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University Prints

Series A

Greek and Roman Sculpture

500 Plates to Accompany

A Handbook Edited by Edmund von Mach.



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181.88

Table of Contents.

INTRODUCTION - G	REI	EK	ANI) F	Rom	IAN	Sc	ULP	TU	RE	•	•	•	v
PLATES	-	•							•	•				1-500
CATALOGUE	•								•		•			x-xxxi
INDEX OF PLACES							•	•	•				•	xxxii
TOPICAL INDEX .			•					•						xxxvii

THE UNIVERSITY PRINTS

H. H. POWERS, Editor-in-Chief

Ten Series Illustrating the History of Art

SERIES A. Greek and Roman Sculpture. 500 subjects. Accompanying handbook by Edmund von Mach.

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SERIES K. Medieval Art. 140 subjects. Edited by Prof. C. R. Morey.

SERIES M. Egyptian Art. 25 subjects.

All series of 500 subjects are issued both in loose leaf and bound form.

All other series are issued only in loose leaf form.

Greek and Roman Sculpture

The University Prints included in the present volume cover the history of Greek sculpture from its beginning in pre-Greek forms, — the so-called Mycenæan art, — down through the period of Roman patronage to the time when the decline of the Roman culture began to pave the way for the emergence of a new race personality in art. Not without difficulty have the beginning and the end been determined, for in art, as in all natural developments, there is no known beginning or end. The choice must therefore be arbitrary and based on convenience.

The relation of Greek art to earlier art developments is somewhat uncertain, but all will agree that the civilization known as Mycenæan, Minoan or Ægean, which preceded the Hellenic civilization in the same area and was displaced by a process which plainly involved much assimilation, stands in a very vital relation to the subsequent Greek development. Just what that development was is less easy to determine, but it is imperative that some hint of the character of that art should be given in a study of Greek beginnings.

It is equally certain that the Greek was indebted to the Egyptian, though how far and in what manner is a matter of much controversy. The editor of the present series is of the opinion that the dependence was less extensive and more indirect than some have assumed. In particular it is to be noted that the Egyptian influence was exerted, at least in some cases, through the medium of the Minoan art, the Minoans of Crete having been influenced by the Egyptians, and the Greeks in turn by the Minoans. Direct influence

GREEK AND ROMAN SCULPTURE

of Egypt on the Greeks themselves, though often surmised, seems incapable of proof. For this reason it has not been deemed advisable to include any examples of Egyptian sculpture in the present series. A limited series of carefully chosen subjects are included in Series M, and can be secured independently by those who desire them.

In this as in all issues of the University Prints, the aim is to illustrate truthfully and adequately the field covered rather than to make a selection of pretty things as defined by our transient taste. We are not responsible if the artists of an earlier age sometimes made things that do not interest us, or had ideals of beauty that seem to us unnatural. The very purpose of art study is to enlarge our ideals and escape from the bias and provincialism of our own time and place. We can never do this by gleaning from the art of other ages merely the things which seem to reflect present sentiments. Nowhere does this pernicious influence of provincial congeniality work more disastrously than in connection with Greek art. We must contemplate it broadly in all its aspects if we are to get its secret, and it is the testimony of all the ages that its secret is supremely worth getting.

It is for this broad and impartial survey that this series has been prepared. In both aim and character it is believed to be the only series which will prove satisfactory to the student, for it is the only collection of inexpensive material in this field which was *prepared by a scholar for the use of students*.

This adaptation to students' purposes has been farther assured by the publication of a "Handbook" prepared by the editor of the series. This is essentially a dictionary of information concerning the subjects reproduced in the series. When the character of these subjects is recalled, their uncertain and controverted authorship, their scattered location both now and originally, and the numberless questions of

vi

GREEK AND ROMAN SCULPTURE

fact upon which our judgment and interpretation of them must often depend, the value of such a compendium must be apparent. The information here contained would otherwise be sought through a whole library in vain.

Entirely different in character is a second volume, "The Message of Greek Art" by H. H. Powers, Ph.D. This is "not information but interpretation," æsthetic and historical rather than archæological. The aim of the author has been to recreate the wonderful background of Greek history, social condition, poetry, and ideals, and to present Greek art as a perfectly natural reflection of these conditions. Only as we live our way back into Greek life, can we see in Greek art a living and meaningful thing.

The teacher who is equipped with these two books is prepared to make an effective use of these prints in class work. Much will depend, however, upon wisdom of selection. To a very large extent selections for instructional use are based on some form of acquaintance. It is interesting to note the immense advantage enjoyed by works located in the more accessible galleries of Europe. Teachers have visited London, Paris and Rome and their acquaintance with these collections influences their choice. Beyond this immediate acquaintance, there is the acquaintance based on books. A teacher's selections will usually betray the books upon which they are based. But books in their turn are based upon much the same limited acquaintance. Hence the unfamiliar collections suffer, to their and our hurt.

The present series may fairly claim to be comprehensive. No gallery of importance has been omitted. Important works are included from Copenhagen, Madrid, Palermo, Delphi, Cassel, Syracuse, Brescia, Beneventum, Mantua, and Constantinople, works which few teachers have ever seen and many of which are not reproduced in any work accessible to them. Yet many of these works are of surpassing beauty and exceptional significance. If once seen they will make their appeal.

This brings us to the point of our very earnest recommendation, namely, that the teacher should own this volume and consult it in making out class lists instead of relying upon a mere catalogue of titles. Who would ever choose No. 356, "Fragment of Grave Relief of a Warrior, Glyptothek Ny Carlsberg, Copenhagen," on that information only? Yet that is one of the most exquisite examples of this most beautiful department of Greek Art. Moreover, the touch of tender and dreamy sentiment in the face is eloquent of the spirit of its age, an age in which refinement had dulled the keen fighting edge of Marathon days and made men loath to respond to Demosthenes' call to arms against the crafty Philip.

The hope that the choice of material for class instruction may be based on an adequate knowledge of the material available is the chief reason for publishing these prints in bound form and at a price below that of the unbound prints. For teachers who use these prints in their classes a still lower price is made on certain volumes. The object is at all costs to facilitate the intelligent study of Greek Art and a real acquaintance with the material offered for that purpose.

A second object in publishing the prints in bound form is to meet the requirements of libraries. For purposes of reference and permanent shelf use, cut prints are of little value. On the other hand, in bound form, the University Prints offer advantages to libraries small and great. It is the ambition of every library to possess a collection of photographs, on such branches of art as are here presented. The five hundred subjects here included cannot be found in the

viii

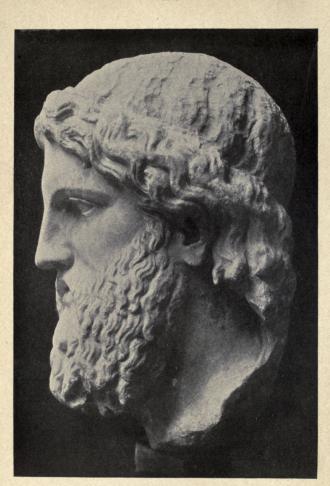
GREEK AND ROMAN SCULPTURE

photograph collection of any American library. Moreover, if secured, the series properly mounted and installed would cost a hundred times the price of the present volume. The comprehensiveness of the present series makes it valuable to the largest library. Its inexpensiveness makes it available for the smallest library whose resources preclude the possibility of a large and expensive collection. It is not claimed that prints of this size and character are the equal of photographs, but for the subject here under consideration the approximation is close.

In addition to the works here included, a complete representation of the Parthenon Frieze is published in three long plates. These are included as an appendix in the Handbook, but are also offered separately for class use.

All the prints in this volume are also published in individual form and are available in selections to suit the user.

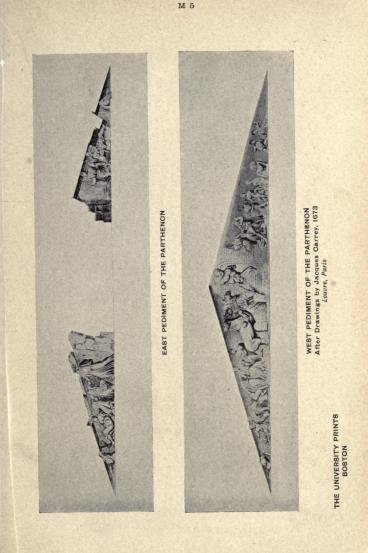
Note. — Three subjects, not included in the original series but published later in response to special demand, are here included before the regular series under the numbers M 4, 5, and 6.

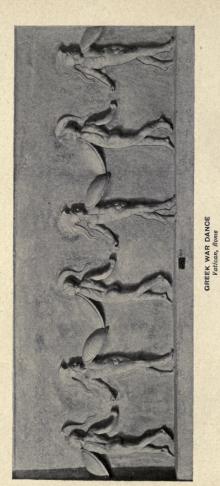


HEAD OF ZEUS Museum of Fine Arts, Boston

THE UNIVERSITY PRINTS BOSTON

HELLENISTIC PERIOD AFTER PHEIDIAS

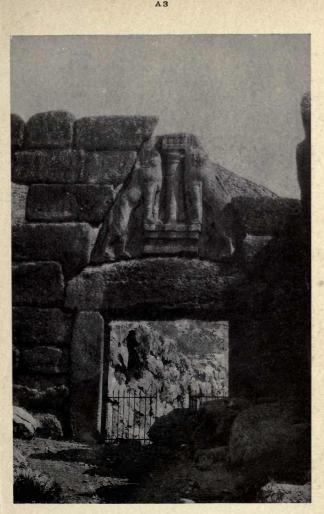




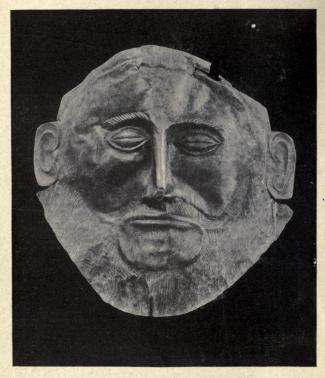




A 2



GATE OF LIONESSES



MASK OF BEARDED WARRIOR FROM MYKENAI National Museum, Athens



CHARIOT RELIEF Museum, Candia, Crete



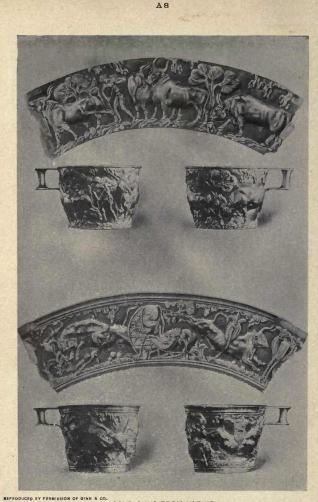


IDOLS FROM GREEK ISLANDS British Muséum, London

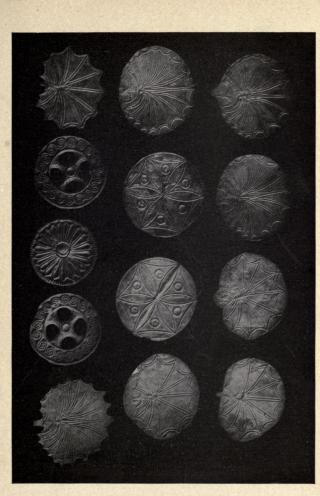




A7



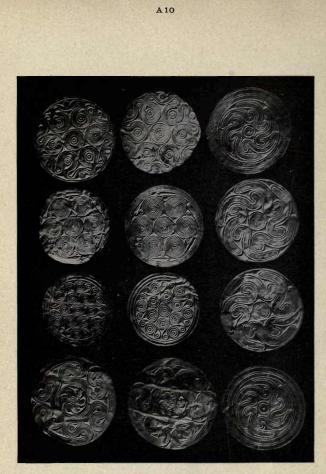
GOLD CUPS FROM VAPHIO National Museum, Athens



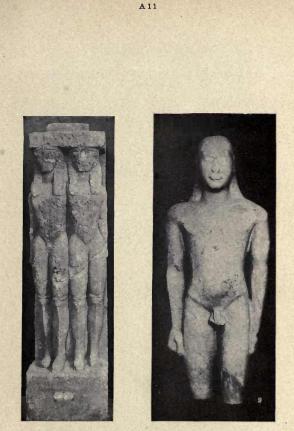
GOLD ORNAMENTS FROM MYKENAI National Museum, Athens

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GOLD ORNAMENTS FROM MYKENAI National Museum, Athens



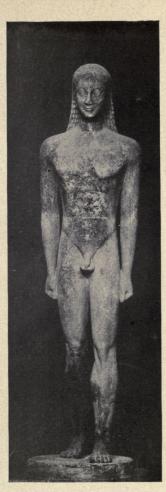
KITYLOS AND DERMYS

"APOLLO" OF ORCHOMENOS National Museum, Athens



"APOLLO" OF THERA National Museum, Athens



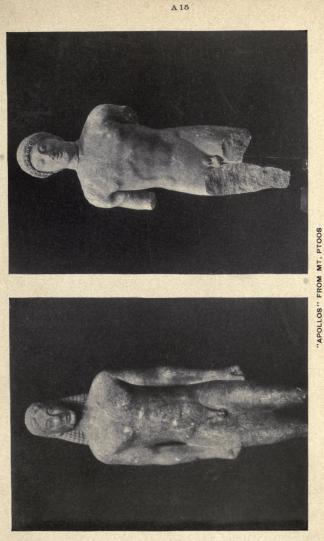


"APOLLO" OF MELOS National Museum, Athens



"APOLLO" OF TENEA Glyptothek, Munich

550

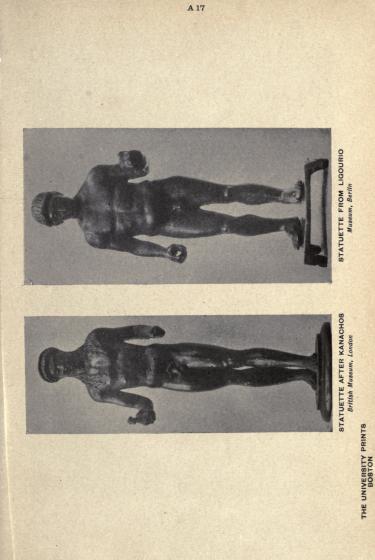


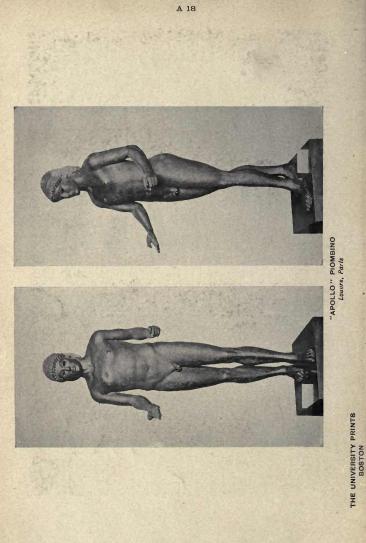
THE UNIVERSITY PRINTS

National Museum, Athens



STRANGFORD "APOLLO" British Museum, London







CALF-BEARER Akropolis Museum, Athens





FIGURE OF A WOMAN FROM DELOS National Museum, Athens

A 20



AKROPOLIS FIGURE Akropolis Museum, Athens





"HERA" OF SAMOS Louvre, Paris

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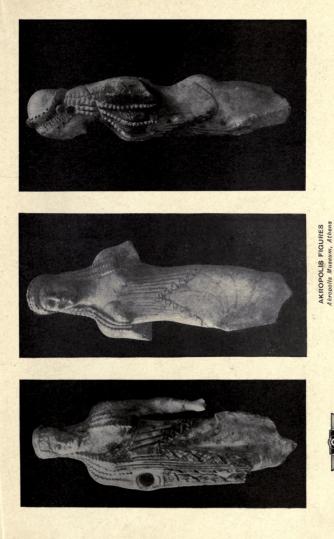


AKROPOLIS FIGURE Akropolis Museum, Athens



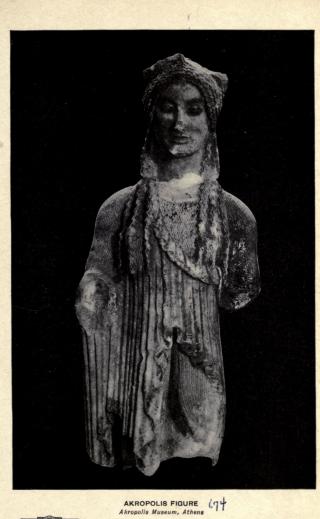


AKROPOLIS FRAGMENT Akropolis Museum, Athens



A 25







AKROPOLIS STATUE BY ANTENOR? Akropolis Museum, Athens





AKROPOLIS FIGURE Akropolis Museum, Athens





AKROPOLIS FIGURE Akropolis Museum, Athens





FLYING FIGURE FROM DELOS National Museum, Athens



BRONZE NIKE British Museum, London



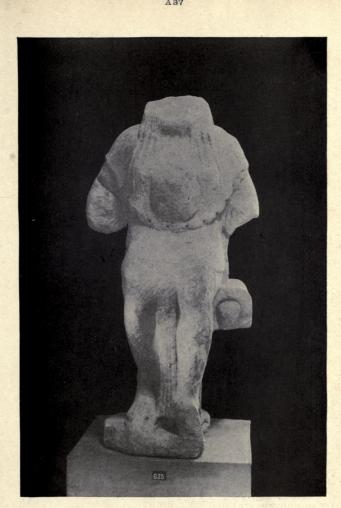




ATHENA STATUETTE National Museum, Athens

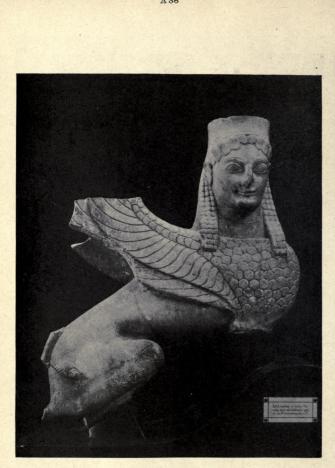






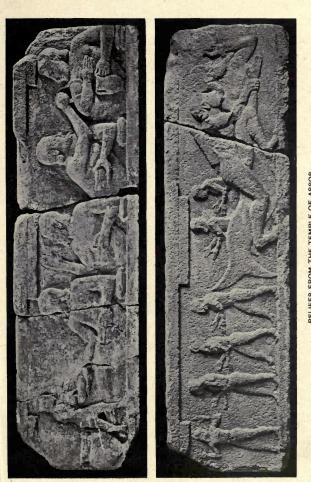
SEATED ATHENA Akropolis Museum, Athens



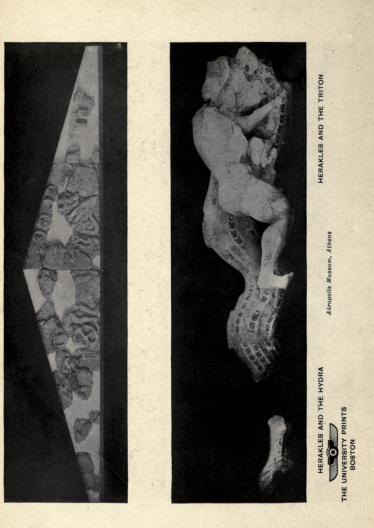


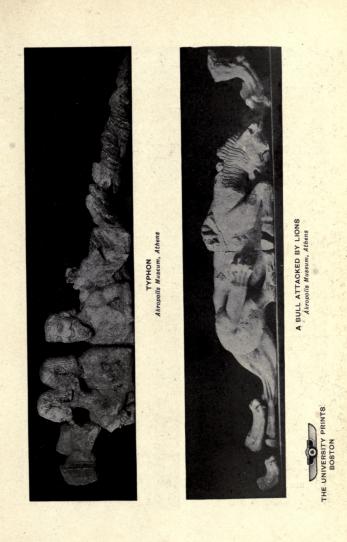
SPHINX FROM SPATA National Museum, Athens

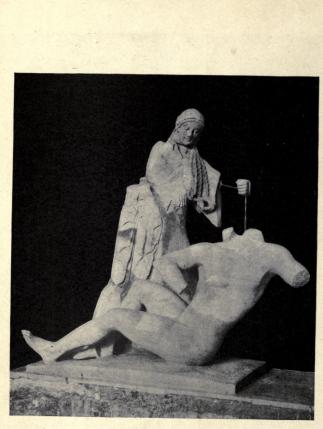




RELIEFS FROM THE TEMPLE OF ASSOS Louvre, Paris

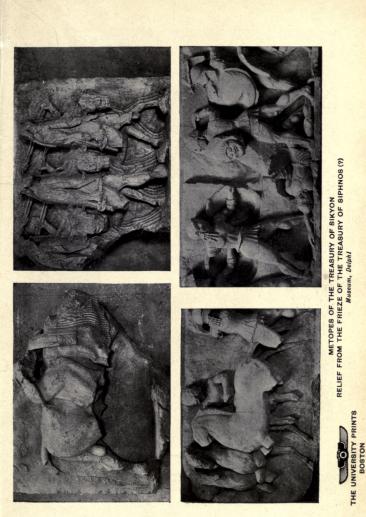


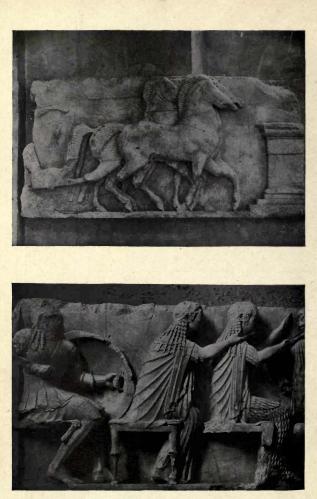




ATHENA AND GIANT Akropolis Museum, Athens

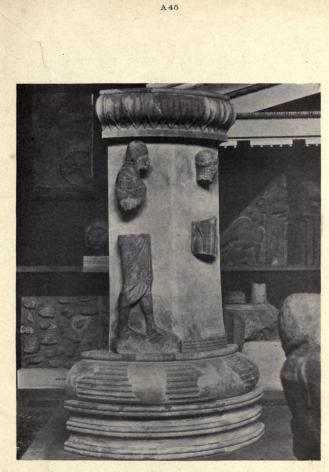
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RELIEFS, FRIEZE OF THE TREASURY OF KNIDOS Museum, Delphi

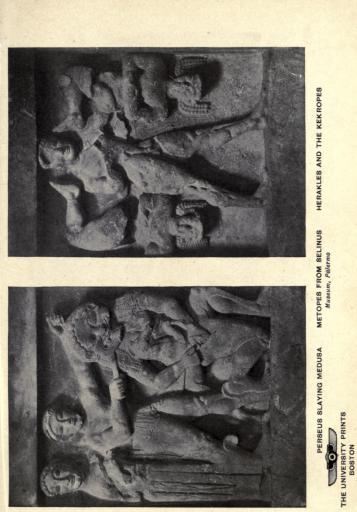


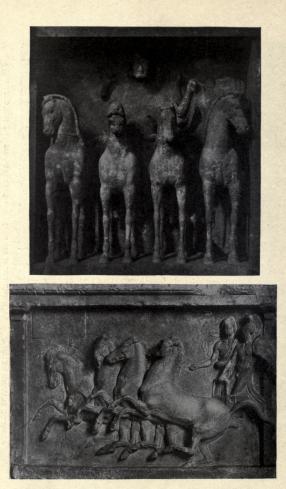


SCULPTURED COLUMN FROM EPHESOS British Museum, London









METOPE FROM SELINUS Museum, Palermo



THE UNIVERSITY PRINTS BOSTON VOTIVE RELIEF Museum, Berlin

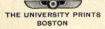


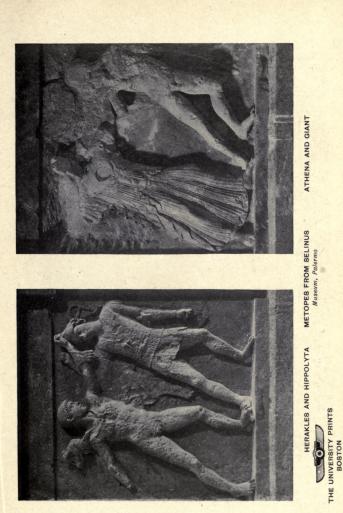
ZEUS AND HERA, METOPE FROM SELINUS Museum, Palermo



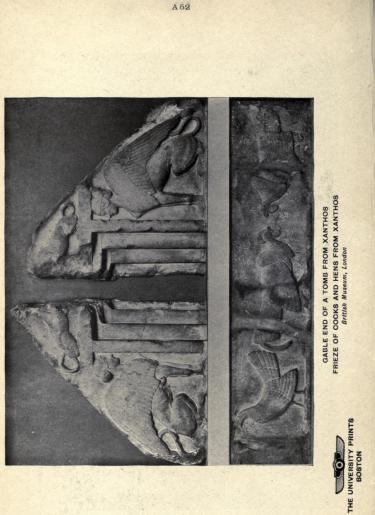


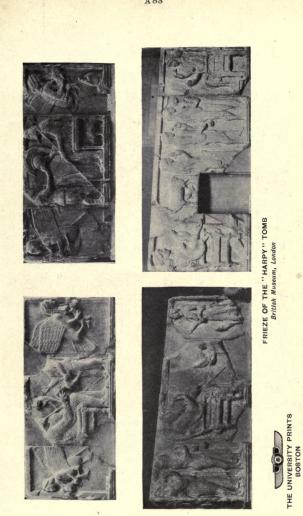
AKTAION AND ARTEMIS, METOPE FROM SELINUS Museum, Palermo

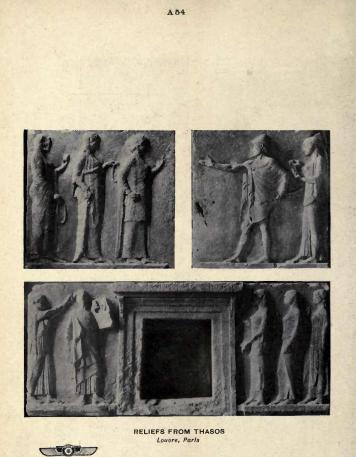




A 51









A 55

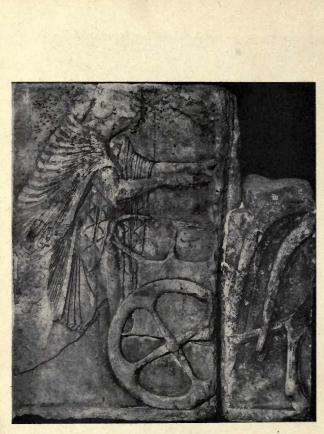
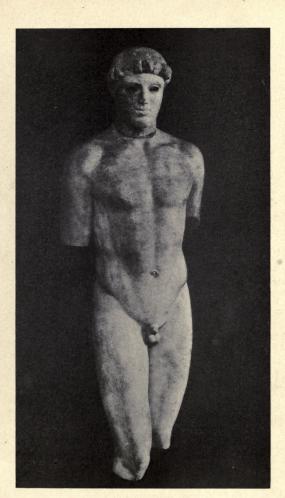


FIGURE MOUNTING A CHARIOT Akropo'is Museum, Athens



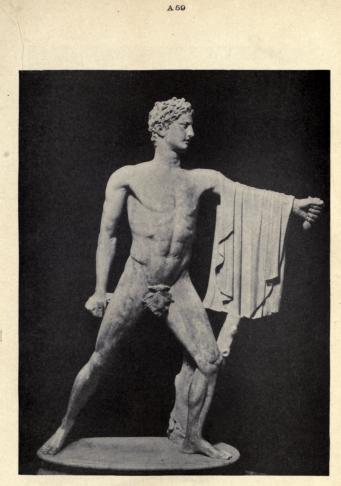


STATUE OF A "BOY" Akropolis Museum, Athens





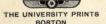
HARMODIOS AND ARISTOGEITON Museum, Naples

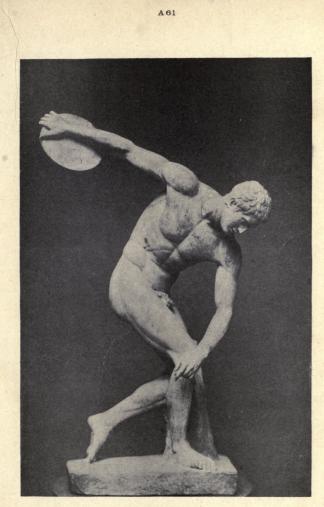


THE UNIVERSITY PRINTS BOSTON ARISTOGEITON Museum, Naples



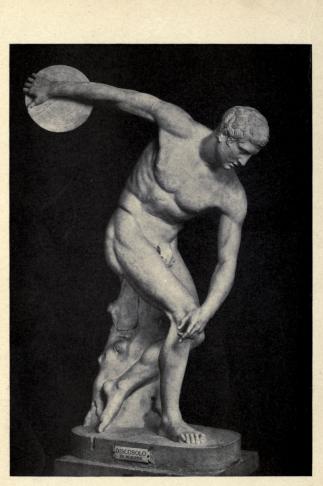
CHARIOTEER (From a Cast) Museum, Delphi



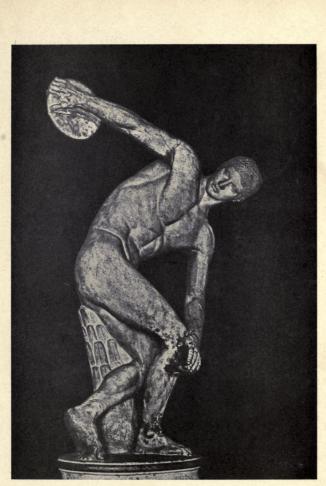


DISCUS THROWER British Museum, London



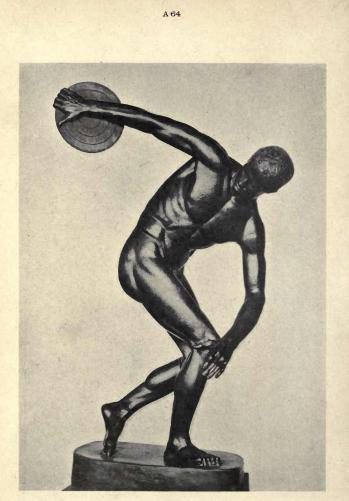


THE UNIVERSITY PRINTS BOSTON DISCUS THROWER Vatican, Rome



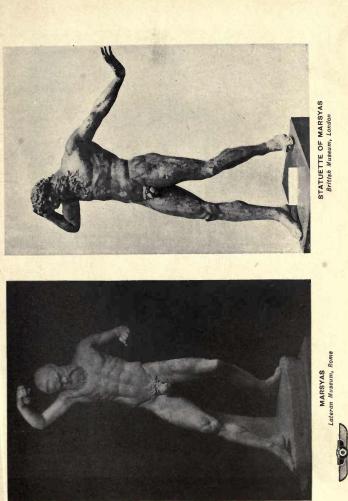
DISCUS THROWER, AFTER MYRON Lancelotti Palace, Rome

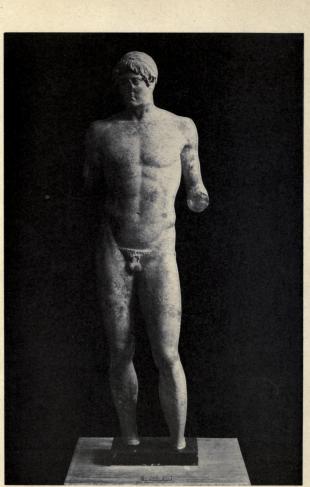




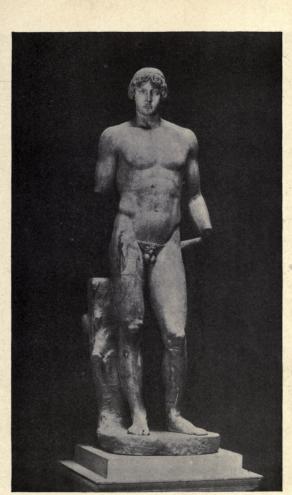
CAST OF DISCUS THROWER Head of Lancelotti Replica and Body of Vatican Replica

E 7 THE UNIVERSITY PRINTS BOSTON



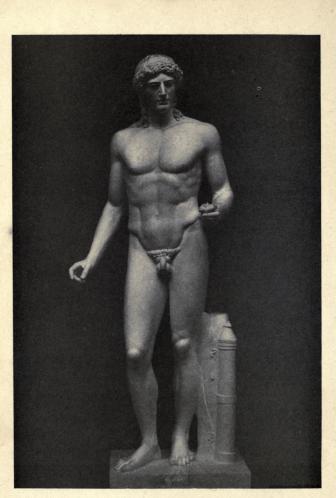


BOXER, "APOLLO WITH THE OMPHALOS" National Museum, Athens

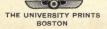


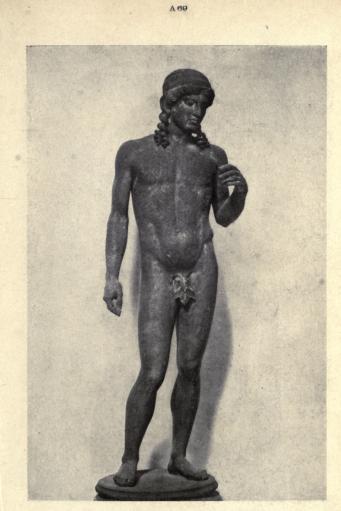
BOXER, "CHOISEUL-GOUFFIER APOLLO" British Museum, London





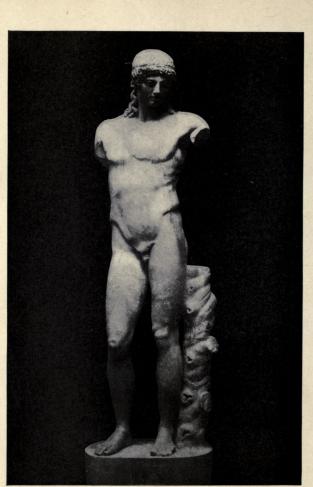
CASSEL APOLLO (From a Cast) Museum, Cassel





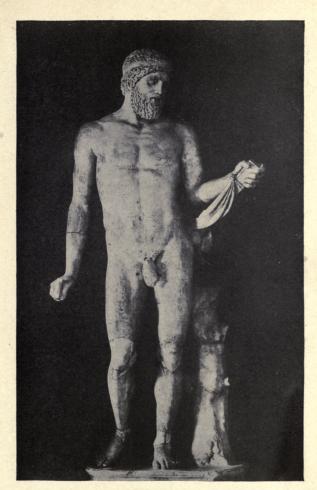
APOLLO FROM POMPEII Museum, Naples



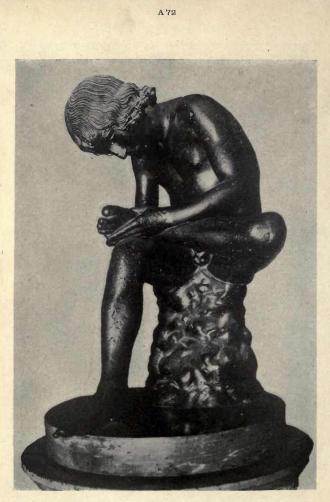


APOLLO FROM THE TIBER Terme, Rome

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THE UNIVERSITY PRINTS BOSTON HERO OR GOD (ZEUS?) Glyptothek, Munich



SPINARIO Palazzo del Conservatori, Rome



YOUNG GIRL RACER Vatican, Rome

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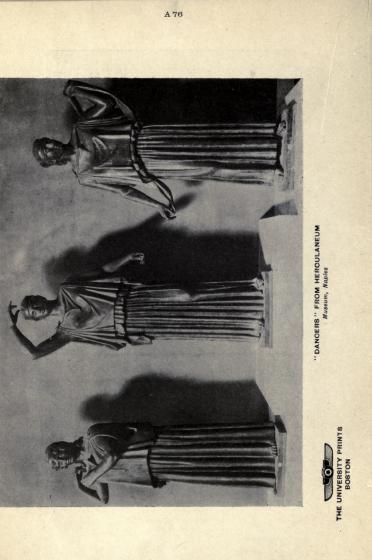
"PENELOPE" Vatican, Rome



"HESTIA" GIUSTINIANI Torlonia, Rome



A75





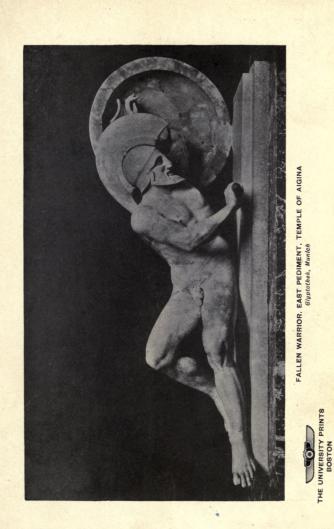
STATUE OF A WOMAN Glyptothek Ny Carlsberg, Copenhagen







A 78







SPEARMAN. EAST PEDIMENT, TEMPLE OF AIGINA Glyptothek, Munich





ARCHER. EAST PEDIMENT, TEMPLE OF AIGINA *Glyptothek, Munich*

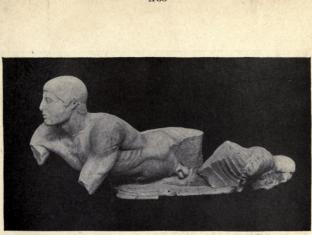
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BOSTON





"KLADEOS," EAST PEDIMENT, TEMPLE OF ZEUS Museum, Olympia



"ALPHEIOS," EAST PEDIMENT, TEMPLE OF ZEUS Museum, Olympia

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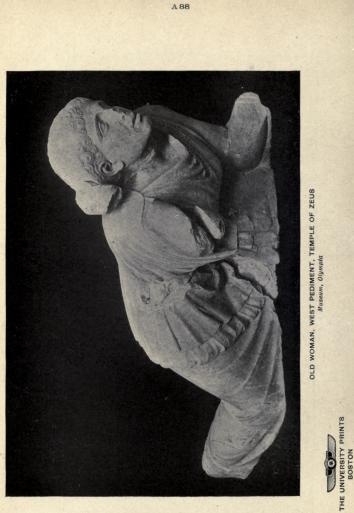


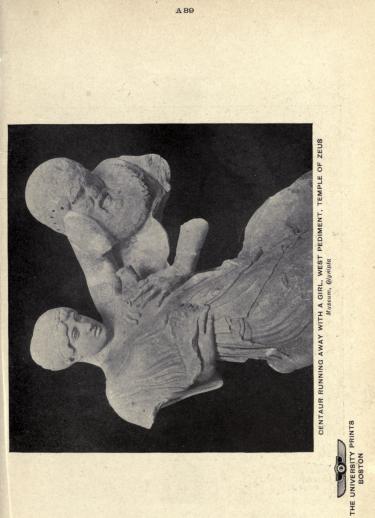
APOLLO, WEST PEDIMENT, TEMPLE OF ZEUS Museum, Olympia

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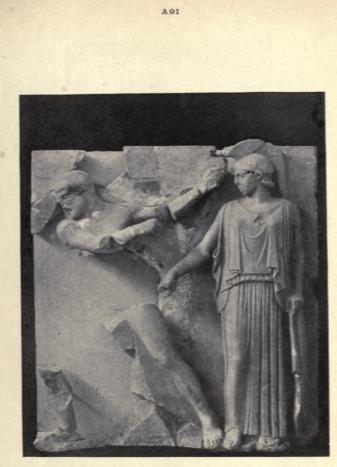






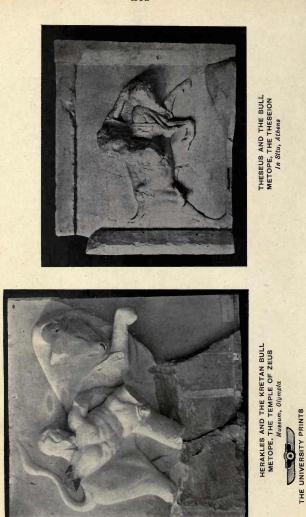
ATLAS METOPE, TEMPLE OF ZEUS Museum, Olympia





AUGEIAN STABLE METOPE, TEMPLE OF ZEUS Museum, Olympia

E



BOSTON

A 92



"MOURNING" ATHENA Akropolis Museum, Athens







ATHENA LEMNIA Albertinum, Dresden

Pheikun School



A 95



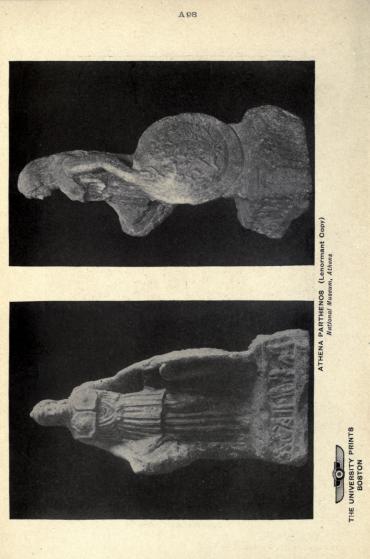
ATHENA PARTHENOS Prado, Madrid

THE UNIVERSITY PRINTS

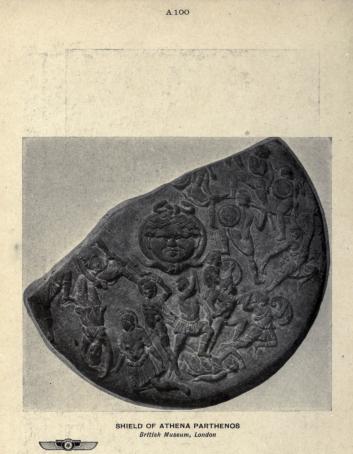


ATHENA PARTHENOS (Varvakeion Copy) National Museum, Athens





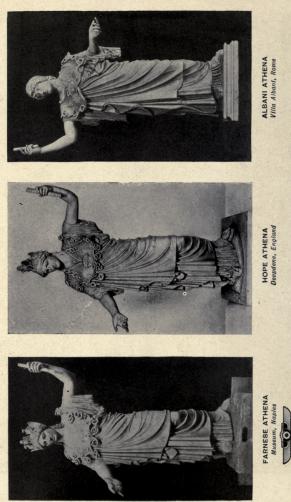


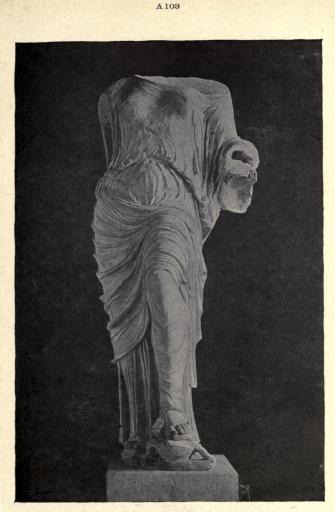




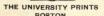
THE UNIVERSITY PRINTS

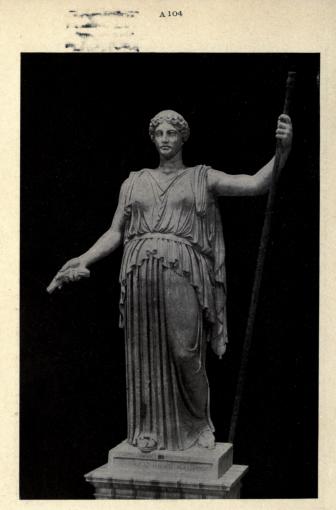
ATHENA MEDICI Ecole des Beaux Arts, Paris





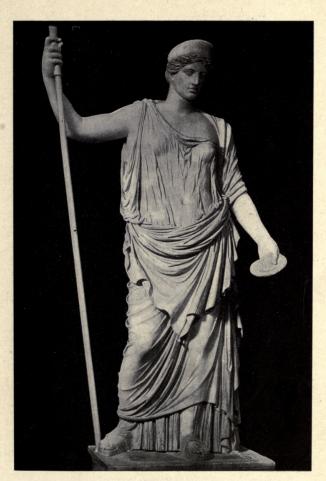
DRAPED FIGURE OF A WOMAN Museum, Berlin



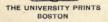


HERA, "DEMETER" Vatican, Rome

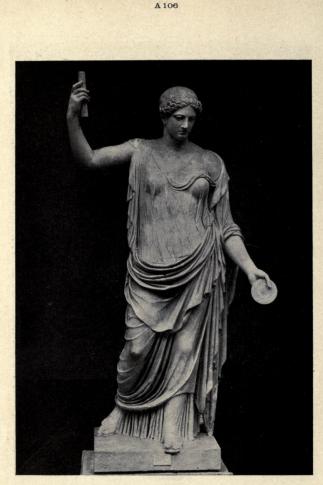




HERA, "BARBERINI JUNO" Vatican, Rome



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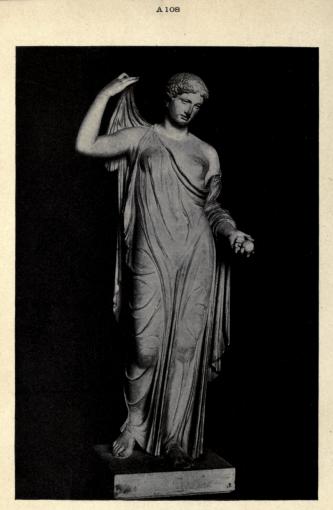
HERA, "BORGHESE JUNO" Glyptothek Ny Carlsberg, Copenhagen





ATHENA OF VELLETRI Louvre, Paris





APHRODITE, "VENUS GENETRIX" Louvre, Paris



WOMAN RUNNING Glyptothek Ny Carlsberg, Copenhagen



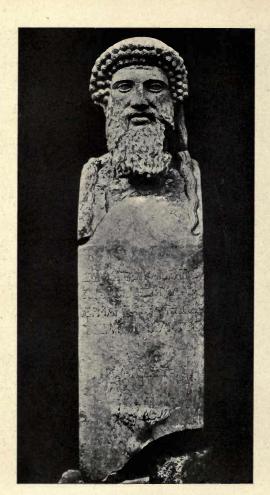


NIKE OF PAIONIOS Museum, Olympia



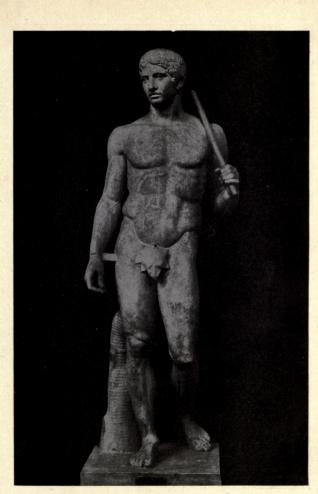
NIKE OF PAIONIOS (Restoration) Museum, Olympia





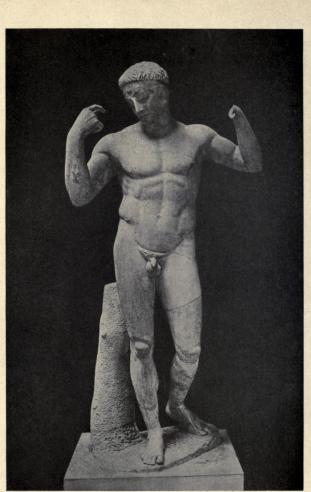
HERMES AFTER ALKAMENES, FROM PERGAMON Museum, Constantinople







THE UNIVERSITY PRINTS BOSTON SPEARBEARER Poryphones



DIADOUMENOS AFTER POLYKLEITOS (Vaison Copy) British Museum, London



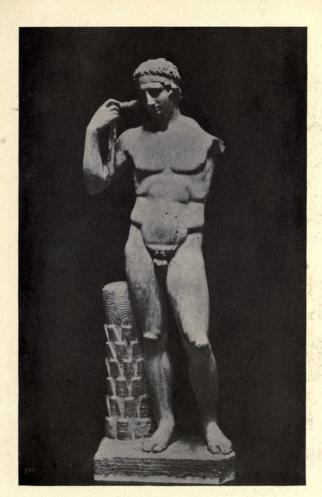


DIADOUMENOS, FROM DELOS National Museum, Athens

C COP THE UNIVERSITY PRINTS BOSTON

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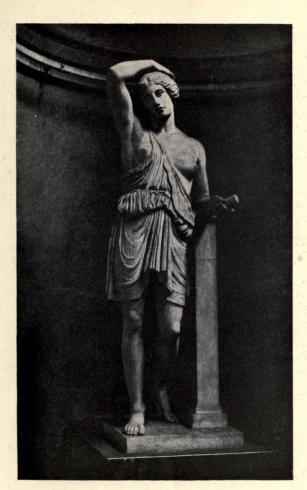
DIADOUMENOS FARNESE British Museum, London







AMAZON Museum, Beriin



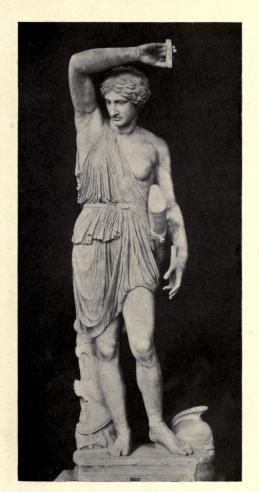


AMAZON Lansdowne House, London



AMAZON Capitoline Museum, Rome

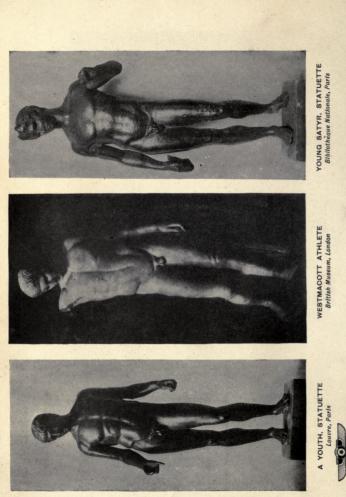


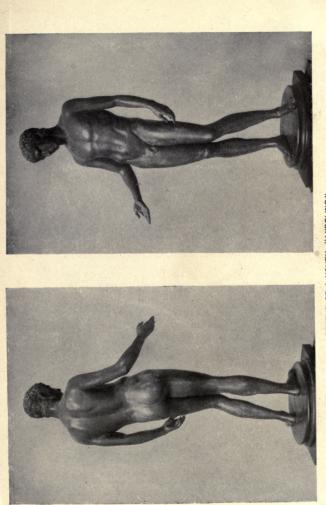


AMAZON, MATTEI TYPE Vatican, Rome

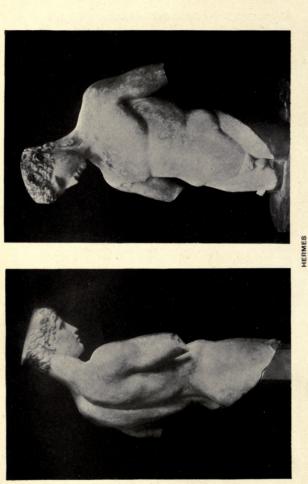


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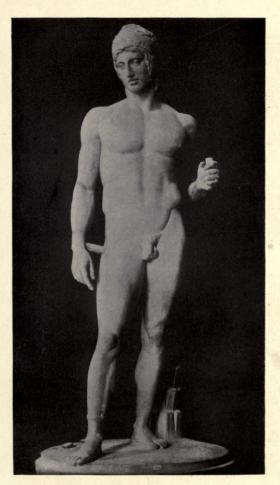




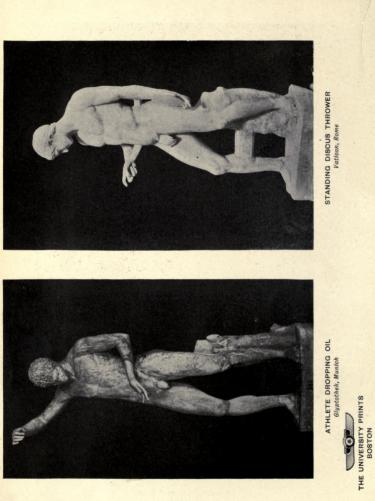
STATUE OF A YOUTH, "L'IDOLINO" Archaeological Museum, Florence



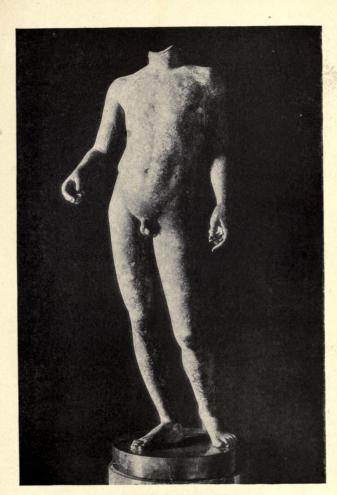
HERMES Museum, Boston



ARES, "BORGHESE MARS" Louvre, Paris

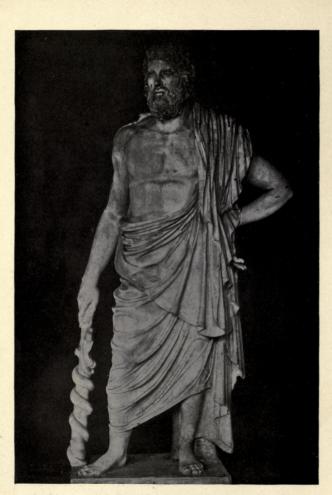


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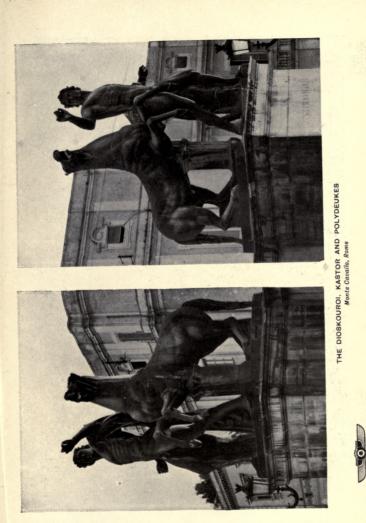
"APOLLO," FROM ELEUSIS Museum, Berlin





ASKLEPIOS OR ZEUS Albertinum, Dresden



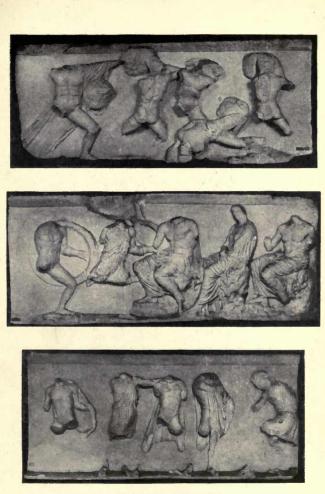


THE UNIVERSITY PRINTS

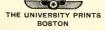


THE "THESEION" Athens

> THE UNIVERSITY PRINTS BOSTON



EAST FRIEZE. SOUTH HALF Thesejon, Athens





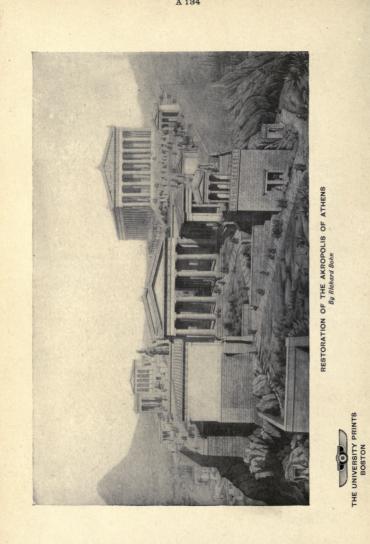
EAST FRIEZE, NORTH HALF Theselon, Athens

THE UNIVERSITY PRINTS BOSTON

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WEST FRIEZE Theseion, Athens

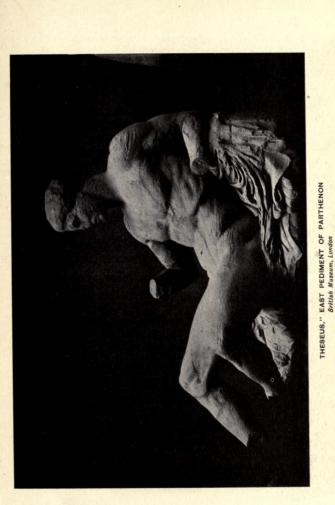






British Museum, London



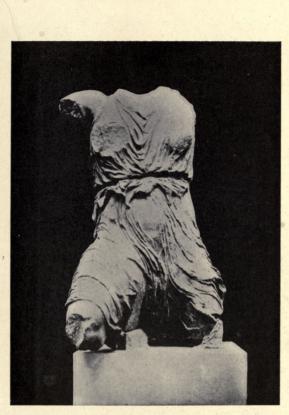




"IRIS," EAST PEDIMENT OF PARTHENON British Museum, London

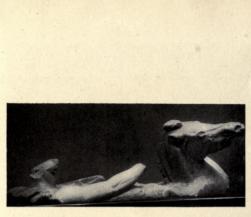


BOSTON



"NIKE," EAST PEDIMENT OF PARTHENON British Museum, London



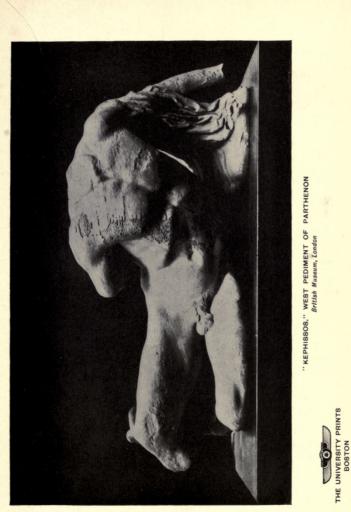


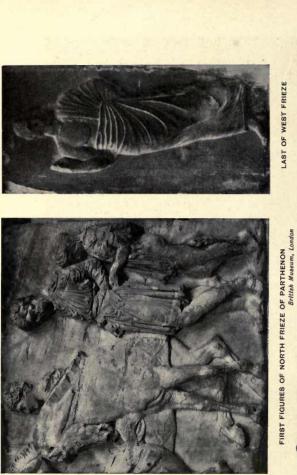
HELIOS AND HORSES, EAST PEDIMENT OF PARTHENON British Museum, London



SELENE AND HORSE, EAST PEDIMENT OF PARTHENON British Museum, London

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SLAB FROM WEST FRIEZE OF PARTHENON British Museum, London









> THE UNIVERSITY PRINTS BOSTON





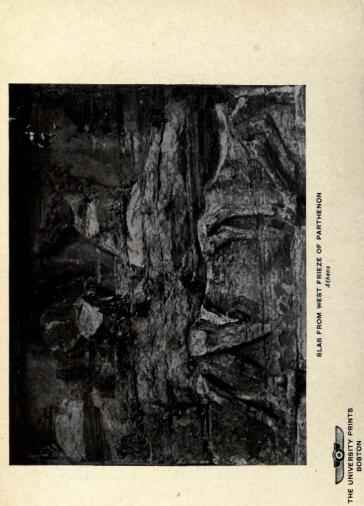
> THE UNIVERSITY PRINTS BOSTON



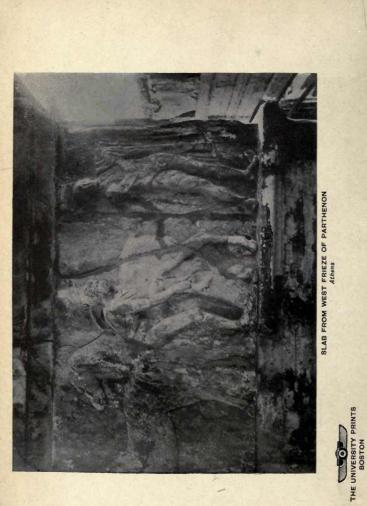


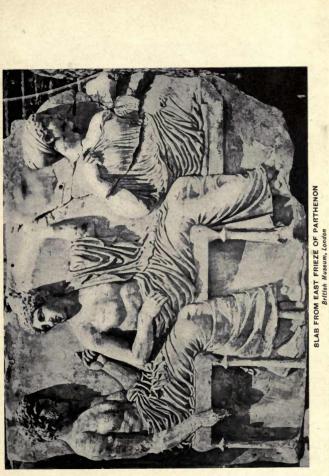


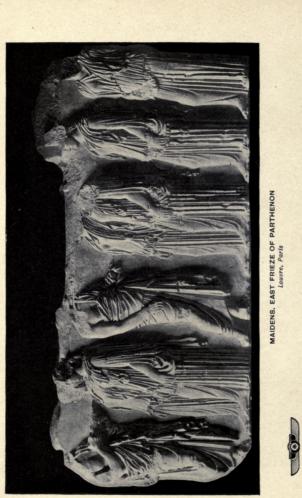










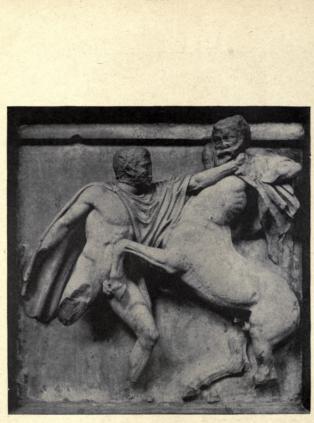






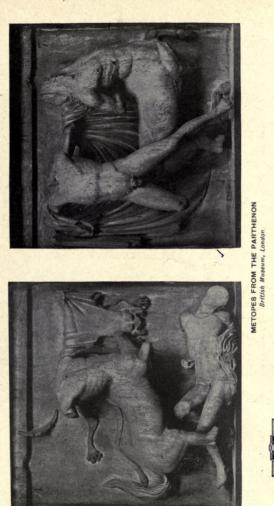
APHRODITE, EROS AND MAGISTRATES, EAST FRIEZE OF PARTHENON British Museum, London

9



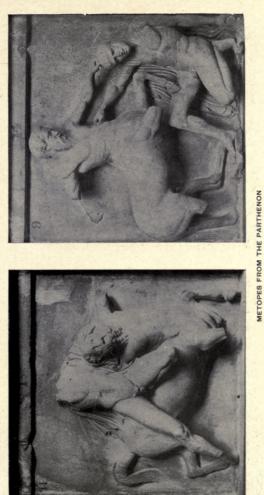
METOPE FROM THE PARTHENON British Museum, London

F THE UNIVERSITY PRINTS







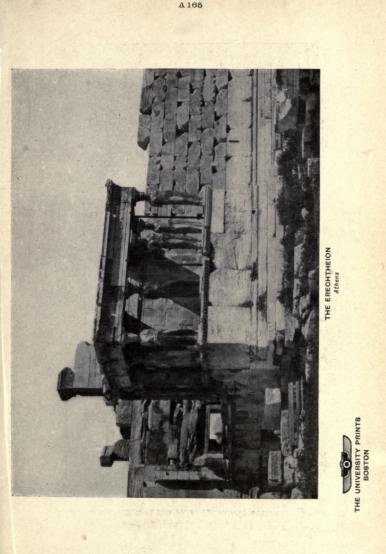


IETOPES FROM THE PARTHENO British Museum, London



METOPES FROM THE PARTHENON British Museum, London







MAIDEN (KARYATID) FROM THE ERECHTHEION British Museum, London







KARYATID Vatican, Rome



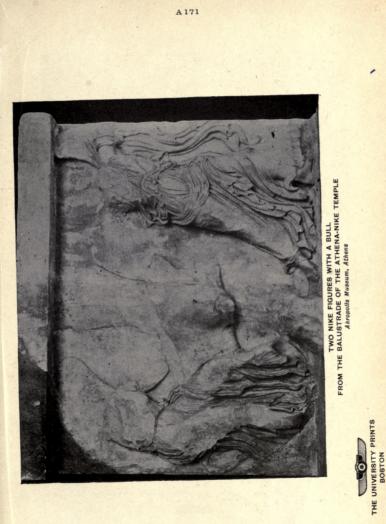




SLABS FROM THE WEST FRIEZE OF THE ATHENA-NIKE TEMPLE, ATHENS British Museum, London



NIKE FASTENING HER SANDAL, FROM THE BALUSTRADE OF THE ATHENA-NIKE TEMPLE Akropolis Mussum, Athens





BASSAE



SLABS FROM THE FRIEZE OF THE TEMPLE OF APOLLO NEAR PHIGALEIA British Museum, London BASSAE

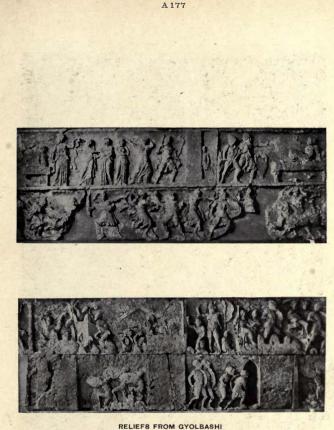






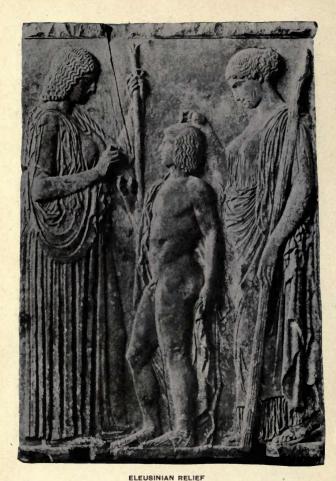


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Museum, Vienna

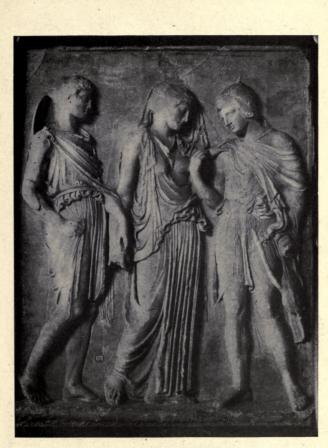
E THE UNIVERSITY PRINTS BOSTON



National Museum, Athens 1

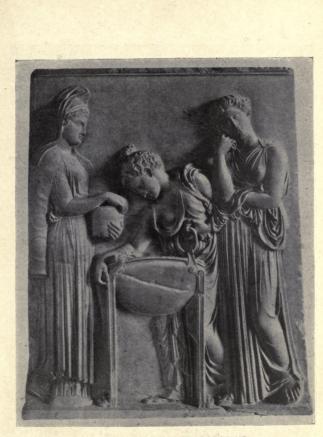
 \mathbf{c} THE UNIVERSITY PRINTS BOSTON

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ORPHEUS, EURYDIKE AND HERMES Museum, Naples



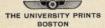


MEDEA AND THE DAUGHTERS OF PELIAS Lateran, Rome





FRAGMENT OF HORSEMAN Vatican, Rome





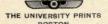


EIRENE AND PLOUTOS Glyptothek, Munich



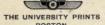


"APOLLO" SAUROKTONOS Vatican, Rome





"APOLLO" SAUROKTONOS Louvre, Paris

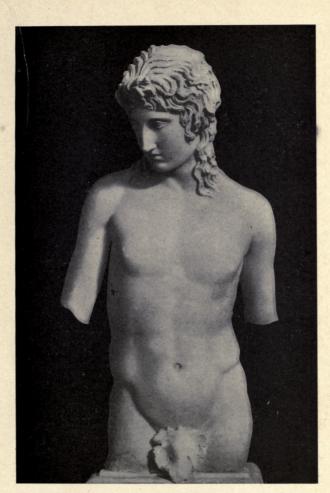




DIONYSOS "SARDANAPALLOS" Vatican, Rome



THE UNIVERSITY PRINTS BOSTON EROS WITH BOW Capitoline Museum, Rome

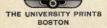


EROS CENTOCELLE Vatican, Rome





HERMES OF PRAXITELES Museum, Olympia





HERMES OF ANDROS National Museum, Athens

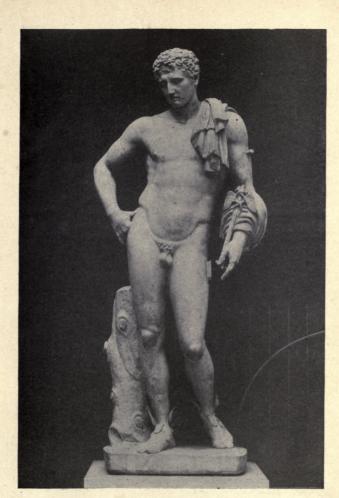




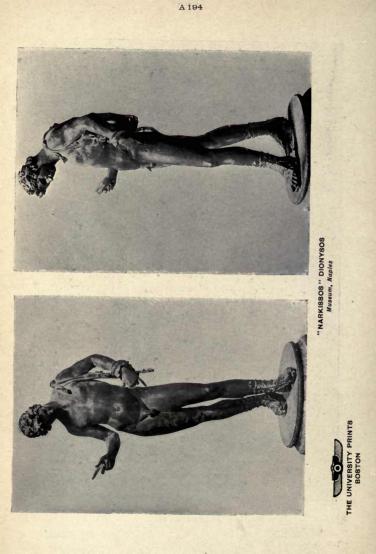
HERMES BELVEDERE Vatican, Rome

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HERMES FARNESE British Museum, London



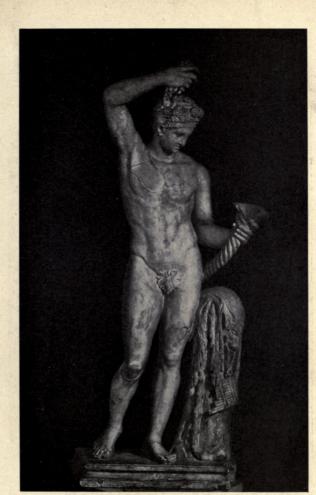


SATYR, "MARBLE FAUN" Capitoline Museum, Rome





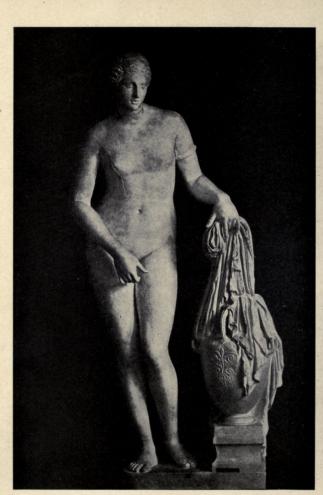
TORSO OF A SATYR Louvre, Paris



SATYR POURING WINE Terme, Rome

THE UNIVERSITY PRINTS BOSTON

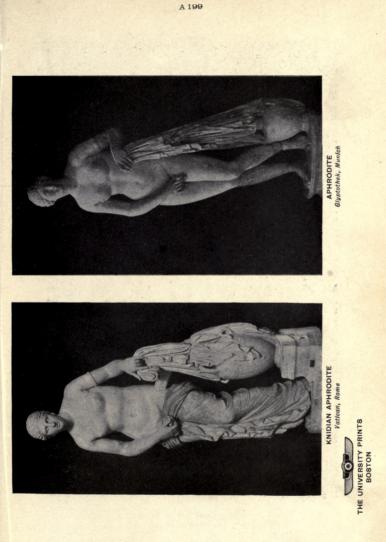
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KNIDIAN APHRODITE, FROM CAST, WITH METAL DRAPERY REMOVED Vatican, Rome



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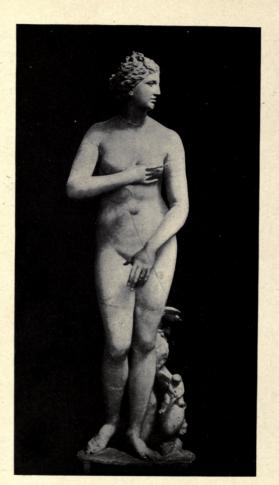
APHRODITE ANADYOMENE British Museum, London





APHRODITE "CAPITOLINE VENUS" Capitoline Museum, Rome





APHRODITE, "VENUS DEI MEDICI" Uffizi, Florence

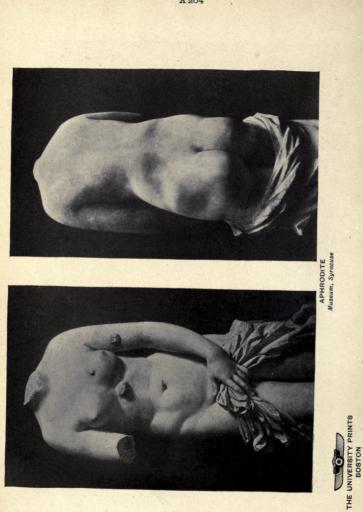




APHRODITE OF ARLES Louvre, Paris

6 THE UNIVERSITY PRINTS BOSTON

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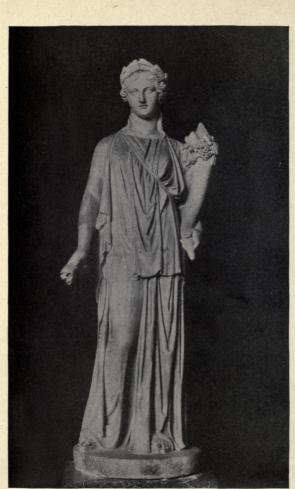




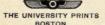
ARTEMIS FROM CYPRUS Museum, Vienna



THE UNIVERSITY PRINTS



ARTEMIS-TYCHE, "ISIS-TYCHE" Glyptothek, Munich

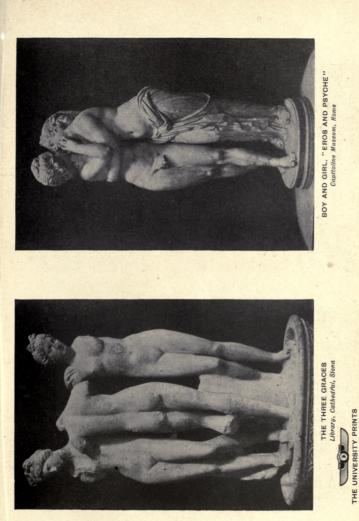




ARTEMIS OF GABII Louvre, Paris



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BOSTON



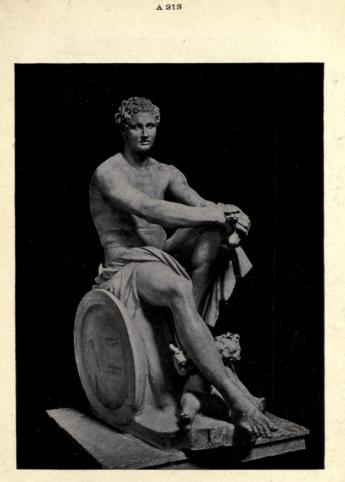
SLAB OF MARBLE BASE FROM MANTINEIA National Museum, Athens

> THE UNIVERSITY PRINTS BOSTON

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ARES LUDOVISI Terme, Rome

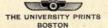


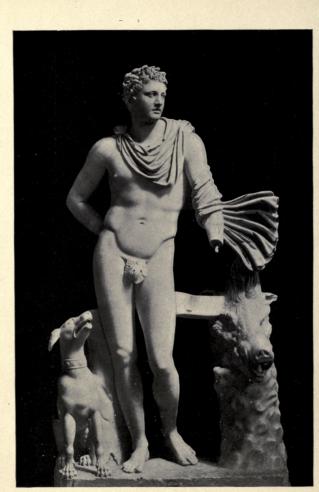
CO2 THE UNIVERSITY PRINTS BOSTON

MELEAGER Museum, Ber.In



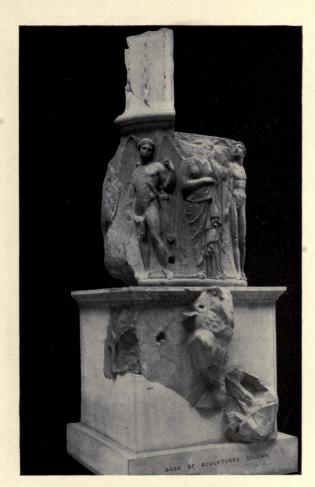
MELEAGER Harvard University, Cambridge





THE UNIVERSITY PRINTS BOSTON

MELEAGER Vatican, Rome



BASE OF COLUMN FROM EPHESOS British Museum, London

THE UNIVERSITY PRINTS



DRUM OF COLUMN FROM EPHESOS British Museum, London



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BACCHIC PROCESSION Museum, Naples



NIOBE AND DAUGHTER Uffizi, Florence





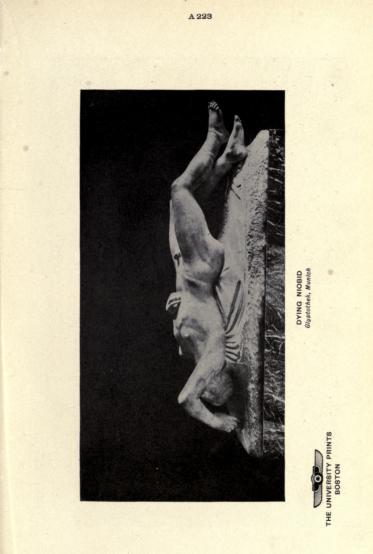


NIOBID CHIARAMONTI Vatican, Rome





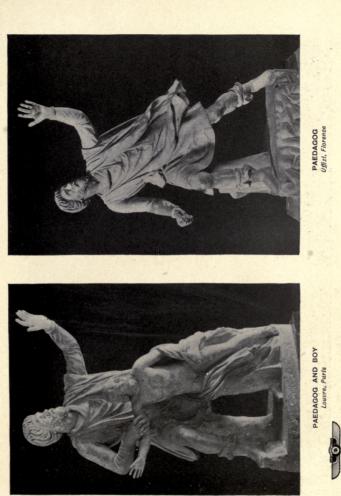
NIOBID Uffizi, Florence





FLEEING SONS OF NIOBE Uffizi, Florence





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YOUTH FROM SUBIACO Terme, Rome





THE UNIVERSITY PRINTS BOSTON "ILIONEUS" Glyptothek, Munich



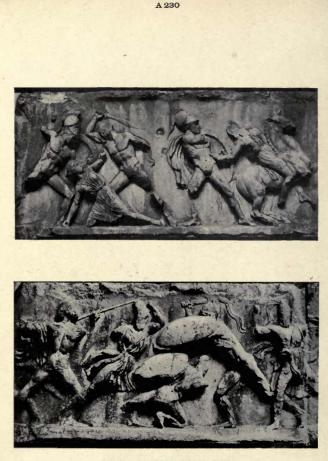
THE UNIVERSITY PRINTS BOSTON 0

AMAZON FRIEZE, MAUSSOLLEION British Museum, London



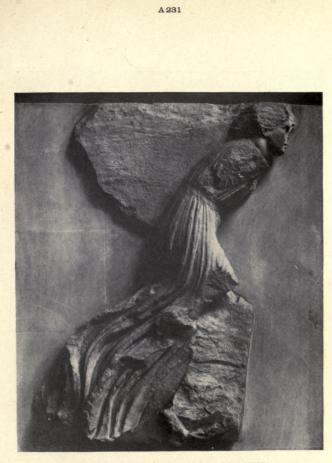
AMAZON FRIEZE, MAUSSOLLEION British Museum, London





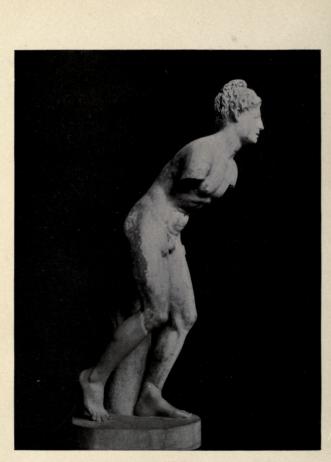
AMAZON FRIEZE, MAUSSOLLEION British Museum, London



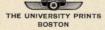


CHARIOTEER FROM SMALL MAUSSOLLEION FRIEZE British Museum, London





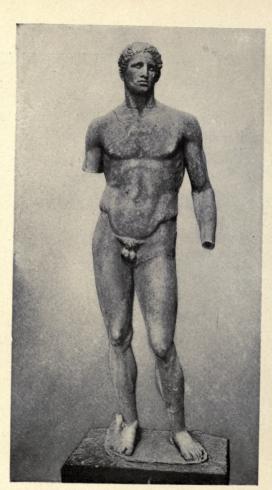
CHARIOTEER, (?) "APOLLO" Museum, Boston





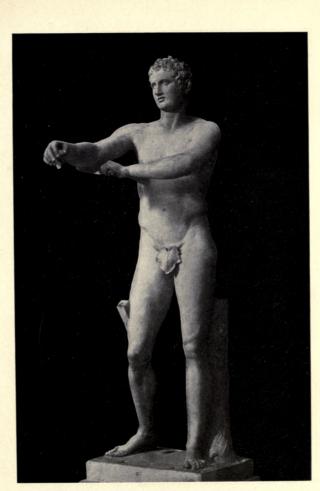
GANYMEDE AND THE EAGLE Vatican, Rome





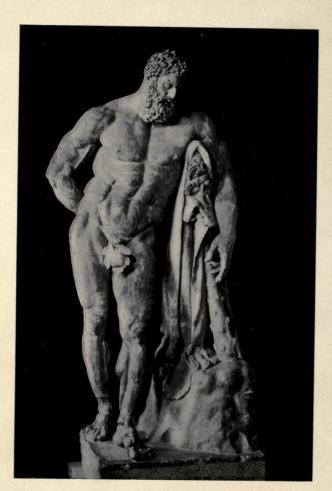
HAGIAS, AFTER LYSIPPOS Museum, Delphi





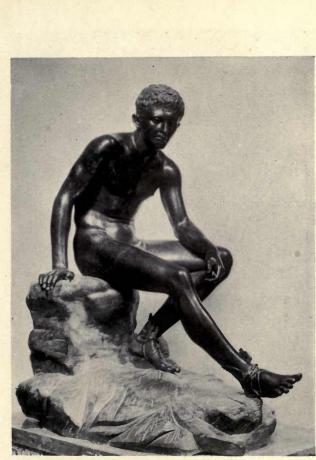


APOXYOMENOS Vatican, Rome





HERAKLES FARNESE Museum, Naples



HERMES REPOSING Museum, Naples







HERMES FASTENING SANDAL, "JASON" Louvre, Paris

> THE UNIVERSITY PRINTS BOSTON

HERMES FASTENING SANDAL Glyptothek, Munich

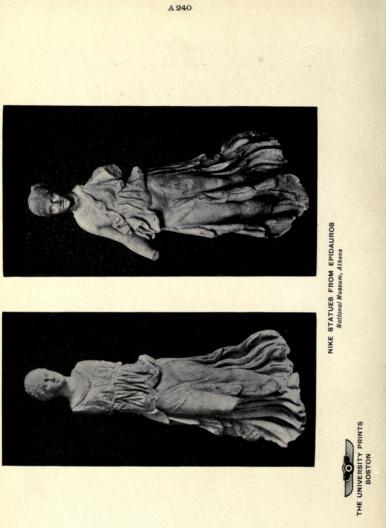


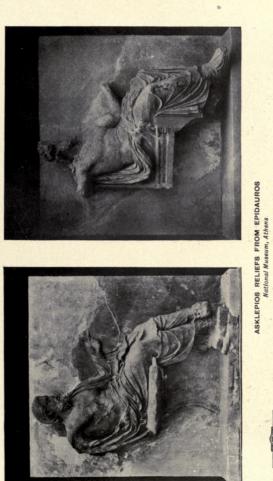




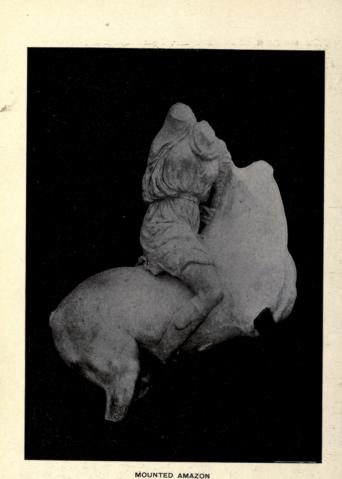
THE UNIVERSITY PRINTS

POSEIDON Lateran, Rome







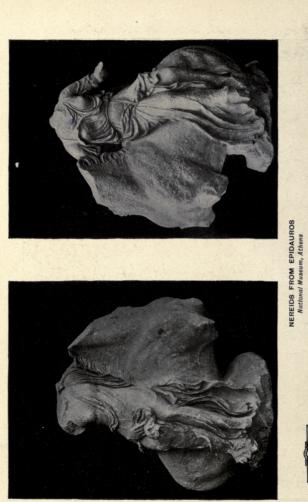


National Museum, Athens

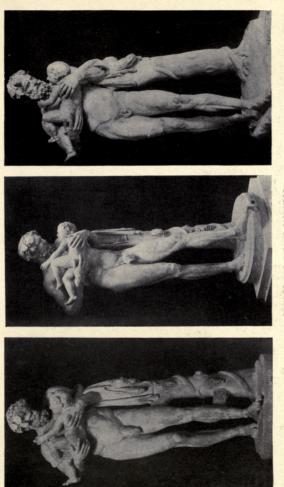


THE UNIVERSITY PRINTS

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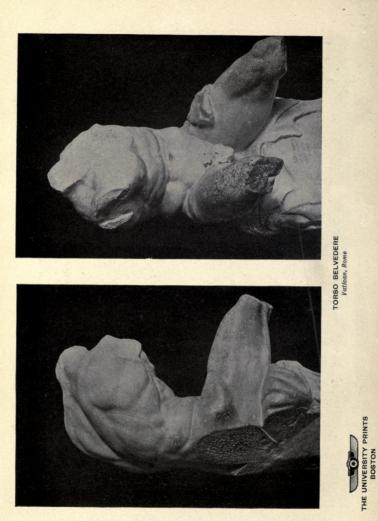




SILENOS AND INFANT DIONYSOS Vatican, Rome

Louvre, Paris

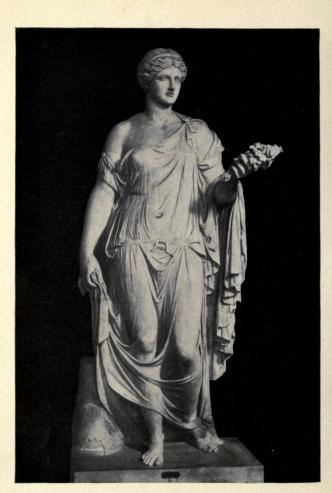
Biyptothek, Munich





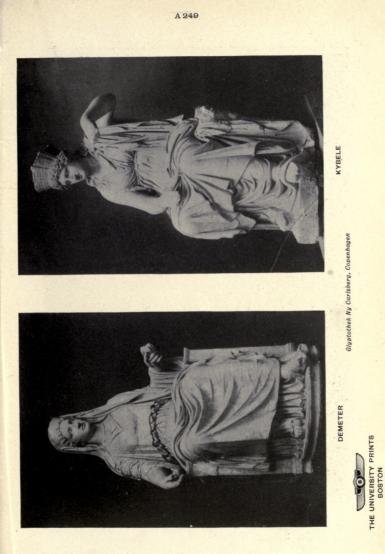
DEMETER OF KNIDOS British Museum, London





FLORA FARNESE Museum, Naples

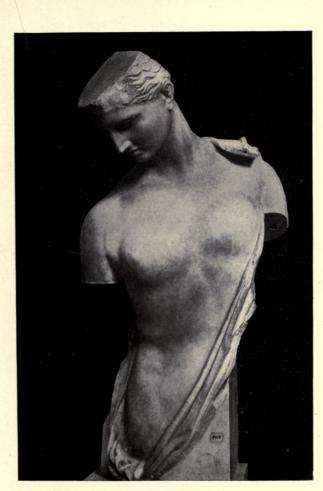






NYMPH Glyptothek Ny Carlsberg, Copenhagen





PSYCHE OF CAPUA Museum, Naples





STATUE OF A WOMAN, FROM KYZIKOS Museum, Berlin



LYSIKRATES MONUMENT Athens





BOY WITH GOOSE, AFTER BOETHOS Glyptothek, Munich





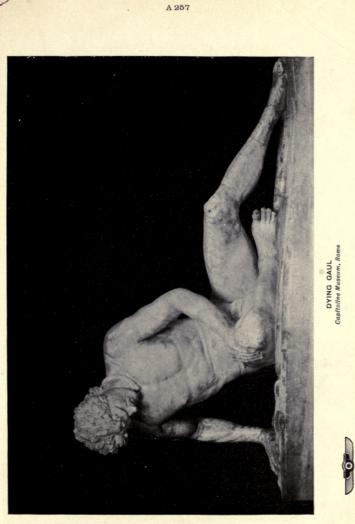
FRAGMENT OF DRAPERY BY DAMAPHON National Museum, Athens





TYCHE OF ANTIOCHEIA Vatican, Rome









A GAUL AND HIS WIFE Terme, Rome

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SLAVE SHARPENING KNIFE Uffizi, Florence





MARSYAS Louvre, Paris



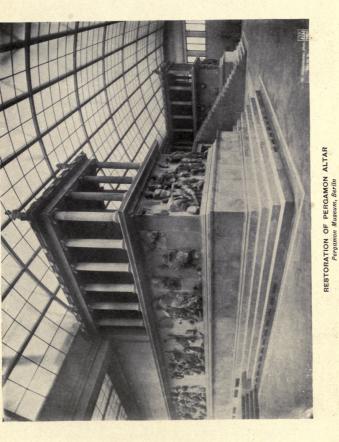
THE UNIVERSITY PRINTS BOSTON SLAVE Uffizi, Florence





DEAD GIANT Museum, Naples

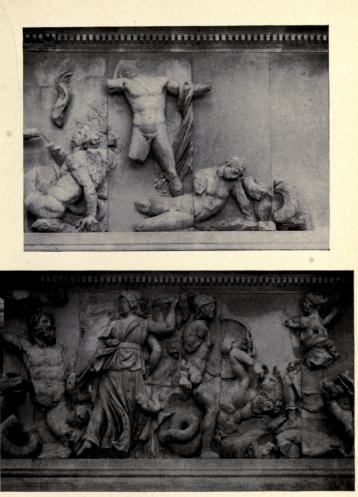




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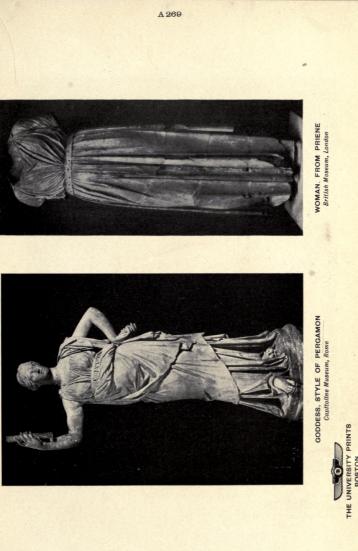


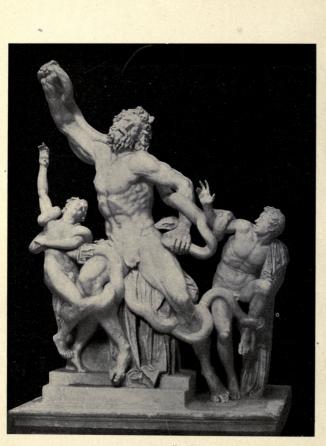
SLABS FROM LARGE FRIEZE OF PERGAMON ALTAR Pergamon Museum, Berlin



SLABS FROM LARGE FRIEZE OF PERGAMON ALTAR Pergamon Museum, Berlin





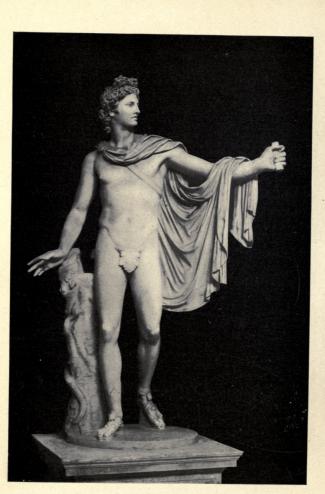


THE UNIVERSITY PRINTS BOSTON LAOKOÖN Vatican, Rome



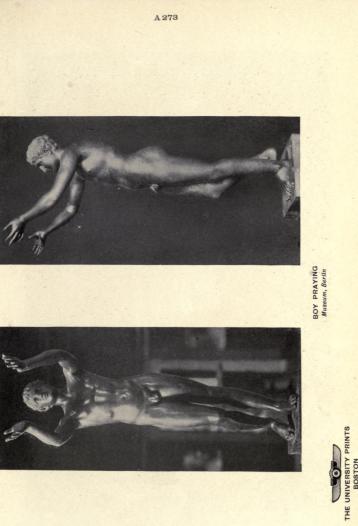
FARNESE BULL GROUP National Museum, Naples





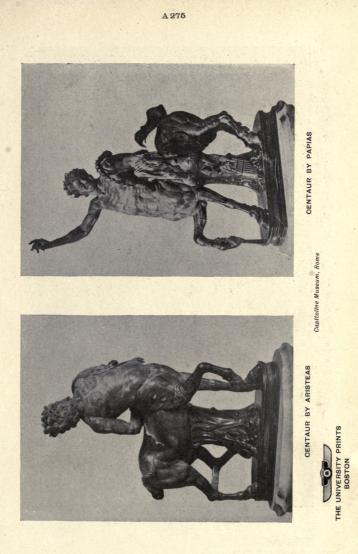
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THE UNIVERSITY PRINTS BOSTON APOLLO BELVEDERE Vatican, Rome





BOY FOUND IN THE RHINE Museum, Berlin





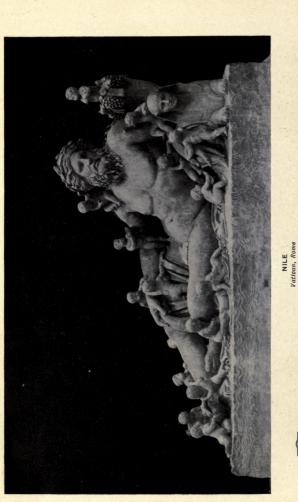
YOUTHFUL DIONYSOS (From a Cast) Terme, Rome

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MENELAOS AND PATROKLOS Loggia dei Lanzi, Florence





SLEEPING SATYR Museum, Naples

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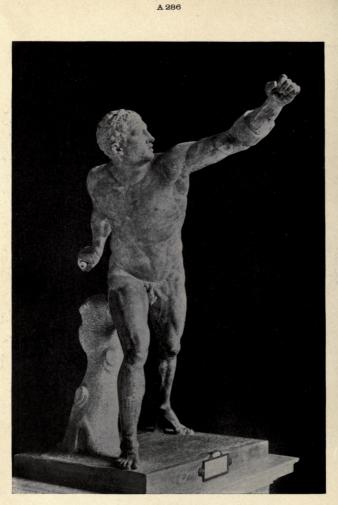
SATYR PLAYING THE SCABELLUM Uffizi, Florence



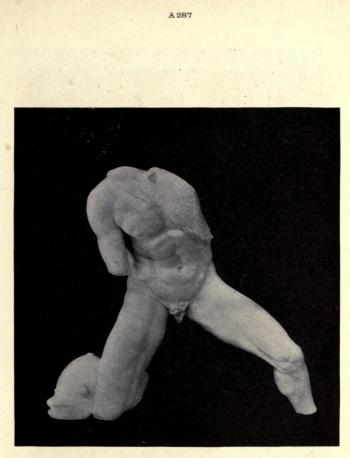




TRITON Vatican, Rome

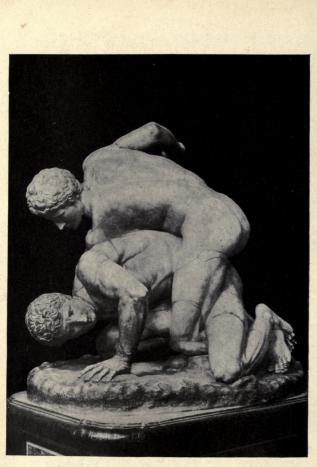


WARRIOR BORGHESE Louvre, Paris



WARRIOR FROM DELOS National Museum, Athens

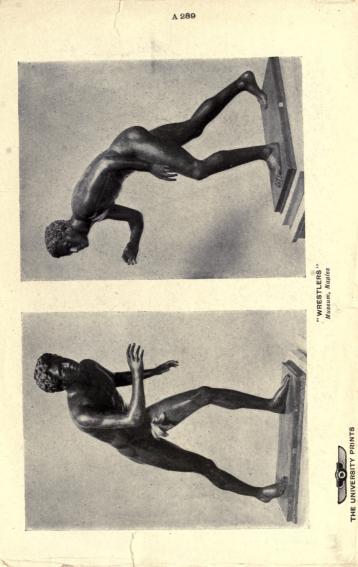




WRESTLERS Uffizi, Florence

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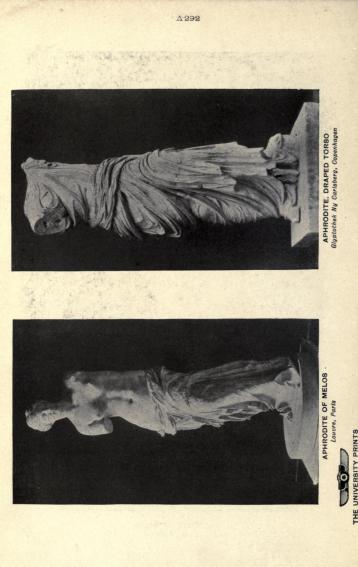


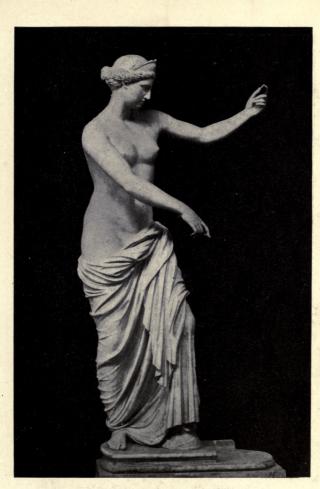


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APHRODITE OF MELOS Louvre, Paris

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APHRODITE OF CAPUA Museum, Naples





THE UNIVERSITY PRINTS BOSTON APHRODITE Vatican, Rome



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ARTEMIS OF VERSAILLES Louvre, Paris

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ATHENA GIUSTINIANI Vatican, Rome





ATHENA CHIARAMONTI Vatican, Rome



MUSE, MELPOMENE Louvre, Paris



MUSE, POLYHYMNIA Museum, Berlin

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NIKE OF BRESCIA Museum, Brescia



NIKE OF SAMOTHRACE Louvre, Paris

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NIKE OF SAMOTHRACE Louvre, Paris

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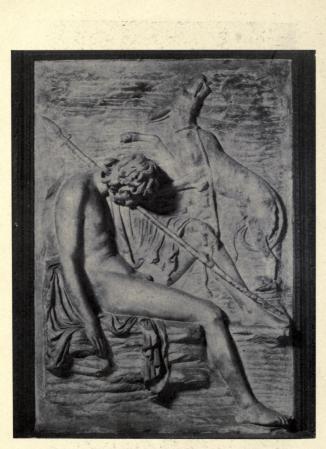
THEMIS OF RHAMNOUS National Museum, Athens

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TORSO, DRAPED WOMAN Glyptothek Ny Carlsberg, Copenhagen





ENDYMION RELIEF Capitoline, Rome

THE UNIVERSITY PRINTS BOSTON

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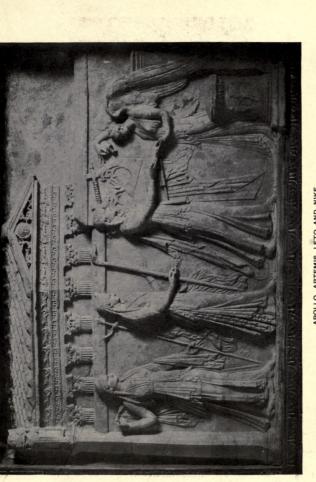
DANCING WOMAN, THEATRE OF DIONYSOS National Museum, Athens





DANCING WOMAN FROM PERGAMON Nuteum, Constantinagie

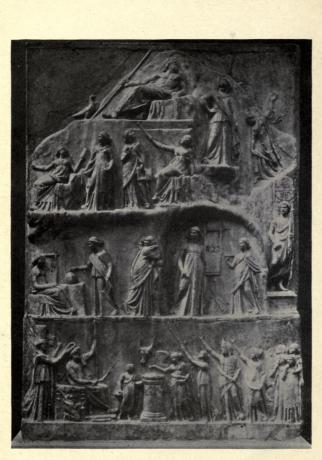




APOLLO, ARTEMIS, LETO AND NIKE Villa Albani, Rome

> THE UNIVERSITY PRINTS BOSTON

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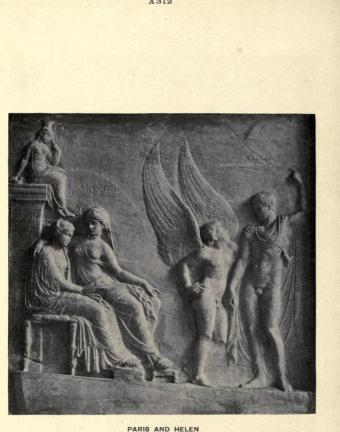


APOTHEOSIS OF HOMER British Museum, London



HERAKLES AND THE HESPERIDAI Villa Albani, Rome

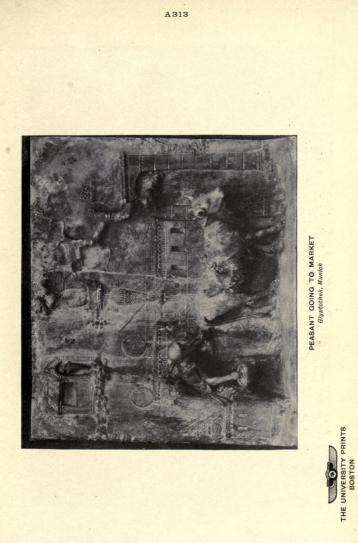




Museum, Naples

THE UNIVERSITY PRINTS BOSTON

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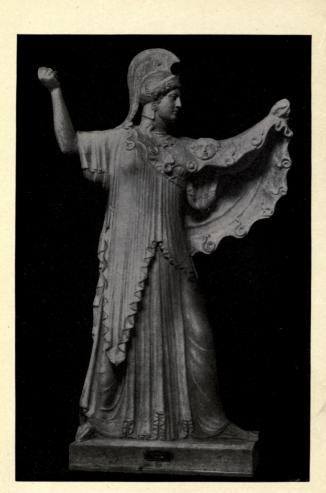


SATYR AFTER THE CHASE Louvre, Paris



VISIT OF DIONYSOS Museum, Naples





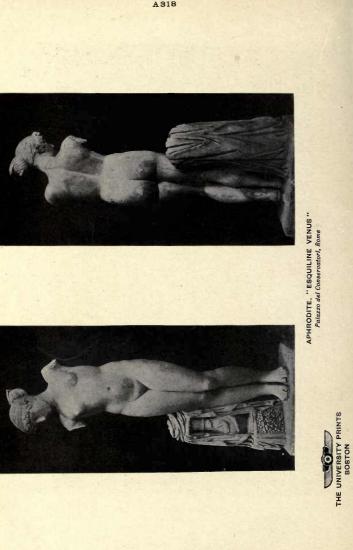
A 316

THE UNIVERSITY PRINTS BOSTON ARCHAISTIC ATHENA Museum, Naples



"KARYATID" Glyptothek Ny Carlsberg, Copenhagen

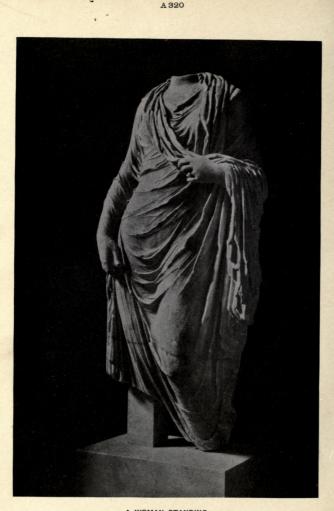






SEATED WOMAN Museum, Boston





A WOMAN STANDING Museum, Boston





STATUE OF A YOUTH BY STEPHANOS Villa Albani, Rome



ORESTES AND ELEKTRA Terme, Rome





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"ORESTES AND PYLADES" Louvre, Paris



ILDEFONSO GROUP Prado, Madrid

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CHIMAERA Archaeological Museum, Florence



WOLF OF THE CAPITOL Palazzo dei Conservatori, Rome

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CAMILLUS Palazzo dei Conservatori, Rome



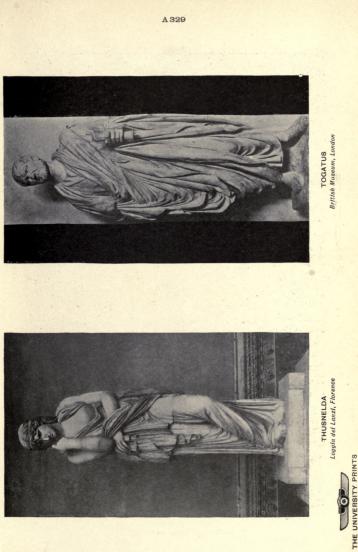
ORATOR Archaeological Museum, Florence





TOGATUS SACRIFICING Vatican, Rome







MINERVA Archaeological Museum, Florence



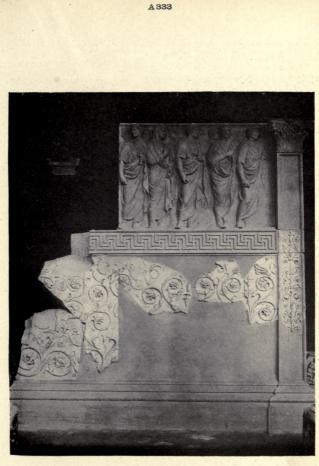
PROCESSION, FROM THE ARA PACIS Uffizi, Florence

THE UNIVERSITY PRINTS



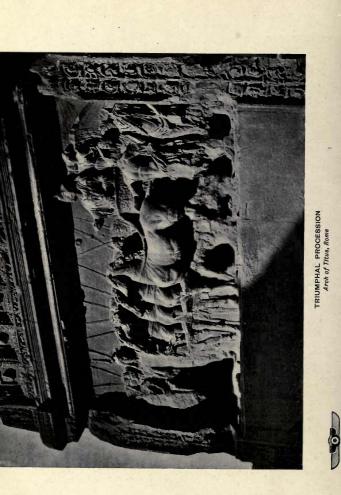
PROCESSION, FROM THE ARA PACIS Uffizi, Florence

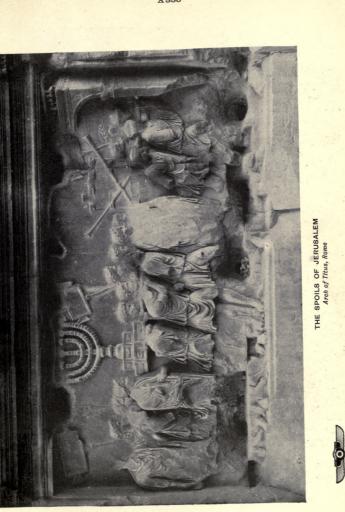






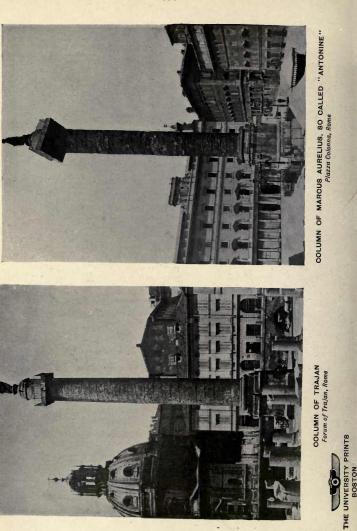
ARA PACIS Terme, Rome

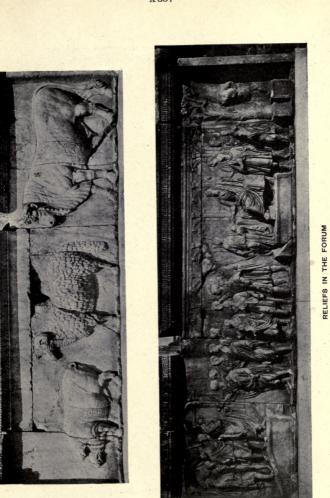




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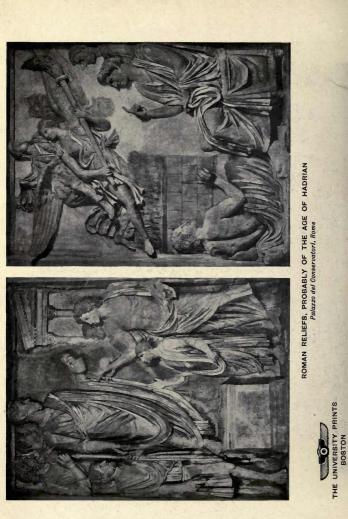
RELIEFS IN THE FORUM Forum, Rome



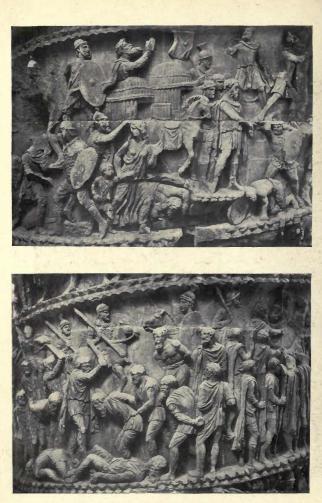
RELIEFS FROM THE ARCH OF TRAJAN Beneventum



A 339





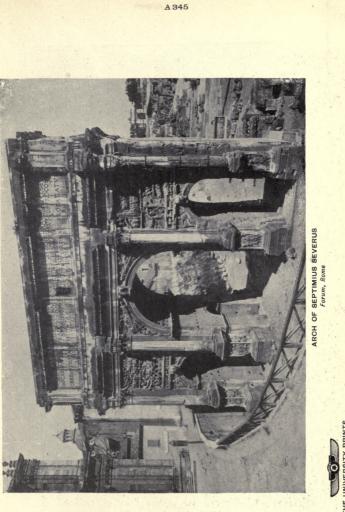


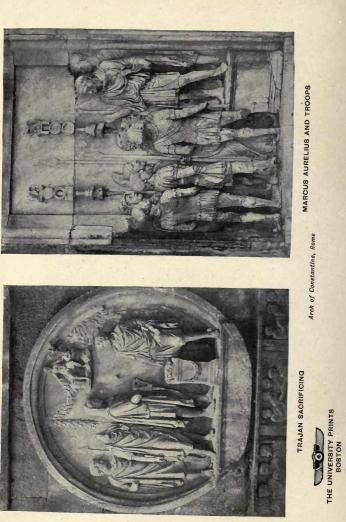
RELIEFS, THE COLUMN OF MARCUS AURELIUS ANTONINUS Plazza Colonna, Rome



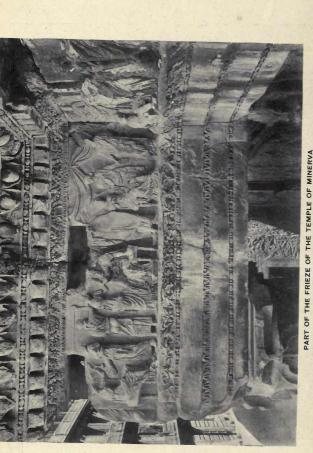












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PART OF THE FRIEZE OF THE TEMPLE OF MINERVA forum of Nerva, Rome

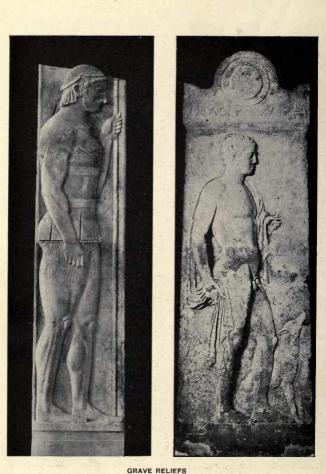


GRAVE RELIEF BY ALXENOR National Museum, Athens

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GRAVE RELIEF Museum, Naples

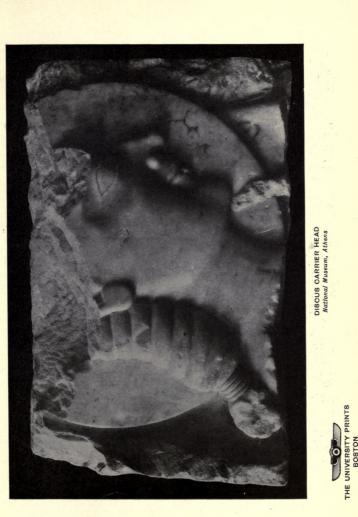


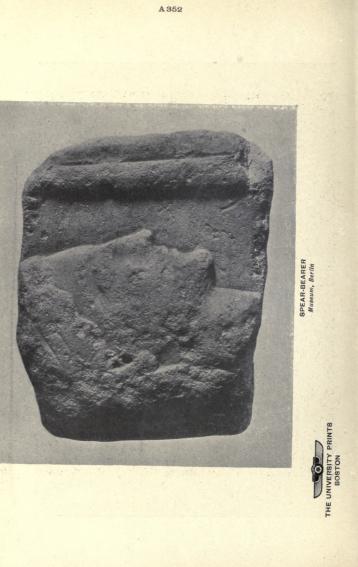
National Museum, Athens

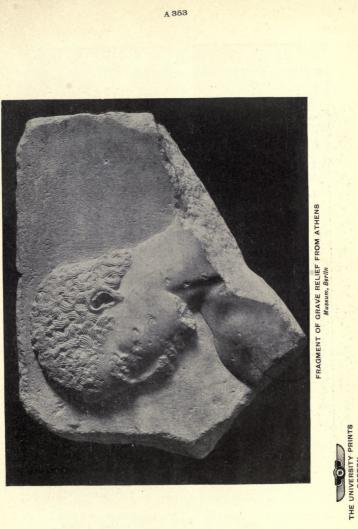
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THE UNIVERSITY PRINTS BOSTON AGATHOKLES











GRAVE RELIEF OF A WOMAN National Museum, Athens

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GRAVE RELIEF OF PHILIS Louvre, Paris





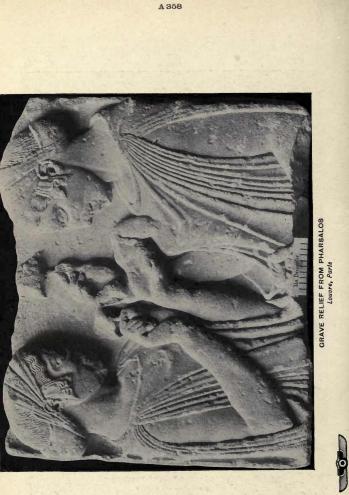
FRAGMENT OF GRAVE RELIEF OF A WARRIOR Glyptothek Ny Carlsberg, Copenhagen

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GRAVE RELIEF OF ARISTONAUTES National Museum, Athens



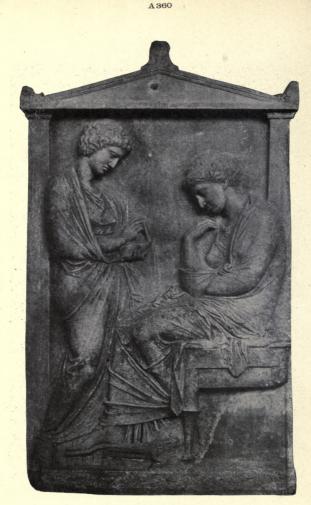






GRAVE RELIEF OF HEGESO Outside the Dipylon, Athens

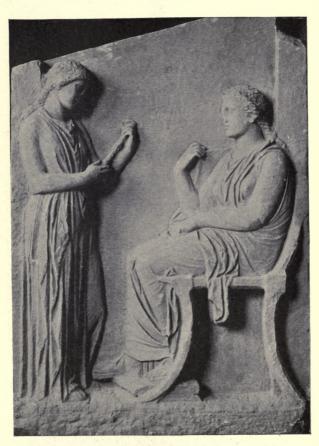




GRAVE RELIEF FROM PEIRAIOS National Museum, Athens

THE UNIVERSITY PRINTS BOSTON

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GRAVE RELIEF Glyptothek Ny Carlsberg, Copenhagen



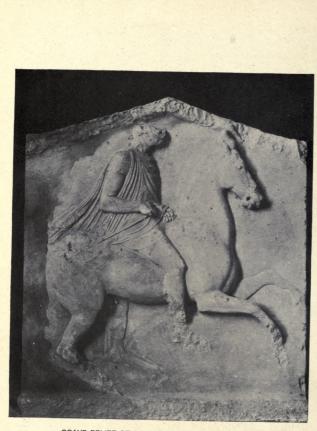


GRAVE RELIEF National Museum, Athens



STELE OF A YOUTH National Museum, Athens





GRAVE RELIEF OF A HORSEMAN, FROM THESPIAE National Museum, Athens

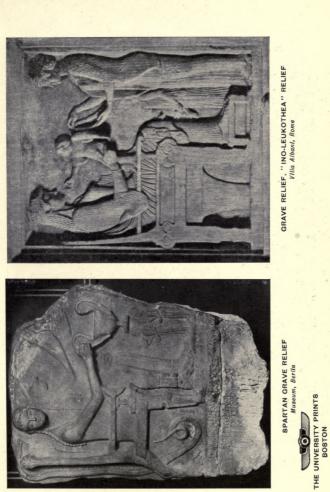




GRAVE RELIEF OF DEXILEOS Outside the Dipylon Gate, Athens





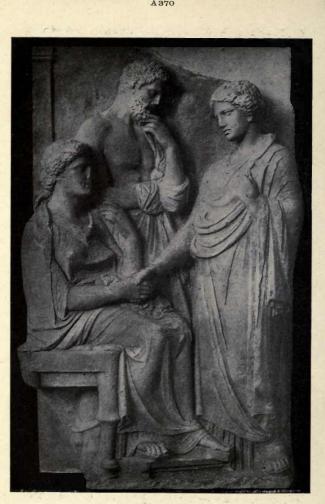




GRAVE RELIEF National Museum, Athens



GRAVE RELIEF FROM THE ILISSOS National Museum, Athens

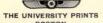


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THE UNIVERSITY PRINTS BOSTON GRAVE RELIEF National Museum, Athens



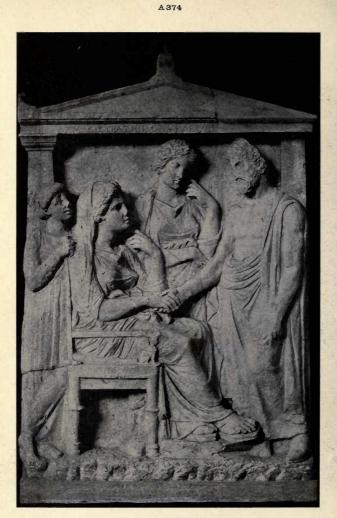
GRAVE RELIEF National Museum, Athens



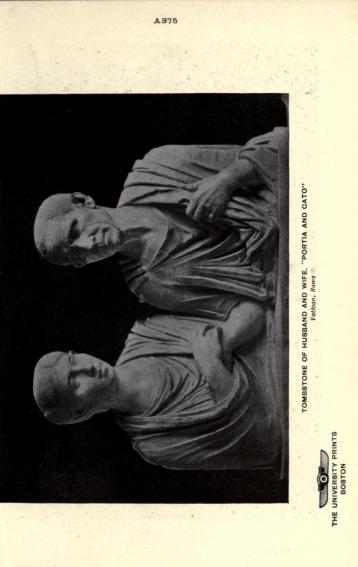


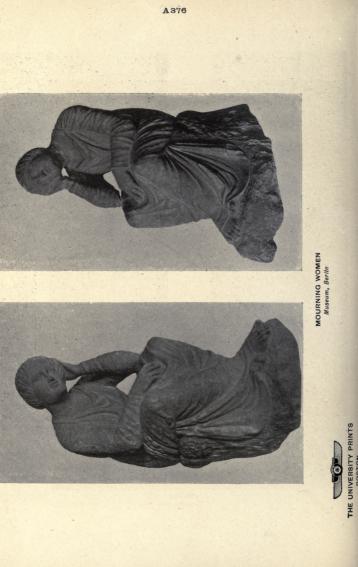
GRAVE RELIEF OF KORALLION Kerameikos, Athens





GRAVE RELIEF OF DAMASISTRATE National Museum, Athens



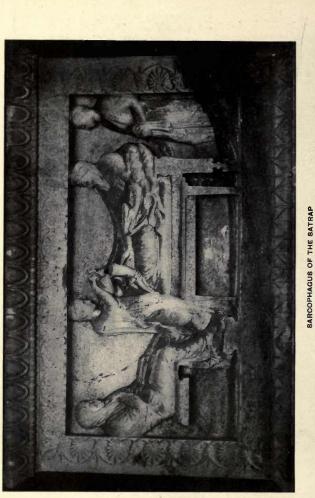




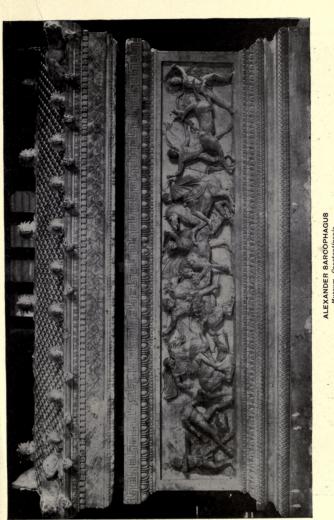
FUNERAL VASES National Museum, Athens

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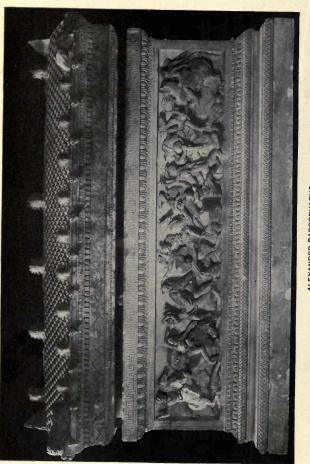


SARCOPHAGUS OF THE SATRAP Museum, Constantinople

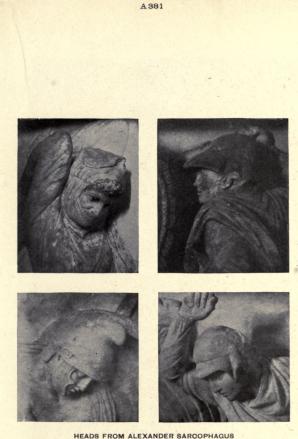


THE UNIVERSITY PRINTS BOSTON

Museum, Constantinople



ALEXANDER SARCOPHAGUS Museum, Constantinople



Museum, Constantinople

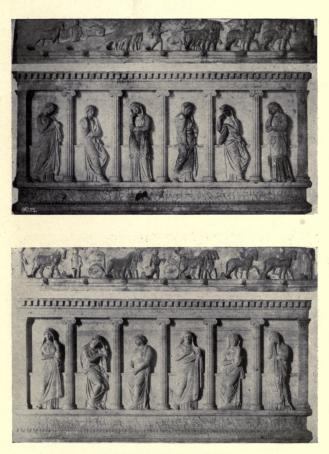






LYCIAN SARCOPHAGUS Museum, Constantinople





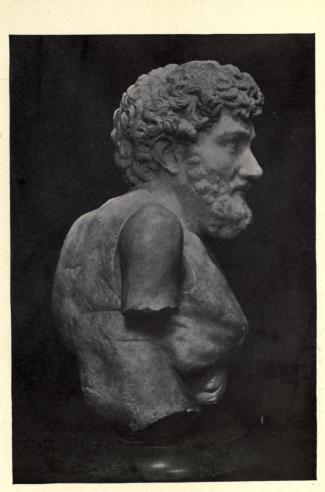
MOURNING WOMEN SARCOPHAGUS Museum, Constantinople





MOURNING WOMEN SARCOPHAGUS Museum, Constantinopie





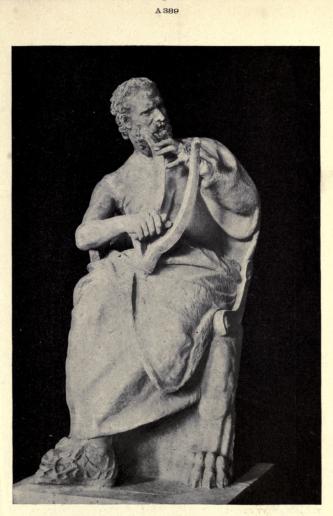


AISOPOS Villa Albani, Rome

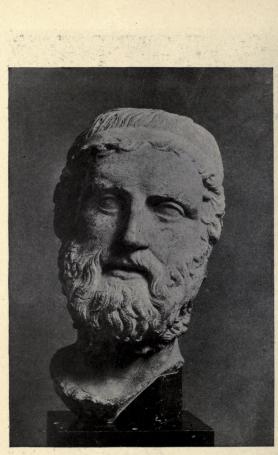


ANAKREON Glyptothek Ny Carlsberg Copenhagen





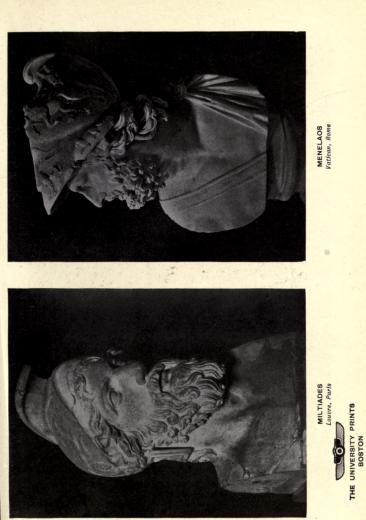
ANAKREON Villa Borghese, Rome



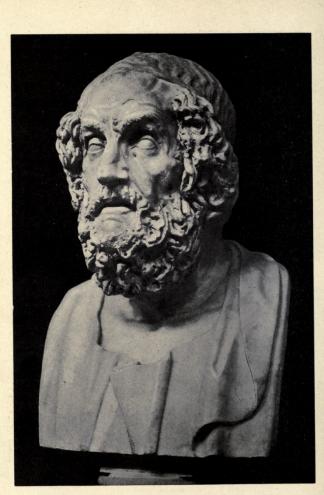
ANAKREON Museum, Berlin

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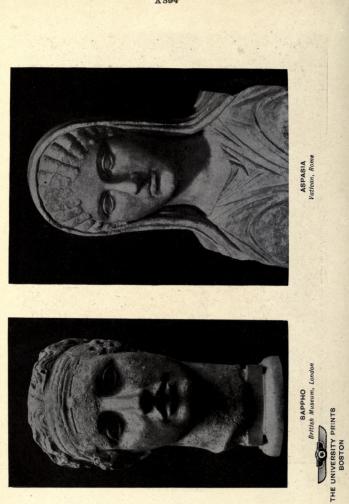
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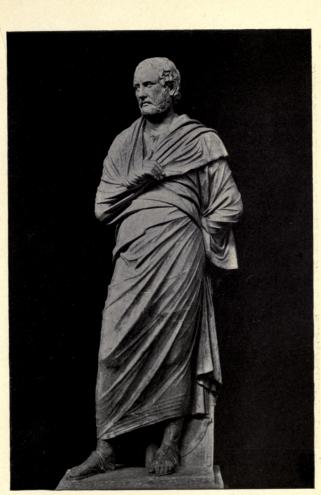




HOMER Museum, Naples

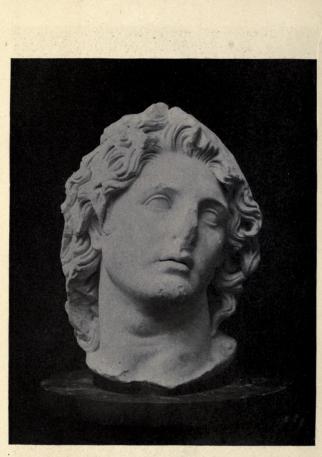






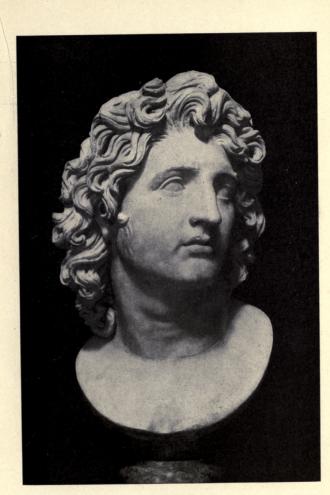


AISCHINES Museum, Naples





ALEXANDER Museum, Boston

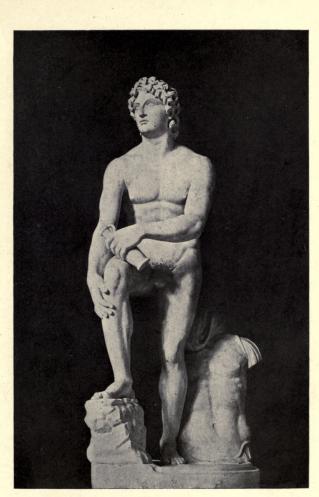


ALEXANDER Capitoline, Rome





ALEXANDER Louvre, Paris

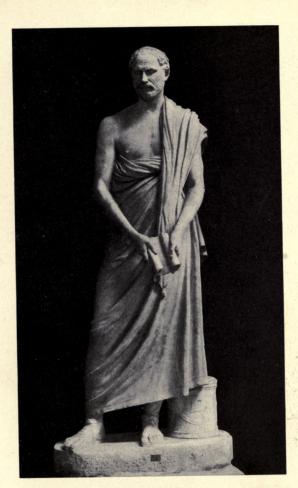




ALEXANDER Glyptothek, Munich



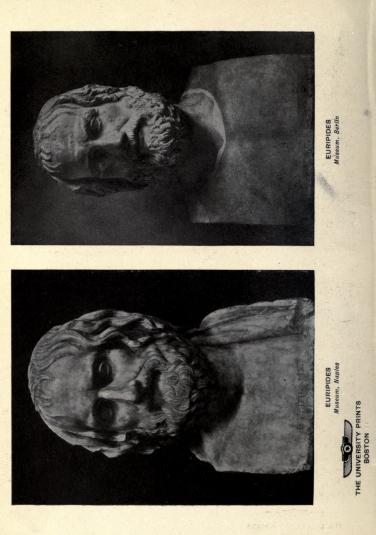
BERENIKE Museum, Naples

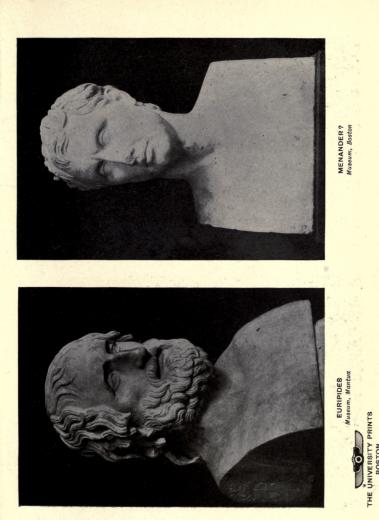


DEMOSTHENES Vatican, Rome

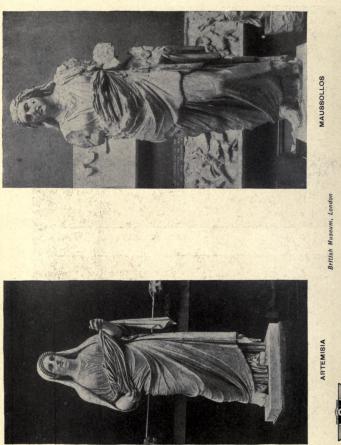


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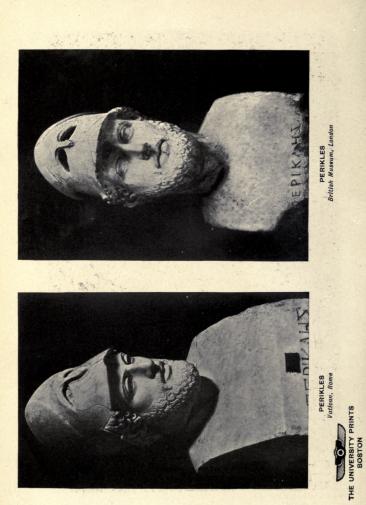


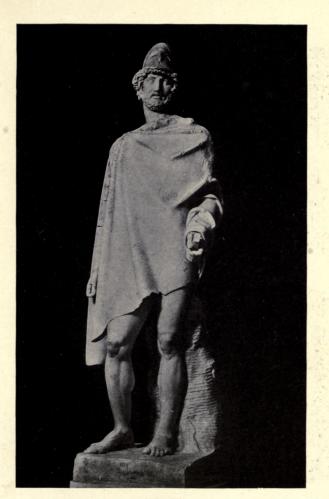


A405

MENANDER Vatican, Rome

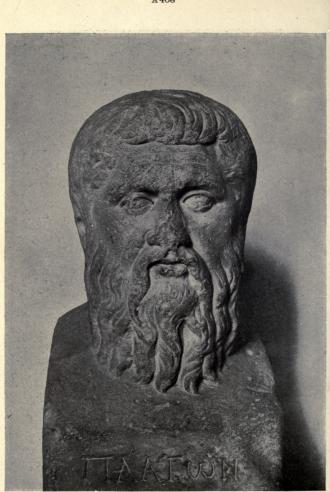
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PHOKION Vatican, Rome





PLATO Museum, Berlin



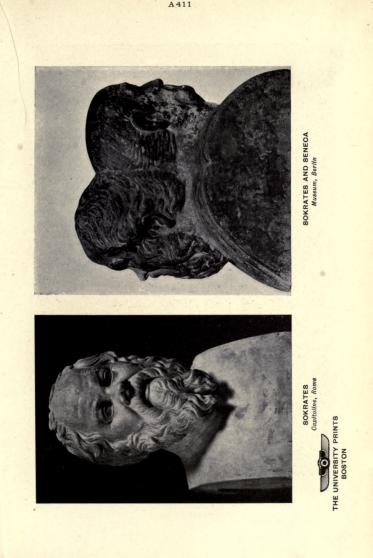
POSEIDIPPOS Vatican, Rome

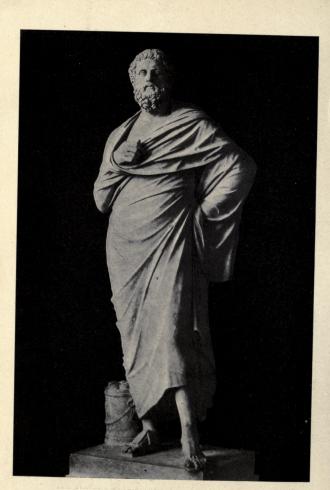


PTOLEMY Museum, Naples

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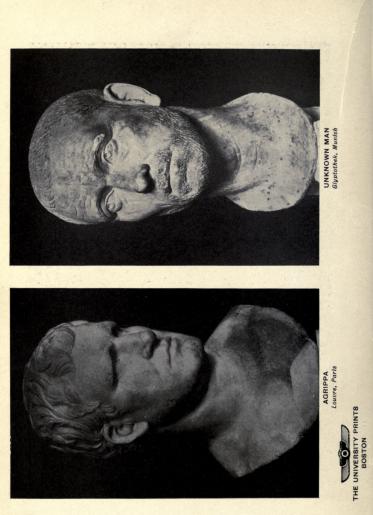
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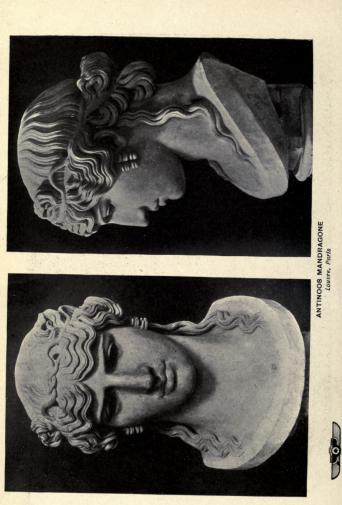


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ANTINOOS Vatican, Rome





ANTINOOS Villa Albani, Rome



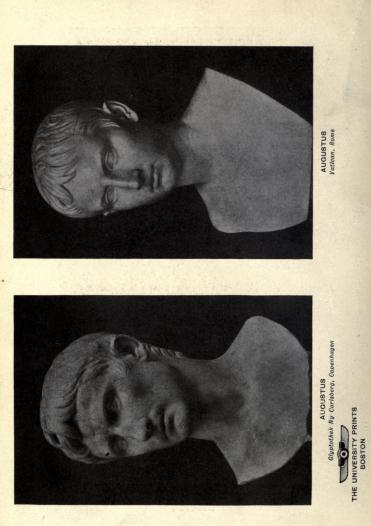
AUGUSTUS Vatican, Rome





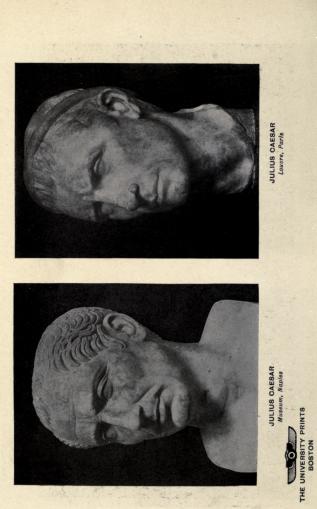


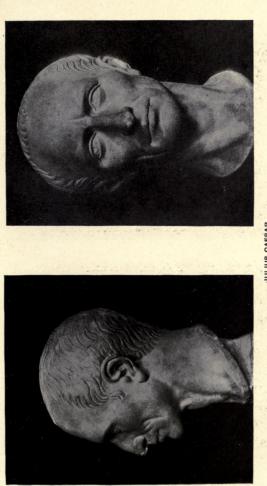
AUGUSTUS Louvre, Paris



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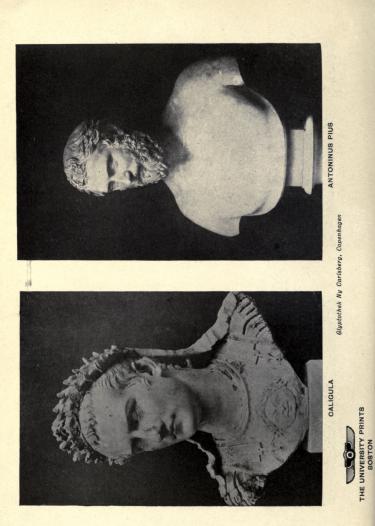




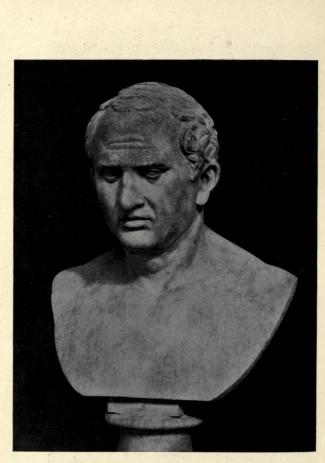


JULIUS CAESAR British Museum, London



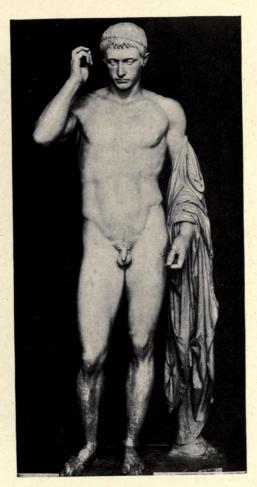








CICERO Vatican, Rome

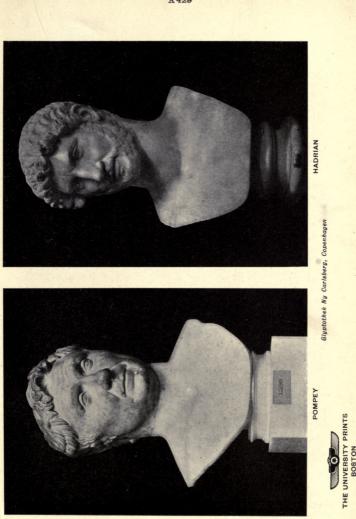


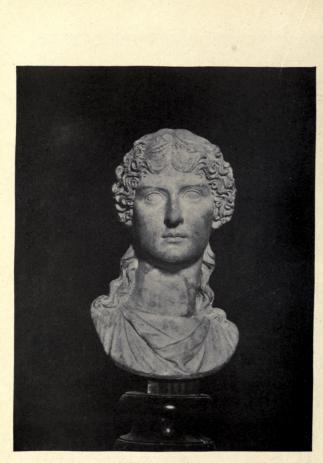
GERMANICUS Louvre, Paris



MARCUS AURELIUS Plazza del Campidogilo, Rome

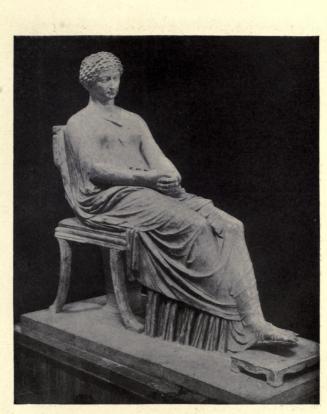






AGRIPPINA THE ELDER Capitoline, Rome

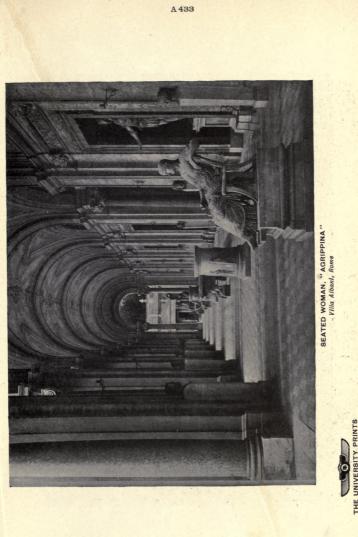




AGRIPPINA (?) Museum, Naples

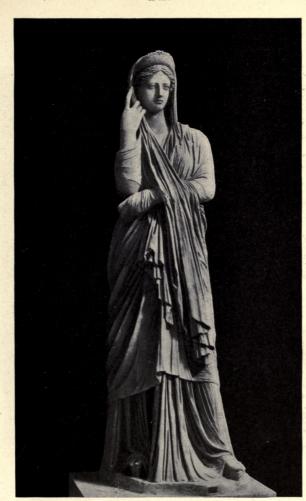
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FAUSTINA Villa Albani, Rome



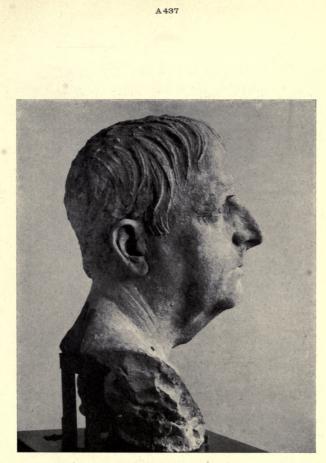
LIVIA "PUDICITIA" Vatican, Rome

THE UNIVERSITY PRINTS BOSTON



UNKNOWN ROMAN (Terra Cotta) Museum, Boston



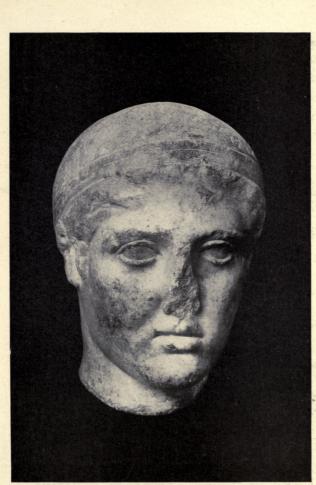


UNKNOWN ROMAN (Terra Cotta) Museum, Boston

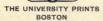




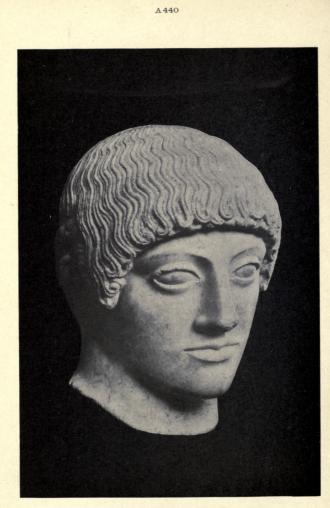




HEAD OF A YOUTH Akropolis Museum, Athens



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HEAD OF A YOUTH Akropolis Museum, Athens



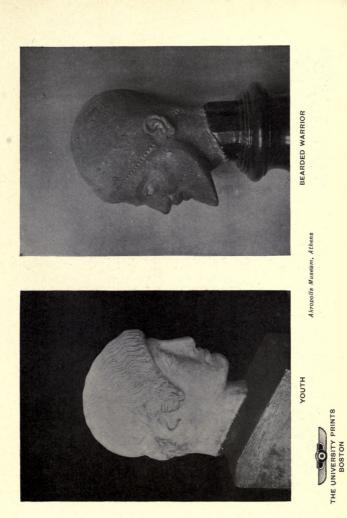
HEAD OF A YOUTH Museum, Naples

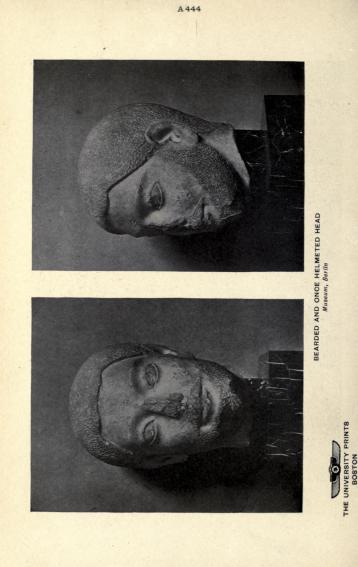
10 THE UNIVERSITY PRINTS BOSTON

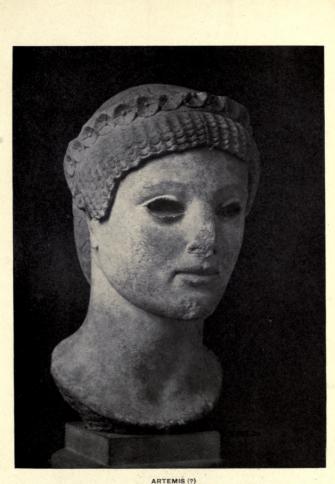


BEARDED WARRIOR Akropolis Museum, Athens

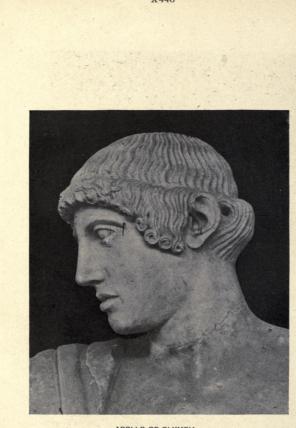








Museum, Boston

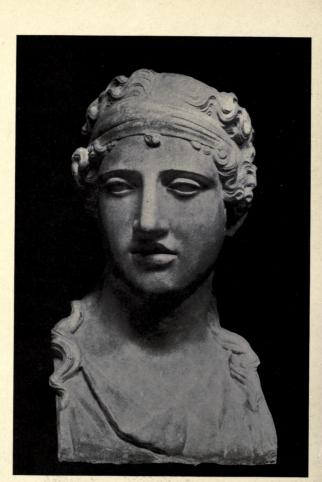


APOLLO OF OLYMPIA Museum, Olympia

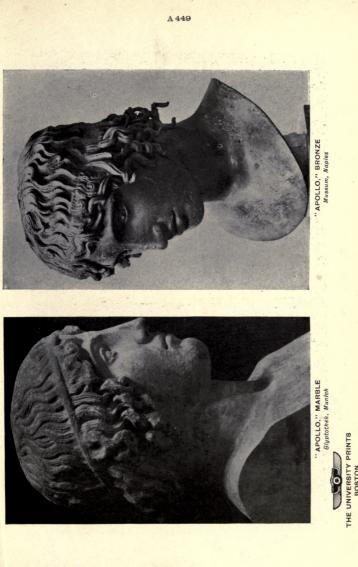
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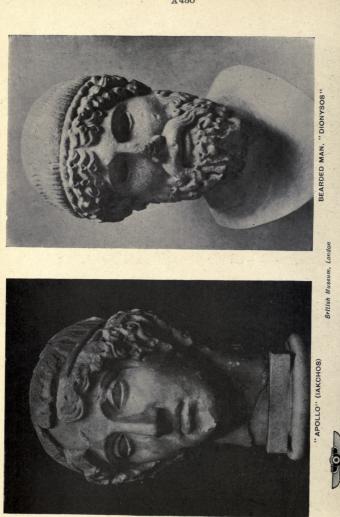


APOLLO Louvre, Paris

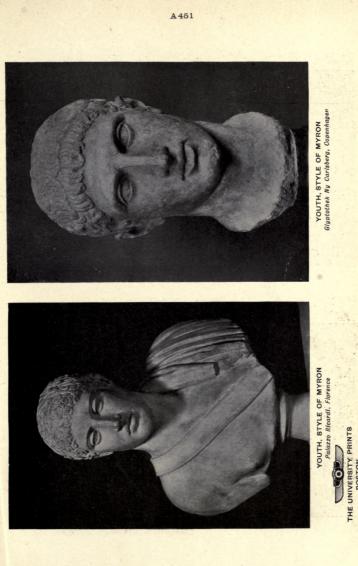


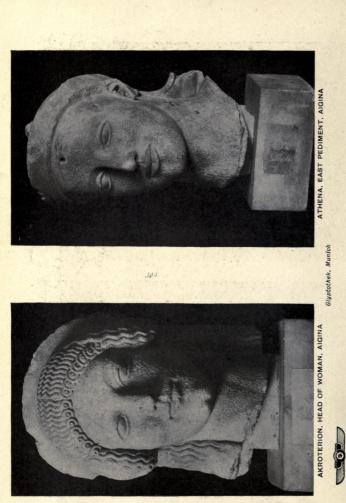
"APOLLO" Museum, Naples





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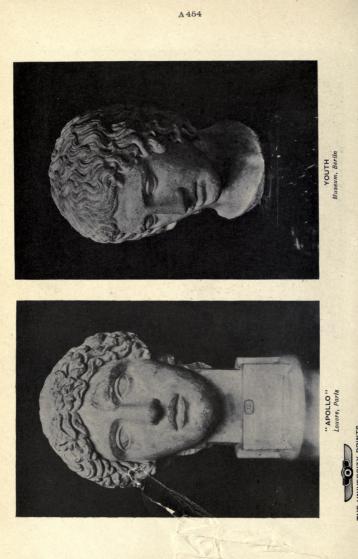


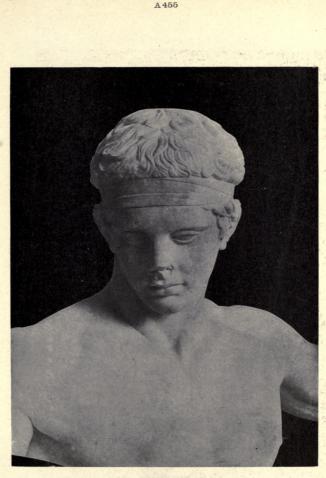
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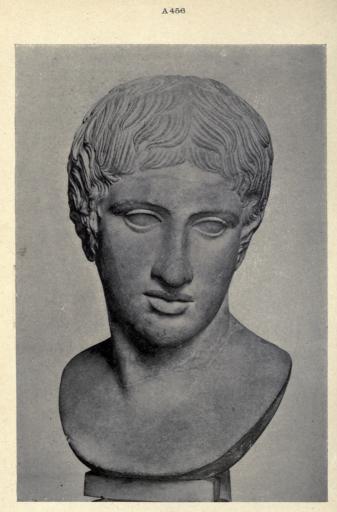
"PENELOPE" Museum, Berlin





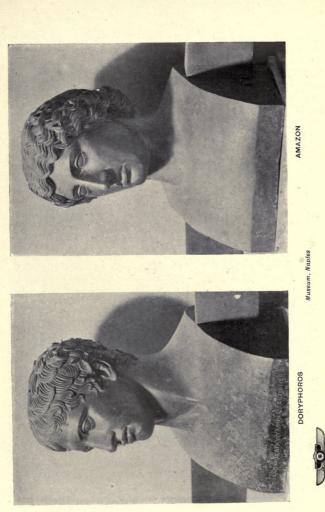
DELIAN DIADOUMENOS National Museum, Athens





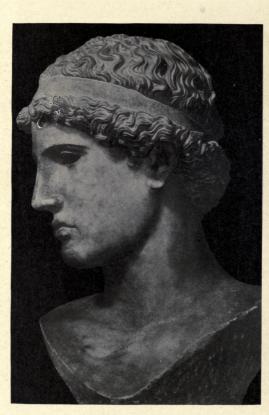
THE UNIVERSITY PRINTS BOSTON

YOUTH Museum, Berlin



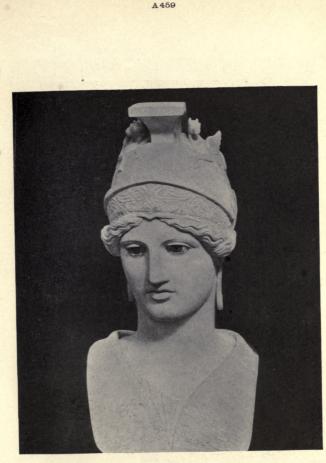
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A 457



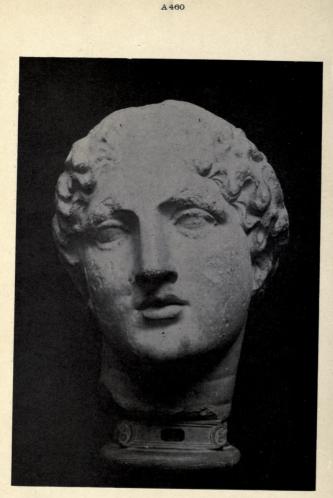
ATHENA LEMNIA Museum, Bologna



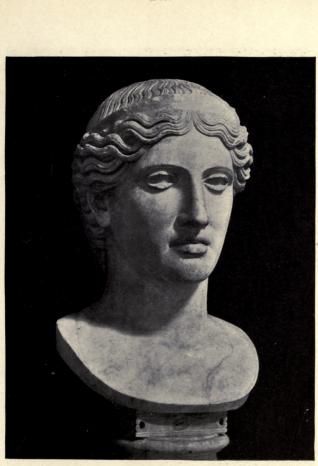


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THE UNIVERSITY PRINTS BOSTON ATHENA Vatican, Rome



THE UNIVERSITY PRINTS BOSTON GODDESS, WEBER HEAD Laborde Collection. Paris

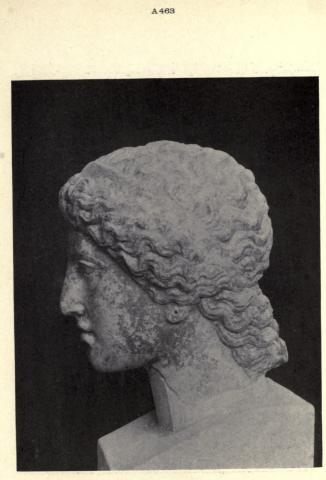


HERA FARNESE Museum, Naples



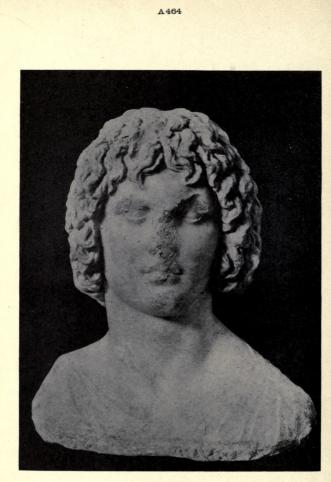
HERA Glyptothek Ny Carlsberg, Copenhagen





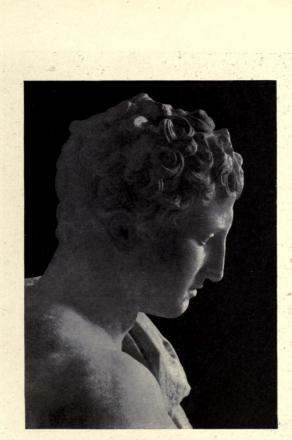
HERA FROM ARGOS National Museum, Athens





EUBOULEUS National Museum, Athens

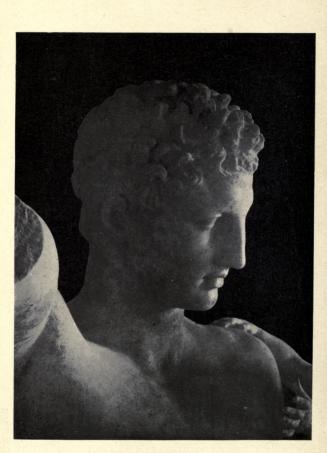




A 465

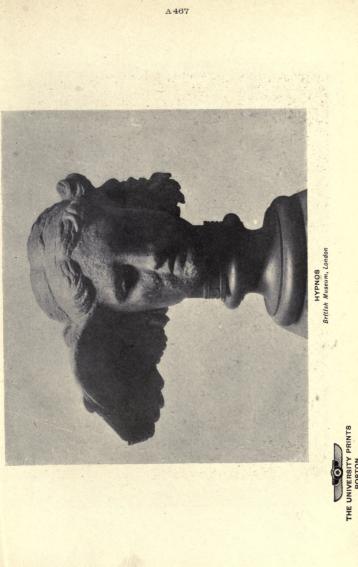
HERMES OF ANDROS National Museum, Athens

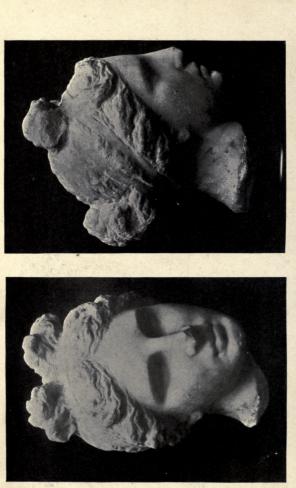




HERMES OF PRAXITELES Museum, Olympia



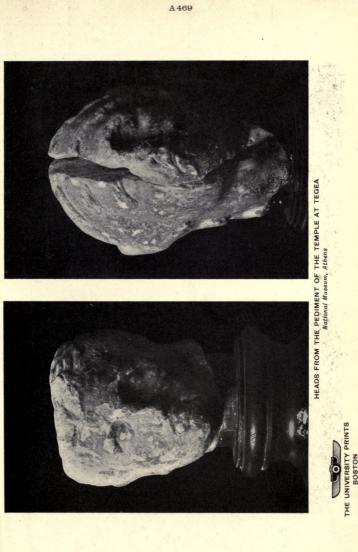


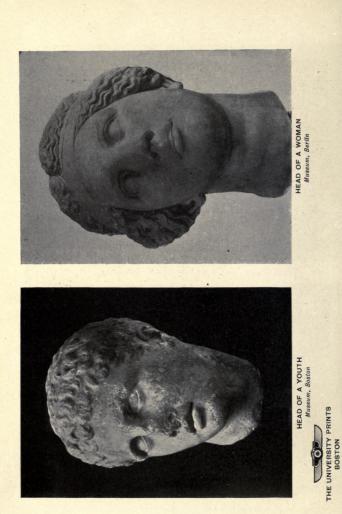


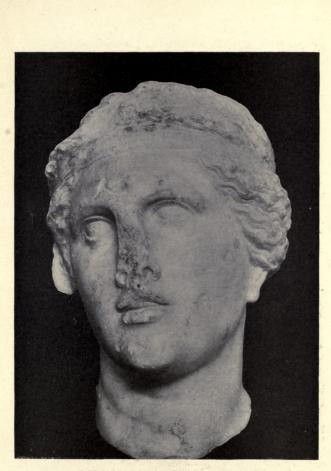
HEAD OF A WOMAN Museum, Boston

THE UNIVERSITY PRINTS

A 468

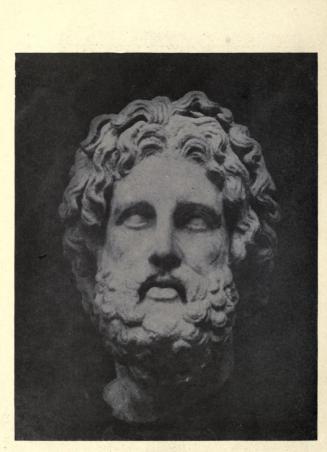






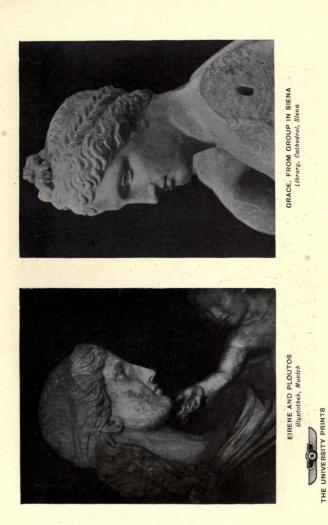
WOMAN FROM SLOPE OF THE AKROPOLIS National Museum, Athens



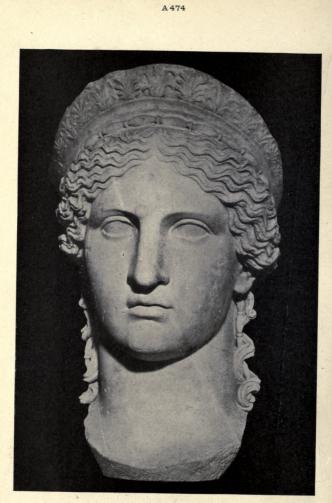


ASKLEPIOS OF MELOS British Museum, London

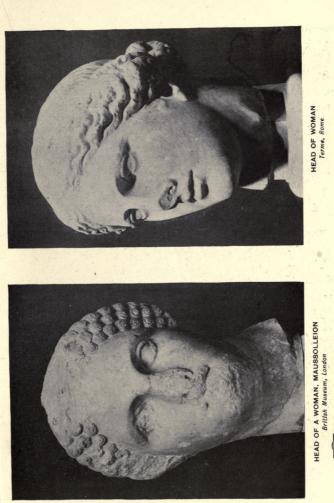




BOSTON



THE UNIVERSITY PRINTS BOSTON HERA LUDOVISI Terme, Rome



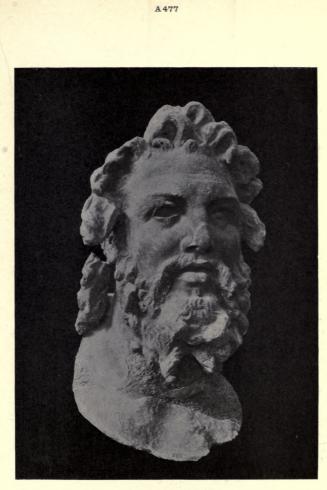
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A 475



HEAD OF A WOMAN, FROM ATHENS Museum, Berlin





ANYTOS BY DAMOPHON National Museum, Athens

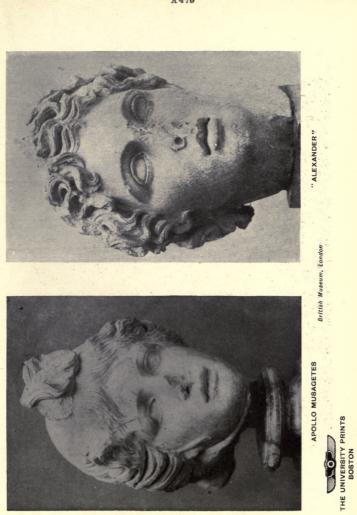


APOLLO BELVEDERE Vatican, Rome



THE UNIVERSITY PRINTS BOSTON

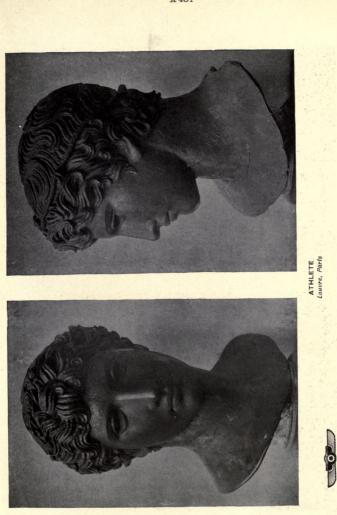
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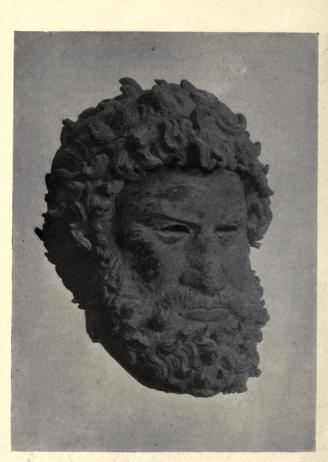




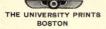
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POURTALES APOLLO British Museum, London

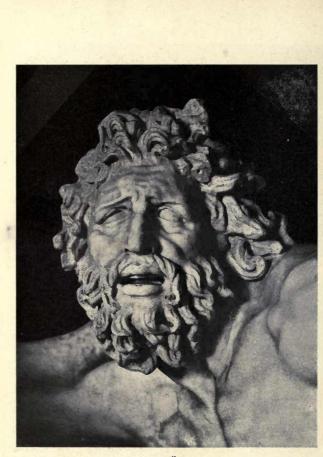




PROFESSIONAL ATHLETE National Museum, Athens





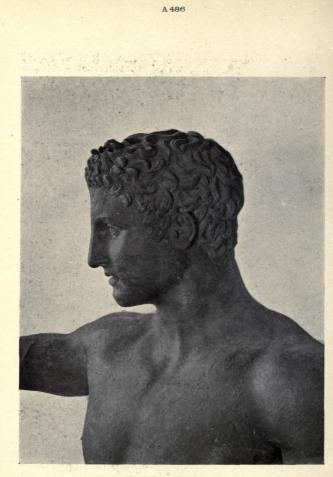


LAOKOÖN (Head set straight for purposes of comparison) *Vatican, Rome*

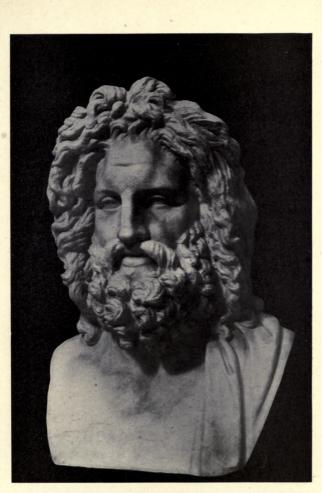




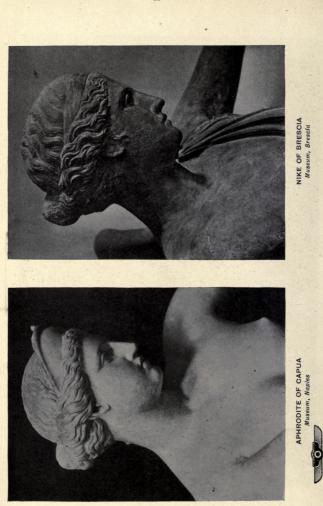
SATYR Glyptothek, Munich



YOUTH FROM ANTIKYTHERA National Museum, Athens



ZEUS OTRICOLI Vatican, Rome

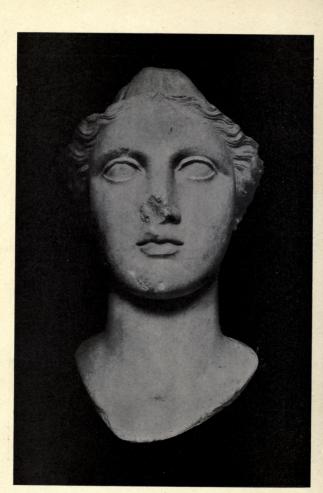


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ARTEMIS BY DAMOPHON National Museum, Athens

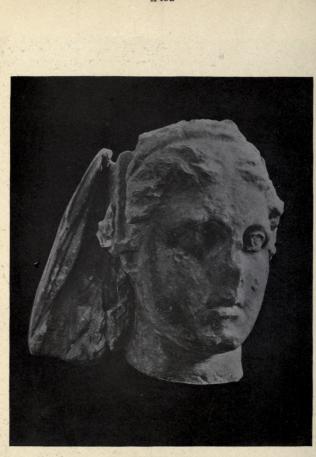
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ATHENA BY EUBOULIDES National Museum, Athens



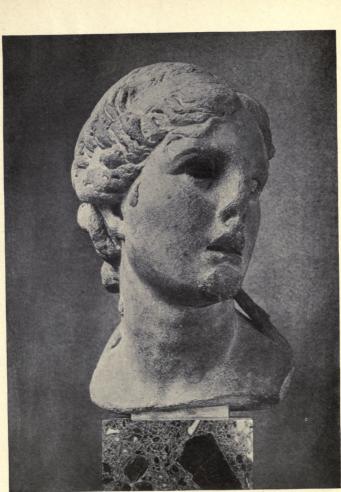




DEMETER BY DAMOPHON National Museum, Athens

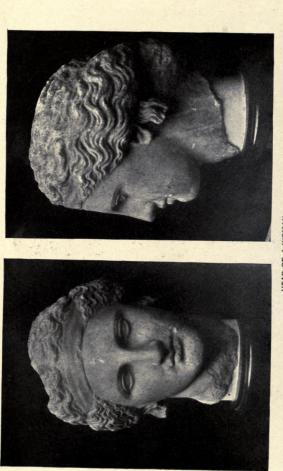


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HEAD FROM CYPRUS Museum, Berlin

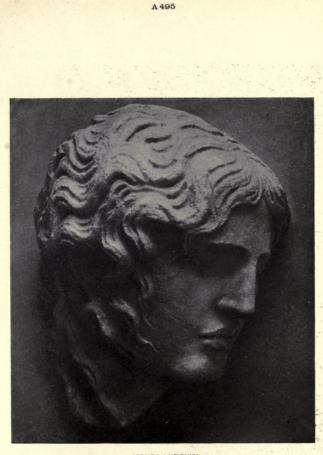
THE UNIVERSITY PRINTS BOSTON



HEAD OF A WOMAN Museum, Boston

> THE UNIVERSITY PRINTS BOSTON

A 494



MEDUSA LUDOVISI Terme, Rome



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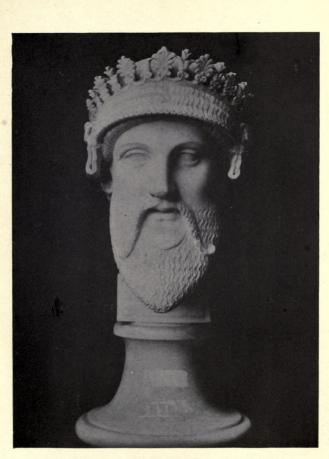


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THE UNIVERSITY PRINTS BOSTON MEDUSA Louvre, Paris

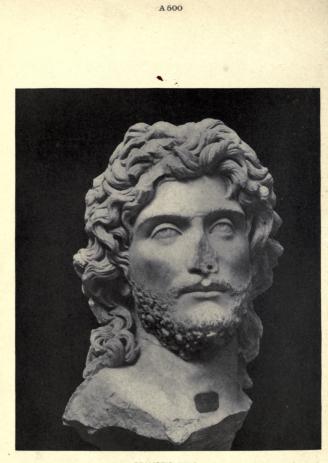


THE UNIVERSITY PRINTS BOSTON DIONYSOS Museum, Naples



ZEUS TALLEYRAND Louvre, Paris





REALISTIC HEAD National Museum, Athens





SERIES A

Greek and Roman Sculpture

EDITED BY

Edmund von Mach

Mycenaen Age

Α	1	Stairway in the PalacePhaistos, Crete
		General view of Palace, G 33.
Α	2	Throne in the Throne-Room
Α	3	Gate of the LionessesMykenai
		Another view, G 31.
Α	4	Mask of Bearded Warrior from Mykenai,
		National Museum, Athens
Α	5	Chariot Relief
Α	6	Three Nude IdolsBritish Museum, London
Α	7	Two Painted Metopes from Thermon,
		National Museum, Athens
Α	8	Gold Cups from VaphioNational Museum, Athens
		(This plate is reproduced by permission of Ginn & Co.)
Α	9	Gold Ornaments from Mykenai National Museum, Athens
Α	10	Gold Ornaments from Mykenai National Museum, Athens

Archaic Greek Sculpture

A	11	Kitylos and DermysNational Museum, Athens "Apollo" of OrchomenosNational Museum, Athens
Α	12	"Apollo" of TheraNational Museum, Athens
Α	13	"Apollo" of MelosNational Museum, Athens
Α	14	"Apollo" of TeneaGlyptothek, Munich
A	15	"Apollo" of Mt. Ptoos National Museum, Athens "Apollo" of Mt. Ptoos(later style), National Museum, Athens
Α	16	
A	17	Statuette, after KanachosBritish Museum, London Bronze Statuette from LigourioMuseum, Berlin
Α	18	" Apollo " Piombino Louvre, Paris
Α	19	CalfbearerAkropolis Museum, Athens
Α	20	Figure from Delos, "Artemis" National Museum, Athens
Α	21	Figure resembling 20Akropolis Museum, Athens
Α	22	"Hera" of SamosLouvre, Paris

x

A	23	Figure resembling 22Akropolis Museum, Athens
Α	24	Fragment resembling 22 Akropolis Museum, Athens
A	25	Akropolis FiguresAkropolis Museum, Athens
Α	26	Akropolis FiguresAkropolis Museum, Athens
A	27	Akropolis FigureAkropolis Museum, Athens
Α	28	Akropolis FigureAkropolis Museum, Athens
Α	29	Akropolis Figure Akropolis Museum, Athens
Α	30	Akropolis FigureAkropolis Museum, Athens
A	31	Figures of Women from Delos National Museum, Athens
A	32	Flying Figure from DelosNational Museum, Athens
Α	33	Bronze NikeBritish Museum, London
Α	34	Athena Statuette, beaten out of
		two sheets of metalNational Museum, Athens
Α	35	Athena (bronze statuette)National Museum, Athens
A	36	Seated Figures from Branchidai. British Museum, London
Α	37	Seated AthenaAkropolis Museum, Athens
Α	38	Sphinx from SpataNational Museum, Athens

Reliefs and Pediment Sculpture

A	39	Reliefs from Assos Louvre, Paris
A	40	Herakles and the Hydra Akropolis Museum, Athens
A		Herakles and the Triton Akropolis Museum, Athens
	41	The Typhon Akropolis Museum, Athens
A	41	A Bull attacked by Lions Akropolis Museum, Athens
A	42	Athena and a Giant Akropolis Museum Athens
	40	Metopes from the Treasury of Sikyon Museum, Delphi
A	43	Relief from Frieze, Treasury of Siphnos? Museum, Delphi
Α		Reliefs from Frieze, Treasury of Knidos. Museum, Delphi
		For reconstruction of Treasury, see G 59.
Α	45	Sculptured Drum of a Column, old
		temple of Artem's in Ephesos. British Museum, London
A	46	Pediment Relief, Treasury of MegaraMuseum, Olympia
		Perseus slaying Medusa,
A	47	Herakles carrying the Kerkopes,
		Metopes from SelinusMuseum, Palermo
		Four-Horse Chariot, Metope from
A	48	
	2.8	Votive Relief, Victorious Charioteer,, Museum, Berlin

Α	49	Zeus and Hera, Metope from Selinus Museum, Palermo		
Α	50	Aktaion and Artemis, Metope from		
		Selinus		
	31	Herakles and Hippolyta,		
Α	51	Herakles and Hippolyta, Athena and Giant,		
		Metopes from Selinus Museum, Palermo		
٨	59)	Gable End of Tomb, Xanthos British Museum, London Frieze of Cocks and Hens, Xanthos, British Museum, London		
A	34	Frieze of Cocks and Hens, Xanthos, British Museum, London		
Α	53	Frieze of the "Harpy "Tomb British Museum, London		
Α	54	Reliefs from ThasosLouvre, Paris		
Α	55	Death of Aigistheus. Glyptothek Ny Carlsberg, Copenhagen		
Α	56	Figure mounting a Chariot Akropolis Museum, Athens		

Transitional Period

Statues

A	57	Statue of a "Boy "Akropolis Museum, Athens
Α	58	Harmodios and Aristogeiton (Tyrannicides),
		Museum, Naples
Α	59	AristogeitonMuseum, Naples
A	60	Charioteer of Delphi
Α	61	Discus Thrower, after MyronBritish Museum, London
A	62	Discus Thrower, after MyronVatican, Rome
A	63	Discus Thrower, after MyronLancelotti Palace, Rome
Α	64	Discus Thrower (cast with body of 62 and head of 63).
	0-1	MarsyasLateran, Rome
Α	65 {	Statuette of MarsyasBritish Museum, London
Α	66	"Apollo of the Omphalos " National Museum, Athens
A	67	"Choiseul-Gouffier Apollo " British Museum, London
Α	68	Cassel Apollo
A	69	Apollo from PompeiiMuseum, Naples
A	70	Apollo from the TiberTerme, Rome
Α	71	Hero or God (Zeus?)Glyptothek, Munich
Α	72	Spinario
Α	73	Statue of a Girl RacerVatican, Rome
Α	74	" Penelope " Vatican, Rome
		A copy of the head belonging to this statue, A 453.
Α	75	"Hestia" Giustiniani,

xii

A 76 "Dancers" from Herculaneum......Museum, Naples A 77 Statue of Woman. .Glyptothek Ny Carlsberg, Copenhagen

Reliefs and Pediment Sculpture

Temple of Aigina

For view of Temple, see G 37.

Α	78	North Corner of West Pediment Glyptothek, Munich
A	79	Fallen Warrior of East PedimentGlyptothek, Munich
A	80	Fallen Warrior of West PedimentGlyptothek, Munich
Α	81	Standing Spearman of East Pediment.Glyptothek, Munich
Α	82	Archer, "Herakles," of East Pediment
		(back view)Glyptothek, Munich
Α	83	Center of West PedimentGlyptothek, Munich

Temple of Zeus, Olympia

٨	84	Oinomaos, East Pediment	. Museum, Olympia
n	0.4	Sterope, East Pediment	. Museum, Olympia
	~	"Kladeos," East Pediment	.Museum, Olympia
A	85	"Alpheios," East Pediment	
A	86	Apollo, West Pediment	
		Head of this statue, A 446.	
		Centaur holding a Girl by the Hair,	
A	87	West Pediment	.Museum, Olympia
		Centaur biting a Boy, West Pediment.	. Museum, Olympia
A	88	Old Woman, West Pediment	
A	89	Centaur running away with a Girl,	
		West Pediment	. Museum, Olympia
A	90	Atlas Metope	. Museum, Olympia
A	91	Augeian Stable Metope	. Museum, Olympia
	30.1	Herakles and Bull Metope	. Museum, Olympia
A	92		
			Theseion, Athens
A	93	" Mourning " Athena Akropo	lis Museum, Athens
A	94	"Birth of Aphrodite "	

Fifth Century

Connected with Pheidias and His School

Α	95	Lemnian Athena, castAlbertinum, Dresden
		Original marble head of this statue, A 458.
A	96	Athena Parthenos, copy Prado, Madrid
A	97	Athena Parthenos, Varvakeion, copy,
		National Museum, Athens
A	98	Athena Parthenos, Lenormant copy,
		National Museum, Athens
	1	Athena Parthenos, Pergamon copyMuseum, Berlin
A	99 (Athena Parthenos, copy by Antiochos (?)Terme, Rome Athena Parthenos, copy, "Minerve au Collier,"
		Louvre, Paris
A	100	Copy of Shield of Athena Parthenos,
**	100	British Museum, London
Δ	101	Athena MediciÉcole des Beaux Arts, Paris
	101	Farnese Athena
4	109	Hope Athena
A	102	
Ā	100	Albani Athena
	103	Draped Figure of a Woman (Aphrodite?) Museum, Berlin
	104	Hera, "Demeter" (Ceres)Vatican, Rome
	105	Hera, "Barberini Juno"Vatican, Rome
A	106	Hera, "Borghese Juno,"
		Glyptothek Ny Carlsberg, Copenhagen
	107	Athena of VelletriLouvre, Paris
	108	" Venus Genetrix "Louvre, Paris
	109	Woman runningGlyptothek Ny Carlsberg, Copenhagen
M	4	Head of Zeus

Paionios

A	110	Nike of Paionios	.Museum,	Olympia
Α	111	Restoration of Nike of Paionios	.Museum,	Olympia

Alkamenes

A 112 Hermes, after Alkamenes, from Pergamon,

Museum, Constantinople

7

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Polykleitos and His School

A	113	Spearbearer (Doryphoros), after Polykleitos,	
		Museum, Naples	
		A copy of the head of this statue, A 457.	
A	114	Man fastening his Fillet (Diadoumenos),	
		after Polykleitos, Vaison copy British Museum, London	
A	115	Diadoumenos, Delos copy National Museum, Athens	
		Head of this statue, A 455.	
Δ	116	Diadoumenos, Madrid copyPrado, Madrid DiadoumenosGlyptothek Ny Carlsberg, Copenhagen	
n	110	DiadoumenosGlyptothek Ny Carlsberg, Copenhagen	
A	117		
A	118	Amazon, Berlin typeMuseum, Berlin	
	A probable copy of the head, A 457.		
A	119	AmazonLansdowne House, London	
A	120	Amazon, Capitoline type Capitoline, Rome	
Α	121	Amazon, Mattei typeVatican, Rome	
		Statuette of a Youth Louvre, Paris	
A	122 {	Westmacott Athlete British Museum, London	
		Statuette of a Young Satyr Bibliothèque Nationale, Paris	
A	123	"L'Idolino" Archæological Museum, Florence	
A	124	Hermes	
A	125	Ares, "Borghese Mars "Louvre, Paris	

Unidentified or Doubtful

A	126	Athlete dropping Oil in his HandGlyptothek, Munich Standing Discus ThrowerVatican, Rome
		Standing Discus ThrowerVatican, Rome
A	127	"Apollo " from Eleusis Museum, Berlin
A	128	Asklepios or ZeusAlbertinum, Dresden
A	129	The Dioskouroi, Castor and Pollux Monte Cavallo, Rome

Temple Sculpture

The Theseion, Athens

A	130	The "	Thesei	on "							Athens
		Met	ope of	These	ion, A	92.					
A	131-	133 Th	e "Th	eseion	" Fri	eze (3	blat	tes).	Thes	eion.	Athens

The Parthenon, Athens

A 134	Restoration of the Akropolis of Athens.
	For plan of the Akropolis, see G 40.
	For view from Hill of the Muses, see G 38.
	m n 1 1 1 1 1 1 1

A 135 The Parthenon from the Northwest. Three other views of Parthenon, G 42, 43 and 44.

The Pediments

M	5	Drawings of the Pediments by Jacques Carrey.
Α	136	The "Fates," East Pediment British Museum, London
A	137	"Theseus," East Pediment British Museum, London
Α	138	" Iris," East Pediment British Museum, London
Α	139	"Nike," East Pediment British Museum, London
۸	140	Helios and Horses, East Pediment . British Museum, London
A		Selene and Horse, East Pediment Athens and London
Α	141	"Kephissos" or "Ilissos," West Pediment,
		British Museum, London

Weber Head, A 460.

The Frieze*

A	142-1	156 West Frieze (15 plates)	Parthenon, Athens
A	157	Seated Gods, East Frieze	British Museum, London
A	158	Maidens, East Frieze	Louvre, Paris
A	159	Aphrodite, Eros and Magistrates,	East Frieze,
			British Museum, London

The Metopes

A 160–164 Nine Metopes of the Parthenon (5 plates), British Museum, London

The Erechtheion, Athens

A 165 The Erechtheion.

Five other views of Erechtheion, G 45-49.

- A 166 Maiden, from Karyatid Porch....British Museum, London
- A 167 A Roman Karyatid (for comparison).....Vatican, Rome

*A complete reproduction of the Parthenon Frieze is also published in three extension sheets, 8×44 inches, which fold to the exact size of these prints. Price complete, 25 cents. Not included in Series A.

xvi

The Athena-Nike Temple, Athens

A	168	The Athena-Nike TempleAthens
		For another view, see G 52.
A	169	Slabs from the West Frieze British Museum, London
A	170	Nike fastening her Sandal, from the balustrade,
		Akropolis Museum, Athens
A	171	Two Nike Figures with a Bull, from the balustrade,
		Almonth's Manager Ashan

Akropolis Museum, Athens

The Temple of Apollo at Bassai near Phigaleia

For view of Temple, see G 57.

- A 172 Two Slabs of the Frieze.....British Museum, London
- A 173 Two Slabs of the Frieze.....British Museum, London

Monumental Sepulchral Structures

A	174	Nereid Monument (reconstruction),
		British Museum, London
A	175	NereidsBritish Museum, London
A	176	NereidBritish Museum, London
A	177	Reliefs from Gyolbashi Monument Museum, Vienna

Other Reliefs

A	178	Eleusinian Relief National Museum, Athens
A	179	Orpheus, Eurydike and HermesMuseum, Naples
A	180	Hermes and the NymphsMuseum, Berlin
A	181	Medea and the Daughters of PeliasLateran, Rome
A	182	Fragment of a HorsemanVatican, Rome
A	183	Votive ReliefBoston

Fourth Century

Kephisodotos

A 184 Eirene and Ploutos......Glyptothek, Munich Head of this statue, A 473.

Praxiteles and His School

A 185	"Apollo " SauroktonosVatican, Rome
A 186	"Apollo " Sauroktonos Louvre, Paris
A 187	Dionysos, "Sardanapallos "Vatican, Rome
A 188	Eros with BowCapitoline, Rome
A 189	Eros CentocelleVatican, Rome
A 190	Hermes of PraxitelesMuseum, Olympia
	Head of this statue, A 466.
A 191	Hermes of Andros National Museum, Athens
	Head of this statue, A 465.
A 192	Hermes BelvedereVatican, Rome
A 193	Hermes FarneseBritish Museum, London
A 194	"Narkissos" (probably a Dionysos)Museum, Naples
A 195	Satyr, " Marble Faun " Capitoline, Rome
A 196	Satyr, torsoLouvre, Paris
A 197	Satyr pouring Wine Terme, Rome
A 198	Aphrodite (Knidian), nude, from the cast Vatican, Rome
A 199	Aphrodite (Knidian) with metal draperyVatican, Rome
	AphroditeGlyptothek, Munich
A 200	Aphrodite AnadyomeneBritish Museum, London
A 201	Aphrodite, Capitoline
A 202	Aphrodite, "Venus dei Medici"Uffizi, Florence
A 203	Aphrodite of ArlesLouvre, Paris
A 204	Aphrodite
A 205 A 206	Artemis from CyprusMuseum, Vienna Artemis-Tyche (Isis-Tyche)Glyptothek, Munich
A 200 A 207	Artemis of Gabii
	Maiden from Herculaneum
A 208	Matten from HerculaneumAlbertinum, Dresden
	Three GracesLibrary, Cathedral, Siena
A 209	Head of one of these graces, A 473.
11 200	Boy and Girl, "Eros and Psyche"Capitoline, Rome
A 210-	-212 Slabs of Marble Base from Mantineia (3 plates),
	National Museum, Athens

Skopas and His School

A	213	Ares LudovisiTerme,	Rome
A	214	MeleagerMuseum,	Berlin

xviii

A 21	5 Meleager	Ha	arvard Univ	versity, Ca	mbridge
A 21	6 Meleager			Vatica	n, Rome
A 21	7 Drum from	Ephesos	British	Museum,	London
A 21	8 Drum from	Ephesos, another	view,		
			British	Museum,	London
A 21	9 Bacchic Pro	ocession		. Museum.	Naples

The Niobe Group and Related Figures

Α	220	Niobe and Daughter	Uffizi, Florence
A	221	Niobid Chiaramonti	Vatican, Rome
A	222	Niobid, resembling Niobid Ch	iaramonti Uffizi, Florence
A	223	Dying Niobid	Glyptothek, Munich
A	224	Fleeing Sons	Uffizi, Florence
	225	Paedagog (with boy)	Louvre, Paris
A		Paedagog (with boy)	
	226		
A	227	" Ilioneus "	Museum, Munich

The Maussolleion Sculpture

Maussollos and Artemisia, A 404.

Head of a Woman, A 475.

A	228	Slab of Large Amazon FriezeBritish Museum, London
A	229	Slabs of Large Amazon Frieze British Museum, London
A	230	Slabs of Large Amazon Frieze British Museum, London
A	231	Charioteer from Small FriezeBritish Museum, London
A	232	Charioteer (?), "Apollo" (for comparison), . Museum, Boston

Leochares

A 233 Ganymedes and the Eagle.....Vatican, Rome

Lysippos and His School

A 23	34	Hagias, after LysipposMuseum,	Delphi
A 2	35	Apoxyomenos, after Lysippos Vatican	Rome
A 2	36	Herakles FarneseMuseum,	Naples
A 2	37	Hermes reposingMuseum,	Naples

1 990	Hermes fastening Sandal	Glyptothek, Munich
A 200	Hermes fastening Sandal, " Jason "	Louvre, Paris
	Poseidon	
	Alexander, A 399.	

Sculptors of Epidauros

А	240	Nikes from Epidauros	National M	useum, Athens
A	241	Asklepios Reliefs	National M	useum, Athens
		Two copies of statue by	Thrasymedes.	
Α	242	Amazon, Mounted	National M	useum, Athens
Α	243	Amazon, Mounted (for com	parison)M	luseum, Boston
A	244	Two Nereids, Mounted	National M	useum. Athens

Artists Unknown

	Silenos and Infant DionysosGlyptothek, Munich
A 245	Silenos and Infant DionysosVatican, Rome Silenos and Infant DionysosLouvre, Paris
	Silenos and Infant DionysosLouvre, Paris
A 246	Torso BelvedereVatican, Rome
A 247	Demeter of KnidosBritish Museum, London
A 248	Flora Farnese
1 940	DemeterGlyptothek Ny Carlsberg, Copenhagen KybeleGlyptothek Ny Carlsberg, Copenhagen
A 249	KybeleGlyptothek Ny Carlsberg, Copenhagen
A 250	NymphGlyptothek Ny Carlsberg, Copenhagen
A 251	Psyche of CapuaMuseum, Naples
A 252	Woman from KyzikosMuseum, Berlin
A 253	Lysikrates MonumentAthens
and	

The Hellenistic Period

Boethos

A	254	Boy with Goose Glyptothek, M	lunich
A	255	Fragment of Drapery National Museum, A	Athens

Eutychides

A	256	Statue of the T	yche of Antiocheia	Vatican,	Rome
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xx

V

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Pergamon, First School

A 257	Dying Gaul	.Capitoline, Rome
A 258	Dying Gaul (back)	.Capitoline, Rome
A 259	Gaul and his Wife	Terme, Rome
A 260	Slave sharpening Knife	Uffizi, Florence
A 261	Marsyas	Louvre, Paris
	Suggestion of original grouping with I	260.

Attalos Group

A 262	Dead Amazon
A 263	Dead GiantMuseum, Naples
A 264	Dying Gaul and Dead Persian Museum, Naples

Pergamon, Second School

A	265	Pergamon Altar (restoration) Pergamon Museum, Berlin
A	266	Two Slabs of Large FriezePergamon Museum, Berlin
A	267	Two Slabs of Large Frieze Pergamon Museum, Berlin
Α	268	Two Figures from Large Frieze. Pergamon Museum, Berlin
A	269	GoddessCapitoline, Rome
		For reconstruction of Pergamon Akropolis, see G 66.

Priene

Statue of Woman (on plate 269). . British Museum, London

Rhodes

A 270 Laokoön.....Vatican, Rome Head of this statue, A 484.

Tralles

A 271 Farnese Bull......Museum, Naples Compare Punishment of Dirke, B 11.

Artists and Schools Unknown

Statues

А	272	Apollo BelvedereVatican, Ro	me
		Head of this statue, A 478.	
A	273	Boy praying	rlin
A	274	Boy found in the Rhine	rlin

Α	275	Centaurs, copies (?) by Papias and Aristeas,		
		Capitoline, Rome		
Α	276	Youthful DionysosTerme, Rome		
A	277	Menelaos and Patroklos Loggia dei Lanzi, Florence		
Α	278	NileVatican, Rome		
A	279	Poseidon of MelosNational Museum, Athens		
A	280	Satyr, Barberini FaunGlyptothek, Munich		
A	281	Satyr sleepingMuseum, Naples		
	282	Satyr dancing, bronzeMuseum, Naples		
A	282	Satyr dancing, marbleVilla Borghese, Rome		
A	283	Satyr playing ScabellumUffizi, Florence		
A	284	SpinarioBritish Museum, London		
A	285	TritonVatican, Rome		
A	286	Warrior Borghese Louvre, Paris		
A	287	Warrior from DelosNational Museum, Athens		
A	288	WrestlersUffizi, Florence		
A	289	"Wrestlers " Museum, Naples		
Α	290	Youth from AntikytheraNational Museum, Athens		
		Head of this statue, A 486.		
A	291	Aphrodite of Melos (side) Louvre, Paris		
	292	Aphrodite of Melos (front)Louvre, Paris		
A	292	Aphrodite (draped torso),		
		Glyptothek Ny Carlsberg, Copenhagen		
A	293	Aphrodite of CapuaMuseum, Naples		
		Head of this statue, A 488.		
А	294	Aphrodite, crouchingVatican, Rome		
А	295	AriadneVatican, Rome		
А	296	Artemis of VersaillesLouvre, Paris		
-	297	Athena GiustinianiVatican, Rome		
	298	Athena ChiaramontiVatican, Rome		
	299	Muse, MelpomeneLouvre, Paris		
	300	Muse PolyhymniaMuseum, Berlin		
Α	301	Nike of Brescia		
		Head of this statue, A 488.		
	302	Nike of Samothrace (front)Louvre, Paris		
-	303	Nike of Samothrace (side)Louvre, Paris		
	304	Themis of RhamnousNational Museum, Athens		
A	305	Torso, draped woman,		
		Chuptothals Ny Carlsborg Copenhagen		

xxii

Reliefs

Α	306	Endymion	Capitoline, Rome
A	307	Dancing Woman from Theatre Na	ational Museum, Athens
Α	308	Dancing Woman from Pergamon. M	Museum, Constantinople
A	309	Apollo, Artemis, Leto, Nike	Villa Albani, Rome
Α	310	Apotheosis of Homer	British Museum, London
A	311	Herakles and the Hesperidai	Villa Albani, Rome
Α	312	Paris and Helen	Museum, Naples
A	313	Peasant going to Market	Glyptothek, Munich
A	314	Satyr after the Chase	Louvre, Paris
A	315	Visit of Dionysos	Museum, Naples
Μ	6	Greek War Dance	Vatican, Rome

Graeco-Roman and Imitative Sculpture

A	316	Archaistic Pallas Athena	Museum, Naples
Α	317	" Karyatid "Glyptothek Ny Ca	rlsberg, Copenhagen
		Roman Karyatid, A 167.	
Α	318	Esquiline Aphrodite Palazzo dei	Conservatori, Rome
Α	319	Woman seated	Museum, Boston
Α	320	Woman standing	Museum, Boston

School of Pasiteles

A	321	Youth, by Stephanos Villa Albani, Rome
A	322	"Orestes and Elektra "Terme, Rome
A	323	"Orestes and Pylades "Louvre, Paris
A	324	Ildefonso Group Prado, Madrid

Etruscan and Roman Sculpture

Statues

٨	325	Bronze Chimæra	Archæological Museum, Florence .Palazzo dei Conservatori, Rome
A		Wolf of the Capitol	.Palazzo dei Conservatori, Rome
			. Palazzo dei Conservatori, Rome
A	327	Orator	Archæological Museum, Florence
Α	328	Togatus sacrificing	Vatican, Rome
	329	" Thusnelda "	Loggia dei Lanzi, Florence
A		Togatus	Loggia dei Lanzi, Florence British Museum, London
	330	Minerva, bronze	Archæological Museum, Florence

Reliefs

Age of Augustus

A 331	Procession, Ara PacisUffizi, Florence
A 332	Procession, Ara PacisUffizi, Florence
A 333	Relief and Floral Pattern from Ara Pacis Terma, Rome

Age of Titus

A 334	Triumphal Procession, Arch of TitusForum, Rom	e
A 335	Spoils of Jerusalem, Arch of TitusForum, Rom	e

Age of Trajan

	Column of TrajanForum of Trajan, Rome
A 336	Column of Marcus Aurelius ("Antonine" Column),
	(for comparison)Piazza Colonna, Rome
A 337	Reliefs in Forum
A 338	Reliefs from Triumphal ArchBeneventum
A 339	Trajan and his SuiteLateran, Rome
	See also A 346 and 347.

Age of Hadrian

1 340 Reliefsl	Palazzo dei	Conservatori,	Rome
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Age of Antonine

A	341	Apotheosis of	Antonine	Vatican,	Rome
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Age of Marcus Aurelius

Column, see A 336.

A	342	Reliefs, Column of Marcus Aurelius. Piazza Colonna,	Rome
A	343	Relief, Column of Marcus Aurelius Piazza Colonna,	Rome
Δ	344	Reliefs Palazzo dei Couri.	Rome

Age of Septimius Severus

A	345	Triumphal Arch	Forum, H	Rome
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xxiv

Age of Constantine

For Arch of Constantine, see G 86.

		Sacrifice of Trajan, Arch of ConstantineRome
A 34	1 6 {	Sacrifice of Trajan, Arch of ConstantineRome Marcus Aurelius and his TroopsRome Trajan on the Lion Skin, Arch of ConstantineRome
		Trajan on the Lion Skin, Arch of Constantine Rome
A 34	47	Trajan and the BoarRome
		Constantine enthroned Rome
A 34		FriezeTemple of Minerva, Rome

Grave Reliefs

Single Figures

A	349	Grave Relief by AlxenorNational Museum, Athens Grave Relief, resembling that of AlxenorMuseum, Naples
		Grave Relief, resembling that of Alxenor Museum, Naples
	350	Grave Relief of AristionNational Museum, Athens Grave Relief of AgathoklesNational Museum, Athens
A	300 1	Grave Relief of Agathokles National Museum, Athens
A	351	Discus-carrier HeadNational Museum, Athens
A	352	Spearbearer, HeadMuseum, Berlin
A	353	Head of a Youth, from Athens Museum, Berlin
		Grave Relief of a Young Girl Museum, Berlin
A	354	Grave Relief of Woman heavily draped,
	2.2	National Museum, Athens
A	355	Grave Relief of PhilisLouvre, Paris
A	356	Fragment of Grave Relief of a Warrior,
		Glyptothek Ny Carlsberg, Copenhagen
A	357	Grave Relief of AristonautesNational Museum, Athens

Two Figures

358	Grave Relief from PharsalosLouvre, Paris
359	Grave Relief of Hegeso Outside the Dipylon Gate, Athens
360	Grave Relief from the Peiraios National Museum, Athens
361	Grave Relief, similar to 359,
	Glyptothek Ny Carlsberg, Copenhagen
362	Grave Relief of a Youth with Servant and Cat,
	National Museum, Athens
363	Grave Relief of a Youth attended by an Old Man,
	359 360 361 362

National Museum, Athens

A 364	Grave Relief of Horseman, from Thespiai,
	National Museum, Athens
A 365	Grave Relief of Dexileos Outside the Dipylon Gate, Athens
A 366	Grave Relief of a Horseman, similar to 365,
	Villa Albani, Rome

Three or More Figures

	- 31	Spartan Grave ReliefMuseum, Berlin Grave Relief of a Mother, formerly called		
A	367	Grave Relief of a Mother, formerly called		
	56	Ino-Leukothea relief		
A	368	Grave Relief, seated woman on tilted chair,		
		two attendants, frame restored, National Museum, Athens		
A	369	Grave Relief, found in the bed of the Ilissos,		
		youth and grieving father (?), little slave		
		and dog belowNational Museum, Athens		
A	370	Grave Relief, seated woman, standing woman,		
		man in the background National Museum, Athens		
A	371	Grave Relief, two standing figures, slave		
		girl tying the sandal of her mistress,		
		National Museum, Athens		
A	372	Grave Relief of Korallion Outside the Dipylon, Athens		
A	373	Grave Relief of ProtonoeOutside the Dipylon, Athens		
A	374	Grave Relief of DamasistrateNational Museum, Athens		
	Various Memorials to the Dead			

A	375	Tombstone of Husband and Wife, so-called
		Porcia and CatoVatican, Rome
A	376	Two Mourning Women seated
A	377	Two Funeral Vases National Museum, Athens

Sarcophagi

A	378	Side of Sarcophagus of the Satrap . Museum, Constantinople
A	379	"Alexander" Sarcophagus (front) . Museum, Constantinople
A	380	"Alexander" Sarcophagus (back) . Museum, Constantinople
A	381	Heads from "Alexander" Sarcophagus,
		Museum, Constantinople
A	382	Heads from "Alexander" Sarcophagus,
		Museum, Constantinople

xxvi

	"Alexander" Sarcophagus (end) Museum, Constantinople
A 383	("Alexander" Sarcophagus (end)Museum, Constantinople Lycian Sarcophagus (end)Museum, Constantinople
A 384	Lycian Sarcophagus (both sides) Museum, Constantinople
A 385	Mourning Women Sarcophagus (both sides),
	Museum, Constantinople
A 386	Mourning Women Sarcophagus (end),
	Museum, Constantinople

Portraits

Greek

A	387	AisoposVilla Albani, Rome		
A	388	Anakreon standing Glyptothek Ny Carlsberg, Copenhagen		
A	389	Anakreon seated		
A	390	Anakreon, headBerlin		
	001	MiltiadesLouvre, Paris		
A	391 {	MenelaosVatican, Rome		
A	392	HomerMuseum, Naples		
A	393	"Sappho," bronzeMuseum, Naples		
		"Sappho," marbleBritish Museum, London		
A	394 {	AspasiaVatican, Rome		
A	395	Aischines		
A	396	Alexander, head		
A	397	Alexander, often called head of HeliosCapitoline, Rome		
A	398	Alexander, bust Louvre, Paris		
A	399	Alexander, statue Glyptothek, Munich		
	"Alexander" head, British Museum, London, A 479.			
Α	400	BerenikeMuseum, Naples		
Α	401	DemosthenesVatican, Rome		
٨	402	Euripides		
л		EuripidesMuseum, Berlin		
Δ	403	EuripidesMuseum, Mantua		
n	TOO	Menander (?) Virgil (?) Museum, Boston		
Δ	404	Artemisia British Museum, London		
		MaussollosBritish Museum, London		
A	405	MenanderVatican, Rome		
A	406	PeriklesVatican, Rome		
	#00 j	Perikles British Museum London		

xxviii

A	407	Phokion	Vatican, Rome
A	408	Plato	Museum, Berlin
A	409	Poseidippos	Vatican, Rome
		Ptolemy	
A	411	Sokrates	.Capitoline, Rome
		Sokrates	Museum, Berlin
A	412	Sophokles	Lateran, Rome
		Unknown Man leaning on his Spear	

Roman

٨	414	AgrippaLouvre, Paris
n	414	Portrait of Unknown ManGlyptothek, Munich
A	415	Antinoos (colossal)Vatican, Rome
Α	416	Antinoos MandragoneLouvre, Paris
A	417	AntinoosVilla Albani
A	418	Augustus from Prima PortaVatican, Rome
A	419	Augustus, standing, dressed in togaLouvre, Paris
٨	420	Augustus, headGlyptothek Ny Car'sberg, Copenhagen
A	420	Augustus (youthful)Vatican, Rome
	421	Brutus II
A	421	Young Marcus Aurelius Capitoline, Rome
٨	422	Cæsar
п	422	CæsarLouvre, Paris
٨	423	Cæsar (front) British Museum, London
A	420	Cæsar (profile) British Museum, London
٨	424	CaligulaGlyptothek Ny Carlsberg, Copenhagen
л	424	Antoninus PiusGlyptothek Ny Carlsberg, Copenhagen
۸	425	CaracallaMuseum, Naples
A	l	Commodus
A	426	CiceroVatican, Rome
A	427	GermanicusLouvre, Paris
A	428	Marcus Aurelius (equestrian)Square of the Capitol, Rome
۸	429	PompeyGlyptothek Ny Carlsberg, Copenhagen
л	449	HadrianGlyptothek Ny Carlsberg, Copenhagen
A	430	Agrippina, the Elder (bust)Capitoline, Rome
A	431	Agrippina (?) Museum, Naples
A	432	Seated Woman, "Agrippina"Capitoline, Rome
Α	433	Seated Woman, "Agrippina" Villa Albani, Rome

A	434	FaustinaVilla Albani, Rome
Α	435	Livia " Pudicitia "Vatican, Rome
Α	436	Unknown Man, terra cotta head (front) Museum, Boston
Α	437	Unknown Man, terra cotta head (profile) Museum, Boston
Α	438	Two Unknown Women,

Glyptothek Ny Carlsberg, Copenhagen

Heads

Archaic

A 43	39	Head of a Youth, marble Akropolis Museum, Athens
A 44	40	Head of a Youth, marbleAkropolis Museum, Athens
A 44	41	Head of a Youth, "Speusippos," bronze Museum, Naples
A 44	42	Bearded Warrior, bronze National Museum, Athens
A 4	43	Profile Views of 440 and 442.
A 4	44	Bearded and once helmeted Head, front and profile,
		Museum, Berlin
A 4	45	Artemis (?)

Transitional Period

A	446	Apollo, detail of 86	Museum, Olympi	a
A	447	" Apollo," marble	Louvre, Pari	is
A	448	"Apollo," marble bust	Museum, Naple	es
٨	449	∫ " Apollo," marbleGl	yptothek, Munic	h
			Museum, Naple	es
۸	150	"Apollo" (lakchos), marbleBritish	Museum, Londo	n
·n	400	Bearded Man, " Dionysos," marble,		
			Museum, Londo	
۸	451	Youth, style of Myron Palazzo Youth, style of Myron,	Riccardi, Florence	e
л	401	Vouth, style of Myron,		
		Glyptothek Ny Carls		
۵	159	Akroterion, Head of Woman, Aigina	yptothek, Munic	h
п	TOA	Athena, East Pediment, AiginaGl	yptothek, Munic	h
A	453	Head of "Penelope "	Museum, Berli	n

Fifth Century

A	454	" Apollo "	Louvre, Paris
		"Apollo " Youth, marble	Museum, Berlin
A	455	Delian Diadoumenos, detail of	115,
			National Museum, Athens
Α	456	Youth, marble	Museum, Berlin
٨	157	Doryphoros, bronze herme	Museum, Naples
A	45/ {	Doryphoros, bronze herme Amazon, bronze herme	Museum, Naples
A	458	Lemnian Athena	Museum, Bologna
A	459	Athena, painted eyes, marble	Vatican, Rome
A	460	Goddess, Weber Head	
A	461	Hera Farnese, marble	
A	462	Hera, marbleGlyptothek I	
A	463	Hera from Argos, marble	National Museum, Athens

Fourth Century

Style of Praxiteles

A	464	Eubouleus, marbleNational Museum, Athens
A	465	Hermes of Andros, detail of 191 National Museum, Athens
A	466	Hermes of Praxiteles, detail of 190 Museum, Olympia
A	467	HypnosBritish Museum, London
A	468	Head of Woman, marble Museum, Boston

Style of Skopas

		Tegea Heads National Museum, Athens
A	470	Woman, replica of A 471Museum, Berlin Head of Youth, marbleMuseum, Boston
		Head of Youth, marble
		Woman from Slope of Akropolis, marble Museum, Athens

Styles of Various Artists

		Asklepios of Melos	
A	473	Eirene, detail of 184	Glyptothek, Munich
		Grace, detail of 209	Library, Cathedral, Siena
Α	474	Hera Ludovisi	Terme, Rome
A	475	Head of Woman, Maussolleion .	British Museum, London
		Head of Woman, Maussolleion . Head of Woman, marble	Terme, Rome
A	476	Head, resembling Knidian Deme	ter Museum, Berlin

xxx

Hellenistic Period

A	477	Anytos by Damophon National Museum, Athens
A	478	Apollo Belvedere, detail of 272Vatican, Rome
A	479	Apollo Musagetes, marble British Museum,London "Alexander" Head British Museum,London
A	480	Pourtalès Apollo (front and profile) . British Museum, London
A	481	Athlete, bronze (front and profile)Louvre, Paris
A	482	Athlete, professional (bronze)National Museum, Athens
A	483	Centaur, marbleVatican, Rome God (sea deity), marbleVatican, Rome
Α	484	Laokoön, detail of 270Vatican, Rome
Α	485	Satyr, bronze bustGlyptothek, Munich
A	486	Youth from Antikythera, bronze, detail of 290,
		National Museum, Athens
A	487	Zeus OtricoliVatican, Rome
A	488	Aphrodite of Capua, detail of 293Museum, Naples Nike of Brescia, detail of 301Museum, Brescia
A	489	Artemis by Damophon, marble. National Museum, Athens
A	490	Athena by Euboulides National Museum, Athens
A	491	Ariadne, sleeping (marble)Terme, Rome
A	492	Demeter by Damophon National Museum, Athens
A	493	Head from Cyprus, marbleMuseum, Berlin
A	494	Head of Woman, marble (front and profile). Museum, Boston
A	495	" Medusa " Ludovisi Terme, Rome
A	100	Medusa RondaniniGlyptothek, Munich
	496	Medusa Kondannin

Graeco-Roman and Imitative Sculpture

A	498	Dionysos, bearded, archaistic	Museum, Naples
A	499	Zeus Talleyrand	Louvre, Paris
A	500	Realistic HeadNationa	I Museum, Athens

xxxi

Topical Inder

Agathokles, Stela of, 350 b.

Agrippa, 414

Agrippina, 430-433.

- Aigina, pediment figures, 78-83, 452.
- Aigistheus, death of, 55. Aischines, 395.

Aisopos, 387.

- Akropolis, restoration of, 134. Akropolis draped figures, 21, 23-30.
- Akroterion, head of woman. 452 ª.

Aktaion and Artemis, 50.

- Alexander, 382, 306-399, 479 ^b; Sarco-phagus, 379-383 ^a. Alkamenes, 112. Alpheios, 85 ^b.

- Alzenor, Stela of, 349 ^e. Amazon, 118-121; battle of, 228-230; dead, 262; head of, 457 ^b; mounted, 242, 243.
- Anakreon, 388-390.
- Antikythera, youth from, 290, 486.
- Antinoos, 415-417.
- Antoninus Pius, 424 b; apotheosis of, 341.

Anutos, 477.

- Aphrodite, Anadyomene, 200; of Arles, 203; in Berlin, 103; Capitoline, 201; of Capua, 293, 488°; in Copenof Capua, 293, 488[°]; in Copen-hagen, 292[°]; crouching, 294; "Es-quiline Venus," 318; Knidian, 198, 199[°]; of Melos (Venus de Milo), 291, 292[°]; in Munich, 199[°]; in Syracuse, 204; "Venus Genetrix," 108; "Venus dei Medici," 202; reliefs, Birth of, 94; with Paris and Helen, 312. *Apollo*, Belvedere, 272, 478; Cassel, 68; "Charioteer," 232; Choiseul-Gouffier, 67; from Eleusis, 127; of Melos, 13; of Mt. Ptoos, 15, Musagetea, 479[°]; of the Omphalos, 66; Olympia pedi-ment, 86, 446; of Orchomenos, 11°;
 - of the Omphauos, 66; Olympia pédi-ment, 88, 446; of Orchomenos, 11°; Piombino, 18; from Pompeii, 69; Pourtales, 480; Sauroktonos, 185, 186; Strangford, 16; of Tenes, 14; of Thera, 12; from the Tiber, 70; heads, 447-450 s, 454; reliefs, 210, 200 309.

Apollo temple, Phigaleia frieze, 172, 173. Apotheosis of Antoninus and Faustina, 341; of an empress, 340^b; of Homer 310.

A poxyomenos, 235.

- Ara Pacis, 331-333.
- Arch, of Constantine, reliefs from, 346, 347; of Septimius Severus, 345; of Titus, reliefs from, 334, 335; of Titus, reliefs from, 334, Trajan, reliefs from, 338.
- Archaic heads, 439-445; reliefs, 39-56; statues, 11-38; stelai, 349-352, 358, 367.
- Ares, Borghese, 125; Ludovisi, 213.
- Ariadne, 295, 491. Aristion, Stela of, 350 ª
- Aristogeiton, 59; and Harmodius, 58. Aristonautes, Stela of, 357.
- Artemis, from Cypus, 205; from Delos, 20; of Gabii, 207; Tyche, 206; of Versailles, 296; heads, 445, 489; reliefs, 50, 309.
- Artemisia, 404^a. Asklepios, of Melos, 472; or Zeus, 128; reliefs, 241. Aspasia, 394^b.
- Assos, reliefs from, 39.
- Assos, reisefs from, 39. Albena, Aigina pediment, 83, 452 b; Albena, 102 °; Archaistic, 316; bronze estatuettes, 34, 35; Chiaramonti, 298; by Euboulides, 490; Farnese, 102 °; and Giant, 42, 31 °; Gius-tiniani, 297; Hope, 102 Å; Lemnia, 95, 453; Medici, 101; Albena, 102 96; Obmpia roitels, 100; Parthe 25; served 27; Voiron hard a50; of 35; seated, 37; Vatican head, 459; of
- Velletri, 107. Athena-Nike Temple, 1 170, 171; frieze, 169. 168; balustrade,
- 170, 171; frieze, 169. Athlee, 122 °; dropping oil, 126 °; bronze head, 481; professional, 482; Westmacett, 122 °. Atlas Melope, Olympia, 90. Attalos group, 262-264. Augustus, 418-420; on Ara Pacis, 332 °.

xxxii

Bacchic relief, 219. Bacchus, see Dionysos. Balustrade, from Nike temple, 170, 171. Barberini Faun, 280; Juno, 105. Belvedere Apollo, 272, 478; Hermes, 192; torso, 246. Berenike, 400. "Birth of Aphrodite," relief, 94. Borghese Juno, 106; Mars, 125; warrior, 286. Bozer, 66, 67.
 "Boy," in Athens, 57; with Girl, 209 ^b; with Goose, 254; L'Idolino, 123; praying, 273; found in Rhine, 274; with thorn, 72, 284. with thorn, i_2 , 264. Branchidas, fource, form, 36. Brance, fource, 17, 18, 33–35, 60, 65 b (60, 72, 76, 1227, 123, 123, 124, 200, 237, 252, 273, 274, 251, 282, 283, 288, 200, 336, 3363, 273, 273, 274, 41, 436, heads, 3363, 400, 41, 41, 443, 449, 457, 481, 452, 485, 486, 488 b 498. Brutus II, 421 ª. Bull, attacked by lions, 41^b; Farnese, 271; and Herakles, 92^c, and Theseus, 92^b. Casar, Julius, 422, 423. Calf-bearer, 19. Caligula, 424 ª Camillus, 326. "Capitoline Venus," 201. Capua, Aphrodite of, 293, 488 °; Psyche of, 251. Caracalla, 425 ª. Carrey, Jacques, drawings from Parthe-non, M5. Caryatid, see Karyatid. Castor and Pollux, 129. Cato and Porcia, tombetone, 375. Centaur, by Aristeas and Papias, 275; head, 483^a; Olympia pediment, 87, 89; Parthenon metopes, 160–164; Phigaleia frieze, 172, 173. Centocelle Eros, 189. Ceres, see Demeter. Chares from Branchidai, 36^a. Chariot, figure mounting, 56; reliefs, 5, 48. Charioteer, Boston, Maussolleion, 231. 232; Delphi, 60; Chiaramonti Niobid, 221. Chimara, Etruscan bronze, 325 ^a. Choiseul-Gouffier Apollo, 67. Cicero, 426 Cocks and hens, from Xanthos, 52. Column, of Marcus Aurelius, 336^b, reliefs from, 342, 343; of Trajan, 336²; from Ephesus, sculptured, 45, 217, 218.

Commodus, 425^b. Cups from Vaphio, 8. Cupid, see Eros.

Damophon, drapery by, 255; heads by, 477, 489, 492.

Damasistrate, Stela of, 374. Dancers from Herculaneum, 76.

- Dancing woman, from Athens, 307; from Pergamon, 308.
- Delos, archaic figures from, 20, 31; diadoumenos from, 115, 455; flying
- diadoumenos from, 115, 455; nying figure from, 32; warrior from, 287. Demeter, in Copenhagen, 249°; by Damophon, 492; of Knidos, 247; head, 476; relief from Eleusis, 178; Vatican, 104.

Demosthenes, 401. Dermys and Kitylos, 11^e. Dexileos, Stela of, 365. Diadoumenos, 114–117, 455.

Diana, see Artemis.

Diomysos, Archaistic, 498; bearded, 450 ^b; infant, 190, 245; "Narkiesos," 194; Pergamon altar, 268 ^a; Sar-danapollos, 187; visit of, 315; youthful, 276. Dioskouroi, 129.

Dirke, 271.

Discus-carrier head, 351. Discus-thrower (diskobolos), 61-64, 126^b.

Droyphoros, 113, 457 °. Droyphoros, 113, 457 °. Draped female figures, 21–31, 77, 103, 252, 269 °, 292 °, 305, 320. Drapery, fragment of, 255. Dying Gaul (Gladiator), 257, 258.

Eirene and Ploutos, 184, 473 °.

Elektra with Orestes, 322.

Eleusinian relief, 178.

Endymion, 306.

- Ephesos, sculptured drums of columns 45, 217, 218.
- Epidauros, figures from, 240-242, 244. Erechtheion, The, 165; maiden from, 166.
- Eros, Centocelle, 189; with bow, 188; with Psyche, 209^b; relief, 312.
- Esquiline Aphrodite; 318.

Eubouleus, 464. Euripides, 402, 403 ^a. Euridike and Orpheus, 179.

Farnese, Athena, 102^a; Bull, 271; Diadoumenos, 117; Flora, 248; Hera, 461; Hermes, 193; Herakles, 236. "Fates," The, from Parthenon, 136.

Faun, see Satyr.

Faustina, 434; apotheosis of, 341. Flora Farnese, 248.4 Flying figure from Delos, 32.

xxxiv

TOPICAL INDEX

Forum, reliefs in, 337. Corum, return 18, 337.
Frieze, Athens, Athena-Nike temple, 169, Parthenon, 142-159, The-scion, 131-132, Delphi, treasury of Knidos, 44, of Siphnos, 43 ¹⁵, Gyol-bashi, 177; Maussolleion, 228-231; Pergamon, 266-268; Phigaleia, 172, 173; Rome, temple of Minerva, 348; Xanthos, 52, 53. Funeral vases, 377. Ganymedes, 233. Ganymeaes, 250. Gate of lionesses, 3. Gaul, dying, 257, 258, 264 °; warrior from Delos, 287; with wife, 259. Germanicus, 427. Giant, and Athena, 42, 51^b; dead, 263; Pergamon altar, 267, 268. Girl racer, 73. Giustiniani, Athena, 297; Hestia, 75. Gladiator, dying, 257, 258. Goddess, 269^a. Gold, cups from Vaphio, 8; mask, 4; ornaments, 9, 10. Graces, Three, 209^a, 473^b. Graces, Three, 209^a, 473^b. Grace-Roman period, 316-324. Grave-reliefs, 11^a, 349-375. Gyolbashi, reliefs from monument, 177. Hadrian, 429 b; relief, period of, 340. Hagias, after Lysippos, 234. Harmodius and Aristogeiton, 58. Harpy tomb, from Xanthos, 53. Hegeso, Stela of, 359. Harpy John, Jr. 1998, Sci. Meder, Mergeo, Siela of, 553.
Helen and Paris, 312.
Hellensite period, 234-315, 477-497.
Heikos, 140².
Hera, from Argos, 463; "Barberini Juno," 105; "Borkees Juno," 105; "Gropenhagen, 462; "Demeter," 104; Farnese, 461; Ludovisi, 474; of Samos, 22; and Zeus, 49.
Herakles (Hercules), Farnese, 236; and Hesperidai, 311; and Hippolyta, 51²; and Hydra, 40²; and Kekropes, 47²; labors of, Olympia metopes, 90–92²; and Triton, 40⁵.
Merculaneum, "Dancers" from, 76; Maiden and Matron from, 208. Mattern and Mattern Toth, 205. Hermes, after Alkamenes, 112; of An-dros, 191, 465; Belvedere, 192; in Boston, 124; Farnese, 193; fasten-ing sandal, 233; by Praxiteles, 190, 466; reposing, 237; reliefs, 179, 180, 218. Hero, or god, 71. Hesperidai with Herakles, 311. Hestia Giustiniani, 75. Hippolyta and Herakles, 51 ª Homer, 392; apotheosis of, 310. Hope Athena, 102 b.

Horseman, Stelai of, 364-366; fragment, 182. See Parthenon frieze, 142-156, Horse-tamers, 129. Hydra, Herakles and the, 40^a. Hypnos, 467. "Idolino," l', 123. Idols, 6. Ildefonso group, 324. " Ilioneus," 227. Ino-Leukothea relief, 367 b. Iris, 138. Isis-Tuche, 206. "Jason," 238 ª. Juno, see Hera. Kanachos, after, 17^a. Karyalid, in Copenhagen, 317; from Erechtheion, 166; Roman, 167. Kekropes, 47^b. Kephisolos, 184, 473 ^a. "Kephisolos, 184, 473 ^a. "Kephisos," 141. Kitylos and Dernys, 11 ^a. "Kladeos," 85 ^a. Knidian, Aphrodile, 198, 199 ^a; Demeter, 247. Knidos, reliefs from treasury at Delphi. 44. Knossos, throne, 2. Korallion, stela of, 372. Kybele, 249 b. Kyzikos, fragment from, 252. Laborde head, 460. Lancelotti discus thrower, 63. Laokoön, 270, 484. Lemnian Athena, 95, 458. Lenormant copy of Athena Parthenos, 98. Leochares, 233. Leto, 309. Ligourio, Statuette from, 17^b. Livia, "Pudicitia," 435. Ludovisi, Ares, 213; Hera, 474; Medusa, 495. Lycian Sarcophagus, 383^b, 384. Lysikrates monument, 253. Lysippos, 234-239, 399. Madrid copy of Athena Parthenos, 96. Maiden, from Erechtheion, 166, from Herculaneum, 208°; on Parthenon frieze, 158; Roman Karyatids, 167, Man tying fillet (Diadoumenos), 114-117. Mantineja reliefs, 210–212. "Marbie Faun," 195. Marcus Aurelius, 421 ⁵, 428; column of, 336 ^b; reliefs, 341–344, 346 ^b. Mars, see Ares. Marsyas, 65, 210, 261 a.

Mask, in gold, 4.

- Matron from Herculaneum, 208^b. Maussolleion sculpture, 228-231, 404, 475 ª
- Maussollos, 404 b.
- Medea and daughters of Pelias, 181. Medici, Aphrodite, 202; Athena, 101. Medusa, 495–497; relief, 47^a.
- Megara, pediment from treasury at Olym-pia, 46.
- Meleager, 214-216.
- Melas, Aphrodite of, 291, 292 °; Apollo of, 13; Asklepios of, 472; Poseidon of, 279.

- Melpomene, 299. Menander, 403^b, 405. Menelaos, 391^b; and Patroklos, 277. Mercury, see Hermes.
- Mercury, see Hermes. Metopes, posited, 7; from Parthenon, 160-164; from Selinus temples, 47, 48°, 49-61; from treasury of Sikyon, 43°, from Theseion, 92°; from Zeus temple, Olympia, 90-92°. Mitikades, 391°. Mirrow, Eurodular, 99° Monument, Gyabhashi, 177; Lygsikrates, 253: Nervid, 174-176.

- Monument, Gyologan, 111, 19 and 100, 253; Nereid, 174-176. M. Ploos, "A pollos" from, 15. "Mourning Athena," 93; mourning 2009 women, 376; sarcophagus, 385, 386 Muses, 299, 300; with Apollo, 210-212. Mykenai, Gate, 3; gold ornaments from, 4, 9, 10.

Myron, sculptures, 61-65, 451.

"Narkissos," 194.

Neptune, see Poseidon. Nereid, 175, 176, 244; monument, 174. Nike, balustrade of temple, 170, 171; of Brescia, 301, 488 b; bronze, 33; Brescia, 301, 488 b; bronze, 33; from Delos, 32; from Epidauros, 240; of Paionios, 110, 111; from Parthenon pediment, 139; on Per-gamon frieze, 266⁴; of Samothrace, 302, 303; Temple, 168, relief, 309. Nile, 278.

Niobe group, 220-225.

Nymph, Copenhagen, 250; with Hermes, 180.

Oinomaos, 84 ª Old woman, 88. Olympia, sculptures, Temple of Zeus, 84-92 °. Omphalos, A pollo of, 66. Orator, Etruscan, 327. Orchomenos, A pollo of, 11^b. Orestes, 322, 323. Ornaments, gold, from Mykenai, 9, 10. Orpheus and Eurydike, 179.

- Paionios; Nike of, 110, 111. Pallas Athena, 316. Paris and Helen, 312 Parthenon, 135-164, 460, M5. Parthenos, Athena, 96-100. Pasiteles, school of, 321-324. Patroklos and Menelaos, 277 Peasant going to Market, 313. Pediment sculptures, 40-42, 46, 78-83, 84-89, 136-141. Peiraios, Stela from, 360. Pelias, Medea and daughters of, 181. Peitho, 312. Penelope, 74, 453. Pergamon, Altar, 265-268; Athena Parthenos, 99°; dancing woman, 308; Hermes from, 112; school of, 257-269 ^a. Perikles, 406. Persian, dead, 264 b. Perseus slaying Medusa, 47 ª. Phaistos, stairway, 1. Pharsalos, Stela from, 358. Pheidias, Works connected with, 95-109, M4. See also Parthenon. Phigaleia, frieze, temple of Apollo, 172. 173. Philis, Stela of, 355. Phokion, 407. Piombino Apollo, 18. Plato, 408. Ploutos, 184. Polyhymnia, 300. Polykleitos and school, 113-125, 457. Pompey, 429 ª Porcia and Cato, 375. Portraits, 387-438. Poseidi ppos, 409. Poseidon, 239, 279. Pourtales A pollo, 480. Praxiteles and his School, 185-212, 464-468; Aphrodite, 198-204; Apollo, 185, 186; Eros, 188, 189; Hermes, 190-193, 465, 466. Priene, School of, 269 b Promachos, Athena, 35. Protonoe, Stela of, 373 Psyche, of Capua, 251; with Eros, Ptolemy, 410. Pylades, with Orestes, 323. Realistic Head, 500. Reliefs, 39-56, 93, 94, 178-183, 210-212, 219, 228-231, 241, 266-268, 306-315, 331-348; grave reliefs, 349-374, 417. See also Frieze, Metope. Rhamnous, Themis of, 304. Rhodes, School of, 270. Roman Art, 325-348; 414-438.

xxxvi

TOPICAL INDEX

Samos, Hera from, 22. Samothrace, Nike of, 302, 303. Sandal-binding Nike, 170. Sappho, 393, 394 a. Sarcophagi, 378–386. "Sardanapollos," 187. Satrap, sarcophagus of, 378. Satyr, 122 c, 195-197, 280-283, 314, 485. Scabellum, Satyr playing, 283. Sea deity, 483 b. Selene, 140 b, 268 b. Selinus metopes, 47, 48 ª, 49-51. Seneca, 411 b. Septimius Severus, arch of, 345. Shield of Athena Parthenos, 100. Sikyon, Metopes from treasury in Delphi, 43 °. Silenos with infant Dionysos, 245. Siphnos, frieze from treasury in Delphi, 43 b. Skopas, School of, 213-232, 469-471. Slave sharpening Knife, 260, 261 b Sokrates, 411. Sophokles, 412. Spartan Stela, 367 ª Spearbearer, 116, 352. Sphinx, 38, 52 °. Spinario, 72, 284. Spoils of Jerusalem, reliefs, Arch of Titus, 335. Stairway, Phaistos, 1. Stelai (grave reliefs), 349-374. "Sterope," 84 b. Strangford Apollo, 16. Subiaco, youth from, 226. Suovetaurilia, 337 ª Tegea Heads, by Skopas, 469.

Tegea Heads, by Skopas, 469.
Temple, A. Ajona, 78-83; Athens, Athens, Nike, 168-171, Erechtheion, 165, 166; Parthenon, 135-164; Theseion, 92°, 130-135, Epheson, 45, 217, 218; Olympia, 84-92°; Phigaleia, 172, 173. Rome, Temple of Minerva, 348.
Tenea, Apollo of, 14.
These, reliefs from, 54.
Themis of Rhannous. 304. Themis of Rhamnous, 304.

Thermon, metopes from, 7. Thera, Apollo from, 12. Theseus, 137; and bull, 92 b.

Thrasymedes, reliefs after, 241.

Throne, Knossos, 2. "Thusnelda," 329 a.

Togatus, 328, 329^b. Tombs, from Xanthos, 52, 53. Torso Belvedere, 246. Trajan, column of, 336 ª, reliefs, 337-339, 346 ª. Treasury, of Knidos, frieze, 44; of Megara, pediment, 46; of Sikyon, metopes, 43°; of Siphnos, frieze 43°. Triton, 285; and Herakles, 40 b Tyche, of Antiocheia, 256; Artemis, 206. Typhon, 41^a. Tyrannicides, 58, 59. Unknown men, 413, 414 b, 436, 437. 500. Vaphio, gold cups from, 8. Vases, funeral, 377. Varvakeion copy of Athena Parthenos, 97. Velletri, Velletri, Athena of, 107. Venus Genetriz, 108, See Aphrodite. Victory, See Nike. Victory, See Nike. Virgil (?) 403 ^b. Visit of Dionysos, 315. Votive relief, 183. War dance, Greek, M6. Warrior, Borghese, 286; from Delos, 287; heads, 442-444; stelai, 350 °, 352, 356, 357, 365, 366. Weber head, 460. Westmacott athlete, 122^b. Wolf of the Capitol, 325^b. Women, draped figures of, 20-31, 77, 103, 208, 252, 269 ^b, 292 ^b, 305, 320; heads, unknown, 438, 468, 470 ^c, neads, unknown, 438, 468, 470 °, 471, 475, 476, 493, 494; running, 109; seated, 319. Wrestlers, 288, 289. Xanthos, sculptures from, 52, 53. See Nereid Monument.

Youth, 122^a, 123; from Antikythera, 290, 486; stelai, 353, 362, 363, 369; Stephanos, 321; from Subiaco, 226, heads, 439, 440, 441, 443^a, 451, 454^b, 456, 470^b.

Zeus, or Asklepios, 128; head, in Boston, M4; and Hera, 49; or Hero, 71; Otri-coli, 487; Talleyrand, 499; sculptures from temple of, 84-92 a.

Inder of Places

CRETE.

ATHENS.

Acropolis. 134, 135, 142-156, 165, Candia. 168 Knossos. Acropolis Museum. 19, 21, 23-30, 37, 40-42, 56, 57, 93, 140 , 170, 37, 40-42, 56, 57, 93, 140°, 170, 171, 439, 440. National Museum, 4, 7-13, 15, 20, 31, 32, 34, 35, 38, 66, 97, 98, 115, 178, 101, 210-212, 240-242, 244, 255, 279, 257, 240, 304, 307, 349, 350, 351, 354, 357, 350, 362-365, 433-465, 409, 471, 477, 482, 486, 489, 490, 492, 500. Outside the Divulon Gate, 359, 365. DELPHI. DRESDEN. FLORENCE. Outside the Dipylon Gate. 359, 365, 372, 373. Monument of Lysikrates. 253. Theseion. 92^b, 130-133. LONDON. BENEVENTUM. Arch of Trajan. 338. BERLIN. ERLIN. Old Museum. 17 ^b, 48 ^b, 99 ^c, 103, 118, 127, 180, 214, 252, 273, 274, 300, 352–354 ^c, 357 ^c, 376, 390, 402 ^b, 408, 411 ^b, 444, 453, 454 ^b, 456, 470 ^c, 476, 493. Pergamon Museum. 265–268. MADRID. Prado. MANTUA. BOLOGNA. Museo Civico. 458. MUNICH. BOSTON. Museum of Fine Arts. 124, 183, 232, 243, 403^b, 436, 437, 445, 468, 470^b, 494, M4. BRESCIA. MYKENAI. Museo Patrio. 301, 488 b. Gate. 3. CAMBRIDGE, MASS. NAPLES. Fogg Museum. 215. CASSEL. Museum Fridericianum. 68 CONSTANTINOPLE. Museum. 112, 308, 376-386. COPENHAGEN. Orentadden, Ny Carlsberg. 55, 77, 106, – 109, 116⁵, 249, 250, 292⁵, 305, 317, 356, 361, 388, 420⁶, 424, 429, 438, 451⁵, 462. OLYMPIA. Museum.

5 2 Phaistos. 1. DEEPDENE, ENGLAND, 102 b. Museum. 43, 44, 60, 234. Albertinum. 95, 128, 208. Archaological Museum. 123, 325 ª. 327, 330. Uffizi. 202, 220, 222, 224, 260, 283, 288, 331, 332. Loggia dei Lanzi. 277, 329 ^a Riccardi Palace. 451 ^a. 222, 224, 225 b. ONDON.
 British Museum. 6, 16, 17⁴, 33, 36, 45, 52, 53, 61, 65⁶, 67, 100, 114, 117, 122⁹, 136–141, 157, 159–164, 166, 160, 172–176, 133, 200, 217, 218, 228–231, 247, 269⁹, 234, 404, 406⁶, 423, 450, 467, 472, 475⁶, 479, 480.
 Lansdowne House. 119. 96, 116 ª, 324. Museo Civico. 403 ª. Glyptothek. 14, 71, 78–83, 126 °, 184, 199, ⁶ 206, 223, 227, 238 °, 245 °, 254, 280, 313, 399, 414 ⁶, 449 °, 452, 473 °, 485, 496. APLES. Museo Naxionale. 58, 59, 69, 76, 102^a, 113, 179, 194, 219, 236, 237, 248, 251, 262-264, 271, 281, 282^a, 289, 293, 312, 315, 316, 349^b, 392, 303, 395, 400, 402^a, 410, 421^a, 422^a, 425^a, 431, 441, 448, 449^b, 457, 461, 456^a, 470^b, 457, 461, 488 4, 498. 46, 84-92 ª, 110, 111, 190, 446, 466.

xxxvii

INDEX OF PLACES

xxxviii

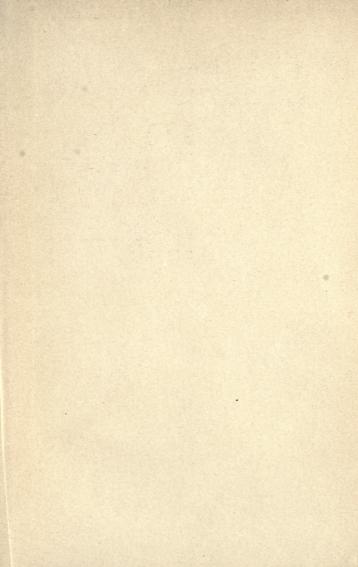
PALENNO. Museo Nazionale. 47, 48 °, 49–51. Museo Nazionale. 122°, M5. Bibliothèque Nationale. 122°, M5. Ecole des Beauz-Arts. 101. Laborde Collection. 400. Lourre. 18, 22, 39, 54, 99°, 107, 108, 122°, 125, 158, 156, 196, 203, 207, 225 °, 238 °, 245°, 261, 285, 291, 292 °, 296, 299, 302, 303, 314, 323, 355, 358, 391 °, 398, 414 °, 410, 419, 422 °, 427, 447, 454 °, 410, 419, 422 °, 427, 447, 454 °, 410, 419, 422 °, 427, 447, 454 °, 410, 419, 422 °, 420, 432. Rome. Copping Museum. 120, 188, 195, Copping Museum. 120, 188, 195, 206, 397, 411 °, 421 °, 430, 432. Palaza dei Conservatori. 72, 318, 325 °, 326, 340, 344, 425 °. Square of the Capitol. 428. Forum of Trajan. 336 °, Lateran Museum. 65 °, 181, 239, 339, 412. Musey Nazionale delle Terme. 70, 94, 99 * 107, 213, 226, 259, 276, 322, 333, 413, 474, 475 * 491, 495. Musee Torlonita. 75. * 491, 495. Piazze Colonna. 336 * 342, 343. Temple of Musersa. 348. Temple of Musersa. 348. 109 * 216, 221, 233 225, 187, 198. 246, 256, 270, 272, 275, 285, 294, 246, 256, 270, 272, 275, 285, 294, 246, 256, 270, 272, 275, 285, 294, 246, 367, 240, 406, 407, 409, 415, 415, 420, 406, 407, 409, 475, 483, 484, 457, 746, 433, 434, Villa Albani, 102 * 309, 311, 321, 366, 367, 387, 417, 433, 434, Villa Borghese. 282, 389. SIENA. Cathedral Library. 209 * 473 *.

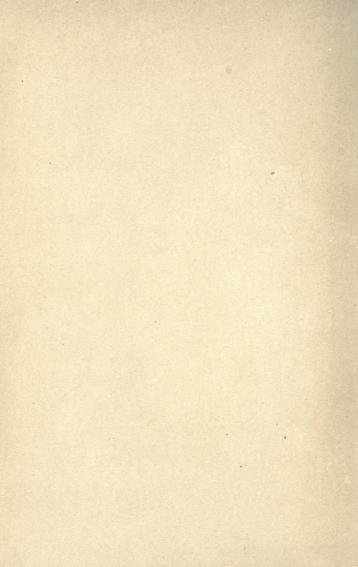
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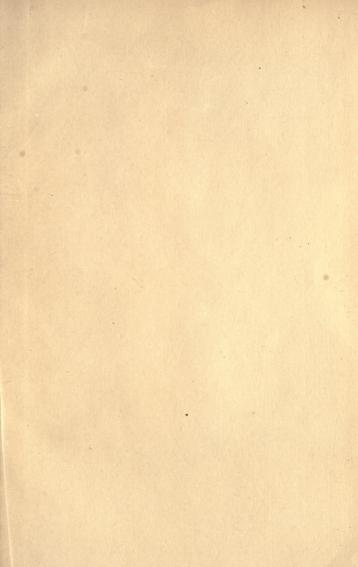
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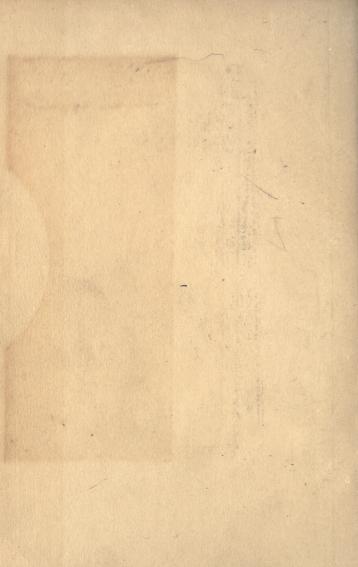
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