

# The Valley

LEBANON VALLEY COLLEGE MAGAZINE

FALL 1995



Sound Advice for  
Studying Music

# L E T T E R S

## **Intolerance embarrasses**

The authors of the letters to the editor who expressed dismay at the article titled "Songs of Grief and Friendship" (Winter 1995) are certainly entitled to express their views. However, I am embarrassed to discover that I share the same alma mater with individuals who hold such intolerant beliefs.

Perhaps someone can explain to me how a person can condemn the lifestyle and behavior of gays and lesbians as "anti-Christian" yet not realize that such self-righteousness is in stark contrast to the very message Christ preached on Earth.

*Michael Scolamiero '81  
Riverton, N.J.*

## **Homosexuality is wrong**

As a graduate of Lebanon Valley College, I was very disturbed to see the Winter issue and the article, "Songs of Grief and Friendship."

I grieve that you have become so politically correct and had a major article on homosexuality, treating it as our society now does, as an alternate lifestyle. In truth it is a morally wrong lifestyle if one goes by the teaching of Jesus Christ or the Holy Bible. I realize this is not a popular view, however, it is truth.

I am certain that Gary Miller is a fine musician and person. I do not write to personally criticize him. He is misled and greatly deceived. I do believe it is time for the educated to admit that this behavior of homosexuality is not helpful for any individual and should not be encouraged.

I believe that many of LVC's board would agree with my position, however fearful they may be to share their opinion. I encourage you to reconsider your encouragement of homosexuality.

Thank you for your kind attention in reading my view. I close with this quote, "The fear of the Lord is the beginning of knowledge." (Proverbs 1:7)

*Debra Schmidt '81  
Hammonton, N.J.*

## **View from a trustee emerita**

Just a note to let you know how much I enjoy *The Valley* with the articles about the diverse activities of LVC graduates. As for the comments on the article about Gary Miller, I did not have the impression that LVC was endorsing any particular lifestyle, only that we were being informed about

the different sorts of people LVC grads are. Then, too, those who were offended by the article are not showing wisdom and Christian love for other people.

In addition, often being a homosexual has nothing to do with one's ethics or morals. More and more research in the genetic background of humans indicates that the tendency to be homosexual is linked to a gene inherited from the maternal side, although it is most often expressed in men.

*Elizabeth K. Weisburger '44  
Trustee Emerita  
Bethesda, Md.*

## **Disagrees with statements**

RE "Letters to the Editor" about the article on Gary Miller, it is appalling to me that someone can spend four years in college and never learn to think objectively. It is almost as much as a surprise to find people devoid of love for their fellow man as it is to make the statements made by Edward E. Stansfield '44 and Susan E. Hartwell '74 (Spring/Summer *Valley*).

Just this morning Jessie Helms, that great defender of the faith, made an equally ignorant statement regarding the financing of the treatment of AIDS. Who appointed these three people to judge their fellow man?

One of my classmates at the Valley was homosexual. He was a caring, artistic, studious and sensitive man who died a few years ago leaving the world a much better place because of his work.

Let anyone believe that I am gay, I can get references from any of the ladies in the late 1940s at LVC whom I dated to testify to the contrary. I woke up one day to find I was attracted to girls. Some people wake up one day to find they are attracted to the same gender as themselves.

Do either of these people (Stansfield and Hartwell) really think that anyone would choose to be homosexual given the suffering, pain and harassment inflicted upon them by the "Christian Right"? How does Stansfield know that all the people who fought with him in World War II were straight? I doubt they were; they weren't in my outfit in the Korean War.

I stopped second-guessing God some time ago; perhaps it was because the best thing I learned at LVC was to think!

*Sam Rutherford '48  
Hermet, Calif.*

## **She says 'Bravo!'**

I was pleased this past winter to read the article about LVC alumnus Gary Miller. He is clearly a very talented and dedicated man and musician; a good enough reason to publish such an article, in my view. Unfortunately, I know that you have received some negative responses regarding this article. As a result, I am writing to say, bravo! Keep up the good work.

*Karen J. Neiswender '82  
Brooklyn, N.Y.*

## **Article is heartwarming**

RE your article "Songs of Grief and Friendship": How daring! How liberal! How heartwarming. Keep up the good work. I'm proud to be an LVC alumnus.

*Margaret Gibson '84  
Irvington, Va.*

## **When jazz was sinful**

An observation regarding the article about Gary Miller: When I attended Lebanon Valley, I was the musical director of the jazz orchestra. Due to the sinful nature of the music, we were not allowed to rehearse in the music building (Engle Hall) but held forth, instead, in the small downstairs gymnasium. There were no chairs to be had, so we rehearsed, standing. Further, we were not allowed to perform in the music building, which housed the only auditorium on campus, unless we were sponsored by one of the fraternities.

Now, the college touts the accomplishments of its homosexuals. The pendulum swings wide.

*Ted Blumenthal '57  
Armonk, N.Y.*

## **Too erotic?**

"The Spiritual Dimension," as illustrated in the arts insert in *The Valley* (Spring/Summer) appears to me to be more erotic than religious, more physical than mystical. Art, of course carries the assumption: "It is all in the eyes of the beholder." *The Three Realms* painted by Sidney Goodman, in part, bares it all leaving little to assume.

There does come to mind a redemptive thought. It is in the sanctuary that the sensual is sanctified.

*Wayne V. Atwell '59  
Lancaster, Pa.*

# The Valley

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*Picasso's 1921 "Three Musicians," oil on canvas (Philadelphia Museum of Art, A.E. Gallatin Collection, used with permission.)*

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*For musicians of many ages, Lebanon Valley offers a setting that is both playful and serious.*

# Angels from the Real World

When the drug therapies weren't enough, psychologist Sal Cullari found a gentle way to brighten the lives of schizophrenic patients.

BY NANCY FITZGERALD

On a clear blue July morning, a middle-aged woman in a purple T-shirt approaches Sal Cullari as he escorts a visitor along the tree-lined pathways at the Harrisburg State Hospital. Animated and intense, the woman relays to Cullari a message she's received from God, telling her to cut off her leg in order to save the world. Cullari, showing polite and respectful interest, advises her not to hurt herself, wishes her well and goes on his way.

The woman, Cullari explains, is a longtime resident, one of the 70 percent of the hospital's patients suffering from schizophrenia. The psychiatric disorder plays havoc with her mind, bringing about delusions, paranoia and a complicated, tortured way of thinking that would leave a normal person exhausted and confused. Like others afflicted with schizophrenia, this woman lives with an illness that has ravaged her own personal world and cut her off from the world around her, leaving her an island in a sea of people who don't know what to make of her and aren't sure just what to do with her.

And that's the terrible thing about schizophrenia—the loneliness. While most people define themselves and give meaning to their lives through the relationships they form, for schizophrenics life is lived in a kind of isolation.

"Most schizophrenic patients are asocial," explains Cullari, who used to head up psychological services in the admissions unit at the Harrisburg hospital and now serves as chair of psychology at Lebanon

Valley College. "They're thought of as loners. It's hard to interact with them, and they don't usually like to interact with others—they don't trust people, and they may even think you'll hurt them or kill them. The conventional wisdom—the one you find in the textbooks—is that schizophrenics just aren't able to form a relationship."

But Cullari, along with several colleagues, has challenged the conventional wisdom and proved it wrong. In a project begun in 1984, he, along with University of Pennsylvania psychiatrist Joseph DiGiacomo and Edith Krohn, who directs consultations at Harrisburg, have paired up volunteers with long-term schizophrenic patients in an attempt to form relationships that would improve the quality of their lives.

"When I first came here in the early '80s," says DiGiacomo, "I saw something that really baffled me. At Penn, we were using drug therapy to treat schizophrenics and get them back out in the world in six weeks. Here, I was seeing patients who had been staying for years—people who were being treated with all the standard drugs and still weren't getting better. I began to wonder, 'If they're all on the proper drugs, and the drugs can cure them, then how come they're still here?'"

As he and his associates pondered the question, they discovered a missing link. The patients at Harrisburg were mainly receiving drug therapy, and for them, nothing much was changing. "Think back," challenges DiGiacomo, "to what has changed you most in your life—it's been the relationships you've formed. Relationships are the basis of changes that people make. And these people had no relationships—we assumed that the drugs were so effective that we didn't need any talking, any psychotherapy. But something clearly wasn't working."

From that insight, it was just a short leap to the formation of the Relationship Project, designed to foster the one-to-one human connections that might enhance the lives of some of society's loneliest people. It's an approach that seems to make perfect sense—and makes you wonder anew at some of the inhuman approaches of the past.

## Dark Ages

"Society has never really known what to do with its outcasts," says Krohn. Throughout the ages human beings have adopted a trial-and-error approach to dealing with those who don't fit into the regular mold. Methods have ranged from shackling in chains to hydrotherapy to burning at the stake. Treating the mentally ill has featured a long history of clutching at straws. Today psychologists can look back with the benefit of hind-



DENNIS CREWS (BOTH)

sight and make educated guesses about famous nonconformers. Joan of Arc, for example, some surmise, may have been a manic-depressive who suffered from an illness, similar in many ways to schizophrenia, characterized by visions and delusions.

"There was a 14th-century book that offered diagnosis and treatment of the mentally ill," says DiGiacomo. "It recommended purification—burning the person alive. When her captors burned Joan of Arc at the stake, they thought that she was possessed



*While working at the Harrisburg State Hospital, Sal Cullari (opposite page) began to pair up schizophrenic patients with volunteers to ease the patients' feelings of isolation.*

and that they were giving her the best possible treatment. Women believed to be "witches" also exhibited symptoms such as incoherent speech that might have indicated either schizophrenia or bipolar disorder—and look what happened to them."

During the time of the Inquisition in Europe, the mentally ill were seen as being possessed, and their numbers were often swelled by those who held unorthodox political opinions; the standard treatment was shackling in chains. There were some more enlightened methods, however—in the town of Gheel in Belgium, for example, during the 11th and 12th centuries, the mentally ill were allowed to walk around town and participate in communal life. But it wasn't until the late 18th century that Phillipe Pinel, a French physician, ushered in a new era in the treatment of mental illness when he convinced the Legislative Assembly in 1798 to remove the chains from 49 insane patients in a Paris hospital. "The symbol of the National Mental Health Association," explains Krohn, "is the bell that was cast from those chains."

Although examples of schizophrenia exist in history and literature, it has only been diagnosed as an illness since the 1800s, when it became known as "dementia praecox." Patients became demented early in life and suffered unrelentingly, usually resulting in lifelong hospitalization. In 1912, Swiss psychiatrist Paul Bleuler coined the term "schizophrenia" and attributed its symptoms to psychological, rather than physiological, causes. The term means "split mind," referring to the patient's break from reality rather than to a multiple personality disorder. The standard treatment came to be psychotherapy—treating the illness by talking to the patient.

While the disorder has gone through various perceptions and treatments, its signs and symptoms remain the same. Schizophrenics suffer from "fundamentally troubled thinking," according to DiGiacomo. The disease overwhelmingly strikes young people—most patients experience their first "break" around the age of 18. At Harrisburg, the medical histories tell stories of bright, active leaders—even class valedictorians—who suffer from schizophrenia. Although recent studies have shown that schizophrenia is the result of the brain's biochemistry gone awry and that people can be genetically predisposed, not everyone with the gene gets the disease. Usually there's some trigger that sets off the first manifestation; often it's a big, traumatic event, but sometimes something that seems inconsequential can set it in motion.

Since the 1950s, when psychoactive drugs were first used, the inpatient population at mental hospitals has decreased dramatically, going from a half million patients nationwide in 1955 to less than 100,000 today. But still the disorder affects millions of people. One percent of any population—urban or rural, rich or poor, educated or not—suffers from schizophrenia.

## Reality Checks

Drug therapy—as DiGiacomo and his colleagues discovered—was not the cure-all that it's often been touted to be, though its effectiveness with the majority of patients seemed to bring traditional psychotherapy into disrepute. But even with such breakthrough drugs as thiorazine, abandoning all forms of talk therapy, says DiGiacomo, “was like throwing the baby out with the bath water. We thought, ‘Why don't we get into having the patient meet with one person over time to develop a relationship? Then that person can influence the patient to change. The presence of a relationship is the most powerful determinant of change that there is.’”

So the Relationship Project was begun, with patients who had been hospitalized for at least one year, although the average length of hospitalization was 10 years. “We wanted to find out why, if the medications work, these people were still in the hospital,” says DiGiacomo. “It just didn't make sense.” Forty patients were put into one ward, with 20 receiving standard hospital treatment. Volunteers were recruited from all occupations and walks of life—many have been hospital employees; some have been community members. But all agreed to participate in a long-term project that involved meeting with their patient once a week and developing a friendship.

Janet Kelley, a psychologist in private practice, has been volunteering with the Relationship Project since 1987. When she talks about her patient, John (not his real name), her eyes light up. “He's articulate, bright and very funny,” she says. “And he's a very kind and gentle person.” But she admits that it took some time—and a dose of patience—before she was able to appreciate those qualities. “When we first started,” she recalls, “he couldn't carry on a conversation. If he happened to tell me something—and it could have been something insignificant—he would suffer for days over it. He felt as though he were doing some-

thing very wrong. He had trouble watching the news—if there was a catastrophe he would feel guilty, thinking that he must have done something to cause it. He was very distrustful and would question me repeatedly about why I was there and what was my purpose.”

But over the course of their seven-year friendship, Kelley has noticed some remarkable changes. “John uses me as a way to check his perceptions, a kind of reality checking. For instance, we were taking a walk one day when a man in a car stopped to ask for directions, and then went on his way. When I walked back to John, he said to me ‘That man was looking for a friend of his and wasn't sure where he was, so he asked you to help him find the building.’ When I heard that, I thought ‘Yes!’” Kelley admits that earlier in their relationship, John would have agonized over the intentions of that driver. Even now, he sometimes has a bizarre take on the ordinary and the everyday—he won't talk to Kelley indoors because of his fear of listening devices, and he worries over announcements on the public address system, imagining the voices to be calling out “Strike you dead!”

Kelley has learned to savor the small victories. “For him to be able to understand that a car approaching and asking for directions was not a dangerous thing, and to voice that and say ‘Am I right?’ was a big step,” she insists. “I'm somebody he can use to filter all the stimuli he's receiving, to check the reality of what's going on around him.”

Though she's delighted for the progress that John has been making, she herself has also benefitted from the relationship. “It's very rewarding,” she insists. “John—and



DENNIS CRENS

*Edith Krohn, director of consultations at the hospital, befriends a patient taking part in the Relationship Project.*

others like him—run the gamut of feeling, just like we all do. But they're so impaired in their ability to fulfill their goals. And the staff at the hospital is so busy—John will often tell me that I'm the only person who talks to him. You find yourself getting very attached because you know that everyone else will treat them as mental patients, but at least in our relationship, there's a little bit of normal interaction.”

## Small Victories, Big Rewards

Although the aim of the project was simply to improve the quality of life for these patients, there were some unexpected results as well, says Cullari. A three-year study showed that patient levels of hostility and paranoia decreased, as did their average daily drug dosage. But the biggest surprise of all was that nine of the original 20 participants had been discharged at the end of three years, compared with only three of the control group.

The project was originally slated to last for only three years, but when that initial period was up, none of the volunteers dropped out. One volunteer even kept in touch with her friend when he was discharged, helping him navigate the often troublesome waters of dealing with life in the “outside world,” setting up outpatient appointments and refilling prescriptions.

Those who have been running the Relationship Project take obvious delight in its successes. For Cullari, especially, the experience has been rewarding as he brings to the classroom what he's learned in the trenches. “I can bring direct practical experience to my students,” he says. “A lot of times, what you read in the textbooks just is not true. The books will tell you that schizophrenic patients are insensitive, that they have no sense of humor and can't relate to others. That stuff just isn't true.”

But the greatest reward of all is in seeing the small victories in the often tortured lives of those who suffer from schizophrenia—and holding on to the faith that things can get better. “Our volunteers—I like to call them our angels—are just natural lovers of human beings,” says Krohn. “All they need to have is a belief that people can change. I like to think that if a paramedic can change, so can a human being.”

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*Nancy Fitzgerald is a Lebanon-based freelance writer who contributes regularly to national education and consumer publications.*

# The Right Mix in Music

BY NANCY FITZGERALD AND JUDY PEHRSON



*Whether your talents are vocal, instrumental or technical, the Valley is the place where your musical abilities can come into play.*

*Fr. Johannes Pietrich (on the left, with the bow) draws upon his violin virtuosity in a string methods class.*

**W**hen Don Frantz showed up on campus as a bell-bottom-clad freshman in the fall of 1969, he brought along his clarinet and his dream—inspired by a Lebanon Valley alumnus—of becoming a music teacher. “I went to Lebanon Valley,” explains Frantz ’73, “because my music teacher, Bill Nixon, had gone there, and I thought he was the most exciting person I knew. But I got a lot more than I bargained for.”

He got, as a matter of fact, something entirely different. Frantz’s talents have taken him around the country and the world, as a performer, musician, dancer, magician and theatrical producer—his latest feat is producing Disney’s Broadway musical *Beauty and the Beast*. The only thing he hasn’t tried so far has been teaching music. “When I was



Lights, cameras and action have characterized the career of Don Frantz '73. The marquee marks his latest coup: being a Broadway producer.

taking a conducting course, Professor [James M.] Thurmond threw his baton at me in class once and said I would never be a music teacher," Frantz recalls. "Of course, it turned out that he was right, though I was crushed at the time. But it forced me to make other choices. What Lebanon Valley taught me was that I could do what I really wanted to do."

If that professor seemed a little harsh in his judgment, it was a harshness tempered by a deep sense of concern for his students. Frantz, like Lebanon Valley music graduates before and after him, credits the faculty at the Valley for providing the right mix of discipline, challenge and understanding to bring out the best in a young musician. For the music faculty, that's always been part of the job. Throughout the long history of the department they've inspired, trained and supported the young musicians who've arrived at Lebanon Valley's doorstep.

"I didn't always perform at my best," Frantz admits, "but my teachers always gave me what I needed, an extra boost to make me try harder. Somehow they seemed to understand that our talents were all going in different directions, and they gave us the room we needed to grow. Frank

Stackow, my clarinet professor, was a great personality and a wonderful teacher."

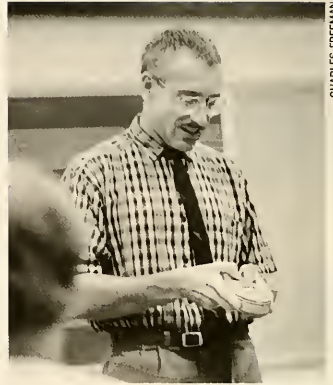
Frantz, who started out as a dancing gorilla at Hersheypark, has pursued an eclectic career. He has produced entertainment extravaganzas for Universal Studios, designed DisneyWorld's Spectro-Magic Parade, danced with ballet troupes touring the Far East and performed magic on television shows and commercials. "The close faculty, and the Spring Arts Weekend, which I helped originate," says Frantz, "gave me the confidence and started it all for me."

## Teaching Comes First

Frantz's conviction is shared by scores of other music alumni who have gone on to achieve in performance and teaching. "All of us on the

music faculty, of course, are performers and scholars and creative people," says Dr. Scott Eggert, associate professor of music. "Yet around here, during the school year, we think of ourselves primarily as educators. Our fundamental concern is the students. I've been through quite a number of other schools, and taught in three different institutions, and you just don't find that kind of commitment in other places."

For the Lebanon Valley music faculty, the flipside of commitment to students is their commitment to their own music. An impressive group of musicians, trained in renowned universities and conservatories, they approach their teaching as musicians in their own right, performing regularly in professional and community settings. Associate professor Phil Morgan, for example, serves as voice coach for professional entertainers at Hersheypark. Adjunct instructor Thomas Strohmman is active in local jazz ensembles and department chair Mark Mecham conducts the Lebanon County Choral. In addition, many faculty members perform regularly with the Harrisburg, Hershey and Reading sym-



Scott Eggert discusses an African instrument during his music history course. (Below) Mayumi Naito learns how the pros perform during a lesson with voice coach Phil Morgan.





phonies, and with a number of community chamber music, jazz and vocal groups.

Also keeping active musically is The Quartet/Die Posaunen, Lebanon Valley's resident trombone quartet, which includes associate professor Bob Hearson and adjunct instructor Jim Erdman. Among their accomplishments was being selected to perform at the Eastern Trombone Workshop held in Washington, D.C., in February 1993. They perform regionally about 20 times a year. Another faculty ensemble, the Berkshire Brass, which includes adjunct assistant professor Erwin Chandler, performed recently for the Pennsylvania Music Educators Association Convention, as well as for the opening of the Pennsylvania Medical Association conference, both at the Hershey Lodge and Convention Center.

Impressive though performing credentials may be, the bottom line for students is how well the teachers teach. "We were aware that many of the faculty were involved with various performing groups, and of course we'd see them give recitals on campus from time to time," says Tina Bakowski '87, now working on her doctorate in choral conducting at Indiana University at Bloomington. "That was nice—but the best thing about them was that they were just plain there for us. As a graduate student at big universities, I've seen other students lucky enough to study under world-famous performers, but the performers spend a lot of time away from campus and sometimes just don't show up for class. That's a problem we never had at Lebanon Valley."

## A Place to Make Music

Bakowski first came to Lebanon Valley just to keep her best friend company on his admissions interview. A high school senior, she'd set her mind on studying music, so while she was on campus she popped into the Blair Music Center. Quite unexpectedly, she found a college for herself. "I really liked the warm, friendly atmosphere," she recalls. "But I was dazzled by the music facilities at Lebanon Valley. After seeing Blair, I didn't even apply anywhere else."

Tina had good reason to be impressed. Blair Music Center, the music students' home away from home, is one of the largest and best-equipped facilities in the state. A three-story complex with no "square spaces," it's designed in the shape of a trapezoid to improve the acoustics. It houses an instrumental rehearsal hall that can accommodate up to 140 pieces, and has 15 teaching studios, 50 individual practice rooms, a computer-assisted

instruction lab, state-of-the-art recording facilities, a piano laboratory with 25 electropiano units and a 700-seat concert hall. There are rooms for private instruction, a handbell choir room and three practice rooms equipped with pipe organs—the only school in the state to boast such well-equipped organ instruction facilities.

On Blair's lower level are about 35 well-used practice rooms, available to students from 7 a.m. until midnight, seven

CHARLES FREEMAN



*Teaching music is hardly all work and no play: Faculty members perform in orchestras, ensembles and other groups.*

days a week. There's also a Learning Resource Center, which provides computer-assisted instruction in composition, notation, sight reading and theory. The music complex is connected with the rest of the campus by fiber optic lines, and each faculty member's studio is equipped with a Macintosh computer. And the Blair Music Center boasts one of the largest collections of opera recordings and videos on the East Coast.

In addition, the Suzanne H. Arnold Gallery houses the 150-seat Zimmerman Recital Hall, which provides an intimate setting for faculty and student recitals.

## Choosing Paths

Students who come to the Valley to study music can pursue one of three degrees—a bachelor of science in music education, a bachelor of music with an emphasis in sound recording technology or a bachelor of arts in music. Music ed is the biggest program, with almost two-thirds of the music majors. About 50 students are enrolled in the sound recording technology program and the other music students pursue B.A. degrees in a variety of concentrations.

The music curriculum at Lebanon Valley matches the strength of its faculty and facilities. "It's a very intense degree here," says Eggert, who is also resident composer. "Almost all of our music programs and degrees are very demanding. Other schools have tended to simplify or go to a five-year program, but we have kept to our standards."

Lebanon Valley is especially proud of its sound recording technology program, one of the few four-year programs offered in the mid-Atlantic region. Graduates who complete the interdisciplinary program—which includes courses in recording, music, physics, mathematics and computer science—participate in high-powered internships that often lead directly into post-graduation jobs. Recent graduates have gone on to positions with National Public Radio in Washington; Dolby Labs in New York City; and Turtle Beach, a

Lancaster firm producing software for sound recording.

The music education program develops musical abilities while preparing students for teaching positions in elementary and secondary schools. "It's very challenging," admits senior Jennifer Brimmer. "One of the most interesting things—and probably the most useful—has been going through and learning each of the instruments. We've taken courses in brass, woodwind, string and percussion, to give us a solid grounding for teaching. And on top of that, there are two years of theory, three semesters of ear training and sight reading and a couple of semesters in music history. It's very intense."

The third program, the B.A. in music, is designed for those who aren't interested in public-school teaching but prefer to concentrate on other aspects of the music world, including performance or private lessons. Larry Moore expects to receive his degree in 1996, then plans to pursue graduate work in composition and performance at the Pennsylvania State University—and a career playing the saxophone. "I think this program has given me a well-rounded education, even outside the music department—and that's good, because it's enhanced my understanding of music. It's great to be able to relate music to history, to art, to art history. This program has helped to tie it all together. And it's given me plenty of opportunities to perform."

Bakowski's undergraduate performance opportunities included an independent study honors course in which she composed a 16th-century style motet—a choral work based on a sacred text—under Eggert's tutelage. "He had taught us counterpoint, but we'd only gone up to a certain level of difficulty in class. In my independent study, I was able to take what I'd learned to a higher level. And at the end of the semester, I got some singers together and we performed the piece in Lutz. I gave a presentation first about how I'd written it, and then we sang it—and we had a very good turnout."

### Measures of Success

One of the ways that Lebanon Valley measures its success is by the achievements of the graduates it sends out into the world. Though the music program here is tough, those students who stick it out, says Eggert, "are very well-prepared musicians. We've had good success with Lebanon Valley students going directly to excellent graduate schools. They tend to pass the entrance exams in music at a very high level."

Beyond graduate school, Lebanon Valley's musicians have gone on to accomplishments both professionally and personally. "In and out of the music department," recalls Bakowski, "there were so many opportunities for a student to take charge of a project and see it through, and so many teachers who took the time to help us with our music and our plans, and some of them became mentors and friends. It was all a wonderful learning experience."

## Five Years of Notable Accomplishments

You can often hear Dr. Mark Mecham before you see him. His distinctive laugh, which has become his trademark, has not only enlivened the offices and halls of the Blair Music Center but has come to symbolize an upbeat attitude in the music department itself.

Since assuming the chair of the department in 1990, however, he's proved to be more than just a good-humored fellow. He's a talented teacher and a shrewd but lighthanded administrator who has earned the respect of faculty, students and fellow administrators. The student newspaper has dubbed him "a man of action," and his faculty readily concurs. "He's a real dynamo," says one professor. "He seems to do everything well and has a lot of vision. I think everybody is excited about the way his plans for the department have come to life—and about his democratic approach to accomplishing them."

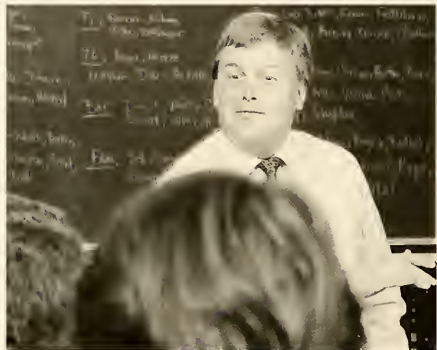
When he arrived at the Valley five years ago, Mecham set some very big goals for himself. "I want not only to increase music enrollment," he said at the time, "but also to create the finest music experience available for students and constituents. I want to have Lebanon Valley on people's lips when they talk about good music facilities, talented performers and fine teachers."

His efforts have borne remarkable fruit. In the fall of 1990, there were about 60 music majors enrolled at the college; this fall, there are 140 music majors, bringing Blair Music Center to near capacity.

To increase awareness of Lebanon Valley as a respected music department, Mecham took several steps. One was to establish regular contact with music graduates through a newsletter. "We wanted to keep in touch with them and let them know what's going on contemporarily at their alma mater. So far, we've been mailing out a newsletter about twice a year," he notes. Another was to become a sustaining member of the Pennsylvania Music Educators' Association, purchasing an ad in its quarterly publication and becoming a presence at its annual meet-



*Dennis Sweigart, a professor of music, and Holly Hendrix work on a difficult passage by Liszt.*



CHARLES FEEVIAN

*"Music apparently has been accepted for a long time on this campus for its intrinsic value, as well as for its entertainment value," says Dr. Mark Mecham.*



DENNIS CREWS

*Rehearsals prepare students for the many opportunities to tour off-campus.*

ings—something the department had never done consistently before.

And since the best way to let the world know that you're running a thriving music enterprise is to let the world hear your music, Mecham has sent Lebanon Valley's performing ensembles out into the region on regular tours. The college's jazz band and concert choir have played to audiences throughout central Pennsylvania and the Northeast.

Now that Blair is humming with students, Mecham can look back over five years and see some other major successes. "In the early days, Lebanon Valley was a conservatory with quite a reputation. I saw making these moves—building enrollment and reputation—as the keys to being competitive again." He's quick to credit the recently adopted merit scholarship program as a great benefit for the department. "Of this year's incoming freshman class, two-thirds are on academic scholarships. The program has allowed us to attract a very high caliber of music student."

Mecham recognizes the strengths of the department and has been busy building on them. "There's a fine tradition here, and for a small, undergraduate institution we have phenomenal facilities. Both our performing and rehearsing facilities are fantastic, and we have more practice rooms than some schools have rooms, period."

But a department is more than facilities, he adds. "We have a superb faculty. Our people are not only well-qualified as



CHARLES FREEMAN



DENNIS CREWS

*Barry Hill guides students in sound recording technology, one of the few such four-year programs available in the mid-Atlantic region.*

musicians and teachers, they really care about our students and go out of their way to nurture and help them.

"At too many schools," he observes, "music is like an ornament added on" with no credit given for performing in choir or orchestra, for example, and credit courses only in the standards like musicology, music literature and music history. At Lebanon Valley, adds Mecham, "music is an integral part of a student's educational experience. That's one of the

## Scores of Success Stories

By NANCY FITZGERALD

### A Lifelong Love

Just in case you didn't major in music at Lebanon Valley, David Myers '70, who has made music education his life's work, wants you to know that it's still not too late. You may not be able to play with the New York Philharmonic or make a video for MTV, but Myers's research has shown that just about anyone can learn and enjoy music. "We find adults eager for music learning opportunities," says Myers, chair of the music education department at Georgia State University. "But somewhere along the line, many people have gotten the message that they can't do music. Our research shows that people of any age or background can enjoy the aesthetic satisfaction of music learning."

Myers has spent his professional life proving that point. He started out by establishing a music therapy program at Philhaven Hospital in Mt. Gretna, Pennsylvania, before

going on to pursue his master's in music education at the Eastman School of Music in Rochester, New York, in 1973. Then it was back to Lebanon for a 10-year stint as music teacher and, eventually, music coordinator at Cedar Crest Middle School. There he created a music curriculum based on developing lifelong skills through guitar and keyboard, and established an artist-in-residency program.

After receiving his doctorate in music education from the University of Michigan in 1983, Myers taught at the University of Wisconsin at Madison and then, in 1987, began his work at Georgia State. He focuses on showing prospective teachers how to help young people acquire musical skills to last them a lifetime. In public schools, "We've put all our energies into larger ensembles like marching bands and choirs that usually offer no opportunities beyond high school," explains Myers. "But if we give students more chances to learn small group and individual skills, they'll have the confidence to

seek out instruction later in life. And the more adults who understand that, the more support we'll have for public school music programs in the future."

Myers has served as education consultant to the Ohio Symphony since 1989, writing materials that prepare students to enjoy the group's Young People's Concerts. Since 1987, he has also been an education consultant to the Atlanta Symphony. He recently received a \$63,000 grant from the National Endowment for the Arts to develop a collaborative music education program with the American Symphony Orchestra League. He serves on arts councils in Pennsylvania, Wisconsin and Georgia, and participates in the Georgia Challenge advisory committee, which encourages schools to improve arts education programs. And in 1992, he received the Georgia State University Outstanding Professor Award.

"Anything I've been able to accomplish," says Myers, "says a lot about the quality of



"He's cool," says one music student of Dr. Mark Mecham. "He's so enthusiastic and energetic, and he makes you really care about what you're doing because you know he cares, too."

things that attracted me here. Music apparently has been accepted for a long time on this campus for its intrinsic value, as well as for its entertainment value. Obviously, a lot of resources have been put into it."

The department chair brings considerable insight and experience to his job. He has worked at three campuses: Southern Utah State College in Cedar City; the University of Texas at Tyler; and Mary College in Bismarck, North Dakota. And he has studied at the University of Illinois at Urbana-Champaign and the University of Utah in Salt Lake City. He holds

education I received at LVC. The faculty offered a great combination of musical expertise and a strong attitude of service. Professors Pierce Getz, James Thurman and Frank Stachow—they were all remarkably accomplished and yet very dedicated to their students. To a person, they were incredible role models as musicians and educators."

### Sliding into Home

Vocalist Stephanie Bates Carson '75 originally planned a nice, quiet life of leading a church choir. Instead, she totes her slide trombone all over the country, singing and playing in a six-piece band called "The Fall Guys and a Gal" (her husband, Jim, plays the trumpet).

"I've been singing for a living since 1977, and I've performed everywhere from Alaska to Bermuda," Carson explains. "We've had some pretty exciting times—we've opened for the Smothers Brothers, Phyllis Diller, Tanya Tucker and Roy Clark—just to name a few."

Though the band started out working nightclubs and spending much of its time on the road, the arrival of new family members

began to change the focus of its members. "We eventually got into corporate entertaining," Carson says, "where we play for large company functions. You don't travel as much, and you work a lot less for a lot more money." The group's engagements always include performances at Hersheypark, where this summer Carson's children, Cody, 6, and Cambia, 11, joined them on stage for a rendition of "The Colors of the Wind" from the Disney movie *Pocahontas*.

As the Carsons plan their imminent move to Clearwater, Florida, she is also getting ready to join an Andrews Sisters big-band act, as well as to polish off the group's Andrew Lloyd Weber tribute and Broadway medley for upcoming corporate events in Boston.

Carson credits Lebanon Valley with instilling in her the musical knowledge and the confidence to make it as a performer. "Every course there has helped my career," she says. "My vocal lessons were invaluable—Phil Morgan taught me to sing, and Pierce Getz helped me to perform. And the opportunities to perform there gave me the confidence to get out on stage." While at the

a D.M.A. in music from Illinois, and a bachelor's degree in music education and a master's degree in choral conducting from Utah.

A counter-tenor, Mecham has sung in and directed many choruses and chorales, and directs the Concert Choir at Lebanon Valley.

As an undergraduate, though, he barely escaped the clutches of law school before deciding to become a "music type." He notes, "I was a pre-law student with a political science major, and was taking a lot of history, economics and so on—all the stuff that would pertain to a law career. I got to my junior year and decided I wanted to do something I really enjoyed—and that was music. I had been involved in the university choir and really liked it, so I went to the music department and asked for an evaluation."

He chuckles as he recalls the result. "The theory person who evaluated me told me I should be in something like social work—a field where I could help people. But that didn't deter me. I hadn't had a voice lesson up until then, but I found a voice teacher and eventually became a music major."

His father, vice president of the University of Utah and a professor of constitutional law, had expected his son to follow in his footsteps. "Both of my folks thought music was a wonderful avocation. They were supportive, but cautious. However, I think they're converts now to the notion that this is what I'm good at."

Valley, Carson participated in musical theater and recitals, and was a member of "The Grease Band," a '50s-style singing group. "Music has been a part of my life, a wonderful outlet," Carson says. "I've never become famous, but the gratification from audience response and applause is great. You can't get that in any other profession."

### Horn of Plenty

For Nolan Miller '61, the road to the Philadelphia Orchestra started out in Annville, under the tutelage of Dr. James Thurman, a favorite professor. "When I came to the Valley, I'd already had schooling in horn and piano," explains Nolan, who is now principal horn player for the Philadelphia. "But I hadn't made up my mind which to concentrate on. Dr. Thurman was such a good teacher that I got more into the horn and decided to give up the piano. When I had technical problems with the horn, he seemed to have the answers I needed—he could diagnose what I was doing wrong and help me get it right."

That theory person who evaluated Mecham was right about one thing—he is good at helping people, and that's translated into a talent for teaching. Mecham came to Lebanon Valley with a sheaf of recommendations for his teaching excellence, and he's established himself as a popular professor here.

"He's cool," says one music student. "He's so enthusiastic and energetic, and he makes you really care about what you're doing because you know he cares, too."

Mecham and his wife, Pat, have three children—Carter, 16; Katherine, 14; and Bradley, 11. Settled down in their home near the college, they feel very much a part of the community.



*Tom Strohman's upbeat approach inspires the jazz band during its concerts throughout the Northeast.*

When graduation time came around, it was Thurman who helped Miller set up his interview at the prestigious Curtis Institute of Music in Philadelphia. Miller went on to study there from 1961 until 1965, receiving a diploma in horn. In 1965, he auditioned for the Philadelphia and was hired as co-principal horn; in 1978, he was named principal horn player. Miller's wife, classmate Marjory Peters '61, is a freelance violinist who plays for the Reading Symphony and the Philadelphia Opera Company.

Although Miller received a music education degree from the Valley and has taught part-time at Temple University, his first love is performing, which he's had ample opportunity to do over his 30-year career. With the Philadelphia Orchestra, Miller has traveled around the world, from Tokyo to Edinburgh to Rome. And each summer the orchestra spends three weeks at the arts festival in Saratoga, New York. Miller also gets to be part of half a dozen recordings each year, under the orchestra's conductor, Wolfgang Sawallish. "We've been recording Richard Strauss's work," Miller explains, "one or two each year.

"This is a good spot to be," he says. "It's been a wonderful place to raise our family, and we're not far from major cities like Washington and New York. We're really pleased we're here."

## Music Lessons for Our Neighbors

A young mother of two wants to resume the piano lessons she stopped as a teenager. A retired engineer has always wondered what it would be like to strum a guitar. For life-long or delayed music fans like these—and for those who want a running start—the music department's Community Music Institute provides a direct route to instruction and performance.

"A growing number of people are taking advantage of the Institute," says its director, Sue Szydowski. "We started with 10 people 14 years ago, and now we have over 200. Students range from 2-year-old toddlers studying Suzuki violin to a 72-year-old man learning the saxophone."

The Institute offers private lessons in piano, voice, violin (Suzuki and traditional), viola, cello, clarinet, flute, oboe, trumpet, guitar, saxophone, percussion, acoustic bass and electric bass, plus a wide variety of group classes. Kindermusik, a music education program for children ages 3 to 6, is one of the most recent additions to the program.

Some 25 adjunct instructors are involved in teaching the lessons and courses. Although some of the Institute's students are college-bound or preparing for careers in music, most are studying for their own personal enjoyment and the desire to enrich their lives with music.

With 150 to 175 lessons a week, the Community Music Institute, says Dr. Mark Mecham, chair of the music department, "is part of the college's effort to be constantly in the public eye and to be thought of regionally as a center for music making and music teaching."

## How Summer Sounds in Annville

During the late spring and summer, when things have slowed down on other campuses, Lebanon Valley's music department plays host to hundreds of junior high and high school students at Blair Music Center.

An honors band and honors orchestra, sponsored by the music department, give some of the best young musicians from central Pennsylvania the chance to perform with their counterparts from other schools.

"They rehearse for a day and then give a concert," explains Bob Hearson, associate professor of music and co-director of the program. "It's an exciting time for the kids. They learn a lot and really enjoy

That can be challenging and sometimes tedious, doing things over and over till you get it right. I much prefer live performances!"

But doing things till he got them right was a discipline he acquired early on at Lebanon Valley, spending late nights in the practice rooms of Engle Hall. "All of our teachers were very dedicated," recalls Miller, "and they spent a lot of time working individually with the students—probably more than teachers would at a big college. The music department was filled with talented people—I think a lot of them didn't even realize how talented they were."

### Trunkful of Awards

When Mary Eckert Hoffman '48 was elected president of the prestigious Music Educators National Conference in 1980, it was not only a feather in her own cap, but a double honor for her alma mater. She was preceded in her post by the late Russell Getz '49, another Lebanon Valley graduate, making the Valley the only college, large or small, to produce two back-to-back presidents of such an important music education association.

A native of Reading, Pennsylvania, Hoffman majored in music education, then went on to teach in Pennsylvania and Delaware while earning her master's degree from Teacher's College of Columbia University. She also began teaching part-time at various colleges, including Temple and Columbia, before moving out to the Midwest in 1969. A year later she became a music instructor at Northwestern University and after that, took a teaching position at the University of Illinois at Urbana-Champaign, where she's been a full professor of music and music education since 1979.

Hoffman is also the co-author of two college texts on teaching music, and has written several music teaching series on her own. Her choral compositions appear in the Lawson-Gould catalogue. She's also served as guest conductor of more than 100 district and all-state choruses, and as curriculum consultant for several television series. She has enough awards to fill a steamer trunk, and somewhere among all of them is probably the diploma she received back in 1948.



themselves. The faculty also enjoy the chance to nurture young musicians."

This year, the ninth annual summer music camp drew 77 youngsters who attended master classes, took courses in such areas as music theory and received private instruction on a range of instruments. Campers also got the chance to perform with ensemble groups. And there was time for fun as well—a trip to Hersheypark, a

dance and a variety show were all part of the week's activities. Participants also have full access to campus amenities, including the Arnold Sports Center. "It's definitely the best week of the summer for me," summed up a student from New Jersey, a veteran of three Lebanon Valley music camps. "I love everything about it—the classes, the entertainment, the pool, the people."

*Striding with pride: The marching band sets a spirited pace at football games.*

The summer music camps have also proved to be an excellent recruiting tool for the music department. In the last five years, reports Mecham, about 21 students—or 10 percent of the band campers—eventually have enrolled at Lebanon Valley.

"What Lebanon Valley did for me," she says, "was to make me a music teacher, and a damn fine one. For the rest, I was lucky enough to be at the right places at the right time—and of course I worked hard, too." She has fond recollections of her teachers at the Valley, including Mary Gillespie and Professor Edward Rutledge, and vivid memories of the many recitals that were considered essential for training a young musician. "The attitude at the Valley was that the teaching of music was not nearly as important as the music itself. To this day I've never been able to take anybody who has no musical ability and train them to be a music teacher. Lebanon Valley took seriously the job of developing our musical abilities."

### Solidarity and Song

After his graduation, Gary Miller '68 was eager to get started on a career as a music teacher. And that's exactly what he did—for a while. He spent three years teaching high school music in Patchogue, Long Island, before going for his master's

degree in music education at the University of Michigan.

Then, after 11 years of teaching in a high school choral program in Whippany, New Jersey, he took a job with Columbia Artists Management, Inc. CAMI represents a number of world-renowned performers and groups, including opera singers Marilyn Horne and Kathleen Battle. "It was a very high-pressure job," he admits, "but it was also great because part of my job was going to concerts. How bad can that be? I don't mean to treat it lightly, because when an artist we represented snapped his fingers, we were at his beck and call. But when an artist like Kathy Battle or Marilyn Horne sings, there is no more glorious sound in the world."

Miller left CAMI in 1993 to work full time for the New York City Gay Men's Chorus, which he'd been directing almost since its inception in 1989. The group has won critical acclaim, performing at Carnegie Hall and concert halls around the world. Several of

the artists he represented at CAMI, including Marilyn Horne and Roberta Peters, have performed with the chorus at Carnegie Hall. In March 1995, Miller conducted an opera concert with the chorus as an AIDS outreach benefit. Among the names on that program were Frederica Von Stada, Benita Valente, and Jerry Hadley, all top-echelon singers with whom Miller became acquainted at CAMI. And engagements are already booked well into 1998—a festival in Tampa next year, a West Coast tour for 1997, the Gay Games in Amsterdam in 1998. Miller also teaches music part-time at a private high school in Manhattan.

The director acknowledges Lebanon Valley's part in his training for a musical career that's gone well beyond the bounds he first imagined. "I have great memories of Dr. Pierce Getz and my whole concert choir experience," he says. "He was sort of my father figure, my mentor, without his even knowing it. Everything I got from LVC in terms of choral conducting was from him."

# Free-wheeling Economist

Packing a tent, sunscreen and instant oatmeal, assistant professor Jeanne Hey cycled through Canada. At 62, she's the youngest of the "three old ladies" known for their long-distance trips.

By LOIS FEGAN

If ever a woman lives in the best of two worlds, it is Dr. Jeanne C. Hey, Lebanon Valley assistant professor of economics. And she's willing to share her secret.

For nine months a year she is totally immersed in teaching the intricacies of modern economics. Come spring, she boards her custom-designed touring bicycle, heads for a remote destination and "gets in tune with the environment."

At 62 (looking fortyish), a single parent of six grown and successful offspring and an enthusiastic teacher, Hey brings an offbeat point of view to her classes, to her hobby and to her life. Her career has been quite different from the usual academic's.

For instance, she took a 32-year sabbatical between receiving her bachelor's degree in math and chemistry at Bucknell and returning to grad school (Lehigh) for her master's in business and economics, and another four years to tame the Ph.D., also in business and economics.

But she wasn't exactly idle in the intervening three-plus decades.

She had married her childhood sweetheart (on graduation day), worked as an analyst in DuPont's chemical lab to earn the money to put him through medical school, given

birth to their children and subsequently divorced him.

Suddenly it was her turn to put into operation all that had been on hold for so many years—the zest for living, eagerness to explore the world and the genuine desire to make it a better place.

Her enthusiasm is evident from the first no-nonsense "I'm really delighted to meet you" handshake. It shows in the healthy, trim, five-foot-six inch, 130-pound youthfully fit figure. Even her attire reflects her individuality. Handsomely tailored purple slacks, broad-banded matching purple sandals and white linen blouse with a single gold chain at the neck connote a low-key personal style that admits to admiring but not kowtowing to current fashion.

An interviewer's delight, Hey deftly

manages nosey questions with a minimum of words but a wealth of material. It's like being in her classroom, where points must be made and valuable time not frittered away. A glance from those penetrating hazel eyes and a bounce of the cropped hazel hair send the message: Stay on the subject.

Long-distance biking being the subject, how did she get started?

Blame it on a damaged ankle. At age 40 she exchanged tennis for running as her principal sport, and soon was winning 10-K races. When too many miles on macadam and too many hours of aerobics on concrete floors resulted in the injury, biking acquaintances invited her to trade her running shoes for a two-wheeler. She did in 1982, and she was hooked.

She bought a 10-speed (a far cry from the simple coaster brake bike of her West Chester, Pennsylvania, childhood), was fitted for a helmet and began short day trips in Berks County. These "let's go to lunch" 20-mile journeys soon expanded to overnights. Her first trip was to Hershey, then a few weeks later, a three-day excursion to Gettysburg. Her group then headed for the East Coast bike trail, the first-ever laid out for the public. In two weeks the trail took them from Annapolis, Maryland, to Boston.

By then Hey was deep into her doctoral thesis, having switched from her original discipline into economics. A couple of night courses at Albright had prompted this change. "It was love at first sight—the math, the models and equations, the moral and ethical problems, the live-or-die, starve-or-grow-fat moralities. I hoped to some day open some eyes."

A post as teaching assistant at Lehigh helped pay for her Ph.D. studies while she and her brood lived at their big old house in Leesport. It was easy enough to fit in her new sport if she disciplined

herself. Another exercise in economics? Absolutely.



From 20-mile bike rides, Dr. Jeanne Hey has expanded to 1,400-mile journeys, camping along the way.

When the original cycling group had thinned out, a threesome developed. Hey is the youngest; Catherine Shade is a psychiatric nurse and Emily Weidner is a retired nurse who actually puts in many more hours on wheels than her two companions. The acquaintances have become fast friends. An important element in pursuing any hobby, Hey believes, is finding congenial people to do it with.

"Both the others have white hair, so it's no surprise to overhear us referred to in some biking circles as 'the three old ladies.'" Hey says with a chuckle. "And we take advantage of it."

The past summer's 1,400-mile journey was the longest and one of the most interesting of their dozen to date. With a rooftop full of expensive touring cycles, the threesome drove to Rochester, New York, stored the car and started their 26-day odyssey. They circumnavigated Lake Ontario with side trips to Ottawa, down to Kingston, up to the outskirts of Montreal and elsewhere in Quebec. They followed the St. Lawrence River and turned south in the United States, averaging "a comfortable 50 to 60 miles a day, riding for about six hours."

Through trial and error the women have fallen into a happy touring pattern with a lot of flexibility. They belong to a rugged breed of cyclist. "No being vanned luxuriously to a starting point, trailed by a luggage carrier and served refreshments en route. No lovely B & B overnights with Eggs Benedict at a formal breakfast table," Hey states.

These women camp out.

With two tents, three sleeping bags, a minimal amount of clothing and food staples, a small stove and medical and tool kits, each woman carries between 35 and 40 pounds. They put up their tents, unroll their sleeping bags and air mattresses, fill their canteens (maybe at a spring) and do all the dog work every camper faces, no matter what the weather or how nasty the terrain.

They prefer to stay at camp grounds (often rather primitive but usually relatively secure). One alternative was a graveyard; in other instances, youth hostels.

As befits the economist and self-confessed puzzle aficionado in the group, Hey is the official planner, navigator and map-reader.

They decide on the next trip almost as they end the current one. All three have input as they weigh the pros and cons of destination and date. The latter must mesh

with Hey's academic year schedule as well as weather considerations. They have found late spring to be the most satisfactory.

Once these factors are agreed upon, Hey's task becomes extensive and intensive. She spends many winter hours researching in libraries and corresponding with bicycle clubs in the areas under consideration.

Recently she has even consulted Internet's World Wide Web for information on everything from routes and small roads to camp grounds and medical facilities available. Her responses? "Lots of good stuff in E-mail."

When a tentative itinerary is complete, the three refine it, adding sightseeing and

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**They had crossed New York's**

**Lower Bay on the Staten**

**Island ferry and plunged into**

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**traffic on Sixth Avenue.**

**Shaky but unscathed they**

**reached their destination, a**

**youth hostel in midtown, and**

**were ready to break out those**

**milk of magnesia bottles.**

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even detours to visit friends or families en route. They have learned to allow for unplanned excursions, mishaps or unexpected changes of plans.

They had one on the last trip. When Shade came down with a sore throat and nasty flu, her nursing expertise suggested a couple days in a hospital would be better than dragging on. While she recuperated, the other two checked into a nearby motel and enjoyed the museums.

One thing the navigator must ensure is daily proximity to a "decent" restaurant. As the women do minimal cooking, save coffee and instant oatmeal for breakfast, having a "proper dinner" at the end of the touring day is their agreed-upon treat. They have been known to tote the mixings for a cock-

tail in milk of magnesia bottles stored in their cycle panniers. "Those tall slim blue bottles are just the right size," Hey explains.

Though the travelers don't do much snacking on the road, each one usually carries an apple or other fresh fruit, a granola bar or even a chocolate bar. But it's water that makes the difference. "We ride many miles in extreme heat, often in the high 90s, so we must drink lots of water to keep going," Hey says.

Because they like to get an early start in the cool of the morning, they rise with the sun. Obviously they are equally ready to turn in at an early bedtime. No TV for this trio—in fact, there's not a transistor radio or cassette player or alarm clock among them. They don't even peek at newspaper headlines in gas stations or convenience stores.

When it comes to on-the-road experiences, the good far outweighs the bad. But they've had their share of the latter.

Of all their trips, their rock-bottom night was at a campground near Port Jervis, New York, when they were still novices. It took super-human strength to maneuver their heavy bikes down a ravine to the facility in a muddy hollow. When they dropped into the pit that passed for a camp, one glance showed the place to be filthy. They wouldn't even venture inside the so-called latrine. They pitched their tents in a nearby field and made an earlier than usual getaway the next morning.

Probably their "most miserable" overall trip was two years ago going from Binghamton, New York, to Bar Harbor, Maine. That late May, each day was colder and rainier than the one before. Frost made climbing the mountains a hazard, and three weeks of tent living was far from idyllic.

One of the nicer experiences was being invited to spend a night (during the '95 ride) in the Lock House in downtown Ottawa, where the Rideau Canal connects Lake Ontario with the St. Lawrence. In fact, Canada rates at the top of their list. Their "best ever" trip was a few summers ago when they cycled from Missoula, Montana, to Jasper and Alberta, Canada. Sightseeing stops included five national parks, Banff and Lake Louise.

They praise Canadian roads as the most biker-friendly, with good shoulders and courteous local motorists, while they rank their home state and West Virginia near the bottom. "Western Pennsylvania truckers are the rudest—they push you right off the road," Hey charges, "and the shoulders are narrow and gravelly."

Alaska presented a different kind of problem. Because of the distance involved and the vastness of the state itself, they



broke their own rule of independence and joined a Sierra Club expedition, which transported them and their bikes to Anchorage. They fanned out from there on organized day trips.

Just as boaters should take every safety precaution on the water, so should bikers on the road, the women insist. At sea it's the life jacket; on the highways the comparable safety device is a rearview mirror. Hey prefers a mirror mounted on her prescription sunglasses (the kind that adjust to the degree of light). She says she would never ride in traffic without the mirror.

Their vehicles are generously equipped with lights, although the trio's policy is never to ride at night except in an emergency. Likewise their clothing is brightly colored (never dark or black) and their lightweight helmets are white.

Probably their most hair-raising few miles came during their first bike visit to Manhattan. They had crossed New York's Lower Bay on the Staten Island ferry and plunged into the maelstrom of northbound traffic on Sixth Avenue. Shaky but unscathed they reached their destination, a youth hostel in midtown, and were ready to break out those milk of magnesia bottles.

In that kind of situation, a veteran cyclist gives thanks for the superlative equipment available today (some of it even derived from U.S. space designs). Hey's 22-pound chrome alloy machine has 21 gears, allowing her to move immediately and smoothly into whatever change of speed is required—from that frightening ride in Gotham to the difficult descent over rough, muddy terrain at Port Jervis.

Fitting a bicycle to a specific human being might be compared to having Yves St. Laurent create and custom fit a ball gown. For her newest cycle (fourth in her fleet) it took 28 separate measurements punched into a computer, along with data about her body relationships, physics, style of riding and gearing preferences. It's not exactly like making the purchase on blue light sale night at K-Mart.

No matter how expensive the cycle, flat tires are a way of life. Consequently, an inner tube patching kit—and expertise in how to use it—is a part of each rider's

luggage; it is always needed, and is often replaced. "No sane cyclist would start without a kit," she reports.

On the other hand, they pack a minimum of clothing. In the Hey panniers are to be found two pairs of shorts, three shirts, three sets each of underwear and socks, one each of tights and long underwear and jacket. No dress or skirt.

Sunscreen, insect repellent and a supply of punk are necessities. Swarms of mosquitoes aren't unusual, but the Read-

All six offspring—the two university professors, the lawyer, the doctor, the Marine pilot and the high school teacher—"are engaged in a conspiracy," their mother says. "They want me to be a little more careful."

As would be expected, she shrugs this off as unnecessary worrying, reminding them that she comes from strong, long-lived stock (one parent died at 92, and the other is still going strong at 96). In fact, friends say one of her most frequent comments is her gratitude for having been blessed with superb health, fine genes and lots of luck.

Intense though she is about what she describes as her "dream job" at Lebanon Valley, she eagerly takes the one month hiatus every spring for what invariably becomes a joyous and refreshing experience.

When she's presiding in Room 203 in the Humanities Building, Hey strives to speed the "long slow process" of energizing her students to understand the economics theory behind the basic problems of the '90s: the health care industry, distribution of resources, free market systems and above all, ecological and environmental matters. She has worked hard to set up a public policy program within the economics department to encourage the students to apply economic thinking to analyze such issues as taxes, public transportation and waste management. When she puts on her hat as secretary of the state

executive committee of the American Association of University Professors, she is equally absorbed in that body's responsibilities. She also lends her talents to the Lebanon Chamber of Commerce Environmental Concerns Committee and the Advisory Committee for the Greater Lebanon Refuse Authority.

But give her three or four weeks on the road and those weighty topics fade from consciousness. "The repetition of camp chores reduces life to the simple things," she says. "You feel your body getting in tune with your surroundings, and peace is at hand. The serendipity is out there if you have the gift to see it."

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*Lois Fegan is a Hershey-based freelancer who writes for regional and national publications.*



ing Three have not yet experienced the bane of most outdoors people—black flies.

Nor has the trio ventured abroad (except for Canada) with their bikes. But an international trip "could very well be in the future," although they haven't exhausted the continental United States. Among the regions they plan to explore are Minnesota's lakes and parts of the far West. They will probably do Canada's Maritime Provinces before crossing the Atlantic.

Hey wasn't yet involved with the sport when she and her husband lived in Italy for several years while he was in the Army; in fact, two of her children were born in that country and had their first tricycles there.

# Diversity: A Moral and Educational Imperative



DENNIS CREWS

The college has a responsibility to create a community where differences are understood and respected, argues the dean.

BY DR. WILLIAM J. MCGILL

**I**n the arena of American politics, one of the current hot buttons is the issue of affirmative action programs. Increasingly those programs—which government, business and educational institutions had adopted over the last three decades—have come under attack as ineffective, unnecessary, discriminatory or even unconstitutional.

There are really two levels to the controversy. The first level is the philosophical question of whether American society believes in social justice, believes in fact in the historic commitment to seek to create a political and economic order that will provide “liberty and justice for all.” The second question in the controversy is the practical one of whether the particular policies we have pursued are appropriate to and effective in the achievement of such an order.

People who agree on the first question may disagree on the second, and indeed the very essence of the political process in a democratic society is that people will differ about the best way to achieve a mutual goal. Unfortunately, in the heat of the argument about particulars, we often confuse the two questions. Thus “Affirmative Action,” which in the best sense means that we commit ourselves to conscious and intentional efforts to achieve a just order, has been narrowly limited to quarrels about quotas: a commitment to pursue actively the ideal has become bound to a particular means.

In spite of such quarrels, Lebanon Valley College has a responsibility, a responsibility rooted both in its commitment to the fundamental connection between knowledge and ethics and in its

origins within a religious tradition that emphasizes a "faith active in love," for exemplifying in its own life as a community the values it affirms. Consequently, for the college, the effort to take some "affirmative action" to create a learning community that is both diverse and respectful of diversity is a moral and educational imperative.

The recently adopted strategic plan asserts as one of its desired conditions for the year 2001 that "The college constitutes a diverse community of women and men having different racial, religious and geographical origins; reflecting varied ethnic, socio-cultural and economic backgrounds; and possessing a variety of personal characteristics and interests. The college provides a campus environment where such differences are understood and respected."

This goal arises from two equally strong convictions: (1) that the real strengths and qualities of this community and the education it provides offer oppor-

### *Many of the strategies to enhance recruitment and particularly retention of minority students are just common sense ideas.*

tunities for and are suited to the needs of a broader variety of people than currently comprise it and (2) that the community itself is not well served by isolation intellectually and socially from the realities of a multicultural world.

Though the new strategic plan states forcefully the desired condition, the idea itself is hardly a new one on campus. The previous strategic plan also spoke to the issue, and over the years the college has pursued various strategies to achieve a more diverse community. The fact that diversity has remained an elusive quality is not peculiar to Lebanon Valley College. But our inability—and that of many of our peer institutions—to make diversity an essential characteristic must not discourage us from the effort. The active pursuit of the idea is itself an essential characteristic of this community if we are to be true to what it is we say we are.

The college's motto is "You shall know the truth and the truth shall set you free." (John 8:32) We aim to free our students from ignorance, superstition, prejudice, narrowness of vision. More than that we aim to free them for a life of service to others. To that end we provide an education that helps students to acquire the knowledge, skills, attitudes and values necessary to live and work in a rapidly changing, increasingly diverse and environmentally fragile world.

Throughout the spring semester of the past year, a Diversity Task Force—comprised of faculty, students, administrators and community members—met to address the question "What do we need to do to create a campus community that is both diverse and is genuinely respectful of diversity?"

The response to that question emphasized four elements: establishing connections for the students; developing a more diverse faculty and staff; creating a multi-faceted program of diversity training for students, faculty, staff and community; and ensuring that campus-wide cultural programming is inclusive. The Task Force addressed each of these elements by trying to determine what, if anything, was being done now and what needed to be done. The recommendations that concluded the report to the president were not intended as a must-do checklist. They represent a variety of strategies that appropriate offices and committees need to examine carefully. Some may work,

some may not. And there may be other strategies that emerge from the effort to pursue these.

For that reason, rather than describing the various recommendations here, I would simply emphasize the overall tone and character of the Task Force's conclusions. Central to its thinking is the conviction that if the process of diversifying is to succeed in its fundamental educational purpose, the college must pursue effective strategies in all four areas. Also clear is that many of the strategies to enhance recruitment and particularly retention of minority students are just common sense ideas that would apply to all new students. The difference is that at present many of them happen for "majority" students in an informal way simply because of the numbers. This should remind us that we need to be more intentional in connecting all students to sources of personal support in the college and the broader community.

In terms of student recruitment, we need to understand and appreciate the fact that, aside from our continued effort to increase the number of international students, we do not need to go far afield to have a significant pool of potential appli-

cants. Within our prime recruiting area, the three largest minority groups are African-Americans, Asian-Americans and Hispanic-Americans; they would constitute the principal sources for diversifying the student body. That fact should also remind us to avoid the tendency to define diversity in terms of a single group. The "desired condition" posited in the strategic plan calls for a broader understanding of diversity. We need to be realistic in terms of what it is possible for us to do given our primary market, but that market is far richer in terms of its diversity than the college as a community has been heretofore.

Finally, the Task Force emphasized that changing the complexion of the community will not occur without some discomfort. To believe that we can move toward a more diverse community without some difficult moments, without misunderstandings, without even some pain, is a false hope that will not serve us well when we do pass through troubled waters. We cannot guarantee that the transition to a more diverse community will occur without some unhappy incidents. What we can do is to create a context in which we can use such incidents to achieve a greater understanding and to fulfill our purposes as an educational community.

That caveat inevitably provokes the question "Then why do it?" The recent growth of the college, its vitality in a variety of ways, will prompt some to wonder why we would want to embark on a process that seems to promise some discomfort. My response to that is two-fold: first, to reiterate what I stated earlier, that it is a moral and educational imperative rooted in the values we proclaim as a community; and second, to suggest that we have achieved and can maintain the very vitality and good health of the institution that we cherish only by striving to do that which is right and best for our students. The new strategic plan makes that imperative clear by emphasizing a reaffirmation that the college's "mission statement will frame strategic priorities of the institution."

To commit ourselves to affirmative action strategies that will make Lebanon Valley College a more diverse community and one in which "differences are understood and respected" is a commitment made in the spirit of that affirmation.

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*Dr. William J. McGill, senior vice president and dean of the college, chaired the Diversity Task Force.*

By JOHN B. DEAMER, JR.  
Director of Sports Information

## Four athletic greats enter Hall of Fame

On October 14, during Homecoming weekend, Lebanon Valley College welcomed four new members into its Athletic Hall of Fame: Dr. Gregory V. Arnold '72, Susan Adler Crews '76, Scott A. Mailen '82 and John A. Yajko '63.

Arnold earned four varsity letters in football and three in lacrosse. On the gridiron, he received MAC All-Conference Honorable Mention honors in 1969, the KALO MVP Homecoming game award in 1971, the college's coveted Chuck Maston Award in 1972 and the 1971-72 National Top 35 NCAA Postgraduate Scholarship Award. In lacrosse, he received 1972 MAC All-Conference Honorable Mention. In 1969, Lebanon Valley football and lacrosse were MAC Southern Division champions.

Adler Crews earned four letters in field hockey and two in women's lacrosse. In 1973, she received field hockey Honorable Mention honors at the forward position in the Lancashire Tournament. Adler Crews co-captained the 1975 lacrosse team and was named the college's Outstanding Female Athlete in 1976.

Mailen earned four letters in men's basketball. He is fifth on the Dutchmen all-time scoring list with 1,480 career points. A three-time team MVP, Mailen served as team captain, led the MAC in rebounding in 1979, received MAC and ECAC All-Conference Honors in 1981 and was a member of the 1982 All-Atlantic Region team.

Mailen has been an assistant basketball coach at Lebanon Valley for seven seasons and will assist again this year.

Yajko earned four letters each in football and baseball. He was a member of the 1961 MAC Conference Championship team in football. In 1962, Yajko earned MAC All-Conference Honors in both football and baseball. He captained the 1962 football team and the 1963 baseball team.



*Inducted into the Hall of Fame were (from left): John A. Yajko '63, Scott A. Mailen '82, Susan Adler Crews '76 and Dr. Gregory V. Arnold '72.*

Lebanon Valley College's Hall of Fame was established in 1976 to recognize past athletic excellence. A 10-year period must pass before an athletic great can be included in the group. This year's four newcomers will join 99 individuals already immortalized as the very best to have worn the Lebanon Valley blue and white.

## Spring Sports Update

### Baseball 8-21

Injuries prevented any chance of a successful season for the 1995 Dutchmen under first-year head coach John Gergle. The Dutchmen, though, will be represented in the NCAA record book due to senior shortstop Mark Lapole, the team MVP. In a game against Swarthmore, he hit three straight triples.

### Golf 11-5-1

The Dutchmen had a fine season and finished seventh out of 17 in a tournament hosted by Susquehanna, and third out of 12 teams in a tournament at York College. Lebanon Valley finished fourth at the MAC Championships.

### Softball 10-29

The improved season was due to the leadership of co-MVPs and co-captains Joda Glossner and Sharon Murray.

Glossner scored 17 runs, had 28 hits, hit .252, knocked in 14 runs, drew 14 walks and had 66 putouts and 78 assists.

Murray led her team in scoring 26 runs and 43 hits. She hit .377, knocked in 18

runs, drew 13 walks and had 72 putouts and 57 assists. She also hit two homeruns.

### Men's Tennis 4-8

In the first year for official collegiate competition, the men posted a respectable record.

The team's co-MVPs, Jason Henery and William Kesil, finished 7-5 and 8-4 respectively in singles competition, and combined their talents to win seven of their 11 doubles matches.

### Men's and Women's Outdoor Track and Field

Senior Ross DeNisco became the first All-American from Lebanon Valley in the shotput when he finished seventh at the 1995 NCAA Division III Outdoor Track and Field National Championships.

DeNisco threw the shot 51-1 1/2 in the finals, establishing a new school record. During the season, DeNisco also broke the school record in the discus (150-8). He was selected as the outstanding athlete at the MAC Championships after winning the shotput and discus for the second consecutive year. A co-captain and MVP with Jeff Koegel, DeNisco led the men's team to an 11-0 dual-meet record, the team's second consecutive undefeated season.

Also qualifying for the nationals was sophomore Jennifer Nauss, who placed 12th in the finals of the long jump. Nauss also finished 12th in the 100 meter dash and 11th in the 200. At the MAC Championships, Nauss won gold medals in the 100 and 200 (her 25.67 in the 200 was a school record) and took the silver medal in the long jump and in the 400 meter relay, in which she anchored a school record 51.2. Nauss also set school records in the 100 (12.51) and the long jump (18-3 1/4) during the season, leading the women's team to an 11-1 dual-meet record.

Anthony Bernarduci, a freshman, qualified for the nationals in the javelin and finished 13th, throwing 188 1/4. He won the silver medal in the javelin at the MAC Championships.

## Frank talk on war and peace

A semester-long symposium examining warfare and its alternatives involved the entire campus and surrounding community this fall. Titled "War and Peace: A Dialogue," the symposium featured lectures by military and civilian luminaries, including author Kurt Vonnegut; *Washington Post* columnist and peace activist Colman McCarthy; military ethicist Dr. Richard Gabriel; and Col. Karl Farris, chair of the Peace Keeping Institute at the U.S. Army War College.

Among its special events have been visits to Fort Indiantown Gap to see artillery firings, to an armored vehicles manufacturing plant in York and to the Vietnam Wall and the Holocaust Museum in Washington, D.C. A series of international films was also presented.

The symposium grew out of an interdisciplinary course, "Society and its Weapons," taught at the college for the past two years, according to Dr. James Scott, director of general education and professor of German. (See the Winter 1995 *Valley*.)

"The course—taught by a physicist, political scientist, psychologist and philosopher—looks at a number of different aspects of modern warfare," Scott noted. "The situation is unique in that there has been considerable involvement by the military—primarily the 28th Division of the National Guard, which is headquartered at nearby Indiantown Gap. There was a lot of interest in the dialogue that resulted, and we decided to extend the experience to the rest of the campus and the community."

All events—with the exception of the Vonnegut lecture and the films—were free and open to the public. The speakers included Lt. Col. Jim Reynolds, from the Department of Command, Leadership and Management at the U.S. Army War College; Obai Kabia '73, logistics officer in the Department of Peacekeeping Operations for the United Nations; Dr. Richard Tushup, staff psychologist at the Lebanon Veterans Administration Medical Center;



BOB STOCKFIELD

*Novelist Kurt Vonnegut spoke during the "War and Peace" symposium this fall.*

Robert Trostle, a Vietnam veteran; and Dr. Richard Gabriel, an expert in military ethics, an author and a consultant to NBC and "60 Minutes."

A concluding panel discussion, "Can Peace Break Out?" was held on November 14. Participants included Dr. Gabriel; Col. Karl Farris; Col. William Richar, National Guard 28th Division; and Dr. Gregory Bischak, National Commission for Economic Conversion and Disarmament. The moderator was Celia Cook-Huffman, assistant professor of peace and conflict studies of the Baker Institute of Peace and Conflict Studies at Juniata College.

A related series of nine international films titled "War and Uneasy Peaces" attracted a wide audience to the new Allen Theater on Annville's Main Street. Other events included a 1960s sing-in featuring folk singer Bobbi Carmitchell.

## Biggest—and best—year in enrollment

The academic year opened with 1,182 full-time students—the largest enrollment in the college's 129-year history.

There were 831 returning students, 301 freshmen and 50 transfers, according to William J. Brown, Jr. '79, dean of admission and financial aid. The freshman class, he noted, is the most outstanding one academically in the college's history. "An impressive 75 percent of the new class received one of our achievement-based scholarships," Brown said.

Some 119 of the freshmen—nearly 40 percent—were in the top 10 percent of their high school class and received a Vickroy Scholarship, which pays half of the \$14,390 tuition. The 71 freshmen who were in the top 20 percent of their high school class received Leadership Scholarships, which pay one-third of tuition. Some 35 others were in the top 30 percent of their class and received Achievement Scholarships, which pay one-fourth tuition.

The freshmen come from eight states (Connecticut, Delaware, Maryland, New Jersey, New York, Pennsylvania, Rhode Island and Virginia) and from eight foreign countries (Barbados, Bermuda, the Czech Republic, Estonia, Japan, Malaysia, Nepal and Sierra Leone).

## Students gain new housing options

To accommodate the continued growth in enrollment, several new housing options were made available this year.

In Mary Green, four new double rooms and one triple were constructed for upperclass men. On the lower level of Vickroy, six new doubles were created for upperclass women.

Thanks to a gift from the late Margaret Weimer, the college purchased and refurbished Weimer House, at 144 North College Avenue, to house six women. A purchased duplex property, now known as Sheridan Avenue Residence Hall, has been refurbished to house eight men in Sheridan West and six women in Sheridan East.

In addition, the Friendship House was converted to house eight women. Apartments the college owns on East Main Street were renovated and converted for students; they consist of a four-person unit and two apartments each housing two people.

## House has a long history

Weimer House, which the college recently bought at 144 North College Avenue for student housing, has an interesting history. One of its previous owners, Col.



The historic Weimer House on North College Avenue has been refurbished to house six women students.

Rodman Miller, provided a complete list of its owners, starting in 1867 with J.D. Rigor. From 1878 to 1885, it was owned by G.W. Rigor, probably the man who was Vickroy's partner in starting Lebanon Valley College in 1866 (J.D. Rigor might have been a brother or a son of G.W. Miles Rigor.)

In order to expand and build a new building in 1867, land was bought to the north and 17 lots were sold to help finance the construction. Listed as Grantor for the first owner of the house in 1867 are five men: Joon H. Kinports, George W. Mark, Lewis Craumer, George W. Hovetter and Rudolph Herr. Those are the five men who bought the original building and gave it to the United Brethren Conference to "establish and maintain forever an institution of high grade."

It is interesting that, after 128 years and 11 owners, the college has bought back what it sold in 1867.

—Edna Carmean '59

## Art showcased at Kreiderheim

Kreiderheim has gained a new mission as the college's conference center and mini-gallery. Throughout the main level of the building that formerly served as the president's home, local and campus artists will display their work. The display will be changed every two months.

Already Kreiderheim has featured a variety of works, including the photographs of Dotti D'Orazio and M. Duane Mills, both of Lancaster, and the drawings of Holly Trostle Brigham, adjunct instructor of art.

## Artistic year at the Gallery

Oil paintings ranging from pastoral scenes to allegories, from small oil sketches to grand exhibitions, were featured in August and mid-October at the Suzanne H. Arnold Art Gallery. The exhibition, titled "Passages: Images of Transition in 19th-Century American Landscape Painting," featured leaders of the Hudson River School, among them, Thomas Cole, Asher B. Durand, Jasper Cropsey and John Frederick Kensett.

The Gallery is drawing people from throughout central Pennsylvania, says director David Brigham. He attributes the wide audience to the quality artwork. "The Gallery offers a unique opportunity to see museum-quality exhibitions in central Pennsylvania," he stated. "In fact, many of the works to be displayed in the coming year have either been shown in or lent by major museums."

The exhibitions span a wide variety of media, periods and cultures, Brigham explained. "Last year, our exhibits included art objects created in Europe, North America and Asia between the 16th and 20th centuries. This year we will exhibit paintings, ceramics, photographs and sculpture, from the early 19th century to the present."

Other exhibits scheduled for the year are: ■ "Ceramics by Toshiko Takaazu," November 3-December 17. Takaazu, one of the most important living ceramists, is best known for her abstract, closed forms, which combine the attributes of sculpture and painting.

■ "Selections from Alfred Stieglitz's *Camera Work*," January 12-February 25, has an opening reception on January 13 from 3-5 p.m. Stieglitz, one of the best-known early photographers, promoted the recognition of photography as an art form by establishing the journal *Camera Work* and the Gallery 291.

■ "Women as Mythmakers," March 8-April 7, offers an opening reception on March 9 from 3-5 p.m. and a lecture by Audrey Flack on March 21 at 7 p.m. The exhibit features her sculpture and also includes two-dimensional work by several other artists. Flack's current work focuses on the representation of modern goddess figures, which she considers to be a healing force in a society torn by ethnic, gender and class divisions. The exhibit ties in with Women's History Month.

## TV news: Live from the Gallery

WHP-TV 21 in Harrisburg broadcast portions of its 6 p.m. news program live from the Suzanne H. Arnold Art Gallery on August 10. The broadcast was part of a summer "On the Road" series that featured various central Pennsylvania communities. Annville/Cleona was also covered in the broadcast. A 22-second news promotion focusing on the college ran for several days preceding the live broadcast.

## Vietnamese gather at reunion

Following the fall of Saigon in the summer of 1975, 12 Vietnamese refugees arrived at Lebanon Valley. They had nothing more than the clothes on their backs and their hopes for a new life in the United States. The college had selected them from among the thousands of refugees housed at Fort Indiantown Gap, and arranged financial support for their studies.

More than 20 years later, Lebanon Valley welcomed these graduates back to campus for a reunion celebration on August 5.

Four of the original 12 students attended. Tuan Dang '79 is an advanced engineer for Osram, Pennsylvania, and brought along his wife, Minh-Phuong Nguyen Dang '79, assistant vice president and corporate controller for Guthrie Health Care System. Luong Nguyen '79 is a senior scientist and consultant for Rohm and Haas Co. Nhung Fidler '78 is a district manager for AT&T.

A fifth graduate had to stay home with his son who was ill, but joined the group by telephone from Pittsburgh. He is Dr. Si Pham '79, a cardiothoracic surgeon at the University of Pittsburgh Medical Center and a member of the team that performed the heart/liver surgery on former Pennsylvania Gov. Robert P. Casey.

Their story gathered local interest as well as statewide media attention through an Associated Press article.

Due to space and equipment limitations, the class can accommodate only eight students. Since more than 20 applied, the department plans to offer the course again in the spring and then at least once a year.

"It's a neat course," said art department chair David Brigham. "The students aren't just making bowls and teacups, they're also learning about 3-D design, sculpture and form." He added that an extra benefit to this semester's class will be a potter's

Lebanon Valley's Elderhostel in May featured three classes. "From Rags to Riches: Pennsylvania Robber Barons," was taught by Dr. Howard Applegate, associate professor and chair of history. "Poetry That Touches You: Frost, Yeats, Larkin and Brooks," was offered by Dr. Gary Grieve-Carlson, assistant professor of English. And Dr. Jeanne Hey, assistant professor of economics, taught "Ecological Economics."

The week in August, which focused around the Renaissance, featured "From Fiefdoms to City-States," by Dr. Richard Joyce, associate professor of history; "The Music of Humanism," by Dr. Scott Eggert, associate professor of music; and "What a Piece of Work Is Man," by Dr. John Kearney, professor of English.

## Teens play at music camp

Over 70 junior and senior high school musicians from Pennsylvania, Maryland, New Jersey, New York and Virginia were on campus July 9-14 for the Ninth Annual Summer Music Camp.

The one-week residential camp, directed by Dr. Robert Hearson, associate professor of music, offered major programs in concert band, strings, piano and guitar, with a strong emphasis on chamber music experiences. The teen-agers could perform in a jazz band, percussion ensemble, brass choir, woodwind choir and smaller chamber music ensembles in each instrument area. Their electives included jazz improvisation, music theory and both beginning piano and guitar. The camp also featured master classes, private lessons and special interest seminars.

## Youth scholars learn about college

Summer also brought more than 200 high school students from six states to campus to experience college life first-hand during the Daniel Fox Youth Scholars Institute, June 25-30.

The summer's session marked the 21st year of the Institute, a challenging program that introduces exceptional high school students to all aspects of college life, from intensive study to dorm living and cafeteria dining. Students came from Pennsylvania, New Jersey, New York, Connecticut, Maryland and Massachusetts. Scholars are nominated by their high school teachers or guidance counselors and are taught by Lebanon Valley faculty.

The program, originally created to expose students to careers in the sciences,



Nhung Fidler '78 (left) and Minh-Phuong Dang '79 laugh about undergraduate days at Lebanon Valley during a Vietnamese reunion held on campus in August.

## Library update

Progress on constructing the Vernon and Doris Bishop Library is moving quickly, although a few snags pushed workers three to four weeks past their original deadline of November 10. The delays, however, are not expected to affect the opening of the new high-tech library, still slated for the beginning of the Spring Semester. Setbacks have included problems with the rocky soil, which was unsuitable for packing around the building's foundation, and redesigning the sprinkler system. The college plans to dedicate the building on Founders Day.

## Ceramics class takes shape

This fall, students interested in art have a new medium through which to express their creativity. The art department has added a ceramics course taught by potter/painter Jim Gallagher, an adjunct instructor who also teaches and supervises the art department in the Manheim Township School District.

wheel demonstration and exhibition by master ceramist Toshiko Takaezu, who is displaying her work in the Suzanne H. Arnold Art Gallery this fall.

## Elderhostels attract lifelong learners

In May and August, more than 80 individuals from throughout the United States came to campus to participate in Elderhostel. This weeklong academic program for older adults, part of an international program, was organized through the Continuing Education Office and director Elaine Feather.

Elderhostels can be found at colleges, universities, independent schools, folk schools, camps, conference centers and other educational institutions in all 50 states, Canada and overseas. The program keeps costs low for participants, who are over the age of 55. They live in dormitories or other lodging on site, eat in the cafeteria, participate in extracurricular activities and take up to three non-credit courses in the liberal arts and sciences.

has branched out to more than 12 subject areas—from chemistry, psychobiology and actuarial science to art theory, computer graphics and music.

## Youth at risk find a friend

A "first of its kind" partnership program began this summer to link up the Lebanon School District and Indiantown Gap. Two Valley faculty members—Dr. Michael Day, professor of physics, and Dr. Dale Summers, assistant professor of education, are involved in the Youth at Risk Program. It pairs students who are in need of academic motivation with state Army National Guard soldiers stationed at the 28th Division Artillery Headquarters in Hershey.

The program began with a three-day camp in June. The students watched Howitzers being fired, learned about aerodynamics by watching jets and had the chance to see a helicopter and target ranges close-up.

The program's goals are to increase a student's chance of completing high school by establishing a relationship with a mentor and by getting a broad exposure to careers in and out of the military. Beginning with this school year, each adult mentor visits a student once a week either at home, in the school or in the community. Others heading up this effort are Col. William Richar of the National Guard's 28th Division and Dennis Tulli, assistant to the superintendent for the Lebanon School District.

## Teachers, too, had a summer camp

Some 67 elementary and middle school teachers from 20 central Pennsylvania school districts came to the Valley to bone up on how to teach science. They got to send off rockets, take a canoe ride and even search for geology lessons in the backdrops of popular movies. The three-week summer institute, held June 19-July 7, was part of the college's Science Education Partnership Program, a four-year effort that will ultimately reach over 1,000 teachers and 50,000 area students.

"We had 40 different sessions for the teachers to choose from, according to their interests and the grade level they teach," noted Marla Jones, Partnership program director. "We tried to make the sessions fun as well as educational. For example, we worked with carnivorous plants, learned how to teach science with toys, developed an environmental center and butterfly garden and learned how diabase and triassic rocks affected the Battle of Gettysburg."

The teachers had some field trips, too—a canoe trip down the Susquehanna River and a visit to Three Mile Island. They entered the information superhighway via e-mail and the Internet. And they studied the stars from an inflatable planetarium. Afterward, they returned to their schools and shared what they learned via in-service training days, said Jones.

Lebanon Valley also has an equipment resource center to provide the teachers with reference books, videos and science kits containing materials for complete science lessons.

"Many of the kits were made by teachers," said Jones. "This is a very teacher-driven program. The teachers involved designed it themselves." The resource center makes available the kits that work. "At the end of four years, we will have a model program that can be replicated in other districts," Jones added.

The Science Partnership Program is funded by almost \$425,000 in grants from the Whitaker Foundation and a \$560,498 grant from the National Science Foundation. It seeks to strengthen science teaching in grades K-8 in 20 area school districts in Dauphin, Cumberland, Perry, Lancaster and Lebanon counties.

## Sociologists lead group in Europe

Some 20 students, faculty and administrators traveled to Europe last summer as part of a mini-term course called "Multicultural Studies."

The five-city European tour was sponsored by the sociology department and coordinated by Sherrie Raffield and Sharon Arnold, both associate professors. The group traveled to Frankfurt, Munich, Venice, Lucern and Innsbrook.

## Corbett named attorney general

Thomas W. Corbett '71 has been appointed to replace Ernie Preate, Jr. as Pennsylvania's attorney general. Corbett, nominated by Gov. Tom Ridge, was confirmed by the Senate in October. (Watch for a feature on Corbett and his wife, Susan Manbeck Corbett '72, in the next *Valley*).

## Tops in Sciences and Math

Lebanon Valley has been identified by Peterson's Guides, a major publisher of college guidebooks, as one of 200 colleges and universities in the United States that offers an outstanding undergraduate program in the sciences and mathematics. The

college will be listed in a guidebook, *Top Colleges for Science—Leading Programs in the Biological, Chemical, Geological, Mathematical and Physical Sciences*, which will be published in early 1996.

Lebanon Valley was selected from among nearly 1,500 four-year colleges and universities initially identified according to the classifications listed in the 1994 *Carnegie Classification of Institutions of Higher Education*. The listing was based on the following criteria: the number and percentage of baccalaureate alumni having earned doctorate degrees in each of the basic sciences and mathematics from 1988-1992; the number and percentage of undergraduates having earned their baccalaureate degrees in each of the basic sciences and mathematics from 1988-1992; and the number and percentage of baccalaureate alumni having been awarded NSF Fellowships.

## Students featured in U.S.A. Today

Several Lebanon Valley students were included in the October 10 issue of *U.S.A. Today* as part of a special feature on financial aid. Seniors Amy Shollenberger and Cornell Wilson, sophomores Angie Koons and Beth Paul, junior Tennell Daniels and freshman Ross Patrick were interviewed on campus by *U.S.A. Today* journalist Pat Ordovensky.

The special financial aid feature is done each year in conjunction with the paper's three-day financial aid hotline in Washington, D.C., that is staffed by financial aid and admission officers from around the country. Lynell Shore, Lebanon Valley's financial program analyst, has worked on the hotline for two years, which is how Ordovensky learned about the college and its programs. Shore and William J. Brown, Jr. '79, dean of admissions and financial aid, spent two days fielding calls this year. A photo of Shore and a few pieces of her financial aid advice were featured in an article about the hotline, which appeared in the October 13 edition of *U.S.A. Today*.

## In the news

The college's merit-based scholarship program has attracted media attention once again, this time from the *Los Angeles Times*. An article, "The ABCs of Saving for College," by Kathy Kristof, cited Lebanon Valley's program as an example of how merit-based scholarships work. The article appeared in the Sunday edition on August 27.



## Synodinos to retire

**President John A. Synodinos** on October 30 announced that he would retire at the end of June 1996, or as soon thereafter as a successor is elected.

"This college has been singularly fortunate in having President Synodinos's vision for the past eight years," said Thomas C. Reinhart '58, chairman of Lebanon Valley's board of trustees. Reinhart chaired the 1988 search committee that recommended Synodinos, who has devoted his 36-year career to serving higher education, including administrative positions at the Johns Hopkins University and Franklin & Marshall College.

Citing major milestones of the Synodinos presidency, Reinhart added, "in just the past five years, full-time undergraduate enrollment increased 43 percent and the total headcount is now at nearly 1,900. Lebanon Valley is recognized as a national trend-setter in achievement scholarship programs because John knew that the hard work of students should be rewarded. The campus has undergone a dramatic transformation with new construction, renovation and landscaping. Two special accomplishments are the new Bishop Library, to be opened next semester, and the success of the \$21 million *TOWARD 2001* campaign. It was John's vision that moved Lebanon Valley to the front rank in electronic support of education through campus networking, distance learning and access to the international informational matrix."

In announcing his retirement, Synodinos, 61, expressed his gratitude to his colleagues in the college community. "The eight years since Glenda and I first became associated with Lebanon Valley College have been among the best years of our lives," he commented. "I am grateful to the trustees for having given me the opportunity to serve as president. I thank the members of the faculty and administration for their dedication and deep com-

mitment to the college and to its students. I appreciate greatly the generous support of our alumni, parents and friends."

A presidential search committee has been formed.

## New faces

Middle East specialist **Dr. Robert Bookmiller** joins the political science department for a one-year appointment as a sabbatical replacement for Dr. Eugene Brown, who is teaching at Nanjing University. Bookmiller was formerly an assistant professor at Kutztown University. He has a Ph.D. and an M.A. in foreign affairs from the University of Virginia and a B.A. in international studies from Indiana University of Pennsylvania.

**Dr. Lee Chasen** has been named an assistant professor in the department of mathematical sciences, succeeding Horace (Whitey) Tousley who retired. Chasen received his Ph.D. in mathematics from Virginia Tech and a B.S. in mathematics from Bloomsburg University. He has been named a Project NExT (New Experiences in Teaching) Fellow by the Mathematical Association of America. The program is designed for outstanding individuals who have recently earned a doctorate in math and are interested in improving undergraduate math teaching and learning.

Newest member in the biology department is **Dr. Michael Camann**, who comes from the University of Georgia, where he was a postdoctoral research associate in the department of entomology. He has a Ph.D. in entomology from the University of Georgia, a B.S. in biology from George Mason University and an A.S. in natural sciences from Northern Virginia Community College.

**Dr. Johannes Dietrich** replaces Dr. Klement Hambourg, who retired last spring from the music department. Dietrich was an adjunct assistant professor at Montana State University and an instructor in the preparatory department at the College Conservatory of Music, University of Cincinnati. His D.M.A. and M.M. in violin performance are both from

Cincinnati and his B.M. in education with honors is from Montana.

Succeeding Dr. Perry Troutman, who retired, in the religion and philosophy department is assistant professor **Dr. James Hubler**. He holds a Ph.D. in religious studies and a B.A. in classical studies from the University of Pennsylvania. He formerly taught at Penn and the Philadelphia Theological Seminary.

**Dr. Louis Manza** joins the psychology department as assistant professor, replacing Dr. David Lasky, who retired. He was an assistant professor of psychology at Gettysburg College and an adjunct lecturer in psychology at Penn State's York campus. He earned a Ph.D. in experimental psychology from the City University of New York, an M.A. in experimental psychology from Brooklyn College and a B.A. in psychology from SUNY at Binghamton.

**Dawn Murray** has joined the admission staff as a counselor. She is a 1995 graduate of Millersville University, where she majored in anthropology. She served as the head mentor/assistant to the director for Millersville's academic excellence program.

**Trisha Magilton** is the new assistant for the Suzanne H. Arnold Art Gallery. She is a fine arts graduate of Temple University and also spent a semester in Rome with the Tyler School of Art. An artist, she is also experienced in planning and installing art exhibits.

## Promotions

**Dr. William McGill**, vice president and dean of the faculty, has been named senior vice president of the college. In the absence of the president, McGill will assume primary responsibility for college affairs.

**Deborah Fullam '81**, formerly controller and treasurer, has been named vice president and controller.

**Robert Riley** has been named vice president of computing and telecommunications. He was formerly executive director of computing and telecommunications.

**Jane Paluda**, director of publications, has been promoted to assistant director of College Relations and director of publications.

**Jennifer Evans** has been promoted to director of student activities and the College Center. She will be in charge of Leedy Theater, will chair the Public Events Committee and will take over Jim Woland's duties for this year's Authors & Artists series. Woland has left the college to pursue other interests.

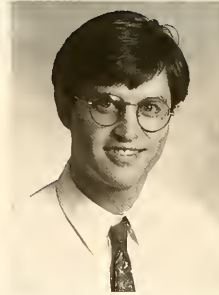
**Dr. Barbara Denison**, formerly associate director of continuing education, has been promoted to director of the college's Lancaster Center. Denison will continue administering the center, which is located on the campus of Franklin & Marshall College. She has also been named an associate editor of the journal, *Sociology of Religion: A Quarterly Review*. It is the only international, English-language journal in the sociology of religion.

**Heather Richardson**, formerly admission and financial aid counselor, and **Mark Brezitski**, formerly admission counselor, have both been promoted to assistant director of admission.

**Sue Szydlowski** has been named director of the Community Music Institute, replacing Suzanne Riehl, who has become a full-time member of the music department faculty. Szydlowski, who was formerly assistant director of the Institute, will also direct the Kindermusik program.



*John A. Synodinos*



*Dr. Lee Chasen*



*Dr. James Hubler*



*Dawn Murray*



*Dr. Robert Bookmiller*



*Dr. William McGill*

## Moved to management

**Dr. Leon Markowicz**, formerly a professor in the English department, has moved to the management department. Now in his 25th year at the college, Markowicz has research and teaching interests that complement both communications and management. The move is one of several changes that will strengthen the management department programs and more closely tie the department into the liberal arts mission of the college.



*Jane Paluda*



*Jennifer Evans*



*Dr. Barbara Denison*

## Mastering e-mail

**Mike Zeigler**, director of computer user services, received a master's of education in training and development with a specialization in computer training from Penn State in May. His master's project was a computer-based training module on e-mail for the college's academic computer system. **Robert Riley**, vice president for telecommunications services, and **Andrew Brovey**, assistant professor of education, were members of his master's committee.

## Honored by the NCAA

**Joda Glossner '95** was awarded a \$5,000 NCAA Postgraduate Scholarship in recognition of her academic and athletic achievement. Glossner, who earned 12 letters in field hockey, women's basketball and softball, is the first Lebanon Valley student to receive this honor. From 1992 to 1994, she was a three-time Col-

lege Field Hockey Coaches Association Academic All-American, an honor accorded those who have a minimum GPA of 3.5 and contribute significantly to their team. She was named to the MAC fall, winter and spring All-Academic Honor Roll nine times—three times for each sport she played from 1992 to 1995.



Dr. Louis Manza

## Research maven

**Lance Westerhoff '97**, a biochemistry/applied computer science major, spent his summer at Cornell University working as a research assistant to Dr. Roger Spanswick, professor of plant science. Westerhoff, whose position was funded by a grant from the National Science Foundation, was working on a study involving membrane transport in plant cells.

## Switzerland trip

In June, **Dr. Donald Bryne**, director of American studies and professor of religion and history, and **Heather Merz '96** and **Beth Berkheimer '96** traveled to Leysin, Switzerland, where they presented a paper at the World Association for Case Study and Research Application. The 200 conference participants focused on innovative teaching techniques.

The three Lebanon Valley representatives presented a description and narrative evaluation of a junior honors seminar on ethics that they completed in the 1994 Fall Semester with six other seniors. The course, modeled by the students, discussed the death penalty, abortion, euthanasia, affirmative action, genetic engineering, welfare rights and other ethical issues.



Deborah Fullam '91

## Professional meetings

**Dr. Paul Heise**, assistant professor of economics, chaired two sessions and was a commentator on a third at the History of Economics Society meeting at the University of Notre Dame in June.

**Dr. Bryan Hearsey**, chair of mathematical sciences, presented a paper at the Actuarial Research Conference at Penn State in August. The paper summarized a study he has done for the Society of Actuaries Career Encouragement Committee on North American University Actuarial Science Programs. In September, he presented the results of his investigation to the Career Encouragement Committee at its meeting in Chicago.

**Dr. Sharon Clark**, associate professor of management, attended a legal seminar in Orlando, Florida, in July, titled "The Essentials of Human Resource Management."

**Dr. Richard Cornelius**, chemistry chair, attended the national meeting of the American Chemical Society in Chicago in August. He spoke on "Chemistry Domesticated: An Alternative Curriculum for the Two-Semester Introductory College Chemistry Course."

**Warren Thompson**, assistant professor of religion and philosophy, led a workshop session on the Holocaust, at the 32nd Annual Curriculum Conference of the Pennsylvania Department of Education in July at Shippensburg University.

**Dr. Andrew Brovey**, assistant professor of education, attended the National Educational Computing Conference in Baltimore. He also led a session on "Cognition, Concept Maps and the Computer" at a conference on Integrating Critical Thinking Across the Curriculum, held in Williamsport in October. He will be presenting a paper titled "The Professor and Professional Productivity, a.k.a. The Laptop Ranger" at the 1995 Computers on Campus conference in Houston.

## Faculty authors

**Dr. Paul Heise**, associate professor of economics, has written a chapter, "Stoicism in the EPS: The Foundation of Smith's Moral Philosophy," in *The Classical Tradition in Economics Thought*, a book published by Edward Elgar for the History of Economics Society.

**Dr. Susan Verhoek**, professor of biology, published an article on the causes and effects of hybridization in plants in the October issue of the magazine *Fine Gardening*.

**Walter LaBonte**, adjunct English instructor, has had an essay about teaching accepted for publication by Townsend Press. The essay will appear later this year in a book, *Making a Difference*.

The July 1995 issue of *The Journal of Chemical Education* featured the work of **Dr. Richard Cornelius**, chemistry chair, and his students. The cover photograph was taken by chemistry major **Debbie Katz '96** and shows a sparkler formulated by biochemistry major **Christina Walters '97** and chemistry/physics double major **Allen Keeney '97**. An article in the issue by Keeney, Walters and Cornelius describes a lab experiment for making sparklers. The work was done as part of the NSF-funded project called "Chemistry Domesticated."

**Dr. William McGill**, senior vice president and dean of the faculty, had a short story, "The Secret of Walter Johnson's Balls," published in the June 1995 issue of *Spitball* magazine. McGill is co-publisher and poetry editor of this quarterly devoted to baseball.



Heather Richardson

## Career election

**Dave Evans**, director of career planning and placement, was named president-elect for the Pennsylvania College Career Services Association at its annual June conference in State College.

## Studying the Fine Print of Fine Printers

By DIANE E. WENGER '92

"I was always interested in beautiful books. I was brought up with beautiful books," explains Dr. Martha Jane Koontz Zachert '41, describing how she came to write her recent book, *Fine Printing in Georgia, 1950s-1990s: Six Prize-winning Private Presses*.

After graduating with a B.A. in English from Lebanon Valley, Zachert put her love of books and book arts to practical purposes, earning first a certificate in librarianship from the Enoch Pratt Free Library in Baltimore, and then a master's degree in librarianship in 1953 from Emory University. She received her doctoral degree from Columbia University in 1968, and has taught in library schools at Emory, Florida State, Georgia State College and the University of South Carolina.

While working toward her D.L.S. at Columbia, Zachert took part in a seminar on beautiful books and fine presses that sparked a lifelong interest. Later, classes taught on the same subject by two women—Clyde Pettus at Emory and Agnes Gregory at Florida State—further inspired her, so much so that *Fine Printing* is dedicated to these "connoisseurs of Georgia private presses and all fine printing."

Zachert defines fine private presses as "an aesthetic idea—a fine press is the press of a printer who wants to make beautiful books." The fine press movement began in England in the 1890s when William Morris, dismayed by the industrial movement, learned to make his own paper and inks and to print beautiful medieval-style books. In the United States, the movement spread from the Midwest toward the two coasts.



*Artistic books produced by Georgia's private presses intrigued Dr. Martha Jane Koontz Zachert '41.*

Fine presses are usually owned by one individual who is financially and creatively responsible for the endeavor. These printers are "letterpress people" who work with lead type, not computers, to produce limited edition books. They choose the type of paper, ink, typography, page design, binding and illustration—in short, "every enhancement of the book." The products of these presses are truly limited editions, because lead type can be used only a certain number of times before it deteriorates, Zachert emphasizes. Each printer decides on how many copies will be in the edition. They distribute them through small, local stores rather than large bookstores. The primary audiences are libraries and private customers on each press's mailing list.

During her travels in England as a library consultant, Zachert acquired her first copies of fine press books. She went on to build a sizeable collection and subsequently donated portions of it to libraries at Florida State University and Georgia Southern University. Her collection still contains about 300 books in three categories: Georgia private presses, miniature books and women printers, along with some 25 reference books.

Although her research has uncovered over 40 Georgia imprints that may have been private presses, Zachert limited the scope of *Fine Printing* to the mid-to-late

20th century. She profiled the operation of six presses "that have won selection into a juried regional or national exhibit of finely printed books." The author conducted interviews with five of the seven owners of the six private presses, compiling oral histories where possible and working from information supplied by the two who declined to be interviewed orally. The result is a series of lively essays profiling each press and the printers' "working methods, motivations and philosophies." Her book also includes an annotated bibliography of the works printed by the six presses, along with illustrations of their pressmarks.

One of her subjects, Dwight Agner of Nightowl Press in Athens, was so struck by the idea of a book on private fine presses that he offered to publish her book himself—and did. Ironically, though, *Fine Printing* had to be "typeset" by computer because the enormous number of bibliographical references would have been extremely difficult to print by the letterpress method.

A native of York, Pa., Zachert has lived most of her life in Georgia, her husband Edward's home state. Now retired from teaching, she and her husband live in Tallahassee, Fla., where she works as a consultant to health science libraries, special libraries and library education projects. In addition to her work on fine presses, Zachert lectures and writes extensively on women printers. One of her lectures on women printers will be printed, bound and published within the next year by one of the foremost women printers in the country, Carol J. Blinn of the Warwick Press in Easthampton, Mass.

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*Diane E. Wenger '92 is director of alumni programs at Lebanon Valley and adjunct assistant professor of American studies.*

# Three Legacy Families with Deep Roots

By DIANE E. WENGER '92

The theme of this year's Family Weekend, September 22-23, was "All in the Family," and indeed, here at Lebanon Valley, we are fond of saying that we are *all* part of one big college family.

For many alumni, however, the family connection is much more literal. Some 17 percent of our alumni are married to other alumni; 50 alumni are parents of current students; and another 200 alumni are "past parents," whose children previously graduated from the Valley. Still others have more distant family connections—grandparents, aunts and uncles—who attended Lebanon Valley and inspired a special love for the college in their younger relatives.

In some of these legacy families, the ties to their alma mater span multiple generations. Anne Shroyer Shemeta '51, Patricia Wood Edris '54 and Rev. Rodney H. Shearer '66 are all members of such families.

According to Anne's reckoning, a grand total of 32 family members attended Lebanon Valley. In fact, she traces her connection to the school back to its founding, when her great-grandfather, David Kreider, Jr., along with six others, in 1860 purchased the Annville Academy, the forerunner of the college. Eight years later the seven owners sold the property to a group of investors who in turn donated it to the founders of Lebanon Valley. David, who owned a mill on the edge of Annville, was an early trustee of the college and, according to Anne, he "more than once bailed out the college when it needed help in meeting its expenses." David's daughter (Anne's grandmother) was Lillian Kreider Shroyer, who graduated in 1900. David's brother, Henry Kreider, was also a trustee and was treasurer of the college. Lillian's brother, David Graybill Kreider, graduated in the 1890s.

A number of Kreider cousins also attended the college: Anne E. Kreider '00, Sallie Kreider '09, A. Raymond Kreider, Edwin Kreider, Gideon Kreider '09 (who bequeathed the building now known as Kreiderheim to the college), Emma Kreider Coover, D. Albert Kreider, Josephine Kreider Henry and Mary Kreider Stehman.

Aaron S. Kreider, David's half-brother, although not an alumnus, was instrumental in raising money for the college. From 1915 to 1918, he led a campaign to raise a half-million dollars, which was a consid-

erable sum in those days. Aaron Kreider's grandson, Elliott Nagle '50, and other descendants also attended the college.

Lillian met her future husband, Rev. Dr. Alvin Edgar Shroyer '00, at Lebanon Valley, where he had returned to head the Department of Bible, Religion, Ethics and Philosophy. In addition, he also taught Greek and Hebrew, and in the early years of this century headed the Alumni Association. Dr. Shroyer was so popular with students and fellow faculty members that when he died in 1920 from influenza, the commencement exercises were canceled to mourn his death.

Lillian and Alvin's son, David Kreider Shroyer '26 (Anne's father), also met his future wife at Lebanon Valley: Frances H. Long '28, the 1928 May Queen. Frances' sister, Anna E. Long, graduated in 1924. Two other sons of Lillian and Alvin—A. Edgar Shroyer, Jr. '30 and C. Wilbur Shroyer '35—also graduated from the college. Edgar chose as his wife Gladys Hershey '32. Her sister, Josephine Hershey Kreider '22, was the director of alumni at the college for many years; her brother, Alfred Hershey, graduated from Lebanon Valley in 1927.

One of Anne's great aunts, Effie Shroyer Kinney '07, sent four of her children to her alma mater: Alvin Kinney '32, Charles Kinney '37, Harlin Kinney '39 and Hazel Kinney '50. A niece of Alvin's, Ruth Shroyer Lark, graduated in 1932; her brother, Lawton, served on the board of trustees. Two of Ruth's nieces are Nancy Shroyer Wilson '65 and Susan Shroyer Ervin '67.

Like her parents and grandparents before her, Anne met her husband, Joseph Shemeta '52, at Lebanon Valley. Their daughter, Susan Shemeta Stachelczyk '76, attended the college for two years before transferring to the University of Delaware to major in textiles.

Two of Anne's sisters followed their sibling's example by attending the Valley and marrying alumni: Frances Jeanne Shroyer '54 married Nicholas Bova '52 and Lois Shroyer '56 married Richard Smith '58. Anne's sister-in-law, Mary Swope Shroyer '58 and her sister, Elma Swope Kreider '55, are also part of the Shroyer-Kreider Lebanon Valley family.

Anne and Fran continue in their family tradition by staunchly supporting Lebanon Valley. Each of the two sisters has served on the Alumni Scholarship Committee, which Anne chaired for several years. Anne is an active member of the LVC Friends of Music, and Fran volunteers her time to the Alumni Campus

Events Committee. They are also members of the college Auxiliary.

Even the Shroyer family homestead continues to serve the college. Situated at the corner of North College and Sheridan avenues, Fran and Anne's childhood home is now the Shroyer Health Center.

Patricia Wood Edris '53 also perpetuated a family legacy when she chose Lebanon Valley. "My mother went to the Valley—I didn't want to go anywhere else," she recalls. Pat's mother, Elizabeth Hopple '24, had regaled her daughter with stories about science professors S.H. Derickson and Andrew Bender, inspiring Pat to come to Lebanon Valley with the goal of becoming a doctor. Later, however, tired of waiting for chemistry experiments to be completed and inspired by a math professor, Dr. John Paul Shultz, Pat switched her major to math.

Pat's college career was interrupted when she married Earl Edris '58 in April of her junior year. She took one year off for the birth of their first son, and returned to college in 1953, only to learn she was expecting again. Then-president Frederic Miller gave Pat special permission to finish her Fall Semester, and son Bob was born on January 15, 1954—a true son of Lebanon Valley, Pat jokes.

In February she returned to college to complete her student teaching. Although she did not live on campus, choosing to commute from her home where studying conditions were quieter than in a dorm room, Pat was active in campus life and served as co-editor, with John Walter, of the yearbook. After teaching math at Cedar Crest High School for 26 years, Pat retired six years ago.

Earl, Pat's husband, attended Lebanon Valley after he was discharged from military service, earning his B.S. in physics in three years. He, too, was a teacher, at Hershey High School and later at York Suburban. After taking early retirement, he turned his hand to woodworking, and, in fact, was commissioned a number of years ago to produce a walnut lectern still used at the college.

Pat and Earl Edris had three other children after Bob: Earl Jr. ("Skip"), Ann and Scott; all four chose to attend college outside of the Lebanon area. However, after going to Virginia Tech for one year, Bob transferred to Lebanon Valley and in 1975 became the third generation of his family to graduate from the college.

This fall, the fourth wave entered Lebanon Valley when Bob's daughter Amy became a member of the Class of 1999. Amy, who was president of the student body at Annville-Cleona High School, was

drawn to the family alma mater by an attractive scholarship package. (The college continues to recognize academic achievement in high school with automatic tuition discounts based on class rank. In addition, children of alumni receive a \$500 a year scholarship for up to four years.)

Rodney H. Shearer '66 also met his wife, Mary Ellen Olmstead '65, at Lebanon Valley. A native of Wernersville, Pa., Rodney chose Lebanon Valley for two reasons: its music program and the fact that his mother, Helen Hain Shearer, had graduated from the college in 1930. (Initially a music major, Rodney later switched to history.)

Mary Ellen decided to attend Lebanon Valley because, she said, "...it felt like home. Dr. Clark Carmean was my first handshake when we visited the campus." She recalls that she first met Rodney when she was a student worker in the dining hall. She poured a glass of milk for him as he came through the cafeteria line. The couple dated through college and married in 1968. (Rodney's brother, Franklin Shearer '69, followed him to Lebanon Valley, where he, too, met his future wife, classmate Lucille Koch '69.)

After graduate studies at Gettysburg Seminary, United Theological Seminary and Drew University, Rodney was called to return to Lebanon Valley as the chaplain, a position he held from 1976 to 1980. Coming back to the Valley constituted a kind of homecoming for the Shearers, who still count as close friends many former professors and colleagues. Rodney notes, that, ironically, his first room on the campus was in the old Kreider Hall, which later became the site of Miller Chapel and of his office as chaplain.

When they returned to the Valley, the couple had one daughter, Laura Beth. In time Laura Beth was joined by sisters Angela and Sarah. When it came time to choose a college, Laura Beth pleasantly surprised her parents, who had refrained from influencing her choice, by deciding on Lebanon Valley. A Leadership Scholar, Laura Beth graduated in 1992, and a year later married Christopher Krypata '93 in Miller Chapel. Their wedding ceremony, most appropriately, involved two former Lebanon Valley chaplains, her father and Rev. John Abernathy Smith, as well as the current chaplain, Rev. Daryl Woomer. While Angela did not attend Lebanon Valley, she did choose a graduate as her fiancé: Matthew Dickinson '94.

Today Rodney and Mary Ellen Shearer reside about seven miles from the college, in Ono, where he is pastor of the Ono United Methodist Church. Annville still

feels like home, they note, and they often return to campus to enjoy concerts and other cultural events.

The Shearers agree that much has changed on campus since they were students here. They rejoice in the fact that some things, however, have remained unchanged: the close friendships between professors and students and the warm caring nature of the college. But then, isn't that what being part of a family is all about?

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*Diane Wenger '92, director of alumni programs, is also part of a legacy family. Her son Seth graduated in 1994 and her daughter Laura is a freshman.*

## Marathon Round Robin

What are the chances that a dozen alumnae will keep a round robin letter going for 50 years after graduating from Lebanon Valley? And what are the chances that all 12 of the letter writers will attend their 50th Reunion?

Judging from the Lebanon Valley Class of '45, chances are, as they say, "awfully good." Rosalie Reinhold Bross, Maeredith Houser Doyle, Mary Jane Brown Fitz, Evelyn Hiester Frick, Janice Stahl Geiling, Jeanne Waller Hoerner, Doris Sterner Kendall, Elizabeth Gooden Rhodes, Miriam Jones Rudy, Patricia Bartels Souders, Ruth Karre Wareham and Sarah Koury Zimmerman were all music students at Lebanon Valley—members of "The Conserve."

Over the years they dispersed across the country—to California, Indiana, Virginia and New York—as well as all over Pennsylvania. Yet they faithfully kept in touch. Every six to eight months the round robin letter would arrive at one of their homes, bringing news of family, professions and, most recently, urging one other to attend their 50-year reunion.

"I didn't put as much news in the letter as I usually do," Sarah Zimmerman noted. "I wanted people to come to the reunion and share their news in person."

The strategy worked, although up until the day of the reunion, it was uncertain whether all the women would be able to attend. But at the annual awards luncheon on April 30, 1995, the Lebanon Valley Class of '45 Round Robin not only celebrated the anniversary of their commencement, but they all were present to commemorate this half-century milestone in a very special long-distance friendship.

## Carmean Society Formed

Members of the Senior Alumni Association have voted to change the name of their group to the Carmean Society. According to Lloyd Beamesderfer '39, president of the Carmean Society, the name was changed to eliminate any suggestion that the Senior Alumni constitute a group separate from the main alumni body. "We are all members of one association...the Lebanon Valley Alumni Association," Beamesderfer emphasizes, "and we are all working for the same goals."

Traditionally the term "senior alumni" has referred to those alumni who graduated from Lebanon Valley at least 50 years ago. Recently the Alumni Council expanded that definition to include alumni who have reached the age of 72, in recognition of the fact that more and more alumni returned to school as "non-traditional students."

The new name honors Drs. Clark and Edna Carmean '59, who have been with the college for over 60 years. They exemplify the ideal of long-term service to an institution.

As in the past, meetings of the Carmean Society will be held twice a year, during Homecoming and Alumni Weekend. During Alumni Weekend, members of the 50-year reunion class will be inducted into the society as its newest members.

## Awards Honor Graduates

Six outstanding alumni were honored for their achievements during the annual awards luncheon held during Alumni Weekend, April 28-30.

Ross W. Fasick '55, of Chadds Ford, Pa., was named the college's 1995 Distinguished Alumnus. Fasick, who earned a Ph.D. in chemistry from the University of Delaware, was employed for 35 years by E. I. DuPont Nemours, Inc., where he rose from bench chemist to senior vice president with responsibility for a \$6.5 billion business center. Retired from DuPont in 1993, he is a trustee of the college and chair of the Strategic Planning Committee. Active in Boy Scouts and the United Way, he has served on visiting boards of the School of Business at the University of Michigan and the School of Chemistry at the University of Delaware. Fasick received an Alumni Citation in 1986.

William C. Gingrich '65, of Philadelphia, received the Carmean Award in Admission for his work as an Alumni Ambassador. After earning a B.S. in math

at the Valley, he served a three-year stint in Tanzania with the Peace Corps. Since 1969, he has taught math at Philadelphia's Central High School, where he also coaches championship chess teams.

**Douglas O. Ebersole '78**, of San Francisco, received an Alumni Citation for his contributions to the legal profession. After earning dual degrees in political science and math at LVC, he earned a master's degree from the University of New South Wales and a J.D. from Stanford Law School. Ebersole has worked in corporate law since 1982 and currently is vice president, licensing, general counsel and secretary for Protein Design Labs in Mountain View, Calif.

**George M. Reider, Jr. '63**, of Farmington, Conn., received an Alumni Citation for his contributions to the insurance industry. An employee of Aetna Life & Casualty Insurance Company for 31 years, in May Reider was named insurance commissioner of the State of Connecticut. He has been active in local government both in Pennsylvania and Connecticut.

**Dr. Elizabeth Miller Bains '64**, deputy branch chief at NASA's simulation systems at the Johnson Space Center in Houston, was awarded an Alumni Citation for her contributions to science and the space program. She majored in physics

and earned a master's degree in college teaching and a Ph.D. in physics from the University of Tennessee in Knoxville. Bains taught for three years at Alcorn State University in Mississippi, where she directed two National Science Foundation-sponsored programs. In 1979 she began working at Johnson Space Center, where her first assignment was working on a flight simulator to train space shuttle pilots to accomplish their tasks while in orbit. She has worked for NASA since 1988. (A profile of Bains appeared in the Winter 1995 issue of *The Valley*.)

**Glenn H. Woods '51**, of Annville, Pa., received an Alumni Citation. Woods taught English at the college from 1965 until his retirement in 1990 as associate professor emeritus. He was active in the Southeast Asian refugee program from June 1975 to the late 1980s, especially in the teaching of English as a Second Language. Woods was elected into the Miles Rigor Society in 1990 and serves as editor of "Class Notes."

## Remembering Miss Myers

Were you one of the helpers of Helen Ethel Myers '07 in the Carnegie Library? Myers was librarian from 1921 to 1958, when she retired. Students who worked with her are asked to send their names and



*For 37 years, Helen Ethel Myers '07 served as college librarian. If you have a favorite story about working with her, Lebanon Valley would like to hear from you.*

any stories they have about their days in the library to Ellen Arnold, Director of Development, Laughlin Hall, 103 East Main St., Lebanon Valley College, Annville, PA 17003.

A room in the new Vernon and Doris Bishop Library will be named for Myers, and a reunion of former library workers is being planned for Alumni Weekend, April 26-28. Plan to attend this special event!

## Lancaster Alumni Plan Fun Events

Eleven Lancaster County alumni have formed a regional committee to plan alumni events in their area. Under the leadership of June Lykens Lantz '57, the group held a picnic in September and is planning a Lancaster County night at a Dutchmen basketball game in November and a Valentine's Day Dance next February.

Others who attended the initial planning meeting were Glenn Bootay '87, Bill Brown '79, Franklin Lantz '57, Al Maree '79, Steve Trapnell '90, Larry Ziegler '57 and Mary Ellen Risser Ziegler '58.

Lancaster County alumni interested in working with the committee on events should call the Alumni Office toll-free at 1-800-ALUM-LVC.



*These six graduates received alumni awards (from left): Douglas O. Ebersole '78, William C. Gingrich '65, Ross W. Fasick '55, George M. Reider, Jr. '63, Dr. Elizabeth Miller Bains '64 and Glenn H. Woods '51.*

## Former Faculty

**Dr. Gilbert McKlveen**, chair of LVC's Education Department from 1949 to 1967, had two of his poems, "A Tribute to a Grand Old Lady" and "A Letter to My Granddaughter," set to music by Hilltop Records and included on a cassette, "America." In 1992, Dr. McKlveen published a collection of his poems, *Jungle Junk and Good Stuff*. He resides in the Grace Community in Myerstown, Pa.

**Dr. Robert C. Riley** died on March 15, 1995. He was the husband of Doris Sponagle Drescher Riley and was preceded in death by his first wife, the late **Ruth Ruppertsberger Riley** '40. He retired in 1986 as vice president and controller of LVC, where he had previously been a professor of economics and business administration. He had earlier been on the faculty of Franklin & Marshall College. He earned an M.A. from Columbia University in 1947 and a Ph.D. from New York University in 1962. He was an Army veteran of World War II and later retired as a lieutenant colonel in the Air Force.

## Eulogy for a Beloved Musician

We were notified by writer Louise Spizien that Johana Harris, a former music teacher at Lebanon Valley, died on June 5, 1995. Johana Harris was known as Beula Duffey when she taught piano at Lebanon Valley as a one-year replacement in 1935-36. She married the composer, Roy Harris, who courted her on campus. Beula went on to a career of great acclaim as a composer, pianist and teacher, most recently at UCLA. She made an indelible impression on those who came in contact with her at Lebanon Valley, both for her outstanding performances and her bubbly personality.

Spizien has written a biography of the musician in which her year at Lebanon Valley is discussed. The writer came to Annville to talk with those of us who remember Beula vividly. An excerpt from her book appeared in *The Musical Quarterly*, Vol. 77, No. 4, Winter 1993.—*Edna Carmean '59*

## Pre-1930s

### News

**Fredricka Baker Yetter** '28 lives in Pitman Manor, a United Methodist retirement home in Pitman, N.J.

### Deaths

**Rev. Elias D. Bressler** '25, December 7, 1994.  
**Sarah R. Dearwechter Neischwender** '25, February 18, 1995. She was a retired school teacher from Schuylkill and Lebanon counties (Pa.).

**Charles Z. Runk** '26, May 3, 1995.

**Mark H. Laysr** '27, February 8, 1995. He retired in 1969 as administrative assistant for special services at the Upper Perkiomen School District in Pennsburg, Pa. He held a master's degree in education from Columbia University.

**M. Catherine Wertz** '27, March 16, 1995. She had been a teacher in the Muhlenberg Township School District in Laureldale, Pa.

**Edna Graham Moser** '28, April 8, 1995. Valuedictorian of her class at LVC, she went on to teach high school math and biology in Moorestown, N.J., and in Conebaugh, Pa. She married **G. Paul Moser** '28 in 1932. After Paul completed his internship at Geisinger Hospital, she assisted him in his family practice in Ringtown, Pa., and from 1937 to 1968 in his Bloomsburg practice of ophthalmology and otolaryngology.

**Hazel Bailey Smedley** '29, August 26, 1994. She is survived by two daughters, **Virginia Smedley Burkhart** '58 and **Mary Smedley Tyson**.

## 1930s

### News

**Lorayne Seete Freeman** '32 is still active in real estate. She is also involved with the New Jersey State Federation of Women's Clubs on the state and local levels.

**Laura Bender Shortlidge** '32 is a retired teacher and lives with her daughter, **Martha**, in Abington, Mass.

**Dr. Mae I. Fauth** '33 received a certificate of retirement in April from the Department of the Navy in recognition of 39 years of faithful service to the government.

### Deaths

**Dorothy Hiester Behney** '30, December 15, 1994.

**Dr. Joseph R. Fiorello** '30, February, 13, 1995. He is survived by Anna Mae, his wife of 60 years, and by three children and five grandchildren.

**Robert W. Jacks** '30, December 16, 1994. He retired from the psychology department of Kutztown University.

**Theodore C. Walker** '33, October 23, 1994. After graduation, he became a federal music supervisor for the WPA, working with the Reading (Pa.)

Recreation Department. Three years later he was teaching music in Northwest Junior High School. In 1940 he returned to Reading High School, his alma mater, and taught there until 1967 when his career was ended by a stroke that left him unable to speak. In 1953 he was appointed musical director of the Reading Civic Opera. For 10 years, he was organist and choir director at Grace Lutheran Church, and played his last music there.

**Dr. Edmund Henry Umberger, Jr.** '34, June 23, 1995. He was a Navy officer during World War II, working in anti-submarine warfare. He retired as a mathematics instructor at the Pennsylvania State University in 1978. He was a professional clarinetist for more than 65 years. He had been first clarinetist with the Chicago Symphony, the Altoona Symphony and various chamber ensembles in the State College area. He was also a lecturer on Pennsylvania German genealogy and names. He was the husband of the late **Theresa Katherine Stefan Umberger** '38.

**Dr. Alvin R. Grove** '36, March 16, 1995. He retired as assistant dean for campuses and continuing education from the Pennsylvania State University. He wrote *The Lure and Lore of Trout Fishing* and several other books, as well as a rod-and-gun column for the *Centre Daily Times*, and was editor of *Trout Unlimited*.

**Dr. Charles Kinney, Jr.** '37, June 8, 1995. Dr. Kinney was the first president of the former Mattatuck Community College in Waterbury, Conn. He had been dean of graduate studies at Central Connecticut State College, now Central Connecticut State University, for nine years before he was appointed president of Mattatuck in 1967. He earned his M.A. and Ph.D. from Columbia University.

**John H. Zimmerman** '37, April 7, 1995. During World War II he worked as a chemist on the Manhattan Project at the Oak Ridge National Laboratory in Oak Ridge, Tenn., and at Hanford Engineering Works in Richland, Wash. He was awarded a silver medal and citation by the War Department Corps of Engineers. He retired in 1975 from the RCA Corp. in Lancaster, Pa., where he was a manufacturing engineer.

**Lucille Maberry Detwiler** '38, April 1, 1995.

**Robert M. Johns** '38, July 19, 1995. He was an elementary and junior high school instrumental teacher in the Manchester (Conn.) public schools for 37 years. A member of the Manchester Symphony Orchestra for many years, for 30 years he played in the doublebass section of the Hartford Symphony Orchestra. His late wife was **Catherine Mills Johns** '38.

## 1940s

### News

**George A. Katchmer** '40, former Millersville University head football coach, was among 10 new members elected to the Pennsylvania State Scholastic Football Coaches Hall of Fame. George



## Congratulations to:

### the Class of 1965

recipient of the Founders Cup  
for Annual Giving for its combined  
contribution of \$20,881.45



### the Class of 1945

recipient of the Quittie Cup  
for Class Participation for its  
59 percent class participation.

This friendly competition has begun  
again for the 1995-96 year. Will  
your reunion class earn one of these  
trophies next year? Look for  
updates in the Winter issue on how  
your class is faring.

Roth, Jr., who reside at 125 Melissa Lane, Dedded, Guam, plan to celebrate their 50th wedding anniversary on April 20, 1996. They are the parents of two daughters: Susan Roth Jasnos and Jennifer Roth Christofel.

**Verna Kreider Schenker '43** is president of the District of Columbia Interfaith Coalition on Aging.

**Rev. Bruce Souders '44** recently published *Fitting the Pieces Together*, his latest collection of poems. Bruce's work has appeared in numerous anthologies and in *The Lyric*, *The Rolling Coultler* and *The Southern Humanities Review*. He is president of the Shenandoah Valley Writers Guild and a past president of the Poetry Society of Virginia.

**Jean Garland Woloshyn '44** is music director of Big Bear Presbyterian Church in Big Bear Lake, Calif.

**Wesley R. Kreiser '49** retired after 27 years at Hershey Foods and now works part-time at the Hershey Medical Center.

#### Deaths

**Margaret S. Weimer '40**, April 24, 1995.

**Berbard C. Bentzel '41**, April 20, 1995.

**Charles J. Tyson '42**, March 3, 1995. He was president of C.J. Tyson & Co., Inc., in Florissant, Mo. He is survived by his wife, **Martha F. Foster '42**, and a son and daughter.

served as grid mentor at Millersville from 1954 to 1969, and during his 16 years, guided the Marauders to six winning campaigns and 58 victories. A noted author, George received national acclaim for numerous books and articles, including "Simplified Multiple Defense," "How to Organize and Conduct Football Practice," "Pre-Game Football Preparation and Strategy" and "How to Finance Your Athletic Program." George, along with the other nine Hall of Fame inductees, was introduced at halftime of the Big 33 Classic on July 29 at the Hersheypark Stadium. He received a citation for five accomplishments from the Pennsylvania legislature.

**Dr. Martha Jane Koontz Zachert '41** has written a new book, *Fine Printing in Georgia, 1950s-1990: Six Prize-winning Private Presses* (Nightowl Press) Zachert studied book arts and the history of books at Emory University and at Columbia University, where she received her doctoral degree. She has taught in library schools in Emory, Florida State and the University of South Carolina. Her ongoing interest in fine printing was heightened by a period of study at the Victoria and Albert Museum Library. (See page 26).

**Dr. H. Anthony Neidig '43** has been the only editor-in-chief of the Modular Laboratory Program in Chemistry since its inception 25 years ago. He has been responsible for the form and content of the series, first as program editor then as editor and vice president of Chemical Education Resources, which succeeded the previous publisher. In addition to this editorship and his teaching career at LVC, he developed the laboratory program for the Chemical Bond Approach high school curriculum program and has authored numerous papers on laboratory instruction. He received the Chemical Manufacturers Association award in 1970 for outstanding chemistry teaching and the E. Emmett Reid teaching award given by the Middle Atlantic Section of the American Chemical Society. Last year his work with students was again recognized when LVC established the H. Anthony Neidig Award, given to the outstanding graduating senior, regardless of major.

**Mary Elizabeth Mehaffey Roth '43** retired in June 1994 as a secondary school teacher with the Department of Education in Guam. She was awarded the Ancient Order of the Chamorri by Acting Gov. Frank F. Blas for her outstanding service to the U.S. territory in the field of education. Mary was also commended by the Guam Legislature for her 33 years of dedicated service. At a retirement party/ceremony, she was honored by the faculty and staff of Simon A. Sanchez High School, where she taught world geography and was activities coordinator for the past 20 years. In May, she was inducted into the Phi Delta Kappa Educators Hall Of Fame; joining her for the ceremony were former students, parents, fellow educators, friends and community leaders. Mary and her husband, Capt. Alexander

#### 1950s

##### News

**Jack Snavelly '50** played in the LVC Alumni Jazz Ensemble concert on April 1, 1995, in Lutz Hall, Blair Music Center.

**Francene Swope Gates '51** recently retired as executive director of the Mental Health Association of Lebanon County, based in Lebanon, Pa.

**James S. Pacy '52** has retired after 26 years with the department of political science at the University of Vermont. He also taught at Westminster College in Fulton, Mo.; The American University in Washington, D.C.; and a University of Maryland program in England.

**Josef G. Parker '52** writes that he retired from teaching on June 13, 1995, after teaching in Maryland, New Jersey and, for the past 25 years, in Florida. He reports, "I have been the 'utility infielder' of the classroom. I've taught English to 7th, 9th, 10th, 11th and 12th grades. I've taught world history, American history, economics and government, and even a course in world geography. As a vocational teacher, I taught agriculture (many separate courses) and I coordinated a work program for disadvantaged students. This past year I also became the chorus director at Ridgewood High School, New Port Richey, Fla."

**William Tomilen '52**, who has spent 35 years in the purchasing field, is the senior buyer for Kearfoot Guidance and Navigation in Wayne, N.J.

**Judith Rohm Carelli '54** is an insurance counselor and office manager for E. and K. Agency, Inc. in Eatontown, N.J. She continues to write and to direct musicals for community mixed choruses.

**Walther H. Fry, Jr. '54** retired on April 30, 1995, as a self-employed CPA and has moved to Florida.

**Harold Y. Sandy '54** recently retired as a policy analyst from the U.S. Office of Personnel Management in Washington, D.C.

**Fred W. Arnold '55** is a claims manager for Travelers Insurance Co. in North Hollywood, Calif.

**Linda S. Huber '59** participated in the Mountain Laurel Autoharp Gathering held June 29-July 2, 1995. Linda, "The Pigeon Hills Harper," presented a theory workshop as well as a 20-minute concert. She does renditions of songs ranging from Carter Family tunes to old swing favorites, traditional fiddle tunes and classical melodies.

**Dr. Karl E. Moyer '59** appeared with the Lancaster (Pa.) Symphony Orchestra in November 1994, performing Symphony No. 3 (Organ Symphony) by Saint-Saëns. Dr. Moyer is a professor of music at Millersville University. He is listed in both the American and international editions of *Who's Who in Music*. In addition to being the organist-choirmaster of St. John Episcopal Church in Marietta, Pa., he is the music critic for the *Sunday News* in Lancaster. On January 8, 1995, he gave an organ recital at the Washington National Cathedral.

**Louise Gay Swain '59** works in the marketing department of HealthNet, Inc., a managed health-care firm in Kansas City, Mo.

**M. Susan Trostle Ward '59**, the leader of a musical group known as Strings in Motion, performed Christmas carols and light classical compositions for invitation-only tours of the White House on December 8, 1994. Strings in Motion is a 25-piece group of violin, viola and cello players from the Doylestown and Warminster (Pa.) areas. Her brother, **Donald Trostle '51**, leads a quartet from the Lancaster area known as Sound Reflections. The two groups joined forces for the White House performance. They also performed on April 19, 1995, at the Capitol in Harrisburg.

## Deaths

**Rev. Howard H. Smith Jr. '50**, June 29, 1995. He was a retired United Methodist minister who had served Brunnerville and Highville churches; Bethany Church, Lebanon, Pa.; Sixth Street Church, Harrisburg; Faith Church, Waynesboro, Pa; and Kauffman's Church, Annvile.

**Lee K. Baker '53**, May 17, 1995.

**Dr. Joseph A. Ferrer '53**, December 1993. Dr. Ferrer received an M.S. degree from Temple University and his D.D.S. from the University of Pennsylvania. He was an orthodontist in White Plains, N.Y.

**Dorothy Roudebush Hollinger '55**, January 3, 1994.

## 1960s

## News

**Rev. William B. Ramey, Jr. '60** is pastor at Raleigh Court United Methodist Church in Roanoke, Va.

**Jacqueline Simes Rossi '60** retired from the Kings Park (N.Y.) School System as vocal and instrumental music teacher after 31 years. She now lives in North Carolina.

**Dr. Samuel J. Shubrooks, Jr. '61** is director of invasive cardiology at Deaconess Hospital in Boston. He is also assistant professor of medicine at Harvard Medical School. Over the past year he traveled and lectured in China, India and Japan.

**Joseph E. Michael '62** is semi-retired but works part-time at Fypon, Inc. in Stewartstown, Pa.

**C. Richard Rhine '62** retired as principal of the Red Lion Area Senior High School in York County, Pa. For the first 12 of his 33 years with the school district, he taught social studies, then became assistant principal in 1974 and principal in 1990. He is an adjunct professor at York College of Pennsylvania, where he supervises student teachers. He and his wife, Jean, live in Elizabethtown.

**Michael W. Chabintov '63** was elected to the Lebanon County (Pa.) Educational Honor Society.

**Shirley Huber Miller '63** has changed careers after being a public school music teacher

for 32 years. She now works for a targeted nutrition company.

**Ronald J. Poorman '63** completed 32 years of teaching instrumental music in public schools, the last 22 at Southern Regional High School in Manahawkin, N.J. He directs the Select Symphonic Band and the Jazz Band and teaches computer music theory and woodwinds. With his wife, **Karen Mellinger Poorman '65**, Ronald traveled in Europe for his 10th trip as director for American Music Abroad in June and July 1995. Karen is a full-time realtor in Linwood, N.J.

**Rebecca Unger Scott '63** married Robert J. Howard on November 28, 1994.

**Dr. Larry L. Funck '64** completed 25 years on the chemistry faculty at Wheaton College. Larry, who is department chairman, has been awarded a Fulbright Lectureship for 1995-96 to teach at the National University of Lesotho in Roma, South Africa.

**Kenneth S. Whisler '64** is manager of Quality Systems, Wilco Corp., in Petrolia, Pa. He has been certified as a Quality Auditor for ISO 9000 by the Registrar Accreditation Board. ISO 9000 is an international quality system designed to promote uniform quality standards. Ken is also certified as a Quality Auditor (CQA) by the American Society for Quality Control.

**Nancy Bintliff Whisler '64** is president of the Butler Co. (Pa.) Chapter of MADD.

**H. William Alsted '65** is a manufacturer's representative and owner of Atlantic Process Systems, which supplies equipment, systems and consulting services to the food, chemical, plastics and general processing industries.

**Joy A. Klinger Felty '65** is an elementary music teacher with the Red Lion (Pa.) School District.

**Barry Reichard '65** retired after a 27-year career with the U.S. Army Ballistic Research Lab, now the Army Research Lab at Aberdeen Proving Ground in Maryland. During the past 10 years, Barry managed up to 30 personnel performing basic research and exploratory development of smart weapons and military computer science. He now lives in Homosassa, Fla.

**Stephen N. Wolf '66** and his wife welcomed a son, Daniel Martin, on December 10, 1994.

**Barbara Macaw Atkinson '67** is guidance coordinator for grades K-12 with the Lower Dauphin School District in Harrisburg.

**Dr. Roberta Gable Reed '67** married William Michael Gates on September 24, 1994. Dr. Reed is a research biochemist and associate director of the Bassett Research Institute, Bassett Healthcare, in Cooperstown, N.Y. William is editor of the *Cooperstown Crier*, a local newspaper, and owner of the Paper Chase, an office supply business.

**Rev. Gretchen Long Woods '67** just completed three years as president, Ministerial Sisterhood, of the Unitarian Universalist Church. She is a minister in the Unitarian Universalist Church in Reston, Va.

**James R. Van Camp '68** is product manager for Nalco Chemical Co. in Naperville, Ill.

**Robert Atkinson '69**, after 10 years as an account executive in AMP's sales organization, was promoted to a manager in the Computer Industry Marketing Organization in Harrisburg.

**William B. Eisenhart '69** is one of nine teachers from the Chester Upland School District in Chester, Pa., who have been selected to be listed in the 1994 edition of *Who's Who Among America's Teachers*. Bill, who has taught for 26 years, has spent the last 12 years in the district.

**Dr. Paula K. Hess '69** is executive director of the Education Committee, Pennsylvania House of Representatives, in Harrisburg.

**Leslie Ann Cassat Kline '69**, a science teacher for the Independent School District 191 in Burnsville, Minn., was the 1994 state winner of the Presidential Award for excellence in science and math education in secondary science. She was selected to attend the Woodrow Wilson Summer Institute for Physical Science Teachers at Princeton University. She was further honored there by being named from among the 50 teachers as one of the four "travel members" who will conduct several one-week Woodrow Wilson workshops for physical science teachers.

**Shirley A. Warner Sherman '69** retired as a 1st grade teacher in the Lebanon (Pa.) School District.

## Deaths

**Frederic P. Eckelman '60**, September 4, 1994. He was assistant vice president of the Community Bank of Bergen County in Maywood, N.J.

**David B. Kruger '63**, March 12, 1995. He had taught German and world cultures in the Annville-Cleona (Pa.) School District for 27 years and had been a farmer in South Annvile Township for 50 years.

**John Wesley Etter '64**, March 12, 1995. He was the terminal manager of Central Freight Lines and Highway Express in Bryan, Tex.

## 1970s

## News

**Donald Carter '70** is command master chief petty officer of the U.S. Naval Academy Band in Annapolis, Md. Donald was awarded the Navy Commendation Medal for his performance in his previous assignment as band administrative chief.

**David E. Myers '70** received a \$60,000 grant from the National Endowment for the Arts to research collaborative orchestra education programs throughout North America.

**Thomas W. Corbett, Jr. '71** has been named by Gov. Thomas Ridge of Pennsylvania to be state attorney general. The governor previously had appointed Tom to the Commission on Crime and Delinquency. The commission assists criminal justice agencies by providing statewide criminal statistical and analytical services, by offering

## Mediterranean Cruise



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Mid-May departure. Projected price of \$2,395 includes round-trip airfare, cruise, hotel rooms, most meals, all baggage handling, tips and taxes.

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training and technical assistance and by granting funds to support system improvements. Tom practices law in Pittsburgh with the firm of Thorp, Reed, and Armstrong. He earned his law degree from St. Mary's University School of Law in 1975. He is married to **Susan Manbeck Corbett '72**.

**Donna Osborne '71** and her husband, Bill, and their two children, Anne and Drew, recently moved to Wellington, Mo. Bill is pastor at St. Luke's United Church of Christ in Wellington.

**Dianne Fox Rickenbach '71** is a systems analyst at Metropolitan Life Insurance Co. in Greenville, S.C. Her husband, Richard, is plant manager for Kemet Electronics in Greenville.

**Martin Hauserman '72** is the first and only archivist for the city of Cleveland. He was the subject of a profile in Cleveland's *The Plain Dealer* on January 2, 1995. Martin graduated from Case Western Reserve University School of Library Science, where he served as a manuscript specialist and had a temporary job archiving the records at the Cleveland Catholic Diocese. He went to work at City Hall in 1985, where he found thousands of documents, folded and tacked in file drawers in no particular order. The organizing and filing of City Council transcripts and resolutions still continues today. Martin lives in Collinwood with his wife, Allison, a masso-therapist, and their daughter, Elizabeth, 3.

**Janet E. Smith '72** co-authored "Validation of the Defining Characteristics of Potential for Violence," published in the October/December 1994 *Nursing Diagnosis*.

**Richard Brunner '73** was promoted to training coordinator/program specialist for the Pennsylvania Department of Public Welfare's YDC/YFC system. This is the first such position to train staff working with delinquent youth at the state level.

**George J. Casey '73** is associate director of materials and bulk processes for SEMATECH in Austin, Tex. He oversees the management of the consortium's contamination-free manufacturing project metrology and laboratory activities to provide customer satisfaction for member companies and suppliers. George had 18 years of experience in the semiconductor industry. Prior to joining SEMATECH, he was photo module manager for Advanced Micro Devices's FAB 14 in Austin, where he led the manufacturing, maintenance and process engineering sections to achieve their business metric goals. He received an M.S. in chemical engineering in 1977 from Arizona State University.

**Rev. Dr. Kenneth Bickel '74** is the senior minister at First Congregational United Church of Christ in Dubuque, Iowa.

**Dr. Vicki Hackman Begley '74** is a family practitioner for IHC Hospitals, Inc., Physicians' Network, Riverton, Utah.

**Christine Walborn Courntier '74** is director of marketing, Latin America, at McDonald's

Corp. Christine joined McDonald's in August 1992. She and her husband, Leo, reside in Fort Lauderdale, Fla.

**Rev. Gregg E. Townsley '74** is pastor and head of staff at the Valley Community Presbyterian Church in Portland, Ore.

**Rev. Nancy Nelson Bickel '75** received a master of divinity degree from the University of Dubuque Theological Seminary, Dubuque, Iowa, on May 13, 1995. On the following day she was ordained into Christian ministry and installed as the minister of church life at the First Congregational Church of Christ in Dubuque.

**Dr. Joseph A. Kargol '74** is technical manager with the NCF manufacturing company, a specialty chemical firm that is a subsidiary of SNF Floeogger, in Riceboro, Ga.

**LuAnn Matylewicz Kaszuba '75** and her husband, Carl Kaszuba, welcomed a daughter, Stephanie Ann, born on December 7, 1994.

**Janet P. Katz '75** is a real estate broker for Century 21, Krall Real Estate in Lebanon, Pa.

**Diane Erick Mummert '75** is an elementary school principal for the Shenandoah (Pa.) School District.

**David M. Poust '75** and his wife, Joni, welcomed a second daughter, Allison Jane, on November 30, 1994; the baby's sister is Julia Margaret, 4. In December 1994, David joined Domino Sugar Corp. in New York as sales and marketing manager.

**Rebecca Byrd Burhart '76** is head of children's services at the Verona (N.J.) Public Library. Besides being busy with her home and two children, Benjamin Edward and Deborah Anne, Rebecca plays guitar in her church's musical group. Her husband, **Edward Burhart '75**, works for the IRS on corporate audits and employment tax compliance checks. Ed also co-captains his church's softball team.

**Linda Essick Cockey '76** received a D.M.A. from the Catholic University in 1993. She is a full-time faculty member at Salisbury State University on Maryland's Eastern Shore.

**Linda Blair '77** is music librarian at Eastman School of Music in Rochester, N.Y. She was recently elected chair of the New York/Ontario Chapter of the Music Library Association.

**Nina Greif '77** married John Iles in 1990. They live in Syracuse, N.Y., with their daughter, **Lyndsay Paige Iles**, born on August 8, 1993. Nina works for AT&T Global Business Communications Systems and John works for Federal Express.

**Diane Whiton Lupia '77** and her husband, Thomas J. Lupia, welcomed a son, Timothy Whiton, on April 2, 1994.

**Brian W. Moody '77** is a staff chemist for DSM Engineering Plastics in Evansville, Ind., where he is responsible for product/process development and safety/environmental issues.

**Carol Martin Moorefield '77** is music instructor at Faith Christian Academy and direc-

tor of children's choirs at First Baptist Church in Altavista, Va.

**Sheila M. Roche-Cooper '77** is working in cooperation with the Carnegie Foundation and Dr. Ernest Boyer on the Basic School Project. She is team leader at Benjamin Bancker Elementary School, one of 12 project sites nationwide.

**Susan Engle Carney '78** in May 1995 received a Ph.D. from the Temple University School of Pharmacy's Quality Assurance/Regulatory Affairs Program. Susan is the quality control manager for Ciba Self-Medication in Fort Washington, Pa.

**Laurie Sealey DeBiasse '78** and her husband, Brian DeBiasse, welcomed a daughter, Jean Allen, born on October 6, 1994. Laurie teaches privately and directs the Chatham (N.J.) Community Band.

**Ryan R. Hannigan '78** works for the Central Pennsylvania Business School in Harrisburg. Ryan is married to Kim Glass, a music teacher in the Mechanicsburg Area (Pa.) School District. They have two sons: Jesse, 7, and Matthew, 6. Ryan received a master of arts in religion in 1982 from Lutheran Theological Seminary.

**Michael Helman '78** won the Area V AGEHR 1995 Composition Competition. His compositions for handbells have been published by Lorenz, AGEHR, and Augsburg publishing firms.

**Kathleen Lazo Talala '78** is cooperative education chairman in the Baltimore County Public Schools in Towson, Md.

**James Arcieri '79** is a pastor at Grace Fellowship Church in Suffolk, Va. He is writing a book that deals with loving spouses who have been victims of childhood sexual abuse.

**Susan Davis '79** and Keith Ricker were married on June 24, 1995. The wedding turned into a mini-LVC reunion. The guests included **Anne Constein '78**, **Debra Shirk '78**, **Karen Donoghue Crawford '79**, **Kim Wilhelm Pyles '79**, **Brenda Russell Horst '71**, **Susan Hoover Merkle '71** and **Sharon Crooks Brown '87**.

**Pamela Frantz Emery '79** was featured in an article, "Home Is Where Science Is," in the Winter 1995 *Parentpower*. She relates how she and her children discover science in everyday activities, such as baking bread and making ink from berries to write birthday cards and letters. Pam is a member of LVC's Community Music Institute.

## April in Annuille

Mark your calendar now for Alumni Weekend: April 26-28, 1996.



Class Reunions



Spring Arts Festival



15th Annual Golf Tournament



Clambake at Kreiderheim



Dinner Dance at Lebanon Country Club

**James Forsha '79** appears as a referee with basketball superstars Hakeem Olajuwon and Shaquille O'Neal in the new TV commercial for Taco Bell restaurants. Jim, a Manheim-area native, lives in New York City, where he is a model and actor. At LVC he played football and was an ace pitcher on the baseball team. He had taught English at Palmyra (Pa.) High School and for one year was a faculty member in LVC's English department.

**Kathleen Karapandza Jensen '79** and her husband, Cliff Jensen, welcomed a son, Jonathan Michael, on June 25, 1995.

**Alfred E. Maree, Jr. '79** is a marketing consultant for WorkABILITY, an occupational medicine service in Reading, Pa.

**Denise Eiler Schwenk '79** is youth director at the First United Methodist Church in Schuylkill Haven, Pa.

**Robert Stachow '79** is the planning administrator for the Air Force's Wind Corrected Munitions Dispenser program, which develops improved operational capabilities for tactical munition dispensers.

**Carrie Louise Wardell Stine '79** is pastor of the First Presbyterian Church in Arkport, N.Y. Her husband, Herbert, owns his own business, Stine Amusements and Circus Time Cotton Candy. They have three children: Christian, Esther and John.

### Deaths

**Martha Schreiber Morgan '72**, April 19, 1995.

**C. Anne Yoder Rhoads '72**, February 11, 1995.

### 1980s

### News

**Alan Nichols '80** is the administrative director of three hospital laboratories for the Community Health Systems in Pinellas County, Fla.

**Larene Persons DeVine '80** is a part-time worker with the cardio-thoracic surgical unit at Morristown (N.J.) Memorial Hospital. She has two children: Alex, 7, and Jessalyn, 4.

**Susan Probst Gigliotti '80** is assistant administrator of the Rouse Home, a 189-bed nursing facility in Youngstown, Pa. She is also in partnership with her husband as owner/manager of the Mineral Well Restaurant and Motel on Route 6, east of Warren, Pa.

**Alfred L. Perelli, Jr. '80** and his wife, Tina, welcomed a son on February 6, 1995.

**I. Lee Brown III '81** and his wife, Sheryl, welcomed their second son, Jacob Paul, on March 12, 1995. Ira Luke was born on April 6, 1993.

**William F. Casey '81** is program manager at Dayton T. Brown, Inc. in Bohemia, N.Y.

**Marcy Douglass '81** has been employed by

the Honolulu School System in Oahu, Hawaii, since 1992.

**Dr. Susan Smith Fitzpatrick '80** and her husband, Louis J. Fitzpatrick III '81, welcomed a daughter, Brigid, on August 7, 1994. Louis is senior associate scientist in the medicinal chemistry department at the R. W. Johnson Pharmaceutical Research Institute in Spring House, Pa.

**Richard E. Harper '81** is vice president/investment officer, specializing in estate planning, for Wheat First Butcher Singer in Harrisburg.

**Dr. Rodger C. Martin '81** is product development group leader for transcurium element production and neutron sources for tumor therapy at Oak Ridge National Laboratory in Oak Ridge, Tenn.

**Christina Therrien Roehl '81** is a full-time mother to sons David and Mark.

**Elizabeth C. Scott '81** married Frederick G. Confessore on February 19, 1995, in Verona, N.J. Elizabeth is a music teacher in Washington Middle School in the Harrison (N.J.) School District. Her husband is assistant superintendent in the same school district.

**Kristen Benson '82**, her husband, Reed Sellers, and their two daughters have moved to the suburbs of Atlanta.

**Glenn A. Hoffman '82** works for New Zealand Milk Products (North America) Inc. as their Oracle Applications administrator/programmer.

**Dr. William Loffredo '82**, a chemistry professor at East Stroudsburg University, is principal director of a NSF-IL1 grant for the purchase of a 300MHz FT-NMR.

**Stuart G. Smith '82** is a medical technologist MT(ASCP) at the Cedars-Sinai Medical Center in Los Angeles. He resides in West Hollywood.

**Debbie Morgan Wilkowski '82** and her husband, Stephen Wilkowski, welcomed a son, Paul Stephen, on January 1, 1995.

**Christopher W. Forlano '83** is pizza chef and restaurant manager of Giuseppe's Pizza and Family Restaurant in Warminster, Pa.

**Marilyn A. Wolfe Knott '83** and her husband, Dilwyn, welcomed their first child, Colin James, on August 30, 1994. Prior to Colin's birth, Marilyn was an audit manager for the Commonwealth of Pennsylvania's Treasury Department.

**Susan Veiter Novalsky '83** recently received an M.S. degree from the Widener University School of Management. She has taught in the Elk Township School District in Glassboro, N.J., for the past 10 years. She and her husband, Mark, have a son, Andrew Jacob 3.

**Suzanne Sofranko Schaeffer '83** qualified as a National Certified Counselor and Certified Community Mental Health Counselor in October

1994. She is a therapist at United Charities Family Services in Hazleton, Pa. Suzanne and her husband, Lee, have two children: Jarrod, 8, and Colin, 20 months.

**Kimberly Sheffey '83** is international sales manager for NEAPCO in Pottstown, Pa.

**Susan E. Smith '83** married Rodney L. Clark on November 25, 1994. They reside in Manns Choice, Pa. Susan is a 2nd grade teacher in her home district at Chestnut Ridge School District in New Paris. She has been teaching there for 12 years.

**Joanne Groman Stewart '83** is director of music at St. Paul's Lutheran Church in Spring Grove, Pa.

**Dr. Steven T. Weber '83** and his wife, Catherine Clarke Weber '83, welcomed a second daughter, Emily Noel, on January 1, 1995. Steve's Amarillo College Concert Choir performed at the Texas Music Educators Association Convention in February 1995.

**Robert K. Wilson '83** and his family have returned to the United States from the Netherlands, where he was employed by BAC Financial Services International, B.V. He and his wife welcomed daughter Heather Nicole, born in the Netherlands on July 1, 1994. They have two other children: Bobby and Kyle.

**Lucy Anne Zerbe '83** is a software engineer for TRW in Columbia, Md. She has two children: Eric and Amanda Rose.

**Herbert Hutchinson '84** is a recruiter for Gordon Wahls Executive Search, a permanent placement firm in Media, Pa., specializing in the printing and publishing industry.

**Virginia Lotz Kenning '84** and her husband, James P. Kenning, welcomed a daughter, Erin, on November 2, 1994.

**Anthony R. Lamberto, Jr. '84** and **Maria Tursi Lamberto '86** welcomed their third son, Mario Tursi, on April 18, 1995. He joins his brothers Anthony Vincent, 5, and Angelo Carmen, 2.

**Michele Glasgow Malone '84** and her husband, Ron, welcomed their second child, Anna Margaret, on September 7, 1994. Their son, Ronald Charles, is 3 1/2.

**Wayne Martin '84** is materials control manager at Sandvik Steel in Scranton, Pa. He and his wife, Elizabeth Justin Martin '87, welcomed daughter Kimberly on May 16, 1994.

**Leslie Engesser MacPherson '84** received an M.A. in music education with a concentration in voice from Montclair State University in May 1995. She has been the choir director at Northern Valley High School in Demarest, N.J., for 11 years.

**Karen A. Milliken '84** received an M.A. in human resource management and industrial relations from St. Francis College in December 1994. She is a personnel specialist with ResourceNet International, a division of International Paper Co. in Harrisburg. She married Barry D. Young on April 28, 1995.

**Lisa Meyer Price '84** and her husband, Lee, welcomed a daughter, Laura Elizabeth, on April 8, 1995.

**M. Dean Sauder '84** and his wife, Doris, are serving as missionaries in Albania for the Eastern Mennonite Missions.

**Darlene Snavely Basehore '85** received an M.A. in Spanish from Millersville University in August 1991. She received last year's Distinguished Service Award from the Central Dauphin School District in Harrisburg, where she has been a Spanish teacher since 1985.

**Brain D. Gockley '85** and his wife, Angela Green Gockley '85, welcomed a son, David Andrew, on April 24, 1995.

**Carole Eshleman Light '85** is pursuing an M.A. at California State University in San Marcos and teaches 1st grade at Escondido Union School District.

**Cynthia Mathieson Marvel '85** is a paralegal for Wallace A. Vitez, Esq. in Lebanon, Pa. She received an associate degree from Harrisburg Community College with a paralegal major in 1993. She volunteers at Family Service of Lancaster County, supervising visits between non-custodial parents and their children where the safety and welfare of the children may be at risk.

**April Joy Pellegrini '85** teaches general and vocal music to grades 1-8 at the Adaire Elementary School in Philadelphia.

**John J. Deemer '86** is an air pollution consultant for AirNova, Inc., Pennsauken, N.J. He and his wife, Pamela, have two children: Colleen and Michael.

**Leann M. Perry Eshleman '86** and her husband, Steven C. Eshleman, welcomed a son, Tighe Perry, on November 30, 1994. Leann is an in-service training teacher at the Hershey (Pa.) Intermediate School.

**Patricia Creasy Gehret '86** and her husband, Rev. David P. Gehret '84, have two sons: Joshua and Benjamin. David is a pastor at the Bainbridge (Ohio) United Methodist Church.

**Martha Bliss Gelgot '86** and her husband, Bill Gelgot, welcomed a son, William, Jr., on March 25, 1994.

**Lisa A. Miele '86** is a staff accountant at International Post Limited in New York City. She is pursuing an M.B.A. at Pace University.

**Kimberly Pearl '86** married Edmund J. Keene on July 2, 1994. Kim teaches kindergarten and 1st grade in the Deerfield (Ill.) Public Schools. Edmund is pursuing an M.A. at Trinity Evangelical Divinity School.

**D. Scott Pontz '86** is the controller for the Tampa Housing Authority. Scott and his wife, Dawn L. Shantz Pontz '90, are parents of David Scott, Jr., born on April 12, 1994. Dawn is a primary grade teacher at the Academy at the Land-O-Lakes, Fla.

**Karen Ann Rulifson '86** married Carlos Moreno on May 21, 1993. They live in Escondido, Calif. Karen works as an office manager for an

Australian electrical accessories manufacturer in San Diego.

**Leslie Hall Webb '86** and her husband, Gary K. Webb, welcomed a son, Kyle Glenn, on January 21, 1995. They have a daughter, Caroline, 4. The children's grandfather is Glenn L. Hall '49.

**David A. Yoakam '86** was an industrial engineer for Amtrak until the recent restructuring of Amtrak, which called for laying off 5,500 employees. He will pursue an M.S. this fall. He recently co-edited and helped direct a film, *The Hungan*, with Jack Palance doing the voice-over. He also directed, scripted and edited four industrial/training films for Amtrak. He was the on-site engineer at Amtrak's car builder firm in Vermont, where he built and tested the luxury, long distance SUPERliner cars.

**Kevin L. Biddle '87**, a teacher in the Elizabethtown (Pa.) Area Middle School, was in the cast of *The Pasta House Revue*, which was presented at Hersheypark from July 1 through Labor Day, 1995. There were five shows a day, six days a week.

**Sharon Crooks Brown '87** is a general music teacher for the Howard County Public School System in Ellicott City, Md.

**Darla M. Dixon '87** is publicity director for the New York Flute Club, Inc. She is the first PR person in the club's history; both attendance at concerts and membership have increased recently. During the past three seasons, Darla was able to secure coverage on local and international television, as well as consistent placements in major newspapers and national magazines, such as *The New York Times*, *New York Newsday* and *The New Yorker*. She was elected to the Board of Directors in 1993. The flute club sponsored an exhibit, "George Barrere and the Flute in America," at the New York Public Library for the Performing Arts, and also held a Flute Fair featuring Paula Robison. Both events helped celebrate the club's 75th anniversary. Darla resides in Manhattan and works in the Press Office at Carnegie Hall. She also teaches private flute students.

**Susan T. Garnier '87** was named an associate of the Casualty Actuarial Society in April 1995. Susan is a senior actuarial associate at GEICO in Washington, D.C.

**Elizabeth Kost Hawk '87** and her husband, David Hawk '88, welcomed a daughter, Abigail Elizabeth, on January 26, 1995. Elizabeth received an M.A. in educational administration from Lehigh University in October 1993.

**Theodore H. Hermanson '87** married Melissa J. Backenstoes on April 29, 1995, in the Palm Lutheran Church, Palmyra, Pa. He is employed by Turtle Beach Systems.

**Glenn R. Kaiser, Jr. '87** is an adolescent counselor at Community Centered Treatment, Inc. in Spring House, Pa. Glenn is also assistant wrestling coach at Abington High School. He recently coached Sean Boyle to a second-place finish at the PIAA (AAA) Wrestling Championships.

**Laurie Sava Mueller '87** received an M.A. in religion from Lutheran Theological Seminary in Philadelphia. She and her husband, Bill, welcomed a son, Timothy Joseph, on October 11, 1994.

**Rebecca Chamberlain '88** has been a qualified mental retardation professional with Keystone Residence in Harrisburg since June 1994. She works with adults in a community setting in Harrisburg.

**Maria Wheeler Enters '88** coached the 9th grade field hockey team of the North Penn School District in Lansdale, Pa., to a 10-1-2 record in fall 1994. In the spring of 1995 Maria was the assistant coach of the 9th grade lacrosse team, whose record was 13-0.

**Cindy D. Hummel '88** is publicity specialist for the Milton Hershey School in Hershey, Pa.

**JoDee Huratiak '88** and Robert Speck were married on August 27, 1994.

**Lisa Moyer Kiss '88** is a teacher in the Anville-Cleona School District.

**Monica E. Kline '88** and **Bradley P. Boyer '90** were married on May 13, 1995. Monica works for Kline Associates, Ltd. in Camp Hill, Pa., as a lobbyist. Brad works for Bell Atlantic in New Jersey as an information services trainer and software designer.

**Janice Behthel Schell '88** is a medical technologist in the express testing lab at Lancaster General Hospital's Health Campus in Lancaster, Pa.

**Paul A. Smith '88** is touring this fall with "The Badlies." The band records on A & M Records.

**Michael D. Betz '89** owns and operates his own distribution business in Harrisburg. He and his wife, Tracy, have two children: Brandy, 11, and Katlyn, 3.

**Linda A. Foerster Gardner '89** graduated from a 12-week, full-time Korean language course at the Defense Language Institute, Presidio of Monterey, Calif., in June 1995. This fall, the Gardners will be moving to Seoul, Korea, for two years, where her husband, Maj. Robert J. Gardner, USMC, will work for the U.S. Embassy. They have two daughters: Samantha Nicole and Kaitlyn Suzanne. Linda hopes to teach English in the English Language Department at Sogang University, where Robert will continue his Korean language training.

**Pamela Green '89** has been on the therapeutic support staff of United Health and Human Services in Harrisburg since July 1994. She works one-to-one with inner-city children who have social and emotional needs.

**Kathryn E. Karscher '89** is a kindergarten teacher in the Wissahickon School District in Blue Bell, Pa.

**Thomas G. (Klukoski) Kaylen '89** is a second-year resident physician at Robert Wood Johnson University Hospital in New Brunswick, N.J.

**Drue Anne Koons '89** is a paralegal for Baker and McKenzie in San Diego.

**William J. O'Connor '89** and his wife, **Debra Spancake O'Connor '89**, welcomed a daughter, Elizabeth Ann, on October 6, 1994.

**Jill Ross Rafferty '89** received an M.B.A. in human resources management from Fairleigh Dickinson University in June 1995.

**Paul A. Van Houten '89** and his wife, **Karen Jones Van Houten '88**, welcomed their first child, Peter Lawrence, on February 10, 1995. Paul teaches 5th grade at Radix Elementary School in Williamstown, N.J.

## Deaths

**Frances P. Vincent '80**, March 11, 1995.

**Bret C. Hershey '86**, May 6, 1995. After receiving his M.A. from Texas Christian University in 1988, Bret moved to Baltimore to take a position with the Peabody Conservatory of Music, where he was chairman of the department of early childhood education. A teacher in the Kindermusik program and a private piano instructor, he pioneered a music outreach program that linked Peabody with Tench-Tilghman Elementary School in inner-city Baltimore.

## 1990s

## News

**Candace M. Allebach '90** and her husband, Edward D. Allebach, welcomed their first child, Jacob Edward, on April 27, 1990.

**Annette Boyles '90** married David B. Stork on November 4, 1994. She received an M.A. from Saint Francis College in July 1993.

**J. Stephen Ferruzza '90** works for AT&T in Cheyenne, Wyo., as a systems administrator.

**Joann M. Gianettino '90** is a full-time assistant coach at Bucknell University in Lewisburg, Pa., where she works primarily with the Bison sprinters, hurdlers and jumpers, and plays a major role in recruiting for the Bison program.

**Peter J. Fowler '90** is sales manager for Circuit City in Pompano Beach, Fla.

**John Loeffler, Jr. '90** is an air quality specialist for the Pennsylvania Department of Environmental Resources in Harrisburg.

**Laura Wagner Miller '90** and her husband, C. Cameron Miller '89, welcomed a daughter, Nicole Paige, on January 9, 1995.

**Timm A. Moyer '90** is marketing manager for RegScan, Inc., a software development company in Williamsport, Pa.

**Steven A. Murray '90** is a computer network technician for Data Connection Services, Inc. in Camp Hill, Pa.

**Dr. Amy L. Paskawski, '90** was awarded the D.V.M. degree from Auburn University College of Veterinary Medicine in June 1994. She is employed as a mixed animal practitioner in Yadinville, N.C.

**Christine C. Rissing '90** and **John C. Mallory '90** were married on October 15, 1994.

**David J. Schell '90** is a safety and environment specialist for Wilton Armetale in Mt. Joy, Pa.

**Sandra M. Trumbo Shadler '90** is a cost

accountant for Gold Mills, Inc. in Pine Grove, Pa.

**Donna Teator '90** and **Robert Mikus '90** were married on May 5, 1995, in Iselin, N.J. Donna is a 2nd grade teacher in North Bergen, N.J. Bob works for the Department of Residence Life at William Paterson College.

**Paula Young Biddle '91** is director of Discovery Schools in Lebanon, Pa.

**John Denniston '91** is a buyer for Roses Stores, Inc. in Henderson, N.C. He and his wife welcomed a second son on March 1, 1995.

**Brian Hand '91** and **Rebecca L. Dugan '92** were married on May 6, 1995.

**Andrew C. Hildebrand '91** is an attorney with Palmer and Associates LLC, at The Fairview Center in Frederick, Md.

**Tammy Knerr '91** and **Christopher Ficca '92** were married on June 4, 1994. Tammy is an English teacher for the Elizabethtown (Pa.) School District. She received an M.A. in English education from Millersville University in August 1994.

**Richard A. Kroth '91** married **Patricia Haensler '91** on June 4, 1994, at St. Paul the Apostle Catholic Church in Annville. They reside in Newtown, Pa. Rich is technical director, audio engineer and building manager for the Music Department at Trenton State College. Tricia is in her fourth year of medical school at Philadelphia College of Osteopathic Medicine. She received an M.B.A. in medical management from Saint Joseph's University in May 1994.

**Jennifer Leitao '91** married Anderson Howard on November 5, 1994. Jennifer teaches 6th grade at the Parksley Middle School for the Accomack County (Va.) Public Schools. She has been teaching there for four years. Anderson is serving with the U.S. Coast Guard, stationed at Cape Charles.

**Diann Lenker '91** is an office claims representative trainee in the Pittsburgh Branch Claims Office of American States Insurance Co.

**Sarah A. Miller '91** is an intake and admissions coordinator at Malvern Institute in Malvern, Pa. She received an M.A. in counseling from Immaculata College in 1994.

**Beth Schalkoff Miskewitz '91** and her husband, Thomas Miskewitz, welcomed a son, Thomas Riley, on April 21, 1995. Beth works for Block Petrella Weisbord in Plainfield, N.J.

**Randy L. Morgan '91** and his wife, **Colleen Martin Morgan '91**, welcomed a son, Nicholas Michael, on February 19, 1994. Randy is a computer programmer for Ryegate Show Service in Annville.

**David J. Sheats '91** received an M.B.A. from Shenandoah University in Winchester, Va., in May 1994. He works in the Real Estate Department of Jefferson National Bank in Winchester, where he is in charge of mortgage escrow accounts.

**Krista Nightwine Smallwood '91** and her husband, Daren E. Smallwood, welcomed a second daughter, Jenna Kristine, on July 6, 1994.

Krista is a treatment specialist for Keystone Service Systems in Harrisburg.

**Lynn Smith '91** is an environmental consultant for Apogee Research Inc. in Bethesda, Md.

**Rebecca L. Snyder '91** and John W. Richards were married on April 29, 1995, at St. John's Host Church in Bernville, Pa. They reside in Robesonia.

**John D. Wade '91** is a business manager for Faulkner Chevrolet, Inc. in Lancaster, Pa.

**Michael Bodine '92** and his wife, **Michelle May Bodine '92**, welcomed a daughter, Marah Jean, on January 24, 1995.

**Heath Border '92** is a claims representative for Allstate Insurance Co. in Altoona, Pa.

**Janice L. Hartz '92** married Brian A. Clemons on April 22, 1995, at Mt. Zion Lutheran Church in Churchtown, Pa. Janice is assistant manager of a Burger King franchise, Omnibar, Inc. in Camp Hill, Pa.

**Michele Filippone '92** teaches 1st grade in West Orange, N.J.

**Susanna Fowler '92** is pursuing an M.A. in community counseling at Shippensburg University.

**Gretchen Harteis '92** is a physical therapist at the Action Rehab, Jordan Creek Center in Juneau, Alaska.

**Charles W. Johnson '92** and his wife, Kathleen M. Johnson, welcomed triplets—Christopher Thomas, Charles Andrew and Kenneth William—on October 24, 1994. Charles earned his M.B.A. from LVC, passed the Certified Management Accountant examination and was promoted to the director of business development for the Pennsylvania-American Water Co. at the state headquarters in Hershey. In addition to caring for the triplets, Kathleen is pursuing an M.B.A. at LVC.

**Michele Ann Kinsky '92** received an M.A. in sociology from Rutgers University in October 1994. She is assistant house manager at the Paper Mill Playhouse in Millburn, N.J.

**Cindy L. Koser '92** received a J.D. from the Dickinson School of Law, on June 3, 1995.

**Susan M. Leonard '92** received a graduate degree from the Philadelphia College of Pharmacy and Science in physical therapy in May 1995. She is a physical therapist for Rehabilitation Consultants, Inc., a private practice outpatient facility in Wilmington, Del.

**Thomas J. McClain '92** is an auto claims representative for State Farm Insurance in Newtown Square, Pa. He earned his M.B.A. from LVC in May 1994.

**Ridley P. Salter '92** married Karen Stryker on January 28, 1995, in Hershey, Pa. Both are students at the Pennsylvania State University College of Medicine in Hershey.

**Michelle Susan Smith '92** married Steven D. Moore on September 17, 1994. Susan is director of social services at Alice Manor Nursing Home in Baltimore. She is pursuing an M.A. in social work at the University of Maryland School of Social Work in Baltimore.

**Leanne J. Stansfield '92** in May 1994 opened Kidz Quarterz, a child care center in Leymoine, Pa.

**Robert L. Wolfgang III '92** was married on December 31, 1994, to Erika Walker. Rob works as production supervisor for Wolfgang Candy Co., Inc. in York, Pa.

**Scott G. Young '92** is an actuarial specialist for Markley Actuarial Services, Inc., in Lancaster, Pa.

**Amy G. Batman '93** is in her third year in the Ph.D. program at the Philadelphia College of Pharmacy and Science.

**Kimberly M. Eames Hasenaver '93** teaches 5th grade in the Camp Hill (Pa.) School District. Kim is enrolled in an M.A. program in elementary educational administration at Shippensburg University. She lives in Dauphin, directly across the street from Newt Gingrich's mother.

**Stacy R. Hollenshead '93** graduated from Villanova University in July 1995 with an M.A. in counseling with a specialty in employee/addictions counseling. She was an intern at Crozer-Chester Medical Center as an addictions counselor for families. She is also self-employed as an in-home personal trainer and is an amateur bodybuilder.

**Natalie Cali Loeffler '93** is a long-term substitute teacher with the Steelton-Highspire (Pa.) School District.

**Linda Sterner '93** married **F. Paul Walters '93** on May 13, 1995. Linda is a high school and middle school Spanish teacher with the Elizabethtown (Pa.) School District. Paul works for Crompton and Knowles in Gibraltar as an analytical technician.

**David A. Aulenbach '94** is an elementary instrumental music teacher in the Randolph Township (N.J.) School District.

**Ellsworth E. Bergan '94** is a contract specialist for MacFadden and Associates, Inc. in Silver Spring, Md.

**Michelle Brabits Calvanelli '94** is an accountant for Blue Cross/Blue Shield in Camp Hill, Pa.

**Wembi R. Dimandja '94** is an administrator for Scanticon-Princeton, an international corporation headquartered in Princeton, N.J.

**Susan Duff '94** and **Harold Fultz '93** were married on June 3, 1995. Susan is a counselor/advocate for Domestic Violence Intervention of Lebanon County. Harold is a system support specialist for AMP Inc. in Harrisburg.

**Shawn Lee '94** is a senior research assistant in flavor chemistry for Campell Soup Co. in Camden, N.J. She and her husband, Brian, have two children: Nathan and Zachary.

**Regina Barton Moore '94** is a claims manager for the Johns Hopkins Medical Services Corp. in Baltimore. She received an M.B.A. from LVC in August 1994.

**Shelly Smith '94** married **Ryan Bietsch '92** on November 19, 1994.

**Karen Sprengel '94** is employed by Creative Ministries, Inc. in Lancaster, Pa.



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**Christine Wright '94** is an accounting coordinator for Olympus in Melville, N.Y.

**Rebecca H. Yoder '94**, an LVC/Pennsylvania School of Arts and Design graduate who served as assistant to the LVC gallery director for the past two years, is employed by an art gallery/frame shop in Columbia, Pa.

**Bethany A. Yohe '94** is a 6th grade teacher at the Centerville Elementary School, Hempfield School District in Lancaster, Pa.

**Ross A. DeNisco III '95** is an associate ana-

lyst in the quality control lab at Warner-Lambert in Litzitz, Pa.

**Alissa Mowrer '95** married Robert Bradfield on July 15, 1995. She is a teacher at Cedar Cliff High School in the West Shore School District in New Cumberland, Pa.

**Kevin M. Shertz '95** is project manager for Alan Sparber & Associates, Architects, in Takoma Park, Md.

## Deaths

**Laura Hornchek '93**, January 1994.

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