UPLIFTED VOICES

"They shall lift up their voice, they shall sing for the majesty of the Lord."
Isaiah 24:14.

A NEW CENTURY HYMN BOOK FOR THE SUNDAY SCHOOL

EDITED BY
ADAM GEIBEL AND R. FRANK LEHMAN.

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UPLIFTED VOICES.

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"They shall lift up their voice; they shall sing for the majesty of the Lord."—*Isaiah 24: 14.*

A 20th CENTURY HYMN BOOK

... FOR ...

SUNDAY-SCHOOLS

AND DEVOTIONAL MEETINGS.

... EDITED BY ...

Adam Geibel and R. Frank Lehman.

... PRICE ...

30 cents per copy, prepaid. $25.00 per hundred, not prepaid.

PUBLISHED BY
ADAM GEIBEL MUSIC CO.
1226 ARCH ST., PHILADELPHIA

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To Sunday–School Workers:

In launching "Uplifted Voices" upon its mission of usefulness in the Sunday-school, we beg, with pardonable pride, for your recognition of its merits, because we believe that it embodies all of the forceful, helpful and other requisite qualities which modern Sunday-school work demands.

Our reason for this statement is that the book has been compiled on suggestions and ideas received from a host of prominent and influential Superintendents and workers in every part of our broad land; and for their generous co-operation we herewith return our hearty thanks.

That "Uplifted Voices" may also uplift the hearts of those who sing its melodies and bring them nearer to the throne of grace, is the earnest prayer of

The Editors

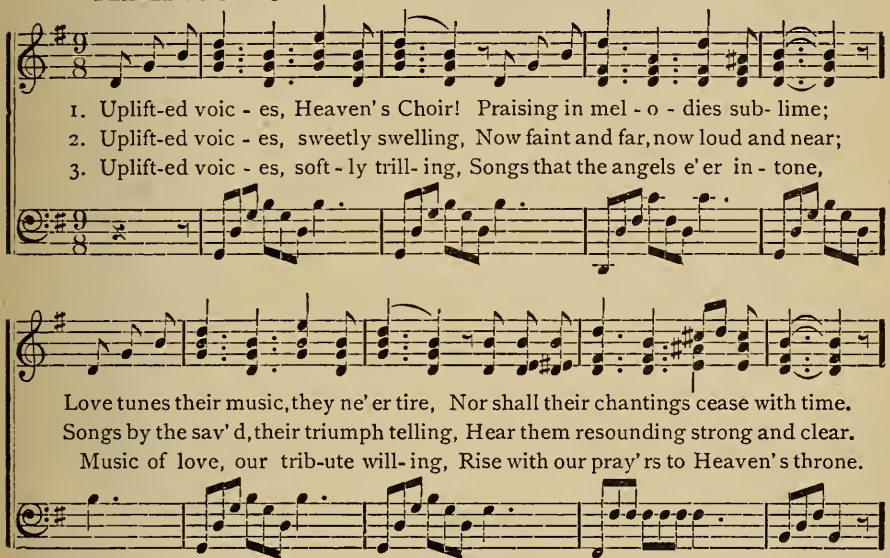
Special Note.—A hymn appropriate to the lesson of the day or to any special season may be instantly found by referring to "The Topical Index" on back pages.

Uplifted Voices.

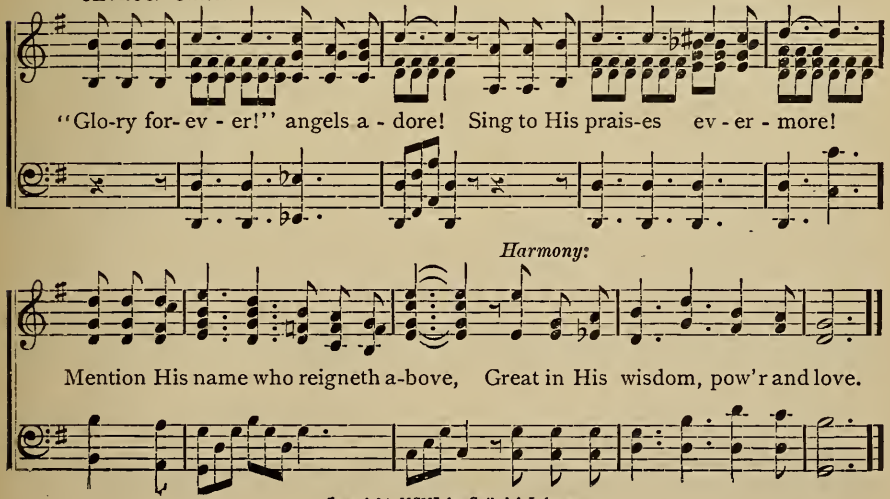
UPLIFTED VOICES.

JAMES B. THOMPSON. ADAM GEIBEL.

FEMALE VOICES. *Unison.*



CHORUS. *Unison.*



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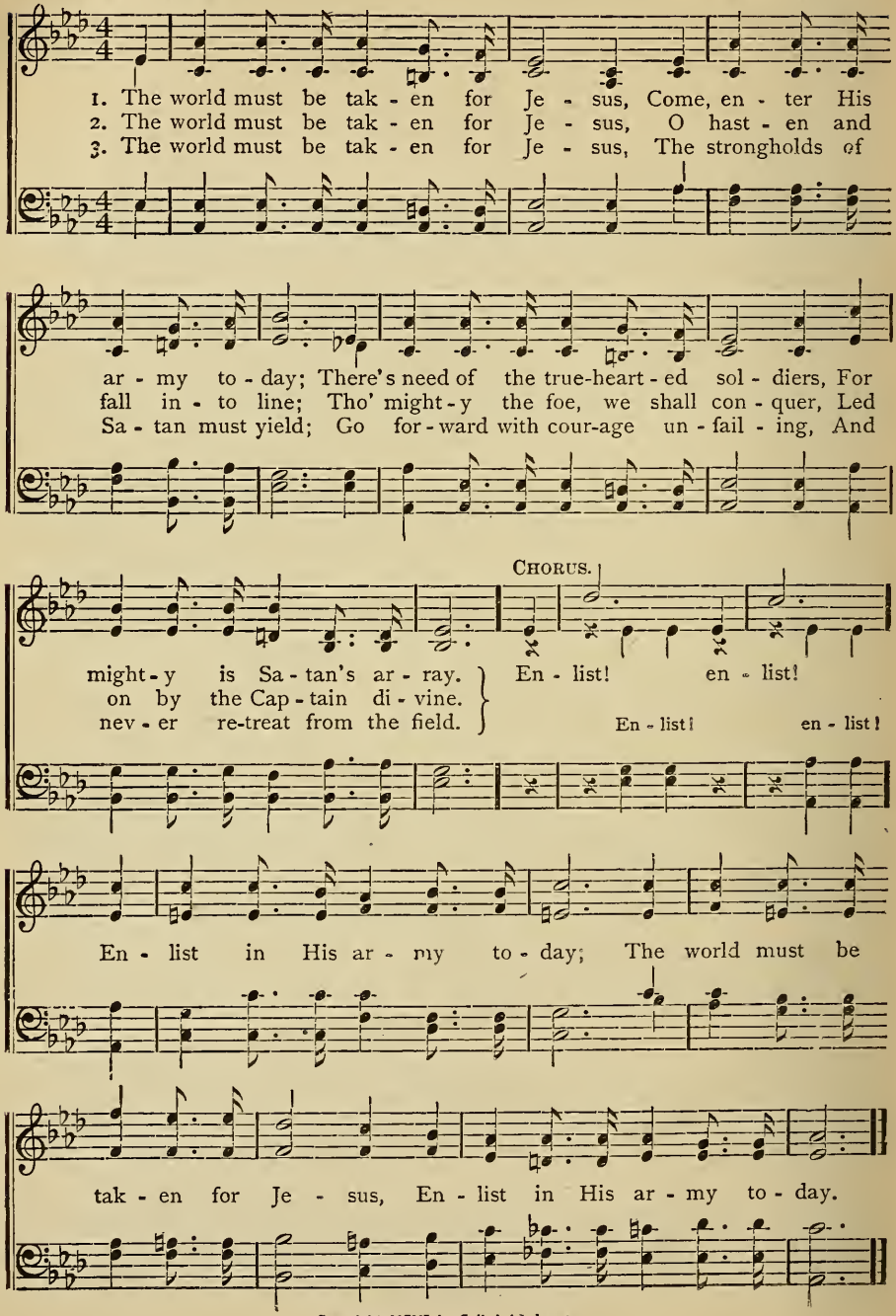
No. 4. THE WORLD MUST BE TAKEN FOR JESUS.

ALICE JEAN CLEATOR. R. FRANK LEHMAN.



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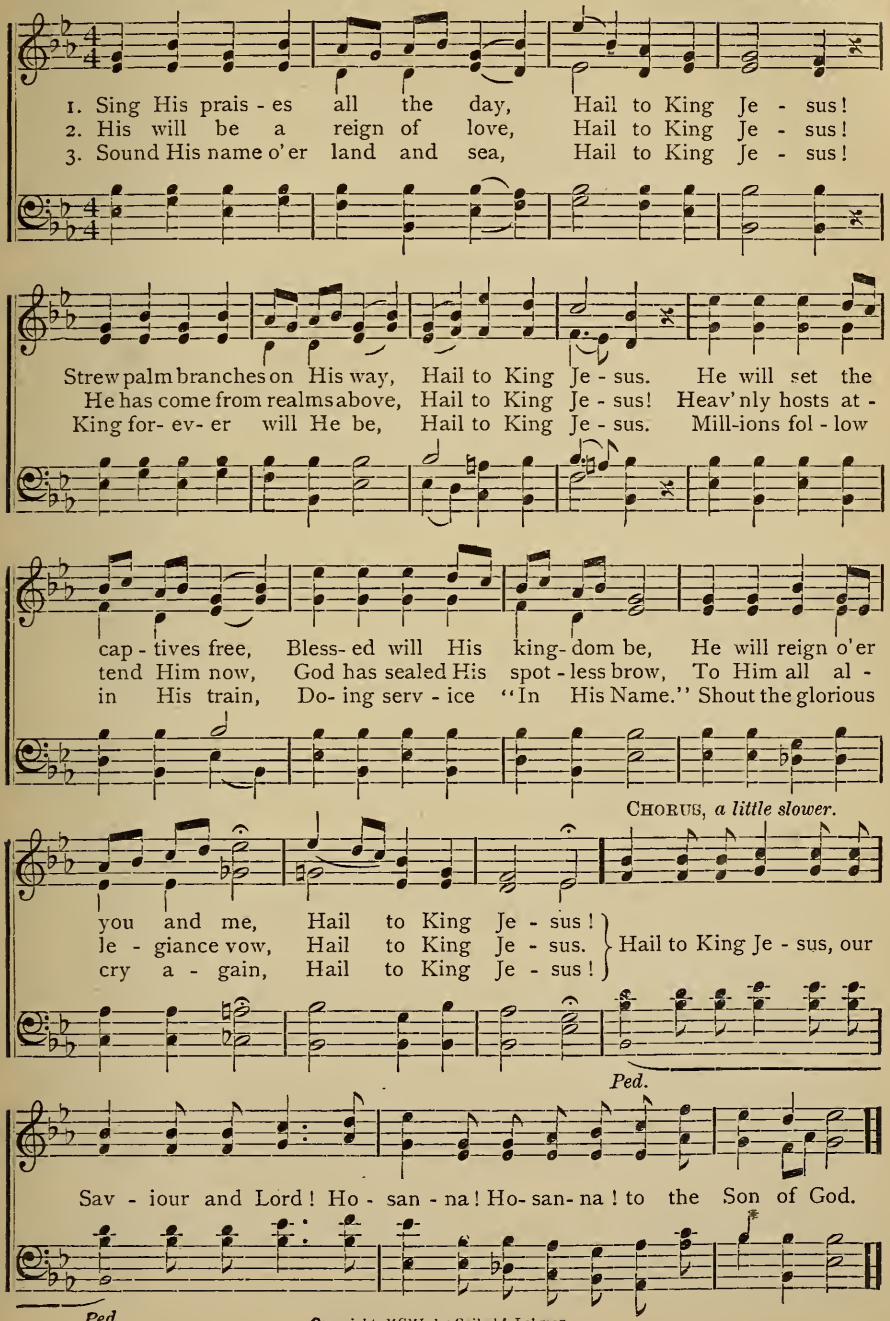
No. 5. "HAIL TO KING JESUS!"

WILLIAM H. GARDNER. ADAM GEIBEL.



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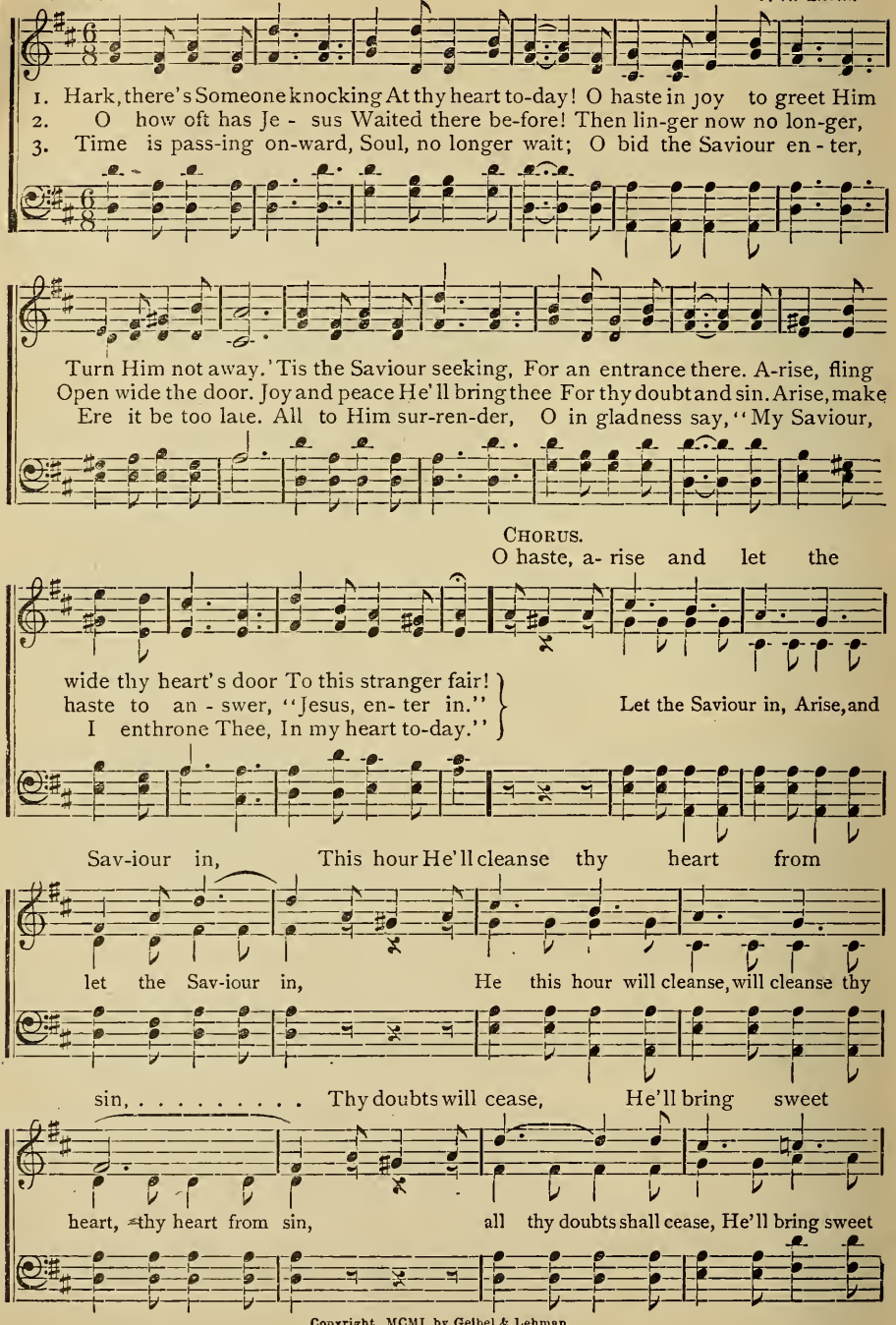
No. 6. HARK, THERE'S SOMEONE KNOCKING!

ALICE JEAN CLEATOR. T. H. ERVIN.



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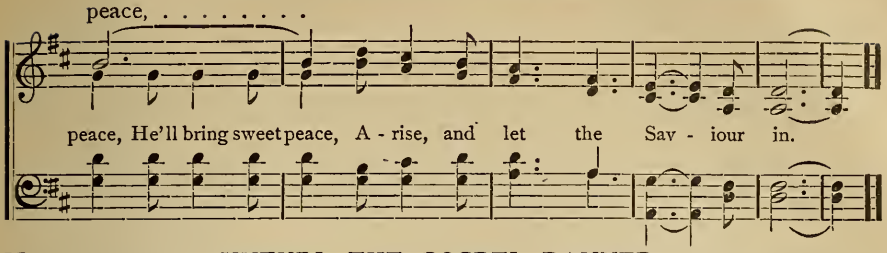
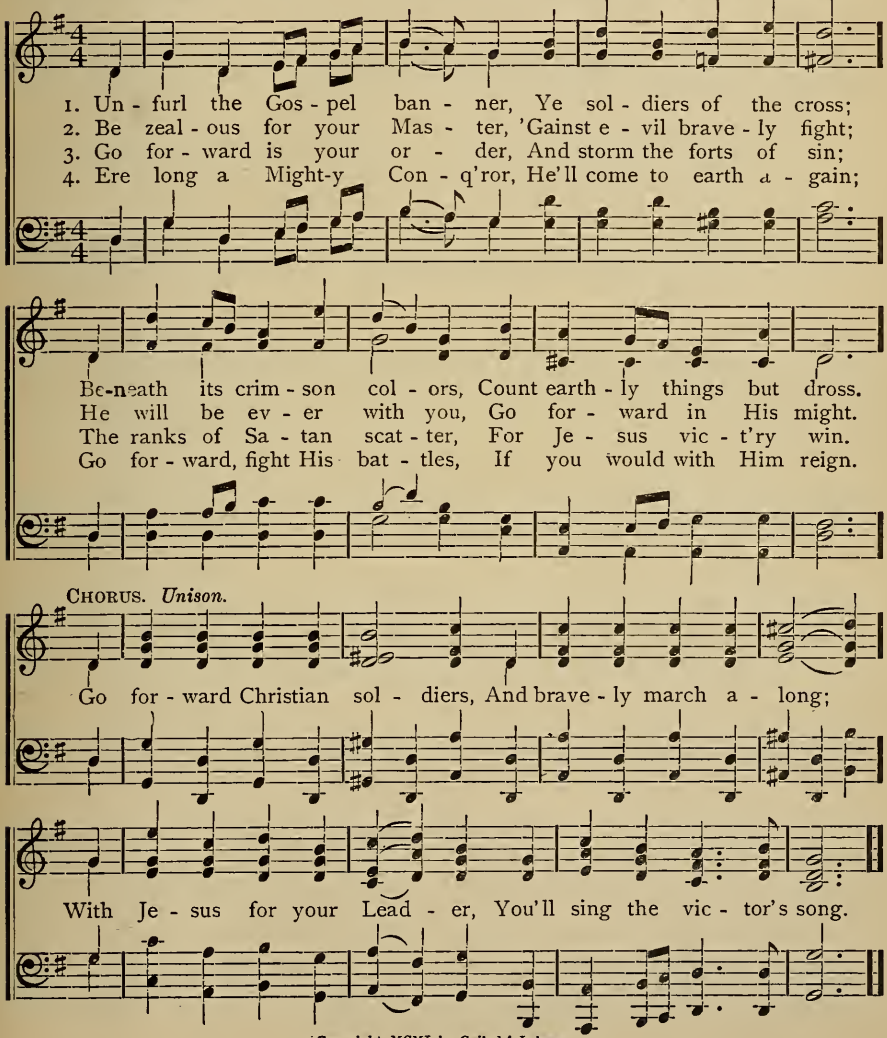
HARK, THERE'S SOMEONE KNOCKING!—Concluded.



No. 7. UNFURL THE GOSPEL BANNER.

Mrs. W. J. KENNEDY. ADAM GEIBEL.



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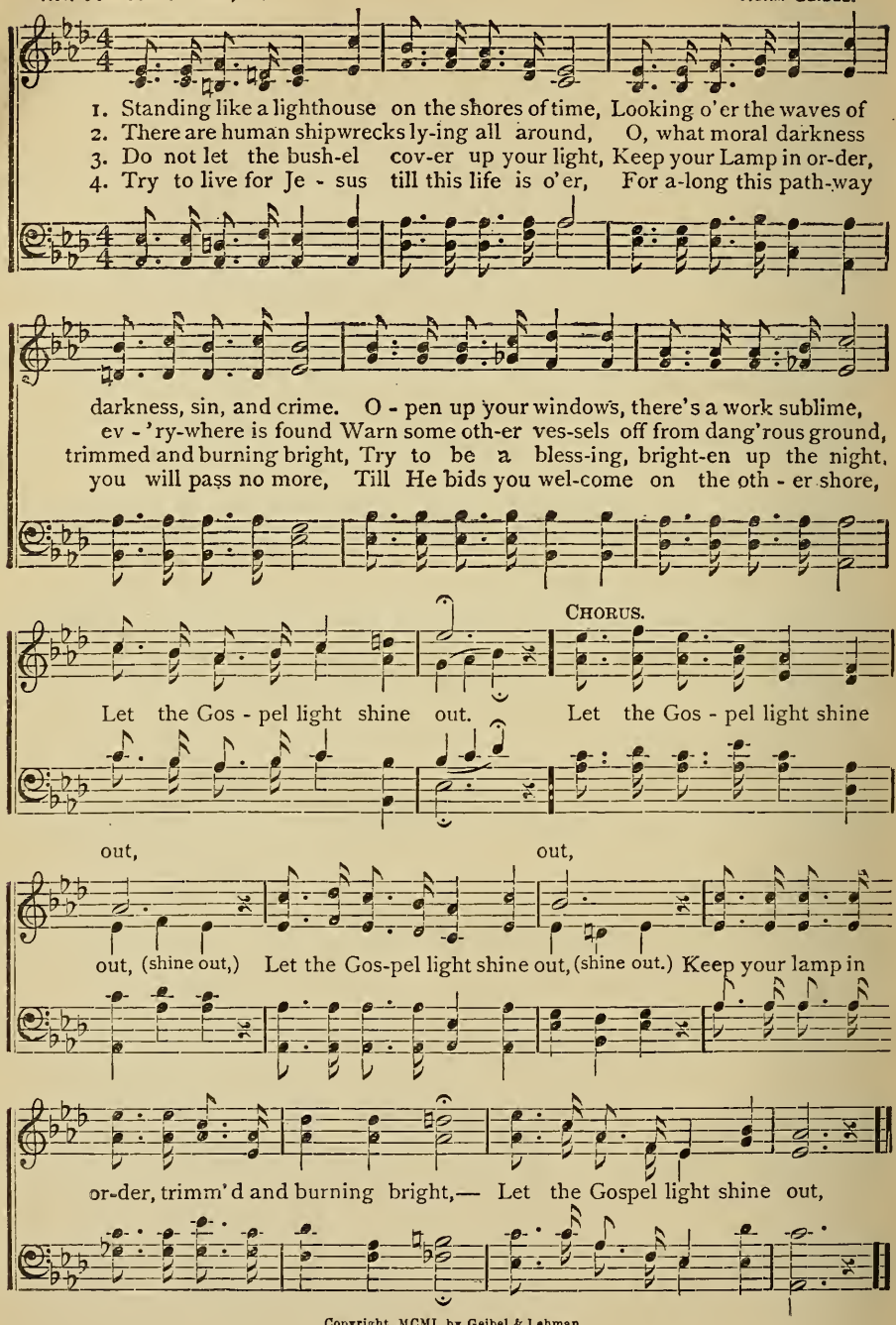
No. 8. LET THE GOSPEL LIGHT SHINE OUT.

Rev. JOHNSON OATMAN, Jr. ADAM GEIBEL.



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No. 9. KEEP ON THE SUNNY SIDE OF LIFE.

ADA B. ENKHORN. . HOWARD ENTWISLE

1. There's a dark and a troubled side of life; There's a bright and a
2. Tho' the storm in its fu - ry break to - day, Crush-ing hopes that we
3. Let us greet with a song of hope each day, Tho' the mo- ments be

sun-ny side, too; Tho' we meet with the darkness and strife, The
cherished so dear; Storm and cloud will in time pass a - way, The
cloud-y or fair; Let us trust in our Sav- iour al - way, Who

CHORUS.

sun- ny side we al - so may view.
sun again will shine bright and clear.
keepeth ev-'ry one in His care.
} Keep on the sunny side, Always on the

sun-ny side, Keep on the sunny side of life; It will help us ev-'ry day,

It will brighten all the way, If we keep on the sunny side of life.

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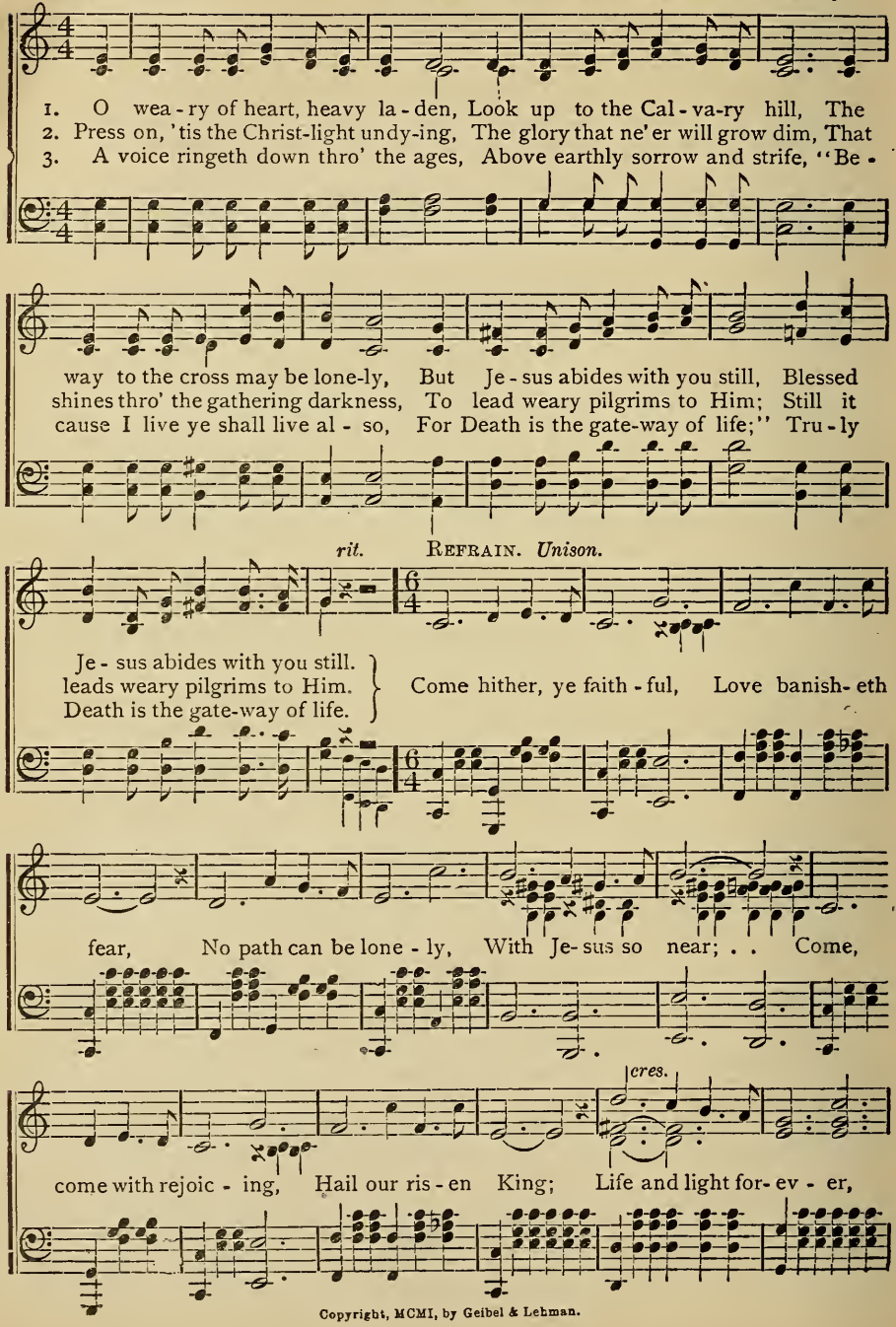
No. 10. LIFE AND LIGHT FOREVER.

LIZZIE DE ARMOND. ADAM GEIBEL. Melody of Refrain, Paul Rodney's "Calvary."



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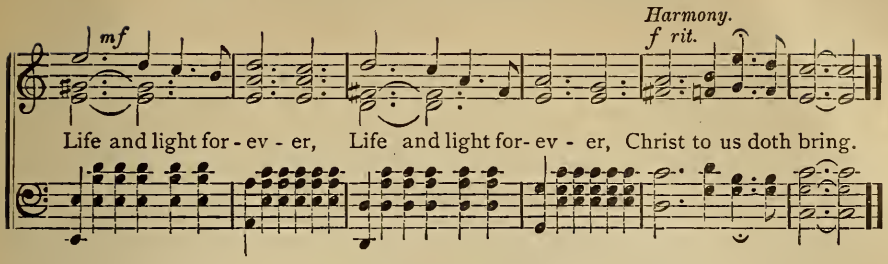
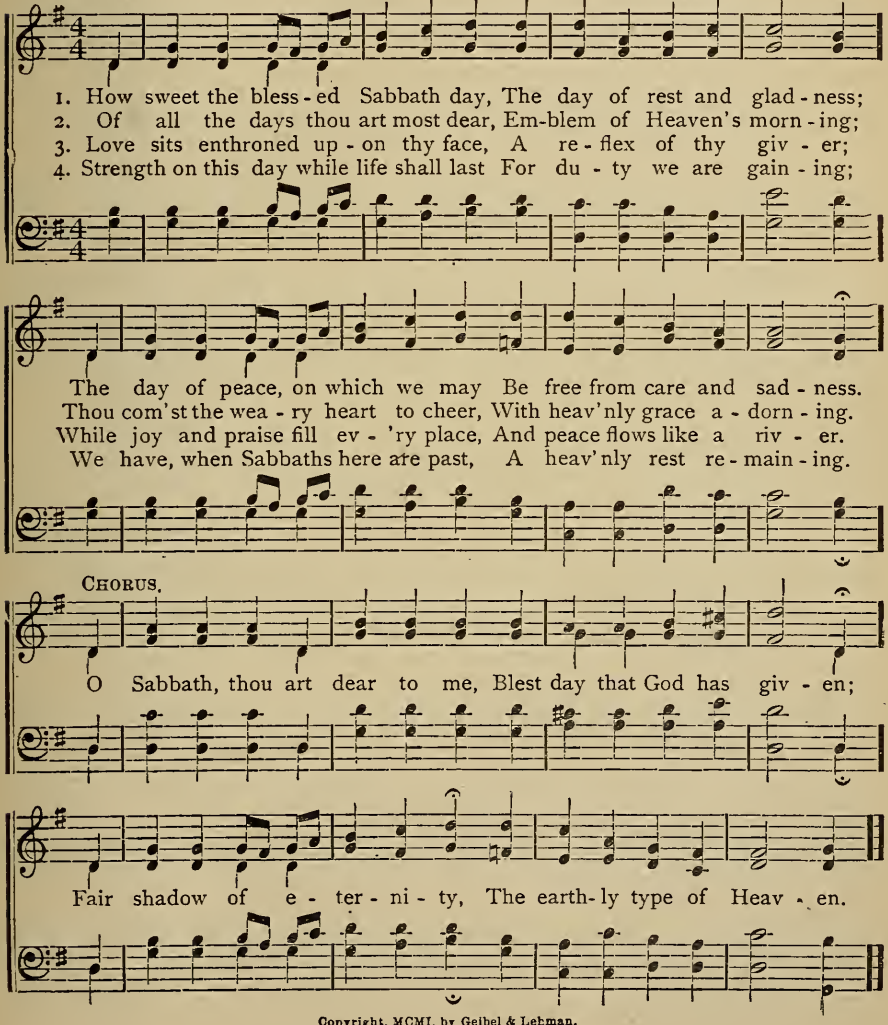
LIFE AND LIGHT FOREVER.—Concluded.



No. 11. THE SABBATH DAY.

Rev. JOHNSON OATMAN, Jr. FLORENCE W. WILLIAMS.



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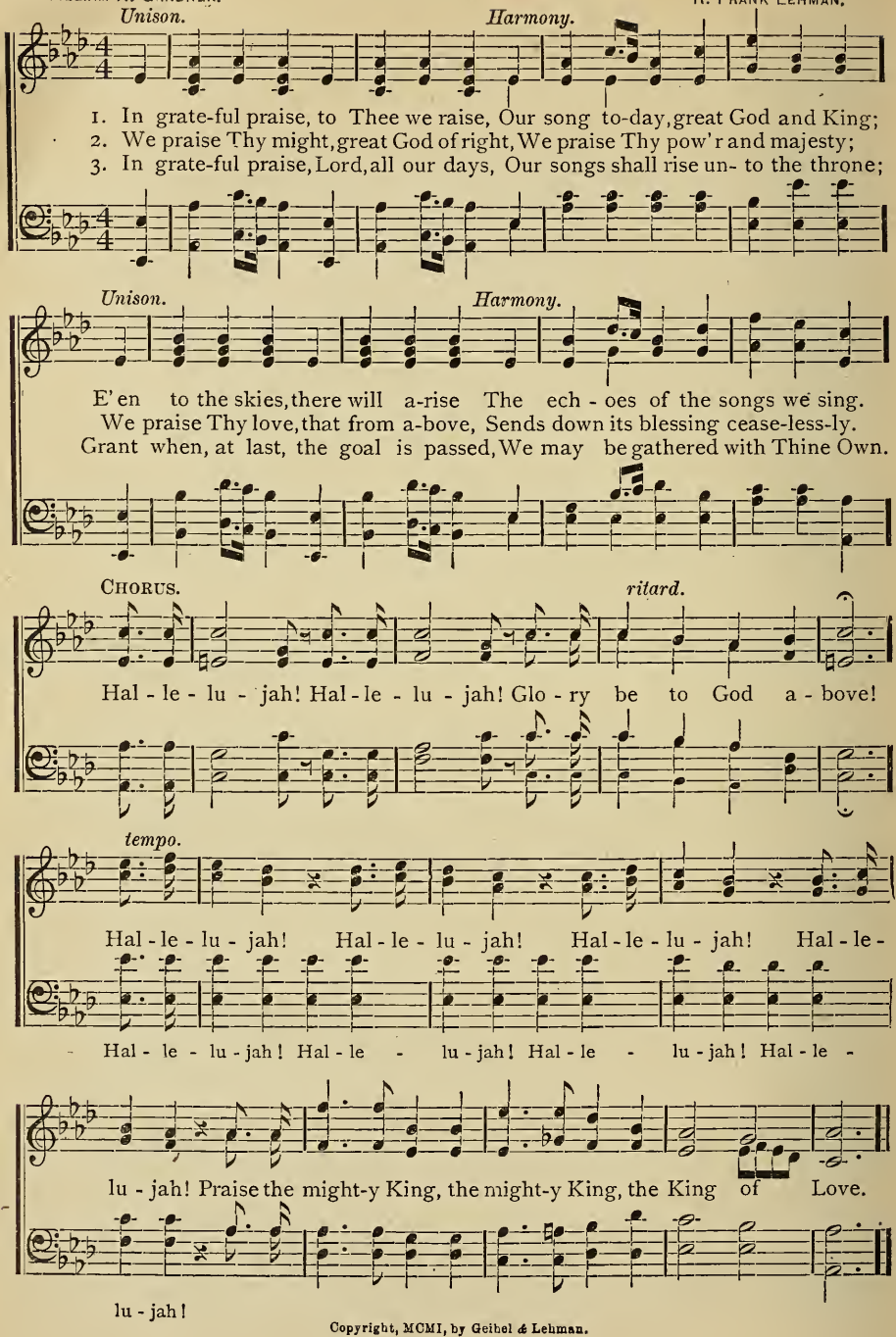
No. 12. IN GRATEFUL PRAISE.

WILLIAM H. GARDNER. R. FRANK LEHMAN.



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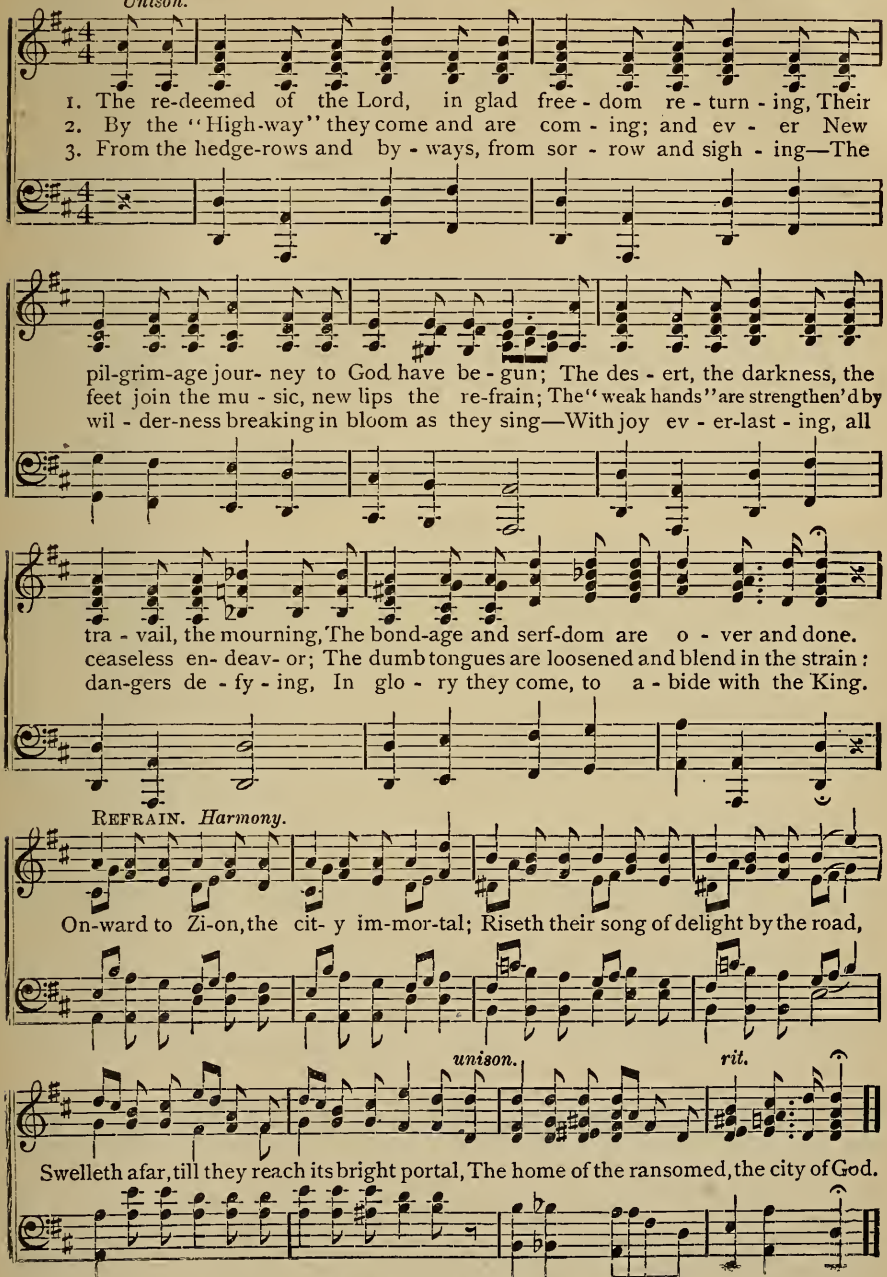
No. 13. THE MARCH OF THE RANSOMED.

NOTE.—A good effect may be obtained as follows.—Have 1st verse sung by male voices, 2d by female voices and 3d by full school in unison.

LLEWELLYN A MORRISON. ADAM GEIBEL.

Unison.



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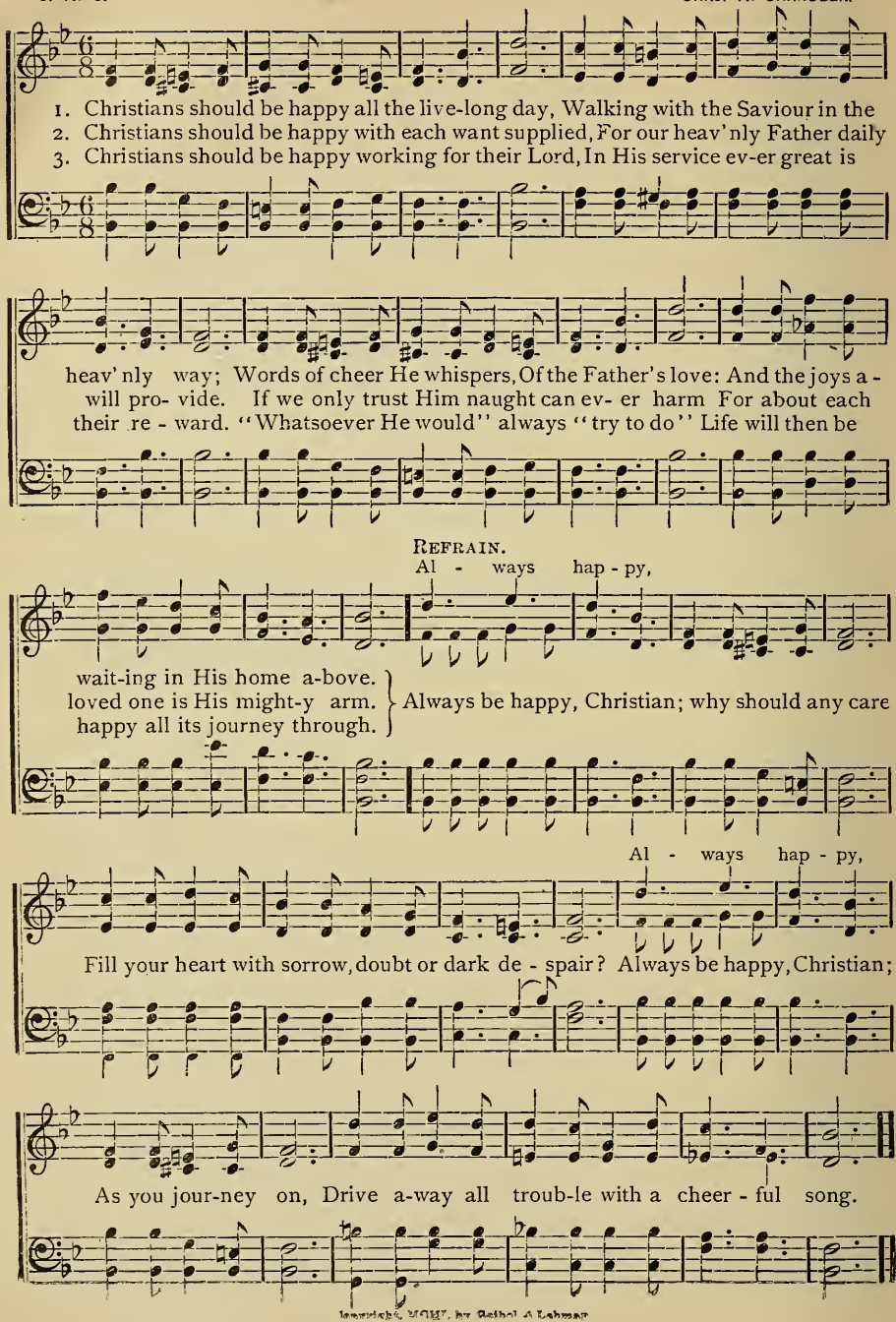
No. 14. ALWAYS HAPPY.

C. H. C. CHAS. H. CHANDLER.



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No. 15. ANCHOR YOUR BARK.

LIZZIE DE ARMOND. ADAM GEIBEL.

1. Look well to your ca - bles, my broth - er, For sev - ered the
2. Concealed by the gath - er - ing dark - ness, Are break - ers of
3. So anch - or your bark to the Christ-rock, And ask the dear

faith strands may be, Take heed lest you slip from your moorings, And
sin, just at hand; O soul! there is ma - ny a dan - ger To
Je - sus to be Your pi - lot, to guide you in safe - ty To the

CHORUS.

Drift - - ing a - way,.....

storm-toss'd lie out on life's sea.
keep you from gaining the land.
shores of e - ter - ni - ty.
} Drift-ing a-way, drift-ing a-way,

drift - - ing a - way,.....

drift-ing away, drift-ing away, Far from the home of the blest,

Then anchor your soul on the Christ-rock, For un-der its shadow is rest.

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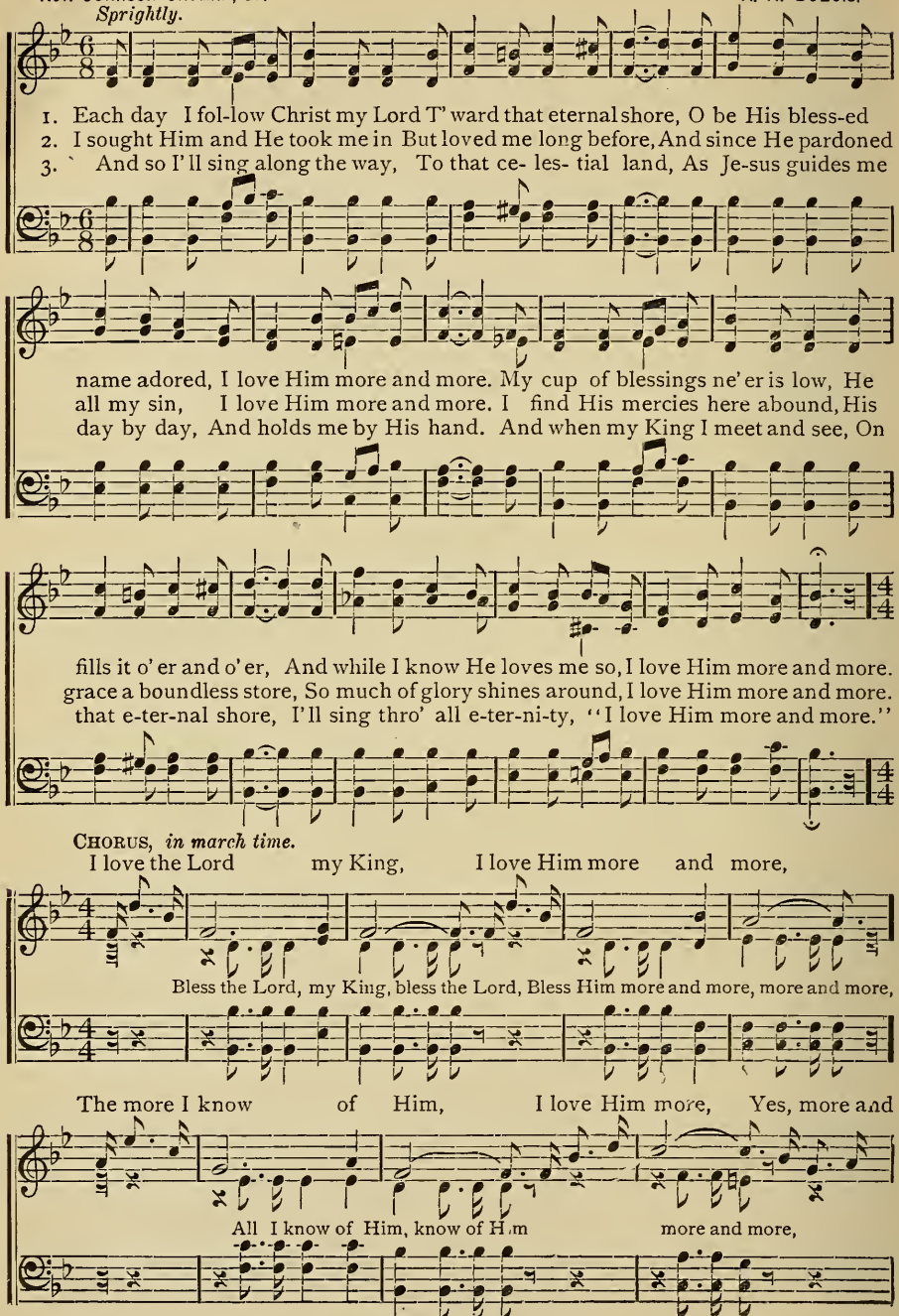
No. 16. I LOVE HIM MORE AND MORE.

Rev. JOHNSON OATMAN, Jr. A. A. DUBOIS.

Sprightly.



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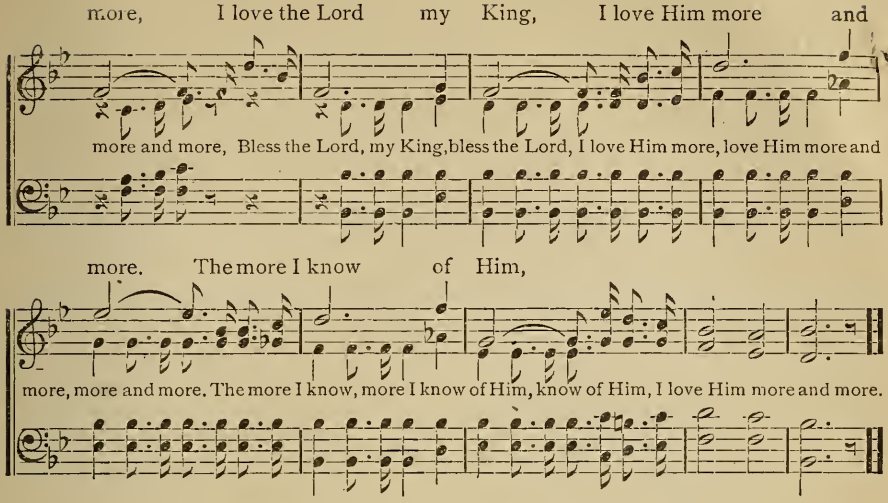
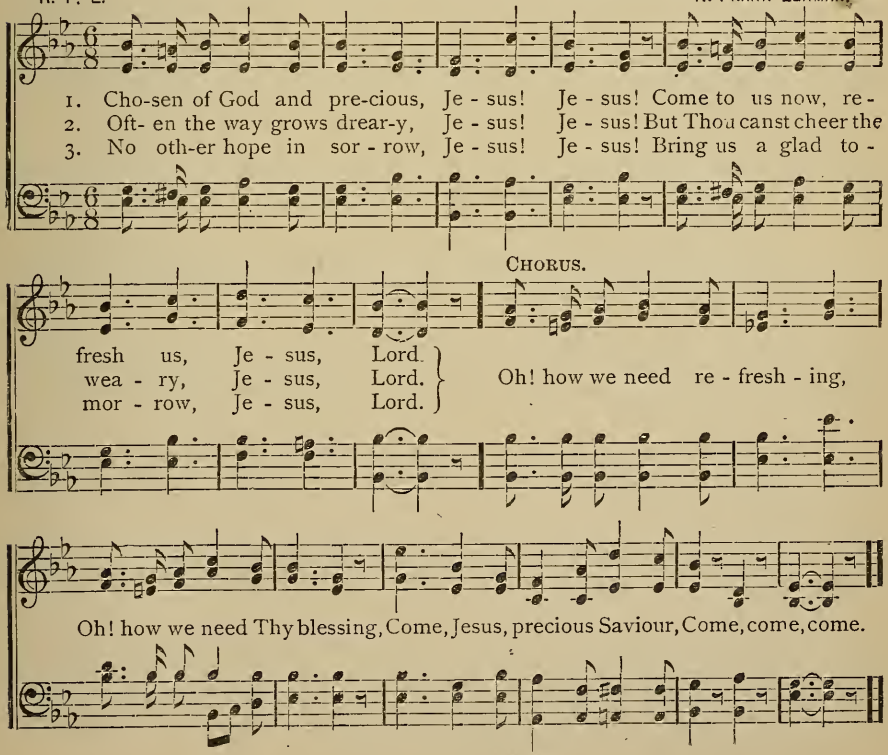
I LOVE HIM MORE AND MORE.—Concluded.



No. 17. CHOSEN OF GOD AND PRECIOUS.

R. F. L. R. FRANK LEHMAN.



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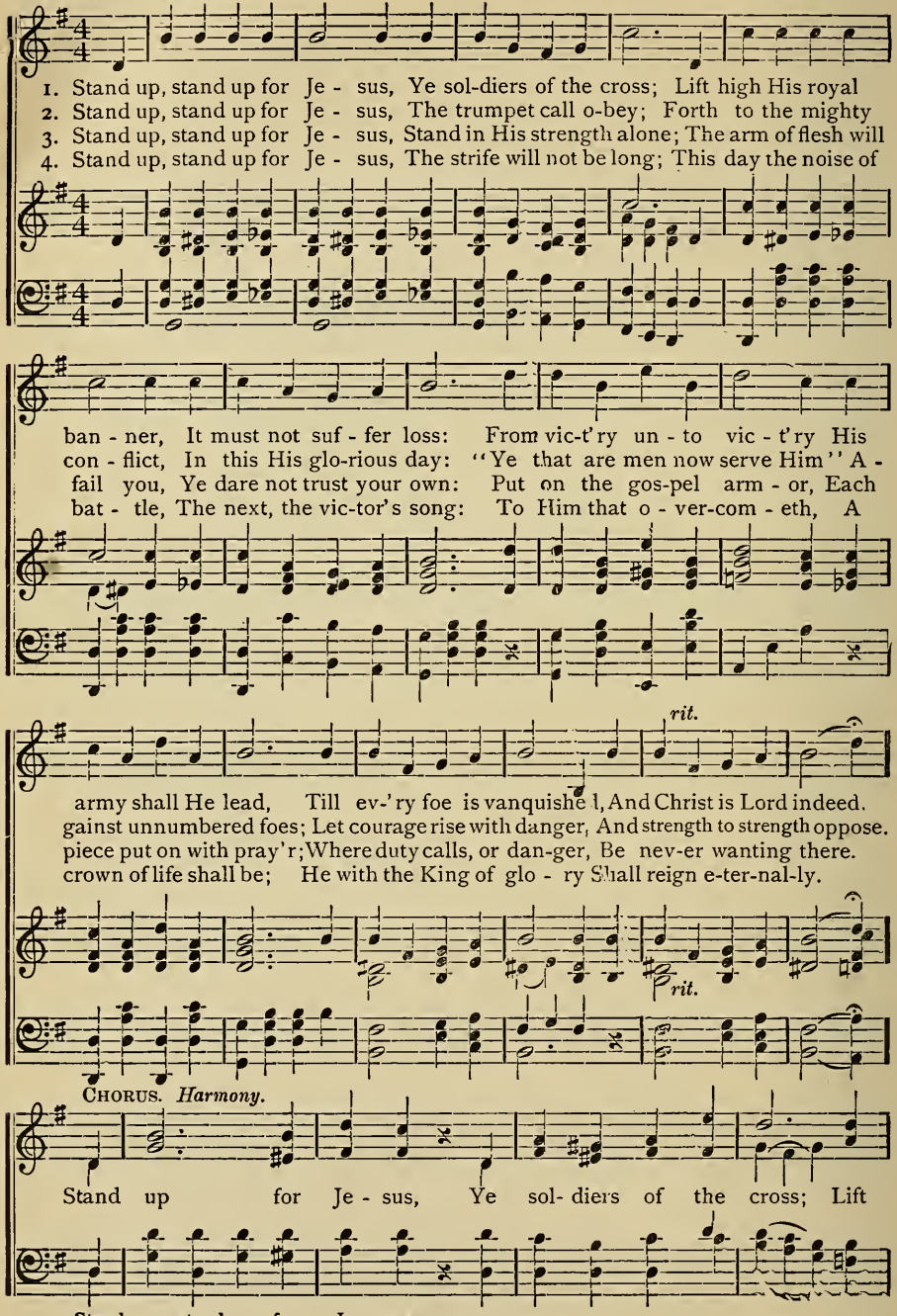
No. 18. STAND UP, STAND UP FOR JESUS.

GEORGE DUFFIELD. ADAM GEIBEL.



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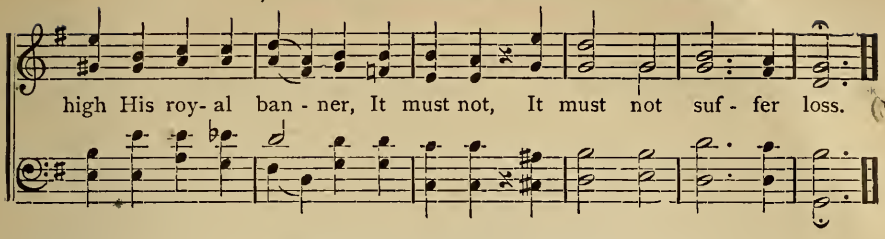
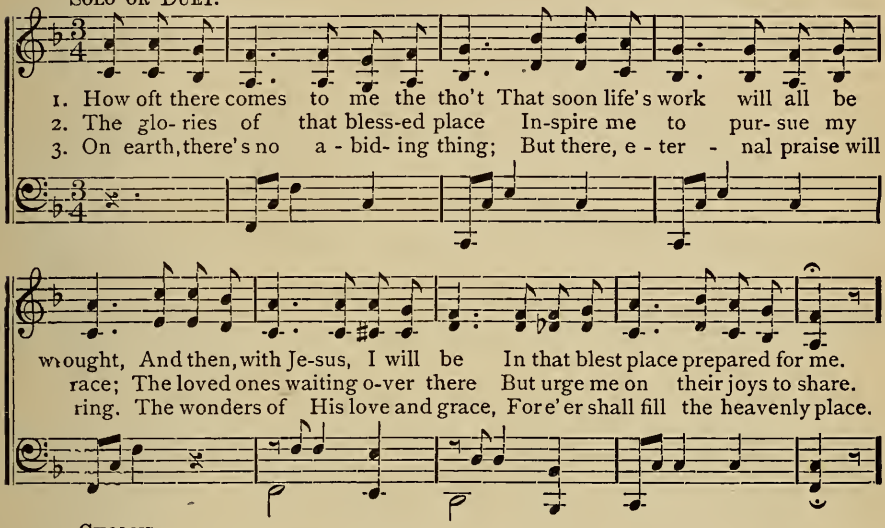


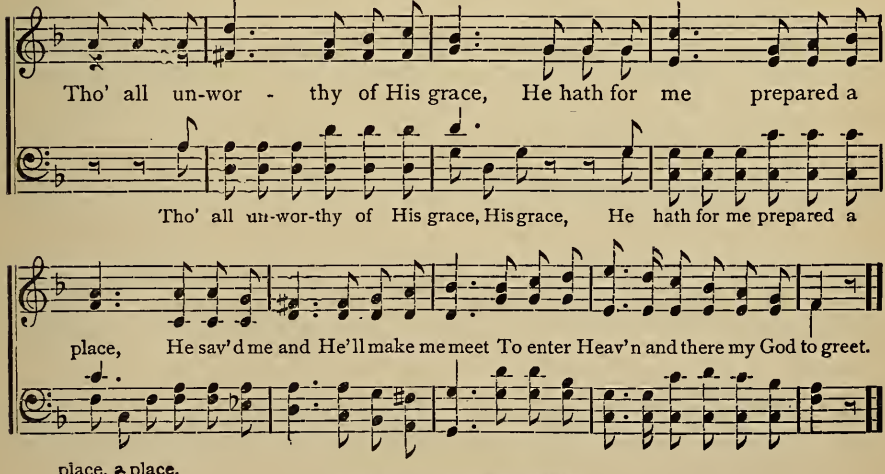
No. 19. THE HEAVENLY PLACE.

R. F. L. R. FRANK LEHMAN.

SOLO OR DUET.



CHORUS.



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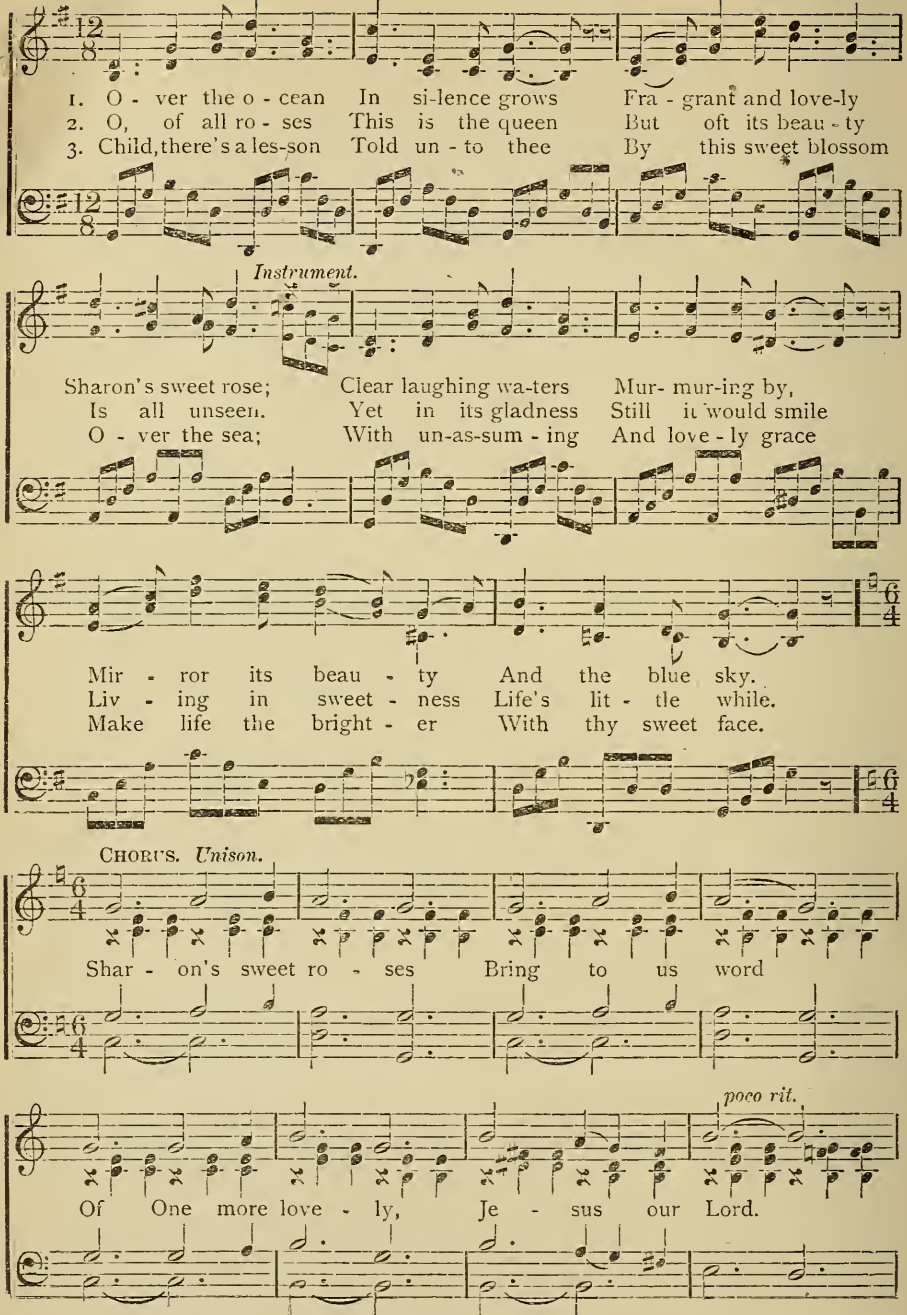
No. 20. SHARON'S ROSE.

ALICE JEAN CLEATOR. ADAM GEIBEL.



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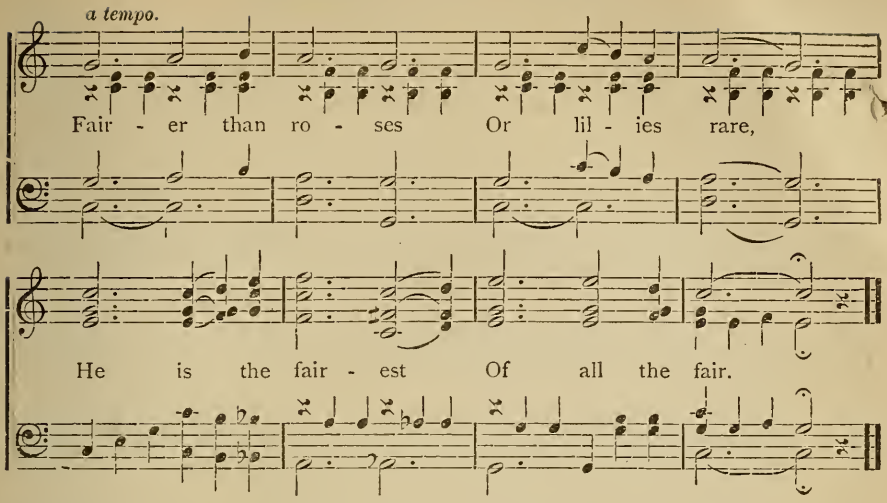
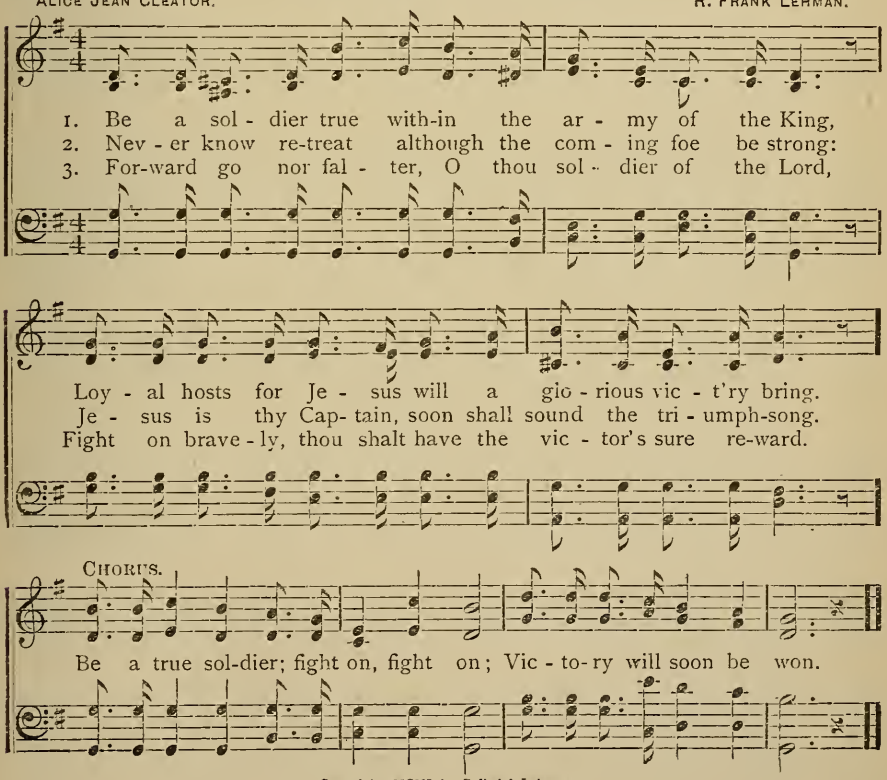


No. 21. BE A TRUE SOLDIER.

ALICE JEAN CLEATOR. R. FRANK LEHMAN.



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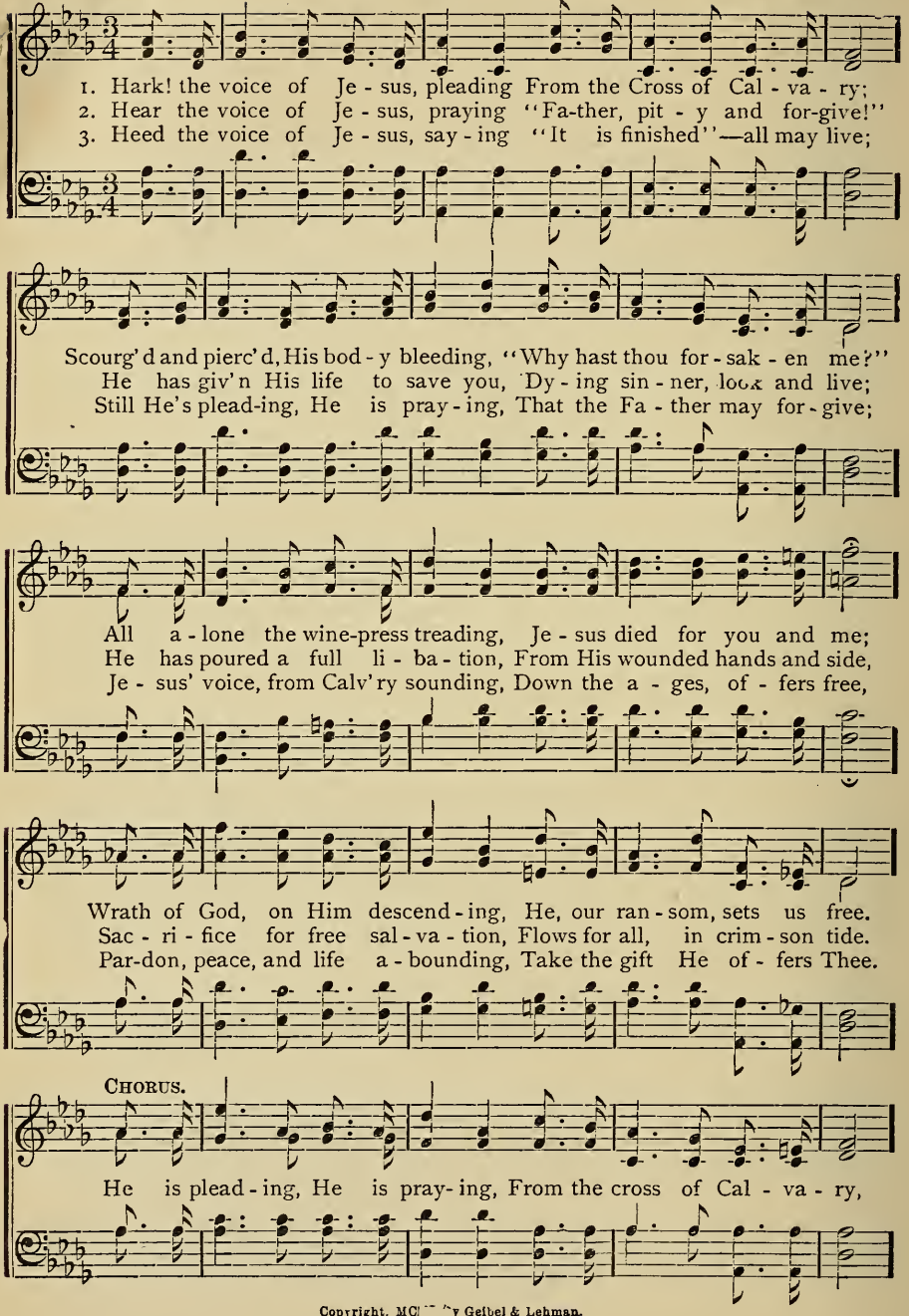
No. 22. A VOICE FROM CALVARY.

Dedicated to Jas. B. Mitchell.

GEO. P. BEARD. Matt. 27: 46. Luke 23: 34. John 19: 30. B. FRANK BUTTS.



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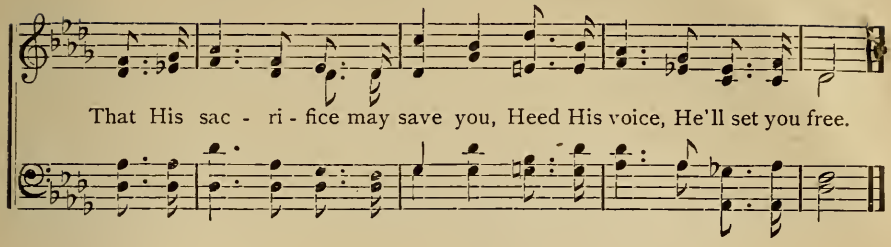
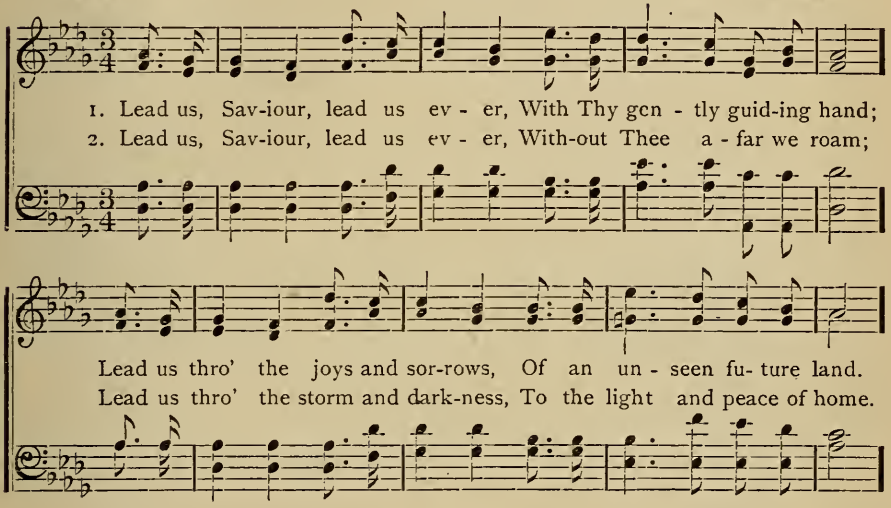
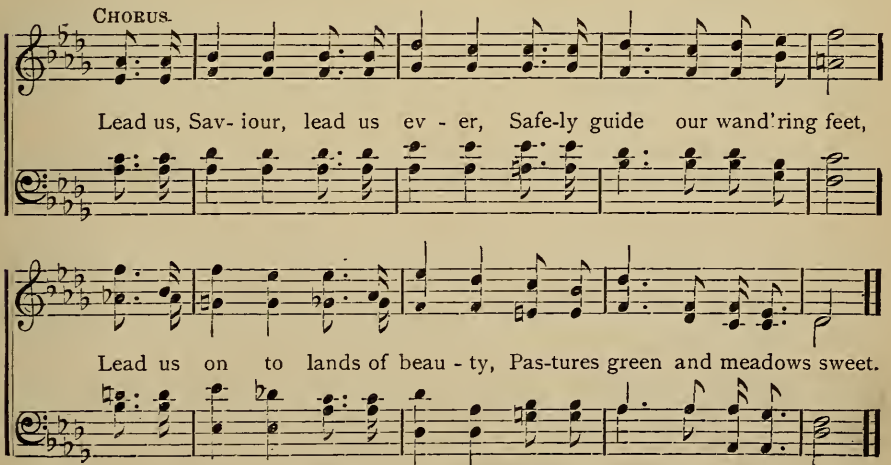


No. 23. LEAD US, SAVIOUR.

ALICE JEAN CLEATOR. ADAM GEIBEL.





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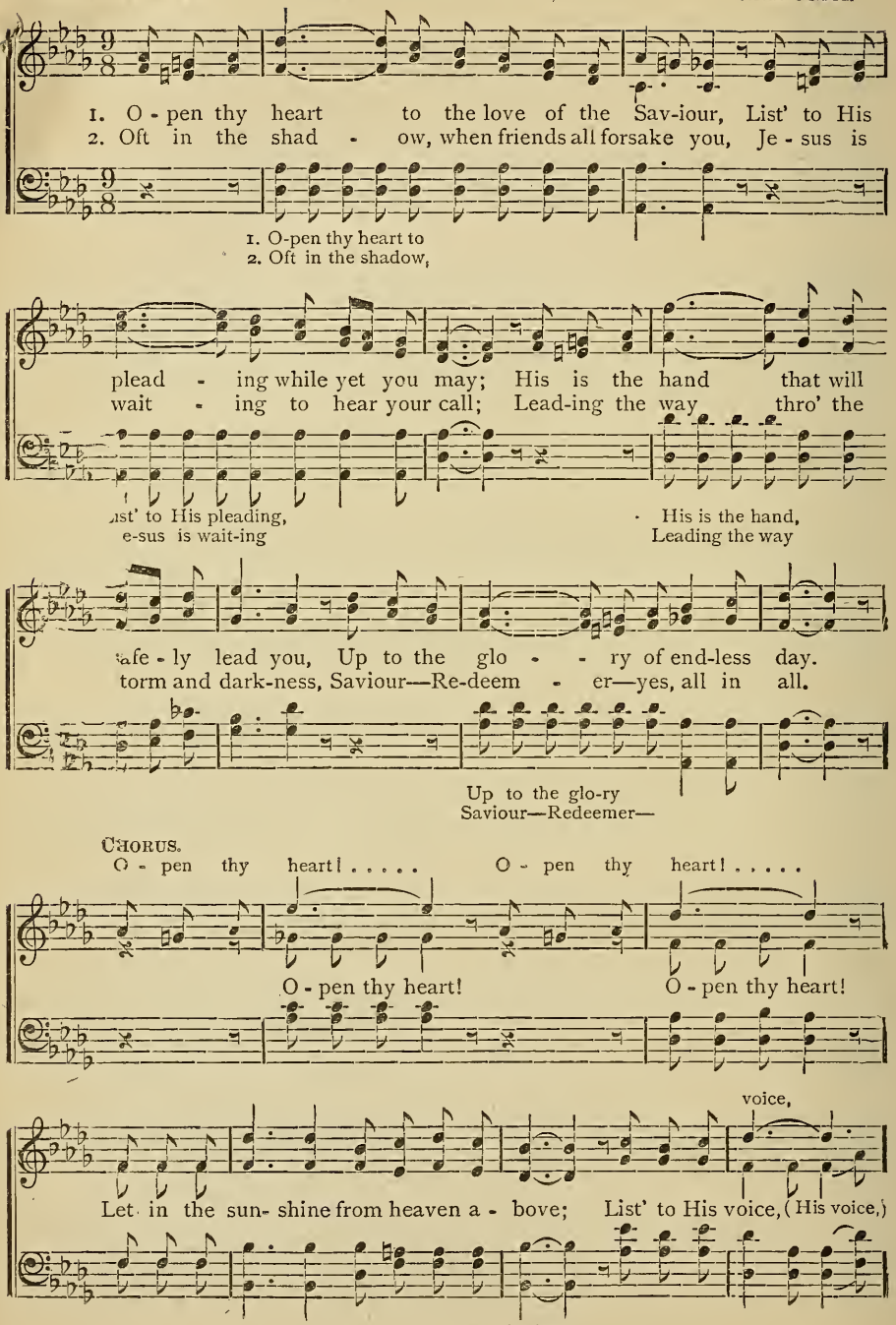
No. 24. OPEN THY HEART.

RICHARD HENRY BUCK. ADAM GEIBEL.



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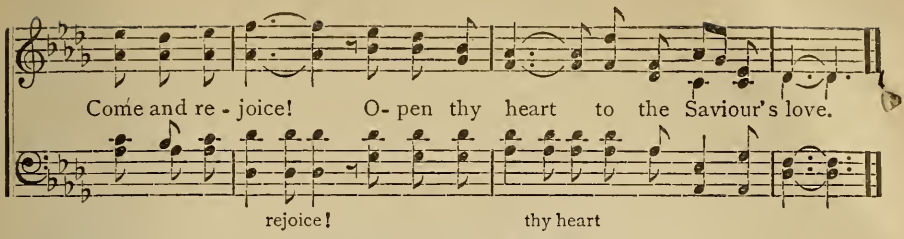
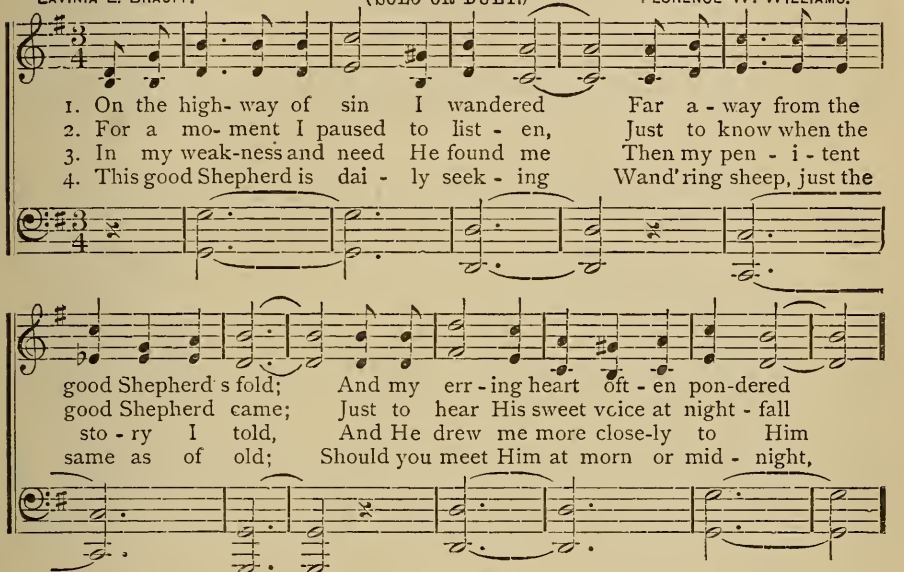
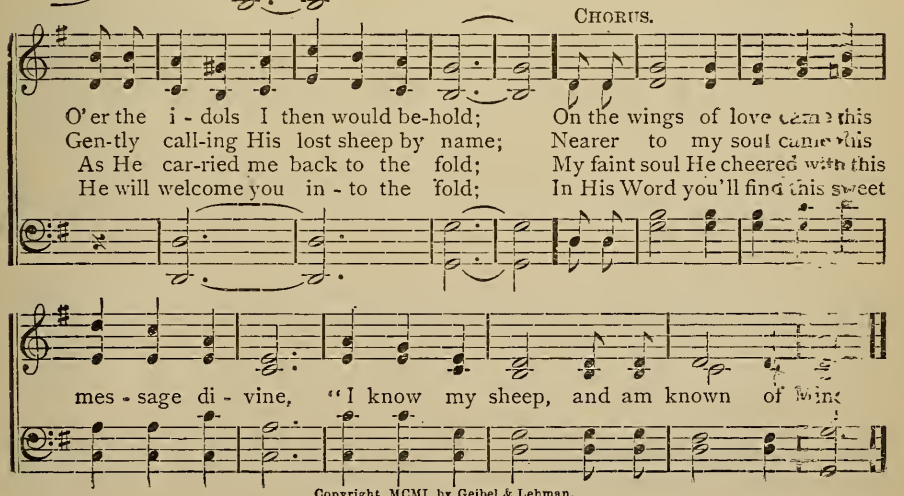


No. 25. I KNOW MY SHEEP.

LAVINIA E. BRAUFF. (SOLO OR DUET.) FLORENCE W. WILLIAMS.



CHORUS.



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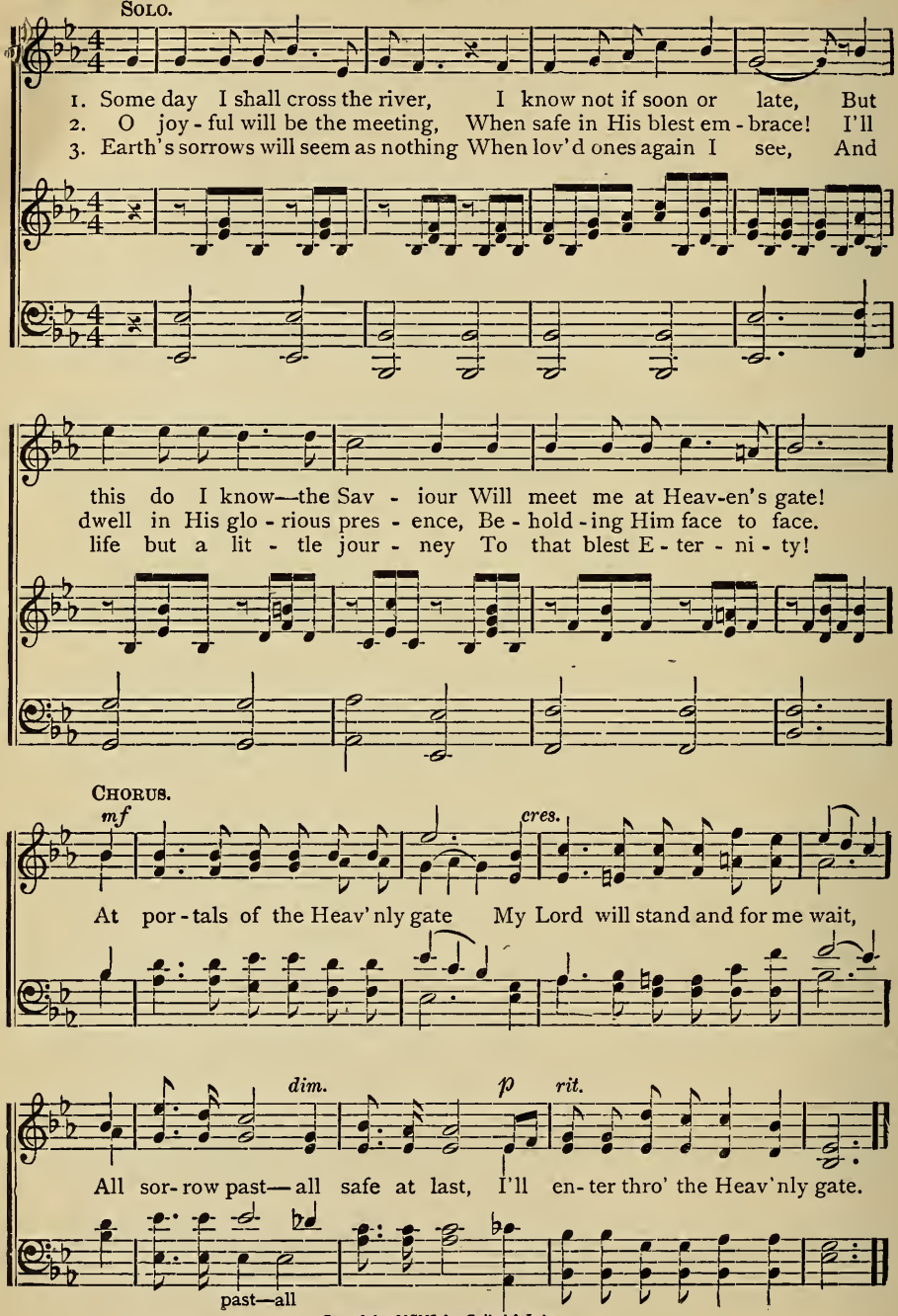
No. 26. AT HEAVEN'S GATE.

ALICE JEAN CLEATOR. (SOLO AND QUARTET.) ADAM GEIBEL.



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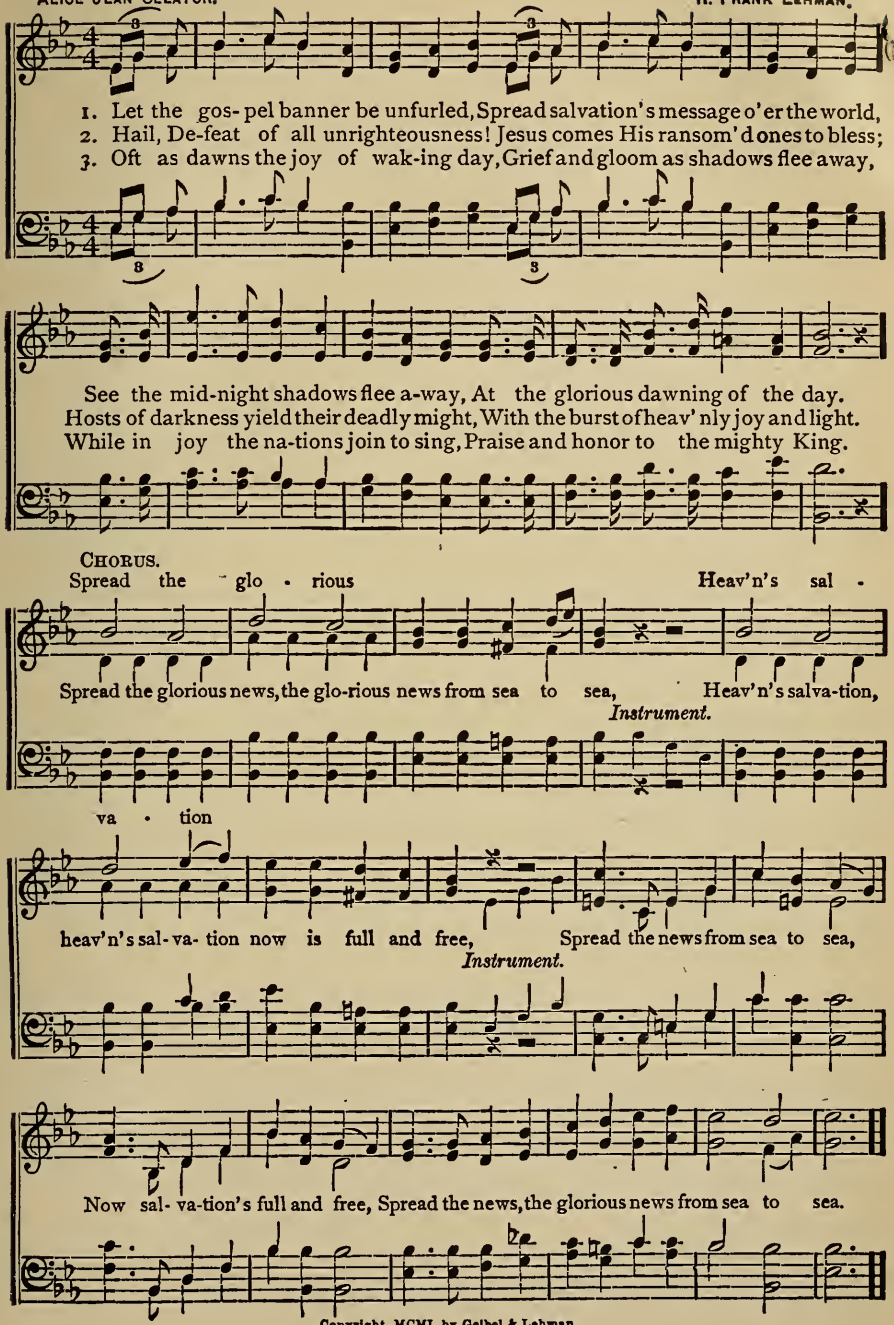
No. 27. SPREAD THE NEWS.

ALICE JEAN CLEATOR. R. FRANK LEHMAN.



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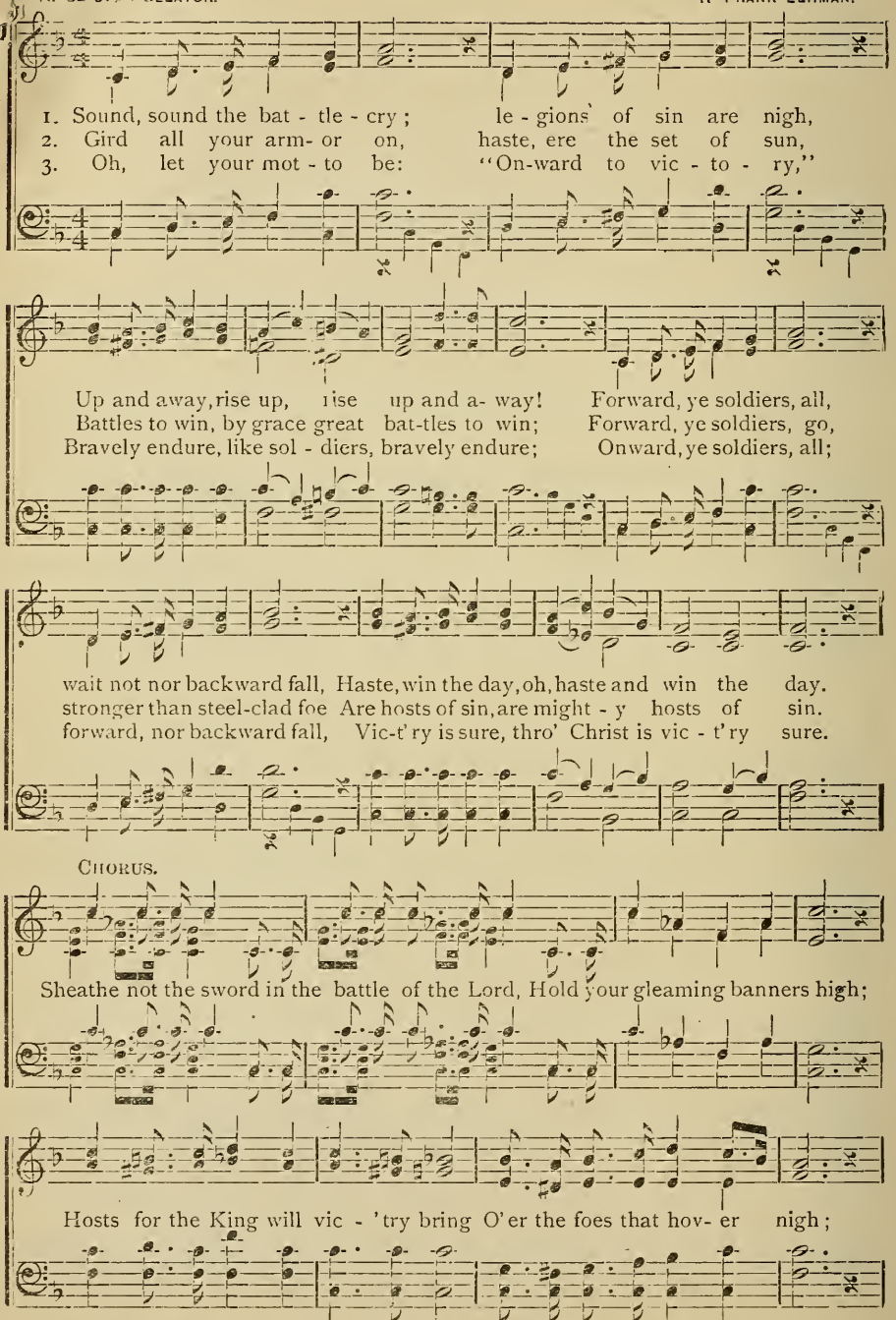
No. 38

FORWARD, YE SOLDIERS.

ADOPTED FROM CLEATOR. R FRANK LEHMAN.



1. Sound, sound the bat - tle - cry; le - gions of sin are nigh,
2. Gird all your arm- or on, haste, ere the set of sun,
3. Oh, let your mot - to be: "On-ward to vic - to - ry,"

Up and away, rise up, rise up and a- way! Forward, ye soldiers, all,
Battles to win, by grace great bat-tles to win; Forward, ye soldiers, go,
Bravely endure, like sol - diers, bravely endure; Onward, ye soldiers, all;

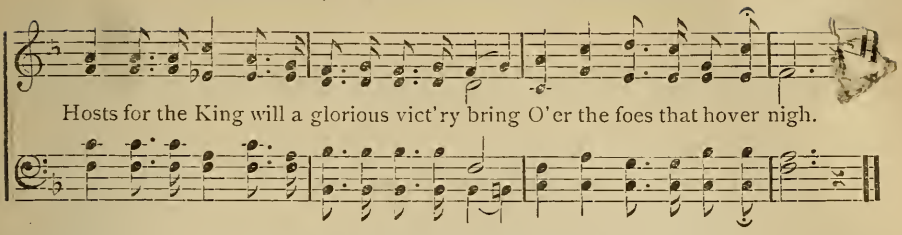
wait not nor backward fall, Haste, win the day, oh, haste and win the day.
stronger than steel-clad foe Are hosts of sin, are might - y hosts of sin.
forward, nor backward fall, Vic-t'ry is sure, thro' Christ is vic - t'ry sure.

CHORUS.

Sheathe not the sword in the battle of the Lord, Hold your gleaming banners high;

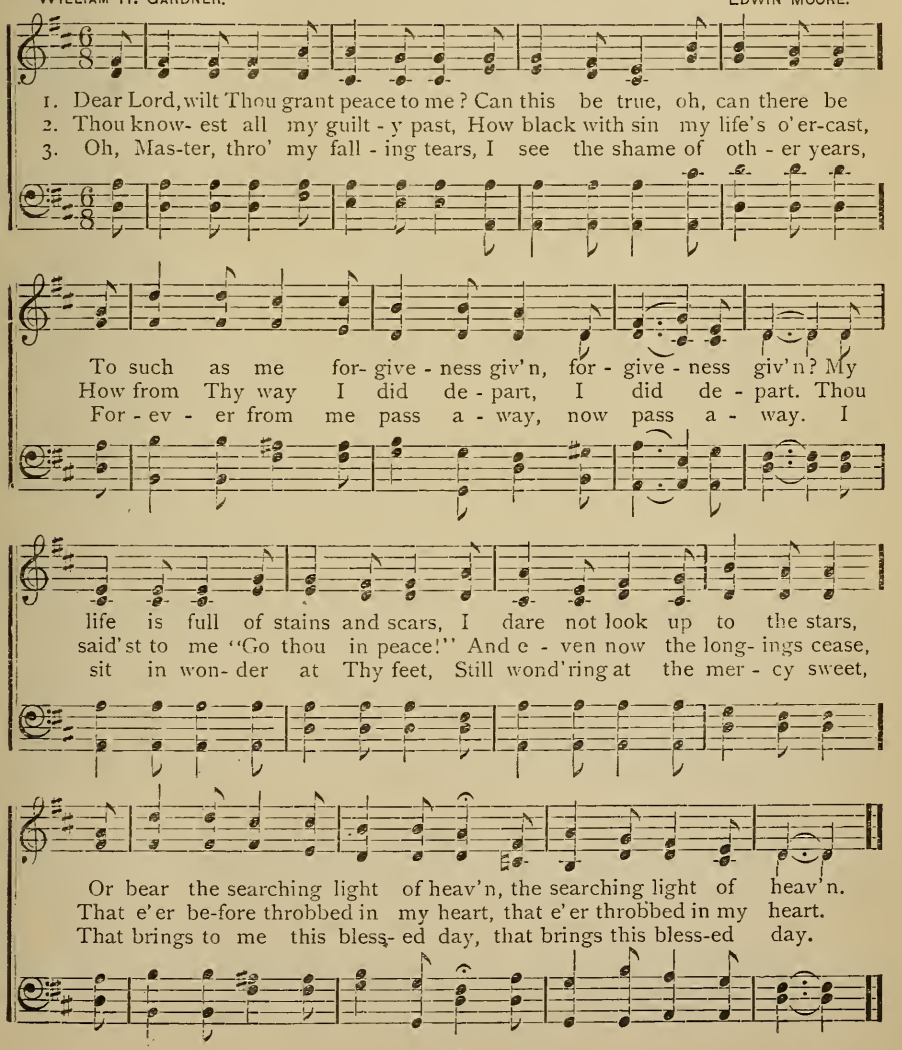
Hosts for the King will vic - 'try bring O'er the foes that hov- er nigh;

By permission of E. S. Lorenz



No. 29. FORGIVENESS E'EN FOR ME.

WILLIAM H. GARDNER. EDWIN MOORE.



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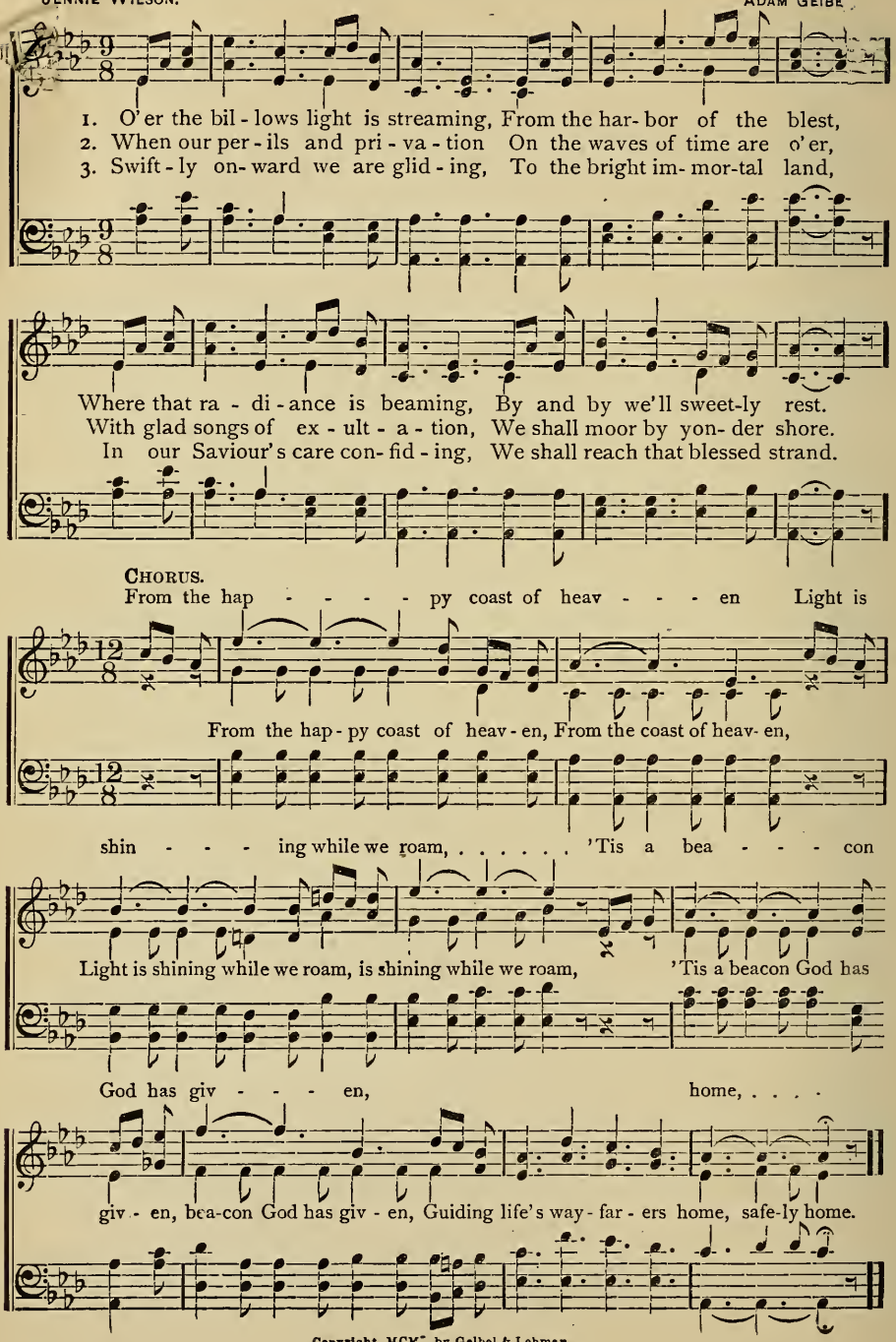
No. 30. O'ER THE BILLOWS LIGHT IS STREAMING.

JENNIE WILSON. ADAM GEIBE.



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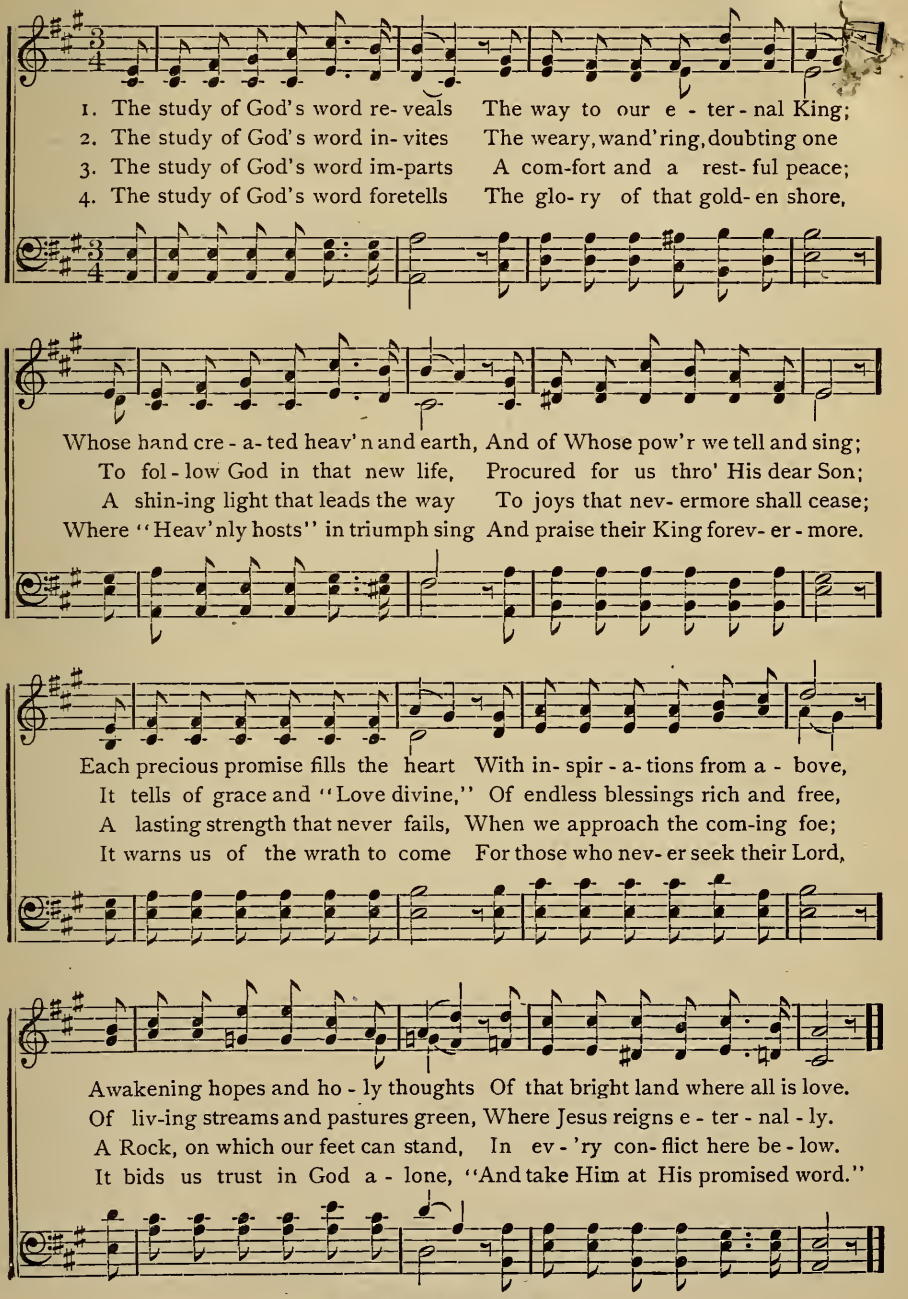
No. 31. THE STUDY OF GOD'S WORD.

LAVINIA E. BRAUFF. ADAM GEIBEL.



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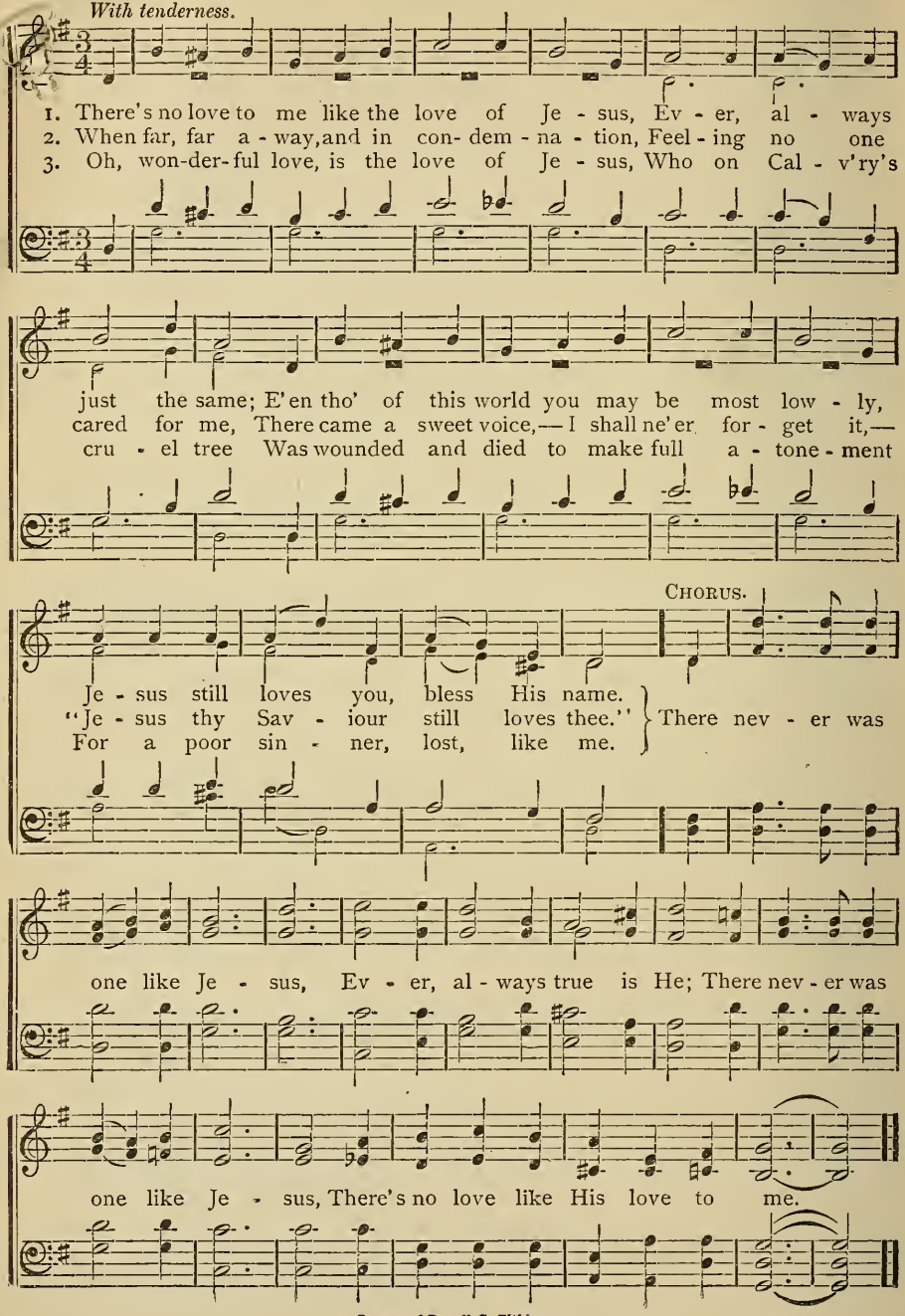
No. 32. THERE'S NO LOVE LIKE HIS LOVE TO ME.

SOLO OR DUET.

JOHN L. NEWKIRK. POWELL G. FITHIAN.

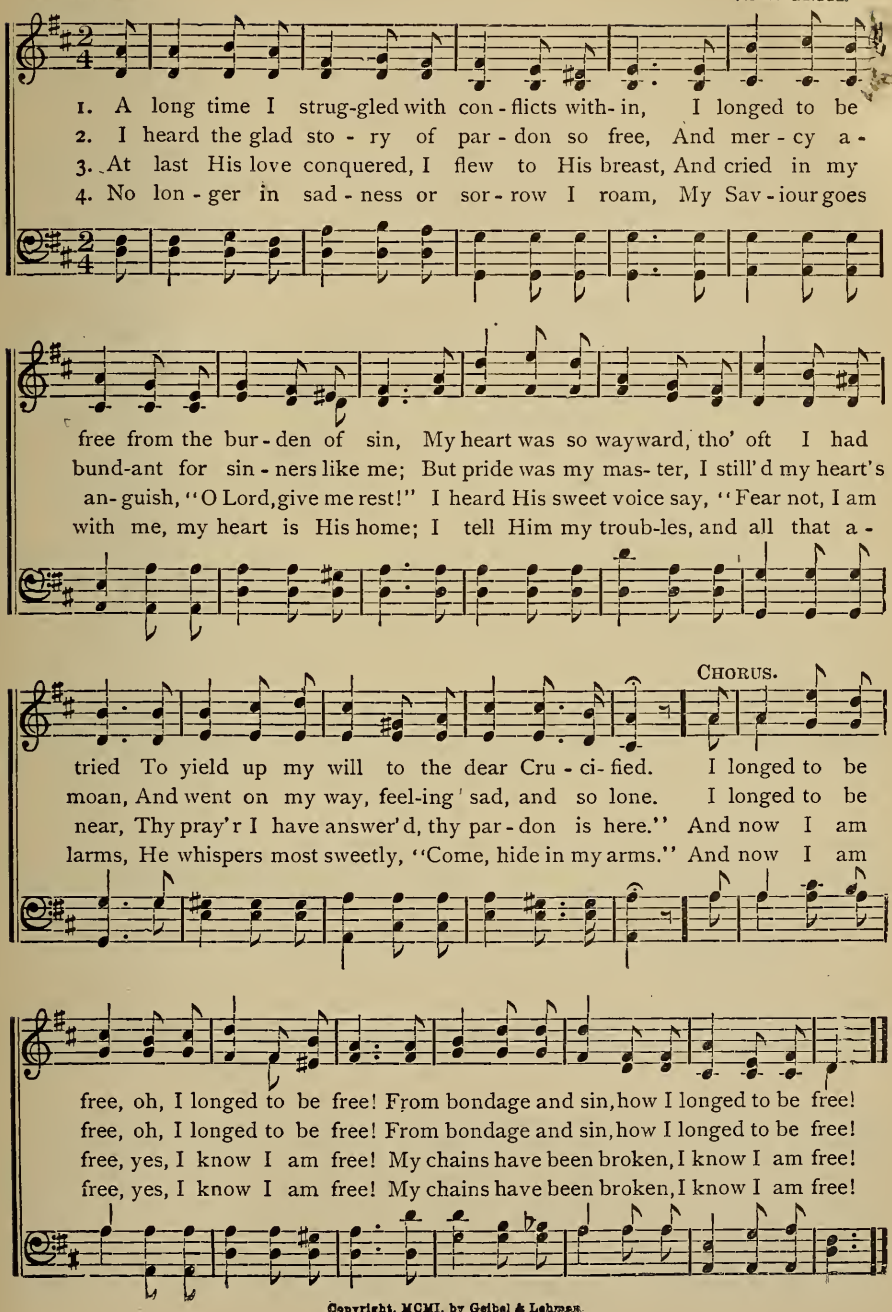
With tenderness.



By per. of Powell G. Fithian.

No. 33. FREEDOM IN CHRIST.

SADIE STERLING. ADAM GEIBEL.



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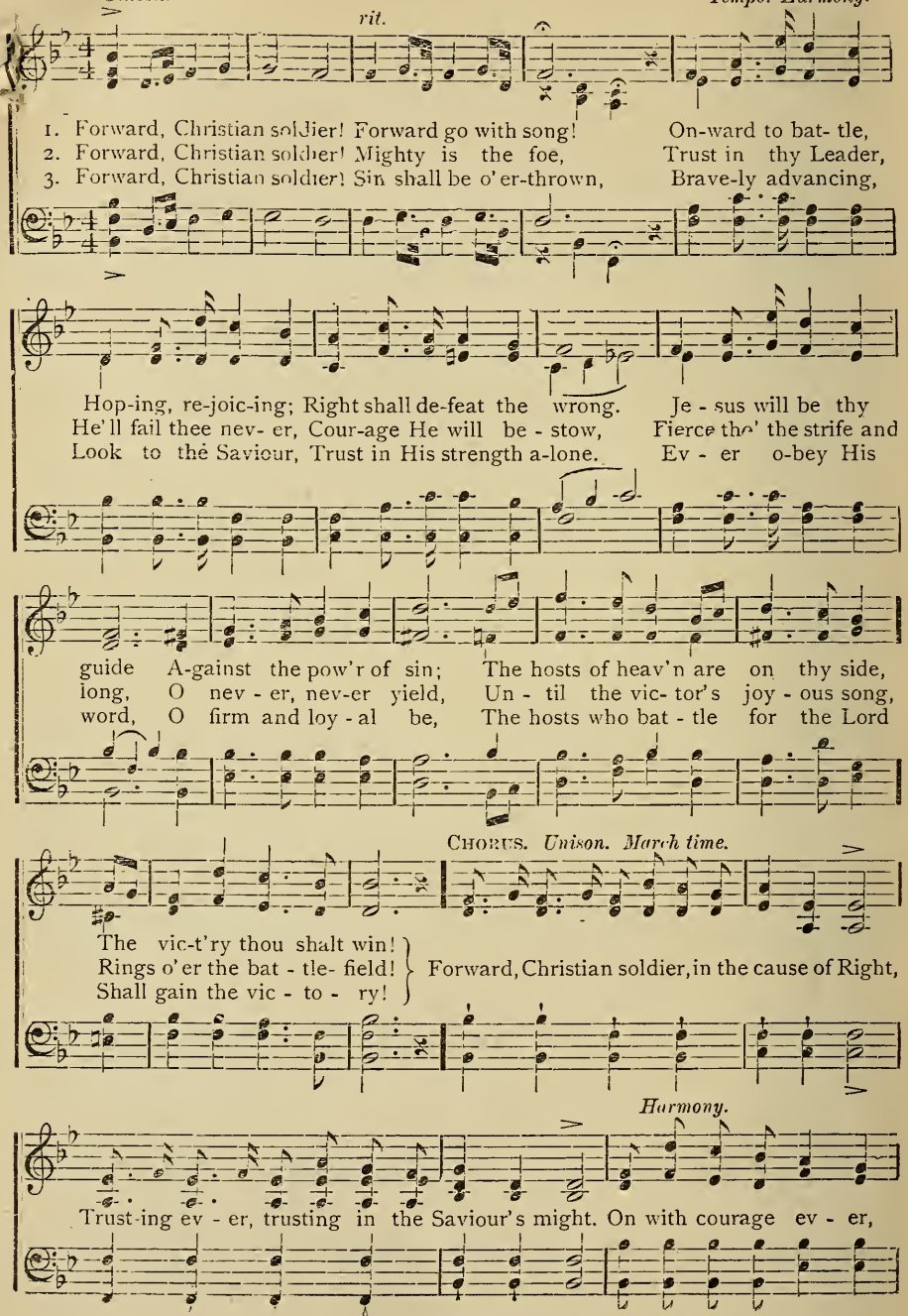
No. 34. FORWARD, CHRISTIAN SOLDIER.

ALICE JEAN CLEATOR. *Unison.* A. A. DUBOIS. *Tempo. Harmony.*



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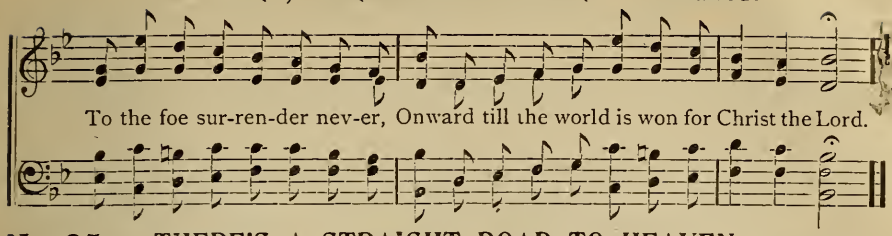
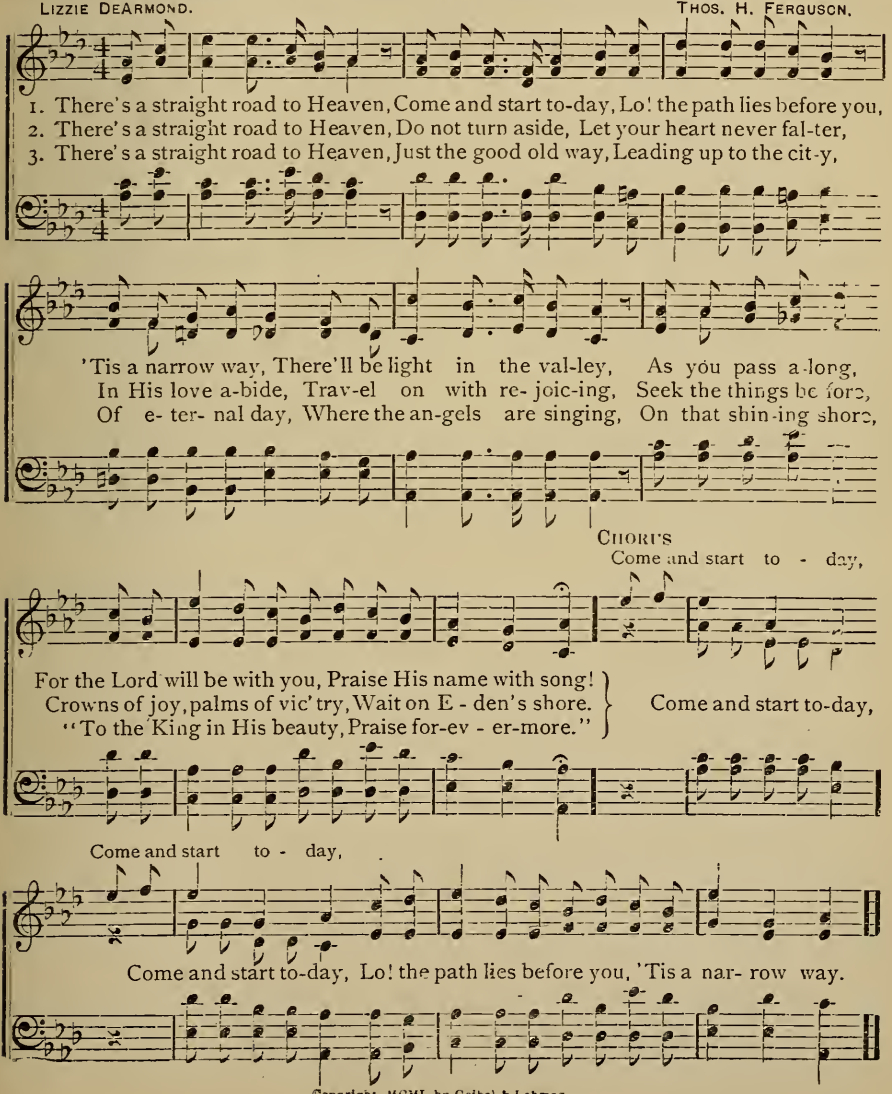


No. 35. THERE'S A STRAIGHT ROAD TO HEAVEN.

LIZZIE DEARMOND. THOS. H. FERGUSON.



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No. 36. LOYAL SOLDIERS.

JOHN D. MORGAN. PERCY S. FOSTER.

March time.

1. True in heart and loy - al we are ev - er, To our Lord and Master,
2. Ev - er on from strength to strength progressing, Ev - 'ry pow'r impressing,
3. Marching on - ward, ev - er on-ward, upward, Marching ev - er forward,

in each day's endeav - or; True in thought, in deed, in word and purpose,
we would by His blessing, Give ourselves in lov - ing-heart - ed serv - ice
marching ev - er heav'nward, Bear-ing high the cross em-blazon'd ban - ner

p Prayerfully.

to our Lord and King. Help us, Je - sus, day by day, to be true to Thee,
to our Lord and King. Help us, Je - sus, day by day, to be true to Thee,
to our Lord and King. Help us, Je - sus, day by day, to be true to Thee,

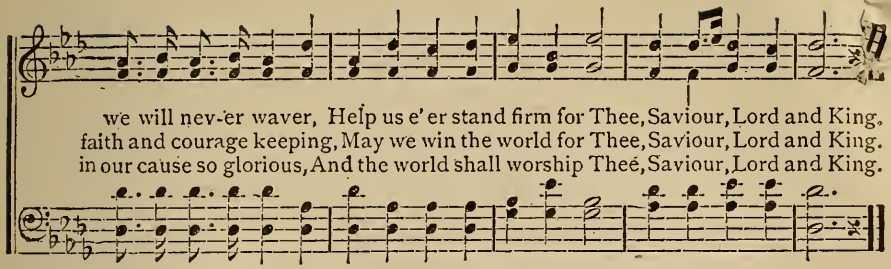
to live all for Thee; Guide our steps in life's bright way, hear us, Saviour, King
to live all for Thee; Guide our steps in life's bright way, hear us, Saviour, King.
to live all for Thee; Guide our steps in life's bright way, hear us, Saviour, King.

tempo.

Sol-diers, loy - al, serv - ing Christ, our lead-er, We will nev - er fal - ter,
Go - ing forth un - to the world-wide reaping, Fainting not nor sleeping,
In the might of Him who reign - eth o'er us, We will be vic - torious,

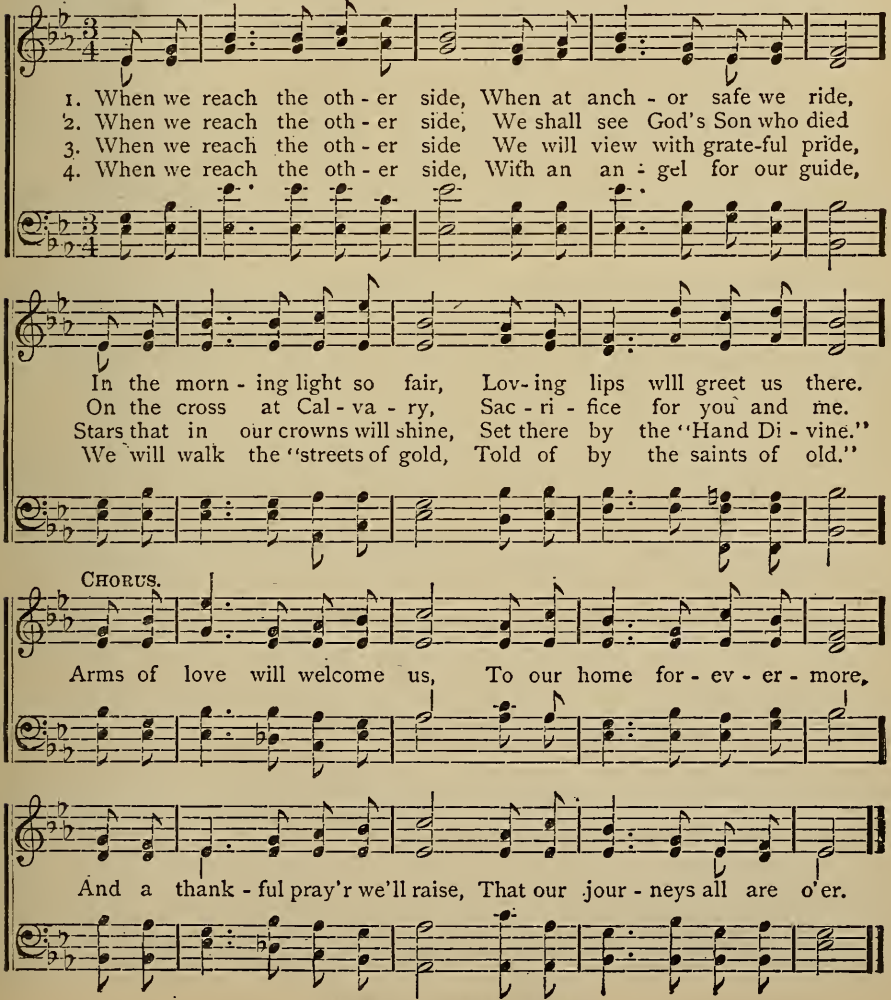
Used by permission of Percy S. Foster

LOYAL SOLDIERS.—Concluded.



No. 37. WHEN WE REACH THE OTHER SIDE.

WILLIAM H. GARDNER. C. K. LANGLEY.



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No. 38. RALLY IN THE SAVIOUR'S NAME.

JENNIE WILSON. ADAM GEIBEL.

Unison.

1. Hearken one and all to the earn- est call, Ral - ly, ral - ly in the
2. Cast-ing fear a - way, glad-ly come to - day, Ral - ly, ral - ly in the
3. Lift the ban-ner high, raise the bat-tle - cry, Ral - ly, ral - ly in the

Sav-iour's name, Come from far and near, free - ly vol - un-teer, Ral - ly,
Sav-iour's name, There is need of you, do not be un-true, Ral - ly,
Sav-iour's name, O'er the pow'r of sin, you shall tri-umph win, Ral - ly,

CHORUS.

O ral - - - ly round the
ral - ly in the Sav-iour's name. O ral - ly, ral - ly, ral - ly round the
Cross, loss,
Cross, round the Cross, Zi-on's sol - diers nev - er meet with loss; meet with loss;
Send to ev - 'ry na- tion, tid-ings of sal - va - tion, Ral-ly, ral - ly,

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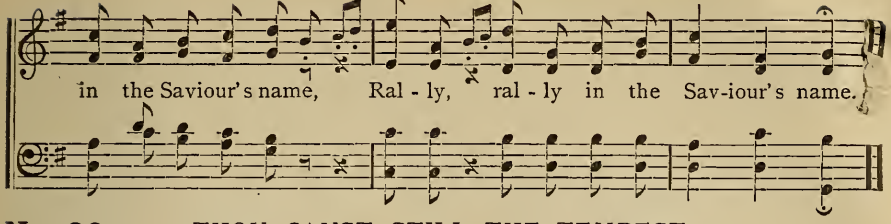
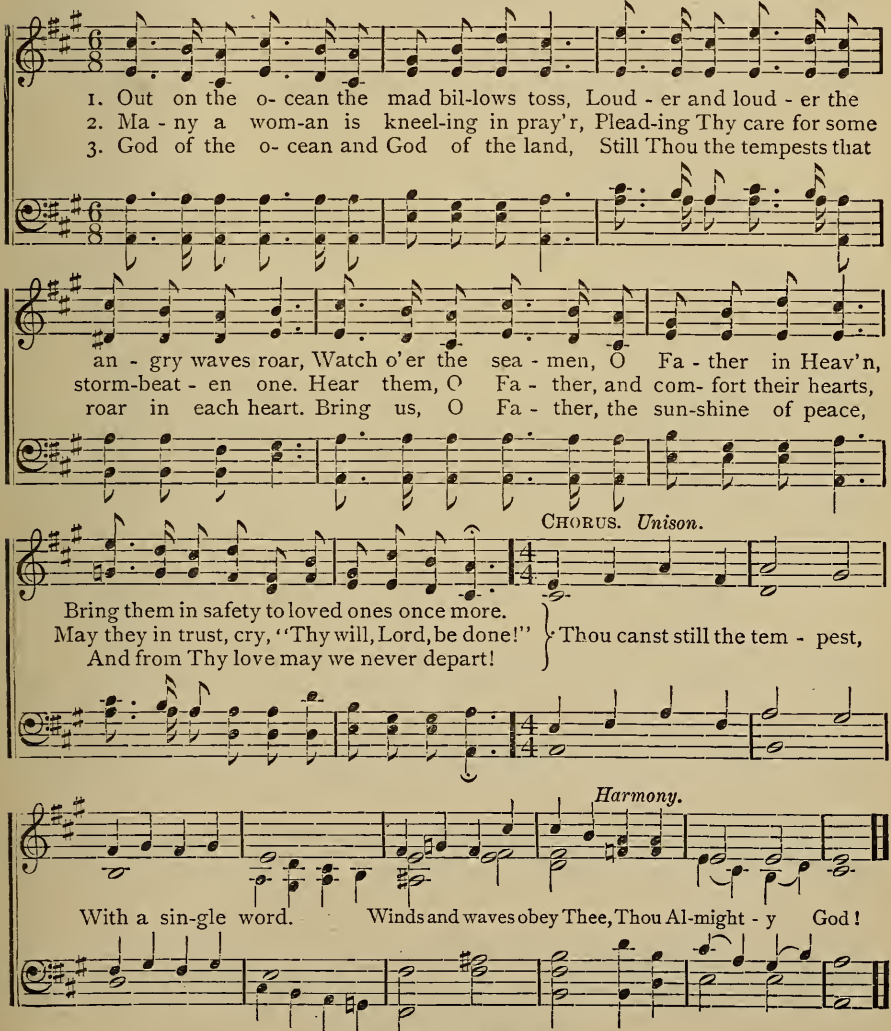


No. 39. THOU CANST STILL THE TEMPEST.

(A Hymn for the Seamen.)

WILLIAM H. GARDNER. ADAM GEIBEL.



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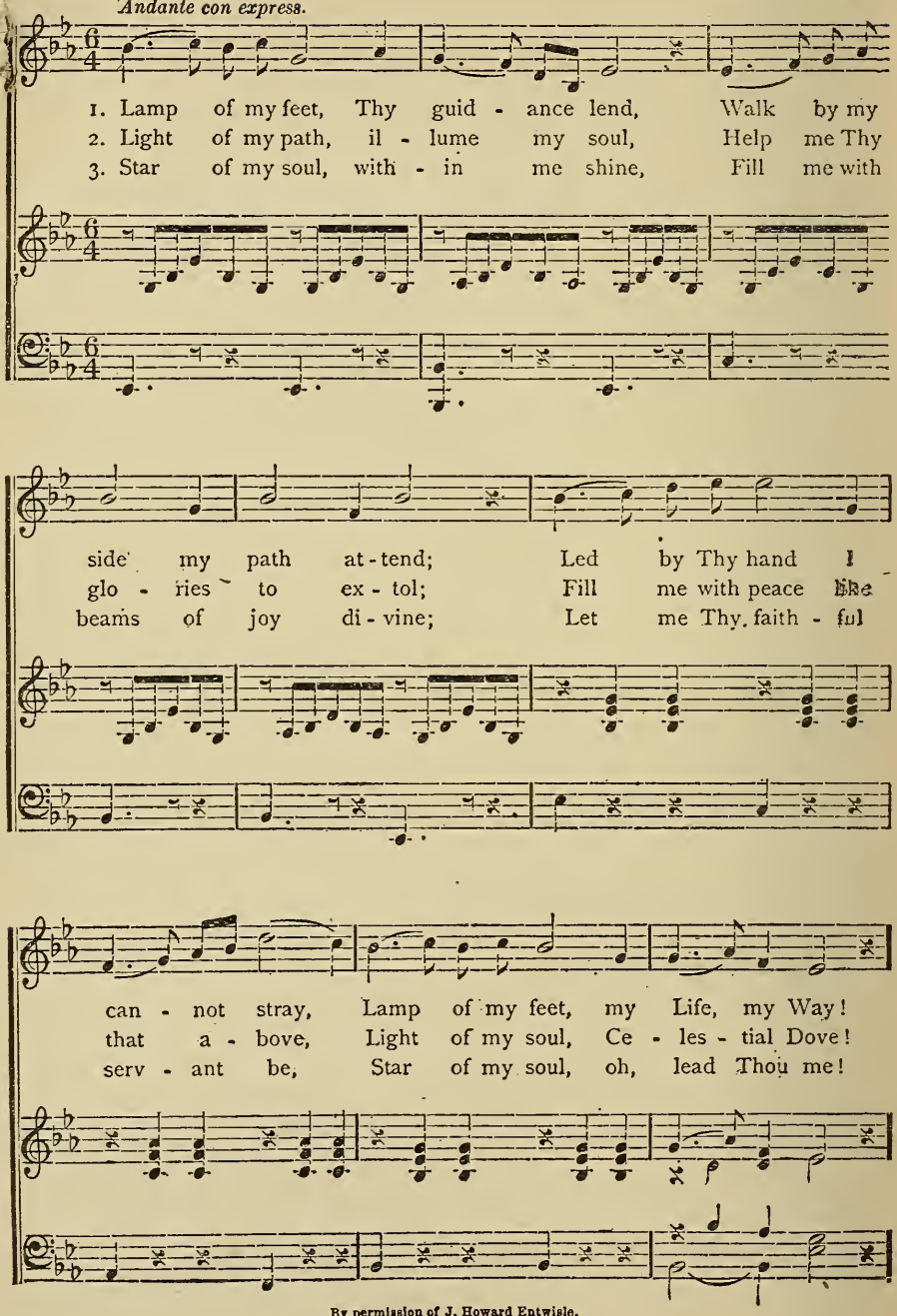
No. 40. LAMP OF MY FEET.

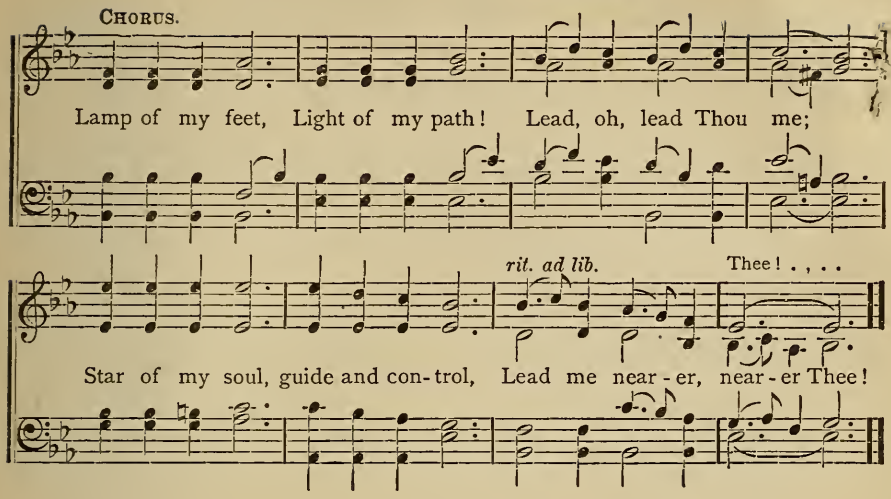
IDA SCOTT TAYLOR. J. HOWARD ENTWISLE.

Andante con expressa.



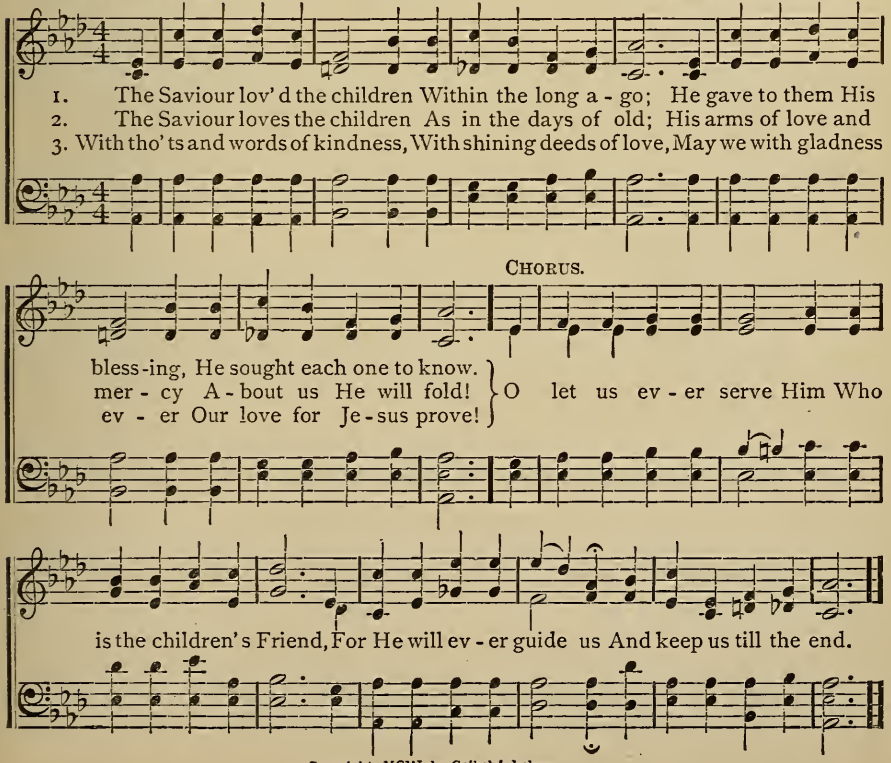
By permission of J. Howard Entwisle.

LAMP OF MY FEET.—Concluded.



No. 41. THE CHILDREN'S FRIEND.

Alice Jean Cleator. Florence W. Williams.



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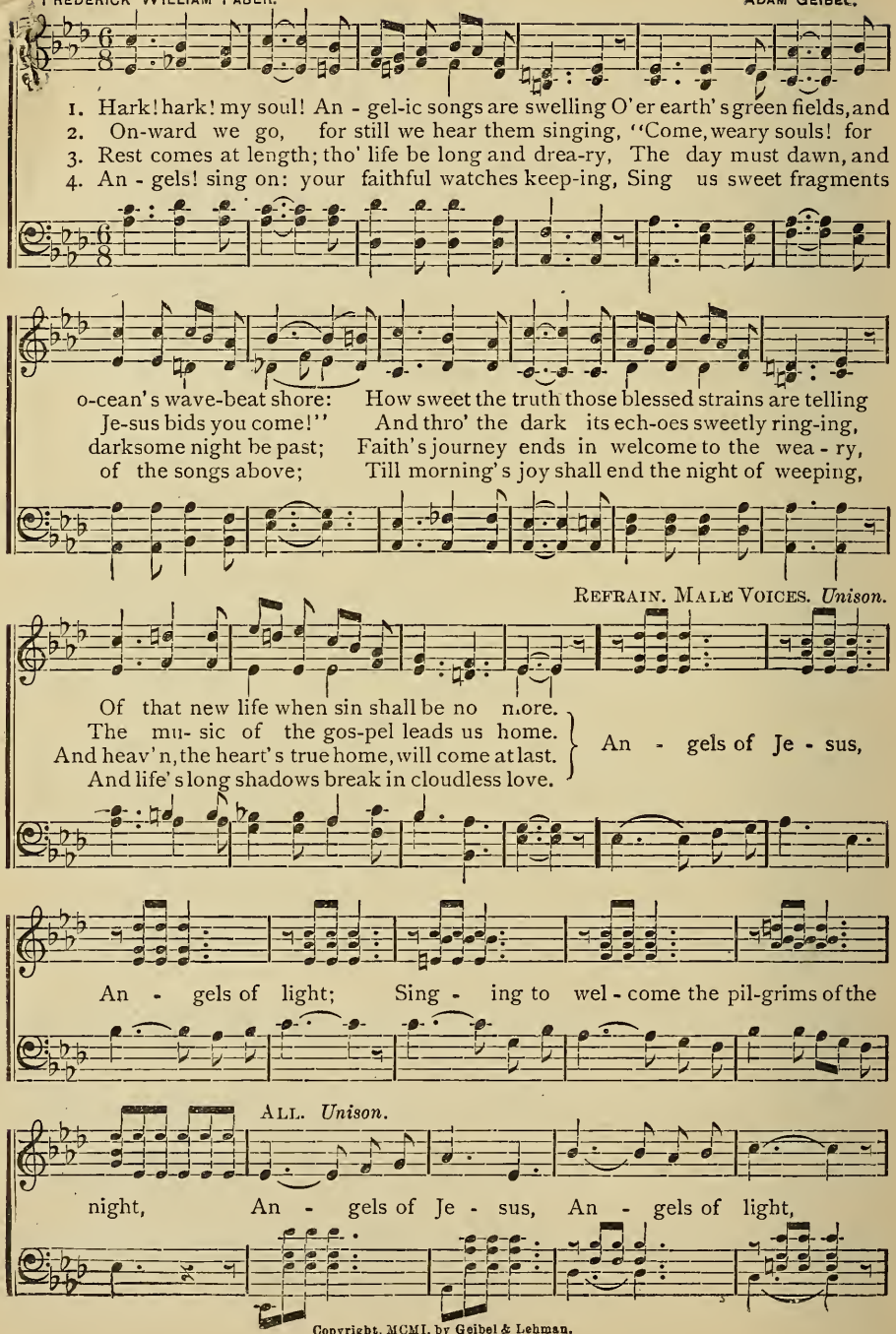
No. 42. HARK! HARK! MY SOUL!

FREDERICK WILLIAM FABER. ADAM GEIBEL.



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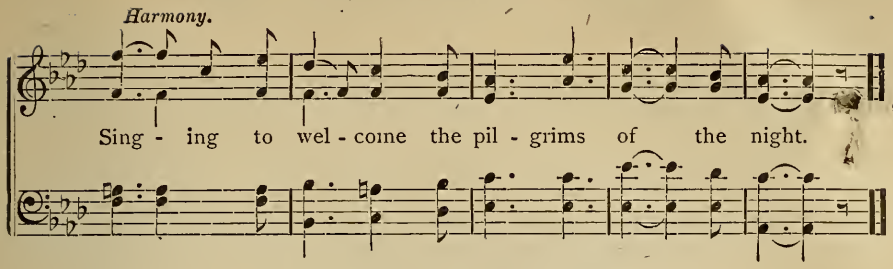
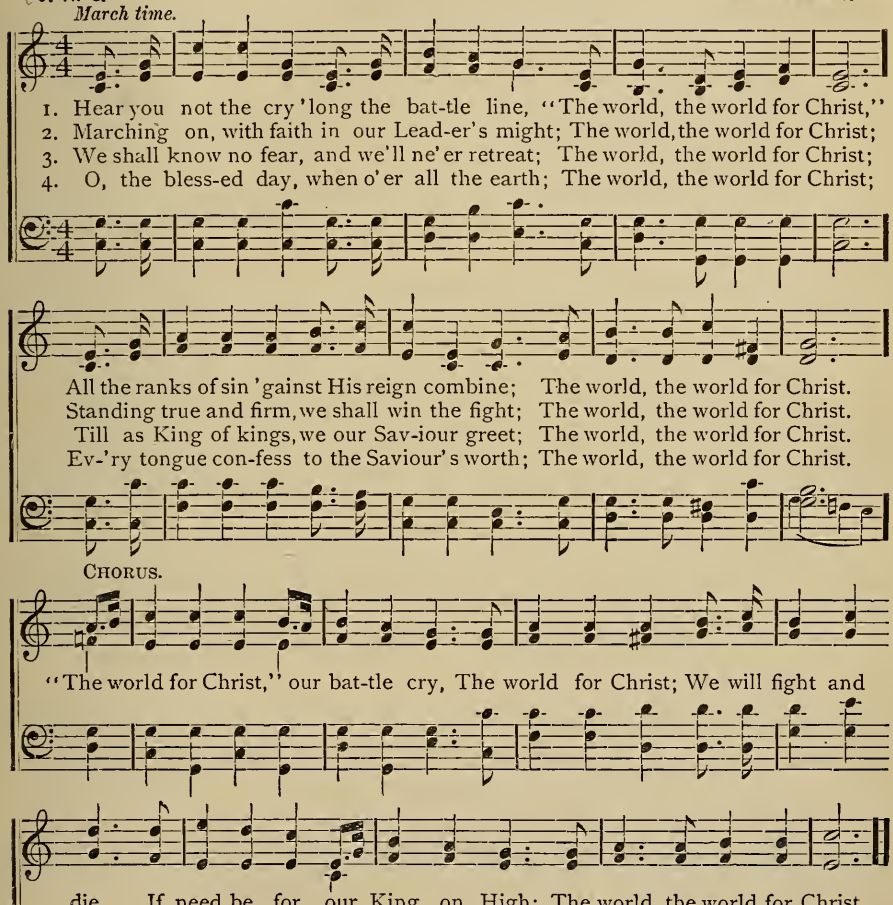


No. 43. THE WORLD FOR CHRIST.

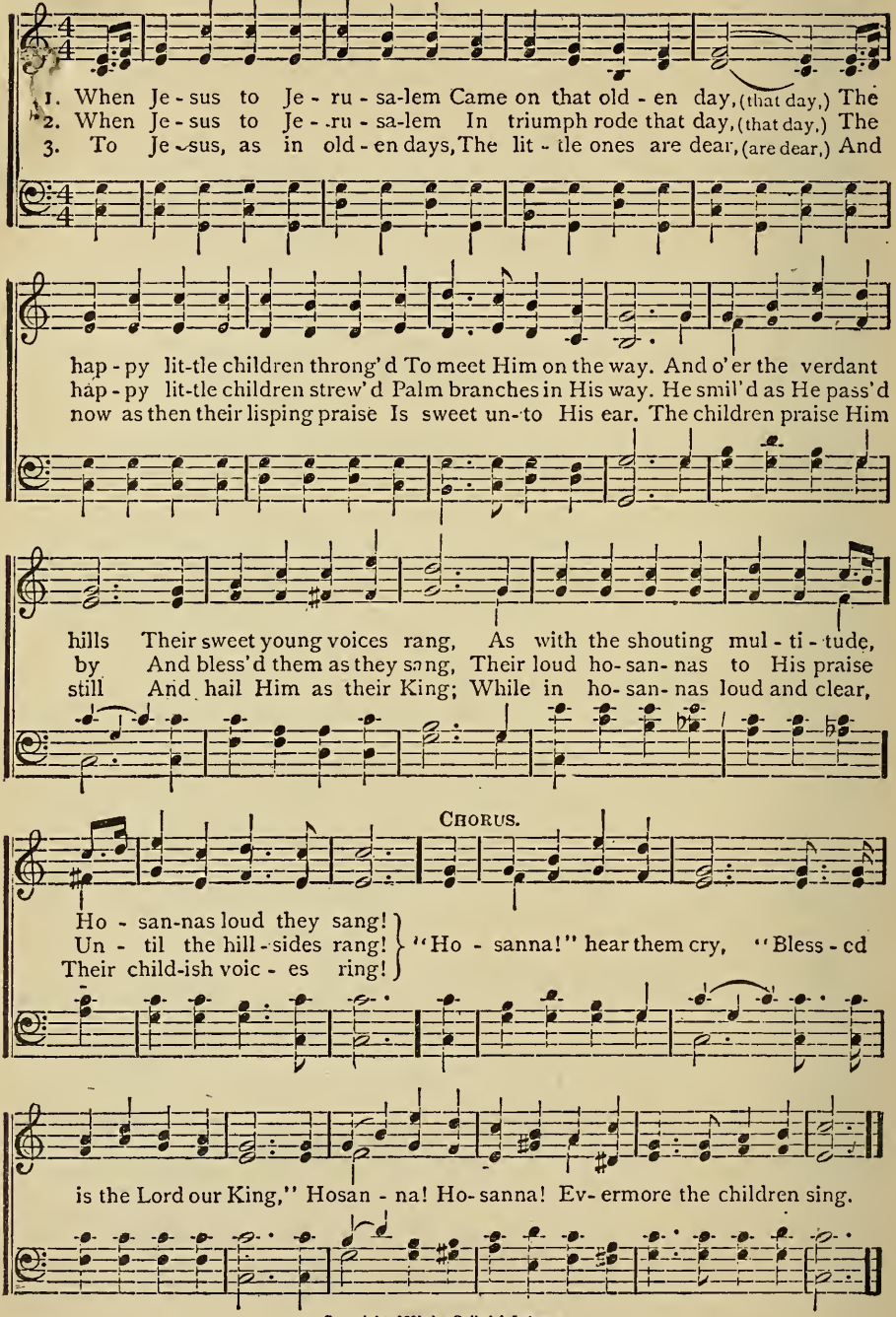
J. H. C. J. HARRY CROSSLEY.



From "Songs for the Master," by permission.

No. 44. HOSANNA.

MINNIE A. GREINER. A. A. DUBOIS.



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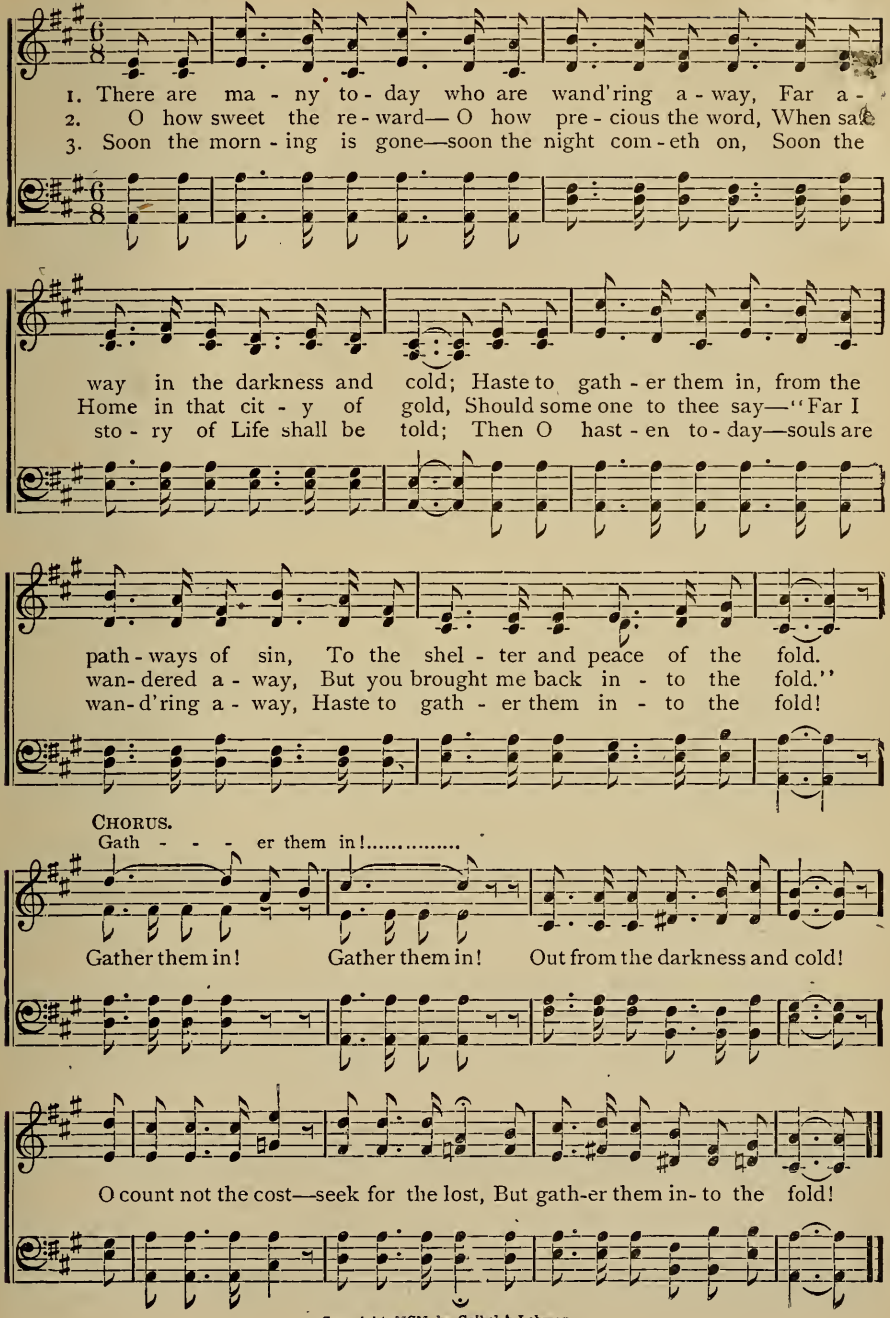
No. 45. GATHER THEM INTO THE FOLD.

ALICE JEAN CLEATOR. ADAM GEIBEL.



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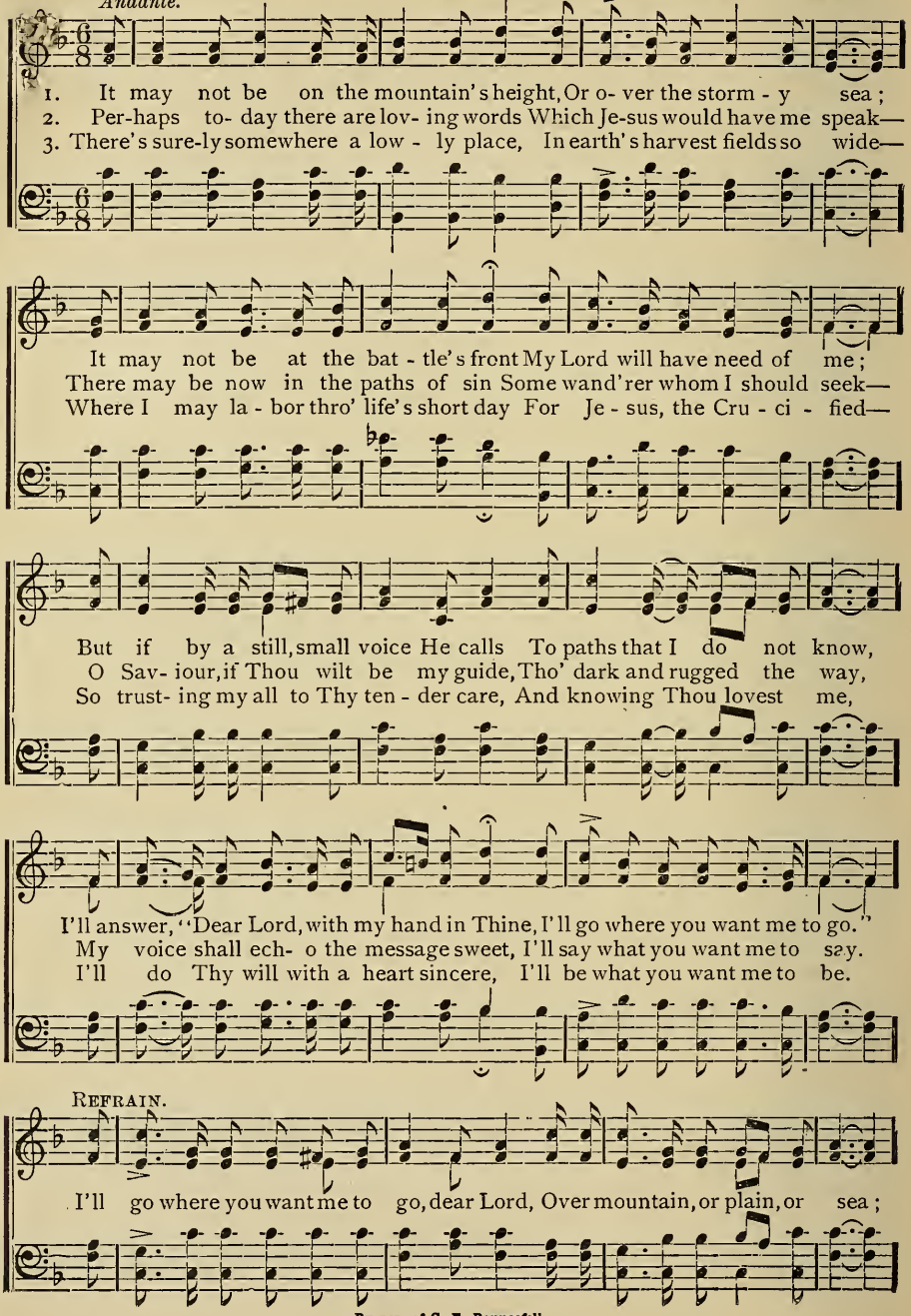
No. 46. I'LL GO WHERE YOU WANT ME TO GO.

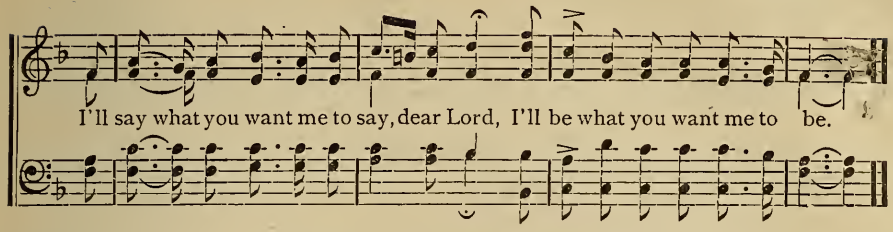
CONSECRATION.

MARY BROWN. CARRIE E. ROUNSEFELL.

Andante.

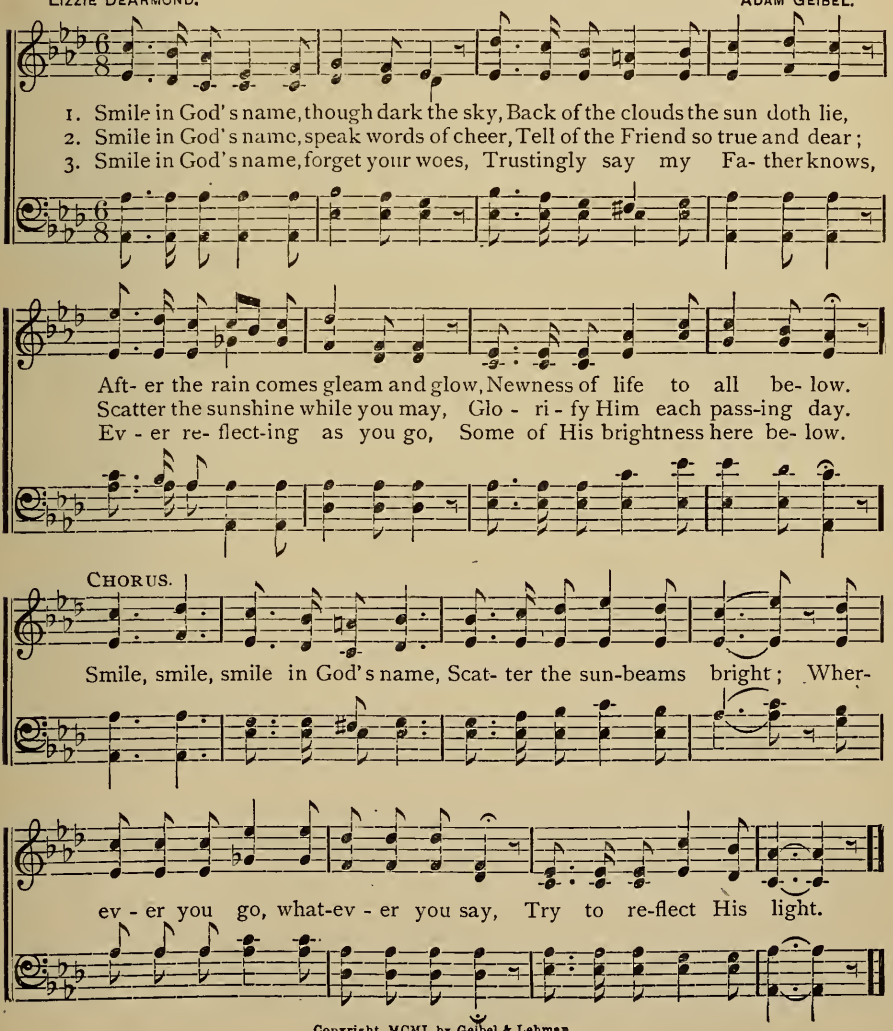


By per. of C. H. Rounsefell.



No. 47. SMILE IN GOD'S NAME.

LIZZIE DEARMOND. ADAM GEIBEL.



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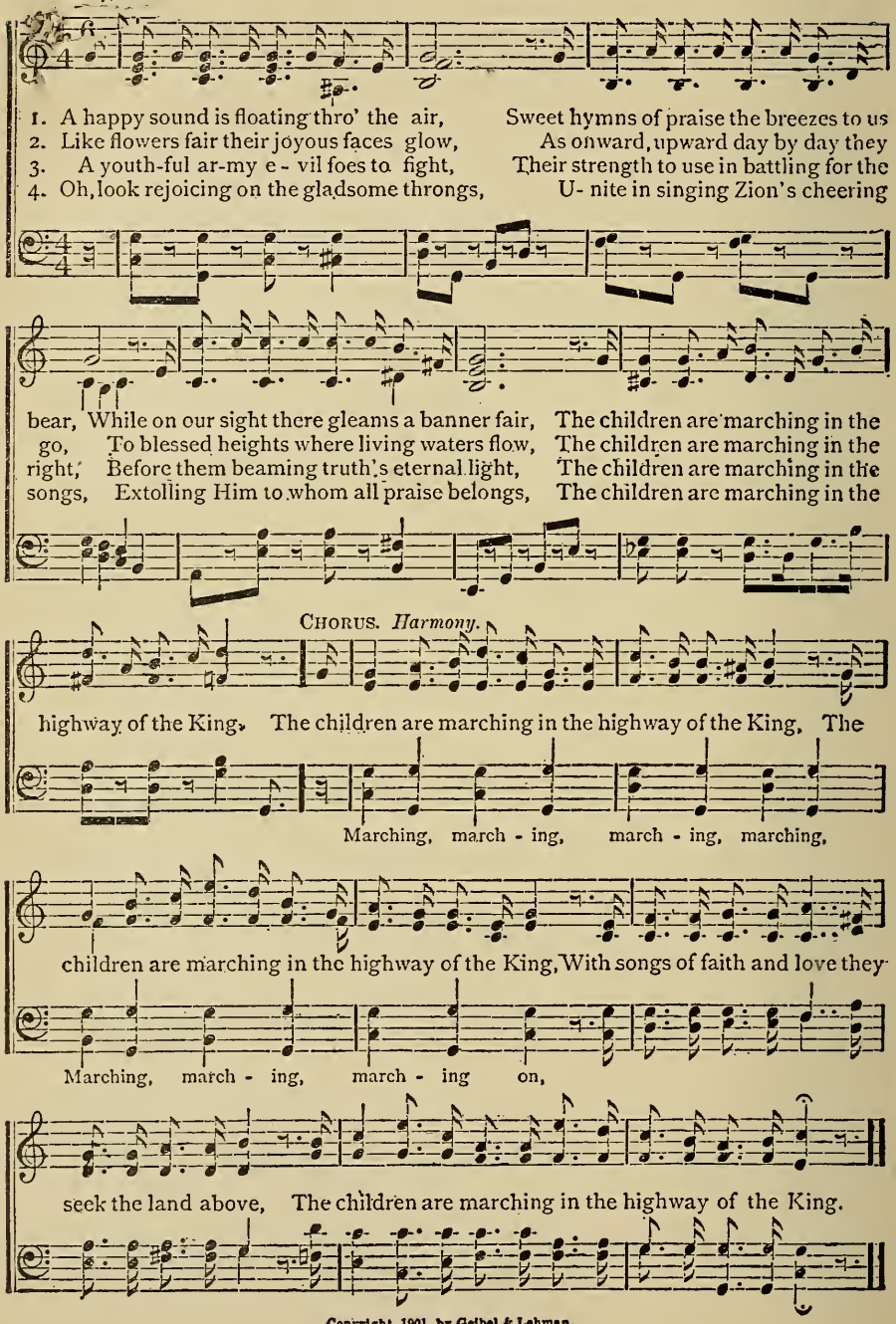
No. 48. THE CHILDREN ARE MARCHING.

JENNIE WILSON. ADAM GEIBEL.



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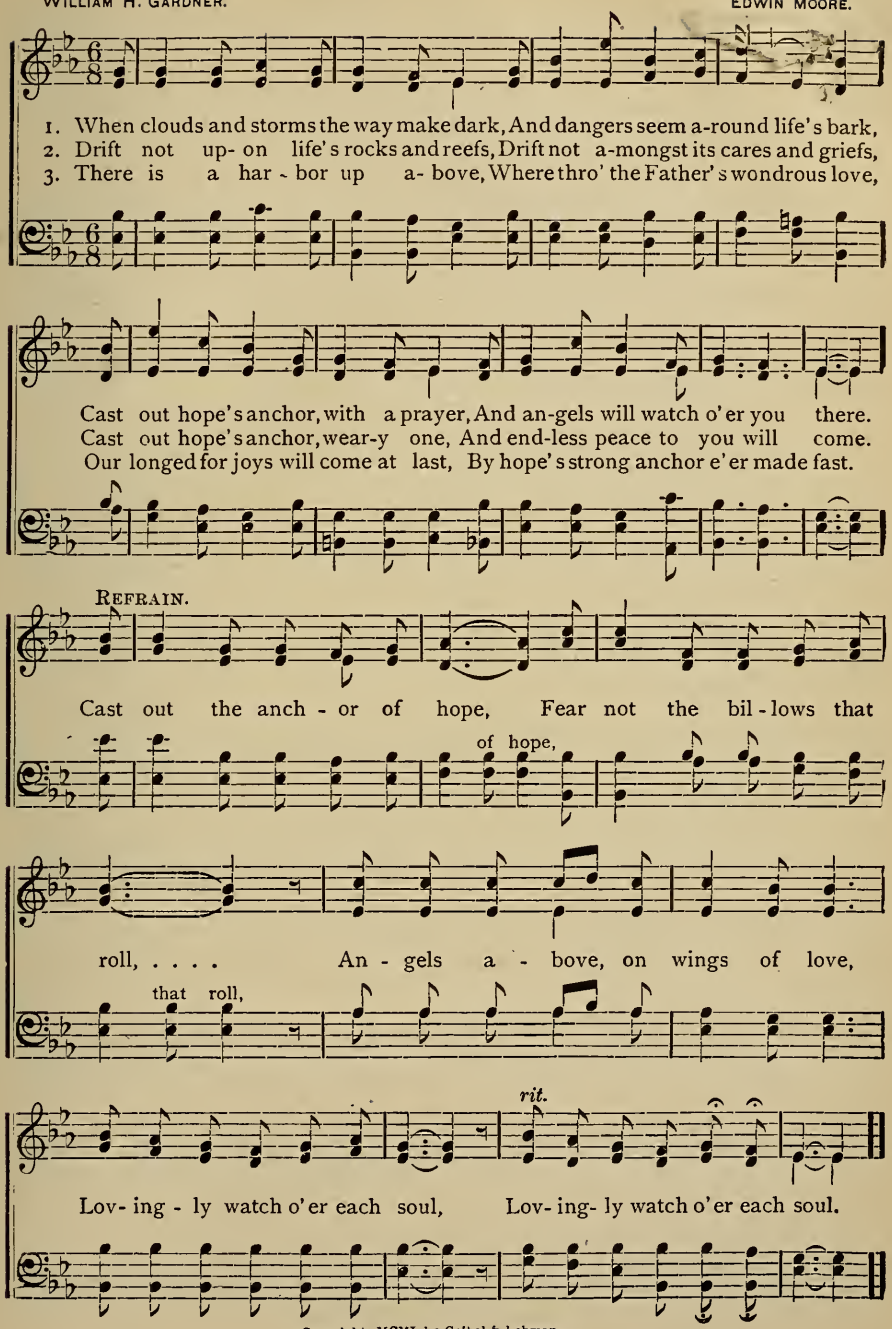
No. 49. THE ANCHOR OF HOPE.

WILLIAM H. GARDNER. EDWIN MOORE.



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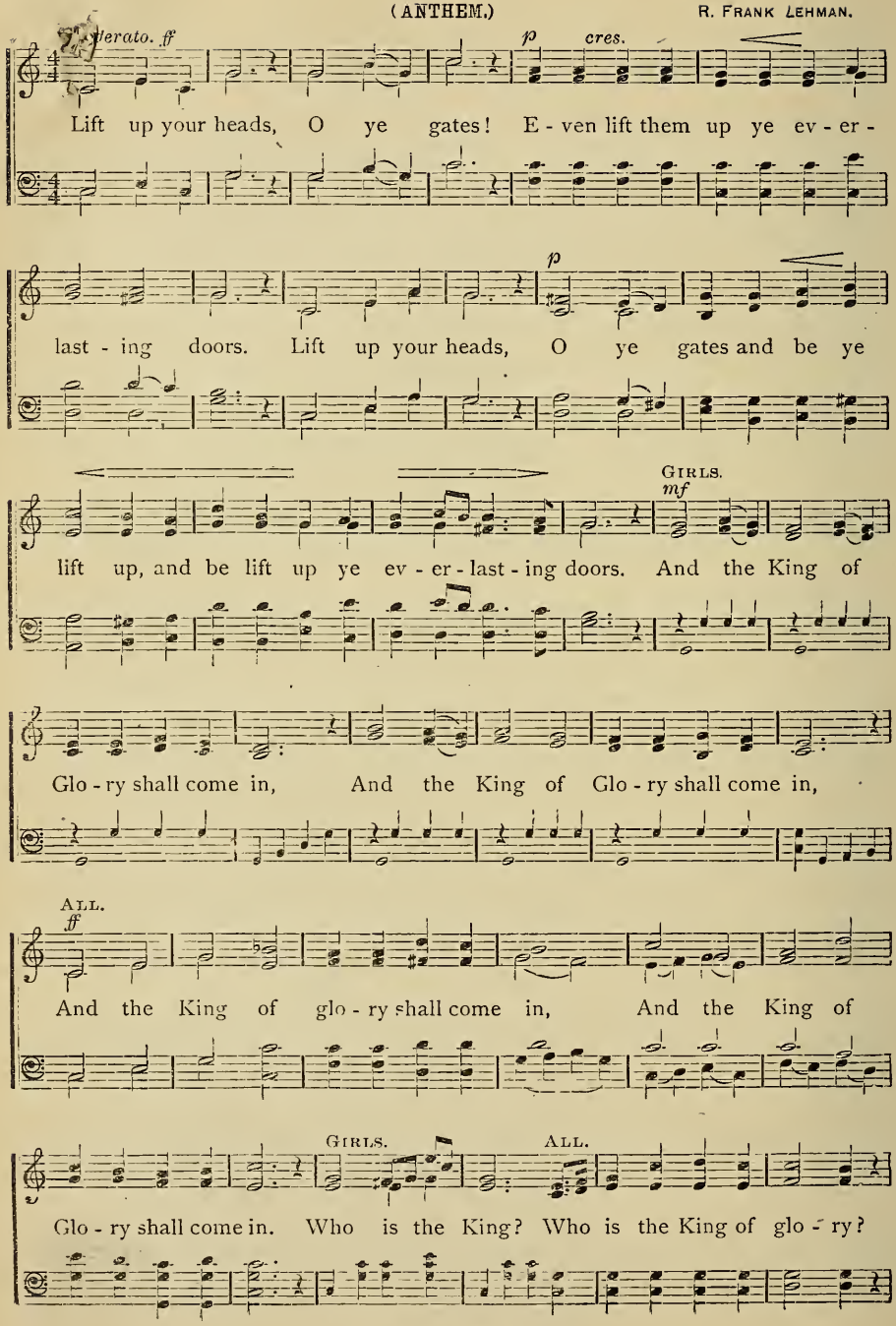
No. 50. LIFT UP YOUR HEADS.

(ANTHEM.)

R. FRANK LEHMAN.



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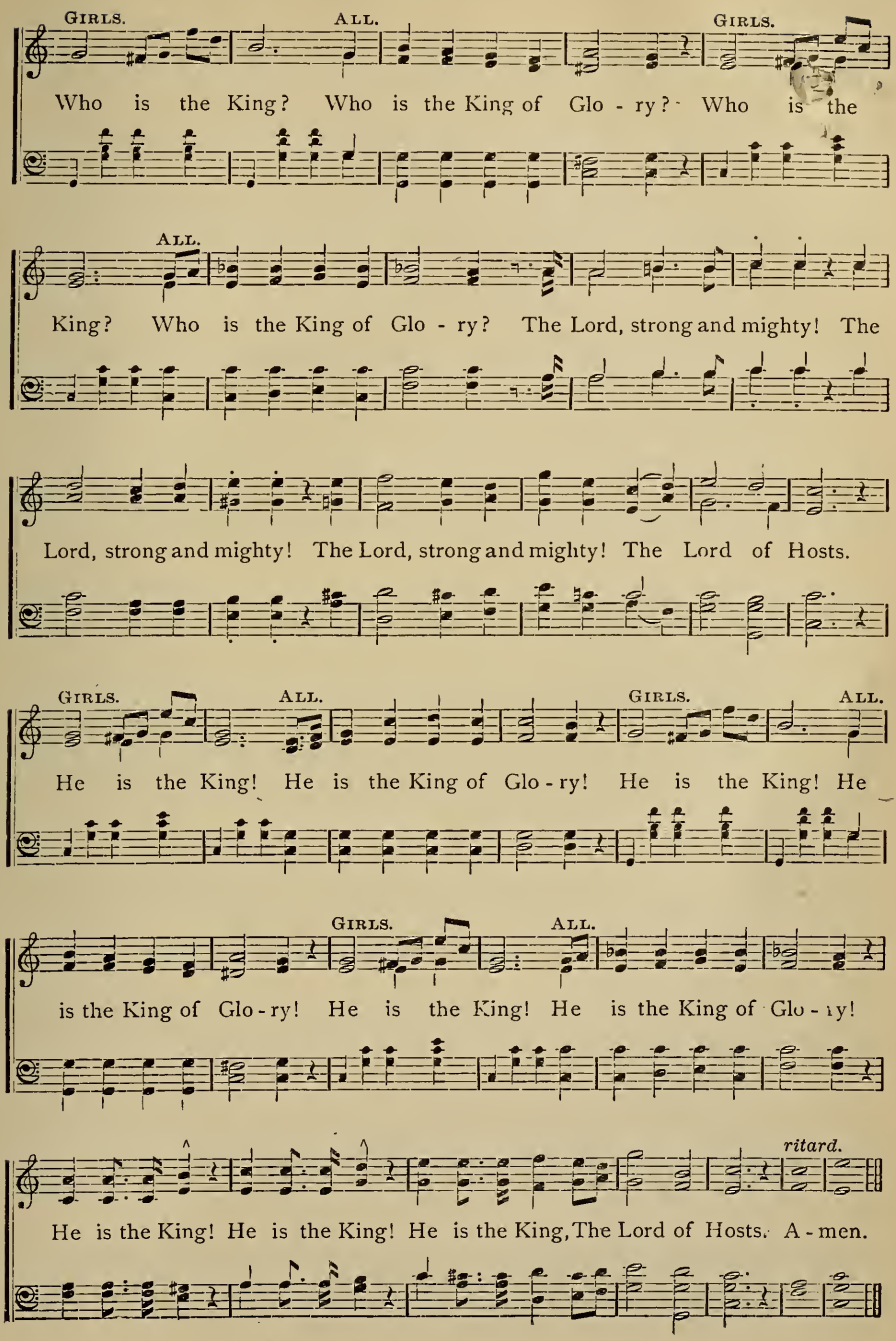
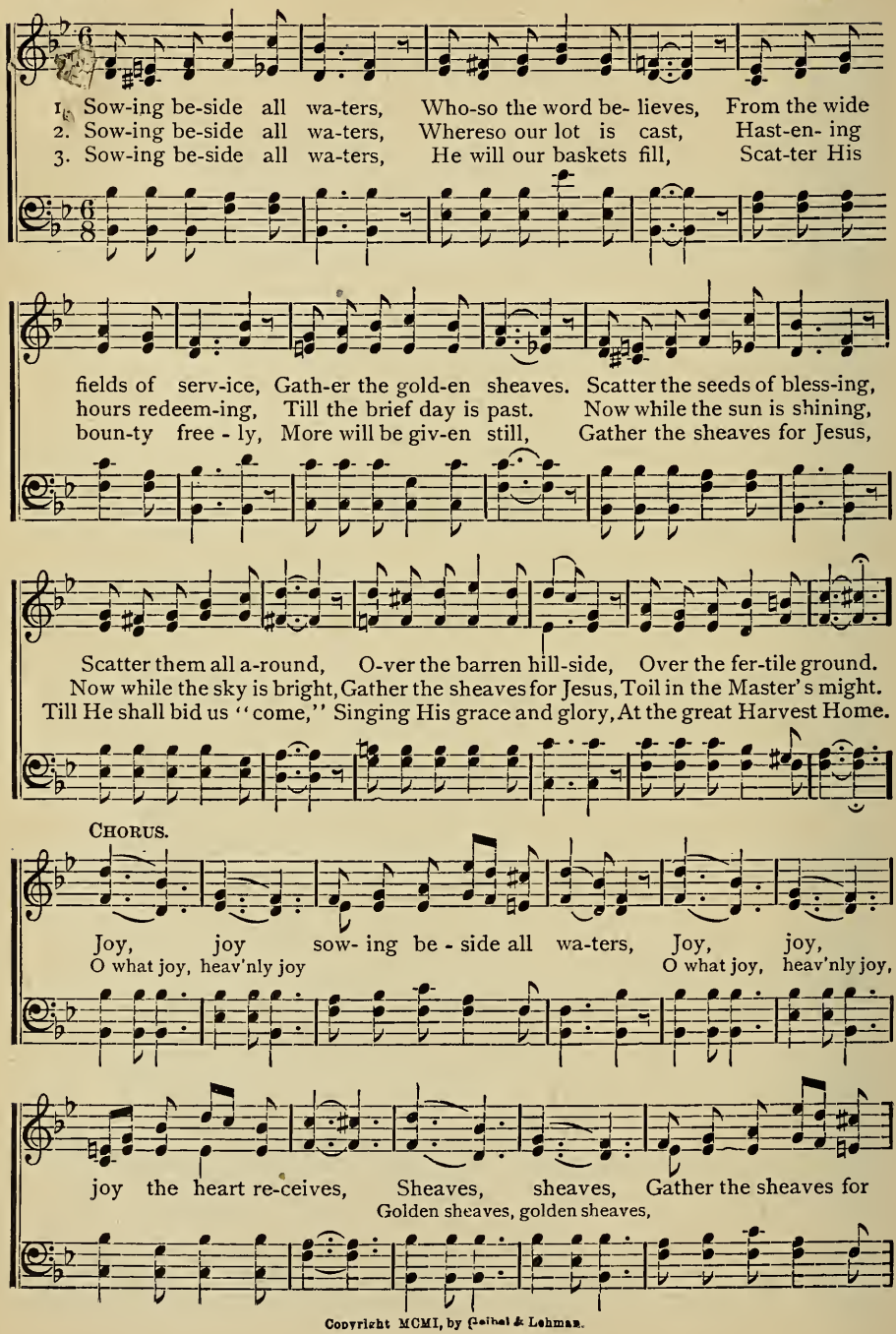
LIFT UP YOUR HEADS.—Concluded.



No. 51. GATHER THE GOLDEN SHEAVES.

E. E. HEWITT. ADAM GEIBEL.



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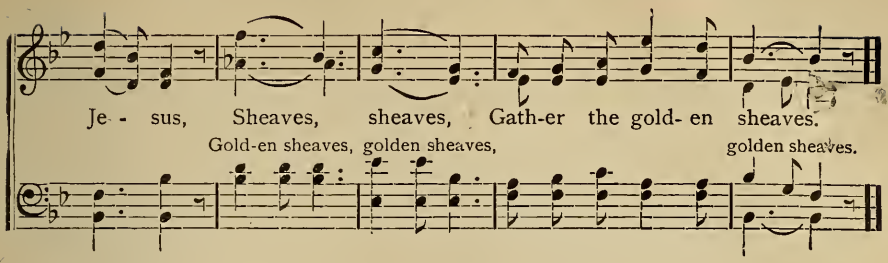
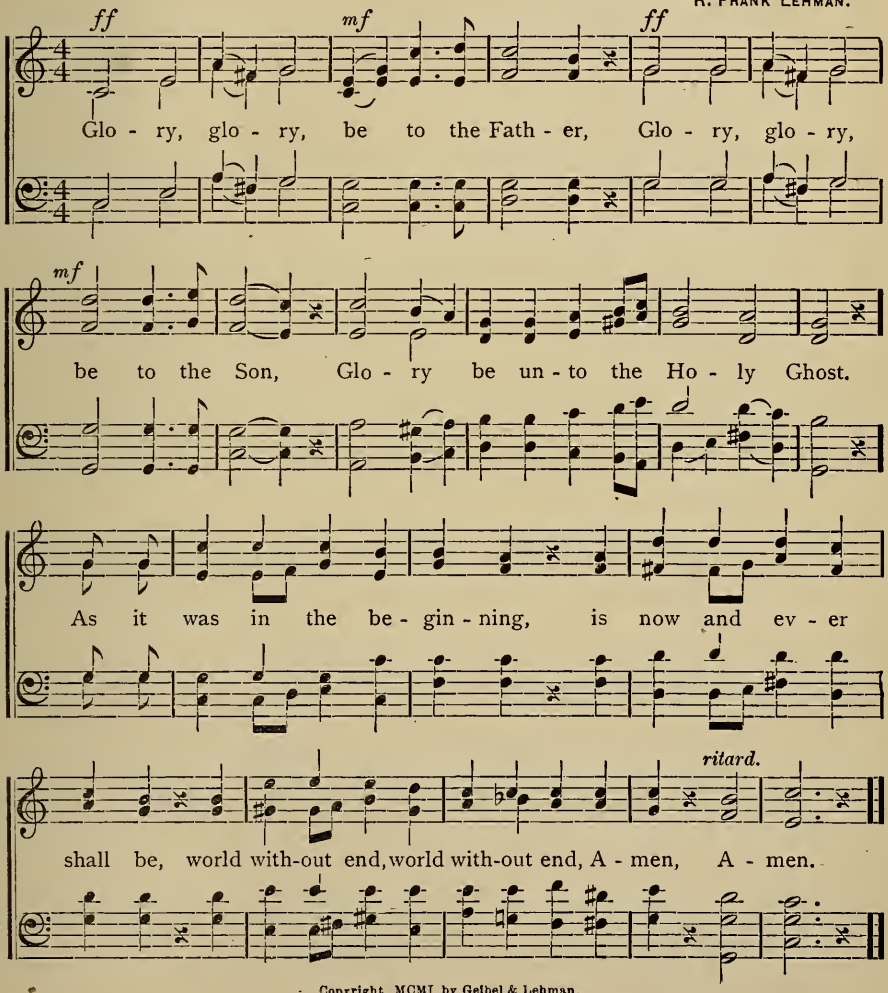


No. 52. GLORIA PATRI.

R. FRANK LEHMAN.



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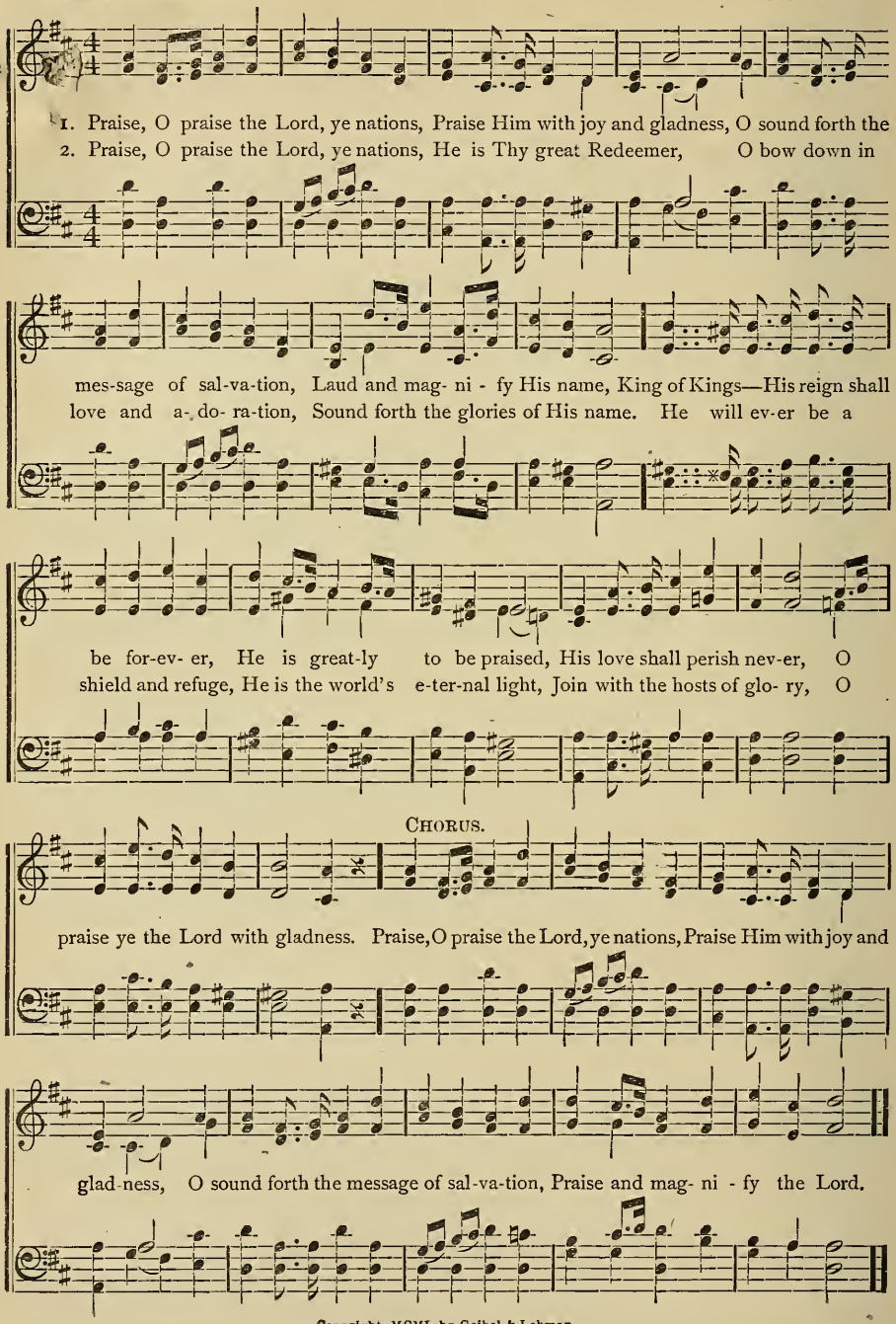
No. 53. PRAISE THE LORD, YE NATIONS.

ALICE JEAN CLEATOR. T. H. ERVIN.



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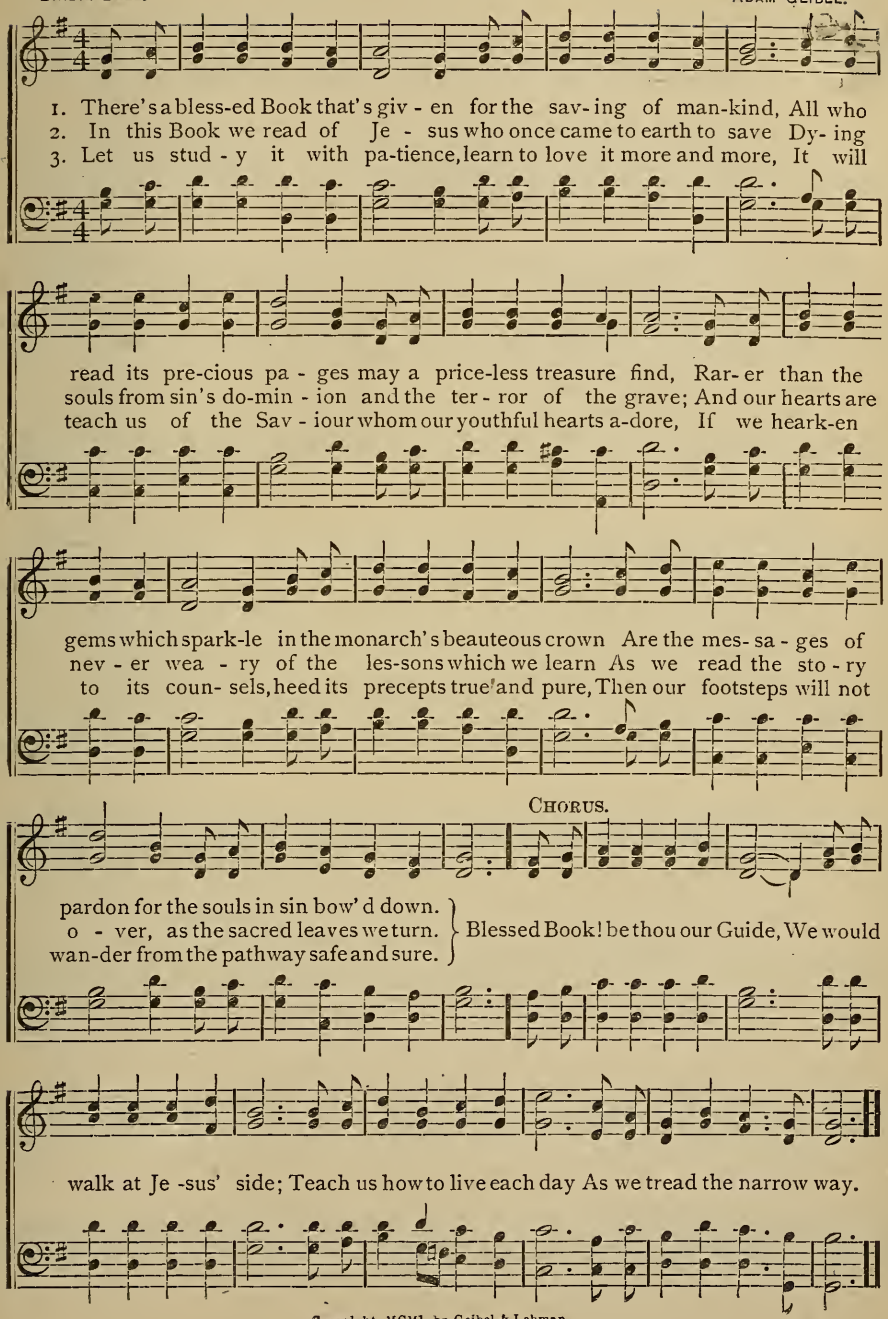
No. 54. THE BLESSED BOOK.

BIRDIE BELL. ADAM GEIBEL.



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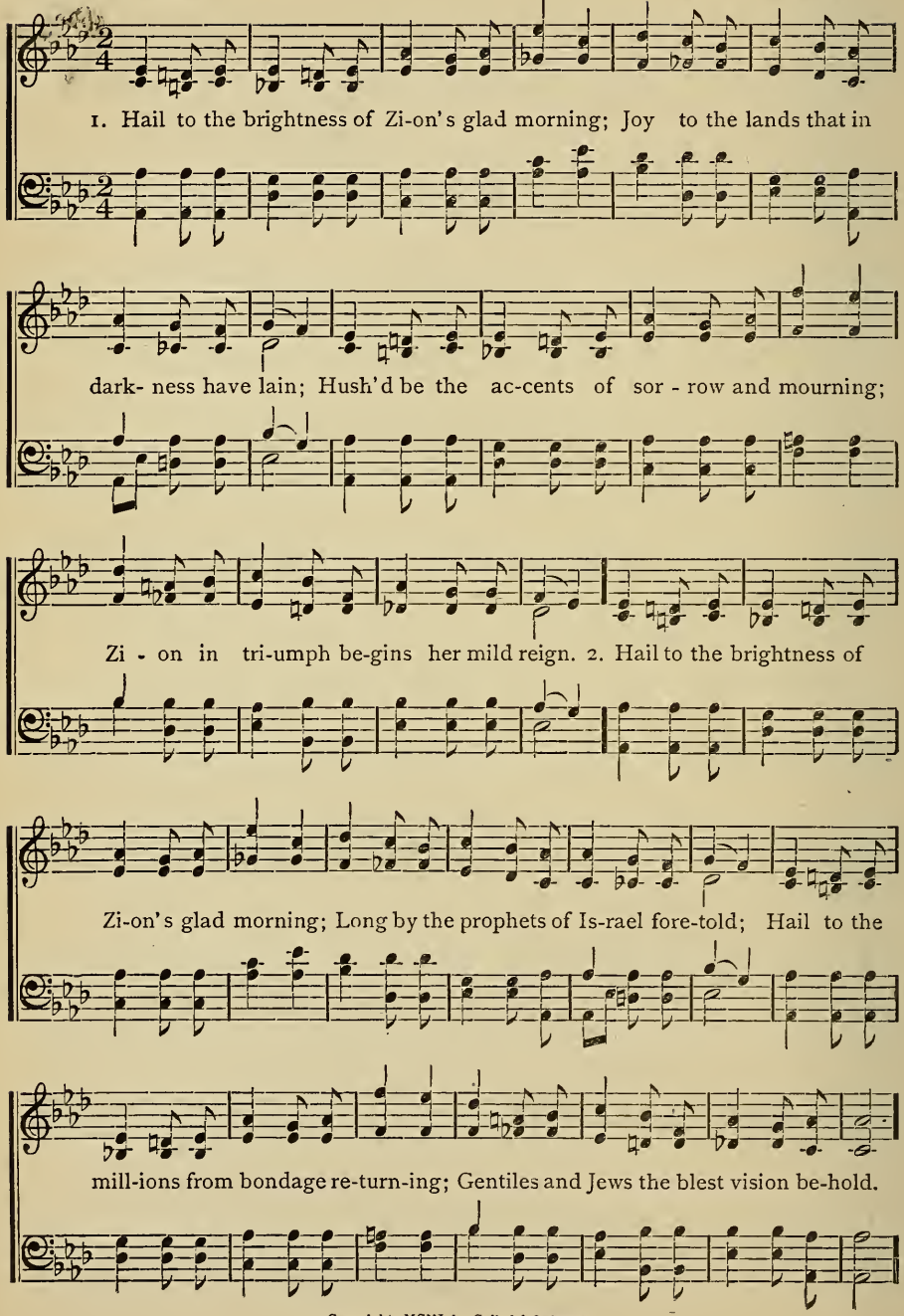
No. 55. ZION'S GLAD MORNING.

THOMAS HASTINGS. Arr. from Rubenstein.



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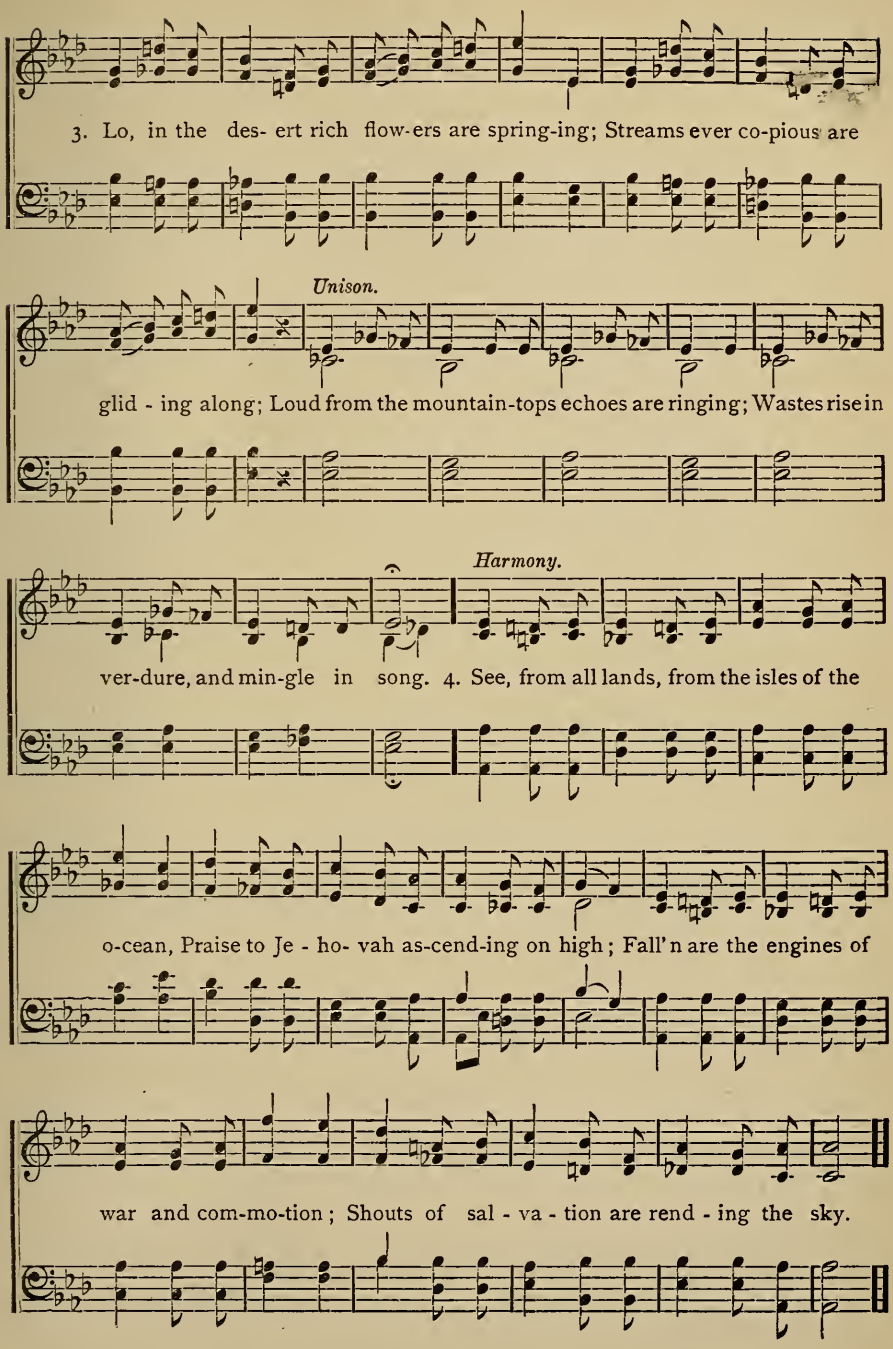
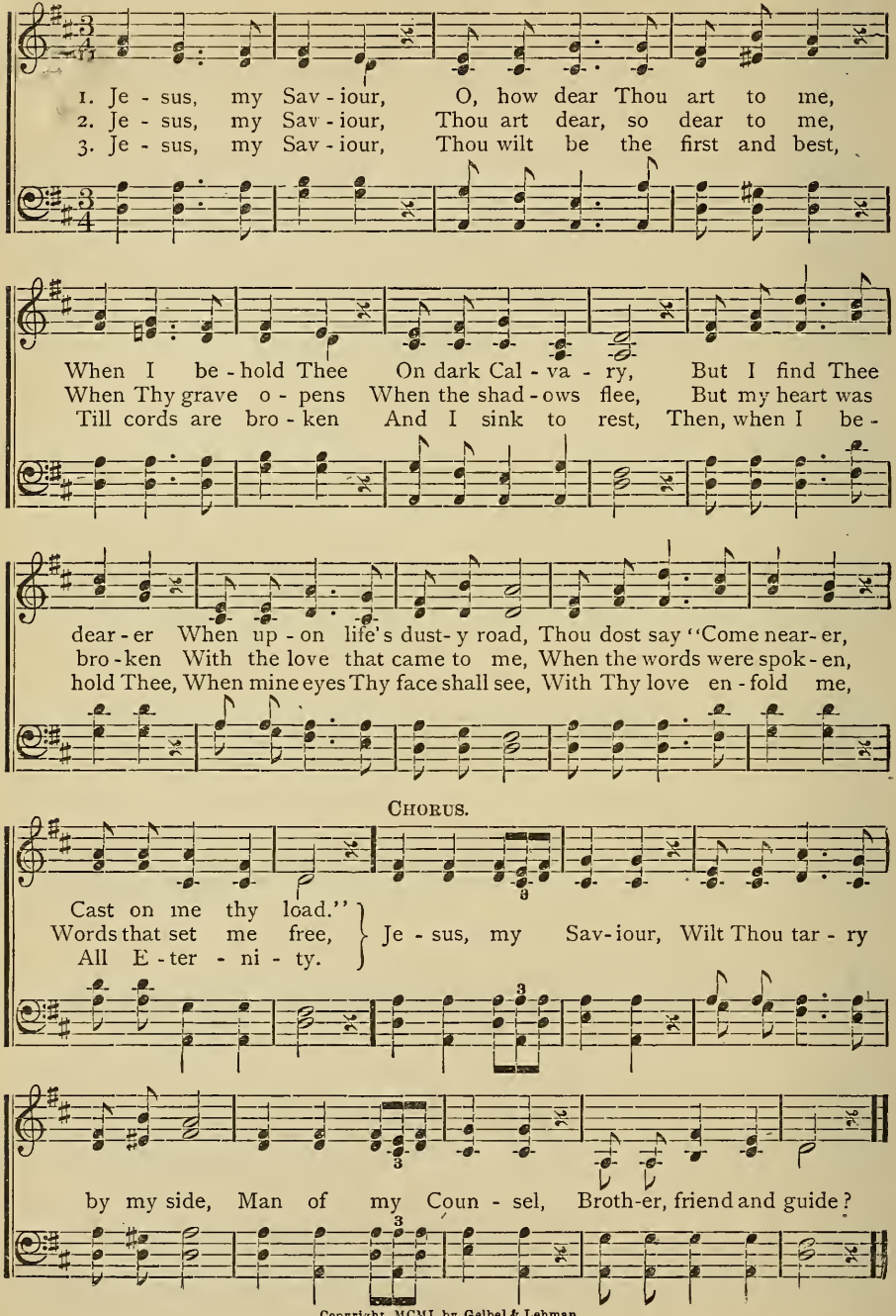
ZION'S GLAD MORNING.—Concluded.



No. 56. JESUS, MY SAVIOUR.

Rev. JOHNSON OATMAN, Jr. Spanish Melody, harmonized by FLORENCE W. WILLIAMS.



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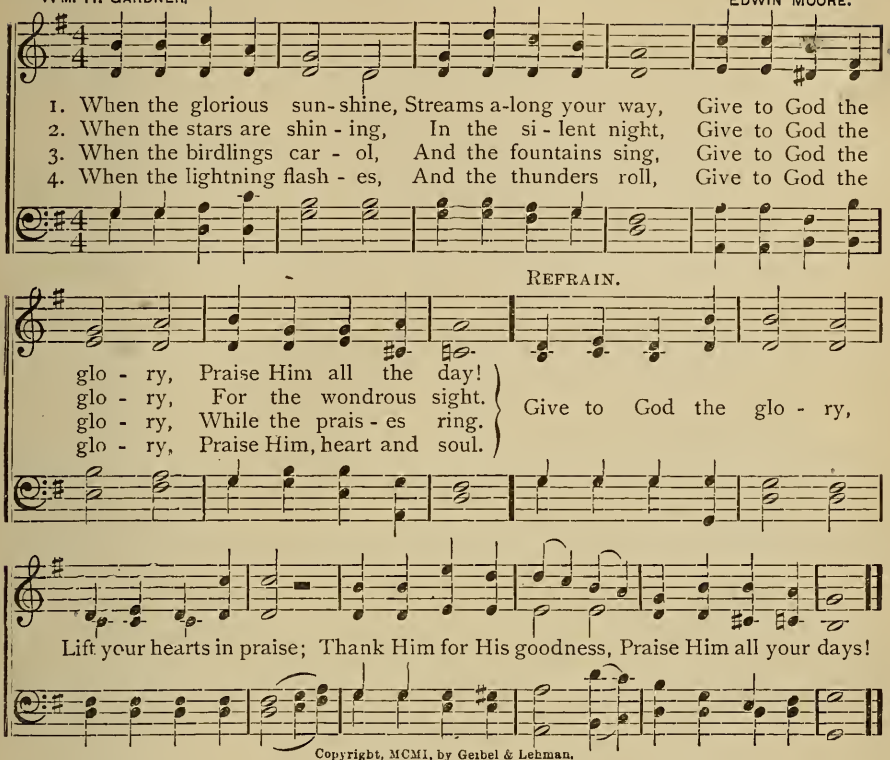
No. 57. GIVE TO GOD THE GLORY.

WM. H. GARDNER. EDWIN MOORE.



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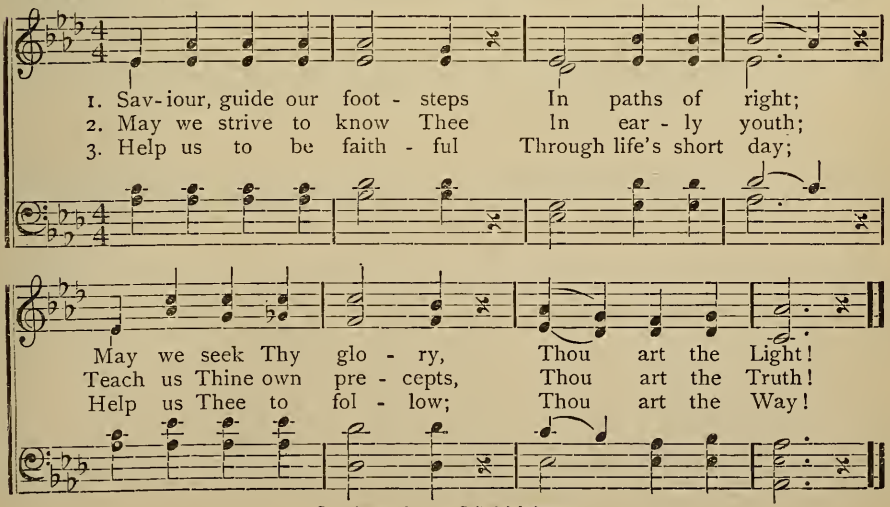
No. 58. CHILD'S PRAYER.

ALICE JEAN CLEATOR. FLORENCE W. WILLIAMS.



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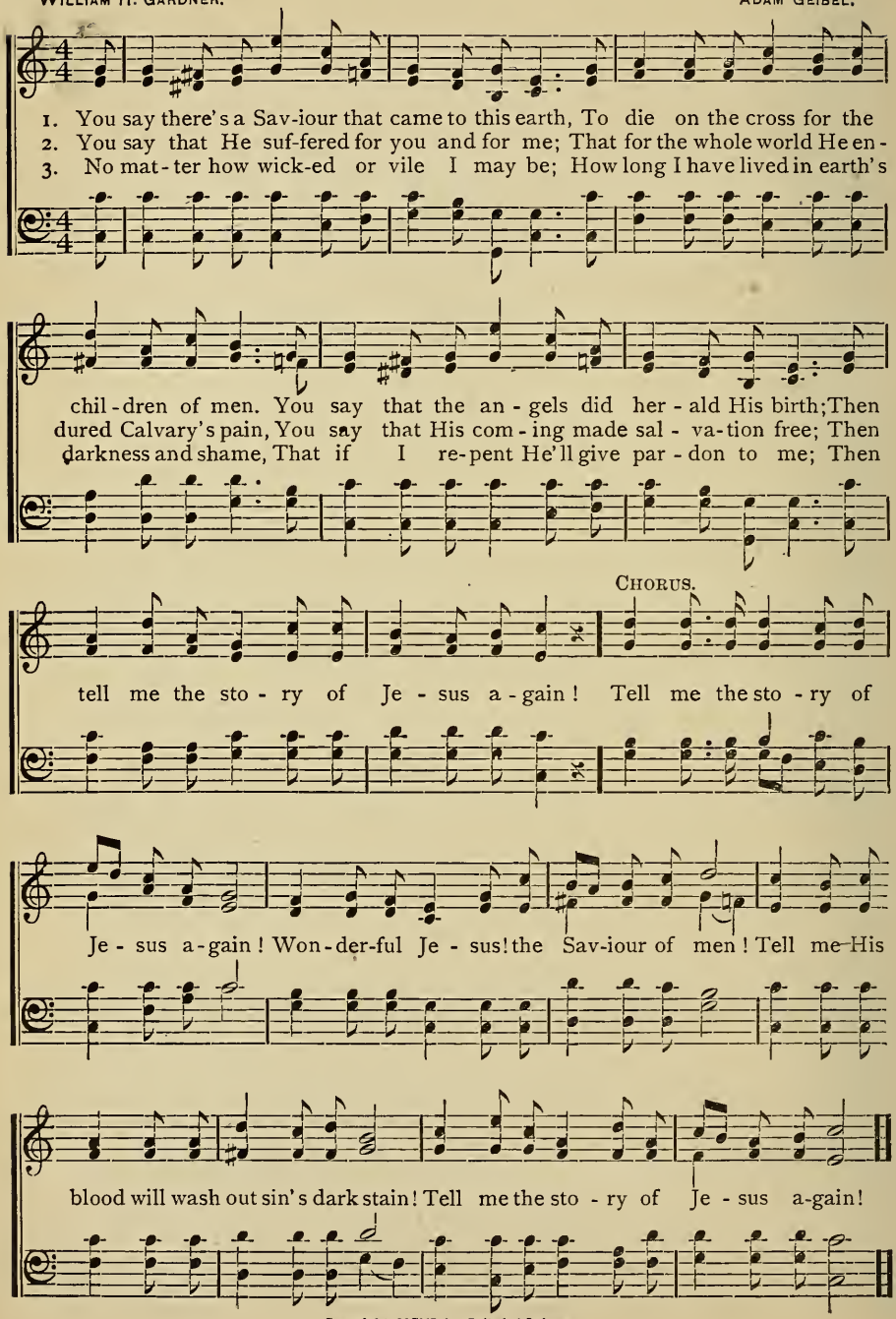
No. 59. TELL ME THE STORY OF JESUS AGAIN!

WILLIAM H. GARDNER. ADAM GEIBEL.



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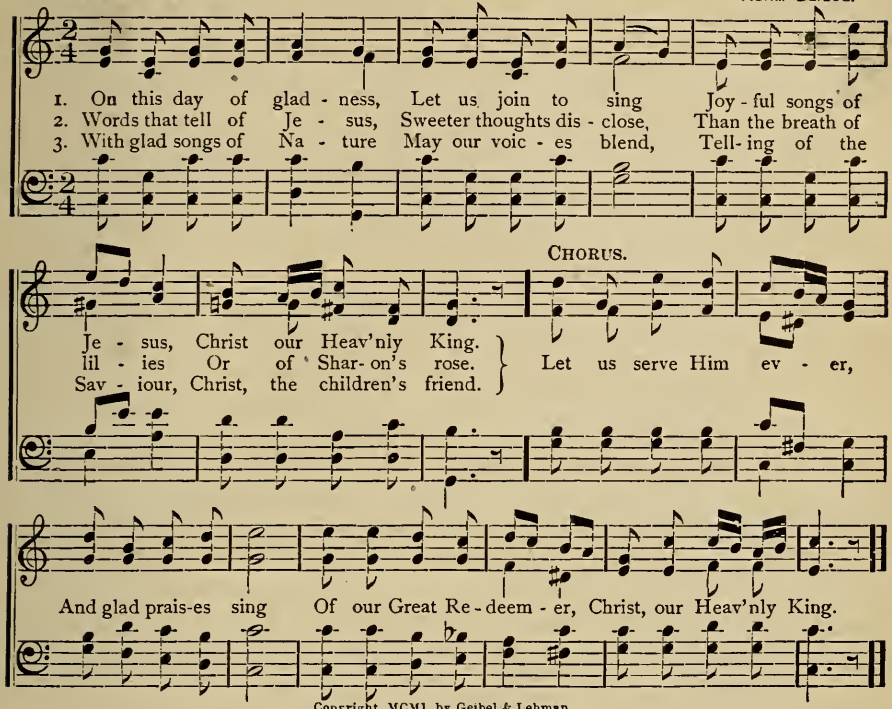
No. 60. CHRIST, THE CHILDREN'S FRIEND.

ALICE JEAN CLEATOR. ADAM GEIBEL.



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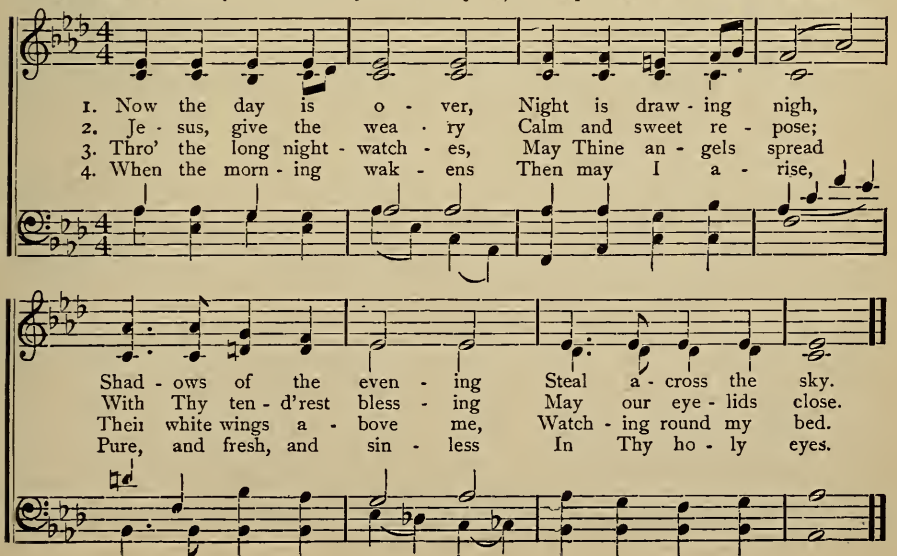
No. 61. NOW THE DAY IS OVER.

Rev. S. BARING GOULD. "I will both lay me down in peace, and sleep."—Ps. 4: 8. J. BARNBY.



No. 62. ON TO VICTORY.

J. H. E. J. HOWARD ENTWISLE.

March time.

1. Hark! hark! the trumpet sounding, Rise at the break of day, On to the front where
2. March-ing like valiant sol-diers, Stead- y our steps and true, Faith in our Leader,
3. Then shall the path be brighter, No more by care oppress'd, Firm in our purpose,

sin is abounding, Forward, the call o- bey; Put on the gos-pel arm - or,
no thought of danger, Fear and a-larm, a- dieu; On, tho' the world oppress thee,
true in our mo-tives, Hop-ing for what is best; Trusting the King of glo - ry,

Go forth in faith to con - quer, Hear, hear the Captain's words in - spir - ing,
On, tho' the foe dis-tress thee, Steadfast and firm, keep mov-ing on till
Tell-ing the old, old sto - ry, Wait-ing the Master's call to en - ter

CHORUS.

On, soldiers, on to the fray.
Fair Canaan's land stands in view.
In - to the ha-ven of rest.

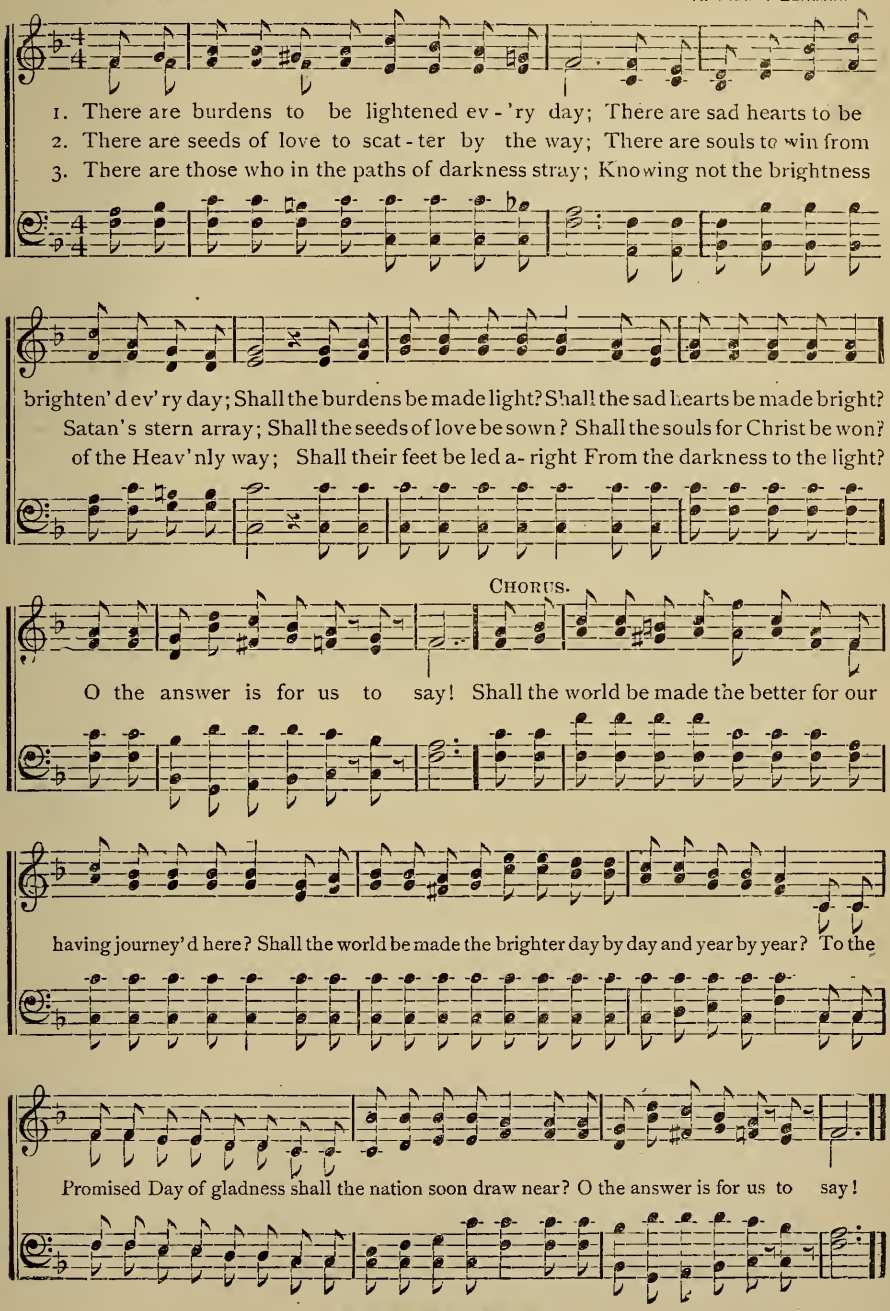
Forward, then, with banners waving high,

Forward, as we shout the battle-cry, Onward in the conflict, hoping, trusting. On to victo - ry!

By per. of J. Howard Entwisle

No. 63. SHALL THE WORLD BE MADE THE BETTER?

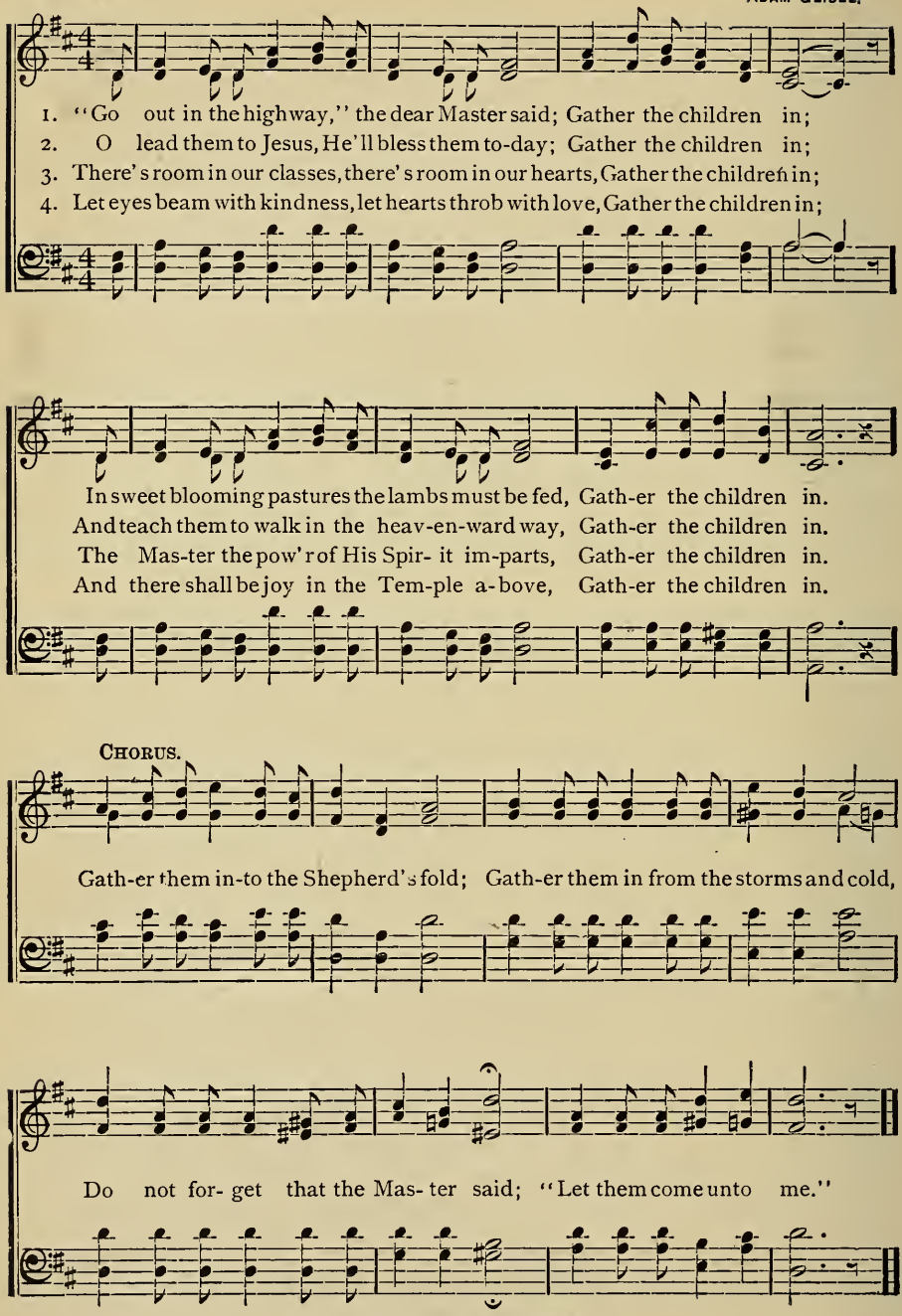
ALICE JEAN CLEATOR. R. FRANK LEHMAN.



By permission of E. S. Lorenz.

No. 64. GATHER THE CHILDREN IN.

E. E. HEWITT. ADAM GEIBEL.



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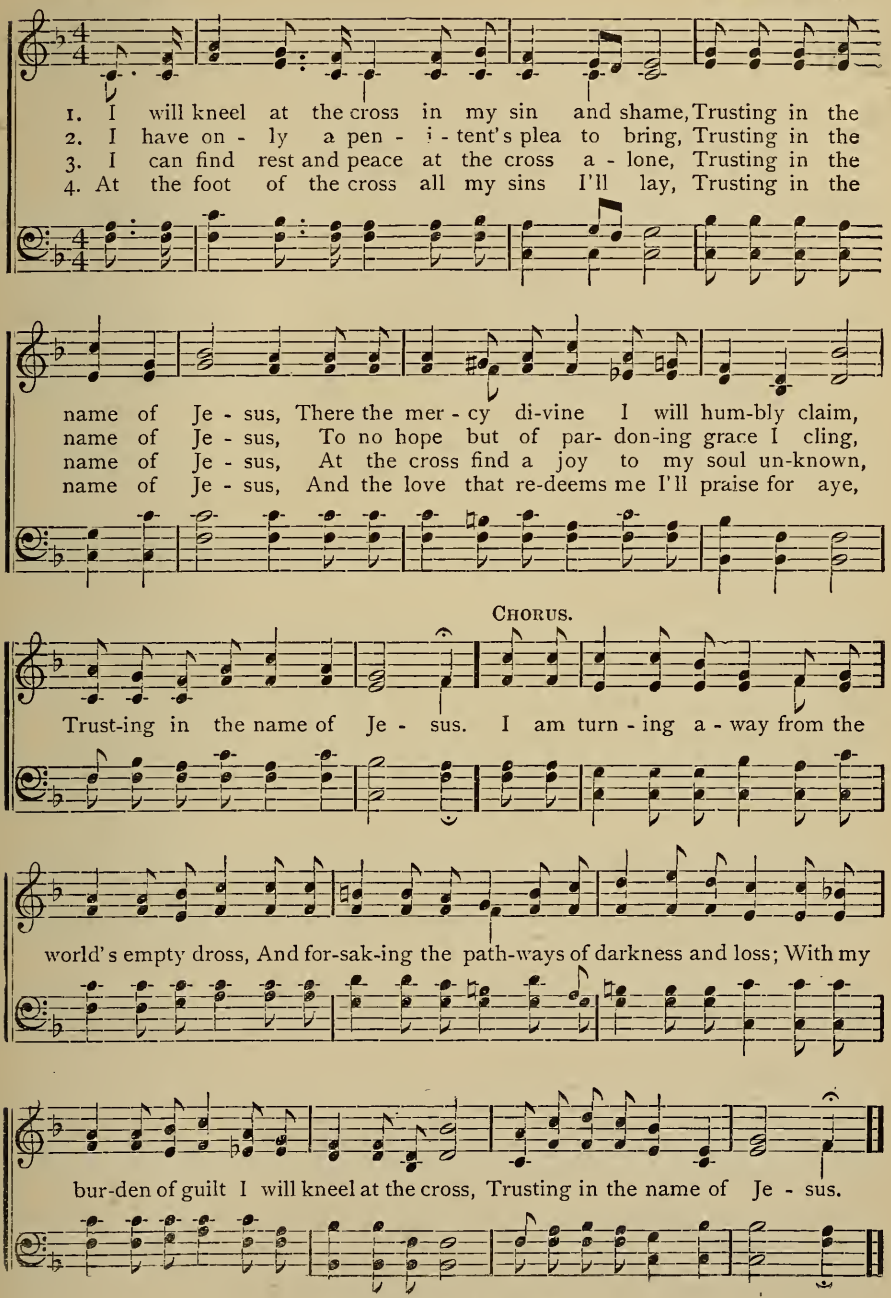
No. 65. TRUSTING IN THE NAME OF JESUS.

JENNIE WILSON. B. FRANK BUTTS.



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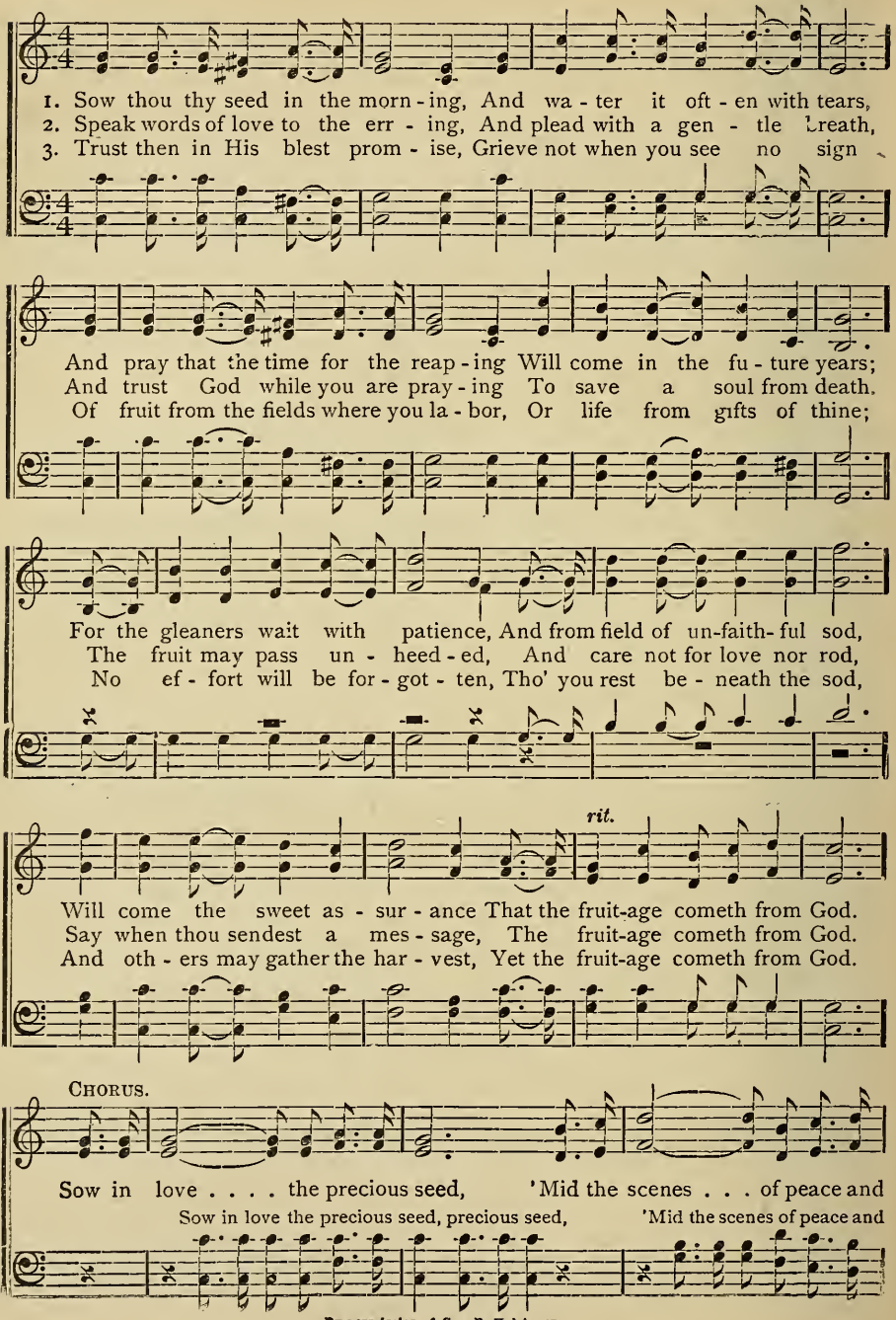
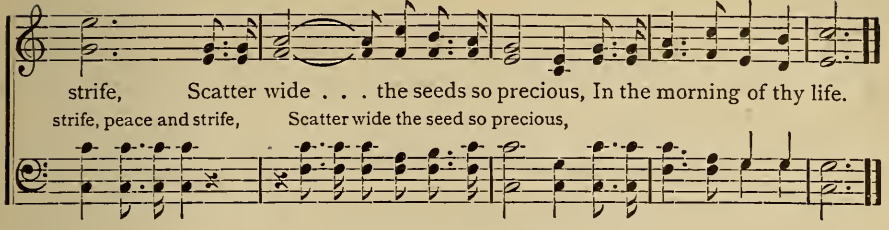
No. 66. THE FRUITAGE COMETH FROM GOD.

Anon. GEO. B. HOLSINGER.

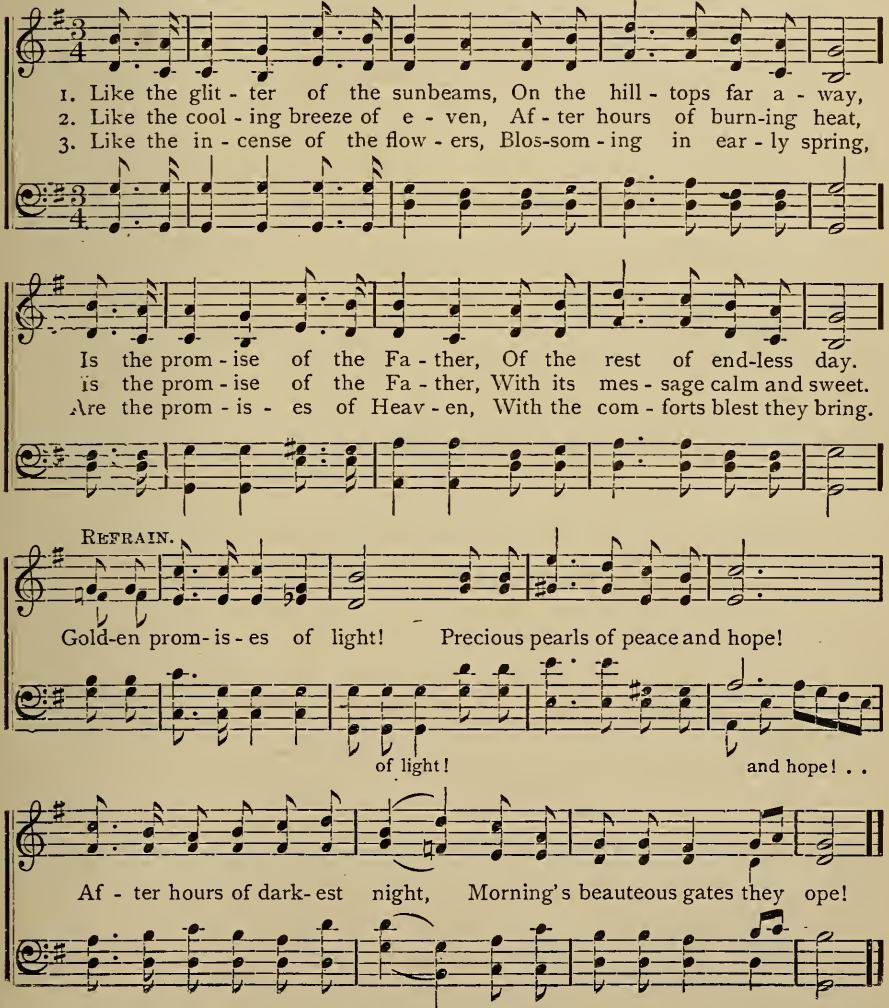


By permission of Geo. B. Holsinger.



No. 67. GOLDEN PROMISES.

WILLIAM H. GARDNER. (THE STUDY OF THE WORD.) R. FRANK LEHMAN.



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No. 68 LET THE SAVIOUR BE THY GUIDE.

ALICE JEAN CLEATOR. A. A. DUBOIS

Not too fast.

1. Trav'ler on life's winding way, Let the Sav - iour be thy guide, Trusting
2. Trav'ler on life's winding way, Tho' thy path be rough and steep, There's a
3. Trav'ler on life's winding way, Storms a-cross thy path may rise; Si - ren

Him each pass-ing moment, No e - vil can be - tide. Fol- low still when
Hand outstretch'd to help thee Whose pow'r will save and keep. Je - sus will thy
tongues may bid thee stray From thy journey to the skies. Let the Sav- iour

to thy sight All the way seems dim; For He will guide thee to the light,
sorrows share; He will be thine aid; For He will all thy burdens bear,
be thy guide; Fal - ter not nor roam, For with His pres-ence at thy side,

CHORUS. *Unison.*

On - ly trust thy way to Him.
Onward go; be not afraid.
Thou shalt safely reach thy home.
} Trav'ler on life's winding way Let the Saviour

Harmony. ritard.

be thy guide; Trusting Him from day to day Naught of e - vil can be-tide.

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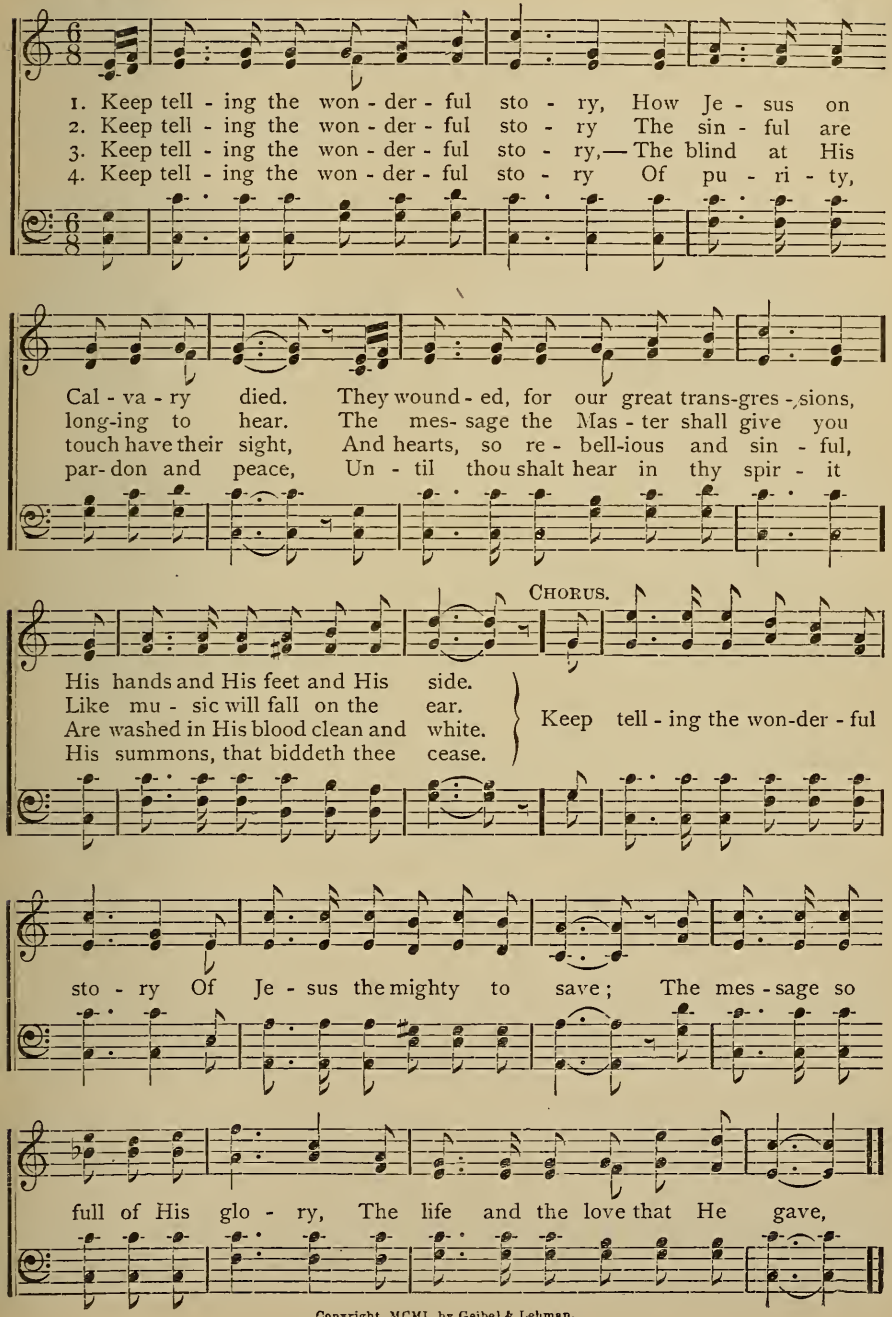
No. 69. KEEP TELLING THE WONDERFUL STORY.

ADA BLENKHORN. ADAM GEIBEL.



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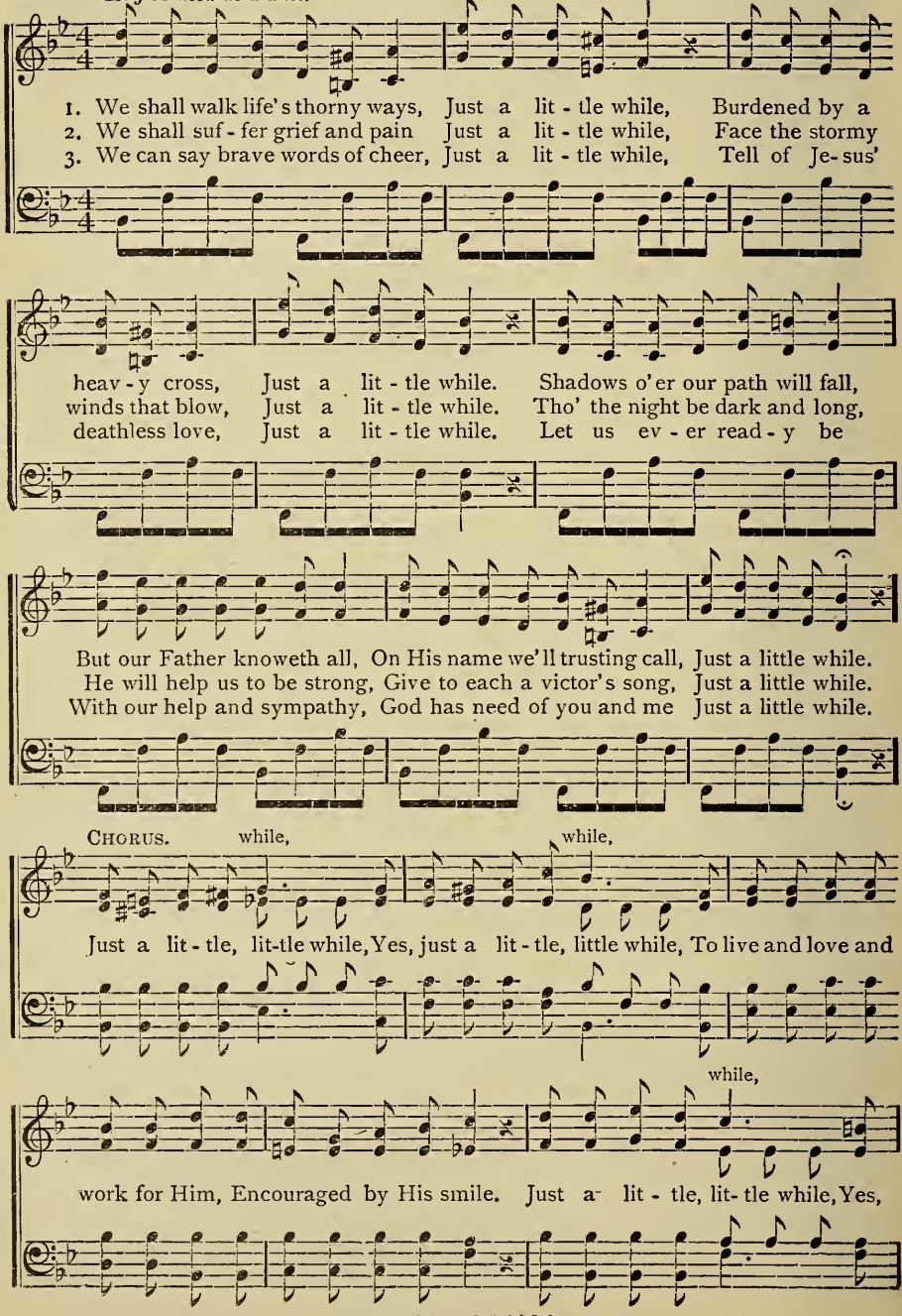
No. 70. JUST A LITTLE WHILE.

LIZZIE DEARMOND. FLORENCE W. WILLIAMS.

May be used as a duet.



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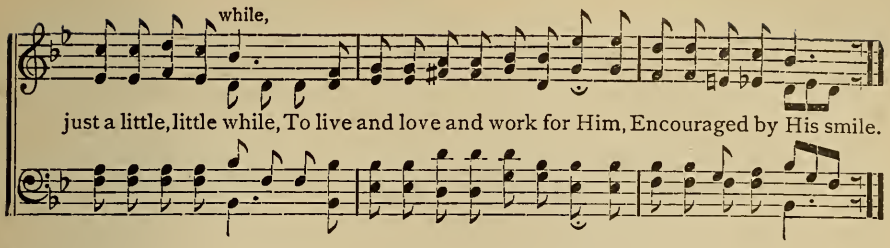
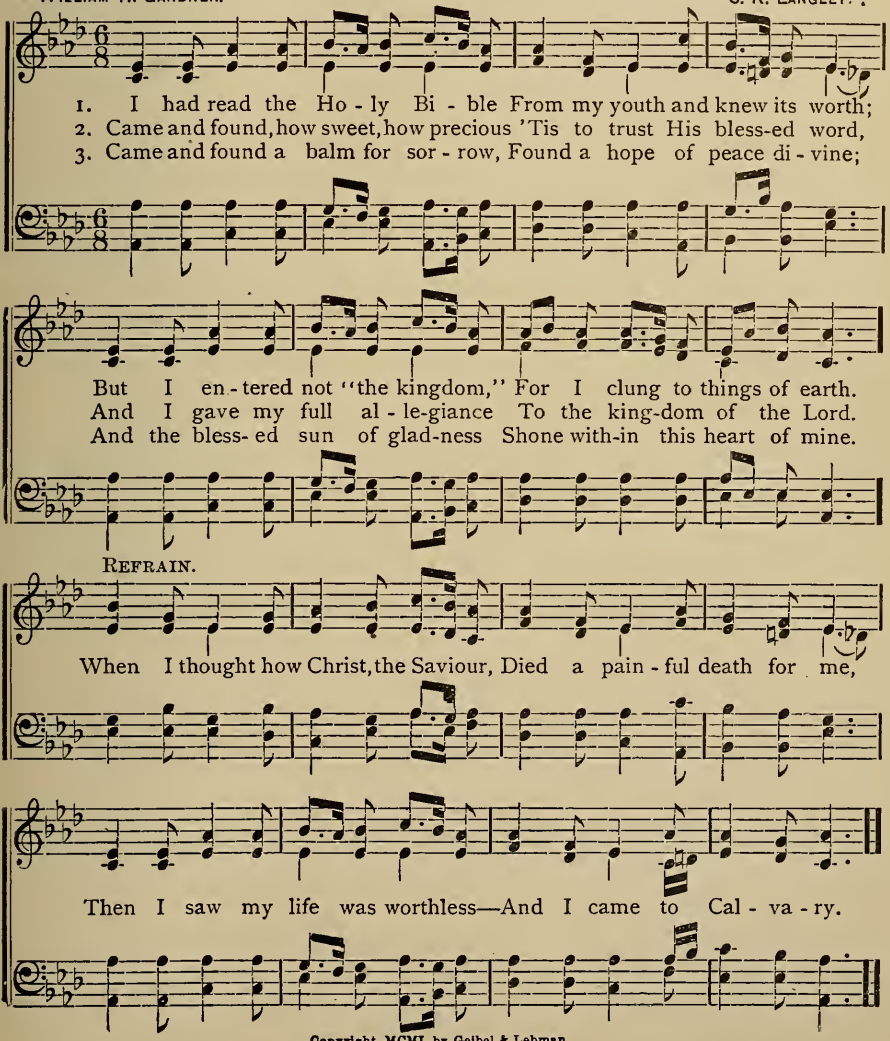
JUST A LITTLE WHILE.—Concluded.



No. 71. THEN I CAME TO CALVARY.

WILLIAM H. GARDNER. C. K. LANGLEY.



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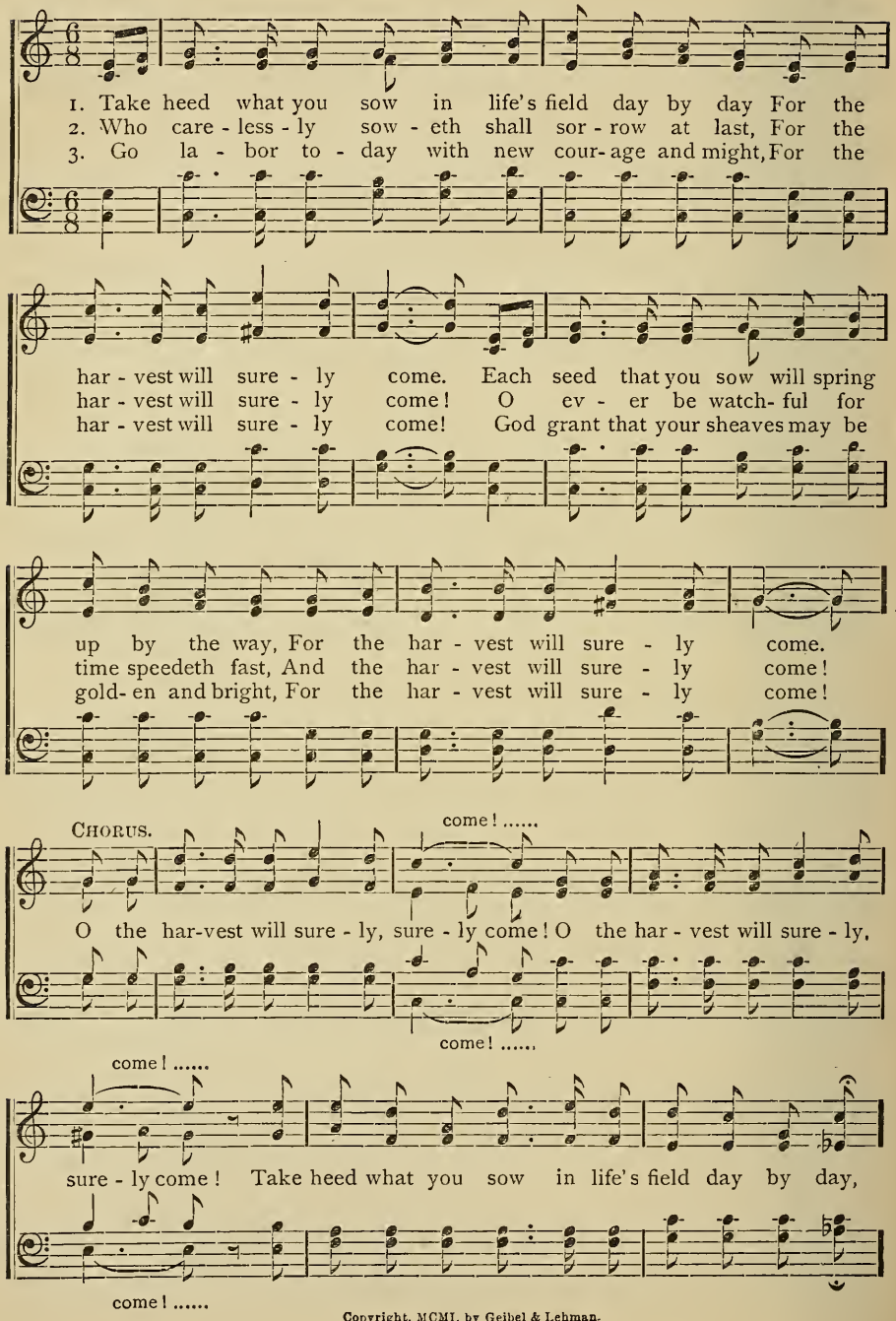
No. 72. THE HARVEST WILL SURELY COME.

ALICE JEAN CLEATOR. ADAM GEIBEL.



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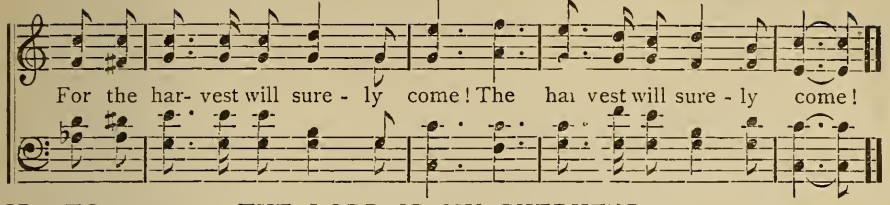
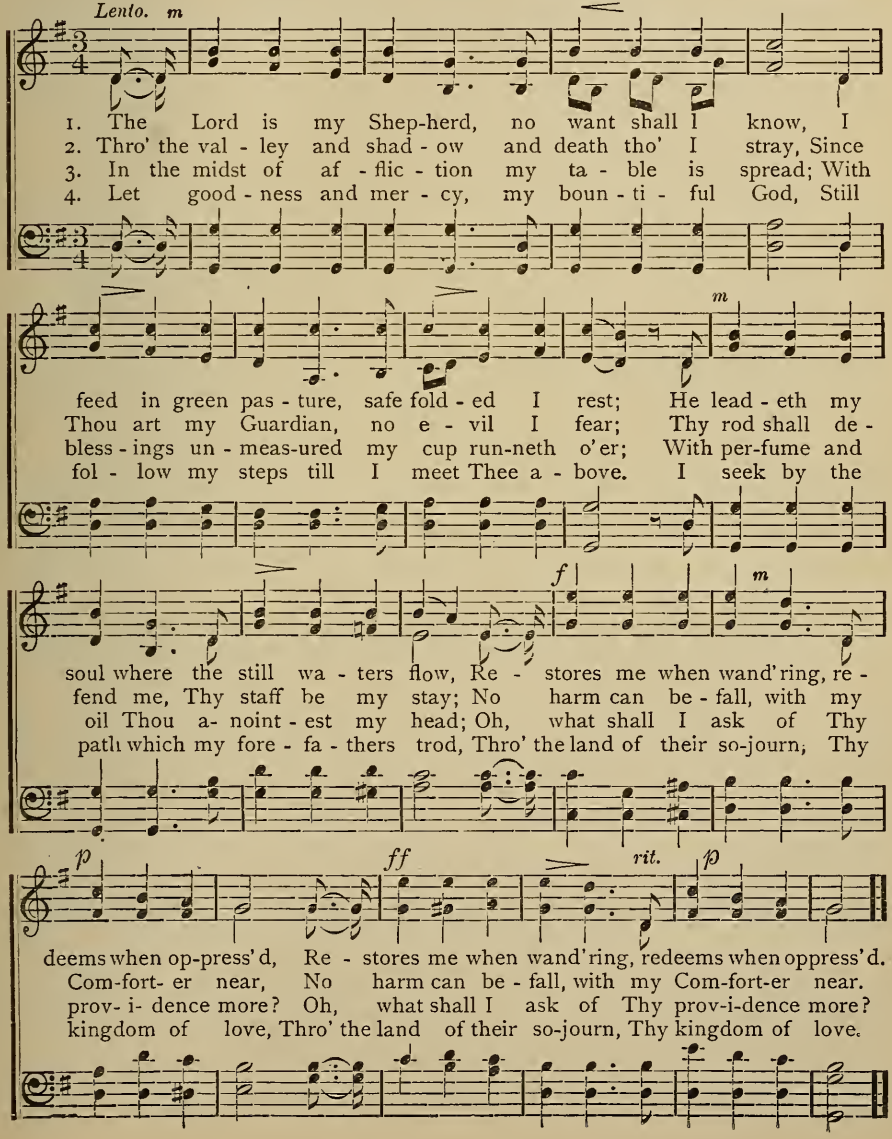
THE HARVEST WILL SURELY COME.—Concluded.



No. 73. THE LORD IS MY SHEPHERD.

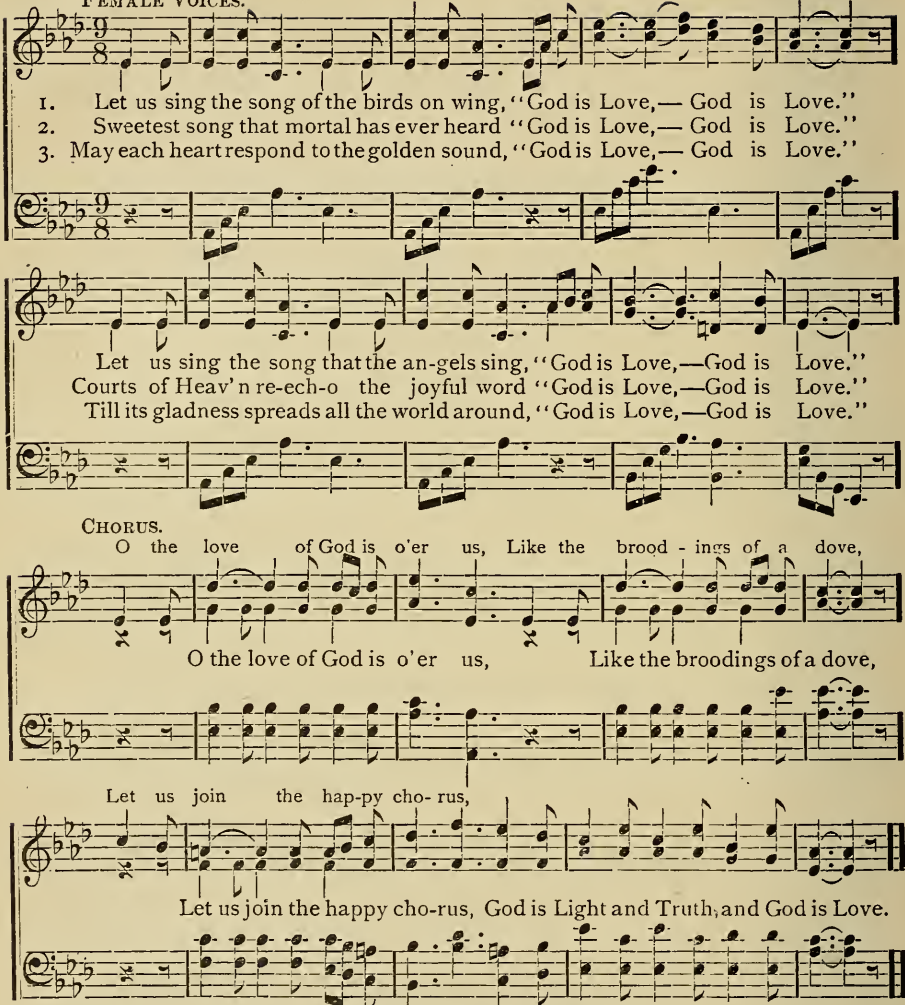
T. KOSCHAT.



No. 74. GOD IS LOVE.

ALICE JEAN CLEATOR. R. FRANK LEHMAN.

FEMALE VOICES.



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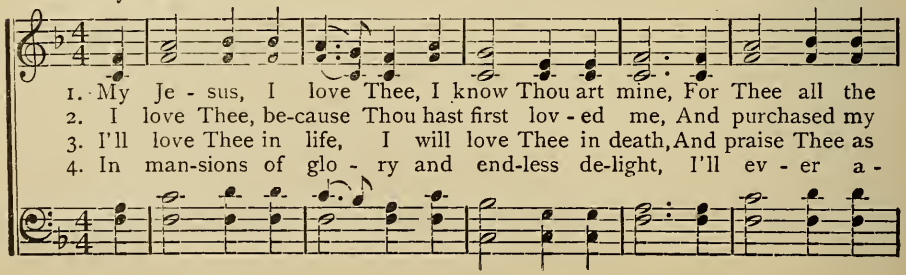
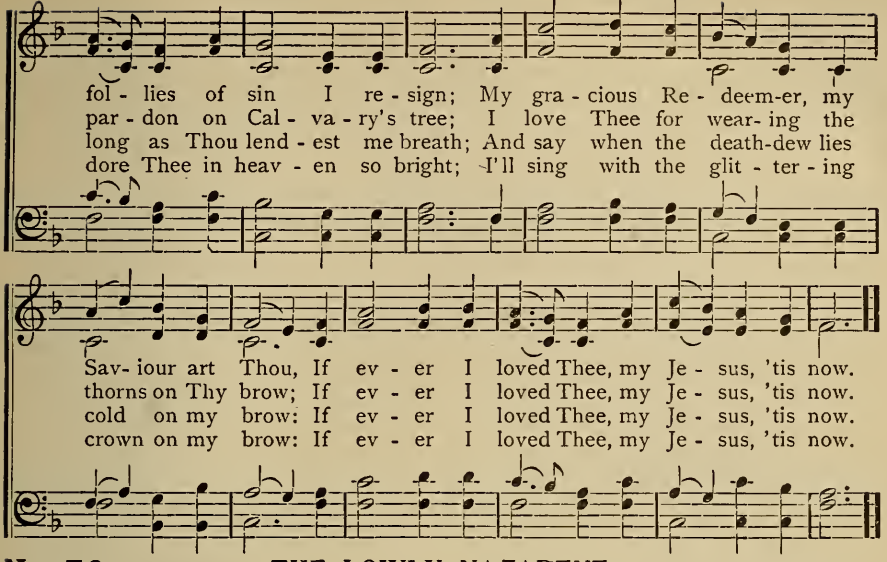
No. 75. MY JESUS, I LOVE THEE.

London Hymn Book. A. J. GORDON.

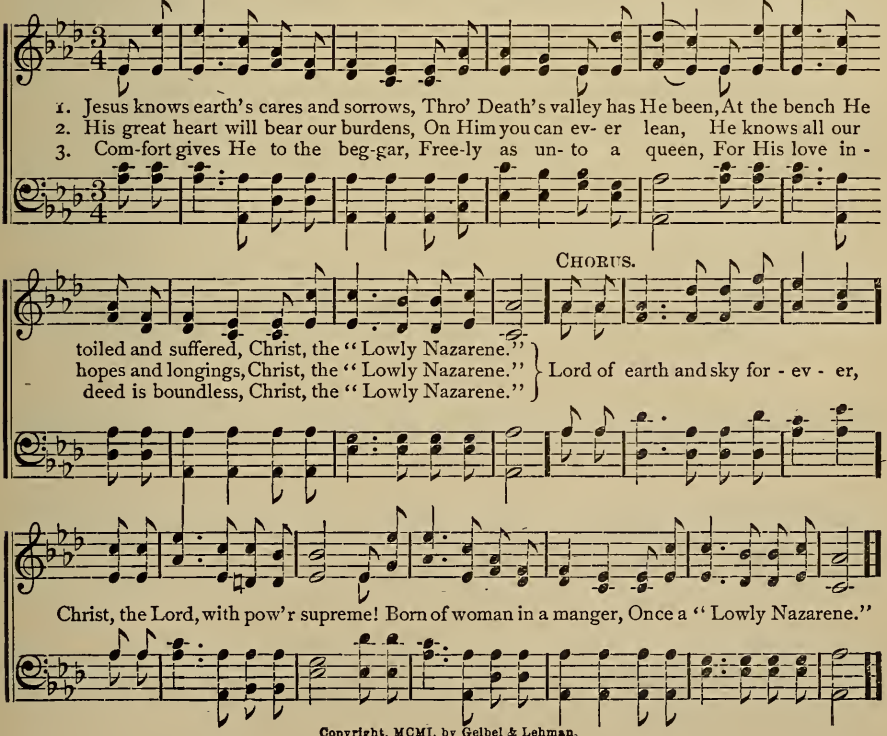


MY JESUS, I LOVE THEE.—Concluded.



No. 76. THE LOWLY NAZARENE.

WILLIAM H. GARDNER. ADAM GEIBEL.



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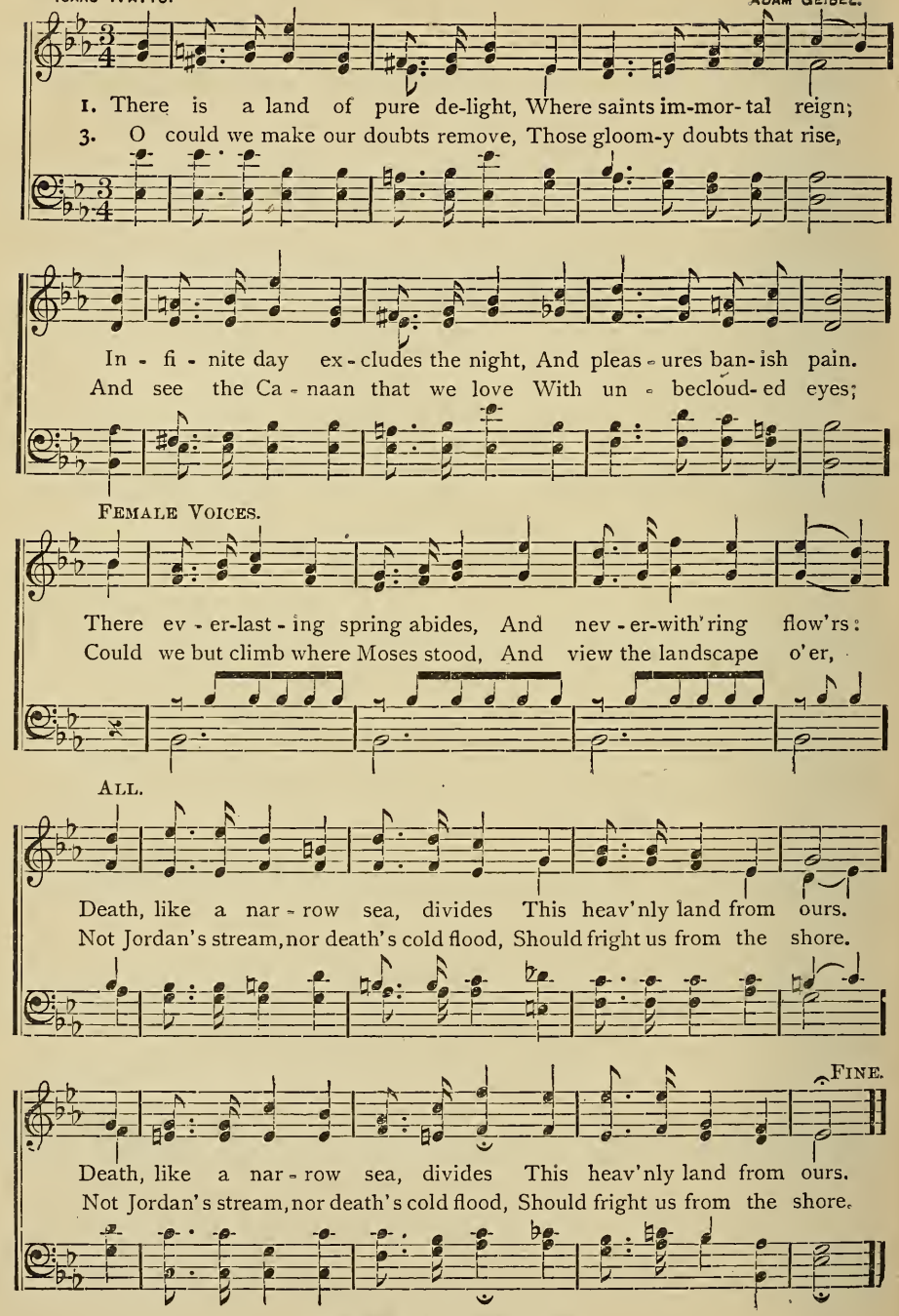
No. 77. THE LAND OF PURE DELIGHT.

ISAAC WATTS. ADAM GEIBEL.



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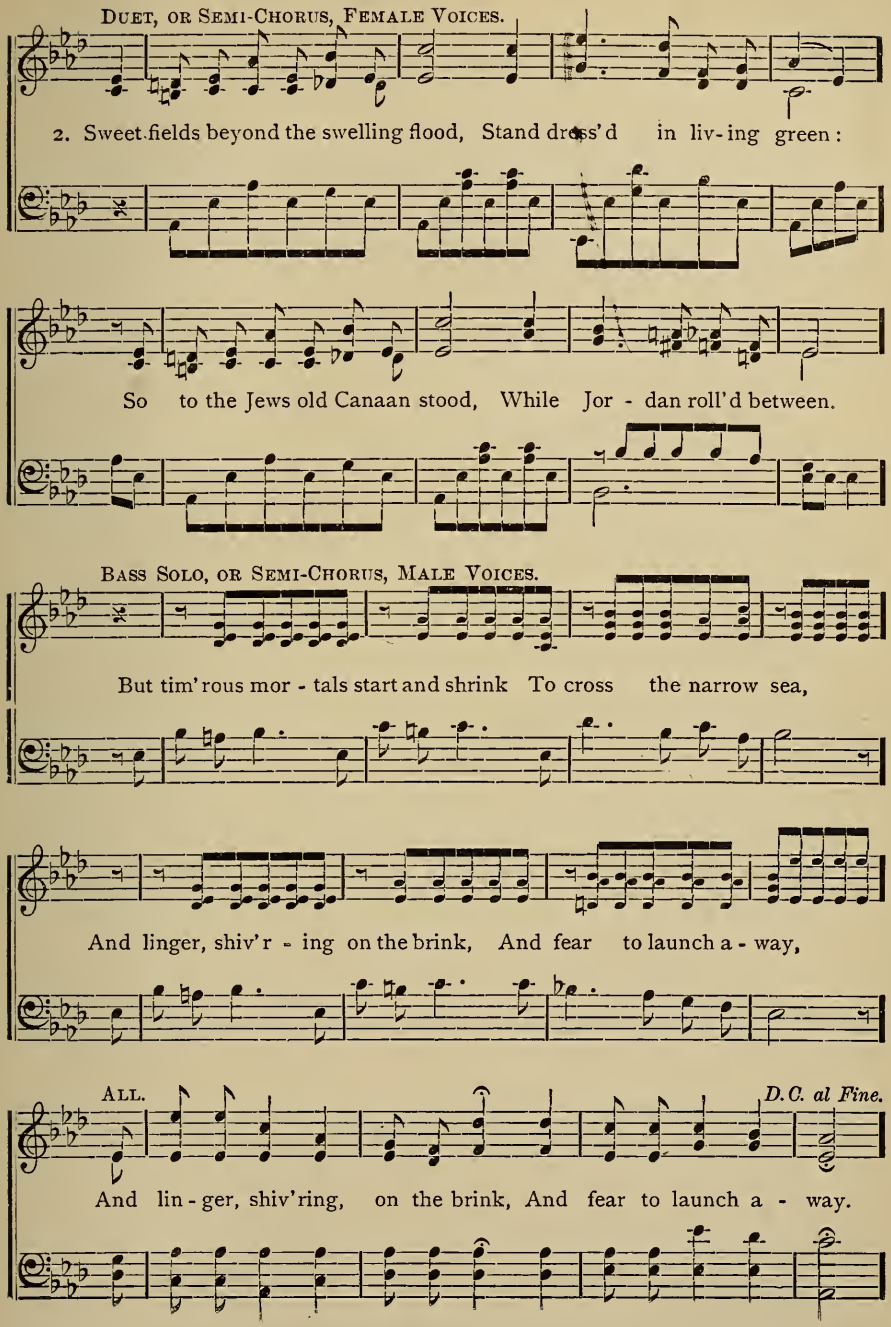
THE LAND OF PURE DELIGHT.—Concluded.



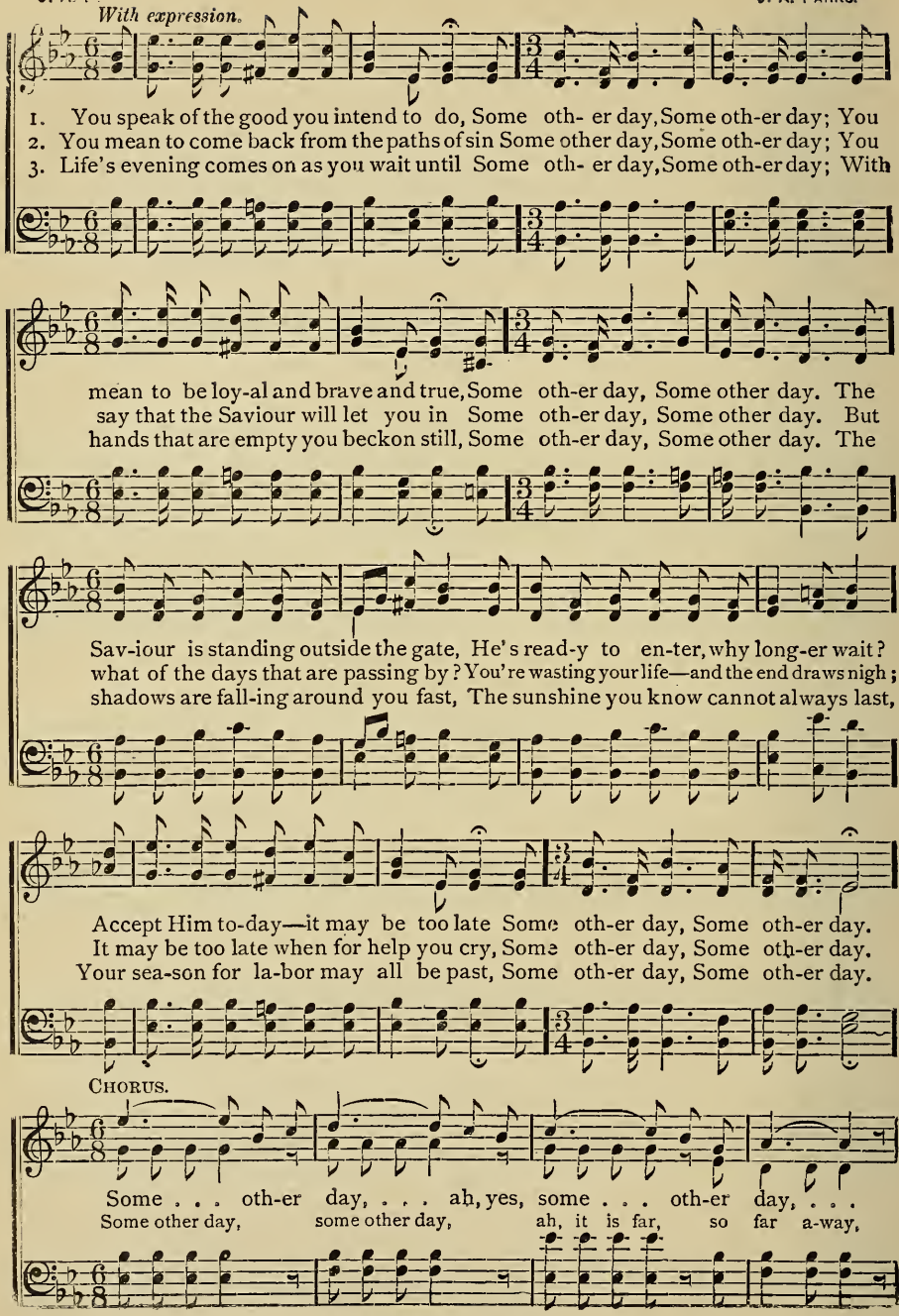
No. 78.

SOME OTHER DAY.

J. A. P.

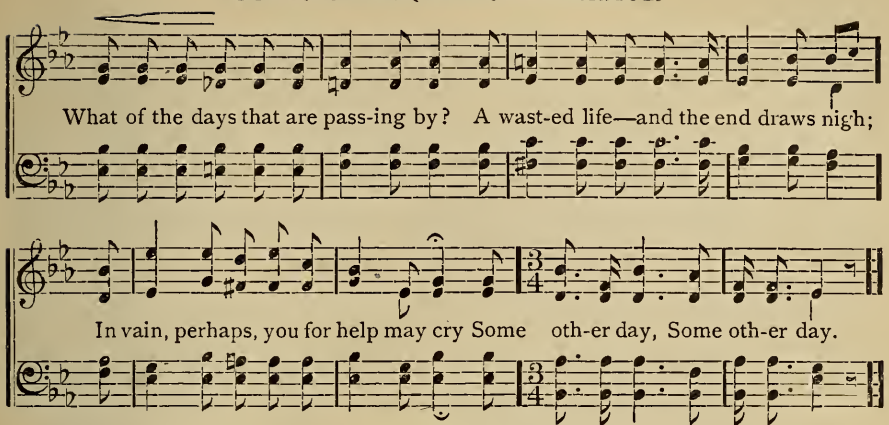
J. A. PARKS.

With expression.



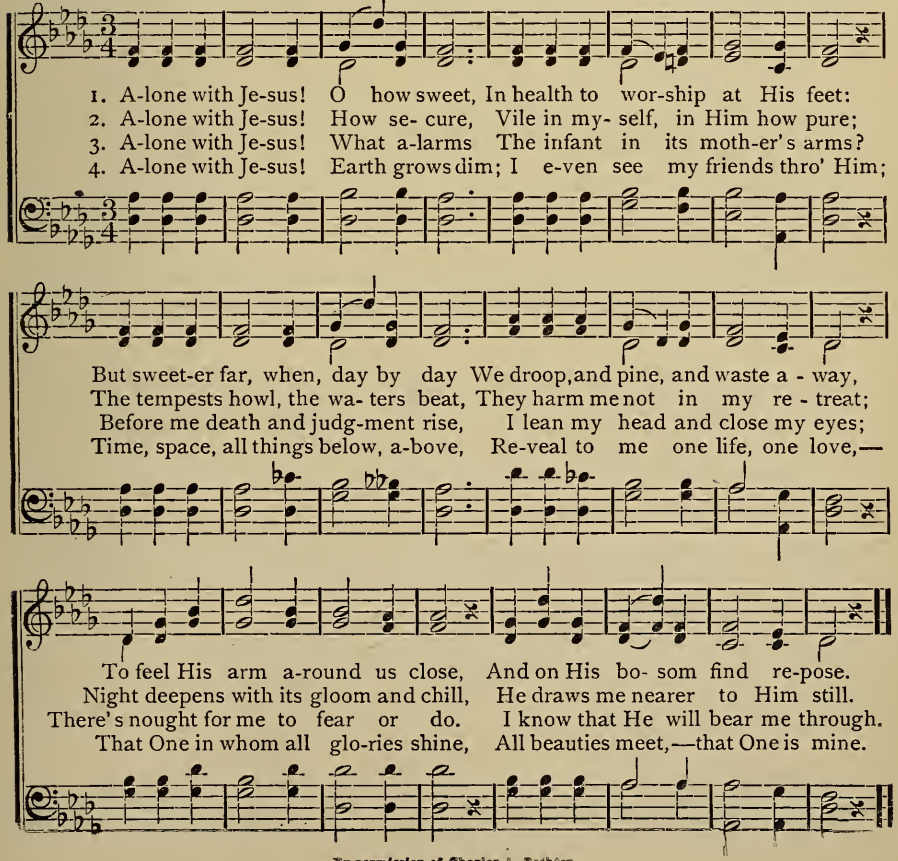
By permission of E. O. Excell.

SOME OTHER DAY.—Concluded.



No. 79. ALONE WITH JESUS.

Anon. R FRANK LEHMAN.



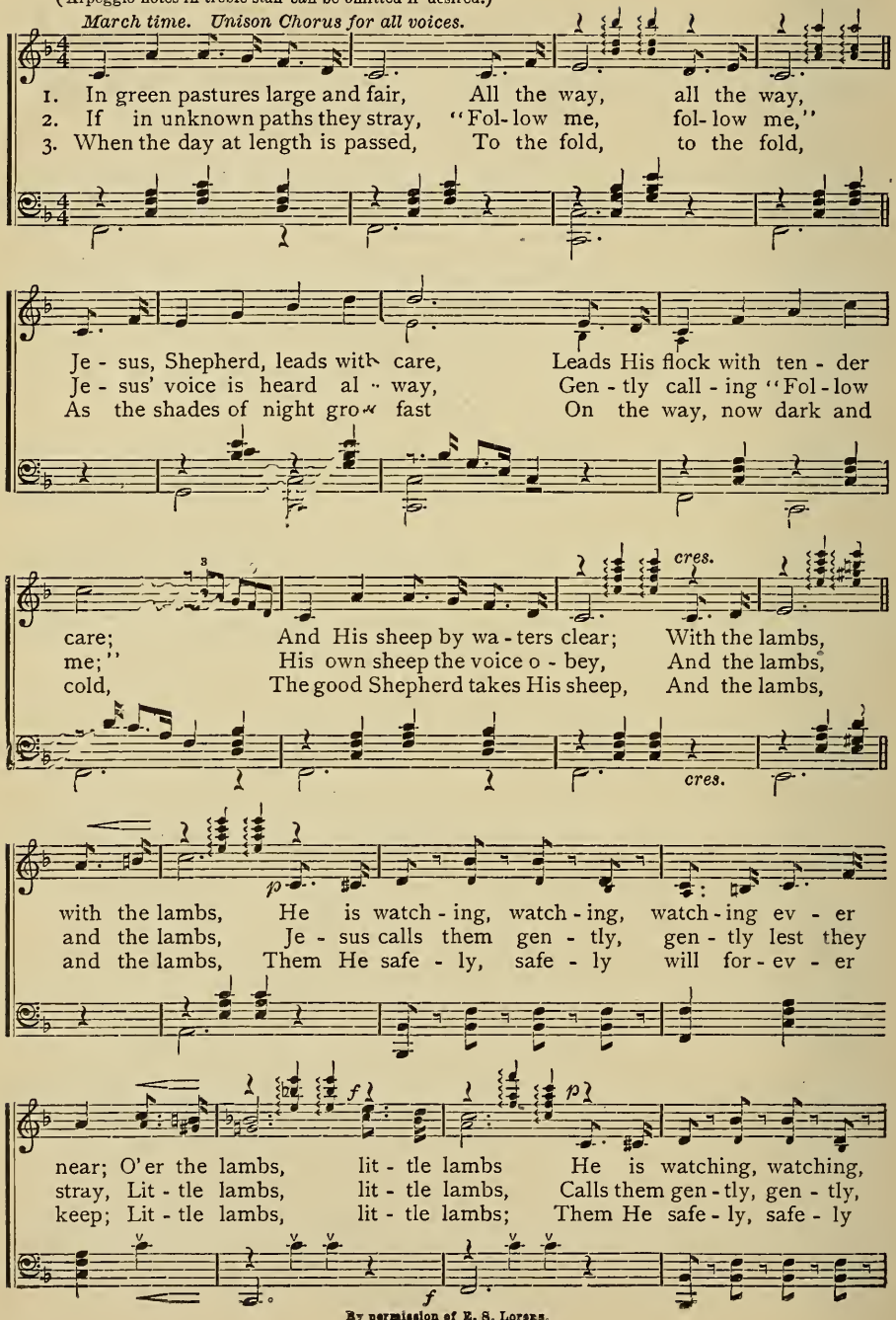
By permission of Charles A. Bethel.

No. 80. THE SHEPHERD.

M. E. SHOREY. H. W. PORTER.

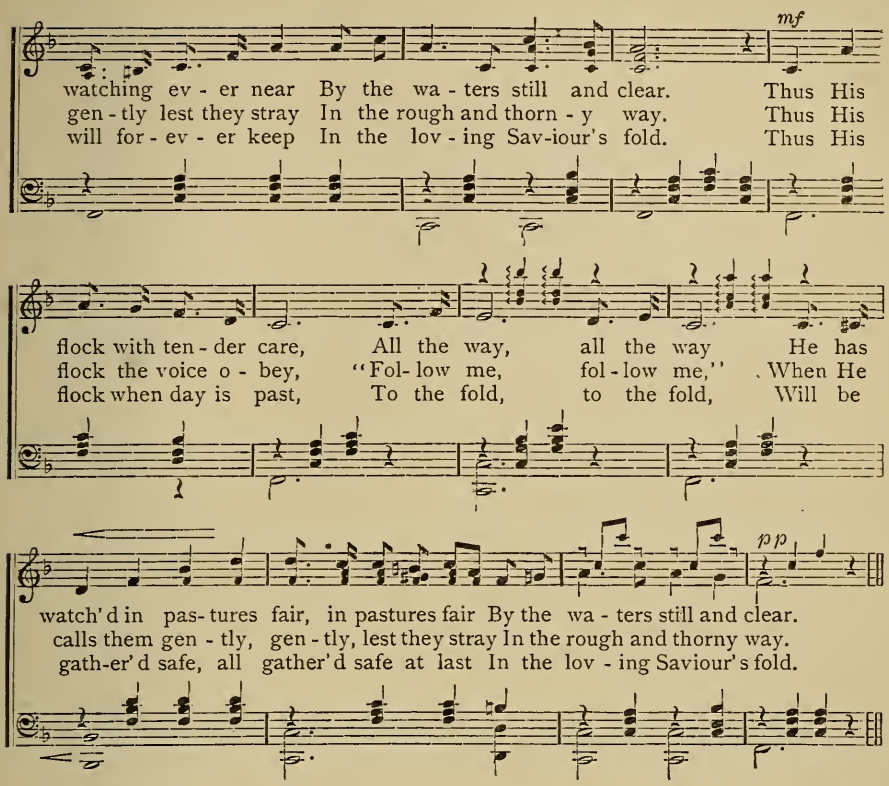
(Arpeggio notes in treble staff can be omitted if desired.)

March time. Unison Chorus for all voices.



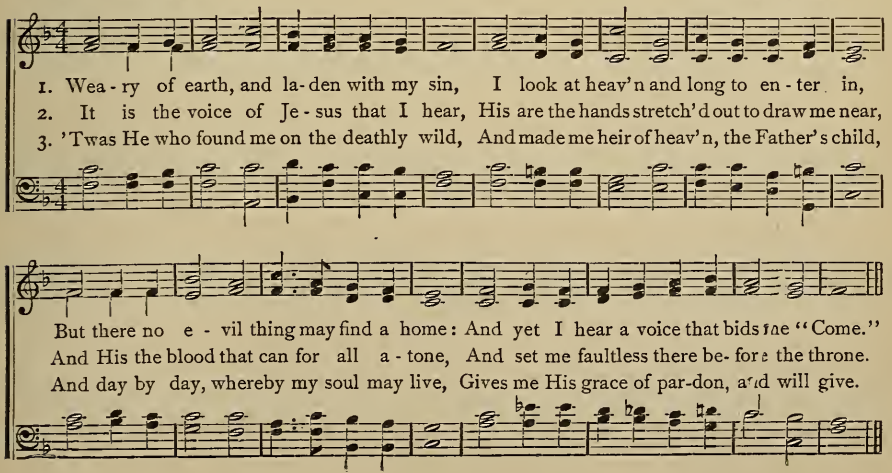
By permission of E. S. Lorenz.

THE SHEPHERD.—Concluded.



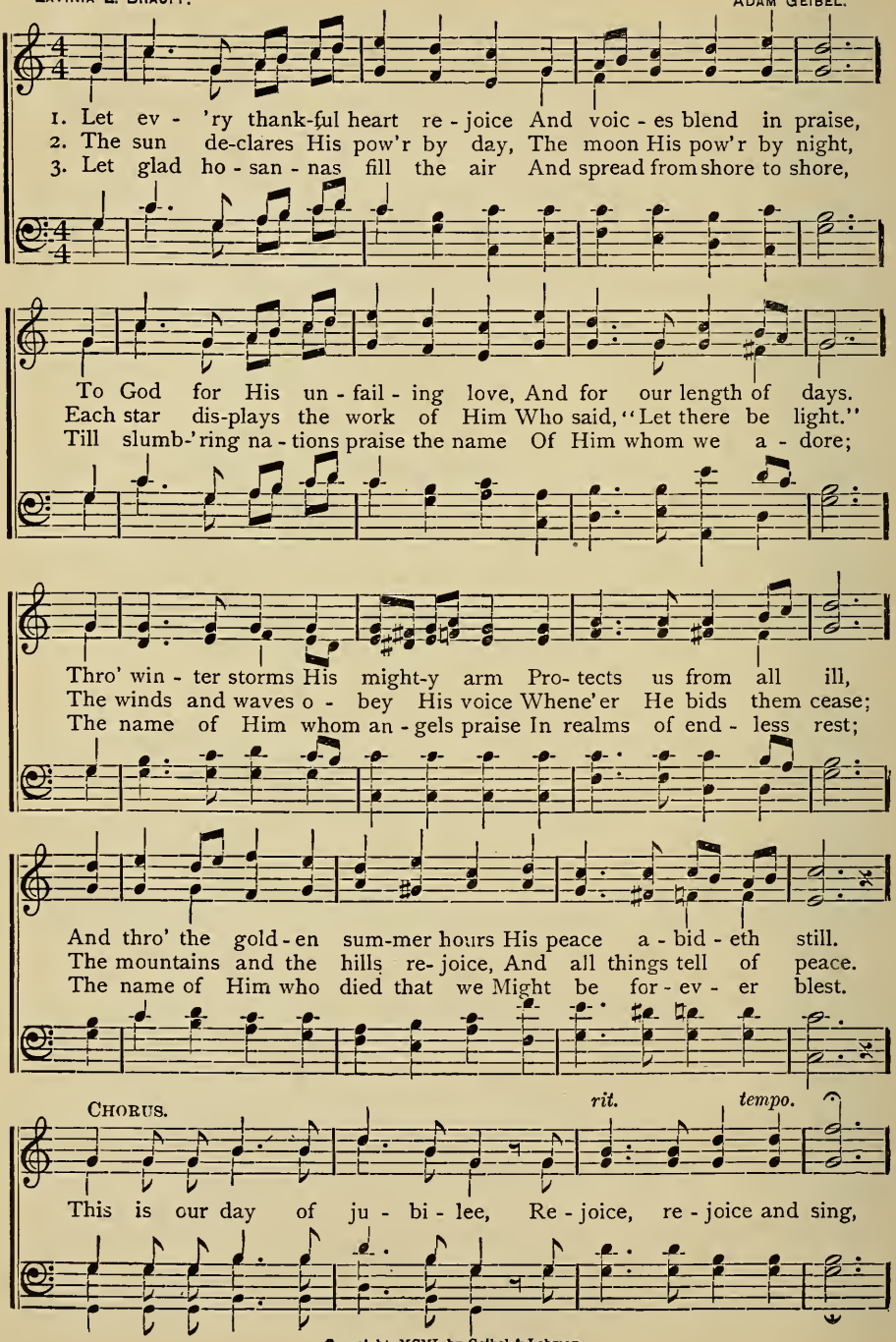
No. 81. WEARY OF EARTH.

SAMUEL J. STONE. JAMES LANGRAN.



No. 82. PRAISE TO THE KING.

LAVINIA E. BRAUFF. ADAM GEIBEL.



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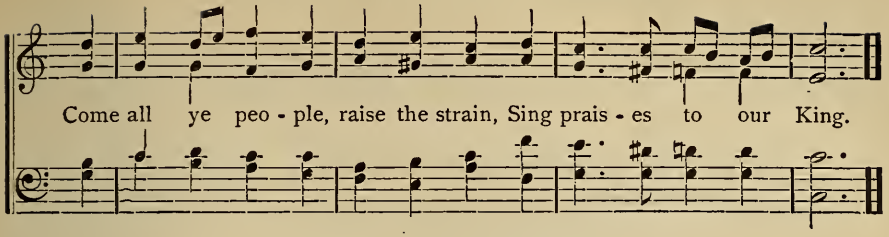
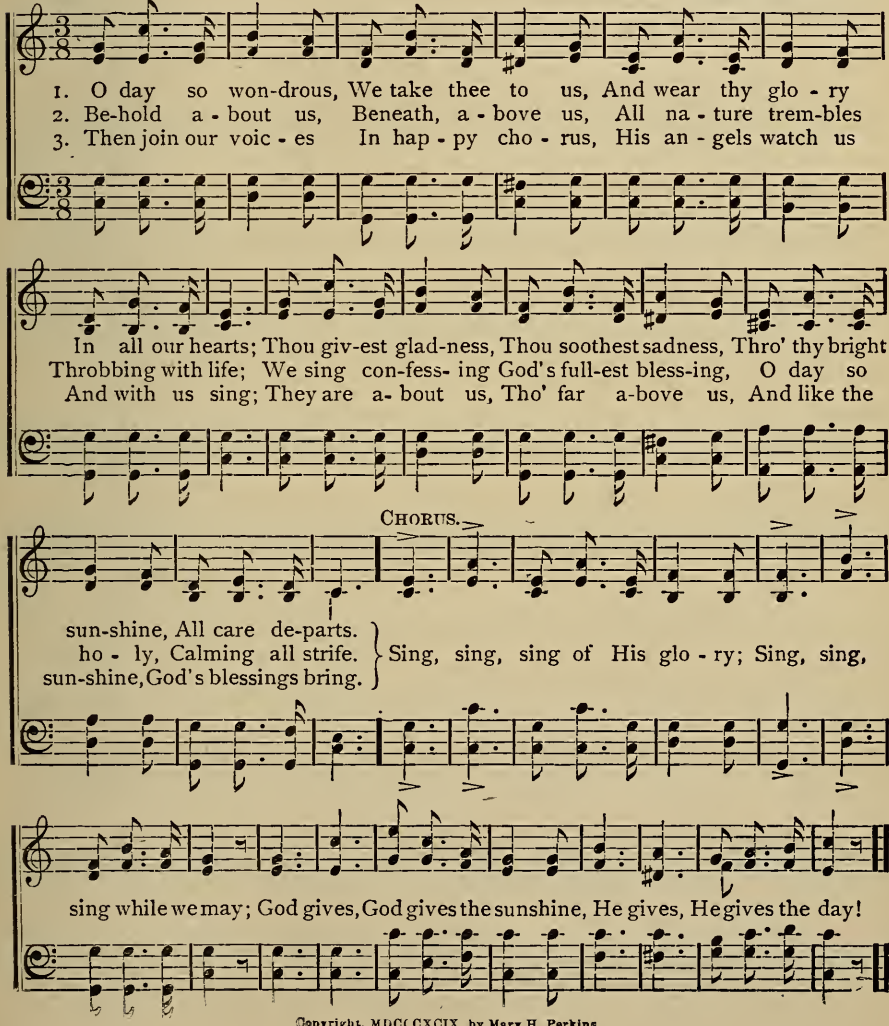


No. 83. O DAY SO WONDROUS.

H. M. HAROLD MARLOW.



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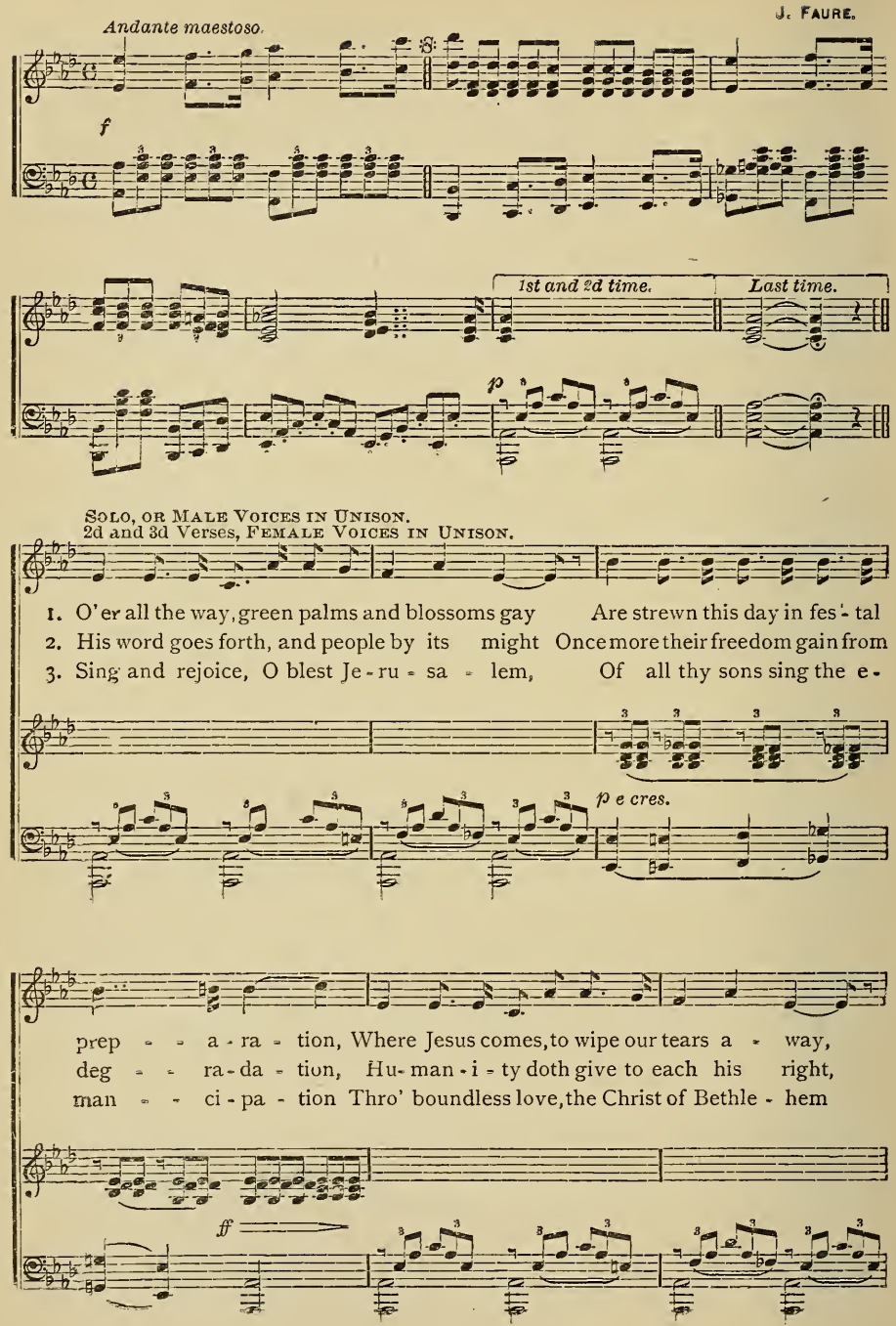
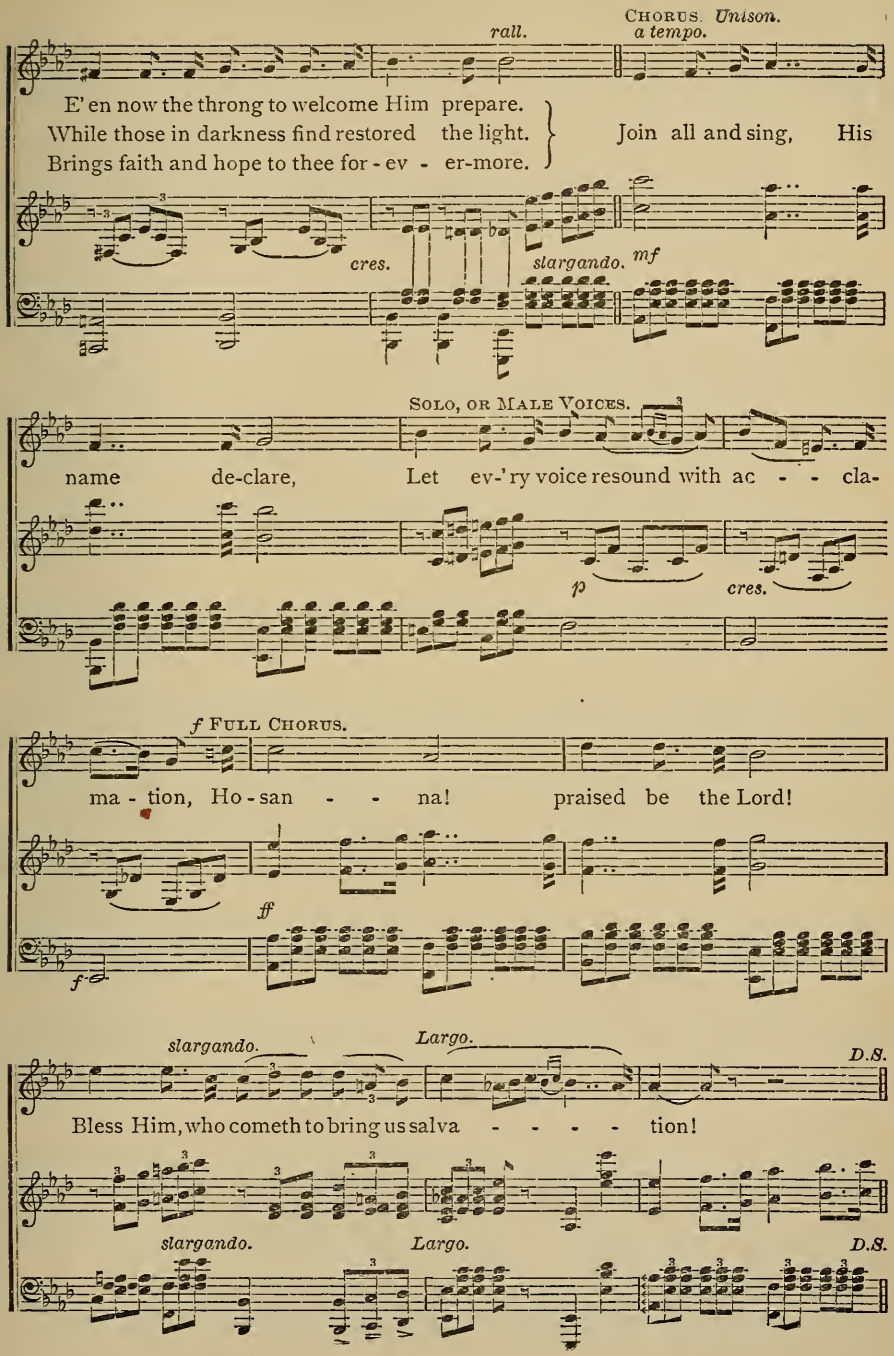
No. 84.

THE PALMS.

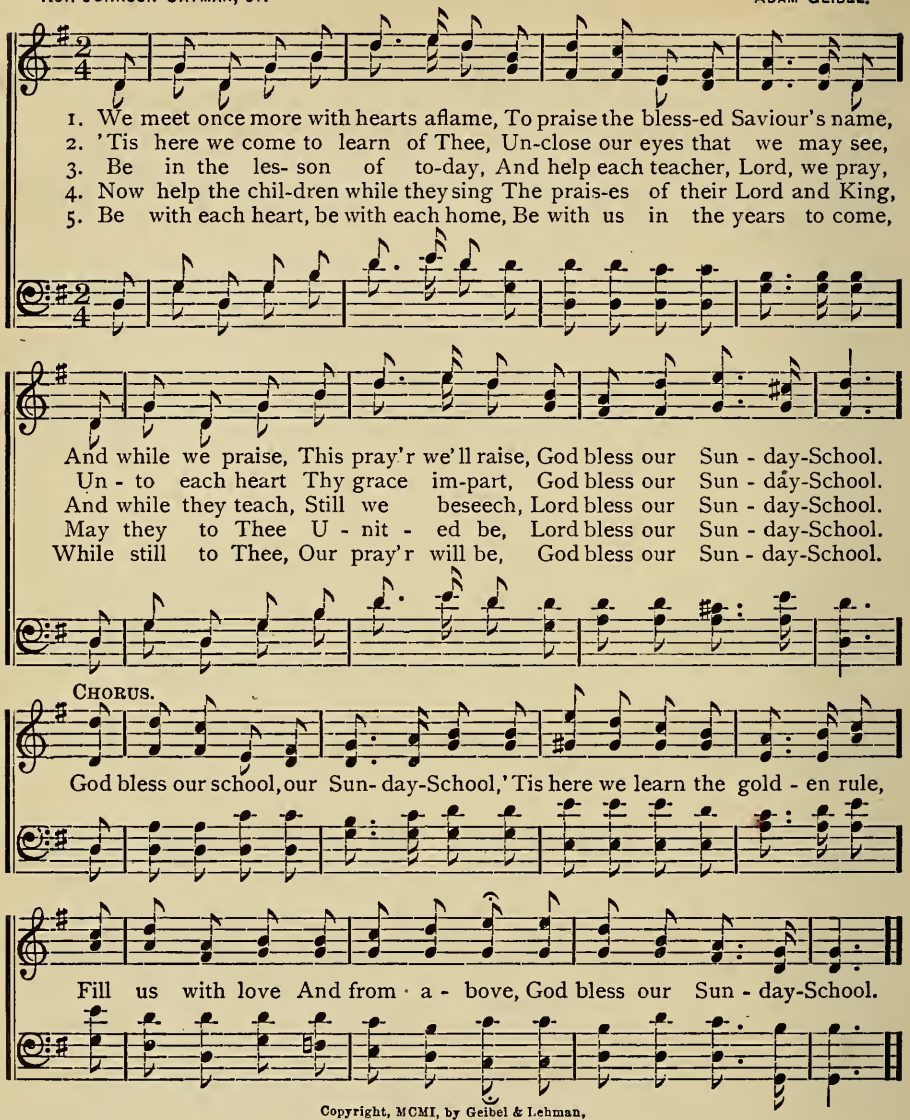
J. FAURE.




rall.
CHORUS. Unison.
a tempo.
E' en now the throng to welcome Him prepare.
While those in darkness find restored the light.
Brings faith and hope to thee for - ev - er-more.
Join all and sing, His
cres.
slargando.
mf
SOLO, OR MALE VOICES.
name de-clare, Let ev-'ry voice resound with ac - - cla-
p
cres.
f FULL CHORUS.
ma - tion, Ho - san - - na! praised be the Lord!
ff
f
slargando.
Largo.
D.S.
Bless Him, who cometh to bring us salva - - - - tion!
slargando.
Largo.
D.S.

No. 85. GOD BLESS OUR SUNDAY-SCHOOL.

Rev. JOHNSON OATMAN, Jr. ADAM GEIBEL.



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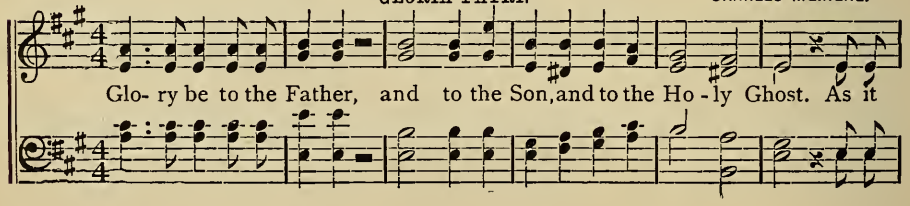
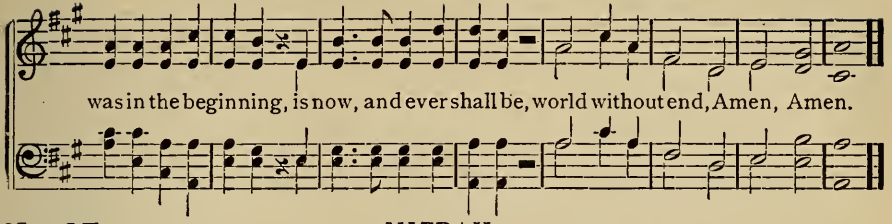
No. 86. GLORY BE TO THE FATHER.

GLORIA PATRI. CHARLES MEINEKE.

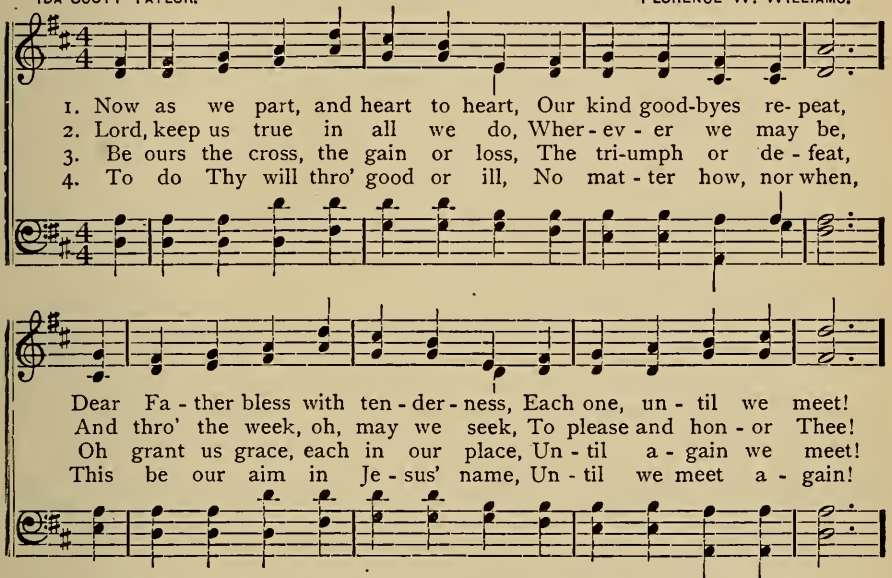


GLORY BE TO THE FATHEk.—Concluded.

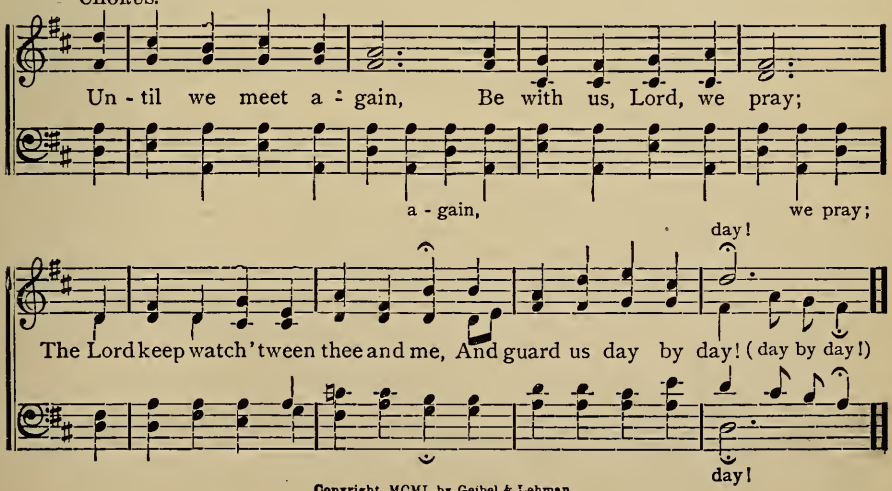


No. 87. MIZPAH.

IDA SCOTT TAYLOR. FLORENCE W. WILLIAMS.



CHORUS.



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No. 88. ANGEL VOICES, EVER SINGING.

FRANCIS POTT. ADAM GEIBEL.

1. An - gel voic - es, ev - er sing - ing Round Thy throne of light— An - gel
2. Thou, who art be - yond the far - thest Mor - tal eye can scan, Can it
3. Here, great God, to - day we of - fer Of Thine own to Thee; And for

harps, for - ev - er ringing, Rest not day nor night; Rest not day nor night;
be that Thou regard-est Songs of sin - ful man? Songs of sin - ful man?
Thine ac-ceptance proffer, All un-wor - thi - ly, All un-wor-thi - ly,

MALE VOICES. *Unison.*

Thousands on - ly live to bless Thee And con-fess Thee, Lord of might!
Can we feel that Thou art near us And wilt hear us? Yea, we can.
Hearts and minds, and hands and voic - es, In our choic-est mel - o - dy.

FEMALE VOICES. *Unison.*

Thousands on - ly live to bless Thee And con - fess Thee, Lord of might!
Can we feel that Thou art near us And wilt hear us? Yea, we can.
Hearts and minds, and hands and voic - es, In our choic - est mel - o - dy.

ALL. *Harmony.*

Thousands on - ly live to bless Thee And con - fess Thee, Lord of might!
Can we feel that Thou art near us And wilt hear us? Yea, we can.
Hearts and minds, and hands and voices, In our choic-est mel - o - dy.

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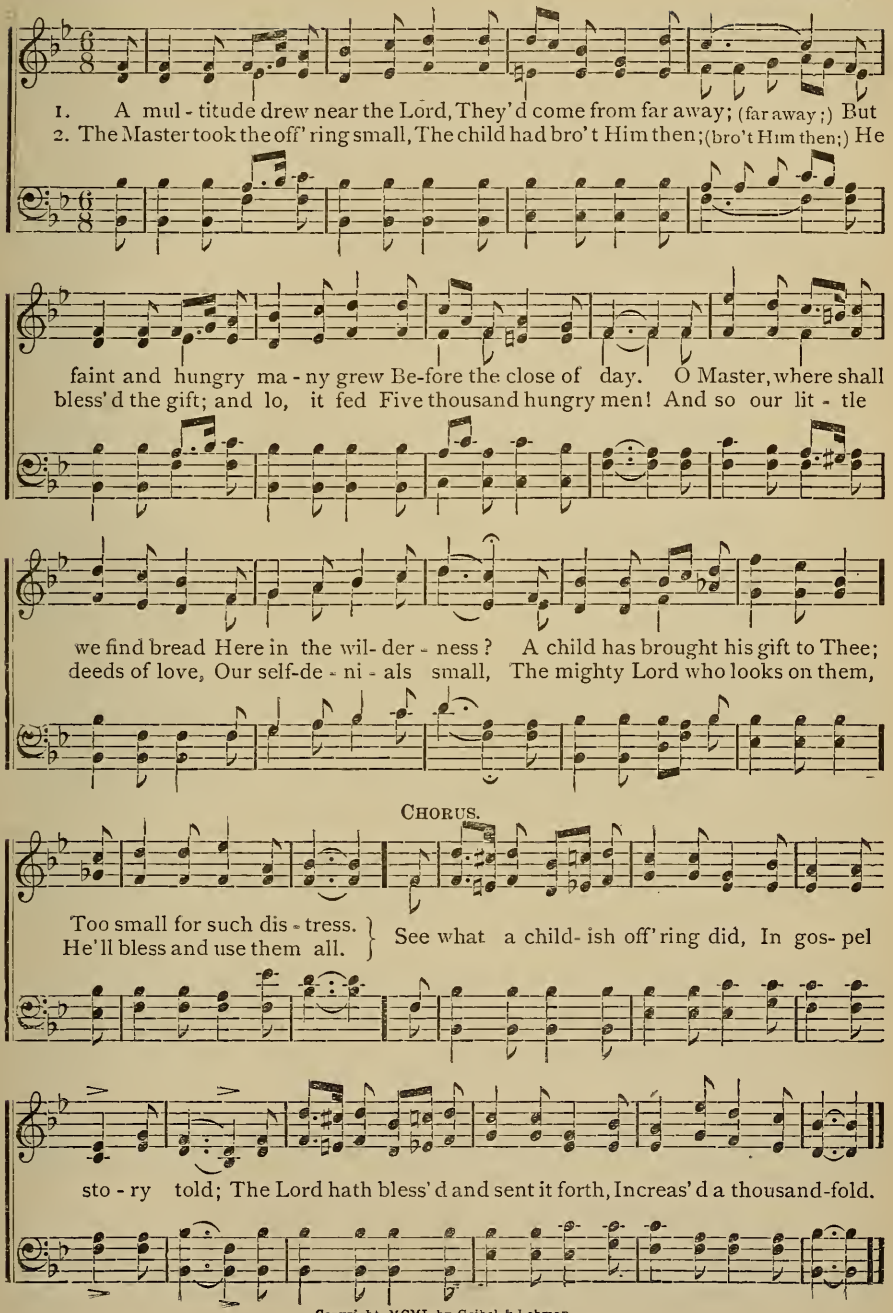
No. 89. A CHILD'S OFFERING.

AMELIA SANFORD. A. A. DUBOIS.



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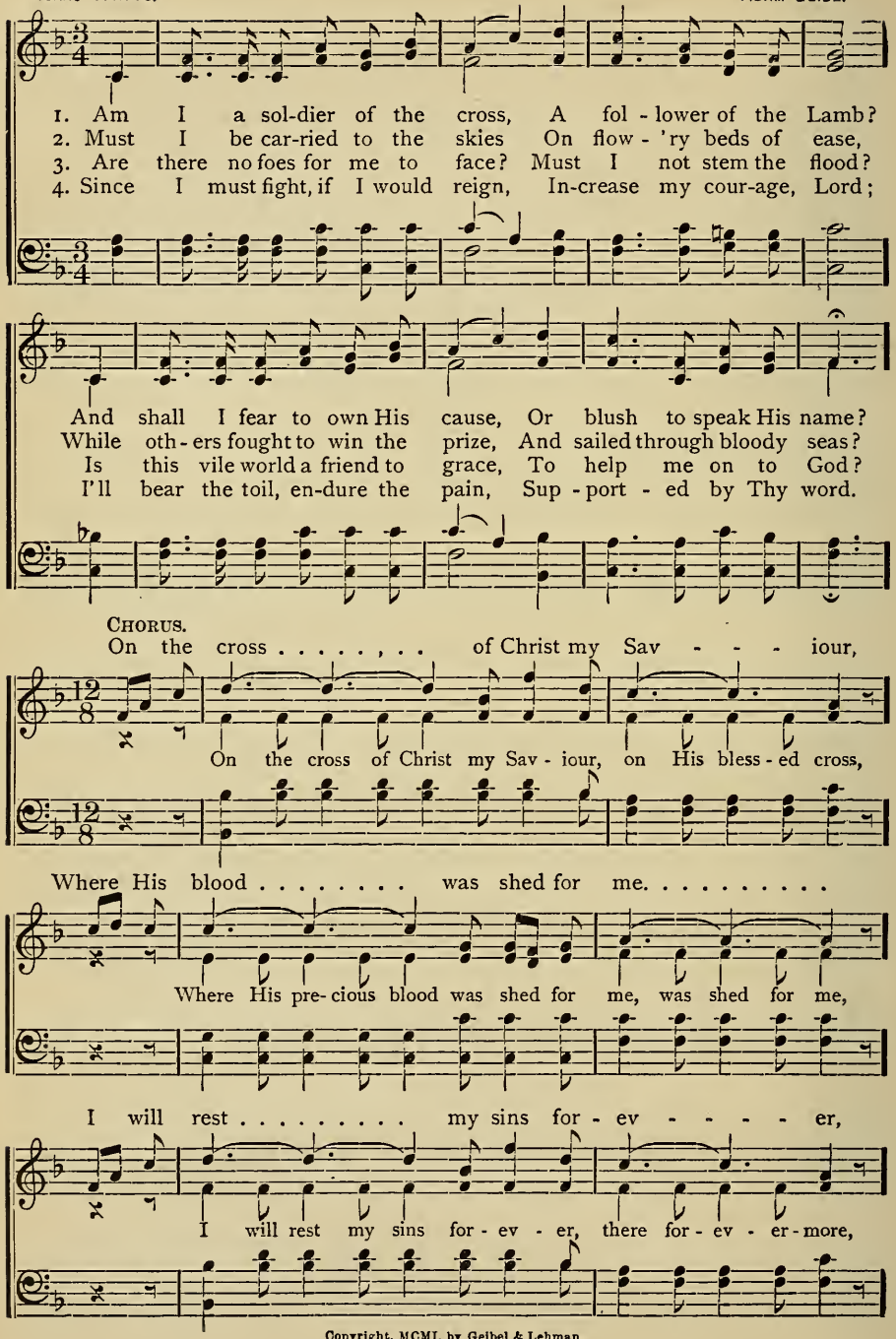
No. 90. AM I A SOLDIER OF THE CROSS?

ISAAC WATTS. ADAM GEIBEI



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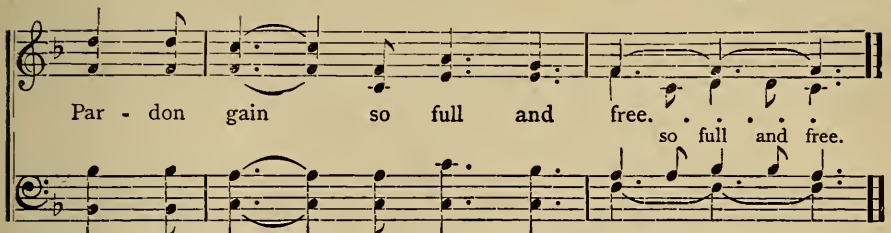
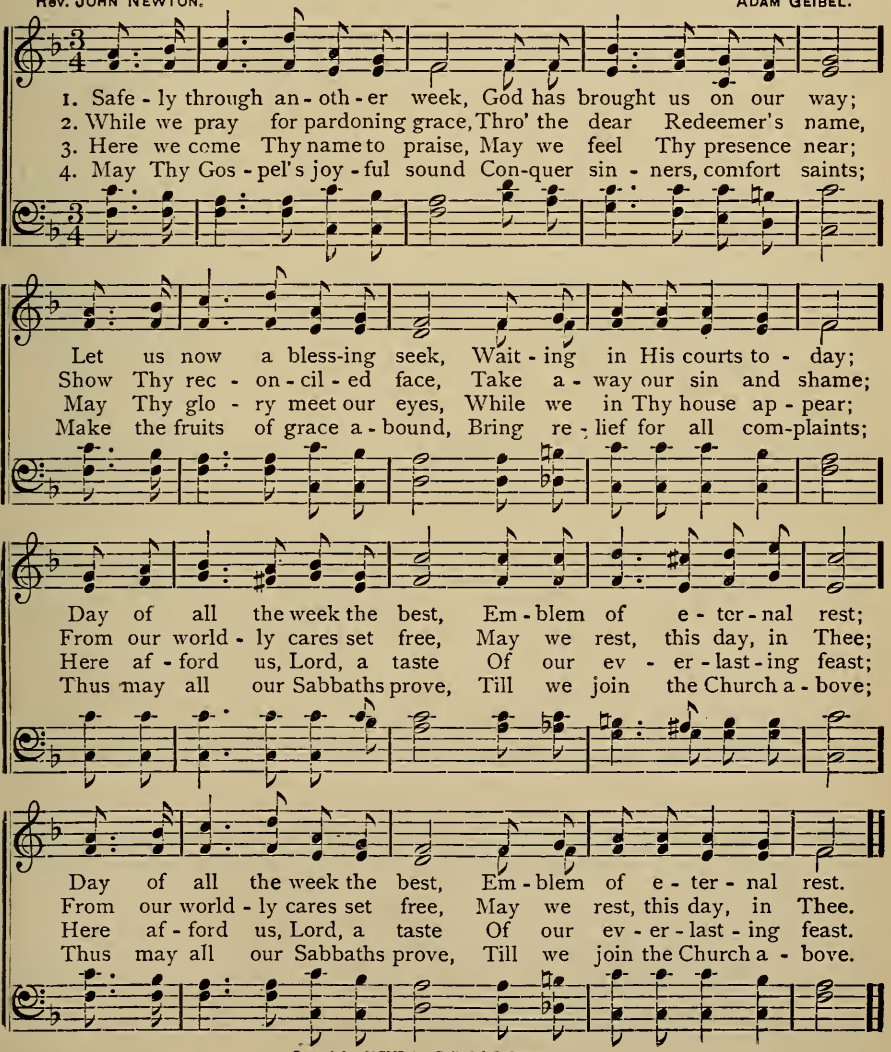


No. 91. SAFELY THROUGH ANOTHER WEEK.

Rev. JOHN NEWTON. ADAM GEIBEL.



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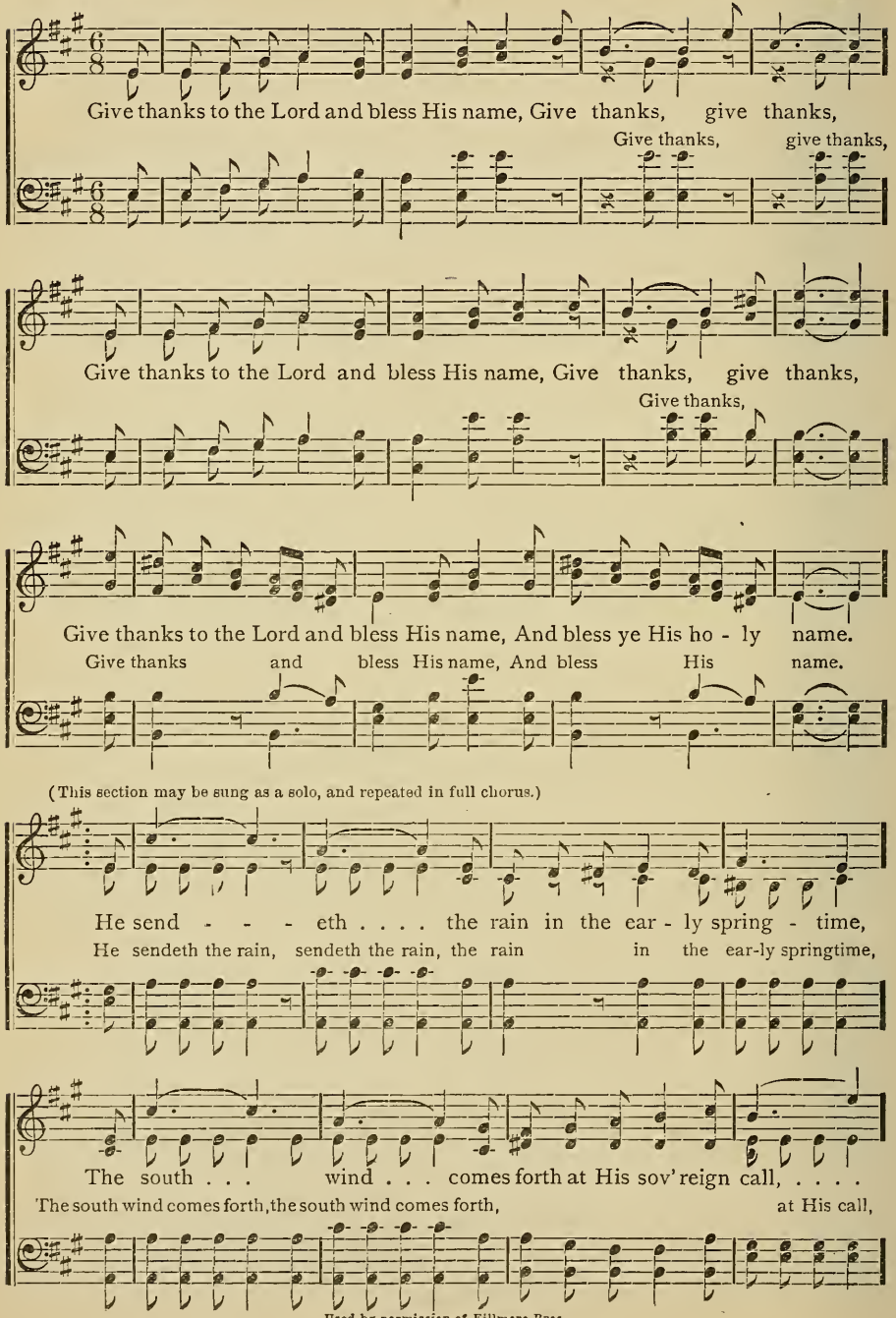
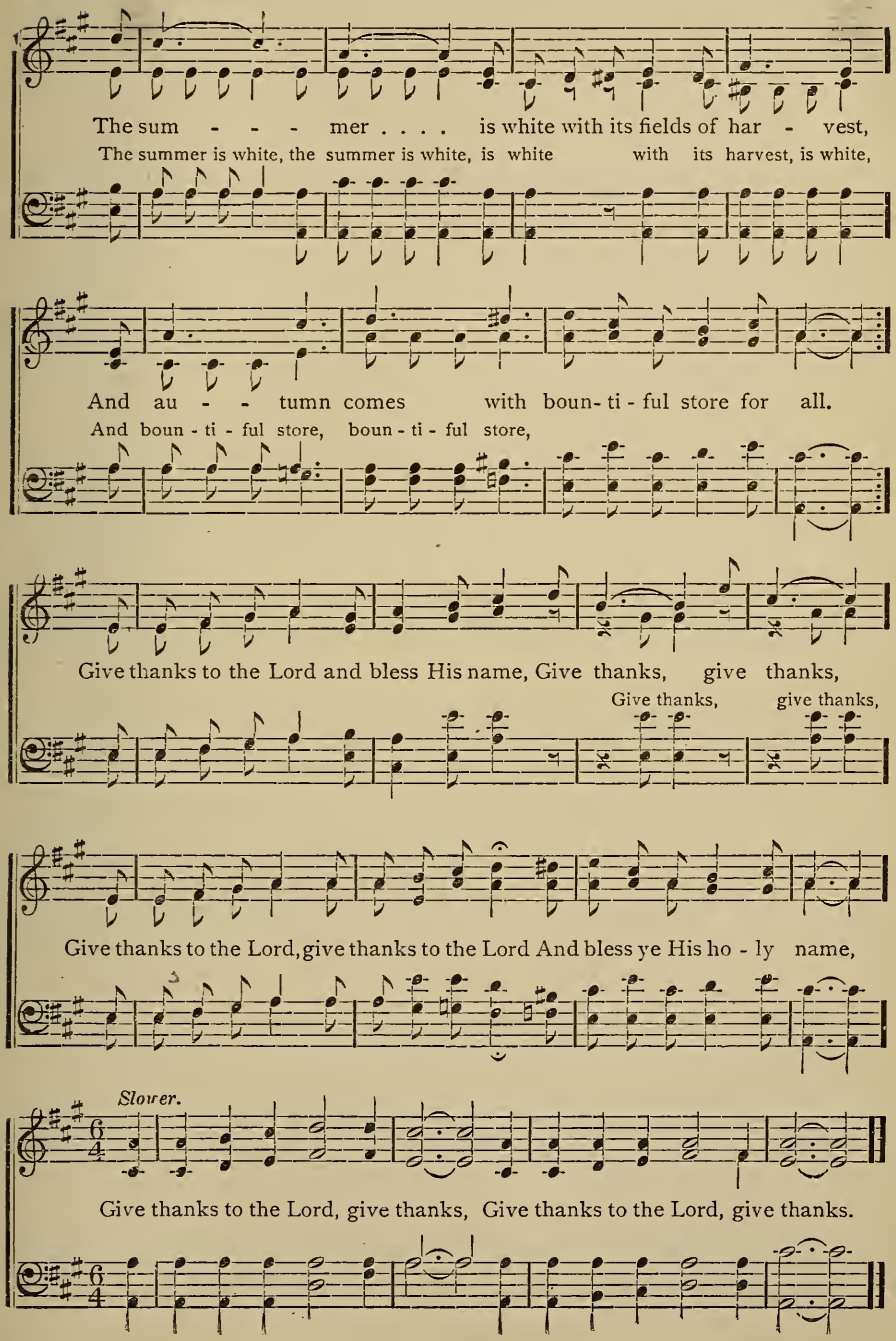
No. 92. GIVE THANKS TO THE LORD.

PALMER HARTSOUGH. JAS. H. FILLMORE.



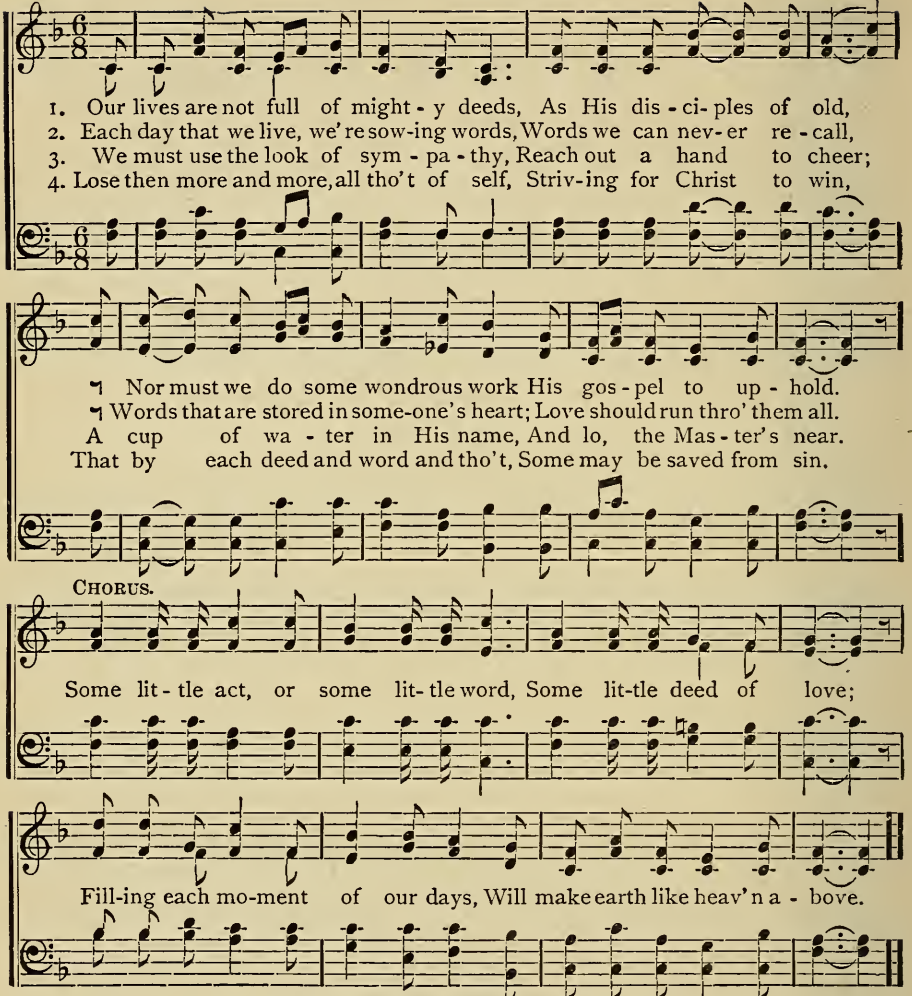
Used by permission of Fillmore Bros.

GIVE THANKS TO THE LORD.—Concluded.



No. 93. LITTLE THINGS.

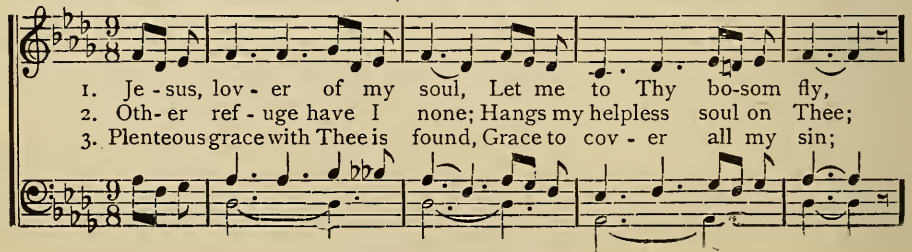
A. T. G. A. T. GOODSELL.



From "Songs for the Master," by permission.

No. 94. JESUS, LOVER OF MY SOUL.

CHARLES WESLEY. (DUET, ALTO AND TENOR.) ADAM GEIBEL



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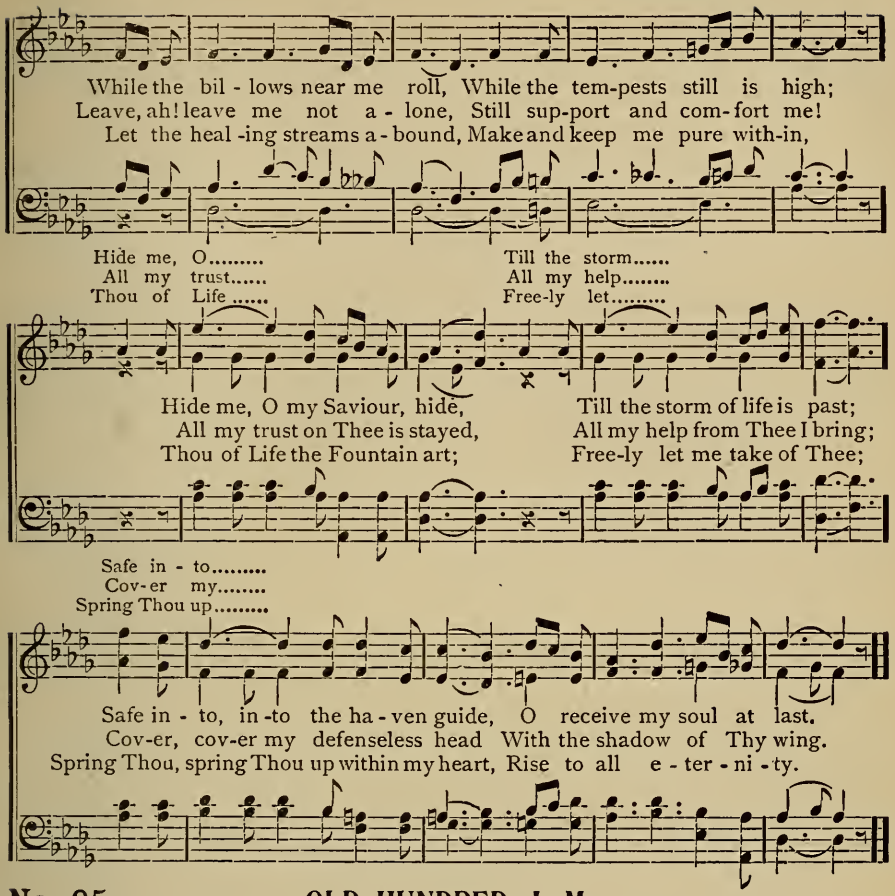
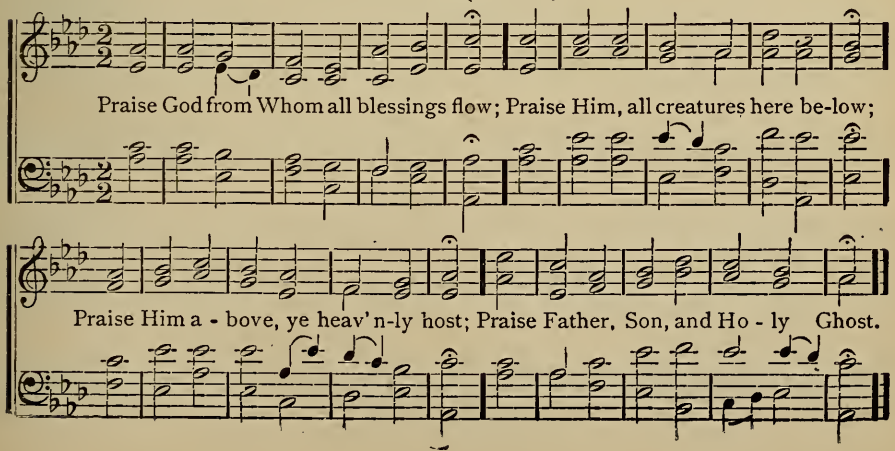
JESUS, LOVER OF MY SOUL.—Concluded.

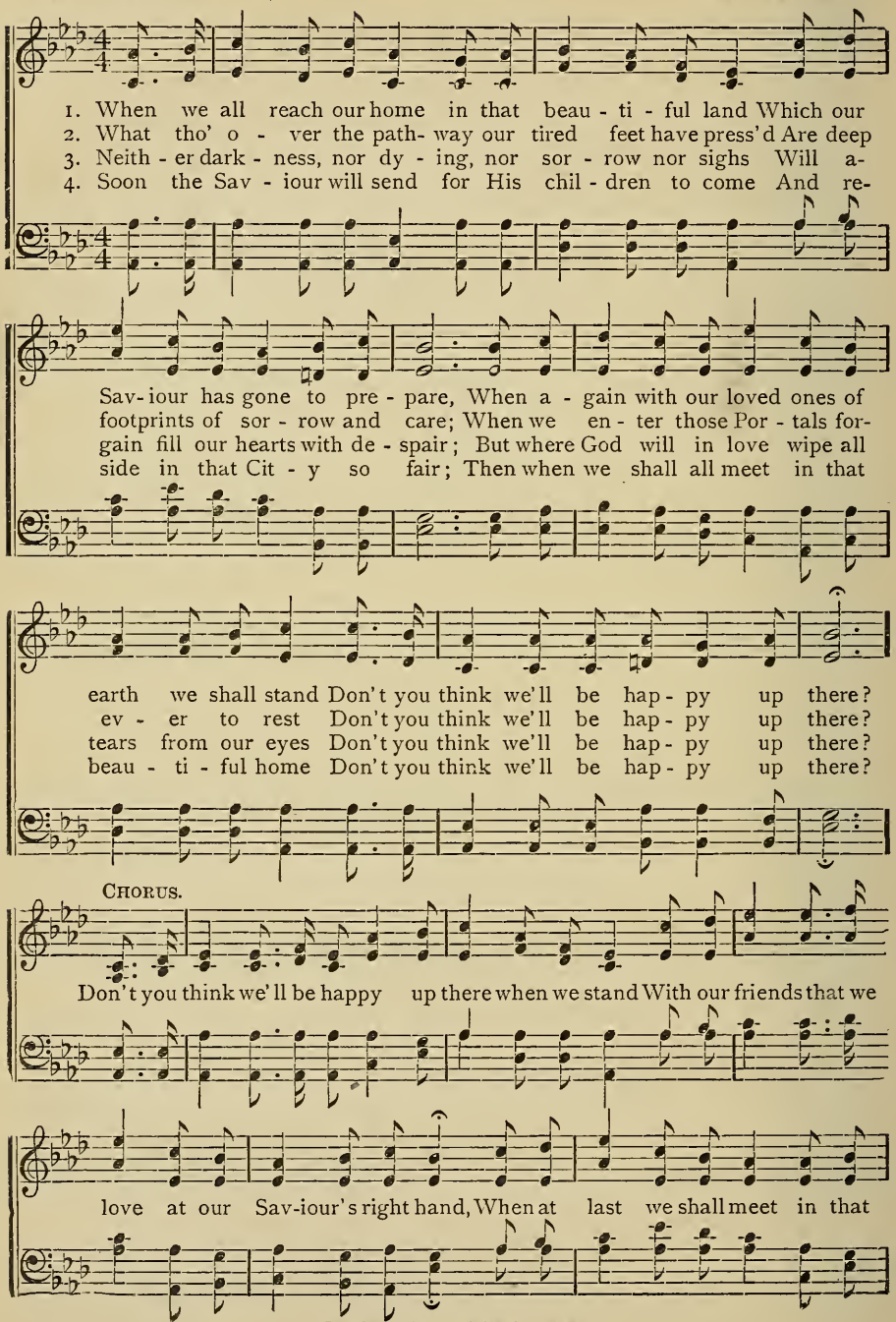


No. 95. OLD HUNDRED. L. M.



No. 96. DON'T YOU THINK WE'LL BE HAPPY?

Rev. JOHNSON OATMAN, Jr. THOMAS H. FERGUSON.



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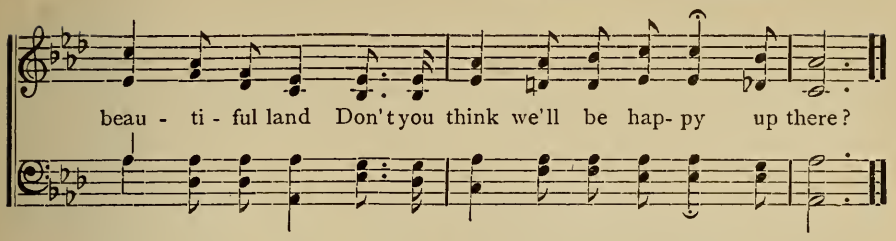
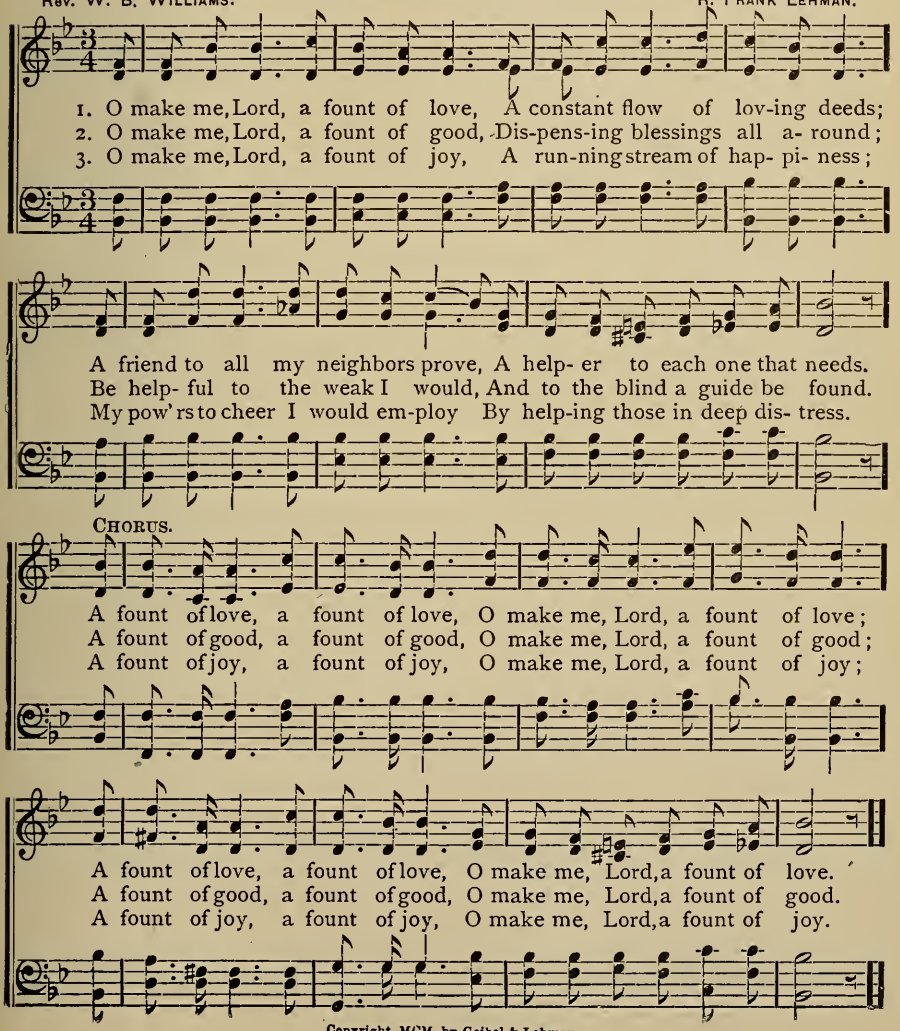
DON'T YOU THINK WE'LL BE HAPPY?—Concluded.



No. 97. MAKE ME, LORD, A FOUNT OF LOVE.

"The water that I shall give him shall be in him a well of water springing up into everlasting life."—John 4 : 14.

Rev. W. B. WILLIAMS. R. FRANK LEHMAN.



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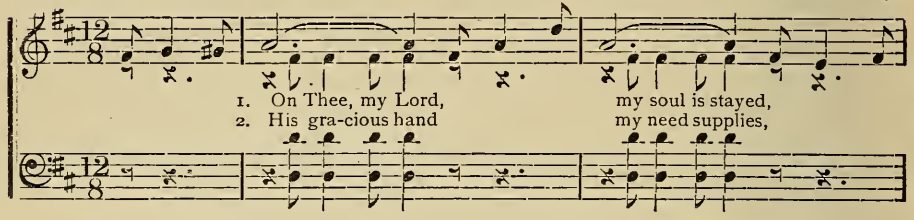
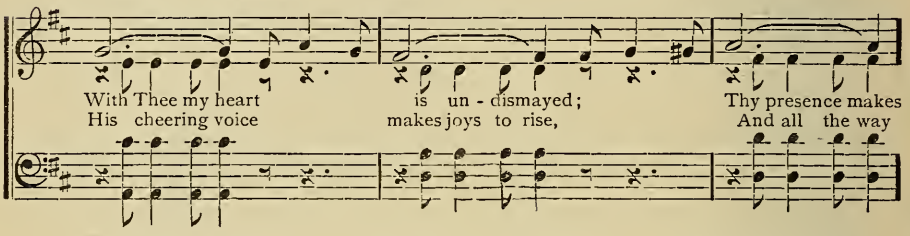
No. 98. ON THEE MY SOUL IS STAYED.

P. H. J. H. FILLMORE.

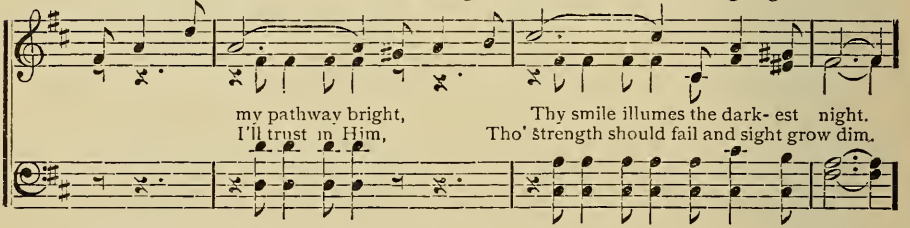
1. On Thee, my Lord, ... my soul is stayed . . . With Thee my
2. His gra-cious hand . . . . my need sup-plies, . . . His cheer-ing



heart . . . is un-dis-mayed; . . . Thy pres-ence makes . . . .
voice . . . makes joys to rise, ... And all the way . . . . .

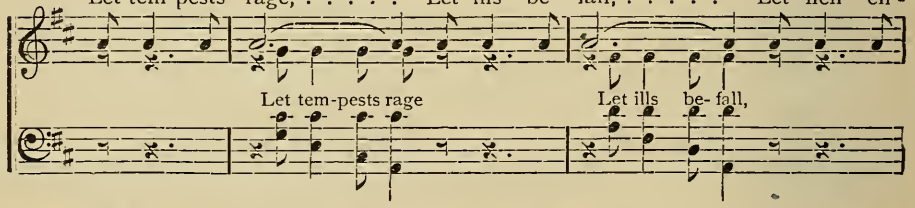


my pathway bright, . . Thy smile il-lumes . . . . the dark-est night.
I'll trust in Him, . . . Tho' strength should fail . . and sight grow dim.

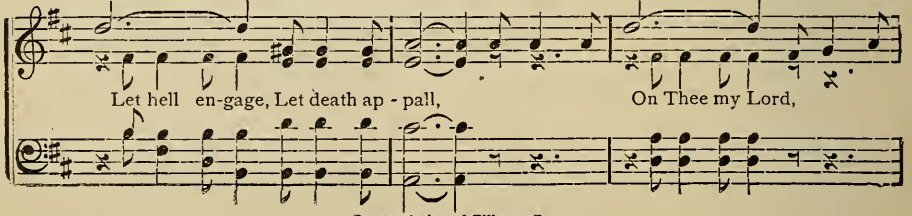


REFRAIN.

Let tem-pests rage, ... Let ills be-fall, ... Let hell en-

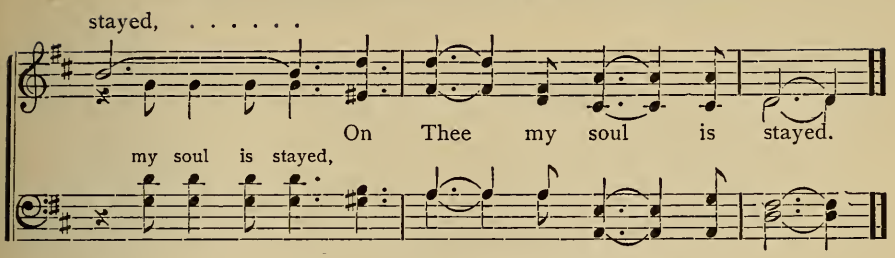


gage, ... Let death ap-pall, On Thee my Lord, ... my soul is

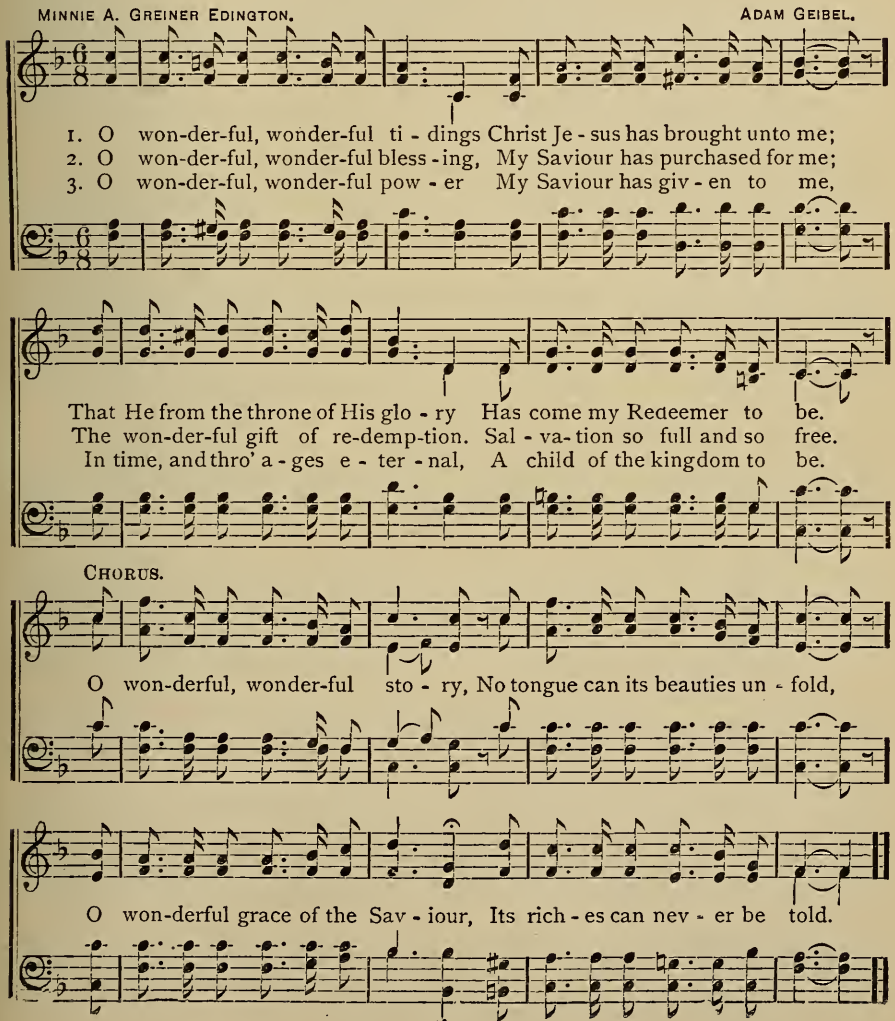


By permission of Fillmore Bros.

ON THEE MY SOUL IS STAYED.—Concluded.



No. 99. O WONDERFUL TIDINGS.



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No. 100. THE WORLD'S CREATOR.

ALICE JEAN CLEATOR. R. FRANK LEHMAN.

Unison.

1. The praises of the heav'nly King, No tongue can ever fully sing;
2. So great is God, so good and wise, His glory fills the earth and skies;

* The prais-es of the heav'nly King, No tongue can ev - er ful - ly sing;

By His commands the world was made, The caverns of the deep were laid.
Beneath the strength of His control, The seasons o'er us swiftly roll.

By His commands the world was made, The cav-erns of the deep were laid.

Harmony.

He formed the sky, He holds the world within His hands.
Tho' years may pass, To Him they are as but a day.
formed the sea, sky and land,
years and years, pass a - way,

SOPRANOS AND ALTOS. ALL.

He made the gleaming worlds on high, That light the pathways of the sky; His glance can

sweep the ocean's space, Or search the farthest place, And unto man by Him was giv'n

* Bass voices may sing the words under staff *ad libitum.*

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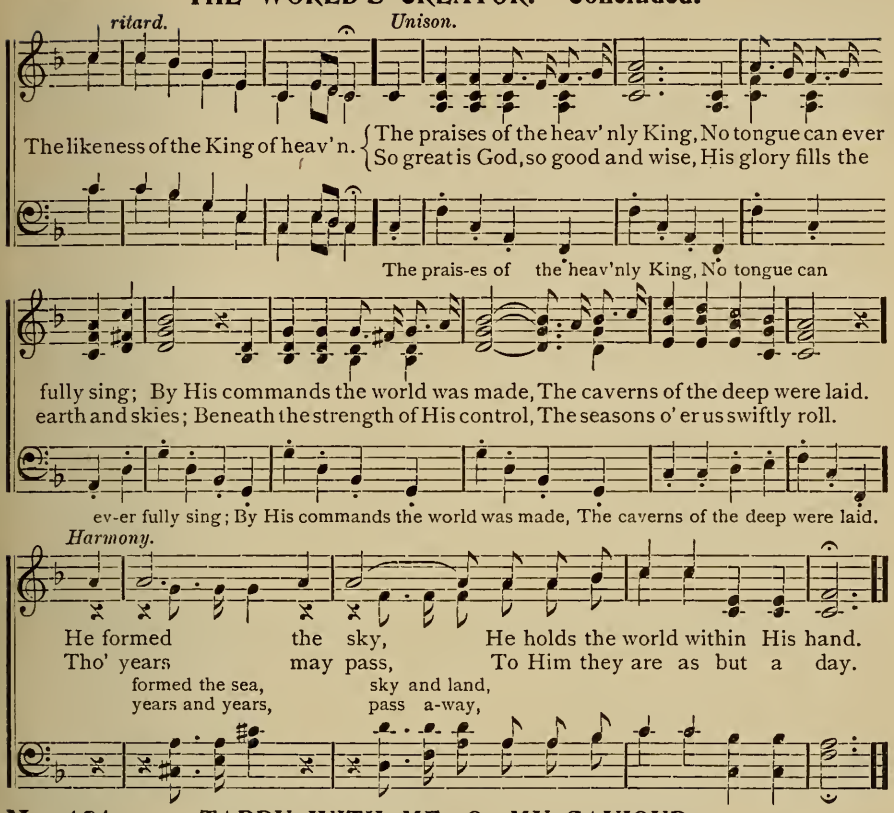
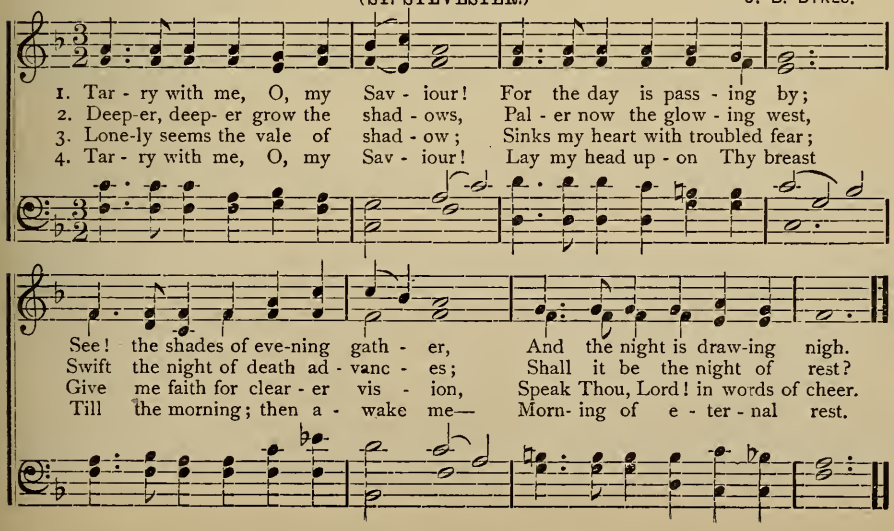
THE WORLD'S CREATOR.—Concluded.



No. 101. TARRY WITH ME, O, MY SAVIOUR.

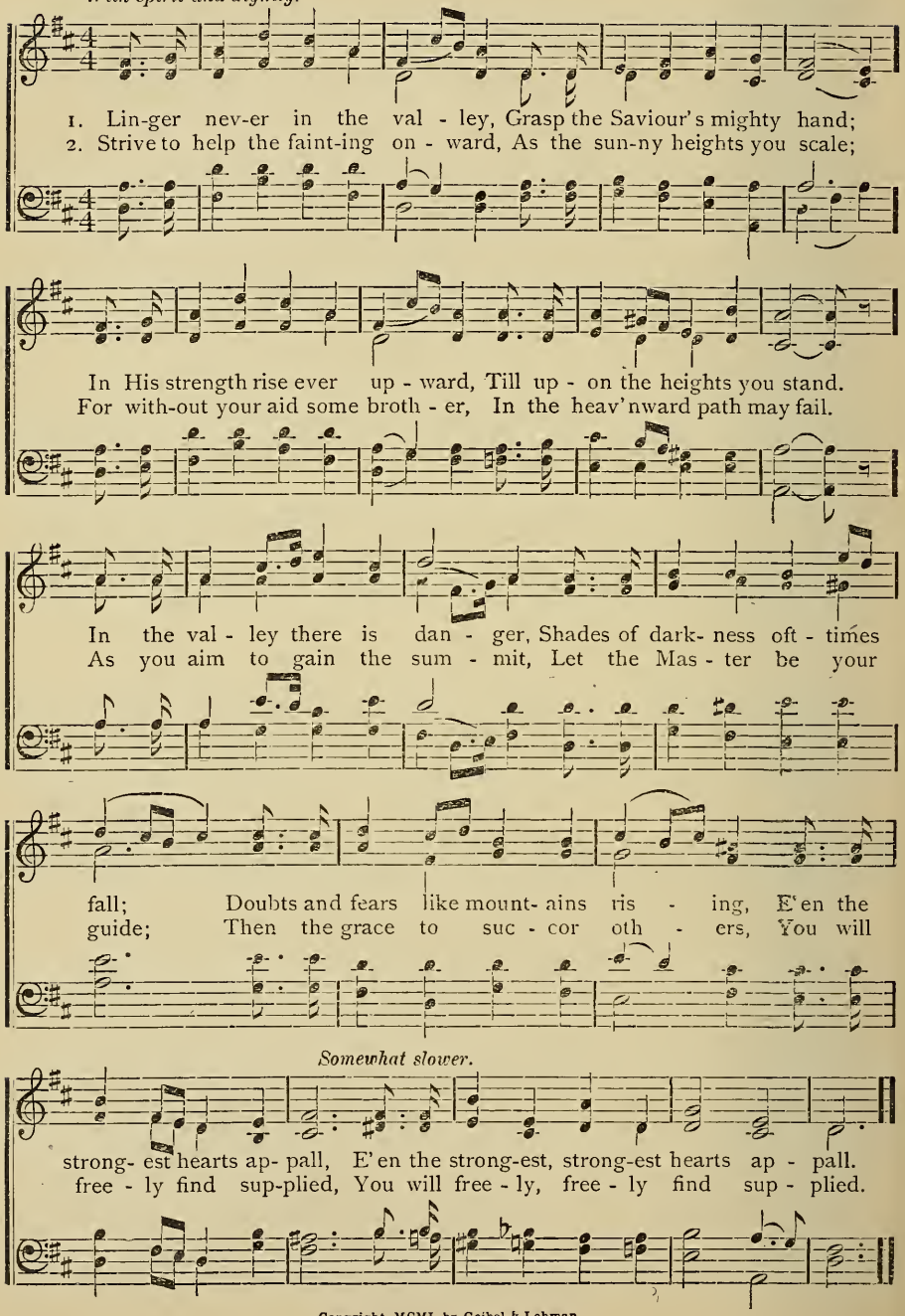
(ST. SYLVESTER.) J. B. DYKES.



No. 102. ABOVE THE SHADOWS.

KATE ULMER. ADAM GEIBEL.

With spirit and dignity.



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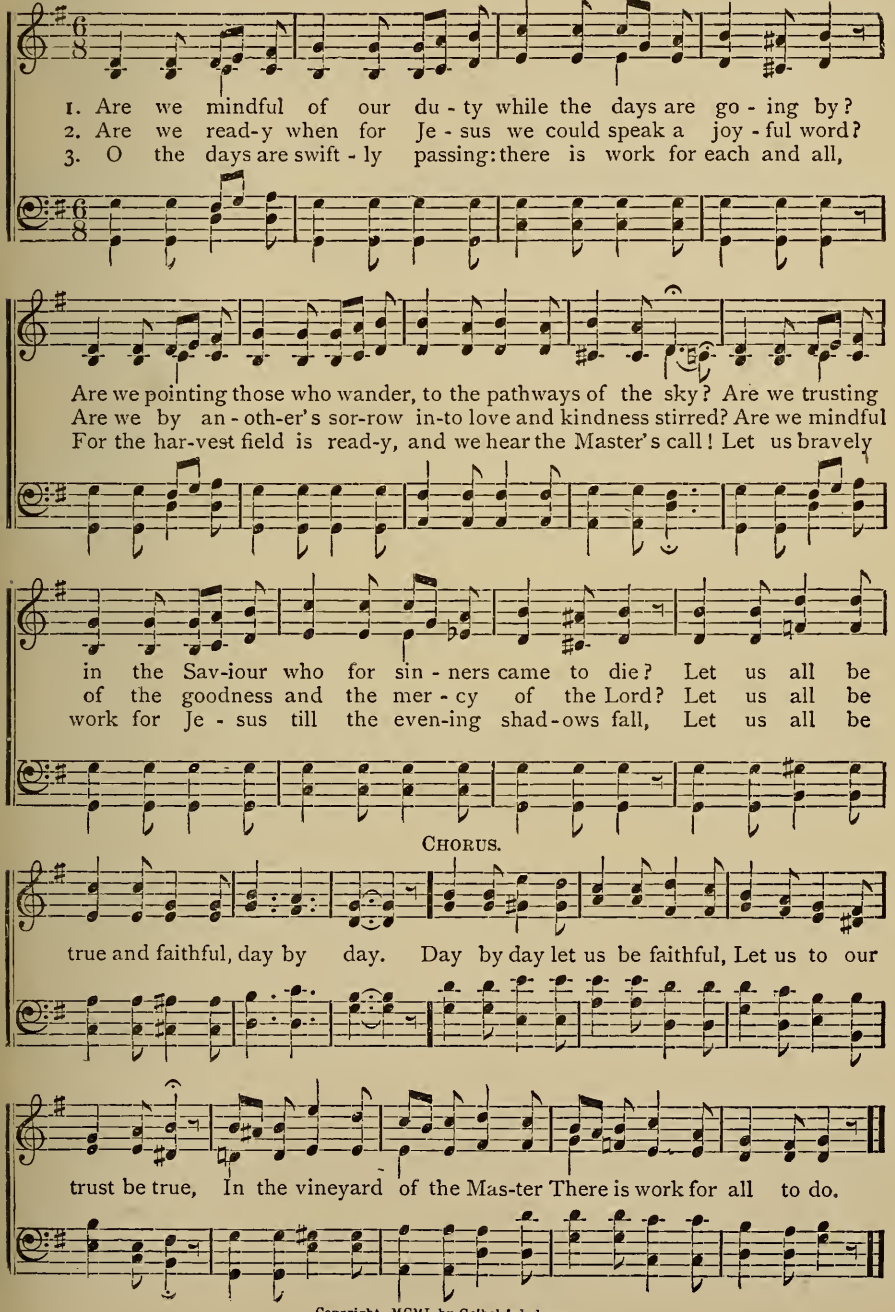
No. 103. DAY BY DAY BE FAITHFUL.

ALICE JEAN CLEATOR. R. FRANK LEHMAN.



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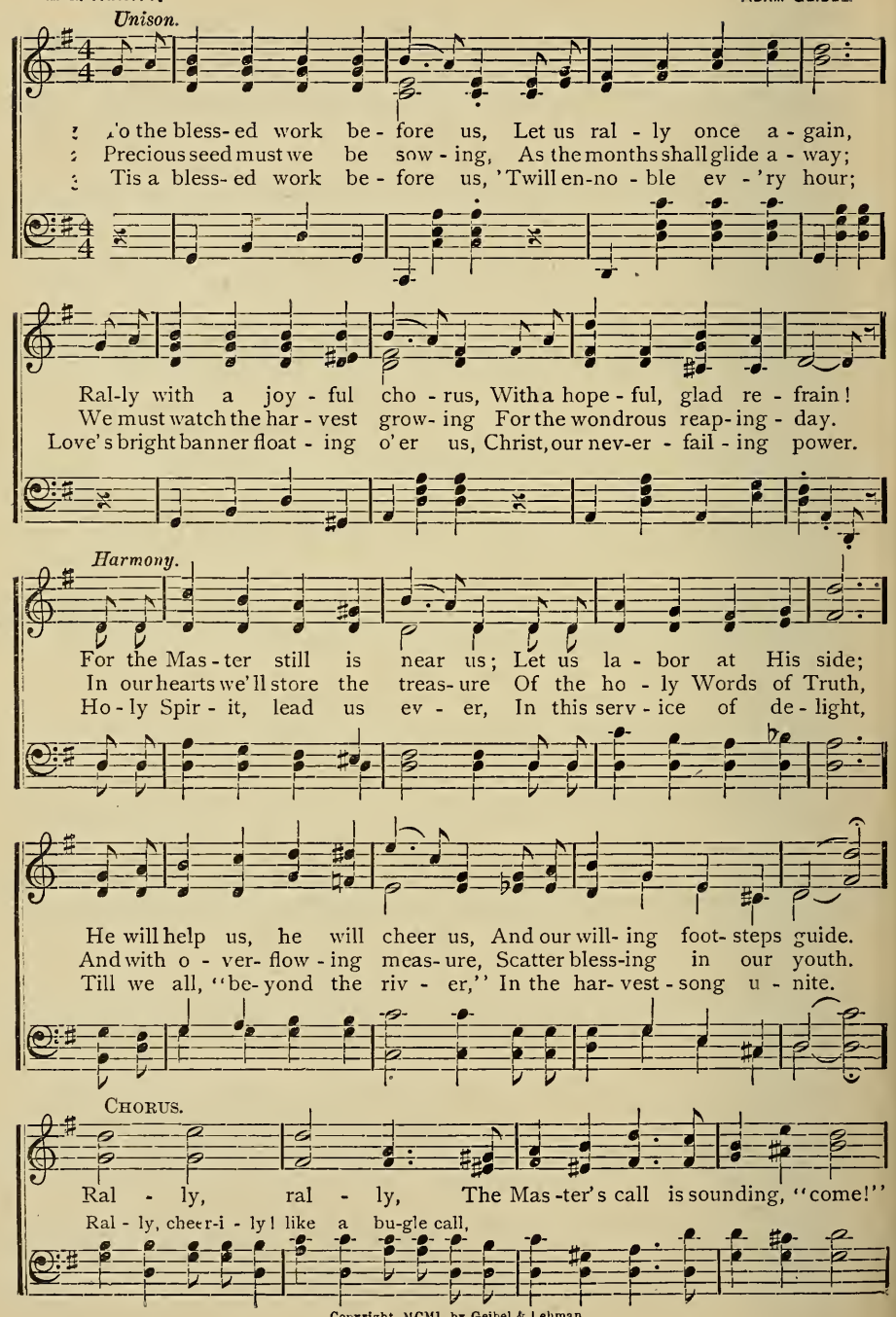
No. 104. RALLY! RALLY!

E. E. HEWITT. ADAM GEIBEL.

Unison.



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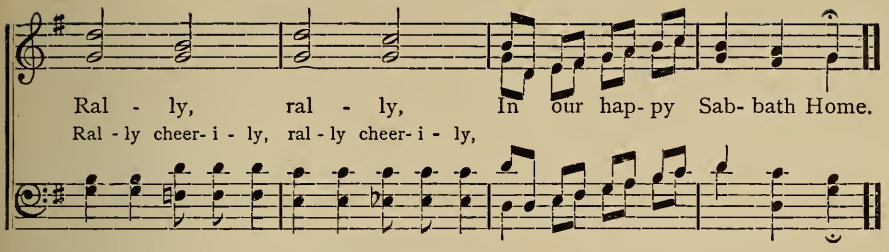
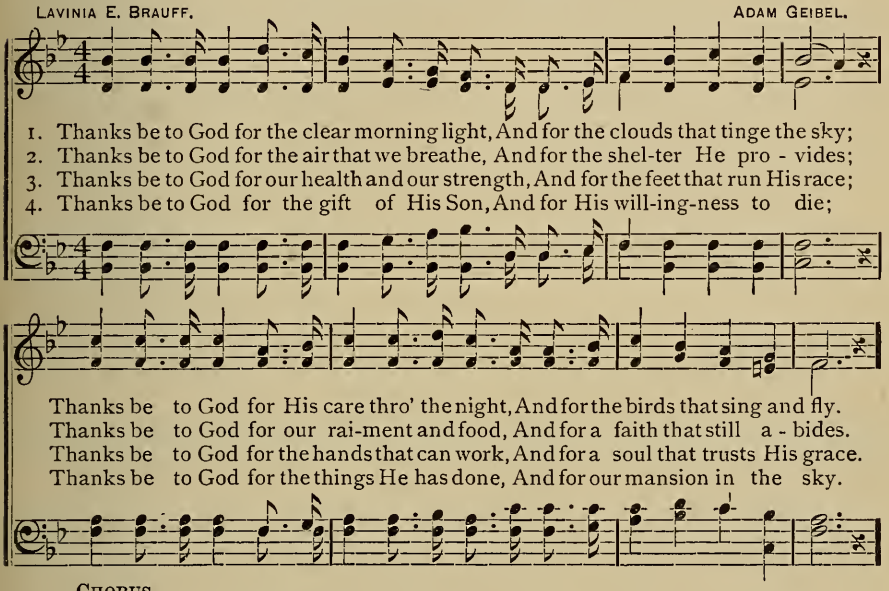
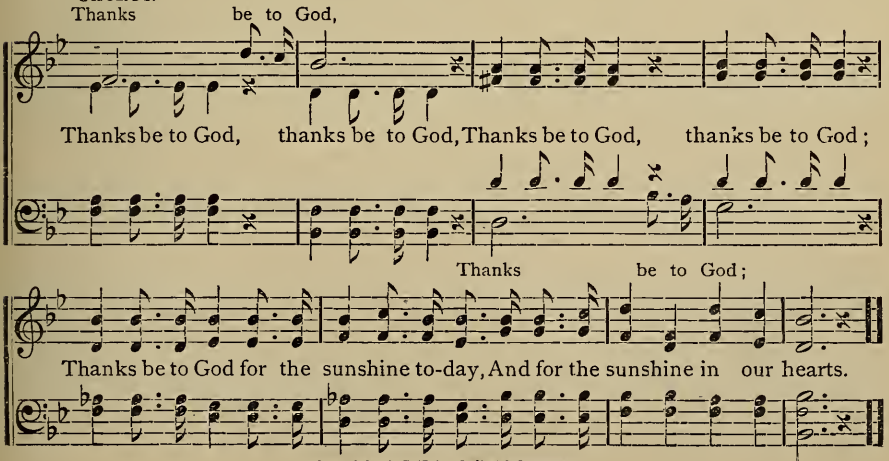
RALLY! RALLY!—Concluded.



No. 105. THANKS BE TO GOD.

LAVINIA E. BRAUFF. ADAM GEIBEL.





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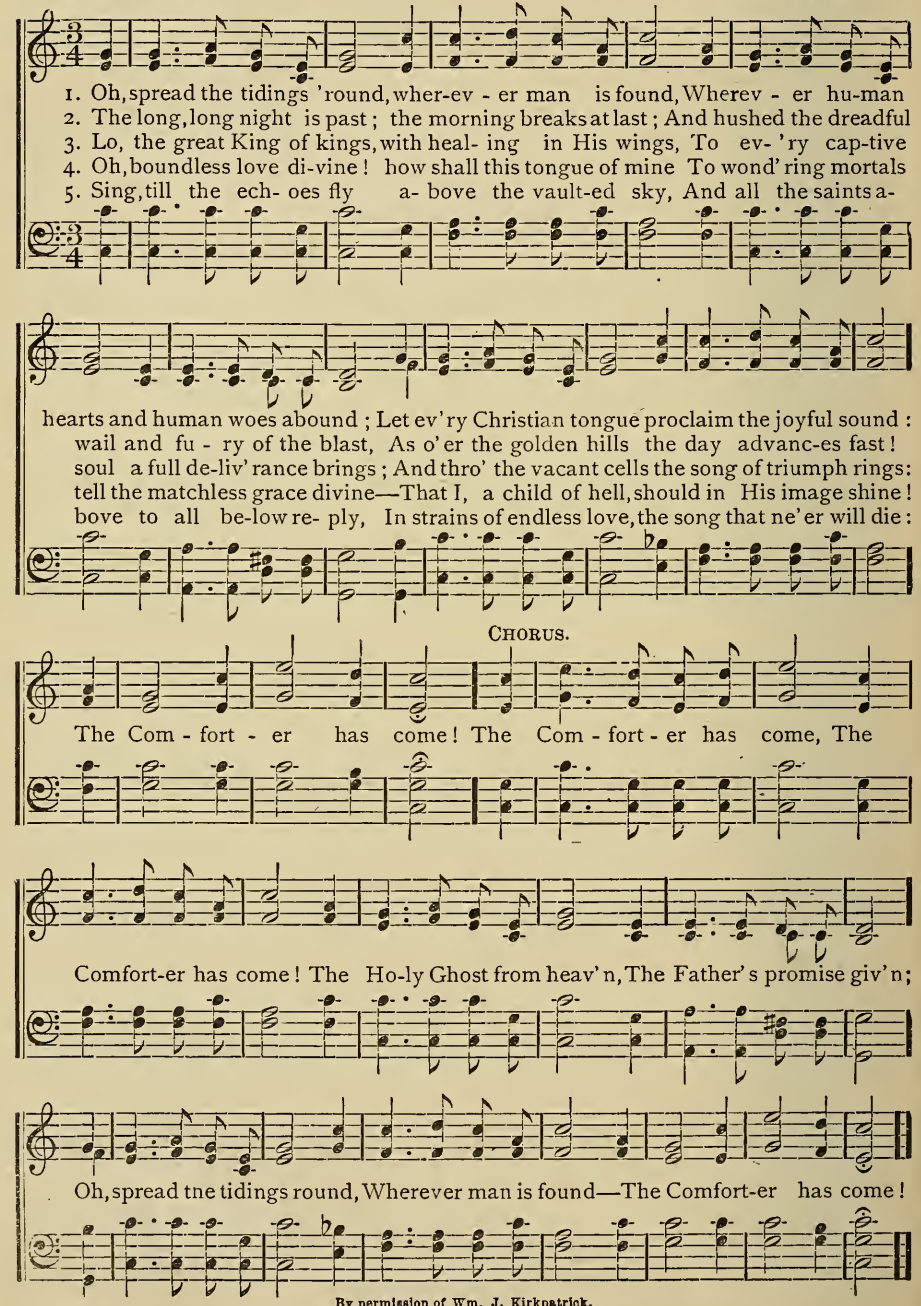
No. 106. THE COMFORTER HAS COME.

"I will pray the Father, and he shall give you another Comforter, that he may abide with you for ever."—John 14 : 16.

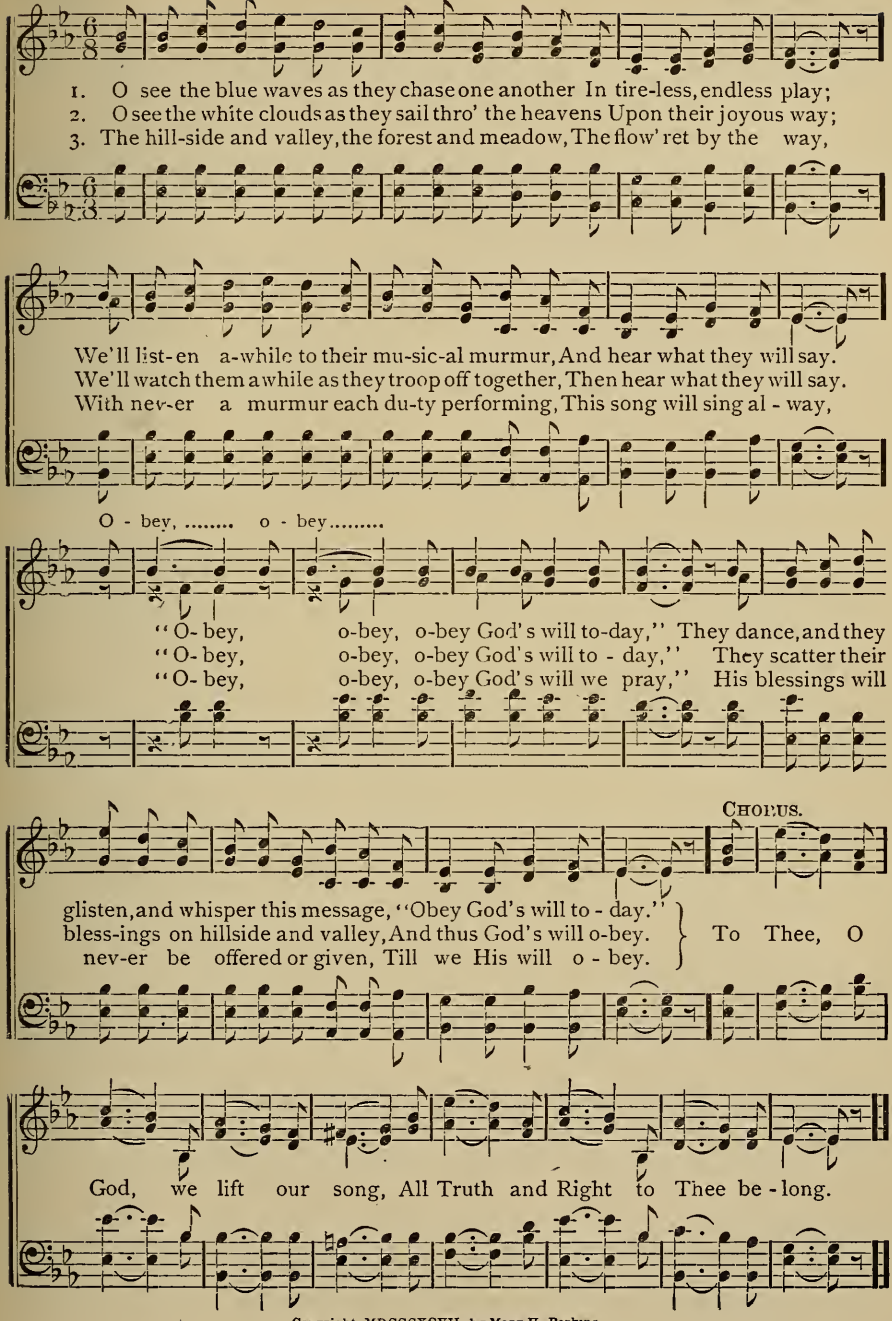
Rev. F. BOTTOME, D.D. WM. J. KIRKPATRICK.



By permission of Wm. J. Kirkpatrick.

No. 107. OBEY GOD'S WILL.

H. M. HAROLD MARLOW.



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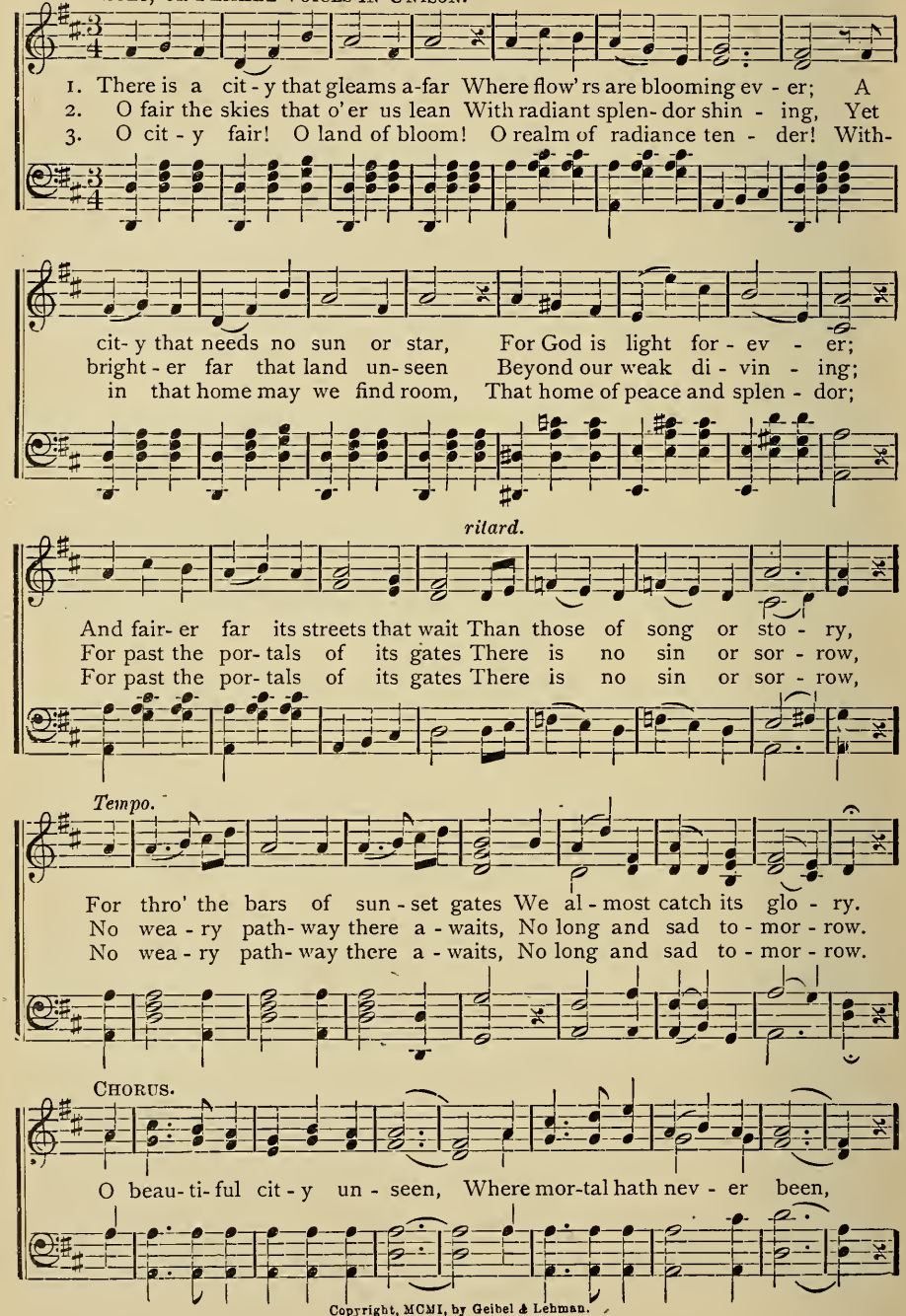
No. 108. THE UNSEEN CITY.

ALICE JEAN CLEATOR. R. FRANK LEHMAN.

SOLO, OR FEMALE VOICES IN UNISON.



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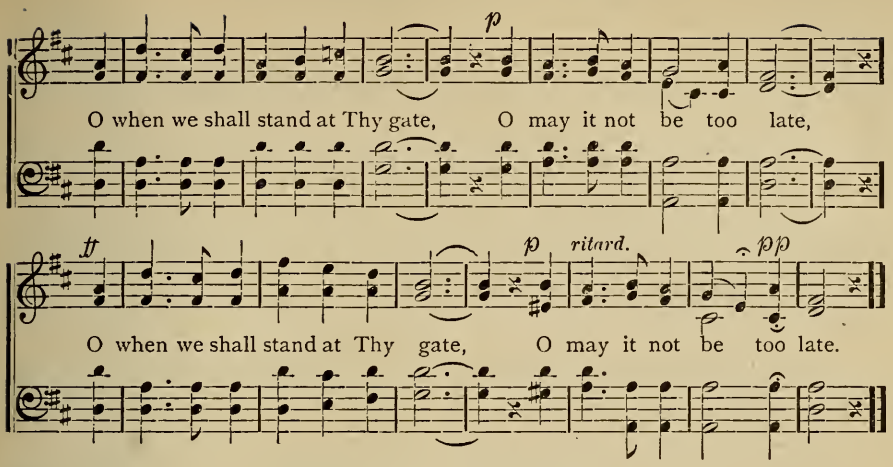
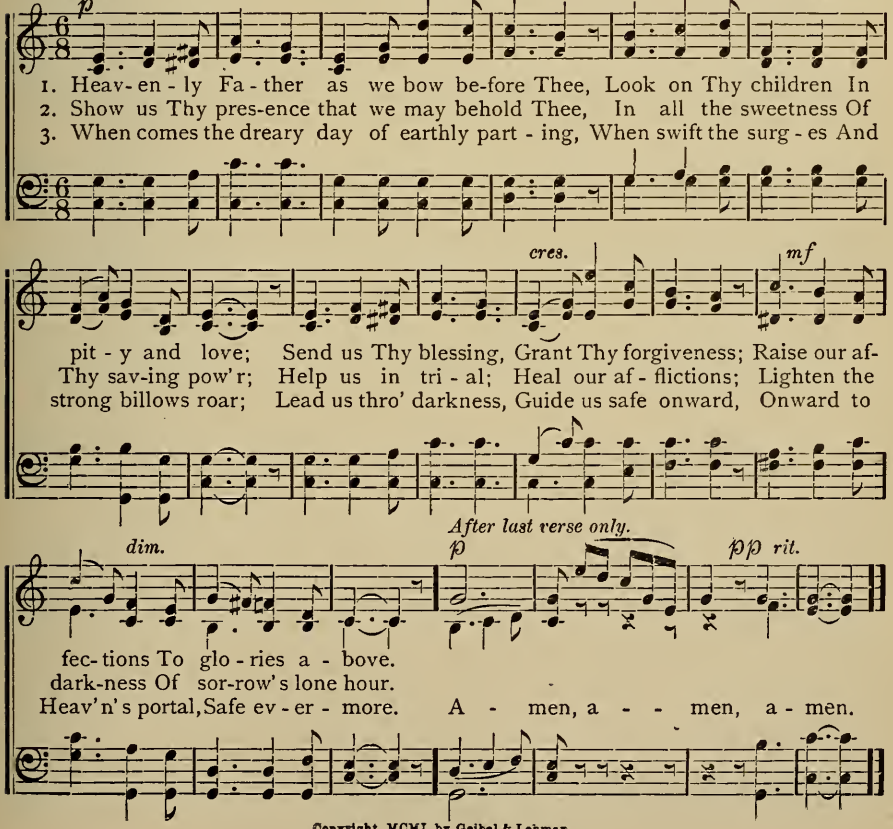


No. 109. REQUEST.—"A PRAYER."

ALICE JEAN CLEATOR — ADAM GEIBEL.



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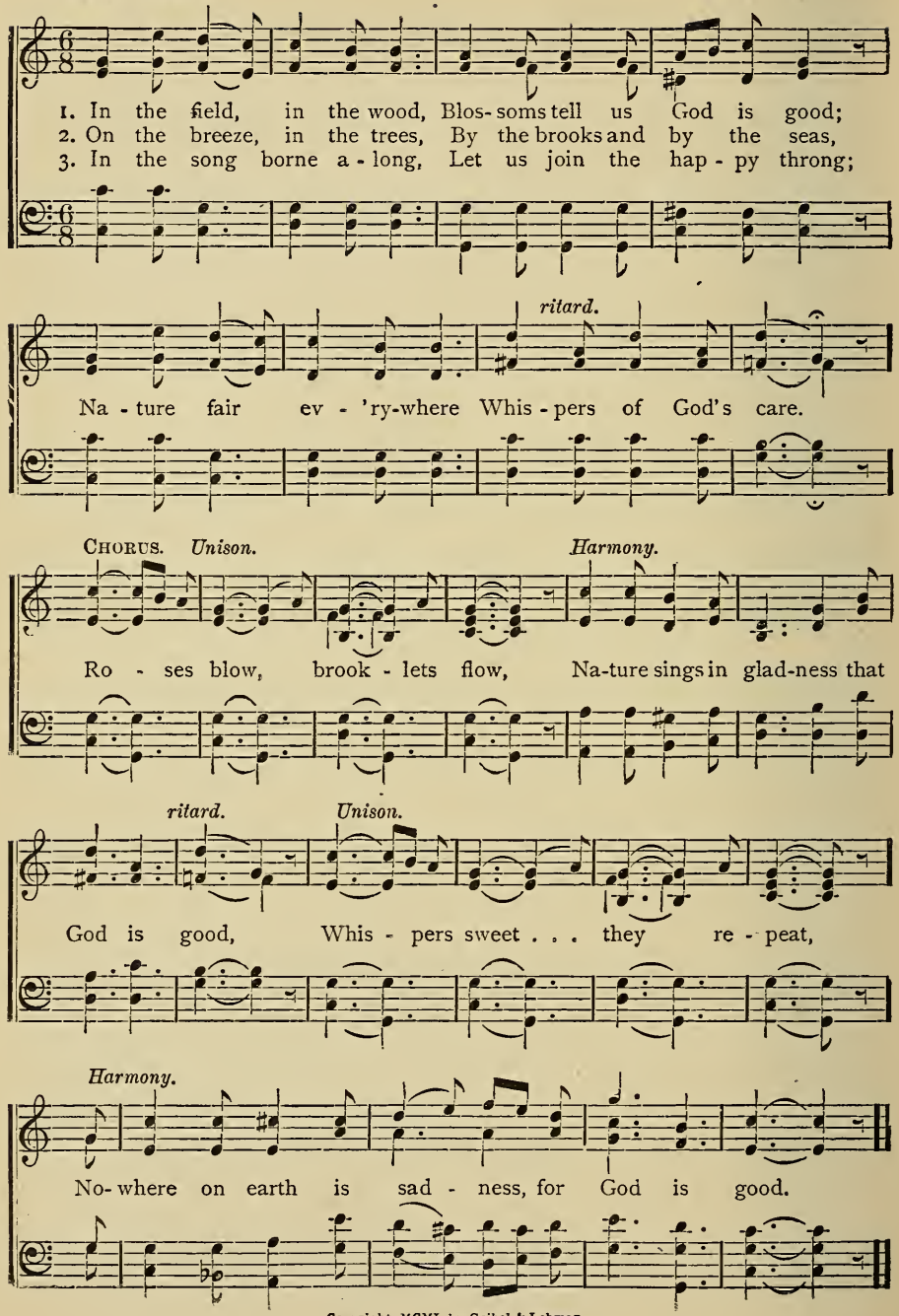
No. 110. GOD IS GOOD.

ALICE JEAN CLEATOR. R. FRANK LEHMAN.



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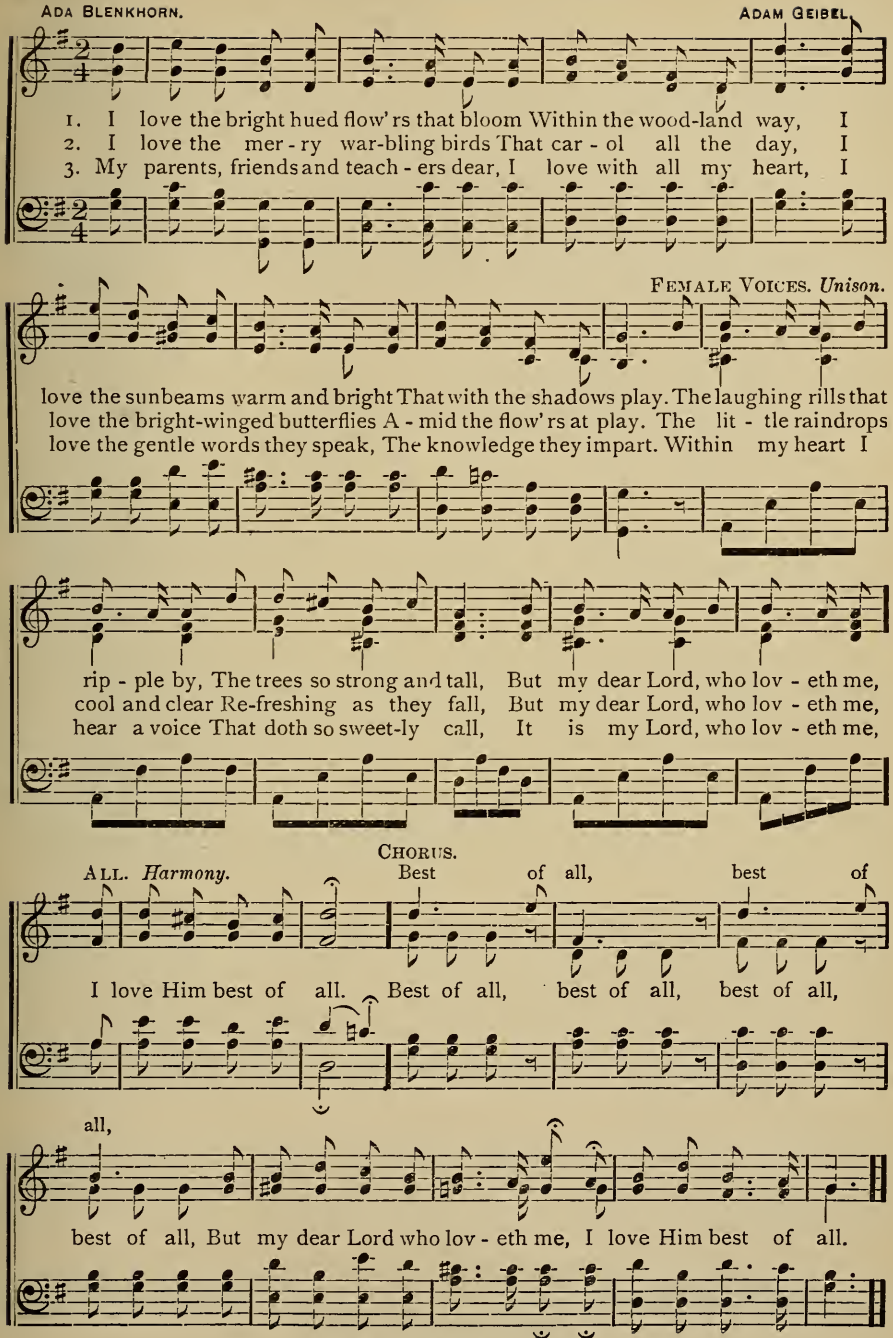
No. 111. I LOVE HIM BEST OF ALL.

ADA BLENKHORN. ADAM GEIBEL.



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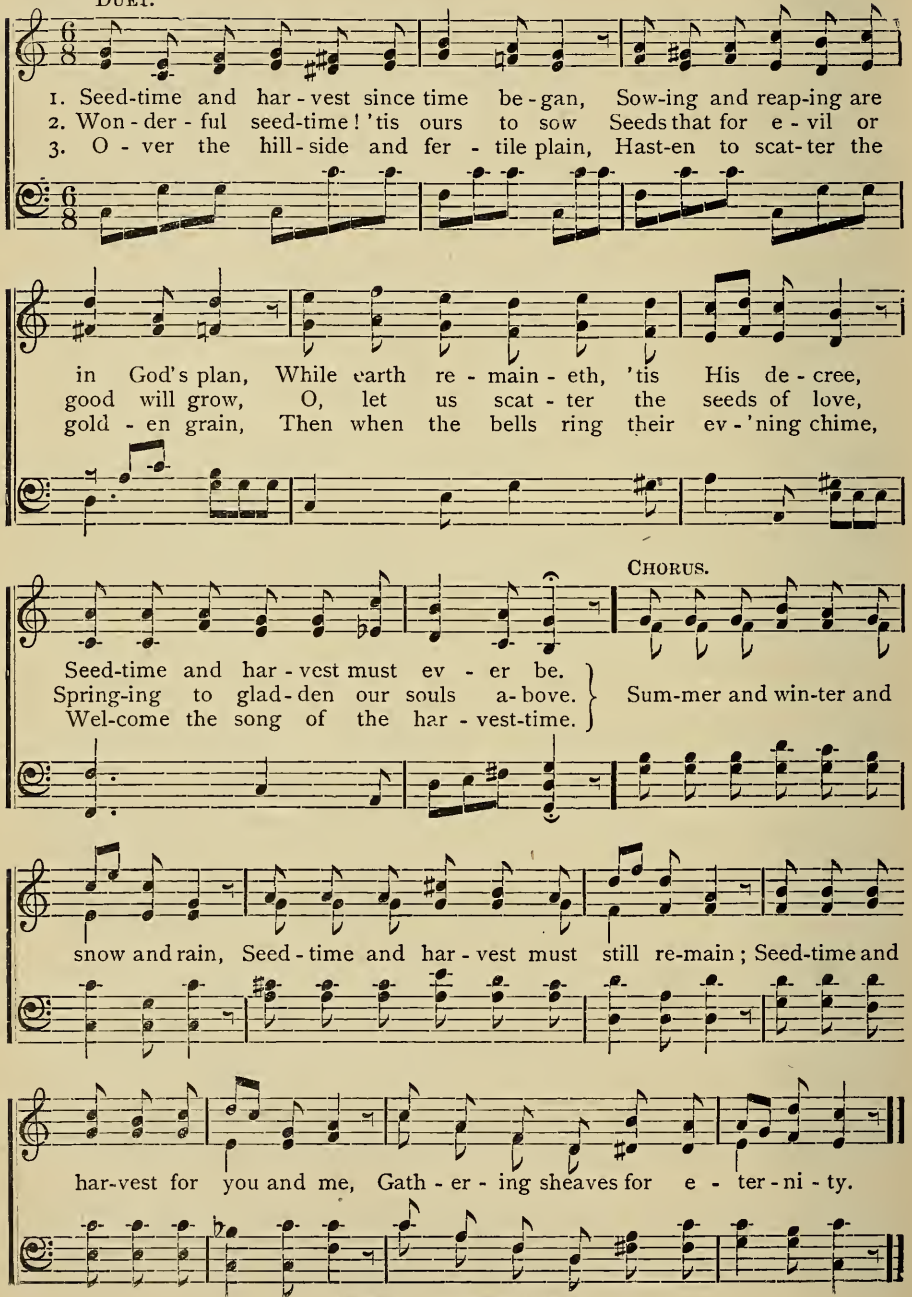
No. 112. SEEDTIME AND HARVEST.

(DUET AND CHORUS.)

E. E. HEWITT.

ADAM GEIBEL.

DUET.



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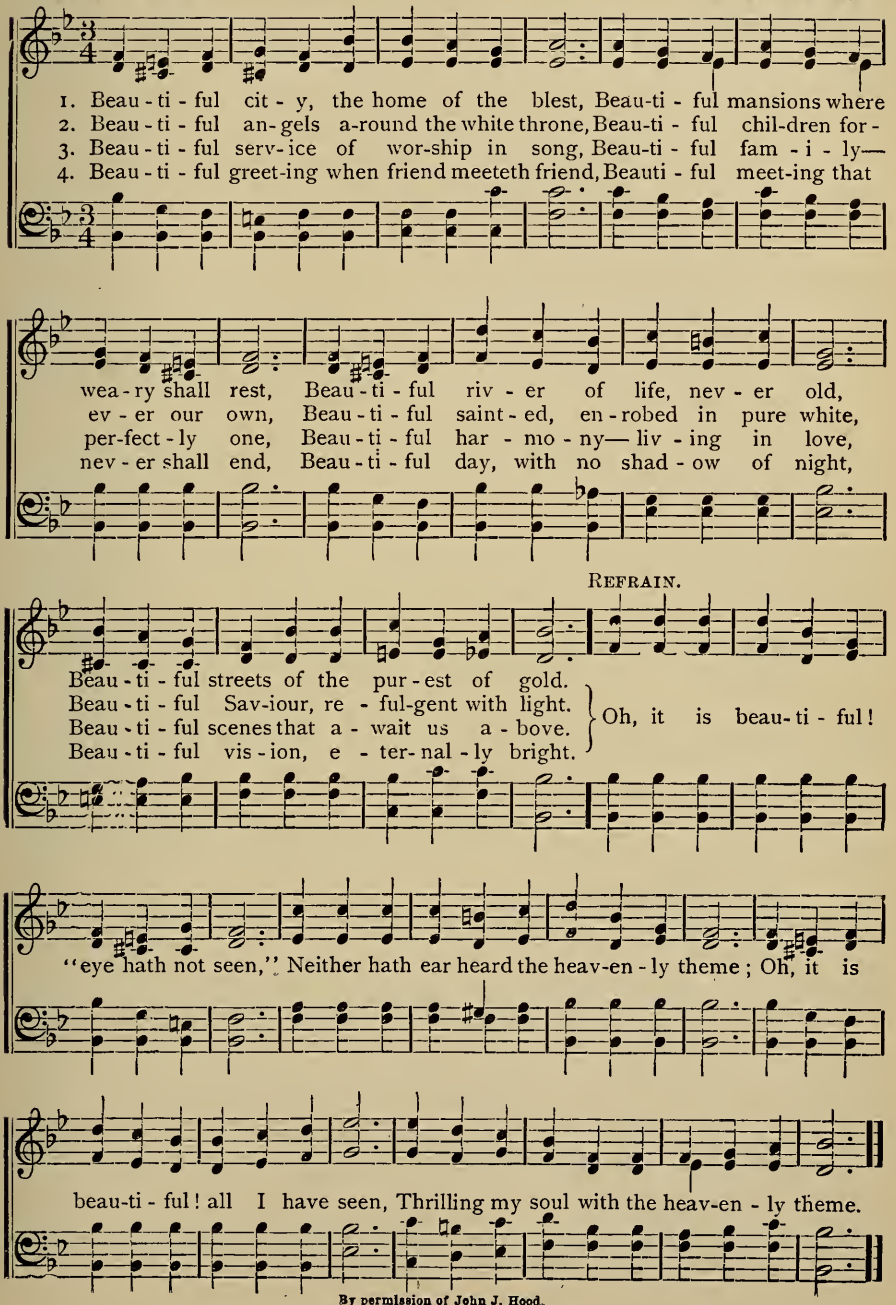
No. 113. "OH, IT IS BEAUTIFUL."

Dying words of Dwight L. Moody.

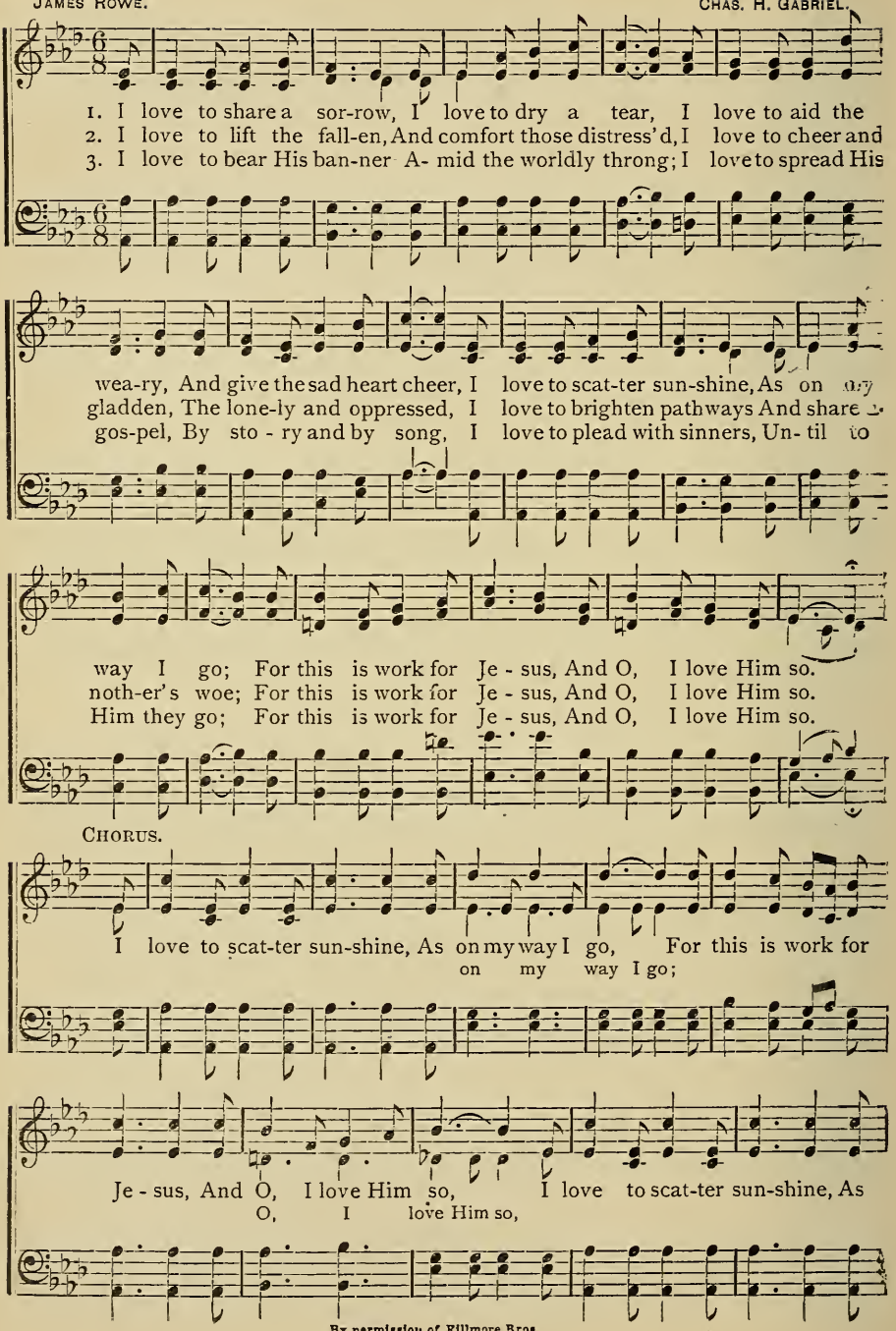
Rev. GEO. P. BEARD. B. FRANK BUTTS.



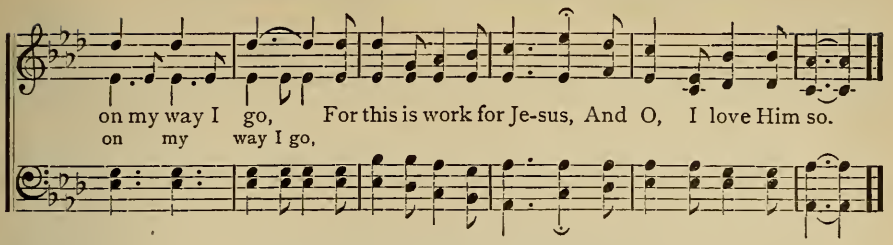
By permission of John J. Hood.

No. 114. I LOVE TO SCATTER SUNSHINE.

JAMES ROWE. CHAS. H. GABRIEL.

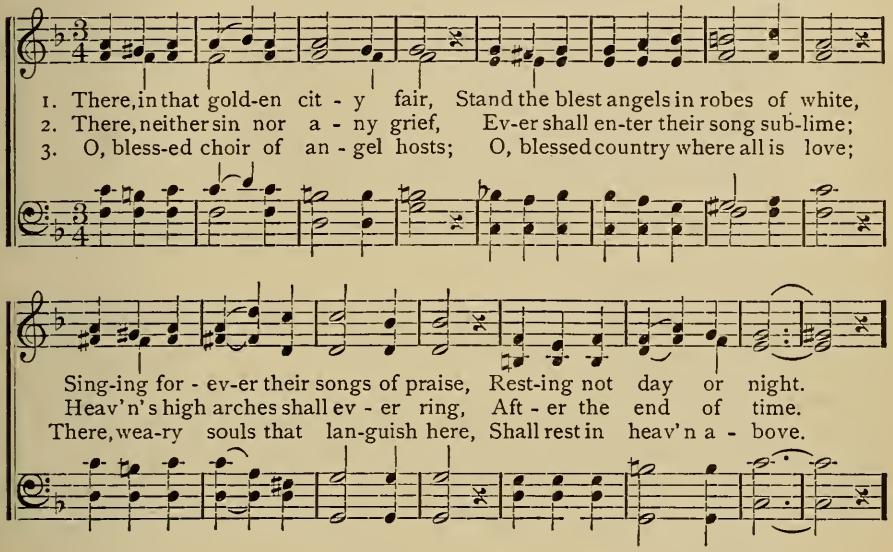


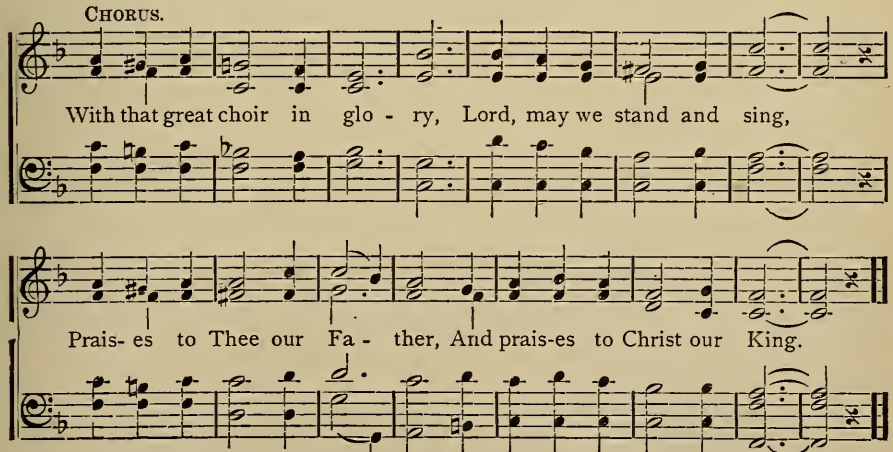
By permission of Fillmore Bros



No. 115. THAT BLESSED COUNTRY.

L. S. LOUISE SWAN.

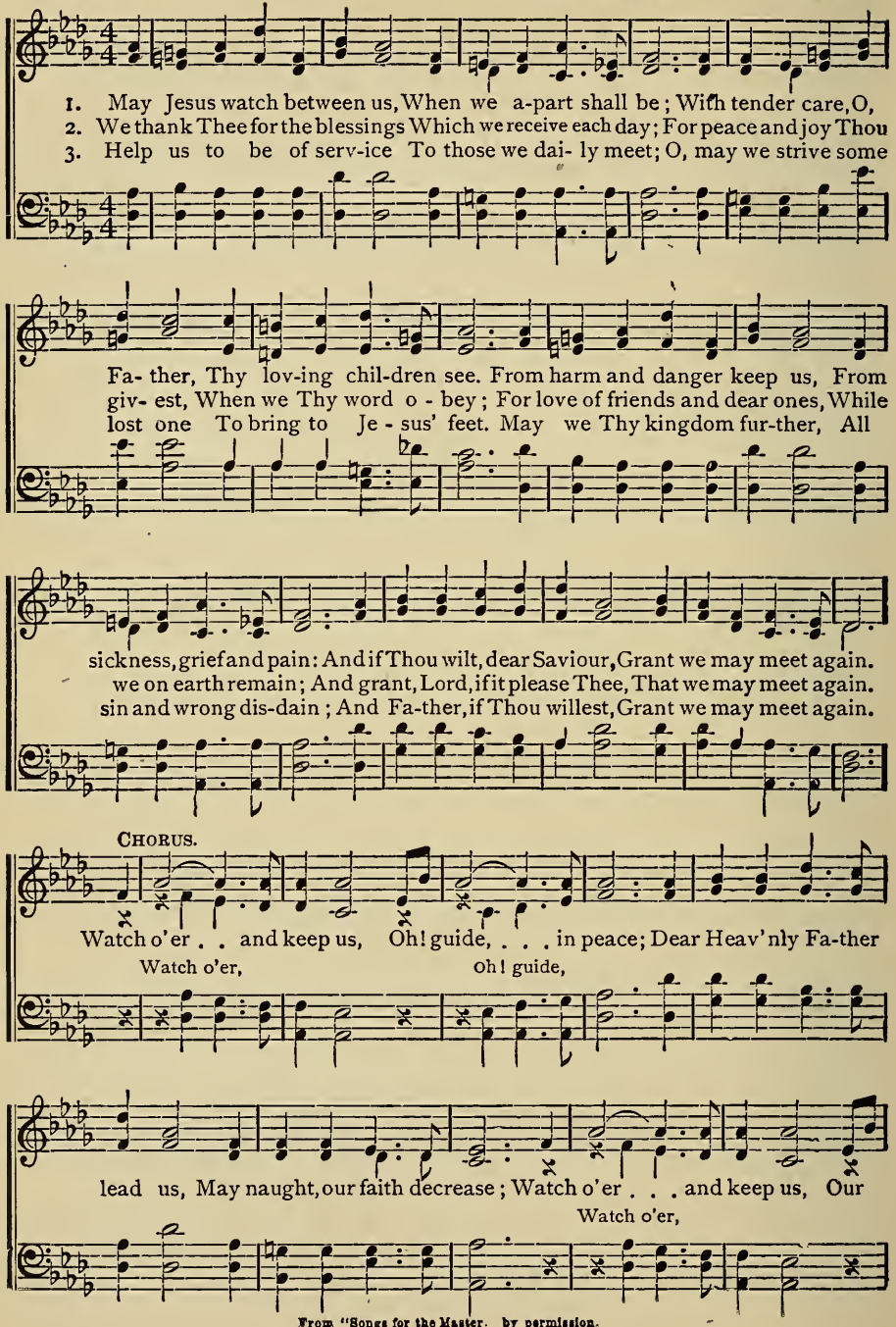




From "Songs for the Master," by permission.

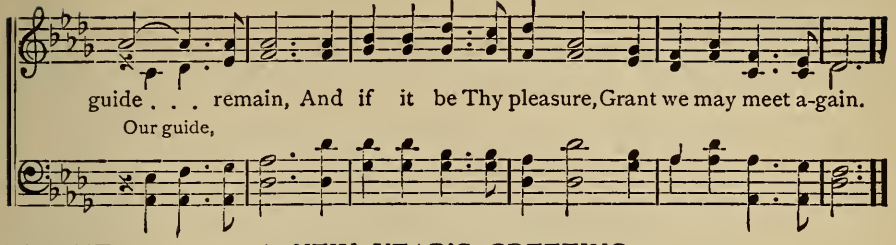
No. 116. GRANT WE MAY MEET AGAIN.

J. H. C. J. HARRY CROSSLEY, and A. T. GOODSELL.



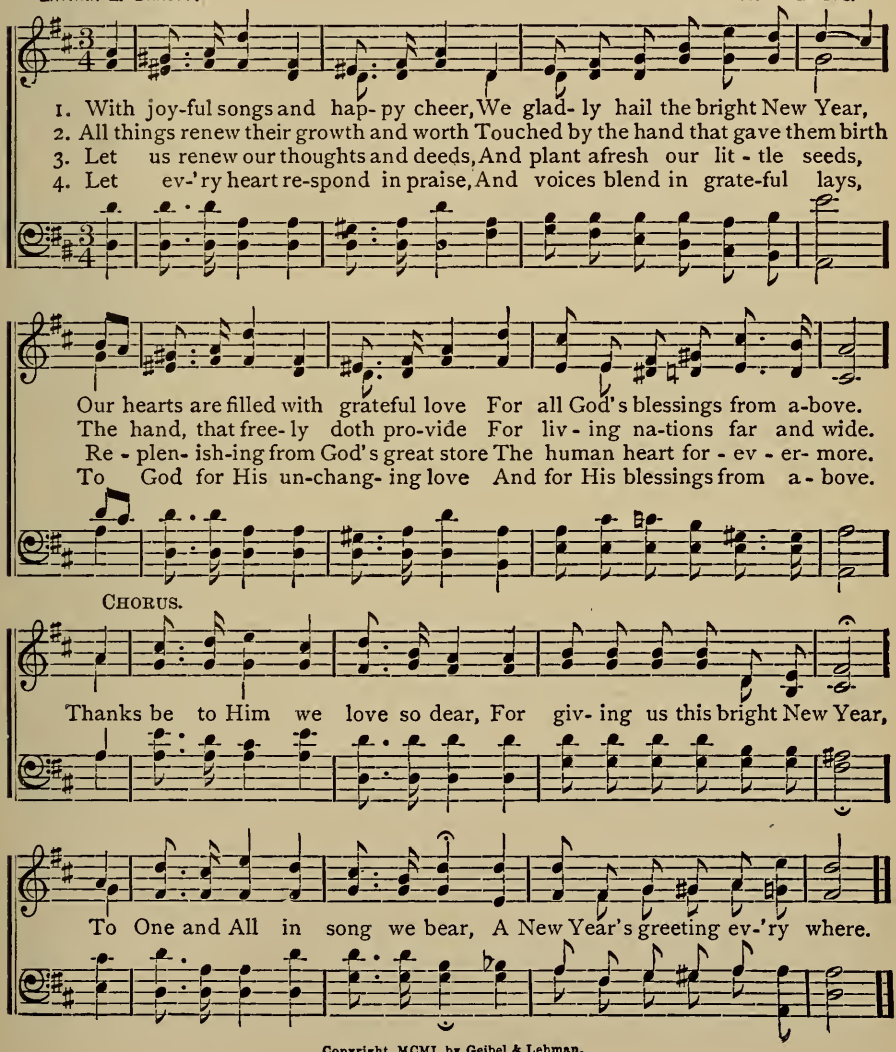
From "Songs for the Master," by permission.

GRANT WE MAY MEET AGAIN.—Concluded.



No. 117. A NEW YEAR'S GREETING.

LAVINIA E. BRAUFF. ADAM GEIBEL.



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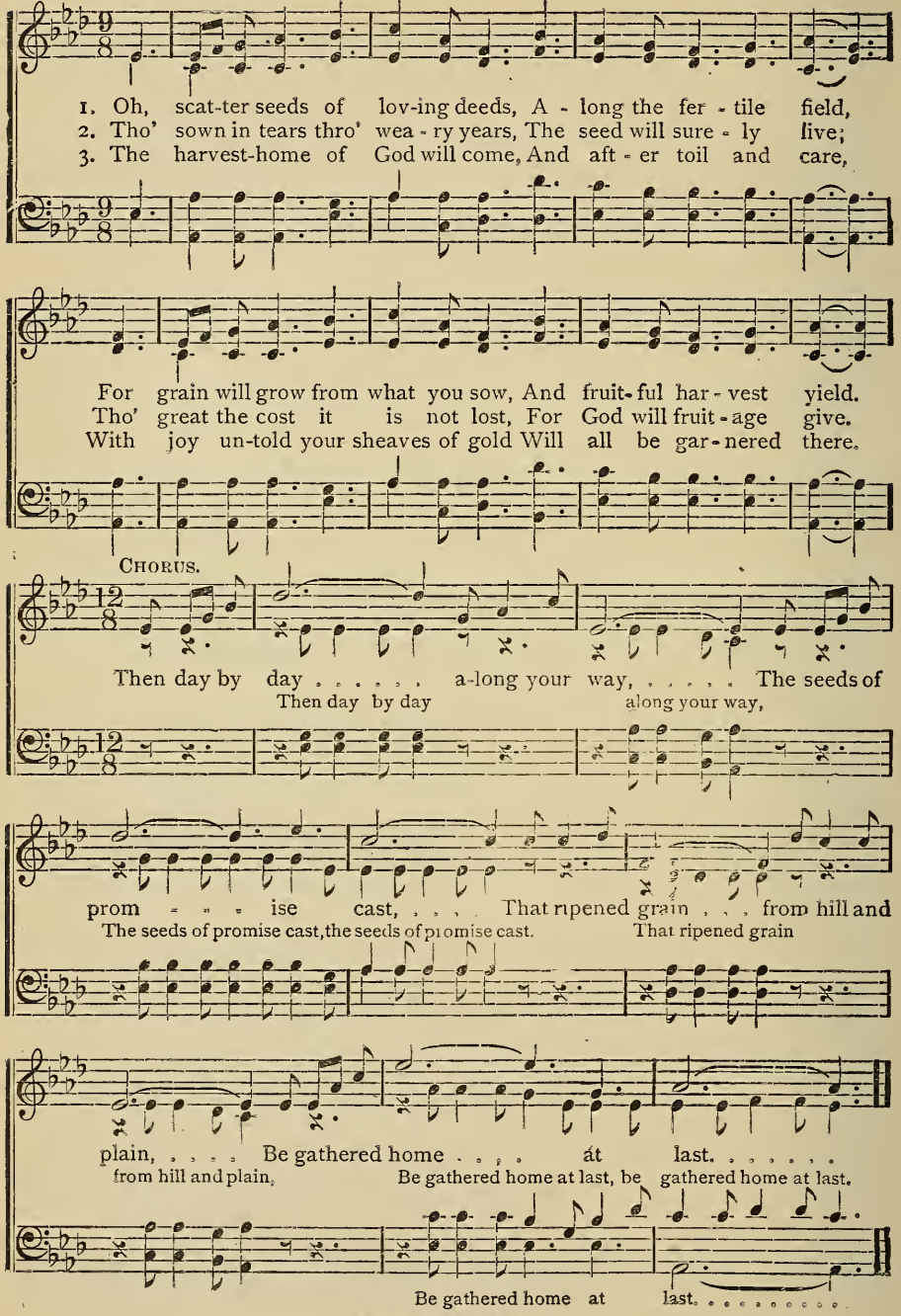
No. 118. SEEDS OF PROMISE.

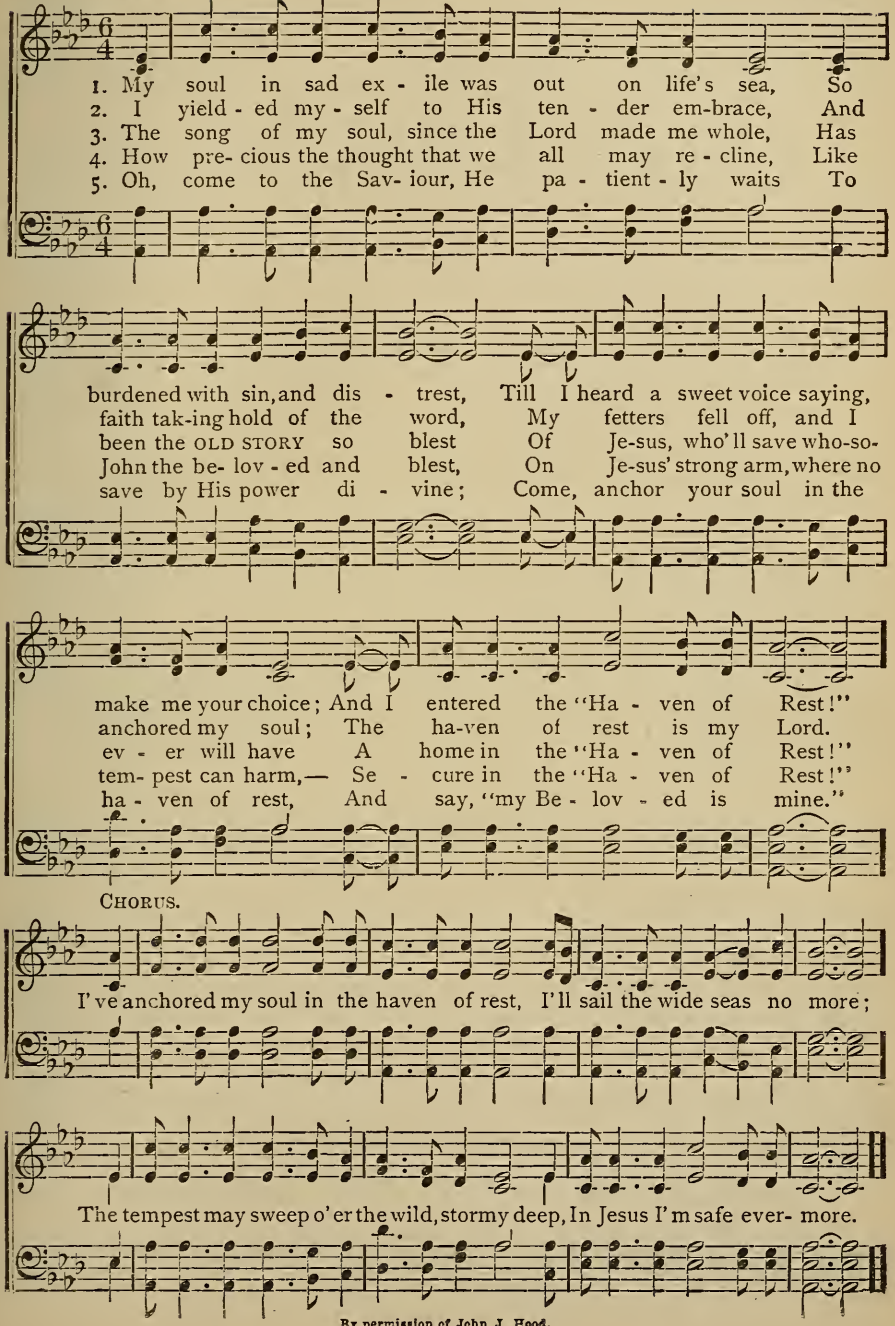
JESSIE H. BROWN — FRED. A. FILLMORE.



By permission of Fillmore Bros.

No. 119. THE HAVEN OF REST.

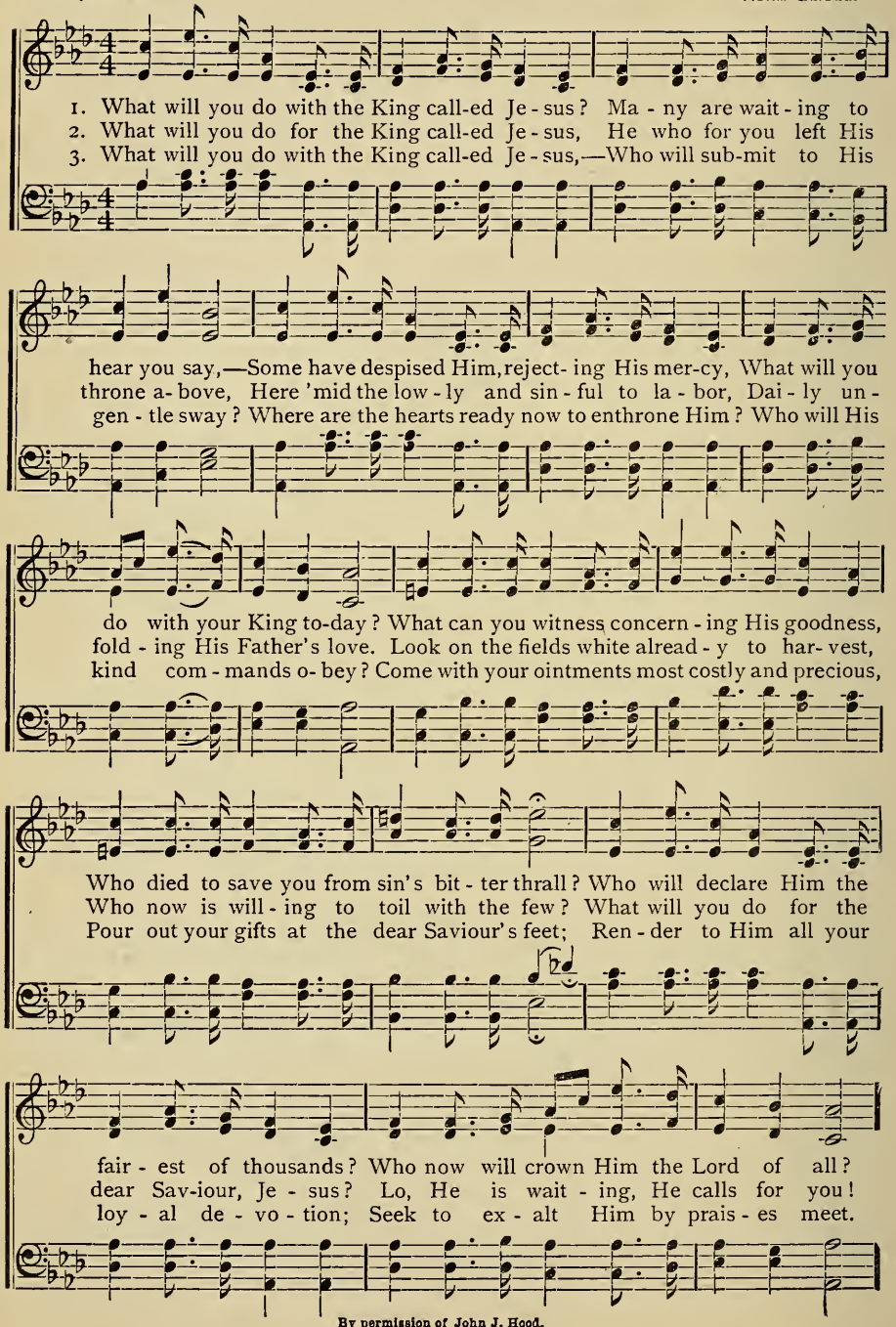
H. L. GILMOUR. GEO. D. MOORE.



By permission of John J. Hood.

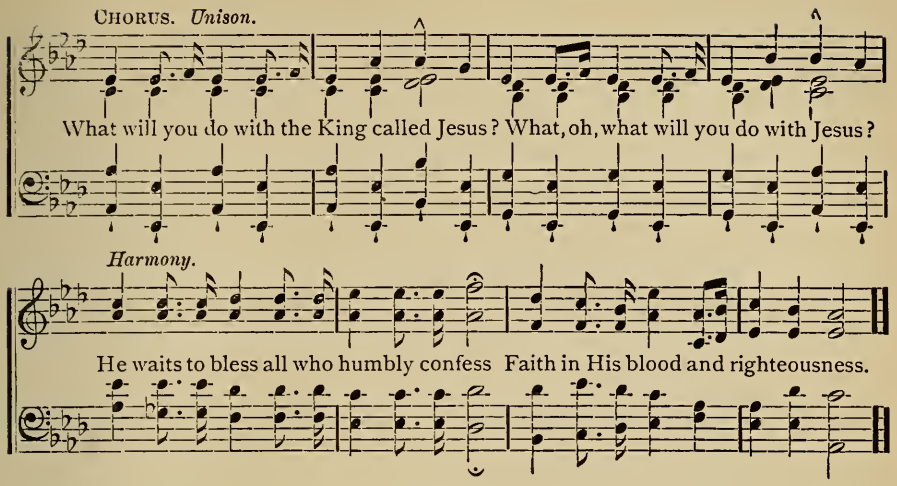
No. 120. WHAT WILL YOU DO?

F. G. BURROUGHS. ADAM GEIBEL.



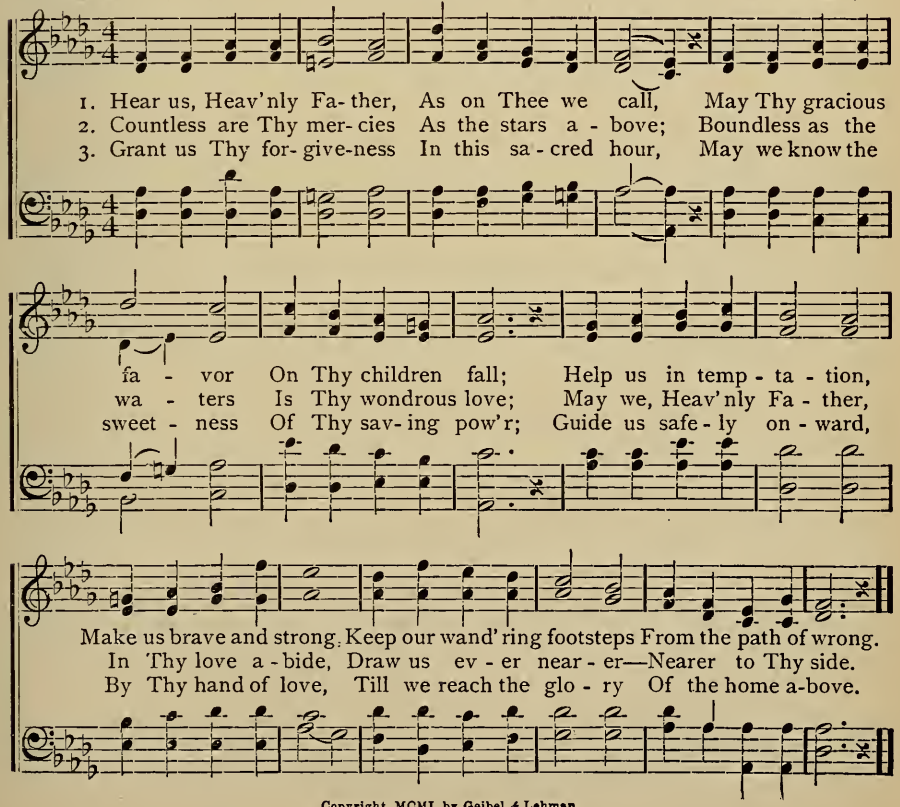
By permission of John J. Hood.

WHAT WILL YOU DO? – Concluded.



No. 121. PRAYER.

ALICE JEAN CLEATOR. ADAM GEIBEL.



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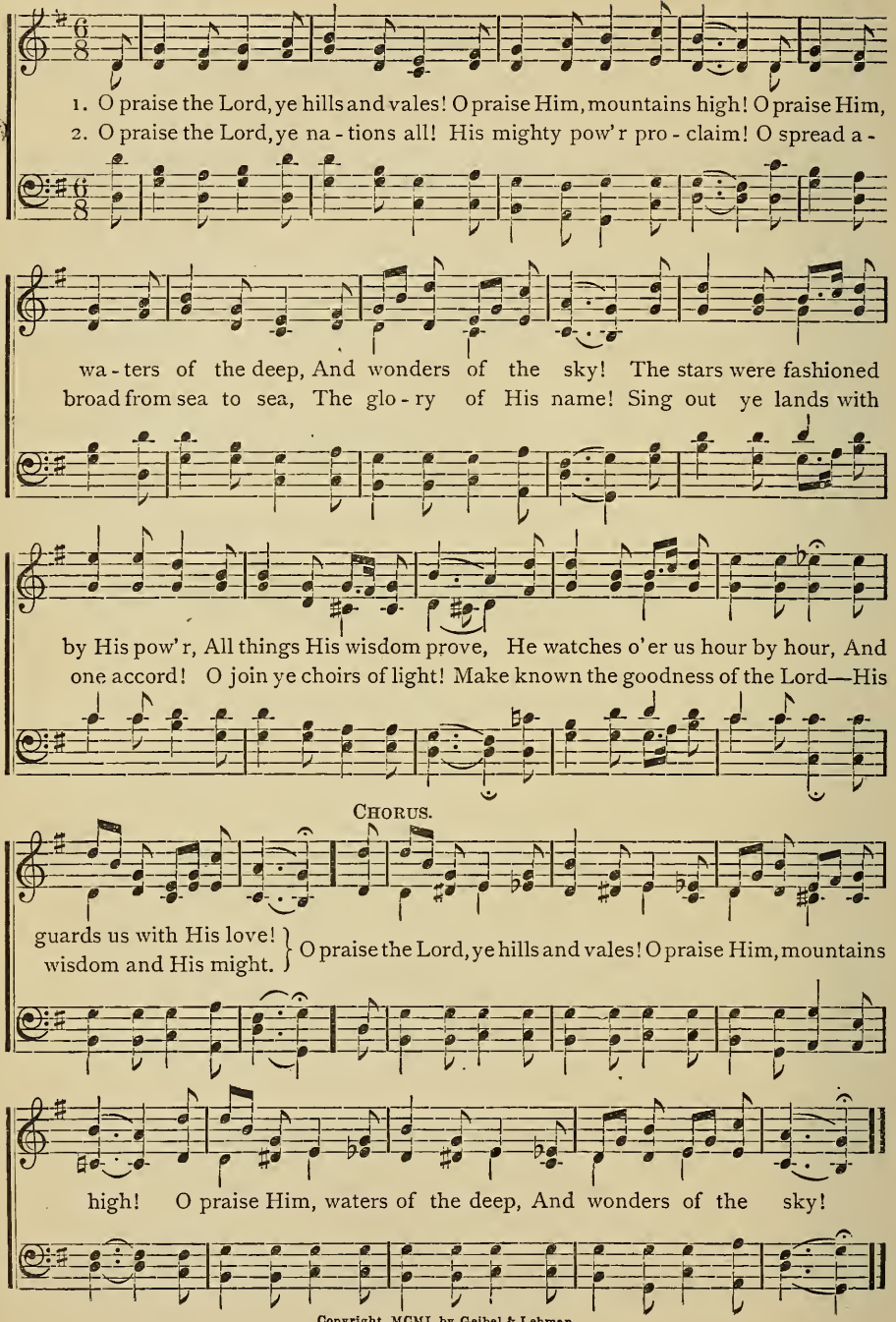
No. 122. SONG OF PRAISE.

ALICE JEAN CLEATOR. A. A. DUBOIS.



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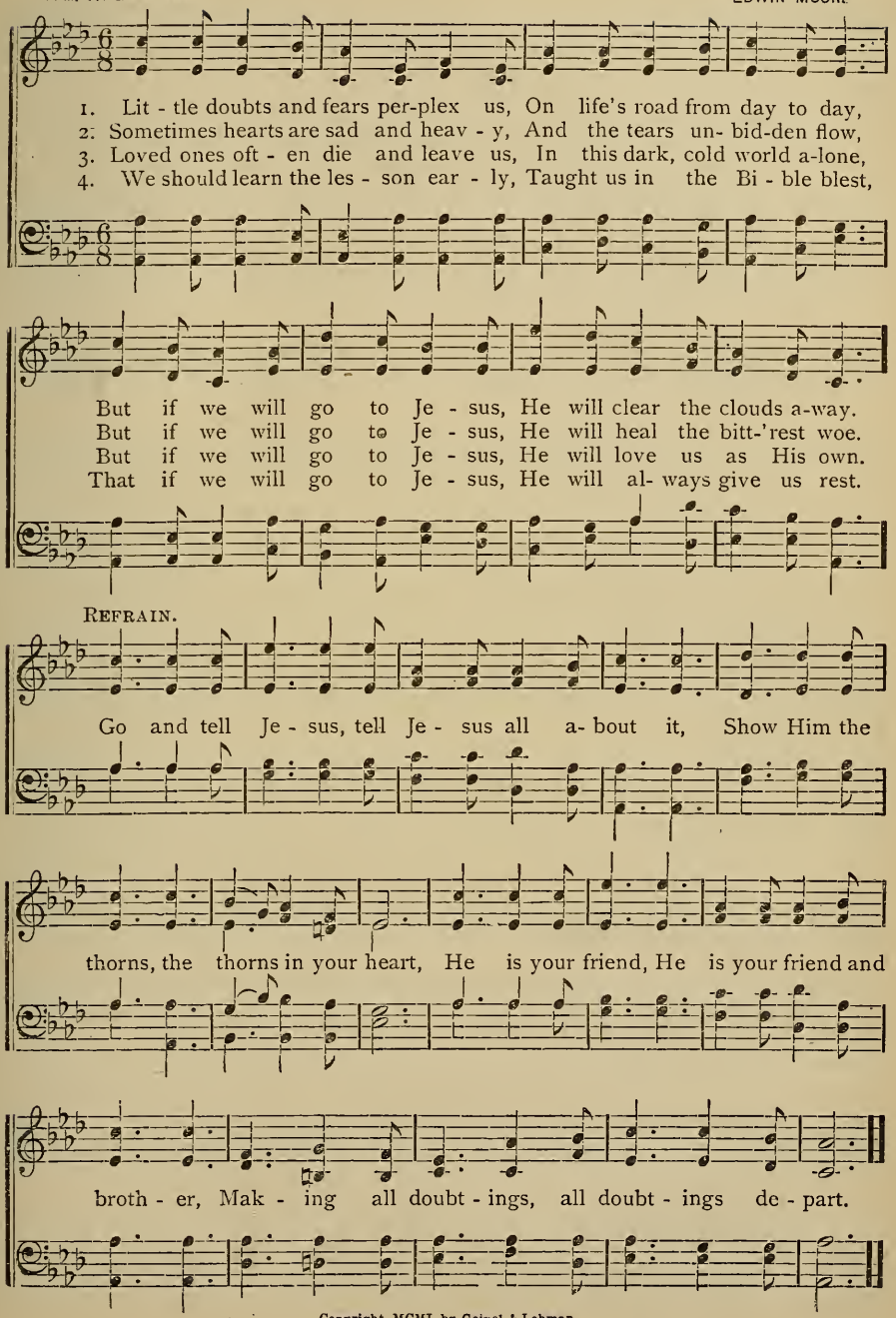
No. 123. GO AND TELL JESUS.

WM. H. GARDNER. EDWIN MOORE



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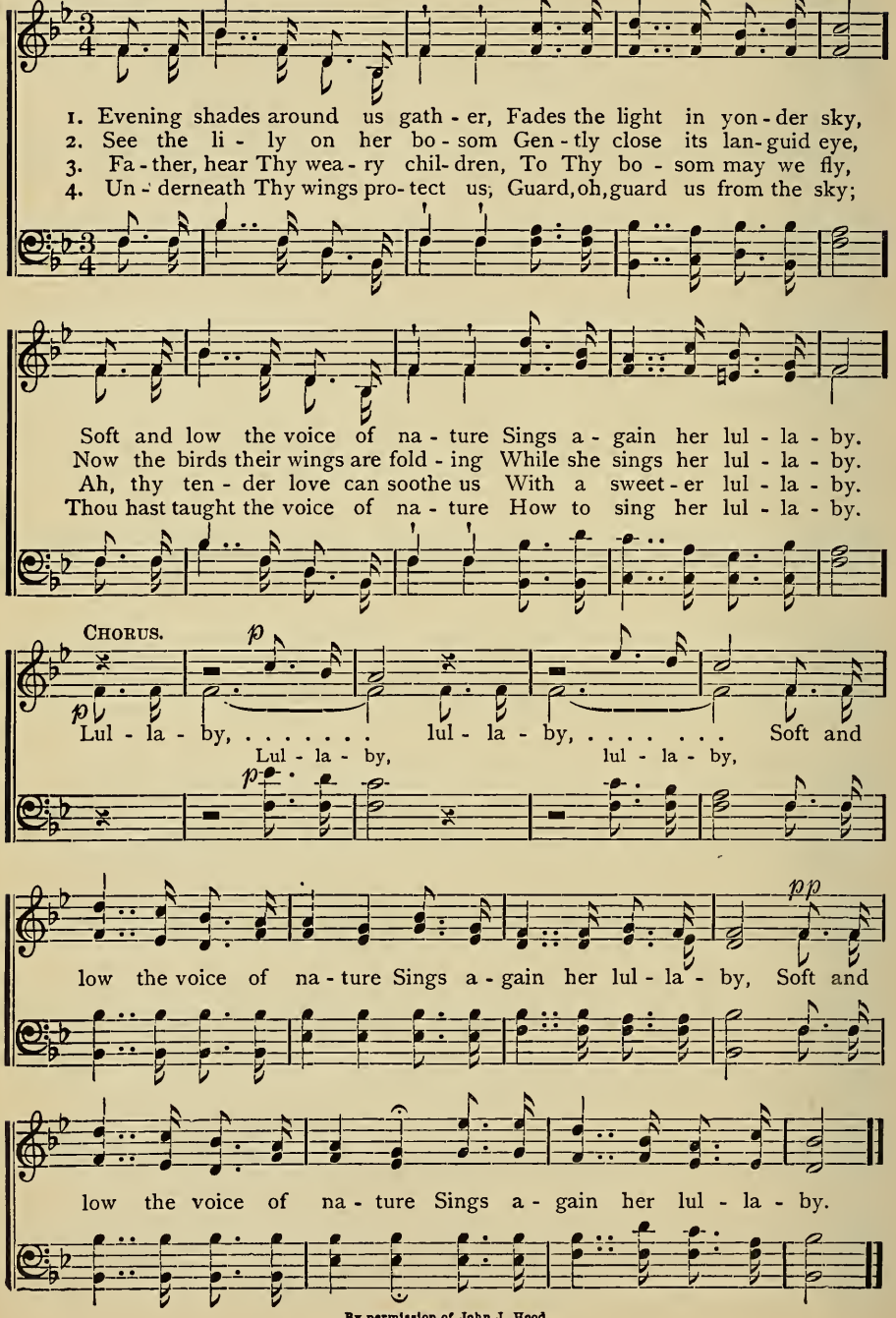
No. 124. NATURE'S LULLABY.

JENNIE GARNETT. ADAM GEIBEL.

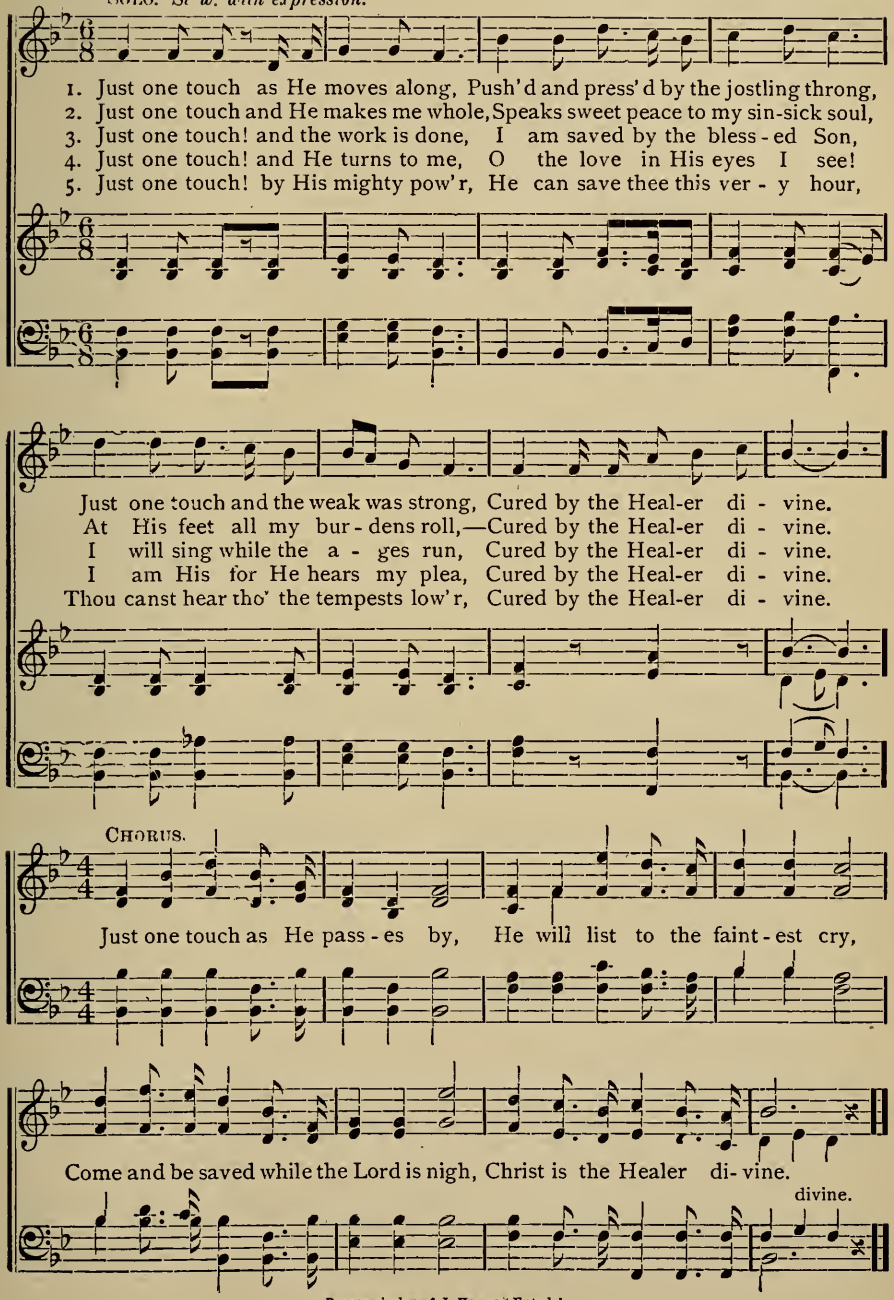


By permission of John J. Hood.

No. 125. JUST ONE TOUCH.

BIRDIE BELL. J. HOWARD ENTWISLE.

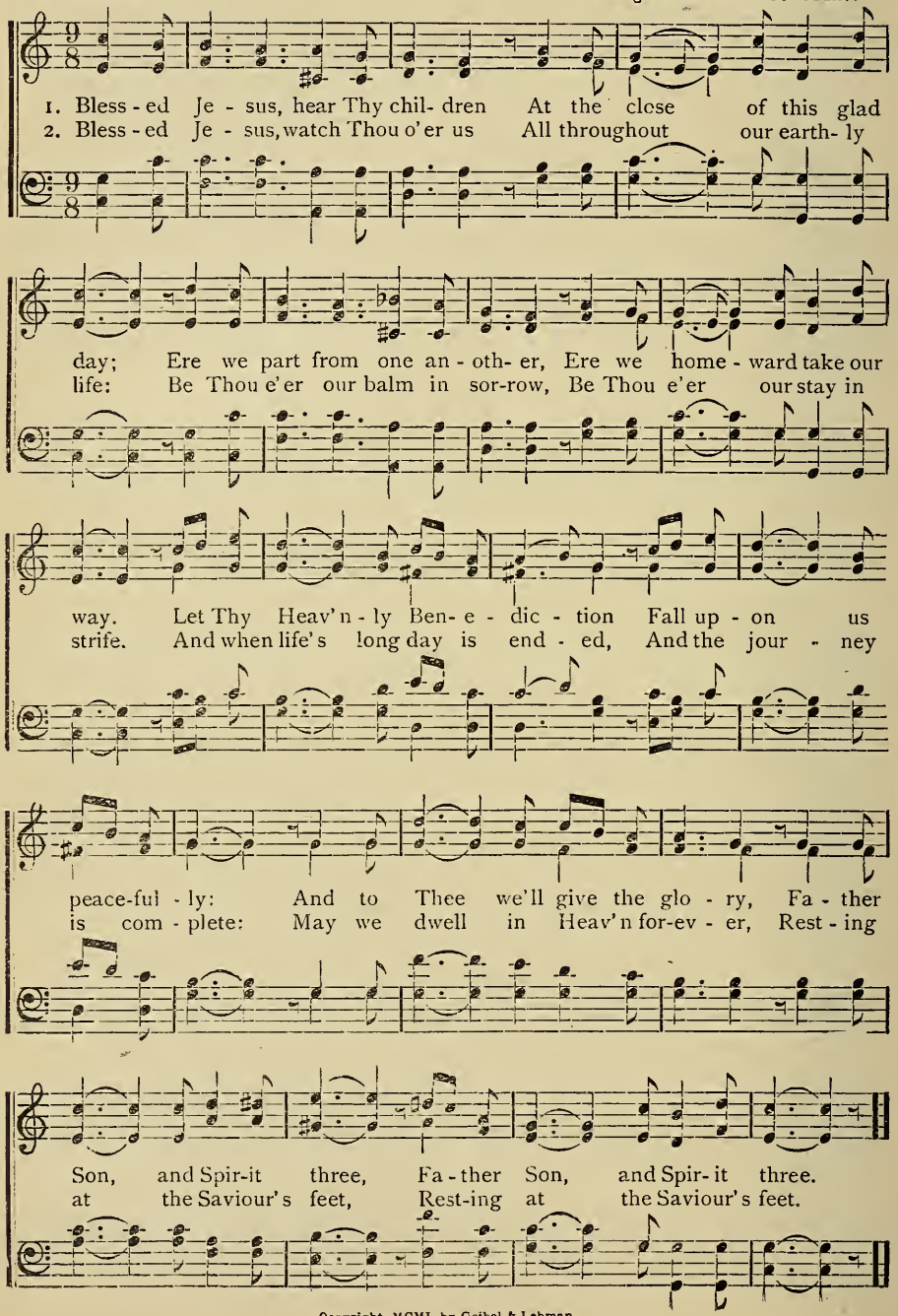
SOLO. *Sl w. with expression.*



By permission of J. Howard Entwisle.

No. 126. BENEDICTION HYMN.

ADAM GEIBEL. Arranged from FRANZ SCHUBERT.



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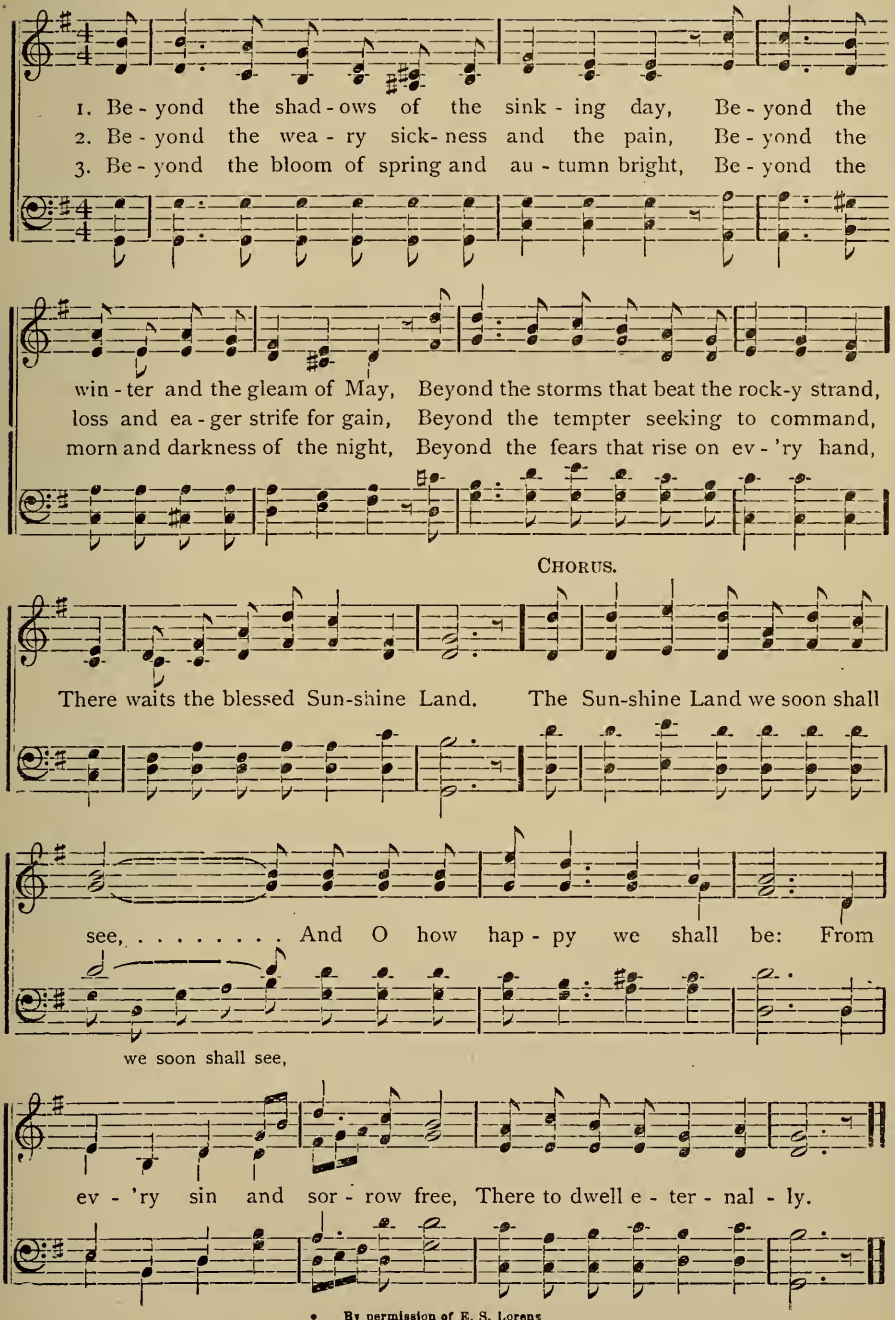
No. 127. THE SUNSHINE LAND.

ALICE JEAN CLEATOR. R. FRANK LEHMAN.

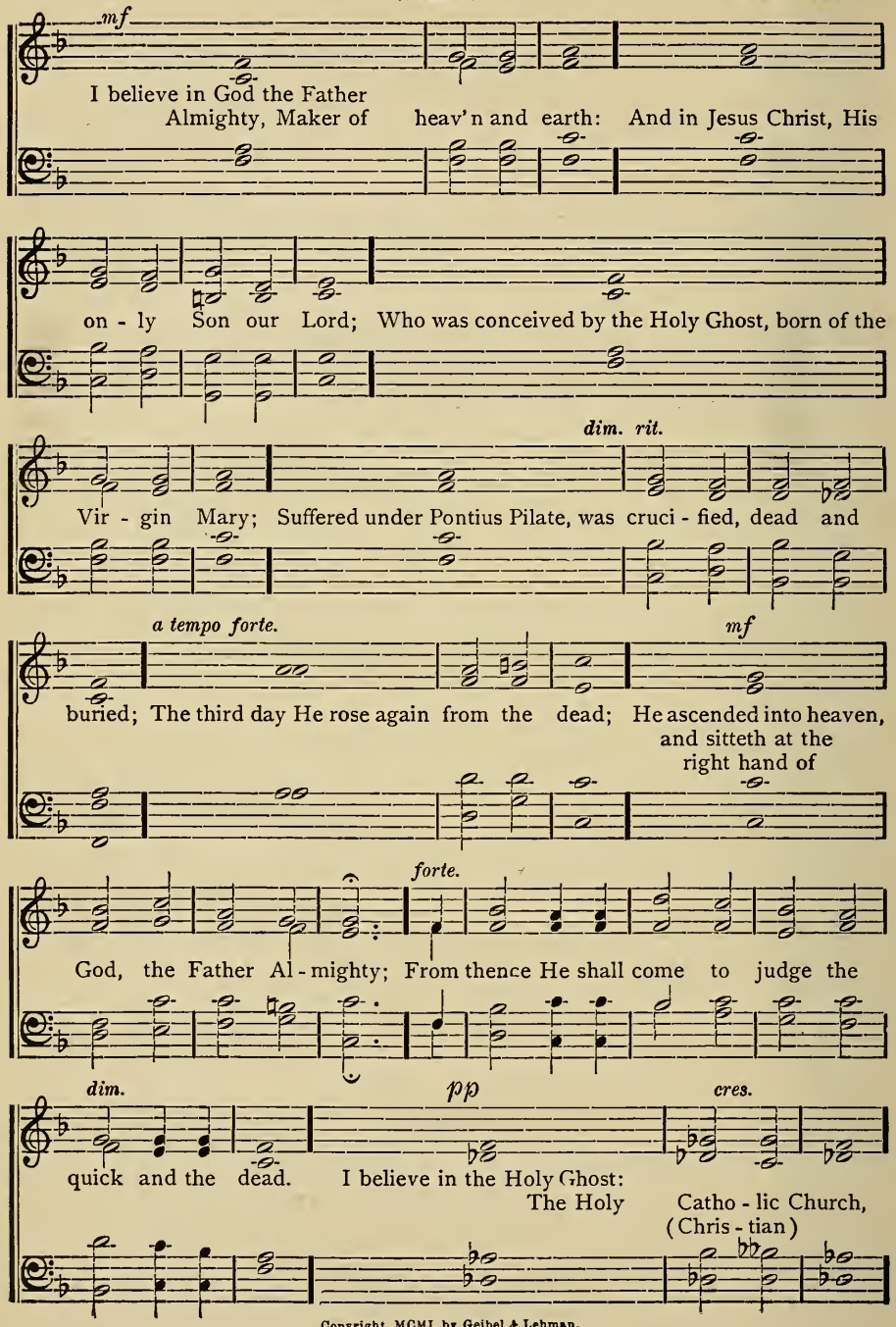


By permission of E. S. Lorenz

No. 128. THE APOSTLES' CREED.

(CHANT.)

ADAM GEIBEL.



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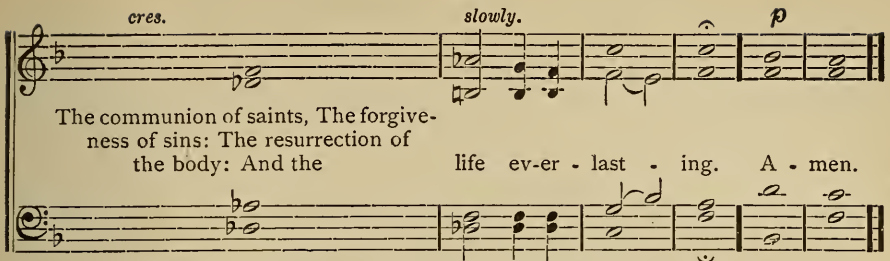
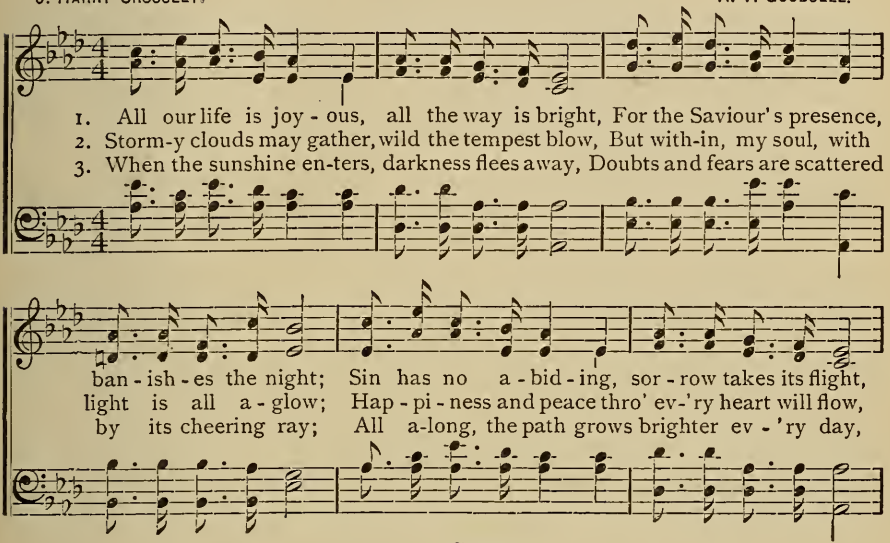
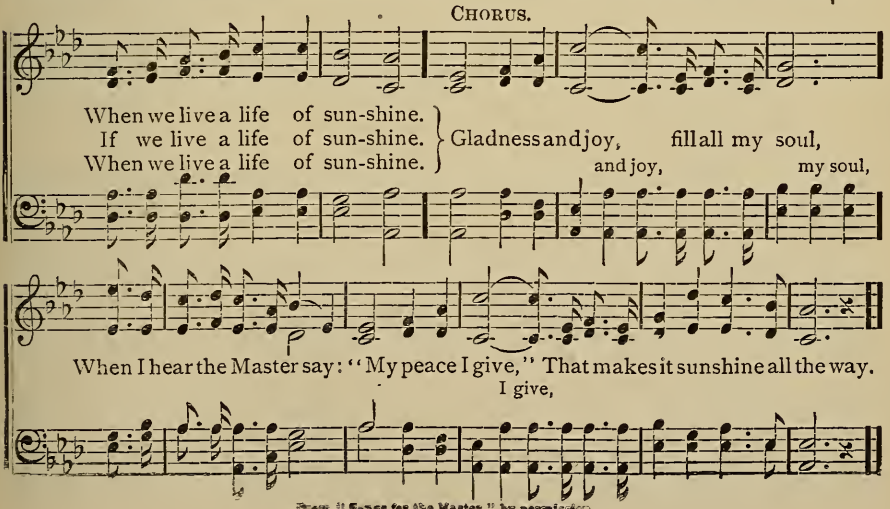
THE APOSTLES' CREED.—Concluded.



No. 129. LIVE A LIFE OF SUNSHINE.

J. HARRY CROSSLEY. A. T. GOODSELL.

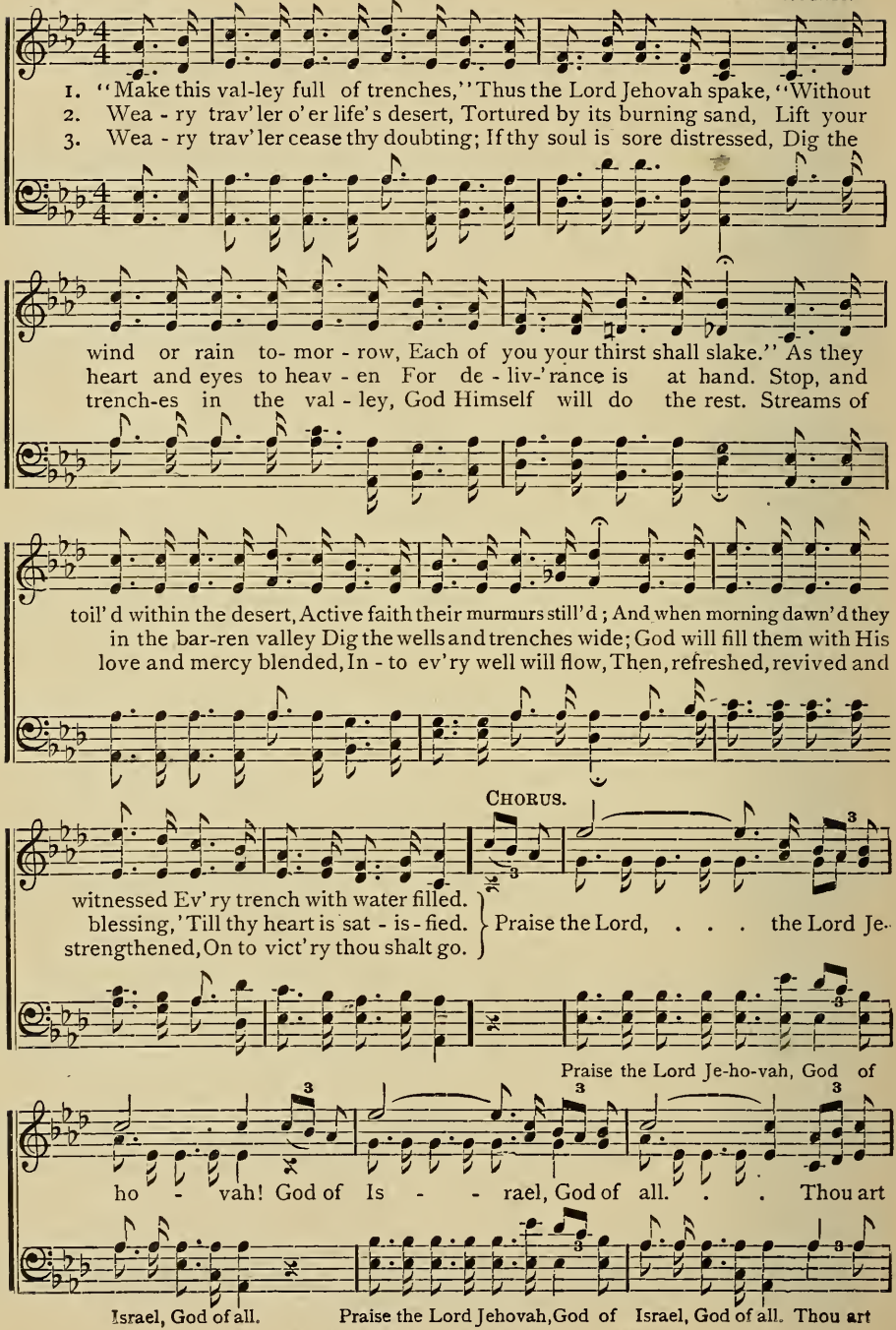




From "Songs for the Master," by permission.

No. 130. TRENCHES IN THE VALLEY.

Rev. H. J. ZELLEY. 2 KINGS 3: 16-20. J. WESLEY HUGHES.



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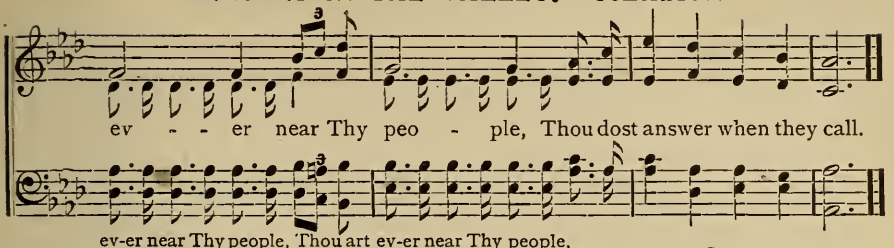
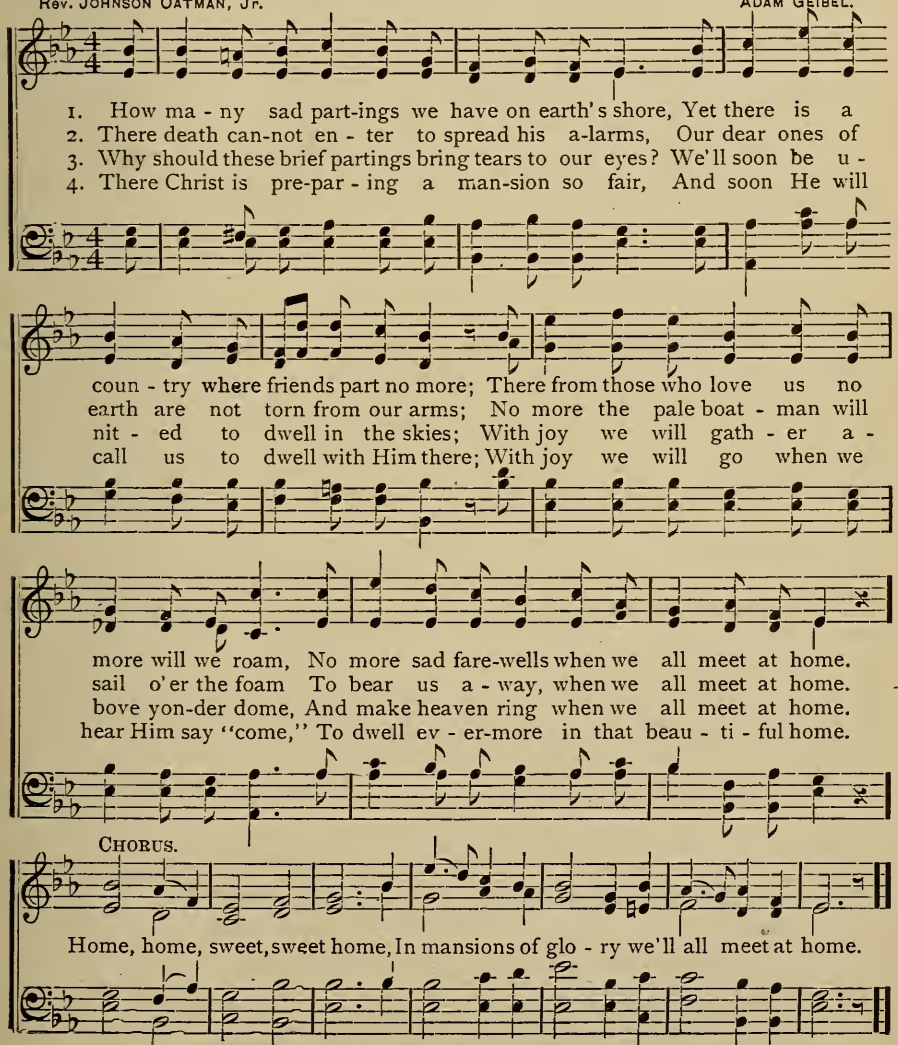
TRENCHES IN THE VALLEY.—Concluded.



No. 131. WE'LL ALL MEET AT HOME.

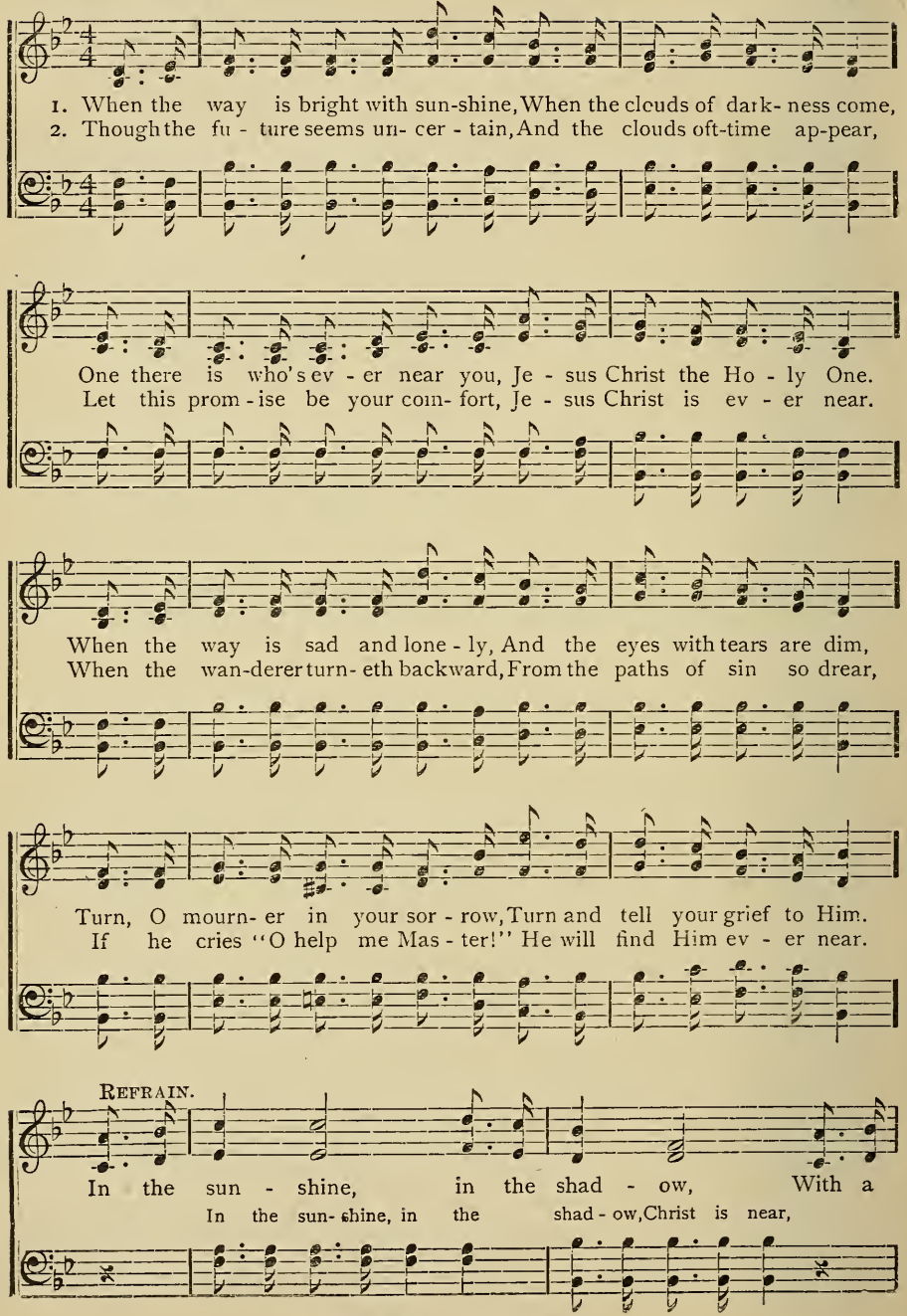
Rev. JOHNSON OATMAN, Jr. ADAM GEIBEL.



By permission of J. Howard Entwisle.

No. 132. EVER NEAR.

WILLIAM H. GARDNER. EDWIN MOORE.



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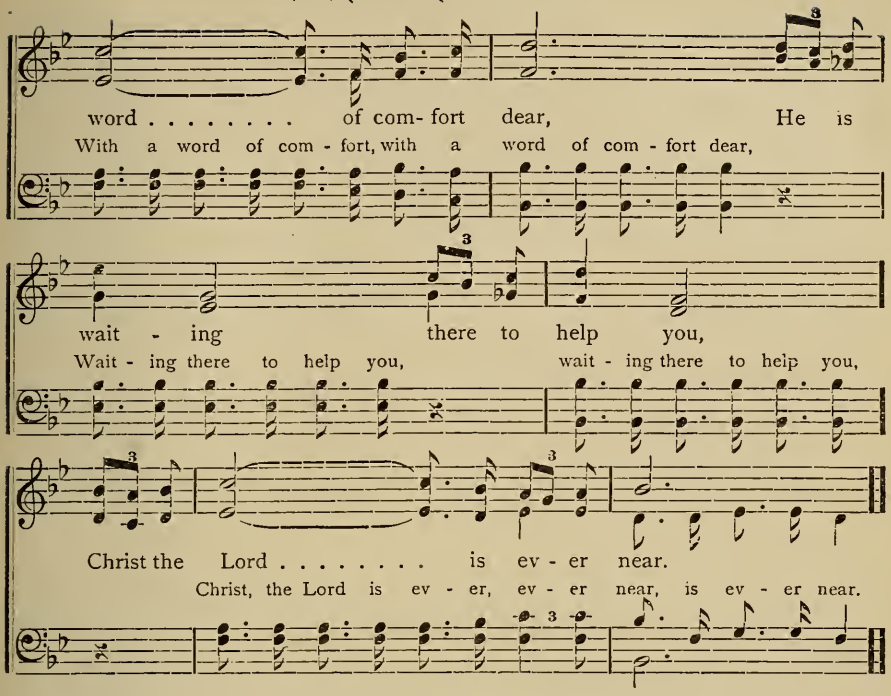
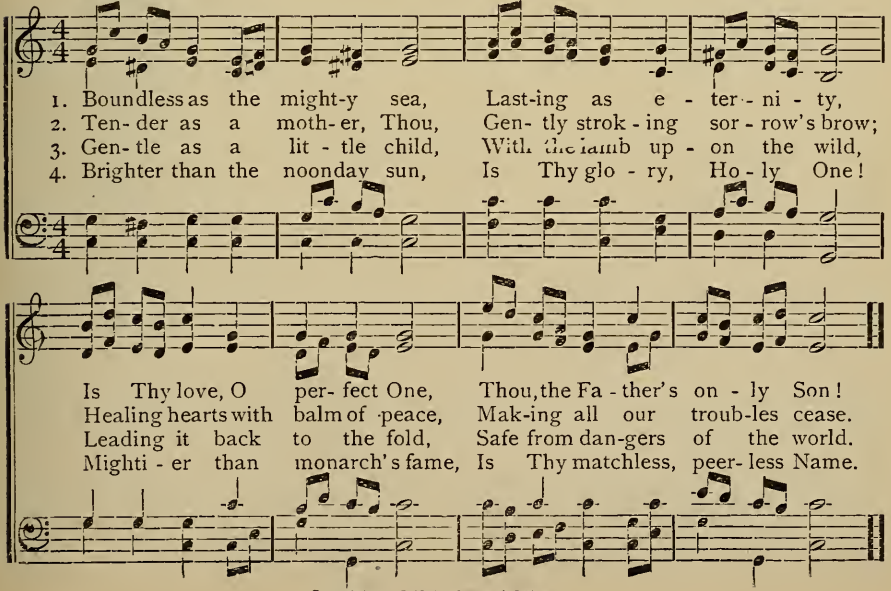
EVER NEAR.—Concluded.



No. 133. THE LOVE OF CHRIST.

WILLIAM H. GARDNER. J. H. TENNEY.

Moderato.



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No. 134. CROSSING ONE BY ONE.

Rev. JOHNSON OATMAN, Jr. ADAM GEIBEL.

SOLO OR DUET.

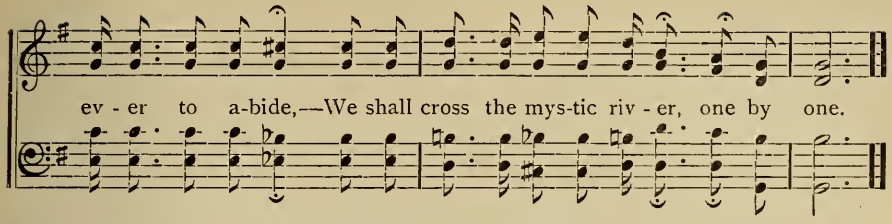
1. We shall cross the mys-tic riv-er, one by one, When beyond the hills we see life's set-ting sun; With the boat-man, grim and pale, Ev -'ry
2. We have seen our friends cross over, one by one, When at e-ven-tide their earth- ly race was run; We have heard them say "good-bye," As we
3. Days and weeks are passing swiftly, one by one, Soon our toil-ing and our jour-ney will be done, Then with joy we'll sail a- way For that
4. We shall cross the mys-tic riv-er, one by one, When the soul's e- ter-nal morn-ing is be - gun; When the boat for us shall come, We will

soul must shortly sail,—We shall cross the mystic river, one by one, (one by one.)
stood with tear-dimm'd eye,—We have seen them cross the river, one by one.
land of perfect day,—Soon we'll go where friends are waiting, one by one.
sail away for home,—We shall cross to be with Je-sus, one by one.

CHORUS.

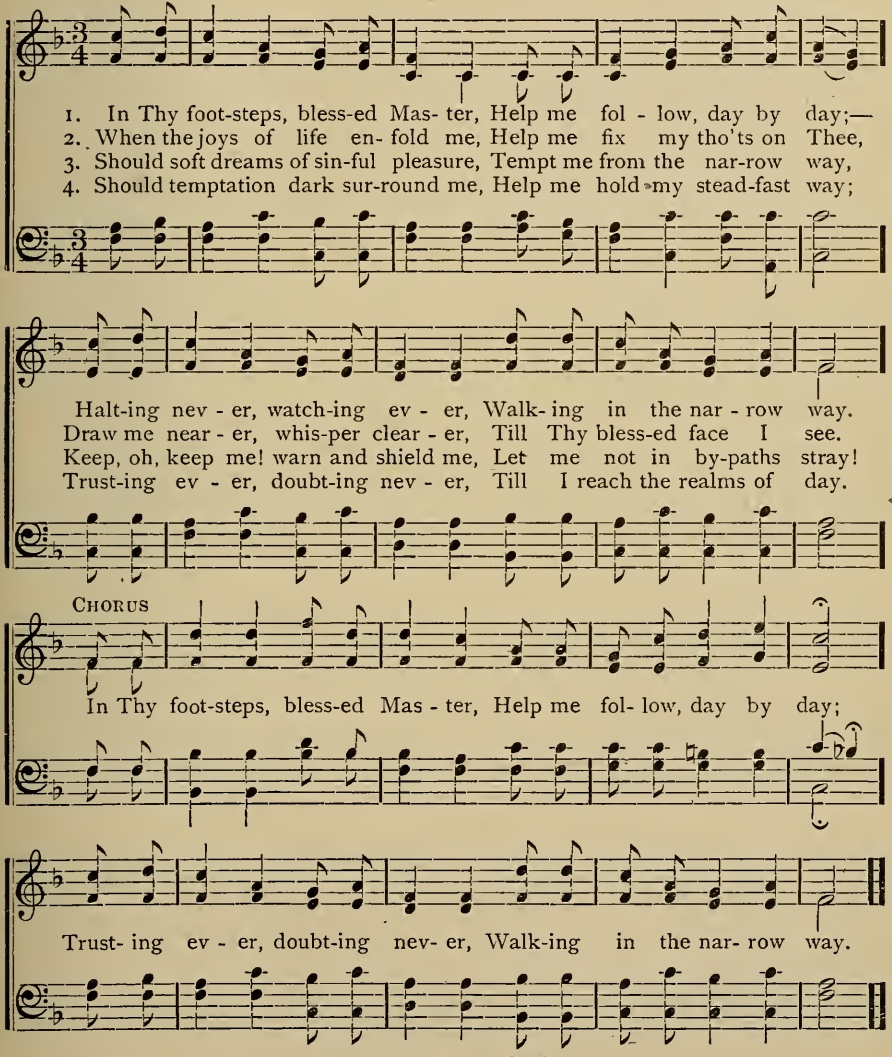
One by one, one by one, We shall cross the mys-tic riv-er, one by one, One by one, one by one, To that land beyond the tide, There for- one by one,

By permission of J. Howard Entwisle.



No. 135. IN THY FOOTSTEPS.

FLORA KIRKLAND. ADAM GEIBEL.



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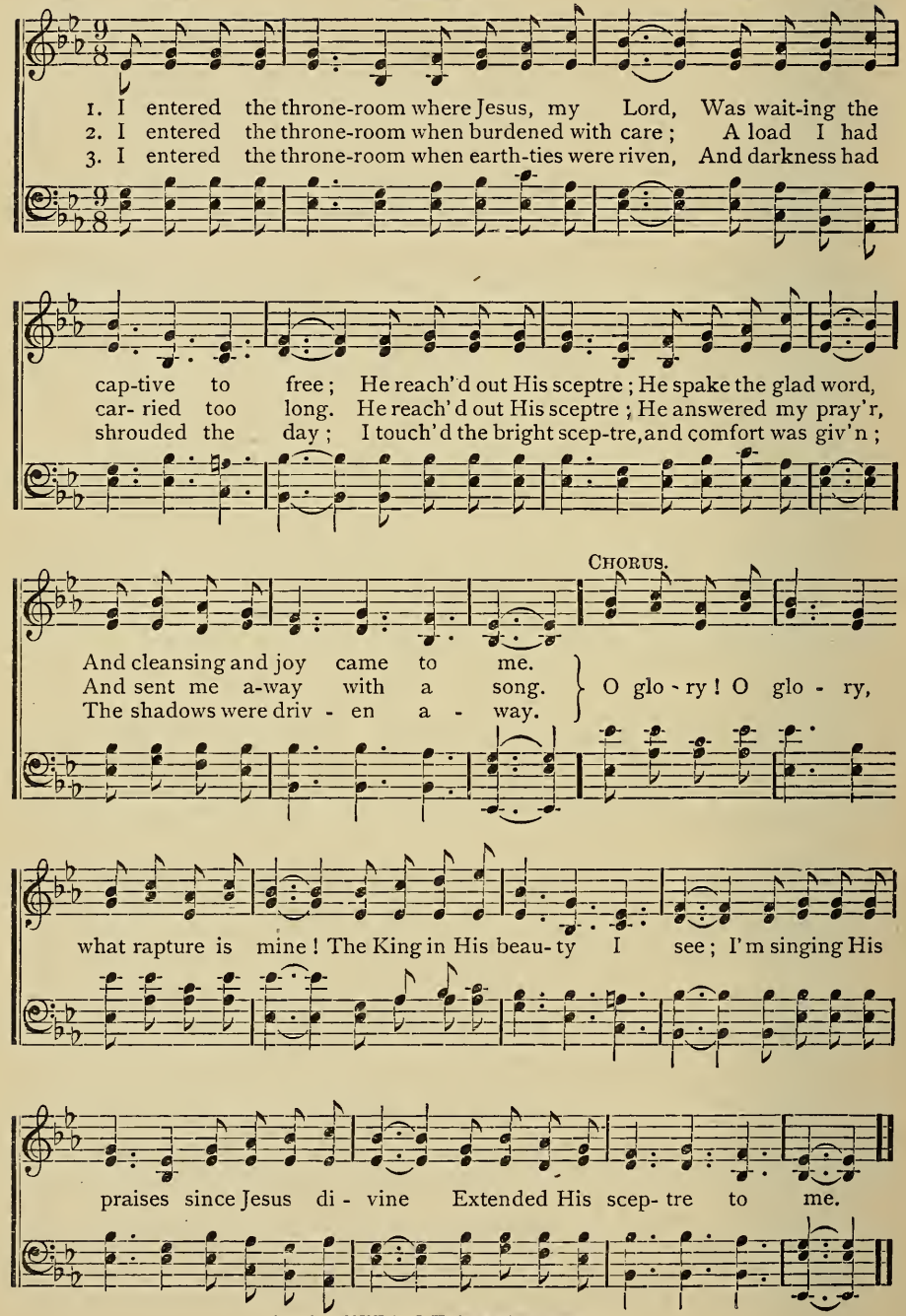
No. 136. IN THE THRONE-ROOM.

Rev. H. J. ZELLEY. ESTHER 5: 2. J. WESLEY HUGHES.



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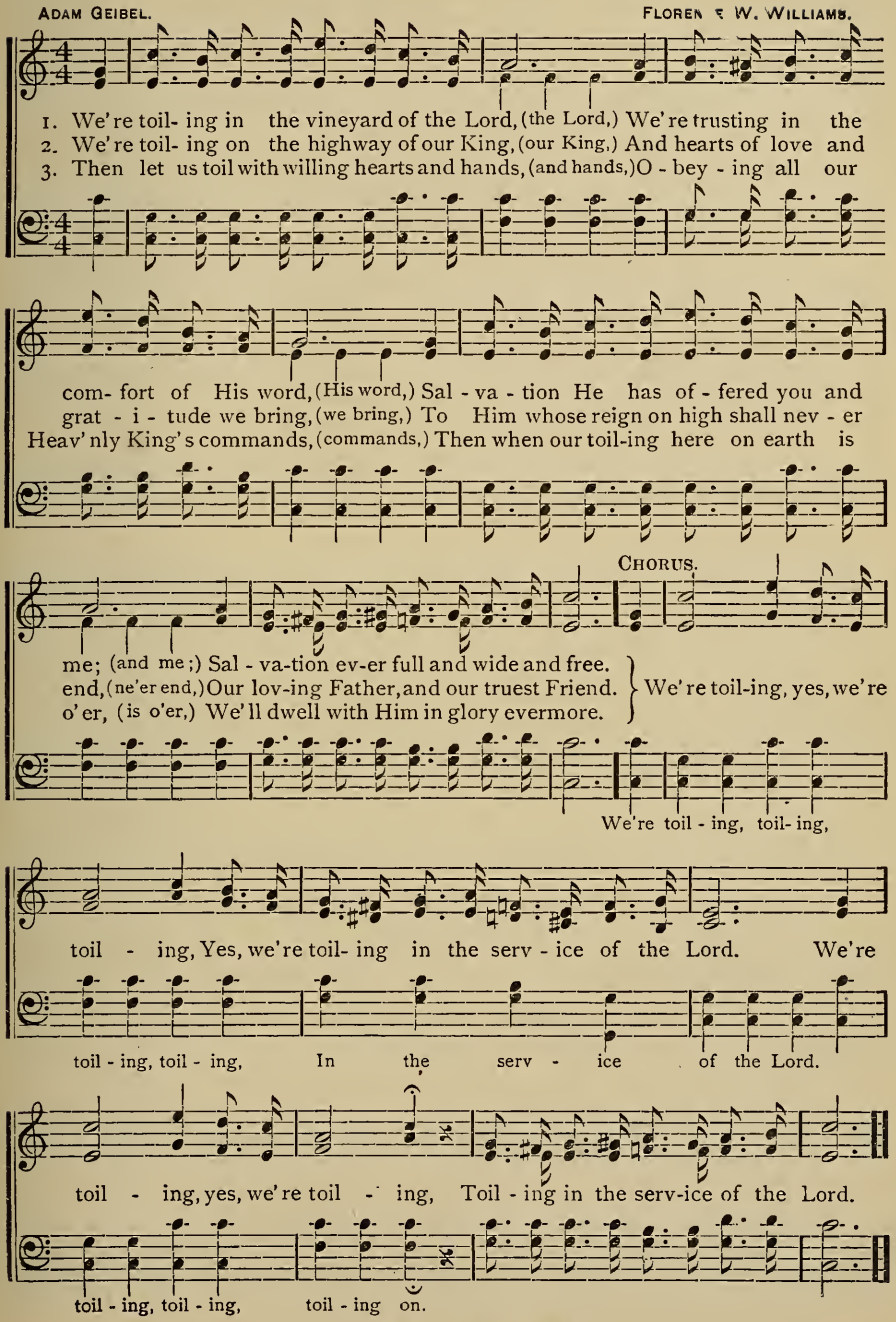
No. 137. IN THE SERVICE OF THE LORD.

ADAM GEIBEL. FLOREN T W. WILLIAMS.



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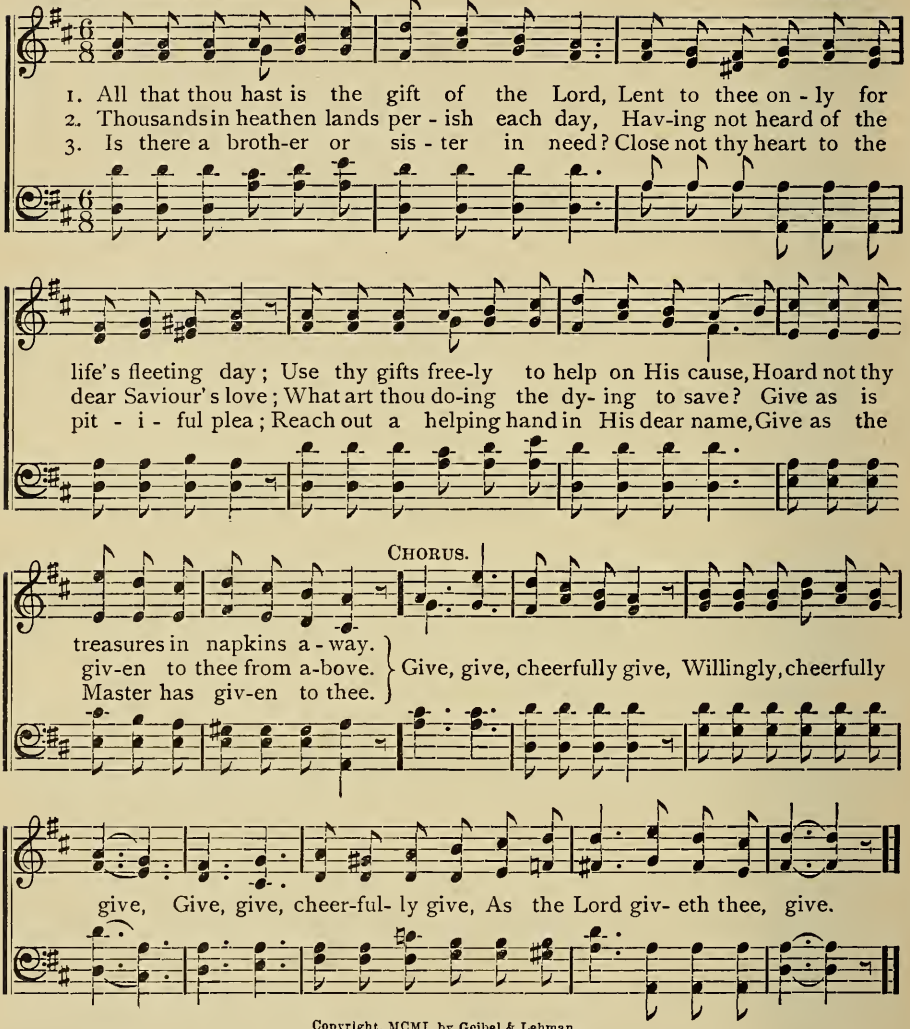
No. 138. CHEERFULLY GIVE.

MINNIE A. GREINER EDINGTON. ADAM GEIBEL.



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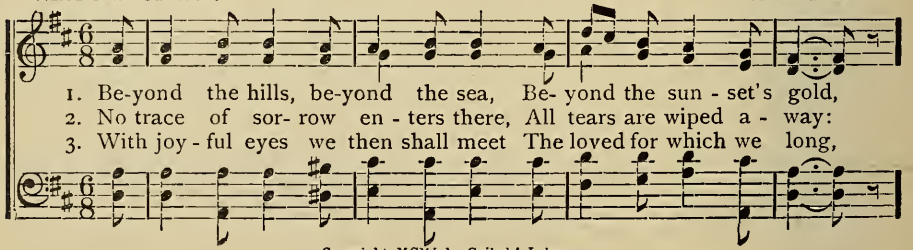
No. 139. BEYOND THE HILLS.

ALICE JEAN CLEATOR. ADAM GEIBEL.



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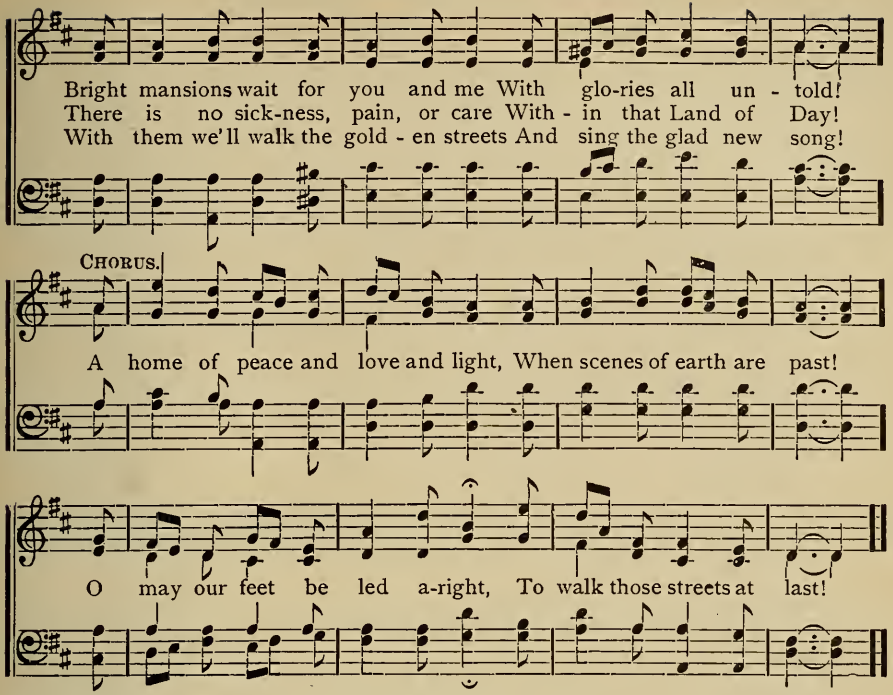
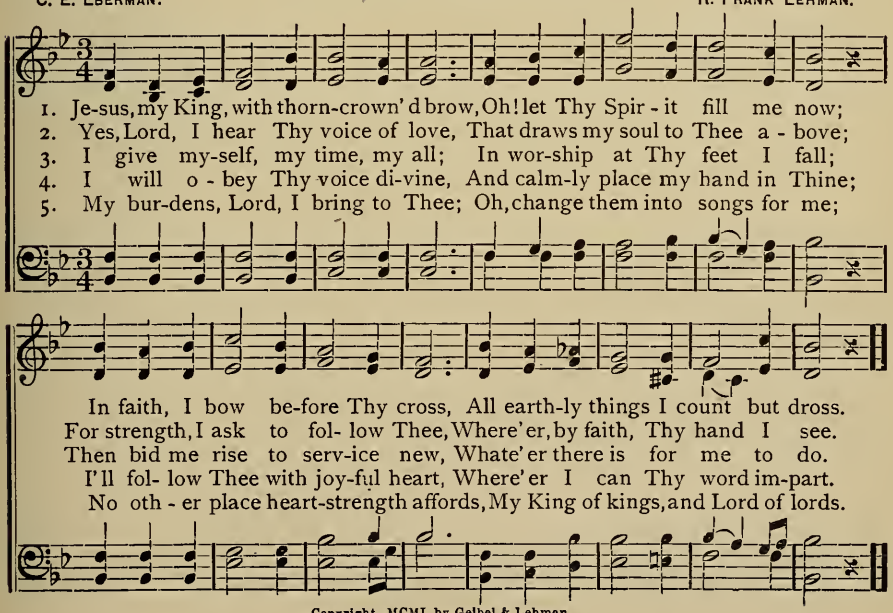
BEYOND THE HILLS.—Concluded.



No. 140. CONSECRATION HYMN.

C. E. EBERMAN. R. FRANK LEHMAN.



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No. 141. FLY YOUR BANNERS.

P. H. J. F. H.

1. In the name of Christ fling your banners out, Let them fly, let them
2. That the ti - dings blest may be borne a-broad, Give your hand, give your

Let them fly,
Give your hand,

fly, All ye valiant ones, let your rallying shout Rend the sky,
hand, That your place be filled in the ranks of God, Take your stand,

let them fly,
give your hand,

Rend the sky,
Take your stand,

Rend the sky; Now we see the brightness of His word, And we hail the
Take your stand, And no ill thy soul unmoved shall see, In the bat - tle's

rising dawn, Now Jehovah takes His conq' ring sword, And His cause goes marching on.
din and shock, For the Lord Himself Thy strength shall be, And thine everlasting rock.

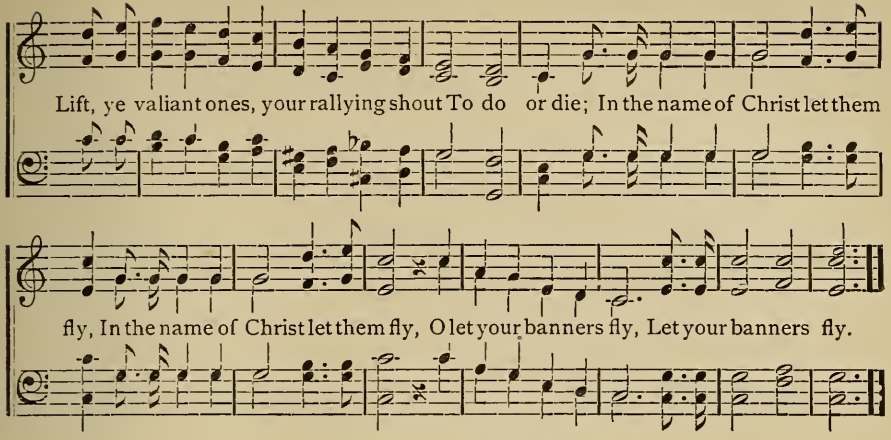
CHORUS.

In the name of Christ fling your banners out, Let them fly, let them fly,

Let them fly, let them fly,

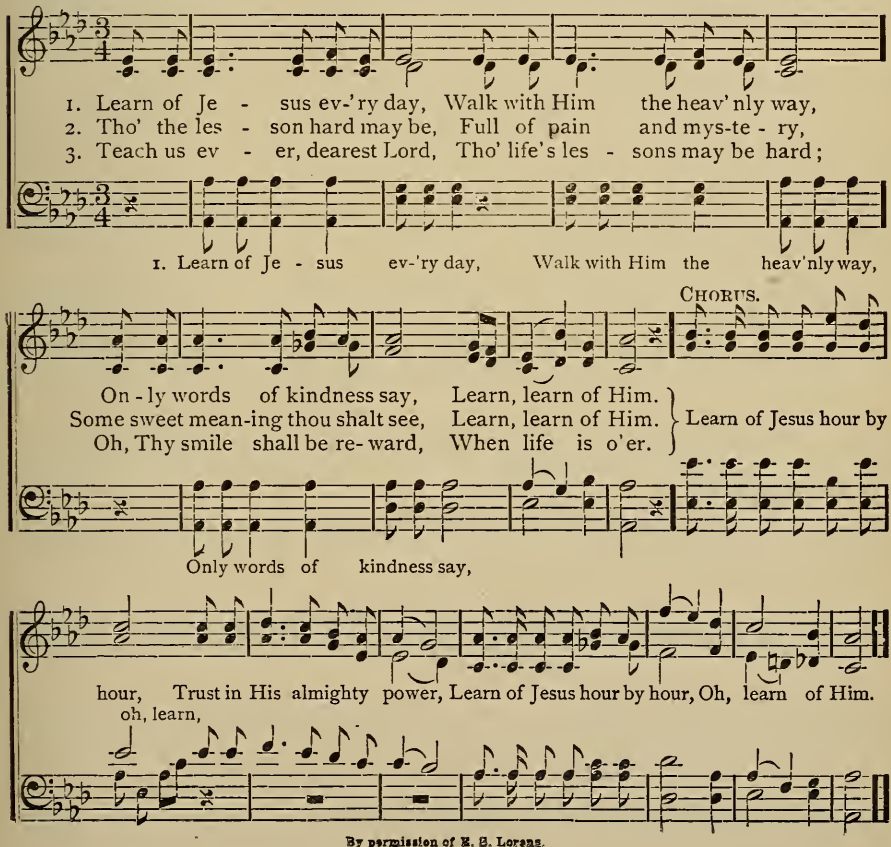
By permission of Fillmore Bros

FLY YOUR BANNERS.—Concluded.



No. 142. LEARN OF JESUS.

ALICE JEAN CLEATOR. R. FRANK LEHMAN.

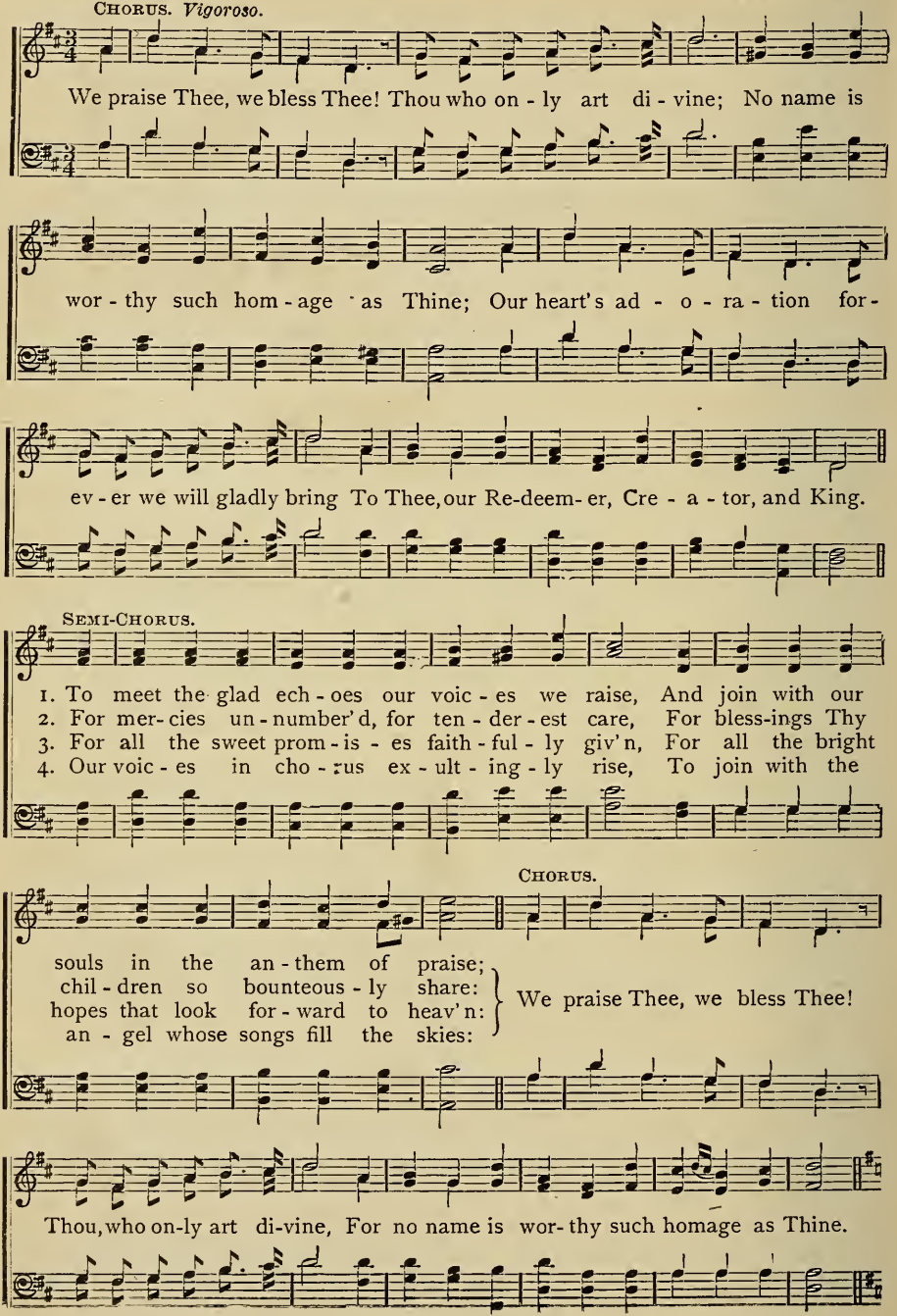


By permission of E. S. Lorenz.

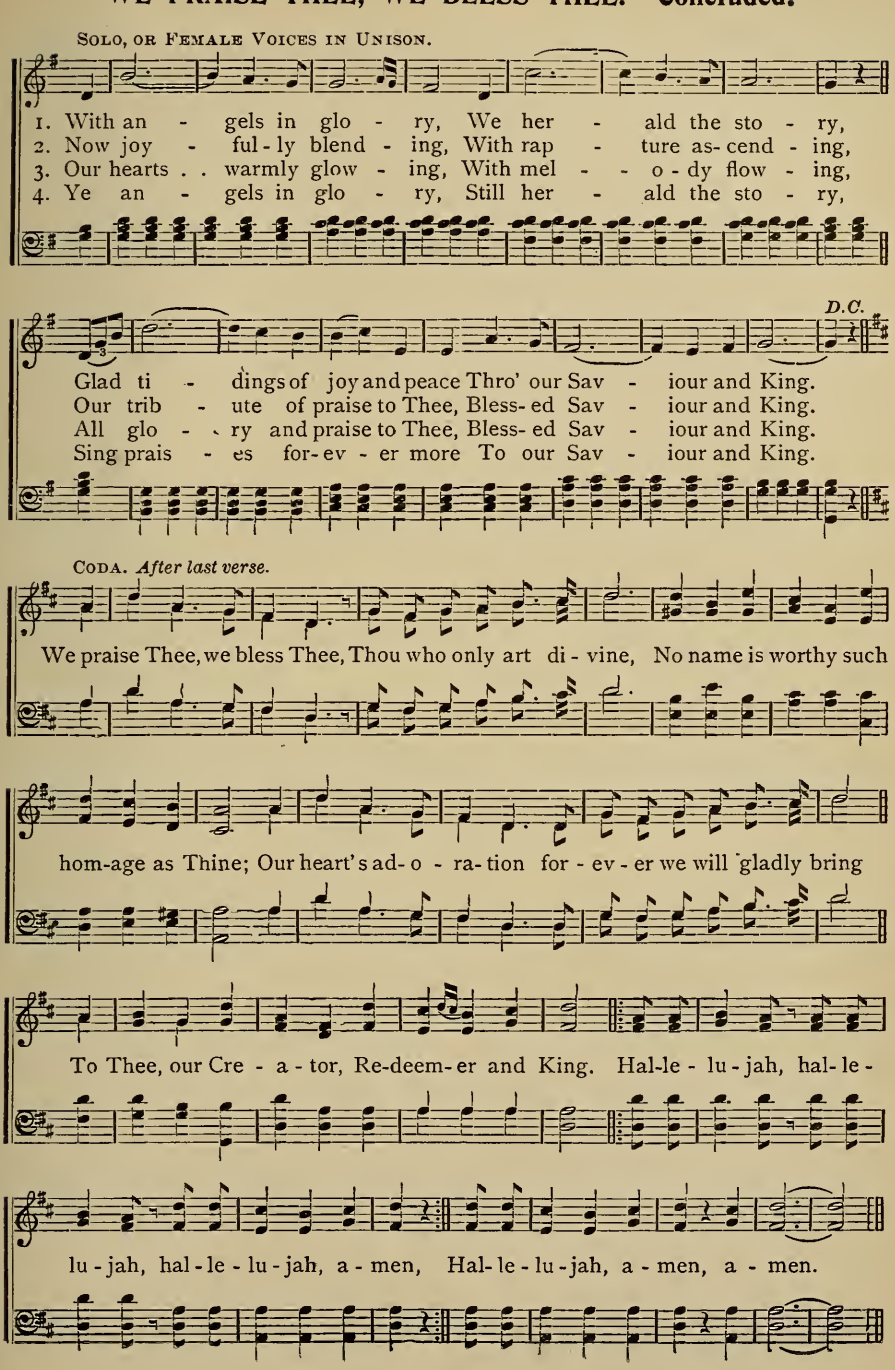
No. 143. WE PRAISE THEE, WE BLESS THEE.

JOSEPHINE POLLARD. HENRY TUCKER.

CHORUS. *Vigoroso.*

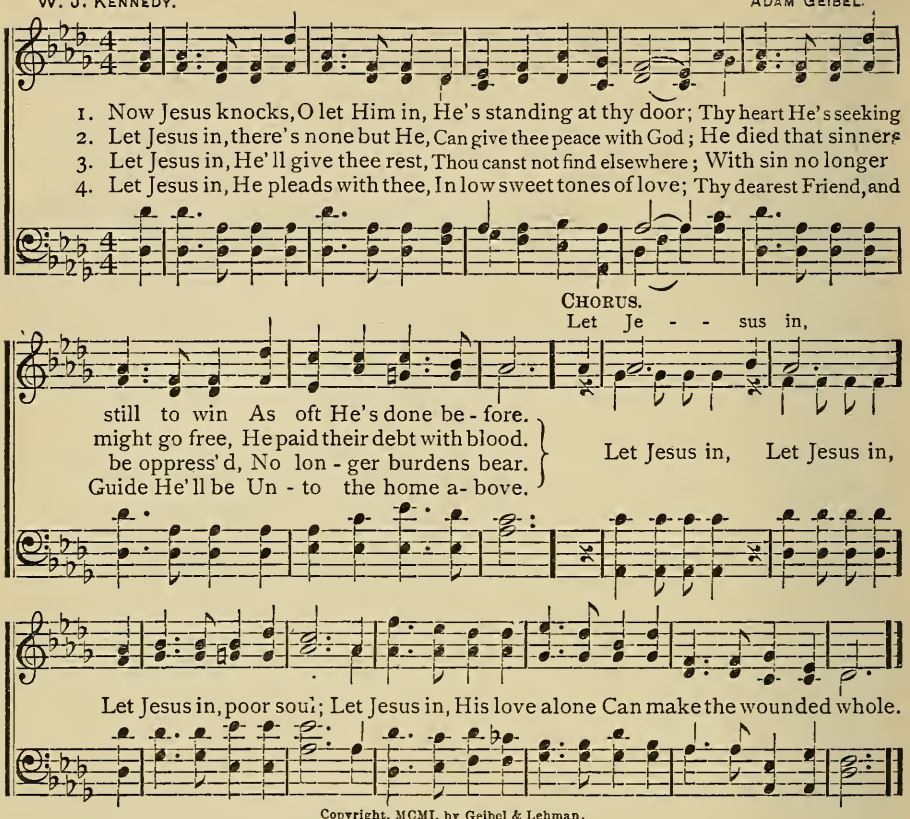


WE PRAISE THEE, WE BLESS THEE.—Concluded.



No. 144. JESUS KNOCKS AT THY DOOR.

W. J. KENNEDY. ADAM GEIBEL.



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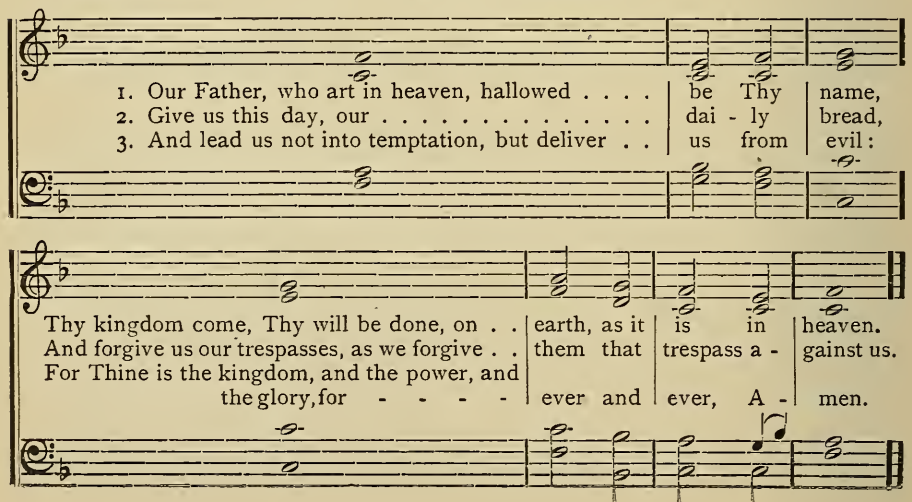
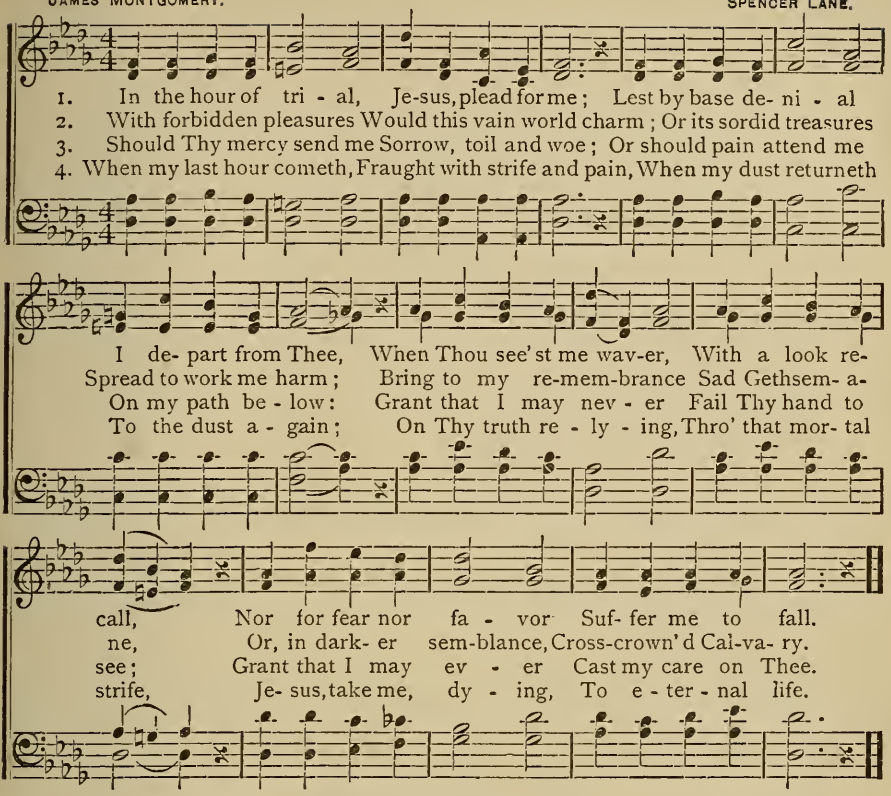
No. 145. THE LORD'S PRAYER.



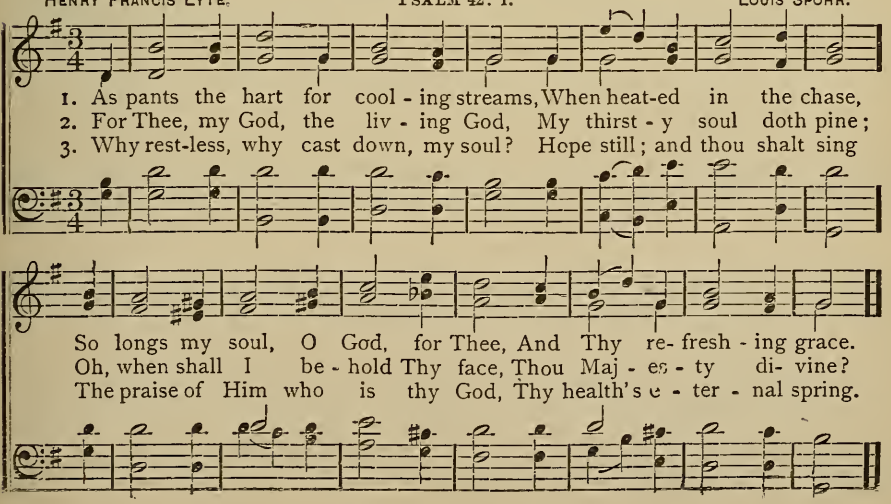
No. 146. IN THE HOUR OF TRIAL.

JAMES MONTGOMERY. SPENCER LANE.



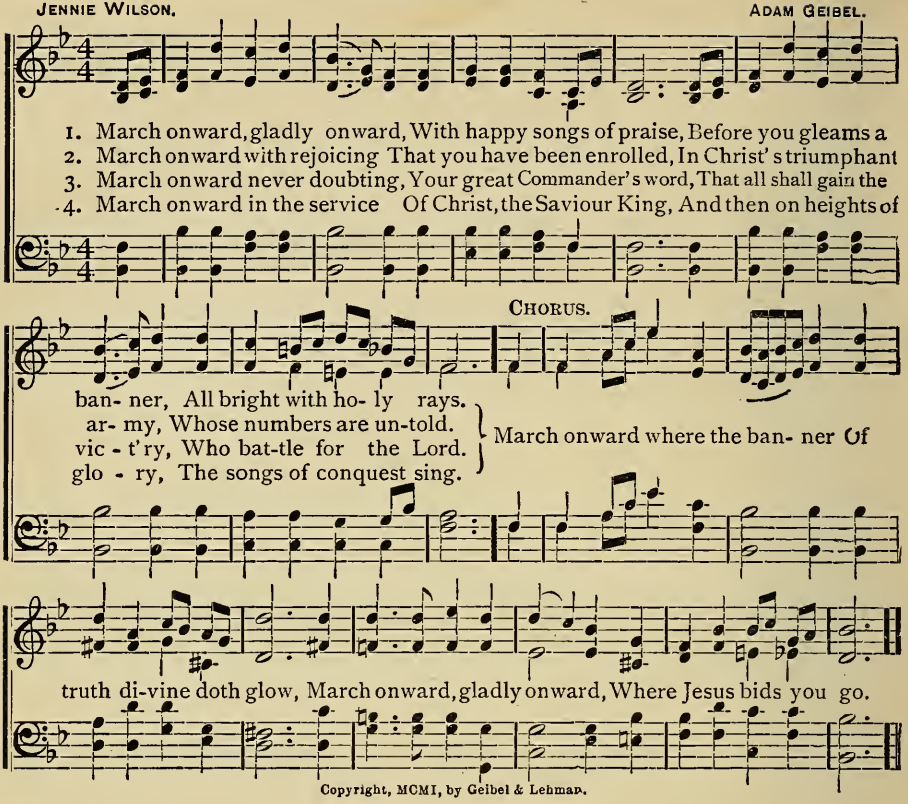
No. 147. LONGING FOR GOD.

HENRY FRANCIS LYTE. PSALM 42: 1. LOUIS SPOHR.



No. 148. MARCH ONWARD, GLADLY ONWARD.

JENNIE WILSON. ADAM GEIBEL.



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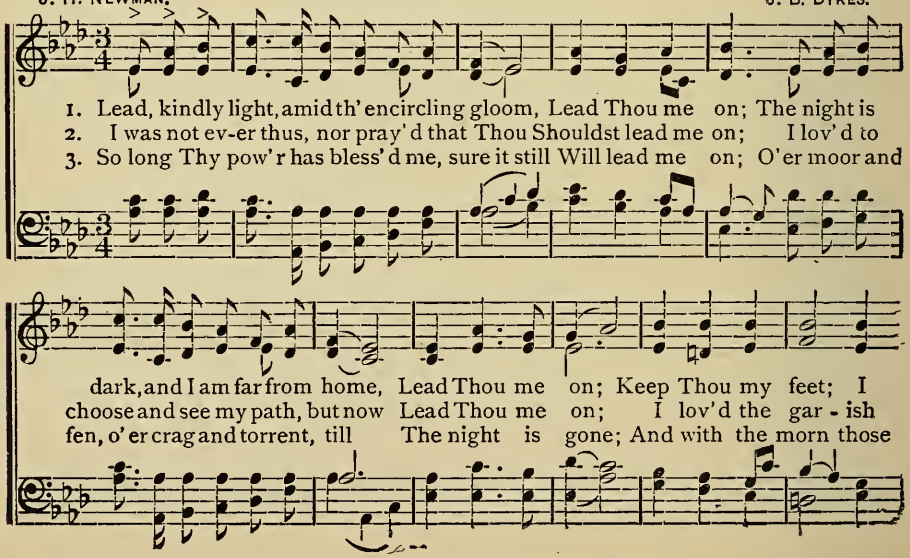
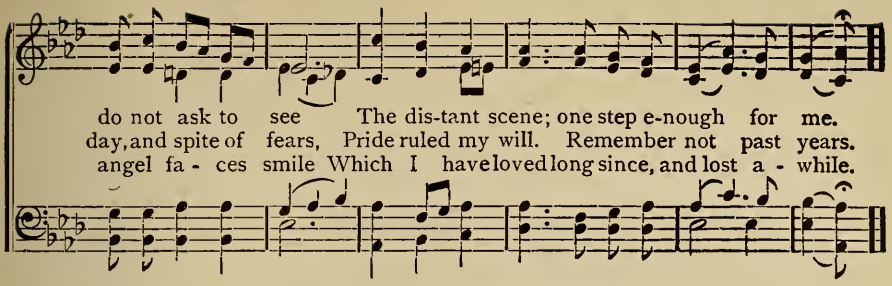
No. 149. LEAD, KINDLY LIGHT.

J. H. NEWMAN. J. B. DYKES.

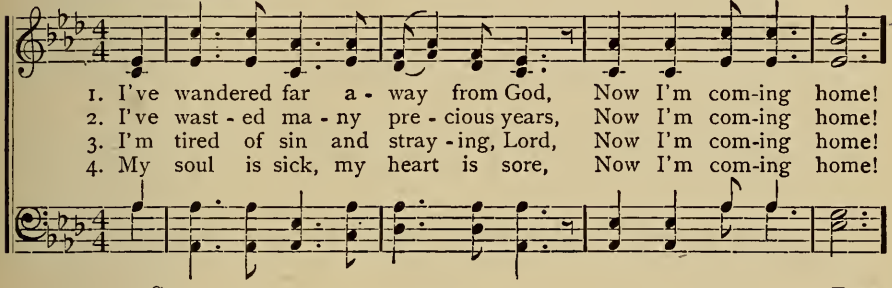


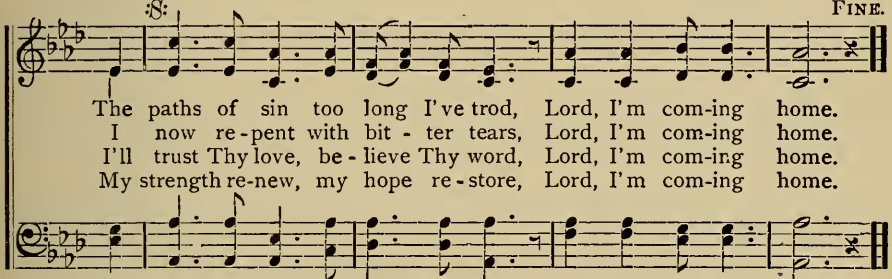


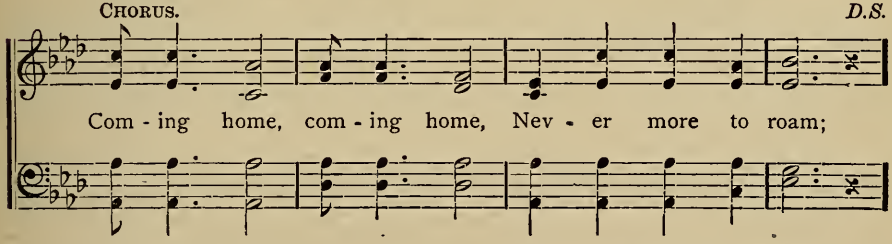
No. 150. LORD, I'M COMING HOME.

W. J. K. Wm. J. Kirkpatrick.

With great feeling.







5 My only hope, my only plea,
Now I'm coming home,
That Jesus died, and died for me,
Lord, I'm coming home.

6 I need His cleansing blood I know,
Now I'm coming home;
Oh, wash me whiter than the snow,
Lord, I'm coming home.

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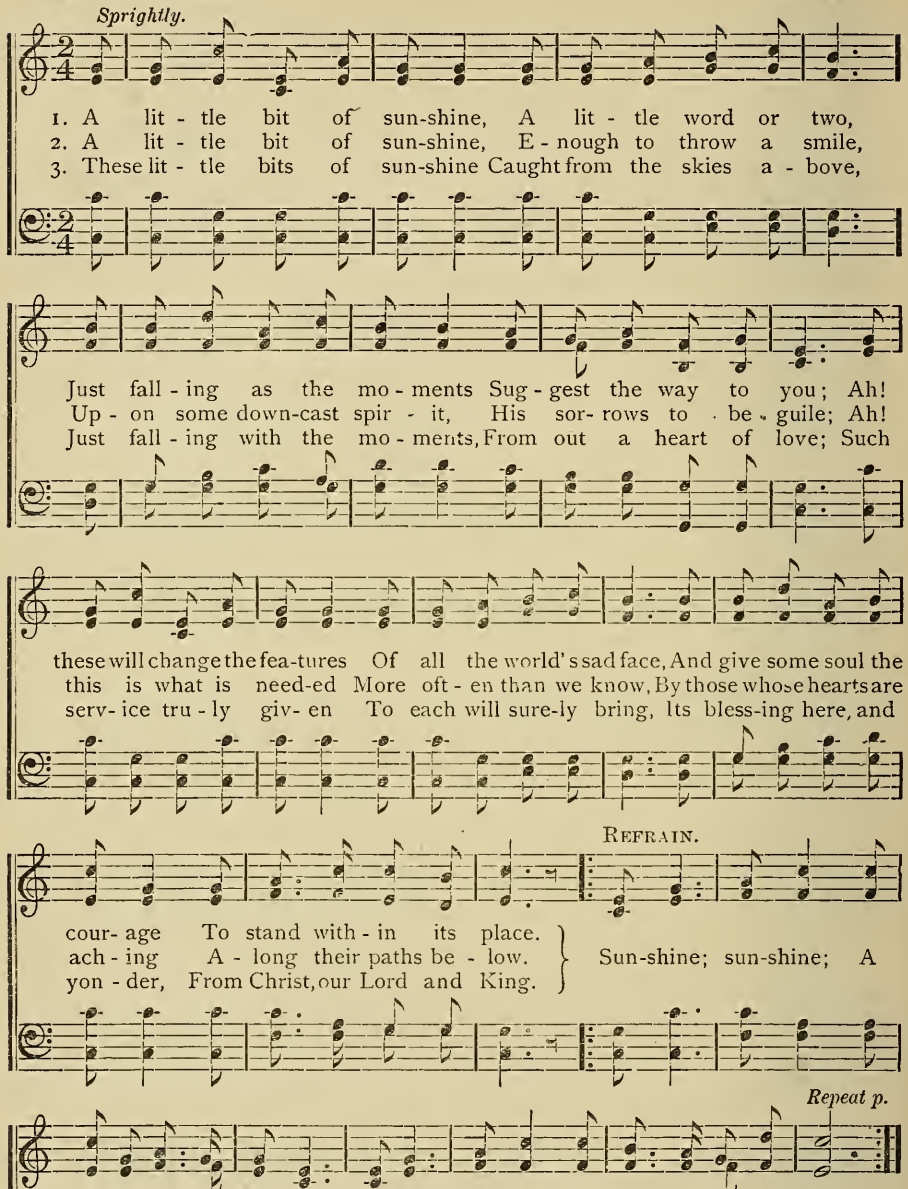
No. 151. BITS OF SUNSHINE.

Rev. I. Mench Chambers — Thos. O'Neill.

Sprightly.



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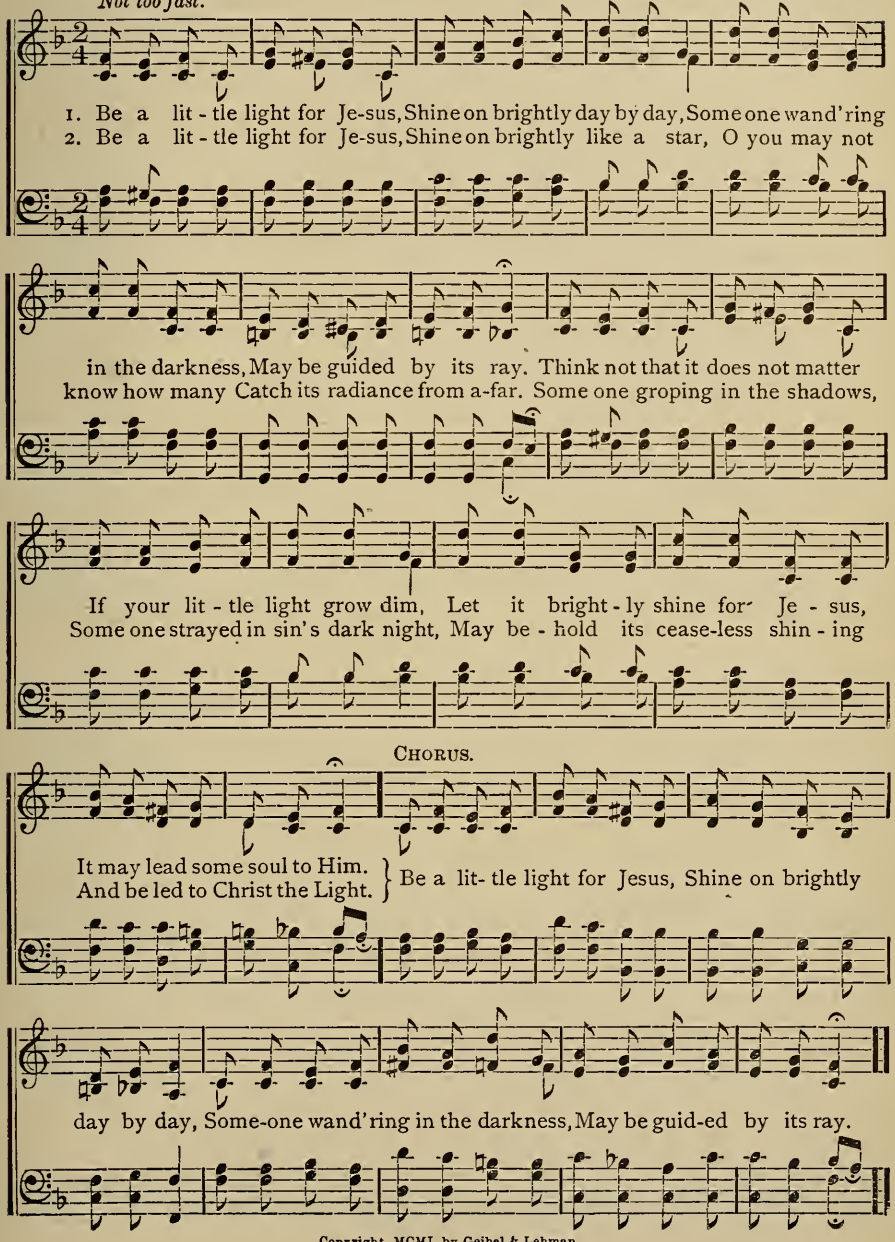
PRIMARY DEPARTMENT.

No. 152. BE A LITTLE LIGHT.

ALICE JEAN CLEATOR. FLORENCE W. WILLIAMS.

Not too fast.



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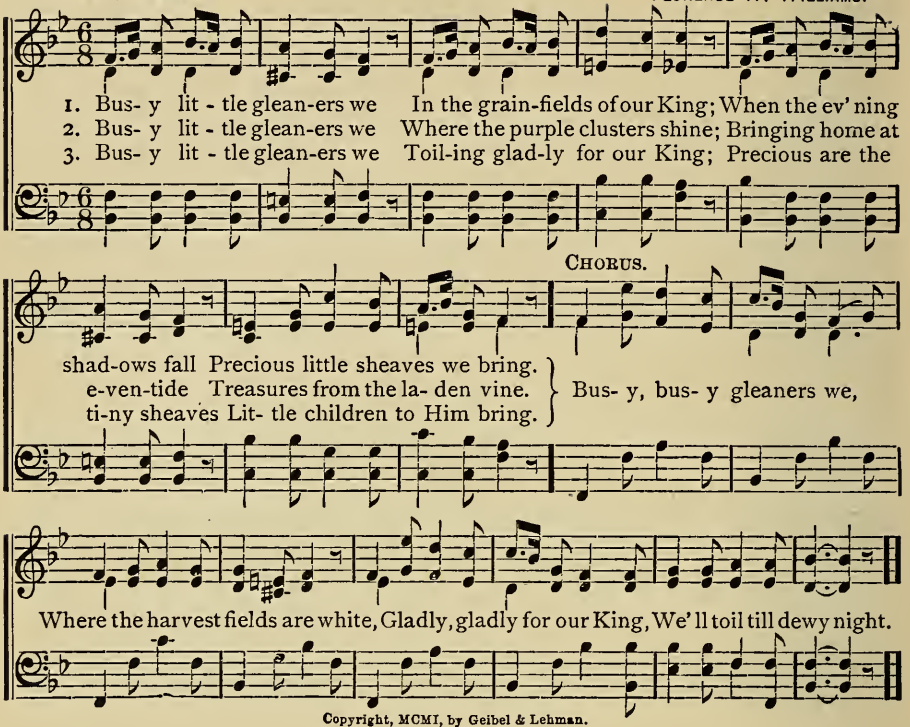
No. 153. LITTLE GLEANERS.

MINNIE A. GREINER. FLORENCE W. WILLIAMS.



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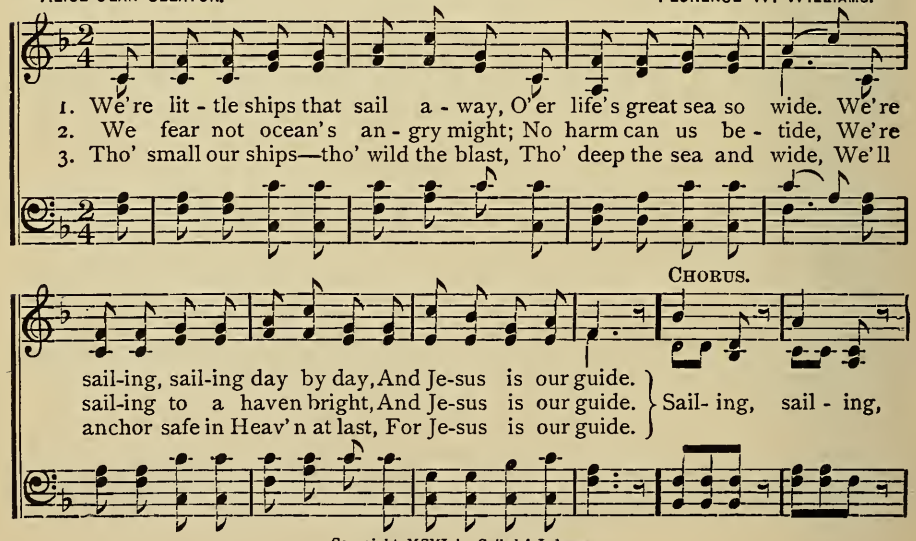
No. 154. LITTLE SHIPS.

ALICE JEAN CLEATOR. FLORENCE W. WILLIAMS.



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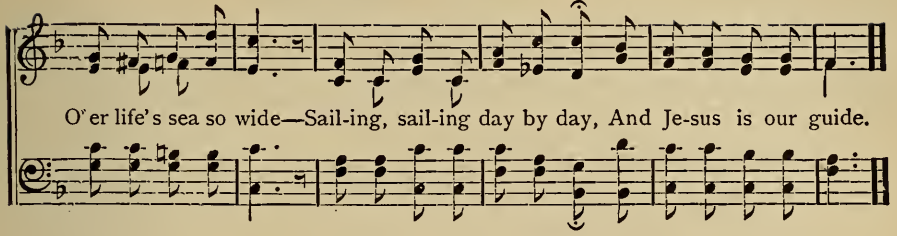
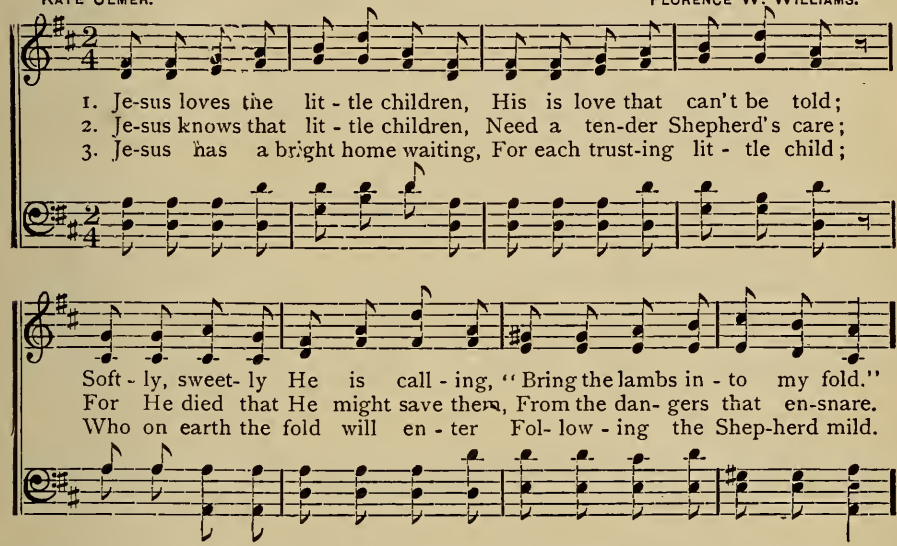
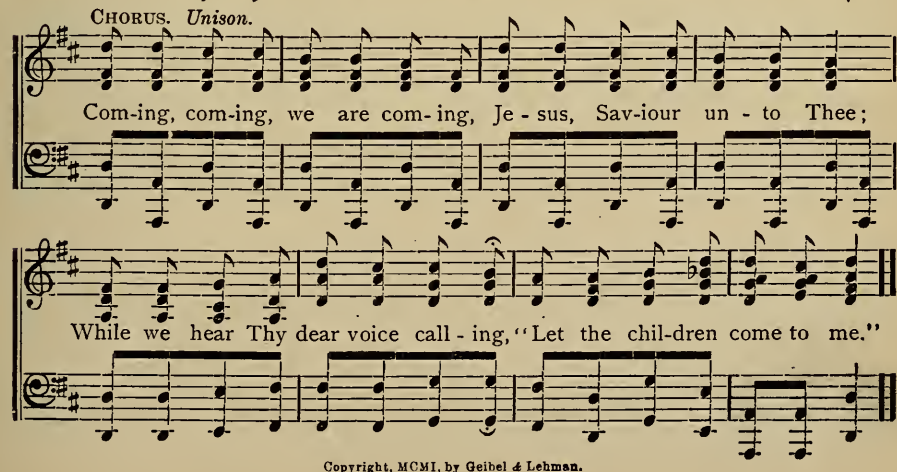
LITTLE SHIPS.—Concluded.



No. 155. BRING THE LAMBS.

KATE ULMER. FLORENCE W. WILLIAMS.





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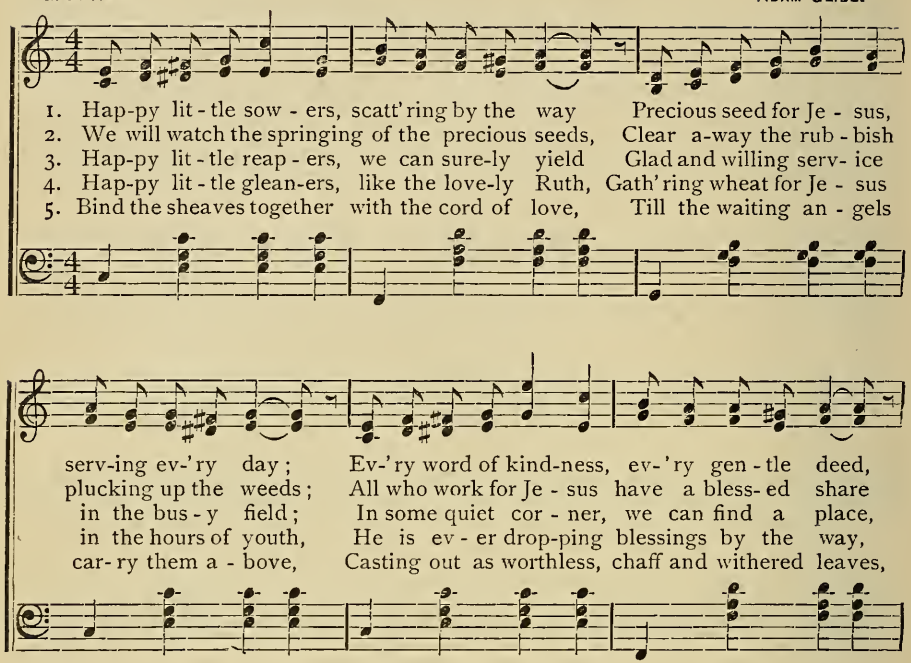
No. 156. HAPPY LITTLE WORKERS.

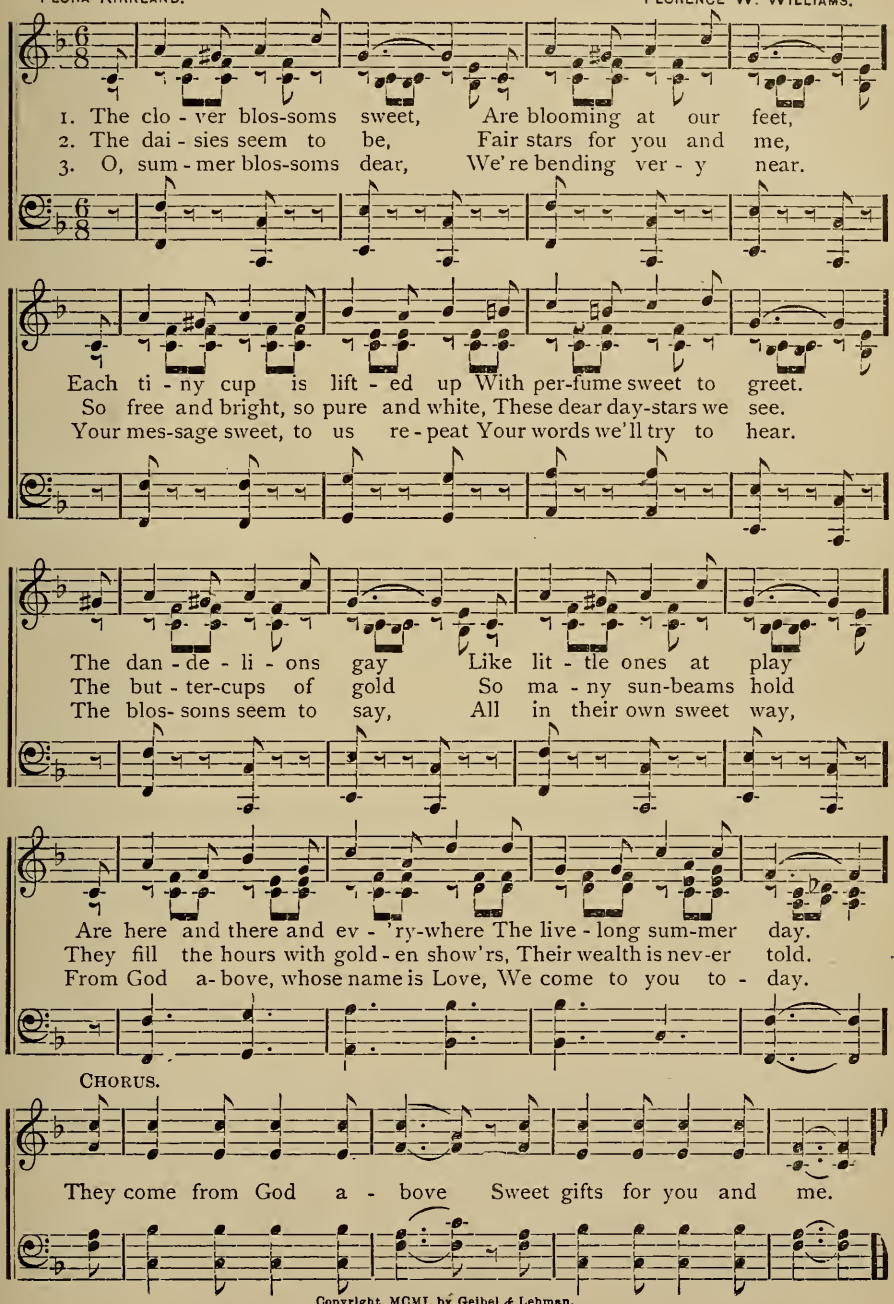
E. E. HEWITT. ADAM GEIBEL



Copyright, MCMI, by Geibel & Lehman.

No. 157. GIFTS FOR YOU AND ME.

FLORA KIRKLAND. FLORENCE W. WILLIAMS.



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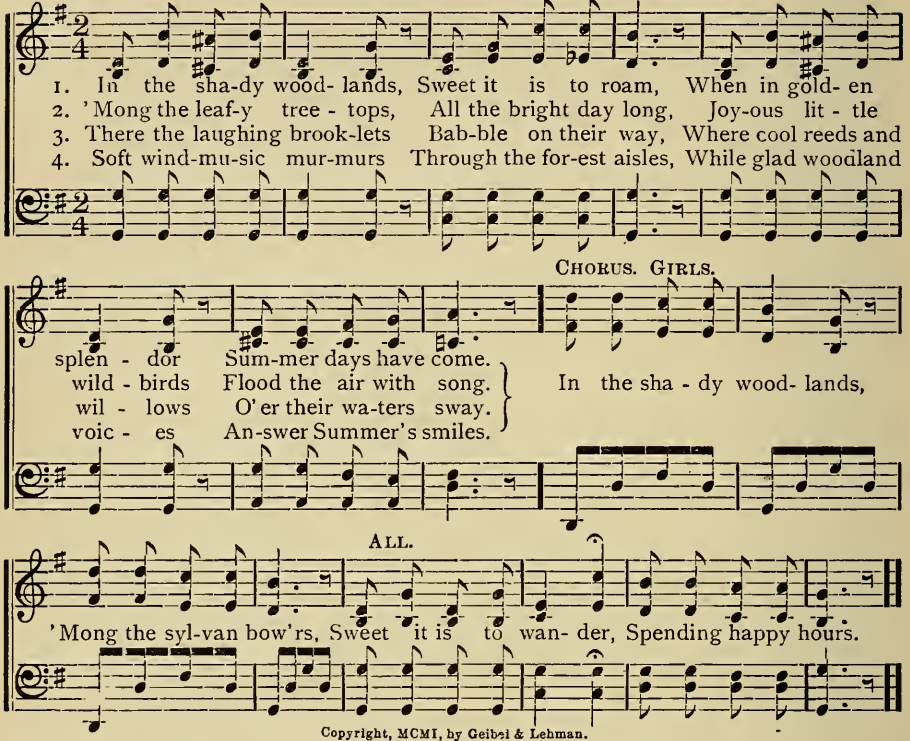
No. 158. IN THE SHADY WOODLANDS.

JENNIE WILSON. FLORENCE W. WILLIAMS.



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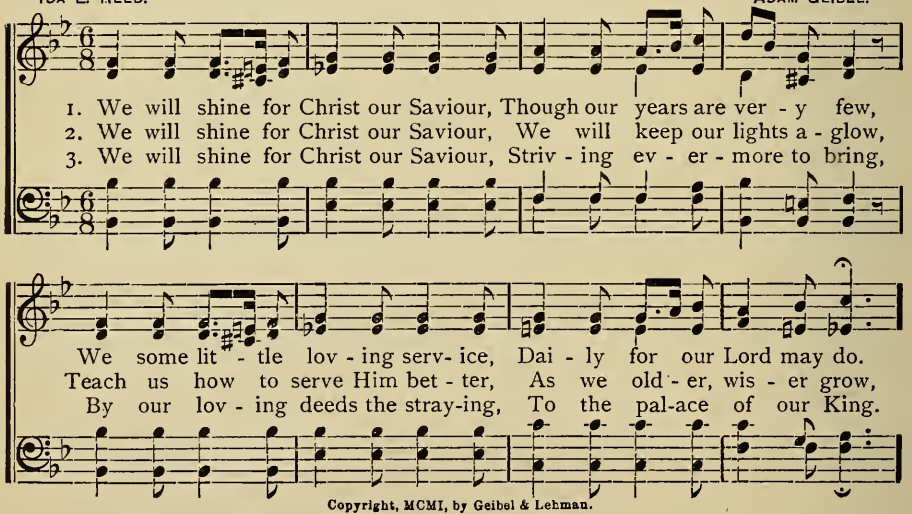
No. 159. WE WILL SHINE FOR CHRIST OUR SAVIOUR.

IDA L. REED. ADAM GEIBEL.



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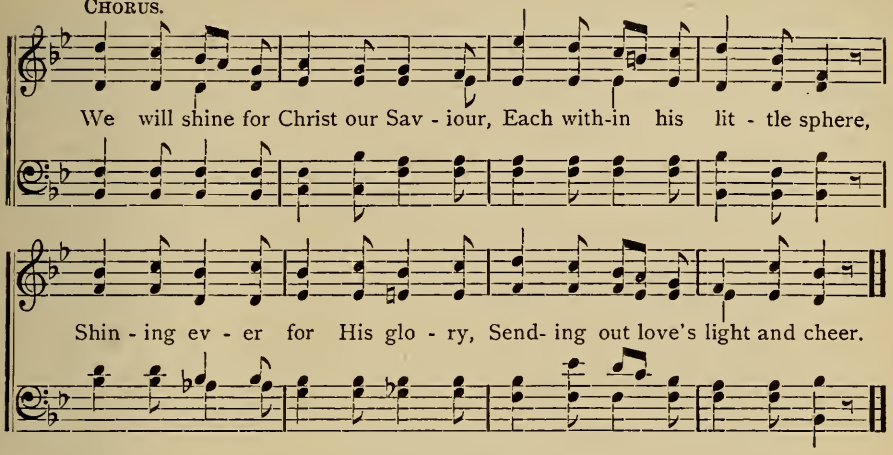
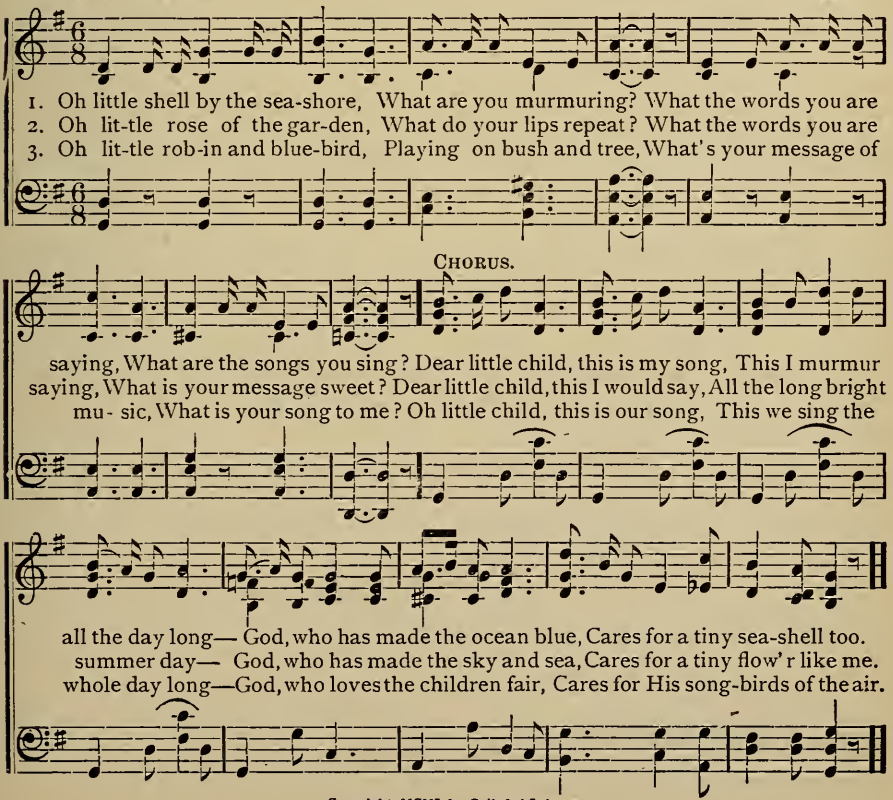
We Will Shine for Christ our Saviour.—Concluded.

CHORUS.



No. 160. GOD'S CARE.

ALICE JEAN CLEATOR. ADAM GEIBEL.



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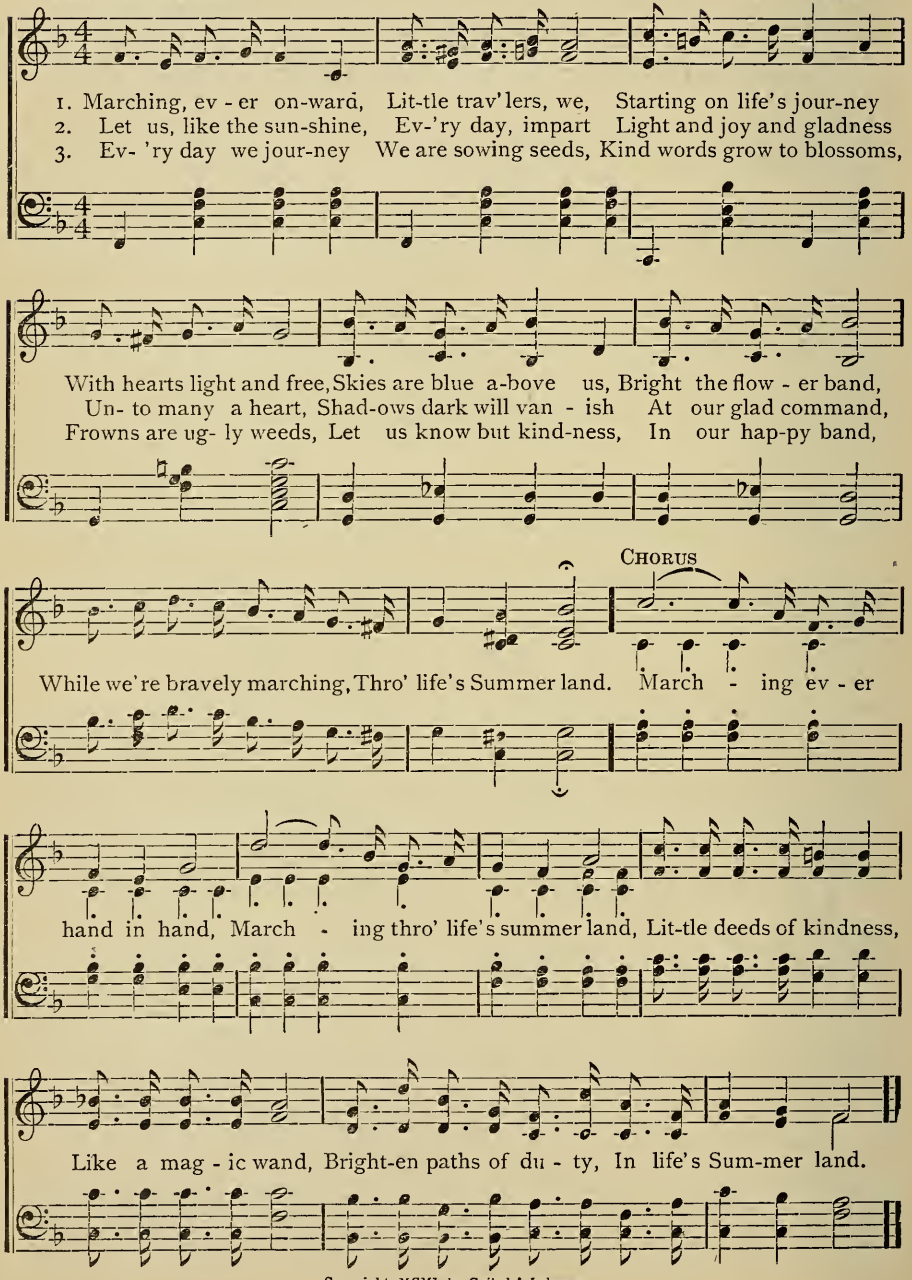
No. 161. MARCHING, EVER ONWARD.

(Can be used as a Processional, if desired.)

ALICE JEAN CLEATOR. ADAM GEIBEL.



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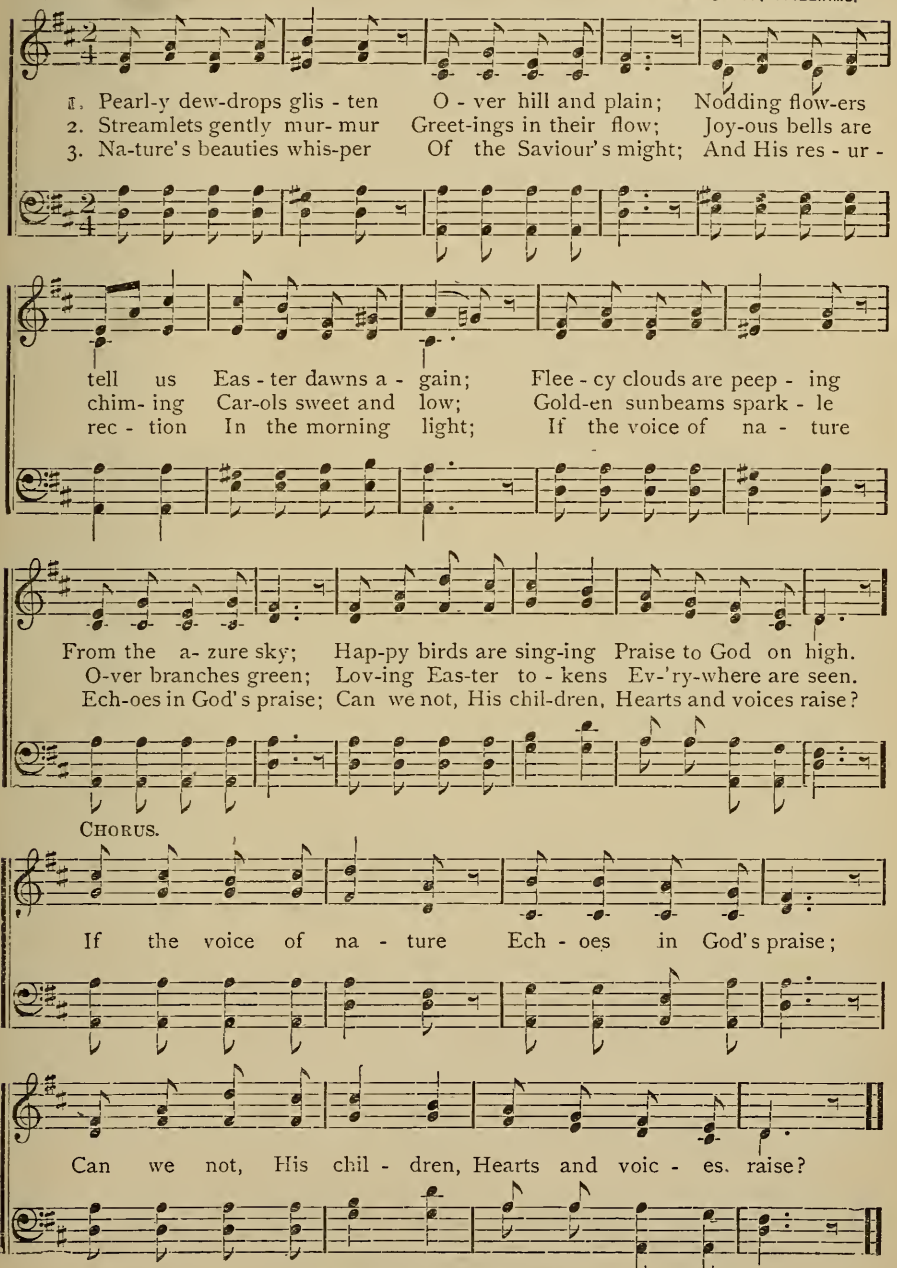
No. 162. EASTER PRIMARY SONG.

LAVINIA E. BRAUFF. FLORENCE W. WILLIAMS.



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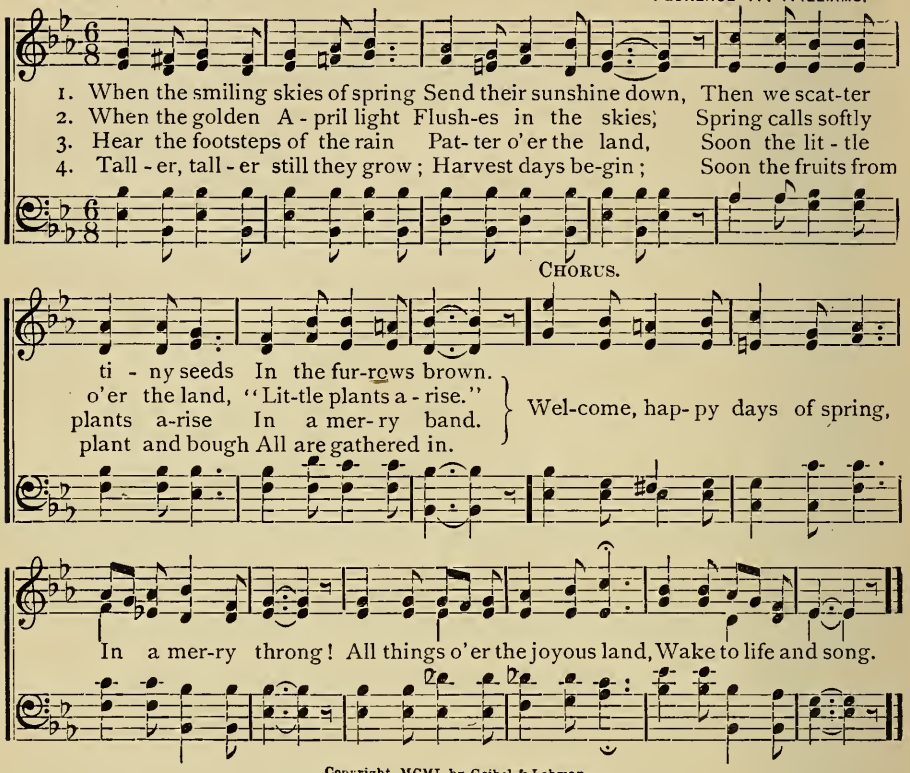
No. 163. SONG OF SPRING.

ALICE JEAN CLEATOR. FLORENCE W. WILLIAMS.



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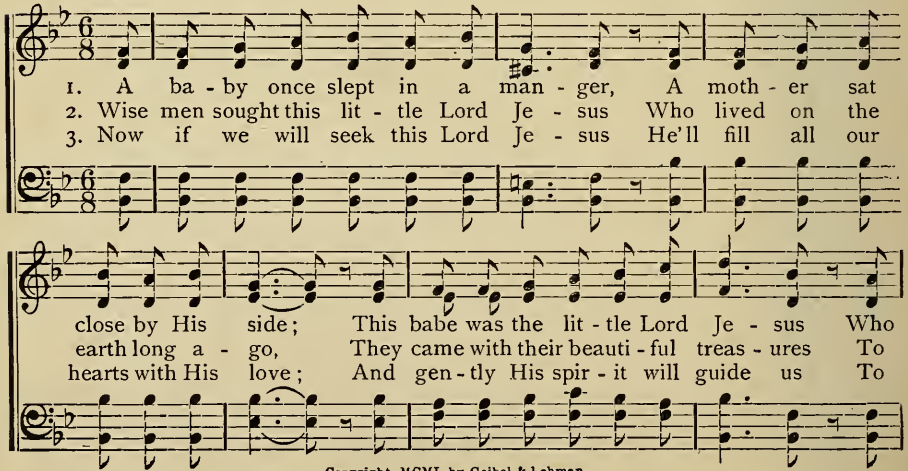
No. 164. THE LITTLE LORD JESUS.

LAVINIA BRAUFF. FLORENCE W. WILLIAMS.



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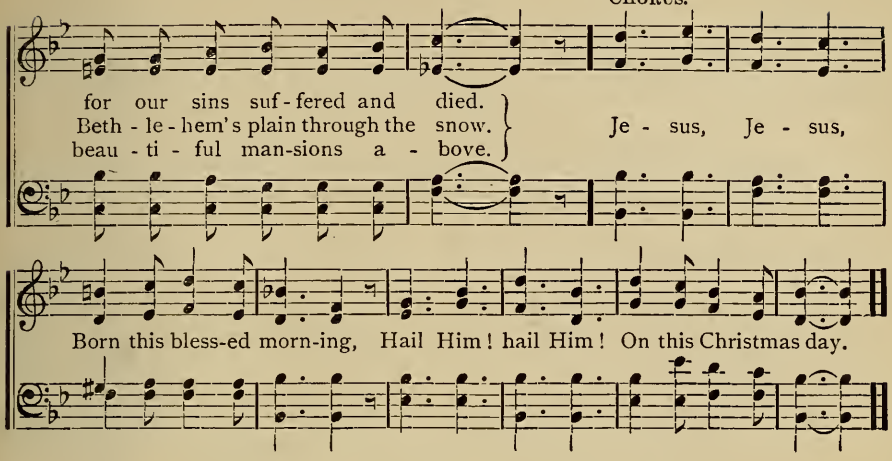
THE LITTLE LORD JESUS.—Concluded.

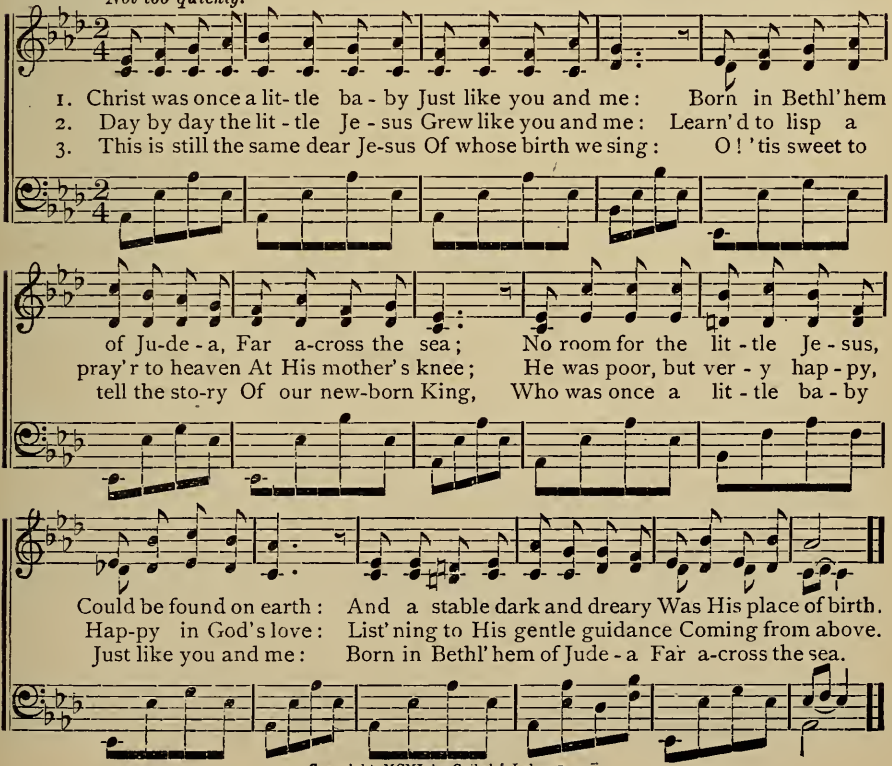
CHORUS.



No. 165. CHRIST WAS ONCE A LITTLE BABY.

LAVINIA B. BRAUFF. FLORENCE W. WILLIAMS.

Not too quickly.



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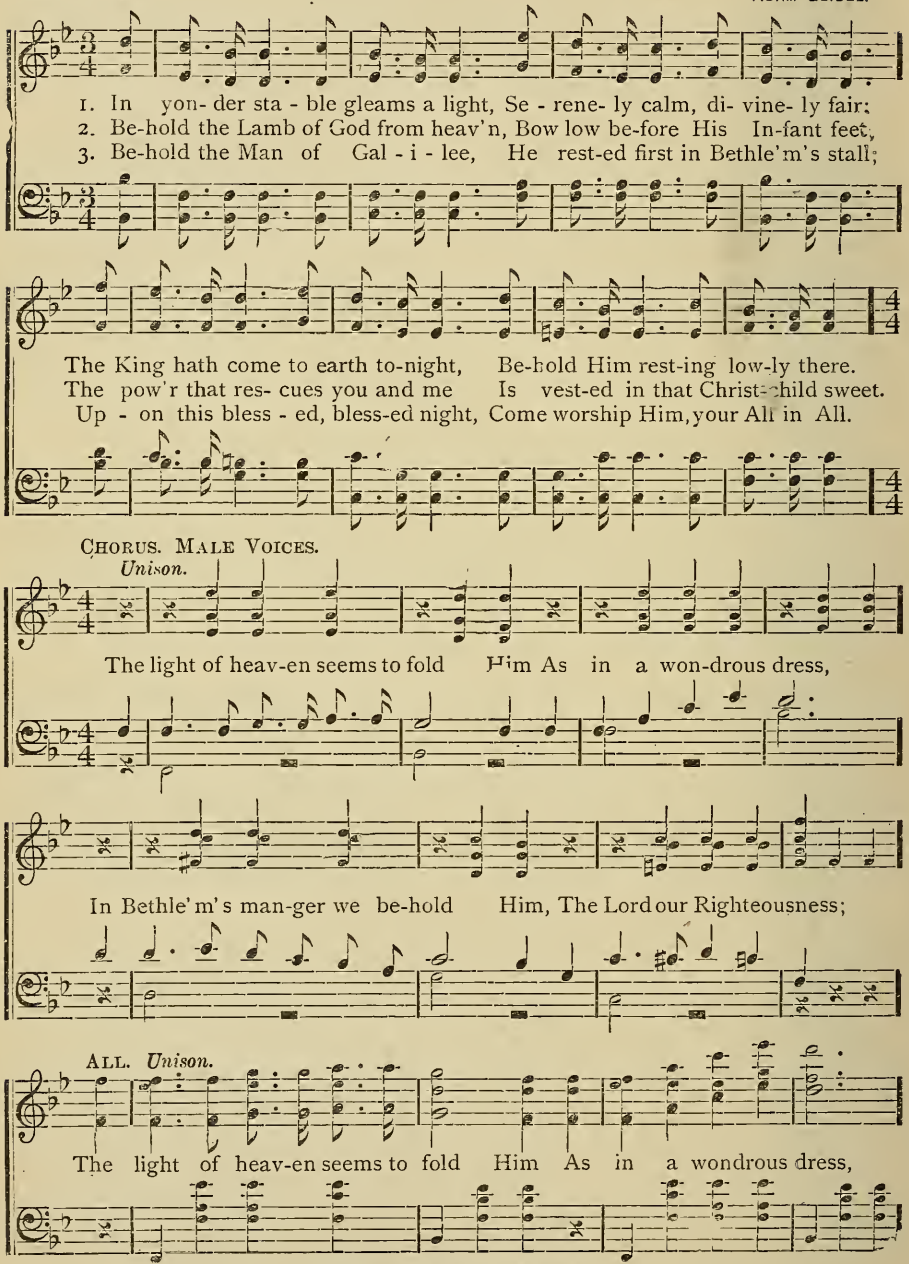
CHRISTMAS DEPARTMENT.

No. 166. THE LIGHT OF HEAVEN.

FLORA KIRKLAND. ADAM GEIBEL.



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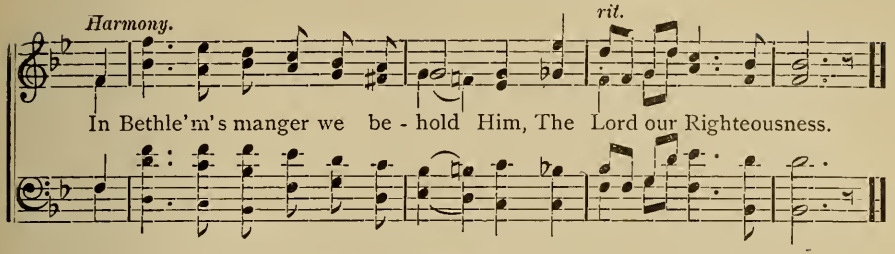
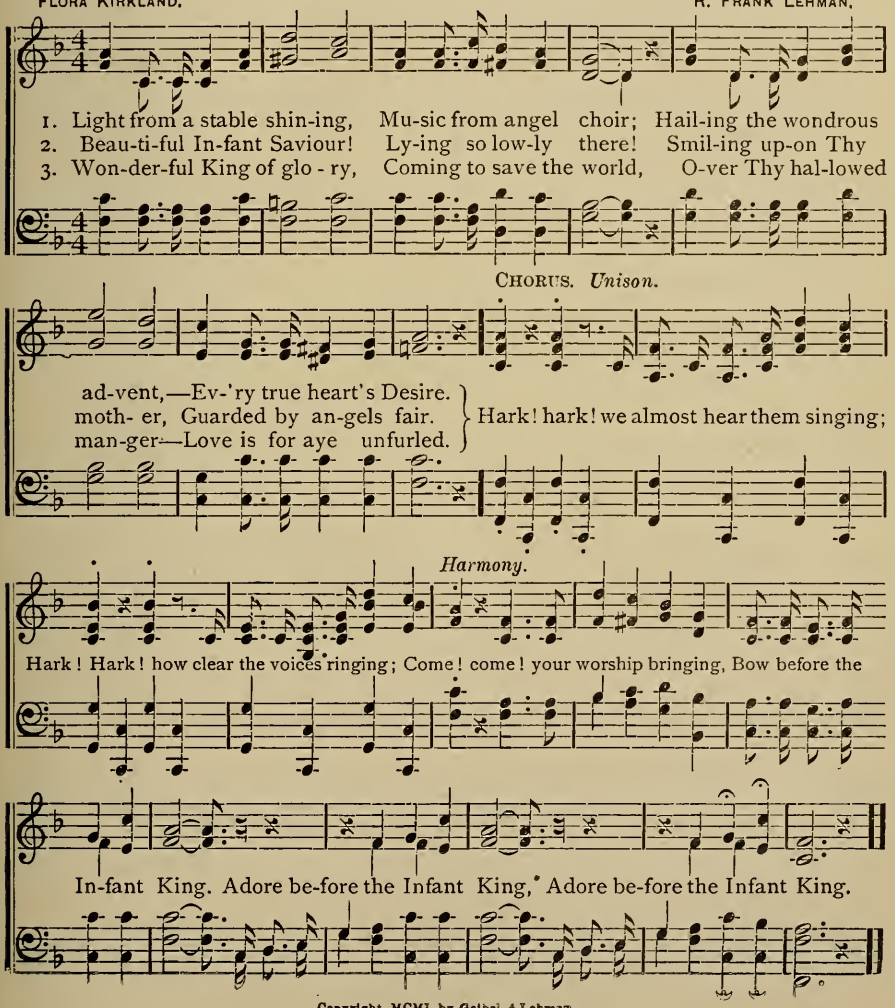
THE LIGHT OF HEAVEN.—Concluded.



No. 167. THE WONDROUS ADVENT.

FLORA KIRKLAND. R. FRANK LEHMAN.



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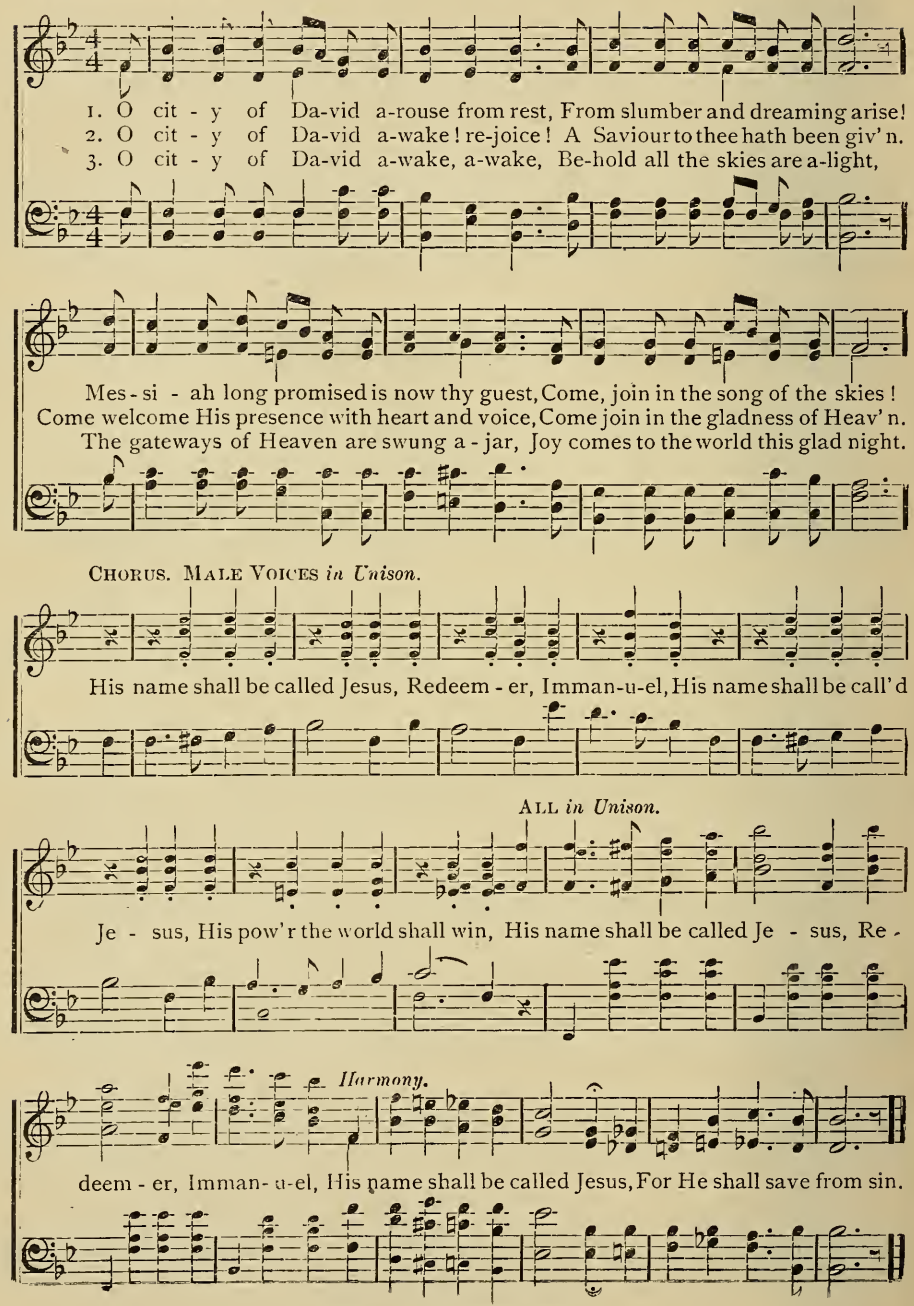
No. 168. O CITY OF DAVID.

ALICE JEAN CLEATOR — ADAM GEIBEL.



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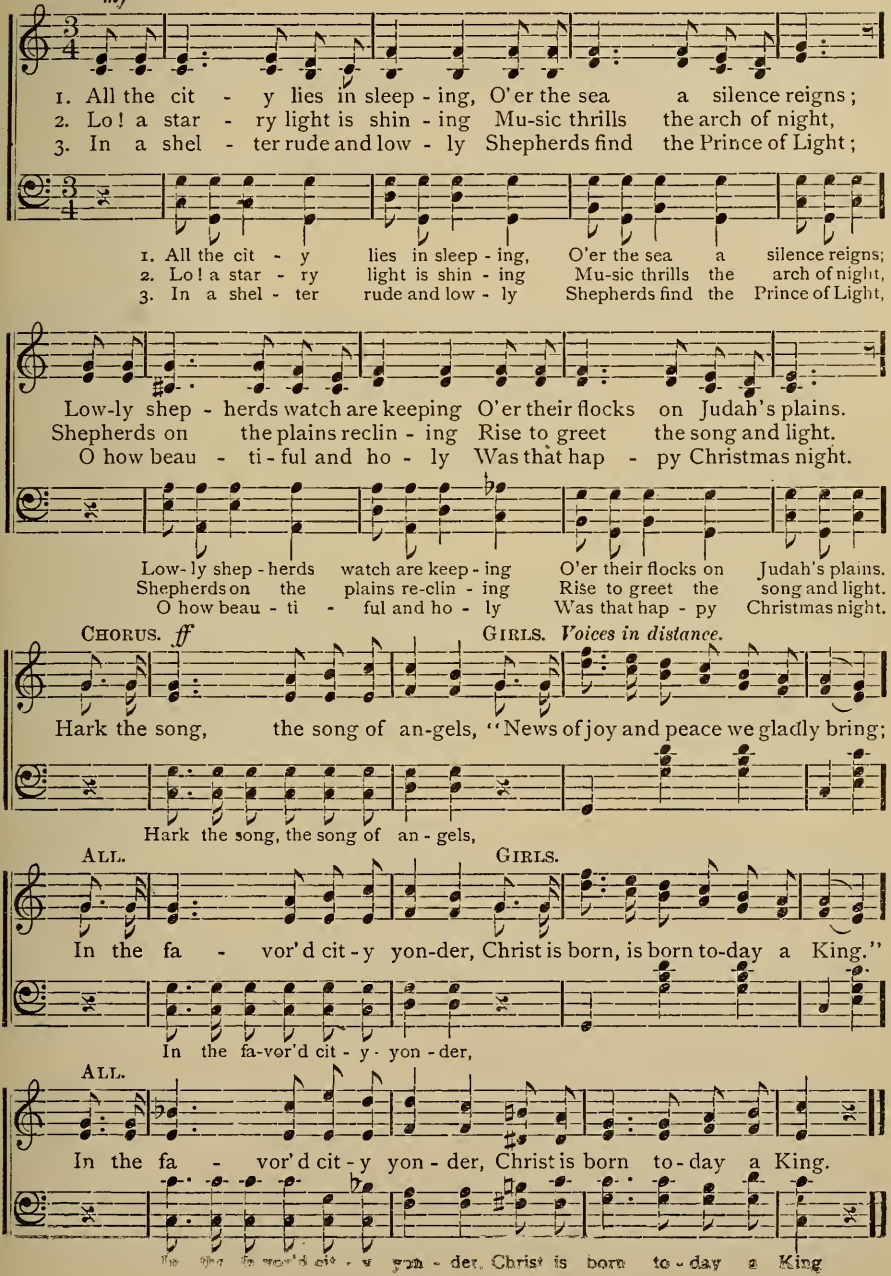
No. 169. THE CHRISTMAS NIGHT.

ALICE JEAN CLEATOR. R. FRANK LEHMAN.



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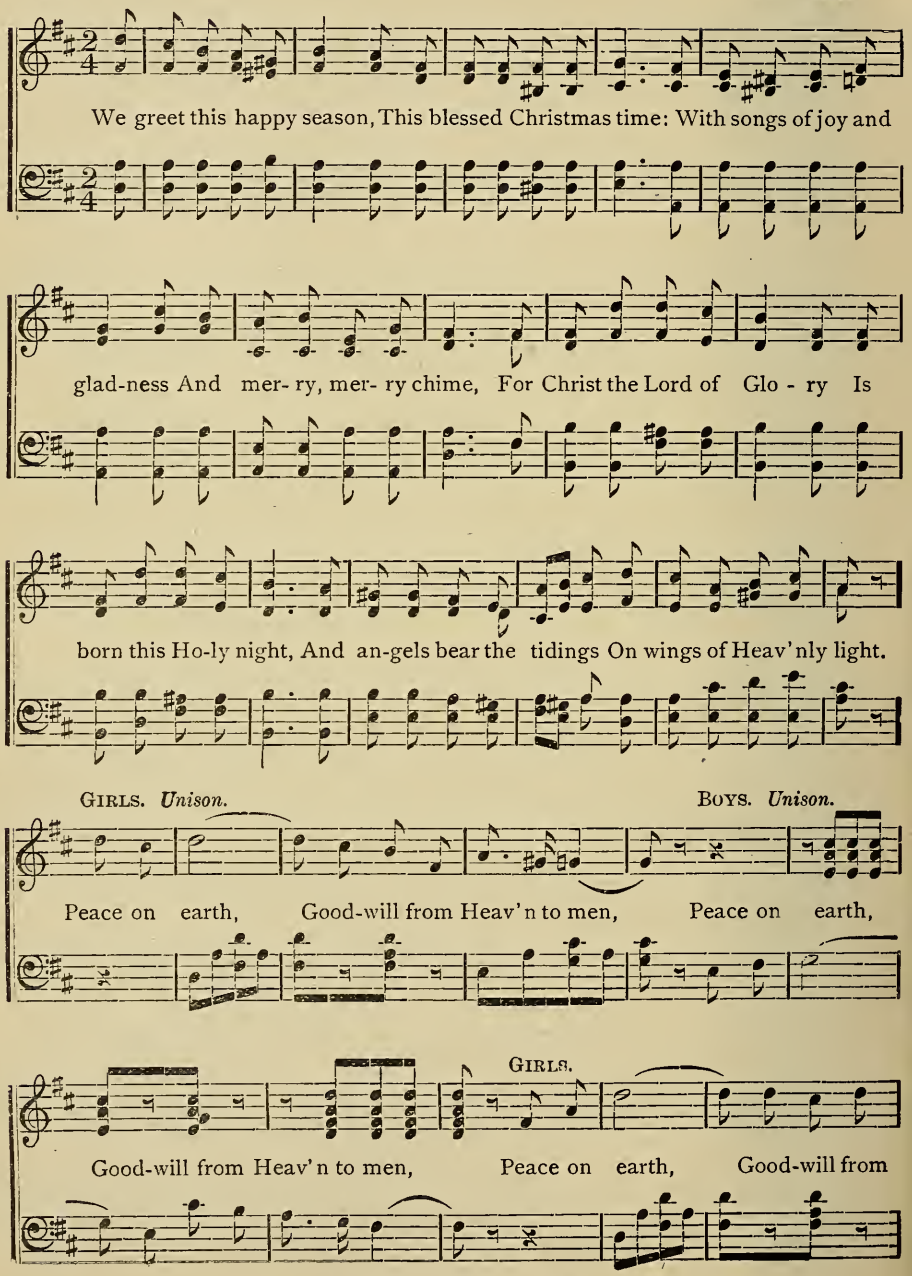
No. 170. CHRISTMAS GREETING.

A. G. ADAM GEIBEL.



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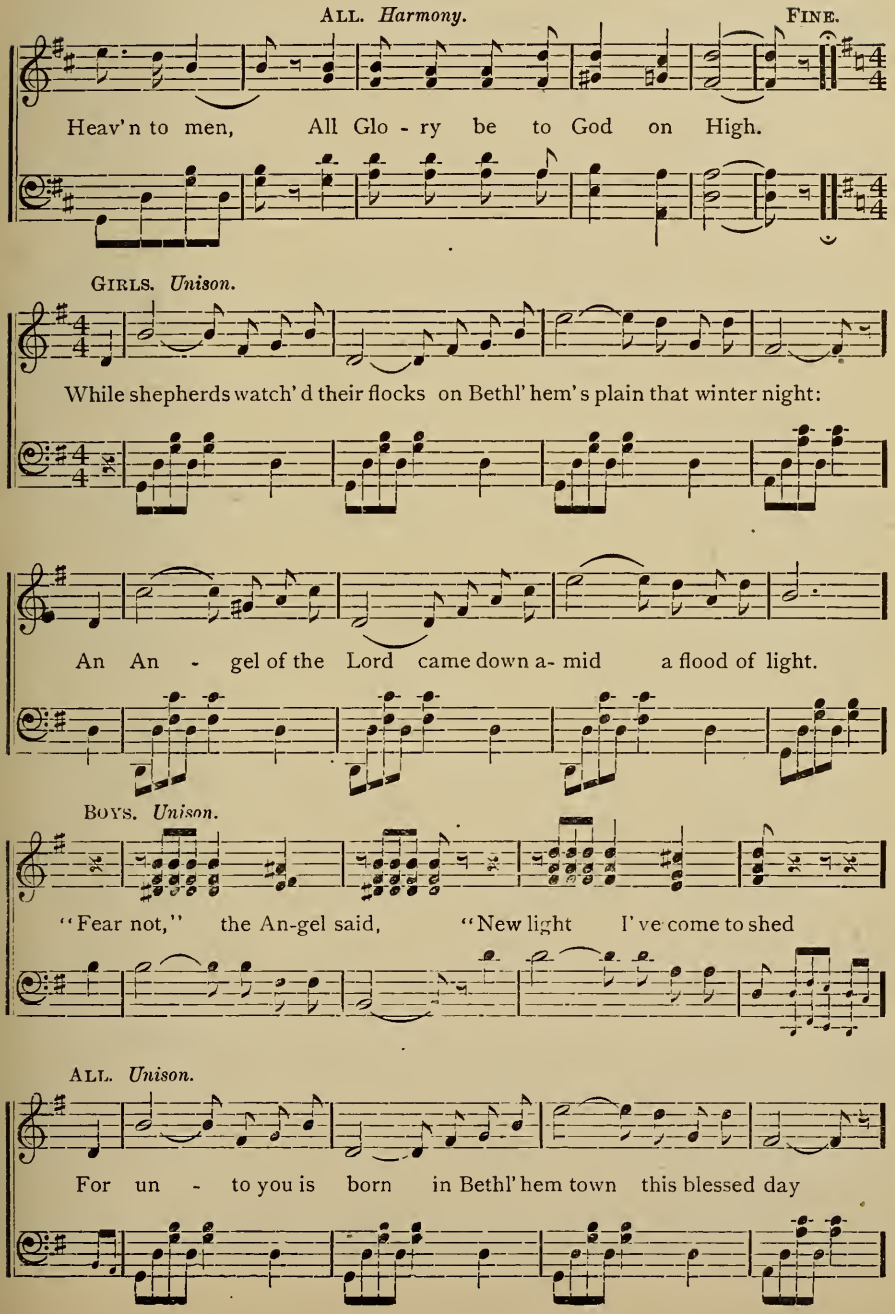
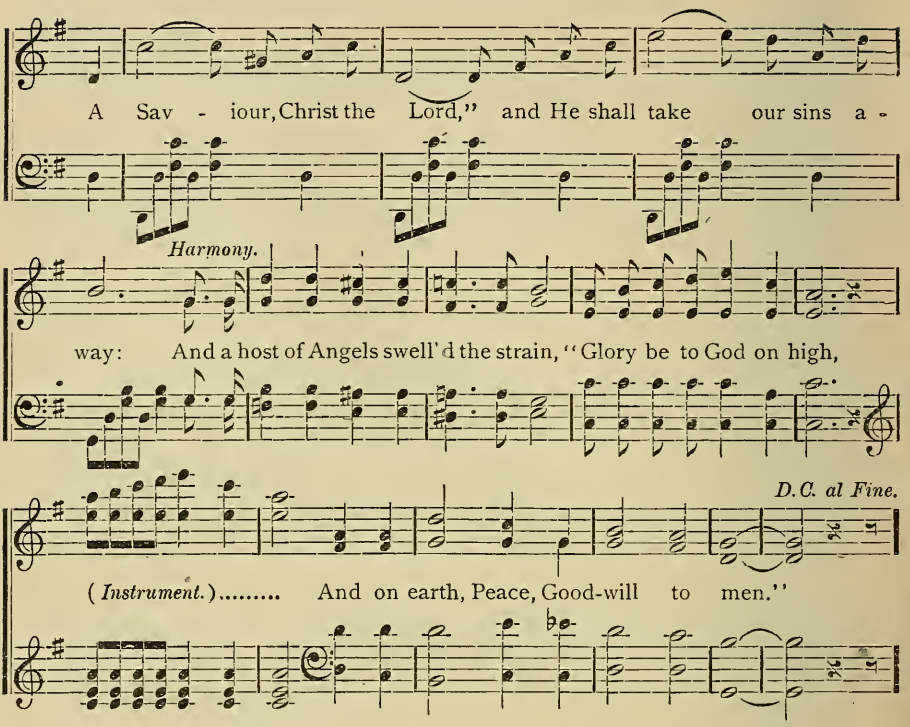
CHRISTMAS GREETING.—Continued.

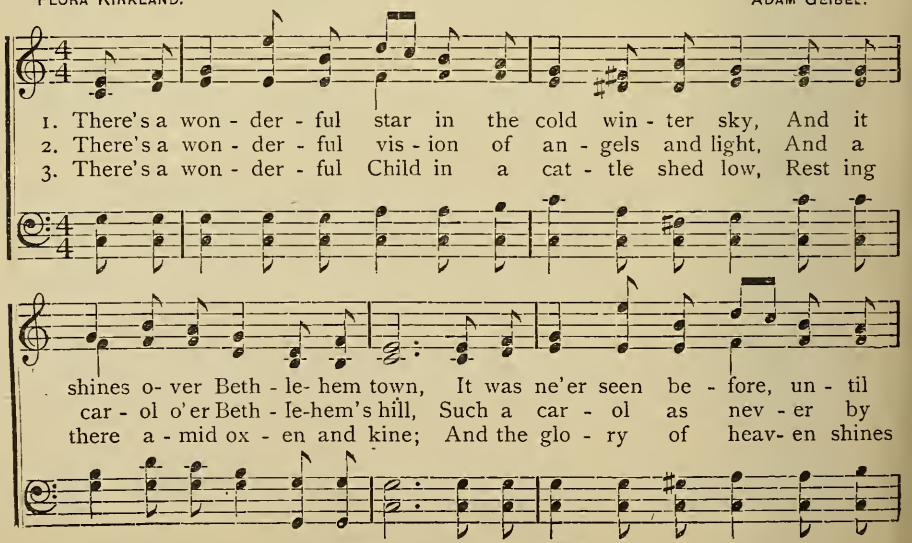


CHRISTMAS GREETING.—Concluded.



No. 171. THERE'S A WONDERFUL STAR.

FLORA KIRKLAND. ADAM GEIBEL.



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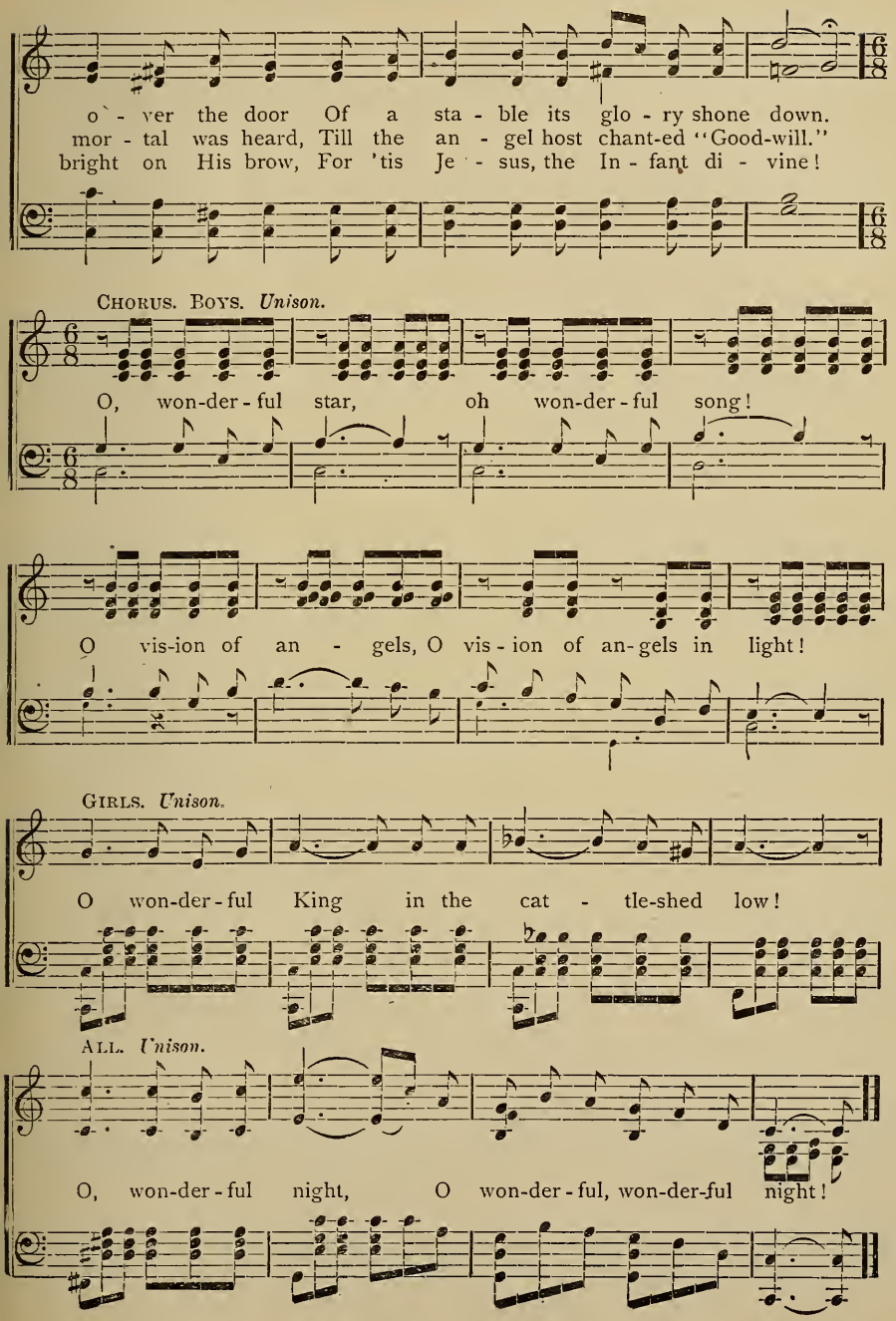
THERE'S A WONDERFUL STAR.—Concluded.



No. 172. SING AND REJOICE.

ALICE JEAN CLEATOR. R. FRANK LEHMAN.

With Spirit.

Sing and rejoice! The Lord is come! Oh, message glad and sweet; Ye nations bring your

gifts of love To lay at Je-sus' feet. Re-joice from shore to shore! Be glad ye sons of

re-joice,

men! The night of gloom is o'er, The King of kings shall reign! The King of kings shall

be glad, is o'er, shall reign!

FINE.

reign! The King of kings shall reign! The King, the King of kings shall reign.

DUET. *Andante.*

The day of peace is nigh, Ajar the gates of heav'n! To mortals have been giv'n.

Sweet hopes that ne'er shall die,

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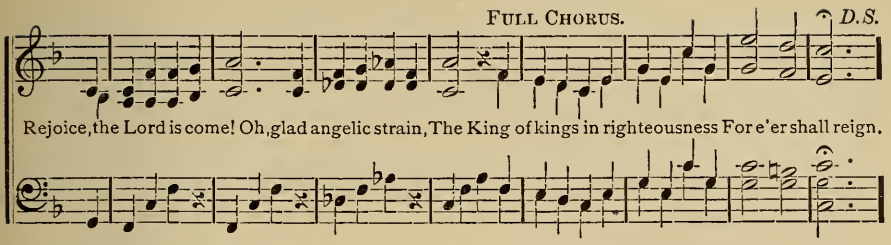
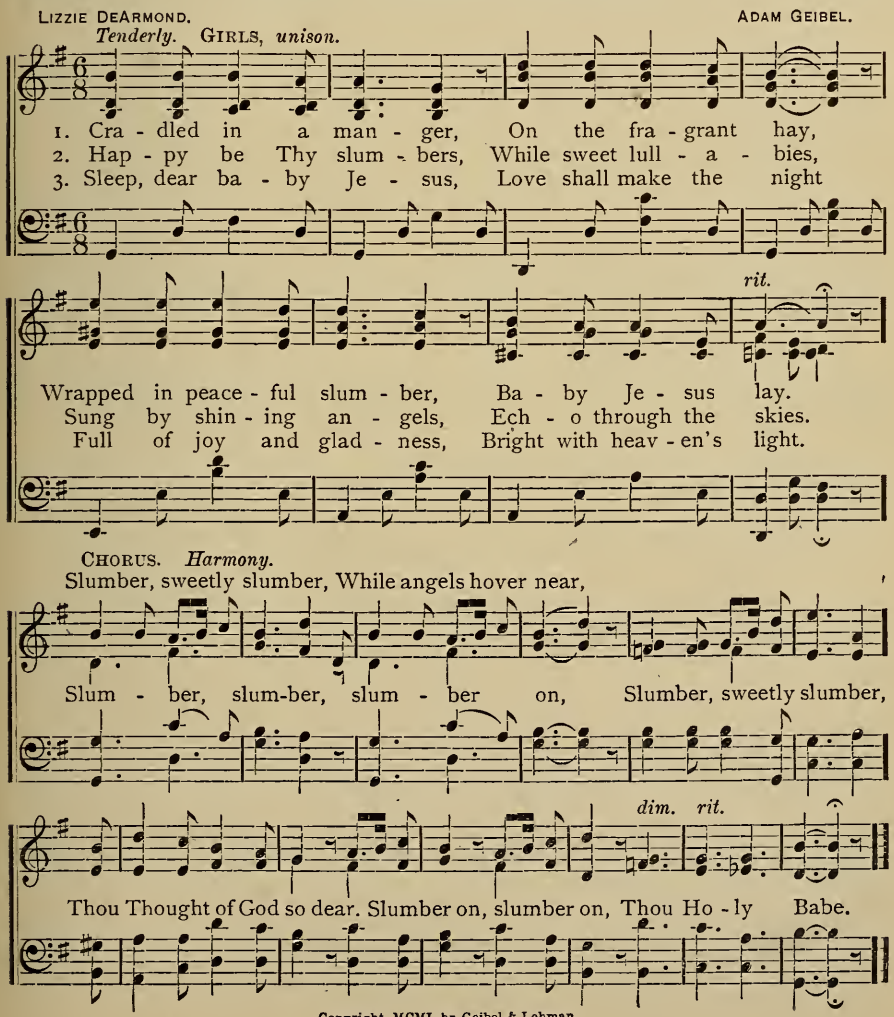
SING AND REJOICE.—Concluded.



No. 173. SLUMBER, SWEETLY SLUMBER.



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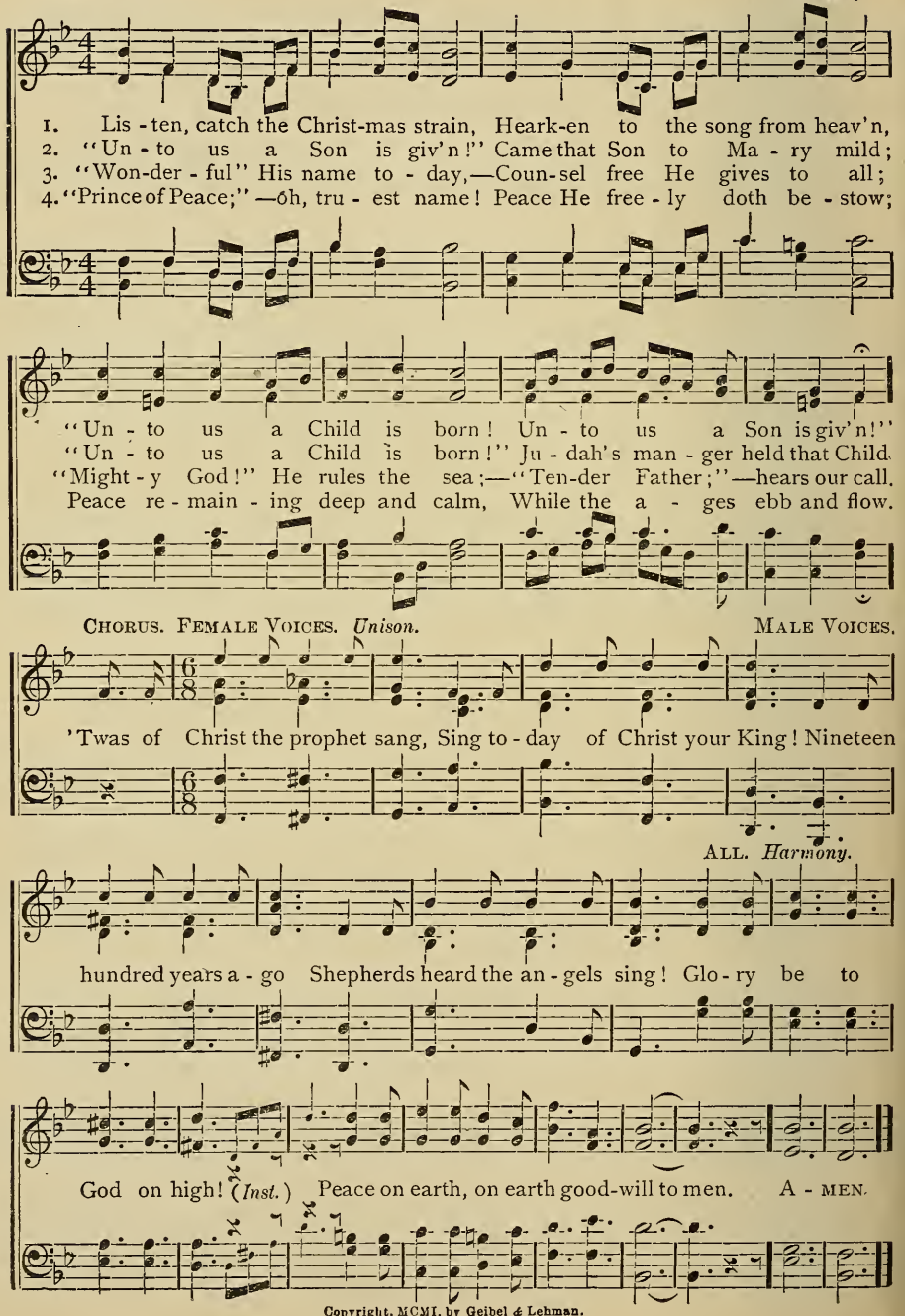
No. 174. UNTO US A CHILD IS BORN.

FLORA KIRKLAND. ADAM GEIBEL.



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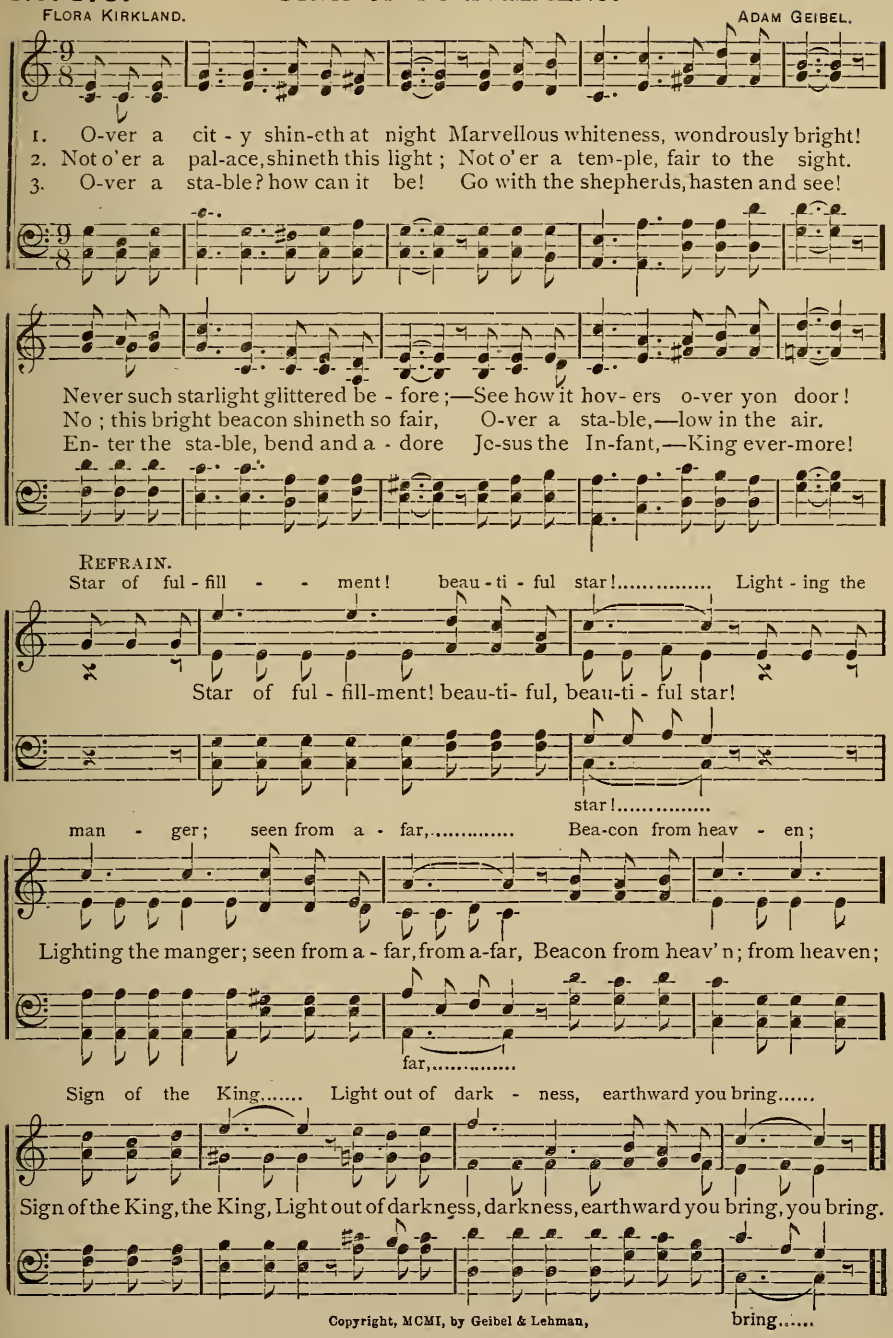
No. 175. STAR OF FULFILLMENT.

FLORA KIRKLAND. ADAM GEIBEL.



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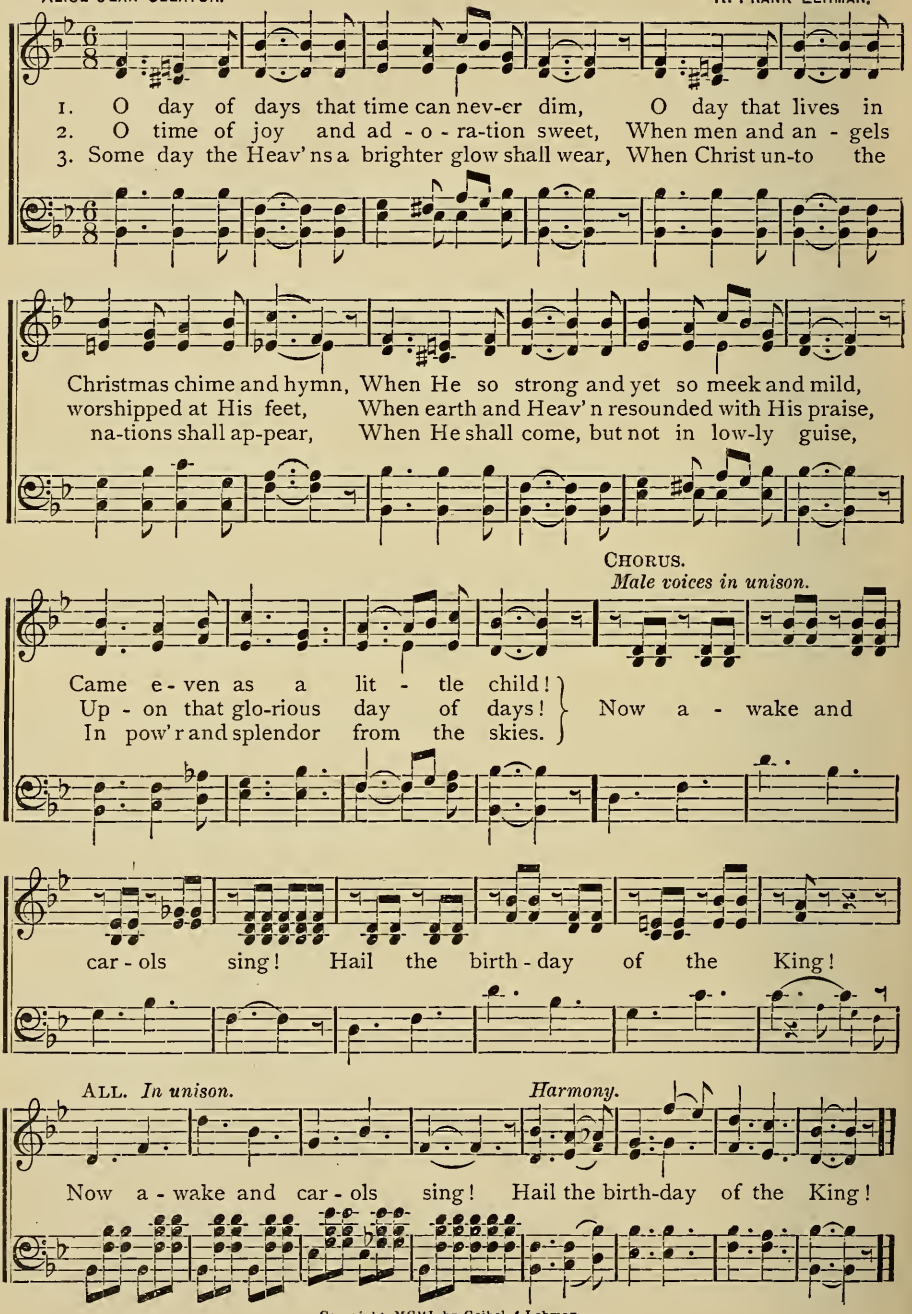
No. 176. DAY OF DAYS.

ALICE JEAN CLEATOR. R. FRANK LEHMAN.



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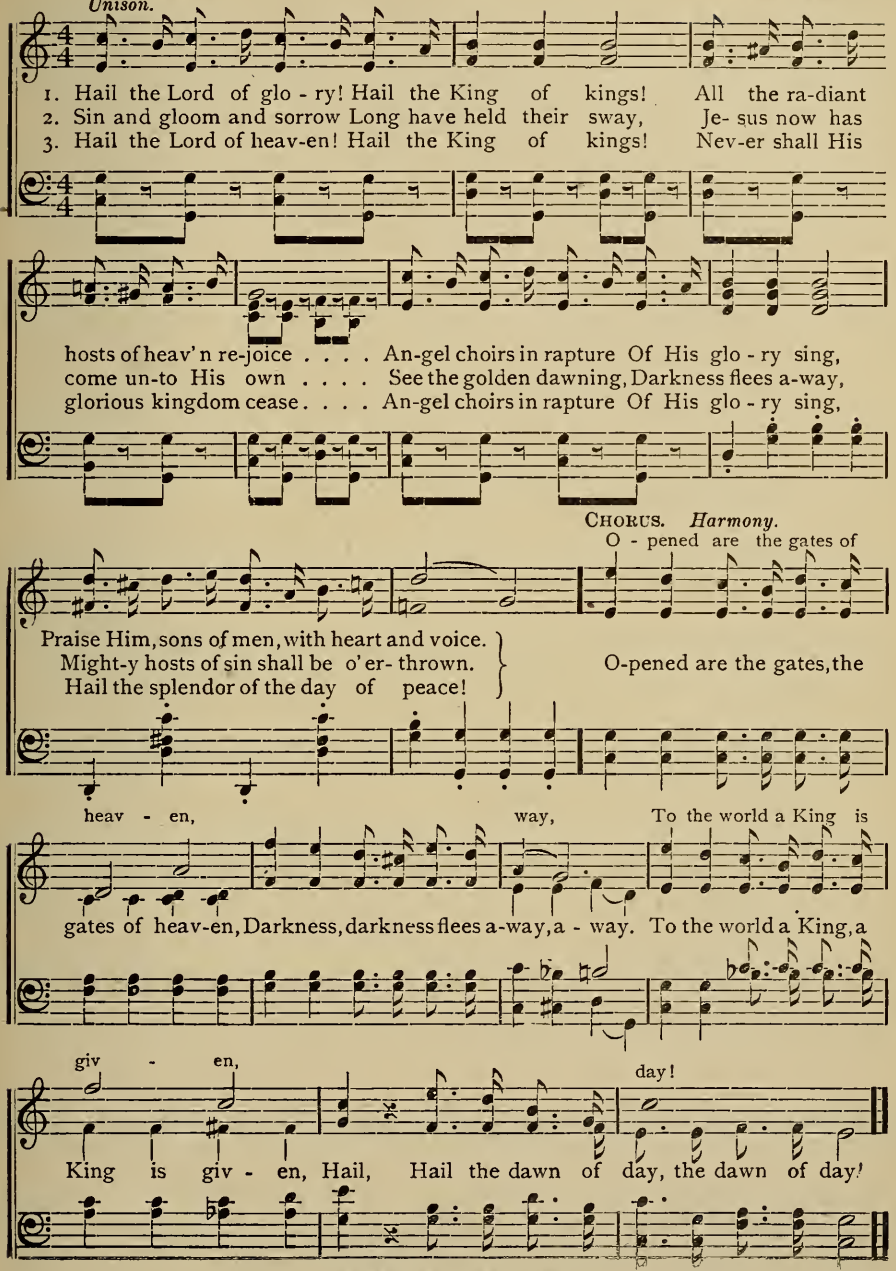
No. 177. HAIL THE LORD OF GLORY.

ALICE JEAN CLEATOR. ADAM GEIBEL.

Unison.



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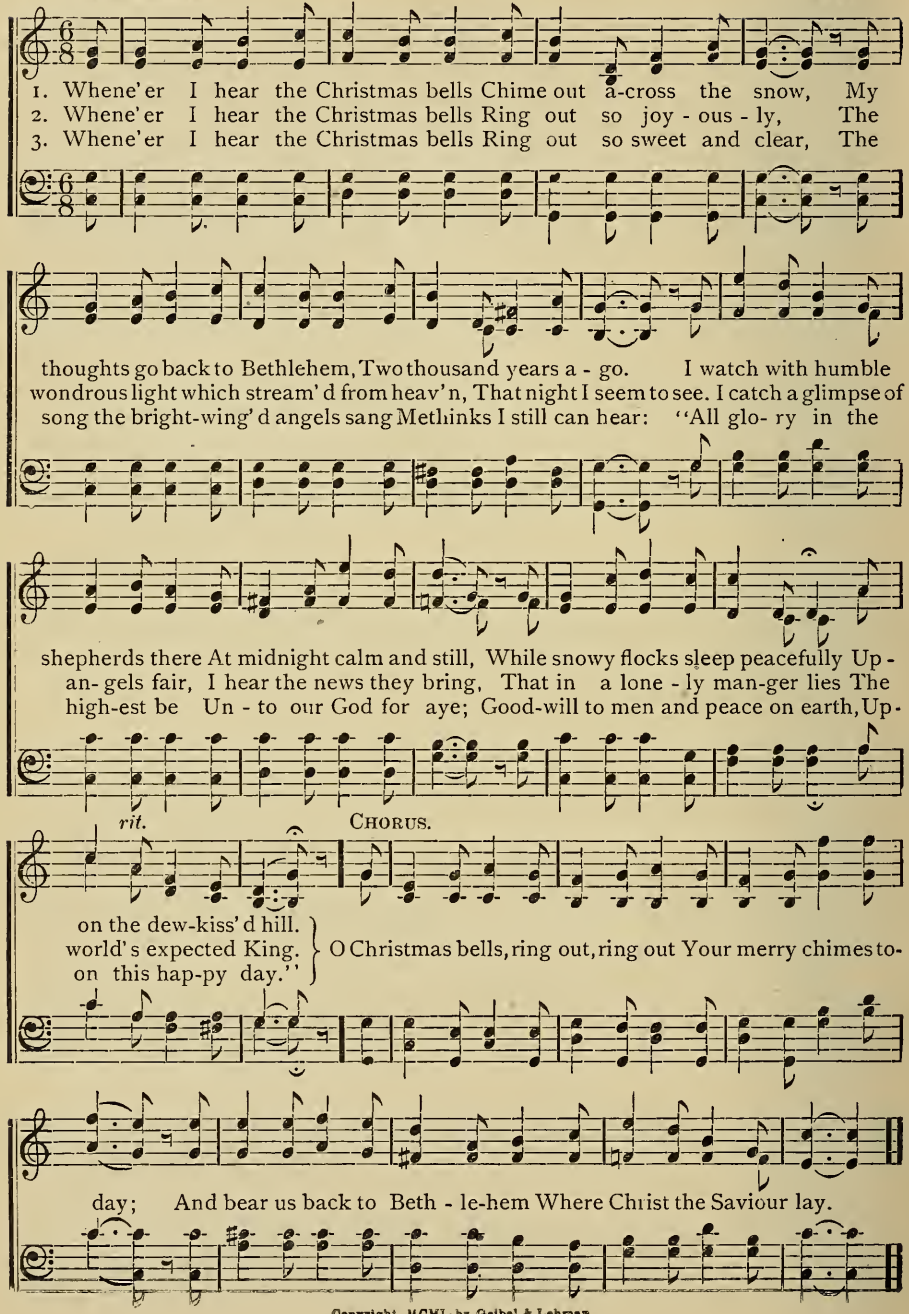
No. 178. O CHRISTMAS BELLS, RING OUT!

MINNIE A. GREINER. ADAM GEIBEL.



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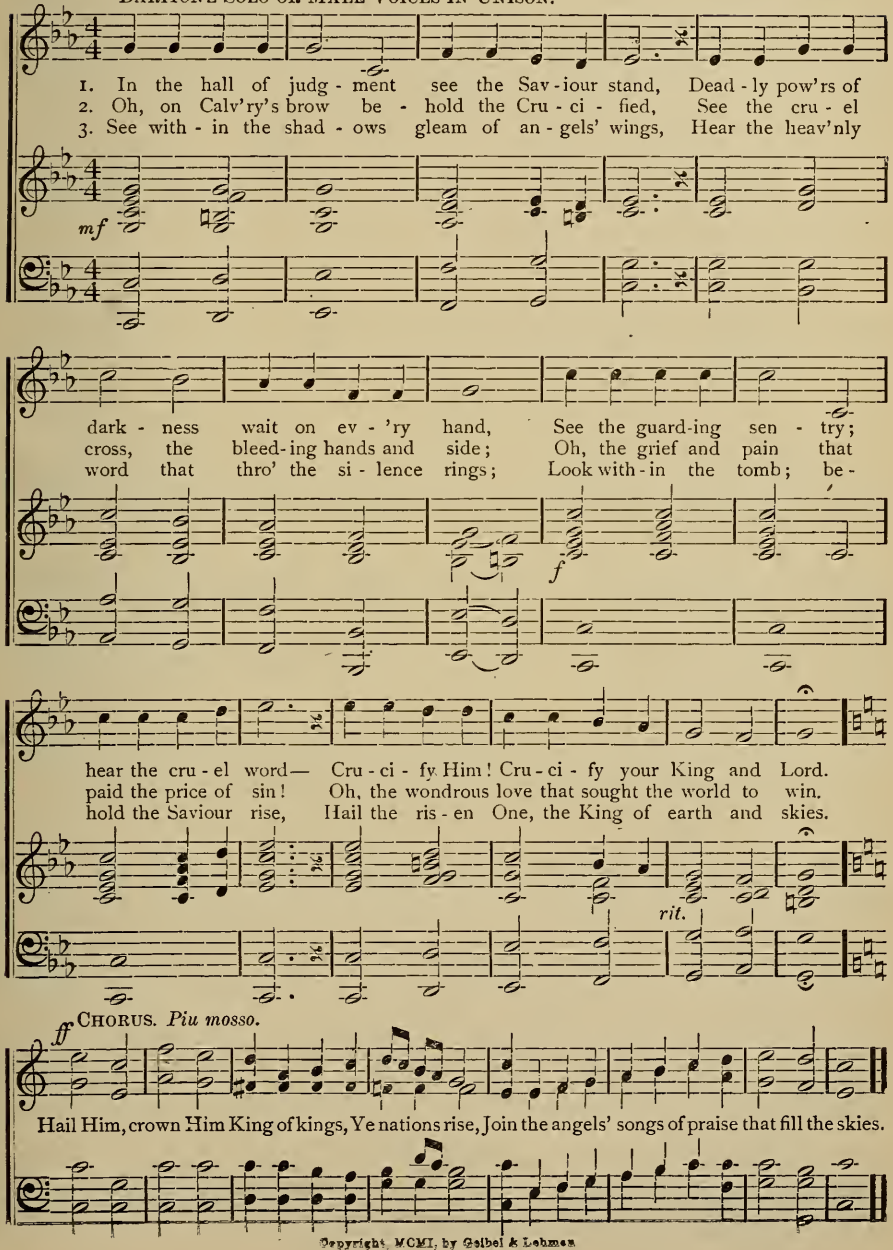
EASTER DEPARTMENT.

No. 179. IN THE HALL OF JUDGMENT.

ALICE JEAN CLEATOR. ADAM GEIBEL.

BARITONE SOLO OR MALE VOICES IN UNISON.



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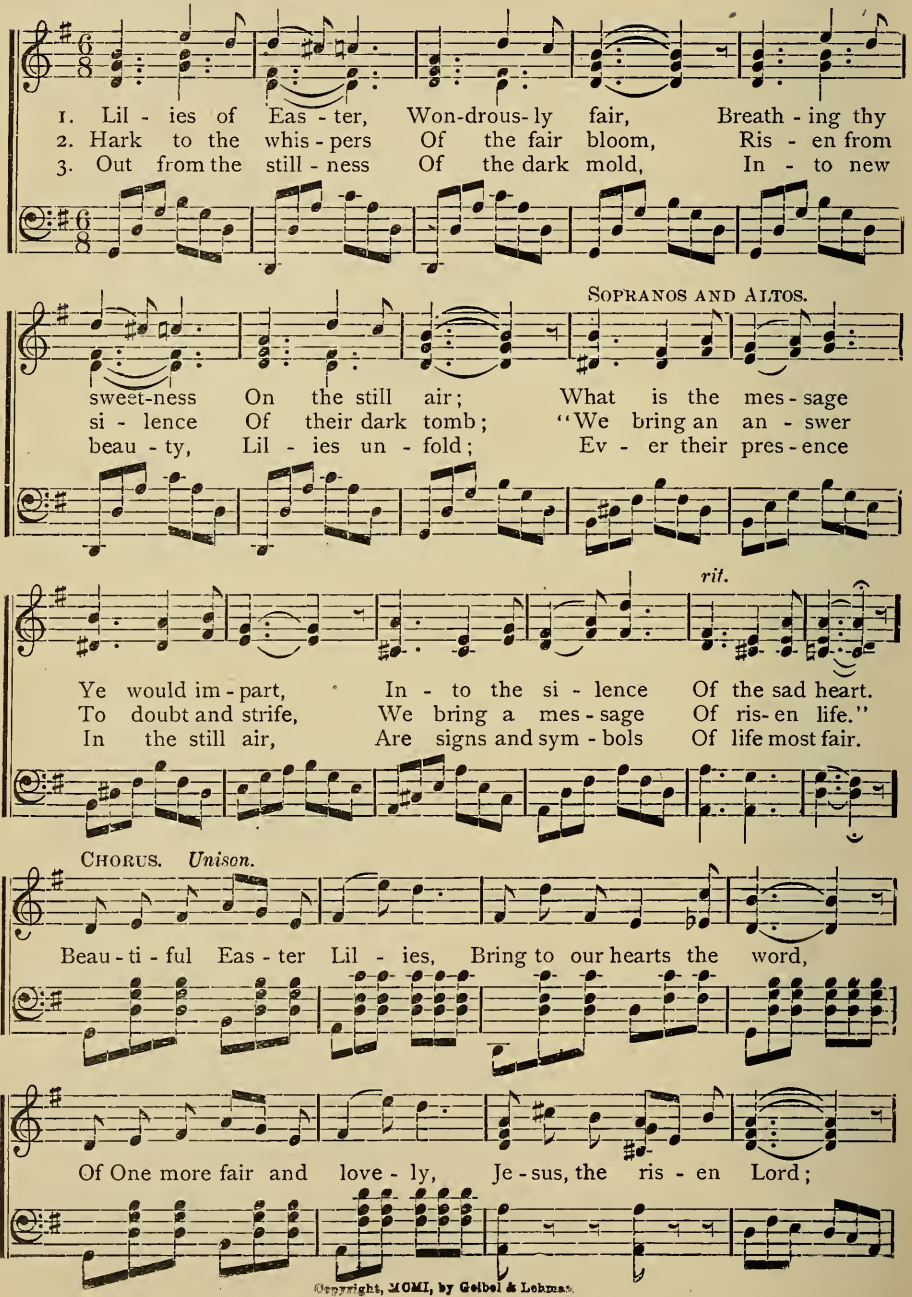
No. 180. EASTER LILIES.

ALICE JEAN CLEATOR. ADAM GEIBEL.

GIRLS' VOICES *in Unison.*



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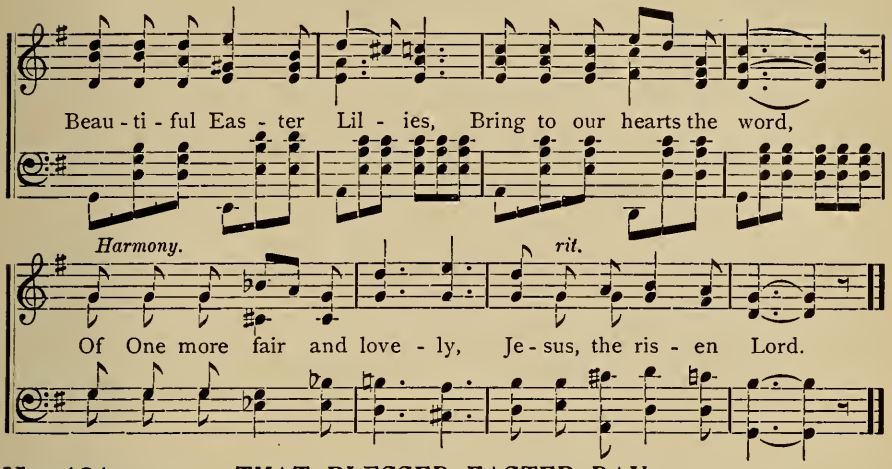
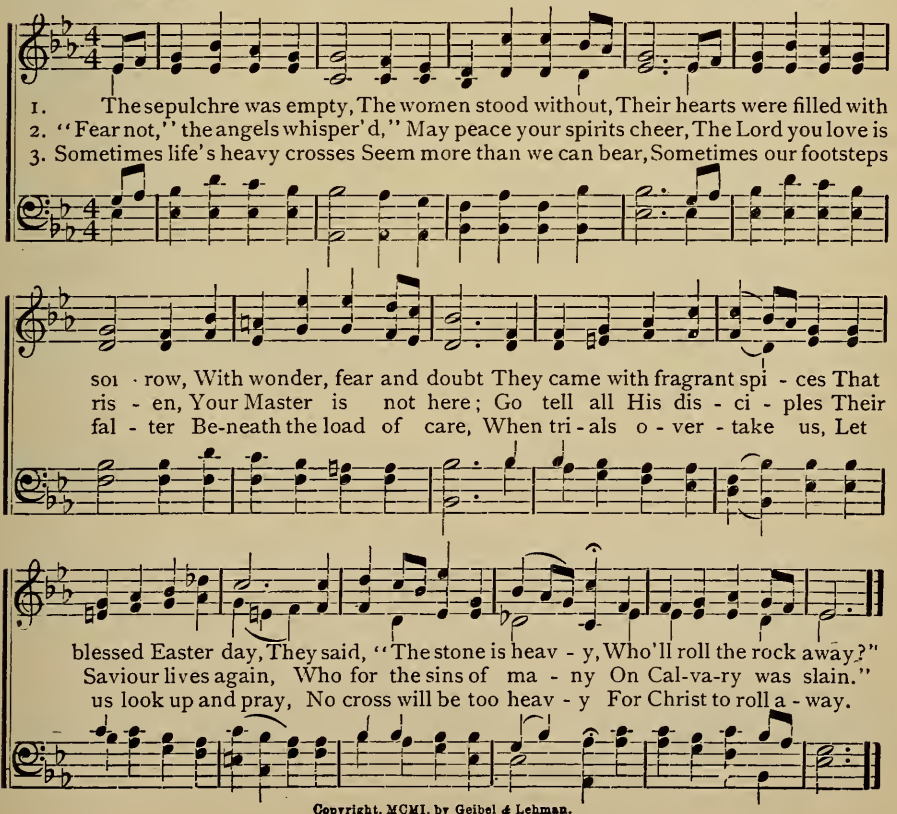
EASTER LILIES.—Concluded.



No. 181. THAT BLESSED EASTER DAY.

LAVINIA E. BRAUFF. ADAM GEIBEL.



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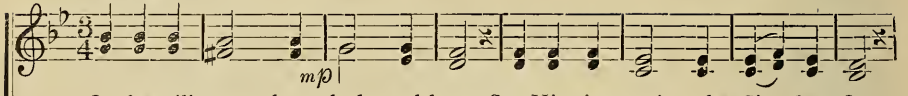
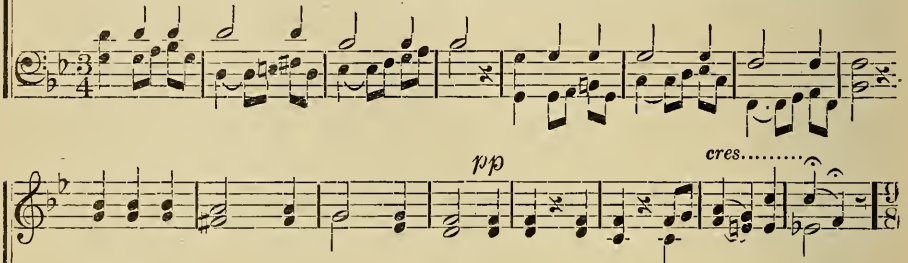
No. 182. GETHSEMANE.

ALICE JEAN CLEATOR. R. FRANK LEHMAN.

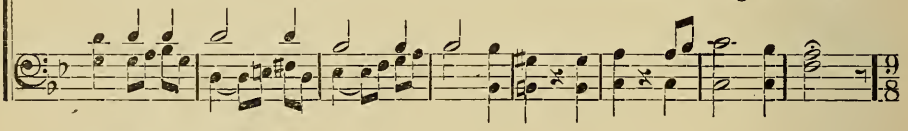
Solemnly. SOLO OR QUARTETTE, *ad lib.*



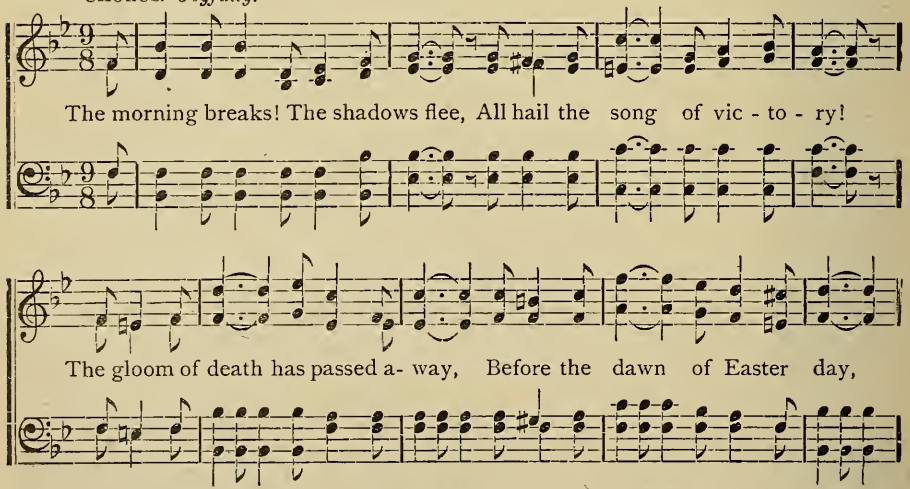
1. In the still gar - den, dark and lone, See Him in pray'r—the Sin - less One,
2. Soon comes the hour of cru - el pain; Soon must the Lamb of God be slain;
3. With-in the gar - den still and lone, Ere yet the mid-night watch is done,
4. Hark to the clam - or of the crowd! Hark to those voic-es strange and loud!
5. O Lamb of God! O sin - less One! Such love as Thine was nev-er known;



His lov'd dis - ci - ples sad - ly sleep; The Lord, alone, a watch doth keep.
Look how He pleads new strength and pow'r To bear—alone—dark Calv'ry's hour.
Hark to the sound of an-gel wings For One from Heav'n sweet comfort brings.
They bear Him to the Cross of pain, And lo!—for us—the Lord is slain!
O Love di- vine that suffered so—That bore—for us—such weight of woe!



CHORUS. *Joyfully.*



The morning breaks! The shadows flee, All hail the song of vic - to - ry!

The gloom of death has passed a- way, Before the dawn of Easter day,

of death, - away, the dawn, Easter day.

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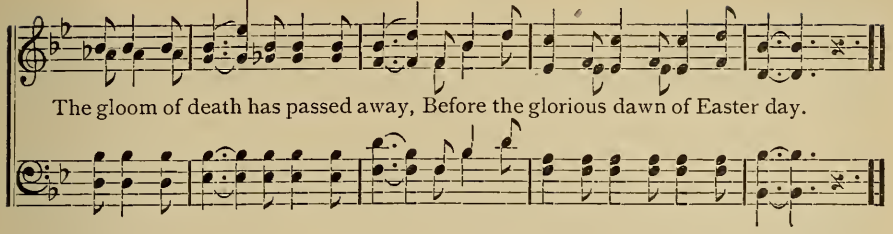
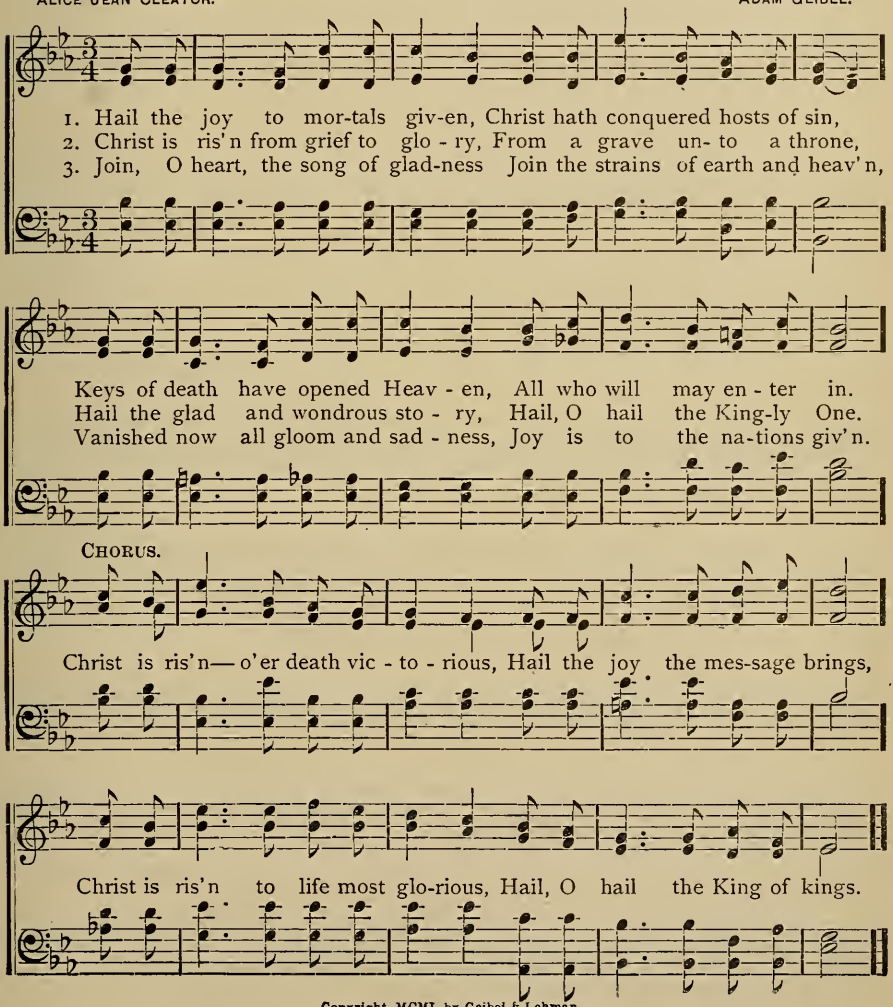
GETHSEMANE.—Concluded.



No. 183. CHRIST IS RISEN.

ALICE JEAN CLEATOR. ADAM GEIBEL.



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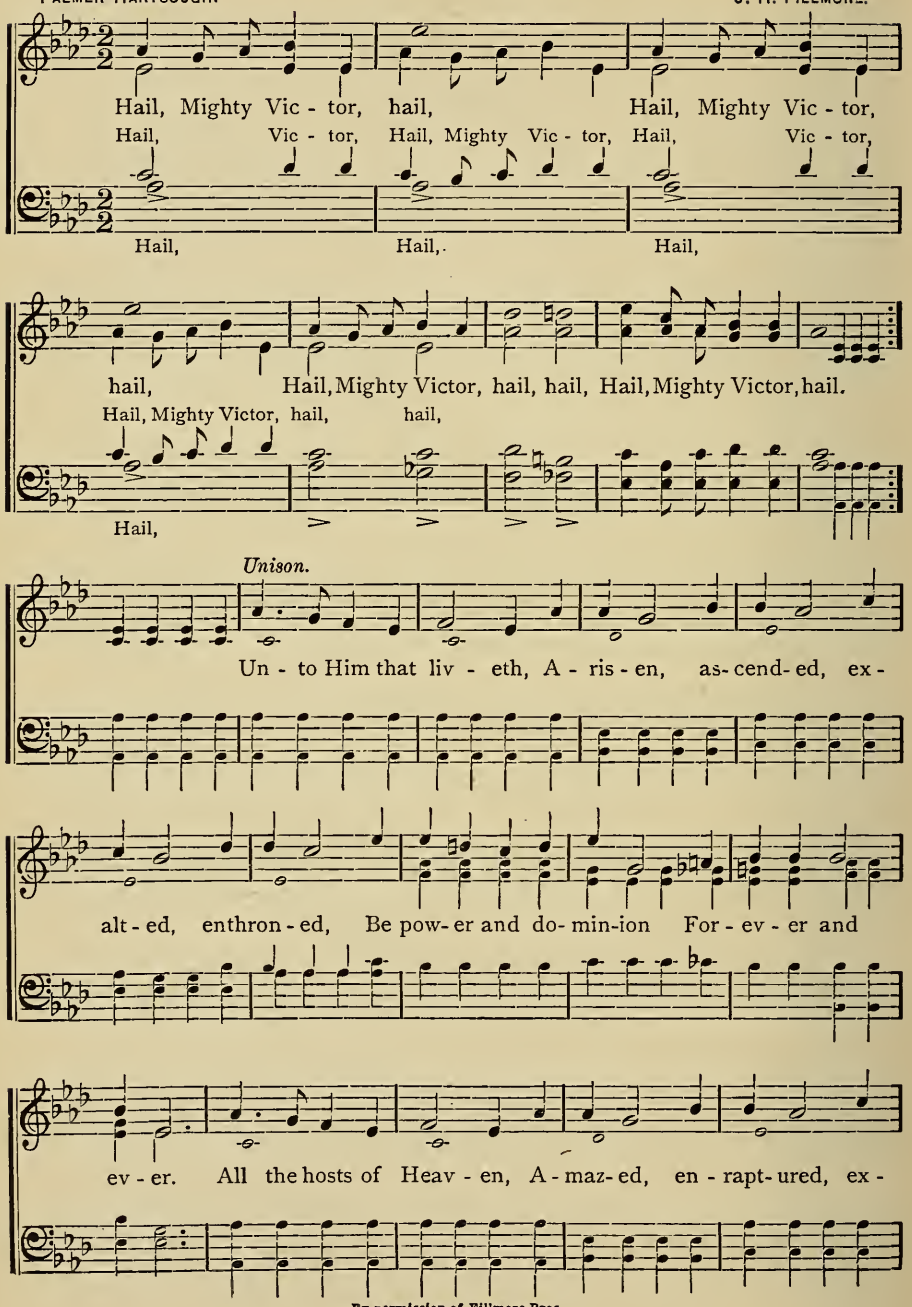
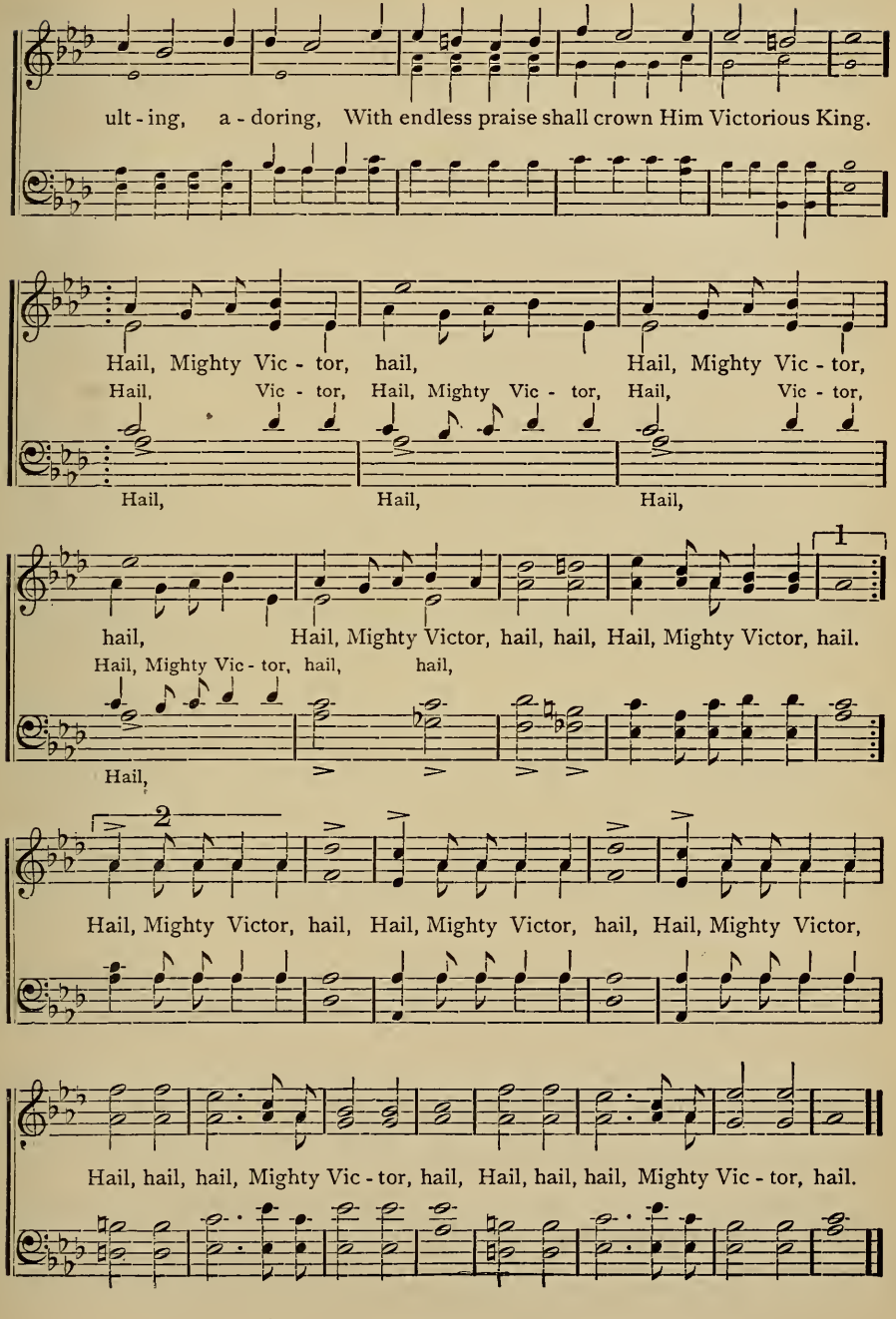
No. 184. VICTORIOUS KING.

PALMER HARTSOUGH. J. H. FILLMORE.



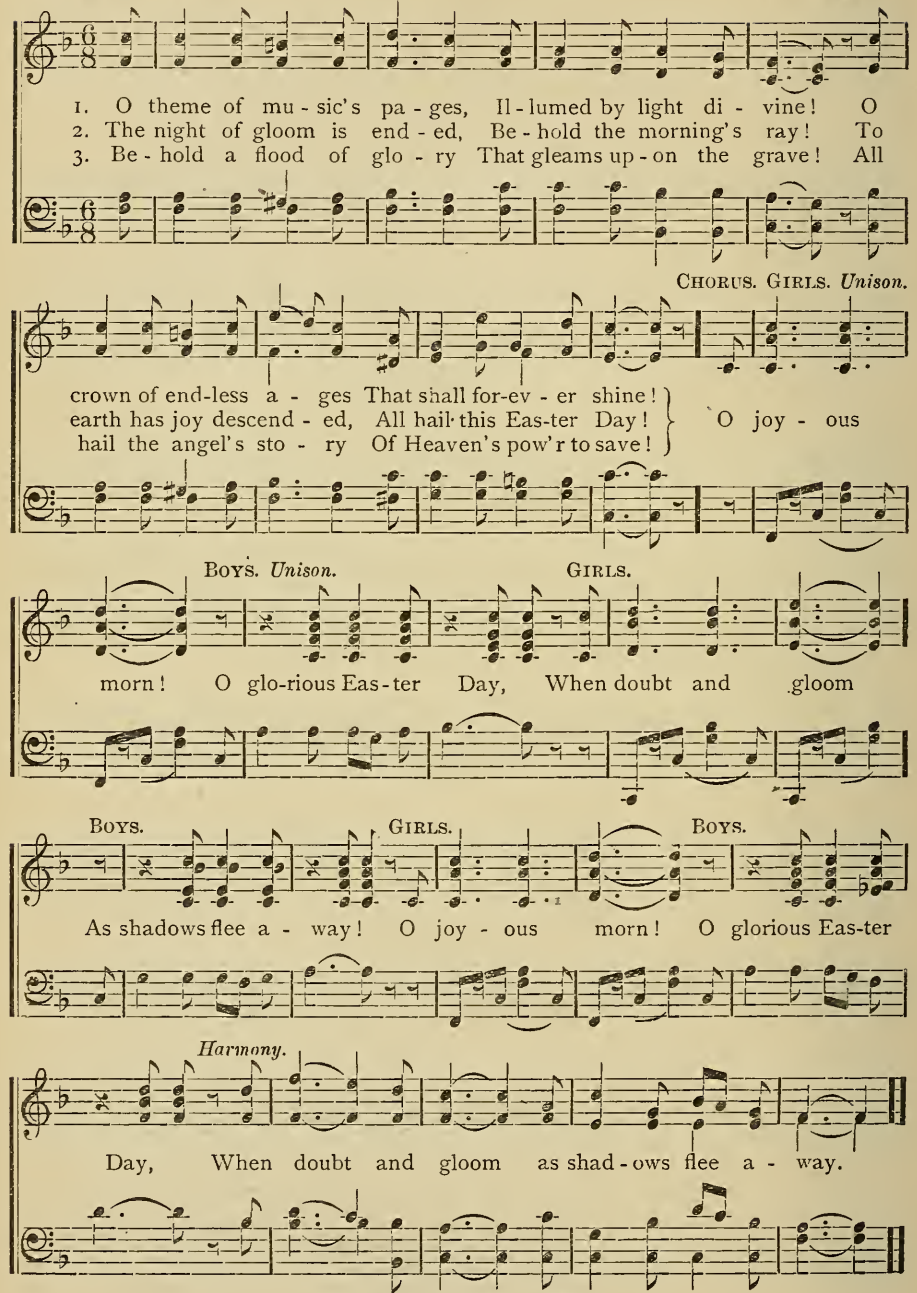
By permission of Fillmore Bros.

VICTORIOUS KING.—Concluded.



No. 185. O GLORIOUS EASTER DAY.

ALICE JEAN CLEATOR. ADAM GEIBEL.



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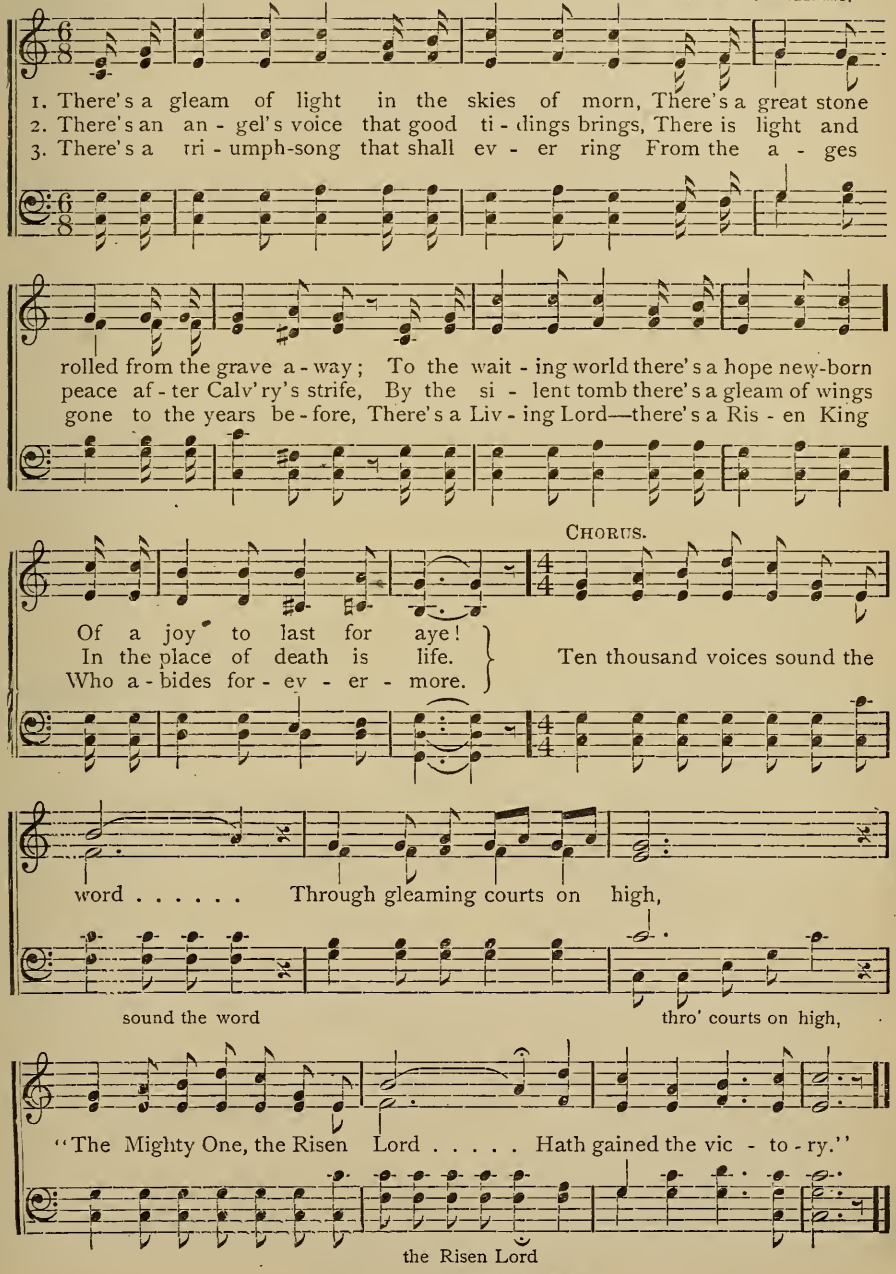
No. 186. THE TRIUMPH SONG.

ALICE JEAN CLEATOR. FLORENCE W. WILLIAMS.



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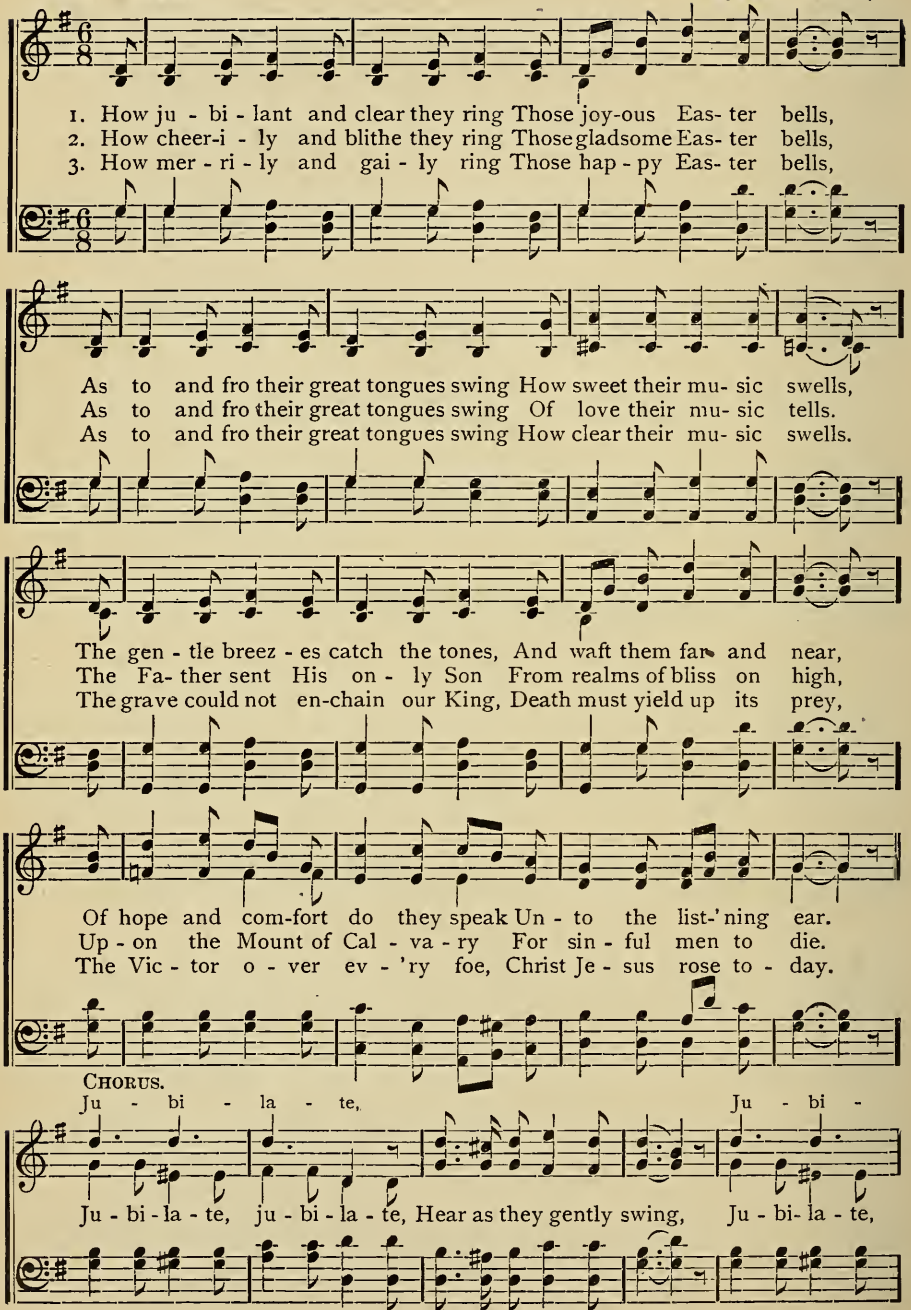
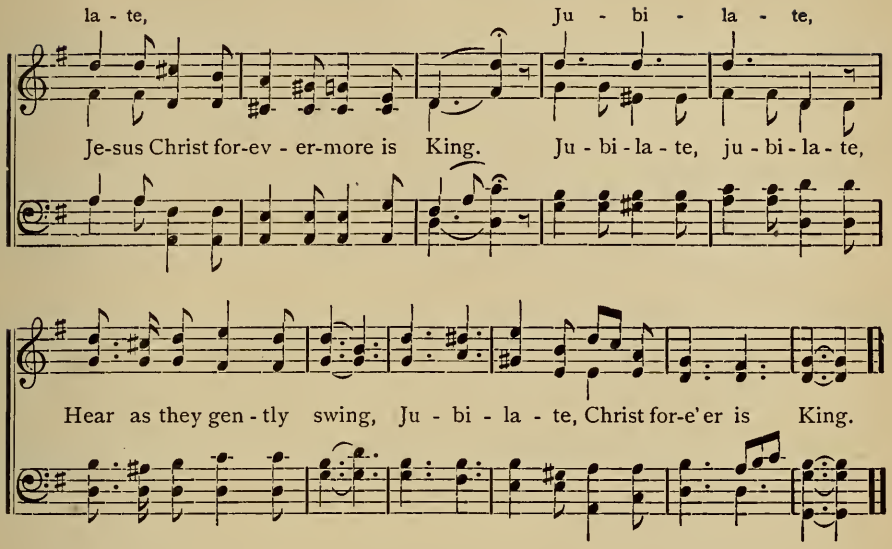
No. 187. JUBILATE!

MINNIE A. GREINER. R. FRANK LEHMAN.



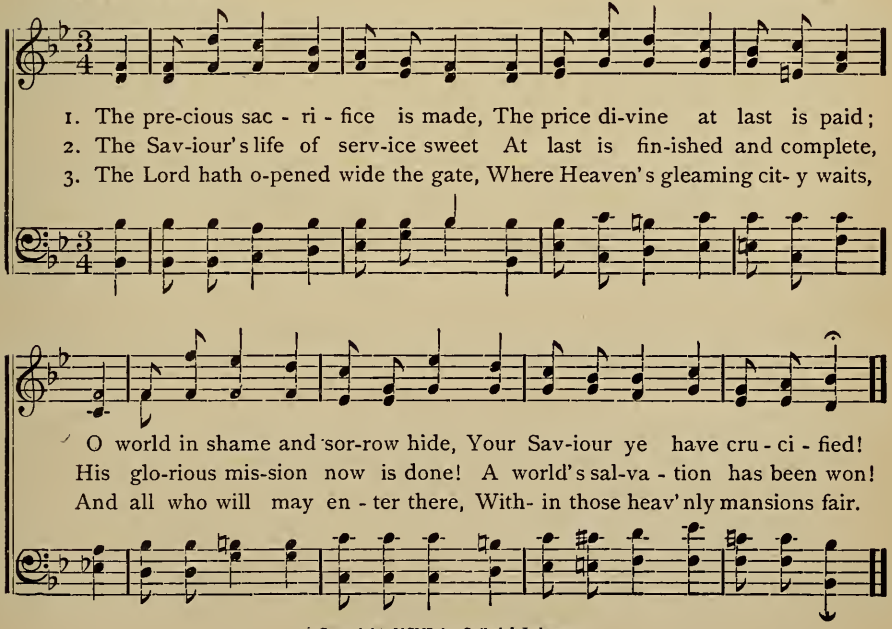
Copyright, MCMI, by Geibel & Lehman,

JUBILATE!—Concluded.



No. 188. THE PRECIOUS SACRIFICE.

ALICE JEAN CLEATOR. ADAM GEIBEL.



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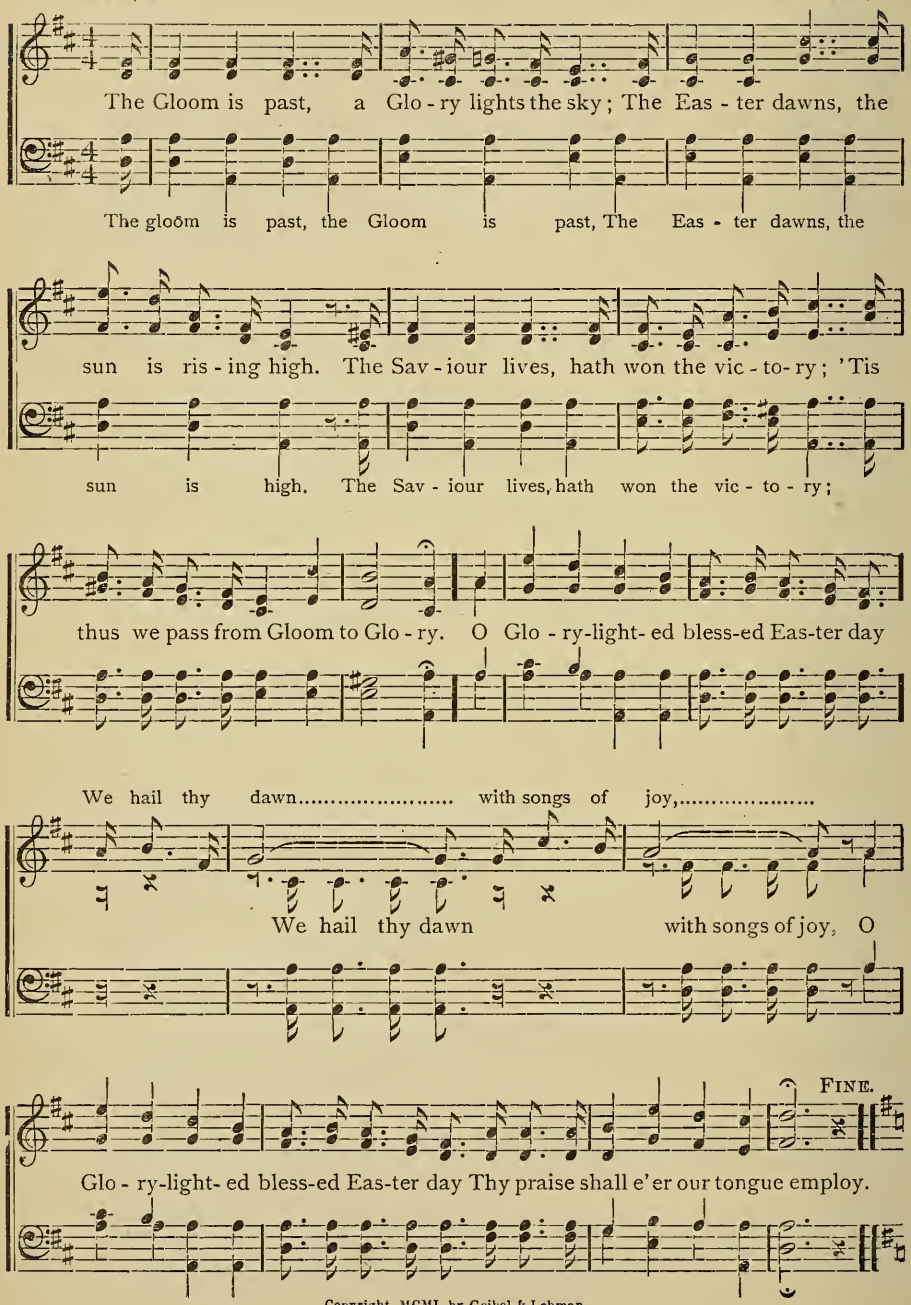
No. 189. FROM GLOOM TO GLORY.

Words adapted. ADAM GEIBEL.



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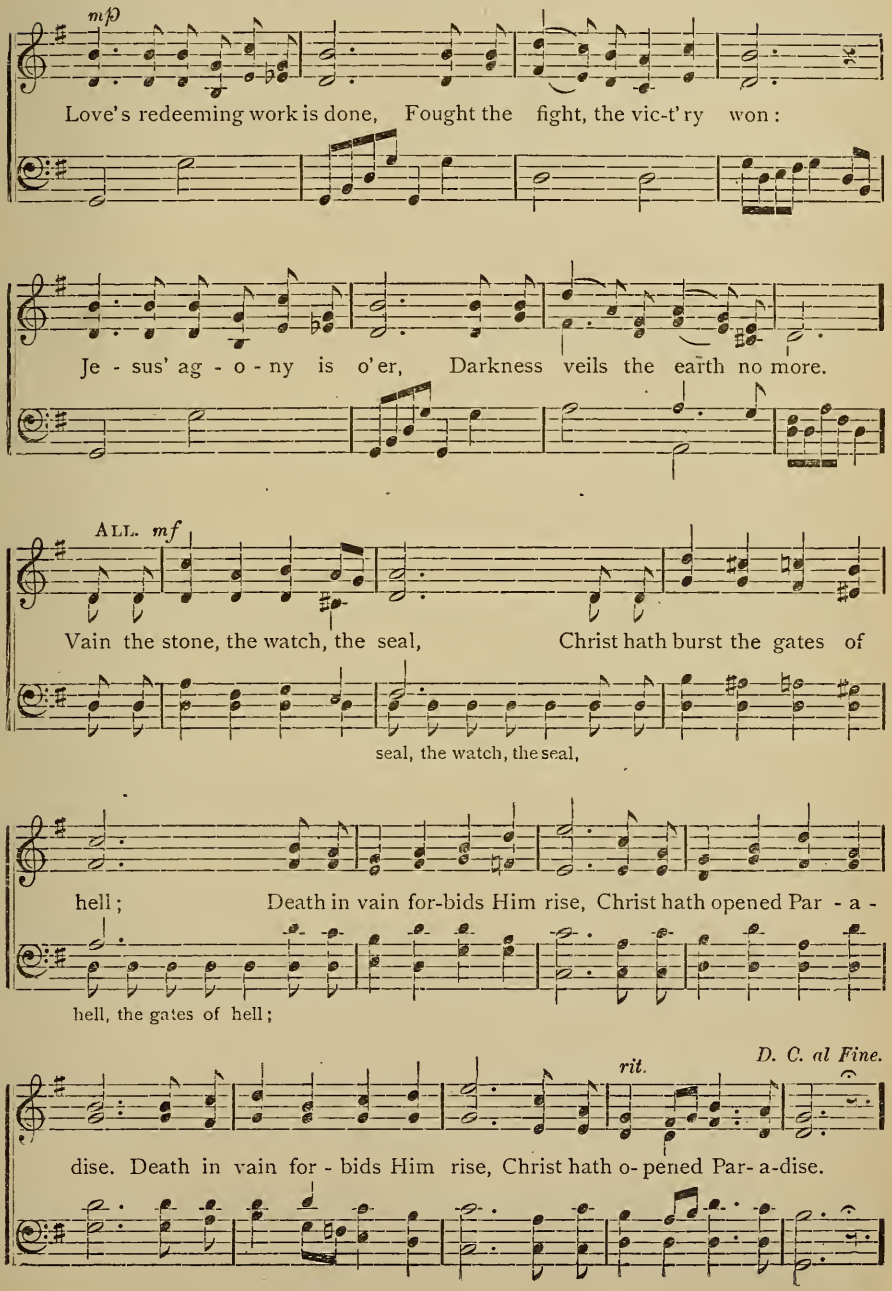
FROM GLOOM TO GLORY.—Concluded.

Andante. DUET OR SEMI-CHORUS OF GIRLS.



CHILDREN'S DAY DEPARTMENT.

No. 190. THE SUMMER-LAND.

ALICE JEAN CLEATOR. ADAM GEIBEL.

Unison.

1. O, we greet with joy and song All the smil- ing flow-er-throng, For in
2. O, an-oth - er land a-waits, Far be- yond the sun - set gates, Far be -
3. So in help - ful- ness and praise, Let us pass life's gold-en days, Till in

glad-ness and in joy we stand In the splendor of the year, In the
yond the gleaming o - cean - strand, There shall be no grief or gloom, In that
glad-ness and in joy we stand At the por-tals of the gates, Where that

CHORUS.

dawning bright and clear, Of the gold-en Sum-mer land.
morning land of bloom, In the heav' nly Sum-mer land.
gleaming cit - y waits, Of the heav' nly Sum-mer land.

O the

Summer land! The beautiful Summer land! O the Summer land, the

glorious Summer land! There no clouds shall dim the sky In that happy home on

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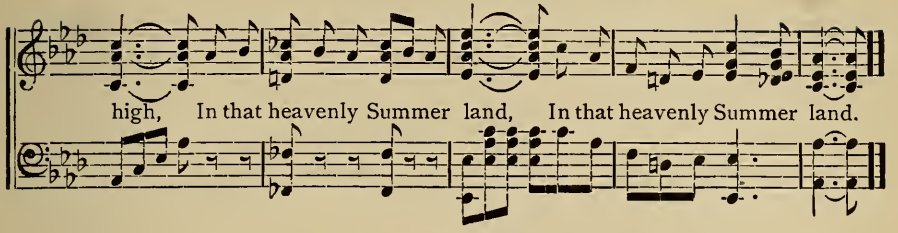
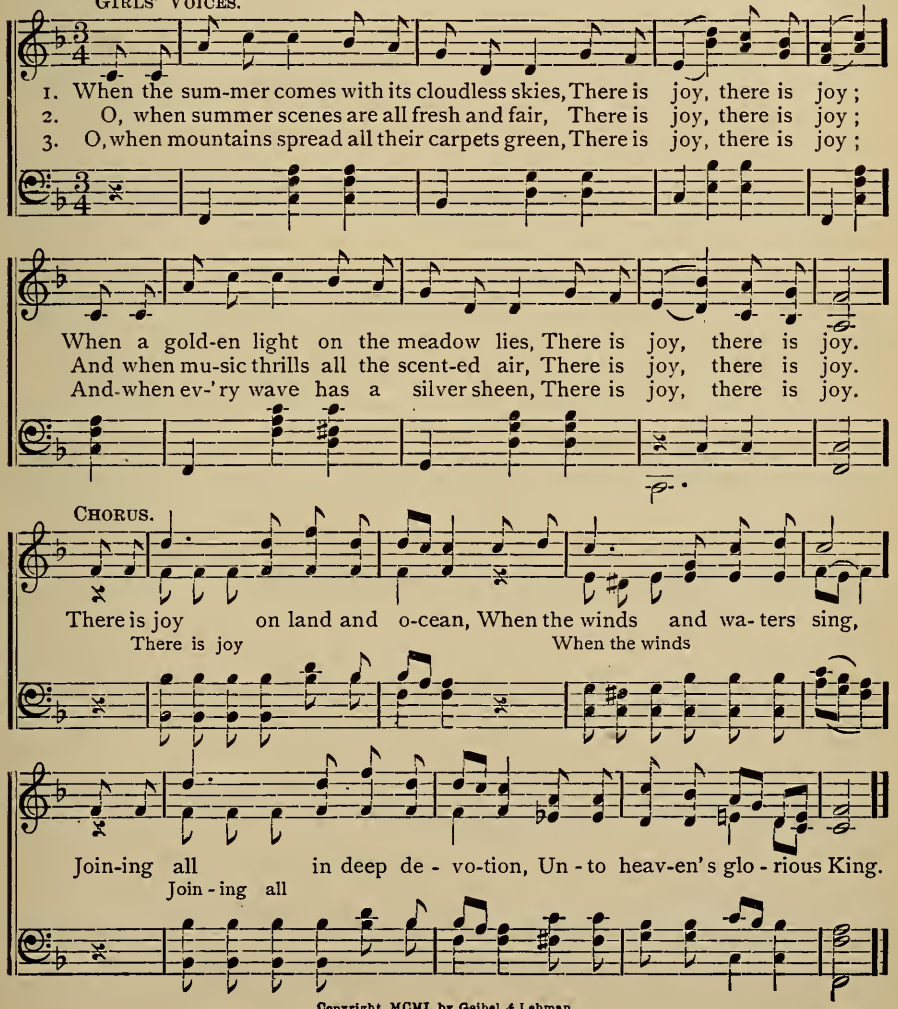
THE SUMMER-LAND.—Concluded.



No. 191. THERE IS JOY.

ALICE JEAN CLEATOR. ADAM GEIBEL.

GIRLS' VOICES.



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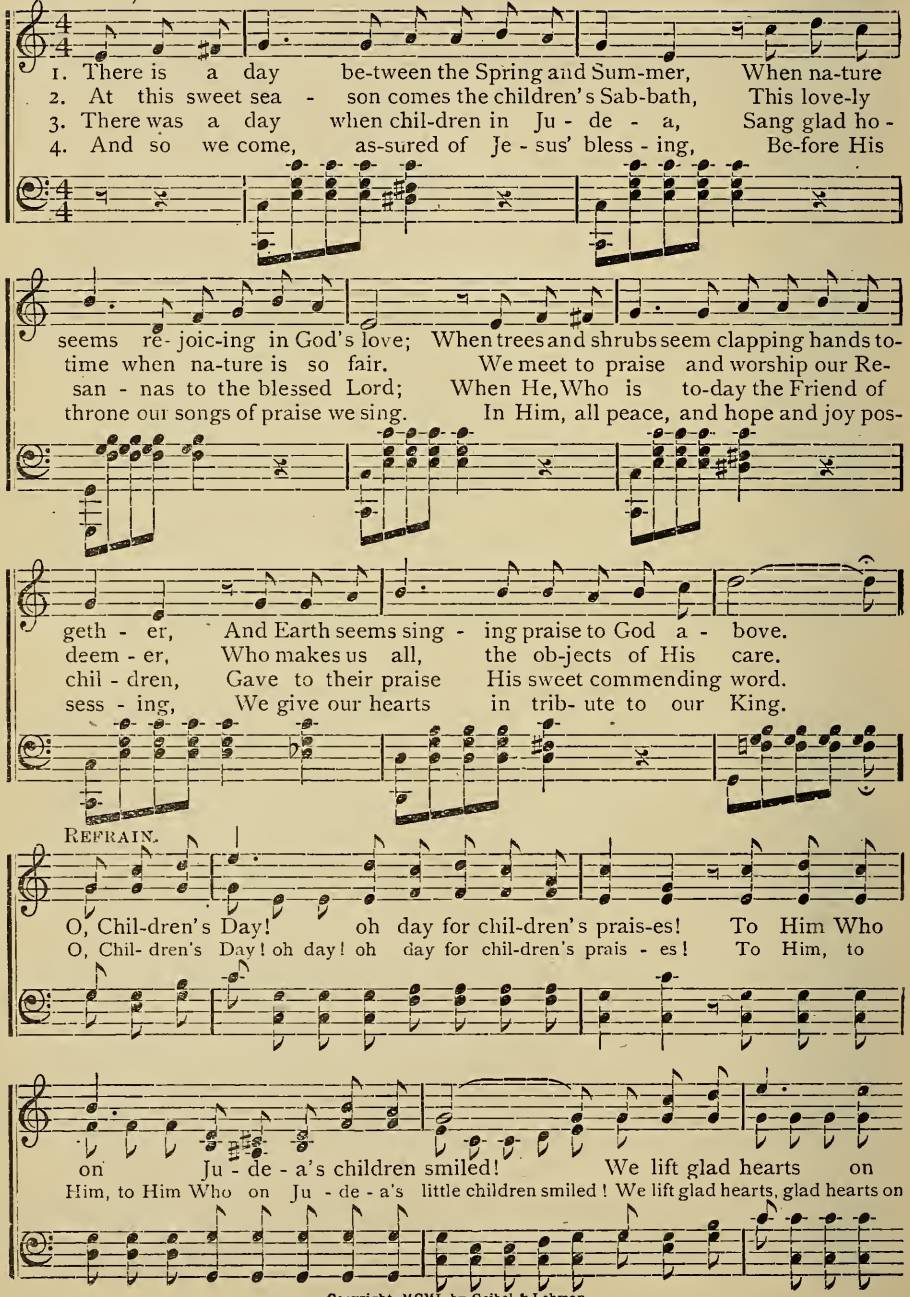
No. 192. THERE IS A DAY.

FLORA KIRKLAND. ADAM GEIBEL.

SOLO, OR VOICES IN UNISON.



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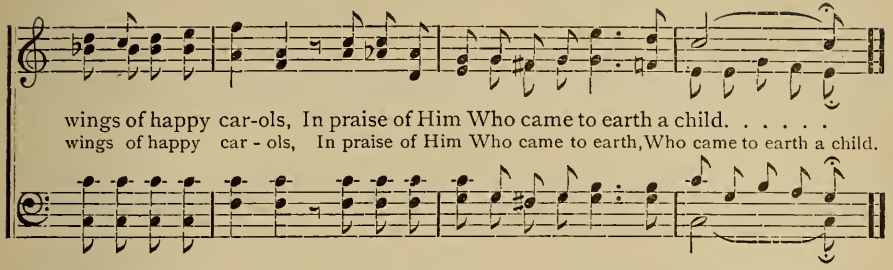
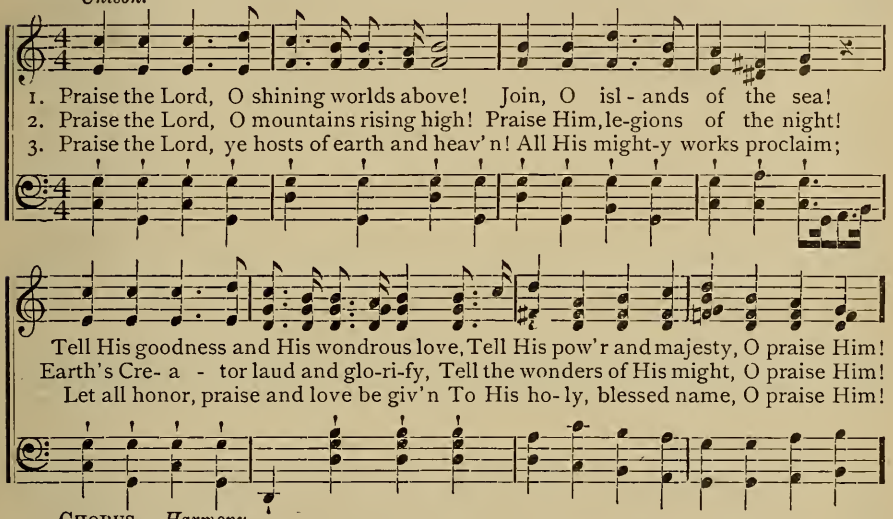
THERE IS A DAY.—Concluded.



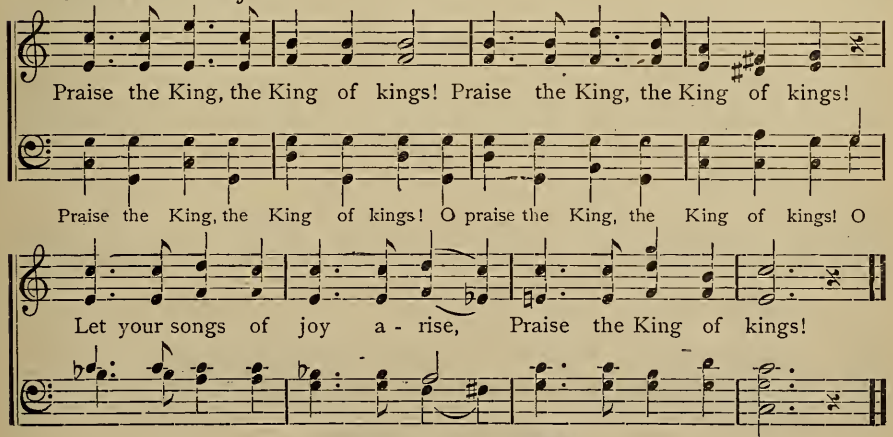
No. 193. PRAISE THE KING OF KINGS.

ALICE JEAN CLEATOR. R. FRANK LEHMAN.

Unison.



CHORUS. *Harmony.*



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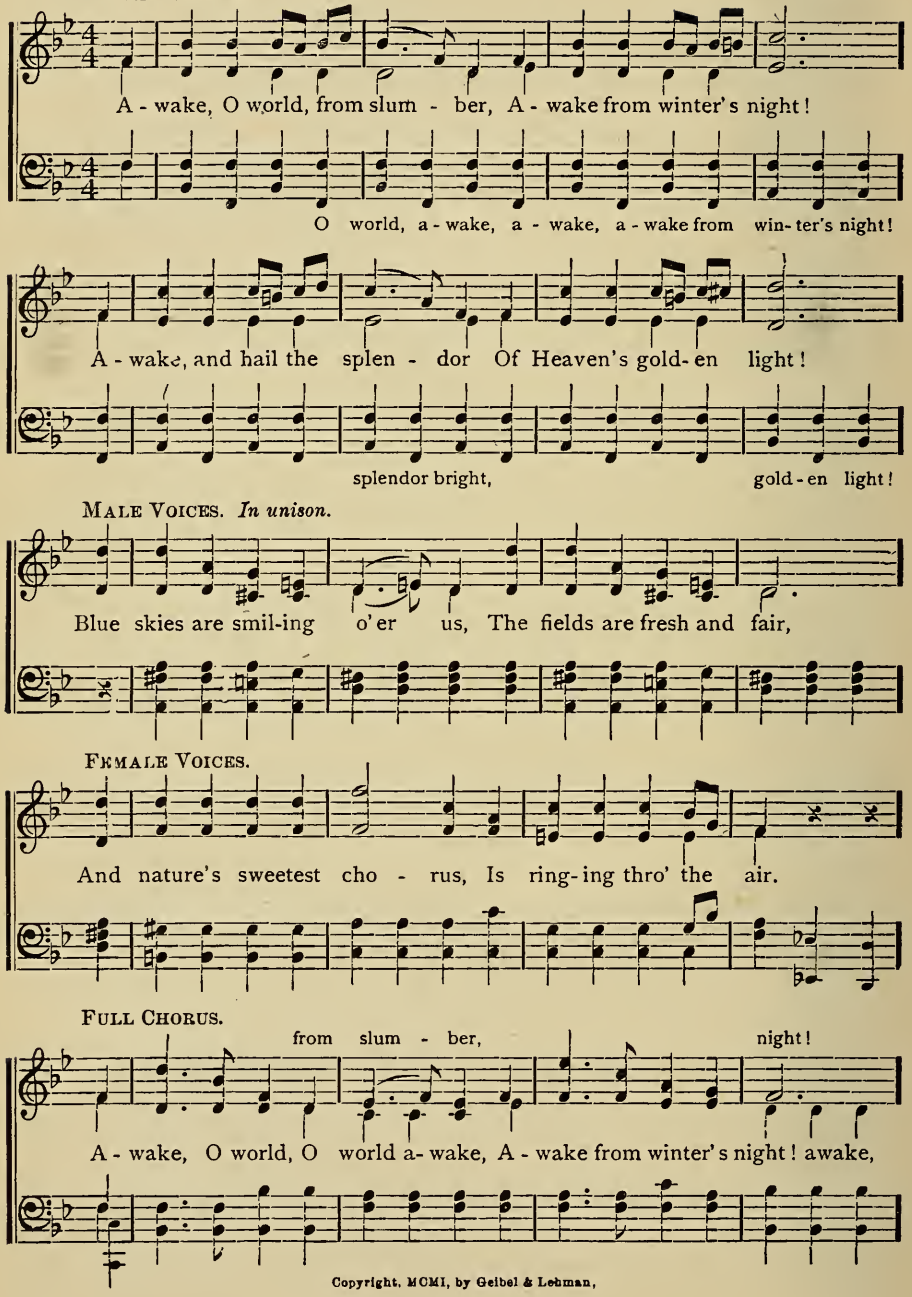
No. 194. AWAKE.

ALICE JEAN CLEATOR. ADAM GEIBEL.

FULL CHORUS.



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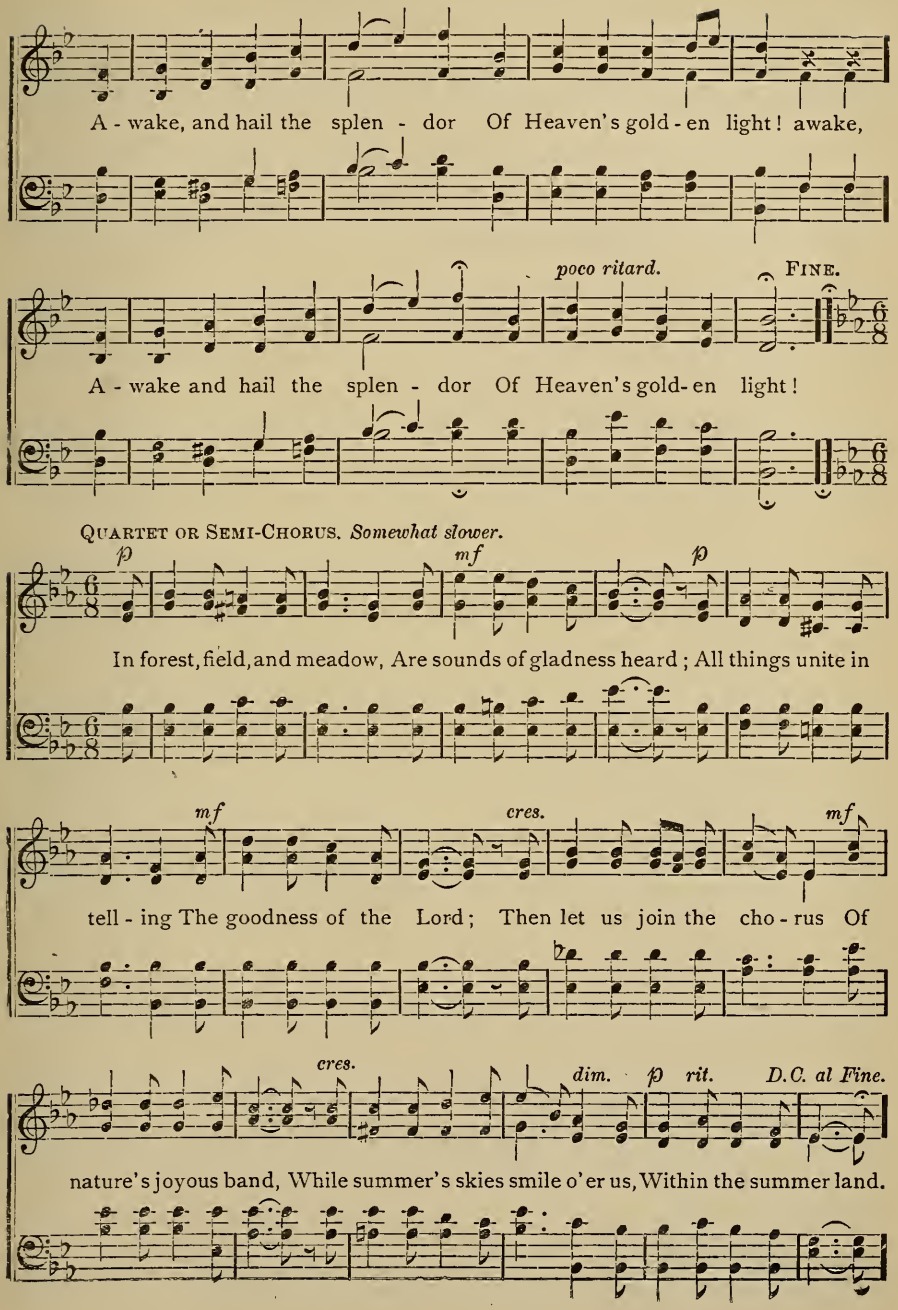
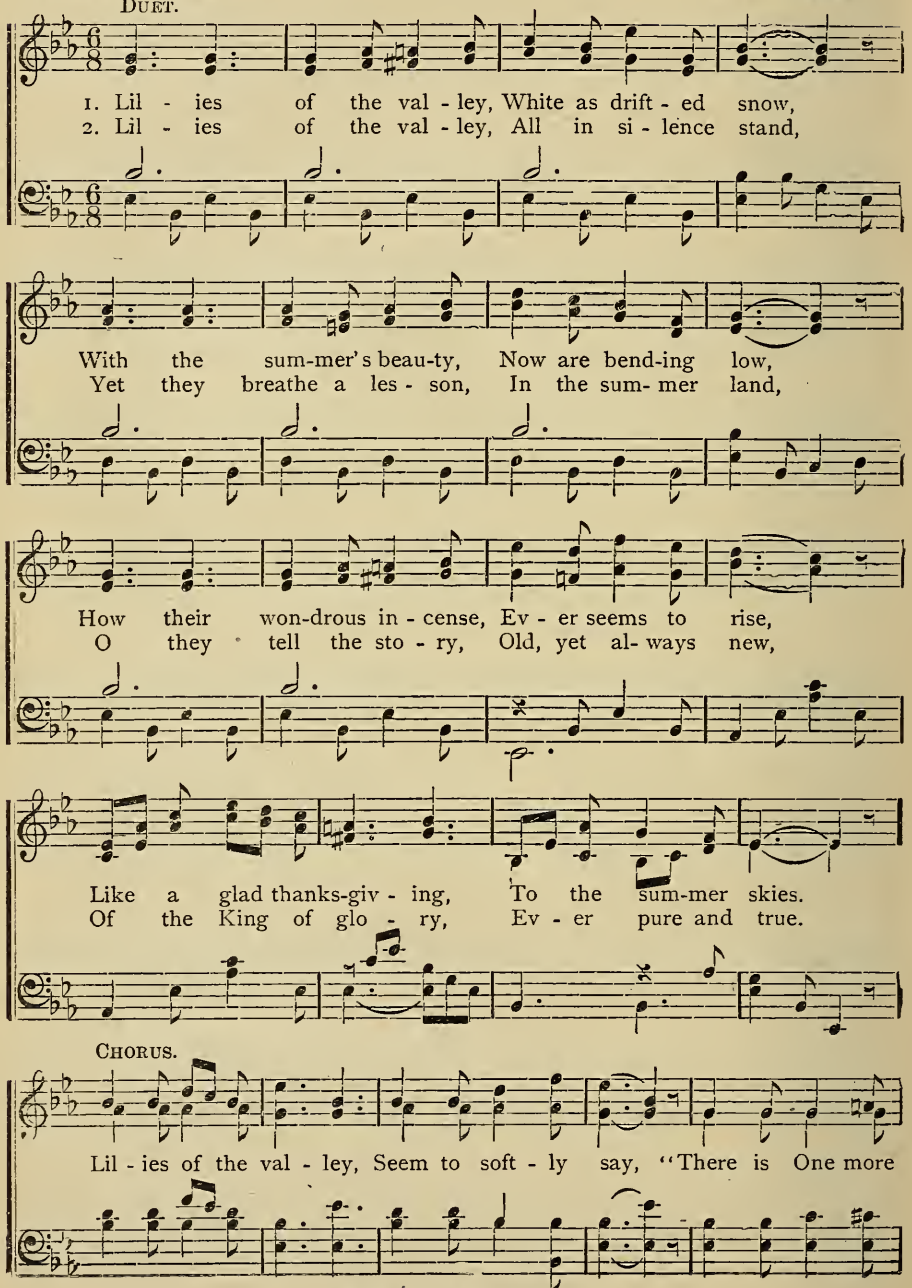
AWAKE.—Concluded.



No. 195. LILIES OF THE VALLEY.

ALICE JEAN CLEATOR. R. FRANK LEHMAN.

DUET.



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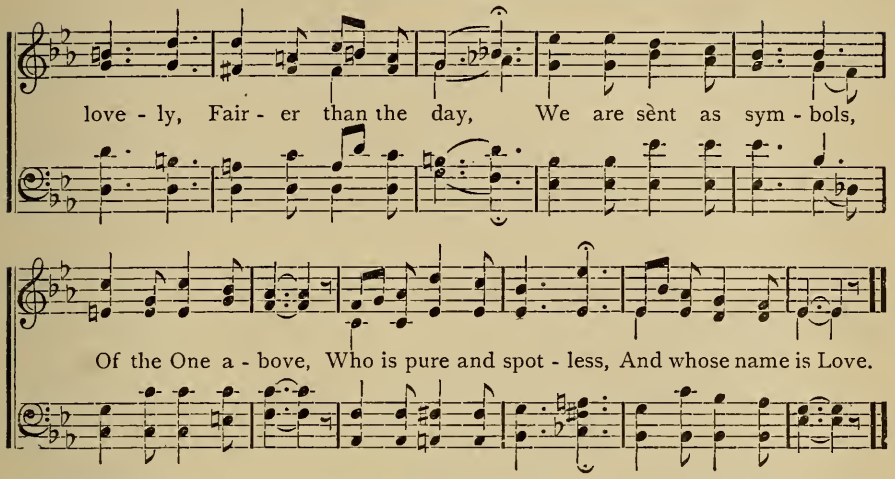
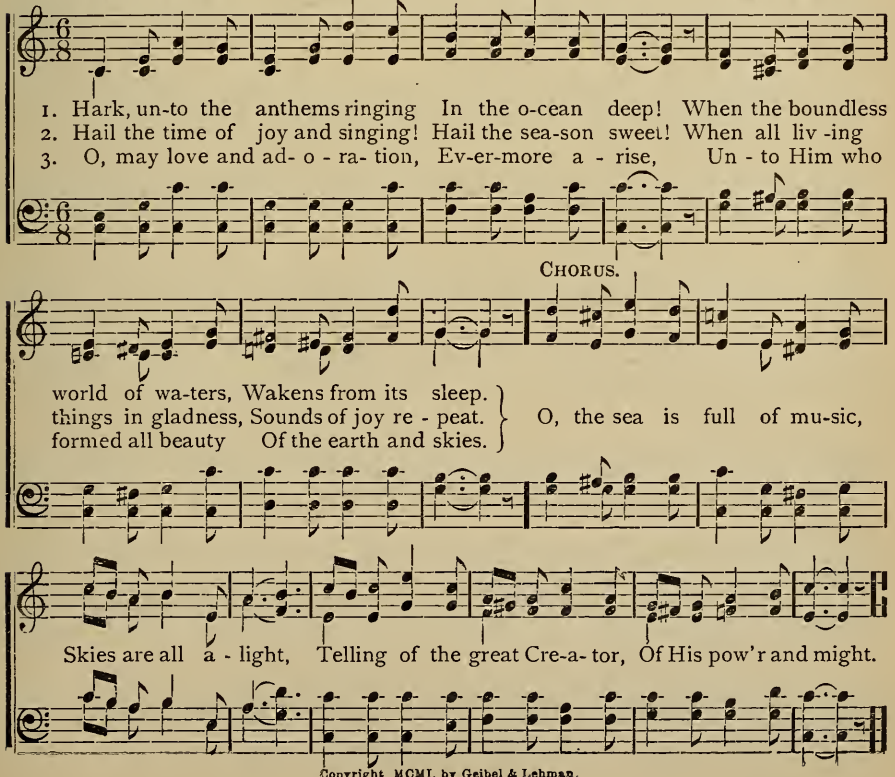
LILIES OF THE VALLEY.—Concluded.



No. 196. NATURE'S PRAISE.

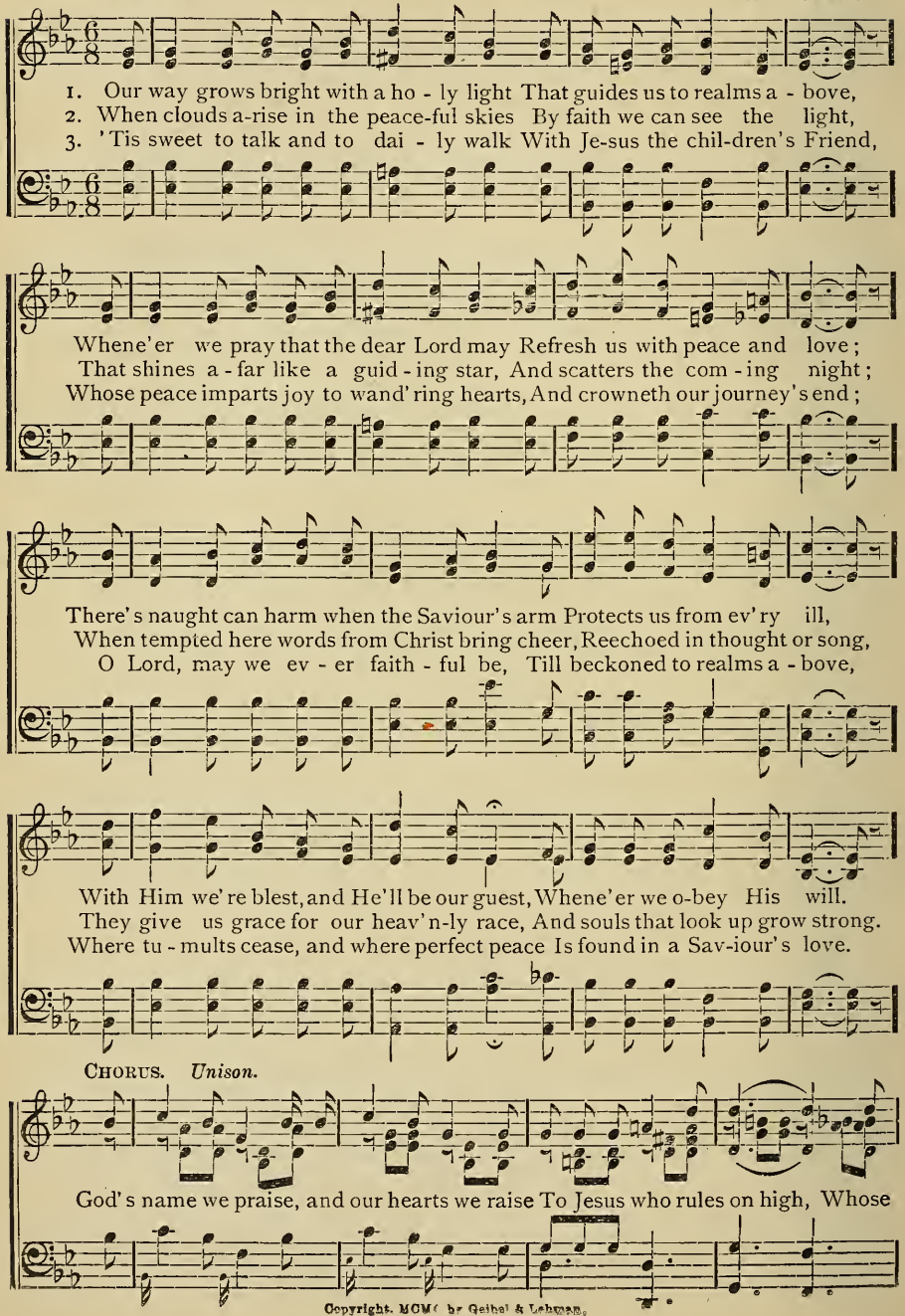
ALICE JEAN CLEATOR. LESTER RINK.



Copyright MCMI, by Geibel & Lehmann.

No. 197. OUR WAY GROWS BRIGHT.

LAVINIA E. BRAUFF. ADAM GEIBEL.



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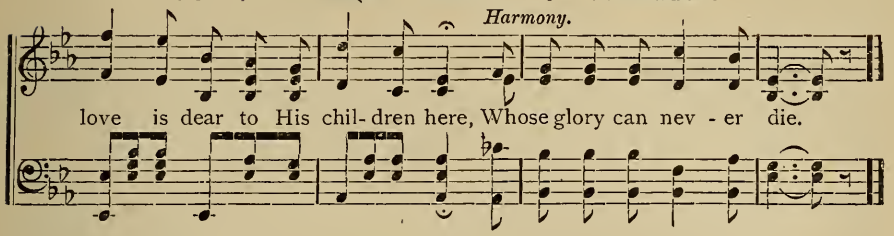
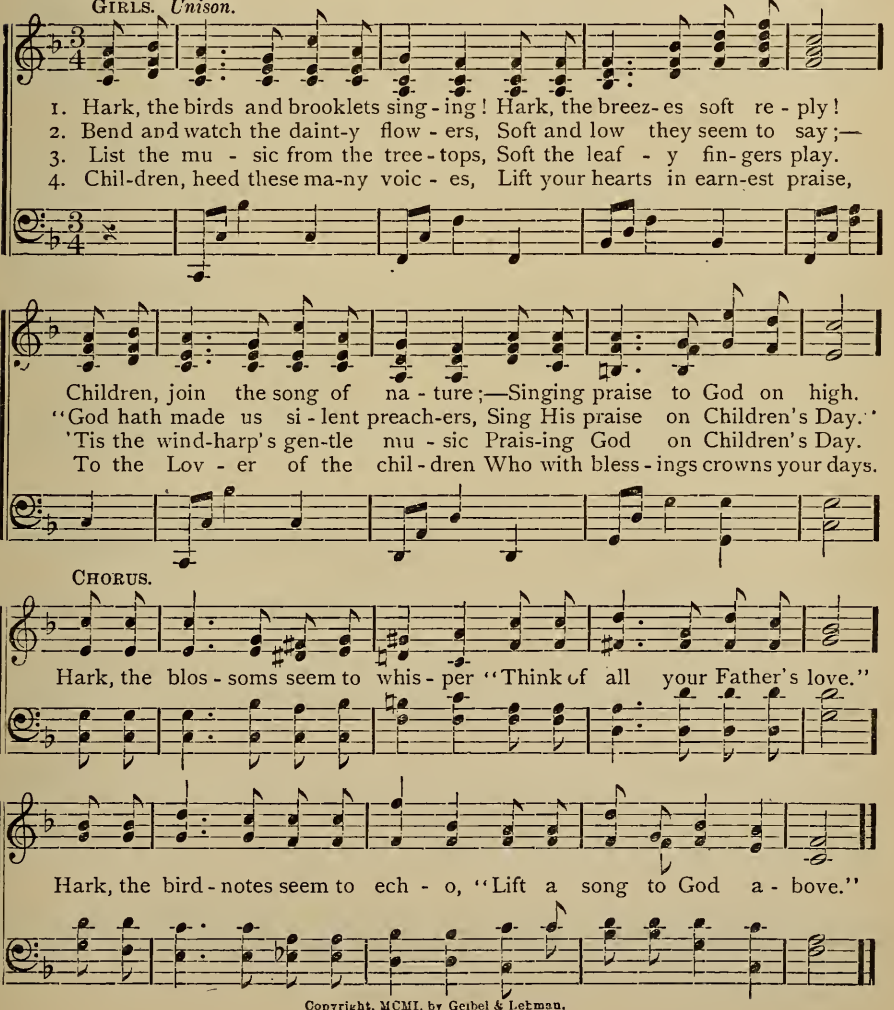
OUR WAY GROWS BRIGHT.—Concluded.



No. 198. MANY VOICES.

FLORA KIRKLAND. ADAM GEIBEL.

GIRLS. *Unison.*



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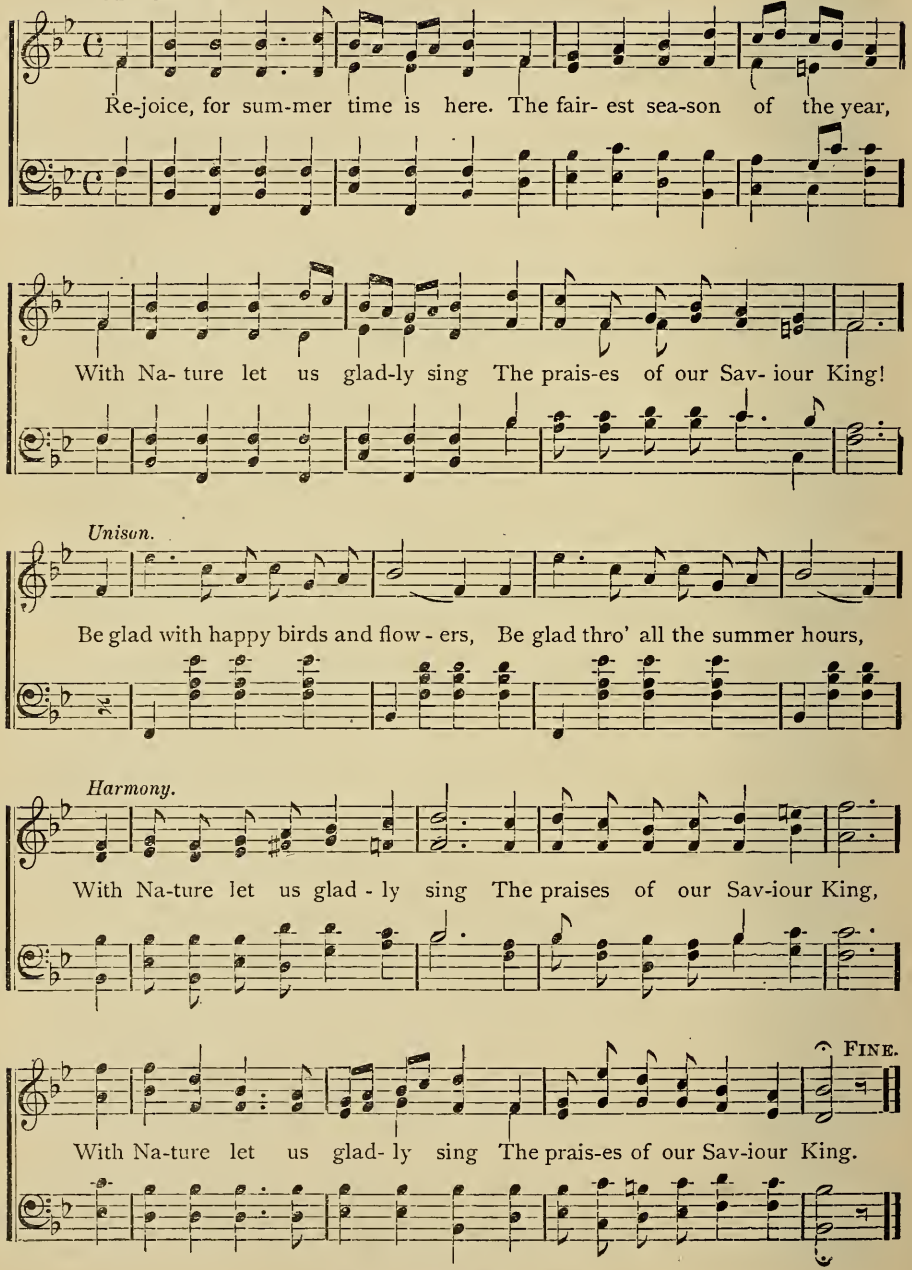
No. 199. SUMMER TIME IS HERE.

ALICE JEAN CLEATOR. ADAM GEIBEL.

FULL CHORUS.



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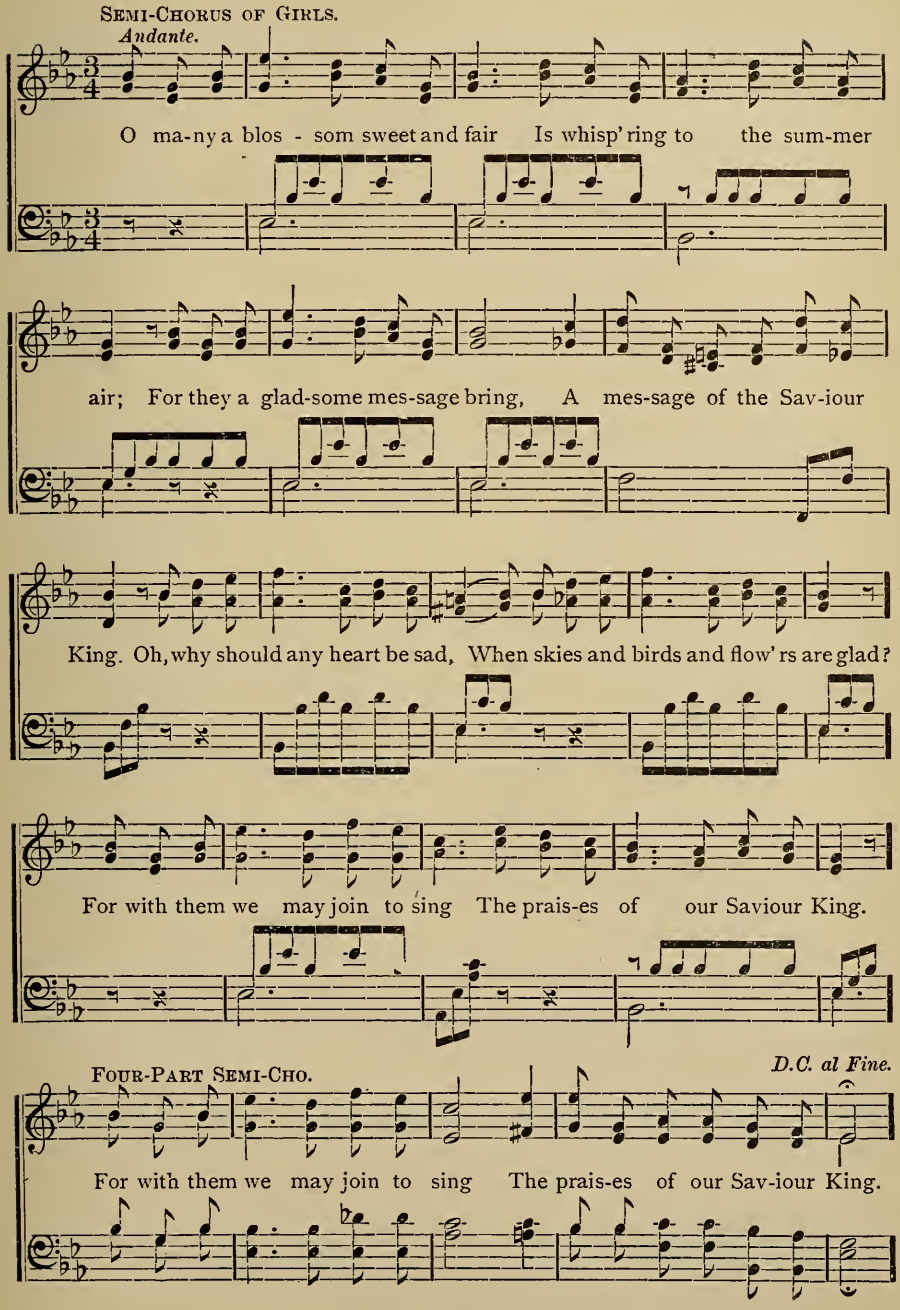
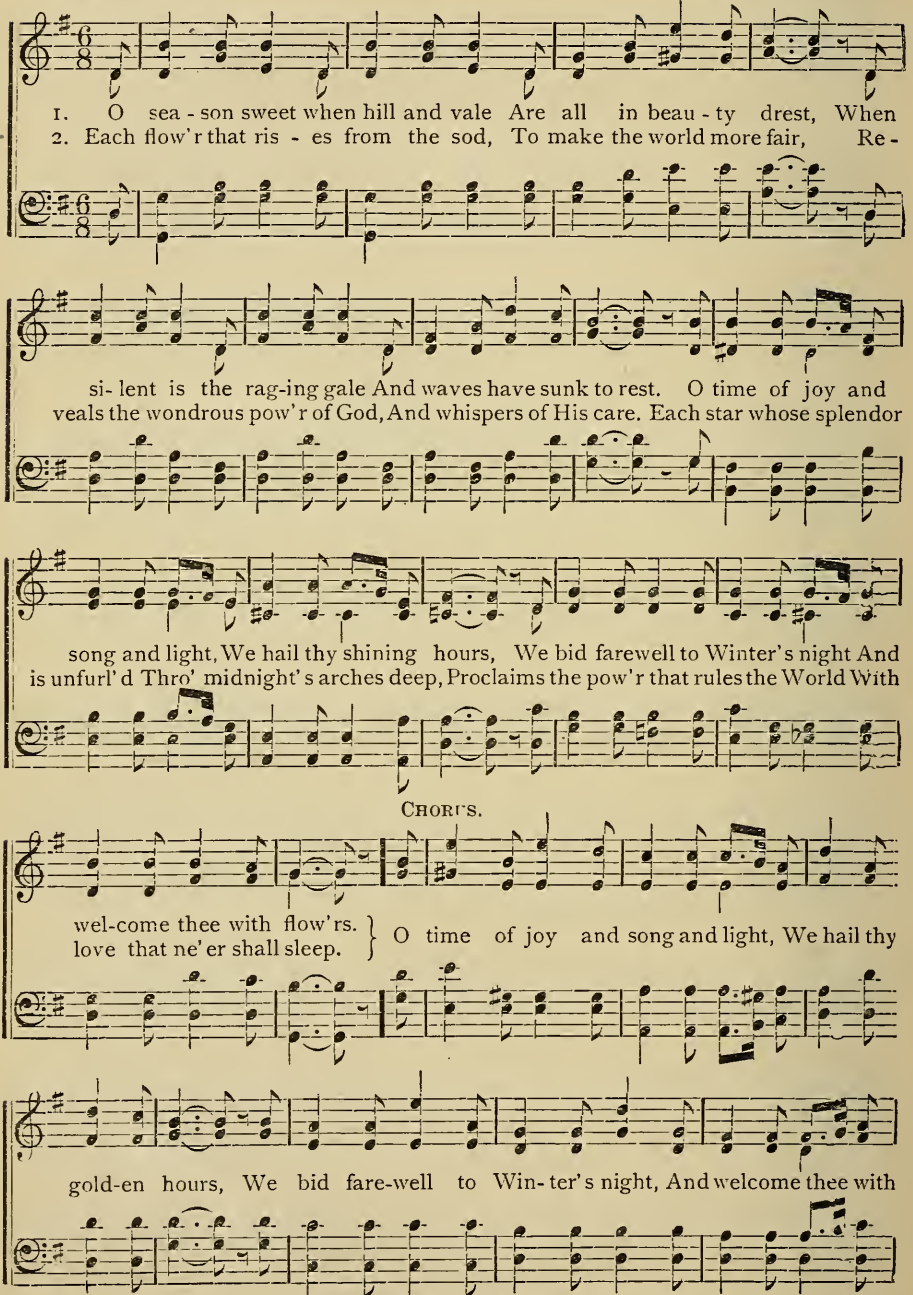
SUMMER TIME IS HERE.—Concluded.



No. 200. O SEASON SWEET.

ALICE JEAN CLEATOR. R. FRANK LEHMAN.



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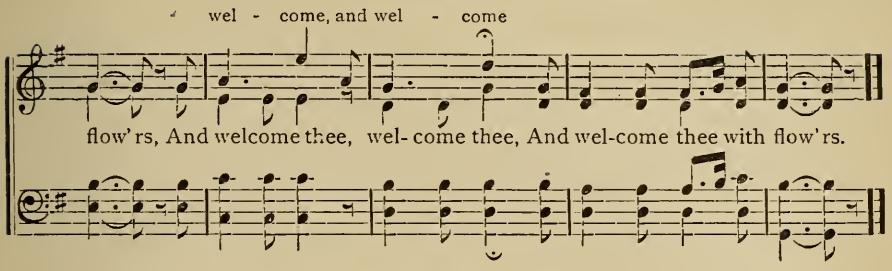
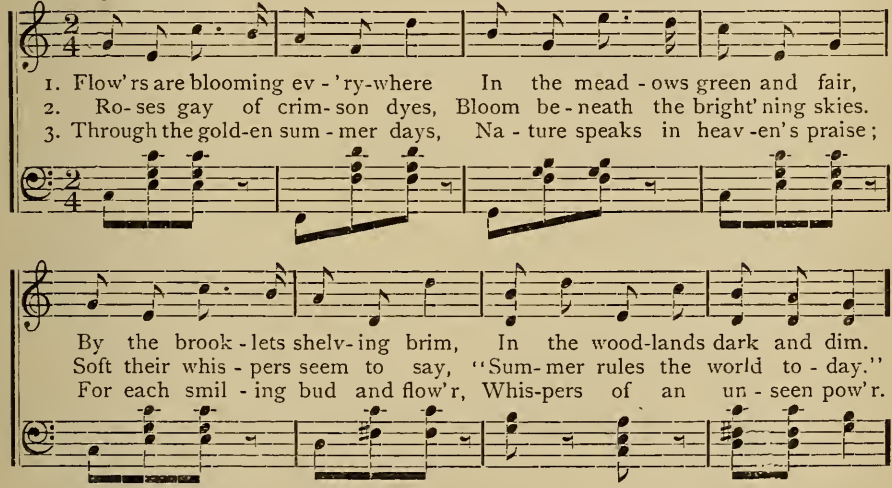
O SEASON SWEET.—Concluded.



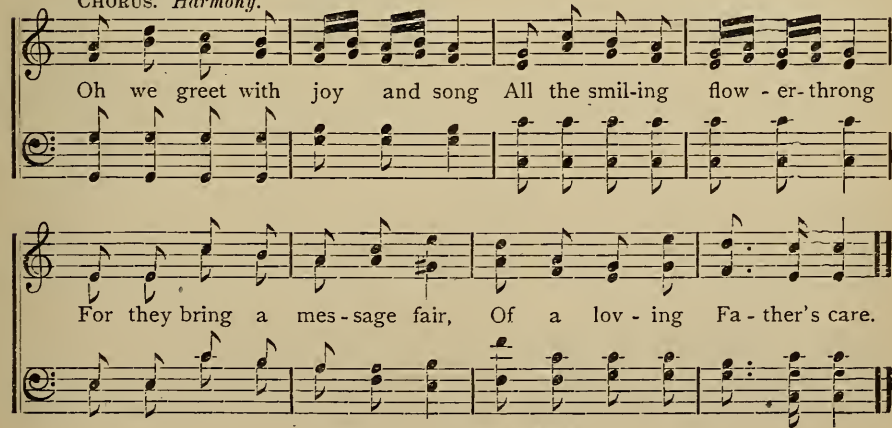
No. 201. THE FLOWER'S MESSAGE.

ALICE JEAN CLEATOR. ADAM GEIBEL.

Unison.



CHORUS. *Harmony.*



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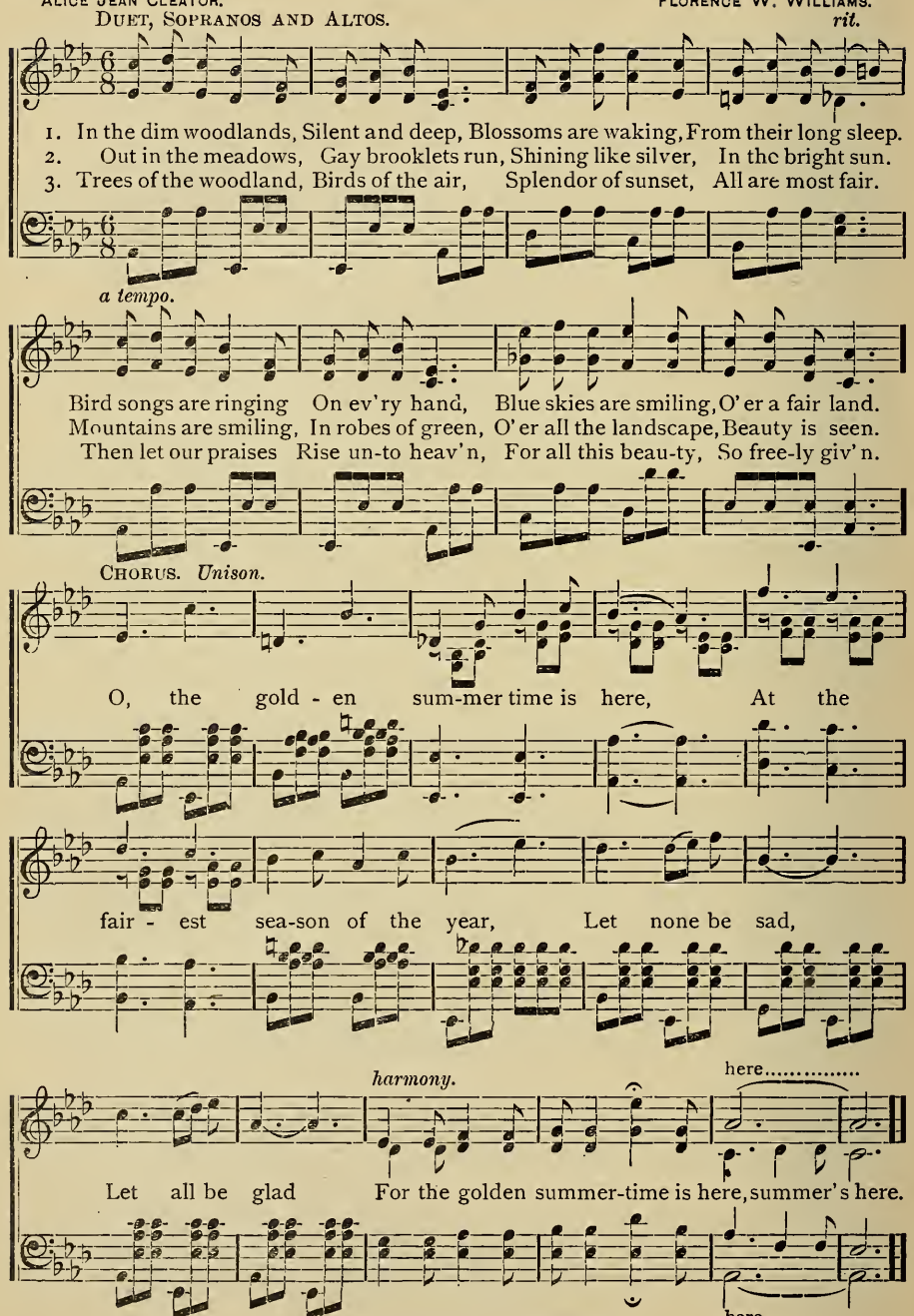
No. 202. JUNE SONG.

ALICE JEAN CLEATOR. FLORENCE W. WILLIAMS.

DUET, SOPRANOS AND ALTOS.



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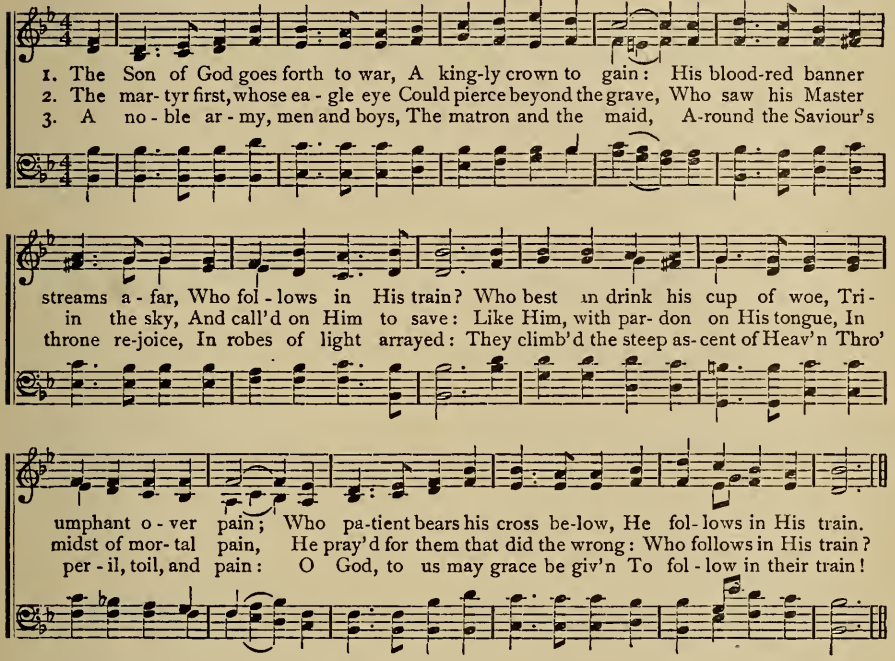
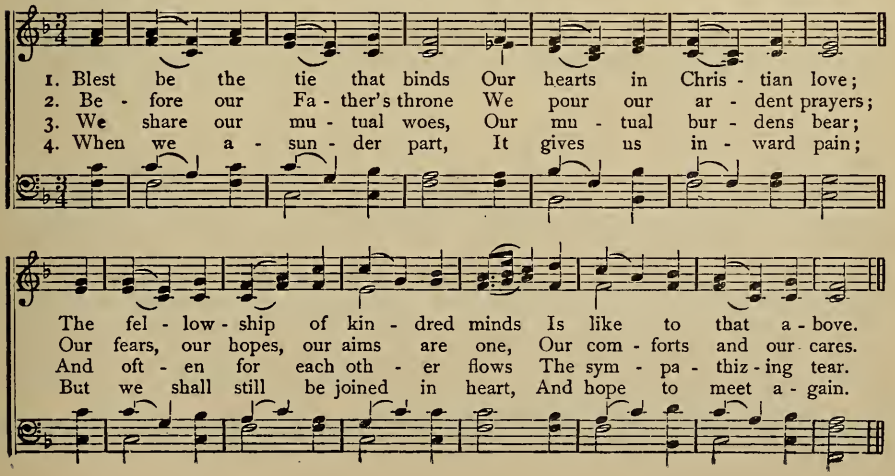
No. 203. THE SON OF GOD GOES FORTH.

REGINALD HEBER. (EMULATION. C. M. D.) Dr. H. S. CUTLER.



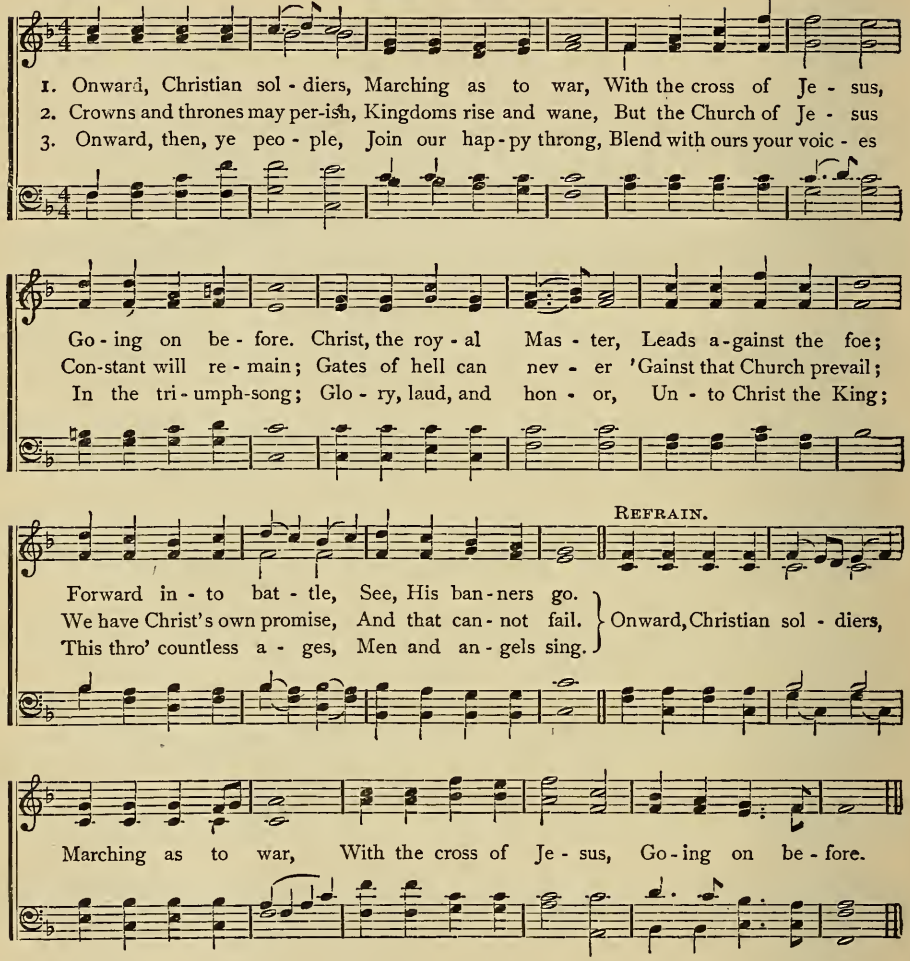
No. 204. BLEST BE THE TIE THAT BINDS.

JOHN FAWCETT. (DENNIS. S. M.) H. G. NAGELI.



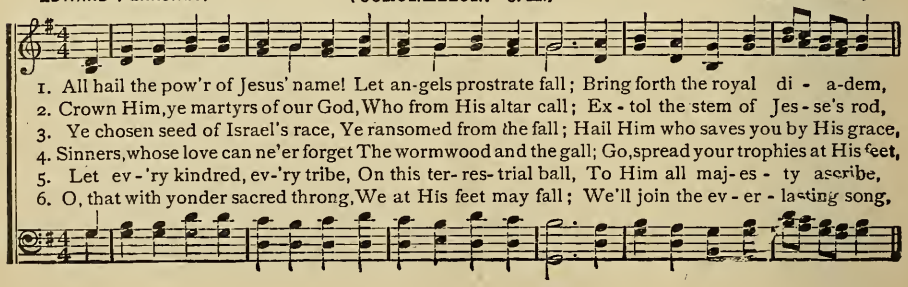
No. 205. ONWARD, CHRISTIAN SOLDIERS.

S. Baring Gould. (GERTRUDE. 6s. 5s. D.) A. S. Sullivan.

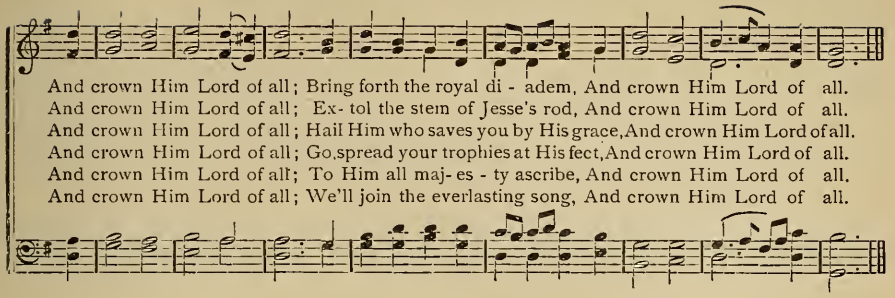


No. 206. ALL HAIL THE POWER.

Edward Perronet. (CORONATION. C. M.) Oliver Holden.

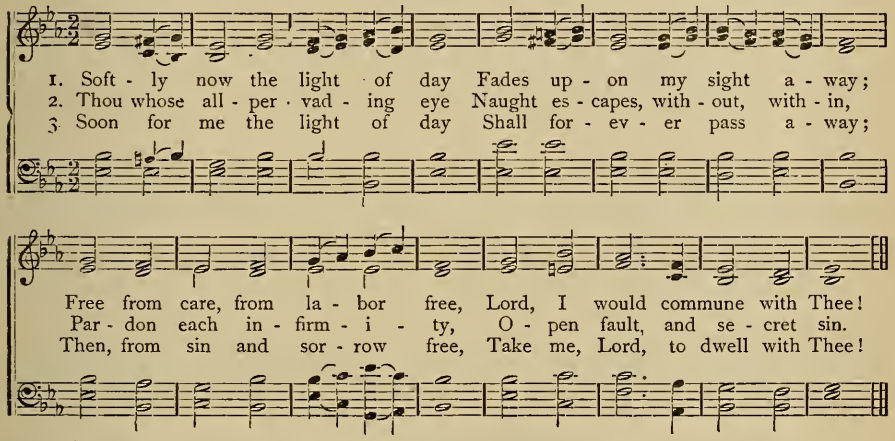


ALL HAIL THE POWER.—Concluded.



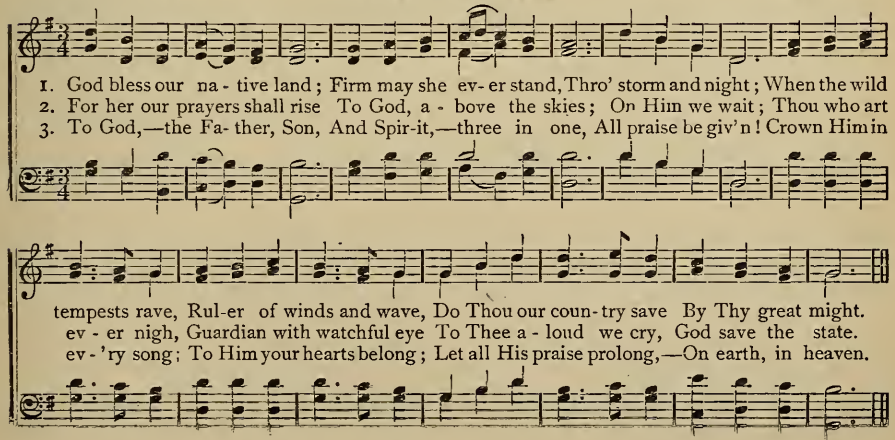
No. 207. SOFTLY NOW THE LIGHT OF DAY.

GEORGE W. DOANE. (HOLLEY. 7s.) G. HEWS.



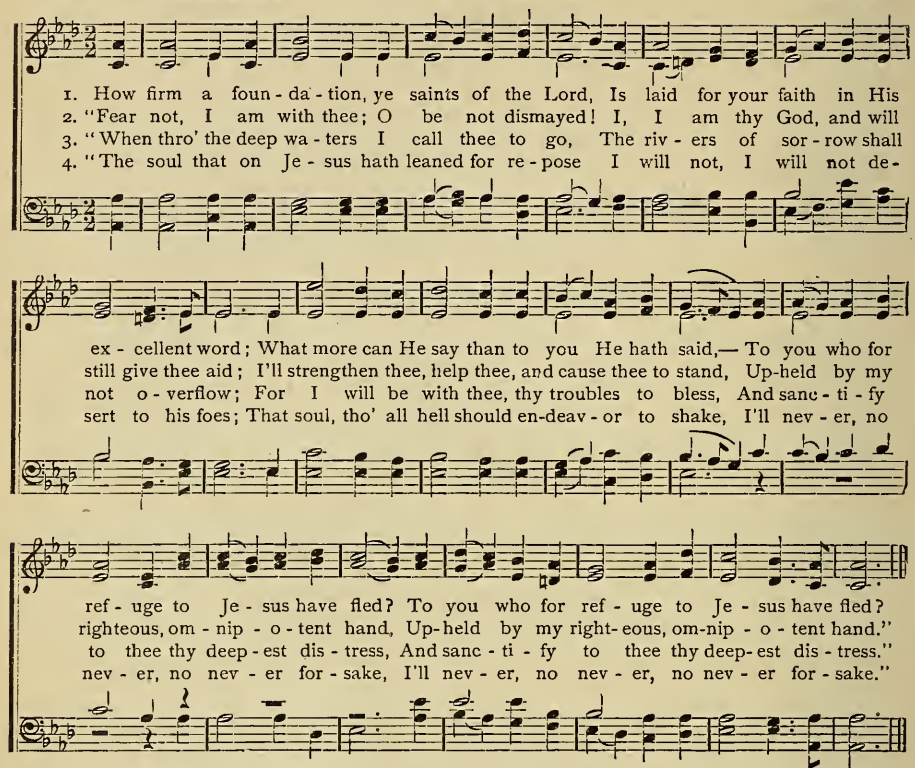
No. 208. GOD BLESS OUR NATIVE LAND.

JOHN S. DWIGHT. (ITALIAN HYMN. 6s. 4s.) F. GIARDINI.



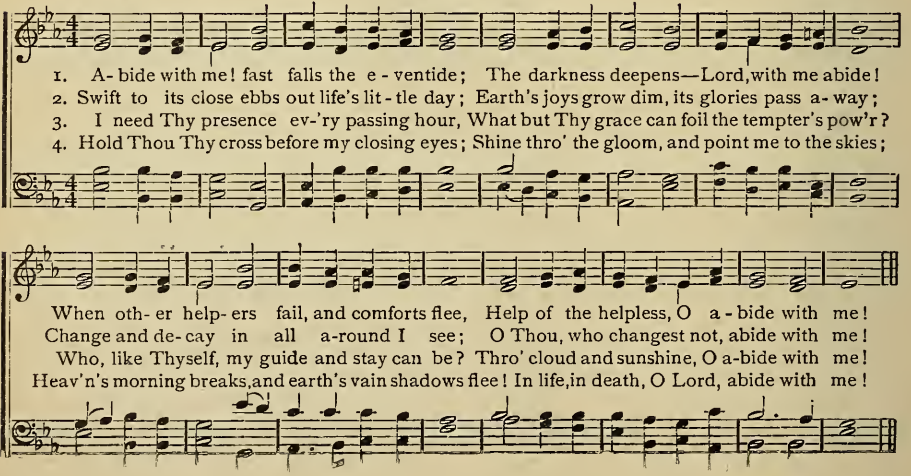
No. 209. HOW FIRM A FOUNDATION.

KEITH, in Rippon's Selections. (PORTUGUESE HYMN. 11s.) J. READING.



No. 210. ABIDE WITH ME.

H. F. LYTE. (EVENTIDE. 10s.) W. H. MONK.

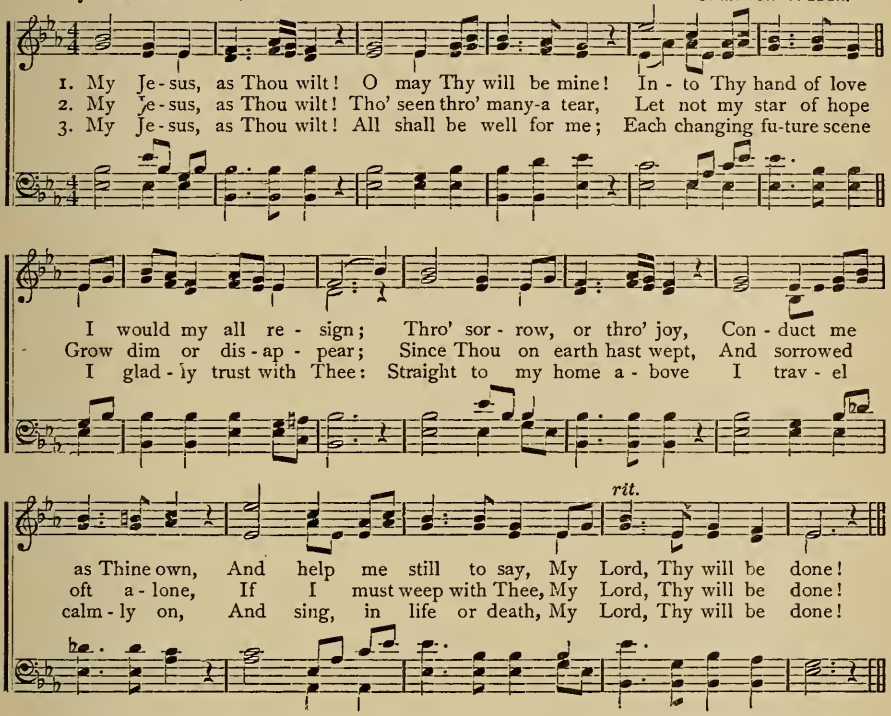


No. 211. MY JESUS, AS THOU WILT.

B. SCHMOLKE.
Tr. by JANE BORTHWICK.

(JEWETT. 6s. D.)

C. M. VON WEBER.

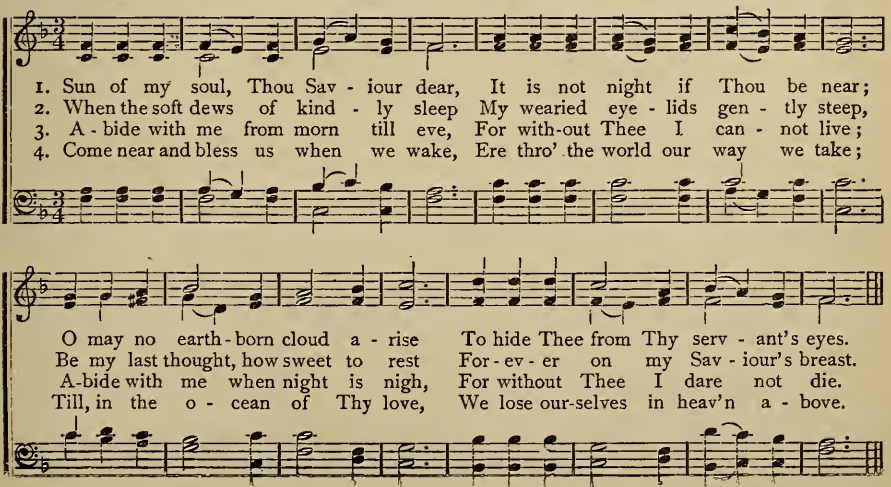


No. 212. SUN OF MY SOUL.

JOHN KEBLE.

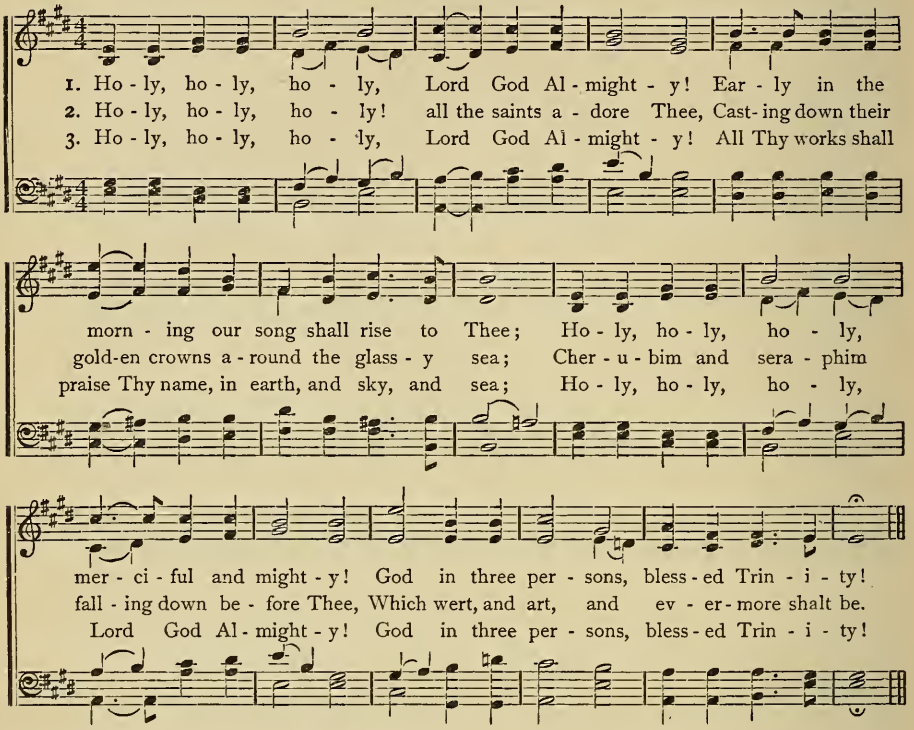
(HURSLEY. L. M.)

P. RITTER.



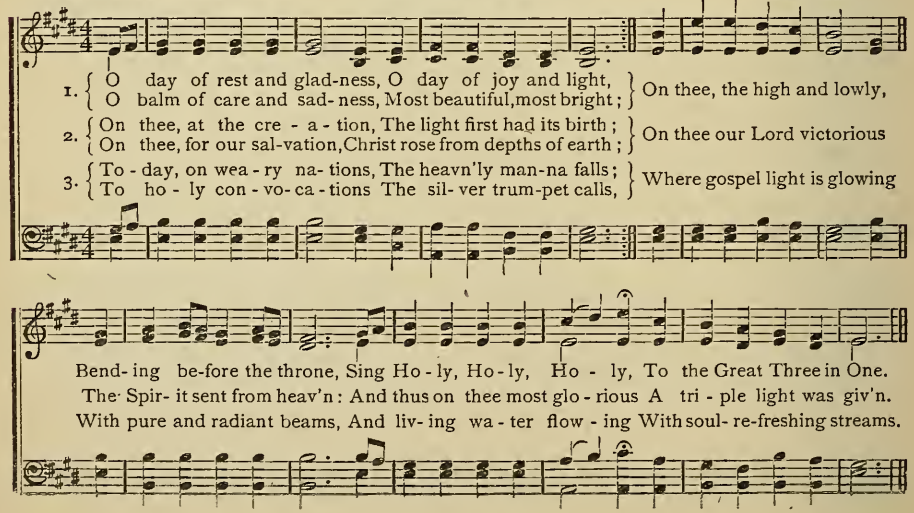
No. 213. HOLY, HOLY, HOLY.

REGINALD HEBER. (NICAEA. P. M.) Rev. J. B. DYKES.



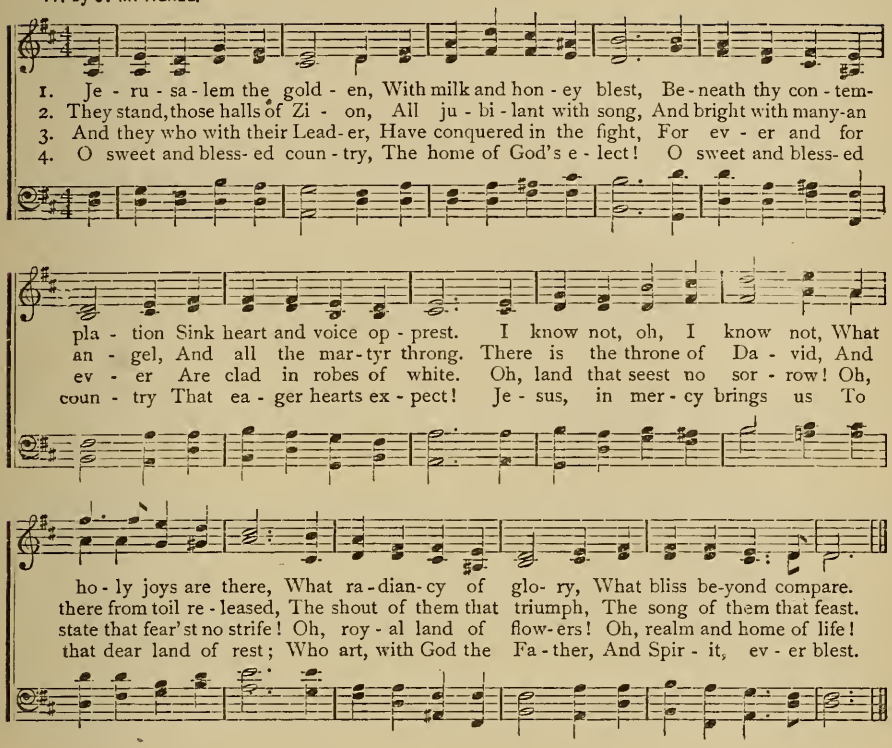
No. 214. O DAY OF REST AND GLADNESS.

CHRISTOPHER WORDSWORTH. (CRUCIFIX. 7s. 6s.) Greek Melody.



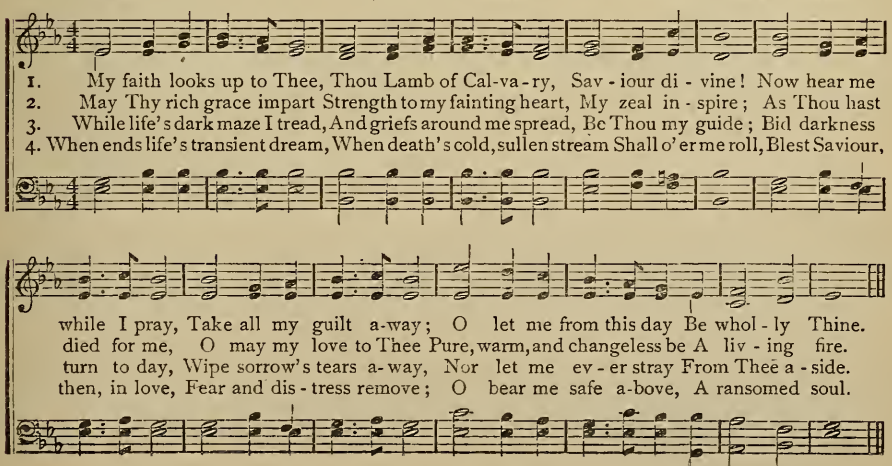
No. 215. JERUSALEM THE GOLDEN.

BERNARD OF CLUNY. Tr. by J. M. NEALE. (EWING. 7s. 6s.) ALEX. EWING.



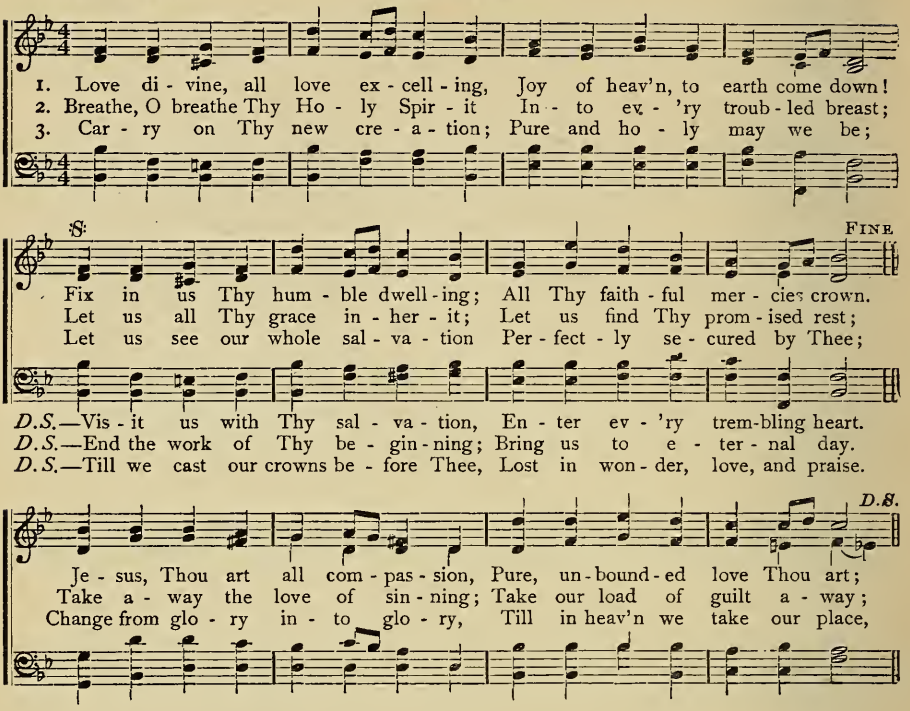
No. 216. MY FAITH LOOKS UP TO THEE.

RAY PALMER. (OLIVET. 6s. 4s.) DR. LOWELL MASON.



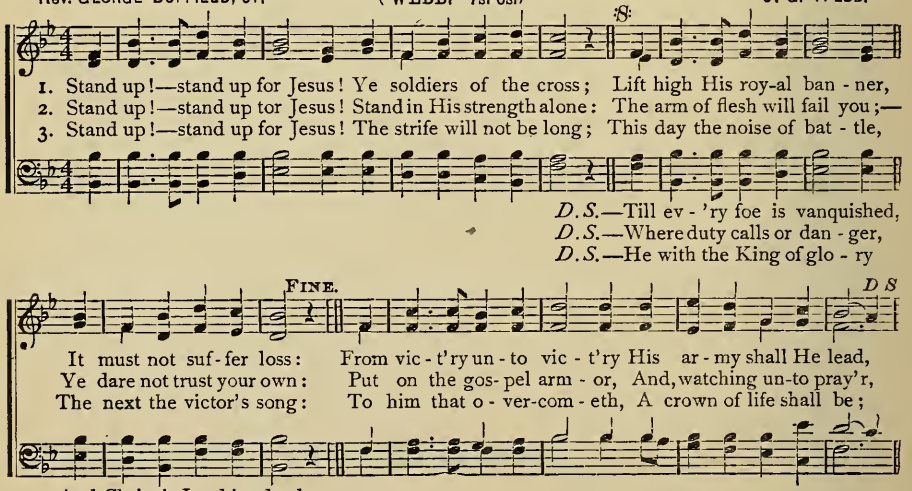
No. 217. LOVE DIVINE, ALL LOVE EXCELLING.

CHARLES WESLEY. (ZUNDEL. 8s. 7s. D.) JOHN ZUNDEL.



No. 218. STAND UP! STAND UP FOR JESUS!

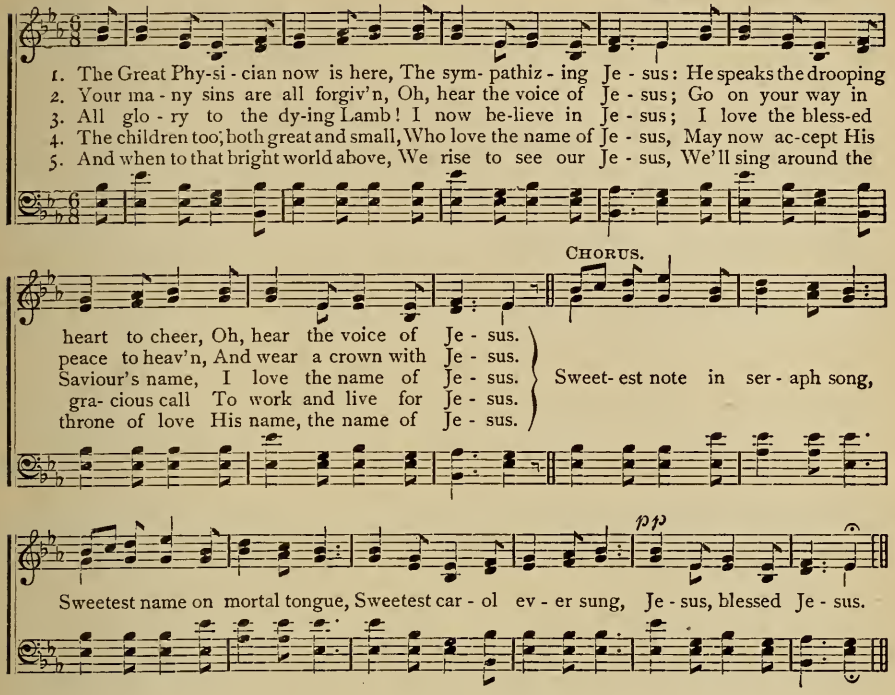
Rev. GEORGE DUFFIELD, Jr. (WEBB. 7s. 6s.) J. G. WEBB.



And Christ is Lord in - deed.
Be nev - er wanting there.
Shall reign e - ter - nal - ly.

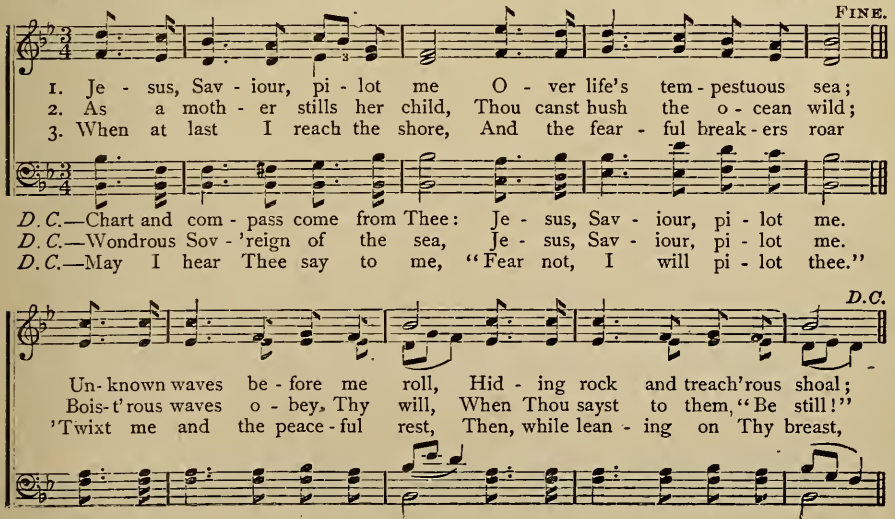
No. 219. THE GREAT PHYSICIAN.

Rev. WM. H. HUNTER, D. D. Arranged by J. H. STOCKTON.



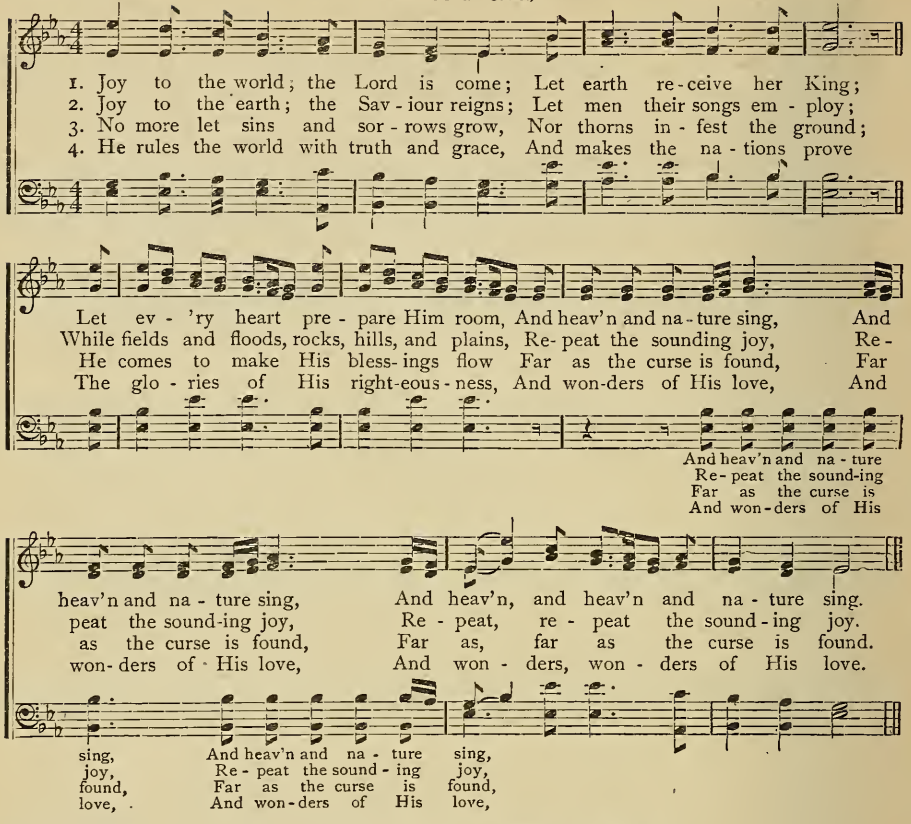
No. 220. JESUS, SAVIOUR, PILOT ME.

Rev. EDWARD HOPPER. J. E. GOULD.



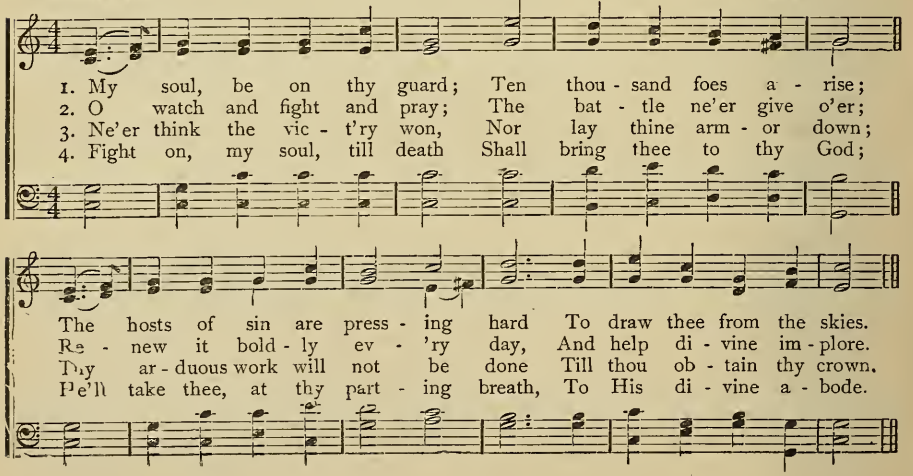
No. 221. JOY TO THE WORLD.

ISAAC WATTS. (ANTIOCH. C. M.) Arr. from G. F. HANDEL.



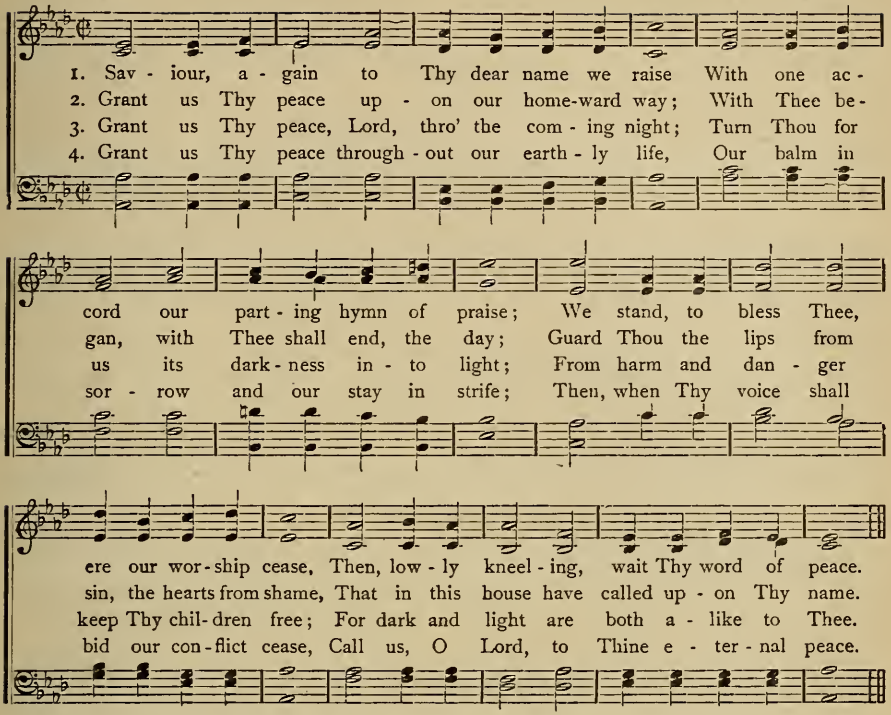
No. 222. MY SOUL, BE ON THY GUARD.

GEORGE HEATH. (LABAN. S. M.) Dr. LOWELL MASON.



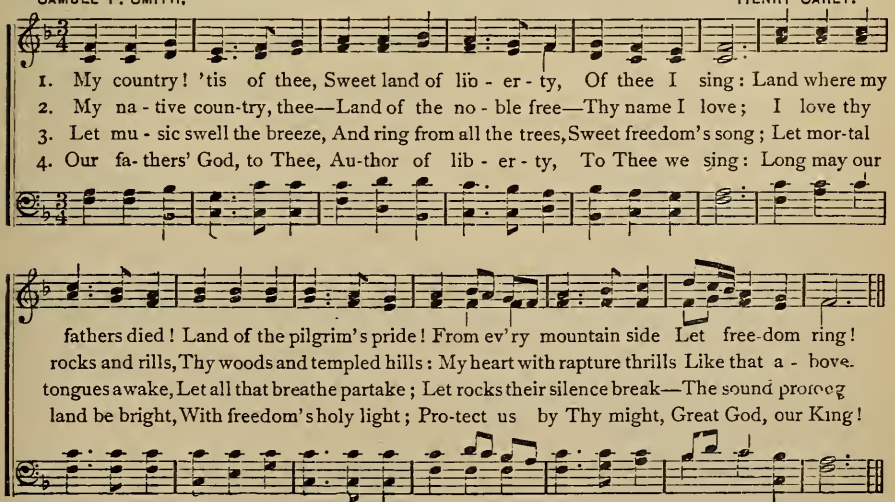
No. 223. PARTING HYMN.

J. ELLERTON. E. J. HOPKINS.



No. 224. MY COUNTRY, 'TIS OF THEE.

SAMUEL F. SMITH. HENRY CAREY.



RESPONSIVE EXERCISES.

No. 225.

JANUARY.—New Year Thoughts.

Bell for Silence.

Singing.—No. 213, 3, 117.

Prayer.

SUPT.—"Choose you this day whom ye will serve, but as for me and my house we will serve the Lord."

SCHOOL.—"The Lord our God will we serve and his voice will we obey."

SUPT.—"Keep yourselves in the love of God, looking for the mercy of our Lord Jesus Christ unto eternal life."

SCHOOL.—"Let us hold fast the profession of our faith without wavering, for he is faithful that promised."

SUPT.—"He hath put a new song in my mouth, even praise unto our God."

SCHOOL.—"Let us lay aside every weight and the sin that doth so easily beset us, and let us run with patience the race that is set before us, looking unto Jesus the author and finisher of our faith."

Singing.—No. 4, 13, 120.

Lesson Study.

Bell for Closing Exercises.

Questions on Lesson.

Fifteen Minutes' Song Service.

SUPT. AND SCHOOL IN UNISON.—"Let the word of Christ dwell in you richly in all wisdom, teaching and admonishing you; singing with grace in your hearts to the Lord."

"And whatsoever ye do in word or deed, do all in the name of the Lord Jesus, giving thanks to God and the Father by him."

Lord's Prayer, repeated by all.

Singing.—No. 61, 124.

No. 226.

FEBRUARY.—Winter.

Bell for Silence.

SUPT.—"Lord lift thou up the light of thy countenance upon us."

Opening Hymn.—No. 91, 85.

Prayer.

Scripture Verses, read by selected classes.

"Hast thou entered into the treasures of the snow or hast thou seen the treasures of the hail?"

"The waters are hid as with a stone and the face of the deep is frozen."

"He sealeth up the hand of every man that all men may know his works."

"By the breath of God frost is given and the breadth of the waters is straightened."

SUPT.—"Come now let us reason together saith the Lord, though your sins be as scarlet they shall be as white as snow."

ALL.—"Fire and hail, snow and vapors, stormy winds fulfilling his word."

Singing.—No. 82, 112.

Apostles' Creed, recited or chanted.—[No. 128.

Lesson Study.

Closing Bell.

Review of Lesson.

Fifteen Minutes' Song Service.

All Recite Closing Texts.

"Great is the Lord and greatly to be praised and his greatness is unsearchable."

"Teach me to do thy will, for thou art my God, thy spirit is good, lead me unto the land of uprightness."

Prayer.

Singing.—No. 116, 87.

Gloria Patri.—No. 86, 52.

No. 227.

MARCH.—Herald of Spring.

Bell for Silence.

Chant.—Lord's prayer, No. 145.

SUPT.—"The voice of my beloved! behold he cometh, leaping upon the mountains, skipping upon the hills."

BOYS.—"Then shall he give the rain of thy seed, that thou shalt sow the ground withal; and bread of the increase of the earth and it shall be fat and plenteous."

GIRLS.—"For lo the winter is past, the rain is over and gone."

ALL.—"Drop down, ye heavens from above, and let the skies pour down righteousness; let the earth open and let them bring forth salvation, and let righteousness spring up together; I the Lord have created it."

Prayer.

Singing.—No. 118, 127.

Bible Studies in "Seven."

SUPT.—What are the seven great doctrines?

SCHOOL.—Sin, Repentance, Faith, Redemption, Justification, Regeneration and Sanctification.

SUPT.—What are the seven great Bible events?

SCHOOL.—Creation, Fall, Sinai, Bethlehem, Calvary, Ascension, Pentecost.

SUPT.—Who are the seven great men of the Old Testament?

SCHOOL.—Abraham, Jacob, Moses, Joshua, David, Elijah, Daniel.

SUPT.—Who are the seven great women of the Bible?

SCHOOL.—Miriam, Ruth, Esther, Dorcas, Mary, Lydia and Mary Magdalene.

Prayer Hymn.—No. 121, 23.

Lesson Study.

Bell for Closing Exercises.

Review of Lesson.

Fifteen Minutes' Song Service.

ALL.—"For as the earth bringeth forth her bud and as the garden causeth the things that are sown in it to spring forth, so the Lord God will cause righteousness and praise to spring forth before all the nations."

"Praise ye the Lord, for he is good, his mercy endureth forever.

Closing Hymn.—No. 210, 126.

Benediction.—"The Lord watch between me and thee, while we are absent one from another."

No. 228.

APRIL.—The Easter Thought.

Bell for Silence.

Singing.—No. 185, 5, 44.

Prayer.

SUPT.—"Except a corn of wheat fall into the ground and die, it abideth alone; but if it die, it bringeth forth much fruit."

TEACHERS.—"Light is sown for the righteous and gladness for the upright in heart."

SCHOOL.—"Weeping may endure for a night, but joy cometh in the morning."

Singing.—No. 84, 186, 187.

SUPT.—"For the Lord shall comfort Zion, he will comfort all her waste places and he will make her wilderness like Eden and her desert like the garden of the Lord; joy and gladness shall be found therein, thanksgiving and the voice of melody."

TEACHERS.—"I am the resurrection and the life."

SCHOOL.—"If ye then be risen with Christ, seek those things which are above, where Christ sitteth at the right hand of God."

Lesson Study.

Bell for Closing Exercises.

Golden Text, recited by small scholars.

Questions on Lesson.

Fifteen Minutes' Song Service.

School Recites, Psalm 23, or sing No. 73.

Prayer.

ALL IN UNISON.—"Blessed are they that do his commandments, that they may have right to the tree of life, and may enter in through the gates into the city."

"Lift up your heads, O ye gates; even lift them up ye everlasting doors; and the King of glory shall come in."

Singing.—No. 188, 50.

No. 229.

MAY.—Spring in its fullness.

Bell for Silence.

Singing.—No. 9, 77, 196.

Prayer.

Selected Hymn.

SUPT.—"For ye shall go out with joy and be led forth with peace; the mountains and the hills shall break forth before you into singing and all the trees of the fields shall clap their hands."

SCHOOL.—"The flowers appear on the earth, the time of the singing of birds is come and the voice of the turtle is heard in the land."

GIRLS.—"The fig tree putteth forth her green figs and the vines with the tender grape give a good smell."

BOYS.—"He causeth the grass to grow for the cattle and herb for the service of man that he may bring forth food out of the earth."

SUPT.—"O that men would praise the Lord for his goodness, and for his wonderful works to the children of men."

School Recites Ten Commandments.

Singing.—No. 114, 194.

Lesson Study.

Closing Bell.

Review of Lesson.

Fifteen Minutes' Song Service.

Closing Verses.

"Mercy and truth are met together; righteousness and peace have kissed each other."

"Thus saith the Lord"—

"The glory of Lebanon shall come unto thee, the fir tree, the pine tree and the box together, to beautify the place of my sanctuary; and I will make the place of my feet glorious."

SUPT.—"The Lord shall preserve thy going out and thy coming in from this time forth, and even forevermore."

Gloria Patri.—No. 52, 86.

No. 230.

JUNE.—The Children and Summer.

Bell for Silence.

All Repeat the Lord's Prayer.

Singing.—No. 190, 41, 48.

SUPT.—"Come, ye children, hearken unto me, I will teach you the fear of the Lord."

BOYS.—"A good name is rather to be chosen than great riches."

GIRLS.—"He shall feed his flock like a shepherd, he shall gather the lambs with his arm and carry them in his bosom."

SUPT.—"And Jesus called a little child unto him and set him in the midst of them, and said, verily I say unto you, except ye be converted and become as little children, ye shall not enter into the kingdom of heaven."

TEACHERS.—"I am the rose of Sharon and the lily of the valley."

SUPT.—"The ants are a people not strong, yet they prepare their meat in the summer."

Singing.—"The Rose of Sharon."-No. 20.

School Recites, Books of the Old Testament.

SUPT.—How many chapters in the Old Testament?

SCHOOL.—929 chapters.

SUPT.—How many verses?

SCHOOL.—23,214 verses.

Lesson Study.

Bell for Closing Exercises.

Short Talk on Lesson.

Fifteen Minutes' Song Service.

ALL READ.—"And there shall be a tabernacle in the day time from the heat, and for a place of refuge, and for a covert from storm. and from rain."

"Bless the Lord, O my soul, and all that is within me bless his holy name"

Singing.—No. 194, 199, 192.

Prayer.

No. 231.

JULY.—Patriotic.

Bell for Silence.

Prayer.

Singing.—No. 53, 224.

SUPT.—"As cold water to a thirsty soul, so is good news from a far country."

SCHOOL.—"Blessed is the nation whose God is the Lord, and the people whom he hath chosen for his own inheritance."

SUPT.—"Righteousness exalteth a nation, but sin is a reproach to any people."

TEACHERS.—"Many nations shall be joined to the Lord in that day and shall be my people."

Singing.—No. 208, 141, 62.

SUPT.—"Where the spirit of the Lord is there is liberty."

"The Lord of hosts is with us, the God of Jacob is our refuge."

School Recites, books of New Testament.

SUPT.—How many chapters do we find in the New Testament?

SCHOOL.—Two hundred and sixty.

SUPT.—How many verses?

SCHOOL.—Seven thousand nine hundred and fifty-nine.

Singing.—No. 21, 100.

Lesson Study.

Closing Bell.

Review of Lesson.

Fifteen Minutes' Song Service.

Closing Texts. (All read in unison.)

"But now they desire a better country that is an heavenly; therefore God is not ashamed to be called their God, for he hath prepared for them a city."

"Thou, therefore, endure hardness as a good soldier of Jesus Christ."

"Stand fast, therefore, in the liberty wherewith Christ has made us free."

Singing.—No. 87, 61, 124.

No. 232.

AUGUST.—Rest Service.

Bell for Silence.

Silent Prayer.

Singing.—No. 10, 119.

SUPT.—"And God did rest the seventh day from all his works."

SCHOOL.—"Return unto thy rest O my soul, for the Lord hath dealt bountifully with thee."

SUPT.—"Come unto me all ye that labor and are heavy laden, and I will give you rest."

SCHOOL.—"Is not the Lord your God with you and hath he not given you rest on every side?"

SUPT.—"Thus saith the Lord, stand ye in the ways and see, and ask for the old paths where is the good way and walk therein, and ye shall find rest for your souls."

Prayer.

Singing.—No. 56, 30.

Beatitudes.—

GIRLS.—Blessed are the poor in spirit:
BOYS.—For theirs is the kingdom of heaven.
GIRLS.—Blessed are they that mourn:
BOYS.—For they shall be comforted.
GIRLS.—Blessed are the meek:
BOYS.—For they shall inherit the earth.
GIRLS.—Blessed are they that do hunger and thirst after righteousness:
BOYS.—For they shall be filled.
GIRLS.—Blessed are the merciful:
BOYS.—For they shall obtain mercy.
GIRLS.—Blessed are the pure in heart:
BOYS.—For they shall see God.
GIRLS.—Blessed are the peace-makers:
BOYS.—For they shall be called the children of God.

Singing.—No. 131, 25

Lesson Study.

Closing Bell.

Each teacher presents a thought on the lesson.

Fifteen Minutes' Song Service.

SUPT. AND SCHOOL IN UNISON.—"There remaineth therefore a rest to the people of God."

"There the wicked cease from troubling and there the weary be at rest."

"Peace I leave with you, my peace I give unto you."

Singing.—No. 124, 223.

Gloria Patri.—No. 86, 52.

No. 233.

SEPTEMBER.—Rally Day and Reunion.

Bell for Silence.

Singing.—No. 38, 104.

Prayer.

SUPT.—"Son, go work to-day in my vineyard."

SCHOOL.—"I must work the works of him that sent me while it is day, the night cometh when no man can work."

TEACHERS.—"For we are laborers together with God."

SUPT.—"I will arise and go unto my father."

SCHOOL.—"And the Lord said unto Jacob, return unto the land of thy fathers, and to thy kindred and I will be with thee."

Singing.—No. 137, 34.

SUPT.—What armor of God must soldiers of Jesus wear?

SCHOOL.—They must take the shield of faith.

The helmet of salvation.

The breast-plate of righteousness.

The sword of the Spirit, which is the word of God.

Having your loins girt about with truth.

And your feet shod with the preparation of the gospel of peace.

Singing.—No. 7, 18, 28.

Lesson Study.

Closing Bell.

Review of Lesson.

Fifteen Minutes' Song Service.

SUPT.—"We will rejoice in thy salvation, and in the name of our God we will set up our banners.

TEACHERS.—"Thou hast given a banner to them that fear thee, that it may be displayed because of the truth."

ALL.—"Be not afraid or dismayed by reason of this great multitude, for the battle is not yours, but God's."

Prayer.

Singing.—No. 126.

No. 234.

OCTOBER.—Harvest.

Bell for Silence.

SUPT.—"Rejoice in the Lord, O ye righteous, for praise is comely for the upright."

Singing.—No. 51, 72.

Prayer.

SUPT.—"Thou crownest the year with thy goodness; and thy paths drop fatness."

"The pastures are clothed with flocks; the valleys also are covered over with corn; they shout for joy; they also sing."

SCHOOL.—"He that goeth forth and weepeth bearing precious seed, shall doubtless come again with rejoicing bringing his sheaves with him."

SUPT.—"I say unto you lift up your eyes and look on the fields, for they are white already to harvest."

TEACHERS.—"And he that reapeth receiveth wages and gathereth fruit unto life eternal: that both he that serveth and he that reapeth may rejoice together."

SUPT.—"When thou cuttest down thine harvest in thy fields and hast forgotten a sheaf in the field, thou shalt not go forth again to fetch it: it shall be for the stranger, for the fatherless and for the widow, that the Lord thy God may bless thee in all the work of thine hands."

SCHOOL.—"And he that reapeth receiveth wages and gathereth fruit unto life eternal."

Singing.—No. 45, 64.

SUPT.—Name some of our Lord's parables.

SCHOOL.—1. The tares, 2. The hidden treasure, 3. The goodly pearl, 4. The draw-net, 5. The unmerciful servant, 6. The laborers in the vineyard, 7. The two sons, 8. The marriage of the King's son, 9. The two virgins, 10. The ten talents, 11. The sheep and goats, 12. The seed growing secretly, 13. The house-holder, 14. The two debtors, 15. The good Samaritan, 16. The friend at midnight, 17. The rich fool, 18. The wedding feast, 19. The wise steward.

Lesson Study.

Bell for Closing Exercises.

Various Classes give facts in the day's lesson.

Application by Supt.

Fifteen Minutes' Song Service.

SUPT.—"He will thoroughly purge his floor, and gather his wheat into the garner, but he will burn up the chaff with unquenchable fire."

SCHOOL.—"Thrust in thy sickle and reap, for the time is come for thee to reap, for the harvest of the earth is ripe."

ALL.—"Bless the Lord O my soul, O Lord my God thou art very great, thou art clothed with honor and majesty."

Singing.—No. 112.

Repeat or Chant Lord's Prayer.

No. 235.

NOVEMBER.—Thanksgiving.

Bell for Silence.

Prayer.

Singing.—No. 12, 55, 92.

SUPT.—"Because thy lovingkindness is better than life, my lips shall praise thee."

BOYS.—"Be careful for nothing, but in everything by prayer with supplication and thanksgiving, let your requests be made known unto God."

GIRLS.—"The Lord is my strength and song, and is become my salvation."

Gloria Patri.—No. 86, 52.

SUPT.—Did the Jews ever keep a thanksgiving feast?

SCHOOL.—Yes, the Feast of Tabernacles.

"In the fifteenth day of the seventh month, when ye have gathered in the fruit of the land, ye shall keep a feast unto the Lord seven days."

"And ye shall take you on the first day, the boughs of thick trees and willows of the brook: and ye shall rejoice before the Lord your God."

SUPT.—"Enter into his gates with thanksgiving and into his courts with praise; be thankful unto him and bless his name."

Singing.—No. 66, 105.

One of the Teachers recites a thankful Bible verse and makes a few comments upon it.

Lesson Study.

Closing Bell.

School Recites Golden Text.

Remarks on Lesson.

Fifteen Minutes' Song Service.

Closing Bible Verses.

ALL READ.—"My soul doth magnify the Lord and my spirit hath rejoiced in God my Saviour."

"Blessed is the Lord who daily loadeth us with benefits, even the God of our salvation."

"Praise ye the Lord, praise God in his sanctuary; praise him in the firmament of his power."

"Let every thing that hath breath praise the Lord."

Singing.—No. 101.

Mizpah Benediction.

No. 236.

DECEMBER.—Christmas and the Old Year.

Bell for Silence.

Singing.—No. 177, 172.

Prayer.

SUPT.—"Behold a king shall reign in righteousness and princes shall rule in judgment, and a man shall be as a hiding-place from the wind and a covert from the tempest, as rivers of water in a dry place, as the shadow of a great rock in a weary land."

TEACHERS.—"I will raise them up a prophet from among their brethren and I will put my words in his mouth."

SCHOOL.—"Unto you is born this day in the city of David, a Saviour which is Christ the Lord."

SUPT.—"And thou Bethlehem in the land of Juda, art not the least among the Princes of Juda, for out of thee shall come a Governor that shall rule my people Israel."

TEACHERS.—"I am the root and the offspring of David, and the bright and morning star."

ALL.—"Glory to God in the highest and on earth peace, good-will toward men."

Singing.—No. 169, 171, 175.

SUPT.—Give some of the names of Christ.

SCHOOL.—Saviour, Shepherd, Sun, Shield, Rock, Corner-stone, Branch, Vine, Morning Star, Dayspring, Counsellor, Lamb of God, Prophet, Priest, Witness, Deliverer, Bread of Life, Water of Life, Shiloh, Passover, King and many other names.

Singing.—No. 168, 166.

Lesson Study.

Closing Bell.

Questions on the Lesson.

Fifteen Minutes' Song Service.

Closing Verses.

SUPT.—"That which hath been is now, and that which is to be hath already been, and

SCHOOL.—God requireth that which is past."

SUPT.—"Thou art the same and thy years shall have no end."

SCHOOL.—"Now that which decayeth and waxeth old is ready to vanish away."

ALL.—"I will be merciful to their unrighteousness and their sins and their iniquities will I remember no more."

Singing.—No. 42.

All Repeat Lord's Prayer.

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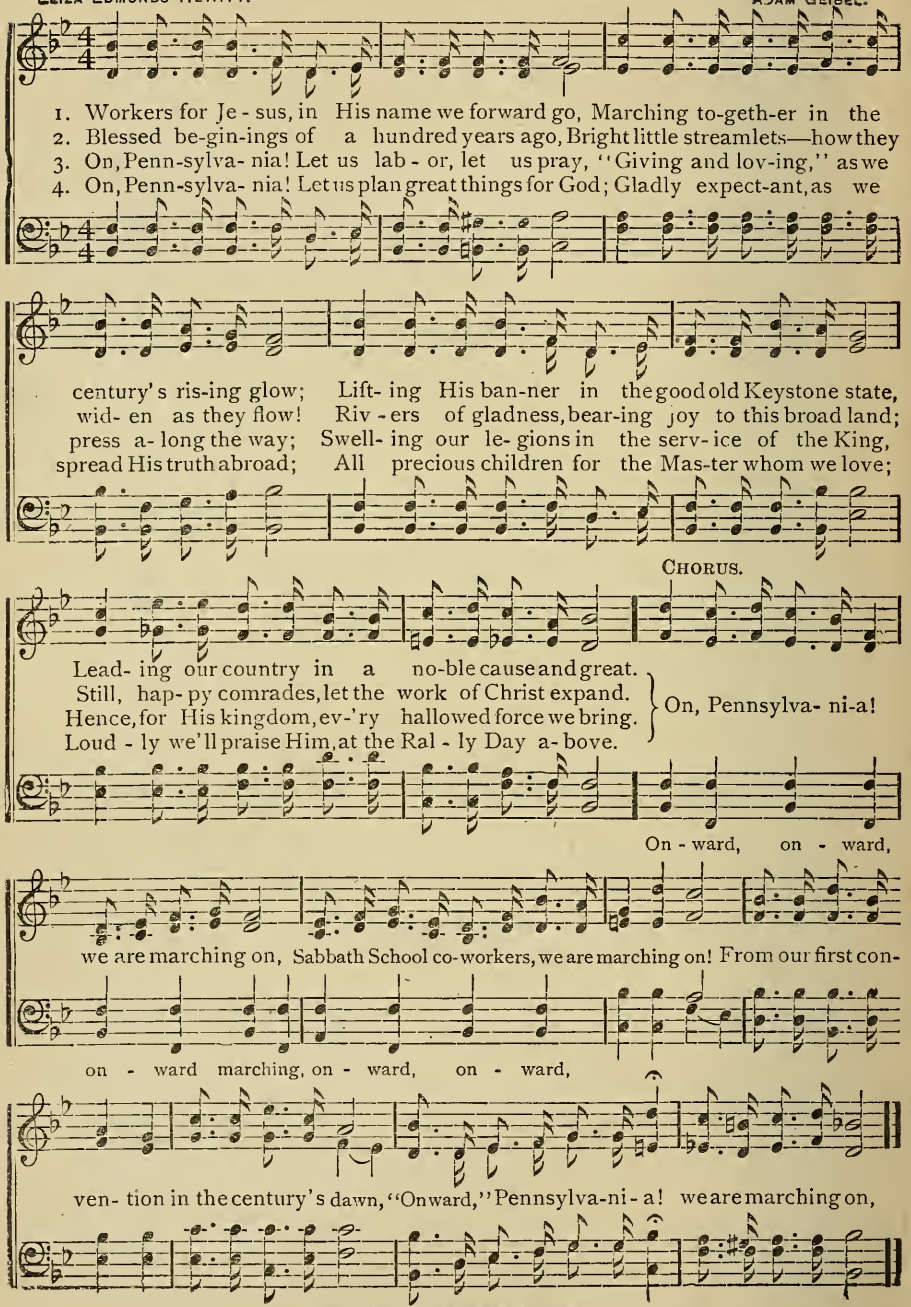
ON, PENNSYLVANIA!

PENNSYLVANIA STATE SONG.

Composed for the State Sabbath School Association.

ELIZA EDMUNDS HEWITT. ADAM GEIBEL.



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UPLIFTED VOICES

"They shall lift up their voice, they shall sing for the majesty of the Lord."
Isaiah 24:14.

A NEW CENTURY HYMN BOOK FOR THE SUNDAY SCHOOL

EDITED BY
ADAM GEIBEL AND R. FRANK LEHMAN.