J.C. Hanbury

No. 19.

Twelve GRAND CONCERTOS, Composed about the Year 1737.

BY

G. F. HANDEL,

Adapted for the Organ or Piano Forte

BY

Wm. CROTCH, Mus. Doc.

Professor of Music in the University of Oxford, and Principal of the Royal Academy of Music in London.

Ent.d at Sta. Hall. — Book 1 — Price 10/6.

London, Printed & Sold by Mess.rs Birchall & C.o 140, New Bond Street.

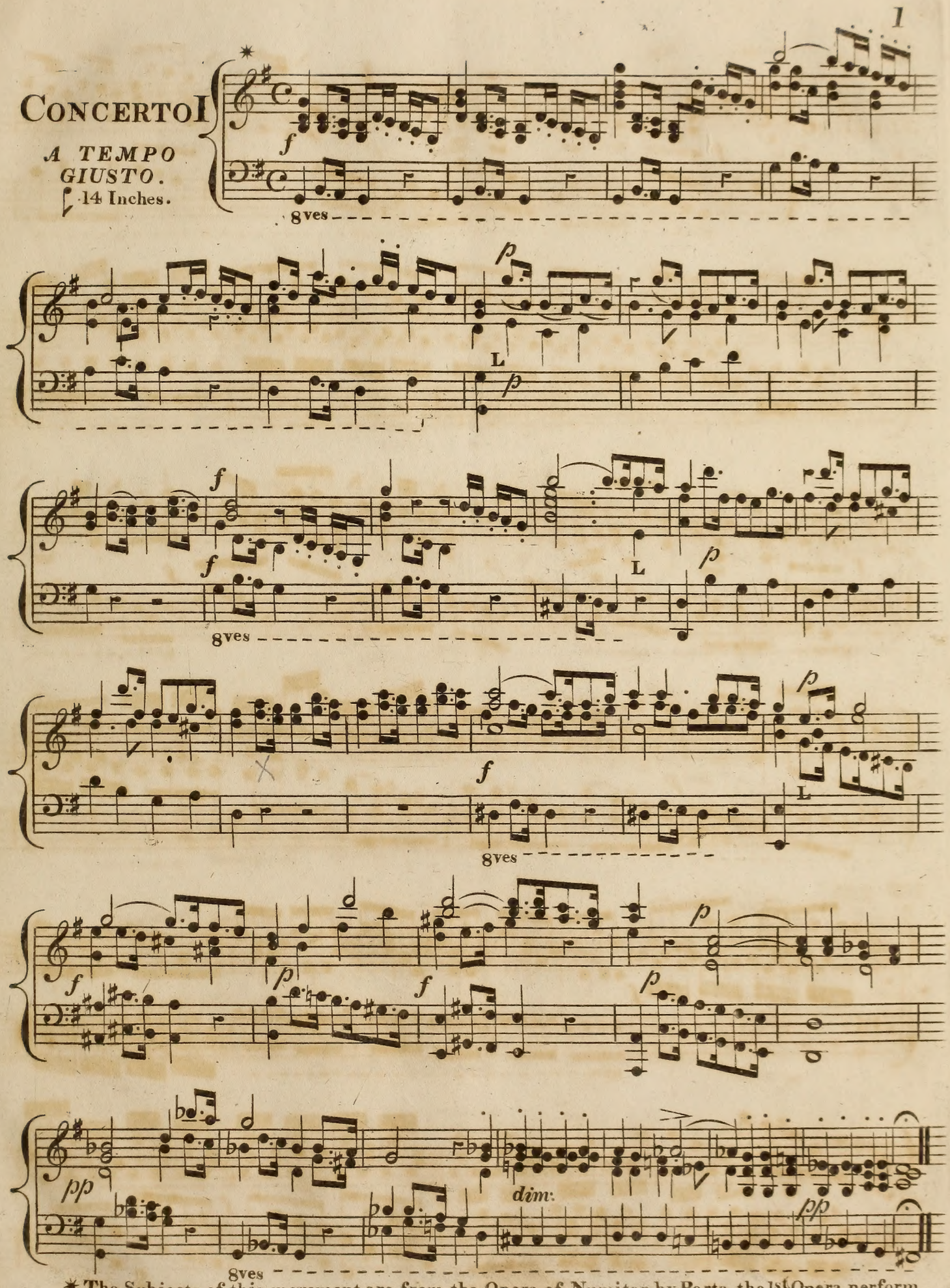
where also are Published,

the whole of the above Author's Adaptations of Handel's Works.

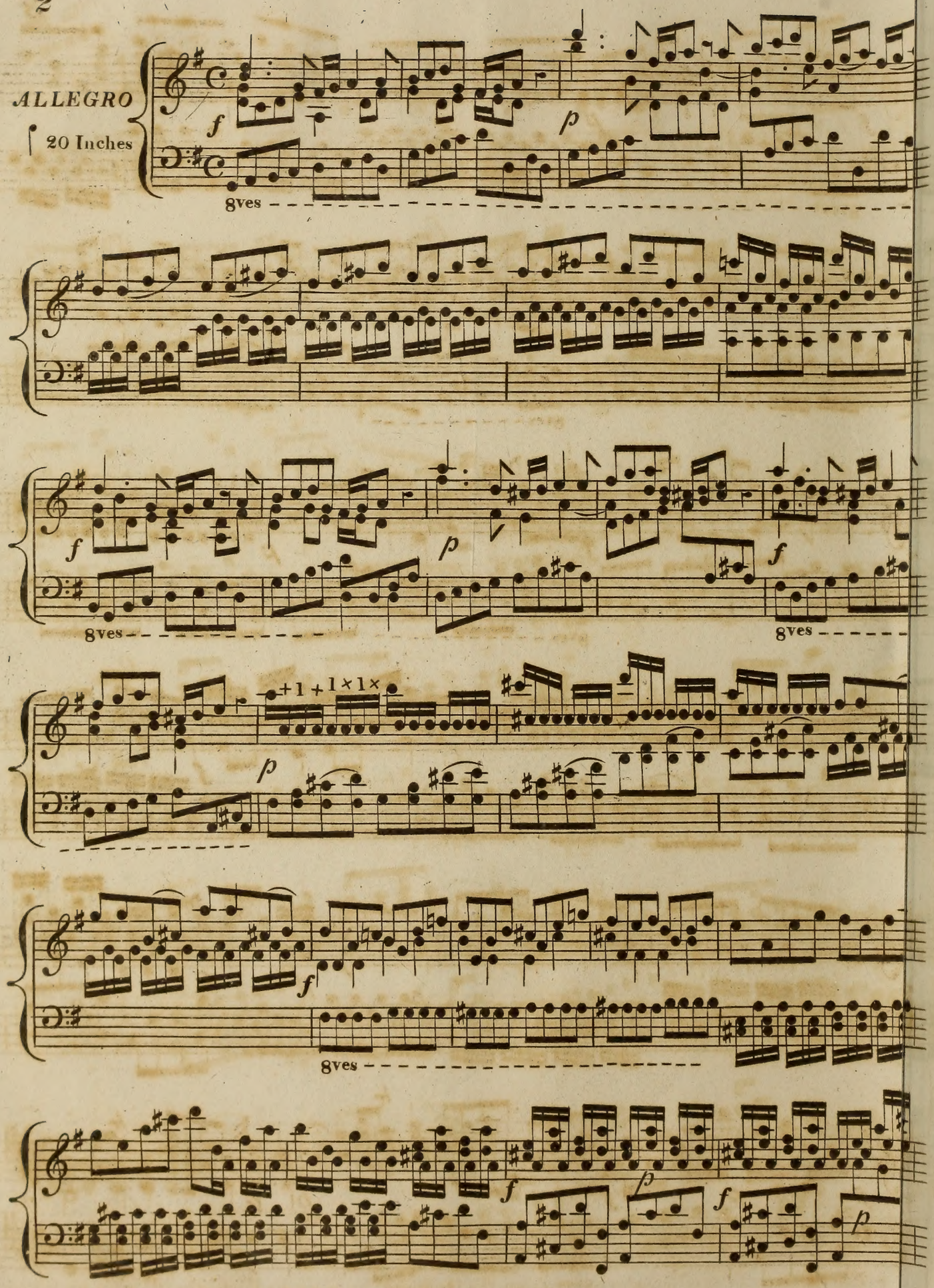
CONCERTO I

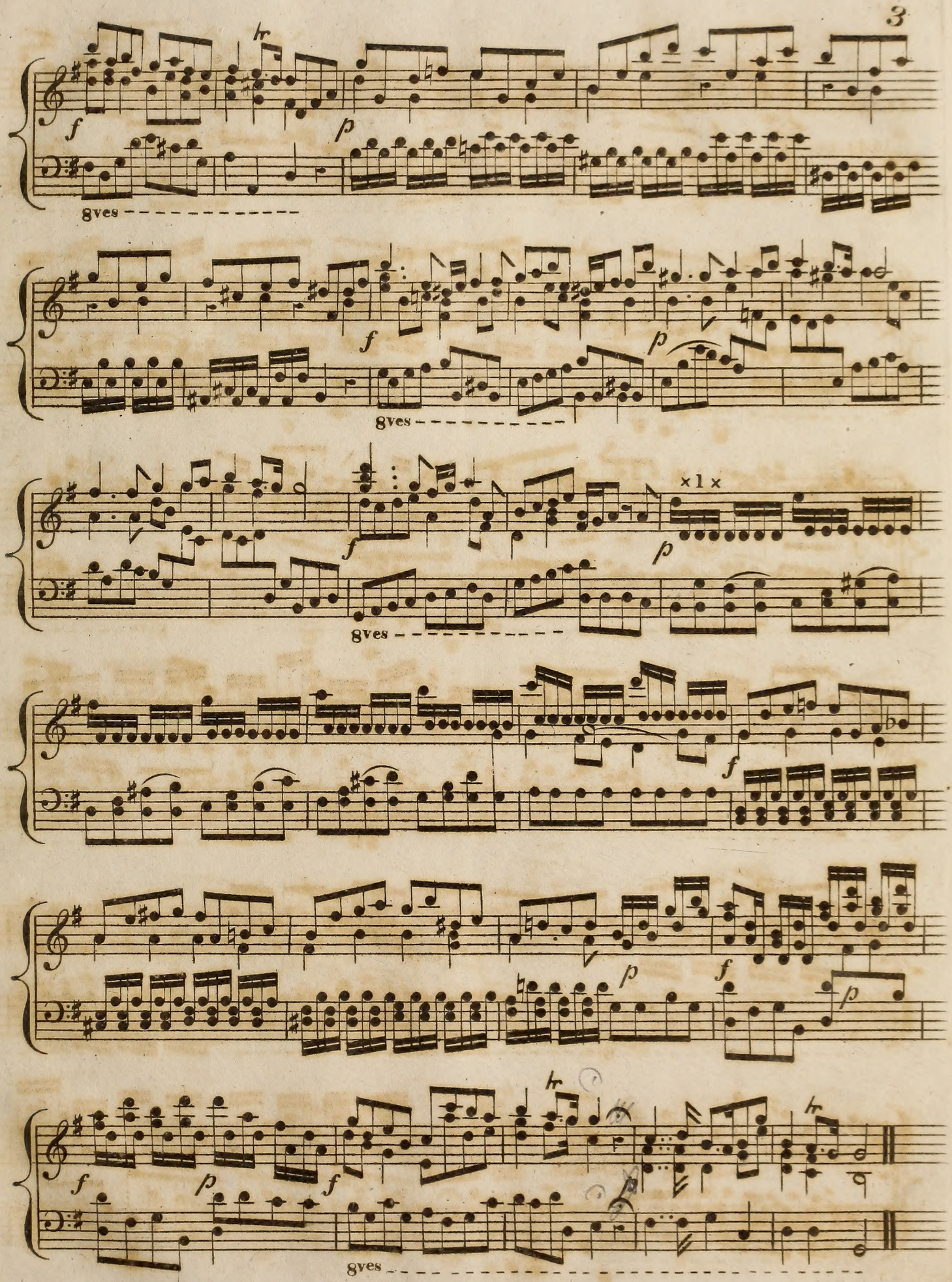
A TEMPO GIUSTO.

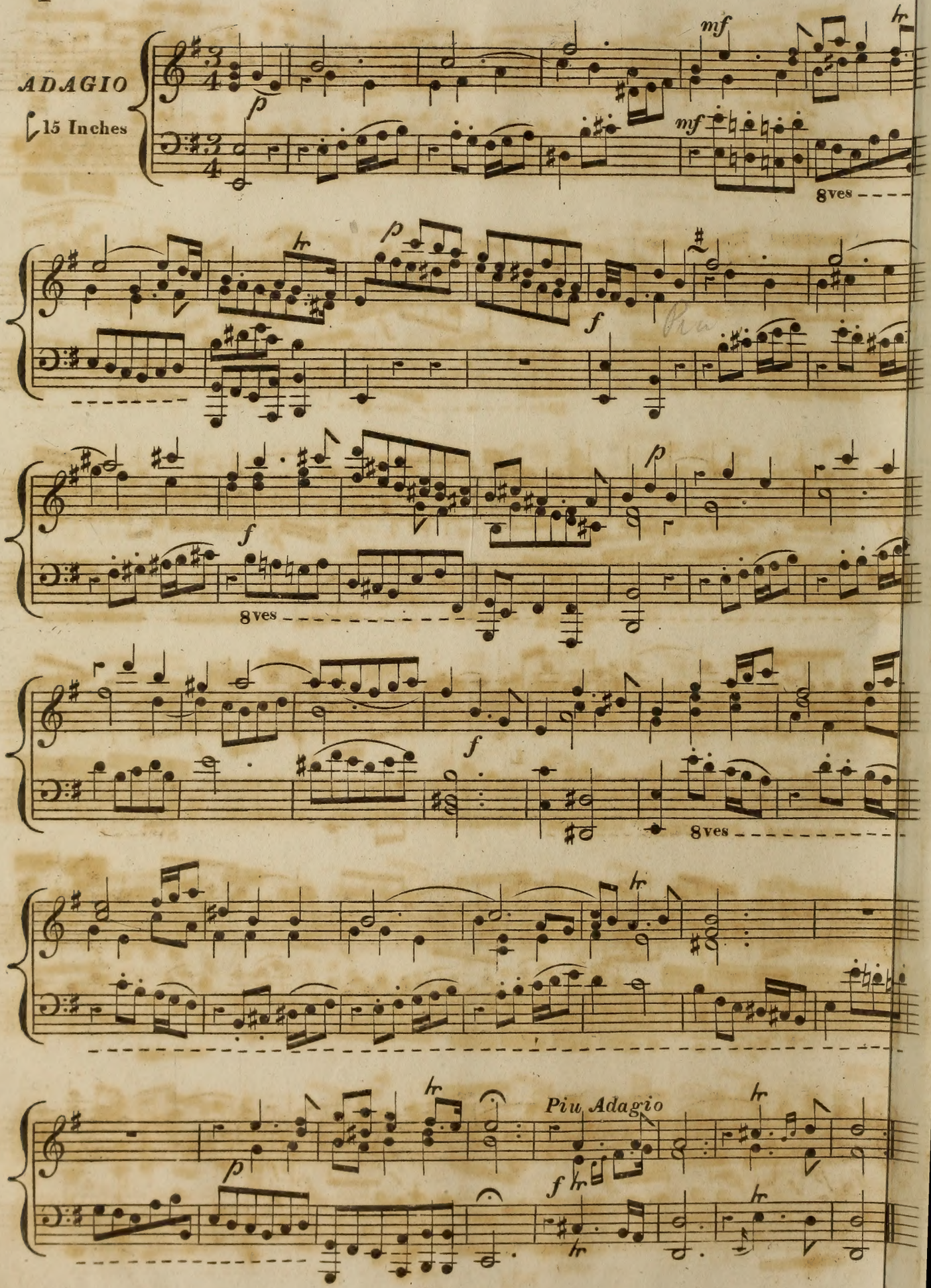
14 Inches.

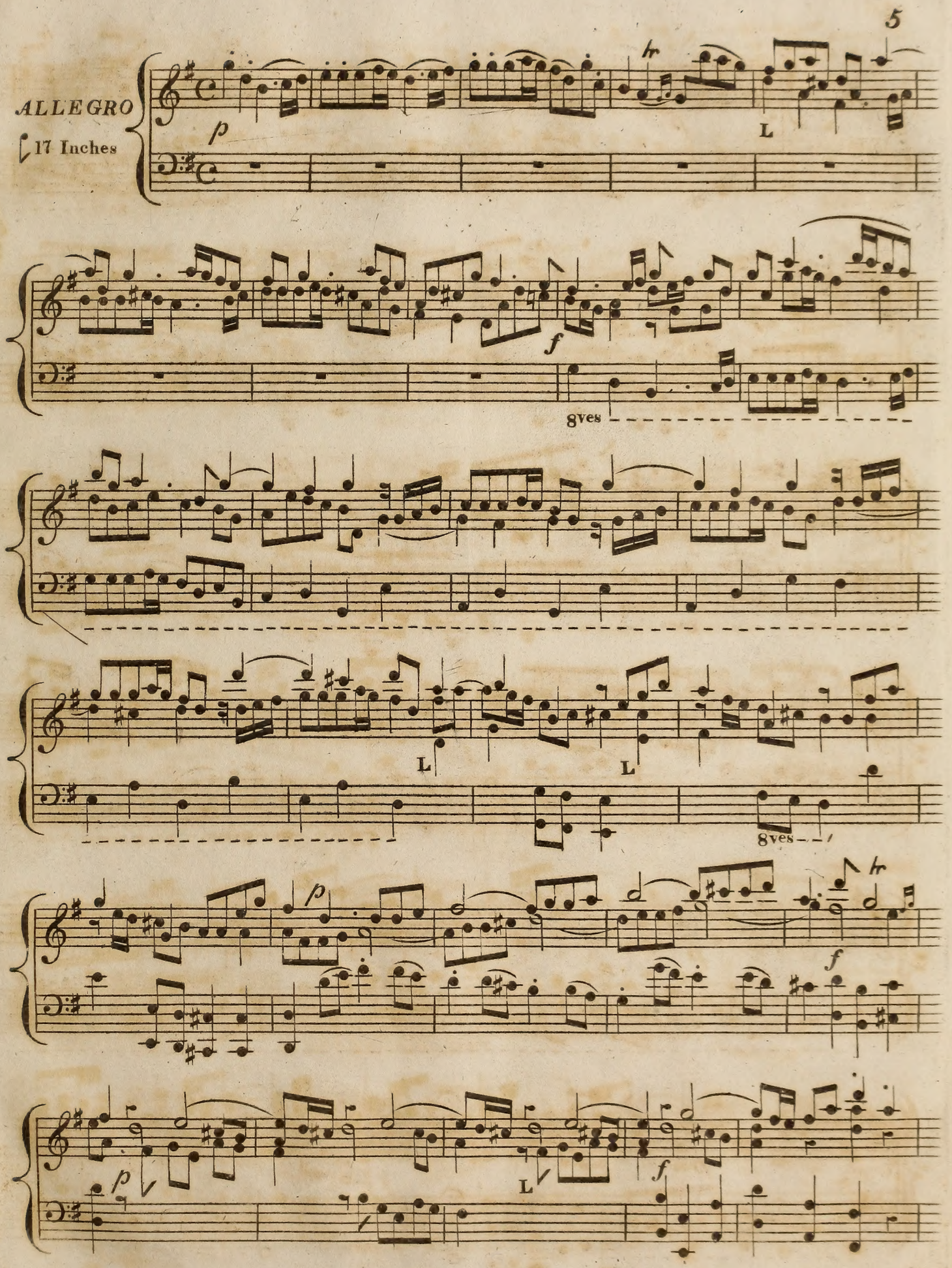


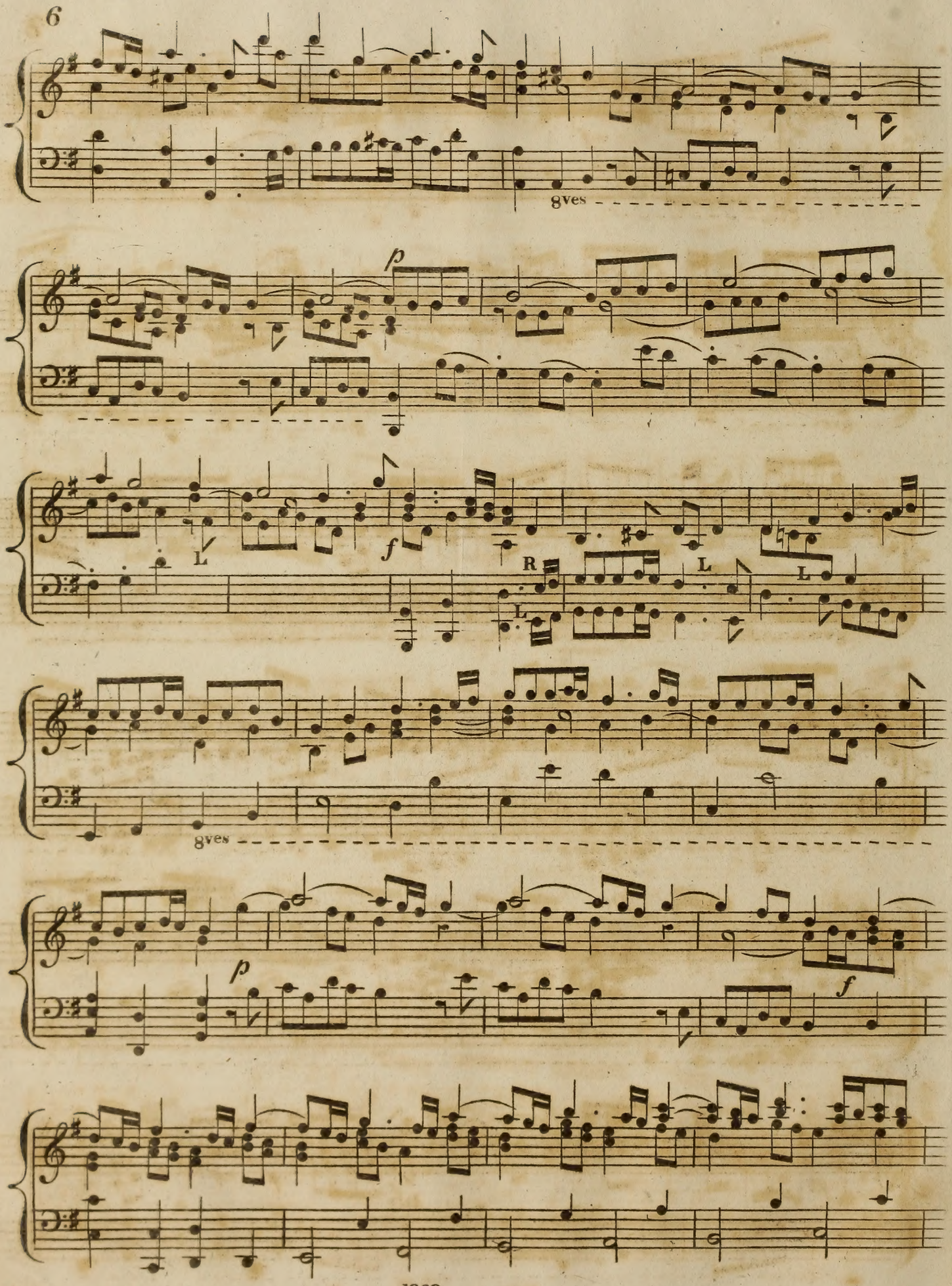
✱ The Subjects of this movement are from the Opera of Numitor by Porta, the 1st Opera performed at the Royal Academy and at which Handel presided when he first came over.

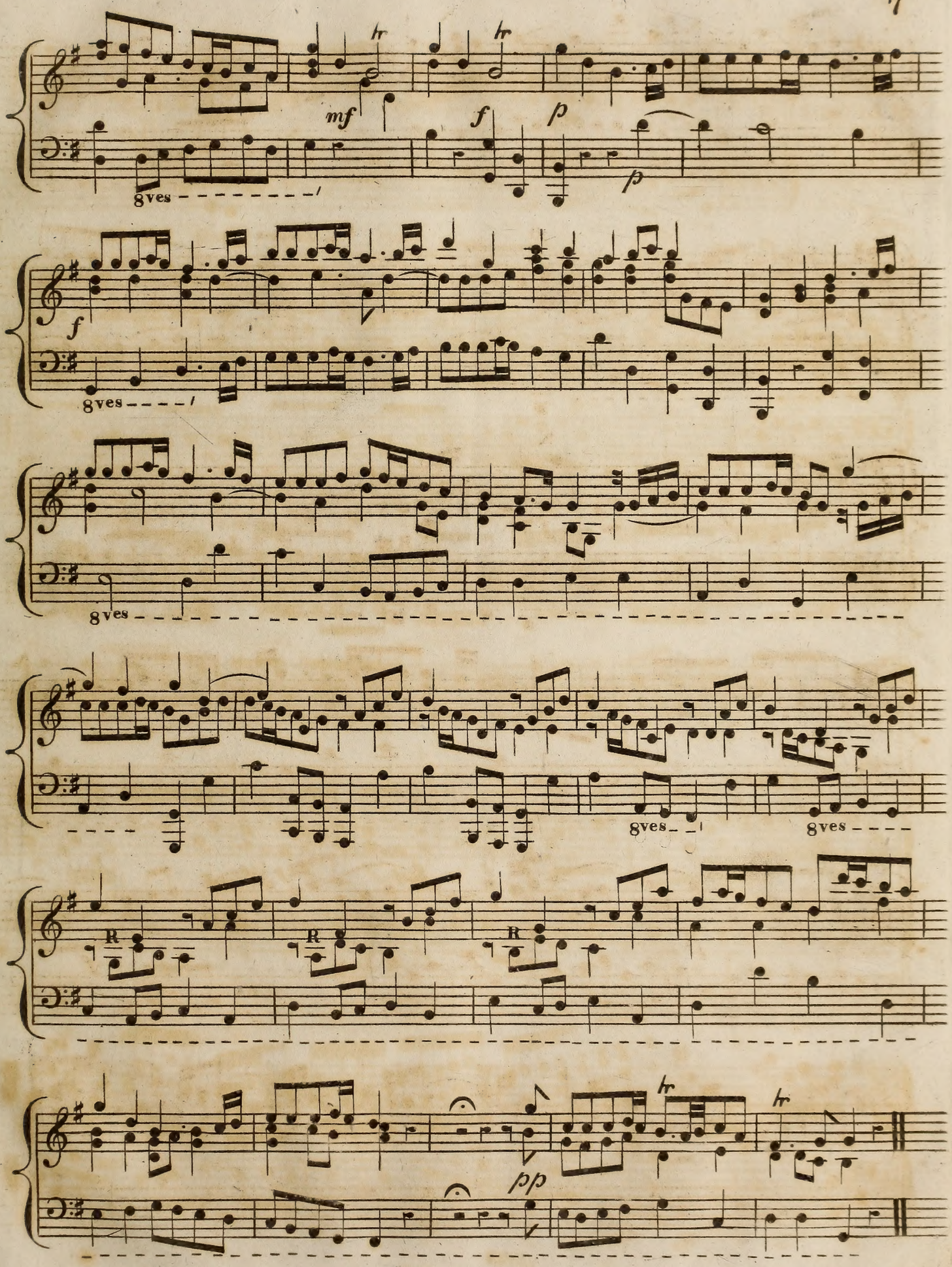

ALLEGRO
20 Inches
f
p
8ves
f
p
f
8ves
8ves
+1 +1 ×1 ×
p
f
8ves
f
p
f
p

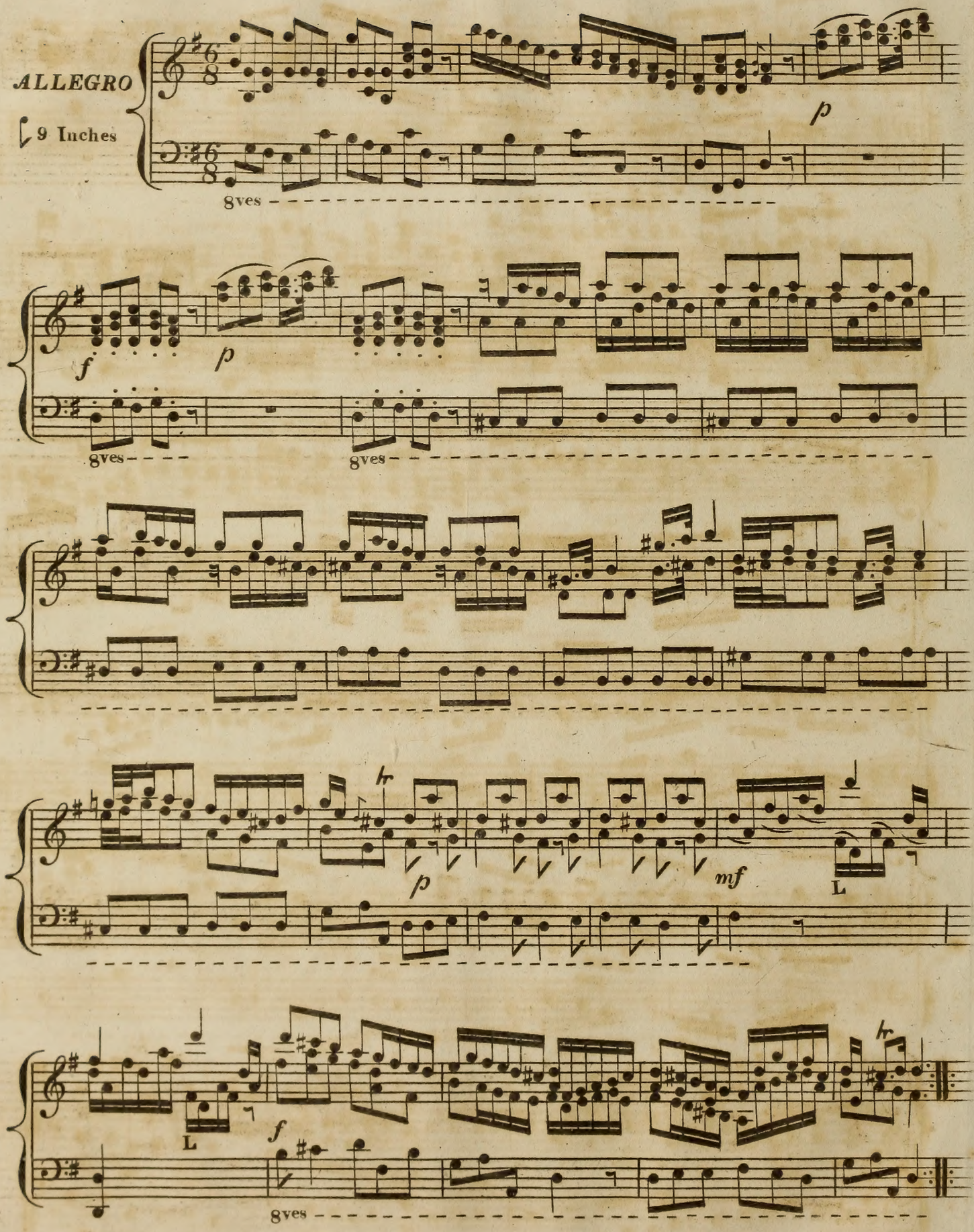

f
p
8ves
f
p
8ves
f
p
8ves
f
p
f
p
f
p
f
p
f
8ves


ADAGIO
15 Inches
p
mf
mf
tr
8ves
p
tr
f
f
p
f
8ves
f
8ves
tr
p
tr
Piu Adagio
f
tr
tr

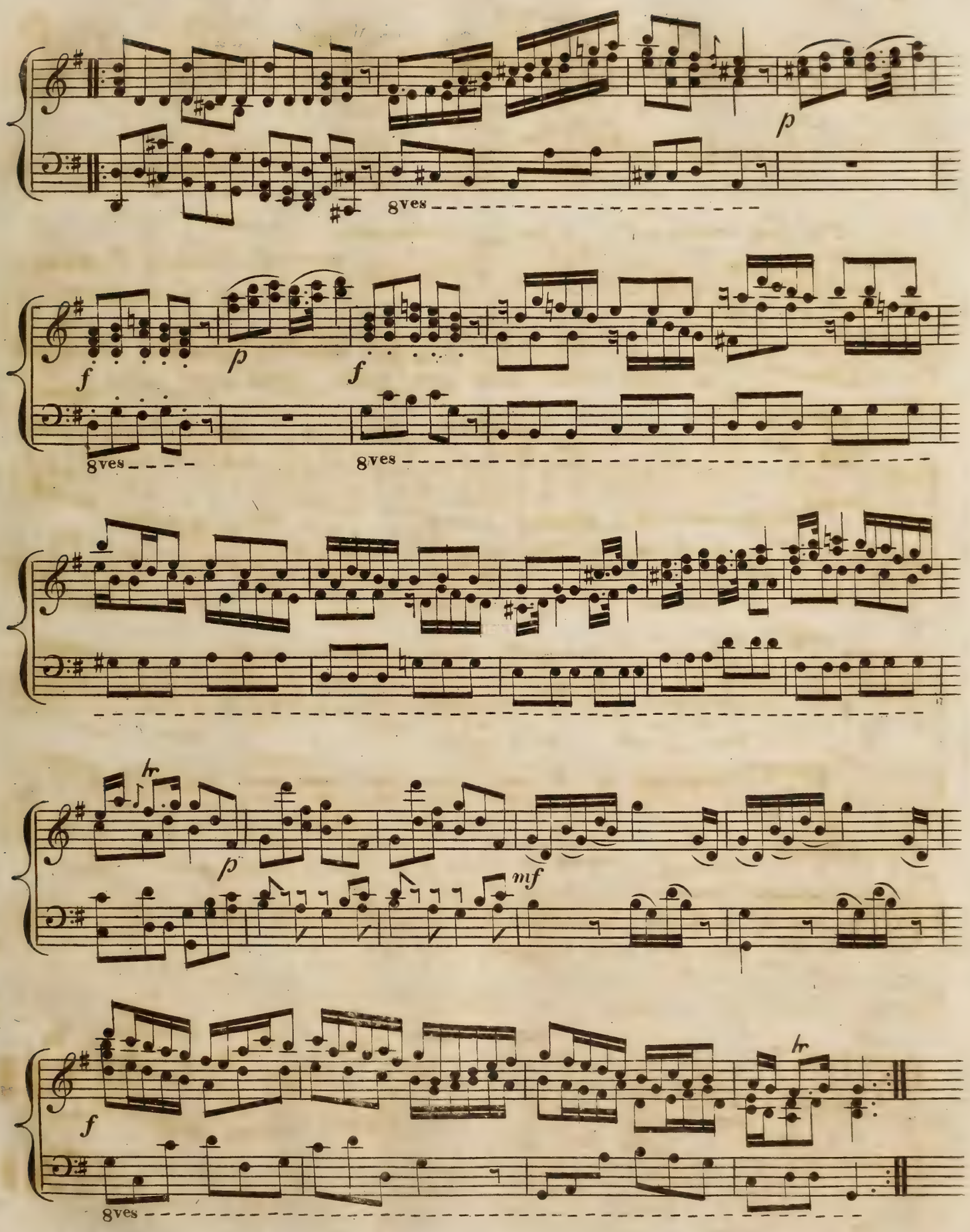

ALLEGRO
17 Inches
p
L
f
8ves
L
L
8ves
p
f
p
L
f


8ves
p
L
f
R
L
L
L
8ves
p
f


tr
tr
mf
f
p
8ves
f
8ves
8ves
8ves
8ves
R
R
R
tr
tr
pp



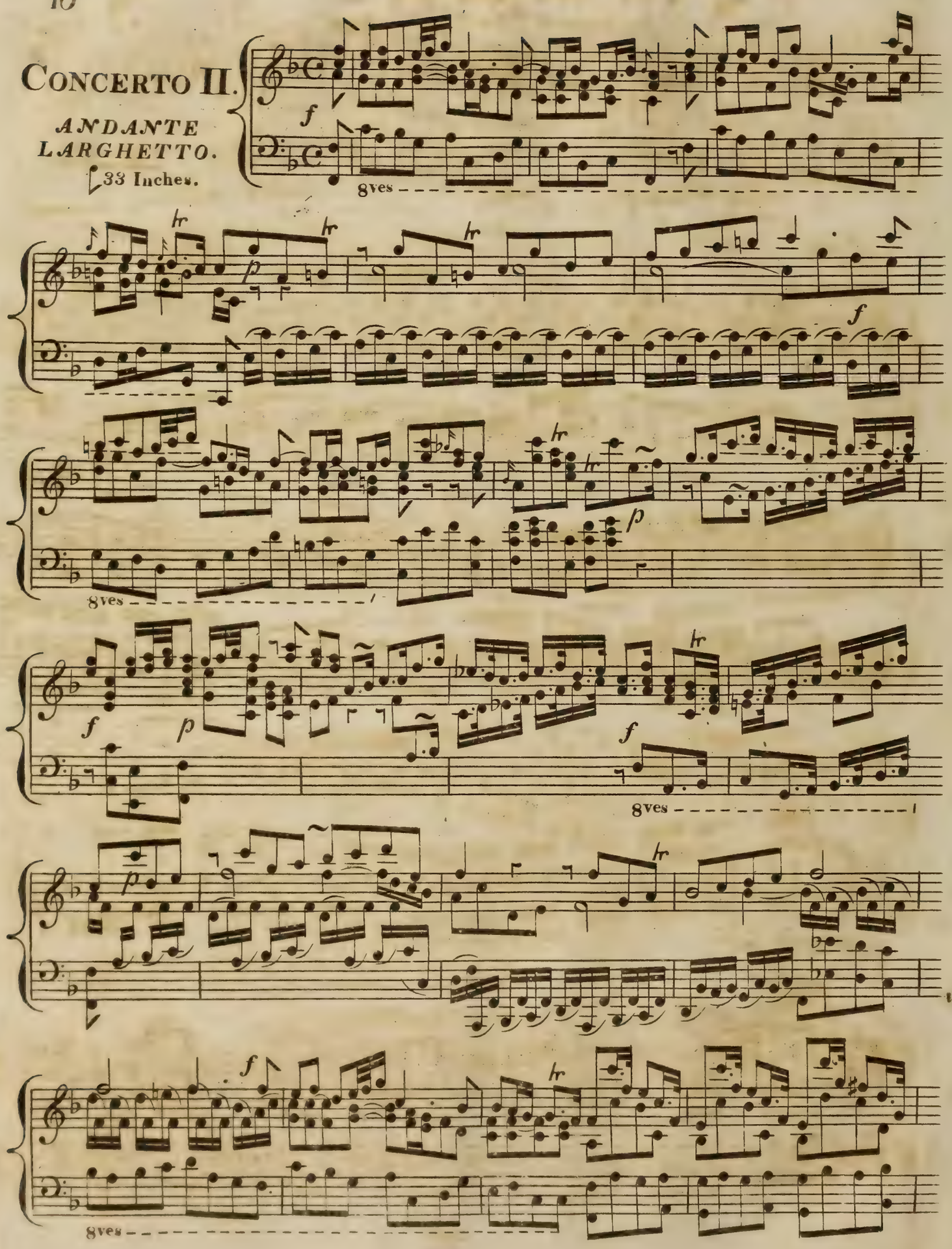
No repeat


p
8ves
f
p
f
8ves
8ves
tr
p
mf
f
tr
8ves

Concerto II.

Andante Larghetto.

33 Inches.



8ves

tr

p

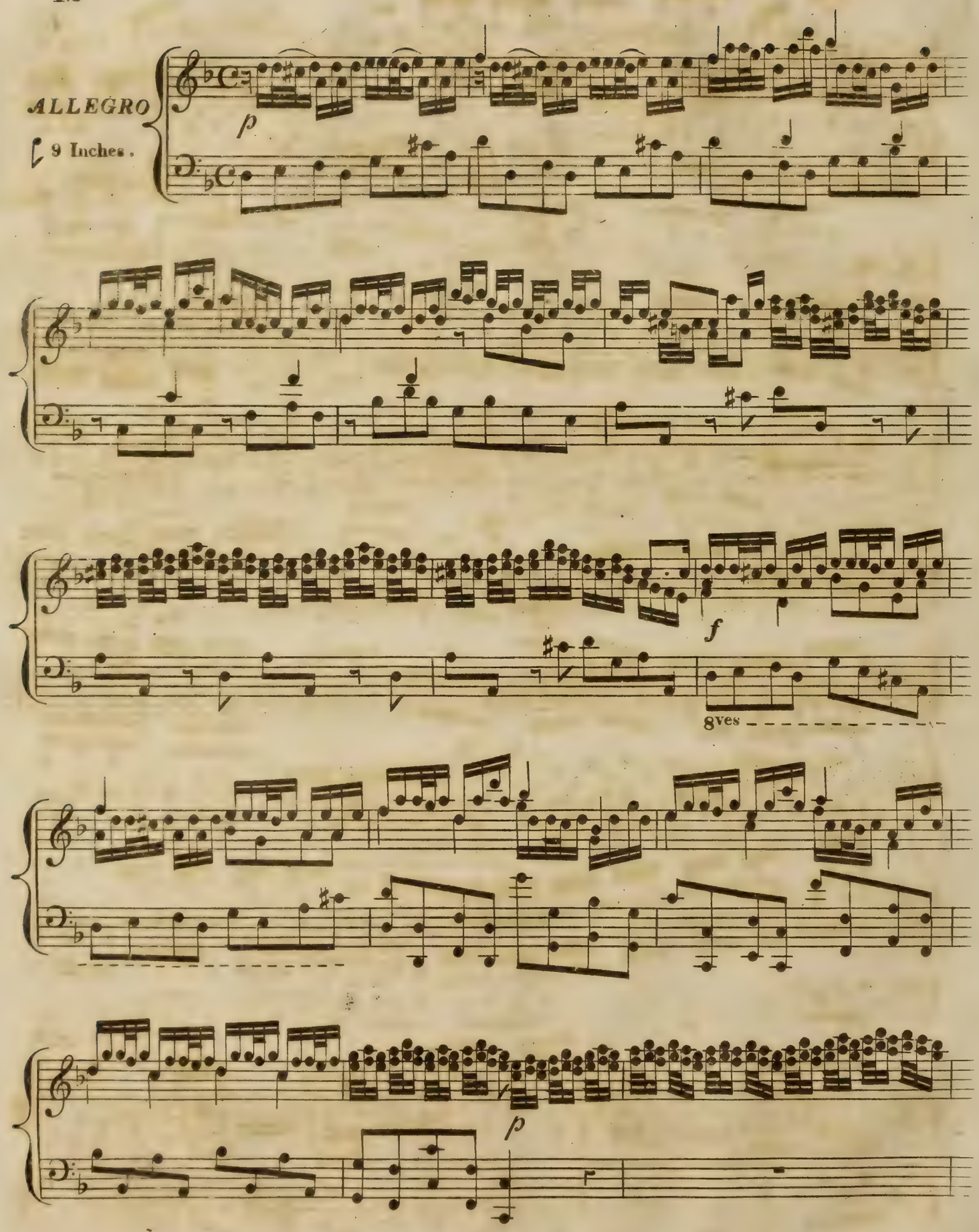
f

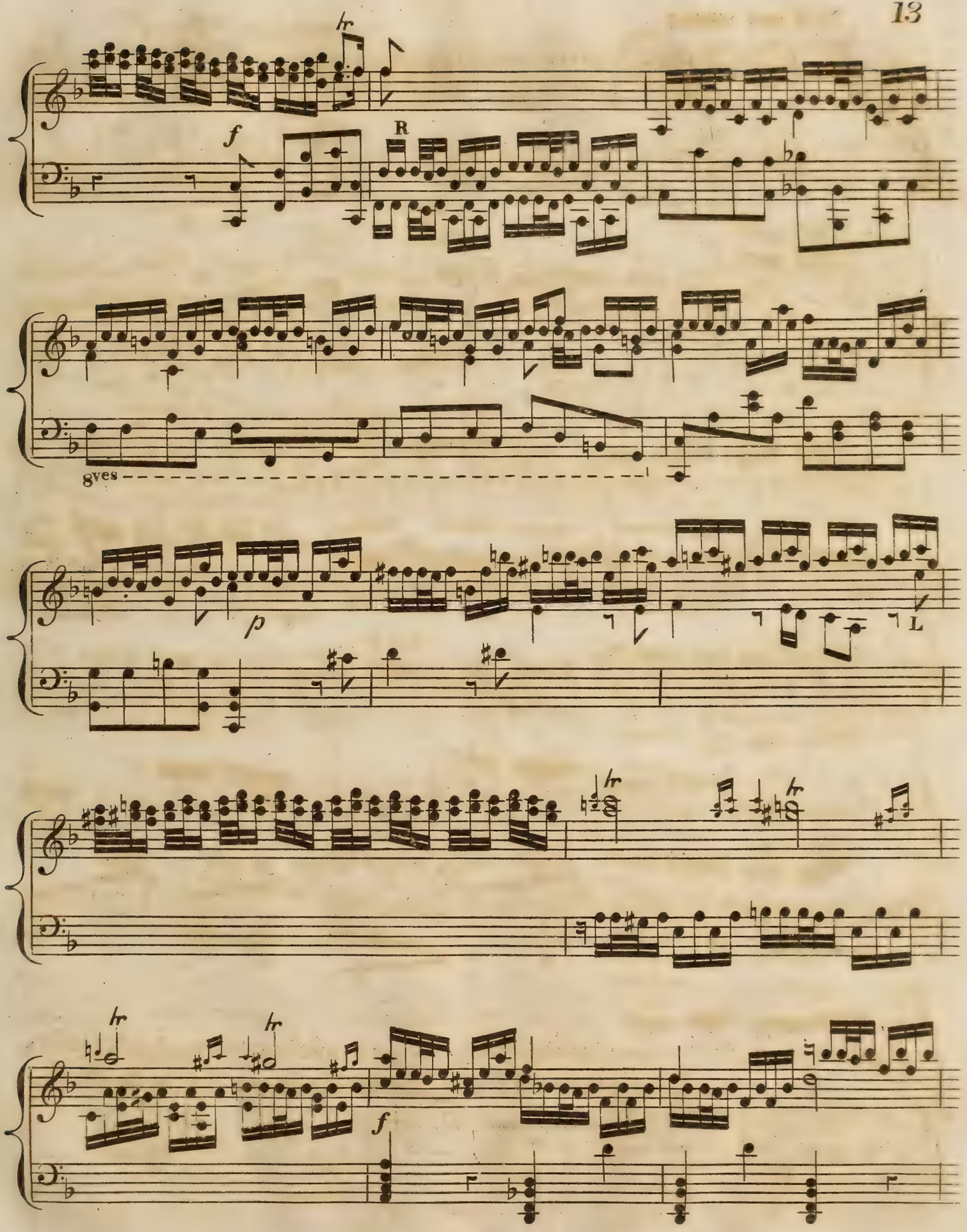
cres

dim

pp

8ves


ALLEGRO
9 Inches.
p
f
8ves
p


tr
f
R
gves
p
L
tr
tr
tr
f

8ves

8ves

8ves

tr

tr

dim.

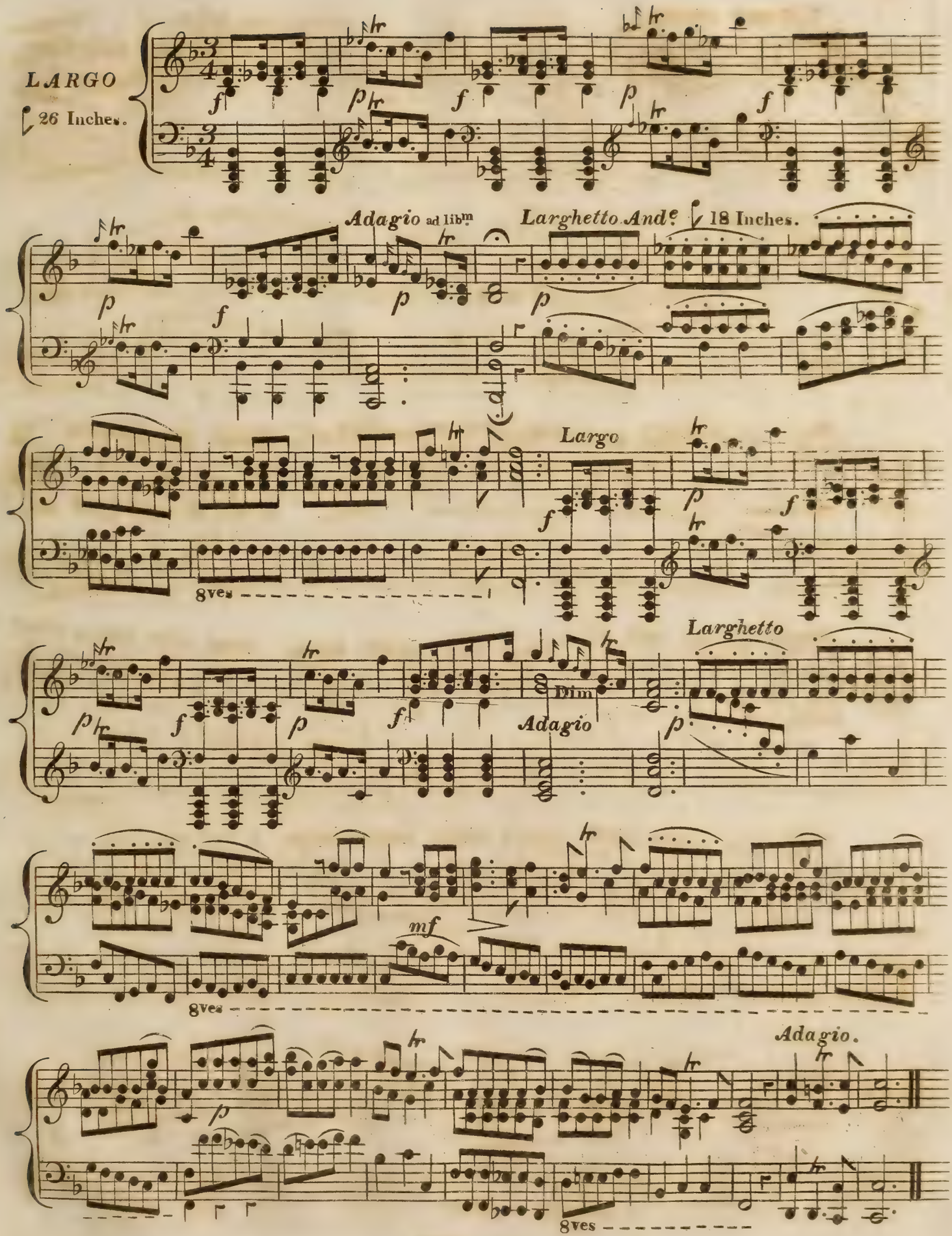
Adagio

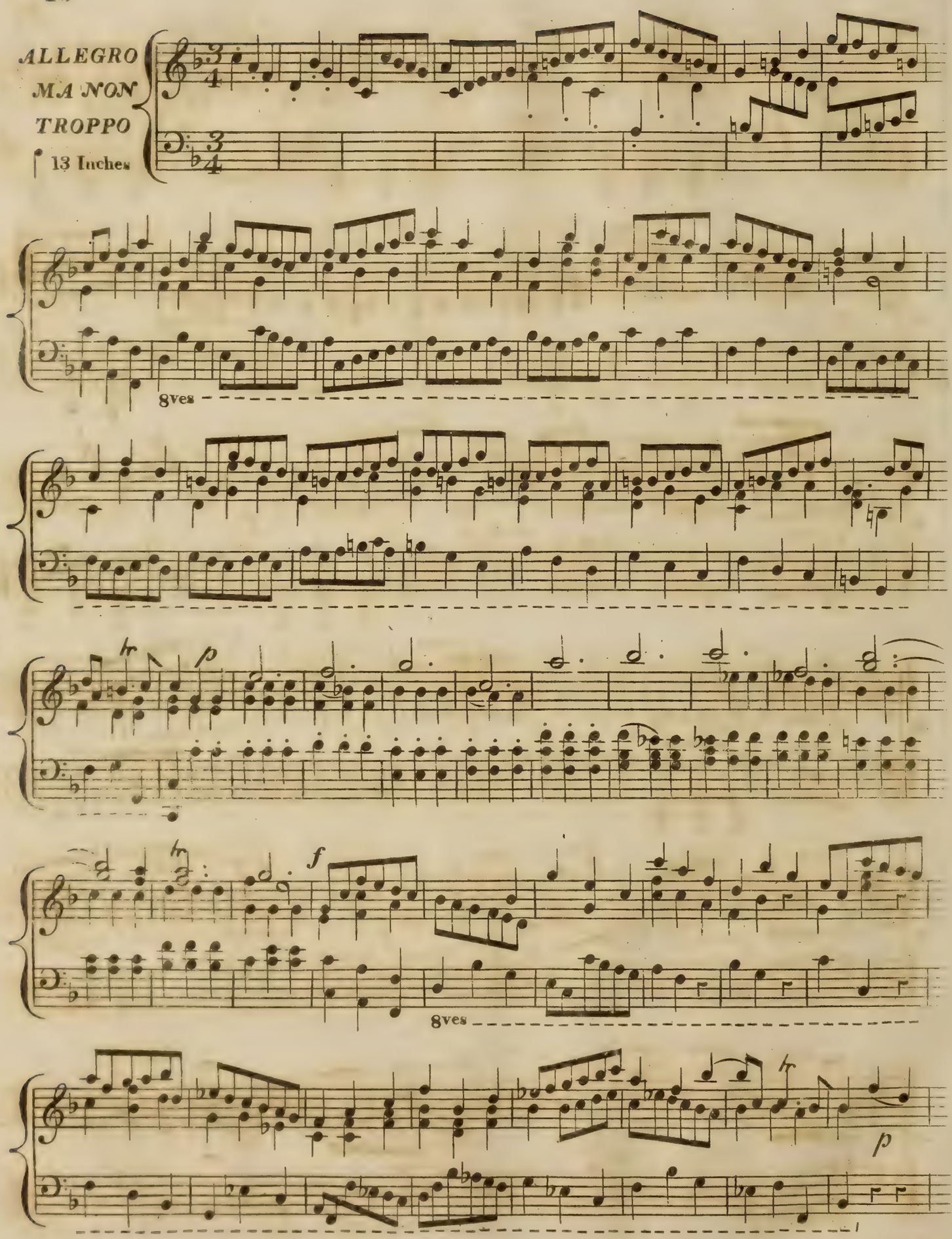
tr

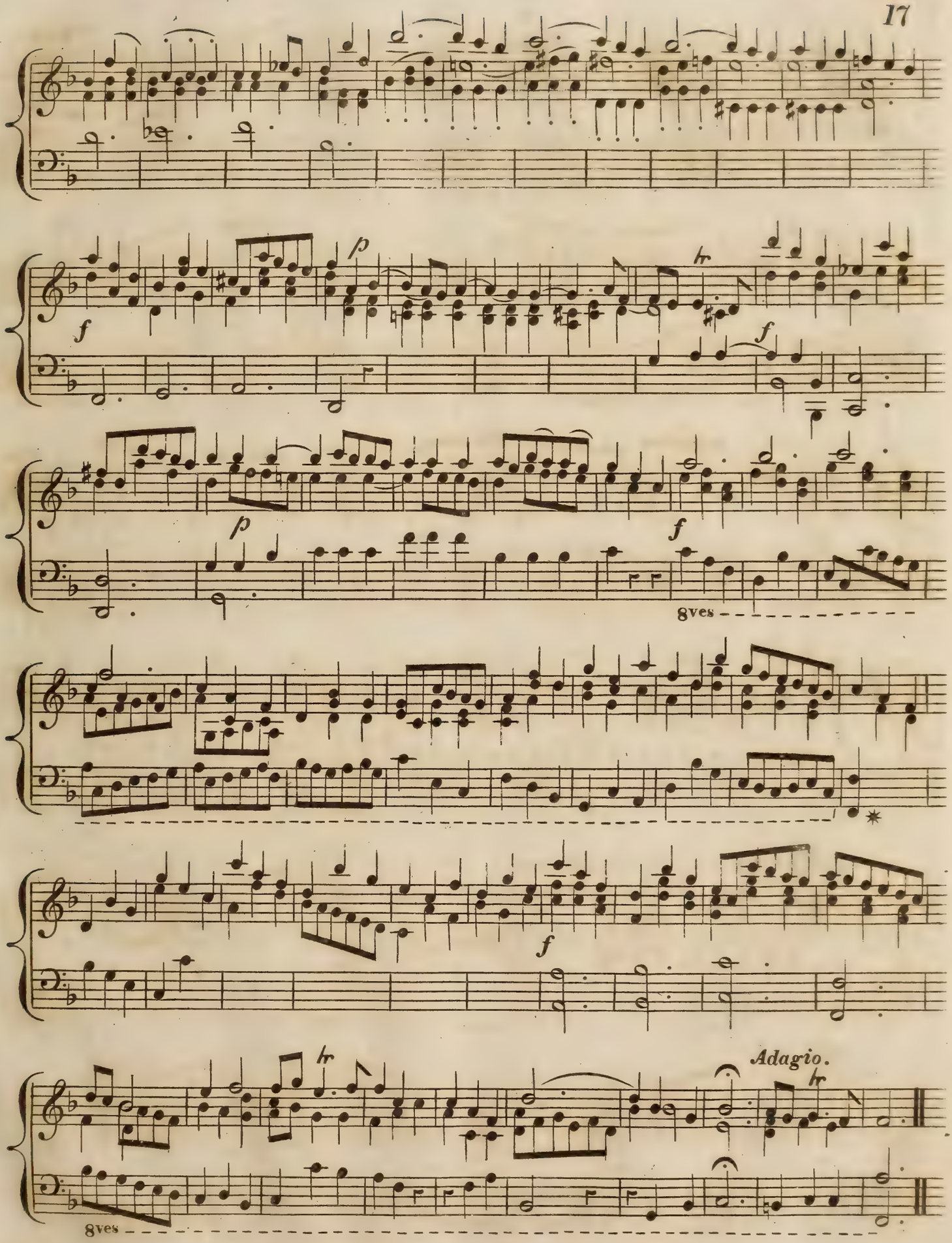
p

pp

8ves


LARGO
26 Inches.
Adagio ad lib.m
Larghetto And.e
18 Inches.
Largo
8ves
Larghetto
Dim
Adagio
mf
8ves
Adagio.
8ves


ALLEGRO
MA NON
TROPPO
13 Inches
8ves
p
f
8ves
p

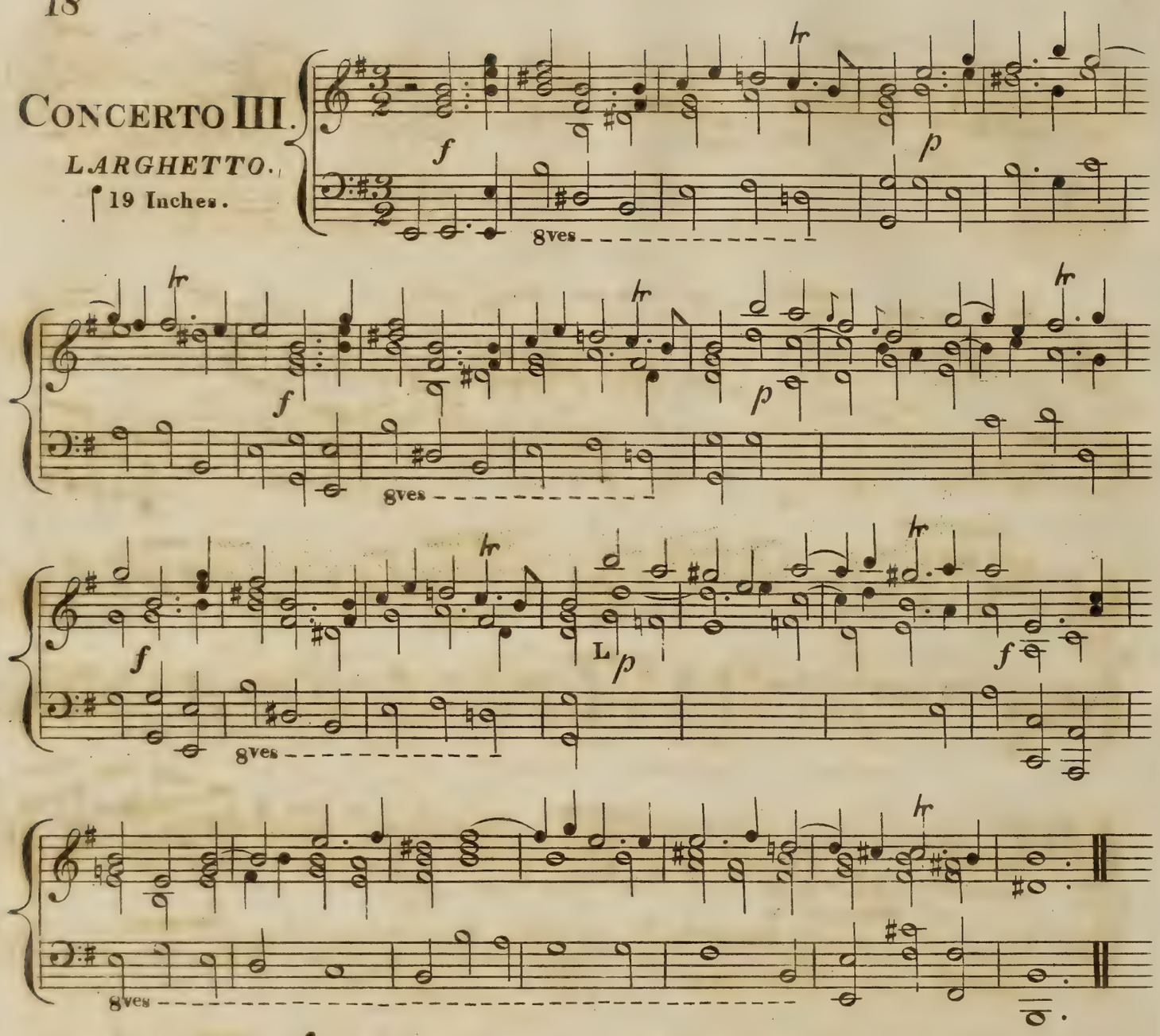


✱ See Chorus in Deborah "Now the proud insulting foe"

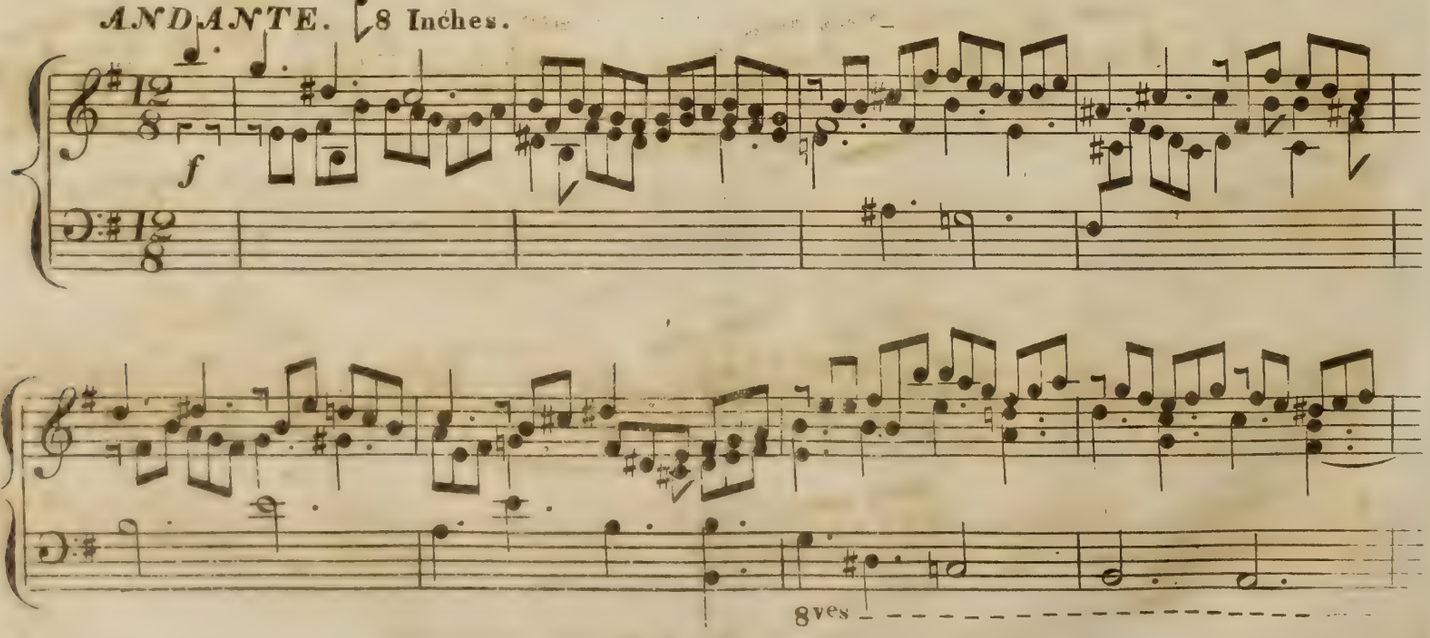
CONCERTO III.

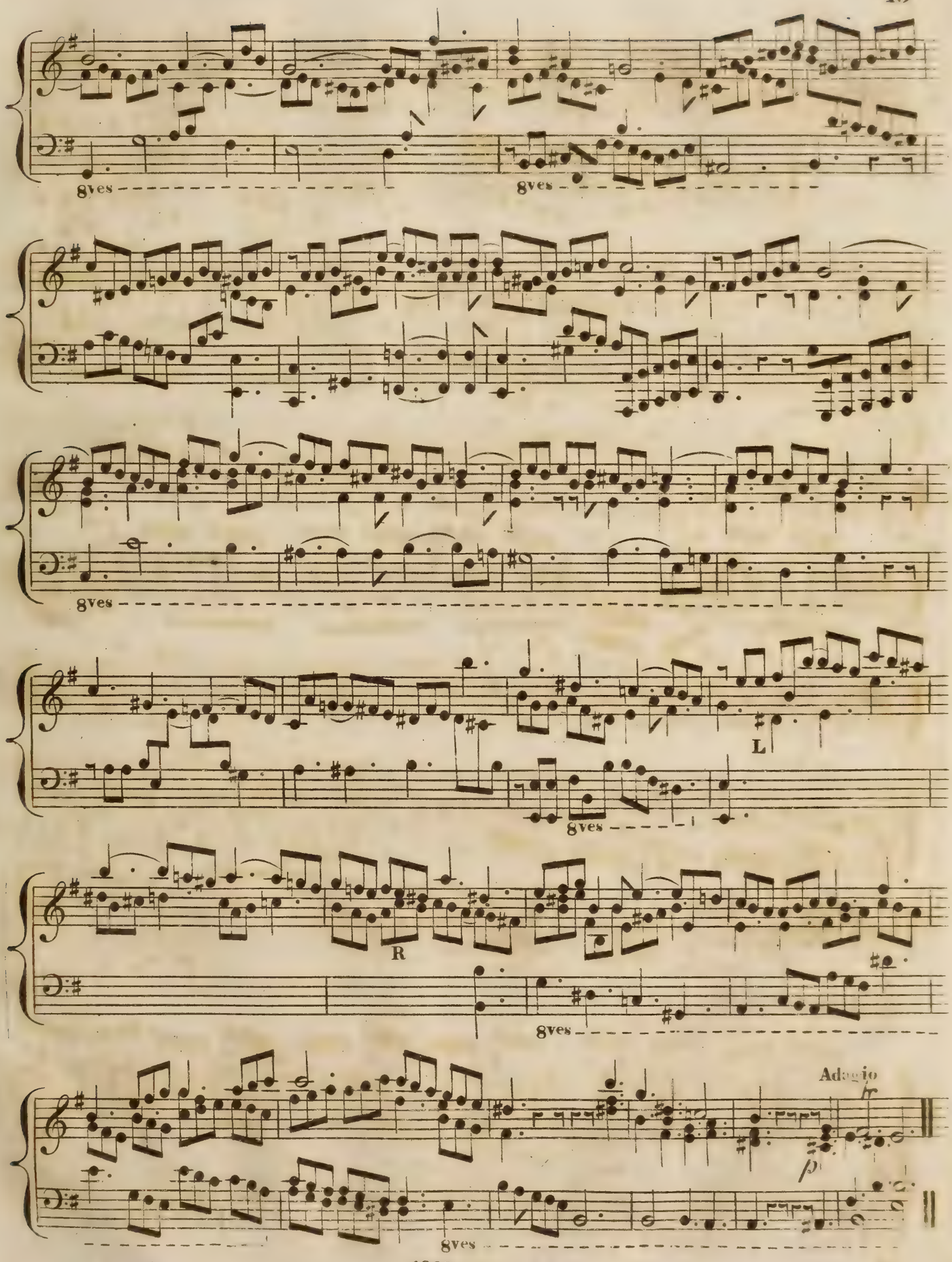
LARGHETTO.

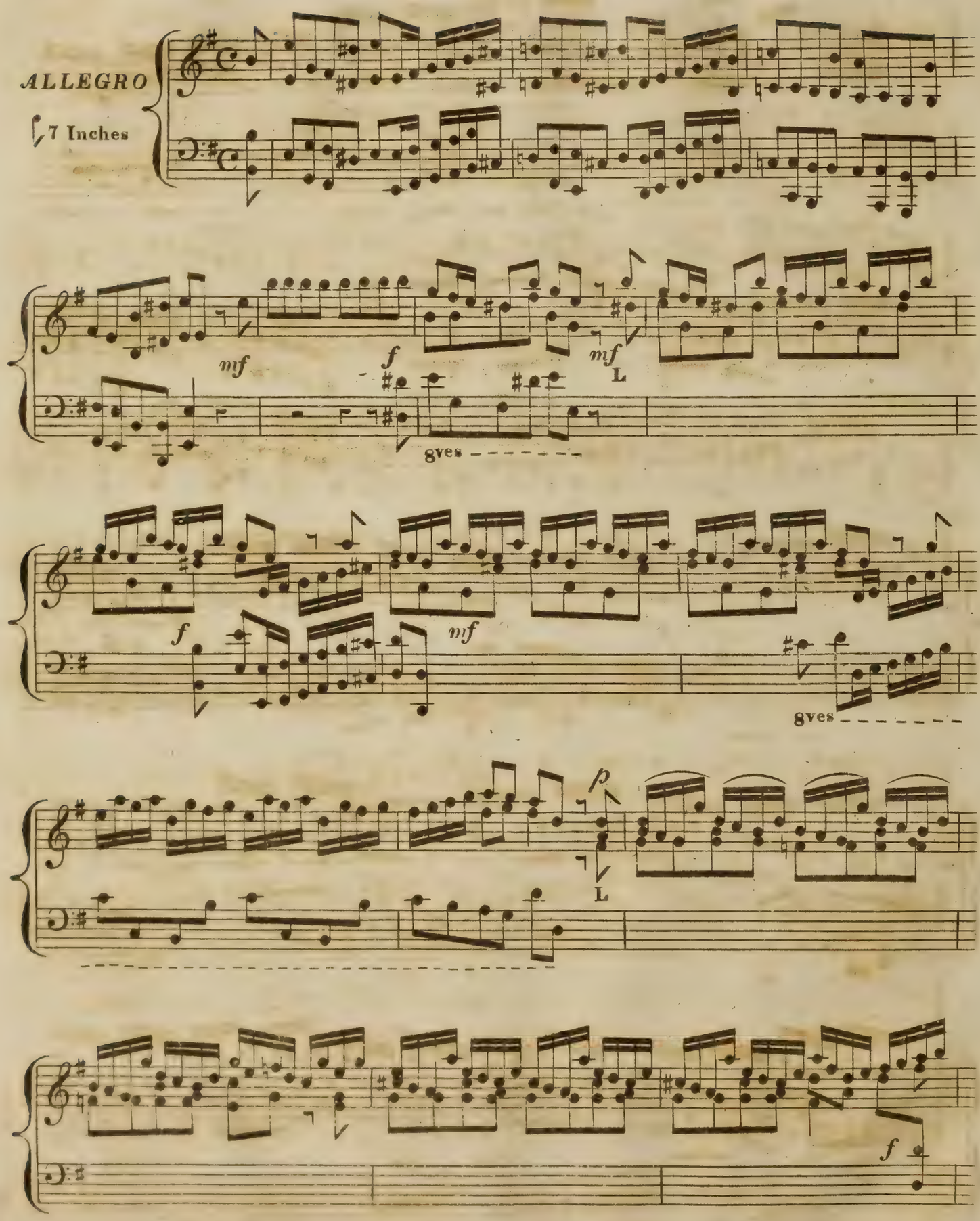
19 Inches.

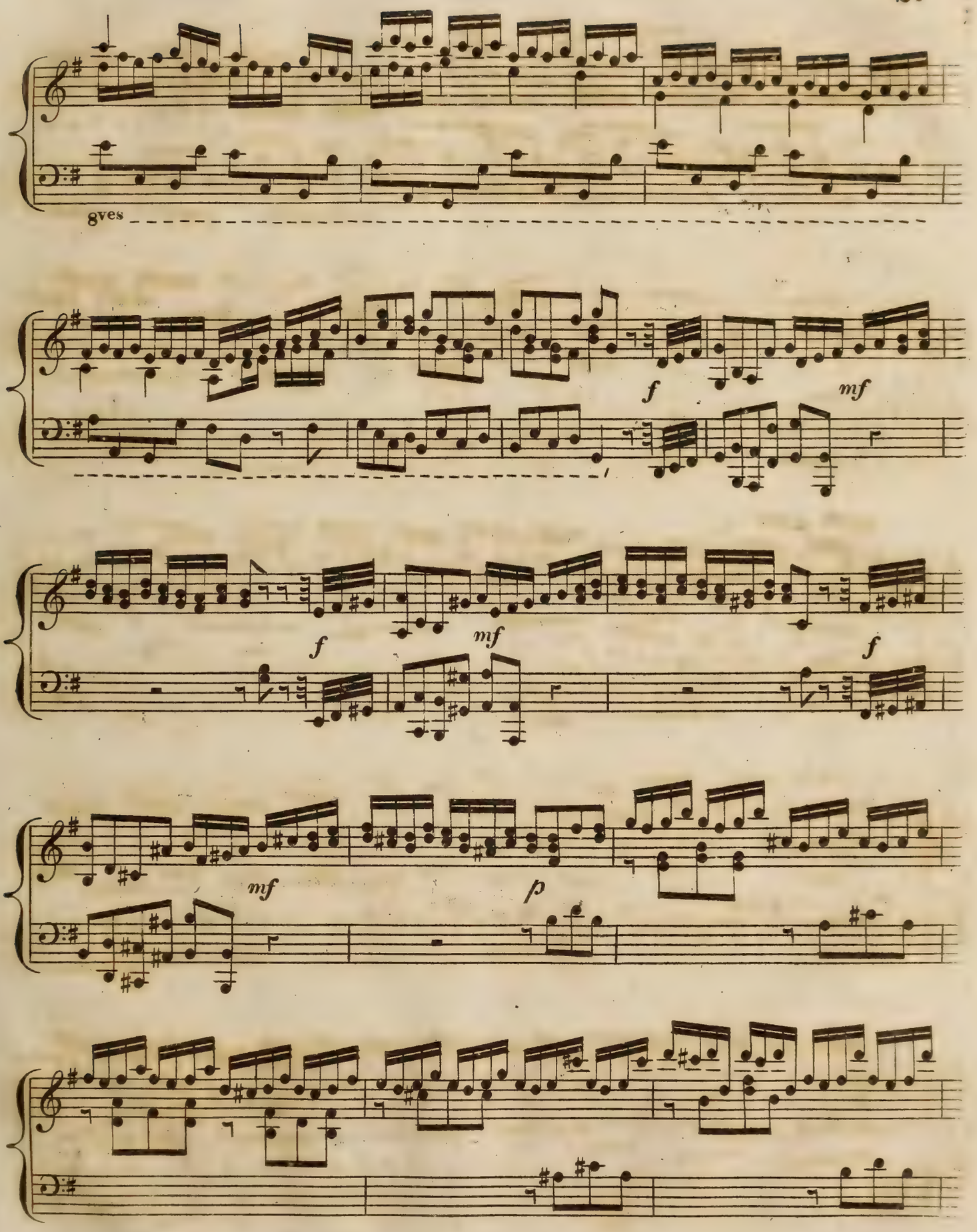


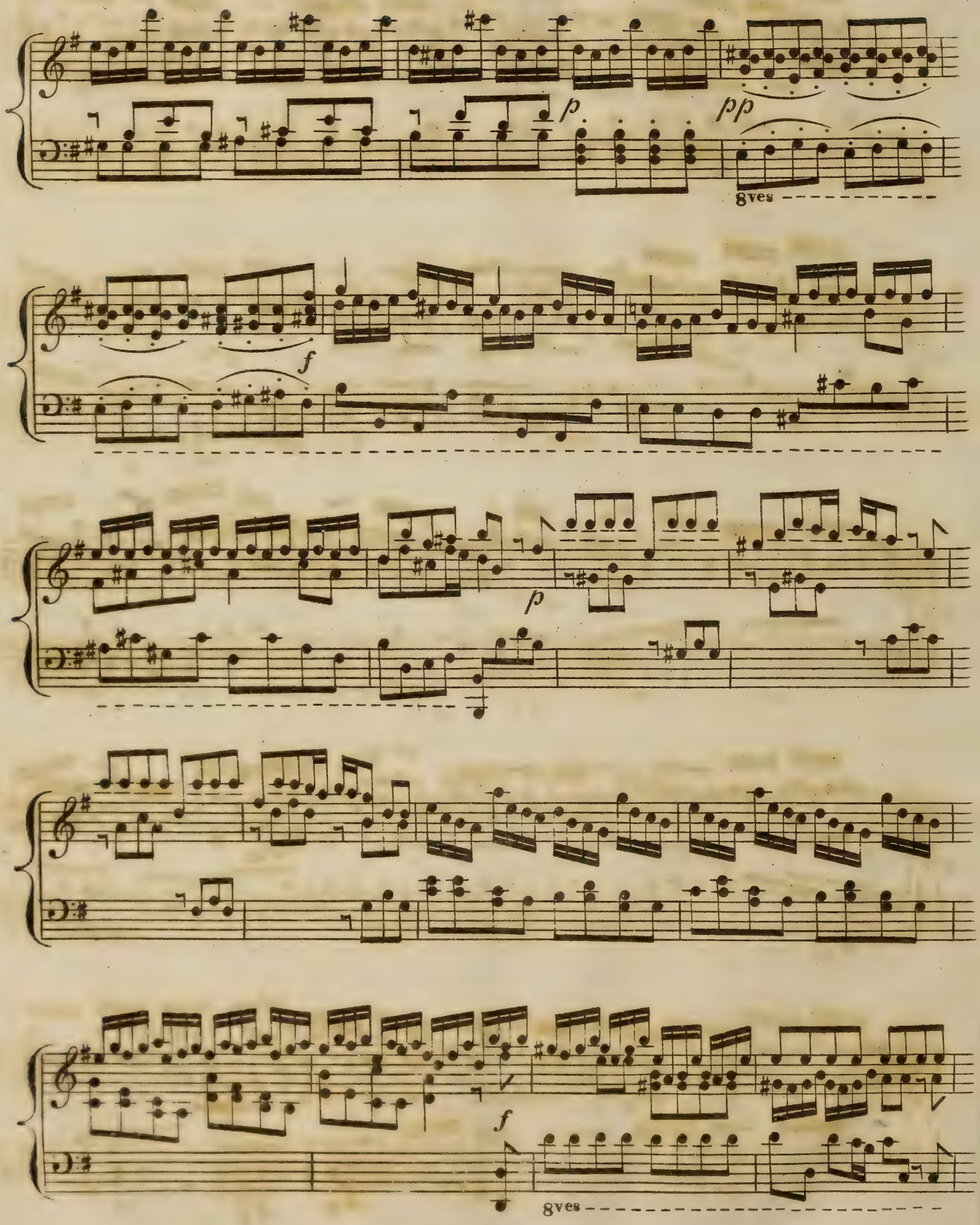
ANDANTE. 8 Inches.

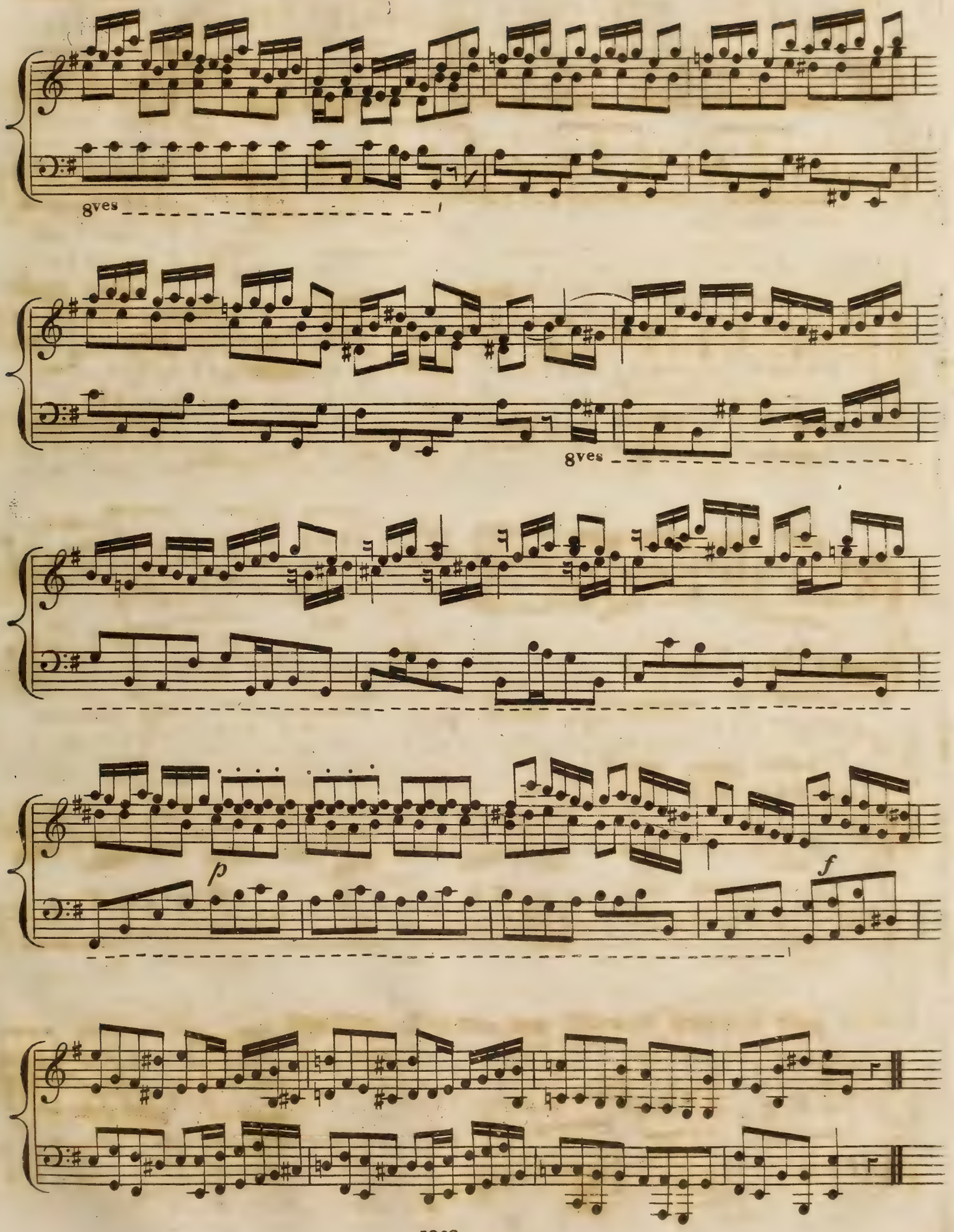



8ves
8ves
8ves
L
8ves
R
8ves
Adagio
p
8ves

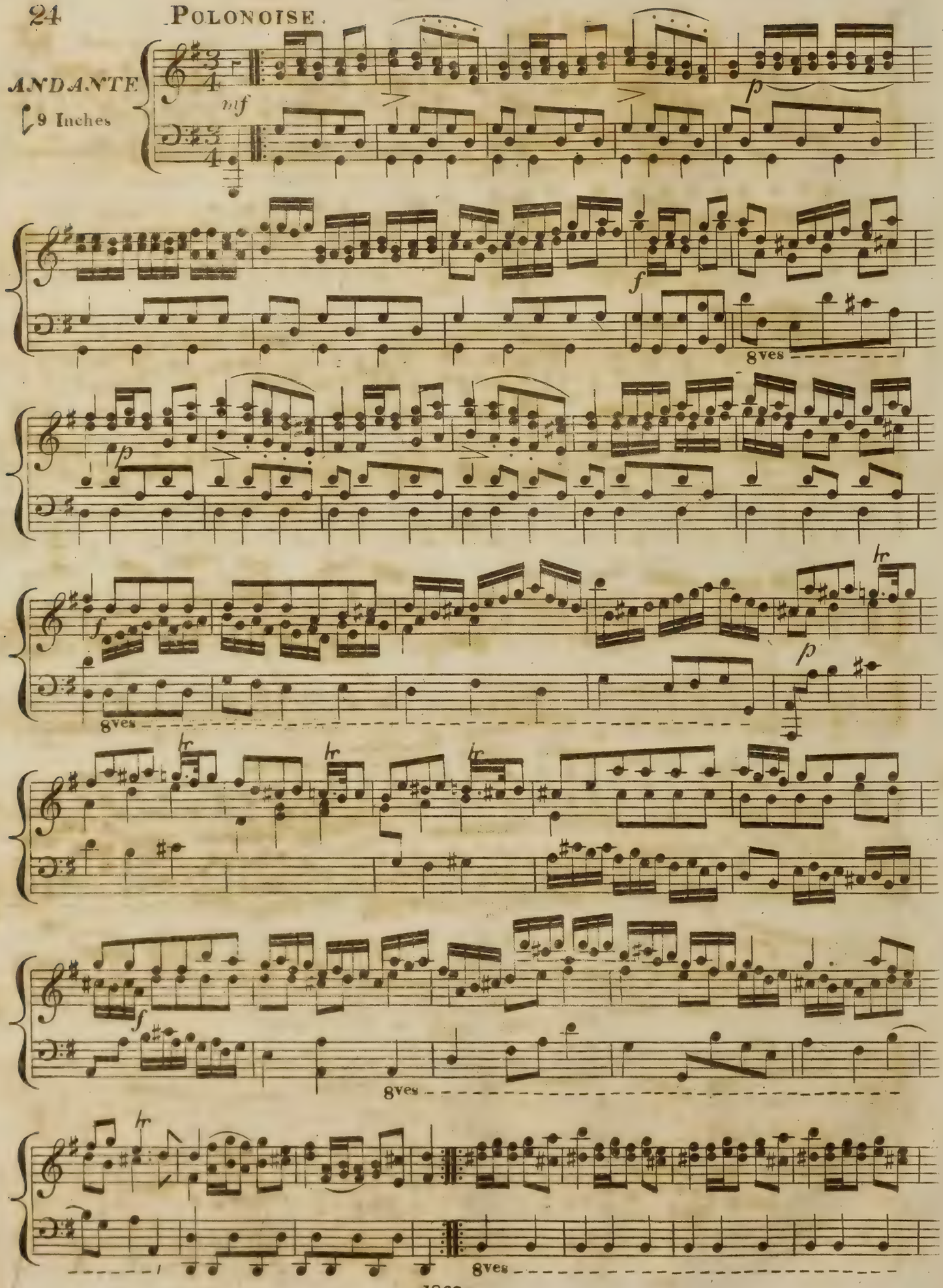

ALLEGRO
7 Inches
mf
f
mf
L
8ves
f
mf
8ves
p
L
f

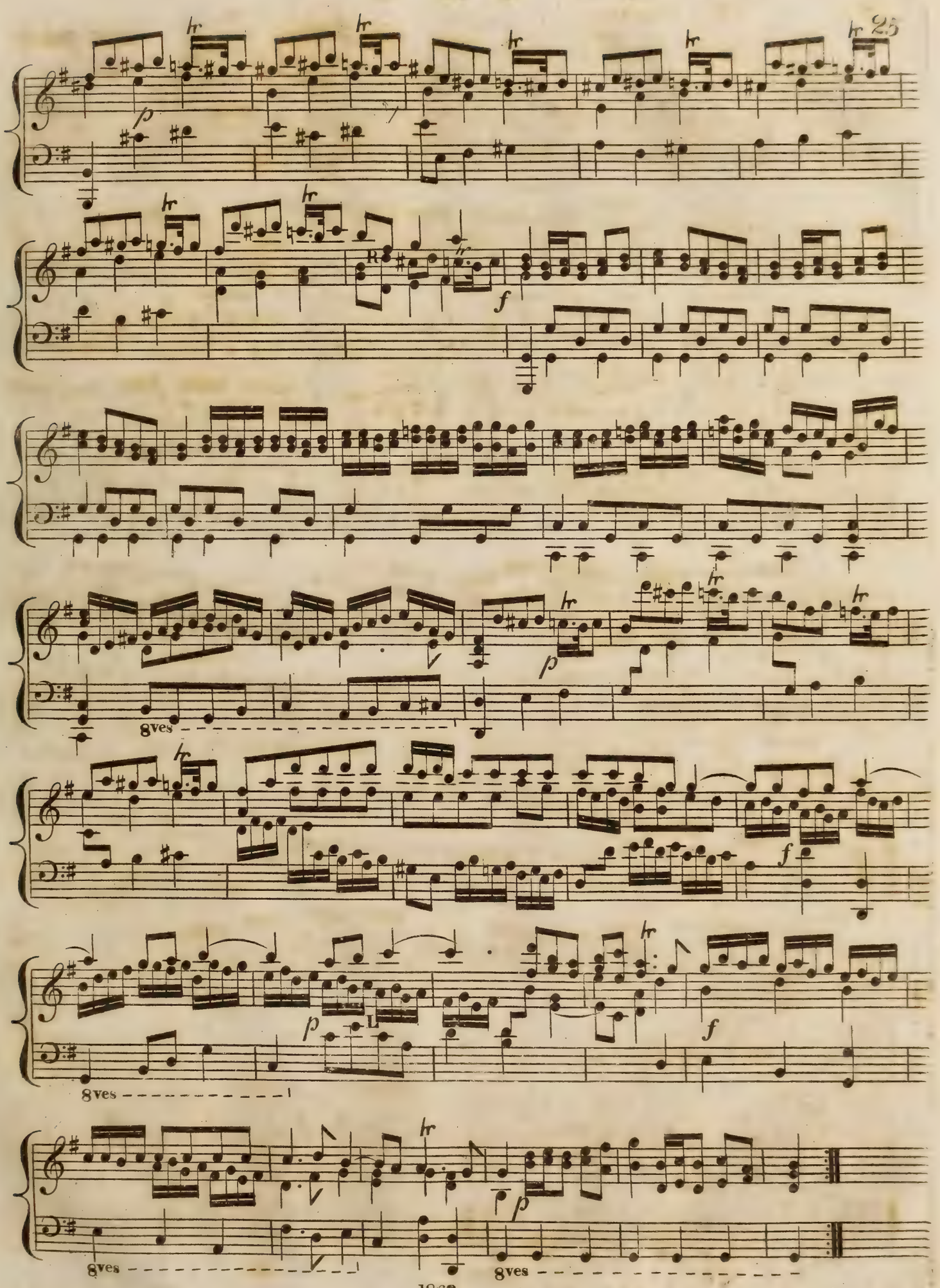

8ves
f
mf
f
mf
f
mf
p

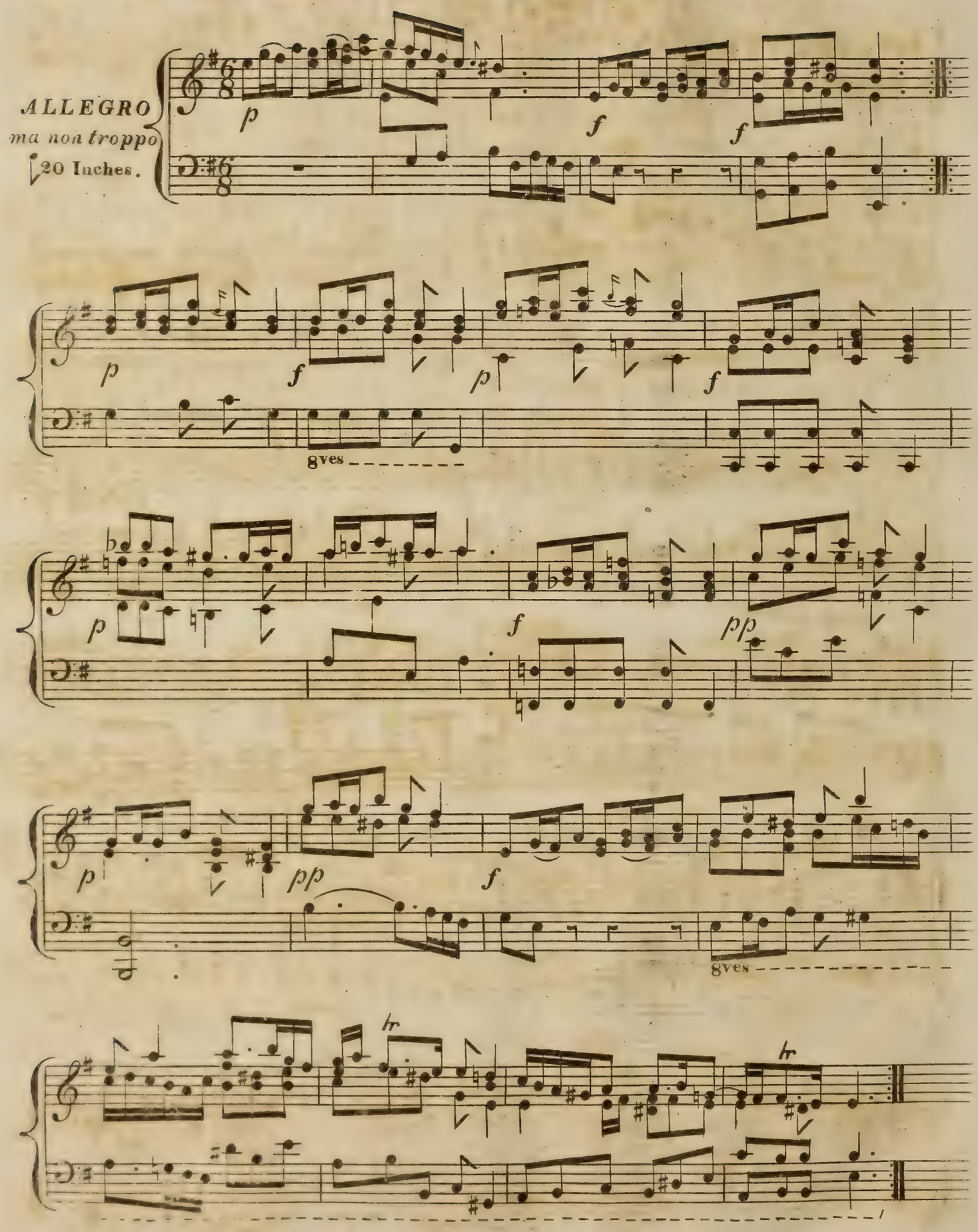

p
pp
8ves
f
p
f
8ves


8ves
8ves
p
f

POLONOISE.



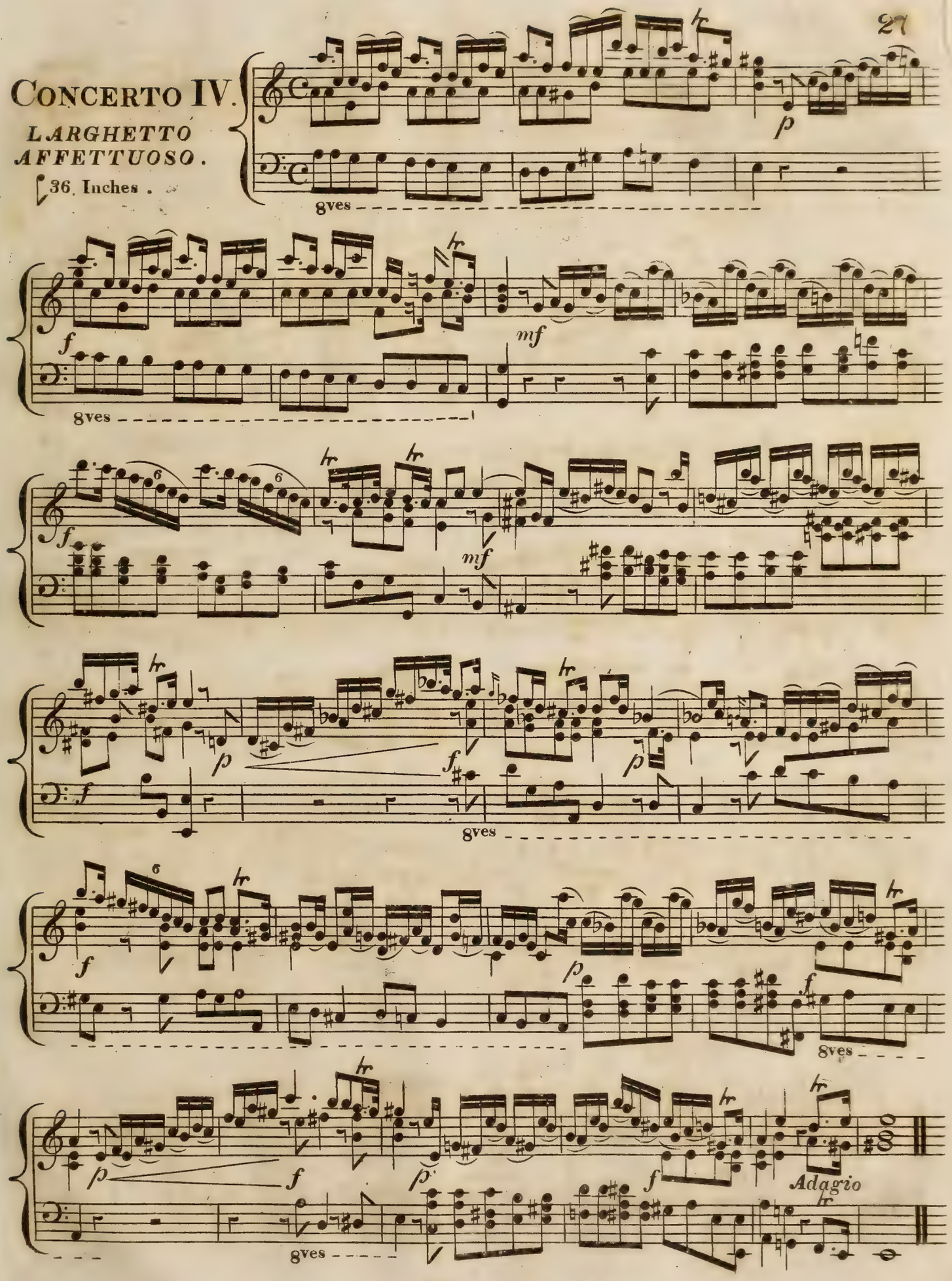

hr
p
f
R
8ves
L

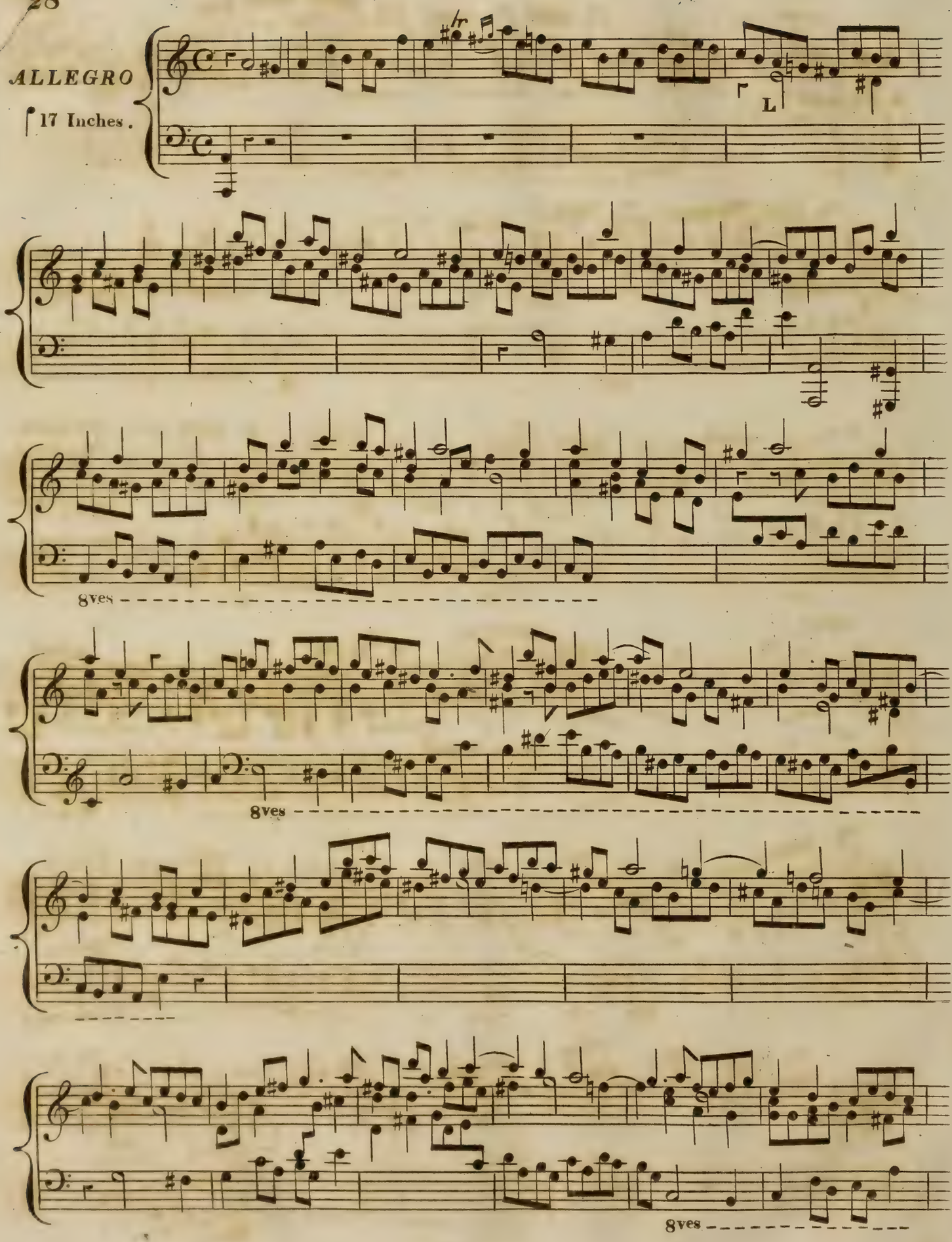

ALLEGRO
ma non troppo
20 Inches.
p
f
f
p
f
p
f
8ves
p
f
pp
p
pp
f
8ves
tr
tr

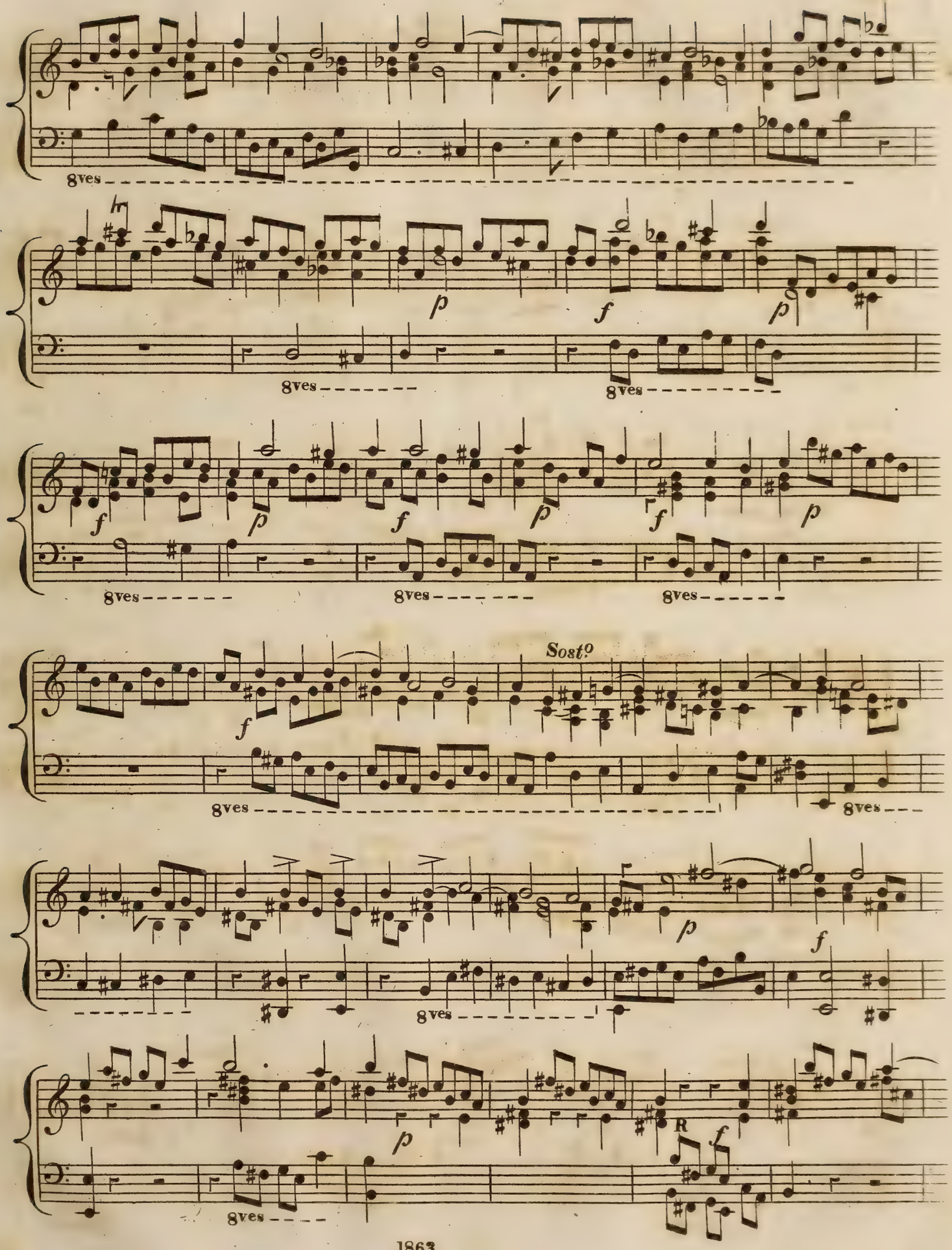
CONCERTO IV.

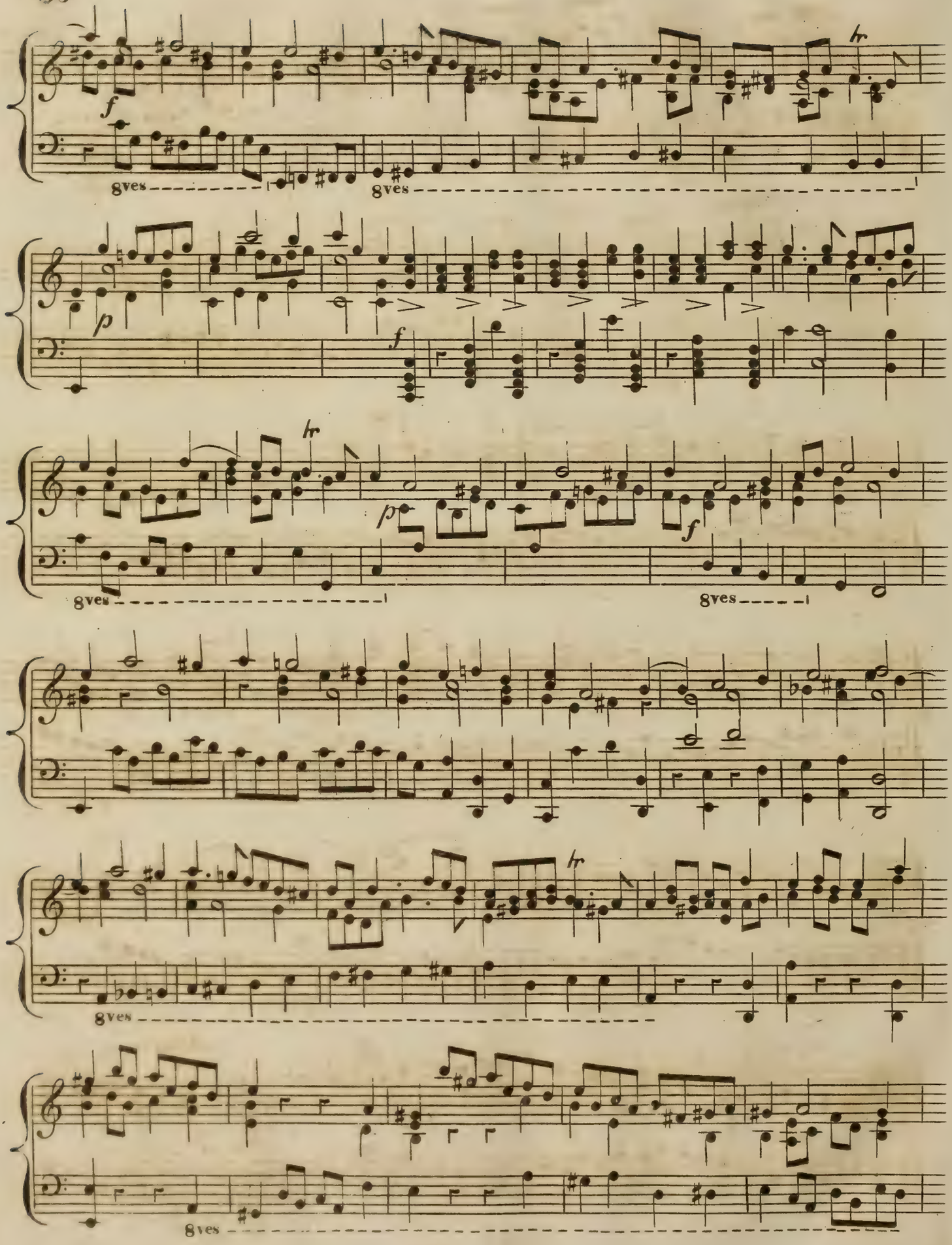
LARGHETTO AFFETTUOSO.

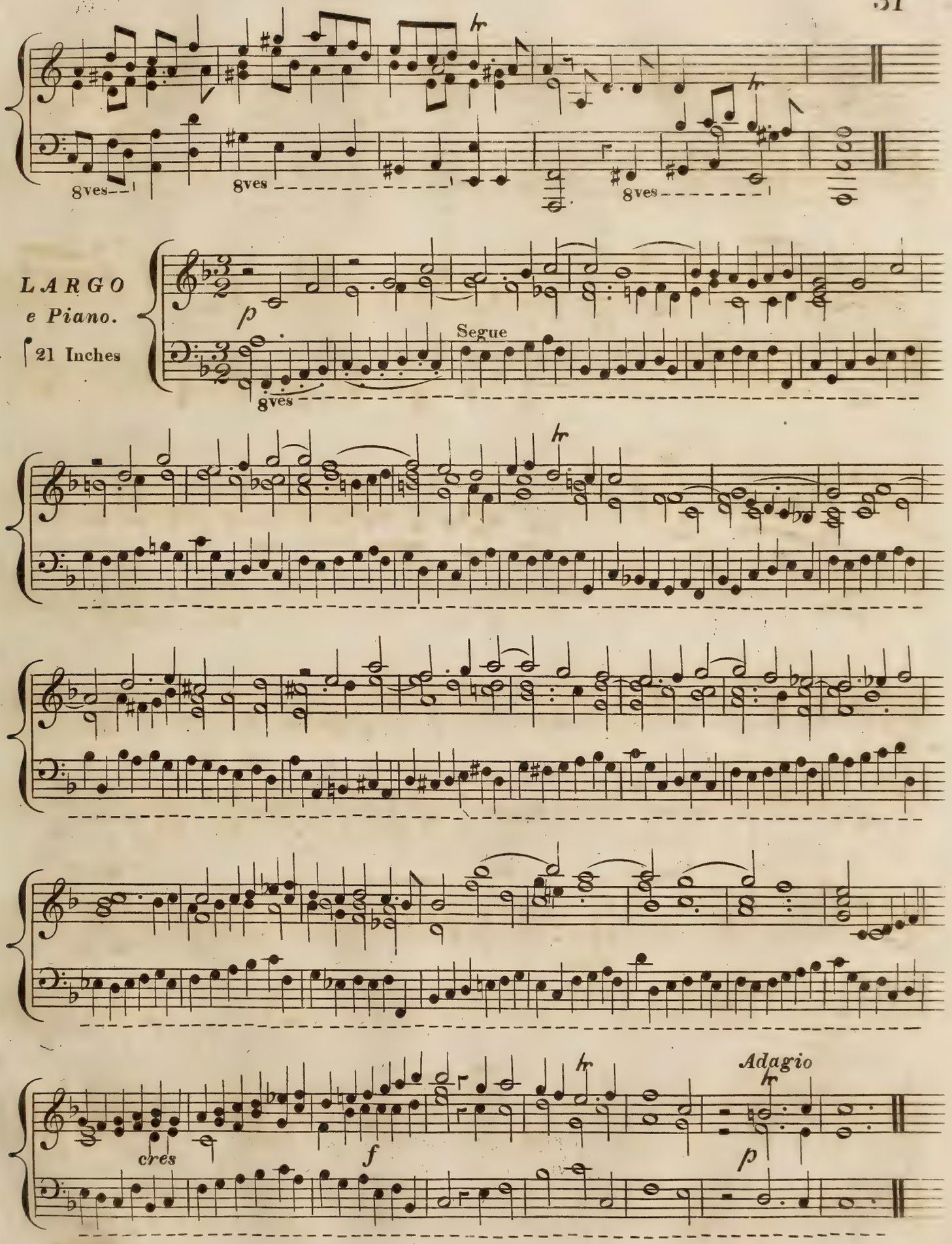
36. Inches.

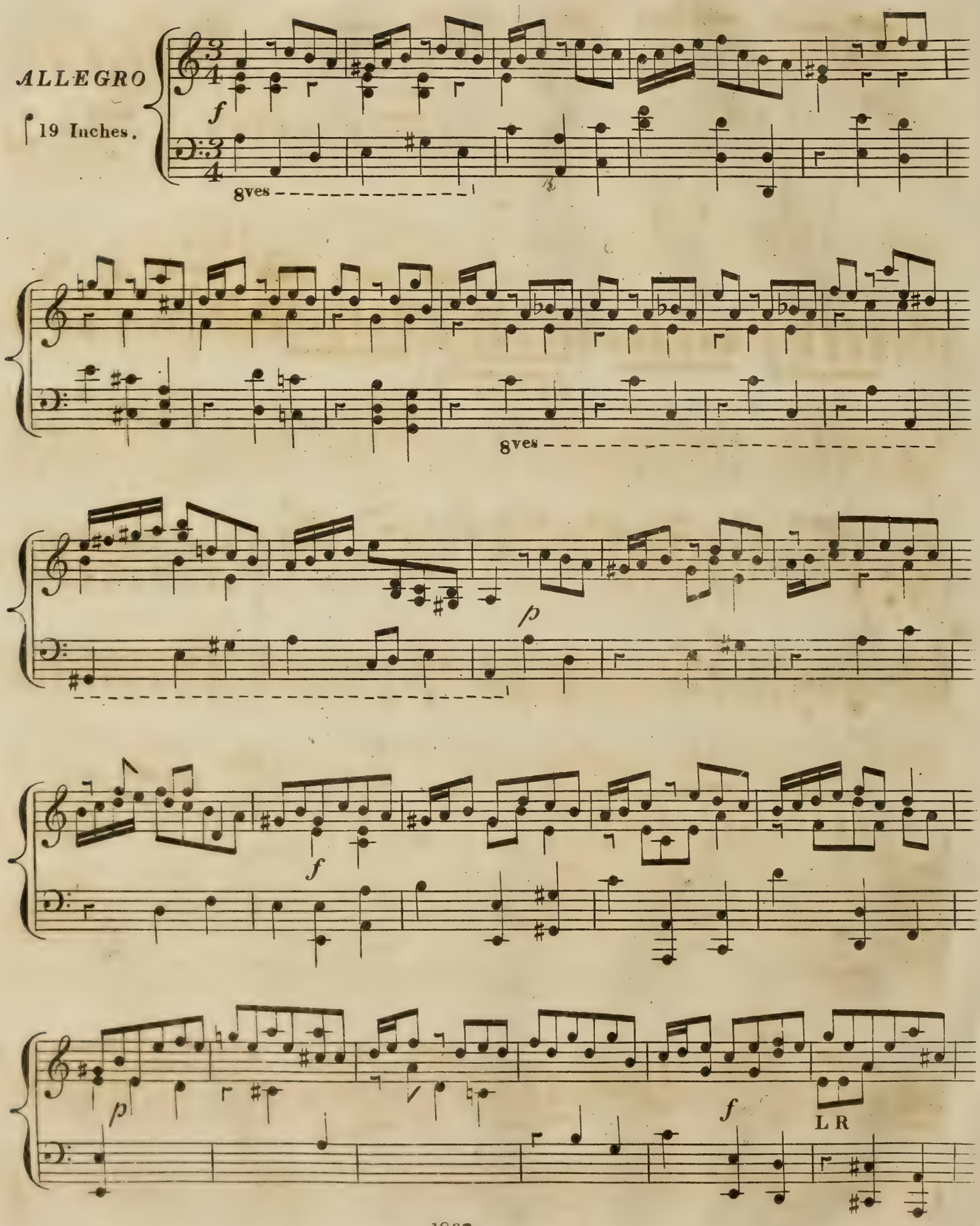


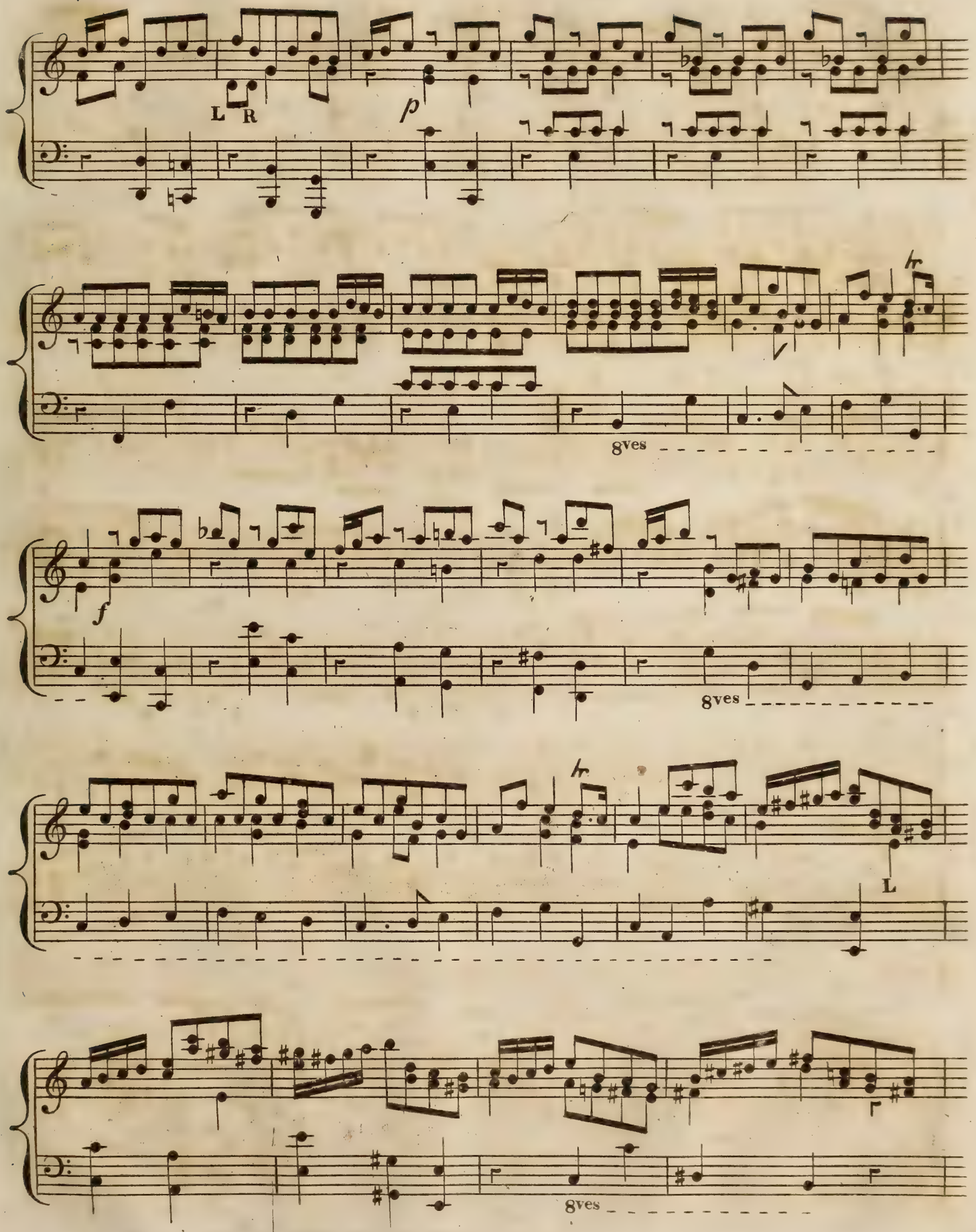

ALLEGRO
17 Inches.
L
8ves
8ves
8ves

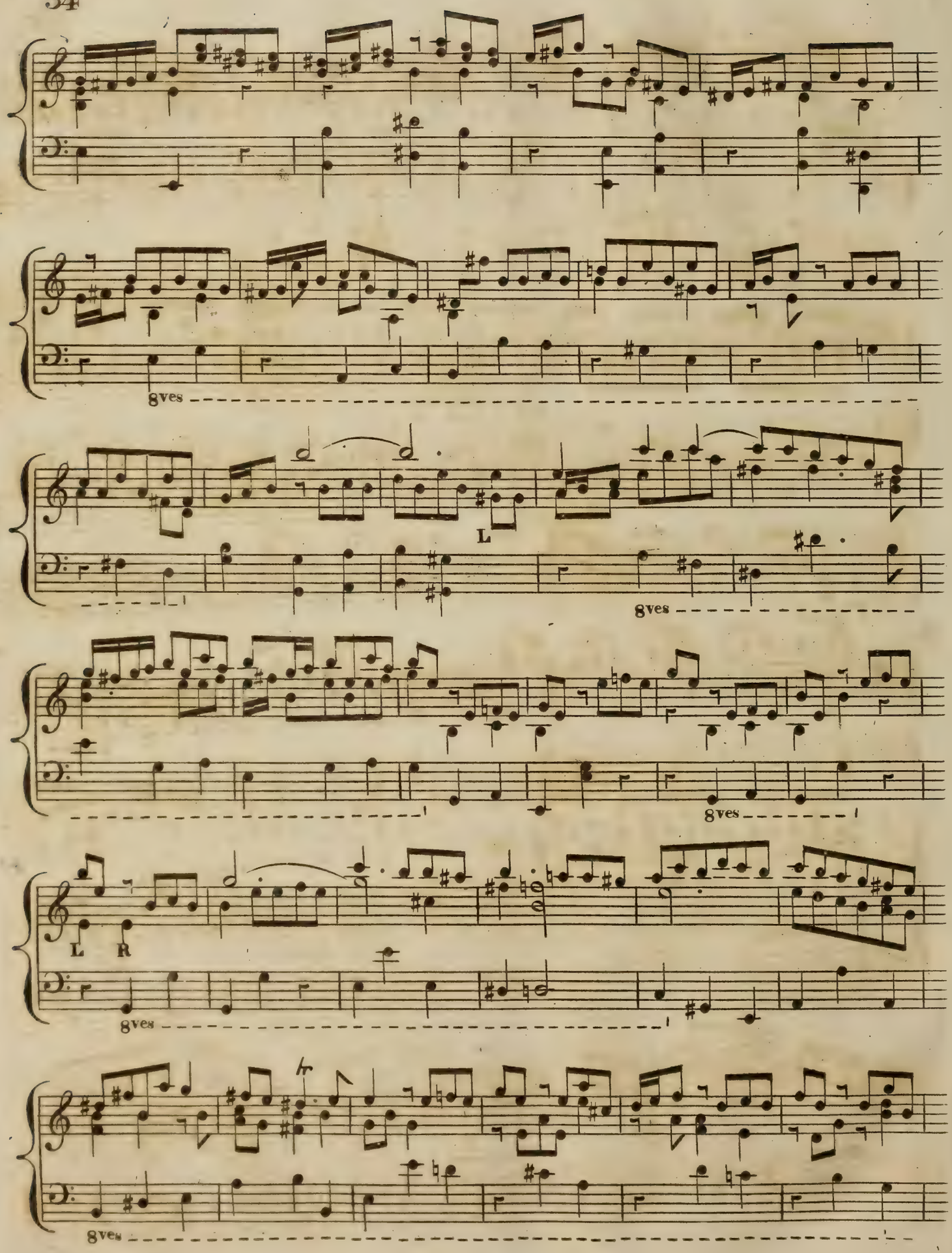

8ves
p
f
p
8ves
8ves
f
p
f
p
f
p
8ves
8ves
8ves
Sost.o
f
8ves
8ves
p
f
8ves
p
R
f
8ves


f
8ves
8ves
p
f
tr
p
f
8ves
8ves
8ves
8ves


8ves
8ves
8ves
LARGO
e Piano.
21 Inches
p
Segue
8ves
cres
f
Adagio
p


ALLEGRO
19 Inches.
f
8ves
8ves
p
f
p
f
L R


L R
p
tr
8ves
f
8ves
tr
L
8ves


8ves
L
8ves
8ves
L R
8ves
8ves

8ves

8ves

pp ten?

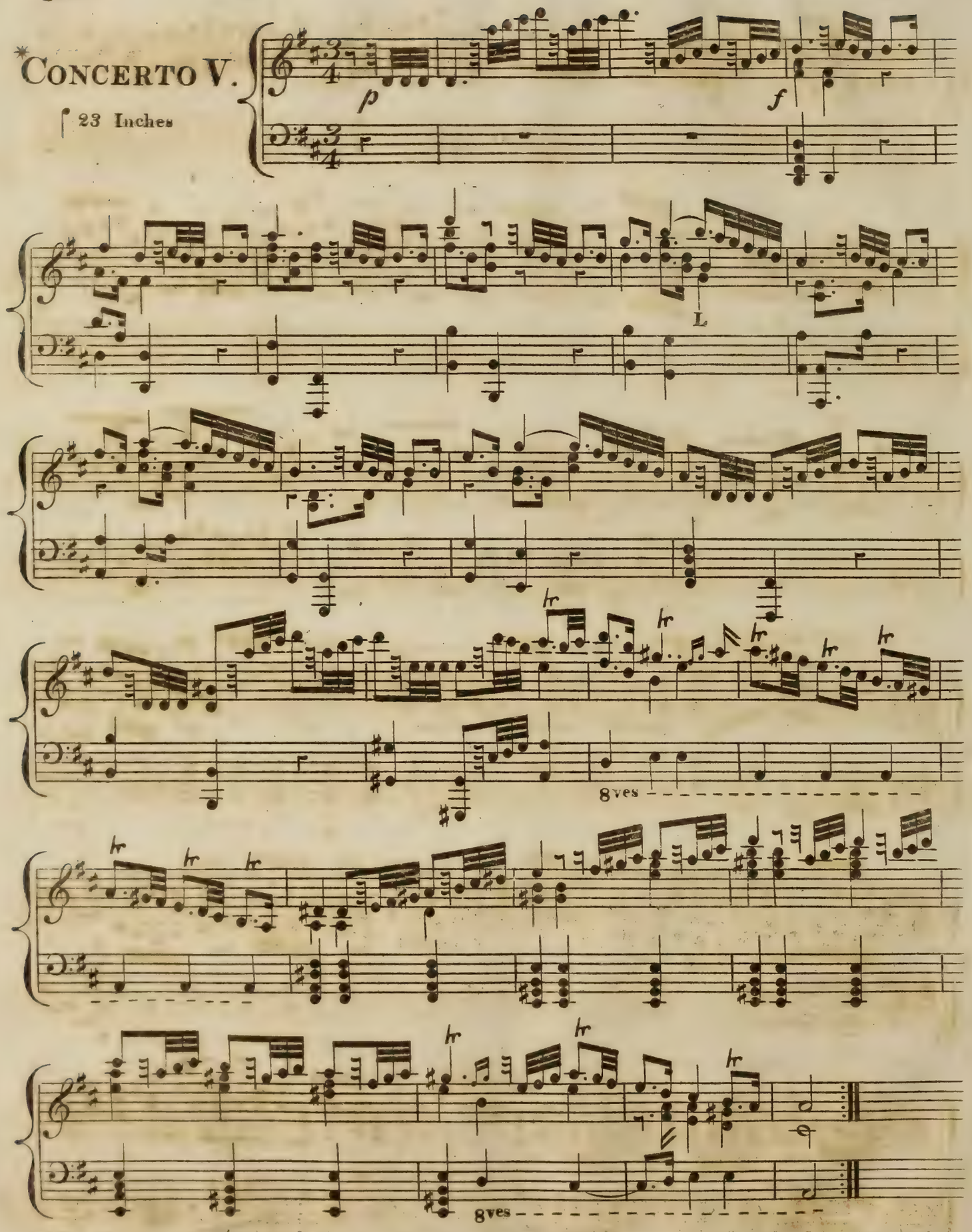
8ves

pp p

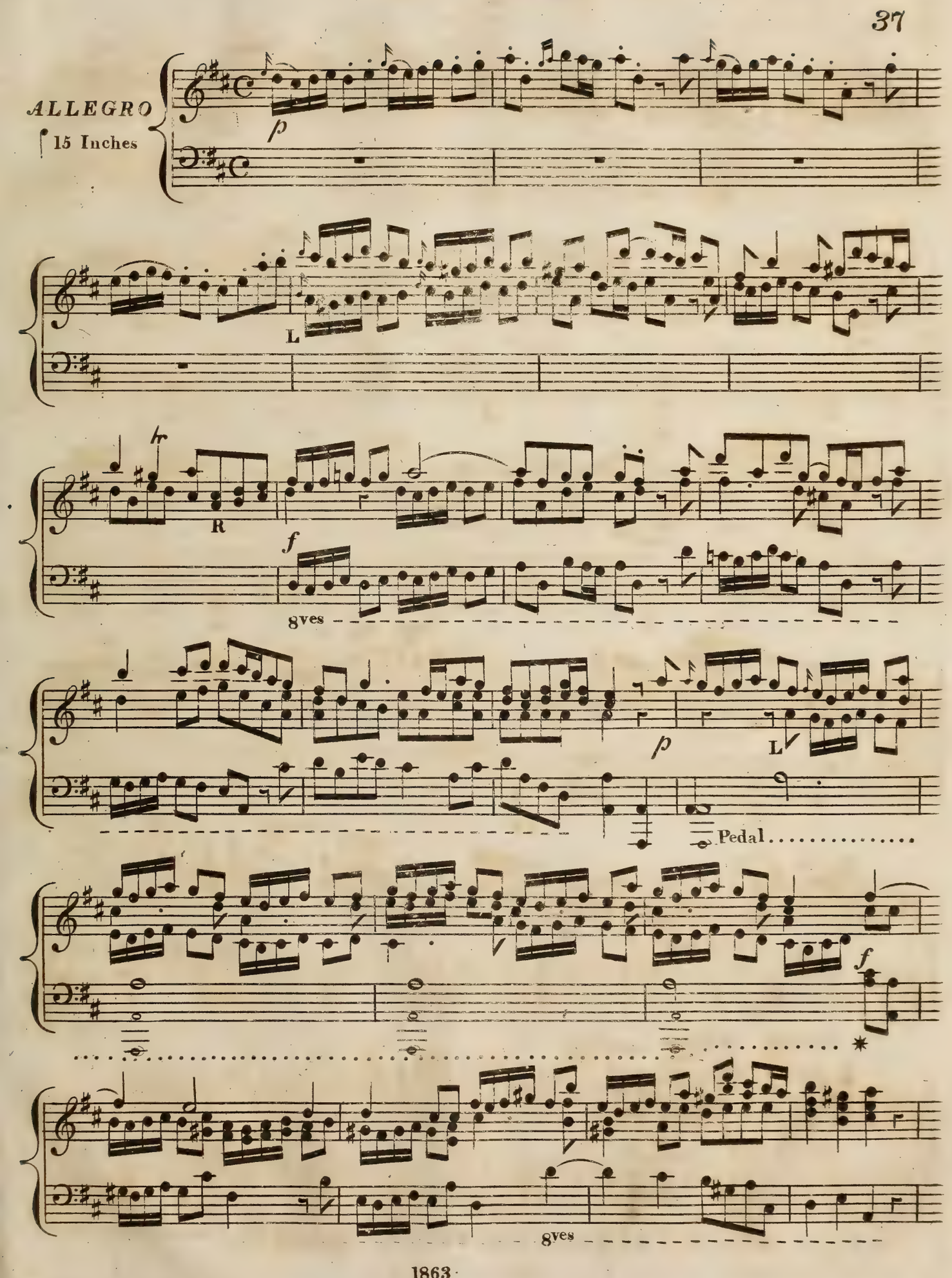
f

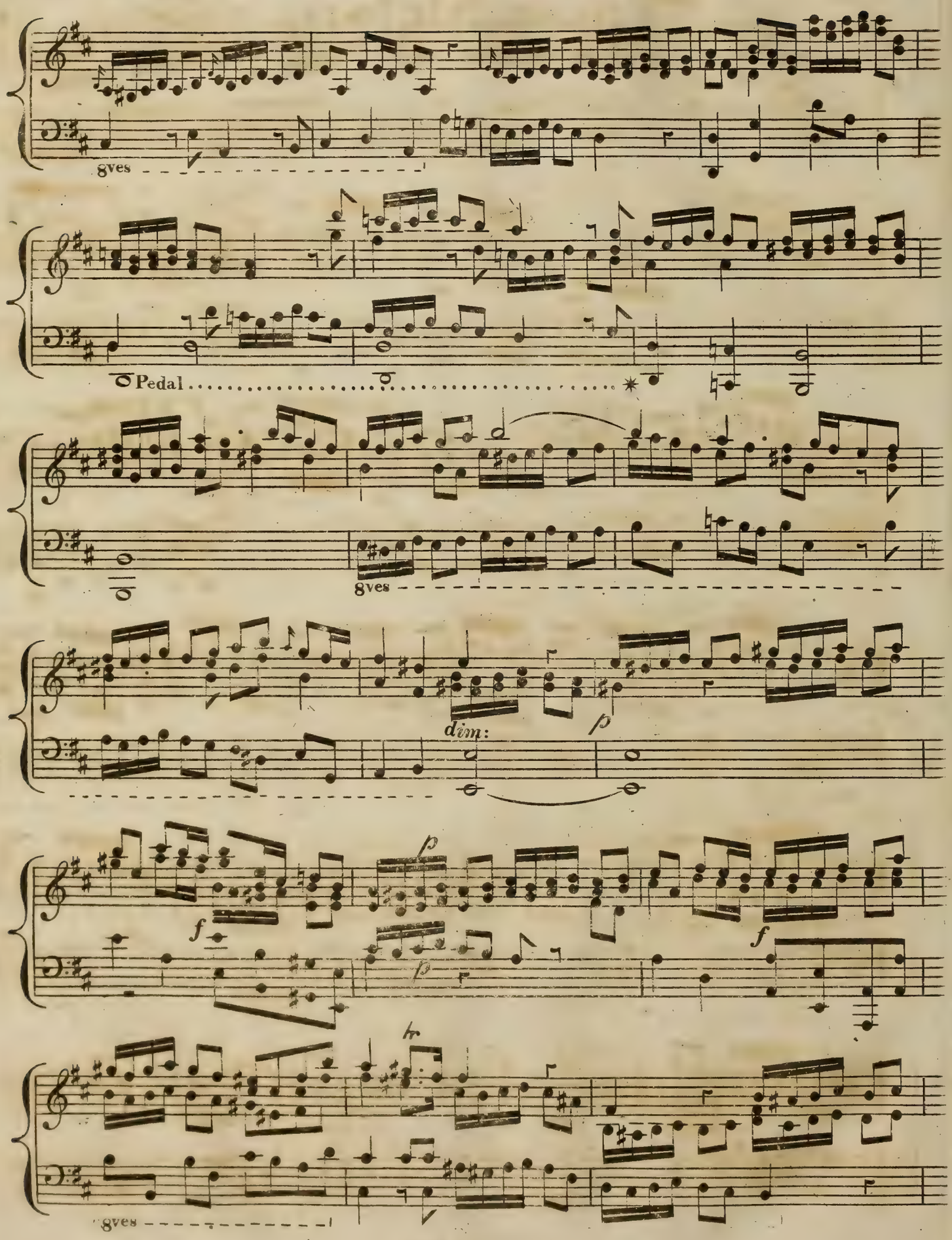
*Concerto V.

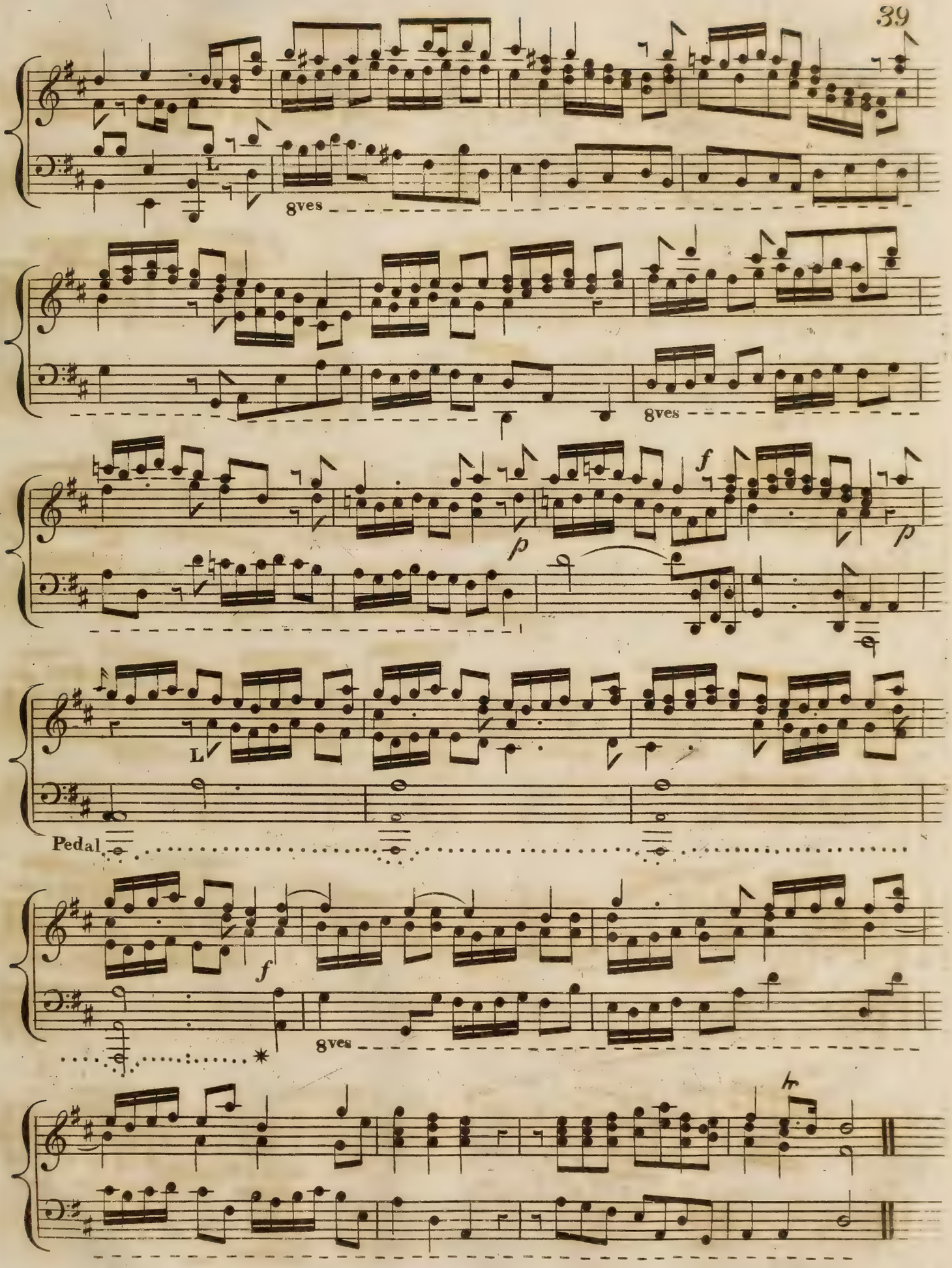
23 Inches

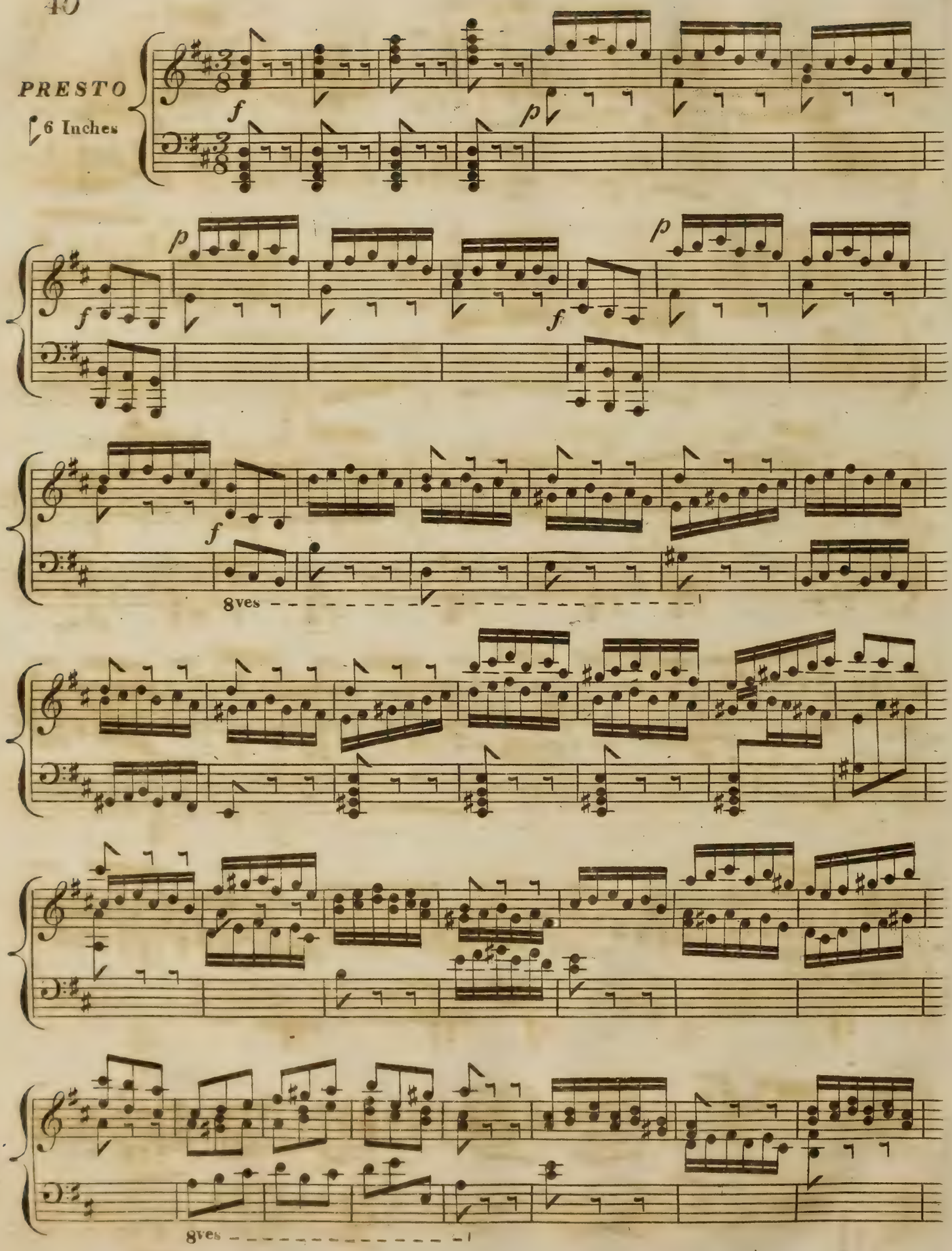


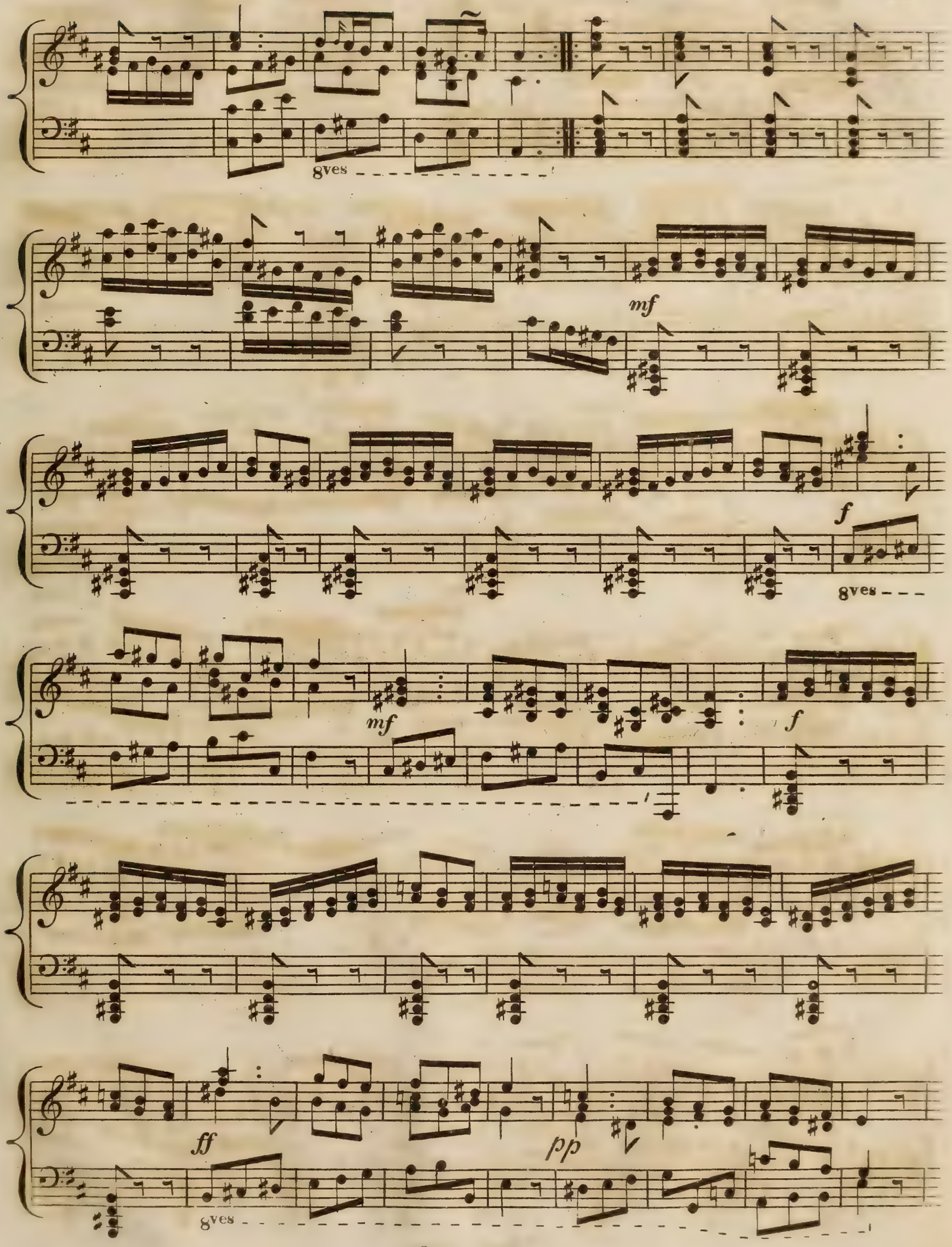
* See Overture to St. Cecilia's Day composed before this Concerto . _ all the alterations are manifest improvements .

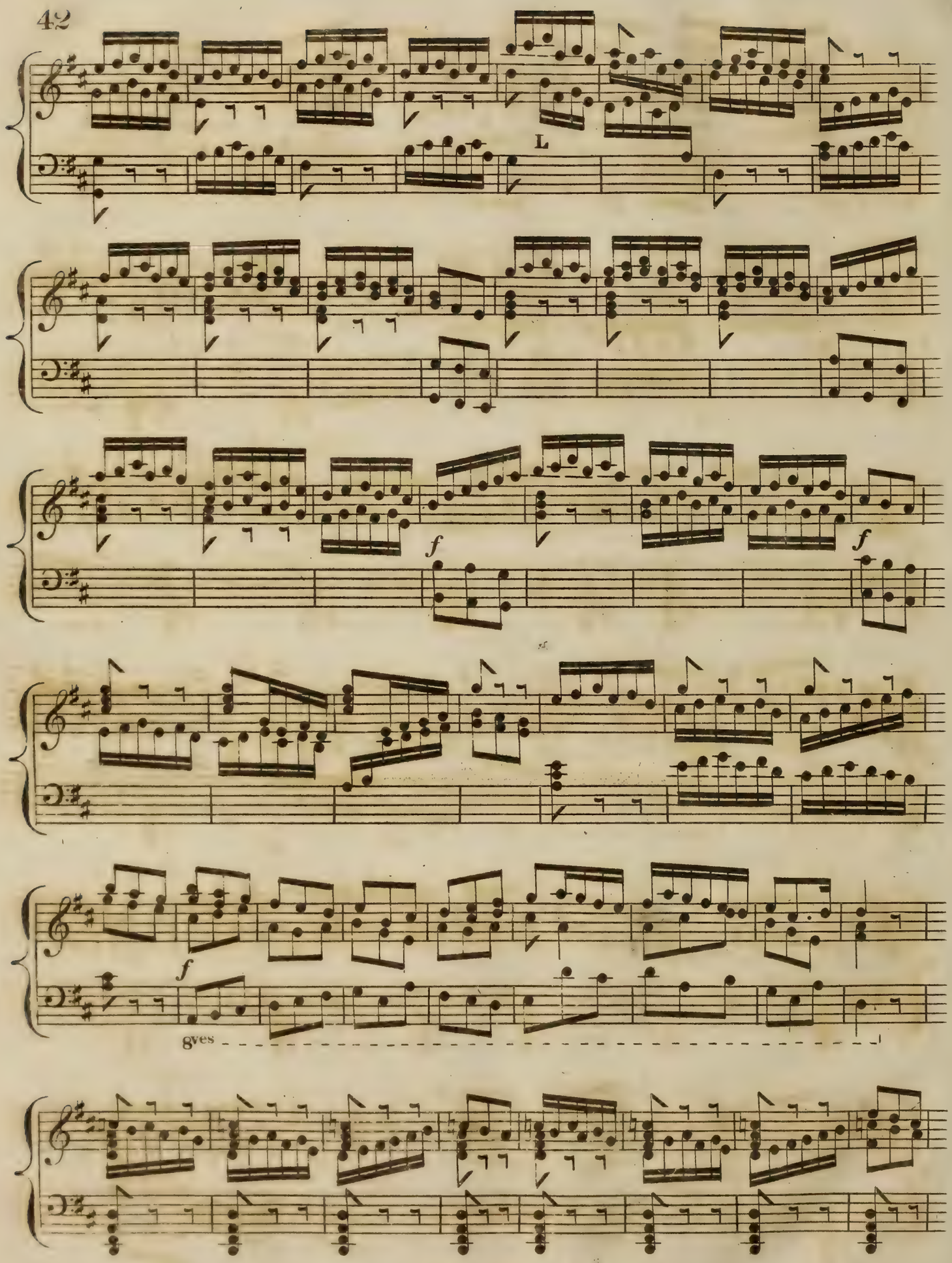

ALLEGRO
15 Inches
p
L
R
f
8ves
p
L
Pedal
f
8ves

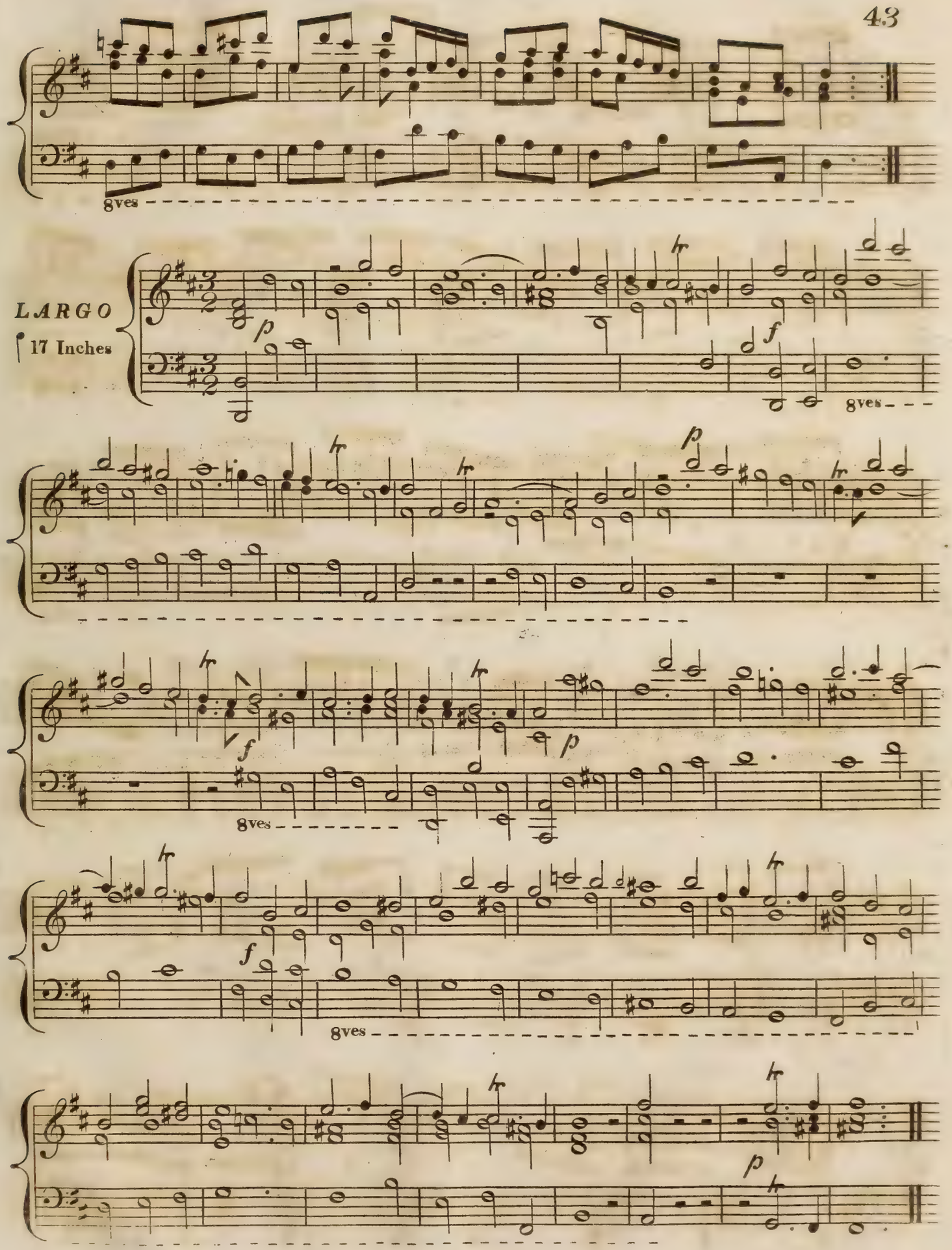

8ves
Pedal
8ves
dim:
p
f
p
f
p
tr
8ves

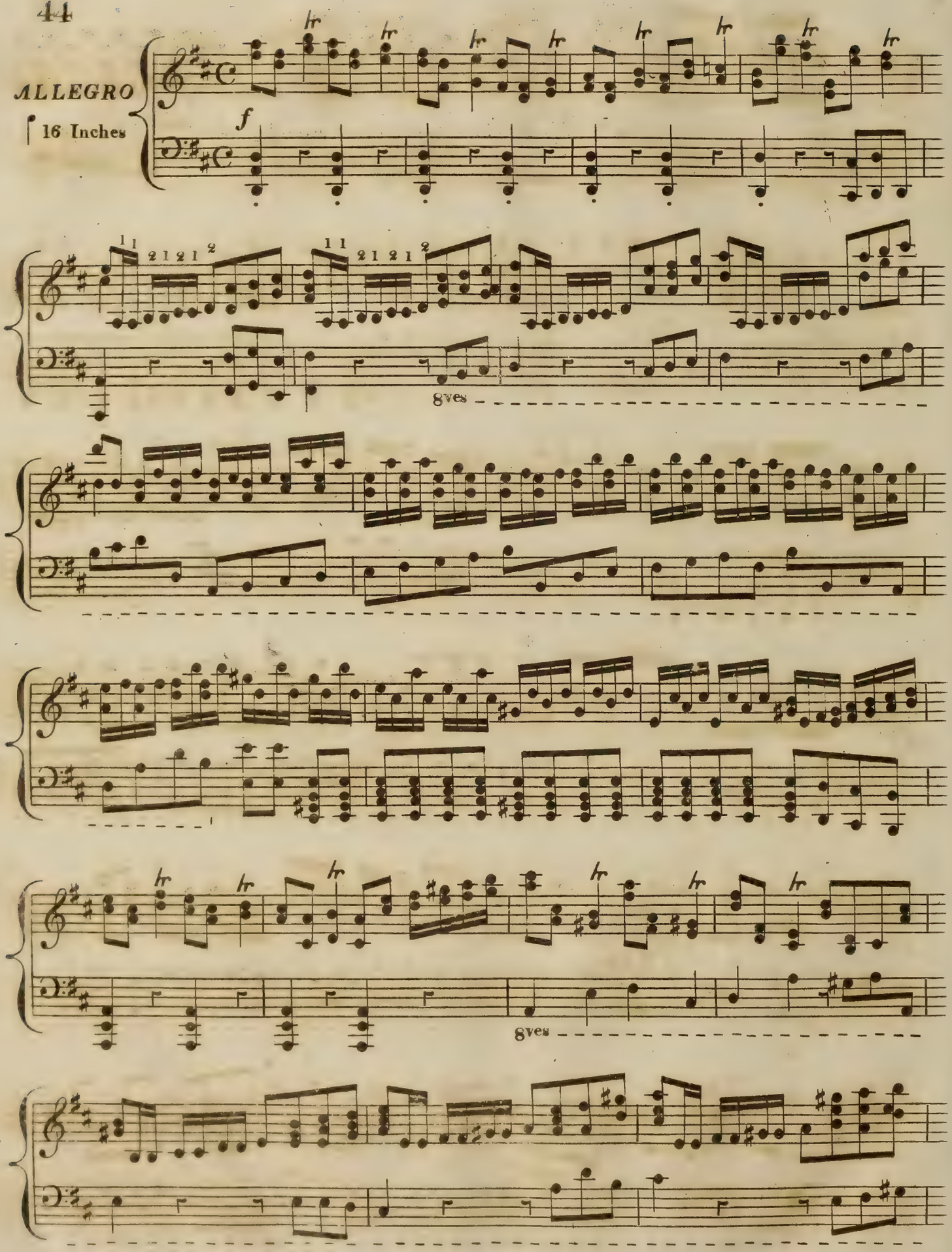

8ves
8ves
f
p
p
L
Pedal
f
8ves

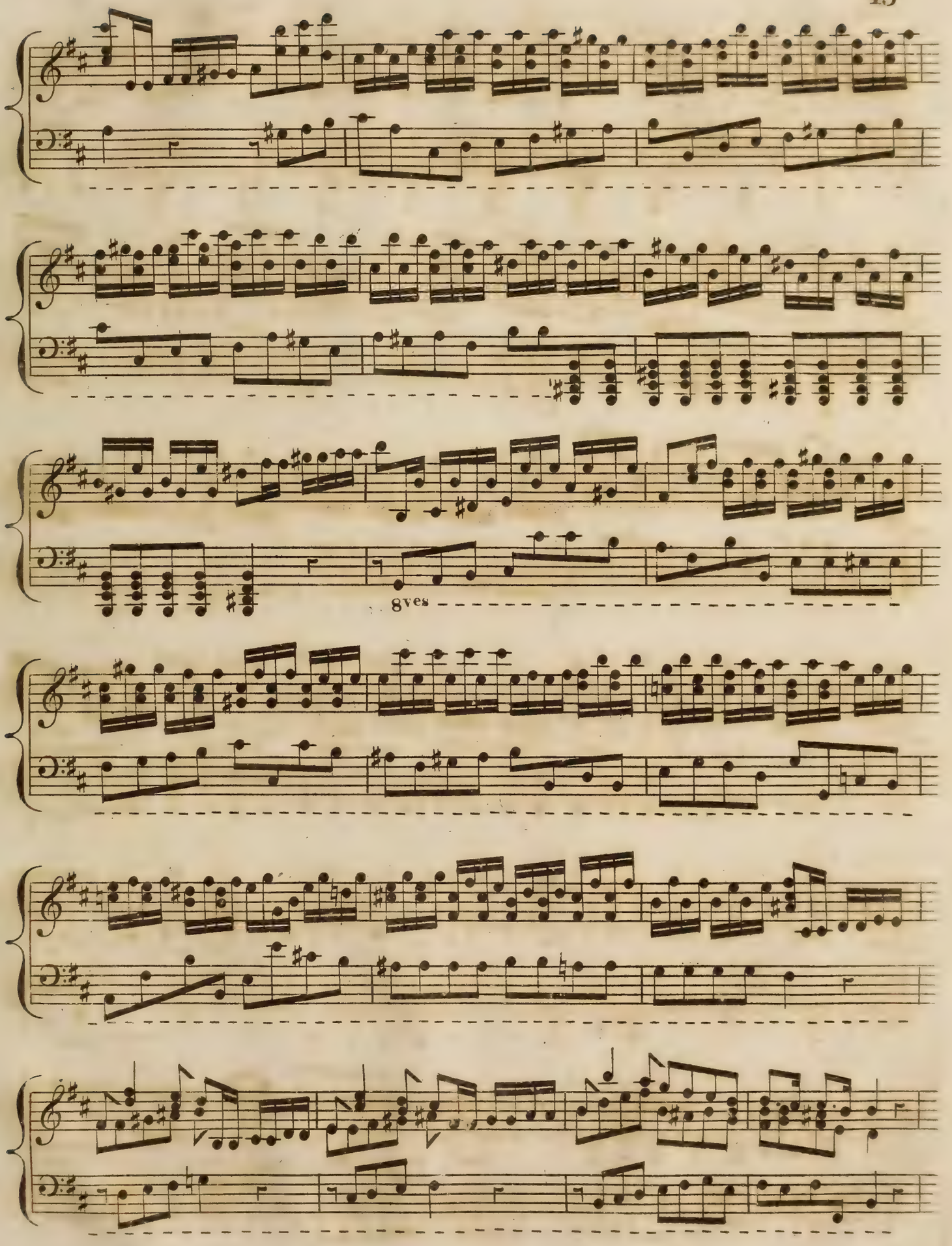

PRESTO
6 Inches
f
p
8ves
8ves

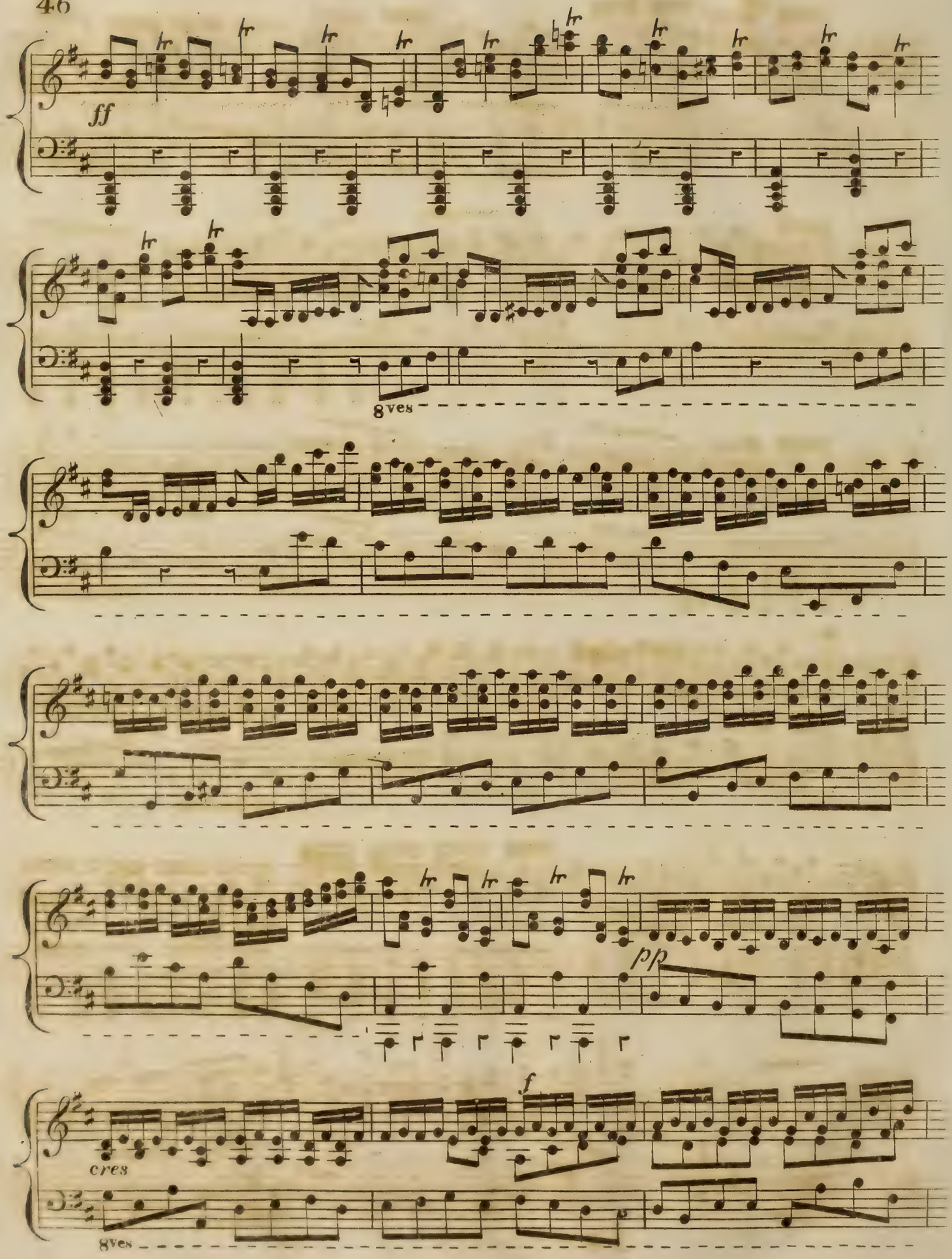

8ves
mf
f
8ves
mf
f
ff
pp
8ves

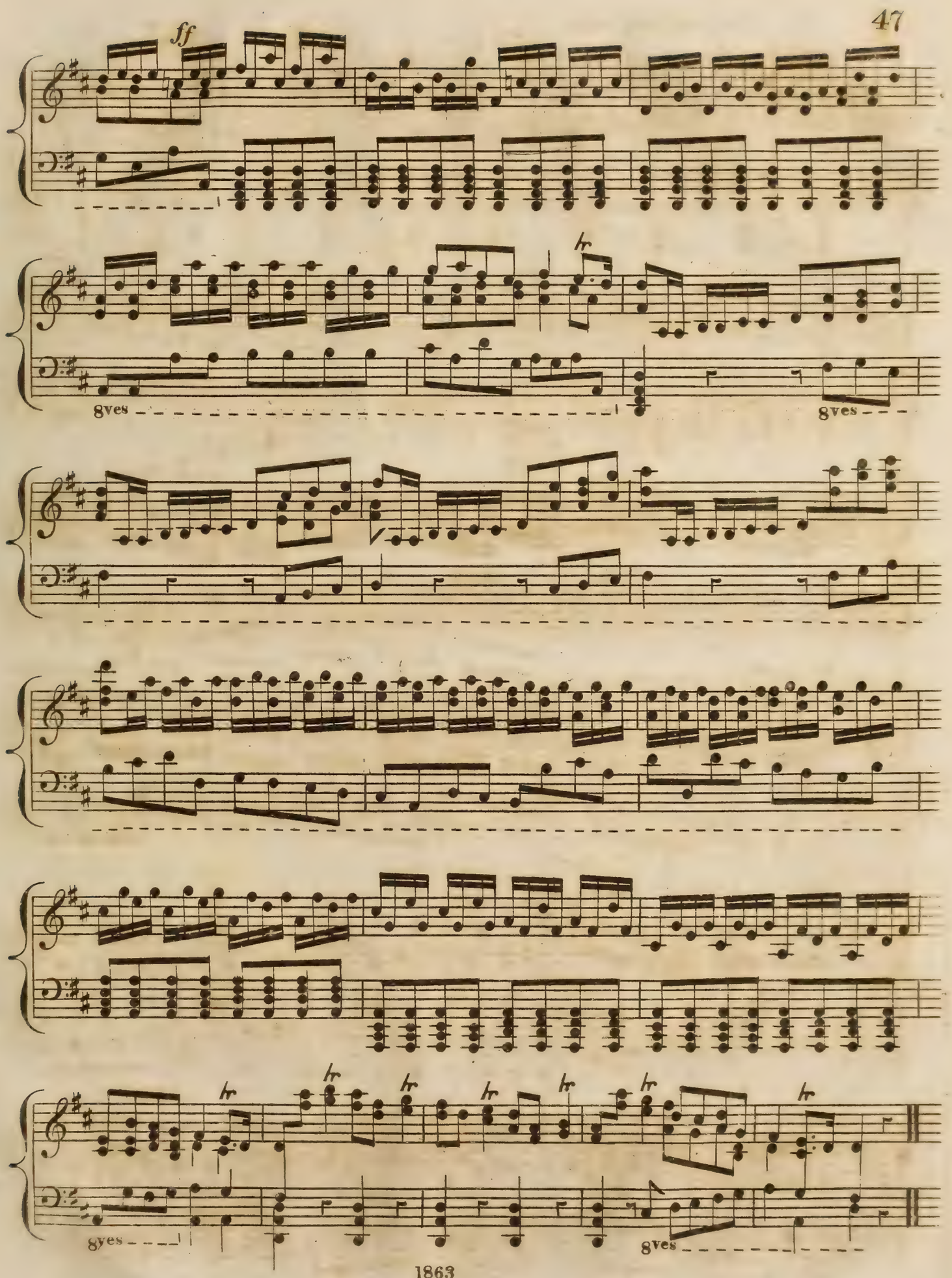

L
f
f
f
8ves


8ves
LARGO
17 Inches
p
f
8ves
p
f
8ves
f
8ves
p


ALLEGRO
16 Inches
f
8ves
8ves


8ves

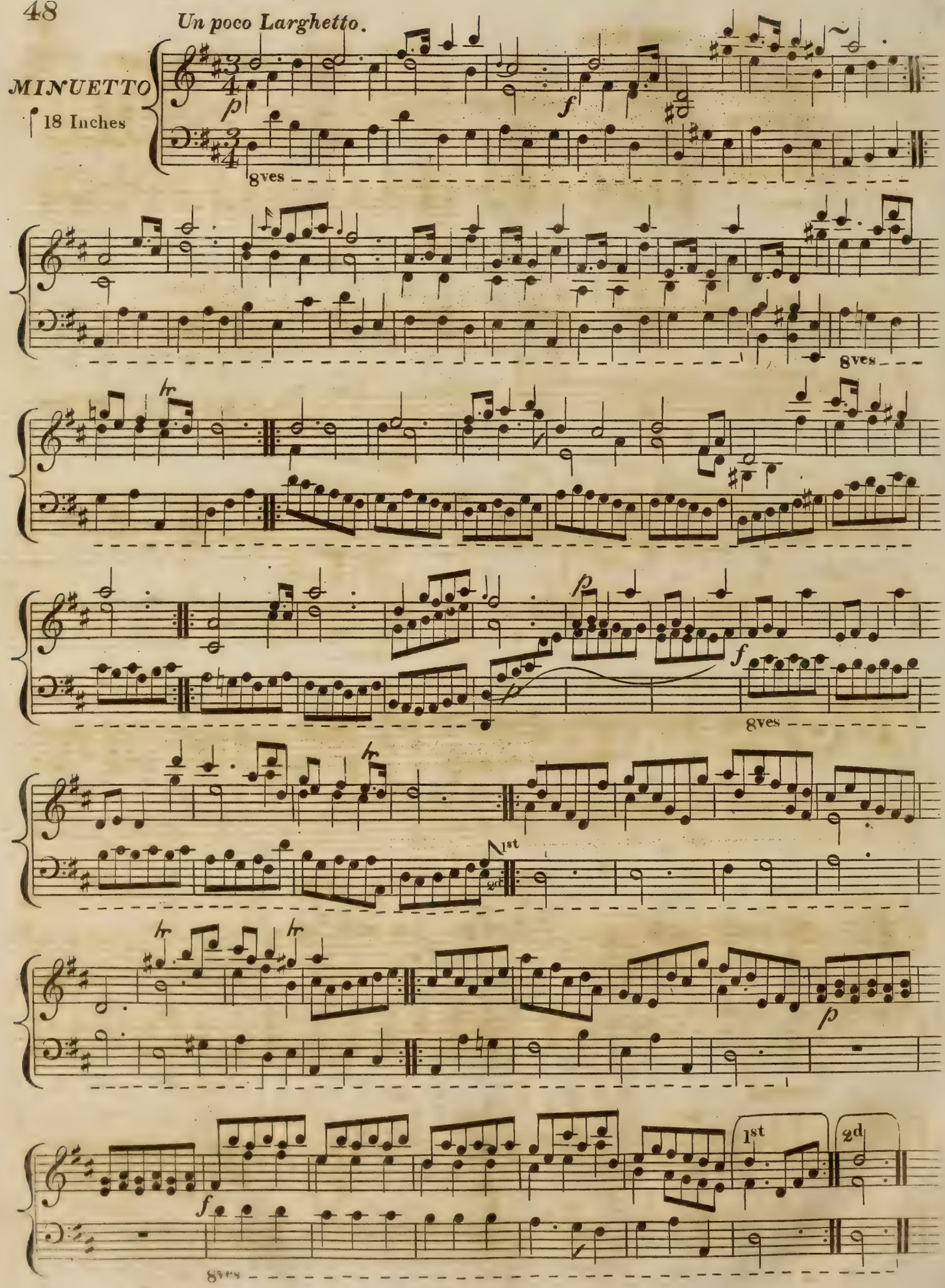

ff
tr
8ves
pp
f
cres
8ves


ff
tr
8ves
8ves
tr
tr
tr
tr
tr
tr
8ves
8ves

Un poco Larghetto.

MINUETTO

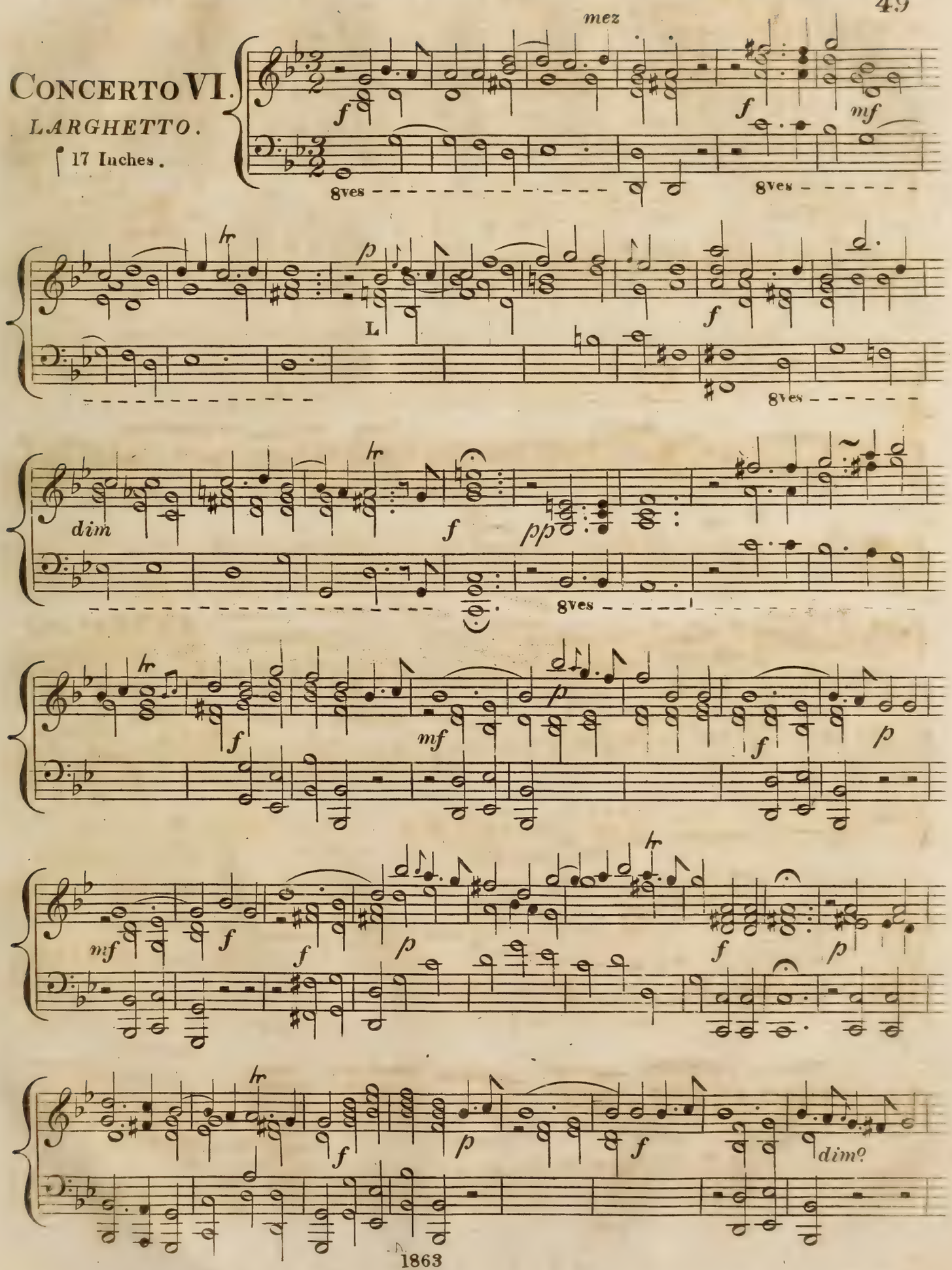
18 Inches

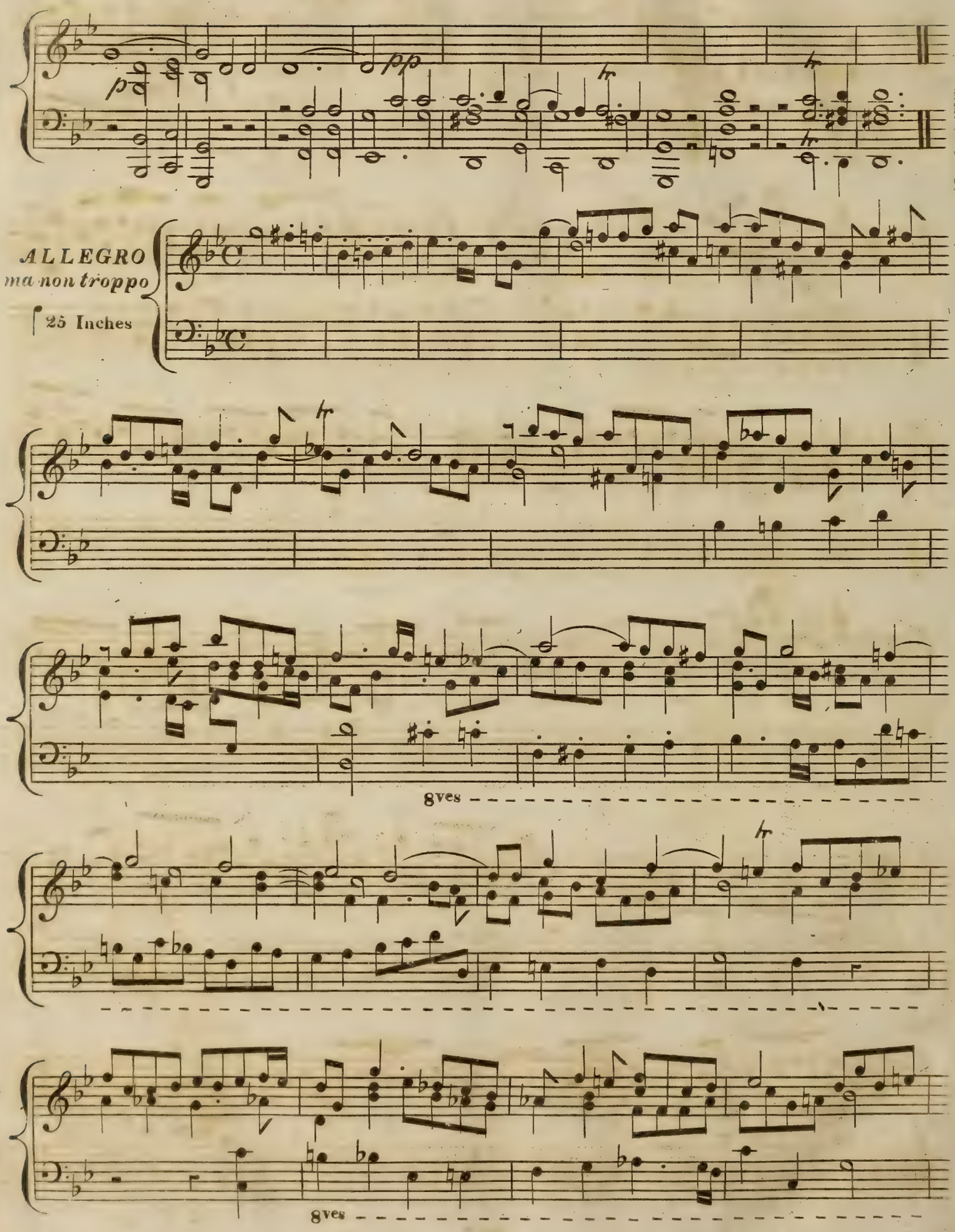


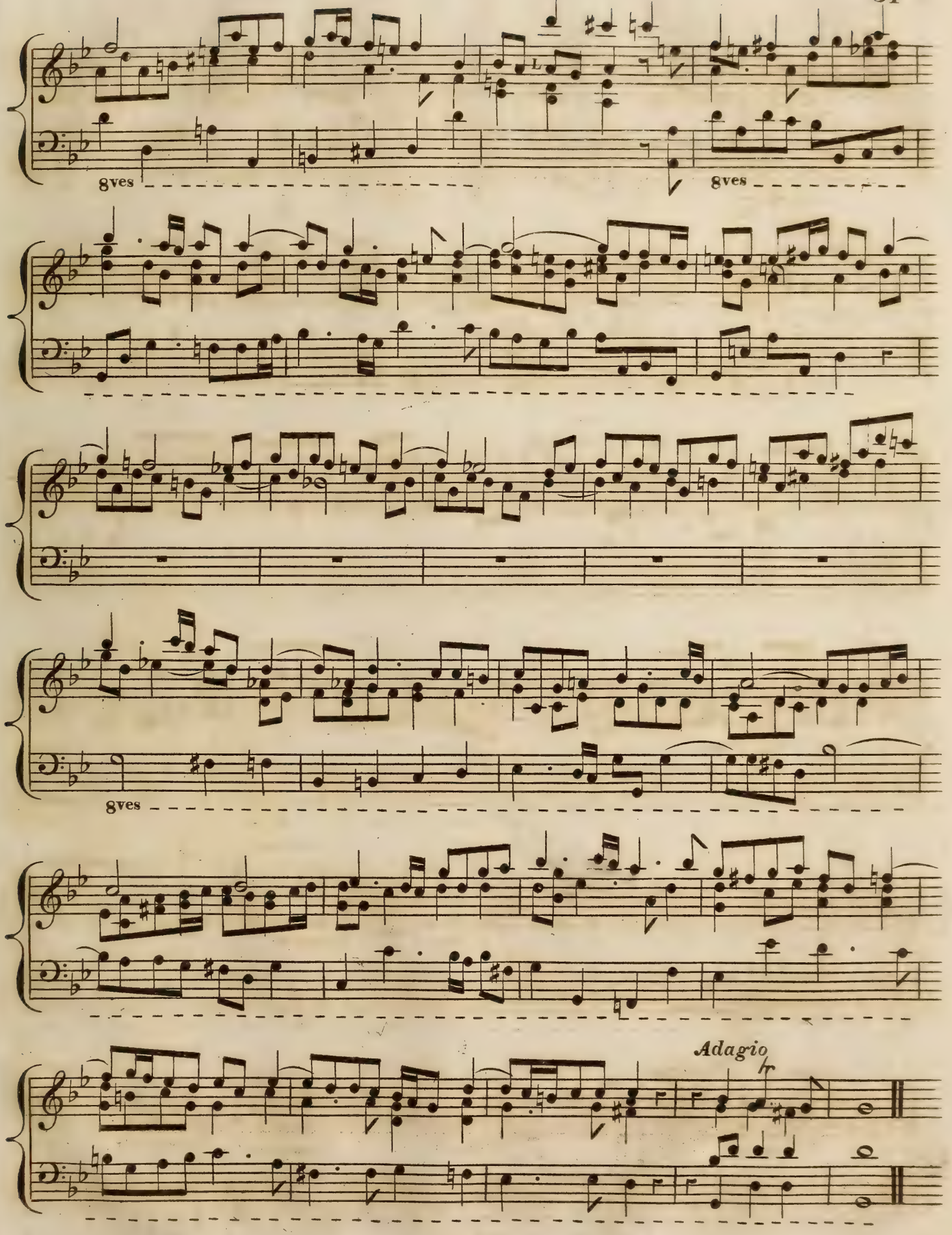
CONCERTO VI.

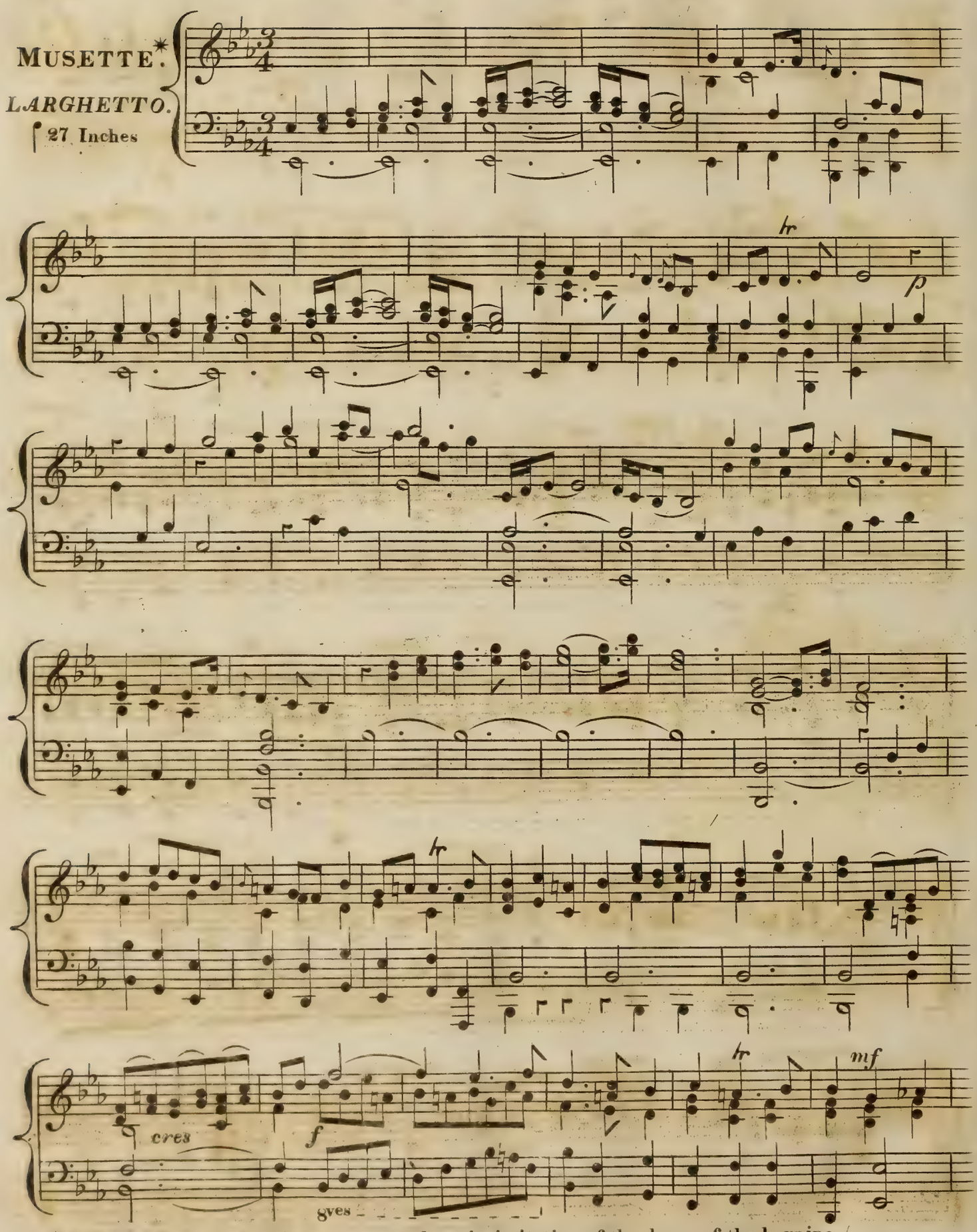
LARGHETTO.

17 Inches.

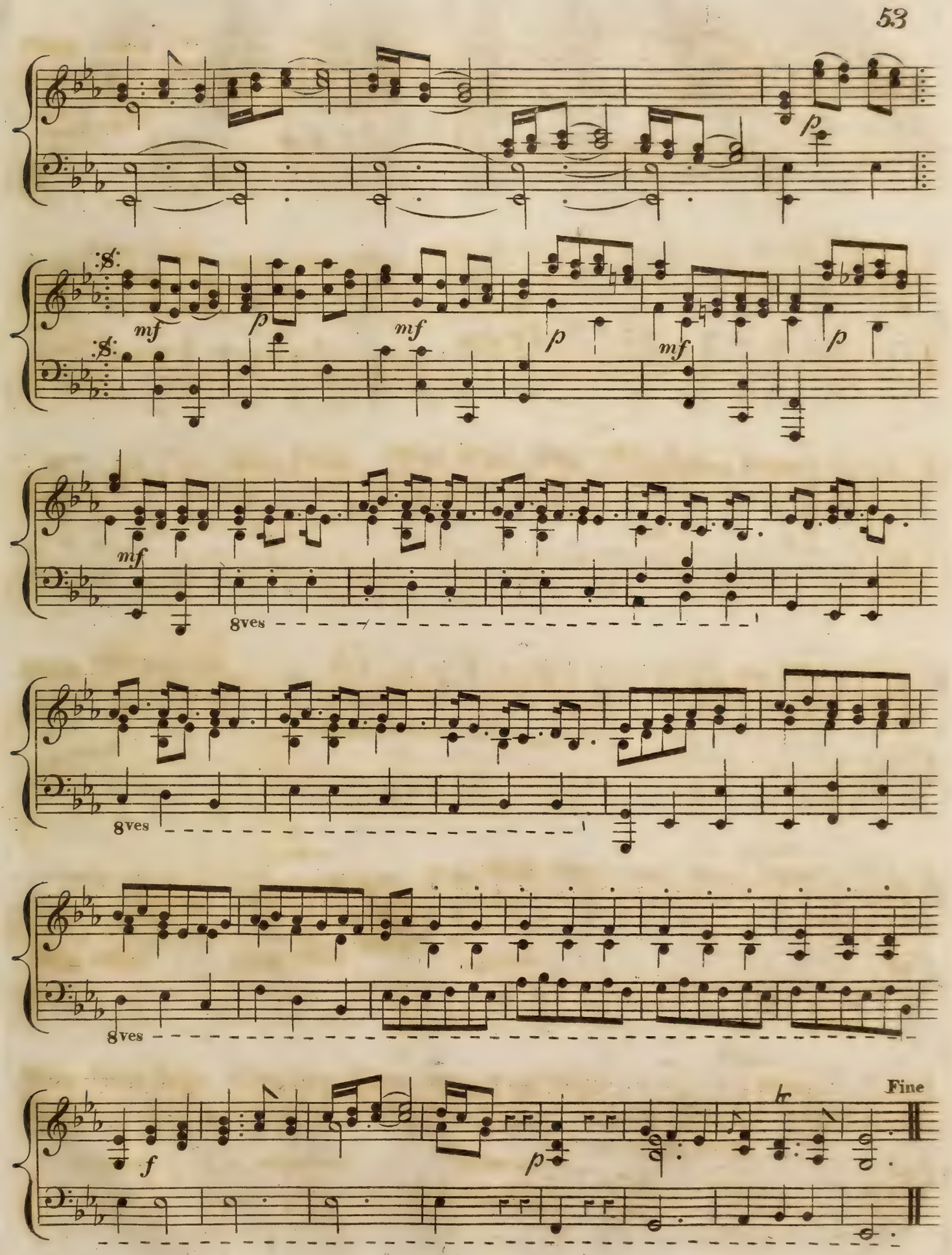


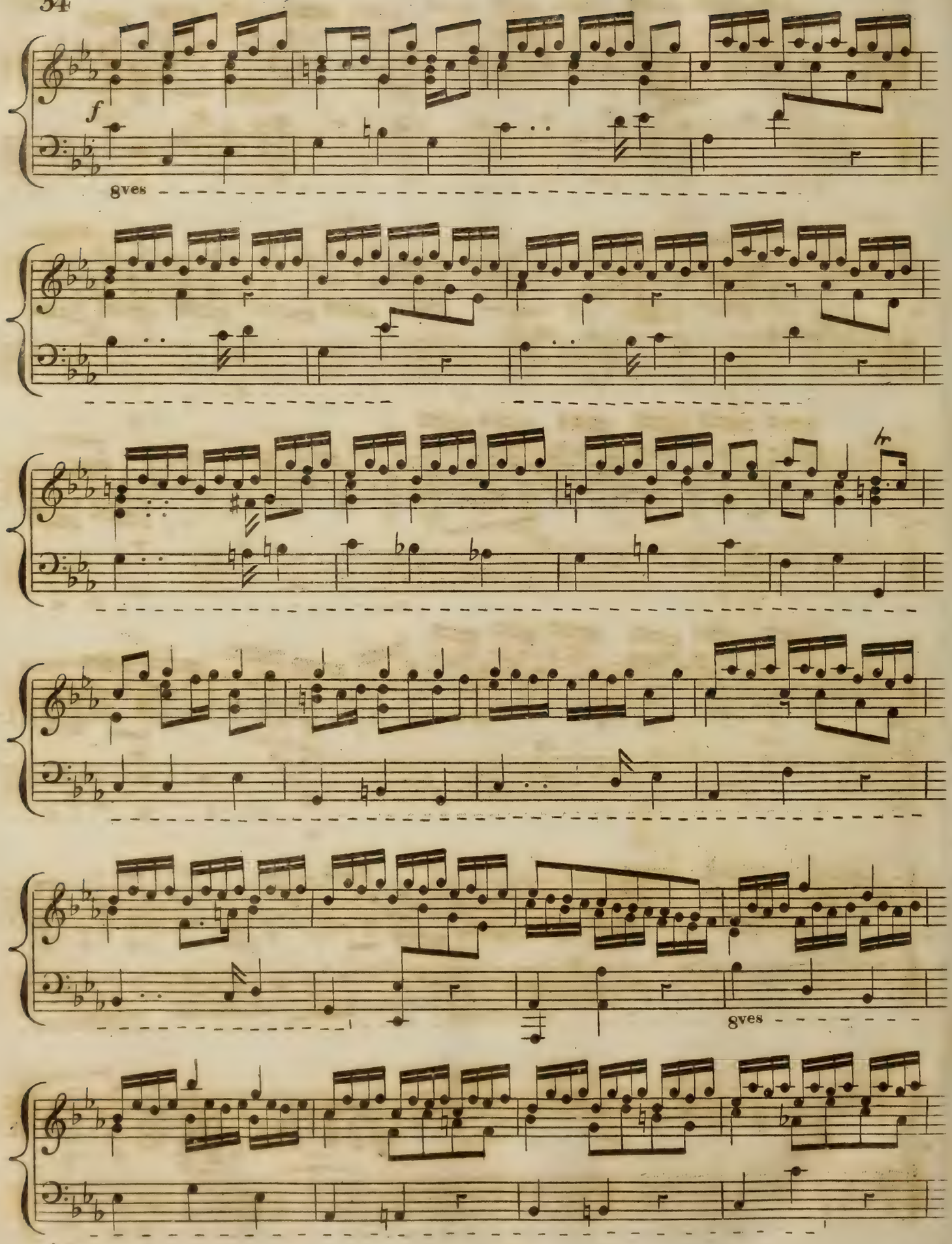

p
pp
ALLEGRO
ma non troppo
25 Inches
8ves
8ves


8ves
8ves
8ves
Adagio



* Called so from the holding note in the bass, in imitation of the drone of the bagpipe.


p
mf
p
mf
p
mf
p
mf
8ves
8ves
8ves
f
p
tr
Fine


f
8ves
8ves

8ves

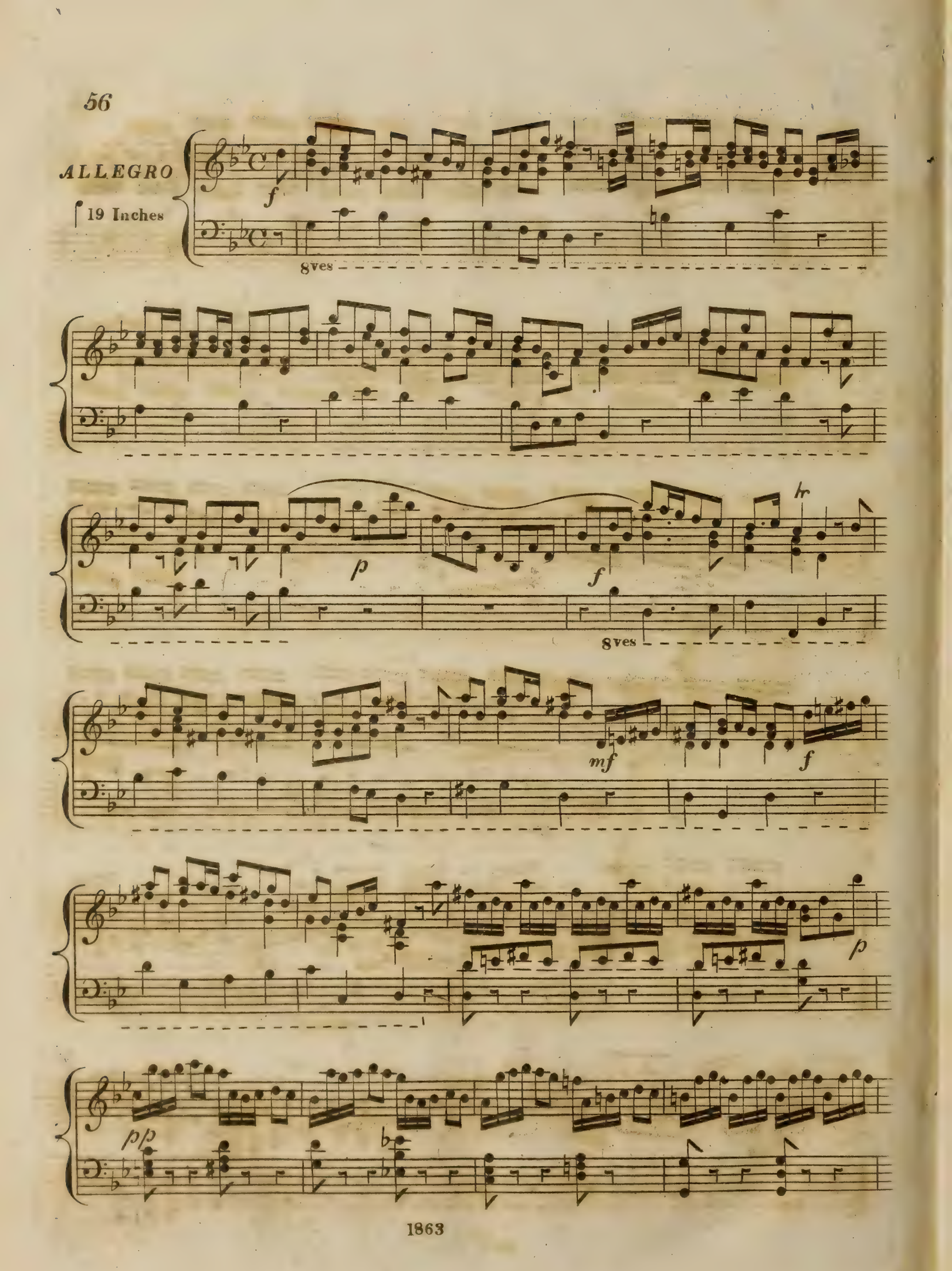
8ves

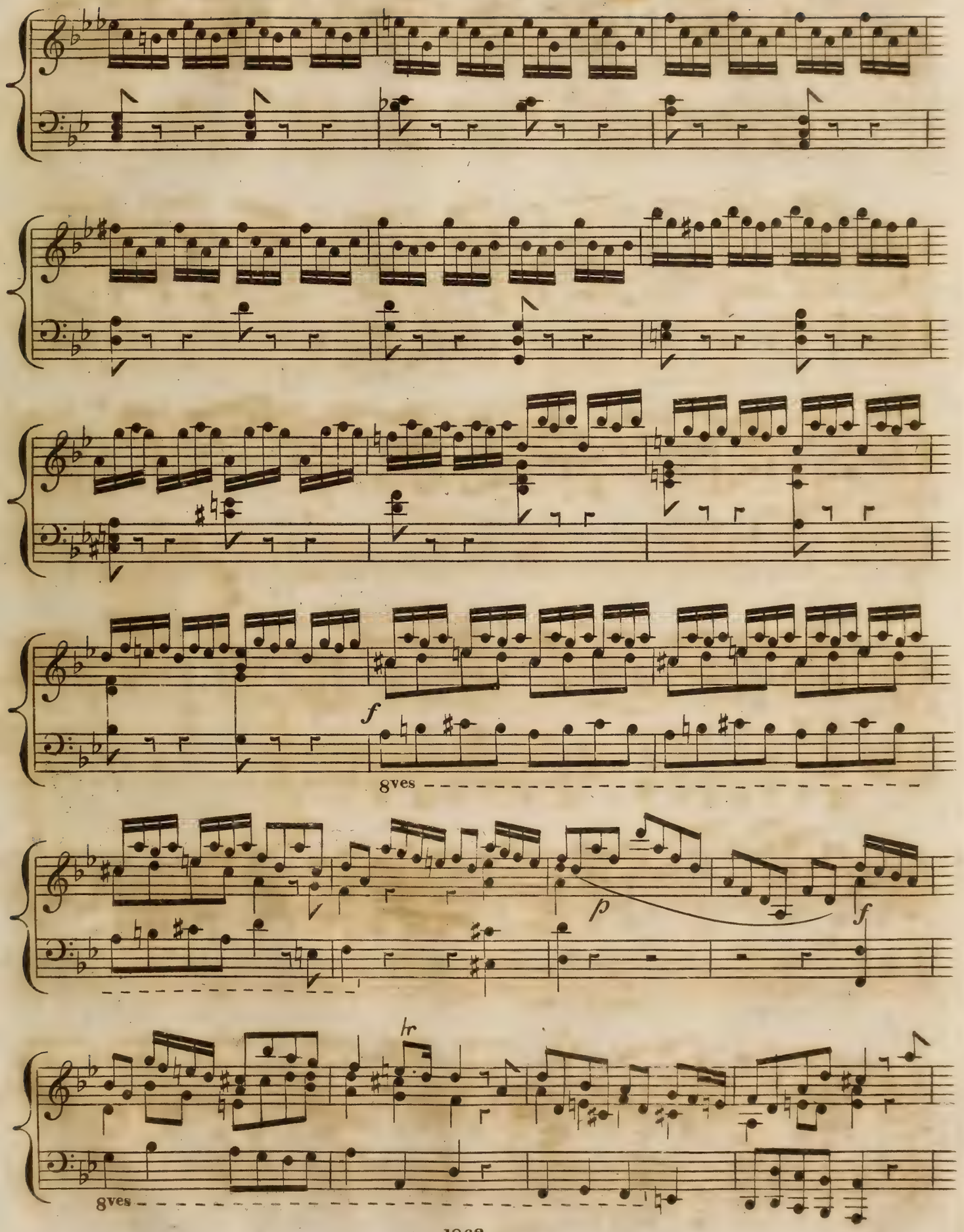
L

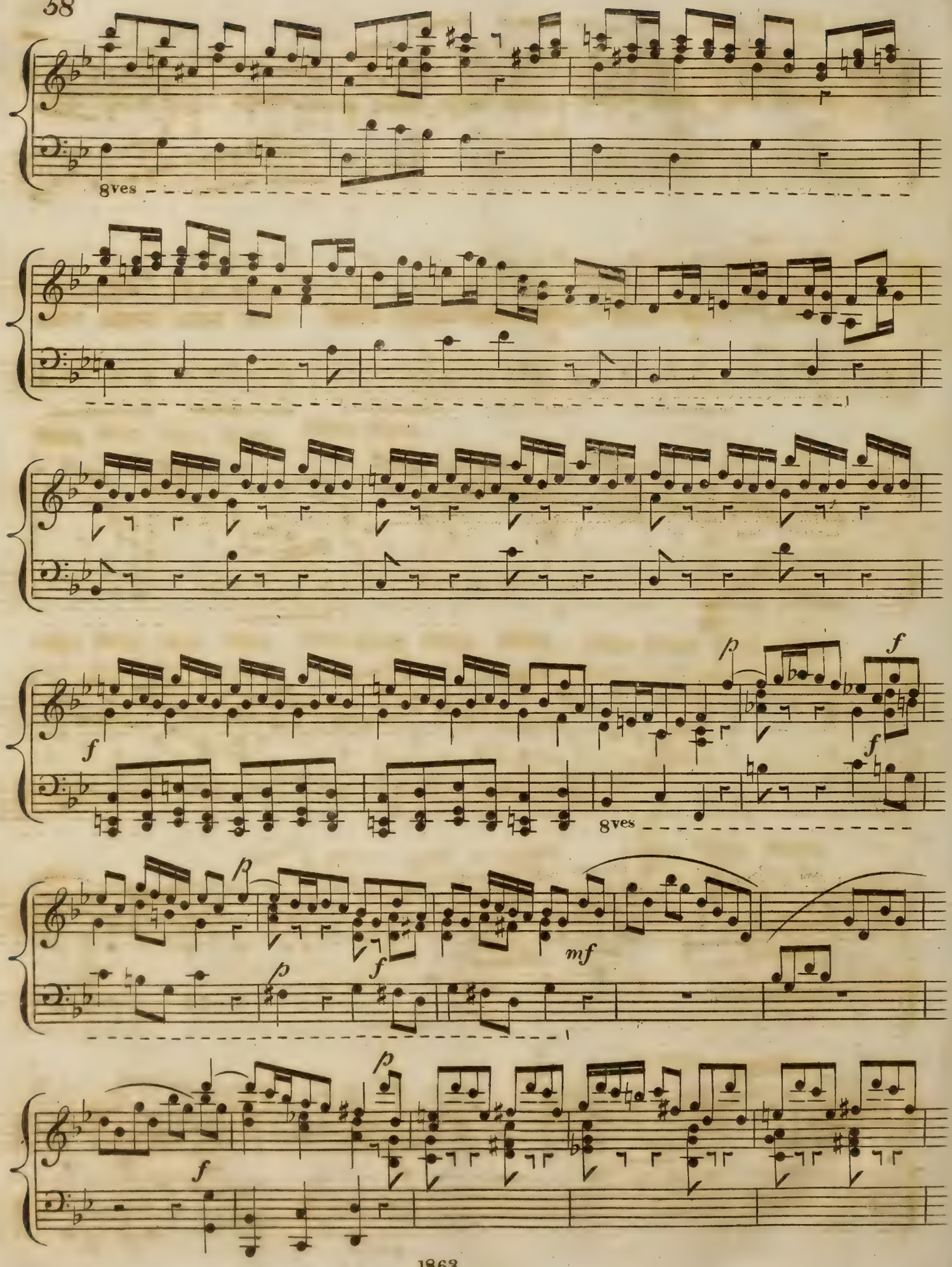
8ves

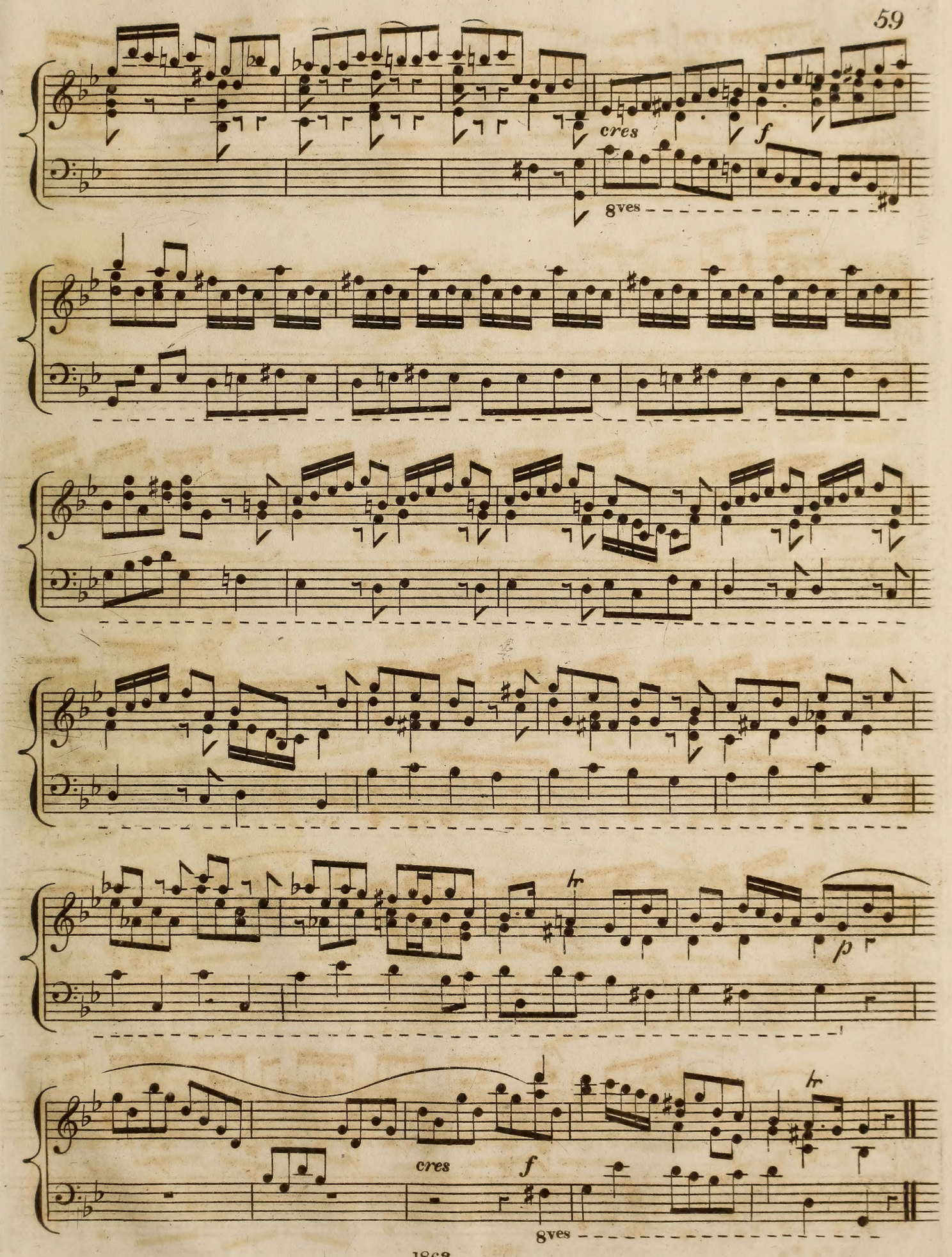
mf

Dal segno 𝄋 al fine.


ALLEGRO
19 Inches
f
8ves
p
f
8ves
mf
f
p
pp


f
8ves
p
f
tr
8ves


8ves
f
p
f
f
8ves
p
f
mf
p
f
p
f


cres
f
8ves
tr
p
cres
f
tr
8ves

MODERATO 17 Inches

8ves

p

f

8ves

8ves

8ves