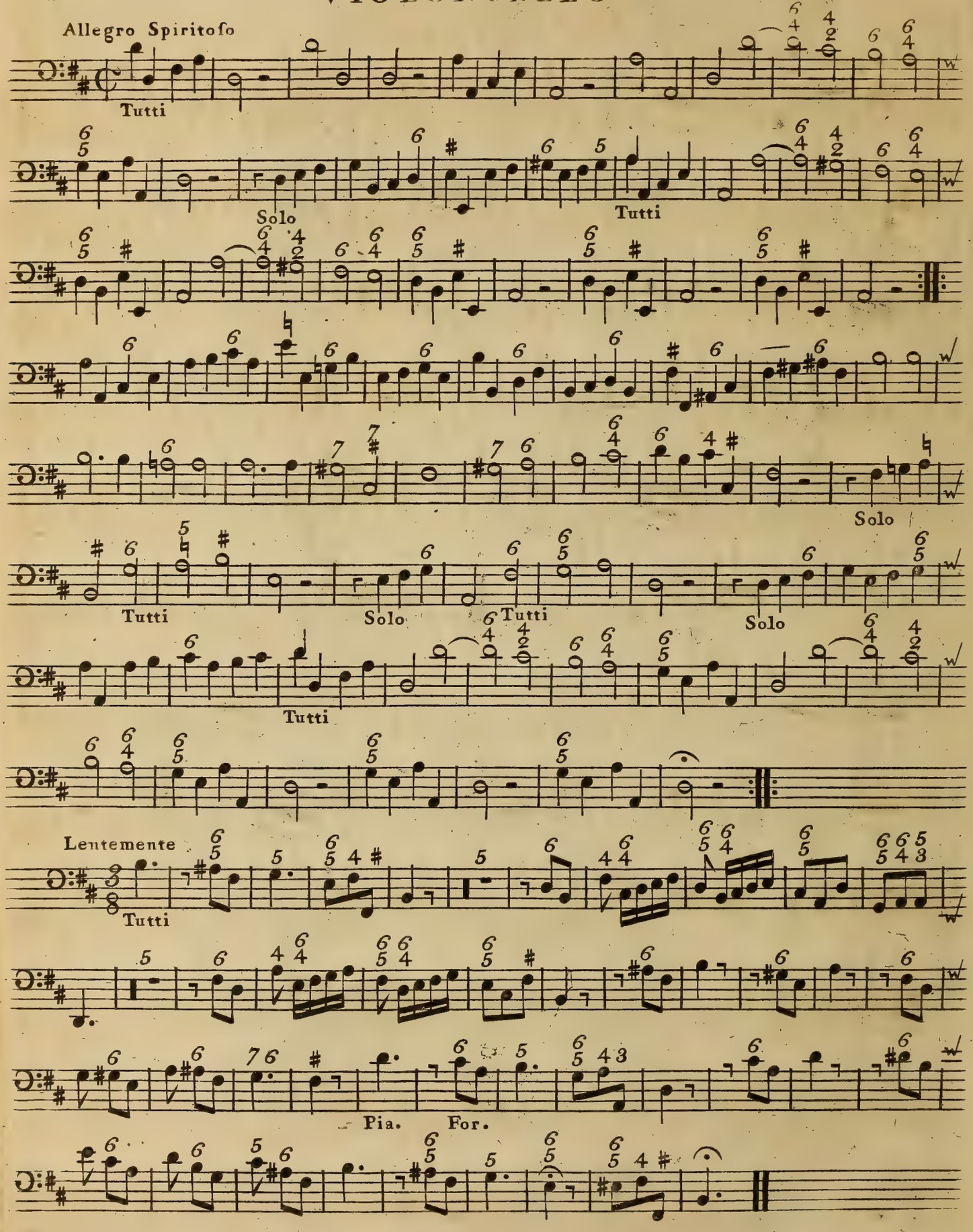




V 32 CONCERTO II

Vilh

VIOLONCELLO



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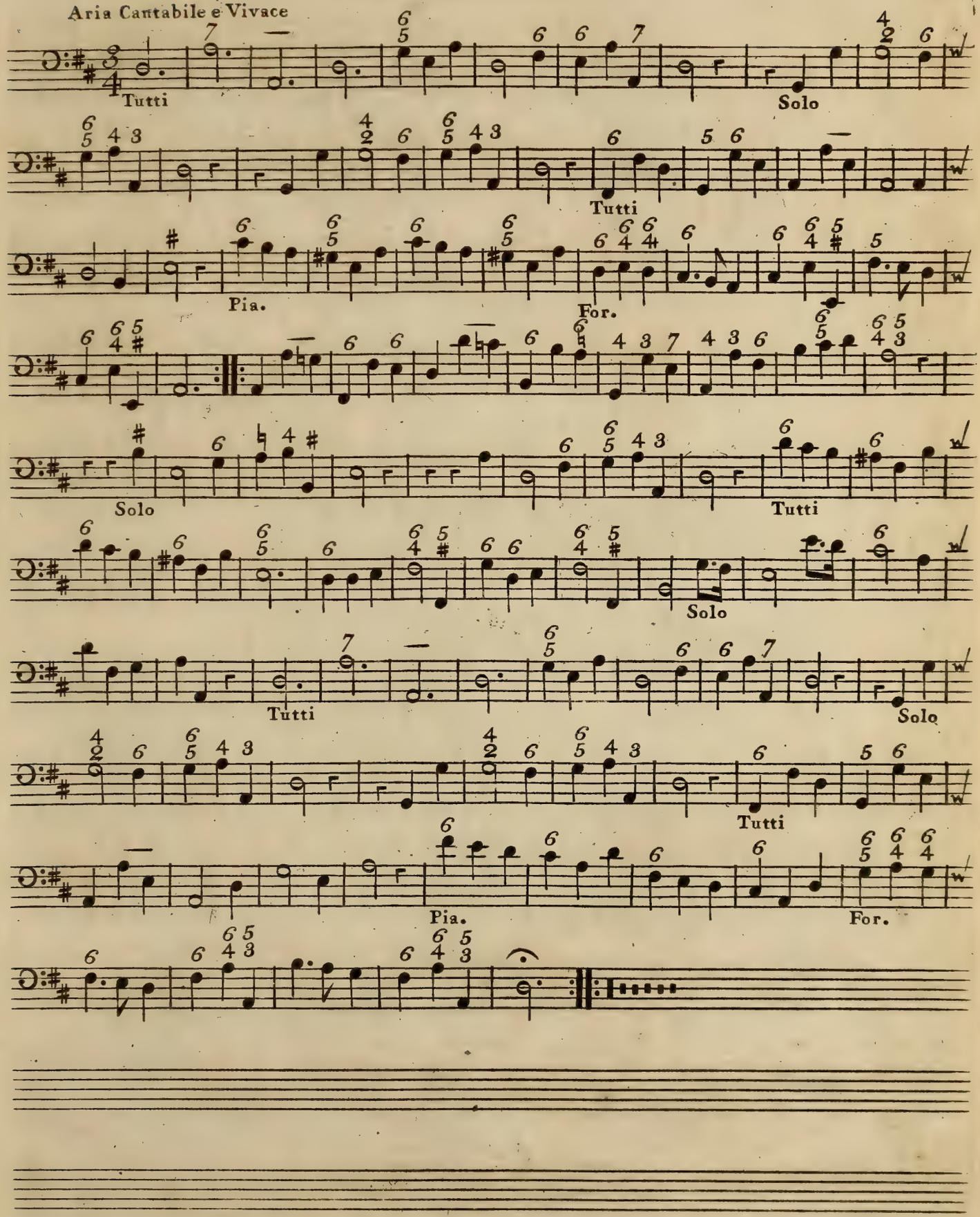

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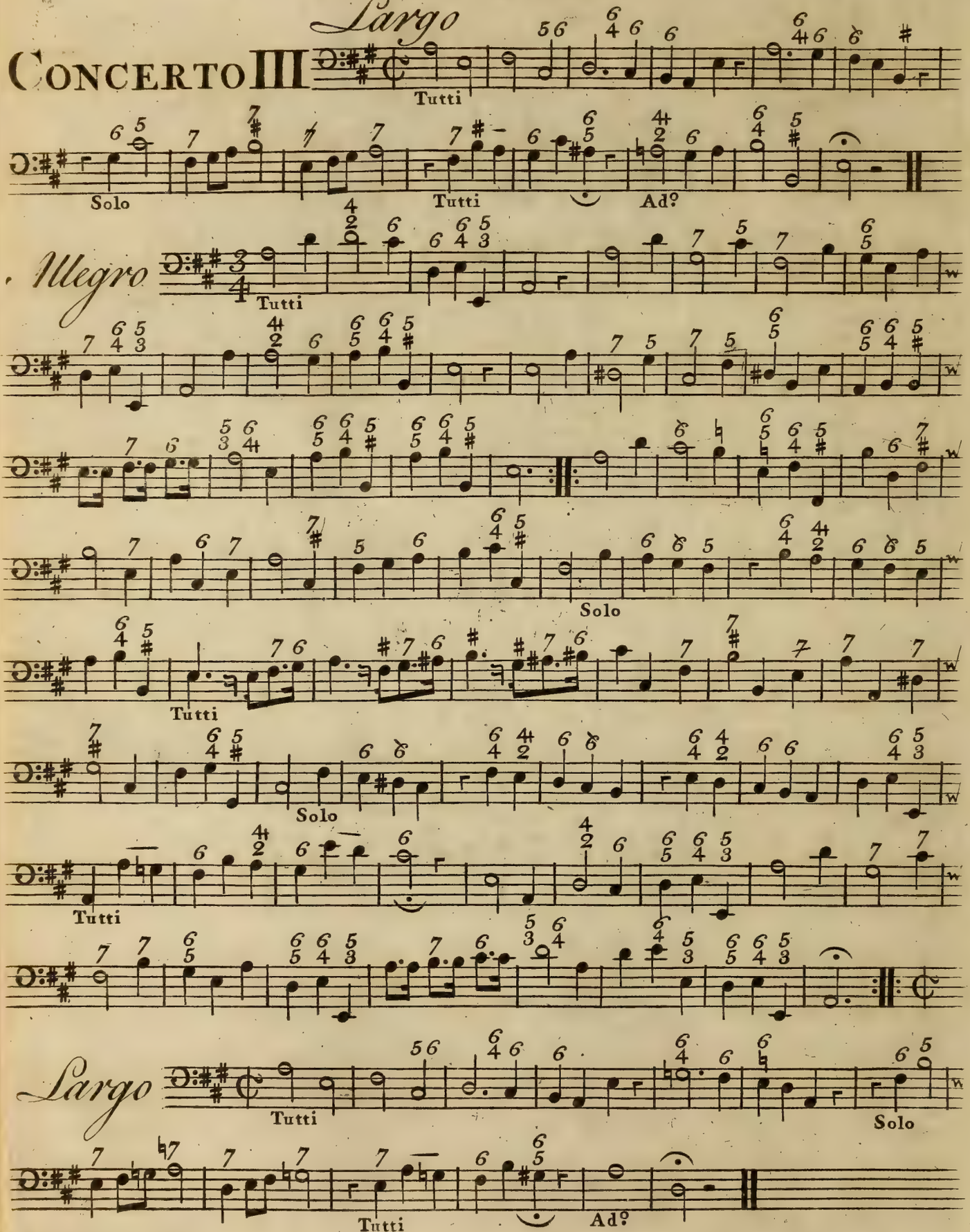
VIOLONCELLO

CONCERTO III

Largo



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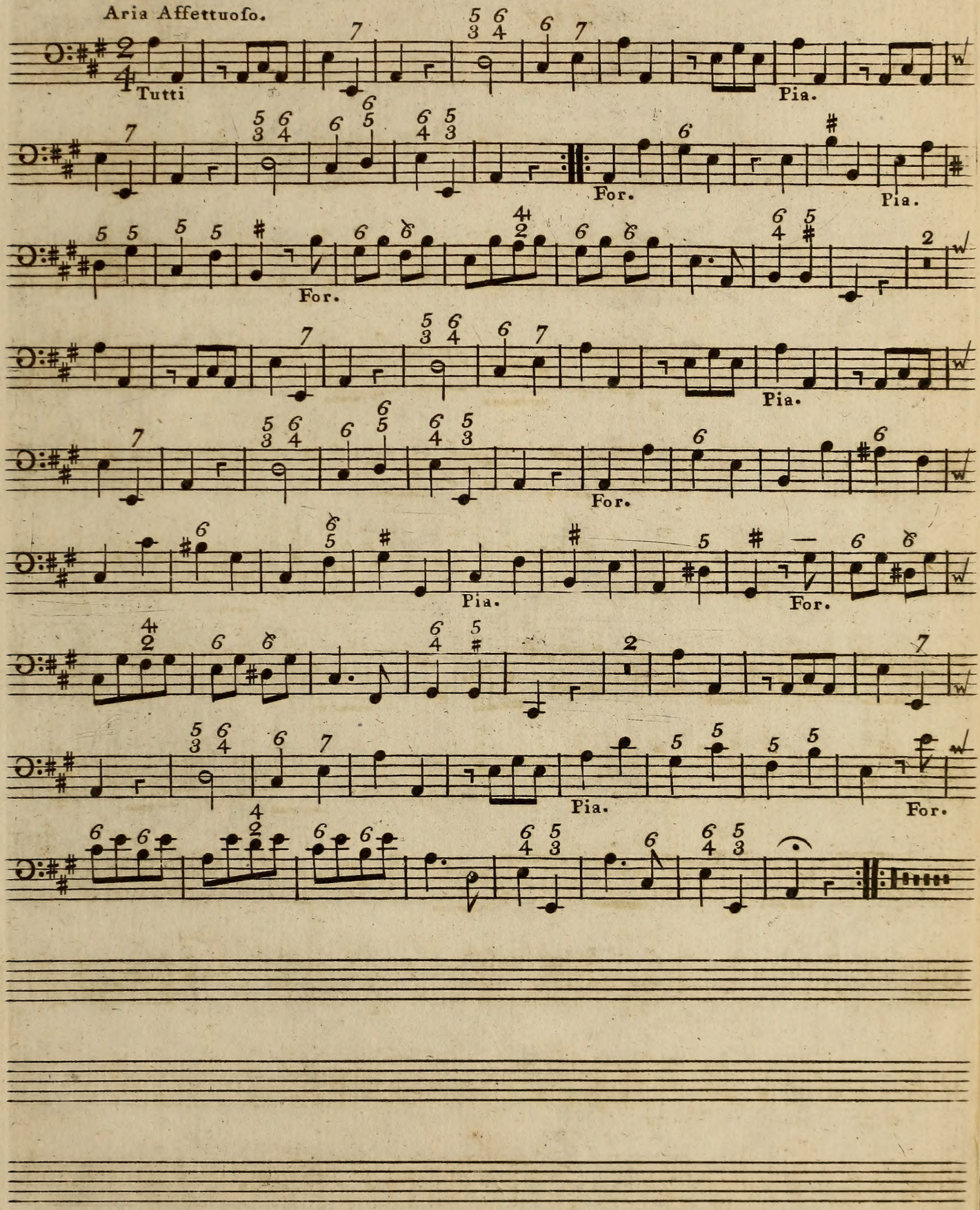


CONCERTO IV

Largo

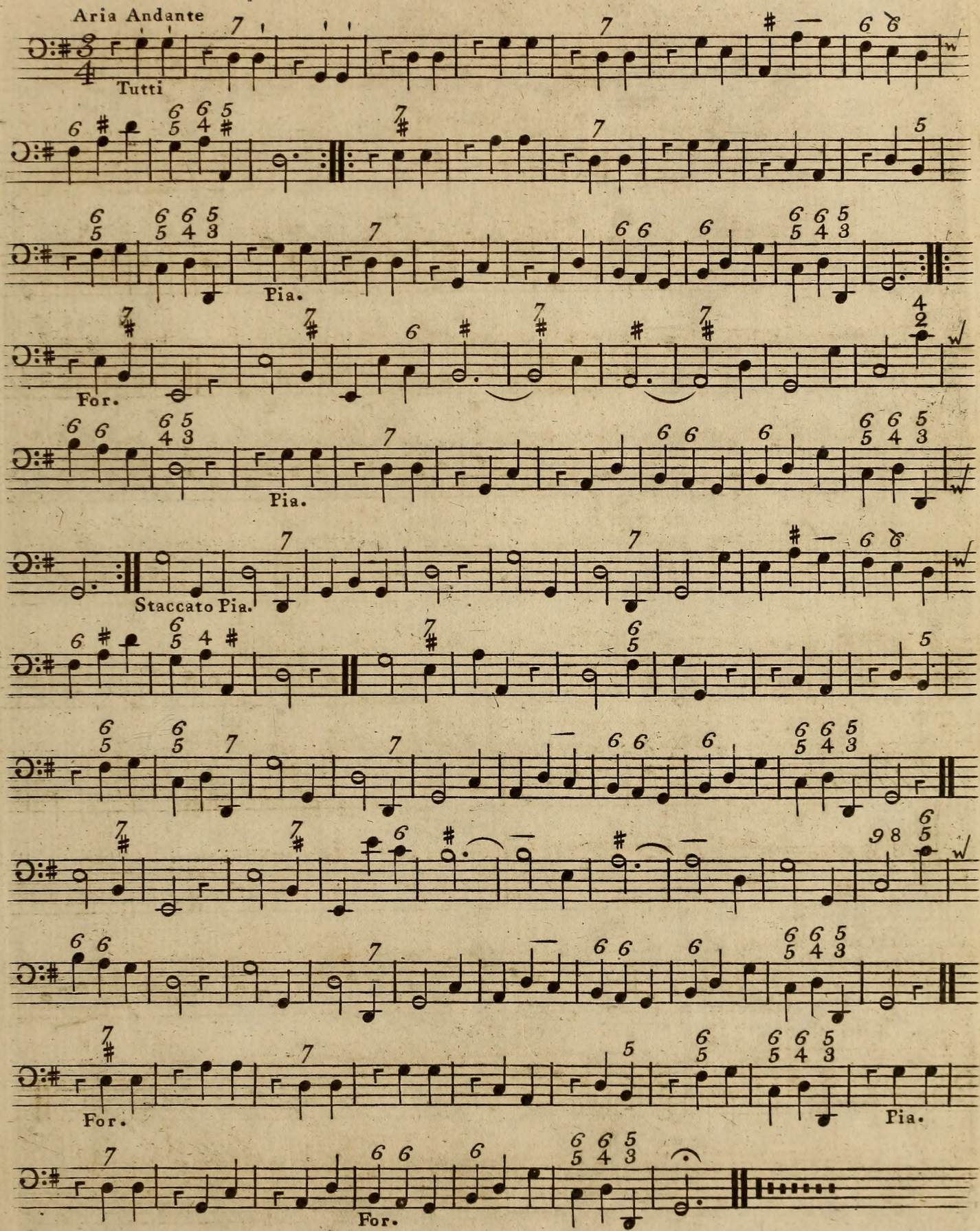
Tutti

Allegro

Tutti sempre

Tasto solo

Largo


Aria Andante
Tutti
Pia.
For.
Pia.
Staccato Pia.
For.
Pia.
For.

CONCERTO V

Adagio

Tutti

Allegro Spiritoso

Ad°

Tutti sempre

Adagio

Tutti

Taſto ſolo

Aria Affettuoſo.

Tutti

Pia. For. Pia. For.