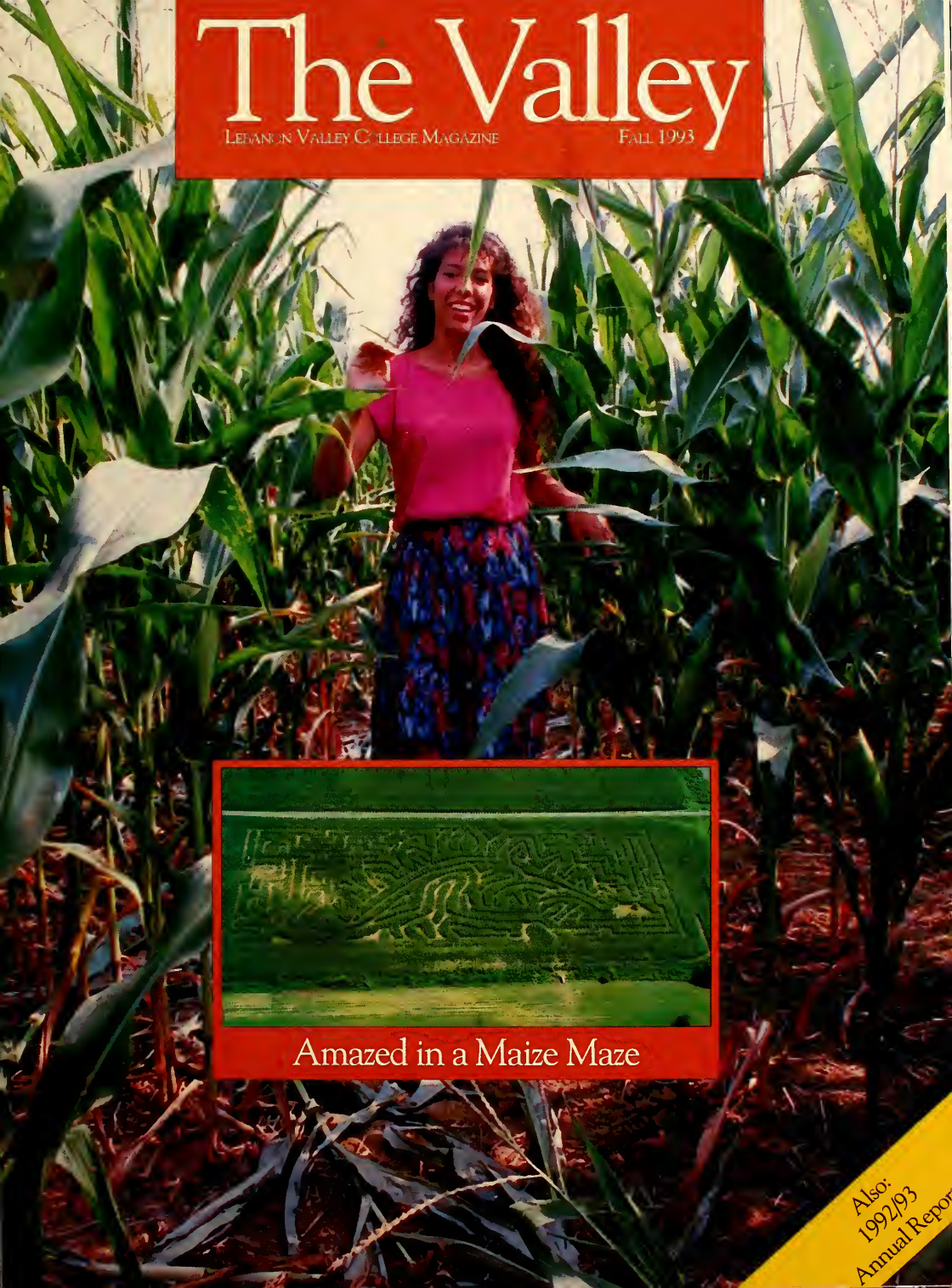


The Valley

LEBANON VALLEY COLLEGE MAGAZINE

FALL 1993



Amazed in a Maize Maze

Also:
1992/93
Annual Report



The Valley

LEBANON VALLEY COLLEGE MAGAZINE

FALL 1993

VOL. 11, NUMBER 2

Departments

- 22 NEWSMAKERS
 - 24 NEWS BRIEFS
 - 25 ALUMNI NEWS
 - 28 SPORTS
 - 29 CLASS NOTES
-

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On the Cover:

On two glorious fall weekends, thousands of visitors willingly wandered around in the "Amazing Maize Maze," right near the campus. Among them was Mary Beth Strehl, LVC's director of media relations. Photographs by Barry L. Zecher.

Features

- 2 **The Man Behind the Momentum**
The ideas of President John A. Synodinos are putting LVC on the map.
By John M. Baer

 - 6 **Dinosaur Maze Delights Thousands**
All roads lead to Annville for the world's largest pedestrian puzzle.
By Donna Shoemaker

 - 8 **The A-Mazing Don Frantz**
Nothing can go wrong when this LVC alumnus is running the show.
By Nancy Fitzgerald

 - 11 **Rewarding Achievement**
Hard work pays off for top students who choose Lebanon Valley.
By Seth Wenger ('94)

 - 13 **The Music of Miracles**
Tom and Denise Lanese create the perfect marriage of music and sculpture.
By Laura Chandler Ritter

 - 17 **From Ukraine, with Love**
Sharon and Gordon Arnold went the extra mile to adopt a son.
By Laura Chandler Ritter

 - 20 **Helping Hands Reach Out to Russia**
A student and a professor team up to supply relief to needy hospitals.
By Laura Chandler Ritter

 - 33 **Window on Eternity**
Thanks to Dr. Perry Troutman and American Friends, a 900-year-old British cathedral gains a new stained-glass work of art.
By Judy Pehrson
-

The Man Behind the Momentum

Driven by high standards and a sense of community, John Synodinos has helped reshape the college's image. And he's not done yet.

BY JOHN M. BAER

In the office of the president of Lebanon Valley College, there isn't much on the walls. A few pieces of art. A photo of the late Dr. Martin Luther King, Jr. That's about it. Pretty plain. When a visitor comments, in a tone suggesting that there really isn't any *display* of position, the occupant of the office looks puzzled.

"Like, what?" he asks. "Diplomas?"

Clearly, John A. Synodinos, Lebanon Valley's 15th president, is not caught up in personal trappings.

Further evidence is available at Kreiderheim, his off-campus residence provided by the college. At an informal evening reception for faculty and staff, Synodinos, dressed in a dark sport shirt and sharply creased slacks, circulates among his guests, laughs, hunches into a few intense discussions, comes up for air, folds his arms after making a point. He looks at ease, ready to swap jokes or Eastern philosophy. He wears a paper-sticky name tag, but it's not his. The tag says "Leon Markowicz," a veteran faculty member. Asked about the tag, Synodinos doesn't miss a beat: "Oh, he always wanted to be president."

This is a guy who doesn't stand on formality.

More small insights? The old Annville Inn on Main Street, not far from campus,

serves breakfast and lunch daily from 5:30 a.m. to 2 p.m. It isn't fancy. Signs say local Dutchy things like "Willkommen" and "Guten Morgen." On Wednesdays, the coffee's 25 cents.

The Inn is where Synodinos often has breakfast. Rita Gloss, born and raised on a farm in the region, and a waitress at the inn for the past 10 years, says Synodinos comes in early, looks over the fare and ends up ordering the same thing: raisin bran and an onion bagel. It's a routine. Says Gloss, "He'll say, 'Oh, you know what I want.'"

Doesn't sound like a man of vision, does it?

Yet, by virtually all accounts, the five-year period of Synodinos' presidency has been anything but plain, laid-back or routine. It has instead been near-revolutionary, bringing Lebanon Valley what many call a visionary leadership and more positive change than perhaps at any time in the school's 127-year history.

This from a man who did not seek the job, has never taught in a college classroom and does not hold a Ph.D. Moreover, he seems too nice, too easy-going to be a mover and a shaker. But behind a mild exterior, he's white-hot intense, idea-driven and a



DENNIS CREWS

Some \$7 million worth of physical improvements have changed the campus dramatically.

natural-born marketeer. You can sense it in his presence. You can see it in his eyes.

His story—how he got where he is and what he's done there—has to be among the most unusual in higher education.

"It was culture shock," says math professor Dr. Joerg Mayer, "a sleepy little place like this was not ready for somebody to transform it in five years."

Ready or not, that's what happened. Students, faculty, board members, even those not wholly admirers of Synodinos, all credit him with remaking the school, turning it around and putting it prominently on the map.

"When I came here," says senior Catherine Crissman, the student government president, "nobody ever heard of Lebanon Valley College. He changed that. And the changes he made not only got us noticed but also made this a better place to live. Everything from flowers, better maintenance, better lighting, student forums to let students have a say, to a study on residential life [which made enormous changes in student living circumstances]...I wouldn't want to be anywhere else."

The five-year record is impressive. Enrollment's up (the number of new students has increased by a third). Applications have nearly doubled (from 850 in 1988 to 1,548 in 1993). And the current incoming class of 318 freshmen, plus 50 transfer students, is the largest in the college's history. The endowment has jumped 77 percent—rising from \$9.2 million in 1988 to \$16.4 million in 1993. Alumni giving is way up (32 percent of alumni contributed in 1992-93), and the year was a record for fund-raising overall. Faculty salaries have moved from the fourth quintile to the second quintile in the American Association of University Professors ranking system for liberal arts colleges. And last year's budget had a \$500,000 surplus.

There have also been \$7 million worth of new physical improvements, including renovations and landscaping to more than a third of the campus. More renovation and new construction are planned. In addition, the campus has been equipped for the age of the "electronic highway." A new integrated administrative computer system has



DENNIS GREWS

With his open, direct style, President John A. Synodinos makes sure he—and the college—are communicating more with students, among them (l-r) sophomore Yukako Atsumi, senior Laurretta Farnar and junior Jeff Drummond.

been installed, a new telephone system purchased and telephones and cable and data lines installed throughout the campus—including in the dormitories and five new computer labs. A campus-wide information system now connects Lebanon Valley people with each other and, through the Internet, with networks and data bases all over the world.

All this comes in the face of national trends trouncing smaller private colleges, many of which face budget cuts and smaller enrollments as middle-class families turn to less-expensive public-sector schools.

There's more. LVC's academics expanded to include a new adult education center in Lancaster and an M.B.A. program. Admissions materials and the college's magazine and other publications have won a number of awards. In athletics, baseball won its conference title, field hockey won three championships and men's basketball went to the NCAA playoffs for the first time in 20 years. Clearly Lebanon Valley is on a roll.

The college drew national notice, including from *The Washington Post*, *USA Today* and CNN, for its innovative and generous scholarship program to bring in brighter students at a tuition parents can better afford.

Even a failed plan to sell to the public the condominiums adjacent to campus has been turned into a plus. The college has made the condos part of student housing, offering them to seniors as "transitional" living quarters at no extra housing cost.

"When things are going well for you, even your dumbest mistakes turn out O.K.," Synodinos says.

Who is this guy?

Well, for starters, he's a first cousin of Jimmy the Greek, the famous sports oddsmaker now retired and living in Durham, North Carolina. So don't be surprised if Synodinos' management style includes an occasional roll of the dice.

The roots of his work ethic are easily traced.

John Anthony Synodinos, 59, was born

in Baltimore and raised in his father's restaurants, Anthony's North Grill and Anthony's Drive-In. The oldest of three brothers, he grew up not far from Memorial Stadium.

His father loved flying and had an old, two-seater military monoplane, a PT-21, with an open cockpit. Father and oldest son occasionally flew out over the ocean—upside down.

In 1954, after Synodinos had left Loyola College in Baltimore to join the Army, his father was killed at age 54, flying a rescue mission for the Civil Air Patrol. Synodinos honored his father's wishes and his memory by returning to Loyola, where he graduated *cum laude* in 1959.

He went to work at Johns Hopkins University in Baltimore, and spent nearly a decade in admissions, public relations and other administrative areas. In 1968, he joined Franklin & Marshall College, where three years later he was named vice president for advancement. In 1971, he earned a master's degree in education from Temple Uni-

“If people feel good about what they’re doing, if they have an environment in which they feel supported, they’ll express that in every single thing they do. And you can feel it. It’s palpable.”

John Synodinos



CHARLES FREEMAN

John and Glenda Synodinos have been married for 34 years. They have two grown daughters, Jean, 33, and Victoria, 31, and a granddaughter, Emily, 4. Glenda is described by many as “a partner” in running LVC. She didn’t want her husband to take the job, but now says she’s glad he did.

He’s a man of varied interests: art, opera, the theater, music, Breyer’s vanilla ice cream (“lite,” a change from the days when he used to put peanut butter in it) and Saturday afternoon LVC football. He plays the piano and the violin, but not in public. To stay fit, he walks the college track or on a treadmill three or four days a week, three miles at a clip.

He is open, direct, smiles easily and often. Some say he’s too direct—occasionally headstrong and impatient. He says his greatest frustration is a tendency to “bite off more than is often good for me, and trying to get it all done.” But he adds, unprompted, “I love my job.” And nobody says he hasn’t used it to make his tenure a time of sweeping change.

“What he has done here is remarkable,” says a longtime faculty member not especially enamored of Synodinos, “because educational institutions are the hardest places to change. He’s changed this college to an extent I wouldn’t have thought possible, and far more than those outside education can appreciate.”



KEITH NOTAY

versity in Philadelphia. He spent the four years prior to Lebanon Valley as a consultant helping colleges and universities find leaders.

It was, in fact, while working as a consultant to the Lebanon Valley presidential search committee that Synodinos ended up in the post himself.

“You normally don’t hire your consultant,” says Tom Reinhart (‘58), a Reading, Pennsylvania, businessman and chairperson of LVC’s board of trustees. But, Reinhart recalled, after reviewing about 210 applications and deciding “we didn’t want an academic; what we wanted was a marketing guy, someone with a degree of vision, someone who’d get out from behind the desk,” the job was offered to Synodinos.

He turned it down. Three months passed. It was offered again. He accepted. Says Reinhart, “It was the best move Lebanon Valley College ever made, and I’ve been involved with the school since the day I graduated.”

Synodinos says he did it by changing the way people think about the place.

“If people feel good about what they’re doing, if they have an environment in which they feel supported, they’ll express that in every single thing they do. And you can feel it. It’s palpable,” Synodinos observes.

He praises the 66-member faculty, many of whom were in place when he arrived. And he credits the improved morale to the alterations in the college’s image—everything from renovating the buildings to sprucing up the grounds.

“Landscaping isn’t planting trees,” he says. “Landscaping is planting an environment.”

Adding walkways, lawns and flowers to a central campus area that once was a parking lot, and fixing up and rearranging other areas of the campus gave LVC “cohesion,” he adds. He and others note that while such changes have little to do with education,

(Opposite page). The library, built in 1956, will be transformed into a high-tech learning center over the next few years. The college's sports teams are on a roll as well.

they make a difference in shaping the overall image of the campus for visitors, prospective students or those already here.

"Knowledge is important. But that doesn't sell to 18-year-olds or their parents," says Dr. Allan Wolfe, biology professor. The problems needing the most attention tended to be more external and cosmetic. Wolfe believes that the physical changes Synodinos made were needed and important. LVC is making progress because Synodinos "is fixing those problems without screwing up what's important," he added.

After studying student life, Synodinos last year launched a series of forums to increase student input. He oversaw a re-writing of the campus alcohol policy that, starting this year, permits 21-year-olds to drink on campus. "We've decided we'll live by the law of Pennsylvania," he notes. The new policy stiffens penalties for underage drinkers, and he cautions students under 21, "don't test us on this."

What has brought LVC the most national attention is the innovative achievement scholarship plan (see page 11). While the college still offers need-based aid, it also rewards students who achieve academically. The achievement scholarship program gives 50 percent tuition grants to students in the top 10 percent of their high school class; 33 percent grants to those in the top 20 percent; and 25 percent grants to those in the top 30 percent.

"We changed the question," says Synodinos, "from 'how much money do your parents make?' to 'how well did your son or daughter do?'" By doing so, he says, the college is telling middle-class families, "there's hope."

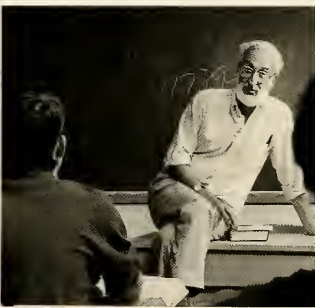
This issue is one he warms to. He rails against the cost of education and government policy on subsidies to public versus private schools. He rails more ardently on the subject of "need" and government definitions. "I'm so angry at that that I can't see straight," he says. He tells the story:

"Take an average family, not rich, not poor, middle income. Say \$60,000. After taxes, what? \$45,000, if they're lucky. They're going to write a check for \$18,000? Nonsense. They couldn't possibly do that! The government says they have no need.

That's ridiculous! I mean, how dare the government say those people don't have any need!"

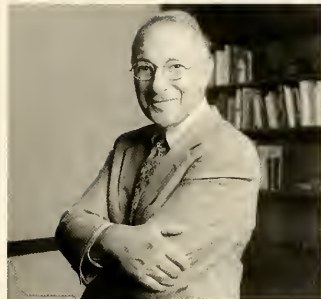
Synodinos set about convincing the middle class that they still could afford private education, to show them that there was a small, private, liberal arts school available in their price range.

The program not only is attracting many more students, but better students as well. Among current freshmen, 72 percent were in the top 30 percent of their high school class. In August the campus drew more visits from prospective students than ever before.



He's not done yet. Far from it. "The hard part is the next five years," he says. He talks about his current mission of building a new library and a new learning center. Maybe adding a golf course nearby. Of building a new sports arena so basketball can move from the central part of the campus to adjoin other athletic facilities and increase the campus cohesion that he is striving for.

And he talks about where Lebanon Valley is headed, and what kind of place it will be. Enrollment is hitting capacity at 1,020 to 1,040. Further growth would mean more buildings, a bigger faculty and staff. "We don't want to do that," he says. "There are dozens of good schools, private schools, in Pennsylvania at 1,600 or 1,800 students. There are very few good ones at 1,000. That's what we want to be. We want to be that kind of school. Not pretentious. Not socially elite. But very, very good academi-



Synodinos is resolved to keep LVC affordable and "very, very good academically."

cally. Where kids get to know each other. Where there's a sense of family. Where there's a scale that's truly human."

The changes yet to come, like those that already have taken place, must be planned—there's no rolling the dice here. "We're not going to drift into the future. If there's one thing I do not like, it's drifting." He says this with a tone and a hard look that convey the strength of his resolve. In that planning, his goal is to involve every segment of the college community. A small school, he says, is "like a village," and the president is like "a mayor...I hope I'll always be a strong mayor."

If his tenure is seen as a term of office, he might be halfway through. Both he and his wife say it's likely he'll stay another five years. Friends and colleagues say they expect he'll retire at LVC. He's looking now for a home in the area, to free up Kreiderheim—maybe as a conference center for the college—and to have a place of his own on a smaller scale.

Meanwhile, he hopes to keep LVC on track, continuing to meet what he calls three ongoing goals: "customer satisfaction, making the place look good, high expectations." His success to date is evident. And while he credits "cycles" and the talents and support of faculty and staff, there's little question that "mayor" John Synodinos is the prime mover, the seemingly plain, laid-back, routine presence that created a new, improved Lebanon Valley College community.

John Baer is a reporter and columnist for The Philadelphia Daily News.



BARRY L. ZECHER

Dinosaur Maze Delights Thousands

The proceeds from LVC's walk-through puzzle in a corn field offered a harvest of hope to Midwest flood victims.

In a field of green corn, just beyond the campus athletic fields, a mammoth Stegosaurus took shape this summer as students pulled out corn stalks, one by one, to make its paths. The "Amazing Maize Maze," covering almost three acres, is the largest maze in the world. It brought Lebanon Valley bushels of national attention—including in *USA Today*, on "Good Morning America," and even a place in the *Guinness Book of Records*.

This daunting dinosaur did even more: It raised nearly \$27,000 from some 6,000 visitors in the first weekend alone, September 11-12. The proceeds benefited those who had no chance of harvesting their own corn: the flood victims in the Midwest. On October 2 during Homecoming, it raised \$5,000 more. LVC channeled the proceeds through the Lebanon Chapter of the American Red Cross.

The idea for the 126,000-square-foot

puzzle sprang up in the fertile mind of Don Frantz ('73) (see page 8). It was Stephen Sondheim who came up with the "Amazing Maize Maze" moniker, according to *USA Today*, as Frantz and the composer were doing lunch one day. After Frantz presented the idea to the college and provided the initial financial backing for it, he contacted Adrian Fisher from Minotaur Designs in Hertfordshire, England.

Fisher had designed some 70 mazes before, including a dragon—but never a dino, never in corn and never this vast. This beast-in-a-box, 560 feet long, has close to two miles of paths winding through corn nine feet tall. Some 2,000 people could wander in it at once. Admitted Fisher, "the sheer scale of it was quite daunting."

Joanne Marx ('94) began to work with Frantz in January to bring the project to fruition. This summer, the hotel management major led volunteers in their five weeks



“...the world’s largest pedestrian puzzle, aside from the New York City subway system...”

—The Lancaster Intelligencer Journal



BRIAN CHRISTOPHER

of mapping out the pattern in twine, then yanking up stalks to create the puzzle’s intricate twists and turns in five-foot-wide paths. Jennifer Evans, director of student activities, helped organize the effort and worked shoulder-to-shoulder with Frantz, the students and community volunteers.

After completing their task, Marx observed to the Associated Press, “It was such a great feeling to go up [in an airplane] and see that it actually looked like something.”

The college charged adults \$5 and children \$3 to enter the maze. Visitors could count on at least a half-hour to reach the head of the beast—and usually much longer.

They were given maps—and helium balloons to hold up if they got lost. Inside the maze were portable johns, scaffolds to peek over the stalks and communications “pipes” that enabled the perplexed to receive clues from the maze-master seated on a platform high above the field. The festivities also

featured hayrides, bands and a barbecue.

Across the country, newspapers, TV stations, and radio stations picked up the stories by the Associated Press and United Press International. Philadelphia’s WPVI-TV (an ABC affiliate) sent up a news helicopter. Two of the local TV stations fed the story to their national networks, and NBC News, CBS News and CNN mentioned the maze. Radio commentator Paul Harvey also carried the story.

The field of corn belongs to farmer Gerald Hoffer. Come November, the giant green Stegosaurus that lured thousands into his lair will, alas, become extinct when Hoffer fires up the combine. But nearby, volunteers led by Fisher carved out a much smaller but more lasting Robin Hood maze in turf. And it will be a long time before anyone at Lebanon Valley forgets “the Amazing Maize Maze.”

—Donna Shoemaker



ADRIAN FISHER

Students and volunteers shaped that stalky Stegosaurus from three acres of corn. The “Amazing Maize Maze” attracted large crowds to Lebanon Valley. While the jolly green dinosaur met its demise at harvest time, a more lasting maze in turf will remain.

The A-Mazing Don Frantz

With a gorilla on his résumé, he headed for Hollywood, then on to Disney World and the Great White Way. Now he's worked his magic on an Annville corn field.

BY NANCY FITZGERALD

May 1973:

Don Frantz, music education major and brand-new graduate of Lebanon Valley College, trades in his cap and gown for a gorilla suit. He spends the summer performing at Hersheypark, enthralling crowds of tourists with his true-to-life impersonation of a dancing ape. Come September, the gorilla suit is packed away and the job is history, but it's clear to one and all that the future of Don Frantz will lead him right to the stage.

August 1993:

Now an alumnus for 20 years and project producer for Walt Disney World Creative Entertainment, Don Frantz ('73) strides into Manhattan's Stage Deli wearing a Mickey Mouse baseball cap. He's in town to help transform the animated film *Beauty and the Beast* into a musical extravaganza for the Broadway stage. And if the casting director has trouble filling the part of the Beast, Frantz—versatile showman that he's become—can always dust off his old gorilla suit and get back into character. During our interview at the deli, he shared some of the highlights of an entertainment career that had its start in Annville.

When Frantz showed up on campus as a bell-bottom-clad freshman from Palmyra in the fall of 1969, he brought along his clarinet and his dream—inspired by a Lebanon Valley alumnus—of becoming a mu-

sic teacher. "I went to Lebanon Valley," explains Frantz, "because my music teacher, Bill Nixon, had gone there, and I thought he was the most exciting person I knew. But I got a lot more than I bargained for."

He got, as a matter of fact, something entirely different. "When I was taking a conducting course, Professor [James] Thurmond threw his baton at me in class once and said I would never be a music teacher," Frantz recalls. "Of course it turned out that he was right, though I was crushed at the time. But it forced me to make other choices. What Lebanon Valley taught me was that I could do what I really wanted to do—and the Spring Arts Festival was what started it all for me."

The festival, now an annual tradition at the Valley, began as Frantz's brainchild, born of his disdain over his fellow students' apathy. "I was on the Student Council in my sophomore year," he said. "That year it seemed like a lot of projects were phasing out—a Christmas show was canceled, the SCC skit was on its last leg. I said, 'What do we do? We cancel things, we don't make anything.' So they asked me what it was I wanted to make." Frantz suggested a spring arts festival and got immediate approval, the money to get started and enough work to bring on a panic attack.

"I was talking to a sculptor in Harrisburg," he recalls, "questioning whether I could do this or not. We were watching TV—they were launching a rocket and we

saw the news coverage of this spaceship going to the moon. And then it hit me—this is only an arts festival. What's so big about an arts festival? I can do this."

Putting together the festival may not have been rocket science, but it was a huge task for an already-busy undergraduate. Overcoming student skepticism was the first challenge, and the next was figuring out exactly what the festival would entail.

"After a while, people just came out of the woodwork," he said, "and came up to me and offered to help. Of course I didn't know what to tell them to do. So I just asked them what their ideas were and told them to go do it. It was really about sending people off and saying 'Yes, you can do that, and you can spend \$200, and you have this part of the night, and this geography.' Which is basically how I now still produce a show."

The first arts festival, held in the spring of 1971, surpassed everyone's expectations—especially Frantz's. "It was a magical night," he recalls. "Everyone was collaborating, people were playing the guitar, one student was reading poetry, there were dancers interpreting the music. It was just a creative jam all night long. It set me in the middle of the creative community that I have never wanted to leave."

From Hershey to Hollywood

The theatre became a lifelong love for Frantz—and when graduation day rolled around two years later, he had been so busy with a play and with the third annual arts festival that he hadn't had time to look for a job. So he trotted off to the employment office at Hersheypark, hoping to land a job as "the guy who robs the train." But that job had already been filled by a more punctual Lebanon Valley student who'd shown up three weeks earlier. Frantz was ready to settle for a Hersheypark uniform, a broom, and the title of sweeperette, when fate intervened.

"I was filling out my application, and a guy was reading over my shoulder and saw me writing about theatre and dance. He said, 'How would you like to be a gorilla?'



ROYCE FADDIS



BARRY L. ZECHER

Maze designer Adrian Fisher (left) and Don Frantz ('73) entertain at a press conference for the "Amazing Maize Maze."

And I said, "That's exactly what I want to do!" So five times a day all summer long, I was a gorilla."

That nose, over-the-shoulder reader was Mark Wilson, a producer just arrived from California to check up on his show. His regular gorilla, for reasons unknown, had never gotten on the plane, so Frantz had himself a job as "the best gorilla ever," and the beginnings of a professional association that would help to build his career.

When the summer was over, Frantz enrolled in Harrisburg Area Community College to study theatre, photography and dance, focusing his liberal arts education into theatre arts. After receiving an associates degree, he headed back to Hershey to accept a job creating entertainment for the nightclubs, the park and the theatre. He kept in touch with Wilson, and two years later was offered the position of company manager for a show in Los Angeles.

"It meant leaving this safe corporate job in Hershey, where I could be set for life," Frantz says. "But I wanted to find out what it's all about. So I went out for three months—and stayed for 15 years."

Though Frantz called California home, chances are you wouldn't have been able to

find him there too often. His projects took him all over the country—and foreign shores as well. One of his first projects was producing a puppet show for Burger King, and supervising it as it traveled around the country teaching a Bicentennial message. Soon after that, the fast-food chain developed a "Marvelous Magical Burger King" advertising campaign, and Frantz was hired as the magician to teach magic to the king.

"We created 20 Burger Kings," he explains, "and went around the country. We'd pull into a Burger King parking lot, open up the doors of the van, and do the show. I became the national king—if they wanted somebody to do a live show at the Superdome or the Orange Bowl, or in Alaska or Puerto Rico, that was me. It was fun—I got to travel, see the world."

Frantz performed on television variety shows as well, working his magic on the "Cher Show," "Howard Cossell Live" and the Entertainer of the Year Awards. And if you were tuned in to "Charlie's Angels" or "The Incredible Hulk," you might have seen him there as well. "All those action shows," says Frantz, "if they last long enough, sooner or later there's a magician as the bad guy. You can pretty much count on it."

Magical Mystery Tours

During all the time that he'd been performing magic tricks, Frantz had never lost interest in the magic of dance. He studied under Luigi, a well-known jazz dancer, and at the age of 28 began a second career. "I went back to Mark Wilson as a dancer rather than a project manager," he says. "Because Mark knew that in addition to dancing, I could also help out everywhere else, there was plenty of work for me. I did commercials for Suntory Brandy and for Seiko watches, and danced with Cheryl Ladd in a musical revue." He went on a three-month dance tour of Asia, with stops in Bangkok, Singapore and other exotic locales.

In 1980, Frantz joined a magic company on a month-long tour of China just as it was opening up to the West. "It was an unbelievable experience," he says, "being one of the first Americans to go there since 1949. It changed my life. People rode bicycles for 400 miles to see us—magic is an ancient art form in China, and this was the first time since the Cultural Revolution that all the magicians could get together freely."

When he returned home, he enrolled in

theatre management at UCLA. It was a two-year M.F.A. program that stretched into five because "I kept getting job offers"—from running a developmental theater in Los Angeles to directing the entertainment at the 1984 World's Fair in New Orleans. He became general manager of the Dolittle Theatre in Los Angeles, producing musicals for regional theater and working with actors who are now on Broadway, including Jason Ma of *Miss Saigon*, Eleanor O'Connell of *Aspects of Love* and Chuck Wagner of *Les Misérables*. "It became the beginning of my Broadway community," says Frantz.

At the developmental theatre he helped to found, playwright Robert Schenken did his very first reading of *The Kentucky Cycle*. The story of an Appalachian family over many generations, it is playing this fall at the Kennedy Center in Washington, D.C., and then heads for Broadway. Another piece he worked on, *The Steelworkers Project*, looking at the plight of unemployed steelworkers, came to Pittsburgh and Allentown when Bruce Springsteen provided the funds and the stage equipment to take the show on the road. When the Statue of Liberty celebrated her 100th birthday on the Fourth of July in 1986, Frantz was there to help put on the show, as creative director of Liberty Weekend events.

A Mickey Mouse Job

After a stint of directing shows for Mark Wilson, Frantz was hired by Universal Studios in California as entertainment director. He worked there from 1987 to 1989, directing "Miami Vice" and "The Wild West Show." Then, after directing shows for Princess Cruise Lines, he was hired on by Disney in 1990 to produce live entertainment shows at Disney World in Orlando, Florida. There, his projects included producing and directing SpectroMagic, a nighttime parade that wows visitors as their day at the Magic Kingdom comes to an end. "We've taken all the new technologies—a full spectrum of color and lights, fiber optics, strobe lights, neon. It's all set to music that's sweeping

"What Lebanon Valley taught me was that I could do what I really wanted to do."

—Don Frantz ('73)



Behind the scenes at the Magic Kingdom, magician Frantz wields his art through fiber optics, strobe lights and neon.

and grand, sort of like a live *Fantasia*—a final kiss good-night to the Magic Kingdom."

In New York City now, Frantz is working his magic again, adapting Disney's *Beauty and the Beast* to the Great White Way. As associate producer, pretty much everything falls into his lap, from hiring a costume designer, to helping design the lighting, to finding a casting director and dealing with contracts and box office sales. But before all that could happen, he had to

make the big pitch to the Disney executives. "Broadway shows are the riskiest kind of business," he says. "The whole thing could fold in one night. So pitching to Disney for the show is kind of like going to the Student Council for money."

Beauty and the Beast, which will feature two new songs written by Alan Menken and Tim Rice, will be a "kind of American *Phantom*," says Frantz, "an old-fashioned musical with the mystique of an opera." It opens in Houston on November 30 and in New York City on April 7, 1994.

Back to the Future

This past summer, now that he is within commuting distance of Annville, Frantz became an Amtrak regular, spending weekends down on the farm, cutting the 126,000-square-foot "Amazing Maize Maze" and planning events for the weekend. It's a project that he'd been thinking about for a while, but it just simmered on a back burner until he got a call last January from Jen Evans, director of student activities at Lebanon Valley.

A student, she said, a junior named Joanne Marx, was raring to get out into that corn field and get the maze started. Marx was frustrated that the student body wasn't active, that they were immersed only in their studies, that they weren't really talking with each other. Perhaps the maze, she figured, would be a way to get everyone working together. And that struck a memory chord somewhere in the back of Frantz's head, reminding him of the beginning of the Spring Arts Festival 20 years ago.

"All I had to do is hear about that one student," he says, "and I was on my way. My whole career has been about a lot of great good luck, and about a lot of wonderful people all saying 'Sure!' And it was great to be able to say 'Sure' for someone else."

Nancy Fitzgerald is a Lebanon-based freelance writer who contributes to national education and consumer publications.

Rewarding Achievement

The college's unique merit-based scholarship program has generated applause from parents and students, as well as national media attention.

BY SETH WENGER '94

Sophomore Ben Ruby's first year at Lebanon Valley was so good that he decided to stay on over the summer to work in the financial aid office. His employment there was especially fitting: the office had awarded him a half-tuition Vickroy Scholarship for graduating in the top 10 percent of his high-school class in Mt. Wolf, Pennsylvania. "Without the scholarship," Ruby said, "I probably wouldn't have been able to come here. I just wouldn't have been able to afford it."

Ruby's statement is echoed over and over by recipients of the achievement-based scholarships that the college began awarding to freshmen in 1992. Freshman Robyn Welker of Annapolis, Maryland, said her visit to the campus confirmed that this was where she wanted to be. "I loved it. It was exactly what I was looking for," she said. But her Vickroy Scholarship was the deciding factor when it came time to choose a college. "If I hadn't gotten it, I wouldn't have been able to afford to come here."

Robert Searfoss, a freshman from Elmira, New York, told a similar story. "When I came to visit, I really liked the campus. I'm interested in playing football, and I liked the coaches—they seemed like real down-to-earth guys. It just seemed like the right school. But if I hadn't received the scholarship, I probably wouldn't be going here. My parents and I wouldn't have been able to afford it."

The scholarship program has received nationwide attention for the innovative simplicity of its merit-based awards. All students who graduate in the top 10 percent of



DENNIS CREWS

Dean of Admission and Financial Aid Bill Brown gets feedback on the achievement scholarship program from freshman Rachel Yingst and junior Jeff Drummond.

their high school class automatically qualify for the Vickroy Scholarship, which pays for half of their tuition. Students who graduate in the top 20 percent receive the one-third tuition Leadership Scholarship, and those in the top 30 percent receive the one-fourth tuition Achievement Award.

The program has paid dividends for the college in increased enrollment figures. The size of the freshman class increased by almost 50 percent when the scholarships were first awarded in 1992, and grew an additional 11 percent in 1993, according to Dean of Admission and Financial Aid Bill Brown. "People get very excited about the program," he said.

Lynell Shore, director of financial aid, agreed. "I think what it does is open the door for people. The scholarship program brings people to campus. Once they're here, the staff and faculty on campus do such a good job of selling the school that we have a very high rate of visitors who enroll."

These scholarships can make the price of a Lebanon Valley College education competitive with that of a state-supported school, Shore said. This gives students who would prefer to attend a small, private school the opportunity to do so.

Freshman Rachel Yingst said she wanted to attend a small college, but for financial reasons she was mainly considering larger ones—Penn State, the University of Maryland and Temple. "I was deciding between Temple and Lebanon Valley," she said, "and the scholarship made the difference."

The program's straightforwardness sets it apart from merit-based systems at other schools. "Our program is unique in that there are no restrictions placed on it," Brown said. "Other schools may require forms to fill out, or will consider SAT scores and other factors. Part of the attraction of our program is the simplicity of it."

Parents and students are happy with the program because it eliminates the uncertainty associated with most financial aid packages. "It's a real psychological boost for a student to come onto campus and know that \$6,000 is being knocked off the cost right away," Shore said. "I don't know of any other school where, before you even walk through the door, you know what your scholarship will be."

The scholarship program arose out of necessity, according to John Synodinos, president of Lebanon Valley College. Need-based government financial aid has been declining over the past decade, he said, and private colleges have had to bridge the gap by providing more aid of their own, while raising the price of tuition to pay for it. As a result, colleges like Lebanon Valley were

becoming too expensive for many middle-income families.

So the college administration decided to address the issue boldly. "We ought to have a system that offers the middle-income family choice as well as access," Synodinos said.

"The question was, how can we make our education affordable?" Synodinos continued. "The answer was growth. The only way to do it was to lower the price and add students." The increase in revenue brought in by the expanding enrollment would offset the loss in income from lowering the cost, he explained. By pegging the scholarships to merit, the program would attract high-quality students.

All of those goals have been fulfilled, Synodinos said. Enrollments are up, and more students are coming from the middle-income sector. "I think what we've done is working. But we must be careful to monitor our price very carefully; if we try to raise tuition rapidly, we'll shut the middle-income families out again."

It has paid off financially and academically as well, Brown said. Even with over 70 percent of freshmen receiving achievement scholarships, the college is still experiencing an overall net increase in revenue. In addition, an increase in applications has enabled Lebanon Valley to be more selective. For incoming freshmen, both the average class rank and the average SAT scores have increased over the past two years.

Students who have received scholarships praise the program warmly. "I think it is a great incentive," said Ruby. "A lot of people I talked to used to not even consider Lebanon Valley because it was too expensive. The scholarship program makes it affordable." At the same time, he said, the college is "rewarding people who deserve to be rewarded."

Not everyone views the program in those terms, however. Many upperclassmen think the college should reward them for exceptional performance at Lebanon Valley, as well as rewarding incoming students for their performance in high school.

Nhien Tony Nguyen graduated in the top 10 percent in his class, but entered Lebanon Valley one year before the new scholarship program went into effect. Nguyen argued that it's in the college's interest to reward those who perform well after they've matriculated by extending the program to current juniors and seniors.

"Anyone who does well at Lebanon Valley, and graduates, enhances the reputation of the college," he pointed out. "Just as you can say that a person who does well in high school will probably do well in college, a

person who does well in college will probably do well in his or her career. And people who do well in their careers will have the resources to give back to their school, either financially or through their time." They'd be more inclined to do so, Nguyen added, if they had received some recognition from the college.

"I'm very happy at LVC, and I think it's a good school," he continued. "I like the way the school is seeking to improve itself. I just don't think upperclassmen should be forgotten in the process."

Jeff Drummond, a junior who was awarded a scholarship before the new program was implemented, took issue with the new system for a different reason. He explained that while he is required to maintain a 3.0 GPA to keep his award, students entering under the new rules only need a 2.75 average.

"I don't think it's really fair to upperclassmen to have to maintain a higher GPA for the same type of scholarship. I don't believe [the incoming students] have to work as hard for it," he said. "My first semester I had a 2.8 because I was a chemistry major, and I received a notice that I would lose my scholarship." The notice was a major factor in his decision to change his major, he said.

Synodinos admitted the decision to lower the required GPA may have to be reconsidered. He noted that a committee is examining the requirements with an eye toward adjusting them, if necessary. He explained that the goal is to find a GPA level that is "high enough that it's something to work for, but not so high that it scares them into making harmful, inappropriate course choices." As for extending the program to current juniors and seniors, Synodinos said that the administration considered this at length, but was unable to come up with a system that was practical monetarily and didn't require a tuition increase.

Synodinos pointed out that despite the criticisms, the overwhelming reaction to achievement scholarships remains positive. An editorial in *The Washington Post* praised Lebanon Valley for offering students incentives to do well in high school. A recent article in *USA Today* listed the scholarship program as one of five "fresh approaches" to financial aid around the country.

"It's made my job a lot easier," Shore says, smiling. "No one likes to talk about their finances, but it makes it a lot nicer when the first thing I can say is, 'You're getting over \$6,000.'"

Seth Wenger '94 is an individualized major in English.

The Music of Miracles

Spring's arrival, the poetry of front porches, the struggle for peace—all inspire the compositions of Tom Lanese.

BY LAURA CHANDLER RITTER

Thomas and Denise Lanese seem an unlikely pair. He grew up poor on the outskirts of Cleveland, the son of Italian immigrants, while oceans away, she was a Parisian, the daughter of Pierre Montoux, the world-famous conductor.

But they've been married for 47 years. Even more surprisingly, they have spent almost 40 of those years in Annville, where they have developed their very considerable talents. Both are accomplished artists. Tom is a violist, conductor, composer and associate professor emeritus of music at Lebanon Valley; Denise gave up the piano and became a sculptor of wood. They take turns creating in their small basement studio, where he often sets to music the works of favorite poets or friends.

On November 23, Lebanon Valley College will present a concert (8 p.m. in Lutz Hall) of vocal music composed by Tom Lanese. The concert demonstrates the wide-ranging scope of his interests, including music for the works of A.A. Milne and Lewis Carroll, Dorothy Parker, Paul Verlaine and people far closer to home.

On the program will be a song cycle, *Demeter and Persephone*, based on poetry by Dr. Arthur Ford, English professor and associate dean for international programs. Ford's poem, about a mother's love for her daughter, is based on a "marvelous" Greek myth about the changing of the seasons, said Lanese. Demeter, the goddess of agriculture, loses her daughter, Persephone, to Hades for six months of the year. When Persephone returns, Demeter allows life to return to the land. "Art's writing is very poetic, with high peaks of great drama and low peaks of desperation and misery. In the end, they come together, when the mother realizes that it is necessary and natural for things to happen the way they did. That's the way it ends, on a great up," Lanese added.

His composition grew out of the beauty of Ford's poetry, he explained. "The quality of the text gets to you, and through the music I think you become more involved with it." The song cycle is "one of the more interesting things I've done," its composer noted, "and one of the best things I'll ever do."

Lanese began playing violin at the age of 10, and never gave it up. During the Depression, when his father was out of work for years at a time, Lanese remembers helping him, spending long days out in the forest, cutting wood, dragging it home in a horse-drawn wagon and selling it.

His family persevered, and so did his music. When there was no money for lessons, his teacher would come to his home to play duets. He won a scholarship to Baldwin-

Wallace College in Cleveland and later earned a master's degree on a fellowship from Juilliard. He also played in the Glenn Miller Orchestra.

Shortly after Pearl Harbor, Lanese enlisted in the Army, where he spent much of his service in the orchestra that performed Irving Berlin's *This is the Army, Mr. Jones*. Berlin insisted upon only the best instrumentalists, drawing many of them from the top bands of the day. The



Tom and Denise Lanese (and friend) in their early Annville days.

soldiers had to sandwich rehearsals around their military training. According to Lanese, the show played in 300 cities around the world—in Europe, Africa, India, Australia and Persia, as well as the United States.

Lanese talks about his work at the couple's quiet home in Annville. His hands are in constant motion, conducting the conversation with quick, agile gestures. He expresses his thoughts in staccato bursts, a contrast to Denise's melodic voice that still has nuances of her native French.

Just as spring marks the return of Persephone to her mother, so spring marked the beginning, some 40 years ago, of the lives of the Laneses in Annville when he was hired to teach at the college.

They arrived on May Day in 1954, greeted by young women in full skirts, weaving ribbons around May poles. It

was a village celebration filled with music, and so charming that the Laneses knew instantly that Lebanon Valley College was the home they were seeking. They were particularly attracted by the quality of the Conservatory.

One of Lanese's earlier works performed on campus came in May 1966, in celebration of the college's 100th anniversary. His musical, based on lyrics by Dr. Edna Carmean ('59), called *Sauerkraut and Boston Beans*, was a lyrical love story that recalled the early history of the college and the beginnings of co-education. The pair later collaborated on the more adventurous *Sandusky Brown*, an opera about the Underground Railroad.

He also wrote music for several poems of English Professor Phil Billings' book, *Porches*, a collection of poetry about the lives of longtime Annville residents. Composing the music offered Lanese great satisfaction because it led to discovering a common bond with the people in the poems, some of whom, like his parents, were immigrants. "The whole village turned out for the concert," he remembers.

Perhaps Lanese's most frequent and most successful collaborations have been with Ford. Several years ago, the pair wrote a series of charming one-act children's operas that filled Lutz Hall during the Spring Arts Festival. They also collaborated on *The Ban*, an opera based on a dramatic court case in which an Old Order Mennonite farmer, shunned by his church, was accused of kidnapping and raping his wife.

Lanese also composes sacred music, including a mass that has been performed by a church in the area. Nevelyn Knisley, a long-time friend and pianist who has performed many of his works, called it "absolutely transporting. The music is so reflective of the idea of peace. You just get chills when you hear it."

In addition to many works for voice, Lanese also composes instrumental music. "Whenever a group organized at the college, he wrote music for them," explained Knisley, who arrived in Annville the same year as the Laneses.

Lanese's music is anything but easy to perform. He frequently changes the number of beats in a measure, and his harmonies are often so unexpected that singers lose the pitch. But he uses rhythm and harmony to create melodies of haunting beauty. It is a style so distinctive that Knisley said she can look at 100 sheets of music written by 100 different composers and pick it out immediately. Or as Dr. Mark Mecham, music department chairman, observed with admiration, "You can spot a piece of Lanese music a mile away."



Tom Lanese uses rhythm and harmony to create melodies of haunting beauty.

About his composing, Lanese said simply, "This is what I do. I sit down every morning and I write. I'm just slightly nuts. I'm slightly gone. I want to express these things, and I want to do it in music. You have the will and the drive and the imagination to do them, and it's a great, great satisfaction, a wonderful kind of feeling.

"You don't sit around waiting for Mozart or Schönberg. It's your work. You don't wait for inspiration or a message from God knows where."

Currently, he is working on an opera based on Longfellow's *Evangeline*, a lengthy poem telling of the French settlers, driven from their homeland in Acadia, who ended up in Louisiana. He began the long-term project last year, and already it has been presented in concert form, with piano accompaniment, by the Surry Opera Company in Maine. This year, Lanese is composing the orchestral score and individual instrumental parts.

Surry Opera performs very simply, in a barn. Last summer, the company included some 60 touring Ukrainian musicians, two of whom were among the cast of *Evangeline*. "They spoke no English, so we had to teach them everything, and we had only three weeks to do it," Tom said with a

laugh. "They were so scared about their English, they never looked at the conductor," Denise added.

But they performed and had a wonderful time, and the music was warmly received. "It is a people-to-people thing," Lanese explained modestly. "The whole idea is to get all these people enmeshed, and what comes out comes out."

What came out last summer was a "great success," according to Walter Nowick, founder and director of the Surry Opera. Lanese's opera may be performed again next summer, during the Surry's 10th anniversary celebration.

Though Lanese himself doesn't mention it, for his contributions to music, he recently won the Keystone Award, the highest award offered by the Pennsylvania Federation of Music Clubs. He also took third prize in a national composition contest sponsored by the National Federation of Music Clubs.

Both Denise and Tom appear uninterested in the notion of awards, of glitz of any kind. Their home is a haven of simple modesty, decorated more for comfort than high style. Both believe that American culture is preoccupied with conveniences they despise and consumerism they ignore. They much preferred the busy Main Street of Annville

MARK BALDWIN



MARK BALDWIN

Shortly after arriving in Annville in the 1950s, Denise Lanese began to sculpt in wood.

Going with the Grain

After a saga that stretched from France to Indochina, Denise Lanese carved out a creative life in Annville.

As a child in Paris, Denise (Monteux) Lanese spent many hours in rehearsal halls. Her mother was Germaine Benedictus Monteux, an accomplished concert pianist; her father was Pierre Monteux, one of the most important musical figures of the century.

A violist who came out of the orchestra to conduct, he became assistant conductor of the Ballets Russes in 1910 when the *Firebird* made its debut, the first ballet of a daring and imaginative young composer named Igor Stravinsky. It fell to Monteux to premiere *Petrushka* as well. In 1913, again with Monteux conducting, Stravinsky's *Rites of Spring* made its debut, unleashing an uproar in the concert hall remembered as the *scandale* of its era. Critics hated it, but it has come to leave its mark on generations of musicians.

"Stravinsky turned the music world on its ear," Tom Lanese exclaimed. "He really broke apart conventional rhythm. He brought phenomenal changes to music, rhythmically and harmonically."

Monteux conducted these works because "nobody else wanted to do it, no one else would do it," Denise explained. In doing so, he showed such sensitivity and modesty that later, the composer would let no one else premiere his music. Said Denise of her father, "He was the only conductor who played *Rites of Spring* the way Stravinsky wanted it."

"Monteux was a great humanist," Tom added. "He was sympathetic to the musicians because he came out of the orchestra. He has a great reverence for what the composer wanted, not what he may have wanted. So many conductors begin to think of themselves as little tin gods, but Monteux maintained his modesty."

Denise still has a large stack of letters sent to her father by Stravinsky and Debussy, Saint-Saëns and Ravel, Fouré, D'Indy and

in the 1950s, when they could walk to the bakery or the five-and-dime and get all the things they needed. "Now, you need three tons of automobile to get anything," Tom said.

"I didn't have a washing machine until I was 75," Denise added.

"The dishwasher is 77 years old—and that's me," Tom said.

They are especially dismayed at what they perceive as our culture's overemphasis on gimmickry and the sensational. As an example they cite the film *Amadeus*, which left them outraged.

"Mozart was not a clown at all," Tom said. "But the movie made him a clown. And there was no feud with Salieri at all; Salieri was a friend of Mozart's. He sponsored Mozart, he helped him."

"The feud was just a gimmick," Tom continued. "The best source of material about Mozart are his letters. All the time he was on tour, as a young boy, he was lonely. He wrote home every day."

"The filmmakers obviously didn't read Mozart's letters," Denise added, "but we happened to have read them."

They are also concerned with the declining interest in musical performances. The average age of the audience at most concerts, Tom guessed, is around 70. "All

you see is white hair," he said. He would like to see more younger people become interested in musical events, but it's difficult to make that happen. "Everything around us has been brought down to the lowest level of mediocrity," he said. Or as Denise put it, culturally, "It's the Dark Ages."

Tom prefers to call it "a kind of ferment." He stated, "We don't know which direction we're going. Society is affected by what has happened in the world—the breakdown of communism has affected all of our culture." It can be bewildering, leading to a "sense of everything goes, anything goes."

Whether our culture is mired in the Dark Ages or just experiencing the temporary dark of winter, the Laneses, like Demeter, seem to look forward to the future and their return of another spring, armed with their lively wits and creative work.

"Every seed we plant in the spring is a kind of miracle," Tom said. "We become unconscious of that because we are all too busy. But it is great medicine to get out in the spring and plant, to get your hands dirty. Everything starts as a miracle."

Laura Chandler Ritter, a Lebanon freelance writer, contributes regularly to The Valley.

others. To Denise, they are “just letters,” remembrances of her father’s life. Some are about works her father was preparing to conduct.

Before emigrating to New York in 1946, she had quite a saga of her own. In 1932, she had married a young French government executive and left the musical world of her parents for Vietnam, at the time one of the two colonies and three protectorates known as Indochina.

Her husband was assigned to Saigon, a city filled with flowers, trees and parks, known as the “Paris of the Orient.” Living in a small house with a cook, housekeeper and gardener, the couple enjoyed a quiet and pleasant life. In 1937, their son, John, was born.

She told the story of her years in Indochina in a January 1968 interview with Edna Carmean (‘59), published in the faculty newsletter. In it, she recalled family vacations at a resort in Cambodia. Once while she was out walking her son, she met a young man who had been her brother Claude’s classmate at a school on the Riviera: It was Prince Norodom Sihanouk, who stopped to chat with them.

When World War II broke out in Europe in 1939, French citizens were not repatriated. France fell to Germany in 1940, and in three days Japan had invaded Vietnam. After that, contact with the outside world was cut off for the former French colonists, and they were left on their own. Gradually food and gasoline became scarce. “The French were clever enough to manufacture alcohol from rice.... They made bread and beer from rice, too. At first the bread was awful. Later, it either improved or we were more hungry,” Denise told Carmean.

By 1943, the Japanese, fearing the French colonialists would help U.S. forces if they were to land in Indochina, began to turn the Vietnamese against the colonialists. Before long, that strategy brought an angry Vietnamese mob to Denise’s door. Their house was demolished, but with help from their cook’s 14-year-old daughter, Denise and her family survived. They moved into a friend’s apartment, taking with them the cook and her three children. Later, when Japanese soldiers took over that apartment, they moved again. Somehow, they stayed one step ahead of disaster.

During the Japanese occupation, the Viet



MARK BALDWIN

Her works have a special sense of movement, as though the wood has sprung to life.

Cong began organizing, and as Japan’s defeat became more certain, revolution broke out. The angry Vietnamese massacred hundreds of French families, symbols of colonial oppression. Her own family again escaped, this time aided by a sympathetic Japanese general who hid them overnight in his home.

After the Japanese surrendered to the Allies, Denise was finally able to contact her mother, ending seven years of isolation from the outside world. With her family’s help, in 1946, she and her son set sail for the United States. Her first marriage having failed to survive the war, Denise arrived in New York, a single mother, with her son.

Through Tom Lanese’s life in music, he had become friends with Claude Monteux, Denise’s brother, a talented flutist who built a career in music in spite of his father’s strong objections. Although the two young men separated during World War II, it was Claude who lured Tom back to New York after the war to serve as an escort for Denise shortly after her arrival.

They had a whirlwind courtship. “New York was a fascinating city just after the war, a great town,” Tom explained. “We could walk all the way across Central Park, you could walk anywhere, any time. There were all kinds of movies and restaurants, the theater, concerts, even outdoor concerts at a stadium near Harlem.” Tom had saved quite a sum of money while touring with various orchestras, but he and Denise spent all of it “seeing everything there was to see,” she recalls. They were married the next year, in 1947.

But by 1954, they were ready to leave the city behind in search of a quieter place where Tom could compose and have his works played.

When they came to Annville, Denise began sculpting in wood. “I was walking along

the beach in Maine, and I picked up a stick,” she recalled. She took it home, thinking that her son, who was taking a class in carving, might use it. He never got around to it, but Denise “hated to throw it out. I saw something there.”

What she saw was a Madonna. She set to work and slowly the stick became a graceful figure with flowing robes. When it was finished, she says she “stuck it on a piece of cork” and took it to a sculptor she knew, who left it on a table. Later, when a visitor stopped by to see the sculptor’s work, the only piece he was interested in was Denise’s.

Since then, she has done over 200 pieces, fewer lately because of tendonitis in her shoulder. She keeps large, often rotting, stumps and chunks of wood outside her back door, sometimes for years, until she makes up her mind what to do with them. “Then suddenly, I turn it a different way, and there it is—I see something,” she said. Lugging them in, she chisels away the wood and uncovers the shape she has discovered within.

Her figures seem to grow out of the wood’s natural grain, giving the impression that it has suddenly sprung to life. While this quality gives the work distinction, it also gives the false impression that creating these pieces is an effortless task. Denise has been known to work months on a piece, and it can take her a year afterward to make up her mind that it is finished.

Once the carving is complete, she rubs its surface with glue, which closes the pores of the wood, and then rubs on a coat of neutral shoe polish. Though she’s tried more traditional finishes like linseed oil, she prefers shoe polish because it doesn’t darken the wood or attract dust. “Shoe polish keeps it natural,” she said.

In some of her carvings, the form flows so naturally that people are moved to ask whether she actually carved them or simply found them, nearly complete, in the woods. Among her figure pieces, some are small—a chickadee perched on a log—while others are much larger—a roaring dragon, an eagle about to alight, or a dancer that appears to have leaped from a Matisse cut-out into three dimensions.

“My work is very impressionistic, and it has to move, it has to have movement,” she said. “But first I have to have a picture in my mind or nothing will come out.”

—Laura Chandler Ritter



DENNIS CRENS

The Arnold family—Sharon, Lindsay and Gordon—this summer welcomed its newest member, Andrew, who is quickly adjusting to a whole new ball game—the United States.

From Ukraine, with Love

In an orphanage in an isolated village, Sharon Arnold and her husband took one look at Andrew, and said, "He's the one."

BY LAURA CHANDLER RITTER

Seven-year-old Andrew Arnold bounces up on the couch, lays his head in his mother's lap and demands, "Swimming! go swimming!"

It's quite a speech for a child who until a few weeks ago had never stood in deep water or seen a swimming pool. Until just two months ago, Andrew spoke no English and had never seen much of anything except the grounds of an orphanage located deep in Ukraine.

When he first arrived at his new home in Camp Hill, Pennsylvania, Andrew ate the foods he knew best: radishes, onions, cucumbers and bread. But those favorites soon gave way to burgers and fries. He's now a McDonald's devotee who also eagerly pigs out on chicken, pizza and ice cream. In two months, he has gained seven pounds and grown into a size-larger shoe.

He's been to kindergarten and day camp, he's learned to swim and has gone to the beach. He helped celebrate his new country's

birthday with fireworks on the Fourth of July, and the next day he celebrated his own birthday with candles on a cake.

He has his own carpeted room and more toys than he yet knows how to count. Andrew's life is now beyond anything he could have imagined, even in his dreams.

Andrew was born in a tiny town called Belgorod Dnestrovsky. To get there from Moscow requires a 30-hour train ride to Odessa, on the Black Sea, and then another hour and a half by car through the countryside. There, Andrew's world was limited to his caretaker, his teacher and the other 14 or so children in his unit. He rarely met outsiders and knew no parents—no one knows what became of them—until one day in April when a pair of Americans arrived in his life.

Sharon Arnold, a Lebanon Valley associate professor of sociology and anthropology since 1986, and her husband, Gordon, a surgeon, are the parents of a nine-year-old daughter, Lindsay. They had been trying to adopt a child for over two years, including a long and disappointing effort to find a South American child.

They are unusual among adopting parents in that they did not want an infant. "We wanted a child closer to Lindsay's age," said Arnold.

Through contacts with other adopting parents, the Arnolds learned that Russian children were available for adoption, and that the procedure was relatively straightforward.

Within weeks of this discovery, the Arnolds were boarding a plane, on their way to Ukraine. Sharon had worked as a tour guide throughout Eastern Europe (Gordon was once one of the tourists she was guiding, and a disgruntled one at that), and so they were not intimidated by the difficulties of traveling in the former Soviet Union. But since they had no idea how long their search would take, and knowing that at best the trip would be difficult, they left Lindsay at home with her longtime daycare provider.

They had previously decided to seek a healthy child. "We do not have the gift of caring for a special needs child," Arnold said. Even for a physician like Gordon, establishing the prognosis for an unhealthy child was impossible. Russian doctors still use very general terms, she explained, terms like "bad heredity" or "alcoholic family."

"What exactly does alcoholic family mean?" Arnold asked. "Is it fetal alcohol syndrome? Did the mother drink during pregnancy? That is significant. But if the father or grandfather drank, it may not be."

They had already visited with several children when Andrew came in to meet them. "We both looked at each other and said, 'He's the one,'" Arnold recalled. "Something about him spoke to us, even before we heard his story."

Andrew was living in a pre-school nursery. But after turning seven this summer, he would have been transferred to a boys' school in the fall. Once sent on to the school, children are really not adoptable, Arnold said. He would have remained there until age 16, then released to live on his own.

Though the Arnolds knew immediately that Andrew was the child they wanted to bring home, that was only the beginning of the adoption process. Working through a team that included an adoption coordinator, an interpreter, a host family and a driver, the Arnolds plunged into weeks of paperwork and waiting. They discovered that events like Orthodox Easter and May Day can combine to put such official duties as stamping documents on hold for weeks at a time.

Negotiations dragged on for 10 days. They didn't tell Andrew they hoped to adopt



DEANIS CREWS

Andrew (left) hams it up with a soccer buddy.

him, since "anything could have failed at any moment," observed Arnold.

Finally the day came when everything seemed in order. "My biggest worry was that we would go to pick him up, and he would say 'No,' that he would cry and say he wanted to stay in his home," she recalled. "What would I do? I would feel terrible taking a little child away."

To their great relief, Andrew was "positive from moment one," she added. Once when they went to visit him, they stopped briefly to chat with another child they had met. Andrew called to them in Russian from the back of the room, "No, No! It's me! It's me you want!"

Even after they had adopted Andrew and taken him from the orphanage, there were problems: a state council in Odessa had to approve the adoption, but no meeting was scheduled for over a week. It was only through a network of connections—offered by their host family and reaching high up in the state government—that they were able to get the official stamp they needed.

After three weeks, Gordon had to return home, leaving his wife to work out the remaining problems. Not the least of them was the 30-hour train ride back to Moscow with a six-year-old with whom she could barely communicate.

When they finally arrived at the American Embassy in Moscow, Arnold realized that she and Gordon were among the advance guard of a growing legion of parents adopting Russian children. All pass through the embassy, where officials verify the adoption papers and issue visas to the children.

"Getting through the embassy is the real test," Arnold said. "There were lots of families there, with beautiful children, kids from all over Ukraine. The bonding is just tremendous among the parents. You share all

your war stories. One couple was adopting sibling girls aged 4 and 6, another couple had a three-week-old baby."

Five weeks after they left home, the adoption was behind them, and the Arnolds were together again at their home. Just two months later, they had become a family, complete with sibling rivalry as well as sibling love. Though Andrew has a room of his own, for now Lindsay shares her room with her new brother, so he won't have to sleep alone. And although for as long as he can remember Andrew started every day by carefully folding his pajamas and laying them on his pillow, Lindsay has already trained him in the American child's art of leaving clothing in heaps, wherever it falls.

Andrew even looks quite a bit like his new mother, who is attractive and stylish, with short, dark hair; brown eyes; and a mobile expression that matches her son's. "We know he has had good care because he was very positive from the first moment," Arnold said. "He's a very bright little boy, very trusting and lovable. He learns very quickly. But it is the trusting part that amazes me. How could a child from an orphanage be so trusting, so enthusiastic? But he is. He's assertive, and enthusiastic, he dives into pretty much everything."

Though some might say he is shy around strangers, Andrew has an engaging smile and a carefree swagger that seems to announce he has left behind his institutional upbringing. His long fingers expertly operate the red buttons on his tape recorder as he plays Russian music. He proudly demonstrates both the tape and the microphone, and quickly moves on to using the mike to produce feedback—weird electronic wails that bring an impish grin to his face.

As an anthropologist, Arnold has always enjoyed and valued different cultures. Before she went to Ukraine, she dismissed any thought that her trip was a rescue mission. But in retrospect, she believes perhaps that indeed is truly what it was. In a country where so much is accomplished by friends and relatives who perform favors for one another, a child with no family has nowhere to turn, she said.

Some children seem to be written off as unadoptable. "What they call a deformity is for us a very minor repair, problems like crossed eyes or a very minor harelip," Arnold said. "But in Russia, the chances of a child being adopted locally with these very slight deformities is nil."

Arnold took pictures of Andrew's unit at the orphanage. In one, there's a biracial girl whose smile is slightly askew, possibly



DENNIS CREWS

Andrew "dives into pretty much everything," notes his proud mom, Sharon Arnold, who hopes to find American homes for other Russian children.

the child of an African student who had attended a university in Odessa, Arnold said. "She'll still be there when she's 16."

Children who move on to school have little to hope for when they graduate, she said. "I don't see a future, not for the children who have no family ties, no connections."

The Arnolds met a four-year-old girl for whom they are determined to find an American home, a child whom they had considered adopting, except that her paperwork was not ready. "I'm probably going to go back in January to see what we can do, to see if we can get some more kids ready to go," Arnold said. "They are there, they are available and there are people here who desperately want them."

She wants to go in the coming year because she thinks it won't be long before adoption procedures become more formalized, which invariably means more diffi-

cult, she said. "Although the bureaucracy at times seemed infinite, adoption is still a local issue in Ukraine," she said. "For now, it is possible."

That's not to say adoption is not properly regulated, she added. Couples must supply all the documents required in most other countries: a valid home study, birth certificates, income statements and a variety of other papers. But for the moment, final decisions are made at the local level, and Arnold believes that serves to keep the process relatively quick and straightforward.

Nor are the orphans the only ones who would like to come to the United States. She noted that even some professionals—like doctors and physicists—would like to send their children to the United States to study, and perhaps to make a new life.

"Life is rugged in Russia," Arnold said.

"We knew it would be a rugged trip, and it was. We stayed with families, and the accommodations were wonderful—we couldn't have been treated better," she said. But the warmth of host families couldn't make up for the fact that in April, the heating systems are shut off, over the entire region. Then in May, the hot water is turned off, and there are no hot showers until fall. And if you wake up thirsty in the middle of the night, you're out of luck—water is turned off at midnight.

The equipment at some hospitals has fallen into disuse because the staff can't replace disposable parts such as plastic tubing, she said. There is such a severe lack of antibiotics that one surgeon they stayed with operates with no antibiotics at all. Patients who become infected usually don't live, he said.

Even a pediatrician they came to know had no acetaminophen for her own children. "We took huge crates of medicines with us, as much as we possibly could," Arnold said.

One evening during the long days of negotiations, she recalled, "late at night there was a knock on the door. It was a neighbor, an old woman, who said she knew an American doctor was visiting. Her husband was suffering from a terrible headache, and could we possibly spare a couple of aspirin?"

Arnold gave the woman a bottle of Tylenol that night, and later as they were leaving, she gave her two more bottles. "She was so grateful, she cried," Arnold said. "Then she told me this was just the greatest gift, to be able to relieve the pain of her head or shoulder or hip. And I thought, I can make a person this happy with two bottles of Tylenol?"

In every town they went to, they could find medicine and aspirin on the black market, but at astronomical prices. "A beat-up bottle of aspirin might sell for \$20, but that's at least two months' wages," she said.

The collapsed economy has taken a toll on even the most idealistic of Russians, Arnold indicated. "Now they have freedom, but their freedom is theoretical. They have freedom to travel, but they have no money, no ability to go anywhere. And so they ask, 'Are we better off than we were before?'"

There is no need to ask Andrew what he thinks of such questions. He made his opinion very clear on his last night in Ukraine, surrounded by the adoption team, their children and his American mother. The six-year-old, an orphan no longer, stood up and made a brief announcement in Russian. "Some people are lucky," he said, "and some people are not lucky. And now I know, I'm one of the lucky ones."

Helping Hands Reach Out to Russia

Medical supplies gathered from communities near the college will ease a critical shortage in three hospitals in St. Petersburg.

BY LAURA CHANDLER RITTER

One long summer evening two years ago, Lebanon Valley math professor Joerg Mayer and his wife, Heidrun, sat around a table in St. Petersburg, enjoying fried Russian meatballs and the warm hospitality of Rostislav Kopylkov and his parents. "Rosty" now a junior, had just completed his freshman year at Lebanon Valley.

Over dinner, the talk turned to Russian hospitals, where many essential items are in critically short supply. It is an issue that had concerned Dr. Mayer for some time, and during the evening, a plan that had been quietly incubating in his mind began to take on a clearer shape. Mayer decided to collect medical supplies in the Lebanon Valley and ship them directly to a Russian hospital—a hospital Rosty and his family agreed to help him select.

Later, returning to Annville, Mayer thought more about the plan. "It hit me, all of a sudden, that we take so much for granted in this country that in Russia people don't even dream of having, or even seeing. Although both the United States and Russia are cultured, industrialized nations, there is an incredible difference in our expectations," he said.

This realization fueled his decision to set up a nonprofit organization called Helping Russian Hospitals Heal, which would be devoted to assisting these facilities in overcoming critical shortages.



JOERG MAYER (BOTH)

The organization has a board of 11 directors, including Rosty, a doctor, a pharmacist, an attorney, a CPA and movers and shakers from the local community. Over the past year, it has collected a wide variety of medicine and supplies, destined for the S.P. Botkin Hospital for Infectious Diseases in St. Petersburg. The Kopylkovs chose that hospital since several years ago, Rosty had been treated there for five weeks.

The group gathered donations of medicine and medical products, everything from aspirin and analgesics to albumin and heart medications. They also collected some \$2,000 to purchase additional medications to treat pneumonia, influenza and intestinal infections.

"The response from the community has been good," says Rosty. "It is wonderful to know that people here are so concerned about people in Russia."

In March, all the supplies were packed, labeled and loaded onto Mayer's pick-up truck, which he drove to Kennedy Airport in New York.

If gathering the medical supplies was a labor of love, getting them to Russia was a labor of patience, persistence, and determination. For months, as their group gathered materials, Mayer had been assured by Russian officials that humanitarian aid would be carried free of charge on the Russian airline Aeroflot. For good measure, Mayer received a telegram from Moscow,



Accommodations are spartan in most Russian hospitals, says Professor Joerg Mayer, who is organizing a humanitarian project to collect supplies to aid these hospitals.

confirming that the goods would be shipped free of charge.

But Aeroflot agents at Kennedy had regulations of their own, and refused the shipment. Confidently, Mayer showed them the Moscow telegram. Their Kafkaesque response was that the telegram "may mean something to you, but it means absolutely nothing to us," Mayer recalled.

In the end, it was a matter of some \$180, and the professor dug into his pocket to pay the airline to carry the supplies.

The saga still didn't have a completely happy ending. Although the doctors at S.P.

Botkin Hospital were enthusiastic when the donations arrived, all the labels were in English, which delayed the process of sorting and inventorying. It was some time until the supplies were actually used.

This past summer, Mayer visited St. Petersburg for five weeks to follow up on the first shipment from the group and to lay the groundwork for the next one. He also identified two additional St. Petersburg hospitals to receive the group's donations.

One of them is Children's Hospital No. 17, St. Nicholas Wonderworker Neonatal Hospital, which offers intensive care to premature babies. In addition to an efficient director, the hospital staff also includes a doctor whose English will ensure quick, efficient use of supplies. Perhaps most important for Mayer was the discovery that the director has a fax machine, which will simplify communication.

Mayer also made contact with District Hospital No. 28, which specializes in heart problems, trauma, abdominal surgery and gerontology. While he plans to deal primarily with the children's hospital, he is convinced that among the three facilities, whatever the group collects will be put to good use.

This fall, the group is hoping to fill a shipping container with needed items, ranging from antibiotics and syringes to hospital beds and surgical gloves.

Mayer said the conditions for hospitalized Russian children are not as chaotic and deprived as they are in Romania, but added that 50 percent of Russian children with AIDS got the disease because they were injected with needles harboring the HIV virus. "Needles are reused because there is no alternative," he stated.

Mayer describes an inadequate medical care system in an economy that has come to a virtual halt. Hospitals have no money to buy equipment or medicine, plus there is virtually nothing available to purchase. Mayer said he met a surgeon in the trauma center who sharpens his surgical knife with a file and uses pliers during operations because he simply can't buy the proper instruments.

Mayer insists that his experience was limited, and he disdains the role of "instant authority." But he does point out that in the past, when the Russian economy was isolated from world markets, it consisted of a complex network of exchanges in which Russian oil played a key role. Factories across Russia—or in any of the republics that depended on the oil—produced needed articles that were offered in exchange for Russian oil.



LVC student Rosty Kopykov and Dr. Mayer sort medical supplies for the next shipment to Rosty's homeland.

DEWIS GRENS

Today, those factories are moving toward private ownership. Scrambling to raise capital, they exchange their products only for hard currency. Thus businesses that manage to continue operating are exporting their products, while Russian businesses and government-run facilities—including clinics and hospitals—find themselves unable to obtain the most ordinary supplies. In hospitals, aspirin tablets are in such short supply and are so expensive that even doctors have difficulty buying them, Mayer said.

"The Russians are very good at improvising," he said, "but you can't improvise the manufacture of medicine. These hospitals wouldn't even be able to buy a pan to make their own aspirin," Mayer said.

Ironically, while consumer goods are extremely difficult to obtain, people are surviving because in spite of strong international pressure to drop price supports, the Russian government for the moment continues to subsidize housing and food.

As he traveled the streets of St. Petersburg this summer, Mayer said, he found a city whose infrastructure is "near total breakdown," but whose people so far refuse to despair. "At times," he said, "we were crammed on the bus more tightly than I ever imagined—bodies press against you on every side. I often carried a blue bag with me, over my shoulder. One time I managed to get inside the bus, but when the door closed, the bus was so crowded the bag was left outside."

In spite of the crowding, Mayer said he heard no grumbling, "not one word of com-

plaint." Instead, "every tenth person was reading a book, turning the pages with one hand while hanging from the commuter strap with the other."

Even up close and on a very personal level, Mayer invariably found that while the Russians may not constantly be smiling, they are clean, polite, helpful and friendly. He explored areas of the city well off the beaten tourist track, but says he never felt hostility or disapproval. Nor was he ever afraid.

"I never felt scared that I would be attacked, robbed, pickpocketed, anything. In five weeks, I went all over the city, the harbor, everywhere. I never had the feeling I would have had in the Bronx, or Harlem or East St. Louis. Never.

"The Russian people are incredible. I didn't meet one I didn't like," and that includes a drunk he met on a park bench, Mayer said.

Interviewed this past summer, Mayer predicted that the situation will remain volatile as the Russian people struggle to decentralize the economy and establish new structures. "I don't think Boris Yeltsin or anybody else can last more than four or five years," he said. "The next 10 years are going to be the most exciting years in their history...if the government doesn't fall totally apart, or revert to a dictatorship.

"If God wills," Mayer said, "young people in Russia today may actually be able to change the way the country is governed, the way the economy is handled. These are exciting times."

NEWSMAKERS

Trustees elected

Wendie DiMatteo Holsinger and **Brian R. Mund** have been elected to the college's Board of Trustees.

Holsinger is the chief executive officer of ASK Foods, Inc., in Palmyra. She is vice president of the National Refrigerated Foods Association and chair of the Pennsylvania Chilled Prepared Foods Association. The CEO is an active board member of Gretna Productions, Inc., the Lebanon Valley Economic Development Council and the Pennsylvania Food Processors Association. She holds a bachelor's degree from Bucknell University and a master's degree from the Pennsylvania State University.

Mund, a resident of Towson, Maryland, is principal of Surphratt Investments, a currency, commodity and global financial futures trading company. He serves as president of Transitional Services, Inc., a non-profit organization providing services to victims of domestic violence, and is an active member of Trinity Episcopal Church. Mund holds a bachelor's degree from Bucknell University and an M.B.A. from the Wharton Graduate School of the University of Pennsylvania. He is the son of Allan W. Mund, a former trustee and president of the college.

Elected for the 1993-94 year were **Dr. Bryan Hearsey**, professor of mathematical sciences, and **Jennifer Bullock**, a senior English major.

Directs honors program

Sharon Raffield, associate professor of social work, has been named director of the college's honors program. She also chairs the honors council.

Department chairs appointed

Dean William McGill announced the appointment of the following chairpersons for three-year terms: **Dr. Howard Applegate**, history; **Dr. Mark Mecham**, music; **Dr. Michael Day**, physics; and **Dr. John Norton**, political science and economics. In addition, **Dan Massad**, adjunct instructor of English and art, will serve as acting chair of the art department, and **Warren Thompson**, associate professor of phi-



Dr. Bryan Hearsey



Dr. Howard Applegate



Andrea Folk Bromberg



Cheryl Batdorf



Tim Ebersole



Peg Kauffman



Mike Zeigler



Donna Miller



Dr. Phil Billings

losophy, will serve as acting chair of the religion and philosophy department.

Staff changes

Andrea Folk Bromberg, formerly academic adviser for the M.B.A. program, has been appointed executive assistant to President John Synodinos. She will staff board of trustees and committee meetings, assist the president with correspondence and handle special projects.

Bromberg earned a bachelor's degree from the American University and an M.B.A. from the University of Montana. Prior to joining the college, she served as manager of the Special Olympics Program in the Harrisburg area. She has worked as a management consultant and trainer, and has taught at Harrisburg Area Community College and the Pennsylvania State University.

Taking her place in the M.B.A. office will be **Cheryl Batdorf**. She earned a

bachelor's degree in business administration in accounting from Shippensburg University and an M.B.A. from Lebanon Valley in 1991. She had been the human resources director for the Leader Nursing Home in Lebanon. Batdorf is certified as a Senior Professional in Human Resources from the Human Resource Certification Institute, and has served as controller, administrative manager and EDP coordinator for area businesses.

Counselor named

Rosalyn Dronsfield has been appointed counselor of continuing education. She had been employed with Hershey Foods as a consumer respondent. She earned an associate degree in social sciences from Harrisburg Area Community College and a bachelor's degree in psychology from Dickinson College.

Coach of the Year

Tim Ebersole, head coach of baseball, was named the Middle Atlantic Conference (MAC) Southwest League Coach of the Year. Ebersole led Lebanon Valley into a MAC Southern Division playoff game—the first time an LVC baseball team has competed in these championships.

Graduate helps with transplant

Dr. Si Pham ('79) was part of a team of doctors who performed Pennsylvania Governor Robert P. Casey's liver and heart transplant this summer at the University of Pittsburgh Medical Center. Pham holds a fellowship in cardiothoracic surgery at the medical center.

Although he has not been involved with many heart-liver transplants, he has performed many heart and heart-lung transplants. The hospital averages 40 transplants a year, and he is the surgeon for half of them. Pham was one of 12 Vietnamese refugees sponsored by LVC in 1975.

New women's coach

Peg Kauffman, a former All-American guard and assistant women's basketball coach at Millersville University, was appointed head women's basketball coach, replacing Kathy Nelson.

At Millersville, Kauffman was an All-American guard during her junior year and

a member of the All-American Honorable Mention Team her senior year. She was also a member of the 1,000 Point Club and played on two Pennsylvania State Division II Championship teams, in 1983-84 and 1986-87. In addition, she was a member of the Pennsylvania State Athletic All-Conference team her sophomore, junior and senior years.

She earned a bachelor's degree in psychology and a master's degree in elementary education from Millersville.

Debating Japan's future

Dr. Eugene Brown, professor of political science, wrote the lead article in the July issue of *Asian Survey*, published by the University of California at Berkeley. Brown's article, "The Debate Over Japan's Strategic Future: Bilateralism Versus Regionalism," is based on a paper he presented at the International Studies Association conference in Atlanta in April. The article incorporates interviews he conducted with Japanese policymakers and opinion leaders in Tokyo in 1990 and 1992.

Research published

Dr. Paul Wolf, chair and professor of biology, along with two graduates—**Dr. Michael Gross** ('82) and **Dr. Michael Hardisky** ('75)—published a paper in the spring 1993 issue of the *Journal of Coastal Research*. The paper is titled, "Relationships Among Typha Biomass, Pore Water Methane, and Reflectance in a Delaware (U.S.A.) Brackish Marsh."

Represents the U.S.

Lance Dieter ('93) was selected to spend the month of July in Toulouse, France, in one of the international cultural centers of the Lions Club of France. Competing with students from all over the world, Dieter was chosen to represent the United States at the symposium. The 40 delegates from more than 25 countries spent the month exploring the concept of the world as a culturally diverse yet intimate global community.

Baseball memory

In the June 30 issue of *Baseball Weekly*, a national sports publication, editor Paul White used a quote from **Dr. William McGill**, vice president and dean, from his

piece "Shadow Memories." The piece appeared in the spring issue of *Spitball* magazine.

Internet experts

Mike Zeigler, director of user services and computer workshops, and **Donna Miller**, readers services librarian, co-authored a paper titled "Internet Workshops for Faculty," which will appear in Pierian Press' *The Impact of Technology on Library Instruction*.

Teaching psychology

Dr. Virginia Marshall has been appointed assistant professor of psychology for a one-year term, while Dr. Salvatore Cullari is on sabbatical. Formerly assistant professor of psychology at the University of Texas at El Paso, she holds a doctorate in psychology from Ohio State University.

Honored for service

The Annyville Rotary Club named **President John Synodinos** a Paul Harris Fellow, in recognition of his service to people and the Annyville community. He was nominated by the college's chapter of Alpha Phi Omega, a national service fraternity.

Students earn awards

Three 1993 graduates were honored for their work in the field of education.

Elementary education major **Sandra Heckman** was selected by the Lebanon-Lancaster Literacy Council as the Student Teacher of the Year for her work with reading and language arts in a classroom setting.

Jennifer Carter, a secondary education mathematics major, and **Christy Engle**, an elementary education major, were selected by the Pennsylvania Association of Colleges and Teacher Educators to receive the Outstanding Secondary and Elementary Student Teaching Award for 1992-93.

Poetry published

Dr. Phil Billings, professor of English and chair of the department, had two poems included in the 15th anniversary double issue of *West Branch*, a literary magazine published at Bucknell University. The poems are "Holding Out" and "The Old Stories, the Red Peppers."

Largest freshman class yet



KEITH KOTAY

A record-setting class entered LVC this fall.

A record 318 freshmen enrolled for fall, along with 50 transfers and 610 returning students. The freshmen came from seven states and four foreign countries, and 71 percent have received one of the college's new achievement-based scholarships.

"We've had a great response to our scholarship program," stated Bill Brown ('79), dean of admission and financial aid. "Some 113 of the new freshmen, who were in the top 10 percent of their high school class, are recipients of the college's Vickroy Scholarships, which pay half of the college's \$13,325 tuition. Seventy-one students will receive Leadership Scholarships, which pay one-third tuition to those in the second 10 percent of their class, and 49 students will receive Achievement Scholarships, which pay one-fourth tuition for those in the third 10 percent."

Fifty-five percent of the entering class are women, up from 43 percent last year. "Most of the increase in female students came from women who have been awarded Vickroy Scholarships, which means they were in the top 10 percent of their graduating class," said Brown.

Seniors housed in condos

About 50 members of this year's senior class are living in Derickson Hall, the 21-unit condominium complex adjacent to the campus.

The condominiums, which were originally intended to be sold to the general public, were removed from the commercial market in June. An increase in enrollment over the past two years made the

purchase possible, said Greg Stanson, vice president of enrollment and student services. The additional rooms will help the college to avoid exceeding its residential capacity.

Stanson also sees the condos as a positive alternative for older students. "They will afford students the kind of living arrangement recommended in a recently completed study of college residential life. This study called for the construction of 'bridge housing' designed to provide a transitional living experience for seniors," he noted.

When fully occupied in 1994-95, the two-building complex will house 74 students.

Pioneer in plastics honored

In recognition of the late Dr. Daniel W. Fox ('48), who was one of the college's most prominent science alumni, the Youth Scholars Institute was renamed the Daniel W. Fox Youth Scholars Institute. The name change was made official during a ceremony in June.

This past summer marked the 19th year of the Institute, a program dedicated to exposing exceptional high school students to all aspects of college life, from intensive study to dorm living to dining in the cafeteria. It offers 21 subject areas, from biology and chemistry to management, sound recording technology, history and foreign languages.

Fox, who died in 1989, was internationally known as the "Father of Lexan Polycarbonate" (a tough, heat-resistant plastic that can do the work of metals and ceramics at lower cost, weight and energy consumption). He held 45 patents and was manager of chemical development at General Electric. At 52, he was the youngest living inductee into the Plastics Hall of Fame. He also received the first GE Steinmetz Award for outstanding contributions to the company and society.

Incentives for part-time students

A tuition incentive program, designed to reduce the financial risk for people who are uncertain about attending college, was

just instituted this fall. "It's an encouragement for people to consider Lebanon Valley if they're thinking of going to college, or are returning to college after being away for a number of years," stated Elaine Feather, director of continuing education.

The incentive rate, applicable to the first semester of enrollment, is half the normal rate for part-time day courses. It applies to any combination of day, evening and weekend classes up to 11 credit-hours. People eligible for the program include those who have never taken a college class, as well as those who have attended college previously but have not earned a bachelor's degree and have not taken college courses in the past five years.

In addition, the college is offering a new tuition payment plan for all part-time students, giving them the option of spreading payments over several months. This installment plan allows students registering for fall classes to divide their tuition into three equal payments due at monthly intervals.

Center recognized

The Arnold Sports Center was named "Sports Center of the Year" by *Recreation Resources* magazine, which features recreational products and services. A feature story on the center appeared in the September issue of this Minnesota-based magazine.

For the third year in a row, Arnold's water fitness program was named "Top Water Fitness Program in the Country" by the National Water Fitness Association in Florida. The program was graded on a number of factors, including the age and ability levels of participants, the variety of specially planned water events, the number of classes held per week and the quality of instructors.

Support for faculty development

The college received a \$5,000 grant from the State System of Higher Education to initiate a faculty development program. The grant will fund half- and whole-day interactive learning workshops as well as bi-monthly faculty development meetings.

Her mission is health

By JUDY PEHRSON

As a nursing student at Lebanon Valley in the 1960s, the last thing Dr. JonnaLynn Knauer Mandelbaum ('69) wanted to be was a missionary.

"I thought missionaries were awful, and I certainly wasn't going to become one," she recalls. "I saw them as being, well, stuffy and somewhat boring."

She surprised both her family and herself when she ended up in Africa after graduation, working as a nurse/missionary for the United Methodist Church's General Board of Global Ministries.

"My original plan was to join Project Concern, which was then a new, international, non-profit program developed by former missionaries who were frustrated by church bureaucracy," Mandelbaum says. "But it didn't work out, and then I heard a speech on campus by Robert Raines, the author, who was describing how Buddhist monks in Vietnam were immolating themselves because of their religious convictions. I don't know why, but the speech made me rethink being a missionary. I had strong religious convictions, and I decided that maybe I should give God a chance. If He didn't want me to be a missionary, He would let me know. I decided to apply to the board and see where it led."

Although Mandelbaum hoped to go to Vietnam, she was unable to finish school in time and meet the deadlines for processing the papers. The church had priority needs in Angola and Mozambique, and after a year in Lisbon, Portugal, for language training, she went, via a circuitous route, suggested by the mission in Mozambique. After she obtained a visa from the South African Embassy, Methodist missionaries helped her enter Mozambique.

Once there, she fell in love with the country and its people. "To tell you the truth, I never thought I would go back to the United States. I loved my work, I loved the people, I loved everything about the situa-



DENNIS CREWS

On a recent visit to the college, Dr. JonnaLynn Mandelbaum ('69) compared notes about life in Africa with Wembi Dimandja, a senior from Zaire.

tion. I was not an evangelist—I provided health care and taught nursing skills, and it was one of the happiest periods of my life."

Sadly, after about a year and a half, the Mozambique government finally caught up with Mandelbaum and, angry that she had gotten in through the back door, expelled her. She left for Swaziland, where a Nazarene mission took her in on the condition that she work wherever needed. "I never knew what I was going to do when I got up in the morning. I might be teaching, going out with the district nurse, scrubbing up for the operating room," she recalls.

Next she went to Rhodesia (now Zimbabwe), where she worked for 10 months for the Nyadiri Mission Station while waiting for a visa to go back into Mozambique, which by then was mired in a civil war. The visa finally came, and she went back to finish out her term. Then, exhausted by the war and the various moves she had made, she finally decided in 1974 to return to the United States.

Her homecoming was not what Mandelbaum had expected.

"The culture shock was devastating," she recalls. "I couldn't remember how to

use the phone, to shop in the supermarket, or to make polite small talk. I was constantly struck by how rich Americans were. Even the poorest people weren't really poor when you compared their situations with the extreme poverty in Africa. I had expected to come back and fit right in, but I never could again, and all I could think about was getting back there. The experience in Africa had changed me forever in fundamental ways, and my years there were to have an impact on my whole career."

Mandelbaum went on to earn a pediatric nursing diploma at the University of Maine and then worked as a pediatric nurse associate, and later head nurse, at the Harriet Lane Clinic at The Johns Hopkins Hospital. During her time in Baltimore, she earned her master's degree in public health from Johns Hopkins University.

In the late '70s, she moved to Wisconsin, where she worked as an administrator of nursing programs at the Northeast Wisconsin Technical Institute and as an adjunct faculty member at the University of Wisconsin. She next moved to Georgia, where she was a faculty member of Georgia State University's international nursing program.

She earned a Ph.D. in education at Georgia in 1986 and wrote a dissertation on "The Missionary as Cultural Interpreter."

Despite a variety of interesting jobs and academic successes, she still longed to work again in the international arena. "I kept thinking about my days in Africa, and I wanted so much to go overseas, but wasn't sure how to go about it." The opportunity came via a position in Baltimore as program and curriculum officer for Asia and the Near East for the Johns Hopkins Program for International Education in Gynecology and Obstetrics. The job took her on extended visits to Jordan, Nepal, New Guinea and the Philippines.

Her most extensive project was to design a curriculum for the Philippines to strengthen the country's baccalaureate program in nursing in the area of reproductive health. The program has now been implemented in 157 colleges, and she has made some 23 trips to the Philippines over the last five years.

Implementing what was basically a family planning program may seem an arduous task in a country that is heavily Catholic, but Mandelbaum said she has found people at all levels receptive.

"The new Philippines constitution guarantees every couple the right to plan for and choose the size family they want," she explains. "There is a legal obligation for health care providers to help them. While the country is 90 percent Catholic and some people have very strong convictions, the reality of survival makes people respond differently to the concept of child spacing. Part of the definition for me of reproductive health is protecting the health of the children you already have. Reproductive health is not just about having children—it's about helping the mother to be healthy enough to care for the children she already has."

Her African experience opened many doors for her while in the Philippines, Mandelbaum states.

"When people found out I had been a missionary and had lived in Africa, they were always much more open with me about what the health situation in various areas was really like, and they were willing to take me to places they may not have done otherwise. They knew that I knew what poverty was and that I would understand it for what it was and not be shocked by it."

She added, "Sometimes Americans who work in international health can be very disrespectful in their word choice or in the way they evaluate the way health care is being provided. What happens then is that information is withheld from them, or made much more difficult to obtain."

Mandelbaum's accomplishments and special expertise recently led Project Hope to offer her a position as coordinator of nursing. She and her husband, John, who is a teacher at the Greater Baltimore Board of Realtors, leave in late October for a two-year stint in Prague.

As usual, she had little time to prepare for the move. "I came back from a six-week trip to the Philippines, and in two weeks will leave for Prague," she says with a laugh. "But it's exciting. It's what I want. There is so much to be done there, and I will finally be living overseas again."

Judy Pehrson is director of college relations and editor of The Valley.

A Multitude of Talents

By DIANE WENGER

After spending some time with Ruth Ann Miller ('59), one begins to see the world as she does: through an artist's eyes. Whether she is pondering the origin of a seedling newly sprouted in her back yard or marveling at the shapes of toothpicks and ice cream spoons in her collections of wooden objects, Miller is fascinated by the wonders she finds in the world around her. No detail is too small to capture her interest.

This exquisite attention to detail is most evident in her sculpture "Joy," which is both a tribute to her faith and a memorial to her parents. The graceful basswood angel, recently acquired by Lebanon Valley College for its art collections, won a first prize at the Spring Arts Festival juried art show in April.

Miller began creating "Joy" in 1985, working on the piece "little bit by little bit," as she puts it, for a year and a half. She abandoned work on "Joy" in 1986 when her father died and she had to take over the care of her mother, who died three years later. In February 1992, she resumed work on "Joy," completing the sculpture some 10 months later.

The work conveys two statements, she

observes: "The first shows the complete happiness and joy that overwhelms the heart of the sinner when he or she surrenders his or her life to Christ. The second statement is my way of saying that I know my parents are all right now in the hands of God."

Miller studied art history at Michigan State University, and has been sculpting for about 30 years. She attributes much of her success to her parents. She owes her familiarity with tools to her father, who was a "carpenter, mechanic, plumber, electrician and whatever else life required him to be at any given moment." In keeping with her family's woodworking tradition, she set up her second-story studio in her home in Hershey—the same house her father built for the family when she was just two years



Ruth Ann Miller ('59), pictured with two of her creative outlets, music and sculpture. The college recently purchased her basswood angel, "Joy."

old. Her father and grandfather had used those same woodworking tools before her.

Art, however, is not a first, but a second career for Miller, who earned her bachelor's degree from the Valley in music education. She also holds a master of music degree from the University of Michigan, and taught marching band in a Michigan high school for several years before returning to Pennsylvania.

She credits her mother for inspiring her interest in both art and music. Even as a child seated in her high chair, Miller "painted," using a cotton swab, water and a paint-with-water book. Fearing that her

DENNIS CREWS

daughter did not like music because she cried when hymns were sung at church, the mother, to pique her daughter's interest in music, often played the radio and 78 RPMs on an RCA Victrola.

As she grew older, Miller did come to like music and became a member of the Hershey High School Band. After attending a concert given by the University of Michigan band, she promised herself that some day she would play with that group. Miller became the first in her family to go to college, enrolling at Lebanon Valley as a day student. There she learned that she could continue her education through a master's program, and eventually went on to achieve her dream of playing with the Michigan band.

Both the high chair and the Victrola still occupy places of honor in her home. Several years ago, Miller considered selling the antique Victrola but could not bring herself to part with it. She continues to enjoy playing music on it—especially marches.

Although she still can manage a number of instruments—"woodwinds, brass and percussion, and if I really practice, strings, too," these days, Miller devotes most of her time to other artistic pursuits. A member of the Hershey Wood Carvers Club, she is a freelance artist and artist-in-residence of her church, First Methodist of Hershey. She also enjoys drawing and painting, and she collects toys, antique tools and ephemera. Recently she made an elaborate model of the U.S.S. United States, complete with tiny rigging. She's promised neighborhood children that, some day, they'll get a chance to see if the ship really floats.

Stroking a smooth wooden ice cream spoon from one of her extensive collections, she ponders why she enjoys wood-working so much. "I think the reason I like to sculpt in wood is I that like the feeling of things. Everything has its own hardness, softness, coldness or warmth. That's exciting. I love the texture of wood."

Diane Wenger ('92) is director of alumni programs.

First Hostel a Success

The first LVC Alumni Hostel, held in June, received high marks from the 22 alumni and friends who participated.

The highlight was a showing of the film "Stalag 17," accompanied by a film talk by Senior Alumni Association President Charles Belmer ('40). For two years during World War II, Belmer was a prisoner of

war and adjutant camp leader of Stalag 17 in Krems, Austria. He contrasted his own experiences as a POW with those depicted in the film.

Participants also attended sessions on current issues in state government, American history, computer networks, long-term care, cooking, women in religion, financial planning, folklore, managing hypertension, and economics. Faculty members and alumni taught the sessions. The program also included visits to the Hershey Museum of American Life and the Mt. Gretna Theatre, and swimming at the Arnold Sports Center.

Next year's Alumni Hostel will be held June 16-18; tentative plans call for a session on women and television and a showing of the classic film "Casablanca," with a film talk by Dr. Glenn Woods ('51), professor emeritus of English.

Philadelphia Auxiliary Meets

Fifteen alumnae and friends gathered in Yardley, Pennsylvania, in July for the annual summer luncheon of the Philadelphia Branch, Lebanon Valley College Auxiliary. They met at the home of Margaret Ann Kramer ('63), with Martha Rudnicki ('34) presiding over the business session.

Attending were Ellen H. Arnold, Ruth Goyne Berger ('37), Marion Chapman, Pauline Charles, Mindy Fisher, Mary Ellen Ford, Elizabeth M. Geffen, Peg Griffiths, June Eby Herr ('34), Ellen N. Hostetter, Helen Kauffman, Margaret Weinert Kramer ('63), Josephine Krauss, Suzanne Krudnick Moyer ('63) and Martha Kreider Rudnicki ('34).

Music Educators Teach in Australia

Two music alumni have loaned their talents to the Sydney Conservatorium of Music at the University of Sydney.

Dr. David Myers ('70), associate professor and chair of the music education division of Georgia State University in Atlanta, served as a visiting professor at the Sydney Conservatorium from February to May 1993. He taught undergraduate and graduate music education courses, conducted research and presented seminars on adult music learning.

Dr. John Fitch ('59), a music education professor at the University of Arizona, began as visiting professor at the Conservatorium in August, and will stay

until November.

The University of Sydney has a long record of distinguished visiting artists and professors, and it is a significant reflection on Lebanon Valley to have two graduates serve in this capacity.

Hall of Fame Inducts Five

Five athletic greats were inducted into the college's Hall of Fame in October.

■ K. Douglas Dahms ('75) excelled in football, wrestling and track, earning 12 varsity letters. In football, he was a defensive back and captain of the team. As a wrestler, he finished fourth in the MAC championships.

■ Gordon Davies ('38) lettered four years in football and baseball. After graduation, he became athletic director for Morrisville High School in New Jersey and played semi-pro football.

■ Robert J. Nelson ('57) earned letters all four years in football, and three years in baseball. He played on teams that came after Lebanon Valley's magical 1952-53 season and helped extend the Dutchmen's home game winning streak to 45.

■ John C. Vaszily ('66) earned four letters each in football and basketball and two in baseball. He was a First-Team guard in the MAC, a first team second baseman for the MAC South and won post-season honors in the MAC as a quarterback.

■ Gloria J. Scarle ('79) won four letters in basketball and lacrosse and one in field hockey. She was the women's basketball team's most valuable player for three seasons. During her senior year, she was co-captain of the women's lacrosse team and named the college's Outstanding Women's Athlete.

Alumni Calendar

December 11
New York City bus trip

January 7-8, 1994
Rinsou Marquette Basketball Tournament

April 29-30 and May 1
Alumni Weekend/Spring Arts Festival

June 16-18
LVC Alumni Hostel

On the Road Again— This Time to Europe

By JOHN B. DEAMER, JR.
*Director of Sports Information and
Sports Development*

Four thousand miles is a long way to go to play ball, but that's exactly what the college's men's basketball team did this past summer in an exciting nine-day trip through Holland and Germany.

The Flying Dutchmen, a team that made it to the final 32 teams in the NCAA Division III Championships this past season, defeated two teams in Holland—the University of Twente, 80-64, and Synprodo, 80-73—and one team in Germany—Oberliga, 70-55. Synprodo and Oberliga are top professional club teams in their respective countries on the Division II level.

"Their players were really physical," said Lebanon Valley's All-American guard Mike Rhoades, "and their officiating lets you play that style of game. We played very well, and at times I thought it was the best we've ever played together. We were having fun because there was no pressure. The trip is something I'll remember for the rest of my life."

Twente, located in Enschede in eastern Holland, enrolls 6,500 students in the technical and social sciences. Their team played Lebanon Valley hard, but could not with-



Jason Zitter, a sophomore forward, found these shoes too big to fill. Just before entering the city limits of Amsterdam, the team visited a factory that made Holland's world famous clogs.

stand a solid performance by forward Jason Say, a junior, who poured in 18 points. Senior forward John Harper and junior center Mark Hofsass also finished in double figures with 12 and 11 points respectively. Lebanon Valley also won the reserve game, 75-60.

Prior to both games, which were played on Saturday, May 29, many players from Twente took the 33 Lebanon Valley players, staff and fans to see and sample the outdoor markets in downtown Enschede. Fish and fresh food from Holland's many farms were in abundance—meats, bread, cheese and other dairy products. The day also included a bus tour of the 370-acre campus.

On May 30, Lebanon Valley traveled two hours west to play Synprodo. The game was a physical contest, and the score was tight from start to finish. Rhoades led the Dutchmen with 20 points. Lebanon Valley led 75-73 with just over a minute to play when they got a big layup from sophomore forward Phil Campbell. To play against Rhoades, Synprodo offered a quick point guard (he'll compete on the Division I level

in his country next season). The Dutchmen won the reserve game, 84-58.

Synprodo "was a real rewarding win for us," said Coach Pat Flannery, "because we beat a solid, professional club team even though three of our starters fouled out. As a coach, I couldn't have been happier with the play we got off the bench."

During the first part of their stay, those on the tour were housed at Papendal, the training facility for the country's Olympic teams. Visiting teams from all over the world stay in this beautiful facility.

On May 31, the tour took the team and fans to Cologne, Germany, a city of 1.2 million that is the site of a Lebanon Valley study abroad program. Two blocks from where the entourage stayed were Roman ruins, discovered only two months earlier after the earth was removed to build a parking lot. The travelers enjoyed seeing The Dom, a Roman Catholic church that took 600 years to build. They also got a taste of the vibrant nightlife.

On June 1, they ventured down the Rhine on a two-hour boat ride. From the river, the visitors traveled to bustling Düsseldorf to take on the highly touted Oberliga.

This pro club team started a 7-2 center and a 7-0 forward. Lebanon Valley neutralized the Germans' height advantage with crisp ball movement and sharp outside shooting. Senior guard Steve Zeiber led the way with 22 points, nailing three treys. Rhoades and Harper had 12 points each to support Zeiber's hot shooting as Lebanon Valley secured a perfect 6-0 record in Europe with a 70-55 win. The Dutchmen won a shortened reserve game, 44-34.

The team then traveled back to Holland. In Amsterdam, they took in the museum housing works by Vincent van Gogh and saw the palace of Queen Beatrix and the house where Anne Frank and her family hid during World War II.

"I wanted the trip to be relaxing, enjoyable and educational," said Flannery, "and I think we met that criteria. By having our whole team together, we got a chance to see our future. Guys who hadn't been playing a lot of varsity time got an opportunity to play, so we got a valuable look at our younger players."



Two blocks from the team's hotel in Cologne, Germany, city workers who were making room for a parking lot discovered Roman ruins more than 2,000 years old.

CLASSNOTES

Pre-1920s

Deaths

Ella A. Leister '17, May 12, 1993. A retired mathematics teacher, she had been married to the late Rev. John Leister.

1920s

News

Oliver S. Heckman '22, former superintendent for Neshamony School District in Langhorne, PA, retired in 1969 and lives in Sun City, AZ.

Anna Stein Wright '22 reports that she and her husband are in reasonably good health for 92-year-olds.

Marion Hess Kolb '26 will be 90 in November. Her daughter Molly reports that her mother is amazing! She studies French and creative writing, and is in the process of recording events in her early life for her family. She is also active in the California Club and the Women's City Club of San Francisco.

1930s

News

Dr. Mae I. Fauth '33, a research chemist at the Naval Warfare Center in Indian Head, MD, celebrated her 80th birthday, and received congratulatory letters from President and Mrs. Clinton, U.S. Senator Barbara A. Mikulski and Rear Adm. G.R. Meinig, Jr. During her career, Dr. Fauth has published technical papers, developed courses for the Navy, traveled to other countries with environmental training delegations, taught courses at Penn State and Charles County (MD) Community College, been a consultant to the Environmental Protection Agency, co-registered a patent and was shipwrecked in Antarctica. Her most recent trip was to Iceland in July 1993.

Lena R. Mitchell '38 reports that she and her husband, Bill, enjoy traveling in the winters and spending the summers at Mt. Gretna, PA.

Dr. C. Boyd Shaffer '38 and his wife, **Louise Stoner Shaffer '38**, are now year-round residents of Florida.

Deaths

Dorothy B. Hafer '31, July 7, 1993. She was a retired junior high school teacher.

Helen Yienst Angeletti '32, September 25, 1992.

Henry H. Grimm '35, May 8, 1993. He retired as a physicist for General Electric of Syracuse, NY. At LVC, he had served as director of the computer center, starting in 1978. He was awarded an Alumni Citation in 1990. His father, Dr. Samuel

O. Grim, was head of LVC's Physics Department for many years.

Dr. Luther K. Long '38, April 6, 1993. A dentist in Lebanon, he served on Lebanon's School Board and was active in the Multiple Sclerosis fund-raising campaigns. His daughter, Alice Kohr, is a secretary in LVC's student services office.

1940s

News

The Rev. Dr. Paul E. Horn '40, a retired United Methodist pastor in the Central Pennsylvania Conference and a resident of the Quincy (PA) residence homes retirement center, gave a talk, "Why We Are United Methodists," on March 7, 1993, at Peace United Methodist Church in Waynesboro, PA.

John A. Schaeffer '40 retired as vice president of Massachusetts Mutual Life Insurance Co. in 1982. He reports that he has four children, 10 grandchildren and four great-grandchildren. He golfs six days a week, won the President's Cup in 1990 and 1991, and shot within five strokes of age in the 1990 USGA Handicap. His USGA handicap is 11.8.

Daniel S. Seiverling '40 received the Milton Hershey School Alumni Association's Alumni Service Award for 1993.

Herbert S. Curry '42, April 20, 1993. He was a retired co-owner of J.F. Curry Sons Flour Mill in Palmyra, PA, and was former band director at Hershey High School and the former New Cumberland High School.

Dr. Richard F. Seiverling '42 was guest speaker at a convention in London of Europeans who are fans of Westerns. Dr. Seiverling has been a Western movie enthusiast and collector of Tom Mix artifacts and memorabilia for over 60 years. Several items from his vast collection were exhibited at the convention, held at the Grosvenor Victoria Hotel in the spring of 1993. From 1948 to 1950, he was LVC's director of public relations and alumni secretary.

Elizabeth Kerr Ewen '43 enjoys living in Williamsburg, VA, and being a bell ringer.

Dr. Elizabeth Weisburger '44 is a member of the American Chemical Society Division of Chemical Health and Safety. She served as assistant director for chemical carcinogens in the Division of Cancer Etiology at the National Cancer Institute, The Bethesda, MD, resident was a member of the Board of Editors of the *Journal of the National Cancer Institute* from 1968 to 1987, and was assistant editor-in-chief from 1971 to 1987. She has over 240 publications to her credit.

Edna Mae Hollinger Budy '46 retired from Steeltown-Highspire (PA) School District in June 1990, after 33 years of teaching. She is now a volunteer at Harrisburg Hospital.

Catherine Deraco '46 received the eighth annual distinguished alumnus award this year given

by the board of the Overbrook School for the Blind in Philadelphia. She delivered the commencement address at the school on June 16. Catherine, who taught music at the school for 18 years, has been blind since the age of 2 as a result of acquiring German measles while her family was moving from Italy to America.

Herbert A. Eckenroth '49 is director of security for Sun Country Airlines in Las Vegas.

Erma Gainor Yeakel '49, formerly a legal secretary, retired on December 31, 1992. She has moved to Heritage Haven, part of the Virginia Mennonite Retirement Community. Her new address: Apt. G53, 1501 Virginia Avenue, Harrisonburg, VA 22801.

Deaths

Harold G. Yeagley '40, May 17, 1993. He was retired from the Eastern Lebanon County School District in Myerstown, PA. He had taught history and directed both the chorus and band there.

The Rev. Robert G. Whisler '42, May 31, 1993. He was a retired pastor of Grace Evangelical Lutheran Church in Johnstown, PA.

Walter K. Ebersole, Jr. '43, September 28, 1990. He had been a teacher and administrator in Bellport, NY. He held a master's and a professional degree from Columbia University. Following his graduation from LVC, he served as an officer in the Naval Reserves. For many years, he produced and conducted community concerts presented by the Bellport Fire Department. In 1974, he received an Alumni Association Citation from LVC for his work in music education and his leadership in community and church affairs. He is survived by his wife, **Janet Schof Ebersole '43**, two sons and a daughter.

Margaret Mann Danner '45, September 27, 1992.

Charles Richardson Ford '49, May 12, 1993.

Lucky Numbers

Did you graduate in a year that ends in "4" or "9"?

Then you have a reunion coming.

Committees are forming now to plan class reunions for Alumni Weekend, April 29-30 and May 1, 1994.

Call 1-800-ALUM-LVC to find out how you can help.

Thank You...

Annual Giving Salutes Lebanon Valley Volunteers

The enthusiastic hard work of Lebanon Valley's volunteers helped the college reach the Kline Challenge goal and raised \$1.02 million for the 1992-93 Annual Fund.

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1950s

News

Paul E. Broome '50 and his wife, Marianne, spent July 1993 in Germany visiting Marianne's birthplace and a village northeast of Hanover, where Paul served during World War II.

The Rev. Norman B. Bucher '50 retired after 43 years in the ministry. He served as the area conference minister of the Central Pennsylvania Conference from 1974 to 1993, pastor at St. Paul's United Church of Christ in Manheim from 1960 to 1974 and as pastor in the former Quentin-Rexmont Charge UCC from 1953 to 1960. He also was an adjunct instructor of religion at LVC.

Joseph G. Dickerson '50 retired several years ago from public school teaching. He still plays "Big Band" music with a 15-piece dance band; he also plays saxophone and clarinet in a small combo.

Charles M. Tice '50 retired on May 1, 1993, from Worcester (MA) Vocational School as a social studies teacher. He spent 40 years teaching in Pennsylvania, New Jersey and Massachusetts.

Floyd M. Baturin '51 announced that his daughter, Madelaine N. Baturin, a recent Univer-

sity of Pittsburgh Law School graduate, has joined his law practice in Harrisburg.

Roland E. Garvin '51 retired as pastor of Yorkshire United Methodist Church. He completed 41 years of service in the Central Pennsylvania Conference.

Lois Shetler Herrick '51 retired in 1990 after teaching vocal music in grades K-12 in New Jersey, Rhode Island and New York.

Harold E. Bird '56 retired in December 1992 as underwriting unit manager after 29 years with Aetna Casualty offices in Philadelphia; Haddonfield, NJ; and Tampa, FL.

Deaths

The Rev. Charles B. Weber '50, on June 17, 1993. He had served as senior pastor of Grace United Methodist Church in Hagerstown, MD, since 1977. He is survived by his wife, Nancy (Weber) Lutz '51, daughter Karen Sue Pense of Bel Air, MD, and son James Adrian Weber of Martinsburg, WV.

Dr. Allen J. Koppenhaver '53, on May 13, 1993. He had been professor of English at Wittenberg University in Springfield, OH. His skill in the classroom earned him Wittenberg's Distinguished Teaching Award. He earned his Ph.D. in English at Duke University. Dr. Koppenhaver was a noted writer of operas and plays as well as an author, musician, poet, painter, art critic and book reviewer. Last year, Wittenberg named him Honorary Alumnus for his contributions. In 1976, LVC honored him with its Alumni Citation. He is survived by his wife, **Jerry Nichols Koppenhaver '54**; sons Stephen and David; and a daughter, Kerin Reed.

1960s

News

James John Kantner '60 retired to O'Fallon, IL, as an Air Force civilian employee after 33 years of service. He was last employed with Air Mobility Command (formerly Military Airlift Command) as a senior staff position classification specialist in the Directorate of Civilian Personnel.

Stephen Waldman '60 was named a National Endowment for the Humanities Fellow for the summer of 1993. He lives in Sayville, NY.

Judith Kline Feather '62 is executive director of the Mental Health Association in Lebanon, PA.

William T. Kreichbaum '64, an Army chaplain now stationed at Fort Meade, NJ, just returned from a one-year tour of duty in Korea.

Sylvia Laubach Brill '65 is one of two music specialists at Peachtree Elementary School in Norcross, GA. She teaches general music to 1,600 students in grades K-5.

Barbara Hoffsummer Mark '66 was recognized for 20 years of service as a medical technologist at Polyclinic Medical Center in Harrisburg. She became a grandmother for the third time in February 1993.

Thomas Embich '67 was promoted to regulatory policy research manager in the Regulatory Affairs Office of Hershey Foods. His son, T. Russell Embich, is now on the staff at LVC as networks and systems manager.

Helene Harvey '67 is administrative coordinator and social worker on the Texas Cleft Palate Craniofacial Deformity team at the University of Texas Health Science Center in Houston.

Larry J. Painter '67 ran his seventh Pike's Peak ascent in August 1993. He lives in Colorado Springs, CO.

Kermit Leitner '68 is principal of the Susquehanna Township Middle School in Harrisburg.

James R. Van Camp '68 is product marketing specialist for the food and beverage market at NALCO Chemical Corporation.

Pixie Hunsicker Bachtell '69 and her father, J. Robert Hunsicker, became members of the Perkasio (PA) Rotary Club in March 1993. A father-daughter combo is rare in Rotary circles. Pixie is a tax collection administrator for H.A. Berkheimer Associates.

Richard A. Basta '69 of Westfield, NJ, has been named executive vice president of JW Rufo's Institute for Occupational Safety and Health, headquartered in Rahway, NJ.

Deaths

George K. Meyer '61, June 2, 1993.

Judith Stauffer Scott '66, November 10, 1992. She is survived by her husband, **Robert J. Scott '64**, and son, Ryan.

1970s

News

The Rev. Dr. G. Edwin Zeiders '70 was appointed for the seventh year as district superintendent of the Wellsboro District, Central Pennsylvania Conference of the United Methodist Church. This is the first such appointment under the new legislation allowing a superintendent two additional years beyond the six-year term.

Catherine Johnson Auten '71 and her husband will host their fifth automobile auction at Hotel Hershey in October 1993. In September, she started her 15th year as a part-time basic skills instructor for the Bernardsville (NJ) school system.

Stephen M. Autenrieth '74 and his wife, **Lois Anne Moore Autenrieth '74**, announced the birth of a daughter, Wendy Melinda, on March 26, 1993.

Dr. Charles R. Knipe '75 is employed by Hewlett-Packard Co. as an applications chemist, research and development, Little Falls Site, Wilmington, DE.

Beth E. Early Brandt '76, who lives in Annville, says her number-one priority is being a stay-at-home mom with Mark, 12, and Hillary, 9. Beth directs the Children's Choir (ages 5-8) at the Annville United Methodist Church, takes voice lessons from Philip Morgan at LVC and volunteers in community activities.

Donna J. Benko Koval '76, after teaching in Virginia for two years, moved back to Pennsylvania. She has three children: Sara, 13, Justin 11, and Ethan, 3.

Fred A. Scheeren '76 has been named vice president and branch manager of the Wheeling (WV) Office of Legg Mason Wood Walker, Inc. He joined the firm in 1990.

Scott Drackley '77 is the assistant artistic director of the Lancaster (PA) Opera Company and organist and choirmaster at St. John's Episcopal Church in Lancaster. He was featured in the Lancaster *Sunday News* for dealing with the problem of back and neck pain developed from hours at a keyboard. He found help at the Dorothy Taubmann Institute in New York City. The Taubmann method focuses on retraining in piano technique that emphasizes playing with the whole

arm instead of just the fingers. It took five months to unlearn his bad habits. Demonstrating his "come-back" skills, he performed his first solo recital in more than 10 years, on June 20, 1993, at St. John's.

Robert S. Frey '77 had an article titled, "Learning Over the Abyss: Thoughts on God and Humanity Late in a Century of Profound Change," published in the Spring 1993 *Providence: Studies in Western Civilization*, a refereed journal associated with Providence College in Rhode Island. He also had a paper accepted for presentation at the Second International Scholars' Conference on the Holocaust, to be held in Berlin, Germany, in March 1994. Frey is corporate proposal development director for General Sciences Corporation in Laurel, MD.

Kerry A. Kulp '78 joined the firm of Baum, Smith and Clemens, CPAs, in Lansdale, PA, in 1979, and became a partner in 1987. He directs the firm's tax planning and tax strategies. He has been a CPA since 1982 and is a member of the American and Pennsylvania Institutes of CPAs.

Dr. Si Pham '79 is director of the adult heart transplant unit at the University of Pittsburgh Medical Center, and was one of the doctors who was on the heart-liver transplant team for Pennsylvania Governor Robert P. Casey, who received his transplant in late June 1993. (See page 23.) He and his wife, Christine, reside in the Pittsburgh area.

Joan H. Squires '79 has been named executive director of the Milwaukee Symphony Orchestra. She assumed the position of general manager of the symphony in 1990, bringing extensive experience in labor negotiations, programming and long-range planning. Prior to her appointment, she served as orchestra manager of the Utah Symphony Orchestra and assistant manager of the Houston Symphony. Her master's degrees are in music and business administration from the University of Michigan. She was a participant in the American Symphony Orchestra League Fellowship Program and is the first graduate of the program to be named executive director of a major American orchestra. She began her career as a music teacher in Shippensburg, PA. She resides in Milwaukee with her husband, Thomas F. Fay.

1980s

News

Ann Aarons Byar '80 is an environmental scientist working for the Environmental Protection Agency in Seattle, WA.

Margaret L. Miller York '80; her husband, the Rev. Stephen York; and son Zachary have moved to Portland, MI, where Stephen accepted a

call to the First Congregational Church.

John D. Boag, Jr. '80 and his wife, Jennifer, announce the birth of daughter, Katie. They have a son, Bobbie, 3. John is a journeyman wheelwright at the Colonial Williamsburg Foundation in Virginia.

Carol Denison Brame '81 and Michael Brame welcomed their first child, Patrick Richard, on July 27, 1993. Carol teaches 5th grade at Red Mill School in Efters, PA.

Cheryl Cook '81 was appointed to direct Pennsylvania's Farmers Home Administration for the U.S. Department of Agriculture. She will be one of 50 state directors for the 60-year-old federal agency, which administers programs and loans for farmers and rural development. She received a law degree in 1984 from Dickinson School of Law in Carlisle, PA. She worked for the Farmers Union for more than eight years, and spent five of those in Washington, D.C., where she was assistant director of legal services.

Richard E. Denison, Jr. '81 recently completed his M.B.A. in church management at the Graduate Theological Foundation. He serves as pastor of Grace United Methodist Church in Wrightsville, PA. His wife, **Dr. Barbara Jones Denison '79**, is director of the LVC Lancaster campus.

Richard E. Harper '81 is a member of the Prudential Central Pennsylvania Agency's Advisory Board.

Dr. Daniel K. Meyer '81 received an M.D. degree *cum laude* from the Jefferson Medical College of Thomas Jefferson University in Philadelphia in May 1993. He was awarded the Annie Simpson prize in general medicine for highest attainment in that field, and received an honorable mention for the Alexander and Lottie Katzman award in gastroenterology. Prior to medical school, he served on the music faculty of the Wyomissing Institute of Fine Arts. Dr. Meyer will be a resident in internal medicine at the Hospital of the University of Pennsylvania.

Steven Robert Miller '81 earned his J.D. in 1990 at the John Marshall Law School in Chicago, and earned an M.L.S. in May 1993 from the Rory College Graduate School of Library and Information Science in River Forest, IL. He works at the law firm of Wilson and McIlvaine in Chicago. He was admitted to the Illinois Bar in May 1991, and married Susanne Simmons the following month.

Kathy M. Robinson '81 is studying for her Ph.D. in music education at the University of Michigan in Ann Arbor, and is director of music at St. Paul United Church of Christ in Chelsea. During the summer of 1993, she studied African music

and folklore and the Yoruba language at the University of Ibadan, Nigeria. In 1986, she received her master of music (M.M.) in music education and voice performance from Northwestern University. This fall, she will sing the leading role of the dying princess in the University of Michigan's production of Poulenc's opera, *Dialogue of the Carmelites*.

Carolyn Winfrey Gillette '82 and her husband, Bruce P. Gillette, announce the birth of their third child, Sarah, on February 6, 1993; she joins John and Catherine. Carolyn is serving as the part-time pastor of the First Presbyterian Church in Hamburg, NJ.

Amy Grey Lanza '82, who was married in 1984, has two children: Brian Michael, 6, and Allison Leigh, 2. They live in Drexel Hill, PA.

Colleen Cassidy Schleicher '83 has three sons, John, Benjamin and Timothy William (born on December 17, 1992).

Dr. Keith W. Sweger '83 has been named assistant professor of bassoon at the Ball State University School of Music in Muncie, IN. He gave a lecture-recital in July 1993 at the International Double Reed Society Conference in Minneapolis.

Deborah Chopko Markelwith '84 and her husband, Charles, welcomed a daughter, Amanda Jane, on February 25, 1993.

Amy Hostetler '84 has completed her fifth year as a reporter/editor for the Associated Press in Philadelphia. She reports that her brother, **Andrew Hostetler '93**, is the 11th in their family to have graduated from LVC.

Neill T. Keller '85 serves as clinical care manager and adult program therapist at the Samaritan Behavioral Health Center in Scottsdale, AZ. Neill is also active in the Desert Adventures outdoor group and is a member of the Grand Canyon Men's Chorale, both in Phoenix.

Leonard E. Whitford, Jr. '85 is president of L.E. Whitford Co., Inc. in East Hartford, CT. The company sells and installs electrical and mechanical security controls. He married **Denise Mastovich '86** on October 20, 1990. Denise is an administrative assistant at the American Savings Bank in Wethersfield, and received her banking degree from the American Institute of Banking. Leonard is a Past Master of Orient Masonic Lodge in East Hartford and a member of the Sphinx Shrine Temple. He was recently elected the youngest president of the Yankee Security Conference and the Yankee Scholarship Foundation in South Boston.

Jeffrey A. Beatty '86 is employed with Consultants and Designers of Crystal City, VA, as a computer analyst/engineer.

John M. Woods '86 received a master of

December 11, 1993

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The bus leaves Sheridan Avenue in Annville at 7 a.m., and departs New York at 7:30 p.m.

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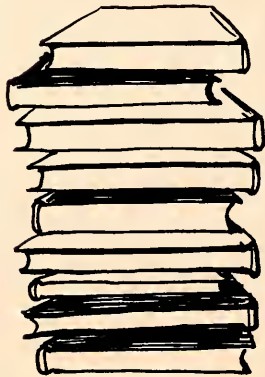
To make your reservation, call Marilyn Boeshore, alumni programs secretary, at (717) 867-6320.



Free Memories

Have you ever regretted not purchasing a yearbook? Well, now's your chance to get the old books you're missing. The college has recently uncovered several boxes of unsold yearbooks spanning the years from 1964 and 1990, and is offering them at no charge to alumni on a first-come, first-serve basis. Not all dates are represented, and quantities are limited; call the alumni office at 1-800-ALUMLVC for details. Or send your name, address, yearbook(s) desired, and a \$5 check or money order to cover shipping to:

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Johnson and Johnson in Raritan, NJ. Kim is a pharmacologist with Wyeth-Ayerst Research in Princeton.

Michael J. Reihart '87 was awarded a doctor of osteopathy degree from the Philadelphia College of Osteopathic Medicine on June 6, 1993.

Farrah L. Walker '87 is an attorney with the law firm of Stradley, Ronon, Stevens and Young in Philadelphia.

Donna L. Dager '88 completed her fifth year as music teacher in the Central Bucks (PA) School District and received a master's degree in elementary education in May 1993. She is teaching 3rd grade this year.

Kristel J. Yoder Engle '88 married Douglas L. Engle on May 22, 1993. She is a relationship officer of the Employee Benefits Business Group of Meridian Asset Management in Reading, PA.

Wesley S. Soto '88 is head boys' basketball coach at Eastern Lebanon County High School in Myerstown, PA.

Lore-Lee Bruwelheide Walak '88 and her husband, James V. Walak '88, announce the birth of their first son, Charles Vincent Heyward, on April 3, 1993.

R. Jason Herr '89 is working on a Ph.D. in chemistry at the Pennsylvania State University.

Lori Stortz Heverly '89 works for Guardian Life Insurance Co. as senior group underwriter in Bethlehem, PA.

Beth Trout '89 is working toward a master's degree in counselor education at Millersville University. She is one of 11 students in the field of mental health selected for 1993 study fellowships by the John Frederick Steinman Foundation.

1990s

News

Robert J. Andrew '90 received a J.D. degree from Ohio Northern University on May 16, 1993.

Benjamin A. Deardorff '90 received his M.S. in biology from Shippensburg University on May 8, 1993.

Suzanne D. Bolinsky '90 and **Carl H. Fortna '91** were married on June 26, 1993. Suzanne is a chemist at Cornell University, where Carl is a third-year veterinary medicine student.

Teresa Kruger Heckert '90 was awarded an M.A. degree in industrial-organizational psychology from Bowling Green State University on August 7, 1993. Also on that day, she married Charles Taylor Heckert. She passed Bowling Green's industrial-organizational psychology preliminary examination and was awarded a non-service graduate fellowship by Bowling Green for 1993-94.

Andrew R. Holbert '90 is working for CorVel Medcheck in Philadelphia as a medical claims analyst for worker's compensation while living in Norristown, PA.

Scott A. Richardson '90 was married to Heather L. Keeney on June 12, 1993. They reside in Hershey, PA. Heather is an LVC admission and financial aid counselor. She is also pursuing her M.B.A. at LVC. Scott teaches 9th grade social studies in a cooperative learning environment at the Milton Hershey School. He is pursuing a master's degree in educational administration at Shippensburg University.

April M. Horning '91 and **Lee H. Umberger '91** were married on July 4, 1992. April works at the Watch and Clock Museum in Columbia, PA, and conducts the choir at the Annville United Meth-

odist Church. Lee teaches instrumental music in the high school and middle school in the Eastern Lebanon School District in Myerstown, PA.

Bonnie J. MacCulloch Smeltzer '91 received her M.S. in counseling and human relations at Villanova University in 1993. She married A/C David W. Smeltzer, USAF, on April 3, 1993. They live in Citrus Heights, CA, where Bonnie is seeking a high school guidance counseling position.

Lori A. Weise '91 married Bradley R. Shepler on May 5, 1993, in Lebanon, PA.

Amy Waterfield '91 was married to Donald Lawrence Willis, Jr. on May 22, 1993, at St. Luke's Church in Baltimore. Amy is a customer service representative for the Ford Motor Credit Co. in Columbia, MD.

Plummer B. Bailor '92 started work in July 1993 as a commercial underwriter trainer for Aetna Property and Casualty Insurance Company in Mechanicsburg, PA.

Amy Jo Daugherty '92 and **Bohdan F. Setlock '93** were married on May 22, 1993. Amy is a retirement plan administrator for Trefsgar and Co. Inc. in Lebanon. Bohdan is the general manager of the Hershey Farm Motor Inn.

Patricia L. Fleetwood '92 and **Richard M. Klenk '89** were married on November 21, 1992. Patty taught 6th grade at Springfield School District in Delaware County, PA. She has accepted a permanent position for the 1993-94 school term in the Springfield High School, teaching 10th and 11th grade English. She has been accepted into the master of education degree program at Villanova University. Rick is a senior actuarial analyst at Penn Mutual Life Insurance Co.

Laura Beth Shearer '92 and **Christopher Krpata '93** were married on July 10, 1993, in Miller Chapel. They will reside in South Hamilton, MA. Laura Beth teaches pre-kindergarten and kindergarten at the North Shore Christian School in Lynn. Christopher attends Gordon-Conwell Theological Seminary in South Hamilton.

Lesley Laudermilch '92 and **Bill Woodward '90** were married on February 13, 1993. Lesley is teaching elementary vocal music in the Carroll County (MD) public schools. Bill is production/quality supervisor for Dal-Tile in Gettysburg, PA.

Frank L. Heilman '93 works for Waveline Publishing Co. in Mechanicsburg, PA.

Laura S. Shepler '93 and **William H. Moore '91** were married on June 5, 1993, in the Palmyra (PA) Church of the Brethren. Laura is employed as an associate chemist at Lancaster Laboratories in Lancaster. Bill is a manager-in-training at Foot-Locker in Harrisburg.

education degree from Millersville University on August 21, 1993. John teaches 5th grade in the Palmyra (PA) School District.

Kevin Biddle '87 and **Brad Stocker '73** are two of the founders of Annville Community Theater (ACT), located in the Union Hose Company. This season, ACT includes in its offerings "Nunsense," "Barefoot in the Park," "Winnie the Pooh" and "They're Playing Our Song."

John A. Bishop '87 and his wife, Genise, welcomed a son, Corey, in March 1993.

Kathy E. Kleponis '87 received a master's degree in education from Purdue University in 1993. She has accepted a position with Andersen Consulting's Change Management Services in Washington, D.C.

Kim Hunter O'Neill '87 and her husband, Toby O'Neill '88, welcomed a son, Tyler, on March 31, 1992. Toby is a research assistant with

Attention Alumni Craftspeople!

If you are interested in showing and selling your crafts at the 1994 Spring Arts Festival Show, please call the Spring Arts Festival office at (717) 867-6729.

Window on Eternity

England's Durham Cathedral received a special anniversary gift, thanks to the efforts of Professor Perry Troutman.

By JUDY PEHRSON



It's not hard to understand why Professor of Religion Perry Troutman fell in love with Durham

Cathedral. The massive, 900-year-old Norman edifice is set like a jewel atop a peninsula guarded by a great loop in the River Weir. Once you see it, you're a little enamored yourself. It is the Cathedral's astonishing size and magnificent romanesque towers that first make your heart beat faster. Once inside, you know you are hooked as you gaze at the 200-foot nave, enormous stone pillars and rib vaulted arches; you are bathed in the light pouring in through the stained glass windows above the Nine Altars Chapel.

Dr. Troutman's wife, Vivian, shares his passion for the Cathedral, the adjoining Durham Castle and the surrounding lushness of England's North Country. They've made regular trips there since 1969.

"It is a very special place to us," he states. "The Cathedral is one of Europe's oldest and most remarkable religious and architectural monuments, and we never tire of seeing and visiting it."

The Cathedral has other admirers in the States. Troutman heads a group called American Friends of Durham Cathedral, which under his direction raised \$15,000 to commission a stained-glass window to replace the last clear-glass window in the 12th-century Galilee Chapel. The 10-foot-high window was created by Leonard Evetts, an 85-year-old British artist specializing in stained glass. It now serves

as the signature window of the Cathedral.

Divided by a stone mullion 6 inches wide, the window's two panels contain more than 1,000 pieces of glass. The principal symbol in the left-hand panel is the Stella Maris (Star of the Sea), on which is depicted a monogram of the initial letters of Ava Maria, with a coronet. Below are a lily and a cyclamen, flowers symbolic of the Virgin Mary. In the right-hand window, the principal symbol is the Sea of Galilee, over which is depicted the Chi Rho sign of Christ and the Star of Bethlehem. The burning bush below is an Old Testament image foretelling the coming of Christ. The window has a muted, contemporary look to it, but blends well with the chapel's other, much older stained glass.

In July, the Troutmans, along with 14 other members of the Friends group, journeyed to Durham to dedicate the new window as part of the festivities for the Cathedral's 900th anniversary. Troutman spoke at the dedication and presided at a press conference attended by six newspapers and a BBC radio reporter. He was also interviewed by the London Bureau of the Associated Press. Earlier articles, mentioning Troutman and the American Friends group, appeared in several national British papers, including *The London Times*.

"It was a very exciting and moving experience," he states. "I love the Cathedral and I loved being part of something that adds to its lasting beauty. The window creates a permanent record and link between the Cathedral and its American friends."



JUDY PEHRSON (ALL)

(At right) Dr. Perry Troutman (on the left) with stained-glass artist Leonard Evetts and Evetts' wife.

Judy Pehrson, editor of *The Valley*, was in Durham for the dedication of the new stained-glass window.

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