

# The Valley



LEBANON VALLEY COLLEGE MAGAZINE

FALL 1994

## A Cultural Renaissance

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New Campus Initiatives  
Bolster Music, Theater  
and the Visual Arts



# The Valley

VOL. 12, NUMBER 2

LEBANON VALLEY COLLEGE MAGAZINE

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A panel from "LandSong," an abstract painting by Malvern, Pennsylvania, artist Neil Dreilbelbis. It was commissioned for the Blair Music Center.

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*Increasingly, the spotlight is on the arts at Lebanon Valley.*

Beautiful new facilities and a strong sense of commitment have led to a rebirth of music, theater and art on campus.

# The Arts Move Center Stage

By JUDY PEHRSON



DENNIS CREWIS

Quick! What do you think of first when you think of Lebanon Valley College? A lot of people—particularly those outside the college—will say “music,” which is not surprising because music has been a strong part of the college’s tradition for 129 years. But rarely do they associate Lebanon Valley with either the visual arts or theater, and that’s not surprising either, since there is no theater major and the art department has traditionally been very small. While there have been regular art exhibits, student theater productions and the annual Spring Arts Festival, the visual arts and theater have not figured among the college’s strengths.

That’s about to change.

“The arts are the soul of an education

—especially a liberal arts education,” says Lebanon Valley President John A. Synodinos. “To be an educational institution without that dimension is almost inconceivable.”

So inconceivable, in fact, that for the past four years Lebanon Valley has mounted a campaign—make that a crusade—to ensure that the arts are strengthened and incorporated into the life of the college. That effort has taken a variety of forms, including making the construction and renewal of arts facilities an important part of the *TOWARD 2001* comprehensive campaign.

The effort has begun to pay off. With a beautiful new art gallery and small recital hall. With a state-of-the-art theater. With original art commissioned for major buildings on campus. With the beginnings of a permanent art collection.

With the hiring of an art historian and cultural events director. Indeed, almost anywhere one looks these days, there is a renaissance of the arts at Lebanon Valley College.

## Art: A Window on Truth

Artist-in-Residence Dan Massad smiles wryly as he recalls a conversation he had with another, now-departed faculty member soon after he arrived on campus 11 years ago. "We were discussing the place of art at Lebanon Valley. This person said he didn't understand why the visual arts should be part of a liberal arts curriculum because liberal arts was based on 'the word.' It's an interesting argument," says Massad, "but he was wrong, and I'm so pleased to see that the college has moved in the direction of making the visual arts really important here."

While small inroads were made for art over the past decade, and a minor in art was established, the drive to make art important on campus really shifted into high gear four years ago with the forging of an articulation agreement between the college and the Pennsylvania School of Art and Design in Lancaster. The agreement provided for faculty exchanges and allowed PSA&D students with good grades to come to Lebanon Valley to complete a B.A. degree in communication arts, fine arts or interior and environmental design.

"The agreement paved the way for a number of art faculty and students to come onto campus, and they brought with them a very different perspective—one that has been important to our other students. It really broadened everyone's world," says Synodinos.

In addition, more artwork began to appear on campus. Several original works were commissioned for major buildings—including in 1991 a large landscape painting of the Lebanon Valley by Kansas artist Doug Osa to hang in the Administration/Humanities building, and 14 vivid collages by Lancaster artist Carol Galligan ("Fourteen Stations of the



DENNIS CREWS

*Opposite page: Artist Neil Dreilbelbis spent the summer creating "LandSong," a four-panel abstract painting commissioned for the Blair Music Center. Left: Old St. Paul's Church has been transformed into The Gallery, which houses the Suzanne H. Arnold Art Gallery and the Zimmerman Recital Hall. Below: Dan Massad, the college's artist-in-residence, and art assistant Rebecca Yoder in the gallery.*



DENNIS CREWS

Cross") for the Lynch Memorial Building. The college also began to rescue and restore paintings and other neglected works of art that were languishing in its storerooms. Once repaired, these works were hung in Kreiderheim and in buildings and offices across the campus.

In 1993, art faculty and students also found a new home of their own in the beautiful studios and offices constructed on the top floor of the Blair Music Center.

And a Friends of The Gallery group, founded by Suzanne H. Arnold to raise funds for a new gallery and to promote art activities, soon burgeoned to 350 members.

The college's art initiative was crowned this summer with the opening of the new Suzanne H. Arnold Art Gallery, located, along with the new Zimmerman Recital Hall, in a renovated space that was the former St. Paul's Lutheran

Church. A beautifully appointed, contemporary facility with sophisticated environmental and security controls, the gallery will enable the college to exhibit a wide variety of art.

"We can bring in the kinds of high-quality artwork that we used to have to take our students to big cities to see," Massad says. "Now that kind of art will be just across the street. It's wildly important for students actually to be able to see the objects, to get close to them and to understand more about them. It's not only wonderful for our students, but for the community as well."

Indeed, the gallery has been popular with the surrounding community. Nearly 1,000 visitors came to see "Quartet," the month-long inaugural exhibit arranged by the Tatistcheff Gallery in New York and featuring the works of four leading Pennsylvania artists. And "The Art of Treasure: Duke E. Long Memorial Exhibition," which opened in September, has been popular as well (see page 17).

Other exciting exhibits are planned. In November, sumi ink drawings by Arthur Hall Smith will be displayed. Spring will see an exhibition of Tibetan art on loan from the Philadelphia Museum of Art. During the summer, a show called "The Spiritual Dimension" will focus on paintings with contemporary religious themes. There are also tentative plans for exhibitions next year featuring contemporary print makers, women artists representing women, ceramics by famed Japanese ceramist Toshiko Takaezu and photographs by Alfred Stieglitz and his circle.

Almost as important as the new gallery, says Massad, has been the hiring of a full-time art historian, Dr. David Brigham, who will direct the gallery and teach (see page 5). "This is a major curricular change," Massad notes. "It's not just that we will have someone teaching art history, but that we will have someone who is embedded in that discipline and who has a deep knowledge, not a shallow knowledge, of art. It's going to have a major impact on a lot of aspects of life and learning at the college."



DENNIS CREWS

Massad is also pleased about the prospect of having even more original pieces of art commissioned for campus buildings. The latest is "LandSong," a four-panel work commissioned for the Blair Music Center. Created this summer by Malvern, Pennsylvania, artist Neil Dreilbelbis, the abstract expressionist painting is done mainly in acrylics with combined collage and colored pencil, charcoal and oil stick markings in the paint.

"We hope eventually to have commissioned artworks in all major buildings on campus," says Massad. "We want our students to be surrounded by art."

Massad stresses the importance of the visual arts to the liberal arts education process. "Contrary to my former colleague's belief, the visual arts have everything to do with 'the word'—and I'm referring here to both language and the Bible. There is a power to the image and an effect on the human mind that even great words don't have. I think that power needs to be understood both for personal enrichment and because we need to be educated in the ways of the world.

"We live in a culture where visual images are constantly used as persuaders—via television, magazines, billboards, etc.," Massad continues. "It's a culture that bombards us with new imagery every day, and a lot of that imagery is designed to persuade, not to tell the truth. It's important for students to learn that great images, great architecture, great sculpture tell the truths about human experience and about the natural world that need to be told and that people need to understand. They can

be told cogently and in one deep glance. Great images are literally worth a thousand words."

## Music: More and Finer

There was standing room only this summer for the month-long New Generation Concert Series, which christened the new Zimmerman Recital Hall. Featuring up-and-coming young artists from around the nation, the series drew a wide-ranging audience. Judging from comments in the visitor's book, both the music and the recital hall really struck a chord: "What an inspiring venue and musical experience," wrote a concert-goer from Harrisburg. "First-class talent and a magnificent facility," said another from Lebanon.



DENNIS CREWS

*Top: Soprano Kyoko Saito and baritone Christopheren Normura (not pictured) enchanted a packed Zimmerman Recital Hall this summer as part of the New Generation Concert Series. Above: Music majors have more than doubled over the past four years.*

## United in Art

**T**hey're a young couple, but already they have chalked up impressive accomplishments. Dr. David Brigham brings a fine educational background and considerable museum and teaching experience to his position as director of the new Suzanne H. Arnold Art Gallery and assistant professor of art and American studies. Holly Brigham, who will teach introduction to art and studio art classes at the college, is a painter with an M.F.A. from the George Washington University and a string of academic and artistic awards.

They are delighted to have finally found a home at Lebanon Valley after jobs that have taken them from Washington, D.C., to California.

"We feel like we're coming home in a sense," explains Holly. "David grew up in Connecticut and is glad to get back to the East Coast. I grew up in Carlisle and I've missed the very picturesque, peaceful way of life in Central Pennsylvania. Also, my great-grandfather (William Frank Gray) attended Lebanon Valley College, so it's especially interesting we should end up here."



The two were attracted to the Lebanon Valley position because it had both a museum and teaching component, according to David. "We were also attracted to something else we observed after visiting here for a couple of days: It was clear that in an environment like this, a person with a little energy could have a significant impact. It seemed like an exciting opportunity because the art gallery is brand-new, because there is evident enthusiasm for the arts and because the administration is supporting expanding the arts instead of cutting them back, which is what is happening on other campuses."

David's interest in art began at the University of Connecticut. "I was majoring in accounting, but was a volunteer at the William Benton Museum of Art at the university, and that sparked my interest in art. Also, in my English classes, I had professors who assigned projects that dealt with both literature and the visual arts. Those interdisciplinary experiences steered me

toward American studies rather than a traditional art history program because I was interested in a multidisciplinary approach to the arts."

Eventually he earned a double bachelor's degree (both with honors) in English and accounting, and was accepted into the University of Pennsylvania's Ph.D. program in American Civilization. On the way to getting his doctorate, he picked up a master's in American civilization and museum studies.

The Brighams met at the University of Pittsburgh, where David was a visiting student in art history for a term, and Holly, a graduate of Smith College, was taking graduate art history classes.

"We met in a Winslow Homer graduate seminar and were really smitten," David recalls. "We commuted across the state for a year, and then got married. The last year I was at Penn, I was in Washington, D.C., as a fellow at the Smithsonian, and Holly finished her M.F.A. at George Washington and taught art at a Montessori school. I also did some part-time teaching at George Mason University."

With new degrees in hand, the two headed for a two-year stint in California. In San Marino, David accepted a position as a research associate in American art at Huntington Library, Art Collections and Botanical Gardens, where he was also docent instructor for the Huntington's Scott Gallery and taught American art history. Holly was an art instructor at Pasadena City College.

Now happily ensconced in a home in Hershey, they're looking forward to staying put for awhile.

"It's really nice to have all of our things together again, which were stored in several different locations," says Holly. "I also love having a large attic I can use as a studio so I can get back to painting. I do work in oil and water color—mainly life-size figures—and have been working on transportable murals. My next goal, after unpacking, is to get gallery representation and to try to get in exhibitions and juried shows throughout the East Coast."

David is immersed in making plans for the college art gallery. "I am interested in presenting a variety of media, both living artists and artists from the past—artists from our culture as well as artists from other cultures. I'm also interested in exploring a number of social, political and cultural issues that relate to the arts—particularly things like the way that gender attitudes influence our lives, the ways that different ethnicities co-exist in our society and the ways that different values live next to and sometimes in conflict with one another."  
—Judy Pehrson

"We're so lucky to have a space like this in our community," enthused an Annville resident.

Housed in what was the nave of the former St. Paul's Lutheran Church, the 150-seat Zimmerman Recital Hall provides an intimate and serenely beautiful setting for chamber music and solo performances. A tasteful renovation has highlighted the room's magnificent vaulted arches and stained glass windows. Pale cream walls and glossy white gingerbread woodwork add a contemporary touch without undermining the historic feel of the 100-year-old edifice.

"The recital hall is not only lovely, it's also acoustically wonderful," says music department Chair Mark Mecham. "It offers us yet another venue for concerts, particularly chamber music and student recitals. Lutz Hall is a good concert hall, but not good for intimate concerts or recitals. The audience for senior recitals may only be between 75 to 100 people, and they get lost in a hall that seats 700."

The new recital hall will encourage the college to bring more outside musicians to campus, especially chamber music groups. "The New Generation Series is only one example," he notes. "The Leonardo Trio, who are coming for the Authors & Artists series, will be performing there as well."

The recital hall, a gift of Nancy Cramer Zimmerman ('53) and her husband, Richard, gives a boost to an already thriving music department, which this year had its largest entering class since the mid-1980s. "We now have 121 music majors compared with 58 majors only three years ago," Mecham notes. "We have two concert choirs instead of one, and two jazz bands. The band is marching 95 instrumentalists this year, up from 28 four years ago."

One of the fastest growing areas in the department is sound recording technology, according to Mecham. "We have



Jeff Drummond ('95) programs a lighting sequence in the new Leedy Theater control room.

40 majors right now, and we're being flooded with inquiries. There aren't many programs like it in the United States. Our facilities and resources are excellent." Mecham is optimistic about the department's future. "Music has always been one of the special strengths of the college, and I believe it will continue to be. The last couple of years have seen a real renewal of commitment to music programs—the new Zimmerman Recital Hall is just the latest manifestation."

## Theater: A Professional Approach

The majority of theatrical performances at Lebanon Valley over the years have been student performances—sometimes wonderful and, well, sometimes not so wonderful, says Dr. Kevin Pry ('76), a lecturer in the English department. He should know. As a student, he helped mount many productions during his four years.

"When I was at the Valley, we did some good theater, but we also did a lot of learning through our own mistakes," Pry states. "Back then, we didn't really have an advisor and, in fact, down through the years, mostly the students have done their own thing."

This year, the students will get professional help—a lot of it. Pry, who has a considerable amount of professional theater background, will advise Wig and Buckle and other student theater groups. Jim Woland, the new director of cultural programming who spent more than 20 years directing student theater productions at Palmyra High School, will help with promotion and set and costume design (see page 7). Bill Simmons, technical director for the Fulton Theater in Lancaster, will give pointers on lighting and other technical production aspects.

"There may be no theater department at the college, but we're going to get real theater happening," says Woland. "We want to help the students bring a level of professional consistency to their productions. They've done quite a good job over

the years, but we want to help them do even better."

Their efforts will be showcased by the newly renovated Leedy Theater in the Mund College Center—a gift from Ken and Linda Leedy, of Lebanon, whose son and daughter-in-law, Greg ('92) and Kathleen ('90), were active in student theater while at college. The \$350,000 in renovations have resulted in a "jewel box of a theater," says Woland.

Originally a rather mundane and minimally equipped cinderblock edifice, the theater has been reshaped and revamped. It now boasts plaster walls, 200 comfortable seats and four wheelchair positions on a raked bank, and two flying bridges across the ceiling to improve acoustics. A sophisticated computerized lighting system has been installed, as well as a new sound system. A new box office stands in what was an unused hall, and behind it is a scene shop that leads directly onto the stage.

"Before, the scene shop was in the basement," says Woland. "The scenery had to be brought up via a spiral staircase, and that limited what could be done. We're going to be able to do considerably more sophisticated kinds of scenery now."

The theater season opened on Homecoming Weekend with a student production of *Scapino*, a play based on a Molière farce. In the winter term, students will take on *Rosencrantz and Guildenstern are Dead*, by Tom Stoppard.

In addition to coaching students for these productions, Pry plans to offer plenty of opportunities for additional training throughout the year, including weekend workshops given by area theater professionals. He will also offer special work-

shops to provide after-the-fact analysis of student performances. "Everybody will be able to put in their two cents—directors, actors, technical people, audience members," Pry states.

"We don't have a theater department at Lebanon Valley, and we're not in the business of training people for the theater. Most of our students see it as an avocation," Pry continues. "But while we're not trying to turn out the next generation of professional actors, we are trying to turn out the next generation of informed theater consumers and people who will carry their interest in theater into their lives after graduation."

The new Leedy Theater will also host professional performances. The theater's December 9, 1994, dedication will feature Broadway actress-singer Carol Lawrence in her one-woman musical production, *A Love Letter to Lenny*, in which she explores her friendship with Leonard Bernstein and sings some of his music. The Authors & Artists series will also bring professional theater productions to Leedy.

Pry would like to see other groups use the theater as well. "One of the things I would like to happen down the road is at least once a year having a college-sponsored production that would invite students, faculty and community people to work together on a production. It would not replace student theater, of course, but augment it. This new facility offers us all kinds of marvelous opportunities to really integrate theater into campus and community life."

*Judy Pehrson is director of college relations and editor of The Valley.*



## Another Exciting Season for Authors & Artists

By SETH J. WENGER ('94)

As the Authors & Artists series enters its fourth year at Lebanon Valley College, one might be tempted to wonder whether its exciting momentum can be maintained. Can the series continue to draw such names as Julie Harris, Bela Fleck, R. Carlos Nakai and Michael Hedges? Will it bring in the dance troupes, the unusual regional bands, the blues acts, the string groups? In short, can A&A continue to offer the eclectic and intriguing variety that has become its trademark?

Bet on it.

This season just may be the biggest and most varied to date. There will be two dance performances, three theatrical performances, a piano trio, blues music, folk music, Irish music and music that defies classification. Bela Fleck and the Flecktones return for what has become an annual performance; the renowned Turtle Island String Quartet will also make an appearance. And the Leonardo Trio will perform not one but three Monday night concerts at the recently completed Zimmerman Recital Hall.

The man who makes this all possible is Jim Woland, who founded the Authors & Artists series at Palmyra High School in 1980. Woland moved the series to Lebanon Valley in 1991, and this year he accepted a full-time position as director of cultural programming for the college. Included in his job description are responsibility for operations of the new Leedy Theater and The Gallery (where the new Zimmerman Recital Hall is located), coordination of speakers and other public events and, of course, director of Authors & Artists.

When he was considering a new home for the series, Woland was attracted to Lebanon Valley's variety of settings. "I

like the idea of different venues, different spaces," he says. "The advantage is more flexibility as far as the physical spaces we use, especially now with the construction of the Zimmerman Recital Hall and the refurbishment of the Leedy Theater."

The Leedy Theater will be the location on January 27 and 28 for *Lady Day at Emerson's Bar & Grill*, which tells the story of the life of jazz legend Billie Holiday. "It's kind of a nice evening of intimate theater that includes a heck of a lot of her songs," Woland said. "We'll be transforming the theater into Emerson's Bar & Grill, complete with neon signs and tables on stage and in the orchestra pit."

Another theatrical piece which Woland says he is "very excited about," is Evan Handler's one-man performance on November 18 and 19 of *Time on Fire*. Handler's darkly comic monologue is the true story of his successful fight against leukemia. The performance, which received rave reviews in New York and Boston, moves from comedy to tragedy and back again as it describes one man's ordeal in a hospital system so callously indifferent that it borders on the ridiculous.

In Handler's moving performance, he is able to establish an intimate connection with the audience. "Because his piece is so self-revealing, by the time it's over, you feel like you roomed with the guy in college for four years," said Woland, who saw *Time on Fire* in Boston.

"I'm always very struck by people who can make their lives into art. It's a remarkable gift," he said.

The 1994-95 Authors & Artists series

Bela Fleck and the Flecktones

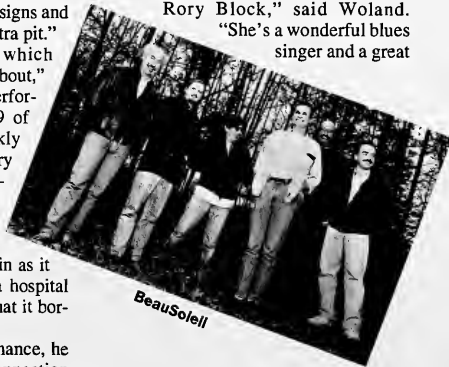


also features a wide variety of musicians: The Kips

Bay Ceili Band's blend of rock and Irish folk; folk singer John Gorka; BeauSoleil's mix of Cajun, zydeco, blues, country and Caribbean sounds; and a duo from Arkansas who call themselves Trout Fishing in America.

"But I think the concert that's really going to blow people away is Rory Block," said Woland.

"She's a wonderful blues singer and a great



guitarist. She's Bonnie Rait without being famous. She's just as talented, but I could afford her."

The series is funded by a variety of sources. Ticket sales, along with gifts from patrons, constitute the largest source of support. This year, the series also benefits from a \$12,000 endowment from the Pennsylvania Council on the Arts and another \$3,000 from the Mid Atlantic Arts Foundation. In addition, Authors & Artists receives contributions from Hershey Foods and support from the college.

To receive this season's  
Authors & Artists brochure, write  
to Jim Woland at the college,  
or call (717) 867-6036.

Seth J. Wenger ('94), former editor of *La Vie Collegienne*, worked as a student assistant in the College Relations office.

# Administrative High Drama

Three of the college's top officers have also found success in the theater.

BY SETH J. WENGER ('94)



DENNIS CREWS

*The "late" Henry David Thoreau (played by John Synodinos) surprises Ralph Waldo Emerson (played by Dr. William McGill) when he sits up and disagrees with his eulogy.*

When Lebanon Valley College President John Synodinos and Dean and Vice President William McGill were invited to perform a play about American philosophers Ralph Waldo Emerson and Henry David Thoreau before the National Thoreau Society in Concord, Massachusetts, this summer, it made headlines in newspapers in the college's area. *The Chronicle of Higher Education* also found the performance noteworthy enough to carry a color photo of the two rehearsing—Synodinos as Thoreau, and McGill

as Emerson. Adding to media interest was the fact that the play, *Mr. Emerson and Henry*, had been written specifically for the two men by Dr. Arthur Ford ('59), associate dean for international studies.

The three administrators admit that the collaboration may be a little unusual in academia, but add that none of them is a stranger to theater. Synodinos and McGill are accomplished thespians with a long list of acting and directing credits, and Ford has written a number of plays and librettos.

"I suppose the really interesting thing about all of this," said Ford, who is also a

*“People who see it are struck by how well the play suits them.”*

professor of English, “is how well the play, and their respective roles, reflect Bill and John’s personalities and relationship. People who see it are struck by how well the play suits them.”

The saga of creating *Mr. Emerson and Henry* begins back in 1989, when Ford overheard McGill and Synodinos musing that they wished they could find a play to perform together. Ford decided to try his hand at creating a play for the two. For inspiration, he looked to the two men themselves: “I thought of these two people—how different they were, yet how they also really liked and respected each other. It made me think of Emerson and Thoreau, how different they were, and yet how well they got along, for the most part.”

The result, after extensive research, writing and revising, was this two-man play that opened at the 1990 Spring Arts Festival. The performance was well-received, and over the next four years the two went on to perform *Mr. Emerson and Henry* at venues around Central Pennsylvania, as well as at the Bay View Summer Theater in Petoskey, Michigan. But the crowning performance, said Synodinos, came last summer in Concord (the hometown of Emerson and Thoreau) before the 1,100 members of the National Thoreau Society at their annual meeting in July 1994.

“It was just an extraordinary day for us,” Synodinos recalled. “We started the morning by walking Walden Pond. Bill placed a stone on the cairn that stands on the site of Thoreau’s cabin. Then we went to the cemetery.” The trio visited the gravesites of Emerson and Thoreau and toured Emerson’s house before going to the Concord Academy, where the meeting was being held.

“We had a choice of doing the play in an air-conditioned hall, which just wasn’t right, or in the chapel, which was marvelous,” said Synodinos.

“It was wonderful,” McGill agreed. “Of all the different venues that we’ve done it in, I suppose that was the best.”

A more appropriate location would have been difficult to find. According to Ford’s script, “The setting is the interior

of the First Parish Church of Concord, with Emerson in the pulpit to the right and Henry draped across a plank mounted on two sawhorses, as in a coffin, to the left.” As the Society’s members entered the chapel, they filed past Thoreau, as if paying their respects, and took their seats in the pews.

When all were seated, McGill began the play with Emerson’s eulogy for his friend: “Henry David Thoreau was the last male descendant of a French ancestor who came to this country from the Isle of Guernsey. He was born in Concord, Massachusetts, on the 12th of July, 1817...” The audience was very responsive, and at the conclusion of the play rewarded the actors with warm applause and compliments—as well as just a bit of constructive criticism.

“There’s a reference in the play to Thoreau’s Aunt Maria,” McGill said. “After the play a Concord woman came up to me and said, ‘Here in Concord, we always say Ma-rye-ah.’”

According to Ford, the Thoreau Society draws its members from throughout the United States and Canada. Normally, its annual meeting includes the reading of several scholarly papers, and then some informal talks by descendants of townspeople or others connected with Thoreau.

“I think this year is the first time they’ve had anything like this,” he stated.

“It was really a dream come true to perform the play in the town where it was set,” Ford added. “Ever since writing it, I had hoped to do it in Concord.”

Ford’s interest in Thoreau goes back three decades. “I’ve been intrigued by Thoreau ever since I got out of college,” he said. “Thoreau has played an important role in my life—in fact, once he even got me out of jury duty.”

As Ford explained, “In 1961, I was writing my dissertation on Thoreau. I was really steeped in it. There was this three-to-four-week period when I really needed to get a lot of work done on it, and I was called for jury duty.”

It was a civil rights case. A bar owner was on trial for violating a state civil rights law by refusing to serve a black customer. It was a touchy, emotional issue, and both lawyers were being careful in their selection of jurors. “The one lawyer asked me the question, ‘If there were a law that you did not agree with, would you obey it?’ I said no. He looked at me, a little surprised, and asked ‘Why?’ So I launched into a 20-minute dissertation on Thoreau’s *Civil Disobedience*.”

Both lawyers listened until he was finished, and then consulted with the judge. Not long after, Ford was told he could go home—he was dismissed from jury duty. Later, the judge told Ford that he had been rejected by not one side but by both the defense and the prosecution. “They had no idea what you were talking about,” the judge told him.

Ford later introduced Thoreau’s works to his literature classes, in the United States and abroad. In foreign countries, especially those with totalitarian governments, Ford found that Thoreau’s ideas on civil disobedience and other topics held a special interest for his students. However, sometimes government officials discouraged such subjects, he added.



DENNIS CRENS

*Dr. Arthur Ford (right) made art imitate life when he created Mr. Emerson and Henry for Synodinos and McGill.*

"When I taught in Syria, I was told that I could teach any writings in American literature except Thoreau," he said. Still, Ford said he managed to sneak in half a lecture on the author. "The students were entranced."

John Synodinos was never especially interested in Thoreau before Ford wrote the play. He observed, "I never felt comfortable reading Thoreau, nor did I have a real sense of the part his literature played in our society. But you come to know a person so much better by playing a part than you can by just reading it. You come to think of the person a bit as you, and you as that person."

His new insight into the mind of Henry David Thoreau led Synodinos to rewrite a high school commencement speech in 1992. He decided that his first draft, which centered on the bleak economic outlook for the graduating class, was too negative. Synodinos looked to the writings of Thoreau and zeroed in on one passage: "The life men praise and regard as successful is but one kind." Young people can be just as successful as their parents, he realized, if they redefine what success means. In his new version, he wrote that although the future clearly holds many problems, the graduating class could still find happiness by valuing "spirit and service" over acquisitiveness and materialism.

He delivered the speech, titled, "Some Advice to the Graduates from Henry David Thoreau," to the graduating class of Susquenita High School in Duncannon, Pennsylvania, on June 4, 1992. It was selected for publication in *Vital Speeches of the Day* (which was where the Thoreau Society saw it and noted the reference to the play). Since then, Synodinos has been asked to give the address on several other occasions.

"Now I'll never have to worry about writing another speech," Synodinos said with a chuckle. "Everyone asks me to 'do my Thoreau speech.'"

Thoreau was far from the president's first theatrical role. "I've probably been in about 30, 40 plays in my life," he said.

"I have gone in and out of acting. I also directed plays for five years." His favorite roles were Willy Loman in *Death of a Salesman* and Lucky in *Waiting for Godot*. He directed approximately 25 plays at the Johns Hopkins University and Loyola College.

Synodinos is currently on the board of directors of the Fulton Opera House in Lancaster. In the past he has also served on the boards of the Actors Company of Pennsylvania and the Independent Eye Theater in Lancaster.

McGill's background in theater is even more extensive. He has acted in some 50 theatrical productions, including two for the Washington Theatre Wing in Washington, D.C. He continues to perform whenever he has the opportunity, and every summer he acts in plays at the Bay View Summer Theatre. This past summer, he played the part of Horace Vandergelder in *Hello, Dolly!*

McGill likes acting because it's so demanding. "It's just a tremendous challenge to try to put across a character, to try to make the words mean what they should mean—to really get a connection with the audience.

"My all-time favorite role is George in *Who's Afraid of Virginia Woolf?* It is an exceedingly tough role because George is on stage almost the whole play, and it's an emotionally demanding part. But it's also tremendously rewarding. I could do that performance every night of my life."

Other plays McGill counts among his personal favorites are *Deathtrap*, by Ira Levin, and a one-character play that McGill himself wrote, *Surprised by Joy*. It is the story of author C.S. Lewis, based on his autobiography.

The role of Emerson in *Mr. Emerson and Thoreau* also holds a special appeal for McGill. "Emerson is very complex. He's a very cerebral character—very intellectual. That's why he comes off as somewhat distant and remote. But the way that Art has introduced the death of Emerson's child into the play makes one see the depth and range of the character."

McGill also likes the idea that the Emerson character assumes other roles during the play. "I get to do a lot of different kinds of things."

That's the appeal of another play that Ford has written specifically for McGill. *The Waters of Kronos*, a one-actor play based on the Conrad Richter novel, has as its main character John Donner, an old man who has returned to die in the town of his youth—now under the waters of a reservoir. The actor who plays Donner also must perform the parts of the other characters in the story.

"It's a real challenge," said McGill. "I have to show the changes with voice and gesture alone."

The two-act play was performed in the newly completed Zimmerman Recital Hall on October 1. Ford said that Conrad Richter's daughter, Harvena, approved the play.

Ford chose to adapt Richter's story both because he and McGill have long been fans of the writer's work and because Richter is something of a local celebrity. Conrad Richter grew up in Pine Grove, Pennsylvania, in the early 20th century, and many of his novels, including *The Waters of Kronos*, are partly autobiographical. Lebanon Valley College awarded him an honorary degree in 1966. Richter's work also earned him a Pulitzer Prize and a National Book Award, among other honors.

Despite McGill's other engagements and despite the busy work schedules of both Synodinos and McGill, it is likely that the pair will continue to perform on occasion *Mr. Emerson and Thoreau*. However, two days after the Thoreau Society performance, Synodinos announced that he would not perform the play again, since nothing could top the show at Concord; two days later, he readily agreed to a performance at the college in September. It seems that it's hard to give up a good thing.

"I think," Synodinos said, "that one of the greatest gifts I ever received was when Art heard Bill and me saying we wanted to do a play together, and wrote 'Mr. Emerson and Henry' for us."

# Turning Kids on to Science

First, get the schoolteachers enthused. At the Valley this summer, that meant crawling into a Starlab, canoeing a creek, surfing the Internet—and cracking a few eggs, courtesy of a \$1-million program.

BY NANCY FITZGERALD

If you've spent any time at all inside a school building, you know enough to get suspicious if you catch a kid fooling around with an empty Coke bottle and a supply of running water. The possibilities for chaos and destruction boggle the mind.

But what happens when teachers take the same ingredients and turn them into a hands-on lesson in rocket science? Well, for one thing, it just might boggle the minds of their students. And there's also the chance that they'll inspire the next generation of rocket scientists.



*Dr. Allan Wolfe, professor of biology, and Lebanon Valley sophomore biology major Tanya Schuler isolate brine shrimp as part of a demonstration for teachers attending the three-week Science Education Partnership institute.*

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Which is pretty much the point of the Science Education Partnership for South Central Pennsylvania, which was kicked off with a three-week institute held at the college this summer. Funded by grants totaling some \$1 million from the National Science Foundation and the Whitaker Foundation, the four-year partnership seeks to strengthen science teaching in 15 area school districts through intensive training, experience with state-of-the-art computer and science equipment and ongoing teacher support.

From June 27 through July 15, 1994, a group of 30 teachers gathered at Lebanon Valley College for heavy-duty lessons in how to make science more interesting—and a lot more fun—for their students in grades 4-8. “We want children to learn about science—that’s what this is all about,” says program director Mary McLeod. “The way it’s taught now is simply too much out of the textbooks, too rote. It’s not that there’s not a place for that, but we have to have hands-on labs, too. Kids have to do work where they actually know what’s happening, what does it mean, how is it all related to us?”

## Getting in on the Act

The activities included experiments in the chemistry lab, a canoe trip down the Swatara Creek and geological field trips to Indian Echo Caverns and Wimpey Minerals. It included college faculty rolling up their sleeves to demonstrate high-tech microscopes and teach low-tech lessons—for example, Cindy Johnston, an adjunct chemistry instructor, ran a session on using toys to teach science. But, luckily, the schedule wasn’t carved in stone, because what could have been a run-of-the-mill teachers’ conference turned into something that was more like a happening.

“Lots of things that we did just weren’t on our original agenda,” McLeod explains. “The teachers just started sharing wonderful things, like their whole-language approaches to science, or their contraptions made out of bits of wood and PVC pipes. One teacher gave a neat demon-

stration where he cracked an egg in a can and turned it over on my head, and the egg didn’t come out. One teacher even brought in her rocket launcher pad. We had to keep adjusting the schedule to make room for all the great stuff the teachers were sharing.”

Some of that great stuff was pretty impressive. Hazel Nesselrod, who teaches 6th grade at Manheim Central School District, showed up for one session with an inflatable planetarium. The big gray bubble, owned by Intermediate Unit 13 servicing Lebanon and Lancaster counties, is available to all participating schools. But not all teachers know about it—or what to do with it. So when Nesselrod brought Starlab in, the teachers took off their shoes and crawled inside for a lesson.

“It’s a planetarium with six different cylinders,” Nesselrod explains. “We can show plain stars, Greek mythology, Indian folklore. We can check out the rising and setting of the sun and the different phases of the moon, and bring the nighttime sky to school. It’s a wonderful resource, but only one other teacher here has ever had experience with it. So this is a chance for them to expand their expertise.”

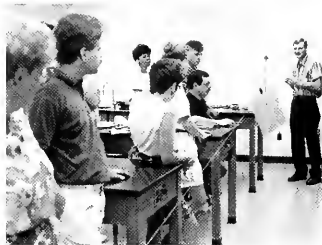
With input from all quarters—college faculty, schoolteachers and a bevy of experts—the three-week training program more than lived up to its “partnership” designation. “The neatest thing about this program,” says McLeod, “is that the college is not taking the position that ‘we’re the professionals in biology or chemistry; here is what you need to be teaching.’ We are very much teacher-driven. They’re telling us, ‘Here is what we are, here is what we need and we will teach it to each other.’”

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*“Lots of things that we did just weren’t on our original agenda. The teachers just started sharing wonderful things, like their whole-language approaches to science, or their contraptions made out of bits of wood and PVC pipes.”*

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(Opposite page) Dr. Barry Hurst, associate professor of physics, turns his lab into a scientific salon, dropping metal spheres into shampoo to illustrate how drag forces affect such objects falling through a liquid. (Below) In the Great Funnel Race, he rigs up a fun experiment to illustrate the functional drag of air on moving objects.



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## It's OK to Tinker

Many teachers agree that science is an area where they're lacking in both training and ideas. Dr. Allan Wolfe, Lebanon Valley professor of biology and a key player in getting the grant, says, "Most elementary teachers get lots of training in reading and math, but not much science, and very little hands-on work. They feel

more confident with lessons where they know the answers—and in science you don't always know the answers. So teachers tend to schedule their science lessons for the end of the day, and hope that time runs out."

Lack of equipment and administrative support are two other roadblocks to teaching science, Wolfe contends. "Science requires a lot of experimenting and tink-

ering, but administrators may consider that inefficient. So teachers end up teaching science out of a textbook, which is very neat, but not the way that science works."

"The timing of this program is excellent," says Fred Jackson, elementary science coordinator at the Milton Hershey School. "I was reading that the average age of scientists in this country is 56—



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Dr. Wolfe (left) and Dr. Dale Summers, assistant professor of education, work with Sue Hermansky, a teacher from Cornwall-Lebanon School District.

*Donna Cooper, from Ben Franklin Academic Prep School in Harrisburg, takes a break from a microscopy exercise.*



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most of our scientists will retire in 10 years, and we don't have enough people to replace them. And we have brand-new fields that are waiting to be discovered, and nobody in place to explore them. As educators, we need to get kids excited about science. We need to make learning science fun—like it was for us when we shot off the water rockets."

The Science Education Partnership, Wolfe says, should go a long way in bolstering teachers' confidence. "This program will go on for three more years," he explains. "Next summer, these teachers will return and train 30 more teachers. They're all so enthusiastic about what they've learned, and they'll go back to school and excite their peers. And eventually, we're hoping to get elementary ed majors involved in these courses—then we'll have well-trained science teachers, and we won't need programs like this anymore."

## Portable and On-Line Support

The Science Education Partnership provides more than a three-week summer training course. Another important element of the project is ongoing teacher support, from a resource center headquar-

tered in the Garber Science Center.

Participants are developing a "footlocker" approach—a lesson-in-a-box that will contain everything a teacher will need to teach a lesson on, say, pendulums. It will include lesson plans, resources, equipment and even a videotape of the lesson actually being taught.

"This is a realistic and friendly approach," says McLeod. "When teachers call up for information on a certain topic, they can take the footlocker and everything will be there. Every teacher, from rookies to veterans, will be able to use it. In our program, we have one teacher who's been teaching only a year, while another has been in the classroom for 35 years."

What goes into those boxes is a community decision as well. When planning first began, Lebanon Valley faculty members drew up a list of equipment that they thought elementary and secondary science teachers should have. The list, says McLeod, included items like spectrometers—expensive instruments that measure absorption of light and can determine the amount of a substance in a solution.

When the teachers came up with their own list, their priorities were different. "We felt it was important for children early on to have experience with microscopes," says Marla Jones, who teaches

3rd grade at Lawton Elementary School in Dauphin County. "Hand-held microscopes only cost about \$7, and they're fine for younger kids."

One of the biggest pluses for participating teachers is the trips they'll be taking on the information highway. Each teacher has been given an e-mail account on the Internet, with the college providing the accounts and a toll-free number. (Individual districts have already agreed to take care of the telephone hookups and to install modems.) Staying in touch by e-mail, teachers will be able to share successes with each other and with Lebanon Valley faculty, conduct postmortems on failures and try out new ideas. "We want to strengthen not only our own skills," says Bruce Yeaney, an 8th-grade science teacher at Annville-Cleona Middle School, "but the science program in the area as a whole. This will bring the scientific community together to benefit everyone."

## Spreading the Excitement

A lot of kids have the curious—and generally mistaken—notion that their teachers can't wait to get back to school in September. This year, though, those kids were right on the mark, at least when it came to those 30 teachers who participated in the Science Education Partnership at the Valley.

"So much of what we've learned here we can go back and use in our classrooms," says Jones. "We've come away with information that we can share with other teachers in our schools, too. What we really want to do is to get teachers comfortable with science so that they can incorporate it into their curricula. I never had much of an interest in science myself until I took a class in college. Now, I want to get others excited about it, too."

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*Nancy Fitzgerald is a Lebanon-based freelance writer who writes regularly for national education and consumer publications.*



# A Woman of Letters

Edna J. Carmean got a late start as an author, but she's making up for lost time. Her latest book, *Nine Men on the Bench*, was published this fall.

BY NANCY KETTERING FRYE ('80)

**A**nnville author Edna Jenkins Carmean ('59) understands the meaning of most words in the English language. One word not in her vocabulary, however, is "retirement." At age 70, she was a budding writer; at age 90, she is coming into full flower.

A prolific narrator of local and national history, she is perhaps best-known for *The Blue-Eyed Six*, her twice-published account (1974 and 1981) of a local 19th-century murder trial and hanging. Edna has also co-authored three historically set musical dramas: *Sauerkraut and Boston Beans*, first performed in 1966; *Sandusky Brown*, performed in 1982; and *The Baron of Steigel Town*, as yet unperformed. Local history buffs know her as the editor and research director of *Lebanon County, Pennsylvania—A History*, published for the nation's Bicentennial in 1976. In 1989, Edna published *Uncle Phil and the Rebbles*, based on the Civil War diaries of her great-uncle, an Ohio farm youth who volunteered as an infantryman in the Union Army. For some years, she has been working on *Rear View*, her own life's history.

Edna has recently completed yet another formidable project. While most other nonagenarians might have relished the prospect of a well-earned retirement as a release from active duty, Edna has kept right on working at her typewriter. With the help of 90-year-old Clark, her husband of 64 years, she has just researched and written a centennial history of the courts in Lebanon County. She calls it *Nine Men on the Bench*. Rather like a young, expectant parent, she naturally spent some time pondering what name to give her progeny. "The idea for this title," she says, "came into my mind



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during one of those nights when I wasn't sleeping too well. I'd been thinking how the main thread throughout those 100 years was the nine judges...nine men...nine men on the bench!"

Edna Carmean's primary "props" are a 29-cent ball-point pen and a note pad.

**I**t was, in fact, two of those nine men, President Judge John A. Walter ('53) and Senior Judge G. Thomas Gates, who first asked her to tackle the rather daunting assignment of writing a history of the 52nd Judicial District of Pennsylvania, covering the years from 1894 to 1994. "That was about two and a half years ago," Edna recalls. "I hesitated, at my age, to take on a topic like that...it wouldn't just naturally have occurred to me to do it."

But "do it," she did, with discipline, dedication and delight. Edna had first thought her chief source would be court-

house records. But that was not to be. "Although the clerk of courts' staff was always helpful, an exact name, an exact date was needed for access. If we knew that, they were able to dredge up sentences and details from the bowels of the building," Edna explains.

While Edna found the State Library in Harrisburg also very helpful, the couple did most of the research in the library at Lebanon Valley College. "Actually, Clark and I together read 100 years of *The Daily News*—on microfilm! Can you imagine that? For one year we worked six days a week, from eight o'clock until noon. Clark

“Clark and I together read 100 years of *The Daily News*—on microfilm!...For one year we worked six days a week, from eight o’clock until noon. Clark helped me with making photocopies of everything.”



helped me with making photocopies of everything.”

This prodigious collection of photocopies, now neatly organized in several rows of hanging folders, dominates the large closet in her orderly, yet comfortable, study. Here, in the couple’s spacious second-floor carriage house apartment at Hill Farm Retirement Home, Edna works her quiet magic. She sees herself primarily as a storyteller.

Her “props” are simple: a 29-cent ball-point pen, a note pad, her very own copy of *Black’s Law Dictionary* (given by her nephew, a Baltimore attorney) and, of course, her faithful electric typewriter. Why not a computer? “That,” she explains, “would have just meant one more new thing to learn!”

She has persevered through a year of intense writing—work that, at any age, would be considered demanding. “I don’t really like deadlines, but I can do it. I knew I simply had to get started, so Clark finished the research. This was a different proposition, not like anything I’d ever

done before. I worked by decades—that’s how the photocopies are arranged, you see. I’d go through each folder, jot things down, then make an outline. That first chapter was the most difficult, but it was what I needed for an anchor. My routine was to get up at 7, make coffee, then...into my study to write. Morning’s my best time!

“This may sound strange,” Edna confesses, “but when I have an idea, I must put it into words. Many others may be content with nebulous ideas, but I need to sit down at my typewriter. The printed word means an awful lot to me.”

The author also realizes the impact of visual images in communicating ideas. At first she worried, “I don’t think this book will sell. It’s a very dull-sounding subject.” What was needed? A dust jacket, thought Edna, that would clearly suggest, “This is not just a bunch of facts. It’s a story!” With that thought in mind, she approached Anville artist Bruce Johnson. He had never done a dust jacket, but agreed to do this one. Edna, “very pleased” with his sketch, emphasizes, “Right away, you can see that under their black robes, these nine men are real human beings, men with a great sense of humor!”

Edna, who sees herself as a “natural optimist,” delights in that aspect of this terribly human, often tragic, sometimes comic, and always amazing tale of a century of life in the Lebanon Valley, in Pennsylvania, in the United States, in the larger world. This past 100 years, Edna reminds us, includes six wars, a major depression and all the evolving technologies of the 20th century, plus a whole lot more.

Sex, greed, passion, jealousy, revenge—all active forces in the long-playing human drama—are still very much with us, according to Edna. While human nature remains basically unchanged, social attitudes have changed over time. Her creative approach to what could have been a cut-and-dried historical recitation of facts holds up a mirror allowing us to see ourselves evolving as a people. No matter where in America we live, our judicial system reflects that

often-elusive evolution. Lebanon County history is very much American history.

Edna’s career as a writer, she says, began back in the 1960s when she was working in Lebanon Valley’s public relations office.

“I had always loved to write—even as a child—but the PR job gave me lots of opportunities, especially my work with the college magazine,” she states.

Another important step in her development as a writer came when she assisted Dr. Paul Wallace, a local historian, with the research for a history of the college that was published in connection with the centennial.

“I found I loved doing research, and while I was reading back issues of *The Lebanon Daily News*, I came across articles on the Blue-Eyed Six, and became absolutely fascinated. I decided that when I retired, I would do more research and write a book on them.”

Writing, Edna explains, is “a matter of choice,” of deciding what to exclude, as well as what to include. Writing involves thinking, both critically and creatively. Writing can be good exercise for both sides of the brain. Doing the necessary research, both Carmeans would agree, requires physical and mental stamina.

As a former public health nurse, Edna has chosen to practice good preventive medicine in her own private life. She actually enjoys climbing the stairs to their apartment overlooking Indiantown Gap (Blue-Eyed Six territory) to the north and Lebanon Valley College (“home” to the Carmeans since 1933) to the south. She enjoys pointing out Clark’s flower and vegetable gardens, evidence of an avocation that nurtures body, mind and spirit. “He’s my inspiration!” Edna beams.

For anyone wondering what she will do with her free mornings, now that this project has been completed, Edna will be getting back to work on *Rear View*, her memoirs—a recollection of the ordinary days of an extraordinary woman.

*Nancy Kettering Frye ('80) is a Lebanon-based freelance writer.*

## Library groundbreaking

The college community gathered on August 25 to break ground for the new \$7 million library.

The high-tech facility is the cornerstone of *TOWARD 2001*—the college's \$21 million comprehensive campaign. The library will serve as the center of an electronic network that will enable students, faculty, administrators and staff to access thousands of databases worldwide via computer and modems in dorm rooms and campus offices. The integrated, on-line system also will provide library users with information about the availability and status of each item in the collection.

The Gossard Memorial Library, built in 1957, will be gutted and restructured to create the new three-story, 43,000-square-foot learning and research center. It will feature a tower and plaza, a grand atrium, reading alcoves for private study, conference and consultation rooms for group planning and a faculty research suite. A computer/media laboratory will include work stations, terminals, VCR monitors, laser disc facilities and other electronic equipment.

Scheduled for completion in December 1995, the building is slated to open by mid-January 1996.

## Treasure hunting explored

The opening exhibit in the Suzanne H. Arnold Art Gallery, "The Art of Treasure: Duke E. Long Memorial Exhibition," drew many visitors from around the area this fall. Organized as a tribute to Duke E. Long (1953-1994), a Myers-town, Pennsylvania, native who was an artist and treasure diver, the exhibit included 32 drawings by Long as well as artifacts he had excavated from the 1641 shipwreck of the *Concepción*, a Spanish galleon. An extension of the exhibit in Laughlin Hall offered examples of Long's work in scrimshaw, watercolor, printmaking and oil painting.

In conjunction with the month-long



Edna Carnean (right) and Dr. Clark Carnean wielded shovels at the August groundbreaking for the new library.

exhibit, the college sponsored a panel discussion on September 28 on the controversial aspects of treasure salvage. While divers maintain their legal rights under centuries-old admiralty law to seek the remains of ships that have been lost at sea, in recent years commercial salvage has been challenged by state and federal

environmental agencies, as well as by the professional associations of archaeologists and museum operators. The discussion addressed both sides of the issue.

On October 5, Dr. Richard Stoller, assistant professor of history at Dickinson College, gave a lecture on the cultural significance of the objects displayed in the gallery. It was titled "Maturity or Decline? Spanish America and the Metropolis in the 17th Century."



A brass astrolabe recovered from the shipwreck of the *Concepción* is one treasure found in a month-long exhibit at the Suzanne H. Arnold Art Gallery.

## Institute celebrates 20 years

This summer, the Daniel Fox Youth Scholars Institute marked its 20th anniversary, with over 150 students from Pennsylvania, New York, New Jersey, Maryland, Delaware and Virginia attending.

Originally created to expose students to careers in the sciences, the institute now offers hands-on instruction in a variety of subject areas. This summer's program included courses in actuarial science, education, computer graphics, psychology, literature, German, law, sociology, art theory and studio art.

## Music scholarship established

Walt Levinsky ('51) has established a \$5,000 scholarship fund to honor the late Arthur "Babe" Clark, the award-winning jazz musician who died in 1992. The scholarship will provide \$1,000 a year over a five-year period to music students interested in performance careers.

Levinsky is the composer/conductor of woodwinds for the Kenzo Music Company in New York City. At age 16, he became a member of the Les and Larry Elgart Orchestra, and interrupted his college career to perform with the Tommy Dorsey Orchestra and as lead saxophonist for Benny Goodman. He has worked as a studio musician for Paul McCartney, Barbra Streisand, Sarah Vaughan and Leontyne Price, and as a composer/arranger/conductor for Liza Minnelli, Frank Sinatra, Richard Harris, Renata Scott and Placido Domingo.

## Summer face lift

Several renovations and improvements greeted students returning to campus this fall. The Mund College Center lobby, including the front office area, was redone, as were the lobby and office areas of the Blair Music Center. A handicap-access elevator was added to Miller Chapel, and new air-conditioning was installed in Mund and in the first level of the Carnegie Building. In addition, four tennis courts were constructed on the athletic field adjacent to the Arnold Sports Center.

## Supplies aid Russian hospital

Helping Russian Hospitals Heal, an organization of Lebanon Valley students and faculty and area residents, collected and sent a large shipment of supplies to Hospital No. 28 in St. Petersburg, which specializes in heart problems, trauma, abdominal surgery and gerontology. The shipment was valued at over \$65,000, according to Dr. Joerg Mayer, professor of mathematical sciences, who directs the project (see the Fall 1993 issue).

The items included 25 hospital beds, surgical instruments, other medical equipment and 90 boxes of syringes, disposable gloves, gowns and other supplies. Some were purchased with money donated by members of the college and the local community. Other supplies were

donated by local physicians, a local nursing home and a hospital in the Lehigh Valley. Shipping was paid by the Fund for Democracy and Development, a branch of the U.S. State Department.

## Chemistry research

It was a busy summer in the chemistry department, with several faculty, assisted by students, undertaking a variety of research activities. The projects were supported by funds from the National Science Foundation, Merck Foundation/American Association for the Advancement of Science, the National Institute for Standards and Technology, Exxon and Dow Chemical Company Foundation, as well as the college.

Professor Donald Dahlberg continued his research into the analysis of cooking oils by instrumental methods and complex statistical analysis. He also worked on the development of new methods of standardizing chromatograms. Assisting on both projects were sophomore Edward Brignole and junior Trent Snider.

Dr. Carl T. Wigal, assistant professor, investigated the chemistry of quinones and quinone derivatives. He was assisted by senior Jennifer Coyle, sophomore Jason McKinley and juniors Daniel Lehman, Diane Porter and Janell Heffner. Professor Owen Moe also participated in the quinone chemistry study.

Dr. Richard Cornelius, chemistry chair, continued work on his general textbook, *Chemistry Domesticated*. Sophomores Allen Keeney and Christina Walters helped develop and test laboratory experiments for the book. Cornelius, with the assistance of senior Michael Peachey, also worked on organizing a collection of nuclear magnetic resonance spectra into a computerized resource for chemistry instructors.

## Included in Guinness

The latest volume of *The Guinness Book of Records*, which came off the press in September, includes a substantial entry—along with aerial photograph and grid map—of Lebanon Valley College's Amazing Maize Maze. The item, which appears on pages 100 and 101, notes: "The world's largest maze ever constructed was in the shape of a stegosaurus, made in a cornfield at Lebanon Valley College, Pennsylvania, USA. It was 152m 500 ft. long and covered an area of 11,700m 126,000 ft. and was in existence for two months between September and Novem-

ber 1993." Later, it quotes maze designer Adrian Fisher, who stated, "The record size and giant image from the sky attracted TV, radio and press coverage coast-to-coast. Over a sunny weekend, 6,000 visitors raised over \$32,000 for the Red Cross Appeal. It was one of the happiest maze events I have known."

## Education Roundtable

Some 25 Lebanon Valley faculty, administrators and trustees gathered on September 30 and October 1 at Kreiderheim for the Pew Higher Education Roundtable, one of the series of roundtables around the country sponsored by The Pew Charitable Trusts. Designed to foster dialogue on the challenges and opportunities facing American colleges and universities, the roundtables explore the forces confronting enterprises in general and higher education in particular in an increasingly market-driven society.

The Lebanon Valley discussion covered general issues, as well as those specific to the college. The Roundtable will conclude with a session on October 29.

Participants were Dr. Howard Applegate, associate professor and chair of history/American studies; Dr. Andrew Brovey, professor of education; Dr. Michael Day, associate professor and chair of physics; Dr. Arthur Ford, professor of English and associate dean for international programs; Dr. Gary Grieve-Carlson, assistant professor of English; Dr. Carolyn Hanes, chair and professor of sociology/social work; Dr. Bryan Hersey, professor and chair of mathematical sciences; Dr. Diane Iglesias, professor and chair of Spanish; Dr. David Lasky, professor of psychology; Robert Leonard, associate professor of management; Dr. Mark Mecham, associate professor and chair of music; Dr. John Norton, professor and chair of political science and economics; Dr. James Scott, professor of German; Warren Thompson, associate professor of philosophy; Dr. Susan Verhoek, professor of biology; Katherine J. Bishop, trustee; William Brown, dean of admission and financial aid; Deborah Bullock, student and trustee; Ross Fasick ('55), trustee and chair of the Strategic Planning Committee; Deborah Fullam ('81), controller and treasurer; Dr. William McGill, vice president of the college and dean of the faculty; Judy Pehrson, director of college relations; Thomas C. Reinhart ('58), chair of the Board of Trustees; John Synodinos, president; and Rosemary Yuhas, dean of student services.



*Long-distance runner Jeff Koegel ('95) is well on his way to a championship season.*

By JOHN B. DEAMER, JR.  
Director of Sports Information

The college's athletic teams are becoming progressively stronger, attracting some of the finest student-athletes in the region. Their talents are reflected in the following list of Most Valuable Players from the 18 men's and women's intercollegiate teams:

**Men's and Women's Cross Country:**

Junior Jeff Koegel continued a fine career, qualifying for the NCAA Regional All-American meet with a second-place finish in the Middle Atlantic Conference (MAC) championships.

Freshman Debra Popper finished in fifth place at a competitive invitational hosted by Baptist Bible, and finished 12th at the MAC championships.

**Field Hockey:** Senior midfielder Kris Sagun and junior forward Alissa Mowrer led Lebanon Valley's nationally recognized field hockey team to the NCAA Division III regional championship game last season.

Sagun finished off an outstanding four-year career by being named to the College Field Hockey Coaches Association Division III All-American First Team, and by being named the MAC Commonwealth League MVP.

She also was Lebanon Valley's softball MVP, after leading the team in hitting with an average of .450. Under first-year coach Blair Moyer, the softball team improved to 6-16, triple the win output over the 1993 season. Sagun was a member of the MAC Softball First Team in the MAC Commonwealth League. Mowrer was a second team CFHCA All-American and was a member of the National All-Academic team.

**Football:** Junior tailback Jason Lutz and senior defensive lineman Jim Geisel helped the team to their third consecutive non-losing season. Geisel recorded 51 total tackles, eight quarterback sacks, 13 tackles for loss and two pass deflections during the 1993 season. Lutz led the team with 42 receptions for 483 yards out of the

backfield, and in the last game of the season hauled in 13 receptions—a new team record—for 116 yards and a touchdown.

**Soccer:** Freshman MVP Nathan Hillegas brought a strong work ethic to a team fighting to compete in perhaps the strongest MAC league in any sport. Hillegas, who set several records during a strong showing in the spring, also was named a co-MVP of the men's track and field team.

**Women's Volleyball:** The team had two firsts in the nine-year history of the program: a 20-win season and competing in the MAC championship game. Junior middle blocker Bridget Lohr and junior setter Angie Shuler were named the volleyball co-MVPs.

**Men's Basketball:** Senior forward John Harper and junior guard Mike Rhoades led the men to the first team national championship in the history of the college's athletic program.

Midway through the 1993-94 season, Harper had perhaps his best all-around performance in a big 24-point road win over previously undefeated Susquehanna.

Rhoades appeared before over 8 million international readers in a *Sports Illustrated* full-page profile. Adding to his many other national honors, the All-American was named USA Today Division III Player of the Year.

This season, in the same game no less, the two MVPs became the 19th and 20th players in the history of the men's basketball program to surpass 1,000 points.

**Women's Basketball:** Due in large part to the play of sophomore guard Amy Jo Rushanan (14.7 PPG), the team remained

in the MAC playoff hunt until the last week of the season.

**Men's and Women's Swimming:** The men's swimming MVP, junior Howie Spangler, brought home Lebanon Valley's first MAC gold-medal-winning performance in the five-year history of the program. And the women's MVP, senior Jen Bower, boosted several relays at the MAC championships.

**Wrestling:** Freshman Billy Adams won respect from top wrestlers in the MAC and NCAA Eastern Regional tournaments at 167 and 177 pounds, and senior Chad Miller finished his career with a 76-36-1 dual meet record to lead the wrestling team.

**Baseball:** The team finished the season in third place in the MAC Commonwealth League with a 9-5 record and were 10-13 overall. Junior catcher Corey Thomas and pitcher Trever Ritter, a junior, were the team's co-MVPs. Thomas led the team with 21 RBIs and hit .362 on the season. He nailed four homeruns and three doubles and scored 15 runs. Ritter was among the MAC leaders in pitching with an earned run average of 2.44. He was 2-2 on the season and had 21 strikeouts.

**Men's Golf:** Sophomore Ben Smith helped the men's golf team to a 9-6 record with a season average of 79. The Dutchmen finished fourth in the MAC championships.

**Men's Tennis:** Competing in their first collegiate season, the men finished 1-6 in the Commonwealth and 2-8 overall. Freshman Jason Henery and senior Raymond Wimer were named the team MVPs.

**Men's and Women's Track and Field:** Senior Ross DeNisco finished first in the MAC championships in the shot-put event, and owns the school record. He and Nathan Hillegas were honored as the team's co-MVPs. They led the men to a perfect 10-0 record during the regular season.

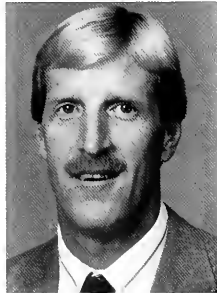
Freshmen Sharon Possessky and Bryn Metcalf were named the women's track and field co-MVPs.

# NEWSMAKERS

## New coaches

**Brad F. McAlester** has been appointed head coach of the men's basketball team. He replaces **Pat Flannery**, who became head men's basketball coach for Bucknell University. McAlester has 13 years of coaching experience, most recently as assistant men's coach at Siena College (Division I) in Loudonville, New York. He holds a bachelor's degree in business administration from Southampton College of Long Island University.

The new baseball coach is **John Gergle**, promoted from assistant coach in charge of pitchers. Previously, he was an assistant baseball coach at Millersville University for four years and a coach at Cedar Crest High School for three years. He replaces **Tim Erbersole**, who became head football coach at Westminster (MD) High School.



*Brad F. McAlester*



*John Gergle*



*James William Mentzer, Jr.*

## M.B.A. director named

**James William Mentzer, Jr.** has been appointed director of the M.B.A. program. A 20-year Army veteran, he was a lieutenant colonel when he retired from active duty in 1993. He holds a B.B.A. degree in management from the Pennsylvania State University and an M.B.A. from Chamaine University. Prior to his appointment at Lebanon Valley, Mentzer was the deputy director of the Foundation for a Drug-Free Pennsylvania.



*Ken L. Lewis, Jr.*



*Wu Yingen*



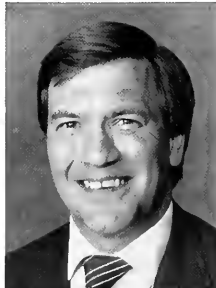
*Dr. Mary K. Pettice*

## Alumni assistant

**Ken L. Lewis, Jr.** ('93) has been named assistant director of alumni programs. Lewis majored in English communications. He will work with Diane Wenger ('92), director of alumni programs, to plan new annual events and to set up a student alumni association. Before joining the college, he was assistant manager of Fairview Golf Course in Quantin.



*Jennifer Sue Peters*



*Dave Evans*



*Marla Wagner Jones*

## Visitor from China

**Wu Yingen**, a professor of English from Nanjing University, will spend 1994-95 at the college as a visiting professor in the

English department. He will team-teach the Modern Chinese Fiction course with Dr. Arthur Ford, professor of English, and the Modern Asia course with Dr. Eugene Brown, professor of political science.

Professor Wu was formerly co-director of the Chinese-American Center at Nanjing University, and was a visiting

professor at Johns Hopkins University in 1982-83.

## Chemist from France

**Dr. Beatrice Feron Gooding** will be a visiting assistant professor of chemistry for the academic year. A native of France,

she holds a Ph.D. in chemistry from the Université Claude Bernard/Institut de Recherches sur la Catalyse and a master's degree from Université Pierre et Marie Curie/Ecole Supérieure de Chimie Organique et Minérale. She has been a laboratory and teaching assistant at the University of Pennsylvania, and is a member of the American Chemical Society and Société Française de Chimie.

## Visiting in psychology

**Dr. Deanna Lynn Dodson** will be a visiting assistant professor of psychology during this academic year. She holds a B.S. in psychology from Tennessee Technological University and a master's degree and Ph.D. in biopsychology from Memphis State University. She had been a postdoctoral research trainee in the Department of Anatomy and Neurobiology at the University of Tennessee, Memphis. She is a member of the American Psychological Society and the Society for Neuroscience.

## Joins English department

**Dr. Mary K. Pettice** has been appointed an assistant professor in the English department. She holds a B.A. in English literature from Illinois Wesleyan University, an M.S. in journalism from the University of Illinois, an M.A. in English literature from the University of Illinois and a Ph.D. in literature and creative writing from the University of Houston, where she was a teaching assistant for five years. She has also taught at Houston Community College and the University of Illinois.

## Lecturers named

Three people have been appointed part-time lecturers, a new position at the college.

**Dr. Kevin Pry** ('76) will be a lecturer in English and will also be the advisor for Wig and Buckle, the student theater group. He majored in history at Lebanon Valley and earned his M.A. in European history and Ph.D. in British history from the Pennsylvania State University. He has been an instructor at Lebanon Valley, Penn State's York and Mt. Alto campuses and the Harrisburg Community Theatre School.

He has been heavily involved in re-

gional theater groups as an actor and as a dramaturge, including with the Penn State Resident Theatre Company and the Riverside Arts Magnet School Theatre and Musical Theatre programs. He organized the Harrisburg Company of Comedians and founded Lebanon Valley Summer Theatre.

**Sharon Lee Worley**, who is a CPA, has become a lecturer in the management department. She is a graduate of San Jose State University, where she received a bachelor's degree in mathematics and also earned a secondary teaching credential. She is a tax-season account for Kuntz Leshner Siegrist and Martini in Lancaster and a member of the American Institute of CPAs.

**Mary Ann Goodfellow** has been appointed in the sociology department. She graduated from the Pennsylvania State University with a B.A. and M.A. in sociology and is working on her Ph.D. dissertation. She has taught for Lebanon Valley College as an adjunct professor for three years, and has also taught at Penn State's College Park and Schuylkill campuses.

## International advisor

**Vicki Gingrich** has joined the college as a part-time advisor to international students. She holds a bachelor's degree in home economics education from Mansfield University and has been a trainer and volunteer for the American Cancer Society. She has also served as children's librarian for the Annville Free Library and as a classroom volunteer for the Annville-Cleona Schools.

## Financial aid counselor

**Jennifer Sue Peters** ('92) has been appointed a financial aid counselor in the admission office. She holds a bachelor's degree in accounting and was formerly a staff accountant for Herbein and Company Inc. in Harrisburg.

## Biblical expert

**Dr. Delbert Royce Burkett** has joined the religion and philosophy department as assistant professor. Burkett holds a bachelor's degree in Biblical Greek from Abilene Christian University, a master's degree in religious studies from Harvard

Divinity School and a doctorate in New Testament studies from Duke University. He has served on the staffs at Western Kentucky University, Appalachian State University, Lancaster Theological Seminary and Elizabethtown College.

## Software specialists

**Robert Dillane**, director of administrative computing, and **Keeta Kay Cole**, assistant to the director, made presentations at Datatel's Spring '94 User's Group Conference at Tysons Corner, Virginia. Their presentations dealt with the use of two of Datatel's software packages, Colleague and Benefactor, which are used by the administrative offices on campus. Dillane discussed "Financial Aid Implementation of Colleague Release 12," and Cole presented a session on "Developing Automated Gift and Grant Forms within Benefactor."

## Attended NEH seminar

**Dr. Phylis Dryden**, associate professor of English, attended a National Endowment for the Humanities Summer Seminar for College Teachers, held at the University of Pennsylvania. The seminar focused on 17th- and 18th-century British fiction.

## Enriching learning

**Dr. Allan F. Wolfe** and **Dr. Susan Verhoek**, both professors of biology, offered classes this summer for elementary age children in Lebanon County schools through the Parents Committee on Learning Enrichment. Wolfe taught a course on microscopes, and Verhoek led two groups on nature walks in Mt. Gretna.

Verhoek also led a tour of the trees and ferns for the Mt. Gretna Chautauqua organization. For the past four years, she has been leading this annual hike.

## Math chair appointed

**Dr. Bryan Hearsay**, professor of mathematical sciences, has been appointed chair of the department. He succeeds **Horace Tousley**, associate professor, who served as chair for over 10 years. Hearsay recently attended the U. S. Mathematics Olympiad Award Dinner in Washington,

D.C., as the Society of Actuaries' liaison to the Mathematics Association of America. Also attending were his wife, **Carolyn**, and **Bill Campbell** ('83) and **Theresa Martin** ('88).

## Conference delegate

**Paul Brubaker**, director of planned giving and president of the Susquehanna Valley Planned Giving Council, was a delegate to the Assembly of Delegates for the National Committee on Planned Giving in Denver.

## NIE Board member

**Dr. Susan Atkinson**, associate professor of education, has been selected as a member of the Newspapers in Education (NIE) Advisory Board for 1994-95. The board, which includes educators and administrators from Lebanon County public and private schools, assesses and suggests newspaper programs for use in area schools.

Atkinson also presented a workshop on "A Thematic, Multidisciplinary Approach to Teaching the Major Content Areas through Geography and Mathematics" for the Susquehanna Township School District.

## Taking a sabbatical

**Barbara Wirth**, assistant professor of accounting, will take a sabbatical during 1994-95, and will be on leave the following year. She is attending law school at Widener University on a full scholarship.

## Attended conferences

**Dr. John Kearney**, professor of English, attended two conferences over the summer: The Liberal Education and Work Conference at Beloit College (June 2-4) and The Hampshire College Conference on the Lemelson Project or the National Collegiate Invention and Innovation Alliance (June 27-29). Both meetings dealt with the relationship of a liberal arts education to the world of work and entrepreneurship.

## Internet connections

**Donna Miller** ('93), readers' service librarian, and **Mike Zeigler**, director of user services, published an article, "An Internet Workshop for Lebanon Valley College Faculty and Staff: Striking It Rich with the Internet" in the book, *The Internet Library: Case Studies of Library Internet Management and Use*.

## Summers' project

**Dr. Dale Summers**, assistant professor of education, and **Linda Summers**, adjunct instructor of education, over the summer worked with Donald Kline, a physics teacher at Annville High School, to assess how various instructional design factors affect student performance when using computer-assisted instruction.

## Leadership course

**Dave Evans**, director of career planning and events, was chosen by the college to attend the Leadership Lebanon Valley training course. Sponsored by the Chamber of Commerce, the yearlong course is designed to familiarize attendees with current community issues and prepare them for community leadership opportunities.

## Offering direction

**Dan McKinley**, assistant professor of leadership studies, has been named director of freshman programs. He will serve as liaison between academic and student affairs offices in the design and implementation of orientation and other freshman experience programs, as well as serving as retention officer for the college.

## Kreiderheim co-directors

**Ellen Buck McGill** and **Mary Ellen Ford** have been named co-directors of Kreiderheim. With the move of President John Synodinos and his wife, Glenda, to their private home, Kreiderheim will be used as a venue for college and private

functions and as housing for special college visitors.

McGill holds a B.A. degree in English and psychology from Wilson College, and Ford is a graduate of Columbia High School. The two women have been part-time field coordinators of the Retired Senior Volunteer Program (RSVP) in Lebanon County—McGill for six years and Ford for 15. They will continue with RSVP until the end of the calendar year.

## Contributes chapter

**Dr. John Heffner**, chair of the religion and philosophy department, has published a chapter titled "Contemporary Issues in Philosophy" in the 1994 edition of *The Reader's Adviser: The Best in Philosophy and Religion*. The book, edited by Robert S. Ellwood and published by R.R. Bowker in New York, is a standard reference.

## Coordinates Partnership

**Marla Wagner Jones** has been named program coordinator for the Science Education Partnership for South Central Pennsylvania. She succeeds **Mary McLeod**, who resigned for health reasons. Jones, who holds a bachelor's degree in elementary education from the Harrisburg campus of Penn State, is working on a master's degree in science education from Clarion University. She was formerly a teacher at Lawton Elementary School in the Central Dauphin School District and is a member of the Pennsylvania Science Teachers Association.

## Technology specialist

**Dr. Andrew James Brovey** has joined the education department as an assistant professor, specializing in educational technology. He holds a bachelor's degree in education from Bloomsburg University, and a master's degree and Ed.D. in educational technology—both from Lehigh University. Formerly director of instructional technology at Penn College, he is a member of the Society for Technology and Teacher Education.



## The Business of Being a Superhero

By LAURA CHANDLER RITTER

As a child in Stewartville, New Jersey, George D. Meyers ('81) could never settle on a single ambition. He wanted to be a fireman one day, a cop the next, a secret agent the day after that.

Now at age 35, he's found a way to live the life he dreamed of as a child. An actor who lives just a couple of miles from Universal Studios in Orlando, Florida, Meyers takes on new roles and new personalities with each new project.

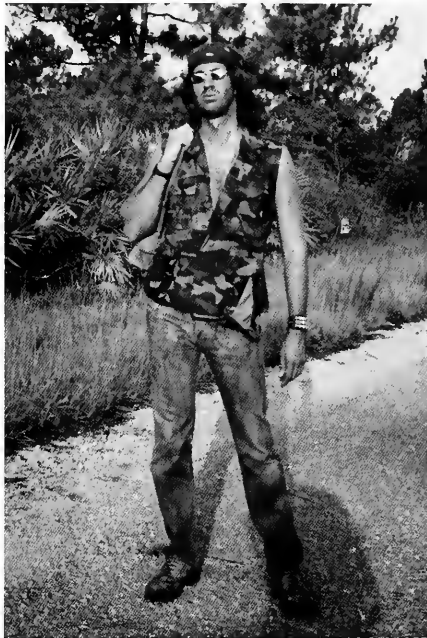
And that's just his day job. On weekends, he becomes a superhero, donning the uniform of the Caped Crusader and appearing as Batman in cities across the country.

If that's not strictly your idea of acting, consider that Meyers is licensed by D.C. Comics to play Batman, and he's the only person in the country who is. When he appeared at the opening of the movie in Mexico City, he played before an audience of 3,000. "When I'm in that costume, I'm Batman," he said. "I have to walk like Batman, I have to talk like Batman would talk. It's acting, and it's really a lot of fun."

It's taken Meyers years to make acting work as a profession, he said recently, speaking from his home in Orlando. But, if things continue the way they are going now, it will have been worth it, he said.

"I'm finally doing what I've been trying to do for the last 10 or 12 years," he said. "I'm just so happy having a chance to play a character, to be someone other than myself. It's a really good feeling to be able to do what you always wanted to do."

During the past year, Meyers joined HA-RA Entertainment Inc., in Orlando. Tim Racey and Jo Ann Harper had felt frustrated waiting—for backers, for phone calls, for something to happen. So the couple decided to start their own company.



George D. Meyers ('81) has not been your typical business major.

Meyers first auditioned for a short video they were doing and got the part; later, over the course of a few months, the relationship became a partnership. In the company's latest production, he plays the lead in a two-hour feature film called *Rough Cut*.

The timing couldn't have been better, Meyers said. "I was tired of waiting around for people to ask me if I wanted to act," he said. "We were ready to make things happen for ourselves."

Though they started out with rented equipment, they have since acquired their own camera, lights, sound equipment and microphones—enough to begin working on a film without having to secure all the financial backing. Forming a company is a gamble, Meyers said, but one that gives him and his associates a chance to work their own way on projects of their own choosing.

Meyers said that his training as a business major at Lebanon Valley is now serving him well. Beyond enabling him to contribute a knowledge of business plans

and marketing to his new venture, his experience at the college helped him develop his commitment to success.

"Once you get out of college, you have to live the rest of your life and really experience things. Lebanon Valley was a great preparation for that, for learning to make things happen for myself.

"Acting is something you have to really want to do. I gave myself a certain amount of time to 'make it,' but every time the deadline arrived, I kept extending the time. I just believed that if I pursued it long enough and worked hard enough, it would finally happen. Since coming here to Florida, it has finally started happening."

Meyers had never done any acting until after college. In fact, the first time he even saw New York was on a field trip with other business students. He recalls visiting Wall Street, the Stock Exchange and the United Nations—but not Broadway.

But he loved New York, and after graduation he went back and enrolled in acting school. For most of the next 10 years, he played the part of a struggling actor, one year working 11 different jobs just so he could pay the rent, eat peanut butter sandwiches and hope the phone would ring. He cleaned offices, played videos over the phone for MTV, worked for a jewelry designer, put up Sheetrock, spackled and painted.

Even when he'd get a call for an audition, there were many times he wouldn't be right for the part. "There is a lot of rejection in acting," Meyers said. "But you have to accept it as something that may open up a new door for you somewhere else."

One of his breaks came after an audition in which he performed a monologue he wrote himself and threw in a magic trick that seemed to go with the script. "It

was really bizarre," he recalled, and it didn't get him the part. But, he said "You have to take risks. If it works, it works, and if it doesn't, what have you lost?"

As it turned out, the woman for whom he had auditioned was also the casting director for "Search for Tomorrow." Later, she called him back and offered him a part in that. He went on to play several minor characters on that TV program, as well as on "One Life to Live" and "Another World."

Getting the job as Batman also came largely through determination and desire. While in New York, Meyers had picked up some work as Spiderman, Captain America and Dr. Doom. When the Batman movie came out, he was sure there would be some work for him.

Looking to the future, George Meyers said he would someday like to do an adventure film, like *Die Hard*, *Lethal Weapon* or *Total Recall*.

"Films like that are an escape from reality," he said, "something you don't see in everyday life." While he's hoping HA-RA Entertainment eventually will be big enough to take on that kind of production, he'd also like to go to Los Angeles, though for the moment, that is "way down the road," he said.

"Right now our films are low budget—you might say no budget," he said, "but low budget doesn't mean low quality. We do everything the best we possibly can with the budget we have."

In spite of the rough times and the slow times, Meyers said the pure fun of acting has made it all worthwhile.

"Ex-girlfriends were always asking when I was going to grow up and get a real job," he recalls. "But I just knew that if I stuck with it and worked hard enough, acting would work out.

"Not getting a part—that I can deal with," he affirmed. "What I would really regret is not having really tried. To think there was something I could have done but didn't—that would just kill me."

*Laura Chandler Ritter is a staff writer for the Lebanon Daily News.*

## Studying the Dark Side

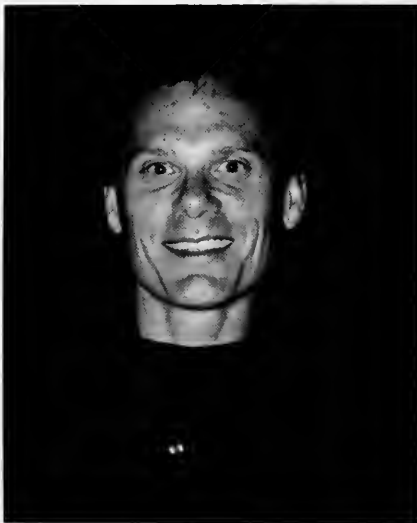
BY SETH J. WENGER ('94)

Mass murderers like Ted Bundy, Richard Specht and Charles Manson all hold special interest for Dr. Carl B. Gacono ('76). For nearly a decade he has spent his days studying and assessing criminal psychopaths and trying to identify the psychological factors that lead to their crimes. As former director of the assessment center at California's maximum-security Atascadero State Forensic Hospital, he was responsible for identifying and separating inmates with psychopathic personalities from the general prison population.

"It's important to identify and assess psychopaths because they cannot be treated in the same manner as other prison inmates," says Gacono. "Often they are more dangerous.

"The psychopath is a person who generally tends to be narcissistic, self-involved, without conscience. He generally has problems controlling his anger and impulses," Gacono adds. "On the surface, though, he can appear normal and is often good at conning people. You see some of the same characteristics in certain politicians and ruthless businessmen. Not all psychopaths are behind bars."

Gacono has become an expert in the psychopathic personality. Along with colleague J. Reid Meloy, who is affiliated with the San Diego Forensic Mental Health Division Court Services and the University of California (San Diego) College of Medicine, he has published over a dozen papers in psychopathy and related disorders and in the use of the Rorschach test in assessing and diagnosing those illnesses.



*Dr. Carl Gacono ('76) has received national recognition for his research on the psychopathic personality.*

The results of their research were published this fall in a book, *The Rorschach Assessment of Aggressive and Psychopathic Personalities*, which draws upon their studies of nearly 400 individuals in various hospitals and prisons. Intended as a reference book for forensic psychologists and psychiatrists, according to Gacono, the book documents the development of psychopathy in people from childhood to adulthood, and how the Rorschach may be used as an effective diagnostic tool.

The Rorschach is the classic inkblot test, in which patients describe what they see in a nonrepresentational image. "The test tells you a lot about an individual's issues and about his or her expectations," Gacono says. "In the last 20 years there has been a lot of improvement in its reliability and validity. It's now rather widely accepted and used."

For his work using the Rorschach, The Society for Personality Assessment hon-

ored Gacono with its 1994 Samuel J. and Anne G. Beck Award for excellence in early career research. He was also elected a fellow in the Society.

Gacono's accomplishments are significant, particularly for a person who wasn't sure what he wanted to do with his life. After graduating from Lebanon Valley in 1976 with a B.S. degree in psychology, he had no plans of furthering his education. He moved out to California "for a sense of adventure," he says, and ended up working in a series of jobs outside of his field. Eventually, however, he began to reconsider the possibility of going to graduate school.

"I decided to call Dr. Jean Love, former chair of the psychology department. I wasn't sure I could handle graduate school, but she was very supportive," he says.

He enrolled in an M.A. program in guidance and counseling at California Polytechnic State University. Soon he became interested in criminal psychology and counseling, which then led him to the assessment and study of psychopaths. "Once the ball was in motion, it was hard to stop," Gacono says. "It becomes very interesting analyzing why people do what they do."

He went on to earn a Ph.D. in clinical psychology from United States International University in San Diego, and after graduating in 1988 took the job with the assessment center at the Atascadero hospital, where he worked until this year.

Currently, Gacono is the director of the substance abuse program at the Federal Medical Center in Fort Worth, Texas. "It's a little bit of a kick-back," he admits. "I wanted a break from the violence of the maximum security places. I'm really kind of just relaxing after the years of intense work."

In the future, he will probably return to psychopathic assessment and related areas of forensic psychology. Meanwhile, he is busy with several other projects. He has a contract for another book, a collection of Rorschach case studies that he expects to complete within two years. He is also gathering data for another assess-

ment study at Atascadero, and he continues to write and present papers.

Gacono credits his Lebanon Valley professors with putting him on the path that led to his successful career in psychology. "I owe a lot to the college," he states, "especially to Dr. Love and Dr. Robert Davidon. They really influenced me.

"I always look back at my time at the college with fond memories," he continues. "Everybody knew everyone; it was almost like family. I think people were concerned for each other. Of all the schooling I've had, I'm most proud of my degree from Lebanon Valley College."

## Hostel entertains and enlightens

Thirty enthusiastic alumni and friends of Lebanon Valley College visited the campus for a taste of college life on June 16 to 18 during the second annual Alumni Hostel. The event drew alumni from as far away as Houston, Texas; Long Branch, New Jersey; and Hialeah, Florida, as well as a sizeable contingent of "day students."

Unlike Elderhostel, the national program that focuses on one theme for a week, the Lebanon Valley Alumni Hostel offered a variety of academic, social and cultural opportunities for participants. Classroom sessions led by Lebanon Valley professors included "George Washington: Exploring the Myths," "Folklore, Our Hidden Culture," "Writing Oral History," "The German Health Care System," "Why Legislative Government Does Not Work," "It's a Gas," and "Gays and Lesbians in American Culture."

Other sessions explored music and cultural events on campus and budgeting for higher education. Evening entertainment included a concert by the Brentano String Quartet in the new Zimmerman Recital Hall and a showing of the classic film, "Casablanca."

Next year's Alumni Hostel is scheduled for June 7 to 10. Preliminary plans include a Southwestern dinner and a dis-

play of Tom Mix memorabilia from the collection of Richard Seiverling ('42).

## Music reunites Conservatory class

On July 29, 30 and 31 the Conservatory Class of 1947 held its annual reunion at the home Thomas and Jeanne Oviatt Winemiller ('47) in Ashland, Ohio. Twenty alumni and spouses attended the event, which included visits to Kingwood Center, Mansfield and a tour of the Mansfield Carousel Company. In keeping with their musical interests, they also attended concerts by the Cleveland Symphony Orchestra and the Encore School of Strings. Plans are already in the making for the group's 1995 reunion, according to Jeanne.

## On the road for reunions

Sue Sarisky ('92), an admission counselor at Lebanon Valley, combined business with lots of pleasure this summer as she took time from a driving vacation cross-country to hold Lebanon Valley mini-reunions in Los Angeles, San Francisco, Seattle, Denver and Chicago. Sue met with 22 fellow alumni over breakfast or dinner and brought news, photographs, publications and a bit of the Valley to the West Coast and the Midwest.

## Gilberg joins Alumni Council

Kenneth R. Gilberg ('73) a labor relations attorney and partner in the firm of Mesirov, Gelman, Jaffe, Cramer & Jamieson in Philadelphia, in October was elected to the Lebanon Valley College Alumni Council. He fills the vacancy created when at-large member George Reider ('63) was elected secretary of the Council in April. Gilberg, his wife, Nanci, and their two sons reside in Penn Valley, Pennsylvania.

# Do you know where these classmates are?

We don't have addresses for the following alumni whose classes will be celebrating reunions in 1995. If you can help us find anyone on this list, please contact the Alumni Programs Office, Lebanon Valley College, P.O. Box R, Annville, PA 17003, or call toll-free at 1-800-ALUM-LVC.

## Class of 1945

Elsie Beck Alleman  
Wayne C. Fenstermacher  
Betty Ehrengart Gassman  
Carl E. Hultin  
Helynn Thompson Spaw

## Class of 1950

Beryl Miller Bashore  
Bernard A. Ellinger  
Anna F. Erdley  
Donald S. Fowler  
Roger R. Frantz  
Isabelle V. Haeseler  
John W. Horn  
Robert L. Kauffman  
Richard L. Kaylor  
Perry S. Layser  
William W. Nebb  
Ralph R. Roberts  
Ruth Peiffer Sanborn  
Paul G. Shultz  
Betty Slifer Slider

## Class of 1955

Frederick P. Brandauer  
Marian Fortna Brownlow  
Nancy Gower Lawless  
Benjamin V. Lutz  
Peter M. McCoy  
William A. Zilka

## Class of 1960

Joyce Noferi Asay  
Ruth Walker Bucher  
Richard M. Dickey  
Geraldine Hart Houck  
J. L. McCauley  
Mary Noferi Messner  
Richard S. Solot  
Renee Willauer Tobias  
Lorelle Zacharias Wright

## Class of 1965

Wayne A. Berry  
Mary Farra Brier  
Vincent A. Caprio  
Wayne F. Eichel  
Robert B. Gregory  
Michael E. Grivsky  
Terrance R. Herr  
Gayl Overgaard Hickox  
Harry W. Jacobs

Linda K. Keim  
Patrick E. Lapioli  
Bruce L. Moyer  
Doris Walter Peeps  
Jack K. Peters  
Daniel W. Richter  
Donna Steward Rose  
Charles T. Savidge  
Paul G. Strunk  
Sandra Lindsay VanWyk  
Nancy Shroyer Wilson

## Class of 1970

Lois Bosland  
Sylvia Ferry Bowman  
Eugene C. Brenner  
John J. Corson  
Mario J. Davidson  
Katherine Neijstrom Erff  
Susan Willman Gogets  
Roberta L. Harro  
Natalie Wagner Hopson  
Beverly A. Houser  
John Howie  
John J. Ill  
Kevin D. Kane  
Terrance G. Kissinger  
Carol Brienzo Knull  
Vivian Strickler Kohr  
Robin A. Kornmeyer  
Margaret Little Kreiser  
Craig W. Linebaugh  
Susan Casagrand MacNew  
William T. MacNew  
John M. Morton  
Gregory C. Myers  
Anthony T. Nitka  
John R. Procopio  
John E. Schreiber  
Elaine Karcher Schuldt

Neal Sener  
Colin L. Sloan  
Dale Carpenter West  
William W. Wilks

## Class of 1975

Marcia L. Akeson  
John M. Albert  
Randy A. Bull  
Victor K. Clark  
Kathleen Kienzle Dandura  
John S. Fechisin  
Terry L. Fick  
Sandra K. Frieswyk  
Mark W. Fuhrer  
John C. Gamaldi  
David A. Gross  
Alfred J. Hockley  
Jeffrey S. Kern  
James T. Leighty  
Francis T. Lichtner, Jr.  
James L. Martin  
Robert B. McNeill  
Janice C. Miles  
Susan Kessler Ness  
B. Anne McNamara Paige  
Anastasia D. Pappas  
Deborah A. Parente  
Joseph M. Pease  
Christine A. Reynolds  
William A. Swartley  
Judith Heyser Taylor  
Donald M. Teed  
Joan Walker Wolf

## Class of 1980

Betsy Williams Bailey  
Mary Blouch Beckman  
Paul W. Brockie  
William C. DeSalvatore

Laura Hendershot Dresdner  
Linda L. Gaugler  
Karl D. Geschwindt  
Robert R. Gregory  
Daniel R. Harwick  
Deborah Miller Hefling  
Julia L. Hoover  
Keith R. Hottle  
Cindy M. Johnson  
Lori S. Krenik Labert  
Phuoc H. Le  
Alison Gittleman McNerney  
Diane M. Miller  
Trach D. Nguyen  
Daniel C. Park  
Ralph W. Quigley  
Scott B. Rothman  
Pamela M. Stankiewicz  
Karen A. Williams

## Class of 1985

Lori A. Amendolara  
Suzanne Flinn Boland  
Kimberly A. Dymond  
Lisa A. Edwards  
Wendy G. Hunsicker  
Robert M. Hurter  
Elizabeth Gross Jones  
Curtis W. Keen  
Peter K. Lunde  
Martin J. McCabe  
Cindy J. Pauley  
Douglas P. Rauch  
Rebecca L. Rotz  
Edward R. Schlosser  
Jon L. Spotts  
Melissa A. Steffy  
John Zappala

## Class of 1990

Diane L. Churan Billman  
Paul J. Bruder  
Erika L. Eyer  
Cynthia S. Bishop Levine  
Mark S. Mead  
Marilyn R. Myers  
Asa B. Olafsson  
Nikolaz J. Rael  
Brian K. Sultzbach  
Daniel B. Tredinnick

# CLASS NOTES

## Pre-1930s

### Deaths

**Sarah Lou Rose Kohler '28**, October 20, 1993.

## 1930s

### News

**Mrs. Henrietta Wagner Barnhart '32** had a visit from **Lenora Bender Shortlidge '32** in March 1994.

**Charles E. Bartolet '36** was named to the "Lehigh Valley (PA) Football Hall of Fame" for outstanding achievements in high school and college football in the greater Lehigh Valley. The sponsors are the National Football Foundation and Hall of Fame (Lehigh Valley Chapter).

### Deaths

**Josephine M. Klopp '30**, April 8, 1994. She was a retired principal of the Marion Center, Conrad Weiser Area School District in Robesonia, PA, and had been a teacher for 43 years.

**Meredit R. Smith '30**, February 24, 1994.

**Michael Kanoff '35**, September 26, 1992.

**Robert Edwards '36**, June 29, 1994. Bob was very active on the LVC Alumni Scholarship Committee. He was vice-president of marketing for Eastman Kodak Co. in Rochester, NY, for 28 years. He was also employed by Tennessee Eastman Division in Kingsport for seven years. He is survived by his widow, **Iva Claire Weirick Edwards '36**, and four children.

**Lavinia C. Wolfe '36**, September 6, 1993.

## 1940s

### News

**Ralph R. Lloyd '40** writes an outdoor column for the *Butler (PA) Eagle*.

**Helen Ross Russell '43** recently organized and edited a journal for the American Nature Study Society titled *First Nation's Peoples: Teaching about Native American Culture and Ecology*.

**Barbara Kolb Beittel '47** gave a two-piano recital with Dr. Eugene Jennings on April 10, 1994, sponsored by the Ohio University School of Music. She is associate professor emerita of West Virginia University at Parkersburg.

**Amos W. Long '49** spoke at the American Frontier Culture Museum in Staunton, VA, on the subject, "The Good Dutch Farmer and His Land" on March 29, 1994. This was a part of a lecture-discussion series on "Shaping the Land: The Human Hand and the Historic Landscape in the Trans-Atlantic World." A retired school-teacher and farmer, Amos earned his M.S. at Temple University. He is a 10th generation Pennsylvania German who speaks the dialect. He is

the author of *The Pennsylvania German Family Farm and Farmsteads and Their Buildings*. A grant from the Barra Foundation enabled him to study culture and farmsteads in the Palatinate region of Germany.

### Deaths

**Charles F. Knesel '41**, January 25, 1992. Charles retired from the U.S. Atomic Energy Commission (Department of Energy) as a chemist in December 1976. He is survived by his widow, Alma Smith Knesel, and four children.

**Dr. Donald F. Bartley '43**, May 9, 1994. During World War II, he served in the U.S. Navy, as commander of a landing craft tank in the Philippines campaign and also landed on Okinawa. He served a brief tour of duty in Tokyo and Atami, Japan. After graduating from Cornell Medical College in New York City in 1950, he completed his internship and residency at Lenox Hill Hospital in New York. He then moved with his family to Easton, PA, where he established a medical practice. After 11 years in family practice, he completed a three-year residency in psychiatry at Seton Psychiatric Institute in Baltimore. From 1966 to 1978, he served as staff psychiatrist and director of the forensic unit at Spring Grove Hospital Center in Catonsville, MD. From 1978 until 1984, he practiced psychiatry at Eastern Shore Hospital Center in Cambridge, MD. He was a member of the Medical and Chirurgical Faculty of Maryland, the Maryland Academy of Family Physicians and the American Medical Association. Dr. Bartley is survived by two sons and a daughter.

**Hetty E. Semler '43**, September 13, 1991. She was a retired teacher from the Harrisburg School District.

## 1950s

### News

**Rev. Paul W. Kauffman '50** retired as a United Methodist pastor. He is a supply minister at First United Methodist Church and Otterbein United Methodist Church in Harrisburg. He also volunteers as chaplain at the Harrisburg Hospital.

**Floyd M. Batorin '51**, a Harrisburg attorney, was appointed as a panelist on legal ethics for the Pennsylvania Bar Institute.

**Ira L. Hostetter '51** was among a group of 16 Pennsylvania D-Day veterans and their families who returned to Utah Beach off the coast of Normandy, France, on June 6, 1994, as part of the 50th Anniversary. They took part in reliving those days of their youth, rekindling relationships with old comrades and paying homage to friends long dead. Ira and a group of 75 D-Day vets from around the world were honored with a state dinner hosted by Queen Elizabeth in Ports-

mouth, England. On D-Day, 1944, Ira, then 19, was a signalman on a cargo ship that supplied troops with ammunition and medical supplies. After the war, he returned to his native Palmyra, PA, and eventually became a salesman for ASK Foods Inc. of Palmyra, where he has worked for 40 years.

**Dr. Daniel W. Fasnacht '52**, a retired veterinarian, has returned to Pennsylvania after 33 years of practice in Illinois. He and his wife, Dotty, live in Hyndman and have three children and seven grandchildren.

**Joan Bair Herman '53** retired on June 30, 1994, as music and stringed instrument teacher in the Wilmington, DE, area schools. She is a violist with the Newark (DE) Symphony.

**June Finkelstein Mosse '53** retired as a teacher at Sunrise Nursery School in Fort Lau-

## Congratulations to:

# the Class of 1959

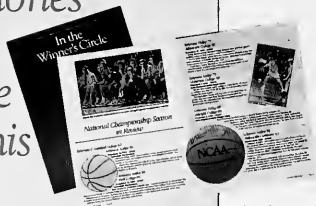
recipient of the Founders Cup for Annual Giving for its combined contribution of \$35,885.25

# the Class of 1944

recipient of the Quittie Cup for Class Participation for its 76 percent class participation.

This friendly competition has begun again for the 1994-95 year. Will your reunion class earn one of these trophies next year? Look for updates in the Winter issue on how your class is faring.

# Memories Are Made of This



Order your copy of the beautiful, 22-page, full-color commemorative booklet celebrating the Dutchmen's 1993-94 NCAA Division III National Basketball Championship. Inside are lots of exciting photos, information on the team, a play-by-play account of the season and intriguing newspaper clips on the Big Game.

Send a check or money order for \$10 (payable to LVC) to John Deamer, Sports Information Director, Laughlin Hall, Lebanon Valley College, Annville, PA 17003-0501.

derdale, FL. She and her husband are relocating to Lake Worth, FL, to be closer to their children in Palm City.

**Joan Spangler Sachs '53** completed 40 years of teaching piano and organ, and still plays the organ from time to time for various churches in the Chambersburg (PA) area. She and her husband, Luther, celebrated their 40th wedding anniversary in June 1994.

**Joyce Dissinger Herr '55** and her husband took a trip this past year to Canada, visiting Winnipeg, Churchill on Hudson Bay, Thunder Bay, and Toronto, plus International Falls.

**Richard E. Deitrich '56** and his wife, Verma, moved from Atlanta to Abingdon, VA, where Richard is owner of DeVer Credit Insurance Co. and has become a "gentleman farmer."

**Dr. Joseph A. Brechbill '57** retired after serving 37 years in education. He is now the part-time curator of historical records at the Milton Hershey School in Hershey, PA.

**Marian "Mim" M. Marcus Warden '57** began classes in September 1994 at the Union Theological Seminary in New York City in the M.A. program in religion. Mim was president of Metro Arts, a Harrisburg arts coordinating agency. She was profiled in the Spring/Summer 1994 *Valley*.

## Deaths

**Rev. Stephen F. Jordan '50**, March 26, 1994.

**Richard R. Huntzinger '51**, March 24, 1994.

**Dr. Lawrence Crain '53**, April 3, 1994. Dr. Crain held many posts with the U.S. government both here and abroad. He was a member of the Senior Executive Service and at various times worked for the Navy, the National Science Foundation and the Department of State. He also served as a member of the Senior Foreign Service and had been stationed in Iraq, Jordan, Iran, South Vietnam and Afghanistan. He held degrees in public administration and management science from the American University, and received the Presidential Medal of Merit. Surviving are his widow, Lillian, and two children: Walter Crain and Arlene Vera Sapsara.

**William B. Lutz '56**, January 10, 1994.

## 1960s

## News

**Philip H. Feather '60**, a Lebanon County (PA) commissioner, was one of 300 people who attended a health care reform seminar for small business owners, hosted by President Clinton on the South Lawn of the White House on June 30, 1994. Philip, part-owner of a law firm in Annville and also part-owner of the Olde Annville Inn, met President Clinton after the seminar.

**Rev. Donald L. Harper '60** is executive director of SCAAN (South Central AIDS Aware-

ness Network) in Harrisburg. He was formerly the senior pastor of Allison United Methodist Church in Carlisle, PA.

**Allison B. Kohler '60** retired from the Waynesboro (PA) Area School District after 33 years of teaching in public schools.

**Ray C. Lichtenwalter '62** is associate professor of music and director of bands at the University of Texas in Arlington. He conducted the University Wind Ensemble in the Carnegie Hall Concert in New York in July 1992. Ray is also the music director/conductor of the Texas Wind Symphony, a professional ensemble that has performed in Luzerne, Switzerland; in Fort Smith for the Arkansas Bandmaster Association convention; in Waco, Texas, for the College Band Directors National Southwest Regional Convention; and for the United States premiere of Richard Rodney Bennett's Concerto for Trumpet and Wind Band at the Texas Bandmasters Association Convention in July 1994. Ray and his wife, Nancy, have two children: Jason and Jennifer.

**Dr. Carl B. Rife '62** is senior pastor of Hughes United Methodist Church in Wheaton, MD. He had served seven years as pastor of Milford Mill United Methodist in Pikesville. His wife, **Judith Snowberger Rife '63**, is special projects coordinator for the General Council on Ministries of the United Methodist Church. They have two sons: Mark and Stephen.

**Dr. Eston E. Evans '65**, an associate professor of foreign languages at Tennessee Technological University in Cookeville, and Richard Teschner, a professor at the University of Texas

in El Paso, have co-authored *Analyzing the Grammar of English: A Brief Undergraduate Textbook*. (Georgetown University Press). This user-friendly text introduces the language's structure to education and linguistics majors. Rather than analyzing "proper" English, the authors examine in a non-judgmental fashion language as it is actually used. Before joining the Tennessee Tech faculty in 1977, Dr. Evans taught at the Defense Language Institute in San Antonio, the University of Texas-Austin and the Pennsylvania State University. He won two Fulbright Awards and studied in Germany and Sweden.

**Dennis P. Gagnon '66** is director of operations of Happy Stores Inc. in Santa Rosa Beach, FL.

**Robert E. Horn '66** is a tax accountant for Dorwart Andrew and Co. in Lancaster, PA.

**Gail Vissers McFadden '66** teaches 4th grade at Cornwall (PA) Elementary School. In an article in the *Lebanon Daily News* on outstanding high school seniors, Edward Peter Freer, a Cedar Crest High School senior, named her as the teacher who had influenced him the most.

**Elizabeth Beer Shilling '67** is a music teacher for the Montgomery County Public Schools in Silver Spring, MD. She received a second bachelor's degree in June 1993—in music education—graduating with department honors and *summa cum laude*. She was accepted into Kappa Delta Pi. On the faculty at Towson State Music Prep, she is also a flute soloist at the Second Presbyterian Church in Alexandria, VA. She has four children: Andrew, Melinda, Lisa and Lori.

**Paul G. Tietze '67** is director of customer service at Witco Corporation in New York, overseeing customer service and order management for three businesses: oleochemicals/surfactants, petroleum specialties and polymer additives. Witco is a \$2.2 billion, Fortune 500 multinational company with 64 manufacturing facilities and 8,000 employees worldwide.

**Dr. Frederick E. Detwiler, Jr. '69** was featured in *Educational Leadership* and is recognized as a national authority on the Christian right's opposition to public education.

**Mary Hedenberg Hansen '69** is a speech/language pathologist in Cape Elizabeth, ME.

**Dr. Jan Wubbena '69** is a professor of music at John Brown University in Siloam, AR. He also chairs the Division of General Studies and the general education committee.

## Deaths

**Rev. Dr. L. David Harris '62**, March 25, 1993. He was pastor of Christ United Methodist Church in Gainesville, FL. He was also on the faculty at the University of Florida and was the director of the Circus Kingdom, a college youth ministries project. He received an M.L.S. degree from the University of Oklahoma and a D.M. from Notre Dame University.



## It's Phonathon Time Again...

And you know what that means!  
Through the end of November,  
students will be calling during the  
LVC phonathon to ask for your pledge  
of support to the Annual Fund.

Last year, students reached out to  
more than 6,500 alumni, parents  
and friends, and reacquainted them  
with the Valley, recorded their change  
of address or phone, passed messages  
to favorite professors and logged a  
record \$173,672 in pledges.

When they call, BE LVC PROUD and  
lend them an ear.



## 1970s

### News

**Thomas G. Hostetter '70**, artistic director of the Harrisburg Community Theatre, directed Gilbert and Sullivan's *Ruddygore*, which opened on June 9, 1994. He directed the same show 15 years ago for LVC's Summer Theatre series.

**Rev. Frederick J. Moury, Jr. '71**, pastor of Trinity Evangelical Congregational Church in Lititz, PA, was the subject of a profile in Lancaster's *Intelligencer Journal*, May 23, 1994. The profile also included a summary of his sermon on Pentecost. He received a master's degree at Myerstown School of Theology and earned a doctorate in marriage and family counseling at Eastern Baptist Theological Seminary in 1988. Fred is married to **Miriam B. Brandt Moury '69**.

**Donna J. Fluke Osborne '71** is organist/accompanist for the First Lutheran Church in Glendale, CA, and teaches music for grades K-8 at Arcadia Christian School in Arcadia. She has two children: Anne and Drew.

**David Boltz '72** retired from the Army Air Force Band after 20 years and is teaching instrumental music in the Fairfax County (VA) Public Schools.

**Dr. Ross W. Ellison '72** presented an organ recital at historic Bruton Parish Church in Williamsburg, VA, on October 30, 1993, and another recital at Longwood Gardens in Kennett Square, PA, on March 20, 1994.

**Jannine Baumann McCurley '72** is an ordained minister and vice president of gift planning and public relations at the Lutheran Home in Germantown in Philadelphia.

**William C. Quairrolli '72** is senior account agent for Allstate Insurance Co. in Palmyra, PA.

**Evelyn Heiser Semanoff '72** works part-time as a medical technologist in Lehighton Area (PA) Hospital. She has four children: Jack, Alison, Peter and Katie.

**Richard J. Zweier '72** was awarded a fellowship by the National Endowment for the Humanities to participate in the 1994 program of Summer Seminars for School Teachers. It took him to Austria for a four-week seminar on "Mozart: The Man, His Music, and His Vienna." Richard teaches in the Vernon Township (NJ) High School.

**Alan Curtis '73** and his wife, **Debra Sample Curtis '74**, moved to Alabama from Switzerland in September 1993. Alan is production manager for Polymers Division of CIBA-GEIGY Corporation.

**Judith Vander Veur Davis '73** and her husband, the Rev. Charles Davis, are district administrators for the eastern district of the International Church of the Foursquare Gospel in Mt. Vernon, OH. They have three children: Isaac, Benjamin and Anna.

**Dr. Ann M. Alego '74** is assistant professor of English at Delaware Valley College in Doylestown, PA.

**Air Force Master Sgt. James L. Katzaman '74** and his wife, **Myra M. Katzaman**, welcomed their second child, **James, Jr.**, on June 8, 1993. James, Sr. has been chief of public affairs for the 694th Intelligence Group at Fort Meade, MD, since October 31, 1993.

**Lucinda Burger Knauer '74** directed the Berks County Junior High School Choral Festival, held in April at Mühlenberg Township High School in Laureldale, PA. She is a vocal music teacher for the Reading (PA) School District.

**Helen Cummings McQuay '74** is supervisor of microbiology-immunology at Memorial Hospital in Easton, MD. She served as assistant supervisor from May 1989 to September 1992. She obtained ASCP certification as a specialist in microbiology in August 1989.

**Dr. Edward Quick '74** is manager of environmental health and safety for Hoehst Celanese in Bishop, TX.

**Catherine M. Veza '74** teaches reading at Eastern Junior-Senior High School in Wrightsville, PA.

**Wesley T. Dellinger '75** was named a Diamond Club Winner by Prudential Gacoano Real Estate in Annville. The Diamond Club is based on quarterly closed gross commission and is a stepping stone to Prudential National Awards.

**Sally A. Wiest '75** is a pharmacologist for Eli Lilly and Co. at the Lilly Corporate Center in Indianapolis, IN.

**Donna Jeanne Gay Gun Kaplan '76** retired from St. Joseph's Hospital in Lancaster, PA. She is a faculty secretary at the Lancaster Theological Seminary.

**Linda Mannik-Richters '76** is staff sergeant in the 63rd Army Band, New Jersey National Guard.

**Rev. Nancy L. Miller '76** is pastor of Radnor United Methodist Church in Rosemont, PA.

**Laurel S. Schwarz '76** is a social worker with the Hoffman Estates (IL) Medical Center. She and her husband, **Robert G. Moffett '76**, have three children: Meghan, Erin and Carrie. Robert teaches music in the Winston Park Junior High School and is music director for St. Theresa's parish, both in Palatine.

**Susan Shemeta Stachelczyk '76** and her husband and their two children, **Christy and Zack**, moved from Texas to the Naval Air Station, Patuxent River, MD, in August 1994. Susan has her own custom lampshade business, teaches quilting and is a fitness instructor.

**Catherine Krieg Dull '77** and her husband, **Jeffrey A. Dull**, have two children: **Danielle and Samantha**.

**Tim A. Jenks '77** and his wife, **Deborah Margoff Jenks '79**, welcomed a son, **Alexander Carey**, on July 19, 1993—their 13th wedding anniversary.

**Rodney S. Miller '77**, orchestra director in the Lebanon (PA) School District, and **Cynthia R. Reifsnnyder Conway '71**, a music teacher in Lebanon Middle School, along with David Miller, a colleague who teaches English, wrote and produced an original musical. *Read All About It* was performed at the middle school in May 1994.

**Rev. Jeffrey A. Whitman '77** is pastor of the Colonial Park United Church of Christ in Harrisburg. He and his wife, **Randy Lynn**, have two children: **Kelli and Kendra**.

**Susan Engle Carney '78** is quality control manager at Rhône-Poulenc Rorer, Inc. in Fort Washington, PA.

**Gloria Longenecker Centofanti '78** is director of human resources for Partners National Health Plans in Tucson, AZ. In a note, she reports: "I can say I continually feel challenged in trying to balance family and professional demands."

**Tina M. Sheaffer '78** married Dr. Robert J. Glenn in February 1993.

**Maureen Mullikin Havrilla '79** and her husband, Mike, live in Austin, TX, with their two children, Sean and Casey. Maureen works at Caremark in Austin as admissions/clinical coordinator and as a registered nurse.

**Rev. Richard Hurst '79** is pastor/developer for the Evangelical Lutheran Church in America in Great Barrington, MA. He and his wife, Robin, have two children: Alice and Richard, Jr.

**Robert A. Johnson '79** is minister of worship and the arts at the Episcopal Church of the New Covenant in Winter Springs, FL.

**H. Collins Mikesell '79** is manager of research and information systems at the Massachusetts Institute of Technology. He is pursuing a master's degree at Harvard University. He shares homes in Salem and Provincetown with his partner of 12 years, Rev. Scott Alexander.

**Suzanne Caldwell Riehl '79** is a doctoral student at the Eastman School of Music in Rochester, NY. She is also director of special music programs and assistant professor of music at LVC.

**Terry Ristenbatt '79** is manager of Snook's Family Restaurant in Lebanon, PA.

## 1980s

### News

**Susan Smith Fitzpatrick '80** was awarded a Ph.D. in chemistry from Bryn Mawr College on December 15, 1993.

**Linda Gingrich Flynn '80** and her husband, Timothy (Tim) P. Flynn, welcomed their third child, Laura Elizabeth, on June 2, 1992. Their other children are Erin and David.

**Denise A. Foor Foy '80** is director of vaccine research, Johnstown (PA) Pediatric Associates. She and her husband, Benjamin Foy, have two children: Danielle and David.

**Margaret L. Flood Mattox '80** and her husband, John Robert Mattox, welcomed a daughter, Sarah Jessie, on October 9, 1993.

**Kathy Miller '80** married Tim Bennett on July 10, 1993. She is contract manager for the Partnership Group in Lansdale, PA.

**Dung A. Phan '80** and his wife, Christina Myers Phan '80, welcomed a son, Jeremy Vinh, on April 18, 1994.

**Linda J. Zerr Powell '80** is a teacher's assistant at Trinity Episcopal Academy in Trenton, NJ, and is self-employed as a piano teacher. She and her husband, the Rev. Arthur P. Powell, adopted Alexander Develin Powell, born in Seoul, Korea, on April 14, 1989.

**William F. Casey '81** is program manager at Dayton T. Brown, Inc. in Bohemia, NY.

**Kenneth E. Dearstyne, Jr. '81** is vice-president of finance and administration with Key-

stone Financial Mortgage Corp. in Lancaster, PA. Ken is working on a master's degree from St. Joseph's University in Philadelphia. Ken's wife, **Janet Jacobs Dearstyne '82**, is the administrative secretary at Calvary United Methodist Church in Mohnton. They have two children: Andrea and Aaron.

**Rev. Richard E. Denison, Jr. '81** is pastor of Hope United Methodist Church in Mechanicsburg, PA. He is married to **Barbara Jones Denison '79**, associate director of Lebanon Valley's Continuing Education at the Lancaster Center.

**Dr. Kathleen M. Picciano '81** is state veterinarian for the New Jersey Racing Commission.

**Rev. Cynthia A. Snavelly '81** is the minister of the Unitarian Universalist Congregation of Columbia, PA.

**Stephen R. Angeli '82** is a senior materials engineer for Amp. Inc. in Harrisburg. He received a Ph.D. in polymer science from the Pennsylvania State University in 1986. His wife, **Valerie Lanik Angeli '82**, is a registered nurse. They have two children: Nicole and Leslie.

**Charles S. Eddins '82** and his wife, Heidi J. Seebauer Eddins, have three children, Katherine Elizabeth, Scott Andrew and Brett Tyler.

**Doris M. Fleisher Pletcher '82** is a financial consultant in the Harrisburg office of Wheat First Butcher Singer. Prior to joining the financial services and investment banking firm, Doris worked as a controller for 20 years.

**Erich W. Schlicher '82** and his wife, Kim Harris Schlicher, welcomed a daughter, Broghan Elizabeth, on March 15, 1994.

**James C. Sbarro '82** is vice president in charge of marketing for Carando, a subsidiary of Farmland Industries in Springfield, MA.

**Barry W. Tobias '82** is finance director of Citicorp in Chicago. Barry and his wife, **Wendy Knaub Tobias '82**, have two children: Bennett William and Paulina Elizabeth.

**Jeff Conley '83** is a senior manager in the Management Consulting Services Group of Price Waterhouse in Baltimore.

**James R. Empfield '83** and his wife, Patricia Kowalski Empfield '84, welcomed their third child, Catherine Marie, on February 15, 1994.

**Robert Fullenlove '83** is restaurant manager for ACW Corp. in West Chester, PA. He has two children: Erin Elizabeth and Robert Douglas.

**Andrea I. Goodman '83** is an information specialist (librarian) for Cornerstone Research in Menlo Park, CA.

**Rev. Joanne Groman '83** married Douglas L. Stewart on October 16, 1993. She serves as pastor of First English Lutheran Church in Columbia, PA.

**Tom Jamesson '83** is director of youth ministries at Roxborough Presbyterian Church in

Philadelphia. He and his wife, Cindy, have three children: Rebecca, Courtney and Kaitlyn.

**Bradley A. Shatinsky '83** is a criminal investigator with Troop "F," the vice unit of the Pennsylvania State Police. He recently received a letter of commendation for his part in an undercover operation in which a group of "New Nation Skinheads" were arrested.

**Diane McVaugh Beckstead '84** has taken a leave of absence from her middle school music teaching position in Averill, NY, to care for her son Jacob, born on November 30, 1993. Her husband, Jeffrey, who was awarded his doctorate at the University of Wisconsin in 1990, works for InterScience in Troy. His current research project is in Montreal, Canada.

**Mary Jean Bishop '84** is pursuing full-time an Ed.D. in educational technologies at Lehigh University in Bethlehem, PA.

**Dr. David N. Blanch '84** is an assistant professor of chemistry at Davidson College in Davidson, NC.

**James C. Budd '84** and his wife, **Wendy Kahn Budd '85**, have two daughters: Tichole and Tamara. They reside in Lawrenceville, GA.

**Margaret L. Gibson '84** teaches English at the Yap High School in Colonia, Island of Yap, Federated States of Micronesia.

**Dale R. Groome '84** was a trombone soloist on March 27, 1994, at the spring concert by the Leighton Band, Leighton, PA. He played "Concerto for Trombone and Band" by Rimsky-Korsakov. Dale, a Lancaster native, teaches instrumental music in the middle school of the Leighton Area School District.

**Amy J. Hostetler '84** works for the Associated Press in Atlanta, where she is a medical writer and covers the Centers for Disease Control and Prevention.

**Sheila McElwee '84** is a research technician at Lankenau Medical Research Center in Philadelphia, studying cell adhesion molecules and muscle cell adhesion.

**Kathleen I. Minnich '84** is a nursing quality assessment coordinator at the Polyclinic Medical Center in Harrisburg.

**Clifford E. Plummer '84** is branch manager of National Penn Bank in Reading, PA. He and his wife, **Nancy Arciosky Plummer '85**, have a son who will be 6 in November 1994.

**Richard D. Brode '85** wrote and produced his first musical, *The Good Fight*, a peace musical. It was performed three times in April 1994 at Bethany Theological Seminary in Oak Brook, IL.

**Rev. Kevin E. Bruck '85** and his wife, **Peggy Leister Bruck '86**, welcomed Danielle Elizabeth, on May 9, 1994; she joins a brother, Stephen Michael, 3 1/2. Kevin is pastor at Fairmont United Methodist Church in York, PA. Peggy is a member of the systems development staff at



## Nine Men on the Bench

By Edna J. Carmean ('59)

Published by Lebanon Valley College, Fall 1994

This is a gem of a book about the first 100 years of the Lebanon County Court. Assisted by her husband, Dr. Clark Carmean, Edna J. Carmean spent two years researching the records of the court and reading every issue of the *Lebanon Daily News*.

But this isn't a dry book about the law. It is a mesmerizing history that interweaves the major events of the century with a vivid look at the cases that came before the court. She skillfully portrays the court's judges and the changing administration of justice that was driven by the political, economic and social upheavals of the various eras.

On sale at the College Store in the Mund College Center for \$23.95, plus tax.

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# NINE MEN ON THE BENCH

# NINE MEN ON THE BENCH



Book-of-the-Month Club in Mechanicsburg, PA. **Heather Walter Buffington '85** received a master of music education degree from West Chester University in December 1993.

**Todd S. Dellinger '85** is financial planning officer for Farmers' Trust Bank in Lebanon, PA. He and his wife, Diane, have two children: Derek and Danielle.

**Dr. Jonathan P. Frye '85** is a faculty member in the Department of Biological Sciences at McPherson College in McPherson, KS. He and two former colleagues at the University of Virginia published an article, "Methane Flux in Peltandra Virginia (Araceae) Wetlands: Comparison of Field Data with Mathematical Model," in *American Journal of Botany* (Spring 1994).

**Jeffrey S. Gacono '85** was named a Diamond Club winner by Prudential Gacono Real Estate in Annville. The Diamond Club is based on quarterly closed gross commission income and is used as a stepping stone to the Prudential National Awards.

**Angela G. Green Gockley '85** teaches science at Central High School in Bridgeport, CT. Her husband, **Brian D. Gockley '85**, is an adjunct faculty member at Southern Connecticut State University in New Haven.

**Mina R. Yanney '85** is an associate at Hempstead & Co. Inc., a corporate financial consulting firm based in Haddonfield, NJ. She prepares valuations of closely held businesses for a variety of purposes, including estate and gift taxes, employee stock ownership plans, dissenting shareholder litigation, fairness and solvency opinions, mergers/acquisitions and internal financial planning. She earned her M.B.A. from

Boston University and is a CPA in Pennsylvania. **Barbara J. Demoreland '86** married Timothy Joseph Kriner on April 9, 1994.

**Lynne D. DeWald '86** bought her first house in June 1993.

**Erik L. Enters '86** is a guidance counselor with the North Penn School District in Lansdale, PA. He and his wife, **Maria Wheeler Enters '88**, have two children: Emily and Matthew. Maria is a social worker for Normandy Nursing Home in Blue Bell.

**David N. Fishel '86** and his wife, Shelley Smith Fishel, announced the birth of their second daughter, Lauren Nicole, on January 22, 1994.

**Richard P. Hoffman '86** and his wife, **Tracy Montgomery Hoffman '88**, welcomed a son, Adam, on December 13, 1993. Richard teaches in the Upper Dauphin Area School District in Lykens, PA. Tracy is a case manager for the Center for Industrial Training in Mechanicsburg.

**Valerie H. McElhenry '86** is a senior accountant for Capital Blue Cross in Harrisburg.

**Lois E. Hagerman Rubinstein '86** and her husband, Ronald S. Rubinstein, welcomed a son, Nathan, on January 25, 1993.

**Mark E. Scott '86** is a second-year law student at Temple University in Philadelphia.

**Holly M. Smith '86** recently received a master's degree in early childhood education from Florida International University. She is a pre-kindergarten teacher in the Dade County (FL) Public School System.

**Mark N. Sutovich '86** is a senior chemist in polyurethane and performance chemicals technology at Air Products and Chemicals, Inc. in Allentown, PA.

**Tracy A. Wassing '86** gave the commencement address at the Temple University Graduate School of Social Work in May 1994. Tracy earned her master's degree in social work there in 1989.

**Laurie Ann Bender '87** married David Bruce Reynolds in spring 1994 in the Christ Chapel at Gettysburg College. She is employed by the Music and Arts Center in Germantown, MD.

**Susan E. Walter Gabel '87** and her husband, Edward F. Gabel, Jr., announced the birth of a son, Steven Edward, on October 14, 1993.

**John W. Hintenbach '87** is a business development manager for Martin Marietta Specialty Components, Inc. in Largo, FL. He married Kimberly McCardle on May 14, 1994.

**Christine Webster Hostetler '87** is a benefits analyst for Capital Health Systems in Harrisburg. She and her husband, **Donald W. Hostetler, Jr. '88**, have a daughter Lyndsey, 3. Donald is a business analyst for KHP Services, Inc. in Camp Hill.

**Kathy E. Kleponis '87** transferred in March 1994 from the Washington, D.C., office of Andersen Consulting, Inc., to the Philadelphia office, where she serves as a change management service consultant.

**Samuel H. Brandt '88** married Holly S. Brown on December 26, 1993. He is a 7th grade life science teacher at Chinquapin Middle School in Baltimore.

**Carol Brennan Dundorf '88** is a teacher for the Derry Township School District in Hershey, PA. She has one daughter, Amy, born June 12, 1993.

**Chris D. Lubold '88** is area sales represen-

tative for Dictaphone Corp./Communications Division in Lancaster, PA.

**Theresa A. Martin '88** is an actuarial associate for A. Foster Higgins and Co., Inc. in Washington, D.C.

**J. Michael Steckman '88** works on sponsor development for the refugee program for the American Baptist Churches USA in Valley Forge, PA.

**Melissa Miller Sutovich '88** is a group supervisor for pre-kindergarten at Little People Day Care School Center in Allentown, PA. She and her husband, **Mark Sutovich '86**, have one son, Ryan.

**Melissa J. Andrews '89** is a kindergarten teacher at Myron L. Powell Elementary School in Cedarville, NJ. She received her master's degree in education in May 1993.

**Michael D. Betz '89** is a sales representative with United Restaurant Equipment, Inc. in Harrisburg. He and his wife, Tracy, have two daughters: Brandy and Katlyn.

**David K. Bush '89** is residence coordinator for the freshman year experience program at Kutztown University in Kutztown, PA.

**Lori Shenk Ditzler '89** and her husband, Billy S. Ditzler, welcomed a daughter on May 27, 1994.

**Susan Erickson '89** is assistant plant manager/quality control director of milk plant, Weis Markets, Inc. in Sunbury, PA.

**Rebecca C. Gaspar '89** is working on a master's degree in training design and development at the Pennsylvania State University. She was promoted to director of development and special events for the Big Brother/Big Sister Association in Philadelphia in December 1993.

**Lori Anne Stortz Heverly '89** is senior group underwriter for Guardian Life Insurance Co. in Bethlehem, PA. She and her husband, Steven Heverly, have a daughter, Megan Elizabeth, born February 8, 1992.

**Debra L. Rauanheimo '89** is an associate of the Philadelphia law firm of Hangley Connolly Epstein Chicco Foxman and Ewing. Debra graduated in 1991 from the Marshall-Wythe School of Law at the College of William and Mary. She served on the *William and Mary Law Review*, was a member of the Order of the Coif and was the vice-justice of the Phi Alpha Delta Law Fraternity. She completed a one-year clerkship with the Honorable Robert E. Coyle, chief judge of the U.S. District Court for the Eastern District of California. Prior to her clerkship, Debra was an associate with Dechert Price and Rhoads in Philadelphia.

**Frederick Michael Neiswender '89** received the J.D. degree from Ohio Northern University in May 1994.

**Douglas L. Nyce '89** married Rosalind M. James on August 20, 1994, in the Miller Chapel at LVC.

## 1990s

### News

**Tamara S. Groff Brubaker '90** teaches in the Solanco School District in Quarryville, PA.

**Paul James Bruder, Jr. '90** received a J.D. degree from the University of Dayton Law School. He was a member of the school's Regional Moot Court Team and was a finalist in the Hon. Walter H. Rice Moot Court Competition. He received the Award for Outstanding Academic Performance in Consumer Protection.

**Dr. Angela M. Davis '90** married Chris J. Darrup on May 21, 1994. The ceremony was performed by the Rev. C. Anthony Miller at St. Peter Church in Mount Carmel, PA. Angela was awarded the D.O. degree from the Philadelphia College of Osteopathic Medicine in June 1994. She will intern at Community Hospital of Lancaster.

**Maria Elena Falato Dryden '90** is a student at Temple University School of Law in Philadelphia. Her husband, **Michael G. Dryden '90**, is an attorney for a center city law firm.

**Jeffrey L. Gruber '90** manages a Rite Aid Drug Store in Lancaster, PA.

**Teresa M. Kruger Heckert '90** is employed by Northeast Missouri State University, Division of Social Science, in Kirksville.

**Michael A. McGranaghan '90** is a drug and alcohol abuse prevention specialist in Northumberland County, PA.

**Robert L. Mikus '90** received an M.A. in human services psychology from LaSalle University. Bob works for the Residence Life Office of William Paterson College of New Jersey, in Wayne.

**Tim A. Moyer '90** is a copywriter for Phase One Graphic Resources, an advertising agency based in Sunbury, PA.

**Matthew P. O'Beirne '90** is employed at Warner Insurance Services in Somerset, NJ, as a service carrier for the insurance industry. He is an underwriter for auto insurance for Cigna.

**Christine Patanow '90** is a research technician at the Pennsylvania State University College of Medicine in Hershey, PA, where she is a part-time student in the master's program in pharmacology.

**Connie L. Pyle '90** attends Millersville University, where she is enrolled in the clinical psychology graduate program. She is a group activity therapist for Community Services Group: Options Partial Hospital in Lancaster, PA.

**Scott A. Richardson '90** is first-year head coach with the Milton Hershey School (PA)'s basketball program.

**Donna Teator '90** is completing her New Jersey teacher's certification in elementary education.

**Carla L. Myers Coomer '91** and her hus-

band, Tim, recently welcomed a daughter. Carla is general ledger coordinator at Sterling Drug USA in Myerstown, PA.

**Rachel S. Grella '91** is a mental health worker for the Lancaster (PA) Catholic Charities Intensive Day Treatment Program.

**Andrew Hildebrand '91** received a J.D. degree from the Dickinson School of Law in June 1994. In April, he presented a paper at the Pennsylvania Music Educators Association Conference in Hershey. His paper examined the legal and constitutional issues raised by the presentation and teaching of sacred music in public schools.

**Brendalyn D. Krysiak '91** is an administrative assistant at Corning Painted Post Holiday Inn in Painted Post, NY.

**Jennifer S. Leitao '91** teaches 6th grade and is the assistant softball coach in the Parksley (PA) Middle School.

**Mechelle D. Lesher '91** is employed in the AIDS drug screening laboratory for Program Resources, Inc. in Frederick, MD. Mechelle is working on developing and cloning HIV drug resistant mutants as a secondary research project while pursuing an M.S. degree in biomedical sciences at Hood College in Frederick.

**Lynn A. Smith '91** graduated from the University of Rhode Island in December 1993 with an M.S. in natural resource economics.

**Joseph T. Souders '91** received an M.S. degree in physics from the University of Kansas in December 1993.

**Carol A. Swavely '91** teaches 2nd grade at the North Penn School District in Montgomery County, PA, and is working on a master's degree at Gwynedd-Mercy College.

**David R. Umla '91** is production manager for The Bookmakers Inc. in Wilkes-Barre, PA, a full-production house for many publishers across the country.

**Brian D. Wassell '91** is a CPA for Trout, Ebersole and Groff Certified Public Accountants in Lancaster, PA.

**F. Richard Yingling, Jr. '91** married Cheryl L. Mummert on March 27, 1994.

**Michael T. Zettlemoyer '91** is buyer/analyst for Weis Markets, Inc. in Sunbury, PA.

**Erika L. Allen '92** teaches in the School District of Upper Merion Township, Willow Grove, PA.

**Jennifer Benussi '92** married Steven Daggis on September 18, 1993. Jennifer is a social director at Country Meadows West Shore II in Mechanicsburg, PA.

**Ralph W. Bieber II '92** is pursuing an M.B.A. at the Penn State Capital Campus in Harrisburg.

**Timothy A. Bittcliff '92** is a second-year law student at the University of Akron Law School.

**Troy Allen Cetesky '92** married Carrie Grace Clelan on April 16, 1994, in St. Mark's Evan-

gical Lutheran Church in Mechanicsburg, PA. Troy is a manager for Radio Shack in Harrisburg.

**Kathryn Ford '92** teaches English at the Marine Academy of Science and Technology in Sandy Hook, NJ.

**Amy L. Glavey '92** married John E. Gaul on April 16, 1994. Amy is a chiropractic therapist, and John works for HDR Engineering. They reside in Concord, NC.

**William Hoefling IV '92** is a pension plan administrator for Trefsgar and Company in Lebanon, PA.

**Tara J. Hottenstein '92** presented a paper, "James' Criteria for Passional Belief and the Religious Option: A Critical Evaluation" at the Pennsylvania State System of Higher Education Philosophy and Religious Studies Conference on March 26, 1994. Tara is earning her master's degree in philosophy at West Chester State University in West Chester, PA.

**Kenneth H. Jones, Jr. '92** is a graduate student in physical therapy at Slippery Rock University in Slippery Rock, PA.

**Corey Jon Leiby '92** operates The Antique Athlete, a retail antique sports memorabilia shop based in his home in Orwigsburg, PA.

**Tammy O'Roark '92** is a student at the University of Pennsylvania Veterinary School in Philadelphia.

**Keith Schleicher '92** received an M.S. degree in statistics from the Ohio State University in June 1994.

**Amber Lynn Hegi Steckman '92** works with the Women's Ministries program for the American Baptist Churches USA in Valley Forge, PA.

**Kevin L. Stein '92** teaches math at the Dallastown (PA) High School.

**David M. Sullivan '92** is a tax accountant with the municipal tax bureau in Philadelphia.

**Stephen A. Teilman '92** is studying full-time to become an RN, at the Helene Fuld School of Nursing in Blackwood, NJ. He is a part-time EMT for the University of Medicine and Dentistry of New Jersey Emergency Medical Services in Cander City, and a part-time trauma technician at Cooper Hospital, University Medical Center, in Cander.

**Amy Batman '93** attends the Philadelphia College of Pharmacy and Science.

**Richard K. Dietrich '93** is working in the pension field for W. F. Corroon Corporation in Baltimore.

**John J. DiGilio, Jr. '93** is a student at the Pepperdine University School of Law in Malibu, CA.

**James S. Gates '93** is special assets officer for Lebanon Valley National Bank in Lebanon, PA.

**Justine Hamilton '93** is a literacy VISTA volunteer for the North Kentucky Adult Reading Program.

**Kimberly E. Klein '93** has a home-based business in Lancaster, PA, doing faux finishes and decorative painting.



## When You Think

of the Annual Fund.... think of Lebanon Valley's bright, enthusiastic and talented students. Your support of the Annual Fund assures them the education they deserve, in the college where they belong.

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*Lebanon Valley's Annual Fund Makes a Difference in Their Lives*

**Donna Hevener Miller '93** and her husband, Randy Miller, announced the birth of a daughter, Kate Elizabeth, on May 15, 1994. Donna is readers service librarian at LVC.

**Cristal Renzo '93** is pursuing a master's degree in English literature at West Chester University in West Chester, PA. She received a full-time graduate teaching assistantship.

**Eric R. Rismiller '93** and his wife, Kim A. Daubert Rismiller '88, welcomed their first child, Morgan, on December 12, 1993.

**J. Thomas Seddon, IV '93** is a teaching fellow

at The Hartt School of Music, University of Hartford, West Hartford, CT where he is enrolled in the master of music education program. He was married to Alana Banks on July 30, 1994.

**Melinda A. Wachinski '93** is a catering/sales assistant at the Wilmington (DE) Hilton.

**Greta Suzanne Yocum '93** is a teacher at Best Friends Early Childhood Learning Center in Harrisburg.

**Daniel O. Donnmoeyer '94** is a first-year student at the Lutheran Theological Seminary in Gettysburg, PA.

# U.S. News Ranks College in Top 10

# W

e're excited! In its annual America's Best Colleges issue, *U.S. News & World Report* ranked Lebanon Valley College as one of the top 10 regional liberal arts college in the North. We were ranked No. 5.

Rankings were based on peer opinion, as well as on educational data provided by the colleges. *U.S. News* surveyed college presidents, deans and admissions directors, asking them to rate all the schools in the same category as their own institutions. The



resulting reputation rankings were then combined with educational data from the colleges, including statistics that measured student selectivity, faculty resources, financial resources, graduation rate and alumni satisfaction.

Some 433 regional liberal arts colleges were surveyed. They

were divided into four regions: North, South, East and West.

It's the first time Lebanon Valley has made the Top 10 listing.



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