

Twelve
C O N C E R T O S
In Seven Parts

— F O R —

four VIOLINS, one ALTO-VIOLA, a VIOLONCELLO,
and a THOROUGH-BASS for the

HARPSICHORD,


Composed by

CHARLES AVISON.

Opera Sesta.

L O N D O N

Printed & Sold by Preston & Son, at their Wholesale Warehouse, 507 Strand.



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VIOLINO PRIMO CONCERTINO

Adagio

CONCERTO I

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Adagio*. The score consists of ten staves of music. The first staff is marked *Tutti* and *Pia.* (piano). The second staff has markings for *For.* (forte) and *Soli*. The third staff is marked *Tutti*, *Pia.*, and *For.*. The fourth staff is marked *Pia.* and *For.*. The fifth staff is marked *Soli* and ends with a double bar line and a 2/4 time signature. The sixth staff is marked *Allegro* and *Tutti*. The seventh staff is marked *Vio. 2°* and *Bassi*. The eighth, ninth, and tenth staves continue the *Allegro* section with various musical notations including slurs, accents, and dynamic markings.

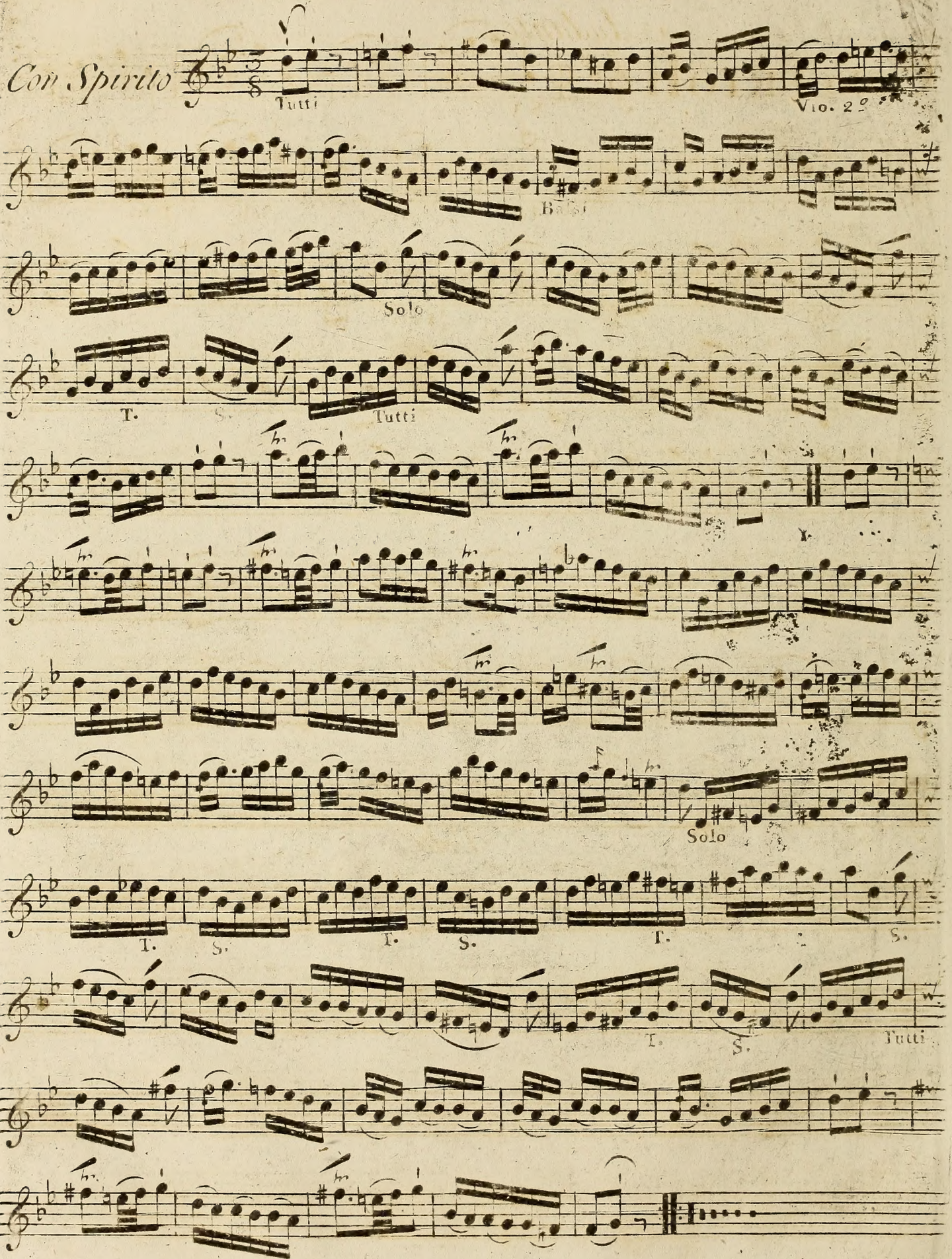
VIOLINO PRIMO CONCERTINO

Musical score for Violino Primo Concertino, first system. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked "Solo" in the second measure. The second staff continues the melodic line. The third staff is marked "Tutti" in the second measure. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff concludes the first system with a double bar line and a common time signature.

Musical score for Violino Primo Concertino, second system. The score consists of four staves of music. The first staff begins with the tempo marking "Adagio" in a cursive hand, a treble clef, a key signature of one flat, and a common time signature. The music is marked "Tutti" in the second measure. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff concludes the second system with a double bar line and a common time signature. The word "Volte" is written in a cursive hand below the fourth staff.

Four empty musical staves at the bottom of the page, indicating the end of the score on this page.

VIOLINO PRIMO CONCERTINO

Con Spirito 

Tutti *Vio. 2^a*

Basso

Solo

T. S. Tutti

Solo

I. S. I. S. I. S.

I. S. Tutti

VIOLINO PRIMO CONCERTINO

Andante

CONCERTO II

Solo

Tutti

Soli

Tutti

Soli

T. S.

T. S.

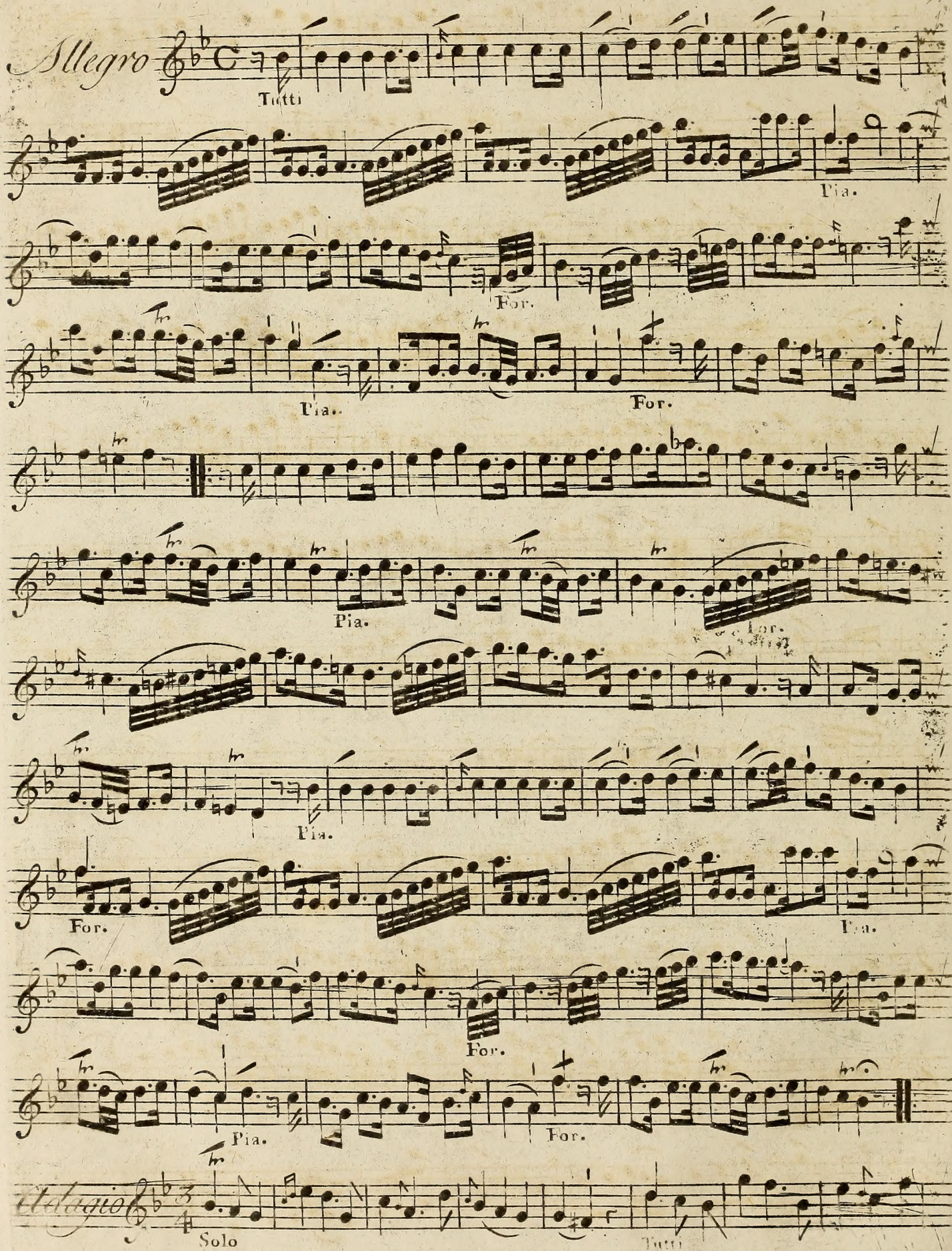
T. S.

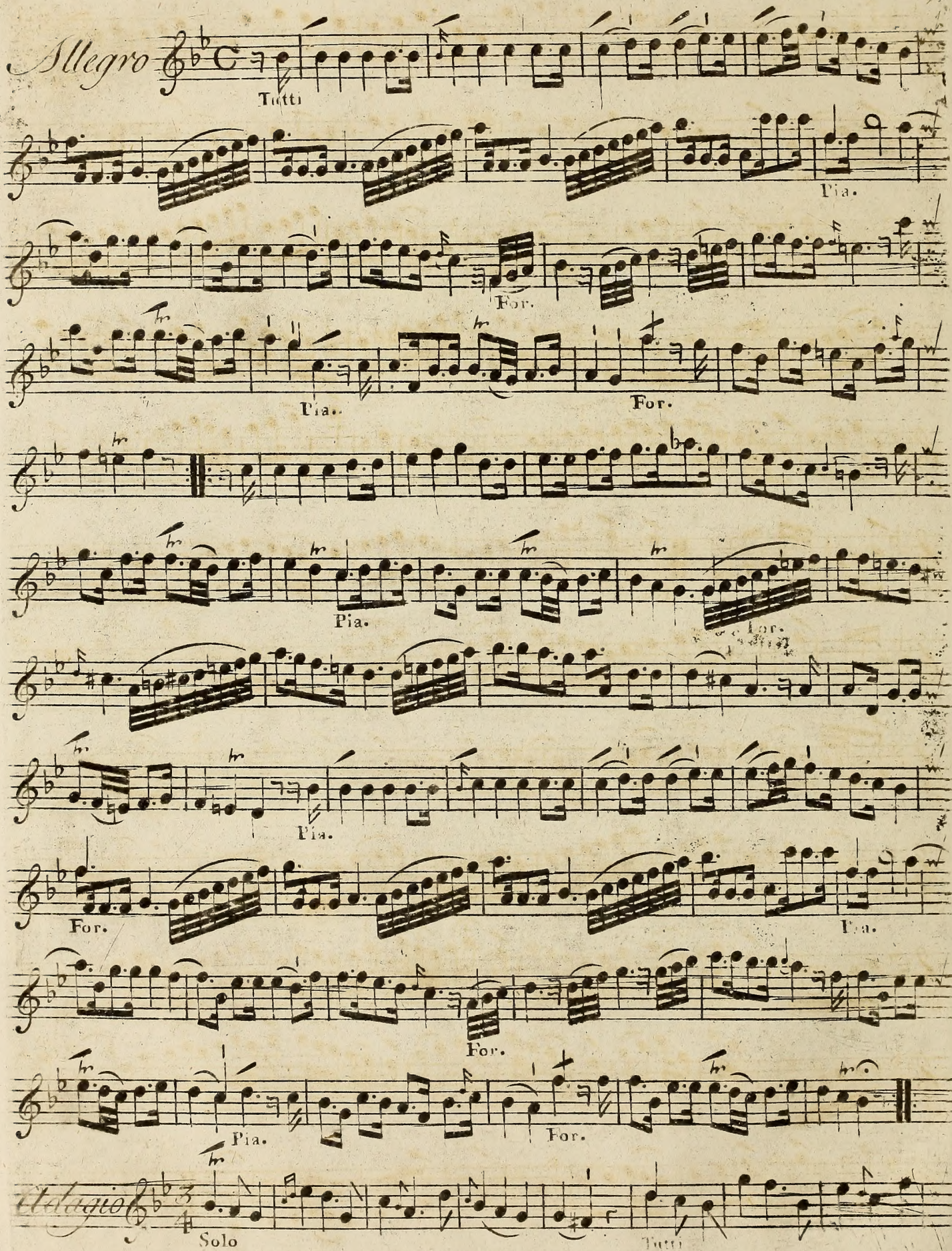
Tutti

Ad?

Voli

VIOLINO PRIMO CONCERTINO

Allegro 

Adagio 

Solo

VIOLINO PRIMO CONCERTINO

h
Soli Tutti Soli Tutti

Pia.

Vivace
Tutti

Soli
Tutti *Pia.*

For.

Soli

Tutti

Detailed description: This is a page of a musical score for the first violin part of a concertino. The music is written on ten staves in G major (one sharp) and 3/8 time. The score includes various performance markings such as *h* (hairpins), *Soli*, *Tutti*, *Pia.* (piano), *Vivace*, *For.* (forte), and *h*. There are several triplet markings (3) throughout the piece. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO CONCERTINO

Adagio

CONCERTO III

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Adagio

Allegro

Solo

Tutti Basso

Solo

Vio. 2^o

VIOLINO PRIMO CONCERTINO

The first system of the musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth-note patterns. The word "Tutti" is written below the first staff. The system concludes with a double bar line and a repeat sign.

Adagio

The second system of the musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The tempo is marked "Adagio". The music features a series of eighth-note patterns. The word "Tutti" is written below the first staff, and "Soli" is written below the second staff. The system concludes with a double bar line and a repeat sign.

Four empty musical staves are shown at the bottom of the page, indicating the end of the score on this page.

VIOLINO PRIMO CONCERTINO

Allegro

3/4
4
Soli Tutti

Pia. For.

Soli

Tutti

Soli

Tutti

Tutti

Soli

Tutti

Solo

Tutti For.

Tutti For.

VIOLINO PRIMO CONCERTINO

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, some beamed together. The second staff continues the melodic line with similar rhythmic patterns.

CONCERTO IV

Andante
Tutti

The beginning of the fourth concerto. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Andante* and the dynamic is *Tutti*. The notation shows a series of quarter and eighth notes.

The first staff of the Concerto IV section, showing a melodic line with various dynamics including *Soli* and *m*.

The second staff of the Concerto IV section, featuring a series of chords and notes with dynamics *Tutti* and *Soli*.

The third staff of the Concerto IV section, with dynamics *Tutti*, *Soli*, and *Tutti*.

The fourth staff of the Concerto IV section, showing a melodic line with dynamics *Tutti* and *Soli*.

The fifth staff of the Concerto IV section, with dynamics *Pia.*, *For.*, and *Soli*.

The sixth staff of the Concerto IV section, ending with a double bar line. Dynamics include *Tutti Ad^o* and *Volte*.

Four empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

VIOLINO PRIMO CONCERTINO

*Allegro
assai*

v
Tutti Vio. 2^o

Basso

Solo

Tutti

VIOLINO PRIMO CONCERTINO

Fia.
For.

Adagio

Minuet
Vivace

Tutti Soli
Tutti
S. T. S. T. Solo
Tutti

VIOLINO PRIMO CONCERTINO

Maestoso

CONCERTO V

Tutti
Solo
Tutti
Pia. For.
Pia. For.
Pia. For.
Pia. For.
Pia. For.
Pia. For.

Allegro assai

Soli
Violoncello
Tutti

VIOLINO PRIMO CONCERTINO

The musical score for the first violin part of the concertino is written on 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes the following dynamic markings and performance instructions:

- Staff 1: *Pia.*
- Staff 2: *For.* and *Pia.*
- Staff 3: *For.*
- Staff 4: *h*
- Staff 5: *h*
- Staff 6: *s.*
- Staff 7: *Tutti* and *Rinforza*
- Staff 8: *h*, *Soli*, and *Tutti*
- Staff 9: *1*
- Staff 10: *h*
- Staff 11: *h*
- Staff 12: *h*
- Staff 13: *h*
- Staff 14: *h*

The piece concludes with a double bar line and the tempo marking *Adagio* on the final staff. The word *Tutti* appears at the beginning of the final staff, and *Volto* is written at the bottom right of the page.

VIOLINO PRIMO CONCERTINO

Alligro
Spiritoso

Tutti

Solo

Tutti

Rinforza

mezzo pi

Tutti

VIOLINO PRIMO CONCERTINO

17

Musical score for Violino Primo Concertino, measures 1-12. The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The word "Solo" is written below the first staff at measure 1. The word "Tutti" is written below the third staff at measure 8. The score ends with a double bar line and repeat dots at measure 12.

CONCERTO VI *Andante*

Musical score for Concerto VI, measures 1-12. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked "Andante". The word "Tutti" is written below the first staff at measure 1. The word "Solo" is written below the second staff at measure 4. The word "Tutti" is written below the third staff at measure 8. The word "Solo" is written below the fourth staff at measure 11. The score ends with a double bar line and repeat dots at measure 12. The word "Solo" is written at the bottom right of the page.

VIOLINO PRIMO CONCERTINO

Adagio con Spirito

Violino Primo staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff begins with a *V^o* dynamic marking and a *Tutti* instruction. The music consists of a series of eighth and sixteenth notes.

Violino Secondo staff with treble clef, key signature of one sharp (F#), and common time signature (C). The staff begins with a *V. 2^o* marking. The music continues with eighth and sixteenth notes. A *Bassi* marking is visible at the end of the staff.

Violino Primo staff with treble clef, key signature of one sharp (F#), and common time signature (C). The music continues with eighth and sixteenth notes.

Violino Secondo staff with treble clef, key signature of one sharp (F#), and common time signature (C). The music continues with eighth and sixteenth notes.

Violino Primo staff with treble clef, key signature of one sharp (F#), and common time signature (C). The music continues with eighth and sixteenth notes.

Violino Secondo staff with treble clef, key signature of one sharp (F#), and common time signature (C). The music continues with eighth and sixteenth notes.

Violino Primo staff with treble clef, key signature of one sharp (F#), and common time signature (C). The music continues with eighth and sixteenth notes.

Violino Secondo staff with treble clef, key signature of one sharp (F#), and common time signature (C). The music continues with eighth and sixteenth notes.

Violino Primo staff with treble clef, key signature of one sharp (F#), and common time signature (C). The music continues with eighth and sixteenth notes.

Violino Secondo staff with treble clef, key signature of one sharp (F#), and common time signature (C). The music continues with eighth and sixteenth notes.

Violino Primo staff with treble clef, key signature of one sharp (F#), and common time signature (C). The music continues with eighth and sixteenth notes.

Violino Secondo staff with treble clef, key signature of one sharp (F#), and common time signature (C). The music continues with eighth and sixteenth notes.

Violino Primo staff with treble clef, key signature of one sharp (F#), and common time signature (C). The music continues with eighth and sixteenth notes.

Violino Secondo staff with treble clef, key signature of one sharp (F#), and common time signature (C). The music continues with eighth and sixteenth notes.

Adagio

Soli

VIOLINO PRIMO CONCERTINO

19

Tutti tenute

Vivace
Tutti

Solo
Tutti

Solo

Tutti
Solo
Tutti
Solo

Tutti
Solo
Tutti

Soli

Tutti

Pia.
For.

VIOLINO PRIMO CONCERTINO

Adagio

CONCERTO VII

Tutti Soli

Tutti

Allegro Spiritoso
Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

VIOLINO PRIMO CONCERTINO

Adagio

Tutti

Soli

Tutti

Soli

Tutti

*Allegro
con affetto*

Tutti pia.

For.

Pia.

Pia.

VIOLINO PRIMO

Adagio

CONCERTO VIII

Tutti

Allegro

Tutti

Vio. 22

Bai-i

VIOLINO PRIMO

This musical score for Violino Primo is divided into several sections. The first section is marked *Amoroso* and *Tutti mezzo piano*, featuring a 3/8 time signature and a key signature of one sharp (F#). The second section is marked *For.* (Forzando). The third section is marked *Allegro* and *Tutti*, featuring a common time signature (C) and a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A page number '208' is visible in the top right corner.

VIOLINO PRIMO

CONCERTO IX

Ad^o *Allegro*
Tutti For.
Adagio

Fuga
Allegro
tenute Vio. 2^o
Bassi

VIOLINO PRIMO

Ad° Allegro

Ad°

Siciliana Andante

Tutti

Soli

Tutti

Pia.

Volto

VIOLINO PRIMO

Vivace

Piano

For.

Pia. For.

Pia. For.

Pia.

For. Soli

Tutti Pia.

For.

Pia.

Pia.

For.

VIOLINO PRIMO

CONCERTO X *Allegro*

The musical score for Violino Primo, Concerto X, page 27, is written in treble clef with a common time signature. The tempo is marked *Allegro*. The score consists of ten staves of music. Performance instructions are placed throughout the piece: *tenute* appears on the fifth staff, *Pia.* on the sixth staff, *For.* on the seventh staff, and *Volti* at the end of the tenth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO PRIMO

Adagio $\frac{3}{2}$

Solo
Tutti Solo Tutti
Solo Tutti Soli
Tutti Soli
Tutti

Allegro $\frac{3}{4}$

Pia.
For. Pia.
For. Pia.
For. Pia.
For.
F. P. F. P. For.

VIOLINO PRIMO

This musical score for Violino Primo consists of 11 staves of music. The notation includes various note values, rests, and dynamic markings. The dynamics used are *For.* (Forzando), *Pia.* (Pianissimo), and *P.* (Piano). The score features several slurs and accents, indicating phrasing and emphasis. A repeat sign with first and second endings is present on the third staff. The piece concludes with a double bar line and a final cadence on the eleventh staff.

VIOLINO PRIMO CONCERTINO

Con Spirito

CONCERTO XI

The musical score is written for Violino Primo and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro*. The score includes various dynamics and articulations:

- Staff 1: *Tutti*
- Staff 2: *Pia.* and *For.*
- Staff 3: *Pia.* and *For.*
- Staff 4: *Pia.* and *For.*
- Staff 5: *Pia.* and *For.*
- Staff 6: *Allegro*, *Soli*
- Staff 7: *Tutti*
- Staff 8: *Solo*
- Staff 9: *Tutti*
- Staff 10: *Tutti*

VIOLINO PRIMO CONCERTINO

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *Pia.* is written below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *For.* is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *For.* is written below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *Solo* is written below the staff, and *Tutti Rinforza* is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *For.* is written below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *Pia.* is written below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *crescendo* is written below the staff, and *For.* is written below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *For.* is written below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *For.* is written below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The tempo marking *Adagio con affetto* is written in cursive above the staff. The dynamic marking *Soli* is written below the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *Soli* is written below the staff.

Musical staff 12: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *Tutti* is written below the staff, and *Volti* is written in cursive below the staff.

VIOLINO PRIMO CONCERTINO

*Allegro
Moderato*

Tutti

Soli

Tutti

Solo

Tutti

Pia.

For

Allegro Spiritoso.

CONCERTO XII

Tutti

Soli

Tutti

Soli P. F. P. F. P. F.

VIOLINO PRIMO CONCERTINO

The image displays a page of musical notation for the first violin part of a concertino. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by intricate, often sixteenth-note passages. Dynamic markings are interspersed throughout the score, including *Soli*, *Tutti*, and a sequence of *Soli. F. P. F. P. F. Tutti* on the ninth staff. The piece concludes on the tenth staff with a double bar line and a final *Tutti* marking.

VIOLINO PRIMO CONCERTINO

Andante
Affettuoso

Tutti Soli

Tutti

Pia. For.

Soli

Tutti

Soli

Tutti Pia.

For. Soli Tutti

Soli Tutti

Allegro

Tutti Pia.

For.

VIOLINO PRIMO CONCERTINO

The musical score consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various performance markings such as *Soli*, *Tutti*, *Pia.*, and *For.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and the word *FINE* written below the final staff.

FINE

Twelve
C O N C E R T O S
In Seven Parts

— F O R —

four VIOLINS, one ALTO-VIOLA, a VIOLONCELLO,
and a THOROUGH-BASS for the

HARPSICHORD,

Composed by

CHARLES AVISON.

Opera Testa 2

L O N D O N

Printed & sold by Preston & Son at their Wholesale Warehouse, 107 Strand.

VIOLINO SECONDO CONCERTINO

Adagio

CONCERTO I

The musical score is written for a single violin in G minor (one flat) and 3/4 time. It begins with a tempo marking of *Adagio*. The first staff starts with a *Tutti* dynamic and a *Pia.* (piano) marking. The second staff contains first and second endings, with *For.* (forte) and *Tutti* markings. The third staff features *Tutti*, *Pia.*, and *For.* markings. The fourth staff includes *Pia.*, *For.*, and *Soli* markings, ending with a repeat sign and a 2/4 time signature. The fifth staff marks the beginning of the *Allegro* section in 2/4 time, starting with a *Tutti* marking and a fermata over the first measure. The sixth staff has a *h* (marcato) marking. The seventh staff has *h* markings. The eighth staff has a *h* marking. The ninth staff has a *h* marking. The tenth staff begins with a *tenute* marking.

VIOLINO SECONDO CONCERTINO

Adagio

Con Spirito

VIOLINO SECONDO CONCERTINO

CONCERTO II

Andante Tutti S. T. S.

Soli Ad.

Allegro Tutti

Pia. *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *For.*

VIOLINO SECONDO CONCERTINO

Pia.
For.
Pia.
For.
Adagio
Tutti
Soli
Tutti
Soli
Tutti
P.
Vivace
Tutti
Soli
Tutti
Pia.
For.
Pia.
Soli
Tutti

VIOLINO SECONDO CONCERTINO

Adagio

CONCERTO III

Allegro

VIOLINO SECONDO CONCERTINO

7

Adagio

Tutti Soli Tutti Soli

Tutti Soli Tutti

Ad°

Allegro

Soli Tutti

tenute Pia. For.

Soli Tutti Soli

Tutti

Soli

Tutti tenue Pianis.

For.

VIOLINO SECONDO CONCERTINO

Andante

CONCERTO IV

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Andante*. The score is divided into two main sections. The first section, starting at the top, is in a moderate tempo and features a complex rhythmic pattern of eighth and sixteenth notes. It includes dynamic markings such as *Pia.* (piano), *Soli* (solo), and *Tutti* (all). The second section, starting at the bottom, is marked *Allegro assai* (very fast) and features a more rhythmic, dance-like character. It includes dynamic markings such as *For.* (forte), *Tutti*, and *Tutti Ad^o* (all adagio). The score concludes with a double bar line and a repeat sign.

VIOLINO SECONDO CONCERTINO

Pia. *For.*

Adagio

Tutti

Minuet
Vivace

Tutti *Soli* *Tutti* *1* *7*

VIOLINO SECONDO CONCERTINO

Maestoso

CONCERTO V

tutti

Pianis.

1 For. Pia.

For. Pia.

For. Pia.

For. Pia.

For.

Pia.

For.

Pia. For.

*Allegro
assai*

Soli

Tutti

VIOLINO SECONDO CONCERTINO

Pia. For.

Pia. For.

Pia. For.

Rinforza

Solo Tutti

Adagio Tutti

Tutti

Tutti

VIOLINO SECONDO CONCERTINO

Allegro Spiritoso

Musical score for Violino Secondo Concertino, first movement. The score is written in G-flat major (one flat) and 3/4 time. It consists of ten staves of music. The first staff begins with the tempo marking *Allegro Spiritoso* and the dynamic *Tutti*. Subsequent staves include dynamic markings such as *Pia.*, *For.*, and *Pianis.*, along with performance markings like accents and slurs. The piece concludes with a double bar line and repeat dots.

And.^{te}

CONCERTO VI

Musical score for Concerto VI, second movement. The score is written in G major (one sharp) and 3/4 time. It consists of two staves of music. The first staff begins with the tempo marking *And.^{te}* and the dynamic *Tutti*. The second staff includes dynamic markings such as *Pia.* and *For.*, along with performance markings like accents and slurs.

VIOLINO SECONDO CONCERTINO

First system of musical notation, treble clef, key signature of one sharp (F#), common time signature. Includes dynamic markings 'm' and '4'.

Fuga con Spirito
Pia. For.

Tutti

1 m

Fifth system of musical notation.

Sixth system of musical notation.

Seventh system of musical notation.

Eighth system of musical notation.

Adagio
Soli

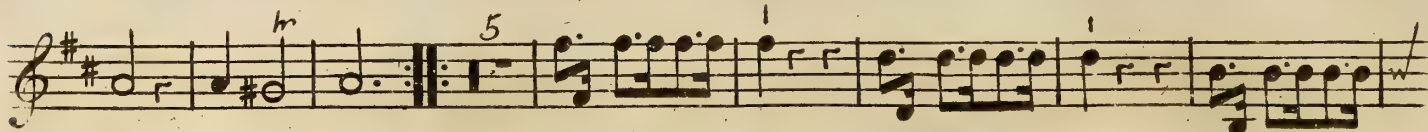
Tenth system of musical notation.

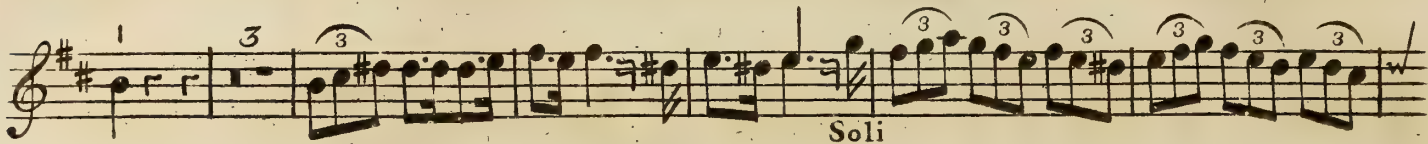
Tutti tenuto
m V

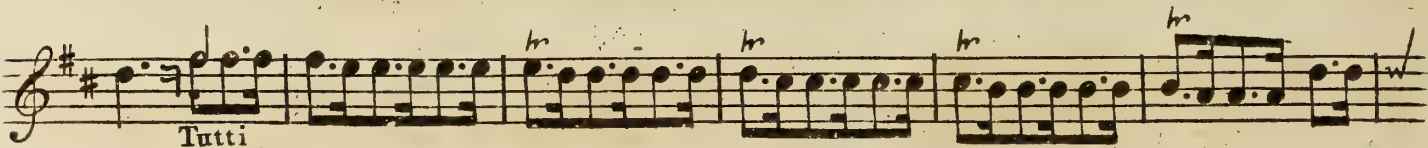
Volti

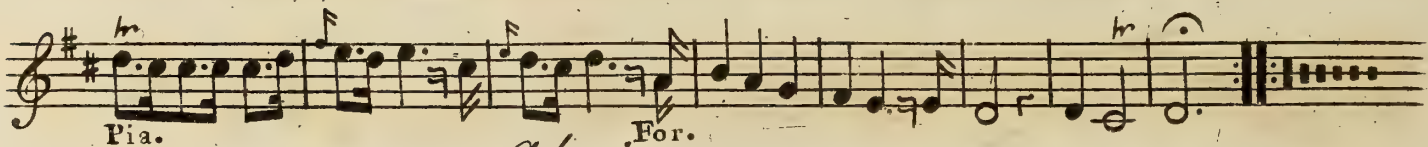
VIOLINO SECONDO CONCERTINO

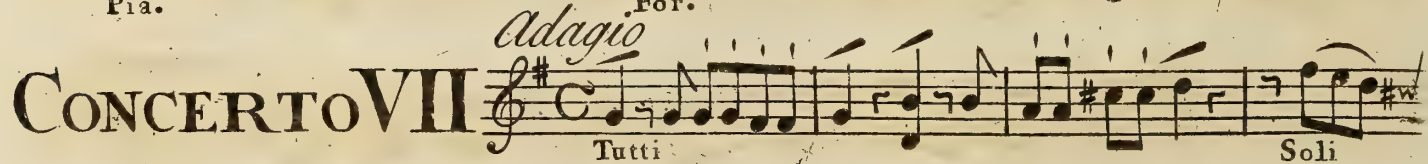
Vivace 

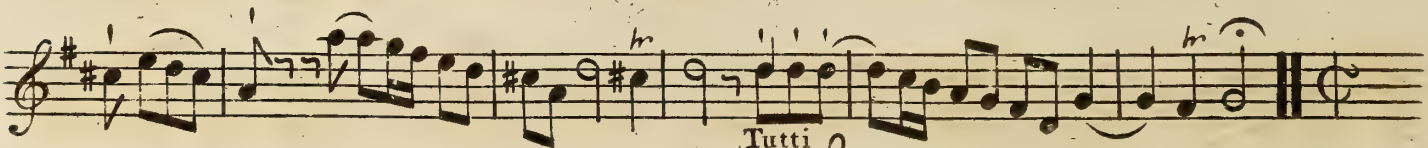




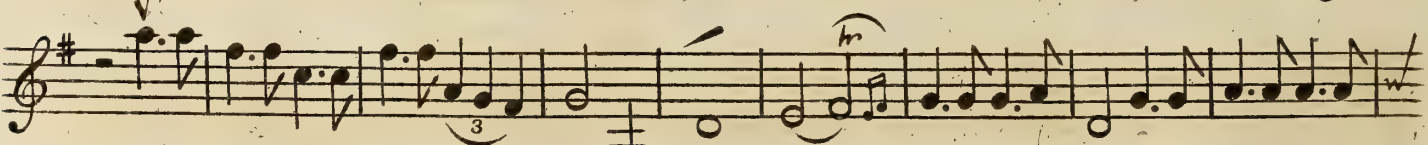


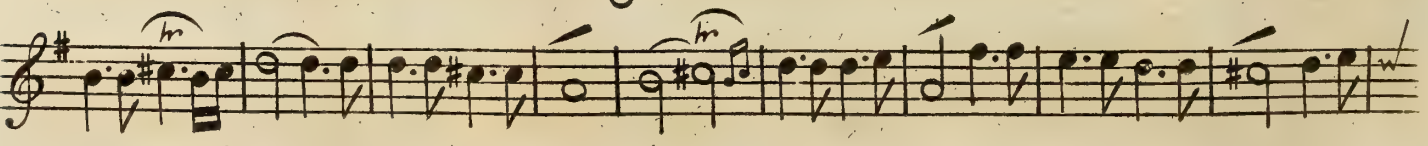


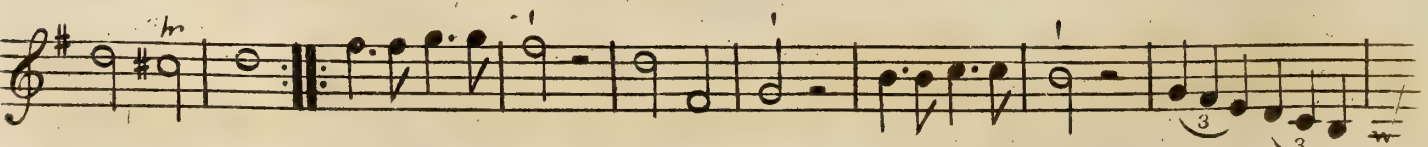
Adagio
CONCERTO VII 

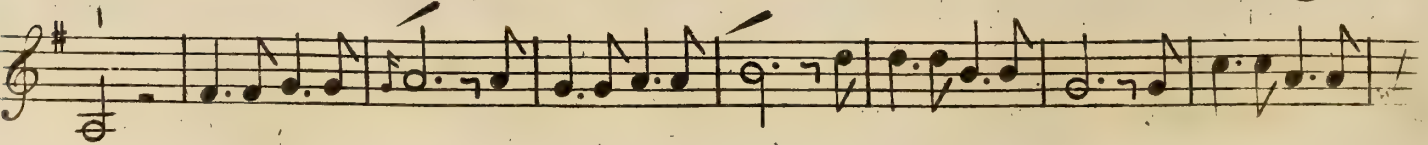


Allegro Spiritoso 









VIOLINO SECONDO CONCERTINO

15

Musical notation for the first system of the Violino Secondo Concertino, page 15. It consists of three staves of music in G major and 3/4 time. The first staff has a first ending bracket. The second staff includes dynamic markings 'Pia.' and 'For.' and contains three triplet markings. The third staff ends with a repeat sign and a common time signature.

Adagio

Musical notation for the second system of the Violino Secondo Concertino, page 15. It consists of two staves of music in G major and 3/4 time. The first staff includes dynamic markings 'Tutti', 'Soli', and 'Tutti'. The second staff includes 'Soli' and 'Tutti' markings and ends with a 3/4 time signature.

Allegro con affetto

Musical notation for the third system of the Violino Secondo Concertino, page 15. It consists of ten staves of music in G major and 3/4 time. The first staff includes the marking 'Tutti pia.'. The second staff includes 'For.'. The third staff includes 'Pia.'. The fourth staff includes 'For.'. The system ends with a repeat sign and a double bar line.

VIOLINO SECONDO

Amoroso

Tutti mezzo pia.

Allegro

VIOLINO SECONDO

CONCERTO IX *Ad^o* *Allegro*
Tutti For.

Fuga
Allegro *tenute*

VIOLINO SECONDO

The first five staves of the musical score for Violino Secondo. The music is written in treble clef with a key signature of one sharp (F#). The first staff begins with a melodic line marked with a *tr* (trillo) and a fermata. The second and third staves feature more active, rhythmic passages. The fourth and fifth staves continue the melodic and rhythmic development.

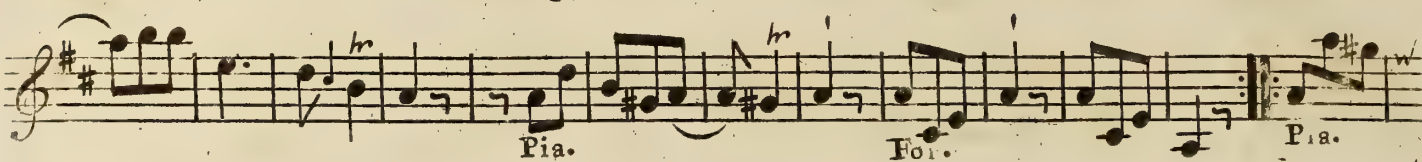
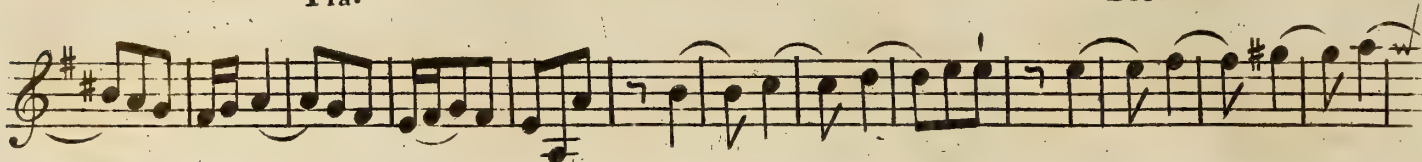
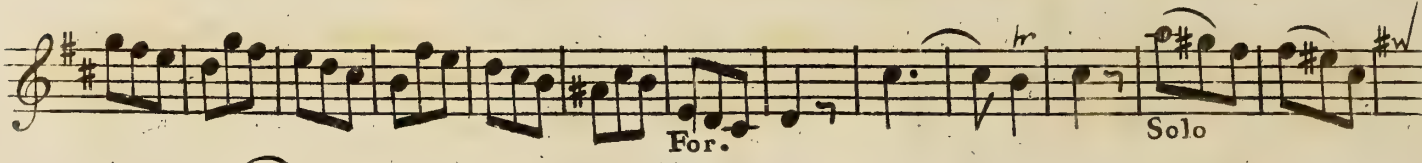
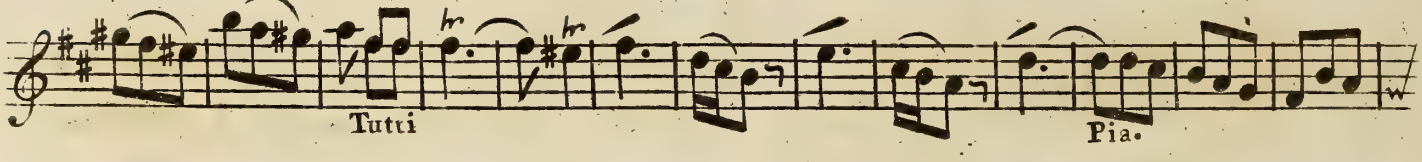
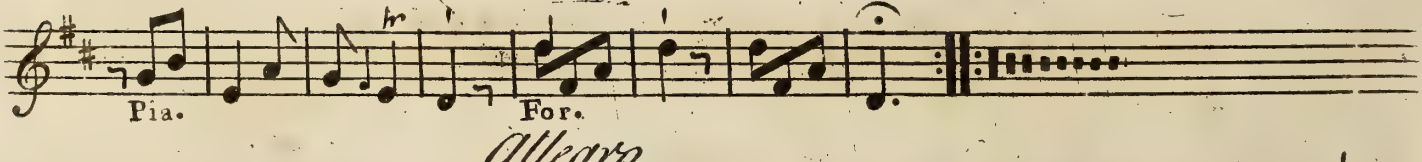
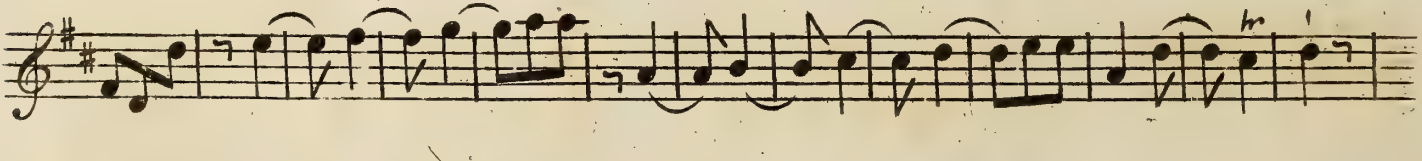
The sixth and seventh staves of the musical score. The sixth staff includes a tempo change to *Allegro* and a dynamic marking of *Ad^o* (Adagio). It features a 3/4 time signature. The seventh staff continues the *Allegro* section with various rhythmic patterns.

The *Siciliana* section, marked *Andante*. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music is characterized by a slower, more lyrical melody.

The final section of the musical score. It includes performance markings such as *Soli* and *Tutti*. The music concludes with a *Pia.* (Piano) marking and a *Volti* instruction. The time signature changes to 5/8.

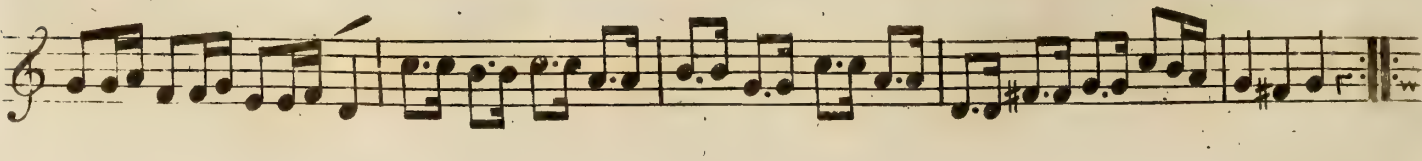
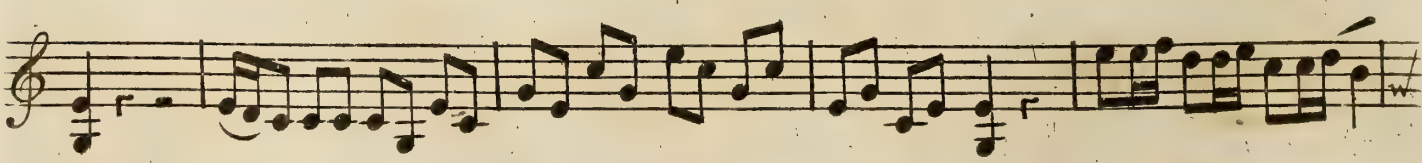
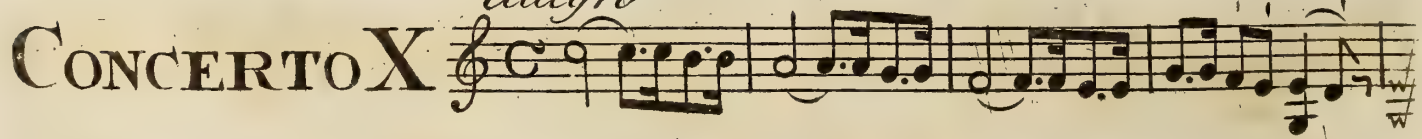
VIOLINO SECONDO

Vivace 
Pia. For.


Pia. For. Pia.
For. Pia.
For. Solo
Tutti Pia.
For.
Pia. For.

Allegro

CONCERTO X



VIOLINO SECONDO

tenute

Pia.

For.

Adagio

Tutti

Soli

Tutti

Volti

VIOLINO SECONDO

Allegro $\frac{3}{4}$

The musical score is written for the second violin in 3/4 time, marked *Allegro*. It consists of 14 staves of music. The key signature has one sharp (F#). The score includes various dynamics: *Pia.* (Piano), *For.* (Forzando), *P.* (Piano), and *F.* (Forzando). There are first and second endings indicated by *1^o* and *2^o* above the notes. The piece concludes with a double bar line and a repeat sign.

VIOLINO SECONDO CONCERTINO

Con Spirito

CONCERTO XI

The musical score is written for a second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Con Spirito*. The first staff is labeled **Tutti**. The second staff contains dynamic markings **Pia.** and **For.**. The third staff continues the melodic line. The fourth staff features a repeat sign. The fifth staff has a **h** marking. The sixth staff includes **Pia.** and **For.** markings. The seventh staff is marked **Allegro** and **4/8**, with a **Soli** instruction. The eighth staff is labeled **Tutti**. The ninth staff has a **Pia.** marking. The tenth and final staff is marked **For.**. The score concludes with a double bar line and a repeat sign.

VIOLINO SECONDO CONCERTINO

25

Musical score for Violino Secondo Concertino, measures 1-10. The music is in G major and 2/4 time. It features a series of sixteenth-note patterns. Dynamic markings include *Rinforza* (measures 3-4), *Pia.* (measure 6), *crefendo* (measures 7-8), and *For.* (measure 9).

Musical score for Violino Secondo Concertino, measures 11-15. The tempo changes to *Adagio con affetto* in 3/4 time. The music is marked *Soli* (measure 11) and *Tutti* (measure 15).

Musical score for Violino Secondo Concertino, measures 16-25. The tempo changes to *Alliegro Moderato* in 2/4 time. The music is marked *Tutti* (measure 16), *Soli* (measure 17), *Tutti* (measure 18), *Pia.* (measure 23), and *For.* (measure 24).

VIOLINO SECONDO CONCERTINO

CONCERTO XII *Allegro Spiritoso*

Tutti

Pianis.

For. *P.* *F. P.*

F. P. *F. P.* *For.*

Pianis.

For.

VIOLINO SECONDO CONCERTINO

Pianis. For.

P. F. P. F. P. F. P.

For.

*Andante
Affettuoso*
Tutti Soli

Tutti

Pia. For.

Soli

Tutti Soli

Tutti

Pia. For. Soli

Tutti Soli

Tutti

Tutti Soli

Tutti

Tutti

Siegue Subito

Twelve
C O N C E R T O S
(*Two Seven Parts*)

— F O R —

four VIOLINS, one ALTO-VIOLA, a VIOLONCELLO,
and a THOROUGH-BASS for the

HARPSICHORD,

Composed by

CHARLES AVISON.

Opera Sesta.

L O N D O N

Partook sold by Preston & Son at their Wholesale Warehouse, 57 Strand.

VIOLINO PRIMO RIPIENO

CONCERTO I *Adagio*

1 *Pia.* *For.* *Pia.* *For.*

Pia. *For.* 1

Pia. *For.* 1

Pia. *For.* 1

Pia. *For.* 1

Pia. *For.* 1

Pia. *For.* 1

Pia. *For.* 1

Pia. *For.* 1

Pia. *For.* 1

Pia. *For.* 1

VIOLINO PRIMO RIPIENO

Adagio

Pia. For. Pia. For.

Con Spirito

4 1 4

VIOLINO PRIMO RIPIENO

CONCERTO II

Andante

Musical notation for the first system, marked *Andante*. It consists of four staves of music in G major, 4/4 time, featuring a slow, melodic line with some chromaticism and a final double bar line.

Allegro

Musical notation for the second system, marked *Allegro*. It consists of eight staves of music in G major, 4/4 time, featuring a fast, rhythmic line with dynamic markings like *Pia.* and *For.*

VIOLINO PRIMO RIPIENO

For. Pia.

For.

Pia. For

Adagio 5 3 1

Pia.

Vivace 8

Pia. For.

12

For.

VIOLINO PRIMO RIPIENO

CONCERTO III

Adagio

Allegro

10

VIOLINO PRIMO RIPIENO

Andante

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1465

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1468

1469

1470

1471

1472

1473

1474

14

VIOLINO PRIMO RIPIENO

Andante

CONCERTO IV

Fin.

For. A. 22

*Allegro
assai*

4

4

4

VIOLINO PRIMO RIPIENO

The first section of the score consists of four staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a dynamic marking of *For.* (Forzando) and includes slurs over groups of notes. The fourth staff concludes the section with a double bar line and a final cadence.

Adagio

The *Adagio* section begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music is characterized by a slower tempo and features a series of half notes and quarter notes. The first staff shows the beginning of the piece. The second staff continues the melodic line. The third staff concludes the section with a double bar line and a final cadence.

Minuet
Vivace

The *Minuet Vivace* section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a faster tempo and features a series of eighth and sixteenth notes. The first staff shows the beginning of the piece. The second staff continues the melodic line. The third staff includes a first ending bracket. The fourth staff concludes the section with a double bar line and a final cadence.

VIOLINO PRIMO RIPIENO

CONCERTO V

Maestoso

Pia.

For.

Pia. *For.*

Pia. *For.*

Pia.

For.

Pia.

For. *Pia.*

For.

Allegro assai 20

VIOLINO PRIMO RIPIENO

This musical score is for the Violino Primo Ripieno part. It consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *For.* (Forzando), *P.* (Piano), and *Adagio*. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a mix of melodic lines and rhythmic patterns, with some staves containing fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks. The piece concludes with a double bar line and a final chord.

VIOLINO PRIMO RIPIENO

Allegro
Spiritoso

This musical score for Violino Primo Ripieno consists of 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and features several triplets. Dynamics are indicated throughout, including *For.* (Forzando), *Rinforza* (Rinforzando), and *Pizz.* (Pizzicato). The score concludes with a double bar line and a series of dots, indicating the end of the piece.

VIOLINO PRIMO RIPIENO

Andante

CONCERTO VI

The first system of musical notation for Concerto VI, Andante. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the upper staff and a supporting line in the lower staff, with various articulations and dynamics.

Fuga con Spirito

The musical notation for the Fuga con Spirito section. It consists of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a fast, rhythmic fugue with intricate melodic lines and dynamic markings.

Adagio

Staccato Pianis.

The musical notation for the Adagio section. It consists of two staves in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. The music is slow and features a staccato piano texture. The lower staff includes the instruction 'tenute' and the word 'Vola' at the end.

VIOLINO PRIMO RIPIENO

Vivace

Musical score for Violino Primo Ripieno, *Vivace* section. The score is written on five staves in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes technical markings such as triplets, slurs, and dynamic markings like *ff* and *For.* (Forzando).

CONCERTO VII

Adagio

Allegro Spiritoso

Musical score for Concerto VII, *Adagio* and *Allegro Spiritoso* sections. The score is written on five staves in G major (one sharp) and 3/4 time. The *Adagio* section is characterized by slower, more melodic lines with slurs and dynamic markings. The *Allegro Spiritoso* section features more rhythmic and technically demanding passages, including triplets and slurs. The score concludes with a double bar line.

VIOLINO PRIMO RIPIENO

The first system consists of three staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, some with slurs and accents. The middle staff continues the melodic line with similar rhythmic patterns and includes a dynamic marking of *Pia.* (piano). The bottom staff features a more rhythmic accompaniment with quarter and eighth notes, also including a dynamic marking of *For.* (forte). The system concludes with a double bar line and a common time signature.

Adagio

The second system begins with the tempo marking *Adagio* in a cursive script. It consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The music is characterized by a slower pace and features a mix of quarter and eighth notes with slurs. The bottom staff provides a rhythmic accompaniment with quarter notes and rests. The system ends with a double bar line and a 3/4 time signature.

Allegro con affetto

The third system begins with the tempo marking *Allegro con affetto* in a cursive script. It consists of ten staves of music. The top staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is more rhythmic and energetic, featuring many sixteenth and thirty-second notes. Dynamic markings of *Pia.* and *For.* are used throughout. The system concludes with a double bar line and a final cadence.

VIOLINO PRIMO

Adagio

CONCERTO VIII

Tutti

Allegro
Tutti

Vio. 22

Bassi

VIOLINO PRIMO

Amoroso
Tutti mezzo piano

For.

Allegro
Tutti

VIOLINO PRIMO

CONCERTO IX *Ad^o* *Allegro*
Tutti For.

Fuga
Allegro
tenute Vio. 2^o

Bassi

VIOLINO PRIMO

Allegro

Ad^o

Ad^o

Siciliana Andante

Tutti

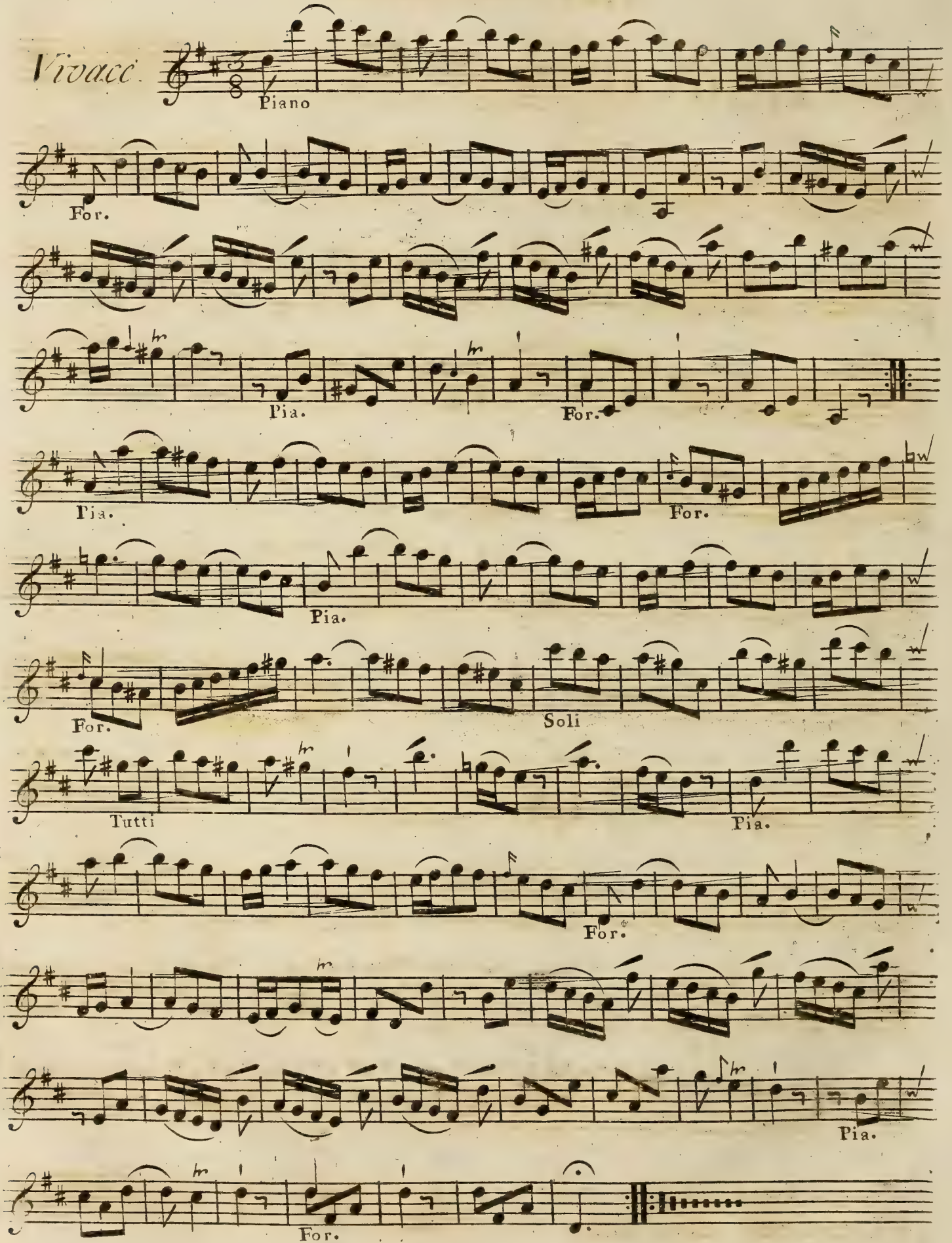
Soli

Tutti

Pia.

Vollti

VIOLINO PRIMO

Vivace 

Piano

For.

Pia.

For.

Pia.

For.

Pia.

For.

Soli

Tutti

Pia.

For.

Pia.

For.

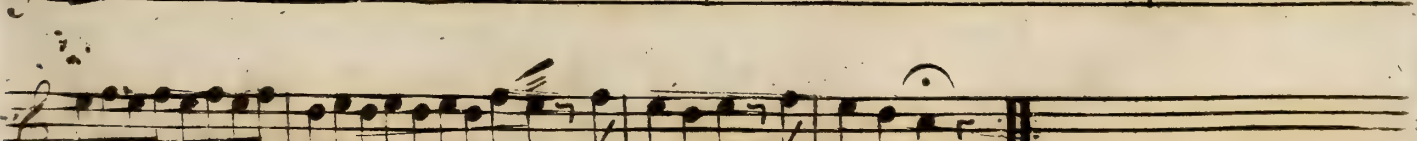
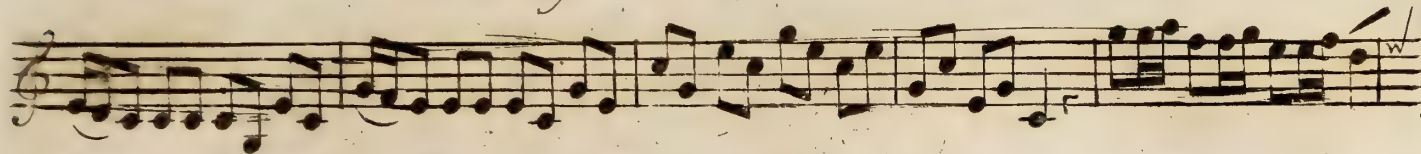
Pia.

For.

VIOLINO PRIMO

27

CONCERTO X *Allegro*



Volti

VIOLINO PRIMO

Adagio $\frac{3}{2}$

Solo
Tutti Solo Tutti
Solo Tutti Soli
Tutti Soli
Tutti

Allegro $\frac{3}{4}$

Pia.
For. Pia.
Pia.
For. Pia.
For. Pia.
P. F. P. F. P. F.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics are marked as *For.* (Forzando) and *Pia.* (Pianissimo). The score concludes with a double bar line and a series of dots on the final staff.

For. Pia. For. Pia. For. Pia. For. P. F. P. F. P. For.

VIOLINO PRIMO RIPIENO

Con Spirito

CONCERTO XI

The musical score is written for Violino Primo Ripieno in G major and 3/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Con Spirito*. The first staff includes the marking *Tutti* and a dynamic marking *h*. The second staff includes *Pia.* and *For.* markings. The third staff includes a *h* marking. The fourth staff includes a *h* marking. The fifth staff includes a *h* marking. The sixth staff includes *Pia.* and *For.* markings. The seventh staff is marked *Allegro* and includes a 3/8 time signature. The eighth staff includes a *h* marking and a dynamic marking *3*. The ninth staff includes *Pia.* and *For.* markings. The tenth staff includes a dynamic marking *2* and the marking *Rinforza*.

VIOLINO PRIMO RIPIENO

The first system of the musical score consists of four staves. Each staff contains a dense, continuous sixteenth-note pattern. The first two staves are marked with a piano dynamic (*Pia.*). The third staff is marked with a crescendo and a forte dynamic (*For.*). The fourth staff continues the sixteenth-note texture. The key signature is one sharp (F#) and the time signature is 3/4.

The second system begins with the tempo marking *Adagio con affetto*. The first staff features a melody of quarter notes and half notes, with the instruction *Staccato piana.* below it. The second staff contains a rhythmic accompaniment of eighth notes, with a '4' above the staff indicating a four-measure phrase. The key signature remains one sharp (F#).

The third system is marked *Allegro Moderato*. It consists of seven staves of music. The first staff is a melody of eighth notes. The second staff features a more complex rhythmic pattern with accents and slurs. The third and fourth staves continue with eighth-note textures. The fifth staff includes first and second endings. The sixth staff is marked with a piano dynamic (*Pia.*). The seventh staff concludes the section with a final cadence. The key signature is one sharp (F#).

VIOLINO PRIMO RIPIENO

CONCERTO XII

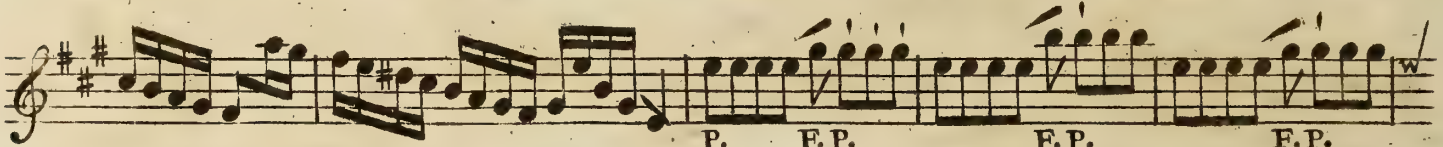
Allegro Spiritoso.



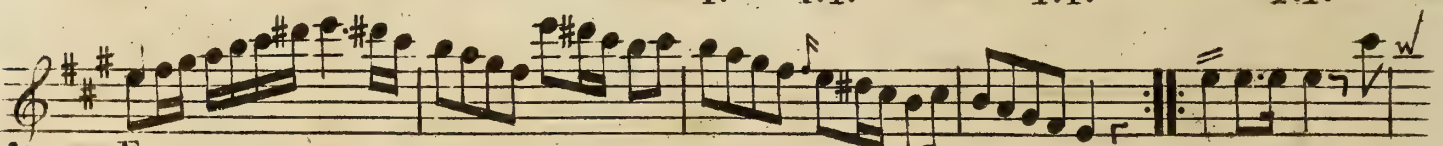
Pianis.



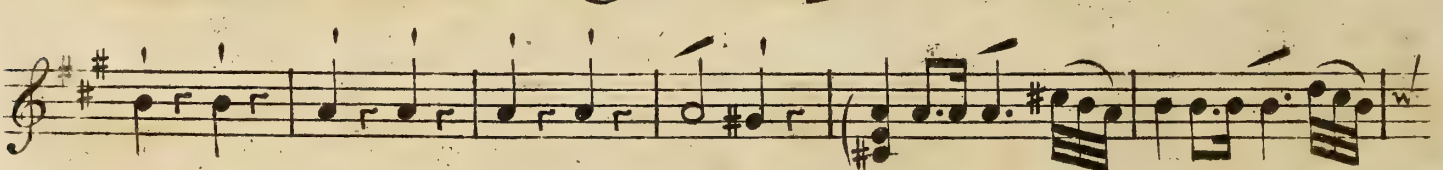
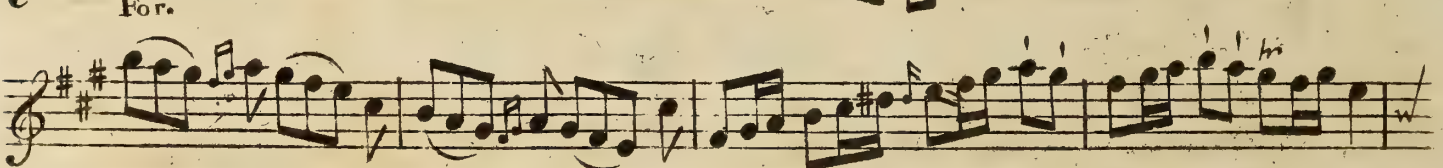
For.



P. F.P. F.P. F.P.

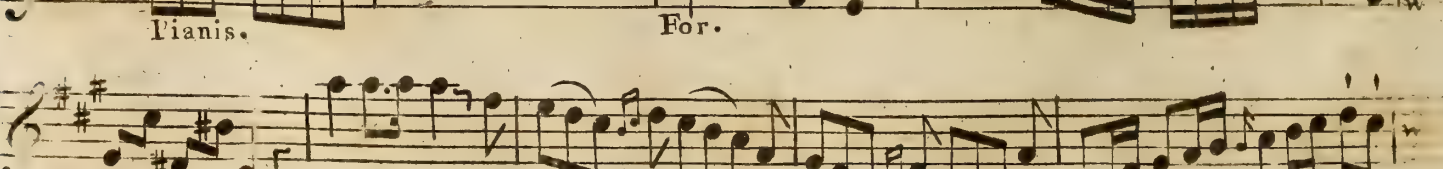


For.



Pianis.

For.



VIOLINO PRIMO RIPIENO

For.

Pianis.

For.

P. F. P. F. P.

For.

Andante Affettuoso

Pia.

For.

Pia.

For.

Segue Sinfonia

VIOLINO PRIMO RIPIENO

Allegro

The musical score is written for Violino Primo Ripieno. It begins with the tempo marking *Allegro*. The key signature is G major (one sharp) and the time signature is 3/4. The score consists of 12 staves of music. Dynamics include *Pia.* (piano) and *For.* (forte). The piece concludes with a **FINE** marking.

Twelve
C O N C E R T O S
(*No Seven Parts*)

— F O R —

four VIOLINS, one ALTO-VIOLA, a VIOLONCELLO,
and a THOROUGH-BASS for the

HARPSICHORD,

Composed by

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VIOLINO SECONDO RIPIENO

Adagio

CONCERTO I

Musical notation for the first system of the Adagio section. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes. Dynamics include *Pia.* (piano) and *For.* (forte). A first ending bracket is present above the first staff. The second staff continues the melodic line with dynamics *Pia.* and *For.*. The third staff concludes the system with a first ending bracket and a final double bar line.

Musical notation for the second section, starting with the tempo marking *Allegro*. It consists of ten staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is more rhythmic, featuring eighth and sixteenth notes. Dynamics include *m* (mezzo) and *5* (fingerings). A first ending bracket is present above the first staff. The second staff continues the melodic line. The third staff features a *m* dynamic. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff concludes the section with a *tenute* instruction and a final double bar line.

VIOLINO SECONDO RIPIENO

Adagio

The first section of the score is marked *Adagio*. It consists of three staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests. The first two staves include dynamic markings: *Pia.* (Piano) and *For.* (Forzando). The third staff ends with a double bar line and a repeat sign.

Con Spirito

The second section of the score is marked *Con Spirito*. It consists of ten staves of music in a key signature of two flats and a 3/8 time signature. The first staff begins with a treble clef and a 3/8 time signature. The music is more rhythmic and energetic, featuring eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *m* (mezzo) and *f* (forte). The section concludes with a double bar line and a repeat sign.

VIOLINO SECONDO RIPIENO

CONCERTO II

Andante

Ad°

Allegro

Pia.

For.

Pia.

For.

Pia.

For.

VIOLINO SECONDO RIPIENO.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking "Pia." is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings "For." and "Pia." are placed below the staff.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking "For." is placed below the staff. The staff ends with a double bar line and a 3/4 time signature.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking "Adagio" is written below the staff. Fingerings 5, 3, and 1 are indicated above the notes.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking "P." is placed below the staff.

Musical staff 6: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking "Vivace" is written below the staff. A triplet of eighth notes is marked with a "3" above it.

Musical staff 7: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking "8" is placed above the staff.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings "Pia." and "For." are placed below the staff. A first ending bracket is marked with a "1" above it.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. A first ending bracket is marked with a "1" above it.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings "m" and "3" are placed below the staff.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking "Pia." is placed below the staff. A triplet of eighth notes is marked with a "3" above it.

Musical staff 12: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings "For." and "m" are placed below the staff. A first ending bracket is marked with a "12" above it. The staff ends with a double bar line and a repeat sign.

VIOLINO SECONDO RIPIENO

Adagio

CONCERTO III

Musical notation for the first section of the concerto, marked *Adagio*. It consists of four staves of music in G major and common time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various note values and rests. The second staff includes a fermata over a measure and a second ending bracket. The third staff continues the melodic development. The fourth staff concludes the section with a double bar line and a common time signature.

Musical notation for the second section of the concerto, marked *Allegro*. It consists of ten staves of music in G major and common time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is more rhythmic and includes a first ending bracket with a measure number '10'. The second staff continues the melodic line. The third staff includes a first ending bracket with a measure number '10'. The fourth staff continues the melodic development. The fifth staff includes a first ending bracket with a measure number '10'. The sixth staff continues the melodic line. The seventh staff includes a first ending bracket with a measure number '10'. The eighth staff continues the melodic development. The ninth staff includes a first ending bracket with a measure number '10'. The tenth staff concludes the section with a double bar line and a common time signature.

VIOLINO SECONDO RIPIENO

Adagio

Ad.

Allegro

Pia. For.

tenute Pianis.

For.

VIOLINO SECONDO RIPIENO

Andante

CONCERTO IV

Pia. *For.* *Pia.* *For.* *Ad.*

*Allegro
assai*

Pia. *For.* *Pia.* *For.*

VIOLINO SECONDO RIPIENO

Musical notation for the first section of the piece, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a melodic line with various note values and rests. The second staff continues the melody with some triplet markings. The third staff includes dynamic markings "Pia." and "For." and ends with a repeat sign and a 3/2 time signature change. The fourth staff continues the melodic line.

Adagio

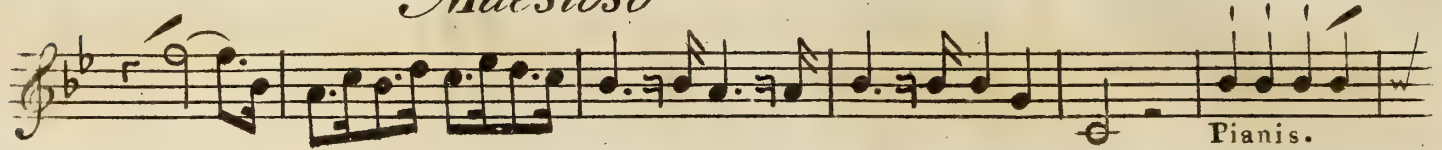
Musical notation for the "Adagio" section, consisting of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo is marked "Adagio". The music is characterized by a slower, more spacious feel with long note values and rests. The second and third staves continue the melodic line, with the third staff ending with a repeat sign and a 3/4 time signature change.

Minuet Vivace

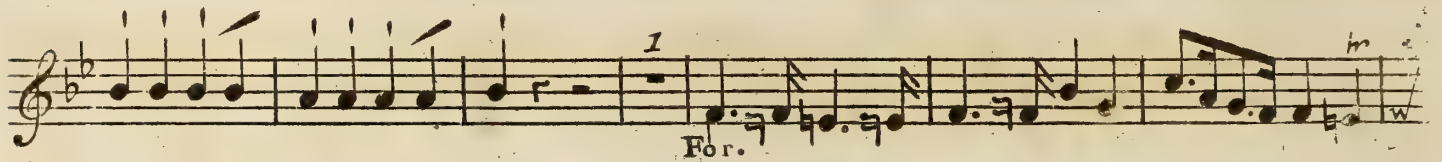
Musical notation for the "Minuet Vivace" section, consisting of five staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Vivace". The music is more rhythmic and lively, featuring eighth and sixteenth notes. The second staff includes a repeat sign and a first ending bracket. The third and fourth staves continue the melodic line with various articulations and triplet markings. The fifth staff ends with a repeat sign and a final cadence.

VIOLINO SECONDO RIPIENO

CONCERTO V *Maestoso*



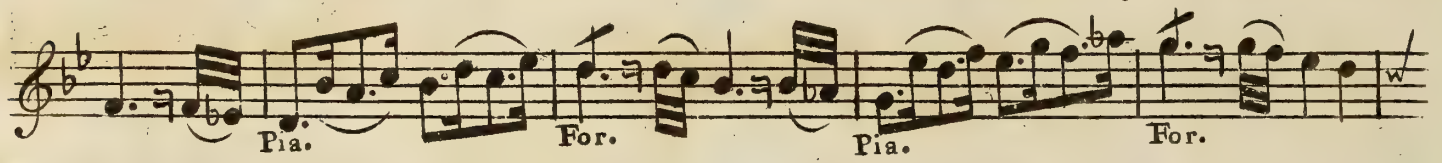
Musical staff with notes and dynamic marking *Pianis.*



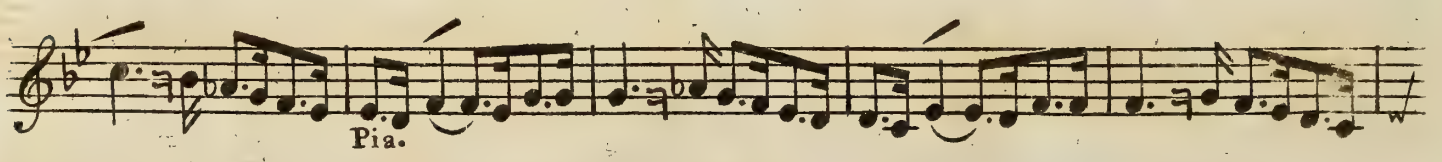
Musical staff with notes and dynamic marking *For.*



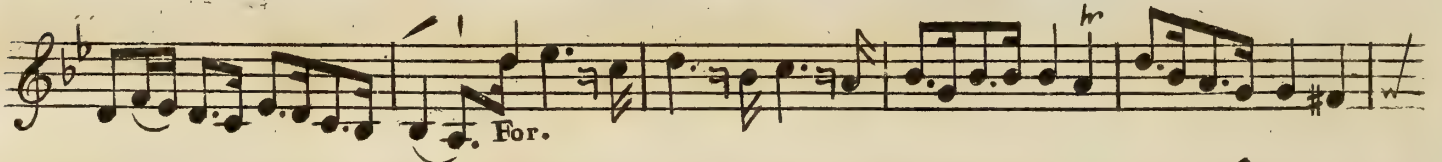
Musical staff with notes and dynamic markings *Pia.* and *For.*



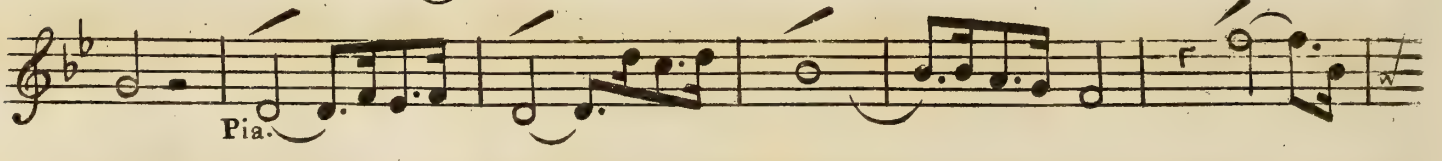
Musical staff with notes and dynamic markings *Pia.* and *For.*



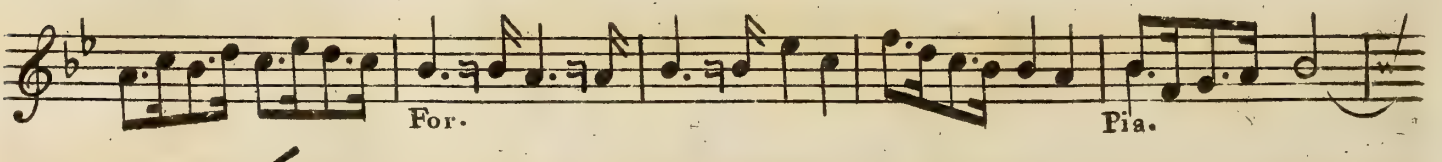
Musical staff with notes and dynamic marking *Pia.*



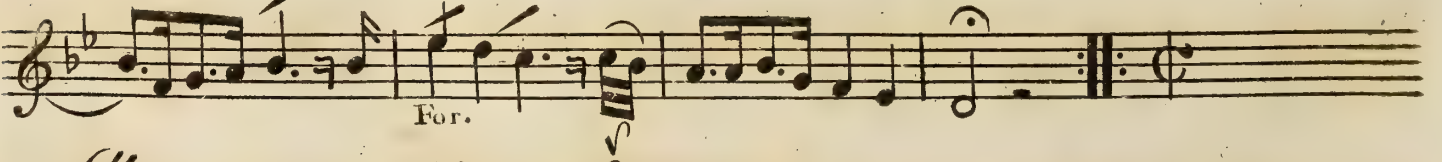
Musical staff with notes and dynamic marking *For.*



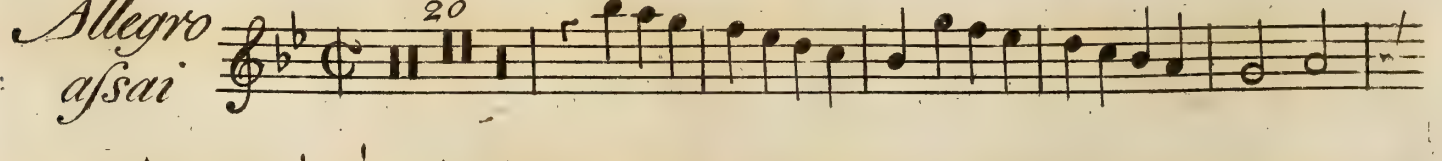
Musical staff with notes and dynamic marking *Pia.*



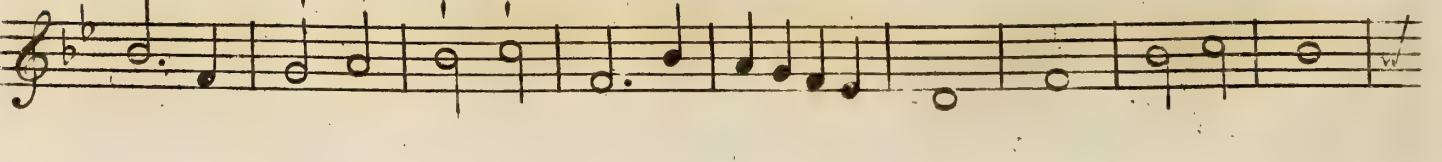
Musical staff with notes and dynamic markings *For.* and *Pia.*



Musical staff with notes and dynamic marking *For.*



Musical staff with notes and dynamic marking *Allegro assai*



Musical staff with notes and dynamic marking *20*

VIOLINO SECONDO RIPIENO

The musical score is written for Violino Secondo Ripieno. It begins with a treble clef and a key signature of two flats (G minor). The first staff starts with a *Pia.* marking and ends with a *For.* marking. The second staff also begins with *Pia.* and ends with *For.*. The third and fourth staves continue the melodic line. The fifth staff features a *Pia.* marking. The sixth staff includes *For.* and *Rinforza* markings. The seventh staff has a first ending bracket. The eighth and ninth staves continue the piece. The tenth staff concludes with a double bar line. The eleventh staff is marked *Adagio* and begins with a common time signature. The twelfth staff ends with a 3/4 time signature and the signature *V.lli*.

VIOLINO SECONDO RIPIENO

*Allegro
Spiritoso*

For.
Pia.
For.
Pianis.
For.
Rinforza
Pia.
For.
Pia.
For.
Pia.

CONCERTO VI

Andante

Pia.
For.

VIOLINO SECONDO RIPIENO

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Notes include quarter and eighth notes. Performance markings include *h* and a bracketed *4*.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Features a series of eighth-note runs.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Notes include quarter and eighth notes. Performance markings include *Pia.*, *For.*, and a bracketed *6*.

Fuga con Spirito

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Features a series of eighth-note runs. Performance marking includes *v*.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Notes include quarter and eighth notes. Performance marking includes *v*.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Notes include quarter and eighth notes. Performance marking includes *1* and *h*.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Notes include quarter and eighth notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Notes include quarter and eighth notes. Performance marking includes *v*.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Notes include quarter and eighth notes. Performance marking includes *h*.

Adagio

Musical staff 10: Treble clef, key signature of one flat (Bb), 3/8 time. Notes include quarter notes. Performance marking includes *1* and *Staccato Pianis.*

Musical staff 11: Treble clef, key signature of one flat (Bb), 3/8 time. Notes include quarter notes.

Musical staff 12: Treble clef, key signature of one flat (Bb), 3/8 time. Notes include quarter notes. Performance marking includes *tenute For.*

Volti

VIOLINO SECONDO RIPIENO

Vivace

1 4
5
3 2
Pia.
For.

CONCERTO VII

Adagio

Allegro Spiritoso

2 3

VIOLINO SECONDO RIPIENO

The first system of musical notation consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music with various note values and rests. The middle staff continues the melody with some triplets and is marked with *Pia.* (Piano). The bottom staff contains a few more notes and ends with a double bar line and a common time signature.

The second system begins with the tempo marking *Adagio* in a large, cursive script. It consists of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is slower and features more sustained notes. The bottom staff continues the line and ends with a double bar line and a common time signature.

The third system begins with the tempo marking *Allegro con affetto* in a large, cursive script. It consists of ten staves of music. The top staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is more rhythmic and energetic. The system includes various dynamics such as *Pia.* (Piano) and *For.* (Forzando), and features many slurs and accents. The system concludes with a double bar line and a common time signature.

VIOLINO SECONDO

Adagio

CONCERTO VIII

First system of musical notation, treble clef, key signature of one sharp (F#), common time signature (C). The notation includes a series of eighth and sixteenth notes with slurs and accents.

Allegro

Second system of musical notation, treble clef, key signature of one sharp (F#), 4/8 time signature. The notation includes a series of eighth and sixteenth notes with slurs and accents. A 'Tutti' marking is present below the staff.

Third system of musical notation, treble clef, key signature of one sharp (F#), 4/8 time signature. The notation includes a series of eighth and sixteenth notes with slurs and accents.

Fourth system of musical notation, treble clef, key signature of one sharp (F#), 4/8 time signature. The notation includes a series of eighth and sixteenth notes with slurs and accents. A dynamic marking 'm' is present above the staff.

Fifth system of musical notation, treble clef, key signature of one sharp (F#), 4/8 time signature. The notation includes a series of eighth and sixteenth notes with slurs and accents. A dynamic marking 'm' is present above the staff.

Sixth system of musical notation, treble clef, key signature of one sharp (F#), 4/8 time signature. The notation includes a series of eighth and sixteenth notes with slurs and accents. A dynamic marking 'm' is present above the staff.

Seventh system of musical notation, treble clef, key signature of one sharp (F#), 4/8 time signature. The notation includes a series of eighth and sixteenth notes with slurs and accents. A dynamic marking 'm' is present above the staff.

Eighth system of musical notation, treble clef, key signature of one sharp (F#), 4/8 time signature. The notation includes a series of eighth and sixteenth notes with slurs and accents. A dynamic marking 'm' is present above the staff.

Ninth system of musical notation, treble clef, key signature of one sharp (F#), 4/8 time signature. The notation includes a series of eighth and sixteenth notes with slurs and accents. A dynamic marking 'm' is present above the staff.

Tenth system of musical notation, treble clef, key signature of one sharp (F#), 4/8 time signature. The notation includes a series of eighth and sixteenth notes with slurs and accents. A dynamic marking 'm' is present above the staff.

Eleventh system of musical notation, treble clef, key signature of one sharp (F#), 4/8 time signature. The notation includes a series of eighth and sixteenth notes with slurs and accents. A dynamic marking 'm' is present above the staff.

Twelfth system of musical notation, treble clef, key signature of one sharp (F#), 4/8 time signature. The notation includes a series of eighth and sixteenth notes with slurs and accents. A dynamic marking 'm' is present above the staff. The system concludes with a double bar line and a final cadence.

VIOLINO SECONDO

Amoroso

Tutti mezzo pia.

For

Allegro

For

VIOLINO SECONDO

CONCERTO IX *Ad^o* *Allegro*
Tutti For.

Fuga
Allegro *tenute*

VIOLINO SECONDO

Allegro

Ad°

Ad°

Siciliana Andante

Soli *Tutti*

Soli *Tutti*

Pia. *Volta*

VIOLINO SECONDO

Vivace

Pia. *For.* *Pia.* *For.* *Pia.* *For.* *Solo* *Tutti* *Pia.* *For.* *Pia.* *For.*

Allegro

CONCERTO X

Pia. *For.*

VIOLINO SECONDO

tenute

Pia.

For.

Adagio

Tutti

Soli

Tutti

Volti

VIOLINO SECONDO

Alliegro $\frac{3}{4}$

The musical score is written for the second violin in 3/4 time, marked *Alliegro*. It consists of 14 staves of music. The key signature has one sharp (F#). The score includes various dynamics: *Pia.* (piano), *For.* (forte), *P.* (piano), and *F.* (forte). There are also slurs, accents, and repeat signs throughout the piece. The music is characterized by rhythmic patterns and melodic lines.

VIOLINO SECONDO RIPIENO

Con Spirito

CONCERTO XI

This musical score is for the Violino Secondo Ripieno part of Concerto XI. It is written in G major (one sharp) and common time (C). The tempo is marked *Con Spirito*. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes dynamic markings *Pia.* and *For.*. The third staff continues the melodic line. The fourth staff features a *m* marking. The fifth staff includes *Pia.* and *For.* markings. The sixth staff is marked *Allegro* and has a 3/8 time signature. The seventh staff includes a *m* marking and a triplet of eighth notes. The eighth staff includes a *Pia.* marking. The ninth staff includes a *For.* marking. The tenth and eleventh staves continue the piece with various rhythmic patterns and dynamics.

VIOLINO SECONDO RIPIENO

25

1
Rinforza

Pia. crescendo

For.

Adagio con affetto

Staccato pianis.

Allegro Moderato

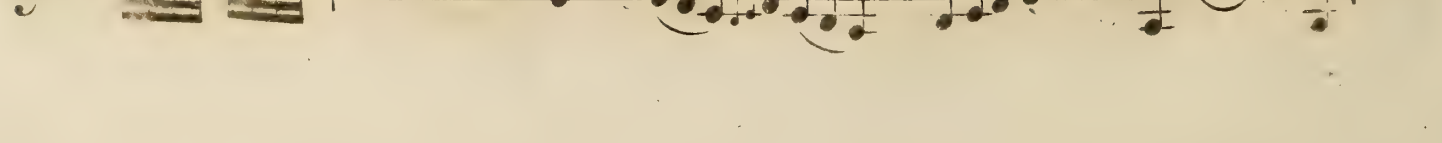
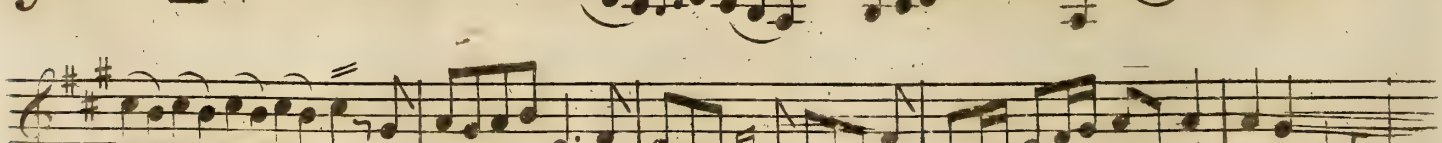
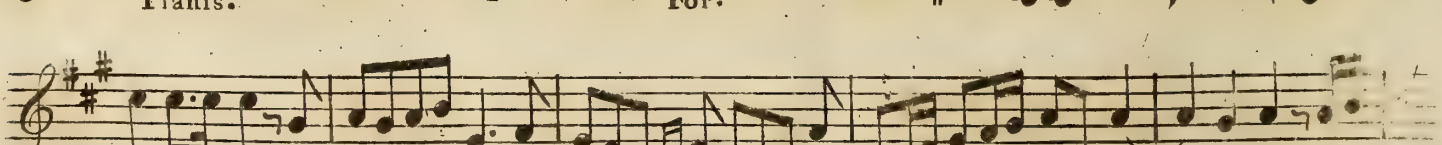
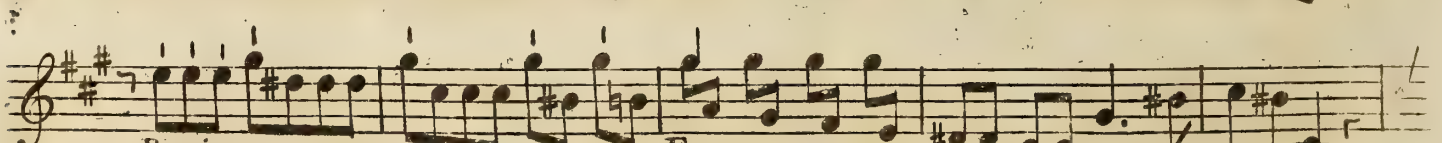
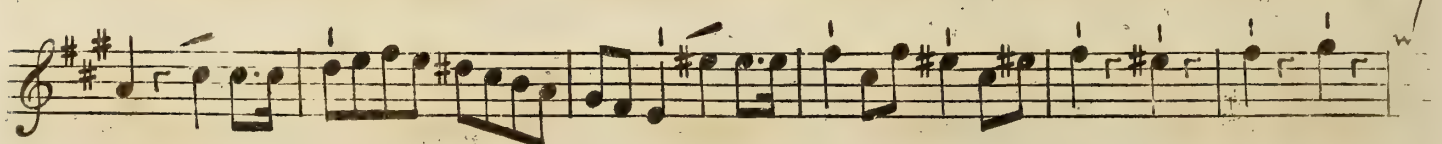
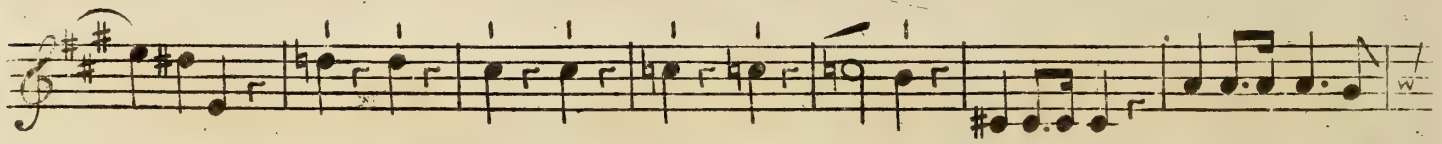
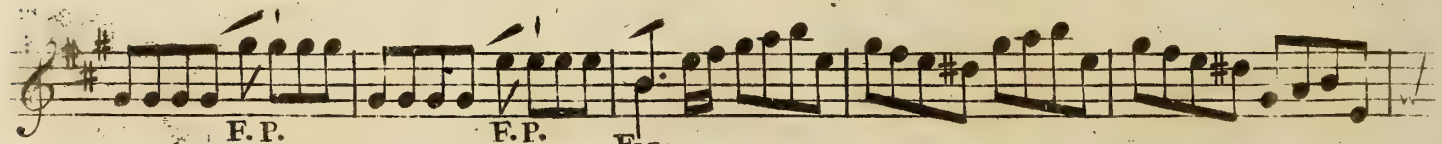
Pia.

For.

VIOLINO SECONDO RIPIENO

CONCERTO XII

Allegro Spiritoso



VIOLINO SECONDO RIPIENO

Pianis. For.

P. F. P. F. P. F. P.

For.

Indante
Affettuoso 3/4

Pia.

For.

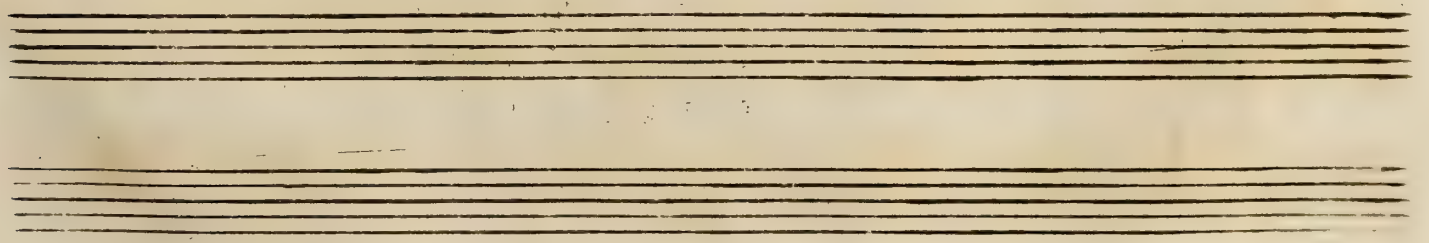
3

Pia.

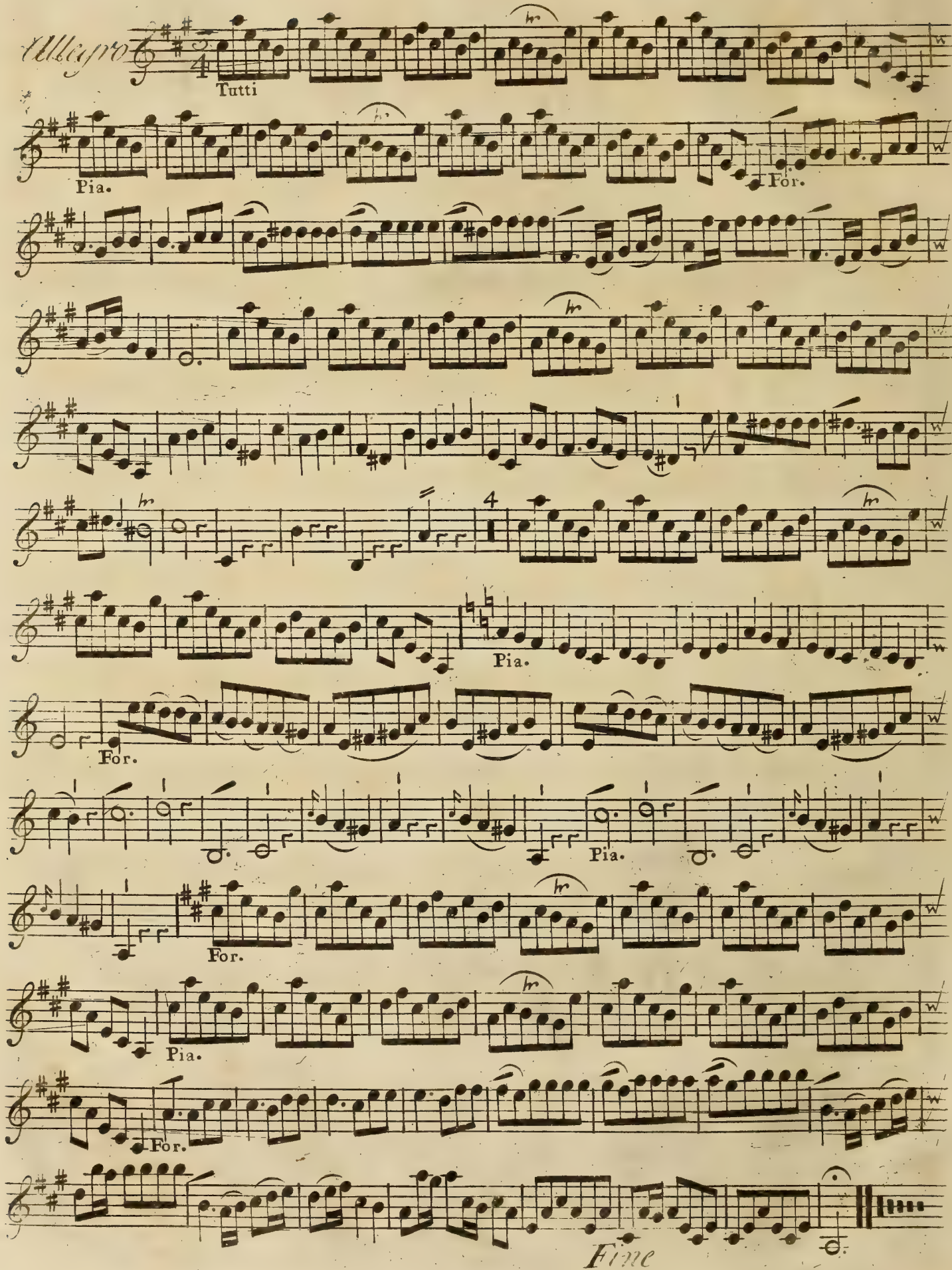
For.

Pia.

Segue Subito



VIOLINO SECONDO

All. pro. 

Tutti

Pia. *For.*

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Fine

Twelve
C O N C E R T O S
(In Seven Parts)

— F O R —

four VIOLINS, one ALTO-VIOLA, a VIOLONCELLO,
and a THOROUGH-BASS for the

HARPSICHORD,

Composed by

CHARLES AVISON.

Opera Sesta

L O N D O N

Printed & sold by Preston & Son at their Wholesale Warehouse, 57 Strand.

VIOLONCELLO

Adagio

CONCERTO I

Musical score for the first system, marked *Adagio*. It consists of three staves. The first staff is the main melodic line with various ornaments and slurs. The second and third staves provide harmonic accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include "Tutti" and "Pia." (Piano). A key signature change to one sharp (F#) is shown in the first staff.

Musical score for the second system, marked *Allegro*. It consists of seven staves. The tempo and mood change significantly. The first staff is marked "Allegro" and "Tutti". The second and third staves continue the melodic and harmonic development. Dynamics include "Pia.", "For." (Forte), and "Solo". The key signature changes to one flat (Bb). The system concludes with a double bar line and a common time signature "C".

VIOLONCELLO

Adagio

Pia. For.

Pia. For.

Con Spirito

Solo Tutti

T. Solo Tutti

+

VIOLONCELLO

Andante 6 6

CONCERTO II

Musical notation for the first system, including notes, rests, and fingerings (6, 5, 4, 3, 2, 1, 9, 8, 7, 6, 5, 4, 3, 2, 1). Includes dynamic markings *Solo* and *Tutti*.

Musical notation for the second system, including notes, rests, and fingerings. Includes dynamic markings *Fermo* and *Ad.*

Musical notation for the third system, including notes, rests, and fingerings. Includes dynamic marking *Allegro* and *Tutti*.

Musical notation for the fourth system, including notes, rests, and fingerings. Includes dynamic markings *Pia.* and *For.*

Musical notation for the fifth system, including notes, rests, and fingerings. Includes dynamic markings *Pia.* and *For.*

Musical notation for the sixth system, including notes, rests, and fingerings. Includes dynamic markings *Pia.* and *For.*

Musical notation for the seventh system, including notes, rests, and fingerings. Includes dynamic markings *Pia.* and *For.*

Musical notation for the eighth system, including notes, rests, and fingerings. Includes dynamic markings *Pia.* and *For.*

Musical notation for the ninth system, including notes, rests, and fingerings. Includes dynamic markings *Pia.* and *For.*

Musical notation for the tenth system, including notes, rests, and fingerings. Includes dynamic markings *Pia.* and *For.*

Musical notation for the eleventh system, including notes, rests, and fingerings. Includes dynamic markings *Pia.* and *For.*

VIOLONCELLO

Adagio

Solo Tutti

Vivace

Tutti Pia. For.

Solo Tutti

Solo Tutti

VIOLONCELLO

Adagio

CONCERTO III

Allegro

VIOLONCELLO

Adagio

Tutti

Solo

Tutti

Allegro

Solo

Tutti

Pia.

For.

Solo

Tutti

Solo

Tutti

Pianis:

For.

The musical score is written for a cello in G major (one sharp) and 3/4 time. It begins with a slow *Adagio* tempo, marked *Tutti*. The first system features a melodic line with a *Solo* section and a *Tutti* section. The second system continues the *Allegro* tempo, with *Solo* and *Tutti* markings. The third system includes *Pia.* (Piano) and *For.* (Forte) dynamics. The fourth system has *Solo* and *Tutti* markings. The fifth system is marked *Pianis:* (Pianissimo). The sixth system is marked *For.* (Forte). The score is filled with various musical notations, including notes, rests, and fingerings. Numerous numbers (e.g., 6, 5, 4, 3, 2, 1, 9, 8, 7, 6, 5, 4, 3, 2, 1) are written above the notes, likely indicating fingerings or bowing techniques. The piece concludes with a final cadence and a repeat sign.

VIOLONCELLO

Musical notation for the first section of the cello part, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of several staves with notes, rests, and fingerings. A double bar line with repeat dots is present at the end of the section.

Adagio

Musical notation for the *Adagio* section, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music is slower and includes fingerings and dynamic markings like "Tutti".

Minuet Vivace

Musical notation for the *Minuet Vivace* section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is lively and includes alternating "Tutti" and "Solo" markings.

VIOLONCELLO

Maestoso

CONCERTO V

Musical staff with notes and a *Tutti* marking.

Musical staff with notes and fingerings: 6, 5, 4, 3, 2, 6.

Musical staff with notes and fingerings: 4, 3, 6, 6, 6, 6, 6.

Solo

Tutti Pia.

Solo

Musical staff with notes and fingerings: 6, 5, 4, 3, 2, 6.

Tutti

Musical staff with notes and fingerings: 6, 5, 4, 3, 2, 6.

For.

Pia.

Musical staff with notes and fingerings: 8b7, 5, 5, 6, 5, 6, b7, 4, 3, 4, 5, 6b, 6, b, 7.

For.

Pia.

Pia.

Musical staff with notes and fingerings: 6, 5, 4, 3, 2, 6.

For.

Musical staff with notes and fingerings: 6, 5, 4, 3, 2, 6.

Pia.

Musical staff with notes and fingerings: 6, 6, 5, 4, 3, 6, 6, 4, 3, 4, 2.

For.

Pia.

Musical staff with notes and fingerings: 7, 5, 6, 4, 6, 5, 6, 4, 6, 5, 3.

For.

Musical staff with notes and fingerings: 6, 6, 5, 4, 6, 6, 5, 4, 6, 5, 4.

Solo

Tutti

Musical staff with notes and fingerings: 6, 6, 5, 6, 5, 6, 5, 6, 5, 6, 1.

*Allegro
assai*

VIOLONCELLO

6 7⁸ Tutto Solo

For.

6 5 Tutto Solo

For.

7 7 7 7 7 7 7 7 7 7 6 5

6 5 6 5 6 5 6 6 5 6 7 6 7 6 7 6

7 6 7 6 7 6 6 6 6 5 4 2 6 6

Solo

6 4 7 6 6 6 6 6 6

Tutti Rinforza

7 7 7 7 7 7 7 6 5 4 2 6 6 5 4 3 2 1

Solo

2 6 7 7 2 6 2 6 7 7 7 6 2 4 7

Tutti Solo Tutti

5 6 5 6 5 6 5 6 6

6 4 2 6 6 4 5 3 6 5 6 4 5 3

Adagio

Tutti

6 7 6 6 7

Volti

VIOLONCELLO

Musical notation for the first system, including staves with notes and fingerings. The first staff is marked "Solo" and the second staff is marked "Tutti".

Fuga con Spirito

Musical notation for the "Fuga con Spirito" section, including staves with notes, fingerings, and dynamics. The section is marked "Tutti".

Adagio

Musical notation for the "Adagio" section, including staves with notes, fingerings, and dynamics. The section is marked "Soli Staccato" and "Tutti For.".

Volti

VIOLONCELLO

Vivace

Tutti Solo

Tutti Solo

Tutti Solo

Tutti Solo

Pia. For.

CONCERTO VII

Adagio

Tutti Solo

Allegro Spiritoso

Tutti

VIOLONCELLO

The first system consists of four staves of music. The top staff contains the melodic line with various note values and rests. The lower three staves provide harmonic support with chords and bass lines. Numerous fingerings are indicated by numbers 1-4 above or below notes. The key signature is one sharp (F#).

Adagio

The second system is marked *Adagio* and features a change in tempo. It includes dynamic markings such as *Tutti* and *Solo*. The notation shows a mix of quarter and eighth notes with detailed fingerings. The key signature remains one sharp.

Allegro con affetto

The third system is marked *Allegro con affetto*, indicating a faster tempo. It features dynamic markings like *Tutti* and *For.* (Forzando). The notation includes sixteenth and thirty-second notes, with fingerings and slurs. The key signature is one sharp.

The final system continues the piece with intricate rhythmic patterns and fingerings. It includes dynamic markings like *Picc.* (Pianissimo) and *For.* (Forzando). The notation concludes with a double bar line and a repeat sign. The key signature is one sharp.

BASSO

Adagio

CONCERTO VIII

Allegro

Senza Cembalo

Amoroso

mezzo piano

BASSO

17

Musical notation for the first system of the Basso part. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and the same key signature. The notation includes various note values, rests, and slurs. Below the third staff, the instruction "Forte. Accordo" is written.

Musical notation for the second system of the Basso part. It consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second through sixth staves have a bass clef and the same key signature. The tempo marking "Allegro" is written in a cursive font at the beginning of the first staff. The notation includes various note values, rests, slurs, and fingerings. There are also some accidentals (sharps) and a double bar line with repeat dots.

Musical notation for the third system of the Basso part. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The tempo marking "Adagio" is written below the first staff. The title "CONCERTO IX" is written in large, bold letters across the first staff. The notation includes various note values, rests, slurs, and fingerings. There are also some accidentals (sharps) and a double bar line with repeat dots.

Valli

BASSO

Fuga
Allegro

tenute

Adagio

Allegro

BASSO

Siciliana

Andante

Soli

Tutti

Vivace

Pia.

For.

Pia.

For.

Solo

Tutti

Pia.

For.

BASSO

Allegro

CONCERTO X

56565656

Pia.

For.

Tasto solo

Adagio

Solo

Tutti

BASSO

Allegro 3/4

The musical score is written for Bass in 3/4 time, marked *Allegro*. It consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *Pia.* (Piano) and *For.* (Forzando). Fingerings are indicated by numbers 1-5, and some notes are marked with a sharp sign (#). The score concludes with a double bar line and repeat dots. The page number 21 is visible in the top right corner.

VIOLONCELLO

Con Spirito

CONCERTO XI

First system of the cello part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes with various fingerings indicated above the notes. A *Tutti* marking is present above the second staff. The system concludes with a double bar line.

Second system of the cello part, starting with the tempo marking *Allegro*. The time signature changes to 3/8. The music continues with eighth and sixteenth notes and includes *Tutti* and *Solo* markings. The system ends with a double bar line. The final staff includes the instruction *For. accordo* (For. accordo) and a chord diagram: $\begin{matrix} 5 & 6 \\ 3 & \#6 \end{matrix}$ over $7 \ 4 \ \#$.

VIOLONCELLO

Musical notation for the first system of the cello part. It consists of three staves. The first staff contains a melodic line with various fingerings (6, 7, 7, 7, 7, 7, 7, 7, 6, 6). The second staff has a bass line with fingerings (7, #, 7, #, 7, #, 7, #, 5, 4, 3) and includes the instruction "Rinterza" above and "tenute" below. The third staff continues the melodic line with fingerings (5, 5, 6, 7, 7, 7, 7, 7, 7, 7). The system concludes with a double bar line and a 3/4 time signature.

Musical notation for the second system, marked "Adagio con affetto". It consists of two staves. The first staff has a melodic line with fingerings (7, 5, 7, 7, 5, 6) and includes the instruction "Solo" below. The second staff has a bass line with fingerings (7, 6, 7, 7, 7, 5, 6, 5, 4, 3) and includes the instruction "Tutti" below. The system concludes with a double bar line and a common time signature.

Musical notation for the third system, marked "Allegro Moderato". It consists of five staves. The first staff has a melodic line with fingerings (6, 5, 6, 4, 3, 6, 6, 4, 5, 6, 7, 7, 6, 4, 5, 6) and includes the instruction "Tutti" below. The second staff has a bass line with fingerings (5, 6, #, 5, 6, 5, 6, 5, 6, 5, #, 6, 5, 4, #, 1, 2) and includes the instruction "Solo" below. The third staff has a melodic line with fingerings (6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 4, 6) and includes the instruction "Solo" below. The fourth staff has a bass line with fingerings (9, 6, 4, 6, 9, 6, 4, 6, 9, 6, #, #, 6, 5, 6, 5, 6, 6, 7, T. 6, 6, 5, 5, 4, #, 6) and includes the instruction "Solo" below. The fifth staff has a melodic line with fingerings (6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 4, 3, 6, 5, 6, 4, 3, 6, 5, 6, 4, 3, 6, 6, 4, 5, 6, 7, 7) and includes the instruction "Tutti" below. The system concludes with a double bar line and a common time signature.

For.

VIOLONCELLO

Allegro Spiritoso.

CONCERTO XII

The score is written for Cello in D major (two sharps) and 3/4 time. It begins with the tempo marking "Allegro Spiritoso." and the title "CONCERTO XII". The music is characterized by rapid sixteenth-note passages and slurs. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include "Pianis.", "For.", "F. P.", and "P.". The score concludes with a double bar line and repeat dots.

VIOLONCELLO

6 5 5 — 6 — 5 4 3 4 3 6 5 4 3

6 5 5 — 6 — 5 4 3 5 1 1 1 6 7

5 6 7 3 3 3 3 3 6 6 5

P. F. P. F. P. F. P.

For. For.

Andante
Affettuoso

4# 4# 5 98 6 5 98 6 98 7

Tutti Solo

65 43 5 5 6 7 6 5 5

Tutti Pia.

5 6 7 4 3 4# 4# 7 5 98 6 5

For. Solo

98 6 98 7 65 5 5 # 6 7 6 5 # 5

Tutti Solo

98 6 98 6 98 6 6 5 4# 6 4 #

Tutti

6 7 4 # 6 5 6 4 # 4# 6 5

Pia. For. Solo Tutti

98 # 6 5 4 # 4# 6 5 98 #

Solo Tutti

Sigue Subito

VIOLONCELLO

Allegro $\text{D}^{\#} \text{F} \# \frac{3}{4}$

Tutti

Pia.

Solo

Tutti

Solo

Pia.

Tutti For.

Pia.

For.

FINE

Twelve

C O N C E R T O S

In Seven Parts

— F O R —

four VIOLINS, one ALTO-VIOLA, a VIOLONCELLO,
and a THOROUGH-BASS for the

HARPSICHORD,

Composed by

CHARLES AVISON.

Opera Sesta.

L O N D O N

Printed & Sold by Preston & Son at their Wholesale Warehouse, 507 Strand.

ALTO VIOLA

CONCERTO I

Adagio

Pia.

For.

Musical staff 1: First line of the concerto, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music with various note values and rests.

Musical staff 2: Second line of the concerto, continuing the melodic line from the first staff.

Musical staff 3: Third line of the concerto, featuring a first ending bracket and a repeat sign. The tempo marking *Adagio* is still present.

Musical staff 4: Fourth line of the concerto, marked *Allegro*. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. A first ending bracket is also present.

Musical staff 5: Fifth line of the concerto, continuing the *Allegro* section.

Musical staff 6: Sixth line of the concerto, continuing the *Allegro* section.

Musical staff 7: Seventh line of the concerto, continuing the *Allegro* section.

Musical staff 8: Eighth line of the concerto, continuing the *Allegro* section.

Musical staff 9: Ninth line of the concerto, continuing the *Allegro* section.

Adagio

Musical staff 10: Tenth line of the concerto, marked *Adagio*. It begins with a treble clef, a key signature of one flat, and a common time signature (C). It contains several measures of music with various note values and rests.

Musical staff 11: Eleventh line of the concerto, continuing the *Adagio* section. It ends with a double bar line and a 3/8 time signature.

ALTO VIOLA

3

Con Spirito

Musical score for Alto Viola, first section. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. A dynamic marking of *Con Spirito* is written above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the fourth staff, and a second ending bracket is in the sixth staff. A fermata is placed over a note in the seventh staff. The number '10' is written above the first staff, and the number '4' is written above the first staff of the second system.

CONCERTO II

Andante

Musical score for Concerto II, second section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A dynamic marking of *Andante* is written below the first staff. The music is characterized by a slower tempo and features a variety of rhythmic patterns, including half notes, quarter notes, and eighth notes. A first ending bracket is present in the second staff, and a second ending bracket is in the fourth staff. A fermata is placed over a note in the fifth staff. The number '6' is written above the first staff, and the number '1' is written above the first staff of the second system. The word *Fermo* is written below the fourth staff, and *Ad^o* is written below the fifth staff. The word *Volti* is written below the fifth staff.

ALTO VIOLA

Allegro

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Adagio

5

3 bw

1

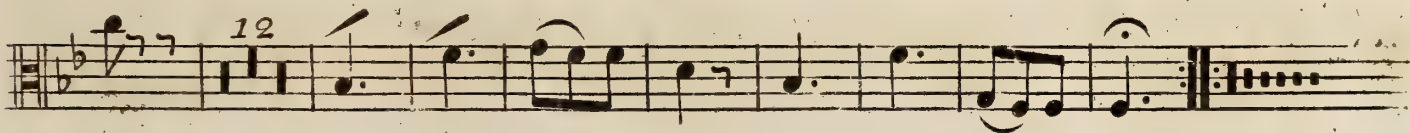
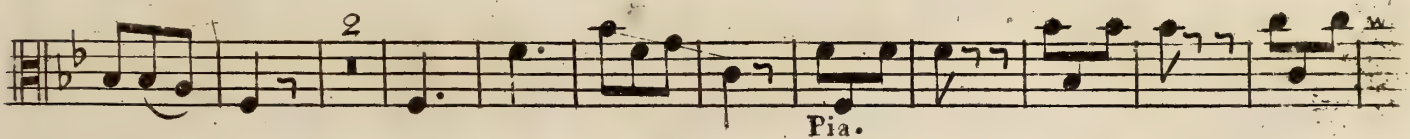
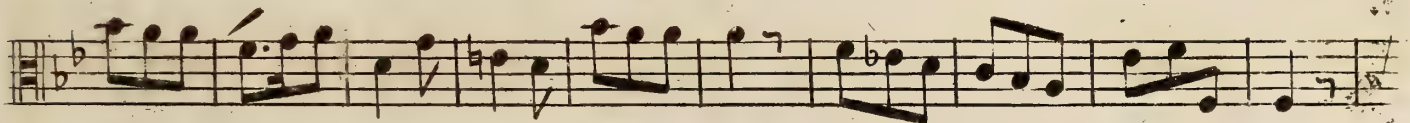
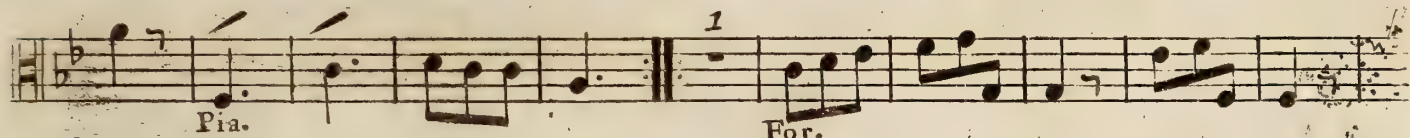
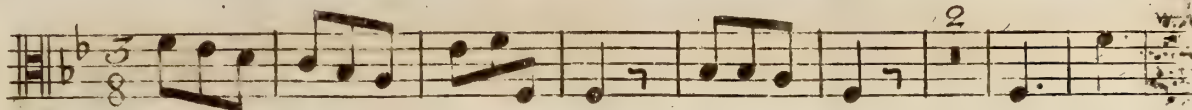
Pia.

For.

ALTO VIOLA

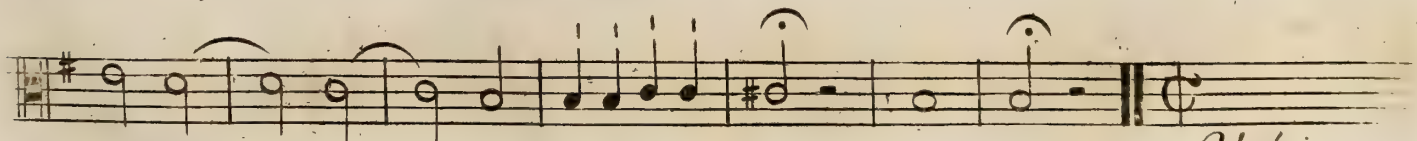
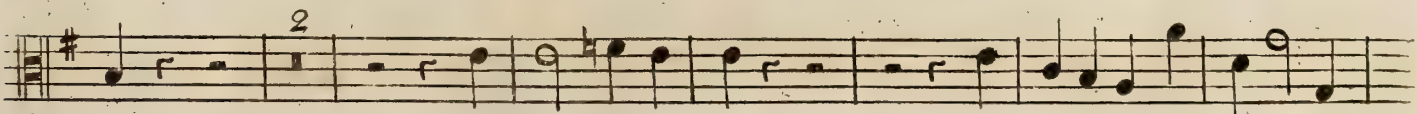
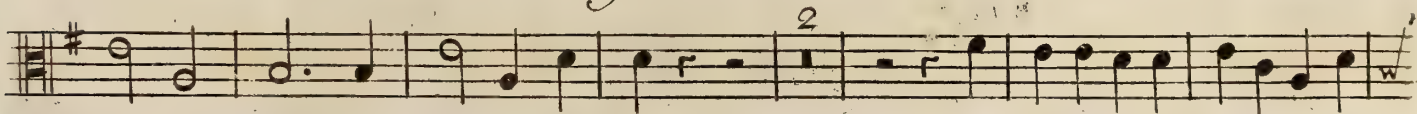


Vivace



CONCERTO III

Adagio



Volti

ALTO VIOLA

Allegro $\text{C} \#$ C II I

Adagio $\text{C} \#$ C

Ad:

Allegro $\text{C} \#$ $\frac{3}{4}$

Pia:

ALTO VIOLA

For:

Pianis:

For:

This system contains five staves of music. The first staff begins with the instruction 'For:'. The second staff contains a repeat sign. The third staff has the instruction 'Pianis:'. The fourth staff has the instruction 'For:'. The system concludes with a double bar line and a repeat sign.

CONCERTO IV *Andante*

Pia. For.

5

Volti

This system contains four staves of music. The first staff is the title line, featuring the tempo marking 'Andante' and the number '5'. The second staff has the instruction 'Pia.'. The third staff has the instruction 'For.'. The system ends with a double bar line and the word 'Volti' written in cursive.

ALTO VIOLA

*Allegro
assai*

Musical score for Alto Viola, *Allegro assai*. The score consists of ten staves of music in G major (one sharp) and common time. The first staff begins with a measure rest of 10 measures, followed by a half note G4 with a fermata. The music continues with eighth and sixteenth notes, including slurs and accents. A first ending bracket labeled '1' spans the final two measures of the section. The section concludes with a double bar line and repeat signs, with first and second endings indicated by the numbers 1 and 2.

Pia. For.

Adagio

Musical score for Alto Viola, *Adagio*. The score consists of three staves of music in G major (one sharp) and 3/2 time. The music is characterized by wide intervals and a slow, spacious feel. It begins with a half note G4 and continues with various note values, including half notes and quarter notes, with slurs and accents. The section ends with a double bar line and repeat signs, with first and second endings indicated by the numbers 1 and 2.

ALTO VIOLA

Minuet
affettuoso

Musical score for the Minuet affettuoso, Alto Viola part. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a simple, lyrical style with various note values and rests. A first ending bracket is marked with a '1' above it. The second staff contains a repeat sign. The third staff has a '7' above it, indicating a fingering. The fourth staff ends with a double bar line and a fermata.

CONCERTO V

Maestoso

Musical score for the Concerto V, Alto Viola part. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is more complex and rhythmic than the Minuet. It includes various dynamics such as *For.* (Forzando), *Pia.* (Piano), and *Pianis.* (Pianissimo). There are several first ending brackets marked with a '1'. The score concludes with a double bar line and a fermata.

Volti

ALTO VIOLA

*Allegro
assai*

Adagio

*Allegro
Spiritoso*

VIOLA

CONCERTO VI

Chas. AVISON
Op. 6.

Andante

Fuga con Spinto



Adagio $\frac{3}{8}$ *Staccato piano.*

tenute for.

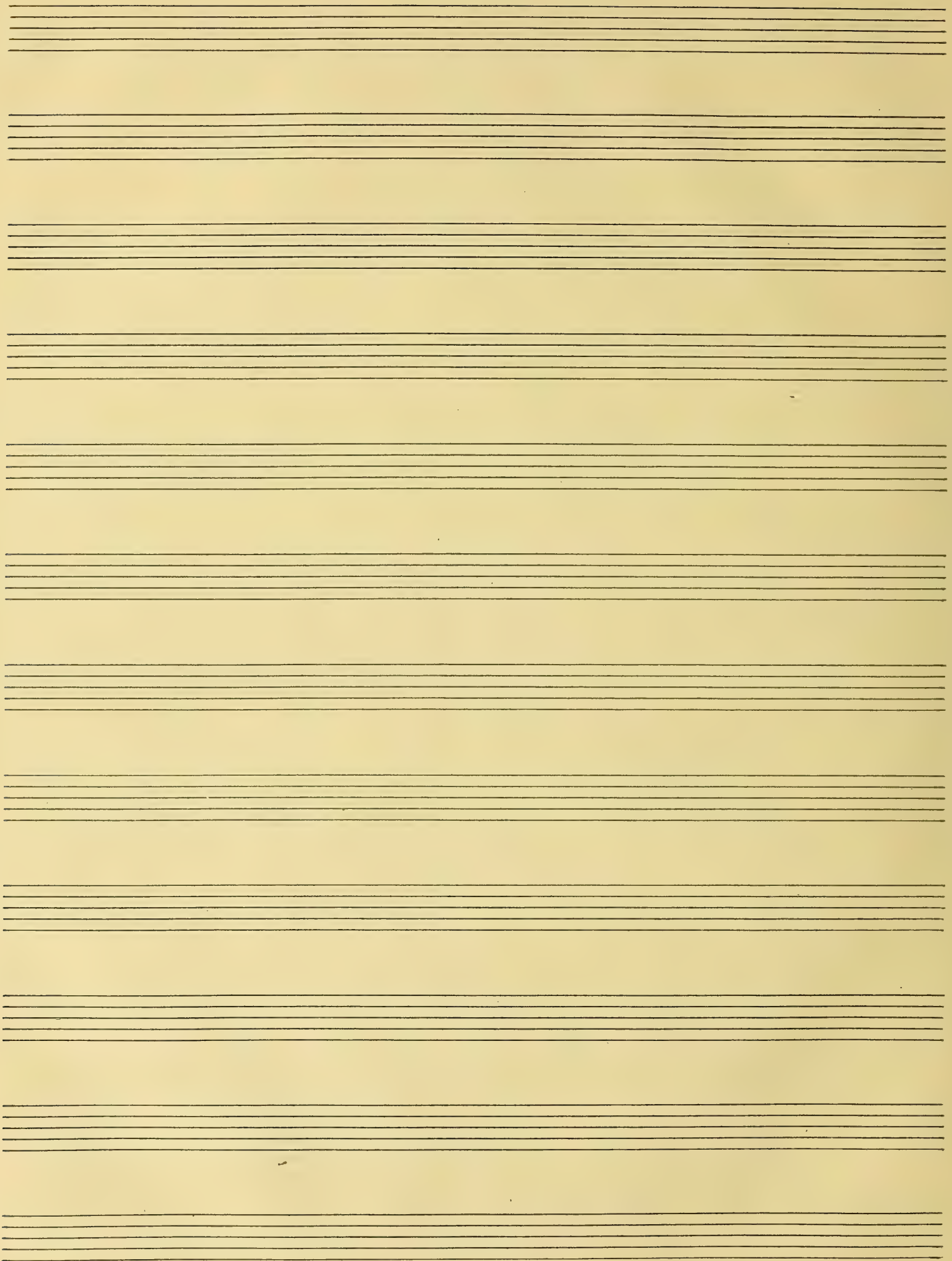
Vivace $\frac{3}{4}$

Pia.

CONCERTO I

Ch. Avison
Op. 6

Adagio $\frac{3}{2}$ \flat C



ALTO VIOLA

1b

Musical score for Alto Viola, first system. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with dynamic markings 'Pia.' and 'For.' and a triplet of eighth notes. The second staff continues the melodic line with 'Pianis.' and 'For.' markings. The third and fourth staves feature a dense, sixteenth-note texture. The fifth staff has a melodic line with 'Pia.' and 'For.' markings and a second ending bracket. The sixth staff continues with 'Pianis.' and 'For.' markings. The seventh and eighth staves show a melodic line with 'Pia.' and 'For.' markings. The ninth staff features a melodic line with 'For.' and 'Pia.' markings. The tenth staff concludes the system with a melodic line and a double bar line.

CONCERTO VI

Andante

Musical score for Concerto VI, second system. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It contains a melodic line with a 3/4 time signature. The second staff continues the melodic line with a 3/4 time signature. The third staff continues the melodic line with a 4/4 time signature. The fourth staff concludes the system with a melodic line and a double bar line.

Volti

ALTO VIOLA

Tutti con Spirito

Adagio

Staccato pianis.

tenute For.

Vivace

ALTO VIOLA

51 2 Pia.

The first system of musical notation for the Alto Viola part. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some rests. A first ending bracket is marked with the number '51' above it. The second staff continues the melody, ending with a double bar line and a repeat sign. The word 'Pia.' is written below the second staff.

CONCERTO VII

Adagio

Solo

The second system of musical notation, marked 'Adagio'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some rests. A first ending bracket is marked with the number '1' above it. The second staff continues the melody, ending with a double bar line and a repeat sign. The word 'Solo' is written below the first staff.

Allegro Spiritoso

The third system of musical notation, marked 'Allegro Spiritoso'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some rests. A first ending bracket is marked with the number '1' above it. The second staff continues the melody, ending with a double bar line and a repeat sign.

The fourth system of musical notation, consisting of two staves. The first staff continues the melody with eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line and a repeat sign.

The fifth system of musical notation, consisting of two staves. The first staff continues the melody with eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line and a repeat sign.

The sixth system of musical notation, consisting of two staves. The first staff continues the melody with eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line and a repeat sign. The word 'For.' is written below the first staff.

Volto

ALTO VIOLA

Adagio

1

Allegro con affetto

Alto Primo.
Pia. For.

Alto Secondo
Pia. For.

ALTO VIOLA

Adagio

CONCERTO VIII

Allegro

tenute

Volti

ALTO VIOLA

Amoroso

mezzo piano

Allegro

CONCERTO IX

Allegro

ALTO VIOLA

Siciliana

Andante

Vivace

Pia.

For.

ALTO VIOLA

Allegro

CONCERTO X

Adagio

Volte

ALTO VIOLA

Allegro

The musical score is written for the Alto Viola part of a piece. It begins with the tempo marking *Allegro* and is in 3/4 time. The key signature has one flat (B-flat). The score consists of 12 staves of music. The first staff starts with a treble clef and a 3/4 time signature. The music is marked with dynamics: *Pia.* (Piano), *For.* (Forte), and *P.* (Piano). There are repeat signs and a double bar line with a repeat sign at the end of the piece. The notation includes various note values, rests, and slurs.

ALTO VIOLA

CONCERTO XI

Con Spirito

The first section of the concerto is written for Alto Viola. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *Con Spirito*. The notation consists of ten staves of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final chord.

Allegro

The second section of the concerto is marked *Allegro*. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and includes several technical markings: a '3' indicating a triplet, a '5' indicating a quintuplet, and dynamic markings for *For.* (Forzando), *Rinforza*, and *Pia.* (Pianissimo). The notation spans ten staves, ending with a double bar line and a final chord.

Volte

ALTO VIOLA

*Allagio
con affetto*

Staccato pianis.

Allegro Spiritoso

CONCERTO XII

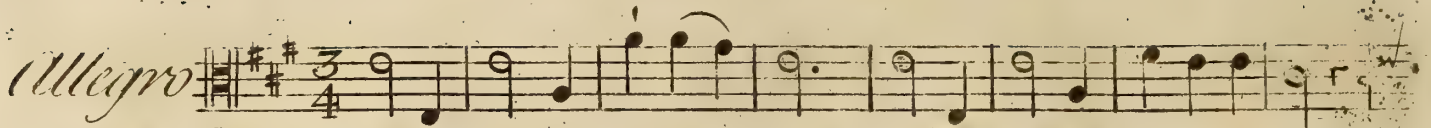
ALTO VIOLA

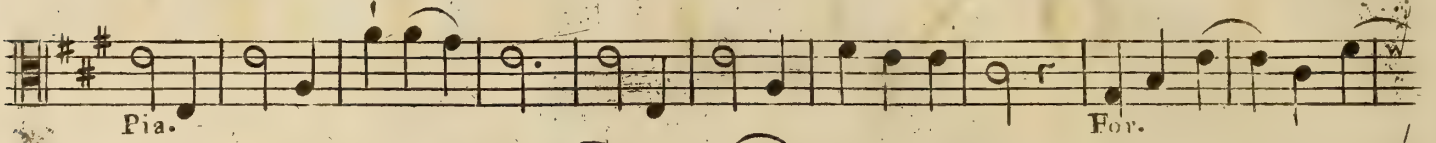
The musical score for Alto Viola consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: Standard notation.
- Staff 2: Dynamics *Pianis.* and *For.*
- Staff 3: Standard notation.
- Staff 4: Dynamics *Pianis.* and *For.*
- Staff 5: Dynamics *Pia.*, *F. P.*, *F. P.*, and *F. P.*
- Staff 6: Dynamics *For.* and a repeat sign with a 3/4 time signature.
- Staff 7: *Andante Affettuoso* tempo marking, dynamics *Pia.* and *For.*, and a 3/4 time signature.
- Staff 8: Dynamics *Pia.* and *For.*
- Staff 9: Dynamics *Pia.* and *For.*
- Staff 10: Dynamics *Pia.* and *For.*, and a 3/4 time signature.

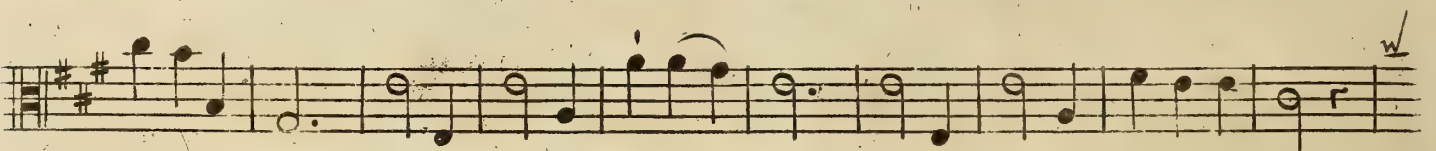
Siege Subite.

ALTO VIOLA

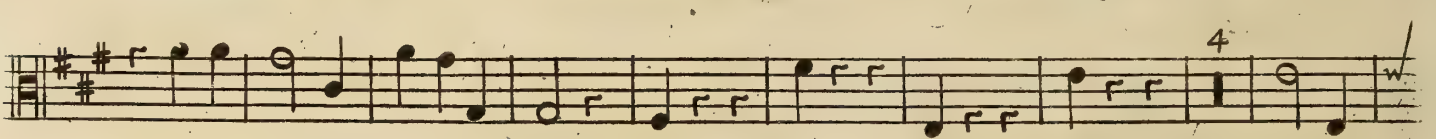
Allegro 

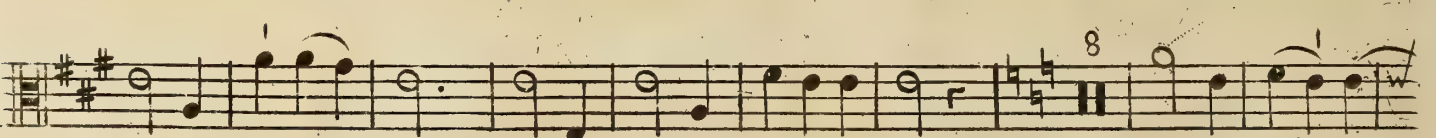

Pia. For.



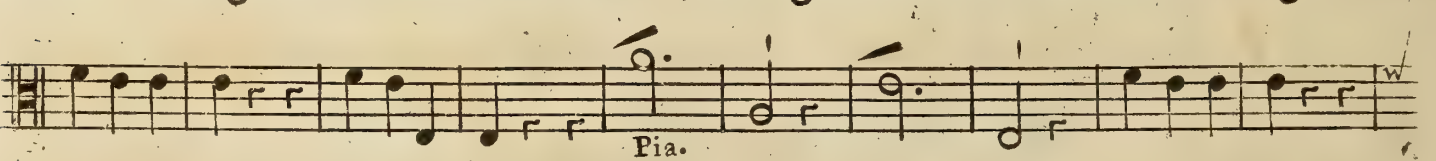




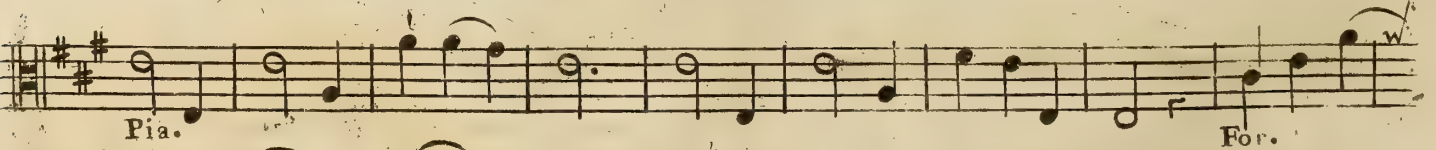


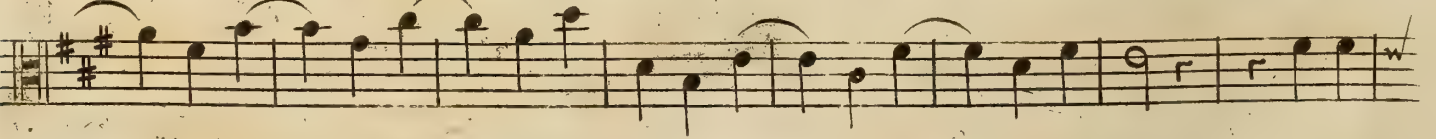


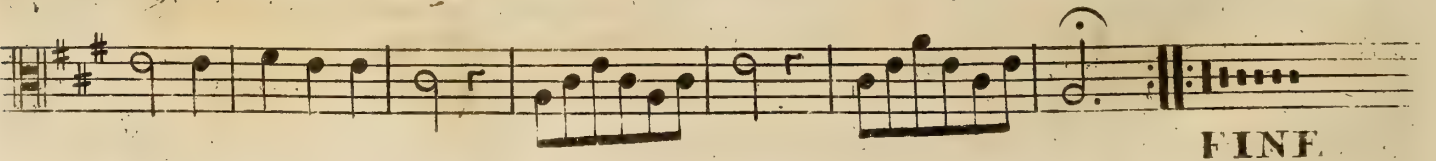



Pia.


For.


Pia. For.





FINE

Twelve
C O N C E R T O S
(*In Seven Parts*)

— F O R —

four VIOLINS, one ALTO-VIOLA, a VIOLONCELLO,
and a THOROUGH-BASS for the

HARPSICHORD,

Composed by

CHARLES AVISON.

Opera Sesta.

L O N D O N

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BASSO RIPIENO

Adagio

CONCERTO I

Musical score for the Adagio section of Concerto I, Basses. The score consists of four staves. The first staff is the vocal line, starting with a treble clef and a common time signature. The second and third staves are for the first and second basses, respectively, with bass clefs. The fourth staff is a basso continuo line with a bass clef. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The tempo is marked *Adagio*. The score includes various musical notations such as notes, rests, and dynamics. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *Pia.* (Piano) and *For.* (Forte). The first measure is marked with a '1' and a repeat sign. The section ends with a double bar line and a 2/4 time signature.

Allegro

Musical score for the Allegro section of Concerto I, Basses. The score consists of eight staves. The first staff is the vocal line, starting with a treble clef and a 2/4 time signature. The second through eighth staves are for the first and second basses and basso continuo, with bass clefs. The tempo is marked *Allegro*. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamics. Fingerings are indicated by numbers 1-7 above notes. Dynamics include *Pia.* (Piano) and *For.* (Forte). The section begins with a repeat sign and a '10' above the first measure. The section ends with a double bar line and a common time signature.

BASSO RIPIENO

Adagio

Pia. For.

Con Spirito

10 # 7 6 5 3 6 7 6 6 6 6 # 4

6 6 5 4 3 2 6 5 6 5

6 9 6 6 9 6 6 9 6 9 6

6 # 6 6 6 1 6 6 # 6 7 4 #

1 4 2 # 6 6 # # 6 # 4

4 2 6 6 5 4 # 4 2 6 5 6 5 #

BASSO RIPIENO

Andante 6

CONCERTO II

First system of the musical score for Bassoon, marked *Andante*. It consists of four staves. The first staff contains the main melodic line with a tempo marking of 6. The second and third staves provide harmonic support with various fingerings and dynamics. The fourth staff includes a *Fermo* instruction and a repeat sign. The key signature is one flat (B-flat) and the time signature is common time (C).

Second system of the musical score for Bassoon, marked *Allegro*. It consists of eight staves. The first staff features a tempo change to *Allegro* and a new tempo marking of 7. The subsequent staves contain complex rhythmic patterns, including sixteenth and thirty-second notes, with various dynamic markings such as *Pia.* (piano) and *For.* (forte). The system concludes with a repeat sign and a final *Pia.* marking. The key signature remains one flat and the time signature is common time.

BASSO RIPIENO

9 8 4 3 9 8 5 6 5 6 7 6 5

6 5 4 3 6 7 7 6 5 4 3 6 7 7 6 5 4 3

For.

Adagio

5 6 4 3 6 6 5 3 5 6 5 4 3 7 1

6 6 5 5 4 3 6 6 7 6 # 5 # 5 # 5 # 5 #

Pia.

Vivace

6 6 5 4 3 6 6 5 4 3 6 6 5 4 3

6 6 5 4 3 6 6 5 4 3 6 6 5 4 3

6 6 5 4 3 6 6 4 3 6 6 4 3 6 6

For.

6 6 5 4 3 6 6 4 3 6 6 4 3 6 6

6 6 5 4 3 6 6 4 3 6 6 4 3 6 6

5 4 # 6 7 5 4 2 6 5 4 # 6

6 6 5 4 3 6 6 4 3 6 6 4 3 6 6

6 6 5 4 3 6 6 4 3 6 6 4 3 6 6

6 6 5 4 3 6 6 4 3 6 6 4 3 6 6

6 6 5 4 3 6 6 4 3 6 6 4 3 6 6

6 6 5 4 3 6 6 4 3 6 6 4 3 6 6

Pia- 6 6 5 5 4 3 6 6 5 5 4 3

6 6 5 5 4 3 6 6 5 5 4 3

For.

BASSO RIPIENO

Andante

CONCERTO IV

First system of musical notation for Bassoon, marked *Andante*. It consists of three staves. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melodic line with various fingerings indicated by numbers 1-7 and accidentals. Dynamics include *Pia.* (piano), *For.* (forte), and *Ad.* (ad libitum). The system ends with a double bar line and a repeat sign.

*Allegro
assai*

Second system of musical notation for Bassoon, marked *Allegro assai*. It consists of seven staves. The first staff is the treble clef, and the remaining six are bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The music is more rhythmic and includes many fingerings (1-7) and slurs. Dynamics include *Pia.*, *For.*, and *Ad.*. The system ends with a double bar line and a repeat sign.

BASSO RIPIENO

6 5 3 6 5 3 6 5 3 6 5 3 6 5 3

Tasto Solo For.

6 5 6 6 6 5 3 7 6 4 3

Adagio

4 2 6 6 6 4 5 3 6 9 8 7 6 5

6 6 4 # 6 7 6 #

Minuet Vivace

6 4 3 4 #

7 # 6 6 # # 6 6 4 # 1

6 # 6 7 6

6 5 3 6 6 6 6 5 3

6 5 5

BASSO RIPIENO

CONCERTO V

Maestoso

Pianis.

For.

Pia.

For.

Pia.

For.

Pia.

For.

For.

Pia.

For.

Pia.

For.

Allegro assai

20

BASSO RIPIENO

Allegro Spiritoso

CONCERTO VI

BASSO RIPIENO

Vivace

Adagio

CONCERTO VII

Allegro Spiritoso

BASSO RIPIENO

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains several measures of music with various note values and rests. Fingerings are indicated by numbers 1-5 above notes. A dynamic marking 'Pia' is present below the staff.

Musical notation for the second system, continuing the piece. It features a treble clef, a key signature of one sharp, and a common time signature. The music includes various note values and rests. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings 'Pia' and 'For' are present below the staff.

Adagio Musical notation for the third system, starting with the tempo marking 'Adagio' in a cursive hand. It features a treble clef, a key signature of one sharp, and a common time signature. The music includes various note values and rests. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings 'Pia' and 'For' are present below the staff.

Allegro con affetto Musical notation for the fourth system, starting with the tempo marking 'Allegro con affetto' in a cursive hand. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The music includes various note values and rests. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings 'Pia' and 'For' are present below the staff.

Musical notation for the fifth system, continuing the piece. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The music includes various note values and rests. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings 'Pia' and 'For' are present below the staff.

Musical notation for the sixth system, continuing the piece. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The music includes various note values and rests. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings 'Pia' and 'For' are present below the staff.

BASSO

Adagio

CONCERTO VIII

Senza Cembalo

BASSO

17

Musical notation for the first system, including a **Forte. Accordo** instruction. The system consists of three staves with various notes and rests.

Allegro

Musical notation for the second system, including an *Allegro* tempo marking. The system consists of six staves with various notes, rests, and fingerings.

CONCERTO IX

Adagio *Allegro*

Musical notation for the third system, including **CONCERTO IX**, *Adagio*, and *Allegro* markings. The system consists of two staves with various notes and rests.

Volti

BASSO

Suga
Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo is marked *Allegro*. The first staff includes a *tenute* marking and a fermata over a whole note. The notation is primarily eighth and sixteenth notes, with numerous fingerings (6, 7, 8) and slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a *rit.* marking and a fermata. The fourth staff has a *rit.* marking and a fermata. The fifth staff includes a *rit.* marking and a fermata. The sixth staff has a *rit.* marking and a fermata. The seventh staff includes a *rit.* marking and a fermata. The eighth staff has a *rit.* marking and a fermata. The ninth staff includes a *rit.* marking and a fermata. The tenth staff includes a *rit.* marking and a fermata. The score concludes with a double bar line and a *rit.* marking.

Ado *Allegro*

Adagio

BASSO

CONCERTO X

Allegro

BASSO

Alliegro

This page of musical notation is for the Bass part of a piece, marked *Alliegro*. It consists of ten staves of music, each with a treble clef and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Pia.:** *Piano* markings, appearing on the 2nd, 3rd, 4th, 6th, 7th, and 8th staves.
- For.:** *Forcissimo* markings, appearing on the 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, and 9th staves.
- F. P.:** *Fortissimo Piano* markings, appearing on the 5th and 9th staves.
- Figured Bass:** Numerous numbers (e.g., 6, 5, 4, 3, 2, 1, #, b) are placed below the notes, indicating fingerings and chord structures.
- Accidentals:** Sharps (#) and flats (b) are used throughout the piece.
- Phrasing:** Slurs and breath marks are used to indicate phrasing across multiple staves.
- Rehearsal Mark:** A double bar line with repeat dots is located at the end of the 10th staff.

BASSO RIFLESSO

Con Spirito

CONCERTO XI

Musical score for the first section of Concerto XI, Basso Rifleso. It consists of five staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and fingerings. A double bar line is present in the second staff.

Allegro

Musical score for the second section of Concerto XI, Basso Rifleso, marked *Allegro*. It consists of five staves of music in G major and 3/8 time. The notation includes various rhythmic values, accidentals, and fingerings. The section concludes with the instruction "For. accordo".

BASSO RIPIENO

Rinforza *tenute*
Pia.

Adagio con affetto
Staccato Pianis.

Allegro Moderato
Pia.
For.

BASSO RIPIENO

CONCERTO XII

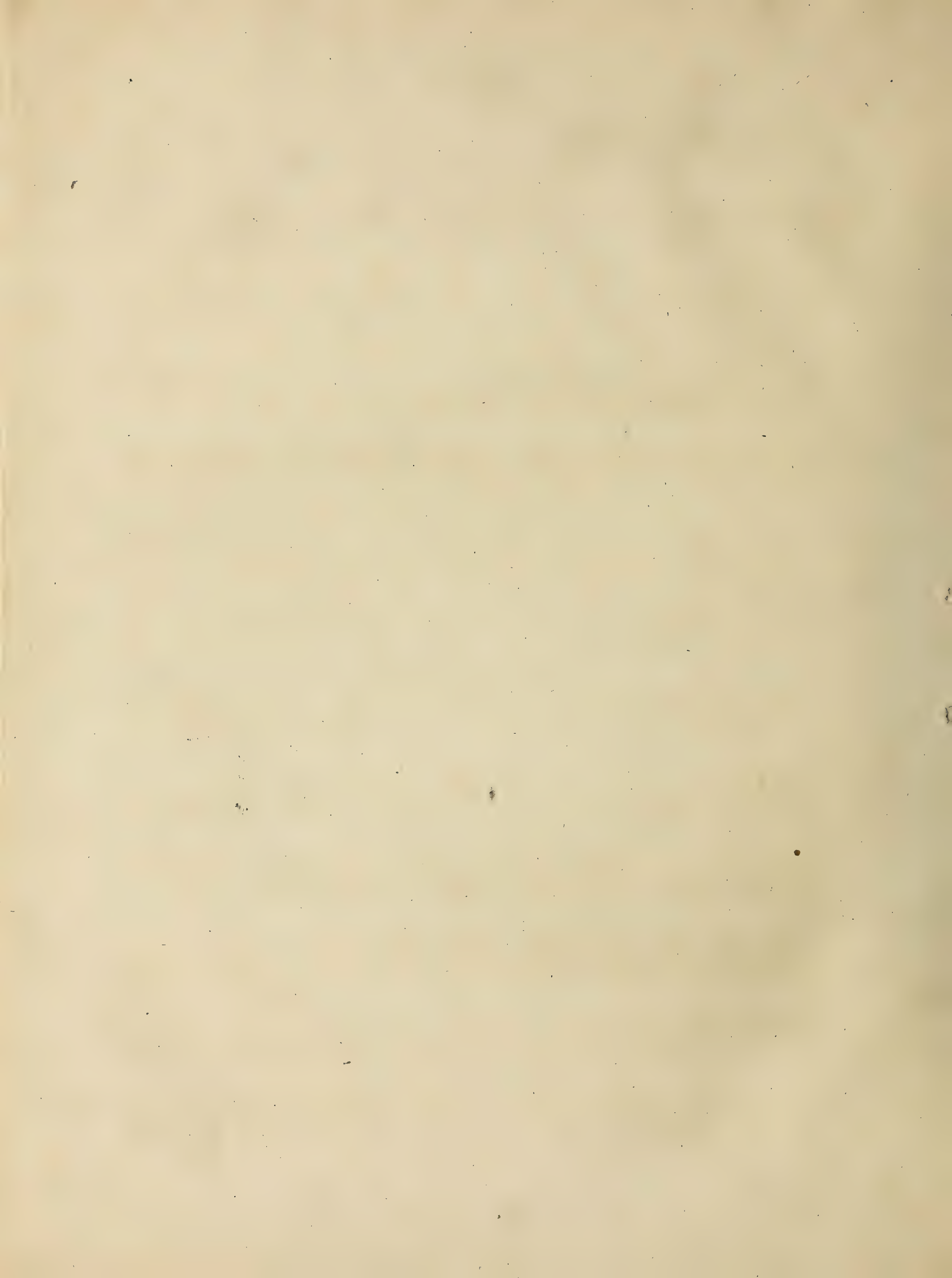
Allegro Spiritoso

The musical score is written for Bass Ripieno and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro Spiritoso'. The score includes various musical notations such as notes, rests, and dynamic markings like 'Pianis.', 'For.', 'P.', and 'F. P.'. Fingerings and articulation marks are also present throughout the piece.

BASSO RIPIENO

First system of musical notation for Bass Ripieno. It consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a melodic style with various fingerings indicated by numbers 1-5. The second staff continues the melody with similar fingerings. The third staff features a melodic line with a fermata over the first measure and fingerings 6, 5, 4, 3. The fourth staff contains a series of sixteenth-note patterns with fingerings 5, 6, 7, 3, 3, 3, 3, 3, 6, 6, 5. The fifth staff has dynamic markings 'P.' and 'F. P.' and fingerings 5, 6, 6, 5, 4, 3, 5, 6, 6, 5, 4, 3. The sixth staff begins with a 'For.' marking and continues the melodic line with fingerings 6, 6, 5, 4, 3, 5, 6, 6, 5, 4, 3.

Second system of musical notation for Bass Ripieno, starting with the tempo and mood markings 'Andante' and 'Affettuoso'. It consists of six staves. The first staff has a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is written in a slower, more expressive style. The second staff continues the melody with fingerings 5, 6, 7, 4, 3, 5, 6, 7, 4, 3. The third staff has dynamic markings 'Pia.' and 'For.' and fingerings 7, 6, 5, 4, 3, 4#, 4#, 3, 5. The fourth staff has fingerings 5, #, 6, 7, 4, #, 3. The fifth staff has fingerings 6, 7, 4, #, 6, 7, 4, #, 1. The sixth staff has fingerings 6, 5, 9, 8, #, 1, 6, 5, 9, 8, #. The system concludes with a double bar line and the instruction 'Si que Subito'.



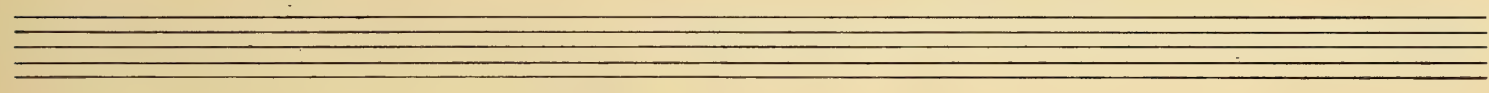
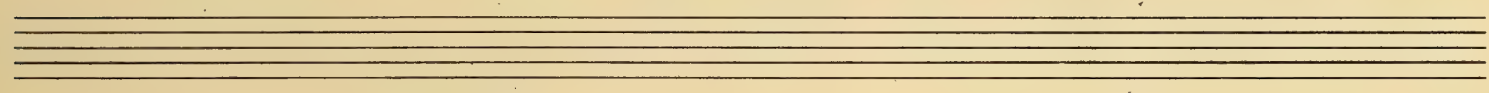
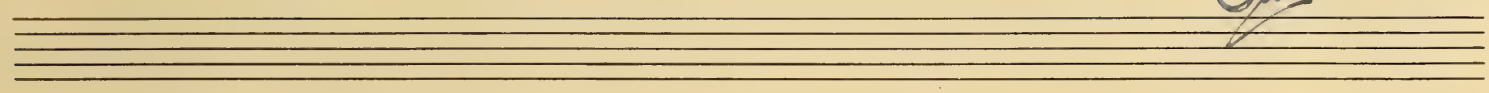
CELLO

Andante

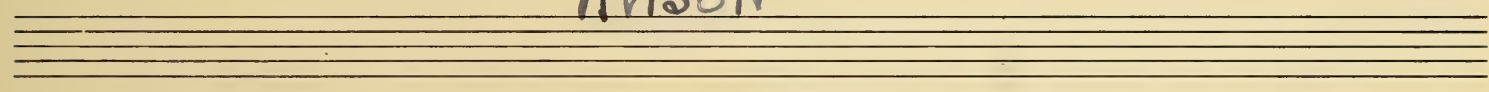
CONCERTO II

Op Sesta AVISON

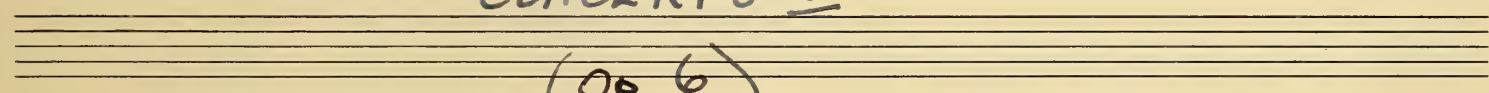
Handwritten signature



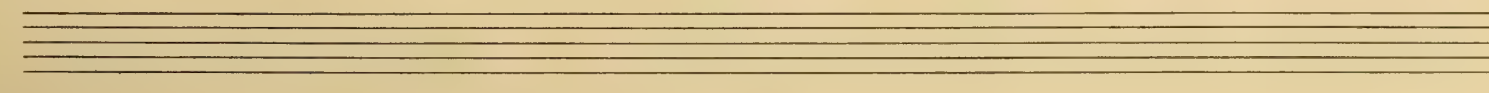
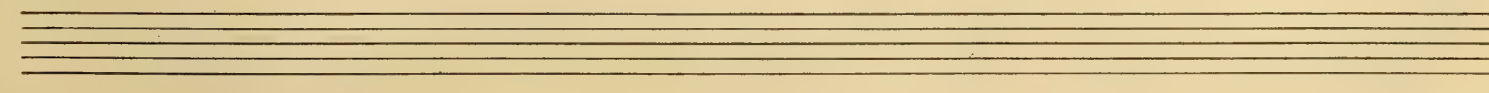
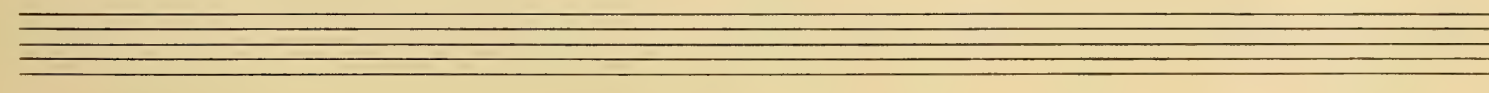
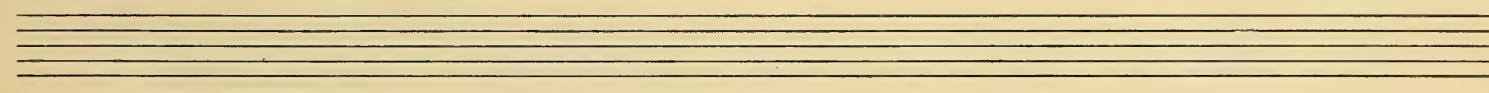
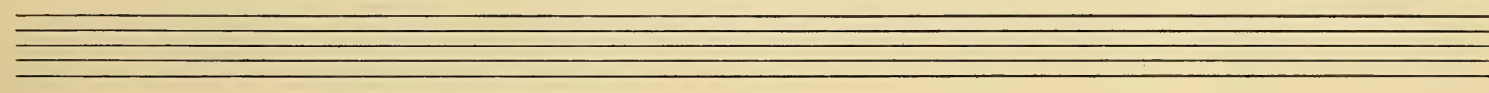
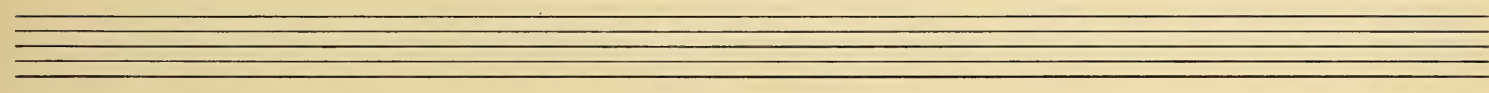
AVISON



CONCERTO VI



(OP. 6.)



CONCERTO VI (AVISON)



ANDANTE

Musical score for the Andante section, featuring five staves of music. The first staff is marked *Tutti* and *Solo*. The second staff is marked *Tutti*. The third staff is marked *Solo*. The fourth staff is marked *Tutti* and *Solo*. The fifth staff is marked *Tutti*.

FUGA con SPIRITO

Musical score for the Fuga con Spirito section, featuring seven staves of music. The first staff is marked *Tutti*. The second staff is marked *Tutti*. The third staff is marked *Tutti*. The fourth staff is marked *Tutti*. The fifth staff is marked *Tutti*. The sixth staff is marked *Tutti*. The seventh staff is marked *Tutti*.



ADAGIO

Musical staff with treble clef, 3/4 time signature, and the instruction 'SOLO STACCATO'.

Musical staff with bass clef.

Musical staff with bass clef, including a first ending bracket and the instruction 'Tutti f.'.

VIVACE

Musical staff with treble clef, 3/4 time signature, and the instruction 'Tutti'.

Musical staff with bass clef, including first and second ending brackets and the instruction 'Solo'.

Musical staff with treble clef, including the instruction 'Tutti'.

Musical staff with bass clef, including the instructions 'Solo' and 'Tutti'.

Musical staff with treble clef, including the instruction 'p'.

Musical staff with bass clef, including first and second ending brackets.

Empty musical staff.

Empty musical staff.

Empty musical staff.

IN FESTIS
MAJORIBUS

The image shows a handwritten musical score on aged paper. It consists of two systems of music, each with a treble and bass staff. The first system contains several measures of music with notes and rests. The second system also contains several measures of music, ending with a double bar line. The handwriting is in black ink. The paper has a yellowish tint and some minor stains.

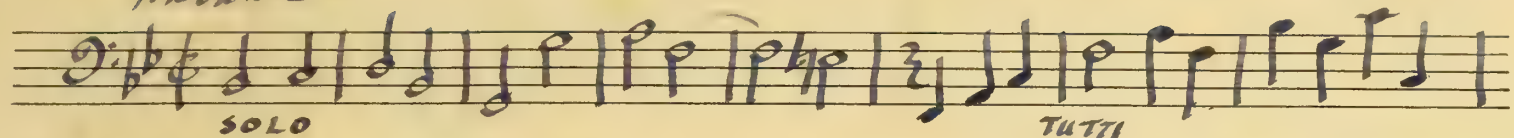
A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are blank and appear to be part of a larger manuscript or a set of practice paper.

CELLO

CONCERTO II

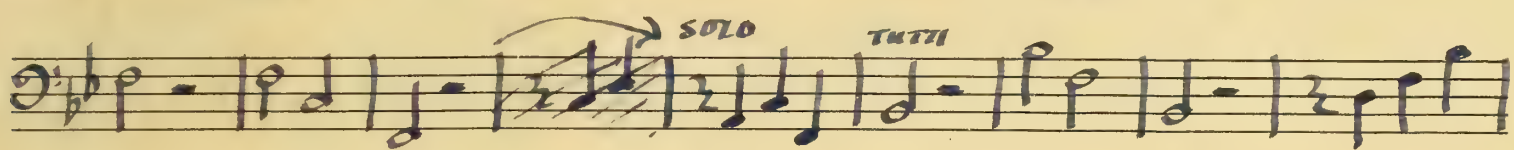
Op. 56a AVISON

Andante



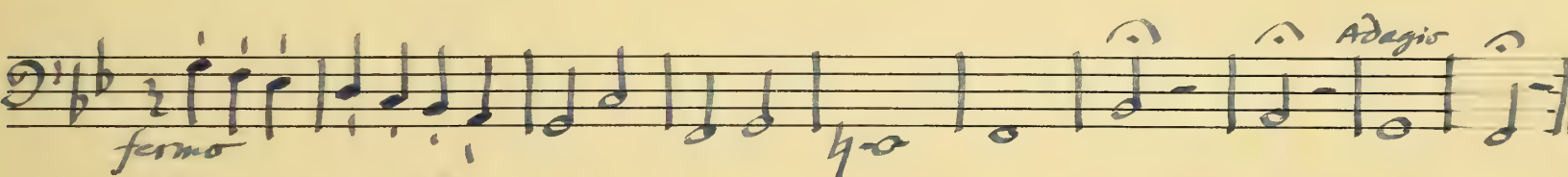
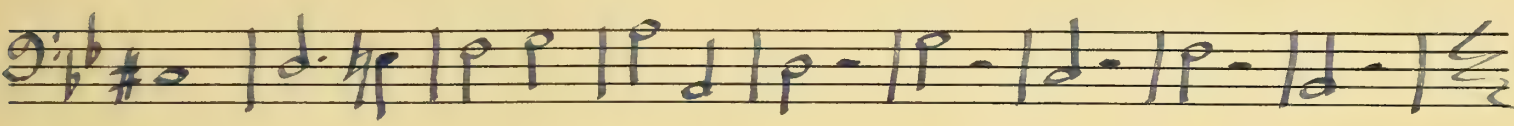
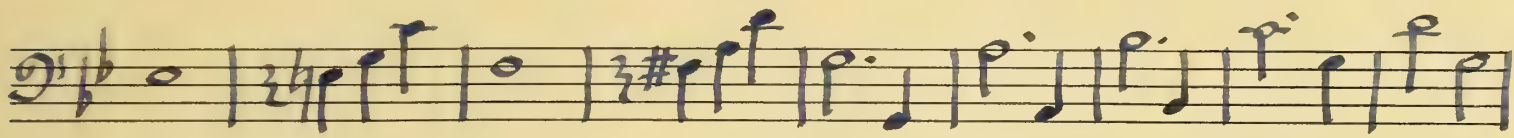
SOLO

TUTTI



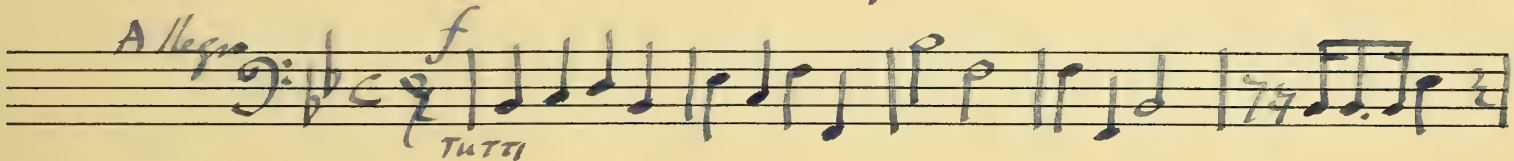
SOLO

TUTTI



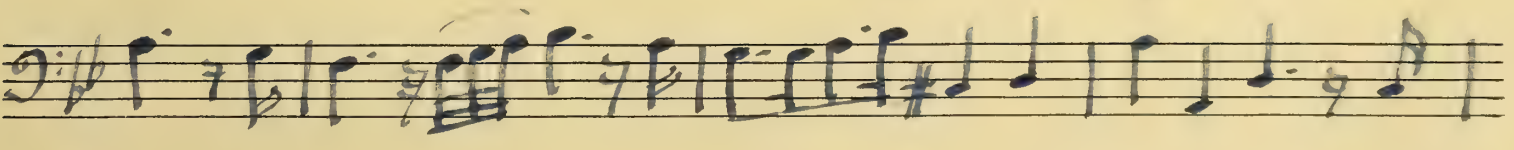
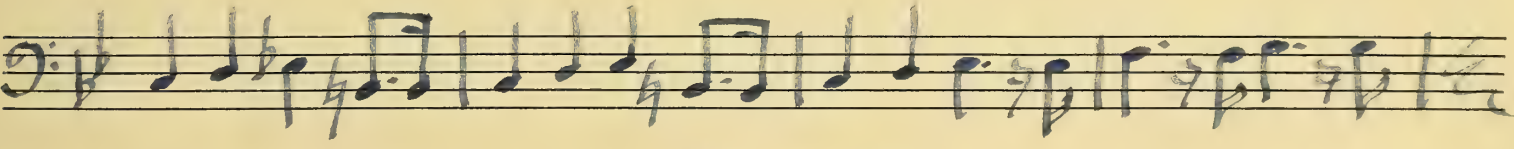
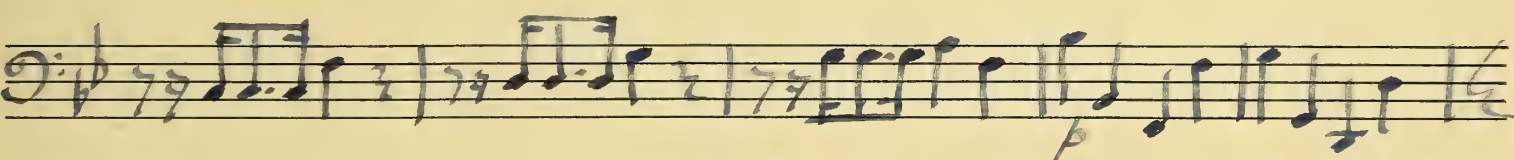
fermo

Adagio



Allegro

TUTTI



V.S.

Handwritten musical score for the first section, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*.

Handwritten musical score for the second section, consisting of five staves. This section begins with the tempo marking *Adagio* and the time signature $\frac{3}{4}$. It includes performance directions such as *SOLO*, *TUTTI*, and *SOLO*, along with dynamic markings like *p*. The section concludes with a double bar line and a final time signature of $\frac{3}{8}$.

Handwritten musical score for the third section, consisting of two staves. It begins with the tempo marking *Vivace* and the time signature $\frac{3}{8}$. The notation includes a *TUTTI* marking and a fermata over a note in the second staff.

CELLO

Concerto IV

Op. 4

AVILSON

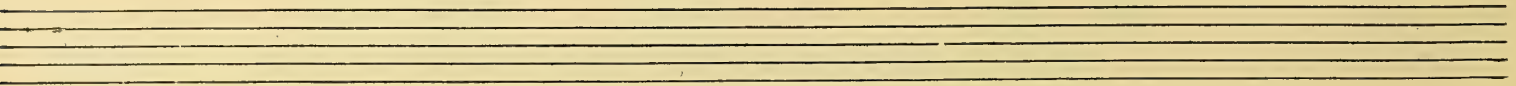
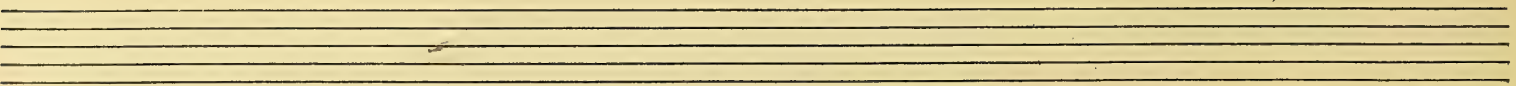
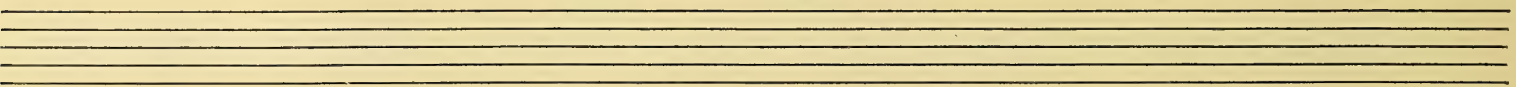
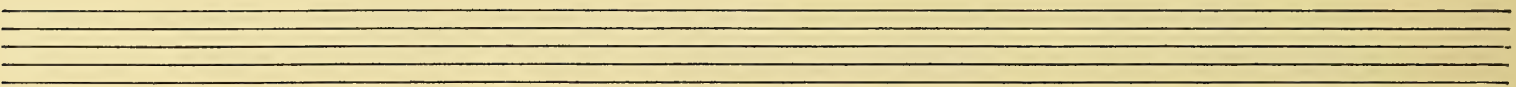
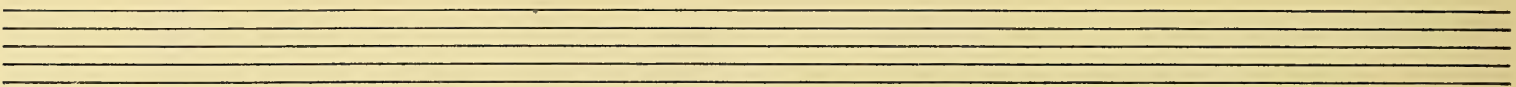
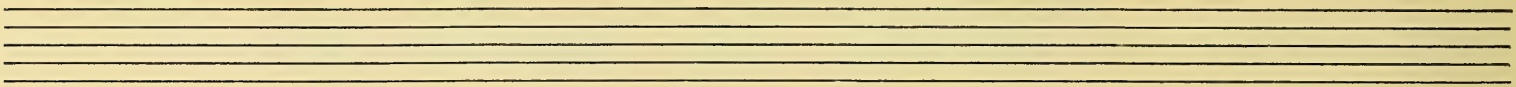
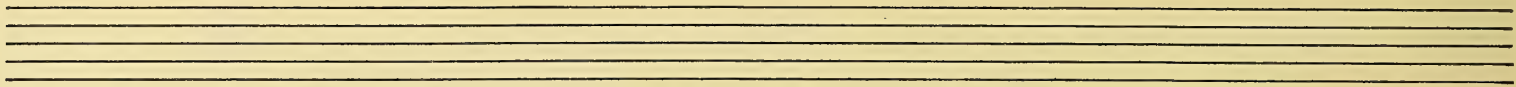
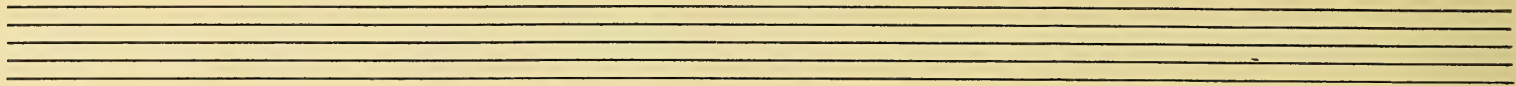
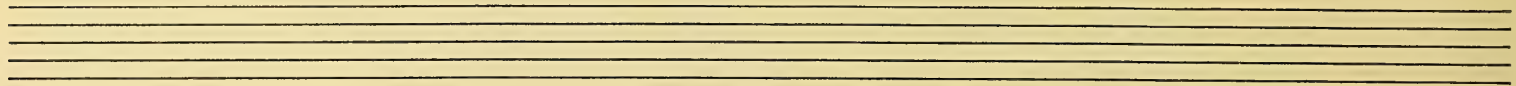
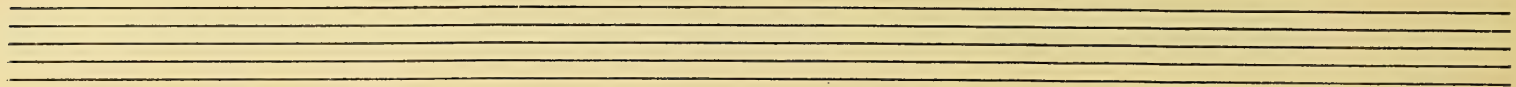
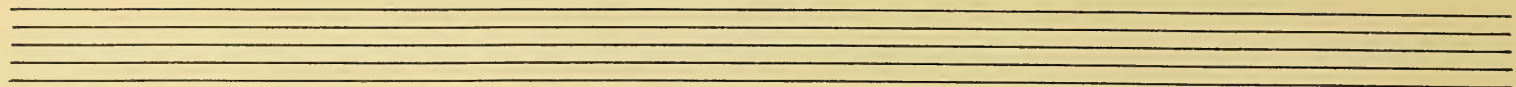
ADAGIO

Handwritten musical notation for the Adagio section, consisting of six staves of music in bass clef with a key signature of one flat and a 3/2 time signature.

ALLEGRO

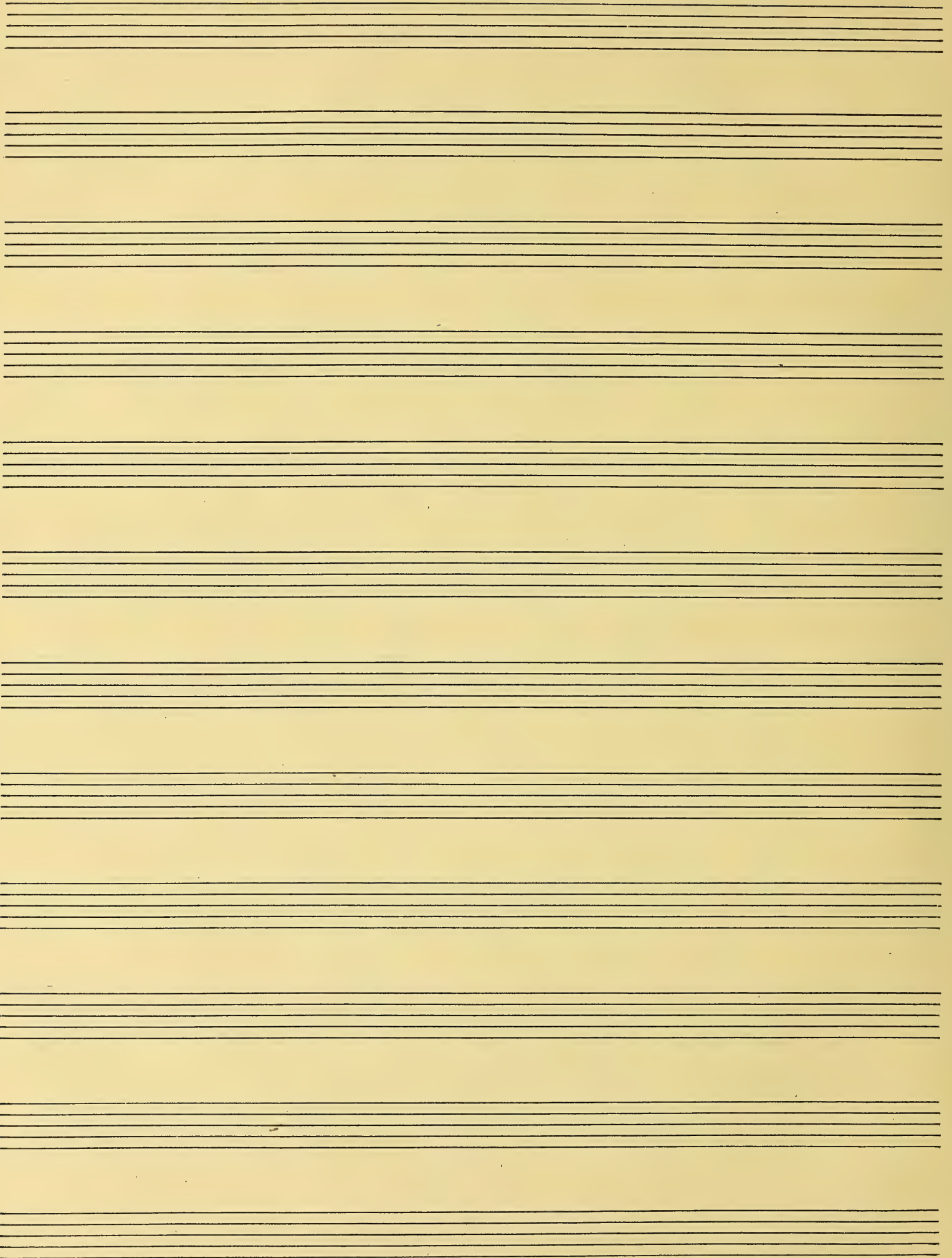
Handwritten musical notation for the Allegro section, consisting of five staves of music in bass clef with a key signature of one flat and a 3/4 time signature. The notation includes various rhythmic patterns and dynamic markings.





Blank musical manuscript paper with 12 sets of five-line staves.





1102111
CELLO T



AVISON.

CONCERTO I

(OP. 6)

CONCERTO I. (Op. 6). AVISON.



ADAGIO

Tutti

p

f

ALLEGRO

Tutti

p

f

Solo

Tutti

ADAGIO

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of eighth and quarter notes. Dynamic markings 'p' (piano) and 'f' (forte) are placed below the staff.

Handwritten musical notation on a single staff. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of eighth and quarter notes. Dynamic markings 'p' (piano) and 'f' (forte) are placed below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. A red bracket is drawn under the first few notes. The tempo marking 'CON SPIRITO' is written above the staff, with the number '10' circled in red next to it. The word 'Solo' is written below the staff towards the end.

Handwritten musical notation on a single staff. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The word 'TUTTI' is written below the staff.

Handwritten musical notation on a single staff. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). A red 'X' is drawn over a measure in the middle of the staff.

Handwritten musical notation on a single staff. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of eighth and quarter notes.

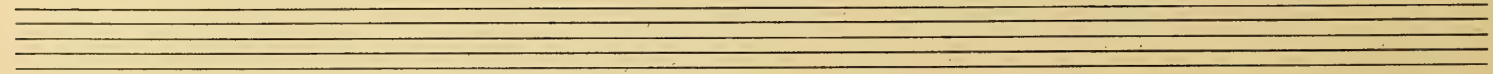
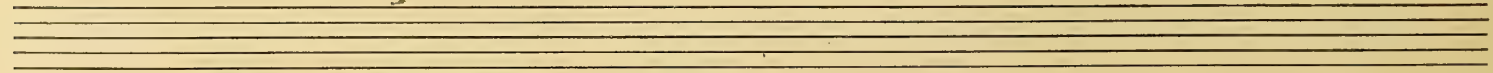
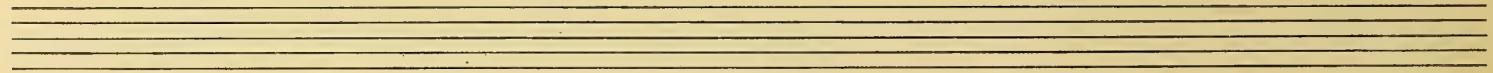
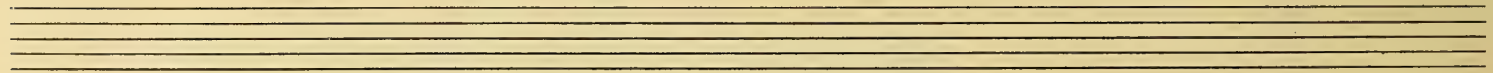
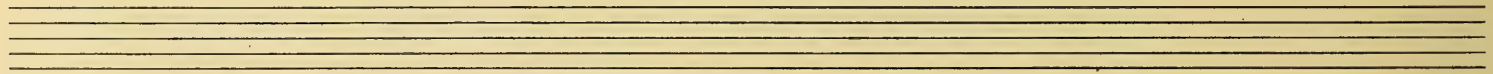
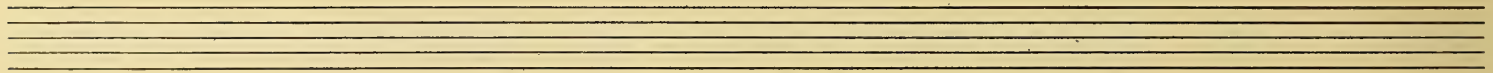
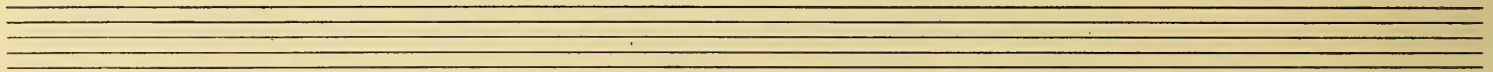
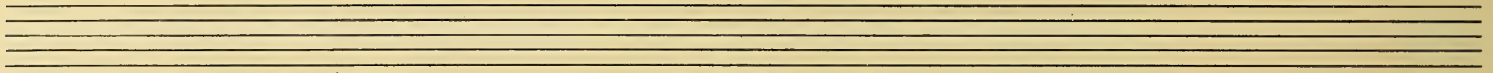
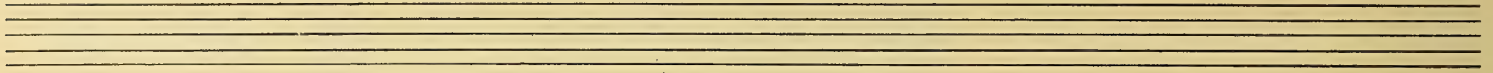
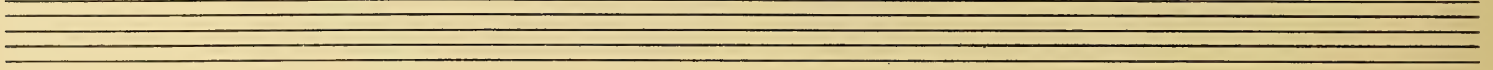
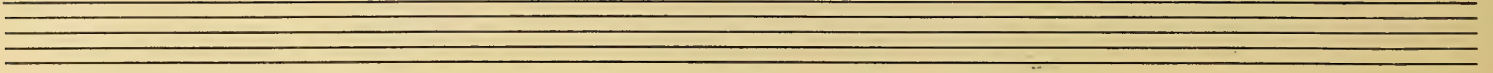
Handwritten musical notation on a single staff. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). A circled '10' is written above the staff.

Handwritten musical notation on a single staff. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The words 'Solo', 'Tutti', 'Solo', 'Tutti', and 'Solo' are written below the staff at various points.

Handwritten musical notation on a single staff. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The word 'Tutti' is written below the staff.

Handwritten musical notation on a single staff. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The staff ends with a double bar line and repeat dots.

Four empty musical staves at the bottom of the page.



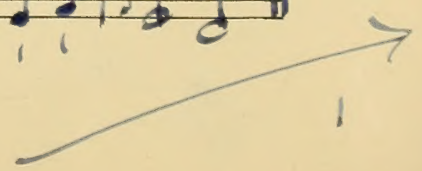
VIOLIN I
RIPieno

CONCERTO VI

Chas. AVISON
op. 6

Andante

*Fuga con
spinta*



Adagio

Musical staff with treble clef, key signature of one flat, and 3/8 time signature. The first measure contains a whole rest. The following measures contain eighth notes with accents.

staccato piano.

Musical staff with treble clef, key signature of one flat, and 3/8 time signature. The first measure contains a whole rest. The following measures contain eighth notes with accents.

Musical staff with treble clef, key signature of one flat, and 3/8 time signature. The first measure contains a whole rest. The following measures contain eighth notes with accents. A fermata is placed over the second measure, and a 'V' marking is above the third measure.

tenute f

Musical staff with treble clef, key signature of one flat, and 3/8 time signature. The first measure contains a whole rest. The following measures contain eighth notes with accents. A trill marking 'tr' is above the first measure.

Vivace

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The first measure contains a whole rest. The following measures contain eighth notes with accents.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The first measure contains a whole rest. The following measures contain eighth notes with accents. A fermata is placed over the second measure. The third measure contains a quarter rest, followed by a group of sixteenth notes with a '4' marking above them. The next two measures contain groups of sixteenth notes with '3' markings above them.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The first measure contains a whole rest. The following measures contain eighth notes with accents. A fermata is placed over the second measure. The third measure contains a quarter rest, followed by a group of sixteenth notes with a '5' marking above them. The next two measures contain groups of sixteenth notes with '3' markings above them.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The first measure contains a whole rest. The following measures contain eighth notes with accents. A fermata is placed over the second measure. The third measure contains a quarter rest, followed by a group of sixteenth notes with a '2' marking above them. The next two measures contain groups of sixteenth notes with '3' markings above them.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The first measure contains a whole rest. The following measures contain eighth notes with accents. A fermata is placed over the second measure. The third measure contains a quarter rest, followed by a group of sixteenth notes with a '2' marking above them. The next two measures contain groups of sixteenth notes with '3' markings above them. A trill marking 'tr' is above the final measure.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The first measure contains a whole rest. The following measures contain eighth notes with accents. A fermata is placed over the second measure. The third measure contains a quarter rest, followed by a group of sixteenth notes with a '2' marking above them. The next two measures contain groups of sixteenth notes with '3' markings above them. Trill markings 'tr' are above the first, second, and fourth measures.

Pia.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The first measure contains a whole rest. The following measures contain eighth notes with accents. A fermata is placed over the second measure. The third measure contains a quarter rest, followed by a group of sixteenth notes with a '3' marking above them. The next two measures contain groups of sixteenth notes with '3' markings above them. A trill marking 'tr' is above the final measure.

For.

Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. The first measure contains a whole rest. The following measures contain eighth notes with accents. A fermata is placed over the second measure. The third measure contains a quarter rest, followed by a group of sixteenth notes with a '3' marking above them. The next two measures contain groups of sixteenth notes with '3' markings above them. A trill marking 'tr' is above the final measure.



CONCERTO I

Adagio

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat (B-flat), a common time signature (C), and a single note on the first line (F).

Twelve empty five-line musical staves for writing the remainder of the piece.

