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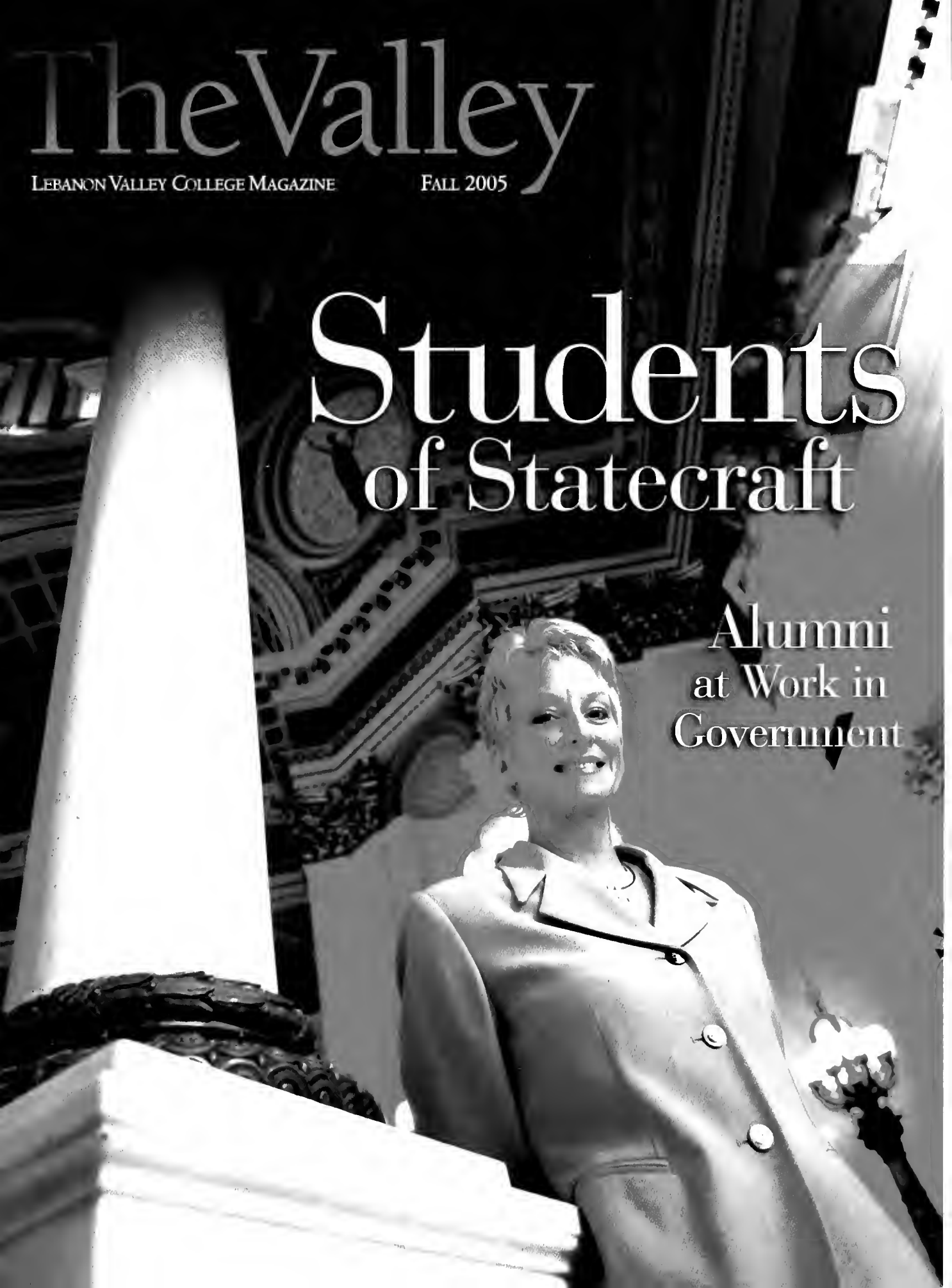
The Valley

LEBANON VALLEY COLLEGE MAGAZINE

FALL 2005

Students of Statecraft

Alumni
at Work in
Government





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Fall 2005

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LVC alumni, using their liberal arts background, are making an impact throughout government. Read why the current Pennsylvania Attorney General, the Hon. Thomas W. Corbett '71 (featured in the Summer 2005 Valley), isn't the only graduate making a difference in government.

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CLARIFICATIONS/OMISSIONS

Dr. D. Clark Carmean '85, who with his late wife, **Edna**, enthusiastically dedicated himself to generations of Lebanon Valley College students and was deeply loved in return, died peacefully in his sleep on Sept. 14 at age 101. More on the Carmeans will appear in the Spring 2006 issue.

James Erdman, adjunct instructor of music and assistant director of the music camp, is not retiring from teaching as was inferred by some (Summer 2005, p. 46). He is only retiring from giving solo performances.

A. Pierce Bounds took all of the beautiful photography of **Dr. Stephen MacDonald's** inauguration that appeared throughout the Summer 2005 issue, including the picture that appeared on the back cover.

H.H. (Henry) Kreider was the LVC charter trustee and not **David Kreider** as stated in the Fall 2004 issue (p. 13). A story on **Aaron Shenk Kreider** appears on page 24 here.

LVC began the new academic year with several people assuming prominent positions with the College. Information on **Dr. Ronald Toll**, vice president of academic affairs and dean of the faculty; the **Rev. Paul Fullmer**, College chaplain; and **Dr. David Rudd**, chair of the Department of Business Administration and Economics, will appear in the Spring 2006 issue.





Students of Statecraft

LVC Alumni at Work in Government

BY STEPHEN TRAPNELL '90 ★ PHOTOS BY JOHN T. CONSOLI

Even people who regularly praise the benefits of a liberal arts education may not have predicted this connection: In her work as a lobbyist in Pennsylvania's state capital, **Monica Kline '88** draws on experiences from her LVC world literature class with **Dr. Agnes O'Donnell**, professor *emerita* of English.

"I had to sit in a room with 40 other students and listen to their opinions about a piece of literature that we had read," Kline recalled. "To me, that is good government—if everyone has the opportunity to express a point of view and then the class works out a compromise."

In Harrisburg, around Pennsylvania, and elsewhere across the country, Lebanon Valley College alumni are expressing their opinions and working out compromises in government. Graduates serve as mayor, elected officials, legislative advisors, and lobbyists.

Kline knows her profession doesn't always have the best reputation: "I think sometimes folks get the idea that we all sit around at night and take legislators out to dinner, drink exorbitant amounts of alcohol, and play golf."

Not so, said Kline: "What I do is meet with legislators and their staff in their offices and try to explain to them very complex issues that are of interest to my clients. If you're an elected official, you can't possibly understand the



Monica Kline '88

complexity of every business that exists in the state. It's the job of lobbyists to educate legislators about how these businesses work.

"So, instead of golf," Kline said, "we read a lot. I read thousands of pieces of legislation every year."

An English major at LVC, Kline has worked for 11 years at Kline Associates in Harrisburg, a lobbying firm founded by her father, Ernest Kline, who served as Pennsylvania's lieutenant governor from 1971 to 1979.

Her clients include Verizon Wireless, the Pennsylvania Radiological Society, and Mountaintop Technologies, which provides distance-learning services. She looks forward to a time when remote, rural areas will have high-speed Internet access, and patients can remain in their homes while using technology to relay medical information to doctors who work hours away.

Kline appreciates being able to represent clients whose work she truly supports.

"To me, technology will open this beautiful, rural state to the rest of the world."

John Brenner '90 gained some experience in how to govern a community during his days at Lebanon Valley College. As head resident assistant in Funkhouser, he worked to maintain order and improve the quality of life for fellow students.

Today, as mayor of York, he has some of the same objectives. A political science major at the Valley, Brenner's early work in government included roles as an aide to Lt. Gov. Mark Singel and to a state senator. He later worked as executive director of the Pennsylvania Fire and Emergency Services Institute and as city controller of York.

In 2001, just 11 years after graduating from LVC, he was the youngest man in York's history to be elected mayor. After several years in charge of city hall, Brenner has learned that some people have misconceptions about the power of government officials.

"They think the mayor just snaps his fingers and, magically, things happen. I think I've learned in all of my jobs, and at Lebanon Valley, that life doesn't work that way," he said. "It takes a lot of effort. It takes a lot of coordination—not just within the government, but coordinating with businesses and nonprofit organizations."

Brenner leads efforts to provide quality services for fire, police, and public works. His job ranges from putting together the city's budget to conducting about 30 weddings each year. His administration has worked to encourage millions of dollars worth of new development. Each year, he attends numerous activities ranging from a recent youth march to a Take Back the Night event.

"Those kinds of events really remind you why you do the job, because you're in the community and you see the faces of the young people," Brenner said. "The difference that we're making today really isn't for us, it's for them."

David Warner '02 was working on campaigns for the Republican State Committee in Pennsylvania before he graduated from LVC. A political science major with a business minor, he said emotions would rise and plummet with each new development on the campaign trail.

"You're trying to win every single battle, to add it all up in the end. It is so draining," Warner said. "I really enjoyed doing political campaigning, but it's a pretty unstable atmosphere. You're changing jobs with elections."

Warner is now a field representative for The Honorable David J. "Chip" Brightbill, Pennsylvania Senate Majority Leader. Brightbill represents Lebanon

County and parts of Lancaster, Berks, Chester, and Dauphin counties. Warner's daily responsibilities may include meeting with business leaders to discuss their needs or with constituents to try to figure out why their government assistance payments have stopped. Sometimes a problem like that can result from a simple error in paperwork, and Warner's knowledge of government can help.

"I call someone back and they're literally crying, they're so relieved. They think I saved the world, and really all I did was make one phone call," he said. "You're dealing with the most important thing in that person's life on that day, and you have to treat them that way."

Warner, who is attending Widener University School of Law, said he would like to run for office some day. He pointed out that Annville's proximity to the state capital offers great opportunities for students: "There's a nice network of Lebanon Valley alumni already in place in Harrisburg."

Cheryl Cook '81 grew up in northern New Jersey in a bedroom community for New York City. Today, as deputy secretary for marketing and economic development with the Pennsylvania Department of Agriculture, she works to improve conditions for farmers and residents in rural areas of the Commonwealth.

"There's no advocate like a convert," Cook said. "I fell in love with Pennsylvania when I went to Lebanon Valley. The whole elbow-room thing really appealed to me."

A political science and English double major at LVC, Cook earned a law degree from Dickinson School of Law. She worked as a lobbyist with the National Farmers Union and as state director for rural economic and community development with the U.S. Department of Agriculture.

She has worked in her current role with the state Agriculture Department since 2003. Her responsibilities include horse racing, food distribution, agricultural statistics, the plant industry, and developing new markets for farmers and small food processors. One recent project is the Blue Ribbon Passport Program, an agritourism effort that promotes the



John Brenner '90



Veronica Lee '69

Meadowlands Race Track in Washington, Pa., with area farmers markets, county fairs, and farm-based bed and breakfast inns.

Cook serves as an advocate for the lifestyle and residents of rural Pennsylvania in the face of encroaching urban and suburban growth. "The development pressure is just astronomical. I live in Carlisle, and slowly Pittsburgh and Philadelphia are inching their way toward me," Cook said. "These are people who have generally not had a voice. They've been too busy earning a living to be in Harrisburg speaking up for themselves."

Although he was a political science major at LVC, **George Fulk '67** didn't plan to work in government; his career included jobs in radio, banking, and insurance. Then a friend who was retiring as commissioner of revenue for the County of Accomack, Va., suggested that Fulk run for the elected office. He won that 1991 race and has held the post ever since.

Fulk's office administers personal property taxes and business licenses and serves as a local filing office for state income taxes. Accomack County is on Virginia's Eastern Shore, a strip of land bracketed by the Chesapeake Bay and the Atlantic Ocean; it has a population of 34,000 and includes Chincoteague and Tangier islands.

Fulk and his four staff members administer tax relief programs for the elderly and disabled. He said one of the most gratifying parts of his work is that people in financial need feel comfortable discussing their situations with his staff.

"Government doesn't always have the reputation of being responsive to people's needs, especially when taxes are involved," Fulk said. "We do try to search for sources to help."

A group of Vietnamese refugees at Fort Indiantown Gap helped change the career path of **Dr. Paula Hess '69**. A sociology major with a minor in secondary education, she taught school in Lebanon for about seven years.



George Fulk '67, top left, has been the commissioner of revenue for the County of Accomack, Va., since 1991.

Then, in the late 1970s, she helped develop curriculum for the refugees and their children. "It was a really exciting experience. It allowed me to work with the curriculum people at the Pennsylvania Department of Education," she said. "It was my first exposure to anything outside the local classroom."

Hess earned a doctorate in educational administration from Penn State University and became director of government affairs for the Pennsylvania Association of School Administrators. In 1981, she took a job as legislative director for the majority leader of the Pennsylvania House of Representatives. She has been with the House ever since, serving as executive director of the Education Committee for several years.

Today, she is senior advisor to the speaker and majority leader of the House, advising them on educational issues. "Sometimes, you have a 'wow' week, where you've actually been part of

a process to enact a piece of legislation—something the governor is going to sign that will either flow more money to the public schools or will enact a program that will benefit the schools," she said.

Hess remembers the time she brought the House Education Committee on a tour of Lebanon Valley, where her father, **Dr. Paul Hess**, served as chair of the Biology Department, and where she once babysat for football coach **Robert McHenry's** children. "For me, Lebanon Valley was partly family," Hess said. "I had a chance to come back years later and show 'the family' off to the legislators."

Editor's Note: The Hon. Thomas W. Corbett '71, current Pennsylvania Attorney General, was featured in the Summer 2005 Valley magazine (p. 34).

Stephen Trapnell '90 is a corporate communications specialist, college journalism instructor, and freelance writer in Lancaster County.

Alternative Texts

BY ED NOVAK

New Forms of Learning
Benefit LVC Students



President Stephen MacDonald

We want them [LVC students] to hear music that they've not heard before and might not like, to read literature that they find difficult, and to discuss political ideas with people whom they believe to be dead wrong. We would like them to consider seriously, even for a moment, the unsettling possibility that what they know with absolute certainty to be true may not be true. We'd like them to venture into a perilous Cartesian labyrinth and entertain real doubt. And having entertained that vertiginous possibility, they will be eased back from the precipice and we will show them how it is that human beings can reliably establish knowledge and understanding about things that matter. I'll even use the word certainty, though I don't mean absolute certainty, but good enough for this world.

DR. STEPHEN MACDONALD, FROM HIS INAUGURATION SPEECH, APRIL 30, 2005

With the leadership of **President Stephen MacDonald** and **Dr. Ronald Toll**, LVC's new vice president of academic affairs and dean of the faculty, a model of teaching and learning that emphasizes student learning and outcomes is becoming more widespread on campus. Lebanon Valley College faculty understand that

college students arrive with varying talents, preparations, and learning styles. Students must rigorously engage course material and retain and use what they learn in college well beyond their matriculation. Faculty also understand that a learning environment is not limited to the lecture hall, laboratory, or classroom.



Greg Couturier '06, Becky Lowthert '06, Joey Venezia '06, and Angie Undercuffler '05 (l to r) participate in a team-building exercise that is a traditional part of Professor Robert Leonard's Organizational Behavior class.

Flooring Students

Students at Lebanon Valley tend to be very practical, their professors report. They enter college interested in ensuring the classroom experience can be translated seamlessly into good grades and jobs. However, the scripted method of learning that students experience in their first 13 years of schooling does not translate well in college, says **Dr. John Hinshaw**, associate professor of history and director of the American Studies Program. "That is not how life works. Teaching them to analyze and interpret will help them get ahead in the job market, beyond middle management."

Cineaste **Dr. Jeff Ritchie**, assistant professor of English and digital communications, remembers a screening of Fritz Lang's silent film masterpiece *Metropolis*, during which an organist improvised a sound track for two-and-a-half hours. Lebanon Valley students who attended the film, in Ritchie's word, were "floored," because they had never seen or heard anything like it. "That is what college is for," Ritchie says, "to floor the students."

So today at Lebanon Valley College, a

business student might arrive at class and be blindfolded to learn about leadership, an art student might travel to New York or even Paris with a professor to view firsthand a painting seen before only in a textbook, and a future teacher might learn about communication and language through dance and song. Faculty are doing exciting things in their classrooms, expanding the limits of their four walls, collaborating with each other, and moving outside the curriculum to help students reach new levels of knowing that they can take with them after college.

"Those urban centers
are our classrooms
without walls."

Robert Leonard, professor of business administration, has been a management consultant for over 20 years and has taught at the College since 1988. His class, Organizational Behavior, places students in situations requiring decisions

and actions: simulations, games, exercises, role-playing, and problem solving that are the stuff of summer camps and corporate retreats. The situations can involve ropes, blindfolds, and other training props that he constructs for teams of students who must find different ways to communicate to meet their objectives.

"Future business leaders need the ability to improvise and adapt to changing situations," Leonard states. "The skills necessary to make these decisions are not easily acquired through lectures and textbooks alone. The activities become educational experiences by linking experience to concept—a perfect supplement to listening and reflecting." While he admits that his methods may not work for, say, accounting, it is clear that his students will be ready to *do* business and function in the world of seasoned professionals.

In his nine years at the College, **Dr. Eric Bain-Selbo**, chair and associate professor of religion and philosophy, has garnered widespread attention for the subject matter of his courses. He teaches a first-year seminar that compares and contrasts the ancient Greek tragedian Homer to the pop-culture icon Homer Simpson. *The Simpsons* cannot be dismissed merely as a silly TV show, he says, because, once you study the show, its values display many of the characteristics of the *Iliad* and the *Odyssey*.

His freshmen are challenged to think about how we consider the two Homers as part of culture. Bain-Selbo asks his students, "What are the ideas and icons that will become an enduring part of our culture?" There is some room for laughter in the seminar, of course, but Bain-Selbo keeps the focus of the class on the serious political and social issues that are the frequent targets of the show's writers—and of Homer's epic poems.

Dr. Jeff Robbins, assistant professor of religion and philosophy, remembers visiting the College's web site before he was hired. "It stated, 'faculty do not just give lectures,'" he says. "What we do is part



Dr. Diane Iglesias (left) has earned national attention for her innovative teaching methods.

of an effort to make education meaningful and relevant, to bridge the divide between the authority of the professor and student. We demonstrate that knowledge has real-world value.”

Expanding the Classroom

Dr. Michael Pittari, assistant professor of art, remembers traveling home from Annville after being interviewed to join the Art and Art History Department. As he drove through Philadelphia to catch a flight home, he decided to stop at the Philadelphia Museum of Art to see a favorite painting of his by Paul Cezanne. Now teaching at the College, he replicates this act regularly by taking his art students to view the actual paintings they study in class in museums in Philadelphia, New York, Washington, D.C., and Baltimore. “Those urban centers are our classrooms without walls,” Pittari says. “They are essential components of our students’ learning.”

Pittari, an accomplished painter himself, is working on a new class project that will take experiential learning one step further. It is inspired by recent graduate **Ryan Derfler '04**, a business major who studied abroad in Italy and returned to Annville, as Pittari puts it, “passionate about art.” Derfler and Pittari attended a conference on public mural projects, and now, Pittari is overseeing a class project in which students will paint a new mural on a blank wall in Miller Chapel. This project may lead to other pieces of public art being created on campus every two to three years.

Dr. Barbara Anderman, chair and assistant professor of art and art history, emphasizes that her students must use what they learn. The first time she taught a course on the art, culture, and urban development of Paris, her students told her, “We need to go to Paris.” When she repeated the course two years ago, she added an optional component to the course—a Thanksgiving-break trip to the



Dr. Ken Yarnall and Dr. Mary Pettice, a married faculty couple, both use non-traditional teaching methods to enhance student learning and outcomes.

City of Lights. Six students joined her for four days of tours through Paris and Versailles that were structured along the themes of church, state, and academy.

Anderman gained permission to lead discussions in museums they visited. “All art historians seek to get students in front of works of art,” she says. The students who traveled to Paris earned an extra credit by creating a photo essay based on their trip. This fall, 28 students have signed up for the course, and 17 have indicated an interest in traveling to Paris with Anderman.

Dr. Diane Iglesias, professor of Spanish, has been at the College since 1976. She is earning national attention for her innovative teaching methods, which emphasize the ability to communicate rather than simply to memorize grammar and tense. She is a musician and storyteller. In her classes, students use music, literature, and dance to immerse themselves in Spanish culture and language. Many of her students are education majors who learn teaching methodology in a program

Iglesias runs at the Annville Free Library in cooperation with Annville Elementary School.

In this program, her students go to the library twice a week to teach approximately 60 elementary students in an after-school enrichment program. Her students can test classroom theories in real-life situations and extend learning beyond textbooks and class discussions. She calls it an “authentic, active use of knowledge.”

Iglesias, a fan of the multiple-intelligence theories of Howard Gardner, says that “songs, stories, and dance turn the kids on to language.” Her own students get teaching experience in a foreign language that is becoming more relevant to the region, and they become far more attractive candidates for internships and jobs.

One of Iglesias’ favorite stories comes from a reunion she attended with alumni from the mid-1980s. “They could still recall specific studies and subjects in my class,” she says with some amazement and pride.



Alternative Perspectives

In many ways, Dr. Jeff Robbins could be described as a team player. He loves to play basketball with colleagues and students on Fridays, and two of the courses he has taught engage colleagues from different departments to lead students through the maze of approaches to the subjects. One course on nonviolence was created for students looking for a perspective on the war in Iraq. "The class showed students that there is a significant strain of thought in which people argue that violence is not inevitable," he says. "There are nonviolent solutions."

Dr. Mary Pettice, associate professor of English, who teaches both English and journalism, and Dr. John Hinshaw also helped teach the nonviolence course. Pettice was interested in ways that students learn about war. "Other than being actively involved in combat," she says, "they learn about war through journalism." Hinshaw reflects that "students get different disciplinary perspectives" in courses taught by several teachers, "and it is a lot more fun for the professors."

Robbins received the Thomas Rhys Vickroy Award for teaching excellence at last May's commencement. The team-teaching method, he says, gives students

the opportunity to see different faculty members in a dialogue with each other. "It gives them a model for intellectual conversation. There are very high levels of discussion in class, which undergraduates get to join."

This level of discourse and learning, Robbins predicts, is the future of the humanities. "Interdisciplinary studies are resistant to academic specialization that has plagued large universities," he says. "The 'transdisciplinary approach,' which acknowledges many ways to gain access to knowledge, is where the small college can provide opportunity to students."



Amy Lazarski '06, Mike Malafornia '06, and Dr. Jeff Robbins (l. to r.) listen to Dr. John Hinshaw's interpretation of a text read as part of an optional discussion group formed by LVC professors. Kate Fry '07 appears in the forefront.

Outside the Curriculum

Anyone can wander into MJ's Coffeehouse on a Tuesday night and encounter an old-fashioned literary salon that was organized by Robbins, Hinshaw, and student members of SAGA, (Students Acting for Global Awareness). "We were sitting in an office shooting the breeze," says Robbins, "and thought about getting together to talk about political texts on a regular basis."

Depending on whom you ask, the group is called either "The Every-Other-Tuesday Reading Group" or "The Radical Reading Group."

"Students were looking for more background reading to develop their political understanding," Hinshaw says. Late in the evening, Robbins and Hinshaw help lead focused discussions. "It vitalizes conversations because people want to be there, and it is a different setting," says Robbins.

Many professors continue to use traditional methods as well. Pettice is also the advisor to *La Vie Collegienne*, the College's student-organized newspaper. "I have been a newspaper junkie since I was 7 or 8 years old," she says.

The advantages for her student journalists seem obvious: they create portfolios, have their work critiqued in a semi-public setting, and, when they must learn from their mistakes, they have a seasoned professional like Pettice to debrief them.

"Working on the newspaper gets my students involved in contemporary issues," she says. "They see that what is going on around them in the world is not esoteric subject matter."

Students also gain experience and knowledge through additional communication media. Ritchie has expanded his reach well into the community with the Quittapahilla Film Festival. Ritchie, who founded the festival with Allen Theatre owner Skip Hicks, decided to name it after the creek that runs through Annville.

In the span of three days in its second year, the festival showed 24 hours of original works submitted by independent filmmakers from all over the world. "Pennsylvania filmmakers have some priority," he admits, "but all films are judged rigorously on writing, cinematography, and acting."

The films are shown in the Allen Theatre a few weeks into the fall semester. "Last year," he reports, "we had about 120 people attend each night."

Other departments are also working to expand student horizons. **Dr. Ken Yarnall**, associate professor of mathematical sciences and coordinator of the Computer Science Program, is the advisor to the Computer Science Club, which wins programming contests against some of the best colleges and universities in the region. The students,

he notes, do not necessarily fit the geek mold: competitors on a particularly successful team included a math major, a music/business major, and a triple major. "The competitions emphasize the ability to read, think, and problem solve independently and not be reliant on professors," he says. "To win, you need good teamwork and speed."

Reports from alumni and employers, Yarnall says, indicate that developing thinkers and problem solvers is a winning combination.

The Future is Already Here

Small colleges like Lebanon Valley face enormous competitive challenges to remain relevant in the higher-education marketplace of the 21st century. What allows Lebanon Valley to compete is the quality of its faculty and the emphasis they place on student learning. While trustees and administrators may be driving the "automobile" of the College, the faculty is certainly its "engine."

Therein lies the challenge for professors. "Faculty will be expected to think seriously about curriculum, pedagogy, and learning outcomes; and to transform themselves from 'teachers' into 'mentors' who orchestrate a range of possible learning options for students," concludes Dr. Carol A. Twigg, an internationally recognized expert in using information technology to transform teaching and learning in higher education. The key, says Twigg, lies in "providing the practical support and encouragement necessary for faculty to invest themselves in strengthening their teaching."

Lebanon Valley College faculty members are facing the challenge. When he received the Vickroy Award for teaching, Robbins remembers being very humbled by the experience. "I looked around and saw all these deserving people who also could have received this award," he says. "They are flooring the students."

Ed Novak is a writer and consultant living in Harrisburg.



And the Band



As the summer months begin to fade,

the Lebanon Valley campus comes to life with the sights and sounds of fall. And like the changing colors of the leaves, there's nothing that ushers in the arrival of autumn better than the echoing rhythms of the College's marching band, The Pride of the Valley. For **Dr. Robert Hearson**, professor of music and director of bands, this enthusiastic group of 142 musicians is just one testament to his 20 years of service.

Music is a passion that runs deeply through the roots of Hearson's family tree. There is his wife of 44 years, **Margi**, who caught his attention as the red-haired violinist in his high school orchestra;

their three daughters, all talented musicians; a sister who is an accomplished pianist; and his maternal grandmother, who served as the organist for the Stockholm church attended by the King of Sweden.

Hearson began his own formal musical training at the early age of 5, with piano lessons and recitals in his hometown of Newport, R.I. At age 7, he studied violin under the tutelage of a woman who was associated with the New York Philharmonic. The schedule she set for him was rigorous, especially for a child his age. "Her design was to send me to Juilliard," he recalls, "so I had to practice six hours every day."



Hearson eventually detoured from strings and decided to learn brass, taking on the baritone horn and the double bell euphonium. As a senior, he served as the student conductor for the band and was hooked. Following high school, he enlisted in the Air Force Band program, which at the time included 55 bands worldwide. After completing basic training, he spent four years stationed in Dayton, Ohio, with the Air Force Band of Flight, performing in parades, ceremonial events, concerts, and tours across the country. He then completed his undergraduate and master's degrees at the University of Iowa. At age 25, as the oldest member of the university band, he was known within the group as "gramps." Some years later he pursued advanced studies

He recalls the excitement in 1992, when the band reached 102 members and began calling themselves "The Marching 100." As the numbers continued to increase, the band adopted its current moniker, The Pride of the Valley. The excitement surrounding the program is even more evident this fall, as the band climbs to nearly 150 members. "It's approximately 10 percent of the student body, which is fantastic.



Played On

B Y M A R Y B E T H H O W E R



Dr. Robert Hearson

at the University of Illinois, earning a doctorate in music education.

Before joining the faculty at Lebanon Valley College, Hearson took on teaching assignments throughout the country, first as a high school band director in Lake Geneva, Wis., followed by college faculty positions at Millikin University in Decatur, Ill., Phillips University in Enid, Okla., and Frostburg State College (now Frostburg State University) in Maryland.

When he joined LVC in 1986, only 40 students majored in music and just 36 played in marching band. Hearson remembers having to cancel a performance because the only bass drummer was sick and there were barely enough marchers to spell LV. But he saw potential.

I don't know of any sister school that can say that," Hearson notes.

But the band is about much more than just numbers. Its excellence and unique programming have earned the group recognition both on and off campus—most notably at the Collegiate Marching Band Festival in Allentown. This exhibition show includes college bands from the Eastern region, even bands from much larger schools such as the University of Delaware and the University of Massachusetts. Last year, The Pride of the Valley was the only group to garner a spontaneous standing ovation at the prestigious show.

"I believe Bob's model for working with the marching band is unique. He



The LVC Marching Band, now known as The Pride of the Valley, numbered 36 members when Dr. Hearson took over in 1986. Today, the band has almost 150 members.

really is ‘the guide-on-the-side,’” says **Dr. Mark Mecham**, Clark and Edna Carmean Distinguished Chair of the Music Department. “At the end of the season, a new band staff is selected through an interview and audition process. From that point until the beginning of the new season, students are involved in the creation of the drill, preparation for the pre-season band camp, and so forth. I’m confident that the students are inspired by Bob’s enthusiasm, dedication, and expertise.”

Erin Campbell ’05, middle school band director for the West Shore School District, agrees with this assessment. “He cares a lot about his students and his rapport with them,” she says. “He takes a lot of time to get to know students personally.” She recalls a specific incident her freshman year when, on her second or third day in marching band, she sought Hearson’s advice about an issue she was having with her roommate. A couple of days later, Hearson approached Campbell by name and asked how things

were going. “Here he is running the entire marching band—more than 100 students—and he took the time to talk with me,” she said.

Michael Slechta ’91, M’04, a music teacher with the Lancaster School District, has kept in touch with Hearson since graduation. “He is down-to-earth, has a great sense of humor, and wants to know his students,” says Slechta. “He seems to truly enjoy giving the students the opportunity to become responsible and to develop leadership within the band. He helped me to see how you can involve students in making choices.”

In addition to Hearson’s success with the marching band, he founded the College’s summer music camp in 1987. This program serves as a recruitment tool, bringing talented high school musicians from as far away as Florida to campus for a week. He has also provided leadership to the Honors Band, which also has brought gifted high school musicians to campus for the past 25 years. Hearson’s other musical life on campus includes directing the symphonic band and wind ensemble; teaching a full load of courses, including conducting and brass methods; and overseeing student-teachers in the Music Department. He is also proud of his involvement as a member of Quartet Die/Posaunen. The group, established in 1988 as the first trombone quartet in residence at any U.S. college, maintained an active performance schedule up until the death of member Skip Norcott in 1999.

Though Hearson’s wife has recently retired from her career as a dental hygienist, he does not intend to join her just yet. “I have a ball with the kids,” he says, his attitude reflecting the sign on his door that reads “Father of the Pride.” “I love seeing them through four years and watching them grow. They keep me young.”

Mary Beth Hower is a freelance writer from Lebanon. She is the former director of media relations for LVC and currently serves as advisor to the *Quittaphilla* yearbook staff.



Lebanon Valley College

was the only small, private liberal arts college in the country to win a Grand Award from The Professional Grounds Management Society (PGMS) in 2004. The awards program brings national recognition to grounds maintained with a high degree of excellence. Eight much larger colleges and universities in the United States also won Grand Awards, including The California Institute of Technology, University of Missouri—Rolla, the University of Texas at Austin, and Wake Forest University.



Several members of LVC's award-winning crew are pictured above: Peter Petrov (1), Keith Evans (2), Bob Evely (3), Jim Hitz (4), John Kline (5), Wes Harding (6), Doug Hartman (7), Dan Nye (8), Bill Hopple (9), Chris Tshudy (10), Kevin Yeiser, director of grounds (11), Marlin Nye (12), Rick Becker (13), Scott Conrad (14), and Rick Harrel (15).

Inaugural Address of Dr. Stephen C. MacDonald

LEBANON VALLEY COLLEGE • APRIL 30, 2005

Members of the Board of Trustees, Faculty, Administrators, Students; Delegates from other Colleges and Universities, Friends, and Family: Mary and John. Thank you.

I am deeply honored to have been named president of Lebanon Valley College. I am grateful to the Board of Trustees for this expression of confidence in me. In accepting this appointment, I am conscious of the responsibility I bear to all the students and faculty and administrators and staff who study and teach and work here. I am also conscious of the past and of all those who have gone before us; one of those people who went before us is here today: I want to greet and welcome Kathryn Herr, LVC class of 1925, who graduated 80 years ago!

This College is 139 years old. One week short of exactly 139 years old, in fact: it first opened its doors on May 7, 1866. Until three minutes ago, it had had 16 presidents. Now it has had 17. (They last, you may be interested to know, on average 8.7 years in office, which constitutes the life span of a koala bear.) Presidents need to be humble about what they are able to do by themselves. Over the past one-half century, the fortunes of this College have been guided by five presidents: Fritz Miller, Fred Sample, Arthur Peterson, John Synodinos, David Pollick. The College that we inhabit today bears the stamp of their stewardship, especially of my two immediate predecessors, and we could not understand this place without them. If we owe debts of gratitude to these men, I have reminded us before that we are at least as indebted to all the other men and women who worked with them and shaped and transformed their ideas and made them manifest by turning them into realities. Many of those men and women are in this chapel today: Members of the Board of Trustees, faculty, administrators, graduates, and current students. You all know and understand the extent to which what has been accomplished over the past decades represents your work and your accomplishments. Indeed, we should probably speak more properly not of what our presidents did but of what our presidents caused us to do together, collectively, in this community. Whatever I am able to accomplish here in the years to come will be, in fact, your accomplishments. I think this will surely be a source of pride and satisfaction for all of you in knowing how each of you has, in varying degrees and in different ways, contributed to this good, small College nestled in this good, small town.

At moments of transition in their leadership, it's natural for organizations like colleges to reflect on the realities of change and continuity in their history. They are bound to consider how they have evolved over time. To what extent has this evolution constituted the fulfillment of original intentions and designs; to what extent does it represent a departure from those designs? Has the college fulfilled its promise? Has it lost its way?

As we look back on the evolution of this institution, we are likely to be struck by the continuity and consistency of the College's work. Whatever the ebb and flow of the College's fortunes over the decades—and there have been powerful surges and alarming retreats—it has continued to serve the socially and



economically useful role of providing higher education and the attendant socially and economically useful skills to young men and women of Lebanon County and of the contiguous and nearby counties—Schuylkill, Berks, Lancaster, Dauphin, York, Cumberland, Perry—from which the College has consistently drawn the bulk of its student body. This is what we've been doing for almost a century and a half and what we are likely to continue to do for a long time to come. It is what the founders of the College expected us to do.

But it is important to point out that in one sense we have profoundly inverted the intention of the founders of this United Brethren in Christ College. They wanted to protect their students from outside influences, from the seditious association with alien sects at other colleges like those deeply suspect Lutherans at Gettysburg or the unspeakable Methodists at Dickinson. That was the whole point of creating a United Brethren College: to isolate the students at the new College from insidious and dangerous influences, and to shut out what was different and foreign.

But we have come to understand that one of our principal tasks in the transformation of students is to cause them to encounter and engage the Other: people and cultures, ways of thinking and behaving that are different. It is one of the principal tasks of education, I think—at all levels, but most certainly at the higher levels—to discomfort students. I mean by that to prod them out of comfortable, settled places and to nudge them into zones that don't feel quite right, where they are not entirely comfortable, where they have to renegotiate and reorient themselves, where they must recalibrate their intellectual and social and moral gyroscopes. The point of all this is not in the end to leave students disoriented and confused and discomforted. These are interim conditions, intermediate stages toward a new, self-determined orientation that we want our students to achieve because they are consciously, deliberately selecting it themselves rather than inheriting it uncritically from someone else. This is the necessary first stripping away of things unexamined and taken for granted. And this is followed by the essential reconstruction: the guided, disciplined assemblage of a new intellectual cloak, one designed by students themselves and woven together by them from fabrics of their own choosing.

So we want to introduce them to new ideas, even to some that may seem outrageous or scandalous. We want them to meet people they may not otherwise have encountered. We would like them to study in a place they have never visited—Salamanca or London or Cologne or Hamilton—perhaps even Philadelphia. We want them to hear music that they've not heard before and might not like, to read literature that they find difficult, to discuss political ideas with people whom they believe to be dead wrong. We would like them to consider seriously, even for a moment, the unsettling possibility that what they know with absolutely certainty to be true may not be true. We'd like them to venture into a perilous Cartesian labyrinth and entertain real doubt. And having entertained that vertiginous possibility, they will be eased back from the precipice and we will show them how it is that human beings can reliably establish knowledge and understanding about things that matter. I'll even use the word certainty, though I don't mean absolute certainty, but good enough for this world.

My friend George Allan from Dickinson once wrote famously that a college "essentially serves no purpose." That may seem a surprising and naughty thing to say. What he meant, I think—and I'm conscious of the perils of explaining the meaning of an author's book when the author is sitting behind me—what he meant is that the essential thing about a college is the transformative, intellectual process that is the educational conversation. This is its being. This educational process is intrinsic in the nature of the college and is independent of the useful purposes (or mischievous purposes) to which that education may subsequently be put. The process of creating these new powers is different from their subsequent application. So, should we expect our students to do something with this college education? Of course we should: they should heal and govern and create and produce and distribute and sell and advocate and educate and entertain and report and exchange and defend and do all the myriad of other tasks that we require in a complex, multiform society. But the preparation for these tasks is not the essential, intrinsic business of the college.

What the college seeks is, in a word, transformation. We suppose that the intellectual place students choose to occupy in the end will not be the same one they occupied at the beginning. But even if it appears to be, we'll be satisfied in knowing that the students themselves are different: autonomous; self-made; conscious of this autonomy and responsible to it; capable of independent learning and growth.

How colleges seek to do this is easy to describe and difficult to achieve. We endeavor to ask students to think carefully about things. What could be simpler and more obvious? We ask them to examine deliberately the evidence of a world outside of and independent of and prior to themselves. This evidence constitutes our texts and these texts take different forms: here, excerpts from the diary of the Chinese traveler Fa Hsien recording his visit to India in the year 413, translated from Chinese to English; here, a love song by a poet from 18th-century Weimar, untranslated, still in German; here, the building plans of the Temple of Portunus in Rome from the first century B.C.; here, a photograph of a dying child from the Sudan; here, the body of a spiny dog fish laid out for dissection; here, the score of Palestrina's *Pope Marcellus Mass*; here, a table published by the Congressional Budget Office extrapolating expenditures from the Social Security trust fund

through the year 2050; here, the actual proceedings of the annual stockholders meeting of the Hershey Foods Corporation, witnessed first hand; here, an unidentified clear liquid contained in a beaker; here, a live human being with a sore knee sitting on an examination table; here, a videotaped conversation of two people who profoundly disagree about two irreconcilable but seemingly equally urgent and just moral choices.

All of these things are intimations of that world outside, one that really exists. We ask students to make sense of it. And here, simply put and stripped of highfalutin rhetoric, is the intellectual task of higher education: to infer meaning from evidence. This is not the only task of higher education. There are other moral and creative dimensions that we cannot ignore. But surely this intellectual goal is fundamental: to infer meaning from evidence. If our students can do this reliably, we have served them well. If they cannot, we have not.

And this, stripped of highfalutin rhetoric, is what we mean by liberally educated. Not something soft and willowy, but something fierce and wondrous: nothing less than the capacity to understand the universe. What a fierce and wondrous thing that is!

I said a few moments ago that in becoming president of this College I have become acutely conscious of the past and of all those who have gone before us. Historians are constitutionally inclined to think about the past, I suppose. And this tendency becomes all the more powerful when conjoined with the bond of immediate, personal responsibility that inheres in the office of president. I walk these grounds and these halls and see the past in the present. I imagine the spirits of all those other students and faculty and staff—those friendly ghosts—who haunt this place, whom I imagine watching with interest and commenting on our doings.

In the apartment that my wife and I occupy in Kreiderheim, the president's home, we've hung photographs retrieved from the College archives in the library, photographs taken 75 or 80 years ago in the 1920s and 1930s, wonderfully clear, wide-angle, black and white commercial photographs snapped on the lawns of the College. They are all there, all the students and faculty: 274 of them in one picture, 306 in the other, all in focus, smiling or not smiling, standing or sitting in a great gathered swath of humanity. In one it is November 1, 1927; another is undated but judging from the budding trees it is spring, maybe 1930 or 1931 because there is President Gossard front and center, and we know that he will die in 1932. They look out at us, bright and confident, squinting in the sun, the men in ties and sweaters and suits, the women with their hair bobbed, pleased with themselves and proud of this place whose buildings we recognize or do not recognize behind them. They are young or not young; beautiful and plain; they invite our regard. I look at the faces of those ghosts of ours and imagine how full and interesting their lives must have been to them; how they laughed and worried and tumbled themselves across these same spaces. I think of the responsibility that I bear to them as well as to you, the responsibility that we all bear to them and to this fragile thing that is our enterprise. They look back out at us from those photographs. How would they judge our purposes and our transactions, I ask? What they would enjoin us to do? I think they would want us to be fierce and wondrous.

Jumping for A Cause

By Ed Novak

When college professors retire, the thinking goes, they tend to their gardens, write books, embark on second careers, or use their connections to help raise money. **Professor Art Ford '59**, who built his reputation as a teacher of American literature at Lebanon Valley College for 36 years, has taken the last two retirement options to the extreme, which explains why, despite possessing a fear of heights, he jumped 3,000 feet out of an airplane last summer.

The story began during his teaching career. Professor Ford received two prestigious Fulbright Fellowships, which allowed him to teach American literature in China and Syria. He also used a sabbatical leave to teach and work in England. His enthusiasm for the foreign experience led then-College president **John A. Synodinos H'96** to ask Ford to become dean of international programs with the goals of increasing the number of international students on campus and convincing more students to study abroad.

"Eventually, we had about 35-40 international students here," notes Ford of the success of the program, "and about 100 American students are studying in foreign countries this year."

When Ford retired in 2001, he wanted to stay involved in international affairs. He called upon a friend of his who had spent the 1971-72 year teaching at LVC [**John Field**] and who was volunteering for an organization called Students Partnership Worldwide (SPW). The goal of SPW is to halt the spread of HIV/AIDS among young people. According to SPW, of the 40 million people living with HIV/AIDS more than a quarter are aged 15 to 24, and half of all new infections now occur in young people.

SPW recruits students aged 18-28 to travel to villages in Africa and Asia, partner with local young people, and act as peer educators and counselors on ways to avoid HIV/AIDS infection. SPW, which was based in England and Australia, wanted to expand its operations to the United States. Ford agreed to help SPW get a foothold in this country by serving as acting director.

George King '68, a former student of Ford's and now an LVC trustee, helped provide office space and services for the new SPW USA offices in Washington, D.C.

Now serving as a member of the SPW USA board of directors, Ford spends his energies supporting the organization. One particularly brilliant idea (not his) was for all three SPW national organizations to host a benefit parachute drop. Last summer Ford jumped solo out of an airplane over the Mount Joy airport, raising over \$2,000 from friends and family. "It was so high up that it was unreal," he says. "I was less scared than if I had been at the top of a tall building." However, he missed his target and landed in a cornfield, wiping out a few rows of corn in the landing.

"The students who are part of this program are very idealistic," he says. "For them, it is a life-changing experience. When they return home, they are overwhelmed, excited, and dedicated to continuing the work they started overseas."

For more information on this non-profit organization, visit www.spw.org.



Dr. Art Ford '59 prepares to jump with the support of his grandchildren Ryan Neiswender, Lauren Neiswender (standing), and Samantha Gress.

Ed Novak is a writer and consultant living in Harrisburg.

class news & notes

NOTE: All locations are in Pennsylvania unless otherwise noted.

'20s

Verna Hess Larkin '22 celebrated her 103rd birthday on Jan. 13, 2005, with family and friends at Linden Hall of the Kennett Friends Home, Kennett Square.

'40s

Peter Gamber Jr. '48 and his wife, Barbara Ann Long, celebrated their 50th wedding anniversary with a trip to Pawleys Island, S.C., and Sarasota, Fla.

'50s

Floyd M. Baturin '51 attended the 10th annual Semper Fidelis Gala, sponsored by the Marine Corps Law Enforcement Foundation, in New York City, April 1, 2005.

Richard "Shorty" Fields '51 has been a council member of Cleona Borough for over 30 years. He is president of the Lebanon County Mental Health and Mental Retardation Board, an investigator for the Humane Society of Lebanon County, and a home and school visitor for the Annville-Cleona School District.

Walter J. Sobolesky '51 has retired from the Philadelphia Department of Public Health, where he was an assistant health commissioner for environmental health services.

Dr. Joseph Bering '52 was honored as "Sertoman of the Year" at the Lebanon Quality Inn on March 12, 2005.

Bernerd A. Buzgon, Esq., '59, has been elected president of the Lebanon County Division of the American Heart Association.

'60s

Mary Louise Lamke Burke '62 appears in a featured role as "Mile's mother" in Alexander Payne's award-winning film *Sideways*.

Ray C. Lichtenwalter '62 retired as director of bands and professor of music at the University of Texas at Arlington on Aug. 31, 2004.

Since the Challenger accident, **Dr. Elizabeth Bains '64**, an aerospace engineer at NASA, has been leading the engineering analysis of techniques to use the International Space Station robotic arm to inspect and repair shuttle tiles.

Richard C. Hoffman '66 is a manager of business development for the global application division of Tyco Electronics, Harrisburg.

Carle E. Horning '68 is the bishop for the Lebanon District Mennonite Church.

'70s

James R. Hunsicker '70 retired after 35 years of leading the high school choir and other music classes at Northern Lebanon High School, Fredericksburg.

Robert G. Hunter Jr. '70 retired after 35 years of teaching English and journalism at Northern Lebanon High School, Fredericksburg. He is a four-time recipient of the Excellence in Education honor and is listed in *Who's Who Among America's Educators*.

The Hon. Thomas W. Corbett, Esq., '71, took office Jan. 18, 2005, as Pennsylvania state attorney general.

Matthew F. Nichols '74 is the director of youth and family ministries for Bethlehem Evangelical Lutheran Church, Los Alamos, N.M.

Carol Crawford Shultis '73 is a research assistant at Temple University, Philadelphia.

Bradley D. Stocker '73 teaches and supervises the gifted education program for Annville-Cleona Elementary School.

Wendie Gingrich Zearfoss '74 published a novel, *Tempered in the Fire*, in November 2004.

Stephanie Bates Carson '75 is director of music at Northwood Presbyterian Church, Clearwater, Fla.

Suzanne Schucker Boyer '76 received a 25-year award from the Pennsylvania Music Educators Association at its annual conference. Suzanne teaches general music and chorus at Allen Middle School, Harrisburg. She also serves as chair for the district's choral department.

Christine Davis McCarthy '76 published her first children's novel, *Shalard's Secret Quest*, in December 2004.

Nanette L. LaCorte '76 teaches 7th- and 8th-grade band for Tertelman School, Cape May, N.J. The band won first place in the junior-high division at the St. Patrick's Day Parade in New York City.

Carolyn Reed Sacks '76 is an adjunct instructor of piano at Belhaven College, Jackson, Miss.

Barely There

Trees in winter

By Dr. Susan Verhoek

Winter at LVC is a season routinely gray and brown. Except for the few people who scan the skies for traveling geese and skiers who watch for snow, we tend to look inside our houses and books for stimulation in this dormant time of year. However, if we did take a closer look, we would see that winter uncovers the framework of the outdoors.

Trees have lost the leaves that blur their shapes and, without the leaves, the bare branches tell a structural story. In winter, curious observers can discover that columnar and oval-shaped trees have many vertical branches, all reaching upward. There may be one or two large vertical leaders and smaller limbs that follow the parental bent. This is the pattern among the maples in the Academic Quad. On the other hand, the "Spire" Sargent cherries in the Sheridan Avenue median and the Zelkova trees in the parking lots have a number of modest verticals and many smaller, skyward-reaching long branches. In Zelkova, shoots grow upward and then bend the ends outward to give the mature tree a fountain-like form.

In winter, we can also see that the round lollipop-shaped trees so characteristic of children's art are based on a tree crown divided into three, four, or five major branches. Each branch supports spreading secondary limbs that fill in the rounded shape. The Scholartree in front of Blair Music Center and the two big oaks in front of Garber Science Center have developed this pleasing, sheltering contour.

Conversely, sturdy trunks can also bear small twigs. Trunks of the sweet birches in Rohland Woods and the white birches on the Quad support many narrow branches, and each of those bare winter branches holds even thinner, short shoots. In winter, bare birch crowns can look quite lacy. These trees make an interesting landscape, counterpoint to the sturdier maples and oaks.

Hickory and oak, like those along White Oak Street, look tough in winter. They branch irregularly, with angular patterns that eventually support billows of summer leaves. Their bare twigs are robust, and the end buds are large or in clusters. These are trees that are going to meet the winter winds head on!

We sometimes think that in winter there is "nothing to see outside." But it is during this time of year that the bare framework underneath the foliage attracts our attention.



Dr. Susan Verhoek is a professor of biology at Lebanon Valley College and director of the College's Arboretum.

The EMBODIMENT of OUR HERITAGE

BY ED NOVAK

AT THE BEGINNING of his inaugural speech last April, College President **Stephen MacDonald** asked **Kathryn Nissley Herr '25** to stand and be acknowledged by those present to help her celebrate the 80th anniversary of her graduation from Lebanon Valley College. At 101 years of age, she is the last surviving member of her class of 34 men and women, but her presence was an important reminder to members of the College community how much they owe to those who came before them.

Her first college memory was of her desire to attend Dickinson College; however, when she visited Annville, she found the people and campus far more welcoming and friendly. She recalls that all students were called by a bell to meals in North Hall, where they were served at tables. Freshmen women were not allowed to go on dates until November 1. A woman was suspended after she was caught smoking—off campus. Each year, the freshmen class would hold a banquet shrouded in secrecy for fear that the sophomores “would cause trouble.”



Kathryn Nissley Herr '25 at a recent Elizabethtown College celebration

Women of her era essentially had two career options after graduating from Lebanon Valley College—nursing or teaching. Herr also recalls a Pennsylvania law forbidding married women from teaching so that they would not take work away from men. Many women teachers, especially during the Depression era, were married in secret in order to keep their jobs.

She also remembers LVC as a college where the Clonian and Delphian literary societies played important roles on campus. Theater and music were integral to learning, and weekends were spent on campus with choir and church taking precedence. She attended the Astor Theatre (now Allen) to watch Tom Mix movies, but the major form of entertainment for college students was . . . talking to each other.

After her own graduation as a modern language major, Herr taught high school French and English in Elizabethtown; pursued graduate studies at The University of Pennsylvania, Penn State University, and Temple University; and eventually became a revered French professor at Elizabethtown College. Her late husband, Ira Herr, was the first athletic director at Elizabethtown College. Their daughter, Lois, is an author and politician.

Only two campus buildings remain from her student days—the Administration and Carnegie Library (now Humanities and Admission and Financial Aid). Herr is impressed with how the College has advanced over the years. If she could go back to college for one day, it would be to attend a French class, just to see how languages are taught at a 21st-century college. She envies the opportunities available to women college graduates these days, but has one word of advice for them: computers!

Ed Novak is a writer and consultant living in Harrisburg.

Dr. Kenneth B. Shotwell '76 was recently named “Volunteer of the Year” by the Washington State Chiropractic Association, which recognized his commitment and dedication to the chiropractic community.

Robert S. Frey '77 received his second master's degree, a master of science in management with a marketing focus, from the University of Maryland, College Park. Frey had the fourth edition of his book, *Successful Proposal Strategies for Small Business: Using Knowledge Management to Win Government, Private-Sector, and International Proposals*, published by Artech House, Inc., Boston, Mass.

Robin Monroe West '77 is a chemist at Lancaster Labs, Inc., working in the pharmaceutical department for finished products. **Travis L. Emig '92** is his manager.

'80s

Susan E. Frieswyk '81 is the deputy director of the worklife services center at the Library of Congress, Washington, D.C.

Jack G. Jolly '81 is a computer analyst for Washington Group International in New Jersey.

The Rev. Carolyn A. Gillette '82 is a minister at Limestone Presbyterian Church, Wilmington, Del.

Michael H. Goodman '82 is the chief of the Division of Neurology at the Alfred I. DuPont Hospital for Children, Wilmington, Del.

Kathy Ray D'Orsaneo '83 is the chief financial officer at Godwin Pumps of America, Inc., Bridgeport, N.J.

Gregory J. Goodwin '84 is a social studies teacher, head girls basketball coach, and head boys tennis coach at Absegami High School, Egg Harbor, N.J. Under his direction, the girls won the state championship last season.

Jeffrey H. Bravman '85 was the winner of the NBC *Today Show's* “Where in the World is Mart Lauer?” contest in Feb. 2004. He traveled to the British Virgin Islands and to Necker Island to appear with Lauer. The prize included a live television feed to his classroom in New Jersey for a question-and-answer period.

Charles E. Harbach '85 is an eighth-grade U.S. history teacher at Winchester Public Schools, Winsted, Conn. He is also a referee for NCAA Division II and Division III college basketball.

Stephen P. Lefurge '85 is an assistant vice president and controller for First Hope Bank, Newton, N.J.

Darla M. Dixon '87 has been named "Rookie of the Year" by the Aspen Skiing Company at Snowmass Mountain, Aspen, Colo.

Arthur J. Palmer III '87 is treasurer of the East Tennessee Chapter of the Health Physics Society for Safety and Ecology Corporation.

Theodore D. Brosius '88 was elected treasurer of the South Central Chapter of the Pennsylvania Institute of Certified Public Accountants.

David A. Bolton '89 is a house principal for Central Bucks School District, Doylestown.

Ronald M. Fevola '89 is a director of household goods for Naval Supply Systems Command, Mechanicsburg.

'90s

Arran "Chuck" Adams '90 is manager of risk advisory services for KPMG, LLP, Philadelphia.

Scott A. Barlup '90 is an advertising sales representative for Fastline Publications, Camp Hill.

Carol Swavely Derham '91 and her husband, Joe, welcomed a son, John Christian, on Nov. 13, 2004.

Robert F. Dietrich '91 is a production manager at Wyeth Nutrition, Georgia, Vt.

Brendalyn D. Drysiak '91 is a general manager at Hilton Garden Inn, Horseheads, N.Y.

April Horning Hershey '91 is a principal in the Cocalico School District, Denver.

William H. Moore Jr. '91 is the Golden Mules boys basketball coach at Solanco High School.

Brian D. Wassell '91 and his wife, Colleen, welcomed a son, Kyle Jonathan, into their family on Sept. 19, 2004.

Kristin L. Maize '92 is a recruiter for People Source, LLC, Grasonville, Md.

Michael P. Boyer '93 is the chief financial officer for Frey Lutz Corporation, Lancaster, and also serves as an adjunct professor in accounting for LVC.

Wendy Burkert Neuheimer '93 and her husband, Sabin, welcomed a daughter, Eden Anna, into their family on March 10, 2005.

Breaking Down Barriers for Women in Science

In her memoir, *Journey Through the 21st Century*, Dr. Helen Russell '43, M'73 writes: "We grew up with boundaries." For a girl growing up in rural Myerstown during the Great Depression, there would be many boundaries: economic hardship, physical isolation, and separate expectations from those of the boys in her one-room schoolhouse. Her parents had a strong desire for their daughter to be educated and they instilled in her a love of nature and science, but she was repeatedly told, "Too bad you are a girl. You can't be a scientist."

Rather than accepting a fate designed by others, Russell took up the challenge of becoming a woman scientist and educator when role models were few. After high school, she spent several years bouncing between teaching and trying to earn a college degree. Finally, in her 20s, she arrived as a commuting student at Lebanon Valley College, where faculty members inspired her with the words, "Of course you can study science here."

After receiving a bachelor's degree, she embarked on graduate study at Cornell University, where she was one of the two women in a graduate lab of 20. She earned a doctorate in nature sciences and conservation. "I grew up around male chauvinists," she said, "so I was used to having to prove myself." Subsequently, she taught at Fitchburg State College, where she was the only female academic dean of a Massachusetts college. The traveling bug caught her and she became a nature writer. She has written 15 books and over 400 articles and bulletins. Russell has also taught in 28 states and five countries. One of her books, *Ten-Minute Field Trips: Using the School Grounds to Teach*, has become a popular guidebook that has been translated into Russian.

Her interest in field trips began with her father on Sunday afternoons and continued with her faculty mentor at Lebanon Valley College. "You only have to go outside the door to learn," she says. The idea for "ten-minute" field trips, she says, helps teachers overcome mundane obstacles (like buses, time constraints, and expenses).

Thanks to pioneering women like Helen Ross Russell, girls and young women today have role models to inspire them to study and work in science. She has been recognized by Lebanon Valley College for her service and achievements with a Distinguished Alumni Award and an honorary doctoral degree.

By Novak is a writer and consultant living in Harrisburg.



Helen Russell, *Journey* 1997

Digital Intimacies

When he was a student at LVC in the mid-1960s, the biggest innovation in writing technology was easy-to-erase typing paper.

Personal computers weren't even on the horizon. But **Dr. Eric Brown '66**, a former English professor who now teaches writing and presentation skills to corporate executives, made a big name for himself recently by creating a new format for the great American novel. He's gone digital. Newspapers, from *The New York Times* to some in Singapore and Hong Kong have taken note.

His mystery novel, *Intimacies*, can be downloaded free and read through his trademarked software that frames the story as a series of realistic-looking e-mails, instant messages, pager screens, and web sites. Brown created the DEN™ software (short for digital epistolary novel) with one of his employees at Communications Associates, a Memphis, Tenn., consulting firm he founded, which serves some of America's largest corporations, including FedEx and International Paper.

Readers around the world have been responding to *Intimacies* en masse since its release two years ago, downloading the story at an ever-increasing rate. "It's been remarkable the coverage that the story's gotten (in places as widespread as India and Dublin)," Brown said. "You truly see the global village with something like this."

Despite his web site's name, www.greatamricannovel.com, Brown doesn't claim to be creating fine literature. He is just telling an entertaining story in a fresh, funny way. What interested Brown in the new format was watching his young employees read in snips and pieces through e-mails and

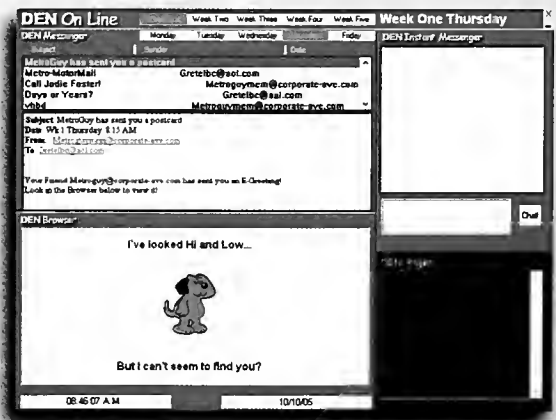
instant messaging. Then it came to him—why not write stories in this form and also create software so that budding writers can create their own?

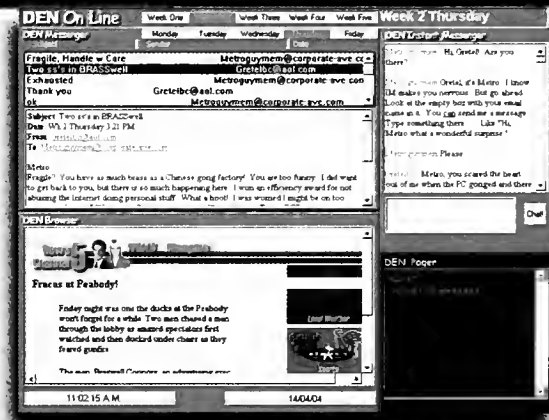
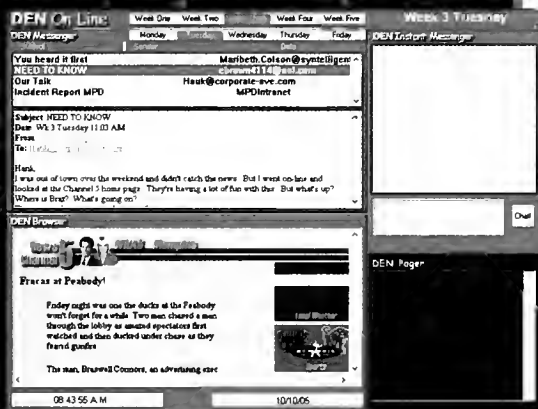
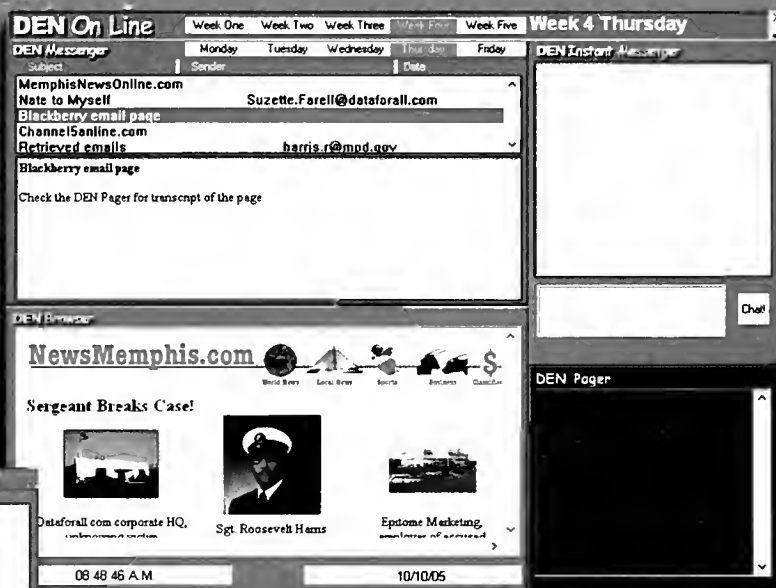
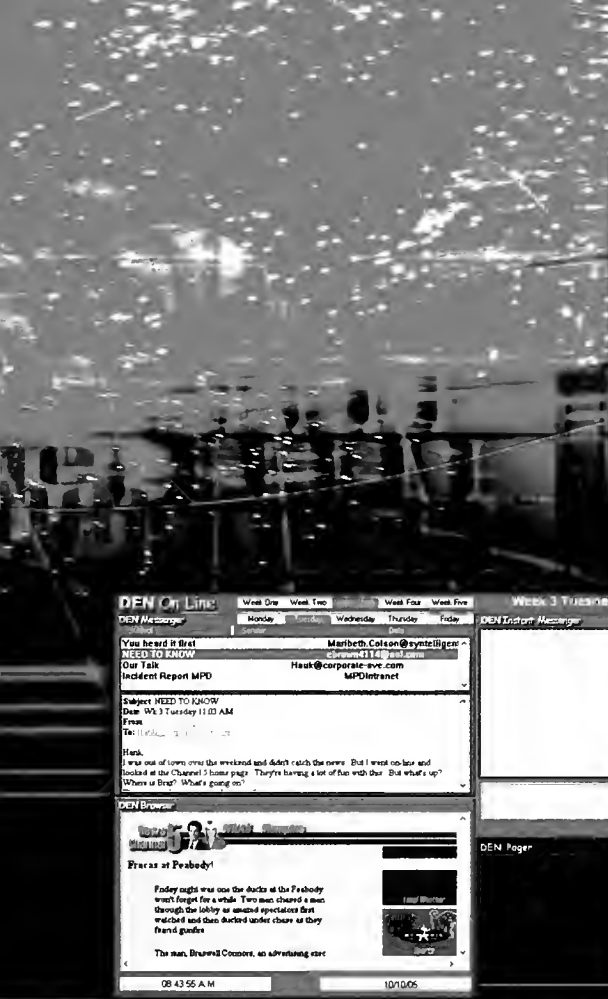
The idea for a novel unfolding through a series of letters is at least as old as the book that *Intimacies* is based on—*Pamela*, by 18th-century author Samuel Richardson. What makes Brown's story unique is that his medium literally makes his message. *Intimacies* is no e-book with the layout of a conventional hardcover. Brown's story can be read only by following a trail of cyber messages familiar to everyone who works in a 21st-century office. DEN™ software utilizes four screens to tell the story: one for e-mail, one for instant messages, an imitation web browser, and an imitation pager screen. The reader clicks through a list of messages, and links connect to instant messages, web pages, or pager messages in the other windows.

The story begins with two young professionals "meeting" in cyberspace through a missent e-mail. After they agree to a "real" meeting, a brutal assault follows. The e-mail partner is the obvious suspect, but the trail of clues—all delivered in digital form—reveals surprises. The novel, complete with color images, is even tailored to a 21st-century attention span. Many readers devour it in an hour.



Dr. Eric Brown '66





His characters are based on an amalgamation of the people he's encountered throughout his career. "I've been in the corporate and academic worlds for quite a few years now, and I've encountered a huge variety of personalities," Brown said. "They're idiosyncratic, sometimes funny, sometimes terrible, sometimes wonderful people."

Brown, who holds a doctorate in English from Penn State University, has gotten more attention for the format of his story than the story itself. But in a lengthy *New York Times* feature on Brown's book, titled *Call Me E-Mail: The Novel Unfolds Digitally*, Noah Wardrip-Fruin, a traveling scholar at Brown University and a visiting researcher at the University of California at Santa Cruz, was quoted as saying that texts like Brown's hold promise for a generation that grew up with computers. "I'm pleased to see people take imaginative writing and put it into the spaces where we do our living."

In the near future, anyone who wants to give it a try can do so through a contest featured on Brown's web site. He is offering a \$1,000 prize for the best story created with his new *Writerware™* software to help aspiring authors create their own DEN™ stories. And, he is expanding his PC web

site to make downloads MAC friendly as well. Meanwhile, Brown has founded DEN Publications LLC, which will market DEN™ software for writers, schools, and businesses. He already has a great deal of interest from several of the nation's largest publishers to produce stories in various genres, including mysteries, romance novels, and science fiction.

Greg Couturier '06, an LVC English communications major, contributed to this story and performed research and editing duties for additional stories. He is a co-editor of *La Vie Collegienne*, has interned in the LVC College Relations office, and is one of two LVC student members of the College's Board of Trustees.

Gifted Caregiver Awarded for Work as a UPMC Doctor

As a boy growing up in rural Myerstown, Randy Kreider '80 let the hopes of family and friends that he would become a doctor go in one ear and out the other. It was not until he was 9 years old, receiving skin grafts at Lancaster General Hospital after being burned, that he started to take the idea of becoming a doctor seriously.

He was serious enough about medicine to choose Lebanon Valley College because of its reputation for successfully preparing chemistry majors for medical school. There, he made lifelong friends with fellow chemistry majors Trach Nguyen '80 and William Miller '80.

In 2004 he was one of eight physicians among the more than 4,000 in the University of Pittsburgh Medical Center (UPMC) system to receive the UPMC Physician Services Division ACES Award. The award is designed "to acknowledge the efforts of those individuals who are gifted caregivers, communicators, and problem solvers. It honors those who excel with tireless effort to do the best for patients and bring out the best in physician colleagues and staff members."

Kreider graduated from Penn State's medical college in Hershey with assistance from the U.S. Air Force Health Profession Scholarship Program. After serving in the Air Force, he joined UPMC, where he has practiced family medicine and served as an administrator for 14 years in regional medical centers in Slippery Rock, Grove City, and, currently, Clarion.

"I enjoy being an administrator," he says, "because I

can make a difference in improving the quality of medical care and have helped foster the growth of the system." UPMC serves 29 counties, and it operates 19 hospitals and more than 350 doctors' offices and specialized outpatient centers.

Kreider and his wife, **Debra**, live in Franklin. Their daughter, **Ashley**, graduated from Lebanon Valley College last May. "If I could go back to college for one day," he says, "it would be to collaborate with Ashley on a class project presentation."

"As an undergraduate, **Dr. Owen Moe** made biochemistry easy for me," he recalls, adding that his advice for college students interested in medicine is to "take courses that prepare you for medical school, like biochemistry and statistics—courses with which medical students often have trouble."



Dr. Randy Kreider '80 speaks with one of his patients—fellow LVC graduate Barbara Bender Walwik '58.

Ed Novak is a writer and consultant living in Harrisburg.

Jennifer Reeder Decker '94 has been nominated by a student to *Who's Who Among America's Teachers*. The honor goes to teachers who have made a difference in the lives of their students.

Deana Sanders Russler '94 and her husband, Neil, welcomed the birth of twin daughters, Camlyn and Karsten, on Dec. 17, 2003.

Tara Koslosky Bradford '95 is an assistant manager of client relations at Integrated Software Solutions, Ameerpet, Hyderabad, India.

Heather L. Harbaugh '95 is an attorney for Foulkrod & Harbaugh, Harrisburg.

Michael A. Hoke '95 married Holly Barry on May 15, 2004. He works as an information specialist for Electronic Data Systems, Mechanicsburg.

Scott A. Maier '95 is the head teaching professional at Birnam Wood Golf Club, Santa Barbara, Calif.

Jeffrey S. Polinsky '95 is a parole agent for Schuylkill County.

Deborah B. Wescott '95 and her husband, **Jonathan D. Wescott '93**, welcomed a son, Tyler David, into their family on March 17, 2005.

Alice Louisa Fetrow '96 married Darius W. Mitchell on May 22, 2004, at Quickel's Evangelical Lutheran Church, York.

Melissa Howard Jimeno '96 and her husband, Greg, welcomed a daughter, Alexa Grace, into their family on Jan. 11, 2005.

Jacqueline Wevodau Rohrbaugh '96 is a master's-level physician assistant for the medical investigator of the Dallas district attorney's office in Texas.

Jennifer Gominger Afflerbach '97 and her husband, Matthew, welcomed a daughter, Emma Grace, into their family on May 18, 2005.

Gina L. Fontana '97 is a clinical research associate for Orion Clinical Services, Princeton, N.J.

Michael A. Houck '97 and his wife, **Despina Hazatonos '99**, live in Elizabethtown with their daughter, Eleni. He is an account installation consultant for United Concordia Companies, Inc., Harrisburg.

Rebecca Avers Pope '97 and her husband, **Christopher D. Pope '91**, welcomed a daughter, Sydney Dayton, into their family on Jan. 17, 2005. Rebecca is an English teacher at Palmyra Area High School.

Leaps and “RE”bounds

BY TIM FLYNN '05

Tina Teichman Shaup '97 is a corrections counselor at the State Correctional Institution in Mahanoy City.

Corrina Doerge Smith '97 and her husband, Tom, welcomed a son, Caleb Pieter, into their family on Oct. 13, 2004.

Meghan Toppin Beidle '98 is office manager at Kelly Electrical Contractors, Inc., Woodbury, N.J. She graduated from Philadelphia College of Osteopathic Medicine in July 2005 with a master's degree in organizational development and leadership.

Willy M. Carmona '98 is a high school band director for the Dover Public School District, in New Jersey. He was named as the 2004–2005 “Teacher of the Year” for Dover High School.

Candace W. Falger M'98 was named the Lebanon County “Conservation Educator of the Year” for 2004.

Andrew P. Geist '98 is an environmental compliance specialist for the Pennsylvania Department of Military and Veterans Affairs, Annville. He lives in Lebanon with his wife, **Jennifer Negley '98**, and son, Ryan Andrew.

Lynne E. Heisey '98 is a new business proposals associate for Turner Investment Partners, Berwyn.

Brooke Anderson Jones '98 and her husband, Kenneth, welcomed a son, Anderson Kenneth, into their family on April 19, 2005.

Wayne R. Knaub II '98 is a team leader of store facilities for Charming Shoppes, Bensalem.

Steven L. McElroy '98 is an operations supervisor for R.R. Donnelly, Waynesboro. He lives in Waynesboro with his wife, **Melissa Redding '98**, and their daughter, Elizabeth Morgan.

Joseph V. Pearson '98 is a biology teacher and varsity head football coach for Solanco High School. His wife, **Jennifer Johnson Pearson '98**, is a guidance counselor at Swift Middle School. They live in Oxford with their two children, Alexis and Seth.

William M. Schwartz '98 married Kristi Lynn Parrish on May 29, 2005, in Baltimore, Md. He is an account manager for MBNA America Bank, Hunt Valley, Md.

Lisa Epting Underwood '98 is library assistant at Lehigh Carbon Community College, Schnecksville.

Unforgettable

to Dutchmen fans as one of the most tenacious, versatile, and gifted student-athletes in school history, **Crystal Gibson '05** will be a welcome sight on the sidelines this year as an assistant coach for both women's basketball and track and field. The change won't be an easy one—at least not for someone accustomed to playing point guard for 37 minutes a night on the hardwood and breaking high-jump records on the track.

“It'll be hard to just sit and watch,” Gibson admits. “It'll be a big transition going from playing to the sidelines. But I think it's the ideal situation for me. I believe it's the best place I could possibly start out.”

Being able to combine coaching duties for basketball and track, two sports she excelled in, is an attractive opportunity for her. The differences between the two sports—one team-oriented, the other based on personal performance—will be especially challenging. “I love the team aspect of basketball, but I look forward to being able to work with individuals in track. We have a lot of talent coming back,” she observes.

The desire to move from player to coach wasn't always on Gibson's mind. It took the urging of Lebanon Valley head women's basketball coach **Peg Kauffman** to make her consider it as a career.

“I started thinking I wanted to coach around my senior year,” she says. “I was really inspired by Coach Kauffman—the way she handled the team. It was something I knew I wanted to do.”

As luck would have it, Gibson's background is tailor-made to her new basketball position, which includes recruiting responsibilities. In recent years, Kauffman has consistently brought in exceptional student-athletes from Maryland—including Gibson, a native of Randallstown.

“Being from there, I know a lot of the Maryland coaches. They're excited to have their kids look at LVC,” she says.

In addition to her work as an assistant coach, Gibson will work with the Athletic Department in a variety of roles, including helping to establish a memorabilia hall of fame that will be on display at the entrance to the gymnasium.

If her playing qualifications read like an all-time records list, that's because most of them are school records. She played in 108 straight games as point guard for the basketball team, propelling the Dutchmen to an 82–26 record, the most successful four-year period in program history. She was the prototypical point guard, dishing out a school record 528 assists during her career, but was also well known for her fearless charging lay-ups against post players far larger than she is with her 5'9" frame. On the track, she earned All-American status as a freshman in the high jump, owns the school record in that event (5–8), and ranked in the top four in every sprint category and as a member of several relay teams. But it was all a means to an end for Gibson, who now looks at her new job as a stepping stone for future success.

“I definitely want to be a head coach some day,” she says. “I'd love to go to a higher level. But it's just one step at a time.”

Tim Flynn '05 is an athletic communications assistant at the University of Pennsylvania.



Crystal Gibson '05

AARON SHENK KREIDER

Early Friend of the College

There is something very special about the well-worn yet well-preserved 1916 edition of the *Quittaphilla*. Opening the tattered blue suede cover, you notice that

this LVC yearbook is dedicated to **Aaron Shenk Kreider**, the grandfather of College benefactor and friend **Jane Kreider Williams**. The inscription reads: "a loyal supporter and true friend of Lebanon Valley College, this volume of the *Quittaphilla* is dedicated as a token of our sincere esteem and respect." Williams will tell you that her grandfather played a large role, not only in the life of the College, but also in his community. "With numerous business interests and dedicated community service, he was well respected and highly regarded by his peers," said Williams.

As an undergraduate, Kreider spent a year and a half at the Valley before going on to Allentown Business College from which he graduated in 1880 at age 16. After graduation, Kreider moved to Missouri for a few years. He returned to Pennsylvania in 1884, and his interest in the local business community flourished. He became engaged in mercantile pursuits in Campbelltown and then, in 1886, established the town of Lawn Station on the Cornwall and Lebanon Railroad. His next move was to Palmyra, where he operated coal yards, a warehouse, and a gristmill until 1893, when he rented the old Palmyra Boot and Shoe Factory and began his shoe manufacturing business.

In 1894, he built a factory in Anville. With factories in Palmyra, Anville, Elizabethtown, and Middletown, and distribution centers located in New York, Pittsburgh, Chicago, and St. Louis, Kreider's business had a daily output of 15,000 pairs of shoes and became well known throughout the United States.

Along with his business pursuits, Kreider was actively involved with his community. He served as chair of the building committee for the United Brethren Church in Anville. He was also one of the directors of the Anville National Bank and vice president of Farmers Trust Company in Lebanon. In 1912, Kreider was elected as a Republican to the U.S. House of Representatives. He served in Congress from March 1913 through March 1922.

Kreider's interest in the Valley led to his election to the College's Board of Trustees in 1911; he became vice president two years later. In 1914, he was elected president, a position he held until his death in 1929. Debt was prevalent for the college and, in the summer of 1915, it was rumored that the College would close. Kreider was a powerful ally, paying all campaign expenses and directing the College's first endowment campaign to raise \$250,000. As vice president, Kreider attempted to ban the hooded group of individuals known as the Death League. This group, resembling the Ku Klux Klan, handed down trumped-up charges and practiced physical violence on innocent students. It was abolished in 1912.

In 1919, this prominent industrial leader and father of seven sons and three daughters built the stately Georgian revival mansion, Hill Farm. With its ambience and style, the estate was considered an architectural showplace. In 1982, the beautifully restored estate was converted into a personal-care facility. Today, the estate provides a home to individuals who no longer need or desire the responsibility of maintaining their own residence.

Williams speaks fondly of her grandfather and of her childhood. "I loved spending time at Hill Farm. It was a wonderful place to grow up." Williams is married to **E.D. "Bill" Williams**, trustee *emeritus*. The LVC legacy continued with their two daughters, who graduated from the Valley: **Jacqueline**, class of 1976, and **Elizabeth**, class of 1977.

Ann Hess Myers has been LVC's director of alumni programs since 1998. She has been a visiting instructor in sociology at Dickinson College.



Aaron Shenk Kreider

Paul A. Vollberg '98 received a master's degree in educational leadership from Delaware Valley College. He is the music department coordinator and instrumental music teacher for Pennridge School District, Perkasio.

David W. Shapiro '99 has been promoted to the position of director of technical services at LVC. He will coordinate the activities of the group within IT Services that is responsible for managing the campus network, servers, and telephone system.

Shane M. Sipes '99 and his wife, Carrie, welcomed a daughter, Claire Louise, on June 1, 2004.

Mark W. Wells '99 graduated from Wilmington College on Jan. 30, 2005, with a master's degree in school counseling.

'00

Nathaniel K. Davis '00 earned his master's degree in health and human performance from Fort Hays State University in Kansas. He is an assistant track coach at Eastern Illinois University, and lives in Charleston with his wife, **Ann Musser '00**, and their daughter, Kobi-Ann.

Lisa Fasold '00 married Daniel Orner on Dec. 24, 2004. She is a music teacher in the Middle-West School District and lives in Selinsgrove.

Thomas J. Mealy Jr. '00 is the athletic director at Bishop McDevitt High School, Harrisburg.

Diane Butzon Patton '00 is an assistant principal at Wheatland Middle School, Lancaster.

Jennifer A. Pellegrino '00 is an account executive at D4 Creative Group, Philadelphia.

Julie A. Repman '00 is an intensive case manager for Keystone Community Mental Health Services, Harrisburg.

Stephen M. Rosenfeld '00 married Kate Foster on April 30, 2005, in Baltimore, Md. He is a professional education manager for Levin Group, Inc., Owings Mills, Md.

Francy Spangler Reigert '00 and her husband, Shannon, welcomed a daughter, Ozlynde Renee, into their family on Nov. 16, 2004. Francy is a special education teacher for the Lebanon School District.

Lindsay A. Shattuck '00 is an instrumental music teacher for Tinton Falls School District in New Jersey.

Leah Woodworth '00 married Brad Dale on June 26, 2004, in Dover, Del.

Angela Koch Wells '00 is medical manager of the medical department at the Delaware Humane Association, Wilmington.

Melissa S. Zinn '00 and **Randall D. Kostelac '99** were married April 19, 2005.

'01

Jessica L. Haloskie '01 received a doctor of medicine degree from Jefferson Medical College, Thomas Jefferson University, Philadelphia.

Bryan K. Huyett '01 is a special agent for the U.S. Army, serving in Germany.

Jessica A. Mitchell '01 is a quality control coordinator at ESIS Environmental Health Lab in Cromwell, Conn.

Jessica Cantrell Newcomer '01 and her husband, **William M. Newcomer '00**, welcomed a daughter, Callie Noel, into their family on March 8, 2005.

Donald L. Raiger '01 married Dawn Shuey on May 21, 2005, in Coleman Chapel of Inn 422 in Lebanon.

Jerry Reilly '01 has left his position at the John F. Kennedy Museum to join the Peace Corps. He is stationed in Niger, where he is developing after-school programs for youth.

Kimberly M. Simmons '01 is a music and chorus teacher at Palmyra Area Middle School. She was the female soloist in the CBS special program *Enter the Light of Life*, which aired Dec. 25, 2004.

'02

Melanie E. Boyd '02 is an assistant director of education at Sylvan Learning Center, Allentown.

Patrick James Clarke '02 is an account executive for Infonxx, Bethlehem.

Chad M Hoofnagle '02 is a district coordinator for Kraft-Nabisco, Reading.

Dorcinda Celiena Knauth '02 received a master's degree in ethnomusicology from the University of Pittsburgh.

Danielle Douty Sass '02 is an emotional support teacher for the Millersburg Area School District.

'03

Stephan J. Bihoreau '03 is a French teacher for Derry Township School District.

Kristine Daiber '03 and **David Warner '02** were married on June 12, 2004. Kristine is working in government relations for the Association of Independent Colleges & Universities of Pennsylvania. David is working for Sen. David Brightbill.

Laura E. Klabunde '03 is an in-school suspension teacher for Northern Lebanon School District, Fredericksburg.

Jessica Mae Krout '03 and **Aaron Kier '03** were married July 31, 2004. Jessica works at URL Financial Group, Harrisburg, and Aaron works at Circuit City, Harrisburg.

Jessica M. Leffler '03 is a secretary/receptionist for Pennsylvania Asphalt Pavement Association, Harrisburg.

David S. Rasmussen '03 is a materials manager at Shire Pharmaceuticals, Wayne.

Jason M. Roberts '03 is a communications specialist for Cingular Wireless, Camp Hill.

Scott Schilling '03 opened a store, Gulf Coast Hockey Plus, in Estero, Fla.

Eric M. Stichler '03 is a project manager for Richard J. Stichler, General Contractor, Lebanon.

Todd A. Young '03 is the controller at B.R. Kreider & Son, Inc., Manheim.

'04

Lindsey Rae Baum '04 married Eric A. Dinsmore on Nov. 27, 2004. Lindsey teaches for Harford County Public Schools, Bel Air, Md.

Lorene K. Brubaker '04 served a nine-month term, from August 2004 to May 2005, in Kenya and Uganda under the auspices of Rosedale Mennonite Missions.

Peter B. Henning '04 is an executive assistant at T.H. Properties, Harleysville.

Cassandra L. Hoadley '04 is a marketing associate for Corporate Executive Board, Washington, D.C.

Danelle McCusker '04 is a communications specialist for United Parcel Service, Harrisburg.

Michael A. Rock '04 is a sprinkler installer for Commonwealth Fire Protection Company, Leola.

Marisa E. Stoner '04 is a residential counselor at Philhaven Behavioral Healthcare Hospital, Mt. Gretna.

Annalouise Venturella '04 is a photographer/sales representative for Get the Picture Corporation, Manheim.

LVC ALUMNI WEEKEND

June 9-11, 2006

save
the
date

Does your class year end in a 1 or a 6? You will be celebrating a reunion in 2006. Mark your calendars and plan to return to the Valley for the weekend of June 9-11, 2006. This is a time to renew old acquaintances and tour the campus to see what has changed and what has remained the same. For specific information about your class, visit the reunion pages on the LVC web site. You can even post a message to fellow classmates encouraging them to return to Annville in June. For more information, please contact Jamie Cecil at cecil@lvc.edu.

www.lvc.edu

Class of 2005 Annual Follow up Survey

Share your LIFE-BEYOND-THE-VALLEY experiences with students, faculty, employers, and alumni.

It's quick and easy at www.lvc.edu/career. Go online TODAY.

Free gift to all who respond online by December 31, 2005

'05

Timothy E. Flynn '05 is an athletic communications assistant at the University of Pennsylvania, Philadelphia.

Jill M. Teschner '05 is an accounting assistant at SABRE Systems, Inc., Warminster.

IN MEMORIAM

Madeline A. Colman '27 died March 29, 2005, in Oxford at the age of 99. She held teaching certificates in English and foreign language. She had been a teacher at Parkesburg and Octorara Area high schools.

Mary Overly Hertzler '29 died March 6, 2005, in Carlisle. She served 25 years as music director at 29th Street United Methodist Church and was president of the Retired Senior Volunteer Program of Harrisburg. She is survived by a daughter, **Georgia Ann Bartholomew '60**, of Mechanicsburg.

Nancy Ulrich Wood '29 died June 8, 2005, in South Yarmouth, Mass. She worked for the Monclair Board of Education for 25 years. She received the Pioneer Award from the Department of Audio-Visual Education of the National Education Association.

Paul K. Keene '32, H'76, one of the world pioneers in organic farming, died April 25, 2005, in Sunbury at the age of 94. He learned organic and biodynamic farming methods while working in northern India. He purchased Walnut Acres Farm near Penns Creek, and helped found the Pennsylvania chapter of the Natural Foods Associates. Walnut Acres was the first retailer to grow, process, and sell a large variety of organic foods worldwide. He also created

the Walnut Acres Foundation to further his belief in helping the community and the world. *Editor's Note: Please see more on the life of Paul Keene on page 32.*

Elizabeth B. Ulrich '32 died Feb. 26, 2005, at age 94 in Susquehanna Twp. She was a reference librarian at Penn State University and retired from the Pennsylvania State Library.

Leroy C. Miller '34 died Feb. 8, 2005, at age 93 in Schuylkill Haven. He was a retired owner-operator of the Alver Morel, Orwigsburg. He also owned the Terminal Parking Lot, Pottsville, and a service and weigh station in Molino. He was previously employed by Weavever Pen Company, Orwigsburg.

Francis S. Rotunda '35 died May 15, 2005, at age 92 in Lebanon. Francis was an instructor for the AARP Safe Driving Course. He also started an Alzheimer's support group in Mechanicsburg.

Samuel S. Harnish '36 died Jan. 9, 2005, at age 90 in Lititz. He was a U.S. Army veteran of World War II. He volunteered for many years with the Lancaster County Multiple Sclerosis Society and served on its board. He was a member and past president of the Mount Joy Lions Club.

Mary H. Rockwell '36 died Jan. 27, 2005, at age 89 in Berkley, W.Va. She was a teacher at Berkeley Springs High School for 23 years.

Henry C. Steiner '37 died April 17, 2005, at age 91 in Lititz. He was the band director and music instructor in the Warwick School District. Under his direction, Warwick bands won several county and state honors. He was a member of St. Paul Evangelical Lutheran Church of Lititz for more than 60 years.

Raymond R. Smith '39 died Dec. 31, 2004, at age 87 in York. He practiced law in York County for 40 years, served on the

President's Committee on Civil Rights Under Law, and worked as a volunteer attorney representing civil rights in Mississippi. He served as a captain in the U.S. Army and participated in the Battle of the Bulge, during which he was awarded the Bronze Star for gallantry in action on two occasions and received the Purple Heart. He established a volunteer tutoring program and a summer reading program through the Red Lion AARP in cooperation with the Red Lion Area School District's elementary schools.

Samuel E. Vaughan Sr. '39 died Aug. 23, 2004, at age 87 in Greensburg. He was a U.S. naval officer who served in World War II in the Pacific Theater and in the Korean conflict.

Anna E. Hower '40 died Feb. 14, 2005, at age 86 in Lebanon. She retired from teaching elementary school after 30 years with the Annville-Cleona School District. She was a member of Annville Senior Citizens and the Lebanon County Honors Society.

Adelaide Sanders Burgner '43 died March 31, 2005, at age 93 in Lebanon. She was the first woman member of the Reading Symphony Orchestra and was solo viola of the Harrisburg Symphony. She was a lifetime member and president of the Woman's Club of Lebanon. A memorial concert was held in her honor in LVC's Miller Chapel in October.

Cyril J. Little '43 died April 6, 2005, at age 84 in Las Vegas, Nev. He was a World War II veteran who served in the U.S. Navy and in the U.S. Marines. He retired from Hersheypark and Sports Arena after more than 30 years.

David W. Shaner '43 died Feb. 3, 2005, at age 83 in The Villages, Fla. He was a master sergeant in the U.S. Army during World War II. He retired from Riverside High School where he taught English, drama, and theater.

H. Dennis Sherk '43 died Jan. 8, 2005, at age 83 in State College. He was an Army veteran of World War II. He was director of theater arts for Kansas State College in Emporia, Kan. He helped start public television station WPSX-TV while serving on the faculty at Penn State.

The Rev. James E. Flinchbaugh '45 died Feb. 6, 2005, at age 80 in St. Mary's, Ohio. He served as chaplain of Miami Valley Hospital in Dayton from 1951 to 1966. He served as the senior pastor at Belmont United Methodist Church for six years and then as district superintendent of the Dayton South District. He also served at St. Paul's United Methodist Church in Celina, Ohio, and at Flower Memorial Hospital in Sylvania, Ohio.

Joye Rasher Heisler '47 died March 3, 2005, at age 79 in Salisbury, N.C.. She taught math, physics, and science in Harrisburg area schools and was a chemist for the Pennsylvania Highway Department. She was named a "Point of Light" by the governor of Hawaii for her years of volunteer tutoring while she lived in Hawaii.

Robert E. Hess '49 died Feb. 3, 2005, at age 81 in Lebanon. He was a retired social studies teacher from Lebanon High School. An Army Air Force veteran of World War II, he was a recipient of the Distinguished Flying Cross. He coached football, basketball, and baseball and was a three-sports inductee into the Central Pennsylvania Chapter of the Sports Hall of Fame, the Lebanon Valley College Sports Hall of Fame, and the Lebanon High School Sports Hall of Fame.

Paul E. Broome '50 died Feb. 9, 2005, at age 84 in Fort Lauderdale, Fla. He was a U.S. Army veteran. He was retired from SmithKline, where he was a pharmaceutical representative for 35 years.

The Rev. Russel L. Hoffman '50 died Feb. 17, 2005, at age 79 in Harrisburg. He was an Army veteran of World War II and a retired United Methodist minister.

A former deputy coroner of Dauphin County, **Dr. Robert S. Bear '51** died March 17, 2005, in Cape May Court House, N.J., at age 76. He worked at the Community General Osteopathic Hospital for 31 years, where he served as the director of clinical laboratories and chief pathologist. He attended the annual Army-Navy football game with his children for over 45 years.

Dr. Kerry H. Gingrich '51 died June 28, 2005, in Cornwall. He was a Navy veteran of World War II. A physician, he practiced for 43 years at Good Samaritan Hospital.

Robert L. Meals '51 died June 9, 2005, at age 77 in Bryn Mawr. He was a professor of radiology at Philadelphia College of Osteopathic Medicine for more than 40 years.

Sidney A. "Mooch" Levitz '52 died Jan. 14, 2005, at age 75 in Las Vegas, Nev. He was a Korean War veteran who served in the U.S. Air Force.

Nancy Deimler Seiders '52 died May 30, 2005, at age 78 in Lebanon. Seiders was an assistant professor of elementary education for Lebanon Valley College and taught in public schools in Pennsylvania, California, New York, and Hawaii.

Henry B. Hollinger '55 died Dec. 17, 2004, at age 71 in Troy, N.Y. He was a professor of chemistry at LVC (1959-60) and authored many scientific articles and books on theoretical chemistry. He was a member of the American Chemical Society.

Lawrence K. Hoy '56 died March 8, 2005, at age 72 in Pine Grove. He taught piano for 45 years and was a member of the American Guild of Organists.

Gerald A. McCormick '57 died March 3, 2005, at age 77 in Jeannette. He served in the U.S. Army during the Korean War. He was employed in the aircraft industry, working for Bethlehem Steel and Pennsylvania Electric Company.

Everett Millard Gilmore Jr. '58 died April 14, 2005, at age 69 in Dallas, Texas. He served with the U.S. Army Field Band in Washington, D.C. For 30 years, he was the principal tuba player in the Dallas Symphony Orchestra. He was an adjunct professor of tuba studies at Southern Methodist University and a well known and respected music copyist.

James A. Mitchell '58 died Feb. 24, 2005, at age 68 in Greenville, Del. He retired from DuPont after 33 years. He was a member of the DuPont Country Club, Harbor Yacht Club, the Masonic Order Chester Lodge #236, and a long-time member of the LVC Board of Trustees.

Ethel Klopp Thomasco '59 died March 11, 2005, at age 77 in Lebanon. She worked as a librarian for the Lebanon Library in the 1960s and 1970s. She and her late husband owned Big Bertha's grocery store in Lebanon for 25

years. She is survived by daughter **Danna Thomasco Cornick '66** and half-sister **Evelyn M. Strickler '39**.

Rena M. Lawrence '61 died Feb. 26, 2005, at age 72 in Lancaster. She was a retired major in the U.S. Army Reserves. She was a registered nurse at Harrisburg Hospital and was serving her second term on the Pennsylvania Board of Nursing at the time of her death. She was a member of the National League for Nurses and the American Nurses Association.

Stanley Daniels '63 died April 14, 2005, at age 65 in Lebanon. He was an Air Force veteran and a member of the Palmyra American Legion. He worked for 25 years for the Pennsylvania Department of Transportation.

The Rev. James W. Weis '66 died March 11, 2005, at Gilchrist Center, Towson, Md. He had been pastor of Holy Communion Lutheran Church, Fallston, Md.

Helen Hodges '70 died Jan. 28, 2005, at age 57 in Greencastle. She worked as a nurse educator for various hospitals, including Duke University Hospital in Durham, N.C. She worked as the diabetes educator at Waynesboro Hospital, which dedicated a bush and a plaque in appreciation of her service to people with diabetes.

Anne Auerbach '77 died Jan. 19, 2005, at age 49 in Parispany, N.J. She worked in the neonatal intensive care unit at Morristown Memorial Hospital.

Robert J. Whalen Jr. '82 died Feb. 3, 2005, at age 58 in Lake Suzy, Fla. He served in the U.S. Coast Guard. He was a trust officer for Fulton Bank in Lancaster. For 30 years he served in the railroad industry with True Temper/Progress Rail Way Services. He retired to Florida, but still worked as a substitute teacher at Charlotte High School.

THE ROWLAND W. BARNES '52 MEMORIAL SCHOLARSHIP FUND COMMITTEE celebrated Rowland's life at a dinner during Oktoberfest weekend. We were honored to have as a special guest a close friend of the Rowland family, attorney Gail Abramson, from Atlanta. The campaign is about to get underway, and alumni in the classes of 1960-1964 will be hearing about it personally, via letters from the committee.

Visit the Rowland Barnes Memorial Scholarship Fund web site for additional information or to make a gift online: www.lvc.edu/barnes.



PAUL KEENE

A pioneer, a simple man and a profound influence on so many

By Rich Kerstetter

This article is reprinted with permission from the *Centre Daily Times*



Paul Keene circa 1932

Writer, radio host and prairie philosopher Garrison Keillor once said, in a *News From Lake Wobegon* monologue, that nothing you do for a child is ever wasted.

You never know what children will remember years from now, what will be important, what will have made an impact in their lives.

The wisdom in that statement has been borne out over and over in my relationship with my nieces and my nephew and as I look back at the people who helped shape the person I would become.

One of the most profound influences on me, I am rather certain, never knew—nor was I aware until much later—the importance of this role.

[Dr.] Paul Keene [’32, H’76], along with J.I. Rodale, is credited with pioneering the organic food movement.

Rodale launched a magazine empire. Keene farmed.

He farmed just outside Penns Creek, the Snyder County village in which I grew up, where along with his wife, Betty, he founded Walnut Acres, a small organic operation that grew into a multimillion-dollar mail-order enterprise with a global reputation.

Hollywood celebrities and back-to-the-land homesteaders bought Walnut Acres products. But Paul—it seems next to impossible to call him anything but Paul, even in print—never changed from the simple, always-smiling uncle he was to every kid in the area.

Paul Keene, the son of a minister, was born in Lititz. He graduated from Lebanon Valley College, earned a master’s degree in mathematics from Yale, taught at Drew University, and then went to India, where he studied at Mohandas Gandhi’s village training school.

India is also where he met Betty [his future wife]—Enid Betty Morgan, the daughter of Welsh and English missionaries.

When Paul and Betty returned to the U.S., they learned more about organic agriculture and eventually began growing their own crops—without pesticides or chemicals—on the farm they called Walnut Acres.

They grew their business, too, from an initial harvest from a few apple trees to a natural-foods empire, employing hundreds from the Penns Creek area, including my mother and, during the summers, me.

The Walnut Acres Foundation, the Keenes’ official charity arm, eventually built a community center in Penns Creek. Long before that, however, the foundation funded Penns Creek’s summer recreation program. It did so, I sometimes suspect, to give Paul an outlet for his own playfulness.

Betty, a sweet and gentle woman, retained some of the reserve for which the British are noted. Not Paul.

If kids were playing kickball, he would jump right in. “When’s it my turn to be up?”

A game of tag? “Who’s it?” he would ask, always—*always*—smiling.

Each year, Paul rented a bus and took the local children to the Shrine Circus in the Scranton area, and the ride was just as much fun, if not more, as the circus itself.

We sang, it seems now, from the moment the bus pulled out of the elementary school parking lot until the time we got back late at night. And Paul sang loudest of all.

Here was a man who walked with Gandhi, and he was singing—in his rich, beautiful, baritone voice—“John Jacob Jingleheimer Schmidt” with a bunch of kids, most of whom had never even heard of Mahatma, the great soul.

We marveled at Paul’s lack of self-consciousness—he sang with such gusto and glee and laughed, we thought, just like Herman Munster. We wondered about his slightly hooked nose—a memento, we were told, of his days as an amateur boxer.

And we were amazed by his genuine interest in us.

When Paul found out that I was developing an affinity for writing, he gave me a

“Rodale launched a magazine empire. Keene farmed.”

copy of the complete works of William Shakespeare.

It must have cost a fortune, I thought. He smiled—of course—and said, “No, I got it in a used bookstore in New York for \$1. When I saw it, I thought of you.”

When it came time for college, the Walnut Acres Foundation offered financial aid.

“How much did we say?” Paul teased as he wrote the check to “bursar”—the definition of which I looked up later.

I thought of Paul a lot in later years, and I saw him—and his philosophy—in the books I was discovering: Aldo Leopold’s *A Sand County Almanac* and E.F. Schumacher’s *Small is Beautiful*.

When I came back to Snyder County

and tried to start a weekly newspaper, he was my biggest supporter.

Paul died in April at age 94. Major publications, including *The Washington Post*, published an obituary.

His grave in the Penns Creek Union Cemetery is marked with a simple stone. I was unable to attend his memorial service, but I am told that it, too, was simple. Just as Paul would have wanted it.

And just as the scores of young people from the Penns Creek area—and thousands of people around the world—who were influenced by his life—would have expected.

Rich Kerstetter is the Centre Daily Times opinion page coordinator.

Lebanon Valley College

is seeking nominations for the 2005–06
Dr. June E. Herr Educator Award
that will be presented at the Awards Ceremony
during Alumni Weekend, 2006.

Eligible recipients include alumni and friends of the College who meet one or more of the criteria at right:

1. Has provided outstanding service to the College or the Department of Education
2. Has achieved excellence in his/her profession or area of educational expertise
3. Has made outstanding contributions to their community in the area of education

Please submit nominations including name, address, position, and a detailed biography to:
LaRue Troutman at ltroutma@lvc.edu or (717) 867-6325 by February 28, 2006.

Robert W. Smith '39, Music Professor *Emeritus*, Dies

Robert W. Smith '39, professor *emeritus* of music, who in 1975 oversaw the construction of the Blair Music Center, died July 25, in the Lebanon Veterans Administration Medical Center. He was 87. "To have been an integral part of the realization of such a building as the Blair Music Center has been without a doubt the highpoint of those 22 years as [music] chairman," he was quoted as saying in the November 1978 issue of the *LVC Journal*, the former alumni magazine. Smith served as Music Department chair from 1956 until he stepped down in 1978; he retired in 1983.

Smith was the husband of the late Doris Kerr Smith, who died May 2.

Faculty members who served with Smith remember him as a pleasant yet efficient department chair. "When I first came to the College as a young faculty member, I was a [vocal] performer, but I didn't know how to teach," Philip Morgan, professor *emeritus* of music, recalled. "Bob was willing to give me a chance; he was a very caring man. When they started to construct Blair, he was there every day with his hardhat. He supervised that building from the bottom up—and even oversaw the furnishings," Morgan recalled.

"It was a prodigious feat of organization," **Edna J. Carmean H'59**, now deceased, wrote in an Alumni Citation that Smith received in 1997. "With Engle Hall torn down in 1972, new quarters had to be found for the work of the Music Department. Its 160 majors and 12 full-time and 10 part-time faculty members now needed classrooms, practice rooms, teaching studios, and recital and concert halls. . . . Bob's command post was set up in the basement of an empty church across from campus. It was promptly flooded by Hurricane Agnes. After drying out, the work went on."

Dr. George Curfman '53, a professor *emeritus* of music education, recalled that Smith "had a respect for what music education and the Music Department had been—the schools were full of LVC music majors—he knew what LVC had done for him and he wanted to maintain those standards."

Born Jan. 13, 1918, in Everett, Mass., Smith was the son of the late Thomas O. and Pearl Thompson Smith. Raised in Harrisburg, he was a 1935 graduate of John Harris High School



Robert W. Smith '39



Gerald "Jerry" Petrofes

and a 1939 graduate of Lebanon Valley College. He received his master's degree from Columbia University. From 1941 to 1945, he served in World War II as a chief warrant officer and director of the 83rd Infantry Division Band. "But his time in the European Theater was not spent performing, Carmean wrote in Smith's Alumni Citation." In battle, the musicians were pressed into service as litter bearers who found and brought in the wounded men. In his first battle, Smith lost 14 men. He participated in the 83rd's entire campaign, from landing to the Elbe River, and he was awarded the Bronze Star for his service at the Battle of the Bulge.

Smith joined the LVC faculty in 1951 after teaching music at both Millersburg and Hershey high schools. During his tenure at LVC, he was involved in the Pennsylvania Music Educators Association, Music Educators Conference, and Phi Mu Alpha Sinfonia. He retired in 1983 and, in 1997, was honored by LVC as an outstanding alumnus.

A resident of Hershey since 1947, he was a member of First United Methodist Church, where he served as minister of music, organist, and choir director for more than 50 years. More than 350 friends and family gathered for his 50th anniversary. "Bob Smith has an almost contagious energy and enthusiasm about him," Susan Cort Royer, a former choir member, was quoted as saying in a news article about the celebration. "He loves music and he loves life and that shows in everything he does, including his musical contributions at First Church."

Smith's enthusiasm for life was reflected in a new hobby he picked up at age 70 and pursued avidly: skiing. He was also a past member of the Hershey Rotary and Hershey Lions clubs.

Surviving are son Robert K., husband of Barbara Smith of Exton; daughter Nanette S. Francella of Ijamsville, Md.; five grandchildren and two great-granddaughters.

Additional information courtesy of the Lebanon Daily News, July 27, 2005.

Wrestling Coach Dies

Gerald "Jerry" Petrofes of Palmyra, who served the College for 25 years as a wrestling coach, died June 18. He was 69. Petrofes came to LVC in 1963 and was best known as a wrestling coach, but he filled many roles during his tenure at the Valley. He was the athletic director for 10 years, from 1971 to 1980, and at various times worked as an athletic trainer, baseball coach, golf coach, and physical education instructor.

Petrofes led his wrestling teams to a 214–187–5 record. He started the annual Lebanon Valley Wrestling Invitational Tournament in 1970, which grew into one of the largest Division III wrestling events in the nation. Following his retirement in 1988, the tournament, which is now held at Messiah College, was renamed the Gerald Petrofes Tournament in his honor.

In 22 years as golf coach, Lebanon Valley finished 150–111. With his wrestling and golf victories combined, he ranks among the all-time winningest coaches in school history. He was inducted into Lebanon Valley's Athletic Hall of Fame in 1989, becoming the first non-Lebanon Valley graduate to earn the honor.

Born Sept. 1, 1935, Petrofes graduated from Euclid High School in Ohio. He went on to attend Kent State University, where he earned both his bachelor's and master's degrees. Petrofes received his first coaching job at Aurora High School in Ohio, where he was an assistant football coach, the head track and field and wrestling coach, as well as a physical education instructor (1958–62). He also served as an assistant athletic trainer and wrestling coach at Williams College in Massachusetts (1962–63).

One of the most decorated wrestling coaches of his time, Petrofes was named to the National Wrestling Coaches Division III Hall of Fame, the Pennsylvania High School District Three Hall of Fame, and the Pennsylvania Sports Hall of Fame. Also, Euclid High School awarded him its first lifetime achievement award.

Dan Sernoffsky, a *Lebanon Daily News* sports reporter and a 26-year friend of Petrofes, described him in an article following his death as a "master tactician" and "master motivator" who "knew how to maximize his talent" and "knew how to get the best from his wrestlers."

"Jerry Petrofes touched many lives," wrote Sernoffsky. "He helped guide and mold the lives of the young men who wrestled for him, and in the process became their friend, their mentor."

Surviving are his wife, Kathleen; daughters, Karen Hartman and Terri Petrofes; sister Evelyn Corrigan; and three grandchildren.



Lebanon Valley College Ranked again among "Great Schools at Great Prices" by U.S. News

Lebanon Valley College moved from 9th to 8th in the list of "Great Schools at Great Prices" ranked by *U.S. News & World Report* magazine in its 2006 edition of the book *America's Best Colleges*, which was published Aug. 22. LVC was also ranked academically in the top tier of the one hundred sixty-five institutions in their category, including Villanova University, Providence College, St. Joseph's University, and La Salle University. LVC has been ranked among the top tier of schools in its category for 12 consecutive years.

For the fifth year in a row, the College has competed—and excelled—in the category "Best Universities—Master's" in the North. LVC is ranked 24th among the top colleges and universities in that regional group, which is headed by Villanova and Providence. The Northern region is the most competitive category in the nation because it includes many of the country's colleges and universities and some of the most highly endowed schools. This category includes universities that offer master's degrees, but few, if any, doctorates.

"External recognition of this type is extremely rewarding, yet the individual numbers tell a more important story," noted **Dr. Ronald Toll**, LVC vice president of academic affairs and dean of the faculty. "When you recognize that of the more than 550 schools in our category nationwide, and of the more than 3,000 institutions nationwide eligible for Great Schools at Great Prices consideration, the placement of LVC near the top of the Great Schools list, and for such significant measures as Average

Graduation Rate and Average Freshman Retention Rate, is proof that we are achieving our mission of providing a first-rate education for all our students."

LVC was among the top 10 percent in the nation among the 558 schools listed in its category for several academic and alumni criteria. The Valley was in the top 10 percent in the nation, Universities-Master's, in **Average Freshman Retention Rate, Average Graduation Rate, Freshman in the Top 25% of their High School Class, and Average Alumni Giving Rate.** LVC was among the top 11 percent in **SAT 25th-75th Percentile.**

RECORD ENROLLMENT

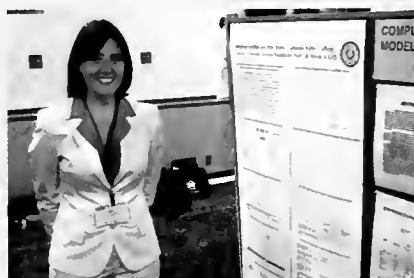
Lebanon Valley College enrolled the largest class in its history for the fall 2005 semester—460 freshmen and 50 transfer students. For the first time, the College put a waiting list for housing into effect at the beginning of May. Four hundred twenty-five new students are residents. This large class aligns with the College's goal of growing to 1,600 undergraduates by 2005. The fall semester opened with 1,660 undergraduates.

SCIENCE SYMPOSIUM

Dr. H. Anthony "Tony" Neidig '43 H'05, professor *emeritus* of chemistry, lent his expertise to a science symposium at LVC in September to discuss *Disappearing Boundaries* of emerging science. Current LVC biology,

chemistry, and physics faculty members and students took part in the event, along with regional scientists. **Dr. Paul S. Anderson**, a retired vice president for chemistry at Merck, was the keynote speaker. Anderson

was the team leader for three major drugs, including Trusopt®, Zocor®, and Crixivan®. **Dr. Ned Heindel '59**, the Howard S. Bunn Professor of Chemistry at Lehigh University, was also a featured speaker. For a plenary session on *Teaching and Learning at the Disappearing Boundaries*, panel members included LVC Trustee **Kathy Bishop**, who is president, CEO, and chair of Lebanon Seaboard Corporation; and **Dr. Ann Buchman Orth '84**, research and development director for FMC Corporation.



Johanna Scarino '06

KUDOS

In 2001, through the generosity of the Independence Foundation of Philadelphia, the Eugene C. Fish Professorship in

Business was established at Lebanon Valley College. The professorship honored LVC Trustee *Emeritus*, **Eugene C. Fish H'82**, an attorney with Romeika, Fish, and Schecter in Philadelphia, and a longtime director of the Independence Foundation. The foundation recently provided a gift to elevate the professorship to endowed chair status. Fish, who was appointed to the LVC Board of Trustees in 1971, served the College through three major fund-raising campaigns and received an honorary doctorate from the school in 1982.



Eugene C. Fish H'82

Johanna Scarino, a senior chemistry major from Macungie, was one of only 60 undergraduate science students in the nation to have her paper selected last spring for *Posters on the Hill*, an undergraduate research showcase in Washington, D.C. The honor was sponsored by the Council for Undergraduate Research. U.S. senators and representatives attended the showcase to learn what can be achieved

with funding for undergraduate research. Scarino presented her paper on April 19 in the Capitol complex. She worked on the project with guidance from **Dr. Marc Harris**, assistant professor of chemistry.

LVC biochemistry students earned two of the top four Undergraduate Research Achievement Awards in April at the annual meeting of the American Society for Biochemistry and Molecular Biology in San Diego, Calif. The judges, many of whom are internationally known scientists, chose two LVC seniors, **Yun Kyung "Sophia" Kwon '05** of Enola and **Jordan Newell '05** of Carlisle, from among the 120 students in the poster competition. Competitors represented more than 70 colleges and universities from the United States and four other countries and came from major research institutions,



Jordan Newell '05, Dr. Walter Patton, Dr. Owen Moe, and Sophia Kwon '05 (l to r.) attended the annual meeting of the American Society for Biochemistry and Molecular Biology in San Diego in April. Newell and Kwon earned two of the top four Undergraduate Research Achievement Awards in the national competition.

including Yale, Baylor, and UCLA. Kwon, chemistry, presented a poster titled "The Conformative Response in E. coli GMP Synthetase." She worked with **Dr. Owen Moe**, the Vernon and Doris Bishop Distinguished Professor of Chemistry and chair of LVC's Chemistry Department. Newell, biology, working with **Dr. Walter Patton**, assistant professor of chemistry, presented "Structural Organization in E. coli GMP Synthetase." Newell recently was a finalist in the European Fulbright competition.

The LVC Office of Advancement won two very prestigious awards last spring for its innovative *Give a Little, Get a Latte* campaign that successfully inspired young alumni to fund a gourmet coffee bar in the newly renovated Lynch Memorial Hall. The College earned a rarely awarded "grand gold medal" from the Council for Advancement and Support of Education (CASE), the international professional organization for those working in communications, alumni, and philanthropy programs in education. Grand gold medals are awarded only occasionally to recognize programs that reflect the "best practices" of the profession. The College also won a gold award in the philanthropy division of CASE's Circle of Excellence,

which recognized the latte campaign as well-conceived, well-executed, and successful. Nine professionals and support staff from LVC's Development, Alumni Programs, and College Relations offices worked on the campaign. The web site can be accessed at lvc.edu/latte.

Students honored education professor **Dr. Dale E. Summers** in April with the 2005 Student Government Educator of the Year Award. The honor is conferred each spring on a nominated faculty member who receives the most student votes. Summers is also director of elementary and secondary school relations at LVC. "This award is the ultimate compliment because it comes from the students," Summers said after accepting a plaque from student leaders on "Dutchmen Day" at the campus gazebo. "That's why we're all here," he said of the students.

"Without them, this wouldn't be nearly so much fun."

Anne Berry, vice president for advancement, has been elected to the board of trustees of the Council for Advancement and Support of Education (CASE). Headquartered in Washington, D.C., CASE is the largest international association of educational institutions. Its 40,000 members include professionals from the broad



Dr. Dale E. Summers

disciplines of advancement: alumni relations, communications and marketing, philanthropy, advancement services, and advancement management. Berry, one of 17 trustees-at-large, will serve with 30 board members from this country and abroad.

LVC business students once again excelled at the international business fraternity competition sponsored by **Phi Beta Lambda** at its State Leadership Conference in April. They brought home two first-place awards, two second-place awards, and one third-place award. Representing the Valley were: **Samantha Ash '05** of Springfield, second place in economics; **Lindsey Engbert '08** of Schellsburg, third place in computer applications; **Aubrie Ensinger '06** of Denver, second place in accounting for professionals; **Amanda Hartman '06** of Cleona, first place in hotel management; and **Alex Reber '06** of Bethel, first place in business law. **Donald C. Boone**, retired associate professor of business administration and one of the LVC's Phi Beta Lambda advisors, also attended the conference.

Michael Slechta '91, M'04 one of the College's first three master of music education graduates, has been selected as one of six graduate students statewide to present his research at next April's Pennsylvania Music Educators Conference.

In April, **Dr. Salvatore Cullari**, professor emeritus of psychology, was elected president of the Pennsylvania Psychological Foundation, a nonprofit organization created to promote psychology throughout the state.

ALUMNI AWARDS

Stephen H. Roberts '65 was honored in June with a Distinguished Alumni Award. He was chosen for his many areas of success: as a businessman, a community and church leader, and for his extraordinary dedication to LVC. As president of the Alumni Association from 1992 to 1994, Roberts helped to strengthen the newly organized council. A trustee since 1994, Roberts has served on the Facilities, Strategic Planning, and Executive committees and is currently chairing its Advancement Committee.

Wayne '47 and Jane Klucker Mowrey '43 of Chambersburg were given Alumni Citations for their lifetime of volunteer service to their community. Wayne, also known for his musical talent, particularly on the organ, often plays for charity events. He was a longtime associate professor of



1

Disappearing Boundaries



2



3



4

On September 16 and 17, alumni and friends of the College joined Dr. H. Anthony "Tony" Neidig '43, professor *emeritus* of chemistry, current LVC biology, chemistry, and physics faculty members and students, and fellow regional scientists at a science symposium to discuss the "Disappearing Boundaries" of emerging science.

Dr. Paul S. Anderson, vice president for chemistry of Merck (retired), was the keynote speaker. Anderson was the team leader for three major drugs including TRUSOPT (for treating glaucoma), ZOCOR (for lowering cholesterol levels), and CRIVAN (HIV protease inhibitor).

Dr. Ned Heindel '59, Howard S. Bunn Professor of Chemistry at Lehigh University, was also a featured speaker and there was a plenary session on "Teaching and Learning at the Disappearing Boundaries."

Participants joined in the plenary session and interacted with former professors and various respected members of the scientific community to discuss new challenges and approaches in educating scientists. Panel members included LVC Trustee Kathy Bishop, president, CEO, and chairperson of Lebanon Seaboard Corporation; Dr. Ann Buchman Orth '84, research and development director for FMC Corporation; and Jay Yoder '91, consulting medical health physicist with Walter L. Robinson and Associates.

There were also more than a dozen LVC student-faculty posters, demonstrations, and presentations involving current research being performed in the biology, chemistry, and physics departments at the College.

Photo Identification: 1.) Keynote speaker Dr. Paul A. Anderson talked with Christine Snyder and Jennifer Lehman Flynn '98. 2.) Symposium attendees participated in hands-on science activities during the LVC Science on Display sessions. 3.) A 3-D model of the renovated Neidig-Garber Science Center illustrated the new room layout and design of the building. 4.) Dr. Ned Heindel '59, Dr. Jim Foster '86, and Rayne Keeney '06 worked at the transmission electron microscope.

GREAT EXPECTATIONS as of September 30, 2005



	Gifts to Date	Campaign Goal
Capital Construction	\$19,025,028	\$21,925,000
Endowment	\$16,147,772	\$14,400,000
Current Operations	\$10,566,607	\$12,000,000
*Total Campaign Contributions	\$47,400,968	\$50,000,000

* including gifts to all purposes

valley news

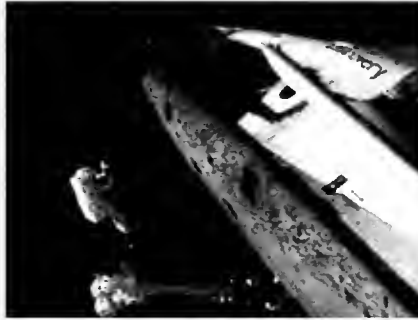
music at Shippensburg University, retiring in 1980. In 1971, he was selected as the "Outstanding Educator in America." Jane, who has a talent for composing songs, has been delivering meals to the homebound for more than three decades. For the Mowreys, volunteering in their community has been just as rewarding and fulfilling as their careers.

James Nelson '60 received an Alumni Citation for his devotion to improving science education and for the impact he has had on physics teachers and their students around the world. Nelson's ability to make both the rigorous conceptual and mathematical schemes of physics easier for his students led him to present over 500 workshops for physics teachers. In 2004, he was elected president of the American Association of Physics Teachers (AAPT).

Richard Fowler '72 also received an Alumni Citation and was a winner of the Pennsylvania Music Educators District 7 Outstanding High School Music Educator Award. He was one of the founding members of the Lebanon Valley Alumni Chorale, developed a choral program at Central Dauphin East High School in Harrisburg, has directed dozens of musicals at Theatre Harrisburg, and is a renowned and loved director of music at Paxton Presbyterian Church.

Thomas G. Hostetter '70 won the 2005 Creative Achievement Award. For 25 years, he has been artistic director of Theatre Harrisburg. He still sings with the Lebanon Valley College Chorale, a group he was influential in convincing **Dr. Pierce A. Getz '51** to organize. From 1973 to 1981, Hostetter directed the Lebanon Valley Summer Theatre on campus. He has directed more than 130 shows at Theatre Harrisburg, including many well-known musicals. He is an experienced actor as well.

Karl Liedtka '91 received the Young Alumni Award for being an effective counselor, mentor, and family man. Liedtka's accomplishments as coordinator of counseling programs helped earn Lebanon High School's guidance department a national award from the American School Counselors Association. Liedtka is also a football coach and community volunteer who serves on the Lebanon Valley Education Partnership, an alliance between LVC and the Lebanon School District in support of college-bound economically disadvantaged high school students.



Dr. Elizabeth Miller Bains '64 earned a Lebanon Valley College Professional Achievement Award for her pioneering work with NASA's space shuttles. She was only the second woman to earn a physics degree at the Valley. After earning a doctorate in physics at the University of Tennessee, Bains went to work for NASA, where she was responsible for defining changes and testing the software that controlled the robotic arm. In 2002, she began work as the lead for analysis of assembling the International Space Station with the robotic arm.

Since the Columbia space shuttle accident in 2003, she has been leading an engineering analysis on how to use the arm to inspect and repair the shuttle tiles. Bains and her team worked on a design to allow crew members to view every inch of the ship with a camera at the end of the 50-foot-long robotic arm [above]. They also designed a procedure to allow astronauts to repair shuttle tiles in space. Bains has provided simulation training for astronauts to prepare for missions, as well as technological assistance for operations they conduct in orbit.

WRITE ON!

Dr. Eric Bain-Selbo, associate professor and chair of the Religion and Philosophy Department, completed a book during his spring sabbatical, titled *Judge and Be Judged: Moral Reflection in an Age of Relativism and Fundamentalism*. Lexington Books will release it at the end of this year. Bain-Selbo is also working on a book, tentatively titled *Game Day and God: Football, Religion, and Politics in the South*. Mercer University Press has accepted it for publication in 2007. He also wrote a review of Jeffrey Stout's *Democracy and Tradition* for the online *Journal of Religion and Society*.



Dr. Eric Bain-Selbo

In addition, Bain-Selbo reviewed three books: Bernard Faure's *Double Exposure: Cutting Across Buddhist and Western Discourses*; Michael P. Lynch's *True to Life: Why Truth Matters*, for the online *Journal of Cultural and Religious Theory*; and Marjorie Hewitt Suchocki's *Divinity and Diversity: A Christian Affirmation of Religious Pluralism* for the *Journal of Religion*. In addition to the book reviews, Bain-Selbo also prepared a preliminary proposal for the Ford Foundation's Difficult Dialogues grant program.

Vital Speeches of the Day, an online compendium of the best speeches from around the country, will publish former **Chaplain Darrell Woomer's** 2005 baccalaureate address, *I Am Not Ashamed of the Gospel*. The speech was chosen as one of the best from 50 to 60 entries, according to the editor. On May 14, Woomer delivered the speech in Miller Chapel to graduating seniors and their families. He retired this summer after 11 years at LVC.

In April, **Dr. Philip Billings**, professor of English, gave two readings of his recently published book, *When We Talk about War*. He spoke at the Wildwood Writers Festival at Harrisburg Area Community College and at the Pennsylvania College English Association's annual convention in Gettysburg.

Dr. Tom Hanrahan, director of college relations, reviewed the fifth international edition of *Public Relations: Writing and Media Techniques* by Dennis L. Wilcox of San Jose State University, which is used at over 100 colleges and universities. Hanrahan's review appeared in the May 2005 *PIOnet Newsletter*. PIONet is an international association of communicators focused on integrated marketing and media relations.

Walter Labonte, director of the Writing Center, and two students were readers and scorers in April for the Jankowski Memorial Scholarship contest sponsored by the Lebanon County Builders Association. **Rebekah Jacobs '05** and **Renae Boyer '07** helped to judge the entries from high school students in Lebanon County.

AND PRESENTING . . .

Dr. Jeff Robbins, assistant professor of religion and philosophy, was an invited lecturer in May at the Netherlands School for Advanced Study of Theology and

Religion at the Kampen Theological University. Robbins lectured on his recent writings about the critical relationship between theology and politics. Before traveling to the Netherlands, Robbins spent a week in Rome, where he attended a conference at the Pontifical Lateran University and interviewed Gianni Vattimo. Vattimo is one of the world's most prominent philosophers, a leading Italian public intellectual, and a former member of the European Parliament. A transcription of the interview will appear in a future issue of the *Journal for Cultural and Religious Theory*.

Dr. Eric Bain-Selbo, associate professor and chair of the Religion and Philosophy Department, presented papers last spring at two conferences. In March, he spoke to the mid-Atlantic regional meeting of the American Academy of Religion in New Brunswick, N.J. In April, he addressed the annual meeting of the Pennsylvania chapter of the National Association for Multicultural Education in Selinsgrove.

In June, **DeAnna Spurlock**, adjunct instructor in English, presented a paper, titled *Marianne Moore's Pennsylvania Poems*, at the National Federation of State Poetry Societies' convention in Harrisburg.

On July 14, **Dr. John Norton**, professor of political science, was interviewed on WSBH radio in Connecticut regarding *Time Magazine's* release of a memo by Matt Cooper. The memo is part of a federal investigation into a news leak that exposed the identity of a CIA officer. Norton's 10-minute WSBH interview was on the *Pete Braley Show*.

In January 2005, **Dr. Allan Wolfe**, professor of biology, attended the annual meeting in San Diego, Calif., of the Society for Integrative and Comparative Biology, which included joint sessions with the Animal Behavior Society, the Crustacean Society, the American Microscopical Society, and the Ecological Society of America. He presented a poster, "Morphological Study of *Artemia* Hemocytes during the Molting Cycle," co-authored by biology students **Gabriel Johnson '05** and **Donald Dangle '07**. Their research during the summer of 2004 was supported by a Merck/AAAS Undergraduate Science Program grant. Wolfe, Johnson, and Dangle also took part earlier that semester in Innoventure 2005, Harrisburg's second biennial research and technology expo. They made a presentation,

titled "Microscopic Study of Blood Cells in the Brine Shrimp." In April, Johnson, Dangle, and Wolfe also attended the 81st Annual Meeting of the Pennsylvania Academy of Science in Camp Hill. Johnson and Wolfe presented a poster, "Histochemical and Ultrastructural Study of Hemocytes and the Molting Cycle in *Artemia franciscana* L. (Crustacea: Anostraca)." Dangle and Wolfe presented a poster, "Histochemical Study of Tyrosine Concentration within the Hemocytes of *Artemia franciscana* in Relation to Early Post-ecdysis of the Molting Cycle."

Dr. Angel M. Aguirre, a prize-winning Spanish-American poet and noted expert on Spanish, Spanish-American, and Italian authors, visited LVC in April to give a series of lectures as part of the Department of Foreign Languages' *Meeting Hispanic Authors* program. Aguirre has been the first secretary general of the Spanish American Academy of Poetry in Spain and was the winner of Uruguay's Carlos Sabat Escarty Medal for Poetry Criticism. He has taught at the University of Texas at Austin, InterAmerican University, University of Puerto Rico, Florida International University, and Rice University.

STUDENTS

LVC students, representing 42 organizations, athletic teams, special-interest residence communities, and campus-wide planning committees, completed 12,801 hours of community service during the 2004–2005 academic year. According to national standards, volunteer time was valued at \$17.55 per hour during 2004, so the total value of volunteer time equals \$224,657.55 worth of service to the community. The College exceeded its goal of 8,000 hours by 60 percent. The successful drive to increase those numbers resulted from the efforts of **Gene R. Kelly '01**, who in the fall of 2004 filled the newly created position of assistant director of student activities and student development.

For the first time, the College held a yard sale on campus to recycle items the students left behind at the end of the academic year and to raise money for environmental causes. The public was invited to **The Big Yard Sale** in the West Dining Hall of the Mund College Center. An LVC organization, Student Action for Earth (S.A.F.E.), and the



Dr. John Heffner '68

Governor Pinchot chapter of the Sierra Club of Harrisburg hosted the sale.

TRANSITIONS

Two longtime professors in the Religion and Philosophy Department have retired.

Dr. John H. Heffner '68 was named a professor *emeritus* of philosophy when he retired after the 2004–2005 academic year. During his 25 years at the College, he taught philosophy of religion, metaphysics, and history of philosophy, and published research in the philosophy of perception. His most recent research concentrated on Hegel and issues in sciences and religion. Heffner earned two undergraduate degrees at LVC, his bachelor of science in 1968 and a bachelor of arts in 1987. He completed a master's degree in 1971 at Boston University and earned a doctorate there five years later.

In 2002, he earned another master's degree at Lancaster Theological Seminary.

Dr. Donald E. Byrne Jr. was named a professor *emeritus* of religion after teaching religion and American studies at LVC for 34 years. His scholarship has focused on American folk religion, particularly as expressed in the Methodist and Roman Catholic communities. Other

interests include American studies, religion and ethics, religion and literature, peace studies, and mysticism. He earned his bachelor of arts degree at St. Paul Seminary in 1963; his master's degree at Marquette University in 1966; and his doctorate at Duke University in 1972.

Donald C. Boone, associate professor of business, retired after serving the College since 1988. Boone has 18 years of hotel industry experience and taught in hotel management programs for several years. He served as coordinator of internships and study abroad and taught courses in hotel management, financial and managerial accounting, and business management. He earned his undergraduate and master of business administration degrees from Michigan State University.



Dr. Donald E. Byrne Jr.



Donald C. Boone

valley news

The Rev. Darrell Woomer, who announced his retirement during the spring semester, has accepted a part-time position as the chaplain serving Millersville University. The Rev. Paul Fullmer replaced Woomer at IVC.

Editor's Note: More information on The Rev. Fullmer, as well as on Dr. Ronald Toll, new vice president of academic affairs and dean of the faculty, and Dr. David Padd (new chair of the Department of Business and Economics), will appear in the spring 2006 issue of The Valley.

COMMENCEMENT

Dr. Mary L. Lemons, associate professor of music at IVC and the coordinator of music education, addressed the more than 400 graduates on May 14. Her

Commencement address, titled *Dear Folks . . . Love, Bill*, was based on a collection of introspective letters written by her uncle, an army private, who died during the final months of World War II. In keeping with College tradition, each year the Commencement speaker is the recipient of the previous year's Thomas Rhys Vickroy Award for Teaching, a prestigious honor that is announced and presented to one full-time faculty member each year at the Commencement ceremonies. Last year that honor went to Lemons, who joined the College in 1996.

The 2005 Vickroy Award went to Dr. Jeffrey Robbins, assistant professor of religion and philosophy. Robbins, who came to IVC three years ago, was praised for teaching his students how to read and analyze the dense texts of his discipline, as well as for inspiring them outside the classroom, in office discussions, and in a reading group he co-founded at MJ's Coffeehouse. The award for a part-time, or adjunct, faculty member, the Nevelyn J. Knisley Award for Inspirational Teaching, went to Jim Erdman, who for 20 years has been an adjunct instructor in the Music Department and also spent 20 years as a member of "The President's Own" Marine Band.

The highest student honor, the Howard Anthony Neidig Award, went to Yun Kyung "Sophia" Kwon '05 of Enola, a *summa cum laude* graduate with a bachelor of science degree in chemistry. Kwon completed her IVC studies in three years,

and along the way won four departmental awards and a writing award. She presented the results of her research at four national conferences, but still found time for athletics. Kwon was named to the Commonwealth Conference Second Team All-Conference in Women's Tennis, as well as Second Team Academic All-District Women's Tennis, At-Large Division. This fall, she is enrolled in the doctorate program in bio-organic chemistry at Princeton University, where she was awarded the prestigious Hugh Stott Taylor Prize.



Yun Kyung "Sophia" Kwon '05

ARTS AND CULTURE

At the Suzanne H. Arnold Art Gallery, the 2005–2006 season began in August with artist Michael Aurbach's recent work, *The Administrator* (below), a life-sized room-within-a-room. The stainless steel structure mocked not only modern office space, but also the defensive, tyrannical mentality of the person in charge, and how we are monitored by surveillance technology. The next exhibition, *Collecting at the Valley*, featured paintings, drawings, etchings, and engravings from the permanent collection of the College. The show included approximately 20 richly varied works which range from the late 16th century through the 1990s, including oil paintings by a 16th-century follower of Titian, a beautiful pair of 18th-century landscapes by Christian Hillgott Brand, an intimate portrait etching from 1632 by Rembrandt, and a pair of



Dr. Mary L. Lemons

19th-century lithographs by Daumier. American works included a Susquehanna River landscape by Hudson River school artist Charles Wilson Knapp.

The 2005–2006 Food Colloquium examines food from a wide range of perspectives: political, economic, bioengineering, aesthetic, psychological, historical, and medical. Some of the fall speakers included Frances Moore Lappé, author of the seminal 1971 bestseller *Diet for a Small Planet*, who is a worldwide leader for the equitable distribution of food and land; Dr. Margaret Smith of Cornell University, who discussed biotechnology and genetically modified foods; cultural psychologist Dr. Paul Rozin of the University of Pennsylvania, who elucidated current food trends; and Gina Mallet, a Toronto restaurant reviewer and author, who discussed the fate of taste in a fast-food world.

After its success last fall, the second annual Quittapahilla Film Festival kicked off for a three-day film extravaganza on Sept. 30. Several films were either made in Pennsylvania or made by Pennsylvanians. In addition to Pennsylvania films and filmmakers, the festival screened over 10 hours of independent, feature-length, and short films from across North America. Categories included: animated films, documentaries, narratives, avant-garde, and Pennsylvania films. Dr. Jeffrey Ritchie, assistant professor of English and digital communications, is a festival co-founder.



Bob's support for the
world of LVC Pizza on Main
Street in Anville.



back

BOB

Your support of The Valley Fund helps Bob and all of the students at LVC.

Bob is a junior at LVC. He majors in music recording technology and plays the trumpet in the marching band. Bob likes to chill out with his buds around campus and loves LVC more than he loves pizza (and that's a whole lot of love!).

Bob is just one of the many students who benefit every day from gifts to The Valley Fund. Your contribution makes it possible for students to access the best library resources, use computer labs, and receive scholarships. Bob and his buds need your support!

Join Bob on his daily adventures at LVC by reading his blog at www.lvc.edu/Bob. You can also check out who else is backing Bob and offer advice to him.

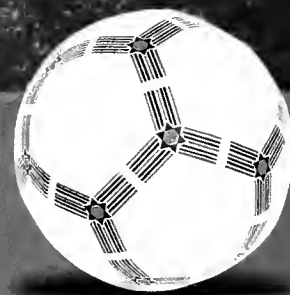
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The LVC women's soccer team traveled to Bermuda this summer to compete against three of that country's teams. LVC received coverage of its trip in the *Bermuda Sun*. The Dutchmen exchanged jerseys with the Lady Cougars after a game in Hamilton, Bermuda (above). Dutchmen Head Coach Lauren Frankford is pictured above with the teams (standing, ninth from left).



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