Published Weskly at 154 West 48th Street, New York, N. T., by Variety, Inc. Annual subscription, \$10. Single copies \$5 conds. Entered as Second-class matter December 22, \$195, at the Post Office at New York, N. T., under the act of March 1, 1878.

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VOL. 143 NO. 13

NEW YORK, WEDNESDAY, SEPTEMBER 3, 1941

PRICE 25 CENTS

# Strawhat Legit Season Grossed Nearly \$3,000,000 to Set Record

IT BY HORE MORRISON

The War was a series of the series of

### Hub DX-ers Disclaim Charge They Incited Laval. Deat Shooting

Boston, Sept. 2. Boston's two powerful DX-ers can't so how their broadcasts could have been ing of Pierre Laval and Marce Dest ing of Pierre Laval and Marce Dest in France, as asserted by Fernand de Pinton, Vichy ambassador to occupied France. Latter claimed that the stirring up by Moscow, London the stirring up by Moscow, London work in bringing about the shooting.

work in bringing about the shooting.

Douglas Schneider, co-ordinator of mews broadcasting for WRUL, said:
mews broadcasting for WRUL, said:
the Boston radio. In our good-will
broadcast to France, the station
aims to give the full news, includmy Germans as well as British
aim for German sa well as British
F. P. Nelson, of WBOS, said he
F. P. Nelson, of WBOS, said he
to could not possibly see how this station's broadcasts could have the cfet of including the people to rick
test of including the people to rick
test of including the people to rick
to straight news.

### Utilizing Back Covers Of Song Sheets for Ads

New idea of utilizing the back covers of song sheets for advertising purposes will be inducted by Harold Leonard's new Immortal Music Pub. Corp. (BMI) with 'Ecstasy,' of the

corp. (BMI) with 'Esstasy,' of the maestro's own composition.

In return for Fred Waring 'introducing' the tune, he and his commercial sponsor, Chesterfield, with a tradcmark replica of the eiggie brand, will be given the prominent back-cover space.

### Mickey and Garbo

Hollywood, Sept. 2 Joe Pasternack, now producing for Metro, plans to team Mickey Rooney and Greta Garbo in a comedy.

Title is tentatively "The Bellhop and the Princess."

# Shaw's Pix-Play Prod. via Pascal. Theatre Guild

Cabriel Pascal, when here recently, disclosed that he is in
negotiation with the Theatre Guid in New York to merge will be
the property of the producer of t

### **Huge Combo Orange Bowl** Benefit May Solve Fla. Actors' Cuffo Headache

Miami, Sept. 2.

Plans were formulated, at a meet ing attended by city officials of Miami and Miami Beach, and Alan Corelli, executive secretary of the Theatre Authority, to stage a mam-moth benefit show in the Orange Bowl stadium on Feb. 22 next, the proceeds to be divided among all orproceeds to be divided among an or-ganized charities in this locality. If Corelli's plan is adopted, it will eliminate the 30 or 40 benefits staged each season by various charity or-ganizations. Those for-free shows ganizations. Those for-free shows have proved big headache to visiting

have proved by headache to visiting stars.

It was estimated that a single, all-out benefit each year, properly staged and exploited, could gross and the star of the star of

# ROONEY. BETTE

Abbott & Costello the New comers-Bob Hope's Progress - DeMille's 'North West Mounted' No. 1 Grosser Next to 'Gone With the Wind,' at Pop Prices

### HEPBURN, CRAWFORD

By JOHN C. FLINN

In the glow of incandescents that write film history in evening skies from the marquees of 15,000 theatres

from the marquees of 15,000 theatter, new boxoffice names were added to a long list of popular favorites, many of whom shone to heightened successes, during the 190-41 seamont of the screen's new comedy team. Outstanding are the performances of the screen's new comedy team, but Abbott and Lou Costello, whose three films of the year lifted the season's grosses for thousands of theatres, Bob Hope, who made a (Continued on page 26)

### 8-YR.-OLD AND PARENTS IN ALL-FAMILY CONCERT

Heinzi Weber, eight-year-old son of Henry Weber, will appear with is father in the Hayden two-piano concerto on Sept. 13 over WGN in Chicago. Program will go out over 174 stations from 9 to 10 p.m. Marion Claire, oppran of the Chicago Opera Co., and the boy's mother, will sing an aria from Mignon and Laddy Boy to make it an all-family affair.

### **Bumper Strawhat Crop** Of Likely Pix Talent

Material for new screen faces is rated considerably higher among the strawhats this year as compared with 1940. Talent scouts for major film companies, with another week or so to go before the summer stocks call it a season, claim the number of new thespian aspirants is more numerous, and that there are more companies, consequently addi-tional candidates for screentests in

# A.& C., BOB HOPE, Films' 'Patriotic Service' Defended By Willkie on 'Warmongering' Rap

### Bergen's 5G for 20 Mins.

Minneapolis, Sept. 2.
Edgar Bergen received \$5,000 for a single night's appearance in front of Minnesota State Fair grandstand, working for about 20 minutes. This is by far the largest amount ever paid any act by the Fair.
Show surrounding Bergen included Ted Weems orchestra, Buster West,

# Roll Them Pix. Instead of The Bones, Sez Army

Soldiers on maneuvers in the field as well as those in camps will as those in camps will assemble the soldiers of the soldiers

# Chevalier Returning To Paris for Revue,

After the greatest hesitation, with scores of admissions followed by an equal number of denials, Maurice Chevalter is coming Casino derivation of the control of the contro

seilles revue.

more companies, consequently will a district the next three or four weeks.

Fact that there were fewer Hollywood names in the barnyard casts 
accounts for the outra number 
Medi of the larger majors will 
have four to he propapets assign 
were four to he propapets assign 
were four to not be reported 
for test after Sept. 15, when film 
companies consider the strawahs 
on after he again denied he was 
son alosed.

Son after he again denied he was 
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Confirming that he had been re-Confirming that he had been retained to defend-motion pictire producers against charges of making
warmongering films, Wendell L.
Willike, 1960 Republican President
Willike, 1960 Republican President
(Tues) that the film industry will
stand on its record of high patriotic
service and be prepared to answer
sub-committee opens lis investigation
in Washington next Tues. (Wed, but postponestarted today (Wed, but postponetrained to prepared to a succession of the subprotruinty for preparation of facts.
That the political leader had been
considering a proposal from film
investigation was repeatedly reported during he past week. It was
learned that the matter was supformed for the past week. It was
learned that the matter was supserved for the past week. It was
learned that the matter was supserved for the past week. It was
learned that the matter was supserved for the past week. It was
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learned that the matter was supformed for the past week. It was
learned that the matter was supformed for the past week. It was
learned that the matter was supdecision to participate, which will
(Continued on page 4) tained to defend motion pleture pro-

### Congressman Pads Out 10G Yrly. Pay via Radio Stint for \$50 Weekly

the neta ana. The state of the

### M-G May Keep Bowes' Apt. As Hideaway for Its Stars

As intecardy for its Males Major Edward Bowes veside the apartment he has used for 20 years on the sixth floor of the Capitol (Loew-Metro) theatre building, and it taking a suite at the Waldorf-Actoria. He has made the Capitol for the Cap

Artists and showmen who

# Gridiron Cowboys Score Touchdown. H'wood Picture Contracts the Goal

Hollywood, Sept. 2.

Hollywood, Sept. 2.

City lads. not country yokels, land the top cowboy hero jobs in films. Most of all, now, they come off the football grids; seldom off the range or out of the horse sectors, where normally they would be expected to shape up for the riding, shooting, roping, bulldogging and proping, bulldogging and the seadle poetraces demanded in the saddle poetraces. the saddle operas.

roughhousing chores demanded in the addie operation. Football is the prime proper. Last year's crop of pugiens stars hurding into pix were Singht Sammy Brugh groups were Singht Sammy Brugh Front Yeas A. & M. and Tom Harmon, of Michigan. Two of this trio were placed in westerns. Baugh in Republic's clifthanger. Respectively, which were the start of the property of the start of the

ring serial is on general playing time, es Republic gleefully informs all and

indry. Observing these graduations from Observing these graduations from the chalk-striped arena to the silver screen, other top gridders who be-lieve they will get the call to films next season are learning to ride.

lieve they will get une various season are learning to ride, twirl and fan a gun, to make the quick draw and other refinements in the art of being a saddle hero. Certain it is that film scouts will be watching the grid grads this fall for probable options on the more colorful, personable performers who might easily make the stellar grade in westerns. And, in as much as the in westerns. And, in as much as-the army is likely to grab quite a few of the younger bushless out of the studies as well as off the college great ranks are to the studies as well as off the college greaters. The studies are the studies and the apprehenders the studies of the star performers there will be all the more intensive this fall. Many western stars and top character and riding men have been fectoristic the studies of the studies

### Ex-Vaude Strong Man Now No. 1 Icelandic Host

NOW NO. 1 ICELARIUE: LIOSS.

Reykjavik, Iceland, Aug. 28.

Adopted as unofficial clubhouse by British and now American officers quartered here, Hotel Borg, leading tooketly, intrigues Yank milliary visitors to Iceland's capital city because younded by A. Doesfaon, Jin-Jista expert and strong man, U.S. as such the toured with Ringling's circus and also appeared at Keith and Pantages vaudeville theaders.

also appeared at Keith and Pantages vaudeville theaftes.

Money earned on such playdates plus his wrestling career, which in-cluded matches with Frank Gotch, when he was champ, and Hacken-schild, enabled him to buy the hotel.

### Shortage of Uncle Sams

Among other defense shortages they are running out of Uncle Sams. With the theme of the CIO Labor Day parach here rantional defense-bands were all ordered to strike up no Irving Berlin's 'Any Bonds To-Cle Sams accompany the parade handing out the defense stamp and bond literature.

Parade had to settle for 20 Uncle Sams—the total number of such getting within yould be garnered in the parameter of the continuous con

### 'DR. BROADWAY' TESTS

Hollywood, Sept. 2.
Rod Cameron, Canadian, being groomed for stardom at Paramount, is being tested for the role of 'Dr. Broadway,' central figure for series to be made from the Borden Chase

mag stories.

Art Arthur is writing script for the first in the series.

Leo Goes to Mahomet

Alexander Woollcott was un-able to go to Metro last week, So Leo the Lion went to Alcc. Studio wanted him to go from New York to the Coast for a short sequence in 'Babcs on Broadway,' but he wasn't able to make the trip.

in which Woollcott appears at a mike as the familiar Town Crier—at Fox-Movietone studios in Manhattan on Friday (29).

### More H'wood Recruits Get Term Contracts At Fort Monmouth, N.J. CAPRA. ASTAIRE

Fort Monmouth, N. J., Sept. 2.
Another flock of Hollywood additions has been made to the radidjeckpanding Training Films Production Unit headquatered here. Among the newcomers is Dick Green thorster of songwirler Johnny), who was an assistant director at Metro and RKO and was with the field artiller in Texas before his transfer of the control of the

fer here.

Other recruits are Steve Miller, writer-reader from Metro and 20th-fox; Ben Eisenberg, writer, Richard Blank, writer at Metro; Dave Zimerman, indie shorts writer; Ray Goldstone, of Newark Morning Ledger, and Ray Bullock from University of Southern California. All have been assigned to secancio de-

Eleven new men have been added Eleven new men have been added to the animation department. They are Clarence Hartman, Frank Onsaitus, Art Moore and Lars Calonius. All from the Disney plant; Bruce trator, Harvey Armington, miniature set modeler, and Lawrence Gutter, sign painter. There are also two new inkers, Armold Kivala, of the Fleischer studios, and Carmen Eletto, of Terrytoms. Despite the property of the

so great recently that two-shift sys-tem has been instituted in the cut-ting and editing department.

### To Make 'Em Laugh Again

Hollywood, Sept. 2. Harry Langdon, once a star in his own right, signed up with Monogram for a series of pictures as a comic teammate of Charlie Rogers, to be produced by Barney Sarecky and Dixon R. Harwin.

weeks have been clouding production and gumming up budgets on cow-poke films in San Fernando Valley where the California sun is always supposed to shine. Republic had to send 100 extras Series starts Sept. 15 with 'Here We Go Agaln,' to be directed by William West. home because Sol refused to shine 'Down Mexico Way.'

contributed whole-hearted

during past week: Larry Adler Edward Arnold, Fred Astaire Jos. Bernhard Irving Berlin

Hal Block Bay Block Orch. Ann Brown Ann Brown James Cagney. Eddie Cantor. Melvyn Douglas Beity Grable Harry Goldberg Lowell Thomas Barry Wood. A. P. Waxman Harry Goldberg L. H. Goldenson Juanita Hall E. L. Kuykendal Priscilla Lane.

PLANE TO N. Y.

FROM COAST

By GEORGE FROST

Eddy Duchin planed into La Guar-

dia Field, N. Y., yesterday (2), from Latin-America aboard an Eastern

Air Line cloud-chaser. He and his band had appeared at Rio's Copa-

Monday saw American Airline ships tote in from Los Angeles, Geraldine Douglas, actress; Director

Frank Capra and actor Joseph Shild

kraut. Sunday's (31) airport crowds saw Tyrone Power plane to L. A., while arrivals at the airport were Fred Astaire, from L. A., and Betty Miler, Miss Wisconsin, on her way to the Atlantic City beauty marts. Abbott and Costello, among those who choose the TWA route to the West Coast this week, had the air-

(Continued on page 29)

Sabotage Suspected?

Hollywood, Sept. 2.

awks

cabana Casino.

service to national defense

Elilott Lewls. F. Lewls, Jr. Oscar Levant Ed. Mathews James Melton Ken Murray George Raft E. G. Robins Lanny Boss Dave Bubinoff. M. G. Smith

### **\*\*\*\*\*** THE BERLE-ING POINT

By Milton Berle

Hollywood, Sept. 2.

Have been working five days on my new picture, "Rise and Shine," and ust found out it wasn't the biography of a bootblack. In this picture I play the character known as "Seabiscuit," so Zanuck ook my dressing room away and gave me a stall. There are so many comedians in the picture, the only one doing straight

There are so many compounts in our persons.

It the makeup is plade' is now at Grauman's Chinese. My mother has already seen the picture so many times the's become snowblind.

Took Jack Benny and Bope Hope to see the picture with me. Before seeing it they congratulated me. After seeing the picture they congratulated each other seeing the picture they congratulated each other.

Broadway Department

Georgie Price has returned to show business. From stockbroker to

stock gags.

Broadway Rose don't have to worry about silk stockings. She's keeping steady company with a silkworm.

Kow that the summer season is over, the herrings at Grossinger's have Row that the summer season is over, the herrings at Grossinger's have Every time a certain comedian forgets a line in his routine—the audience prompts him.

Feggy Hopkins Joyce's latest boy friend won't marry her until he can afford to divorce her in the manner to which she is accustomed.

Hollywoodiana

One of Crosby's horses got so conceited, because he finally won a race, his bridle doesn't fit him.

his bridle doesn't fit film.

Saw them shoot a quickie picture the other day and the actors had just enough time to remove their makeup after the last scene to make the

preview.

Republic is thinking of starring Cab Calloway in 'Jive Bomber.'
There's a certain actress who punishes her children by taking away
their scratch sheets.
Hollywood is the only place in the world where a girl has to decide
whether she wants a career or just one husband.
Pictures sure bring out the hidden talents of actors. Tracy invented the
electric light, Ameche linvented the telephone and now Errol Flynn comes along and invents the oxygen helmet.

Music Departmen

Do you think BMI songs were the cause of Mack Gordon losing weight? Woody Herman was requested by the management of the Palladium of to play such intoxicating music because it was killing their liquor

Eadlo Department
There's a certain radio comedian who is so tight-fisted whenever he has
a headache he listens to the Bayer Aspirin program.
There's No Truth to the Rumor
That Fred Astaire is taking dancing lessons from Arthur Murray. That
Fred Allen is writing Howard and Shelton's radio material. That William
Randolph Hearst is financing Orson Welles' next picture. That Jack Benny
wears a toupe made of Jello.

Rangnail Descriptions

Lana Turner: Sweeter in a sweater . . . Perc Westmore: Pan-Handler . . . Georgia Sothern: Southern Exposure . . . Abbott and Costelle: A modern Moss and Frye

nodern Moss and Frye.

Observations

Billy the Midget has just been appointed to a high-ranking Government ob—and is now a half-dollar-a-year man.

Went to a night baseball game in Hollywood. The outfielder had nothing to do and looked so lonely for nine innings Beatrice Fairfax sent him

My brother (the inventive one) crossed a frankfurter with a reefer and

ling them as mariweenes. iweenes. Whatever Became of — Erickson & Browne Cook & Oatman

Conlin & Glass Rubin & Malone
Tierney & Donnelly
Afterplece: America
this country are on

Joe Darcey
ans should be thankful the only trenches we have are on a movie s

### 121 WARNER PLAYERS

Morning mists in the last two weeks have been clouding production Highest Personnel Roster in Studio's History Lists 18 Stars

> Hollywood, Sept. 2. Hollywood, Sept. 2.
> Warner's personnel list has now reached a total of 121, highest in the company's history. Figure 'includes 18 stars, 89 featured players and 36 others under picture deals.
> Five new names have been added during the past month, Walter Becoke, Adele Longnire, Ray Mont-Verno, Phil Silvers and Kaaren Verno.

### 'SAMMY' AS A PLAY WAITS ON SCHULBERG

Son of film producer B. P. Schul-Son of film producer B. P. Schul-berg planed to the Coast last week to attend the Billy Soose-Ceternio Garcia £ght Sept, 16 and will stay In the meantime with Soose and his when he returns east he hopes to find someone to make the legit on the Sonson to make the legit on the Sonson to the Sonson to the with binnerity, or to col-laborate with hismany, or to col-laborate with hismany, or to which with the sonson the seek of the sions on the new book.

There has been only perfunctory Hollywood interest in the screen rights to 'Sammy.' But in any case, Schulberg would want it done first as a play, figuring to cash in on it that way from both ends.

### Metro's Van Heflin Buildun

Metro, faced like other studios with a lack of leading men as its najor casting problem, is giving a high-speed buildup to Van Heflin. New York legit player, who came to Hollywood attention in role opposite Katharine Hepburn in stage version

of 'Philadelphia Story,' has been handed two important assignments following his Metro break-in.

following his Metro break-in.

He took his celluloid bow at Metro
in "The Feminine Touch," recently,
completed with Don Ameche, Rosalind Russell and Kay Francis starred,
and comes up next in "H. M. Pulham,
Esq.' and 'Johnny Eager.' Robert
Taylor-Lana Turner will be starduoed in latter.

### Arline Returns

Hollywood, Sept. 2. Away from the screen for four years, Arline Judge returns to Hollywood as femme interest opposite Maxie Rosenbloom in 'Harvard, Here I Come' at Columbia.

Filming starts tomorrow (Wed.) with Lew Landers directing and Wallace MacDonald as producing supervisor.

### Nolan Swaps Roles Lloyd Nolan, originally slated for

the Michael Shayne role at 20th-Fox, is exchanging that part for an important spot in 'Law and Order, Inc.' Job starts as soon as Nolan finlshes his present ch Built at Night' at Warners.



### GEORGE WASHINGTON

George Washington was the father and first president of the nited States. His picture appears on the \$1 banknote, of which BBOTT and COSTELLO are important collectors, having grosset 5,000 of them at the RKO Boston, Boston, last week. ment of: EDWARD SHERMAN

# BIG YEAR FOR FILM SPROUTS

# F-WC Gets 'Kane' in Block Buy. Then Shelves It: Hearst Ire Feared

As if it were poison ivy, Citizen Kane' has been bought, paid for an relegated to oblivion by Fox-West Country, Citizen Country, Citizen Country, Citizen Country, Citizen Country, Country, Citizen Country, Country, Citizen Coun

houses
Fear of legal reprisals by William
Randolph Hearst and expected opposition by his newspaper is assigned as the cause for the dunking
of 'Clitzen Kane,' which deals with
the imaginary career of a journalistic tyeoon. Theatre operators have
not forgotten the trouble caused by ot forgotten the trouble caused by awayits of Russian nobles over the icture based on the life of Rasputin,

picture based on the interestities say, which is a pendent exhibs will take their chances on the filming of Citizen Kane' is still to be determined.

### Sid Whimple, New Aide To N.Y. World-Telly Ed., Leaves Drama Post Open

Appointment of Sidney B. Whipple, until recently drama critic of the N. Y. World-Telegram, to the post of assistant to the daily's executive editor, Lee B. Wood, has crated a vacancy for the drama post that will be filled within the next few days. Frank Farrell, amusement editor, meanwhile is covering shows

his week.
Indications are that the appointment will not be made from the amusement staff. There are five being considered for the post, one of whom is from another newspaper.

**BOONERS LIKE IT** \$1 Top Legit Favored As Cradle For Film Scripts

For Film Scriple.

Dollar to heater about to be launched in NetWorks Looked to with favor by scenario-hunteer, for major studies. Story editors see in 31 top idea an important added testing ground for scripts, which are always more easily judged when seen ways more easily judged when seen ways more easily judged when seen and the seen of the seen and the

### 20th's CBS Thrush

Chicago, Sept. 2.

Chicago, Sept. 2.

Dale Evans, CBS thrush, has been algned by 20th Century-Fox, following a test made two weeks ago. She reports for work about Sept. 18.

Its Evans has been a CBS slaff vocalist for the past year and a half. Deal on the Coast set by Joe Riv-kin.

### DENNIS MORGAN SET FOR 9 SONG CONCERTS

Dennis Morgan, Warner, contract player, has been booked for nine song concerts by WGN Concert Bu-reau, starting in Chicago Oct. 4. Fur-ther dates have been relegated be-cause of film commitments. Morgan, a tenor, was a band singer before going into pix.

### South America Seethes. Result of B.A. Theatre Fire 'Caused by Nazis'

Argentine Cover ment in vestigation of charges that Nacis set fire to
the Moderno theastre in, the provincial town of Cruz del Zie, Cordoba,
to the Moderno theastre in, the provinbecause the house had been lent to
the Moderno thouse had been lent to
the modern the control of the control
to the contr

### That Ole Itch

W. C. Tuttle, now prexy of the Pacific Coast Baschall League, and farmer writer for faction mags, is breaking into the film business as the writer of two yarm. Hashknite harley and "Sleepy Stevens". Tales will be filmed "Productions, and with "Hashknite" in Ogie with the Film Green with the Studio. Nate Watt will produce Ats studio. Nate Watt will produce as

BILL WHITES ADOPT SON kin. BILL WHITES ADOPT SON
HARRIET PARSONS, PROD.
Hollywood, Sept. 2.
Harrict Parsons makes her dealy more year old, whom they've tagsed William Michael White. They will be with Mattie Harrigan, based on the work Mattie Harrigan, based on the papers were signatured and every-ray in a hillbilly version of the Mata Hari spy theme, with songs and dances.

20th-Fox Backing Unknowns With Heavy Bally-Others Figure Playing Safe, However, With 'Name' Players Best Bet When It is Reckoned Grooming Novices Takes Heavy Nut

### B.O. CALLS THE TURN

By BILL BROGDON

By BILL BROGDON
Hollywood, Sept. 2.
Screen newcomers seem headed
towards their biggest year during
1941-42 as nearly every studio plans
the hatching of embryo actors and
actresses. And the cost of popping
new faces before the public will be
no small matter.
In fact, the tremendous expense of

debuting new players is one of the main factors that has in the past caused studios to hesitate in gam-bling on what is likely to be a los-(Continued on page 29)

# UFA IN A SPOT FOR BIZ IN U.S.

End appears in sight for activities of the American division of UFA, rantly reduced to having its accounts play repeat engagements of pix already released here, while U. S. Curse authorities show no sign of releasing the 12 new Reich films and a mean own holding.

We don't look into the future, owner how holding, we don't look into the future, commented George Nitze, UFA prez and gm., concerning the black outlook for himself, his employes and took for himself, his employes and country which use his product exclusively.

UFA did have a session with the crystal ball, however, Nitze admitted, that gave it sufficient tipoff on things to come. It plied up several fear.

UPA did have a session with the crystal ball, however, Nitze admitted, that gave it sufficient tipoff on things turns last spiring for release the his fall. With prospects of a drought by the time cool weather set in, UPA played the top audience-pulling season that the the time of time

### Metro's Wm. Post

William Post has been plucked by Metro from cast of 'My Sister Elleen,' Broadway legiter. He's being sent to the Coast under the standard six-months-with-options termer for a to the Coast under the standard six-months-with-options termer for a role in 'Steel Cavalry.'

He worked at RKO in several minor parts couple years ago.

# INTRO NEW FACES | Eugene Lyons Names Plenty of Film DESPITE GAMBLE | Notables as 'Pro-Red' in His New Book

### NRC BARS PROPAGANDA TUNES FROM SUSTAINERS

NBC is barring from its sustaining broadcasts any song that smacks of propaganda for any cause.

Net has refused to allow any band to clear the title 'V For Victory,' or use the lyric on remote broadcasts.

### Show Folks Affected By Statute in Illinois On Assumed Names

Chicago, Sept. 2. New Illinois statute that makes It mandatory for all businesses operating under an assumed name to register the right names of all owners will take in actors, bands and acts, according to the chief clerk of the County Court here. Clerk takes the position that all performers, acts or bands using professional names as business, names must register their

bands using professions —
business, names must register their
proper name.

Theatrical attorneys, however, feel
that this rule applies only to acts
which have their principal places of
business in this state. Acts orignating in other states would not be
would not have to register proper
names with the Illinois clerk.

### JOE DIMAGGIO CLAN DANGLED AS PIC BAIT

Hollywood, Sept. 2.

Practically the whole DiMagglo family, with baseball, romance and that intermingled in a screenplay, its being offered as a package by Nat duce the picture under the supplies of a major studio or under financial steam arranged by himself.

Latest addition to the package of a major studio or under financial steam arranged by himself.

Latest addition to the package of the DiMagglos on the San Francisco Waterfront. Others are Joe, the big boy of the New York Yanka, his two fixed, Dorothy Arnold, and his two Mick, Dorothy Arnold, and his two Mick, Dorothy Arnold, and his pool ballplayers.

### Wyler Dealt New Hand: Gives Him Freer Rein

Hollywood, Sept. 2.
Samuel Goldwyn and William
Wyler made a new deal permitting
the director to work on two outside the director to work on two outside pictures a year. Previous pact has been exclusive. Wyler's first outsider under the new contract is 'Mrs. Miniver,' star-ring Greer Garson, at Metro.

### End of Detour

Hollywood, Sept. 2.
Universal put It Started with Adam' back before the cameras to-day after losing several days while Deanna Durbin recovered from a severe cold.

vere cold.

Picture, Joe Pasternak's finale as a Universal producer before moving over to Mctro, still has seven days of filming before the windup.

### San Quentin Kale

San Quentin Kale
Hollywood, Sept. 2
drive to collect cash for prisoners
drive to collect cash for prisoners
has addressed a plea to all studies
asking donations be sent either to
her or direct to the state big house
in care of Warden Clinton Duffy,
Money will be used for prizes to
prisoners for meritorious work.

Myriad Hollywood names get men-tion as contributors to the Com-munist cause and as participants in the Company of the Company of the Com-tage of the Company of the Company Lyon's new volume. The Robbins ade. Former N. Y. Times cor-respondent in Moscow and present editor of American Mercury esti-mates the film colony was 'milked' of \$2,000,000 for Communist pur-

mates the film colony was 'milked' or \$2,00,000 for Communist purLyons appears to find particular sides in the support given by the picture folk to the fight of the Spanish people against fasciem and even trail of those whose sympathies were with China and the sharecropers. He quotes William Bledso, editor of the with China and the sharecropers. He quotes William Bledso, editor of the with China and the sharecropers. He quotes William Bledso, editor of terming Hollywood secial consciousness 'Communism with two butlers and a swimming pool.' At heads the Donald Ogdem Stended by Loons. He's termed Hollywood leader with fine lieutenanti' rostered as Dudley Molos, Francis Hackett, Humpbrey Kholos, Francis Hackett, Humpbrey Tres, Slesinger, Sam Ornitz, Frank Scully, Oliver H. P. Garrett, Borla Ingster, Lilliam Hellman, John How. (Continued on page 12)

(Continued on page 12)

### WB 'SOLDIER IN WHITE TO BE FILMED IN TEXAS

Fort Sam Houston, Tev., Sept. 2.
Warner Brots making preliminary
plans for a Technicolor picture. The
Soldier in While,' to be largely filmed
at the base hospital here. The pleture will be centered around the life
of medical department specialists,
known as 'soldiers in white. The
formedical department specialists,
known as 'soldiers in white. The
charge of medical and dental
officers.
Lieut\_Col. John J. Moore,
comducts classes for medical and dental
officers.
Lieut\_Col. John J. Moore,
commadant of the medical department
of the hospital, will be in charge of
picture are expected here in six
weeks.

FOUNDED BY SIME SILVERMAN Published Weekly by VARIETY, Inc. 8id Silverman, President 164 West 46th Street, New York, N. Y

Vol. 143

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DAILY VARIETY (Published in Hollywood by Daily Variety, Ltd.) \$10 a year—\$12 foreign

# **Columnists Fidler, Hopper Summoned** (Parsons' 'Invited') to Appear Before Government Propaganda Probers

Hollywood, Sept. 2.

Jimmie Fidler, syndicate columnist and radio commentator on tidings of the film industry, was subsection of the film industry of the f

vestigation if he is provised wait transporation and living quarters in Washington.

Expenses OK

Under Senate bill 159, passed last
January, the Interstate Commerce
Committee is empowered of the committee, thereby making it legal
to cover expenses entailed by sub-

to cover expenses entitled by sub-man and proper, currently on vaca-tion in Canada, failed to answer the invitation immediately, and was also sent a summons by wire. Lou-ella O. Parsons will be in the east around the time of the hearing, with a personal appearance, scheduled in Dixon, Ill., Sept. 15. It is not known whether she accepted the invitation.

### Dot Comingore OK For Publicity Personals, So RKO Sets P.A. Tour

Favorable impression she created for a personal appearance at preem a complex weeks and present and the complex of the complex weeks and determined RKO to send Dorothy Comingore on a pai, tour. Player was in New York last week, from where she went to boson and Washington prior to her boson and Washington prior to her boson work in Yalley of the Sun'. Miss Comingore wasn't in 'Parachute Battalion' but was sent to Allanta for general publicity purposes. Rest of the tour was buildup for the prior to be priority of the prior Favorable impression she created

### Warners' Powwow

Hollywood, Sept. 2.
Maj. Albert Warner arrived Saturday (30) for conferences with his brothers, Harry and Jack.
He returns east next weekend to teatify before the Senate investigating committee.

### Clark Scrams Siegel

Clark Scrams Siege!

Mollywood, Sept. 2.

Cobert Clark, associate producer
In the Sol C. Siegel unit at Paramount, pulls out Sept. 13 after six
months on the lot. Thy By Night,
recently finished, was the last of five
alims on which he worked.
Pinancial differences are reported
Pinancial differences are reported
to the movet to Paramount from Republic with Siegel.

### Kozinsky Bros. to Mono

MOZINSKY BIOS. 10 WOILD Hollywood, Sept. 2.
Kozinsky brothers, Franklin and Maurice, who produced "Paper Bullets' independently, signed with Monogram to make one film, "I Killed That Man."
Fhil Rosen directs from script by George Bricker.

Hollywood, Sept. 2. Hollywood, Sept. 2.

Jack Townley, writer who performed an emergency operation as director of the Billy Conn picture, The Pittsburgh Kid, at Republic, has been rewarded with a new contract by Herbert J. Yates, headman of the organization.

From now on, Townley works al-ternately as a writer and a direc-

# FOX GIVES GUN TO BIG BUDGET 'FURY'

20th-Fox today started rolling on three big productions, 'Son of Fury,' 'Remember the Day' and 'Rise and Shine

Shine."
First-named has a budget of \$2,000,000, according to the studio. Tyrone Power tops the cast, Others
are Maureen O'Hara, George Sanders, Roddy McDowall, John Carradine, Virginia Gilmore, Elsa Lanchester, Harry Davenport and Dudley Digges. John Cromwell directs.

ley Digges. John Cromwell directs. Sets for the picture cost \$135,000 and it has the longest shooting schedule, \$9 days, of any 20th-Fox production in several years. Philip Dunne wrote the screenplay from Benjamin Blake, novel by Edison

Marshall. The control of the control

### Dietrich's Busted Gam Stymies Filming on Lady

Holly wood, Sept. 2.

Shooting on The Lady Is Willing's
has been postgoned indefinitely,
Dietrich, who fractured an ankle on
he set when ahe fell while protecting an infant in her arms.
Ankle will be in a castrich will be able to work sooner in close-ups.
Mitchell Lelean, producer-direct Columbia, has doused all lights to
await further developments.

### Veterans of Foreign Wars Laud WB's Hot Dice!

# Patriotic Pix and Radio's Free Time

### Willkie Defends Pix

continued from page 1 mark his first public appearance as private counsel since he re-entered law practices following list fall's compain, we result to hew York from a visit with friends in New York from a visit with friends in New York though Sunday evening and hearty all day Sinday. In the secutives through Sunday evening and hearty all day Sinday. In the situation with Willkie were Austin which were the situation with Willkie were Austin which will be the situation with Willkie were Austin which will be a situation with Willkie were Austin which will be a situation with Willkie were Austin which will be a situation with Willkie were Austin which will be a situation with Willkie were Austin with the committee of the Motion Picture Producer's Assim, of Hollywood, who and Joseph H. Haren (WB), and and Joseph H. Haren (WB), and and Joseph H. Haren (WB). And come east for the purpose of the charges contained in the Senate resolution. Latter group included Herbert Freston. Mendel Silberberg and Maurice Benjamin, latter of Loeb & Loeb, Loe Angeles attorneys. Issuitantice Committee.

and Maurice Benjamin, latter of Leob & Leob. Los Angeles attorneys. Leob & Leob. Los Angeles attorneys. As an outspoken supporter of An an outspoken supporter of Leob & L

Williams and to subscribe to the belief that the unprecedented Senatorial procedure of holding a heartorial procedure of holding and the committee on interstate commerce is a debatable matter. He is not likely, however, to raise the issue, so determine the holding holding and the holding a

### Thomas Mitchell Back

Hollywood, Sept. 2.

Thomas Mitchell, hurt in a horseand-buggy crash last spring, goes
back to work next week at RKO in
'Joan of Paris,' with Michele Morgan, French importation, as the

femme star.

Picture starts Sept. 8, with David
Hempstead producing and Robert
Stevenson directing.

### BOSSING OWN BRAINCHITD

BOSSING OWN BRAINCHILD
Hollywood, Sept. 2.
First executive job by Felix Jackson, new associate producer at Universal, is 'The Life of Thomas Newson', his own excreeplay.
Filming starts late this fall, with Jackson working under production supervision of Bruce Manning, his former writing partier.

Philadelphia, Scpt. 2.

Patriotic films produced by Warner Bros, were given high praise in a report by a special committee of the Veterans of Foreign Wars which ended a five-day convention her Friday (29). Singled out for special praise were Warner's Service With the Colors of the Friday (29) and the Colors of the Colors o the Veterans of Foreign Wars which

of the V.F.W.

We hope that more films of this type will be produced by film companies so that more people will, through seeing these films, realize some of the sacrifices that have gone into making this country of ours, said William L. Wilson, chairman of the patriotic film committee.

If feel that perseverence and a de-termined effort on the part of all of us will result in our spreading the doctrine of Americanism through the length and breadth of our land and at the same time assist our Govern-

ment.'
The veterans also gave a pat on the back to the radio industry which, they said, had given them \$250,000 worth of radio time free last year in order to aid the V.F.W.'s Ameri-

### Sen. Clark Assures Film Biz of 'Ample Time for Rebuttal'

Washington, Sept. 2.

Ample opportunity for the picture industry to offer all the rebuttal testimony it desires, after the commit-tee gets through with its own tee gets through with its own quizzing, was promised by Senator D. Worth Clark, Idaho Democrat, at a huddle with Charles C. Petti-john, general counsel of the Motion Picture Producer's & Distributors of America, Inc., and Austin C. Keough, the Paramount attorney serving as chairman of the Industry's self-defense committee. Trib had heads tochairman of the industry's self-use-fense committee. Trio had heads to-gether most of the morning Satur-day (30), with Pettijohn and Keough offering to bring any individual wanted from ranks of companies making up the Hays organization.

making up the Hays organization. The committee expects to spend all its time the first week hearing the prosecution. So far, that comprise only Senators Gerald P. Nye, North Daoto A Republican, and Bennett uncompromising members of the isolatonist to be high command. Film figures won't be put in the witness chair until Monday (15), while no definite arrangements have been added to the company of the company

### 'Inconvenient' for Fidier

Tacoavenlent for Filler
Only person known to have been
subpoensed, besides Nick Schenck,
was columnist immy Fidler. Sumtime for the filler filler for the filler filler filler
Clark had a reply that the colveniently accept he invitation
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filler the squawks about CBS restrictions on free criticism. Instead, he felt he probers sught to have the benefit of general knowledge of Hollywood could provide. Fidler attracted attention to himself by sending nursures Sensors copies of his indictment of CBS, which was published in the Congressional Record at Sensor Nye's request. Lacking funds to hire sensors.

Lacking funds to hire a special force, the Senate committee is not working up any case of its own. Rather, Chalrman Clark is letting by any case of its own. Rather, Chalrman Clark is letting that the control of the c

### Just Sensitive

Hollywood Sept. 2. Hollywood, Sept. 2.

In a major studio story huddle, with high execs, producers and writers draped around the council table, somebody suggested the production of The Flying Dutchman, a sea mystery of ancient days, naturally with a background in Holland. High exec nixed the idea.

'Wheeler and Nye,' he ex-plained, 'would accuse us of anti-Nazi propagamda.'

### LILLIAN GISH RESIGNS AMERICA FIRST GROUP

Hollywood, Sept. 2.
Lillian Gish resigned last week
from the America First committee. went from here to Chicago to deliver her resignation in person to

deliver her resignation in person to General Robert Wood. In the letter she stated that she did not believe that the organization would function as it has when she joined, and she was not going to be used as a cat's-paw by it to testify against the mo-tion picture industry. Bow-out was accepted.

## L. A. TO N. Y.

Fred Astaire. Fred Beetson. Irving Berlin. Clara Blandick. Frank Capra. Harry Carey. Bing Crosby. J. Cheever Cowdin. J. Cheever Cowding Doug Dawson.
Reginald Denny.
Jimmy Durante.
Matty Fox.
Mrs. Jules Girden.
Arthur W. Kelly.
Marion Kirchner.
Beth Lonergan.
Victor Moore.
Mary Pickford.
Charles D. Prutzm. Charles D. Prutzman. Claude Rains. Sol C. Siegel.

### Dr. Irving Somach. N.Y. to L.A.

Al Daff. Jock Lawrence. Jock Lawrence, Harpo Marx. Tyrone Power, Budd Schulberg, Maj, Albert War Vera Zorina.

# Havs 'Indignantly Denies'

Striking the keynote of the film industry's position towards the impending sensorial investigation of war propagands' films, Will H. Hays, president of the MPPDA. In a letter propagands' films, Will H. Hays, subcommittee chairman, declared the accustom 'is resemed and indignantly denied.' Missive was dated Saturday (30) and was in readed stated and the subcommittee chairman, deated Saturday (30) and was in readed to the saturday of the saturday (30) and was in readed to the saturday (30) and was in readed to the saturday (30).

appear before the subcommittee Hays wrote:

You have invited me to appear before your Sub-committee considering proposed Senate Resolution 152, and as you have been advised, I welcome the opportunity to do so.

The Resolution is based upon charges that the motion picture

charges that the motion picture industry has been engaged in propaganda 'designed' to incite the American people to war and that the alleged propagada is ested in Involving the United States in war.'

'No more false- and shameful accusation could be made, strik-ally of the persons concerned, but at the quality and extent of a country and cause fin which they This accusation is baseless. It is resented and indignantly denied.

'In order that your Committee may prepare for its hearings on this Resolution, it seems proper that you be advised of the posi-tion of the motion picture indus-

that you be advised of the position of the motion picture industry.

Industry will prove that
the charges made saginat it are
wholly unsupported by the facts
and constitute an unjustified attack upon, and challenge, to, the
fundamental American principle
and constitute an unjustified attack upon, and challenge, to, the
fundamental American principle

"We have been accused of using the screen 'as an instrument
of Government in some time of conceive it to be the obligation
operate in every way with our
operate in connection with
the National Defense Program
Covernment in connection with
the National Defense Program
To vield to the demand that
picture makers ignore the fact
that wal live in a ort of deput
that wall live in a ort of deput
the principles upon
which American life is based are
the place of the principles upon
which American life is based are
the purposes and interests of the
most bitter enemies of our way
of life. There can be no compromise by the industry with respect to this lesue.

# LL' AND 'PACKAGE'

# Always 6 Pix in Work Is WB's Way **To Insure Constant Product Flow**

Efforts to smooth out the lulls and humps in Warner Brox, production, so that the asmooth flow of product well in advance of release, as required by consent decree selling, were made in confabs at the studiod from which sales chief Grad Sears returned to the studiod from which sales chief Grad Sears returned to the studiod from the studiod from

of half-dozen pix before the cameras every working day.
High mark of the year is currently being hit with 11 features on the control of the c kok Rides.

Collection and Market States and Market States Stat

Don't Cry'.

In the preparatory stage for November-December lensing are 'Jook Glit', 'Mark 'Wain, 'Yankea Doodle Dandy,' 'Rhapsody in Blue,' 'Night Before Christmas,' 'Dust to Dust,' 'Gentleman Jim,' Men of Iron,' 'Missistopi Belles,' 'Up at the Villa,' 'In This Our Life' and 'Saratoga Trunk.'

Pari II at the Pest
Hollywood, Sept. 2.
Paramount has 11 new pictures stated to go in the next two months, stated to go in the next two months, constaining Richard Tombistone, constaining Richard Tombistone, state of the state

# To Pilot Four Biggies

Hollywood, Sept. 2

Hollywood, Sept. 2.
Georga Stevens. currently directling the Katharine Hepburn-SpenceTracy picture, Woman of the Year,
at Metro moves over to Columbia artight, Wenh on washes up his Culver City chora.
Cary Grant and Jean Arthur costar in Mr. Twilight, second tool
Stevens at Columbia. First of the
two-picture deals was 'Penny Serenade'.

# **WELLES SEWS UP** ENTIRE PATHE **LOT FOR 4 PIX**

Hollywood, Sept. 2.

Orson Weller' next Mercury Production. The Magnificent, Ambosons, gets under we city. Sept. 18.

With that in production, and with three more Welles pictures to follow immediately, he will have all owned in the more welles pictures to follow immediately, he will have all owned in the mediately he will have all one and the mediately he will have all the production of the production of

### WANGER'S ENGLISH PIC **DEAL HALTS 'CHEYENNE**

Hollywood, Sept. 1.

Production of 'Cheyenne' has been deferred indefinitely by Walter Wanger, who is tied up by a deal with Argosy in the shooting of 'Eagle Squadron' in England and does not want two pictures in work at the

# STYMIES MANY A GOOD PRODUCER

Ten Percenter Gimm Selling Own Stars, Writers, Directors as Parcel Plus Lack of Social Con tacts of 'Connections' Keeps Producer Talents and Genius Under Wraps

### MUST TAKE THE CRUMBS

By ARTHUR UNGAR

By ARTHUE UNGAR
Allolywood, Sept. 2.
Progress of a producer in Hollywood is mostly determined by his
ability to get latent, directors and
writers for the material he is going
duction realew who are making intermediate pictures today are better
qualified for upper bracket production duties than a good portion of
sealed "A' protein."
But the former have not the
proper connections. Even though
they were assigned to handle the
proper connections. Even though
they were assigned to handle the
chance, fearing that all they would
have is the saignment but not the
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The a Letter, Darling' and Mr. and Mrs. Cugat.

EZZELL SUCCEEDING
ESPY AS GOLDWYN V.P.

RESPY AS GOLDWYN V.P.

Marin Ezzell, have of Goldwyn
Studios, Inc., for the past five years, has been named v.p. of Goldwyn
Productions, Inc., acceceding to the state of the sum two pictures in work at the same time.

Marin Ezzell, have of Goldwyn
Studios, Inc., for the past five years, has been named v.p. of Goldwyn
Productions, Inc., acceceding the supervision of Sol Lesser at
RKO.

Maria Korda Sets Up

As Rival to Ex-Hubby

Maria Korda an income tangent with the maria of the

# Reported RKO Executive Changes (If Anv) Won't Happen Before Dec. 15

### Arthur Landau, Ex-Agent. Joins RKO as Breen Aide

Hollywood, Sept. 2.

Arthur Landau, after 28 years in the agency bit, has joined RKO as the sept. The sept

Likely that Landau will davote time to writers and story material suggestions for Breen.

# SELZNICK, S. F. HOUSE ON UA **AGENDA**

Hollywood, Sept. 2 Hollywood, Sept. 3.
Discussion of the impending David O. Selmick deal and approval of the pact for acquisition of the United Act of the Company of the Compa

was also up for discussion, it is understood.

In lown the holds with owners.

In lown the holds with owners.

In lown the holds with owners.

Alexander Kords before, during end after the executive assisting was a strength of the holds. The holds are the executive assisting was a secretary of it. We also the expected to leave tomorrow (Wednesday) night. Raftery arrived yestery discussion, which is the holds of the hol

cuit. Theatre opening, slated for last Thursday (29), according to newspaper ads and billboards, was postponed when negotietions hit the snag. Plans now are to unveil it naxt week with tha pictures originally scheduled, Major Barbara, (Pascal-UA) and Tenks a Million (Roach-UA).

UA) and Tanks a Million (ReachAlternan Coham: who had oparated
the house independently since acquiring Jos Schamck's interest acquired between D. J. McNemery,
alternative acquired to the second properties of the

### PRESSBURGER GUNS 1ST FILM UNDER UA DEAL

Hollywood, Sept. 2.

Shanghal Gesturs' went into work at the Hal Roben studio as Arnold Presburger's first job under hit relaxing deal with United Artistication of the Company of the Com

Reported exec changes at RKO—if they are coming—won't occur before about Dec. 15, it has been learned. Board meeting sisted originally for Juna 15, and postponed, and they are commended to the meeting on completion of almost persented and they control in the present of the presented of th

### HARRY JOE BROWN OUT AT 20TH: 5 PIX HANGING

Hollywood, Sopt. 1.
With 20th-Fox since 1938 as asso-clate producer. Harry Joe Brown hockede off the lot following com-pletion of 'Wiid Geese Calling.' Five productions, originally as-signed to Brown, are being ra-assigned to other producers. They are Stoux City.' One Night in Bucharest, 'Down to the Sea in Sucharest, 'Down to the Sea in Signed Action.' Hollywood, Sept. 2.

### Par Inks Robinson, Bover, And McCrea for Tales

Hollywood, Sept. 2. Charles Boyer, Edward G. Robin-son and Joel McCrea were tied by Borts Morros as the first three of 18 principals for sevan episodes in Tales of Manhattan,' to be produced this autumn by Paramount.

Story deals with the adventures of wearers of an evening suit worn by various characters in the pictura.

### Par Wants Blumenthal's London Suit Settled 1st

Paramount Pictures applied to N. Y. supreme court yesterday (Tuesday) for permission to hold up all proceedings in Benjamin Blumenthal's \$895,000 suit against it, until such time as Blumenthal's similar action in London is determined. The promoter claims Par backed down on a deal whereby he secured a pur-chaser for Paramount's British chaser for Pa

theatre holdings.
Blumenthal says he was hired in August, 1938, by Paramount with the understanding the money was to be at least £2,300,000. The purchaser Blumenthal says he secured was willing to pay £2,500,000 but Paramount allegedly backed out.

### Jed Harris' RKO Pro Tem

Hollywood, Sept. 2. Jed Harris, after fifting with va-rious picture offers for the last slx years, has signed a four-week temporary deal with RKO.
Will work with Sol Lesser.

# Too Soon to Gauge 1941-42 Shorts On Quality: Still Selling on Old Reps

Paramount's industrial film divi-sion, started as an auxiliary of the New York shorts department just two years ago, is being expanded and given increased status as the result of its coin it has piled up for the company. It's under the direc-tion of George T. Shupert.

By MIKE WEAR
While major distributors have announced plans for strengthening their 18th announced plans for strengthening their 18th announced plans for strengthening their 18th announced plans for strengthening their sales. The strength announced plans are strength and exploitation alignments in varying degrees, it is too early to tent whether new one and two-reedbyod-use the plans are soon. Additionally, it is much too early to secretian whether shorts are going to stand alone on their merits, or are going to ontinue with new resident their merits, or are going to ontinue with newarest. Despite the fact that numerous distributors are obviously pushing with newarest. Despite the fact that numerous distributors are obviously pushing when the fact that numerous distributors are obviously pushing when the fact that numerous distributors are about the sort time to serve as belt to swing feature-product deals. The Consent interest the shorts that there is nothing in its wording which prevents the shorts including which prevents the shorts in the product deals. Course, this could be shorts linearly stacks up as most likely to swing more feature deals, other than the previous seasons.

In the product deals are the shorts in the spire and the shorts linearly stacks up as most likely to swing more feature deals, other than the shorts linearly stacks up as most likely to swing more feature deals, other than the shorts linearly seasons. tion of George T. Shupert.

Latest step has been to add Eugene Moore, radio and film scripter, to its writing staff. Films—which Paramount plays no part in distributing—will continue to be a superior of the staff L. I. when not made on location.
Par offers complete service from
conception to delivery on the adventining pix, specializing in the adventining pix, specializing in the adventining pix, specializing in the adventining pix of the adventise of the advention of the adventise of the adve

factors considered, even if the meglected short feature figures as in Just now the situation looks as if the onus is on the distribution end of the business, together with the the medical state of the business, together with the producing end. Only with a few men, when the real answer is on the producing end. Only with a few men, when the real answer is on the producing end. Only with a few looked on for improved business. But there apparently are a number of exhibitors who might be investigated into the producing the production. The production will be the production with the production will be the production with the production. The production will be the production will be the production with the production will be the production.

recently neglected coin sources, but it will take a big improvement in production and the production of the production o

PAR EXPANDING ITS

INDUSTRIAL PIX UNIT

# 20TH-FOX SETS 3 MICH.

Detroit, Sept. 2.

### Cabot as 'Hickok'

Shooting on 'Hickok' starts to-morrow (Wednesday), with Ray En-right directing and Warren William In one of the important roles.

### Studio Contracts

Hollywood, Sept. 2. William Lundigan drew player ticket at Metro.

John Carroll handed new acting contract by Metro.

contract by Metro.

Cecil Kellaway inked player deal
with Paramount.

Sara Allgood signed player ticket
at 20th-Fox.

Ray Middleton's actor option lifted

Hay Middleton's actor option lifed by Republic.

Arthur Kennedy's acting contract renewed at Warners.

Walter Brooke, little theatre play-er, placed under term contract at

# DEALS FOR FIRST 5

Detroit, Sept. 2.
Deal for its first block-of-dwe films has been signed here by 20th-Fow films has been signed here by 20th-Fow films has been signed here by 20th-Fow films for the state of Michigan, manager Lester Summannounced, While first-run release in Detroit will continue to be shared by the Fow and Adams under a Framher films films films for the state of the s

Twentieth also has reduced the number of screenings from both a morning and afternoon showing of a feature to just a single on its fu-

Bruce Cabot signed a two-picture deal with Warners, first of which will be 'Wild Bill Hickok Rides,' co-starring with Constance Bennett.

# Lefty Urges Rationing Good Films For U.S. Exhibs, Bad Ones to Enemy

By Joe Laurie, Jr.

Coolacres, Cal., Sept. 3.

Dear now and letter I told you about the women here that started a Barn Theatre and put on Uncle Tom's Cabin for an opener. Well, I got the bleggest laugh this week when they were supposed to put on 'Rain' and they had to call it off because the amateur actors couldn't study one show while doing another. The lack facility to the study one show while doing another. The lack facility to the study one show while doing another. The lack facility to the study one show I have been study to the study of the study

audience did.

And the Enaker who played Marks the lawyer got it all bawled up with
the Reverend Davldoon and said, 'I'm Marks the lawyer, have a card as
you must go back to San Francisco.' So now the show is off for a week as
they can get the form of the same show is off for a week as
they can get the fit word hurt my business none them closing up as they
drew plenty of people and relatives. You know, people like to go to smale
teur shows to see their friends act so they can have something on 'em the
rest of their live.'

drew plenty of people and relatives. You know, people like to go to ambite the property of the

soldlers.

I would write more about this to you but I gotta get going as I promised to appear at a big show at the camp they're giving tonight. Best to the gang, sez

Lefty.

P. S.—Bert Swor sez, 'A good scare is worth more to a man than good advice.'

# Pacific Coast Indies (250 Theatres) Starting Anti-ASCAP Suit in L. A.

Los Angeles, Sept. 2. Charging that ASCAP is an 'illegal

Inker Inks Hollywod, Sept, 2.

Hollywod, Sept. 2.
Metro hooked up Fred (Tex)
Avery, creator of the cartoon character, "Sump Bugs," to a five-year
pact as director of a new cartoon
unit to be produced in Technicalor.
Avery has been connected with
the studio for slx years, chiefly as
supervisor of the Merrie Melody

1940, following with a complaint in the U. S. District Court in New York in February, 1941 which wound up with the signaturing of the consent arrangement on March 4, 1941. CAP collections in Florida and Nebrasia have been upheld in the U. S. Supreme Court, with the latest statute enjohing ASCAP in the State updaining to Currently being appealed Later Francisca 4.4

short reels which appear in these houses. Many are content with a traveleg or a March of Time, with a strength of the many than the March will be stated be the many than the many

### Par (British) and G-B \$1-A-DAY TAX ON FREE Shot FDR-Churchill Pix

Best newsreel pictures of the his-toric Churchill Roosevelt meeting at sea arrived in New York last week from London, the work of Ministry from London, the work of Ministry Under the M. of I., Paramount's British office and Gaumont-British in London were allowed crews abourd Churchill's boat. This en-erage, with the advance understand, ing that footage made by both would be released simultaneously to all Realizing that American theatre Best newsreel pictures of the his

The transfer of the transfer o since Par's also was pledged to be distributed simultaneously to all

### Day' Begins

Hollywood, Sept. 2.

20th-Fox started work today
(Tues.) on Remember the Day' on
location at Lake Arrowhead with
Claudette Colbert, starring and John
Payne in the top male role.

Shooting began with Henry King
directing.

Leathernecks to Leis
Hollywood, Sept. 2.
Waiter De Leon and Sid Silvers,
who have finished scripting 'The
Fleet's In' at Paramount, have been
assigned to screen play on 'Hula
Honeymoon,' elaborate musical to be
produced this fall.

# PIX KAYOED IN INDIANA

Wabash, Ind., Sept. 2.
Temporary injunction and restraining order has been granted in
Wabash County court here in the
suit of Leroy Dennis and others
against James Givens, Indiana state against James Givens, Indiana state treasurer and others, preventing collection of the \$1.a-day tax on free movies sponsored by business-mens' groups and civic associations, which the Indiana attorney general has declared to come under the classification of wagon shower. to The court ordered notice given to The court ordered notice given to to not omake the injunction perma-nent would be held here on Sept. 15.

15. Contention of plaintiffs is that the 'wagon show' tax was passed orig-inally to apply to 'medicine shows' which entered the state. The films, it was contended, are operated by residents of the state.

### Annabella Examined Pre-Trial Yesterday

Annabella (Mrs. Tyrone) Power was examned before trial yesterday (Tuesday) in N. Y. supreme court in (Tuesday) in N. Y. supreme court in connection with a \$47,000 still against her by Thomas Hayes Hunter, as-signee of Film Rights, Ldd., British company. Hunter claims commis-sions allegedly due on securing the actress a contract with World Films Corp., 20th-Century Fox subsidiary in England, and also her subsequent 20th-Fox contract.

\$ 20th-Fox contract.

Examination was ordered over the protests of the actress who was engaged in a strawhat in Connecticut with her husband. The actress control of the co

# NEW SEASON SELLING SLOW

# 15% Tax Idea Stuns Show Biz

Tax committee of the Senate, which is doping out the \$4,000,000,000 new taxation bill, delivered a haymaker to the solar piexus of the film the tagend of last week, according to opinion in the trade. It is figured to add another \$25,000,000 tilt in theater tichet taxation, and one that is figured to add another \$25,000,000 nick on the distributors sinca it is figured to add another \$25,000,000 nick on the distributors sinca it is flured to add another \$25,000,000 nick on the distributors sinca it is Senate today (Wednesday) where it has to be woted by senators before it can go to a conference committee of the House and Senate. Chief hope of the industry is that House representatives on this conference committee of the House and Senate. Chief hope of the industry is that House representatives on this common just representation from the House leaders. Thing about the surprise 15%, tilt than netties industry leaders is more just representation from the House is easier. Thing about the surprise 15%, tilt than netties industry leaders is dead to the distribution of the common than the surprise 15% tilt than netties industry leaders is dead to the question. Some are inclined to feel that because film busines given not can a committee executive season, and the Ellin business given not can a to contain the end of the conference of the question. Some are inclined to feel that because film busines representatives forestalled saking too much leeway on the original 10% proposal as a patiolic duty, the Congress has taken the idea to the proposal as a patiolic duty, the Congress has taken the idea that, the proposal as a patiolic duty, the Congress has taken the idea that, the public of the proposal as a patiolic duty, the Congress has taken the idea that, the public of the proposal as a patiolic duty, the Congress has taken the idea that, the public of the pu

that the picture industry is a pushover for heaping on added taxes

# Tax Load on All Amusement Patrons Will Be Jumped Over 100% by New Tap

Washington, Sept. 2. Washington, Sept. 2.
Tax load on the patrons of motion
pictures, legit, dancehalls and other
commercial entertainment will be
jumped over 100% if Congress follows the recommendations of Senate
Finance Committee which has rapped
show business hard in frantic moves
to increase Federal. Teacurement of the comments of show business hard in trantic moves to increase Federal revenues by around \$4,000,000,000. The emerg-ency tax bill comes up in the Senate tomorrow (Wednesday) carrying a greatly intensified levy on admis-

without advance warning, the solons Wednesday (27) decided to solons Wednesday (27) decided to wipe out all exemptions, except for kids and men in uniform, and hike the long-established 10% rate. Breath-taking addition in the tax burden on amusements was necessitated by elimination of several items approved by the House along with the House's refusal to require married couples to make joint income

ried couples to make joint income returns.

Chance rate jump 8. 18% are not only a construction of the finance committee to take testimony concerning the possible effect of such a heavy additional bite on turnsitie outline. The Senate is no turnsitie outline. The Senate is no turnsitie outline. The Senate is no turnsitie outline. The Senate is committee, and the time to organize a fight is so inauspicious that the best hope is to put heat on members of the House with the idea of getter of the House with the idea of getter of the House with the idea of getter of the senate in the senate of the House with the idea of getter of the House with the idea of getter of the house with the idea of getter of the house with the idea of the bill. House Ways and Means crowd, however, may be hard to having to agree to a hodge-podge of additional levies which will fill the lot resulting from death of the \$300,000,000 mandatory joint return clause.

S30,000,000 mandatory joint return clause. Outmarted Show Bit By taking final action Friday (24), with his final control of the control of th

(Continued on page 12)

### Matty Fox in N.Y. Again

Matly Fox, after 10 days on the Coast, returned to New York over the weekend to resume control of Universal's homeoffice affairs. He was west to attend celebration of Nata Blumberg's weeding anni aweek ago Sundyen set yet for the annual switch in which Fox goes to the Coast for the winter, while Blumberg returns east to take charge at the ho. Shift is expected shortly, with Blumberg returning to the studies at the host of the studies at the host of the studies at the host of the studies at the end of December.

### MINIMUM 40-55c SCALE FOR 'SGT. YORK'

Having completed a series of tryout engagements at various box ofnee scales for Terreamt North, it wento the scales for Terreamt North, it wenton the scales for Terreamt North, it wenton the scale for Terreamt North, it wenton the scale for Terreamt North, it wenton the scale for the scale for the scale for the scale
in charge of Warner distribution, that the film would state to the scale
terms with theatres. Sears said, would be 50-50, without guarantee, and Warners will share in advertise,
and the scale for the scale for the scale
terms on his trip to the Coast and
found nothing in the new situation
created by the consent decree to
or stelling Warner product individually this season, and not in groups
of two or feel were pictures. Ha was
order to the scale for the s

### Don't Libel the Petrol Cowbovs, Hackmen Beef

Minneapolis, Sept. 2.
Local union of taxicab drivers has
written film producing companies in
Hollywood requesting them hencerough, uneculous, individuals who drive without regard
for life and limb of their passengers. Pictures have been putting
and hurting their business, the taxicab writers claim.
Most of the local drivers are men
with families, interested in doing a
companies and are regarded as all
substantial citizens, it's pointed out.

N. Y. taxi association did like-wise incidentally; it's part of a na-tional drive.

# **8 MAJOR DISTRIBS**

Consent - Decree Companies Find That They're in No Panic to Sign Up for 1941-42 Product - Ditto the Other 3 Non-Decree Firm

### WAIT TO PILE UP PIX

While business is good with most of these distribs, it is not measuring up Actually the selling season is reproved as being far behind last year which also was regarded as unusually lagged. While distribution ally lagged. While distribution ally lagged with the selling season is resistance accordingly, so far this resistance accordingly, so far this resistance accordingly, so far the fact has the selling last now. The selling resistance accordingly so far this fact that many exhibs are not willing to be rushed into new pacts even the control of the selling resistance accordingly. So so we deal willing to be rushed into new pacts even to be a selling results of the selling results of the selling results. So we deals have been made with outstanding circuits, both independent and producer-owned producers owned be selling front during August. But the total number of accounts sell in the total number of accounts sell in the total number of accounts sell in the total number of accounts selling rough for a Melli small.

small.

Mave Enough For A While
Aside from the fact that
Aside from the fact that
Aside from the fact way stowly on buying under the decree, the
basic reason for failure to go for
initial picture groups is that many
theatree, particularly subsequent
runs, have enough product to run
(Continued on mach (Continued on page 12)

### 20th Confabs C. D. Sales

Hollywood, Sept. 2.

Herman Wobber planed here from San Francisco today to begin con-ferences at 20th-Fox with Joe Schenck, Darryl Zanuck and other production executives. Wobber will report on tha com-Schenck, Darryl Zanuck and other production executives. Wobber will report on tha com-pany's first month's operation under the consent decree,

# Philly UMPTO Suing 20th, Par, **RKO for Failure to Deliver Pix**

Philadelphia, Sept. 2. lactions. All exhibitor units in other The United Motion Picture Theatre Owners of Eastern Pennsylvania, Southern New Jersey and Delaware. will file suit soon in U. S. district court against 20th-Pox, RKO and Paramount, sharping breach of contract for alteged failure to deliver sheekule. Pictures sited by UMPTO officials as having been promised under last year's contract are Sun dure last year's contract are Sun trial against RKO is based on the non-delivery of 'Citizen Kane' under the terms of the 40-41 termet, and back with Bob Hope's 'Nothing But The Truth.' Southern New Jersey and Delaware.

The Truth.'
The suits were announced by Gcorge P. Aarons, UMPTO counsel.
He said he would file three separate

actions. All exhibitor units in other territories are being canvassed to territories are being canvassed to were urged not to make any contracts on these pictures. Four years ago UMPTO called a buying strike among its members against Far, when the latter was product allegedly due on the 1935 rischedule. The strike lasted in a suit being filled by Paramount in which the thind the product allegedly due to the 1935 rischedule. The strike lasted with the thind the product of the product of the Pederal and thrust laws. UMPTO, at a meeting at the Bellews-Stratford Rotel last Wechesdu (27) voted to declare the pool of the Pederal Rotel last Wechesdu (27) voted to declare the pool of the Pederal production assume the duties of the challman until the next election in January.

# APPLIES TO ALL Exhibs Squawking (But Not Too Loud) at Fast Clearances Given **Army Camp Theatres by Distribs**

### Again Postnone Trial Of Bioff and Browne

Trial of William Bioft and George E. Browne, respectively Hollywood representative and president of Interpresentative and president of Interpresentative Control of Interpresentative Control of Interpretation of Control of Interpretation of Interp

Bioff and Browne are accused of having extorted the money from Warner Bros., Paramount, Loew's and 20th Century-Fox, under threats of calling a strike in the union.

### MINNESOTA (PAR)-U STALLED ON PROD. DEAL

Minneapolis, Sept. 2.

Minneapolis, Sept. 2.
Because they can't agree on terms and conditions, Minnesota Amus. Co. (Paramount circuit) and Universal (Paramount circuit) and Universal deal. With the distributor demanding much stiffer terms than ever before, negotiations conducted by E.T. Gomersall and Manie Gottleib, west-content of the content of the conten

was regarded as useless.

One of the principal reasons why
no agreement could be reached was
because the Minnesota Amus. In
some cases has not played its Universal first-runs in the Twin Cities
for more than 100 days after their
national release dates.

### McBride's U Deal

MeBride's U Deal
Spokane, Sept. 2.
H. C. McBride, manager of the
Granda, has signed a three-year
contract with Universal for entire
of a first run, single feature on
Sept. 19.
McBride is a former publicity and
exploitation man for the western
the State for them prior to its purchase by Evergreen interests. The
may policy makes it the only independent first run does, and the
only single feature house there.

Exhibs throughout the country are Exhibs throughout the country are squawking—most of them under their breaths—at the agreement entered into by the distributors with the War Department Morale Branch last week whereby clearance pre-viously demanded before pictures played Army camps is abolished. Both the War Department and dis-tributors are counting on fear of them from the properties of the country of the country of the country of the country them from making their howls too yocal.

Vocal.

Even with the new agreement, it is understood, several of the majors.

Even with the new agreement, it is understood, several of the majors and the several of the majors of the several of the majors.

Even with the several of the majors of the several o

### PREVIEW BAN MODIFIED

Selected List of Scribes to Be Invited-Honor System Invoked

Hollywood, Sept. 2. The Producers Association has agreed again to permit general press

previews, as a matter of courtesy, ahead of release date on pictures, by a margin sufficient to enable cora margin sufficient to enable cor-respondents and reviewers to meet deadlines. List of those to whom invitations will go, however, has been to been the control of the con-trol of the control of the con-proviews, aside from the trade press which sees films by different ar-rangement under provisions of the consent decree, will be held either in studios- er in out-of-bounds the-in studios- er in out-of-bounds the-

The honor system will be applied The honor system will be applied to these privileged press previewers, Every invifation will carry a reminder from the Studio Publicity Directors Committee that correspondents are not to print notices or comment prior to the date of national release, and local newspapers are not to run notices until the date of local showing.

### RIRTH OF THE BLUES

(MUSICAL)

MUSICAL) O Delyine promote the production of the

trade, there's also Perry Bolkin on the quitar and his Local 802 comedy Mary Martin is introduced in all resco fashion, as is Brian Douley, the property of th

"After the Ball." St. Louis Blues." Paderewski's Minuet and others spileced in as part of the plot properly provided in the plot provided in

the Fore E. Lewis days—Chicago, not like the production (with Monta Bell handly Desylva, who supervised this production (with Monta Bell handly and the production (with Monta Bell handly and the production of the Monta Bell handly and the Monta Bel

course those 1941 arrangements in early 1990 background; or such lin-guistic mishaps as calling it a 'nite club,' in an era before that word was coined.

club." In an era before that word was colored. Dixidelenders leave for a Chicago engagement—to spread the lazz gaspel—the finale introduces Ted Lewis, the Donesya, Duke Blington, Louis Armstrons, George ingex, Whiteman, for a sock finale of which will make it tought for some of the forthcoming band cavalenge interest, now in work, a colored pictures, now in work, a colored pictures and a colored pictures.

### 9 Lives Are Not Enough

2 Pines Wie Hot Puone
Warner Bros. release of William Jacob
rected by A. Edward Sutherland, Screen
play, Fred Niblo, Jr., from novel by Jerom
Odlum; camera, Ted McCord; editor, Dou
Gould. Reviewed in projection room, N. Y
Aug. 30, '41. Running time, 63 MINS.
Matt SawyerRonald Reaga
Jane AbbottJoan Perr
Sergeant Daniels James Glease City Editor Howard da Silv
Ross Chadwick
Officer Slattery Edward Broph
Ray Peter Whitne
Snappy Lucas Charles Drnk
Mrs. SlocumVgra Lew
Moxie KarperBen Welde
Lieut. Buckley

"Nine Lives Are Not Enough' is an examined with lively action, comic structured with lively action, comic situations and vivid characterizations. If opens with a wallop, has explosive climar. It's an audience satisfare and should register as the explosive climar. It's an audience satisfare and should register as the marques extends and production values for top billing ding title not not provided to the control of the cont

to out-goof Lenny in 'Of Mice and out-good Lenny in 'Of Mice and out-good he seript is a loud for a low-budget effort, Eddie Sutherland's direction is obviously responsible for the film's rosering pace and probably sharing credit, with the yentive photographic bits. When the probability is a case of the probability of the probability

### AMONG THE LIVING

Penmount release at 80 C. Streel proPenmount release at 80 C. Streel proPrecise by Street Heles. Streenshot by
Precise by Street Heles. Streenshot by
Cole and Brian Mariow; solton. Everation
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ohn Radon	Albert Dekker
aul Raden	
Illie Pickene	Suean Hayward
r. Ben Saunders	
inine Raden	Francee Farmer
III Oakley	Gordon Jones
eggy Noien	Jean Phillips
ompey	Ernest Whitman
rs. Pickens	Maude Eburne
heriff	.Frank M. Thomas
idge	Harian Brigg
om Reilly	Archie Twitchel
oman in Cafe	Dorothy Sebestian
Inlater	William Stack

### Miniature Reviews

Birth of the Blues' (Par)

Mitch of the Buses (Par) (Musical), Haileiujah for the bo.

Lyea Ar Nel Eneagh (Musical), Haileiujah for the bo.

Lyea Ar Nel Eneagh (Par) (Par)

Latin boxoffices.

Latin boxoffices.

to the sensational 'M' that came out of Germany just prior to the Hitler Germany for the Hitler Germany f

### TITLE CHANGES

Hollywood, Sept. 2.
'Washington Escapade' is the new
undle on 'Government Girl' at

Washington Escapade 's the new handle on Government Girl' at Paramount handle on Government Girl' at Paramount of the West' became Bullets for Bandist at Columbia. The Black Widow' at Warners were treitted 'He Body Disappears' now The Kid from Kanastran is now The Kid from Kanastran is now The Kid from Kanastran State of Pavorite Blonds. Paramount switched from Snow-barne Sachot of Pavorite Blonds. The Stork Pays Off at Columbia became Bachelors Bables.

### Tradeshow Reviews

Since all films distributed by the five major 'consent decree' companies henceforth must be tradeshown, the distinction will be dropped with this issue, co-incidental with the Labor Day the conflict of the resulting season. The conflict of the conflict o

LAW OF THE TROPICS

Weres Bros. Clease of the Bailey grow the Comment of the Comm WATER FIRST, Telesas of Hen Blooff production. Sizes Constance Bennett. Jeffery Court of the Constance Bennett. Jeffery Court of the Constance Bennett. Jeffery Court of the C

Davis
Tito
Maguire
Alfred King, St.
Alfred King, Jr.
Hotel Clerk
Capt. of River Baai
Bartendor
Tailor

Trite story of a tropic consence between any representative and a tarbivosen any representative and a tarbivosen and the state of the s

### Blonde from Singapore

Blonde from Singapore

Glumble release of Jack Fire production.

Columble release of Jack Fire production.

George Freeze State of State S

### SIGN OF THE WOLF

SIGN OF THE WOLF

Mosogram relates of Paul Jaileven amheetins. Perloares Michael Whiles. Gross

Greenples, Elisabeth Holpidas and Edmond
Greenples, Elisabeth Holpidas and Edmond
Greenples, Elisabeth Holpidas and Edmond
Ford Jackman, Jr. musical silvetor. Moword Kay: Hos elister, Jack Calvier. At
Jackman, Jr. musical silvetor. Modan. Humaing time, 89 31186.

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Dr. Mortan Mandon Hurst And Grey Sander Street Stre

### THE PITTSBURGH KID

THE PITTSBURGH KID
Republic rites at Annual Shahir
Predection. Stars Billy Cone; feetives
production. Stars Billy Cone; feetives
production. Stars Billy Cone; feetives
law, Secretary Deb Preced, Alas Baster,
production. Stars Billy Cone; feetives
law, Secretary by East Felica and Reallaw, Secretary by East Felica and Reallaw, Secretary Billy Cone;
Regist Lansing; editor, Errere Nina, PreRegist Lansing; editor, Errere Nina, PreRegist Lansing; editor, Billy Cone;
Regist Mallory,
District Stars,
Lansing; editor, Billy Cone;
Regist Lansing; editor, Billy Cone;
Regist Lansing; editor, Billy Cone;
Regist Lansing;
Reg

Personal in studie Projection, Bosm. Asta.

| Normal State | Norma

# LABOR DAY ON B'WAY TERR

# 'Kane' Sock \$22,000 Frisco Leader: 'Sun Valley' Big \$18,000; 'Aloma' 14G

San Francisco. Sept. 3.

All syste were on the Golden Gate
the first popprise run of Cillien
Kane, which is going great guns for
good \$22,000. Will hold for a second
turn has benefit of ads in only two
fleating papers, however, fleatly
turn has benefit of ads in only two
fleating papers, however, fleatly
woulderlife only, first copy breaking
in the Call Thursday and the Exsaminer Potter, but the Call Thursday and the Exsaminer Potter, while over Laborator
for a third frame with a new second
feature, and the Gearry's return roadfeature, and the Gearry's return roadfeature, and the Gearry's return roadtion with the control of the South Sea's drew
humbs down from the cricks, but
is holding up. () holping on first
broadcast. "Sun Valley Sternade,"
we You can't, is doing solidly.

Exercise Statistics of This Week

Exercise Could the control of the Could the Could

Exercise Could the Could be and Private

Exercise Could the Could the Could the Could

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Exercise Could the Could the Could the Could

Exercise Coul San Francisco, Sept. 2.

Estimates for kms week

Fox (F-WC) (5,000; 35-40-50)—
Sun Valley' (20th) and 'Private
for okay \$16,000. Last (2d-final)
week, 'Dive Bomber' (WB) and
'Nurse's Secret' (WB), finished with
neat \$11,500.

"Nurse's Secret' (WB), mished with cat 311,500.

In the state of the s

Last (2d) week, okay at \$11,500.

\$1. Francis (F-WC) (1,475; 35-40
50)—'Wild Geese' (20th) and 'Very

Young Lady' (20th). Probably a

little under average at \$4,700. Last

(moveover) week, 'Charley's Aunt'

(20th) and 'Dressed to Kill' (20th)

picked up \$5,800 in its fourth week

on Market street.

on Market street.

Warfield (F-WC) (2,650; 35-40-50)

—'Aloma' (Par) and 'Lady Louisiana' (Rep). Attracting considerable
attention, but probably won't get
over \$14,000, neat profit. Last week,
'Wild Geese' (20th) and 'Very Young
Lady' (20th) so-so \$12,500.

### 'Ladies' Sturdy \$15,000 In Okay Prov.; 'Tom, Dick' \$12,000, 'Serenade' 10G

All's well with the main-stemmers as holiday weekend weather, though and helped keep a few people and keep as the people and helped keep a few people and helped keep and helped keep a few people and helped keep a few people keep and helped keep and helped

issue) and 'Bullets O'Hara' (WB neat \$2,600.
Majestic (Fav) (2 200. 22 20 20)

neat \$2,000, Majestic (Pay) (2,200; 28-39-50)—
Sum Valley' (20th) and Dressed to 
Oo. Last week, Wild Geset' (20th) and Dance Hall' (20th), neat \$8,500, Metropolitain (Indie) (3,00), 30-40turing Diose Costello, with Frances 
Faye as added attraction, 'Country 
Fair (Rep) on screen. Opened nick-

55,000. State (Locw) (3,200; 28-39-50).
State (Locw) (3,200; 28-39-50).
'When Ladies Meet' (M-G) and 'Kill-dare's Wedding Day' (M-G). House extainly taking it in and heading for swellegant 315,000. Last week, Life (Crime' (Col)) (2d wk), oke \$6,000.
Strand (Indie) (2,000; 25-39-30).
'Mr. Jordan' (Col) and 'Rags Riches' (Rep') (2d wk). Paced at fairly good \$5,000 after knocking off hefty \$10,200 in openling session.

# BALTO UPBEAT. **'BOMBER' \$16,000**

In spite of extre heavy Labor Day weekend exote heavy Labor Day weekend exote heavy Labor Day weekend exote heavy Labor Day Strong product all around is helping considerably. Dive Bomber' is the Stanley to chalk up a most impressive figure.

pressive figure.

Stimates for This Week
Century (Loew's-UA) (3,000; 15-26-44)—'Jékyli-Hyde' (M-G). Draw-ing an impressive response for e big \$14,000. Last week, second of Tick Andy Hardy' (M-G), added steady \$7,300 to fine initial round at \$13,600. Andy Hardy (M.G), added steety 7,300 to the Intill round at \$13,400, \$13,000 to the Intill round at \$13,400, \$13,000 to the Intill round at \$13,400, \$13,000 to the Intill round (Inc. Rimacs music, attracting, at 100.). Plus stage layout bull around (Clo.). Plus stage layout of Trutho, or Reide (Schother) (Clo.). learning heavily on stage layout (Trutho, Clo.). Reide (Schother) (20,66; 15-26,94.)—Woman 1s Mine (Ul.). Pairish plongs helped by noll, printing of Hold Gheat (Ul.), added a stage of Hold Gheat (Ul.), added good stage of the Hold Geese (20th), drew some daylines formum ereponas under the stage of the Hold Geese (20th), drew some daylines formum ereponas under the stage of the Hold Geese (20th), drew some daylines formum ereponas under the stage of the stage o

### 'ALOMA' NICE \$13,000 IN BUFF.: 'JEKYLL' 10G

All's well with the main-terms as holiday weekend weather, though warm, stayed on the threatening shome. Loow's with "Where Ladde thome. Loow's with "Where Ladde the "Ladde the "Ladde the "Looking fair with second well of "Here Connes Mr. Jordan". It all and winter seams with a break in the weather, peaced them in. The "Looking fair with a break in the weather, peaced them in. The "Looking fair with a break in the weather, peaced them in. The "Looking fair with a break in the weather, peaced them in. The "Looking fair with a break in the weather, peaced them in." The "Looking fair with a break in the weather, peaced them in." The "Looking fair with a break in the weather, peaced them in." The "Looking fair with a break in the weather, peaced them in." The "Looking fair with a break in the weather, peaced them in." The "Looking fair with a break in the weather, peaced them in." The "Looking fair with a break in the weather, peaced them in." The "Looking fair with a break in the weather, peaced them in." The "Looking fair with a break in the weather, peaced them in." The "Looking fair with a break in the weather, peaced them in." The "Looking fair with a break in the weather, peaced them in." The "Looking fair with a break in the weather, peaced them in." The "Looking fair with a break in the weather, peaced them in." The "Looking fair with a break in the weather, peaced them in." The "Looking fair with a break in the weather, peaced them in." The "Looking fair with a break in the weather, peaced them in." The "Looking fair with a break in." The "Loo

# FILM THEATRE **GROSSES UP 15%**

Little Foxes' Sensationa \$120,000 Second Week at Music Hall - 'Aloma'-Tommy Dorsey Smasherod \$73,000, New Parame Record for Holiday Period -'Wild Geese' \$55,000 for Roxy, 'Dive Bomber' Booming \$48,000 in Strand

### **NEW YEAR'S EVE AURA**

Broadway resembled New Year's

Broadway resembled New Year's

we on Saturday and Sunday nights

preceding Labot Day (Monday), and

for the Committee of the Com

Hollywood also beat previous mean-takings.

Unfinished Business' reopened the Rivoli Labor Day, doing capacity and getting strong second day (Tues-day) with a boost from flattering newspaper reviews.

Estimates for This Week

Estimates for This Week
Astor (Loew's) (1.012; 35-55-85\$1.10-\$1.25)—'Jekyll-Hyde' (M-G) (3d
wk). Bettering previous week's take
by small margin with highly profitable \$19.300. Spencer Tracy starrer
got splendid \$19,200 on second sesstop.

Broadway (Disney) (1,895; 55-75-\$1.10-\$1.65-\$2.20) — Fantasia' (Dis-ney) (43d wk). Took an added spurt in 42d stara just concluded Satur-day (30) night for \$12,600, swell. This tops \$12,200 garnered on the previous week.

previous week.

Capitol (Locws) (4,520; 35-56-65-81,0-81,20) — Life Andy Hardy Latest in the Hardy family series sensibly held for a second session, cashing in on Labor Day week. Study \$23,000, which is even better than the okay \$20,000 on initial stanza.

than the okay \$20,000 on initial seminary and the seminary of the seminary of

# Alvino Rey Plus 'Aunt' (3d Wk.), Nice \$35,000 in So-So Chi, 'Kane' \$20,000. Cab Calloway-'Sailors' Trim \$20,000

### First Runs on Broadway

(Subject to Change)

Week of Sept. 4.
Astor—'Dr. Jekyll and Mr.
Hyde' (M-G) (3d wk).
Broadway—'Fantasia' (Disney) Capitol—'When Ladies Meet'
(M-G).

(M.-G.).

Reviewed in Vaszrry Aug. 27)

Criterion — Whistling in the

Dark' (M.-G.) (2d wk.).

Globe — 'Frightened Lady'
(Indie).

Hollywood — 'Sergeant York'
(WB) (10th wk.).

Musle Hall — Little Foxes'
(RKO-Goldwyn) (3d wk).

Palace—'Father Takes a Wife'
(RKO). (RKO).

(Reviewed in Variety July 16)

Paramount — Aloma of the touth Seas' (Par) (2d wk).

Rialto — Badlands of Dakota' (U) (5).

. --'Sun Valley Serenade' Roxy-'5 (20th) (5) eviewed in Variety July 23)
rand—'Dive Bomber' (WB)

(2d wk).

Week of Sept. 11:

Astor — 'Dr. Jekyll and Mr.

Ryde' (M-G) (4th wk).

Broadway—'Fantasia' (Disney)
(4th wk).

Capttol—'When Ladies Meet'
(M-G) (2d wk).

Criterion—'West Point Widow'
(Par)

(Par).

Hollywood — 'Sergeant York'
(WB) (11th wk).

Musle Hall — Little Foxes'
(KKO-Goldwyn) (4th wk).

Peramount — 'Aloma of the
South Seas' (Par) (3d wk).

Rexy—'Sun Valley Serenade'
(20th) (2d wk).

Strand—'Dive Bomber' (WB)
(3d wk).

# HARDY' \$22,500 IN UPPISH D.C.

With ace attractions as a hypo-grosses are on the upturn in leading downtown gobte. Life Anby Hard of downtown gobte. Life Anby Hard of the Committee of the Committee of the Committee of Earle and 'Citizen Kane' in Keith's are socking through in fine size Earle so the Committee of which is the Committee of which committee of which committee of which committee of the Committee of which committee of the Committee of the Committee of which committee of the Committee Washington, Sept. 2

### report. Estimates for This Week

Estimates for This Week
Capitol (Loew) (3,434; 26:39-4465)—Life Andy Hardy' (M-G), plus
Patricia Bowman, Paul Haakon on
stage. Sockeroo \$22,200. Last week,
Kildare's Wedding Day' (M-G), with
John Barton others, on stage, fair
enough \$16,500.

139,000. Am (CO), puts vacue, some states of the control of the co

Chicago, Sept. 2. With a big week-end to handle at holiday prices, the loop houses all started the week with a fine advantage despite yelps of some managers that the exoduc of people over the Labor Day holiday counteracts the upped prices. Balbann & Katt tried upped prices will be upped prices to the public, telling them they do not be traffic jame. Saturday (30) broke with consideration of the tried prices and string the prices and grand policy. Excellent sales of the tried prices and grand policy. Excellent sales of the tried prices and grand policy. Excellent sales of the prices and grand policy. Excellent sales with the prices and grand policy. Excellent sales with the sales of the prices and grand policy. Excellent sales with the prices of the prices and grand policy. Excellent sales with the prices and grand policy. Excellent sales with the prices and grand policy. Excellent sales with a grand policy. Excellent sales with a grand policy. Excellent sales with a grand policy and the prices and grand policy and the prices and grand policy and the prices and grand policy and the prices are prices. The prices are prices and grand policy and grand tage despite yelps of some managers that the exodus of people over

final seven.

Chicago (B&K) (4,000; 35-55-75)—
Charley's Aunt' (20th) (3d week)
and the Alvino Rey orchestra on the
magnet and with orchestra is holding to a nifty \$85,000. Last week,
with the Horse Heid to rehestra on
stage, brilliant \$46,500 for its second
week.

week. Garrick (B&K) (900; 35-55-65-75)
—Ringside Maisie' (M-G) (2nd week). This series indicated strength, and comes up for its holdover week with predictions of \$4,500 after scoring in the first week at \$5,600.

ing In the first week at \$5,800.

Oriental (Froqueis) (2,300,28-44)—
Dragon' (RKO) and 'Knew Answer's
(Col.) Holidays helping this one over the hurdles as the theatre struggles behind a long list of house playing these pictures ahead of it. Looks like \$7,500, not what seating capacity. Last week, 'Billy Kid' (M-G) and 'Million Dollar Baby' (WB) satisfactory \$7,200.

Palace (RKO) (2,500; 33-5-66)—
Palace (RKO) (2,500; 33-5-66)—

Kid' (M-G) and Million Dollar Maby (WB) salisatedory \$1.20.80.

Citizen Kane' (RKO) and Seatercood Broadway' (RKO) Open Control Salinday (00) and with powerful and 
seek (1800) and with powerful and 
week, 'Hold Ghost' (10) and 'Moody 
week to all right \$5.000, great Lad 
week, 'Hold Ghost' (10) and 'Moody 
week to all right \$5.000, and 'Seaterweek to all right \$5.000, and 'Seaterweek to all right \$5.000, and 'Seaterweek to all right \$5.000, and 'Seaterhelping, too. Last week, 'Shepherd 
mid \$4.000 for final seven days. 
Salet-Lake (Back) (2.700, 28-44)—
Three Saliors' (10A) and Cab California 
salet Lake (Back) (2.700, 28-44)—
Three Saliors' (10A) and Cab California 
week to bring in good \$2.0000 currently on holiday strength. Last 
Carroll' Vanities' unit on stage. 
"United Artists' unit on stage."

United Artists' (20th) and the California 
Carroll' Vanities' unit on stage. 
"United Artists' (20th) and the 
United Artists' (20th)

Carroll Vanities unit on stage.

United Artists (B&K.M.-G) (1,700;
35-55-65-75) — Life Begins Hardy'
(M.-G) (3d wk). Looks like final session for this one, but will get neat \$10,000 after having taken down juicy \$12,200 last week.

juicy \$12,200 last week.

Woods (Essaness) (1,200; 35-55-66)
'Adventure Washington' (Col). Not much at mild \$4,500. Last week,
'Underground' (WB) faded quickly on second session after strong initial week and wound up meekly at \$6,200.

### Tradeshow Shorts Also

Warner Bros. is planning to trade-show its 1941-42 shorts, with the first national tradeshowing set for the week of Sept. 6, in accordance with Warners' polley on product. Nine shorts are slated for the first trade screening

# 'Pitt Kid' World Preem in Pitt. OK 9G. 'Caroline'-Frankie Masters \$27,000

Plttsburgh, Sept. 2.

Pittsburgh, Sept. 2.

The Golden Triangle will live up to its name this week. Despite hot with the sept. Despite hot will be sept. The s

### Estimates for This Week

Estimates for This Week
Fulton (Shea-Hyde) (1,500; 25-3050)—Pittsburgh Kid' (Rep)—World
premiere opened house after sixweek summer shutdown. Excellent
ballyhoo built around Billy Conn,
with the mayor proclaiming Conn
Day, and Conn making appearances
on opening day gave the house a big
\$8,000.

\$3.00. Feature 3. Section 1. Section 1. Section 2. Sept. 1. Sept. 1. Sept. 1. Sept. 2. Sept.

Gowntown, excellent \$2,800.

Senator (Harris) (1,750; 25-35-50)

Charley's Aunt' (20th). Off to a gying start and heading for a great \$11,000. Last week, 'Hold Ghost' (3d wk.). Buckled a bit under pressure of fresh opposition but passable at \$3,900.

at \$3,900.

Stanley (WB) (3,800; 25-40-80)—
Ranley (WH) Caroline (RKC), Plus
From With Caroline (RKC), Plus
From Colonna, Mills Broc., on stage. House
has developed terrific momentum
and riage show is a magnet for flesh
and riage show is a magnet for flesh
sizzline \$37,000. Last week. (Kildare's
vedding (Mc) and Lou Breese Orchestra, Dennis Day, Brenda and Cochestra, Dennis Day, Brenda and Cochestra, Dennis Day, Brenda and Cochestra, Dennis Day, Brenda and Co-

27,500.

Warner (WB) (2,000; 25-35-50)—
ife Andy Hardy (M-G) (2d wk.),
p there with the best of the Hardy
ries for a neat \$5,000. Last week
fanpower (WB) okay \$5,800 on
love-over from Penn.

### Seattle Cool, B.O. Hot: 'Ladies' Great \$10.500.

Seattle, Sept. 2.

Majority of major houses have
ew shows and they got a double
oldary break when it rained,
of the country and resorts. Here
ones Mr. Jordan'l is new show
the Liberty, 'Charley's Aurit' opened
to the country and resorts. Here
the Liberty, 'Charley's Aurit' opened
for the country and resorts. Here
the the country and resorts. Here
diet is at Fifth for a first sianza.
Dragon's surprised at B.M. and
the country is a surprised at B.M.
and got pattention to its stage show,
with Fiß D'Orsay he to one there.
When Bomber did best gross in a
week and roars along in its second
week.

# Estimates for This Week Blue Mouse (Hamrick-Evergreen) (950; 30-40-50)—"Dragon' (RKO) and Meet Again' (RKO) (2d wk). Big \$3,000. Last week, same films, swell \$4,700.

Collseum (H.E) (1,900: 21-35) —
"Caght Draft" (Par) and 'Shepherd Bills Hard' (Par) and 'Shepherd Hard' (Par) and 'Shepherd Sa500. Last week Bombay (M.G) and 'Rage in Heaven' (M.G) (2d run), nice \$3,000.

run), nice \$3,000. Fifth Avenue (H-E) (2,349; 30-40-50)—When Ladies Met' (M-G) and Thighigh Maisie' (M-G). Great Thigh Maisie' (M-G) (M-G)

Jungle Cavalcade\* (RKQ) and Two in Tw

### Holidays Up Denver; 'Sun Valley' \$13,000. 'Aloma' 12G. 'Kane' 11G

Denver, Sept. 2.

Labor Day put the first-runs over
the top here, with the Orpheum's
'Citizen Kane' and Denham's 'Aloms
of the South Seas' strong enough to
holdover. Theatres packed after the
laborites parade.

complete passons and the property of the control of

### Fair Is Lone Lincoln Winner; 'Aloma' \$3,500

Winner; Aloma \$3,500
State Lincoln, Neb, Sept. 2.
whose In town this week with bix
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whose In the sept. 2.
whose In this week with bix
years exhibs have been able to
pocket a little of the overflow but
quality of the grandstand above
the sept. 2.
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w

Estimates for This Week
Colonial (Monroe-Noble)-Federer)
(780: 10-15)—"Girl Havana" (Rep)
and Kid Santa Fr (PRC) gult with
Bound (Mono). Orf key \$800. Last
week, "Arkanas Judge" (Hep) and
Week "Arkanas Judge" (Hep) and
Week "Arkanas Judge" (Hep) and
Cyclone" (Rep.)

Michael Matsung (Hep) and Kania
(Yelone" (Nep). Ditto.
Lincoln (J. H. Cooper-Par) (1503.
Lincoln (J. H. Cooper-Par) (1503.
Lincoln (J. H. Cooper-Par) (1504.
Lincoln (J. H. Cooper-Pa

VARIETY

Scond week died at 1900.

Scond Scond William was a 1900.

# 'JEKYLL' \$40,500 2 HUB SPOTS. **KANE' 20G**

Thr. Jekyll and Mr. Hyde' started off to standee bix at the Orpheum and the started off to standee bix at the Orpheum and the started off to standee bix at the Started off the started of the started of

planning them only 100 locks with able ... set make for This Week Scotsni (RKO) (3,200; 38-34-45-5). This stage shows headed by Gypsy Rose leen inty 22,000. Last week, 'Lady Scarface' (RKO) and Abbett land Leen inty 22,000. Last week, 'Lady Scarface' (RKO) and Abbett land Scarface' (RKO) and Abbett land (Mark) (1,37); 22-38-44-55)—Dive Bomber' (WB) and 'Passage Hongkong (WB) doth continuous description of the control of th

Mombers William d'Passage Honekong (WB), second week, \$4,400.

Orpheum (Loew) (2,900; 28-39-44-5)

Delyn (Gold (

### FAIR SOCKS INDPLS.

'Ladies' Nice \$9,000 — 'Sons Guns Pius Del Courtney 11G

Tadder Nice 33,080 — Sona Guns'
Fits Del Courtary 112.

Ordinarily the extra holiday would keep the heaving heaving the contract of the competition of the Indiana State Fair.

Extra the competition of the Indiana State Fair.

Will be just about average. Lowe's and Indiana are dividing top coin among the film houses, former duals competition of the Indiana State Fair.

Indiana are dividing top coin among the film houses, former duals competition of the Indiana are dividing top coin among the film houses, former duals competition of the Indiana are dividing top coin and the Indiana City and Indiana are dividing top coin and the Indiana City and I

# 'Whistling'-Bernie Hefty \$24,000 In Philly: 'Jekvll' 16G, 'Bomber' Big H.O.

### FORTE PORTLAND

Bomber' Record \$10,000 on Sec-

Portland, Ore., Sept. 2.

'Dive Bomber' is heading for a record-breaking figure while 'Char-ley's Aunt' and 'When Ladies Meet' are giving the whole fown a strong tree.

Broadway (Parker) (2,000) 35-40-50 (Still going big for a record \$1,000 or \$

and Thance Hall' (20th) satusarous, 98,500.

Parameters, 100 to 1

### Heat Wallops Mpls.: 'Sunny'-Scandals 16G, 'Aloma' Medium 7+G

Minneapolis, Sept. 1.

Unexpected return of hot weather is probably responsible for current boxoffice let-down. Taking many people out of town, Labor Day weekend holiday isn't any help either, and the Stata Fair, winding up, also takes a toll. However, conditions still are fairly healthy.

Combination of Comments of Comments of the Comments of the

either, and, the soll of dowever, concitions still are fairly healthy. Combination of George White's Sendals' on the stage and the first fact that stage shows have been increased in the stage and the first fact that stage shows have been increased in the stage and the

first week at State.

Esquire (Berger) (290; 38-44)—
Wild Oats' (Indie) and 'Sun Worshippers' (Indie) and 'Sun Worshippers' (Indie), with Mrs. Jardine
McCree, sex lecturer (2d wk). Going
hard after sex seekers. Looks like
satisfactory \$700. Last week, big
\$1,500.

\$1,500.

Gopher (P-S) (998; 28)—'Parson of Panamint' (Par). Heavily exploited and may reach mild \$2,000. Last week, 'Ringside Maisie' (M-G), \$3,000, satisfactory.

\$3,000, satisfactory.

Orpheum (P-\$) (2,800; 39-44-55).

Sunny' (RKO) and George White's

Scandais' on stage. Picture holding
up its boxoffice end and should
share in credit for draw. Stage
show liked. Stretching to big \$16,000, very good, all things considered.
Last week, "Moon Over Miami'
(20th), mil \$5,000 in eight days. Last week, Moon Over Miam!

Chots mid 8,000 in eight days.

Alona (Par). Heavily advertised and selling appeal built on severangle Getting stronger male than dealing appeal built on 1975 on

With wickets getting a nice workout over the very reason and very reason

jey Serended, 'Wild Geese Calling'.

Dr. Jelyil' and the holdower of Dr.

Bomber of the Alinde own the Geese Common of the Alinde own town deluxer, shuttered all summer, see the Aldine (WB) (1.30), 35-48-7-89.—

'Our Wife' (Col.), Teorif week for the Chastnut street house is good for Arcada (Sabloday) (900; 35-48-7).

ond run showing okay \$3.50. Things de Mais! CM-O) opened yesterday (Mo.O) (40.7) opened yeste

Halth's (WB) (2,220; 35-46-57-68)—
Hold Ghost' (U) (2d rum). Still
plenty of vitamins with okay \$5,000
for this. Last week. Caroline'
(RKO), plenty punk for \$3,000
on second-run try.
Stanley (WB) (2,918; 35-46-57-68)
Stanley (WB) (2,918; 35-46-57-68)
Hold (Gh) (Gh) (Gh) (Gh) (Gh)
for an epping this one up to tuneful
\$18,500 Last week. Hold Ghost' (U),
disappointing \$9,500 for holdover
sexh.

disappointing \$45,000 cssh.
Stanton (WB) (1,457; 35-46-57)—
Wild Geese' (20th). Solid \$8,000,
Last week, 'Kildare Wedding Day'
(M-G) cleared the tape with \$4,500.

### Vanities - Battalion' Smash \$23,000, Cleve; 'Jekvll' Smart \$17.500

Cleveland, Sept. 3.

After a lean summer, the Palace the Lack in the big league again with vaude. Early Carroll's Wantlets, and the Lack and the big league again with the RKO deluxer heading for \$23,000.

Ideal westire conditions a least the for a socky figure, with 'Hold That for a socky figure, with 'Hold That for a socky figure, with 'Hold That the Carroll of t

# 'Ghost' Grabs Top Det. Coin, \$24,000; 'Aloma' Okay 17G; 'Jekyll' Big \$14,000

Detroit, Sept. 2, Continuing to run strong, this town's five first-runs are set to garner a tidy \$75,000 this week helped by the added holiday. Bulk of the money seems headed for the or the money seems neaded for the Fox where Abbott and Costello in Hold That Ghost,' paired with 'Tillie the Toiler' is the continuation of a stream of comedies which have hit the house. This bill may fall short of Jack Benny's 'Charley's Aunt' which preceded it for two weeks.'

which preceded it for two weeks.

United Artists got away to a strong start in its Initial week with 'Jekyli and 'Hyde' and 'Whistling in the Dark,' which promises plenty of holdover time in next few weeks.

Michigan is hitting above average with 'Aloma of South Seas' and 'Pot o' Gold.'

with 'Aloma of South Sear' and 'Pot o' Gold'.

'Co Gol

hrst week.

Michigan (United Detroit) (4,000;
30,-40,51) Aloma' (Par) and Pro (1,000;
30,-40,51) Aloma' (Par) and Pro (1,000;
30,-40,51) Aloma' (Par) (M-G) and Ringside Maisie (M-G), smash \$20,000.

Palma State (United Detroit)
(3,000; 30,-40,51) Along the Along (1,000; 30,-40,51) Along (1,000; 30,-40,51)

John (1,000; 30,-40,51) Along (1,000; 30,-40,51)

John (1,000; 30,-40,51) Along (1,000; 30,-40,51)

John (1,000

\$7,500.
United Artists (United Detroit)
(2,000; 80-40-55)—'Jekyll and Hyde'
(M.G) and 'Whistling Dark' (M.G).
Reopened for the season is making a
big start with \$14,000 in sight.

### 'Sun Valley' Swell 10G, In Okay Omaha; 'Kane' 51G, 'Aloma' Big \$8,900

Grosses very good here with 'Sun Valley Serenade' and 'Accent on Love' at the Orpheum going nicely. Citizen Kane' and 'Repent at Leisure' at the Brandels are also doing okay, 'Aloma' and 'West Point Widow' at the Omaha are good for above average grosses.

Egilmates for This Worth

Estimates for This Week

Estimates for This Week
Orpheum (Tristates) (3,000; 10-3040)—'Sun Valley' (20th) and 'Accent
on Love' (20th). Swell \$10,000.
Last week, Million Dollar Baby' on
screan and Gene Krupa band and
acts on stage, smash \$20,850 at 10-4055c.

soc.

Brandels (Mort Singer) (1,500; 1025-35-40)—'Citizen Kane' (RKO) and
'Repent Leisure' (RKO), \$5,500, good.
Last week, 'Dive Bomber' (WB) and
Hurry, Charlie' (RKO) second week,
okay \$4,000

OKAN \$4,000.

Omaha (Tristates) (2,000; 10-30-40)—'Aloma' (Par) and 'Point Widow' (Par), big \$8.900. Last week, 'Manpower' (WB) and 'Beauty's Sake' (20th), light \$7,500.

Sake' (20th), light \$75.00.
State (Goldberg) (909; 10-20-25)—
Dictator' (UA) and Rookies Parade' (Rep.) split with Lady Cheyrade' (Rep.) split with Lady Cheylight (Rep.) split with Lady Cheylight (Rep.) split with Lady Cheylight (Rep.) split with
week, 'Caught Draft' (Par) and
Woman's Face' (M-G) split with
Washington Melodrams' (M-G),
Fight Destiny' (WB) and Time for
Maythm' (Col), good \$1,000.

Daughter (Par), fair \$850.

Avenace Millary - Dander (Goldberg) (900-500-300; 25) — Dictator

With, Rockies Farade (Rep.) and

With, Rockies Farade (Rep.) and

Rockies (Colorenne (U.), Blondie

Society (WB), good \$1,000. Last week

Caught Draft (Par), Woman's

Face (R.4.G.) gible in with Washington and a holdower in Frisco an excellent \$13,000 in Clai
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Colored (Rep.) and Colored (Rep.) and a solution of the colored (Rep.) and a solution o

### **Key City Grosses**

Estimated Total Gross
This Week......\$1,828,100
(Based on 24 cities, 165 theatres, chiefty first runs, including
N. Y.)

Gross Same Week Last Year ......\$1,858,600 (Based on 25 cities, 187 theatres)

# JEKYLL' \$10,000 IN LUSTY K.C.

Kansas City, Sept. 2. Labor Day week is being greeted by a royal straight flush, with every requiral film louse playing attractive films. 'Sun Valley Serenade' in the two Fox first-runners, and 'Dr. William' opening, days. Thewman prought in Aloma of the South Seas' or Monday, and Orpheum was al-regular opening, days. Thewman and Harry' holding over for a strong second week. Town's total will be and Harry' holding over for a strong second week. Town's total will be Extended playing time is on the docket for 'Sun Valley', 'Aloma' and third, very numual here. Estimates for This Week Esquire and Uptowa Grox Mid-Sequire and Uptowa. by a royal straight flush, with every

Estimates for This Week Esquire and Uptown (Fox Midwest) (820 and 2,043; 10-28-44)—Sun Valley Serenade' (20th) day and dating in both spots. Shining brightly and week will be one of best in months: at \$10,750. Last week, "Hold Ghost" (U) played a second week, light \$4,500.

Midland (Loew's) (4,101; 10-28-44)
—'Jekyll-Hyde' (M.G) and 'Tanks
a Million' (UA). Tracy picture doing okay at \$10,000. Last week, 'Mr.
Jordan' (Col) and 'Dare Not Love'
(Col), above average at \$8,500.

(Col), above average at \$8,500.

Newman (Paramount) (1,900; 10-28-44)—Manpower (WB) gets held over for five days and coupled with Parson Panamint' (Par) as new entry on a dual bill for that short week. Combo, light \$2,800. 'Aloma South Seas' (Par) opened solo on Labor Day. Last week, 'Manpower' (WB), pleasant \$7,300.

(WSI), pitcheant \$2,300.

Orphum (RKO) (1,500; 10-28-44)

—Tom, Dick' (RKO) and Highway West' (WSI (24 wt)). Ropers in the water of the control of the contr

### 'Aloma' Leads L'ville \$8,500; 'Jekyll' Big 8G, York' Robust 2d Wk.

Louisville, Sept. 2. Louisville, Sept. 2.

Three-day holiday gave plenty of localites an opportunity to gas up the old jalopy and hit the road for a last weekend trip before school and the daily grind set in, but the Labor Day holiday also discovered a good por-tion of the population staying in

ition of the population staying in town to patronize the downtown first many of the current to be the top new product nothing to write home about. Alona of South Seas' is about, alona of South Seas' is the sharpy Anderson. (2d wk) are the Harvan (3d wk), and "5gt, Vork" at the Marry Anderson. (2d wk) are the Harvan (3d wk), and "5gt, Vork" at the Marry Anderson (2d wk) are the Marrian of the Marrian as pell and venture at the National aspell and venture at the National should be turnely, particularly with should be turnely, particularly with should be turnely, particularly with should be turnely particularly with should be turnely particularly with a policy of defense workers who have the coin to Spend for live talent should be turnely and the should be should be

Estimates for This Week Estimates for This Week Brown (Loew's-Fourth Avenue) (1,400; 15-30-40)—Life Andy Hardy' (M-G) and 'Queen Perfect Crime' (Cot). Stepping into third down-town week, and still catching a healthy bo. trade. Pacing for ex-cellent \$2,500 after last week's fine \$3,500.

Keniucky (switow) (1.20): 15.45)

—Blood Sand' (20th) and 'Night in Lisbor' (Par). Bumper biz over Labor Day holiday and promises to holiday and promises to holiday and stady pact thereafter, to holiday and stady pact thereafter, week, 'in Navy' (U) and 'Pog' (WB), pulled better than average \$1.50). Loew's State (Loew's) (3.200; 15.40) — Jeelyl-Hydr' (Mc) and 'Nog' (WB), pulled better than average \$1.50). Loew's State (Loew's) (3.200; 15.40) — Jeelyl-Hydr' (Mc) and 'Pog' (WB), pulled better than average \$1.50). Loew's State (Loew's) (3.200; 15.40) — Leelyl-Hydr' (Mc) and 'Pog' (WB), pulled better bana verage has balance of the week. Mc. (COL), strongly rated by cricks and managed fine \$8.200.

Mary Anderson (Libson) (1.000)

managed fine \$8,200.

Mary Anderson (Libson) (1,000;
\$1-62-30)—'Sgt. York' (WB). Eight
days on first stanza brought in
plenty of shekels, and ho. stanza is
following through in first-class manner. Currently pacing for fine \$6,000, after last week's terrific \$11,000.

000, after last week's terrific \$11,000.

Maidto (Fourth Avenue) (3,000; 1530-40)—'Aloma' (Par) and 'Flying
Blind' (Par). Dorothy Lamour is
Blind' (Par). Dorothy Lamour is
'em in plenty strong. Will be town's
bo. topper this week, with ho.'s in
the other houses the only opposish.
Headed for strong \$8,500. Last week,
Wild Geese' (20th) and 'Private
Nurse' (20th), Britis \$8,300.

Strand (Fourth Avenue) (1,400; 15-30-40) — Woman Is Mine' (U) and Hello Sucker' (U). Alming at aver-age \$3,200. Last week, 'Caroline' (RKO) and 'Men Timberland' (U) well liked by critics and tabbed all right \$3,000.

# 'Aloma' L.A. Opening Tops \$26,000; 'Sun Valley' Big \$33,000 in 2 Spots, 'Bomber' \$23,500 on Two H.O. Runs

### Broadway Grosses

# **SERENADE**' 14G

Cincinnati, Sept. 2. Cincinnati, Sept. 2.
With Labor Day working in Its
b.o. bulge, biz by and large in
cinema center is in holiday stride
and a few degrees up over last week.
Current top-coin tuggers are 'Sun
Valley Serenade,' in the Palace, and
'Citizen Kane' at the Albee, both with great marks, with Sonja Henie pix in front.

Estimates for This Week Albee (RKO) (3,300; 33-40-50)—
'Citizen Kane' (RKO). Excellent
\$13,000. Same last week with 'Dive
Bomber' (WB).

Capitoi (RKO) (2,000; 33-40-50)-'Dive Bomber' (WB). Moveover from Albee for second week. Slow \$4,000. Last wgek, 'Hold Ghost' (U), second week of switchover, fair \$3,500.

\$3,500.

Family (RKO) (1,000; 15-28)—'San Antonio Rose' (U) and 'Officer and Lady' (Col.), split with 'Rawhide Rangers' (U) and 'Bullets O'Hara' (WB). Nice \$2,100. Last week, 'Desperate Cargo' (PRC) and 'Suided With Dance Hail' (20th) and 'Fugitive Valley' (McOno), carg \$2,000.

Justice rasis (2011) and "Pugitive Valley (Mono) obay \$2,000.

Valley (Mono) obay \$2,000.

Var. Jordan' (Col). Transferred from Palace for Second week, Mitty \$5,000. Last week, Life Andy Hardy (Last Week), Last Week, Manpower (WB) (2d run), dull \$1,900.

Life Andy Hardy (McG) (3d run).

Okay 13,800. Last week (Charley).

Aunt (2014), acond moveover and \$1,000.

Palace (Ric) (2,600: 33-0-50) — Palace (Ric) (2,600: 33-0-50)

\$3,000.

Palace (RKO) (2,600; 33-40-50) —

'Sun Valley Serenade' (20th). Wham
\$14,000. Last week, 'Mr. Jordan'
(Col), dandy \$10,000.

Estimates for This Week
Carthay Circle (F-WC) (1,615; 83\$1.10-\$1.85)—Fantasia (Disney) (31st
We). Showing remarkable strength
with \$7,000 in sight due to the Labor
Day weekend, which is upping juvenile attendance. Last week came
through better than expected at
\$5,900.

\$5,900.

Chinese (Grauman-F-WC) 2,034;
30-44-55-73)—Sun Valley (20th) and
Charles Chan Rio (20th). Strong
Opening with holiday mobs giving
opening with holiday mobs giving
week, 'Our Wile' (Col) and 'Richest
Man Town' (Col), so-os \$8,200.

Deve Bomber (2d wl.). Rolling
up hefty \$12,500 on holdover as a
smash \$18,500.

The Four Star (Life-F-WC) (900: 30-44-55)

singleton. Last week wound up with mash \$14,900.
Four Skar (UA-P-W) (900, 50-44.
Four Skar (UA-P-W) (900, 50-44.
\$4,000 on initial week. Last week, \$4,000 on initial week. Last week, \$1,000 on initial week. \$1,000 o

\$12.500, Jast week, Hold Ghost (1)
\$12.500, Jast week, Hold Ghost (1)
\$10.500, Jast (1)
\$10.5

# NATIONAL BOXOFFICE SURVEY

### Sonja Henie Cutting Figures, 'Dive Bomber' Soars, 'Aloma' Hot-Good Reports on 'Jekyll,' 'Kane' and Crawford-Taylor

With the start of the new film season and the re theaters of the nation were taxed to the limit of their capacities by weekend holiday crowds. To the house staffs, whose job it was to handle the crush, it was a day of labor-and no foolin'.

From key citles in every section of the country, From key cities in every section or the country. Vanierr correspondents report universal upsurge at the boxoffica. Holdover films in many first runs in the current week are topping earlier stansa both in attendance and recelpts. Standout, of course, is the all-time new, second week record at Radio City Music Hall. 'Little Foxer' (Goldwyn-RMC) turned in a giant 3120,000, following initial \$114,000. And end of the run not yet in sight.

incl yet in sight.

Excellent business is credited to the new films.

Sonja Henie is skating on solid fee in 'Sun Valley'
(20th), which has started big in Kansas City, Cincinnati, Los Angeles, Denver and half a dozen other cities,

Jackyl and Hydd (M.G) bowled over bad newspaper

Jackyl and Hydd (M.G) bowled over bad newspaper

Battimore, and giant \$40,500 in two houses in Boston.

Strong also in Cleveland, Washington and Louisville.

Charley's Aunt' (20th), already out several weeks,

beld to \$35,000 in third week in Chicago, opened to

capacity \$15,000 in Seattle, and knocked of 17G in

There is keep integers! in first consider canada.

Washington and Denver, is heartening to RKO sales staff.

Meanwhile, tha ultimata releases of the 1940-41 season are in the upper money brackets everywhere. They Bowder (WB) swooped to \$25,00 in a two thes-Boston. It opened in Washington to \$21,500, touchad a new second week record at \$10,000 in Portland, and had 'em standing in Baltimore, \$16,000.

\*\*ALOMA\*\* TADOPICAL SMILLES TO B.O.

"ALOMA" TROPICAL BRILLES TO B.O.

'Aloma of the South Sees' (Par) brought tropic smiles with \$28,000 opening at the Metropollian, Los Angeles, and was satisfactory in more than a dozen other important keys.

Latest of the Hardy series, Tife Begins for Andy (\$4-0) maintains a fast pace. In Washington, sock \$25,000, hollowers in Pittsburgh, "Prisco, Detroit and

chicago.

And from Los Angeles comes figures of \$23,500 for Life with Caroline' (RKO) in two theatres, indicating approval of Ronald Colman's new lim. RMO) won in competition sgainst, sunshine and ocean at seashore bookings in Atlantic City and Asbury Park. 'Sergeant York' (WB) had a good second week at uppad (Coll) full-fielded holdower in Providence, Chcimnati and Frisco. 'Hold That Ghost' (U) led Detroit with \$24,000. 'Fantasie' Dimory. RMO) passed its 31st week at the Carthay Circle, LA. 'When Ladies Meet' (M-G)) Joan Crawford is in a sturyd secuel to 'Scarface Woman.' She's teamed with Robert Taylor.

### 'SUN VALLEY,' 'JEKYLL' \$7,000 EACH, MEMPHIS

Memphis, Sept. 2.

This is the best all-round week the town has had all summer.
Builish takes are joint of the service of the

# NAZIS AID FRENCH FILM PRODUCTION, REALIZING SALE OF OWN PIX IS FUTILE

Commendable Progress Made by Gallic Companies Though It's Still a Far Cry From the Old Dava

Paris, Sept. 2.

With the first full pic season of the post-armistice period gone into limbo, France finds herself a long cry from the proud position she once occupied in the cinematographic world both for quantitative and qualitative production.

Whatever progress has been registered is quite commendable, however The will to produce, the will to maintain former high standards and the will to give expression to a partially gagged voice despite the many obstacles encountered, is growing with each succeeding day.

For the Nazis, the French pict industry could be a very useful thing As France would be permanently added to the list of nation in the totalitarian lineup, its cinema in the totalitarian inteup, its cinema would become another powerful vehicle for fascist propaganda. Furthermore, French cinema, for which the Germans have a healthy respect, could be made to produce a rich harvest of earnings for German capital. The Germans already directly content to the content of the country of the rne cermans aready directly con-trol all the industry in the occupied zone and indirectly that of the free zone. After victory this temporary state of affairs could be made per-

Manent.

A Frenchman close to the trade revealed to Vanistr that the Germans have proved to be pretty good psychologists in the pic biz. They have realized that the continent, which they control with their army and power politics, cannot be brow-heats with traverselizer, the cas Navi and power politics, cannot be brow-beaten into spending to see Nazi pix. So they have gone ahead and encouraged French producers— as they have done in Spain, Italy and other countries where German pic meney is invested—to turn out films of purely national vintage, appar-ently foreign of any German influ-French and German-French

caded firms have been active since the fateful armistice was signed in June, 1940. Continental has become the most powerful and active Ger-man-controlled French firm in the

### 20 Ply Completed

In the year that has followed the armistice some 20 pix have been completed in French studios. Of this completed in French studios. Of this number about fave were started be-fore the French lay down their arms while the remainder have been com-pletely new productions. The and uring the outbreak of war, and not yet completed, is not known, because the mortality rate is high. The Germatid destroyed some, the French others.

While that is not exactly high-powered production in the Holly-wood sense of the word, it is not a total to be sneezed at, and shows that the French still have a hold on life— even if some of the injection fluid is

With the go signal given to Retour in the free zone, 22 pictures are pres-ently on the lot in various stages of completion. Another 15 or so are eanother 30 are already skedded for next season, with actors and direc-tors already announced.

New legislation, on the whole, has had more of a hampering than a salutary effect on the industry, thereby bringing it into line with the remainder of the political picture. In several cases steps have been taken to needle the muchly harassed and crippled industry.

One of the few bright spots in the One of the few bright spots in the dim film horizon is the Vichy government's placing of 50,000,000 francs (over \$1,000,000) at the disposition of the industry to help bolster production. While one or more rats can be smelled in the woodpile, it should do more harm than good, even though it places the industry is though it. do more harm than good, even though it places the industry in the same relation to the government as in Germany, Italy, Spain and other countries of the same ilk.

decreed that it will advance as much decreed that it will advance as much as 68% of the film cost of production if the producer can show proof of needing and meriting it. Naturally, the scenario, director and acting talent must be acceptable, and producer himself must smell right, politically and socially. In many cases, however, it will bring aid to the small but talented and square-shooting

### Tough to Submit

Some of the high-ranking meggers of the old order may find it rather of the old order may find it rather tough submitting to the dictates of the Vichy lords. In desiring to pre-serve some Independence they may be llquidated in favor of more medi-core talent which favors collabora-tion with the new order. The only hope remaining is that good old French common sense and the laisser faire mentality has not been completely crushed.

Legislation recently passed cur-tails the length of feature pix and tails the length of feature pix and taboos double-feature programs, with object of spurring on produc-tion of documentary and other short features. This legislation becomes effective this week.

The true with week. Our programs in From this week laws a documentary or newtreel and an animated or newtreel and an animated or host feature for the first half of the program and a long-footage feature from the second half. This policy has since last June 1. Length of long-feature from the second half. This policy has since last June 1. Length of long-feature from the last June 1. Length of last Jun From this week on, too, programs in

# HOLD UP 'GONE **FOREIGN DATES**

Despite the fact that 'Gone With the Wind' is presently polishing off the bulk of its second year (secondrun) dates in the domestic market. the picture is not being rushed out into the cheaper runs in the foreign field, particularly the British Em-pire, though it's been playing a second time in some countries.

Large grosses anticipated from Gone at lower admission scales would be partly tied up in Britain and Australia and New Zealand because of prevaiing frozen coin pacts which permit the withdrawal of only about one-third of net revenue. only about one-third of net revenue. Picture is still playing in one of its original first-run theatres in Lon-don. 'Gone' has chalked up 8 weeks to date in that city, with the film now in its 5th consecutive week at the Ritz, the underground house which also serves as an air-raid shelter. Film originally ran five weeks at the Ritz but returned after weeks at the Ritz but returned after seven at the Platon. This makes 61 weeks in all at the raid-sheltered weeks in all at the raid-sheltered seven at the Palace. This makes 61 weeks in all at the raid-sheltered

Elsewhere in Britain, it has played only the main key cities. Picture likely will go out on second-year prices as soon as there is a light-ning of present frozen coin restric-tions.

Day in From Brazil John L. Day, Paramount's man-

ager in Brazil, arrived in New York He'll huddle with John W. Hicks,

company's foreign chief, and other

### Selling Slow

through until October or November
—some even December. Many instances are reported where exhibs
have 50 to 60 new features currently
on hand, being films due them under
the 1940-41 contracts or new pictures from indies or non-consent
companies. There are thousands of companies. There are thousands of such subsequent-run accounts in the U. S., which is not making the going any pleasanter for sales forces.

any pieasanter for sales forces.

Salesmen have made the rounds
with their first batch of 1941-42 offerings, but exhibs' interest is low
because of the product on hand to
carry them along for two or three

months.
This is perhaps the greatest single factor to hold up setting new deals under the Consent Decree or to rush Into new commitments for the full year's lineup offered by other distributors. It is proving an added the consent description of the province of the consent of

Smaller Exhib Stalling
It now looks as if 8,000 to 10,000
theatres in communities of 5,000
population or larger are going
hold off making 1941-42 deals until
Cothor at the argliest. Others have
sufficient backlog of product to wait
until November or December. By
waiting until then, the average
schib in such spots will be able
to but no because the second of the second
to be a second of the s

up of 15 or more features.
Idea of making deals for 15 or
more features by numerous subsequent-run exhibis Is already developing into an industry trend. Instead
of any mad rush to grab up initial
groups of 3-5 films, many exhibitors
are waiting for an accumulation of
several groups before seeking product pacts.

uet pacts.

This is to the liking of the exhibitor because he realizes from past experience that he will be able ber than presently. Another angle of course, is, that none can use the new product until later this fall, went if bought today, peed by the clearance setup which enables those later than smaller cities to play normally aix to eight weeks back of national state of the course of the which had new product on release in August). Added to this factor is the setup which finds dilatory buy-ers, admittedly with a bunch of features, which they haven't picked up from 1940-41.

These small city exhibs count for

up from 1940-41.
These small city exhibs count for commenters and it is ealized that continues of the continues of \$25 per picture, it means \$7,500,000 for the company handling 50 features annually.

### Names 'Reds'

Continued from page 3;

ard Lawson, Lester Cole, Joel Sayre and Madeline Ruthven. William Disterle, King Vidor and Clifford Odets also come in for menion because they were interviewed by the Daily Worker and their opinions, by some coincidence, fitted into the current drives backed by the Stalin trade journal.

### 'Commissars'

"Commissary" Herbert Biberman, along with Lionel Stander and Ornitz, is labeled as political commissar, because he a political commissar, because he school at the Hollywood Health Cafeteria. Among Red Front organizations Lyons names is the Cafeteria, Among Red Front organizations Lyons are seen to the Spanish Republic, among whose patrons were George Abbott, Heywood Broun, Rex Ingram, Albert Malt, Herman Shumlin and Amother, Lyons says, was the

Albert Bein
Another, Lyons says, was the
Hollywood Citizens Committee for
the Pederal Theatre. Its supporters
are named as Helen Gahagan, Gilbert W. Gabriel, Anthony Veiller,
Joseph Santiey, Viola Brothers
Store, Sylvia Sidney and Alan
Campbell. Films For Democracy is
sponsors mentioned incidding Lee
Pressman, Helen Hall, Ned H. Dearbern. Gardees Jackson, Walter

### Stoll to Try Vaude For London Theatre

For London Theatre
London, Aug. 18.
Sir Oswald Stoll has changed his
mind about the new policy of Stoll's
theatre, Kingsway. Originally intended to play one picture and new
acts, policy is new to be
straight'
composition of the composition of the
Opening program will be headed
by Billy Cotton's band and Randolph
Stutfón. Second week has Joe Loss'
band as topper, supported by O'Gorman Brothers and six acts. Others
and his mandollers, Les Allen,
Douglas Byng. Jack Doyle and Movita, Rawicz and Landauer, Carroll
Levis.

Experiment is for five weeks, and a success will run indefinitely.

# **GOLDWYN SEEN** RELEASING PIC **ON SPITFIRE**

London, Aug. 15.
With the addition of David Niven
to the cast, co-starring with Leslie
Howard, 'Spitfire' is understood penciled in for release by Samuel. ra, Spitfire is understood pen-in for release by Samuel Gold-Niven is getting special leave

ciled in for release by samues of the property of the property

Phyllis Calvert, her second big role for 20th. Ealing Studios' 'Siege' (tormerly 'Big Blockade') completed. 'Hard Steel,' for GHW Produc-tions at Denham, added Hay Petrie to the featured lineup. Picture is from the novel, 'Steel Saraband,' by Roger Dataller.

### 'Flame' Fair \$7.500 In Skidding B. A.

In Skidding B. A.

It's a more Aire, Aug. 26.

It's a pretty bad week all around when a second-run house with a triple feature comes into the first under the second of the comes and the second of the comes and the second of the comes and the surprise was the Opera, but the surprise was the surprise and the surprise and the surprise was the surprise and the surprise and the surprise was the surprise and the

individual with all Journal of the Control of the Control of Contr

### Tax Jump

the Senate formula likewise w pruned as time went on, so that committee report will predict a tal 'gain of \$97.800,000 above present receipts from this source. the

present receipts from this source. Encouragement for industry people fearing the bite will hurt trade was seen in the attitude of chairman Walter F. George, Democrat of of upping the stariff, though he did not state his feeling publicly, so there is chance he will not insist on keeping the revision in the bill if the House conferes make a fight of the contract of

the rate.

The Treasury's figures and committee experts' guesses were hard to reconcile, while the process of estimates of the control of the reconcile, while the process of the ticket-buyers was of the grabag kind. On the whole, there is pretty general agreement the rates proposed by the Senate would boost the Treasury Income from administration to the vicinity of \$175,000,000.

### How They Figure It

How They Figure II
At the outset, statisticians said
the removal of exemptions and upping of the percentage would bring
in \$37,500,000 more than the \$60,00,000 expected from the House
action dropping the base to lic.
This would mean a total grab from
mister of the state of the state of the state
table Issued by the Finance Committee listed the prospective yield
at \$37,800,000 more than the present law brings in, making the likely at \$97,800,000 more than the present law brings in, making the likely haul approximately \$173,800,000. This would be close to 10 times what was taken in annually during the period 1933-39.

period 1933-39.

In hitting amusements hard, the Senate unit also stiffened the yearly fee on alot machines of the payoff the property of the payoff the property of the payoff the property of the payoff the payoff the property of the payoff the payoff to sponors, and sliced the bite on bowling alleys from \$15 to \$10 each. Persons maintenance of the payoff the p

### Evil of 'Pull' Continued from page 5:

uash. Time of New Yorks until the Conditional Plane of New Yorks until the Sacratic Victor of New Yorks until the New Yorks until t

This method of operation is a set one here in Hollywood. Breakdown of it has been attempted, but never achieved, as it is too well set and practical for the studio heads.

Browner and Cavalo (1,883; 34; 130-0)—Tean Nueve Sol.

(1,883; 34; 130-0)—Tean Nueve Sol.

the other hand the intermediate producer goes along in his own least French-made here: The second of the second second in his own least French-made here: The second second in his own least French-made here: The second second in his own least French-made here: The second second in his own least french-made here: The second second in his own least french-made here: The second second in his own least french-made here: The second second in his own least french-made here: The second second in his se

rase the for wanger, Libby Holman and William And that fellow has no defense proporters Wanger, Libby Holman and William And Gill E. Dodd.

Franchott Tone is credited with soft and the Spanish Republic causes of the S

# Snain Woos Pix from Argentine, Promising Biz Once Held by U.S.

8 St. Martin's Piace, Trafaigar Square

Snanish film Interests here have been dangling some pretty aweetlooking balt for Argentine pic pro-ducers in the past three months and promising that if all goes well, locally-mades will be able to take the place in Franco-land once held by Hollywood.

by Hollywood.
It's an open 'secret' that the trade drummers from Maddid are being pushed by Berlin with several ideas in mind. First is to get films urgently needed in Spain, now that U. S. imports are getting lower. Spaniards figure that Argentines are a fairly good substitute and that prodemorarsy argument, they're soft for Spanish consumption.

Second is an attemnt to unfreeze.

'sate' for Spanish consumption.
Second is an attempt to unfreeze
the attitude of Argentines who have
determined to block showings of
Spanish-mades here in S. A.'s richest theatre market unless B. A.
product is permitted greater latitude
in Spain. Opposish developithude
and the spain of the spain of the spain of the spain
Argentines found tax hurdles too
steep to clear.

steep to clear.

Third is the desire of Spain, as the little brother of Rome-Berlin, to solidity her stringy blood chains with Latin-America. Idea is to make Latins feel it's Spain, not the U. S.

who's its buddy.

As proof of good intentions, Spanish reps here have let it be known that showings of five Argentines are already under way for the new sea-

### Schless Expects to Sell Complete WB Line In Australia Before Return

Sydney Sent 2

Robert Schless, Warner Bros. sales chief, here ostensibly to line up a product deal with Greater Union Theatres, is leaving for U. S., Sept. 25, Clippering directly to San Francisco. Before he leaves, Warrene exec expects to have some deal made whereby the company's full line of pictures will get distribution

in Australia.

Because Warners ducked out of its pact with Hoyls by mutual agreement at the end of last month, it is not likely they will renew. A pact with Greater Union appears more with Greater Union appears more distincted that this circuit could stand as is that this circuit could stand as is that this circuit could stand as is that this circuit could stand and Monogram, with fart call on most of Paramount's No. 1 pictures and Monogram, with fart call on most of Paramount's No. 1 pictures have been supported by the paramount's No. 1 pictures with the paramount of t

William T. Powers and H. G. Stuart, two National Theatres (20th-Fox) executives, also arrived here about the same times as Schless. Powers only would admit that his business in Aussie is with Charles Munro, chairman of Hoyts circuit. Their visit also is linked with remuno, chairman of Hoyts circuit. Their visit also is linked with reports that an effort will be made to revive the former contemplated joint booking monopoly with Greater Union, to have been undertaken through revival of General Theatres.

### British Info Chief To U.S. on Distrib Biz

London, Aug. 15.
London, Aug. 15.
London, Aug. 15.
Vision) chief Sydney Bernstein Clippered for the U. S. last weekend, and
it's understood he'll make deals for
distributing latest MOI featurelength documentary, Target for Tomiddle the commentary that is among other
street for discussion with U. S. bisdistribution of the commentary of the comme

The state of discussion will 0. s. osgline frivate and instead of yes or
Following the blowup which for londing the procedule of the forman and it might offend Germany, and an analysis of the buck to the Ministry of proing his for a get longer for might offend Germany, and a passed the buck to the Ministry of proing Affairs, Action is in later than to connection with feature an instance of the formal properties of t

### England's Cinemas Pav

Eigures recently made available to the film trade indicate cinemas con-tribute an estimated \$500,000 weekly Amount is based on an average admission of 25c, and equals a 22½% cut to the exchequer. Average weekly attendance is figured at be-tween 18-17,000,000.

# **Emphasize Show** Biz as Good-Will

Buenos Aires, Aug. 26.
Major slices of the cultural de off Uncle Sam's South American good-will program will be entrusted to U. 5. entertainment Industry rather than to some of the longfair organization of the control of the contro last half of an extended South American tour.

American tour.

Barbour, now on a year's loan from this post as foreign press and foreign station relations rep for NBC, disclosed that exchange of art-NBC, disclosed that exchange of artists was becoming increasingly important in the Inter-American program and explained it was now realized that only by letting established, trained and experienced showmen of both North and South America handle the job would it be successful.

successful.

Pointed out, as an example, that artists brought from South America to the States and sent around to a string of colleges, women's clubs of the states of colleges, women's clubs of the states of the

fare in exactly the same way.

Barbour-and apparently the high
command as well-now believes that
if a tango band is sent from Argentina to the U. S. for Instance, if
should go as a strictly show big operation. It should play in theatres,
interies, radio, films, etc., and
wherever else it miss as an attraction
mertiling attention because of its
public interest:

### KOWTOWING TO NAZIS

B. A. Ban on British Pic Recali

Buenos Aires, Aug. 28. Although Argentina is currently making an ail-out probe of totalitarian 64th columning, picts even re motely likely to offend the Nazis are still on the verboten list. That's the inference being taken by local antiaxis press as result of the action of B. A. municipal censorship board on the British-made Voice In the Night, distributed in South America by Co-

lumbia.

Blue pencilers had an o.o. of the pic in private and instead of yes or on-ing it per custom, let it be known that it might offend Germany, and passed the buck to the Ministry of Foreign Affairs. Action is in lated an instance of Natis, it was pointed out by Critica and other dailies.

Westland that all the German

## KIMBERLY UP FOR OK

British Press Premature in Telling of His Govt. Film Post

It seems the press got a head of the authorities in amount in base on an average not an early attended as been in 18-17,000,000. The first as Good-Will Aid in S. America

Aid in S. America

British Press Premaiers in Telling of Mis Govt. Pilar Post William Post Wil

### Baires' Intensive Distrib Plans May Presage Yank Competish in S. America

Buenos Aires, Aug. 28.
Intensive distribution of the entire Latin American market, as done
by U. S. companies instead of the
present hile-or-nic system, looms as
land to the latin system of the latin of the latin of the
latin of the latin of the latin of the latin
her, was the dream of Natalio Botano, publisher of Critica, South
America's leading afternoon daily,
who died two weeks before the inlatin of the latin of the latin of the latin
latin of the latin of the latin
latin of the latin of more
films south of the border, it's believed here. None of the other latin
lieved here. None of the other latins
lieved here. None of the other latins

Five long established Argentine producers has ever been overly active in going after the Spanish-speaking make the speaking of the producers have been as the speaking of the producers of the speaking the urge, dash or experience. Baires, backed by far more pesso than any other company and with a U. Sayle publicity setup, figures it can clean up where the others have failed to move the others have failed to move the speaking the sp

### SWISS AROUSED BY NAZI FILM COLLABORATION

Berne, Sept. 2.

Action of the director of the Swiss
Cinema Chamber in signing an agreement in Berlin which prevents
which might prove displeasing to other members of the Axis-dominated international Cinema Chamber has aroused public resentment here. The Swiss delegate is being accused mit to a censoring of films in this country. mit to a censoring of films in this country.

Meeting had been held in Berlin

Meeting had been held in Berlin under the gulding hand of Nazi propaganda minister Joseph Geebbeis, with a number of neutral countries represented. Final ratification of the agreement is now up to the Swiss Federal Council, which has been placed in a delicate position by the action of the delegate in approving the agreement, it is contended by the

### Singapore Pic Grosses Up 50% Due to the War

San Francisco, Sept. 2.

San Francisco, Sept. 2. Film grosses in Singapore have jumped 50% as a result of the war converse of the Capitol theatre there and 30 other houses throughout the Malay States.

Fisher curvivity is lecturing on Fisher curvivity in the short himself. Between dates, he is grabbing off a flock of footage here which hell use later on an Australian tour, during which he will shoot another locked for his return the Jo Annel-Beet for

# London Legit Biz Whammo: Name Shows Due: 'Applesauce' Tops At 22G. Coward's 'Spirit' Steady 8G

West End legit bit is at its zenith.

West End legit bit is at its zenith.

West End stime is at its zenith.

West End stime is at its zenith.

West End stime is at its zenith.

It is the first stime is at its zenith.

It is the first stime is at its zenith.

It is the first stime is at its zenith.

It is devoted to diops. Whether musicals, the stime is a stime in the money.

West End at the remover, and the stime is a stime is a stime is a stime is a stime in the money.

West End at the Prince's, is Firth the West End.

West End at the Prince's, is Firth the West End.

He was the stime at Manning Shevuin.

In the west End is the stime in the money.

West End for next week. From reports, Shepherd has another hit.

If Grant is the stime is the stime is a stime in cit
ber, either at the Hippodrome or in the stime is the stime in cit
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cit life, by soviet writer Valentine

Kaisyev, at the Vaudeville Aug. 27, 17,

end of September, with short season of The English Builde as stopage.

Estimates, Bailing \$4 to the 2 known of the English Builde as stopage.

Estimates, Bailing \$4 to the 2 known of the English Builder as the Company of the English Builder (App 1 to a a c e y Palladium (Atheretical Company) of the English Builder (App 1 to a a c e y Palladium (Atheretical Company) of the English Builder (App 1 to a a c e y Palladium (Atheretical Company) of the English Builder (App 1 to a c e y Palladium (Atheretical Company) of the English Builder (App 1 to a c e y Palladium (App 1 to a y Palladium (App 1 to a

beattix Common block at rell speame, although quite healthy at \$2800. The Chin Chew, Palace (4th
week) (C). Lest wars operett has
attained a new record as the most
week) (C). Lest wars operett has
attained a new record as the
rell speak of the common speak of the
rell speak of the common speak
this is its third revival and, funnity
enough, it's doing better than any off
this is the speak of the common speak
for its promoters. Will pay off production costs in the next three word
out is not common speak
age, starting to earn real coin.
Tady Behave, His Majesty of
the common speak
the common

classing to this extraction of the control of the c

# 6 Cos. Get Stav

Sirike has been called against Metro and Columble by the Mexican exchange workers' union, but the other six U. S. major distributors tension before workers will walk out. Strike against two went into effect today (Tuesday) at noon. Not clear how much additional time has been given the other Yank distributor reps are sirroned out because of this extension, and the columbration of the

### Theatre Union, Circuits In Deal for Upped Pay

-London, Aug. 15.
Deal inked this week between theatre chains and National Asan. of Kinema & Theatreal Employee will mean upped pay envelopes for staff amean upped pay envelopes for staff and General Theatres Corp. Although aimed strictly at the circuits. NAKTE bost Tom O'Brien has judicated indie operators would fall in since the nation-wide setum one via since the nation-wide setum one via since the nation-wide setum one via since the nation-wide setup now in force at this signing replaces about

### See Chile Pic Upbeat

Santlago, Chile, Aug. 28.
Sock biz and excellent reaction,
even by those not just back-patting
out of pure patriotism, has given
local producers hope that latest
Chilean-made film "La Chica del
Crillon" ("The Girl of Crillon") may
eat the Industry here on its feet



COMES TO FLAMING LIFE ON THE SCREEN!

Seething out of the shadows deep in a woman's heart...Slumbering desires...Dark deeds ...Hidden fury exploding into mighty drama!

Parient Retirement

IDA LUPINO LOUIS HAYWARD

WITH EVELYN KEYES

ELSA LANCHESTER · EDITH BARRETT · ISOBEL ELSOM

From the Broadway play by Reginald Denham and Edward Percy - Screen play by Garrell Fort and
Reginald Denham Produced by LESTER COWAN and GILBERT MILLER Directed by CHARLES VIDOR



# **UA Shifts in Several Key Cities: NW Par Promotions: Other Theatre Items**

Number of changes in the United Artists sales district taking in Pitts-burgh, Indianapolis, Cleveland and Changer Bert M. Steam last week. In the Indianapolis exchange, Guy Hancock, formerly of RKO, was mared to the sales staff in piace of the Indianapolis exchange, Guy Hancock, formerly of RKO, was mared to the sales staff in piace of Inchey, Jack Finberg was promoted to city saleman, replacing Irving Socials, resigned. Bitchell and the Indianapolis of the post vascied by Finberg—salesman for the West Virginia-Kentucky letritory, Art Young, for the West Virginia-Kentucky letritory, Art Young, and the Indianapolis of Indianapolis of the Indianapolis of I

Par's NW Promotions
Minneapolis, Sept. 2.
Promotions at Paramount exchange here finds A. Selby Carr, office manager, boosted to northwestern Minnesola salesman and Duane Becker, assistant booker, upped to the sales

assistant booker, upped to the sales taff also.
Gilbert Sessler, Par salesman out of Sioux Falls, S. D., moves to Min-neapolis as branch sales' manager, a new post. Becker will cover of N. D. Forrest Meyers, booker here, moves to Sioux Falls and Joe Rosen, utility clerk, advances to booker.

### More Field P.A.s

More Field P.A.s Memphis, Sept. 2. description of the supped by all least a detected has upped by all least a detected his upped by all least a detected his land of the supper s

Donne Trience onto manual properties of the control of the control

of Dallas for Paramount.

L. A. Variety Tent's Price
Newly organised Variety Club of
Southern Caleronic Variety
San at the Los Angeles Ambassador
San at the Los Angeles Ambassador
San at the Los Angeles Ambassador
Variety Club offices of Southern California
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Southern California
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Chief Darkers Harry Humber,
Joseph Southern California
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Like Southern California
tent of Variety Club offices
Welley Southern California
tent of Variety Club offices
Welley Southern California
The Company Club of Company
Like Southern Caleronia
The Company
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Harry Lament's Addition
Fort Edward, N. Y., Sept. 2.
The Bradley leased by Mr. and
ts. Lew Fischer to Harry Lamont
Albany, who took possession
pt. 1. Lamont conducts a small
ain in the Hudson Valley.

Balph Sitt Bedfan Detroit, Sept. 2. Ralph S. Stitt, advertising director of United Detroit Theatres, resigned effective Monday (1); resignation is for personal reasons.

Stitt had been with Paramount since 1927 with the exception of the year and a half when Publix folded.

Ed Fisher Back in Cleve.

Ed Fisher has returned to local
UA exchange to become publicit
UA exchange to become publicit
And Pennsylvania. During
the last three months he managed
the Imperial, nabe.

Uncle Sam Gets Ken Fay
Hartford, Sept. 2.
Saturday night (30) Kenneth Fay,
manager of the Rialto, WB nabe,
checked out prior to his induction
in the Army Thursday (4). New
manager is Frank Ramsey, formerly
assistant manager of the downtown
Strand.

Newark Shakeup Newark, Sept. Newark Shakeup
Newark, Sopt. 2.
Shakeup in theatre personnel here
has abited Clark Forrest, Loew's
assistanted Clark Forrest, Loew's
assistanted the Clark Forrest, Loew's
assistanted the Clark Forrest, and
with the Paramount-Newark. Abert
Lippe will take over Forrest's old
job at Loew's and will also handle
publick. Thouse will be represented
publick. Thouse will be represented
publick. Thouse will be represented
in for Abe Simon, now in Stantoga.

Shubert, New Haven, Sold York-Haven Rherprises, Inc., have York-Haven Rherprises, Inc., have taken over the Sam S. Shubert thea-tre, near the Hotel Taft, New Haven, and will renovate so that the house may repen shortly on a split-week shortly shortly shows the films half of week, the remainder being used for legit stage shows.

Expect theatre to reopen Sept. 12. Maurice H. Bailey, who runs a number of theatres in the Rew Haven ber of the theatre in the Rew Haven Nunes, head of York-Havvon mew corporation. Shubert was built 26 years ago as a memorial for Sam S. Shubert.

Berk & Krumgold handled the deal from their N. Y. office.

deal from their N. W. officer.

MeCutchesel's New Ose.

St. Louis, Sept. 2.

O. W. McCutchesen receiling new house in Silveston, Mo. Rodgers Cit.

O. W. declucheon ereciling new house in Silveston, Mo. Rodgers Cit.

Berling of the Malone, Oberaster and the Rex. a 500-seater in the same town. In the same town. The still operates the Lincoln and Roy.

Mrs. Militered Karsch reports her new file-for house in Rolla, Mo. near mer will be the company of the same file of the same file

will give house complete facellting.

Garfield's Bandelph Hease.

B. M. Garfield, Gandlo, Sept. 2.

B. M. Garfield, of Randolph, now operating the Bandolph, having discounting the Bandolph and the B

Milberg Back With Mills
Albany, Sept. 2.
Sam Milberg a Republic salesman here in the days Bernie Mills held the Albany franchise, has gone back to cook for Mills as salesman in the Corp. films.
Lee Goldsmith now assistant booker for Universal in Albany, He is newcomer. Alfred Marchetti is head booker.

New Trumansburg, N. Y., Cinema Rochester, N. Y., Sept. 2. New 400-seat theatr will be erected to the season of the

Crickmore Heads Scattle Censors Seattle, Sept. 2. Seattle's new theatre censor board named by Mayor Millikin, had its organization meeting this week electing E. J. Crickmore chairman. He's business agent of the stage-hands union.

### CHAS. SCHLAIFER DUE TO JOIN S.F. AD AGCY.

San Francisco, Sepl. 2.
Charles Schlafer, for many years' right-hand man to Herman Cohen at the United theatre here, probably with sale of the theatre. Schlafer was in the hospital for an operation at the time the house was sold to lowering at his home. Has had several offers as a result of the national attention attended to his exploitation work here but our far should be a supported to the support of the s San Francisco, Sept. 2

Schlaffer has brought more atten-tion to Frisco as a result of his the-atre ads than any other exploiteer in recent years, campaigns he worked out for the UA here being picked up aut for the UA here beint picked up ya as many as 400 other theatres libroughout the U. S. He was also called to Hollywood at various times by James Roose-rouse the by James Roose-rouse the top the theatrest parameters and the second considerable rep for such national campaigns. Adman also achieved considerable rep for such creations as his VA Charley' character, which is copyrighted, and his rected at the Gallup-polled 22,000,000 who don't go to films. Schalifer also copyrighted his slogan, Only the big pictures play stop apologising for singles and make them a selling point.

### S.F. Daily Plugs Pix

ing heavily plugged here by the

Sheet is not only backing idea with display ads and daily theatrepage reminders, but is devoting its current co-op screen tailers to the idea, urging fans to pick their film vacation from the attraction in the daily theatre guide

# HOT 'ALOMA' ADS OKAY IN MPLS.

Minneapolic Sept 2 sota Amus. Co. (Par) went red hot in newspaper ads for 'Aloma of South Seas' at its are house, the State, currently. Fact that sheets accepted the copy may indicate a variation from their previous policy to consume and tone down stro

sex stuff. — we were uown strong and a community of the state of the s

### PREEM TRIMMINGS FOR PAR'S 'OUIZ KIDS' SHORT

First world preem of a short with all the hullabaloo attendant to the opening of an important feature is being staged by Paramount for 'Quiz Kids' unveiling at the Chicago theatre here tonight (Wednesday). It is in line with the increased emphasis being placed on shorts under consen decree selling, with Paramount lead ing all other companies on promo-tional work being put behind the

briefies.
Tonight's opening will include a
45-minute broadcast, a halt-hour of
it on 48 NBC Blue stations and 15
minutes local (WLS) in Chicago.
NBC portion will include the regular Wednesday airing by the moppets, which will take place from the
stage of the theatre. It's unfail
the stage of the control of the control
that is the control of the control of the control
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### Solon's Radio Stint

ular solon from the Cotton State has resorted to what one local paper calls a 'more or less effective imi-tation of Will Rogers' to lure listentation of Will Rogers to fure listen-ers. For instance—according to the same rag—the other day he turned a 'jeep car' Arkansas feature into a battle between the Army and a phalanx of chiggers.'

phalanc of chiegers.
While the above description may not seem exactly clear to readers, it's in with the puckish caperings it in the puckish caperings in the puckish caperings in the control of the puckish capering in the control of the puckish caperings by injecting a blu of run into the puckish caperings by injecting a blu of run into the puckish caperings by injecting a blu of run into the puckish capering by injecting a blu of run into the puckish capering by the puckish capering to read the puckish capering to read the puckish capering the puckish ca

Rep. Patrick is no newcomer to Rep. Patrick is no newcomer to radio. His first assignment was a broadcast for the Maryland-Virginia Milk Producers' Assn. over WdSV here—although he appeared anony-mously on that occasion. He also was heard in Birmingham, Ala., and gressional Directory biography as "World War Veteran, teacher, writer, lawer, radio commenlator"—not to lawyer, radio commentator—not to mention Mason. Knight of Pythias and Lion and Eagle.

and Lion and Eagle.

Number of Rep. Palrick's distinguished colleagues who know about his radio talents has not been established. He has been known, however, to comment on his fellow House members in a way which might be interesting to them if they cared to tune in on the cleaning establishment program.

# Par Building Up Its 'Bell Tolls'

# · Campaign Along Lines of 'Gone

Filmside Weight

Hollywood, Sept. 2.
Icebox prowling is disclosed as the real reason for the hospitalization of a femme film star pitalization of a femme film star whose beauty was threatened by excess avoirdupois. Studio doe had confined the gal to her home, with a nurse in attendance and a strict diet, but she con-tinued to take on weight where it showed to the least advantee. Checkup disclosed that the pa-tient was making nocturnal raids on the refrigerator while the nurse slen!

on the refrigerator while the nurse slept.

Now she is in the hospital, where she can't prowl extra ra-tions.

# TELENEWS' OWN **FOOTBALL** REELS

San Francisco, Sept. 1.
Telenewi, which already has three housenewi, which already has three housened with the sand has another building in Dalies and has another building in Dalies and the sand its own newareal producing systems. First project will be a 13-week series entitled "Football Forecast," the sand the sand three shouldings and the sand the sa

### F&M PIPES RADIO NEWS INTO 4 ST. L. FILMERS

St. Louis, Sept. 2.

Harry C. Arthur, Jr., guiding head of Fanchon & Marco's interests here, made and the state of the sta carry the station's wires to the sound screen and arrangements have been made whereby any exceptional news bulletin that may be worthy of broadcast to the theatre audience may be released directly by an apparatus that will disconnect the picture sound track during the time the broadcast is made.

broadcast is made.

This is believed to be the first city in the U. S. to carry radio news programs to audiences via the screen facture Friday (5), will be used in the Ambassador, downtown deluxer; 5,000-scater Fox, the Missouri and the St. Louis, all in midtown. In return for the service, the radio stalling etc.

### 'Ground Pilots' Glorified

Hollywood, Sept. 2.
Soldiers without wings get a break
in 'Ground Pilots,' a tale of the nonflying crews in the U. S. Air Corps.
to be produced by Raiph Dictrich at
20th-Fox, based on Dictrich's original store.

story, tdoor shooting will be done at oute Field, Ill., with cooperation

# WILLA MARTIN WITH RKO

Willa Martin has been added to the publicity staff at the RKO h.o. She'll handle fashions and the

She'll handle fashions and the women's angle.

Femme also runs a synticate supplying film news to a string of 17 papers, but may curtail that in light of the RKO tieup. She has also worked for number of other film companies at various times.

Hollywood, Sept. 2.

Paramount is gearing itself for publicity camp gearing itself for ingress? For Whom the Bell Yolis that the studio hopes will top the terrific impact of the camping for Control of the Control of the Control of Control

nameeur, Foun Ager, Norma Talmell, Janet Beecher, Fyry Balnier,
Nazimova.

For Pablo: Thomas Mitchell, Akim
Tamirod, Wally Beery, Edward ArFor Pablo: Thomas Mitchell, Akim
Tamirod, Wally Beery, Edward ArFor Pablo: Thomas Mitchell, Akim
Tamirod, Wally Beery, Edward G.
Robinson, Charles Laughton and Ernest
Hemingway, Inimad; For El Sordo
Bancrod, Irving Pichel, Lioned Bancrod, Irving Pichel, Lioned
Schildkraut, Leo Carpen, Called, Joseph
Schildkraut, Leo Carpen, Longer, Carpen, Leo
Harry Care, Garple Called, Joseph
Harry Care, Walter Bennan, SonHarry Care, Walter Bennan, SonHarry Care, Walter Bennan, SonHarry Care, Garp Cooper Control
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Hong, Garp, Cooper Care
Harry Care, Garp, Care
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Harry Care, Care
Harry Care, Care
Harry

### Holdover Clins Into Another (Non-Havs) Pic

Armand Denis, explorer and motion picture producer. Is assembling a new picture of five reels which will a new picture of five reels which will include cuts from 'Dark Rapture' and other unused sequences from previous pictures which had been banned by the Motion Picture Producers & Distributors of America, fine. The film will be specially released about the first of November in theatree which do not require a Hays made to secure such a seed.

Banned material include exotic lances, dance contests between na-

Banned material include exotic dances, dance contests between natives of Africa, and certain rituals which heretofore have not been shown on U. S. screens. Assembling is being done in N. Y. and on the Coast. 'Dark Rapture' was withdrawn from distribution by Universal Aug. 23.

ALOMA AS HOT A THE BOX OFF PARAMOUNT

the HOTTEST Company
in the Business!

DOROTHY LAMOUR · JON HALL "ALOMA OF SOUTH SEAS"

Picon IN TECHNICOLOR

lynne Overman - Philip Reed - Katherine Dekille - Fritz Leiber - Dona Drake Overled by ALFRED SANTELL



### THE PITTSBURGH KID

(Continued from page 8)

as might be Imagined, is his reading of lines. It's one continuous monotone. And he has plenty of linea, too, for he's, in the Octavus Roy Cohen yarn from beginning to end. He speaks clearly, however, looks okay and handles himself well, albeit

Cohen yarn from beginning to end the space of early, however, looks the space of early, however, looks a bit stiff, of the space of the

don't go beyond the young pig from printenant, and the printenant printenant

ing manager, thinks the Kau's a some bet and sets his flaxen-locked vixen she are also his flaxen-locked vixen she are sets his flaxen-locked vixen she will be a set of the set

### NO GREATER SIN

University Films (Edward Golden) pro-lotion and release; Jeffrey Bernerd, pro-cition associate. Featuree Leon Ance, uans Waiters. Directed by William Nigh, reenplay by Michel Jacoby from original Mary C. Ransone; camera, Harry Neu-

Sandra Luana Walters
Cownsend
Bill Thorne
BattyAdalo Pearce
a James
Ma James Bodil Rosing
Ma James
Or. 'Raielgh Trietram Coffin
Dr. Hobson Frank Jaquet
Or. Hobson
ervie Lee Chumay

would get. Story, in fact, is better with the control of the contr

### PRAIRIE STRANGER

(WITH SONGS)

(WITH SONGS)

Columbia release of William Berko procolumbia release of the Section of the Columbia

Funcia camera, Bendamia Kine; editor,

Funcia camera, Bendamia Kine; editor,

Funcia camera, Bendamia Kine; editor,

Funcia camera,

٠,	Steven Monroe Charles Starre
•	Sue EvanePatti McCart
. 1	Jud EvonsForbee Murra
٠,	Jim Dawson Frank LaRu Barton Archio Twitche
•	Barton Archie Tuitche
	CraigFrancis Walke
	Dr. Westridge Edmond Colo
- 1	UndertakerJames Core
	Whittling Jones Russ Powe
	Lew Preston and Ranch Hands

Whitting Jones.

Third of new series of Charles Starrett westerns, detailing the adneeds injections of eating the adneeds injections of action and riding to survive. Prairie Stranger role along to the half-way mark before the properties of action and riding pedals the heroics required by action audiences. It's a weak filler for the Starrett and comedy sidektik, Cliff Edwards, blow into a Nevada town to set up an office. Opposition of an opposition of the prairies with the pair taking cowning the series of the prairies of the prairies. Watterning accompanient. Interludes provide the best parts of the preture. Watterning accompanient. Interludes provide the best parts of the preture.

jectionable in view of the obvious fashion, it has topline camera work, and much charm. would get. Story, in fact, is better "A Day in Soviet Russia" is a Acoby has fashioned from it, with the Soviet is covered; its industrial sould be a construction of its dialog embarrasingly long. The construction of t

the Soviet Is covered; Its Industrial High public Resilities, people, occupaling, public Resilies, people, occupaling, and the state of the Some of the stuff screened will recove a high content of the state of the

### Sunset Murder Case

Sunset Murder Case
(FIFT MUSIC)
George Hillman production and release
Parties Sally Rained, Directed by Lexis
Fandlin from Harold Joves story; character
Fandlin from Harold Joves
Fandlin from Harold
Fandlin from Harold
Fandlin Fandlin from
Fandlin Fandlin Fandlin from
Fandlin Fandl

mighty sad piece of melodramatic tripe. Exhibs may get 'em in on the tripe. Exhibs may get the tripe. Exhibs may be tripe. Exhibs may be tripe. Exhibs may be tripe.

# Cuando Canta El Corazon

CUANGO CARTA EL COTAZON
("When the Heart Sings")
(ARGENTINE-MADE)
("Mill Songa)
(ARGENTINE-MADE)
("Mill Songa)
("ARGENTINE-MADE)
("Mill Songa)
("ARGENTINE-MADE)
("ARGENTINE-M

Sature Herry Kine and Ordentes Carlot These author credits are tagged on the Mental Carlot This one is a thin excuse for an its tough making the grade even on the sith form the Mental Carlot This Sally Rand gun has been are unliated. That olde about too are unliated. That olde about too are unliated. The contract the sith from the N. Y. state cells of the presence of Hugo del Carlot Mental Carlot This olde about too are unliated. That olde about too are unliated. The olde about too are unliked. That olde about too are unliked. The olde about too are unliked. The olde about too are unliked. That olde about too are unliked. The olde about too are unliked. The olde about too are unliked. That olde

20TH-FOX

'Winter in Eskimo Land.' Father
Hubbard Alaskan Adventure; 10
min. Lowell Thomas' fine voice
lending balance to superb wintry

lending balance to superb wintry photography.

'Bringing Home the Bacon.' Terry-toon cartoon comedy; 7 min. Brightly conceived and trimly gaited in exe-cution, with typical characters of this series.

Warner Bros.

attention here because del Carril is control in the States, angling for the states of the state

### Persona Honrada Se Necesita

('Honest Person Needed') .(ABGENTINE-MADE)

(ARGENTINE-MADE)

Lumiton Flina production and release.

Pasture Praisides Petrone, Aliai Vinnia,
Pasture Praisides Petrone, Aliai Vinnia,
Morganti, Rosa Cata, Edon Norrell, Petro
Bibs, Alberto Terrones, Salvedor Sinai,
resto. Sinai, Petrones, Salvedor Sinai,
resto. Sinai, Petrones, Salvedor Sinai,
resto. Silva, Silva Fondai Illier and Cartresto. Silva, Silva Fondai Illier and Cartresto. Silva, Silva Fondai Illier and Cartresto. Silva, Silva Fondai Illier and Cartsilva Cartes de Praisides Musita, Al Monumental theatin,
Alexa Hunnia ettin, 7, 21188.

All Monumental pleases, Boreas Aires, Running inter, TailNRS.

Done with the same writing combo, producer and director as the smatch of the producer and control of the producer and the producer and the producer and producer and producer and producer and the producer a

of Time; 18 min. Documentary type yarn which editorializes along obvious anti-Natl lines. Nest audience package because of world interest in what goes on upon the peace front. Information Please, with Anna pickup over recent issues, with producers deciding apparently that more down-to-earth questions are needed.

Trunnal Dutic actions converge 8 min. Most laugh-provoking piece of business from this studio in a couple of months or more.

goes for a severe me returns to Join and of his sentence he returns to Join Morally hann't been stressed, and Mugica kids his plot. Shots at the River Plate football stadium h a pic are well donchen highlights the pic are well office are well deplicated by the state of the pic are well office are well only a pic are well only the pic are well only the pic are well only the pic are well only a pic and the pic are well only a pic and the pic are well only a pic and a pic an

### Frisco Small-Seater Testing Single-Bills

San Francisco, Sept. 2.
The Vogue, 392-seat de luxe nabe, went single-bill Sunday (31) in a word of the seat of th

State chain.

Vogue, acquired by S. F. Theatres

Vogue, was chosen

for the test because of its small capacity and fact that the better type

of films do particularly well there.

### HIS TROUBLES BEGIN

Hollywood, Sept. 2.
Louie Greenspan, after 15 years in trade newspaper work, wants to learn motion picture production. Starts today in the RKO production (lepartment.

## **Resume of Best Shorts of the Month**

COLUMBIA
Tee Up,' World of Sports onereeler. Patty Berg, young golfchamp, doing her stuff on links,
aided by Bill Stern's deft comments
Partly spoiled by some alleged

Party spoiled by some anegeu-comedy.

Til Never Heil Again, Three Stooges comedy; 18 min. Trio of roughhouse clowns romp around as top men in mythical kindom of Moronica. Kids the dictators and Axis partners—and it's funny. This'll make 'em forget many of those 'D' feetures.

### METRO

'Glimpses of Florida,' FitzPatrlek color traveltalk (1941-42 subject); 10 min. Much overdone subject made appealing by ace color photog-raphy and FitzPatrlek's own neat narrating. Underwater seenes in color reach a new high in camera-

color reach a new high in cameraing.

Coffins on Wheels, 'two-recler in
Crime Does Not Pay' series; 18 mins.
Compactly constructed dramatic
racket. Gangster short with criminals brought to justice. Swell cat.
Man Who Changed the World,
Miniatures series; 10 min. Carey
Wilson relates story of Janus Harvillen relates story of Janus Harand did more to change world hisbroy than all the wars. Neatly reenacted. One of better ones in this
group.

group. 'One-Two-Three, Go!' Our Gang one-recl comedy; 10 min. Kid characters in safety crusade subject. These laugh pictures go on and on, but are better in single-reel version. Best for juvenile audiences. PARAMOUNT

PARAMOUNT
Thest Plot! Popeye, the Sailor cartoon concedy; I min. Spinacheating ion tries to keep Poopdeck
Paing ion the coming a test pilot, the common spinach is the common spinach in the carton carton spinach in the carton carton spinach in the carton carton spinach in the carton spinach in the carton interestingly traces the origin

Sportlight: 9 min. Ted Huising's nat-ration interestingly traces the origin of old Indian game up to present-aly vogue. Skillfully executed ath-letic topic done up brown. "It's a —Hap-Hap-Happ Day." Gabby cartoon comedy in color; "in. This talket we knowl-call talks in. This talket we knowl-call talks min. This talket we knowl-call talks that the control of the color of the color of the Max Fleischert's studio has done dest attaination and colorful background, with numerous original quirks.

Tune cartoon comedy. Seven min-utes. Leon Schlesinger's infectious Porky Pig as spieler on animal radio program. Holds to series laugh RKO

'Peace-by Adolf Hitler.' March gait.

tunon, with typical characters of the series.

The Screwdriver, Walter Lant: Cartion comedy, Seven minutes, Woody Woodpecker as a Jerk with cartion comedy, Seven minutes, Woody Woodpecker as a Jerk with sends a soft-harered traffic cop to a padded cell. Built for pop autience appeal, and clicko resultable of the comment Warner Bros.

'Carnival of Rhythm'. Two-reeler
in color with Katherine Dunham's
dance troupe. Lavish color overcomes jerky direction. Dance numbers trimmed of sexy tinge by deficutting. Cashes in on current LatinAmerican music craze.

We, the Animals, Squeak'. Looney

## **Advance Production Chart**

Hollywood, Sept. 2.

Operations at the studios are currently in high with te 191 pictures aiready completed, cutting or shooting persenting approximately 28% of the total output of 21 films slated for delivery under the 1941-42 schedule y 10 studios. Total of 52 pictures have been completed, RKO and 20th-for laking the lead among the airors with seven each, while Paramount and Metro-slow with five each. Paramount and Universal have

the largest number of pictures awaiting release or in the cutting rooms, 17 at each studio, while Columbia and the columbia of the cutting and the columbia and the columbia and the cutting and Istudios listed there are 83 pictures in all nearing release, with 41 shooting. Warners, with the cutting and four completed, has eight shooting with expectations that the studio will swing into action on a more extensive scale before the end of this month.

### Columbia

	Promised 41-42	Com- pleted	Shoot- ing	Now Cutting	To go
'eatures Vesterns		2	2	12	32 11
erials		•	•	0	4
Totals	. 68	3	2	16	47

Pictures in cutting room or awaiting releases:

GO WEST YOUNG LADY, musical; prod., Robert joarks; dir., Frank Strayer; camera. Henry Freulich; io writing credits. Cast: Penny Singleton, Glenn Ford, ann Miller, Allen Jenkins, Charles Ruggles, Onslow ievens, Edith Meiser, Bob Wills and Texas Cowboys.

Stevens, Edith Meiser, Bolo Wills and Texas Cowloys.

RARMON OF MICHIGAN, dram; prod., Wallace
WacDonald; dir., Charles Barton; no writing credits;
amera, John Stumar. Cast: Tom Harmon, Anita
Jouise, Oscar O'Shea, Warren Ashe, Larry Parks, Forset Evashevste.

sst Evashevski.

BACHELORS' BABIES, formerly THE STORK
PAYS, comedy; prod., Jack Fier; dir., Lew Landers; no
writing credits; camera, L. W. O'Connell. Cast: Maxie
Rosenbloom, Rochelle Hudson, Victory Jory, Danny
Mummert, George McKay, Forest MacMahon, Bobby

Larson.

KING OF DODGE CITY, western: asso. prod. Leon
Barsha; dir., Lambert Hillyer; orig, screenplay. Gerald
Geraghty; camera, Benjamin Kline. Cast: Bill Elliot,
Tex Ritter, Judith Linden, Dub Taylor, Gus Ashe, Dick
Anderson, Pletree Lydon.

Anderson, Pierce Lydon, MANHATTAN, formerly GIBLS FROM PANAMA, drams; asso, prod. Wallace MacDonald; dir, Charles Barton; orig, screenplay, Albert Duffy; camera, John Stumar. Cast: Joan Davis, Marquita Bosanova, Don Bedden Richard Fiske, Lloyd Bridges, John Dilson, Dick Elliott, Tim Ryan, Chuck Morrison.

MORISON.
THE MEN IN HER LIFE, formerly WOMAN OF DESIRE, formerly TONIGHT BELONGS TO US, drama;
prod.-dir., Gregory Ratofit, screenplay, Lady Eleanor
Mercin-Smith; camera, Arthur Müller and Harry
Stradling. Cast: Loyetta Young, Dean Jagger, Eugenie
Leontovich, Contad Veidt, Victor Varconi.

Leontowten, Contad Veidt, Victor Varconi.
TEXAS. western: asso, prod., Sam Bischoff; dir,
George Marshall; story, Michael Blanktort, Lewis MeitGeorge Marshall; story, Michael Blanktort, Lewis Meitser,
Lewis Meltser; camera, George Mechan. Cast. William
Holden, Glenn Ford, Claire Trevor, George Bancroft,
Edger Buchanan, Andy Tombes, Edmund MacDonald,
Harrison Green, Merlin Neison, George Lloyd, Rajah
BLONDE TROM SINKARDORE 4

BLONDE FROM SUNGAPORE, drama; asso. prod., Jack Fier; dir., Edward Dmytryk; story, Houston Branch; screenplay, George Bricker; camera, Lou O'Connell. Cast: Florence Rice, Leff Erickson, Gordon Jones, Don Beddoe, Adele Rowland, Alexander Darcy.

Darcy.

\*\*TOU'LL NEVER GET RICH, com. drama; asso. prod. Sam Bischoff; dir., Sidney Lanfield; screenplay, Michael Fessier, Ernest Pagano; camera, Phil Tannura. Cast: Fred Astaire, Rita Hayworth, Martha Tilton, Sunnie O'Dea, Kay St. Germaine (40-41).

THREE GIBLS ABOUT TOWN, comedy; prod., Sam Bischoff; dir., Leigh Jason; no writing credits; camera, Franz Planer. Cast: Joan Blondell, Janet Blair, John Howard.

YOU BELONG TO ME, comedy; prod.dir., Wesley Ruggles; screenplay, Claude Binyon; camera, Joseph Walker. Cast: Barbara Stanwyck, Henry Fonda, Edgar Buchanan, Melville Cooper, Harold Waldridge, Charles Arnt

Walker. Cast: Barbars Stamwyck, Henry Fonda, Edgar Arin.

LONE STAR VIGILANTES, formerly THE LAW LONG STAR VIGILANTES, formerly THE LAW LONG WASTER, W

Emoti, Tex Kitter, Dorothy Short, Joe McGuinn, Rajph Theedore. Columbila Fix in Freduction THE LADY IS WILLING, comedy-drama; prod-dir, Michell Leisen; no writing credits; camera. Theedore Allein MacMahon, Rome Dietrich, Fred MacMurray, Line MacMahon, Rome Dietrich, Fred MacMurray, Ford, Stanley Ridges, Chester Ciute. SING FOR XOUR SUPFER, musical; prod. Leon SING FOR XOUR SUPFER, musical; prod. Leon ray, Frant. Plantes Button, no writing credit; cam-era, Frant. Plantes Button, no writing credit; cam-era, Frant. Plantes Button, no writing credit; cam-fogers, Eve Arden, Bert Gordon, Benny Baker, Henry Rogers, Eve Arden, Bert Gordon, Berny Baker, Henry Rogers, Eve Arden, Bert Gordon, Bert Gordon, Berny Rogers, Eve Arden, Bert Gordon, Bert

### Metro

Promised Com- Shoot- Now 41-42 pleted ing Cutting To go Features ...... 50 5 7 8
Pictures in cutting room or awaiting release SMILIN' THEOUGH' drama (Technicolor), asso. rod., Victor Saville; dir., Frank Borzage; orig. by

Cowl and Jane Murfin; camera, Olive Marsh. Jeanette MacDonald, Brian Aherne, Ian Hunter ck O'Moore, Jackie Horner, Eric Lonsdale, David Jane Cowl and Jane Murfn; camera, Cirve and Cont; Jenette MacDonald Brian Aherne, Ian Hunter, Cont; Jenette MacDonald Brian Aherne, Ian Hunter, Cont. Cont.

Marshall. OF THE SPECIES, comedy; prod., Joseph L. Manckiewz; dir., W. S. Van Dyke; no writing credits; camera, Bill Daniels. Cast: Don Ameche, Rosalind Russell, Kay Francis. Metro Plx in Production

Russell, Kay Francis.

Metro Pix in Production

SHADOW OF Metro Pix in Production

SHADOW OF THE THIN MAN, comedy-drams; prod., Hunt Stromberg dir. W. AN, comedy-drams; prod., Hunt Stromberg dir. W. Anderson, Long and Smith. Cast Walter Prégon, Inchard Hall, John Castidine, Jr.; dir., Morman Taurog; no writing credit; camera, Leonard Smith. Cast Walter Prégon, Rosalind Russell, Leo Bowman, Claire Trevort, Vera BABES ON BROADWAY, musical; prod., Arthur Freed, dir., Busby Berteley; no writing credit; camera, Fay Bainter, Ray MacDonald.

FANAMA HATTE, musical; prod., Arthur Freed, Fay Bainter, Ray MacDonald.

FANAMA HATTE, musical; prod., Arthur Freed, Fay Bainter, Ray MacDonald.

FANAMA HATTE, musical; prod., Arthur Freed, Carlotter, Carlotter, Walter, Carlotter, Carlotter, Walter, Carlotter, Carlotter,

### Monogram

Promised Com41-42 pleted ing Cutting To go
. 26 0 1 3 22.
. 16 1 1 2 12
. 8 8 0 0 0 Totale ...... 50

O'Brien.

Monogram Plx in Froduction

TONTO BASIN OUTLAW, western; prod., George
weeks; dr., S. Roy Luby; screenplay, Earl Snell, John
Ving Marker Marker Control of the Control
John King, Max Terhune. Cast: Ray Corrigan,
HERE COME THE MARINES, comedy-fama; dir,
Lewis Garnier; no other production credits. Cast:
Wallace Ford, Topu Wing, Grant Withers, Violet Lynch.

### Paramount

,	Pasimon	Com-	Shoot-	Cutting	
	41-42	pleted.	lug	Cutting	To go
Studio	. 29	5.	4	12	8
H. Sherman			0	4	5
Pie. Corp. of Am	. 3	0	1	1	1
Fleischer					
	_	_	_	_	
Totals	41	5	5	17	14
Pictures in cutti					- 1
THE GREAT	MAN'S	LADY.	former	ly PIO	NEER
WOMAN, drama;	asso. 1	orod-dir	Willi	am A.	Well-
· (Co	ntinued	on pag	e 20)		

### TRADE SHOWINGS

(From Sept. 3-13)

(Alphabetically arranged according to Exchange City, and chronologically sequenced according to calendar date and hour of streemings. A ready reference for all enhibitors, embracing ALL the fine major distributors under one table. This will be brought up to date each week, listing the schedule of releases for the enauling 10 days from Vantarr's date of publication. Legend: T, for Theatre, PR, for Projection Room. Films bracketed will be shown as double features in that sequences.

### ALBANY

WED, SEPT. 3 (2 p.m.), 'Glamour Boy' (Par), 20th-Fox, P.R.
WED, SEPT. 3 (3.9 p.m.), 'Night of Jan. 16' (Par), 20th-Fox, P.R.
THURS, SEPT. 4 (10 a.m.), 'Unude "Tail' (RKO), 20th-Fox, P.R.
THURS, SEPT. 4 (1120 p.m.), 'Dude Cowboy' (RKO), 20th-Fox, P.R.
THURS, SEPT. 4 (1220 p.m.), 'Dude Cowboy' (RKO), 20th-Fox, P.R.
THURS, SEPT. 4 (1220 p.m.), 'Ayari hard the "Arther Sept. 10' (Par), 'Dude Cowboy' (RKO), 20th-Fox, P.R.
TUES, SEPT. 5 (2 p.m.), 'Ayari hard R.A.F., (20th), 20th-Fox, P.R.
TUES, SEPT. 5 (2 p.m.), 'Ayari hard Large' (20th), 20th-Fox, P.R.
WED, SEPT. 16 (11 a.m.), 'Riders of Purple Sage' (20th), 20th-Fox, P.R.
THURS, SEPT. 10 (2 p.m.), 'Weekend in Havaria' (20th), 20th-Fox, P.R.
THURS, SEPT. 10 (11 a.m.), 'Riders of Purple Sage' (30th), 20th-Fox, P.R.
THURS, SEPT. 11 (11 a.m.), 'Riders of Purple Sage' (30th), 20th-Fox, P.R.
THURS, SEPT. 12 (11 a.m.), 'Riders of Purple Sage' (30th), 20th-Fox, P.R.
THURS, SEPT. 12 (11 a.m.), 'Riders of Purple Sage' (30th), 20th-Fox, P.R.
THURS, SEPT. 12 (11 a.m.), 'Riders of Purple Sage' (30th), 20th-Fox, P.R.
THURS, SEPT. 12 (11 a.m.), 'Riders of Purple Sage' (30th), 20th-Fox, P.R.
THURS, SEPT. 12 (11 a.m.), 'Riders of Purple Sage' (30th), 20th-Fox, P.R.
THURS, SEPT. 12 (11 a.m.), 'Riders of Purple Sage' (30th), 20th-Fox, P.R.
THURS, SEPT. 12 (11 a.m.), 'Riders of Purple Sage' (30th), 20th-Fox, P.R.

### ATLANTA

ATLANTA

WED., SEPT. 3 (10:30 a.m.), Glaimour Boy (Par), Paramount Ex.

WED., SEPT. 3 (10:30 a.m.), Right of Jan. 16' (Par), Paramount Ex.

WED., SEPT. 4 (10 a.m.), Outlaw Tindi' (RMO), RKO P.R.

THUES., SEPT. 4 (10 a.m.), Septian' (Par), Paramount Ex.

THUES., SEPT. 4 (10:30 a.m.), Septian' (Par), Paramount Ex.

THUES., SEPT. 6 (12:30 p.m.), Riding the Wind ("RKO), RKO P.R.

MON., SEPT. 8 (11 a.m.), We Go Fast' (20th), 20th-Fox, P.R.

TUES., SEPT. 2 (2 p.m.), Yank in the R.A.F. (20th), 20th-Fox, P.R.

TUES., SEPT. 1 (2 p.m.), Task of the Duaned' (20th), 20th-Fox, P.R.

WED., SEPT. 16 (11 a.m.), 'Riders of Purple Sage' (20th), 20th-Fox, P.R.

THUES., SEPT. 10 (10:30 a.m.), 'Married' Bachelor' { (10:30 a.m.), P.R.

THUES., SEPT. 1 (10:30 a.m.), 'Married' Bachelor' { (10:30 a.m.), P.R.

THUES., SEPT. 1 (10:30 a.m.), 'Femalte of Species' { (10:40), RKO, P.R.

THUES, SEPT. 1 (The Complete of Paramount P.R. (Married Bachelor') { (10:30 a.m.), P.R. (Married Bachelor') { (10:30 a.m.), P.R. (Married Bachelor') { (10:30 a.m.), P.R. (Married Bachelor') { (10:40), RKO, P.R. (Married Bachelor') { (

### BOSTON

## BOSTON

WED., SEPT. 3 (11 a.m.), (Samour Boy (Par), Paramount Ex.

WED., SEPT. 3 (230 p.m.), Night of Jan. 16 (Par), Paramount Ex.

THUES., SEPT. 4 (10 a.m.), O'Lude Trait' (RKO), RKO P.R.

THUES., SEPT. 4 (10 a.m.), D'ude Covboy (RKO), RKO P.R.

THUES., SEPT. 4 (230 p.m.), "New Paramount Ex.

MON., SEPT. 8 (10:30 a.m.), "We Go Fast (20th), 20th-For P.R.

THUES., SEPT. 4 (230 p.m.), "Nath in He R.A.F." (20th), 20th-For P.R.

TUES., SEPT. 1 (2:30 p.m.), "Nath in He R.A.F." (20th), 20th-For P.R.

TUES., SEPT. 1 (10:30 p.m.), "Weekend in Havand" (20th), 20th-For P.R.

WED., SEPT. 10 (10:30 p.m.), "Weekend in Havand" (20th), 20th-For P.R.

THUES., SEPT. 11 (10 a.m.), [Married Backelor'] (M.G.), RKO, P.R.

THUES., SEPT. 11 (10 a.m.), [Married Backelor'] (M.G.), RKO, P.R.

THUES., SEPT. 11 (10 a.m.), "Smillin" Thru"

PRIL., SEPT. 12 (10 a.m.), "Smillin" Thru"

| Smilli' Thru' | \$\delta^{an-G}\, KKO, P | Smilli' Smilli' Sept. 12 (10 a.m.)... | Female of Species' | (M-G), RKO, P.R. | FBL, SEPT. 12 (2:15 p.m.)... | Female of Species' | (M-G), RKO, P.R. | FBL, SEPT. 12 (2:15 p.m.)... | Female of Species' | (M-G), RKO, P.R. | FBL, SEPT. 12 (2:15 p.m.)... | Female of Species' | (M-G), RKO, P.R. | FBL, SEPT. 12 (2:15 p.m.)... | Female of Species' | (M-G), RKO, P.R. | FBL, SEPT. 12 (2:15 p.m.)... | FEMALE SEPT. 12 (2:15 p

### **BUFFALO**

### BUFFALO

WED, SEPT. 3 (2 p.m.), Cignour Boy' (Par), Niagara T.

WED, SEPT. 3 (339 p.m.), Night of Jan. 16' (Par), Niagara T.

WED, SEPT. 3 (339 p.m.), Night of Jan. 16' (Par), Niagara T.

WED, SEPT. 4 (10 s.m.), Outlaw Trail' (RRO), 2010-FOX P.R

THUES, SEPT. 4 (10 s.m.), Dude Cowboy' (RRO), 2010-FOX P.R

HUBS, SEPT. 4 (2 p.m.), Sylvan' (Par), Niagara T.

WED, SEPT. 4 (2 p.m.), Sylvan' (Par), Niagara T.

WED, SEPT. 5 (10:30 p.m.), Sylvan' (Par), Niagara T.

WED, SEPT. 10:30 p.m.), Sylvan' (Par), Niagara T.

CHARLOTTE

CHARLOTTE

WED, SEPT. 3 (10:30 a.m.), Clamour Boy (Par), Paramount Ex.
WED, SEPT. 3 (10:30 a.m.), Night of Jan. 18' (Par), Paramount Ex.
RUBS, SEPT. 4 (10 a.m.), Outube Trail (RROO), Paramount P.R.
RUBS, SEPT. 4 (10:10 a.m.), Dude Cowboy' (RKO), Paramount P.R.
RUBS, SEPT. 4 (11:10 a.m.), Dude Cowboy' (RKO), Paramount P.R.
RUBS, SEPT. 4 (13:00 a.m.), We Go Fast' (20th), 20th-Fox, P.R.
MON, SEPT. 8 (1:30 p.m.), 'We Go Fast' (20th), 20th-Fox, P.R.
RUBS, SEPT. 9 (11 a.m.), Last of the Duanes' (20th), 20th-Fox, P.R.
RUBS, SEPT. 10 (11 a.m.), Taiders of Purple Sage' (20th), 20th-Fox, P.R.
WED, SEPT. 10 (11 a.m.), 'Riders of Purple Sage' (20th), 20th-Fox, P.R.
RUBS, SEPT. 10 (11 a.m.), 'Riders of Purple Sage' (20th), 20th-Fox, P.R.
RUBS, SEPT. 10 (11 a.m.), 'Riders of Purple Sage' (20th), 20th-Fox, P.R.
SEPT. 10 (10:10 p.m.), 'Married Bachelor' (Mr.G), 20th-Fox, P.R.
FIM, SEPT. 12 (10:30 p.m.), 'Smiller Three' (Mr.G), 20th-Fox, P.R.
CHICAGO:

CHICAGO:

\*\*CHICAGO:\*\* (Mr.G.), 20th-Fox, P.R.
CHICAGO:\*\* (Mr.G.), 20th-Fox, P.R.

### CHICAGO

WED, SEPT. 3 (1:30 p.m.), 'Gilmour Boy' (Par), Cinema T.
WED, SEPT. 3 (2:35 p.m.), 'Right of Jan. 16' (Par), Cinema T.
WED, SEPT. 3 (2:35 p.m.), 'Right of Jan. 16' (Par), Cinema T.
RUBAS, SEPT. 4 (1:101 a.m.), 'Dude Cowbo (Par), 'Dude Cowbo (Par), 'Right of Wind' (RKO), Universal P.R.
THUES, SEPT. 4 (1:20 p.m.), 'Right of Wind' (RKO), Universal P.R.
THUES, SEPT. 4 (1:30 p.m.), 'Kyolar', (Par), Cinema T.
MON, SEPT. 8 (10:30 a.m.), 'Yeak in the R.A.F. (20th), 20th-Fox, P.R.

MON., SEPT. 8 (2 p.m.). [We Go Fast' Yank in the R.A.F.] (20th), 20th-Fox, P.R.

TUES., SEPT. 9 (10:30 a.m.). [Man at Large'] (20th), 20th-Fox, P.R.

TUES., SEPT. 9 (10:30 a.m.). [Man at Large'] (20th), 20th-Fox, P.R.

WED., SEPT. 10 (10:30 a.m.). [Weekend in Havana' (20th), 20th-Fox, P.R.

WED., SEPT. 10 (10:30 a.m.). Weekend in Havana' (20th), 20th-Fox, P.R.

THURS., SEPT. 11 (10 p.m.). Weekend in Havana' (20th), 20th-Fox, P.R.

THURS., SEPT. 11 (10 p.m.). Weekend in Havana' (20th), 20th-Fox, P.R.

# How can there be a new love when the old love is unfinished?





| rene | Robert | Rob

with

### PRESTON FOSTER

Eugene Pallette • Esther Dale • Walter Catlett June Clyde • Dick Foran • Samuel S. Hinds Screenplay by Eugene Thackrey

Produced and Directed by

# **GREGORY LA CAVA**

A UNIVERSAL PICTURE NATIONAL RELEASE SEPT. 12

Wait until America's movie fans make twenty million dates in twelve thousand theatres to see Frenc Dunny and Robert Montgomery present 1111 1R solution!

Another money honey for your box-office from Gregory La Cava, the master craftsman who gave you "My Man Godfrey", "Stage Door" and "Fifth Avenue Girl"!



# Advance Production Chart

(Continued from page 18)

man; screenplay, W. L. River; camera, William Mellor. Cast: Barbara Stanwyck, Joel McCrea, Brian Donleyy, Lloyd Corrigan, Eta McDaniel, Thurston Hall, Katherine Stevens, Helen Lynd, Mary Treen, Lucien Liktdefeld, Anna Q. Milsson.

Lucien Littlefield, Anna Q. Nilisson.

NIGHT OF JANUARY 18TH, drama; asso, prod, Sol C. Siegei; dir., William Clemons; screenplay, Delmar Daves, Robert Piroch, Swe Greener, camera, Robert Piroch, Swe Greener, camera, Anther, Donald Douglas, Roy Gordon, Margaret Hayes, Calarenee Kolk, Harry Hayden, Edwin Stanley, Psul Stanton, William Robertson, James Plavin, George Rona, Palley, Eroderick O'Ferrell, J. W. Johnston, Jack Richardson, Hayden Stevenson, Alice White, Kichardson, Hayden Stevenson, Alice White, Kichardson, Hayden Stevenson, Coerge Gull, Byton Fougler, Eric Willon, Norman Analey, Gut Glassmire, San Ada, Pop Boyen, New York, New Y

Sam Ash, Pop Byron.

SULLIVAN'S TRAVELS, drama; asso. prod.,
Paul Jones; dir., Preston Sturgess; no writing credit;s.

Seitz. Cast Jone McCree, Veronius
centra, John Seitz. Cast Jone McCree, Veronius
produced of the Company of the Company of the Paul
panghorn. Porter Hall. Byron Fouler, Margart
Hayes, Torben Meyer, Robert Greig, Erie Blore, Al
Bridge, Euther Howard, Almira Sessions, Frank Moran,
George Recevant.

SKYLAR, comedy; asso, prod.-dir., Mark Sand-rich: screenplay by Allan Scott; adaptation, Z. Myers; camera, Charles Lang. Cast Claudette Colbert, Ray Milland, Brian Aherne, Binnie Barnes, Walter Abel, Ernest Cossart, Grant Mitchell, Mona Barrie, James Rennie, Virgina Sale, Pritz Feld.

GLAMOUR BOY, comedy; asso, prod., Sol C. Siegel; dir., Ted Tetzlaff, orig. screenplay, Bradford Ropes, Val Burton; camera, San Fap. Cast: Jackie Cooper, Susanna Foster, Ann Gillis, Darryl Hickman, Jackie Searle, William Wright (49-41).

Scarre, william Wright (49-41).
SECRETS OF THE WASTELANDS, western; Harry
Sherman prod.; dir., Derwin Abrahams; screenplay,
Gerald Geraghty; camera. Russell Harlan. Cast: Bill
Boyd, Brad King, Andy Clyde, Barbara Britton. Douglas Fowley, Keith Richards.

BEFTH OF THE BLUES, musical; assoc. prod, Monte Bell; dir. Victor Schertzinger; screenplay, Harry Tugend and Walter DeLeon; camera, William Mellor, Cast: Bing Crosby, Mary Martin, Brian Donilevy, Carolyn Lee, Eddie (Rochester) Anderson, Jack Teagarden orch.

Among The Living, drams; asso. prod. Col-bert Clark; dir., Stuart Heisler; screenplay, Lester Cole and Garrett Fort; camera, Theodore Sparkuhl. Cast: Albert Dekker, Susan Hayward, Harry Carret, Frances Farmer, Gordon Jones, Jean Phillips, Maude Eburne, Archie Twitchell, Ernest Whitman, Williams, Stack, Ella Neal, Catherine Craig, Eddy Chandler.

OUTLAWS OF THE DESERT, formerly SHEIK OF BUFFALO BUTTE, western; Harry Sherman prod, dir, Howard Bretherton; no writing credits; camera, Russell Harlan. Cast: William Body, Bradley King, Andy Clyde, Jean Pbillips, Duncan Renalde, Mickey

Eissa.

RIDERS OF THE TIMBERLINE, formerly TIMBER
WOLVES, western, Harry Sherman production; dir,
Lealey Selander; no writing credits; camera, Russell
Harlan. Cast: William Boyd, Brad King, Andy Clive,
Eleanor Stewart, Victor Jory.

Eleanor Stewart, Victor Jory.

BARBAMA PASSAGE, drama (Technicolor) asso.

prod-dir., Edward H. Griffith; screenplay, Virginia Van Upp; camera, Leo Tover and Allan Davy.

Cast: Madelene Carroll, Stirling Hayden, Mary Anderson, Leigh Whipper.

Cart: Madelene Carroll, Sitring Hayden, Mary Anders, Leigh Wilper, WNNb, dram; Ceell B. DeMille prod.; asso. prod. William H. Pine; dir., Ceell B. DeMille; screenplay, Alan Le May, Charles Burnett, Jesse Lasky, Jr.; story, Hulman H. Pine; dir., Ceell B. Deservation, Charles Carroll, Charles Carroll, John Mary, Charles Carroll, John Mary, Charles Carroll, John Mary, Paulett Goddard, Lynne Overman, Waler Hampden, Louise Beavery, Lynne Overman, Waler Hampden, Louise Beavery, J. Farrell MacDonald, Joseph Crahan, John St. Polis, Tom Tyler, Harry Wood, Joseph Stender, Grand, Mary, Charles Carroll, Markey Charles, Charles Carroll, Markey Charles, Carroll, Markey Charles, Carroll, Markey Charles, Carroll, Carroll, Wanda MoKay, Gamera, Russell Harlan, Cast William Boyd, Grad King, Andy Cyde, Joseph Storeyl, Wanda MoKay, Lin, Clem Fuller, Johny Powers.

FLY BY MIGHT, drama; asso. prod., Joseph Sistrom; ir. Robert Slodmak; no writing credits; camera, John eitz. Cast: Richard Carlson, Nancy Kelly, Albert asserman, Martin Kosleck.

Basserman, Martin Kosleke.

THE REMARKABLE ANDERWY drams; prod, Richard Blumenthal; dir, Stuart Heisler; novel and creenthal state of the state of

Margaret McWade.

Margaret McWade.

LOUISIANA PURCHASE, musical (Technicalor):
LOUISIANA PURCHASE, musical (Technicalor):
screenplay. Jerome Chodorov, Joseph Fleids, based on story by B. G. De Sylva; camera, Harry Hallenberger; color camera, Ray Rennahan, Cast: Bob Hope, Victor Moore, Zorina, Irene Bordoni, Donna Drake, Raymond More, Zorina, Irene Bordoni, Donna Drake, Raymond Ruth, Donald MacBride, Andrew Tombes, Charles LaTorre, Sam McDaniel, Frances Gifford, Catherine Craig,

Craig.

SWEATER GIRL, drama; prod., Sol C. Siegel; asso.
prod., Joseph Sistrom; dir., William Clemens; story,
geulan Marie Da, Bertram Mihauser; sercenplay, Ewe
Felian Marie Da, Bertram Mihauser; sercenplay, Ewe
June Preisser, Betty Jane Rhodes, Phil Terry, Nils
Asher, Don Castle, William Henry, Elia Neal, Kenneth
Howell. Johnny Johnston, William Cabanne, Freda
Brescout, Framount Fix New is Predaction
MR. ALDRICH'S BOY, conedy-drama; asso. prod.,
Joseph Sistron; dir. Hugh Bennet; no writing reedits;
camera, Don Fasp. Cast. Jimmy Lydon, Charles Smith,
NO HANDS SON THE CLORE derection.

THE MORNING AFTER, drama; asso. prod., Joseph istrom; dir., William Clemens; no writing credits;

camera, John Mescall. Cast: Preston Foster, Albert

Dekker.

MALAYA, formerly HEB JUNGLE MATE, drama, asso, prod., Monta Bell; dir., Al Santell; screenplay, Frank Butter; story, E. Lloyd Sheldon, Jack DeWitt; camera, William Mellor. Cast: Dorothy Lamour, Richard Denning, Helen Gilbert.

### Republic

	Promised 41-12	Com-	Shoot-	Naw Cutting	То до
Features	. 30		3	3	24
Westerns	. 32	•		3	29
Serials	. 4	•	•	•	4
		_	-	_	
Totale	66		2		57

Pictures in cutting room or awaiting release:

Fretures in cutting room or awaiting release:

KING OF THE TEXAS RANGERS, serial; asso,
prod. H. S. Brown, Jr.; dir., William Whitney and Jack
Schalli, William Schall, Joseph F.
Schalli, William Schall, Joseph F.
Poland; camera, Reggie Lanning, Cast: Sammy Baugh
Duncan Renaldo, Neil Hamilton, Pauline Moore, Monte
Blue, Josef Forte, Howard Nughes, Bob Barron, Slanley
Blystone, Roy Barrort, William Kellogg, Buck Bryant.

Blystone, Roy Barcroft, William Kellogg, Buck Byant. Doctrobs Bont's Tell., drama; prod, Albert J. Cohen; dir., Jacques Tourneur; no writing credits; camera, Ernest Milles. Cast: John Beal, Florence Rice, Gladys Gale, Edward Norris, Bill Shirley, Grady Sutton, Douglas Fowley, June Bryde, Ward Bond, Howard Hickman, Betty Blythe, Betty Farrington, Mary Currier ('64-11).

CUTIET (40-41).

OUTLAWS OF DEADWOOD, formerly BAD MAN OF DEADWOOD, wellerin prod, dir, Joseph Kaner, no General Carlotter, prod, dir, Joseph Kaner, no George Gabby Hayes, Sally Payer (40-41).

CREEDOKE TRAIL, formerly THEEE TRAIL SHORES WILLIAM CONTROL TRAIL, formerly THEEE TRAIL SHORES, which we will be compared to the control of th

Philip Trent. — "Regg Lynn, Roy Barrord,"
THE PITTSBUBGH KID, drams: prod. Armand
Scheefer, dir. Jack Townley, no writing credits; camveda Amborg. Don Douglas, Allan Baxter, Ernest
Whitman, John Kelley, Etta McChanlel.

APAGUE KID, western; prod.-dir., George Sherman,
owiting credits; camera, Harry Neumann. Cast.
Don Barry, Lynn Merrick, John Elliott, Robert Fiske,
LeRoy Mason.

### epublic Pix in Production

MERCY ISLAND, meller; prod., Armand Schaefer dir., Bill Morgan; no writing credits; camera, Reggle Lanning. Cast: Ray Middleton, Gloria Dickson, Otto Kruger, Don Douglas, Terry Kilburn, Forrester Har-vey

vey.

DOWN MEXICO WAY, western; prod., Harry Grey
dir., Joseph Santley; no writing credits; camera, Jackow
Marta. Cast: Gene Autry, Smiley Burnette, Fay Mc
Kenzie, Harold Huber, Sidney Blackmer, Arthur Lott
Duncan Renaldo,

Duncan Renaldo.

SAILOR BE GOOD, formerly GOBS IN BLUE, musical; asso. prod., Albert J. Cohen; dir., Al Rogell; story, Herbert Dalmas; screenplay, Art Arthur, Makolin Stewart Boylan; camera, Enest Miller. Cast: William Lundigan, Shirley Ross, Chick Chandler, Cliff Nezarro, Mac Clarke, Ruth Donnelly, Jane Kean, Bill Shirley.

### **RKO-Radio**

	Promised 41-42	Com- pleted	Shoot-	Cutting	To ge
Studlo	. 24	5	ï	6	
Westerns	. 6	•		4	
W. Disney	. 3				1
S. Goldwyn	. 3	1	1	•	1
H. Wilcox	. 2		ő	ė	- 1
W. Dieterlie			6		1
Jerrold Brandt	. 3	1		ė	- 1
J. Votion	. 1		ò	Ô	1
Totals	. 44	7	- 5	10	22
Pictures in cutt	ing roon	n or aw	aiting r	elease:	

Pictures in cutting room or awaiting release:

BEFORE THE FACT, drams; prod. dir., Altred Hitchcock; from the novel by Frances Her; camera, Harry,
Strelling, Cast: Cary Grant, Joan Fontaine, Octrie
Hardwide, Nigel Bruce, Dame May Whitty, Isabel
Hardwide, Nigel Bruce, Dame May Whitty,
Hardwide, Nigel Bruce, Dame May Whitty,
Hardwide, Nigel Bruce, Dame May Whitty,
Harry Wild, Cast: Tim Holt, Marpier Reynolds, Eddie
Altry Wild, Cast: Tim Holt, Marpier Reynolds, Eddie
Altry Wild, Cast: Tim Holt, Marpier Reynolds, Eddie
Altry Wild, Cast: Tim Holt, Marpier Reynolds, Eddie
Alta May Cast: Tim Holt, Marpier Reynolds, Eddie
Alta May Cast Tim Holt, Marchad,
Lock Wilder, Marchad, Marchad, Marchad,
Sagar Beegen, Charlie McCarthy, Jim Jordan,
Cast: Edgar Beegen, Charlie McCarthy, Jim Jordan,
Lovett, Harold Peary, Isabel Randolph, Irving Bacon,
Neil Hamilton.

Marion Screen, Lucille Bail, Lee Bönnell, Dorothy Lovett, Harold Pearly, Isabel Randolph, Irving Bacon, Neil Hamilton.

NEINCAN SPIFIER'S BABY, Armerity LORD MERICAN SPIFIER'S BABY, Armerity LORD MERICAN SPIFIER'S BABY, Armerity LORD Goodwins; dir., Cliff Reid; screenplay, Jerry, Cadyr, comera, Jack MacKenzie, Casti Leon Errol, Lupe, Vanter, Cadyr, Casti Leon Brot, Lupe, Vanter, Lanc Charles, Baby, Parker, Cast: Tim Holt, Lee and Gilley, Green, story, Tom Gibson; screenplay, Norton S. Parker, Cast: Tim Holt, Lee met, Lanc Chandler, Davidson Clark, Norton S. Parker, Cast: Tim Holt, Lee Grantet; dir., Irving Reis; orig, by Budd Schuberg; screenplay, Dorothy Parker and Alan Campbell; campaired, Carles, C

corn, Marton Martin.

UNEXPECTED UNCLE, comedy; asso. prod. Tay
Garnett; dir., Peter Godfrey; orig. story, Eric Hatch:
camera, Robert DeGrasse. Cast: Anne Shirley, Jane
Craig, Charles Coburn, Astrid Allwyn, Jed Prouty,
Russell Gleason.

nussett Gleaton

OBLIGING YOUNG LADY, comedy-dram; asso
prod, Howard Benedict, dir, Richard Wallace, orig, by
Ferenc Molnar, scteenplay, Sam and Bella Spewack,
Cast. Joan Carroll, Bottond O'Brien, Ruth Warwick,
Cast. Joan Carroll, Bottond O'Brien, Ruth Warwick,
Cast. Joan Garroll, Bottond O'Brien, Ruth Warwick,
Cast. Joan Miljan, George Cleveland, Charlet and
Andrew Tombes, Pierre Watkin, Fortunic Bonanova,
Emira Sessions.

### **Trade Showings**

THURS, SEPT. 11 (10:33 am.) | Tads of the Dunner | (20th), 20th-Fox, P.R.

THURS, SEPT. 11 (2 pm.) | Tads of the Dunner | (20th), 20th-Fox, P.R.

THURS, SEPT. 11 (2 pm.) | Tads of the Dunner | (20th), 20th-Fox, P.R.

THURS, SEPT. 12 (2 pm.), Tennile Thru (M-G), H. C. Igel's, P.R.

FM., SEPT. 12 (10 am.), Tennile of the Species (M-G), H. C. Igel's, P.R.

FM., SEPT. 12 (3 pm.), Tennile of the Species (M-G), H. C. Igel's, P.R.

FM., SEPT. 12 (5 pm.), Tennile of the Species (M-G), H. C. Igel's, P.R.

### CINCINNATI

WED, SEPT. 3 (2 p.m.). (Samour Boy' (Far), Paramount Ex.
WED, SEPT. 3 (3:30 p.m.), Night of Jan. 16' (Par), Paramount Ex.
WED, SEPT. 4 (10 a.m.), Olivalw Trail' (KRO), RKO The. Dept. PR.
THURS, SEPT. 4 (10 a.m.), Olivalw Trail' (KRO), RKO The. Dept. PR.
THURS, SEPT. 4 (10 a.m.), Talke Wind' (RKO), RKO The. Dept. PR.
THURS, SEPT. 4 (2 p.m.), Scylark' (Par), Paramount Ex.
MON, SEPT. 8 (1:30 p.m.). { We Go Fast' | Wark in the RA. } (20th), 20th-Fox, P.R.
TUES, SEPT. 9 (1:30 p.m.). { Yank in the RA. F.} (20th), 20th-Fox, P.R.
TUES, SEPT. 9 (a.m.). [ "Man at Large' (20th), 20th-Fox, P.R.
Great Gunt' Dunnet')
Tues, SEPT. 9 (1:30 p.m.). [ "Man at Large' (20th), 20th-Fox, P.R.
Great Gunt' Dunnet') [ "Man at Large' (20th), 20th-Fox, P.R. (20th), 20th-Fox,

TUES, SEPT. 9 (1:30 p.m.) ... | Man at Large' [Coth), 20th-Fox, P.R. (Teret Gun: | Ridern Purple Sage | Webend in Hawaii | Ridern Purple Sage | Webend in Hawaii | Ridern Purple Sage | Webend in Hawaii | Ridern Purple Sage | Coth), 20th-Fox, P.R. | Webend in Hawaii | Coth, 20th-Fox, P.R. | Westend in Hawaii | Coth, 20th-Fox, P.R. | Tember of Species | Thea, P.R. | Fall, SEPT. 12 (1 p.m.) | Honky Tonk' | Thea, P.R. |

### CLEVEL AND

CLEVELAND

WED, SEPT. 1 (130 p.m.). Climow Boy' (Par.) Paramount Ex.

WED, SEPT. 3 (13 p.m.), Night of Jan. 14" (Par.) Paramount Ex.

WED, SEPT. 3 (13 p.m.), Night of Jan. 14" (Par.) Paramount Ex.

THURS, SEPT. 4 (10 a.m.), Clutaw Trail' (RRO), 20th-Fox P.R.

THURS, SEPT. 4 (1120 p.m.), Riding the Wind (RKO), 20th-Fox P.R.

THURS, SEPT. 4 (1230 p.m.), Riding the Wind (RKO), 20th-Fox P.R.

WE, SEPT. 5 (10 a.m.), Law in the R.A.F. 2 (20th), 20th-Fox, P.R.

TUES, SEPT. 9 (10 a.m.), Law in the R.A.F. 2 (20th), 20th-Fox, P.R.

TUES, SEPT. 9 (10 a.m.), Law in the R.A.F. 2 (20th), 20th-Fox, P.R.

TUES, SEPT. 9 (10 a.m.), Law in the R.A.F. 2 (20th), 20th-Fox, P.R.

TUES, SEPT. 9 (10 a.m.), Law in the R.A.F. 2 (20th), 20th-Fox, P.R.

WED, SEPT. 10 (10 a.m.), Law in the R.A.F. 2 (20th), 20th-Fox, P.R.

WED, SEPT. 10 (10 a.m.), Weekend in Hawani (20th), 20th-Fox, P.R.

THURS, SEPT. 12 (17) p.m.), Weekend in Hawani (20th), 20th-Fox, P.R.

THURS, SEPT. 12 (17) p.m.), Married Bachelor Septent (20th), 20th-Fox, P.R.

FML, SEPT. 12 (17) p.m.), Septent of Septent (20th), 20th-Fox, P.R.

FML, SEPT. 12 (17) p.m.), Septent of Septent (20th), 20th-Fox, P.R.

FML, SEPT. 12 (17) p.m.), Septent of Septent (20th), 20th-Fox, P.R.

FML, SEPT. 12 (17) p.m.), Septent of Septent (20th), 20th-Fox, P.R.

FML, SEPT. 12 (17) p.m.), Septent of Septent (20th), 20th-Fox, P.R.

FML, SEPT. 12 (17) p.m.), Septent of Septent (20th), 20th-Fox, P.R.

FML, SEPT. 12 (17) p.m.), Septent of Septent (20th), 20th-Fox, P.R.

FML, SEPT. 12 (17) p.m.), Septent of Septent (20th), 20th-Fox, P.R.

FML, SEPT. 12 (17) p.m.), Septent of Septent (20th), 20th-Fox, P.R.

FML, SEPT. 12 (17) p.m.), Septent of Septent (20th), 20th-Fox, P.R.

### **DALLAS**

DALLAS

WED. SEPT. 1 (10:30 a.m.). (Siamour Boy (Par.) Paramount Ex.

WED. SEPT. 3 (10:30 a.m.). (Siamour Boy (Par.) Paramount Ex.

THURS. SEPT. 4 (10:30 a.m.). (Siylark' (Par.) Paramount Ex.

THURS. SEPT. 4 (10:30 a.m.). (Siylark' (Par.) Paramount Ex.

THURS. SEPT. 4 (10:30 a.m.). (Sixlar the Wind (EXC.) Paramount P.R.

MON. SEPT. 5 (10:30 a.m.). (Nation the Wind (EXC.) Paramount P.R.

MON. SEPT. 6 (2:30 p.m.). (Nation the Wind (EXC.) Paramount P.R.

THURS. SEPT. 10 (10:30 a.m.). (We Go Past'

TUES. SEPT. 5 (10:30 a.m.). (Nation the Wind (20th), 20th-Fox, P.R.

TUES. SEPT. 10 (10:30 a.m.). (Nation the Wind (20th), 20th-Fox, P.R.

THURS. SEPT. 10 (10:30 a.m.). (Wedned in Havans' (20th), 20th-Fox, P.R.

THURS. SEPT. 10 (10:30 a.m.). (Wedned in Havans' (20th), 20th-Fox, P.R.

FELL. SEPT. 12 (10:30 a.m.). (Wedned to the Speciet's (M.G.), 20th-Fox, P.R.

FELL. SEPT. 12 (10:30 a.m.). (PENVER)

### DENVER

DENVER

WED., SEPT. 1 (10 a.m.), 'Clautour Boy' (Par), Paramount Ex.

WED., SEPT. 2 (2 p.m.), 'Night of Jan. 15' (Par), Paramount Ex.

WED., SEPT. 4 (10 a.m.), 'Cluta Trail' (RKO), Paramount P.R.

TRUES., SEPT. 4 (10 a.m.), 'Dude Cowboy' (RKO), Paramount P.R.

TRUES., SEPT. 4 (1120 a.m.), 'Raing the Wind (RKO), Paramount P.R.

HUBS., SEPT. 6 (130 p.m.), 'Raing the Wind (RKO), Paramount P.R.

TUES., SEPT. 8 (130 p.m.), 'Yank in the R.A.F. (20th), 20th-Fox, P.R.

WED., SEPT. 10 (130 p.m.), 'Riders of Purple Sage' (20th), 20th-Fox, P.R.

WED., SEPT. 10 (130 p.m.), 'Riders of Purple Sage' (20th), 20th-Fox, P.R.

THUES., SEPT. 10 (130 p.m.), 'Riders of Purple Sage' (20th), 20th-Fox, P.R.

THUES., SEPT. 10 (130 p.m.), 'Riders of Purple Sage' (20th), 20th-Fox, P.R.

THUES., SEPT. 10 (130 p.m.), 'Riders of Purple Sage' (20th), 20th-Fox, P.R.

THUES., SEPT. 10 (130 p.m.), 'Riders of Purple Sage' (20th), 20th-Fox, P.R.

THUES., SEPT. 10 (130 p.m.), 'Riders of Purple Sage' (M-G), Paramount, P.R.), 'Riders of Purp

DES MOINES

DES MOINES

WED, SEPT. 3 (12:30 p.m.), "Glamour Boy ("Par.), Paramount Ex.
WED, SEPT. 1 (2 p.m.), "Night of Jan. 16 ("Par.), Paramount Ex.
THURS, SEPT. 4 (10 a.m.), "Outlaw Trail" (RAKO), Paramount P.R.
THURS, SEPT. 4 (110 a.m.), "Dude Cowboy" (RKO), Paramount P.R.
THURS, SEPT. 4 (1230 p.m.), "South He wind (RKO), Paramount P.R.
THURS, SEPT. 4 (1230 p.m.), "Yank in the R.A.F. (2011), 20th-Fox, P.R.
TUES, SEPT. 8 (1230 p.m.), "Ayank in the R.A.F. (2011), 20th-Fox, P.R.
TUES, SEPT. 8 (1230 p.m.), "Alders of Purple Sage' (2011), 20th-Fox, P.R.
WED, SEPT. 10 (10:30 a.m.), "Riders of Purple Sage' (2011), 20th-Fox, P.R.
WED, SEPT. 10 (1 p.m.), "Reders of Purple Sage' (2011), 20th-Fox, P.R.
THURS, SEPT. 11 (1 p.m.), "Married Bachelor" (M.G.), 20th-Fox, P.R.
THURS, SEPT. 12 (1 p.m.), "Finding Thru" P.R.
FRI, SEPT. 14 (1 p.m.), "Finding Thru" P.R.
FRI, SEPT. 14 (1 p.m.), "Finding Thru" P.R.
FRI, SEPT. 14 (1 p.m.), "Finding Thru" P.R.
FRI, SEPT. 15 (1 p.m.), "Finding Thru" P.R.
FRI, SEPT. 16 (1 p.m.), "Finding Thru" P.R.
FRI, SE

## DETROIT

TABLES CROUPS, ARTIFA Allwyn, Jed Prouty,

WED, SEPT. 3 (130 p.m.), 'Glamour Boy' (Par), Paramount Ex.

WED, SEPT. 3 (130 p.m.), 'Glamour Boy' (Par), Paramount Ex.

WED, SEPT. 3 (130 p.m.), 'Night of Jan. 16' (Par), Paramount Ex.

WED, SEPT. 3 (130 p.m.), 'Night of Jan. 16' (Par), Paramount Ex.

WED, SEPT. 3 (130 p.m.), 'Glamour Boy' (Par), Paramount Ex.

WED, SEPT. 4 (120 p.m.), 'Clamour Boy' (Par), Paramount Ex.

\*\*TRUBS, SEPT. 4 (120 p.m.), 'Clubar Taril' (RKO), MR. Blumenthal P.R.

\*\*RUBS, SEPT. 4 (120 p.m.), 'Right of 'RKO), MR. Blumenthal P.R.

\*\*RUBS, SEPT. 4 (1230 p.m.), 'Right of 'RKO), MR. Blumenthal P.R.

\*\*RUBS, SEPT. 4 (1230 p.m.), 'Right of 'RKO), MR. Blumenthal P.R.

\*\*RUBS, SEPT. 4 (1230 p.m.), 'Right of 'RKO), MR. Blumenthal P.R.

\*\*RUBS, SEPT. 4 (1230 p.m.), 'Right of 'RKO), MR. Blumenthal P.R.

\*\*RUBS, SEPT. 4 (1230 p.m.), 'Right of 'RKO), MR. Blumenthal P.R.

\*\*RUBS, SEPT. 4 (1230 p.m.), 'Right of 'RKO), MR. Blumenthal P.R.

\*\*RUBS, SEPT. 4 (1230 p.m.), 'Right of 'RKO), MR. Blumenthal P.R.

\*\*RUBS, SEPT. 4 (1230 p.m.), 'Right of 'RKO), MR. Blumenthal P.R.

\*\*RUBS, SEPT. 4 (1230 p.m.), 'Right of 'RKO), MR. Blumenthal P.R.

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\*\*RUBS, SEPT. 4 (1230 p.m.), 'Right of 'RKO), MR. Blumenthal P.R.

\*\*RUBS, SEPT. 4 (1230 p.m.), 'Right of 'RKO), MR. Blumenthal P.R.

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\*\*RUBS, SEPT. 4 (1230 p.m.), 'Right of 'RKO), MR. Blumenthal P.R.

\*\*RUBS, SEPT. 4 (1230 p.m.), 'Right of 'RKO), MR. Blumenthal P.R.

\*\*RUBS, SEPT. 4 (1230 p.m.), 'Right of 'RKO), MR. Blumenthal P.R.

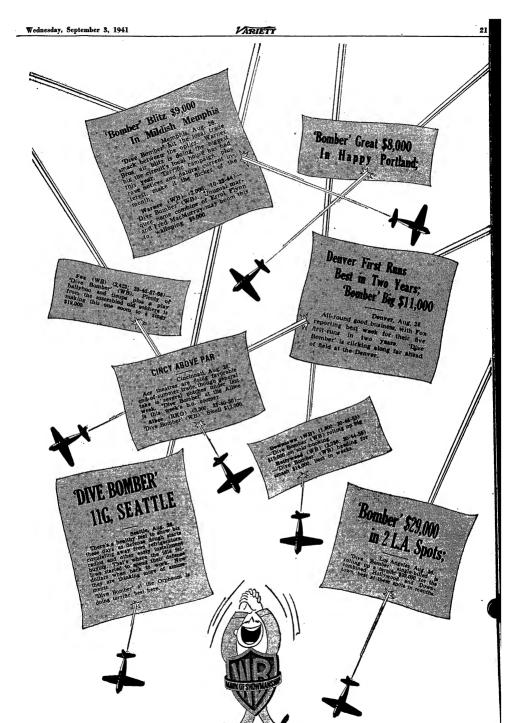
\*\*RUBS, SEPT. 4 (1230 p.m.), 'Right of 'RKO), MR. Blumenthal P.R.

\*\*RUBS, SEPT. 4 (1230 p.m.), 'Right of 'RKO), MR. Blumenthal P.R.

\*\*RUBS, SEPT. 4 (1230 p.m.), 'Right of 'RKO), MR. Blumenthal P.R.

\*\*RUBS, SEPT. 4 (1230 p.m.), 'Right of 'RKO), MR. Blumenthal P.R.

\*\*RUBS, SEPT. 4



# **Advance Production Chart**

play, Erle Snell, Morton Grant; camera, Harry Wilde. Cast: Tim Holt, Mary Douglas, Ray Whitley, Lee White. (Continued from page 20)

LAND OF THE OPEN RANGE, western; prod., Bert Gilroy, dir., Edward Killy; no writing credits; camera, Harry Wilde. Cast: Tim Holt, Lasses White, Ray Whitley.

wnitey.

A NEKO Pix Now in Production
A DATE WITH THE FALCON, mellery Lorn ADDRESS of the Market No. 10 Per Lorn Conference of the Confere

BALL OF FIRE, drama; prod., Samuel Goldwyn; dir. Howard Hawks; screenplay, Charles Brackett, Billy Wilder; camera, Gregg Toland. Cast. Gary Cooper, Barbara Stanwyck, Oscar Homolka, S. Z. Sakall, Rich-ard Haydn, Tully Marshall, Henry Travers, Leonid Kinskoy, Allen Jenkins.

CALL OUT THE MABINES, formerly THE MA-BINES ARE READY, comedy drama; prod., Howard Benedict; dir, Letile Goodwins; screenplay, James Ed-ward Grant; camera, J. Roy Hunt. Cast: Victor Mc-Laglen, Edmund Lowe, Tim Holt, Jack Holt, Binnie Barnes, Simone Simon, Corinna Mura.

PLAYMATES, musical comedy; prod.-dir., David Butler; screenplay, James Kern, M. M. Musselman; eamera, Frank Redmond, Cast: Kay Kyser, John Bar-rymore, Lupe Velez, Patsy Kelly, May Robson, Ginny Gimms.

STREET GIRL, formerly FOUR JACKS AND A QUEEN, comedy; prod., John Twist; dir., Jack Hively; original screenplay, John Twist; camera, Russell Metty. Cast: Ray Bolger, Anne Shirley, Desi Arnaz, Eddle Foy, Jr., June Havoc, Jack Briggs, Jack Durant, William Blees, Lou Holtz, Henry Daniell, Fortunio Bonanova.

### 20th Century-Fox

Features Westerns		Com- pleted 7 0	Shoot- ing 5	Now Cutting 10 1	To go 26 2
	_	_	_	-	-
Totals	. 52	7	6	11	28
A O CO		-			

Gardiner, Donais Studar, Joine Winde, Archard Fraed-marky THE BOSS' DAUGHTER, comedy; asso, prod., Lou Ostrow, dir. Thornton Freinand, orle, screenplay, Jack Andrews, camera, Charles Barder, Screenplay, Jack Andrews, Charles, Charles, Charles, Charles, Charles, Charles, Charles, Charles, Hardie Albright, Ludwig Stossel, Bodil Rosing, Frank Sully.

BIDERS OF THE PURPLE SAGE, western; prod., Sol M. Wurtzel; dir., James Tingling; orig. by Zane Grey; camera, Lucien Andriot. Cast: George Montgomery, Mary Howard, Patsy Patterson, Lynn Roberts, Jane Richando, Oscar O'Shea, Leroy Mason, William Pagan, Richard Lane, Ethan Laidlaw, Robert Barrat, James Gillett

warnes Guiette.

WE GO FAST, comedy; asso. prod., Lou Ostrow; dir.,
William McGann; orig. by Douglas Weich; camera,
Harry Jackson. Cast: Sheila Ryan, Lynn Barl, Alan
Curtis, Don Forest, Ernest Truex, George Lessey, Tom
Dugan.

Curtis, Don Forest, Ernest Trucx, George Lessey, Tom Digan.

LARGE meller acc. proc. Rabb District.

MAN Expens. Forste, orig. ceremplay, John Larkin; camera, Virgil Miller. Cast: Marjorie Weaver, Richard Derr, George Reeves, Milton Parsons, Steve Gerty, The Control of the Co

GREAT GUNS, comedy; prod., Sol M. Wurtzel; dir., Monty Banks; no writing credits; camera, Glenn Mac-williams. Cast: Laurel and Hardy, Sheila Ryan, Ed-mund MacDonald, Dick Nelson.

unio macionani, pick Neison.

YOUNG AMERICA, comedy drama; prod., Sol M.

YUTICH; dir., Louis King; no writing credits; camera, ucien Andriot. Cast: Jane Withers, Glenn Roberts, em Carter, Jane Darwell, William Tracy, Irvol.

LONE STAB BANGER, western; prod., Sol M. Wurtgel; dir., James Thiling. Cast: John Kimbrough, Bheila Raya, George E. Slone. Good, Sold M. Wurtgel; dir., James Thiling. Cast: John Kimbrough, Beila Raya, George E. Slone. Len Hammond; dir., Jean Renoir; arreinplay, Dudley Nichols; based on govel by Veren Bell; camera, Lucien Ballard. Cast: Walter Huston, Walter Brennan, Dana Andrews, Eutwick Huston, Walter Brennan, Dana Andrews, Eutwick Huston, Walter Brennan, Dana Andrews, Butwell Huston, Walter Brennan, Dana Andrews, Butwell Huston, Walter Brennan, Dana Andrews, Butwell, Walter Brennan, Dana Andrews, Butwell, Walter Brennan, Dana Andrews, Butwell, Walter Brennan, Walter Brennan, Dana Andrews, Butwell, Walter Brennan, Walter Br

HOT SPOT, drama; prod., Milton Spetling; dir., H. Bruce Humberstone; no writing credits; camera, Edward Cronjager. Cast: Betty Grable, Victor Mature, Carole Landis, Laird Cregar.

CADET GIBL, drama; prod., Sol M. Wurtzel; dir., Bay McCarey: no writing credits: camera. Charles

Clarke. Cast: Carole Landis, George Montgomery, John Shepperd, William Tracy.

### **United Artists**

	Promised 41-42	Com-	Shoot-	Cutting	To
anger	. 4	0	ï	1	
oach	. 10	2	0	3	
orda	. 5	1	1	0	
nall	. 9	1	1		
ioria Pics	, 1	1	0	0	
esser	. 1	0	0	0	
oew-Lewin	. 2	0	0	0	
essburger		0	0	0	
owland	. 1	0	0	0	
iscal	. 1	0	0	0	

3 Totals ...... 35 -5 23 

conelli.

ALL-AMERICAN COED, musical; Hal Rosch production; prod-dir, Leroy Print, Hal Rosch, Jr.; story, Kencion; prod-dir, Leroy Print, Hal Rosch, Jr.; story, Kenera, Bob Pittack, Cast: Frances Langford, Johnny
Downs, Marjorie Woodworth, Harry Langdon, NonBeery, Jr.; Tanter Sisters, Eather Dole, Alian Lane,
MISS POLLY, cornedy; Hal Rosch production; dir.

MISS POLLY, cornedy; Hal Rosch polacytical states of the corner of the corner

Forbes, Kathleen Howard, Dink Trout. SUNDOWN, drama; Walter Wanger production; dlrs, Ernst. Lubitsch and Henry Hathaway; screenplay, Barre Lyndon and Sheridan Gibney. Cast: Bruce Cabot, Gene Tierney, George Sanders, Joseph Calleia, Carl Esmond, Reginald Gardiner.

Carl Esmond, Reginald Gardiner.

COBSTAN TO A PROVIDE THE GROUND THE CONTROL OF T

EAGLE SQUADRON, drama (being made in England); prod., Walter Wanger; dirs., Harry Watts, Ernest Schoedsack. No other credits.

Schoedsack. No other credits.

JUNGLE BOOK, drama (Technicolor); prod., Alexander Korda; dir., Zoltan Korda; screenplay, Lawrence Stallings; camera, Lee Garmes, Duke Green. Cas Sabu, Jerome Cowan, John Qualen, Rosemarie De. Camp., Patricia O'Rourke, Frank Puglia.

### Universal

	Promised 41-42	Com-	Shoot-	Cutting	Togo
Features	. 44	1	4	14	25
Carrillo-Devine-			_		
Foran		0		0	7
Westerns	. 7	0	1	3	3
Frank Lloyd	. 3	0		٤.	. 3
Serials	. 4	0		0	4
	_	_	_	_	

Eddie Hart, Charles Sherlock, Chuck Morrison, Russell MIRIMA CONVOY, formerly HALF WAY TO BHANGBAI, Grame, asso. prod., Marshall Grant; dir., Noel Smith; screenjay, Shanky Rubin and Roy Chanslor; camera, John Boyle, Cast: Charles Bickford, Noel Smith; screenjay, Shanky Rubin and Roy Chanslor; camera, John Boyle, Cast: Charles Bickford, and Bradley, Wille Fung, Viola Yaughn, Keye Luke, Len Christy, Dorothy Vaughn, Grace Lem.

JAILHOUSE BLUES, formerly BIC ROUSE BLUES, Gracelli, no writing credit; camera, Elwood Bredell, Camera, E

nvan, Six Sweethearts,

FLYING CADETS, drama; asso. prod. Paul
Malvern; dir. Erle Kenton; no writing credits;
camera, John W. Boyle. Cast: Edmund Lowe, William
Gargan, Peggy Moran, Frank Albertson, Frank
Thomas, Roy Harris, Charles Williams.

Thomas, Roy Harris, Charles Williams.
SING ANOTHER CHORUS, formerly MAID IN
MANHATTAN, formerly SING ANOTHER CHORUS,
concely-drams; assoc prod, Ken Goldenith; dir,
great and the control of the control of the particular of the control of the particular of the control of the co

Ann Duran.

MOB TOWN, drama; asso. prod., Ken Goldsmith; dir., William Nigh; no writing eredits; camera,
Elwood Bredell. Cast: Dick Foran, Anne Gwynne,
Dead End Kids, William Wright, Claire Whitney, Eva
Quig, Dorothy Vaughan.

TEREOR OF THE ISLANDS, meller; asso. prod., Paul Malvern, dir., Joseph Lewis; no writing credits; camera, Jerry Ash. Cast: Una Merkel, Nat Pendleton, Claire Dodd, Richard Davies, John Eldredge, Lionel Atwill, Noble Johnson, Rosina Galli, Al Kikume.

Atwill, Noble Johnson, Rosina Galli, Al Kikume.

HIT THE ROAD, drams; asso. prod., Enc Goldsmith;
RIT THE ROAD, drams; asso. prod. Enc Goldsmith;
Robert Lee Johnson, Brenda Weisberg; camera, Ferone
Evelyn Johnson, Jo

### **Trade Showings**

### INDIANAPOLIS

| INDIANAPOLIS | WED., SEPT. 1 (120 p.m.), (Salmour Boy' (Par), Paramount Ex. WED., SEPT. 3 (3 p.m.), Night of Jan. 16' (Par), Paramount Ex. WED., SEPT. 4 (10 a.m.), Outdee Ton't (SECO), Paramount P.R. THURS, SEPT. 4 (10 a.m.), Dude Covboy' (MXO), Paramount P.R. THURS, SEPT. 4 (130 p.m.), Siyalari' (Par), Paramount P.R. THURS, SEPT. 4 (130 p.m.), Siyalari' (Par), Paramount Ex. WED., SEPT. 9 (1:30 p.m.), "We Go Fast" (20th), 20th-Fox, P.R. THURS, SEPT. 19 (1:30 p.m.), "Weckend in Havana" (20th), 20th-Fox, P.R. THURS, SEPT. 14 (9 a.m.), "Smills" The Letter (M.G.), 20th-Fox, P.R. THURS, SEPT. 14 (9 a.m.), "Smills" The Letter (M.G.), 20th-Fox, P.R. P.R. SEPT. 19 (3.m.), "Smills" The Letter (M.G.), 20th-Fox, P.R. P.R. SEPT. 19 (3.m.), "Smills" The Letter (M.G.), 20th-Fox, P.R. P.R. SEPT. 19 (3.m.), "Smills" The Letter (M.G.), 20th-Fox, P.R. P.R. SEPT. 19 (3.m.), "Smills" The Letter (M.G.), 20th-Fox, P.R. P.R. SEPT. 19 (3.m.), "Smills" The Letter (M.G.), 20th-Fox, P.R. P.R. SEPT. 19 (3.m.), "Smills" The Letter (M.G.), 20th-Fox, P.R. P.R. SEPT. 19 (3.m.), "Smills" The Letter (M.G.), 20th-Fox, P.R. P.R. SEPT. 19 (3.m.), "Smills" The Letter (M.G.), 20th-Fox, P.R. P.R. SEPT. 19 (3.m.), "Smills" The Letter (M.G.), 20th-Fox, P.R. P.R. SEPT. 19 (3.m.), "Smills" The Letter (M.G.), 20th-Fox, P.R. P.R. SEPT. 19 (3.m.), "Smills" The Letter (M.G.), 20th-Fox, P.R. P.R. SEPT. 19 (3.m.), "Smills" The Letter (M.G.), 20th-Fox, P.R. P.R. SEPT. 19 (3.m.), "Smills" The Letter (M.G.), 20th-Fox, P.R. P.R. SEPT. 19 (3.m.), "Smills" The Letter (M.G.), 20th-Fox, P.R. P.R. SEPT. 19 (3.m.), "Smills" The Letter (M.G.), 20th-Fox, P.R. P.R. SEPT. 19 (3.m.), "Smills" The Letter (M.G.), 20th-Fox, P.R. P.R. SEPT. 19 (4.G.), 20th-Fox, P.R. P.R. SEPT. 19 (4.G.), 20th-Fox, P.R. P.R. SEPT. 19 (4.G.), "Smills" The Letter (M.G.), 20th-Fox, P.R. SEPT. 19 (4.G.), "Smills" The Letter (M.G.), "

FRI., SEPT. 12 (9 a.m.)... {'Emaile of Species' } (M-G), 20th-Fox, P.R.

### KANSAS CITY

### LOS ANGELES

WED., SEPT. 3 (130 p.m.). Claimour Boy' (Par), Ambassador T. WED., SEPT. 3 (130 p.m.). Night of Jan. 15 (Par), Ambassador T. WED., SEPT. 4 (03 p.m.). Night of Jan. 15 (Par), Ambassador T. THURS., SEPT. 4 (10 a.m.). Ottaw Trail' (KRO), RKO P.R. THURS., SEPT. 4 (110 a.m.). Dude Cowboy' (RKO), RKO P.R. THURS., SEPT. 4 (1200 p.m.). Kiding the Wand (KKO), RKO P.R. THURS., SEPT. 5 (1030 a.m.). Ast of the Duanes' (20th), 20th-Fox, P.R. MON, SEPT. 8 (1030 a.m.). Ast of the Duanes' (20th), 20th-Fox, P.R. TUES., SEPT. 9 (2003 a.m.). Ast of the Duanes' (20th), 20th-Fox, P.R. TUES., SEPT. 10 (1030 a.m.). Ass of Large' (20th), 20th-Fox, P.R. THURS., SEPT. 11 (1030 a.m.). Married Bachelor' (M-G), 20th-Fox, P.R. THURS., SEPT. 11 (1030 a.m.). Assented the September (M-G), 20th-Fox, P.R. FRI., SEPT. 12 (1030 a.m.). Penale of the Specier' (M-G), 20th-Fox, P.R. FRI., SEPT. 12 (1030 a.m.). Penale of the Specier' (M-G), 20th-Fox, P.R. FRI., SEPT. 12 (230 p.m.). "Honky Tonk' (M-G), 20th-Fox, P.R. FRI., SEPT. 12 (230 p.m.). "Honky Tonk' (M-G), 20th-Fox, P.R.

### MEMPHIS

WED, SEPT. 3 (10:30 a.m.), Glamour Boy (Par.), Paramount Ex.

WED, SEPT. 3 (20:30 a.m.), Right of Jan. 16 (Par.), Paramount Ex.

THURS, SEPT. 4 (10: a.m.), Outlaw Trail' (RHO), 20th-Fox P.R.

THURS, SEPT. 4 (10: a.m.), Scylart' (Par.), Paramount Ex.

THURS, SEPT. 4 (10:30 a.m.), Scylart' (Par.), Paramount Ex.

THURS, SEPT. 4 (12:20 p.m.), We Go Fast (20th), 20th-Fox P.R.

MON, SEPT. 8 (10:30 a.m.), Vank in the R.A.F. (20th), 20th-Fox P.R.

TUES, SEPT. 1 (12:20 p.m.), We Go Fast (20th), 20th-Fox P.R.

TUES, SEPT. 1 (10:30 a.m.), Tast of the Duanes' (20th), 20th-Fox, P.R.

WED, SEPT. 10 (10:30 p.m.), Weekend in Havana' (20th), 20th-Fox, P.R.

THURS, SEPT. 1 (10:30 p.m.), Weekend in Havana' (20th), 20th-Fox, P.R.

THURS, SEPT. 11 (1 p.m.). { "Matried Bachelor" } (M-G), Paramount, Par

### MILWAUKEE .

WED., SEPT. 3 (1:30 p.m.). (Sindour Boy' (Par), Paramount Ex. WED., SEPT. 3 (2:45 p.m.), 'Night of Jan. 16' (Par), Paramount Ex. THURS., SEPT. 4 (10 a.m.), 'Outlaw Trail' (RAOO), 20th-Fox P.R. THURS., SEPT. 4 (1130 m.), 'Dude Cowboy' (RKO), 20th-Fox P.R. THURS., SEPT. 4 (130 p.m.), 'Sylark' (Par), Paramount Ex. THURS., SEPT. 4 (130 p.m.), 'We Go Fast' (Par), Paramount Ex. THURS., SEPT. 6 (10:30 a.m.), 'Last of the Duaner' (20th), 20th-Fox, P.R. TUES., SEPT. 10 (10:30 a.m.), 'Last of the Duaner' (20th), 20th-Fox, P.R. TUES., SEPT. 10 (10:30 a.m.), 'Riders of Purple Sage' (20th), 20th-Fox, P.R. P.R. WED., SEPT. 10 (10:30 a.m.), 'Riders of Purple Sage' (20th), 20th-Fox, P.R. THURS., SEPT. 11 (1:30 p.m.), 'Sharried Bachelor' (10th), 'Oth-Fox, P.R. THURS., SEPT. 11 (1:30 p.m.), 'Sharried Bachelor' (10th), 'Oth-Fox, P.R. Thurs., SEPT. 12 (1:30 p.m.), 'Finale of Species' (M-G), 20th-Fox, P.R. Thonky Tonk') (M-G.), 20th-Fox, P.R. Thurs., P.R

### **MINNEAPOLIS**

WED, SEPT. 3 (1 p.m.), 'Glamour Boy' (Par), Warner Bidg, WED, SEPT. 3 (2:15 p.m.), 'Night of Jan. 16' (Par), Warner Bidg, THURS, SEPT. 4 (10 a.m.), 'Outlaw Trail' (RKO), 20th-Fox P.R. THURS, SEPT. 4 (11:10 a.m.) 'Dude Cowboy' (RKO), 20th-Fox P.R. THURS, SEPT. 4 (1:20 p.m.), 'Riding the Wind' (RKO), 20th-Fox P.R. THURS, SEPT. 4 (1 p.m.), 'Skylark' (Par), Warner Bidg, WoN, SEPT. 8 (p.m.), 'Yank in the R.A.F. (20th), 20th-Fox, P.R. TUES, SEPT. 9 (11 a.m.), Last of the Dunner' (20th), 20th-Fox, P.R.

(Continued on page 27)





TYRONE POWER .. A YAVILX ON THIS COAST was BETTY GRABLE - JOHN SUTTON - REGINALD GARDINER - GLADYS COOPER



Produced by DARRYL F. ZANUCK . Directed by HENRY KING Associate Producer Lou Edelman • Screen Play by Darrell Ware and Karl Tunberg • Original Story by Melville Crossman

Lyrics and Music: "Hi-Ya Love", "Another Little Dream Won't Do Us Any Harm" by Leo Robin and Ralph Raingel

Top Films of 1940-41

| Continued from page 1 | wyn's production, 'Little Foxen,' starring Bette Davis, and released by RKO. Showing exclusively at Random and financial ratings wherever Caught in the Draft was shown, or a Mickey Rooney and Bette Davis.

| Showmen also are unstituting in praise of excellent directorial work, of which there were all B. DeMille ashieved the distinction of turning in the season's biggest grossing picture, 'North West Mounted Policif where the production of turning in the season's biggest grossing picture, 'North West Mounted Policif which was also as a constitution of turning the season's biggest grossing picture, 'North West Mounted Policif which was also as the production, and william Wyler, Raoul Walch Michael Curtig, George Culcro and Rouben Mannoulian made concilied in the continued of the starting poss without protest from any source to the trio of Abbott and costello and Costello limb, and william Wyler, Raoul Walch Michael Curtig, George Culcro and Rouben Mannoulian made concilied in the continued of the starting poss without which is a well as some of the hadow anties of the start, previous places, and the provided of the starting poss without and Costello Rammany of the starting poss without and Costello Rammany of the starting poss without and Costello Rammany of the starting poss without which was a boonfire asset during the starting poss without and Costello Rammany of the starting poss without and Costello Rammany of the starting poss without the provided program. A William Wyler, Raoul Walch Michael Curtig, George Culcro and Rouben Mannoulian made conditions and the provided program. A will be a continued to the starting poss without provided the provided program. A William Wyler, Raoul Walch Michael Curtig, George Culcro and Rouben Mannoulian made conditions and the provided program. A will be a condition to a contract of the starting poss without a provided provided provided program. A will be a contract the provided provided program and the provided provided progr

### Femme B.O. Stars. 1940-41

(Alphabetically) Bette Davis, 'The Letter,' 'The Great Lie,' 'Bride Came C.O.D. (WB), 'Little Foxes' (RKO). Deanna Durbin, 'Spring Pa-rade,' 'Nice Girl' (U).

Alice Faye, 'Tin Pan Alley,'
That Night in Rio' (20th-Fox)

That Night in Rio' (20th-Fox).
Judy Garland, 'Strike Up the
Band, 'Ziegfeld Girl,' 'Life Begins for Andy Hardy' (M-G).
Betty Grable, 'Tin Pan Alley,'
'Moon Over Miami,' 'Down Argentine Way' (20th-Fox).
Katharine Hepburn, 'Philadelphia Story' (M-G).

phis Story (M-G).

Borothy Lamour, Read to Dorothy Lamour, Read to Lamour, Read to Lamour, Read to Lamour, Read to Lamour, Lot Hand, Love Crazy (M-G).

Glager Bogers, Kitty Foyle, Tom, Dick and Harry (RKO).

Resulted Russell, This Thing Called Love (Col.), They Met in Bombay' (M-G).

in filmusicals; Rosalind Russell, for her two fine comedy performances in This Thing Called Love (CO) and They Med in Bombay (McG). Done and they Med in Bombay (McG). Done and they Med in Bombay (McG). Done and the Med in Bombay (McG). And Katharine Hepburn scored her great screen success, after a two years' est green success, after a two years' at some content of the Med in Med Indiana (McG). The Med Indiana (McG) and Med Indiana (McG) and Med Indiana (McG). The Med Indiana (McG) and Med Indiana (McG) and Med Indiana (McG). The Med Indiana (McG) and Med Indiana (McG) and Med Indiana (McG) and Med Indiana (McG). The Med Indiana (McG) and Med Indiana (McG) and Med Indiana (McG) and Med Indiana (McG). The Med Indiana (McG) and Med Indiana (McG) and Med Indiana (McG) and Med Indiana (McG) and Med Indiana (McG). The Med Indiana (McG) and Med Indiana

and Bob Hope, top krosses also were turned in by James Caeney, Errol Flynn, Gary Cooper, Clark Gable, Trone Power, Don Ameele and Trat Midas touch in show bullen the season of the season. The season of the season

was sufficient to add \$4,000,000 to the film rental account.

DeMille's Topper

Of the season's regular releases,
DeMille's 'North West Mounted Police,' cashed in on the pioneering by
Metro in advanced admissions on
Boom Town,' toward the end of the
previous research. Per used it come Boom Town,' toward the end of the previous season. Par urged its own and independent theatre outlets to advance prices for the DeMille meloscope of the period of the peri

About and Conseination of the lackpot in the jackpot. Abbett and Costello Beries unamany of the stane Desired Intervention of the Stane Desire

years ago. It is a fact that more important and the picture of the season.

Comes next another success, and the picture of the season.

Comes next another success, and the picture of the season.

Comes next another success, and the picture of picture of the pic

almost perfect direction from secure colors.

Culcor.

Livery general listing of the seanor's features in boxoffice terms, beyond the highspots mentioned, is virtually impossible, in the light of the extraordinary upbeat of theatre business that showed lites! In August, the closing month of the season. At least three, and probably found of the season. At least three, and first runs. Standout is Samuel Gold-first runs. Standout is Samuel Gold-first runs. Standout is Samuel Gold-

### **B.O. Directors**, 1940-41

(Alphabetically) avid Butler, 'Caught in the ft' (Par).

Charles Chaplin, 'The Great Dictator' (UA).

George Cukor, 'Philadelphia Story' (M-G).

Story' (M.G.).

Michael Curtis, 'Santa Fe Trail,' The Dive Bomber' (WB).

Cecil B. DeMille, 'North West Mounted Police' (Par).

Alexander Hall, 'Here Comes Mr. Jordan,' This Thing Called Love' (CG).

Mr. Jordan, This Thing Called Love (Col).
Alfred Hikhcheck, Foreign Correspondent (UA), Mr. and Mrs. Smith' (RKO).
Fritz Laug, Western Union, Feltur Gof Fruk James, 'Man-Jordan, 'Mrs. Mrs. Mrs. Mrs. Mrs. Walter Laug, 'Tin Pan Alley,' 'Moon Over Miami' (20th-Fox). Mitchell Leisen, 'Arise My Love,' I Wanted Wings' (Par). Frank Lioyd, Howards of Vir-ginia' (Col), 'Lady From Chey-Arthur Labu, Buck Privates'.

hethur Lubin, 'Buck Privates,' the Navy,' 'Hold That Ghost'

Rouben Mamoulian, 'Mark of orro,' 'Blood and Sand' (20th

Power' (WB).

Sam Wood, 'Kitty Foyle,' 'Devil
and Miss Jones' (RKO).

William Wyier, 'The Westerner' (UA), 'The Letter' (WB),
'Little Foxes' (RKO).

George B. Seits, 'Andy Hardy's
Private Secretary,' Life Comes
to Andy Hardy' (M-G).

### Male B.O. Stars, 1940-41

(Alphabetically)
Abbott and Costello, 'Buck
Privates,' 'In the Navy,' 'Hold
That Ghost' (U).

Don Ameche, 'Moon Over Miami,' 'Down Argentine Way,' 'That Night in Rio' (20th-Fox), 'Kiss Boys Goodbye' (Par).

'Riss Boys Goodbye (Par).

James Cagney, 'Bride Came
C.O.D.,' 'Strawberry Blonde,'
'City for Conquest' (WB).

Charles Chaplin, 'The Great
Dictator' (UA).

Gary Cooper, 'North West Mounted Police' (Par), 'The Westerner' (UA), 'Meet John Doe' (WB).

Bing Crosby, 'Rhythm on the liver,' 'Road to Zanzibar' (Par) Clark Gable, 'Comrade > They Met in Bombay' (M-G).

Bob Hope, 'Road to Zanzibar,'
'Caught in the Draft' (Par).

Caugh in the Draft (Par).

Tyrone Power, Mark of Zorro,

Blood and Sand' (20th-Fox).

Miekey Rooney, 'Strike Up the
Band,' 'Andy Hardy'a Private
Secretary,' 'Men of Boys' Town,'
Life Begins for Andy Hardy'
(M-G).

Montgomery, Rita Johnson and a good cast under Alexander Hall's di-

and element of the control of the co

tenaclously to weekly and bl-weekly bange.
Within the past 12 months radical departures from booking routine have encouraged theatre operators to extend playing time. The effect of such a policy, in more universal use, is viewed by showmen as encouraging to production and the country of the production of the producti

### No Capra at Columbia; 'Penny Serenade' No. 1

Highlights of each distributor's top

grossers:

For the first time in a dozen years
Columbia had no Fr: Capra production for exhibitors, as the director and Bob Riskin, scenarist,
switched to Warners.

switched to Warners.

With accurate estimate on 'Mr.

Jordan' deferred until wider returns,

Combina's leader for the season was

Penny Serenade' (Irene DunneCary Grant; directed by George

Stevens). Its success was general,

a holdover in many spots.

Original expolitation was used the

a holdover in many spots.

Original exploitation was used in initial runs by placement of newspaper advertising copy on pages two pages are consistent of the constraint of th

rew rork and Chleago.

"This Thing Called Love" (Rosalind Russell-Mclvyn Douglas) was one of the year's provocative pictures, stirring no little comment on account of the connubial theme. Director was Alexander Hall, who also directed 'Mr. Jordan.'

# **Top-Rating Pictures for 1940-41**

### COLUMBIA

Penny Serenade, Irene Dunne, Cary Grant; dir. George Stevens.
This Thing Called Love, R. Russell, M. Douglas; dir. Alexander Hall.
Howards of Virginis, Cary Grant, Martha Socti; dir. Frank Lloyd,
'She Knew All the Answers,' Tone, Joan Bennett; dir. Richard Wallace,
'Here Comes Mr. Jordan,' Montpomere, Rila Johnson; dir. Alex Hall.

### METRO

METRU

Gone With the Wind, Clark Gable, Vivien Leigh; dir. Victor Fleming, Philadelphia Story, Hepburn, J. Stewart, Cary Grant; dir. Geo. Cukor, Strike Up the Band, Mickey Rooney-Judy Garland; dir. Busby Berkeley, Comrade X, Clark Gable, Hedy LaMarr; dir. King Vldor.
They Met in Bombay, Gable, Roc Russell; dir. Clarence Brown.
'Andy Hardy's Pri. Sec., 'M. Rooney, L. Stone; dir. George B. Seitz, Clagfeld Girl, 'Judy Garland, S. Stewart, H. LaMarr, dir. Robt. Leonard, Excape, 'Norma Shearer, Robt. Taylor; dir. Mervyn LeRoy, and 'Rooney, Norma Sone, Specier Tray, which are declared to Gray, Myrma Story, Specier Tray, which are declared to Gray, Myrma Gray, Charles Louise, Louise,

### **PARAMOUNT**

North West Mounted Police, 'Cooper, Goddard; dir. Cecil B. DeMille. ('Caught in the Draft,' Bob Hope, Dor. Lamour; dir. David Butler. 'Road to Zansjaha', 'Crosby, Lamour, Hope; dir. Victor Schertinger. Love Thy Neighbor. Jack Bernard, 'Bord March Lamour, Hope; dir. Victor Schertinger. Love Thy Neighbor. Jack Bernard, 'Bord MacAlurray; dir. E. H. Griffith. 'Shepheard of Hills,' J. Wayne, B. Fleid, H. Garey; dir. Henry Hathway, 'Arise My Love,' Claudette Colbert, Ray Milland; dir. Mitchell Leisen, 'Yante My Love,' Claudette Colbert, Ray Milland; dir. Mitchell Leisen, Kias the Boys Goodbye,' Mary Martin, Don Ameelie; dir. V. Schertzinger. 'Aloma of the South Seas,' Dor. Lamour, Jon Hall,' dir. Alfred Santell.

KRUU

Kitty Foyle, Ginger Rogers, dir. Sam Wood.

Tom, Dick and Harry, Ginger Rogers, dir. Garson Kanin.

Mr. and Mrs. Smith, Lombard, Montgomery, dir. Alfred Hitchcock

Devil and Miss Jones, Jean Arthur, Chas. Coburn; dir. Sam Wood

Sunny, 'Anna Reagle; dir. Herbert Wilcox.

No. No, Nanette, 'Anna Neagle; dir. Herbert Wilcox.

Reluctant Dragon, 'Walt Dinne,'

Reluctant Dragon, 'Walt Dinne,' Ronald Colman; dir. Lewis Milestone.

"My Life With Caroline,' Ronald Colman; dir. Lewis Milestone.

"The Little Foxes,' Bette Davis, dir. William Wyler.

· Recently released.

### 20TH-FOX

Tin Pan Alley, 'Alice Faye, Betty Grable; dir. Walter Lang. 'Moon Over Miami,' Don Ameche, Betty Grable; dir. Walt. Lang. 'Mark of Zoro,' Tyrone Power; dir. Rouben Mamoulian. 'Tyrone Power; dir. Rouben Mamoulian. 'Tobacco Road; Chas. (Grapewins Bedety Grable; dir. Irv. Cummings. Tobacco Road; Chas. (Grapewins Penda, Gene Tierney; dir. Fritz Lang. 'Blood and Sand,' Tyrone Power; dir. Rouben Mamoulian. 'Than Night in Rio, 'Alice Faye, Don Ameche; dir. Irv. Cummings. 'Western Union,' Robert Young, Randolph Scott; dir. F. Lang. 'Man Hunt,' Joan Bennett, Walt Pidgeon; dir. 'Fitz Lang.

### UNITED ARTISTS

The Great Dictator: Chaple. Chaple.
Thier of Bagkad. Comat Vold, Their, dir. Ludwig Berger.
Thier of Bagkad. Comat Vold, Their, dir. Ludwig Berger.
Toreign Correspondent, Joan McCres: dir. Alf. Hitchcock.
"The Westerner, Cary Cooper; dir. William Wyle.
That Hamilton Woman, 'Vivien Leigh, L. Olivier; dir. Alex Korda.
Son of Monte Critiso,' Louis Hawyard, Joan Benett; dir. R. V. Lee.

### UNIVERSAL

'In the Navy,' Abbott & Costello; dar. Arthur Lubin.
'Hold That Ghost,' Abbott & Costello; dir. Arthur Lubin.
'Hold That Ghost,' Abbott & Costello; dir. Arthur Lubin.
'Back Street,' Charles Boyer, Margaret Sullavan, dir. Bruce Manning.
'Back Street,' Charles Boyer, Margaret Sullavan, dir. Bruce Manning.
'Spring Parade,' Deanna Durbin; dir. Henry Koster.
'Nice Girl?' Deanna Durbin; dir. William Seiter.
'Lady From Cheymne', Loretta Young, Robb, 'Preston; dir. Frank Lloyd.

### WARNERS

Santa Fe Trail, Errol Flynn, Olivia DeHaviland; dir. Michael Curtiz.
Bride Came C.O.D., James Cagney, Bette Davis; dir. William Keighley.
Knute Rockor, Pat O'Brien, Ronald Reagan; Araoul Walsh.
The Letter, Bette Davis; dir. William Wyler.
The Cattor, Bette Davis; dir. William Wyler.
The Great Lie. Bette Davis; dir. Edmund Goulding.
Meel John Doe, Gary Cooper, Barbara Stanwyck; dir. Frank Capra.
Man Power, E. G. Robinson, Dietrich, George Ratt, dir. Raoul Walsh.
High Sierra, Humphrey Bogart, Ida Lupine, dir. Raoul Walsh.
The Sanker, Front Flynn, Fred MecMurray; dir. Michael Curtiz.

### Crawford's Comeback: Metro's Gables, Rooneys

Metro's Gables, Kooneys
Story at Metro is in the potency of
studio's screen talent, of the type to
studio's screen talent, of the type to
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carry amouthly finished product to
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list.

Some light on the heavy manpower at Metro is reflected by the
fact that in the first 10 on the studio's list only George Seitz is credited with two pictures. Work of the
following is represented: Fleming,
Cukor, Berkeley, Vidor, Brown,
Leonard, LeRoy, Taurog and Cumminge.

a shoot-em-up, which registered hig through the midwest and south. Of significance is growing recognition of some of the newer and younger Merto talent, notably Katherine Grayson, who appeared in Private Secretary', Laraine Day, of Mary Dugan'; Ruth Hussey, who of Mary Dugan'; Ruth Hussey, who scored as comedy lead in Philadelphia Story,' and Ann Rutherford, who held her place opposite Roney in the Hardy series. Summer of the state of the stat

Hope, Bing, Benny-Allen,

### Lamour, 'Va.' Par's Tops

fact that in the first 10 on the stu-dio's list only George Settiz is cred-ited with two pictures. Work of the liced with two pictures. Work of the Culton, Berkeley, Vidor, Brown, Leonard, LeRoy, Taurog and Cum-mings.

The first side of the company's list of grossers, not to of are being Minds of the company's list of grossers, not to of are being Minds of the company's list of grossers, not to of are being Minds of the company's list of grossers, not to of are being Minds of the company's list of grossers, not to of are being Minds of the company's list of the company's list of grossers, not to of a being Minds of the company's list of the company's list of grossers, not to of a being Minds of the company's list of the company's list

Earlier in the season he scored in Rhythm On the River. Backed by good ballyhoo, Love Thy Neighbor, starring Jack Benny Backed by good ballyhoo, Love Thy Neighbor, starting Jack Benny and Fred Allen, was a money-maker everywhere, but others on the list were spotty. Shepherd of the Hills, re-make of the Harold Bell Weight novel, was taken right to heart in the midwest, but slumped in eastern cities where folklore is not taken

so seriously.

'Virginia,' directed in color by E.

H. Griffith, with Madeleine Carroll
as heroine, drew well in the secondtheatres.

ary theatres.

With the trend to extended playing time and tha automatic entry of Paramount product to its formidable theatre affiliations, studio will probably clip much of its lesser product during the coming season and concentrate on more ambitious

## RKO's 'Foyle,' Goldwyn's

KKU'S 'Foyle,' Goldwyn's 'Foxes,' Welles' Kane' A RKO, in the occlument at tendant upon the retease of the Goldwyn's 'Little Foxes,' showmen are not likely to overlook the increasing popularity of Ginger Rogers, 'Foyle' and Tom. Dick and Harry,' turned handsome profits where shown. On her slender shoulders rested the major load of carrying a shown.

program to fature and control of the property of the property

boxoffice. Orson Welles' 'Citizen Kane' had a Orson Welles' Citizen Kane' had a disheartening fing as a roadshow, but is in the new season's list for regular release. My Life with Carbory of the control of the control

### No Real Standout at 20th: Filmusicals the Best B.O.

At 20th-Fox, not a real standout, comparable to the best of this studio's product of thepast. For sundry reasons, Tobacco Road' missed the boxoffice bell by a mile, and specials such as 'Chad Hanna,' Western Union' and 'Brigham Young' bogged down badly because of mediocre screen writing.

Tyrong Power held bis strength at

Tyrone Power held his strength at the boxoffice, although not too handsomely supported by being handed two re-makes, 'Mark of Zorro' and 'Blood and Sand.'

Blood and Sand.
Of new importance at the studio is
Betty Grable, who figured prominently in Tin Pan Alley, best on the
list, and in Moon Over Miami' and
Down Argentine Way.
The filmusicals led the 20th-Fox
List, but the late sesson release, Man
Hunt, with Joan Bennett and
Watter Pidegon, is climbing fast on
Watter Pidegon, is climbing fast on
topical medicarnas.

### Chaplin Bellwethered UA: Ford Disappointed

UA; FORD DISAPPOINTED
FOR UA not even Chaplin in The
Great Dictator' struck the boxoftee
pace to which skibliots have been
accustomed for a score of years. It
was big, but not tremendous. For
the reason that Chaplin swerved
from conventional farce, of which
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viewpoint.

Bagdad' was a beautiful picture, expertly produced, despite the handicaps of completing in Hollywood what was started in London before the bombers arrived. Counting Zorro' and 'Blood and Sand,' this was the third re-make of a one-time silent success. Tabu was far short of the edder Fairbanks at his best.

the elder Fairbanks at his best. Greatest disappointment on the UA list for the season was John Ford's production. Long Voyage Home, a memorable theatre experience. The experts are still analyzing the reason for its almost universal lack of appeal. Absence of name players, perhaps.

# Abbott and Costello At

lease, the two Deanna Durbin com-edies with song, 'Spring Parade' and 'Nice Girl'.

"Lady from Cheyenne,' produced by Frank Lloyd, did well in the wide

### Cagney, Bette, Flynn Highlights for Warners

Warnars, in the stride of former successful seasons; stressed strong story material and established personalities, plus the characteristic emphasis on promotion and exploita-

phasis on promotion and exploitaIn varying degrees, these elements
contributed to the high grosses of
Santa Fe Trail; starting Errol
Flynn; 'Bride Came (C.D.)', in which
James Cappe and Bette Davis appeared logether, and Kruite RockneAmericans in which Pat O'Brien timpersonated one of the creators of
modern footbal.

As the season closes, 'Dive
Samble,' starting Flynn and Fred
Somber,' starting Flynn and Fred
in the first runs with promise of timusual success.

in the first runs with promise of un-usual success. Cagney also played in 'Strawberry Blonde' and 'City for Conquest,' and Miss Davis held her spot as one of the screen's leading women stars by her work in 'The Letter' and 'The Great Lie.'

Great Lie.'
Frank Capra's single production
of the year, 'Meet John Doe,' was
an interesting experiment in powerful screen entertainment, but lacked
the boxoffice dash of some of his previous films.

previous films.

Although withheld until the new season, 'Sergeant York,' starring Gary Cooper, had its initial showings during the late weeks of the season, and is pointed to top figures as a

# **BOB HOPE NO. 1** WITH NW FANS

Minneapolis, Sept. 2. Minneapolis, Sept. 2.
Bob Hope has run well ahead of
Mickey Rooney in popularity among.
Northwest film fans, according to a
survey just concluded in this terri-tory. He's the No. I boxoffice bet and
his last several pictures, including,
particularly, Caught in the Draft,
have been the top grossers.
Singular thing revealed by the

have been the top grossers.

Singular thing revealed by the
survey is that nearly all the best
draws are mise luminaries. Abfront fast, but exhibitors are doubtto at the best of the fast of the fast of the
last to how long they'll stay there,
pointing to the fate of the Ritz Bro.

and Hardy. Hope, however, ha
held his position among the leaders
for the past two years and continually has gained ground until now
Clork Gable. Sourcer Travy and

he's out in front, it's pointed out.

Clark Gable, Spencer Tracy and
Gary Cooper still are close to the
top, in the order named. Bette
Davis leads among the feminine
names with Ida Lupino coming up
fast. Melvyn Douglas is regarded as and ther star who has been develop-ing a considerable public following and Tyrone Powers, Ginger Rogers and Barbara Stanwyck are not far behind the leaders. Outside the larger cities, Gene Autry is up at

the top.

An amazing comeback for Joan Crawford because of her click in 'A Woman's Face is reported. On the other hand, Deanne Durbin has slipped considerably and, because of their infrequent appearances, Charles Laughton and Charles Boyer mean less than a year ago.

In the smaller towns westerns still bring a healthy b.o. response. Elsewhere comedies are the most sure-fire boxoffice. fire boxoffice.

### Opportunity for Two

Hollywood, Sept. 2. Susan Hayward and Barbara Britton, Paramount contractees, are to be tested for the role of Maria in Whom the Bell Tolls,"

Miss Hayward has just finished second femme lead in 'Reap the Wild Wind,' and Miss Britton had a sup-porting role in 'Louisiana Purchase.'

### GORDON'S 2 FOR HALL Hollywood, Sept. 2.

Lumust and Costello At

U—That's All, Brother

The season at Universal can be lold in capital letters 'A & C.'

A' ratings also for 'Back Street,'
te-make of the Fanny Hurst story
which scored socilly in general re- late of a Mussia by Maxim Corky.

Hollywood, Sept. 2. RKO has bought Burlesque' from Paramount to launch Ray Bolger as

Paramount to launch Ray Bolger as solo star. Par made it in 1930 with Hal Skelly and Barbara Stanwyck who also appeared in the stage original.

# AFL SWIFTLY **EASES OUT CIO** IN DETROIT

Detroit, Sept. 2. Swift moves of the AFL here in Swift moves of the AFL here in organizing front-of-the-house thea-tre workers in its established trade unions, has blocked the threat of a move by the CIO into the theater field. Report is that the threatened conflict here—town is just setting down from a Introductional strike relations from a Introductional strike relations from a Introductional regard the withdrawal of a charter granted by the CIO from Washington.

by the CIO from Washington. While Detroit, because of its CIO strength through the new automobile unions and because it has become an economic guinea pig for the nation, was selected as the jousting spot, the feeling now is that the counter-moves of the AFL, made swiftly, will transfer the battle to other grounds.

After the CIO began its organizing and gathered sufficient strength to start picketing and negotiations—report had it that raids on established unions had some members holding cards in two unions—AFTs. The start of the start o After the CIO began its organizing and gathered sufficient strength to

and formed them into a B local of the IATSE.

To make it all the nore binding, and block out the Country, into the Country, into the Country i

theatres.

While the regular contract for the operators expired Sept. I a new one will not be shaped up, it was said, until after the negotiations for the new local has been wangled.

new local has been wangled.

As evidence that the CIO headquarters withdraw its charter here,
pickets of the union were withdrawn
at several of the houses. The unexpected withdrawn at several of the houses. The unexpected withdrawn is the control of the control
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### Theatre Stenched Minneapolis, Sept. 2.

White Bear theatre, White Bear, Minn., Twin City suburb, was compelled to empty a full house and refund admissions last Sunday night when somebody tossed a particularly virulent stench bomb during the showing of 'Shepherd of the Hills.'

showing of 'Shepherd of the Hills.'
House, owned by David Ratner, is
involved in litigation with owners
of competing Avalon which had
Vivin Bear's entry into field. Ratrel is suing Avalon owners for damages claiming conspiracy to put his
theatre out of business. He also has
a product complaint with Arbitration.

RKO Hunts Cradles of Jazz

RKO Hunts Crades of Jazz
Hollywood, Sept. 2.
Elaborate tests for locations for
the William Dieterle production for
RKO, 'Syncopation,' are being made
in New York, Chicago and New Orleans to get authentic backgrounds
significant in the history of jazz.

I Location tests by camera crews will be brought here within next couple of weeks for inspection of Dieterle and his associate producer, Charles L. Glett.

# RKO's 'Burlesque' Remake Film Cartoonists Guild Reaches Out To S.A. to Picket Junket by Disney

### NW Theatre Powwow

Seattle, Sept. 2.

Showmen of the northwest, affallated with or a part of Evergreen
Hamrick-Evergreen circuits, are striking here for the annual conventiving here. The second is the following th

due to moveover arrangements be-tween these houses and the Coliseum and Oroheum.

### Disney, MOT, Amateur Cameramen All Tie In For Pan-Am. Goodwilling

For Pan-Am. Goodwilling
Walt Disney, during his current tour of South America, will make a probably appear—for the Rockefeller Committee on Inter-American Relations. It will be 16 mm, and in color for showing to school groups and the state of the state atively small cost of the try profit-

able. As another means of obtaining footage, Macgowan is contacting all the amateur motion picture hobbysis the amateur motion picture hobbysis of the mateur motion of the motion of th

travelog product has Macgowan has also prepared about 20 reels of 16 mm. footage on S. A. for U. S. exhibition. The 90 reels millions of feet of a metal of the product of

### Amphibian Crab(be)

Amphibian Crab(ce)
Hollywood, Sept. 2.
Buster Crabbe, former swimming
champ, climbed out of the water
today and mounted a horse in Billy
the Kid Wanted. first of a series of
westerns for Producers Releasing
Cosp.
Newfield directs the Sigmund
Newfield modulion.

## ROGELL VICE MORGAN

Hollywood, Sept. 2.
Switch in director assignments a
Republic has Al Rogell replacin
William Morgan on 'Newspaperme.

Are Human.'

Morgan needed a few extra days

worker and added scenes to wind up retakes and added scenes on his latest, 'Mercy Island,' which removed his guiding hand on the newspaper yarn.

Hollywood, Sept. 2.

Long distance ploteting of rail to bloney's South and the legraphic protest by the Screen Cartonists Guild to Summer Welles, Assistant Secretary of Saise. Whe stated that Secretary of Saise. When the Secretary of Saise was and was making arrangements with workmen south of the Panama Canal and was making arrangements with workmen south of the Panama Canal and was making arrangements with workmen south of the Panama Canal and was making arrangements with workmen south of the Panama Canal and all his workmen south of the Welles were Copies of the wire to Welles were consistent of the Saise Canada and the Saise Capacitation of the Saise Ca

aroutation award colling for American labor."

The message said in part:

Labor organizations in South Alabor organizations in South Alabor organizations in South Alabor organizations in South American labor organizations in South American labor of the Dianey tour and his pictures. It is not our desire to do a thing to south American laboration in South American

layoffs. Comparison of layoffs 207 Guilders to 49 non-Guilders.

### Convict Two Screen Slashers: Union Jam

Jackson, Miss, Sept. 2.

Two me were convicted Wednesdey (27) in connection with the reday (27) in connection with the repert of the connection with the repert of the connection of the conpert of the connection of the contrick mole person of the connection of the congraph supports, former inmate of 
Parak Baygemis, former inmate of 
Parak Baygemis, former inmate of 
property destruction and gave him 
a \$100 fine and 30-day jail sentence. The judge also once
Chester Russell, operator in a Nepto
Teacht, gully as an accessory in 
Similar charges filed in connection

Similar charges filed in connection

Similar charges filed in connection

him. \$50.

Similar charges filed in connection with the attack on the theatre C. B. Carroll, business agent of the local operators union, were nolle prossed. The union for several months has been picketing the theatre to secure employment for union projectionists.

### PRC Sales Head Extends Coast Product Powwow

Coast Product Powwow

I Bullywood, Sept. 2

Arthur Greenblitt, Gest. 2

Arthur Greenblitt, Gest. 2

Arthur Greenblitt, Gest. 3

Froducers Releasing Corp., will stay
on here for a few days for confabs
with producers, following two-day
wood Boosevelt hotel over the weekend. Greenblatt will confer with
George Batcheller, in charge of feaind. Greenblatt will confer with
George Batcheller, in charge of feamidden of the eight units mow operating
under the PRG banner.
Campsign was laid out-fall. Swen
Campsign was laid out-fall. Swen
woman; in which Ann Cario will be
starred. Franchis-sholders and salesmen at the conclave included sum
men at the conclave included sum
men at the conclave included Sum
Charles Owens, Bjorn Poss and Ed

Morris.

### HOPALONG'S PAL POWDERS

Hollywood, Sept. 2. Brad King checked out of the Hop-Brad King checked out of the Hop-along Cassidy cavaliers at Paramount after six months in the saddle, in which he galloned through five films as a pail of Bill Body the tile rider. Nick Lucats, former Notre Dame tootball star is chief candidate for the tob.







TRADE PRESS CALLING:
"Our box-office check-up
"Our box-office of BEGINS
"seveals chart of IFE
FOR ANDY HARDY, tops the entire
"FOR ANDY HARD it.
Hardy series and that it.
Hardy series and high for
also sets a new high for
hold-overs,"



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RICHMOD, NORFOLK
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CALING: "WHEN LADIES
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MEET' topping 'philadelphia
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MEOT'. 'Ziegfeld Git! and all
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Moory'. 'Ziegfeld Gi





## **Trade Showings**

TUES, SEPT. 9 (2 pm.). { Man at Large } (20th), 20th-Fox, P.R.

WED, SEPT. 10 (11 am.) { Wester Gun | 10 pm.} Sage (20th), 20th-Fox, P.R.

WED, SEPT. 10 (2 pm.) { Wester Gun | 10 pm.} Sage (20th), 20th-Fox, P.R.

THURS, SEPT. 11 (1 pm.). { Married Bachelor } (M-G, P.R., R.

THURS, SEPT. 12 (1 pm.). { Pemale of Species } (M-G, P.R., R.

FRI, SEPT. 12 (1 pm.). { Pemale of Species } (M-G, P.R., R.

Warner Blag, Warner Blag, Warner Blag, Warner Blag,

### NEW HAVEN

| WED, SEPT. 3 (10 a.m.), Claimur Boy' (Par.), Whitney T. WED, SEPT. 3 (1130 a.m.), Night of Jan. 16 (Par.), Whitney T. WED, SEPT. 4 (10 a.m.), Skylark' (Par.), Whitney T. THURS, SEPT. 4 (10 a.m.), Voltaw Trail' (RKO), 201-Fox P.R. THURS, SEPT. 4 (1220 p.m.), Tkiling the Wind (RKO), 201-Fox P.R. THURS, SEPT. 4 (1220 p.m.), Tkiling the Wind (RKO), 201-Fox P.R. TUES, SEPT. 6 (1 p.m.), Last of the Duaner' (20th), 20th-Fox, P.R. TUES, SEPT. 9 (1 p.m.), Last of the Duaner' (20th), 20th-Fox, P.R. WED, SEPT. 10 (1 p.m.), Weekend in Havana' (20th), 20th-Fox, P.R. THURS, SEPT. 11 (10 a.m.), Riders of Purple Sage' (20th), 20th-Fox, P.R. THURS, SEPT. 11 (10 a.m.), Riders of Purple Sage' (20th), 20th-Fox, P.R. THURS, SEPT. 12 (10 a.m.), Smillar Three P.R. SEPT. 12 (10 a.m.), Honky Tone P. Monky Tone P

### **NEW ORLEANS**

WED, SEPT. 3 (10.30 a.m.). 'Glamour Boy' (Par), Paramount Ex.
WED, SEPT. 3 (10.30 a.m.). 'Glamour Boy' (Par), Paramount Ex.
WED, SEPT. 4 (10 a.m.). 'Quidav Trail' (RNO), 20th-Fox P.R.
THURS, SEPT. 4 (10 a.m.). 'Quidav Trail' (RNO), 20th-Fox P.R.
THURS, SEPT. 4 (10.30 a.m.). 'Skylark' (Par), Paramount Ex.
PTHURS, SEPT. 4 (10.30 a.m.). 'Riding the Wind' (RKO), 20th-Fox P.R.
MON, SEPT. 8 (10.30 p.m.). 'We Go Fast' (20th), 20th-Fox, P.R.
MON, SEPT. 8 (10.30 p.m.). 'We Go Fast' (20th), 20th-Fox, P.R.
MON, SEPT. 9 (3 p.m.). 'Yank in the R.A.F.' (20th), 20th-Fox, P.R.
TUES, SEPT. 9 (3 p.m.). 'Want in the R.A.F.' (20th), 20th-Fox, P.R.
TUES, SEPT. 10 (30 p.m.). 'Want and Large' (20th), 20th-Fox, P.R.
THURS, SEPT. 10 (2 p.m.). 'Weekend in Havana' (20th), 20th-Fox, P.R.
THURS, SEPT. 11 (1.30 p.m.). 'Married Bachelor' (M-G), 20th-Fox, P.R.
FRI, SEPT. 12 (1.30 p.m.). 'Warried Bachelor' (M-G), 20th-Fox, P.R.
NFW YORK CITY, NEW IFRSEY'

NFW YORK CITY, NEW IFRSEY'

\*\*PARTING\*\*\* TO STANDARD \*\*\* THE SEPT. 12 (1.30 p.m.). 'Warried Bachelor' (M-G), 20th-Fox, P.R.
\*\*NEW YORK CITY, NEW IFRSEY'

\*\*PARTING\*\*\* THE SEPT. 12 (1.30 p.m.). 'Warried Bachelor' (M-G), 20th-Fox, P.R.
\*\*NEW YORK CITY, NEW IFRSEY'

\*\*PARTING\*\*\*\* THE SEPT. 12 (1.30 p.m.). 'Warried Bachelor' (M-G), 20th-Fox, P.R.
\*\*NEW YORK CITY, NEW IFRSEY'

### NEW YORK CITY-NEW JERSEY

NEW YORK CITY-NEW JERSEY

WED, SEPT. 1 (10 a.m.), Cilianour Boy (Par), Normandie T.

WED, SEPT. 2 (11.20 a.m.), Night of Jan. 16' (Par), Normandie T.

THURS, SEPT. 4 (10 a.m.), Sylyaler (Par), Normandie T.

THURS, SEPT. 4 (10 a.m.), Outlaw Trail' (RKO), RKO P.R.

THURS, SEPT. 4 (12.20 p.m.), Riding the Wind' (RKO), RKO P.R.

THURS, SEPT. 4 (12.20 p.m.), Riding the Wind' (RKO), RKO P.R.

THURS, SEPT. 4 (12.20 p.m.), Paid in the R.A. P. (20th), 20th-Pox, P.R.

THURS, SEPT. 5 (2 p.m.), Yakin in the R.A. P. (20th), 20th-Pox, P.R.

TUES, SEPT. 9 (10.30 a.m.), [Man at Large' (20th), 20th-Pox, P.R.

WED, SEPT. 10 (2 p.m.), "Green Control of the Contr

### OKLAHOMA CITY

WED, SEPT. 3 (16:30 a.m.), (Gamous Boy (Par.) Paramount Ex.
WED, SEPT. 3 (2 pm.), Night of Jan. 16 (Par.) Paramount Ex.
WED, SEPT. 4 (10:30 a.m.), 'Skylark' (Par.) Paramount Ex.
HURS, SEPT. 4 (10:30 pm.), 'Skylark' (Par.) Paramount P.R.
HURS, SEPT. 4 (10:30 pm.), 'Oullaw Trail' (IRXO), Paramount P.R.
HURS, SEPT. 4 (25:00 pm.), 'Brigge (Par.) (IRXO), Paramount P.R.
MON, SEPT. 8 (10 a.m.), 'Yank in the R.A.F.' (20th), 20th-Fox, P.R.
TUES, SEPT. 9 (10 a.m.), 'Wark in the R.A.F.' (20th), 20th-Fox, P.R.
TUES, SEPT. 9 (10 a.m.), 'Great Gunt' (20th), 20th-Fox, P.R.
TUES, SEPT. 10 (10 a.m.), 'Weckend in Havana' (20th), 20th-Fox, P.R.
WED, SEPT. 10 (10 a.m.), 'Weckend in Havana' (20th), 20th-Fox, P.R.
THURS, SEPT. 10 (10 a.m.), 'Weckend in Havana' (20th), 20th-Fox, P.R.
THURS, SEPT. 10 (20 a.m.), 'Weckend in Havana' (20th), 20th-Fox, P.R.
THURS, SEPT. 10 (20 a.m.), 'Warried Bachclor' (M-G), 20th-Fox, P.R.
THURS, SEPT. 12 (9:30 a.m.), 'Small' Thru' }

P.R.
FRI, SEPT. 12 (9:30 a.m.), 'Honky Tonkeles' (M-G), 20th-Fox, P.R.

\*\*WARTHER SEPT. 12 (9:30 a.m.), 'Honky Tonkeles' (M-G), 20th-Fox, P.R.

\*\*WARTHER SEPT. 12 (9:30 a.m.), 'Honky Tonkeles' (M-G), 20th-Fox, P.R.

### **OMAHA**

OMAHA

WED, SEPT. 3 (1:15 p.m.), (2:16 p.m.) (2:16 p.m

PHILADELPHIA PHILADELPHIA

WED., SEPT. 3 (16:20 a.m.), 'Climour Boy' (Par.) Paramount Ex.

WED., SEPT. 3 (12:00 a.m.), 'Right of Jan. 18' (Par.) Paramount Ex.

WED., SEPT. 3 (22 m.on.), 'Right of Jan. 18' (Par.) Paramount Ex.

WED., SEPT. 3 (23:00 m.), 'Right of Jan. 18' (Par.) Paramount Ex.

WED., SEPT. 4 (10:00 m.), 'Outlaw Trail' (RKO), RKO P.R.

THURS, SEPT. 4 (10:00 m.), 'Right of Jan. 18' (Par.) Paramount Ex.

THURS, SEPT. 4 (10:00 m.), 'Right of Jan. 18' (Par.) Paramount Ex.

THURS, SEPT. 4 (10:00 m.), 'Right of Wand (RKO), RKO P.R.

THURS, SEPT. 5 (10:00 a.m.), 'Right of Wand (RKO), RKO P.R.

TUES, SEPT. 9 (10:00 a.m.), 'Last of the Duanes' (20th), 20th-Fox, P.R.

TUES, SEPT. 9 (11:00 a.m.), 'Last of the Duanes' (20th), 20th-Fox, P.R.

TUES, SEPT. 9 (10:00 a.m.), 'Creat Guns' (20th), 20th-Fox, P.R.

TUES, SEPT. 9 (10:00 a.m.), 'Great Guns' (20th), 20th-Fox, P.R.

TUES, SEPT. 9 (10:00 a.m.), 'Great Guns' (20th), 20th-Fox, P.R. WED., SEPT. 10 (10:30 a. m.) ('Riders Purple Sage') (20th), 20th-Fox, P.R.

(Continued on page 29)

### N.Y. ALLIED CONVENES IN PHILLY SEPT. 16-18

New York Allied unit plans hold ing its convention in Philadelphia Sept. 16-18, at the same time the national convention is being held there. A modified reorganization of the state group was undertaken several months ago in Albany, when a session for the eastern section was com pleted and the western setup of the organization agreed on,

organization agreed on.
Max Cohen, a Brooklyn exhibitor
and not the Cohen who withdream
from this Alled Organization lost
the Allied Theatre Owners of New
from the Allied Organization to the
life of the Committee of the Committee representing the N. Y. area at
that time. Abraham Stone, of Alband, and tomery Leonard Rozenthan the Committee of the Committee of the
Albany area. H. P. Wallace, indie
exhibitor of Auburn, and Abboth
frantic, of Durialo, later were
transit, of Durialo, later were
cuse division.
Operating committee may be

# Nick and Weston Lose Appeals. **Must Serve 5-year Prison Terms**

Local No. 143, must serve five-year jolts in the pen and pay fines of \$10,000 each for violating the Fed-

St. Louis, Sept. 2. ment for organized labor by making
John P. Big Nick and Clyde It a crime to communicate wage deWeston, former execs of IATSE, mands to employers.

Holding that the law made it a felony to attempt to obtain money or property through coercion or by

\$10,000 and an early of the period of the pe

## **Advance Production Chart**

(Continued from page 22)

Knight, Neil O'Day, Beatrice Roberts, Herbert Rawlinson, Dick Curtis, Robert Strange, Glean Strange, The Modules, Buck Moulton, Carl Sepulveda (34-41).

BOMBAY CLEPTER, drame, asso, Gredits, General, Stanley Cortect, Cast: William Gargan, Irane Herve, Charles: Lang, Maria Montet, Mary Gordon, Lloyd Corrigan, Wade Boeller, #kitchard Daviets, Turhan Bey, Truman Breadley, Roy Rartis, Billy Wayne, Warter States, Conference, Maria Cortect, Carlon, Conference, Carlon, Company, Company, America, Carlon, Carlon

Ashe, reter Lynn, Pat O'Malley ('80-41).

RIDE 'EM COWBOY, comedy; asso. prod., Alex
Gottlleb: dir. Arthur Lubin; no writing credits; camera, John Boyle: Cast. Abbott and Costello, the Merry
Macs. Dick Foran, Johnny Mack Brown, Anne Gwynne,
Ella Flizgerald, Samuel S. Hinds, Charles Lane, Wade
Boteler, Harold Daniels.

DOE OF THE STATE OF THE STATE AND THE STATE

Beatrice Roberts.

KID FROM KANSAS, formerly THE AMERICANOS,
western; asso. prod. Ben Pivar; dir., William Nigh; no
writing credits; camera, John Boyle. Cast: Dick Foran,
writing credits; camera, John Boyle. Cast: Dick Foran,
Antonio Moreno, Francis McDonald, James Seay, Nester Paiva. Leyland Hodgson, Guy Usher, Tony Paton,
Stanley Price, Beatrice Roberts, Carmela Cansino,
Wade Boteler (Wo41).

Wade Boteler (\*40-41).

HELLZAPOPPIN, comedy: prod., Jules Levey; dir.,

Henry C. Potter: no writing credits: camera, Elwood

Bredell. Cast: Olsen and Johnson, Martha Raye, Jane

Frazze, Mischa Auer, Katherine Johnson.

Frazee, Mischa Auer, Katherine Johnson.
GHOST YOWN BUCKABOO, western; asso. prod.,
Will Cowan; dir., Ray Taylor; no writing credits;
camera, Charles Van Enger. Cast. Johnny Mackcamera, Charles Van Enger. Cast. Johnny Mackbert Hawlinson, Gleen Strange, Henry Hall, Lloyd
Ingraham, Ernie Adams, Harry Tentoroo, Blackie
Whiteford, Frank Brownlee, Jack C. Smith, Guardamen
Quartette (20-41).

Universal Pix Now in Production

Universal Pix Now in Production
PARIS CALLIMG, drama; prod. Beljamin Glazer;
dir., Edwin L. Martin; no writing credits; camera Milton Krasner. Cast. Blisabeth, Bergner, Randolph Scott,
Basil Rathbone, Lee J. Cobb. Gale Sondergaard, Edward Ciannelli, Charles Arth, Otto Reichow, William
Edmunds, Ken Nolan, Paul Bryan, Frace Lenard,
Marcia Ralston.

Edmonus, Iso.

OVERLAND MAIL, western; asso. prod., Henry Mac.
Rae; dirs., Ford Beebe. John Rawlins; no writing or
camera credits. Cast. Helen Parrish, Lon Chaney, Ir.,
North Chefe Tunndercloud, Henry Hall, Tom Chatletton, Robert Barron, Harry Cording, Charles Slevens. terton, Robert Barron, Harry Cording, Charles Sevens, NOBODY's FOOL, comedy, aso, prod. Ken Goldsmith, dir, Charles Lamont; no writing credits; camera, Jerome Ash. Cast: Hugh Herbert, Anne Gwynne, Jane Frazee, Micha Auer, Robert Prige, Richard Daviet, Ernedt, Sere, Eddy Waller, Andrew Tombes, APPOINTMENT FOR LOVE, drama; prod., Bruce Manning, dir, William Seller; no writing credits; camera, Joe Valentine. Cast: Charles Boyer, Margaert Sullavan, Renaind Denny, Virginia Brissach, Mary Gor-Kellaway, Romaine Callender, Lilyan Irene, Roman Bohnen.

IT STARTED WITH ADAM, formerly ALMOST AN ANGEL, drama; asso. prod., Joseph Pasternak; dir, Henry Koster; no writing credits; camera, Rudolph Male. Cast: Deanna Durbin, Charles Laughton, Robert Cummings, Margaret Tallichet, Guy Kibbee, Leonard Elliott, Irving Bacon, Gus Schilling.

### Warners

		Promised 41-42	Com-	Shoot-	Cutting	To go
	Studio	. 48	4	8	5	31
١	Lasky	. 2	0	0	0	2
П		_		_	_	_
П	Totals	. 50	4	8	5	38
ı	Pictures in cutt					
1	LAW OF THE	TROPIC	S. form	erly KI	NG RUE	BER,
ı	drama; asso., pr	od., Be	n Stol	off; dir	., Ray	En-

right; orig. screenplay, Barry Trivers; camera, Sld Hickox. Cast: Jeffrey Lynn, Constance Bennett, Mona Maris, Regis Toomey, Roland Drew, Hobart Bosworth, Frank Puglia.

Prank Puglia.

NINE LLUYES AER NOT ENOUGH, meller; saso, prote, William Jacobs; dir., A. Evand Suhressen, protection of the protection of

Eddie Chandler, John Maxwell.

THE MALTESE FALCON, drams; asso. prod,
Henry Blanke; dir., John Huston; screenplay by John
Huston; camera, Arthur Edson. Cast: Humphrey
Bogart, Mary Astor, Gliddys George, Peter Lorre, Lee
Street, Jerome Cowan, James Burke.
Surger Grander, Street, Jerome Cowan, James Burke.
NEW ORLEANS BLUES, musical-drama; ascreenplay, Edwin Gilbert, Robert Rossen, Haffold Arlen,
New Grander, Gliddy Grander, Grander, Street,
Hellor, Cast: Prizella Lawis, Richard Wursef, Betty
Field, Lloyd Nolan, Jack Carson, Peter Whitney, Wally
Ford, Billy Halop, Ella Ratial, Joyce Compton, George
Lloyd, Charles Wilson, Herbert Hayworth, William
Glileppie, Matt Orling, Am Bomunda.

Gillespie, Matt McFlugh, Ann Edmunds.

ONE FOOT IN HEAVEN, Grams; asso. prod.,
Robert Lord: dir., Irving Rapper; screenplay, Casey
Garden Robert Lord: Production of the Control of the Co

THE BLACK WIDOW, meller; asso. prod., Ben Stofoff, dir. Ross Lederman; no writing credits; camera, Allen G. Slegler. Cast: Jeffrey Lynn, Jane Wyman, Edward Everett Horton, Willie Best, Herbert Anderson, Marguerite Chapman.

BRIDGES BUILT AT NIGHT, meller; asso. prod., Ed Grainger; dir., Edward Sutherland; no writing credits; camera, James Van Trees. Cast: Lloyd Nolan, Alexis Smith, Craig Stevens, Edward Ellis, Gene Lockhart, Edward Brophy.

THE MALE ANIMAL, compared years, id., Elliott Nugent, story, James Thruber, Elliott Nugent, story, James Macker, James Macker, James Macker, James Macker, James Macker, James Mackernie, Wally Kleint, camera, Bert Glennon, Cast. Errol Flyint, Olivia de Haviland, Arthur, Kennes, Mackernie, Wally Kleint, camera, Bert Glennon, Cast. Errol Flyint, Olivia de Haviland, Arthur, Kennes, Mackernie, Wally Kleint, camera, Bert Glennon, Cast. Errol Flyint, Olivia de Haviland, Arthur, Kennes, Mackernie, Wally Kleint, Sadney, Greenstreet, Regist Toomey, Frank Wilcox, Ward Bond, Walter Genet, Lockshat, Anthony, Guinn, Sidney, Greenstreet, Regist Toomey, Frank Wilcox, Ward Bond, Walter Aller, Marchaller, March

Orth, Hobart Bosworth, Virginia Sale, Renee Riano, Willie Best, Spencer Charters, Carparano Carparano, Carparano Carparano, Carparano Carparano, Carparano Carparano, Carparano Carparano, Carparano,

Cougnin, Jr.

ALL THROUGH THE NIGHT, meller; asso. prod, Jerry Wald; dir, Vincent Sherman; original screen-play, Leonard Q. Ross, Leonard Spieglejass; camera, Sid Hickox. Cast: Humphrey Bogart, Judith Anderson, Frank McHuph, Peter Lorre.



We hope for many years!

United Artists itself has been a going concern since 1919 and that's a long time in picture business. What's more, we expect to be going places (and getting there for many decades to come.

Exhibitor cooperation has been the most important factor in maintaining United Artists' year-afteryear success. But this year the cooperation we solicit is an intensified one that will be felt not just between one company and its friends but one that will extend industrywide in a new concept of partnership between producers and exhibitors.

This industry will have many hits during 1941-42 but these hits must get their just share of revenue for the men who make them so that this money can be re-in-ested in developing films to satisfy the entertainment needs of America's millions — and thus keep all of us in business.

What are you doing to help carry the industry load? What are you doing to protect the investment that your own theatre means to you? Are you taking good pictures one at a time and giving them all you've got in showmanship?

Good pictures don't come off the assembly line of production like robot automobiles. Pictures don't respond at the box-office to the assembly line type of selling. Profitable pictures are no less the result of imaginative producing than they are of imaginative selling.

There is no cure-all that works in every situation — except the determination of every theatre operator to do his darndest to put that picture over as though it were the biggest picture he ever expected to play and to concentrate effort on it until the last show on closing day.

In the interest of the years you hope to stay in business, this year put individualized knowledge of your own situation to work on the great hits from all companies!



### **Trade Showings**

wED.. SEPT. 10 (10 a.m.) ..... (three showings) 

(M-G), M-G-M, P. R.

### PITTSBURGH

PITTSBURGH

WED, SEPT. 3 (10:20 a.m.), 'Glamour Boy' (Par), Paramount Ex.
WED, SEPT. 3 (10:21 p.m.), 'Night of Jan. 10' (Par), Paramount Ex.
WED, SEPT. 3 (10:25 p.m.), 'Night of Jan. 10' (Par), Paramount Ex.
WED, SEPT. 3 (10:36 p.m.), 'Night of Jan. 10' (Par), Paramount Ex.
WED, SEPT. 3 (10:36 p.m.), 'Night of Jan. 10' (Par), Paramount Ex.
HUBS, SEPT. 4 (10:30 a.m.), 'Skylark' (Par), Paramount Ex.
HUBS, SEPT. 4 (10:30 a.m.), 'Skylark' (Par), Paramount Ex.
HUBS, SEPT. 4 (10:30 a.m.), 'Riding the Wind, '(RKO), RKO P.R.
HUBS, SEPT. 4 (10:30 a.m.), 'Riding the Wind, '(RKO), RKO P.R.
HUBS, SEPT. 5 (10:30 a.m.), 'Maint at Large' (20th), 20th-Fox, P.R.
TUES, SEPT. 5 (10:30 a.m.), 'Man at Large' (20th), 20th-Fox, P.R.
WED, SEPT. 10 (11 a.m.), 'Riders of Purple Sage' (20th), 20th-Fox, P.R.
HUBS, SEPT. 10 (10 a.m.), 'Riders of Purple Sage' (20th), 20th-Fox, P.R.
WED, SEPT. 10 (10 p.m.), 'Weekend in Havana' (20th), Star Film Ex.
HURS, SEPT. 11 (2 p.m.), 'Married Bachelor') (M.G.), M.G.M.,
FRI, SEPT. 12 (2 p.m.), 'Married Bachelor') (M.G.), M.G.M.,
FRI, SEPT. 10 (PAR), 'Married Bachelor') (M.G.), M.G.M.,
FRI, SEPT. 10 (PAR), 'M.G.M., 'M.G.M

### PORTLAND

WED, SEPT. 3. (1:30 pm.), Claimar Boy 'Dept.) Star Preview Rm. WED, SEPT. 3. (3 pm.), Nightam Boy 'Dept.) Star Preview Rm. WED, SEPT. 3. (3 pm.), Nightam Boy 'Boy.) Star Preview Rm. WED, SEPT. 4. (1:10.1 pm.), 'Qutlaw Trail' (RKO), Star Film Ex. TRUES, SEPT. 4. (11:10.2 pm.), 'Dude Cowboy' (RKO), Star Film ETHURS, SEPT. 4. (11:20 pm.), 'Riding the Wind (RKO), Star Film ETHURS, SEPT. 4. (2 pm.), 'Stajark' (Ear), Star Preview Rm.

THURS., SEPT. 4 (2 p.m.). Skylark (Par.), Star Preview Rm.

MON., SEPT. 8 (2 p.m.). {We Go Fast' Yank in the R.A.F. (20th), Star Flim Ex.

TUES., SEPT. 9 (1030 a.m.), 'Lata of the Danes' (20th), Star Flim Ex.

TUES., SEPT. 9 (2 p.m.). { 'Great Gung' (20th), 20th-Fox, P.R.

WED., SEPT. 10, Riders of Puple Sage' (20th), Star Flim Ex.

THURS., SEPT.11 (1 p.m.) { Married Bachelor' (M.C.), 20th-Fox, P.R.

FRI., SEPT.12 (1 p.m.). { Honly York | P.R.

FRI., SEPT.12 (1 p.m.). { Honly York | P.R.

### ST. LOUIS

### SALT LAKE CITY

SALT LAKE CITY

WED, SEPT. 3 (1 pm.) ("almour Boy" (Par.), Paramount Ex.
WED, SEPT. 3 (230 pm.), Night of Jan. 16" (Par.), Paramount Ex.
HURES, SEPT. 4 (10 am.), Volutav Trail" (RKO), Paramount P.R.
THURS, SEPT. 4 (10 am.), Tolde Cowboy" (RKO), Paramount P.R.
THURS, SEPT. 4 (1220 pm.), Night of Jan. 10" (Taylor, Paramount P.R.
THURS, SEPT. 4 (1220 pm.), Night of the Martin Comboy

MON, SEPT. 5 (1 pm.), War (20 Fast" (20th), 20th-Fox, P.R.
TUES, SEPT. 5 (1 pm.), Tast of the Duaner" (20th), 20th-Fox, P.R.
TUES, SEPT. 10 (1 pm.), Tast of the Duaner" (20th), 20th-Fox, P.R.
WED, SEPT. 10 (130 pm.), Veckend in Havana" (20th), 20th-Fox, P.R.
THURS, SEPT. 10 (130 pm.), Weekend in Havana" (20th), 20th-Fox, P.R.
THURS, SEPT. 11 (1) (130 pm.), Weekend in Havana" (20th), 20th-Fox, P.R.
THURS, SEPT. 12 (1 pm.), "Married" Bachelor" (M.C.), Jewel Box

THURS, SEPT. 12 (1 pm.), "Married" Bachelor" (M.C.), Jewel Box

THURS, SEPT. 12 (1 pm.), "Married" (1 Mc.), Jewel Box

THURS, SEPT. 15 (1 m.), "Riders of Purple Sage" (1 Mc.), Jewel Box

THURS, SEPT. 16 (1 m.), "Riders of Purple Sage" (1 Mc.), Jewel Box

THURS, SEPT. 10 (1 m.), "Riders of Purple Sage" (Mc.), Jewel Box

THURS, SEPT. 10 (1 m.), "Riders of Purple Sage" (Mc.), Jewel Box

THURS, SEPT. 10 (1 m.), "Riders of Purple Sage" (Mc.), Jewel Box

THURS, SEPT. 10 (1 m.), "Riders of Purple Sage" (Mc.), Jewel Box

THURS, SEPT. 10 (1 m.), "Riders of Purple Sage" (Mc.), Jewel Box

THURS, SEPT. 10 (1 m.), "Riders of Purple Sage" (Mc.), Jewel Box

THURS, SEPT. 10 (1 m.), "Riders of Purple Sage" (Mc.), Jewel Box

THURS, SEPT. 10 (1 m.), "Riders of Purple Sage" (Mc.), Jewel Box

THURS, SEPT. 10 (1 m.), "Riders of Purple Sage" (Mc.), Jewel Box

THURS, SEPT. 10 (1 m.), "Riders of Purple Sage" (Mc.), Jewel Box

### SAN FRANCISCO

SAN FRANCISCO

\*\*YED, SEPT. 1 (130 pm.), "Glamour Boy (Pn.) Paramount Ex.

\*\*WED, SEPT. 2 (10 pm.), "Glamour Boy (Pn.) Paramount Ex.

\*\*WED, SEPT. 3 (10 pm.), "Glamour Boy (Pn.) Paramount Ex.

\*\*WED, SEPT. 4 (110 pm.), "Glamour Boy (Pn.) Paramount Ex.

\*\*THURS, SEPT. 4 (110 pm.), "Riding the Wind, RO, RKO P.R.

\*\*THURS, SEPT. 4 (1230 pm.), "Riding the Wind (TRKO), RKO P.R.

\*\*THURS, SEPT. 4 (1230 pm.), "Riding the Wind (TRKO), RKO P.R.

\*\*TOUS, SEPT. 1 (100 pm.), "We Go Fast (201h), 201h-Fox, P.R.

\*\*TUES, SEPT. 1 (100 pm.), "Riders Purple Sage" (201h), 201h-Fox, P.R.

\*\*TUES, SEPT. 10 (2 pm.), "Riders Purple Sage" (201h), 201h-Fox, P.R.

\*\*THURS, SEPT. 10 (2 pm.), "Riders Purple Sage" (201h), 201h-Fox, P.R.

\*\*THURS, SEPT. 10 (130 pm.) Serial Thru' (201h), 201h-Fox, P.R.

\*\*THURS, SEPT. 10 (130 pm.) Serial Thru' (201h), 201h-Fox, P.R.

\*\*THURS, SEPT. 10 (130 pm.) Serial Thru' (201h), 201h-Fox, P.R.

\*\*THURS, SEPT. 10 (130 pm.) Serial Thru' (201h), 201h-Fox, P.R.

\*\*THURS, SEPT. 10 (130 pm.) Serial Thru' (201h), 201h-Fox, P.R.

\*\*THURS, SEPT. 10 (130 pm.) Serial Thru' (201h), 201h-Fox, P.R.

\*\*THURS, SEPT. 10 (130 pm.) Serial Thru' (201h), 201h-Fox, P.R.

\*\*THURS, SEPT. 10 (130 pm.) Serial Thru' (201h), 201h-Fox, P.R.

\*\*THURS, SEPT. 10 (130 pm.) Serial Thru' (201h), 201h-Fox, P.R.

\*\*THURS, SEPT. 10 (130 pm.) Serial Thru' (201h), 201h-Fox, P.R.

\*\*THURS, SEPT. 10 (130 pm.) Serial Thru' (201h), 201h-Fox, P.R.

\*\*THURS, SEPT. 10 (130 pm.) Serial Thru' (201h), 201h-Fox, P.R.

\*\*THURS, SEPT. 10 (130 pm.) Serial Thru' (201h), 201h-Fox, P.R.

\*\*THURS, SEPT. 10 (130 pm.) Serial Thru' (201h), 201h-Fox, P.R.

\*\*THURS, SEPT. 10 (130 pm.) Serial Thru' (201h), 201h-Fox, P.R.

\*\*THURS, SEPT. 10 (130 pm.) Serial Thru' (201h), 201h-Fox, P.R.

\*\*THURS, SEPT. 10 (130 pm.) Serial Thru' (201h), 201h-Fox, P.R.

\*\*THURS, SEPT. 10 (130 pm.) Serial Thru' (201h), 201h-Fox, P.R.

\*\*THURS, SEPT. 10 (130 pm.) Serial Thru' (201h), 201h-Fox, P.R.

\*\*THURS, SEPT. 10 (130 pm.) Serial Thru' (201h), 201h-Fox, P.R.

\*\*THURS, SEPT. 10 (130 pm.)

### SEATTLE

### **New Pix Faces**

ing venture. Starting with the first nut of close to \$1,000 for the screen nut of close to \$1,000 for the screen test, by the time a newcomer is ready to make his or her bow in an important spot in a class picture, the cost of putting them there is practically equal that of hiring an already established name who might help at the boxoffice.

help at the boxoffice.

One big producer-director gives that bo. factor as the reason why he never uses an untried name in his pletures, at least in a part at the top to the cast. Say, it has cost \$35,000 to bring along some unknown, to bring along some unknown to the public. Why I would be foolish to try and save the difference in sal-aries when I know the more expensive player will mean anywhere from \$155,000 to \$200,000 on the comer couldn't possibly count for any draw value, he stated. 'After an unknown has gone through the comer couldn't possibly count for any draw value, he stated. 'After an unknown has gone through the comer couldn't possibly count for any draw value, he stated. 'After an unknown has gone through the comer couldn't have gone through the country of the any draw value. he stated. 'After an unknown has gone through the mill with a slow, steady buildup starting with small spots and graduating into the big time-like all the others have to do—then there is justification for lead assignments, but not before,' he added.

### 20th's Experiment

justification for lead assignments, but not before, lead added.

20th-Yex has been doing some heavy gambling on suddenly-show the season of th

### Capra-Astaire ontinued from page 2

port giggling long after their plane was west of Chicago.

was west of Unicago
Bill Stern and Graham McNamee
led a guard or radio amouncers out
on the EWA radio amouncers out
the All-Star football game.

W

the All-Star football game.

Among other headliners who alded
In kicking up the price of TWA
stock were Hall Rosch, Mrs. Buddy
Ebsen, the former Ruth Cambridge
(Winchell's Girl Friday'); Alexander
Korda, Budd (Who Made Sammy
Run'), Schulberg, Tom Stater, WOR
special events goordinator and
good and the stock of the stock of the stock
and Gallerian and Gallerian and
Gallerian and Gallerian and
Cambridge State of the stock of the stock

Total Carroll was off on the TWA

Text Carroll was off on the TWA

Earl Carroll was off on the TWA to Chicago, too, after a bevy of love-lles held a fare-thee-well party for him in McNamara's Kitty Hawk

norm the coast were Percy Winner, Rome scribbler for INS, on his way back to the Land of Yes-Men from a California vacation, Yes Acoustion and Perchaef Torina, in for a Long Island vacation will the beginning of the Louis Land Purchaef road-show United Airlines also brought in a Chinese fan derco for Lend Excited and the California pour alient of the California journalism classes to become a nude at the S. F. Fair.

United Airlines also brought in a Chinese fan daner, one Noel Toy. Vic) Mature blew in the American out of San Francisco for Leon & Eddide's nitery. The slant-eyed gal al- Georgia Southern, the burlybare legedly quit the University of Call-fornia journalism classes to become a nude at the S. F. Fish Common Martha Stephenoon Kemp (Mrs. and 30 took a train.

### FILM BOOKING CHART

(For information of theatre and film exchange bookers Variety presents a cemplete chart of feature celeases of all the American distributing companies for the current quarterity period. Date of reviews as given in Key to Type Abbreviations. M.—Meiorama; C.—Comado, C.D.—Comedy Drama; W.—Western; D.—Drama; R.D.—Romanic Drama, M.—Meiorama; R.D.—Romanic Drama, M.—M

### WEEK OF RELEASE-7/18/41

londle in Society (Col) 7/2	c	77	P. Singleton-A. Lake
on of Davy Crockett (Col) 7/9	w	59	B. Elliott-f. Meredith
ars Look Down (M-G) 1/3/40	D	104	M. Redgrave-M. Lockwood
rizona Bound (Meno)	w		B. Jones-T. McCov
repherd of the Hills (Par) 6/18	Ď	83	J. Wayne-B. Fleid
urricane Smith (Rep)	D	69	R. Middleton-J. Wyatt
inset in Wyoning (Rep) 8/13	w	65	G. Autry-S. Burnette
ance Hall (20th) 7/23	D	73	C. Romero-C. Landis
alders of the Desert (U)	w	80	R. Arien-A. Devine
whide Rangers (U) 8.20	w	55	J. M. Brown
ulicts for O'Hara (WB) 6/38	Ď	50	J. Perry-R. Prvor

### WEEK OF RELEASE-7/25/41

The Officer and the Lady (Coi) 7/16	D	59	B. Hudson-B. Prvor
Blossoms In the Dust (M-G) 8/25	D	98	G. Garson-W. Pidgeon
The Deadly Game (Mono)	D		J. Lang-C. Farrell
Hurry, Charite, Hurry (RKO) 1/9	C	65	L. Erroll-K. Howell
Citadel of Crime (Rep) 8/6	M	58	R. Armstrong-L. Haves

### WEEK OF RELEASE-8/1/41

ı	Thunder Over the Prairia (Col)	7/30	w	59	C. Starrett-E. O'llearn
1	Ringside Maisle (M-G) 7/30		c	95	A. Sothern-G. Murphy
ı	Bowery Blitzkrieg (Mono)		Ď		W. Hull-L. Gorcey
ı	Fugitive Valley (Mono) 8/28		w	60	R. Corrigan-M. Terhun
ı	Kiss the Boys Goodbye (Par)	6/25	CD	83	M. Martin-D. Amcche
ı	My Life With Caroline (RKO)	7/16	č	78	R. Colman-A. Lee
١	Rags to Riches (Rep) 8/13	.,	M	57	A. Baxter-M. Carlisle
١	Charley's Annt (20th) 7/23		C	80	Jack Benny
١	Cracked Nuts (U)		Č		M. Auer-U. Merkel
1	Three Sons o' Guns (WB)		CĎ		W. Morris-T. Brown

### WEEK OF RELEASE-8/8/41

lie the Toller (Col) 8/13		c	67	K. Harris-W. Tracy
istling in the Dark (M-G)	8/8	D	76	C. Veidt-A. Rutherford
namite Canyon (Mono)		w		T. Keene-E. Finley
de Open Town (Par) 7/30		w	77	W. Boyd-R. Hayden
Gun Gold (BKO) 8/27		w	57	T. 11oit-L. White
essed to KIII (20th) 7/23		M	75	L. Nolan-M. B. Hughes
ld That Ghost (U) 7/30		c	85	Abbett-Costello
w Wina (UA) 7/30		MU	82	f. Massey-B. Barnes
npower (WB) 7/9		D	103	E. Robinson-M. Dietrich

### WEEK OF RELEASE-8/15/41

lery Queen and Perfect Crime (Col)	M W	63	R. Bellamy-M. Lindsay B. Elliot-T. Ritter
te Begins for Andy Hardy (M-G) 8/13	C.	100	M. Rooney-A. Rutherford
orid Premiere (Par) 8/27	C	70	J. Barrymore-F. Farmer
e-Capades (Rep) 8/28	c	88	J. Ellison-D. Lewis
lid Geese Calling (20th) 7/30	D	78	H. Fonda-J.Bennett
nis Woman Is Mine (U) 8/27	D	91	F Tone-C Bruce

### WEEK OF RELEASE-8/22/41

Here Comes Mr. Jordan (Col) 7/38	C	93	R. Montgomery-R. Johnson
or. Kildare's Wedding Day (M-G) 8/		82	L. Ayres-L. Day
The Parson of Panamint (Par) 6/25		84	C. Ruggles-E. Drew
cattergood Meets B'way (RKO) 8/2	7 CD	70	G. Kibbee-E. Dann
Inder Flesta Stars (Bep)	w		Gene Autry
rivate Nurse (20th) 7/30	M	69	J. Harwell-B. Joyce
Dangerous Game (U) 3/5	M	69	A. Devine-R. Arlen
Lighway West (WB) 8/6	D	62	B. Marshall-A. Kennedy

### WEEK OF RELEASE\_8/29/41

r Wife (Col) 8/20	c	92	M. Douglas-R. Hussey
en Ladies Meet (M-G) 8/27	Ç.		J. Crawford-R. Taylor
idle Monntain Roundup (Mono)			Range Busters
oma of the Sonth Seas (Par) 8/27	RD	78	D. Lamonr-J. Hall
ving Bilind (Par) 8/20	M	89	R. Arien-J. Parker
tila Foxes (RKO) 8/13	D	115	B. Davis-H. Marshall
ctors Don't Tell (Rep)	D		J. Beal-F. Rice
ttsburgh Kid (Rep) 9/3	w	78	B. Conn-J. Parker
n Valley Serenade (20th) 7/23	CD	84	S. Henie-G. Miller
dla (UA) 8/20	RD	103	M. Obaron-A. Marshal
Jor Barbara (UA) 5/7	D	115	W. Hiller-B. Morley
ve Romber (WR) 8/13	D	130	E. Plynn.P. MacMurray

### WEEK OF BELEASE-9/5/41

65 P. Kelival, Yane

Gentleman from Dixle (Mono)	D		J. LaRue-M. Marsh
Jekvii and Hyde (M-G) 7/23		27	S. Tracy-I. Bergman
Citizen Kane (RKO) 4/16		20	O. Welles-J. Cotton
Bad Man of Deadwood (Rep)	w		R. Rogers-G. Hayes
Charley Chan in Rio (20th) 8/27		•	S. Toler-M. B. Hughes
Badiands of Dakota (U)	w		R. Dix-F. Farmer
Smiling Ghost (WB) 8/13	D	71	W. Morris-B. Marshall

### WEEK OF BELEASE-9/12/41

Harmon of Michigan (Coi) Lady Be Good (M-G) 7/18	MU.	110	T. Harmon-A. Louise E. Powell-R. Young
Let's Go Collegiate (Mono)	Č		F. Darro-M. Moreland
Parachute Batalilon (RKO) 7/18	D	75	R. Preston-N. Kelly
Outlaws of the Cherokee Trail (Rep) Apache Kid (Rep)	w		3 Mesquiteers D. Barry-L. Marrick
Belle Starr (20th) 8/27	Ď	87	R. Scott-G. Tierney
Unfinished Business (U) 8/27	BD	.94	I. Dunne-R. Montgomery

### WERE OF PRIPASE\_A/19/41

adies in Retirement (Col) lown in San Diego (M-G) 7/30 We Go Fast (20th)		CD C	69	I. Lupino-L. Hayward B. McDonald-B. Granville L. Barl-A. Curtis
ing Another Chorus (U)		CD		J. Frazee-J. Downs
id From Kansas (U)		w		D. Foran-L. Carrillo
Girl Must Live (U)		D		M. Lockwood-R. Houston
line Lives Are Not Enough (WB)	9/3	M	63	R. Regan-J. Perry

### WEEK OF RELEASE-9/26/41

You'll Never Get Rich (Col) Gun Man From Bodle (Mono)	CD	F. Astaire-R. Hayworth B. Jones-T. McCov
Lady Scarface (RKO) 7/23	MU	D. O'Keefe-J. Anderson - A. Faye-J. Payne
Week-End in Havana (20th) Last of the Duanes (20th)	D	G. Montromery-L. Roberts
It Started With Adam (U) Sergeant York (WB) 7/2	D 134	D. Durbin-C. Laughton G. Cooper-J. Leslia

Sergeant York (WB) 7/2	D	134	G. Cooper-J. Lesua
TRADESHOWN AND I	REAL	Y F	OR RELEASE
(Grouped by	Con	pani	es)
Buy Me That Town (Par) 7/30	D	68	L. Nolan-C. Moore
Aldrich for President (Par) 7/30	C	73	J. Lyden-J. Preisser
Hold Back the Dawn (Par) 7/30		114	C. Boyer-O. de Havilland
New York Town (Par) 7/30	RD		M. Martin-F. MacMarray
			R. Hones P. Goddard

Duy Me That Town (Par) 7/36 Aldrich for President (Par) 7/30 Hold Back the Dawn (Par) 7/30 New York Town (Par) 7/30 New York Town (Par) 7/30 Birth of the Bluc (Par) 9/3 Almong the Living (Par) 9/3 All Money Can Buy (EKO) 7/36 International Squadron (WB) 8/13	D C D RD C MU D D M	68 73 114 75 89 80 67 100 85	L. Nolan-C. Moore J. Lyden-J. Preisser C. Boyer-O. de Havillan M. Martin-F. MacMurra B. Hope-P. Goddard B. Crosby-M. Martin A. Dekker-S. Hayward E. Arnold-W. Huston R. Reagan-O. Bradna
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### WENDY IN PRINTERS INK

Wendy Barrie, under contract at RKO but allowed to make pictures off the lot, gets the top fernme spot in 'Newspapermen Are Human' at Republic.



People read signs. People read signs windows. People Pass fences. Color attracts People. Unfurl Your banners. Gel some juice into your selling. Stop worrying about budgets. Spend some Your pictures are news. Spread that news money to make more money.

Your pictures are news. Spreud mar news!

All over your neighborhood. Get the extras! Posters...window-cards...heralds...all the Posters ... window-cards... rerunds... Accesso-dozens of Standard and Specially Accesso-

ries that go into your theorre can help you. Use them. Put some power behind.

Use them. Put some per them.

Advertise them.

Advertise them. Ring that box office bell

NATIONAL SCREEN SERVICE

STANDARD A

S . SPECIALTY ACCESSORIES . TRAILERS

### **Picture Grosses**

MEMPHIS

(Continued from page 11)

And Mo.'s Tax Statutes Adverse to Pix This Yr. Although two states. Massachusett and New Jersey, have not wound up

their 1941 legislative sessions, resumby industry officials reveals only two

laws adverse to the film business have been enacted by legislatures in

41 states holding sessions this year

Some 245 measures gave the indus-

try greatest concern of a total of

### NEW YORK

NEW YORK

(Continued from page 9)
fourth here, zippy 282,000 or therebootle research bettern expervious
sessions take of 324,000
Falace (RKO) (1,700; 38-35-44-5565-75)—Tom, Dick' (RKO) (2d run)
and "Private Nurse' (20th) (1st run).
Strong 58,500. (WB) (2d run) and
other than the session of the session

Continued to a page 11 in all probability for a page 11 in all probability for a page 12 in all probability for a page 12 in all probability for a page 12 in all probability for a page 12 in all probability for a page 13 in all probability for a page 13 in all probability for a page 14 in all probability for a page 14 in all probability for a page 15 in all probability for all probability for all probability for all probability for a page 15 in all probability for all probability for a page 15 in all probabil Only Minn. Anti-Decree

Boys Goodbye (Par) with Claude Thornhill band, Jerry Colonna (24 Med. 26 Med.

### INDIANAPOLIS

(Continued from page 10)
40)—"Dive Bomber" (WB), good
85,700. Last week, Kiss Boys" (Par)
85,700. Last week, Kiss Boys" (Par)
87,800. arson Panamint (Par), Lin'
87,800. arson Panamint (Panamint), Lin'
87,800. arson Panamint (Pan), Lin'
87,800. arson Panami Leavis (Locw's) (2,400; 25-30-40)

Ladies Meet (M-G) and Get California headed the list of 41 states week, Tile And Hardy (M-G) and Get California headed the list of 41 states in the matter of industry with nice \$3,000 cm. 10,000 c

**Trade Showings** 

Continued from page 29\_ 

### SIOUX FALLS

WED, SEPT. (1 pm.) GIONO BY (Pm. fme. Then Supply PR. WED, SEPT. (1 pm.) GIONO BY (Pm. fme. Then Supply PR. THURS, SEPT. (1 fm. an.), Oullaw Trail (RKO), Amer. Th. Supply PR. THURS, SEPT. (11 fm.), 'Oullaw Trail' (RKO), Amer. Th. Supply PR. THURS, SEPT. (11 fm.), 'Oullaw Trail' (RKO), Am. Th. Supply PR. THURS, SEPT. (1 fm.), 'Sipply Rr. THURS, SEPT. (1 pm.), 'Sipply Rr. THURS, SEPT. (1 pm.), 'Sipply Rr. ThuRS, SEPT. (1 pm.), 'Sipply Rr. ThuRS, SEPT.

### WASHINGTON

WED, SEPT. 3 (9:30 a.m.), Glamour Boy (Par), Sylvan T.
WED, SEPT. 4 (10 a.m.), Sylvan T.
RURS, SEPT. 4 (10 a.m.), Cultaw Trail (IRC) (20), 20th-Fox P.R.
RURS, SEPT. 4 (12:20 p.n.), Riding the Wind (RKO), 20th-Fox P.R.
RURS, SEPT. 5 (11 a.m.), "Last of the Dunner (20th), 20th-Fox, P.R.
RURS, SEPT. 6 (10 a.m.), "Last of the Dunner (20th), 20th-Fox, P.R.
RURS, SEPT. 1 (1 p.m.), "Last of the Dunner (20th), 20th-Fox, P.R.
Riders Purple Sage" (20th), 20th-Fox, P.R.
Riders Purple Sage" (Mr-G), 20th-Fox, P.R.
Rurs SEPT. 10 (1 p.m.) (Maried Bachelor) (Mr-G), 20th-Fox, P.R.
Rurs SEPT. 10 (1 p.m.) (Maried Bachelor) (Mr-G), 20th-Fox, P.R.
Rurs SEPT. 10 (1 p.m.) (Maried Bachelor) (Mr-G), 20th-Fox, P.R.
Rurs SEPT. 10 (1 p.m.) (Maried Bachelor) (Mr-G), 20th-Fox, P.R.
Rurs SEPT. 10 (1 p.m.) (Maried Bachelor) (Mr-G), 20th-Fox, P.R.
Rurs SEPT. 10 (1 p.m.) (Maried Bachelor) (Mr-G), 20th-Fox, P.R.
Rurs SEPT. 10 (1 p.m.) (Maried Bachelor) (Mr-G), 20th-Fox, P.R.
Rurs SEPT. 10 (1 p.m.) (Maried Bachelor) (Mr-G), 20th-Fox, P.R.
Rurs SEPT. 10 (1 p.m.) (Maried Bachelor) (Mr-G), 20th-Fox, P.R.
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Rurs SEPT. 10 (1 p.m.) (Maried Bachelor) (Mr-G), 20th-Fox, P.R.
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Rurs SEPT. 10 (1 p.m.) (Maried Bachelor) (Mr-G), 20th-Fox, P.R.
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Rurs SEPT. 10 (1 p.m.) (Maried Bachelor) (Mr-G), 20th-Fox, P.R.
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Rurs SEPT. 10 (1 p.m.) (Maried Bachelor) (Mr-G), 20th-Fox, P.R.
Rurs SEPT. 10 (1 p.m.) (Maried Bachelor) (Mr-G), 20th-Fox, P.R.
Rurs SEPT. 10 (1 p.m.) (Maried Bachelor) (Mr-G), 20th-Fox, P.R.
Rurs SEPT. 10 (1 p.m.) (Ma

### U.S. vs. Crescent Case Ends After 7 Weeks Trial: Decision Jan. 1

Nachville Sept 2 Government's seven-week anti-trust suit against Crescent anti-trust suit against Crescent Amus. Co., Nev affiliated exhibitors, five defendant officials of Crescent and affiliates, and Universal and United Artists ended Friday (25) but Manual Company of the Company of the

lect, and also set that oate on which coverments will the its brief of the coverment will be its brief of the coverment will be in the coverment will be covered to the coverment will be covered to the coverment of the coverment

from showing of western pictures.

Left in the trial, in addition to
Crescent, Universal and UA are
Rockwood Amus. Co., Kenluchy
Cherokee Amus. Lyric Amus. and
Muscle Shoals Theatres. Defendants
in the case are Tony Sudekum, presicution of the control of the control of the control
Crescent and co-operators of Muscle
Shoals Theatres, Mrs. Nettle SudeSude State of the Crescent, and co-operators of Muscle
Shoals Theatres, Mrs. Nettle SudeSude State of the Crescent and Crescent a

baum.

On Aug. 8, dismissals were granted to Columbia Pictures; Strand Enterprises, a Crescent affiliate by G. W. Haynes, of Memphis, operating a chain in Tennessee, Mississippi and Arkansas; and Nu Strand Amus. Co., Kingsport, Tenn.

### Shaw-Pascal

tion with Pascal on the proposition. Nothing definite has been set yet, however, they declare.)

Missaschusetts.

Of the two unfavorable film business laws, only the anti-Connent Decimal and the state of th Newcourt, they declare Pascal Indicated his next pictures will be made in England with J. Arthur Rank financing and Richard Norton overseeing production desired and the Man's at the initial picture. Producer said Katharine Cornell probably would be starred in Candida', Affred Laurie Cornell probably would be starred in Candida', Affred Laurie Cornell probably would be starred in Candida', Affred Laurie Cornell probably would be starred in Candida's Affred Laurie Candida's Affred La

naaweell Anderson.

British productions will be budgeted at \$200,000 to \$300,000, Pascal
sid, with Anthony Asquith probably directing. Distribution in England will be handled, by General
Films, he declared, while U.S. arrangements are open and he will be
working aware open and he will be
working aware open and he will be
size distribution deal. In United Art-

### 100% for GBS

Gabriel Pascal—whose frequent changes of mind are getting to be something of an industry laughter of the pascal with the second of the second

yarns
Pascal, before departing from
New York for the Coast last week,
said he will take a Shavian doubledip next with 'Arms and the Man'
first, to be followed by 'Capt. Beta
bound's Conversion.' Whether they
will be produced in U.S. or England
will depend on finantially the second of the conversion of the conversio

## Inside Stuff—Pictures

On its way out is the old Hollywood custom of largesse in the form of expensive gifts to production crews by stars at the finish of a picture. Habil twas discouraged some time ago by the Screen Actors Guild, without much success, but now the studio publicity departments are putting on the shuts, which is more effective. Flim stars, like other philathropists, don't care to hand out benefactions without due publicity. The practice as developing into a pain in the neck and the bankrol at the same time.

Abbott and Costello have requested an arbitration by the Screen Actors Guild to determine their right to dismiss the William Morris Agency as their representatives. Morris office filed a counterclaim and the matter will be decided by arbiters within the next two weeks. Morris office agented the comedy team, while Edward Sherman has them under per-

Al Daff, Universal's manager in the Far East, presently conferring with home-office officials in NY. has the largest sales territory of any U. S. mone-office officials in NY. has the largest sales territory of any U. S. mone-office of the Conference of the Confere

Paramount signatured a new 12-year contract with Electrical Research Products, Inc., last week for full modernization of sound and reproducing equipment.

### David Shapiro's Philly Suit Quietly Settled Philadelphia, Sept. 2.

Suit for \$210,000 filed by David Shapiro, operator of the Admiral, against the major distribs and the Warner circuit, has been quictly set tled and the house has been sold to the Ellis interests, it was revealed here last week.

### U Selling Away From N.Y. Roxy to Riv and M.H.

Universal is selling away from the Roxy, N. Y., to the Rivoli and Radio City Music Hall this season, starting with the Riv reopening film, 'Unfinished Business,' and has penciled in Olson and Johnson's 'Helizapoppin,' Paris Calling' and 'Ride 'Em Cow-

Shapiro is said to be alling and wants to retire from the film biz. Terms of the settlement with Warrens weren't revealed, but it is believed that the clearance restriction, that the clearance restriction, had been cased in North Phalb been cased. Martin and A. M. Billis, who took the house over, operate the Tovers, Camden, and the Broad here.

### New York Theatres

EADIO MUSIC HALL "THE LITTLE FOXES"

ctacular Stage Productions

PARAMOUNT Dorothy
LAMOUR
Jon HALL
'ALOMA of the
SOUTH SEAS'
In Technicolor
A Perameuni
Pitture Tommy 'ALOMA of the ROUTH REAS' In Technicolor A Parament Pitture DORSEY and Rand

NGW PLAYING ENCER TRACE GRID BERGMAN, LANA TURNES 'DR. JEKYLL & MR. HYDE' An M-G-M Release AIR COOLED

B'way at ASTOR Donra Open

### A PALACE SE 256 WEEK BEGINN'S

PLUS 5th Lough Week on B'way Jack Benny 'CHARLEY'S AUNT' Kay Francis Gloria Swanson Adolphie Mendon

AIR CONDITIONED TOUR SELECTION OF THE SE

Dorsey's \$3,500 Theatre Fire

Fire in the storerogm, ticket of-fice and entrance corridor of the Dorsey theatre on Aug. 27 caused \$3,500 loss, according to estimates by James Dorsey, owner of the theatre and building.

# **GARY COOPER 'SERGEANT YORK'** HOLLYWOOD

AIR-CONDITIONED

Starte THURS. Capito Joun Robert G Crawford • Taylor • G When Ladies Meet

State :

2ND WEEK

FRED FRED FRED FLYNN • MacMURRAY "DIVE BOMBER"

SAMMY KAYE and III

STRAND B'way & 47 St.

IRENE DUNNE ROBERT MONTGOMERY in "UNFINISHED BUSINESS" UNITED RIVOLI "Way M Deers Open 8:35 A.M. MIDNITE SHOW

# Avlesworth, Who Promoted Purchase Coin, in With Tuthill on Operation Of NBC Artists Bureau: No Blue Deal

M. H. Aylesworth, a former president of NBC, will be associated with Daniel Tuthill in the operation of the properties of the NBC Artists Service once the transfer has been consummated. Aylesworth is credited with promoting the money for the purchase of the bureau's assets. One source had it that the coin came from the west coast

One source falst data the coin came of Couple angles were still to be straightened out yesterday (Tuesday) before the thing could be called deal and signatures exchanged. NBC of the artists bureau involved but \$125,000 and that Tuthill and his scientiste were required to put up straight the control of the country of the

quoted as around \$300,000. Aylesworth and a syndicate that he had tentatively formed to buy the NBC-Blue network were reported yesterday (Tuesday) as having become cold on the proposition. The former NBC president had discussed the matter with Niles Trammel] just before the latter went on his vacation in mid-August.

# MBS WILL AIR PHILLY ORCH **CONCERTS**

Mutual will pay an undisclosed amount for the broadcast of this season's Friday afternoon concerts of the Philadelphia Orchestra, starting Oct. 3. It got the broadcasts for nothing last season.

Oct. 3. It got the broadcasts for nothing last seen expendent network. Besides the program relevork series of the property of the program of

# **B&W RENEWS 2** NBC-RED SHOWS

Chicago, Sept. 1.
Brown & Williamson Tobacco
Corp., through its agency, Russel w
Seeds, has renewed two of its MBCRed network shows, Wilngs of Destiny, for Wings Cigacettes and
Plantiation Party, for Bugler Tobacco, for 50 wecknessors two other
NBC-Red shows, College Humor,
and Uncle Walter's Dog House, all
programs originating here. Chicago, Sept. 2. Williamson Tobaco

### Raymer Reps WKBN

Youngstown, Scpt. 2.
WKBN, which recently inau-urated its newly-acquired full-tim urated its newly-acquired full-time broadcasting schedule, has appointed Paul H. Raymer Co. as national representative. Station is constructing a new 5,000-

watt transmitter.

### Charlotte Manson Set

For 'Stepmother' Lead FOr "Stepmotner Lead Charlotte Manson, who last season played the title part in "Society Glit!," is stepping into the lead of Coigate - Palmolive - Peet's "Stepmother," originating from Chicago on the CBS net, starting Sept. 29. She's replacing Janice Logan on the five-times-weekly program. Benton a Bowles is the agency for the show, which started its run in January, 1981.

# FEMME SLANT FOR B-S-H **SHOWS**

Blackett-Sample-Hummer agency is now servicing-Hummer agency in now servicing the service of the

### RADIO EXCHANGE CLUB SESSIONS RESUME OCT. 1

Radio Exchange Club, with John Hymes, of Lord & Thomas as predicted, resumes its broadcaster situations of Lord & Thomas as predicted, resumes its broadcaster situation of the 184-18 season are Alman Tar-University of the 184-184 season are Alman Tar-University of the 184-184 season are Alman Tar-University of the 184-184 season Co., secretary, and Bill Wilson, William Ramibeau Co., treasurer. The Management of the 184-184 season as the 184-184 season Co., secretary, and 184-184 season as the 18

### Savoy Resumes Ryan After 3-Week Vacash

Chicago, Sept. 2.

Savoy Coffee returns Quin Ryan
and his 'Marriage License Romances'
to WGN Monday (8) after a three
weeks' vacation. Schedule is three
matinees a week.

Erwin-Wasey of Chicago is the

### Radio Reunion at Camp

Fort Monmouth, N. J., Sept. 2. Dinah Shore, warbler on the Cantor program found plenty of familiar company when she appeared in an outdoor show here last week. Among the troops stationed at this Army radio headquarters are three former NBC employes who used to work on the 'Society of Lower Basin Street' show with Miss Shore,

show with Miss Shore.

Boys, with whom the singer had a get-together are Corporal Philip Falcone, former technical director; Private Joseph Thompson, producer, and Private (First Class) Alfred Scott, sound director, Falcone and Scott also worked together for more than a year on "The Aldrich Family."

### Network Premieres

Eddle Cantor, variety, with Dinah Shore, Bert Gordon; Wednesdays, 9-9:30 p.m., NBC-Red (WEAF); Bristol-Myers (Ipana, Sal Hepatica), Young & Rubicam. Returns tonight (Wednesday), origination New York

York.

Maxwell House Coffee Time,
variety, with Frank Morgan,
Meredith Wilson orch; Thursdays, 8-8:30 p.m., EDST, NBC,
Red (WEAF); General Foods
(Maxwell House coffee), Benton
& Bowles, Resumes tomorrow
night (Thursday) origination Hollywood

'Knickerbocker Playhouse,'
drama; Saturdays, 8-8:30 p.m.,
EDST, NBC-Red (WEAF); Procter & Gamble (Dreme shampoo), Kastor. Returns Saturday
night (6), origination Chicago.

night (f), origination Chicago.

Edgar Bergen, variety, with
Ray Noble orch Sundays, 8-48.

Jam, EDST, NBC-Red (WEAS);
Standard Brands (Chase & Sanborn coffee), J. Walter Thompson. Returns Sunday night (7),
origination Hollywood.

"That Breewster Boy," to the contrained by the control of the control o

Startz Monday night (8), origination Chicago.

Taux Radio Theatre, drama, with Cecil B. DeMille: Mondays, 9-10 p.m., EDST, CBS, Lever Comment of the Comment

# **GULF DICKERING** FOR PIX SCRIPTS

Los Angeles, Sept. 2 Los Angeles, Sept. 2.
Harry Ackerman, producer of the
Gulf Screen Gulld Theatre, has begun negotiations with studios for
clearances To use film scripts and
stars on the air.
The first fail Gulf show on Sept.
22 over CBS will be 'Meet John Doe'
with Gary Cooper, Barbara Star work and Edward Arnold

wyck and Edward Arnold Oscar Bradley, musical director of Gulf Screen Guild, has resigned. He returned from New York early this week with Mrs. Bradley, his busi-ness manager.

### **Need Stagger System**

Maybe radio performers abould come to work in shifts, too. When the 17 persons heard in the regular Sunday morning Bible Class over the same time, the elevator carrynath the same time, the elevator carrynath Trust Building, Windson, not, was trapped between the second and thrid floors. The elevator stalled because the late rush of radio performers exceeded its capacity. The elevator is the elevator, the station had to cancel the program at the last minute while electricians worked for 20 minutes before getting the car moved. Detroit, Sept. 2

# ALICE SLINGLUFF MOVES

Chicago, Sept. 2.
Alice Slingluff joins the Hays Mc-Farland agency here as assistant to Evelyn Stark, radio department

before getting the car moved.

head,
Miss Slingluff comes in from the
ether staff of the Schwimmer &

# Hooner's Report. Attacking 'Selfish' **Actors for Causing Radio Listening** Drop. Gets Brushoff From Aggies.

Statement by C. E. Hooper, operator of a program checking service that name talent should be competed to work 52 weeks a more of the work of the worlden for the worlden for the worlden for the worlden for the da agency men cricies. Most of the ad agency men criticals were supported to the da deproyment of the worlden for the worlden that most advertisers got out of e habit of staying off the air alto-ther from the middle of June to

As these agency men saw it, Hooper was harping on a theme with which an actor's preference for working or not working had as little relation as the price of Indian hemp.

The average network advertiser

with which an actor's preference for forcking or not working had as little relation as the price of Indian hemp-The average network advertiser gears his talent costs on the basis of dience season, and that since network rules prevent him from withdrawing entitlerly for the summer he considers: the program expenditure thus required as something supplessing the state of the summer of the summe

encountered in his seven years we a program checked that the lack of The report stare couldn't have had anything to do with the drop in listening, because network news programs continued to maintain a strong pull. Hooper, in his report, then came to the conclusion that it must cause the first five-raters each contained headliners. The report, after attributing the summer slump to the absence of radio's main entertainment attractions, makes the discovery that it terms the editorial function from the network, and proceeds to ask why talent should consider itself so the network, and proceeds to ask why talent should consider itself so overworked as to need so long a rest?

'Can it be,' asks Hooper, 'that' tal-ent needs so long a vacation in which to spend the vast salary accumulat-ed during winter months? Or has it been merely a matter of prestige among stars to outdo one another in the extensiveness of their vacations during the summer.

among starz to outdo one another in the extensiveness of their vacations during the summer, just as they vie with one another during the winter. It would seem that talent which takes so much from advertising and from radio during the lush winter season might well recognize the year-round needs of the industry, if year-round needs of the industry the least to accept its top bracket sala-aries for an increasing rather than a decreasing number of weeks in the future. This might result in cutting two months period (101y-Agustl), where it was years ago, thereby reversing the trend toward wider and wider summer troughs in the listentiation of the partial description of the partial descri

absence from home radio sets, the sharp drop in popularity of the quis shows, which served as something of above, which served as something of the limited supply of standard American musical material caused by the ASCAP-radio fight. For many years the musical program of the busy summer. A comparison, or many was the musical program network commercia ratings for this summer and the summer of 1940 shows the nighttime sketches up and the summer of t

vation that, whereas network outlets vation that, whereas network outlets did not fare so well, the indie stations in New York, such as WNEW, which play phonograph records with an unrestricted musical repertoire, have come through the summer with

legally. The deal now stands rationals brought into the station's picture Anthony J. Drevel Blödle, Progression of the Philadelphia who is close to the White House, and John B. Kelly, head of the Philadelphia Democratic machine, as well as two broadcasting industry externas, Faul broadcasting industry externas, Faul broadcasting industry externas, Faul ter two previously had small interests in WillS and will now in the station. What the FCC had set up to provide the progression was whether control over the Glendule dutlet had passed permission, even though every commission requirement had been met.

### 15 MORE LAWYERS CAN PRACTICE BEFORE FCC

Washington, Sept. 2.
Even the draft has failed to check
the oncofning hordes of radio atpractice before the Federal Communications Commission.
Added to hundreds already on the
tolls, 15 new applicants were admitted during the past three weeks
Their names.

—including eight Washingtonians. Their names: Edward H. DeGroot, Joseph C. Strack, Kenneth L. Yourd, David W. Louiselk, Ernest L. Williamson, Camparan, C. Schap, all of Washington, Leo J. Bartoline, Chicago; Herman Levis, New York; Randolph E. Bell, Mlami; J. D. Merrill, Safford, Ariz: Ossen, Torrigation, Comm. M. L. Schoonfeld, Hot Springs, Ark.

### MODERNIZING KFRC

\$25,000 Face-Lift for Don Lee Out-let, Plus FM

San Francisco, Sept. 2.
Long-planned revamp of KPRC's
studies here has been given the goabead, with partitions beginning loffining which will give the station three
large studies, a spacker's studio, new
from. New studie setup will have
provision for Fim programming browning
to for Pm programming the studies of the studies
studies and the studies are studies and the
studies are studies and the studies are studies
studies are studies are studies
studies are studies are studies
studies are studies.

job.

The sweeping modernization will require about a month, during which time local shows may have to be shifted to outside points, such as the Telenews theatre studio downtown.

# **ANOTHER VICK SPOT RENEGE?**

# **WOR Takes Stand Against 1-Min. Announcements: Completely Stops** Such Sale on Night-Time Skeds

WOR, New York, has taken a drastic stand on the growing practice among spot advertisers of confining the state of the stat

ments.

The station also decided that not enly was such a development had for the broadcasting industry itself, but was not good from the sudience

# **COMEDY ALSO** TOPS ON AIR

Minneapolis, Sept. 2.

Northwest radio listenera-in, like the thin a radio listenera-in, like the thin a radio listenera-in, like the thin a radio listenera-in and the program that can make 'em laugh now are visited in popularity with the news reports and analyses, according to Earl H. Checked and a radio listenera and seven music has to play second addle to fun, he says.

The radio public seems to crave consideration and seven music has to play second addle to fun, he says.

The radio public seems to crave construction and affords no enjoyment, but the radio construction and a radio listenera and the form the desert!

Gammons says he constantly has due to the constantly has due to the radio listenera and the form the desert!

Gammons says he constantly has due to the radio listenera and the red they wave to the radio listenera and the red they wave to the radio listenera and the red they wave to the radio listenera and the red they wave to the radio listenera and the red they wave to the radio listenera and the red they wave to the radio listenera and the red they wave to the radio listenera and the red they wave to the radio listenera and the rad

### BEECHNUT CIGS SWITCH FROM CBS TO NBC-RED

Los Angeles, Sept. 2.

Beechnut cigarets switches 'Don't
Be Personal' from CBS to the NBCCoast Red net, starting Oct. 3.

Program previously ran for 13
weeks on Mutual, followed by 39
weeks on CBS.

### Cantor at AFRA (\$21) Scale for Defense Show

NBC-Biue will have the services of Eddie Cantor for a special program some time this month which will deal with the work of U. S. soldiers in the Panama Carial Z. One. Event will be relayed southward by shortware.

shortwave.

Billy Hillpot, of the Blue's program department, had been dickening for Budd Hullek and Ralph Dumke as twin m.c.s for this show. Price quoted by them was \$100, but Hillpot later advised them that the prospective assignment was off as he had induced Eddie Cantor take it for AFAA scale (\$21).

### New Disease

Scramble for chainbreak announcements last week got one ad agency time buyer so dizzy that he found himself calling up station reps to place orders that he had confirmed only the day before.

In the trade they are now re-ferring to this meiady as 'chain-breakitis'

# Radio Men Will Find Mock War In La. Realistic

Announcers and technicians covaring the Louisians war games for support of the control of the co

### WGN TRYING TO CLEAR TIME FOR OPERETTAS

Chicago, Sept. 2. WGN. Chicago - Tribune - owned Mutual outlet, is trying to clear ar hour or hour-and-a-quarter on the network to revive lts operetta series formerly broadcast Sunday nights. Figured the program will be ready in about a month, with Henry Weber, the station's musical director, William Bacher, production head, in charga.

head, in charga.

Station is trying to work out a
deal with one of the large recording
companies to make records of six
of the operettas for public sale.
WGN and Mutual would agrea to
plug the records on the air gratis.
Also hope to get a sponsor for the
programs this year.

## LUCKY MAN GETS JOB

Sponsor Tosses Coin to Pick One of Three Announcers

San Francisco, Sept. 2. A coin-toss was used to select the announcer on the new version of Pacific Greyhound's 'Romance of the Highways,' which shifted origina-Highways,' tion from KFRC to KHJ, Don Lee etudios

Sponsor couldn't decide between Norman Nesbitt, Hugh Brundage and Tony Fazano, even after repeated auditions, so finally tossed a coin. Nesbitt got the nod. Beau-mont & Holman agency here han-dles account.

# SPONSOR AGAIN MULLS NET SHOW

Choice of One of Two Prot pective Programs Would Mean Repeat of Last Year's 'GWTW' Incident -Decision by Friday (5)

400G SPOT BUDGET

The huge spot schedule which Vick Chemical had been lining up for the past several months may go by the board. The account is now listening to a coupla of prospective network programs and decision on the particular show and the evening spot on the NBC-Red will be made by Fri-

If Vick decides to go network instead of spot, the result to the spot field as far as individual stations are concerned will be nothing as drastic as it was last year, when at the eleventh hour the drug manufacturer cancelled some \$400,000 worth of spot business to take care of its proposed bankrolling of a serialized posed bankrolling of a serialized version of 'Gome With the Wind' on CBS. The 'GWTW' proposition be-came enmeshed in a barrage of ob-jections put up by Metro, distributor of tha picture, and the serial plans had to be dropped. Vick then em-barked on a fast scramble to pick up the spot periods that it had cam-the proposition of the proposition of the Report that Vick was auditioning

up the spot periods that it had can-celled, that 'Velc was sublitioning. Repetitionity programs a sublitioning. Repetitionity programs a land over-resentatives, even though several of them received signatured contracts yesterday (Tuesday) from Morse International, agency on the Vick ac-ternational, agency on the Vick ac-ternational was a subject to the vick of which was a subject to the vick of which was a subject to the vick of last season's Vick episode. Jerry Patternon, Vick vp. in charge of ad-company was still buying spot time and that the question of whether to go-network would be settled either Thursday or Friday of this week. However, we want to the season it was discussed as a subject season it was discussed as a subject to the vick of which we want to the season it was discussed to the program of which was a subject of the vick of the vick of the vick of was a subject of the vick of the vic

# ROPER SURVEY

CBS last week circulated some advance proofs of a promotion piece which, when published, will give the details of an Elmer Roper study on the actual measurement of radio sales. According to the proofs, the What is my program's net effective audience? and What is my program's net sales impact?

and tene? and What is my program's not salest impact as the same out of Roper's 10,000 interviews. or 580-000 union gives the same out of the same out of the same out of a particular radio program. The published study will further seek to radio network advertiser reaches with his sales message often enough to sell goods, and how many additional customers his program imaking for him—customers his program imaking for him—customers that be otherwise would not be selling.

### Lum 'n' Abner Going On Blue Net Sept. 29

Lum 'n' Abner go cross-country NBC-Blue Sept. 29 for Aika Seitzer. Schedule calls for four nights (9:45-10) as week with probably a five added later on.

# Football Sponsors Show Anxiety About ASCAP-Radio Situation: Possible Between-Halves Blackout

### Double Duty

Minneapolis, Sept. 2.
KSTP program director,
Corinne Jordan, now wakes 'em
and the sept of the sept of

# B-S-H, NBC Deal For Time Waits Accord on Policy

Dickering by Blackett-Sample-Hummert, New York, with the NBC-Blus for a couple evening half-hours has been temporarily shelved until the agency and the network settle their current dispute over policy. The two half-hours were to be un-derwritten by Stirling Froducts.

### JOHN DALY'S A GOOD RAILROAD HOUSE AD

memory, every composed and the second control interest of the

### **FOLLOWS THE BOSS**

John Leitch, Like Doc Levy, Goes to Navy from WCAU

Navy from WCAU

Philadelphia, Sept. 2.
John G. Leitch, for the past
years technically control of the past
years to communication officer at Cape May
(I. 3) Naval Base. He holds the
rank of lieutenant commander of the
Leitch's absence, his assistant,
George Lewis, will be acting technical director.
Leitch is the second high-ranking
Leitch is the second high-ranking
Leitch is the second high-ranking
ready reported to the U. S. Naval
Intelligence to head the radio division of the Philip office.

### Sponsor for Moseley

Oponsor for Moseley
Sydney Moseley, only British
news commentator in action on this
side, picked up a sponsor for his
WMCA. New York, news periods.
WMCA. New York, news periods.
To the state of the st

Advertisers with collegiate football broadcast commitments are following the developments in the piece negotiations between the radio industry and the American Society of dustry and the American Society of the collegiate of the stations on its schedule that it expects that outlet to obtain a license from ASCAF so that there will be no bar ASCAF so that there will be no bar and the collegiate of the colleg

outlet to obtain a license from ASCAP so that there will be no bar to airing the band music from the art of airing the band music from the playing field between the halves. The account issued the ultimatum of the control of the con

wust cree.

Werying In Mpls.
Minneapolis, Sept. 2.
Football broadcasters here are worrying about what will happen the meaning agreements between ASCAP and the older networks aren't neffect by the works aren't neffect by the older here. The meaning agreements between ASCAP and the older networks aren't neffect by the owner and the older networks aren't neffect by the properties and the only way of escaping intringement would be by filling in phonograph records from the studio.

# **GILLETTE BIDS** FOR ROSE BOWL

Gillette Razor was reported last week as bidding for the Rose Bowl game, with Mutual as the outlet. The offer cited was \$60,000, which would make the price the highest paid for the broadcast rights to a football game.

### COLGATE MOVING STERN FROM NBC-BLUE TO RED

Colgate is switching Bill Stern's quarter-hour sports review from the NBC-Blue to the NBC-Red network. It's to be a Saturday night spot.

### Clark Candy Buys 43 Stations on NBC-Blue

Clark Candy Co. (Teaberry Gum) has picked a half-hour on the NBC Blue for a program which will ennante from training camps. It's the Thursday 8-800 pm. period. Understood that if Time mag decide to resume "The March of Time" it will get that spot and Clark will be the spot and Clark will be spot and the spot and

# **Television. FM Given More Leeway** By FCC: New St. L., Don Lee Services

Washington, Sept. 2. Further boosts to both television nd Frequency Modulation have been given by recent actions of the

another FM plant, to be located in St. Louis and owned by CBS, be-sides relaxing restraints on behalf of

and the Joule and cowing to Y Less, we be perfectly the pe can pass on the request for permis-sion to operate commercially. The papers allow W3XE, Philco experi-mental transmitter, to function for a period of 60 days under the present license.

The Commish granted Don Lee a construction permit for a commercial television station using the construction permit for a commercial television station using the ing sound via the FM system. Duplished of this suthorization was given Emitt, which also uses Channel 1. This of the construction of the constru to a new outfit, Philco Corp., via stock swap on the basis of \$1,382,60 valuation for the two outlets.

### 1ST MEDICAL CLINIC ON FRISCO AIRWAVES

San Francisco, Sept. 2.
First medical show of its kind in local history kick off Saturday (6) at 6:15 pm., when a hospital conference is hittled to the KSAN for the conference of the conference is hittled to the KSAN Public Health department Inaugurated a series over its private position of the conference of the conf

### Marion Kyle, Gene Grant Hurt in S.F. Auto Crash

San Francisco, Sept. 2.

Gene Grant, NBC salesman, and
Marion Kyle, agency head from Los
Angeles, are in a hospital here as a
result of auto crash injuries. Grant
result of auto crash injuries. Grant
and a punctured lung, while Kyle is
described as suffering from severe
head and hip hurts.
At NBC headquarters here it was
reported that the pair were riding in
Grant's car when the latter was
blinded by glarine headighth of an
approaching vehicle.

### KWJJ Expands

Portland, Ore., Sept. 22 An expansion program inaugurat-d by W. Carey Jennings, general anager of station KWJJ, has reed in promoting announcers my Taylor and Art Morey to the posts of promotion manager and pro-gram director, respectively. Jimmy Atkinson has been added to the an-nouncing staff and a new operator

will be added soon.
Station is now operating with new
power, 1,000 watts, and on full time.

### More Live Music

Rochester, N. Y., Sept. 2.

Rochester gets more live music over the air as staff orchestras return to WHAM and WHEC this week. WHAM's 14-piece outht airs two concert and three popular music pro-

### 'Happy Hank' Moves

Detroit, Sept. 2.

"Happy Hank" (Marc Williams)
has moved his six-day-a-week morning show to WJR here. Half-hour
started off sustaining yesterday
(Monday) until Sept. 30, when Little
Crowe Milling takes over for Cocowheats, through Rogers & Smith

williams was at WHO, Des Moines last year for the same sponsor and the year before at WGY, Schence tady. Program is designed for

### S.F. DX-er Inaugurating Show Aimed at Army And Navy Men Abroad

San Francisco, Sept. 2. KGEI. General Electric short waver, kicks off a new 'Musical Mail Bod' dedicated to the Army Navy and Marine Corps, starting Sunday

(7). Entirely new in format, feature is the idea of E. T. Buck Harris, station manager, and will ride the 9.67 megacycle stripe from 10:15 to 11:15 p.m. Sundays, PST. Unique angle is that the show will also be released locally by KYA, Hearst out

teased locally by KYA, Hearst outlet.

Williams has been working on the
idea for five months as a result of
the heavy flow of mail from the
dieas for five months as a result of
the heavy flow of mail from the
working of the mail worked out calls.
Formula finally worked out calls.
It was to the mail worked out calls.
It was to the mail worked out calls.
It was to the mail worked out calls.
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self of his assistant, Merrill Phillips, for KGEL II request pile up
too heavily, show will be expanded,
the work of the mail of the worked out of the
self or his assistant, Merrill Phillips, for KGEL II requests pile up
too heavily, show will be expanded,
between the present 1115 fainst time
and start of the midnight Chinese
Coodwill Hour, snother of Williams
beamed for China in the sold of the work of the
beamed for China in the sold of the work of the
beamed for China in the sold of the work of the
hours daily, five to LatinAmerica and sylt to Asia, Artica and
the Antipodes. Most popular feature
of of Stall of the work of the mag
mails advance copies of the mag
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### 'QUIZ BOWL' TEES OFF WITH SPONSOR OCT. 7

Cincinnati, Sept. 2 Sponsorship of WKRC's Bowl, sports program, by La Palina cigars, with outletting to several Mutual network stations, starts Oct 5 for a series of Tuesday night half-

for a series of Tuesday night half-hour periods. Deal was made last week by the Marchalk & Pratt agency, N. Y.
Brad Simpson, WKRC's program and production manager, originated the abow last March. For some time suisaisainer. Syd Cornell, staffer, is the quiz master. His questions, submitted by listencer on a reward basis, are turned on Dick Neeblitt, the standard of the staffer, is desired to the submitted by listencer on a reward basis, are turned on Dick Neeblitt, the standard of the submitted by listencer on a reward basis, are turned on Dick Neeblitt, the standard of the submitted by listencer on a reward basis, are turned on Dick Neeblitt, the standard by the submitted by listence of the submitted by listence of the submitted by listence of the submitted by the submitted by listence of the submitted by listence o

tion's sports reporter; Dan Tehan, grid official, and Charles Trish' O'Connor, vet Cincy Times-Star sports writer.

Program has name guests. Dizzy Dean, who recently left the National League to broadcast St. Isouis major league games for the Falstaff Brewery in that city will guest on this week's show.

# BOOST AND FM OKAY

The Scaboard Radio Broadcasting, received authorization from the Federal authorization from the Federal authorization from the Federal authorization from the Federal Radio Research authorization from the Federal Radio Radi

on 990 kilocycies, 115 present acquency.

The FCC simultaneously granted Seaboard a license to construct an FM station to operate on a frequency of 48,100 kilocycles over an estimated area of 9300 square miles serving an area population of 3,900,000.

Officials of the station declared that Officials of the station declared that construction on the new transmitter and studios would begin immediately and it was hoped that the station would be operating under the new conditions by Jan. 1. The increase will make WIBG the third most powerful station in Phility, being topped only by KXW and WCAU, both 50,000 waters.

looped only by KYW and WCAU, both 50,000 waters. When the Month 50,000 waters with the Month 50,000 waters with a manifel backing from two powers with the Month 50,000 waters with the Month 50,000 waters with the Month 50,000 waters with the Month 50,000 become the National Director of Civilian Health, and Anthony J. Drecel Biddle, Jr., U.S. Ambassador to the exiled Covern have equivaled a 49% interest in the station. Associated with them are Paul F. Harron, president of the balter control. WHOM, Jersey City.

# **EASE PRIORITIES** SLIGHTLY FOR RADIO MFRS.

Washington, Sept. 2. Washington, Sept. 2.
Preparedness pressure on the radio industry was eased to a minor degree with allocation of metals for repair of receiving sets. Nothing concrete has been done yet, though, about making available badly-meded raw materials for new equipment and the outlook is poor which threatened to prevent replacement of outmoded or broken receivers.

ment of outmoded or broken re-Manufactures of tubes beneath primarily from the concession by Price Administrator Leon Hender-son. He sald ample material will it in of replacements necessary for repair of sets now in use, but did not indicate the schedules will be big enough to take care of bulbs for new called the concession of the

radio tubes and defective condensers is a matter of prime importance.' Conundrum still envelops manufacturers of transmitting apparatus, as well as fabricators of records, as well as fabricators of records, parently will not be eased no materials including plastics apparently will not be eased no materials with the parently will not be eased no materials with the parently will not be eased and the parently will not be eased via the parently may be made and the parently may be manufaced via shortments may be managed via short-time priority permits.

### Another FM Grant

Washington, Sept. 2.
Papers for a frequency modula-tion station in Philadelphia were voted last week by the FCC, the fourth grant of this kind in two

weeks.

Owner will be the Seaboard Radlo Broadcasting Corp.. which visualizes a transmitter using 48,-100 kc and covering 9,300 square miles with population of 3,900,000.

### Valentine as Teacher

San Antonio, Sept. 2.
Lew Valentine, former Dr. I. Q.,
as opened a radio school here. He
as once an announcer at WOAI

### WIBG GETS HUGE POWER From the Production Centres

IN NEW YORK CITY . .

1800 Swing Session Saturday nights on WWLL....With will again broadest the NX. Probabil Ginnis home games....Blevins Davis to Weitzen, cast the NX. Probabil Ginnis home games....Blevins Davis to Weitzen, Cast the NX. Probabil Ginnis of Preedoms' program over NBC-Red Monday night (1).

Vaughn De Leath is in Oklahoma City doing a series of programs on WKY for a coffee account....E. Frederica Millet, who handled the radio account of the National Democratic Committee through the William II, radio section of the Treasury Department Defense Savings staft.....loyer Hayward and Colleen Ward have joined the casts of Prottis Praces Life and Home of the Brave, NBC daytime serials.

Jack Runyon, Ted Bates agency radio head, left Priday (2) for vacation Jack Runyon, Ted Bates agency radio head, left Priday (2) for vacation Jack Runyon, Ted Bates agency radio head, left Priday (2) for vacation face the properties of the Protting of the Protti

### IN HOLLYWOOD .

IN HOLLYWOOD.

Arch Scoti is from Chicago to join the NBC production staff. He starts as the contract of the c

### IN CHICAGO .

IN CHICAGO.

Don MeNelli, Nancy Martin, Jack Baker and the Escorts and Beity booked for personal at the Temple Men's Citub in Eerie, Pa., on Sept. 3 on Se

back in Chresgo and once more wan us communication. The department will be a communication of the worse in White' show... 'Romanee of Medical Communication of the worse in White' show... 'Romanee of Vierninia Clark still as the level should be a communication of Phil Steard on WEBM with the morning Wishing Well' program of the philosophy of the worse worse worse worse with the morning which well' program with Edgar Bergen will be broadcast from Chicago on Oct. 5.

### IN SAN FRANCISCO . . .

ness once an amounter at WOAI

J. Clarence Mayers, of the KYA press staff, becomes a producer to gul

Priscot Elles (like (like the clare))

Jimmy McClain, present Dr. I. Q.

Marlow, former New Yorker, the group will air on the last Priday of each

stable a former WOAI announcer. month at 7:39 p.m.

# FCC MAY EASE-UP ON NETS

# **Broadcasters Win Last-Minute** Battle Against Special Taxes. But Franchise Levy Still Likely

tic start, won at least a temporary victory in the third phase of their fight to avoid a punitive gross in-come levy, though the controversy is not over yet. The Senate Finance committee, shrugging aside last-minute appeals of the printing trades, Wednesday (27) dumped the idea of raising more than \$12,000,000 by taking from 5 to 15% of the aggregate receipts of networks and individual stations.

individual stations.

Enactment of a franchise tax, privilege levy, or license [68] still is likely, though the \$5.580,000.000 to the School Color of the School Color

Death of the 5-15% snatch, pro-Death of the 5-15% smatch, promoted by the American Federation of Labor's printing trades units in old Labor's printing trades units in the far-fetched hope of benefiting newspapers and magazines and thus their members, drew kudos for the National Assn. of Broadcasters, trade to the following the factor of th byists, Alvord & Alvord, and demon-strated to the money-hungry, solons that singling out radio for a tax of this sort would be an outrageous in-justice. Collateral help of the net-works—with subtle reminders to the lawmakers that radio has been open-handed in building up political pres-tige—was important.

### Drafting Franchise Levy

Drafting Franchise Levy
The printers' revenge went out
the window by a topheary majority,
to getting remuneration
for policing the airwaves made a
drey impression on the Senate comdrey impression on the Senate comdrey impression on the Senate commonities of Senater Prentise
Brown (Michigan) and John DanaBrown (Michigan) and John DanaHer (Connecticut) to make a study
munications business the \$200,000munications business the \$200,000munications business the \$200,000d which the tappayers put up to
keep the FCC running.
Though unable to concect a form-

mough usable to concect a form. Though usable to concect a form. Though usable to concect a form. Though usable to concect a form. The concept revenue measure was finished, the blazitian subcommittee is under orders to keep at work. Either a separate bill can be introduced, amending the communication act to a spearate bill can be incorporated in another technical measure, to be considered later this year, regarding administrative this year, regarding administrative below the consider several alternative ideas of carried its rules committee to consider several alternative ideas of carried its rules committee to consider several alternative ideas of carried its rules committee to consider several alternative ideas of carried its rules committee to consider several alternative ideas of carried its rules committee to consider several alternative ideas of carried its rules committee to consider several alternative ideas of carried its rules of considerate of the consideration of the con Though unable to concoct a form-

The tax fight isn't ended, though radio can feel more at ease. First, the bill has to get through the Senate, where friends of the printers unquestionably will try to revive the House-approved bite. Then there will be a tug-of-war in the House-senate conference to adjust differences in the two vertices of the tree vertices in the tree vertices of the tree vertices of the tree vertices in the tree vertices of the tree vertices of the tree vertices in the tree vertices of the tree vertices of the tree vertices of the tree vertices of the vertices of the vertices of the vertices in the tree vertices of the vertices of the vertices in the tree vertices of the vertices in the vertices in the vertices in the vertices of the vertices in the vertices of the vertices in the vertices of the vertices ences in the two versions of the

legislation.

No further developments have taken place at the FCC, where the tidea of a more moderate gross-income grab was embodied in a rules committee report. The accounting department still is poring over its figures in response to instructions from the regulators desiring data on the possibility of raising roughly

### 'Pigskin Prevues' Adds Fla. Station, Announcer

Fla. Station, Announcer
Plagkin Prevuer has added sation WRUF, Gainesville, Fla. and
sports announcer Henry Du Pre to
the series. This gives complete
Southeastern Conference coverage
Twelve.
Plagkin Parade' renews Friday
Sel over WSM with Francis Craig's
orchestra, Kay Carlisle, Bob Johnson, Betty and the Dixie Dons. Louie
Buck and a Vanderbilt coach to give
WSGN will be the Birmingham
outlet for the Parade.'

# **GROVE CANCELS** SPOT OPTIONS

Cancellations were issued last week for Grove's Bromo Quinine by Walter Thompson on spot reservations which had been picked out in 14 markets. Agency had until Sept. 6 to exercise the options.

6 to exercise the options. It was explained that the reservations had been made on the basis of
the accounts' Sherlock Holmey program, continuing on the 1865 Been
switched to the Red network it was
found necessary to revise the spot
tion. Station reps expressed themtion, Grove having been set on the
Red half-hour for several months.
While Thompson handles this account's spot advertising, the Rusphase of the business.
Another cancellation of the past

Another cancellation of the past week was Dr. Scholl's Footpads. This one likewise didn't get started. It had orders out for three spot an-nouncements a week.

### HEINIE MUST REMAIN HEINIE TO PLEASE MILW.

Milwaukee, Sept. 2. Milwaukee, Sept. 2.

Efforts of Heinie and His Grenadiers to subordinate the Deutscher
angle of the programs that have
made their show an ace WTMJ feamade their show an ace WTMJ feature for many years are causing resentment among listeners, who have no hesitancy in letting the station exces know how they feel about it.

"As long as we can remember. Heinie and His Grenadiers represented a German band and played German pieces." My done he stick to that insafe of moving in on Andre Kostelanetz?"

Andre Kostelanetz:

\$1,000,000 from broadcasters by taxing the net income, charging an aning the season of the season of the basis.

The printing crowd was no committee's decision. John B. Haggerty,
tee's decision. John B. Haggerty,
the Printing Trades Assn., said the
fight against 'exorbitant profits' will
go on. He was hopful the Senate
fingen subcommittee can be induced
to recomment deves takenement, Haggerty was mystified how the Scnate
crew could 'justify levying taxes on
millions of wage workers earning
the standard of the season of the season
who are yearly deriving millions in
wage profits which represent more
who are yearly deriving millions in
wage profits which represent more
han 200% and 300% yearly on their
linvestment.

# SEEN SOFTENING MONOPOLY RULES

Indefinite Postponement Deadline Indicates at Least Partial Backtracking on Drastic Reforms-Hearing on MBS Suggestions Sept.

### HALTS COURT ACTION

Washington, Sept. 2.

Willingness to backtrack on some of the proposed drastic reforms is consensually supported by the proposed proposed prop

seuing une contemplated mandatory
some includes practice.
Some arounder and dicated
when the Commish decided to mate
the deadline indefinite and to hear
oral argument Sept. 12 on Mutual's
suggestions for revision of the optible Tules commandment. Originally, the
proposition of the contemplate of the
proposition of the Commander
Sept. 16. Just how far the FCC may
retreat remains conjectural, but
there were positive signs the majority has been swayed by profests
the option system is outlawed completely. Political pressure also has
been exerted, with Senator Burton
K. Wheeler, the Senate Internate
cautioning the hardboiled FCC faction to slow down.
The Commish put MSC and CBS in

tion to slow down.

The Commish put NBC and CBS in an uncomfortable spot by using the Mutual petition for modification of the rules as an excuse for further proceedings. It has been an open proceedings. It has been an open would rather go into court with an attack on the reasonableness of the original reforms than to base their judicial fight solely on the matter werbotras.

By aussendings enforcement and

verbotens.

By auspending enforcement and inviting all and sundry to offer suggestions, the regulators are trying to show they have no desire to take action which the courts might condemn as arbitrary and capriclous. The court of the courts of the court of the court of the regulators are trying to the reasonableness of the rules. With enforcement indefinite, there's no way of getting an injunction and the regulators have greatly boistered their position for any judicial test of strength.

of strength. Even if the Commish stands pat in the end, there is no doubt NBC and CBS, with the help of Senator CBS, with the help of Senator notch in their guns. In getting the regulators to entertain suggestions for changes, they have demonstrated the force of the argument that the initial proposals were hastily conceived.

### Compromise Probable

Compromise Probable
The Commish is ready to recognize the need of some exclusivity and will acknowledge that networks must have a call on a specified amount of affiliates' time. In general, the prospective compromise following the proposition of the public airing next week.

A two-year license also is agreeafter the public airing next week.

A two-year license also is agreeable to the bulk of the Commission, as was hinded during recent con-labs between the network people and the contract of the contract of the contract could run for 24 months, the contracts could run for 24 months, since the idea behind the regulations was that It is illegal to make (Continued on page 40).

# Jurisdiction in Television Field Still Up in Air; Equity Claims It and Charges AFRA Is Stalling

Cincinnatl, Sept. 2.
Widespread publicity given by most radio stations in this state conwindespread puouesty account of the state contributed to the success of the 91st of the 91

Show had 228 people in east. It was written and directed by Howard Tooley, who she handled preduction for the property of the

### WCCO's Crackerbarrel Session for Football

Minneapolis, Sept. 2.
Capitalizing on the fact that the
Northwest of the Control Minneapolis, Sept. 2.

Bob Jones Undergoes Op Springfield, Mass, Sept. 2. Bob Jones, WSPR announcer, was stricken with appendicitis early last week. Operated on at Ellis hospital, Schenectady.

IBEW Files Charges

Vs. WSJS, With NLRB

A charlotte, N. C. Sept. 2.
A charlotte, N. C. Sept. 2.
A charlotte, N. C. Sept. 2.
By the Piedmont Publishing Co., is as been filed with the National Land Piedmont Publishing Co., is as been filed with the National Land Piedmont Piedmont Publishing Co., is as been filed with the National Land Piedmont Piedmont

OHIO FAIR B.O.

Cincinnati. Sept. 1.

Cidegread publicity given by tradio stations in this state contect of the success of the

either with the Cincinnal strike situation, the Detroit convention or some clime to the control of the control

Equity figures the AFRA report will hardly give the radio union the Medical Part of the Arman Service of the Arman

### Bill Von Zaley to Head MCA's Coast Radio Dept.

Bill Von Zaley left for California yesterday afternoon (Tues.) to take over direction of Music Corp. of America's Coast radio department. Von Zaley doesn't replace anyone. He was formerly with WINS in New York

## Inside Stuff—Radio

Viewer was used to tee off a plug and the paper itself was given a boost in an advertisement prepared by Leighton & Nelson and read by Col. Jim Healey, commentator, on an evening WTRY. Troy, program for Central Super Markets. Message was phrased as follows: "Vanitry, went the old adage, is the spice of Itle! Vanitry also is a theatrical trade journal that comes out every week and is virtually a Blote for show foll in even of the commentation of the spice of Itle! Waster and the spice of the commentation of the spice of the spice

When Byron McGill, KDKA's, Pittsburgh, sales promotion manager, accompanied Rosey Rowswell, who broadcasts Pirate games over KDKA and WWSW, to Washington, Pa., to take pictures of a baseball game sponsored by Wheatles recently, he never expected to be carried out unserved to the property of the proper

New York script writers are considerably miffed at a major agency's practice of discriminating against writers at this end when it comes to paying off on scripts for a show which originates from Hollywood. These months before the program's new season was due to start and paid top prices for scripts, and then later tunned to New York writers for fill-in continuities at much lower prices. In other words, the N.Y. writers feel that if the account involved can afford to pass ground \$1,000 writers feel may be a fine to the words with the Stool limit about mentals but mane tee level in New York, and not the \$500 limit as has been the policy.

Philly radio execs are singing the praises of a competitor, Dr. Lcon

Philip radio exces are singing the praises of a competitor, Dr. Leon Levy, presy of WCAU, who is now on duty as head of the radio section of the U. S. Naval Intelligence. On the job for less than two weeks, Dr. Levy has cleared saide all the red tape and petty annoyances which made it tough for any radio man dealing with the navy. He arranged for the broadcast of the launching of the first vessel at the Cramp's Shipward, at Port Richmond, here. Prior to his appointment, it took days of conferences and arrangements before lines could be installed into 'pards where naval vessels are under construction. Now a letter or a telephone call to 'Dec and you're all set.

Camp Wolters, Texas, has been found by broadcasters to be a hotbed of talent. Latest use of the soldiers on the air was when KRLD, of Dallas, took some of Unicle Sam's boarders to the Baker hotel lobby in Mineral Wells and gave a show which was put on the air. The players were Mike Sweeney, formerly with Chicago Civic Opera for six years; Don Kyser, former ovcalist for Horace Heidt's band; Jimmy Chapman, formerly with an Garber's orch; Bob Tiffany, from Ted Flokitio's band; Art Davis, Johnny (Scat) Davis trumpet-playing brother, and Frank Livingston, Beat's plano player, before the draft hit.

Jerry Danzig, publicity director of WOR, New York, started last week to send periodic personal circular letters to several hundred radio editors

of out-of-fown newspapers. They are to be informal, off-the-record and intended as background stuff to the station's regular publicity. First letter, sent Thursday (28) dealt with the recent death of Floyd Nesle; the state of the state of

Pat Barnes, early morning performer on WEAF, N.Y., is circulating among hospitals in that area albuma containing some 5,000 postal cards has received from veataionists this summer. Several weeks ago Barnes gagged during a program that since this was veation time he ought to be getting some postal cards from his littherers while on their veatelons. The action of the program of th

Cowles newspapers—Star Journal and Tribune—now have no less than five column writers on WCCO, CBS station in Minneapolis. They're George Grim, Star Journal radio editor; and Cedric Adams, Virginia Safford, Charlie Johnson and Jilmy Robinson, also columnists and department editors on the two sheets.

Meric Potter, film editor and columnist on another Cowles' newspaper, the Times, has a WMIN program.

WPEN, Philly, has added a novel twist to the introduction of its '950 Club' show of recorded popular music. The program is divided into 15-minute portions, with each one featuring the platters of a single name band. At the start of the 15-minute period, the bandleader is heard introducing his own program. This has been done by the recording of the bation-waver's voice, plugging the program and introducing the disc jockey. The situnt had its initial bow Aug, 10 with Yaughn Monroe.

A somewhat volatile radio atoms, whose feelings are anything but pro-Axis almost resided a althusion in a near-Yorwibil German-Pope resista-rant when he had the string band play a medley of Jerome Kern music. He finally requested most Gkern's more recent tunes. The Last Time I Saw Paris, which the meastro—whether for reasons of discretion or other-risinformed customer country.

As an exploitation idea, WOR execs recently had painted on the roof of the New York building in which its studios are located the designation WOR—Dial 71 in white letters several feet hip. Fact that it could be seen from transport planes several miles away pleased the execs—until state of the property of the property

J. M. Mathes agency declared last week that Schick Razor will go the J. Dis. Statistics agency occlared last week that Schick Razor will go through a statistic state of the state

Jack Hylton, the London maestro, who, getting U. S. radio scripts for usage over BBC, got 39 more from Eddic Cantor, with the latter's compliments as a salute to Britain's courage in the crisis. These are reenacted abroad by BBC players, with credit. It's all part of the British stiff-upper-lip campaign for national morale.

By special permission, Bob Campbell, WCCO, Minneapolis, announcer, was allowed to have his selective service physical examination two weeks shead of induction. The examination revealed what was unknown to Campbell before—that, due to a fracture when he was a youngster, he can't turn one hand completely palm upward. He was relected for service.

Unique arrangement has Val Bjornson, KSTP, Minneapolis, staff news analyst, appearing regularly on program of a competing Twin City station, WLB. Moreover, he's presented as 'KSTP news commentator.' 'WLB is University of Minnesota non-commercial station.

Mlami station WQAM's Norman MacKay, as a promotion stunt, sent out boxes of native Jimes as 'a little something for your leed tea; can also use it on fish, and also goes swell in pie or gin...'

KROW's, Frisco, latest contribution to national detense is an auto wind-shield sticker, designed by manager Phil Lasky, reading Climb In, Buddy, you defend the U.S.A., here's a lift along the way.

Call letters of KGFI, Brownsville, Texas, were changed with FCC permission to KEED. Station is owned and operated by the Eagle Broadcasting Co., on 1490 kilocycles with a power of 250 watts.

WCOP, Boston, has been gradually dropping its foreign language programs. 'Only four now remain and they will leave the air as their contracts expire by fall,' explained manager David Lasker.

### Lucas & Jenkins Denv Have Deal for WGST: Pickard Group Ditched

Atlanta, Scpt. 2.

Sam Pickard and his associates in Southern Broadcasting Stations, which has WGST under operating lcase, have so far given no indicaicase, nave so an a given in indica-tion whether they will resort to legal action in opposing Governor Eugene Talmadge's leasing of the outlet to Lucas & Jenkins, theatre owners. Deal with L. & J. is supposedly for 10 years at \$50,000 a year.

10 years at \$50,000 a year.

Lucas & enkins denied today
(Tuesday) that they had a direct
interest in the renewal of the station's license with the FCC, but they
were merely concerned with cooperating with Georgia Tech, the
licensee, in protecting its interest in
the outliness of the protecting the state of the
licensee, in protecting the case of the
licensee, in protecting its interest in
the outliness of the state of the state
as intervenor in the renewal and
transfer approval proceedings.

Rumor had it that the enversion

transfer approval proceedings.
Rumor had it that the governor had called Pickard in some weeks ago and gave him a choice of signago and gave him a choice of signaprocess of the station immediately took up the situation with 
James L. Fly. NCC chairman, but it 
got from that quarter. The Southren Broadcasting Station's lease with 
WGST, which is licensed to the 
State of Georgia, has until 1990 to 
about \$30,000 a year as a result of 
this contract.

### Storm Levels Antennas Of Two K. C. Stations

Kansas City, Sept. 2.

A 75-mile an hour wind, which climaxed widespread rain and electrical storm in this area last week (25), destroyed two antenna towers of KMBC, both located in rural Johnson County. Same storm toppled the tower of KCKN atop the Kansan Bilde, here.

Kansan Bidg, here.

Newest KMEC tower, a 544-foot vertical radiator, partially demished a two-story frame house when the some state of the story frame house when sion wires and power in the erea was shut down. Statlon was off the air. for eight hours.

KCKIN was able to continue broadcast without loss of time, but with a weakened signal.

### Red Cross Sponsoring 'Whispering' Jack Smith

Whispering Jack Shifted Whispering Jack Shifted until recently and still on some of that net's television programs, began a new sponsored series over WMCA, N. Y., Monday (8). He has been bought by Red Cross Shoes for two five-minute song periods daily, 11:35-12 noon, 6:25-6:30 p.m., Mon-thru-Fri. Set direct.





### NBC Would Switch Winchell From Red To Blue on Coast

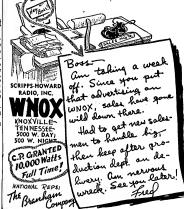
NBC Blue has approached Lenner & Mitchell, agency on the Jurgen: account, on the idea of switching the repeat of the Walter Winchell program from the Coast Red to the Coast Red to the Coast Blue. Winchell then would be following the Jack Benny program, whose recorded version is slated to go over the Pacific Blue from 8:30-9 p.m., local time. Agency has given no indication of warming to the idea. Parker Family, anothe "The

Jurgens-Woodbury program, would move along to the Pacific Blue, com-ing immediately after the Winchell repeat. Winchell is now heard via the Blue in the east.

### Sam Browns Apart

Sam Brown, announcer at WMCA, New York, advertised yesterday (Tuesday) in the N. Y. Times that he will not be responsible for debts incurred by his wife, Dawn.

He declined to say whether or not ha and his wife are separated or if he is contemplating divorcs. She is understood to ba a former show-



# "Caturday's Child... works for A Living!"



...and so do Saturday Morning Programs—on NBC RED. Here's how Shinola proved it and profited · · ·

Remember the old tune that went: "NOBODY listens to the radio on Saturday mornings"?

Hecker Products Corporation heard it back in March, 1940—and didn't believe it! They knew that people bought more food and groceries on Saturdays than on any other day of the week...and decided they'd like to talk to them just before they bought!

So Hecker started to advertise Shinola Shoe Dressings on Saturday mornings on NBC RED—the network most people listen to most. They chose a half-hour dramatized program, a program of evening calibre, "Lincoln Highway."

#### Here's what happened...

C. A. B. RATING DOUBLED AND RE-DOUBLED! In little more than six months, "Lincoln Highway's" audience had doubled. Nine months later, that record had doubled!

SALES INCREASE 20 to 25%."...For the past several months," writes J. B. Forsyth, General Manager of Hecker's Shoe Polish Division," our different types of polish under the Shinola name have registered consistent gains of 20 to 25 per cent ahead of last year. In large part, we attribute this to the sales response to 'Lincoln Highway'."

CONTRACT RENEWED. At the end of a full year, contract was signed for another full year on NBC RED.

...AND 14 NEW STATIONS ADDED.
With the addition of 14 new stations to
the network last May, Shinola's "Lincoln
Highway" is now heard over 75 stations
of NBC RED.

# -And here's WHY it happened!

- 1. Over 80% of U. S. radio families are "reachable" by radio during any Saturday morning half-hour. You get "evening type" audiences at daytime ratesi
- On Saturdays people have more cash to spend than any other day in the week.
- More than 40% of all groceries are bought on Saturdays... and 69% of all Saturday's grocery sales are made after noon!

This particular story happens to cover Saturday mornings. But the same thing is equally true on Sunday... or Thursday... or any other day or night in the week—namely, any time is good time on NBC RED!

NATIONAL BROADCASTING COMPANY A Radio Corporation of America Service

# WHAT HOOPER FOUND —IN 29 CITIES

1347 homes, in 29 cluis, were phoned by Hooper investigation; the week of Penal 23, 1941, From the responses of 312 verifications and 24 verified non-line in 150 penal 24 verified non-line in 150 penal 25 penal



THE NETWORK MOST PEOPLE

\*JUBILEE'
Duke Ellington, Ethel Waters, Hall
Johnson Choir, Juanita Hall Choir,
Hamtree Harrington, Flournoy

Mailler
Songs, Band, Comedy
60 Min.s
CBS FORECAST NO. 12
Frld ap, 9 p.m. (Once)
WABC-CBS, New York

TES TORECAST NO. 12
Friday, 9 pm. (Once)
WABC-CBS, New York
Columbia accorded the last (No. 12) of its Forecast series for 1201 to 120 of its Forecast series for 120 of 120 of

Layes, and Hamtree Harrington, and other Negro comic of high reputeorder Negro comic of high reputeof endmen.

Orson Weiles out into the procross of the protroduction sounded more like a plea
than an affirmation of one artist's
continuous of the procross of the prodefinition of the prodefinition of the prodefinition of the prodefinition of the procross of the procro

THE GREAT GILDERSLEEVE' Harold Perry, William Randolph Comedy Serial Comedy Serial
O Mins.
KRAFT'S PARKAY MARGARINE

KRAFT'S PARKAY MARGARINE Sunday, 630 p.m. WEAF-NBC, New York (Needham, Louis & Brorby) 'Nir. Meck' now has his counter-part in radio. Hc's Throckmorton P. Gildcrsleeve, the central char-acter in this scrial. That should complete that particular cycle as for complete that particular eyele as far as network comedics are concerned. The character of Gildersleeve was created and developed on the 'Fibber McGee and Molly' program. If 'Mr. Meck' has been able to find list omething of a groove in radio there's no reason why 'The Green' of the concerned on the control of the control

soncthing of a groove in reador of coldiscratever can't do as well, if not better control to a con

product contains 9,000 units of vitamin A.

"Onte Ode.

"UNITED WE STAND"

Treeday, 820 p.m.

Jerry Meekstra, chief of the Public Affairs Dept. of the 80,000-wait to capual to the public Affairs Dept. of the 10,000 wait to acquaint natives with what is actually being done in national defend larger and the public public of the public o

Realism was injected when a num-ber of machine guns were fired to demonstrate that no 'dead' shells are turned out in the plant. An ex-planation, easily understood by the layman, is made of how mechanism measures the velocity of bullets.

constant reference to 'The Tree of Hope.' This withing talisman, whose legend among Negro performers has air, stood in front of the lot Lafty, which was a constant to the lot Lafty demolished by a car. The lot of lot of the lot of l

20 Winks

WNEW (New York) ought to take the pledge. That is, as far as interviews by its phonograph m.c.'s are concerned. This goes for the platter spinners on the other stations, too, but recent examples happen to be WNEW's examples happen to be WNEW's Martin Block and Stan Shaw, and Jerry Lawrence at WOR. Block's session with Mitchell Ayres was an improvement over the one with Benny Goodman, but it boiled down to a plug for a summer resort and Ayres latest record. Lawrence didn't do est record. Lawrence didn't do any better with Will Bradley, any better with Will Bradicy, and wbrse with George Hall and Dolly Dawn. For instance, in Dolly Dawn. For instance, in the case of Miss Dawn much of the time was taken up recalling popularity contests she had won in 37 and .38. And if that doesn't give you a rough idea be, Stan Shaw gave a pretty good demonstration of touching bottom the night he quizzed two dairymen from Nobraska, prize winners in a local milkmanis? disappeared under the canoe was when he asked the milkmen, and when he asked the milkmen, and their wives, what they had had for breakfast that morning. A hot topic for 2:30 a.m. So a hint to prospects: when approached either run like hell or bring your script writer... Seems as though some songwriter ought to be able to make a tonical tune your script writer... Seems as though some songwriter ought to be able to make a topical tune from the source of t

#### Follow-Up Comment

Hanson W. Baldwin, military expert
Hanson W. Hanson W. Ork over
Hanson W. Hanson W. Ork over
Hanson W. Hanson W. Hanson
Hanson W. Hanson W. Hanson
Hans

Cheage Roundabler, was the third process of the consideration on Rinso-Spry's Saturday morning vausewille half-hour. Sans Beetle and Bottle, he was sauser, surface and material, more of polished performance, rather than the heckling formula, now a pretty too, now the principal junter in the process of the

for you to invent.

Dick Gibbert, WOV's record jockey, is unique among turntable impresarios in that he's essentially impresarios in that he's essentially metry. Ruth Wimp and Richard B. Gibbert, his vocalizing is big league, cheatral accompaniment, or 'duet's ward with the tongriess already waxed water to the cheat of the che

San Francisco.—Fred Fox has left his KYA producer-writer berth to become radio director for the Frisco Community Chest.

FAMILY HOUR'
With Gladys Swarthout, Deems Taylor, Ross Graham, Jack Smart, Al
Goodman orch, Chorus
45 Mins.
PRUDENTIAL INSURANCE

with clady overalloud, teems 17, 18 min; Mont-thru-Fri, 5:45 p.m.
Goodman orch, Chorus
40 Min;
Goodman orch, Chorus
40 Min;
MABC-CBS, New York
40 Min;
WABC-CBS, New York
WABC-CBS, New

stitle in strong and the strong and an analysis of the strong and an opposition, it soon gets Met Auditions' on NBC-Red the music on Strong and all of it understanding and a strong and all of it understanding and a strong and all of it understanding and a pleasant to be with Maria did a pleasant to be with Maria did a pleasant to be with Maria did a pleasant to strong the stro

San Antonio—Travis Chapman is latest addition to staff of KONO as announcer and engineer.

BEN BERNIE and BAND
15 Mins; Mon-dru-Fri, 5st5 p.m.
15 Mins; Mon-dru-Fri, 5st5 p.m.
15 Mins; Mon-dru-Fri, 5st5 p.m.
16 Mins; Mon-dru-Fri, 5st5 p.m.
18 Mins; M

'STAIRWAY TO A STAR' (Judy Garland Biography) 30 Mins, ' Saturday, 3:45 p.m. BBC, London

30 Mins.
30 Mins.
31 Mins.
31 Mins.
32 Mins.
32 Mins.
32 Mins.
32 Mins.
33 Mins.
34 Mins.
34





# **ROYAL SIGNS 92** LATIN OUTLETS

John F. Royal, NBC v.p. in charge of International Relations, yesterday (Tuesday) stated he had signed con-tracts with 92 stations in 20 Latin-American countries. These stations will compose NBC's Pan-American

network.
Royal has just returned from a 20,000-mile tour of South America.

#### Mex Prez's 1st Speech To Congress Gets Wide Coverage From Radio

Mexico City, Sept. 2. Radlo figured prominently in mak ing known to the world the first annual message to congress and Mexico by President Manuel Avila Camacho yesterday (Monday). The address is a Mexican political tradition every Sept. 1, when the new term of the federal legislatura opens. The message was of exceptional importance,

in view of the tense world and

national situation. national situation.

It is estimated that upward of 5,00,000 persons heard it, in one form or another, thanks to radio. This time there was the biggest and was broadcast to all parts of Mexico by a web headed by local station XEW (155,000 watts) and the government stations. All postal and telegraph offices and many public achools throughout the republic had each only a feet for trialying the broadcasting sets for trialying the broadcasting sets for trialying the broadcast.

cast.

A version in English of the mes-sage was broadcast to the U. S. and Canada by XEWW, and to Europe and other parts of the globe by 'Radio Mex.' powerful Government

'Radio Mex,' powerful Government air service.

CBS and MBS with XEWW broadcast comments in English on the 
message in a 10-minute program 
from hera by Robert Allen, who has 
served as radio newscaster in Mexico 
sinca the hot presidential election of 
July 7, 1940.

#### **BBC Now Under Control** Of Propaganda Bureau

Although the tie-in has not previously desired, recent official period of the tie-in has not previously desired, recent official period of the tie-in has not previously desired, and the tie-in has not to the tie-in has not tie-

### **London Calling**

London, Aug. 20.
Rudy Valtee drew a special scriptling by Roy Plumley around crooner's rise to radio fame. Thirty-minute session used discs for the melody
end, notably those he cut with Carroll Gibbons when on this side. London, Aug. 20.

Quentin Reynolds handling another Postscript' for BBC's news attendees, and Collier's scribe will do a guest appearance on 'Any Questions?', quiz session.

Bing Crosby is to greet fans with something new when BBC sira six disca ha cut 10 years ago, but which wets never retailed this side. Iden-tity of the melodies is being kept scoret this discount. secret till siring time.

Claude Hulbert guesting on the ucan-McShana hour.

Michael Redgrave, now in the British Navy, guested on Henry Hall's 'Guest Night' for his first ap-pearanca since donning blue. Film-ite sang Noel Coward's latest ditty, 'London Pride.'

Raymond Gram Swing's 'American Commentary,' for his first ethering since return to U.S. from British trip, was nixed by technical diffi-

#### CBC'S ALTERNATE NET **GETTING ATTENTION**

Montreal, Sept. 2.
Canadian Brendeasting Corn respects plenty here of the protein prot

#### Esso's U.P. News On 14 Stations in S. A.

Esso is now broadcasting its news programs over 14 stations in Chili, Brazil, Argentine and Uraguay, using the United Press service. The S. A. schedule is four five-minuta periods a day.

#### Noriega's Comeback

Mexico City, Sept. 2. Alonso Sordo Noriega has come back big as a radio announcer after several months' absence from the mike, during which time he was director of the government's press and publicity bureau. Noriega, who built up a big rep as a narrator, particularly good at running story coverage,

is in charge of a new program, El Continental, the 'Newspaper of the Air.' which Rip, a disinfectant manu-facturing company, is sponsoring ng company, is sponsoring local station XEQ (50,000 over watts).

Noriega is at the mike five times daily for 15 minutes a shot.

#### New Mex. Outlet

Mexico City, Sept. 2.

Activa radio stations in Mexico hava been increased in number to 105 with the inauguration of XETQ (5,000 watts) in Orizaba, industrial center of Vera Cruz.

Station is owned by Francisco Compas H. Orizaba businessman.

# Mexico Regulates News Broadcasts; Censors on Watch for Nazi Tinting

As there has been so much funny stuff going on with regard to broad-casts of war never him to be a substantial to be a substan

Mexico's policy of strict neutrality.

Tha Ministry has assigned two
censor-inspectors to every important
radio atation in tha republic to keep
and kindred Information that goes
to the mike. These officials have
orders to take nothing for granted,
to make absolutely aure that there
is no slanting of any kind to news
that is broadcast. Their job includes

reading scripts to determine whether or not anything objectionable to Mexico's stand for neutrality and Democracy has been injected. The censors must olay all scripts before they go on air. They are also required to attick around and check up on the delivery of all news and comments of the announcers.

#### French 'Big Sister'

Montreal, Sept. 2.

Montreal, Sept. 8.
Starting yesterday (Monday), Canadian Broadcasting Corp. threw
open all its quebe province Frenchlanguage facilities to the airing of
Grande Secur' under the sponsorship of Lever Bros.
'Grande Secur' will run indafanitely five times a week from 111136 sm.



events; one son, a graduate of Car-negie Tech., tired of the farm; became a banker. But one son loved the farm; came home from college with practical ideas that worked; that cut down labor; Increased production. Now the Steele farm aids the nation by producing grain, or eggs, or fruit, or poultry all vear long.

To those who are interested in which stations influence Ohio farmers and why they carry influence, the Steele family's listening habits offer crosssectional characteristics. Mr. Steele believer in crop rotation, keeps an ea tuned to WLW for the market reports. Mrs. Steele daily enjoys the entire "Everybody's Farm Hour". Their son, Richard, a graduate agricultural engineer from Ohio State University, pays particular attention to tree and plant spraying information. And all enjoy "high grade entertainment" WIW.





Chicago - WLW, 230 N. Michigan Avenue. San



### **Payroll Traffic**

Montreal—Canadian Marconi sta-tion CFCF has suffered a 25% re-duction in male staff as result of the war and heavy pressure of enlist-

50.000 WATTS **NEW YORK** CBS

**First** 

choice of

advertisers

who sell

to world's

largest

market

neginava and to and MAW ivode no tariotni stori to ange sajos orpan Aug astr

Philadelphia — Wally Sheldon, ments, Losses to date include: James WCAU staff announcer, has been Godehere, from the commercial demoved up to the post of assistant partners in the Sergeatn-Observer program director, replacing Harry Royal Canadian Air Force; Allam Concucing staff. Harry McDivale, and the makeman, has taken over a children of the staff of

New York City.—Samuel Bicknell, of the promotion department of which the promotion of the p

Longview, Texas—Bruce Dennis, operator at KFRO, has resigned to take a similar post with KARK. Little Rock. C. M. Garnes, formerby at KFEL, Denver, has Joined KFKO announcing staff, plus assisting in sales work. Garnes replaces Merril Ash, who resigned to go with KRAC, Port Arthur, Texas.

Philadelphia—Gil Newsome, for-mer spieler at WFMS, Youngstown, has joined the announcing staff of WCAU, replacing John Franklin, who answered draft call recently. George Thomas, WCAU announcer, inducted into Army service at Camp Meade.

San Antonio—Clyde Smith has Joined the continuity department of station KABC, San Antonio. Other additions are Buddy Kidwell and Walter Starke, control room. Al Lauders has joined the news staff of station WOAI, San Antonio. Other recent addition is James Evans, in the control room.

Salt Lake City.—Aaron Moll, of the KDYL Players, added to an-nouncing staff of atation. Mynonah Bailey, formerly of sta-tion KID, Idaho Falls, with KUTA's program department. She'll conduct adily quarter-hour women's program under name of June Lee. Mark Austad, new in radio, has

under name of June Lee,
Mark Auskad, new in radio, has
Joined the announcing staff of KSL.
Also new to KSL announcing staff
is Howard Flynn, recently chief announcer at KLO, Ogden.
KDYL adds Roy Drushall to announcing atfa for replace Doug Gourlay, who goes to NBC in San Francisco.

Minneapolis—Lee Whiting has left WTCN to become commercial man-ager of WDGY. He will also hold the title of assistant to George W. Young, owner of the station.

Oakland.—Bob Emerick, late of KFI-KECA and KNX, is new mem-ber of the KROW announcer-pro-ducer staff, replacing Bert Winn, who has gone to KSFO, Frisco.

Greenfield, Mass.—Peter Sherman (Meltzer) is new staff announcer at WHAI. Formerly was with WBRK, Pittsfield, and WLNH, Laconla, N.H.

Fort Worth.—Ken McClure, pioneer southwestern newscaster from San Antonio, has joined the news staff of KGKO. He replaces Porter Randall, who went to KPRC, Houston, as program director.

Washington.—Hugh Higgins is new promotion manager for WRC-WMAL, twin NBC transmitters. He is former newspaperman and sports-writer and was at one time con-nected with KOIL.

Clocinnati—Al Bland, writer and producer at WCKY's Morning Patrol series, moved up last week by taking on the additional chore of produc-tion manager, following the resig-nation of Beverly Dean.

Minneapolis—Francis Van Ko-nynenburg has been appointed gen-eral sales manager for WTCN, one of the two Twin City NEC outlets. For the last seven years he has been the station's sales manager for the St. Paul area.

ager. Gien Smith returns to WLB after a summer at WLOL WLOL Likes Susan Taylor from WMAX, Yankton, S.D., for a s.m. daily with the second of the second with t

Chicago.—Estelle Barnes joins the program department of W99C, Chi-cago Tribune and WGN FM station, Sept. 21. She was formerly on the musical staff of WAAF.

Youngstown—Joe Edison, better known as Ed Gouran, has returned to WKBN after a year with WMMN, Fairmont, W. Va.

Dayton—Louis J. Froelich, for-merly of KLZO, Kalamazoo, has joined the sales staff of WING.

Salt Lake City—Bill Baldwin, KDYL announcer, leaves for KFWB, Warners Bros. station in Hollywood, to do a morning show for Automo-tive Supply Distributors.

New York City—Jerome C. Robin-son, recent Cornell graduate, has joined the sales staff of WWRL, Woodside, L. I.

Fort Worth—John Frank Lucas, KGKO announcer, is on a leave of absence to study dramatics in Bos-

Dallas—Orval Anderson, of New Orleans, has taken over his new duties as spieler on the WFAA-KGKO staff. He is master of cere-monies for the new quiz show, 'What Am 1?'

San Francisco — Jack Cowden, KSFO sales promotion manager, has been transferred to CBS station relations department in New York.

wienita, Kan.—Verne Nydegger, member of musical staff of KFBI, is new musical director of station. His brother, Lee Nydegger, also on mu-sical staff, is now part time sales-man.

#### SALT LAKE BRIGHT

OK All Around - Standard Brands on KSL

Salt Lake City, Sept. 2.

Everythi.g up here, with emphasis on the national spot. Local strong, too, with former spot users showing compared to the strong of the strong o

88 chain breake; Redd Service Ga-rage, participations on Inquiring Re-porter; Salt Lake Glass & Paint Co. 21 news announcements uncomments uncernents for Brigham City Peach Day; 52 one-minute announcements for Arthur Frank, men's clothiers; 100 50-word announcements for Meyer's Cleaners announcements for Meyer's Cleaners announcements for Meyer's Cleaners nouncements for Standard Furniture Company; 400 one-minute announce-ments for Standard Brands. KUTA: HIbbs Clothing Co., 52 an-KUTA: HIbbs Clothing Co., 52 an-Company; 400 announcements direct.

#### New Nashville Biz

Nashville. Sept. 2.

Dr. Caldwell's Syrup Pepsin inked
a 52-week contract with WSM for
Joe Frank's 'Golden West Cowboys,'
through Sherman & Marquette.
Show is 15-minute affair running
Monday through Friday

through Sherman & Marquetts.
Show is 15-minute affair running
Monday through Friday.
Applica and Common affair running
Monday through Friday.
Applica and Common affainal prodiucts, purchased 'Facts, Fashirm, and
Flickers' starting October 1 over
WSM. Ann Ford and Oils Devine
WISM. Ann Ford and Oils Devine
WISM. Ann Ford and Oils Devine
Will handle the news shows which
will handle the news shows which
placed by Lake, Spiro, & Shurman,
This.time purchase by Plough is in
addition to its spot campaign over
addition to its spot campaign over
year's renewal.
Royal Crown Cols signed with
Royal Crown Cols signed with

inyaenburg has been appointed genreal sales manager for WTCN. Part of the state of the two Twin City NBC outlets.

For the last seven years he has been prompted the station's sales manager for the St. Paul area.

Minneapolis—Much shifting of personnel is occurring among the Walk personnel is occurring among the Walk pedical control of the state of the stating Monday (29). Show is to be revival of Yausical Quiz which was aired last year, featuring City radio stations. Bob Sutton, in Incharge of WCCO music clearment, and was produced to the stating Monday goes to WLOL as production man-

# FCC May Ease-Up On Nets

greements having longer life than the operating parmit.
On the matter of option time, the Commish seems disposed to ease the rules and incorporate a quantimaximum of 12 hours under exclusive control of one chain major markets. The regulators ace yet to sew with mutual on the genoption of time that the control of the chain is the swallable to other chains if unused, but do not agree that the tiled-up periods should not exceed what has been used in other chains if unused, but do not agree that the tiled-up periods should not exceed what has been used in occared with the best of the chain of

Would Please All Sides

Would Please All Sides
As indicated by expressions at a
scoret meeting before the summer
doldrums, the Commish now may
get together on a scheme that embraces several Mutual ideas, but also
is designed to please both NBC and
CBS. The regulators' probably
would go for a formula that breaks
the bradesting day down into would go for a formula that breaks the broadcasting day down Into three five-hour blocks, a la MBS, but want to reserve the right to limit further the amount of option time whenever it is deemed necessary to protect the public interest. What the Commish would like is a pro-posal with the following essential features:

1. Licensees must reserve from 1 to 1½ hours out of each 5-hour block for themselves (for local or non-network programs). This is an MBS idea.

2. All of the remainder (or from 3½ to 5-hours of each bracket could be optioned.

3½ to 34 hours of each bracket could be optioned.

3. Exclusive or 'preferential' options could be given on only part to be a second of the property of the pr

cense, and affiliation contracts of the same duration, there would be a privilege of opening negotiations for renewal of expiring pacts four months before the termination date. Mutual suggested a minimum period of three months. Mutual suggested a minimum period of three months. There is no positive proof the Com-mish will incorporate such changes in its rules, but the indications are very intriguing. General agreement on such an idea was reached during the July-August huddles, and the july-August huddles, and the july-August huddles, and the could be approximated to the com-cept of the commission of the com-position adopted by the Commiss sev-eral weeks ago.

FCC Majority Erred

eral weeks ago.

FC Majority Erred

From all angles, it seems that Fly
has realized the Commish majority
read when it decreed the end of all
defect of the commission of the c

which may be filed.' In a supple-mantary statement it was explained that 'reasonable time will elapse after disposal of this and any other peti-tion offered on that occasion (the time of the argument) before making such rules effective.

#### KSTP, Mpls., Lands Another Dept. Store

Minneapolis, Sept. 2.

Signing up the Godden Rule, leading S.P. Putture before the God aday Is. Putture before the God aday Is. Putture before the God aday Is. Putture before the God and Is. Putture before the God and Is. Putture to the Secount. So the Secount of the God and Control of the God and

San Francisco—Jack Reid has been added to the staff of KHUB, Wat-sonville, as production manager.

Service and County of the Coun TOLEDO a Fort Industry Market

> DIALS STOP

STAY

WSPD

# JEANNE BARGY

Her personable songs and smart Novachord arrangements are aired each Monday and Wednesday at 4:45 P.M. (EST) over WSPDthe 5000 watt. NBC Red Basic affiliate. Ask KATZ AGENCY to quote on this fourstar audience feature.



# **CBS Trying to Break Strong Hold** Of NBC's Richfield Reporter on Coast

San Francisco, Sept. 2.

CBS' Pacific strategists will undertake to break down the strong the control of the co

#### Kastor Agev. Lining Up Flock of Announcement Spots for Several Accts.

Chicago, Sept. 2.

Kastor agency here is lining up stations for a load of announcements for five mational accounts. Has finished laying out time for O-Cedar, running five and six announcements weekly, and now rounding up stations to plug Pour-Way Cold tablets, and for Dr. Pierce's various medicines, using four to six announcements weekly.

ments weekly.

Malto-Meal will be plugged by six and more spot spiels weekly, and on the Coast the Douglas Oil firm will announcements through the Kastor agency.

#### PLOUGH, INC., SIGNS FOR 500 ADS ON KLZ

Denver, Sept. 2. Renewals constituted the big ac-

counts-Fred Davis Furniture Co., renewed newscasts for one year over KLZ and Kortz Jewelry renewed for one year their half-hour quiz type

one year their half-hour quiz type Three By' on KOA.

KLZ. Kindel Bedding Co, through Kod.

KLZ. Kindel Bedding Co, through Co.

Browle Bruntiure Co, one daily quarFirst Committee, one spot; Plough, Inc., through Lake, Spiro, Sherman, 100 announcements, Procter & Gam
Brown Committee, Co.

Spot; Wm. Wrigley, Jr., Co., through Arthur Meyerhof, I3 quarter-hours, Lever Bros., through Young & Rubi
Lever Bros., through Young & Rubi
Lever Bros.

KoA. Kort Jewely Co., through Raymond Keane, 32 half hours; Bay Petroleum Co., through Raymond Keane, 28 quarter hours; Omat Quarter hours; Omat Quarter hours; Omat Description of the Co., 13 announcements; Gasta Rebuck, through E. O. Shaw, 39 announcements; Comm, 38 announcements; Godfrich Tire & Rubber Co., through E. O. Shaw, the yopic Reech-Nut Packing Shaw, the yopic Reech-Nut Packing Station breaks.

station breaks. MMYR: Denver & Rio Grande Rallroad, through Cusack agency, 500 spots; Rainbow Ballroom, 180 spots; Rainbow Ballroom,

announcements.

KFEL: Waltham Fountain Pen
Co., two five minutes daily tf; Mo-line Refrigerator Stores, four an-nouncements; Millinery Stores, 28 announcements; Grayson Apparel

Co., through Robertson agency, \$4 announcements; Elitch Amusement Park, through Robertson agency, four half-hours and one quarterhour; Craimer Foot Comfort Store, through Ted Levy agency, 12 five minutes; American Academy of Accountancy, through First United Broadcasters, 12 five minutes

Comparative Unit Count

• No change.

DETROIT HEALTHY

Unit Gains Continue—Chicklets Be-

Detroit Sent. 2.

Following up last week's slight gain, stations here took a bigger step forward this week evidence that the fall push had set in. Local transportation strike, which earlier transportation strike, which earlier looked long-drawn out, proved an obstacle to a bigger gain in the local field which still improved but not up to expectations. Sole skid was in the network time, offset neatly by the

sey.

WJR: Kasco Mills, 10-minute newscasts, three times weekly, 13 weeks, through Campbell, Sanford, Inc.

# Juicy Sales by KHJ to Quaker Oats. Gen. Foods: KECA Scores

Los Angeles, Sept. 2. Steady climb in all departments continues indicating marked upturn in fall business. Plus signs are again recorded in all unit phases this week, total climbing to 16,331 compared with 18,016 the previous week.

sored by Albert Bros.

KHJ: Pioner Builders, 28 fiveminute broadcasts, through Smith &
Buil; Arden Farms, 30 100-word announcements. through Productive
Advt. Agency; Quaker Cals, 130
Annie; through Ruthrauf & Ryan;
General Foods, 196 quafer-hour
programs, 'As the Twig Is Bent,'
through Benton & Bowler, Pellman &
Courthing Arts; Cysullivan Rubber;
10 one-minute spots, through Bern10 one-minute spots, through Bern-91 one-minute spots, through Bermingham, Castleman & Pierce.

ingham, Castleman & Pierce.
KNX: Ford Dealers, 104 quarter-hour newscasts, through McCann-Erickson, Cudahy Packing, 78 parti-cipations, direct, Los Angeles County Fair, 20 time signals, through Rob-ert F. Dennis; Earl Carroll, 129 par-

WJR: Kasco Mills, 10-minute newcasts, three times weekly, 13-minute stephenous through Cesans. The times weekly, 13-minute stephenous through Cesans. The times through Section 12-minute stephenous through Section 13-minute stephenous through Such and Section 13-minute stephenous through Section 13-minute stephenous t

ter-hour newscasts, through Bri-sacher-Davis; Johnson & Johnson, 350 announcements, through Ferry Hanly: Pantages Theatre, 53 an-nouncements, through Milton Weln-

with 16,016 the previous week.

Biggest chunk of business went to Biggest chunk of business went to Biggest chunk of business went to Anniel quarter-hour so Quiker Molas, and 196 quarter-hour person, and the property of th berg. KECA: Pantages Theatre, 103 anwatter inompson; John 1, 1701, 201
quarter-hour newscasts, through
Lockwood - Shackelford; McMahan
Furniture, 313 quarter - hours,
through Ad Carpenter.

Comparative Unit Count

% of
Aug. 30. Aug. 23. Change.
Network ... 11,965 11,872 + .08
Locai ... 4,775 4,574 +4.3
Nat'l Spotl ... 1,591 1,570 +1.3
Yotal ... 18,331 18,016 + .17
(Included: KECA, KFI, KHJ, KNX)

#### LONG-RUN CHI SPONSOR SETS 9TH YR. ON WBBM

Chicago, Sept. 2

# LIMITED 9 WEEKS ENGAGEMENT

THE OLE MAESTRO

# BEN BERNIE

AND ALL THE LADS

STARTED SEPTEMBER 1

For Our NEW Alma Mater

# WRIGLEY'S SPEARMINT GUM

Every Mon-Tues-Wed-Thurs-Fri. 5:45-6 P. M.-EDST-Over The

COLUMBIA BROADCASTING SYSTEM

MGT: MUSIC CORPORATION OF AMERICA

# Gallenkamp's 'Prof. Puzzlewit' Loses Air Time to Benny—Sponsor Burns

San Francisco, Sept. 2.

Trodescor Fuzzlewit, externeous populars and properties of the control of the popular services of the control of the

iliness. Femme spieler has built the spot into what is probably KGO's dayline feature. Another gabber on the same station, Gagnier, also is due for a lime to the spieler of Paris department store, which has been eating radio for several months with a daily few-minute strip. Retenting the spieler of the sp

week but won't start for a couple of weeks.

KFRCs John B. Hughes-Fulion Lewis mixup has been pescetully been pescellarly the property of the pescent with the pescellar pescell

but relieved.

Effective today (2), NBC's Open
House shifts from the Red to the
Blue via KGO and will originate at
Hamilton Field instead of at the
Presidio. Comedy stint by Gene
Clark is being tested by NBC here
in an effort to cash in on the current
trend trend trend to serve the server. in an effort to cash in on the current trend toward variety show KGO: The Pen Man (fountain

#### VOICE PROTECTION is just as importent as veice culture in eing-ing. Den't take a chance endangering your veice by "unprotected" singleg. My effective method accomplishes meaded protection and

method accomplishes needed protection enviewed in the coults.

MICROPHONE TECHNIQUE A SPECIALTY VER A ROSE

858 W. 162nd St. Ast. 48 New York City Telephone WAdeworth 3-2175

Ann Holden Forum and 18 spots; Marcolden Gast beater, 14 spots; Marcolden Gast beater, 14 spots; Marcolden Gast beater, 14 spots; Marspots.
KPO: Orowest Baking (16 Fresh),
through Brisscher Davis, 52 twice,
KPO: Orowest Baking (16 Fresh),
through Brisscher Davis, 52 twice,
KPO: Orowest Baking (16 Fresh),
through Emil Reinhard;
Corporation, Chicago, through LW
Kasior & Sons, Chicago, 65 spots;
Golden State Co. (milk products),
through Ruthmad & Ayan, 60 spots;
Golden State Co. (milk products),
and International Kitchen participation of the Control of the Control
and International Kitchen participations; Maril Freserms Co. (milk products),
and International Kitchen participadirect, four spots; Marvelous Meddirect, four spots; Marvelous Medhouse, Marvelous Medmed Medcontrol of the Medmed Comparative Unit Count

			% of
	Aug. 30.	Aug. 23.	Change.
Network	8,765	8,750	+0.2
Local	4,190	4,095	+2.3
Nat'l Spot	1,862	1,849	+0.7
Total	14.817	14.094	+0.8
(Included:	KFRC.	KGO.	KJBS,
	KPO. KS	SFO)	

#### Scott's Towel Buying In On Participating Programs

Scott's Towel, placed through J. Walter Thompson, will be in 25 to 35 markets this fall. It's buying women's participating programs. Starting date will be Sept. 22.

#### GE on Discs

General Electric's radio division i going in for a five-minute disc cam-paign to plug its FM sets. Cam-paign will start the middle of Oc-tober with a schedule of three to five periods a week. Maxon is the agency.

# THE O'NEILLS' BOW RADIO'S MOST POPULAR FAMILY BRINGS YOU MORE AUGHTER TEARS 440 FART-THROBS LISTEN TWICE DAILY NBC Red Network, 12:15 to 12:30 P.M., EDST WABC-5:30-5:45 EDST-CBS COAST TO COAST Dis. COMPTON ADVERTISING AGENCY MGT. ED WOLF—RKO BLDG, NEW YORK CITY

#### BALTIMORE QUIET

Unit Change Slight—Heavy Brewery Sked to WCBM

Baltimore, Sept. 2. Major purchase of the week was chaiked up by WCBM with a halfhour nightly across the board or-dered by D. Stuart Webb for Na-

dered by B. Suart webo for Na-tional (Premium) Beer. WFBR: Bond Stores, through Neff-Rogow, quarter-hour airings; Proc-ter & Gambie (Duz), through Comp-ton Adv., nighttime announcements; High's Ice Creath, via Courtland D.

rigins ace Cream, via Courtland D. Ferguson, participations twice daily; May Oil Burner Corp., through S. A. Levyne, participations on early am, show; Ritz Camera Stores, through Henry Kaufman, early a.m. partici-

Henry Kaufman, early a.m. partici-pations.
WCBM: National Brewery (Pre-mium Beer), through D. Stuart Webb, daily half-hour airings for one year; Meadowgold Ice Cream, through Theodore Newhoff, 150 an-

nouncements.
WCAO: Standard Radio, through WCAU: Standard Radio, through Yale Merriii, 13 evening spots; Car-lin's Amusement Park, six a.m. spots and two in the evening; Consolidated Gas & Electric Co., renewed 17 p.m. andles Unit Count

			% of
	Aug. 30.	Aug. 23.	
Network	7,584	7,585	0.0
Local	4,260	4,776	-10.8
Nat'l Spot	2,429	1,919	+20.9
Total	14,273	14,280	0.0
(Included:	WBAL.	WCAO.	WCBM,
	WFB	R)	

# BULOVA WATCH SIGNALS SET **FOR KONO**

With school starting here soon and with several network show returning from their summer vacations net work and local units show a slight

se with national units holding its own. Frank Caldwell of station KTBC, Austin, in for a visit to KONO.

KMAC: Martin-Neal Motor Co. three-five-minute transcribed pro-grams per day; Lone Star Beer, through Conroy Agency, 10 spot announcements daily.

nouncements daily.

KONO: Bulova Watch Schalbrough Blow Co Turk unto the schalbrough Blow Co Turk unto the schalbrough Carlo Schow Scholbrough Blow Schow Scholbrough Schow Schow Schow Scholbrough Blow Schow Scholbrough Blow Schow Scholbrough Blow Schow Sch

#### **Active National Accounts**

ACCOUNT	AGENCY	PURCHASES
Adams clove gum	Badger & Browning.	1/. 17
American Chicle Co	Badger, Browning &	Hersey
	-	1/4 Warran
Armour & Co	Lord & Thomas A	nnouncements
Atlantic Refining Co	N. W Aver Play-by	-Play Footb-11
Atlas Brewing Co	Craig Dennison /	nnouncement
Austin Nichols (wine)	Alfred Title	intouncements
Beech-Nut Packing (gum, soups)	Newell Emmet	uncements
Blue Ribbon books	Northwest Pedie	imouncements
Peter Breidt Brewing Co	A THE Tamin	
Dr. Caldwell's Laxative Senna	A. W. Lewin	·····/2 Hours
Dr. Caldwell's Laxative Senna		
a		nnouncements
Carter Products (pills)	Street & Finney A	unnouncements
Chatham blankets	.M. H. HackettA	unnouncements
Crosse & Blackwell	Van Sant, Dugdale . A	unnouncements
Fels Naptha soap	.S. E. Roberts	·····¼ Hours
Ford Dealers Advertising Fund	McCann-Erickson	1/4 Hour News
Goldenberg Peanut Chews	Clements Co	nnouncements
Histex Corp	.United AdvA	nnouncements
Hoffman Beverage Co	.BBD&OA	nnouncements
Jelke's Good Luck margerine	Young & Rubicam	1/4 Hours
Johnson & Johnson	Ferry-Hanly	Station Breaks
(Tek toothbrushes)	Temperature Reports	
		nnouncements
Lester Piano Co	P. R. Manfre	14 Hours
National Biscult Co	McCann-Erickson	1/4 Hours
Oakite (cleanser)	Calkins & Hoiden	Participations
O'Cedar Corp	H. W. Kastor A	nnouncements
Pacific Greyhound Bus Co	Beaumont & Hohman	1/4 Hours
Peter Paul (Mounds, Wainettos,		
Ten Crown Gum	Platt-Forbes	nnouncemente
Perfection Stove Co	McCann-Erickson	5-Mine
Phillips & Benjamin (SnoMist)	Chas. W. Hoyt	1/4 Hours
Pinex Co	Russel M Seeds A	nnouncemente
Potter Drug & Chemical Co		
Procter & Gamble	Compton Adv A	nnouncomente
Quaker Oats Co	Buthrauff & Ryan	1/4 Hours
Raiston Purina Co	Cardner Adv	1/4 Hours
Reader's Digest	BBD&O A	nnouncomente
Royal Crown Cole	BBD&O	1/. Verne
Savoy coffee	Fruin Wasay	14 Hours
S. A. Schonbrunn (Savarin coffee).	M W Wookett Doutiein	ations E Mins
W. A. Sheaffer Pen Co	Durcel M Coods	Station Breaks
Simonize	Con H Hontman	Castion Decaks
Stephano Bros. (cigarettes)	Aitkon Vunett	Station Dreaks
Teagarden Products (syrup)	Presin Wassey	1/ House
Union Pacific Railroad	Capies Co	nnouncements
Van Camp (canned food)	Calking & Holden	nnouncements
Vitapep	Corona & Associates	Destinientians
F. G. Vogt (Philadelphia Scrapple)	Clements Co. A	.rarucipations
Wm. Wrigley gum	Anthur Mountain	oupcements
Enm	Attitut meyernon	74 Hours
DEDARTMENT OFFI		
DEPARTMENT STOR	CES BUYING F	(ADIO

# TIME LAST WEEK

		. TIME
STORE	CITY	PURCHASES
Carson, Pirie & Scott Dept. Store.	Chicago	
Hub Dept. Store	Baltimore	Announcements
Joske's Dept. Store	San Antonio	Announcements

#### **HUMBLE OIL RENEWS** TEXAS GRID AIRINGS

San Antonio, Sept. 2.
For the seventh consecutive year the Humble Oil Co. will sponsor play-by-play broadcasts of Southwest Conference football games on the conference football games on the played on consecutive Saturdays starting Sept. 27. Account was placed through Franke. Wilkinson Echiwetz. Inc. The played on the played on the various games.

Franke. Wilkinson Echiwetz. Inc. the played on the various games. The played on the various games. The played of the various games. The played of the various games. San Antonio, Sept. 2.

the various games.

Broadcasts are to be heard through
WOAI, San Antonio; WBAP, Fort
Worth; WFAA, Dallas, and KPRC,

Houston.

In addition to the games over the TQN group, Humble will also utilize the Texas State network, the Lone Star chain and other stations throughout the state to bring other footbail broadcasts to Texas Ilsteners.

Comparative Unit Count

Network . 5,615 5,606 +0.1 Local ... 1,700 1,700 +1.1 Key Company Comp

Don Goddard, who has had the news spot on WEAF at 7:30 o'clock in the morning for about two and a half years, this week started a new news program at noon on the same station. He has three sponsors on the new broadcast and six spots are sold on his early morning show.

# **COUGH CURE SEEKS TIME**

Hospital Brand Cough Drops last week-entered the spot announcemit free-for-all, seeking availabilities in major markets. Horton-Noyes, of Providence, agency on the account, has circularized station reps with letters advising them of the towns required and the amount that the advertiser proposes to spend in each vertiser proposes to spend in each

market.

The letter stated that anything between 7 and 11 p.m. would be preferred, but if this were not available 5:30 to 7 p.m. might do and, if necessary, the account would also

Miami Butterine Co., through the Raiph H. Jones agency, N. Y., this week inaugurated five chain break announcements weekly on WLW, Cincy. Contract is for 26 weeks.



5000 WATTS 24

'Music with the STRONG Appeal'

# BOB STRONG COLLEGE HUMOR UNCLE WALTERS DOG HOL WALTERS

UNCLE WALTER'S DOG HOUSE

# A.& P. BLURBS RIDE ON WBBM

Chicago, Sept. 2.
Things are quiet along radio row as far as new contracts for Chicago sations are concerned. Agencies are busy lining up schedules, but the actual contracts for fall business are yet to be placed for the bulk of the orders. WBBM stantie & Pacific Tea. WBBM stantie & Pacific Tea. WBBM stantie & Pacific Tea. YBBM stanties which was not stantied by the pacific training the stanties of the pacific training the stanties. The stanties was not stanties are stanties are stanties are stanties. The stanties was not stanties are stanties are stanties are stanties. The stanties are stanties are stanties are stanties are stanties. The stanties are stanties are stanties are stanties are stanties. The stanties are stanties are stanties are stanties are stanties. The stanties are stanties are stanties are stanties are stanties. The stanties are stanties are stanties are stanties are stanties are stanties. The stanties are stanties are stanties are stanties are stanties are stanties. The stanties are stanties are stanties are stanties are stanties are stanties. The stanties are stanties are stanties are stanties are stanties. The stanties are stanties are stanties are stanties are stanties are stanties. The stanties are stanties are stanties are stanties are stanties are stanties. The stanties are stanties are stanties are stanties are stanties are stanties. The stanties are stanties are stanties are stanties are stanties are stanties are stanties. The stanties are stanties are stanties are stanties are stanties are stanties are stanties. The stanties are s

through Paris & Peart; Peter Paul
Co, additional two five-minutes of
news broadcasts weekly, client curcommittee of the pear of the committee of the consecutive Staweek contract.
First contract and every one since has been drawn up by J. Kelly
Smith as commercial manager of the

#### Comparative Unit Count

			% of
	Aug. 30.	Aug. 23. 0	Chauge.
Network	9,535	9,505	+0.3
Local	6,639	6,660	0.3
Nat'l Spot	11,798	11,733	+0.5
Total	27,972	27,898	+0.3
(Included:	WBBM,	WENR,	WGN,
WIND, V	WJJD, W	LS, WM	AQ)

#### Atlantic Refining Will Sponsor Ohio State Grid

As in recent years, oil will pay for broadcasts of the 1941 Ohio State Unit pay for broadcasts of the 1941 Ohio State Onto the 1941 Ohio State Onto the 1941 Ohio State Ohio Cheveland, and WBNS locally, while WCOL, also Columbus, will have Shell as a sponsor. Tom Manning will be mikeman for WTAM, Connie Desmond for WCOL, with the third spot still open.

Major Network Programs

Major Network Successes

#### In Succession

When you buy Fritz Blocki's services or when you buy a complete package show you also buy ASSURANCE R OF SUCCESS.

Total cost of shows so far handled by Blocki exceeds \$1,500,000.

EVERY DOLLAR PAID A PROFIT

Several Unusual New Programs Available w

Just Concluded "HOUSEWARMING"

vith Benny Goodman, Dorothy Lamour, Andrews Sis-

> Currently "TREASURE ISLAND"

#### STRAIGHT O'CEDAR ADS SPOTTED ON WHO

Des Moines, Sept. 2. A variety of new accounts here abouts gives promise of brisk autumn blz,

KRNT: Wm. Wrigley, Jr., Co., 13 quarter-hour programs through Ar-thur Meyerhoff; National Refining Co., 26 one-minute transcriptions. through Sherman K. Ellis; Shuler Coal Co., three temperature reports daily through Coolidge agency; Tur-ner Hybrid Corn, daily news pro-grams through Son De Regger & Brown; Sears, Roebuck Co., daily quarter-hour programs, direct; Ungles Bakeries, 30 announcements weekly through W. E. Long; Seiberling Tire & Rubber Co., two quarter-hour programs weekly through Meldrum & Fewsmith; Butler Mfg.

ter-hour programs weekly through Mediarum & Frewmith: Butter Mfg. Co., daily participation, through Ferry-Hanly, Jay Bee Sales Co. 100-word announcements, through the Mediarum of the Mediaru

news programs, through Son De Regger & Brown; Sludy Peeds, faily Regger & Brown; Sludy Peeds, faily Turnbull, programs through Petits WHO: John C. Wisdom, 156 periods of 15 minutes, direct, Reader's minutes each, through BBB&G, Minutes each, through BBB&G, Minutes each, through Complete and the second of the

Ayer.			
Comp	arative l	Init Cou	nt
	Aug. 30.	Aug. 23.	
Network	7,003	7,134	1.8
Local	3,468	3,468	•
Nat'l Spot	2,793	2,841	-1.6
Total	13,264	13,443	-1.3

No change.
(Included: KRNT, KSO, WHO)

#### MacMILLAN OIL HUNTS ANNOUNCEMENT SPOTS

MacMillan Petroleum Co. is in-quiring for announcement availabil-ltles through the Roy Durstine

913 Buena Ave.. Chicago Mumber of spots will be determined by acceptability.

#### Browning-King To Underwrite Reuter's Newscasts on KYW

Philadelphia Sept 2.

Philadelphia Sept 2.
Reuter's Service newscasts, aired in the United States only by KrW.
Reuter's Service newscasts, aired in the United States only by KrW.
King Co., haberdashery. BrowningKing tou. Seconess the first company anywhere in the world to sponser return the service of the serv

minute musical program, daily cies weeks), through Morse International, Maryland Pharmaccutical Co. (Rem and Rel). 26 feven insula news promote and Rel). 26 feven insula news promote and the second of the second second of the second second of the second second

weekly, tilled "This Is America," through Browns & Aarons, and the Roller Derby, at the West Philly Arena, 30 minutes nightly for three

veeks.				
Comp	parative 1	Unit Cou	int	ľ
			% of	1
	Aug. 30.		Chauge.	
ietwork .	. 9,151	9,158	0.07	l
ocai	. 19,496	19,520	0.1	l٤
at'l Spot.	. 5,234	5,336	1.9	1
otal .	99 001	94 014		١.

# Steinway Pianos Slated for Radio Debut via WQXR's 'Symphony Hall'

### SEATTLE IDLES

Units Dormant—Peter Paul News on 3

Seattle, Sept. 2.

For the first time a sponsored news broadcast will be aired over the Northwest Triangle, when a 15minute period bought by Peter Paul, originates at KGW, Portland, and is originates at KGW, Portland, and is carried by KOMO, Seattle, and KHQ, Spokane. Beginning Sept. 2, the contract calls for the 54.6 p.m. spot three times weekly for 32 weeks. Agency is Brisscher, Davis, and the program will be prepared weeks. Agency by the Portland Oregonian. Kow Week Portland Oregonian. Kow the Portland Oregonian Kow, the Week Medal Capules, three times week, indefinite. Raymond Spector is the agency.

indefinite. Raymond Spector is the agency has and Mauritar Mebodies. The mousted show to the Palace Pauly Salon, furice weekly few minutes; Jay Jacobs Pur Co. Lake 13-minute 645 am. News Lot Sets Williams of the Jacobs Pur Co. Lake 13-minute 645 am. News Mor City Light Sept. 2, with Bob Mcholds handling the commentary Micholds handling the commentary ling the Way! program is 15 minutes. New surainer at KOL has Phil Crane in 'Words and Music' at 10 pm., Monday. Will consist of 10 pm. Sonday. Will consist of 10 pm. Sonday. Will consist of 10 pm. Monday. Will consist on the Mutual station next week "Captain Minight," Orphan Annie, and Jack Armstrong. Comparative Unit Count

			% of
		Aug. 23.	Change.
Local	7,192	7,187	0.00
Network	7,540	7,450	+0.01
Nat'l Spot	800	799	0.00
Total	15.532	15,436	+0.01
Nat'l Spot Total (Included:	KIRO,		
_			

#### Stott Renews on WCCO

Mineapolis, Sept. 2.
WCCO has landed Stott Briquets
of St. Paul again this year for 10minute strip on its "Sunrisers" program from 6:50 to 7 a.m., Mondays,
Wedneedays and Fridays, starting
Sept. 22. Contract is on a 13-week
basis, with Q. J. David, St. Paul, the

Regular 'Sunrisers' cast will be used for the show.

mous piano firm, begins its sponsor-ship of WQXR's Tuesday evening Symphony Hall program on Sept. as its first venture into radio in 88 years of existence.

A 26-week contract, placed with WQXR through N. W. Ayer & Son, Inc., calls for the promotion of Steinway pianos in a unique program tie-

up.

On each of the Tuesday programs, broadcast from 8 to 9 p.m., the musical highlight will be a famous plano concerto recorded by a Steinway partition a Steinway partition or Steinway president of the firm, will act as commentator for the series, and will relate human interest stories and amecodes about the artists known to him and his family.

WMCA: Strutt-Broadcast.

sids known to him and his family.

WMCA: Sturr-Brooks, Inc., five-minute programs, 28 weeks; Strass Stores Corp., Lominute new Stores Corp., Lominute new Stores Corp., Lominute new Early, 28 weeks; Rudolph Warlier Co., through Schwimmer & Korton two quarter hours, one year; Welch Grape Juice Co., through H. W. Kastor, one quarter-hour program and four minute comments weekly, 28 down the comments of the comment weeks; Carter Products, through Spot Broadcasting, announcements, 52 weeks; Pieter de Witt, through Green-Body, announcements, four weeks; Feminine Products, through Spot Broadcasting, announcements, 52 weeks; Pieter de Witt, through BBD&Q, announcements, Tweeks; Shubert Theatre, through Blaine Thompson, announcements, one

week.

WYEW R. C. Williams (Royal
Scarlet Coffee), helve due, helve de
Richards, renewl of quarter-hour
news three times weekly, 52 weeks,
Oakland Chemical, through Kleppner Co., renewal of Make Bellew
MORI: Spring Air Co., through
WORI: Spring Air Co., through
WORI: Spring Air Co., through
Manufacturers Trust, through Mev
Canna-Brickson, ouarter-hour new

Manufacturers Trust. Through Mo-cann-Erlokson, quarter-hour news, two weeks: Rubsam & Horman Brewing, through Samuel C. Croot, announcements, four weeks; Phillips Packing Co., through Aitlen-Kynett, announcements, four weeks: Rum & Majle Tobacco Co., through Ray-mond Spector, quarter-hour news, 32 mond Spector, quarter-hour news, 32 weeks.

# MARY MARGARET McBride

Now on

# WEAF

NEW YORK

Monday Through Friday - 1-1:45 P. M.

New York's Outstanding Participation Program for Women Buenos Aires, Aug. 26.

# More American Singers in Opera, But Dream Will Fade With War's End

An over growing list of Americans Is apparentating the rosters of the lig opera companies in the U. S., and estimates place a percentage of 80% on the Metropolitar's 1841-42 sked. Edward Johnson, general manager, and other officials continue to hair other officials continue to hair other officials continue to hair other officials of the second of the

# \$1 TOP OPERA SRO \$3,800

Alfrado Salmaggi's \$1 top opera Alfrado Salmaggi's \$1 top opera fraw three successive cepacity houses over the Labor Day weekend at the Jolson theatre, N. Y., with \$,000 paid admissions for the three performances givan and a take estimated at \$3,000. Capacity of the three sets at all performances.

Operas given were Rigoletto, Sat. (80): La Forza Del Destino, Sunday (81), and Traviata, Monday (1).

#### **MELTON DREW 110,000** PAYEES TO 8 CONCERTS

James Melton played to approxi-mately 110,000 paid admissions this sugmer in eight concerts. The tenor was the busiest of the summer concert artists, making 18 appearences in July and August, in-fluding 10 broadcasts.

#### Rachmaninoff Set With 6 Top Symphs

Serge Rachmaninoff has been ed as guest soloist with six major aymphony orchestras during the coming season. He makes five appearances with the Philedelphia orchestra in October in Philadelphia N.Y., Baltimore and Washington,

N.Y., Battmore and Washington.
On Nov. 6 and T he is with
the Shiesgo Symphony; Nov. 28-30
with the Pitchurgh Symphony; on
Dec. 4 with the Detroit Symphony;
the N.Y. Philharmonia, Dec. 18-19;
the Cleveland Symphony, Jan. 6-10.
His N.Y. recital is booked for Nov. 1
at Carnegie Hall.

#### Chautauqua Opera Series Proves a 100% Sellout

Chautauqua, Sept. 2.

Chautauqua, Sept. 2.

Tha Chautauqua Opera Assn.
e)osed down its summar opara presentations Thursday (28), efter having presented seven operas in 13 performances from July 21 to Aug. 20. All operas ware givan in English through the cooperation of the Juliiard School of Music and every one sold out. one sold out

one sold out.

Among some of the singers heard during the season were Josephine Antoine and Susanne Fisher, of the Mat; Joan Peebles, Clifford Menz, Gaorge Britton and John Tyers.

#### Rio Holding Tuminia

Rio de Janeiro, Sept. 2. Option on Josephine Tuminia, Met upuon on Josephine Tuminia, Met coloratura, has been picked up here for an additional fortnight after success scored in 'Lucia', and sopramo will be forced to fly to the U.S. on Oct. 13 in order to make her concert bookings.

Singer opens in Newport, R. I.,

### Rayner Undergoes Op

Rio de Janeiro, Sept. 2 Rio de Janeiro, Sept. 2.
Sidney Rayner. American lyric
tenor, formerly of the Met, underwent a serious stomach operation
here Aug. 15. He is recovering.
Alessio de Paolis, Met tenor, also
has been ill.

#### Carnegie Hall, N. Y., Has Concerts Set for Next Mo.: Philharmonic Anni Oct. 9

Carnegie Hall, N.Y., has scheduled 20 concerts so far for the month of October in N.Y. The fall season will officially open with the 100th anniversary of the founding of the Philharmonic on Oct. 9 with that

other dates are the Philharmonic Other dates are the Philharmonic, Oct. 10-12; Philadelphia Orchestra, Oct. 16; Michael Zadora, Dianist, 18; 18; N. WPA milk 19; Bronislav Huberman, violinist, Oct. 22; the Philharmonic, Oct. 23-25; tha N. Y. WPA Orchestra, Oct. 26; Helen Traubel, Oct. 26; and the Philharmonic, Oct. 30 and 31.

#### COMEDY TOUCH TO U.S. TAX SUIT VS. SERAFIN

A suit, in the comedy-of-errors raddion, is being carried on by the U. S. against Tullio Sersaln, former conductor of the Metropolitan Opera Co. Since October, 1939, the U. S. has been attempting to serve Serain to recover \$551 in taxes allegedly use for 1952, at which time the conductor paid \$6,100 in taxes, and proceedings of the operation of the U. S. is the fact that Serain left these shore in that Serain left these shore in 1935 to assume the directorate of La 1935 to assume the directorate of La suit, in the comedy-of-errors

1935 to assume the directorate of La

loceted.

The U. S. goes blithely on proceeding to secure extensions of time to serve the conductor who may never return to the U. S. as he is receiving about \$2,000 monthly in Milan.

Lotte Lehmann, Met soprano, pears with the New Friends of Mu-sic, Inc., Dec. 14, at Town Hall, N.Y.

#### Non-Profit Concert Setup for Goodwill

New, non-profit organization called Lomas Reciprocal Concerts, Inc., has been set up here, exclusively devote to presentation of concerts, profits of which will be used to exchange U.S. and Argentine artists. Group, which has considerable official and socialite sponsorship, is run by Elaine Lomas.

Organization will work as a com-Organization will work as a commercial entity, importing artists from the States and shipping localities north, but emphasis will be on lesser-knowns. Idea is that background and ticket-buying supporters of the organization will help stimulate sales and at least start things

late sates with a going going.
First concert was of Guiseppe Cusimano, 17-year-old U. S. violinist, who opened a series at the Afenco, downtown concert and legit house. Drew a good house and highly favorable notices.

#### H'wood Bowl Concerts End Successful 8-Week Season: 285,000 Pavees

Hollywood, Sept. 2.
Conductor Bruno Walter's brilliant baton, beating in tempo di marcia the last strains of The Hungarian March from The Damnation of the last strains of The Hungarian March from 'The Damnation of Faust,' last Friday night (29) closed the 20th season of The Symphony Under the Stars in Hollywood Bowl.

Under the Stars in Hollywood Bowl, one of the most sparkling and successful musical courses ever presented by the Southern California ance for the eight weeks season was slichtly over 265,000.

Twenty-four regular and three extra concerts were offered, a total extra concerts were offered, a total total stars of the audience of the season, 21,02c payees on July 29. Total attendance for the three presentations of the ballet was 50,457. They received the annual silver cup award which goes to artist or performance accomplishing this feet.

feat.
The artistry and larynx of Lily
Pons was credited with the second
highest attendance of the season. La
Pons has been the silver cup winner
on three previous years. This year
she drew 20,559 as her top night,
The Bowl's capacity is 20,000.

Metropolitan Opera Co. has en-gaged Maria Markan, 26-year-old Icelandic soprano, for the 1941-42

# American Ballet, Held Up by Blizzard, **Charters 3 Planes to Make Chile Benefit**

Santiago, Chile, Sept. 3. Santiago, Chila, Sept. 1.
Nobody knows where the pesso are coming from, but the American Ballet, currently touring South America, is now in Chile after completing an across-the-Andes hop in three chartered Panagra planes for one knows how much coin in ordar to pley a benefit date sponsored by Sta. Agurer Cerda, wife of the Panagra Cerda, wife

Predicts Tagent, when you are apprehensively and keep their tour on schedule.

Precedent-breaking alt jaunt, first of its kind in Latin-America and a probably the first anywhere, was necessitated when the 50-member necessitated when the 50-member considerable of the first anywhere, was necessitated when the 50-member considerable of the first anywhere, was the first anywhere, which is a second originally planned—there a but combo originally planned—there a but to what really happened.

Ballet, run by Lincoln Kerstein, the playing 19 performances in BA. They gave two in Rosario, second largest city in Argentina, then moved in Cordoba for a pair, and next to Mendoza in the far western part of the Cordoba for a pair, and next to Mendoza in the far western part of the Cordoba for a pair, and next to Mendoza in the far western part of the Cordoba for a pair, and next to Mendoza in the far western part of the Cordoba for a pair, and next to Mendoza in the far western part of the Cordoba for a pair, and next to Mendoza in the far western part of the Cordoba for a pair, and next to Mendoza in the far western part of the far and the far and the far any t

the hundreds of travelers stuck with them and who filled every one of the town's three hotels.

tha town's three hotels.

When the now got deeper, it was decided training across would rook aby ba a matter of weeks of uniting. Planes were the only solution, but Pan-American airways officials explained that even when ships began flying there wouldn't be room for the company, much less the seenery.

for the company, much less the scenery. Since the group has Rockefeller Committee blessing—some say cash as well—Kerstein, in B. A., stirred U. S. Ambassador Norman Armour to do something, citing the official all along the plus other engagements all along the plus other engagements. All along the plus other engagements all along the plus of sador to Peru, was routed out of bed in Lima, S. A., base of the air-line. He got Pan-America to send down three extra twenty-one-seater planes.

planes.
Seats were ripped from one ship to accomodate all the scenery, lights and props that could be carried, and props that could be carried. Georges Balanchine on the carried Georges Balanchine on the carried company up all night taking stuff out of trunks and pilling it in cardboard boxes to lighten weight. Everybody was limited to one small suitcase and trunks, etc. and the carried and trunks and trunks and trunks and trunks and trunks as the same trunks are the carried to the

and trunks, etc.

Kerstien guaranteed the cost would be met without knowing where the coin would come from. Airline took

#### **Concert People**

Karin Bransell, Met contralto since 1922, has been sat for five perform-ances with the San Francisco Opera Co, and three in Chicago. Her Ini-tial U. S. tour will be launched Nov. 14 with a Chicago rectial, to be fol-lowed with e tour of the south.

Sidney Foster, 23-year-old American plenist, will heve 18 concart dates this fall. He will elso appear with several symphonies.

Martha Graham, dancer, opens a 20-date concert tour in Hartford Dec. 1.

Egon Petrl, pianist, has been set for 35 concert dates this fall by WGN Concerts. Opens in Harrisburg, Pa., Oct. 21.

Josephine Antoine, Met coloratura, opens a 25-date concert tour Dec. 1 in Dayton, O. She is also to sing with the Chicago Opera Co.

WGN Operatic Quartet, consisting of Frederick Jagel, Josephine An-toine, John Brownlee and Kerin Branzell, all of the Met, open their tour in Vancouver Oct. 10.

John Brownlee, Australian bari-tone of the Met, has been set for five performances in San Francisco, five in Chicago and 30 at the Met for the

Sacha Gorednitzki, planist, has been booked for seven appearances in the N. Y. area during the fall and winter. He opens at Columble University on Oct. 1. His 18 concart dates include Oct. 1. His 15 concart date two recitals in Havane.

Ourtis String Quartet has been booked for 20 eppearences for the coming season, opening Oct. 22 with the Philadelphie Chember Music

Another new operatic revival being considered by the Met for Salvatore Baccaloni, its comic basso, is Rimsky-Korsakoff's Tsar Saltan,' recently given with him in South

Frederich Schorr, Met opera bari-tone since 1922, celebrated his 52d birthday and 21st wedding anniver-sary yesterday (Tuesday).

American Guild of Musical Artists American Guild of Musical Artists has signed e contract with the St. Louis Opere Co. covering that company's 1941-42 season. AGMA has cleared Amedeo Passeri, impresario and its members can now do business with him.

Jan Peerce will make six Victor records this week with en orchestra under Wilfred Pellstier of tha Met. Arias to be recorded are from Julve, "Rigoletto, Boheme, Faust, 'Aida' and Pagliacci,' Leonard Warren, Mat baritone, will record at the same time.

Jan Kiepura has recorded arias from Martha' and Tosca' for Colum-bia, as well as his own words to a Chopin song and one of Wienawski.

Alexander Kipnis and Zinka Mi-lanov gava e concert in Buenos Aires for 'Bundles for Britain' last week which drew \$3,145 at the boxoffice.

Bennett Challis, French baritone, has been engaged as the notary in Charles L. Wagner's presentation of Don Pasquale' this fali.

Franceson Cassardl, nee Frances Francesoa Cassard, nee Frances Cassard, American dramatic soprano, has recently arrived from Italy, where she spent tha past few years singing in all the principal opera houses. She will appear with the Chicago Opera Co. this fall.

Lotte Lehmann and Bruno Walter will appear in a joint benefit concert for 'Bundles for Britain' in N. Y. in

Lity Pens was in three countries over the weekend. She left Mexico to go through the U. S. to Toronto, where she appeared Sept. 2 with the Symphony orchestra. Her U. S. tour opens in York, Pa., Sept. 23,

Alfredo Salmaggl is dickering with

"Tosca." Performances, if Lawrence accepts, will take place in Newerk the third week of September and at the Al Jolson theatre, N. Y., the second week of October.

Emma Boynet, French pianist, opens a 10-date concert tour of the U. S. in September. Prior to her U. S. debut she appears with the Toronto Philharmonic on Sept. 11.

Rise Stevens is mentioned as a pos-sible new 'Carmen' at the Met this fall under Sir Thomas Beecham.

Alexander Brailowsky, pianist, will tour Central America for five weeks, starting Sept. 15. Tour opens in Mexico City and closes in Havana.

Pierre Luboshuts and Genia Ne-menoff, duo pianists, open a 40-date tour in New Bedford, Mass., Oct. 9. Their N. Y. appearance will be at Town Hall Jan. 23.

Artur Schnabel will appear with the N. Y. Philharmonic on Nov. 13, 14 and 16. Six other N. Y. appear-14 and 16. Six other N. Y. appearances have been scheduled for him by NBC, thesa being a Shubert Cycle under the New Friends of Music at Town Hell Jan. 4, 11, 18, 25 and Feb.

# KREISLER CALLS **OFF 1941 DATES**

Detroit, Sapt. 2.
Evidence that there will be no four this year for Fritz Kreisler was given with the encellation of his October of the encellation of his October of the encellation of the Control of the encellation of the Control of the encellation of the enc Detroit, Sant. 2

Kreisler date, with season ticket holders given tha options on either in place of the original ertiste.

#### PASSERI PUTTING OPERA INTO N. Y. AMBASSADOR

Amedeo Passeri will present 10 Amedeo Passeri will present 10 performances of opera at the Ambassador theatre, New York, opening Sept. 11 with Carmen, with Winnesser of the Sept. 11 with Carmen, with Winnesser on Sept. 11 with Carmen, William Carmen, America Carmen, America Carmen, America Carmen, America Carmen, Ca

#### Met Mulls 'Tristan' With Martinelli for B.O.

Worried over the possibility that Tristan and Isolde, its best box attraction has Iven; may not desired a strategion has Iven; may not desired a strategion has Iven; may not desired a strategion has Iven; may not be strategion has Iven; may not be so that Iven; will take over a person of the Iven; will take over a person of the Iven; may not be so that Iven; will take over a person of the Iven; may not be so that Iven; will take over a person of the Iven; may not be so that Iven; may not be

Both tenors have sung the parts before, but not in N. Y.

#### Columbia, NBC Sets Subs For Kirsten Flagstad Date

Of the 54 concert dates set for Kirsten Flagstad this fall and winter, already 55% have been filed by other artists. NBC has succeeded in getting the bulk of these, with Lauritz Melchior, John Charles Thomas, Marion Anderson, Jarmila Novotina, Artiur Rubinstein, Exio Pinas Dullina Gamaine time of the control of the cont Affrece Samaggi is dickering with Dusoina Giannin oring are sentatives from that organization. critic of the N. Y. Herald Tribune, to conduct two performances of for some of the other dates.

# N. Y. BAND SEASON

# Glenn Miller to Lead Off All-Dance Policy Oct. 4 at Westchester Centre

Westchester County Centre. White Plains. N. Y., will again be opened this fall to name bands, this time for Saturday night dancing rather throughing a general variety entertainment. Arnold S. Ritchelberg, former thester operator variety entertainment and the state of the state

man, is heading the new Venture, sheduled to open Oct 4 with Glenn Miller massion tap for the terpers will be \$2.20 per couple, with stage prohibited. Miller will get a guarantee to \$1,000 for the prox. 72 estimated that the spot, recently equipped with a new dance floor costing \$12,000. can accommodate \$0.00 dancers of \$0.00 d

for an opening week exploitations; splurge.

In the past the County Centre has been leased by promoters for the playing of name bands strictly for visual and aural appeal and not for dancing. The success of these ventures has varied according to weather breaks and advertising weather

#### Chi Ads in Local Dailies Burn Milw. Ballroom Ops

Milwaukee, Sept. 2.

Milwaube, Sopt. 2.
Dance hall operators here who are
connected and operators here who are
the control of the co

#### JACK JENNEY BROKE

Files Bankruptey in N. Y .- Owes \$31,598, Assets \$200

31,598, Assets 2509

Tunan Elitti Jenney, mennployet check the property of t

#### Valley Dale Shuts

Valley Dale Shuts
Columbus, Sept. 2.
Valley Dale, hoofery for over a
decade, closed yesterday (Monday).
Spot, under management of Lou
Peppe, will remain dark for six
Polley for extensive renovations.
Polley for extensive renovations.
Polley and the state of the sta

Austin Wylle moved in Monday (1) as house band at Pier Ballroom, Celoron, N. Y.

# To Form His Own Orch

To Form His Own Orch
Cleveland, Sept. 2.
Chick Floyd, pianist and arranger
at Hotel Floyd, pianist and arranger
at Hotel Cleveland's Bronce Room,
is leaving the organization Sept. 15
to build up his own band.
Howard Anderson, who played piano for Noble last year when Floyd
though a fine the piane. Floyd and
Noble have been partners since orgenizing the present outfit, after
working together in the late Orville
Knapp's crew and later with George
Knapp's crew and later with George
to zecruit members for his own orchestra and expects to have it ready
by November.

# DRAFT UPSETS **CLINTON DATES**

Larry Clinton's is the first band to be seriously bothered by conscription. Clinton has cancelled three one-night consecuence of the consecuence of the consecuence of the consecuence of the cause three members of his brassection are scheduled to debut in khakit. Layoff is to give him time to break in new men.

Cancelled dates are Sept. 9 at Vashington, Pa.; 10 at Clarksburg, W. Va., and 11th at Ambridge, Pa.

# Hundling, Barnet Singer,

Los Angeles, Sept. 2.
Harold Hundling, 33, one of Quintone, single the Angeles Barnet's of the Control of the Con

car.

Eirl Had Premanition Thron and in the death of But Err de direct with Charlie Barnet's band, in an auto crash in Hollywood cecently, is that Eiri didn't want to go to the Coast. He expressed to tellow bandmembers a premonition that something might happen, point was not the Coast, at the Palomar, the spot burned and they lost library and instruments. He tried for weeks musicians close him say, to get Mike Bryan, guitain particulation of the Coast of t

#### **Duo-Band Policy Replaces** Floorshow in Cleve. Hotel

Floorshow in Cleve. Hotel:
Staler is trying out two-band
combos in ist Cuban Terrace Room
by setting Ray Morton's orchestra
and Jose Perez's ensemble for its
reopening Sept. 22. Morton will
play pop tunes while Perez will
in musical marathon. Spot is dropping floor shows this winter.

Juan Makula's Latin - American
outth has been signed by Frank Monaco to reopen his Monaco's Cate.
which has been durk the work
which has been durk the burgh's class dance-dineries, it is befing enlarged and installing file.
Coughlin's cocktall unit in its new
lounge room. lounge room.

Louis Frima band taken for re-cordings on Okeh label.

# NOW COMPLETE

Record Concentration of Boxoffice Bands Will Be on Hand in Metropolitan Area This Fall and Winter

ALSO IN SUBURBS

Additional bookings in the past couple of weeks makes the long lineup of Dands set for fall and wire land to be completed to the land to be completed to the land to be completed to the land to the l

(5). Johnny Messner, McAlpin, Sept. 9. Count Basie, Uptown Cafe Society, Sept. 16. (Duke Ellington.) Harry James, Lincoln, Sept. 18. Guy Lombardo, Rooseveit, Sept.

5.
Art Jarret, Biltmore, Sept. 27.
Eddy Duchin, Waldorf, Oct. 3.
Glenn Miller, Pennsylvania, Oct.
(Jimmy Dorsey.)
Benny Goodman, New Yorker, ct. 9.

Oct. 9. Vaughn Monroe, Commodore, Oct

ndling, Barnet Singer,
Dies of Crash Hurts

Los Angeles, Sept. 2.
stroid Hundling, 33, one of Quinsingers in Charlle Barnets
incord crash which had prespondent of the Sept. 1.
That Pramanilory and the Sept. 2.
Singers in Charle Barnets
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like have dropped scooped scooped only, is that Etri didn't want to
one Coast. He expressed to
one Coast. He expressed to
one the best bands in the country
top-noth jobs in the city, suburband
on the Coast, at the Palomar,
spot burned and they lost it
tried for weeks, musicians close
in say, to get Mike Bryan,
guit in ow with Artie Shaw, to take
place with Arties of the with Arties Shaw, to take
place with Arties of the with Arties Shaw, to take
place with Arties of

Let current. Inn was a big-time stop
12-15 years ago.
12-

# HOTEL BOOKINGS | Jitterbugs Evidently Ain't Mad at Shaw, Who Grosses \$15,930 in Four 1-Niters

#### Steck Revamping

Newark, Sept. 2.
Gus Steck is disbanding his orch
reparatory to setting up new combo Gus Steck is disbanding his orch, preparatory to setting up new combo in the fall.

Band, currently playing The Brook, Morris Turnpike, Summit, is owned by Steck and Joe Zigler.

# NEW WASH, INN **BOOKING NAMES**

Name hands will have new losstion territory opened to them soon,
when the new Stater hotel, Washington, is completed. According to
hand bookers the spot is figured,
dining room, a brand of music that
the Capital has never had in 'run'
doses. Carlton and Wardman Park
the Capital has never had in 'run'
doses. Carlton and Wardman Park
and on, but never the higher-powered bands.
It's figured that the sharply incrute and in 'tun'
workers, et al. will be a pushousworkers, et al. will be a pushousworkers, et al. will be a pushoustoter to the pushous pushous the pushoustion of the new link in the Statler
chain.

#### ARAGON, CLEVE., GOING FOR NAME BAND POLICY

Clievalend, Sept. 2.
Lloyd Meyer relation to blight and solicy Sept. 14, when Jan Savitt starts presaon dances. Owner is making a trip east with Bill Buttell, of local trip east with Bill Buttell, of local line up bands. America office, to line up bands. With the folding of the Trianous Diltoom, the Aragon automatically becomes the tow'r.8 No. 1 dance hall, left there. Trianou was local outlet for all of MCA's top orchestras until Canley Morvath turned it into a super-bowling empertum this season. Super-bowling empertum this season, the condition of the conditi

#### Strong, Garber, Hamilton At Kentucky State Fair

At Kentucky State Fair Ludwinking Sep 2.
Kentucky State Pair ones Survay (4) and continues throughout the week, closing on Saturday (13) and continues throughout the week, closing on Saturday (13) with the nationally known horse show, principal event of which is the \$1,000 horse show stake. This show \$1,000 horse show stake. This show \$1,000 horse show stake this show and tickets are sold well in advance of the date. Three bands are booked for the fair week, Bob Strong opening Sunday-Monday (7-8), Jan Garoter Tuesday-Wicdnesday (9-10). Garoter Tuesday-Wicdnesday (9-10). Sep 1,11-3. Admish to the dance pavillon is 36e, a change in policy from previous sessons when the gate price was 25e, and 10e for each cance.

Artie Shaw, who popped himself into the dog-house about a year and a half ago by tossing uncompilment-ary remarks about band-crazy young-sters, apparently han't been forgotten by them despite his utterances. The stern ster

at \$1, points and the state of the state of

# WHITEMAN SRO **EVEN BEFORE** HE OPENS

Ello, Nev. Sept. 1.
Paul Whiteman Is, still the Ping of Jazz' and worth driving hundreds of miles over mountain and desert to see and hear, as far as Newdards are concerned. With a week to go because the period of the period o

#### Musical Contractor Scores Point Vs. AFM In Its Ouster Suit

Nathan Rosen, member of Local 802 (N.Y.), American Pederation of Musicians, for the past 38 years, won his first step loward reinstatement pelled in March, when Justice Denis Chalan in N.Y. supreme court hursday (28) sleued a restraining order against AFM from proceeding with the processing the control of the pelled in March 200 (19) and the pelled in March 200

plaintift had been fined \$4.000 and the court ruled he had been dismissed without a flexing fined he had been dismissed without a flexing fined him whom he had no clunner forcos-examine. Rosen declared he still does not know why he was expelled, but independent to the contractor with the usion claiming that, while he was the music contractor with the Russian Ballet, he paid members of the orchestra less than the \$100 weedly. Rosen says this in not true, since he was with the Salzburg Opera Co, that season, and did not rejoin the Ballet until 1938-39.

#### Kyser Ork Encores

Los Angeles, Sept. 1.

Kay Kyser's orch has been set for another Lucky Strike commercial film.

This is the third to be made by Kyser for Lucky Strike.

A showcase of the dollar and cents musical organizations of America . . . whether record, radio, hotel, ballroom, nitery, traveling or cinematic.

It will give the trade the answer to 'How's Business' in a statistically compiled manner . . . A glimpse at the past and an eye toward the future...all necessary to the running of any business . . . a compiled factual history of popular music, the band business, the jukebox saga, the hotel 'takes' in connection with name bands, the cafe 'covers' in connection with the drawing power of the names they book . . . what the musical organization means to a radio program . . . and how best to make money . . . based on factual data compiled in the BOXOFFICE BANDS issue of . . .

# VARIETY

To Be Published Sept. 17

OFFERS EXTRA EXPLOITATION VALUES— RESERVE ADVERTISING SPACE NOW



NEW YORK CHICAGO HOLLYWOOD 154 W. 46th St. 64 W. Randolph St. 1708 No. Vine St.

# **Coin-Catching Records—and Others**

Tommy Dorsey (Victor Album P-8)

Book of eight sides containing Dorsey's biggest past and comparatively recent bits should be a big seller. Beginning with band's theme, 'Getting Sentimental Over You,' the album includes 'Ratie,' 'Who.' Song of India,' 'General Control of the Sentimental Over You,' the album includes 'Ratie,' 'Who.' Song of India,' 'General Control of the Sentimental Over You' and 'General Control of the India of In

Sammy Kaye; 'Minka'-Wasn't It You' (Victor 27567)

Sammy Maye: 'ainka'—'Wash' H You' (Victor 27567)

Kaye might have another machine click in the first side. An unusual
ballad, smoothly sung by Tommy Ryan, the melody grows in appeal with
repetition. It's split by fast Russian-tempo instrumental work. Reverg,
also sung by Ryan, is an average ballad tune, not likely to make much of
a deal.

Glenn Miller, 'Happened in Sun Valley'-'Kiss Polka' (Bluebird 11263) Gienn Mulet, "nappurea is sold waiter—axis Founce (outcain 1122). Knowledge that these are film tunes isn't necessary. They give that impression. "Valley" will sell on counters and have a moderate run in the boxes. There's nothing in the lively-played tune or its treatment by Miller to suggest a solid hit. Band increases the tempo as it goes along, Ray Eberle, Paula Kelly, Tex Beneke and Modernaries vocal. For machines, the reverse, bit slower in tempo, vocalled by Ernie Cacerce, Paula Kelly, Modernalines, is better material.

Vaughn Monroe, 'Pants Too Long'-'Two Pair Shoes' (Bluebird 11260) First is a good novelty for machines or counter. Lyric is handled in easy, slow tempo by Ziggy Talent, who's from the band, and he does a saleable job. Reverse, sung by Mildred Law at average dance speed, isn't much of a tune. Band sounds okay.

Dolly Dawn; 'Slowpoke'-Fancy Meetin' You' (Bluebird 11251) Miss Dawn's debut on Bluebird, and not very auspicious. She takes two ordinary rhythm melodies and does an ordinary job. Not for machines (Slowpoke' side is unexciting tune; reverse is better rhythm melody, but her flat, unmelodious vocal ruins it.

Inkspots; 'Until Real Thing Comes'-'Keep Cool, Fool' (Decca 3958)

Spots' version of the standard will sell as well as any of their sides, machine or counter. Formula is the same, tenor on the melody and the spoken break; tune is a guaranteed one. Reverse is overshadowed, though as the Spots do it, it's a saleable rhythm tune.

King Sisters; 'He's I-A In Army'-'Having Lonely Time' (Bluebird 11252) Machines will be pushover for first, another Army tune. Quartet puts a smart lift and snap into the melody that makes it click solidly. Band backing is in the same category. Ballad backing gets equally good treatment, but it makes a dull impression melodically.

Horace Heldt; 'Set World on Fire'-'Mama' (Columbia 36295)

Horace Heldt; 'Set World on Fire'—Mama' (Columbia 36395) Heldt's version of Fire' doesn' improve on Tommy Tucker's. It's in same tempo and it also will sell solidly in boxes and on counters. Larry Cotton reaches too hard for smoothness in his lyric, he's helped by Donna and Don Juans, Backing is another methine potential, unhappily used as a coupling on a strong hit. Based on old Italian folk-song, the arrangement and handling has a light lift and it sums up as an outstanding novelty. Glee club vocals.

Aivino Rey; 'Here Comes Bride'-'Dancing With Dream' (Bluebird 11254) And a seed, seed and a seed a

Art Jarrett; 'Delilah'—Nickel Serenade' (Victor 27571) in dance temporal month here. First tume, sung negatively in dance temporal month here. First tume, sung negatively in dance temporal month of the series of

Harry James; 'You Made Me Love You'—'Sinner Kissed Angel' (Col. 36296)
First side should find moderate box run, but its best reception will be on counters. It's another slow-tempoed, open-bell trumpet exhibition most of the way, and it's good. Parts of accompaniment aren't clean. No wocal Backing is lost. Poor ballad, vocaled well by Dick Haymes, it gets no

Tiny Hill; 'Don't Let Julia'—Time Changes Everything' (Okch 6343) Corn is always in season with Hill. It's his style. He's popular in mid-west and that's where lively 'Julia' side will sell in machines. It's engraved with neat pep for the way it's handled. Reverse even rings in the old sandpaper blocks. Hill vocals both.

Tony Pastor; 'Yoo-Hoo'—Shepherd Screnade' (Bluebird 11264)
Machines can use the first side, released to take advantage of the recent
Army incident in the midwest. Al Jolson's 1919 hit, the tune fits Pastor
and it gets over solidity. Band's playing and the arrangement is okay,
Lively tempo helps. 'Serenade' side has possibilities. Johnny McAfee
vocali.

Artle Shaw 'It Had to Be You'—'II 1 Had You' (Victor 2736)
Victor mittakenly labelled both sides 'It 1 Had You'. 'A' side is a lively,
smartly scored arrangement of 'II Had to Be You, which can be of value
to boxes. It rides solidly with a rhythmic punch and various solos. Reverse, another of Shaw's smooth rhythm standard, siles hits mark. Complewed with strings, mutes, good Shaw clarineting and a muted trumpet bit
lift sell best on counters. No vocals.

Tommy Tucker 'Don't Want to Set World'—This Love of Mine' (Okeh 6328)
First number here, an old one, is piece that carries machine potentialities. It fits the band like a giove. Interpretation is smooth, at slow tempo.
Amy Arnell, Voices Three Vocal. 'This Love' is another good medium
tempo turnout. Ensemble vocals.

Jimmy Dorsey 'Embraceable You'—Fingerbustin' (Decca 3928) on of Dorsey's infrequent ballads using Helen O'Connell vocal. 'Embraceable,' a George-Ira Gershwin melody, will maintain the Dorsey machine pace. Singer's lyricing is provocative and unexpectedly good in a storm of the statemy at a ballada. It'll set lessily. Band work is solid at the control of the work is bedder; a new sax exercise-exhibition, designed to replace 'Bumble Bee.' It alls the bill.

# Jimmy Dorsey, Monroe, James Crack Records; Lombardo Fair in Ohio

(astimates)

Bine Barron (Peony Park, Omaha, Aug. 28). Very good 1,650 paid \$1,665 at 90c aplece for Barron. Tiny Bradshaw (Beale Ave. Aud., Memphls, Tenn., Aug. 27). Rain hurt;

poor 500 for \$400 at 85c.

Bol Brissetta (Totam Pole B. Auburndale, Mass. Aug. 25). Occal fave,

Bol Brissetta (Totam Pole B. Auburndale, Mass. Aug. 25). Occal fave,

Florest Brissett (Soure Convention Hall, Asbury Park, N. J. Aug. 30). Dorsey

cracked record for dances and any other entertainment at Hall, drawing

700 people at 31. Next hight (31) he scattered high-water mark again,

at Fernbrook Park, Dallas, Pa., with 3,837 at \$1, topping Ted Lewis' 18
year-old record.

at Pernocental, Junean, F.a., with 280° at 14, topping 1ea Lewis 18Shep Fields (Aud, Ottawa, Can, Aug 25). Fields dib biggest bix since
Guy Lombardo in 1938 with 1,800 at 181. At Celoron Park, Jamestown,
N. Y. Aug, 23, Fields' draw of 1,200 at 31 was fair in view of short notice
and resultant lack drawn 1,200 at 31 was rain in view of short notice
and resultant lack drawn 1,200 at 31 was rain in view of short notice
and resultant lack drawn 1,200 at 15,000 at 10,000 at

at 99c.

Harry James (Totem Pole B., Auburndale, Mass., Aug. 26-30). Records are made to be broken here; James is latest. He drew 18,000 hoofers at 13.5 couple for \$15,000 gress. Stating Tuesday he drew 2,500, 10,00, 5,100, 5,

220 advance, 35 gate.
Jimmie Launceford (Roton Point Park, South Norwalk, Conn., Aug. 31).
Small room, so Jimmie Luncefords 594 at 75c was rated good:
and the state of the st

nearmon, means, vos. Letw 4-M3 here, 2,100 at 85c at gate, 333 advance at 85c.

Jan Savitt (Pleasure Beach Park, Bridgeport, Conn., Aug. 31). Savit mede season here with good 1,361 at 96c.

Artte Staw (Hampton Beach Casino, Beach, N.H., Aug. 20).

Artte Staw (Hampton Beach Casino, Shaw walloped Casino bo. with 4,221 at 11. Biggest since Rudy Vallee's 5,400 in 1930. Next neight (30) band broke Kimball's Starlight B, Lynnhedd, Mass., mark with 3,848 at 81, Lyonhurst B, Marlboro, Mass., played to 4,186 at 41, Sunday (31) and Canobic Lake, N. H., date (1) got 3,757, at \$1.

Lang Thompson (Lake World Casino, Fort Worth, Aug. 25-30). Fair third week, appealing principally to younger folks; 4,300 at 44c-75c for 25,550.

Courtney Better

Del Courtney went back to work this week at the Lyric theatre, Ind.

completely recovered from the auto

which put him in the hospital with a fractured shoulder blade. Leader drove into a ditch to avoid piling into a stalled car left on a highway. Three of his bandmen were with him, but none were hurt.

SONNY KENDIS

Leading Both Bands

STORK CLUB, New York

47th Consecutive Week

6th RETURN ENGAGEMENT

After a Record-Breaking Tour

HENRY

BUSSE

and HIS ORCHESTRA

will appear Edgewater Beach Hotel

Chicago

Opening Sept. 5th

JOHNNY

#### In the Waxworks

Claude Thornhill (Columbia) 'Con-certo for Two,' 'Jim,' 'Moonlight Masquerade,' 'Miss You.'

Inkspots (Decca) 'Don't Leave Now,' 'I Don't Want to Set the World on Fire,' 'Hey Doc,' 'Nothing.'

Will Bradiey (Columbia) 'Jack and Jill,' 'Stop and Ask Somebody,' 'Don't Let Julia Fool Ya.' Charlie Barnet (Bluebird) 'Peyton Hall,' 'Swingin' on Nothing,' 'Har-lem Speaks,' 'Heart You Stole from

#### DECCA HOLDING BACK 'SUPERMAN' ALBUM

is holding for the Christmas eason, an album of six sides inscribed with the doings of Superman. Platters were made by the cast which handon the control of the control of

#### Disc Jockey Branches Out as Ballroom On

Buffalo, Sept. 2.

Roger Brown, disc-spinner over WBNY, is branching out as dance promoter.

Booked Jan Savitt into suburban Williamsville Glen Sept. 11, followed by Tony Pastor and Raymond Scott, and is plugging 'em plenty on nightly disc show.

# Tommy Dorsey, \$73,000, Kaye, \$48,000, Breaking N.Y. Records; Bernie, 241/2G, Philly; Calloway, 20G in Chi, Also Big

#### Relativity

Youngstown, Sept. 2. When Sammy Kaye played the Palace here recently and conducted his 'So You Want to Lead a Band' session, he handed the baton to a young mar 'Do you really mean I'm the

'You are,' replied Kaye.

Well, in that case, how about me hiring my brother-in-law as a trumpet player? He's been out of a job for a year!"

#### MEYER DAVIS WAXING 8 SIDES IN COL. DEBUT

Meyer Davis makes his debut as a Columbia recording artist this week hen he starts cutting eight sides of a Vincent Youmans album with his personal orchestra of 21 men, comprising six brass, seven reeds, four rhythm, three violins and viola. Album will be released in October.

Davis, who is the No. 1 'society naestro,' and has officiated at a maestro, and has officiated at an immer of the most important White House functions, will experiment by waxing four of the Younans selections with full complement; the other four will omit the strings. Tunes to be waxed are Without a Song, Time On My Hands, Great Day, 'I Know To Be the strings, 'Great Day,' I' Know To Be the party of the Manney, 'I want to Be a string the strings,' and to Taylor and Carloca for Two and Carloca for Two Happy,' 'Hall and 'Carioca.

#### Victor to Wax Paige's 'Young Americans' Orch

nd Paige has signed his Young Americans' orchestra to a Victor Record contract, under which Victor Record contract, under which to began recording vesterday (Tues) an abbum of sides to be red Chues) and abbum of sides to be red Chues and the sides of th

#### BERNIE TO CHI

New Commercial Causes Ritz, Bos-ton, Cancellation

When Ben Bernle shifts his new five-limes-a-week early evening radio commercial for Wrigley Gum to will probably apot him in a Chilotte, although the Rhumba Casho has also been after bim. New Bernle show was suddenly set differ personal confab between the mastern and Pall Wrigley, and old friend, and pacident of William Wrigley, and the probable of the work of the

This necessitated canceling the Ritz Carlton Roof, Boston, for Fri-day (5) opening, as Wrigley wants the new commercial to emanate from Chi.

New show adds the 5 Marshalls plus the Bailey Sisters and Donald Saxon. No agency figured in the deal.

Estimates for This Week Ben Bernie, Philadelphia-(Earle;

2,788; 35-46-57-68-75). Orchestra backed by Brenda and Cobina plus Whistling in the Dark' (M-G) on

whisting in the Dark (M-G) on the screen. Butter combo racking up the screen. Butter combo racking up draw about evenly divided.

Cab Calleway, Chicago — (State Lake: 2,70), 230-44). Three Cockeyed and the screen. Calloway band is the sole attraction of importance currently and taking excellent \$20,000.

But Cocategy Indianapolis—Ugric; Additional Cocategy of the sole attraction of importance currently and taking excellent \$20,000.

But Cocategy Indianapolis—Ugric; Additional Cocategy Indianapolis—Ugric Indianapolis—Ugric Indianapolis—Ugric Indianapolis—Ugric Indianapolis—Ugric India

House had best Ladou Lad

ñve days with Ringide Maine (Mr-G), no sreen, not rated unche heakle Mailers, Pittsburgh — (Stanley; 3,400; 28-40-60). Teamed with Jerry Colonna and Mills Bros. naige and Talle With Caroline Tomay Reynolds, Providence — (Metropolitias; 3,300; 30-40-55). Country Fair (Rep) on screen, 1000; 38-56-575. Charley's Aunit Caroline Rev. (Mr. S. 1986). Service Rev. (Mr. S.

in sight.

and His Orchestra Featuring BOB EBERLE and BELEN O'CONNELL SEPT. 15 - PARAMOUNT STUDIOS, HOLLYWOOD

DECCA RECORDS ment - BILL BURTON

#### IN A SUBWAY FAR FROM IRELAND Columbia Record No. 36211

## RAYMOND SCOTT

AND HIS ORCHESTRA

## The Fire That Won't "Tucker" Out!

## I DON'T WANT TO SET THE WORLD ON FIRE

TOMMY TUCKER—Okeh 6320 HORACE HEIDT—Columbia 36295 THE CHARIOTEERS—Okeh 6332

CHERIO MUSIC PUBLISHERS, INC. 1585 Broadway, New York City

# Bands at Hotel B.O.'s

#### NEW YORK

(Presented herewith, as a weekly tabulation, is the estimated coverage business being done by name bands in various New York hotel Dinner business (7-10 PM.) not rated. Figures after name of hotel gin room capacity and cover charge. Larger amount designates weekend an holiday price.

Band Hotel P	reeks layed		Covers On Date
Xavier Cugat Waldorf (375; \$1-\$1.50)		2,600	41,10
Bob Chester Astor (1,000; 75c-\$1)		2,900	2,900
Ray HeathertonBiltmore (300; \$1-\$1.50)		500	5,275
Ray Kinney*Lexington (300; 75c-\$1.50)		1,300	28,150
Johnny Long* New Yorker (400; 75c-\$1.50)		1,725	17,275
Hal Saunders St. Regis (400; \$1-\$1.50)	15	425	8,00

\*Asterisks Indicate a supporting floor show, although the band is the

#### LOS ANGELES

Freddy Martin (Ambassador; 900; \$1-\$1.50). Incoming labor holiday sightseers and amusement seekers boosted busing Incoming vanguard of 2,700 covers on the week.

2,700 covers on the week.

Carl Ravarse. (Bilmore; 1.50; minimum \$1-\$1.50). Opened Thursday
(27) for a good start and looks likely to catch on. Accounted for about
200 in three day. Palladium; 8,000; 55c-850. Still giving out the way
the hoolers like it on the third week of holdover. Good for 18,000 stubs
on the week. Gene Krupa takes over Spst. 12.

Harry Owens (Hotel Miramar, Santa Moniez; 500; 50c-81). Turned them
ways just week on a four-injthis-a-week schedule to clock tidy 1,500

payers.

Bob Crosby (Casino, Catalina Island; 4,000; 28c-44c). With 4,000 and
5,000 payee-nights, Crosby keeps raising the ante. Did 18,000 on the week.

Ted Fire Rito Crizinon, Southgate; 1,200; 40c-66c). In a payer where they
of 4,000 payees for the week.

Charlie Barract (Casa Manana, Culver City; 2,000; 55c). With two band
members killed in auto crash and n.s.g. publicity as aftermath, slumped
to around 4,000 for week.

Benny Goodman (Panther Room, Sherman Hotel; 700; \$1-\$2 min.). Closing his engagement with 3,8th people up until Friday, Goodman has broken all Panther Room records. Lionel Hampton opened and had a terrific

ill Panther Room records. Lioner rampton opened situate a tertui-week-end of 3,400 payees.
Skinnay Ennis' (Empire Room, Palmer House; 600; \$43-\$2.50 supper min.). Inother fine week for the Ennis crew, playing to 5,800 patrons.
Boyd Raeburn' (Chez Parec; 500; \$2.50-\$3.50 min.). Carmen Anays and Cross and Dunn head the show here and biz is excellent; 5,300 people and Cross and Dunn head the show here and biz is excellent; 5,300 people

and closs size.

Himpy Joy\* (Walnut Room, Bismarck Hotel; 300; \$1-\$2 min.). going along consistently, Joy comes up with another good week, p to 2,100 patrons.

Local Compile House, Drake Hotel; 250; \$250 min.). 1

2.100 patrons. Bob Grant' (Camellia House, Drake Hotel; 250; \$2.50 min.). Russell wann is the single act in this swank spot, and Grant can be credited regly with the total of 1.500 people for the week. Den Orlando (Villa Moderne; 1.000; no min.). Proving a fair factor of the control of t

for the week

#### San Francisco

Will Osborne's (Rose Room, Palace Hotel, 500; 50-\$1.50). Strike clouds ald Osborne's opening week to 1,500 paid covers.

#### LONG and his orchestra HOTEL NEW YORKER

NBC-DECCA RECORDS

GENERAL AMUSEMENT CORP.

## NOT A HIT IN A CARLOAD

#### Recordings Important But Dance Bands Are Careless-Soloists, Vocal and Instrumental, Weakest Point

By Dick Gilbert

(The uriter is the music authority for station WOV, New York, and spends 15 periods a week on the air pell playing phonograph records. He's also a seasoned newspaperman, formerly of Vanisty and last editor of roman, before soluting the station. It is for this reason that Vanisty requested Mr. Gilbert to do a story on ent dance band recording as it listens to him.)

When a dance band puts a song on wax, the chance is about one in 20 that anything good will come of it. The reason for this high mortality is that somewhere along the line a fundamental of recording is overlooked or fluffed off.

To get something the control of the control of

abode the fine decision of the control of the contr

Can these two bands, and the dozens of others in similar situations, really be said to be trying' when they record—or are they truning in sluth jobs?

Because of the pressure of one-nightling, doubling, and they are the they are they are they are the they are they are they are the they are they are

a number intright, and ne buys use one more and the first hits any bad hit to decide for itself is whether it will be a vomenial crev or a 'musiciant' cre

**NEW NAME BAND SPOT** 

bancs will be opened at the Brook-line Country Club, about a mile from the city line on the West Chester Pike. Plan is to hold dances every Thursday night. Initial band booked is Artie Shaw en Sept. 11. He'll be followed by Eddy Duchin, Sept. 18. Admission top will be \$1.

3 Byrne Tooters Are Getting That Kahki Look

IN PHILLY SUBURBS

Philadelphia, Sept. 2. A new ballroom featuring name is will be opened at the Brook

their listener instead of themselves. Sammy Kaye is the instead of themselves. Sammy Kaye is the mast to at the pole and that the swingles combor requestly get lost in the slower balleds. Maybe it's monotonous to be typed, but it pays off. It would help greatly, too, if something could be done about the simulateneous recording of a tune by a dozen or more summary of the state of the second o

Rey Incorporates

Band Bookings

Vaughn Monree, Sept. 12, Geo. P. Pavilion, Johnson City, N. Y.; 13, Oriental B., Gallittili, Pa.; 14, Myer's Lake Park, Canton, O.; 15, Warner Heater, Morgantown, W. W.; 16, Majestic theatre, Johnstown, Pa.; 18, Conneaut Lake Park, Conneaut, 19, 19, week, Stanley theatre, Pittu-port; 3:20, Adams theatre, New-ark; 20, Municipal Aud, Springfield, Count Baske, Sept. 5, Townshin.

# Inside Stuff—Orchestras

Jimmy Dorsey's deal to make a Paramount picture has forced the juggling of his dates. Dorsey begins work in 'The Fleet's In', based on the
play 'Sailor Beware', starring Dorothy Lamour, on Sept. 18. Band has
been bought for a maximum of five weeks, including relake time. Salary
pop band that ever worked in time, with the secretic highest for any
pop band that ever worked in time, with the secretic highest for any
pop band that ever worked in time, with the secretion or Kay Kyser,
who gets a percentage of the gross of his pictures.
Dorsey plays the Buffalo thearte, Buffalo, opening Friday (5) and trains
to Hollywood immediately after, Paramount paying \$3,000 to transport to
outfit. Bands saids at Frank Dalley's Meadowrook, Cleaf Grow, N. J.
Nov. 21 and runs till Dec. 20. Other theater contracts have been shifted
around.

While playing the Stanley theatre, Pittsburgh, last week, bandleader Lou Breese had returned to him an expensive diamond he lost from a ring the year before while playing Kennywood Park, also in Pittsburgh, Leader lost the stone from its setting while swimming in Kennywood's

pool. During his first day at the Stanley this year a local boy and his father and mother visited Breese backstage to return the diamond. Seems the boy noticed it shining on the floor of the pool tow ewesk after Breese look it, dove and brought it up. Thinking it cheap it was kept, 'reset and wom until someone recently remarked on its brilliance. Remark also brought forth the story on how it was found, whereupon somebody remembered esting and also year in Pittburgh daily re its loss. Back issues were design and also year in Pittburgh daily re its loss. Back issues were made to be a seen of the property of the prope

Columbia Records has a tieup with the makers of Wheaties to help ping Lead Rown's recording of an original tuna titled Voltin' Joe DiMaggio's Color of the Service Ser

When Eddy Duchn gets tack into New York early next month for his Walkorf both. New York, location, he'll cut four Leith-etyle tunes he Walkorf both. New York, location, he'll cut four Leith-etyle tunes he picked up the health of the health

# **BAND ROUTES**

#### Week of September 5

Present whereabouts, or fixed addresses, of dance orchestras are given below, alphabetically arranged. Every effort will be made to employ and correct as possible. Band leaders and their management of the property of the state of the state

Abbs, Vic. Book-Cadilise H., Detreit, Agnew, Charles, Roinbow B., Denver, Atlandson, Charles, Charles,

Berdo, Bill, Iroquole Gardens, Louisville, Ky. Barlow, Ralph, Musio Box B., Omaha,

Mariow, Raiby, Mudo Bor B., Omnah, Ristow, Raiby, Mudo Bor B., Omnah, Ristow, Raiby, Mudo Bor B., Omnah, Barret, Charle, McG., Los Angeles, Barris, Dick, Dombarte, Shountain View, Barris, Dick, Dombarte, Shountain View, Barris, Dick, Dombart, Charles, Chr. NYC.
Bonn, Mits-Carlton, H., Boston, Bergian, Bunny, Rosewith H., Jeckson-Bergian, Bunny, Rosewith H., Jeckson-Bergian, Bunny, Rosewith H., Jeckson-Bergian, Markette, Markett

ego. Byrne, Bobby, GAC, NYC.

Callerer, Cab. GAC. NYC.
Crists, Bill, MCA. Chir.
Crists, Back, McA. Chir.
Crists, Back, McA. Bill, MCC.
Childs, Berg. Wal, NYC.
Crists, Back, MCA. MYC.
Crists, Back, MCA. MYC.
Crists, Back, MCA. MYC.
Crists, Call, MCA. MYC.
Crists, Call, MCA. MYC.
Crists, Back, MCA. MY. MYC.
Crists, Back, MCA. MYC.
Crists, Back, MCA. MYC.
Crists, Back, MCA. MYC.
Crists, Back, MCA. MYC.
Crists, Back, MCA.
Crists, MCA. MYC.
Crists, Back, MCA.
Crists, MCA. MYC.
Crists, Back, MCA.
Crists, MCA.
Crist O

. D D'Amico, Nick, Resex House H., NYC, Daily, Duke, Playland Casino, Rye, NYC, Davis, Eddle, La Rus'e, NYC, Davis, Johnny 'Sost,' MCA, Los A. Dawn, Dolly, Meadowhrook, Cedar Grove, T., NYC, Day, Bobby, Cork O'Keefe, NYG, Donahue, Al, GAC, NYO, Donahue, Sam, Wm. M., NYO

Dorsey, Tommy, Pnramount T. NYC.
Dorsey, Jimmy, Buffalo T., Buffalo, N. Y.
Duchla, Eddy, Stanley T., Pitts.
Duffy, Geo., Cleveland H., Cleve.
Dunham, Sonny, Met. T., Providence,

lington, Duke, Mayna Theatre, Los Aneles. Elliot, Baron, O. Henry Pnrk, Chicago. Ellie, Seger, F.B., NYC. Ennis, Skinnay, Chicago T., Chicago.

Fields, Shep, Manhattan Beach, Brocktype, N. 10. Ted, Trieson, Southgate, Cel.
Fisher, Buddy, F.B. N. 10.
Fisher, Freddis, Lantz's Merry-Go-Round,
Dayton, O. 1818, Mec Gate, NTC.
Frontains, Nell, Walton H., Roof, Phile-

onlo. Frasetto, Joe, WIP, Phila. (Continued on page 50)

#### DICK ROGERS And His Orchestra

HOTEL ROOP

COLUMBIA OKEH RECORDS

GENERAL AMUSEMENT CORP.

# HARRY

Music Makers Orchestra

Columbia Records ON TOUR Dir.: -- Music Corp of Ameri

#### On the Upbeat

Dick Wilson band with Jimmy Savini's Cafe Bagatelle, new East 52nd St. (N.Y.) spot.

Justin Gordon replaced Kermit Levinsky in Alvino Rey sax section. Levinsky goes into Army.

Andy Kirk's opening at Famous Door, N.Y., moved up to Sept. 5.

Alvino Rey and His Orchestra, Inc., has been dead His Orchestra, Inc., has been dead his Orchestra, Inc., has been dead his organization, with headquarters in New York. Capital stock is \$30,000, \$100 par value. Directors, each owning one share are Alvin H. yino Rey); Richard I. Morgata-ist with the band), and John William Boulder, Colo. Olick Morgan, Alvin H. York and John York and the stock of the stock Joe Reichman has added Barry Mirkin as special exploiteer, on strength of a defense-bonds stunt. Reichman currently into the Lake-side Park, Denver, for two weeks.

Bart Dutton's orch, a Philly out-it, will continue at the Glenwood totel, Delaware Water Gap, Pa., un-il the spot closes for the season.

Byrne's band, with Bob MacDonald, trumpeter, drafted Monday (1), Irene Bosch is the new singer with the Sammy Dibert orch, currently playing the Wonder Bar, Detroit, Here Eosch is the new singer with Here Eosch is the new singer with Herry Evelevin Lays ago, and Byrnes' by the Sammy Dibect orto, currently brother, Don, Just rectiving his questionnaire.

Dorothy Claire has returned to the band after louing her appendix, continued on page and, with vocalist Peggy Cannon, smashed all ex-

Army is making inroads on Bobby

## LISTEN TO

# **ELLA FITZGERAL**

AND HER FAMOUS ORCHESTRA'S NEW DECCA RELEASE

"MELINDA THE MOUSIE"

"I GOT IT BAD AND THAT AIN'T GOOD"

DECCA NO. 3968

## 15 Best Sheet Music Sellers

(Week ending Aug. 30, 1941)

You and I	Willson
Til Reveille	Melody
Things I Love	Campbell
Maria Elena	Southern
Yours	Marks
Intermezzo	Schuberth
Daddy	Republic
Green Eyes	Southern
I Went Out of My Way	BMI
Do You Care?	Campbell
You Are My Sunshine	Southern
Until Tomorrow	Republic
Guess Have to Dream Rest	Block
Don't Want Set World on Fire	Cherio
Kiss the Boys Goodbye ('Kiss Boys Goodbye')	Famous
• Filmusical.	

### Inside Stuff—Music

While the sale of popular music has been steadily off as compared to last year, the down beat has finally caught up with the standard music business. Sales in the latter catalog are estimated to be easily 30%, less believed to be closely related to the situation prevailing in the popular field. There's no outstanding pop'nit to draw them to the music stores and that not only affects buying habits on pop sheet music but the turning that the continuous popular to the contraction of the

Saying that he wanted to job, cla a small quarter with my friend Sharon Pease, author of 'Boogle Woogle Piano Styles,' Jack Teagarden, in a letter to J. D. Callaghan, Detroit, Free Press music editor, contradicts the author's statement that, like all folk music, neither boogle woogle nor the blues was created by any one individual and that, seemingly, both styles was created by any one individual and that, seemingly, both styles 'Sharon falls into two common errors, Teagarden declared. 'First, the blues is more than a style; it is an original form of American music out of which ragitime, jazz, swing and boogle woogle at largew, and second, no link between either the blues or boogle woogle and the tribal music of the African savage has ever been proven. The rhumba and the conge, parlangs, but not the blues or boogle woogle.

With the coin embargo in England, certain British firms have been stymiced by regulations and red tape in acquiring U. S. songs for the England of the Company of the Compa

Dash-Connelly has retained Julian T. Abeles in a claim against Rogers Peet, the clothiers, for alleged unauthorized usage of a thematic strain to 'There'll Always Be an England,' in an advertisement. Rogers Peet used it in connection with imported British woolens.

Irving Mills is the co-author with Lou Costello and Bud Abbott of the song, 'Abbott and Costello,' which is slated to go into their next picture for Universal. Mills Music, Inc., holds the publishing rights.

#### SHUBERTS STILL AFTER 'MAYTIME' RADIO COIN

April Productions Inc. (Shuberts)
Mill apply to the N.Y. supreme court today (Wed.) for permission deal court today (Wed.) for permission to examine Carl Engel, president of G. Schirmer, Inc., before trial in connection with a suit seeking royalties and damages allegedly due on the unauthorized sale of radio rights to the operetta, 'Maytime,' by the defendant.

defendant. Schirmer was given the production rights in 1917 by the Shubert Theatrical Co, assignor of April. It is claimed that Schirmer sold radio rights to ASCAP and failed to account for royalties due on theatres, cabarets and mechanical rights. Defendant has received over \$100,000 from these rights, it is alleged.

#### M.&M. Buy 'Blooming'

Mercer & Morris has bought the tune, 'Where the White Azaleas

#### GARRICK VIA BMI Chicago, Sept. 2.

Chicago, Sept. 2.
Garrick Music Publications, which
signed with BMI on Aug. 18, is publishing 'Wand'ring Sparrow,' by Ray
Hibbeler, head of the firm.

anck Brooks and Norman Berent under the first own for "Norman Berent the Board of the State Board, pop composer and the Doesn't Make Sense, "Ever Time a fler several years in France, where Moment Goes By' and 'Now What bo

#### Beilin Heads Wells

Chicago Sent 9 Al Beilin takes over as chief of the Wells Music office here. He will be general manager of the firm.

M. O. Wells is a veteran theatre owner and exhibitor in Chicago, but recently has devoted much of his energles to the music business

# **NEW ASCAP BOARD SETUP**

As soon as the newly elected members of the ASCAP board of directors have been inducted, action to the control of the control

Rodgers, Oley Speaks unu Taylor.
Publishers: Louis Bernstein, Saul Bornstein, J. J. Bregman, Max Dreyfus, Walter Fischer, A. Walter Kramer, Jack Mills, Richard Murray, John 'OConnor, J. J. Robbins, Grant Chart Chart Chart

#### **Downey Ends Trek**

Wally Downey, U. S. muslc man now engaged in importing Latin tal-ent, after long being headquartered in Rio de Janeiro as music publisher and film producer, returned yester-and film producer, returned yester-day (Tues.) from a seven day's flying trip to Mexico City, Panama, Ha-vana, Miami and home. He covered 5,000 miles thus by air in a week's

time.

Dominent impression to Downey was that we were trading Mexican waltzes, like 'Maria Elena,' for Harlem jive, as Mexico and Cube is more swing-minded than the U. S. is partial to Latin-American tunes.

#### Perrin's New Post

Chicago, Sept. 2. Jack Perrin back in Chicago chief of the Radio Music office. Perrin was formerly the Robbin ren here. Radio Music Is a subsid

# NBC Execs Ready to Sign ASCAP Deal, But Don't See Music Refore 2 Wks.: Problem on Sustainers

NBC officials yeaterday (Tuesday) lof the writers and publishers abould because that they expected to signature contracts with the American on the scalar variables, and advantage of Composers, Authors and valublases, but flaured that it would ake another two weeks before the ScAP repertoire will be returned to the network's facilities. NBC could still like to wait until it is formed to the work of the scalar to the scalar variable with the scalar variable variable variable with the scalar variable declared that they expected to signature contracts with the American Society of Composers, Authors and Publishers, but figured that it would take another two weeks before the ASCAP repertoire will be returned to the network's facilities. NBC would still like to wait until it got

would still like to wait until it got signed approvals from the vast ma-jority of its affiliated stations, and the resumption date is largely de-pendent on how soon this quota is largely de-pendent on how soon this quota is largely designed to the same largely designed to the same was stated that, as things shape up now. Sept. 28 the date of change-over to standard time) will be the green light day for the use of ASCAP mustic on both sustaining and com-munity of the same of the same shape of the still a change of the bars being lifted still a chance of the bars being lifted somewhat before that date.

NBC's 'Problem'

somewast before that date.

Problem facing NBC vesterday was whether to put on the ASCAP was whether to put on the ASCAP and the account of t

times and also the ratio of BMI musics. The setup by hirating of the consummated by last weekend. The consummated by last weekend. The second time committee of the National Association of Broadcasters, at its meeting last Weeneady (27), had to be thrated points that had to be thrated points that had to be thrated points that had to be thrated points with the principals. before the form could be considered satisfactory to the committee.

ASCAP Adamant on Sulta

committee.

ASCAP Adamant on Sults
ASCAP agreed to grant all points along as they pertained to technical to the probability of the position that it had extending it no cooperation, the position that it had been one demand, namely, and the grant it guarantee that the 13 writer members who brought anti-trust action and the probability of the probability o

#### Prov. Dailies Disclaim Connection With Am Songwriters' Group

Providence, Sept. 2.

Providence, Sept. 2.
Commercialization of an idea which grew out of the policy of the Providence Journal and Evening Bulletin of printing in its 'letters to the editor column the lyrics of amateur songwriters in this vicinity, prompted the dailies to make editorial comment last week (27), denying any connection or interest in the

scheme.

The statement read: Because we believed them to be of interest to unreaders, the Providence Journal-Evening Bulletin published in the Letters-to-the-Editor columns the lyrics of amateur songwitters in this vicinity. When an organization of these writers, apparently local in scope and amblton, was formed, we reported the fact in these news-papers.

property of the fact in these newspapers.

This organization, named the Associated Songwriters Gulid, has widened its fields and its soliciting with a membership fee of \$3 per person. In its soliciting circular, the Associated Songwriters Gulid has Associated Songwriters Gulid has followed by the soliciting circular, the Bulletin without at the Providence Journal without at the providence Journal without permission and without permission to control without the soliciting of the solicities of t

# IT'S NEW IT'S NOVEL IT'S RHYTHMIC

BUTTERFIEL ITS BY ERSKINE

(THE VAGABOND OF THE KEYS)

JUST RELEASED ON DECCA RECORD NO. 8569 —RECORDED BY ERSKINE BUTTERFIELD AND HIS BLUE BOYS

BEACON MUSIC CO.

(JOE DAVIS, Owner)

1619 BROADWAY, NEW YORK

#### **Band Routes**

Fredericks, Jan. Honlevord Tavern, NYC Funk, Larry, FB., NYC. Nrhy, John, La Martinique, N. J. Kinney, Ray, Lexington H., NYC, Kirk, Anity, Famous Door, NYC, Kirk, Maity, Famous Door, NYC, Kupa, Gene, MCA, NYC, Kupa, Gene, MCA, NYC, Kuhn, Dick, Statler H., Buffalo, Kyser, Koy, MCA, Hollywood. Funk, Larry, Fl., NYC.

Gagen, Frank, French Lick R., French
Garler, Jan. Mr., Chlenge.
Garler Jan. Mr., Chlenge.
Garler Jan. Mr., Chlenge.
Garler Jan. Statistics Galden, StrafGarler, Jan. Statistics Galden, StrafGally, Cvcl. Kainbaw Galden, StrafGoodman, Benny, McA. Chlenge,
Greyton, Hell. McA. Los A.

Gere, Junnie, Sarlan San Lace City,
Hamilton, Geo. McA. NYC.
Hallett, July C.T. S. Synne, M. Chirago,
Harris, Jard, E. Orner, NYC.
Harris, Jard, E. Orner, NYC.
Harris, Jard, E. Orner, NYC.
Harris, Freiher, Mee Gale, NYC.
Harris, Freiher, Mee Gale, NYC.
Holdt, Hauper, Chales Theatter, Adrenders,
Height, Phaney, Chila, NYC.
Herris, W.Y. Y. Right-dum, Hwood,
Hamber, Hickord, C.H.a. NYC.
Hille, Lac., City, NYC. н

Könn. Dick. Battler H., Burdian Kyarr. Keyr. Mod. McL. Bullywood.

Lefthanen, Edalle, McL. Chicage.

Lefthanen, Edalle, McL. Str. Chicage.

Lefthanen, Edalle, McL. Str. Chicage.

Lefthanen, Chicage.

McL. McL. Lefthanen, Lefth Hogdand, Everett, Bill Green's, Pitts-burch, Indi, Carl, Iliuc Gardens, Armonk, N. Y. Bolden, Lou, Carlott Hogdens, M. Y. Bolden, Lou, Carlott Hogdens, H. San F. Hogt, E. Carlott H. San F. Hogdens, Claude, Wm. M., NYC. Hogdens, Claude, Wm. M., NYC. Hogdens, Claude, Wm. M., NYC. Huse, Victor, Little Hathskeller, Phila. Rutton, Ina Ray, WM, NYC. Inkapota, Apollo T., NYC,

James, Harry, MCA, NYC,
Jarrett, Att, MCA, Chicago,
Jones, Isham, MCA, NYC,
Jordan, Lou, Capitol Cocktail Lounge,
Chicago,
Joy, Jimmy, Bismarck H., Chicago,
Jargens, Dick, MCA, Chicago Norce, Fredey, Utsh H., Sait Lake City, Narci, Fredey, Utsh H., Sait Lake City, Narci, Hmold, Park Plam H., St. Louis, Nelson, Ozaic, Wm. M., NYC. Nobic, Ray, WM, NYC. Nobic, Ray, WM, NYC. Nobic, Leighton, MCA, Los A, Norvo, Bell, MCA, Chicago, Norvo, Bell, MCA, Chicago, Tanaicko, Gary, Bait Tabarin, San Tanaicko, Cary, Bait Tabarin, San Tabarin, San Tanaicko, Cary, Bait Tabarin, San Tabarin, San Tanaicko, Cary, Bait Tabarin, San Tab 

Oliver, Eddle, La Martinique, N. J. Oliman, Val. Ambassador East H., Chi-

George, Fairgrounds, Detroit. ne, Will, Prince H., San Francisco, J. Harry, Miramur H., Sania Mon-

Pablo, Dan, Palm Besch C., Det. Panchite, Versallies, NYC. Panchite, Versallies, NYC. Pancho, Riviern, Fort Lee, N.J. Parks, Bobby, McA. NYC. Parks, Bobby, McA. NYC. Pedro, Past, P. M., NYC. Pedro, Don, Buumba Castno, Chicago, Derry, Newt, MCA. NYC. Perry, Ron, LaGuandio Aliport, NYC. Perry, Ron, LaGuandio Aliport, NYC. Perry, Ron, LaGuandio Aliport, NYC.

Friger, Col. Manny, Billinor H., Day-lon.

Pincapple, Johnny, Lum Fong's, NYC.
Pullick, Ben, Sherman Inn, San Diego.
Puwell, Teddy, Rustle Cabin. Englewood,
N. J.
Prager, Col. Manny, Billinore H., Day-lon. l'rima, Louis, MCA, NYC.

Rachura, Boyd, Chr. Pares, Chicago.
Haye, Barey, CHA, NYC,
Haye, Markey, Cha, Decever,
Hall, White, McA, NYC,
Hall, White, McA, SYC,
Rome, Caro, McA, SYC,
Rome, McMa, Sychological Company, Company, Company, Company, Company, Company, Company, Company, Company, Carolina, Car R

Savitt, Jan. M.S. Chieses. N.C. Shaneter, Bat. St. Right, S. Marchan, Diever, Shand, Terry, N.C. NYC. Stand, Terry, N.C. Shaneter, S. Savitt, S. S s

Teagarden, Chair, F.B., NYC.
Teagarden, Jack, Essivoed Fark, Detrolt.
Teagarden, Jack, Essivoed Fark, Detrolt.
Thornilli, Claude, Gitte Inte Casino, New
Rochelle, M. Y.
Towne, Geo, Burden's Lake
Towne, Geo, Burden's Anno.
Towne, Towne, M.A., NYC.
Turker, Towney, MCA, Chileson,
Tucker, Towney, MCA, Chileson,
Turker, Towney, MCA, Double,
Turner, Don, Moon! Royal I., Montreal.

V Eddle, Providençe-Bilimore Ⅱ., Providence, R. 1. Venutl, Joe, State T., Hartford, Vincent, Victor, Apache H., Las Vegas

Wald, Jerry, GAC, NTC.
Waller, Fats, MCA, NYC.
Warnow, Mark, CBS, NYC.
Wattlins, Summy, Hollendon H., Cleve-

And. Weeks, Anson, F.B., NYC.
Weeks, Anson, F.B., NYC.
Weeks, Ranny, Mayfair Club. Boston,
Weems, Ted. Weems, Inc., Chicago.
Welk, Lawrence, Trianon B., Chicago.
Welk, Lawrence, Trianon B., Chicago.
Jiko, New. Paul, New Commercial H.,
Wilde, Ran. Cal. Med. Ran, Csl-Neva Lodge, Lake . Nev. llams, Griff, MCA, Chlengo, lams, Sande, Statler H., Detroit, son, Teddy, Midtown Cafe Society

NYC. Winton, Barry, Rainbow Room, NYC. **Band Bookings** 

Continued from page 48 Park, Dayton, O.; 25, week, Central theatre, Passaic, N. J.; Oct. 10, indef., Chez Paree, Chicago.

Pinky Tomlin, Sept. 12, week, Stanley theatre, Pittsburgh.

Larry Clinton, Sept. 18, State the-stre, N. Y. Jimmy Dorsey, Sept. 5, Buffalo theatre, Buffalo; Nov. 7, Chicago the-atre, Chicago; 14, Stanley theatre, Pittsburgh.

Pittsburgh.

Johnny McGee, Sept. 22, two
weeks, Yankee Lake, Brookfield, O.;
Oct. 8, five days, Graystone B., Detrait

troit.

Sonny Dunham, Sept. 12, Empire
B., Allentown, Pa.; 13, Waldemere
Park, Eric, Pa.
Joe Venuti, Oct. 3, week, RKO theatre, Boston: 10, Palace theatre, Albany; 14, Proctor's theatre, Schenectady.

bany, 14, Proctor's theatre, Schenetady.

Bobby Byrae, Sépl. 10, Arena, LonGon, Conl., Can., 11, Pavilion, Fruitone, Conl., Can., 11, Pavilion, Fruitbus, O.

Artie Shaw, Sept. 17, Norfolk, Va.,

Bobby, C. S. Valley Dale, Columbus, O.

Artie Shaw, Sept. 17, Norfolk, Va.,

Anderson, C. J., 12, Tankee

don, Ont. Can.; 23, Muttani Arena,

Toronto, Can.; 24, Aud., Ottawa,

Can.; 27, Waldemere Park, Erie, Pa.

Pull Bradley, Oct. 25, Val-Air B.,

Pull Bradley, Oct. 25, Val-Air B.,

Pull Bradley, Oct. 25, Val-Air B.,

Park Texagrafon, Sept. 4, Aud.,

Fruilport, Mich.; 5, week, Eastwood

Gardine, Detroit, 12, Pier, BurlingGardine, Detroit, 12, Pier, BurlingGardine, Detroit, 12, Pier, Burling
Gardine, Detroit, 13, Pier, Burling
ton, O.; 18, New Bradford theatre,

Braddord, Pa.; 18, Metropolitanian

Johany Mercer and Harafd Asten.

Johnny Mercer and Harold Arien cleffed a new march for 'Captains of the Clouds' at Warners.

# 10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this week in jukeboxes throughout the country, as reported by operators to VARIETY. Names of more than one band or nocalist after the titlle indicates, in order of popularity, whose recordings are being played. Figures and names in parenthesis indicate the number of week's each song has been in the listings.

1. Maria Elena (10) Southern	Jimmy DorseyDecca Tony PastorBluebird
0 Marian (8) Marian	Jimmy DorseyDecca Vaughn MonroeBluebird
3. Kiss Boys Goodbye (5) Famous	Jimmy DorseyDecca Tommy TuckerOkeb
4. Yes, Indeed (5) Embassy	Tommy DorseyVictor
5. You and I (2) Willson	Bing CrosbyDecca Glenn MillerBluebird
6. 'Til Reveille (2) Melody Lane	Bing CrosbyDecca Kay KyserColumbia
7. Rose and Prayer (8) BVC	Jimmy DorseyDecca Charlie SpivakOkeh
8. Guess I'll Have to Dream Rest (2) Block	Glenn MillerBittebird Tommy DorseyVictor
a. Don't want bet world The (2) Cherio	Tommy TuckerOkeh Horace HeidtColumbia
10. Goodbye Dear Be Back Year (8) C to C.	Horace Heidt Columbia Dick Robertson Decca
DISKS GAINING FA	Avor
(These records are directly below the first in demand on the coin machines.)	10 in popularity, but growing
· ·	

(These records are directly below the first in demand on the coin machines.)	10 in popularity, but growing
Azine was (bodinerii)	Jimmy Dorsey Decca Charlie Spivak Okeh
Peaceful In Country (Porgie)	Charlie SpivakOkeh Harry JamesColumbia
Booglie Wooglie Piggy (Mutual)	Andrews Sisters Decca
You Are My Sunshine (Southern)	Bing CrosbyDecca
Jim (Yaycee)	Jimmy Dorsey Decca Dinah Shore Bluebird
\$21 Day Ones Month (Vauses)	Dick RobertsonBluebird Tony PastorBluebird
I've Been Drafted (Pacific)	Kay KyserColumbia
Lament to Love (Roe)	Harry JamesColumbia
Blue Champagne ((Encore)	Jimmy DorseyDecca
Why Don't We Do This Often (BVC)	Kay KyserColumbia Freddie MartinBluebird
South North Carolina (Porgie)	Dick RobertsonDecca Gene KrupaColumbia

# **NBC-CBS Plugs**

Following compilation of plugs on NBC and Columbia's New York outlets covers the week beginning Aug. 25 (Monday) and ending Aug. 31 (Sunday), from 8 a.m. to 1 a.m., and is based on daily recapitulations furnished by the Office of Research-Radio Division of the College of the City of New York

-7 -1 a x.		
TITLE	PUB-	_
	LISHER	TOTAL
Green Eyes	Southern .	53
Til Reveille	Melodylane	52
Jim	Kaycoo	44
You and I	Willcon	49
Guess III Have to Dream Rest	Block	97
Time Was	Southorn	26
I De You Care?	Comphall	22
I Went Out of My Way	DMT	20
Daddy	Donathi.	22
Until Tomorrow	Republic .	21
Yours	Nepublic .	21
Lament to Love.	marks	ZI
Maria Elena	ное	20
Booglie Wooglie Piggy	Southern .	20
Peaceful in the Country	Mutual	19
Peaceful in the Country	Regent	19
Hi Neighbor	BMI	18
Yes, Indeed	Embassy .	17
Intermezzo	Schuberth	15
Shepherd's Serenade	Sheppard .	14
Sing Love Song.	Muslcana .	14
I Found You in the Rain	Porgie	13
Romantie Guy, I	Nationwide	12
Inings I Love	Comphall	19
wasn't it you?	DMI	19
City Called Heaven	Warren	11
Georgia on My Mind	Courthoun	11
Hello There	Lavison	11
1 See a Million People	Podiotupos	11
What Word Is Sweeter?	Pain	11
Cowboy Serenade	Manles	11
Cherry	Warks	10
Hut Sut Song	Schumann	10
Don't Want to Set World on Fire	ua Salle	10
There's a Voice in the Valley	Cherio	10
We Go Well Together	Esquire	10
as were robernet	Hegent	10

Waxing To A New "Heidt"!

## I DON'T WANT TO SET THE WORLD ON FIRE

HORACE HEIDT-Columbia 36295 TOMMY TUCKER—Okeh 6320 THE CHARIOTEERS—Okeh 6332

CHERIO MUSIC PUBLISHERS, INC. 1585 Broadway, New York City

# **Mutual Network Plugs**

The following labulation of network popular music performances is not confined to WOR, New York release for Munual Broadcasting System, but also the WOR, the work of the confined to the WOR, the work of the work of the confined to the work of the

Service and the MBS logs.	
TITLE	PUBLISHER TOTAL
Kiss the Boys Goodbye-*Kiss Boys Goodbye	. Famous 36
Jim	. Kaycee 29
Aurora	Robbins
Daddy	Republic 22
Guess I'll Have to Dream the Rest	Block 22
Green Eyes	Southern 21
Don't Want Set World on Fire	Cherio 19
I Understand	. Feist : 18
Maria Elena	Southern 18
Things 1 Love	. Campbell 18
Blue Champagne	Encore 17
Tattletale	Santly 17
You and I	Willeon 17
Angels Came Through	Remick 15
Begin the Beguine	Warms 15
Don't Take Your Love from Me	Witmark 15
Harbor of Dreams	Millen 15
Intermezzo	Schuberth 14
Peaceful in the Country	Regent 14
Give Me Your Answer	Mille 12
Under Blue Canadian Skies	Polet 10
As If You Didn't Know-*Time Out for Rhythm	Mille 11
Don't Cry Cherie	Shanira 11
Hut Sut Song	Cohumana 11
Til Reveille	Melodylane 11
Apple Blossom Time	Broodens 10
I went Out of My Way	DMT 10
Love Me as I am-Caught in the Draft	Domenium 10
Rose and a Prayer	Pro
Until Tomorrow	Bowell's
You're a Natural	. Republic 10
*Filmusical excerpt.	. marms 10
· musicut excerpt.	

Here's Music to Your Ears!

ounces Happily His Association with

# Wells Music Publishing Co.

WOODS BLDG., CHICAGO

as General Manager. Let me know where to contact you.
I'll rush material to you starting in with three grand hits:

'I FORGIVE, BUT CAN'T FORGET YOU' 'YOU'RE THE SUNSHINE OF MY HEART' 'WHAT IS IT ABOUT YOU?'

# **Monday Shuttering for Chi Cafes** Seen in AGVA's 6-Day Work Ruling

Chicago, Sept. 2. American Guild of Variety Artists here is proceeding rapidly with its drive for a slx-day week in all niteries in Chicago. This follows a long investigation by AGVA here of the effects of the six-day ruling by the Chicago Federation of Musicians. AGVA feels no performer can do top work unless at least one day's

resplte in seven is allowed. respite in reverse allowed.

Niteries already notified by AGVA
to prepare for the six-day week effective as of Oct. I have indicated
that they will close down on the oneday rest period each week rather
than buck the day with fill-in talent
end musicians.

College Inn (Hotel Sherman) will College Inn (Hotel Sherman) will close down entirely on Monday nights, and it is likely that such spois as the Empire Room (Palmer House). The Room of Palmer House), the Chez Paree, Harry's New Yorker. Rhumba Casino and eral, it is Monday that has been seried as the close-down day since it is the dog day of the week's recipits at present. However, some of the niteries feel that, with the majority of the nite spois closing on Mondays, it might the property of mondays, it might be a good idea to keep open on that night. Those miteries that will operate on Mon-days will likely take Tuesday as the shutter day.

#### Chick Endor Dies at 47 In Miami Beach: One Of Original Yacht Club Boys

Chick Endor, one of the original Yacht Club Boys and a name performer after that when teamed with Charlie Farrell, died Monday (1) at St. Francis Hospital, Minni Beach, after a lingering illness of more throat. Endor was 47.

Born Charles Knapton, Jr., in Mills Born Charles Knapton, Jr., in Mills Born Charles Knapton, Jr., in Mills

on the control of the

#### WHITEMAN SET FOR 8 WKS. AT FRISCO HOTEL

Bill Brown, as rep of the William Morris office, returned to Frisco last week to book Paul Whiteman into the Palace Hotel Rose Room replacing Ray Noble, whom he booked into the spot while he was still with the hotel. 3 (8) (8) (1)

with the hotel. 1888ic; white man goes in Oct. 2 for elght weeks, filling vacancy caused when Noble acquired a network radio commercial (Edgar Bergen show). Brown, who joined the Morris office recently, previously had been assistant manager of the Palace.

#### Fire-Destroyed Cafe Near Philly Reopening

Philadelphia, Sept. 2. The Lexington Casino, on the Philadelphla-New York highway, destroyed by fire last winter, has been rebuilt and will have its reopening

rebuilt and will have its reopening Thursday (4). Opening bill will feature Gus Howard, comie, who will me.; Martin and Marvel, Florence Reed, Earl Lindsay and a line of six, Bardu Ali's 11-man aggregation will take over the bandstand, Harry Weinberg is manager of the spot.

#### Gracie Fields Nets 4G In A.C. for Brit, Relief

Atlantic City, Sept. 2. Attantic City, Sept. 2.
Gracie Fields planed into this resort Saturday (30), was met by Mayor Taggert and citizens' committee, feted at a tea and cocktail party by former Mayor White and gave a rousing concert that night for the benefit of British War Relief.

Miss Fields sang in a program of varied entertainment at Convention Hall and netted about \$4,000.

Jamestown Sets Gracie
Jamestown, N. Y., Sept. 2.
Gracie Fields will appear in the
high school auditorium (1.650 capacity) Lept. 26 as part of her second American tour for British War

# MET. BOSTON. BACK TO **VAUDE**

Fact that RKO will play full-week, name stage shows at the RKO Boion, Boston, is prompting the Metropolitan in that city to resume stage shows. House, in a Paramountacouple of years ago. Date for the reopening of stage shows at the Met has not yet been set. Mullina & Pinansky, who operate the house, are expected in the rewith Park ho, exces and Harry Kalchiem; circuit's stage show booker.

ooker. Reopening of the Met to stage shows is another instance of vaude being utilized by a major circuit only where the press of competition demands it.

demands it.

WB's Milwauker Takeover
Chicago, Sspt. 2.

Warner Bros. has taken over the
Riverside, Milwaukee, and will reopen the house on a vauddim policy
within a few weeks. Will be booked
who has regularly booked Warner
time in the Chicago area.
Riverside is a veteran vaude spot
on the territory and for many years
was an outstanding independent opmanaged by Eddie Weisfeldt. Weisfield is suing for alleged back weisaries due, understood to be for six
weeks.

Toledo Vaude Start
Toledo, O., Sept. 2.
First vaude attraction of the fall season in Toledo has been booked by the Rivoli theatre, which will offer Earl Carroll's 'Vanities' Sept. 5, 6 and 7.

#### Acts Hypo Cal. State Fair to New Records

Hollywood, Sept. 2.

Officials of the California State
Fair, Sacramento, announced that all attendance records were broken
Fair, when ISSOO thronged the
grounds. Previous high was Labor
Dair, when ISSOO thronged the
grounds. Previous high was Labor
Dair, 1938, with 190,000 attendance
Orzie Nelson's band played last
might (Monday). Grandstand crowds
day (1894). Grandstand crowds
day and Sunday (29-31). Baith
show was tolen by Tommy Cleason's
Royal Cuardsmen, male singing sexdrew many encores. Nelson and
Harriet Hilliard were mildly re-

frew many encores. Nelson and farriet Hilliard were mildly re-

Harriet Hilliard were mindy re-ceived.

Abbott and Costello played a per-sonal appearance last night (Mon-day) with the Gene Krupa band and before Future Farmers and Fourth Club this afternoon. They were well

Minnesota Record
Minneapolls, Sept. 2.
Drawing approximately 755,000 in
10 days, Minnesota State Fair set an
all-time gate record.

#### Nudist Asks New Trial After Toledo Conviction

Toledo, O., Sept. 2.
Ada Brockett, 23, night club entertainer billed as Zorita, who was convicted by a jury of II women and one man on a charge of indecent exexposure, has filed a motion for a new trial.

Jury formand

new trial.

Jury found her guilty after an hour's deliberation. Maximum senence for the charge is six months in the workhouse and a fine of \$200 and costs. Zorita is free on \$1,000 bond, posted by James Karas, owner of the Kentucky Kitub, where the dancer was arrested Aug. 15.

# **BEST SEASON IN** YEARS FOR A.C.

Atlantic City, Sept. 2.

This resort hung up another record for the biggest summer in years with its climatic Labor Day weekend. More than 580,000 persons were here for Saturday and Sunday, and, according to the transit companies, ording to the transit companies, and the same of the holiday (Monday).

All hotels, both beach front and side avenue, were crowded to capacity, as well as all rooming hot paperity, as well as all rooming hot me transitions and piers put on extra film houses and house film houses and houses fi

#### Youngman Fiddles As Fielding Burns. Philly's AFM Hears

Philadelphia, Sept. 2. Philadelphia, Sept. 2.
Allen Fielding, bandleader at the
Club Bali here, last week filed a
complaint with the Musicians Union
against Henny Youngman, charging
the latter had borrowed his \$200 violin and failed to return it.
Fielding said he loaned Youngman
the fidlic to play a club date lock

the fiddle to play a club date last October. When he asked Youngman the fiddle to play a club date last October. When he asked Youngman for it the latter said he had sent it back to the Ball with a friend who gave it to 'a guy with a tux.' No-body owning a tux at the club would admit seeing the instrument. Fielding said he 'didn't mind the loss so much' until last week. His last remaining fiddle was stolen from

last remaining fiddle was stolen from the Bali. A. Rex Riccardi, secretary of Local 77, AFM, said the union would take steps to force restitution to Fielding.

#### CUGAT UNIT BEING SOLD BY MCA AS PACKAGE

Music Corp. of America will sell as a package the Xavier Cugat unit opening at the N. Y. Paramount Oct.

I. Included will be Jay and Lou Seiler, Hermanos Williams and Ken Christy. Dick Gilbert, WOV platter chatterer, may also be on the bill. Unit is being booked chiefly into

# Philly Performers, Musicians Beef On Municipal Use of USO Funds For **Defense Needs Instead of Shows**

#### Essex House, Newark, On AFM 'Unfair' List

Newark, Sept. 2.
The Essex House, one of town's largest hostelries, has been placed on unfair list by the American Federation of Musicians. Hotel is operated by the Firemen's Insurance Co.
Contention is hotel's standard content with the date not make it obligate the make it of the content which date not make it obligate.

Newark, Sept. 2.

Contention is hotel's standard con-tract, which does not make it obliga-tory for patrons hiring hotel ball-room facilities to employ union mu-sicians. Until present fracas. 90% of musicians playing inn have been union members. Hotel stands to lose about \$8,000 a hotel ball room rentals as long as blacklisting continues.

# SUSPEND LYNCH ON PHILLY RUM VIOLATION

Philadelphia, Sept. 2. For the fourth time in a little more than two years the State Liquor Control Board has cracked down or Jack Lynch's night spot on the Hote Walton Roof for permitting liquor sales and entertainment after the legal curfew.

Lynch's license is suspended as of

tonight (2) for 100 days-stiffest rap yet handed down by the board Lynch indicated he would compromise the suspension by the payment of \$1,000, at the rate of 10-a-day. So far Lynch has handed over \$2,100 to the board in compromise fines. In July, 1939, he suffered a 60-day suspension; February, 1941, 90 days, and May, 1941, 60 days.

The license of the club is in the name of Evan Burroughs Fontaine, onetime Ziegeld Follies' dancer, whose son, 'Sonny' Fontaine, is the nitery's maestro.

Two weeks ago the Liquor Board meted out its first 100-day suspension. This was against Carroll's. The suspension has been appealed to the courts.

#### Extend Marty Ames

Newark, Sept. 2.

Engagement of Marty Ames' orch at the Dubonet has been extended six additional weeks. Original contract called for a six weeks' engagement and included an extension clause.

## Ad Lib Vet 'Show'

#### Philly Niteries Beef on Biz Distractions Caused by Juveniley VFW Members

Philadelphia, Sept. 2. Philadelphia, sept. 2.
Veterans of Foreign Wars convention, which wound up here Friday
(29), was a headache to midtown
niteries. Instead of adding new business, the vets were blamed for ruining what club patronage was around n last week

town last week.

The 'show' that the vets put on in front of the central city hotels each night was better than what you can see in most niteries. They took over the main thoroughfares and staged impromptu concerts, parades, dances and jamborees. People headed for the right spots stopped to watch, alter joined in the fun. And it was

SET TOLEDO NITERY

all for free.

Besides the spontaneous clowning,
the vets offered seven-hour parade,
a water carrival, drum and bug tella tells.

Secon, Toledo, is being redecorated awail be renamed for opening bug tella tells.

September.

September.

September.

September.

In odancing, with Manager Dick ing to give the niteries some stiff I rwin booking.

competish. Only spots doing heavy biz last week were the bars and honky-tonks.

Here's how night club operators

est for business: doctors, lawyers,

Good: industrial (clothing manu-

racturers, lumbermen, insurance agents, etc.).
Fair to good: service clubs (Kiwanis, Rotary, Llons, etc.).
Poor: Elks, Moose, veterans' organizations.

#### SET TOLEDO NITERY

Philadelphia, Sept. 2.

Philadelphia performers and musicians are pereved at the action of the Philadelphia Defense Council for the Philadelphia Defense Council for USO funds to pay expense of defense activities such as the signing of air raid and fire wardens. The show of the fund had been interest to the proposed of the fund had been interest to soldiers, sailors and marines on the council for the proposed proposed to the council for the proposed proposed to the proposed proposed to the proposed proposed to the proposed propos

it would be used for buying music and talent and talent

go and what to see to any solder who enters.

The Philadelphia Record, along with leading cltizens, has demanded that all USO money be used for entertalmment and that the City Council should be forced to pay expenses to the Defense Council's activities.

#### Ex-Biz Agent of Frisco AGVA Scores Unit: Silk Probes 'Subversive' Act

ground that the present setup is not representative. Vince Silk, AGVA executive secretary, answered by ordering O'Brien to appear before the trial board today (2) on a "possible charge" of subversive settivities under Section bo of the AGVA constitution of the AGVA const

#### **ROCHESTER NICKED \$271** FOR LATE N. Y. SHOW

Reported \$500 levled on Eddle (Rochester) Anderson for being 40 minutes late for a show at the N. Y. Strand was actually only \$271. Lat-ter was the amount of refunds the

Sirand was actually only \$271. Latter was the amount of refunds the
ter was the amount of refunds the
didn't put in an appearance for an
opening show.
Rochester's excuse was that he was
out fishing all night and his boat
the performance.
American Guld of Variety Artist
ştepped Inio the situation when the
ne was first reported, the actors
union claiming that there was no
hen was first reported, the actors
union claiming that there was
no fined an amount in excess of his pro
rats salary. AGVA was then infromed that the \$271' fine' was equal
to the theatre's loss, Music Corp. of
then, being the owner of the Rochester unit, levied it on the colored
comic.

#### Ambroses Back in Vaude After Birth of Daughter

Atter Dirth of Daugnter.
Ruth one Joungtown, O., Sept. 2.
Ruth and Billy Ambrose, Youngstown, O., dancing team, have reentered vaudeville after a one-year layoff, punctuated by the arrival of a baby daughter.
Pair are traveling with Eddle (Rochester) Anderson's show. Infant is traveling with parents.

## Night Club Reviews

#### BAL TABARIN, S. F.

San Francisco, Aug. 26.
Belle Baker, Petch & Deouville,
Fayne & Foster, Helen Hughes Line
(10), Bob Sounders Orch. \$2 mini-

Faync & Foster, Helen Hughes Line (16), 80b Sounders Orch. 22 minimum.

A near-capacity crowd gave Bellen B

#### GLEN ISLAND CASINO (NEW BOCHELLE, N. Y.)

Claude Thornhill Orch (17) with Dick Harding, Kay Doyle; minimum 75c. weekdays, \$2 weekends. No cover.

The more Claude Thonhill's band is heard the more solidized becomes the impression that this is one band that can't miss, that somewhere along the trail it's going to blossom out into a solid smash hit. And possibly that' may happen before the outfit leaves this stand, about Christmas.

out into a solid smash hit. And possibly that may happen before characteristics are selected to the group in the placing Charlie Spivak, is any insplacing Charlie Spivak, is any insplaced in the property of the prope

preted, like 'Concerto for Two,'
Love Tales,' Alt Wein, 'etc. or stuff
seemed to be what Thorthill played
exclusively. At least white this ret
this time, however, the group teet
up some smart, easytempt dance arthis time, however, the group teet
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combo of three trumpest, two trems
to the time to the trumpest, two trems
to the

#### CLUB BALI, MIAMI

Luba Malina, Bobby Bazter, The Di Gatanos, Phyllis Kapp, Baliettes (8), Tommy Nunez Orch (6); \$1 minimum.

Apparently only spot on Miami side of the bay to build up its end this summer is this boulevard boite, operated by local syndicate, but minus its seasonal blue room accourtements. Business is booming, and apparently boys aren't worried about summer silence as long as bar and grill turnover cover the operating

summer sitence as long as bar and grill turnover cover the operating nut. Grill turnover cover the operating nut. Grill turnover the site of the site

Stairway to Stars, S.F., Picks Up After Reorg San Francisco, Sept. 2.

San Francisco, Sept. 2.
Biz picking up at Stairway to
Stars here following reorganization
with Lloyd Campbell as manager
and Jake Erlich, local attorney,
named trustee by the Board of
Trade. First show under new artrangement is headed by Donald Novis, in on a three-week strainty
sally deal, plus Twette Dare, Ross
and La Piters, Jean Gary and Collins and Wanda.

lins and Wanda.

Joe Tenner, former operator, has been languishing in the local baslile, although efforts to send himlile, although efforts to send himlile, although efforts to send himdid have been contained by the send of th

#### Ft. Devens, Mass., Probes Sanitation at Night Clubs Frequented by Soldiers

Fort Devens, Mass., Scpt. 2. All night clubs, restaurants and liquor-dispensing places in the viconity of fort Devens will be sub-jected to an exhaustive investigation for cleanliness by army medical of-fecers. The checkup will be made in Ayer, Fitchburg, Pepperell, Worces-ter and Lowell, where soldlers fre-quent the spots.

quent the spots.

Should the inspectors make recommendations to operators, they must be carried out immediately, or otherwise the medical officers, acting under army regulations, will post military police guards to bar the entrance of soldiers.

# N. Y. Nitery Followup

Marjorit Kaspg, who are to alcriterion Zeldy, with the freehness
and general Cuteness, dissipates
and general Cuteness, dissipates
and general Cuteness, dissipates
and general Cuteness, dissipates
the manner of raucus mike-shouting at Ben Marden's Riviera. She
ther manner of raucus mike-shouting the manner of raucus mikeshoutline Her personality and not doing
the personality and not doing
the personality from the successful, mass-capacity roudhouse,
thin D'Esko, cuben President Bacutting her foce stuff in half. Res
of the show is standard but again
Gower & Jeanne and the Huberta,
or eccophonous turns like France
Coming Harry Richmon, Phil Baker,
Coming Harry Richmon, Phil Baker,
Coming Harry Richmon, Phil Baker,
Joan Merrill, Card King with Gower
& Jeanne holding over, ditto the
under the personal transport of the
bands headed by Pancho and Fausto
Curbello.

Curbello.

Savey Phasa bottle' Cafe Lounge
(N. Y.) hanagement must be kidding with Younce Chevaller. For a
class cafe spot that has played such
and the property of the control of the control
and Dwight Flishe, et al., it must be
either from hunger or other reasons
rec Chevalier's divorced wife, this
charlesses continentale (Gilling)
swell chassis to distinguish her.
There are times when an exciting
swell chassis to distinguish her.
There are times when an exciting
chevalier is the Veronica Lake of
congitresses—is more than half the
front, Jacques Dallin, French tunemith, is at the jvories, and somefront, Jacques Dallin, French tunefront, Jacques Dallin, French tunemith, is at the jvories, and somefrench french tunefrench french french french french french
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Beb Chester's zlargy band (14) closes the Astor Rooff summer season in three more weeks and it winds up this hostelry's skywalk mitty dance team, with himself an effective front at the sax, that's and the sax that's say that the sax that's say that the sax that's say that the sax that the s

#### \*\*\*\*\*\*\*\*\*\*\*\* The Good Old Days

Herewith appears a Variety review of a N. Y. Palace bill of 20 years ago. The intention is to reprint these weekly using the relative week of 1021 with the current date of issue. No special reason in reviewing these reviews other than the interest they may have mediating the acts which were playing at that time, the manner of putting together a big time show (booking), which radio stations may find pertinent, and as a resume of the tuple of waderbulle reviewing of that day.

(Reprinted from VARIETY of Sept. 2, 1921

#### PALACE, N. Y.

The Palace did capacity Monday night despite the opening of Loew's State a block below. At 8 o'clock the ticket lines stretched out past the sidewalk with the entire lower portion and boxes solid when 'Danse Fan-

State a block octow.

of the individual notions with Central mineral thing they did.

The Wiltons follow the Bennetts and scored hugely with their vocalizing and music. They wisely deleted some of the offerings, getting to them early and leaving them hungry. The Carroll act was seventh with the Wiltons

The Wiltons follow the Bennetts and socred hugely with their vocalizing and music. They wisely deleted some of the offerings, getting to them early and music, they wisely deleted some of the offerings, getting to them early either them. The state of the wild will be the state of the state o

#### Saranac Lake By Happy Benway

Salutations and bows to Fred Smith, congenial manager of the Hotel Saranac, for allowing a dis-count to the actors' colony and okaying a weekly program dedicated to ozoners connected with the thea-

Richard Emperor and Ernie Drow-Richard Emperor and Ernie Drow-lett, formerly with George Mitchells orch, are flabing and vacashing on From Houston, Faxas, comes Vir-ginia Westell to be by the side of her husband, Joe Bishop. Both do-ing very well. Jack Franklin, musician from Jack Franklin, musician from Care Kills, Staten Island, N. V.

back home after a successful vacash here.
Shirley Tobin and Luba Sokal are newcomers to the colony. Both Philadelphia products.
Jack D'Agostino, IATSE boy from Bayonne, N.J., who made the grade here, recently got his annual check-up and was pronounced absolutely ok.

New Service absolutely new Service absolutely and perations and is receiving many good reports, is on the verge of getting the go-home papers. Of How. All the service and the

backs.

Jerry Sager, James Ricketts, Tracy
Colin and Harry Cross, all Will Rogersites, are making the grade.

Jack Edwards, who left here well
again, is doing fine at Great Falls,
S. I.

(Write to those whe are III).

#### 'ICECAPADES' CLOSES IN A.C., 125G FOR 5 WEEKS

Atlantic City, Sept. 2.

Atlantic City, Sept. 2.

"Icccapades' closed season here
yesterday (Monday), grossing approximately \$125,000. That includes
the 1941 edition, which ran from
July 25 to Aug. 28, and the new 1942
version opening July 28 and playing
here through Labor Day.

Show has had consistently large audiences each night and sellouts over each weekend. A long road tour is scheduled.

# DON **ARRES**

HELD OVER

6TH WEEK ROXY, NEW YORK

Per. Dir.: SAM RAUCH



ART BORAN

RINSO PROGRAM N. Y. JOURNAL-AMERICAN.

DIr.: CONSOLIDATED RADIO ARTISTS



# FETCHIT AGAIN IN WRANGLE ON COIN

Detroit Sept 2 Failure of Stepin Fetchit or his counsel to put in an appearance resulted in Common Pleas Judge John Watts returning a verdict of \$75 and court costs for Sam Carver, parttime manager here. Carver had filed the claim as his percentage tooking and publicity in conjunction with the former film player's appear the former film player's appearat the local Granada theatres.

ance at the local Granada theatres. In granting the verdict for Carver, Judge Watts dismissed a counters with a which Feethit had charged he was promised four weeks booking and was paid off at the end of one, which kept him from making other bookings. Carver contended the because Feethit because the property of the p days and then chucked the comic.
On top of these reverses for the
Negro poke, the suit resulted in his
pay at Jefferson Inn, where he was
eurrently appearing, being
mished and a statement from Frichit's counsel that he was putting
him through bankruptcy. Fetchit
mis the statement from Frichit's counsel that he was putting
him through bankruptcy. Fetchit
pay before a period for failure
to pay duty on an extensive wardrobe bought In Canada.
The Treific his in nulled by Stephin Fet-

#### Name 3 AGVA Reps At Cal. State Labor Parley

San Francisco, Sept. 2.
Vince Silk, Don Gilbert and Michael Lawley have been named American Gulld of Variety Artists delegates to the State Federation of Labor convention here, to start Sept.

Silk also will rep the union at the State Theatrical Federation sessions here next week

#### DUNCAN SISTERS MAP FRISCO CAFE OPERATION

San Francisco, Sept. 2.
Two more dark niteries are skedded to reopen soon here. The Royal Hawaiian, last operated by word of the Chinese Skyroom of the Chinese Skyroom. The Duncon Silvers, and the first current at the Lido, reportedly hawaiian spot. The Duncon Silvers, current at the Lido, reportedly hawaiian apel, for the Music Box, dark nearly a year. Bar and other fixtness are already on order with opening, critatively set in two or complimed the same situation some time back, but this time they'll be in as operators.

#### AGVA Signs 2 Chi Cafes

#### **Army Pix**

projection equipment—which must be especially insulated against shock—and a portable screen, have their own generator, flood lights, re-winding and splicing equipment, sound apparatus and everything else

needed.

Available for some time now for showing films to troops in the field have been 16 mm, projectors. They haven't proved too successful, however, particularly as the films are old and unlinteresting, and they will be gradually replaced by the new equipment.

equipment.

One of the criticisms of the Morale Branch has been its failure to provide recreation when troops are on maneuvers. Despite-activity in the field, soldiers have free time in the evening and are said to be using the time somewhat less than advantageously (specifically—shooting craps).

#### Rebuild Alvin, Mpls., For Burley After Fire

Minneapolis, Sept. 2. Interior of the Alvin theatre, re ently gutted by fire, will be rebuilt, with complete modernization, and, when completed, the house again will be occupied by Harry Hirsch and Harry Katz for burlesque. Located in the heart of the loon and the city's most beautiful showhouse, the Alvin is owned by W. A. Steffes, who was undecided whether to rebuild pending an adjustment by the

# Philly Local Tosses Up WB Pact Row On Personnel Cuts to Int'l AFM Office

#### Don Galvan Opens

San Antonio Cafe

San Antonio, Sept. 2.
Club Petite is the latest night spot
to open here, owned and operated
by Don Galvan. Formally opened
Saturday (30), it's located five miles

Saturday (30), it's located nee miles from the city proper.
Galvan, vet vaude performer, was for years featured here both as a guitarist and m. c. at local theatres, and was the first m.c. at the Majestic here when it opened.

#### LAST PHILLY HOLDOUT CAPITULATES TO AFM

Philadelphia, Scot. 2. The Roman Grill, last Philly nitery to use non-union musicians as a steady diet, capitulated last Friday (29) and signed up with Local 77, American Federation of Musicians. It is believed that the recent work-

It is believed that the recent working agreement announced between the AFM and the American Guild of Variety Artists was the factor which specific the specific of the specifi

With the negotiations for a new control between Warners and Local claims and the second of the secon

the musicians walk out they'll be able to shove the two films into the Earle and keep the house going at a profitable basis on straight films. The Earle, second largest house in the circuit, was used for the grind showing of 'Gone With the Wind,' when the pit crew was out in the early part of '40 in a disagreement over the terms of the new contract:

# IN M'W'KEE FOR VAUDE

Milwaukee, Sept. 2.

Extension of Warners' stage show activities to the middle west is Indicated in a deal reportedly being consummated here this week for WB's acquisition of the closed Riverside



#### PARAMOUNT, N. Y.

Tommy Dorsey Orch with Frank Sinatra, Buddy Rich, Zigoy Elman, Connie Haines, The Picd Pipers; Jack Guilford, Condos Bros. (2). 'Aloma of the South Sens' (Par), re-viewed in Vantery, Aug. 27.

Coming Jasines, Thie Pied Pipers, Jack Gullford, Condos Bras, Jack Gullford, Condos Bras, Jack Gullford, Sept. 2. STATE-LAKE, CHI were all the condos bras, and the several threat persons and the current performance is by far the best. There is but one threat the condos bras, and the several threat persons and the current performance is by far the best. There is but one threat the condos bras, and the current performance is by far the best. There is but one threat persons and person

introducing a spin which looks dan-gerous and is new here. Unlike many of the dance acts seen lately, this duo looks more English than

this duo looks more English that Latin.
Biz only fair at opening, but what audience lacked in numbers was made up in enthusiasm. bill being one of the best ads for vaude caught in these parts recently. Werst.

Sidiles. Commissiones another and vocalist, sets over her own bread to consider the control of t

#### STRAND, N. Y.

Sammy Kaye Orch (15) featuring Tommy Ryan, Arthur Wright, Marty McKenna, Charlie Wilson, heavry Cross, Alan Foster, Three Kadets; Callahaa Sisters (22) Billy De Wolfe; Dive Bomber! (WB), reviewed in Vantery Aug. 13.

Sanny Kaye and 'Dive Bomber' should blitz the Strand b.o. into some zooming grosses. It's an excellent coupling, strong on both stage and

coupling, strong on both stage and coupling, strong on both stage and shall scape all the way, a showmanly. Kaye's suwe dansapation is a buill'scape all the way, a showmanly. The strong of the stage of the stage and the stage of the stage and coupling the stage of the stage and coupling the stage of the stage and coupling the stage of the st

of setup, for she made crack about cleaning up material. It's getling so there are more misson the manual content of the manual cont

inkite the beil. Sherman also has both about of muttering in the beard, both about of muttering in the beard, and the beard of the bear

#### PARAMOUNT, L. A.

Los Angeles, Aug. 28.
Fanchon & Marco's Thaitian Folies' with Tani & Tavita, Brae Sisters (2), Pua Kealoha, Mulan, Bill Whislyn, Eddie Uni, Tahitian Girls (8), Benny Ross & Maxine Stone, Frank Ross & Antia, augmented native orch with Danny Steuart (15); 'Aloma of the South Seas' (Par).

Alone of the South Sear (Per).

Alone of the South Sear (Per).

This native show works as if it is dud toured as a unit—which is head toured as a unit—which has been also that the search of the sear

in esian boys do a lively war dance, followed by Bill Whistyn, who does not live to the control of the total Hawaiian Hui intery for some weeks.

That rates special notice with a significant of the huist of the hu

#### STATE, N. Y.

Ed Sullivan, Robbins Bros. & Mar-gie, Ann Lester, Johnny Burke, Harvest Moon Ball Finalists (nine teams); 'Shepherd of the Hills' (Par).

State depends this week on the company of the compa

#### ROXY, N. Y.

Archie Robbins with Stan Ross Don Arres, Gloria Gilbert, Raymond Wilbert, Arnaut Bros. (2), Gae Fort Grid, Paul Ash house orch; 'Wild Geese Calling' (20th), reviewed in Vaniery July 30.

With Archie Robbins and Don Arren holding over after four weeks with Charle's Aunt' (2011), the Rooy and the Robbins and Don R

mond. Where, more thanker to dive the presentation entertainment sucstance, which is a solution of the property of the presentation of the property of the presentation of the property of the property of the presentation of the property of the property

#### EARLE, PHILLY

Philadelphia, Aug. 29.
Ben Bernie Orch (14) with Don
Saxon, Bailey Sisters, Hudson Wonders, Bob Ripa, Brenda and Cobina;
'Whistling in the Dark' (M-G).

"Whitting is the Dark (M.-C).

The blu meature remains in good form. Bernice in there punching in the bit of the did the state of th

excellent baritoning of Don Saxon, who register heavily with 'Old Man who register heavily with 'Old Man English and Tours,' in Spanish and English and Tours,' in Spanish and English and the English of the Ball with the Man Man and the Ball with the Man and the Around,' latter evoling salvos the entire Bernian agreeation also introduce a new number, 'Fraidy Christonia and the same was the salvos and the same with the first stage appearance. Making their first stage appearance in the plant of the same with their familiar palaver anent the plenty of belly laughs from the audience with their mugging and cult tabbed, and the same with their mugging and cult tabbed, and the same with their mugging and cult tabbed, and the same with their mugging and cult tabbed, and the same with their mugging of the same with the same wi

erous figsh peek and a few chuckles erous figsh peek and a few chuckles in generat-to-shut on this bill, Gypay's ing next-to-shut on this bill, Gypay's fina spilled from the house when she maked as if they had heard a dinabled through his film roles. Although the his stumble-mumble routine made notable through his film roles. Although the his stumble-mumble should be the his line of chatter to quite a babble at they mostly about 100 day and 15 ay the Sweetest Things; One song the sweetest Things; One song

#### STEEL PIER, A. C. (MUSIC HALL)

Atlantic City, Aug. 31. Atlantic City, Aug. 21.
Andrews Sisters (3), 8 Stooges,
Biltmorettes (3), Hal Sherman,
Whitson Bros. (4), Barr & Estes,
Aunt Jemina, Wesson Bros. (2), Ben
Yost Singers (9), Gae Foster Ballet
(18), Dick Dana, Pindet Lee, Bobby
Morris, Ryan & Benson, Music Heil
Orch.

Orch.

Andrews Sisters (3), here for third time this aummer, head an excellent all-around show at Steel Per or mach holiday weekend. When holiday weekend, when holiday weekend, when the holiday weekend, when he holiday weekend, when he had holiday weekend. When he had how were ledd during third holy day, follow with "Boogle Bugle Boy" and cores with "Apple Blossom Time ance and prolonged applause at fine head of the holiday had been here for ince during his standard style of rough-house, the his standard style of rough-house, the cit. Whistling and clapping brought them out three times at this catched here is the standard style for the holiday when he was the head of the holiday with the holiday when he was the head of the holiday with the holiday was the holiday with the holiday was the holiday with her holiday was the holiday with her holiday was the holiday was the holiday with her holiday was the holiday was

Till here then go out on their own with Java Jive and Man William and clapping brought the with Java Jive and Man William and the problems. The gals and the entire Bernia segregation shall be the most three tillings and clapping brought from the pewholders. The gals and the entire Bernia segregation shall be the most three tillings and clapping brought leads to the problems of the panel of of the pa

#### APOLLO, N. Y.

Sunset Royal Band (14) with Wheeler Moran, Rosalie Stewart; Four Ink Spots; Pauline Bryant; Raiph W. Brown; Eddie, Jack and Betty; Whiely's Lindy Hop Champs (8); John Mason, Sandy Burns, Vivian Harris, Johnny Vigal, Dan-ing Boys (6); 'One Big Mistake' (Indic).

in polito was reopened for the winter again preem and reserved seats, taped admissions for the opening flat the preem and reserved seats, taped admissions for the opening flat the preem and reserved seats, the preem and the pr

al down the house when he hat the high some new tricks with spinning shall be comediated by the control of the

### Unit Reviews

#### ICECAPADES OF 1942

(CONVENTION HALL, A. C.)

(CONVENTION HALL, A. C.)

Authoric City, Aug. 28.

Produced by Arene Manager Association. Staged by Chester Hate.

Star Bellta; features Megan Taylor,

Lee, Donna Atwood, Red McCarthy, Joe Jackson, Ir., Al Surette,

Perra and Denies Benot, Serge

Ferra and Denies Benot, Serge

Ferra and Denies Benot, Serge

Larry Jackson and Dick Salter,

Rosemarie Steuart and Royen

Dench, Hub Trio, George Brogn,

Chorus Girls (20) Chorus Boys (1)

Music Director, Jerry Meyhall; Cotonne, Minkur, Copred at Conventimes, Mahaire, Chry, Aug. 29, 41;

81.55 top.

Highlighted by nifty creations of the ice ballet, 'Icecapades of 1942' is strong on showmanship, lavish pro-duction, elaborate costuming and skating talent. Show preemed at Convention Hall, Thursday night (28) before audience of 7,500 follow-ing close of 1941 edition preceding night.

#### 1942 'SCANDALS'

(ORPHEUM, MPLS.)

Minneapolis, Aug. 30. Munnepons, Aug. 30,
George White, Freda Sullivan,
Line Girls (12), Charles Kemper,
George Haggerty, Jess Mack, Martha Burnette, Kay Penton, Harris
and Shore, Pat Henning and Betty
Page, Helen Morgan; Sunny
(RKO).

Taking a leaf from filmdom's book Taking a leaf from filmdom's book (Abbott-Costello). George White has gone to burlesque for a comio, Charles Kemper, and the latter's straight men, teorge naggerty and reseas nace, permutung time to diff a straight men, teorge naggerty and barrely to his principal box-office ammunition. Jougna by the most bound barrely to his principal box-office ammunition. Jougna by the horty through the present the property of the present the prese

istaling talent. Show preemed at in timiles. Cutomeria at our this convention Hall. Thursday high displaced. Cutomeria as good bo. Ing close of 1941 edition preceding land the property of the convention of the

(Continued on page 63)

#### New Act in Theatre

TOM HARMON & CO. (3)
With Guy Savage
Talk
15 Mins.; One
Chicago, Chicago

With Guy Savage

15 Minas; One
Chicacy, Chicage
Another one of those personal appearance things, with all mander on personal managements of the control of t

20th Conturn Styliste Kenny Shaffer Trie Marjorie Hyams Arthur Strohman

Weber's Hof Braz

Weber's Hof Branc
Irls Wayne
Jules Flaco's Ore
J

Dave Piersan
Wilson's
Joe Hough
Juanita
Doby Drake
Teari & Griffin
Sandy McPherson
Goo Baquet Ora

Goo Baquet Ora

Yacht Cinb

Betty Gayner
Diane Conper
Judy Renault
Arnald Crace Ore

Hotel Hollenden Glaver & Labas Alice Kennedy Edna Sedkwick Josa Lanch Sarelli Sanuny Watkine O

Hotel Stutler Jules Duke Ore

La Conga Cinh Freddis Carlans Ore

Lindeny's Skybar Jaun Piorer Pearl de Lucca

Regal Clah Ducky Malvin

CLEVELAND Alpine Villuge

# Variety Bills

#### WEEK SEPTEMBER 5

Numerals in connection with bills below indi ate opening day of show, whether full or split week.

#### **Paramount**

Paramonat (
Tammy Darsey
Candae Bras
Jack Gilford BUFFALO Buffalo (5)
Jimmy Dursey Orc
J & J McKenna
Bill Balley

CMICAGO
Chienga (5)
Skinny Ennie Ore
Rosario & Anteu
Wessan Bres
Stan Kavannugh
MIAMI, FIA.
Olympia (4-7)
James Bartan
Luba Manina
Senntor Murny
Rachelle & Bebs

Club Gasche
Pulpo Vall Ore
Pulpo Vall Ore
Pulpo Vall Ore
Dolores Laurell
Dolores Managen
John Mana

#### Warner

NEW YORK CITY Strand (5) Sammy Kaye Orc Billy DaWolfe Callahan Sia BROOKSYN Strand (5-8) PITTSBURGH Strand (5-8) Ink Spats ila Fitzgerald Orcooke & Pake

PITTSN Keill
Sinnley (b)
Eddy Duchin Org
Lynn, Royce & V
Virginia Auetin
Skate-o-Sinnlare
Jerry Calama
Mills Bros
Frankle Masters O
Sunny Rice
Shea & Raymond
WASHINGTON
Bayle (5)
Roycette
(79)
Roycette Moke & Palte
Red & Curley
PHILADELPHIA
Enris (5)
Tany Pactor Orc
Emmett Oldfield Co
Mayay & Brach
(29)
Ben Bernie Orc
Brenda & Cebina
Hudsan Wanders
Bab Ripa Rexyette Gus Van

#### Loew

NEW YORK CITY
State (4)
Ed Buillvan
Harvest Moon Danc
Benny Fields
Mills, King & Day
Smith & Dale

#### Independent

NEW YORK CITY
The the Healt (4)
The the Healt (4)
The the Tee
Loren Hallesbeck
Dania Kruseka
Adrienne Tanner
Margeris Matiin
Rackettee
Carpa de Ballet
Erno Kapes Symph
Adele Girard
Frank Gaby
Crackerjarke
Archie Rabbins
Don Arree

FILISHING

Budian (3)

See Haward and

Budian (3)

See Haward and

City Freedom (6)

City Freedom (6)

City Freedom (7)

And City Freedom (7)

See Vanual Ore

Jahnan (7)

Jake Lag (4)

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Techle Robbins
Techle Robbins
Tenestricoles

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#### Cabaret Bills

#### NEW YORK CITY

Armando's Geo Morris Oro Pedrito Orc Darothy Allen Bill Bertolotti's Kenneth Spene Ammans & Jai Golden Gats 4 Cafe Society
(Village)
Teddy Wilson Oro
Sammy Price
Art Tatum
Helena Horns

Noia Day Lynn Ruesell Marianne Farrar Jane Churchill Edith Lambert

Maricourem.
Jane Cambert
Jane Cambert
Annette
Moya Gifford
Oldford
Old

Helena Horns
Chateau Moderne
Annette Guerlein
Covert & Reed
Lacile Jarrott
Maurice Shaw Ore
Gabriel
Lou Spleimen
Dorothy Tanner
Carmelita
Claremont Inn Carmelita
Claremont Ins
Joe Ricardel Oro Joe Ricardel Ore
Club 18
G Andrews Oro
Jules Stower Oro
Pat Harrington
Jack White
Frankle Hyers

Vince Curran Itoy Sedley Gaye Dixon Hazel McNulty Lillian Fitzgerold

Ann Barrett Sepny Skyler

liernice Byere
Emile Borco
Cnria & Fernanda
Lolo & Raman
Hotel St. Ragis
Hal Saunders Ore
Gus Martel Ore Hotel Taft Vincent Lopes Oro Ellen Tolor Bob Murphy 'It' Cafe Ted Garbo Joe Dave Forrester Ore Russian Gypsy O
Seven Seas
Lilla Kipikana
Sybil Thomas
Benny Kaix
Puanani Mathieva
Jilkii Will
Station
Station
General
Bahay Mathieva
Eddie Bush Oro
Sinney Mathey

Joe
Dave Forrester Cor
Mucambe Cafe
Stwarde Aguilar O
Phill Ohmen's Ore
Palladiam
Woody Herman Ore
Parla Inn
Kenny Henryaan
Marg'rite & Mirtinez
Hearty Monet
Hearty Monet
Hearty Monet
Hearty Monet
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Konny Henryaan
Hearty Monet
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Hearty Monet
Hearty Monet
Kenny Miller
Kothake Scorlaa
Kuthake Scorlaa
Kuthake Scorlaa
Kuthake Scorlaa Kathaleon Helen Miller Chuck Henry Oro Pirates Den Henry Grani

Lovey Lons
Lole Gallaway
Buck & Bubbles
Cae Pee Johnson O
Schebernande Cafe
Mara Manst
Mailo Cheran
Yascha Horowski
Russian Gypsy Ore Owen & Parker Milton Huber Ore Fernandes Orc Guy Martin Rev Bath & Turf Ci Gracie Berrie Jerry Cooper Pupy Gerardo Jack Whitehead

Jack Whitehead O
Beneor's Cafe
Princess Whitevillace
Princess Whitevillace
Rita Cunningham
Ren Coletta Ore
Breakers Hotel
Baldie Deck)
Beneority
United States
Brigantine Hotel
Grreawer is Rm)
Pedro Albani Oro
Clatdige Hotel
Marty Mages Ore

BOOKING THE NATION'S LEADING INDEPENDENT

#### VAUDEVILLE THEATRES EDWARD SHERMAN

1619 BROADWAY

NEW YORK

Eddle Bush Oro Sinpay Maxies Ben Blue Cully Richards May Williams Ann Page Benny Lessy

COL 5-0930

Chelsea Hutel (Terraco Room) Jaimny Hamp Oro Billy Van 3

Jalinny Many Oro

BUILT OF THE STATE OF THE

Cinb Madrid Inckle Law Lucian

Dude Rnueh
Dude Rnueh Ore
Enileatt Ore
Eleiphant Cafe
France's Carrall
Jae Armstrang
Jae Doyle
Pergy Silields
Dogolby Blaine

Derathy Blaine Edna Janie

Denniso
Gaby Bartie
Gaby Bartie
Tenn Hardy
Larry Leeter
Shadrack Boye
Nick Carhran Ore
Rhumbongle
Blackout in H wasel
Blob Evane

Hotel WaldorfActoria
(Starlight Roof)
Xavier Cugat Oro
Miguelito Valdee
Lina Romey
Saner Wences
Evelyn Tyner
H Williame, 3 H Williams, 3

Hinricane
Dave Dennis Ore
Romani Ore
Marilyn Mareh
Billy Vine
Olson & Shirley
Lee Hayere
Val Valtane

Teeland Restaurant
Ted Eddy Ore
Denny White
Stanley 2
Jack Lane Co
Lilyan Dell
Amelia Glimare
Ann Bronte
Geleate & Leonards Geleate & Leonar.
Leon & Eddle's
Lon Martin Ore
Nerita Ore
Eddle Davis
Nuel Toy
Oscar Davis
Rose La Rose
5 Crackerjacks
Adrienns Parker
Bas Kelmus

Place Elegante
Eraset Franz'Oro
Bill Farrell
Vincent DeCosta
Art Tubertini
Victor Harte

Bainbow Grill um Smith Oro shburne

(Ft. Lee, N. J.)

(Ft. Lee, N. J.)
Pancho Ore
Fausta Curbello Or
Fausta Curbello Or
Fall Baker
Joan Merrill
Gower & Joanne
Carol King
Ches Hale Gle
Splvy's Roof
Eddle Mayhoffe
Berbara LaMarr
Haywood & Allen
Frank Shuman
Splvy

Stork Club

Hotel Astor
Bab Checker Oro
Bab Haymas
Betty Bradley
Hotel Belmont
Plaza
Arthur Ravel Oro
Jas Patamy Oro
Bea Parroy
Clean Groy
Clean Berls
John Hubert
Belmant Balladeen
Metal Billmans

Belmant Balladeers
Hetel Blitmere
Ray Heatherton O
Emily Vass
Clawson Sis
Electra Allieon
Pickert & Rass

Electra Allieon
Pickert & Ross
Hotel Bossert
(Brooklyn)
Bobby Parks Ore
Imogen Carpenter
Hotel Edison
Blus Barrae Ore
Hotel Essex Hunse
Nick D'Amice Ore
Motel Lexington
Ray Kinney Ore
Moymo Helt
Lelleni Isaa
Nani Tadd
Lehus Paulson
Holel McAipin
Johnny Masser Or

Queen Mary
Chiquita Venezia
Lelia Gaynee
Terry Carrali
Jack Wallacs Ore
Babe Slater
Concuelo Flowertoa
Jerry Blanchard
Kimi Toye Rainbow Room
Ozzis Caswell Oro
Clemente Oro
Dacita
Jose Fernandes
Junita Deering
Roif Passer
Leura Dutton

Helel McAiph Johnny Massner Or-Hotel New Yorker Johnny Long Oro Adals Inge Peter Killam Delocite Zingfeld Delocite Zingfeld Delocite Zingfeld Oven Angaic Carsone Elizabeth Cravens Billy Killa Grace May Flarence Walters Ice Ballet Model Park Centra

Hotel Park Centre (Cocoannt Grove)

Coccannt Grove)
Buddy Clarks Oro
Alfanso Oro
Alfanso Oro
Electric Wood
Hibbert, Byrd Co
Winton & Dians
Bunny Howard
Ginger Dulo
Wilson Lang
Key Evane
Hotel Pennsylvania
Jimmy Flara Oro

Jimmy Fiara Oro

Botol Piara
Dick Gasparra Oro
Chiquita Orc
Paul Haskon
Maxins Klaor
Hotel Savoy-Piaxa
Howard Lally Oro
Yvonne Chavallar
Hatel St. Morits
Ford Harrisan Ore

Bar of Music Bill Jordan George Kent Lucile Angel Tony Sharrabba Dick Winslow Oro

Biltimere Bowl
Max & His Gang
Rita & Rubin's
Frank Perie
Cerl Revazza Ore
Herb Shriner
Levis & Ban

Levie & Ban

Casa Manane
Charils Barnet Orc
Coccannt Greve
Mary Parker
Billy Daniel
Jimmy Brierly
6 H'wood Starlete
Mitcholl Leisen Rav
Freddis Martia Orc
West Commit

Earl Carroll Dr Rockwell
Dr Rockwell
B Minnevitch Co
Helon O'Hara
Gene Shelton
Madalyn Meridith
Barney Grant
Dorothy Ford
6 Debonairs

Stork Club
Sonny Kandla Ore
Harvey Brawn
Versallies
N Brandwynns Ore
Panchito Ore
Betty Bryant
Nick Long, Jr
Village Bara
Bob Graen Ore
Lole Lynne
Frank Urban
Denver Darling Co

#### TOS ANGELES

Beryl Wallecs Ina Hayward Reyes' Rhumba Bd Bill Brady Manny Strand Oro Florentine Garden

Dave Lucil Ofe Eddle Rath Ors Frank Quatroll Orc Gale & Gulroll Orc Gale & Adres Adres Adres Adres Mildred Ler Heattwood & Stons Francph Ols Harry Pooley Ore Congress Hulel (Gless Hut Rm) Vincen Brajalo O Willed Dauders Ore Eddle Dauders Ore Drike Rotel Corrinns & Tita NTG Julian Olivar, Sugar Gales David Marshall Orc Drake Hotel Camillia House) Bob Grant Ore Russell Swan Charlie Fey's Cinh Charlie Foy Leonard Suee Phil Silvers Lorraine Elliott Red Stanley Oro Russell Swan
Edgewuter Beach
Iintel
(Beach Wnik)
Henry Busse Orc
Albina
Les Edwarda
Otto Glasser
Fuzzy Caombs
Nighthawke

Red Stanley Oro
Grace Hayes Lodge
Pater Lind Hayes O
Treat Patterson
Harrist Olson
Jack LeMaire
Val Delmar
Robert Bard House of Murphy
Frankle Gallagher
Dorothy Sime
John Crawford
Jean Meunler
Gorfice Blahno

CHICAGO

CHICAGO

Anthorsader, Italia Durkey Gir

(Panny Roum)

Val Oman Orr

Magel Röbelis

Gir Robert

Marker & Marker

Marker & Marker

Marker & Marker

Marker & Maryer

Marker & Mar

3 Niblics Peggy Lester Lois LaChance Bob Billings

Gracmers Hotel (Glass Hause Rin) Crusaders Derothy Timmins Betty Grey Ivanios

Ivustue
Fronce Cellubert
Al Truce Orr
Al Truce Orr
Holtr Se annu
Herr Sunsel
Helon Sunsel
L'Algins
Spiros Stamos Orc
Gwendallyn Veause
Edna Scilere
Isobel do Murca
New Yarker
Dolly Kay

Loof Lacheanes
Broadmont
Betty, Carele
Broadmont
Betty, Carele
Betty, Carele
Batty, Wren
Margie Jail
Brown Derby
Mary Batty
Jeny Bary
Jeny Batty
Jeny Batt New Varker
Dolly Kay
Ted Cook
Mellonald & Ross
Durlene Walders
Patsy Gale
Kratlaw Gis
Arne Darnett Ora
Al Milton Orc (Emulre Room)

(Empile Room)
Griff Williams Ore
Raye & Naili
3 Nanelnalants
Johnny Woods
Rita Royer,
Gertrude Siminous
Pedra DeLeon Ore
Abbirtt Dancers
Sherman Hotel
(Cellie Cafe)

Cinb Alabam
Larry Vincent
Pancha & L Rac
Irene Burke
Sherane
Michicy Dunn
Bernis Adler

Michey Dan...
Bernis Adler
Paulette LoPierra
Datty Dals
Mirlan Maora
Allan Cae
Dave Uncil Ofe
Eddle Rath Ore

Stermon Indeal Cockine College State State

Villa Moderns
Don Orlanda Orc
Hoveler Gis
Villa Venics
Rossita Ortegs
Poggi & Igor
Tana
Vanessa & Sandina
Jacqueline Mignao
Jacqueline Mignao
Rossita Ortegs
Rinaldi
Aurette Sis

ATLANTIC CITY

Diana Fontane

Barbara Les Leslie Michel Victor Dacosta Shandor & Margo Ray Harkins Fay Merly Victor Nelson Ore

Al Francia 3
Ritz Curiton Hatel
(Merry Go Raund
Room)
Carmen Cavallare O
Riverview Ina
(Somers Paint) Jalinny Cowgli Grant Wilson

Jacqueline Herman Mary Rumsey Freddy Yahn Orc Freddy Tahn Orc
Trny-mero Hotel
(Stratasphere Rm)
Bill Madden's Orc
The Paulene
Poashee Pacshee
La Hala
T. K. 9 Club

T. K. 9 Club
Alan Gale
Grace O'llara
Estelle Siona
Estelle Siona
Buldy Blum
July Cunninge
Raiph Brawn
Eddle Thamas
Bobby Lee Orc Bobby Lee Orc
Vilinge Gurden
(Hinck Horse Pike
Dan Gibsen
Lenny Burke
Hap Brander Oro
Wyaming Cafe
O'Heilaran Sie
Ray Leftue

Dean & Diana

June Lynn
Jaha Rath
Billy Hayes' Ore
Frankle Richard:
Dave Varfield
Al Kilbrido

Al Kilbrido
Rainbow Terrace
(Struffurd, Pu.)
Cecil Golly Ore
Margie Kelly
Gene Hyman
Jimmy Engler
Hal Fifer

Bally Lenger

Red IIII Inn
(Pennsenken, N. J.)
Julia Cummings
Renaldo
Warren Phillips
Murrsy Ann
Homns Grille
Betty Freiericks
Tani Edding
Jahnny Guiffoyle
Clerka Pale
Clerka Pale
Clerka Pale
Clerka Pale
Renalescone

Renilezvous (Hotel Senutor: Grooverneera Wniter Lane

#### PHILADELPHIA

Club Ball Club Bail
Ramani Rhumbo
Aian Fleiding
Bail-lovelles
Leelles (2)
Deloyd McKaye
Virginia Ramas
Helene Stepdish
Jane Johnstan

Aron Orkin
Lexington Casino
Gus Howard
Martin & Marvel
Florence Reed
Earl Lindsny
Bardu All Orc
Lezington Coquette
Lido Venice
Darlene
Ch Douxherty Gie
Danny Versee Orc Ben Franklin Ben Franklin
Ralph Eastwood
Lea Zalla Ore
Elica Mitchell
Eleanor Knight
Birmingham Inn
(Pemberton, N. J. ch Dougherty Gie
Danny Versee Ore
Little Ratheleliz
Little
Little Ratheleliz
Little
L

Birmingham ino
[Pemberton, N. J.
Birmingham Ore
Jonn & R. Carney
Jerry Gordon
- Carroll's
Happy Arnald
Charife Sinnest O
Carrile's Finnell
Lettita
Let

(Mniaga, K. J.)

Kay Weber
Ray O'Dey
Cyntika Evans
Burbara Dale
Bully Bruce
Caral Kent
Deanle Dawn
Francee Williams
Beth Byran
Mary Love
Sid Raymond
Saraer Gis
Southernairee
Emphasy

Embnasy
Gaurge Clifford
Susan Lang
Allida & Chico
Johnny Parrish
Chiquita
Cnrias Reyes Orc Evergreen Chaine Lamarr & Martin Vivian Vance Pat Shoviin Orc

Pat Shovlin Orc
(II Walton Roof
Glamour Gle
Helen Heath
Vera Nava
Sim Souch Dane
Paul
('crney 2
Marianne
Nell Fanteine
Nano Radriga Orc

Jam Bession Geo Verrechia Mickey House Billy Kretchmar dam Seedia German Seedia Germa

Dick Finney
Henry Jerome Ore
Jockey Derby Club
Lenny Rose
Bobby Johnson
Kiki Kali
Feb Nori
Feb Nori
Feb Nori
Bobby Dell
Bobby Dell

Joan Cores
Chie Lauler
Max Levin
Joe Lenny
Dany Richards
Fhil Mills Ore
Joe Bootty
Silver Lake In
Los Ojeda Dane
Geo Read
Alice Lucay
Frank Hessel Or
Spebola'e
Ted Friedman
Maxins Lewie
4 Hyde Parkers
Stamp's nad Clob Sally Keith
Jackle Whalen
Zola Gray
Edith Delaney
Dixle Sullivan
Helen Calby

4 Hyde Parkers

Stamp's

Virginia Lamour
Faye Trotter

Margie Drummo
Marian Tulisy
Lanny Vale
Gwen Stader
Terry Lynne
Hal Pfaff Ore
Jack Griffin

Selb St. Patholo President Hotel (Round the Werld Room) Mayis A Denies
Mayis & Denies
Denies & Denies
Howard Bronks
Cliesna de Simune
Phyllis Baker
Aneelino Sacasas O
Juanita's Bd
Paddock int'l
Ina Lutraine
Ramon Tailwera
Vicki Caoper
Marie Kibbay
Jackie Richarde
Paris Cicharde
Paris Clab

Marie Riborg,
Jackie Richarde
Paradise Cinb
Pigmeet Markhar
Vilins Middieton
Beverley White
Lucky Bucks
Tampa Boye
Barily Ali Orc
Charle & Datty
Tandeleya & Lar
Victoria Vigal

Victoria Vigal

Fenn Atlantic Hotol
(Faim Room)

Al Francic Oro
Suo Mitchell

Remanit Tavern

3 Penpers

4 May of Rhythm
Sid Ressell
Herry Ray
Dorathy Johnson

Al Francis 3

Alpine Villuge
Ray Rocers
Cilcude & Andrea
Claude & Andrea
Claude & Andrea
Claude & Andrea
Corn Mueller
Otta Thurn Oro
El Ibunupo
Beb Manners Ore
Sammy Limmen
Antoinelias
Eldarado Club
Aggie Auld
J Markeazio Ore
Iintel Allerton
Jose Baidi Ore
Tiotel Carter
Thiztan Sprenger Thixton Sprenger Ambereaders Oro Hotel Cleveland Leightan Noble Of Hutel Fenway Ho

3790 Club

Art Went
Bab Shay
Lorraine Ragera
Billy Marrie
Don Walsh Oro

DETROIT Book-Cudiline Hotel
(Book Cusino)
(Book Cusino)
(Laren Person
Sentard Mundel
Barry Wilkinsan
(Molur Bur)
(Kloiur Bur)
(Klo Northwood Inm
Anita Jacabi
Wanus & Brny
Harry Schilling
Itoshae & Lee
Ruy Carlin Ore Ve Adhier Bully

A Constitution of the Adhier Bully

A Brander Tall

A Brander Tall

A Brander Tall

A Brander Tall

Brander Tal

Olde Wayne Club Dinorah Orc Bernice Bishop

Pulm Beach
Carlos, Vesta
Doryce & F Drew
Bob Hankins
Marian Variey
Mark & Morsha
Dan Pablo Orc

Since & Sareho
Dan Pablo One
Pablo One
Revale
Reval

Cluh Congo
4 Mille Bros
Betty St Claire
Gladye Maddaa
Alica Lyans
J Bude
Snowball & Jahnny
Jayner & Joyce
5 Redettes
King Perry Oro
Corktown Tavern
Dally Strilles

Corktown Tavem
Dolly Stirling
Bath Farreil
Ellon Kaye
Joe E Kerna
Cole & Carta
C Vaniera
Loe Arreits Ore
Les Arreits Ore
Les Arreits Ore
Londus Chop Huna
Mannel Lapez
Lendus Chop Huna
Tonia Valenti
Prank Waltman O
Clarice
Club Mayfair Verne

Verne
Billy Meagher
Robbla Rabbins
Raul & Annetts
Alto Fryer Ore
Whittier Hatel
(Gall Cuh Room)
Herman Fino
Wonder Bar
Irens Rasch
(answella Clarice
Club Mnyfair
McGrath & Deeds
Webster Sis
Renoe Melva
Vickey La Meer
Bob Hnpkins
Art Mos
Phil Olsen Ore Cinb Mar-Jo

Cinb Mar-Jo
Paul Regan
Jans Carson
Dancing Districts
Marritt Lumb Ore
Morocco
'Oay Ninotics' Rov
Buddy Duray
Jos Fader Ore
Madeion Baker
Neblain's Irens Hanch
Consucilia
Hy Baron Ore
Centrilice Ore

fio9 Club
Dale Rindes
Di Glavanni
Margo Ganad
Gooil & Ganal
Gooil & Ganal
Yorne Wileax
Jahn & Jessis Horn
Olga Hay
Horacs Hauck Ore

#### BOSTON

Beachcamber Harry Marrissoy Linda Bruco Dar Pepito & Lucia Cacsar & Rosita Bustor Kolm Rov Clab Vaulty Fals Kai Nira Ore Sielin Ray Darrell Wilson Rita Mahouey

Bilnstrub's
Knrl Rando Orc
Bayd Beathen
Paul Kirkland
Townsenda
Jack & Lorraine

(Melody Loungo) Merjorie Garretson Herb Lewis

Cum Minima
Ilni Miller Orc
Aulger Bros
Laulne Slierwood
Earl Grogg
Jane Giddings
Jean Carle Clah Mnyfelr
Ranny Weeka Oro
Bornie Bennott O
Goorge Lihte Rev
Paul & P Blanchard
Charlee & Barbara
Waltor Hohr
Doris Abbott

Club Mnyfeir

Rita Minhouey
Coconnut Grove
Mickey Alpert Ore
Don Rico Ore
Wally Wanger Rev
Hilly Paine mels
Annanne Lonez
Jack & J. Lorez
Jack & J. Lorez
Jack & S. Lorez
Renee & Root
(Maldet Lourez)

Crawford Hons
Ray Collins Ore
Mirlans Johnson
Crawfordettes
Ray Pike
Joaa Dure
Joac Dixon

Fox & Hour

# DEFENSE COIN UPS ROAD

# \$480,000 Season Sets B.O. Record At Muny Al Fresco in St. Louis

Windup on Sunday (31) of 12week al fresco aeason sponsored by the Municipal Theatre Assn. saw all

previous attendance records of the outfit-for a single night's performance, a week's run and an entire season — shattered. The seasonal gross of approximately \$480,000 also topped any previous season during the 23 years the entertainment has been presented in the Forest Park

the 23 years the entertainment has been presented in the Forest Park theatre.

The property of the property of

age weekly nut ranging from \$30,000 to \$40,000 to \$40,0

# \$500 Stands in Way Of Lyceum, Mpls., As

Minneapolis, Sept. 2.

of a city ordinance.

Authorities have ordered owners of the showhouse to remove the canopy; they've refused. It would cost about \$500, according to estimater, to install a new canopy to comply with ordinances, but the owners say they'll tear the theatre down rather than do this.

down rather than do this. In order to aver razing of the showhouse, and thus leave the city without a theart for roadshows, the county commissioners recently agreed to accept \$75,000 as a compromise for \$150,000 in unpaid real erate taxes for the past 10 years. Owners claimed total revenue of only \$58,000 from the property for the last after years, while taxes for the last after years, while taxes for the period amounted to \$75,000.

#### St. Louis, Sept. 2. Whyte Stage-Manages

New Abbott Musical

New Abboth Musical
Jerry Whyte is stage manager for
Best Poot Forward, with Robert
oriffich assistant, Charles Harts,
oriffich assistant, Charles Harts,
man, pa. Archie Bleyer will coman, pa. Archie Bleyer will coduct the orchestra. Don Walker and
Hans Spialek are doing orchestraEdison Rice to stage manager
Delicon Rice to stage manager
Delicon Rice to stage manager
Jones, assistant, Sidney Hartis, compuny manager and C. P. Greneker,
Ghobects) Barding publicity.

# **Beal and Craig Prepare Coast** Barn Theatre

#### TMA Makes Special Proviso for Mok As P. A. of Rose Show

the 10 nights. The runs of the reserve lemine to seven New Orleans' is destined bereadway presentation this record way from the product of the record of the

#### Radio Actor Preps Own Prod. on Coast

Hollywood, Sept. 2.

Barton Yarbarough, the Cliff Barber in 'One Man's Family' on the
'radio, is readying a stage production
of his own play, These Tender
if Mercies,' for a local break-in in
'November.

In addition to producing, Yarbarough will play the male lead.

# PREFER WASH., BALTO TRYOUTS

Economic Boom Responsible for First Choices - Many Industrial Towns to See Shows, Where Formerly Theatres Had Been Dark

NEW D. C. THEATRE?

Current economic boom in Wash ington and Baltimore is being racfaceted by the booking of early-season tryouts there in preference to
such regular typut cities as Boston
and Philadelphia. That is despite
the fact that there is no air-coping
in the Baltimore and Washington
bouses, while several theatres in Doston
and Philadelphia are so
bounded the several theatres in
Boston and Philadelphia are so
tion are opening before the arrival
of cool weather, it is obvious that the
of the prospective profitable business is responsible for the bookings. For extion are opening before the arrival
of cool weather, it is obvious that the
offense spending is fagured likely to
have a continued effect on food
opening another legit house in
opening another legit house in
opening another legit house
much. Washington now has only one
shalltimor is booming almost as
much. Washington now has only one
tonal, which played The Wookey'
last week and is showing Two Story
last week and is showing Two Story
louse this week, while the Maryland
Tormer has The Wooke
off this week, while the Maryland
Willage Green' last week end
The More the Merrier' this week.
More the Merrier' this week,
cooled Forrest and the Locius, and
Boston, with the air-cooled Plymouth
and Colonial, have not yet been used
for tryouts, though both towns
Other Towns
Number of industrial towns, seington and Baltimore is being re-flected by the booking of early-sea-

normally get plenty of oreas-in engagements.

Number of industrial towns, abready feeling the result of defense
spending, are seeking bookings for
heir usually-dark legit houses. They
include such spots as Bridgoport.

Hartford and Few Havon. Conn.,
such midwest cities as Toledor,
Arron, Youngstown. Dayton, Garon,
Houngstown. Eaving Toledor,
Bloomington, besides manufacturing
towns like Trenton N. J., and Reading. Pa. Regular legit stands such
as Pittburgs, Defroit and Cleveseaton.

Factor in St. Louis is the roopen-

eason.
Factor In St. Louis is the reopen-ng next Jan. 1 of the long-dark (Continued on page 60)

#### Kaufman's 1st Solo Production in Debut

Hartford, Sept. 2

Hartford, Sept. 2.
George S. Kaufman preems his
first production, 'Mr. Big,' at the
Bushneil Memorial here Saturday
night (6).
Authored by Arthur
and Margaret Shane, comedy marks
the first time Kaufman is producing
on his own. Others were cooperative. He's also staging.

#### Renew Partnership

Richard Skinner, manager of the Country playhouse, Westport, Conn., this summer for Lawrence Langner and Armina Marshall, will resume his producing partnership with Day Tuttle.

Tuttle.

However, the pair have no im-nediate script prospects.

ART KLEIN MAPS MUSICAL ARTHM Klein is planning the production of a new musical Life of the Party, with Consuelo Flowerton slated for a lead. Hughie Barrett will conduct the orchestra.

# Hefty Legit Schedule Expected For Philly, Best in Many Years

#### Flack

The word 'flack,' defined in show business as a press agent, has cropped up numerous times of late in relation to its deriva-

tion.

In the Roman era, the warriors, not having automobiles,
airplanes, radios, telephones, or
telegraph, had to communicate
with each other just the same. with such other just the same, These communications were the second of t

# A.C. Mgr. Exits, Leaving Jolson Holding Pay Bag

Atlantic City, Sept. 2. Benjamin Jacobson, lessee of the Gardan Pier theatre, was listed of-ficially as missing Sunday (31) leaving a trail of bills, at least one worthless check and, eccording to police, with approximately \$1,400 that was to have been paid the cast of the musical comedy, 'Hold On to Your Hats,' for the four days endlng Saturday (30). Al Joison, star of the show, dug

into personal funds to the emount of \$3,000 to pay the 70 members of the show's traveling company when Jacobson's absence was noted Friday

Jacobson's absence was noted Friday night (29). Jolson had at first refused to go no Saturday night (20) when he discovered en attachment obtained against the Saturday night's receipts at the boxoffice by one of Jacobson's creditors. The attachment later was voluntarily relinquished in order not size the resort unpleasant pubto give the resort unpleasant pub-licity on the eve of its biggest holi-

licity on use and day weekend,
Jacobson left an I.O.U. at box
office, but check to publicity man
bounced. Case has been assigned to
Detectives Ferd Moore and Lou Arn-

Detectives Ferd Moore and Lou Arn-heim.

Jacobson signed a lease with the City of Atlantic City at start of sum-mer for presentation of stage shows at the pier. He called the Corpora-tion. The New Garden Pier Theatro, with Jacobson's wife as the other officer. He came here from Phila-delphia, where he was associated with the Shubert enterprises.

St. Loo Names P. M. Gash

St. Loo Names P. M. Gash

St. Louis Sept. 2

Percy M. Gash, World War I vet who was wounded in action in gare of the city's \$700,000 municipal auditorium. Post pays \$6,000 per annum. He has been in charge of advertising, publicity and promotion to activities in behalf of underprivileged boys. Gash succeeds James E. Darst, who resigned several war who was a considerable of the election last April, which resulted in a Republicant of the election last April, which resulted in a Republicant of the election last April, which resulted in a Republicant of the election last April, which resulted in a Republicant of the election last April, which resulted in a Republicant of the election last April, which resulted in a Republicant of the election last April, which resulted in a Republicant of the election last April, which resulted in a Republicant of the election last April, which resulted in a Republicant of the election last April, which resulted in a Republicant of the election of the election last April, which results are applied to the election last April, which results are applied to the election last April, which results are applied to the election last April, which results are applied to the election last April, which results are applied to the election last April, which results are applied to the election last April applied to the election last April applied to the election and the election of the election and the election of the elect

Philadelphia, Sept. 2.
Historic old Walnut Street theatre, out of regular legit ranks for a
number of seasons until leased last
winter by Oscar Serlin for an Indie
winter by Oscar Serlin for an Indie
will and Join the Forrest and the Locust
as Philly's United Booking Office
houses this season. No official announcement has been made, but deal
pleted. Most number of bookings
and lighted weeks since '20s are predicted.

dicted.

Usual sanouncement of season's plane and last one should be a season's plane and the season's plane and t

# Strawhat Reviews

ert Elwyn for house, Woodst David Brent, Michael Brent, Pamelo Brent, Claire Hutton, Hazel Wisden, Bertha Atkins Lembert Pater Mildred Brent.

the opening-night audience emotion-ally exhausted at the final curtain.

Slory recalls somewhat Clemence that the final curtain.

Slory recalls somewhat Clemence that the final curtain and the final curtain for the final curtain forms of the final curtain forms of the final curtain final curtain curtain final curtain fina

of a weak, anti-climatic final curtain are about all the improvements that manuscript of the work-hard and the manuscript of the work-hard and the state of the s

#### LEND AN EAR

Cohasset, Mass., Aug. 27.

ue in two acts (20 scenes): alars.

Barrett. Sketches, musle and lyrice,

s Goynor: general direction by Fredse Goynor: general direction by Fredy Fox; musled arrangement, Louiss; estings. David Langworthy; preby Mrx. Ausnaher Dean and Fred(South Shore Players; Aug. 28, 41;

top.

1. Isoluth Snore Frayeres; Aug. 20, '41; top.

t

but, Jave Yan Duers, Shirley Godsmith, Bloom Western, Cope of those extreme rarities of the sile dricuit crops up here that the sile dricuit crops up to the sile of the sile

Dr. Brent's Household

Woodstock, N. Y., Aug. 28.

Woodstock, N. Y., Aug. 28.

Woodstock, N. Y., Aug. 28.

Woodstock is the Brosse Landist Charles of the Common of the Co

#### OFF THE COB

OFF IFIL CUB
Mulical rovue In two parts, 19 scenes,
Torrior, Icaturing Cles Mayeller, 19 scenes,
Torrior, Icaturing Cles Mayeller, Icaturing Contacterion, Edicile Hugh and the Bartlight Junior Players. Music, William Provisit,
Junior Players, Music, William Provisit,
Technical Contact Co

rom. Presented at Startant, Reserve, week september 24. St. 48.10.00 to Starting the september 25. Starting the summer seguen at the Starting the summer seguen at the Starting the summer seguen at the Starting the summer seguent seguent to the Starting Norma Terris and featuring a starting Norma Terris and featuring the John Starting Norma Terris and seaturing the Starting Norma Terris and Starting Norma Control of the June 19 to 19 t

#### ABOUT FACE

ABOUT FACE

Billiott City, Md, Aug. 23.
Polya and Letter Stavens must and bytes by Benliy Pierce staged by Eowing the Colon Co As it is, Chartes Gaynor has writtened to the country number by the property number by the

#### Retreat From Glory

Mount Kisco, N. Y., Aug. 25.
Consely in three acts (five scenes) is
Couriney Alibett; staged by Fred F. Scar
settings. Willia Knighton; presented by th
Weelcheerer Playhouse, Mount Kisco, N.Y.
Aug. 10, '41.

offEdith Ketelium
Bellboy
borothy Colmore Margot Grahame
faurice Brekine
tophen Allen
ertrude Moreland Ellis Baker
erna Graham
dex Mason
Conneth KernJudson Laire
fiss MunsonEmily Ross

Remein Kern.

Auden Lalue

Having taken it on the chin with

three floppersors about Hollywood

last season, Broadway are managed

last season, Broadway are

current summer tryout. Courtney

and screen celebrities on the west

coast is a spotty affair. Hair-pulling

and screen celebrities on the west

coast is a spotty affair. Hair-pulling

and celebra-managed are

there are a number of amusling disp

and wiereacks, but Retreet's by no

when it takes itself even hairway

seriously, as in the romanic pas
sample of the stage of the stage of the stage

type, which is how her character is

type, which is how her character is

the most part. Palin Hutton,

when the stage of the stage of the stage

type, which is how her character is

the most part. Palin Hutton,

the stage of the stage of the stage

type, which is how her character is

the most part. Palin Hutton,

the script is against them. Direction and production, are fair.

Paul.

#### **PURITANS AT PLAY**

Martha's Vineyard, Mass., Aug. 25.
Comedy in three acts by Eather Perbea and Saxon Kling: stoged by Neil Mec Skinner: settings, Johannes Laren: coefficient with Coxe features Katharine Wineyard, Martharia Vineyard, Wans., Osening Aug. 18, '41.

Goody Bayste	Kathleen Comego
Caleb Whipple	Anthony Rickley
Goodman Boyne	
Gidson Hereford	
Kate Coleman	Katharine Warren
Hannah Brodford	
Magistrate Higgins	Stephen Courtletel
Also, Harry Coble.	Marjorie Duitn, Ed
ward Skinner, Al Ha	ak. Johannes Larson
	libert, Helen Rogers
Leello Dovie	

Revised version of 'What Every Woman Wants,' which Francine Lar-rimore once tried out on the road, still impresses as lacking what it takes for Broadway. Novelist Esther Forbes and her collaborator have turned out a mildly amusing play, pleasantly literary and historiasmy pleasantly literary and historiasmy comedy.

quest return to simplicity and that she manages to do in the best scene with a combine of the play, a town meeting a cene year, a lecherous business tycon, a dame on the make and a contract of the play, a town meeting in 1885 years, and the play a town meeting in 1885 years, and the play a town meeting in 1885 years, and the play a town meeting in 1885 years, and the play and the

ord, Conn., Aug. 20-26, '41.	
claon Abhott	
ilce Abbutt	
roderick HutchinsonRobert Champlain	
tanky McNeil Hubert Long	
irs, Stanley McNell Mildrod Blanke	
or. Noci ReidRussell Conway	
ulu TrovisJeraldine Dvorak	
fildred Abbott	
Captain Hill Hardy Edmond do Comte	
lassan, a half custe Donald Leo	
antingoLouis Townsend	
durenaJoan Donton	
avinaBetty Hoil	ı
The same are to be a surrounder	п

botts wife, and Edmond Le Comte, as a roughneek ship's captain. Louis Townsend and Joan Danton fit nicely as the youthful Samoan pair and add atmosphere with native dances. Minor roles Involving balance of cash are generally well done. Bone.

#### ARGOSY AT FORTY

Hendersonville, N. C., Aug. 27.

Hendersonville, N. C., Aug. 27.

Hendersonville, N. C., Aug. 27.

Rosenville, Setting, Setting,

a successful playwright, Luther

Legical playwright, Luther Hillon.
Leigh falls for Fary who secretly made to the hill of t

#### 'Soldier' as Finale Of Dallas Operetta Season

Dallas Operetta Season
Dallas, Sept. 2.
The 12th and final week of the
Shuberts' operetta-under-the stack
Thursday night (22) with the presentation of Osear Straus' The Chochate Soldier's So successful has the
schedule been that the original plan
for 10 weeks was lincreased by two.
Leading roles in the final week
Cray, Martha Errolle, John Bondet,
Joan Roberts, Truman Gaige, Donald
Gage, Douglas Leavitt and Bernice
Claire.

#### **Current Road Shows**

(Sept. 3-13)
'Accent on Youth' (Sylvia Sidney,

(Sept. 3-13)

"Accent on Yuoth' (Sylvia Sidney, Luther Adler) — Brighton, Brighton Brighton Beach, N. Y. Gurth, Cedar-hammatic Control of the State of the State

(8-13).

'Male Animai' (Otto Kruger)—
Alcazar, San Francisco (6-13).

'Mamba's Daughters' (Ethel Waters)—Biltmore, Los Angeles (10-

"Meet the People'—Cass, Detroit (3-6),

(3-6), Ceopte — Cass, Detroit

Mr. Big — Klein aud., Hartford,
Conn. (6): Plymouth, Boston (8-13).

My Shetr Elleen — Harris, Chicago (3-13).

'Native Son' — Flatbush, Brooklyn (3-7).

Separate

(3-7).

Separate Rooms' (Alan Dinehart,
Anna Sten, Lyle Talbot)—Windsor,
Bronx, N.Y. (9-10).

The More the Merrier'—Maryland,
Baltimore (3-6).

The Wooks' (Edmund Gwenn,
The Wooks' (Edmund Gwenn,
(3-6).

(3-6).

Route (3-6).

(3-6).
"Tobacco Road" (John Barton)—
Biltmore, Los Angeles (3-6).
"Two Story House"— National,
Washington (3-6).
"Two for the Money" (Willie Howard)—Central, Cedarhurst, L. J.
(3-7).

# Strawhats' \$3,000,000 B. O.

and were reported earning nice profits this summer, with strawhat more familiar, with strawhat more familiar, with strawhat more familiar, with strawhat for the fact that the cowbarn operators have not been crying ruin. Normally, the buscolic more familiar, with the second partial formal familiar fa

#### Unexplainabl

Unexplainable

No one can actually explain the general business upturn. After the first couple of weeks, the few spots that had opened early thought the improved attendance was because their shows were good or that local conditions were responsible. But as reports from everywhere have come, it has been had generally and the statement of the sta In, it has been evident that the boom was general, that people had money to spend and would go see almost anything. As a result, there have been countless reports of sellout houses for non-name bills, while almost every theatre has had grosses well above anything known in for-

undoubted factor has been One undoubted factor has been the weather, which has been unusually good, in contrast to the long rainy spells that were blamed for sad business two seasons ago. Other explanations offered have been the possibility that defense spending is being felt through the country, that people are anxious for entertainment the contract of the property of the people are anxious for entertainment as escape from the grim international situation, the absence of ASCAP mu-sics from the air and the consequent decrease in radio listening, better strawhat productions and exploita-tion, etc. The suggestions have been endless, but not completely convinc-ing.

ing.
Threatened rationing of gasoline
has had no effect on attendance, from all available reports. However, managements planning to remain open a few more weeks are worried about that angle for the balance of the season, as by far the largest por-

tion of strawhat audiences come some distance and nearly all travel by car. alby an acute one next season, it is alby an acute one next season, alby an acute one next season, alby an acute one next season, alby a complete one of the complete of the compl

#### Slim Budgeters

Slim Budgeters
Estimated season's total gross of
\$3,000,000 includes figures for the
Maplewood (N. J.) theatre, which
will probably remain open through
October and which grosses an average of about \$8,500 a week. It does,
not include the outdoor St. Louis
Municipal Opera, where a week's Municipal Opera, where a week's business may be between \$30,000 and

#### 1111 Park Ave.

S. E. Cor. 90th St., East Prebnish the most unusual partment in New York. It is breathtaking in its usalequases. Present tennet speat small fertune in special cansifustion on wells, uitsfews and indirect lighting affect, uitsfews and indirect lighting street, ream, library and foyer. All these speaks, extraction of the street of the street speaks. PRESS, is magnificent corear neartment of rooms and 4 boths. Perfect settles from some state of the settles from the settles

APPLY J. C. FUSSEL on premises or phone ATwater 9-1402

#### SAMUEL FRENCH

SINCE 1830 AUTHORS' REPRESENTATIVE Plays for Singe, Screen and Redi 25 West 45th Street, New York 811 West 7th Street, Log Angeles

MK Kisco, N. Y., and the Hinterdon hearly \$0,000. In contrast to such Hills for termain open through the previous season, continued lighted mote record towns that operate on previous season, continued lighted mote record towns that operate on and were reported earning nice a slim budget and ean draw only profits this summer. with transmission of the property of th

about \$4,000 or is on a superily week.

As usual, this season has been marked by a number of 'prestige' or 'novelty' bills at various spots- For instance, Tyrone Power and Annabells, co-starring for an engagement of 20 performances settle or the standers at every how to be a superior of the standers at every how to set the standers at every how to set the standers at every how to set more than the standers at every how to set the standers at the standers are the standard and the standard at the s

In Lutton, of the Standers at every in Lutton, of the Standers at the Standers and Standers and

#### Butterworth's Record

Butterworth, in the same 'George Washington Slept Here,' set a new house record at the Bucks County Washington Slept Here, set a new house record at the Bucks County playhouse, New Hope, Pa., but that figure was smashed when George S. Kaufman, Moss Hart and Harpen Marks and Harpen Marks and Harpen Marks and Harpen Marks also participated in another record-breaker, when he contarred with Alexander Woolloot! Indicate the Marks and Mar

Denver, Col. (Elitch's Gardens)
Louisville (Iroquois outdoor theatre) (six weeks, six performances,
3,150 seats, \$1,50 top). Shuberts' operetta season did exceptional busi-

#### JOLSON-'HATS' OFF IN ATLANTIC CITY, \$9,000

Al Joho Atlantic City, Sept. 2.
Haty did disappointing 35000 at Garden Pier last week. Show opened wednesday 210 for four days including one matinee. It was opening Fallott biamed on high top of \$3.30, with the piers giving so much entertainment for 75c. Also, charily e

boxing match and Gracie Fields ben-efit concert competed.
Garden Pier theatre, operated by Ben Jacobson and Rube Bernstein for nine weeks this summer, closed Saturday (31). Approximately \$65, 000 was grossed during season for nine productions. Bernstein has re-turned to Shubert theatre, Phila-delphia.

# 'EILEEN' SWEET 111/6, CHICAGO

Chicago's single show continues to be 'My Sister Eileen,' now in its seventh month in the loop, and the end at least four weeks away, according to most conservative estimates.

mates.

With the town still loaded with With the town still loaded with conventions, the comedy is having no trouble in piling up a substantial gross each week. At present the show is running as much as \$4,000 ahead of its low marks in June, and there is no reason why it shouldn't round out its eight fat months in the round out its eight fat months in the case when the shouldn't round out its eight fat months in the table set with the shouldn't round out its eight fat men the 1,000-set the 1,000-set

Harris.
On Sept. 15 the Selwyn will relight with John Golden's 'Claudia.' Following will be 'Louisiana Purchase' for the Erlanger and 'Doctor's Dilemma' for the Grand Opera House.

#### CRAVEN-VILLAGE' MILD \$5,400 IN BALTO BOW

Baltimore, Sept. 2.

Baltimore, Sept. 2.
opening at the indie-booked Maryland here had Frank Craven in Viland here had Frank Craven in Vilgross and fairsh critical reception.
Downhomer presented by Felix
Jacoves and the Olneys drew an
extimated \$5,400 to the 1,500-seat
Maryland, Scaled at a (po of \$22.2.

#### Alan as K. C. Director

Charles Alan, stage manager of various Broadway shows the last several seasons, will direct the pro-ductions this season for the Kansas City Community Theatre. He left N.Y. Friday (29) for the new assignment.

Desiver, Col. (Elich's Gardens).
Loaisville (Toquois outdoor thetro) (rix weeks, six performances,
\$100 seats, 310 de exceptional busishment
new assignment.

Interest of the control of

# B'way—Wow!; Everything Skyrockets; 'Ice' Hottest, \$26,300; 'Hattie' \$26,000

Estimates for Last Week

Key: C (Comedy), D (Drama),
CD (Comedy-Drama), R (Revue),

# 'ROAD' WEAK 6G IN 4TH L. A. RUN

Tobacco Road, here for the fourthine, wound up with barely \$6,000 in the first week at the Billmore, with the wood of the thine would up with barely \$6,000 in the first week at the Billmore, with also indicated, Play has apparently worn out its welcome at last, having Belasco for nine weeks, the Music Box for six weeks and at the Billmore will be with the word of the word of

#### 'GWENN'-WOOKEY 11G IN WASHINGTON DEBUT

Washington, Sept. 2.
Starting Jocal legit season, 1810
West of the legit season legit season with the legit season legit s

about \$16,800.

'II Happens on Dee,' Center (2d repeat engagement) (7th week) (Rpoat engagement) (7th week) (Rplay from out-of-town visitors over
weekend, playing extra mainness
weekend, playing extra mainness
plenty of profit at \$24,300, now light
at scale, with extra performance;
will continue nine-performance
schedule.

Schedule.

'Lady in the Dark' Alvin (reopened Monday—1) (M-1,357 \$4.40).
Gertrude Lawrence-starrer resumed
for 22d week, with okay advance
sale.

sale.

"Life with Father," Empire (94th week) (CD-991; \$3.30. Margalo Gillmore and Percy Waram subbing for the weathering Dorothy Stickney and Howard Lindsay; attendance soared again, nearing capacity at late-week performances; estimated \$14.700.

of A70.

"My Sider Eleen," Billmore (36th week) (CD-99); 83.20) Shared in week (CD-99); 83.20) Shared in week (CD-99); 83.20) Shared in week; Shirty my continuous and monday (I) about 312,000.

Rodgers-Hart musical comedy resumed for 58th week at lower space power some properties of the common state of th

'Panama Hattle,' (46th Street (44th week) (M-1,347; \$4.40). Ethel Merman show spurted again; around \$26,000.

\$25,000.

'Separate Rooms,' Plymouth (75th week) (C-1,107). Current week ends the engagement and comedy goes on the road; house gets 'The Wookey' next Wednesday (10); up a trifle to \$4000.

on the read; notice gets The Wookey 5,500.

The Gern is Green National (6th). The Korn is Green National (6th). The Gern is Green National (6th). The Gern is Green National (6th). The Gern is Green National Nat



ON TOUR

Management: WH. KENT 1776 Broadway New York

# Inside Stuff—Legit

Persuasive power of theatre ducats was demonstrated again last week when Lenore Tobin, of the Shibhert office in New York, was pinched for specifing while trying to cathe the Martha's Vinugraf ferry, at Wood's held for the arrival of the tustice of the peace, Miss Tobin alibied, persuaded and begged—sil without avail.

Finally, she remarked that she worked for the producers of 'Helizanopin'. Police chies immediately phoned shead and held the ferry, gave Miss Tobin a motorcycle escort and even arranged to park her car at the ferry slip. Por which she promised thin two passes for 'Heliza's

Grand Opera House, Chicago, now operated independently by the Hamilton Entitle and its general managers, Opin Service William by the booked exclusively hereafter by the Most of Operation of the Control of Schreiber has just returned from New York where he held close confabs with Marcus Heiman of the UBO. It is expected that the first show for the Grand will be Katharine Cornell in The Doctor's Dicimma,' to open Oct. 19.

Tom Green personal rep for Olsen and Johnson, had to sub for Saul Richman, 'Hellzapoppin' exploiteer, last week when Uncle Sam yanked Richman from the Curran, San Francisco, and tossed him into the Army. Draftee Richman had been ahead of the show since October.

### **Defense Coin Ups Road**

Continued from page 37

Grand, for a three-week engage; Life With Father' at the Cass. Alment of 'Life With Father' indie though the first show to attempt a bouse is operated by Milton Rosen summer run here in years, despite baum, who also has the Wainut, Philadelphia, which also played consistent business for 12 weeks, pilling the with the UBO. Besidest he Pauling in of those millions, some grossing 30,000 a week with double features, booked 'Father' independently and St. Louis dates, Serlin also booked 'Father' independently in the Milton Rose in Order and the St. Louis dates, Serlin also booked 'Father' independently in the St. Louis dates, Serlin also booked 'Father' independently in the same that the profit of the Blackstone, Chicago, the Roper the St. Louis dates, Serlin also profit the with the Milton and the St. Louis dates, Serlin also profit the With Chemistry and the With Chemistry and the St. Louis dates, Serlin also profit the With Chemistry and the With Chemistry and the St. Louis dates, Serlin also profit the With Chemistry and the With Chemistry and the With Chemistry and the Chemistry

#### Defense Coin Inspires Hefty Memphis Sked

Memphis, Sept. 2.
This town is full of defense money, which may explain how come the city's municipal Ellis Auditorium has a dozen legit bookings already set for the season, plus a number of other attractions.

Dec. 3-4; 'Life Wih Fahner,' Jan. 7y: 'Helizapopin,' return engagement
for Billy House-Eddie Garr company,
an. 13-14; Al Jolon in 'Hold On to
Your Hata,' Jan. 23-49; Ed Wyan, in
'Avarenic and Old Lace,' March 4-5;
'Ziegfeld Follies,' March 6-7; Maurice
Lowns' Macebuth, 'Feb. 10-11,' My
Sister Bleen,' March 20-21.
'Watch on the Rhine' and 'The
Company of the Company of the Company of the Company of the Company
Associated the Company of the Company of the Company of the Company
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as probables, but without dates. A significant feature of lineup is that Colonel McEiravy is accepting two shows in one week for the first time in the Auditorium's history. With Second Army headquarters located the second of t

matter how close they come to-gether.
Mrs. Martha W. Angier is dating the Ballet Russe de Monte Carlo for two performances Dec. 13 and a con-cert by Marian Anderson for Oct.

29.

The Beethoven Club bookings call for: Lauritz Melchoir, Metropolitan tenor, Nov. 15, Jose Echania, Cuban pianist, Dec. 6; Bidu Sayzo, Metropolitan soprano, Feb. 10; and the St. Louis Syhphony Orchestra, March 17. 1. L. Myers will offer the Curtis Sirling Quartet somewhere along the line.

#### Detroit to Be Launched This Year as 'Run' Town

This Year as 'Run' Town Dettoil, Sept. 2

After a false start last reseon, Dettoil will be launched again will be recommended to the second town between New York and Chicago, the setup here is believed to see the second town between New York and Chicago, the setup here is believed to search the second town between New York and Chicago, the setup here is believed to search the second town between New York and Chicago, the setup here is believed to search the second town on the best in the second town of the second town on the best in the second town of the second town of the second town on the second town of the se

potential spenders.

potential spenders.

In dropping he lease on the Wilson, the Shuberts countered by taken guy the Ladayette, only a block from the Cass theatre, to build up a regular lest itop. J. J. Shubert Is in town for the final rehearsals at the Cass yearctay (Monday), and to supervise the alterations on the Lafayette. Report is that 'My Sister Elleen' will move into the latter house around Sept. 18, with 'Meet house around Sept. 18, with 'Meet anouth's run at the Cass.

#### Legit Followup

#### Hold on to Your Hats (GARDEN PIER, A. C.)

Atlantic City, Aug. 30.
Hold On to Your Hats, 'revised and resumed for tour, remains a tuneful, thoroughly amusing musical. But it is Al Jolson who gives the customers their money's worth. At opening show, he wisecracked, ad tibbed, talked about his earlier days in this resort and sang a number of tuneful songs. Atlantic City, Aug. 30

tuneful songs.

While the production has several good tunes, such as World in My medies of coldinary several several good tunes, such as World in My medies of oldimers went over best. He sings 'April Showers' and 'Blue perennial' Sonny Boy,' which brought calls for the favorite. He follows this with 'Mammy,' even on bended knee. with 'Mammy,' even on bended knee, many minutes before he was able to resume.

The saudience loved it and it was many minutes before he was able to many minutes before he was able to many minutes before he was able to a support of the same o

#### 'Claudia,' 'Theatre' To Be ATS in Chicago

Chicago, Sept. 2. Two John Golden shows will be on the American Theatre Society subscription list in Chicago this year The first will be 'Claudia.' which opens in the Sclwyn hore Sept. 15.
Second of the Golden productions
for the ATS series will be Somerset
Maugham's 'Theatre.'

#### Play Out of Town

Washington, Sept. 2.

Play in three rets by basher W. Franchy, succeed by vanishers. Force, retting, and the state of the Theatre, Washington, week

Walter O. Hill
Janet Fox
Carleton Young
Percy Kilbride
Howard Freeman
Georgo Mathews
Freukert Touere
Howard SI, John
Janues Cools
Heury Levin
Arthur Hughes

In "Two-Story House," producer Brock Pemberton has one thing at least; the solution for all those playsons are produced by the producer of the

Customers probably won thind.

Producer has one plan for selling tickets in his offer of \$50 award weekly to writer of best letter telling which second act is preferred. Fight now he does not state to be included in that deal for many weeks.

right now he does not stand to be involved in that deal for many movements are to the control of the control of

nouse. Curtain falls.

Any suspense engendered by this, however, is lost when character in Our Town' manner, who has pipe to include the control of the cont

revealed lafer. What really happens, the business of the following 'second act.' Is that all three of the nocturnal visitors are in Nazi pay and after the gas. At the point when all Is lost the deputy sheriff pops out of the box to save the day. He is the same pent who Guess who the three point when the competence of the population of the point when the competence of the population of th

that way. The six the seame gent who can be anything to the seame gent who class who the maniae is?

Perhaps Pemberton has something here that can be salvaged. Right here that can be salvaged. Right with his chin when he described his first entry of the 1-12 season as a humor; rather than some of these which arouse the shuders.

Some capable actors behave as which arouse the shuders.

Some capable actors behave as which arouse the shuders.

The shade of the shade is the cold-than the shade is the contained of the shade is the contained of the shade is the contained of the shade is the shade in fact, that one suspects everyone a stage is a dope for not noticine, in fact, that one suspects everyone in stage is a dope for not noticine, in sact, that one suspects everyone have shaded in the shade of the

#### Literati

A. R.\* Multiple Switches

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list of staff switches made by the AP
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to Berne; Witt Hancock from IstanBudspeat to Berne; Lynn Heinzerling
Jordan from Rome to New York
general staff; William B. King from
Madrid to London, and Lawrence G.
H. H. Staff and the staff switches
The Staff and Staff switches
The Staff

on Spur, N. Y., to New York feature service; Lucree Hudgins, Freelancer, to Washington feature service; Richard F. Necomb, Newask Evenling News, to Newark office; Judson C. O'Quinn, Mobile Press Register, to New Orleans office: Harold F. Osborne, Sall Lake Tribune, to Sall Lake City office, and Richard Yahrraes, Burfalo Evening News, to Philadelphia office.

#### 2 Plx Crix on Gulid Board

There'll be two pix crix, twice as many as currently, on the new In-ternational Executive Board of the American Newspaper Guild.

ternational Executive Board of the American Newspaper Guid.
September referendum election, first of its kind in RW history.

Inst of its kind in RW history.

Inst of its kind in RW history.

Martin, amusements editor of the Memphis.

Commercial Appeal, for a fourth term, and will add James Francis.

Crow. drams editor of the Holly-term, and will add James Francis.

Both were assured election, as members of the Pro-Guid islate opposing present Kaufman-Pasche regime, when edministration slate gime, when edministration slate gime, when edministration slate gime, when had been nominated against Martin, and Don Pinkston, Sioux City, incumbent against whom Crow was running. Willndrawals were conced by the administration faction. Pro-Guid group is charging administration with everything from Communism to maladministration.

#### Wrong Man' Beebe

Wrong Man Beebs
Lucius Beebs landed in a New
Jersey clink inst week when he was
mistaken for a Neal spy. Incarceration was described by the New York
Herald Trib columnist as a 'pleasant
half hour.' That's how long it took
or the cops to check on his newston the cops to check on his newstures of an arserand near Rocelle, N.J.
Beebe was out shortly after dawn
with his camera to get a shot of the
Reading Railroad's Seven o'Clocker,'
Philadelphile-New York commuters
Philadelphile-New York commuters
on choo-choos, Trains in Transitions,'
or which he wanted the pic. He
was spotted by an overzealous citien, made doubly suspicious by the
proximity of the arsental. It was
ploth, "Figorian mistaken-identity
hoth." Figorian mistaken-identity
hother. Figorian mistaken-identity
hother. Figorian mistaken-identity

# Beebe's second mistaken-identity pinch. First was in St. Louis several years ago. Co-Op Photog to Iceland

Co-Op Photog to Iceland
Continous stream of requests by
Amorian and the continous stream of requests by
Amorian and the continous and the continous activation of the continous activation and the continous activation activation

#### Hearst Bars 'Free' Pluss

A Hearst business-office memo in-structing its New York daily col-umnists not to mention hotels, cafes and niteries unless they're regular advertisers, was received with tongue-in-cheek by some of them. Perhana the most direct observe.

of any mystery-comedy ever. John and nieries unless they're regular Root's llving room is a handsome set advertisers, was received with force of the letters, was received with regue-in-cheek by some of them. Perhaps the most direct observation of the set all night. Which see of the letter, not the spirit, of the properties of the letter, and the spirit, of the properties of the letter, and the spirit, of the properties of the letter of the letter, and the spirit, of the properties of the letter of the

shop on W. 52d street' ('21'); popular shop on W. 32d street (21.); popular cafe soclety rendezvous on East 53d' (Stork);; softly lighted canteen on East 52d', and the brawny Irishman, Jim Moriarity, at backgammon' (Barberry Room); 'famous cabaret Jim Moriarity, at backgammon', (Barberry Room); 'tamous cabaret on W. 52d which features the rare minstrel, Eddie Davis' (Leon & Ed-dic's); 'Bud Abbott walked into the hotel room where Jack Waldron works' (Park Central), etc.

Knickerbocker Answers 'Em

Knokerbocker Answers 'Em H. R. Knickerbocker, who hit a record with 128 lectures last sea-son, has just empleted a book an-swering the 300 questions most fre-quently asked by his listeners. Tagged 'The Answer Is,' it will be published by Reynal & Hichcock this fail.

this fall.

Vet foreign correspondent sets out shortly on his third Coast-to-Coast lecture tour.

#### LITERATI OBITS

George A. Fisher, division man-ager of the San Francisco News, died in San Francisco Aug. 23. For 25 years he had been circulation man-ager of the San Francisco Chronicle and in 1923 was president of the California Circulation Managers As-recistion. Wildow, brother and sociation. Widow, brother and daughter survive. Capt. R. Henderson-Bland, British

Sausthur survive.

Capt. R. Henderson-Bland, British playwright, author, poet and solder, cled In England Aug. 20.

Capt. R. Henderson-Bland, British playwright, author, poet and solder, cled In England Aug. 20.

It was a survive.

British of the State of the State of Elinor Gilm on Golm On Colton, co-author of Raim, 'dled Aug. 25 at the French hospital, Nr. V. 48. vet newspaperman, novellst and poet of the State of t

tack. Widow, daugnter, brother and sister survive.

Duncan Curry, 81, automobile editor of the New York American from 1899 to 1934, died at Long Beach, Calif.. Aug. 31. Widow and son survive.

#### CHATTER

Orin W. Kaye, Jr., London cor-respondent of the Chicago Times, returns to the U. S. about Sept. 25 respondent of the Chicago 1 imms; returns to the U. S. about Sept 234 months he will return to England. Louis F. Holtzman appointed editor, of Western Industry. San Francisco and the State of Sept 20 in the Sept 20 i

press box at the Saratoga track, succeeds Charles Connors, of of Rac-

press box at the Saratoga track. He succeeds Charles Connors, of Racible Syerm, who held the office for Peter Lind Hayes Is collecting yarns by Joe Frisco for publication In book form by Little, Brown. Antoine de Saint Exupery, author (Wind, Sand and Stars, is written and the succeeding the

#### HALE'S MUSICAL

#### Broadway

Lynne Overman in town from the Coast. CBS Artists moves into MCA head

Coasis Artists moves into MCA head-outsters this work be reaking in August and the Mongowarming fonight (Wed.) at his NRO prexy George J. Schnefer speni last week tuna fishing on his year was the model of the Mongowarming for the Margules, original Ton-dalyo in White Cargo, back to Gayo in White Cargo, back when the Margules, original Ton-dalyo in White Cargo, back to Mongowarming four. White Cargo has the Cargo has t

In the Phillist and Joe Heppner in St. Deuis on Belle Starf preem for Hal Hornes (John-Dox expended to the Hornes (John-Dawn) (John-Daw

and.

Broadway hasn't seen so many okes in years as thronged the treet over the Labor Day weekend. t looked like an epidemic of rubber-

Irving Somach, ln on several dway legits, including 'Life Father,' motoring back with ife from month's trek to Holly-Dr

wood.

Harry Morrissey, former musical comedy singer and one of the original Elm City Four, now warden at the Fairfield county jail, Bridgeport

inal Eim City Four, now warden at the Farried county sail. Bridgeport, Common and the Farried county sail. Bridgeport, Common and the Farried County sail. Bridgeport County sail and the Farried County sail and look over some busens Aires and look over some provided, combining her cut sudior part to San Francisco. Expected county sail and the sail and the

western.

Francis Harmon, executive assistant to Will Hays, returned to N. Y. Monday (1) after about six weeks on the Coast. He's also national coordinator for the industry's defense

ordinator for the industry's defense committee.

Jack Low Boll of MKO press depart—

Jack Low goll crown last week of the gold of the world.

Jack Low Gold of the gold of the

chowder joints only to find them hit by a strike.

Out-of-towners in the Times Square sector were given a gander of backstage problems when a horse in the cast of George S. Kaufman's Mr. Big production refused to enter the Lyceum's stagedoor. An hour or so passed before he made it, and handlers.

#### Havana

By Fred Whitney

Eleanor House, U. S. chanteuse with CMO, may tave the island. Encanto the nearer chosed for complete renovations are considered to the syndicate in git over the syndicate in git over Cuban government cracked down 100% on issuing of visas. Most refugees, many of them artistes, can't get

in.
Miliza Korjus sang in Havana Sept.
1-2, brought in by Ernesto P. Smith, largest theatre owner, from Mexico City.

largest theatre owner, from Mexico RRC is putting on the life of Antonio Macco, public hero, each 135. Pm. He was the great general in the war of Independence, so the state of the state o

Payret for three days of his second

week.

Miguel Valdes, with Xavier Cugat,
back in Cuba on vacation. Plans to
return to states shortly, stopping off
in Hollywood for a Cugat picture en
route to New York on an NBC Camel

route to New York on an MBC Came contract.

Carlos Suarez, who signed for some appurance; in Venezula, has some appurance; in Venezula, has foreign talent from going on the air. This is the same gripe that brought Rene Cabel back from the air. This is the same gripe that brought Rene Cabel back from the air. This is the same gripe that brought Rene Cabel back from the air. This is the same gripe that brought Rene Cabel back from stamp of the same than the air. This is the same gripe that the same than the same than

#### Atlantic City By Mildred Carter

Crawford and Caskey dance team appearing at Stratosphere Room of Traymore hotels. Howard Brooks and Dorothy Blaine featured at 500 Club for Labor Day weekend. Red Thorothes week for Hotel Henry Grady's Paradise Room, Atlanta.

leaves resort this week for Motet Institute of the Company of the

#### Westport, Conn. By Humphrey Doulens

Constance Collier here. Ditto

Constance Collier here. Ditto Monataneer Collier here. Ditto Monataneer Collier here. May Bedge, Pittsburgh impressrio, here for a few days.
Lily Pons in from Mexican vacalion to begin concert season. Herbert Stock was been been been considered to the constant of the collier of the constant of the collier of the collier

#### Memphis By Harry Martin

By Harry Martin

Fred Sears and frus in town to run Little Phace. and family soak-ing up the cool breezes in Maine.

Charlie Morgan continues second year and presidenting Saturday morning kiddle concerts in classic music, free. as diving gesture.

From \$400-mile veaction motor jount through Canada and the east.

Follow's Clyde McCoy at Peabody hotel Friday. Eddle LeBaron next.

Mary Nell Porter, it in Part's Virginia, 'taking office job with Chicago Southern Airlinest.

Season for Chridge's Magnolia Gardents rook Sept. 13. Must golicy off for month until Baliness Roem leopens.

#### London

Nat Gonella now in the Pioneer Corps. Gabriel Pascal doing a hideaway at his farm near Denham.

Ralph Reader promoted from pilot officer to flight lieutenant.

Max Miller being treated by Har-ley street doctor for varicose veins. Maurice (Bill) Ostrer recuperating at Devonshire after his nasal opera-tion.

tion.

Norman Ginsbury, author of 'Vice-roy Sarah,' scrving in the Royal Air

Norman Ginsbury, author of Viceyo Sarah, serving in the Royal Air
power of the Control of the Control
and the Control of the Control
and the

deal.

George Black's revue, 'Hullabaloo,'
at Opera House, Blackpool, has
proved such money spinner he's giving \$2 raise to his 36 chorines and

ing 32 raise to his 38 cnorines amply applying a special property of the second property of

Just revealed: At a luncheon of the Foreign Press Association recent-ly, the toastmaster called on 'Miss Doris Thompson' for a few words. Dorothy Thompson never batted en

Arthur Den back in Wardour street. Former dasociated British discrete former dasociated British discrete former dasociated British discrete former dasociated British discrete former dasociated for deal with sundry arrangements in connection with a new hookup. "Bilthe Spirit" and "London biz. "Bilthe Spirit" and "London Fried" are tags for new dresses New York-bound. They are named for probular tune. I latest comedy and popular tune. I latest comedy and popular tune.

Pride are tags for new dresses New York-bound. They are named for Noed Coward's latest comedy and York-bound. They are named to the Noed Coward's latest comedy and Construction of the Noed Coward's latest comedy and they will be not the Noed Comedition of the Noed Comedities of the Noed Comedities of the Noed Comedition of the Noed Comedition

#### Stroudsburg, Pa. By John Bartholomew

Charlis Spivak one-nighted.
Alexander Kerensky at Tamiment.
Billy Diehl's band opens fall season at nearby Gap View Inn.
The Poconos summer season
micros summer season
micros

to visit parents. Children followed by train.

is visit parents. Children followed by train.
Georgia Sothern and Fred Kelley in Burlesque's El Deer Lake heater, OBernie Parsone's Columbia hotel each played USO beneat in Penn-Stroud hotel ballroom. Lady Be Good, billed as pre-rectangly to the season of the State of the State

#### **Paris**

Actor Pierre Bost liberated after 20 months in prison camp. au months in prison camp.

Thesps Jean Maria and Jacques
Marchal signed by Comedie Francaise.

Charles Gantillon, 32, named di-rector of the Theatre des Celestins, Lyons.

Naming of Robert Montgomery to London Embassy given big play in French press.

French press.
Paulette Pax will produce new play by Boussac de Saint Marc at Oeuvre in fall.
Operetta 'Eualalie', by Raymond Souplex, music by George Mathis, will be Palace's (Paris) opening show next season, with Robert Eurnier as lead.

next season, with Robert Journet as A recalling 50th anniversary of the death of great French trans-cellenne Agar (Forence, Lende Charvin), weekly Gringoire devel-tish Agar was not a Jew but a good, fervent Catholic.

Tacques Prevert and Pierre La-roche don't like what's happened at roche don't like what's happened with the control of the co

product.

Secretary of State for Public Instruction Carcopino appointed a commission to investigate the finances of the Society of Authors of the Society of the Soci

Amount dinner of Paris actors held at the Grand Palis, with receiping the time of Paris actors held at the Grand Palis, with receiping the control of the Co

#### Bucks County. Pa.

Ramon Naya, author of 'Mexican andscape,' visiting Ed Fenton. Morton L. Stevens starring in 'You Can't Take It With You' at Yardley

Margaret Lingley, the actors agent, weekending at her Stockton, N. J., farm.

I. J., Iarm.
Phyllis Perlman, George Abbott,
a., in from Philly, where she's
trumbeating 'Best Foot Forward.' drumbeating Best Foot Forward.
Paul Froelich exhibit of recent
circus canvases opened Sunday (30)
at Delaware Bookshop, New Hope.
Mr and Mrs. Lester Cohen back
to Doylestown farm from the Coast,
where he was on a writing assign-

ment.
Walter Slezak staging 'The Play's
the Thing,' in which he co-stars at
Bucks County Playhouse next Monday (8) with Haila Stoddard. day (8) with Haila Stoddard.

Mr. and Mrs. Theron Bamberger
(Phyllis Perlman) threw party in
honor of Louis Calhern at their
Solebury farm last Sunday (30).

Solebury farm (ast Sunday (30).
Theron Bamberger and Ken Nicholson shuttering New Hope playhouse Sept. 20 after 15 s.r.o. weeks,
two weeks longer than previous
yeason.

season.

Emile Gauverau drumming sales locally from his Point Pleasant manse for his forthcoming My Last Million Readers' (Dutton), out this month.

incasing from the Point Freesant of the Company of

#### Hollywood

Susan Hayward in the hospital with flu.

with fit,
Paulette Goddard planed to Mexico City.
Sigrid Gurie laid up with a throat infection,
James A. FitzPatrick on vacation in Canada.
Evelyn Ankers applied for America citizente

Everyn Ankers appued for American citizenship.
Edward E. Kaye to Mexico City to direct a picture.
Harry Brand at home nursing a case of shingles.
Vicki Lester stricken with pto-

care of the state of the state

divorce from Douglas McPhail, nim player.

Billy Curtis, midget actor, di-vorced Lois De Fee, six-feet-eight showgirl.

Patricia Dane, young Metro con-tractice, to the hospital for adenoid treatment.

treatment.

Jack Barry returned to Paramount lot after three months off with a broken leg.

Douglas Wheateroft, moppet, had his name changed to Douglas Croft by Warners.

Bud Abbott and Lou Costello returned from their eastern tour for more pictures.

turned from heir eastern tour for more pictures. Harry Chandlee heads the newly established junior writing depart-ment at RKO. Nancy Torres, film player, di-vorced Frank Chester, Hollywood

starty Chandlee heads the newly mental at IKO.

Nancy Torres, film player, diversity of the control of the cont

#### Minneapolis By Les Rees

Tiny Hill into Excelsior Park ball-

Tiny Hill into Excelsior Park ballcom.

Bob Zurke remaining for sixth
week at Curty's intery.

Gracie Fields into St. Faul Auditorium theatre Sept. 8 for British
week at Happy Hour nilety.

Gracie Fields into St. Faul Auditorium theatre Sept. 8 for British
Harry Kuh here sheed of 'IceCapades' opening at St. Faul AudiLarge Common St. Faul Auditorium theatre Sept. 8 for British
John J. Fried, Minnesots Amus.

Co. (Faramount) president, on awing
Eddie Burnell, Chicago inide exhibitor, visiting W. A. Steffes at
latter's northern Minner of Section

Eddie Burnell, Chicago inide exhibitor, visiting W. A. Steffes at
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Eddie Burnell, Chicago inide exhibitor, visiting W. A. Steffes

Eddie Burnell, Minner of Steffes

Eddie Burnell, Chicago inide exhibitor, visiting W. A. Steffes

Eddie Sturden, Minner

Eddie Grant Minner

Eddie Grant Minner

Eddie Grant Minner

Eddie Orthorn

New Hopkins (suburban) theatre

Will eddie Fanks and mother of Dick

Will eddie Fanks and mother of Dick

## **OBITUARIES**

IN MEMORIAM

**Marcus Loew** 

September 5th, 1927

EDWARD E. PIDGEON

Edward Derett Pidgeon, 75, forEdward Dere

DR. BARBARA T. RING
Dr. Barbara Taylor Ring, dramatist, psychiatrist and administrator
of the Ring Sanatorium and Hospital,

viving are a brother and two sisters, all of Newton.

LARRY TARVER

Edwin Lawrence ('Larry') Tarver,
34, died in Hollywood hospital Saturday (30) of a heart attack suffered
at his home the previous night.
Death occurred on the eve of his
being made casting director at Uni-

rector.

Tarver was for nine years with Hal Roach as casting director and assistant to Roach, and was assistant production and unit manager for 'Our Gang' comedies until he opened his own agency. He sold the agency business to join Universal.

Widow: Large curviers

Widow, Jeanne, survives.

ALEXIS P RECKERICH ALEXIS P. BECKERNICH
Alexis P. Beckerich, 51, Jamestow
(N. Y.) city manager for Warne
Bros., died in Buffalo after an illnes
of several months. Since the age o
14 he was identified with amusemen ha ne was identified with antisement with the sid Barnum & Bailey Circus and later with theatrical stock companies. He went to Buffalo in 1916 as manager of the old Olympic, and in 1922 became manager of Loew's State there

(now 20th Century), where he con

(now 20th Century), where he con-tinued for over 10 years. Since that time he had managed theatres in Cleveland, Elmira and Jamestown for RKO, Schine and Warners.

Widow, Luella Breen Beckerich, and a daughter survive. Burial in

JULIUS GARDNER

Julius Gardner, 57, French horn player in a number of symphony orchestras, deed Aug. 30 in Cleveland Company to America from Company

concerts at manage by Symploty Concerts at Manage and Circulana Committee to August and Circulana Committee to August and City Concerts and Pittburgh, Seattle and St. Louis before settling in Lakewood, O. In the last dozen years he played under the batens of the late Walter Logan, Louis Rich and Artur Rodzinski in the Cleveland Committee Commit

KENYON M. DOUGLASS

ESTHER OSBORN

Mrs. Esther Osborn Nelson, 62, former prima donna of the Royal Opera, Stockholm, died Aug. 29 in N.Y., where she had been teaching singing for the past 10 years. Esther Osborn was her professional

name.
Mrs. Nelson created the title role
of 'Butterfly' in Stockholm and sang
365 performances of it there.
Surviving are three brothers and

HARRY SCHWARTZ Harry Schwartz, 63, veteran exhib-died Saturday (30) at his home in Oak Lane, Philadelphia, after an ill-

ness of two weeks.

For more than 25 years Schwart:
operated the Grand, North Philly. Survived by two sons, Magistrate Benjamin W. Schwartz, and Ray mond, an official of the Affiliate

Theatre Circuit. Also surviving artwo daughters.

ALFONSO CARBONELLI

JAMES W. MORIN

Aug. 26 in Pasadena following a heart attack.

In addition to his work as one of the organizers of the Playhouse, he was one of the early presidents of the Civic Orchestra Association. Widow and son survive.

#### PHILIP CRISPANO

PHILIP CRISPANO
Philip Crispano, 64, chicf property
man of the Metropolitan Opera Co.,
died in Palisade, N. J., Aug. 27. He
had been ill for a long time.
Crispano was with the Mct 42

had been ill for a long time.

Crispano was with the Mct 42
years and chief property man since
1911. He started at the Met when
Maurice Grau was its head and he
was a friend and contemporary of
most of the Met's stars from those
days to the present.

#### MRS. MELVIN D. REED

Mrs. Elizabeth Reed, 55, wife o Melvin D. Reed, of Pathe News, died on Monday (1) in New York Hos Melvin D. Reed, of Patter New York Hos-pital after a long illness. She was a sister of Jack Connelly, formerly vice-president and editor of Pathe News. Funeral and burial services are being held today (Wed-nesday) in Wellesley, Mass.

#### EDWARD M. CORCORAN

EDWARD M. CORCORANA
Edward M. Corcoran, assistant
treasurer of Paramount-Richards
Theatres, Inc., who died Aug. 27 at
Miami Beach, was buried in New
Orleans the following day. He had
been ill for some time.
Surviving are widow, three sons
and a daughter.

nd a daughter

TAMES MAY James May, 84, veteran British actor, died Aug. 25 in Los Angeles. He had doubled for W. G. Fields for many years, besides playing parts in other pictures.

Surviving are his widow, two sons and a daughter.

#### ALBERT MASOUR

ALBERT MASOUR
Albert Masour, 59, advertising
salesman for the Radio City Music
Hall program and former actor in
musical shows, died Aug. 29 in the
Post-Graduate hospital, N.Y., followlng a heart attack several days before in Asbury Park.

#### CHARLES HORN

Charles Horn, 67, vet legit actor, died Aug. 27 in Harlem hospital, N.Y. Horn had appeared on Broadway in "Tallor Made Man" in 1916 as well as other plays. Widow and daugh-

#### BOY GREEK

Roy Greer, 42, assistant police chief at 20th-Fox studio, died sud-denly of a heart attack Friday after-noon (29). Leaves widow, Roberta, and father, mother and two brothers

#### CHICK ENDOR

KENYON M. DOUGLASS
Kenyon M. Douglass, 22, formerly
production director and announcer
for WBAF, Fort Worth, died Aug. 28
at his parents' home in Austin, Tex.
of KTOK and the Oklahoma network, Oklahoma City, but illness
forced him to retire. He had also
done vocaling with Chicago stations,
and prior to that toured the Facilia
Marco quarter.

Marco quarter. Chick Endor, 47, died Sept. 1 at the St. Francis hospital, Miami, af-ter a lingering illness of more than two months. Further details in Vaudeville sec

# PHILIP BRENNER

PHILIP BRENNER

Philip Brenner, 41, stage manage
and carpenter at the Republic thea
tre, N. Y. burlesque house, died Aug
23 after a month's illness. He ha
once been with Hurtlg & Seamon.

James Joseph Carroll, 58, baggage master of the N. Y. Philharmonic orchestra, died Aug. 28 in Allenwood, N. J., after a long illness. He had been with the orchestra from 1917 until failing health forced his retirement last November. Widow and 12 children survive.

Mrs. Theresa Lustig, 79, mother of Bernard Lustig, Toledo, O., publicity man for Loew's Valentine, died Aug. 25. She was a vocalist in Grand Rapids, Mich., before going to Tol-

Mrs. Jean Dwight Franklin, 76 mother of Dwight Franklin, museum, stage and film set designer died Aug. 26 at her home in New York. Her son is her only survivor.

Nicholas Bomano, composer and sculptor, died last Thursday (28) at his home in Philadelphia. In his youth in Italy he played minor roles in grand opera.

ALFONSO CARBONELLI
Alfonso Carbonelli, 70, founder of
Carbonelli's military band and leader of bands in Proctor's Albany and
Schenectady theatres for a decade,
died at his home in Gloversville,
N. Y., after a year's illness.
Widow, two sons, three daughters
and a brother survive. Helen Pearl, 31, wife of Richard Pearl, studio manager for Fine Arts Picture Corp., died Aug. 29 in Holly-

Mrs. J. J. Purcell, 68, mother Irene Purcell, legit actress, died Fond Du Lac, Wis., Aug. 31.

NAMES W. MOVISTON AND THE SERVING STREET STREET, STREET STREET, STREET

#### On-the-Upbeat -Continued from page

isting records at Johnny DeSanto's Pocono Summit Inn, Pocono Summit, Pa. Crew now in its fourth scason at that spot.

Henry Lander takes his sax out of Bill McCune's band to join the Army within two months.

Mohawk Mills Park, Amsterdam N. Y., has booked for Sept. 7.

Anson Weeks sct Eibert Amsler in his trombone section, replacing Harry Kite, who goes to the Don Pedro orch at the Rhumba Casino, Chi.

Mike Vetrano shifted from road manager with Woody Herman to similar capacity with Artie Shaw. Pee-Wee Monte, from Benny Good-man preceded him for few days.

week stay at Sherman hotel, Chica-go's College Inn, opening Nov. 21.

Peewee Irwin's new band went into rehearsal in New York last week. It'll be almost ready by the time he completes his two-year house band contract at CBS' N. Y. studios

Hank D'Amico has left clarinet seat in Bob Crosby's band and is forming own crew in home-town, Buffaio.

Tommy Flynn orch, back from midwest road jaunt, into Chez Ami, Buffalo.

#### **Grid Cowbovs** Continued from page 2=

cruited from the gridiron. Some of them outstanding college heroes, others without any spectacular rec-ord, but with much playing to their credit. Of the old-timers, Jim Thorpe, the Carlisle Indian marvel and all-time grid great, was prob-ably the first to crash films with a bang like one of his resounding

Among other trailblazers from grid to saddle are Johnny Mack Brown, Alabama All-American, who Brown, Alabams all-American shot ame into plettures in 1927 and has been working steadily ever since, currently at Universal; John Wileyse, of the U. S. C. varsity, to work importantly into films through the early portantly into films through the early large, and the properties of the control of the contr

standing western brituite star, wand westerns, who played tough football P on U. S. C.

More Gridders

Bill Boyd, Harry Sherman's Hopslong Code of the Standard Stand

needay, September 3, 1941

Joil, RRO's young western star, son of Jack Holl who lived for some years on an Oregon ranch; Russell Hayden, going into films via the Paramount cutting room. Ray Corn. May Corn.

#### MARRIAGES

Gloria Biechele to Arthur Strick-land, at Branson, Mo., Aug. 23, Bride is youngest daughter of R. R. Biechele, prexy of the Kans.-Mo. Theatre Owners' Assn., and Kansas City, Kansas, exhib.

Esther Shain to Dr. Joseph Os-born, in New York, Aug. 26. Bride is one of the Shain Sisters, Boston radio trio

Evelyn Perrot to Jud Curtis, Uni-versal assistant cameraman, Sept. 1

in Yuma.

in Yuma.

Grace Hendley to Richard Silver,
in Hollywood, Aug. 29. Groom is
vice-prexy of Motion Picture Studio
Projectionists Local 165.

Ethel LaPlanche to William Hol-land, in Los Angeles, Sept. 1. Bride is a script girl; groom is assistant director at Universal.

director at Universal.

Janet Hall to George Pfleeger, music director of WJTN, Jameslown,
N. X., in Fredonia, N. Y., Aug. 30.

Lois Aldrich to John McNally, in
Minneapolis. He is part owner of
the Minneapolis Star Journal-Tribune newspapers, playwright and
novelist.

Hallie Eileen Brown, Aug. 19, to Carl Stucks in Hollywood. Groom is in Warners' Coast reading de-partment; bride is employed at Dis-

Lois Elsbree to Bob Ferris, ir Seattle, Aug. 29. He's newscaster a KJR, Seattle.

Roy Neal to Winnie English, In Philadelphia, Aug. 30. Groom is an-nouncer with WIGB, Philly.

Marna Stansell to Johnny Bar-croft, Aug. 30, in Chicago. He's pub-licity director for RKO in Columbus, O; she was a showgal under name of Joan Allan.

#### BIRTHS

Mr. and Mrs. Joseph Hoffman, daughter, in Los Angeles, Aug. 25. Father is a screen writer. Mr. and Mrs. Lenn Curley, daugh-ter, in San Francisco, Aug. 24. Father is a KYA (Frisco) an-nouncer.

Father is a KYA (177300) amouncer.
Mr. J. Waiter Ruben.
(Vitgina Bruce), daughter, in Hol(Vitgina Bruce), daughter, in Hol(Vitgina Bruce), daughter, in Hol(Witgina Bruce), daughter, in Hol(Witgina Bruce), daughter, in Hol(Witgina Bruce), daughter, in Hol(Witgina), daughter, in Hol(Witgina), daughter, daughter,

Mr. and Mrs. Dick Mahn, son, in

Boston, Aug. 14. Father's secretary to Charles W. Korner, RKO Theatres general manager.

Mr. and Mrs. Edward B. Marks,
Jr., daughter, Aug. 27. Father is
son of Edward B. Marks, music pub-

lisher.
Mr. and Mrs. Otis Devine, daugh-

Mr. and Mrs. Otis Devine, daugh-ter, Aug. 2, in Nashville. Pather Is announcer at WSR/ Nashville. Mr. and Mrs. Tom Stewart, daugh-ter program director of W47NV, Nashville. Mr. and Mrs. Jack McNally, daugh-ter, Aug. 23, in New York. Father is engineer at station WINS, New York.

Mass.
Dr. Ring's best known works, some of which were presented in legit and in pictures, included Exculajus,' Three Flays Under Three Flays. The Market Three Flays was a member of the Dramatist Guild, the International American Artists and Writers Guild, the National League of American Pen Women, the National Federation of Momen, the National Federation of the Prometal Pen State Programme Commentation of the Programme Com Women, the National Federation of Press Women, and the New England Women's Press Association.

Surviving are a son, grandson three brothers and three sisters.

Arlington, Mass., died Aug. 31 at the home of her son in Arlington Heights,

FRED W. HERMANN

FRED W. HERMANN

FRED W. HERMANN

FOR W. HERMANN

FRED W. HERMANN, S. C. S. C. S. 30

years, died Aug. 30 of a heart atmore the Kingshale illness at his

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KARL M. BECCA
Karl M. Becca, 66, ploneer showman, who walked from St. Louis to
New York in 1895 to begin a theatrical career, died at Fort Wayne,
Ind., Aug. 25. He trouped with the
Florenz Ziegfeld company from 1906
to 1910. Becca's speciality on the stage was

Becca's speciality on the stage was a singing and comic monolog. He undestudied William Danforth in Wang, appeared in Sousa's Bride England and Manaselle Awkins, for Section of Manaselle Awkins, for Section of the Kent Becca Dental Supply Co., Fort Wayne, at the time of his death, which resulted from injuries received in a fall at his home. his home.
Widow, two daughters, a sister and two brothers survive.

#### LLOYD HUNDLING

LLOYD HUNDLING
Lloyd Hundling, 33, Newton, Ia.
died in Los Angeles, Aug. 28. Has
suffered a skull fracture in an autotruck collision there a week, ago. He
was playing an engagement with
Charlie Barnett's band at Cas
Manana, Culver City, as a member
of the Quintones, vocal group.
Talented vocalist and instrumen-

namented vocaists and instrumen-musician, he had played with the bands all over the country. At time he conducted his own band Des Moines, appearing over KSO I KRNT. Later he was a member Bob McGrew's band.

New Orleans, Aug. 29.
Peggy & Moro, Joey Rardin, Doraine & Ellis, Three Sailors, Maria
Monteria, Del Casino Orch.

There is both quality and quantity in the new offering in this swank spot. Show runs the gamut from light opera to comedy, with mimicry thrown in for good measure. Acts provide solid entertainment which received a big response from the first nighters.

nighters.

Del Casino's band has been held over for an extra month. The only other crew held for an added stretch in nitery was Glenn Miller's, and that was four years ago.

# WHAT THEY

Editor, VARIETY:

I have read Variety of Aug. 20 and found a fagrant mistake. Miss (Paith) Bacon grossed at the Orpheum. Longles, \$10,561 for the week of Aug. 6-12, and you state she 'grossed a healthy \$9,500'.

M. L. Koch.

Soldier Entertainment New York.

Solder Entertabment
New York.

Rew York.

I was very much interested in
your recent article in Vantert concerning the Groces of the United
States. I would like to add a note
on this subject to your report.

I excently required to your report
in the Royal Canadian Armies and
other than the Royal Canadian Armies and
Montreal. Ottawa and Newfounce
land I. S. and working for the Cluistant Committee for the Army and
Navy, and what a wonderful job
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Navy, and what a wonderful job
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and Committee for the Army
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the eastern coast Barcha, Fla, and
the boys love it! Think of it, entertaining an sudlence of as many six
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Camp Shews Hollywood,

Editor, VARIETY: I have been Editor, VARIETY:

I have been mulling over your somewhat surprising story: 'Charge U. S. Army With Falling Down on Adequate Shows for Service Men,' Aug. I3 issue. I say 'surprising' because, in volunteering my servising because, in volunteering my servising between the miprocess and enterprise than could be used for some time to come.

when middy moute and an entered than could be used for some time to come.

You and I, and everyone else connected with show business, know Tou and I, and everyone else connected with show business, know interest than the same than the same

the manual of only won top-rank-ing officer.

I think you have hit on a vital subject here, that needs thrashing out right now, in the public press, and Vasterr is the key-pin with which to make the strike. Believe the great mass of show people would be hanked to you in going to bat on this.

Arch Macnatr.

In re: 'Warmongering' New York.

Editor, VARIETY:

So a Senate sub-committee is going to 'investigate' the alleged 'interventionist propaganda' by the motion picture 'ndustry, beginning Sept. 3.

motion picture "odustry, beginning Sept. 3. Sept. 3. Substitute of the sept. 3. Sept

is 'Sergeant York,' also mention an incentive of war?)

an incentive of war?)
Being Senators, they are privileged to examine any American citison they like, but I strongly senacapecial relish, along the lines of the Market Senators of the S

groups.

It's very easy for the bigots to pick on motion picture executives for making patriotic pictures, and reei off the names of studio heads with a studied pause for boos after

reei off the hames of studio heads with a studied pause for boos after with a studied pause for boos after the studied pause for the studied pause for a studied pause

white qualification, into the invites are building up a war hysteria!

What is art without passionate conviction? And what is an isolationist senator without his petty

Harold Cabot.

Where's Jas. "Imer Ferguson?

Editor, VARITY:
It has now become a matter of
Ite-and-death importance that I get
in touch with a member of the theactival procession whom I have not
seen for 20 years, at which time he
ass conducting a theatrical properwas conducting a theatrical properyork. His name is: James Elmer
Ferguson, a native of one of the
southern states and my brother-inlaw.

Perguson, a native of one of the southern states and my brother-in-law.

Iwas well known in the themencal profession as Pergiel". At that 
time he was, of course, a member 
of the union made up of stage property men and stage carpenters. From 
the union made up of stage property men and stage carpenters. From 
the union of the union of the union 
properties warehouse business (of 
which I can find no record at present) Ferguson was chief propertycontailities like Mrs. Lealie Carter, 
Mrs. Fiske, De Weber and the Shuberts, both in New York and on 
the road. He is approximately degood offices of Waisery of which, of 
course, he would be a regular reader, no matter if now out of the protrough himself or members of the 
profession or through themsel or members of the 
profession or through the union, all 
other efforts have failed.

1400 E. 97th St., Chicago.

Seeks Tim (Mills and) Sh

Pensalcola, Fla. Editor, VARIETY:

Bditor, VARITY:

I have just arrived at the below address, having been sent here from England to train as an aviator. I would be very obliged if you could help me trace the present where-abouts of my uncle, Tim Shea. The last time I was in touch with him he was in an act which went under the name of 'Mills and Shea.

D. D. O'Shea,
British Flight Battalion,
U. S. Naval Air Station.

Reachi's Setup

Mexico, D. F.

Editor, VARIETY:

Editor, VANEET:
VARIETY, ISSUE of Aug. 6, carries a story on page 45, headed thus:
'Andre Lasky Says Chi Promotive's Not Mexico, to Blame for Acts Difficulties.'
I do not care to comment upon Mr.
I do not care to comment upon Mr.
I do not care to the statement. In that letter, which might be the state of the state o

THINK ized under the name of Espectaculos de Mexico, S. A., a corporation for the the the think of the think

respect is unwarranted.

I might add that Espectaculos de Mexico, S.A., has taken over a theatre in this city which will be remodeled at a cost of \$200,000 pesos and in which Cantinflas will be the principal attraction. The show will include first-class talent imported from the United States and other fount to the countries. from the United States and other countries of America. Mr. Ramon Reachi, now in the United States, will be the manager of the theatre, and has been authorized to obtain data and information regarding first-class American talent, equipment, etc.

The above is given you in the spirit of constructive understanding, that Mexico's new theatrical industry may not suffer by means of unfair criticism, usually handed out by those that have not the scruples, nor the gratefulness sufficient to keep away from messing up things.

Santiago Reachi, President, Posa Films, S. A.

Let 'Em Have Cake, Also?

Editor, VARIETY: In a country estate in Wisconsir that has a movie theatre on the

Florence Hailm Runkie & Lan Hotel Esse:
Erneet Murray
Billy Kelly
Jack Manning
Al Lewis
Victor Donato
Adele Corev
Rita Handeren

Burt Shaw Evalyn Darvey

Motel Sheraton
(Sky Garden)
on Dudley Ore
Motel Statler
(Cafe Rouge)
livy Cavicchio Ore

#### PITTSBURGH

Anchorage Hngb Morton Ore Maynurd Denne Arlington Lodge Pbil Cavezza Ore

Pbil Cavezza OroBalconnades
Buddy Carlson Or
Bill Green's
E Hoagland Ore
Don Burke
Beogle-Woogle Cli
Boog Sherman
Marry Comorada
Buddy Blaina
Tubby Miller
Reggie Dvorak

Cork and Betti Colonial Eddie Weltz Ore

Gerry Richards
Eddle Peyton's
Art Schamberg O
Mildred Segal
Eddle Peyton
Sandy Micelintock
Marion Muller
Evergreene
Kay Burke
Ray Valunce
Nancy Grey Nancy Grey
Hotel Fort Pitt
Ken Balley Gre
Johnny Mitcheli
librry Walton
lintel Henry
(Silver Grill)
Stan Rucker 4

tion Rucker 4
(thay 90's)
Dorothy Noshitt
Hotel 7th Aven
Bees Saunders
Ida Inla
Everett Hardn
Botty Donahoa
Al Devin

Hotty Donahoa
Ai Davin
Evergreen Garden
Revelere
Ailee Sone
Zeida
Wicked Willies
Hotel Roosevelt
Johnny Kaalbus
Royai Havin Penn
Wandle
Escotte
Merry-Ga-Ronnd
Benny Rullen Orc

In a country estate in Wisconsin that has a movie theatre on the premises, cakes and coffee are served before the film is shown. Many are the lonly people in our cities and towars, and countless are the throngs towars, and countless are the throngs concept that the confere stunt in the lounge. That was before the dishware era and bings games. Who knows whether or not we have become more sociable? The offer of morals are supposed to be drawing everybody closer together. May be cake, coffee and cigarets are just be cake, coffee and cigarets are just the contract of the be cake, coffee and cigarets are just the touch that would start people the movies as an art

talking about the movies as an and inspire better movies and in the folks more ociable.

#### **Bills Next Week**

Hotel Westm Jinimy McHale Ori Harry Drake Rev Tanner & Thoman Murlel Daniels Bob Flynch Johnny Argo Hal Freed Noel Sherman Gla

Dick Rogers Orc Dr Glovanni Adrienne Internutional Cash

New Pern New Fern
Raiph Allen Ore
Leon & Dawn
Buddy Birch
Janel Lee
Flach Davie
Ida Jane
Nizon Cafe

Nison Cafe
Al Marisco Ore
Bob Carter
Caryl Gould
Mary Jane Brot
Blancharon
Golden Pair
Nut House
Sherdina Walk
Ted Blanke
George Gregs
Evelyn Nellin
Arthur Lloyd
Chuck Wilson

Oneis Robby Annis Orc

Pines Howard Heck Mae Harris

Treion Fachtsmen Namy Gardner George Webber

Yacht Club
R Middleman Or
Gordan & Sawys
Rollette & Dorot
Al Ferguson
Manch Gla
Sbirley Reller
Rky-Vne
Teddy King Ore

Mike Sandretto
Willia Madrid
Etzi Covnto Orc
Mark Lane
Colff Winehill
2 Co-Eda
Peter Higelna
Key Taylor
West View Park
Buzz Ashton Orc
Torrence & Victori

# Babe Rhodes Kennywood Park Del Courtney Ore Jack Milton Joe Marrin Dick Dildins 3 Delis Bob Moonan Falusiye PANTHER ROOM, CHI

Chicago, Aug. 30.
Lionel Hampton Orch (18), Billie
Holiday, Two Zephyrs; \$2.50 mini-

Tioned Hampton is back in Chi-caso the midwest home of the best case the midwest home of the best case of the case of the case of the the common properties of the case the case of the case of the case of the top works hadded. The best is not loo tough compet-crete to the case of the case of the will do big business here and with will do big business here and with riends in this erritory. Hampton orchestra turned away many on orchestra turned away many on segment states that reservations for the turne indicate a powerful say

## **Night Club Reviews**

Collawed from page 58

CLUB BALI, MIAMI
siders grabbing their soup and bending over backwards. Smarter cosling over backwards. Smarter cosling over backwards with the page 50 miles of the collection of the

#### COLOSIMO'S, CHI

Chicago, Aug. 24.
Sid Tomack and Reis Bros., Gale
Sextet, Betty Atkinson, Hestwood and
Stone, The McKeys (2), Andree Andrea, Mildred Farr, Jack Prince,
Colosimo Cuttes (12), Frank Quartell Orch (9); \$1.50 minimum.

Colorino Cuttes 120, Frank Queriell Orch (9), 250 minimum.

This south side nitery has been with local garage man Ben Borts buying in for 50% from Mike Potson, with local garage man Ben Borts buying in for 50% from Mike Potson, who were the proposed of the colorino of t over for an extra month. The only other crew had for an added stretch other and the was bur years ago that was bur years ago that was bur years ago the property of the property o

across and manage to get good results, though Tomack was suffering cought. Carly the case of laryngitis when Chip the remaining acts worthy to the case of laryngitis when the case of large case of l with a formation of the contributes several some case of the contributes several some case of the contributes of the contributes of the contribute of the co

#### **Unit Reviews** Continued from page 55;

1942 'SCANDALS'

ability is nothing to rave about. However, this almost a break-in date, the show having jumped between the short and the short and training their nothing to the short and training their numbers and training their numbers should be short as the short and the short and

friends in this tetritory. Plantipoon opening night, and the hotel management states that reservations for the future indicates no relationship of the future indicates not be said for most of the manner which permitted conversation in whispers and that's man Minnesota Terrane nitery and other than on be said for most of the manner which permitted conversation in whispers and their common of the future indicates in the future in the future indicates in the future in the future indicates in the future in the future



# EDDY DUCHINAND HIS ORCHESTRA

Return to the ...

# WALDORF-ASTORIA

(Opening the new Wedgwood Room)

October 3rd

Until then:

SEPT. 5th-11th—Stanley Theatre, Pittsburgh, Pa.

12th—Manos Theatre, Greensburg, Pa.

13th—Majestic Theatre, Johnstown, Pa.

14th—Crystal Ballroom, Buckeye Lake, O.

15th—Columbia Theatre, Erie, Pa.

16th—Library Theatre, Warren, Pa.

17th—Columbia Theatre, Sharon, Pa.

18th—Brookline Country Club, Phila., Pa. 19th-Oct. 2nd—Strand Theatre, New York

COLUMBIA RECORDINGS

\* Hello Folks!—Rio is wonderful but it's great to be back!

Ed. Note: Duchin's smattering of Portuguese was garnered during his record-breaking 10-week engagement at the Copacabana, Rio de Janeiro, Brazil.

Exclusive Management

Music corporation of america

london » new York » Checago » san Francisco » Beverly Hills » Cleveland » Dallas

FACH OFFICE A COMPLETE UNIT IN ITSELF

Published Weekly at 154 West 45th Street, New York, N. Y., by Variety, Inc. Annual subscription, \$10. Single copies 25 cents. Entered as Second-class matter December 22, 1906, at the Post Office at New York, N. Y., under the act of March 3, 1579. COPYRIGHT, 244. By VARIETY, INC. ALL RIGHTS RESERVED

VOL. 144 NO. 1

NEW YORK, WEDNESDAY, SEPTEMBER 10, 1941

PRICE 25 CENTS

# **Crystal-Gazing ASCAP Revenue**

How much in money the new network-ASCAP deal will mean is still conjectural, due to the different ratios under which major and indie stations sign. CBS figures that all networks will yield \$2,500,000 to ASCAP; the NBC bunch figures it will be nearer \$3,500,000 from

to ASCAP; the NBC bunch nigures it will be nearer \$3,500,000 from all of radio.

Peak year (1940) saw ASCAP earning \$4,500,000 from broadcasting, and its aspirations to a possible \$8,\*\$9,000,000 annual income precipi-tated the schism.

# Heavy B'way Legit and Cafe Show **Schedule Creates Chorine Shortage**

Crosby Tops Caruso

Sale of 1,2000,000 Bing Crosby records at 35c each by Decca in 1940 topped the previous record sales high held by Enrico Caruso. The Italian tenor's re-

Caruso. The Itolian tenor's re-cordings, selling from \$2 to \$7 each, netted him just under \$100,000 annually. Crosby received in excess of \$125,000 as a royalty check from Decca last year.

BACKS BURLEY

AS THE PROFS'

'DELIGHT'

Chorines and showpirts, especially these lust arriving in town from summer spots, are having themselves a field day on Broadway, with the best musical season in years and the season in the season should be season to t

checks.

Adding to the heavy competition for the lookers are several niteries and at least one hotel cafe also go-(Continued on page 47) The bilitkirieg of burleaque's oldest standby comedy seenes, business
and patter in the film houses is no
and patter in the film houses is no
as a surprise to Harry Hirsch, veteran
local burleyoue impresario, who has
been watching audiences laugh at
this blokum ent they are, as a rule,
the harder they fail for low conedy and slapstick, according to his
observations. And he says he aiways continued on page 46)
(Continued on page 46)

#### Louella Vs. Hedda Puts American Legion Conv. in the Middle

Mllwaukee, Sept. 9 Milwaukee, Sept. 9.
Long time feeding between Louelharmons and Hedda Hopper, newsharmons and Hedda Hopper, newsharmons and Hedda Hopper, newswood gossip on purveyors of Hollywood gossip was a musual situation which has the
harmons and the marican Legion in the
middle. Everyone concerned seems
innocent of any present ulterior motimes, yet the plot built by circumtimes, yet the plot built by circumstrees, acusing a lot of headaches, is

Months ago the Legionaires be (Continued on page 28)

Bumps—In Spades
Butteys invation of the characteristic process of the 1941-42 season, has been authored by a Chicago newspaperman who writes under the name of North writes under the name of North writes under the name of North process of the Clark, a Logo-bisecting street, Bankrollers, will advance several layed centre of the control of the control

TET'S KILL A CRITIC'

MAPPED AS N.Y. PLAY

# NYE'S FIELD DAY ON THE POTOMAC

Anti-Semitism Brought Out Into Open as Major Issue of Probe Into Alleged Hol-lywood 'Warmongering'— McFarland Confuses, Be-wilders and Bothers His Senatorial Confreres, Nye

#### WILLKIE'S TURN LATER

Wathington, Sept. 9.
Although Sem. Ernest McGarlad (Ariz), of the Senatorial sub-committee probing the picture industry's alleged warmongering', ited up Semander of the Senatorial sub-committee probing the picture industry's absence of the Committee of the Senatorial films were propagandasitic, the first day's session of a fact, that certain films were propagandasitic, the first day's session of the quir wound up, as expected—and day for mud-slinging. Today like a gladiatorial meeting in the arena of the Senate's caucus room, with adherents for both sides cheering and hissing.

Wathington was brought out into the open as major lessue out into the open as a major lessue out into the open as major lessue out into the open as major lessue out into the open as major lessue though the careful of the committee of the commit

cracked: 'If anti-Semiusm exasts and America, the Jews have themselves to blame.' This punctuated a proceeding in a Senatorial sub-committee room which, ostensibly, was looking into 'warmongering' charges.

Nye admitted he had only seen (Continued on page 4)

# WILLKIE'S 100G

Wendell L. Willkie will get a fee of \$100,000 in defending the film industry against charges of 'warmongering' propaganda before a Senate sub-committee, it is reported. Believed that the hearings will require no more than three or four weeks. The Republican presidential carriers of the control of the cont

because of anti-Administration an His acceptance of the offer to de-end films before the isolationists, (Continued on page 4) fend

#### Cantor's Cavalcade

Cantor's Cavatcade
Eddie Cantorlan
cavalcade of his past Ziegfeld song
hits as an afterpiece in 'Banjo Eyes,'
his self-starring stage musical for
Broadway this fall.
Cantor, incidentally, is putting up
his own money as part of the production investment, along with Warner Bros. (Al Lewis).

# Isolationistic Minn. Surprisingly Strong for Anti-Nazi Pix of Late

#### H'wood Mourns

Hollywood, Sept. 9.
All studios came to a standstill yesterday (Tuesday) as Hollywood paid a silent tribute to the memory of President Roosevelt's

mother.

All activity ceased as the funeral services in Hyde Park started.

# SOFT LIGHTS NO **SWEET MUSIC**

TO EXHIBS

dastic, the first day's session of lady word up as expected as the session of lady word up as expected as a gladistorial meeting in the na of the Senate's caucus room, and hissing.

Thesites on the East Side here were wondering what was prought out the open as a major issue. Nye in the open as a major issue. Nye in the open as a major issue, Nye in the open as a major issue, Nye in the open as a major issue. Nye in the open as a major issue of the open as a major issue of the open as a major issue. Nye in the open as a major issue of the open as a major issue of the continued on page 4)

LLKHE'S 100G

FROM H'WOOD

FROM H'WOOD

FROM H'WOOD

Thesites on the East Side here were wondering what was ponder the police were wondering what was conditioned by the police were wondering what away to major the police were wondering what away to major the police were wondering what away to major in the police were wondering what away to major in the police were wondering what away to major in the police were wondering what away to major in the police were wondering what away to major in the police were wondering what away to major in the police were wondering what away to major in the police were wondering what away to major in the police were wondering what away to major in the police were wondering what away to major in the police were wondering what away to major in the police were wondering what away to major in the police were wondering what away to major in the police were wondering what away to major in the police were wondering what away to major in the police were wondering what away to major in the police were wondering what away to major in the police were wondering what away to major in the police were wondering what away to major in the police was a war when the police were wondering what away to major in the police were wondering what away to were wondering what away to wonde

#### 'SGT.' KANIN BOSSES HIS ARMY SUPERIORS

Fort Monmouth, N. J., Sept. 9.
Army's Training Film Production
Unit, by promotion of Garson Kanin
this week to acting sergeant, has
partially solved a problem that has
bothered it since the inception of the
(Continued on page 28)

#### Tobacco Heiress Takes Prodigy, 11, Under Wing

Chicago, Sept. 9.
Lorin Mazzel. Ilyest-old prodigy,
who conducted the concert orchestra
in Grant Park Saturday night (6) in
Beethoven's Egmont' overture and
drew raves from the critics, is understood to have been taken under
the wing of Mrs. Dorls Duke CromWarner and Company of the ComWarner and Company of the Company of

Well.

Reported that the tobacco heiress will be the youngster's patroness.

Minneapolis, Sept. 9.

A big surprise in local trade circles is the Boose property of the control of the circles in the Boose property. The control of the circles in the boose property of the circles property. Manhunt' (20th). Great Dictator' (Chaplint'LlA) and 'So Enda Our packing 'em in not only in the first-runs, but also in the subsequent nabe houses here and in out-of-town situ-packing 'em in not only in the first-runs, but also in the subsequent nabe houses here and in out-of-town situ-packing sensational business.

The first crop of these anti-Nazi pictures didn't fare so well in this solion was created among local showmen that the public was fighting shy of them. Now, according to leading of them. Now, according to leading dawned that the principal reagon the fans fought shy of these films wasn't because they were anti-Nazi, but because they were anti-Nazi, but cause they were ren't good pictures for cause they weren't good pictures for felt that anti-Ritierism also is increasing among the public and that (Continued on page 4)

#### Shaw, Rather Than Shelve Negro Tooter. Cancels 32 So. Dates

Artic Shar's headlers have can-celled out approximately 32 one-night dates that had been set for his new band through the south and southwest. That territory has never southwest. That territory has never southwest. That territory has never that the set of the south and the it was figured that hed clean up. Dates were knocked out, however, when Shaw refused to temporarily iderrack "Bot Light Paige, Negro iderrack "Bot Light Paige, Negro iderral Amusement Corp., Shaw's General Amusement corp., Shaw's Gene

#### J. DORSEY'S 75G AT PAR, TOP BAND COIN

Hollywood, Sept. 9.

Too picture coin for a band will go to Jimmy Dorsey, who draws approximately \$75,000 for five week? work at Paramount. Dorsey, is reported drawing \$10,000 weekly for postering anong his two singers. Bob Eberly and Helen O'Connell, and the members of the band.

Picture is "The Fleet's In' (musical version of 'Sallor Beware'), with Dorothy Lamour, scheduled to start rolling Monday (15).

# Wilder, dos Passos Clipper to London:

# Headline Plane Travel Up Sky High

By GEORGE FROST

By GEORGE FROST
With authors flying out (7) and
actors in (4), Pan American Airways'
Clipper ships provided the week's
focal point of headline activity at
New York's LaGuardia Field. The
Lisbon-London bound writers were
thornton Wilder and John dos
Passos, off on Sunday's American
Clipper, while the Xamerican
Clipper, while the Xamerican
Depton of the Common Commo Lyon (Further Tyon on page 3). (Further details on Daniels

Lyon on page 3).

Aboard the Clipperoo that deposited the Lyons was Margare Carroll, wise of Wallace C. Carroll, manager of United Press' London bureau who was recently sent to Moscow office to expedite shooting Soviet sentences here; Sir Phillip Globs, Braglish noveling and the page of the property of the page of th

way musical.

The week-end eastbound American
Clipper among other aerial-marine
occupations was toding Wilder and
dos Passos off to attend the annual
Congress of P. E. N., the international literary organization, skedded
to begin in London today (10) and
end Saturday (13). After the con(Continued on page 34)

#### ANDREWS SISTERS' N.Y. PAR ENCORES

The Andrews Sisters who have played the house five times so far, the last time two months ago, have been signed by the Paramount, N.Y., for two different engagements which, with options, may total eight weeks or longer.

or longer.
They are contracted for two weeks
for Nov. 5 with 'Birth of the Blues'
(Par) and for Dec. 24, again for
two weeks minimum with options.
Touisiana Purchase' (Par) opens
Christmas week.

Sisters receive a reported \$3,500 a week on both engagements.

#### Olsen-Johnson Buy Into Coast Amusement Center

Los Angeles, Sept. 9.

Olsen and Johnson are parlaying their coin as partners in a new Mestwood Gardens, currently runs as nice akating rish. New Jayout, to be ready before Jan. J. calls for a ballroom. Powling allow, direct a ballroom. Powling allow, direct and badminton.

Partnership was formed with William Downs, managing operator of the new cutties.

#### Carroll Thinks Par's Pic Hurt Him 300G Worth

Hurt Him 300G Worths. Bard Carroll filed suit Monday, 69 have the Manday of the Manday of the Manday of the Manday of the Manday failed to live up to an agreement whereby he was to be in complete charge of a film based on his rockets of the Manday of the

#### Mix Widow Aids Army

Randolph Field, Tex., Sept. 9.
Mrs. Tom Mix, widow of the motion-picture star, has taken under
herself the task of providing entertainment programs for the men tainment programs for the men tain the West Point of the Air.
During the part several weeks she
has taken several local San Antonio
bands and trouge of entertainers to
bands and trouge of entertainers to
be added to the pred allows for the
sadels and entitled men.

#### Belle Baker Seeks Divorce in Reno

San Francisco, Sept. 9.
Belle Baker, currently doing socko
biz at the Bal Tabarin, is subject of
a Lake Tahoe booking now being

a Lane tanto sound negotiated.

If deal goes through, Miss Baker will be able to kill two birds with one stone, being slated for a Reno term anyway in connection with her nding divorce action against Elias pending divorce action against E. Sugarman, show biz newspaper

#### C. B. COCHRAN PLANS A VISIT TO AMERICA

Charles B. Cochran, London showman who has been readying his many control of the control of the

#### Sparks, Lynch Both Bldg. Summer Homes in N. C.

Both E. J. Sparks and S. A. Lynch, veteran Florida operators, are in Asheville, N. C., where they are in Asheville, N. C., where they are building summer homes. Sparks, whose circuit headquarters are in Jacksonville. I has been living at Marni Beach during the past year, mently on one of the Venetian islands at Miami, which he owns. His son, nently on one of the Venetian islands at Miami, which he owns. His son, S. A. Lynch, Tr, is now handling most of his real estate matters. Both E. J. Sparks and S. A. Lynch

Lynch operates Par's theatres in the Miami sector, while Sparks who recently sold out his 40% interest in the circuit he headed which includes all the rest of Florida, remains with Par in an advisory capacity.

#### Get-It-for-You-Cheaper

Donald Flamm, recent owner of station WMCA, New York, is going into the get-it-for-you-wholesale

The 40%-off-list-price business is a big proposition around New York, and the wholesale (retail) emporiums have been flourishing.

EVIDENCE ENOUGH

One Film Scout Sure Margaret
Mitchell's Writing Another

Presence in New York over the weekend of Margaret Mitchell was a signal for every agent in the business to get on—or attempt to get on—her ear. Author of 'Gone With the Wind' has no agent, dealing directly with her publishers, Macmillan & Co., hence the effort to ink her.

Co., hence the effort to ink her.
It wasn't only the agents, however,
who were after her, but the film
companies. What none of them
knows and what Macmillan isn't
telling is whether or not she is authoring another tome. All Macmillan will say is that there will be no
Mitchell book published this year.

Mitchell book published this year.

At least one story editor claims to be certain, though, that Mrs. Mitchell is writing another book. Evidencing how far film companies go in their search for material, he has had his private Gestapo at work. Asked how he knows she is doing another book, he replied:

'She sits up in her bedroom with the light on, writing, until 4 a.m. many mornings.'

#### Studio P.A.'s Pledge More Accuracy, Less **Exclusive Planting**

Hollywood, Sept. 9. Mollywood, Sept. 8.
Studio Publicity Directors Committee bowed to the ruling made New York publicity heads last July, New York publicity heads last July, papers in advance of release dates. Later the studio flacks moved into a meeting with editors of the Los Angeles Times and bowed to that newspaper's complaints about news planting.

planting.

Result of the Times conference
was that the press agents promised
to avoid exclusive planting on all
stories of vital importance concerning production. Tales of no particular importance may be planted
wherever the flacks finds an opening.
Another, areament, was that sort Another agreement was that spot news about romantic and personal affairs of film personages would be

Complaints by the studios against Jimmie Fiddler's columnar activities were stopped early in the conversational stage. Times will continue to express its unrestrained views express its unrestrained views through Hedda Hopper, Fldier, Ed-win Schallert and the weekly news letter from New York.

#### **EDDIE DOWLING BACK** IN RADIO ON 'PEOPLE'

Eddie Dowling becomes the nar-rator on the 'We the People' pro-gram Tuesday (16). His last regu-lar network chore was in 1936, when her network chore was in 1836, when he did a series with Ray Dódfey and Benny Goodman on the NBC-Red for Elgin Watch.

Dowling succeeds Burgess Mere dith.

ABBOTT and COSTELLO

'A pair of good-luck charms that shine like gold at the boxoffice

Kate Cameron, N.Y. Daily Nev UNIVERSAL PICTURES CHASE & SANBORN HOUR, NBC-RED

#### THE BERLE-ING POINT

By Milton Berle

Hollywood, Sept. 9.
Twentieth Century-Fox is so pleased with the business Sun Valley erenade is doing, it's going to star me in a sequel called 'Palm Springs

Series are designed and september of the series of the ser

Just received a letter from Seabiscult telling me that since I was play-ing him in a picture, he bought a joke book and accepted 10 weeks of

ing him in a picture, he bought a joke book and accepted 10 weeks of vaudeville.

Jack Oakle is working under a great handicap in 'Rise and Shine.' He got a stiff neck and can only do a one-eighth take!

Mark Hellinger, the producer of the picture, keeps padding and padding of the picture of the picture.

my dialog-with commas!

Broadway Department
Jay C. Flippen wires that Sally Rand bumped into Gypyr Rose Lee on
Forty-second Storest and not shally Rand bumped into Gypyr Rose Lee on
Forty-second Storest and not shall be considered in the Storest and the Commander of the Storest and the Commander of the Storest and the Storest Commander of the S

Hollywoodiana
A new musical opened in Hollywood this week and is doing such a

terrific business the management can't print enough passes.

Saw a certain picture with Jack Oakle and Jackie Gleason in it. It was all 'belly' and no laughs.

all belly and no laugns.

Watched Maxie Rosenbloom walk up and down Vine street wearing
a yachting cop—found out he just bought a brand new surf-board.
John Payne drove me home from the studio last night after work. What
a wild ride it was. When we reached my house, he handed me a stunt

check.

Phil Silvers knows a conceited actor in the army who is so sartorially perfect, he always puts a fatigue uniform on when he's tired.

Music Department

perfect, he always puts a fatigue uniform on when he's tired.

Musus Department
Do you think BMI songs—I don't!
Bbb Crosby is very loyal to his recording company. Everyday for
Bbb Crosby is very loyal to his recording company. Everyday for
IRichard Himber is now writing background music for forward people.

But a but a but the perfect of the perfect conorary white man.

Eavesdropped at Band-Box: 'He has unbalanced books with a mind to

resdropped at Slapsy Maxie's: He's got the makings of a great

Talent & Merit

Brom, Fitz & The Murphy Bros.

Cas & Her Seals

Ferry the Frog Man Ditmus, Junkus & Oke Schlict's Mannequins

Scnner's Mannequins

Afterplece:
We're living in a country where Life and Liberty are more than just wo magazines.

#### CARLOAD OF JINX Tiny Welfe Parlays Tough Luck Inte

The Missouls

The Missouls

Pittsburgh, Sept, 8.

Talk about fough luck, consider the case of Tiny Wolfe, 380-point of the consequence of the consequ

for several weeks.

Naturally, Wolfe lost out on all three spots, He's now suing the owner of the car for \$25,000 damages.

#### Prof. De Mille

Hollywood, Sept. 9. Mille, playwright and William de Mille, playwright and former film director, has been named instructor of drama at the University of Southern California. Takes over school's dramatic presentations during '41-42 semester.

#### METRO'S N.Y. CASTERS ENCORE ON 'TORTHLA'

Success of Metro's New York talent department in doing consider-able part of casting for 'Shadow of the Thin Man' has resulted in studio giving eastern headquarters a similar assignment on 'Tortilla Fiat.' It is interviewing dozens of potentials from legit, radlo and elsewhere this week and will start screentesting next week under direction of Al

About a dozen roles are to be filled in the filmization of the John Steinbeck story. They include legit comedy and romantic parts. Only casting done by studio is Spencer Tracy and Laird Cregar in the

## Astaire Back West After

Waxing Four for Decca

Waxing Four for Decca
Fred Astaire files back to the
Coast inconrow Chrun; after recording four sides for Decca with
Harry Sonnik's orchestra. They're
Harry Sonnik's orchestra. They're
Get Rich, 'Astaire starrer, and marise
his Federic "You'll Never Get
Rich,' Astaire starrer, and marise
his teeoff on a new Decca decal. Astaire last recorded for Columbia,
with Johny Green's orchestra,
thythme also songered tap dance
hythme also songered tap dance
hythme the condition only.

rnythms on wax.

For Decca he vocalizes only,
He goes directly into the Irving
Berlin-Bing Crosby musical at Paramount, and has another for Columbia
(with Rita Hayworth) in the spring,
which forfends any return to a
Broadway show, as has been reported off and on,

# G REINS RADIO CUFFOS

# 20 Years and 1 Block Apart

Last week's house review of Loew's State, N. Y., was unique in that it contained an unusually close factimile of a notice given monologist Johnny Burke 20 years before at the then two-aday Palace, Johnny Burke, for Palace, N. Y., Sept. 2, 1821

Johnny Burke, for Palace, M. Y., Sept. 2, 1821

Johnny Burke, for Palace, J. Y., Sept. 2, 1821

Johnny Burke, for Palace, J. Y., Sept. 2, 1821

Johnny Burke, for Palace, J. Y., Sept. 2, 1821

Johnny Burke, for Palace, J. Y., Sept. 2, 1821

Johnny Burke, for Palace, J. Y., Sept. 2, 1821

Johnny Burke, J. Y., Sept. 2, 1821

Johnny Burke, J. Sept. 2, 1821

Johnn

Con.

Locu's State, N. Y., Sept. 3, 1941

Strongest turn in the payons of Subony, Burkey. Monologist occupies some 12 minutes of the manufact them. 2 minutes with the standard gage and chatter about the army. With the world situation as it is, his stuff, though some of it has been heard before, is timely, and he puts it over neatly. It's virtually the same resultance Burke has been delar glano World War I days (although EdS Sullivan gives it a "Kate Smith show' trailer) and probably would be effective Sy years from new.

# **Anything American Extremely Pop** In England, Says Bebe Daniels

With comedy writers scarcer in England than an unbilited village, Bebe Daniels revealed in New Yor, Monday (3) that she and Vic Oliver, Monday (3) that she and Vic Oliver have resorted to doing all the writing themselves—even to indefential use the contraction of the contraction

Churchill and news broadcast, in that order.

Into order.

Show is a variety affair, med my show is a variety affair, med my show in the control of the cont

#### JAMES CREELMAN DIES IN N. Y. SUICIDE LEAP

James A. Creelman, who recently returned from Hollywood, where he was a seemaria, suicided by jumping from the roof garden of an Bit-Draw Street, New York, early Tuesday (9). He was 40. Decessed had writen several unproduced plays, but was the produced plays, but with the produced plays of the produce noor. Neither mother nor sister was at home when he jumped, the film reviewer being on her honeymoon after having recently been martled. His father, who died in 1915, was James Creelman, war correspondent and editor.

#### 'Intermezzo,' the Song Hit, Adds 100G Gross to Pic

Plugging that the tune "intermezzo" of the BMI-ASCAP battle will probably count for more than \$100,000 additional gross for the Seiznick picture Intermezzo—A Love Story, from which the song comes. It is a BMI licensed number and thus one of the few topners.

Love Story, from which the sources. It is a BMI licensed number somes. It is a BMI licensed number sources in the source of the few toppers available in the source of the

#### 2 for \$2,500,000

Twentieth-Fox has \$2,500,000 tied up in two of its higher-budget films scheduled for early release on the current (1941-42)

season. They are 'Sun Valley Sere-They are 'sun Valley Sere-nede,' on pre-release currently at the Roxy, N. Y., which is said to cost \$1,300,000 and 'Yank in R. A. F.' which comes into the Roxy, Sept. 26, neg nick on this one belng \$1,200,000

# Capra-UA Cold. He's Anxious To Do 3 on His Own

Frank Capra, in New York last week on 'Arsenic and Old Lace,' which he is directing for Warner with the making for himself after he winds up the current WB assignment. His only desire, he said, is to start work on the three stories he acquired with the prospect of becoming a United Artislas producer-coming a United Artislas producer-coming a United Artislas producer-

owner.

After UA stalled for four months when the deal was 97% completed, Capra asserted, he got frightened at the prospect of being tied up with (Continued on page 18)

#### Harry Jolson's Comeback; Al's Brother Formerly Agreed to Stay Off Stage

Harry Jolson, who recently lost a suit against his brother, Al, on the premise that the latter promised to support him so long as he remained off the stage, is returning to the footlights in a vaude unit, tagged Gay 96's Revue; which Billy Jack-Cay 96's Revue; which Billy Jack-Cay of the stage of the st

Joison's first appearance on a stage in 11 years. Unit opens at RKO's Coliseum, N.Y., Sept. 19, for one night, followed by two days at the Aiden, Jamaica (20-21), and then one day (28) at RKO's Flushing house. The theatres are resuming the policy of one and two-day stage shows they adopted a couple of seasons back.

#### Jed Harris Marks Time

Jed Harris, who deserted Broad-way for a producer contract at RKO, moved into the studio to ready his first picture, still untitled. As a legit producer Harris has nu-merous outstanding plays to his credit but has never made a film drama.

# FROWNS ON LUX COIN TO CHARITY

Lux-China Relief Broadcast While Actuated by Charity, a Technical Violation of Free Shows Proviso

#### STRICTER CONTROL

Hollywood, Sept. 9.

Actuated by what was termed a violation of regulations when several actors appearing on a Lux broadcast last season automatically had their earnings turned over to China relief, Screen Actors Guild has set up a Guild Authority to pass on all requests for cuffo air shots Membership has been notified by letter to secure clearance from the Authority bafore making any commitments for gratis guesting.

In the Lux-China Relief broadcast.

In the Lux-China Relief broadcast, it is cited that Rule 6 was breached in that 'it is a violation of the rule for a screen actor to give a performance for a regularly established, commercially sponsored program, which nominally pays the actors, but actually turns the money over to a charity.'

actually turns the money over to a charity.

It is pointed out in the SAG communique that while David O. Selzmunique that while David O. Selzmunique that while David O. Selzmunique that the sacrued coin, and the sponsor acted in unquestionable good faith, nevertheless there was an abrogation of Cuild rules on the premise that this the same that the s (Continued on page 18)

#### Wilella Waldorf Named N.Y. Post Drama Critic: Brown to World-Telly

Wilelia Waldorf has been named by the New York Post to succeed John Mason Brown as drama critic. Brown, for many years with the Post, left on Monday (8) to become legit shot-caller on the New York World-Telegram. He follows in the steps of Sidney B. Whipple who has been upped to assistant to exec editor Lee B, Wood.

editor Lee B. Wood.
Miss Waldorf, long in the Post's
service, served as drama editor,
writing a dally column, and secondrecording to the control of the column of the control
to go on his contract with the Post,
pact being torn up at his request.
He's getting considerably more coin
at the W-T, athough on a week-toweek basis with summers off minute.

A summer of the column of pay. Also will be allowed a feweeks off this winter for a lectur tour, to adhere to contracts, althoug that probably will be discontinued if future years. Brown has conside aby supplemented his critic's ear-ings with lecture fees for years.

#### Kyser's 3 More for RKO

Hollywood, Sept. 9. Kay Kyser has been contracted by RKO for three pictures in the next two years. His next will be made around the beginning of the year after completing the current Playmates, and taking his band on

He is the first orchestra leader to nake three pictures and to receive contract for three more.

# Camp Upton's Wealth of Talent Displayed in 'Brother Rat.' With Almost the Original B'way Cast

#### Just Spieler?

Richard Stark, who announces Hour of Charm' and other shows, has to date received over shows, has to date received over spones to a publicity stunt in spones to a publicity stunt in which he offered \$250 for a substitute term for 'announcer.' Following are some of the support of the support

# DUPONT TO USE FLAG WAVING PIX STORIES

DuPont's 'Cavalcade of America' will use Burgess Meredith on its Sept. 22 and Sept. 29 programs as narrator for special pair of scripts tagged 'Native Land.' Carl Sandburg will likely also appear on the Sept. 22 stanza.

Sept. 22 stanza.

For six to eight weeks, starting with Oct. 8, 'Cavalcade' will go in for film stars and adaptations of past picture hits dealing with Ameri-

#### Par Blames Havden's Lam From Pix on An Anti-H'wood Phobia

Millerii Wood r Rioula.

Walkout of Stiriling Hayden from the Paramount lot last week without explanation came as culmination of wood which Pare exce haven't been able to figure out. Hayden is somewhere around Gloucester, Mass, his home town.

I would which pare exce haven't been able to figure out. Hayden is somewhere around Gloucester, Mass, his home town.

I would be to the state of the state of the state of a New England exhib sent his pictures to Mrs. Edwin H. Griffith, who showed them to her director-husband, Hayden has had roles in his pictures to Mrs. Edwin H. Griffith, who showed them to her director-husband, Hayden has had roles in finding parts for him which it feels will give him a suitable buildup, and recently hired Ben Ames Williams to Mayden. Pat with a part tailored for Hayden.

Flayer has lived among seafaring people all his life and operated his own boat before going to Par, so expert on New England sailing yarus, for the story for Hayden. Part will take full advantage of his prowess as a sailor.

#### Harry Joe Brown May Produce Play on B'way

Harry Joe Brown, who recently left the production ranks at 20th-Fox, may do a play on Broadway with Rajph Murphy. He is enthused over a yarn by George Scaton and is exploring its production possibilities.

### Deering's Naval Call

William Dering, eastern talent snooper for Metro, who is a member of the Naval Reserve, has been called to active duty. His place will be filled by a promotion from the story department.

Deering last season was a partner in production of the Broadway legiter, Out of the Fring Park.

"Brother Rat' is meeting Brother Recruit' here this week in a production of the Fred Finkelhoffs-John of the John of Tat's was a state of the John

Bullder-Upper

Members of the cast and crew of the show are all attached to a per-manent morale unit at Upton. Their (Continued on page 46)

#### ARBITRATE LAMOUR'S DEFECTION FROM NBC

Los Angeles, Sept. 9.
Dorothy Lamour's notification of a shift from NBC Artists Service to Lyons & Lyons as her agent goes before the arbitration board, with Clore Warne officiating as arbiter for Miss Lamour.

for Miss Lamour.
Attorneys for the actress, Bautzer & Ryan, contend that their client cannot be properly represented, owing to the unsettled state of NBC Artists Service as result of reports of its sale, and the consequent effect on the morale of the organization.

FOUNDED BY SIME SILVERMAN
Published Weekly by VARIETY, Inc.
Sid Silverman, Prosident
154 West 45th Street, New York, N. Y.

SUBSCRIPTION Annual \$10 Foreign \$11 Single Copies \$12 Cents C 130

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(Published in Hollywood by Daily Varioty, Ltd.) \$10 a rear—\$12 (oreign

# MUD-SLINGING THE PIX BIZ +

(Continued from page 1)

Continued from page 1)

Great Dictator (Chaplin) and 'I Married a Nazi which, on the other hand, he thought might have been hand, he thought might have been less a demitted much of the charges were predicated on second-hand information and hearsay; that the films he did see 'threed up hatc', but he could be not seen that the did see 'threed up hatc', but he could be not seen that the did see 'threed up hatc', but he could be not seen that the did see 'three du hatch' hatch's less that the did not seen that the not seen that the

Doesn't Want Censorship

Bosent Want Censorship
Sen. McFarland further brushed
Nye off by stating that apparently he
(Nye) would like to prohibit any
point of view that differs from his
own; but Nye contended that while
he didn't (avor all m censorship or
U. S' control of the picture business,
he did think 'some sort of legislation was in order.'

Sen. Bennett Champ Clark (Mo.) Sen. Bennett Champ Claim (Mac.)
will have his innings tomorrow
(Wed.), and there are mysterious
hints of submitting pressbooks and
film evnouses to support the 'war-

hints of submitting pressbooks and film synopses to support the 'war-mongering' charges. But who is get-ting up that information is beclouded. The rest of the week will be spent in presenting the usual anti-industry of charges; next Monday (15) the in-dustry's proponents through Wendell L. Willkie will have its say.

It's apparent it will be a rawn-out session, and that trill be reams of statements drawn-out will be recounter-proclamations, all good pub-licity for everybody but the picture

#### Film Biz Gagged Until

Next Week's Session Vigorous denial that the motives are anti-Semitism was registered at the outset of the Senate hearings on the Nye-Clark resolution, after notice was served that the film industry will not be allowed to cross-examine or enter objections to the proceeding. With Wendell L. examine or enter objections to the proceeding. With Wendell L. Willkie, the film majors' course, temporarily gagged, the Interstate Commerce sub-committee launched what is expected to be one of the most serious attacks on the picture business ever made in Congress. The film industry has its innings next week, of course.

when decurring the committee of the committee authority was aboved and committee authority was aboved aside, with challenge to end the committee authority was aboved aside, with challman D. Worth Clark declaring the preliminary quiz is a tuly of the solono. Great emphasis on the asserted impartiality of the resolution sponsors was placed by Senator Gerald P. Nye, first witness, who began with protests that the iso-the protest of the committee o

No move was made at the outset by the film people to block the hear-ings, though Wilkie submitted a lengthy brief, supporting his charge the inquiry is illegal.

#### 'Perjury' Threat

"Perjary Threat
Warning that the committee will
use all its possible powers—including prosecution for perjury of any
winess who fails to left the truther
same time, the Idaho Democrat
promised to call or hear any person
who wants to testify. Persons appearing are immune to legal action
who wants to testify. Persons appearing are immune to legal action
pearing are immune to testify—excell being rights, the chairman declared,
their rights, the chairman declared.
An investigation of trade namers. reverse-English twist and he hasnit-been Informed whether he'll be called this week, along with the proponents of the investigation, or next week along with the film in-dustry people who are fightling it. What he will demand is an ex-tension of the probe—but an exten-sion to take in pictures with a pro-sensation of the probe-but and the articles of the pictures with a pro-nati-Nasi, along the state of the evidence to show that Dr. Goeb-bel's propaganda documents, until

evidence to show that Dr. Goeb-bels' propaganda documents, until recently, were coming into the U. S. freely and have been shown in va-rious cities throughout the country. The league had filed formal pro-test at the Clark-Nye hearings as discriminatory-persecution. their rights, the chairman declared. An investigation of trade papers was threatened as part of the enter proceeding when Nye began the proceeding when Nye began the proceeding the proceeding the season of the proceeding the was advised the sheet beas staff oil persons covering the season of the person of the

Continued from page which is a continued to a proper to the continued to a proper to the continued to the co will dig into many such sidelines. Weak remonstrance by Senator W. McFarland against refusal of permission for Willkie to cross-examine was firmly overruled by Chairman Clark. The Artizona solon, only one of the subcommittee not identified with the isolationists, suggested the Industry attorncy might help get to the bottom of the situation.

She bottom of the situation.

As Nye began justifying his actions and accusations, he unqualifiedly went on record as detesting education and accusation and accusation the ledea of Government control over films, but told the sub-committee he thinks the inquityr may demonstrate the need for some legislation that will give the American people de-

story nave switched New York off.
More lusty applause came when
Senator McFarland asked Nye if he
has legislative remedies in mind and
then inquired if the North Dakotan
thinks 'We should conduct this inquiry just for the reason of publicity.

licity.'
Possibility Congress might find it necessary to amend the Sherman act or compel the film business to be impartial was suggested by Chairman Clark. Noting the requirements to which radio is subject, the subcommittee leader threw out the idea of myking sixtures care and the subcast for the subcommittee of the subcommittee subcommittee subcommittees of myking sixtures care and subcommittees. subcommittee leader threw out the idea of making pictures serve public interest. McFarland cautioned against violating the Bill of Rights. Re-peatedly prodding Nye for statement of his thoughts on what Congress should do.

should do.

The was put on eight recent features, including "Sergeant York; with Nye saying will likeys has "admonished the industry against going to far." In his disclaimer's dray racial hatred, Nye told the Senate to far." In his disclaimer's and racial hatred, Nye told the Senate of the service of the

Emphasis on Foreign-Born Though he wept repeatedly about the injustice done him, Nye stressed Jewish names in the early portion of his testimony and declared 'those

Non-Sectarian Anti-Nazi League has been informed by Senator D. Worth Clark, chairman of the senatorial sub-committee probing film

propaganda, that it may have a representative testify at the groups hearings. Prof. James H. Sheldon.

of Boston, chairman of the board of directors, will appear for the league His testimony will have a tricky

reverse-English twist and he hasn't

Willkie's 100G

Continued from page 1=

Will Also Testify

Anti-Nazi Leaguer

rense against the most vicious propaganda ever unloosed. Huge crowd jamming the Senste Huge crowd jamming the Senste caucus room broke into applause several times but observers were made to determine whether the probable to the probable to the state of the st

Professing friendship for Jews, Nye complained, 'If the anti-Semitic issue is now raised for the moment, it is raised by those of the Jewish faith and those who would preju-dice the issues, not by me, not by

ins committee.

After spending an hour discussing the anti-Semitic issue, Nye launched mice a long review of the way war mice and the spending and the spending and voiced suspicion that the same factics are being used now. He charged pictures are in preparation for the unquestionable purpose of on the properties of t

#### 'Free Speech' Issue

#### Given the Brushoff

'The free speech question is not pertinent to this proceeding,' Nye maintained, 'Guarantees in the first amendment to the Constitution don't apply to films,' he said, 'and this was established by the U. S. Supreme Court in 1915 in the Mutual-Ohio Court in 1915 in the Mutual-Ohio case. Danger to this country is that people will be duped—getting argument and bias under guide of entermone the country of the continued. Newspapers are ln a wholly different spot, Nye asserted, since the readers clearly know the editorial views and there are columnists and pundits reflecting both sides of the

controversy.

controversy.

The monopoly issue was injected by Chairman Clark while Nye dusted off the Sherman act complaint. Clark asked if the monopoly had anything to do with the alleged 'warmongering'. Nye replied it was a 'tremendously contributing factor.'

#### WILLKIE DENIES ANY 'FILM CZAR' AMBISH

Washington, Sept. 9.
Wendell L. Willikie declared today
(Tuesday) that there is no truth
to the report that he will succeed
Will Hays as film cair. Willikie told
Vanistr that he 'wouldn't accept
any job in the world.'
Drew Pearson-Robert Allen column last week reported that pos-

## **GUILDS SUPPORT WILLKIE**

Sereen Actors and Writers Piedge

Hollywood, Sent 9 Hollywood, Sept. 8.
Full support and cooperation was pledged Wendell Wilkie by the Screen Actors Guild in refuting Screen was propagandting by the industry propagandting by the industry propagandting by the industry propagand in the industry in detending the industry in detending the industry SAG placed at his disposal any information that may be required. Screen Writers Guild board Mon-Screen Writer

Screen writers Guild board Mon-day night (8) authorized a delega-tion comprising Marc Connelly and Ralph Block to go to Washington for appearance before the senate com-mittee. Guild's position in the con-troversy was wired to the investigat-ing graum

#### Isolationistic

Continued from page 1=

continued from page 1 — now there's really a demand for this soot fare. Of course, too, life consolidation of the consolidation of the consolidation of the condition of the condition are helping thins of course yies, all bloods the poor ones still do the usual brody. The local trade circles believe that The-local trade circles believe that The-local trade circles believe that the consolidation of the state of the stat

The Justice Department accusations were put in the record, with Nye commenting the charges were the result of months of diligent work by federal agents and attorneys.

Nye disclaimed any desire for a general probe into economic affairs or trade practices, but said the matter of major domination over exhibition ought not be disregarded.

#### Willkie Says Nye Proves Needlessness of Probe

Needlessness of Probe
Nye's Yong and ledious statement
gives not one valid reason for investigation of industry. Wilkie declared when the North Dakotan contuded. He does, however, give
cluded. He does, however, give
cluded. He does, however, give
should be held, Wilkie said. Nye's
hould be held, Wilkie said. Nye's
held be held.
Held be held, Wilkie said. Nye's
held be held.
Held be held be held.
Held be held.
Held be held.
Held be held be held.
Held be held.
Held be held.
Held be held.
Held be held of its policies, the portrayal of the American public of accurate and fac-tual pictures on our national defense

program.'

Terming Nye 'a star witness for the film industry,' Willkie declared he 'demonstrates without a doubt why this foolish show should be ended. Even he is convinced there is no necessity for censorship or Government control of the industry.'

#### Nye Yelps at Trade Press And Other Pro-Filmers

And Other Pro-Filmers
Nye yelped also about articles
carried in numerous trade publications. The isolantionist was
burned by editorials in Vanierr, Holl
lywood Reporter, Film Bulletin and
Box Office, along with defense of
and the daily press, Remarking he
and the daily press, Remarking he
and the daily press, Remarking he
he industrious to see that all truth
is developed and smearing does not
detour the inquiry.
Getting around to his indictiment
Getting around to his indictiment

detour the Inquiry.

Getting around to his indictiment of the industry. Nye commented that war propagands is not a new experience. Though it took many years after the last conflict to ascertain states the last conflict to ascertain the industry of the conflict of the co

#### Foreign Coln Into Pix?

edged.

Being without any Information to bear out such a thought, I would not bear out such a thought, I would not bear out such a thought, I would not bear out such a though the information of the infor

brainless or sightless in hospitals.

These alleged propagand pictures are not showing us the disembowled some of fathers and mothers, lying some of the state of

#### Even More Gory

hands and glorying in the opportu-nity and the plan to destroy this ship and its cargo, and thus destroy two generations with one stroke.'

#### '4 or 5 Men' Control

4 or 5 Men Control
The tight hold of Your or five men'
over more than half the seating poneity of U. S. theatree more posible the 'showing of films intended to build up this-desire for war participation,' Nye asserted. They have the potential power to make the great majority of theatregoers feed the potential power to make the great majority of theatregoers feed seen all of them, Mye listed Convoy,' Flight Command,' 'Escape,' 'I Mayried a Nazi,' 'That Hamilton Woman.'
Man Hunt,' 'The Great Dictator' and Gergean! Xord' as typical of the Sergean! Xord' as typical of the views and criticisms and the control of the control o

#### Refutes Hays' Figures

Statistical answers of the industry Statistical answers of the industry to the isolationist charges are 'incon-clusive', Nye declared. Ridiculing such replies as the Hays organization has made by citing the small proportion of films dealing with war, Nye said the committee ought to discount the westerns, B films and shorts in trying to determine how much proposed.

sale use committee dugst to decount virging to destroy the virging to destroy the virging to destroy the virging to destroy to the virging to destroy to virging to destroy to virging to destroy to virging to destroy to virging to virging and a features out of 200 quality films thardy a low percentage, the variety of virging the virging to virging the variety of virging to virging the virging to virging the virging to virging the virging to virging to virging to virging to virging to virging the virging the virging to virging the virging the virging to virging the virg

#### 'Newsreels Cannot Plead Special Consideration' Newsreels cannot plead special

consideration nor is March of Time pictorial journalism, Nye charged at the opening of the afternoon session. way subjects are arranged, footage devoted to various topics, captions, etc., can be propagandistic, he noted, while M. of T. is 'part actuality, part fiction, part scenic, part faked and part acted.'

He quoted Time's Louis de Roche-mont as saying in a recent letter that Time's reel titled 'Peaco-py Adolf Hitler'. 'Isn't pretty-it's so vital and brutal it will need friends who will talk about it to put it

ECORDIC ACCURATION
Selfsh, financial considerations
make the film industry very anxious
to help Britain, Nye declared. Report by Goodbody & Co., Wall Street
house, was cited to show why people
are the control of the control of the control
are the control

fer seriously.

Chairman Clark was unsuccessful in trying to establish that blocked funds have been spent for British theatres. Senator McFariand noted other industries have similar nonetary interests to which Nye retorted. No other would suffer so seriously if the English lose. Takionian notested that numerous that numerous the summer of the protection of the summer of the summer of the protection of the summer of the if the English lose. The Artizonian protested that numerous American groups naturally want to see Hitler crushed for their own economic advantage. New shot back that this deem give license for stirring up deem give license for stirring up the state of the state of

McFarland said "Then you'd sup-press any expression of opinion by anyone thinking that U.S. welfare anyone thinking that U.S. welfare provided he wants only the property that propaganda so obviously in-tended to drive the American people from their resolve not to permit a repetition of what took place 25 years ago."

# INDIES' BIG SELLING BREA

# May Revive Neely Bill?

Though there's no direct connection, the Senate Interstate Commerce Committee may dust off tha Neely bill as result of tha fine propage the huge majority which never paid much attention to either the proor cross of the perennial reform proposal, are muttering about the need for enacting trade practice control legislation and requiring establed, objective synopsis of all films. Meet warning extrain pictures. Ressoning is this: If this public had anyward, warning extrain pictures detailed, objective synopsis of all films. Meet warning extrain pictures detailed, objective synopsis of all films. Meet maring extrain pictures detailed, objective synopsis of all films. Meet maring extrain pictures detailed, objective synopsis of all films. Meet make the state of the st

# Applause and Hisses, Both Sides

Large Turnout of Press and Public for the Fireworks-Willkie's 'Publicity' Sarcasm

Mashington, Sept. 9.
More than 500 packed the large caucus, room of the Senate office solutions bright, and early as the building bright, and early as the launched an investigation of the launched an investigation of the launched an investigation of the senate of the launch of the senate of the

here.

Interest of the crowd is difficult to decipher, with applicus and histories of the control of the contro

were grouped.
Around Willkie were the fim industry's legalists, J. Robert Rubin, Austin Keough, Joseph H. Hazen and several altorneys from Willkie's dissertation with little display of Interest except an occasional word to Willkie.

Medical Market and Australia and Au

Millicie
McParland Reckies Clark-Nye
McParland, the only member of
committee on the side of the film
Industry, was a frequent heckler of
Calirman Clark, and Mye, and got
Calirman Clark, and Mye, and got
hammering to learn what Mye and
Senator Bennett (Champ) Clark
(Missourt), had in mind in introducing
the original investigation recolution. When Mye replied no speture of the mind of the control of
applause of day, with:

"Just for Publicity"

"Just for Publicity"

Farland won, the loudest burst of applause of day, with:

"Just for Fublicly?"

"You mean we should conduct this faquity for purpose of publicity?"

"You mean we should conduct this faquity for purpose of publicity?"

"Willist, when the committee apan offer by letter to show the pictures named by the group as 'propagandistic,' declared, 'we'll show all 
them and are prepared to set up the 
expectation of the state of the committee 
and to tool to on this committee 
and it will be a good show, too.'

Nye had previously suggested the 
committee mike sure the pix how them 
were not 'edited from their 
willible gave further indication 
that the course the industry is taking in combating Nye's charge will be 
committee with whatever it desires, 
have any cost sheets it desires on 
lated 'propaganda' pictures, and 
that they will be clear. Requiring 
no expert accountant. Nye preylously warned of 'book jungling.'

#### FISHER GETS CALLED

FISHER GETS CALLED
Hollywood, Sept. 9.
Subpoena was served last week on
George Fisher, Mutual gossiper, to
appear Sept. 11 before Senate Interated Commerce sub-committee to
foli what he knows about alleged
war propagand in pictures.
While in the capital he will do
list weekly broadcast from WOL.

# Strong Pro-Pix Press

Almost unanimous assailment by the nation's press of the Sen-atorial investigation of Holly-wood's alleged 'warmongering' through motion pictures has supplemented the popular pub-lic sentiment on the issue, a sur-vey.

The common analysis is that filmdom has contributed a great service to the nation's pro-democratic ideals, instead of fostering war hysteria, as Senators Nye, Wheeler, et al, have charged.

# Avers Pro-War **Pix Stars Hurt** Their Own B.O.

Hollywood, Aug. 29.
Editor, VARIETY: I am deeply concerned about the

ever widening breach between motion pictures and the public which I saw throughout the country. When stars take It upon themselves to make pro-war broadcasts, beg for make pro-war broadcasts, beg for foreign war reliefs, etc., a wave of resentment follows, and their pic-tures are not stended, as the stars woman stated. They want our sons shot; we do not care to see their pic-tures. War pictures and newereds fortilling stalling have proved very other denominations, and this par-ticular public has decided not to at-tend any picture theatre until dis-continued. The star is the star is a star is a continued and the picture of the star is a star in many picture theatre until dis-continued. The star is the star is a star is a star is a star in the star is a star in the star is a star in the star in the star is a star in the star in the star is a star in the star in the star is a star in the star in the star is a star in the star in the star is a star in the star in the star is a star in the star in

American boys to die for Britain and Russla—her next picture will be badly attended before it is even made. Many stars are now unpopular, and one more propaganda demonstration will be boxoffice subicide. Our recent pictures have not been bad—they have merely been badly attended, due to this voluntary boxoffice submers.

office slump.

If stars and producers insist upon taking violent attitudes, the public

does also.

We cannot please everyone; neither should we kill our industry.

The public buys; we only sell.

Jeron Criswell.

### Second Section by Roach

Hollywood, Sept. 9.
Hal Roach launches another series of five 'streamlined' films Oct. 6, beginning with 'Hayfoot,' an army tale. New York and Los Angeles banks are financing the new series, to be released through United Artists.

# PRC SET DEALS

Minnesota Territory's Anti-Consent Decree Stymie a Golden Opportunity for Independent Distributors

U AND COL. ALSO

Minneapolis, Sept. 9. In this single-bill territory, Repub-lic, Monogram and P.R.C. are enjoying the biggest business in their his tory currently. It's mainly because of the break these independents got when the five major decree companies decided not to do any 1941-42 selling in Minnesota pending a court showdown on the state anti-consent decree law. Exhibitors who never before bought any of these companies now are signing contracts with them In order to protect themselves. Charles Weinar, P.R.C. distributor, just made a hurried trlp to New York to pick up additional prints urgently needed.

gently needed.

As far as Republic Is concerned, it had been forging to the front rapidly during the past several years anyway, but the present development has helped It considerably, too. It never before got such good deals from the independents.

Of course, Universal and Columbia, non-consent companies that are selling 1941-42 product under the state law, also have been benefiting selling the selling that the selling th Of course, Universal and Columbia

Slow in Mich.

Slow in Mich.

Detroit, Sept. 9.

With plenty of product still backed up here, deals on the new season's 20th Century-Fox has announced any deals on a block-of-five with the general sluggishness attributed to the fact that deals haven't been combother negotiations are contingent.

First-runs here have come through other negotiations are contingent.

With only four houses in operation only one of the quartet bringing in a fresh bill, while two of the houses rode through most of the summer by extending the run of pictures from the word of the cuartet bringing in a fresh bill, while two of the houses rode through most of the summer by extending the run of pictures from the word by the considerable backlog, now strategic on the verge of the new season. Another factor is that the 18-04-1 control to well-off the national pace on some instances, but there seems to be no extensive beefing from the factor. Seasons of the control to well-off the national pace on some instances, but there seems to be no extensive beefing from the tardy.

Last week 20th-Fox amounced its

customers because some pix arrive tardy.

Last week 20th-Fox announced its first blook deal with the Co-Operative Theatres of Michigan and the extensive Butterfield chain. It also has completed deals for houses in the non-competitive centers. However Universal, Columbia and United Ary with the Co-Ope which have close to half the houses in the Detroit area.

POSTPONE HAYS MEET

The September meeting of Hays office directors probably will be delayed until after the Senate sub-committee investigation on 'warmongering' charges.

Directorate session was scheduled for Sept. 15.

# REPUBLIC, MONO, Willkie Scores Probe as Threat To Bill of Rights and Forerunner **To Curbing Freedom of Expression**

Nve on Warner

Washington, Sept. 9.

Harry M. Warner spiked the
thought of having an unnamed
member of the House of RepreJoseph I. Brem's successor,
Senator Nye charged today at
Mr. Warner is aliesed today at
Mr. Warner is aliesed to have
Mr. Warner is aliesed to have
action to the senate of the senate of the
for a moment, since he, Mr. Warner, had learned that this candidate would not be considered
for a moment, since he, Mr. Warner, had learned that this canleade built. Ny testing the led to the
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# Hays a Witness, Hence Couldn't Act As Counsel

Why the film business decided that

special counsel should be employed to represent it at the Senate's subcommittee probe into picture Industry warmongering charges was revealed in the trade this week. After it became known that the committee was going to subpoena witnesses from the various picture companies It also was learned that the committee was going to dictate their order of appearance. Because Will Haya already had volunteered to appear as witness, this means that he could not act as counsel for the subpoenaed film executives. Picture business. The Seate committee wants the film company officials to appear as witnesses in the following order: Harry M. Warner, Nicholds M. Schneck, Barney Balaban and Darryl F. Zanuck. Sidney Kern was not called because reported ill, and the committee was become that he would have to be excessed. It also was learned that the commit-

#### OF 17 'PROPAGANDA' PIX 4 ARE BRITISH

Of the 17 pictures which the Clark Senatorial sub-committee specifically charges with being propaganda ve-hicles, four are British-made; com-plete list follows: Columbia: "They Dare Not Love," The Devil Commands," Men of Europe, 'Voice in the Night' (Brit-ish).

ish).

20th-Fox: 'Four Sons,' Night
Train' (British), 'Man I Married.'
Manhunt.'
United Artists: 'Foreign Correspondent' (Wanger). 'Se Ends Our
Night' (Loew-Lewin), 'Great Dictator' (Chaplin), 'Pastor Hall'
(Roosevelt-British), 'Blackout,' nee

(Roosevelt-British), Backout, "nee (Contraband' (British), Metro: 'Escape,' 'Mortal Storm.' Paramount: 'Mystery Sea Raider,' 'One Night in Lisbon.'

#### 2 Warners to Wash. For Senate Industry Ouiz

Hollywood, Sept. 9.

Hollywood, Sept. 9.

Harry M. Warner and his brother,
Major Albert Warner, left for New
York.

From there they move to Washington for the alleged 'war-mongering'
investigation by the Interstate Commerce sub-committee.

Washington, Sept. 9.
Dangerous precedent in the NyeClark war propagnadar resolution
was vehemently demounced Monday
not be a separate of the second of the

sue. Thinly-veiled counter-accusation that the isolationists are until semilie was intervoiven with a semilie was intervoiven with an an expressive to the semilier was resident to the semilier to the semili

war or the dangers of totalitarian ideas.

Wilkie let go with a 2,500-wind protest, challenging the legality of the hearings, soon after Senstor D. Other hearings, soon after Senstor D. Other hearings, soon after Senstor D. Other hearings and the sense of Fight For Freedom, Inc. Remonstrance of the latter crowd is nothing but 'drivel' from an outil seeks under the heart of the latter crowd is nothing but 'drivel' from an outil seeks United States in a shooting war, the Idaho Democrat snorted. Only objective of the senste unit is to learn the facts, he insisted, and 'if the inscitute of the senste unit is to learn the facts, he insisted, and 'if the institute of the sense unit to learn the facts, he insisted, and 'if the institute of the sense will be a sense of the sense of

tion promoters.

Because there's nothing else to do, the industry will participate in the hearing, though the jury looks one-sided, Willkie told Chairman Clark.

the industry will particle see in the hearing, though the jury look one-sided, Wilkie told Chairman Clark. Otherwise the mud-dingers would give the nation the lotes the processor of the particle seed of the processor of the particle seed of the processor of the particle seed of the processor of the processor of the particle seed of the processor of the particle seed of the processor of the proc

# If It's a Big Pic, Tradeshows Get Fair Turnout: Otherwise Still NSG

Exhibitor disinterest in attending tradeshows, which marked the earlier screenings in August, appears to be continuing. Except for top-note hims, highly touted in advance, at which attendance has been comparatively g o o d, tradeshows throughout the country are creating little interest.

Little interest.

Low point was probably reached last week at screenings by RKO of a block of its Tim, Bott westerns. If a block of its Tim, Bott westerns. If office that virtually the only one attending were RKO managers and other employes. In New York, screening ever RKO managers, and other employes. In New York, screening every the property of t

specials on Sept. 22-24.

Salesmanagers express themselves
as satisfied that there are good turnouts for big pix. They don't care
one way or other very much about
attendance at the lesser features, as
their sale largely hinges on pulling
power of the super-dupers.

#### L.A. to N. Y.

Eve Arden. Lionel Atwill. Hal Block. Charles Buckley. Rosemary Cassidy. Helen Craig. Gordon B. Daniels. Gaile Darlington.
Harry Hamm.
Radie Harris.
June Havoc.
Wilson Hicks.
Robert T. Kane.
Arthur W. Kelly.
Vic Knight.
Alexander Korda.
Andy Krappman.
Harold Landon.
Richard Marvin.
Burgess Meredith Caile Darling Burgess Meredith. Gabriel Pascal. Eddie Peabody. George Raft.
Charles R. Rogers
Charles Ruggles.
William L. Shirer. William L. Shirer. Charles Skouras. Hans von Twardoski. Albert Warner. Harry M. Warner.

#### N.Y. to L.A.

N. I. to L. A.
Fred Astaire.
Annabella.
Frank Capra.
Jimmy Durante.
Mr. and Mrs. Bryan Foy.
Alexander Korda.
Raymond Massey.
George Sidney.
Arleen Whelan.

#### Maybe Dishes 'll Help?

Philadelphia, Sept. 9.
Attendance at the second round of the tradeshowings is even worse than the Initial batch.
One exchange unveiled one of its super-specials last week to an audience of three. Two of the ganderers were trade preas fep. The third was the president of a women's tub.

# U. S. COS. HOLD FIRM ON MEX **PIC STRIKE**

and the state of t

luxe nabes, Uptown, Garfield and Modjeska, as well as various smaller houses by the Fox Wisconsin Amus. house by the Fox Wisconsin Amus. Corp., hanly need Friday (3) with the new lessees in complete possession. Windrawal of the Saxe in Marchael of the Saxe in the Sa Corp., finally ended Friday (5) with

until he could find out who really was to get the money.
Exchanges didn't know what pictures to send out or to who, nor who there to send out or to who, nor who which picks up and handles film between theatres and exchanges, didn't know what to pick up or where to make deliverse, while house mannake deliverse, while house mannake deliverse, while house mannake districts, while house mannake districts, while house mannake districts while house mannake house house

#### Screens Back-to-Back For Double Runs in One House, New Coast Idea

Los Angeles, Sept. 9. They use the old one-two puints in the new two-way film houses like when the new two-way film houses like the pincer campaign on the Russian war front, with simultaneous attacks on two boxoffices. Duplex theatre, operated by Fox-West Coast, is known at the main entrance as the Rediands and on the right famls of the Coron was the Coast, it was a single theatre.

the Grove.

Originally it was a single theatre, seating 1,500 and devoted to first runs. Charles P. Skouras, prez of F-WC, wanted a second-run habitat in that vicinity but could not get any of the real estaters to laten to reason. The result is a two-in-one house, with the secondary with the first-run customers are facing outh, totally unconscious of each other. The Redlands like most bir pic-

totally unconscious of each other.

The Rediands, like most big picture theatres, was built with a deep
stage. The stage, behind the screen,
was blocked off by a concrete partition and one of the side walls became the screen for the minor league
house, within-a-house, seating 342 on
the main floor and 140 in the bal-

cony.

With land costs and rentals soaring in Southern California, Skoturas is figuring on doubling up more of his first-run theatres, all built with plenty of room for a secondary house backstage.

# POTTER TOPS INDIE CHAIN

Minneapolis, Sept. 9.

Merle Potter, oldest local drama and film editor in point of service, has resigned from the Times to behas resigned from the Times to be-come general manager of the Ben-nie Berger circuit of 10 theatres, one of territory's largest and most suc-cessful independent chains. His suc-cessor on the Times has not been

Potter, who was a practicing at-torney before he started newspaper work, had been drama and film edi-tor of the journal for 12 years be-fore its consolidation with the Star. For the past three years he has held a similar post on the Times.

For the past trace years he ass near Two Young to a tritracted attention nationally by playing the tention nationally by playing the role of Jeeter Lester in Tobacco Road' for five minutes in the first act after John Barton, supposedly wiew, had 'dared' him to show how the part should be acted. Potter also won some prominence in consequence of three national polls of pix critics not detect polls of the critics of the consequence of the read actors. With Berger he assumes a post formerly occupied by Ben Ashe, who resigned more than a year ago. After took on the duties which he now turns over to Potter.

#### Studio White Collars Granted Wage Demands: Strike Threat Passes

Midlyword, Sept. 9
Strike of Screen Office Employees
Guild went by the boards last Fridge
Guild went by the boards last Fridge
of producers' contract proposals was
voted 3 to 1. All Guild wage deable to the 700 members included
casification of members included
casification of members minimum
calls and mileage and setting up of
joint classification and grievance
Wage scale provided in the contract starts at \$13.00 for nessengers
with a ceiling at \$74.30 for other
workers. SOEG also won Jones
workers, SOEG also won Jones
absence and a promotion clause of
absence and a promotion clause of Hollywood, Sept. 9.

### Morros' New Deals?

Borris Morros, with but one more to make for Paramount, an O. Henry story, arrived in New York yester-day (Tues.) to talk new deals. Among them, 20th-Fox is a pos-sibility.

# Roscoe's Bark Bad Enough

Bitishing man grow mule under a new edict by the Hays office, which senors; two words, Tasesh, Buddy, from the dialog in the Gene Author, Downstein Way, at Republic. While the words are deleted as to dialentive of gunplay, the stickup is permitted to jab his rose into the stick-upee's become, thereby causing him to reach such cancel and the standard of the standar

Man, lest it be construed as a commercial ad.

# Too Much Contractual Red-Tape: Decree Selling Irks Distribs

#### Pascal Leaves UA

Gabriel Pascal has pulled away from United Artists as a producer. Deal calling for his release from UA as e distributor is reported in N. Y. to have been finalized.

# **ALLIED TELLS MEMBERS TO** STALL BUYS

The Allied National Convention committee last week advised all Allied members to hold back any buying committee last week advised all Allied members to hold back any buying committeents until after the convention which opens here next Tuesdor the information which the convention will undoubtedly disclose before making irrevocable business decrease and the second of the convention of the manner. Among the chief topics to be discussed will be the setting up of a relational between exhibitor and distributor, which Samuelson declared had the approval of Allied leaders. Another burning question on the dilivery of redures promised for the 1940-41 season.

Also to be discussed are forthcom-

1940-41 season.

Also to be discussed are forthcoming taxes, the effect of the consent decree, how arbitration is working in different territories and kindred subjects. Reservations for the conclave have come from exhibs in non-Allied as well as Allied territory, Samuel-

#### Probe Hollywood's Protests on Fees For Pix Locations

Washington, Sept. 9. Funds to finance a long-desired inquiry into Secretary of the Interior inquiry into Secretary of the interior Harold. If Ickes' right to soak film units for shooting on public lands were voted by the Senate Monday (8), clearing the way of the Senate Public Lands Committee. Investigation was authorized many months ago but the cash was not forthcoming.

tion was authorized many months ago but the cash was not forthcoming, the control of the control

easy film money.

easy film money.

No plans have been made for Columbia.

launching the investigation, for the resolution has been sleeping so long it was almost forgotien.

Minneapolis, Sept. 9.

Minnespolis, Rept. 9.

The consent decree selling plan is making near nervous wrecks of some of the branch district managers here, it appears. The system virtually has fart time they're buried under huge piles of contracts all of which they must give the once-over and approve or disapprove. And the worst part is no end in sight. Selling the second group has gotten under way and these additional deals are coming in. But, what's worse, or well as the second group has gotten under way will be repeated almost ad infinitum. All of the branch managers like to

will be repeated almost ad infinitum. All of the branch managers like to do business, of course, but there's plenty of squawking about the additional heavy work heaped on their shoulders and a foubt is expressed in trade circles as to whether they'll be able to continuie to handle their assignment in the old way—that it assignment in the old way—that assignment in the old way—that all the signment in the old way—that all the signment in the old way—that all the beautiful that the signment is stated to the signment in the signment in the signment in the signment is signment. The signment is signed to the signment in the signment in the signment in the signment is signed to the signment in the signment in the signment in the signment is signed to the signment in the signment in the signment in the signment is signed to the signment in t

ally force the consent decree, there's be in most instances a single source covering an entire deal for one saw the control of the control of

#### JIM CAIN'S PLOT THEFT SUIT VS. UNIVERSAL

Los Angeles, Sept. 9.
Copyright infringement suit against Universal and John M. Stahl, procheer, was falled here by James M. Stahl, procheer, was falled here by James M. Stahl and John M. Stahl, procheer, was falled here by James M. Stahl and negative of the picture, "When Tomorrow Comes," Charles Boyerfrene Dunne starrer produced by Stahl for Universal in 1939.
Calla charges the picture on tainst a company of the company of the

#### Studio Contracts

Hollywood, Sept. 9.
Henry O'Neill's player option lifted by Metro.
Kay Harris drew player renewal at Columbia.
Michael Gordon, dialog director at Columbia, stays for another option term.

George Meeker inked player pact

at Warners.
William Cabanne's acting option
lifted by Paramount.
Don Phillips drew acting ticket et

Albert Mannheimer contracted as writer by Metro.
William Lundigan pacted by Metro.
Hugo Butler joined Metro's writer

Hugo Butler Joined mercos w.... staff.

Mikhail Rasumny signed for character roles by Paramount.

Richard Travis drew an option lift at Warners.

Michael Ames player option picked up by Warners.

Don Beddoe's pact renewed by Columbia.

# BIOFF'S REMOTE CONTROL

# Screen Guilds Council (N.Y.) Moves To Ally With CIO: First Attempt To Buck AFL's Pix Dominance

First crack by the CIO into the formstably solid American Federation of Labor wall that surrounds all show business is seen in decision of the Screen Gulds Council of New York to Join up with the CIO of the CI

other than the general measurement of the forte to break into show hit, but without swall. There was a particular than the swall swa

pikes in Equity, Series Actors Causing and the International Alliance of Theatrical Stage Employees (stage-hand and Hollywood, painters, carbettars and other craft unions). Many of the Kollywood dispikers, carbettars and other craft unions, the stage of the Coratter of

of Industrial Organizations, which body this report finds of greater advantage to our objectives than it finds the American Federation of Office Employees (AFL) on three counts: (a) trade union strength, (b) trade union de-mocracy and (c) honest and pro-gressive union principles.

#### **BRYAN FOY STILL** BETWEEN OFFERS

Bryan Foy is strictly between of fars and up until last night (Tues.) he was undecided whether to accept an RKO studio production berth, or an RKO studio production betth, or listan to others. The ex-Warner Bros. Keeper of the Bs, as he got to be known in the trade, can go into RKO in charge of production under v.p. Joe Breen but he has other attractive blds. East with his diff on business and pleasure, since his departure from WB, where he had three more years on WB, where he had three more years for the base of the beautiful states attorney, Bill Jaffe.

#### Bioff's N.Y. Trial First; Coast Case Up Nov. 17

Hollywood Sept 9.
Income tax trial of Willie Bioff
was continued here until Nov. 17.
Indictment charges he guaded
payment of \$85,000 on income returns.

He and George E. Browne, both IATSE labor leaders, must stand trial first in New York on extortion

#### Riding High

Hollywood, Sept. 9.
George Montgomery, who broke
in as a cowboy, draws the top
male rola opposite Alice Faye
in 'My Gal Sal' at 20th-Fox,
with Robert Bassler in charge of

production.

Move is in keeping with the studio's campaign to build the former cowpoke into a star.

# WARNER-WALLIS 'A' FILMS ONLY

Mollywood, Sept. 9.

No more 'B' pictures is the dictum at the Warners studio where Jack L. Warner and Hall B. Walls are taking duction in the studies where the control of the studies of the control of the studies of the result of the new policies. Shift in the production setup in the result of the new policies. Survey of the distribution field, company exces declared, indicates the advisibility of selling pictures in declaration of the studies of the

demand.

This coincides with Bryan Foy's imminent departure from the company and hookup with another challenges.

#### RODGERS SWAPPED M-G V.P. FOR PREZ OF UA?

Believed to be in return for his decision to remain with Metro in charge of distribution, turning down an offer to head United Artists, Wilson was to the second of the se still be Alexander Ko be selected this week.

#### U AND PAR DIVVYS

U First Pfd. Pays Another \$2 Quar-

Universal directors last week paid another \$2 dividend on its first preferred shares, thereby plainly indicating the intention of making the regular \$8 annual payments on this stock. This is the annual rate, but had not been paid for a number of years. The \$2 divvy is the Second Universal has declared on these shares this year. New distribution of \$3 per share will be made Oct.
I to stock on record, Sept. 25.
Action of Paramount directorate in declaring 250 edivided on its common stock last week made 550 edared or payable this year on this class of shares. It also placed the tion on dividends than the second preferred, which has at annual rate of 60c. Par directors also deaded the regular quarterly of 150 on the second preferred. All dividends will be paid out to the common shareholders or record. Sept. 13, and preferred Company already bas paid 50c on the common stareholders. of \$2 per share will be made Oct.

# DEALS FROM EAST

10,000 Studio Technicians Affected By IATSE Negotiations Through Leader's Action, Despite Opposition By Rank-and-File

**SEPT. 20 PARLEYS** 

Hollywood, Sept. 9 Willie Bioff has again horned into the pictura to swing new wage deals for 10,000 studio technicians, despite the strong opposition by the rank and file. The labor leader, now in New York to face trial on extortion charges, phoned the studio locals and producers from there that negotia-tions were being handled back east, implying that the International of the IATSE will make deals with the studios. Union heads here were advised that Sept. 20 was set as the tentative date for waga parleys to open, and instructed to send dele-

gates.

Hint Is dropped that the IA may re-enter the studio basic agreement which now includes musicians among other new crafts. Although most locals are opposed to International's intercession, it's indicated they will go along rather than arouse displeasure of the brasshatt to a point misterior on making their own deals, as provided under home rule granted a year ago.

a year ago.

Laboratory Technicians, which recently concluded its own deal with
the majors, adopted a resolution opposing the entry into the basic agreement. Understood the producers
told them that negotiations had been
moved east by unanimous consent of
the locals.

the locals.

Studio union heads claim they were told to comply, or else. Several memberships rebelled point-blank, stating they don't want deals made for them by Bioff, now under indictment for extorting buge sums from companies with whom he would have to nearlight. to negotiate.

The Department of Justice and FBI are keeping posted on developments. Robert Sisk will produce 'No Time for Love,' co-starring Fred MacMurray and Susan Hayward at Paramount.

#### Colbert-McCrea-er

Hollywood, Sept. 9. Claudette Colbert and Joel Mc-rea are slated for co-starring spots the next Preston Sturges picture Thermount.

Thermount.

Still untitled, the film is dated to latt Oct. 10.

# **Indie Avers He Makes Money on 5c** Admish in Beef Against Loew's

St. Louis, Sept. 9. Missouri, Iowa and Illinois to freeze Louis Sorna. Mexico, Mo, exhib Isona out of business. an was last week tool in the second of business. And arbitrator hearing Sosna's best against Leeva, Inc., for refusing to associated with the Frisina circuit supply to him with screen fodder, which instrument in behalf of the that he made money on a Se admit defendant, also denied that his circuit and the second of the second of the second when he had a 15c and 20c scale in effect in the evening. He didn't go into detail of how he achieved two opposition houses, both of which so into detail of how he achieved two opposition houses, both of which so into detail of how he achieved two opposition houses, both of which so into detail of how he achieved two opposition houses, both of which so into detail of how he achieved two opposition houses, both of which so into detail of how he achieved two opposition houses, both of which so into detail of how he achieved the proposition house, both of which so into detail of how he achieved the opposition house, both of which so have larger seating capacities than Sonna charged that Loeva, Inc., resented by attention the heart-also pulled films from his bouse, but John Quinn, head of the local The accusations that 'were hurled M-G branch, sald that occurred when Sonna's place, after Sonna the heart-also pulled films from his bouse, but John Quinn, head of the local The accusations that 'were hurled for the proposition of the

Sisk Will Find Time

# SWINGS COAST PAY 1st Wash. Win in Years Celebrated **By Show Biz in Quashing Tax Boost;** Legit, Film Groups Key to Victory

### Higher Larnin'

Hollywood, Sept. 9.
Cultural season resumed after
the summer vacation at Colum-bia with Maxie Rosenbloom ma-triculating as an academic star in 'Harvard, Here I Come,' under professorial direction of Lew Landers.

professorial
Landers.
Marie Wilson adds a touch of
higher education to the cast. DISNEY-GUILD

PEACE UP TO D.C.

To the great surprise of show biz a provision in the new federal tax bill which would have jumped the bill which would have jumped the was a cletted by the Sense hast week. It was the first favorable seture to show business in Washmalor legislative many the state of the seture to show business in Washmalor legislative many the seture to show business in Washmalor legislative many the seture to the seture Hollywood, Sept. 8.
Mediation of Screen Carbonnists Guild's labor troubles with the Wait Dianey Studios will be accomplished in Washington, provided certain conditions are met by the studio execution of the studio execution of the layor dispute at the national capital with one proviso, not revealed, but understood to depend on the payment of retroactive wages Caunther Lessing, v.p. and attorney for the studio, declared the employer outfit is willing to arbitrate in Washington and the Carbon of the Spring of the Sudio. SCG, at its latest meeting, voted a token of esteem to Herb Sorrell, by Assex specientaries of the Paintie William Garity and a fellow roter and the Carbon of the C

When the legit delegation reached Washington the best method of reaching the proper authorities was quickly decided. It was known that an appeal to the committee was useless, so the case of show business was placed before La Follette. He immediately sided with the visitors, promising to bring the issue out, the foor une name unbower duckden to the committee of the committee of

#### RUNYON PRODUCES OWN NITERY YARN AT RKO

Hollywood, Sept. 9. First job for Damon Runyon un-der his new producer contract at RKO is 'Little Pinks,' a nitery story of his own. Runyon checks in Sept. 15 to start

#### 'Margin for Error' For Lubitsch at 20th-Fox

: Hollywood, Sept. 9

Hollywood, Sept. 9.

Ernst Lubitsch draws Margin for
Error, Clare Boothe's anti-Nazi melodrama, as an addition to his 20th-Fox production elate. Play cost \$80.000 six months ago.

Ferror' is third on the Lubitsch list, following To Be Or Not to Be, for United Artists, and 'Broad-way Cinderella,' for the Westwood studio.

#### Small Town Tradeshows Get Big Exhib Turnout

Detroit, Sept. 9.

Detroit, Sept. 9.
Getting away from the exchange centers, Paramount got the biggest stiendance in the state at a trade-showing in the small town of Prudenville, Pfly-free exhibitors from the Dawn' and Nothing But the Dawn's D

Paramount release of Joseph Shirem (Sel C. Sheet) preduction. Stars Ellen (Sel C. Sheet) preduction. Stars Ellen Ashier. Margared large, Carenese Kolh, Allier. While, Cotal Kelleway and Cliff (Sel C. Shireman, Carenaghay, Deling) laves, Robert Pirosh and Chor Carenaghay, Deling laves, Robert Pirosh and Evo Green. Based on play of same and the company of the Company

Serve S. A. Softwards Cheeke, N. S. Serve S. S.

Transferience in N.X., Sept. 6, \*11. Min. Transferience in N.X., Sept. 6, \*12. Min. Transferience in Transfe

Hameweiter.

James Conventions Control Facility Control.

Radio Greento.

A. P. Hunter Manager Control Facility Control.

No more timely production has hit the release channels in several years the release channels in several years the release channels in several years of the release channels in several years of the release of the rel

ing in Housed amount the lavasing ing in Housed amount of the Dunkrit evenuation. Power clicks solidly as the happy-guidey American pilot sure of his government of the properties of the proper

Hollywood, Sept. 5.

Paramount release of Mark Randrich production. Starz Cloudelto Colbert. Ray,

Sarcenplay by June Sector Sanda

Pich. Sereenplay by June Sector Sector

Sarcenplay By June Sector

Sarcenplay By J

Lydia KenyonClaudatto Colbert
Jim Blako Brian Aberne
Myrtle Vanting Rinnia Rarnes
Frederick Valentine Grant Mitchell
Thoodore Ernest Covert
Nod Franklin
Jewslry Clerk Leonard Mudle
Buciy Individual Warren Hymer
Little Individual Hobert Cavanage 1
Scholarly Individual Edward Fielding
Long-haired Individual Leon Bolasco

WIL generate helty wicket-spinning, control of the transposition to the

l agob. But revisions are uscured to the screen, and strengthen the overall entertainment factors for film authorized to the screen, and strengthen the overall entertainment factors for film authorized to the screen senting uses accountaining to the screen senting uses accountaining to the screen senting uses accountaining the screen senting uses a s

#### GLAMOUR BOY (WITH SONGS)

C. Slegel) production, Features Jackle
Cooper, Susanna Foeter, Walter Abel and
Darryl Hickman. Directed by Ralph Mur-
phy. Original acreenpley by Bradford
Ropes and Val Burton; additional dialog
by F. Hugh Herbert, Songs, Victor
Schertzinger and Frank Loesser, Camera,
Dan Fapp; film oditor, William Shea, Pre-
viewed (TRADESHOW) at Normandle
theatre. N. Y., Sept. 8, '41. Running
time. 79 MINS.
time, 79 MINS. Tiny BarlowJackie Cooper
Joen Winslow Susanna Poster
A. J. Celder
Billy Doran Darryl Hickman
Brenda LesAan Cillis
Papa Doran
Hank Landon William Wright
Helen Trent
Georgie ClemonsJaclifo Sparla
Mrs. LecNormer Varden
Mickey FaddenJohn Gallaudet
Jeany Sulliven Edith Melser
Miss TrentOlive Blakeney
Helga HarrisJosephine Whittell
Ment Marris

This is one of the happiest 'dee' immi surved out by Hollywood in a long time and the happiest the distinct that the happiest the distinct that the happiest happiest the happiest happ

#### Miniature Reviews

'A Yank in the R.A.F.' (20th) (Songs). Tyrone Power as the 'Yank,' in a timely adventure pic for strong b.o. 'Skylark' (Par).

'Ladies in Retirement' (Col).

Holt westerns; above par In this group.

"Bctura of Daniel Bone" (Col),
"Bctura of Daniel Bone" (Col),
"Bctura of Daniel Bone" (Col),
Might almost never have returned; weak westerner.

RKO).
Unimpressive item on the Tim
Holt western list.
"Gambling Daughters" (PRC),
Cecilia Parker and Roger Pryor
In mystery story. Fairish dualer.
"Lone Rider in Gonet Towar
Lone Rider in Gonet Towar
In western particular of the Color of the Color

Outright propaganda document-

ary is overlong and soap-boxy heart discretion of Raph Must Continued the American Continued to the Continued Continued to the Continued Continued

#### MAR

Motro a productio cert Youn Bowman, vene. Di play, De camera, Lewis. Y. Transifine, 81 Randolph Norma E Dr. Ladi Eric San Johany F Cookle F

Agrica Service.

Chandate Couler should be played.

Service of Change of Cha

for strong bo. Spathing Shylari's (Pan). Spathing Shylari's (Pan). Spathing Shylari's (Pan). Spathing shift of the Shylari Shift of Shift

money.
'Great Guns' (20th). Pretty
good laugh-getler starring
Laurel and Hardy. Good tak-

"Lades in Retirement" (Col.). Sombre tale of a murdcress and her half-insane sisters; for critical attention, but dublous b.o. "Man At Large" (20th). Hastily-concocted spy meller, poor filler fodder for the duals. "Sing Another Chorus" (U) (Musical). Fair entertainment for dual support.

Missian Fair Central (U) Missian Fair centraliament for dual support. The first centraliament for first centraliament. The first centraliament for first centraliament for first centraliament for first centraliament. The first centraliament for fi

ary is overlong and soap-boxy.

RRIED BACHELOR  Verleas of John W. Gnaslina, J.  verleas of John W. Gnaslina, J.  on siars Buth Hubey and Rob-  she was the state of th	,	Ryan, Don Deforest, Ernest Truck, Gerald
an Gara Buth Tabung and Robe  Mendan Loan Tauth Tabung and Robe  Mendan Loan and San Lo  Mendan Loan  Mendan  Mendan Loan  Mend	RRIED BACHELOR	
George Piekey; film odlier. Ber Harden Drugginia. Dischar- ter of the Company of the Company of the Company 1 MNNS. Market George Leaves 1 MNNS. MARKET GEORGE GEORGE GEORGE 1 MNNS. MARKET GEORGE GEORGE 1 MNNS. MARKET GEORGE GEORGE 1 MNNS. MARKET GEORGE GEORGE 1 MNNS. M	ng. Features Felix Bressart, Lee , Sheldon Leonard and Sam Lo- Directed by Edward Buzzell, Screen-	Sept. 8, '41. Running time: 64 MINS. Rose Coughlin. Lynn Barl Bob Brandon. Alon Cartle
Haven Ruth Hussey III Thomas Dugan Islaue Millo Felix Bressart Letu smrt Bardette James Plant Hotel the Bownan Branigan Shekdon Leonard Prink Futter Atthur Lett Stanton Salesman Saleswan From From From From From From From From	oro Schary; story, Manuel Seff; George Frisey; film oditor, Ben Reviewed in Projection Rnom, N. ideshnwn, Sept. 5, '41, Running I MINS.	Harold Bruggins Ernest Truex Nabob Gornel Mohr J. P. Hemustead Gornel
Litwyer	h Haven	Dimet Thomas Dugan Thin Man Arthur Hohl Lieutenant Bardette James Flavin Frank Futler Arthur Loft Salesman Charles Ave
		Lawyer

\$1,000 bet on a horse from a gangster (Leonard) and then can't pay
off. In an effort to raise the coin
are a same to the step of the ste

#### **GREAT GUNS**

2011 Century-Fox production and release, Stars Sian Laurei and Oliver Hardy; features Siella Ryan, Dick Nelson, Edmurei Luces Siella Ryan, Dick Nelson, Edmurei Stars All Deductions; photography, Glen Montal Williams, Tradeshown N. Y. Sept. 8, 181, 2011 (1982) (1982) (1982) (1982)

Hivor	Ollver Hordy
linger Hammond	Shella Ryan
Onn Forrester	Dick Nelson
Uppe	.Edmund MacDenald
tolonel Ridlay	Churley Trowbridge
Dr. Schlekol	Ludwig Stowel
aptain Baker	Kune Blehmend
unt Martha	Mae Murah
ant Agetha	
leneral Eselck	Poul Harvey
loctor	Charles Arnt
olonel Wayburn	Plerre Walkin
ieneral Burne	Diseall Bloks
oetman	Irving Bacon

Henniques and the proposed of the property of

Columbia release of Leder Cowan produc-tion Siters of Leder Cowan produc-ward. Directed by Charles Vider. Scree-ning by Carrett Fort and Resinaid Den-hum, from play by Denham and Edward Forth Charles of Carrett Part and Edward Clark; Asta director, George Rhain, Pré-viowed at Alexander, Glendale, Sept. 4, 41. Thunning time, 91 MINS.

Albert Feether	Louis Hayward
Lucy	Evelyn Keres
Emily Creed	.Blan Lanchestar
Louisa Creed	Edith Barrett
Lennors Fiske	Taobel Elsom
Slater Theresa	Emma Dunn
Sister Agatha	Quaenic Leonard
Bates	Clyde Cook

Sept. 8, 41. Humbig time: is six. Sept. 1. Sept.

# 'Bomber'-Ennis Sturdy \$41,000 In Slow Chi; Funzafire-'Get-Away' 19G. 'Ladies' \$17,000; 'Kane' 15G on 2d Wk.

Chicago, Sept. 9.

After a sudden let-down following
Labor Day, loop business indicates
a pickup that should have the boxes smiling once more. Labo Day weekend, of course, was terrific but the reaction that followed was of the sharpest slumps ever no-

one or the snarpest slumps ever no-ticed following any holiday.

The Chicago has plenty of money with 'Dive Bomber.' Tied in with the Skinnay Fonts and the sign of the Skinnay Fonts and the sign of the skinnay Fonts and the skinnay Fonts and

one on the state year. See the state of the control of the control

14100.

Orlentsi (Iroquois) (3,200; 28-44)

—'Uncertain Feeling' (UA) and
'Moon Miami' (20th). Not too much
with the pictures baving been pretty
well milked in previous runs in loop
and nabes. Meek \$7,000. Last week,
'Reluctant Dragon' (REO) and
'Knew Answers' (Col) struggled to
\$7,800.

nnew answers (LOI) struggled to \$7.900. (RKD) (2.500. 3.24.46) — The structure of the struc

(3,000; 35-40-50)—Sun Valley' (20th) and Scattergood Pulls the Strings' will be strenged Pulls the Strings' (20th) and "Norac's Secret' (20th) and "Norac's Secret' (WB) did good enough at \$9,000.00 at 11545 (Parker) (1,000; 35-40-50)—Ladies Meet' (M-G) and Rookies on Parade' (Rep.) Second week looks like great \$5,000. The week week work over for strong \$7,500.

# **'BOMBER' 20G** IN NIFTY DET.

Detroit, Sept. 9.

With this town topping expectations every week, Detroit sept. 9.

With this town topping expectations every week, Detroit segain looks for soild grosses, although the picture of the

### First Runs on Broadway

(Subject to Change)

Week of Sept. 11
Astor—'Dr. Jekyll and Mr.
Hyde' (M-G) (4th wk).
Broadway—'Fantasia' (Disney)

(44th wk). Capitol—'When Ladies Meet' (M-G) (2d wk). Criterion—'West Point Widow

Criterion—West Point Widow (Par).
(Reviewed in Vasurer June 11)
(Bebe — Frightnend La dy (Hoffberg) (13).
Rollyweed — Sergeant York (WB) (Lith W.).
(WB) (Lith W.).
(WB) (Lith W.).
(FATAMOUNT — (Alona of the South Seas' (Par) (3d wk).

Elaito—Badlands of Dakota' (U) (8).

(U) (8).

(Reviewed in Current Issue)

Boxy—'Sun Valley Serenade'
(20th) (2d wk).

Strand—'Dive Bomber' (WB)

(3d wk).

Week of Sept. 18

Astor — 'Dr. Jekyll and Mr.
Hyde' (M-Q) (5th wk).

Broadway—'Fantasia' (Disney)
(5th wk).

Capitol—'Lady Be Good' (M-Q).
(Repitol—'Lady Be Good' (M-Q).
Bollywood in Vastery 14th 16
(Citlerion—'Icecapades' (Rep).

Rollywood — 'Sergeant York'
(WB) (12th wk).

Masse Ball—'Lydia' (UA).

WB) (12th wk).

Music Hall—'Lydia' (UA).
(Reviewed in Vamery Aug. 20)

Paramount—'Our Wife' (Par)

(17).

Bisito — 'Badlands of Dakota'
(U) (2d wk).

Boxy—'Sun Valley Serenade'
(20th) (3d wk).

Strand — 'Navy Blues' (WB)

19). (Reviewed in Variety Aug. 13)

# LADY' - DUCHIN BIG \$28,500 IN PITT.

Big Berthus sittli are booming over the Golden sittli are booming over the Golden sittli are booming over the Golden sittli state Pitts-burgh a long time to get rolling from the defense boom, but, now that the cash is spilling freely again, the sky continues to be the Stanley, where combo policy is going once more like a house after, and current lineup of Eddy, Duchina's land and Lady Be Eddy Duchina's land and Lady Be Elsewhere. One. It's diine-done

condition of the control of the cont

# N.Y. Fall Biz Looks Up; 'Sun Valley' Great \$50,000, 'Ladies' Fair \$25,000. 'Business' Nifty 26G, 'Foxes' 3d, 93G

Pollowing a heavy take over Lase Pollowing a heavy take over Lase Pollowing a heavy take over Lase Pollowing Last Pollowing La

day (Wed.), WHICH WAS WAS OF THE PROPERTY OF T

# **'KANE' \$10,000** IN SOLID K.C.

HOLD IN CHMSHUDS

MULT IN tHUMSHOES
Hollywood, Sept. 9.
Jack Holt starts his first clifthanger Thursday (11) as star in 'Holt of the Secret Service,' produced by Larry Darmour for Columbia release.
James Horn directs and Evelyn
Brent has the femme lead,

# 'Premiere'-Pastor \$19.500 in Blah Philly; 'Aloma' Zingy 16G, H.O.s Flop

Philadelphia, Sept. 9.
It's holdower week along the deluxer row this sesh, but little Last week Tommy Renold orchestra about excepting in a few spots, but and the second of the second or the secon

'Aloma of the Sourn Seas, at Service Fox. Other newcomer. World Premiere,' is teamed with Tony Pastor's band at the Earle for an okay gross. Only other new picture unveiled this week is 'Smiling Ghost' at Stan-

Unity other new picture drivenies den week is 'Smilling Ghost' at 'Shan-howerk is 'Smilling Ghost' at 'Shan-howerk is 'Smilling Ghost' at 'Smillin

Ferrication of the control of the co

Tun.
Beith's (WB) (2,220; 35-46-57-68)—
Hold Ghost' (U) (2d run) (2d wk).
Still black-inking with \$4,300 for fourth week downtown. Opener of second run engagement netted chirpy

S.500. Stanley (WB) (2.918; 35-46-57-88)
Slanley (WB) (2.918; 35-46-57-88)
S. Sun Yalley
S. Sun Yall

### 'Jekyll' Near Record \$18,000 in Fine Prov.: 'Aloma' Swingy 10G

Another Awaing Tuty

Despite a Providence, Sept. 9.

Sept. 9.

Size is headed for the providence State is headed for the providence of the p

and our swell \$12,000 in opening season. Carlade (Ray-Loew) (1,000) 28-38-50-Hadles Meet' (M-G) and 'Kill-dar's Wedding (M-G) (2d 1) \$1,000 in 10,000 in 10,

Majestic (Fay) (2,200; 28,9-50)—
Majestic (Fay) (2,200; 28,9-50)—
Sun Valley (20th) and Dressed to
(20th) (20th) and Dressed to
(20th) (20th) (20th)
Majestic (20th) (20th)
Majestic (20th) (20th)
Majestic (2

### 'Blossoms' Neat \$8,500 In Mild Mpls.; 'Wife' 6G, 'Underground' \$5,000

"Biostoms in the Dutt and Underground are touching off the bostoffice dynamite control of the bostoffice dynamic control of the bostoffice dynamics of the

Perfect Crime\* (Col) and Kisses for Mayes.

Castary G-S3 (1.600: 28-38-44-)

Castary G-S3 (1.600: 28-38-44-)

Has been an exceptionally fast above of the performer. Winds up run of the performer. Winds up run of the performer winds up run of the performer. Winds up run of the performer winds up run of the performer. Winds up run of the performer winds up on the performer winds of the performer winds (Indie). English (Indie). En

Last week, "Parison Panamint Gera;" Light \$2,000 in six days.

Orphesum (P.S) (2,800; 28-59-44)—
Orphesum (P.S) (2,800; 28-59-44)—
Orphesum (P.S) (2,800; 28-59-44)—
United (P.S) (2,800; 28-59-44)—
United (P.S) (2,800; 28-59-44)—
Blossoms Duti (M-G). Given advertising build-up and proving advertising build-up and proving advertising build-up and proving mily \$8,000. Last week, "Aloma (Par), light \$8,400 in properties (P.S) (P.S)

# 'JEKYLL' CINCY ACE

Socko \$14,000—'Whistling'—Phil Har-rls Whammy \$17,000, Near Record

Cincinnati, Sept. 9. A better-than-average crop of pix and naturaling of Phil Harris' ork for opening of Shubert's vaude-film season are giving Cincy's major houses a strong start for fall. General biz is high above last week's mark, which was upped by Labor

mark, which was upped oy LewyllDays and the property of the

Hollywood for reunion with Jack Benny's Sello air show.

Retimates for This Week

Albee (RKO) (3.306; 33-40-50)—
(RKO).
Captol (RRO) (2.006; 33-40-50)—
(RKO).
Captol (RRO) (2.006; 33-40-50)—
(Chitten Kane' (RKO) (2.006; 33-40-50)—
(Chitten Lane' (RKO) (2.006; 33-40-50)—
(Chitten Lane' (RKO) (2.006; 33-40-50)—
(Chitten Lane' (RKO) (2.006; 33-40-50)—
(Dittol (RRO) (2.006; 33-40-50)—
(Dittol (RRO

cellent \$45,500. Last week, Mr. Jordan (Col) (2d run), Early good \$40,000 (Col) (2d run), Early good \$8,600 (Col) (2d run), Early good \$8,600 (Col) (2d run), Early good \$8,600 (Col) (Col) (2d run), Early good \$8,600 (Col) (Col)

### Seattle Slips With Holdovers But 'Jordan. 'Ice-Capades' 5G Each

# Kildare'-Vaude \$15,000 in Lively Cleve.; 'Lady Good' 12G; 'Bomber' 13G

will snag about \$8,200. Last week, same films, wonderful \$12,500. 30.40. Reserved: (Sterling, '900. 30.40. 10.40.

### Wash, Swamped With Oke Holdovers: 'Hardy Fine 15½G, 'Bomber' 15G

That take is off this week, but only beek is off this week, but only beek is off this week, but only beek is off this week, but in town. Everything's either a holdover or a moveover, all doing netty. Life Andy Hardy at Capital Cap

plus vaude. Holding to fine \$15,500.
Leat week, same film, sizzing \$24,Leat week, same film, sizzing \$24,Columbia (Loew) (1,234; 22-44)Sheppierd film: Car (12, or 10, not 1)
Sheppierd film: Car (12, or 1)
Shepp

### BOMBER' MONTREAL WHOPPER AT \$10,000

Montreal, sept. 9.

Brace of double frames indicate good gross pickup last week and continued betterment at most first-runs. 'Dive Bomber' liable to to town with socko coin and the Abbott-Costello repeat at Palace will likely run large.

| The Capades 56 Each | State (P. S. 2009) 18-39-491-49 | Seath (S. Seath (S

Cleveland, Sept. 9

ening grosses and offsetting the drop in matinee trade since th

in malinee trade since the school recogened. Palace is back in clove sgain with the resumption of vanale, with Billy (Reney) Gilbert's stage bill plur Kildare's Wedding Day bell plur Kildare's bell

'Hold That Ghost' are getting on moveovers.

Estimates for This Week
Alten (Printz) (1,200; 10-20-35)—
Blondie Society' (Col) and 'Citadel
Crime' (Rep). Fairish 3,1100 on four days, with 'Bowery Blitzkrieg'
(Mono) and 'Under Fiesta Skieg'
(Rep) livelier in the last three days, 31,200.

cays, with Bowery Biltickrieg cays, with Bowery Biltickrieg (Rep) livelier in the last irree day, \$1.200. (Rep) livelier in the live

### 'Ladies Meet' \$15,000 In Balto: 'Badlands' 9G. Bomber' Big 2d Wk.

# 'Jekyll' Giant \$19,000 in Frisco Despite Heat Wave: 'Ladies' 16G

San Francisco, Sept. 2.

Record-breaking hot weather here sloughed matiness and slowed up evening biz. Reopening of school and the state of the stat

proclambra with stans and a constraint of the co

way under expectation, okay. Golden Gate (RKO) (2,850; 39-44-55)—Citizen Kane' (RKO) and vaude (2d wk). Heat hurting, but still good for huge \$14,500, and holds a third. First week tremendous at

\$21,500.

Orpheum (Blumenfeld) (2,400; 35-40-50)—Mr. Jordan' (Col) (4th wk) and 'Officer and Lady' (2d wk). Find frame of five days coralled lastminute stragglers for okay \$5,500.
Last (3d) week held up for a strong \$8,500.

minute stragglers for okay \$5,500.

### Stragglers for okay \$5,500.

### Personent (F-WC) (2,470; \$5-40.

### Personent (F-WC) (2,670; \$6-40.

### Personent (F

### 'Jordan' Slick \$11,000 Denver; 'Aloma' Big H.O.

Denver, Sept. 9.

Matinee business is dropping off with nights and weekends picking up as usual with the arrival of fall. However, bit stophight in all spots.

Aheddia (Fox) (1,400; 25-40)—'Sun Valley' (2001), after week at Denver and day-date with Broadway, Nice \$5,500. Last week, Dive Bomber' (WB), neat \$4,500 after week at Denver.

Denver, (Fox ) (1,040; 25-40)—
Sun Valley' (20th), after week at Denver and day-date with Aladdin. Hardy (M.C.) and 'They Meet Again' (RKO, after two weeks at Orpheum, fajr \$2,500.

Orpheum, fajr \$2,500.

Orpheum, fajr \$2,500.

Sun (Cortil) (2,400; 25-35-36)

Sun (Cortil) (2,400; 25-35-36)

Sun (Cortil) (2,400; 25-35-36)

Sun (Cortil) (2,400; 25-35-36)

at D-Aloma' (Par) (2d wc). Fine at 12,080.

Between (For) (2,325; 25-35-46).

Combo. Last week, Sun Valley (20th), and Elsey (20

### **Key City Grosses**

Estimated Total Gross

Estimated Total Gross
This Week. \$1,902,100
(Based on 28 cities, 169 theatres, chiefty first runs, including
N. Y.)
Total Gross Same Week
Last Year \$1,844,300
(Based on 25 cities, 189 theatres)

### 'Suu Valley' \$9,500 In Lively Louisville: 'Ladies' Slick \$8,000

Louisville, Sept. 9. Biz at the first-runs is shaping up okay, with 'Sun Valley Serenade' at the Rialto pulling 'em in in flocks,

at the Rialio puilling 'em in in focks, particularly the young element tured by Sonya Henie and Glean Miller's Ladde, Steet also is doing nicely a Ladde, Steet also is doing nicely and the steet of the Rialian Ladde, Steet also is doing nicely and the Ladde, Steet also is doing nicely and the Ladde, Steet also is doing nicely and the Ladde, and the

in town. National (24,00-seat vaudenational care of the care of

### 'Sun Valley' Lincoln Leader, Smash \$5,000

Leader, Smash 50,000
Whammo Sun Valley Sernade is leading the pack with the Henje-Glem Miller ahead of Caught in the Miller and the Miller ahead of Caught in the Frank Buck's Jungle Cavaleade is making money for the Varsity, one of the few winners on the summer bargain policy. The summer of the policy of the summer bargain policy and the summer bargain policy. The summer of the few policy of the summer of

making aloney for the Varsity one of the few winners on the summer of the few winners on the summer to first production of the few winners on the summer to find the few winners on the summer to find the few winners of the winners o

### BROOKLYN BIZ BOOMS

'Sons o' Guns'-Fitsgeraid-Ink Spots \$14,500 in 4 Days-'Jordan' 20G

1500s O' Guar'-Pisterteld-lak Special 154,500 in 4 Days-Jordan 2006
155,500 in 4 Days-Jordan 200

### **'Ladies Meet' Fancy** \$8,700 in So-So Omaha; 'Man Hunt' Strong 91G

Man Hunt' and Kisses for Break-fast' are doing okay at the Ornheum, while 'When Ladies Meet' and Forced Landing' at the Omaha are giving a good tone to the town. Sec-ond week of Cittien Kane' and Re-pent at Leisure,' at Brandels, is just fair.

ond week of Chitzen have and pent at Leisure, at Brandek, is just like the pent at Leisure, at Brandek, is just like the pent at Leisure, at Brandek, is just like the pent at Leisure, at Brandek, and the pent at Leisure, and Point Brandek (Mort Singer) (1,500; 10-Last week, Kolmar (Par) and Point Brandek (Mort Singer) (1,500; 10-Last week, Kolmar (Par) and Point Brandek (Mort Singer) (1,500; 10-Last week, Kolmar (Par) and Point Brandek (Mort Singer) (1,500; 10-Last week, Kolmar (Par) and Point Brandek (Mort Singer) (1,500; 10-Last week, Kolmar (Par) and Point Just (1,500; 10-Last week, Kolmar (Par) and Point Liebon (Par) polit with Mr. Dynamite (U), Bad Man Missouri (WB) and Quarters) (Par) and Point (Par) December (Par) Blood (Par) December (Par) Bad Men Missouri and Cowboy Bloode (20) at the Dunder fair \$500. Last each (Par) Blood (Pa

# 'Jekyll' Smash \$31,000 in 2 Spots In L.A.; Upbeat Tilts 'Navy Blues' To \$22,000 Ditto, 'Aloma' 15G 2d Wk.

### Broadway Grosses

Estimated Total Gross
This Week.......\$405,300
(Based on 14 theatres)
Total Gross Same Week
Last Year......\$341,600
(Based on 12 theatres)

### Miller-'Charlie' Big Hub Leader, \$30,000; 'Jekyll' Ditto 2d Wk.

Boston, Sept. 9.
Good business all around this reek with the new season opening with spiffy b.o. reaction. Glenn week with the new season opening to with spirity be, reaction. Glenn Miller on the stage of the RKO Boxline of the stage of the RKO Boxline of the stage of the RKO Boxline of the stage of the st ip with spiffy b.o. reaction.

Passage Hongkong (WB) (both continued from two weeks at Me1),

Keith Memorial (RKO) (2,900; 28
Meth Memorial (RKO) (2,900; 28
Memoria

State (Lorw) (3,600; 23-34-4.5)—
State (Lorw) (3,600; 23-34-4.5)—
Jekyll and Hyde (M-G) and Whisting in Dark (M-G), bidover, raking in around \$12,000, slick. Firsting in around \$12,000, slic

### 'Jekyll' Socko \$12,500 Tops Better Indpls.

Indianapolis, Sept. 9. Indianapolis, Sept. 9.
With the Lyric dropping stage shows and swinging into a holdover house, about \$6,000 per week is released for distribution to other leased for distribution to other houses in the downtown sector. This week, Loew's is grabbing off the lion's share with socko business on Dr. Jekyll and Mr. Hyde' dualled with Whisting in the Dark. Indians is doing nicely with 'Manpower' and 'Bachelor Daddy.' Estimates for this Week

Pachetor Daddy:

Extinuates for the Week
Extinuates for the Week
Extinuates for the Week
On the Company of the Control of the

Los Angeles, Sept. 9.

The business upswing registered last week is being maintained all along the line. Mail Carrier and Florists' conventions boosted grosses but the trend towards better attend-ance at picture houses appears to be

'Dr. Jekyll and Mr. Hyde' is doing turnaway business at the State and turnaway business at the State and Chinese, heading for \$31,000 at both houses. Navy Blues' built quickly to a fine \$22,000 for the combined Hollywood and Downtown. Holdovers and moveovers also are dunking into the gravy tain. 'Aloma of the South Seas' is ringing up \$15,000 at the Paramount while Sun Online's is doing \$7,000 at the Wilthing' is doing \$7,000 at the Wilthing \$1,000 at \$1,000 at

Estimates for This Week

Stimates for This Week
Carthay Circle (F.WC) (1.51c; 8331.0-3.185)—Fantasis (Dinney) (32d
w), Arrong 3500. Last week
W), Arrong 3500. Last week
Carthage (Grand) (1.50c)
Day visitors helping, work
Cathese (Grand) (1.50c)
Cathese (Grand) (1.50c)
Cathese (Grand) (1.50c)
(M-C), and 'Down San Diego' (M-C),
Rolling up hery's \$14,000. Last week
Day (1.50c)
Chan in Rio' (20th), neat \$13,500.
Day (1.50c)
D

Last week, Dive Bomber (WB) (2d wt), rang up strong 12,000 on reFour Star (UA-F-WC) (900; 30-4455)—Stars Look Down (M-C) (2d wt), rang up strong 12,000 on reFour Star (UA-F-WC) (900; 30-4455)—Stars Look Down (M-C) (2d wt), rang up strong 12,000 on reweek vound up with stady on rerement of the stady of the stady of the stady on resequent was the stady of the s

### H.O.S IN NEWARK

Newark, Sept. 9.
Holdovers predominate among the downtown theatres, with every major house running its bill a second week.

# United Detroit Again 'Horrors' Up A Metro Pic and Improves the B.O.: 'Jekvll-Hyde' Bally a la Crawford

Parioti Sept. 9.

Following up its exploitation on 'A Woman' Face'—which caused Metro to revise its national camipaign on the picture—United Defroit Theatres here have been seen to the trick with 'Th'. Jekyli and Mrt. Byden tractice that the seen the trick with 'Th'. Jekyli and Mrt. Byden tractice that the seen that the se

### SATEVEPOST TIEUP ON BAND CAVALCADE PIC

Extraordinary RKO tieup, considering that it's the conservative Sat-Portrocettians PAKO tieup, considering that It's the conservative Saturday Evening Foot, occurs in the Cot. 4 and Oct. 1 issues, balloting for an All-American Band. It's a stutt that speedla RKO-William promoted on behalf of Syncopation, orthocoming band cavelaced filmosical. Idea is that the basic nine musicians—as et up in the ballot—will be invited to perform in the RKO Sateveport's angle is self-promotional, since the resulting interest would point up strong juvenile readership in the Post. The Sateveport's building of the Cot. In the C

### UA, Frisco, Under UA Co. Mgmt. Since Tuesday (9)

Mgmt. Since Tuesday (9)

San Francisco, Sept. 9.

United Artists theatre reopens today (9) under new ownershlp. Sale
of the house to United Artists Corp.,
of the house to United Artist Corp.,
of the house to United Artist Corp.,
of a reported silogopo by Rerman
Cohen was finally pulminated last
riday (6) after several weeks of
negotiation. And Artist Corp.,
first of the theat of the several weeks of
negotiation. And the several weeks of
negotiation. And the several
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commission were also as the control of the control

# Kent-McCarthy Huddling

Returning to New York Monday (8) from his Thousand Islands home where he spent the summer, Sidney R. Kent has on his agenda for attention today (Wet). discussions with parties of the summer of the s

### THEATRES' USO DRIVE EXCEEDS EXPECTATIONS

Because the number of theatres enlisted in the campaign topped acpreciations, early indications are that the actual coin collected in the picture industry's United Service Organization \$1,000,000 drive will exceed previous anticipation. Campaign ended at midnight Sunday Obst several theatres throughout the

pairs ended at midnight Sunday (7), but several theatres throughout the U.S. are carrying on a few extra days because audiences reacted so well to the house collections. Check shows that 10,222 houses. Check shows that 10,222 house the carries, which is an extremely high percentage out of some 16,000 active operations. In each theatre ushers made collections following the screening of the special film bit. USC or trailer, produced by Medre. Contributions averaged 10c per person, although even a preliminary estimate of the total sum collected in the U.S. will not be available until later this week. Exact total will not be known Joseph Bernhard, Warner Bros. theatres head, served as chairman of the film business committee handling the drive.

### Marchetti Wins Decish To Bankroll L.&A. Pic

Los Angeles, Sept. 8, for Marchetti, bankroller of the first Lum 'n Abner picture, the second of the first Lum 'n Abner picture, the second first contained the second film co-starring the radio team. Board ruled that even it Votion second picture, Marchetti is to the second picture, Marchetti is and salah of 15% of Votion profits and salah of 15% of Votions profits and and salary.
Original contract stipulated that

Original contract stipulated that Marchetti was to be given sufficient advance notice if Votion intended to arrange other financing arrangements, with Marchetti being permitted the opportunity to meet other financial terms. RKO is releasing the next Lum and Abner picture.

### 9 Harry Harris Theatres Sue IATSE on Contract

Sue LATSE on Contract.

Nine corporations connected with
the Harry A. Harris Theatre Circuit, of New York, have filed suit
in N. Y. supreme: court against
ployees, seeking an injunction to
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worked out so that both sides worked out so that both sides worked out so that both sides had been deep worked out so that both sides he retreactive demands: cannot be the opportunity to make a deal that was too good to pass up. The "also that tract must be arbitrated in even independent first-run operator in last tract must be arbitrated in even independent first-run operator in last tract must be arbitrated in even independent first-run operator in last projected Joseph D. Basson, its vacation before deciding what he'll resident, and Bert Popkin, its busitable of the project of the

Willkie Scores

of worship, freedom of speech, free dom to choose his government with out interference, and freedom to live out interretunes, my in economic security the mean trial, the isolationists are jeopardizing fundamental interties and disregarding the Bill of Rights, Wilkle argued he said there is no reason why, if such an investigation is legal, a Condividual opinions and make every-body goose-step.

Radio, Then the Press

body goose-step.

Radio, Then the Press

T cannot let pass this opportunity
to warn of the very genuine diageter
warn of the very genuine diageter
which you are now proposing otastart, he declared. The radio business is already included in the originals resolution. From the motionsal resolution. From the motionmagazines and other periodicals.
And from the freedom of the press,
it is just a small step to the freedom
of the individual it osay what he beland and its allies remain the bulwark of the rights of the individual
in the world today. The rights of
the individual mean nothing if resome of the press and freedom
when the proceeding with doubtful geal
authority in the conduct of the proceeding with doubtful legal
authority in the conduct of the proceeding with doubtful legal
authority in the conduct of the proposed hearings on the subjects con-

processing was admitted legal members and processing members and pro 'Won't Re Cowed'

possible." Wan'! Be Cowe!"

While not destring to be disrespectful, the industry has no interspectful, the industry has no interinterior of being cowed by the isolationists, Willkie announced. Producers will continue giving 'a truthful and 
accurate portrayal' of the attempt 
will continue giving 'a truthful and 
accurate portrayal' of the attempt 
and of the menace of totalitarianism. 
In this connection, Willkie -indignantly denied the White House has 
turned the white House has 
turned the screens, remarking that 
it is now doing in this patriotic 
cause."

it is now doing In this patriotic cause. Speech indicated a belief that reals feeling or greed motivates the industry. Willies said. Nothing is farther from the truth. The industry has Nordics and non-Nordics, Jews and Gentiles, Protestants and Gentiles, Protestants and Gentiles, Protestants and Gentiles, Protestants and in the said of the

favor peace and appeasement, so that lost markets could be reclaimed, he added, but the industry will not shad added, but the industry will not shad added, but the industry regards the Nazi movement "with horror," its spokes-man averred, but is not in any way anxious to catapuit the nation into a construction of 1,100 produced since the shooting began two years ago deal in any way with the issues or the beliefs of show Nazism as 'a cruel, lustful, ruthless and cynical force,' he pointed out. This is, in industry eyes, 'an accurate portrayal of the films on the isolationist' suspect list—Except.' Offering to archive the construction of the films on the isolationist' suspect list—Except.' Offering to archive the construction of the films on the isolationist' suspect list—Except.' Offering to archive the construction of the films on the isolationist' suspect list—Except.' Offering to archive the films of the films of

# **New EEEE Body Out to Unionize** N.Y. Pix House Mgrs.; Focus on RKO

### Lunino as 'Juke Girl'

Hollywood, Sept. 9. Warners called Ida Lupino back to the home lot for the top role in 'Juke (Iri,' her first job in Burbank since she played in 'Out of the Fog.' Her latest chore was in 'Ladles In Re-tirement' as a loanout to Columbia. Jerry Wald and Jack Saper are

U.D. PRIMING 'KANE' FOR DETROIT DATES

Detroit, Sept. 9

Detroit, Sept. 8.
Despite shelving of 'Citizem Kane'
by Fox-West Coast, darkening it in
515 film houses and expected to influence independent exhibs along the
same line of action, United Detroit
houses and expected to inthe contract of the contract of the
house of the contract of the
house of the contract of the
house of the

Hearst newspaper here, following the general line of blackout, has nixed all advertising on 'Citizen Kane'.

Kane:

Lobby displays already are up with trailers and campaign underway at the Michigan where the mooted film is inked to follow in Man Power' and Reluctant Dragon. In fact, house has gone full length on the controversy stirred up by "sing stickers, salonged on customers' hate, etc., asking from the controvers' hate, etc., asking from the controvers' and and dedo on—'Anyhow?'

### Nat Holt's Successor Named Next Week

Decision on a successor to Nat Holt, over the RKO Ohio division, will probably not be made for a week or so, according to Charles W. Koerner, circuit head. Most likely someone will be shifted from within the organization.

the organization unmbers six thearman of the control of the contro

He has been with RKO for nine years, formerly having been with Loew's and Fox-West Coast.

Loew's and Fox-West Coast. Holt will not go to the Coast until after Sept. 15. In New York to discuss details of his nessignment, he was tendered a uneh Monday (8 by RKO Toots Shor's and, before taking up his far western post, will return to Cleveland to clear the decks there.

### Philly Zone's Infantile Spread Major B.O. Worry Philadelphia, Sept. 9.

Philadelphia, Sept. 8.
Exhiba in the Philly area are plenty worried over the spread of the infantile paralysis epidemic which started in central Pennsylvania three weeks ago. Although no ban against moppets attending the paralysis of the paraly

children away from school which opened today (Twes).

Matinee shows have been hit hard, especially at the nabes. Thus far 47 cases of infantile have been reported in Philly, with one death. Elsewhere in the state there have been 250 cass with 25 deaths, well, ordered a stirlet han against allowing hilldren under 18 to attend any crowded place in 11 counties. In some spots moppets were ordered to some spots moppets were ordered to

some spots moppets were ordered to be kept indoors entirely.

Steps looking to the unionization of house managers, assistants and treasurers in picture theatres, long in prospect, but slow in materializing, are being taken in Greater New York by an organization known as the Exhibition, Exposition & Entertainment Employees. It has no direct affiliation as yet with either the American Federation of Labor or the Congress of Industrial Organizations, though expected to ultimately land Congress of Industrial Organizations, though expected to ultimately land in one of these camps. Augustus Gerber heads the new union and is its organizer. He was formerly with the Theatrical Managers, Agents & Treasurers which organized the legit field.

union has already filed a petition with the State Labor Relations Board seeking certification as bar-gaining agency for the managers and reasurers

treasurers.

Spearhead of the campaign to organize managers and treasurers in the film theatries in the metropolitan N.Y. zone is an organizing oftensive directed against the RKO circuit, operating around 50 theatres of the connection with the drive against RKO no doubt will determine action as well as procedure to be taken with respect to Loew's, Skouras and larger independent chains in Greater N.Y. as well as downtown houses Rivoil that are lone eagles in the NY. exhibition realm. McDonadd's Division's Enreshoff. McDonald's Division's Brushoff

McDonald's Division's Breshoft
While the Exhibition, Exposition &
Entertainment Employees union
claims to have majorities among
managers and treasurers in two of
the RKO NX, divisions, in the third
and most important, headed by
the membership held a meeting during the past week and by a large
to membership held a meeting during the past week and by a large
anglority are reported to have declided against joining up. A manger of one of the McDonald theahis division reflected a vote of layty to McDonald who is extremely
well liked by his theatre staffmen.
McDonald has operating jurisdic-

well liked by his theatre staffmen. McDonald has operating jurisdiction over the Palace as well as other leading houses in N.T., plus the Aliegand in N.T., plus the Aliegand has been seen to be a support of the suppo

side N.Y., Harlem and Bronx operations. Alter which the EEES unload
and RIGO men during the past week 
the RIGO men during the past week 
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for membership to communicate 
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### GABLE MAY RUN AĞAINST ARNOLD FOR SAG PREZ

Hollywood, Sept. 9.

Minority group in Screen Actors Guild moved last night (8) to put up Clark Gable as its candidate for president to oppose Edward Arnold. Gable is out of town but understood petitions are being circulated with-out his knowledge or consent.

out his knowledge or consent.
Other officers favored by the
group are James Cagney, Joan
Crawford, Preston Foster, Olivia de
Havilland, Charles Bickford: Their
vote for veancies on board would
go to Bickford, Charles Boyer, Carol
Bruce, Misses Crawford and de
Havilland, Matty Faln, Foster, Gable
William Lundigan, Richard Furcetil
William Lundigan, Richard Furcetil and Cesar Romero.

Arnold recently was renominated

WERE PREPARED!

THE ARMY

THE AIR CORPS



"Vive Bomber" THE NAVY



Mary Blues

Warner Bros!



### **SHOWINGS** TRADE

### (From Sept. 10-20)

(Alphabetically arranged according to Exchange City, and chronologically sequenced according to calendar date and hour of accessing A ready reference for all exhibitors, embracing ALL the fine major distributors under one table. This will be brought up to date each useek, listing the accedule of releases for the ensuing 10 days from Natura's accessing the accession of the state of the control of the control

WED, SEPT. 19 (11 a.m.), Riders of Purple Sage (20th), 20th-Fox, P.R. WED, SEPT. 10 (2 p.m.), Weekend in Havana' (20th), 20th-Fox, P.R. THUES, SEPT. 11 (11 a.m.), 'Smilin' Thru' P.R. FRL, SEPT. 12 (11 a.m.), 'Smilin' Thru' (M.G.), 20th-Fox, P.R. 'Honky Tonk'

### **ATLANTA**

WED, SEPT. 10 (11 a.m.), 'Riders of Purple Sage' (20th.), 20th-760, P.R. WED, SEPT. 10 (2 p.m.), 'Weeken' Married Bachelor' THURS, SEPT. 11 (1030 am.), 'Smilin' Thur' (1040 p.m.), 'Smilin' Thur' (1040 p.m.), 'Female of Specier' (1040, RKO, P.R. Holly Tonk') (M.G), RKO, P.R. Holly Tonk')

BOSTON

WED, SEPT. 10 (10:30 a.m.), "Riders of Purple Sage' (20th), 20th-Fox P.R WED, SEPT. 10 (12:30 p.m.), "Weekend in Havana' (20th), 20th-Fox, P.R. THURS. SEPT. 11 (10 a.m.), "Barried Bachelor" [M.G.), M.G.-M. P.R. THURS., SEPT. 11 (215 p.m.), "Smill" Thur [Sept. 12 (10 a.m.), "Honky Tonk" [M.G.), M.G.-M, P.R. TRAIL, SEPT. 12 (2:15 p.m.), "Tonky Tonk" [M.G.), M.G.-M, P.R. TRAIL, SEPT. 12 (2:15 p.m.), "Tonky Tonk" [M.G.), M.G.-M, P.R. TRAIL, SEPT. 12 (2:15 p.m.), "Tonky Tonk" [M.G.), M.G.-M, P.R. TRAIL, SEPT. 12 (2:15 p.m.), "Tonky Tonk" [M.G.), M.G.-M, P.R. TRAIL, SEPT. 12 (2:15 p.m.), "Tonky Tonk" [M.G.), M.G.-M, P.R. TRAIL, SEPT. 12 (2:15 p.m.), "Tonky Tonk" [M.G.), M.G.-M, P.R. TRAIL, SEPT. 12 (2:15 p.m.), "Tonky Tonk" [M.G.], M.G.-M, P.R. TRAIL, SEPT. 12 (2:15 p.m.), "Tonky Tonk" [M.G.], M.G.-M, P.R. TRAIL, SEPT. 12 (1:15 p.m.), "Tonky Tonk" [M.G.], M.G.-M, P.R. TRAIL, SEPT. 12 (1:15 p.m.), "Tonky Tonk" [M.G.], M.G.-M, P.R. TRAIL, SEPT. 12 (1:15 p.m.), "Tonky Tonk" [M.G.], M.G.-M, P.R. TRAIL, SEPT. 12 (1:15 p.m.), "Tonky Tonk" [M.G.], M.G.-M, P.R. TRAIL, SEPT. 12 (1:15 p.m.), "Tonky Tonk" [M.G.], M.G.-M, P.R. TRAIL, SEPT. 12 (1:15 p.m.), "Tonky Tonk" [M.G.], M.G.-M, P.R. TRAIL, M.G., M.G

**BUFFALO** 

WED, SEFT. 19 (2:30 p.m.). [Riders Purple Sage'] (20th), 20th-Fox, P.R.

THUES, SEFT. 11 (1:30 p.m.). [Smillir Thur]

FRI, SEFT. 12 (1:30 p.m.). [Female of Species'] (M-G), 20th-Fox, P.R.

FRI, SEFT. 12 (1:30 p.m.). [Female of Species'] (M-G), 20th-Fox, P.R.

### CHARLOTTE

WED, SEFT. 18 (11 a.m.), 'Riders of Purple Sage' (20th), 20th-Fox. P.R. WED, SEFT. 10 (3 p.m.), 'Weekendar ride Backelor' (20th), 20th-Fox. P.R. THUBS, SEFT. 11 (120 p.m.), 'Smilin' Thur (40th), 'Smilin' Thur (50th), 'P.R. Thur (

**CHICAGO** 

WED, SEPT. 18 (16:30 a.m.). Weekend in Havana' (20th), 20th-Fox, P.R. WED, SEPT. 16 (2 p.m.). Weekend in Havana' (20th), 20th-Fox, P.R. THUBS, SEPT. 11 (16:3m.). Married Bachclot (M.G.), H. C. [Seis, P.R. THUBS, SEPT. 11 (16:30 a.m.)] Riders Purple Sage (20th), 20th-Fox, P.R. THUBS, SEPT. 11 (2 p.m.)] Klast of the Duanet' (20th), 20th-Fox, P.R. THUBS, SEPT. 11 (2 p.m.), Tsmill Thru (M-G.), H. C. [Seis, P.R. FM, SEPT. 12 (0 p.m.), Tsmill Thru (M-G.), H. C. [Seis, P.R. FM, SEPT. 12 (0 p.m.), Tsmill of the Species' (M-G.), H. C. [Seis, P.R. FM, SEPT. 12 (0 p.m.), Tsmill of the Species' (M-G.), H. C. [Seis, P.R.

### CINCINNATI

WED, SEPT. 19 (9:30 a.m.). | Riders Purple Sage | (20th), 20th-Fox, P.R. | Web, SEPT. 19 (1:30 p.m.). | Weshend in Havana | (20th), 20th-Fox, P.R. | Weshend in Havana | (20th), 20th-Fox, P.R. | Weshend in Havana | (20th), 20th-Fox, P.R. | Sept. 11 (1 p.m.). | Married Bachelor | (M-G.), Palace | Thea, P.R. | FRI, SEPT. 12 (1 p.m.). | Honky Tonk | Thea, P.R. | Thea, P.

### CLEVELAND

WED, SEPT. 10 (10 a.m.), "Riders of Purple Sage' (20th), 20th-Fox, P.R. WED, SEPT. 10 (2.39 p.m.), "Weekend in Havana' (20th), 20th-Fox, P.R. WED, SEPT. 10 (2.39 p.m.), "Weekend in Havana' (20th), 20th-Fox, P.R. THURS. SEPT. 11 (1 p.m.), "Married Bachelor' (20th, 20th-Fox, P.R. Fill, SEPT. 12 (1 p.m.), "Female of Species" (4 p.m.), "Female of Species" (4 p.m.), "Fox, Tonk" (4 p.m.), "Married Species" (4 p.m.), "Fox, Tonk" (4 p.m.), "Fox

### DALLAS

WED., SEPT. 10 (10 a.m.), 'Weekend in Havana' (20th), 20th-Fox, P.R. TRUES, SEPT. 11 (10:30 a.m.), 'Married Bachelor' (M-G), 20th-Fox, P.R. TRUES, SEPT. 11 (2:30 p.m.), 'Smilin' Thru' (M-G), 20th-Fox, P.R. FEL, SEPT. 12 (10:30 a.m.), 'Female of the Species' (M-G), 20th-Fox, P.R. FEL, SEPT. 12 (2:30 p.m.), 'Honky Tonk' (M-G), 20th-Fox, P.R.

WED, SEPT, 16 (10:00 a.m.), "Riders of Daugle Sage" (2015), 2015-700; P.E.
WED, SEPT, 10 (13:00 p.m.), "Westerd in Horard" (2015), 2015-700; P.E.
THURS. SEPT, 11 (11:5 p.m.). "Westerd in Horard" (2015), 2015-700; P.E.
"Smillin Thru"

["Fell, SEPT, 12 (1:15 p.m.). "Female of Species" (M-G), Paramount,
PROME OF THRUSH (10:15 p.m.). "Female of Species" (M-G), Paramount,
PROME OF THRUSH (10:15 p.m.). "Female of Species" (M-G), Paramount,
PROME OF THRUSH (10:15 p.m.). "Female of Species" (M-G), Paramount,
PROME OF THRUSH (10:15 p.m.). "Female of Species" (M-G), Paramount,
PROME OF THRUSH (10:15 p.m.). "Female of Species" (M-G), Paramount,
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PROME OF THRUSH (10:15 p.m.). "Female of Species" (M-G), Paramount,
PROME OF THRUSH (10:15 p.m.). "Female of Species" (M-G), Paramount,
PROME OF THRUSH (10:15 p.m.). "Female of Spe

### DES MOINES

WED. SEFT. 10 (10:3b am.), "Riders of Purple Sage' (20th), 20th-Fox, P.R. BET. 10 (1 p.m.), "Western of Purple Sage' (20th), 20th-Fox, P.R. TRUBS, SEFT. 11 (1 p.m.)., "Smill" TRUT' (10:4b), "P.M.-Fox, P.R. FRI., SEFT. 12 (1 p.m.). "Fremie of Species" (M.-G), 20th-Fox, P.R. FRI., SEFT. 12 (1 p.m.). "Honky Tonk"

### DETROIT

WED, SEFT. 10 (10:30 a.m.). [Riders Purple Sage] (20th), 20th-Fox, P.R. Webe, SEFT. 10 (1:30 p.m.). [Webend in Havans] (20th), 20th-Fox, P.R. THUES, SEFT. 11 (1:30 p.m.). [Warried Bachelor] (M.G.), Max [Smill], Thry [Sllumenthal's, P.R. Glow, Tonk] (M.G.), Max [Smill], P.R. SEFT. 12 (1:30 p.m.). [Vernale of Species] (M.G.), Max [Smill], P.R. SEFT. 12 (1:30 p.m.). [Vernale of Species] (M.G.), Max [Smill], P.R. SILLING, P.R. SEFT. 12 (1:30 p.m.). [Vernale of Species] (M.G.), Max [Smill], P.R. SILLING, P.R. SEFT. 12 (1:30 p.m.). [Vernale of Species] (M.G.), Max [Smill], P.R. SILLING, P.R. SEFT. 12 (1:30 p.m.). [Vernale of Species] (M.G.), Max [Smill], P.R. SILLING, P.R. SEFT. 12 (1:30 p.m.). [Vernale of Species] (M.G.), Max [Smill], P.R. SILLING, P.R. SEFT. 12 (1:30 p.m.). [Vernale of Species] (M.G.), Max [Smill], P.R. SILLING, P.R. SEFT. 12 (1:30 p.m.). [Vernale of Species] (M.G.), Max [Smill], P.R. SILLING, P.R. SEFT. 12 (1:30 p.m.). [Vernale of Species] (M.G.), Max [Smill], P.R. SEFT. 12 (1:30 p.m.). [Vernale of Species] (M.G.), Max [Smill], P.R. SEFT. 12 (1:30 p.m.). [Vernale of Species] (M.G.), Max [Smill], P.R. SEFT. 12 (1:30 p.m.). [Vernale of Species] (M.G.), Max [Smill], P.R. SEFT. 12 (1:30 p.m.). [Vernale of Species] (M.G.), Max [Smill], P.R. SEFT. 12 (1:30 p.m.). [Vernale of Species] (M.G.), Max [Smill], P.R. SEFT. 12 (1:30 p.m.). [Vernale of Species] (M.G.), Max [Smill], P.R. SEFT. 12 (1:30 p.m.). [Vernale of Species] (M.G.), Max [Smill], P.R. SEFT. 12 (1:30 p.m.). [Vernale of Species] (M.G.), Max [Smill], P.R. SEFT. 12 (1:30 p.m.). [Vernale of Species] (M.G.), Max [Smill], P.R. SEFT. 12 (1:30 p.m.). [Vernale of Species] (M.G.), Max [Smill], P.R. SEFT. 12 (1:30 p.m.). [Vernale of Species] (M.G.), Max [Smill], P.R. SEFT. 12 (1:30 p.m.). [Vernale of Species] (M.G.), Max [Smill], P.R. SEFT. 12 (1:30 p.m.). [Vernale of Species] (M.G.), Max [Smill], P.R. SEFT. 12 (1:30 p.m.). [Vernale of Species] (M.G.), Max [Smill], P.R. SEFT. 12 (1:30 p.m.). [Vernale of Species] (M.G.), Max [Smill], P.R. SEFT. 12 (1:30 p.

### **INDIANAPOLIS**

WED., SEPT. 16 (1:30 p.m.). { "Weekend in Havana" | Riders Furple Sage" | (20th), 20th-Fox, P.R. | (Marcla Bachelor) | (M-G), 20th-Fox, P.R. | (Smilin' Thru' | P.R. | P.R. | (M-G), 20th-Fox, P.R. | FRI, SEPT. 12 (9 a.m.).. (Small All V ) P.R. (M-G), 20th-Fox, P.R. (Honky Tonk')

### KANSAS CITY

WED, SEPT. 19 (10 a.m.). (Rider Purple Sage' Revelend in Havana' (20th), 20th-Fox, P.R. (Weben Havana') (20th), 20th-Fox, P.R. (Weben Havana') (20th), 20th-Fox, P.R. (Mers Purple Sage') (M.G.), Vogue T. (Married Bashelor') (M.G.), Vogue T. (FRI., SEPT. 12 (1 p.m.)... (Finale of Species') (M.G.), Vogue T. (Honky Tonk')

### LOS ANGELES

WED. SEPT. 19 (230 p.m.), Weekend in Havana' (20th), 29th-Fox, P.R. THURS., SEPT. 11 (1030 a.m.), 'Married Bachelor' (M-C), 20th-Fox, P.R. THURS., SEPT. 11 (1230 p.m.), 'Smillir' Thru' (M-C), 20th-Fox, P.R. FHI, SEPT. 12 (1030 a.m.), 'Female of the Species' (M-C), 20th-Fox, P.R. FHI, SEPT. 12 (230 p.m.), 'Honky Tork' (M-C), 20th-Fox, P.R. FRI, SEPT. 12 (230 p.m.), 'Honky Tork' (M-C), 20th-Fox, P.R.

**MEMPHIS** WED., SEPT. 10 (10:30 a.m.), 'Riders of Purpis Sage' (20th), 30th-Fox, P.R. WED., SEPT. 10 (230 p.m.), 'No. 10 (20th), 20th-Fox, P.R. TURRS, SEPT. 11 (1 p.m.), 'Smilin' Thru' (30th), 20th-Fox, P.R. FRI., SEPT. 12 (1 p.m.), 'Smilin' Thru' (4.0-), Paramount, P.R. SEPT. 12 (1 p.m.), 'Smilin' Thru' (4.0-), Paramount, P.R. SEPT. 12 (1 p.m.), 'Smilin' Thru' (4.0-), Paramount, P.R. SEPT. 12 (1 p.m.), 'Smilin' Thru' (4.0-), P.R. SEPT. 12 (1 p.m.), 'Smi

MILWAUKEE WED, SEPT. 10 (10:30 a.m.), 'Riders of Purpli Sage' (20th), 50th-76x, P.R. WED, SEPT. 10 (2 p.m.), 'Weeked of Purpli Sage' (20th), 50th-76x, P.R. WED, SEPT. 11 (10:30 p.m.), 'Married Bachelor' ( M.-G), 20th-Fox, P.R. SEPT. 12 (1:30 p.m.), 'Femile of Species' ( M.-G), 20th-Fox, P.R. ( M.-G), 20

### MINNEAPOLIS

WED, SEPT. 10 (11 a.m.), "Riders of Purple Sage" (20th), 20th-Fox. P.R.
WED, SEPT. 10 (2 p.m.), "Westend in Havara" (20th), 20th-Fox, P.R.
THURS, SEPT. 11 (1 p.m.)., "Smill" Thru" | Warner Bidg.
FRI., SEPT. 12 (1 p.m.)., "Female of Species" (M-G), P.R.,
Warner Bidg.

### NEW HAVEN

WED, SEFT. 10 (11 am.), Taiders of Purple Sage' (20th), 20th.Fox. P.R. WEB, SEFT. 10 (11 pm.), "Weekend in Havana' (20th), 20th.Fox. P.R. TAURES, SEFT. 11 (10 am.). "Smill" Thru'; (M-G), 20th.Fox. P.R. FRI, SEFT. 12 (10 am.). "Female of Species" (M-G), 20th.Fox. P.R. Thru's SEFT. 12 (10 am.). "Female of Species" (M-G), 20th.Fox. P.R. Thru's SEFT. 12 (10 am.). "Honey Tank"

### NEW ORLEANS

WED, SEPT. 10 (2 p.m.), 'Weekend in Havana' (20th), 20th-Fox, P.R.
THURS., SEPT. 11 (1:30 p.m.), 'Married Bachelor' (M-G), 20th-Fox,
'Smilln' Thru' P.R.
FRI, SEPT. 12 (1:30 p.m.). { Female of Species' } '(M-G), 20th-Fox, P.R.
'Honky Tonk' (M-G), 20th-Fox, P.R.

### NEW YORK CITY-NEW JERSEY

WED., SEPT. 10 (2 p.m.)	Weekend in Havana' ) Riders Purple Sage' (	(20th), 20th-Fox, P.R
THURS., SEPT. 11 (9:30 a.m.)	'Married Bachelor'	(M-G), M-G-M,
THURS., SEPT. 11 (1:30 p.m.)	'Female of Species'	(M-G), M-G-M,

### OKLAHOMA CITY

WED, SET. 16 (10 a.m.). Weekend in Havana (20th), 20th-Fox, P.R. WED, SET. 16 (20 m.). Titlers of Purple Sage (20th), 20th-Fox, P.R. THURS, SET. 11 (20 a.m.). '['smills' Thur'] (M-G)-R.h.-Fox, P.R. FRI, SET. 12 (9:30 a.m.)... '['remale of Species'] (M-G), 20th-Fox, P.R. Holky Tonk'

### **OMAHA**

WED, SEFT. 10 (11 am.). Teleter of Purple Sage' (201b), 20th-Fox, P.R.
THURS, SEFT. 11 (20 pm.). Weeked in Hernari (20th), 20th-Fox, P.R.
THURS, SEFT. 11 (10:30 am.). [Married Bachelor] (M.-G), 20th-Fox,
P.R.I., SEFT. 12 (10:30 am.). [Female of Species] (M.-G), 20th-Fox, P.R.
Handy Tonk' (M.-G), 20th-Fox, P.R.

### PHILADELPHIA

(M-G), M-G-M, P. R.

### **PITTSBURGH**

WED, SEPT. 10 (11 am.), 'Riders of Purple Sage' (369h), 26th.-Fox. P.R. WED, SEPT. 10 (2 pm.), 'Weekend in Havania' (20th) 26th.-Fox. P.R. THURS, SEPT. 11 (2 pm.)., 'Weekend in Havania' (20th) 26th.-Fox. P.R. 'Smillir' Thru'; 'Smillir' Thru'; 'Smillir' Thru'; 'Smillir' Thru'; 'Female of Species' (M-G.), M-G-M, P.R. 'Frank of Species' (M-G.), M-G-M, P.R.

### PORTLAND

WED, SEPT. 10 (1930 a.m.), Tidder of Purple Sage' (20th), Size Film E.

THURS, SEPT. 11 (1 p.m.) | Married Bachelor' | (M.G.), B. F. Shearer,
FRI, SEPT. 12 (1 p.m.). | Film E.

FRI, SEPT. 13 (1 p.m.). | Film E.

FRI, SEPT. 14 (1 p.m.). | Film E.

FRI, SEPT. 15 (1 p.m.). | Film E.

FRI, SEPT. 15

### ST. LOUIS

### SALT LAKE CITY

WED, SEPT. 18 (11 am.), Richer of Purple Sage (20th), 20th-Fox, P.R. WED, SEPT. 18 (130 pm.), Weekend in Harman (20th), 20th-Fox, P.R. THURS, SEPT. 11 (1 pm.), Wastried Bachelor (M.G.), 20th-Fox, P.R. FRI, SEPT. 12 (1 pm.). Hondy Tonk! (M.G.), 20th-Fox, P.R. (Continued on page 18)

### No Extra Taxes

prevented. Senators Davis I. Walsh and Robert A. Taft backed LaFol-

and Robert A. Tatt backed LaFollette.

Defeat of the 15% plan represented concentrated effort by numerous exhibitor associations work the second of the seco

would be paying two or three times the excise tax of any other industry.

Shamila, Bt Al.

Herman Shumila, one of the representatives of the League of Newtonia and the state of the legiter of the League of the control of the authors, placed the case of the legiters before La Follette. The appeal was along lines of a telegram sent Secretary of the way of the state of the legiters before La Follette. The appeal was along lines of a telegram sent Secretary of the appeal was along lines of a telegram sent Secretary of the appeal was along lines and the the state of the total yield through admissions if the 15% provision had gone through was 1919,000,000.

Kuylkondil Wassa

### Kuykendall Warns

### On 'Unfair' Taxes Washington, Sept. 9.

Washington, Sept. 8.
Theatre-owners must keep alert to prevent imposition of unfair taxes, 26 Krykendah, Motion Picture Theatre Theatr

tol.

The complete turndown of the suggested amendment demonstrated clearly that Congress was sincere in wanting to do right by the amusement business, Kuykendall interpreted, and the outcome showed the necessity for concerted action by exhibitor leaders when such issues arise.

preted, and the outcome showed the necessity for concerted action by exacts. Indexes when such issues arise.

'Under-conditions considered very difficult, we attempted the almost the control of the con

# M-G-M PICTURES IN PRODUCTION

- "PANAMA HATTIE"... Ann Sothern, Red Skelton, "Rags" Ragland, Ben Blue, Dan Dailey, Jr., Virginia O'Brien
- "THE CHOCOLATE SOLDIER"... Nelson Eddy, Rise Stevens
- "TARZAN'S SECRET TREASURE"... Johnny Weissmuller, Maureen O'Sullivan, Philip Dorn
- "THE TWINS"... Greta Garbo, Melvyn Douglas, Constance Bennett, Ruth Gordon
- "UNHOLY PARTNERS"... Edward G. Robinson, Edward Arnold, Laraine Day, Marsha Hunt
- "BABES ON BROADWAY"...Mickey Rooney, Judy Garland, Virginia Weidler, Fay Bainter, Ray McDonald
- "H. M. PULHAM, ESQ."... Hedy Lamarr, Robert Young, Ruth Hussey, Van Heflin, Charles Coburn, Fay Holden
- "MISS ACHILLES HEEL"... Rosalind Russell, Walter Pidgeon, Edward Arnold,
  Lee Bowman
- "THE GIRL ON THE HILL"... Shirley Temple, Herbert Marshall, Laraine Day, Felix Bressart, Gail Patrick
- "SHADOW OF THE THIN MAN"...William Powell, Myrna Loy, Donna Reed, Sam Levene, Barry Nelson
- "WOMAN OF THE YEAR"... Spencer Tracy, Katharine Hepburn
- "STEEL CAVALRY"...Wallace Beery, Marjorie Main, Lewis Stone, George Bancroft
- "THE VANISHING VIRGINIAN"... Frank Morgan, Kathryn Grayson
- "WE WERE DANCING"... Norma Shearer, Melvyn Douglas
- "JOHNNY EAGER"... Robert Taylor, Lana Turner, Van Heflin, Diana Lewis,
  Pat Dane

Already trade-shown are: "DR. JEKYLL and MR. HYDE" (Spencer Tracy, Ingrid Bergman, Lana Turmer), "LADY BE GOOD" (Eleanor Powell, Ann Sothern, Robert Young), "DOWN IN SAN DIEGO" (Bonita Granville, Ray McDonald, Dan Dailey, Jr., Leo Gorcey).

The next M-G-M pictures to be trade-shown are: "HONKY TONK" (Clark Gable, Lana Turner, Claire Trevor), "MARRIED BACHELOR" (Robert Young, Ruth Hussey, Felix Bressart), "SMILIN' THROUGH" in Technicolor (Jeanette MacDonald, Brian Aherne, Gene Raymond), "THE FEMININE TOUCH" (Rosalind Russell, Don Ameche, Kay Francis).

### Ladies in Retirement

16

(Continued from page 8) continued from page of protect from sentence to an institu-tion. Film audiences have expressed negative reactions in the past to por-trayals—beyond brief moments—of mentally deranged characters, and same condition will undoubtedly ap-

invaise—beyond brief moments—onementally details of the mental of the

### MAN AT LARGE

Century-Fox release of Raiph Diet-roduction. Features Marjorie Weaver, 9 Reeve, Richard Derr. Directed by 8 Fords. Original screenplay by John 1; comers, Virgil' Miller; editor, John 7. Tradeshown in N.X., Sept. 9, '41. lag time, 70 MINS.

Bob Grayson
Max Richard Derr
Boteny Steve Gerny
Mr. Sartoria
Mr. Gallon Spencer Charters
Mr. Jones
Motel Clerk Elisha Cook, Jr.
Mrs. Jones
Housekeeper Bodil Ann Rosing
Mr. GrundyRichard Lane
Bionde Barbara Pemper
Kisling William Edmunds
Sheriff
Hans BrinkerKurt Katch

A wildly incredulous tale of two rival newspaper reporters hunting a German flyer recently escaped from a Canadian concentration camp, Man At Large looks like it was concocted during lunch in the studio cafe. Hasty writing in sophomoric vein drops it to filler fodder for the duals,

vein drops it to filler fooder for the Marquist Wester, receptionist in a newspaper office, is suddenly askended by the editor to hunt for the seased byter. George Reeves is an enewspaper office, is suddenly askended byter. George Reeves is an enewspaper office, is suddenly askended byter. George Reeves is an enewspaper of from New York to the Canadian with exception of the sease of the sease

music, Charles Previn; de	nces. Larry Co-
ballos; songs, Milton Rose	n Everett Car.
ter. Previewed in studio	projection room
Sept. 5, '41. Running tim	A TITNE
Andy Peyton	
Edna	
Stenislaus	
Mr. Peyton	.George Barble
Francine La Verne	lele Adelos
Peggy	
Ralph	Joe Brown, Jr
Theodors Gateson	
Duen Gateson	

of a young college graduate, writer and producer of the campus show, who arrives in New York in time to find employees of his father's dress sixel show on their own (a is Pins and Needler). A sharphooling produce his produ

### THREE SONS O'GUNS

Worner Bros. release of First National production. Features Wayne Morris, Mur- joris Rambanu, Irene Ilich. Tom Brown, William T. Orr. Directed by Ben Stoloff. Original screenplay by Fred Niblo, Jr.;	!
production. Features Wayne Morris, Mur-	ř
jorle Rambeau, Irene Hich, Tom Brown,	÷
William T. Orr. Directed by Ben Stoloff.	÷
Original acreenplay by Fred Nible, Jr.;	•
At Brooklyn Strand, Scpt. 5-6-7-8, '41.	
Running time, 66 MINS.	
Running time, 66 MINS. Charley Patterson	3
Aunt Loitle	(
Aunt Bottle	

Aunt Lottle
Margaret Patterson Irene Rich
EddleTom Brown
Kenneth
Mary Tylor Susan Peters
Philip Taibot
Francie Borbara Pepper
Buffalo Bill Oxenstern John Kelly
Blotlevkin Fritz Feld
Henry Gresham Charles D. Waldron
Haddock Charles Halton
Mrs. Tyler
Baxter William Davidson
Reynolds Frank M. Thomas

Repealed. Three Sons o'Clum' is light farce, often verging on slapstick and certainly dragging in all the accountment of the state of t

office the control of the control of

The state of the s

tion dat most conveniently turns	ders at her stupidity in letting	apt to prove a neat boxonice sur-	13
up at proper points to get into the	grown-up youngsters overrun her	prise package in many spots. Word-	п
wild happenings, with Reeves to	home and keep her in debt. Wear,	of-mouth will prove an asset that	ls
provide minor degree of logic for		will overcome a lukewarm tag.	ı
the final clinch.			ı
Neither cast nor director. Eugene	LAST OF THE DUANES	Pertinent scripting job by Geraid	Ш
Forde, can do much about the mate-	LASI OF THE DUANES	Geraghty from Harold Shumate's	13
zorde, can do much about the mate-	20th Century-Fox release of Sol M. Wurt-	original is largely responsible for	ľ
rial provided by the super-imagina-	zel production. Stars George Montgomery.	making a worthwhile tale of the	1
tion of writer John Larkin,	features Lynns Roberts, Eve Arden, Fran-	gold rush days in the Dakotas' Black	I
	cls Ford, George B. Stone. William Far-	Hilis. Toss in slick direction by Ai-	1 -
	num. Directed by James Tinting, Screen-	fred E. Green, nicety of production	lo
Sing Another Chorus	play by Irving Cummings, Jr., and William	detail by produces Course Warner	li
	Conseiman, Jr.; based on story by Zane	detail by producer George Waggner,	13
(MUSICAL)	Grey: camera, Charles Clarke; oditor, Nick De Maggio. Tradeshown in N.Y., Sept.	and players who seem cut out for	1:
Hollywood, Sept. 6.	9. '41. Running time, 57 MINS.	their respective roles-and the result	ľ
Universal release of Ken Goldsmith pro-		is a surprise entertainment entry.	ı
duction. Features Johnny Downs, Jane	Nancy Bowdrey Lynne Roberts	Pioneer era of 1876 has been gone	ı
Frazee, Mischa Auer, George Harbler, Di-	Kate Eve Arden	over thoroughly before by screen	ı
rected by Charles Lamont. Screenplay by		scripters. In this instance, plot is	1
Marion Orth, Paul Gerard Smith, Brenda Welsberg; original story by Sam Robins;	Euchre	centered on the romance between	ı
camera, Jerome Ach; editor, Arthur Hilton;	Major McNellWilliam Farnum Bull LoseomorJoseph Sawyer	Robert Stack and Ann Rutherford,	ı
music, Charles Previn: dances, Larry Co-	Captain LaramieTruman Bradley	with the same Ann Rutheriord,	ı
ballos: songs, Milton Rosen, Everett Car-		with the secondary love affair be-	1
ter. Previewed in studio projection room	Jim Binnd	tween Frances Farmer and Brod	13
Sept. 5, 41. Running time, 64 MINS.		Crawford.	F.
Andy PeytonJohnny Downs	Sheriff Andrew Tombes	A walioping Sioux injun night at-	13
Edna		tack on the village brings the warn	н
Mr. PeytonGeorge Barbler	This is the fourth filming of Zane	to an exciting climax as Calamity	10
Francise La Verns	Grey's yarn in the past 20 years, in	Jane halts the robbery of the town's	ķ
PeggySunnie O'Dea	addition to widespread and con-	bank and ends the outlawry of her	13
RalphJoe Brown, Jr.	venient lifting of plot structure by	sweetheart with a bullet. Film has	13
Theodors Gateson Walter Cotlett	writers of quickie westerns. As a	the familian about will Film has	13
RyanCharles Lane		the familiar chases, wild dashes of	H
Morris	one. Picture will satisfy western	the stage coach, gunplay and when	١á
Rosario and Antonio	one. Ficture will satisfy western	the fireworks are not in full flare,	lá
Montio and Matonio	audiences, and will catch a nominal	there is plenty of comedy relief.	Į
Another from Universal's stable of	snare of dual support bookings in	Robert Stack and Ann Butherford	10
Mindler Hold Officerall's subject	Subsequent houses where author's	are billed as stars, because playing	ı
moderately budgeted filmusicals,			١
Sing Another Chorus, will provide	Story is laid in the Pecos district		11
adequate dual support for which it			1
is intended.			
Story is the lightly textured tale	father murdered Gunfight in which	Miss Farmer turns in an outstanding	١.
	denier mardered. Guingit, in winen	miss rarmer turns in an outstanding	•
•			

ick DuaneGeo:	ree Montgomes
incy Bowdrey	Lynne Robert
te	Eve Arde
ke Stavens	. Francis For
chre	Secreta E Clor
ifor McNell	Villam Permi
ill Loseomor	Tonanh Consu
ptain Laramie	rumen Brodle
m_Duans	Profest Cleans
n Binnd	cuestra minipac
d Marrie	Don Coate
d Morgan	
eriff	Andrew Tomb

In oulso is wounted, sends him riding to the border fower controlled by an organized gang. Pardoned for his original gun affair, Montgomery of the property of

### Mexican Spitfire's Baby

Hollywood, Sept. 4.
RKO release of Cliff Reid production.
Store Lune Velez Leon Brrol. Directed
by Lealle Goodwins. Screenplay by Jerry
Cady and Charles E. Roberts; camera,
Jack MocKenzie; editor, Theron Warth;
Previewed at Studio City thratre, Scot. 3.
41. Running time, 70 MINS.
Carmellin Volez
Lincle Mott )
Lord Epping [ Leon Errol
Dennie
Miss l'epperZaSu Pitts
Aunt Della Elinabeth Risdon
PlerreFritz Feld
Fill Marian Martin
Chumley Lloyd Corrigan
Lady Epping Lydia Bilbrook
Hotel Clerk Jack Arnold

Fifth of the Mexican Spitfire series with Lupe Vclez and Leon Errol. Only moderate.

with Lupe Vcles and Leon Errol.
Only moderate, Prenth was baby,
Script acquires a Frenth was baby,
Script acquires of fields Lunes
Buddy Rogers, but arrival is a blonde
cutie (Marion Martin), who proceeds
to tangle the martial problems of
strung out by plenty of. horseplay,
Errol again impersonating the eccentric English peer, Lord Epping.
Film strains to catch laughts, and
reels along mainly on the efforts of
creels along mainly on the efforts of
Errol. Direction by Les Goodwins
is spotty.
Miss Velet is subordinate in imtional marting the strains of the services of
intervals. Buddy Rogers goes well
as her husband, and Frits Feld, Elisintervals. Buddy Rogers goes well
as her husband, and Frits Feld, Elisin fact, cast is above its material.
Walt.

### **Badlands of Dakota**

Leavastatti of Dakota
Universal release of George Wagmer
production. Stars Robert Stack, Ann Ruthproduction. Stars Robert Stars, Ann RuthRobert Stars, Ann Rut

im Holliday	Robert Stack
Viid Bill Blekok	Richard Dix
leb Holliday	Bred Crawford
pearfish	Andy Davine
ack McColl	Lon Chaney Jr.
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oneral Custer	Adleon Pichards
hapmun	Brodley Bose
ncle Wilbur	James C Winds
	Dont T. T.
ha Jestera	DAIRUG THERM
ne 3 estera	Walter Carison

Gold boom days of the Dakotas background this moving melodaram of the west in Will 2811 Hickota era. of the west was an expic, it is best to come from this studio in months. Of the west was an expic, it is best production looks like a money-getter for Universal. a real money-getter for Universal as the work of the west of the west of the west of the work of the work of the west of the west of the work of the w

performance as the rugged pioneer femme although a rather beautous Calamity Jane. Dix makes an ideal Hickok while Crawford is excellent brother. Both Stack and Miss Rutherford are surprisingly effectual in tough assignments.

H. J. Salter's musical director enhances the actionful crenes while Stanley Cortex has done a generality for the salt of the cortex of the c

### DUDE COWBOY

(WITH SONGS)
Hollywood, Sept. 5.
RKO release of Bert (lliny production
Stora Tim Holl; features Marjorie Reymolds, Ray Whitley, Lee White, Louis

Currie. Directed by David Howard. Story
und screenplay, Morion Grant, Camera,
Harry Wild; Bim editor, Prederic Knudt-
son. Songs by Fred Itage and Ray White
ley. Previowed in studio projection room,
Sept. 4, '41. Running time, 50 MINS.
TerryTim Holt
Barbara Marjorie Roynolds
Smokey
Whoppor
Gall Sargent Louise Currie
Miss Carter
Gordon West
French
Mr. AdumeByron Foulger
Sheriff
Pap Stebbens
KrinkleGleua Strange

There's enough action, riding and shooting to satisfy western minded audiences in this edition of the Tim Holt series. In addition to an above par script that stresses action, there are four cowboy songs, delivered by Ray Whitley, and the conredy of Lee White.

White.

Story concerns Holt who is inducted into the Secret Service to uncover a counterfeit ring. Phoney ranch with a consequence of the secret holds and hold and his two buddes (White) get jobe around the mine used as a hideout and founds up the gang in an explosive gun battle.

battle.

Holt displays plenty of enthusiasm in his playing as the government agent, and gets strong support from Marjorie Reynolds, Whitley, White, Louise Currie, Helen Holmes, Eddie Kane and Lloyd Ingraham. David Howard's direction is at a fast pace and the songs are neatly spotted.

### ARIZONA BOUND

Monogram, reionse of Scott II. Dunlap preduction. Feotures Buck Jones, Ilin preduction. Feotures Buck Jones, Ilin Speacer Bennet. Screenpila by Jones Bow-ens; camens, Harry Meanmant; editor, Carl Speacer Bennet. Screenpila by Jones Bow-ens; camens, Harry Meanmant; editor, Carl at Colonill, Lincolin, Xelo, Sept. 2, 41. Ruming Lime; 58 MINS. Ruming Lime; 58 MINS. Hallon, Lincolin, Xelo, Sept. 2, 41. Ration, Lincolin, Welfer, Bornel Moore, Kalbirya Sholdon, Tris Coffin, Horace Murphy.

instine, Lourna Weiter, Donnie Moers, Monogram here takee two western Murphy Monogram here takee two western stars of proven bo. draw, adds a veteran comic and comes up with that Rough Riders, a trio, which, and treel declares, will ride again, soon. Though the Rough Riders are formed to the result of the res

IN THE WIND

(WITH SONGS)

RKO release of Bort Ulivy production.
Features Tim Holl. Directed by Edword
Great from original by Bernard McConvillet; canage, Rarry Wild, editor, Fred
(1) Ranalize time, 64 MINS.
Chy Rewest.

hopper Les 'lasses' White
enry DodgoEddle Dew
art MacLeed Karlo Hodgins
artha
tra Westfull Charles Phipps
nesErnle Adams
ckeon
nuck BrownBud Osborne

Tim Holt rides again in this excel-lently made western about the ranchers' fight for water rights. 'Bidding the Wind' carries more orig-inal quirks than are found in routine

cactus mellers. A sturdy entry in spots where horse operas are okay and Holt has a following. Rates classification as a better Tim Holt

classification as a better Tim Host variable. We have being high-jacked into paying high-rent policy and the being high-rent policy with the community's dishonest prompter being high rents for water controlled by the community's dishonest prompter that the same property of the community's dishonest prompter being the policy of the polic

offiling for water and then pumpills.

Story introduces a cattle rancher mills.

Story introduces a cattle rancher person and the story introduces a cattle rancher peak with a deliant. Story a consideration of the story and the story of the stor

### Return of Daniel Boone

Return of Daniel Boone
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Henderson Maitis. Committee the Maintenance of the

## COTTAGE TO LET

COTTAGE TO LET

(BRITISH MADE)

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# "BELLE STARR" IN ST. LOUIS IS BIGGEST SINCE "JESSE JAMES"!

Premiere of 20th's Technicolor Smash A Boxoffice Sensation!

# GROSSES GREATEST OF ANY IN THE LAST THREE YEARS!

Opening Weekend Tops "Tin Pan Alley", "Tobacco Road", "Sun Valley Serenade" and "Charley's Aunt" Records!



<u>^^^^^</u>

# K-A-O Acquisition of Its Own Pfd. Highlights SEC Summary

Washington, Sept. 9.
Tortuous transactions of KeithAlbese-Orpheum Corp. to acquire
large block of its own preferred
large block of its own preferred
large block of its own preferred
large shock of large shock place
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prior to the SEC approval.

Deal involved acquisition of certain stocks held by Michael J.

Meehan, heavy stockholder in
K.A-O, through the intermediaries.

Allas Corp. and American Co-investment companies controlled by

Floyd Odlum. RKO purchased

2000 ducats last May, it was revealed, and an additional 21,800 the vealed, and an additional 21,800 the following month—presumably ac-quired by Atlas and American from Meehan and turned over to the par-ent company under an agreement. Three days after the June purchase, however, RKO peddled 45,051 76, cumulative preferred, paring its holdings at the end of the month to 500 spares.

500 sbares.
Involved dealings in K-A-O paper—dating from last March—included:
Purchase by RKO of 722 shares of common stock in small lots during July (following the SEC's approval)—to bring total holdings of common to 1,205,598 shares. Thirteen shares of the same stock were purchased in March, according to last week's

in March, according to last weeks SXC report.

SXC report.

SXC report.

SXC report.

Characteristics of the company's 6% convertible 1st preferred value of the company of the convertible preferred value of the company of the convertible preferred. Gold-another New York official of the company of the convertible preferred value of the company of the convertible value of the company of the convertible value o

MUSIC HALL

"THE LITTLE

PARAMOUNT

FOXES"

ctacular Stage Productions

OVER 3rd WEEK IN PERSON

Tommy

DORSEY and Band

Monogram Next most complicated film stock deal was credited to investors in Monogram Pictures Corp. Trem 17,523 shares of \$1\$ par common (listed as 'in payment of loan') to bring his holdings to 20,158 on July 30. Also recorded as having 22,823 options for common on the same date.

date.

As trustee for franchise-holders,
W. Ray Johnston, Höllywood official of the company, sold 4,152
shares of Monogram common stock
shares for Monogram common stock
shares in Japarent of advances or
loans. Left him with 22,273 shares in Johnston's other dealings included
purchase, in June, of 85,887 shares
of Pathe-owned stock as trustee for
listing as the owner of 5,250 options
for common. for common.

for common.

Manufacturers Trust Co., of New
York, beneficial owners, shed 53,000
shares of 34% Paramount Pictures,
Inc. convertible debentures 1947.
the SEC revealed. Retained. 3,248,800
shares of same, plus 3,710 shares of
the company's 6% convertible 1st
preferred.

### FORECLOSURE SUIT ON ARROWHEAD HOTEL

San Bernardino, Sept. 6, Porceloure proceedings on the \$25,000 second mortgage on the Arrowhead Springs Hotel have been started, with Joseph M. Schenck and total. The RPC holds a \$600,000 first mortgage. The hotel company is to he reorganized with an eastern resort operator taking over unless the government acquires the property for a emp hospital. San Bernardino, Sept. 9.

### **Model Completed For** H'wood Country Home

Motion Picture Country Home in Woodland Hills begins to take shape this week with the completion of a model for the central building, demonstrated the control of the contr donations. Sept. 21 ls slated ground breaking ceremonies.

### Capra - UA Cold

the company for his next 10 pictures. Pact required a minimum of one a year. UA guaranteed 25% of the end financing, up to a maximum of \$250,000, which would have been no coin problem at all, the producerdirector explained, as the rest of the money could be easily obtained from

nee sanse. So New York, he said, cap the length version of 'Aresnic' a few more times. He also chose several people from the cast for the picture. He could have virtually used the stage cast intact, he extend the said of t Capra came to New York, he said

the banks.

### SAG Reins

Continued from page 3: should be turned over to charity.
This adversely affected the actors'

right to earn his living in the regular commercial channels of entertainment, to donate what money he felt he could afford to give to chari-ties and to contribute his time and talent in other non-commercial charity programs.

charity programs."

Waivers have been granted by the Guild to those who are under previous commitment, but it was said there would be no relaxing of Rule 6 hereafter. Members of the board make up the Guild Authority.

### Film Reviews

COTTAGE TO LET

against Alistair Sim, as British undercover man, plus the sly Hölmeslike reasoning of a Cockery of the Cocker of

Feature is nicely mounted by Ed-ward Black; Jack Cox handles an excellent camera. Other technical departments are okay.

### THE BANDIT TRAIL Hollywood, Sept. 4.

Höllywood, Sept. 4.

RKO release of Best öller production.
Stars Tim. Höll; features Ray Whilder,
Janet Waldo, Lee White. Morris Ankrum.
Directed by Edward Killy. Sereseplay.
Norton S. Rarbert. Story. Arthur T. Rorster Knudtson. One song by Fred Rose
and Ray Whiley, Previewed in studio projection room, Sept. 3, '41. Running time.
89 MINS.

mokey	Roy Whitley
illen Grant	Janet Waldo
Vhopper	tice (Lasses) White
ted	
oel Nesbitt	Roy- Reperoft
horiff Saunders	J. Merrill Holmes
om Hoggerty	Eddie Waller
daho	Glenn Strange
	Frank Ellis
ndrew Grant	
fayor	
Curt Halliday	Juck Clifford
Int	Rud Osborne

Not too impressive attempt to display the heroics of Tim Holt. The Bandit Trail; in taking a rocky detour in the characterization of Holt, makes him an outlaw accomplice for several reels and then tries to redeem him. A dublous ent which the characteristic of the

law Trail.

Holt participates in a bank robbery because of the foreclosure on
his father's ranch and joins a gang
to plot another heavy hard in adie
to the can be a says to
become town marshal.
Holt does what he can to make
Holt does what he can to make
the one song doesn't mean anything.
The one song doesn't mean anything.

### Gambling Daughters

Commercial in an Property
Producers Releasing Corp. release of T.
H. Richmond production. Features Cecilia
Parker and Roger Pryor. Directed by Mox
Nosseck, Screenplay, Joel Kay and Arnold
Phillips from original story by Sidney
Shaldon and Ben Roberts, Camera, Mack
Stengler. At the New York, N. Y., Sept.
2, '41, dualed. Running time, 65 MINS.
Diana Comeron
Chance Landon
Jimmy ParkerRobert Baldwin
Littlen
Prof. BedoinSigi Arno
KatherineJanet Shaw
Walter Cameron Charles Miller
Nick Eldin Foster
Dean Alfred Hall
GloriaJudy Kilgore
Jane
Dorothy
Mary Roberta Smith

Mary. Reberts smith Fairly amusing whodunit, with Roger Pryor and Ceulla Parker for marquee decoration. Instiguing developments, but goes haywire near the final denoument when it requires padded footage to fill out the 65 min the final denoument when it requires padded footage to fill out the 65 min the final denoument when it requires padded footage to fill out the 65 min the final denoument when the final denoument when the final denoument with the first padded to fill of the first padded to fill of the first padded to fill of the fill of

lain's role as the gambling boss' as-sistant. Robert Baldwin, as the in-surance inspector hero, is a new-comer, but picture gives him slight chance. Outstanding in support are Gale Storm and Sigi Arno. Weer.

### Lone Rider in Ghost Town

George Houston is being built into a western melodramatic figure as the Lone Rider; and this is a typical re-lease in the series. Producers have teamed Al St. John, long of slapstick comedies, with Houston for nice re-sults, and film is fair enough western fare.

sulte, and film is fair enough western who was the head of outlaws protecting their hidden or outlaws protecting their hidden or outlaws protecting their hidden or evenin, creaks from usage, but Houston is a strapping cowboy flurar protection of their protection of

### SOVIET POWER

(Documentary)
- (SOVIET-MADE)

Artkino release of U. S. S. R. produc-tion. At Central, N. Y., Sept. 6, '41. Run-ning time, 117 MINS.

Articles reluse of U. S. S. R. produce and the control of the cont

Double Cliffer Directions
Universal's next serial, 'Winslow
of the Navy,' draws two directors,
Ford Beebe and Ray Taylor.
Henry MacRae, produces the seagoing cliffnanger, slated to start
Sept. 22.

GRANDVIEW (Nyack), N.Y. URANDVIEW (NYACK), N.-T.
Frominent figures of the theatriest
and servers world have chosen this
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at today's market for 120,000. Takes
the budson River of the budson

under \$500. Taxee
Chemical Bank & Trust Co., 165
Broadway, New York City, Cort-landt 7-3600, Ext. 144. Or consult your broker.

# **GARY COOPER 'SERGEANT YORK'** HOLLYWOOD

B'way at 51st St.

New York Theatres





PALACE

Week Beginning Sept. 11th First Time at Popular Prices Continuous Porformances CITIZEN KANE"

IRENE DUNNE ROBERT MONTGOMERY IS "UNFINISHED BUSINESS" UNITED RIVOLI B Way at ITS OPER 9:30 A.M. MIDNITE SHOW

# State : Blarts Thur, Sept. II Rebert MONTBOMERY "HERE COMES MR. JORDAN" Ed Suilivan & Harvest Moon Dance In Person Ray KINNEY end Orth. Emile BOREO

3RD WEEK FLYNN \* MacMURRAY "DIVE BOMBER"

ng and SAMMY KAYE and His Extra! BILLY DeWOLFE STRAND B'way & 47 St. WASHINGTON WED, SEPT. 10 (1 p.m.). | Tilder: Purple Sage' | Goth), 20th-Fox, P. B. |
THURS, SEPT. 11 (1 p.m.). | Married Bachete' | Smills Thur' |
FRIL, SEPT. 12 (1 p.m.). | Female of Species' | (M-G), 20th-Fox, P. R. |
Thurs, SEPT. 12 (1 p.m.). | Gother of Species' | (M-G), 20th-Fox, P. R. |
Thurs, SEPT. 12 (1 p.m.). | Gother of Species' | (M-G), 20th-Fox, P. R. |
Thurs, SEPT. 12 (1 p.m.). | Gother of Species' | (M-G), 20th-Fox, P. R. |

**Trade Showings** 

SAN FRANCISCO WED., SEPT. 10 (2 p.m.), Weekend in Havana' (20th), 20th-Fox, P.R.
THURS, SEPT. 11 (1:30 p.m.), | Married Bachelor | (M.G.), Motion Pic.
Sept. 12 (1:30 p.m.), | Frank of Species | (M.G.), Motion Fic. Ser., P.R.
| Frank SEPT. 12 (1:30 p.m.), | Honky Tonk | P.R.

SEATTLE

# SEE GOV'T TAKING OVER DX

# Now That Vick Has Its Network Serial. Morse Int'l Is Still Trying To Learn What Spots Will Be Used

Morse International, agency on the Vick Chemical account, was still trying sesteraby (Tuesday) to find out what proportion of the spot reservations outstanding has positive as the properties of the spot as cript show for the NBC-Red. The agency advised station reps that all contracts previously placed for spot to the properties of the spot pr

sid-Ma casson. We have been a construction of the program that will go into Vick's Sunday matines (530-6 pm.) apot on the Red is based on a serial by Claire MacMurray, which the Cleveland Pain Dealer has carbed by the Claire MacMurray, which here of the Claire of the over Vick officials were disinclined to adopt the title for their radio program because of the kidding it might cause for the product, Vatronio Nose and the product, Vatronio Nose and the product of th

on the balance of the reserva-tions they could not guarantee that their stations would act aside the more choice spot time when Vick started lining up its campaign for the 1942-43 season.

# **LEWIS UP FOR**

William Lewis, CBS v.p. In charge of programs, will likely get the post of broadcast director for the Civilian Defense Committee, which is headed by Mayor Fiorelo LaCuardin. If the appointment goes through Lewis will gend at least half of his time in Washington.

The assignment has yet to receive White House approval.

### **NBC Chi Switch Puts** McClelland on Sales

Shift in NEC personnel sends Gilbert McClelland, who has been editor of the press department here, into the sales promotion department as assistant to Emmons Carlson.
McClelland replaces George Bolas, Order School, and the sales of John the radio staff of the language of the sales of John Language School, and the sales of John Language School, and the language School and School and

### Swallow In

John Swallow, head of NBC's stu-dios in Hollywood, arrived in New York Monday (8). He's in for his annual h.o. look-

### Well-Dressed Answers

Minneapolis, Sept. 9.

A new WTCN quiz show here, called 'Suit Yourself,' gives list-eners-in the chance to win the coat first, then the trousers and so-on for the correct answers.

A clothing store is sponsoring it

# **MARCH OF TIME** TO RESUME ON BLUE

'March of Time' (Time Mag) will be revived on the NBC-Blue in the Thursday 8-8:30 p.m. spot. Starting date will be either Oct

2 or 9.

Panel of writers has been set up for the show, and the Young & Rubi-cam agency on the account, has assigned two directors, Tom Everett and Hendrik Booream, Jr., to handle alternate programs on the theory that they will be better able in this way to majntain a fresh slant. Booraem has been doing Manhattan at Midnight (Crumer-Energine). Latter show its new taking direction from Joe Hill

### LUM 'N' ABNER GOING ON NBC-BLUE OCT. 6

NBC-Blue has obtained its contract for the Lum 'n' Abner series from Alka Seltzer. It becomes effective

Oct. 6. on the balance of the reference interpretation of the balance of the reference in the could not be choice spot time when Vick ed lining up its campaign for 1942-43 season.

WIS UP FOR

DEFENSE POST

DEFENSE POST

Manual Control of the Control of

### Schaefer Beer Adding Harry Savoy, Brown

Schaefer Beer, a B.B.D. & O. account, will add Harry Savoy and Russ Brown to the cast of its weekly half-hour program in October. The brewer has to leave its present spot Sept. 20 to make room for the Levisura and Allen show, which debuts Oct. 7 on the NBC-red. Colonel Stoopage is currently in the Schaefer period, on a 22-week contract, which or the contract, which or retained for the following week (29).

### Lorillard Moving From CBS to NBC on Coast

Lorillard is moving its quiz, 'Don't Be Personal,' from the CBS Paeific Network to the NBC-Red in that region Oct. 3. The series, which plugs Beachnut cigarets, will have the Friday 8:30 to 9 spot, local time.

Lennen & Mitchell is the agency.

Lynchburg, Va.—Dick Buzzerd has joined WLVA's announcing staff after a atint on WENY, Elmira, N. Y.

# MAY PAVE WAY

Coordinator of Intelligence Probably Will First Merge NBC and CBS Facilities. With Both Nets Continu ing to Furnish Personnel and Material

### PAST OPPOSITION

Impression has spread within the American shortwave industry that the conference which William Donona, U. S. Coerdinator of Intelliance, and the Conference which William Donona in the Conference which will be conference in the C Impression has spread within the

MBC and CBS officials, representatives of independent shortwave statics of independent shortwave states and the state of t

other.

It is anticipated that Donovan's co-ordinating plans for international radio include the improvement of both wavelength and broadcast equipment.

# DONOVAN CONFAB | Stations May Again Up Rates For Chainbreaks, Now That They Are at Saturation Point

### He'll Get Told

Hollywood, Sept. 9.
Orson Welles will be heckled by the 'voice of his conscience' on his Lady Esther radio series. Alter ego will be billed as Jiminy Cricket, performed as it was in 'Pinocchio' by Cliff Edwards. It will be carried through the entire series.

# HOBBY LOBBY VICE 'DESK' FOR C-P-P

Ted Bates agency has bought Dave Elman's 'Hobby Lobby' to replace City Desk' for Colgate-Palmolive-Peet starting with the Oct. 4 broad-cast. Time is 8:30-8:55 Saturday nights on CBS. Product is Colgate

nights on CBS. Product is Colgate shave cream.
City Deak' has been a headache since it flart went on the air for C-P-P about a year good. It has had go layers in the meantime. Hobby Lobby, until it went off the air about Lobby, until it went off the air about a year and the control of the c

### DAVIS AWARD FOR TOP ANNOUNCER NOW NATL

Pittsburgh, Sept. 9.
Annual Harry P. Davia Memorial
Award, cash prize and medal given
to Pittsburgh's No. 1 announcer, will
become a national affair this year.
Davis was co-founder with Dr. Frank
Contrad of KDKA, and the yearly
awards have been the gifts of his

widow.

First time prize goes to a national winner will be on Nov. 21, twenty-first birthday of KDKA. Bill Weber, of NBC's New York office, was in town last week making arangements with Mrs. Davis for the creation of a national committee on awards.

### Ontario Bally May Return to U.S. Net

Ontario government may return to American network radio this Feb-ruary with a campaigh plugging the province's facilities for winter sports. The province was on CBS for 13 weeks this spring and early summer with a program selling American tourists on Ontario as a vacationing spot. Results were successful.

### 'Rains Came' Cast

william Kostka Quits

As NBC PUBLICITY HEAD

William Kostka, NBC publicity director, leaves to possible to be supported by the control of the

With the demand for chainbreak announcements and minute announcements having a sturted availabilities on class A and class B stabilities on class A and class B stabilities on class A and class B stabilities on class A and class B stable to the class and class B stable to the class and class B stable to the class and class an

# CAN. DRY BACK WITH A SERIAL

Canada Dry is returning to net-work radio with a mystery comedy serial, Michael and Kitty. Contract calls for 111 stations on the NBC-Blue and the Friday 9:30-10 p.m.

Mathes is the agency and the account's Spuracola will also be plugged.

### SIX MORE STATIONS ON NBC-BLUE SETUP

NBC last week released the call letters of six stations which it stated would be available to Blue clients within 60 days. They are KCMO, Kansas City, WAYS, Charlotte, N. C.; WCHV. Charlottesville, Va. WJHL, Johnson City, Tenn., and W#GUR, Manchester, N. H.

N. H.
WSYR, Syracuse, notified the net-work that it would be operating at 5,000 watts day and night the latter part of this month.

### Swope Sells 1.500 Shares of CBS Stock

Washington, Sept. 9.
Disposal of 1,500 shares of Columbia Broadcasting System \$2.50 par Class-A common was the only radio Class-A common was the only radio stock transaction recorded Friday (5) in the Security & Exchange Commission's monthly summary.

According to the SEC, Keewaydin Corp.—bolding company of H. Bayard Swope—dropped the papers during July to retain a modest 1,000 shares.

### 'Penthouse' to Blue

Penthouse Party' (Camel) is stated to move to the NBC-Blue in a couple weeks. Party' now occupies the Friday 10-10:30 period on CBS, but Lever Bros-Lifebuog moves its 'Hollywood Premiere' program into this same spot Sept. 18.

William Esty is the agency on both

# Mishaps to NAM Program May Stem from Presence of Fulton Lewis

National Association of Manufacturers can't decide whether the series of michaps that have attended the Your Defense Reporter' broadcasts on Mutual have been recidentified and the series of the program. The NAM is paying all the expenses entailed in these which it gets graits from Mutual. Lewis has been pretty much under a cloud in the trade ever since the series of the surgest was discovered a couple hours be-fore the broadcast. Both small man-

fore the broadest. Both small man-naturaturing firms are engaged in de-fense work.

While the NAM has been both em-burrassed and mystified by these in-things that makes of a plot. The Bell Telephone Co. of New Jersey, took the blame for the bad books of York Telephone Co. admitted that for the short in the Manhattan in-stallation.

# Utilities' 'North' May Go on CBS Opposite 'Fibber'

Mr. and Mrs. North, "the comedy serial which the consolidated electric industries has selected for its co-operative campaign through the N. W. Ayer agency, may go into the Tuesday 9:30-10 p.m. spot on Colum-ius.

bia.

If this proposal goes through it will be the first time that Tibber McGee and Molly will face opposition from another commercial since they started on their ride to the upper rungs of listening popularity

### WOOLLCOTT TO SPIEL FOR CBS FROM LONDON

Alexander Woollcott will do a series of broadcasts from London for CBS.

Starting date depends on how soon Woollcott can obtain transatlantic

### **SELLS TRAVEL NEWS**

WCPO, Cincy, Adds Airport Chat to Commercial Sked

Comment apper can be commented by the co

Bentley also handles the Train Time series, at 5:45 p.m., Monday brough Fridey. It blurbs Fels-

### **Network Premieres**

(Sept. 10-20)

Musical Millwheet, music; Thursdays-through-Sundays, 10-10:15 a.m. EDST, NBC-Blue; Pillsbury flour, McCann-Erick-san. Starts tomorrow (Thurs-day), origination Chicago.

day), origination Chicago.

'Ahead of the Headlines', comment; Thursdays, 10:30-10:45 p.m.,
NBC - Blue: Newsweek mag,
Tracy-Locke-Dawson. Resumes
tomorrow night (Thursday),
origination New York
'Three Ring Time,' variety,
with Charles Laughton, Million
The Ring Time,' variety,
with Charles Laughton, Million
States and States and States
Thompson. Starts Friday number (12), origination Hollywood.
Orson Welles, drams-variety;

Orson Welles, drama-variety; Mondays, 10-10:30 p.m. EDST, CBS; Lady Esther, Pedlar & Ryan. Starts Monday night (15), origination Hollywood.

origination Hollywood.

'True or False,' quiz, with
Harry Hagan; Mondays, 8:30-9
p.m., NBC-Blue; J. B. Williams
Co., J. Walter. Thompson. Resumes Monday night (15), origination varies.

nation varies.

Ginny Simms, songs; Fridays,
9:55-10 p.m. EDST, CBS; International Cellucotton Products
(Kleenex), Lord & Thomas,
Starts Sept. 19, origination Hol-

# PEARSON-ALLEN ON NBC-BLUE FOR SERUTAN

Drew Pearson and Bob Allen will soon be doing a weekly series of comment for Serutan. Matter of a quarter-hour period is now being worked out with the NEC-Blue. Latter denied yesterday (Tuesday) to the port and the port and the port and the port and the port of the Market of the Ma

Raymond Spector is the agency on the laxative account.

### FTC Tells Gulf Spray To Quit Phoney Bally About Pleasing Cows

Washington, Sept. 9.
Sharp rebuke to an outfit that has been advertising by radio a 'complete cow protection,' which apparently is anything but, was administered Monday (8) by the Federal Trade Commission.

Trade Commission. Gulf Oil Corp., of Pittsburgh, was given 20 days to answer charges that their Gulf Livestock Spray and their Gulf Livestock Spray and tinuities, road maps, magazines, etc.—actually will burn, blister, or irritate the hides of animals' if they are sprayed heavily. Claims that the insecticides will not declared.

taint milk are also untrue, Commish declared.

Boast I. Ilight spraying of it Boast Control of the Control of t

### 18 Stations Will Pick Up WLW's War Games

WLW's special broadcasts of the war games in Louisians, Sept. 18-30, will be relayed by 18 One-dillication of the control of t

listeners, and are to be rebroadcas by Cadena Radio Inter-American lena Radio Inter-Americana of the WLW network.

# Rose Franken **Quits 'Claudia'** Air Scripting

Rose Franken, author of 'Claudia and David,' will probably discontinue scripting the series for General Foods after the Sept. 26 program, the last of the initial 17-week contractual Besides poor health, she is also active in readying John Golden's road company of her stage comedy 'Claudia,' from the same magazine stories, as well as preparing the screen treatment of the play for

David O. Selznick.

Young & Rubicam, agency on the program, has indicated it intends-continuing the series, even without Miss Franken's services as author or editorial supervisor. But whether the agency or Miss Franken will pay the replacement scripter appears to be indefinite. Meanwhile, Miss the replacement scripts, appearing to the indefinite. Meanwhile, Miss Franken has already turned in her scripts for the three remaining programs and is through with the series.

grams and is through with the series. Matter of adjustment of payment remains to be worked out. Under the original contract, Miss Franken was to receive \$1,500 a, week (with yearly options increasing the amount to \$3,000 a week) to write the script herself, to coliaborate on it with her hubband, William Brown Melonor, under her supervision. In the latter case, she would have to pay the substitute writer. stitute writer.

However, she notified the agency several weeks ago that on her doc-tor's orders she would not continue the writing after the Sept. 26 option the writing after the Sept. 26 option date and also did not wish to con-tinue as editorial supervisor. That would presumably release the ac-count from paying her the \$1,500 (plus raises) figure, but she would still be entitled to a royalty for the use of her original story material

sill be entitled to a royalty for the use of her original story material and characters. He was to be some of the common of the

### SCHWAB WORKING ON 2 PHILIP MORRIS SHOWS

Laurence Schwab, who recently entered the Milton Biow agency as head of program production, is work-ing on two new shows for Philip Morris cigarets. One of the mike personalities in which he has shown an interest is Walter O'Keefe.

# NBC-Blue Biz Setting Record; 10 New Sponsors, More Varied Entertainment

When the fall broadcast season gets into full swing the NBC-Blue will have established a record for itself in number of accounts and monthly billings. Of the 11 new programs set on that Blue, 10 represent adversible of the state of the sta

Acounts and programs in Acounts And programs in Acounts Bendix Aviation Corp. Pan-American Coffee Canada Dry Mennen Co. Trimount Clothes Co. Trimount Clothe

Frogram
U. S. Treasury Show
Eleanor Roosevelt
'Michael & Kitty'
'Sergt, Quirt-Capt, Flagg'
William Hillman-Raymond Clapper
Wheeling Steelmakers
Renfro Valley
'Service With a Smile' 'Service With a Smile 'Musical Millwheel' 'Musical Millwheel' (Not set)
'Tom Mix Straight Shooters'
'I Love a Mystery'
'True or False'
Metropolitan Opera
Ahead of the Headlines
'Unm & Abner'
'March of Time'

# From the Production Centres

### IN NEW YORK CITY . . .

WOV, N.Y., auditioning femme commentators to raplace Maxine Keith, who held down the spot for several months. Gretchen Thomas, who started Aug. 31, remained two days. Joan Danton (Mrs. Ted Byron) took over Monday (8)....After a week's histus, following the termination of Josef Cherniavsky's contract as house band leader, Paul Romeo moved into the WOV slot with a nine-piece combo on a 12-week deal. Romeo formerly was pianist of the station's midday trio. New house ork plays 15 minutes a day at 4:15 p.m.

Jack Runyon, Ted Bates agency radio head, planed to Sea Island, Ga. Jack Runyon, Ted Botes agency radio head, planed to Sea Island, Ge, yesterday (Toue seek's fishing...) Dick McDonagh, NBC staff scripter, writing the Dale Carnegie show for International Correspondence School... Nick Keesely will direct the series for the N. W. Ayer agency ... it will be recorded and given a test ride via WCAU, Philadelphia... Jerry Holland is doing two and Welbourg Kelley and Frank Wilson one each of the These Four Man' series (about Churchili, Salin, Riider and Roosevelt), which is falling the 'pm. Sunday spot on NBC-Red until 'Age' Bermy returns, C. L. Menser of the network's production department, on the Coast to set leads for the show.

the Cost to set leafs for the show.

Tony Wons returns to NBC-Red Oct. 8 with a twice-weekly scries for Hall Bros. greeting cards... Firestone will do an 11:30 repeat of its Monday night NBC-Red series, starting Oct. 6... 'Studio X'; goody-coop series by Budd Hulick and Ralph Dumke, moved from 8:30 to 8 o'clock five mornings a week on WEAF, replacing European news roundup and becoming the only local 50:000 water not airing morin news at the rounding the only local 50:000 water not airing morin news at the rounding to the result of the result

both from Philly,

Betty Ann Painter, featured on Ted Steele's 'Boy Meets Band' series on NBC, has joined the cast of 'The Avenger' on WHN...Lenore Manne, NBC, has joined the cast of 'The Avenger' on WHN...Lenore Manne, to Dearwork of the Painter of the Painter

ing a new home at Brewster, N. Y.
Anne Elstner, tille actress on Stella Dallas, bought old farm house in
Bucke County, Fa......Jackie Ayres added to 'David Harum' cast......Arms
Seymour turned down title part in 'Big Stater,' which Allee Frost is dropSeymour turned down title part in 'Big Stater,' which Allee Frost is dropBowles will move from Chicago. She gave up the same part about a year
ago to move back to New York.....Joan Allison joined 'Front Page Farrell' troupe....Frances Carlon, recruit from Chicago radio, to 'John's
Other Wife' cast.

Other Wife cast.

Both NBC and WOR will cover the Brooklyn Football Dodgers games this fall, NBC by television and WOR by radio, with Red Barber handling the latter... Charita Bauer and James Meighan returned to 'Orphans of Divorce' cast... Helen Brooks doing Proter & Gamble commercials on Divorce' cast... Helen Brooks doing Proter & Gamble commercials on Over Gal Sunday' trouge... The new studies exclusively for shortwave broadcasts are being readied on the ninth floor of the CBS building... Shortwave department occupies the sixth floor... Sam Ward goes to the Coast Sept. 22 as a scripter for the Burns and Allen show, which starts of the Brown' cast... Mary Mason, title actress on Maudie's Disay, has moved back to town from her summer home at Willion, Cenn.

### IN HOLLYWOOD .

Indigen two new shows for Philip
Indigen two new shows for Philip
One of the mike personalities in which he has shown an interest is which will be the shown of the shown

# John Daly's Joker for Bill Lewis Was TNT. Both Literally and Figuratively

Washington, Sept. 9.

A practical joke to end almost all practical jokes last week boom-eranged on John Charles Daly, CBS announcer, to such an extent that he has virtually taken the veil.

has virtually taken the Veli. Columbia's National Defense commentator—on a recent tour through an unidentified Army post—acquired the packets of compressed TN.T. Gadgets labeled 'Warning; High Explosives' or something of the sort—and reposed them on Daly's Washington desk as convenient paperington weights.

weights.

Suddom impiration caused the ansource to tote one of the lethal
business to New York, where, in a
puckin mood, he tied it up daintil
the puckin mood, he tied it up daintil
the puckin mood, he tied it up daintil
the president in hother the puckin the
tesperated in hother devine from
the puckin mood to the
the secretary to tell the CBS contact
that the thing probably couldn't be
the tonated unless thrown in the freplace or given a smart creek with a
hard proposed to the the CBS contact
that the probably couldn't be
the tonated unless thrown in the freplace or given a smart creek with a
hard proposed to the the CBS contact

A president the CBS contact

A preside

Reaction of the CBS v.p., according to Washington sources, was instan-taneous. Comprised loud yowls of fright and a phone call to the bomb squad of New York's Finest. Lewis



A second call to the bomb squad aroused the interest of police and, after disposing of the Daly contribution, the coppers insisted on further details, Defense commentator fled to the capital to escape quizzing.

With Lewis' portion of the TNT. presumably resting on the bottom of the North or East river. Daly still the the capital control to the North or East river.

the North or East river, Daly still was faced with the problem of disposing of his remaining paperweight. As far as can be ascertained, the dynam(tible radio personality and an accomplice rushed to the banks of the Potomic river and hurled the offending package into the water. Prankster—still a bit fearful of be-Frankster—still a bit fearful of be-lng picked up by N. Y. cops on his next trip to the big city—explained nonchalantly that he didn't know what all the turble-burly was about. Declared that, after all, he had car-ried the stuff to New York in a sulfcase which was tossed around by red-caps in the station and on the Besides, the packets made paperweights while they

### Marjory Stewart, Blind Radio Director, Moving From Pitt to KGO-KPO

Pittsburgh, Sept. 9.
Marjory Stewart, blind director of
the Microphone Playhouse here and
a figure in radio locally since its
early days, is going to San Francisco
to join staff of KGO-KPO at request
of Al Nelson, former KDKA manager, and one. NEC: Const. wine. or Al Nelson, former KDKA man-ager and now NBC's Coast vice-president. Plans to retain her Mike Playhouse, a training school for ra-dio talent here, and at the same time establish branches in the west.

establish branches in the west.

Miss Stewart got into radio right
at the beginning when she went to
the Westingbouse company, operators of KDKA, and told the advertising manager his broadcasts were
terrible. Asked what she could do
the state of the state of the state of the state
terrible. Asked what she could do
the state of the state of the state of the state
terrible. Asked what she could do
the state of the state of the state
terrible state of the state of the state of the state
terrible state of the state of script writers and performers. returned to Pittsburgh and

opened her own school.

At KGO-KPO, Miss Stewart will be in charge of all new talent.

Stamford, Conn.-William Voss is program manager of WSRR, skedded to start broadcasting Sept. 17.

# **Tuthill-NBC Artists Bureau Deal Runs** Into Coin Snag; Engles Another Stymie

has run into some difficulties as far as the buyers are concerned and there was no indication yesterday (Tuesday) how Daniel Tuthill and (Tuesday) how Daniel Tuthill and his group would be able to furnish the required finances for the closing. It is understood that Myron Selznick, who was brought into the project by M. H. Aylesworth, former NBC prez, ian't satisfied with the split of the stock that has been offered him for his money.

fered him for his money.

Intimations have come from the concert field that the resignation of George Engles as v.p. in charge of George Engles as v.p. in charge of Civic Concert Service, and the current organization of a new booking important Equire may further stypus the NBC-Futhill-Aylesworth deal. This new setup is reported as likely for raid the NBC Durest's list of arrangement of the NBC Durest's list of a runconcerned with any such attempts. tists, NBC has expressed itself as unconcerned with any such attempts since Mark Levine, head of the bureau's sales department, proposes to stick by NBC and Tutbill, taking

Deal for the NBC Artists Service over the post of president of the

Civic Concert Service.
Soi I. rosk
Soi I. tosk
Soi I. tosk
Soi I. tosk
Office, which books a half dozen of
its concert stars through the NBC
Artists Service, will go along with
NBC or Tuthill is still unsettled. If
Hurok quits he will take Marion
Anderson, Jan Peerce, Arthur Rubenstein, the Don Cossack Chorus benstein, the Don Cossack Chor and other artistes along with him.

### Sidewalk Ouiz

Watertown, N. Y., Sept. 9.

Novel sidewalk interview series was started recently by WWNY, Watertown, for Charleston Chew candy bars. Earl Kelly, announcer candy bars. Earl Kelly, announcer dian regalia and plays the part of Big Chief Charleston Chew on the pavement in front of Balfour's Hotel Woodruff cigar store. Announcer Paul Hadley ballyhoos the Saturday.

Anyone sking a outsettin Part of the Pa

Anyone asking a question the Big Chief can't answer gets six candy bars free.



# WARDS RENEW FOR 5TH YEAR

Department stores buy radio time from figures. Not just coverage figures, but cash-register figures.

So Montgomery Ward's
FIFTH renewal of its daily
quarter-hour on KSO, proves
KSO's ability to move merchandise at a profit, and adds
another chapter to the Success
Success In serving listeners
AND advertisers.

Except for network affilia-tion, KSO and KRNT are near-twins. Both have 5000 watts, day and night.\* Both have strong trade-recognition. Both have fine records of sales accomplishment.



# **Teamsters Cite** Seattle Outlet's **Discrimination**

The Teamsters Union has annuared the intention of thing a pront to the control of Seattle, Sept. 9.

union labor."

Controversy over the deleted portion of Mayor Millikin's speech has caused KJR to offer free time to both Mayor Millikin and Ray Eckmann, U. of Washington director of athletics and student activities, for airing of both sides of the question. Script for the Mayor's Thursday night speech, supposed to deal with national defense, was not received by the station until Wednesday eveby the station until wednesday evening, and the controversial part was barred because there were no arrangements for the University to present its side of the case.

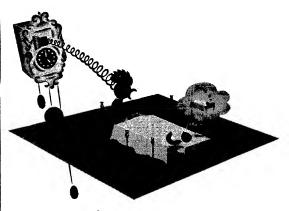
present its side of the case. Eckmann refused to debate the matter with the Mayor, saying that his statement on the conference's action was complete and that nothing would be gained by a discussion. KJR is willing to donate more time to the Mayor regardlets, as long as Eckmann has been offered the same opportunity.

### WGAR'S SELLS 19 GRID GAMES TO 2 SPONSORS

Cleveland, Sept. 9.
WGAR has sold the 19 football
games it will broadcast this fall to
two accounts. The 11 Cleveland

iwo accounts. The 11 Clevelapth
Ram games will be sponsored by
Texaco dealers of Northern Ohio,
while the Cleveland Ealiway Co.
the local college big four. Bob
Kelley will do the play-by-plays.
Other WGAR sports coverage this
Cleve WGAR sports coverage this
Cleve will be some Texaco account,
and Fleetwing Gasoline's twiceweekly show featuring local collegations
while will predict the
his early evening sports review for hls early evening sports review for

Dayten.—John Watkins, formerly with WGAC, Augusta, Ga., has joined



## "We have to wait 'till 5:00 a.m. for you to open"

Recently, we asked 5,000 families to criticize WBT. And 4 out of every 5 had something to say about us.

Only twenty-seven out of four thousand made complaints. The rest of the folks wanted more of what we give them all the time. Hundreds said, "WBT isn't on the air long enough.\* We have to wait around 'til 5:00 a.m. for you to open up."

Twice before we've stretched our broadcasting hours to please our listeners...each time tumbling Grady Cole out of bed one half-hour nearer midnight than dawn.

Now it appears that we must pull Grady Cole's covers off even earlier, for WBT does what its listeners advise . . . and vice versa.

Through 20 years our local programs and people have mutually molded themselves to suit each other. To suit advertisers, too. For in this uncommon companionship of station and audience is a basic reason why WBT does the best sales job in the Carolinas. Let us show you how easily others have captured this rich market ... and how easily you can do so, too. \*Twenty hours each weekday!

# WBT 50,000 WATTS . CHARLOTTE

"THE STATION AN AUDIENCE BUILT" Owned and operated by the Columbia Broadcasting System. Represented by Radio Sales: New York • Chicago • Detroit • St. Louis • Los Angeles • San Francisco

EDGAR BERGEN
With Bud Abbott & Lou Costello,
Ray Noble, Judy Garland
Comedy, Songs, Band

With Bud Abboit & Lou Costello, Ray Noble, Judy Garland Connedy, Sours, Band Connedy, Band Connedy, Parkey Connedy, Parkey Connedy, Parkey Connedy, Connedy, Parkey Connedy, Conned, Co

cracice about his vacation adven-ture.

Mention in a lay never the lines
with which Bud Abbott and Lou
Costello were equipped, Footbail
that his the midsector came in but
are flashes. The studio audience
speaker-end the impression gathered
was that the outbursts were due
personallites than to the infectionties of their joic size of the halfhour was up to its customery smartness, and the singing plug still
sounded fresh and ingrainting
dee.

STARNOWS STEINGS

PALENDS STEINGS

MERC Rochester, N. X.

In this program, Ken Sparnon,
musical director of WHECL, is seeked

under the steings of WHECL, is seeked

under the steings of WHECL is seeked

under the steings of WHECL is seeked

to the steings of WHECL is seeked

to the steings of WHECL

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to

LUX RADIO THEATRE
Tom, Dick and Harry'
With Ceeli B. DeMille, Ginger Rogcts, Burgess Meredith, George
Murphy, Alan Marshall, Norcen
Gamili, Joe Cunningham, Priscilia
Lyons, Lou Silvers orch 60 Mins. LEVER BROS.

Monday, 9 p.m. WABC-CBS, New York (J. Walter Thompson)

U. Walter Thompson)
Lever Bros. returned its oldest and most successful program. Lux Radio (1) for its eight homescure seems. As usual for the show's essoon. As usual for the show's essoon. As usual for the show's essoon. As usual for the show's essoon in the state of the show of t

Lux Radio Theatre remains a grand above...

Tom, Dick and Harry' is undentable material, but with mediocre handling it might be wooden stuff for radio, chiefly because so produce the stuff of radio, chiefly because in the stuff of the stuff of the continuous stuffect. Yet the story of the ordinary nance, has three contrasting lad tumble for her and finally chucks the eligible two to dash of with the mental comedy appeal if tastefully and skillfully treated. In this case medium, The title with the case and subtle use of a filter mike. It was not the same and the same production of the stuff of the stuff of the specific production in the stuff of the stuff

the rest of the expert production, irresistible radio fare.

As always, DeMille is a high-calibre showman. From his opening remark about the thrill of a first-night idea of the theatrical showman. The spiel is shrewd and corny and enormously effective—largely because he had been supported in the superior of the super

George Well's script was admirably direct.

And the second was a second was a second was a dramatized bit about a sponsor-identification by DeMille. Second was a dramatized bit about a stora remarking that another girl there couldn't really be Barbara stora remarking that another girl there couldn't really be Barbara stora remarking that another girl there couldn't really be Barbara the latter's beautiful count him, with the announcer supplying the latter's beautiful count him, with the announcer supplying the latter storage was a second with a character named Sally being coaxed into read-to-mand sally second to the second sally second s

### 20 Winks

Something ought to be done about those commercials on the cantor program, or the show is a clinch to loose a load of listensers. Last week (Sept. 3) the announcer was talking about the works. How do a fellow and girl laugh that off face to face? They don't. You can bet they repeated they can be seen to be seen and fast because Allen comes back pretty soon too. ... After 11 pm. if's wide open for some back pretty soon too. ... After 11 min. If wide open for some and danies of the seen and seen the seen seen the seen and seen and seen the seen and seen the seen and seen the seen and were often better than his com-mercials. But when dialing around nights you'll hind that ap-ing of making such an effort, let alone actually trying it. But if any band works up enough ambition to give the Heidd if any band works up enough moderate performance. If fig-ures to waits in because it will have it all alone...Few ditties have had to stand as many truly large. And don't overlook Bowl large. And don't overlook Bowl lousey arrangements as 'Flam-ingo.' And don't overlook Boyd Raeburn's version. His base ingo.' And don't overlook Boyd Raeburn's version. His bass reeds make it sound like the facet's in... What happened to that organ which appeared and disappeared late one night on WABC? No poetry, no vocals, It was good. Shudders of the week: 20

MAXWELL HOUSE COFFEE TIME Frank Morgan, Meredith Willson, Allan Jones, John Conte, Hanley Stafford Comedy, Songa, Band 30 Mins. GENERAL FOODS Thursday, Thursday, West WEAF-NBC, New York

(Benton & Bowles)

Therefore, at p.m. Parkers, at p.m. Park

### Follow-Up Comment

NBC's resume of Two Years Coverage of the War' on the Blue Network Last Wednesday night (1) was a war of the Blue Network Last Wednesday night (2) was a war of the Network Last Wednesday night (2) was a last war of the Network Last Wednesday night (2) was a last war of the Network Last Wednesday (2) was a last war of the Network Last Wednesday (2) was a last war of the Network Last Wednesday (2) was a last war of the Network Last Wednesday (2) was a last war of the Network Last Wednesday (2) was performed to the Network Last Wednesday (2) was performed 

EDDIE CANTOR
Maurice Evans, Bert Gerdon, Dinah
Shore, Edgar Fairchild, Harry
Von Zell
Comedy, Songs, Band
30 Mins.

30 Mins. Sal Hepatica-Ipana Wednesday, 9 p. m. WEAF-NBC, New York (Young & Rubicam)

Wednesday, 6 p. m.

Wednesday, 6 p. m.

Wednesday, 1 p. m.

Edit (Young & Ruite off (2)) his

Edit (Young & Ruite off (3)) his

Edit (Young & Ruite off (3)) his

Econol season for Britist-Myers in

whirlwind fashion. What with Mau
term of the mean of the fash of the con
sale cheeds as ever for hard fashsale cheeds as ever for hard fash
rage time about this programmade of Dinah Shore. She was in

for a briefe at the opening of the
fadeout to join Cantor in a reprise of
the same number
made of Dinah Shore. She was in

for a briefe at the opening of the
fadeout to join Cantor in a reprise of
the same number
made and the same of the same short

fadeout to join Cantor in a reprise of
the same number
sativities, including his new musical;

to far a fash of the same short

for the same short

for the same short

to fash of the same short

for the sam

SISTER EMMY & APPLE-KNOCKERS With Fran Allison, Eddle Dunn

flower as a sudjective of the same as a sudjective of the same up there from WAA Dalle is a sudjective of the same up the is a veteran radio performer and durns in a capable job. Apple-knockers are a studio musical group which the same up times without any clowners are a studio musical group which plays rural tunes without any clowning.

Gold.

Rush Hughes and Carl Erbe have new ganaalogy 'What's Your a new ganaalogy 'What's Name?' radio show on the fire.

"FREE FOR ALL REVUE"
Jack White, Pat Harrington and
Frankle Hyers, Joan Edwards, Ray
Blook, Three Cats and a Canary
Comedy, Music 30 Min

Sustaining Wednesday, 7:30 p.m. (Once) WABC-CBS, New York

There should be a niche in radio for the Club 18's rowdy-dowdy trio, Jack White, Pat Harrington and Frankle Hyers, even though the sam-ple program which CBS put on reple program which CBS put on re-cently (Aug. 27) wasn't anything as encouraging as it could have been. The boys need writers who can fut their style of comedy to the medium; also a producer who can instruct them in the fundamentals of studio timing so that they won't be con-stantly stepping on one another's laughs.

laught.

The one bit that indicated that the threesome has what it takes for radio came at the very end. It was a burlesque of audience participation programs. The stuff crackled with the programs that the study of the study way they and their stooges gamboled through this interlude proved surprisingly refreshing. Some of it might have sounded unorthodox for rought this gustliness gave a wealth of promise that gustliness gave a wealth of promise that gustliness gave a wealth of the promise that gustlines gave the starting of the book may be a starting of the starting of the

radio, but its custimes gave a wealth of promise.

As for the staging of the boy's marial the handleaps were multifold that the staging of the staging of the staging of promise.

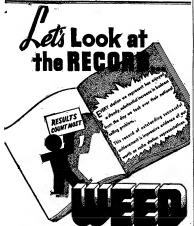
As for the staging of the boy's marial the handleaps were multifold that the stage of the stage of

'JUBILEE OF A SHOWMAN' (Charles B. Cochran) \*Musical, Songa 45 Mins. Thurs., 8:15 p.m. BBC, London

BBC, London

Fifty years of producing by Cochran made a musical three-quarters of an hour, that's how light it was; impression kept cropping it would have been wiser to split the years over into a series of haif hours, with less talk. Cochem.

over into a series of hait nours, win less talk. was on hand to recoil memories running from his first stage part, at Niblo's in New York, and his tie-in with Richard Mansach and the stage and the s



RADIO STATE

AND COMPANY

IEW YORK - PRINCIT - CHICAGO - SAM PRANCISCO

ESENTATIVES



# SCRIPT PRICES TOP SALARIES

Agencies Can Buy Vaude Comedians, Not Estab lished on Air, for \$200 But Writers Ask \$250 to \$500 for 5-15 Minutes of

### DISCOURAGES DIGGING

discourages What agency execs from spotting the gen-eral run of vaude comics in their half-hour musical programs is not the half-hour musical programs is not the alary asked by the comics, but the prices asked by the comedy writers for material. Experienced comedy scriptists as a rule show no interest comedian. They figure that it's tougher to write for a comic who is not established than one whose po-ularity is indisputable, and for that reason these writers demand fees man's eyes to pop. A segme, valued by the program of the Agency talent buvers are able to

that's two to pool and accept the common of upkeep.

upkeep.

A large agency with a pretentious single station show was confronted with one of these situations within the past week. It had sold the account on the use of a comic and of the comic was booked at \$200 and the straight man for \$150. The agency then started inquiring of toying material writers how much they would want for crossfire stuff to cover the diventantee period. The exercise budget to the account, had allowed \$100 for this item.

# LINTON NOW G. M. OF KFBI

Wichita, Sept. 9

Ray Linton has been promoted to post as general manager of KFBI here by president H. E. Lindsley. Linton came here thee months ago as national sales manager, and has now been placed in complete charge of station operations.

In taking over new g.m. job Lin-ton has instituted several personnel switches, appointing Ted Johnson to job of station direction. Johnson re-cently came in from Grand Island, Neb, and has been KFBI continuity and announcing chief.

and announcing onei.

Linton brings in Bob Quadberry
from KOAN, Pittsburgh, Kans, to
take over as chief of the sports department, and Lee Howard, also from
KOAN, as director of publicity and
merchandising.

-New on WEBR spieling Buffalo.—New on WEBR spicing staff are Mal Wyrnan, who worked on KTUC. Tucson, Ariz., and Allen Fort, formerly of WIP, Philadelphia. Replacing Roger Goodrich, who moves to WGY, Schenectady, and Harold Kolb, returning to Rochester. Ross G. Weller, ex. WBTA, Batavia, spicler, got into one of Uncle Sanf's uniforms last week.

### FCC Language Expert Hep to Nazis' Icelandic

Wathington, Sept. 8.

Crisis encountered by the Federal Communications Commissions' Foreign Broadcast Monitoring Service was quickly solved last week by one of the communication of the communication

Sherb Herrick, WOKO announcer and one of the two broadcasters of Albany Eastern league baseball games, was out of action several days to undergo a minor nose opera-

### WJSV, Wash., Loses Two More to Armed Forces Washington, Sept. 9.

Two members of the WJSV new staff were lost to the Navy Friday (5) when Lieut, John Moore and Ensign Stanton Prentiss were called

Ensign Stanton Prentiss were called to active service.

Other WJSV staff members recently ordered to report for active duty include Engineer Donald Saunders, Robert Baker, lieutenant in the Naval Reserve; Robert Baker, lieutenant in Tail, former page boy, who is a cadet in the Naval Reserve.

### Giving Kids a Chance Boston, Sept. 9.

Boys and girls under 18 years will obtain an apportunity to write at WEEI.

They are to write 10-minute costly method of four separate outscripts, and the best will be featured 
valuing Warch of Youth; a 85-minute 
weekly dramatic workshop program, 
starting Sept. of the home games the U. of 
Minnesota permits all the stations 
to be backeds from the stations 
to be the station with-

# **4 Competing Stations Become Allies** To Save Coin on Grid Broadcasts

Minneapolis, Sept. 9. Four competing Twin City radio stations-WCCO, KSTP, WLOL and WTCN-will become allies for the three University of Minnesota outof-town football games at Seattle, Ann Arbor and Iowa City this sea-In an economy move, they combined for a single direct broadcast of these games, sharing equally the cost of the wire, etc. Their sports announcers will be at the mike a quarter each of the contests This plan eliminates the former

out cost, never having given any consideration to the proposition of solling the privilege. However, no commercials are permitted during the game—only before and after. It is sometime to the sold the sold through through the so

### VIRGIT, EVANS LOSES Spartanburg, S. C., Sept. 9.

Virgil V. Evans, former owner of WSPA here, defeated in S. C. legisla-Lost race for Congress last year



up earlier-going to work earlier and tuning in their radios earlier.

A recent survey of leading industrial plants shows that more than 60% of the workers now start their jobs between 6:30 and 8:30 A. M. And, in the past year, the industrial payroll rise in Philadelphia has approximated 50%.

That means that more families and whole families are now spending a longer day with WCAU, the dominant Philadelphia station throughout the broadcast day.\*

The only 1-A clear channel station in Eastern Pennsylvania, Delaware, Maryland or New Jersey.



-WCAU Building, 1622 Chesinut Street . New York City -- CBS Building, 485 M. Roller, 340 M. Michigan Avenue . Boston, Mass. -- Bortha Bannan, 538 Little Beilding . Pacific Coast -- Paul H. Raymer Co

# **NBC, CBS Now Spending Upwards** Of \$1.500.000 Yearly on Television; **NBC Commercials Grossing 50-75G**

NBC and Columbia are now spending between \$1,500,000 to \$2,-000,000 a year on television. NBC, operating on a commercial license, has a budget of nearly \$1,000,000 and, with five regular sponsors, has a gross income of around \$50,000-\$75,000 a year from commercial pro-

CBS declines to reveal how much CBS declines to reveal how much ti is spending a year, but indicates the amount is not much less than NBC's budget. Since it has only a construction permit for commercial operation, CBS has no sponsors as yet and therefore no income. But it claims to have several sponsorship requests.

requests.

There is still wide divergence in estimates of the number of television receivers in actual operation in the receivers in actual operation in the still receiver and receiver and the receiver in their surveys have shown there are 4500 sets in private homess and 600-odd in public places, mostly castes to be doubled by next Jan. 1, they assert. CBS officials estimate there are between 3,000 and 5,000 sets in the area, inclusive of private homes of these are allowed these are designed to the same and the same of these are adjusted to the new teleof these are adjusted to the new tele-vision channels. CBS men are pessi-mistic about future sales, at least for some time, mostly because of the situation in metal priorities.

situation in metal priorities.

NBC'S five present regular sponsors are Adam hats, Botary mills, Bulova watches, John David haber-dashery, and Bloomingales and stores. Television hourly rates are \$120 from 6 to 10 pm. daily, \$00 from 8 am. to 12 noon daily, \$00 from 8 am. to 13 noon daily, \$00 from 8 am. to 13 noon daily, \$00 from 13 noon daily for mall studios, film studios or field pickups. There are other charges for ramal studios, film studios or field pickups. There are other charges for NBC and Columbia deperate is hours a week, as required by the FCC.

NBC. Staff Cut

premises. James McNaughton is tele-vision scene designer. There are no regular television

writers as yet. The producers do some of the scripting, assisted by members of the regular NBC writer staff. In the actual televising of shows, everything in front of the camera is handled by the program of the camera is handled by the program of the camera in the staffering staff of the camera in the staff of the camera frue. NBC's equipment consists of three cameras in the studio, two for film televising, two on one mobile of the camera in the studio, two for film televising, two on one mobile of the camera in the studio-produced plays and special visual commercial shows, plus such outside events as fights, ball games and other sports.

80 on CBS Staff

since events on sings, but gaines aim other sports on CBS Staff

Columbia has more than 80 full time employees in its television department. Adrian Murphy is execut in the director. Gilbert Peter Goldmark, chief television engineer, and Leonard H. Hole, manager of television operations (more or less a considerable of the control of th

several times the size of NBC's and affords much greater scope for camera mobility, etc. CBS has had remote television cameras and equip-been unable to get delivery. Unlike NBC, it airs no plays or what it calls faction's shows, but confines itself to news programs, vaude bills, more than the confine of the confine of the instruction and the like. Columbia has done considerable experimenta-tion with and airing of color tele-vation.

Foreman Gets WLAK

Chicago, Sept. 9 Foreman rep firm here has been named national biz sales outfit for WLAK, Lakeland, Fla.
Set through Ed Foreman, presi-

nt of the national rep firm

### CANADA LEE IN 'TOM' ON INVISIBLE THEATRE

The Invisible Theatre,' sustaining dramatic series on WINS, New York, returns 4:30-5 p.m. Sunday (14) with Canada Lee in an adaptation of Unice Torm's Low White In Al Jolion played the lead recently in 'Stargied Theatre' on NBC. Other in the cast will include Jackson Beck, who was also in the Jolson broadcast, and Patay O'Shea, Timmis Phillips and the Selah Jubilee Singers.

Irving Strouse, who wrote and

Singers.

Irving Strouse, who wrote and produced 'Invisible Theatte' last sean, was the adaptor of this version, was the adaptor of this version and the strong of the street, and the street of the street. Among the shows to be heard are Manhattan Heart-beat,' by Charles Schenck, NBC producer, with Domald Briggs, Carleton mencement,' a one-character pluy by Strouse, with Francher Larrimore, Strouse's 'Hitler Goes to Heaven,' and 'Reformstory Gals,' by the same visible' shows were later repeated on the network of the product of the shows were later repeated on the network of the same visible' shows were later repeated on the network of the same visible' shows were later repeated on the network of the same visible' shows were later repeated on the network of the same visible' shows were later repeated on the network of the same visible' shows were later repeated on the network of the same visible' shows were later repeated on the network of the same visible' shows were later repeated on the network of the same visible' shows were later repeated on the network of the same visible' shows were later repeated on the network of the same visible' shows were later repeated on the network of the same visible' shows were later repeated on the network of the same visible' shows were later repeated on the network of the same visible's shows were later repeated on the network of the same visible' shows were later repeated on the network of the same visible's shows were later repeated on the network of the same visible's shows were later repeated on the network of the same visible's shows were later repeated on the network of the same visible's shows were later repeated on the network of the same visible's shows were later repeated on the network of the same visible's shows were later repeated on the network of the same visible's shows were later repeated on the network of the same visible's shows were later repeated on the network of the same visible's shows were later repeated on the network of the same visible's shows were

# WBBM ADDING TO HILLBILLIES

Chicago, Sept. 9. Having had a taste of rural programs for early morning and after-noon shows, WBBM here is expand-ing its hillbilly collection rapidly. Next week a docen rural radio per-formers will be enrolled in the WBBM Columbia hayseed company, chief, Bobby Brown ough program chief, Bobby Brown ough program

Those coming in include Prairie Sweethearts, Les Paull, Rusty Gill, Al Nielson, Bill Moss, Elizabeth Hall, Christine, and the Bill Alex-ander musical group.

WBBM has collected them from all over, taking some from WJJD, WLS, XERA and other stations. The entire expansion plan follows the click of the rural programs dur-ing the station's opening hours.

### N. C. University Trains Technicians to Supply Radio's Growing Need

Washington, Sept. 9.

washington, Sept. w. First recruit for a nationwide campaign to end the shortage of radio technicians is North Carolina University. Cooperation in providing specialized electrical engineering instruction is being sought by National Association of Broadcasters are part of the radio industry's national defense activity.

Growing demand for radio engineers and technicians is a result of the defense program, threatening to cause trouble for commercial broadcasters as the military forces attract their personnel. (Signal Corps is offering commissions to qualified communications men. prefqualified communications men, pref-erably those with radio experience.) A 12-week campus course will be provided by North Carolina's engin-eering school, while Dean Van Leer is disposed to arrange off-campus instruction if sufficient groups ean be organized in principal cities of the state. A third course is open to graduate engineers. state. A third course is ope graduate engineers. Regional representatives of

Regional representatives of the NAB were urged by Neville Miller to talk up the idea among educators in their neighborhood and have been in their neighborhood and have been the Army, the Navy, George Waihington University, the FCC and other sources. U. S. Office of Education is helping out by providing financial assistance for such course and is anxious to boost the number of schools providing instruction of

Hanna At Ithacs

Hanna At Ithaca
Michael R. Hanna, manager of
WHCU run by Cornell University,
Who was a series of the series of the series
Inaugurated radio course at Ithaca
College. Schools have no connection,
He's an authority on radio education, being also CBS eduction rep
dato advisor for New York
State
Endents.

# Irrevocable Squelch

San Francisco, Sept. 2.

Announcer on KYA's 1280 Club, three-hour recorded show, startled dialers recently by answering a request in his sown way. 'Somebody wants us to play that 'Teapot Song' again,' he said caimly, 'Around he studio here we think it's the worst aong ever writers, so here's broken by the sound of a record being smashed to bits. 'Well, folks,' miker continued quietly, 'I guess that takes care of that,' and he spun the next disc.

# Inside Stuff—Radio

Ed Craney (KGIR, Butte) has FCC Chairman Fly in a ticklish spot with his plea for a 50 kw apot on WEAF's 600-kc clear channel. The head regulator is caught between a very important precedent he helped establish, the White House, and Senator Burton K. Wheeler, with the situation on ticklish industry observers cannot see how helf extracts himself. From ticklish industry observers cannot see how helf extracts with measurements of the control of the contro

Rush of hearings and conferences in Washington emphasizes to the FCC the palnfulness of being a governmental stepchild living in quarters beinging to another Federal agency. The commish this week is unable to beg or borrow a sufficiently commodious room for the arguments on the heart more proposed to the standard proposed to the commoditient of the commoditient of

Differential between coin spent for network time and that put into production is too great to be conductve to getting the best out of the investment, in the opinion of Clarence Menser, national production manager for NBC. Too little attention is paid to the program after expensive time is bought, be believes, and there should be a better balance to acheve the best results. He indicated that NBC's production department will keep a shaper eye on its shows to give the setting more luster. NBC will go in for more packaging of programs, with ample budgets to give them an attractive look, declared Menser, who passed a fortnight on the Coast shaping up the net's Those Four Men's series to fill the time vacated through the sudden contentiation of Registr Felters.

Switching around of Ford accounts has taken the truck advertising from McCann Erickson, inc., to Maxon, inc. McCann Erickson, which took over the account last fail from N. W. Ayer and Son, is scheduled for testin over the control of the control o

Dan Golenpaul, owner of 'Information, Please,' last week denied the report circulated in the trade that he had advised the MPIO. Artist Service that he would not continue to pay commissions on the show to that hureau after a certain date. Golenpaul stated that the report had absolutely no basis in fact. 'Information' is currently sponsored by Lucky Strike and the commission on the sale is shared between NPIC and John Moses, the

Dedicating its new transmitting plant, WBEN, Buffalo, wanted to include almost-forgotten Buffalo Evening News March; themer of its parent paper, in broadcast, but when it finally was unearthed tune couldn't be used. Station, which is BMI, found ditty is ASCAP.





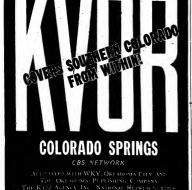
CHARACTER SKETCH: She's like any other modern gal with a home of her own. She wants to buy things, she has money, and she buys them. It's just that simple! And with purchasing power upped the way it is in the TVArea, she's buying more than ever.

Want an introduction to the lady? Then

make it verbal, over the station she listens to most often . . . the leading and FIRST station of the TVArea.



KNOXVILLE, TENNESSEE NATIONAL REPS: THE BRANHAM COMPANY



# Slow Going in N.Y.

Spot business in New York last week slowed down to a waltz. About the only account heard from was Studebaker, where the demand was for news programs. This account had for years used the Dick Himber band either on wax or on a network.

An inquiry come from the Roy S. Durstine agency. It had to do with a women's program, but the name of the prospective account was not mentioned.

# Dioxogen Cream's Sixth Year On **WNEW: Pall Mall Renews WMCA**

Renewis from two veteran spon-ors of WENE's Make Believe Ballroom' were disclosed today by the station's alse department, Osk-land Chemical Land Chemical Con-trol of the Control of the Con-trol of the Control of the Con-pletes their consecutive year of the Control of the Con-pletes their control of the Con-pletes their control of the Con-lete Control of the Con-lete Control of the Con-dition of the Con-dition of the Con-dition of the Con-lete Control of the Con-lete Con-trol of the Con-trol of t

the Kleppner Company; BC's business was placed through Charles W. Hoyt, Inc.

WMCA: Conservation Committee of the Waste Pager Consuming and the Conservation of the Co

Castleman & Pierce, 10 announce-ments weekly, 52 weeks; Penick & Ford, Ltd. (My-T-Fine desserts), through BBD&O, 67 announcements over a period of 16 weeks.

over a period of 18 weeks.

WORE Drake Bakeries, through
Young & Rubicam, announcements
twice daily, 13 weeks; Flex-O-Glass
Work Drakes, Flex-O-Glass
Presba, Fallerak Presch, through
Young Work Presch Presch Presch
Kenney
Through
Thr

52 weeks, through Sheck Adv.
WQXR: Old Gold cigarest, through
J. Walter Thompson, 62 time signals
weekly, 52 weeks; Great Atlantic &
Pacific Tea Co. (for coffee) through
Paris & Peart, nine announcements
weekly, 13 weeks; Vick Chemical
Co., through Morse International,
six announcements weekly, 26

WWRL: Triangle Grand Ballroom, WWRI: Triangle Grand Hallroom, direct, 15-minute news, five times weekly, 13 weeks; G. and M. Super Market, direct, 20 announcements weekly, till forbid; Albert Maiers Stores, direct, three announcements weekly, 32 weeks; Deutsch Furs, direct, four announcements weekly, 3-dath weekly.

### KFBI Steps Up Sales

Wichita, Sept. 9. New general managership by Ray Linton over the operations of KFBI is resulting in a quickened sales pace on the station, with many national accounts signatured for time on the outlet

time on the outlet.

Accounts which KFBI inked last week were: Perfection Stove, three five-minute periods widy, through McCann-Erickson agney, N. Y. Consolidated Drug Co, seven 60-minute periods weekly, through Benson & Dall agency, Chicago, Arnholz Coffee, three 15-minute periods weekly, Sunflower Hatchery, three 16-minute periods weekly. Sandine Blades, 12 announcements weekly.





### K. C. ON UPBEAT

Kansas City, Sept. 9.
Fall upswing is on the way in, but
only slightly evidenced as yet. All
stations contributed to the upward stations contributed to the upward changes and since it marks first week in several that change hasn't been generally downward accepted as in-dicative of what's to come.

WHB and KMBO both and more network activity, first getting two new Mutual net shows. WHI two new Mutual net shows. WHB also announced contract with Helz-berg's Diamond Shop to take over half-hour of musical clock vacated by Keith Furniture Co. Helzberg's will also support campaign with series of ten spots weekly.

Comparative Unit Count

% of Sept. 6 Aur. 30 Change Network ... 6,800 6,710 +1.3 Local ... 5,141 4,974 +3.3 Nat'l Spot. 6,679 5,949 +2.2 Total ... 18,020 17,633 +2.2 (Included KOKN, KOMO, KITE, KMBO, WDAF, WHB).

# **BALTO STATIONS PLUG NEW WEB** SETUP

Baltimore, Sept. 9.

Impending switch around of af-Impending switch around of atnilations set for Oct. 1, here, beginning to effect unit counts, making
up for doldrums, usually encountermination of the count of the county
usual lined up a fulsome package
from Blackett - Sample - Humbert,
WBAL going Red, away from prevor Matual, is preparing an ambifuou
getaway on the new setup backed up
by the recently granted power boost
to 50,000 watts. Build-up is employing full-page newspaper along
the setup of the county of the county
by the county of the county
by the county of the county
by the county
by the county
by the county
to 50,000. WCBM, previously sharing
Mutual with WBAL, will take over
culation for its tabloid house organ,
Business in Baltimore' from 4,000 to
50,000. WCBM, previously sharing
Mutual with WBAL, will take over
station, the recently opened WITH,
a 250-watter, the only local unaffilistation, the recently opened WITH,
a 250-watter, the only local unaffilistation, the recently opened WITH,
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formation of the country of the country of the country
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from filiations set for Oct. 1, here, benew citizenry attracted here by de-fense projects a potent influence in quest for ready spending money at hand.

WFBR: Package from Blackett-Sample-Humbert including 'Front Page Farrell,' for Anacln, five quar-Page Farrell, for Anacin, five quarter hours a week, John B. Hughes news comment for Aspertian, fifteen many for the state of the state

WCBM: Meadowgold ice cream, through Theodore Newhoff, 150 spots; Abrams & Sons (men's clothes), through Maurice Chessler, 50 spots. through Maurice Chesaler, 50 spots. WCAO: City Baking Co., through Wm. A. Schautz, 100 one-minute spots and 24 am. participations; Dr. Spector Health Club, through Appletath & Wagnet, renewed 186 three-minute participations; Hub Department Store, through Louis Schecket, spots; Steel Workers Orthodor, Spots; Steel Workers Orthodox of the Company of t

Comparative Unit Count

| Sept. 6. Aug. 30. Change | Network | 7,670 | 7,584 | +1.1 | Local | 4,767 | 4,759 | +1.5 | Nat'l Spot. 2,250 | 2,429 | +1.5 | Total | 7,250 | 2,429 | +1.5 | Cincluded: WBAL, WAAC, WCBM, WFBR)

Bob Hemings returned as staff planist at WHAM, Rochester, N.Y., after 15 months absence following injuries in an automobile accident, in which the station's chief engineer, John J. Long, Jr., was instantly killed.

# Commitments for KNX 'Housewives' Stanza Total \$20,000: L. A. Lively

# FOLGER COFFEE E.T.'S

Denver, Sept. 9.

Several good sales reported for week, with biggest being 'Judy and Jane,' 15 minutes, five a week for one year, on KOA, to Folger Coffee. Deal set through Lord & Thomas. KOA: Cullen-Thompson Motor Co., through Lane-Freiberger, announcements: Kellogg Co., through ments: Cat's Paw Rubber Co., through S. A. Levyne, 10 spots.

KFEI. Guaker Oats through

KLZ: Miller's Groceteria, through Robertson agency, 82 quarter-houst Levy, 39 quarter houst Levy, 39 quarter houst Claber Girl baking powder, through Pollyea agency, 85 spots, Lydie Pinkham Co., ments; Vick's, through Morse International, 90 announcement; Rit, through Earle Ludgin, 81 spots, property of the property of the Common Common

Comparative Unit Count Sept. 6. Aug. 30. Change.
Network 7,970 7,810 +2.5
Local 6,183 5,970 +3.5
Nat'l Spot. 1,929 2,511 -23.1
Total 16,682 16,291 -1.3

WDGX has added two announcers to its staff. They're Carleton Beau-dette, from Rice Lake, Wis., and Frank Sheehan, Winona. Latter is nephew of Al Sheehan, WCCO pro-

GER COFFEE E.T.'S
SET TO SPIN ON KOA

Los Angeles, Sept. 9.
Pickup in all units brought a solid
plus front on the week and reflected
an early jump on the fall season. It has been many weeks since a lump increase of over 400 units was re-corded.

nas been many weeks since a lump increase of over 400 units was recorded. business signed up by Don Lee concentrated largedy on participation programs and KNX sale of over 320,000 in time on Galen Dirake's 'Housewives Protective League' the past week is reflecting with advertisers. KHJ: Coast Federal Savings, 10 participations in Norma Young's KHJP Coast Federal Savings, 10 participations in Norma Young's What Coast Federal Savings, 10 participations in Norma Young's Waser, Safeway Stores, 23 one-minute transcriptions, through Erwin, waser, Safeway Stores, 23 one-minute transcriptions, through Erwin, 156 quarter March 156 quarter Marc

ute transcriptions, through Rutus Rhonades. 2009, 500 pattiopations in Housewhere Protective League, through Cromachke-Elliotit, Martin blades, 30 participations in HFL, through Crawe & Hedrick, Participations in HFL, through B. Valter Thompson; Gu. -d. State Milk, 46 participations in HFL, through Ruturauff & Ryan; Yellow Ruturauff & Ryan; Yellow Through Ruturauff & Ryan; Yellow Through Ruturauff & Ryan; Yellow Ruturauff & Ruturauff

Com	parative	Unit Cou	nt
			% of
	Sept. 6.	Aug. 30.	Change
twork .	. 12,218	11,965	+2.1
ocal	4,904	4,775	+2.7
t'l Spot.	. 1.616	1.591	÷1.5
4-6	10 720	10 201	

# you can't miss with "MASTER MINDS, ATTENTION!"

quiz bee—two of radio's most popular appeals.

Imagine such a program "ear-conditioned," tested, proved by ten weeks via sustaining already rating big

audiences over the air and in the studio. But don't just imaging the opportunity of getting first-

time sponsorship of such a program. It can be yours! Here's how it works! Prominent citizens act as judges, are given the crime problem exactly as an early police report might outline it. Through questions directed to nesses who may answer only "yes" or "no," judges try

to solve the mystery. It's great fun for listeners as they try to keep a step ahead of the experts. It's great stuff for the advertiser who wants a program with a proved audience wallop.

Produced by Wayne Mack every Wednesday evenings 9:30 to 10:00 P.M., over Cleveland's Friendly Station available at nominal talent cost-here's the program for your national spot in Northern Ohio this season-2 goo possibility for future expansion to other markets.

For all the facts in the case, call the nearest office of Wayne Mack at Edward Petry & Company—or wire Radio Station WGAR in Cleveland. Master Minds will be out to get this one right away!

# Sperry Coast Program to Originate In East for General Mills (Parent Co.)

San Francisco, Sept. 9.

San Francisco, Sept. 8.

Caught between two holidays—Labor Day and Admission Day (today)
—plus a heat wave, the week, poduced little but lethasgy on Frizorduced little but lethasgy on Frizorduced little but lethasgy on Frizorgood of the Company of the Company of the Company
(CSS sales chief Art Kemp, will put
Sperry Mills on the Columbic Coast
ent we quarters weekly via a roundtothe Company of the Company of the Columbic
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Coast of the Columbic Coast
of Company of the Columbic
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Coas

Fluke of the week was chalked up by Archie Presby and Neg Monette KGO 'Breakfar Round' Table 'a limerick contest in one week, sold 100 tires in one day—and lost its proposed. Show was jointly sponsored by U. S. Tires and Lambert Sales Co. locally, bankroller's pulling out because defense priorities have micked civilian tire supply. Winners will be amounted and prizes awarded to the supply of the supply of

Date Desidenting the show.

KGO came through with 13 weeks
of five-a-week participations in Ann
Holder's Home Forum for Golden
State V Milk, via Ruthrauf & Ryan,
and KYA ploted up a renewal of its
Pacific Gas & Lorent Control of the Control
Case of the Control
Case

aiready placed on KFAC, L. A.

Aross the bay, J. Walter Thompson bought two months of spot participations in KROWs Strictly
Swing's show to tell collegiates about
Smc-Cola for Steweys Stores. (for sodas), through Emil Retinhardt, nine
participations, Ann Holden's Forum,
Ex-Lax, through Joseph Katz, 26

(autos), through Ad-Service Co.,
(autos), through Ad-Service Co.,
(autos), through Ad-Service Co.,
(autos), through Ad-Service Co.,
(autos), one month; Golden
Stores (Sno-Cola), through J. Walter Thompson, four spots; Swotter
Pacific Co. (railroad), through Lord

& Thomas, two spots.

Pacific Co. (railroad), through Lord & Thomas, two spots. Libro (arthur S. Clippinger (Eng. Libro Curse), through Fletcher Udale, through Emil Reinhardt, six partici-pations, International Kitchen; Kel-logg Co. (for Pep), through Kenyon & Eckhardt, de Spots; Saleway Stores (Sno-Cola), through J. Wallen Thompson, Lour zpots; Golden Gate

BNX HEW THE MOST INTI-MALES APPROACH TO MARKET. 5000 WATTS 1/2/

Theatre, direct, four spots; Southern Pacific Co., through Lord & Thomas, two spots. The spots of the spots o

			% of
	Sept. 6.	Aug. 30.	Change
Network	8.840	8,765	+0.8
Local	4.352	4,190	+3.8
Nat'l Spot	1.834	1.862	-1.5
Total	15.026	14.817	+1.4
(Included:	KFRC.	KGO.	KJBS

# WLS SIGNS 14 **NEW ACCOUNTS**

Business spurted sharply last week and all of the stations felt the influx of contracts flowing through their salesmen. WLS was in a high flurry as 14 accounts monikered deals for

me.
WLS: Lever Bros., for Spry, six WIS. Lever Bros. for Spry, six announcements weekly, through Ruthrauff & Ryan; Arvey Corp., three announcements weekly, through First United Broadcasters; Manhatmason Co., three participation and the state of the Cary-Ainsworth: Morton Salt Co., three five-minute periods weekly, through Klau, Van Pieterson-Dunip, Lane Bryant Co., Six monetone and the control of the c announcements Rogers & Smith.

WENR: Chicago Motor Club, three WENR: Chicago Motor Club, three 15-minute newscasts weekly, through Aubrey, Moore & Wallace; Wilson Co., for Ideal Dog Food, six 15-minute news periods weekly, through United States agency; Great Atlantic & Pacific Tea Co., two announcements weekly, through Paris & Peart. Comparative Unit Count

Sept. 6. Aug. 30. Change. 9,610 9,535 +0.8 6.639 +3.5 Network ... 9,610 Local .... 6,877 Nat'i Spot.. 11,902 Total .... 28,379

'THE O'NEILLS' NOW RADIO'S MOST POPULAR FAMILY BRINGS YOU MORE AUGHTER TEARS 4/10 HEART-THROBS LISTEN TWICE DAILY NBC Red Network, 12:15 to 12:30 P.M., EDST WABC--5:30-5:45 EDST--CBS COAST TO COAST

-RKO BLDG. NEW YORK CITY

Die COMPTON ADVE

MGT. ED WOLF

Dept. Store Signs

KSL Commentator

Salt Lake City, Sept. 9. Salt Lake City, Sept. 8.

KSL Commentator Arthur Gaeth
this week starts a sponsored sched
this week starts a sponsored sched
the calling for eleven weekly 15minute news broadcasts. His 503
pm. broadcast, under sponsorship of
pm. with the 7 am. morning strip
stlernately giving credit to Peter
Paul candy company and the Paris
blerantient Sincer. Wednesday (10),
KSL plans a whackeroo party for
accound 200 Paris Department Since
Mr. Gaeth and gain their support for
the new program. the new program.

KSL: Standard Brands, through Kenyon & Ecklardt, 40 one-minute announcements; United States Fuel, through R. T. Harris, five 10-minute newscasts weekly: Paris Department Store, direct, three 15-minute news commentaries weekly.

commentaries weekly.

KDYL: Rii Co., through Earle
Ludgin, 15 announcements weekly;
Menerian Chicle Co., through
Badger & Browning, five announcements weekly; Wilson Packing
three five-minute news programs
weekly; Birtle Bottling (PepsiCola), through R. T. Harris, 516
chain breaks, Swim-Inn, 13 50-word
announcements; Firmage (meris
three five-minute fivethree five-minute fivethree fiveminute fivethree fiveminute five ouncements.

KUTA: Hotel Utah, through Ad-Rendezvous, direct, 300 an-necements; Diamond Shoe Co., di-300 announcements; Union nouncements; Diamond Shoe Co., di-rect, 300 announcements; Unior Trust Co., through Francom Adv., 55 15-minute programs; Woolley Roller Rink, direct, 52 announcements. Comparative Unit Count

Sept. 6. Aug. 30. Change. 6,836 6,748 +1.3 2,475 2,316 +6.8 1,271 -0.07 Sept. 6. Aug. 30. Chang Network . 6,836 6,748 +1 Locai . . . 2,475 2,316 +6 Nat'i Spot. . 1,270 1,271 -0.4 Totai . . . 16,581 19,335 +2 (Included: KDYL, KSL, KUTA)

### Follow-Up Comment Continued from page 22

Continued from page 22

Fred Bate and Bob Magador in London and Moscow and also heard from a staff man in Berlin.

As usual, the patter between the ductive to much emotional pull on the part of the intruding listener.

Palisaed in the opening complete propriate of the popular complete political contributions to Democracy.

can make their contributions to Democracy.

Upton Cless, long a writer and lecturer on the Par East, is doing lecturer on the Par East, is doing the Company of the Par East, is doing the Particle of the Critical situation in the Orient. In the broadcast, so the Company of the Paradicto, and more recently of the Paradictor of the Parad

Wythe Williams closed. Sept. 4, his series of quarter-hour thriesweldy commentaries over Mustafor Gen Rasors. A noticeable feature of the Rasors. A noticeable feature of the Rasors. A noticeable feature of the Rasors of the Ra

### SEATTLE SALES ROCKET; CANDY CO. UPS KIRO

Cautile, Sopt. 8.

KOMO will originate one of NBC's

Thefense of America' series over the
Red network on Saturday, Sopt. 13.

Forgram, which will go out over 80 stations, will feature the role of the
form of the series of the red of the role of the contract of the role remotes will come from Camas, the Grays Harbor country and Hoquiam Hoquiam airing will tell of plywood activity for the production of airplanes and cantonments. Studio portion will feature a talk by E. I. Garrett, of the Wire Rope Co., on the conversion for national defense of small-industries allied with the lumber locatives. ber industry.

small moustness altied with the lummoustness did the Imperial Candy.

Co. a twice-weekly 15-minutes show,
Scoteled Jingle Contest. Program
will have jingle contests around
names of various candy bars produced by the company. Bob Spence
orch handling the music. Imperial's
Candy Questionary, carried on the
Columbia station for the past several
months, was very successful, boostman the columbia station for the past several
months, was very successful, boostington High's' which will have
Chuck Smith, Summelwa high school
coach, as commentator, interviewing
guests and relating progress of high
guests and relating progress of high
guests and relating progress of high guests and relating progress of high school sports in Western Washington. Will run for entire school year once

a week.

KVI is closing its Seattle studios in
the Olympic hotel this month, consolidating operations in the Tacoma
studio in the Rust building. Station
has made very little use of Seattle
facitilies since going off the Columhis web.

Incutures anne going of the Column KOL's. World Premiere' series, starting Sept. 10, is getting a big bail-phon in dailies and weeklies. Series will preview dramatic shows with a view for gonoscribip sale. Has been view for gonoscribip sale. Has been you have been series and the series station on this idea of Roy Grandey, production manager, and plans call for a mixture of radio and theatre procedure in the airing of these pre-mieres before a studio stidience.

# DETROIT UNITS BOOM

Gaine Presage Record Month Up 7.9%

Detroit, Sept. 8.

Detroit took a major push ahead had

Detroit took a major push ahead had

position in the area's history.

Garage and a major push ahead had

position in the area's history.

Garage and a major push ahead had

where the feeling is rife that defense

the six at along ready to be garaged,

where the six at a push of the six and the six at a push

down among the six stations provides

better than a three-hour gain per

attain for the work.

Comparative Unit Count

# **WEB DEBUTS UP SAN ANTONIO** UNITS

San Antonio, Sept. 9.

Network units took a slight increase the past week as several network shows made their debut. Local units show a steady gain with a summer contracts run out. Decided drop will be felt here next week as the baseball season ends. Many status and the state of the state o San Antonio, Sept. 9.

Sept. 6. Aug. 30. Change.

10.00 1. 10. KTSA: WOAI)

### Ins. Co. Buys Time

asin. Co. Dulys I ime
Dallas Sept. 9.
The City National Life Insurance
Co., of this city has signed a contract for a total of 111 hours to be
aired through KGKO. This marks
the company's first use of radio time
and alls for 260 quarter-hour promen calls for 260 quarter-hour pro-

WBLJ With MBS Station WBLJ, Dalton, Ga., joined the Mutual network Sept. 1. Operates on 1230 kc., 250 watts.





# Active National Accounts

‡ ix	
***************************************	•
	TIME
ACCOUNT	AGENCY PURCHASES
Beech-Not Packing Co	Newell-EmmetStation Breaks
Block Drug Co	. Raymond Spector Announcements
Bulova Watch Co	Nen-Rogow
Dr. W. B. Caldwell Co	Sharman & Marquetta 1/2 House
Carter Products	Snot Broadcasting Appouncements
Chamberlain Laboratories	Cary-AinsworthAnnouncements
Chatham Mfg. (Blankeis)	M. H. HackettParticipations
Chattanooga Medicine Co	Nelson Chesman 1/4 Hours
Denver & Rio Grande RR	. Cusack AdvAnnouncements
Dr. Hess & Clark	N. W. Ayer5-Mins.
Feminine Products	Spot Broadcasting Announcements
Flamingo Sales	Buchanan & CoAnnouncements McCann-Erickson 44 Hour News
	Benton & Bowles 4 Hour News
General Foods	E. O. ShawAnnouncements
Creet Atlantic & Pacific Tea Co	Paris & Peart Announcements
Hortz Monntain Prods. (bird seed)	George Hartman 4 Hours
Hister Corp	. United Adv
Humble Oll & Refining	· Frane-Wilkinson-SchiwetzFootball
Johnson & Johnson (Tek tooth-	Ferry-HanlyAnnouncements
brushes)	
Lever Bros	· Young & Rubicam Announcements
Malt-O-Meal	· H. W. KastorAnnouncements · Presba, Fellers & Presba½ Hours
Mantie Lamp Co. or America	· Presba, Fellers & Presba 1/2 Hours · Craven & Hedrick Announcements
Marving Pharmaceutical (Rem. Rel)	Jos. Katz5-Min. News,
Maryland I mar maccavear (mysa, mas,	Announcements
May Oll Burner Co	· S. A. LevyneParticipations
Meadowrold Ice cream	. Theodore Newhoff Announcements
Miles Labs. (Aika-Seltzer)	· Wade Adv ½ Hours
National Refining Co	· Sherman K. EllisAnnouncements
O'Cedar Corp	H. W. KastorAnnouncements
O'Sulilvan rubber heels	· Hays MacFarland Hours
O'Suilivan rubber neels	Announcements
P & G (Dur)	· Compton AdvAnnouncements
Pall Mall clearettes	Ruthrauff & RyanAnnouncements
Peter Paul (candy, rum)	. Brisacher, Davis 1/4 Hour News
The Pen Man (fountain pens)	· United Adv
Phillips Packing Co	. Aitken-Kynett Announcements
Pinex Co	. Russel M. SeedsAnnouncements
Plough, Inc	
	. Ruthrauff & Ryan¼ Hours
Quaker Oats Co	.BBD&OAnnouncements
Rum & Manle Tobacco Co	. Raymond Spector 4 Hour News
Selberling Tire & Rubber Co	. Meldrum & Fewsmith 4 Hours
Standard Brands (Fleischman's	Kenyon & Eckhardt Announcements
yeast)	Kenyon & Eckhardt Announcements  Morse International
Vick Chemical Co	. Morse International¼ Hours
Welch Grape Juice Co	. H. W. Kastor
	Announcements
wm. wrigiey, Jr., Co	Arthur Meyerhoff¼ Hours Schwimmer & Scott¼ Hours
Mudoiph Wurinzer Co	. Schwimmer & Scott

Although it went on the air for the first time the night of Sept. 1, Personality Parade, a new program by Nancy Grey, femme commentaor on WTMI, was completely sold out two weeks before its first presentation to five different local sponsors. Show had never been heard, not even auditioned.

It goes on at 10:15 p.m. for 15 min-utes five times a week, each night with a different theme for a differ-ent sponsor. Monday, 'Fashion Night,' sponsored by Smartwear;

5 SPONSORS BUY FEMME Robert A. Johnston Co., cookies and Commentator on with Johnston Co., cookies and commentator on with Johnston Co., cookies and commentation of the Johnston Co., cookies and commentation of the Johnston Co., cookies and commentation of the Johnston Co., cookies and cookies and commentation of the Johnston Co., cookies and cookies are cookies and cookies a

### Warner Snares Sponsor

Washington, Sept. 9.
Al Warner, CBS commentator and former chief of the New York Herald-Tribune's Washington bureau,

Heraid-Tribune's Washington bureau, snaffled a commercial series for his schedule, effective Sept. 29.
Sponsored by the Peter Paul Candy Co., a 15-minute news roundup will be aired by Warner at 6 pm.
Tuesdays, Thursdays and Saturdays.

# For Fluid-Drive Action! DODGE picks Columbia Transcriptions ooth, uninterrupted action—a good thing in criptions as well as in cars. That's what • Smooth, uninterrupted action—a good thing in transcriptions as well as in cars: That's what Ruthradf & Ryan, Inc., handling the Dodge acount, find as Columbia. Streamlined service—on delays, no interruptions, no waiting. Add to that our complete modern equipment and highly they congineers, and you have the secent why to may big accounts are on our Columbia books; New York - - Hollywood 101 SEVENTO APERIOR SINGLE 9-3300 AND APPRICATE ATTE Chicago / TRANSCRIPTIONS

# Peter Paul Co. And Grove Labs. Sponsor

Philadelphia, Sept. 9. Philadelphia, Sept. 9.
With events happening thick and fast here and abroad, news programs continue to be the most popular type of air shows for sponsors. Five new news programs found bankrollers last week. In addition, contracts were signed for a sports show, while flow newspapers inked deals to plug their news columns.

their news columns.

WCAU sold three news shows totaling 3,865 minutes—Peter Paul,
Inc. (candy), bought 156 15-minute
periods, through Pilatt-Forbes; Wilen
Wines purchased 165 five-minute pertiods, through Frank A. Wellman,
and Grove Laboratories, through J.
Walter Thompson, closed a Ceal for
also took 99 five-minute aports programs, to be broadcast three times
weekly. weekly.

grams, to be broadcast three times weekly, we weekly, which should be a bay across the bard, to Vick Chemical Co. In the bard, we will be a bay to be a bay

Bulletin, six Nev-minute studio prodraft, Saptoks weekly,

WCAU: International Salt Co.,

WCAU: International Salt Co.,

WCAU: International Salt Co.,

Hree participations weekly on Leura
Mae Stuart program, through J. Me
Bergay, 137 pool, through J. Me
Bergay, 137 pool, through William
Esty; Lehn and Fink (Hinds Honey

& Almond Cream), 42 spoks, through

WMY-TS/ne: dessertisk

Labor Company (1998)

Eagles (pro football club), four

spoks, through Al Faul Lefton, intule

programs weekly, 52 weeks, through

Ruthrauff & Ryan; Morrell & Co.

(ham), renewal of daily participa
Ruthrauff & Ryan; Morrell & Co.

(ham), renewal of daily participa
Ruthrauff & Ryan; Morrell & Co.

(ham), renewal of daily participa
renewal, through S. R. Roberts, Bry

weekly, through Albert H. Dorsey;

Herb Byrne, autos, 18 spots weekly,

Hrough Sethick agency; A. Scherer
(Hrough Sethick agency; A. Scherer
(Hrough Bermingham, Castleman &

Peirece: Electrical Association of

Philadelphia, ranges, 18 participa
through Sethick Agency; A. Scherer
through Bermingham, Castleman &

Peirece: Electrical Association of

Philadelphia, ranges, 18 participa
(hon) Faulkner Arndt; Procter &

Compton Adv.; Fox Weis, furs, 28

Spots weekly, through Harry Feigen
baum, Dill Company, pills, six flve
Hough Sethick Processing weekly,

Lower Bernell Sethick Procter

Bell, wine, seven spots weekly,

Bell, wine, seven spots weekly,

Hrough Aldrain Bauer; Christian

Bell, wine, seven spots weekly,

Hrough Aldrain Bauer; Christian

the control of the co

Comparative Unit Con

Sept. 6. Aug. 30. Chai Network 9.275 9,151 Local 20,015 19,496 Nat'l Spot. 5,351 5,234 Total 34,641 33,881 (Included: KYW, WCAU, WF WIP, WDAS, WIBG, WPEN)

# Tallmadge (Ga.) May Be Entrenching WCAU Newscasts Via WGST for Hot Political Battle in '42

DES MOINES ACTIVE

Nat'l Spot Tidy 9.4%-Total Up

Des Moines, Sept. 9. Mational spot jumped ahead 9.4% during the past week, while network units contributed a gain of 1.8%. Local units fell off several points, trimming the total to 2%. Comparative Unit Count

% of Sept. 6. Aug. 30. Change.
Network. 7.125 7.003 +1.8.
Local ... 3.343 3.468 -3.5
Nat'l Spot. 3.958 2.793 +9.4
Total ... 13.555 13.264 +9.4
(Included: KRNT, KSO, WHO)

# COL'S COMM'L WAXING SPURTS

Commercial assignments of the Columbia Recording Corp.'s transcription division show a decided increase for the fall. New York office has just signatured the culting series, "Wheelers Playbous," which consists of 130 quarter-hour shows, while other contracts involved Kirkman Sosp, Wyandotte Cleanser, Pail In Chicago CRC has been occupied with a series for Household Finance, good absined shows for Wrigiey and polymorphisms of the Chicago Charles of the Country of the Chicago Chicago Charles Chicago Commercial assignments of the

### KSKY Sets Staff

Ballas, Sept. 9.

R. J. Terrill has been named manager of KSKY here by A. L. Chilton, owner and operator of the new station, which is expected to take to the air within the next several weeks. air within the next several weeks. Station will operate on 660 kilocycles with a power of 1,000 watts day time operation only. Terrill had been manager of KGHI, Little Rock, Ark., for the past six years. Morris M. Ming will be chief en-

Washington, Sept. 9. Possibility that Gov. Eugene Tallmadge of Georgia aspires to greater political honors via radio (specifical-ly a seat in the U. S. Senate) is seen ly a seat in the U. S. Senate) is seen in the hot in-flghting over control of WGST, Atlanta, owned by the Georgia School of Technology. Renewal license application was set down for hearing by the FCC some time ago in accordance with the current hostility toward management contracts.

current hostility toward manage-ment contracts. Airing of what has been reported as seem contracts and a seem contracts as seem contracts and a seem contracts. The contracts are seen contracts and a seem contracts and

the FCC.

The sudden recent interest Tallmadge has shown in the School of
Technology generally and WGST
particularly has caused speculation,
heightened by the fact that former
Governor E. D. Rivers also has a
relatively new transmitter, WGOV,
at Valdosta. Political watchers wonder if there is to be a lively 1942
election fight via the kilocycles.
Following the Commission's hesi-

off it intere is to be a next, the control of the c

gineer of the new station, coming from a similar position at KFRO, Longview, Texas. Dorothy M. Smith, of the Texas State Network traffic department, will become office man-



# WCAE gives MUTUAL

- The largest and most loyal following of listeners in Pittsburgh.
- Center position-1250 on the dial-in the Pittsburgh band.
- A powerful voice in the booming Pittsburgh market of 4 million people.

### MUTUAL aives WCAE

- A brand new program interest-new shows,
- new stars, new network features. Flexibility in arranging good radio times for non-network advertisers.
- A new pattern of merchandising service available to every advertiser.

And that's only part of the story. For complete infor-mation as to time and program availabilities consult-

The KATZ Agency · National Representatives 500 Fifth Avenue New York, N. Y.

WCAE PITTSBURGH, PA. 5000 Watts · 1250 K.C.

# H'wood Again Eveing Operatic Artistes, Even Though Classical Pix Were Mostly N.G. Boxoffice

Operatic and concert personalities who some years ago were given the come hither look by Hollywood, only to be dropped by the film capital, are again coming into favor with the film moguls. Keynote of the drive to sign concert people is the reported success of Rise Stevens, Met mezzo, who is appearing with Nelson Eddy in Metro's 'The Chocolate Soldier.'

who is appearing with Nelson Eddy in Metro's The Chocolate Soldier.' Muriel Dickson, of the Met, has received some bids from England, while Ebya Gonzalez was dittred to the Chocolate Soldier. He was a street of the Chocolate Soldier Street Soldier, which was the Chocolate Soldier Soldi has taken an option.

Hatteld, on whom David O. Setznick has taken an option.

Lawrence Tibbett, who made a couple for 2041-79x, has anothin bid couple for 2041-79x, has anothin bid couple for 2041-79x, has anothin bid was offered \$5,000 weekly by Universal; Paul Robeson, who has been signed by Universal; Dalles Francis who is dickering with Metro; Guiomar Novaes, who has several studies meterested in her from the South Annake make another for Goldwyn; Yehudi Menuhin, who is being sought by Paramount; Albert Spald make make another for Goldwyn; Who was been signed by RKO; Elizabeth Wysor, contraits, who has been signed by RKO; Elizabeth Wysor, contraits, who has been fight of the state of the s

man and Richard Boncell, in whom paramount is interested; Exio Pinza, who is dickering with Sam Goldwyan. who is dickering with Sam Goldwyan. Tract or who have received bild are Dennis Morgan, Warner Bros. tenor; Jeanette MacDonald, Metro; Michael Bartlett, who has been signed for three films by Mike Hoffman; Jau Francisco, Mike Hoffman; Jau Michael Goldwyn; Florence George, Corner Metro contractee, who is dickering with Paramount; Glovanni Martinelli, who has been offered charecter parts pall, with self-ter of the parts of the self-charecter parts pall, the self-ter of the self-charecter parts pall, the self-son offered as 5500 weekly Para-mount deal; Vivian della Chies and Mobley Lushanya who may be cast in a Metro Indian film. Other artists like Firit Kreisler and Streg Rach-maning lane turned down offers to

like Fritz Kreisler and Serge Rachmaninoff have turned down offers to make films based on their lives, but may accept in the future.

When the service of the first service of the service

### Baccaloni Sails for U.S.

Rio de Janeiro, Sept. 9.
Salvatore Baccaloni saide Friday
(5) on the S. S. Uruguay for the
7.5., Thus ending the fear that the
Italian comic basso might not be
Hai fart appearances in the U. S.
will be in 12 performances with
Gaetano Merola's San Francisco
Opera Co.

# Jagel's Heavy Sked

Frederick Jagel, Metropolitan tenor since 1927, opens a 17-date concert tour in January with the Pittsburgh Symphony orchestra. Jagel is also tied up heavily for operatic appear-ances in San Francisco, Chicago and

the Met.

He is presently in Rio, where he appeared in Wagner's 'Meistersinger in Italian, 'Balio in Maschera' for the first time, and sang opposite Grace Moore in 'Tosca.'

### BJOERLING TO LEAVE SWEDEN AFTER ALL

Stockholm, Sept. 9 Jussi Bjoerling, Swedish tenor of the Met, has been granted permisthe met, has been granted permission to fly over Germany to Lisbon and from there take a clipper to the U. S. Tenor will leave as soon as his American visa is cleared through the State Department.

Gaetano Merola, impresario of the Gaetano Merola, impresario of the San Francisco and Los Angeles Opera Cos., left N. Y. for California Monday (8) after taking options on the services of Jan Peerce for Rigo-letto, Giovanni Martinelli for Tooca, and Franco Perulli for Ton Pas-quale, in case Bjoerling should not arrive in time for the first two, and Tito Schipa for the last.

### Merola in and Out: 12 Frisco Concerts

Gaetano Merola, impresario of the San Francisco and Los Angeles Opera companies, arrived by plane in N. Y. Friday (5) to confer with his eastern representative, Arnold Pisani, on the availability of singers for his season, which opens in Port-land, Oregon, Oct. 2. Merola re-

for his season, which opens in Porti-land, Oregon, Oct. 2. Merola re-turned by plane to San Francisco Monday (8). N. he took option on the services of Jan Perece, Giovanni Martinelli and Franco Perulli, for Rigoletto, "Tones and Don Pas-quale," respectively, in case Justi Bloerling, arrivers too late from Experimental Concerts and the Con-tract of the Control of the Con-trol of the Control of the Control of the Con-trol of the Control o

### Stokowski Set for Eight Concerts on NBC-Blue

Leopold Stokowski begins his series of eight concerts for the NBC-Blue network Nov. 4, taking over the spot held for the past three seasons spot held for the past three seasons by Arturo Toscanini. The NBC symphony concerts are being moved from their present Saturday evening period to Tuesday night, 8:30-10:30, Oct. 7.

Stokowski's conducting dates for NBC will be Nov. 4, 11, 18 and 25, and March 24, 31, April 7 and 14.

## Louisa Montes Bkpt.

Bessie Louise Suzanne Dickman Bane, known as Louisa Montes, trading as the Bane Booking Agency, filed a voluntary petition of bank-rupcy in N. Y. federal court Mon-day (8) listing \$2,285 in liabilities and \$16,586 in assets, the latter Chiefly insurance policies hence not touchable by law.

The bankrupt is an artists' representative and has averaged \$300 yearly, she says. Among theatrical creditors are four musical magazines owed \$650 for advertising.

### Concert People

Margaret Boker has been engaged by the San Francisco Opera Co. to sing Sophie in 'Rosenkavalier' oppo-site Lotte Lehmann and Rise Stevens

Eleanor Steber, Met lyric soprano, has been set on the Ford hour for Dcc. 21. The soprano also closes the summer Ford show on Sept. 21.

Marcel Grandjany, harpist, has been booked in California in March for recitals and an appearance with the Los Angeles Philharmonic. Prior to this, in November, he will make a tour of Havana.

Sari Biro, Hungarian pianist, has been engaged by the New Orleans Symphony following her tour of the south in January.

Armando Againi's San Francisco Opera neophyte school will present 'Aida', 'Pagliacci,' and the 'Secret of Suzanne' at the Fugazi Audi-torium, San Francisco, immediately after Labor Day.

Zino Francescattl, violinist, has switched the opening of his fall tour and will get under way with the Pittsburgh Symphony Oct. 18-19. Originally he was to appear with the Symphony in December.

Rene Le Roy, French flutist, will give a Town Hall, N.Y., recital, Oct. 10, and then tour Havana with Mar-cel Grandjany, harpist. Le Roy will give another N.Y. recital in Janu-

Hilde Somer, Austrian refugee pianist, has been booked with the Philadelphia Orchestra for Feb. 6-7. Pianist will give a N.Y. recital at Town Hall Oct. 20.

Leon Barrin and the National Or-chestral Assn. will present a new opera by Nicolai Berezowsky, staff conductor of CBS, this fall at Car-negie Hall, N.Y.

Bailet Today, book by Anatole Chujoy, ballet critic for Dance Magazine, will be published by Robert Speller in late October.

Heien Tranbei will be abie to give the Met only nine performances this season unless her concert dates can be switched. Singer is being counted on to replace Kirsten Flagstad, who sang close to 50 times last year.

Nino Martini opens a 45-date concert tour Oct. 15 in N. Y. Tenor will appear in 'Boheme' with the Rochester Opera Co, before rejoining the Met. He gets \$1,500 per concert.

Igor Gorin is booked for 35 con-certs by Columbia this year and will make an appearance at Carnegie Hall, N. Y. He opens in Topeka, Kansas, Oct. 21.

Erich Leinsdorf, Met Wagnerian conductor, is negotiating with Walt Disney to conduct a complete barn-yard opera on film.

Metropolitan Opera is reported in-terested in Olga Troughton, British lyric coloratura soprano, who is scheduled to arrive here with Rich-ard Tauber in late November.

Ballet Basse de Monte Carlo opens a three week engagement at Metro-politan Opera House, N. Y., Oct. 9. Company will present three new productions, these being Tabyrinth, by Salvatore Dall; 'Saratoga,' by Jaromir Weinberger, and 'The Magic Swan,' from the third act of Tschal-kowsky's 'Swan Lake.'

Fritz Kreisler has turned over all royalties from the sale of his Brit-ish gramaphone records to the Brit-ish Red Cross and the St. John Fund. Royaltles usually average \$5,000

Sophie Wolkonsky, 16-year-old granddaughter of Serge Rachmanin-off, has composed a choral work and is now orchestrating it.

Rirsten Therborg, Met contralto, has been engaged for the Bach B Minor Mass with the Chicago Symphony Jan. 8, 9 and 11. She also will appear as soloist with the N. Y. Philharmonic March 26-27.

### HARTFORD VAUDER GOING FOR CONCERTS

Hartford, Sept. 9. Hartford, Sept. B.
State theatre here takes a fing at long hair stuff on Oct. 15, when Alcc Templeton will give a concert. If successful, plans call for Wednesday night concerts on successive weeks. House will be in direct competition with Bushnell Memorial, which books concerts on Sunday afternoons during the winker months.

With the exception of a few seats at \$2.20, State's concerts will be scaled at 55c to \$1.10. House seats around 4.000. It plays vaude three days a week.

### Louella-Hedda

gan inviting picture celebrities to national convention here week and word went out that Hodda Hopper as commentator and Hedda Hopper as commentator and Bob Hope as master of ceremonles would head a galaxy of luminaries, with representatives from every studio among them, including such Wisconsin-born stars as Pat O'Brien, Spencer Tracy, Orson Welles, Fred-ric March, Fred MacMurray and Don Ameche.

Not only the stars were listed as convention attractions, but also Darryl F. Zanuck for one of the big speeches of the meet on 'The Motion Picture Industry's Contribution to the National Defense.'

Particularly was the presence of the film favorites wanted for next Monday (15) and Tuesday (16), the big parade days; Monday—the 40 and 8 funfest, Tuesday, the major march of the convention delegations in toto.

march of the convention delegations in toto.

No. Would Farrows Day in her home to the convention of t

tween Milwaukee and Dixon, Ill.
Fiverything right now is confusion, said one Legion official.
We'll have a bunch of picture stars
here, but we don't know who. The
only people we're sure of are Hedda
Hopper and Bob Hope, and we're
hoping for the best as far as the
rest are concerned. It's a new kind
of spot for us to be in, and we
really don't know what it's all
about.

### Legion's Burnup

Legion's Burnup
Louella Parsons' scheme to take
advantage of American Legion larguess by snairing film stars for apguess by snairing film stars for apguess by snairing film stars for approperty of the company of the company
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hard feelings all around.
Players' original livite came from
the Legion to be at the convention
the Legion to be at the convention
the Legion to be at the convention
that the Legion of the Legion to the
A.L. agreed, to foot all expenses.
Then the celebration in Miss Parsons home town came along and,
inasmuch as it is not far from Milwaukee, Hearst columnist 'invited
the stars to come over there from
of the days they were to be at the
variant concluser. Fearthi of alightexpect.

View Mo-Years'

View

### NBC's Booking of Pinza. Stella Roman in Havana Worries Opera Moguls

NBC is taking a terrific chance on Ezio Pinza and Stella Roman, bass and soprano of the Met, respectively, in allowing them to go to Havans for the opera scason there late this month. Both are Axis aliens and, with all the trouble about visas lately, concert people feel that the \$800 Pinza receives and the \$400 Roman gets is hardly worth the risk

Impresarios of the principal U. S. opera companies are up in arms, fearing that once in Havana the singers will be unable to return. NBC's commission on the deal is

### **JOOSS BALLET SETS 1ST** N.Y. DATE IN 7 YEARS

Jooss Ballet will open an engagement Sept. 22 at the Maxine Elliott heatre, N. Y., its first appearance in New York in seven years. Following the local date, the company will leave on a nationwide tour. Four new productions will be presented during the engagement. They sented during the engagement they have been as the property of t

### St. L. Assn. Skeds 3 Operas: Hunting Singers

St. Louis, Sept. 9.
The St. Louis Grand Opera Assn. composed of biggles who are willing to absorb red figures just so they can enjoy the highbrow stuff, its prepping for a season that will include the presentations of 'Martha', 'La Tosca' and 'Faistaff,' the first two in English and the third in the original Italian. 'Martha' is set for Oct. St. Louis, Sept. 9.

18, 'La Tosca' a week later and 'Falstaff' for Nov 10, all to be held 'Falstaff' for Nov 10, all to be held in the opera house of the \$7,000,000 municipal auditorium.

Lazzio Halaz, the assn's musical director, is in New York lining up name warbiers for the three pieces.

What choruses are needed will be supplied from native talent. The admish scale will range from \$1.50 to \$5.

### Sigfried Prager Asking \$5,885 From Wisc. Symph

Dr. Sigtised Pringer, ersiwhile conductor of the Targer, ersiwhile conductor of the Targer, ersiwhile converted that the second that the person of the tendent of the person to the pers

park commission, for alleged broken contract.

Dr. Prager, who led the symph for four years, wants \$5,000 for damped to his reputation and humiliation, \$800 for conducting five concerts for which he had been advertised, and \$85 for musicial scores he bought in preparation for these concerts.

### 'Sgt.' Kanin Continued from page 1:

Then the ceiteration in Miss Parimanuch at it is not at Free Milmanuch, at the start of the Milmanuch at Mills Farson, the players, secepted.

Vie McKennie, national director
of the AL, get-together, last week;
got wind of what was up. Unable
last wouldn't be millstry etc.

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# **Duchin Attests to Brazil's Amity** For U.S.: Nuts About American Pops

Eddy Duchin, just back from 10 weeks at Rio de Janeiro's Copacabana, which imported him at \$5,000 a week and paid clipper fares for the entire band, both ways, reports gen eral Brazilian amity for America manifested in more than one way The Nazi infiltration is now brushed off as weakening through a growing partiality for democracy as against

meritality for democracy as against Aski Indunes especially by the ruling classes.

On the matter of music, Rio runs true to form; we go for Latin more and the runs of the ru

### Extreme

The nitery patronage is restricted to a few thousand moneyed people; the masses are much further down tha scale, hence the extremes are come to cline at middight and gamble like fools. Being world traveless although restricted to this hemisphere of late, as against the former pendant by South American youther on U. S. dance standards. When Duthin Idd his 'Impressions' of Whiteman, Lombardo, the Dorseys. Berny Goodman, Orn'n Tucker Beny Goodman, Orn'n Tucker Bonnle Baker's 'Oh Johnny' is

clicked big with the Carlocans' who

etc.

The Boston shortwave station at 8-9 p.m. is No. 1 on the radio with English-speaking natives (and almost all do) and the American colony silke, because the 8-8:15 period is devoted to news; next 15 minutes, market reports; 8:30-8:45, sports, and final 15 minutes, Lowell Thomas.

### JAN SAVITT NOW **WOULD SCRAM MCA**

Jan Savitt is trying to obtain a release from his Music Corp. of America booking contract, though he at 25,000 on the corp. The corp. of the corp. o

Beside contractual worries. Saviti is thinking of adding a quartet of violins to his band.

### Warners Buys in 5.000 More Shares of Decca

Washington, Sept. 9.
Substantial addition to its holdings of Decca Records, Inc., \$1 par common was recorded for Warner Bros. Pictures, beneficial owner, by the Securities & Exchange Commission Securities Friday (5)

Company picked up 5,000 shares of the stock, according to the SEC's summary of July stock exchange transactions, to increase its nest-egg to 43,759 shares.

### Shribmans Take Over Worcester, Mass., Spot

also inaugurating a policy of name bands, with Vincent Lopez opening Friday (12).

### Forced Sale

When Bill Doherty, drummer with 'Thosa Three Guya,' fin-shed his last day in the Jounge of the Jamestown hotel, Jamestown, N. Y., last week, he auctioned his drum set off to patrons, piece by piece. He was making preparation for Army duty.

duty. Sale got him about \$30.

### Frank Dailey, Jim Peppe Spending 50G to Revamp Columbus, O., Ballroom

Frank Dailey, owner of Meadowbrook, Cedar Grove, N. J., and Jim Peppe, manager of Sammy Kaye, are spending \$50,000 to refurbish are spending \$80,000 to refurbish Valley Dale Ballroom, Columbus, O. They'll reopen the spot about Oct. 18 under the tag of Frank Dailey's Valley Dale, Dailey taking over actual operation. Policy will be similar to that of Meadowbrook. Artie Shaw's new 32-piece combo may be the initial band.

the initial band.

Dailey and Peppe have formed a partnership in the operation of Valley Dale. Pair have leased the building from Lou Peppe, brother of Kaye's manager, who owns the property and had been running it as a ballroom. It has a capacity for 2,000 inside and 2,000 outside in a summer garden. summer garden.

summer garden.

Shaw's date, if he does tee-off the new policy, will be for only three days. Name outfits following will be booked in four-week stretches. Mutual and CBS wires may go in.

### HARRY ROMM REGAINS **OSBORNE MANAGEMENT**

Harry Romm is regaining the management of Will Osborne's band starting Oct. 16, the bandleader's contract with the William Morris gency winding up a day previous. Romm previously had Osborne for deathy quit bina year loss. Under the new pact with Romm, the previous of t

### Tommy Dorsey Already Rebooked by Astor, N.Y.

Though contracts are not signed as yet, Tommy Dorsey will go back into the Astor hotel roof, New York, next spring, I'll be the bands; Bob Christenberry, operator of the Astor, will not keep the roof open through this winter as he first through the winter as he first have been booked to allow the lede to proceed. Roof is used for large convention dinners and parties through the cold spell. It has a cadiners only.

### Herman Skeds Operation During 1-Month Layoff

Juring 1-Month Layout Woody Herman finishes his current stand at the Palladium, Hollywood tomorrow (11), goes on the road for a short series of one-nighten to return to Hollywood where the lis to return to Hollywood where the hand will wasterion for close to a world undergo any operation for an old undergo any operation for an old allineat which has consistently bothered him during the Palladium stay.

When its leader is well again the group moves eastward to already booked midwestern one-day stands prior to a scheduled Oct. 24 opening for four weeks at the Sherman hotel,

Herbert Fritschie into the New Penn, Pittsburgh, for four weeks, succeeding Ralph Allen.

### Chez Sets Breese

Chicago, Sept. 9.
Lou Breeze orchestra returns to
tha Chez Paree Oct. 3.
Orchestra has been standard in
that club for years.

# SPECHT'S BOOK ON BANDS OKAY

Paul Specht, pioneer dance maestro and among the first to become
broadcasting was in its Infancy, has
authored a book, How They Become
Name Bands' (Fine Arts; \$2), which
as a good book, How They Become
Name Bands' (Fine Arts; \$2), which
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Name Bands' (Fine Arts; \$2), which
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Name Bands' (Fine Arts; \$2), which
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Name Bands' (Fine Arts; \$2), which
as good book
And Joe They Become
Name Bands' (Fine Arts)
And Joe Venuti, plus the late Hal
Norgan, Lou Beccen, Louis Lorent
Name, March Louis Louis
And Joe Venuti, plus the late Hal
nor In one of his trans-Atlantic units,
Armp, were once in Specht's band,
or in one of his trans-Atlantic units,
lines, in London, etc.

Until recently Specht was personal
Inness, in London, etc.

Until recently Specht was personal
furnager for Russ Morgan, who in
former years worked for him, but
on his book and is currently engaged
in public relations with the British
War Reilef, in connection with a
gala 'dances for ambulances' charIncidentally, it's disclosed in this
Incidentally, it's disclosed in this

### Brown Gets 8 Weeks At Chi's Blackhawk

Chicago, Sept. 9. Les Brown orchestra comes into the Blackhawk cafe Oct. 19 for a ninimum of eight weeks.

Deal was set through Joe Glaser. The Blackhawk had been booked practically exclusively by Music Corp. of America.

# Vaughn Monroe Averts Panic When Can. Expo Ballroom Catches Fire

### Dormant Assets

Quite a few of the bands were caught long with ASCAP arrangements of new tunes, counting on Sept. 1 'peace,' only to find the radio battle stalled beyond the anticipated 'deadline' date.

Now looks okay, of course, for

### WB, MCA Tangle On Release of Rey From Philly Date-WB Wins

Warmer Bros. bhater beoking department and Music Cyrn of America tangled last week over the departmer of Alvino Rey's band for
ica tangled last week over the departmer of Alvino Rey's band for
ica tangled last week over the
close to go livo RKO's Syncopation." As a result, start of production on the film will be delayed,
duction on the film will be delayed,
duction on the film will be delayed,
duction of the film of the
as cheduled week at the Earle the
Asy was to start rolling MonAgy was to start rolling MonAgy was to start rolling MonRay was to start rolling MonRay was forced for the film could
RAY was forced to cancel him out
of theatre and one-night bookings
that had already been made. Earle
was the stumbling block.

Dorsey Cancels
Pittsburgh, Sept. 9.
Because of hurry-up cell from Par
to report at studio for 'The Fleet's
In, 'Jimmy Dorsey's band had to
cancel out scheduled Stanley theatre
engagements here for week beginning Friday (12).

MCA Seeks S.F. Mgr.

AND SCEEN S.F. MgT.
San Francisco, Sept. 9.
Earl Bailey, Music Corp. of America Coast head, is due In from Los
Angeles this week to decide on a
new manager for the local office.
Happy Powell has been desked
here temporarily pending word
from Balley.

Toronto, Ont., Sept. 8.

Vaughn Monroe's coolness and presence of mind averted a near panic at the Dance Pavillon of the Canadian National Exhibition, as a works display a half-mile sway, spread through he roof of the Hall. Monroe, playing Thereill Be a Hot Time in the Old Town Tonight, permanent of the Canadian National Canadian Nati

rerno. Exhibition officials, police and firemen credit band leader and his comic, Zilggy Talent, with avert-ing a panic, but when excitement died down Monroe confessed he was scared to death.'

died down Monroe confessed he was scared to death.'
This is my first time playing in a canvas-covered pavilion. From now on, when there is a fireworks dis-play nearby, I will not be working,' he declared.

# L.A. PALLADIUM WARNS CHI SPOT

Southern California Enterprises, Inc., operating company of the Pailadium, General California, Chicago, that If it opens with the currently that If it opens with the currently that If it opens with the currently ings will be begun. Palladium, in Chicago is being opened Sept. 19 by Billy Stearns, nitery operator, with Charlie Spivak's band and Dinah Scharlie Spivak's band and Dinah Charlie Spivak's band and Dinah Charlie Spivak's band and Dinah Charlie Spivak's bands are Tracket Cafe. Coast Palladium bases its squawk on the possibility that radio listeners will become confused as to which will be come confused as to which will be come confused as to which the bands are broadcasting on native bands are broadcasting on a currently at the Hollywood dancery.

In the Final Analysis It's the GROSS and that's the theme of the

# **BOXOFFICE BANDS**

issue of Variety to be published in September emphasizing the Dollars and Cents Band Factor in the business of

RADIO RECORDS

BALLROOMS JUKEBOXES

NITERIES THEATRES

-because of its unique content

IT'S A BONUS EDITION OFFERING EXTRA EXPLOITATION VALUES RESERVE ADVERTISING SPACE NOW



NEW YORK CHICAGO HOLLYWOOD 154 W. 46th St. 54 W. Randolph St. 1706 No. Vine St.

Artie Shaw, Now Playing Sweetheart

AN ENVIABLE RECORD!

### LEGIT:

ust completed 39 weeks on Broadway as Juvenile Lead in Ed Wynn's "BOYS AND GIRLS

TOGETHER' RADIO: Louella Parson's

Hollywood Hour

—52 weeks as M.C.

Pompeian Cosmetics weeks

Wrigley Gum

Tums Vocal Varieties -39 weeks

Drene Shampoo -26 weeks

Gnest Starred: Ford and Studebaker Programmes

### **PICTURES:**

featured with Dick Powell in 'HOLLYWOOD HOTEL'

### TRANSCRIPTIONS

for Buick and Studebaker

Drene Shampoo -2 years!

Gruen Watches Teel Dentifrice

-l year **NIGHT CLUBS** 

Palais Royal Hollywood Restaurant Commencing September 12

THE YACHT CLUB

Thanks to SOL and JACKIE HELLER

Just Concluded All-Summer

BATH & TURF CLUB

TAPS AGENCY 1619 Broadway New York City

DOLAN & DOANE

# On the Upbeat

Wally Carpenter band opened fall from Ray Noble's band as a leader, season at Dellwood Ballroom, Buffalo.

How the property of the control of

Johnny Harrls combo current at Williamsville Glen Barn, outside Buffalo.

Charlle Cox opened a four-week engagement at the El Dorado Room of the Commodore Perry hotel, To-ledo, Monday (6). Mary Jane How-ard is the featured vocalist.

Isham Jones begins an engagement in the Cascades Room of Hotel Pick-Ohio, Youngstown, Sept. 13.

Cocoanut Grove Ballroom near Toledo held its fall opening Sept. 6, featuring Eddie Ufer and his orch.

Weekend dancing will be the policy at the Centennial Terrace, Sylvania, O., with the close of the summer season Sept. 7. Charlie Teagarden's band closed the season.

Billy Baer's orch is being taken over by singer Eddie Howard. Band will remain intact, with Howard do-ing the vocals.

Johnny Long, young band leader, parked his baton at the Hotel New York, N. Y., long enough to fly to Charlotte, N. C., for a physical check ordered by his draft board.

Kay Doyle, vocalist with Claude Thornhill, is leaving that outfit at Glen Island Casino, New Rochelle, N. Y.

Charles Marlow (Margolies) is bringing his 11-piece band into New York the end of this month. No spot set yet. Outfit has been working up and down Coast for eight months.

Sunset Royal band cut its first sides for Bluebird label last week.

Victor Becords will release an album of Artie Shaw records this week. Book will have eight sides, four cut by his old band and four by the new.

George (Pee Wee) Erwin and his new band opened at the Burden Lake Casino, Burden Lake, N.Y.. Sept. 4. Erwin, trumpet player, ad-vertised as fourth man to come

1. Maria Elena (11) Southern

4. You and I (3) Willson.....

6. Guess I'll Dream Rest (3) Block......

7. Don't Want Set World Fire (3) Cherio. .

6. You Are My Sunshine (1) Southern ....

Time Was (Southern).....

Peaceful In Country (Porgie).....

10 Best Sellers on Coin-Machines

(Records below are grabbing more tickels this week in jukeboxes throughout the country as reported by operators to Yunary of Organization of Participation of the Participation o

5. Til Reveille (3) Melody Lane....... Bing Crosby...... Decca Kay Kyser...... Columbia

DISKS GAINING FAVOR (These records are directly below the first 10 in popularity, but growing demand on the coin machines.)

Booglie Wooglie Piggy (Mutual). { Glenn Miller ... . Bluebird | Johnny Long ... . . Decca

Johnny Long booked for four weeks at Meadowbrook, Cedar Grove, N. J., opening Dec. 11.

Ray Herbeck goes into O. Henry Sallroom, Chicago, Sept. 25 until

Raymond Soott fills the week Jimmy Dorsey cancelled at the Chi-cago theatre, Chicago, opening Sept. 19.

Michael Lering orch, with Harrison Sisters (3), are being held over indefinitely at the Chatterbox, Mountainside, N. J.

Warney Rubl orchestra contracted by MCA through Mike Falk, of De-troit, band (7), now in 18th week at Club Mayfair, on Lake Lansing, Mich.

Carmen Cavallero set for the Rain bow Room, N. Y.

Charles Fowler, former trombon-ist with Harry Hylan's and Dale Shear's orchs in the Midwest, will soon announce his own 10-piece

Jack Charlotte orch now playing t the Rendezvous Villa, near at the Ren Youngstown.

Hugh Monaco maestroing at the

Ernle Fedor orch playing at the Trianon Ballroom, Toledo, which opened the current season Sept. 3.

Buss Morgan's orch opens in the Rainbow Room of the New Ken-more hotel, Albany, Sept. 27."

Carmen Cavallaro band goes back to the Carlton hotel, Washington,

Friday (12). Mel Marvin band shifts from the Pelham Heath Inn, Pelham, N. Y., to the Flagship, Union, N. J., opening Sept. 23.

Shep Fleids remains at Manhattan Beach, Brooklyn, until Sept. 28, with resort extending its season almost three weeks.

Jimmy Dorsey....

[ Jimmy Dorsey ..... Decca ] Vaughn Monroe .... Bluebird

Tommy Dorsey.....Victor Bing Crosby .....Decca

Glenn Miller ..... Bluebird

Tommy Tucker .....Okeh Horace Heidt ...Columbia

Bing Crosby......Decca

Jimmy Dorsey.....Becca Charlie Spivak.....Okeh

Charlie Spivak .....Okeh Harry James ....Columbia

ny Dorsey......Victor

Decca

Okeh

# To Hencats, Is Solid With New Band

By BERNIE WOODS Artie Shaw landed back in the

band business with both feet within the last week and a half, and with no harder struggle than it takes to rehearse a crew of crack musicians is again one of the half-dozen topmoney leaders. His handlers, who were biting their nails with appre-hension lest the kids toss Shaw's Ill-chosen words of 1939 back in his teeth, are now at ease, satisfied that Shaw can still draw 'em in droves.

teeth, are now at ease, satumed max Shaw can still draw fem in droves. Shaw played his first one-nighter in the control of the

Changed Man

Changed Man
The Shaw who walked out in Oct., 1939, at his peak as a money-maker, because he god diagusted with the moment are apparently two different guys, as the kids to whom he will play will find out. He may have brushed em off then, returned to sign structure of the struct

he was straightened out.
His treatment of youngsters who
make the one-night end of the band
biz profitable is definitely reversed.
An example: the Allentown attendance figure of 3.142 is not legitimate.
Shaw padded it—by one admission.
During an intermission he leaned out
a back window of Perry's spot, to During an intermission he leaned out a back window of Perry's spot to talk to kids gathered in an alley bad. One apparently asker jokingly to be seen wayward strains of the bad. One apparently asker jokingly to see the seen of the see

Solid Ba

The bind, 500d Base.

The bind, 500d Base of 15 strings, five sax four emposes of 15 strings, five sax four emposes of the three tomones, and the usual four trythm, is a crack crew made up of some of the most outstanding musicians in the business. It rides solidly on a book of carefully worked out arrangements, taking pops, standards, the same of the s are not used in every number, but when used they supply smart relief. It is costing Shaw somewhere between \$4,000 and \$4,000 to operate the supply of the supply smart relief. It is costing shaw somewhere between \$4,000 and \$4,000 to operate ing any more than five dates in one week. Too, he refuses to work more than four hours on any one date. How does he manage to get out from under such a mult 'He's being sold layoff didn't disturb. For example, he played one hour at a Reading, Pa., Fair Monday night (8), given a concert for which he was paid \$2,000. Of course, whether he difference, the night was still a difference the light was still a side of the coin he still commands.

| Johnsy Long. | Deca | the coin he still commands. | Jim (Kaycee) | Jim (Baycee) | Jim (Baycee)

and other smaller colleges in the Immediate vicinity. But fall semes-ters have not yet convened and Shaw had no help from that angle.

Shaw had no help from that angle. Perry has his spot nicely decorated to cover the ugly brick, box-like construction. Walls are covered and a drape affair is slung beneath the ceiling the breadth and width of the building to make things gayer. The crowd Perry gets, or had at this catching, didn't seem as hep to musicians and the stuff they hand out

sicians and the stuff they hand out in comparison to youngsters glommed in other territories. They select dor Shaw's just and present selection of the present of the selection of the selection of the selection of the most and start in recognizing them when they came up. As usual the major portion of the most stood around the anotation of the most stood around the anotation of the selection of t

### Peewee Irwin Tees Off With Berigan's Ex-Crew

Peewee Irwin's new band began its first date last Friday (5) at the Burden Lake Casino, Averill Park, N. Y. Outfit is being booked on one-nighters to follow. Irwin got going sooner than he expected. Instead of building a new band are he figured on doing with

expected. Instead of building a new band, as he figured on doing with men he had already selected from various parts of the country, the trumpeter took over Bunny Beri-gan's former group, which had been laying off in New York since boot-ing Berigan out of its leadership.

# JIMMY DORSE and His Orchestra

Featuring BOB EBERLE and HELEN O'CONNELL PARAMOUNT STUDIO HOLLYWOOD, CAL. "THE FLEET'S IN" DECCA RECORDS

al Management — BILL BURTON

### IN A SUBWAY FAR FROM IRELAND Columbia Record No. 36211

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AND HIS ORCHESTRA

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NEW NEW RETWORK

COLUMBIA ONEH RECORDS
MUZAK TRANSCRIPTIONS
Per. Dir.: HARRY A. ROMM

GENERAL AMUSEMENT CORP.

# HARRY

Music Makers Orchestra Columbia Records

ON TOUR Dir.: - Music Corp of Am

# J. Dorsey, Basie Crack 1-Niter Records: Ditto Krupa, But Storm Clips Weeks

Andrews Sisters-Joe Venuti (Estimate)

Andrews Sisters-Joe Venuti (State theatre, Hartford, Conn., Sept. 5-7).

Trio and Venuti did great here, garnering three-day total of \$11,550 from 42,000 admissions at \$5c.

Count Basie (Aud., Birmingham, Alfa, Sept. 3). Basie booted this spot's mark into the discard; capacity 6,649 people paid \$5.789 at \$5c and \$11.0.

Basie tool of the county of the c

Heary Basse (Chermot B, Omaha, Sept. 3). Big 1,224 admissions at 5c for \$1.055 gross; weather warm; crowd enthusiatic.
Jiamy Berney (Rosemont B, Brooklyn, K.Y., Sept. 3). Operators had 20 miles of the state of the

terrific \$15,052. Gene Krupa (Natatorium Park, Spokane, Wash., Sept. 6). Approxi-mately 2,630 admissions at \$1 set a new mark in this name band hungry

mately 2,580 admissions at \$1 set a new mark in this name band hungry territory.

Gay Lombarde (Lakewood Park, Shenandosh, Pa, Spt. 1). Lombardo pulled solid total of 3,800 daneers at \$1. At New Haven, Come, Arena, Sunday (7), opening season, Lombardo drew good 5,000 at 55c-\$1.10.

Sunday (7), opening season, Lombardo drew good 5,000 at 55c-\$1.10.

Market attendance down; 1,000 stubs at 50e plus tax. At Charleston, W. Va, Aud., Sept. 6, band drew strong 3,680 for gross of \$4,600. Hossner held up solidly following bigger names; 14,500 at \$13.5 couple for great week-day gross \$9.500. Hersing the state of \$1.000 stubs at \$1.500 stubs

### Maestro-Politico

Geneva, N. Y., Sept. 9. Frank Fennell, bandleader and secretary of the newly-organized musicians union local here, named city councilman to serve out uncity councilman to serve out expired term. He will be reg Republican candidate for two-term at the November election.

Fennell is leader of a 10-piece swing band.

### 'NAME BAND JUBILEE' TO BUY AMBULANCES

American Pederation of Musicians has extended its co-operation to the British American Ambulance Copp. Inc., for the staging of a Name Band Jubiler in the Yankee Stadium orchestra for the presentation of an all-Gershwin program.

Fred W. Birnbuch, AFM international secretary, is on the special committee in charge of the show.

### McFarlands in Pelham

McFarland Twins, not Little Jack Little, teeoff the new name band policy at the Pelham Heath Inn, Pelham, N. Y. Twins are set to be-gin an indefinite stay at the spot Sept. 16, with network wires. Little

Sept. 16, with network wires. Little was supposed to go into the spot but the McFarlands landed it. Mel Marvin, current at the Inn. moves Sept. 23 to the Flagship, at Union, N. J., to supplant the Korn Kobblers.

2.775

1.375

# Duchin. \$28.000 in Pitt, J. Dorsey, 23G in Buff.. Fine in Theatres: T. Dorsey, Kave N.Y. H.O.s Socko

(Estimates for This Week) Dunham, am, Providence 3,200; 30-40-5

(Metropolitan; 3,200; 30-40-55). 'Deadly Game' (Mono) is sole film aid. Okay \$5,000 for weekend, but when the appearance Gypsy Rose Lee was cancelled by the authorities.

the authorities.

Don Bester, Kahsas City—(Tower;
2,110; 10-30. 'Accent on Love' (20th)
on screen, Headed for \$7,000 or better, which is nicely above average
for a band without supporting
vaudeville and weak picture assist-

ance.

Jimmy Dorsey, Buffalo—(Buffalo; 3,500; 35-55). Getting some assistance from 'Wild Geese Calling' (20th), but it's Dorsey that is making the turnstiles click. Smash \$23,000 or better, easily the town's best and way above par for house.

par for nouse.

Phil Harris, Cincinnati—(Schubert;
2,150; 33-44-60). 'Whistling in Dark'
(M-G) is film, while band is backed
by other vaudeville acts. Sockeroo

### **Band Bookings**

3, two weeks, Little Rathkeller, Philadelphia, Philadelphia, Bila Pittarteria, Sept. 10, week, Bila Pittarteria, Washington, Do. Cyp. 12, Sumehine C., Orlando, Flat, 13, City Colissum, Orlando; 14, Harlem Sq. C., Miami; 15, Two Spot C., Jacksonville, Piaz, 16, Grants, Park, Convolle, Piaz, 16, Grants, Park, Convolle, Orlando; 14, Harlem Sq. C., Miami; 15, Two Spot C., Jackson M. S., Landon, C. C., Landon, C. Landon, C. Landon, C. C., Landon, C. Landon, C. Landon, C. Landon, C. Land from capacity and cover charge. Larger amount designates weekend and Covers Total Weeks Past Covers Played Week On Date 43.875 27 525

w Va.; 26, Aren, Beckley, W. Va.; 27, Aud. Daylon, O. B. Coliseum, C. T. Aud. Collection, C. Col

\$17,000, and one of best marks regis-tered at this house.

Ella Fitzgerald, Brooklyn— (Strand; 2,800; 30-40-50-55). Getting plenty of support from the Four like Spots and all-colored stage show. "Three Sons O'Guns' (WB) on screen. Attractive \$14,000 in four days.

Attractive \$14,000 in four days.
Eddy Duchin. Pittsburgh—(Stanley; 3,800; 25-40-80). With Lady Be
Good' (M-G). Picture, on strength
of marquee draft, can be credited
with fair share of biz, but it's stage
that's been pulling 'em in here in
droves of late and Duchin, always a
local fave: it riding the grays wages. local fave, is riding the gravy was Great \$28,000.

Cross #250.05.com; in g Favy Wagon.
Tony Fastor, Philadelphia—(Earle;
2,768; 35-46-57-68-75). Band teamed
with variety acts in addition to
Volve 312 comment of the comment

\$41,000.

Sammy Kaye, New York (Strand; 2,767; 35-55-75-85-99). Kaye band, in second week here with 'Dive Bomber' (WB) as the first-run pic-

### WHAT IT TAKES TO BE-COME A "NAME-BAND"!

Some honest, constructive advice and the "inside facts" about the danceband business, its true history, your problems, tonocracy and the jaxx phantasy — all discussed, plus rare photos, in the new book

# "HOW THEY BECOME NAME BANDS"

by Paul L. Specht,

Mail \$2.00 for your copy, or write for descriptive circular. Ad-dress: Dept. M. Fine Arts Pub-lications, 17 W. 45th St., New York City.

Bob Chester ..... Astor (1,000; 75c-\$1)..... 

Ray Heatherton...Biltmore (300; \$1-\$1.50).................... 13

Johnny Long\*.... New Yorker (400; 75c-\$1.50)....... 13 

payees for one of the best weeks in some time.

mer gross down to 1,200

\*Asterisks indicate a supporting floor show, although the band major draw.

LOS ANGELES

Freddy Martin (Ambassador; 900; \$1-\$1.50). Managed to hover around the level of the past few months with 2,800 covers tabbed.

Carl Rayazza (Biltmore: 1.150: minimum \$1-\$1.50). Aided by conven-

tion of Florists Telegraph Delivery and off to a good start. Around 6,000

woody Herman (Palladium; 6,000; 556-38c). After long holiday week-end, plenty healthy, sloughed off to around 17,000 hoofers in his seventh week. One to go and then Gene Krupa comes in. Harry Owens (Hotel Miramar, Santa Monica; 500; 50c-\$1). Good for 1,700 covers and biz warrants extending the sesside season a few more

SONNY KENDIS

Leading Both Bands STORK CLUB, New York

48th Consecutive Week

6th RETURN ENGAGEMENT

After a Record-Breaking Tour

# HENRY BUSSE

and HIS ORCHESTRA

appearing

Edgewater Beach Hotel Chicago

# JOHNNY LONG

and his orchestra HOTEL NEW YORKER NBC-DECCA RECORDS

GENERAL AMUSEMENT CORP.

### **BUDDY CLARKE**

COURRENTLY COOSANUT GROVE Central Hotel, New York 84TH Consecutive Week

# Bob Crosby (Casino, Catalina Island; 4,000; 28c-44c). Set a new h for the Avalon dancery at 18,000, half of whom packed the spot on the tnights before Labor Day.

Ted Fib Rivo (Trianon, South Gate; 1,200; 40c-55c). Picked up around 5,000 stubs on the week. Clyde McCoy follows in Sept. 18.
Ozzle Nelson (Casa Manana, Culver City; 2,000; 55c). Not so bad 3,500 payees, considering that band opened Tuesday after the long holiday.

### Chicago

Lionel Hampton (Panther Room, Sherman Hotel, 700; \$1-2.50 min.) Hampton has caught on in great tashion here. He weathered the post Labor Day slump to come in with strong 5,300 customers.

Labor Loy slump to come in with storage 5,000 customers.

Skinnay Ennis (Empire Room, Palmer House, 800, \$3, 3.50 supper min.)

After big Labor Day business slumped sharply. Ennis finished his stay

Boyd Baebarn Chee Perers Folia (1950, 45,50 min.). Carmen Amay

Boyd Baebarn (Chee Perers 500; \$25,045,50 min.). Carmen Amay

group on the field by buy out this pot also tell the Labor Day follow-up

group on the field of the control of the c

Jimmy Joy (Walnut Room, Bismarck Hotel; 300; \$1-\$2 min.). Really took it on the chin in midweek with the reaction setting in to hold the

### San Francisco

Will Osborne (Rose Room, Palace Hotel, 500; 50c-\$1.50). With several hotels already being picketed and a strike expected here momentarily, bit has been shot to pieces, second week garaering a mer 1,200 covers. But, paradoxically, the Sunday before Labor Day was the biggest in several months, with 379 owers recorded on what is usually a poor night.

LISTEN TO THE

4 INK SPOTS

"HEY DOC"

"I Don't Want to Set the World on Fire"

DECCA NO. 3987

## Inside Stuff—Orchestras

The enduring friendship between Henry Busse and Paul Whiteman is one of the nice sociate of the heetic business called music, and a new control of the property of the property of the property of the Edgewater Beach Hotel, Chicago.

Last summer Whiteman was a guest at the Edgewater Beach during hisorchestra's engagement at the Chee Parec. He and managing director
percy are of friends, and during the control of the control

Because they guest-starred recently on Dick Gilbert's 'Fifth Avenue Troubsdour' show at WOV, N. Y. Sammy Kaye and Vaughn Monroe were threatened with 'reprisal' by Jain Courine, conductor of the same station's 113 Club. Kaye and Monroe, both of whom had appeared previously on Couring's disc essained to the control of the state of the couring of the state of the couring of the cou

An indication of the healthier business done by various summer onenight stands the past season is in the take of Pleasure Beach Park, Bridgeport, Conn-without the help of a single top-flight band name. Park
figured it was about 33% ahead of last year's total net when it wound up
he season Aug. 31 with Jan Sawi with the season Aug. 31 with Jan Sawi with the last year's total net when it wound up
if me one was booked the date was clubbed by bad weather, either heavy
me one was booked the date was clubbed by bad weather, either heavy
sammy Kaye. Bob Crosby, et al. It was the outlits lower in name pull,
like Alvion Rey, Harry James, etc., that spelled the profit. The bigger
bands did well, but not anywhere near what was expected of them.

NBC is widening its name band broadcasts via shortwave to South America. Beginning this week Johnny Long's band, at the New Yorker hotel, will be picked up on two half hours, Saturday, 10:15-10-34, ad Mondays, 10:30-11 p.m. Net DX's the jive southward with Spanish an-

numeroments. Other crews picked up are Vincent Lopez, one-half hour in Spanish and another announced in Portuguese. Arturos' band, at the McAlpin, is also broadcast, and Sammy Kaye will go on when he goes into the Essex House, N.Y., late in October.

Duke Ellington is drawing \$1,000 weekly from Mercury Productions Orson Welles' RKO unit, for working on the music that Welles will us in the film for which he has signed Louis Armstrong. Production begin in January on the story based on the birth of jazz and written aroun Armstrong's early life.

Armstrong's early life.

Ellington has been on the Coast for months. His band is in the pit of
the Mayan theatre, playing the legiter 'Jump for Joy,' scored by Ellington.

Gertrude Bernstein, secretary to John Hammond, Columbia Records exce, and Jimmy Maxwell, trumpeter with Benny Goodman's band, are to be married in New York Sunday (14). Miss Bernstein is a sister of Artie Bernstein, bass player, who was with Goodman. He's now in Callfornia

Iornia. Goodman's band opens at Frank Dailey's Meadowbrook, Cedar Grove, N. J., tomorrow night (Thurs.). Leader will be best man at the wedding

Palladium (Hollywood) booking of Alvino Rey and the King Sisters Paliadum (non)woold pooling of Alvino Ney sint tiet Amp Sisters pecalis to Coasters the fast progress made by the aggregation over a period of a year. Dance engagement will net the crew around \$2,500 weekly, whereas a year ago they were doing odd jobs around town for scale. Band and singers first came to notice on the Don Lee station, KHJ, but never really hit their stride until they pulled stakes for the east.

Woody Herman climbed on the stand at the Palladium, Hollywood, last Wednesday (3) evening and gave the downbeat on what he thought would be the band's theme. Instead, the outil troke loose with a wild version of 'Daddy'. Leader had become a father that morning for the first time His wite gave birth to \$\frac{1}{2}\$ til at Cedars of Lebanon, Hollywood.

Fletcher Henderson, who opens at the Roseland Baliroom, N.Y., Friday (13) for one week, is making an effort to rebuild his band with as many of tha musicians that staffed his old band as he can get. He already has Claude Jones and Sanda Williams coming back on trombones and Pops Russell, trumpet, and Mandy Johnson, drump

Ritz Roof, Boston, booked three bands for this week as a boxoffice stimulant, and on Saturday night (6) got a strong dose of confusion. The tangle was so great, Terry Shand sat down at the plane when Frank Marti was maestroing and the first number was nearly over before Shand realized he want? with his own crew. Third band was Benny Carters.

### Kollmar Sells Interest . In Musicana to Partner

### From Orch to Hotel Biz

Cleveland, Sept. 9. Richard T. Kollmar has sold has the laterest in Musicana, Inc., a small politishing house, to his parties, the laterest in Musicana, Inc., a small politishing house, to his parties, the content in the laterest in Musicana, Inc., a small politishing house, the later has been considered to the content of the latered that the late

JAY LEVISON and RAY EVANS, Writers of "G'BYE NOW." Say

# "HELLO THERE" JOAN BROOKS NEW DUO

For Their Swell Voceis of "HELLO THERE" and "G'BYE NOW" in Their Theatre Presentation and On Their NBC Programs.

LEVISON-EVANS MUSIC CORP., 336 W. 24th St., New York

### Kern, Bennett Doing Score on 'Show Boat'

Cleveland, Sept. 9. Cleveland, Sept. 9.
Russel Bennett, radio bandmaster and arranger, is collaborating with Jerome Kern on the latter's first concert opiss which he has baptized 'Show Boat: Scenario for Orchestra. A symphonic version of music from the Kern - Hammerstein operettie based on Edna Ferber's novel, they expect to have it finished by Sept. 15. expect to have it finished by Sept. 15. Two composers as well as Miss Ferber have reserved seats at local Severance Hall for its Oct. 23 preem Artur Rodzinski's baton. Conductor, who suggested the idea to Kern a year ago will also present it in Man-hattan in early November when he guest-conducts the New York Phil-harmonic Orchestra.

# **Pubs File Civil** Suits Against Song Leggers

Indictment recently of 11 persons for the printing and distribution of the Plath' contraband songsheet has been followed by the filling officer and the property of the property of the property of the printing plant when the printing plant in which U. S. Deprinting plant in which U. S. De thousands of the illegal sheets. The thousands of the illegal sheets. The indictiments were handed down thousands of the illegal sheets. The indictments were handed down against this duo as well as nine others in the N. Y. federal court, Aug. 1. This makes the first time in several years that music men in New York have tied on a civil sult to a criminal case involving contraband songsheets.

Firms that brought the civil actions and their tunes named in the complaint are Chappell & Co., Simpaties, 'Amorilla,' Cherry Blostones of the Chappell & Co., Simpaties, 'Amorilla,' Cherry Blostones of the Chappell & Co., The Last Time I aware to the Chappell & Co., The Last Time I aware to the Chappell & Co., The Last Time I aware to the Chappell & Co., 'The Pan of You're Dangeous,' and The Pan of You're Dangeous,' and A Knife, a Fork and a Spoon.' Knife, a Fork and a Spoon.' Firms that brought the civil ac-

### SPECIAL LICENSE FOR WIRED RADIO DISCS

radio will require a special license after Sept, 30. Music publishers have advised Harry Fox, agent and trustee, that he is to limit his li censes for transcriptione to space radio when the current contract expire at the end of this month, and that a separate licensa must be had for renditions outside of this me

It's been the practice of Fox's clients to allow transcription manuclients to allow transcription manu-facturers to service wired radio or-ganizations under the same license obtained for recordings leased to broadcasters. The wired radio angle has always been treated on the basis of an experimental license and en-tailing no extra fees.

### Pastor Newest Maestro Turning Music Publisher

Astor Music Corp. has been char-tered to conduct a business in mis-sical compositions of all kinds with sical compositions of all kinds with rectors are Tony Pessor, Charles Trotta and Ann Richardson, Pastor and Trotta each has 27th shares and the third director, 20 shares. A Worcester, Mass, at-length, Lugh McKay, filed the pa-length, Lugh McKay, filed the pa-length, Lugh McKay, filed the pa-length, Lugh McKay, filed the pa-Albany, Sept. 9.

Pastor makes tha latest band leader to enter the music publishing business. Trotta is his traveling manager, while Ann Richardson is with Consolidated Radio Artists, Inc., which books the Pastor unit.

# 15 Best Sheet Music Sellers

(Week ending Aug. 30, 1941)

You and I Do You Care?	Campbell
Don't Want Sat World on Fire	
Yours	Marks
Things I Love	Campbell
Maria Elena	Southern
Daddy	Republic
Green Eyes	Southern
Jim	Kaycee
You Are My Sunshine	Southern
Intermezzo	Schuberth
Blue Champagne	
Peaceful in the Country	Regent
*Kiss the Boys Goodbye ('Kiss Boys Goodbye')	Famous

• Filmusical.

# **NBC-CBS Plugs**

Following compilation of plugs on NBC and Columbia's New York out-lets covers the week beginning Sept. 1 (Monday) and ending Sept. 7 (Sunday), from 8 am. to 1 a.m., and is based on daily reconstitutions fur-nished by the Office of Research-Radio Division of the College of the City of New York.

	FUB-		
TITLE	LISHER	TOTA	٩L
You and I	Willson		42
Oo You Care?	Campbell		40
Pime Was	Southern		36
Vhat Word Is Sweeter?	Reis		32
luess I'll Have to Dream Rest			30
ours			29
reen Eyes			25
Went Out of My Way	BMI		23
im	Kaycee		23
Daddy	Republic		22
City Called Heaven			20
Found You in the Rain			19
Peaceful in the Country			19
Fil Reveille.			19
Booglie Wooglie Piggy			18
Il Neighbor	DAT		18
11 Neignbor	Comphell		18
Things I Love	Campbell		17
Oon't Want to Set World on Fire			16
ntermezzo	Schuberth .		16
Yes, Indeed	Empassy		16
You Can Depend on Me	La Saile		14
Basy Street	Vanguard		
Shepherd's Serenade	Sheppard		14
See a Million People	, Radiotunes		13
Maria Elena	Southern		13
My Foolish Heart and I			13
Blue Champagne	Encoré		11
t's You Again			11
ament to Love	Roe		11
Whistler's Mother-in-Law	Southern		11
Amapola	Marks		10
B-I-BI	Rinker		10
Cherry	La Salle		10
Romantic Guy, I	Nationwlde	<b>.</b>	10
South of North Carolina	Porgle		10
Cwo in Love	Willson		10
You Are My Sunshine	Southern		10
			_

# **Mutual Network Plugs**

The following tabulation of network popular music performances is not confined to WOR, New York release for Mutual Broadcasting System, but also includes the entire MBS chain. Compliation hereuith covers the week beginning Sept. I (Monday) and ending Sept. I (Sunday), from 8 a.m. to 2 a.m. based on daily recapitulations furnished by Accurate Reporting

Service and the MBS logs.	PUBLISHER '	TOTAT
Kiss the Boya Goodbye*Kiss Boys Goodbye	ramous	
Guess I'll Have to Dream the Rest		
You and I	Willson	25
Rose and a Prayer	BVC	23
Green Eyes		
Don't Want Set World on Fire		
Daddy		
Do You Cara?		
Time Was		
I Went Out of My Way	Dag.	
Love Me a Little Little		
Jim		
Yours		
Aurora		
I Understand	Feist	14
You're a Natural	Witmark	14
Angels Came Through		
I Know Why-*Sun Valley Serenade	Feist	13
Why Don't We Do This More Often?	BVC	13
Yes, Indeed.	P-1	
Amapola		
Intermezzo		
Peaceful in the Country		
'Til Reveille	. Melodylane	11
*Filmusical excerpt.		

# SHEPHERD SERENADE

HORACE HEIDT . TOMMY TUCKER - TONY PASTOR

DICK TODD LANNY ROSS (AND MORE COMING)

SHEPPARD MUSIC CORP., 1619 Broadway, New York

# **ASCAP-RADIO PEACE AT LAST**

# Rah-Rah Song Licensing Not With ASCAP OK

ASCAP management declared venerator (Twestay) that no permission had been extended to Thornton W. Allen, a publisher member, for the direct licensing of the firm's catalog of college music to broadcasters. The lens notice to license direct was made in the form required by the consent decree which ASCAP had entered into wide the S. GACAP had entered into wide the S. GACAP had entered into wide the S. GACAP and entered into wide the S. GACAP and entered into wide the S. GACAP and entered into wide the S. GACAP had entered into wide the S

# **BMI FORTIFYING** AGAINST 'PEACE'

The BMI-affiliated independent music publishers realize that they have had more or less of a field day have had more or less of a field day been off the air, but are fortifying themselves by holding back 'extra strong new song material to go into that the radie-nusic war is wended. Admittedly, the competition will be tougher all around, especially with so many new and indise music as a song hit and want to continue in a song hit and want to continue in a song hit and want to continue in

### John O'Connor Stricken

John O'Connor, Fred Waring's manager and member of the board of the American Society of Composers, Authors and Publishers, Is ill in St. Joseph's Hospital, Abuquerque, N. M. He is in the same hospital as Jack Malloy, Hearst newspaper executive, whom O'Connor went out to visit

Jack Malloy, Hearst newspaper ex-ecutive, whom O'Connor went out to Visit.
O'Connor was removed Thursday (25) from a westbound plane in Kansas City, where he remained for a couple of days, and then went on by train to Albuguerque. Nature of his illness is not known in New York.

### Witmark Asks Ouiz

Witmark & Sons will apply to the N. Y. supreme court today (Wednesday) for permission to ex-permental to the supremental of the Sylva before trial in connection with a \$50,000 suil brought by the songwriters against the music firm. Meyer and De Sylva claim Witmark sold their song. California Here I Come! to 20th-Fox without permission for \$150.

sion for \$150.

Authors say that while Witmark had permission to publish the song, it had no permission to sell it. Song was used in 'Rose of Washington

### NO CBS STATEMENT

Net Left It Up to NAB Release on

CBS executive offices announced yesterday afternoon (Tuesday) that it did not plan on Issuing a state ment of its own on the settlement of the ASCAP issue, but would leave it to the NAB to point out in its own press release that CBS, as well as NBC, had entered into pacts with the society.

the society.

ASCAP board met yesterday afternoon to pass upon the settlement of a financial matter outstanding with Columbia, which was to become part of the peace pact, and also give official approval to the various contract forms involved in the general activity the become part of eral peace with the broadcasting in-

### NAB Prez in Statement Recommends Acceptance Of ASCAP Agreement

Neville Miller president of the National Association of Broadcasters, late yesterday afternoon (Tuesday) issued a statement recommending that members accept the new NBC licensing contracts.

'The executive committee of the NAB,' declared Miller, 'has had am-ple opportunity to study, through a series of meetings, the terms conditions of the proposed ASCAP contract. It is the concensus of the executive committee that these terms in their present form are highly satin their present form are highly sali-ifactory and also broadcasters who desire to use ASCAP music, an emi-nently fair and equitable basis for such use, provision having been made for the various operating problems which confront the indus-try. The NAB therefor recommends favorable consideration of that form of contract which best suits the sta-

of contract which best suits the sta-tion's individual operating need.

The contract in its present form.

The contract in its present form, or the present form of the present form of the present form which broadcasters have been contending for many years. It enables broadcasters to take their choice of a blanket contract for all ASCAP music, or to purchase this music for the programmer out the present form of the present

on which it is played. Moreover, the basis which our industry has hither to been compelled to pay." With the proposed contract with the proposed contracts with Miller, will be mailed to all stains within the next few days and will be subjected to the scrutiny and approval of the individual broadcaster, and the proposed contracts were acceptable, he had been incomed, to NBC and CBS. Signaturing by these networks, it is understood, its continent upon the agreement of the proposed contracts were acceptable, he had been incomed, to NBC and CBS. Signaturing by these networks, it is understood, its continent upon the agreement of the proposed contracts which was not to be acceptable to the proposed contracts which was not to be acceptable to the proposed contracts which was not to be acceptable to the proposed contracts which was not because the proposed contracts which

### Sosnik's Herbert Album

Harry Sosnik has recorded a new album of Victor Herbert melodies for the Xmas trade on Decca. Maestro has made eight and will do the final two sides of the five-platter album this week, employing an all-string orchestra of 18, plus choir, and sans brass.

The Inextinguishable Conflagration!

# I DON'T WANT TO SET THE WORLD ON FIRE

TOMMY TUCKER-OKEH 6320 HORACE HEIDT—COLUMBIA 36295
THE CHARIOTEERS—OKEH 6332
DICK ROBERTSON—DECCA 3981
MITCHELL AYERS—BLUEBIRD 11275
BON BON—DECCA 3980

CHERIO MUSIC PUBLISHERS, INC.
1585 Broadway, New York City

# CBS ACCEPTS. NAR OKS TERMS

Society Execs' meeting With Klauber Gave Impetus to Settlement - Both Nets May Resume ASCAP Music Simultaneously Sept. 28

### SHEPARD'S 'THREAT'

Executive committee of the National Association of Broadcasters at a meeting in the Hotel Roosevelt, N. Y., yesterday afternoon (Tuesday) endorsed the contract forms negotiated between the American Society of Composers, Authors and Publishers and the two older networks NBC and Columbia. The committee's action brought to an end, officially, the war between these two interests which started in March, 1939, and which resulted in the absence of ASCAP music on the major portion of America's broadcasting facilities since Jan. 1, 1941. Along with the committee's endorsement came an announcement that Columbia, like NBC, had agreed to

terms and conditions with ASCAP.
Settlement of the issue took on impetus last Wednesday (3), when as a stranged for a meeting with Edward Riabler, CBS executive up. At Klauber's own request, David Podell, Special Activence at all common street and a stranged for a meeting with Edward Riabler, CBS executive up. At Klauber's own request, David Podell, Special Activence at all common street and the street of the the street terms and conditions with ASCAP.

### Shepard Asks Separate Deal

John Shepard, 3d, head of the Yankee and Colonial networks, staged an eleventh-hour move Mon-day (8) when he appeared at ASCAP staged an eleventh-hour move Monday (6) when he appeared at ASCAP
headquarters with a request that he
contracts for regional networks. He
declared that if regionals had to pay
he same commercial fee (24%) as
required for national networks there
which the ASCAP-Government consent decree specifically bars. It was
Shepard's idea that regionals be required to pay the same fee (23%) as
to local business. The ASCAP
in the question he posed was strictly a
legal one and that that angle would
have to be disposed of before ASCAP
undiderent deal for regionals. Supmediately consented to a separate
contract for regionals he would oppose endorsement of any other contracts before the NAB executive
NBC and CGB declared yesterday

tracts before the NAB executive committee.

NBC and ESS declared yeaterday.

NBC and ESS declared yeaterday.

Includarly concerned with Shepard's stand. They would neither favor nor oppose. They themselves had regional networks. If Shepard had his way they would be the gainers. If all they have they would be the gainers. If cent did not make it worth arguing about.

### Sept. 28th Start

Sept. 28th Start
As for the date of the resumption
of ASCAP music, NBC is pointing
toward Sept. 28 and the indications
are that the opening of NBC and
Columbia facilities to ASCAP music
will be simultaneous. CBS has received approval of its network deal
from all its affillates, while NBC
has yet to obtain the ckay from the

# Canadian Jobbers Worry American Pubs As a Possible Frankenstein

overwhelming majority that it wants to have at hand when announcing the resumption date. NBC was of the impression yesterday morning (Tuesday) that it would wait a few days before making known to ASCAP and advertising agencies the opening date for ASCAPs repertoire.

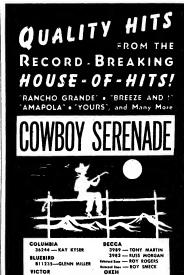
One of the changes in the contract conditions asked by Klauber had to do with the matter of the right to do with the matter of the right to arrange. Klauber thought that in the event a large group of ASCAP publishers decided to withdraw the right of arrangement of their works, the licensee should have the privilege of bringing in arbitrators determine whether such withdrawal contractions of the contraction of One of the changes in the contract

ASCAP repertoire.

The meeting between Klauber and the ASCAP group marked their first resumption of cordial relations since the CBS v.p. walked out of a meeting at ASCAP in March, 1939. Klauber declared himself as anxious for the acrimony between the two industries to end and thas both sides would engage in amiable relations.

dustries to end and that both sides would engage in amiable relations. We have a simple of contract and the significant of the

Some American publishers are beginning to regard with migioning their assignment of printing rights to Camdian jobbers. In easing things for the Canadian music business, these publishers now wonderseases, but the publishers have got in the practice of going direct to London for their rights to British tunes, since Canadian jobbers have got in the practice of going direct to London for their rights to London for their rights to London for their rights to London and the canadian ago arranged to let the Canadian ago arranged to let the Canadian ago arranged to let the Canadian state of the control of



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# Night Club Reviews

### MARDEN'S RIVIERA

(ENGLEWOOD, N. J.)

Harry Richman, Phll Baker, J. Merrill, Gower & Jeanne, C. King, 24 Chester Hale Girls, Pan and Fausto Curbelo Orchest \$3.50 nnimum.

Phil Baker is the big news of this, the September edition of Ben Martine September edition of Ben Martine September 1998. The September 1999 is standard, the show is standard, Marden is standard, the thow is standard, Marden is standard (but on the gold, the way he's been shilling motor traffic over that George, Whome of the September 1999, the standard of the September 1999, the standar

wickome! we rines Baker stopped wickome! we rines Baker stopped in Firstly baker Pineappile Julice, and forsook Beelle and Bottle two seasons ago, his show bit career is best-kiddingly summed up, "What a Aunt". This refers to a costly miscal which dended the Baker bankroll no end, and his last month's limit of the baker bankroll with the bankroll in the bankroll with the bankroll bankrol

ment.
But apart from the goodwill so generously manifested, the main idea for show biz is that it's a new Phill Baker, a streamlined, advance 1942 model of well-poised, personable and engaging funster who should take his place with the elect in the cafe circuit, etc.

circuit, etc.

Cafes are mentioned because, primarily, after you say Richman, Joe
Lewis, Holiz or Sophie Tucker,
pile of others—that's all brother! And
he good ones can write their own
cover oharges. Furthermore, here's
ple, but in closeup. And it's a dandy
springboard back to the air, the
screen and the rostrum. What's left

after that?

For the record, therefore, in contract, Base and the contract of the contract of

sow, has extended bis venetury, or provided the property of the press of it was sheared.

Gower & Jesnen, in their fourth the provided provided the provided provided the provided prov

even in her break-in period showed to the control of the control o

### COMMERCIAL HOTEL (ELKO, NEV.)

Elko, Nev., Sept. 8.
Paul Whiteman's Orch, Dolly
Mitchell, Rosita & Deno, Murtah Sisters, Robinson Twins, Frank Howard

Paul Whiteman and his boys streamed into this bustling (4,250 show opening at Commercial hotel lounge to make themselves at home in western fashion. Most of them sported boots to mingle with the ranchers and cattle people in town for the Elko County Fair and the Paul Whiteman show this week.

sporters boots to mings with three for the Eliko County Fair and the Paul Whiteman show this week.

Opening S at ur day and the Paul Whiteman show this week.

Opening S at ur day and the Copening S at ur day and the Cop

### DRUM ROOM, K. C. (HOTEL PRESIDENT)

Kansas City, Sept. 3.

Hal Wayne Orch (6) with Linda
Garcia; Marguerite English. No
minimum, no cover.

Past few years the Hotel President has debated what type of entertain-ment spot to set up on its 14th and Baltimore corner, finally opening this ultra-modern Drum Room Fri-day night (29). Room itself is the last word in this

VARIETY once they're in. After the novelty wears off it's difficult to see what's ahead, but room is susceptible to same showmanship axioms that hold

wears of it's difficult to see what's ahead, but room is susceptible to for similar spots. The Wayne sense that the sense of the sense

### 885 CLUB, CHI

Chicago. Sept. 3.
Louise Shannon, June Carson, The
Conrads, Johnny Howard, Julio
Garcia Orch (5); \$1.50 minimum.

Coarada. Johnny Houser, June Gorcia Grob (6); #1.20 minus.

This smart dinner-and-supper root in humming with activities of the survey of the control of the

good m.c. and 18 a nature.

room.

Julio Garcia orch plays a good
show and authentic Latin stuff for
dancing.

Loop.

### CURLY'S, MPLS.

Minneapolis. Sept. 3.

Bob Zurke's Orch (6), Jimmy
Hegg, Ross Sisters (2), Ballantine;
no cover or minimum.

This comparatively low-tariff spot occasionally splurges on a name act for its usually modestly budgeted floor show. Currently, Bob Zurke, now in his fifth week here after a two-month engagement at a local Twin City club, holds the spotlight, and, apparently, is helping to pack mostly to the comparative flow of the c

and, apparently, is helping to pack the fair-sized room to capacity me fair-sized room to capacity mights. It is not a considerable the fair sized for the fair sized fair sized for the fair sized fair size

### Shuberts Win Removal Of Name From Burley

Oi Name From Burney
Philadelphia, Sept. 9.
The Shubert interests, which operate the Forrest and Locust, legiters
here, have finally succeeded in getting their name taken off the Shubert, a local burley house. Herester, the spot will be known as the
Follies burlesque theatre. Operated
by Rube Bernstein, it will be opened

next week. Lee and J. J. Shubert have had no connection with the operation of the Shubert for more than 10 years. Once one of the top legiters in Philly, the Shubert has been a burley house and filmer on and off since 1931.

### N. Y. Nitery Followup <del>------</del>

Cafe Bagatelle on East 52d is one of the newer and nicer rooms in effective Vernon Macfarlane decor, hosted by Jimmy Savini and Joe Fernandez, laiter ex-Mon Parls. A smart interior, its emphasis is on cuisine with Dick Watson's sprightly dance trio giving out 'society'-type dansapation.

### Wilder, dos Passos

-Continued from page 2;

vention, which will discuss pe

nention, which will discuss postures illenature, the two paragraph—makers will four the war spots gathering litems for their notbooks. They will be back in three or four weeks and will probably be accompanied by Robert E. Shetwood, the playwright. Yesterday (9). Ensign James Gratiot, former assistant manager of the news bureau at the Los Angeles end of the Transcontinental and Western Alt Line, was sisted to Clipper to Londontown as another observer for United Sants anyther observer for United Sants anyther observer for United Sants anyther oday (8).

riving here from L. A. on TWA Mon-day (8).

An unusual ceremony was spot-lighted at the airport Sunday (7) night when Charles Pettijohn III, grandson of the general counsel for the Motion Picture Producers and Distributors, was 'presented' with a membership card in the TWA Strato-

the Motion Picture Producers and Distributors, was presented with a membership card in the TWA Stratol Distributors, was presented with a membership card in the TWA Stratol inter Coul-tip cannot consent an experiment of the two producers and the stratoliners. A four-week old above when he few In from L. A five weeks ago, the infant left for the Coust right membership of the two producers and t

Lombardo, for instance, stepped into the red-white-blue UAL Mainliner bound for Cleveland the other night-time. Aboard the same ship were two recruits from the local nite-club wars, Peggy Fears and 'Honey-chile' Wilder, Another recent New York-Cleveland flyer-rider was Abe Lyman

Lyman.
Andrews Hurry Up

Andrews Nurry Up
The week's UAL schedules also
saw the Andrews Sisters in from Chi
one minute and off to Philadelphia
the next; Spyros Skouras, prexy of
National Theeties, 20th-70x submayer best clients, hopped the longwayer best clients, hopped the longster one-direction flights possible
within the borders of Uncle
Sum's home town, when he flew
New York. Charlle Darroch, of the
New York. Charlle Darroch, of the
Shouras outfl, was another Utile
paying-guest, from N. Y. to Sait Lake
(Ity, and the week noted that Mary
summer theatre dust, Mainlining to
L. A.

United Mainliners The United Mainliners also brought to town the material for one of the week's most unusual radio shows, when two routeman for the Roberts Dairy, of Omaha, Lincoln, and Sioux City, and their wives, came to town to be the first Grade-K

came to town to be the first Grade-Xi milkmen ever interviewed on Sin Shaw's 'Milkman's Matinee.' Joan Fontaine was in, the American way, from the Coast and off gagain in a fash to Maine to Join her gagain in a fash to Maine to Join her voyage while Eastern Air Lines brought to town Radio City's Leon Leonidoff, who had been to Washing-ton. Dorothy Thompson, of the Don't ask me any questions' Thomp-Join Company of the Company of the Richmond' but elected to take the train at the last minute becuz 'twas raining.

### Whiteman's H'wood Date

Paul Whiteman st H'wood Date
Hollywood, Sept. 9.
Paul Whiteman will take his band
into Florentine Gardens early in December following an eight-weck
stretch at the Palace in Frisco.
Whiteman must remain on the
Coast for the Burns and Allen airshow for Swan

# 2 NEW SUNDAY SHOW SPOTS

Two new Sunday afternoon and evening, name band and waude propositions are to get underway the end of this month, one in Trenton, N. J., and the other at Rochester, over Memorial Hall, Trenton, and expect to run four shows each Sunday, two in the afternoon and two Appetts of the Sunday, two in the afternoon and two Jimmy Evans, who runs the Arena, New Haven, Conn., on a similar policy, is making final negotiations applied, is making final negotiations are policy, in the sunday should be supported to open about the same time expects to open about the same time expects to open about the same time at the Down, about Sept. 38. Evans tried Sunday shows at the County Center, White Plains, N. X., last year, and the sunday shows at the County that the county was the county of the same time at the Down, about the same time as the Down, about Sept. 38. Evans tried Sunday shows at the County was the County with the same time and the same time an

### DET. NITERY MAN GOES IN FOR FITE PROMOTION

Baving learned something about the work beginning the something about the bow business and the something about the bow business and the sold business are sold bit. For the so

### WSM 'Opry' Extends Vaude Tour to Oct. 15

Nashville, Sept. 9.

WSM's 'Grand Ole Opry' tent show has been extended through Oct. 15. Show originally set to fold Sept. 1. Lee Wiles and Tom Woods, road at every stand, with 16,000 average weekly attendance. Show has grossed well over \$4,000 per week since it's beet on road.

Store, it is Saturday afternoon hilbility skir, reports good attendance. Main limitation is capacily of tent, which seats 700. Country Store tent, which seats 700. Country Store WSIX is heard.

### Deny Stripper New Trial On 'Indecency' Conviction

On 'Indecency' Conviction
Toledo, 0, Sept. 9.
Plea of Ada Brockett, 23, knowledge, as 'Zorlia,' for a new trial has been denied by Police Judge Homer. A.
motion for a new hearing on the charge of indecent exposure. Judge Ramey set Sept. 13 sa the date when Miss Brockett must appear to be would file a bill of exceptions to carry the case to a higher court.
Dancer was arrested Aug. 13 while to the court of the court of

### **Back to Nature**

Capt. Bob Jewell of American Alr-lines, on the NX-to-Memphis run, agave a one-man magico show at the gave a one-man magico show at the near LaGuardia Airport, Saturday (6) for benefit of the Air Line Me-chanics union. I icensed commercial plot, with over 2,000,000 miles to his credit the's been flying since 1990, is an ex-frouper, although magic was his sideline. As a show-ther the state of the comment of the Flying Circus.

Flying Circus.

### Reopen Texas Nitery

Hotel Texas' Den, closed for the hot-weather period, reopens Sept. 11, offering Toni Di Pardo's band.

"Leading bands' for the fall and winter are planned by manager Henry Love.

# SOUTH WANTS GOOD UN

# Mpls. Spots Get 75-200% Increase In Costs Thru AGVA Wage Contract

Minneapolis, Sept. 9. Minneapolis, Sopt. 9.
Minneapolis and St. Paul variety
entertainment spots, including conventions, banquets, niteries, etc.,
have had their entertainment costs
upped all the way from 75 to 200%,
with chiseling local bookers being
forced to take a big gilee in their
incomes as a big silee in their
incomes as a big gilee in their
incomes as a big g

of Variety Artists alde here.
The three leading Minneapolis niteries—Curly's, the Happy Hour and Anglesey—have signed with AGVA and will pay the scale set by it. The Hotel Nicollet, Minnesota Terrace, always has been in line. Brown says that he anticipates having St. Paul clubs in the fold within a fortinght.

a fortnight.

Of the 15 accredited local agents
and bookers, five already have applied for franchises. Only the ones
with franchises will be permitted to
book into the clubs that have signed
with AGVA.

sook into the clubs that have signed with AGVA.

Loop and other night clubs had been paying their acts as little as \$15 to \$18 a week. The AGVA scale provides for a \$50 minimum for in 14 minimum for a \$10 minimum for the club of the c

### Even Advance Bally On Nudity Enough For Prov. Censors' Frown

censor, and are allowing newspaper reputations to rule their decisions.

# CLEVE PALACE SETS

Cleveland, Sept. 9.

Cleveland, Sept. 9.
Deluxer RKO Pataee, which resumed vaude with Earl Carrolis "Vanities," is penciling Artle Shaw as its first bit band name for the week of Oct. 3. Shaw, heard only once before here of Seasons age, will follow Bill Cilbert's current 'Hollywood Revue.'

wood revue.

George White's 'Scandals' is on house sked for Sept. 19; Tony Pastor's orch, Sept. 28; Beachcomber's Revue,' Oct. 10; Jimmle Lunceford orch and Bill Robinson, Oct. 17, and 'South American Fiesta,' Oct. 24.

### Dallas Night Clubs Prepare Bookings

Dallas night spots are dolling up for the fall.

Baker Hotel's Mural Room will Baker Hotel's Mural Room will open Oct. 3 with Freddy Nagel's orchestra. The Hawaiian Century Romanger H. Fuller Stevens has looked over a number of bands and acts but doesn't know yet with whom he will lead off.

whom he will lead off.
Paul Duke, magiclan on ice, has
been booked to open a new ice retue which Holed Adolphus will pretue which Holed Adolphus will pretue which Holed Adolphus will pretation has engaged Sterling Young's
band to succeed Tony de Pardo on
Sept. 11. Carl A. Dolsen, manager
of Abe and Pappy's, upstairs cabaret,
is just back from a tour of the east
and midwest with notations on bands and acts he will bring in.

# **Defense Spending Boosts Cleveland Nitery Business**

Cleveland, Sept. 9.

Flood of defense-order money pouring into local airplane and tool-making plants is finally regalvanizing this town's night life, prodding nitery owners into advancing dates of their fall openings.

fall openings.

Fooled by the heat, a number of operators closed their pole for August and part of September. Phenomenal spart of early autumnal buseling and the search of the search o

the tun acc. Club, dark for three mornings and up its redecoming the morning plans as a result to open Monday (9) with Johnny-Kaiahue's Röyal Hawaiians and Bill Lochman, stroller, with foor shows being added also pushed through remodelling of his Monaco's Cafe, taking off its wraps and placing Juan Makula's Latin-Amerian crew on its stand tatin-Amerian crew on its stand trush. Gene Erwin's orch replace Lee Allen's tongish (9) at Southern Tavern, operated by Ed Pentecot, who is considering a floor show policity of the plans of the standard of the plans of the standard shows the considering a floor show policity of the plans of the standard shows the considering a floor show policity of the plans of the standard shows the stand Gourmet Club, dark for three

finally getting some encouraging nibbles from out-of-towners who feel pixor, and are allowing newspaper pounds of the property of the state of the property of t

### Albany Cafe Reopens

Stuart's, which, after its first winter as a night club in a downtown
Albany spot, shifted to the Albanyand Stuart's shifted to the Albanyopened its regular establishment
Sept. 6. Show emceed by Percy
Stoner, with Guiran and Marguerite,
Gancers; Chester Doherty's Dancing
Girls, Carl Playford, harmonicals,
shelifs orchestra.

hein's orchestra. The Dolings operate Stuart's.

# SHOWMAN WARNS **VS. MEDIOCRITY**

T. D. Kemp, Booker for 150 Theatres in Dixie, Points Out Failings of Most Productions - 'Different' Groups Urged

### STRESS BASIC IDEA

Charlotte N C. Sept 9

Charlotte, N. C. Sept. 9

The south wants stage entertainment, all it can eter, to meet a superior of the supe

question, what is the basic idea of Annater failing of the producers, points out Kenp, is that they try, points out Kenp, is that they try to turn out four or five shows a sea-son, instead of one or two good ones. While his show is in rehearsal, the producer should equip himself with performance of the producer should equip himself performance of the producer should be performed by the producer should be stories. No matter how good the show, the producer must have ample exploitation material to sell it. Many men, who stay eight or 10 days sheed of it.

### The Scheduled List

The Scheduled List
Shows already booked for the
Southern Attractions circuit include
Dan Fitch? Dixinan Revue, Solite
Christics of the Solite Christics of the Control of t

### 6 Days Weekly

6 Days Weekly

'Our units down here work six
days weekly,' says Kemp, 'and we
now have the jumps down to a
minimum, with total mileage some
weeks not over 250 miles. There
is no reason why good talent
should get cold feet when anybody
meetions (unit At presshould get cold feet when anybody mentions touring in a unit. At present, the chief hope in the U. S. for the development of new stage talent comes from the unit. The life is uponed a couple of escans on a unit becomes a real trouper. Down here they face all trouper. Down here they face all types of audience, from the tough marines and gobs at Charlottesville. Ya., substantial market of the couple of the (Continued on page 36)

# **Philly Bookers Unit Pledges Support** To Chief After Row on Leadership

De Wolfe Returns

To Rainbow Room

10 Kambow Room
Billy de Volle, currently with
Sammy Kaye 8t the Broadway
Strand, returns to the Brainbow
Room, N. Y., Oct. 9 when the
Rockfeller niery reverts to its formal winter policy. Coincidentally,
Miriam Winslow and Foster PitzSimons, debuting in cafes, preem
the R.R.

the R.R.
Managing director John Roy, who
has brought in 'different' types of
dance acts, as exemplified by the
incumbent Jose Fernandez-Juanita
Deering, has lined up Ruth Page
and Bently Stone, Charles Weidman
and a group, plus returns of Jack
Cole and the Chandra-Kaly Dancers,
smoon other terpers slated for the among other terpers slated rest of the 1941-42 season.

# WB. AFM Reach Pact in Philly To **Avert Vaude Exit**

Philadelphia, Sept. 9.

The Stanley-Warner circuit and the American Federation of Musi-cians last week finally agreed on terms for a new contract, averting a threatened shutdown of vaude at the Earle, S-W's sole vaudfilmer in Philly.

Philly.

The termer was finally consummated last Wednesday (3) by James C. Petrillo, national AFM prexy, and tions chief, after local union and circuit officials reached a stalemate. The new contract is an extension of the construction of the con

play on Sundays. (The Earle is shuttered on the Sabath due to tabeo of stage shows on that day, due to blue treed on the Sabath due to tabeo of stage shows on that day, due to blue same, under the new agreement, which will run until Sept. 28, 1942. Warners had sought to cut the Earle pit crew in half, maintaining that nearty 90% of the stage shows bands, leaving the pit crew virtually sueless. The union wanted status quo maintained. In the settlement Local IVI let it demand for a blander of the stage of the

### Close Frisco Stairway. Reorganization Mapped

San Francisco, Sept. 9.
Chequered course of Slairway, local nitery, took another tack last week when its trustee, Jack Erlich, local attorney, closed the place. Then followed a padiock from the place. Then followed a padiock from the place. Then followed a padiock from the place of the place of the place of the place. The place of the place San Francisco, Sept. 9.

about a closing until complications are ironed out.

James V. Loughran, predicted of the Entertainment Managers Association (bookers), last Tueday (2) waz given a vote of confidence by waz given a vote of confidence by waz given a vote of confidence of continued removes of disastisfaction over his leadership.

There had been tail; of secession the continued rumors of disastisfaction over his leadership.

There had been tail; of secession the continued rumors of disastisfaction, because the continued rumors of disastisfaction, however, over the new law Many bookers feel that if its entitle the continued the c

financial studiety.

Said one agent, whose main business is booking shows for society parties: Tean just see myself asking Mr. Van Biddle Renssalaer' how much mools she has in the bank and the jug. If that's a must under the jug. If that's a must under the jug, if that's a must under he jug. The most can just take over my business—I'm through!

### AGVA Mutual Aid Pledge Wins Pact for AFM Over Stubborn Philly Holdout

Philadelphia, Sept. 9.
Local 77, American Federation of
Musicians, last week received the
farth of its mutual assistance'
Variety Artist, when McAllister's,
one of the largest catering houses in
Philly, signed a closed-shop contract
with the tooters.

Manual Philadelphia Communication
of the largest catering houses in
One of the largest particular catering houses.

The couldt had been one of the most notable users of non-union bands in the city and has been on Local 17% blacklist for nearly six Local 17% blacklist for nearby six Local 17% blacklist for

celled its reservation and moved the affair to the Adelphia Hotel. The following day a representative of McAllister's called at Local 77 headquarters and signed a contract.

### New Kind of Drunk

Toledo, O, Sept. 9.
The Oasis Club, suburban spot, has changed from policy of orchestra and entertainers, now offering regular performances of The Drunkard.
There are community singing and vaudeville specialties between acts.

# DETROIT LOOKS TO VAUDE RETURN

Detroit, Sept. 9. Detroit, Sept. 9.

This city of 2,000,000, which gets its vaudeville infrequently, may get a smattering of variety again the two years, and last winter getting only on occasional dash of it in the first-run Michigan and Fox, the town's two largest picture houses, runnor has it that this season Wille second runs. second runs

second runs.

Both Michigan and Fox indicated last year that they would only bring in names, with even the big bands bolstered with top stars and acts. This year, with double feature grosses frequently ranging between \$20,000 and \$30,000, once stage show pickings, neither house has indicated a resumption of the policy.

a resumption of the policy. While off-the-Loop theatres such as the Colonial have gone along steadily with stage shows, vaudeville steadily with stage shows, vaudeville troiters lives for three years in the major houses. However, there's a possibility that the Broadway-Capitol, one of United Detroit's secondrun theatres in the downtown area for the value of the policy of the property will early only the property will early the property will early the property will early the property will early the property will be property will early the property will be property wil

Discuss Stage Plans
Leonard Goldenson, in charge of
Par theatre operations and Sam
Dembow, Jr., who is contact for the
northern tier of states, left by plane
Monday (8) for Minneapolis. They
will stop off at Chicago and Detroit
on the return trip, getting back in
a week or 10 days.

a week or 10 days.

Among other things, Goldenson and Dembow are gradually contacting all managers in the field, this being one of the reasons for considerable traveling. While in Detroit it is expected they will discuss plans to install rtageshows at the Michi-

Similar plans for the Met, Boston, are already set. Unions have been guaranteed a minimum of 15 weeks out of 52 under the deal reached in that key.

Harry Kalchelm will book the bands and talent to be used in both Boston and Detroit.



7th WEEK ROXY, NEW YORK

Per. Dir.: SAM RAUCH

### Weisfeldt Retained

As M'w'kee Manager As M'w Kee Manager
Although operation of the Riverside theatre, closed since July 31, has
changed hands, passing from the dicompany of the Company of the Company
to the Company of the Company of the Company
to Manager I has had
to the last eight years, Edward J.
Weisfeldt, Policy will be similar to
Medical to the Company of the Company
to the Company of the Company
to the Company of the Company
to s and pictures

noney is planned to be Plenty money is play

# LID TIGHTLY ON AGAIN IN MPLS.

Minneapolis, Sept. 9.
Police Chief E. 'B. Hansen, who
resigned suddenly and disappeared
mysteriously without any notice to
mysteriously without any notice to
taking office and serving notice he'd
clamp an air-tight lid on all vice, is
returning as chief. Moreover, the
states the lid will remain on in the
state of the lid will remain on in the
state of the lid will remain on in the
forcement.
Although Hansen apparently was
in good health when he departed
for Minneapolis, he was located in
sleeping sickness. Ha denied that
any pressure had been put on him

a Dututh hospital suffering from sleeping sickness. He denied that any pressure had been put on him or any threats had been made against him to influence his action. Now, he explains he was a shout what hapins he was a shout what happened the day I test. Man and 'doean't remember much about what happened the day I test. On the shout what happened the day I test. I want to have a shout what happened the day I test. I want to have a shout what happened the day I test. I want to have a should be our liquor spots laying low.

### Fox's Empress, Milwaukee

Milwaukee, Sept. 9.
Charley Fox's Idea pf reopening
the long closed Alhambra as a 'Girleague' house have goine his wire.
Empress, starting Friday (12), with
frank burley. After receiving protests from tenats in the office burletests from tenats in the office burletests from tenats in the office burletest from tenats in the office burletest from tenats in the office burle
Jos. Schiltz Brewing Co., owners of
the property, nixed the project
Fox plan for occupancy because it
was ferred the girl ishows would debuilding, but of other nearby properties.

erties.

Report now is that the American Leglon will take over the Alhambra during its convention next week as a guardhouse; its central downtown location making it a convenient jail for celebrants who become too

Coleman Clark, table tennister act, goes into the Mount Royal hotel, Montreal, Sept. 29 until Oct. 12. Opens Frlday (12) at the Earle, Washington.

# Manager STREET AGENC GENERAL EXECUTIVE OFFICES m St., N.Y.C. BRy J. H. LUBIN GENERAL MANAGER SIDNEY H. PIERMONT BOOKING MANAGER

### VARIETY RIIM SOLONS FINE VACHT CLUB, PITT

Pittsburgh, Sept. 9.

Nacht Club, one of town's leading and the service of the se

sention.
Sol Heller, owner of Yacht Club, said he would base his appeal on fact that Little Jackie Heller, well-known vaude and cafe singer and part owner of spot, frequently apart owner of spot, frequently spot of the spot of the spot owner owne suspension was announced. Yacht Club made Jackle a v.p. of the cor-poration, which would exclude him from that ruling. Board, however, did not mention Jackle Heller specifically in its ci-tation, merely charging that 'enter-tainers' were permitted to 'frater-nize'.

# FOUR-DAY VODE MAY GAIN **IMPETUS**

Because of the success of the policy so far at the Strand, Brooklyn, four days of operation with pictures and name bands, plus other stage talent, may gain impetus this season. House remains dark the other three days of the week, thesa being Tuesdays, Wednesdays and Thursdays.

ing Tuesdays, Wednesdays and Thursdays.
With Vaughn Monroe and Dinah Shore playing the Brooklyn Strand over Labor Day, the gross was a re-ported \$11,500 for handsome profit while during the past four-day weekend ending Monday (8) the take was \$13,000 with Ella Fitzgerald and

was \$1,000 with his Pitegrand and the Inkspots.

Tony Pastor is booked for four days starting Friday (12), to be fol-lowed by Tommy Tucker Sept. 19 and Cab Calloway Sept. 26.

Bob Weitman and Harry Kal-

land Cab Callowy Sept. Sept. 18 Dob Weitman and Harry Kalcheim, who are booking the shows in association with Harry Mayer of Warners, owner of the Brooklyn Strand, are credited with have system of the strand of t

### Griffin's S. F. Ogle

San Francisco, Sept. 9.
Gerald Griffin, national executive secretary of American Guild of Variety Artists, skedded to ogle local headquarters later this month.
He's en route to the AFL convention in Seattle.

MITZI GREEN'S FRISCO DATE San Francisco, Sept. 9.
Mitzi Green has been booked inte
the Club Moderne here for two
weeks starting (11), with options for other pair, Deal set by Sam Rosey.

Saranac Lake

By Happy Benway Saranac, N. Y., Sept. 9. Arthur Kern shot in from New

Arthur Kern shot in from New York to mitt the gang. Larry Navarre, weekended here to bedside his frau, who is doing well. Paul Sorkin, Joe Bishop, Bob Cos-grove and Harry Clitton progressing. Person McCarthy off to the Big Terms of the Big and the Big and the Big and outstanding comeback of the Rogers. Margie Regan and Agnes Orr get-ting good reports.

ting good reports.

Dorothy Maxwell, Rochester (N.Y.)
ex-danger, out of hospital and resuming work.
Mrs. Jimmy Williams, frau of the

music erranger, vacashing on Lake Flower and looking in good health.

### The Good Old Davs

Herewith appears a VAREXY review of a N. Y. Palace bill of 20 years 200. The intention is to reprint these weekly using the relative week of 1921 with the current date of issue. No special reason in revising these reviews other than the interest they may have an recalling the acts which were playing at that time, the manner of putting together a blg time show (booking), which radio stations may find pertinent, and as a resume of the tiple of underbulle reviewing of that day.

(Reprinted from Variety of Sept. 9, 1921)

### PALACE, N. Y.

Labor Day being the final holiday of the summer season, none of the Broadway houses looks for unusual business at the matinee performances, Streamy rooses note to describe a three periodistics of the opportunity to put in the last extra-length welcard out of town, and therefore it was surprising that extra-length welcard out of town, and therefore it was surprising that was the control of the contr

on deck. Two bis acts on the bill stretched out the show until after 5:30, with the majority of the crowd sticking to the final trick that the Alexander Bros. & Evelyn, who were assisted by Joe Cook for laughs, pulled. That interpolation of Cook in the turn makes a sureful "hold "em" closing act. Igor's Ballet Russe (New Acts) opened the show, following the News. The house was practically empty for the act, but the quinter managed to pull some appliance as they worked along.

pull some applause as they worked along.

Dave Roth on second did not seem to hold enough class for the Palace
bill. There is no novelty in an imitation of Paderewski, which he use
to open, or in the Violinsky plano player at the picture show, which is his
second bit, nor in the playing of a single string cigarbox violin. That
washed him up in the musical and, after which he went to stepping with
George White and Pat Rooney imitations, not any too good. This does not
book lika big time booking for the biggest and best of New York's vaudethought the properties of the properties of

wille houses.

Harry Carroll & Co. (held over) was the class of the bill, and although the turn-consumed 43 minutes they passed like 20. The applause was Ben Welch was tendered a reception, and he was worthy from every angle. The manner in which he works despite his afficition is worthy of a monument in show business. He makes no capital of this infimities, and, in fact, tries most skillfully to cover them up; but the showmanish in fact, tries most skillfully to cover them up; but the showmanish streen as all times during his offering. His was the applause bit of the

Closing the first half of the bill Miss Marriet Remple presented the lightful sketch novelty, 'The Story of a Picture.' It pleased the hol crowd immensaly.

The second section of the show contained the Four Marx Bros., who opened and held the stage for 35 minutes with an offering that is miles behind the act which they originally presented here. The boys have been playing this act for some time now, and it should be in better shape than it is. It they can't improve it, they had better go back to their original

constraints of the design of the next to design gook. He did not seem to be working at his best, and may have been discouraged at the manner in which the forepart of his offering went over and "just laid," without a responsive ripple from the audience. Later, however, he did manage to get to the audience, and finally when he worked with the closing trio he was pulling laugh after laugh from the house.

Fred. Fred.

### Seeks Good Units ued from page 35=

Charleston, S. C., and soldiers from Fort Jackson at Columbia, S. C.

'Many performers, including some chorus girls on small units we have had, have gone to Hollywood and New York and mada good.' Southern theatres still prefer names, with theatres still prefer names, with many name bands being used, but because of the cost of name at-tractions, they are used only by houses in larger towns. This leaves a large field for tha unit.

houses in larger towns. This leaves a large field for tha unit.

Summarizing the southern stage show altuation, Kemp said: During stown altuation, Kemp said: During over 400 stage units in the south and southeast. It is a peculiar thing that within three or four days after a unit, the south and southeast. It is a peculiar south that uses units in his house knows whether it's good unit or not. Bad news travels fast. Very often prohim to the south that uses units in his house knows whether it's good unit or not. Bad news travels fast. Very often prohim to the south of the

TREND OF THE TIMES

Old Vienna, Clncy, Changes Name

Cincinnati, Sept. 9.

With the anti-Nazi feeling as is, the Old Vlenna, downtown dinedansant, has been renamed El Patio. Spot, operated by the Netherland Plaza hotel, with Paul Penny as manager, reopens Thursday (11) atter a three-week face lifting.
Don Juan Rodiguera's orch is the starter

TEATRO DEL Palacio De Bellas Artes MEXICO CITY AMERICA"

(The Soul of the Americas)

Opened August 30th usi oo... nces during Daily performances during September and October

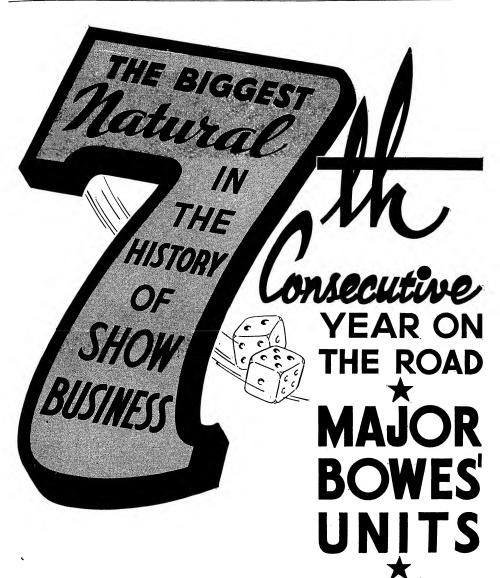
Authentic Panamerican Review by Ortega, Benitez & Ruiz

### **EMILE** BORE

The International Star of "Chauve Souri" Fame

CURRENTLY ST. MORITZ ROOF INDEFINITELY LOEW'S STATE, NEW YORK, WEEK SEPT. 11

Thanke to GREGORY TAYLOR, CLIFFORD FISHER, MORRIS GEST and WM. MORRIS STAFF for making my tour in America a success.



MADE UP OF THE TOP TALENT FROM MAJOR BOWES ORIGINAL AMATEUR HOUR, ON THE AIR EACH THURS. NIGHT (Over CBS Network) FOR PLYMOUTH DODGE, DE SOTO and CHRYSLER

## STATE, N. Y.

Ed Sullivan, Benny Fields, Mills, King and Day, Harvest Moon Ball Finalists; 'Blossoms in the Bust' (M-G).

Skete-O-Meniace (2), Lou -Sher wood, 'Lough ge Good' (M-G).

Cless Is still what the Keyboard (M-G) and (M

witz himself at the Steinway, but he also has an outlit that meets the stein highly skilled ivery-tickling. The dominating factor in the Duckle (Rochester) Adderson, Father Stepoch highly skilled ivery-tickling. The dominating factor in the Duckle (Rochester) Adderson, Father Stepoch highly skilled ivery-tickling. The dominating factor in the Duckle (Rochester) Adderson, Father Stepoch highly skilled ivery-tickling. The dominating factor in the Duckle (Rochester) Adderson, Father Stepoch highly skilled ivery-tickling. The dominating factor is the part of the nature of t

hand-clapping thing with audience joining in, and over big. It's a cork-ing presentation, one the meetro can take into any theatre. Band, by the way, is small as bands go, two planos, four brasses, many four brasses, it's strictly a case of quality. Mucho quality and bueno. Biz? Biggo.

Ed Sullivan and his gang of amount of the second were. In the N. Y. Dally News Harvest Moon Ball, hold over the second were. In the N. Y. Dally News Harvest Moon Ball, hold over the second were. In the State of the week previous. Aristy because the miles of the week previous. Aristy because the miles of the second were. In the stater of the week previous. Aristy because the late of the second were. The second were the week previous. Aristy because the week previous. Aristy because the late of the second were the second w

### ADAMS, NEWARK

Newark, N. J., Sept. 6.
Dick Stabile's Orch (13) with
Gordon Roberts; Ruby Ring, Walton
& O'Rourke, Gracie Barrie, Caleb
Peterson, Kitty Murray, and Eddie
(Rochester) Anderson, Father Steps
Out (RKO).

### STRAND, R'KLYN

Ella Fitzgerald Orch (16), Four link Spots, Moke & Poke, Red & Cur-ley; '3 Sons O'Guns' (WB).

ley, 3 Son O'Gun' (WB).

This is the second week of the new sings-flim policy at the Brooklyn Strand and strendance on Sturrburg Strand and strendance con Sturrburg Strand and strendance that it is each of the strendance that it is each of the strendance of the strendance that it is each of the strendance that it is each of the strendance that it is each of the strendance of the strendan

period.

Strand has been a problem child
the pile leaves to the control of the co

neither. Cats and calling them gain neither. Cats and calling them gain are anything but delectable in appearance and can't even keep time, let afone and can't even keep time, let afone showing any sold and any person and can't even keep time, let afone showing any between the person and the showing any bare-boom stanzas, which are the showing the show

# NEW AIRLINES, N. Y.

(NEWSBEELS)

Newsrest theatre in Airlines Terminal building on East 62d afreet was management of Newsres! Theatre, the Committee of the Committee of Newsres! Theatre, which runs of the newsresiers in New Turk. Blosse had been dash for the Committee of the State of the State of the Committee of the State of the Sta

short features division.

'America's New Nobility.' McCrary's new special for the Embassy crowd, concerns the U. S. development of aviation personnel for
national defense. It's the best he's
had in some time.

Ronspraise Tables

passy crowd, concerns the U. S. development of a wartein personne for velopment of a wartein personne for hard in some time.

Rossevel's Labor Day speech, in which he saked America to crush hard in the best he's saked a merica to crush the saked America to crush t

Archie Robbins, Stan Ross, Don Arres, Frank Gaby, Five Cracker-jacks, Adele Girard, Gae Foste Girls, Chorus Boys, Paul Ash House Orch; San Valley Serenade' (20th), reviewed in Vaniery July 23.

Giric, Chorus Bous, Foul Ash House Oroch, 'San Valley Serende (20t'), reviewed in Vantery July 23.

Current stage bill is only partially changed from the previous one. Only one of the contract of the previous one. Only one of the contract of the contract

### KEITH'S. BOSTON

Boston, Sept. 5.

Clenn Miller Orch (17) with Marion Hutton, Ray Eberle, Tex Beneke, Modernaires (4); Situletons (2), Sibul Bowon; Hurry, Charlie, Hurry (RRO).

If was just a year ago that Glenn trand, and in that interfin his local propularity has been keep us done with the musical calibre of the originization of the originization of the originization of the originization of the control of the originization of the control of the con

### SHEA'S, BUFFALO

Buffalo, Sept. 5.

Jimmy Dorsey Orch (14) with
Bob Eberly, Helen O'Connell, Buddy
Shutz, Joe & Jane McKenna, Bil
Bailey, 'Wild Geese Calling' (20th).

Jimmy Dorsey, with his sizaling sax, is been for a man season sax of the sax

loosed with the little of the control of the loose and hustled down for a final gander at Dorsey and his swing crew before their off-of-bleetrown for Parameter of the loose o

final bows.

Crowd at supper showing opening day overflowed into the outer lobby, queueing up at the ticket windows for the first time in a long while.

Burton.

### TOWER, K. C.

Kansas City, Sept. 6.

Don Bestor Orch with Penny Lee,
Jerry Scott, Lester Harding, Eiroy
Peace, Peggy Ann McCord; 'Accent
on Love' (20th).

Presentation of Don Bestor and his crew on the stage brings an upping in entertainment. Happily, the accessory acts add considerably to the 45 minutes, and full show is several steps ahead of anything here in many weeks. It's Bestor's second will submart nothing from his following.

many weeks. It's Bestor's second stand here in a year and a haif and stand here in a year and a haif and stand here in a year and a haif and lowing the property of the stand of the stand

which indentally could have a bit. Rhythm softshoe toe dance offered by amsteur Peggy Ann Mocord right after opening is decidedly novel and above the usual am standart, although unspreciated fully ber 
Harding baritones a cavalcade of 
George M. Cohan's song successes 
that takes precedence over any other 
singling on the bill. Nearer the finale

Elroy Peace gets his call to imitate Calloway on Minnie the Calloway on Minnie the Calloway in the Calloway of the Calloway in the Calloway in

### OLYMPIA, MIAMI

Luba Malinar Senator Murphy, Lane and Ward, Rochelle and Beebe, Sam Barton, Harry Reser House Orch; 'Dr. Kildare's Wedding Day' (M-G).

Orch; Dr. Kildares' Wedding Day'
(M-G).

Maybe nurse Lamon's untimely demise just as she and Dr. Kildare are founded by the state of th

shady of the property and their status from terpers to knockabout comics or Murphy has a pitch that could be a town, but fails to capitalize on a timely characterization, minus a single really socke gas. Looks and manner are acc caricature appointment. Addence liked him, though. Barton and his breakaway bicycle have been around for years, and between the two accounts for the property of the prop

### Majestic, San Antonio

San Antonio, Sept. 6.

Monte Proser's Copacabana Revue
with Carlos Molina's Orch (10),
Louis Del Campo, Estelle and Leroy,
Tito Coral, Della Norella, Nina Orla,
Willie Shore, Six Samba Sirens; 'Pot
o' Gold' (UA.)

### EARLE, PHILLY

Philadelphia, Sept. 5. Tony Pastor Orch (15) with Eugenie Baird, Johnny McAfee, Johnny Morris, 'Subby' Pastor, Maysie and Brach, Emmett Qidfield, Ernest Ware & Nine, Evelyn Farney, 'World Premiere' (Par).

Meysie and Brach, Emmett Gjdsleid, Frantest Ware & Nine, Evelyn Farney, World Fremterer (Edr).

With a following build up in the judeoto spots and in sfortnight app. The state of the stat

### CHICAGO, CHI

Chicago, Sept. 7.
Skinnay Ennis Orch (14), Rosario & Antonio, Wessons (2), Carmene, Charles Dawson, Stan Kavanaugh; 'Dive Bomber' (WB).

After a long stay at the Empire Room of the local Palmer House, Chicago for a shighly satisfactory session. The Emis outfit is standard in show business and the style has locally and the satisfactory session. The Emis outfit is standard in show business and the style has locally and the satisfactory session. The Emis outfit is standard in show business and the style has been satisfactory in State 1 to an usual content of the satisfactory in Res stay in town, but have satisfactory in the satisfactory i

Louis Del Campo, Estelle and Leroph, "diles Shore, Six Samba Stream," Poor of Gold (UA)

A fast-moving Latin-American come is being headed by Carlos revue is full of oning, dances and comedy, highlighted by excellent incompanies of the companies of the com

# Unit Reviews

ICE FOLLIES OF 1942

(PAN PAGIFIC, L. A.)

The states, Sept. 4

Presented by Roy Shipsted and Oncer Johnson; produced and managed by Eduin Shipsted, stage and anguest of the Shipsted and Oncer Johnson; produced and managed by Eduin Shipsted, stage and anguest of the Shipsted and Claudet, skaining dreetor; Mary James Eduin Shipsted, stage and st

emcee-occalist; Opened at Peni Pacific auditorium, Los Angeles, Sept. 4, 41, \$220 top.

Production fash reminiscent of big and appetacular musicals has been produced to the production of the Shipstad-Johnson Follies; unveiled here, as the Pan Pacific rink with its 6,000 chairs. Treatment of presentation the Pan Pacific rink with its 6,000 chairs. Treatment of presentation (Fanchon & Marco), who knows her sway around on precision routines, every around on precision routines, costumes.

Wilely Shipstad by Miss Fanchon (Fanchon & Marco), who knows her sway around on precision routines, costumes.

Wilely Shipstad by Miss Fanchon (Fanchon & Marco), who knows her sway around the production of the production of

shares the femme plaudits with its contestion of the contestion of

Early in gagless and straightforward Early in gagless and straightforward manner
Fast opening with the Three Har-monica Bees in brace of mouth-organ arrangements. Decidedly in the geover with the ground of Daddy' utilizing a patter chorus for impressions of film and radio stars for beliringing results and a beg-off.

impressions of film and radio staris for belitringin results and a begof belitringin results and a begof belitringin results and a begof the contining brings on agrey the
small stuff same chatter, clay as sold,
small stuff same chatter, clay as sold,
small stuff same chatter, clay as sold,
continued to the continued of th

### DIXIANA REVUE (BROADWAY, CHARLOTTE, N. C.)

Charlotte, Sept. 5.

Dan Fitch, Carl Mason, Pryde &
Dell, Royal American Singers (5),
Harrisons (2), Walter Walters, Jr.,
Walston Models (8), Band (4);
Thieves Fail Out' (WB).

Welt-on Models (8) Band (6);
Thieses Full Out (WB).

Welt-ball models (6) Band (6);
Thieses Full Out (WB).

Well-ballenced, fast-moving unit is
Dan Fitch's Thirians Revue, which
outdoes the majority of localized tab
touch of Dixle is it. The Walton
Models are featured in a product
represents a southern state and band
plays a song representative of that
a couple of blackface acts featuring
Dan Fitch and Carl Mason, while
opening number is built around the
opening number is built around the
opening number is built around the
Royal American Singers. Bine and
Act that was best received on show
turn. Pryde does some clever juggling and proves himself an acc
that was best received on show
turn. Pryde does some clever juggling and proves himself an acc
tributes comedy as well as looks in
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### Miranda's Sister Set For N.Y. Copacabana

Aurora Miranda, Carmen'a young-er sister, reopens the Copaca-bana nitery for Monte Proser in New

bana nitery for Monte Procest in New York. Coincidentally, Carmen Mi-York. Coincidentally, Carmen Mi-tands will also be around Broad-way in a new Subset musical. Another first-timer in N. Y. Interies is Kitty Carlisle, when she bows into the Versallies Innorrow return of Maximilian Bergers and Panchilo orchestras. It's the lat-ter's fourth consecutive year; Ber-gere's seventh engagement.

Chuck Hanry Ora Pirates Den

# Variety Bills

WEEK SEPTEMBER 12

nection with bills below indicate opening day of show, whether full or split week.

Joe Ricardel Uro
Cibb 28
Chob 28
Chob 28
Charleswa Ore
Liles Stower Oro
Jack White
Frankle Hyers
Vines Curran
Frankle Hyers
Vines Curran
Clay Dixon
Hasel McNulr
Lillian Filipgeral
Clab Gaucho
Pedro Valil Oro
Nilda
Laurell
Linda E Laurell
Linda E Loria
Diamond Borsesh
Mas Murrech

Club 15

### Paramount

NEW YORK CITY
Frammoul (10)
Trammoul (10)
Trammoul (10)
Trammoul (10)
Condon Bros
Jack Gilloud
Cifficago
Cilleago (12)
Skimay Ennis Ore
Rosario & Antonio
Wesson Bros
Sten Kavanaugh
Sten Kavanaugh
George White Co

Calvin Jackson
Kenneth Spencer
Ammona & Johnso
Golden Gate 4
Cafe Society
(Village)
Taddy Wilson OroSame Cart Tatum
Belonn Horns
Chukean Moderns
Chukean Mod Own Mi AMI
Obympin (12)

Marit Marit (12)

Bob King & F
B

### Warner

NEW YORK CITY
Strand (12)
Saniny Kaye Ore
Bitty DeWolfe
Callainan Sie
BEOOGLYNStrand (12-15)
Tony Paster Ore
Ran & Davie
Harvast Moon Danc
PHILADELPHIA

Earle (12)
Avino Ray Oro
King Sia
King

# Loew

NEW YORK CITY Alone Maids
State (11)
Alone & Kennt
Jackia Heller
Dr. Haffman
Emille Boroo
Ray Kioney Ore

M. Halds Washell (11)
Will Bradley Ore
M. & B Whalea
M. & B Whalea
M. & B Whalea
M. & Romey Ore

### Independent

PART A Arthur Proceedings of the Control of the Con

Chuckles & Cromes
Eva Reyes
H59podrome (11)
Andrews Sis
Shea & Raymond
Low Parker
Grace Drysdale
4 Macke
State (14-17)
Reds & Curley
Lynn Sis & Mack
(Two to fill)
VIII Morris Co
Eed Redgers
Lavernes

NUL MEGITS
LAVORGES
LAVORGES
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LAVORGES
LAVORGES
LAVORGES
LAVORGES
LAVORGES
LA Run
LIBERTY
LIBE

Cabaret Bills

NEW YORK CITY

Armendo's
Geo Marris Ore
Pedrito Ore
Julie Colt
BHE Bertalettle
Nota Day
Lynn Examell
Maria nne Parrar
Jane Churchill
Büllt Lambert
Annotte:
Myn Gffferd
Gluger Liane Don Sylvio Oro
Auxole Orc
BMT Eay pg's
Charlee Buicklend
Lon Bare
Fred Bishop
Spike Harrison
Harrid Willerd
Harrid Oraner
Cale Boolety
(Attention)
Edde South Oro

Bar of Meric Bill Jordan George Kent Lucile Angel Teny Sharrabba Dick Winelow Ore Dick Winelow Orc.

Biltmere Bowl
Max & His Gang
Rita & Rubing
Frank Peris
Carl Ravasza Oro
Herb Shriner
Lewis & Ban
Ozzie Nelsen Ore
Lella & Ardo
Steve Day

Kay Evans Molel Pennsylvani Jimmy Flora Ore Holel Plaza

Holel Plaza
Dick Gaspers Ore
Chiquito Ore
Paul Hackon
Jazins Kisor
Hotel Savoy-Plaza
Howard Leily Ore
John Hoyaradt
Hotel St. Morits
Ford Harylan Oro
Bernice Byers

Inn Hayward
Bill Brady
Monny Strend Oro
Florentine Garden
(terrine & Tita
NTG
Julian Oliver
Sugar Gelse
David Murshall Or arhe For's Cini Charlie Foy'e Cini Charlie Foy Leonard Sues Phil Silvers Lorraine Elliot Red Stanley Orc-Grace Hayes Lodg Peter Lind Hayes ( Trent Patterson Kurriet Olsman Neville Florson Mary Reilly Insella Robert Bard House of Morphy John Crawford House of Mnr
Jahn Crawford
Jean Meunier
Gurdon Bishop
Ellen Talor
Bob Murpby
Tit' Cafe

Bill Garbo
Dave Forrester Orc Ben Blue

Pirates Den
Henry Grant
Dennias
Caby La Fitte
Billy Burt
Tom Hurdy
Larry Lester
Nick Cochran Ore Rick Cochran Ore

Elumbougla

Bob Evans
Lovey Linne
Lois Gallinway

Buck & Bubbles
Cee Peo Johnson O Cre Pao Johnson O

Schoherazade Cafe
Mara Mante
Mario Cheron
Jascha Hororadd
Russer Savior Bona
Henny Kalia
Pinannii Mathewa
Jiliki Wiki
Chief Sauthi
Sunity Wheeler
Charlie Openul
Eddie Bush Oro
Slappy Maxies

Cliquot Club

Chez Parce
Bothwell Brown
Helen Jerrico
H Montgomery

BOOKING THE NATION'S LEADING INDEPENDENT VAUDEVILLE THEATRES

### EDWARD SHERMAN

NEW YORK 1619 RROADWAY

Macambo Cafe
Edwardo Aguilar (
Amapola Montoya
Phii Ohman's Ora
Miramar
Harry Owens Ore
Palladium

Woody Herman O

Dalsy Hardy Ann Nurse Bob Billings

Bob Billings
Broadman
Betty Coeds
Verva Boll
Bobert Kirby
Betty Wren
Margis Dats
Art Testa Ore

Rottle Devre Carla & Frrancho Garla & Frrancho Garla & Frrancho Miller & March & March

Mars Musel

Sitta Naill

Sitta

Atheny Ore Joe Patron, Ore Joe

Queen Mary
Chiquita Venezia
Leila Gaynen
Terry Carroll
Jack Wallace Ore
Bube Stater
Consulo Flowerton
Jerry Blanchard
Kimi Toys Ralabow Grill Rass Smith Ore Ashburns

Ashburns

Rainbow Reem
Ozula Cnawell Orc
Clemente Grc
Dacita
Jose Fernandez
Juantita Deering
Rolf Passer
Laura Dution

Marzie Dato A.

Bown Derby
Mary Berl
Joan Bare
Juanius Batter
Juanius Batter
Juanius Batter
Juanius Batter
Juanius Batter
Jonn Hope
Ted Santho
Advocate
Sammy Friese Ore
Capriel Leenge
King Cole J.
Carmen Amara
Cross & Dunn
Surr Ann Merchia
4 H'wood Bliendes
Borg Masshur Merchia
4 H'wood Bliendes
Borg Masshur Goldes
Borg Masshur Goldes
Cited Alabes Ore
Evaus Cited Santhory
Cited Santh Riviera (Ft. Lee, N. J.) Gr. Birken. 2.)
Prucho Gr.
Paulto Curbello Grebello Guello Gurbello Gundello Gundell Evaus Gis
Club Alabam
Lnrry Vincent
Pancho & L Rec
Irone Burke
Mickey Dunn
Bernie Adlor
Paulette LaPierrs
Dotty Dals
Marion Moers
Allan Cos

### LOS ANGELES

Cecanut Grove
Mary Panker
Buly Daniel
Jimmy Briefty
I Hwood Sharlet
Religion Common
Local Carmin
De Read Carmin
De Read Carmin
De Read Carmin
Helen O'Elle
Jidthe Daniel
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Cully Richards
May Willinme
Ann Page
Benny Lessy
Patti Moors
Sam Lewis
Joe Polsky
Joe Oakle
Al Bard Oro

Somernet House Charel de Thomes Swanne Ian Fred Skinner Mondo Lus Lewis Trianon
Ted Fio Rito Ore
Arinnedo & Rita
Candy Candino

CHICAGO

Aminamenter Bledd Division Cite and Control C CHICAGO

Millow Summer

For Linding of the Control of the Co

Marion Allan Coa Allan Coa Dave Unell Orc Eddle Roth Orc

ATLANTIC CITY

Albany Arms Barney Devine (2) Habelto's Club Barney Devins (2)

Habelto's Club

Consuelo Flowrion
Mayla

Vuleyns Hugus
Jack Fernandes Bo
Milton Ruber's Ord

Milton Huber's Or Bensun's Cafe Lenny Parenn Bubby White Sunny La Vers line Coletia's rOo Breakers Hotel (Ship Beck) Beals Street Boye University 3

University 8
Claridge Hotel
(Mayfair Loange)
Marty Magoe's Ore
(Stalsen Hotel
(Torrace Rm)
Billy Van Trio

TITE CUTY

The Armstrong
Joe Doyle and
Joe Doyle and
Joe Doyle and
Joe Borne and Mede Res
Jimmie Bolar
Jimmie Paddock Int'l Zorita Jackie Richards Vicki (Copper Murio Kibbey 4 Gls of Rhythm

4 Gls of Rhythm
Pens Atlantic Hotel
(Palm Em)
Al Francis
Royal Palm Orc

Royal Palm Orc
Bitz Carlton Hode
[Merry Go Round
Royal)
Eddy Morgan Orc
Traymore Hetel
Bill Madden's Orc
Village Garden
Den Gibson
Midred Le Verns
Senorita Di Rio
Heten
Hap Brander Orc

## PHILADELPHIA

Sally Foy
Stella Engle
Ed McGoldrick, Br
Neil Dieghan's
Vince & Anlta
May Digs
Leonard Cooks
Jess Altmiller
Armand Delmar
Billy Arnold Orc
Old Falls Tavers
Rillie Conter Club Bali Crub Bail
Ramow Rhumba Bd
Aina Fielding Orc
Bail-loveling Orc
Bail-loveling Orc
Bail-loveling Orc
Bail-loveling Orc
Dee Rogers
Virginia Ramos
Heiens Standleh
Ben Franklin
Beiph Bastwood
Leo Zolle Orc
Rilen Mitchell
Eleanor Knight

Billie Chester
Faye Merrill
Billy Hayee' Orc
Franklo Richards
Pussy De Carmo
Al Kilbride

Eleanor Knight
Blrmingham len
(Femberton, N. J.)
Birmingham Ore
Jean & K. Carney
Jerry Gordon
Charut'e
Happy Arnoid
Charile Gainer
Wannen Bates
Wannen Bates
Jaby Wassau
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Red Hill Ion (Pennsauken, N. J.)

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Eaten Bross
Bob-c-Links
Judy Tapus
Mystics (2)
Goe Banuet Oro
Earcht Clab
Ruth Templeton
Dians Cooper
Jans Lynn
Arnold Croce Ore

CLEVELAND

Afoine Village Hotel B Alpine Fillage
Roy Rogers
Frances & Gray
Key Taylor
Bob Cupilar
Otto Thurn Ore
El Dumpe
Bob Manners Ore
Sanuny Lipman
Antoinettes
Eldorade Club Hotel Hollendem Glover & La Mae Popikof Tex Morrissey Joan Loach Sorelli Sammy Watkins O Hotel Statler Jules-Duke Orc

La Conga Club Freddie Carlone One Eldorade Club Aggis Auld J Mackenzis Oro Gourmet Club Royal Hawalians Bill Lechman Lindsay's Skybar Maurice Recce Hai Simpson Pearl de Lucca Holel Allerton Jos Baidi Oro

Hai Simpson
Pasri de Lucca
Mounde Club
Pergy Fears
5 Mounds Boys
Regal Club
Ducky Malvin Ore
3700 Club
C Art West
Bub Shay
Lorraine Rogers
Billy Morris
Don Walsh Ore Jos Baidi Oro
Hotel Carter
Thixton Spreuger
Ambareadura Ore
Botal Cieveland
Leighton Nobla Orc
Hotel Feaway Bail Hotel Fenway Bati Johnny Cowglil Grant Wilson

### DETROIT

BOSTROIT

Book-Cediffice Metal Johnst Pulsco
(Book-Casino)

(Book-Casino)

(Book-Casino)

(Book-Casino)

Book Casino)

Land Johnst Pulsco

Land Johnst Johns

Reyale
Raul & Eva Royes
Paul Roeli
Murie Auelin
Nancy Hunt
Royale Starlets
Dick Worthington
Pamela Britton
Don McGrans Con
Statlet Hotel
Sando Williams Ore
Sando Williams Ore

Jack Thomas O

The Tropics
Convade
Cloria Van
Heps Laurenca
Yeare
Billy Mengher
Bobble Robsins
Raul & Annerte
Alto Fryer Ore

Alle Experience Alle Experienc

Anchorage
Hugh Morton Ore
Maynard Deans
Artington Lodge
Phil Cavezza Ore
Balconades Ida Iola Eccrett Hardn Betty Denahoe Al Devin

Detty Donahoe
Al Dovin
Boregreen Garden
Revelors
Sam Sweet
Alice Boos
Wicked Willes
Worked Willes
Hotel Rosevelt
Frankis Little J
Nick Sams
Bob Lee
Baid Wm Pean
(Continental Bar)
Wanda
Emonts
Morry-Ge-Resud

Kumywood Park Enoch Light Ore

PITTSBURGH
Stantey (12)
Pinky Tomiin Oro
John Boica
Geraldine & Joe
Roy Davia
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Roy Davia
Lime 3
(5)
Eddy Duchin Orc
Lynn, Royce & V
Virginia Austin
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Menn & Foku
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Communa. 1.140
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FERLADER (191
3 Biltementer
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PEOVIDENCE

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(R2-14)

Harry Howard Re
WORCESTER
Plymonth (8-10)
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Dick Stabile Ore
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cke Ruby Ring

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Paris Ins

Kenny Henryson
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Henry Monet
Helen Lewis
Varne & Sarita
iva Kirby
Vaierle Ross
Helen Miller

Mel Henko
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Lew Story Ore
Marie Lawier
Betry Grey

Foundee
Forence Schubert
Al Trace Ore
Holly Swason
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Club Harlem Harlem Sepia Rav Ceemopolitan Grill Temmy Monroe Elizabeth Crana Plephant Cafe Carol Gertzen

Codarw'd Log Cable (Malegn, N. J.)

(Malega, N. J Kay Weber Ray O'Day Cynthin Evans Berbera Dals Dolly Bruce Deanle Dawn College Inn

Al Ribrius
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(Strafford, Fa.)

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Cinb Martar Marty Joyce Jay Howard Arnaw & Diana Maxins Holman Dians Davles Lyn Roth Tippin Sis Phil Olsen Orc Cinb Mar-Jo Carroll & Gorman June Carron Dancing Dictrichs Morritt Lamb Orc

Bietrichs
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Gay Ninotles Rev
Buddy Durny
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Madeion Baker
Nebiolo's

PITTSRURGH

Buddy Carlson Or

Balcomades De Judy Services de la Constitución de l

Evergreens
Evelers
Kay Burke
Ray Valunce
Nancy Grey
Hotel Fort Pitt
Ken Baller Ore
Johnny Mitchell
Harry Wallon Conchits
(Gny 96's)
Porothy Nesbitt
Hotel 7th Avenue
Bess Saunders

Yachtemen

(Continued on page ,46)

Nut House

Sherdina Walker O
Ted Blake
George Gregg
Harry Frank
Arthur Lloyd
Chuck Wilson

Frank Shean Ore Pines Bill LeRoy Ore

# At Least 9 New Plays for September. On B'way, Earlier Start Than Last Yr.

Forecast of musical activity is proving correct, there being three major attractions of that type being readled.

First arrival was 'Village Green,'
which opened last week at the
Miller. This week two shows are
definite, 'The Wookey' debuting at
the Golden. Two other premiers
to lack a few duy are "Pwo-Story
House,' renamed 'Cuckoos on the
Hearth, at the Colos on the
Hearth, at the Colo. Not an own
will see 'Keep Covered' at Broadhurst.

Production activity has naturally

In Production activity has naturally meant that many actors are engaged, so much so that at last weeks Equity council meeting it was difficult to obtain a quorum. Some councillors who had turned up suddenly were with the council meeting the council meeting the council meeting the council to the council to

### Unusual Technicality Confronts Equity On Alien 'Hattie' Dancer

Equity's council is faced with a curiously difficult problem, the case of Conchita, dancer in Panama Hattle,' who is 19 and has been in this country since he was a year old.

Girl was born in Venezuela and a citizen. Under the immigration laws she cannot attain citizenship until reaching the age of 21, but Conchita has asked Equity to make an exception in her case so that she will be outside the alten As an allen Conchita must pay

that she will be outside the alien rules requirements. his must pay An an aller Comments with the minimum being \$10. She does not object to that; the six months between engagements regulation is the crusher. Dancer was offered a job in 'Viva O'Briem', one of the new revues which has a Latin-American not accord, but as an alien she cambon accord.

There's another alien problem with which Equity has been con-

There's another allen problem from the control of t

was well known in Germany. An-other foreigner was rehearing the part, so it was a case of putting one allon out of a job and giving it to another. Berghof appeared in Somewhere in France, 'trid out last spring, but still indefinite for Broad-way, and he cannot accept a legit job until November, unless it is es-sential to the play.

Harold Eaton, Broadway columnist for the Newhouse papers, has just started to cover the openings for the Newark Star-Ledger and the Syra-ciuse Herald-Journal, two of several dailles in the Newhouse chain.

### See Upped Biz

Managers and ticket people look forward to the end of that month and early October to bring excellent Broadway theat estendance, what with Joe Louis-Lou Nova fight Sept. 29 and the start of the world's sea at that, Jankee Stadium draw horders of sports folk from out of town.

There have been sousawke

out of town.

There have been squawks registered over starting tha world's series ball games on Oct.

1, that date being the Jewish Day of Atonement (Yom Kippur).

# Child Law Bans 'Father.' 'Rhine' From D.C. Dates

Washington's archaic law against children appearing on the stage is keeping "Life With Father' and "Watch on the Rhine;" two of Broadway's crack attractions, out of the capital. District of Columbia prohibits persons under 18 from professional appearances. Housa recently passed a bill dropping the aga limit to 14, but the Senate was too busy with the tax bill to consider the

with the tax bill to consider the measure.
Even if the new regulation becomes law, neither show will be able to come law, neither show will be able the country. Both call for youngsters, and especially in the case of Tather the little redheads are positively essential. Recently, when The law of the light seemed to the light age limit. Buffalo also has ak rules show the law of the light age limit. Buffalo also has ak rules show the law of the light age limit. Buffalo also has ak rules show the law of the light age limit. Buffalo also has ak rules show the law of the light age limit. Buffalo also has ak rules show the law of the light and light also have a light and lin

### **LAUGH IT OFF' TAKEN** BY AL LEWIS FOR B'WAY

Hollywood, Sept. 9. Hollywood, Sept. 9.
Albert Levis, stage producer,
bought Rowland Brown's musical
play, 'Laugh It Off,' for showing on
Broadway.
Production follows 'Banjo Eyes,'
the Eddie Cantor show, currently being prepared by Lewis.

### Krantz Succeeds Blair As Cleveland Manager

Cleveland, Sept. 9.
Milton Krantz, who formerly managed the Studebaker theatre in Chicago, became manager of the Hanna last week when William T. Blair re-

cago, became manager of the Hanna last week when William T. Blair resisted.

"The work of the work of

being DUSINESS managed companies during a 20-year theatrical career.

Owned by Carl H. Hanna, the Hanna will start its season Sept. 29 with Ed Wynn's 'Boys and Girls Together,' followed by 17 Playsoers-sponsored attractions.

Harry J. Essex's 'Stronger Than Brass' being tried out by Ruby Reed at her House of Theatre, N. Y., with Victor Finney and Judy Bentley in leads

### Production Personnel

Sam Stratton ahead, Thomas Bod-in back, 'Louisiana Purchase.' John Pollock shead, Eddia Cooke back, "Theatre."

back, 'Theatre.'
Barclay McCarthy ahead, Harry
Cline back, 'Life With Father'
(northern co.), Willie Schneider
back (southern co.).

Dack (Soutnern co.).
Clarence Gray back, 'Scandals'
unit, no agent used.
Bill Doll ahead, Thomas Kilpatrich back, 'Cuckoos on the Hearth'
(formerly 'Two-Story House').

(formerly Two-Story House').
Dick Maney agent, Lou Deak manager, The Wookey. Maney also handling press for 'Anne of England' and The Moore The Merrier.' Irving Cooper back with Merrier'. Lodewick Vroom managing 'Anne.'

Harry Davies agent, Charles Knapp back, 'Brother Cain.'

Mike Goldreyer ahead, Leon Spachner back, 'Keep Covered.' Ben Kornziweig ahead, Bill Norton back, 'Mr. Big.'
Leo Freedman agent, John Tuerk back (also producer), 'The Distant

back (also producer). The Distant Intelligence of the Control of t

Charles Burke, Harry McWilliams agents, Mario Gallo back, 'DeBasll Ballet Russe.'

Ballet Russe.

John Henry Mears, Robert Rapport back, Jump for Joy.

Larry Anhalt ahead, Bob Milford back, My Sister Eileen (road),

Reuben Rabinovitch ahead, Gil Haskell back, Hellzapoppin (road),
Al Spink, Charles Bragg ahead,
Fred Tweifel back, "Boys and Girls Toogsther Weifel back, "Boys and Girls

Together.'
John Montague ahead, Herman Bernstein back, 'Arsenic and Old Lace' (road).
Vincent McKnight ahead, 'Native

BROADWAY B.O. CHANGES
Connie Cable, Phil Kenney, Imperial to Plymouth.
Arthur Leighton, Plymouth to

Morosco. Aaron Hellwitz, 46th Street to Im-

perial.
Irving Keyser, Jean Cohen, to
Royale from Belasco.
Bob Howard, Royale to 46th Street,
Helen Monroe remaining as assist-

Elsie Nichols now at Shubert with Elsie Nichols now ...

Josie O'Brien.

Josie Holdreth, formerly assistant at
Shubert, now treasurer of St. James.

### Rex O'Malley Settles 'Lady' Letout for 4G: Sam Harris Still Billed

Rex O'Malley, who was given a run-of-the-play contract to take ove the part originally played by Danny Kave in 'Lady in the Dark.' Alvin N. Y., but who was let out during rehearsal, settled with the Sam H rehearsal, settled with the Sam H. Harris office last week. He accepted pay for 10 weeks, a total of \$4,000, and is free to accept any other stage and is free to accept any other stage taken over by Eric Brotherson, a virtual newcomer, who is slated to be among the featured support to Gertrude Lawrence. Other new maie lends are Willard Parker, Billire was forth that Tady's still.

waster Coy and Paul McGrath.

Billing sets forth that 'Lady' is atill
presented by the late Sam H. Harris,
something of a surprise along Broadway. Harris staff decided it unwise
to drop the name of the showmanover his final production.

# Final Count on '41 Strawhat Season **Indicates No Sock Possibilities For B'way**; 14 Out 104 Tries Nominated

Tax Victory

A delegation from Broadway legit was a major factor in show business victory last week over the Senate-proposed 50% increase in admission taxes, which would have included all musements. Detailed story on page 7.

# Civic Cultural Center Planned For Chi's Aud

Chicago, Sept. 9.
Progress is being made on the plan
to save the Auditorium theatre and
hotel here following its shuttering
on July 31 for failure to meet light,
power and tax bills. Auditorium
Music Foundation, organized for the Music Foundation, organized for the purpose of saving the buildings, and headed by Robert Hall McCormick, replaying to round up the colon necessary to secure the future of the property.

Plans now include one to raise \$400,000 by public subscription to improve the property and to operate the future of the future of the property and to operate the future of the fut

Foundation has been negotiating for a buy-in on the property and has offered \$360,000 for \$5% of the property, with the owners agreeing to entire the owners agreeing to the property of the property of the property and the property as a civic institution, this would result in a considerable skiling in tax assessments.

### B'klyn Ticket Brokers Suspended 5 Days For Over-Charging Cop

Over Charging Cop

First New York ticket broker
license suspension was made last
week by License Commissioner Paul
Moss in the case of the other cellular
In a suspension of the other cellular
Moss in the same legit shows. They
charged a detective \$4.0 for tickets
in the legit shows revived, and
the men given as severe cryptiman
by Moss.
Ticket men were ruided off for fue
days, license then was revived, and
the men given a severe cryptiman
by Moss.
Ticket men were ruided off for
the men of prances Cohen, wise of one
in the group.
The Cohens have quarters near
Eabets Field, home of the Dodgers,
The Cohens have quarters near
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The Cohens the quarters near
Eabets Field, home of the Dodgers,
through ground was a completely
during the football season. When
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during the football season. When
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### \$2,500 LANDS SPECIAL MAT FOR FORD DEALERS

Detroit Sent 9

More than 1,600 Ford dealers met all the people of 'Meet the People', dithough it took some swift work to do it.

do i

What is virtually the final count on tryouts in the summer show shops is in. On paper the results are better than last year, as recently indetected in Nature; but unless there
dicated in Nature; but unless there
duct appears to be no different than
before, new plays being in-betweeners at first viewing. Net result of
the financially successful hideaway
casse from the heated period for
many actors and diversion to summer visitors, it produced mary a real
good thing.
There were 108 plays
tried out, 14 being nominated as
Frondway possibilities. Last season
there were 118 tryouts of which 11
were rated having a chance on the
eight have been singled out as have
eight have been singled out as have
tight in the produced.
Tenpe Picked Up. dicated in VARIETY, but unless there

eight have been singled out as having picture value and may reach the screen if not regularly produced.

Starting Picture Volume of the value of value of the val

The control of the co

Last fall three revivals with rural starts came to town but none is dennite as yet. Listed for showing are Miss Nellie of N'Orlean's and 'Anna Christie'. 'Her Cardboard Lover' may have been a possibility based on its recent success, but Tallulah Bankhead was the draw rather than the play, and she is to appear in the new 'Clash' by Night,' by Clifford

### Hale Quits Equity Staff to Advise on Army Shows

Edward E. Hale of Equity's head-quarters has resigned and trained for Ft. Bragg, N. C., Monday (8) to act an civillan adviser on stage en-tertainment for the joint Citizens Committee for the Army and 'Navy and the National Theatre Confer-

ence.
Francis Clark, also of the Equity staff, has been elevated, taking ever Hale's duties.

# Plays Out of Town

MR. BIG

The More The Merrier Baltimore, Sept. 2.

Boston, Sept. 8. Farre in twa acts by Arthur Shecknian and Margaret Shane, presented and directed by George S. Kaufman: setting, Daniel Occasinger: at Plymouth, Barton, Sept. 8, 41; \$2.76 top.  Henry States	Baltimore, Sept. 2.	ľ
Fares in two acts by Arthur Sheekman	Farre in three acts by Frank Gobrielson and Irvio Piacus; presented by Otto L. Parminger and Normon Piacus; stoged by	
and Margaret Shane, presented and direct-	and Irvio Pincus; presented by Otto Ir.	١.
od by George S. Rumouth Boston, Scot.	Over 1 Preminer: setting Stewart	Ė
8 '41: \$2.70 top.		÷
Henry Stacey	Otto t. Preminger; setting, Stewart Chancy; at Maryland theatre, Baltimure, opening Sept. 2, '41; \$2.22 top.	÷
Paulo Loring Pay Wray	Miss Craig Dorrit Kelton	i
Occar Culten	Harvey Royal	ŧ
Lee OrtonJulson Laire	Jackson Herbert Duffy	1
Myra Davenport	Crivers Robert Gray	ć
Mack James MucDonald	Daniel PinchPrank American	e
Dr. Willoughby Richard Barbee	Luceub Dolms	(
St. Clair Bayfield	Mr. CartwrightJohn McKee	٤
Mrs. JeseupEleenar Phelps	Mrs. Cortwright Mrs. Priceticy Morrison	1
Mr. JessupJack Leslie	Mus DriverLucia Seger	
Charles G. WakeshawFlorenz Anne	Lucille Keek Brenda Struck	t
Amy Stevens Betty Furness	Pat Mon	S
CarterGeorge Petro	Mr. Juniter Max Beck	I
1 44 : 1.75 tee.  Many Steery.  Charley J. Miller  Linne Course  Markey J. Miller  Linne Course  Linne Name Name John  Markey Linne  Linne Name J. Markey  Linne Name J. Markey  Linne Markey  Linne Linne Markey  Linne Linne Linne  Linne Linne Linne  Linne Linne Linne  Linne Linne Linne  Linne Linne  Linne Linne  Linne Linne  Linne Linne  Linne Linne  Linne Linne  Linne Linne  Linne Linne  Linne Linne  Linne Linne  Linne Linne  Linne Linne  Linne	changer in a real series of the control of the cont	I
Erle Reynolds Barry Sullivan	Miss Hochen	3
RodneyOscar Felk	Have Servis	Į
Johnny Tilley	George SmithJack Rinna	i
Mrs. Tarpin Sarah Ployd	Forrest Lockhart	ċ
Maily Higes Ruth Thone McDevitt	First State Tronner Lee Frederick	-
Jack LampesonJohn Parrish	Scenn   Stale Tronper Bruce Fernald	í
Man from Boston Harold Green Photographers: William Layton, Edward	Mr. DoweyGuy Sampael	ľ
Photographers: William Layton, Edward	Cast. Innes. Jahn Barnes First State Tronper. Lee Frederick Sconn' Stale Tronper Bruce Fernali Mr. Dewey. Guy Sampael Mrs. Dewey. Jane Standleri Doc Strube. G. Albert Smith	,
Policamen: Benson Springer, Rabert		÷
Fisher.  Policamen: Benson Springer, Rabert Rhodes, Rodney Stewart, Peter Lawrence, Irwin Wilcox, Fred O'Dwyer, Check-room BoyJames Elliott	A mathem good idea but not out	í
Check-room BoyJames Elilott	A rather good idea but not suf- ficiently developed, this farce as now	ì
	projected is too obvious in its de-	1
If nothing else, 'Mr. Big' is a	novement and hardly subtle enough	(
challenge to the rewrite and gag tal-	in trentment to merit serious consid-	
ents of George S. Kaufman. It isn't	eration for Broadway. Unless it is	3
much eise. Written with an ama-	tricked up and given some adroit	1
teurish tinge throughout, the mys-	twisting to eliminate the constant	8
idea which seems to be a heaf stew	telegraphing of scene and situation,	1
of 'Hellzanonnin' and 'The Spider'	projected is too obvious in its de- nouement and hardly subtle enough in treatment to meril serious consid- eration for Broadway. Unless it is tricked up and given some adroit twisting to eliminate the constant telegraphing of scene and serious tool, it is destined to remainly another.	5
If nothing else, 'Mr. Big is a challenge to the rewrite and gag tal-ents of George S. Kaufman. It isn't much else. Written with an amateurish tinge throughout, the mystery-comedy has a pretty fair basic idea, which seems to be a beef stew of 'Helizapoppin' and 'The Spider' as the main meat. Authentic reports have lit that on opening night here.	one of those workmanlike efforts. It has the benefits of a well-nigh perfect cast, some funny dialog and mo-	3
have it that on opening night here	has the benefits of a well-nigh per-	١,
it was running slightly better than	fect cast, some funny dialog and mo-	ŝ
as the main meat. Authentic reports have it that on opening night here it was running slightly better than at the Hartford preem last week; and anyone who has caught several Kaufman shows could safely figure that G.S.K. had been working madly over the weekend to insert sight and		í
anyone who has caught several	verting characterization, but minus	à
Kaufman shows could safely figure	the all-important ingredient so	ń
that G.S.K. had been working madly	necessary to successful farce—a sus-	ſ
over the weekend to insert sight and	tained and constantly mounting ele-	1
line gags that would lift it from the doldrums.	ment of surprise and comic com-	ľ
Show opens with the curtain going	plication.	
	The yarn: Multi-millionaire Har- vey Royal (Louis Hector) has been	
un-named play, then a thank-you speech by the male star-producer. He pays tribute to a boxful of politicians in the audience, and a minute later he drops dead to the stage while the cost is singing "Harry.	vey Royal (Louis Rector) has been	
speech by the male star-producer.	indulging in a philanthropic spree to boost himself into the governorship of his state and the subsequent step	
He pays tribute to a boxful of poli-	of his state and the subsequent sten	ı,
ticians in the audience, and a min-	to the Presidency He's huilt him-	В
ute later he drops dead to the stage	celf a castle in the Colorado Rockies	В
while the cast is singing 'Happy Birthday.' Develops that the pianist	near Denver and his high-nowered	ľ
Birthday. Develops that the planist	press agent is ready to beat the	ľ
murdered him by a poisoned needle, shot from a gadget hitched to the plano; but before the murderer is turned in at the finish and has estanded through the front of the house	to the Presidency. He's built him- self a castle in the Colorado Rockies near Denver and his high-powered press agent is ready to beat the drums for the first big step in the	ı
plane, but before the murderer is	election sweepstakes. The press	Ł
turned in at the finish and has es-	agent is taken down with an attack	ŀ
	of appendicitis and a \$65 a week	ŀ
many an actor and actress has comped down the aisles to the stage	election sweepstakes. The press agent is taken down with an attack of appendicitis and a \$65 a week assistent (Frank Albertson) has talked himself into being given the	ľ
fomped down the aisles to the stage	talked himself into being given the	ľ
to take part in the slow-paced, nait-	big chance.	ŀ
ing proceedings.	Youthful flack has engaged his boss former wife, in an effort at reconciliation, to do a biography of the Great Man, but she shows up with a new boy friend as assistant on	ŀ
The district attorney comes on-	boss former wife, in an effort at	ı
solice commissioner and the chief	reconciliation, to do a biography of	ŀ
backer of the da, who is running	the Great Man, but she shows up	ı
for governor of New York. The d.a.	With a new boy Iriend as assistant on	ı
ing proceedings.  The district attorney comes on- stage to investigate, and so does the police commissioner and the chief backer of the d.a., who is running for governor of New York. The d.a., enacted by Hume Cronyn, interrupts his work approximately every five	the assignment, arriving when the p.a. is alone in the castle. Femme (Grace McDonald) and her new heart (Keenan Wynh) put on the	ŀ
hia work approximately every five	(Cross McDoneld) and her new	ı
minutes to make snaches of political	heart (Keenan Wynh) nut on the	ĺ
speeches, campaign promises and	tan for the available cash of hand	ĺ
other phoney remarks to improve his	to pay cabfare, from an adjoining	ı
political complexion. He's heckled	state, and when snow and sleet iso-	ı
by an attorney in the audience, a	late them in the mountain fastness.	ĺ
and continues to play their roles dur	getting to nearby Denver for an im-	ľ
nia work approximately every live minutes to make snaches of political speeches, campaign promises and other phoney remarks to improve his political complexion. He's heckled by an attorney in the audience, a squad of cops takes over the house and continues to play their roles during intermission. Ham and bologna sandwiches are actually nacced out	heart (Keenan Wyhn) put on the tap for the available cash at hand to pay cabfare_from an adjoining state, and when snow and sleet isolate them in the mountain fastness, getting to nearby Denver for an important date with the boss becomes	١
sandwiches are actually nacced out		ľ
sandwiches are actually passed out to the audience at the end of the second act just after the second mur- der, that of an amateur magician in	An itinerant duo of elderly tour- ists looking for shelter in the storm	ı
second act just after the second mur-	ists looking for shelter in the storm	ı
der, that of an amateur magician in		ĺ
the audience, who came onstage to	and the quick-witted ghost writer	l

na war, approximately every five species, campaign promises and other phoney remarks to improve his expensive promises and other phoney remarks to improve his expensive properties of the prope

late them in the mountain fastness, getting to nearby Denvet for an important process. The process of the proce murder. At times, the action alteriates to frequently between stage that the stage of the stage

### NEWARK O.H. REOPENS

Newark, Sept. 9.
Newark Opera House, shuttered since last winter, reopens Oct. 6 with leaft

legit.

House will be operated by Alex
Gohen and Alfred Cerrigone, prez of
eurrent operating company.

FUN FOR THE MONEY Hollywood, Sept. 3.

Revue presented by George Shafer, sketches, Charles et al. (1997) the Shafer Shafer of the Shafer Shafer of the Shafer Sh

George Shafer, operator of Hollywood Playhouse, tiring of house's long
blackout, whipped together musical
revue. Fun for the Money, which
turnout on opening night. Dissimilar
to most local revues, show runs
heavily to music specialities and proentendre blackouts. Sketches by
Charles Sherman for the most part
are howly and clean, an innovation
Show is without standout names.

Charles Sherman for the most part are howls and clean, an innovation have been as the control of the control of

### KEEP COVERED

Baltimore, Sept. 8.
Comedy in three acts by Michael Wellack and Pet C. Flick; presented by Moris Sarnoff; eigaed by Flick; setting, Freierick Fox; at Ford's theatrs, Baltimore, Md., Sept. 8, '41; \$2.22 top. ond: stead by Pilett settles, Fredrick of the Control of the Contr

This is an alleged comedy about the insurance business. As presented here, laughs are few and far between and conversation endless. Plotting is thin and characterization phoney. It's highly doubtful whether anything at all can come out of it. Money can be saved by calling it quits right here.

Money can be saved by calling it utto right here until the right state of the call t

current drive for business.

Obvious maneuvering of situation involving the insured goodtime for the good time for the good time and good time to the good time

are flat and running time faus ransioning is shright. Shayne labors
mightly with the material at hand,
a does Miss Douglass. Hene Damur
looks well and reads the part of the
looks and the looks of the looks
looks and the looks of the looks
flat of the lines allotted them.

Burm.

Burm.

a Erskine has succeeded Bar-Anina Ersaine has succeeded Bar-bara Burton as secretary in the Lindsay-Crouse office, which shifted locations in the Empire theatre building, N. Y., this week to occupy tha office formerly used by William Harris, Jr.

# Plays on Broadway

After an II-week layed T. Zady in the Dark C. T. Ady Seems more extending than the Original Control of the Sizes Relief Fund. Three things were immediate to the Original Control of the Sizes Relief Fund. Three things were immediate to the Original Control of the Sizes Relief Fund. Three things were immediate to the Original Control of the Sizes Relief Fund. Three things were immediate to the Original Control of the Sizes Relief Fund. Three things were immediate to the Original Control of the Original Cont (Revised Cast)

Attended 11-week layoff to give the content and 11-week layoff to give the content and the park resumed Tuesday for disciplination of the park resumed Tuesday for the park resumed Tuesday for the park resumed the Stage Relief Fund. Three things were immediately notable. Despite make party, Lady seems more entertaining than at the original opening, Moss Hart has written a much given credit for. And, finally, Gertude Lawrence again demonstrated to the content of the content

satility and vitality in Broadway memory will soce in Gerdwish monor will be a seen in Gerdwish brick, Hassard Short's production and the other contributions to the short was a seen of the seen of t

### VILLAGE GREEN

VILLAGE GREEN
County in three said (our screen), by
Grundy in three said (our screen), by
Suged by 781t Jacovite, etting by Raymond Story, Breening by Derbuy Raymond Story, Breening by Parity Raymond Story, Breening by Parity RayMonday, Breening Breening Breening
July Story, Breening Breening
July Story, Breening Breening
July Story, Breening
July Story, Breening
July Hong, Story, Breening
July Hong, Studie Red
July Hong, Hong

Rev. Ather McKeigai... Frank Whee Devemment of the Common Lings of the fall season and the first of the fall season and the first of the Common Lings of the Common Li

contains lots of solid, II obvious, laughs.

Craven plays a judge in a New Hampshire town. For the ninth time in 18 years he's running for state senator, but being almost the only estated to the control of the contro

### Legit Followup

Boys and Girls Together (MOSQUE, NEWARK) Newark, Sept. 5

Mexing the first stop on a trans-continental tour that will exten-continental tour that will exten-opened a two-day stay here with the refurbished version of his last sea-son's Broadway success. Boys and Son's Broadway success. Boys and Wynn had appeared here since 1938, when he scored in 'Hooray for Whati' and a big opening-night audi-ence wellowed hat of 'Hour-densine's

enes welcomed his retirm.

Current version of 'Boy' remains essentially a Wynn tour de force. Current version of 'Boy' remains essentially a Wynn tour de force scene and remains on stage for all but about 15 minutes of the show's Wynn was in her fettle opening night, every gag and piece of business. Wynn was in her fettle opening night, every gag and piece of business of the comer is an through his entire gamut of tricks, from his Rube Goldberg, type of inventions. Audience response was always tri-Appearing in his usually bewilder-More and the comer is the stage of the comer in the comer is the comer in the c

ramy philosophical monologs to his Rube Goldberg type of inventions. Rube Goldberg type of inventions of the control of the co

# Inside Stuff—Legit

Before it was trucked to the train for premiare at Hartford Saturday (6), a private performance of 7Mr. Big 'was given at the Lycsum, N.Y., and the same of the sa

Eats are cuffo props because of the Lindy plug.

Big is a one-ster but called for eight transfer trucks in the hauling.

There are 40-odd persons in the cast. Play by Arthur Sheekman, the
Hollywood scrivener, and Margaret Shane, is George S. Kautman's maiden

production on his own. It is in Boston currently, being scheduled for

debut at the Lyceum Sept. 25

In Pittsburgh newspaper circles these days, they're saying a jink has fastened liself onto the drama departments of the three Smoly City dualies. Latest piece of tough luck came to Kap Monshan, critic for Press, recently when his wife, only 37, died suddenly of a heart attack after an illness of just a few days. Only a couple of months before that, wife of liness of just a few days. Only a couple of months before that, wife of liness of just a few days. Only a couple of months before that, wife of least the latest that with a couple of the couple of the latest of the latest of latest days and the latest days are defended only 16 go down with an earl stack from which he miracultously recovered, only 16 go down with an other one last week. Jinx stated last year when Harold Cohen, drama editor of Pitt Post-Gazette, and his wife, Stephanie Dlamond, radio actress, toot their intain son shortly after birth.

Before the Senate surprisingly deleted the provision which would have jumped admission prices 50%, Broadway was in a dither. Had the addi-tional inck gone through it would have meant changing of ticket prices, new plates for ticket printers and many other revisions, while managers figured the increase would affect attendance.

Show people figured on possibilities such as absorbing the increase by managers, which really would have resulted in lowering net ticket prices. Instead of the familiar \$3.30 and \$4.40 tops, the prices would have been \$3.45 and \$4.60 with fractional figures for other tickets such as those at \$1.65.

As for ticket brokers who also were skeptical that a concession would be obtained, they were prepared to call in mathematicians to figure out that part of the tax for which they would have been held accountable.

About 20 years as Raiph Cohen secretary to A. H. Woods, suddenly died, leaving a small daughter end widow, who was then an opposition mother, that child also being a girl. The hat was passed shownen, Woods contributing several thousand dollars. The late Sam H. Harris, Arch and Edgar Selwyn, Crosby Gaige and Lee Shubert were also principal kicker-inners, and the surprising kitty of \$20,000 was raised.

principal kicker-inners, and the surprising kitty of \$30,000 was raised. The pot was turned over to Gaige, who handled the coin better than he did his own, and he doubled the amount. Since then Gaige has more oless looked after the two, Cohen children. One went through Smith College and is now married. The younger daughter recently graduated from the drams school of Northwestern university and is seeking a stage engagement. Her name is Ralpha Becker, she having assumed the name of her mother's second hubsand.

Joe Gould, manager of James J. Braddock, former heavyweight champion, and other boxing headliners, is not deserting the fight field as reported, though he proposes kaing a fiyer in show business as a producer. As he puts it: T am merely combining the two fields until such time as I shall find out whether I can really follow the footsteps of those two great ex-dight managers, Sam H. Harris and William A. Brady? Plans call for him presenting For This We Fight. by Lawrence S. Liebson. Play was originally a one-acter which won a prize. Gould describes the excursion into show business as this Isacintaing new adventure?

# 25. DOUBLE LAST YEAR

Milwaukee, Sept. 9.

Milwaukes, Sept. 8.

Cy Grody, manager of the Davidson theatre, who recently returned
to town from an eastern vesselin,
has announced that the local lagit
to the common section of the common section
Stater Ellean, due to end its long
Chicago run by then to make way
for innoming structions. Also, 25
stater Ellean, the common section
to the common section of the common section
the increased spending.
The schedule: 'Corn Is Green,'

the increased spending.
The schedule: 'Corn Is Green,'
Watch on the Rhine, 'Claudia,'
Doctor's Diemma, 'Pal Joey,' Hold
On to Your Hats, 'Arsenic and Old
Lace,' 'Boys and Girls Together,'
Macbeth, 'Panama Hattle' and
Louisiana Purohase.' Stars include
Helen Mayes, Katharine Cornell, Al
Johon, Ed Wynn, Maurice Evans,
Leith von Starsbeim and others,
Leich von StarsLeich von S

heim and others.
Six shows of the Theatre Guild
and American Theatre Society will
be divided equally this season bebe divided equally this season bebe divided equally this season bepartially and the season season season season season
makes a form of the season season
much as possible for Miliwaukee
dates to follow Chicago, not only on
much as possible for Miliwaukee
dates to follow Chicago, not only on
eacount of the minimum railroading
involved, but also to take advantage
of the Winty City advertising
of the Winty City advertising

Alan Brock has joined Alexander Kirkland's production office in a managerial capacity.

### WAUKEE SKEDS DIPSON GETS BUFFALO LEGITER FROM UBO

Buffalo, N. Y., Sept. 9.

Buttalo, N. Y., Sept. 9.

Nikitas D. Dipson, operator of a string of 25 pictura theatres here, has acquired the 1,460-seat Erlanger from the United Booking Office, which has booked the theatre for legit since its opening in 1927.

House is owned by the Hotels Stat-ler Co.

Present management will attempt to book concerts, pictures and other entertainment

### Swedish Actress Joins Cleveland Play House

Cleveland Play House
Cleveland Sept. 9. 
Sara Strengell, Swedish stage acters who moved to Cleveland recently, is joining the Play House's
repertory company to play title role
in Shaw's 'Saint Joan' next month,
Part marks second American appart meaks second American apcitess, who resembles Garbo, and who
laso acted in Swedish films. Made
her U. S. debut this summer in Cain
abo acted in Swedish films. Made
her U. S. debut this summer in Cain
Park's outdoor production of 'Cradle
Song', blaying a nun.
Trederic Mercander
Connell is directing, is opening 2ist
season of the Play House, one of the
oldest community repertory theste

oldest community repertory theatres

### 'Cinderella' for Rainer On B'way and Road

Luise Rainer will appear in New York and on the road in a revival of 'A Kiss for Cinderella,' by Sir James M. Barrie, under sponsorship of Cheryl Crawford and John Wild-

Miss Rainer recently appeared in the play at the Cape Playhouse, Dennis, Mass., and is slated to do it again next week at the Crawford-Wildberg Maplewood (N. J.) straw-hat.

### **Duffy Sets Horton**

San Francisco, Sept. 9.
Edward Everett Horton has been engaged by Henry Duffy to make a return appearance at his Alcazar

vehicle hasn't been chosen, but will follow 'Male Animal' which opened Saturday (8) with Otto Kruger topping.

# \$3,500 Weekly Average Pavs Off in Montreal

Montreal, Sept. 9

Montreal's 12-week summer sea-son of stock featuring a different star every week, has about paid ex-star every week, has about paid ex-around \$3,500. Frank McCoy ran the venture, which has not had its like for a number of years in this city and, has been sufficiently en-couraging to make possible repeti-Running six hights and two mati-

coloration as seen summerly en-coloration as peen summerly en-tron next year.

Running six nights and two mati-mess at His Might's with 1,600 seal-age and admish at 25-30-75-31, there have been supported by the seal of the seal of the seal of the seal of the seal when a fair profit made. Best week's gross was \$5,000 for C. Aubrey Smith in Old English. Here beet week's gross was \$5,000 for C. Aubrey Smith in Old English. Here beet week's gross was \$5,000 for C. Aubrey Smith in Old English. Here beet week's gross was \$5,000 for C. Aubrey Smith Woman Know'r for \$4,200, but Mig-Woman Know'r for \$4,200, but Mig

### Current Road Shows

(Sept 10-20)

"Accent on Wouth" (Sylvia Sidney Luther Adler)—Central, Cedarhurst L. I. (10-14).

'Arstale and Old Lace' (Erich von Stroheim, Laura Hope Crews)—Shubert, New Haven (15-17); Bushness aud., Hartford (18); Eric, Schenectady, N. Y. (19); Empire, Syracuse, N. Y. (20).

icidy, N. Y. (19); Empire, Syracuse, N. Y. (20).

"Beautiful Feople" — Flatuus, Imposity (10-14).

"Beat Fool: Forward (Mosenary Fool).

"Boys Rode Forward (Mosenary Forest, Philodophia (15-20).

"Boys and Girls Together (26).

"Boys and Girls Together (36).

"Boys and Girls Together (10-13); Fords, Baltimore (15-20).

"Claudia (Lila Lee)—Empire, Syracuse, N. Y. (12-13); Selwyn, Chacuse, N. Y. (12-13); Selwyn, Choca (15-20).

"Claudia (Lila Lee)—Empire, Syracuse, N. Y. (12-13); Selwyn, Choca (15-20).

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"Claudia (Lila Lee)—Empire, Syracuse, N. Y. (12-13); Selwyn, Choca (15-20).

"Claudia (Lila Lee)—Empire, Syracuse, N. Y. (12-13); Selwyn, Choca (15-20).

"Sir Cedric Hardwicke)—Loberto, Santa Barbara, Cal. (10-20).

"Distant City, Fluidelphia (10-13); Nixon, Pitthoura, (15-20).

"Fun for the Mosey"—Psylynous, Holly wood (10-13).

"John of the Mosey"—Psylynous, Holly on the Half (Al Jolson)—Shubert, Boston (10-13).

"John of the Mosen (10-13).

"John of You' Olive Ellination—"June of the Olive Court, Phila"June of the Olive Chile (11-13).

—Snubert, Boston (10-13).

Johanny Beilnda"—Locust, Philadelphia (15-20).

Jump for Joy' (Duke Ellington)—

Mayan, Los Angeles (10-20).

"Keep Covered"—Ford's, Baltimore (10-13).

'Male Animal' (Otto Kruger)—Al-Manus Anima (Otto Inc.)

Mamba's Daughters' (Ethel Waters)

Biltmore, Los Angeles (10-20).

Meet the People—Cass, Detroit

(10-20).
'Mr. Big'-Plymouth, Boston (10-

'My Sister Eileen'—Harris, Chicago (10-20). 'Native Son'—Majestic, Boston (15-

Native Son—hajeau,
20).

"Fyemalion' (Ruth Chatterton)—
Its Majesty, Montreal (10-13).
Separate Roome' (Alan Dimhart,
Separate Roome' (Alan Dimhart,
Roome, N. Y. (10-14). National, Washington (15-20).

"Theatre' (Cornelia Olis Skinner)—
Erlanger, Buffalo, N. Y. (18-20).

Pittsburgh Booked Solidly to Jan. 1. Seeing Best B. O. Season in Years

Pittsburgh, Sept. 9.
What looks like best legit season in years here will get under way at Nixon next Monday night (15) when Katharine Cornell comes here in Doctor's Dilemma.' It's the earliest opening local playhouse has had in long time and, what's more, house already booked solidly through first already booked solidly through first

long time and, what's more, house is already booked solidly through first of year. That hasn't happened either in the memory of the oldest either in the memory of the oldest son. Mixon didn't unshutter, until middle of October and then had only four shows before Christmas. Thus, prittsburgh becomes another of many towns to look forward to a sock should be some son. The solid becomes another of many towns to look forward to a sock should be some some some some some solid becomes another of the property of the solid becomes another because the property of the solid become some solid because the solid

Pittburgh has been almost strictly one-week town. New Nixon manager is Sam Nixon, grandson of playhouse's builder and after whom it was named. He succeeds Harry Brown, who managed local theatre for 26 years. Boxoffice staff remains the same, with Arthur Loew as treasurer and Dave Shanahan as his assistant.

### Toledo's Schedule

Toledo, O., Sept. 9.
Mrs. Flora Ward Hineline, who has just completed sponsorship of an initial nine-week strawhat searon at Lakemont Landing, near Toledo, in Jan. Lindermann productions, has announced the forthcoming legitimeter productions which she will ofter for the 1841-1842 legitimate son at the Paramount theatre here. son at the Paramount theatte here. Current season will open its earliest in several years, with Ed Wyan in Boys and Glafe Together' on disonsection of the several threat the several several season of the several season of the several season of the season have not yet one season of Old Lace, Jan. 5: The Corn is Green, with Entel Barrymore, on Jan. 28. Offerings for the latter half of the season have not yet been at

### Five-Sided Omaha Race

There's a not five-sided race in prospect for legitimate attractions here this winter, the biggest season being in prospect locally in 15 years. Tristates Theatre Corp. has decided being in prospect locally in 15 years. Tristates Theater Corp. has decided to open the all the the

Add to these the fact that Ak-Sar-Ben is usually bringing in some kind of top stage event now and then, plus the Omaha Community Play-house, which has a full season booked. On top of it all, the Or-pheum is slapping in a series of band-vaude shows with its pictures.

### St. Louis Prospects Great

On the basis of bookings skedded for presentation at the American theatre, sole legiter here, the 1841-42 season, to tee off Sept. 29 or Oct. 6, is looked forward to as the best in a decade.

Tobacco Bandana

St. Louis Prospects Great

St. Louis, Sept. 9.
On the basis of bookings skedded
for presentation at the American
theastre, sole legiter here, the 1941de 2 seaton, to tee off Sept. 20 or Cl.
de 10 looked forward to as the best
thought the service of the seaton of the seaton of the last three seasons, will be missing for
the opening, but the Georgia sate against the opening thin time in November. In which was the seaton of the seato

'My Sister Elleen' from Chicago is expected to get the call. Autumn bookings lean towards the musical comedy, with 'Pai Josey,' Edizado and a return engagement of Helizapoppin' ticketed. Al Jolson's Hold On To Your Haf's is definitely Hold On To Your Haf's is definitely through New Year. 'Panama Hattic,' The Doctor's Dilemma, 'The Corn is Green,' Watch On' the Rinks,' Separate Rooms' and 'Machine,' S

### Port., Ore., Optimistic

Port., Ore., Optimistio
Portland, Ore., Sept. 9.
Burg's Jooking forward to a good
legit season, with exploitation bornlegit season, with exploitation borncomment of the state of the s

### Seattle's Bright Prospects

Fall legit season opens Sept. 28 at the Metropolitan, former Klaw & Erianger house, but now operated by the Metropolitan Building Corp., when 'Helizapopin' plays a week's stand. Top evenings is \$3.45, mats \$2.88.

\$2.88. Figured the folks will pay the higher fare, as dough is circulating around right lively due to defense activities, with thousands of men on new jobs and making good money.

### ERLANGER, BUFF., TO DIPSON FROM LIBO

Buffalo, Sept. 9. Nikitas D. Dipson, operator of the 20th Century, downtown deluxer, and 25 other picture houses in Western New York, Pennsylvaniar and West Virginia, has taken over control of the Erlanger under an agreement to purchase the property from Statler Hotel Co. This is his first legit venture.

iegit venture.
In addition to about 20 bookings for the coming season scheduled by United Booking Offices of New York, which has operated the theatre for which has operated the theatre for a number of years Dipson announced that he intends to augment the schedule with independently booked attractions and to give Buffalo its first summer stock in a decade next

first summer stoue, in a June.

The house, which will be operated by Playhouse, inc., of which Dipson is president, Richard T. Kemper, v.p., and Andrew Gibson, secretary-treasurer, will be managed by Kemper, who succeeds Robert C. Stevenson, vincy last resident manager. Presurer, will be managed by Kemper, who succeeds Robert C. Stevenson, UBO's last resident manager. Present staff will be retained, including Fred Ziemer as house treasurer. renovations are in progress.

No purchase price is specified although the house cost \$850,000 in 1927 and is presently assessed at \$250,000.

### Elliott Nugent Readies New Play for B'way

# Strawhat Reviews

LEGITIMATE

KOLO2 WILD UI2 MILE
Sunero, N. Y., Sept. 6.
Compale in three upts (four scenes) by
County theatre, Suffere, N. Y., opening
Jon Satterlee Ruth Nelson
Lloyd Harper
Dina Harper Edith Atwater
Nell Eugene Praye Gilbert
Will Harper Brandon Peters Rufue Harper Alfred Drake
Charlie Harper
Johany Maritruceliugh Mariowr
Stuin TrooperJack Newson
Henrich Karfman Joseph Shartuck
Larry JohnsonJohn O'Malley
Amily Schimonters.

Singhest Recreases Security States Security States Security Julius J. and Philip. G. Do Oblairy Julius J. and Philip. G. Deptien from their Holly bood acreenwrite from their Holly bood acreenwrite from their new comedy. Rullus and His Wife, which Sanford Meisner and Jean Muth and under my the around some time putting, it in shape for the intended Broadway debut one time putting, it in shape for the intended Broadway debut and colored their country of the around the same and Mediner and Miss Muth have dropped their option. Man concern of the piptry rights lieves, cursed with mediocrity, he can't discover anything at which he read the same and the s

moutes, the recursive risks and the season of the season o

### TWO FOR THE MONEY (REVUE)

(REVUE)

Revue in two cale, presented by Edward A. Gould (Goldbern): Price Namy will be considered by the construction of the

A couple of seasons ago Broad way.

A couple of seasons ago Broad way, was the spridtly infine revues when the seasons ago broad way.

The way the spridtly infine revues when the seasons was the seasons was the seasons with the seasons was "how for the first, the second was "how for the past two weeks in Brighton Beach, Broadlyn, the Cedarhurt, be the seasons with the seasons was the seas

and the state of t

RUFUS AND HIS WIFE

Staters, N. Y., Sept. 6.

Commoly in thirm ware their re-investigation of the state of th

of the music. Tester Totter Tester Framins among the atthier tunes, as don., in ensemble.

Of the rest of the strictly professional cast, Round Carlsham and committed by the strength of the strictly professional to the strictly professional cast, Round Craham and roammitte byricing; Al Kelly is bodly in his doubleath; Ken Harvey goes over with his novelty electrified baptings, Maxine Barvet and Do Loging Maxine Barvet and Do Loging Maxine Barvet and Developm Brooks neatly litts a tune.

### All Done With Memos Eilicott City, Md., Sept. 4.

and Theadore Dibble; directed by Edward
Padula; setting, Forest Thayer; presented
by Don Swann, Jr., at the lillitop theatre,
Efficient City, Md., Sept. 2, '41,
Cov Ruddy
Bootblack Charles Williams
Amy Nelson
Robert Garrison Robert Thumpson
Ranglel Confirey Lord Richard Augurola
Danhne Montell Mary Jane Stockham
O'Malley Stevens William Meef and
Professor MooreThud Sharrella
Porter
Miss Bell
Miss Ryan
Miss Awall
Radio EngineerLeslio Stevens
Ridle Announcer Arthur Arenson
S. Wickersham Bedrick Arthur Unger

Highly innocuous comedy that starts with mothing, gets no place to the starts with mothing, gets no place to the starts with mothing, gets no place to the starts with the public relations racket. Ether that or the machinations racket that the starts with the starts with the starts with a length of the starts with a length of

refecting that comedy in 'All Done with Memos'.
Story deals with a high-powered with Memos'.
Story deals with a high-powered publicity outline headed by an appoint of the headed by an appoint of the headed headed

about the head pnoney occurrences.

Cast struggles with the material at hand, with Mary Jane Stockham and hand, with Mary Jane Stockham and of the parts alloted them. There's some direction by Edward Padula, but the combined efforts of Herman Stumlin, George Abbott and Guthrie McClintock couldn't help this one.

Burm.

### ME AND HARRY

Provincetown, Mass., Sept. 3.
Droma is three acts by Charles Mergendahl; produced and staged by Edwin Burr

Artlair (heafe, Frey'incetown, Mose, opening, Aug. 21. Cathorine Huntington Mr. Smell. Mr. Smell. Mermit Rollon Mr. Smell. Mr. Smell. Mermit Rollon Mr. Smell. Mr. Sm		
Mrs. Chembertain. Cethorine Huntingtom Yr. Small Kermit Rollom Nick. Peterson Woodbrigh Tim Charles Mergendah Pam Shermon Virginia G. Thom Milas Patterson. Pegg McGuirt Mr. Macouloy Edwin Burr Pette Mr. Macouloy Edwin Burr Pette Delir Corey Charles Stepanic Max Fineburr Stepanic Max Fineburr Stepanic Max Fineburr Stepanic Max Faneburr Stepanic Mrs. Stepanic	Artisis' theatre.	Provincetown, Mose,
Mr. Smell . Ecratic Rollon Nick . Peterson Wooldrige Tim . Charles Mercandah Tim . Charles Mercandah Miss Patterson . Petsty McGuir Mr. Macouloy . Edwin Burr Pette Jamle . Charles Siepanlor Distr Orey . Willier Moh	opening Aug. 25, '4	1.
Mr. Smell . Ecratic Rollon Nick . Peterson Wooldrige Tim . Charles Mercandah Tim . Charles Mercandah Miss Patterson . Petsty McGuir Mr. Macouloy . Edwin Burr Pette Jamle . Charles Siepanlor Distr Orey . Willier Moh	Mrs. Chemberlain	Cathorine Huntington
Tim. Churles Mergendah Pam Shermon. Virginia G. Thom Miss Patterson. Peggy McGuri Mr. Macouloy. Edwin Burr Pette Jamle. Charles Stepanio Bisir Corey. Williard Moh Max Fineburg. George Rankel Sam Grady. Roymond Wes	Mr. Smell	Kermit Rollons
Tim. Churles Mergendah Pam Shermon. Virginia G. Thom Miss Patterson. Peggy McGuri Mr. Macouloy. Edwin Burr Pette Jamle. Charles Stepanio Bisir Corey. Williard Moh Max Fineburg. George Rankel Sam Grady. Roymond Wes	Nick	Peterson Wooldridge
Pam Shermon Virginia G Thom Miss Patterson Peggy McGuird Mr. Macouloy Edwin Burr Pette Jamle Charles Siepanior Disir Corey Williard Moh Max Fineburg Goorge Randel Sam Grady Raymond Wes	Tim	Churles Mercendah
Miss Patterson Peggy McGuir Mr. Macouloy Edwin Burr Pette Jamle Charles Siepanlor Bleir Corey Willerd Moh Max Fineburg Goorge Randel Sam Grafy Reymond W	Pam Shermon	Vicelnia G. Thoma
Mr. Macouloy. Edwin Burr Pette Jamle. Charles Siepanior Bisir Corey. Williard Mohr Max Fineburg. Goorge Raniel Sam Grady. Roymond West	Miss Patterson	Peray McCule
Jamie Charles Stepanior Blair Corey Willard Mohr Max Fineburg Goorge Randal Sam Grady Reymond Wes	Mr. Macoulov	Edwin Burn Datte
Blair Corey	Jamle	Charles Stepenter
Max Fineburg	Blair Corev	William Make
Sam GradyRoymond West	May Finalura	Committee Moni
Reporter	Sam Grady	
Reporter	Benester.	
	reporter	Normen Pau

San Findows:

Semi-amateur group now operating at this ancient what thestre driver a surprise package in this case of the surprise package in the surprise package of the surprise of the surprise package in the surpri

as a wistful old elevator man, and plays intelligently. Others don't

moress.
Whatever the Broad-way chances
of Harry, script deserves a onceover from the more serious-move
who hand out the formula fellow
who hand out the formula fellow
stips. Young Charles Mergendahl
is definitely a promising playwright.

### THE GOOD NEIGHBOR Stony Creek, Conn., Sept. 4.

by Jack Leviu; staged by Shelair Lewis;
settings, Dagmar Hampt; presented by
Sam ligrd, by arrangement with Ronald
r. Hammond, at Stony Creek theatre,
Stony Creek, Cont., Sept. 2-6, '11.
HannahAnna Appel
Vankel
Helprich
Whitee
Mrs. Kurtmun
Chydrodule
Beerle
Boy Hurry Borchers, 111
DaveJackson Wright
Hillille
Leader of Cavallers Walter Plinge
Pirst Cavaller Sidney Sokoloft
Second Cavaller George Forman

Rating as one of the better tryouts of the current strawhat season and certainly the best break-in at Stony Creek in several attempts. Neighbor uncorks a promising possibility for

uncorreit a promising possibility zow the first fill the fill the

to give conviction to the role of a factor.

Jack Levin's scripting shows was to be an archaeological and the second of the seco

### Literati

Frank Scully's Brushoff Southbury, Conn.

Editor, VARIETY:

Before Gene Lyons gets to explaining his previously published Variety explained and sets and the control of the control of

lay me book.

The point we tried to clear up for him by reducing the new Bernays living room to shambles was that we are getting pretty tired obling brigaded by guy who soll names at two-bits a hundred. see the seed of Moscow, and the next guy who does it without checking on our political and religious registration is going to be clinked for criminal libet.

libel. Of course, for a good reporter like Gene not to have checked on his facts is practically unforgivable, his facts is practically unforgivable, ing as to bring out a reed-uniting book at the very time most of America was rooting for the safe in a Soviet port is even more unforgivable, because it shows him so far off in his timing as to be pitching to imaginary batters in a bail for the day. The control of the safe that the course is the safe of the safe that the safe is the safe of the safe that the safe is the safe is the safe of the safe is the park after er for the day.

for the day.

Only Hearst would believe you can make money out of screaming a tenybody who will communism at anybody who will earth in the face on principle. Any other manipulator of public opinion will concede that, for the next is under one of the control of

Communist screeds even by libeling the best names in the country to help you make the grade. Having been a practicing Roman Having been a practicing Roman Chemocrat all my add up to the sent no real problem in classification. I am just what those two things and I am it is a hould accessfully awould make me something of a pinere in that I would be the first White Communist in history, but I make no claims to being that good the legality elected Democratic leaf of the legality elected Democratic leaf of the legality elected Democratic heading district of California, and the sent of the legality elected Democratic leaf of the legality elected Democratic leaf to the leaf of the legality elected Democratic leaf to the leaf of the leaf of the leaf of the leaf of the legality elected Democratic leaf to leaf the leaf of the leaf o

Sempre, Frank Scully.

The Boys Call This Brawl
- What gives promise of being the
- What gives promise of the congraved announcements) is everyone
- What gives announcements is everyone
- What gives announcements is everyone
- Smith, N. Y. World-Piegram feature writer. Bey'pe have been
- pouring in, with the only fat turn- Smith, N. Y. World-Piegram feature writer. Bey'pe have been
- Design what he promise will be
- Toesing what he promise will be
- Illetary tes to end all literary
- test is Michael Mordkin, Ir., son of
- leaf to the con- Toesing what he promise will be
- designed. The condition of the con- designed of of the con- d

Smith himself will be there in a catcher's mask, chest protector, steel helmet, shin guards and the other helmet, shin guards and the other requisite accountrements of a man who has said what he thinks in print and lives to face his victims. Among haven't responded to the invitations are Herman Goering, A. C. Blumen-thal, Vivien Leigh and Greta Garbo; also J. P. Morgan. On the other hand, promising with alactify to be on deek for soaking

up Mordkin's proffered combina-tion of scotch and chorlnes at the literary afternoon are Dominic Set-tiducatti, bartender at the World-Telly's bistro hangout; Morris Gil-Telly's bistro hangout; Morts Gil-bert, assistant to Raymod Gram bert, assistant to Raymod Cram Deving; Marty Kane, 'wack' editor of United Press; Button Rason, World-Telly book reviewer; Cair D. Grant and Gaynor, a press agent, in Moran, who 'sells refrigerators to Eskimos'; Burton Heath, Pullter prise-winning reporter and is now columnist for McClure Syndicate, and the Panama Hattle and Mar-doth: Riviers chown lines en mass.

Elsa Maxwell Changes Mind Riss Maxwell Changes Mind
Although a year ago Riss Maxwell
indicated she would never write a
column, cafe society's big partygiver has apparently relented. Pross
Alliance, a syndicate formed in New
Alliance, a syndicate formed in New
Maxwell's chit-chat. Over 20 daily
mewpapers have already subscribed,
including four Hearst newspapers,
Miss Maxwell, who's done some
writing for the slickles on the Cafe
Sassiety set, is working on a guarantee against percentage arrangement.

LITERATI OBITS

LITERATI OBITS
Robert Bridges, 83, former editor of Scribner's Magazine, died Sept. 2
in Shippensburg, Pa. Bridges was assistant editor of Scribner's from 1887 to 1914, and its editor until his retirement in 1890.
James J. McAndrews, Sr., 56, v. p. and business manager of the Sufface of Daily Law Journal, died in Buffalo Daily Law Journal, died in Buffalo

and fluxiness manager of the Surfalo Sept. 2.

Bally Law Journal, died in Buffalo Sept. 2.

R. L. Lorraine, 82, former editor and publisher of weekly mavespapers and the surfale of the s

arvive.

William Gardner Rice, 71, pub-sher of two daily papers at Hough-

William Gardner Riee, 71, publisher of two daily papers at Houghton, Mich. died Sept. 4. Frank Fring E. Flienwer 63, former newfiburg. Fin. Pinnver had been blid for over a year and had been lill for a long time. He started with the N. Y. World in 1884 and in 1889 be-N. Wester 1884 and in 1889 the 1884 and in 1889 the 1884 and in 1884 and in 1884 and in 1889 the 1884 and in 1884 and i

nal.

Bob Ray, 37, assistant sports editor of Los Angeles times, died of malignant disease on Sept. 8.

CHATTER

CHATTER
Holt-McPherson, for 25 years connected with the High Point (N. C.)
Enterprise, has been made managing editor of the Shelby (N. C.) Star.
Harvey Boyle, sports editor of Pittsburgh Post-Gazette, and William P. Pfarr, assistant city editor of Pitt Sun-Tele, are collaborating on a

play.
Charles Davis has resigned his re-

Charles Davis has resigned his re-portorial berth on the Pittiburgh Post-Gazette to become an army fly-post-Gazette to become an army fly-man bast St. Louis Paris, Al College In East St. Louis Paris, Al College Davidson (N. C.) Tri-CIV News to R. T. Giles four years ago, has bought the paper back. McKnight also publishes the Mooresville (N.C.) Robert Aura Smith, of the New

also publishes the Mooresville (N.C., Tribune.
Robert Aura Smith, of the New York Times editorial staff and one-time correspondent in Manila and Your Foreign Policy; to be published soon.
Appropriately enough, the literatic

### 3 Carnegie Tech Grads Get Breaks Via Strawhats: Other Rustic Notes

Strawhat season bas been a boon to three recent graduates of the Carning of the C

Cambridge Carries On Cambridge, Mass., Sept. 2. Lee Falk and John Huntington, co-managers of the Cambridge sum-mer theatre in Brattle Hall have deher theatre in Statut and here cided to carry on through September. Nancy Carroll played in 'Mr. and Mrs. North' last week, followed by Adrienne Ames and Edward

and Mrs. North' last week, followed by Adrienne Ames and Edward Massey in 'Man Who Came to Din-Francis Lederer returns for his second date at this strawhat this season. Last month he broke the house record with a gross of around 37000, playing 'Pursult of Happi-Sept. 15 to play 'No Time for Comedy.'

Sepl. 15 to play "No Time for Comedy."
Slated for the week of Sept. 22 is a tryout of a new piece by George Holland, columnist of the Boston American and former Broadway press agent and manager. On Holland's script the title is "Whaddyal Hear from Mob?"—but it's in the works to change it to 'Don't Give Me That' before the preem.

Ref Barx Continues

Westhoro, Mass. Sopt. 9.
Red Barn Flayhouse here plans to continue operating stock through Sagrember if the weather remains agreeable. Cast for this week's You Can't Take It With You' is sugreeable. Cast for this week's You Can't Take It With You' is sugreeable. Cast for this week's You Can't Take It With You' is sugreeable of the Dradway proceedings of the Can't Take It With Atlaway, the control of the Can't Take It was a control of the Can't Tak

#### Invisible Backers

Invitable matters

J. M. Kelley, deputy has collected the City of New York, was
50% backer of the Spa theatrs, saratoga Springs, but never saw the
strawhat nor did he wisit the resort. David Cammerman, an audiwas the other backer. He was at the
Spa once, saw a part of one show,
and that was all.
However, the same settle will
However, the same will be settle
However, the same settle
However, the

races. Last season the house lost considerably more. With Kelley's backing Miller propose producing Feet on the Ground's producing feet on the WPA Federal Theatre in Reading, Pa, and toured for 25 weeks through Pennsylvania. Brock Pemberton had the rights but dropped Feet had the rights but dropped Feet proposed changes.

### Stockbridge Casting Snags

Stockbridge Casting Snags
Stockbridge, Mass, Sept. 9.
Vincent Lawrence's The Overtons,
which the Berkshire Playhouse
planned to try out for William Harris, was not staged by that Massachusetts strawhat because of delays
encountered in casting. An August
date for the premiere had been
planned.

encountered in casting. An August date for the premiere had been planned.
Incidentally, the Berkshire Playhouse did not close Aug. 30, as reported in last week's Vanarry. The season was continued through Sept. 6, Florence Reed being the guest in 'Ladies in Retirement' during the datal datas.

#### Paring Buster Keaten

Westboro, Mass., Sept. 9.
Buster Keaton missed the opening performance of "The Gorilla" at the Town Hall Playhduse last week, with Town Itall Playhouse last week, with the result that the show was called off for the night and Manager Alian Gray Holmes began occurring the Royal Holmes because the state of the Plantly, after mot heart substitution of the Plantly after the Plan

#### Going Back in '42

Spartanburg, S. C., Sept. 9.
With initial strawhat try jet black at b.o., director Arthur Coe of Blue Ridge Players announces summer stock repeat, with early 1942

mer stock repeat, with early 1942 season reopener.
'Roadside,' final offering drew packed houses. All other 1941 plays were straight sellouts.

#### 'Arsenic' for Scheneciady

Schenectady, N. Y., Sept. 9. The Erie theatre here will this sea The Erie theatre here will this season again be the only one in the capital district booking road shows. First attraction, slotted for a one-nighter Sept. 19, is 'Arsenic and Old Lace.' No. 2 company is headed by Lauta Hope Crews and Erich Von Stroheim, with Jack Whiting, Effie Shannon and Forrest Orr featured.

### 'MEET PEOPLE' MEETS 12G WORTH OF PEOPLE

Detroit, Sept. 9. Opening here cold, 'Meet the Peo

Opening here cold, 'Meet the People warmed up to a nice \$12.00 for its first nine performances at the Case last week. Starting the regular prices scaled at \$2.75 nights and mines at \$1.35, the revet tucked interes at \$1.35, the revet tucked in the prices of \$1.00 for th

### Shows in Rehearsal

'Hish Wickers'-George Jessel 'Let's Face It'-Vinton Freedley. 'Viva O'Brien'-John J. Hickey, Chester Hale, Clark Robinson.

'Cuckoos on Hearth' ("Two-Story House')-Brock Pemberton. 'Theatre'-John Golden.

'Anne of England'-Gilbert Miller. "Candle in the Wind'—Playwrights, Theatre Guild.

'Distant City'-John Tuerk 'All Men Are Alike'—Lee Ephraim. 'Lorisiana Purchase' (road)-Bud-

dy De Sylva. 'Arsenie and Old Lace' (road)-

Lindsay and Crouse, 'Claudia' (road)-John Golden.

### JOLSON-HATS' GOT \$16,000 IN BOSTON

Boston, Sept. 9. Al Jolson's 'Hold On To Your Hats' opened the local season last week with a promising tempo, gar-nering \$16,000. 'Mr. Big' came in from Hartford Monday (8) for pre-Broadway shape-up. 'Hats' opened here to favorable press and

pre-Broadway shape-up. "Hati's opened here to favorable press and customer comment. I steady stream of bookings. Helen Hayes, in Maxwell Anderson's new play, Candie Property of the Caroline Street, and the Caroline Street, is for your wife. Candie Son' is alsed for Sept. 22. Pencilled in for early dates are Viva O'Brien. Marie Mash, "Arsenic and Old Lace' with Laura Hope Crews and Endewith Laura Hope Crews and Endewind Comments of the Caroline Special Comments of the Caroline Special Control Control Marie Caroline Special Corte doing "White Caroline Crews and another report is that Land An Earl's strawhat recently, will be singed on a low-budget basis by the Shuberts.

### 'Eileen' Readies For Chi Exit. 29th Week Sockeroo \$12,300

Chicago, Sept. 9.

After more than seven months in this town. My Sister Eileen is readying to quit the burg and head for the open road. Will leave here Sept. 27 and goes on a tour which indicates it should last throughout

the season.

'Eileen' bas had a bang-up stay here and jumped back into the five-figure mark easily during the past menth after having had a little tougher time during June and July. With Elleen' decamping out of the Harris, its place will be taken immediately by Theatre, which will open in the house on Sept. 28. Thus John Golden will have both the Selwyn and Harris under wraps, having Claudia' in the Selwyn starting Sept. 15.

ing Sept. 15.

Opening of the season looks good, with the Grand due to get 'Doctor's Dilemma', on Oct. 20, while the Exhanger will open a day earlier with Couisiana Furchase'. Erlanger is also slated for 'Pal Joey' later in the season.

season.

'Eileen' came in handily in its 29th week in the 1,200-seat house at about \$12,300, an excellent figure for the run and should hold to that pace easily on the closing notices.

### 'FUN' REVUE \$7,000, L.A.; 'ROAD' 7G FINALE

Los Angeles, Sept. 8.

Tun For the Money, new musical revue at Hollywood Playhouse, correled \$1,000 on opening week follow-rolled in the helped, though musical is said to be in for a few weeks in any event.

said to be in for a few weeks in any verent.

For the constant of the constant

#### London Play N.G.

London, Sept. 9.
'Room Five,' which opened Sept. 3
t the Garrick, is an amateurishly at the Garrick, is an amateurishly written play, with extremely slim at the Garrick, is an amateurishly written play, with extremely slim chances of lasting. Joe Loss band opened yesterday (8) at the Stoll theatre, Kingsway, playing to capacity.

### Engagements

Engagements
Romo Vincent, Sanjo Eyer,
Lotte Lenya, John Wingraf, Mario
Jang, Candie in the Wind.
And Charles of the Winderser,
Ah. Wildermes,
Wilton Graft, Claudia:
Tallulah Bankbead, Joseph SchildRaul, Les J. Cobb, Clash by Night
Stratton, Jr., Maureen Cannon, Jack
Jordan, Victoria Schools, Kenden
Bow et a. Jufter Allyson, Nancy
Nyman, Tonny Dis, Vincent York,
Fleming Ward, Norma Lehn, 'Best
Foot Forward'. Foot Forward.'
Patricia Hitchcock, 'Solitaire.'

### Drop in B'way Biz; But 'Ice' Goes To \$33,000, 'Lady' Reopens to 24G

There was a drop in Broadway st-tendance last week, which the recipies of the property of the

### Wookey' Picks Up

In Balto for \$6,200;

"Merrier' NSH 46

Baltimore. Sept. 9.

Both legis houses here were opened last week. The Wookey, at Ford's an antibled board last week. The Wookey, at Ford's and The More the Merrier' at the indiebooked Maryland. Excessive heat nicked bo. at both, with The Wookey' building some toward latter part of week via good critical must be a supported by the wookey building some toward latter part of week via good critical must be read to be a support to the prosent sept. Creater (der. 3.)

Current a Ford's is another pre-Broadway tryout, Mories Sarnoft Sa

Bitchael W. 10. A. Sept. C. P. 10. Fillow. Fullow. Capacity this weeker. Tunnier 80th with midesting steadlest run of shows in midesting steadless run of shows in midesting s

Pair Park Casino, after 12 weeks of J. J. Shubert's operetts, has closed its doors after a successful season for producer and the Texas State Fair. Good attendance at the last offering of week, Occar Strate The Checolate Soldier, 200 Mill. The Checolate Soldier, and the Ch

With figures not complete, the operas-under-the stars are said to have grossed around \$150,000. Prices ranged from 25c to \$1.25.

### Pemberton Show Starts White Lightly in Wash.

Washington, Sept. 9. Washington, Sept. 9.
Brock Pemberton's first entry of season, Parker Fennelley's 'Cuckoos on the Hearth' (changed from Two-Story House', took a lacing in its try-out stanza (1-6) at National, managing no more than estimated \$5.000. Mystery-comedy has been temporarily postponed in its Broadway how for more rehearsals and decloring. Current (8-13) is Ed Wynn's hit revue of last season, 'Boys and Girls Together,' on road tour.

### Minnesota Amus. Adds **Duluth Legit Theatre**

Duluth, Sept. 9. Garrick, 1.000-seater of the Minn Gartick, 1.000-seater of the Minne-sota Amus, Co., will become a legit house for chain in Duluth now that the lease on the Lyceum bas been relinquished and the former Orp-pheum has been rebuilt into the Nor-short heatre. Remodeling now un-der way to provide adequate dress-ing-room facilities. Veloz and Volanda open two-day Veloz and Volanda open two-day

Veloz and Xolanda open two-usy stay in October. Booled also is 'Life With Father,' which has been set for Minnesota Amus. Co. houses in dis-trict. The Lunts will make first Du-luth appearance later in season in 'There Shall Be No Night.'

316,500. Presented by American Civic 33.30.) Presented by American Civic 33.30.) Presented by American Civic 33.30. Presented by American Civic Kallesser and Richard Morrorss; to open Friday (12). ("Claudia," Booth (30th week) (CD. 712, \$3.50). Road company about trade and slated for another two months or more; estimated well over \$11,500.

"Cuckoos en Hearth," Morosco
Was slated to open this week, but
put back in rehearsal. Formerly
called "Two-Story House;" Brock
Pemberton producing.

GROSSED 150G IN DALLAS

The Core is Green; Royale (41st

The Core

\$3,000; indefinite stay.

The More the Merrier, Cort. Also originally carded to debut this week, but due for further rehearing and not the state of the state of

weinger (Wednesday).

'Yillage Green,' Henry Miller (1st
week) (CD-940; \$3.30). Drew divided comment after midweek premiere,
with business fair thereafter; better
line on chances this week.

Watch on the Ethies, Martin Beck (23d week) (D-1,214; \$3.30). Dropped around \$1,000, which was in line with other results; rated one of the most substantial dramas in , years, and should stay well into new season; \$15,500 quoted.



### **HARRIS** SHORE

ON TOUR GEORGE WHITE'S SCANDALS

### OBITUARIES

#### C. M. LOWNE

46

C. M. Lowne, 78, vet legit actor, died in a London nursing home July

died in a London nutraing home duly
Lowne was one of the old-school
rawing-room comedy actors. Commenced his cursed in 1884, going,
with him to Toole's London theatre
and staying until the manager's retirement through illness a decade
later. During that period he alsel
later. During that period he alsel
later and staying until the manager's rethe later appeared in many of the
big dramas at Drury Lane and in
other West End productions like 'His
House in Order, 'Trelawayer of the
West X, The Silver King' etc. 'A Bill
of Divorcement in 1929. During the
lat war, he was Administrator of
the Royal Academy of Dramatic Art.

MES KAPAR MONARYA

MRS. KASPAR MONAHAN Mrs. Frederick J. (Kaspar) Mona-han, 37, wife of Pittsburgh Press drama critic, died suddenly of a heart attack in the West Penn hos-

In Commemoration of My Beloved Friend and Theatrical Mentor

PAUL ARMSTRONG

BEN J. PIAZZA

pital, Pittsburgh, Aug. 25. She had been ill for only a few days and had been pronounced sufficiently well enough by her physician to leave for home just a few hours be-

leave for home just a few hours before her unexpected passing. A talented musician. Mrs
han gave up aspirations to the concert stage when she married the
critic, then a Denver newspaperman
The Monahans left Denver to mark
their home in Pittsburgh eight year
their bome in Pittsburgh eight year
two children, Kathleen, 6, and
Tommy. R. Manheen, 6, and

### JANE LENNOX

JANE LENNON
Jane Lennon, 72 retired legit
actrass, died Aug, 30 in Norristown,
Pa. She was the daughter of Walter
S. Lennox, also an actor.
Miss Lennox, made her theatrical
Miss Lennox, made her theatrical
actor Cards' also making other appearances with him. She was seen in
N. Y. in Josephine, Empress of the
Prench, and Rupert of Merthad
nox also appeared in vaudeville with
Matthews and Builger, besides appearing as solbist with several orchestras.

JAMES T. WAITS

James T. Waits, 59, for more than
a quarter of a century drama editor
of the Duluth Herald, died Aug. 26
on Philadelphia Inquirer, 51. Paul
formation of the State of the Control of the Control
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ANTONIA MINEE
Mrs. Antonia Savage Sawyer
Miner, 78, former concert singer and
singer's agent, died Sept. 4 in Brooklyn after a month's illness,
Mrs. Miner, a contraito was
studied singing in Europe, appeared
in concert in England, France and
the U. S. in 1910 she became a man-

tne U. S. In 1910 she became a man-ager for musicians and included among her clients the composer-planist, Percy Grainger. Surviving is her second husband, her first having dled in 1920.

### WILLIAM B. SLOAT

WILLIAM H. SLOAT
William H. Sloat, 80, author of the
radio play "Bill and Mary," and por-trayer of the character of 'Bill,' died
Sept. 3 of a heart aliment in Tulsa,
Okla. Sloat's death ends the pro-gram, since Mrs. Leona Anderson,
who played Wary' declared she will
not continue the sketch with another
author and 'Bill.'

author and Bill.

Program was first introduced over
WCBS, Springfield, Ill., in 1930.
Death of the author ends negotiations to put the show on a national
network.

operation Sept. 2. Since 1933 he had been living at the Actors Fund home,

been living at the Actors Fund home. Englewood.
Munroe was in vaudeville for 35 years until his retirement in 1934.
He was a member of such acts as Munroe and Mack and Munroe, Mack and Lawrence. Latter group was together for 16 years and played all the major circuits.
Surviving 1s a sister.

GEORGE F. OLENDORF
GEORGE Forrest Olendorf, 88, former treasurer of the Toolic Co.,
in the west during the 90's, died at
his home in Springfield, Mo.
Olendorf, who was born in Rochester, N. Y., began his theatrical career
theatre. In 1914 he organized an
outdoor advertising company which
he headed until his death.
Widow, soon and daughter survive.

IRA A. WADDELL Ira A. Waddeil, 46, operator at the Cinderella theatre, Detroit, died in Detroit Sept. 5 of a heart attack. For many years he was chairman of the local film committee of the

tagehands union.

Leaves a widow, three children and brother, William, a Detroit pro-

HORACE MILLS
Horace Mills, 76, British legit
comedian, died in London Aug. 17.
Mills made his first appearance at
the Gaiety theatre, London, in 1890,
and was part author of a musical
burlesque, "Miss Emmeralda", produced there in 1897. In later years
he was principally associated with

F. J. HEPPE
F. J. Heppe, 76, composer and piano manufacturer, died Saturday at his home in Philadelphia. at his home in Philadelphia.

Heppe composed sacred music and
was the first president of the Philadelphia Music League. For more
than 50 years he was the head of
the C. J. Heppe Co., makers of
pianos.

FRANK C. GATH
Frank C. Gath, 82, former manager
of the Attica, N. Y.,
died Sept. 1 on his home in Rochester, N. Y. He had worked in several
Rochester theatres, most recently
Schine's Riviera.
Leaves widow, daughter, and sis-

REMIGIUS B. WEISS
Regimius B. Weiss, 89, who collaborated with the late Harry Houdini to expose fake mediums, died in Philadelphia last Thursday (4).
He appeared with Houdini on stages in the east as well as collaborating with the magician in newspaper and magazine acrosses

CORRADO D'ERRICO CORRADO D'ERRICO
Corrado d'Errico, 39, Italian film
director who is known in this country for his 'Stella del Mare,' which
was shown in N. Y. at the Cinecita
last spring, died Sept. 3 in Rome.
He was also a war correspondent
during the Ethiopian campaign.

### JAMES A. CREELMAN

JAMES A. CREELMAN
James A. Creelman, 40, auicided
early Tuesday (9) morning by jumping from the roof of an apartment
house where he had been residing
on east 72nd street, New York.
Further details in Pictures department.

### EDWARD HAVDEN

EDWARD MAYDEN
Edward Hayden, former business
manager for film people in Hollywood, dled Sept. 1 in the Veterans
hospital, Fort Whipple, Ariz.

Russell Gardner, 20, who played the trombone in Bill Hannon's Im-perial Club dance band, was killed Sept. 5 when his car crashed into a tree on the Waterford-Mechanicville, N. Y., Road.

Bertha Boomer, 60, sister of Lu-cius Boomer, president of Hotel Waldorf-Astoria, N. Y., died as re-

Sidney W. Campbell, 55, stagehand for 33 years and widely known in the film industry, died Sept. 4 in Los

NED MUNROE

Ned Munroe, 73, former vaudeville cator, died in the Englewood hospicatal, Englewood, N. J., following an

### MARRIAGES

Edna Woolford Saunders to Edward W. Cox, in New Orleans, Aug 9. Bride operates concert burcau

Barbara Phillips to Glenn Wilson, announcer at Cape Cod Station WOCB in Boston Sept. 8. Bride is eastern representative for Rob Wagastern representative for er's Script of Hollywood.

ner's Script of Hollywood.
Lucy Eilen Crofoot to William
Kingstone Emery, in Berkeley, Cal.,
Aug. 31. Groom is head of guest relations at KGO-KPO, San Francisco.
Lola Jean Brown to Mark Austad,
in Salt Lake City, Aug. 28. He is
announcer for KSL, Salt Lake City,

Marilyn Norris to Donald Burrell Canham, Grand Rapids, Mich. Bride is daughter of Walter J. Norris, But-terfield theatre manager in Grand

Elena Wolfskill to William Thorn-ton, in Santa Barbara, Sept. 6, Bride was Queen of Los Angeles 160th an-niversary festival; he's a stage actor.

niversary festival; he's a stage actor.
Mrs. Josephine Halpin, femme commentator at KMOX, to Thomas C. Hennings, Jr., Circuit Attorney of St. Louis, last week In St. Louis.
Vivienne Crafts to Harry J. Takiff Sept, 5 in N. Y. He is assistant to Jack Cohn, vp. of Columbla Pictures.
Jane Alworth to Bobby Parks, in Dulth, Sept. 2. He's orch leader.

### BIRTHS

Mr. and Mrs. Woody Herman, daughter, Sept. 3, in Hollywood. Fa-ther is the orchestra leader; mother is former Charlotte Neste, stage

Mr. and Mrs. Larry Grenier, daughter, in Los Angeles, Aug. 31. Father has been a member of 'The Drunkard,' Los Angeles stage troupe, for nine years

Mr. and Mrs. Jack Chesleigh, daughter, Sept. 3, in New York, Father is guitarist-vocalist with Nick D'Amiço's orchestra.

Mr. and Mrs. Dick Whiting daughter, Sept. 5, in Seattle. Father is on sales staff of KIRO, Seattle.

Mr. and Mrs. William Doerr, Jr., son, in Buffalo, Sept. 3. Father is commercial manager of WEBR, Buf-falo.

falo.

Mr. and Mrs. Lewis Titterton, son,
Sept. 7, in New York. Father is
script editor of NBC; mother is Ruth
Jordan, a copy writer for the
William Esty agency. Mr. and Mrs. Walter T. Higgins, laughter, in Jackson Heights, N. Y., Sept. 1. Father is with Hearst Ra-

Mr. and Mrs. Laurence Stallings, daughter, Sept. 5, in Hollywood, Playwright-father is currently scen-arizing at 20th-Fox.

### **Anything American**

Continued from page 3

coaunues from page 1
tive weeks, something of a record. It
returns to the air shortly after Lyon
and Miss Daniels go back to England
on Oct. 9. They arrived in the
United States last week for a visit
with their children, Barbara, 10, and
Richard, 6, whom they hadn't seen
for two vears.

in giving these factory 'concerts,' as the British call them,' concerts,' as the British call them of the British call them of the British call them,' and the British call them,' and be seen to the average British worker. If think it would be wonder concerts. Film the them of the them, and the them of the

Reynolds a Popular Gent
An American, Quentin Reynolds,
is the most popular man in Britain,
barring no one, Miss Daniels de
out by Collier's staffer for various
London dailies and his occasional
radio broadcasts make him an object
of acclamation everywhere. Peak of
Miss Daniels sald, with two sacreasite
broadcasts to Germany. First was
addressed to Dr. Paul Goebbels, minister of propagnada, and titled
filler and labeled 'Mr. Schickelgruber'.
Miss Daniels and Yound

guber.'
Miss Daniels and Lyon went through all the London blitting un-scathed without once having been standed without once having been sion they made to the Luthwaffe was moving their mattresses to the ser-vant's sitting room downstairs in their London home when it got we have to their was demolished by a bomb with the only occupant not killed a woman in the bathub on the third foot.

the third floor. "She'd just as leave have died, though," American player said, 'she was so embarrassed at landing in the street completely nude." In the street completely nude. The street completely nude. In the street completely nude. Dixon, In, next Monday (18) to attend Louella Parsons' hospital dedication, cruturning for a 'We the People' shot on CBS Tuesday (18) and thence to the Coast with their children before

### linton's Talent

continued from page sole duty is to provide amusement for the \$.000 selectees and act as for the \$.000 selectees and the \$.000 selectees and \$.000 selectees and

those with talent to entertain.

Apparently, why the Army has
been lenient in allowing Ravkin to
hold the men is that Upton is only
acre only for three days or so, so
it's not possible to organize them in
any way to entertain themselves.
And those first three days in the
Army for most draftees is all-time
low ebb for a soldier's morale.

#### Stone's \$1,500 to USO

Cinb Mayfair
Ranny Weeke Orc
Bernie Bennott O
George Libby Rev
Rolly Rolls
Jerry & Turk
Barbara Beimore
Doris Abbott

with their children, Barbara, 10, and Army for most draftees is all-time Richard, 6, whom they hadn't seen love the property of the property o

### **Backs Burley** Continued from page

infantile fun would snell its present infantile fun would spell its present big dividends in more respectable surroundings. They're laughing even harder at the stuff in the de luxe film theatres than they do in the burlesque houses, although the co-medians also are from burleyeue, he rooms cause.

medians also are from burleycue, he points out.

There always has been a mistaken notion that burlesque, theatres are patronized chiefly by morons and dumbbells, says Hirsch. While the audience might not push Einstein into the background, it's a fact that our regular clientele always has included many autotantial and success-cluded may autotantial and success-cand even university and college professors. And I found that they were attracted principally not by the strippers and girls generally, but by the comedians.

The correction of the control of the con

and worries."

Among the reasons why burlesque has had some tough sledding in recent years is because the scenes and seed to the second seed of the se construct new scenes themselves. Moreover, Broadway, night clubs and pix grab off the best burlesque comedy talent as fast as it's developed and, because of the competition for first-rate comics, burlesque has a hard problem in finding sufficiently

### Bills Next Week Continued from page 40

Marion Joyce George Webb

Club Vanity Fab

Cocoanut Grove
Mickey Alpert Ore
Don Rico Ore
Wally Wanger Rev
Hilly Paine
Marlanne Francie
Amapola Lopez
Jack & J Lorraine
Barry, Frince C'E
Lee Dixon
Hence & Root
(Melody Lounge)

Union Grill Art Yagello Frank Natule Mike Sandretto Villa Madrie Etzl Covato Oro Mark Laffe Alice Dawn Leo & Rita Phil D'Rey Manhattanettee

### BOSTON

Hi-Hat Pete Herman Ore Lucilie (Frey Frank Petty Hotel Bradford (Circue Room)

Hotel Essex
Ecnest Murray Ore
Billy Kelly
Jack Manning
Al Lowle
Victor Donato
Adeis Coroy
Rita Henderson

Hotel Gardner Burt Shaw Evalya Harvey Hotel Sheraton (Sky Garden) Don Dudloy Oro

Hotel Ritz Carleton International Cash Henri Johert Oro

Ken Club Ernie Marr Oro Russ Howard Bio Casino Rio Casino Jay Juarez Oro Harry Spear Carlos & Carlta

Harry Carlos & Carron Vonna Jose & Lollta Vega Laticia The Cave

The Cave
Raiph Porras Ore
Jack Fisher
Tamara Doriva
Jerry & Lillian
Colita & Corral
Phil Barry

### Rroadway

Al Rosen has one of his fingers in

Al Rosen has one of his fingers in a sing.

Sees around NY, for a few days from the Coast.

Roy Chartier (Vasurur) back on the job after 10 weeks reviewer and columnite for AP, back on the job after 10 weeks reviewer and columnite for AP, back on the job after 10 will be a few for the property of the

r. Jimmy Stroock bragging about his th birthday, celebrated last Thurs-

Jimmy South Dirthday, celebrated and day. Paris maestro Ray Ventura stalled in Havana awaiting a U. S. entry

visa.

Benny Flelds did a Philip Morris
audition with Ray Block's band for
Milton Blow.

Ed Rowley, southwestern circuit
operator, back to Dallas where he

De Rows, operator, back to Dalias was headquarters.
The Barry Sullivans (Marie Brown), both legit players, expect

operator, back to Dollas where his deguarater. Sullivana (Marie Brown), both legit players, expect inflations, but a superation of the players, expect in the players, expect in the players of the playe

reek.
Frank Scully calls attorney
anny Holzmann 'Fanny Claus' beause of her general hospitality on

cause of her general hospitality on all occasions. Cell syndicate, now has club all roles way to see Cotton Club alts for the fall. Policy undetermined as yet.
Laid up for most of the summer with a heart condition but now promises as the condition but now promises as the condition with a sease at his 20th-frox deck.
Bill O'Neill back on Broadway first time in six years, breaking jump from Australia by bartioning Resigning as ad director for Par's Resigning as ad director for Par's

jump from Australia by baritoning with St. Touis opera. Resigning as ad director for Par's Detroit circuit (United Detroit), Ralph Stitt is in town discussing offers on other connections. Mrs. Charles W. Koerner arrived from the Coast Friday (5) to join for husband who was shifted to the ORKO circuit post three months.

GO.

Ben Griefer, lately placed in large of the Paramount, Newark, Par-Adams Bros. partnership, is ecking into the h.o. once or twice

cking into the illow of the warment libe held tomorrow (Thurs.) at Pineridge Country Club, Purse, of which Major Albert Warment

### Atlantic City By Mildred Carter

Mary Small topping vaude bill at Hamid's Pier for weekend. Ned Wayburn and wife celebrated their 25th weedling anniversary here Friday (5) their 28th wedding anniversary here Friday (5), George Tyson and wife, Ruth Miller, return to Pittsburgh this week now that pageant is over, Eddy Morgan's orch back at Merry Caddy Morgan's orch back at Merry Caddy Morgan's orch back at Merry (all Number, Played Hamid's Pier all Number, Played Hamid's Pier and Hamid's Pier,

skedded to close following Labor Day, still going on because of exceptional crowds. To medicate will close his Banch alie good the smooth and with Ranch alie good the smooth and with California and Mexico.
Billy Conn ad bride back in resort after Hollywood trek. Conn stays at RIVE Carlton while bride is a stay at RIVE Carlton while bride is because all is not forgiven by bride's family.

with tenny decays all is not forgiven by price family.

Mitaunny Shunatona, who entered beauty contest here as 'Miss Oklahoma,' is daughter of vet vaude actor, Indian Joseph Sbunatona. He now teaches singing and dramatics in Tules.

### **Buenos Aires** By Ray Josephs

EFA finished Amada Ledesma's Mama Glorial.
Author Eduardo R. Beccar underwent operation.
Artidi and Corry will distribute.
Artidi and Corry will distribute.
Sono Film starred Sabina Olmos
on Boina Binard (White Berry).
Oddest show of the season. Johy
foreo in recital of Japanese music.
Foreo in recital of Japanese music.
Foreo in recital Protein Campines at the Maravillas.

Greco in recital of Japanese music. Moreon Torrabas and Lusta FerMoreon Torrabas and Lusta Ferthe Maravillas. The Campina atthe Maravillas. The Maravillas. Juan Jose Castro, Colon conductor,
doing well in Chile, according to noTatto Nacional readying "Katia
La Ballerina" (Kate, the Dancer)
with cast calls now out.
With cast calls and the Castro
and Carlos Schlieper's next for EFA
with the Leon Mirias' Papa Tiene
Will be Leon Mirias' Papa Tiene
U.S. equipment after finishing will
Amor Ere Tu' You Are My Love).
of 20th-Fox in Argentina, Jouda
back from first trip to States in
years. And the Castro
and t

Mecha Ortiz will do Jean Jacquies Bernard's 'El Hombre Que Yo Quiera' ('The Man I Want') in the Fenix at Flores. San Miguel opened Los Afincao' ('The Estate Owners') following new custom of out-of-town openings for all Argentine-mades.

### **Chorine Shortage** Continued from page 1

ing in for production show. Hotel is the Commondore, which for the less the Commondore, which for the less than the control of the less than the convex models, pind Martina Burlean team. Vaughn Monroe's orch and a rhumba band will furnish the music. William Morris office is booking the control of the commondor of the commondor

on a production. This spot opens Sept. 32, under Jack Harris' maneSept. 32, under Jack Harris' maneGeoranti Grove of the Park Central Ander Jack Harris' maneGeoranti Grove of the Park Central Harris' ManeJack Waldron exits after, a long and the sept. Sept. 30 marks the propening of Monte Proser's Openabasa in N. Y., which takes another six beauting the sept. Sept. 30 marks the propensing of the sept. Sept. 30 marks the propension in N. Y., which takes another six beauting the sept. Sept. 30 marks the propension in the sept. Sept. 30 marks the propension of the sept. 30 marks the plane in front Londer Barm at the plane in th

front another crew at Ciro's in Hollywood.

Another spot entring the produc-Another spot entring the produc-Another spot entring the produc-Another spot entring the production of the time to the control of the production of the stager for the new show opening soon. Class estery has herefoldore stager for the new show opening soon. Class estery has herefoldore staff or the production of the production of the staff opening the production of the production of the stage of the production of the production of the production of the stage of the production of the production of the production of the stage of the production of the production of the production of the stage of the production of the production of the production of the stage of the production of the production of the production of the stage of the production of the production of the production of the

of that policy before the floor show comes in.

All in all the coming fall and winter looks like the top boom time for chorines and showgirls since the days when Ziegfeld, Earl Carroll and George White were bidding against one another for lookers.

### VARIETY London

Peter Ustinov, just turned 19, waiting to be called by the army.
R. H. Gillespie is so used to his arthritis he sez he misses it when he feels better.

artorini he see he misses it when be been better bouseboat at Hampton Court, on the Tames. Monte Rey, featured vocalist in Cot Lock band, in launching out as The George Arlisses staying at Red Lidon holet, High Mycombe, to avoid the London raids. Red Lidon holet, High Mycombe, to avoid the London raids. The couple of years in retirement, to entertain the troops. Lindon Travers signatured for some couples of years in retirement, to entertain the troops. Lindon Travers signatured for columbia release.

Frances Day recording Cole PorFrances Day recording Cole Porfrances Day recording Cole Porfrances Day recording Cole Porfrances Day recording to the fund of
the Groops. Sooth new in the pobactory. Sooth new in the pobactory of the property of the cole
the day of the cole port
of the property of the cole
Barbara Muller smooping around
for new play to go into actressmoundershap in which the cole
W. Forter Horsfield is running
repercory the cole of the cole
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with the cole
W. Forter Horsfield is running
repercory the cole
with the
with

#### Mexico City By Douglas L. Grahame

Luz Maria Nunez back from a

Luz Maria Nunez back from a sessor and the second s

for her season at the Teatro Fabre-

for her season at the Teator Fabre-Dramatists threw a party here to celebrate the government's nixing of the reciprocal royalty pact with Mcxico of all Spanish dramatic works. Dramatists union has 1,800 Antonio Mediz Bollo, poet-com-poser who scripted La Noche de los poets who scripted La Noche de los poets who scripted La Noche de los poets who scripted La Noche de los smain pic about the old Mayar whose empire was in the persent start Vicatian, is running for governor of Vicatian, is running for governor of ming.

Yucatan, with good chance of win-ning.
Radio station XEQ (30,000 watts) headed a web of the most powerful local stations in broadcasting music and reportage of the Black and White Bail, annual social high spot of the Mexico City Country Club. Alonso Sordo Noriega and Rafael Rubio announced.

### **Paris**

Comedie Française shuttered Aug. 1-Sept. 1. Newspaper Le Jour suspended several days.

eral days.

Marcel Achard in Paris for screen
and legit biz. Actor Lucien Barroux back in Paris from Nice.

Parts from Nice.

Paris plans to celebrate Massenet's
centenary next year.

Marcel Parnot's Topaze' again to
be staged in Paris this fall.

Like Berlin, Paris is going to have
an exposition on the Jews.

Jean Silvain just finished play
based on life of Father Damien.

based on the dig year. Dear Day Aged Screen and stage actor. Paul Excoffier, died recently in Paris. Fernmain of National Pederation of Perneh Musicians amounced. Louis Barrault of to Vichy for cure. Bernard Shaw's 'Candida' to be Theory of the Company of the C

Thesps Francois Perier and Jacqueline Pore is slated for early weefSarah Bernhardt theatre, now
managed by Charles Dullin, to open
Marcel Carlo succeeding Rene
Rocher as director at the Vieux Colibert Carlo succeeding Rene
Rocher as director at the Vieux Colibert Duvivier Anished documentary, Monasteries and Abbies of
Provence.
Anise Vernay's death in
Buenos Altes came as shock to
clinema ericles. Let a pie Qui Chante,
anne of famed old Montmarter hotspot of yore, has unshuttered.
German pied director Walter RuttGerman pied director Walter Ruttcoperation 'somewhere in Europe.'
Gaby Morlay, who started on road
Open and the Company of the Company
Marcel Achard's latest play
Tange du Panama (Panama
Tange du Panama (Panama
Tange du Panama (Panama
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pnarmacy, dentistry, cinema and theatre.

ABC's next (at this writing) and very ambitious program includes Tino Rossi, Rina Ketty, Reda Caire and Lys Gauty. It's to be a song-sters' battle.

### Hollywood

47

Syd Saylor, film comic, divorced, Howard Strickling vacationing at Harry Rapf .iooked his first marlln

swordnsn.

Bill Henry changed his film name
to Scott Jordan. Susan Hayward out of the hospital after bronchitis.

Maureen O'Hara in Reno hospital with appendicitis RKO Studio Club throws its aff-ual frolic Sept. 14.

D. Ross Lederman celebrating his 24th year in pictures. Deanna Durbin back to work after 10-day layoff with flu.

Deanna Durbin back to work after a 10-day layoff with hu.

Leo Spitz, here to look over a 10-day layoff with hu.

Leo Spitz, here to look over the layoff with human layoff with layoff layoff

her nim job acceptation.

Robert Nelson, Metro contract actor, has a new screen name, Barry Nelson.

Bud Abbott bought his second San
Fernando estate and is renting out

Fernando estate and is renting out the first, Roberto Fontaina gandering plc-ture studios for the Uruguayan gov-

Roberto Foniaina gandering picture studios for the Uruguayan government.

The control of the Uruguayan government.

Both of the Charles of the Charles

role in 'Macbeth' with Maurice Bowns.
George Hebby Haye western Google Control of the Market Hebby Haye western with the Market Hebby Haye western have business and his lifeth sage-brusher.
Rosina Galli in town weation followed the Market Hebby H

dio Cibi pionie for Sept. 14 at Labe.

Charles Budy Roger pione like
American bird like in the Kalaba National Forest

Station Porter

Station Porter

Station Porter

Station Porter

Station Roger

Applott Costello

manager, opened a booking office line

Bewry Mills while his associate

Coron Welles rose to work this

week as a magician, in addition

his dramatic readings, at the Cali
forma Charle Paris Secament.

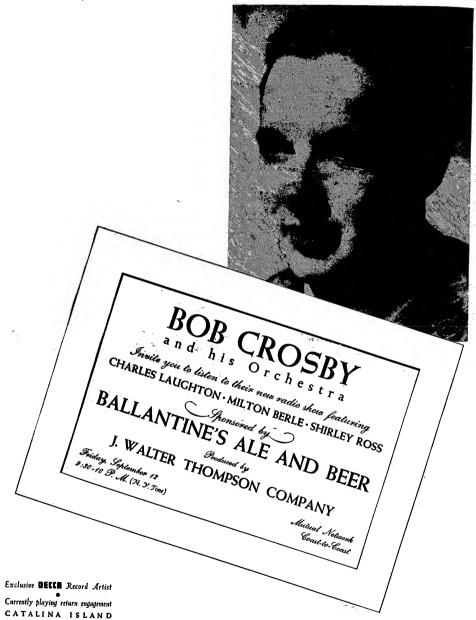
### Bucks County, Pa.

Sam Spewack due in from London, ia bomber ferry, tomorrow (Sept.

Paul Whiteman to the Coast. Mrs. Whiteman following by motor next

Maple Leaf benefit with local tal-ent slated for Playhouse Sunday, Sept. 28.

ent stated for Playhouse Sunday, Sept. 28. Suppl. 28. Suppl. 28. Suppl. 29. S



AVALON, CALIFORNIA

Exclusive Management

### music corpora

EACH OFFICE A COMPLETE UNIT IN ITSELF

Published Weekly at 184 West 48th Street, New York, N. T., by Variety, Inc. Annual subscription, \$10. Single copies, 25 cents. Entered as Second-class matter December 22, 190s, at the Post Office at New York, N. Y., under the act of March 2, 1378. COYNMORT, 1914, BY VARIETY, INC. ALL RIGHTS RESERVED

VOL. 144 NO. 2

NEW YORK, WEDNESDAY, SEPTEMBER 17, 1941

PRICE 25 CENTS

### Saturday Night on Air Holds Up

What the activorite hope will serve to entrench Saturday night as intensively commercial as other night is the fact that during the sammer of this year that evening's listening held up equally as well as any other weekday night and even better than Sunday. It is recognized, however, that the Sunday night altuation was much affected by the absence of the require 35-week radio comics.

### Commersh Radio Shows May Partially Solve Army Entertainment Problem

War Dept., extremely jittery about any type of commercialism in camps, is slated to make a pronouncement of several advertising agencies that the Army entertainment problem be at least partially solved by permitting sponsored shows for soldiers, and the strength of the several solves on the proposal last week.

Initial meeting was a mere exploration of the ground following the suggestion which a couple of the agencies have been making repeated the several solves of the several so

### Tommy Kilpatrick Has A Meal Ticket, and It's All in Black and White

Tommy Kilpatrick, young producer who started the season as company manager of 'Two-Story House,' vis-ited his sister in North Carolina some months ago and came back with a meal ticket; in fact, two of em. Local authorities, the colored population— and the father—were in an uproar (Continued on page 46)

### BEA LILLIE EXPECTED IN N. Y. MOMENTARILY

Beatrice Lillie, due in New York by clipper from London last week, only to lose her priority reservation by deferring to a British government by deferring to a British government official, is expected in Gotbam momentarily, but won't plane from London to Lisbon until her Portugal-to-America plane reservation is assured. She'll be in the States two months, will not accept any show, but may do nitery engagements, the proceeds going to the British War Relief.

She then returns to her war work

#### How to Get Rich

Statistics on Ernest Heming-Statistics on Ernest Heming-way belie the author-in-the-gar-ret igened, based on "Bell Tolity" above. It's ingured that the one author, and his other writings bring his 1941 take to \$3000, which is a tyeoon's stipend in Paramount paid \$150,000 for Bells. "This, plus a 20e royalty per book on some 500,000 copies, adds up to 250C. Normal royalty is 15c. on book of the property of

### Demo Chiefs Want Bromfield to Run For Governorship of Ohio

Coverino simp of John Coverino Sept 16.

Energy of Louis Bromheld, Chilis new feet thio the political ring, has been considered to the control of the country of the countr

### Margaret Matzenauer In Comeback Try at 65

Margaret Matzenauer, 65-year-old contraito who for over a score of years was one of the top ranking singers at the Met, will attempt a comeback in November.

Has booked a concert for herself at Town Hall.

### SATURDAY'S KIDS HYPO WEEKENDS

36-Hour Film Grinds for Defense Towns-Other All-Night Entertainments Grow - Coast's 24-Hour Cinema-3 a.m. Radio Rebroadcast for Chrysler

### CAFES RUN OUT OF BEER

Detrois, Sept. 15.

Not since prohibition's demise and hard times jointly undered in the subdued—more or less—Saturday might has that evening acted like its old-dashioned self. But the defense might have been supported by the subdueled by the s

taxes.

Right hera in Detroit is a good place to observe workers getting away from it all.

It's the big night out again for the workers in the munitions industry who go underground for six days (Continued on page 27)

### 1941 'Follies' May Include Former **Ziegfeld Stars**

This season's 'Ziegfeld Follles' may sparkle with a number of the stars who appeared in that seasonal review as presented to the stars who appeared in that seasonal review as presented to the stars of This season's 'Ziegfeld Follles' may

### Martinelli as the Singing Impresario Of Chi Opera While Still With Met

### Swami Fishell

Dick Fishell has come out of

Dick Fishell has come out of summer hisemation, snifed the pigskin, and again calls that pigskin, and again calls that pigskin, and again calls that the fifth seasonal sease. This makes the fifth seasonal sease the pigskin control of the fifth seasonal sease. The ex-Syracuse U, and progridder, now sports director WHN, New York, broadcasts college and pro games, and progress of the pigskin sport review, hockey nightly sports review, hockey matches. In batween he will call the shots for Vasuary starting with the Sept. 27 opaners.

### Fürriers, Jewelers Like Gimmie Idea in Lyrics Of 'Daddy': Many Tieups

Manufacturers of various novelty articles and clothing plus growers of several different kinds of food are having a field day currently, tying up advertising campaigns with reup advertising campaigns with recordings that have been or are about
to define the state of the state of the state
that of the state of the state of the state
that of clothing and novelly dispensers have used Sammy Kaye's
Daddy's howke used Sammy Kaye's
Daddy to hook up with campaigns
mentioned in the lyric of tha tune.
Let Brown has an arrangement
with Wheatles whereby his record of the state
broadcasts remaining that are sponsored by Wheatles. Record care
the line 'It's a case of Wheatles' to
around whose O-game hitting streak
the tune is built. Horse Heidt's
record of 'I'm a Little Teapol' is
is distributing pictures of Heidt to
buyers of the record who mail in a
coupon that comes with the platter,
soln gwith a test box-top. cordings that have been or are about coupon that comes with the platter, along with a tea box-top. Latest is an offer by a Hirihy Milk Co. of Massachusetts, which heard Johnny Long do a tune called 'Here Comes the Milkman' over NBC sustaining and inquired if the tune had been-recorded.

### Bing Crosby Decides He's 'Rigoletto' Crooner

Bing Crosby, after a week's work, has declined with thanks an offer by his friend Gaetano Merola, im-presario of the San Francisco Opera Co., to sing 'Rigoletto' with that company.

company.

The pop baritone took Merola at his word and worked hard on the Italian role before deciding it just was not his field.

Giovanni Martinelli, tehor of the Metropolitan Opera, is to become the artistic director of the Chicago Opera tis winter of an ambitious restore the company to the prestiga it enjoyed years ago before the late utilities magnate, Samuel Insul, applied insull methods. Fortune Gallo will remain with the Chicago Opera as general manager.

as general manager.

Martinelli as the artistic diractor becomes that rare article—a singing impresario. It is hoped that in addition to his experience, showman-stip and musicianship his presence will finally end much of the society clique bickering and civic defeatism that has hurt opera in Chicago for Years.

years.

Martineill's appointment will be confirmed this week in Chicago by the Opera board after a number of conferences between himself, Edward Johnson, managing direct of the Metropolitan; Gaetano Merola, general manager of the San Francisco and Los Angeles opera companies and others. A complete harmone of the Confined on page 29)

### **WOR Wants Assurances** Lindbergh Won't Repeat Anti-Semitic Cracks

WOSI. New York, outel for the Mutual New York, last swelk received and the anti-Semitic sentiments expressed by Charles A. Lindbergh in his goesh from Des Moines. Mutual to the incident has let it be known to the control of the con

### OHIO 'NITERY' CATERS TO KIDS FROM 6 TO 13

Youngstown, O., Sept. 16.

Soda Dance Citt, 'liquorless herry catering exclusively to the school crowd, had its official opening dio operated by Mr. and Mrs. Fred Kotheimer in downtown Youngstown, Cittle is being operated by Sunday, with a matinee on Sunday with a matinee on Sunday with a matinee on Sunday in the Sunday with a matinee on Sunday in the Sunday with a matine on Sunday in the Sunday with a matine on Sunday in the Sunday with a matine on Sunday with a sunday with sunday with a sunday with a sunday with a sunday with a sunday w

### Hedda's Legion Queening in M'w'kee Splits Billing With Lolly's Fete in Ill.

By HARRY E. BILLINGS

By MARRY E. BILLINGS

Milwauker, Sept. 18.
With Hedda Hopper queening it over the huge American Legion convention berce, and her columnist of the huge American Legion convention berce, and her columnist if Louella Parsons Day festivities in Dixon. Ill., a flock of Hollywood stars who flew into this area Stunday (14) were spill and the celebration or the other diplomatically remined on the Coast.

Bob Hope, Jerry Cottoms and care the huge the convention of the properties of the Parsons feld.

Bob Hope, Jerry Cottoms and care the huge the

#### Other Celebs

Other Hollywood celebs taking part in the Legion frum included Carole Landis, heading the Wisconsin delegation in the big parade; Jone Witnern, heading the Wisconsin delegation in the big parade; Jone Witnern, heading and Hardy, Evelyn Keyes and Anne Shirley. Bob Hope, the second of the Carole C

around the city in official motors

First Programs Estivities in Dixon,
In the home town, began in an informer lawy on Sunday, with Monday the big day, and the commentator the centre of everything.—ecction, dinner, parade and world oreem
of International Squadron, followed
by a rand ball at midneth, the
system of the program of the commentated the program of the program of the commentated the program of the program of the commentated the program of t

#### GUARANTEED FATIGUE

Milwaukee, Sept. 16. Milwakuee, Sept. 18.
Charley La Force, program director and chief announcer for WEMP, picked the current week for his vacation so he could essape all the grief that goes with covering the American here. Then he was lured into taking a joh for the duration of the Legionaires' confab as master of ceremonies at the Schlitz brewery, which is holding open house for the visitors, and which as a centre of molt activity of the confab as a centre of molt activity the sude flowing free day and night.

### Stander's Dual Legiter

Lionel Stander, who is in the cast of Eddie Cantor's forthcoming 'Banio of Eddie Cantor's forthcoming 'Banio Press', stage musical, will produce coincidentally, labeled 'Murder, Inc.' Bern Bernard, who backed 'Native Son' last season, is putting up the coin for the Stander venture. Blander had 6% of 'Son' for his work in bringing lie warious parties to-

He has already started casting, eadquartering at the William Mor-

### F. D. R.'s 72.5% C. A. B.

President Roosevelt last Thursday night (11) not only broke his own radio audience record but established an exception of the state of

The CAB's rating for the President's Charlottesville address, broadcast June 10, 1940, was 45.5%. In his last campaign was 90.0%. In his last campaign addresses he got an average of

### LOIS MORAN MAY TRY COMEBACK VIA LEGIT

Lois Moran, former picture star, may do a Broadway play as part of her comeback. She is the wife of the Panama-Pacific Airways prez, Clarence

### York'-Spitalny Band

Into N.Y. Strand Oct. 17
Sergeant Yok': now in its sixth
west at the Hollywood, N.Y., at a
5-8-10 scale, will have Phil Splialny's band with it on reaching the
Spriad on a pop grind in October.
Splialny has been set for three
Splialny has been set for three
York', one of WPs high-budget
films, on Oct. 17.
It is seldom that a top-price band
such as Splialny's is specied with
some of the Splialny's is precised with
off of the Splialny's is understood.
When York's goes out of the Hollywood, the theatre will be altered to
mulical, Banjo Eyes. Prior to
going into the Hollywood Tork' was
at the Astor on a two-a-day basis Into N.Y. Strand Oct. 17

at the Astor on a two a-day basis for six weeks at \$2 top.

### This Time It Ain't Funny

Los Angeles, Sept. 16.
Oliver Hardy is being paged by
Uncle Sam's revenuers for \$96,000,
claimed as unpaid income taxes from 1934 to 1937.

Other picture names on the list are Victor MacLaglen, \$6,113; Raoul Waish, \$1,578; Peter Lorre, \$1,378; and Travis Banton, \$1,112, all for 1940.

### Ratoff Calls on LaGuardia

Hollywood, Sept. 16. Hollywood, Sept. 18.
All washed up with his directorial chores on The Corsican Brothers' showed off Small, Gregory Ratoff showed off for New York to huddle with Mayor Foreilo La Guardia. Future plans call for the production of pictures at the Astoria Studios on Long Island.

### Havden Blames **News Story For** Par Wrangling

That powder taken by Paramount's Stirling Hayden can be blamed on a newspaper story. So said Hayden himself, bot-winging it into New York's LaGuardia Field Sunday (14) from his Hollywood walkout to a Boston visit with his mother.

walkout to a second mother.

It isn't exactly true that I have any anti-Hollywood prejudlee, but I can't tell the whole story now,' he said cautious and cryptic. 'It was a I can't tell the whole story now,' he said, cautious and cryptic. 'It was a newspaper blurb, a misunderstanding with a reporter. If I say anymore now, it will get me in trouble as well as several people who have been very good to me since I've been in Hollywood.'

#### Ann Corlo to Hollywood

Ann Carlo to Hollywood
Another high spot in the week's
passing show at LaGuardin's \$40,0000 plane pasture war Ann
Corio's grand exit Monday (15) for
tripped Corio was encorted to her
TWA Stratoliner by a group of the
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massuces on Germany. Reason:
heavy bomber and pilot losses durling August. Same flying boat
brought in R. McCulloch Dirk, pubbrought in R. McCulloch Dirk, pubbrought in R. Malia weehly.
Sunday was all-star day for a
huge gross of rubbernsclers on the
observation deek. In addition to
glimpses of Ben Lyon and Bebe Daniels boarding a Strabiliser for Chicago; Martha Stephenon Kenp
Mature leaving the American way
flood of the Child of the Child
Dotton.
Jessie Mattheux, English matter.

Boston.

Jessie Matthews, English musical comedy star, on Wednesday (10) went to the Coast on American while Alexander Korda chose the sTWAtoliner route to take him back to cam-

Arrivals included George Raft Harry Hamm (Selznick), Mrs. Henr Busse and William L. Shirer, whos fim advisory work in Hollywood ha kept him hopping back and forth.

### ····· THE BERLE-ING POINT

By Milton Berle

Hollywood, Sept. 16.

Read in Variett where 'Sun Valley Serenade' is breaking records all over the country, and it lan't because they're putting icecream in the dishes they are giving away. Have been working hard on my new picture, 'Rise and Shine,' for the past 16 days. Am wearing a new kind of makeup for my love scenes with Linda Darnell—it's called 'Dutch Cleanser No. 4,' and it's for that

Mark Hellinger, the producer, is still padding my part—he just added a yawn to my dialog.

yawn to my chains,
Found out why George Olsen hasn't been around these parts lately—
Don Ameche is using his teeth,
Broadway Department
The Gay White Way: For every light on Broadway a friendship has

The (day winter way: For every agent of the processing of the processing of the processing of the promoted them to sturgeons.

Now that the strawhat season is over, 2,000 cows are giving thanks they no longer have to share their stalls with actors.

no longer have to share their stalls with actors.

Went to my first Hollywood party. It was very formal—the men wore studie in-their sweathnirts and the women came dressed in strapless slacks. Now that Alice Fave is going to have a baby, Phill Harris is settling down and raising a little bantan corn.

who has been married so many times the marriage license bureau opened a branch office in her home. Saw a new kind of western picture the other night. The hero couldn't sing, couldn't shoot a man at 50 paces, and didn't know a shortcut to head of the villain.

News fashi Maxie Rosenbloom's wife is kulting little garments—for his calilhower ear. (From the picture, Whan Winter Comes.)

Do you think BMI sheet said Department varspers for candwiched Bob Crosby (The Ballantine Valentine) is very absent-minded these days. He tried to pay his new car off in half-norm or orchestra composed of 90 bald musicians, and they'll play nothing but long-haired music.

My first Ballantine Ale broadcast got off to a great start. The studio audience kept laughing and laughing at my jokes. Of course, the chine guas the subsers had trained on them had nothing to do with it. There's a plantimectural program going on the air to be called, The Good Fill Court.

Good Pill Court.
That is a recent baseball game, Congressman Dies was seen rooling for the Reds...That Tommy Manville put an ad in the paper for three male secretaries...That Hommy Manville put an ad in the paper for three male secretaries...That Humphery Bogart's hobby is collecting butterfly specimens....That Bob Hope is renting his nose out to 'San Valley' for a ski slide...That Abbott and Costello will only make 50 pletures this

#### Hangnail Descriptions

Broadway: Wide street with a narrow mind . . Peter Lorre: Cheerful Little Fearful . . . Benny Fields; I'll Be With You in Blossom Seely Time . . Howard and Shelton: Pun-handers . . . Hollywood: Out-stretched palms with trees to match.

Went to the Hollywood Legislon Studium to use the westling matches One of the wrestlers put on such a terrific bit of acting. Spencer Tracy gave him one of his 'Oscars.'
Saw 20,000 people out at Delmar racetrack to see the horses run. The tit thous 20,000 people and around the track, not one horse would come

see them run.-Eavesdropped at Silver Screen: 'He's got the world on a string—a shoe-

sdropped at Cafe Society: 'The only charms about her are on her

oraceier. Eavesdropped at Pirate's Den: 'She's been a grass widow so often she gets marriage proposals from lawmowers.'

My brother (the Low-Man-on-a-Totem-Pole) will amaze the world with his latest invention—he's invented a process to barbecue the ribs on water the control of the control o

Faber & Bernet Guy Voyer & Co. Lee Morse

Page & Shaw Freeman & Morton Ella Shields

Ella Shlelds
Afterpiece
Hollywood is a place where the greatest acting is done by so-called friends protesting friendship.

### Film Moppets Must Go to School Like Any Other Kids: Private Teachers for 30

### GROUCHO EAST TO SET

Hollywood, Sept. 16.
Groucho Marx leaves for New
York Friday (19) to consult with
George S. Kaufman on producing
The Middle Ages, which he and
Norman Krasna authored. Marx

Norman Krasma authored. Marx would be starred.

Marx is so enthused over the play's chances on Broadway and for films that he's sald to have turned down a 26-week radio deal from the J. Walter Thompson ad agency.

Hollywood, Sept. 16.
Ritz Bros. go to New York later
this week for a personals tour.

P. G. SMITH NOW PRODUCER
Hollywood, Sept. 16.
Paul Gerard Smith, recently hoisted from a writer to a director-writer berth at Warners, climbed another notch to associate producer. Currently he is studying scripts for future assignments.

Groucho EAST TO SET

OWN (KRASNA) PLAY

Rollywood, Sept. 18.
School bells rang out last Wednessay (10) for some 30-odd film children, who enjoy the benefits of statiodren, who enjoy the benefits of stational great beats to the modern verion of the old red schoolhouse. Vastations were over and the film mopter glusse in their studies with
for last he's said to have turned
own a 28-week radio deal from
ine J. Walter Thompson ad agency.

ENDY WORD Sept. 18.
Ritz Bros, go to New York 18.
Ritz Bros, go to New York 18.
May stay out for New York 18.
May stay out four or five weeks in
il.

Paul Gerard Smith, recently
olisted from a writer to director.
Weeks of the stationary of

What this country needs is more ABBOTT and COSTELLO . . . do magnificently in rescuing you from tedium.

—Laura Lee in Philadelphia Evening Bulletin.
UNIVERSAL PICTURS—CHASE & SANBORN HOUR, NGE, RED.
Under Personal Management of: EDWARD SHERMAN



ABBOTT and COSTELLO

### FUN-AND-CULTURE PARI

### Tibbett, With Beecham Conducting. **Opens Name-Studded Ford Concerts**

The Ford Winter hour gets under way on Sept. 28 with Lawrence Tibbett as soloist under Sir Thomas Softies at Heart; Jo Beecham. Tibbett gets \$5,000 for his

bett as soloist under Sir Trömis Beecham. Tibbett gets \$8,000 for his appearance and the special state of the spec

### Blackstone's Wife Asks Divorce: Cites Threat To Toss Her Seven Stories

Detroit, Sept. 16.

Now it's Mrs. Harry Blackstone
who's going to do the sawing-in-two

Now it's Mrs. Harry, Blackstone who's going to do the sawing-in-two ew's going to do the sawing-in-two in the sawing sawi

### Hollywood Discovering Kruger as Comedian

San Francisco, Sept. 16.
Hensy Duffy is having his own
private laugh on Hollywood as a
current Alexar attraction. The
Male Animal. Typed frequently as
a heavy on the screen, Kruger has
apparently been overlooked by the
film capital as a comedy bet.
Thurent of the property of the proper

ber-Nugent comedy here are now busy 'discovering' Kruger's flair for giggle-getting.

### Beware of Spies

There's seeming caution about booking the Latin type of song-and-dance act into or near army camps, according to unofficial grapevine. One or two Imports from the congarhumba belt were suspected as possibly having more than thespic according to the continuation of t

### Taylor's Mesquiter

Will James, writer, has delivered to Metro an original yarn, 'Saga of an American Cowboy.' Robert Taylor has already been scheduled for the starring role.

Tale is to be published by Scribners.

#### ANN CORIO'S SARONGER

Asia CURIU'S NARONGER
Hollywood, Sept. 16.
Dorothy Lamour will get some competition when Ann Corio, burley stripper, peels down to a sarong in her film debut.
Miss Corio will have a dramatic role in Swamp Woman, which Elmer Clitton directs for Producers Releasing Corp.

### Softies at Heart: Join Up to Tell the World

Up to tell tille World.

Hollywood, Sept. 18.
Hollywood heavies have organized for self-defense, the Society of Cinciloration of the Self-defense of the Self-defense

### GALA WEEK PEPS UP LOUISVILLE

Two Local Dailies Organize Solid Week of Varied Attractions Including Edgar Bergen, Sammy Kaye Lots of Emphasis This Year Upon Latin-American Percentages

### FREE LECTURES

By GEORGE WIEDERHOLD Louisville, Sept. 16.

A full week of entertainment and cultural events, including several free lectures by famous personages, free lectures by famous personages, is the unique showmanly enterprise of two Louisville newspapers, the Courier-Journal and Times, to put this city into the consciousness and trading area. The fifth annual repeat of the big entertalment roundup begins this year on Oct. It is expected to bring thousands or visitors and Louisville. Nearly

### NBC Symphony, Under Stokowski, May Be Put Up for Sponsorship on Blue

### Paul Mnni. Kay Francis Start Dupont Policy Of

DuPont's 'Cavalcade of America' has Paul Munt and Kay Francis set for the Oct. 6 and 13 programs, respectively, and is working on catter two would be tieups on forth-coming film releases, RKO's 'All That Money Can Buy' (original title 'The Devil and Daniel Webster') and Warner Brost.' One Foot In

Heaven.'
The extracts from the RKO picture would be re-enacted by Walter Huston and Edward Arnold, while 'Heaven' would bring Fredric March and Olivia de Havilland to the mike.

#### BOLES' COMEBACK Hollywood, Sept. 16.

After three years off the screen, John Boles is returning in Mono-gram's 'Boy O'Mine.' He will have a singing role.

MAY 19, 1873 — SEPT. 22, 1933

### LAZARUS IN N. Y. FOR PLAY, DRAMATISTS SUIT

Milton Lazarus left over the weekend for New York to confer on a Broadway staging for 'The Sun Fleld' based on an original by Hey-wood Broun, and to be on hand when his suit against the Dramatists Guild opens next month.

Guild opers next month.

Action by Lazarus against the
Guild is the result of its refusal to
permit him to accept \$3,000 from
Columbia for picture rights to his
permit of the columbia for picture rights to his
permit for the columbia for picture rights to his
permit for the columbia for picture rights to his
permit for the columbia for picture rights to his
permit for the columbia for his permit for the columbia
for the columbia for the columbia for the play and is sing
the Guild for the difference, \$25,500.

### Who Said 7 P.M. Curfew?

Atlantic City Sent. 16. Atlantic City exhibs are getting competish from—of all thlngs—gaso-line stations.

line stations.

The Atlantic Refning stations, although closed nights by the 7 p.m. 7 a.m. curfew, are featuring free pictures in their parking lots behind the service stations. The program includes carbons, shorts plus a commercial film 'Florida Road Test,' plugging the company's product.

#### MCRAE'S 30TH YEAR AT U Hollywood, Sept. 16.

Henry McRae, dean of Universal producers, signed a new producer contract this week. McRae is start-ing his 30th consecutive year with Universal. All of Universal's chapter serials

in the past 18 years have been handled by McRae.

# every theatre and auditorium in town will be utilized to house the attractions and the crowds. Although there are free lectures and photographic exhibits most of the entertainments charge an admission. Kentuckiana Institute, as it's called, will include five shows at cost, admiss heated to be redeated by Edgar Bergen and be included by Edgar Bergen and

(Continued on page 18)

### **NEW UNION BEEF**

Stage Sets So Simple It Keeps Painters Out of Work

Palaters Out of Work
Scenie Designers Union admires
efficiency, but in its estimation Sam
Leve carries things too far. Union
has haled him before it on charges
the control of the control of the control
Macbeth' are too simple. They're
keeping painters in the union out of
work, it is charged recruit from the
Yiddish Art Theatre and the Fed
eral Theatre Project, is credited by
Evans with doing a model job on
the Macbeth' senerty. So compact
changes fit into one truck for transporting.

changes fit into one truck for trans-porting
That Leve knows how to design to sult his union, too, however, is evi-dent from his sets for The Distant (Ity: In contrast to the Evans' play there will be only three changes but they will require two trucks to may be a supported to the con-traction of the transition of the Froulks, is now in the faRF.

### All-Femme Negro Band

Probably the only colored professional female dance band is now set the Savoy Ballroom, New York. Outfl. composed of 15 pieces, oper-learned to the professional female set of the profess

### RISE STEVENS IN MET OP AND FILM SAME NITE

The Metropolitan Opera Co. The Metropolitan Opera Co. and the Loew circuit have entered into a publicity agreement whereby the Met will open its season on Monday, Nov. 33, presenting Nozra di Figaro, Salva tore Baccaloni, Bidu Sayao, and Blisabeth Rethberg, with Bruno Walter conducting). Metro will shift the opening date of the Capitol theater to Monday, and show The Checolate Soldier with Complete the Capitol the methods have a second of the Capitol the methods and the Capitol the methods.

Capitol will premiere pic at 8:15, when the curtain rises on the opening of the Met season.

### Salute to Laura Lee

Fort Monmouth, N. J., Sept. 16. All-out battalion of star names put in an appearance at the weekly vaude show here last night (Monday). Turnout was in honor of Mrs Laura Lee Payne (former Laura Lee of films), who was tendered a din-ner at this, the last show she is to stage at Monmouth. Morale unit at the camp will handle the shows in the future. Mrs. Payne is now the wife of a businessman in nearby El-beron, N. J., and has been getting the performers and putting on the shows

performers and putting on the shows for weeks.

Those on hand to entertain last night included. Berry Bros. Lionel Stander, Radio Rogues, Jackie Miles, Reynolds Skalers, Yvette, Harold Stern, Cardini, Christinis, Nelson and Hart, Bob Ewans, Arlyne Chan-ler, Arren and Broderick.

### S. A. Saxist in Male Band

S. A. Saxist in Male Band
Will Hudson-Eddie Delange band,
which played its first date at the
Manhatan Center, N.Y. Saturday
(13) uses a girl as a regular member of its sax section. She's just
known as Lana, and led a girl band
of her own for about two years.
Hudson-Delange play their first
date of any length at the Mansions.
Youngstown, O., opening Sept. 23
for two weeks.

NBC Symphony orchestra series on the Blue Network may be made available to sponsorship this fall, The Blue's program and sales de-Historic Adaptations partments are mulling the building of an idea around the program so as to make it more attractive to commercial prospects and then figuring out for how much the hour and the program could be sold on a package basis. It would make the first time that this series, which has been run-ning for three years, has had other than a strictly NBC-institutional motive

motive.

The symphony broadcasts move from Saturday into the Tuesday 39-30-10:30 stretch Oct. 7 but Leopold Stokowski doesn't begin his baton-in assignment until Rov. 4. NBC with the stretch of the str

It is figured that Stokowski will be more amenable to working with the network along commercial lines.

### Office Workers Would Be Recruited in N. Y. For Intimate Revue

### ARIETY

Sid Silverman, President 154 West 45th Street, New York, N. T.

Vol. 144 e 120

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### H'WOOD BEING TAKEN FOR A ONE-WAY SLEIGHRIDE, BUT IT'S BUMPY FOR ALL

Clark-Nye-Wheeler in the Driver's Seat Feeling the Hurdles a Bit Too-Looks to Go On 'n' On-Mc-Farland Heckles Isolationists - Encores on the Same Allegations

Washington, Sepl. 16.
Sente 'wat mongeting', inquiry
suspended Monday (15) for two
day on account of the Ameritop of the American Convention. Retumes Thurday (18) with
Nicholas M. Schenck the first
industry witness.

Harry M. Warner is booked for
Monday (22) as next person for
the going-rows.

Washington, Sept. 18.
Probe of warmongering, charges against the film industry is shaping up as way affair, but the drivers are getting a few bumps. End is invisible, with expert opinion predicting the Senate Interstate Commerce crowd will keep on for several weeks. Washington, Sept. 16.

weeks.

After four days of castery, it now a sparent the subcommittee, head and a sparent the subcommittee, head and the subcommittee head and the s

the record.

Senatorial i the record.

Senatorial prowlers showed several signs Monday (15) of taking detours, with Chairman Clark burned over treatment afforded by the press, restallable collimates where

eral sins Monday (15) of taking de-tours, with Chairman Clark burned over treatment afforded by the press-bened of the committee of the com-bened of the committee of the com-bened of the compress of the com-bened of the compress of the com-bened of the compress of the com-let of the compress of the com-pager blood. Frequently in the feet lime to the compress of the com-pager blood. Frequently in the press card to this to a Senate subcommittee and the compress of the the compress of the com-let feet lime to the com-let of the com-tager of the com-tag

### Fidler Fiddies, Fisher Fishes

Wilder Fiddles, Fisher Fisher Even Isolationite were appologatic after the first session this week, when Jimmie Fidder retailed his troubles with the majors and George Fisher echoed a weak 'me, too'. Neither of the vendors in Holly-wood gossip and rumor even Holly-wood gossip and rumor even Holly-wood gossip and rumor even the toward the individuals responsible for the suspected warmonging campaign. Fidler was on the stand three hours Monday (18), mostly telling how he has been cuffed by agreeing with Chairman Clark that several recent Hollywood features and British importations contain propaganda. Fisher was in the also-ran estegory. when Jimmie Fidler retailed his troubles with he major and Gere Fisher echeed a weak me to be the proper of the property of th

Tobey got too inquisitive trying to build up the case against the majors. In essence, Flaher's testimony was a long wall that producers have tried to gap him. concerned. The hevelopers running his column have been adamnat, he contested, cocasioning remarks from Chairman Clark been adamnat, he confessed, occasioning remarks from Chairman Clark been adamnat, he confessed, occasioning remarks from Chairman Clark been adamnat, he confessed, occasioning remarks from Chairman Clark been administration of the publishers in their pocketbooks. The lunges toward the press green more beliggerent this week. On Sat-liam R. Wilkerson, publisher of Hollywood Reporter, for quizing Oct. 6 about the way he finds money to have lywood Reporter, for quizzing Oct. 6 about the way he finds money to have an elaborate staff cover the hearings, Clark slapped at several columnists, Tobey chimed in that the inquiry has just hegun. Commenting that 'this just couldn't have happened—it smacks of a conspiracy,' Clark ob—(Continued on page 24)

### Flynn, McFarland Parry Insults In Senate Comedy

Washington, Sept. 16 Washington, Sept. 18.
Audiences at the hearings—biggest crowd was pulled by John T.
Flynn—were contusingly bi-parlisan. Many Wilkies admirers showed
each recess by average citizens
wanting to shake the hand of the
man who might have been President, but the isolationists also
turned out in large numbers. Apturned out in large numbers. Aptor both isolationists and interventionist remarks were cheered in tionist remarks were cheered about equal volume.

about equal volume.

Quite a flurry when Flynn started his testimony. McFarland asked the writer to identify himself—just so we can get acquainted—with the remark. I don't know much about back. My name is in the paper as often as that of the Senator from Arizona'. Solon led with his chin in explaining he int sekting publicity. Writer shot back: Thord You get decied. ... bliding behind bunner?

Laugh on Fidler
Though was on Fidler when Senator
Though began trying to build up the lot get permissior
Though began trying to build up the live state of the try to bribe scribblers and spiclers. Though he said he'd been offered large sums many times to flatter puricular pictures. Fidler could time pictures are due to the said of the people of the was the men when he was reminded been given substantial remoneration to the people of the people of

#### Flynn on Wanger

Washington, Sept. 16.
Though damned for turning out alleged warmongering films, Walter Wanger was Indirectly credited with business acumen, John T. Flynn seemed surprised to find out Wanger has produced only one of the asserted propaganda reels but commented the .Washington, Sept. 16.

has made more specches than anybody.' Reason why only one Wanger picture was on the list, Flynn suggested, is 'he used his own money.'

more gratitude. Then Senator McFarland flustered him by observing there was nothing wrong, of course, and the senate of the sena

Liveliest verbal tills were between Senator McFarland and Flynn. They gave the crowd several laughs, but the exchanges were not all good-humored. As he ended questioning the writer, the Arizona Senator dis-played bolling product to be just and an earge citizen and thinks he has as much Intelligence as anybody else.

McFarland drew a laugh with ref-erence to one of Flynn's books, which he said 'looks like it has a lot of propaganda in it.' Later when Flynn commented 'you ought to see (Continued on page 25)

### 'Sgt. York' (Pic) Started 22 Yrs. Ago, Long Before Hitler, Says Jesse L. Lasky

My picture Sergent York delawith war, but it's not propagate and if Senator Nye doesn't believe it, be can start an investigation his own file of the Congressional Record. So declared Jesse L. Lasky, in own over the weekened by the same and make arrangements for the Frisco preem of his Warner release next month. The story of 'Sgt. York' is history and many of its characters are still a story of 'Sgt. York' is history and many of its characters are still 1. started work on the screen version 22 years ago, before anybody ever heard of Hiller. It's taken this long to get permission to film it.

heard of Hiller. It's taken this long get permission to film it. I don't want to say much about the investigation as it is being adequately taken care of, but I see the control of the propagands for making pictures on topics of current interest. Mori pictures are a mirror of the times, of the feelings and interests of the people. The propose of the people of the p

### 'Is Willkie a Mistake?'

### Pros and Cons — His Own Press Statements Had Value for Pix Biz-Over-Publicity?

much less space. And the less space given to Senator Nye and his prejudiced, isolationist claim the better, newmen feels the presidency of the space of the presidency last year, was of the presidency last year, was of photogs was on hand and every camera was pointed at Willkie. Everytime he moved, a barrage of a space of photogs was on hand and every camera was pointed at Willkie. Everytime he moved, a barrage of a shappened to be in range of a lens aimed at Willie! Value.

On the other hand, was a special of the presidency of t

(Continued on page 24)

### **UFA Gets the Stalleroo**

Federal officials in Washington are extremely touchy about the refusal to admit German films consigned to UFA. Though it's no secret, more than a dozen features having been held up in response to urging of State Department extra-length, it is privately admitted. Pictures are being examined endiesely under provisions of the 1930 tarfit act prohibiting importation of 'seditions' material. Inquiries about the statute under which customs agents were acting drew a reply from the State Department that "It's a treasury matter." There customs people (part of the tory of the statute and with the observation that includy has complained' about the delay, in which the observation that includy has complained' about the delay.

German Newareeli Selzed
German propaganda newareelis, covering fighting on the, Russian
front, have been seized while in transit to U. S. and have been incorporated into the British Ministry of Information propaganda pictures,
combat the vast Nazi military of Information propaganda pictures,
combat the vast Nazi military machine. German newareel stuff reportedly was seized at Bermuda by British milltary authorities.
Many of the newareel clips will ultimately reach the U. S. and be
included in the five American newareels. It will be the first war material photographed by the Germans to get into U. S. reals in more
than a year or since he we newarela retuined to use Nazi newared
than given the second properties of the second propert

### **NW Exhibs Favor Screen Trailers** To Refute Nye-Clark-Wheeler Attack

### 80,000,000 Myth

Despite research proving that Despite research proving that theatre admissions are far be-low 80,000,000 weekly—a figure that was never more than guess-work—that number continues to be widely used both in and out of the industry. It is currently to be heard from witnesses on both sides at the Clark Senate subcommittee hearing on propsubcommittee hearing on prop-aganda.

aganda.

Attendance is much nearer 60,000,000 weekly and is perhaps 50,000,000 tops. Galiup poll in a typical summer week last year showed it to be 54,000,000 has been summer week last year showed it to be 54,000,000. Higure some time ago, checked figure some time ago, checked the 80,000,000 with the Hays office, which frequently used it. Excest there said it wasn't theirs, but a Dept. of Commerce figure. Check with the latter brought We got it from the Hays office. Both sources admitted, however, that it was nothing more than a guess anyway.

### 100 FILM CRAFT **UNIONS SCORE PROBE**

Stated in New York early this week that around 100 unions connected with the picture industry will adopt resolutions condemning the sub-committee's proce concerning alleged propaganda films.

Equity is in the van in opposing the immediately went into action after hearing a report from Kenneth Thomson, executive secretary of the Screen Actors Guild who came from the capital Tuesday (16) to attend the weekly session.

Equity's resolution in gist sets

forth the belief that the Senate subcommittee, in attempting to block anti-Nazi pictures, is alming for a form of censorship, and, as its activi-ties tend to arouse discord and incite racial animosities, also constituting a threat to free speech and free thought, it strongly recommends that the inquiry be terminated.

### Screen Gulids' Charge

Screen Guilds' Charge
Senate subcommittee's investigation of film propaganda was castigated last week by the Screen
Guild's Council of New York as 'a
serious threat to our industry, our
trade unions and above all, to our
country in its hour of danger.'

Resolution to that effect was approved by the SGC and sent to its member organizations, of which the Screen Publicists Guild Immediately passed It unanimously. Other SGC affiliates, Screen Readers Guild and various film company office work-ers' Guilds, are expected to take similar action shortly.

Minneapolis, Sept. 16.

Refusal of Senator Clark's Senate subcommittee to permit Wendels La Willkie, the film companies' counsel. Willkie, the film companies' counsel. Companies' counsel of the companies' counsel of the companies' counsel of the companies of th

investigation. But with the cross-semination now out, the screen trailers could address the questions bluntly to committee members and witnesses, it's pointed out. From the screens they could be asked what screens they will be supported by the screens they will be supported by the screens and the things for which it stands, if they don't believe 'americans should hate Nazim, and what, if any, unrutus they can clie in the finish in cruthal they can be supported by the screens any justification for being acquired against anti-Nazi pictures which truthfully and factually reveal Hilerism.

lerism. The trailers, according to the local suggestions, also would point out that Senator Nye's claim that the film industry has a financial stake in British victory is true, of course, because the entire nation and every other American industry has suche a stake.

stake.

It's also felt that Willkie's stir-It's also felt that Willkie's stirring advance statement in his letter to the subcommittee chairman should be given full publicity on theatre screens or in booklets distributed to patrons. The suggestion is that the producers have these booklets published to be handed out at the theatres.

Still another suggestion here is

Still another suggestion here is that full page ads be taken in newspapers and national periodicals addressing questions to Senators Wheeler, Nye and Clark time should be engaged over the radio through the Mancro of Timed the County of the

### F. & M. Ads Pan Probe

St. Louis, Sept. 16.
Denunciation of the Senate inves-Demunciation of the Sensie investigation of films and a denial that they were ever forced by producers to play any pictures except those they believed their patrons wanted to see was made by Panchon & Marson and the see a see that the see a see a

### OAKIE'S WB DEEAL

UAKIE'S WB DEEAL Hollywood, Sept. 16. Jack Oakie linked a deal with War-ners to star in one picture. Recently Oakie played in 'Navy Blues' on the Burbank lot and is now working at 20th-Fox in 'Rise and Shine.'

### DON'T SEE UPPED B.O. SCALE

The love of freedom runs deep and strong, and sometimes the mere hint of a threat against it wipes out surface prejudices and unites where disunity reigned before. Thus Lindbergh's address last Thursday (11) in Des Moines, with its frank exposition of racial prejudices, may, without intention, have done the picture business a good turn. Its timing on the same night that the President of the United States was broadcasting his anti-Axis broadside had reverse effect,

Although the Wheeler-Nye-Clark bunch has achieved its publicity purpose, the President's re-emphasis of this country's anti-Nazi position has already had one effect on the film probeanti-nazi position has areasy nad one effect on the him probe-by crowding it off page one of the dailies. It will probably assume less and less importance, and the very men who insti-gated the probe may become more discredited than they could have possibly discredited the film industry.

Lindbergh, in frankly painting his America First Commit-tee and its partisans with an anti-Semitic brush, puts the onus of bias upon those accusing Hollywood of bias. Senators Gertee and its partisans with an anti-Semitic brusil, puts the onus of bias upon those accusing Hollywood of bias. Senators Gerald, P. Nye and Bennett Champ Clark, and John T. Flynn, all America Firsters and all prominent in the proceedings in Washington, have now been placed on the defense as to their own

Lindbergh may have lost the America First's D. C. frontal

### **Another Industry Huddle Thursday** To Thaw Blocked British Coin

After 10 days of formal negotia-tions in London with the treasury department of Great Britain, the eight U. S. major film companies still are in the dark as to the amount of revenue that Britain will permit American distributors to take out of that country in the year starting at the end of Cotomistical and indica-tions about the total will be outlined to foreign managers tomorrow (Thursday) when they huddle at the Hays office.

Haya office.

American distributors are asking that all revenue from distributors on the British Isles be allowed unhampered withdrawal to this country. The control of the country of the belonging to the eight U. S. major distributors forces in British, even distributors forces in British, even spent around \$5,000,000 on British good production in the last two years and likely several additional monos in setting the production of the last two years and likely several additional transportations of the production of U. S. lesse-lend law thus far have been unavailing, although the ministration will swing the big stick and hasten dislodgement of the coin. Production Handleaps

### Production Handicaps

Production Handleaps

Production Handleaps

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Production Handleaps

Residence of the Companies. It is not so much that this more activation of the Companies. It is not so much that this situation cuts into normal earnings, but that the pilling up of cash in Britian shortly will seriously cripple the U. S. production setup. The first Britian shortly will seriously cripple the U. S. production setup. The first money agreement because half of the revenue was released to American money agreement because half of the revenue was released to American in Education of Landle State of the State of Landle State of L

months and will con'inue more critical in the third ye'. Such critical situation develops from the fact that the coin freeze has diverted \$40,000,000 or more from usual production channels. American film companies need this if they are to continue nor-(Continued on page 12)

### 23G AVERAGE

Despite Looser Defense-Coin Spending, the Straight 10% Tax (Not Starting at 21c, as heretofore), Will Hit the 10-20c Admissions Most-Higher Cost of Living Another Factor

### B.O. GAUGE, AT LAST

Despite the large amount of money circulation for national defense and lease-lend spending, which already is bringing rising prices, film business experts do not anticipate any general increase in the average

any general increase in the average hoxoffice admission price. Inserting the average hoxoffice admission price. Inserting the average price to hold up to the current 28 average price pricket. However, the second for this belief a price of the second for this belief and the farsy pany instead of 21c. It and the farsy pany instead of 21c. It and the farsy pany instead of 21c. It and the missions will tend to hold the scale at present levels or drop them in the price of the second pri

tronage.

To make matters worse, the new tax setup will be fixed by income. Thus the \$5.00 per year man might presently have \$1.00 left for spending after paying actual living expenses, but under the heavier tax layout, this would be trimmed allowed the heavier tax layout, this would be trimmed allowed the harden the harden that. This is bound to hit the mount left for spending on these. amount left for spending in thea-

#### 10c-20c Hardest Affected

16-20c Hardest Affected Biggest inroad into the business will be via the admission tax on 10c-520c ticles. Former Dic scales which would give the exhibitor only 10c and reduce the admission price structure, or they can be bootted to 22c, which leaves the admission price structure, or they can be bootted to 22c, which leaves the admission price attractive, or they can be bootted to 22c, which leaves the admission price in the control of t

in order to hold even with the pres-ent scale.

However, if the new federal tax bill of about \$4,000,000,000 affects the amount the public has to spend on amusements, it will make it doubly difficult for exhibitors to hold at their present levels in the (Continued on page 27)

### UNWITTING PRO-PIX SHILL WILL SETTLE FOR With Selznick-UA Set Soon, Kelly The love of freedom runs deep and strong, and sometimes Plans Central Studio Operation

Hollywood, Sept. 18.
Something new in Hollywood titles is Lee McCarey's designation as producer-director-general on the RKO lot, which not only gives him authority to produce and direct his own films but an added power to supervise all other elements which go to make

up a production.
Unique pact was arranged at a conference with George J. Schaefer and Joseph J. Breen.

### Pix With \$500.000 **Budgets for Fov** As 20th Producer

Hollywood, Sept. 16. Bryan Foy, who got in vesterday (Mon.) from the east, will vacation here until Oct. 6 when he reports to 20th-Fox for a producer post.

20th-Fox for a producer post.
With Darryl Zanuck in the east
this week he will not be able to
confer with Foy to outline his duties.
However, it is understood that Foy
will be assigned to make four or
five pictures running around the
\$500,000 mark in costs, and will
guide the destiny of his unit in that
work.

work.
Foy, for about two years, has been very friendly with George J. Schaefer, head of RKO, and it was believed around that if he left Warbert was the second of the second of the signed with 20th-Fox, he would go into the RKO setup as executive producer.

He (not intended to the possibility of the second of

was discussing the possibility (Continued on page 29)

### BURMA ROAD CYCLE

Hollywood, Sept. 16.

Cycle of Burma Road pictures looms, with Metro the latest to announce production of a film with that locale under title of 'China Caravan.

Paramount, 20th-Fox and other studios as well have slated films centering around that war supply highway.

## For All Producers: Product Lineup

### H'wood General

Accompanying the announcement, expected early next week, that the David O. Selznick deal has been controlled to the control of the control of

### Easier to Tap Bank For \$500,000 Loan Than Chean Pic Bite

Los Angeles, Sept. 16. Los Angeles, Sept. 16.
Indie producers are applying for more and more loans from local bankers, the heavlest in years, as a result of the new order created by the consent decree, and big loans running up to \$500,000, are easier to negotiate than quickles, ranging around \$15,000.

around \$15,000.

Banks contend that big loans are usually intended for major release, which means safer and quicker returns on the investment. Financiers explain that returns from loans to low-bracket films are generally slow and hard to collect.

### RISKIN, LATE OF COL., TALKING DEAL AT PAR

Hollywood, Sept. 16,
Everett Riskin, who pulled out of
Columbia after a long association, is reported huddling with B. G.
de Sylva and Henry Ginsberg on a
possible producer berth at Para-

Various lots have been eyeing Riskin since his last Columbia production, 'Here Comes Mr. Jordan.'

### Schuster's 'Sunny Side' Un

Hollywood, Sept. 16.
Harold Schuster moved over to 20th-Fox as director of the Lou Ostrow production, 'On the Sunny Side.'

Side.'

Picture Is the first starrer for Roddy McDowall, English moppet, who recently played in 'How Green Was My Valley.'

### Graham Moves Up

Location Wiley Up

Hollywood, Sept. 16.

Jo Graham, upped from dislog director at Warners after eight years, makes his debut as a regular director in 'Background to Danger,' starting Sept. 29.

Associate producer is Ben Stoloff.

Picture is based on a novel by Ric Ambler.

### Warner Ouits Turf Job

Hollywood, Sept. 16. Jack L. Warner resigned as director of the Inglewood racetrack, offi-cially known as the Hollywood Turf Club, although it is miles from Hollywood.

Explanation is that Warner's work as v.p. in charge production at the Warner studio prevents him from devoting further energies to the racing plant, with which he has been connected since its beginning

### PINE LEAVES DeMILLE, HOISTS OWN BANNER

Hollywood, Sept. 16.

'Reap the Wild Wind' winds up William Pine's affiliation with Cecil B. DeMille as associate producer after many years on the Paramount

Pine is moving over to the Fine Arts studio to produce his own films in partnership with William Thomas as the William H. Pine Corp.

### Boris Morros' Fox Film Set. 'Tails in Manhattan

Deal has been closed by 20th-Fox Deal has been closed by 20th-Fox for release of a novelty feature which Boris Morros plans producing to be called Tails in Manhattan. It will be done in episodic fashion somewhat along the lines of 'II I Had a Million,' made several years ago by Paramount.

Morros, who was east for a week, returned to the Coast Monday (15) to start preparation of the picture. He delivered one, 'Second Chorus,' to Par during the past season under a two-film deal but understood the second, to be based on the life of O. Henry, may not be made at this

Rudner had claimed damages for injuries he said he sustained when he tripped over Marx's feet in a the-atre.

CHICO'S FOOT EASE
Los Angeles, Sept. 16.
Stumbling suit for \$15,300, filed
against Chico Marx by Lewis Rudner, was dismissed in Superior court
when nobody appeared to complain

The B. O. Is 'Back,' So the Campaign to Hypo Biz Is Dropped By Northwest Allied

The Millennium!—Biz Is Good

Northwest Allied has dropped its widely advertised plans for an all-industry campaign to 'bring back the boxoffice, because, apparently, the boxoffice is 'back.' While no statement is forthcoming from the organization, except an 'explanation'

Minneapolis, Scot. 16.

the important factors.

The local trade leaders, like John
J. Friedl, Minnesota Amus. Co.
(Paramount circuit) president, who,
during the dark days late last year
and early in 1941, always kept faith
in films, now are saying, 'I told you
so.'

the bootstife. Severe the severe the severe the severe the severe the severe that recent developments me by the severe that recent developments me by the severe that recent developments me by the severe that repeated the proposal into the background, trade circles generally did not pushed the proposal into the background, trade circles generally did not pushed the severe that improved grosses make dustry wasn't on the downgrade. And expanding takings throughout films were as capable as ever of holding their own against any sort amazing in view of the fact the more new elaborate bowling alleys didional amusement opposition control to the severe the seve

### Most of the Tradeshown Pix 'Average'. Philadelphia Sept. 16. Philadelphia Sept. 16. F.D.R.'s Greeting rate better than average of greeting distributions and the 3d pictures trades the 3d pictures the 3d p Avers Cole, National Allied Chief. At

Philadelphia, Sept. 18
Only one-fourth of the films of an extension of the films of a reaction of the films of a reaction of the films of the films

office: Failure to Deliver
With a flock of exhib and distribreps stated to take the rostrum,
Arbur Howard, of the Boston Independent Exhibitors, Inc., was called on early in the get-together to register a beef against companies when the claimed have failed to dewhich he claimed have failed to de-liver promised pictures on 1940-41 states and are holding them for the current season. He listed 'Sun Valley,' Bel'e Starr' and 'How Green Was My Valley' from 20th-Fox. 'Reap the Wild Wind' (Par) and 'Citizen Kane' (RKO) in this cate-gory.

Citizen Rane (RSO) in this case

7. Jack Rirsch's Proposal

A permanent national lisation
mittee between exhibs and distribe
was proposed by Jack Kirsch, of
lengthy discussion by the delegates.
Number of advantages to such a setlengthy discussion by the delegates.
Number of advantages to such a setlengthy discussion by the delegates.
Number of advantages to such a setlengthy discussion by the delegates.
Number of advantages to such a setferently were listed to the composition of the composition

ploitation, etc. (4) it would provide a common front against criticism, and (5) it could serve as a clearing house for charitable enterprises, house for charitable enterprises, manship' was the keynote of the opener by Pete Wood, Ohio Allied's chieftain. He pointed to the large bit being taken out of grosses by taxes, present and proposed, and by taxes, present and proposed, and by taxes, present and proposed, and by the proposed of the country of the second of the country of the country of the He estimated of the total \$105,000,000 000000; new taxes pending, \$20,000,000 000000; new taxes pending, \$20,000,000 000,000.000

000,000.

No longer will the motion picture industry be the happy hunting ground for guerilla warfare', declared H. M. Richey, Metro's exhib relations expert, in praising working of arbitration setup under the consent decree. 'We can now settle our differences with understanding,' he said.

Among the distributing heads who Among the distributing heads who have already arrived or who have announced their inlention to attend are William F. Rod-ers and Richey, representing Metro: Arthur W. Kelly, United Artists: Neil Agnew, Paramount: Ahe Montavue and Rube Agelder, Columbia James R. Grain-Zackler, Columbia James R. Grain-Zackler, Columbia James R. Grain-Service Dev. "Orth-Thies: and Gerge Dembow. National Screen Service Also ex-rec'ted are Grad L. Servir and Joseph Bernbew-W. Warners; Herman Joseph Bernbew-W. Warners; Herman Dembow. National Screen Service.
Also expected are Grad L. Sers and
Joseph Bernbard. Warners; Herman
Wobber and William Sussman, 20thFox: Ned E. Deblnet. RKO; and
William Scully, Universal.

### John Kieran's Shorts

Film Associates, as result of a test run at Radio City Music Hall of Adventures in the Bronz, one-fadventures in the Bronz, one-make a series of six with the NI-XI Ilmes sportswittes. Series will NI-XI Ilmes sportswittes. Series will obtain with animals, action, sports, travel, with animals, action, sports, travel, being hald in voerve, these con-cerning flowers and birds. Adventures in the Bronz will be published by Random House for Christians deliutery.

Philadelphia, Sept. 16.
Following message of greeting
was sent by President Roosevelt
to the national Allied convention

werrus innuence in advancing national defense and thereby eguarding and perpetuating of our cherished freedoms.

Very sincerely yours, ranklin D. Roosevelt.

### Sept. 21 Starts 21st Annual Conclave Of Cal. Theatrical Unions

San Francisco, Sept. 16. Twenty-first annual convention of the California State Theatrical Federation will be held in the main auditorium at the musicians' union headquarters Sunday (21). Ber headquarters Sunday (21). Ben Williams, president, member of the stagehand group, and Tony Noriega, sect-treas, of the operators union will be in charge. Monday (22) entire body will nove over to the State Federation of Labor convention which also will be held here.

### METRO HASN'T WOOKEY ENTIRELY SEWED UP

Fact that Metro has provided 100% of the backing for The Wookey, Frederich Hasilit Brennan play which opened at the Plymouth play which opened at the Plymouth presion, that it has film rights sewed up. Actually that's not so, although, the studio by putling up the legit production coin does get although the words, by being the legit producer it automatically knows what every other company is offering and thus gets the privilege warner Broc. or any of the other if it values the screen rights that highly.

Warner Bros. or any of the conters it is values the screen rights that if it values the screen rights that Flin sales must always take place according to rules set down in the Dramatists Gullid's basic agreement with legit producers, which require screen rights must always go to the highest bidder. Fact that bids must be submitted through the Gull dues out any private agreement becomes the content of the screen rights must always go to the content of the screen rights must always go to the content of the screen rights must be submitted through the Gull due to the content of the screen rights must be submitted through the Gull due to the screen rights and the screen rights a for The Wookey and still actually not be paying the same amount. Producer also shares in profit from the show, which, in the case of a few shows the show of the s

### 20th Drops Renoir

Hollywood, Sept. 16.
First and last picture directed by
Jean Renoir, French importee, for
20th-Fox is Swamp Water, final
scenes of which were finished last
week.

Studio did not take up the exten-sion on Renoir's one-plcture con-tract. Director is negotiating with other studios.

### Studio Contracts

Judy Clark, singer, singer by Re-

nc. eter Lind Hayes' option 11fted by

KO. Kalloch, designer, inked a Metro ntract. Alexis Smith drew an option lift

Alexis Smith diew all option like at Warners.

Jean Fitzgerald handed player ticket by Warners.

Bonita Granville renewed for two pictures at RKO.

Bonita Granville renewed for two pictures at RKO. Phyllis Ruth and Judith Glison Obtained court approval of their management of their members of their members of their Robert E. Dolan, misle director, renewed by Paramount. Isobel Lennart upped from script 10 contract writer at 20th-Fox. Frank Loesser's tunesmith correction of their members of their contract their paramount. Roy Harris continues as an actor under option at Universal. Forrest Tucker inked player contract members of their contract of their contrac

Alan Ladd penned player contract with Paramount.
Virginia Weidler drew new con-

Lynn Barl had her option lifted at 20th-Fox.

### Holt's Division Split Between Clem Pope And RKO Home-Office

Charles W. Koerner, head of the RKO theatre circuit, yesterday (Tues.) named Clem Pope operator of the chain's three houses in Cleveland, while the remaining three the atres in Detroit and Columbus will be under direct home-office supervision for the time being.

The houses comprise the division which for years has been in charge of Nat Holt who transfers to the Coast to assume command of the RKO houses there and in Denver.

Pope, who will operate the Palace Allen and 105th street, in Cleveland Allen and 108th street, in Cleveland, is presently in charge of publicity and advertising for the entire Ohio division, thus his appointment is an owner-clion with handling the two KKO houses and the singleton in Detroit will be delegated to home office men under Koerner's supervision until someone is appointed to take local operating charge of the

#### L. A. TO N. Y.

Jack Benny. Carter Blake. Clara Blandick. Irene Bordoni. Charles Butterworth. Judy Canova. Pat Casey. Sherril Cohen Sherril Cohen.
Wickliffe Crider.
Dennis Day.
Julien Duvivier.
Betty Grable.
Noll Gurney.
Phil Harris. Radie Harris Stirling Hayden. Mark Hellinger. Arthur Hunnicutt. Milton Lazarus.

Milton Lazarus.
Jules Levey.
Nat Levine.
Mary Livingstone.
Bess Lonergan.
Ida Lupino.
Groucho Marx.
Leo McCarey.
C. L. Menser.
Gregory Ratoff.
Röchester.
Henry Rogers

Henry Rogers.
K. T. Steveens.
Don Wilson.
Vera Zorina.

### Metro's Dossier on Every U.S. Theatre

Mairo, after working for years with great secrety and efficient assiduousmen, has ultraully completed a tremendous file which includes
docales on swary theatr in the country. Finishing touch was recently put to sach folder with the inclusion of a picture of the front of
the house to which it refers. Files containing information or various
theatres are no novely to distributors. What makes Metro's outstanding, however, is its completeness. And it catalogs and only those thelinformation is said to include, saide from such simple data as seating capacity, age, owners (active and ellent) and polley, surprising
details on mortgages, lesses and other such matters. Each house is said
to have been checked, whether or not if has been a Metro account.
Most of the material in the individual folders has been
most of the material in the individual folders has been garnered
over a period of years by the company's salesmen, who picked it up
by a variety of means, while other details were obtained through
regular commercial agencies and by clipping trade pagers.
The part of the country and for any house or combination of
houses. It is also valuable to the theatre department where there is
any thought of buying or building additional theatres, shad, of course,
it becomes almost indispensable in figuring percentage and sliding
seite rental dedals.

### Lefty Sees Everybody Trying to Horn In on Their Neighbor's Racket

By Joe Laurie, Jr.

Coolacres, Cal., Sept. 16.

Dear Joic:

Dear Joic:

Il seems people must stay up nights figuring how to cut in on another guy's racket. There's a fellow that has a saloon in this town by the name of Dinky who just put in a justheout with those shorts. I went in to look the thing over and I figure it ain't gonna put me outs business as yet of Dinky who just put in a justheout with those shorts. I went in to look the thing over and I figure it ain't gonna put me outs business as yet dink a glass of beer while watching' em to help you forget how bad they really are. But one never knows what these things will do. We all laughed at the phonograph and the pictures when they first started, so maybe these jukeboxes may hit the spot one of these days.

What gets me though is that everybody is tryin' to get into the other guy's racket. That goes for me, too. Here I have popcorn and pinball machines in my lobby as a sideline to my picture show, that's really going into the candy departy dishes; the banks are selling insurance, and the insurance me are selling socks as a side line. The farmers have vegetable stands and the vegetable dealers sell meat. The picture producers have racing stables on the side, or maybe it's the picture business they have as a sideline; actors run sell magic tricks and greeting cards. It's like the old days when acrobats tried to latk and dancers tried to sign. Now If we could only get all the countries that are at war to quit and have the countries that are at war to quit and have the countries that are at such the gut the day of the card of the days when acrobats it med to the card of an Bob Hope pict top the list for money-getters. I did fine with them. Also played Red Skelton in his first starting pic and did a fine business. He is okay.

Me and Aggie was figured to cards. Jack Bob Hope picts top the list for money-getters. I did fine with them. Also played with McKee Rabin. Bergen, Burns and Allen, Fred Allen, Eddle Cantot, Jack Benny, Charles Grapewin, Lynne Overman, Milton Berie, Charliotte Greenwood (Burnham & Gree

P. S.—Jay Flippen sez: 'If walls have ears do keyholes have eyes?'

First of a series of streamline shorts being produced by the Royal Poinclana Productions has been completed in Florida.

Wally Van, omedian of silent picture era, directed first short.

#### N.Y. to L.A.

Ann Corio. Be're Daniels. Joan Fontaine Bryan Foy.
Emmet Lavery.
Ben Lyon.
Merle Oberon.
Edgar Selwyn.
Mel Shauer.

### FOR STUDIO READERS

Hollywood, Sept. 16. Screen Readers Guild established a new minimum rate with the Producers, calling for an average In-crease of about 30% for outside read-ers, covering piece work on novels, originals and plays. New setup also provides a basis for future negoti-

tions.
Revised agreement calls for \$6.50 Revised agreement calls for \$6.50 for reading novels up to 300 pages, with \$1 for each 100 additional pages; \$4 for scanning originals and \$5 for reading or covering a play. Bill Roberts was elected president to succeed Bill Koenig, who was upped to assistant story editor at RKO.

### COOLING ON WAR STORIES

### Midwest Theatres Co. (5 Detroit Houses) Causes Breakup of Co-Op

Detroit, Sept. 16.
Ending two year of Illigation,
Federal Judge Frank A. Pleard held
that the Co-Operative Theates, final
Anti-trust Act on several occasions
and issued an injunction restraining
the group from interfering with the
top surchase films. In handing down
the decision in the lengthy case,
Judge Pleard, however, denied Midwest Theaters decided to the control of the control
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sought against the Co-Ops on the subsist that the situation now would be remedied. He action was the sult be supported to the subsister of the

theatres.

The case had many ramifications here delving Into Co-Ops' activities in Ferndale where the combine had gone to the rescue of a local operator when confronted with the superior buying power of the Schulte chain.

chain. 'Unfortunately,' Judge Picard ob-served, 'Co-Operative began using its defensive weapons as swords by trying to keep Schulte from getting any real foothold in Ferndale. Evenany real foothold in Ferndale. Even-tually a compromise was effected but this court is not naive enough to believe that Co-Operative had to be compromed to the compromediate There was public opinion to be con-sidered since Ferndale, a thriving community just outside Detroit, might, through its chamber of com-merce, have focused a searching spotlight upon Co-Operatives unfair (Continued on page 29)

Maritime Co-op Ass'n

Pools Its Film Renting And Equipment Buys

And Equipment Duys

St. John, N. B. Sept. 18.

The cooperative film renting and equipment. buying service, now in process of organization, will have its process of organization, will have its process of organization or the process of organization or the process of organization or the process of the proces

### Stamp Giveaways

Nashville, Tenn., Sept. 16.
Tony Sudekum is giving away
10c U. S. Defense Stamps between 5-7 p.m. at his Knickerbocker Paramount all this week.
It's Sudekum's own contribution to National Defense.

### **Product Jam Sure** As, When Minn. Selling OK Again

Minneapolis, Sept. 16.
On the heels of its deal for the
first 20th breels of its deal for the
second block. But no deals have
second block. But no deals have
second block. But no deals have
companies.
Circuit heads believe that Paramount can sell the chain without
violating the consent decree or state
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violating the consent decree or state awa and without selling other exhibitions are supported by the control of the control of

(Continued on page 29)

### BROWNE, BIOFF TRIAL LOOKS SET FOR OCT. 6

Trial of George E. Browne and west coast representative of the International Alliance of Theatrical Engineers for allegedly extorting panies, was set for Oct. 6 by Judge John W. Holland in N.Y. federal court Monday (15). Trial was originally set for August and continually postponed beause of lack of a judge certain it will go on in October. Browne and Bioff are accused of violating the anti-sacketering law by extorting the money from Low's, by extorting the money from Low's, by extorting the money from Low's Warner Bros. under threats of calling a strike of their union. Trial of George E. Browne and

Paramount, 20th Century-F. Warner Bros. under threats ing a strike of their union.

#### Werker Holds at 20th

Hollywood, Scpt. 18.

Alfred Werker draws a new director contract at 20th-70x when he finishes his impending job as pilot of the next Jane Withers starer, Not For Children.'

Werker's latest completed job on the Westwood lot was 'Moon Over Her Shoulder.

### Pretty Flossy Lady

Letty Flossy Lady
Hollywood, Sept. 16.
Lady of the Night, a \$55,000
production, went into work yester-day, (Mon.) at Republic with Albert day, (Mon.) at Republic with Albert directing.
Toppers in the cast are Joan Blondell and John Wayne. Screen-play is by label Dawn and Boyce De Gew.

### AT LEAST FOR

Several Normally Might Have Been Grabbed Quick By Hollywood - 'Above Suspicion' 'Berlin and Diary' for Example

### SCRIPT ACTIVITY

War-backgrounded stories, for the time being at least, appear to be on the Hollywood nix list. Several yarns which, without the hullabaloo raised by the present Washington investigation, would probably have been bought for films, have been skipped recently. One which all story editors favored

from the usual standpoints of plot, action and characterization—and which since has gone almost to the top of the best-seller list-is 'Above Suspicion' by Helen MacInnes. Certain to have been bought under ordinary conditions, irregardless of its subject matter, it is being eyed subject matter, it is being eye longingly by story eds—but they're keeping hands off. It is a mystery-adventure novel of a young English couple sent to Germany as spies shortly before the war broke out.

couple sent to Germany as spice shortly before the war broke out. 'Berlin Diary,' by CBS correspond-ent William Shirer, is another which might well have found a film sale despite its non-fiction character. Its phenomenal sale (375,000 copies) that the title and a few incidents were used in a film.

#### Bosses Bidding

Bosses Biddlarg
With the author's former and current bosses bidding against each other. 20th Fox's purchase last week of a novelette by Helen Manard wirtually provided a plein liself. Femme is presently assistant of the state of the state

Manard's yarn, 'And This Too Is Love'.

Love'.

I bowe'.

Tor that a number of other comment a number of other comment and the comment of the comment of the comment and the comment and the comment and the conditions of the comment of the comment

Cronin's If Money

leased their option on 'Landfall'.

Croin's If Money
David O. Selznick has not purchased A. J. Cronin's Keys to the
form of the control of th

### **Quick Shift to Regular Prices Alone** Saved Some 'Epics,' Originally Upped

### Yards of Books

Major picture companies have been offered film rights to 950 books. They can be bought in bulk or separately, although in the former case a price would have to be placed on each title. List comprises the holdings the holding the Macauley Company and Lee Furman, publishers, who went bankrupt last December.

bankrupt last December.

Offer was made by Charles
Seligson, attorney for the trustee,
Samuel P. Adelman. Some of
the films companies were interested, although the work of
checking the list and pulling
synopses out of the file to determine which, If any, stories
were desirable, precludes any
early action.

### Pat Casey in N.Y. For New Studio Labor Huddles

Negotjations under basic agreement with international unions, which are scheduled to begin unions, which are scheduled to begin Saturday (20) in New York, sees Pat Casey in from the Coast to represent the producers. Casey arrived Mon-day morning (15). Meantime, the International Alli-ance of Theatrical Stage Employees

ance of Theatrical Stage Employees is reported alling in representation of the various Hollywood crafts in tis sphere for meetings to consider a the basic studio pact expired last March. Hown "where, Gerege Brown early Wille Blott will sit not the huddles, one report being that Louis Krouse, general secretary the second of the second se

scheduled to start in Federal court, Oct. 6.

It is a virtual certainty that increases and better working condi-tions will be demanded by the IA and the other internationals working

CIO Threat—Again
Hollywood, Sept. 18.
New York are under instruction
from studio union memberships at the control of the control of the control of the control coals and, failing that, to bott meet and return to the Coast for im-mediate strike vote.
Threat of CIO embrace is also to be used to gain concessions.

The control of the control of the threat consistently opposed to in-ternation making their studio deals.

### LANFIELD AT PAR TO DIRECT HOPE'S 'BLONDE'

Hollywood, Sept. 16.
Sidney Lanfield checked in at Paramount as director of the next Bob Hope-Madeleine Carroll co-starrer, 'My Favorite Blonde.'
Contract calls for options on Lanfield's services for two more pictures.

### Sandy Back in Focus

Hollywood, Sept. 16.
Baby Sandy put aside her toys to start 'Melody Lane' at Universal under direction of Charles Lamont.
Singing lullables and other tunes are the Merry Macs, sharing star billing with the infant.

While distributors undoubtedly are going to continue seeking upped admission scales for certain outstanding pictures, recent experience with tilted prices has about convinced many distribs that kited scales often to not justify themselves in the long

Re-appraisal of results achieved has shown that the ultimate gross of certain films has been injured by such experimenting. Outstanding

has shown that the ullimate gross of certain films has been injured by certain films has been injured by certain films has been injured by factor developed in alternpis to boost factor developed in alternpis to boost higher scale engagements. And it is alret enough to quickly shift from the higher admittance setup to the usual scale that returns have not come to be considered to the said of the scale that returns have not Case in point is 'Meet John Doe,' which went out to a number of key spots at above-normal scales. When results did not measure up to expective the setup of the scale of the scal

### Wall St. Sees 20th-Fox's 3d Quarter Net Profit **Doubling 1st Six Months**

20th-Fox has shown such an improvement in recent weeks, with the upbeat still continuing, that financial circles expect the gross revenue of the company to prove a real expected to the company to prove a real expected to the company to prove a real expected to the company to the first half and the first half, ended June 30, present at a rate that this fleure may be doubted with the addition of the half and the first half, ended June 30, present at a rate that this fleure may be doubted with the addition of the half and the first half and the fi upbeat still continuing, that financial circles expect the gross revenue of

### BOYER'S STORY CHOICE

Hollywood, Sept. 16.
Charles Boyer is reading two
stories for his next start at Paramount, one of which will be produced by Arthur Hornblow, Jr.
Decision is un to the actor.



### MR. EXHIBITOR!

YOU'LL NEVER BUY A CAT IN A
BAG IF YOU'LL FOLLOW THE
PICTURE REVIEWS IN



#### SMILIN' THROUGH

SMILIN THROUGH

(SONGS AND COLOB)

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for please Savilla professor

for please of Vicior Savilla professor

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Kuthleen  Jeanette MacDonald
Moonyean Clare's
Sir John Wayne
Jeremy Wayne
Rev. Owen Hardinglan Hunter
Ellen Robinson
Ellen Frances Robinson Willie Patrick O'Moore
Charles (Batman) Eric Lonsdale
Kathloen (as child)Jackie Horner
SextonDavid Clyda
Charles (Las child) Jackie Horner Rexton David Clyda Downger Frances Carson Woman Ruth Rickaby

Woman. Mush Biokas Smillin' Through, which bids fair to rival 'East Lynne' as an imperish-she tear-effect, on its third section, but not exciting, returns. Jeanette MacDonald and Brian Aherne head the east. Recent con-cert tours by Miss MacDonald, plus who's featured, are married, should not be overlooked in figuring this one.

who's featured, are married, should not be overlooked in figuring this one. The state of the sta

Nan Spencer Alice Faye Jay Williams John Payno
Jay WilliamsJohn Payno
Rosita Rizas
Monte Blanca
Torry McCracken Cobing Wright, Jr.
Walter McCracken George Barbley
BoriaSheldon Leonard
Rafael Leonid Kinskey
DriverChris-l'in Martin
Driver

Vivid colors are employed in the costumes.

With the reast members Coblina With the reast members Coblina With Ind. In the control of the reast was the reast member to do this time. George Barrenseh to do this time. George Barrenseh to do this time. George Barrenseh Coblina With the reast the color of members is lent by Sheldon Leonard as a gambling house-nitery operator. Char.

#### HONKY TONK

Matro release and Pinnico S. Dzriman production. Stare Claric Gable and Lvima Turner. Peatures Frank Morgin, Utalier Trevo., Merjore Main and Albert Dekker. Marguerite Roberts and Jahn Sanford; musical score, Franz Waxman. Camera, Ilindical Roscoti, Bilm editor, Blanche Sewell, Tradeshawn in N.J.Y., Sept. 12, 44. Run-

Candy Johnson	Clark Gab
Candy Johnson	Lana Turns
Judgo Cotton	Frank Morga
'Gold Dust' Nelson	Claire Treve
'Gold Dust' Nelson	.Marjorle Mai
Brazoe Hearn	Vibert Dekke
Daniel Wells	.Henry O'Net
Brazoe Hearn. Daniel Weils. The Sniper. Poari.	Chiii Wii
Ponri	eda Ann Da
Governor Wileon	. Douglas Was
Mrs. Wilson	Betty Blyth
Governor Wilson Mrs. Wilson Harry Gates	Harry Wort
Bluckie	Lew Herve

tice, the Donald Ogden Stewart and John Bulderrion servenjusy dotse was a proper of the production servenjusy dotse was a proper of the production of the Jane Production (22 and 32) and the Jane Production (22 and 32) and the Jane Production (23 and 18) and the Jane Production (24 and 32) and the Jane Production (24 and 32) and the Jane Production (25 and 32) and the Jane Production (25

### VARIETY Miniature Reviews

'Smilin' Threagh' (H-G), (Color). Jeneatte MacDonald, Brian Aherne, Gene Raymond presage moderate returns for this dated remake.

Weekend in Havana' (Musical-Color), Alice Faye and John Pholy Tonk! (M-G). Clark Gable and Lan Turner toplining a surefire boxoffice action film.

Gable and Lana Turner toplining a surefire boxoffice scienting a surefire boxoffice scienting a surefire boxoffice scienting a surefire boxoffice scienting a surefire boxoffice scientification and surefire boxoffice scientification and Fibber McGate McGathy and Fibber McGate Mc

Ontain Believe (Argentine), Common Believe (Argentine), Common Believe (Bay Que Cesar A Ernesté (Argentine), Indie farce, mode in Argentina, that's okay for native neighborhoods.

Bud Man of Deadwood western, whose cast partially overshadows Roy Rogers starred.

Manas Gofora' (Argentine), Oldtime U.S.-type undargraduate yarn; should do okay.

My Friend Clock-John' Formantic comedy, among best to come from Scandinavia.

of the Fibber show, is cast in a role. Harold Peary (Gildersleeve) is Fib-ber's 'chum' and an unwilling cat-paw for Charles Halton, the menace. Neil Hamilton is the aeronautical tycoon, Bergen's pal and partner, who buys Fibber's site for the air-

Neil Hamilton is the aeronautical who buys Pibber's site for the airport, who buys Pibber's site for the airport, but have been also bee

#### THE FEMININE TOUCH

THE FEMININE TOUCH
Beity ritions of Joseph L. Municiawica production. Sizes Roundle Bussell, Des Roundle Beity Production. Sizes Roundle Bestell, Described by W. Brands and Donald Meek. Director by W. Brands and Donald Meek. Director by W. Brands and Bestell Bussell Bus

Here is another comedy winner. It's a major laughgetter, at times smart and at times screwball, and boxoffice from the initial marquee draught to the screen fadeout.

Moderately entertaining western, whose cast partially overshadows, my startially overshadows, and any startially overshadows, and the starting of the starting

cutting room. He's seen only briefly as a boatman. Of the remainder of the cast, Gordon Jones, playing a gridiron stupe: Sidney Blackmer, as a drunken lawyer; Henry Daniel, as a drunken lawyer; Henry Daniel, as Mitchell, playing the dean of Digby, do well.

W. S. Van Dyke, II, has directly with good pace for the most part, with good pace for the most part, have been trimmed. Production is standard.

9

### THE PRIME MINISTER

Warner Des release of Tedinistics (London) State Bross, release of Tedinistics (London) State Bross, release of Tedinistics (John Warnerd, Williem Fyffe, Owen Narse and Fay Compton. Directed by Thorold Dickinson. Streenpies, Michael by Thorold Dickinson. Streenpies, Michael Bross, and Charles (London) State Bro

daraellJohn Gleigud
lary AnneDiana Wynyard
he Agitator
ord PerbyOwen Nores
lucen Victoria
rincess Victoria Pamela Standish
fr. GladstoneStephen Murray
ord Melbourne Frederick Leister
ir Robert Peel Nichojas Hannen
ount D'OrsayAnthony Ireland
ady Londonerry Irene Browns
American interest may be more

Lady Londesery.

American interest may be more provoked by the contemporary paralelis to be drawn from this biographics of the contemporary paralelis to the drawn from this biographic than the state of the contemporary and the film's worth as entertainment. Frimarily made for British audiences are contemporary to the contemporary of the contemporary of the contemporary of the contemporary con make up for the earlier slow footage. It is to be assumed that John Gielgud's characterization and performance will be compared to the Disraell of George Arliss, in that Warner picture of 1929. The observer cannot escape from the feeling that Gleigud is really not inside the part, so that the Disraell he compounds is stiff, stilled and unwieldy.

so that the Disraeil he compounds is stift, silliged and unwield; and unwield und under he was a stift of the unwield under he was a stift of the under he was a st

### UNEXPECTED UNCLE

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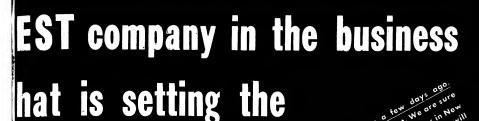
READ WHAT
OUTSTANDING
SHOWMEN HAVE
TO SAY ABOUT
PARAMOUNT'S
SECOND GROUP
OF FIVE...

HAVING ATTENDED THE SCREENING OF PARAMOUNTS
FIRST FIVE PICTURES MY REACTION WAS THAT YOUR
COMPANY HAD ESTABLISHED A NEW HIGH IN THE STANDARD
OF ENTERTAINMENT EMBRACING BOX OFFICE POTENCY THAT
COULD HOT BE DUPLICATED IN SUBSEQUENT OFFERINGS.IT
SEEMED UNBELIEVABLE THAT PARAMOUNT COULD KEEP UP
SUCH A TERRIFIC PACE. I DID NOT BELIEVE IT COULD
HAPPEN BUT IT MOST SURELY HAS. I HAVE SEEN YOUR
SECOND GROUP AND FOR AN HOMEST OPINION YOU HAVE NOT
ONLY DUPLICATE THE MERITS OF YOUR FIRST OFFERING
YOU HAVE EXCELLED IN WHAT SEEMINGLY WAS AN

IMPOSSIBILITY.IT IS DEFINITELY AN ALL OUT BOX
YEAR FOR PARAMOUNT. MY CONGRATULATIONS TO YOU

AND YOUR COMPANY KIND PERSONAL REGARDS-FRED C SCHANBERGER JR KEITHS THEATRE

Paramount



five which were shown only a few doy's ago. Hive which were shown only a first. We are sure provided that when the history we have a compared to the history when the history we have a compared to the history when the his Prove to the even bester than the first. We are sure will be the theatres than the theatres that the theatres than the theatres that the theatres the theatres the theatres that the theatres th har when he's pictures teach the theatres in we will have the stump now existing that the stump now existing that the stump now existing that the stump now existing the study of the study Service Manufert Rondforce Circuit certainly disappear. "Did not believe that any company could keep up

.. We have seen the first five Paramount Pictures in New hove seen the Alaxanaudic theatte in New hove seen the New hove seen We have seen the first five Paramount Pictures in New When shown at the containing that the auxilia was an analysis and when shown to the containing that the auxilia and when shown to the containing that th bid not believe that any company could keep up to successive groups of fine pictures by releasing two successive groups. Jensen, you terberg circuit like these. when shown of the Normandie Theore in New York and it was our or high alibert the reached the hours of the ho York and it was our opinion that the auaity and the second showmanship were of high caliber. The second

"It paramount keeps up the pace of the first If Paramount Keeps up the Pace of the tirst to be ten pictures, no exhibitor can afford to be \_Ralph D. Goldberg

R. D. Goldberg Enterprises, Omaha, Nebr. without Paramount

"Every picture in your first two groups is enterto inment of the finest quality. Think that PARAMOUNT is in the groove, so to speak, Manager, C. G. Eastman, Branch Manager, D. C. G. Eastman, Branch Manager, M. S. Paramount Pictures Inc., Albany, N. Y. Paramount Pictures Inc., Albany, N. Y.

"We have now seen the second group and realize that Paramount is still keeping fast pace and expect that they will continue." — Sid Dean, Rialto Theatre, Tacoma

> "If Paramount continues this progress, exhibitors who show their product will be extremely happy as they can look forward to greatly in-

wour first five . . . swell! Your second five . . . swell! Your second five . . . swell! Your second five . . . swell! better! "You have set a fast pace in your first block of five, but I believe that you have even exceeded this in your second block. Keep up the good \_V. S. Balser, Basil Bros. Theatres, Buffalo, N. Y.

Leroy Johnson, Jensen Von Herberg Circuit

"After seeing the second block, we feel that Paramount has not only kept up its record, but it looks as if they will do even better with Frederick Mercy, Jr., Mercy Circuit this group."

creased box-office receipts, when such outstanding features as Paramount is delivering are shown."

-Elmore D. Heino, General Mgr., National Theatre Corp., Roanoke, Va.

TUB

OFFICE

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### Frisco Hit by H.O.s, Mild Newcomers; 'Lady' Oke \$13,000, 'Jekyll' Nice 2d Wk.

San Francisco, Sept 16. is west Kalled verse word: myeting the to three newcomers. "Lad 9 Good," at Warded, myeting the Good at Warded, myeting the Good at Warded, myeting the Good at Warded Artist, are all the so-so class. at United Artist, are all the form of the Good of the Good

proach normal again.

Estimates for This Week
Fox (F-WC) (5,000; 35-40-50)—
"Jekyll-Hyde' (M-G) and 'Down San
Diego' (M-G) (2d wk). Above expectations for strong \$11,000 in holdover frame. First week, smash
\$21,000.

Geary (Current) (Current)

rime. First week, monaside of the control of the

311,000. Second frame, splendid 310,000. Blumentedid (2,400; 35-40-50)—This Woman Mine (1) 40-50)—This Woman Mine (1) 40-50)—This Woman Mine (1) 40-50)—This Woman Mine (1) 40-50,000 Mine (1) 40-50,0

\$6,000. United Artists (UA-Blumenfeld) (1,200; 35-40-50)—Major Barbara' (UA) and Tanks Million' (UA). Inaugural program under new ownership off to a mild start for around \$7,000.

\$7,000.
Warfield (F-WC) (2,850; 35-40-50)
- "Lady Be Good" (M-G) and Bullets O'Hara' (WB). Getting only average \$13,000. Last (2d) five-day week of "Aloma' (Par) and "Lady Louislana" (Rep), finished with around \$8,000.

### 'Unfinished,' 'Navy Blues' Each \$6,200, Memphis

Memphis Sept. 16.

Town is okay this week. Three of
the four first-runs are in the money.
The Warner has 'Navy Blues', going strong on strength of bally from
Sexter's visit. 'Unfinished Business',
at Malco, and 'Belle Starr,' at Palace, are both bettering average
grosses neatly.

at Malco, and recue ours, as acce, are both bettering sverage sees, are both bettering sverage specific and the sees of the se

week, 'Ladies Meet' (M-G, p.2004).
Maleo (Lightman) (2,600; 10-33-44).
—'Unfinished Businest' (I). Crist
went to town for this and public is
week, 'Our Wife (Col), \$5,000, good.
Strand (Lightman) (1,600; 10-22days; 'Moon Milami' (20th); (Id 'Iu).
Voo days; 'Voice in Night' (Col), two
days; 'Noice in Night' (Col), two
days; 'Noice in Night' (Col), two
\$1,500. Last week, 'Bandicasted with
\$1,500. Last week, 'Bandicasted with
\$1,500. Last week, 'Bandicasted (Col), three days; 'Labo, good.

#### All Mont'l Pix Good; 'Sun Valley' Fine \$7,500

"Sun Valley Fine \$7,500 week." Sun Valley Serenade's setting the pace currently with good \$7,500 and not supposed to the pace currently with good \$7,500 and not supposed to the pace of \$7,500 and the pace of \$7,500, with second week in \$7,500, with \$7,500, \$1,500, \$

Sono Guns' (WB), satisfactory \$5,000.
Leew's (CT) (2,500; 35-53-67)—
Dive Bomber (WB) (2d wk). Clicking for good \$6,000, after excellent
Frincess (CT) (2,300; 30-40-53)—
Devils Island F(CD) and Tillie
Toller (CD) (70-40) and Tillie
Toller (CD) (70-40) and Toller
Toller (TO) (7

### 'LADIES', \$12,000, NIFTY IN CINCY

Cincinnati, Sept. 16.

Two of the three fresh releases at major stands are overcoming blain the main on the sunny side, sithough it's a couple shades under last week the sugger currently with a good Albee mark. Aloma of South Seas' at the current was a sugger currently with a good Albee mark. Aloma of South Seas' at the current was a sugger currently with a good Albee mark. Aloma of South Seas' at the current was a sugger currently with a good Albee mark. Aloma of South Seas' at the current was a sugger currently with a good Albee mark. Aloma of South Seas' at the currently was a sugger sugger currently with a good Albee mark. Aloma of South Seas' at the currently was a sugger su

\$9,000.
Shabert (RKO) (2,150; 33-44-60)—
'Adventure Washington' (Col) and
Horace Heidt's Orch, Tugging great
\$16,500. Last week Whistling Dark'
(M-G) and Phil Harris' band, sea-son's opener, swell \$15,500.

### 'BARBARA' LIGHT \$7,000 AS K. C. EASES OFF

Kansas City, Sent. 18.

Two holdowers and pair of mild new entries slacken grosses considerably from the robust pase initiated Calling, as newcomer to the Sequire and Uptown, is getting only the control of the calling of the callin

### 'Aldrich'-Ams, \$14,000, 'Jekyll,' 12G, Denver Hits

Major Bower ams and Henry Aidrich for President are garnering big coin at the Denham. Dr. Jekyl and Mr. Hyde, big at the Orpheum, will he...

will ho. Ayac, big at the Orpheum,
Aladian [Stoy) (1,400; 23-35-40)—
'Mr. Jordan' (Col), after a week at
Denver. Fine \$5,000. Last week,
Sun Valley' (20th), after week at
Denver day-date with Broadway,
nice \$5,500.

Sun Valley' (Fox) (1,646) tice \$5,500.

Broadway (Fox) (1,040; 25-40)—

Broadway (Fox) (20 wk.). After

Sun Vallcy' (20th) (2d wk.). After

veek at cach Donver and Aladdin

etting good \$3,000 here. Last week,

Betting Boul show the Last week Adoption Major Bowes' unit, Getting big \$14.000. Last week, Alona' (Par), nice Benney (Nova) (2,525; 2,53-640)—Wild Geese' (20th) and 'Charlie (Chan Rio' (20th), Excellent \$11.000. Last week, Mr. Jordan' (Col) and 'Dresset Kill' (20th), hie \$11.500.

and Dressed Kill (20th), nice \$11,University of the Control of t

### MR. JORDAN,' \$5,000, SO-SO ON OMAHA DUAL

Orin Tucker and Bonde Baker, with the work of the Common to the Common t

Record \$21,000, or better, in sight, tissee Speakarts (WB), fair \$9,000 at 10-30-40. More Singer) (1,500; inc. \$1,000-40. More Singer) (1,500; inc. \$1,000-40.

### Abbott-Costello Smash \$4,300 in OK Lincoln

Lincoln, Neb., Sept. 18.

Abbott and Costello twirl the batons in picture parade here. Their
Hold That Ghost' is socko at their
Lincoln and manager will probably
hold that picture for additional
time.

Tough competition is 'When Ladies Meet,' at Stuart, and Varsity's 'Tom. Dick and Harry.'

Estimates for This Week

Colonial (Monroe-Noble-Federer) (750; 10-15)—Riding Rainbow' (Rep) and 'Splitfer West' (RKO), split with Let's Make Music' (RKO) and 'Wanderers West' (Mono), Fair \$900. Last week, Tone Rider Ambushed' (PRC) and 'Whispering Smith Speaks' (PRC), split with

### 'Ice-Capades'-Alvino Rey, \$21,500 In Perky Philly: 'Lady Be Good' 12G

'Great Train Robbery' (Rep) and Texas Stagecoach' (Col) ditto. Lincoln (J. H. Cooper-Par) (1,503; 10-25-40)—'Hold Ghost' (U). Town's leader at smash \$4,300 with good ho. possibility. Last week, 'Woman Mine' (U), \$1,500, pulled after five

hime U), 31,00, pulled after five days.

also U, Losoper-Par) (1,-256, bal-5-20)—Tigh Sheef (U) and Man Lost Himself (WB). Classy \$1,000. Last week, Lady Red Hair (WB) and Accent Love (20th), not Start (J, H. Cooper-Par) (1,66%; 1,000. Last week, Lady Red Hair (1, 1, 2,000. Last week, 124 Meet (1, 2,000. Last week and Meet (1, 2,000. Last week and \$2,000 for first week and \$2,000

### **'DAWN' \$19.000** IN RUGGED HUB

Takes a Wife. 'When Ladies Meet's wey strong at the two Loew in the Service of the West and the Service of the

### BUFF. PERKS; 'VALLEY' \$16,000, 'BOMBER,' 13G

Buffalo, Sept. 16.
Potent and diversified screen fare at main stem spots is spinning the ticket rolls at a lusty rate. "Sun Valley" is the ceiling item, will 'Dive Bomber' zooming in close be-

Dive Bomber zooming in cuse or beat Communication of the West Buffelo (Shea) (3,500; 35.55)—Sun Villey (201), and Diven Same Special (Shea) (3,500; 35.55)—Sun Villey (201), and Diven Same Special (Shea) (S

Philadelphia, Scpt. 16 There's a more chipper note along the rialto this semester as a flock of brand-new films get their unveiling. There was still a slight business let-down over the weekend as Philadel-phians took advantage, of the

of the summer. Checking in with the top grosses is 'Ice-Capades' backed by Alvino Rey's orchestra and Anita Louisc's personaling. Also in the chips is 'Mr. Jordan,' 'Lady Be Good' and 'Stars Look Down.' Remaining newcomer, 'Belle Starr,' is in the

weather for their last outdoors fling

newcomer, Belle Starr, is in the disappointing category. Paramount's 'Nothing But the Truth' gets world preem tomorrow (Wed.) with Bob Hope and Carolyn Lee making in-person bows. Spe-cial guests will be delegates to the Alied convention which opened to-

Aldine (WB) (1,303; 35-46-57-66)— Tady Be Good' (M-G). Getting bangup \$12,000. Last week, 'Our Wife' (Col) eked out bare \$7,500 for

Areadia (Sabouety) George 35-6657)—Kildare Wedding 'M-G) 'Gd
Areadia (Sabouety) (Gio) (35-6657)—Kildare Wedding 'M-G) 'Gd
After tomorrow (Wed) for second
after tomorrow (Wed) for second
after tomorrow (Wed) for second
(KGO) (34 run) and 'Caroline')
—Boyd (WB) (25-66-48) (36-66-48)
—Boyd (WB) (25-66-48)
—Boyd (WB)

si6,000. Last week, 'Yekyli' (M-G)
saraed mediocre \$10,000 for second

Earle (WB) (2,75%; 35-46-57-68-75)

-Iec-Capade (Rep) with Alvino
Rey orch and Anita Louise onstage.

-Iec-Capade (Rep) with Alvino
Rey orch and Anita Louise onstage.

-Iec-Capade (Rep) with Alvino
Rey orch and Anita Louise onstage.

-Iec-Capade (Rep) and Tony Pastor

-Iec-Capade (Rep) and Tony Pastor

-Iec-Capade (Par) and Tony

-Iec-Capade

### **British Coin**

mal, standard production in this country. Few picture officials believe that banking interests will advance money on the promise that the Law of the country of the protect for the protect funds from the British their frozen funds from the British their force funds from the British their funds from the British from the B

other lines or ousiness have been doing so.

American distributors have sent a 100% full line of product to Great Britain ever since the outbreak of the war. But while doing this, they have not received the full amount of

have not received the full amount of revenue due them back from Britain. The operation of U. S. film com-panies presently is indisputably linked with securing money from Great Britain, Australia and New Zealand. While admittedly they could get along without the romainder of the foreign market, they are dependent on securing full revenue from Britain and Austrajasia if continuing present standards of production.

(UA) 2d wk), good for over virile | Louisians' (Rep.). Good enough | \$8,000. Last week. Mr. Jordan | Wine (UA) and Highway West (Col.) (2d wk) and Tille Toiler | Col.) (2d wk) and Stategood Meets Broadway | Col. | Col

### Mostly H.O.s in Chi, But Biz Bright: 'Bomber'-Ennis 2d Nifty \$34.000. 'Barbara' \$9,000, 'Scandals' Big 22G

Chicago, Sept. 16. Number of holdovers in the loop currently will dip the receipts slightly, but the general pace of the busi-ness is excellent and augurs a good

15, but in general, per control was a good and the control was a good and the Chicago, with 'Dive Bomber' on the screen and Skinnay Ennis of the control was a good and the Chicago, with 'Dive Bomber' on the screen and Skinnay Ennis on the screen and Skinnay Ennis on the Chicago and Skinnay Ennis of the Chicago and th

Apple Office of the control of the c

Wedding' (M.G) and Billy Gilbert on stage, thin \$13,500. Society of the stage of th

also rather draggy at \$13,000, but not bad. Stillman (Loew's) (1,972; 30-35-42-55)—Lady Be Good' (M-G). Move-over garnering \$4,200. Last week, 'Dr. Jekyil' (M-G) (2d wk), great

### 'Sun Valley.' Big 32G. Emphasizes Healthy Det. B.O.

Detroit, Sept. 18.

Holdovers continue to emphasize the healthy, steady bit here, with the which formerly were reserved for stage show couplings, both the stage show couplings, below the stage show the st

### All Pix Nifty in Prov.; 'Bomber' Boff \$11,500

Last needs. Getadod's 14,000

10 12-53-67-73.—Ladies Meed 16,000

10 25-53-67-73.—Ladies Meed 18,000

11 25-53-67-73.—Ladies Meed 18,000

12 25-53-67-73.—Ladies Meed 18,000

13 25-53-67-73.—Ladies Meed 18,000

13 25-53-67-73.—Ladies Meed 19,000

14 25-53-67-73.—Ladies Meed 19,000

15 25-53-67-73.—Ladies Meed 19,000

16 25-53-67-73.—Ladies Meed 19,000

16 25-53-67-73.—Ladies Meed 19,000

17 25-53-67-73.—Ladies Meed 19,000

18 25-53-67-73.—Ladies Meed 19,000

18 25-53-67-73.—Ladies Meed 19,000

18 25-53-67-73.—Ladies Meed 19,000

### First Runs on Broadway

(Subject to Change)

(Subject to Change)

Week of Sept. 18

Myde' (M-G) (Sth wk).

Broadway—Fantasia' (Disney)

(Caplia)—Lady Be Good' (M-G).

(Reviewed in Vasurer July 18)

Criterion—Tr. Kildare's Wedding Day' (M-G) (IT).

Hollywood — Sergent York'

(WB) (12th wk).

Music Hall—Tuyla' (UA).

Paramoust—Our Wife' (Col)

(17).

(17).
(Reviewed in Vanity Aug. 20)
Risito — Badiands of Dakota'
(U) (2d wk).
(Reviewed in Vanity Sept. 10)
Rivoli — 'Unfinished Business'
(U) (3d wk).
Roxy—Yanks in the R.A.F.'
(20th) (19).
(Reviewed in Vanity Sept. 10)

(ZUIN) (19).
(Reviewed in Variety Sept. 10)
Strand — 'Navy Biues' (WB)
(19).

(19).
(Reviewed in Vantery Aug. 13)
Week of Sept. 25
Asjer — 'Dr. Jekyll and Mr.
Hyde' (M.-G.) (8th wk).
Broadway—'Fantasia' (Disney)
(8th wk).
Capitol—'Lady Be Good' (M.-G.)
(2d wk).

"Stinblemed Lady"

(2d wk),
Globe — 'Frightened Lady'
(Hoffberg) (27)
Hollywood — 'Sergeant York'
(WB) (13th wk),
Music Hall—'Lydia' (UA) (2d
wk).

. -'Yank in R.A.F.' (20th) Strand — 'Navy Blues' (WB) (2d wk).

### State Fair Hurts L'ville B. O.; 'Unfinished Biz', \$8,000, Leading Town

Louisvitie, Sept. 18.

Biz setup on the current week is just fair. State Fair, which ended Saturday (13), topped all records, and was no doubt a factor in lolding down b.o. grosses over the weekend. Product is none too red-blooded, and that about sums up the sti-

ustion.

Singe shows at the National are capped by fact that house has been dark for quite a spell and locate somewhat off the main stem.

Bream Locate Tournel, Avenue (1,400;15-30-40)—Sun Valley (20th) and 'Dressed Kill' (20th). Avenue (1,400;15-30-40)—Sun Valley (20th) and 'Dressed Kill' (20th). Avenue (1,400;15-30-40)—Sun Valley (20th) and 'Dressed Kill' (20th). Avenue (1,400;15-30-40)—Sun (1,400;15-30

Sgi. York (WB), on third and last \$8,800.

Network at 31 top, fine \$8,800.

National (Indio) (2,400; 18-35-50-88,800.

National (Indio) (2,400; 18-35-50-88,800.

National (Indio) (2,400; 18-35-50-88,800.

National (Indio) (19-35-50-88,800.

Natio

### FRACKMAN EXONERATED

FRAUKMAN EXONERATED
Jack Frackman, Wisconsin head of
Republic Pictures, was held blameless when a pedestrian, William Taylor, 55, walked into the side of his
Grackman's automobile and
hour later, as from which he died an
hour later, as from which he died an

hour later.

Bleachers erected in the street for American Legion parade sight-seers provided a hazard responsible for a number of accidents.

### Holdovers Hold Down B'way Take; 'Kane' Neat \$20,000, 'Foxes' 4th 80G. 'Sun Valley' 2d, \$40,000, 'York' Slips

The current total level of Broadway grosses is down, but this is due
principally to the fact that the
street is full of holdovers, including
some in the smaller operations of the street is full of holdovers, including
some in the smaller operations of the street is full of holdovers, including
some in the smaller operations of the street is full of holdovers, including
the Rialbo and Clobe. In the face
holdies, business be renerally satisfactory, with a few houses enjoying an excellent take.

Although Little Foxes' is in lits
factory, with a few houses enjoying an excellent take.

Although Little Foxes' is in lits
factory with a few houses enjoying an excellent take.

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Although Little Foxes' is in lits
factory with a few houses enjoying an excellent because the complex of th

with Atoma of the South Sear and \$25,000.

Sergeant York, now in its 12thSay the South Sear and \$25,000.

Sergeant York, now in its 12thSergeant York, now in the Strand for a pop grind run
Here Comes Mr. Jordan' and the
Palace is ringing the bell with CitiZentase is ringing the bell with CitiZentase in the Meteropolitan
Fantasia' off a bit last week (44th)

Fantasia' off a bit last week (44th)

Fantasia' off a bit last week (44th)

Say the Strand Fantasia' off a bit last week (44th)

Estimates for This Week

est weeks at the Aator.

Estimates for This West
Aster (Loews) (1.012; 33-55-56.

1.013; 1.013; 1.014; 1.01

Hollywood (WB) (1,225; 75-\$1,10)
—'York' (WB) (12th wk) and sixth
here. Dropping down, last week
being reported at around \$17,000.
The previous week (4th here) was
\$20,000.

oeing reported at around \$1,000 and \$2,000.

Falsec (IKO) (1,700; 28-35-44-55.

IKO) (1,700; 28-35-45.

IKO) (1,700; 28-35.

IKO)

### A. & C. \$9,000. PACING MPLS.

Minneapolis, Sept. 18. Abbott and Costello are setting the boxoffice pace again. Their 'Hoid That Ghost' is turning the same trick as its predecessors, 'Buck Privates' and 'In the Navy,' and, in con-sequence, everything is hotsy totsy for the Orpheum.

'Lady Be Good' and 'Flame of New Orleans,' also newcomers, are going along at a moderate clip. Estimates for This Week

ailong at a moderate clip.

Estimates for This Week.

Aster (Par-Singer) 600; 13:58.

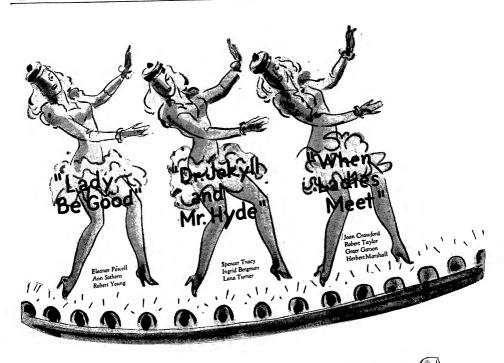
Aster (Par-Singer) 600; 13:58.

Aster (Par-Singer) 600; 13:58.

Three Sons (Gang) Way and Way.

Three Sons (Gang) Way.

inp for this spot and picture well liked. Fairish \$2.00 in slight. Last week Underground' (WB), very big Orphem (FeS) (2.80); 239.44).—10.1 Ground the same of the



# AND THE SHOW HAS JUST STARTED!

Leo's Fall Line of Box-Office Beauties is packing them in everywhere. Great entertainments, star-studded and opulent. The M-G-M Studio is clicking as never before in its golden history! The trade has just seen "HONKY TONK" (Clark Gable, Lana Turner), "MARRIED BACHELOR" (Robert Young, Ruth Hussey, Felix Bressart), "SMILIN' THROUGH" in Technicolor (Jeanette MacDonald, Brian Aherne, Gene Raymond), "THE FEMININE TOUCH" (Rosalind Russell, Don Ameche, Kay Francis). These Big Pictures are all getting rave notices from trade press and exhibitors. Looks like that Friendly Lion is friendlier than ever!

### **Ladies' Slick \$15.000 in Penny Pitt:** 'Sun Valley' \$8,500, 'Wild Geese' Fair

Pittsburgh, Sept. 16.
Cooler weather keeping biz up,
but heavy trade has switched currently from Stanley, which has been packing 'em for last several weeks, to other Main Stem houses.

At Stanley, hastily-booked combo of John Boles and Pinky Tomlin's band, with 'Law of Tropics,' is letting house way down after sock trade of past month, with b.o. standouts being Penn and Fulton. At latter spot, 'Sun Valley Parade' is a real smash and will stick for another week, while Penn is doing okay with When Ladies Meet, potency of marquee flash overcoming the indifferen

Sénator getting by with 'Wild Geese Calling' but not enough to rate a second week so 'Here Comes Mr. Jordam' pulls in tomorrow (17) on heels of strong exploitation cam-

Estimates for This Week Fulton (Shea) (1,700; 25-35-50)— 'Sun Valley' (20th), Nice press down the line for Sonja Henie's latest and it'll add up to better than \$8,500 Last week, second, of 'Pittsburgh Kid' (Rep), barely \$1,800 in four days, Billy Conn film having shot its bolt in first few days of opening ses-sion.

sion.

Penn (Loews-UA) (3,300; 25-35-50)—Ladies Meet' (M-G). Crix didn't hand this remake very much, but mazda draft of Joan Crawford, Robert Taylor and Greer Garson plenty heavy. Should have no trouble snatching \$15,000, which means second week at Warner. Last week, 'Dive Bomber' (WB), a bit better at

ond week at Warner. Last week, 55.500.

But (WB) (809; 25.55.9).

Eds (WB) (809; 25.55.9).

Wild Geese' (20h). Feview as, 500; 25.55.9).

Wild Geese' (20h). Feview as, 500; 25.55.9).

Wild Geese' (20h). Feview as, 500; 25.55.90.

Stanler (WB) (3.900; 25.55.90.

Stanler (WB) (20h) (25.55.90.

Wild Geese' (20h). Feview as, 500; 25.55.90.

The Stanler (WB). Brought of the property of the property

#### 'Ghost' Big 13G in Port .: 'Belle Starr' Fair \$6,100

Portland, Ore., Sept. 16.

Hold That Ghost, at Broadway, Is leading the town. Unfinished Business, at UA, and Belle Starr, at Orpheum, are pulling nicely for those snots.

at Orpheum, are pulling nicely for those spots. Statistics for Table Week Br. Ed. (Parker) (2,000): See 180-190 (1900) (1

53.300. Orphesm (Hamrick - Evergreen) (1,800; 35-40-50)—"Belle Start" (20th) and 'Sweetheart Campus' (20th) Gong for fair \$8,100 Lost week (20th) Gong for fair \$8,100 Lost week (20th) Gong for fair \$8,100 Lost week (20th) Gong fair \$8,100 Lost week (20th) Gong fair \$1,000; 25-40-50)—Sun Valley (20th) and Scattergoof (RKO) (2d wk). Stattergoof (RKO) (2d wk). Paramount (District West) (2d wk). District week, pleasing \$8,200, 500.0 First week, pleasing \$8,200.0 First week, pleasing \$8,200.0 First week, pleasing \$8,200.0 First week, pleasi

\$9.200.

United Artists (Parker) (1,000;
35-40-50)—'Unfinished Business' (U)
and 'Moonlight Hawall' (U). Looks
like strong \$8,000. Last week 'Ladies
Meet' (M-G) and 'Rookies Parade'
(Rep.), second week, satisfactory \$5,00, and moved to Mayfair.

#### REP'S CLIFF DWELLERS

### Key City Grosses

Estimated Total Gress
This Week......\$1,644,800
(Based on 25 cities, 172 theatres, chiefty first runs, including N. Y.)

Total Gross Same Week Last Year ......\$1,573,500 (Based on 25 cities, 175 theatres)

### OK BALLY GIVING 'KANE' FINE \$18,000 IN B'KLYN

PINE. \$18,000 IN B'ALYN.

Brooklyn. Sept. 18.

Nice grosses at all deluxers in downtown sector, including Pablan holdowers, former showing file. Year, and the property of the

### IN PROSPEROUS SEATTLE

Seattle, Sept. 16. Fifth Avenue, Orpheum and Palo-mar are the three top houses with new bills, which gives the showgoer a wider choice than the prior week Weather is cooler and baseball has been rained out, meaning better the-atre biz.

Estimates for Ints week
Blne Mouse (Hamrick-Evergreen)
(850; 30-40-50)—"Ladies Meet" (M-G).
and 'Ringside Maisie" (M-G). Move-over looking for big \$3,100. Last
week, 'Dragon' (RKO) and 'Meet
Again' (RKO), slow \$1,900.

Again' (RKO), slow \$1,900. Collisem (Hamrick-Evergreen) (1, 900: 21-32)—"Barnacle Bill' (M-G and 'Moon Miami' (20th) (2d run' Headed for fair \$2,600. Last week 'Bride C.O.D.' (WB) and 'Big Storn (M-G) (2d run'), ditto.

Fifth Avenne (Hamrick-Evergreen) (2,349; 30-40-50)—Jelyll-Hyde (M-G) and Whistling Dark (M-G). Big campaign indicates \$10,000, great. Last week, 'Ladies Meet' (M-G) and Ringside Maisie' (M-G) (2d wlr.) \$5,700, big.

\$5.700. big.

Liberty (J., 4H) (1,550; 39-0-55)—
Mr. Jardan' (Col) (3d wk). Expects
Mr. Jardan' (Col) (3d wk). Expects
Mr. Jardan' (Col) (3d wk). Expects
Mr. Jardan' (Expects) (350,00)
Mr. Jardan' (1,500; 30-0-50)—
Mr. Jardan' (1,500; 30-0-50)—
List way Blue' (Mr. Jardan' Handy Handy
Mr. Jardan' (1,500; 30-0-50)—
List week, very good \$2,700,
Mr. Jardan' (1,500; 30-0-50)—
Aloma' (Par) and
Toung 1.500, 30-0-50)—
Aloma' (Par) and
Toung 1.500, 30-0-50)—
Aloma' (Par) and
Toung 1.500, 30-0-50)—
The second of the second o

\$5,000.

Palomar (Sterling) (1.359; 21-40)

"Mountain Melody' (Rep) and
'Raiders Desert' (U), plus vaude.
Headed for okay \$4,600. Last week,
'Ice-Capades' (Rep), plus stage, fine
\$5,100.

Paramount (Hamrick-Evergreen) (2018) 30-40-50)—'Charley's Aunt' (20th) and 'Private Nurse' (20th) (3d wk). Look for \$4,300 in six days, good. Last week, same films, \$8,400, great.

NATIONAL BOXOFFICE SURVEY

### 'JEKYLL' GREAT \$10,000 Schools. Outdoor Opposish Clip L.A.; 'Jordan.' \$23,000. 'Ladies'-Skelton. **Ditto. Each in Two Spots and Okay**

### **Broadway Grosses**

Estimated Total Gross This Week..... (Based on 14 theatres)
Total Gross Same Week
Last Year ......\$29 st Year .....\$25 (Based on 12 theatres)

### ANDREWS-'PARACHUTE' HEFTY \$16,000 IN BALTO

Nice going here generally. Up front and going to town in robust style is 'Unfinished Business' at Keith's, and Parachute Battallon, leaning heavily on p.a. of the Andrews Sisters, at the combo Hipp.

drews Sisters, at the combo Hipp.
Estimates for This Week
25 desirery (Low's-UA) (3,000; 18-44)—78,100 february (1,000; 18-4

| S. John | Parameunt (Hamrick-Deverage | S. John | S. J

Los Angeles, Sept. 16.
Business falling below expectations due to schools reopening and various forms of outdoor орр are cutting ln. Pomona Fair, Ringling Circus here five days: the 7500ling Circus, here five days; the 7,500-seat Shrine Auditorium with an in-door circus for eight days, 'Rose Marie' at the Hollywood Bowl, and 'Ice Follies' all took a slice out of

rice Follies' all took a slice out of picture house grosses. Here Comes Mr. Jordan' and When Ladies Meet' are making the okay \$23,000 at Pantages and RkO combined. When Ladies Meet, coupled with Whistling in the Dark; is also heading for \$23,000 combined at State and Chinese. Paramount tops town individually with \$16,000 for Company of the Company o

McCoy orch.

Carlainates for This Week

Carlainates for This Week

Carlainates for This Week

Carlainates for This Week

St. 114-148, Offer (T-WC) (198; 83
\$1.14-148, Offer (T-WC) (198; 83
\$1.14-148, Offer (T-WC) (198; 83
\$1.14-148, Offer (T-WC) (198)

Cashees (Grauman-F-WC) (2.034

(M-G) and Whistling in Dark

(M-G) and Whistling in Carlain

(WB) moves in Thursday (18) at

advanced price (S-85).

(WB) moves in Thursday (18) at

advanced price (S-85).

Sars Look Down' (M-G) (34

M-S) Sars Look Down' (38

M-G) Sars M-S

M-Tille Toller (Go) Looks like and the orthology of the Sars Sars M-S

M-Tille Toller (Go) Looks like and M-M-Tille Toller (Go

### Dive Bomber (WB), 'Citizen Kane' (RKO), 'Wild Geess Calling' (20th), 'Sun Valley' (20th), 'When Ladies Mect' (M-G), Hold That Ghost' (U), 'Aloma' (Par), 'Jekyll-Hyde' (M-G) and 'Here Comes Mr. Jordan' (Col) currently are showling up in the same fashion as in previous key dates. 'DIVE BOMBER,' 'LADIES MEET' HOLD UP

Father Takes a Wife' (RKO), another new entry, was booked into only two spots, Boston and Cleveland, aided by bands in both instances, and collecting great \$20,000 in each place. Also in Boston, 'Hold Back the Dawn' (Par) on first big date is grabbing excellent

Although steaming Into just two large cities, 'Navy Blues' (WB) did fine biz in Louisville, and an okay trade in Memphs. 'Major Barbara' (UA) is only good to thin, with the delay in getting picture out to ac-counts after the N. Y. Astor run apparently hurting, 'Belle Starr' (20th) is disappolating thus far on runs

"DIVE BOMBER, 'LADIES MEET' HOLD UP

This Bowler' is doing splendidly on holdovers,
opening moment in the property of the prop

Denver run.

"When Ladies Meet' is stacking up as a neat grosser.

Credited with brilliant coin in Chicago, excellent in

two Boston spots, good in Cincinnati, nice on second

session in Frisco, swell in Pittsburgh and solid in two

LA theatres. Though on its second week in several

places, 'Jekyll-Hyde' is confounding the critics by

stacking up heathy biz in San Francisco and Detroit,

great trade in Seatite, big business in Denver and fine

takings in Los Angeles.

Sun Valley also is a strong entry grabbing \$17,800 in three weeks in Baltimore, doing well in Portland and Pittburgh, terrific \$2,000 in Detrolt, fine money in Buffalo and \$40,000 on its second stanza in N. Y. 'Rold That Ghost' continues doing smash biz, high spot being Minneapolis.

### 'Andy Hardy'-'Blackout' Leading J. C. With \$16,500

Towns to prosser this week is certain to be grosser this week is certain to be grosser this week is certain to be grosser this week in the certain to be grosser this week in the certain to be grosser than the certain the continue of the certain t

over at the State, continues to on the State, continues to one Legislance for This Week Lew's (12.05: 52-35: 0-1.16 And Hardy' (M-G) and Blackout' (UA). Looks like might hen Std5:50, Lest week, 'Mr. Jordan' (Wk), Jairish \$3,000. States (WB) (4.500; 30-35-55). Wild Genee' (20th) and 'Smiling Onto (1975). Pair \$13,000. Last Onto (1975). Pair \$15,000. Last Onto (1975). Pair \$15,000.

State (Skouras) (2,150; 30-35-55)— 'Charlev's Aunt' (Par) and 'Dressed to Kill' (20th) (2d wk). Heading for prefty good \$7,000. Last week,

### Upbeat Continues-'Unfinished Business' Ace Newcomer-

'Bomber,' 'Ladies Meet,' 'Sun Valley' Still Strong 'Lady Be Good' (M-G), also hitting accounts this week, is listed as average to bangup in four cities. 'New Wine' (UA) shows up onty in Montreal (good on dual setup) and Buffalo, where it will do a pleasing

General upbest at the nation's boxoffice continues despite prevalence of holdovers, a taste of Indian summer in several spots and some remaining competition from outdoor shows. Telegraphic reports from Vanserr's correspondents actually show healthy to terrific business in 18 out of 24 key cities. Exhibitors believe this sugars well for the whole fall period. How business shapes up in key spots:

Chicago.—General pace excellent, tipping good fall

eason.

Boston.—Strong to outstanding grosses.

Louisville.—Just mild, with state fair hurting. One

Lousylle.—usa min.,
f sour spots.

Jersey City.—Fair Improvement despite holdovers.

Lincoln.—Healthy b.o. with winter scales and

Lincoln—Healthy bo., with winter scales and students back. Omaha—New high at one theatre; others so-so. Cincinnati.—On sunny side, overcoming blab returns on several H.O.'s. Cleveland.—Trade on even keel from defense coin despite Indian summer here. San Francisco.—Holdover product hurting here with new entities only fair. Another off city. Providence.—Boxofice riding high, wide and hand-providence.—Sund hand-provid

ome. Kansas City.—Sliding off on mild newcomers. Minneapolis.—Letdown excepting for a single pace-

usker.

Detroit.—Healthy with holdovers clicking neatly.
Baltimore.—Robust; nice going generally.
Brooklyn.—Trim groses.
Philadelphia.—More chipper tone.
Buffalo.—BO. wickets spinning.
Denver.—All-round upbeat.
Seatle.—Bain and cooler weather helping.
Portiand.—Terrific business climb despite H.O.'s.
Los Angeles.—Opposition of fair and circus hurting

Memphis.-Okay, with three out of four first-runs

in money.

Pittsburgh—Sock trade most places with cooler temperatures helpful.

New York—Satisfactory although general level of bo. grosses is down mainly because of holdovers. Rated an offish spot.

RAFT SULRET DWELLERS:

Hellywood, Sept. 1.6.

Five Republic cliffhanger scripters have finished their chore on charge centers presently and the fresh class films so Dick Tracy vs. Crime Inc. and have shifted in a body to a new serial, Spy Smasher.'

Writers are Norman S. Hall, Rom. Sept. Sept.

### Picture Industry to Participate In Nat'l Newspaper Week Oct. 1-8

Plans to participate in National Newspaper Week are being formu-lated by the film industry. Heads of publicity-advertising department of the Hays office to discuss partici-pation. Using the slogan, News-papers Light the Way to Freedom,' National Newspaper Week will be observed Cel. 18.

observed Oct. I-8.

Being worked out by the pub-adheads is a special trailer to be used by the sewester to call attention to receive the sewester of the sewes

### Carnival Supplements Dance at N.Y. Roxy For 'RAF's' Charity Preem

In addition to a dance in the rotunda of the Roxy, N. Y., the night of Friday (26) when 'Yank in the R. A. F.' opens, with holders of of Friday (28) when 'Yank in the R. A. F.' opens, with holders of tickets at \$10 per to mezzanine seats entitled to the hoofing, Hal Horne's exploitation spread on the premiere of 20th-Fox's high-budgeter includes a carnival to be held behind the theatre on the grounds of the Falrway Terminal. All proceeds to Committee the Committee of the Comm

Theatre is donating its entire mezz for the charity-exploitation cause while for the so-called 'R. A. F. Carnival and Mardi Graz' back of the house the admission will be 25c. Military and other dignitaries will be in the mezz.

Celebs from the stems

Milltary and other dignitaries will be in the mear. The stage, radio, etc., will be rounded up for the carnival portion of the festivities, with a continuous stageshow in progress outside from 8.30 on; the time of the stage of

### YES, WHY?—A FREE FEED IS THE ANSWER

Philadelphia, Sept. 16.
Paramounts Nothing But the Truth gets its world premiere at the Stanley here stomerow night (Wed.) with Bob Hope and Carolyn Lee The Stanley-Warner cloud tied up with the Philadelphia Record in a letter-writing contest for moppets, by and giff writing best letter on 'why' fid like to meet Bob Hope will have dispare with the comedian at here dispare with the comedian at behis guest at the film's opening.

### Birth Of The Blues' Preem Set in Memphis

Memphis, Sept. 16.

Paramount will hold the world
premater of "Bitter" of the Blues' at
premater of "Bitter" of the Blues' at
Much ballyhoo, plus attendance by
Hollywood tars; and a network
broadcast of the festivities are
Tentative plans were framed the
other day at a conference attended
by M. A. Lightman, of the Lightman
Circuit, Neil Agnew, Robert Gilham
off acks Delieb, of Paramount.

### Poe's Special UA Chore

Seymour Poe has been named by United Artists as special representative to handle the company's business with Fox-West Coast theatres exclusively. He'll give all of his time to contact work with the circuit and will headquarter in Los Ancelea. tive to handle the company's business with Fox-West Coast thead the winner of Tri-States 13,000 bank tones, Sept. 16. No sooner and the strength of the streng

### CRAWFORD PROVES IT

Refutes Crack About Pulling in the

St. Louis, Sept. 16. St. Louis, Sept. 16.
Downtown St. Louis Is not a place
where they take up the sidewalks
every night at 9 o'clock, as is believed in many quarters, and Harry
Crawford, manager of Fanchon &
Marco's Ambassador in the business
district can prove it. Recently,
when the cop directing traffic at the
Ambassador corner was summoned Ambassador corner was summoned to quell a bolsterous inebriate two blocks away, a congestion of traffic quickly developed.

coulcky developed.

Crawford was tipped off to the situation by the theatre ticket taker and In his freshly laundered while linen suit gallawasted into the central control of the control

### CHAINS PATTERN B.O. DRIVE ON GRID GAME

Seattle, Sept. 16,
Football is the theme of the fall
campaign for managers of Evergreen
and Hamrick-Evergreen Theatres,
covering three divisions, Washington
State, Seattle and Portland, and the
event is called "Tournament of
Grosses." The awards will be in
eash.

cash.
At the convention, Sept. 4, executives and managers of the 40 and more theatres in the area were given pep talks by the referee, Frank L. Newman, Sr., who is president of the Evergreen chain, and by the Couches, John Hamriet for Seattle Couches, John Hamriet for Seattle State team, and Mose Mether, present in Portland division, pinch-hitting for Al Finke, division mgr. Scores are based on grosses, com-

hitting for Al Finke, division ingr. Scores are based on grosses, com-pared to assigned quotas throughout the Northwest. Bonus awards are in coin of the realm and worth going after. This is a new approach to the managers' contests, it will run over the fall period of three months, starting Labor Day.

Football fields are displayed in map form in each manager's office, with pins telling progress of the game, a la the late Kaiser's method of sticking plns for the war in Eu-

or one.

At the luncheon Fift D'Orsay, then at the Palomar, enlivened, with Rev. Warren Hastings of the University Christian church on the same bill, in an inspirational talk.

This was the tops in enthusiasm for any convention of the group ever held. Managers reported outlook swell for great fall biz for the

snows.

John Danz, president of Sterling chain, is a co-coach, for two of his houses, Palomar and Roosevelt, are in moveover deal, and thus affiliated with the Hamrick-Evergreen Seattle setup.

### Mickey Mouse's Natal Parties B.O. in Det. Nabes

Parties B.O. in Det. Nabes

Now almost something on a civic
holiday among the neighborhood
day was observed here with the customary healthy matine grosses.

Using Sept. 13 or the most contomary healthy matine grosses.

Using Sept. 13 or the most conclaiming the sept. The most conclaiming the sept. The sept. The sept. The
the houses here have built up the
date until the small fry turnout is
sufficient to run the matinee show.

From noon until well after dusk.

### NOT SO 'LUCKY'

### Trailer for D. T.'s

Hollywood, Sept. 16.
Salvador Dall, surrealist
painter, was signed by 20th-Fox
to do a nightmare sequence In
Mark Hellinger's production,
'Moon Tide.'
Scene will have to do with
what runs through the mind of

### SUNDAYS OKAY **DURING WAR MANEUVERS**

Charlotte, N. C., Sept. 18.
Theatres, filling stations and sports will be permitted to operate in Salisbury on Sundays during the war maneuvers in this area in October and November, according to action of the city council.

An ordinance was unanimously passed which lifted restrictions on these activities. The ordinance will be in effect from Oct. 1-Nov. 30, In-

#### Favettexville's Sabbaths

raycucxville's Sabbaths
Charlotte, N. C., Sept. 16.
Fayetteville will have Sunday pix.
The board of aldermen passed on second reading an ordinance repealing previous restrictions against motion pictures on Sunday.

The aldermen voted (by secret ballot) 4 to 4, and the deciding vote was cast by Mayor J. Scott Mc-Fayden. Mayor McFadyen stated that he did so in the interest of national defense.

national defense.

The vote followed a two-hour discussion by proponents and opposition was led by a committee from the Ministerial association. Col. Charles B. Elliott, commander of Fort Braga, and two chaplains were among those favoring the Sunday shows.

No ether Sunday amusements are legalized by the ordinance and pic-ture shows will not be opened dur-ing church hours.

### MET-OP, M-G IN JOINT BALLY OF RISE STEVENS

Metropolitan Opera Co. and Metro will pull a joint publicity gag when the Met Opena its season Nov. 24 with 'Nozze di Pigaro,' with Rise Stevens as Chremino, and Metro Stevens as Chremino, and Metro The Chocolate Soldler,' at the Captiol, N.Y., the same day, Metro will shift the Captiol openating to Monday for that week and open the picture at 8.15 pm, when the overture to the opera begins.

### Kent-McCarthy Huddle Today (Wed.) at 20th

Decision on whether Charles E. McCarthy remains as 20th-Fox pubda head may be reached today (Wednesday) after he huddles with Fox pres Sidney R. Kent.

Press chief resigned about five weeks ago over a difference as to employment of Hal Horne's organization of the hudgendent exploitation of the present exploration of the present exploita stay on, however, until Kent re-turned from a vacash and confabbed with him.

### ANOTHER CIVIL WAR?

Lynchburg Vs. Richmond for Metro Pic Preem

Lynchburg, W. Va., Sept. 18.
Apparently Metro doesn't expect
to the control of th

### Bible Belt Already Worrying **About Sundays: Theatre Briefs**

South Carolina legislature doesn't hostowitz for reopening Oct. 1. The hostowitz for reopening Oct. 1. The host work of the companing oct. 1. The host work of the companing oct. 1. The host work of the companing oct. 1. The companing oct. 1.

are anxious for theauco-days.

Carolina, Wilby-Kincey's top local house, has started \$17,500 moderniza-tion, expansion program. Chain re-cently opened new \$65,000 Palmetto here. Expanding elsewhere in Caro-

cently opened new \$65,000 Palmetto here. Expanding elsewhere in Caro-linas.
Palmetto Theatres, Inc., has opened new Carolina at Columbia, S. C. ren Irvin, district manager, on Sam Suggs, city manager, directed con-struction. Wallace Martin will man-age. Jack Fuller is assistant man-ager.

BBC. 49 Services and the services are services as a manager of Joy. E. L. Cooper back in Atlanta from New Orleans as manager of Joy. Chuse slated for expansion. Camden (S. C.) Merchants Association petitioned city fathers to okay Sunday shows during fall army madient of the services of

Williams, Cavello Swap

Pittaburgh, Separt 16.

Jack Williams, Gardin, Separt 16.

Jack Williams, Separt 16.

Jack Williams, Separt 16.

Jack Williams, Separt 16.

Jack Williams of the Alpine circuits' Glisard, West View, trading places with Tory Cave 16.

Jack Milliams of the Williams of the Williams of the Williams of the Carlon, Separt 16.

Jack Zoliegh, Booking up with Ant Lavy's Col exchange as saleman, succeeding Jack Schiefer, Fedgrad 16.

Jack Zoliegh, Booking and Jack Separt 16.

Jack Schiefer, Separt 16.

Jack Schiefer

an general offices for Blatt Broz. circles of the property of

Wilmington, will namde new house.

Bathery to Indpis.

Indianapolis, Sept. 18.

Peter Dennis Bathory has been sent here from the Palece, Youngston of the Karlon of the Karlon of the Carlon of the Ca

running holdovers from other Katz
book stage shows later.

Leew's N. Y. Shifts
The shows later.

Leew's N. Y. Shifts
The following transfers and promotions around the New York
Leew's druit announced to
the Mayfair, resigned; Len Grotte
Manager of Prospect, now at Mayse
Melba, now Prospect manager; William Wiegand, assistant marager of
liam Wiegand, assistant marager of
liam Wiegand, assistant marager of
liam Wiegand, assistant marager
of State N. Texcolor of the Mayfair, resigned, assistant
liam Wiegand, assistant marager
of State, N. Texcolor of State N. Texder State N. Texder State N. Texstate N. Texder State N. Tex-

Earl Adams to L. A. Orph.
Los Angeles, Sept. 16.
Earl Adams to Leven to the desired the sept. 16.
Earl Adams the Leven to the desired the sept. 16.
Earl Adams the Leven to the sept. 16.
Earl Adams the Leven assistant to Sherill
Robert Pik left. Film Alliance, in New York, and moved west as assistant manager of the Glendale theatter in Glendale.

Jack Bannan's New Chore
Jack Bannan, assistant to Universal's southern and Canadian sales
cinnati to take over new duties as
special sales rep to district manager
Peter Rosian. Bannan wil have a
dianapolis, Cinclinati, Oklahoma
City and Dallas, four exchange spots
in Rosian's district.

Ackerman's Takeover
San Francisco, Sept. 16.
Irving Ackerman, theatre operator, yesterdav (Mon.) closed a deal
taking over the Casino, shuttered for
the past year. Ackerman will spend
\$30,000 for a complete remodeling

job.

House is due to reopen around
Thanksgiving and will be renamed
the Downtown.

### Trl-States' Shifts

Tri-Stater' Shifts.

Tri-Stater Des Moines, Sept. 18

Tri-State Des Moines, Sept. 18

Tri-Stater Des Moines, Sept. 18

Tri-Stater Des Moines of the Paramount, Waterloo, returns to of the Paramount, Waterloo, returns to Des Moines Cot. 1 as manager of the Moines this summer of the Moines this summer takes over the Paramount, Waterloot, lakes over the Paramount, Waterloot, Ornshap, State Collough, assistant of the Par, Waterloot, Lakes over the Paramount, Spet. 10

Tri Crain who goes to the Princes at Sloux City, as manton replaces Ira Crain who goes to the Princes at Sloux City, as manof the Par, Des Moines, goes to the Strand, Waterloo, in similar capacity.

Schitzes, Italica, One.

### Schines Unload One







### **Mexican Good Will Sought By Nazis** Through Lavish Praise of Its Pix; Say They 'Counteract' H'wood Films

Mexico City, Sept. 16.

Picturemen and others in Mexico are puraling over bouquet lavished upon Mexica films in an etitisted upon Mexica films in an etitistic and the second of the sec

eens in this republic from Ger-ny, Italian and other totalitarian

### LANGE TO TOUR S. A. FOR PAR INSPECTION

Fred Lange, Paramount's European manager, who has been in New York since last summer, when he wound up liquidation of the company's at-swing through the west coast Latin-American countries within the next 30 days. Trip would be as liaison for the home office.

Lange was formerly in charge of managing Argentina, Chile and other South American countries for Fix.

### Mex Pic Man Asks 75G In Financing Wrangle

In Financing Wrangle

Mexico City, Sept. 18.

Complaint of Total to the extent of \$100,000 (Mex.), (\$75,000 U. S.) in \$100,000 (Mex.), (\$75,000 U. S.) in \$100,000 (Mex.), (\$75,000 U. S.) in which the second secon

### Bar 'Horror' Pix

### 'Doe' Sock in Mex City

Mexico City, Sept. 16.

Record run for this aumner was established here by 'Meet John Dee' (WB), titled 'El Mandamiento Supremo' (The Supreme Command') in Mexico, which was exhibited on the supremo' (The Supremo Command') in Mexico, which was exhibited in Mexico, which was exhibited in the supremo of the

### 'Acquaintance.' 'Rhine' Mapped For West End

London, Sept. 2.
H. M. Tennent, Ltd., plans to present Lilian Hellman's 'Watch on the Rhine' and John Van Druten's 'Old Acquaintance,' both Breedure' ce,' both Broadway hits season. Both are due for

Acquaintance, both Broadway hits of the past season. Both are due for this season, with Ealth Evans staring in the latter. But the spring production is Robert E. Sherwood's Petrified Forest, with Owen Nares and Constance Cummings in the leads. Lessel Howard and Peggr Conklin played the original Broadway leads. E. M. Tennent will also present this

one. The control of t

#### Picture Biz Details Its Demands in Cuba Treaty

Carl E. Milliken, secretary of the Motion Picture Producers & Dis tributors, and acting foreign man-ager for the association, outlined the concessions the film industry wants in the amended trade treaty with Cuba at a huddle with U. S officials in Washington last week Milliken told State Dept. officials that the film business wants no further restrictions on the picture busither restrictions on the picture busi-ness, pointing out film revenue varies and that higher internal taxes on a distributor would have the same ef-fect as export tariff hikes. He ex-plained that revenue varies on films and that the usual tariffs on com-modities might remain the same while internal taxation became so where the same taxation became so high as to constitute a higher tariff wall, which the picture business is seeking to avoid.

seeking to avoid.

One specific thing asked by Milliken was for Cuba to permit the
import of prints in bond for preview.
Also a stipulation whereby American distributors could recover the
cost of duty paid if the picture 'was
not released in Cuba.

### Day Back to Brazil

John Day, Paramount's manager in Brazil, who has been in New York for homeoffice confabs for a couple of weeks, plans returning to Rio de Janeiro Oct. 11.

He will go to Penscola, Fla., shortly to visit his son-in-law, Charles Hoover, who's in the navy eviation service.

### WEDGWOOD SET AS CHAIRMAN OF ABP

London, Sept. 16.

Bir Ralph Wedgwood, formerly general manager of the London North Eastern Railway, has been elected chairman of Associated British Picture Corp., in which Warner

tish Picture Corp., in which Warner Bros. recently purchased the stock of the late John Maxwell. Three directors resigned, with Eric Fletcher Brilip Water be-ing appointed to fill two of the va-cancies. Eric Lightfoot retains his directorship, holding a contract with the corporation.

Although Warner Bros. did not obtain controlling interest in Asso-ciated British Pictures according to terms announced several weeks ago, it's reported in New York that tult-mately the American lim company intends to obtain such control. Pras-ent interest is said offerness and the control permit origin interestly to don't permit foreign interestly to control British corporations.—Ed.]

### ANOTHER STRANDING Princess Zerita Calls on Mex Gov't For Aid

Another case of a foreign artist secting stranded here because of a foreign artist secting stranded here because of algorithm and a foreign artist section and a foreign artist section and a foreign artist section and a foreign and a foreign and a foreign and less pay due to apparently ineffectual contracts. It is explained here that the fault lies with the analysis of the section and a fixth section and a fixth a foreign and a fixth a fault lies with the analysis of the section and a fixth meaning and a fixth meaning and a fixth meaning and a fixth meaning a fixth meaning a fixth and a fixth a fixth

can impresarios.

The Princess went broke by degrees. When everything else falled, he asked the Ministry of the Interior to deport her, requesting that the repatriation bond of \$250 (Mex) (about \$60 U. S.) she posted be used for that purpose. The Ministry then sent the Princess to Trinidad, where the said she bas relatives, via La,

### Sam Eckman Named To British Trade Post

London, Sept. 2. Announcement from Kinema Rent-ers Society disclosed that Sam Eck-man, Jr., has received bld from Board of Trade to sit in on the Films

British Metro chief has accepted.

### **Easing of U.S.-Jap Relations Brings** Hope of Favorable Distrib Accord

Bar Horror' Pix

Cape Town, Aug. 1.

Teschers' association protesting strongly against theore' dims but to children. The South African protesting to the children. The South African Pix to children under 12, and in appeals cases, under 18.

Association wants horror pictures cut out entirely for kiddies, regard-test out entirely for kiddies, regard-test out entirely for kiddies, regard-test of the control of t

Easing of relations between U. S. and Japan came as a welcome sur-prise to film distributors in N.Y. be-cause this developed just when American distributor employees in Japan were fearful of losing their jobs with the report that U. S. film companies might abandon operations After the September payment on the Yokohama note agreement, the remaining \$750,000 is to be divided

ware the September payment on the Yokohama note agreement, the remaining \$750,000 is to be divided among the eight U. S. major com-panies in three other-payments winding up next Pebrusry. Barring ilkely seek picture-coin release pact similar to this one as soon as the old one is washed up.

### Mex Labor Ruling Discourages Peace Between Picture Workers, U. S. Cos.

### Crown's Rockefeller Chore

Alfred Crown, former manager in Europe and South America for Metro and other film companies, will leave New York Sept. 27 for a six-month four by air of Latan-America for the stop will be Rio. Crown will be Rio. Crown will be Rio. Crown will be Rio. Crown will be Rio. Beautiful and the stop will be Rio. Crown will be through for decadural purposes in the southern hemisphere countries, the stop will be through American embassies and consultate, mading projection machines as well as films to the groups which will see the pix.

### WB in England Maps 50-Week Production Yr.

London, Sept. 2.

Warners has announced its Teddington plant would furnished
dington plant would furnished
from U. S. trjo to indicate
the plant Plying Fortress into indeed
put Plying Fortress into indeed
the own, to be followed by a
treatment of life of Winston Church
III. A probable starter is 'Horatio
III. A pro

the latter would be from a Holfy-woodite on special assignment. Twentieth's 'Young Mr. Pitt' as-sighed Wildrid Lawson, John Milts. Gyril Nighte Hartman has been ap-pointed historical adviser on the big budgeter, which stars Robert Donat. Portrait of a British Foreman' has a unit working down in Cornwall under Chair and the J. B. Priest-ley original, is using youngster Go-don Cameron Jackson, newomer to on Cameron Jackson, newcomer to dims, in top support role. Priestley has sold to British National Pic-tures his best-seller, 'Let the Peo-ple Sing,' a wartime novel. John Baxter has been assigned to the pro-

### **Fun-and-Culture**

Costineed from page 3

Charlle McCarthy, (Oct. 73) Bergen
will present two shows at the Memorial Auditorium, supported by a
number of Holly wood key Wednesday,
(9) with Sammy Kaye and Monchito's Orchestras at the Armory,
(9) with Sammy Kaye and Monchito's Orchestras at the Armory,
(20) with Sammy Kaye and Monchito's Orchestras at the Armory,
(21) with Sammy Kaye and Monchito's Orchestras at the Armory
prano, at Memorial Aude, and Priday's headliners will be the PanAmerican Revue at Memorial Aude
day's headliners will be the PanAmerican Revue at Memorial
Aude, and Priprano, at Memorial Aude, and
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estra. Tito Guirar and Sarita, and her Latin dancers and marimba band, the free to patrons include Pan-American Doil Show, Two-Ocean Navy of 1946; Cavalcade of Aviation; Ruth Chambers Cooking School; Art Exhibit; Photo Show, December of the Pan-American Cooking School; Art Exhibit; Photo Show, December of the Pan-American Cooking School; Art Exhibit; Photo Show, December of the Pan-American Cooking School; Art Exhibit; Photo Show, December of the Pan-American Cooking Cookin

Mexico City, Sept. 16.
Prospects of an early settlement of the conflict between the national the eight major American distributors are seen diminished by the religious of the eight major American distributors are seen diminished by the ruling of the federal board of concillation and arbitration that the strike, which started Sept. 2 against measure signifies that the strike-ridden companies must pay the help wages during their load. There is no sign of any end to the M-G and Columbia shutdown.

In the strike of the control of

the time it called the strike on Sept. 2.

Though chiefs of the union have commally advised the Confederation formally advised the Confederation to stage a series of short strikes for the strike of the strike of

Bhowdown Today
With American film company forelgm managers remaining optimistion
over the Mextan strike situation
actual showdown probably will not
come until today. (Wednesday),
when exchange workers in Mexico
come until today. (Wednesday),
when exchange workers in Mexico
come until today. (Wednesday),
when exchange workers in Mexico
come until today.

With an extension granted
the other day majors in an effort to
gpitt American picture company
gpitt American picture company split American picture company ranks.
The Mexican state department is

The Mexican state department is writing to see what the unionists do with the proposal to strike against Paramount, REO, Warners, 20th-Fox, United Artists and Universal Mexican government is lending a sympathetic ear to the American distribs.

A. L. Pratchett, Paramount's manger in Mexica, who has been acting seen in Mexica, who has been acting shocter, deedded not to leave NY. Shocter, deedded not to leave NY. Or Mexica so originally planned ix

as the Almanda and to leave N.Y. for Mexico as originally planned last Sunday (14), but is staying in Gotham so he will be able to carry on with foreign chiefs of the U.S. firms.

### Hake Enroute Back To 20th Post in Antips

Clay V. Hake, 20th-Fox managing director in Australi., left New York this week enroute to his home post in Sydney. He has been in the U. S. more than a month, most of the time huddling with homeoffice officials on the situation in the Anzac territory.

officials on the situation in the Anzac territory,
Hake plans to boat out of San Francisco today (Wednesday) on his return trip to Sydney. William T. Fowers, counsel and executive with return trip to Sydney. William T. Fowers, outside and executive with sidiary, who has been in Australia for nearly a month, is due shortly. John Coetil Graham, recently amed an official with National, and R. G. Stuart, another National executive, both of whom went toward to the state of the state of

### Mono's Mexico Deal

Los Angeles, Sept. 16.
Rafael Arzoz, head of Victoria
Films in Mexico, closed a deal as
exclusive Monogram distributor in that country.

New contract calls for 42 Monogram productions, an increase of 21

#### RKO'S AUSSIE PARLEY

Sydney, Sept. 16.
Australasian sales confab of RKO
opened here yesterday (Monday),
with Ralph R. Doyle, managing director, in charge.
Full Aussle and New Zealand sales
staff is here for convention.

# BELLE STARR THE BESSE QUEEN



FORT WORTH—Opening day smashes "Alexander's Ragtime Band" record!



WASHINGTON, D. C.—Bigger in its first four days than any 20th hit on record!



PHILADELPHIA — Opening day tops "Charley's Aunt" by \$500!



SCHINE NEW YORK CIRCUIT—Beating "Charley's Aunt", "Tin Pan Alley", "The Great American Broadcast"! The greatest business in years!



HOUSTON — The biggest since record-smashing, record-holding "Jesse James"!



MILWAUKEE — Opening day outgrosses holiday opening of "Moon Over Miami"!



Land hese are the openings that followed the sensational St. Louis World Premiere! Another smash from the smash-makers of 20th! The Technicolor sock-successor to "Jesse James"!

### TRADE SHOWINGS

(From Sept. 17-27)

(Alphabetically arranged according to Exchange City, and chronologically sequenced according to calendar date and hour screenings. A ready reference for all exhibitors, embracing ALL the five major distributors

under one table. This will be brought up to date each toeck, listing the schedule of releases for the ensuing 10 days from VARENT'S date of publication. Key: T. for Theatre, P.R. for Projection Room.)

#### ALBANY

WED., SEPT. II.

205 p.m.—Suppleion' (RKO), 28th-Fox F.R.

205 p.m.—Secrets of Wasteland' (Par), 28th-Fox F.R.

206 p.m.—Secrets of Wasteland' (Par), 28th-Fox F.R.

208 p.m.—Outlaws of Desert' (Par), 28th-Fox F.R.

208 p.m.—Stick to Your Guns' (Par), 28th-Fox F.R.

209 p.m.—Stick to Your Guns' (Par), 28th-Fox F.R.

2:00 p.m.—'Riders of Timberline' (Par), 20th-Fox P.R. 3:36 p.m.—Stick to Your Guns' (Par), 20th-Fox P.R. ED., SEPT. 24— 2:00 p.m.—'Twilight on the Trail' (Par), 20th-Fox P.R.

### ATLANTA

WED SET. 1.—
ATLANIA

MON. SET. 2.—
MON. SET. 2.—
MON. SET. 2.—
TUES, SET. 2.—
SET. 2.—
SET. 2.—
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SET.

BOSTON

WED. 1597. 1.

"DATE OF THE STREET OF T

BUFFALO

WED, SEFT. 11—
109. mm.— Smplidon (RKO), 20th-Fox P.R.
109. mm.— Strotts of Wasteland (Parl, Niagara T.
120. pm.— Secrets of Wasteland (Parl, Niagara T.
120. pm.— Outlaws of Desert (Par), Niagara T.
120. pm.— Strotts of Timbertine (Parl, Niagara T.
120. pm.— Stock to Your Gun's (Parl, Niagara T.
121. pm.— Stock to Your Gun's (Parl, Niagara T.
122. pm.— Stock to Your Gun's (Parl, Niagara T. 

WED SEFT. 12.

AND PET-T-Inspicion (RKO), Paramount P.R.

MON, SEFT. 22.

MON, SEFT. 22.

MON, SEFT. 22.

TUES, SEFT. 22.

TUES, SEFT. 23.

TUES, SEFT. 24.

TUES, SEFT. 24.

SEFT. 24.

SEFT. 24.

SEFT. 24.

SEFT. 25.

SEFT. 25.

SEFT. 26.

SE

CHICAGO-

WED., SEPT. I.—

John J. Sappiclon' (RKO), RKO P.R.

J. Sappiclon' (RKO), RKO P.R.

MON., SEPT. 22—

John J. Secrets of Wasteland' (Pr.), Paramount Ex.

J. Sappin J. Secrets of These Pr. Paramount Ex.

J. Sappin J. Sept. 12—

J. Sappin J. Sappin J. Sept. 12—

J. Sappin J. Sappin J. Sept. 12—

J. Sappin J. Sappin

### CINCINNATI

WED. SET. 1.—Delice (REO.) REO. Teatron E. R. SON Desire P. R. SON DESIRE (PR.) Paramount E. R. SON DESIRE (P. R.) Paramount E. T. SON DESIRE (P. R.) Paramount E. T. SON DESIRE (R. P. R.) Paramount E. T. SON DESIRE (R. P. R.) Paramount E. T. SON DESIRE (P. R.) PARAMOUNT (P. R.)

CLEVELAND

WED, SEPT. 13—CLEVELANU
MOVE, SEPT. 25—CHOICE (MCM.) 28th-Fox P.R.
MOVE, SEPT. 25—CHOICE (MCM.) 28th-Fox P.R.
MOVE, SEPT. 25—CHOICE (MCM.) 28th-Fox P.R.
TUES, SEPT. 25—CHOICE (MCM.) 28th-Fox P.R.
MOVE, SEPT. 25—CHOICE (MCM.) 28th-Fox P.R.
MOVE, SEPT. 25—CHOICE (MCM.) 28th-Fox P.R.
MOVE, SEPT. 26—CHOICE (MCM.) 28th-Fox P.R.
M

#### DALLAS

uspicion' (RKO). Paramount P.R.

MON. SEPT. 22—
10:39 am.—Secrets of Wasteland' (Par), Paramount Ex.
2:00 p.m.—Ontlaws of Desert' (Par), Paramount Ex.
10:39 am.—Riders of Timberline' (Par), Paramount Ex.
2:00 p.m.—Stick to Your Guns' (Par), Paramount Ex.

2:00 p.m.—Stick to Your Guns' (Par), Faramount
VED., SEPT. 24—
10:30 a.m.—Twilight on the Trail' (Par), Paramount Ex. DENVER

WED, SEPT. 1 DENVER MON. SEPT. 2 DENVER MON. SEPT. 2 DESCRIPTION (RKO), Paramount P.R. 503 a.m. 5 sector 6 Wastelman (Pax), Paramount Ex. 7012a. SEPT. 2 DESCRIPTION (Pax), Paramount Ex. 7012a. SEPT. 2 DESCRIPTION (Pax), Paramount Ex. 7012a. M. 7012a. C. 70

DES MOINES

### DETROIT

WE., SET. 11.

DETROIT

WE., SET. 12.

MOM., SET. 22.

MOM., SET. 22.

TUES, SET. 23.

TUES, SET. 23.

TUES, SET. 24.

TUES, SET. 25.

TUES, SET. 25. INDIANAPOLIS

WED. 18FT. 1.

NOV. 18FT. 1.

NOV. 18FT. 1.

NOV. 18FT. 2.

TUES., 18FT. 2.

TUES., 18FT. 2.

TUES., 18FT. 2.

TUES., 18FT. 2.

NOV. 18FT. 2.

### KANSAS CITY

WED. 18FT. 12-DOPPORT (REA), PARAMOUNT F.R.
MON. SEFT. 32MON. SEFT. 32MON. SEFT. 32MON. SEFT. 32MON. SEFT. 32TUES. SEFT. 32TUES. SEFT. 32MON. SEFT. 32TUES. SEFT. 32MON. SEFT. 32MON.

### LOS ANGELES

WED., SEPT. 11—
2.09 p.m.—Suppleion' (RKO), RKO P.R.
2.09 p.m.—Suppleion' (RKO), RKO P.R.
2.09 p.m.—Secrets of Wasteland' (Par), Paramount Ex.
2.09 p.m.—Outlaws of Desert' (Par), Paramount Ex.
2.00 p.m.—Riddern of Timberline' (Par), Paramount Ex.
2.00 p.m.—Riddern of Timberline' (Par), Paramount Ex.
2.00 p.m.—Stelle to Your Gazz' (Par), Paramount Ex.
2.00 p.m.—Stelle to Your Gazz

SEPT. 24— SEPT. 24— D.m.—'Twilight on the Trail' (Par), Paramount Ex.

### MEMPHIS

spicion' (RKO), 20th-Fox P.R.

WED, SEFT. Inspicion (RKO), 28th-Fox F.E.

18-30 m.— Secrets of Waterland (Fax), Paramount Ex.
18-30 m.— Olanks of Desert (Fax), Paramount Ex.
16-30 m.— State to Your Charles (Fax), Paramount Ex.
16-30 m.— State to Your Charles (Fax), Paramount Ex.
WIND Company of Charles (Fax), Paramount Ex.

18-30 m.— State to Your Charles (Fax), Paramount Ex.

18-30 m.— Twilight on the Trail (Fax), Paramount Ex.

### MILWAUKEE

WED SEPT. 12-DEPOSE OF CHEST OF THE SEPT. 22-DEPOSE OF CHEST OF THE SEPT. 22-DEPOSE OF CHEST OF THE SEPT. 22-DEPOSE OF CHEST OF C

WED., SEPT. 17—
2:30 p.m.—"Suspicion' (RKO), 20th-Fox P.R.
MON., SEPT. 201:30 p.m.—"Secrets of Wasteland' (Par), Warner Bldg.
2:45 p.m.—Secrets of Wasteland' (Par), Warner Bldg.
4:00 p.m.—Riders of Timberline' (Par), Warner Bldg.
USS. SEPT. 22-1- (Nov. Quant (Par), Warner Bldg.

p.m.—'Stick to Your Guns' (Par), Warner Bldg. p.m.—'Twilight on the Trail' (Par), Warner Bldg. NEW HAVEN

NEW HAVEN

WED., SEPT. 11—
2.13 p.m.— Suspicion\* (RKO), 26th-Fox P.R.

11:36 m.m.— Outlaws of Desert\* (Par), Whitney T.

11:36 m.m.— Outlaws of Desert\* (Par), Whitney T.

11:36 m.m.— States of Thateland\* (Par), Whitney T.

11:36 m.m.— States of Thateland\* (Par), Whitney T.

11:30 m.m.— States of Thateland\* (Par), Whitney T.

11:30 m.m.— Twill to the Trail\* (Par), Whitney T.

NEW ORLEANS

WED., SEPT. 11—
2:9 pm.—Suppleor (RKO), 26th-70x P.R.
10:9 nm.—Suppleor (RKO), 26th-70x P.R.
10:9 nm.—Suppleor (RKO), 26th-70x P.R.
10:9 nm.—Suppleor (RKO), Paramount Ex.
10:9 nm.—Suppleor (Par), Paramount Ex.
10:9 nm.—Refers of Timberline (Par), Paramount Ex.
10:10 nm.—Twilight on the Trail\* (Par), Paramount Ex.
10:20 nm.—Twilight on the Trail\* (Paramount E NEW YORK CITY

WED. SEPT. 1111/64 am. and 2.50 p.m.—Suspicios (RKO), RKO P.R.
11/64 am. and 2.50 p.m.—Suspicios (RKO), RKO P.R.
11/64 am.—Servets of Wassishan's (Par), 20th-Fox P.R.
11/64 am.—Servets of Wassishan's (Par), 20th-Fox P.R.
11/65 am.—Surface of Timberline (Par), 20th-Fox P.R.
11/65 am.—Surface of Timberline (Par), 20th-Fox P.R.
11/65 am.—Surface of Timberline (Par), 20th-Fox P.R.
11/65 am.—Twilight on the Tarif (Par), 20th-Fox P.R.
OKLAHOMA CITY

WED., SEPT. 17-2:30 p.m.—'Sus

WED. SEFT. 11—
2.59 p.m.—Suspicion' (RKO), Paramount P.R.
MON. SEFT. 22
2.90 p.m.—Outlaw of Desert' (Par.), Paramount Ex.
2.90 p.m.—Outlaw of Desert' (Par.), Paramount Ex.
TUES. SEFT. 22—
2.90 p.m.—Outlaw of Desert' (Par.), Paramount Ex.
WED. SEFT. 24—
WED. SEFT. 24—
3.90 p.m.—Sick to Your Guar' (Par.), Paramount Ex.
WED. SEFT. 24—
3.90 p.m.—Twillight on the Trail' (Par.), Paramount Ex.

OMAHA

WED, SEPT. 1:—
OMAHA

WED, SEPT. 1:—
MOV. SEPT. 2:—
1:11 p.m.—Severes of Wasteland (Pay.), 20th-For P.R.
1:12 p.m.—Severes of Wasteland (Pay.), 20th-For P.R.
TUES, SEPT. 3:—
1:13 p.m.—Tallers of Timberline (Pay.), 20th-For P.R.
WED, SEPT. 3:—
WED

PHILADELPHIA

WED. SET. 13
WED. SET. 13
THURS. SET. 61
THURS. SET

### PITTSBURGH

WED, SEFT, 11—PITTSBURCH

WED, SEFT, 21—
MON, SEFT, 22—
III da am—Gerette of Wasteland (Par), Paramount Et.

TUES, SEFT, 23—
TUES, SEFT, 23—
TUES, SEFT, 24—
WED, SEFT, 25—
WED, 25—
WE

PORTLAND

WED., SEPT. 112-10 p.m.— Suight (RKO), Star Preview Room
2-10 p.m.— Suight (RKO), Star Preview Room
1-10 p.m.— Secrets of Wasteland (Par), Paramount Ex.
2-15 p.m.— Outlaw of Desert (Par), Paramount Ex.
1-15 p.m.— Secrets of Thisteland (Par), Paramount Ex.
1-15 p.m.— Stick to Your Guns' (Par), Paramount Ex.
1-15 p.m.— Twillight on the Trail' (Par), Paramount Ex.
1-15 p.m.— Twillight on the Trail' (Par), Paramount Ex.
(Continued on page 27)

### FILM BOOKING CHART

### WEEK OF RELEASE-8/1/41 Thunder Over the Prairie (Col) 7/30 Ringside Malsie (M-G) 7/30 Ringside Malsie (M-G) 7/30 Bowery Biliskrier (Mono) Fuglitive Valley (Mono) 8/22 Kiss the Boys Goodbye (Ps) 9/25 Kiss the Boys Goodbye (Ps) 9/25 Rags to Riches (Rep) 8/13 Cracked Nuts (Ut) 7/23 Cracked Nuts (Ut) 7/24 Three Sons o' Guns (WB) 59 C. Starrett-E. O'llearn 53 A. Sothern-G. Murphy 69 R. Hull-L. Gorcethuna 53 R. Corrigan-M. Techna 53 R. Colman-A. Lee 57 A. Baxter-M. Carlisia 60 Jack Benny M. Auer-U. Merkel W. Morris-T. Brown cp

#### WEEK OF RELEASE-8/8/41

C \$7 K. Harris-W. Tracy D 75 C. Veidt-A. Rutherford W T. Reene-E. Finley W 37 T. Hole-L. While N 35 L. Nolan-M. B. Ruyches B 15 L. Nolan-M. B. B. Bull W 42 L. Massey-H. Barnes D 103 E. Bobinson-M. Dietrich Tillia the Toller (Col) 8/13
Whistling in the Dark (M-G) 8/8
Dynamite Canyon (Mono)
Wide Open Town (Par) 7/9
Six Gun Gold (RKO) 8/27
Dressed to Kill (20th) 7/23
Hold That Ghost (U) 7/98
New Wine (UA) 7/98
Manpower (WB) 7/9

WEEK OF RELEASE-8/15/41 

#### WEEK OF RELEASE-8/22/41

Here Comes Mr. Jordan (Col) 7/36
Dr. Kildare's Wedding Day (McG) 8/20
Scatterrood Meet B'way (IKO) 8/27
Under Flesta Stars (Rep)
Piviate Nurse (20th) 7/36
A Dangerons Game (U) 3/5
Highway West (WB) 8/6 C 93 R. Montgomery-R.
D 82 L. Ayres-I. Day
W 84 C. Ruggles-E. Drew
CD 70 G. Kibbee-E. Dunn
W 669 J. Harwell-B. Joyce
M 69 A. Devine-R. Arlen
D 62 B. Marshall-A. Keni rv-R. Johnson

#### WEEK OF RELEASE-8/29/41 92 M. Douglas-R. Hussey

nen Ladles Meet (M-G) 8/27	c	103	J. Crawford-R. Taylor
ddle Mountain Ronndup (Mono)	w		Range Busters
oma of the South Seas (Par) 8/27	RD	78	D. Lamour-J. Hall
ving Blind (Par) 8/20	M	69	R. Arlen-J. Parker
ttle Foxes (RKO) 8/13	n	115	B. Davis-H. Marshall
ctors Don't Tell (Rep)	Ď		J. Beal-F. Ricc
ttsburgh Kid (Rep). 9/3	w	78	B. Conn-J. Parker
m Valley Serenada (20th) 7/23	CD	86	S. Henle-G. Miller
dia (UA) 8/20	RD	103	M. Oberon-A. Marshal
ajor Barbara (UA) 5/7	D	115	W. Hiller-R. Morley
ve Bomber (WB) 8/13	D	130	E. Flynn-F. MacMurray

### WEEK OF RELEASE-9/5/41

tleman from Dixle (Mopo)  1) and Hyde (M-G) 1/2  2) and Ease (McG-M-G) 1/2  2) big and (McG-M-G) 1/2  3) big and (McG-M-G) 1/2  4) big and (McG-M-G) 1/2  4) big and (McG-M-G) 1/2  5) big and (McG-M-G) 1/2  6) big and (McG-M-G) 1/2  6) big and (McG-M-G) 1/2  7) big and (McG-M-G) 1/2  8) big and (McG-M-G)
--

### WEEK OF RELEASE-9/12/41

finished Business (U) 8/27 vy Blues (WB) 8/13	RD	94 108	l. Dunne-R. Montgomers A. Sherldan-J. Oakle
ache Kid (Rep) He Starr (20th) 8/27	W	87	D. Barry-L, Merrick R. Scott-G. Tierney
tlaws of the Cherokee Trail (Rep)	w		3 Masquiteers
rachute Battalion (RKO) 7/19	Ð	75	R. Preston-N. Kelly
's Go Collegiate (Mono)	c		F. Darro-M. Moreland
dy Be Good (M-G) 7/18	MU	110	E. Powell-R. Young
rmon of Michigan (Col)	ъ		T. Harmon-A. Louise

### WEEK OF RELEASE-9/19/41

WEEK OF	RELI	EASE	<b>—9</b>	/26/41
line Lives Are Not Enough (WB)	8/3	M	63	R. Regan-J. Perry
Girl Must Live (U)		D		M. Lockwood-R. Houston
(Id From Kansas (U)		w		D. Foran-L. Carrillo
ling Another Chorus (U) 9/10		CD	64	J. Frazee-J. Downs
We Go Fast (20th) 9/10		c	64	L. Barl-A. Curtis
Down in San Diego (M-G) 7/30			69	R. McDonald-B. Granville
adles in Retirement (Col) 9/19		сĎ	91	I. Lupino-L. Hayward

rgeant York (WB) 7/2 WEEK OF R	D	134 F_1	G. Cooper-J. Leslie
Started With Adam (U)	D		D. Durbin-C. Laughton
st of the Duanes (20th) 9/10	р	57	G. Montgomery-1., Roberts
eek-End in Havana (20th)	MU		A. Paye-J. Payne
dy Scarface (RKO) 7/23	D	65	D. O'Keefe-J. Anderson
flor Be Good (Rep)	c		W. Lundigan-S. Ross
ath Valley Outlaws (Rep)	w		D. Barry-L. Merrick
old Back the Dawn (Par) 7/30	D	114	C. Boyer-O. de Havilland
an Man From Bodle (Mono)	w		B. Jones-T. McCoy
u'll Never Get Rich (Col)	CD		F. Astaire-R. Hayworth

#### Lating from Manhattan (Cot)

Two Latins from Manhattan Bny Me That Town (Par) Father Takes a Wife (RKO) Man at Large (20th) 9/10 Bnrma Convoy (U)	7/30	D 64 C M 76 D	A. Menjon-G. Swanson
TENEN	0.0	THE WACE	10/10/41

Texas (Col)

#### W. Holden-C. Trevor

ady Be Good (M-G) onto Basin (Mono) kylark (Par) 9/10 orcy Island (Rep) ders of Purole Saga (20th) reat Guns (20th) rew Wine (UA) ellzapoppin' (U)			MU C D C C MU C	92 58	A. Sothern-E. Powell-R. You Range Busters C. Colbert-R. Milland R. Middleton-G. Dixon G. Montcomety-M. Howard Laurel-Hardy I. Massey-A. Curtis Oisen-Johnson
--	--	--	-----------------------------------	----------	---

#### TRADESHOWN AND FOR FUTURE RELEASE for President (Por) 7/20

Aldrich for President (Par) 7/30	. С	73	J. Lyden-J. Preisser
All Money Can Bny (RKO) 7/19	D	100	E. Arnold-W. Huston
Among the Living (Par) 9/3	Ď	67	A. Dekker-S. Hayward
Birth of the Bines (Par) 9/3	MU	80	B. Crosby-M. Martin
Glamour Boy (Par) 9/10	Č	79	J. Cooper-S. Foster
International Squadron (WB) 8/13	M	85	R. Reagan-O. Bradna
The Gay Falcon (RKO) 9/17	M	67	G. Sanders-W. Barrie
Married Bachelor (M-G) 9/10	č	81	R. Yonne-R. Hussey
New York Town (Par) 7/38	BD	75	M. Martin-F. MacMurra
Smiling Thru (MGM) 9/17	ŔĎ	100	J. MacDonald-B. Ahern
The Prime Minister (WB) \$/17	RD	94	J. Glelgud-D. Wynward
Honky Tonk (MGM) 8/17	RD	104	C. Gable-L. Turner
Night of January 16th (Par) 9/10	- D	80	B. Drew-R. Preston
Nothing But Truth (Par) 7/30	č	89	B. Hope-P. Goddard
Look Who's Laughing (RKO) -9/17	č	75	E. Bergen-L. Ball-F. Re
The Feminine Touch (MGM) 9/17	č	96	R. Russell-D. Ameche
Unexpected Uncle (BKO) 8/17	č	67	
Chexperted Unite (RKU) 8/17			A. Shirlev-J. Craig
Riding the Wind (RKO) 9/19	W	ш	T. Holt-M. Douglas



The big business boomer...sweeping the keys in its first sensational runs at popular prices...Third weeks to standout crowds in Boston, San Francisco, Washington, Cincinnati and Chicago ...Second weeks in Rochester, Syracuse, Kansas City, Buffalo, Columbus. Dayton. New Orleans. Denver —to mention just a few. . . More openings, more holdovers, every week!

### ORSON WELLES CITIZEN KANE

The Mercury Actors

JOSEPH COTTEN EVERETT SLOANS GEORGE COULOURIS PAUL STEWART ERSKINE SANFORD

DOROTHY COMINGORE RAY COLLINS AGNES MOOREHEAD RUTH WARRICK WILLIAM ALLAND



#### UNEXPECTED UNCLE

FILM REVIEWS

(Continued from page 9)

drunk bit in which he also does well. Charles Coburn is the cont in strunk bit in which he also does will.

Charles pobern is the gent in Charles pobern is the gent in Charles pobern in the gent in Charles Truck. He might have sorred some laughs had he been greater than the control of the charles the control of the charles the charles one glass of group the meaning that the policy in the charles of th

### THE GAY FALCON

RIO release of Hourd Benedlet produc-tion. Nextures George Sanders, Wendy Barrie, Allien Inethiles, Anne Hunter, Glady Cooper, Edward Brobby, Directed by Irving Rells. Screenplay by Lynn Root, Frank Fenton from story by Michael Arlien, com-ers, Michael Sanders, Sanders, States, Sanders, S G. T. Sept. 16, '41.

George Sandera
Wendy Harrie
Allen Jenkina
Anne Hunter
Gladys Cooper
Edward Brohy
Arthur Sbields
Damlan O'Flynn
Turhan Bey
Eddle Dunn
Lucile Glensan
SVillie Fung

This looks like the start of a new sleuth peries by RKO, patterned after the Solnt group and Ellery Queen and Ellery and Ioons as a lust successor, asked by George Sanders, favortie in the Salnt sleeth older favortie in the Salnt sleeth older favortie in the Salnt sleeth older favorties in the Salnt sleeth older favorties in the Salnt sleeth older favorties and the sleeth older

support on dual setups. Not intendent of my my mine setup. The off breaketing, et al. The Falon, instance of the setup. The off breaketing, et al. The Falon, instance of the setup and leafly man, follows the
activation of the setup. The setup is a setup of the setup and the s

### Harmon of Michigan

Columbia release of Walker MacDonado release of Walker Mac

Peggy AdamsAnita Louise
Gasoline Chuck Chester Conklin

Los Angeles Times); swings into the All-American presentation via; the All-American presentation of the 1940 season of t

#### TWO IN A TAXI

Columbia release of Irving Briskin production Fentures Anita Louise, Russell Hayden, Nooh Beert, Jr. Directed by Robert Florey, Original sercenplay by Howard J. Green, Morton Thompton, Moivin Wald; camera, George Mechan; editor, Volta Lawrence. At Paramount, Brooklyn, week Sept. 12, '41, dualed. Running time, 85 MINS.

Bonnie	Anita Louise
Jimmy Owens	Russell Hayder
Sandy Connore	Nosh Beery, Jr.
Bill Gratton	Dick Purcel
814	Chick Chondles
Ethel	Fay Helm
Gas Station Proprietor	.George Clevoland
Tony Vitale	Frank Yaconell
Sweeny	Ben Taggari
Herman	Paul Porcae
Professor	Henry Brandor
Benny	John Harmon
Zazu	Ralpb Peters
Criety Reardon	Jamee Seay

Nick De Maugie; photography, Lucion An-	
Y., Sept. 10, '41, Running time, 58 MINS.	
lane Withersteen Mary Howard	
Judge Dyer Robert Barrat	
Oces Lynne Roberte	
Adam Dyer Kane Richmond	
Fay. Patsy Patterson Didring Richard Lone	
Maring Richard Lane	
Negli JudkinsOscar O'Snea	
VentersJames Gillette	ı
Neal Judkins Oscar O'Shea Venters James Gillette Pete Frank McGrath	ľ

This old Zane Grey tony, written for a former generation and argued filmed three times (by 70x), may be considered execution to a former generation and argued filmed three times (by 70x), may be considered execution to the western start that is turned out today, its work of the considered execution to the western start that is turned out today, its work of the considered execution to the con

### Lone Rider Ambushed Producers Releasing Corp. release of Sig-mund Neufeld production, Stars George

by Sam Newfield. Screenplay, Oliver
Drake; camera, Jack Greenhalgh; editor,
Holbrook N. Todd; songs, Johnny Lange
and Low Porter. Reviewed at Colonial,
Lincoln. Neb., Sept. 9, '41, dual. Running
time: 63 MINS.
Tom Cameron  George Houston
Keno Harrie
Fuzzy
Linda
Blackle Dawson Frank Hagney
Charile DavisJnck Ingram
Sheriff
DeputyTed Adame
Pale George Chambre

Riders of the Purple Sage

Stars, but still leaves much to be
desired. Hard to put the finger on
lower Stars Board and relower Board and relower Stars Board and relower Board and re
lower Board

policy of seeing market duties that the control of the control of

Northern Argentine province of odoba.

He guts up at the boarding house of the glr?s father and sister. Sister falls in love with him to the despair of a doctor who loves her. The doctor of the glr?s at the doctor of the graph of the doctor, grabs all the sympathy as the kindly aide to the boy, saving him when he attempts suicide as the coparative.

when he attempts suicide as the cops arrive.
Reinhardt, in the rating of local critics, shows plenty of ability, but pic doesn't conform to his tempera-ment and background. Rigaud was well handled but Mecha Ortiz seems weak and photographs badly. Ray.

### Hay Que Casar a Ernesto

Hay Que Casar a Ernesto

('Ernest Must Be Married')

('ARGENTINE-MAD')

('BRESTINE-MAD')

Buenos Aires, Sept. 8.

Avustania Buenos Aires, Sept. 8.

Avustania Buenos Aires, Sept. 8.

Avustania Buenos Aires, Sept. 8.

Artica Buenos Aires, Buenos Aires, Rominelle Married Aires, Rominele Married Buenos Aires, Rominele Married Buenos Aires, Rominele Married Buenos Aires, Rominele Married, Buenos Aires, Rominele Married,

#### Bad Man of Deadwood (WITH SONGS)

Regular TSO NGS). New preduction. Directed by Joseph Kom. Surgrow Regurar inclusive Guerra Congrow Regurar inclusive Guerra Congrows of the Concontent William Nobles: editor. Charle ingreated in prediction comp. N. - See See

See See See See See Guerra Charle

See See See See Guerra Charle

See See See Guerra Charle

See See See Guerra

Larvar

and a paroised bandii. The Most particle with the crock in an effort pressure with a problem with a most pressure with the problem with a most pressure with the problem with th

Jay Novello, one of the thugs, and Sally Fayne, as Hayes' effervescent daughter. Carol Adams, as the romance opposite Rogers, is none too impressive. Rogers, of course, contributes his usual fine tenoring of standard western tunes.

(Mether Gloria')
(ABGENTINE-MADE)
(Mill Songs)
(ABGENTINE-MADE)
(Will Songs)
(Will Songs)
(Will Songs)
(Will Songs)
(Will Songs)
(William House, February
(William House)
(Willia

book about many steps. Indeed, the bound of the bound of

### Min Van Klock-Johan ('My Friend Clock-John') (SWEDISH-MADE)

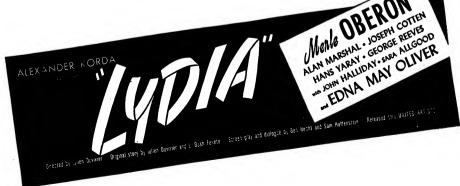
Annella Sedin.

Charles Bearner Blassens and Control of the Contro

# Kate Smith

"I'd like to tell you something about a new movie I saw called LYDIA. It is a fine motion picture, this LYDIA. To begin with, it has lovely Merle Oberon in the starring role...what an excellent actress! Those of you who were thrilled by her performance in 'Wuthering Heights' and 'These Three', have the biggest thrill of all in store for you, for Merle is more exciting and charming and enchanting than ever! So see LYDIA when it gets around your way. It's great adult entertainment. I was sorry when the movie was over. If they had run it again, I'd have sat through it a second time. So don't forget the title...it's LYDIA."





### **Washington Sleighride**

ferved that 75% of the better form the warder's finantifaction with known columnists have attacked and a good proper of the warder's finantifaction with known columnists have attacked and a good proper of the procedure and columnists have taken to be the procedure and challenging the procedure and t

Have promptly called off the Metrodogs.

His troubles with the studios date back several years, Fidler conceded. While he was microphoning for registered because he gave costly films poor ratings. Don Gilman was summoned to office of Lot 10 cm of the control of amusury s engine of propagnals are milling testimony, replete the first person singular. Fider reveals the first person singular. Fider reveals the first person singular. Fider reveals head, successful fluid visuals. Howard Dietz, Metro-Goldwyn-Mayer rest head, Russell Birdwell; Harry die publicity boss, and Don Gilman and Don Thornburg, vicepresident and West Coast heads of NBC and targets. He sprinked names of bigwig producers through his lamentations.

#### Willkie Not Interested In Listening to Gossip

In Listening to Gossip Wendell Wilkin, who let loose a flurry of press statements commenting on the probe advocates testimony, couldn't be bothered about listening to Fielder. He refused to waste time listening to new who had to be a support of the state of the sta

want to profit that way.'

More superficial evidence that the
Federal Government is egging the
film industry lato situring up war
sentiment was obtained from unsolicited correspondence of Fulton
Cook, a St. Mary's, Ida, exhibitor,
than from Fidder, Fisher, John M.
Clark and Gerald' P. Nye, sponsors
of the probe resolution. of the probe resolution.

maintained.

When it became obvious T couldn't speak freely. Fidler suggested his sponous, Hollywood cosmetic manufacturers, they shift webs. Since moving to Muttauh, he's had full lib-people have tried to good MBS into groups of the speak of the probe resolution.
The correspondence put in the record Monday (15) did not establish,
hough, any sinister activity by
Unele Sam's minious. Squawk of
the Bungalo The Moures Saffle,
manager of Loew's Seattle exchange
to bring about screening of Lange
to bring about screening of Lange
to light from 150 newreels, shorts and
features and originating but tidings at
the New York and San Francisco
the New York and San Francisco for showings in Federal buildings at the New York and San Francisco fairs. Industry people dight trouble the form of the fair of the fair of the fair hortites were anxious to have this film unrealed for the widest possible audience; figuring they'll kill that dragon later by presenting evidence showing clearly the nature of the film and ridiculing the idea it was snything inflammatory. Fidler Admits a Blank On Producers' Tactics' Chairman Clark had trouble getting information from Feller about certain employment practices and producer tactics. Such as the Holly account of the Producer tactics and the Holly account and the H

### Uncle Sam Likes the Idea

Usels Sam Likes the Idea In his letter to Cook about Tand of Liberty, Saffle and Metro was distributing the film at its own expense and at Federal request. Government people think 'every man, woman and child in America should national eighense, the Seattle exchange manager said. Government is so andious, he added, that 'we have been asked to wire immediately the names of toose exhibitors who eliminate it.' Clark implied he'll or the contract of the contract

summon Saffle to find out where the corders originated.
Recent trouble between the Los Angeles Times and the toppers at several major studios made up a large part of Fidler's recitail. He also used the crying towel in regard to his recent return appearance—short-lived because of the handi-better CBS microphones. Other spb incident involved the Nashville Banner.

Incident involved the Nasavulle sist-Though admitting there were other grievances. Fidler gave the impression he was marked as the goat when some majors worked up a peeve at the LA Times. Though the paper suffered substantially to minimum requirement, but minimum requirement, but to minimum requirement, and ported proudly, and refused to the Chandlers stuck up for him, he re-ported proudly, and refused to the Hollywood producers dictate the rage editorial policy. The incident lander of the control of the control with the studio people unjustly ac-susing him of trying to get revenge

### P. A. Willkie?

Washington, Sept. 16.
Senator Geraid Nye wasn't intimidated by the stream of presreleases from the Wannel William
hotel. He circulated a statement
among the press crowd—using a steerangh blank, to emphasize it
ration, in contrast to Willkie's
ration, in contrast to Willkie's
mineographed comments—to the
effect that Willkie is not the
effect that Willkie is not the
for the movie industry.
Probe advocate added, This
flow of Willkie words is a
smaxing example of effort to
killed, namely race prejudice.
It does not become Mr. Willkie.

erning propaganda in general, is energetically trying to stamp out prictures likely to engender hate, Fid-ler said, but that includes the Crapes of Wrath and Tobacco Stories. Producers have complete right to entertain any sort of ideas about the Nazis or Britishers, gab-ber observed, but ought to be pre-vented from making films—particu-larly with stockholders than them niiv trying to vented from making films—particularly with schochdolers' money—embodying them and dishing them up to the public as entertainment. His remedy, since he heartly detects censorship, would be to require gands stuff, with the patrons warned through newspaper advertisements and marquee billings. When Senator McParland asked who'd Judewhat was propaganda, Pidler supposed that would be a Government laughter with observation be doubt in the control of the contr

criticite alims representing substantial investments.

Restrictive rules were laid down as result of Mayer's complaints, Pidder said. Lowest prossible rating as result of Mayer's complaints, Pidder said. Lowest prossible rating B's getting two. Instead, he refused to mention some pictures at all. These regulations didn't apply to forested the said of t dicts.
Fidler was leery of making flat statements about the alleged monopoly. When Chairman Clark tried to drag out testimony that few individuals dominate the industry, the gossip vendor insisted groups of men pull the reins. Mayer doesn't continued to the continued of the con control Metro or Zanuck 20th-Fox, he opined. There's nothing to stop anybody from making pictures, though that's 'a gamble I wouldn't take,' and independents can get bookings if their product is of sufficient calibre, the price is right, and theatres have playing time available.

### Gossiper Details

'Propaganda' Films

After Fidder answered the CBS morts, going through them antense errono session Morday (15), Chairman Clark asked the rating of numerous films the isolationists conhadra seen a good many, but he but a 'propagand' tag—either definitely' or 'medium'—on 'Undersound, 'Man Inut,' Mortal Storm, 'Gonfesions of a Nasi Spy,' 'Foreign Seen Rumpard We Watel' (Confesions of a Nasi Spy,' Foreign Seen Rumpard We Watel' (One of Seen Rumpard We Watel' (One of Seen Rumpard We Watel' (One of Seen Rumpard Peretty tough brutal and harry' though generally based films, he schowledged, which have the effect of breeding hate and hor whether by design or accident. After Fidler answered the CBS

wood that a person in one major company's doplouse is finished at all studies.

Most of Fidler's information about warmongering was opinions on recent pictures, plus sobtractions con-though not like Fidler's and was

### Willkie a Mistake?

Costance from 1886 to 1881 when 1886 to 1881 were mistakenly adopted in the industry. Although his press handoust began to annoy newmen to the proper several to the proper several to the proper several will be a several proper several proper several proper several proper several proper several proper several properties of the top several proper several proper several proper several proper several properties of the several proper

On Producers' 'Tactics'

### **Inside Stuff on the Probers**

Washington, Sept. 18.

Basis of the current investigation into alleged film propaganda apparation by his become somewhat beclouded or was never completely understood by much sold by many the sold of the sold of

ate for approvial of the inquiry. With an interventionist-New Deal majority in the Senset, Wheeler's requisit would no doubt have been defeated.

Everyone familiar with the current probe recognizes that Wheeler, and lise ca-losalousits in the Senate, Bennett Champ Clark of Missouri and Gerald Nye of North Dakota, who instigated the investigation, don't care one way or the other as to whether the subcommittee reports in favor of Their purpose Washington press corps believe is to get publicity for their isolationist, ant-big business point of view. That they are achieving their aim is clear. Any further investigation by the ICC itself could be nothing more than reportion, therefore with the country.

Although Wendell Willide as counsel for the industry has repeatedly attacked the legality of the subcommittee. Congressional legalities are clear technique may be, there is nothing in the law against It. Although there has been no actual appropriation for the probe, each committee in congress at the beginning of the term automatically gets certain funds incurry is being financed. Because the amount is not large, only limited expenses of witnesses who plead inability to pay their own way are being provided. That does not include any of the film excess who are being called.

Batk Horse a Sanribe Valence and the contract of the country.

being provided. That does not include any of the film exec who are being called.

Dark Herra a Surprise
Wheeler, with the power of naming the fave-man subcommittee, chose four strong isolationstas and one Senator he knew to be a follower of the Rossevelt foreign policy. Latter, Ernest W. McFarland, was a first-termer, however, who had remained in the Senate background and was generally fore the 'We-won't-dght-Hiller' boys, former Arizona hidge and assistant attemps-general proved to be a bensationally sharp opponent who is accounting for most of the barbs they now find in their sides.

Chairman of the subcommittee is D. Worth Clark of Idaho, He's generally the subcommittee of the subcommittee is D. Worth Clark of the Senationally sharp opponent who is accounting for most of the barbs they now find in their sides.

Farland's querying of witnesses became too polined for their own or isolational comfort. As for his ambitions, most of the press corps sneers at it as being beyond his stature.

It as being beyond his stature, and the supposed to be a hard-boiled investigating body, is strangely sensitive to criticism, to both the amusement and annoyance of newmen. He's continually growing about subpoensing for investigation anyong who takes a jab at the committee, hast week he was all for inquiring into a Hollywood trade paper that last, whose sitteck, he said, 'amounted to a smear campaign'. Number of other newspapers and newmen are also on his list for a probe. By the time he gets through all that—if he is serious—the war will no doubt be

time he gets through all that—if he is serious—the war will no doubt be over.

Charles Tobey of New Hampshire, another member of the committee, has add little except to make some bad puns. He is understood to be more interested in radio than pictures and says he personally plans to make some properties of the properties of the said, so if the radio end of the probe dies aborning Washington is not going to bauprised.

C. Waynewer, is for talking hig and forgetting what he said, so if the radio end of the probe dies aborning Washington is not going to bauprised.

C. Waynewer, is for talking hig and forgetting what he sound is committee.

C. Wayne been rather quiet. His reputation is for humbigs whatever way Bertje McCormick, Cheaco Thibuse publisher, directs. Books has served as an attorney for the avidly isolationist Trib and McCormick is said to be responsible for his present Senate seat. This is hig first term. Fifth committeeman, Homer T. Bone of Washington, has been ill and heart attended any of the sessions. He's not expected to recuperate between the said of the sessions. He's not expected to recuperate between the said of the sessions. He's not expected to recuperate between the said of the sessions. He's not expected to recuperate between the said of the sessions. He's not expected to recuperate between the said of the sessions. He's not expected to recuperate between the said of the said of

willike's mouth, than that he'd just rather not have the 1940 Republican standard-beare talk, are regarded as specious and the special content of the special co

### Lack of Steel Halts Fox-West Coast New Theatre Bldg.; Mpls.' Permit Row

Los Angeles, Sept. 16. Shortage of steel is stalling construction of two new Fox-West Coast theatres in San Luis Ohispo and San Pablo, plans for which were laid out several months ago. Original blue-prints called for an outlay of \$50,000 for each house, but searcity of metals in the building line will call for an added expenditure of \$15,000. Earl Calvett formers. theatres in San Luis Ohispo and Sar

Earl Calvert, formerly associated with the State, Santa Barbara, is huilding a new film house in Lompoc, Cal.

Fox-West Coast opened the new Grove, Redlands, Cai., replacing the old State.

#### Theatre Permit Row

Minneapolis, Sept. 16. Minneapolis, Sept. 18.
Proposed action of the Richfield
suburban council to Issue an exclusive theatre permit effective until
the control of the control of the control
to Don Rullifson, local equipment distributor, and a group will
cause W. R. Frank, head of the territory's largest and most successful
independent circuits, to go into cour
in an effort to set aside the concession latter has announced.

in an enter to set aside the concession.

The Frank circuit owns the 1,000seat Boulevard theatre located with
in the Minnespolls city limits, about
a mile and a half from the site where
Rullison proposes to build. It also
owns property in Richfield on which
a large theatre and a community
center. However, Frank explains
that he hadr't intended to start operations to a few months yet because he didn't believe the area was
commensurate with my plans.'
But if exclusive permit is granted

But if exclusive permit is granted Rullifson, Frank declares he'll go nto court to demand his rights.

into court to demand his rights.

In Minneapolis circuits and independents have induced city council
during the past three years to refuse to issue any permits for additional theatre construction on the
grounds that the city already is
considerably overseated.

### Eugene Levy's Death Affects Par's 4 Houses

The Paramount theatre partnership in Newburgh, N. Y. involving four houses, is thrown into charge four houses, is thrown into charge result of an auto smash early Friedry night (21) in which Europe juries, he was rushed to a hospital near Marlboro, N. Y., but died with-

In an hour.

A lifelong advocate of vaudaville which he played for years in Newburgh. booked independently, Levy formed a partinership with Par seven years ago. It covered his two houses, the Park and Ritz, plus Par's own Broadway, in addition to the Cameo which Levy and Par subsequently here will be uptate to home. The partinership will no doubt be continued with someone delegated to take charge of no doubt be continued with cone delegated to take charge of

local operation.

Levy, 47, was highly regarded personally and as an operator, among other things being one of the shrewdest buyer-judges of films in shrewdest buyer-judges of nims in the east. He was very active in gen-eral affairs affecting Par and its partners, attending most of the meetings and conventions held. For the time being the Par b.o. will as-sume operation of the theatres.

Funeral was held in Newburgh Sunday morning (14). Surviving Levy are his widow, three daughters and a son.

### ROBINSON'S 'XMAS NIGHT'

ROBINSON'S 'XMAS NIGHT'
Warner Bros. has chosen 'Night
Before Christmas' as Edward G.
Robinson's ext starrer. Film will
be based on play by Laura and S. J.
Perelman.
Jerry Wald and Jack Saper will
produce and Lloyd Bacon direct.

#### Miscue

Washington, Sept. 16.
Second instance of poor memory about picture themse was illuminated while John T. Flynn was on the stand. After Senator Nye confessed to the Senator Nye confessed to the Senator Nye Senator Nye Sen

was on the stand. After Senator Nye confessed to the Senator Propaganda probers he couldn't tell whether he'd seen 'Confessions of a Nazi Spy' or 'I Marasions of Nazi Spy' or 'I Marasions with a you-ought-to-seemant on 'Meiodrama,' At first, 'Flynn aroused habout you contained to 'Neiodrama,' At first, 'Flynn aroused what-they-sad-about-you comment on 'Meiodrama,' Red. 'Mr. Smith Gost to Washington' and had to concede that Capra-Riskin yarn antedated the war argument.

### Sleighride

drummed away repeatedly 'let's take a look at the product,' and Senator McFarland tried to hurry matters, Clark commented arrangements for Clark commented arrangements for special screening will be made when the bulk of witnesses have been heard. With a flock of newsmen keeping the story on front pages, he was not disposed to settle down for any such unspectacular activity as reviewing films.

### Flynn Also Attacks

Chaplin and Korda

Chaplin and Korda
As was the case when the two
lookationist Senators testified. Korda
and Chaplin were outs' unding turgets of Flym's rock-tha wing. He
gets of Flym's rock-tha wing. He
observed, complaining of her radio
spiels to arouse sympathy and
solicit funds for Britain. All of the
probe advocates hammered hard at
densitial in United Artigist and sneeringly observed the comedian never
the become a citizen, though residing
Korda and Chaplin have been subpoenced to appear Oct. 6.
Flynn was the medium through
which he subcommittee trotted into
which he subcommittee trotted into
which he subcommittee trotted into
trial for some of the assalted films.

Effectively, refecting mock horror at

terial for some of the assailed films. Effectively reflecting mock horror at some of the ideas given exhibitors via the press books, he cited as horrible examples, some phrases from the press books for find Men of Europe, 'One Night in Lisboo,' Pastor Hall: That Hamilton Woman,' and 'Voice in the Night; Newsreels were dragged in by Woman, and Yoke in the Night. Newsreels were dragged in by Flynn, who told the committee he understands orders have come from reel foolage should be given over to topics related to national defense. Remarking that reels can be doctored, he made a blind reference to creed, he made a blind reference to the 1940 political campaign and contrasted the handling of the Hollywood Bowl meetings of Willike and Willike talked, to clusters were widely Willike talked. of Col. Charles Lindbergh. When Wilklie talked, pictures were widely distributed, showing 'Col. Darryl Zanuck in uniform leading the embattled extras,' but theatre audiences awn on shots of Lindy. Flynn was especially irate about the March of Time,' hitting hard at Time Ramparts We watching the last 10 issues.

### Attack Consent Decree;

'Hamilton' Under Fire

Reopening of the 1940 consent de-cree was urged on the solons fre-quently. Senator Clark termed the agreement most 'extraordinary' and implied the New Dealers backed away

quently. Senator Clark termed the agreement most extraordinary and agreement most extraordinary and agreement most extraordinary and a contract of the contrac

Hollywood, Sept. 16.
Production of Tomorrow's Admirals, has been temporarily postponed by Paramount because of inability to get U. S. Navy cooperation

ability to get U. S. Navy cooperation at this particular time. Studio figures it has better chance to complete this film at some later date, the Navy at present being oc-cupied with more important matters than picture making.

### ZANUCK HURLS LIE TO D.C. CHARGES

Milwaukee, Sept. 16.

Emphatic denial that motion pictures have been used deliberately to
incite the American people to war
incite the American people to war
century-Fox exec, in an address to
the American Legion in the opening session Monday (15) of its national convention in the Milwaukee
Auditorium. His talk generally
except the state of the convention of the contractic control of the convention of the convention of the contractic convention of the convention of the convention of the contractic convention of the c charges made before the Senate in-vestigation sub-committee in Wash-ington in the mudslinging fostered by Senators Nye, Clark and Wheeler. Those charges are failed cited by Senators Nye, Clark and Wheeler. Those charges are failed cited pictures realize and recognize the obligations and responsibilities that are theirs. You will find they have been faithful to their trust. Output wheeler that the complete of the ture industry, he continued. I need not go into their motives. Frequent attacks have been made on the in-organizations with seek to advance their own interests or gain publicity at our expense.

as our expense.

The rise to power of men like Hilder has shown how effective is the Hilder has shown how effective is the technique of sirring up hatter against an institution or a group of or the motion pluctures, no hatteds, no poisonous ideologies, no monstrous doctrines of the Nazi, the Bolshevik or the Fascist will find an audience in America. In our own land, the reason of the Nazi of the Paris of the Nazi of the Paris of the Nazi of the N at our expen

#### RIRDWELL'S DENIAL

Denial that he offered Jimmy Fid-ler \$2,500 for a favorable review was made by Russell Birdwell in New York Monday (15) ler \$2.500 for a favorable review was made by Russell Birdwell in New York Monday (15). Gossip columnitatestified at the Senate film inquiry that the Coast press agent—as well as several other p a.2—had offered coin for favorable plugs. B ir d we II commented: Fidler's opinions aren't worth 25c, much less \$3,500."

### U. S. Navy Stymies Par Pic All Coast Dailies Except Hearst Sheets Rally to Defense of Film Industry

### Allied Pans Probe

Philadelphia, Sept. 16.

Philadelphia, Sept. 18. Senate committee probing picture propaganda has promised indie exhibitors to investigate monopoly in return for their support, Abram F. Myers, Allied and the propagation of the organization's convenient of the organization's convenient of the organization's convenient of the organization's convenient of the organization of the organization

### H'wood Lawyers Flay Warmonger Quiz As Threat to Free Speech

Hollywood, Sept. 18.
Condemning it as a threat to free speech, the Hollywood Bar Association adopted a resolution against the form of alleged 'war mongering by motion picture studios. Copies of the resolution were sent to the California State Bar and the American Bar Accelation.

The Miller Bere sent to the California Bar Association.
Gist of the resolution, reported by a committee consisting of G. Bent-ley Riyan, Airred Chanie, Bernard an O. Freedman was:
"It is believed that the facts which have thus far come to light with ref-erence on the activities of his com-traction of the con-tractivities of the con-tractiv

winesses and greatly damaging to a large industry. There stated that the subcommittee is not a true representative body of the senate, but consists of a hand-picked preponder, and majority of so-called "ionition-atm majority of so-called "ionition-atm majority of so-called "ionition-atm majority of so-called "ionitionism majority" of so-called "ionitionism majority" of so-called "ionitionism majority" of so-called "ionitionism majority" of so-called "ionitionism majority of so-called "ionitionism majority" of so-called "ionitionism" of so-cal

### Flynn and McFarland

Because he doesn't want the performance turned into a three-ring circus,' Chairman Clark several times saked the crowd not to appear to the control of the c

While most of the spectators ap-peared to be mere curiosity-seekers, of the sort which turn out for any well-publicized Congressional show, the America Firsters had a few so-cialites in the galleries. Katrina McCormick, daughter of the Chicago Tribune publisher, and Mrs. Ben-nett C. Clark, the Missouri Senator's wife and one of the ringleaders among Democrats fighting the Roose-velt foreign policy, were on hand regularly. Mrs. Robert Low Bacon, the Long Island socialite and widow the America Firsters had a few so of the former Republican Congress man, also checked in.

a propagandist at work' McFarland Clark doesn't propose to have the rang the bell with 'I think I've seen loan today.' A moment later, the increasingly stern in shushing writer warned the solon. If you yourself against propagands, you'd other proposition, however, persistently out of the proposition of the propositi increasingly serior in shuthing of the proposition however, persistently interposing questions and comments even though Clark firmly steamfollered all his motions. Williams to the consequence of the comment of the co

In one of his several sallies. Will-kie scored a knockdown at Flynn's expense. Protesting his hortor at the idea of censorship, the writer observed that in the event legislation of this kind ever should be considered that the state of the

of the former Republican Congressnan, also checked in.

Hedda Hopper-well-informed, reliable, respected—Fidler interposed,
You're giving her a better huildup
than you gave me.

Hollywood, Sept. 18.

True to an industry in its mids.

Los Angeles papers are leaning favorably toward films in the Washington 'warmongering' investigation,
ington warmongering' investigation,
ington warmongering' investigation
controlled publications, L.A. HeraldExpress and L. A. Examiner.

Heart, who has had some peeve
or other against the industry, whenor other against the industry, whenrequests, being isolationist-inclined
and giving Senator Button K.
Wheeler, the upper hand always,
inflammalory headlines as well
as tory treatment; but since his past
story treatment has already manifested itself.

The Los Angeles Time, with
whom pix recently settled a squab-

The Los Angeles Times, with whom pix recently settled a squab-ble; L. A. Daily News (morning and worning). Hollywood Citizen-News evening). Hollywood Citizen-News bearing the state of the

fied as to the testimony which was introduced before the committee last introduced before the committee last shout what they were talking about what they were talking about on the part of Senators New and Bennett Clark, and, the avowed grudge that John T. Flyan had see the state of the stat

They talk about Ender acception of the committee and the state of the committee and the committee and

days. Most disappointed that they did not get into the limelight of the investigation are Louella Parsons and series of the seri

### Training for Officers In Roach Defense Pic

### Kelly No. Chaplin Yes

Arthur W. Kelly, head of United Arthur W. Kelly, head of United Artists, who was one of the original film exces 'invited' to testify before the Clark' Sentas Subcommittee, was man last week that he would not be called. There was no explanation for the change of mind. Charles Chaplin, one of the UA owners, has been subpoensed, however, and will aprear.

# IT'S A sparkling DEANNA NOW!

With Bob Cummings giving Cupid a new kind of pep-treatment!



Here's what it takes to magnetize your marquees and get the happy money that's hitting show business highs—

riaht now!

Directed by
HENRY KOSTER

Produced by

**JOE PASTERNAK** 

Deanna Charles

DURBIN and LAUGHTON

with Robert CUMMINGS in

IT STARTED with EVE

A Henry Koster Production with

Margaret Tallichet · Guy Kibbee Walter Catlett · Catherine Doucet

Charles Coleman

Screenplay by Norman Krasna · Leo Townsend Original story by Hans Kraly

A UNIVERSAL PICTURE · Nationally Released SEPT. 26

St. John, N. B., Sept. 16.
Stars with top Hollywood rating or their productions mean no more at the Canadian army camps than an extra sardine in a herring school. With the soldiers, the big demand is for Class B action films and rough-ready compelies.

for Class B action films and rough-and-ready comedies.

In a recent checkup it was found that, while 3,500 soldiers saw the 'Santa Fe Marshal,' starring Bill Boyd, in two nights, only 300 had a look at 'Love Affair,' co-starring Irene Dunne and Charles Boyer, and shown also for two nights. Both pic-tures charm consentifuely and at the

tures shown consecutively and at the same camp.
For Boyd, Buck Jones, Tim McCoy,
Bob Steele, Three Mesquitters,
Range Busters, Bob Baker, Tex Ritter, Johnny Mack Brown, Charles
Starrett and kindred low-budget ac-

Nabe Refuses to Put

On \$75 Stagehand.

Picketing Closes It

### War Workers Nite to Howl

a week and only take the rubber off those bulging bankrolls on the eve of their one day to sleep.

ewe of their one day to sleep.
From wistfully wishing that every night was Saturday night, pix exhibitors here have finally moved to do something about cashing in. Last Saturday the 70%, huge 5000-seat in: the direction of the new trend by going on a 58-hour schedule for the week-end. The huge house is going right through Saturday night with Sun Valley Serenade' and Charlie Chan in Rio, it is current bill, countries the saturday night with Sun Valley Serenade' and Charlie to the saturday of the morning when the 2 am-close law in the niteries will bolster of the morning when the 2 am-close law in the niteries will bolster hose mallo wourselved proceeded grosses still those major weekend grosses still

while the Fox is the first theatre here to go whole hog, the other first-runs also have moved in line for those spill-over Saturday nights for the spill-over first has been spill-over first and server to catch the last shifts coming off work in the date of the spill-over first has spill to the spill-over first has been to have worked for stronger than ever picture combinations for the Saturday-tucked on the same late shows. While the picture biz is sitting pretty in its opportunity to follow he mechanics and their given her has been spilled to the spill-over the spill-over first has been spilled to the spill-over first has been spilled to the spill-over the spill-over first first has been spilled to the spill-over first fi Spill-Over Into Sabbath

in the play-around-the-clock tendency on Saturday nights, the interies can do nothing but beef. They're the district of the control of the co

### 3 A.M. Rebroadcast Of

Local Chrysler Show Local Chrysler Show
In the belief that you can catch
two audiences with the same show
in an eight-hour span due to the
new living habits of America under
the detense industries, Chrysler has
pon, show via station CKLW. The
state of the terbradeast, according to Ted Campeau, manager of
the Window station, is to prove that
the station's 'Dawn Patrol' (1250 to
siderably since the defense boom in
the Detroit area has changed the

### Film Moppets

when she reports back to the lot for

Extra teachers were needed at Extra teachers were needed at Paramount due to an odd quirk of production minds. The first day of production minds. The first day 100 youngsters were needed to portray circus fans in "Malaya." If the kiddle mob had been called the day been care to be not to be a consideration of the contraction of

lemonade.

Warners use five five late to the tainer warners much time at their books as they do on the sound stage between now and summer vacations. Joan Leelle, a young lady who will be remembered as the write of Sergeant York' and who just another picture, finds her real life classification is only that of a high school student of 16 putting in her last year at formal learning. Faith brooks with the school student of 16 putting in her last year at formal learning. Faith brooks with the school student is the school student of 16 putting in her last year at formal learning. Faith school student is school years and the school student of 16 putting in her last year at formal learning. The school student is school years with the school years with the school was th

the same red schoolhouse that occupied much of Deanna Durbin's studio time between film takes before the control of the contro

### Defense Floor Shows

Philadelphia, Sept. 16. Now it's special 'Defense Floor

Now it's special 'Defense Floor Shows.'

Taking apage out of the book on the book of the book out of the book out of the book of the book of the control of the book of the control of the book of the being forced to hang around to 1 a.m. for the supper show.

working and living habits of hun dreds of thousands of citizens. Ali dreds of thousands of citizens. Ali-request recorded program has been the recipient of a startling upsurge in the number of telephone calls re-ceived during those hours which was clue to the fact that not only upen thousands of worker housands. were thousands of workers bound for their jobs at the later hours, but restaurants, homes, theatres, etc. were operating on new schedules.

were operating on new schedules. The Chrysier show was selected for the test re-broadcast because it is a 15-minute comedy show which its into the comedy pattern of the Dawn Pattol. Joe Gentile and Raiph Bings, and the company of the Chrysier was the company of the Chrysier was the company of the Chrysier was transcribed for realring at 3 am. with a strong bid for a real told rankly that the station is endeavoring to determine the size of the early morning audiences with an the early morning audiences with an eye to providing them with a greater variety entertainment.

Test is to be run for six weeks with the hope of opening up a new market for radio between midnight and 4 a.m. because of the around-the-clock shifts these days in indus-

#### All Night Theatre

Los Angeles, Sept. 16. All-night film houses in Govern-ment project territories throughout California are planned by Fox-West Coast as result brisk business at the Aztec, 650-seater in San Diego.

With defense workers on day and night shifts, there is a constant supply of customers for the picture theatres.

book learning at 20th-Fox, is now busy making 'Kathleen.' Young book learning at 20th-Fox, is now busy making "Kathleen." Young Shirtey will have three weeks of instruction on the lot and then entertained to the lot and then entertained to the lot and the season with the lot and the lo

20th-Fox has Roddy McDowall, 12, from England, beginning his Amer-ican history under mentor Frances Klampt. Jane Withers, now 15, is the star pupil in length of service

and lost classmates Linda Darnell and Anne Baxter at last year's grad-uallon time. Stanley Clements, 14-year-old New Yorker, is learning California history in the 20th-Fox

California nissory and school house.

At Columbia, 6-year-old Larry Simms, better known as Baby Simms, better known as Baby Simms, better known as Baby Barbard of the Simms, better known as Baby Barbard North Cassmate, Danny Munmert, also from the same series of pictures. Both youngsters receive their instructions from Lillian Bark-

ley.

Ladies School at Rep
Republic has a class of four young
ladies, most of whome expect to complete their studies this year. Judy
Clark, 17, is a newcomer while regulars are Mary Lee, 16, Leni Lynn,
17 and Marilyn Hare, 17.

RKO school-age moopets aren't

17 and Marilyn Hare, 17.

RKO school-age moppets aren't
much trouble to teacher, Harold
Mineer. Joan Carroll, 9, and Nancy
Gates, 17, make up his small classroom with only an occasional infux
of outsiders when youngsters are
needed for a short term of work in
a film.

needed for a succession a film.

Sabu, 16, is the star pupil of Austin Menzies at Alexander Korda's, having come a long way from his native India to study up on American At the present time. ican Indians. At the present times abushares his classroom with Patricia O'Rourke, 14, who is playing opposite him, between lessons, in Jungle Book.'

### No Upped B. O.

lower-bracket houses presently charging 10c, 15c and 20c.

The Hays office estimated the average weekly attendance at film theatres to be 80,000,000 people in 1940. atres to be 80,000,000 people in 1940. Consequently even a lc tilt in the average admission price in U. S. would and \$800,000 to theater revues of the Motion Pleture Producers & Distributors Assn. are estimated compiled from U. S. Department of Commerce statistics and from several other sources available to the association. However, it's to the association. However, it's agreed that the figures are exaggerated and more nearly closer to 65,000,000. Now tederal admission tax which starts at Ic will give the industry probably its most accurate check on average weekly attendance because every ducat should show up in the total annual tabulation.

### U. DICKERS WITH N. Y. RIVOLI AND MUSIC HALL

Reportedly unwilling to make a deal with the Roxy, N. Y., which has not had any of its product for nearly a year, Universal is offering its pictures to other Broadway first-runs.

So far, the Music Hall, which formerly had an annual selective deal merly had an annual selective deal with U, that being four years ago, has closed with U for two, 'It Starthas closed with U for two, 'It Startied With Ever and 'Appointment for Love.' Understood a selective day guaranteeing to play a given nummade with this house or the Rivoil. The Riv, current with 'Unfinished Business,' has already closed for another 'Helizapoppin.' This theatre played several U's last season. It may make a selective buy.

### B' Actioners Top Draw in Canada's Army Camps: Pass Up H'wood Stars

#### Who's Looney?

Columbia's shorts department, which makes a specialty of screwy titles for its output, let itself go again last week.

It registered 'Loco Boys Make Good' and 'A Jerk From Aibuquerque.'

### POLIO SPREAD A BIG WORRY TO THEATRES

Because of the apparent effect infantile paralysis is having on theatre ess in various part of the country where prevalent, operators are try where prevalent, operators are concerned test the epidemic spreads and causes the closing of houses as has happened in Hamilton county, Tennessee. This county includes Chattanoga which has 14 theates. In that city the authorities have closed the churches, schools and other places in order to check the

Starrett and kindred low-budget actioner, are far more satisfying to the men in the war uniform than any or all of the highest paid stars or their coulty productions. Best welcome the productions and the highest welcome the productions are supported to the production of the product disease. Meantime, the operators are hop-ing for colder weather since the dreaded disease, striking children mostly, does not seem to thrive as well as in warm climate. However, it appears that the south is harder that then north and hopes for an early frost are not so sanguine as above the Mason-Dison line. But

sarly frost are not so sangulae as above the Mason-Dixon line. Fresh concern is reported about above the Mason-Dixon line. Fresh concern is reported about 10 for a same and a same a sa The St. Louis, Sopi. 18.

The St. Louis, Sopi. 18.

The St. Louis Artus. Cot. which was called in order in St. Louis and adjacent St. Louis County, last week closed the Maffiti, a North St. Louis 1,200-sealert, when two projections of the state of the

### RAWLINS' WAR SKIFF

John Rawlins pilots Torpedo Boat, designed by William Pine and William Pine and William Pine and Paramount. Richard Arlen is the lead gob in the story.

### to raise or lower and nothing for a stagehand to do. They left without making any threats to put a picket line on the Maffitt, Nelson said, and the house opened as usual Thursday (11). While tickets were being sold a picket appeared. 400 REPORT BACK FOR WORK AT DISNEY PLANT

Hollywood, Sept. 16.

After a four-week shuttering the Walt Disney carton plant was reopened this week (Ison). With 400 ber of inkers permitted to resume work was deedded upon after a series of deliberations between Disney and the NLRB.

Personnel resuming work at the studio is expected to reach 700 by the end of the week.

### Autry Back With a Song

Hollywood, Sept. 16. Gene Autry climbed back into the

Gene Autry climbed back into the saddle at Republic today (Tues.) as star in 'Sierra Sue,' with William Morgan directing. Cowboy star and his pal, Smiley Burnett, galloped back from personal tours to record songs before the shooting got under way.

### Ed Kaufman's First

Hollywood, Sept. 16.
Edward Kaufman's first production under his new contract with Columbia is 'He Kissed the Bride,' based on a stage play by Gina Kaus.
Melvyn Douglas draws the top male role.

### Trade Showings

### ST. LOUIS

WED., SEPT. 17—
1:00 p.m.—'Look Who's Laughing' (RKO), 5'Renco P.R.
2:10 p.m.—'Suspicion' (RKO), 5'Renco P.R.

2:10 p.m.—Suspicion (KRO), Svenco F.E.
MON, SEPT. Currette of Wasteland (Par) Paramonnt Ex.
2:20 p.m.—Outlaws of Desert (Par), Paramonnt Ex.
1:00 p.m.—Riders of Timberlier (Par), Paramonnt Ex.
2:210 p.m.—Stek to Your Guns (Par), Paramonnt Ex.

WED., SEPT. 24— 1:00 p.m.—'Twilight on the Trali' (Par), Paramount Ex.

### SALT LAKE CITY

WED., SEPT. 17— 2:30 p,m,—'Suspicion' (RKO), Paramount P.R. MON., SEPT. 22—

1:00 p.m.—'Secrets of Wasteland' (Par), Paramount Ex.

2:30 p.m.—'Ontlaws of Desert' (Par), Paramount Ex.

Z139 p.m.—Unlaws of Desert (Far), Faramount Ex. TUES., SEPT. 23— 1:00 p.m.—Riders of Timberline' (Par), Paramount Ex. 2:30 p.m.—Stick to Your Guns' (Par), Paramount Ex. WED. SEPT. 24— 1:00 p.m.—Twilight on the Trail' (Par), Paramount Ex.

### SAN FRANCISCO

WED. SEPT. 11—
SAN FRANCISCO

WED. SEPT. 12—
MON. SEPT. 25—
MON. SEPT. 25—
130 p.m.—Secrets of Wastland; (Par), Paramount Ex.
130 p.m.—Secrets of Wastland; (Par), Paramount Ex.
102 p.m.—Selfers of Tuberline (Par), Paramount Ex.
103 p.m.—Selfers of Tuberline (Par), Paramount Ex.
WED. SEPT. 24—
WED. SEPT. 2

### SEATTLE

WED, SEPT. 24—

WED, SEPT. 25—
SEATTILE

WED, SEPT. 25—

SIOUX FALLS

WED, SEPT. 17-20 SIOUX FALLS

WOM, SEPT. 27-20 SEPT. 28-20 SEPT. 2

130 p.m.—Silvk to Your Guns' (Par), Amer. Thea. Supply P.R. 2:45 p.m.—Twilight on the Trail' (Par), Amer. Thea.

### WASHINGTON

WED, SEPT. 11—
2:09 p.m.—Suppleare (RKO), 20th-Fox F.M.
5000, SEPT. 22 per september (RKO), 20th-Fox F.M.
10:18 an.—Onthwe of Desert (Par), 20th-Fox EM.
11:18 an.—Onthwe of Desert (Par), 20th-Fox EM.
11:18 an.—Special Complete (Par), 20th-Fox EM.
11:18 an.—Special Complete (Par), 20th-Fox EM.
11:18 an.—Special Complete (Par), 20th-Fox EM.
10:09 a.m.—Twilight on the Trail' (Par), 20th-Fox EM.

A SCINTILLATING...STAR-SPANGLED ARMY MUSICAL!



GET RICH SONGS...

Michael Fessier and Ernest Pagano
Produced by SAMUEL BISCHOFF
Directed by SIDNEY LANFIELD
A COLUMBIA PICTION



ROBERT BENCHLEY
JOHN HUBBARD

SONGS... | by COLE | LORTER|

"Since I Kissed My Baby Goodbye" \* "So Near And Yet So Far" \* "Dream Dancing"
"Shootin' The Works For Uncle Sam" \* "The Wedding Cake-Walk" \* "The Boogie Barcarolle



### **Martinelli Singing Impresario**

the leading Opera companies of the Reading Spera Companies of Reading Spera Companies of the Artistic end came after a long arduous attempt on the part of the former San Carlo Opera producer to take the battling society forces which could be company during the teens, 1929's and early 1939's presented opera on a par with that shown at the Metropolitan, and season money, with the world's greatest singers appearing in leading roles. The regime of Cleotost Campannin, followed by the Company gradually going from bad to worst.

#### Sought Last Year

Sought Last Year
At the conclusion of last season it
was decided to try to secure the
services of Martinelli as general
manager but the tenor was on tour
with the Metropolities and never was
had made a success of low cost touring opera, was put at the helm. Gallo
failed to secure the necessary guarname of lack of capabilities, but because the factions in Chicago refused to cooperate. Realizing at last
that Chicago might have no season
that could be compared to the country
action of the country of the country
that could be compared to the country
that country that country
that could be compared to the country
that could be compared to the country
that could be compared to the country
that could be contracted to the country
that could be compared to the country
that could be compared to the country
that could be compared to the country
that country that country
that could be contracted t

that Chicago might have no season at all, the directors met two works and all, the directors met two was all the state of the Chicago board. The tenor met with Johnson and Merola in N. Y. and discussed the proposition thereously. After met with Johnson and Merola in N. Y. and discussed the proposition thereously. After the management provided be was offered rate blanch. This offer was careful as a control of the Chicago board. It is made to the Chicago board. It is made to the Chicago board. It is met to the Chicago board in this century with the except of all time. He is one of the most out-asive year as leading tenor at the Mothed that the Chicago board. It is shown by the fact that in 10 appeared on the fact that the Chicago board in the Chicago board. The situation between the three major companies was often on the Metropolita, and his box office popularity is shown by the fact that in 10 appeared on the fact the Mothed the Chicago season and much control that the Chicago season and much control that the Roxy was practiced by the Metropolita of the Chicago performance, a profit of the Chicago performance, and the Mothed that the Mothed the Metropolita of the Chicago season and much control that the Roxy was practiced the Metropolita of the Chicago season and much control that the Roxy was practiced to the Metropolita of the Chicago season and much control that the Roxy was practiced to the Metropolita of the Chicago season and much control that the Roxy was practiced to the Metropolita of the Chicago season and much control that the Roxy was practiced to the Metropolita of the Metropolita of the Met

the leading opera companies of the top being \$1,000 which often resulted
Inited States. in bad feeling on the part of singers

top being \$1,000 which often resulted in bad feeling on the part of singers. In the part of singers, will not give up his singing carreer, will, it is hoped, wipe out dissatisfaction. He has been associated as feeling to be singular to be singula

the Chicago company.

Appointment of a singing manager is not without precedent as Andreas Dippel, Met tenor, was joint manager of the manager of the manager of the chicago company for years. Johnson retired in 1935 when he that the manager of the work with the manager of the word will the Chicago Company act as a guine pig. The tenor, born in Italy, Is an American citizen.

tics and showmanship to do it. But the business of the plaintiff has been fairly profitable with large indebted-ness liquidated and paid off, lease-hold amortizations taken care of and substantial salaries paid. These facts do not coincide with the asserted claim of the helpless victim threat-ened with ruination.

end of the members when the members are members and protection with regional offices throughout the United Sartfully chosen members by so that various delicate problems presented in a very complicated industries of the members are members and the members and the members are members

### **Product Jam Sure**

quence, the latter is beset with product difficulties. The same goes for Engler Bros. in Hopkins, local suborb. They want to transfer the suborb. They want to transfer the council from the distribution of the same product from the distribution of the same product from the distribution of the same product from the same product fr and is expected to cancel the few contracts previously signed by ex-

hibitors.

In consequence of the non-selling, Minnesota exhibitors now, of course, already are lagging far behind national releases as far as the product of the five major decree companies is concerned. When and It selling is resumed a product jam is in prospect.

#### Majors 'Frightened'

Majors Frightened'
The real reasons that major distributors are fighting the Minnesota state law, invalidating the consent decree's groups-of-five plan and restricted from the major of the major of a fear that if the measure works out favorably there'll be a nationate of a fear that if the measure works out favorably there'll be a nationate of the major of the major

can't use.

Such are the allegations contained
In a brief filed by the defense in
connection with the hearing of the
distributors' application for a temporary injunction to restrain, the
law's enforcement pending determination of their main actions to
obtain a permanent injunction and
a court declaration that the statute

own declaration that the statute is unconstitutional. Each and every one of the atmost 500 independent exhibitors in Minnesota will be 'irreparably damaged' in the statute of the statute of the statute in effect and they are denied the right, given to them by the measure, to cancie a minimum of 20% of each company's product, it's claimed on the statute of the stat

ments.
The consent decree itself seeks to perpetuate the 'old system's evils,' the brief charges.
While filed by the Minneapolis and St. Paul county attorneys, defendants in the action, the brief was prepared to by the three special counsel whi Northwest Allied, the law's spons

Northwest Allied, the law's sponsor, have retained to assist in the measure's defense.

David Shearer and Joseph Finley, counsel for the plaintiff distributors, will file counter-briefs, they announced. They have a week after notification by the court to do this.

### **WOR-Lindbergh**

indlyldual affiliated stations to de-

whether they want to carry any Lindbergh's broadcasts in the

### FDR's Speech Repeated

PDR's Speech Repeated
Philadelphia, Sept. 16.
President Rocevelt's important
radio address of last Thurway was
plattered by WCAU and placed to
to the audience of the Forcet theate at the close of the curtain on the
legiter, 'Doctor's Dilemma' with
Katharine Corne, nined into vittu-

Katnarine Cornell.

The speech was piped into virtuality all Stanley-Warner downtown houses, as well as the two news-

### Selznick-UA Set Soon

tne RKO overflow which now uses the RKO overflow which now uses the lot—be excluded. A cooperative federation of the producers would assign space and otherwise handle the studio detail not now in the charge of the studio management.

charge of the studio management. Kelly indicated that the new pro-ducers coming into the UA distribu-tion fold had met with the approval ion fold had met with the approval of the company. Selantick deal re-quires a series of contracts which already have once been redrawn. Main pact is understood completed, with the subsids being worked out this week.

with the subsids being worked out in week.

New product be announced will be in addition to pictures now in it.

Jungle Book and To Be Or Not to the Control of the Control

Detter-located house.

Gabriel Pascal's contract for two more George Bernard Shaw pictures is being worked out so that the producer can make his next one or two nictures. ducer can make his next one or two pictures for another company, Kelly said. (It is reported that the com-pany will be RKO and that Pascal's need for ready cash has prompted him to ask for the leave from UA). sol Lesser's pact with the company has been compromised so that it will terminate with delivery of 'Strange Victory' or a substitute picture, Victory' or Kelly said.

Nathanson on Coln Hollywood, Sept. 16. United Artists will not have a new president to head it until David O. Selznick comes into the company. UA owners feel that should Selz-UA owners feel that should Selznick come into the company, which
they expect will probably happen
evry soon, that he should have the
try soon, that he should have the
by the Monogram Pictures Corp.,
right to pass upon the acceptability
of candidates for the outfits prevy, for the previous year.
And until such time no further disto any will be middlites or offers
to any will be middlites or offers
Several weeks ago Alexander ducted, was \$2,030,458.

Korda spoke to Joe Bernhard, head of Warner theatres, about taking the of Warner theatres, about taking the job. Bernhard has until next spring to go with Warners, and is under-stood to have listened but not sig-nified interest in a new post. Efforts were also made to draft N. L. Na-thanson of Canada for the post, but it was decided that Nathanson might not be able to give the com-pany his full time. However, he is being thought of for chairman of would be forthcoming to pro

would be forthcoming to producers for pictures. Still nothing has been done in that regard. Reports that Dampany and also its counsel, being member of the law firm of Obrien, Driscoll & Raftery, might be selected for the spot, according to Raftery, are not would take the said he never was offered the post nor would take it, as law is his forte.

### \$500.000 Budgets

Continued from page 5 of the deal with Schaefer and Joe Breen when a hitch came on several points and the 20th-Fox offer was brought to him by Joe Moskowitz. The long distance phone was put into use, Foy talked to Zanuck and william Goetz here and quickly agreed to a two-year deal, calling off the RKO negotiations to the dismay

une NALO negotiations to the dismay of Schaefer.

Schaefer. He has Poy is getting around \$4,000 a week on his new connection.

Foy is no newcomer so far as a latter who, as chief exce producer at Warners, negotiated Poy's exit from the Warner to las a director more than the Warner to las a director more control of the Warner to las a director more than the warner to las a director more than the warner to las a director more than the warner to las as director more than the warner to last seven the last stretch, having left in 1930 to 1933 when he independently produced to 1933 when he independently produced to the last seven the last stretch, having left in 1930 to 1933 when he independently produced to the last seven he last stretch, having left in 1940 to 1933 when he independently produced to 1933 when he independently prod

### Mono's Black-Over-Red

Hollywood, Sept. 16.

Net profit of \$10,897 for the year
ending June 28, 1941, was reported
by the Monogram Fictures Corp.,
compared with a net loss of \$179,656

### New York Theatres

### BADIO MUSIC HALL "LYDIA"

Spectacular Stage Productions

PARAMOUNT

—In Person— Ken Murray Judy Canova Mitchell Ayres "OUR and Bar WIFE"



PALACE HELD OVER for 2nd SMASH

ORSON WELLES

"CITIZEN KANE"

IRENE DUNNE ROBERT MONTGOMERY In "UNFINISHED BUSINESS" ARTISTS RIVOLI SWAY at IN 9:30 A.M. MIDNITE BHOWS

### **GARY COOPER** 'SERGEANT YORK' HOLLYWOOD B'way at 51st

Starte THURS. Capito "LADY BE GOOD" Eleanor Aun Robert POWELL SOTHERN YOUNG A Metro-Goldwyn-Mayer Picture

State Start Thur Sept Den AMECHI Mary MARTII 'KISS THE BO GOODRYE' Last Times We-

Robert Meatgemery "MERE COMES MR, JORDAN"

opens fri., sept. 19TH Ann Sheridan • Jack Oakie Martha Raye • Jack Haley

In the New Warner Bros. NAVY BLUES THE NAVY BLUES SEXTETTE EDDY DUCHIN and His Orch STRAND B'way & 47 St.

### W/ATERFRONT ESTATE on Long Island's North Shore

### Ormston

A NOTABLE COUNTRY ESTATE, LOCATED AT LATTINGTOWN, NEAR GLEN COVE, NASSAU GOUNTY, N. Y. OFFERS SOLI-CITED FOR PROMPT SALE.

1.394 foot frontage and private bathing beach on Long Island Sound.

119 scree of rolling lawns, formal gardens, magnifi-cent tree groupings and commanding views of the

Ormaton House, daslgned by the late Bartram Groevenor Goodhue, is basulfully placed on an embance, with broad vietae of tree bordered lawns aweeping down to must the waters of the Sound. The landscaping and the gardens were deelaned by Olmatide Brothers. Daily barn, riding stables and suress, sate todges, beth and its house, tennis courts, service buildings, std. All beathness of the careful of the stable and sures, and to such a condition. Can be divided into smaller Batter.

To visit property, telephone . . . Superintendent, Glen Cove 614-M
For further details, write

G. A. Townsend, 1310 Lexington Building, Baltimore, Md.

### MILLER REBUKES SCALP-HUNTING SOLONS; ADMITS RADIO ALL OUT FOR DEFENSÉ

CBS Tartly Replies to Jimmy Fidler's Charge Web S Tartly Replies to Jimmy Figure, a Samuel Heads Pediar & Byan Setup Or Coast—Other Changes Jeopardize Web's Position as Operator

Washington, Sept. 16. Radio people hit back quickly last walk at accusations in testimony be-fore the Senate warmongering prob-ers about unfairness and bias. So far broadcasters have been days far broadcasters have been days far broadcasters have been day-lers tale of word Monday CB vi-lers to the company of the con-traction of speech. Passing references to radio were made by Senator Bennett Champ Clark, con-sponner of the investigation resolu-tion, though they were distinctly Clarkey, companies, that persons of

secondary.

Clark's complaints that networks keep the air hot with ylsteria-breed in programs brought an admission from Newlile Miller, president of National Association of Broadcasters, to the secondary of the secondary of the foolations is dictienten, Miller Mednesday (10) reminded Chairman D. Work Clark that license-holders are scrutinized periodically by the Tederal Communications Commission been criticized by the kilocycle cops.

#### Are They Sincere?

Til is difficult to believe that charges such as those are made in all the charges such as those are made in all the charges such as those are made in all the charges and the charges are considered as the charges and the charges are considered by men and women of all creeds and political beliefs—Repubsered and the charges are considered by men and women of all creeds and political beliefs—Repubsers of the Senate and the charge of the senate and the charge of the senate and the charge of the charge of the senate and the charge of the charge of

the best in the world on the face of the best in the world on the face of the best in the world on the face of the best in the country. The American people, and they alone, exercise a day-to-day control of broadcasting far too powers of the best in the same of the best in the same of the best in the face of the face of the face of the best in the face of the face

Yes, We're All Out-

'Senator Bennett Clark has charged radio with keeping the air 'hot with propaganda for war.' In all eritical periods there is a tendency

on the part of those who harbor diftering beliefs and conceptions to regard their oppose this country
end of their oppose the country
end of their oppose their oppose
has given wholeheartedly of its time
and energies and resources to the
turtherance of our preparedness proturtherance of our preparedness proturtherance of our preparedness promeans, radio admits it. And any malicious attempt to smear a great industry at a time when it is playing
so important a part in the interest
to produce confusion, disbelief, and
disunity among our people—will fall,
as all such efforts have failed in the
history of the Union.'
Much sharper slap was taken at

history of the Union.

Much sharper slap was taken at
Fidler by CBS. Before he had got
one-third through his tale of the
history of the control of the
history of the control of the
history of the
histo

discussion of debatable issues.

'Columbia is responsible for what is alred over its network and has the right to maintain a certain charstandards of what is broadcast into American homes. Columbia did not wish to profit by broadcasting scandal and gossip. Jimmie Fidler did want to profit that way! CBS charged. A Happy Divorce

charged.

A Happy Divorce

Columbia is well satisfied that
CBS and Fidler have parted company and does not believe that Fidler will aucceed in deceiving the
public with a false issue of free
speech.

Fidlan.

speech'
Fidler\_had the last word, for the present, with CBS waiting a lull to put a witness in the chair. He retorted that he was only a reporter, agreed that program standards should be maintained and care must should be maintained and care must be exercised in pouring information into American homes, and remarked he's guilty of scandal-mongering if factual news about marriages, babies, fusses over employment con-ditions constitutes scandal.

### Mitchell Benson Joins

King at Mathes Agency Mitchell Benson leaves WOR, New York, next Saturday (27) to become assistant to Wiffred King, radio director of the J. M. Mathes agency. At WOR Benson is commercial program manager.

### Frank Norris Pulse-Taker for New Radio Campaign by March of Time

Time mag, with \$50,000 circulation, isn't specifically ariming for 1,000,000 bits that's the major objective of the property o

self.

Heretofore MOT tied in with another sponsor but Roy E. Larsen, prez of Time, Inc., and Bill Geer, his aide, this time decided to plug the mag via the radio program. Norris, Manfred Gottried and T. S. Matthews are the managing editors; board chairman Henry R. Luca is editor.

editor.

Norris will bring over some of Time mag's bright young men to further the prime purpose of the new promotional affinity; among them possibly Joel-Sayre to script. Show start sether Oct. 9 at 8 p.m. Thursdays on NBC-blue.

### JOE SPADEA JOINS McGILLVRA IN CHI

Joe Spadea and Allen R. Koehler have been added to the Chicago sales staff of the Joseph McGlilvra organization.

Spadea was formerly Detroit man-ager of Edward Petry & Co., while Koehler comes from WTMJ, Mil-

### FISCHER'S NEW SPONSOR

Marrow Oil Buys Hollywood Chat-ter Program for Mutual

Chicago, Sept. 16. George Fischer hits Mutual with a weekly Hollywood chatter perlod starting Sept. 28 for Marrow Oil. Will be on each Sunday at 12:15 p.m., set through the Hays-McFar-land agency here. **BILL LAWRENCE'S TITLE** 

Bill Lawrence, producer of the Bob Hope Pepaodent program, has been named Coast manager of Pedagency, have to open quarters. Lawrence will share the office with Clare Olmstead, alde to Orson Welles on the Lady Esther show, which P&R is handling.

which P&R is handling.

Bob Stephenson, of the NBC production staff, takes the rein on the Hope show. Bill Goodwin, actorannouncer, also drops off the dentifrice program to work on five other network operas. Ben Gage calls the shots for Pepsodent.

### RADIO BEATS **ONE-MEDIUM**

### TAX

Washington, Sept. 16. Radio's first serious alarm about Income tax was a Federal gross ended Monday (15) when house and senate conferees adjusting revenue bill differences agreed to omit the 5-15% bite originally conceived in the House Ways and Means Com-mittee and guillotined by the Sen-ate Finance Committee.

The final compromise draft has no provision singling out the broadcast-ing industry, though the impost on leased telephone lines—for all purposes except news transmission—remains. Rate was fixed at 10%.

### Dolph Martin's Program Starts at WEEL Boston: **Emery Expands at WOR**

Boston, Sept. 16. Dr. Dolph Martin, former Bos-tonlan, has returned here to launch a Saturday morning program on WEEL entitled 'The March of Youth.' WEEI, entitled The March of Youth. It starts this Saturday at 10 a.m. and will run 45 minutes each week Including a children's choir, a children's dramatic playlet and various quiz games. Martin will write, direct, produce and train the choir of 50 voices. Del Castillo will preside at the organ.

side at the organ.

Since his return in September, 1989, from Paris where he had lived for some years Martin has acted as choirmaster for Bob Emery in the latter's Rainbow House' program over WOR, New York. Martin he best known as a trainer of children's and also negro choirs. He composed the acore for the negro pily on Sweet Charlot!

Sweet Charlot!

Although a musician, composer and choirmaster all his career Martin is unique in that he grad-uated from Harvard Medical School here but never practiced, going in-stead into music.

Bob Emery at WOR, New York has meanwhile expanded his own Rainbow House choir of kids to 65 intends to go to 100 voices.

### Skelton's Raleigh Repeat

Hollywood, Sept. 16. Red Skelton goes back on the air for Raleigh cigarets in October. He heads a half hour comedy show. Agency is Russel M. Seeds. Other talent and time still in dis-

### Rambeau Has WIL, St. L.

WIL, St. Louis, has named Wil-liam Rambeau its national sales rep. Similar assignment has been given he Radio Advertising Corp. by VMBS, Uniontown, Pa. the Radio Auv WMBS, Uniontov

### **Pre-Christmas Layoff**

One of the few shows to take a mid-season layoff is Lifebuoy's 'Hol-lywood Premiere,' dropping off for the month of December. William Ext agency contends that no amount of air coaxing can move the red-cartoned cleanser in paying volume during the last month.

### WLW Bringing Programs By Line From New York To Cincinnati

### MORE RADIO COURSES

L. I. University Has Ranson, Simo Danzig, Landau and Cembs

Long Island University is repeating the radio courses first given last year by professors' Jo Ranson, radio editor of the Brooklyn Eagle, and Al Simon, publicity director of station WHN. Additionally two new courses ara being added, "Script Writing and Production by Frank Writing and Production' by Frank Danzig of WMCA and 'Appreciation of Radio Music' by Irving Landau. There will also be an intermittent seminar on radio news conducted by George Hamilton Combs, Jr., of WHN.

Nancy Davida' Courses
College of the City of New York
has Nancy Davids continuing as its
radio prof. She will conduct three

courses.

Her guest lecturers include Isaac
Brimberg and Seymour Seigel of
WNYC; Frank Stanton of CBS, Jo
Ranson of the Eagle, Charles Godwin of F-M, Stockton Helfrich and
Walter Pierson of NBC.

### **WBBM HUDDLES**

Chicago, Sept. 18.

WBBM here is still in heavy negotiations with the Associated Procheast Technicians Union (A.F.L. via IE.B.W.) on a new contract to go into effect on Oct. 1. Negotiations have been straightened out a great deal since then, and it is now likely have been straightened out a great deal since then, and it is now likely a manual to the contract of th

coming close to meeting the approval of the union negotlator

### Merle Oberon Lead-Off Guest for Kate Smith

Guest on Kate Smith's opening of the Communication of the Communication

WLW. Cincinnati, started originating its second long line program in the program of the program

p.m.
Crosley's shortwaver, WLWO, ex-pects to do some picking up from New York also in the near future.

### Charles Harrell at WBEN Heads Revived Educat'l Dept. Started by Darrow

BBM HUDDLES

WITH UNION

After year's lapse, WBEN has reopened its education department but with a new title and head. Hired Charles T. Harrell, formerly program director of Library of Compact is easily project, to become 'director of public energy's.

In his Washington

public service.

In his Washington post Harrell,
who first joined library on Rockfeller fellowship, produced 'Hidden
History still on NBC-Blue web.
WBEN was one of first commercial
stations to set up an educational
division. Ben H. Darrow, a veteran
in educational broadcasting, headed
it then.

### Renew Quiz Kids

Alta-Seltzer, through 18 Wade agency, came through with renewal agency, came through with renewal work programs of its Chiego net-work programs of the Chiego net-work programs (Quiz Kids' for another 52-week ride on 62 NBC-Biue stations, as of Oct. 1.

And renewed for another 52 weeks of NBC-Red stations for the WLS National Barn Dance, effective Oct. 4.

### Army-Navy Prepares Censorship Policy; Affect Newscasting Mostly

Washington, Sept. 16. Concrete plans for comprehensive Federal censorship over vital de-fense information, involving both

to keep up to date on all such matters, Patterson told the House Millary Affairs Committee the questions of the House Millary Affairs Committee the questions of the Army will have in readiness for use in event of an emergency which requires them the necessary information for the control and regularity of the theory of the Army will have the safeguard the interests of this country. Forestal commented that legislates are the things of the thin of the control and the safeguard the interests of this country. Forestal commented that legislates are the thin of the safeguard the other than the safeguard the other than the safeguard the thin the safeguard the present the safeguard the present the safeguard the safeguard the safeguard the safeguard that the safeguard the safeguard the safeguard the safeguard the safeguard that the safeguard t Federal censorship over vital de fense information, involving the fense information, involving the fense information, involving the fense information, involving the fense information in the fense in deather in the fense in the

ldeas, and Dour outcome.

President Roosevelt as approval has President Roosevelt approval has Debatable point whether statutory suthority would be required to put leg-irons on radio. Though the Communications Act specifies program unitentions. Act specifies program emergency clause—giving the President power to suspend regulations and take over facilities in order to suppose the president power to suspend regulations and take over facilities in order to enough to permit control merely themse and the control merely the control merely themse and the control merely themse and the control merely the control merely themse and the control merely themse and the control merely the control merely

### MOST ACTIVE AIR AGENCIES

### THAT ALL MAY SHARE

There's something rather eerie and terrible about the power of a radio microphone, like a bread poutice, to draw out, sooner or later, the core of a bigot's bigotry. Give a bigot enough radio and he'll eventually let his hatred down to cover him spiritually like a Ku Klux nightgown.

Nature seems to compel the bigot to share, with other bigots his true thoughts. A radio microphone produces something akin to the biological mystery that forces a salmon to leap over dams so that it may spawn.

Twice in six weeks racial intolerance and hatred has been spawned over the air. Twice would seem to be enough. But meantime it is perhaps an encouraging sign, against much that is not, that even his best friends are frankly telling a former hero that he made a fool of himself. America is still a working democracy when an open attack on one race is regretted, if only as a tactical blunder.

Meantime radio may take some comfort from the fact that bigots usually produce an antiseptic reaction from a nation that is still capable of being shocked by the muck of a racial and religious hatted. Quite a few bigots during 20 years of radio history have finally blurted out what they really meant. Usually they have blurted and blotted out themselves simulancously. At least there are cases in California, in Kansas, in

### CANARY FOODS Harry Savoy, Russ Brown **RETURNING TO** RADIO

Chicago, Sept. 16.
Two of the canary food companies, tandards on radio and Mutual for ome time, return again to the ether rave of MBS this season. Hartz some time, returned wave of MBS eve of MBS this season. Harts ountain Bird Food, through the

Mountain Bird Food, through the George Hartman agency, goes on a weekly stint of 15 minutes at 11 am starting Oct. 12. On Oct. 19, the American Radio Warblers will be on for the Amer-lean Bird Products at noon for 15 minutes weekly, through the Weston-Bernet agency. Both shows are on Sundaya.

### WCCO's Bible Ouiz

Minneapolis, Sept. 16.

WCO has a Bible quiz, based on Bunday school lessons given over the air preceding the quizze. The comprising bright Sunday school students from the different competing churches.

### Set for Schaefer Show With Roth's Orchestra

Hollywood, Sept. 16.
Harry Savoy and Russ Brown, comics, and writers Dave Schwartz and Eddie Davis have been set by Saul Reiss of the Dolan & Doane agency for the Schaefer beer show in the east on NBC.

te east on NBC.

ogram with Allan Roth's music

ces the Col. Stoopnagle comical-

### Fineshriher Shortwave Aide to Ed Chester

William H. Fineshriber has been named director of shortwave programs for CRS. He will report to Edmund Chester, director of shortwave broadcasting and Latin-American relations.

Fineshriber has been director of the hetwork's music department.

San Francisce.—Rosalyn Campbell is new KYA night receptionist and secretary to John Living John, Coast manager of International Badio Sales. Also new a' KYA is Joseph McCuan, account executive former-ly with KYOS, Merced.

### Five-Man Orchestra for FM Station

Chi Tribune Station Mostly Uses WGN Staffers, Has Own Salesman, Gates, Barnes for Disc Operations

Chicago, Sept. 16.

Chicago, Triburés PM atation,
WS9C, gets under way officially on
Sept. 21. You the most part operaSept. 21. You the most part operaof the WGN personnel with Frank
Schreiber as overseer of WS9C, Carl
McGuineas as asies manager; all off
McGuineas asies manager; all off
Mc

FM outlet.

Musicians union has set a new scale for FM, which is considerably lower than the scale for the regular stations. Also has set a five-man

ar stations. Also mas one of the state of th ing up

urging people to listen to the new station. Of course, there has been considerable tie-up with manufac-turers who are cooperating in a drive to call more FM receivers. It is estimated there are some 3,000 FM receivers in the Chicago area at this time, but this number is jumping rapidly.

at the time, but the number is funding and the time, but the pumber is funding and the time and the time and the time and time an

### TWO DEAD HEAT FOR LEADERSHIP

Young & Rubicam's Produc tion List Not Far Ahead of Ruthrauff & Ryan Agency

#### BUSIEST YEAR

Young & Rubicam will have a record number of commercial pro-grams on the networks this fall. There will be 14 night-time shows, four daytime scripts and a Saturday aum agrume scripts and a Saturday am half-hour. Not far behind in net-work activity is Ruthrauff & Ryan with 11 night-time programs and two daytime strips. It also makes a new high for R. & R.

high for R. & R.

R. & R. this fall will be represented on the air every night of the week but Saturday, whereas Y. & R. will have some show going each night but Monday and Saturday. Following is how the schedule looms for Young & Rubicam: STINDAY

William L. Shirer (Sanka).
Silver Theatre (Int. Silver).
Jack Benny (Jell-O).
Sereen Guild (Guil).
Helen Bayes (Lipton's Tea).
TUESDAY

We the People' (Sanka).

Battle of Sexes' (Molle).

Dorothy Kilgallen (J. & J.).

Buran & Allen (Lever). WEDNESDAY

atian at Midnight' (Ener

ine). Eddie Cantor (Bristol-Myers). THURSDAY 'March of Time' (Time Mag).
'Aldrich Family' (General Foods).

FRIDAY Kate Smith (General Foods).
Meanwhile the Y. & R. daytimers consist of: Home of the Brave,
'Joyce Jordan,' 'Bright Horizon' and Kate Smith for General Foods and Dorothy Kilgallen for Johnson & Johnson

Johnson.
Ruthrauff & Ryan's night-time
commercials will have the following
schedule:

SUNDAY The Shadow' (Blue Coal). Goodwill Hour (Sterling). MONDAY

'Vox Pop' (Emerson Drug). 'Brewster Family' (Quaker Lamy Boss (Campbell). TUESDAY

'Court of Missing Heirs' (Sterling), Bob Burns (Campbell), Lanny Ross (Campbell),

WEDNESDAY Big Town' (Lever).

THURSDAY Major Bowes (Chrysler). FRIDAY al Station' (Lever). Ruthrauff & Ryan dayti

### Jenny, both Lever Bros.

### LaGuardia Appoints W. B. Lewis, CBS, To Centralize Government Radio Shows and Washingtonians Ain't Glad

### Thompson Continues Ward Spot Buys of S. K. Ellis Agency Until December

J. Walter Thompson, which cently took over the Ward Baking acount, has advised the stations involved that the spot contracts placed by the predecessor agency. Sherman K. Ellis, will be continued until Dec. 31, 1941.

### 'FLATTERING BUT UNTRUE' Can't Hear WFIL Program In New England, Says Clipp

Will today (Tues.) filed a motion in U. S. District Court to dismiss the action brought by Yankee, Inc., New England magazine, which seeks to enjoin the 'Swap Shop' program on Will. New For W. Clipp, general on Will. New For W. Clipp, general will be suit 'may well have been a publicity stuff by the magazine, in an effort to apread itself into the Philly territory.

WFIL has been conducting the

WFIL has been conducting the Swap program since September, 1940. Title of the program 'Swap shop' is not infringement of the magazine's column ('Original Yane Kee Swappers Column')

The allegation in the magazine's suit that WFIL's program was heard in New England in direct competition with the Yankee programs is flattering to WFIL but remote from

The magazine, published in Dub-lin, N. H., conducted radio pro-grams on WEEI and WNAC, Boston, but discontinued them for the sum-

mer.

The WFIL program is a sustainer and is used as a 'clearing house' for spot announcements. Listeners are invited to exchange things they want to get rid of with other distuners. Since its inception, 'Swap Shop' has been handled by Announcer Jack Steck. and is used as a clearing house for studio contents, together with high-ingold announcements. Listners are avoided to exchange things they writed to exchange things they will be studied by the same handled by Announcer Jack steek.

WORD-WSFA, Spartanburg, S. C., kave opened, branch studio at Greer, C. C.

Washington, Sept. 16 Move by Mayor Fiorello LaGuardia to make Wilbur B. Lewis, CBS v.p. in charge of programs, the direc-tor of all broadcast activities in connection with national defense has already caused a whirlwind of realready caused a whitwind of re-sentment in various Governmen-agencies with radio activities. The mayor, as head of the Office of Civilian Defense, today (Tuesday) sent a letter to the beads of the Navy, Wan Treasury and Justice de-partments, along with the Office of partments, along with the Office of partments, along with the Office of them of Lewif designation. His let-ter indicated that the assignment due the approval of the President. Attempt of the New York mayor

Attempt of the New York mayor to centralize all Government domestic broadcasting activities under Lewis' direction is probably going to meet with some opposition from other. department heads themselves. No bureau here appears willing to let radio program control slip out of its hands.

During his leave of absence from the network CBS will maintain Lewis on his regular salary. Douglas Coulter, his alde, will run the CBS program department.

### NOT QUITE A COMMERCIAL

Minneapolis, Sept. 16. KSTP has sold its University of Minnesota football broadcasts to Shell Oil, but during game's progress there cannot be any commercial. Station provides sponsor a 15-minute a 45-minute review and musical show, with Leonard Leigh and the studio orchestra, together

### **Roper Study Excites Sponsors**

Curiosity Aroused on CBS Study Based on 10,000 Interviews-Paul Kesten Edited Piece Personally

Wife of Bill West, WTMV,
Gets Cash and Property

St. Louis, Spt. accounts to disclose the programs

accounts to disclose the programs.

St. Louis, Spt. accounts to disclose the programs.

William H. West, head man of WTMV, Both St. Louis, Spt. accounts to disclose the programs.

William H. West, head man of Customers. The network went out Customers. The network was ordered to pay his estranged wite \$300 a month allmony by the tit indicated last week it would be willing to reveal these identities of the customers. Additionally West was directed to pay his wife's lawyer to the customers of the customers of

### NBC's Latin Associates May Pick Up Mutual's DX of Louis-Nova Fight

London Calling

If any of the South American stations affiliated with NBC want to take the shortwave broadcast of the take the shortwave broadcast of the Joe Louis-Lou Nova fight Sept. 29 is will be oksy with Mutual providing there are no local Mutual affiliates and the Mutual account of the event is ploted up. WOZGO, the version of the fight round-byround, with Jolio Garzon, manging editor of La Prenas, Buence Aires, working from ringside. Two S. astations, LRI, B. A., and HCJB, will be pind by Gillette for the retrievance of the commercials.

WGEO will also shortwave the Go.' Said she fell into the habit through doing request sessions at munition factories, where the pop's Charles Coborn celebrated his 89th birthday with a radio date on 'Mon-day Night at Eight.' Comedian sang his oldtimer, 'Man Who Broke the Bank at Monte Carlo.'

WGEO will also shortwave the baseball world series in the direction of S. A., while WGEA will direct the of S. A., while WGEA will direct the same broadcast toward Europe. WRUL, Boston, will have a Spanish broadcaster give his own version but from the Mutual account, Red Barber and Bob Elson will do the play-by-play and there's a possibility that Gillette will bring in Bill Corum for the color.

### Mutual-Gillette Games Shortwave to So. Amer. Via WGEO, Schenectady

Schenetady, Sept. 16.
WGEO and WGEA, Schenetady abort wave stations of the General Electric Company, will broadcast the World Series games for Mutual and Gillette Sattly. This will be the have been given permission to take he play-by-plays from the Mutual web. WGEO, a 100,000-watter, will beam on Latin-America while Red Barber and Bolo Nethon are described and the state of the Sattle Schenectady, Sept. 16.

WRUL, Boston, Mass., will also short wave the Series.

#### Montreal French Version - Montreal, Sept. 16.

World series will be aired in this eity by Canadian Broadcasting Corp. stations, French and English, direct from New York and/or St. Louis, as the case may be, in English while the French play-by-play version will be given by Roland Beaudry over CBF.

### **BBC** to Pay Performers Working Service Shows

London, Aug. 29. Equity has succeeded in steering a ruling through BBC which will rea ruling through BBC which will re-move a pain from inside vaude ranks doing air duty. Where the bunch were playing a service camp and BBC ran a wire into the entertain-ment, none of the performers re-ceived any fee for the ether end of their act. New ruling will see tal-ent getting a regular air fee for any wired stuff.

Setup had long been a sore point to the players, who squawked they were taking the life out of their ma-terial by ethering it with no mone-tary recompense.

### NBC AWARD TO XEW

Mexican Station Gets Plaque from Royal for 'Cooperation'

Mexico Clty, Sept. 16. Mexico City, Sept. 18.

Local radio station XEW (18,000 watth), largest air service in Mexico, operated by the Emilio Accarraga Interest: that also own radio station Treato. Alameda, swanty, frontine cinema here, has been awarded its second American prize for enferprise and progressiveness. XEW won Vantury's plaque for the best show-magneting in Latin America for 1898 general control of the co

The new award, a plaque, was be-atowed by NBC as a token of ap-preciation for XEW's cooperation in exchanges of programs with 'the American air enterprise and its web in Mexico. It was delivered by John F. Royal, vice-president of NBC, to Othon M. Velez, manager of XEW, fa a simple ceremony.

### Vic Oliver-Sarah Churchill show. His name was not announced till after the song session.

Growth of the 'V' sign urge has seen BBC banning all use of the Morse equivalent in anything going out over the air. This hits pop tunesmiths who'd included the dash dot, etc., in their melodies.

Recorded voices of John Barry-more, Ellen Terry and Herbert Tree will be used by the BBC Drama Dept. in giving listeners Shakes-pearean excerpts. Enid Crulkshanks, opera star, did a radio stunt of crooning 'There I

Leon M. Llon accepted bid from BBC Repertory Company to guest-star for one month. Actor will do excerpts from 'Number 17,' The Chinese Puzzle' and 'Escape,' plays with which his name has long been associated.

Willard Robison getting a 30-min song biography on discs, session tagged, 'Uncrowned King of Jazz.'

'Crooks Tour' is being revived as serial. Aired first in 1940, script

### Revamp NBC Blue Schedule

### 'Town Hall of Air' to Run 9:15-10:15 P.M. Thursdays as Hillman-Clapper Get 9 O'Clock Niche

was taken up by British National for filming. Nanton Wayne and Basil Radford will repeat their roles, scries having been waxed when lat-ter player was on leave from Army.

Mutual's agreement to carry the variety hour, 'Music Hall,' has made session a target for vaude talent normally sidestepping radio.

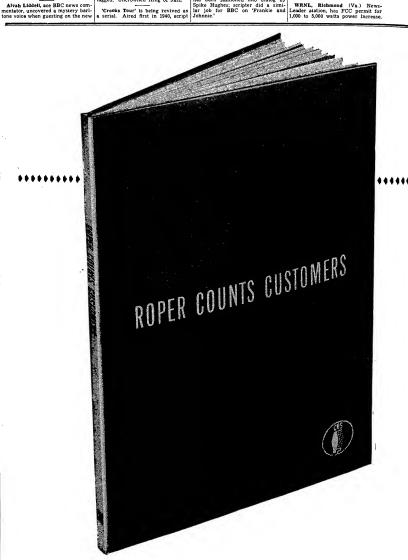
Information Please' being stretch ed to 45 mins, in response to urgent fan requests.

Cole Porter's 'Miss Otis Regrets' has been fashioned into dialog by Spike Hughes; scripter did a similar job for BBC on 'Frankie and Johnnie.'

NBC-Blue has reshuffled its Thursday night schedule for the fall so that Trimount Clothes, with Wil-liam Hillman and Raymond Clapper, will have the 9 to 9:15 period, 'Town Hall of the Air,' the 9:15 to 10:15 stretch and Bethind the Headlines' (Newsweek) the next 15 minutes.

(Newsweek) the next 15 minutes. The sustaining Treasury Hour, which has been on the Blue from 8:30 to 8 p.m. Tuesdays will be moved to the Wednesday 8-8:30 p.m. period, preceding the half-hour which Camel cigarets has bought for Penthouse Party, starting Oct. 8.

WRNL, Richmond (Va.) News-Leader station, has FCC permit for 1,000 to 5,000 watts power increase.



Leonard Joy's (RCA) 1st | SOVIET EMBASSY SETS Radio Commercial Since 1937 Is Bendix Show

**FACSIMILE RECORD** 

Washington, Sent. 16. Leonard Joy, mulacid librection of the band on the Bendix Corp. sponsord U. S. Treasury show while the conduction of the band on the Bendix Corp. sponsord U. S. Treasury show while the conduction of the band on the Bendix Corp. sponsord U. S. Treasury show will be greated by the Russians, with the sponsord U. S. Treasury show while the conduct as 22-piece of the spate mare not known the sponsord U. S. Treasury show will be permanent for the spate mare not known the sponsord U. S. Treasury show will be permanent between the sponsor of the spate mare not known the sponsord U. S. Treasury show will be designed to the spate mare not known the sponsor of the spate markets and 14-piece choir. Barry Wood will be permanent spensor that the spate has been aware the Rossible spate with the spensor of the spate markets and the sp

In the use of facsimile for such pur-poses except that the Embassy now munication to get the latest dope from home and is thought to be the only diplomatic unit so up and com-ing. Engineers have been aware the Russians were developing some novel technique, closely guarded, and have the company of the company of the com-tact of the com-tact

**EDNA KENNELL AT WEBR** 

Replaces Ruth Paige Who Retires

Buffalo, Sept. 16. Edna Kennell, woman's voice from Edna Kennell, woman's voice from WHEC and later WHAM, Rochester, has taken over five-a-week distaff program over WEBR for Adam Mel-drum & Anderson, department store. Replaces Ruth Paige, in private life Mrs. David Keppel, who is to be-come a mother.

Besides this comment shot, Miss Kennell also will write commercials for store's two other daily shows on WEBR. disc-filled Noonday Revue and Cy King's newscasts.

# THAT'S WHAT U.S. GOVERNMENT ASKS

Further Meetings Expected With Col. William Donovan Now That Broadcasters Have Been Tentatively Informed of Washington Views

HUDDLE WITH FCC

Washington Sent 16

As soon as the Office of Coordinator of Defense Information, headed by Col. Wm. J. Donovan, has completed a series of conferences with the Federal Communications Comthe Federal Communications Com-mission on technical matters the net-works and others active in interna-tional shortwave broadcasting will advised of the Government's pro-posed broad plan for reaching the entire world with news programs. As the proper of the control of the con-trol of the communication of the con-trol of the communication of the con-trol of the communication of the com-tonication of the

Seemen of the se

throughout the world.

A good deal of shadow-boxing apparently took place at last weeks
meeting. Some observers feel it was lamentably indefinite, especially inglossing over the matter of finance.
They feel, too, that the governmentties were deceived by the mild behavior of radio reps who, following
grumbled before and affer but not
at the meeting.
Lack of practical Government pro-

at the meeting.

Lack of practical Government proposals, an absence of any thinking through of the shortwave problem, and demands that can only be met by expenditures running into millions of dollars all gave radio men an impression of wandering idealism. Radio men are not overlooking. ism. Radio men are not overlooking that 20 hours double shifts of broadcasting and stepped up power (new, expensive transmitters) and more languages can easily pile up a staggering overhead.

staggering overhead.

The radio trade clearly believes that if it does not do as the Gowernment withes about shortwave the 'or function. This idea has been conveyed. Unofficially of course. But conveyed. It accounts for the radio travel, the basic properties of the preference of th

The Washington 'hints' as under-stood by radio men amount to this: 'whatever the financial sacrifice of a fuller shortwave schedule might be to the broadcasters, keeping the service in private hands should be worth the price.'

And the broadcasters are inclined to agree

to agree.

Indeed there is no real dispute on general broad issues since the government seems disposed to accept the basic thesis that it is good democracy to retain the form and identity of free enterprise in American short-wave instead of having It, as in other countries, a frolic of the bureau-rests.

Hannibal (Me.) Courier-Post on air with new station, KHMO.

# "Full of Slow Explosive"

"ROPER COUNTS CUSTOMERS" is just off the press, under the CBS Imprint. It offers what its title promises...a careful measurement of sales results, a scientific count of actual customers won by CBS advertisers as a direct result of their radio programs...with every other sales and advertising effort scrupulously winnowed out.

It is not a little study, made big. It is a big study, pressed into compact form. It is really forty separate studies of forty different programs—each nation-wide in scope, each as thorough as Roper, each basically related to the other thirty-nine—and all forty packed tight between its covers.

it speaks quietly but with, we think, tremendous force. It names names...and dates...and places. We doubt if anyone can think about radio advertising in quite the same terms before and after reading this readable but challenging report.

it was more than a year in the making. it will mean even more, we think, a year from now than right away. it does go deep. it is, as one thoughtful reader observed, full of slow explosive.

For your copy of this comprehensive study, 'phone or write to

THE COLUMBIA BROADCASTING SYSTEM . NEW YORK CITY

### NBC. CBS Insist They'll Go to Court Unless FCC Junks Anti-Monopoly Rules: Attack MBS' 'Partial Retreat'

Washington, Sept. 16.
Two senior networks Friday (12)
propositioned the Federal Communications Commission about junking
the drastic anti-monopoly reforms cations Commission about junking the drastic anti-monopoly reforms and going to work on a new regulatory statute that would -let every-body know where he stands. Countring Mutual's suggestion for a quantitative formula, fixing the time which might be optioned exclusively, both NBC and Columbia re-mand anneals for a workable law newed appeals for a workable law in place of the antiquated measure now being used by the kilocycle cops as justification for ordering sweeping changes in business prac-

The older nets reiterated unmitakably their determination to gio mously their determination to gio mously their determination to gio voluming exclusivity in regard their program service or time calls, part in a cooperative movement to protect the industry and public alike with a statute not so subject to so. On the whole, the license is impatiently demanding eachs which where difficulty has been experi- the argument, both NIZ cad CBS where difficulty has been experi-

### How Hooper Rates 'Em

Ten ton-ranking evening shows for September as given by the Hooner survey are

Edgar Bergen	
Walter Winchell	18.3
Lux Radio Theatre	
'Aldrich Family'	
Eddie Cantor	
Maxweil House	13.9
Kay Kyscr	12.6
'Mr. District Attorney'	
One Man's Family'	.11.6
Kraft Music Hall	11,5

controversy.

In briefs filed simultaneously with the argument, both NBC and CBS stuck firmly to original contentions the Commish has no legal right to which the commish has no legal right to the continuous of the continuous control of the control of the continuous control of the continuous control of the where difficulty has been experineed.
Reaction of the crackdown eleReaction minority, throwing out a few
questions that showed he has no legal discussions that showed he has no
Reaction minority, throwing out a few
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Reaction minority, throwing out a few
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Reaction minority, throwing out a few
questions that showed he has no
Reaction minority, throwing out a few
questions that showed he has no
legal documents. Objections were
politically a way and the powers conferred by Conchain foe, was content to leave gress and violate the due process
and allowing networks to get limthe production of the control of the control
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Re

p of the World Series.

The Mutual idea of slicing the roadcast day into three segments read and the roadcast day into three segments ded with the road of the roadcast day into three segments of explosion to the roadcast day into three segments declared the roadcast day into the roadcast day in the roadca

business by a rigid time formula.

NBC Lawyer Rapp MBS

In one respect, CBS and NBC
awapped roles. This time, the atvocks at Mutual, labeling the rookie
who with a money-hungry tag and
accusing it of being nothing but a
accusing it of being nothing but a
but any owney, with the tennes to hat
Mutual is the 'most articulate propoment' of the FCC piopossis, but seemed content to let Cahill do most
Civertification.

of the riding.

Great emphasis was laid on the undestrability of upsetting the status quo in such a crucial period. Both NBC and CBS -emarked the government is clamoring for more and more gratis time to prove upon the control of th

time was moppo-tune to apply sour the model of the model of the model of the strength of the stressed by Burns, with a pointed reminder to the Commission that the Securities & Exchange Commission, which he saved for several working the properties of the strength of the strength of 1940 investment trust act, Burns re-marked, is the product of calm dis-cussion and as a result had the full support of the companies. This problems and eliminate much pain-tal contrasting the strength of the problems and eliminate much pain-tal contrasting the strength of the Jeer Mutuals' Retreat'

Jeer Mutual's 'Retreat'

Jere Mutan's Neutreal'
Mutan's natin extreat from a position of unqualified approval of the
proposed reforms caused the older
networks to engage in a little jearing. Burns commented the robkie
now acknowledges not all restraints
or competition are to be condemed,
or competition are to be condemed,
about which it originally squared
bout which it originally squared
challi followed this up with the observation that the most ardent supporter of crack-down philosophy
conditions
conditions

The vareness of the act, the ex-

conditions.

The vagueness of the act, the excellent service rendered by the industry, and the uncertain times are strong reasons for calling things off and marching on Congress, Cabuli rather than practical conditions, the said the present is a "singularly inappropriate time" to make over the industry. Even if the Commish does—as its attorneys insist—have the ments, this power shouldn't be excrised now.

Mutual was charged by the NBC
Mutual was charged by the NBC
Mutual was charged by the NBC

ments, this power shouldn't be exercized now.

Mutual was charged by the NBC
polearman with attempting to use
polearman with attempting to use
diffurers such as the senior chains
risked. He said MBS seeks to gain
u position which it has been unrisked. He said MBS seeks to gain
u position which it has been unrisked. He said MBS seeks to gain
u position which it has been unrather wealthy stockholders' are
willing to use some of their capital.
Formula suggested by Mutual.
Formula suggested by Mutual

ing programs. The public is bound to suffer, both lawyers contended.

The original idea of having different time-call maximums according to the content of t

tations according to the number of stations, the rule would have to be

# Stahlman, Now in Navy, Still A.W.O.L. So Far as James Fly Is Concerned

#### Benny's Indecision

Hollywood, Sept. 16.

Because Jack Benny can't make up his mind whether to shove off on the new season from the Coast or New York, his writers, Bill Morrow and Ed Beloin, are eyebrow deep in a dither. Comic insists on locale-based on the coast of the c

difference. Seasonal debut is Oct. 5.

They straddled the dilemma by pounding out two sheafs, east and west, and keeping their fingers crossed lest he decide to take off from Chicago.

altered if another major network comes along, he noted.

While Mutual still would prefer to While Mutual still would prefer to outlaw all exclusivity, the quantita-tive scheme is the maximum to explained. Although there might be some undue restraint on competition no such condition could be perpet-uated if option clauses of contracts MBS attorney still is convinced the rules should not allow a web to tie up a single minute more than it be zoom for everybody.

The among year, il there is to be room for everybody.

The among year, il there is to be room for everybody.

The among year in a superior in a dynamic and year in a dynamic and year in a superior i

intaked until 10 days before expiraintaked until 10 days before expiradays and the sense intersected in serving one-station towns.
National chains aren't clamoring for
inter, since they prefer the big markets, Spearman explained. If reter, serverly, for the operators of
plants in such spots are unable to
spend much for talent, even if it
spend much for talent, even if it
were available. Ynatex-Colonial,
were variables. Ynatex-Colonial
were variables. The spots are unable
to spend much for talent, even if it
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Washington, Sept. 18.

Though ordered by U. S. District
Judge James W. Morris to show
James G. Stahiman, Nashville Bannor publisher now on active with
the Navy, won't be on hand
with the Navy, won't be on hand
metal to be not be not connection with the FCC's heart in
well be not connection with the FCC's heart in
well be not connewspaper ownership which resume
Wednesday (today). After giving
notice of intent to appeal, the former
president of American Newspaper
Publishers Association—who defend
president of American Newspaper
Publishers Association—who defend
sel—got a stay of the effective
making his appearance indefinite
making his appearance indefinite
making his appearance indefinite
The hearings are expected to con-

malding his appearance indefinite.

The hearings are expected to continue for several weeks, according to Chairman James L. Fly, though Commish attorneys have been recommended to the continue of the continu

publishing business.

In some quarters it has been expected the FCC would back down realizing it grabbed a bear by the tabut Fly showed no disposition to give up in affirming the renewing the control of the control o

### **Expand Healey Show**

Schenectady, Sept. 18.

Col. Jim Healey, who has since
July been doing news commentary,
poetry and philosophy on 6.48-7 am,
got three mornings weedly for P,
over WGY, Schenectady, will move
to 6.68-6.19 pm. block, Monday
through Saturday, starting Oct. 6.
in increasing the time from 65
to 80 minutes weekly, Lennen
E. Mitchell, agency on the scline, Beechnut Clearettes and Beech
will be blocked to be seen to be seen to the
will be blugged on alternate night.
Healey also airs at present but.

Healey also airs at present over WTRY, Troy, for Central Super Markets.

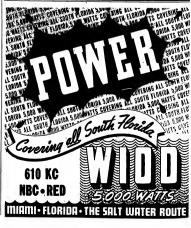
being the Mutual outlet, needs more option time, is order to care of the pational seconds coming the pational seconds coming the pational seconds coming the patient and \$3,300,000 in wire charges). Shofton divorce would remain the weak national programs, so that the weak national programs, so the weak national programs, so have a single and the weak and a program of the patient of the patient



The selection of WSAI by the 4 largest department stores and 7 local breweries indicates the station which is used most by those who know Cincinnati best.

NBC RED AND BLUE-5,000 WATTS NIGHT AND DAY

CINCINNATI'S OWN STATION





WHEN AN IRRESISTIBLE FORCE...



MEETS AN IMMOVABLE OBJECT...



# Someone Gets Caught in a Squeeze!

Today it's the manufacturer, faced with an ever-diminishing margin of profit. His cost of production has risen enormously due to higher taxes, higher hourly wages, and the increased cost of raw materials. Meanwhile- prices have risen comparatively little. And price ceilings bar the possibility of passing the increased cost of production on to the consumer. Yet there is a way out...

WITH production costs and selling prices more or less out of your control, it becomes necessary to lower your cost of distribution to protect your margin of profit. And you can lower your distribution cost by getting more out of the advertising dellars was usend.

Chances are that you've already recognized radio as the most economical national medium. But today many radio sponsors are examining their set-up anew—measuring their coverage not merely in volume, but in efficiency—in what it costs them our thousand listners.

It is precisely under such measurement that the Blue stands up best. And, depending upon such variables as number of stations, etc., the Blue costs from eleum to thirty-six percent lets per thousand listners. The reason becomes obvious when you consider these advantages of the Blue:



# Lower Your Cost of Distribution by Buying BLUE!

Enjoy sales through the air with the greatest of ease-pay from 11% to 36% less per thousand listeners!

ECONOMICAL BY DESIGN—Blue Network stations are located in the Money Markets where buying power is heaviest. As the number of Blue stations rose from 64 to 110 in the last 16 months, the basic strategy of the network tremained the same—to cover markets, not just areas, to provide sales where selling is most profiable.

ECONOMICAL WITH POWER—Some networks offer a large number of 50 kw stations, but remember that while power is not always effective, it is advanged by the stations where power is needed—elsewhere conserves its power and your budget.

ECONOMICAL IN COST PER STATION—The famous "Blue Plate" system of discounts was originated to encourage the use of the coast-to-

coast Blue Network. As you expand your network you receive savings up to 20% of your total time cost, naturally leaving more money in your budget for talent.

ECONOMICAL IN TALENT—Bolstered by the finest sustaining schedule of news, sports, and public service programs on the air, Blue sponsors enjoy an audience as loyal as it is large. Blue evening commercial programs have a CAB average of 10. And they have schieved this amazing record with a talent expenditure of 44% less per quarter hour than their major auturest competition.

If current conditions suggest the need of lowering your cost of distribution, let a Blue salesman show you the way out of your trouble!

NATIONAL BROADCASTING COMPANY-A Radio Corporation of America Service

NIW STATION FOR A CONTRIBUTION AND REPORT FOR A CONTRIBUTION OF THE PROPERTY O

### Paine of ASCAP Addresses Indies In Chicago Next Week; Lafount Doubts Breakaway From N.A.B.

UTAH GOVERNOR USING

John C. Paine, general manager of ASCAP, will on invitation address the National Independent Broadcasters. Inc., when the latter properties of the Propertie

Salt Lake City, Sept. 16.
Frank C. Carman of KUTA (NBCBlue) last week inaugurated statewide network affiliation to function 
fereide chat. Stations joining hands 
include, KYNU, Logan, KLO. Ogden 
KOVO, Provo; KBUB. Price; KSUB, 
Cedar City and KUTA, Salt Lake 
Company of the Company of the 
B. Maw sat in his shirt sleeves by 
the own freside and talked for 15 
minutes on activities and happenings in the state government. Admigs in the state government. Admigs in the state government. Admigs in the state government. Adthe company of the company of the 
taken up in turn.

### SPECIAL GROUP STUDIES RADIO'S MATERIAL NEED

Washington, Sept. 16.
Special committee to study the material and equipment needs of broadcasting and other forms of

material and equipment needs of communications was created Sept. By the Defense Communications by the Defense Communications of the september of the september

### **ENGLAND SALUTES MEXICO**

U.S.A. Also Observes 121st Birthday of Republic—Citizens Pleased

of Republic-Clitican Fleased

Which Cluy, Sept. 18.

Uncle Sam and John Bull paid
adio homage to Mexico on the occasion of her 121st birthday (18)
as a free nation. Both the New York
as preciated in this country. It is estimated that they were heard
paround 10,000,000 persons, for this
around 10,000,000 persons, for this
paround 10,000,00

lations.

The US, program was handled by CBS with the rendition of Mexican CBS with the rendition of Mexican Rafael de la Colina, Mexican de de rendition of the Rafael de la Colina, Mexican end of this program was handled by local station NEQ, linked to a web. Reception of both broadcasts was excellent.

### Wisc. Regional Active

Wisc. Kegional Active
Prospects for a revival and enlargement of the former Wisconsin
Broadcasting System are seen in the
Broadcasting System are seen in the
printing Wisconsin System are seen in the
were fed through, WEMP last Thuryprinting Wisconsin President Roosevelt's
talk, again for the American Legione
programs originating in and about
Feeding of the state stations is for

Milwaukee. Feeding of the state stations is for free, their only expense being for line charges. While Wisconsin Network Inc., has been doing O.K., it is figured much more satisfactory program service can be supplied to liteners by having a metropolitan to the control of the

### Rintonl Station Opening But Boss Stays With The E. Katz Agency

Stamford, Conn., Sept. 16. WSRR, Stephen R. Rintoul's 1400 work, Stephen R. Rintour's 1900-kilocycler is preeming tomorrow (17). Rintoul will continue with the E. Katz Agency, leaving operation of new station to Slocum Chapin, manager, and Bill Voss, program di-rector. SPECIAL STATE LOOP

Flock of advertisers already set with WSRR, Connecticut's nearest to New York City, practically assures broadcaster's operating in black from first day.

from first day.

Announcing staff includes Gail
Smith, ex-WNYC; Ted Rush, John
Milson and C. Mitchell, latter two
from NBC page school. Marjorie
Johnson, ex-WTAM, will be in
charge of femme fare.

Minneapolis — Staff shifts send Charles Ross from WCCO here to KDAL, Duluth, as announcer, and Dick Link from WCCO's 'Bob 'o Links' to WLOL as production man-

## **Deseret News Opens Radio Page**

Discusses With Stations Whether Local or National Should Be Most Emphasized—Durham Is Radio Ed

Salt Lake City, Sept. 16.

The Descret Evening News this work created radio history in Salt Lake City by adding a full radio page to Saturday evening edition. Co-operation between radio and press has been on the up-swing for some Une but this development with the company of the control of t

did not carry even the daily listings. Discussion of policy was invited by the newspaper at a luncheon given for representatives of the stations and the advertising agencies. Chief bone to worry over was whether or not the sponsor's name should appear in connection with write-ups of programs. Decision was against this, in the hopes of keep-listing the control of t

how much of it should be of na-tional scope, and how much local, Opinions varied on this all the way from 90% national to at least 50%, local. The subject of reviews was it treated gingerly and no announce-ment was made for the present.

ment was made for the present!

Mark Petersen, the new manager
of the Deseret News is responsible
for the innovation. He has named
Wilby Durham as radio editor, Durham has had a good deal of radio
experience and has been plugging
for a radio page for months.

A telephone survey among their circulation will be made shortly to determine reaction.

Greenwood, S. C .- WLF.3, new station, opened here with Dan Crostorial Interest.

Another point brought up was the suitability of material and especially operate layout.

AIR



the move is to THE MUTUAL BROADCASTING SYSTEM

## Apostle of the Far West

Art Kemp of CBS Not Selling Just His Own Paycheck Source

San Francisco, Sept. 16.

Art Kemp CBS Coast sales chief, budget market offered by the 11 is off on a month's four of Eastern Western states. Agencies with transagencies with an hour-long lecture on the 'test tube' radio market of the west: Had should be the state of the west: Had should be force he departed Thursday (11) and will should be upped to Estate the new parted Thursday (11) and will should be me ready to tous into the breach parted Thursday (11) and will should be should

### WHN Uses Delayed Disc Of Mutual Radio Show: Western Electric Sponsors

Western Electric will repeat WHN, New York a program origing period.

By the program origing period and program decorated by the state of the program decorated by the state of the program decorated by period and program decorated by period b Thursday night (18) at 9 p.m. over

Tacoma, Sept. 16. KTBI, new independent here, is now into its second week of broadcasting. More than 2,500 persons visited the studios during the open-

to belatedly hear their own broad-cast.
Fulton Lewis series is called of Manufacturers.

# KTBI, Tacoma, Functioning SENATOR SAYS HE **WEEPS FOR TEXAS**

Since Moving to Washington the Broadcaster - Turned -Politician Has Kept Up Air Contact With Home State -- Tells Homefolks How Much Rent He Is Paying and About Wife's Lumbago

#### SADLY ABSENT

Washington, Sept. 16. W. Lee ('Pass-the-Biscuits-Pappy') O'Daniel; former Governor of Texas, hasn't forgotten the folksy touch and the power of radio, even though he ls now a U.S. Senator. It was radio that made him both Governor and Senator.

From an apartment (which he explained to Texans, in a recent broadcast, was costing \$360 a month), the Texas blscuit-passer keeps up a run-ning patter of comment on life in the rewas Discuti-passer skeeps up a running patter of comment on life in the
Nation's Capital and tells his conNation's Capital and tells his coning broadcast, over 15 Texas stations
is plattered each Thursday and
mailed to the various transmitterscomplete with renditions by the
Declaring that she'll work me
over for telling off on her, but it's
so,' O'Daniel told his Texas listeners
recently that Mins. O'Daniel was sufthis (the O'Daniel Amen on the
range, in the belowed state) has
settled in her back,' O'Daniel destitled in her so,'
She always had her goldfash,' he

homesichness for her canary and her soldsin. She always had her goldsin, he spianted. Something happened to explained. Something happened to she had been the found out we were moving from Texas:

Thus some Brake. Her Iy

Suddenee in the home state. Strout-looking Texas solon entertain his rapt audience in the home state. Explaining that he had taken his wife to a motion pleture show (to get to a motion pleture show (to get her related that when the orchestra started playing 'Home on the Range' he looked at Mrs. O'D, who had her the covered with the hand taken his wife for the state of the state o

our son Path; the Senator's wife—account— bad to leave the heatre, because the mariial newreel 'caused her to think of something,' (And, at this point the O'Daniel band played Just Before the Battle, Mother'.) "Geaum composed by the Senator "Geaum composed by the Senator "Geaum composed by the Senator of the property of the Senator of the Senator of the purchase of Defense Bonds and Savings Stamps. The sample program concluded

The sample program concluded with a short statement by O'Daniel

sample program concluded with a short statement by O'Daniel as follows:

'And so, with Texas Rose and the Hill Bill's Bloys singing that inspiration of the statement of the sta



September 12th, P. Ballantine and Sons moved into the 9:30-10:00 P.M. Friday night position on Mutual, bringing the gay, new laughpacked "3 Ring Time" to the air. Charles Laughton, Milton Berle. Shirley Ross and Bob Crosby's Orchestra are the backbone of an entertainment extra which will sell Ballantine's Ale and Beer over more than 75 Mutual stations. coast-to-coast.

"3 Ring Time", direct from Hollywood, is the second Volume Plan program which J. Walter Thompson has entrusted to Mutual. General Cigar's Raymond Gram Swing, perennial favorite of fabulous listening audiences was the agency's first Mutual program - and success.

## Oakland Super-Grocery Exec Telling Convention of Big Radio Ballyhoo

Philadelphia, Scpt. 16.
Radio will monopolize the only pen session of the annual Super farket grocers convention here to the KGO-KPO press department, who came cast for the purpose. open session of the annual Super Market grocers convention here to-

WJSV 50,000 WATTS WASHINGTON.D.C. CBS

# The spot advertiser's preference in the nation's wealthiest per capita

lisk any Radio Sales office for more information about 2/15%, one of the seventaen CHS 50,000 wait stations

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

market

Market grocers convention here tomorrow (17). Charles Groue, however
feet of Lucky Stores of Oakland,
will explain how a radio merchange
language with KGO-KPO, NBC stations in San Francisco, punch
at 27-minute KGO-brood tradic advertised food products.
A 27-minute KGO broadcast, presented as
a free show in Oakland advertised food products.
A free mouth or Oakland advertised food products.
A free mouth or Oakland advertised food products are free show in Oakland advertised food products.
A free flower in Oakland advertised food products which sponsor them on
addition to the usual sale price of
the merchandise.

To obtain admission to the audi-

the merchandise.

To obtain admission to the auditorium, customers had to register for tickets with more than 40,000 names and addresses coming across the counter. Several thousand were turned away from the jam-packed auditorium show, hour of which was broadcast on KGO and repeated hydranscription on KPO the following

auditorium show, hour of which was broadcast on KCO and repeated to be considered to the considered to

#### DENVER WAKES UP

Net, Local Quicken — But Total

Denver, Sept. 18.

Local units got off to a good start for the fall season the past week, registering a gain of 5.1%. Network biz also picked up, but the total was held down by national spot, which hasn't as yet reflected the seasonal to fuller schedules.

Comparative Unit Count

	Sept. 13.	Sept. 6.	Change.
Network	7,925	7,810	
Local	6,280	5,970	
Nat'l Spot	1,850	2,511	2.6
rotal	16,055	16,291	1.4
(Included:	KFEL,	KLZ,	KMYR
1	KOA, KV	OD)	

### CINCY POLITICO ASKS **CLEVE STATION PERMIT**

Cleveland, Sept. 16.
Charles Sawyer of Cincinnati,
Ohio Democratic national committeemen, has asked the Federal Communications Commission for an okay
to build a new Cleveland radio station that will be chiefly local in

### **Active National Accounts**

ACCOUNT
American Chicle Co
Anacin
Aspertain
Atlantic Refining
Brown & Williamson Tobacco Co
Bulova Watch Co
Cat's Paw rubber heels
Clabber Girl baking powder
Drake Bakeries
Ex-Lax
Flex-O-Glass Mfr
Fiex-O-Glass Mig
General Mills
Great Atlantic & Pacific Tea Co
(coffee)
Griffin Mfg
Grania Mag
Hecker Products
Howard Clothes
International Salt Co
Johnson & Johnson (Tek tooth
Johnson & Johnson (Tex tooth
brushes)
Kellogg Co. (Pcp)
Thos. Leeming (Baume Bengue)
Thos, Leeming (Baume Bengue) Lehn & Fink (Hinds Honey &
Thos. Leeming (Baume Bengue) Lehn & Fink (Hinds Honey & Almond)
Thos. Leeming (Baume Bengue) Lehn & Fink (Hinds Honey & Almond) Lever Bros. (Spry)
Thos. Leeming (Baume Bengue) Lehn & Fink (Hinds Honey & Almond) Lever Bros. (Sp <sup>2</sup> y) Manhattan Soap Co
Thos. Leeming (Baume Bengue) Lehn & Fink (Hinds Honey & Almond) Lever Bros. (Spry). Manhatian Soap Co Marlin razor blades
Thos. Leeming (Baume Bengue). Lehn & Fink (Hinds Honey & Almond) Lever Bros. (Spry) Manhattan Soap Co. Marlin razor blades. Mar-O-Olj shampoo.
Thos. Leeming (Baume Bengue). Lehn & Fink (Hinds Honey & Almond) Lever Bros. (Spry). Manhattan Soap Co. Marlin razor blades. Mar-O-Oij shampoo. Meadowoojd jee cream.
Thos. Leeming (Baume Bengue) Lehn & Fink (Hinds Honey & Almond) Lever Bros. (Sp <sup>1</sup> y) Manhatian Soap Co Mariin razor blades Mar-O-Oll shampoo Meadowyold lee cream Mission Beli wijnes.
Thos. Leeming (Baume Bengue). Lehn & Fink (Hinds Honey & Almond) Lever Bros. (Spřy). Manhattan Soap Co. Mariln razor blades. Mar-O-Oll shampoo. Meadowyold lee cream. Mission Bell wines. Morton Sait Co.
Thos. Leeming (Baume Bengue) Lehn & Fink (Hinds Honey & Almond) Lever Bros. (Sp <sup>1</sup> y) Manhatian Soap Co Mariin razor blades Mar-O-Oll shampoo Meadowyold lee cream Mission Beli wijnes.
Thos. Leeming (Baume Bengue) Lehn & Fink (Hinds Honey & Almond)  Almond)  (Sp <sup>†</sup> )  Manhatian Soap Co Marilin razor bindes.  Mar-O-Olj shampoo  Meadowgold lee cream.  Mission Bell wines.  Mission Ball Co.  Notional Tollist Co.
Thos. Leeming (Baume Bengue) Lehn & Fink (Hinds Honey & Almond) Lever Bros. (Spřy) Manhatian Soap Co. Mariln razor blades Mar-O-Oll shampoo Mardowyold lee cream Mission Beli wines Mission Beli wines Morion Salt. Co. Nu-Enamel Corp.
Thos. Leeming (Baume Bengue). Lehn & Fink (Hinds Honey & Almond) Lever Bros. (Sphr). Marlin razor biades. Marlin razor biades. Marlon razor biades. Marlon Salt Co. Morion Salt Co. Nus Bannel Corp. Old Gold clarateles.
Thos. Leeming (Baume Bengue) Lehn & Fink (Hinds Honey & Almond) Lever Bros. (Spřy) Manhatian Soap Co. Mariln razor blades Mar-O-Oll shampoo Mardowyold lee cream Mission Beli wines Mission Beli wines Morion Salt. Co. Nu-Enamel Corp.
Thos. Leeming (Baume Bengue). Lehn & Flink (Hinds Honey & Almond) Lever Bres. (Spły). Manhitain Sosp (Go. Marindian Sosp (Go.
Thos. Leening (Baume Bengue). Lehn & Fink (Hinds Money & Almend).
Thos. Lecaning (Baume Bengue). Lehn a Fink (Hinds Honey & Lever Bros. (Spły) Markin razor blades. Marco-Ouj shampson. Mission Beil wines. Mission Beil wines. Mission Beil wines. Mission Beil wines. Mission Gorp. Old Gold cigarettes. O'Stillivan rubber heels.
Thos. Leening (Baume Bengue). Lehn & Flink (Hinds Honey & Almand) Leven Bro. (Sp.) Leven Bro. (Sp.) Marlin razor biades. Mar-O-Oll shampoo. Meadowgold lee cream. Mission Bell wines. Morton Sait Co. Nu-Enamel Corp. Old Gold cigarettes. O'Sullivan rubber heels. O'Sullivan rubber heels.
Thos. Lecaning (Baume Bengue). Lehn a Fink (Hinds Honey & Lever Bros. (Spły) Markin razor blades. Marco-Ouj shampson. Mission Beil wines. Mission Beil wines. Mission Beil wines. Mission Beil wines. Mission Gorp. Old Gold cigarettes. O'Stillivan rubber heels.

Madison Ice cream)

Pinex Co.
Lydia Pinkham Medleine Co.
Quaker Oats (Sparkles).
Rit dyes.
Rockwood & Co. (candy).
Southern Pacific Rallroad.
Standard Beverages.
Standard Brands.
Swan Soan.

Samuara Pranes Kenyon & Schardt. Announcements Swam Stap, Young & Wubiem Announcements Wilevater Associated Oil. Lord & Thomas. Potolal Games Wilevater Associated Oil. Lord & Thomas. Potolal Games Chemical (VapeRab) Morse International Announcements Vapep Predict (VapeRab) Cestana & Associates. Participations Wilson & Co. (Ideal deg tool) U.S. Adv. 5-5kin. News, Wilson & Co. (Ideal deg tool) U.S. Adv. 4. F. Nour News

AGENCY PURCHASES Badger & Browning Announcements Blackett-Sample-Hummert. W. Hours Blackett-Sample-Hummert. W. Hours Blackett-Sample-Hummert. W. Hours Blackett-Sample-Hummert. W. Hours Blow Co. Announcements S. A. Levyne. Announcements Delyes Adv. Announcements Joseph Kaltz. Announcements Joseph Kaltz. Announcements Blackett-Sample-Hummert. W. Hours Blackett-Sample-Hummert. W. PURCHASES

Paris & Peart. Paris & Peart......Announcements Bermingham, Castleman & Pearce... Announcements
Leo Burnett ¼ Hours
Redfield-Johnstone ½ Hours
J. M. Mathes Participations

Ferry-Hanly .....Announcements .Kenyon & Eckhardt Announcements .Wm. Esty .....Announcements

Wm. Esty Announcements, Ruhrauf & Ryan. Announcements, Franklin Breck. Participations Franklin Breck. Participations of the Participation of the Participati

Announcements
Blackett-Sample-Hummert. ½ Hours
Tomaschke-Elliott ....Participations
BBD&O .......Announcements

y
Sheck Adv. Participations
Russel M. Seeds Announcements
Erwin, Wasey Announcements
Ruthrauff & Ryan ¼ Hours
Earle Ludgin Announcements
Federal Adv Participations
Lord & Thomas Announcements
Emil Reinhardt Participations

### DEPARTMENT STORES BUYING RADIO TIME LAST WEEK

		TIME
STORE	CITY	PURCHASES
lub Dept: Store	. Baltimore	Announcements
arls Dept. Store	Salt Lake	"ity ¼ Hour News
onke's Dent Ctore	Con Antes	4

### Wheatmeal Blurbs Via Y&R

Young & Rubicam is placing one-minute announcements for Wheal-meal (General Mills). Campaign will extend pretty much across the country and consist of 40 announcements, with 10 to be run off the first week at the rate of two aday and the remaining 30 to be fast the rate of one a day for the following five weeks. Agency may be applementary the Burns and Allch hookup (Swan Soap) on the § 0.2164 with transcribed versions of the show on a few Columbia stations.

#### LAND O'LAKES LOOP

KSTP Show Fed to WEAU, KFYR, WDAY in Cooperative's Area

Minneapolis, Sept. 18.

Land O'Lalkes Creameries, world's largest cooperative, has signed up with KSTP for series of weekday morning farm shows. Programs, feature stars of KSTPs 'Sunrise Roundup,' a hillbilly show; weekly guest artisis; Val Bjornson, the station's farm editor, and the day's Series, running at 84% and 4situally show the same of the star Minneapolis, Sept. 16

headline flashes.

Series, running at 6:45 a.m. daily, except Sunday, will be fed to WEAU, Eau Claire, Wis; KFYR, Bismark, N. D., and WDAY, Fargo, N. D. It will be billed as a salute to North-

west dairy farmers.

## TWO CHURCHES **BUY ON WIND**

Chicago, Sept. 16. Two churches come on WIND shortly as two first-line commercial accounts. The Midwest Bible Church starts a weekly 60-minute program on Oct. 5, and the First Baptist Church of Oak Park takes a weekly 45-minute shot starting Oct. 19.

Both programs are for Sundays.

Other WIND contracts include the Martin Kelly Co., 30 minutes once weekly, through Malcolm-Howard; Standard Distributors, for Black and White Cameras, 15 minutes weekly; White Cameras, 15 minutes weekly, Bankers Life & Casually Co, five minutes six days weekly, through Lane, Benson, McClure; announcement schedules include Paul Beich Candy Co, 12 announcements per week, through Arthur Meyerholf. Conservation Committee of the Waste Paper Consuming Industries, the Oilan agency; California Wine Co, 18 announcements weekly, through Irvin Meyerson.

ine Olian agency; California Wine Co., 18 announcements weekly, through Irvin Meyerson. WGN signatured Russek's Fur store to a weekly 30-minute period starting Sept. 23.

Comparative Unit Count cluded: WBBM, WENR, WO WIND, WJJD, WLS, WMAQ)

### DES MOINES PEPPY

Local Up 9.7% — Spot Only Lagger

Des Moines, Sept. 16 Des Moines, Sept. 16.

Network and local units gave evidence of a bit of autumn briskness the past week. The latter category was especially active, piling up an okay gain of nearly 10%.

### Comparative Unit Count

### Amer. Chicle Buys News

Minneapolis, Sept. 16.
With the signing up of American
Chicle for three news periods, KSTP now has another complete sell-out on all news shows

now man another componer serious company bought Highlights in Headlines, airing weekdays at 5:46 m. Plugging Adams Clove gum, Chicle takes Tuesdays, Thursdays and Saturdays. Richman, clothers, Morning Newspaper of the Air at 15:5 am, daily is sold across, the board to Model Launderers. Same goes for "Domorow's Headlines' at 10 p.m. daily, while Manhattan Soap and Minit Rub dance 'Midday Neus'.

### FLO ELLIS GABBING IN CHICAGO FOR RUSSEK'S

Chicago, Sept. 16. Russek's fur shop here takes on a adio deal tie-up with the Drake

ing Sept. 23 with a program on

ing sept 23 with a program on WGN tagged 'Florence Bourke Ellis at the Drake.'
It will be one of us-girls shows on WGN ,handled by Miss Ellis who will chit-chat with guest personalities around the tea table. Will be a weekly 30-minute shot.

Hotel's swank Camellia House start-

### WESTERN WASHINGTON

## Market Bax!

Served by

## KOM

Just as the sides of a box are rigid, so are the limits of the Western Washington Market served by KOMO in Seattle. These limits are Canada to the North, the Cascade Mountains to the East, the Pacific Ocean to the West, and the Portland Market to the South.

In this area live 62% of Washington State's population. They control 64% of the retail sales, 66% of the huying power, and have \$107.00 more to spend than the average American in normal times. 95% of these people own radios.

Defense appropriations in the Seattle area total one billion, eighty-five million dollars, leading the nation in government purchase per

More people bny more in the Western Washington the W

epresented Nationally by Edward Petry & Co.

Statistics from 1940 U. S. Census Re-

### KOMO

NBC :-: RED SEATTLE, WN.

**5000 WATTS** 

DAY AND NIGHT

## Pertussin Fall Campaign to WNEW: **Bakery Signs Quincy Howe (WOXR)**

Market:
A spurt of new business to WQXR during function to the sale of during the past week resulted in the sale of Gunty Howe, the station's fector to the sale of the sale o Ideas Advertising Agency.

cording to the contract placed by the Gless Advertising Agency. To enable their employees to hear a special broadest of Fulton Levis, and the Contract of the

nouncements at the plants. The broadcast, Your Defense Reporter, was originally heard over Good and the plants of the plants of

—and by that time most or une water Bleetric employees were western Electric employees were were with the second of the second with: Good Luck margarine, horough Young & Rubicam, quarter-hour three times weekly; Franciscan, through Donald Peterson, renewal of St. Anthony Hour, half-hour program aired once weekly, for Semingham, Castleman & Pierce, daily announcements, 52 weeks; H. B. Cough Drops, through Horton-Noves, bringing the second of the s

week announcement contract; Alvin heart hrough Kaylon-Spiero, one-bester house heart heart

through Lake-Spiro-Shurman, five beautiful and the spirot rect spot announcement business in-cludes P. Lorillard & Co. (Old Gold

New bit at WNEW for the fall and winter is reaching for a record, with a tensity roster of new accounts and expansion of current contracts to busiter the bid. Seek & Kase (2014) and Machine Co. (Thor Gladiorn), six expansion of current contracts to busite the bid. Seek & Kase (2014) and Machine Co. (Thor Gladiorn), six expansion of current contracts to busite the bid. Seek & Kase (2014) and Machine (2014) and weekly for 13 weeks, through E. He Brown; Brunswick Laundyn of Jertussin have placed quarter-hour per City, 25 weekly for 13 weeks; using the station to make the station to make the station of ditional time include Howard Co. of Danny Dec. five minutes once as Newark, N. J., through the Levy week, and Time to Muse with George Advertising Agency bought 4:45 to Hogan, 10 minutes once weekly, till and 10 to bild 20 minutes once weekly, till and 10 to bild 20 minutes once weekly, till and 10 to bild 20 minutes once weekly, till Howard currently sponsors Elton Britt, the single scowbay at 1 pm., monday through Saturday, Abeloans day, Thursday and Saturday, the land the single sponsors and the strength of the streng

bought, in addition to their other periods, 7:30 to 7:45 a. m., Tuesday, Thursday and Saturday, and 10:45 to 11 p. m., Monday, Wednesday and

11 p. m., Monday, Wednesday and Friday, WOR: Olson Rig Co., through Triday, WOR: Close Rig Co., through the time as three times are the weekly, it were the times three times weekly, it was not considered the times of the times and the times and the times and the times and tim

### **Ballantine Ale Buys Half-Hours** On KHJ: Yeast Foam to KNX

Hollywood, Scpt. 16.

Just when things began to look rosy and all units roosted high, along comes dat ol' debbil minus and throws the two big bread-winners, locals and national spots, for an uncomfortable loss. Network sales barely escaped the slump.

barely escaped the slump.

KFI: Danya hand cream, 52 participations in Art Baker's Notebook,

KI- Lonya Malter Thompson; Guar
through J. Walter Thompson; Guar
newscasts, through Stodel Adv.;

American Chicle, 88 one-minute

transcriptions, through Badger,

Frowning & Hersey; Lyon Van &

Storage, 180 participations in Note
book, California Home and Bridge

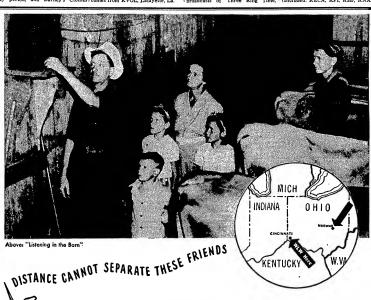
Club KECA: Brooks Clothing, 312 quar

ter-hour newscasts, through Stodel KHJ: Ballantine Ale, 52 half-hour broadcasts of 'Three Ring Time,'

through J. Walter Thompson; Health-aides, 10 half-hour broadcasts by Victor Lindlar, through Ruthrauff & Ryan; Bond Stores, 30 quarter-hour newscasts, through Neff-Ro-gow; Slavick's jewelry, 30 participa-tions in Rise and Shine, through Advention, Arts, Sheeffer, nee, 20 Advertising Arts; Scheaffer pen, 30 announcements, through Russel-M.

KNX: Yeast Foam, 130 transcribed hour programs, through Benson & Dall; Red and White Stores, 52 half-hour broadcasts of 'Tip of the Morning,' through Heintz-Pickering.

	O			
Comparative Unit Count				
	Sept. 13.	Sept. 6.	% of Change	
Network .		12,218	+0.1	
Local	4,762	4,904	2.8	
Nat'l Spot	. 1,522	1,616	5.8	
Total	. 18,518	18,738	-1.2	
(Included:	KECA K	EI KHI	KNY)	



#### THE McCORMICK FAMILY and

WLW . . . a clear channel station . . . serving the MIDWESTI Programs with a distinctive sectionalized flavor are highlighted features of the Nation's Station. Developed and produced for the sole benefit of the midwest farmer, they have linked together two great families. Such programs as WLW's "Everybody's Farm," "Boone County Jamboree," news, market and weather reports are overwhelming favorites with the Burwell McCormicks, prominent Muskingum County farm family living near Norwich, Ohio.

Mr. McCormick, Chairman of the Muskingum County Farm Bureau is, at present, cultivating 300 acres devoted to corn, wheat, alfalfa, and clover. There are seven children in the McCormick family. In recent 4-H Club Competition, two of the McCormick youngsters were selected to represent their fellow club members as Judges in the Chicago Livestock Shows.

Says Mr. McCormick: "We stay tuned to WLW because we get the programs we like best." Proof enough . . . that WLW serves midwest RURAL AMERICAI

THE NATION'S most Merchandise able STATION

## Changes in San Francisco Market

Ralph Brunton Has 50,000-Watt License - Town Thinks KQW Sure for CBS-More Changes?

San Francisco, Sept. 18. Marked changes in the Frisco radio picture are anticipated as a result of the Solod-wait construction for the second of the Solod-wait construction (AGW by the Federal Communications Commission last week. Most important is the possibility that the switch its affiliation from KSFO to KQW. If this happens, KSFO may be in the position of huntin, for a new home as the Fold the Commission of the Commiss San Francisco, Sept. 18.

The FCC grant may also bring ew faces into the local radio setup, s under its terms Brunton must sell

new faces into the Joca's radio setup. See under its terms Brunfom must sell KJBS, which he also owns.

Despite deforme abortages, Brunton Despite deforme abortages, Brunton Label Ward, and the present way. A transmitter has already been earmarked, and the present GWO wover will roffill the minimum KOW tower will roffill the minimum to the seed of the seed of the plant will be necessary, but the present structure, located on the Sen Francisco William of the Sen Francisco Will

### PHILLY BRIGHTENS

All Units Gain-Wrigley Gum on WIRG

patient size and the substitution of the subst

Comp	arative 40	nit Con	nt
	Sept. 13.	Sept 6.	% of Change.
Network	9,305	9,275	+0.3
Local	20,211	20,015	+0.9
Nat'l Spot	5,453	5,351	+1.9
Total	94 969	94 641	100

With agriculture in this section booming as the result of bountful booming as the result of bountful solution of the section o

the season.

Adaily.

The dirt farmers, selected at random, will be interviewed regarding farm problems and agricultural developments.

Sure-fire Shortent to Sales in any Market! "TIME OUT" with Radio's Gayest Thre TED STEELE . GRACE ALBERT "NELLIE THE NOVACHORD" Here's a winsome, sales-winning

r—cheery and charming—built nd romantic duete and instrumental interludes, woven together by sparkling dialogue, that finds enthusiastic audiences everywhere. Ted Steele, radio's acknowledged master of the Novachord, is aided and abetted by lovely Grace Albert in 26 fifteen-minute programs of song and banter.

Gay, intimate and decidedly informal, this series makes friends easily and quickly . . . the kind of friends whose loyalty to a product is persistent and unswerving. Its

appeal and selling-power are tested and proved . . . it will work equally well for your products.

Take "time out" to find out about this sales-making series from your local radio station. It bus all the earmarks of a live show\* because provision is made for three com provision is made for three commercial announcements with Ted and Grace themselves setting the stage for each . . . helping to reflect to your message the friendly charm that this program establishes so readily. Hear it soon—you'll be charmed yourself! charmed yourself!



A Radio Corporation of America RCA Bldg., Radio City, New York

K.C. LOOKS UP Antump Bly Alda Unite

Kansas City, Sept. 16.
Comeback to regulation fall bits
which began a week or two ago is
still under way, but still slight as
it's likely to be until the nest set
into full swing. All station man-agers agreed the summer past left
them more untouched than any pretions that the sum of the sum of the
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ened considerably.

Only dark cloud ahead is the change from daylight saving to standard time which leaves its mark twice annually on the bookkeeping departments. Effect of this will be naturally heavier on the network affiliates than on other local out-

			% of
	Sept. 13.	Sept. 6. C	hange
Network	6,905	6,800	+1.
Local	5,139	5,141	-0.0
Nat'l Spot		5,949	+0.
Total	18,044	17,890	+0.
(Included:	KCKN,	KCMO,	KITE
KME	C, WDA	F, WHB)	

### BASEBALL FINAL SKINS UNITS IN SAN ANTON

San Antonio, Sept. 16.
Local and national spot units took a drop this week as the local base-ball season closed. Several sizable contracts were closed for local time making up part of the loss in local units.

making up part of the loss in local units.

KABC: The Clegg Co, five announcements; southwest Tablet Co, the Shafter-Parker Circus, Monday to the Shafter-Parker Circus, Monday Shafter-Parker Shafter Shaft

Scobey Warehouse, Chicken Shack and Suuton Real Estate Co. WOAl: Groves Laboratories, Moal: Groves Laboratories, Moal: Groves Laboratories, Moal: Groves Laboratories, Moal: Groves Laboratories, Company of the Company Comparative Unit Count

			% of
	Sept. 13.	Sept. 6.	Change
Network		5,615	
Local		10,708	-2.
Nat'l Spot	1,200	1,760	-31.
Total	17,404	18,083	-3.
(Included:	KABC,	KMAC,	KONC
Total (Included: K	TSA, W	(IAO	

### Promote Fred Harm

Chicago, Sept. 18.
WJJD has appointed Fred Harm
as local sales manager of the station.
Harm has been with the WJJD sales
organization for the past fave years.
National sales contacts are being
handled by Boos Raiph Atlass himger planting the appointment of a
juna for hits post.

### Arrid Contract To KDYL: Utah Mills Renews KSL Pgm.

Salt Lake City, Sept. 16.

Network and national still strong, with local doing a good job of holding its own, too.

Much fall buzzing around in Salt Lake radio with advent of cooler weather. Emerson Smith, program director of KDYL, has been serving as publicly director of the first an-nual Police Benefit show here, Bob performers packed them in. KDYL promotion also included elters, counter cards and broadsides to grocers, tieing in with premium offer made by Wilson Packing on plugs Ideal Dog Pood. KDYL: Article through Snot Broad.

Cemp	arative U	nit Cen	nt	ı
			% of	
	Sept. 13.	Sept. 6.	Change.	
letwork	6,853	6,836	+0.2	ı
ocal	2.451	2,475	-0.9	ŀ
at'l Spot	1.316	1.270	+3.6	ı.
otal	10,620	10,581	+0.3	١.

Now

# WEMP SHARES **FOOTBALL WITH**

WEMP, NBC Blue outlet here, and frequentily an Irritant to WTMJ, NBC Red, edged in again on its older and formidable competitors Monday whereby the University of Wisconia totaball games this fall will be broad, east from WEMP as well as from the Journal statlow, which was generally supposed to have the exclusive on this series of sports events.

supposed to have the exclusive on this series of sports events. Under sponsorship MR will have been supposed by the sponsorship MR will have been so clies of the Wisconsin regional—Racine. Sheboy-gan, Fond du Lac, Green Bay, the consin Rapids. Appleton. Poynett we have been supposed by the sponsorship of the sponsor

#### DETROIT IN TAILSPIN

Local Sheds Previous Gains-Web Units OK

Detroit, Sept. 16.
Business continued spotty for the
six stations in this area last week,
encouragement being found in the
final movement upward of network
time. By improving 3% during the
head of the same week a year ago.
After vaulting up nearly 5%; the
head of the same week a year ago.
After vaulting up nearly 5%; the
to where it had started. This was
anticipated in view of the fact the
to where it had started. This was
anticipated in view of the fact the
still are carrying 1,000 units over the
period of 1940 on local accounts.

Comparative Unit Count Network 7,870 7,550 +2.9
Local 1,889 12,672 -7.7
Nat'l Spot. 4,000 4,537 +0.3
Total 24,159 24,909 -3.8





41

### Inside Stuff—Radio

Latest to be mentioned in the base as interested in working out a purchase deal for the NBC Blue is Albert H. Lasker, owner of the Lord & Thomas agency. Lasker is reported to be involved with a Chicago syndicate on the proposition. Same rumor has it that Lasker is doing his taking exclusively with David Sarnof, RoA prez and chairman of the

NBC board.

In representing Edward G. Noble, owner of WMCA, N. Y., and Life Savers magnate, on an approach to NBC in connection with a deal for the Blue, M. H. Aylesworth is reported to have been quoted a price of \$15,000,000. Alreworth made the inquiry in mid-August.

Lever Bros. may run into some station difficulty for its Burns and Allen program when that Swan Soap series starts on the NBC-Red Oct. 7. Included in the stations tentatively set for the hookup are a number of Blue control of the Station Station of the Stations will have to bow out of the B. & A. Inik.

B. & A.'s original broadcast is set for 7:30-8 p.m. but there's to be a re-broadcast at 9 p.m. The cultets on this rebroadcast hookup were to include several Blue affiliates, particularly the southern group.

Williamson is currently in the Monday 11-10-10 p.m. spot

NBC late yesterday (Tuesday) was still trying to tuck in the loose ends on the deal which would give Daniel Tuthill and his financial backers the ownership of what is now the NBC Artists Service. NBC officials handling the sale were hopeful of closing it for signatures by tonight

ownership of what is now the NBC Artists Service. NBC officials handling the sale were hopfful of closing it for signatures by tonight (Wednesday). It has been reported that M. H. Aylesworth had refused to assume the personal guarantees certain prospective backers wanted and that there was in consequence an east coast-west coast hitch.

KTO-KPO 'Foto Flashes,' abolished six months ago in San Francisco as an economy measure, refuses to die. Distributed through 550 independent grocers, the newspicture service proved so popular that the grocers themselves are now printing Foto Flashes at their own expense—with KGO-KPO still getting credit. Idea, originated here by Milton Sanuel of the press department, was picked up by the NBC Hollywood division and is still used there, so the plates are now shipped here and turned over to

A coincidence was noted when radio drama produced by Milton Kakus at WMBX, Boston, two weeks before Paul Colette, the DeGaullist, took a shot at ex-Premier Laval.

Shows principal character was just such a French patriot, who, after haranging a mob in Paris, killed a renegade Frenchman, a Nazi sympathizer. Kakus' hero was also 'Colette,' and the man killed was 'Pierre,' Lavals' first name of the parish produced the produced of the parish produced the produ

Gillette can have seatherive broadcest rights to next year's Rooe Bowl totalst game for \$80,000 but not two games at that figure as was it proposal. Conference of Graduate Managors gave the bid a fast turndown, faguring there wouldn't be much left for the champs after they split their third with the other Coast Conference schools.

Understood, Gillette entered a bid of \$80,000 for this year's game but

the price at the time was jacked up to \$75,000.

Ballantine Ale doesn't like the idea of another beer account preceding it on WOR, New York, Friday nights, and so it has been arranged for the Mutual affiliate to shift the other brewer's program, a sports review with Red Barber, to another spot in three weeks. Feigenspan is a local account with a schedule of five quarter-lounes a week, whereas Ballantine is the sponsor of the half-toru Milton Berle-Charles Laughton show. Latter stanza opened last Friday (12).

The N.Y. musicians union is examining the record jockeys on the sundry local stations with an eye as to whether or not their extensive usage of phonograph records on broadcasts tends to curtail employment of musicians.

of musicians. Some of 'em do ad lib vocals and otherwise 'entertain,' so that their chores go beyond the theory of mere announcing.

Under the personnel arrangements as now set for The March of Time, which debute on the NBC-Blue Oct 8, the directorial assignment will be shared by Henrik Boorsem and Alexander Stronach, of the Young & Rubi-cam agency, with Tom Everitt as coordinator on the production and script. Everitt will continue to concern himself with the agency's talent booking and the 'Battle of the Sexes' and Eddic Cantor programs.

Hal Burdick chose a novel system to write himself and his wife, Cornelia, out of 'Dr. Kate' on the NBC coast Red so they may vacation without disrupting the Sperry flour stripper. Flot will have the Judge (Burdict) and Dr. Kate (Cornelia) getting hitched and dropping out of the show while they honeymoon.

Bob Hope's autobiography, 'They Got Me Covered,' with a preface by Bing Crosby, published this week.

It's Palmolive Shave Cream that's replacing 'City Desk' with 'Hobby Lobby' on CBS and not Colgate Shaving Cream as reported.



### Sam Morris' Bible Hour

New series of programs to be known as 'the Bible Hour' will be aired each Sunday morning for a quarter hour over the Lone Star Chain. Series will be accorded by Sam Morris.

Series will be accorded by Sar Series will be accorded by Sar Morris.

Sum Morris.

Series will be aired by station
KTSA, here; KGKO, Fort Worth;
KGNC, Amarillo; KRIS, Corpus
Christi; KXYZ, Houston and KRGV,
Weslaco.

Fort Worth—Porter Randall, news-caster, formerly with WBAP-KGKO, here has joined the staff of station KFJZ, here.

Robert Wear has been named news editor of station KGKO.

### **Guaranteeing a Winner**

San Francisco, Sept. 16.

War has made some strange partnerships, but among the oddest is an agreement supposed to have been made here between two rival stations both seeking a juice jump to 50 kw. Due to defense shortages, it's said that only a couple of 50-kw transmitting units are still obtainable, so the competitors reportedly have placed a joint order for the same high-power juicer, with the understanding that whichever wins the wattage increase takes delivery. Hearings on the applications currently are skedded for November.

It's almost a foregone conclusion that whoever gets the nod will likewise get the CBS franchise, as the web is anxious to achieve wattage parity with NBC.

# NOW!KFYR **5000 WATTS** Both Day and Night More Than Ever The Regional Station With The Cleared Channel Coverage KFYR MEYER BROADCASTING CO. BISMARCK, NORTH DAKOTA

Ask Any John Blair Man

MILTON BERLE — CHARLES KAY THOMPSON FESTIVAL With Bob Hannon, Walter Gress, Three Ring Time, with Shirtey Ress, Three Ring Time, with Shirtey Ress, Yarley South, Faster, Band 30 Mins. Sustaining 7500 — 7500 — 7500 — 7500

Bitt toestwin, now toes, and the same and th

netweight broadcasts.

The blut of Berle's comedy opening night (12) was in a good rapidire solo along the lines of his stage work; there was some nice byplay with Laughton and later a light considered the part of a king and Berle a job-seeking court jester. This put Laughton in the position of kicking Berle around, which is the first time Berle has been in a sympathetic powers.

done in swing.

Opening night this program immediately followed Red Barber's sportscast for Feigenspan's Beer, with the plugs by both sponsors sounding very much alike. That's too close for comfort, and it's likely Feigenspan's time will be switched on Friday

Songhameter, passes and songhameters are some content of the Wedneddy 720 period (rs. a five week and the wedneddy 730 period (rs. a five week are, with a week and the week a

played the part of a king and Bertle part orchestral accompaniment by a job-seeking court jester. This put walter Growship and the proposition on the air, and that's to his adsert a second part of the position of the air, and that's to his adsert a second part of the position of the air, and that's to his adsert a second part of the position of the air, and that's to his adsert a second part of the position of the air, and that's to his adsert a second part of the position of the air, and that's to his adsert a second part of the position of the positi

rouby on 'Yes Indeed,' a spiritual tone in swing.

Opening night this program imme Copening night this safety of the Fields was standout; his timing of a ritime. Opening night have grant the copening night have copening night have copening to a copening night have copening night have copening night have copening to advantage dialog services and the copening night have cope

ORSON WELLES
With Dolores Del Rio, Bianche Yurka, Brends Forbes, Pedro de
Cordoba, Meade Lux Lewis, Sonny
Bupp, Kahleen Fits, Benny Rubla,
Hans Conreid, Osa Massen, Cliff
Edwards
Literary Vaudeville

Literary Vaudev 30 Mins. LADY ESTHER Monday 10 nm

Lilerary Vaudeville
30 Mins. STURER
Monday, 10 p.m.
The best thing about this new half-hour is that there is no convenient
The best thing about this new half-hour is that there is no convenient
If is a purely arbitrary decision on the part of the Vantry reviewer to list the rose as the resident properties of the party of the control of the party of the party

comments and passing remarks.

From Wall Disney's carton, Pinnead to the delies they control, Pinnead to the delies they control to the delies of t

Yet shot through with an Irish come:
Welles handled the several reverseence to Lady Eisher. They were inthe the things of the things of the things of the
light references. The program
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Denver.—M. Main Morris, recently with General Outdoor in Kansas City, added to KLZ sales staff.

Wedn

VIUNGLE MEN

With General S. Jarman, Certrade

Dumke, Miles Tranmeil, Jimmy

Lytell ored,

Dumke, Silles Tranmeil, Jimmy

Lytell ored,

Dumke, Silles Tranmeil, Jimmy

Lytell ored,

Dumke, Silles Tranmeil, Jimmy

Men Silles Tranmeil, Jimmy

Men Silles Silles Silles Silles

Men Silles Silled as a special NBC

salute to General Jarman's Jungle

Men Silles Silled as a special NBC

salute to General Jarman's Jungle

Men Silles Silles Silles Silles

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Men Silles

and active in affairs of PCAN and PCAC.

Listeners were told has NE had been perfectly and the perfect of the p

GRACIE FIELDS 20 Mins. Wed., 7:30 p.m. BBC, London

20 Min. 20 m. 20 Min. 20 Min.

THE SUNDAY NIGHTERS'
Music, Comedy, Songs
With Noel Coward, Celia
Lupino Lane, Montovani Ori
Sunday, 6:30 p.m.
30 Mins.
BBC, London

30 Mins.

30 Mins.

BUT, Lasalan

BUT, Lasal

commentary on comedian's antics on stage.

Stage:

Sta

### Wayne West, who Follow Up Comment

Wayne West, who has been singing to his own pinno accompaniment on a Romanee in Rhythme quartercleveland, possesses a rather pleasant though not a big voice and likeable personality. Must have a considerable personality of the property of the property

and HERS's A Small Hotel:

Beb. Enerry put his perennial idddrop the state of the



- The largest and most loyal following of listeners in Pittsburgh.
  - Center position—1250 on the dial—in the Pittsburgh band.
  - · A powerful voice in the booming Pittsburgh market of 4 million people.

### MUTUAL gives WCAE

- A brand new program interest-new shows, new stars, new network features.
- Flexibility in arranging good radio times for non-network advertisers.
- A new pattern of merchandising service available to every advertiser.

And that's only part of the story. For complete infor-mation as to time and program availabilities consult—

The KATZ Agency · National Representatives New York, N. Y.

WCAE PITTSBURGH, PA.
5000 Watts · 1250 K.C.



SURE, MISS GILFINCH ... IKNOW THE ANSWER!

"Shucks, Miss Gilfinch, anybody knows the best way to reach the TVArea market is to advertise over WNOX!

"It's just like 'rithmetic, Miss Gilfinch. Leastways, that's what Pop says, and he advertises over WNOX himself!

"He says you reach more people for your advertising dollar...more people with money to spend. And the more people you reach, the more sales you make! "Honest, Miss Gilfinch, I thought even you knew that!"

5,000 W. DAY; 500 W. NITE C. P. Gran

KNOXVILLE, TENNESSEE THE BRANHAM COMPANY

10.000 WATTS

Jeref Stopak Orch LG

Lon-Lock Stable Orch

15 Allen

15 A

DRESS PARADE' 30 Mins—Local WEIL CLOTHING CO.

iertisment. Bankroller dishes out makes the grade, and this served to usearth talent. Sation sets. Robert Shan, a private gave impressions of Edward G. Robinson. Humphery Bogart. John and Schwartt, of Lawrence, Mass. warded Two Hearts Pass in Marchael Two Hearts Pass in the mob and collected the five-spot Serge Boy Young builded the various mer while the plaintst pounded, and collected the five-spot on. Proved quite listenable and considerable length and persistence of thought. Would seem that caution with the defenders of demonstrate of thought. Would seem that caution with the defenders of demonstrate of thought. Would seem that caution with the defenders of demonstrate of thought, would seem that caution with the defenders of demonstrate of thought.

Bob Kliment, WEBR, Buffalo, sportscaster, has been elected v.p. of Western New York Football Con-ference.





Here's our Chief Announcer, Mr. David B. Smoothe! He's good, very good, and he found it out himself a long time ago.

He directs the half a dozen an-nouncers, including himself, all en WBIG, and all receive a great deal of mail, more or less!

Weakness: Mirroral





#### 20 Winks

ZO WMMS

Some discussion in pop music circles on whether Connie Boscicles on whether Connie Boscicles on whether Connie Boscicles on whether Consultations of the boys on the Crosby program. This department votes the negative. One reason is because that cross because the connie is affecting has cred into her vocalizing. The second is limited to the connie is affecting has cred in her to connie is affecting her to connie is a single that the connie will be the connie with the connie will be connied to the connied with the con because the opposition is tougher on the feminine side. Mean-while, there's no doubt that Miss because the opposition is tougher while, there's no doubt that Miss Boswell has backed herself into Miss Boswell has backed herself into meximent of the control of the con

'GO GET IT'
With Joe Bolton, Nest O'Malley
Novelty
30 Mins.—Local
Sustaining
Wednesday, 8:30 p.m.
WOR, New York

The idea of the treasure, or scav-enger, hunt is nothing new to radio, but there's a chance that Joe Bolton and Neal O'Malley, a couple of vet announcers in this locality, will in quick time build enough of an audi-ence among New Yorkers to make their version a commercial article. What happens on this program is silly enough not only to capture the silly enough not only to capture the regular attention of those who like such charades, but to entertain the laugh-seeking gentry. Bolton and O'Malley need a little more ease in handling their charges and much more smoothness at keeping the income after they have had a few installments to their credit.

Mechanics of the programs are

lerest rolling, but this 'will likely come after they have had a few income after they have had a few inmental they are the series of the programs are
selected an hour before the proseries of the programs are
selected an hour before the prolection of the program and they are
pick their assignments out of a hat
Each one collects \$5 on returning
lick their assignments out of a hat
Each one collects \$5 on returning
tick programs of the series
\$5 goes to the one that the studio
audience considers to have carried
out the most original taxt. Each
he or the went about the fulfilling
of the assignment. The initial proof amusing experiences and quarrier.
The participant who got the grand
prize on this particular installment
assilor with a tatoo on his cheet,
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### A Message to Buyers of Daytime Radio

# Better Teamwork Programming

FIVE PERFORMANCÉS a week! OVER TWENTY PERFORMANCES a month! TWO HUNDRED AND SIXTY PERFORMANCES a year!

That is the production schedule for one day-time serial alone.

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Associated producers and directors of Henry Souvaine, Inc., include four men and one woman whose names have become watchwords in daytime radio.

Here they are:

\*CARLO DE ANGELO

\*BASIL LOUGHRANE

\*MAURY LOWELL

\*CHICK VINCENT

and \*MARY LOUISE ANGLIN

At one time or another these five have had an important hand in building or directing many milestone programs of daytime radio, among which are:

MARY MARLIN VIC & SADE

CLARA, LU AND EM WHEN A GIRL MARRIES

THE O'NEILLS

The WHEATENA Playhouse

MANDRAKE THE MAGICIAN HILLTOP HOUSE

LIFE CAN BE BEAUTIFUL

AGAINST THE STORM

Vendig and John M. Young.

THE LIGHT OF THE WORLD THE CUIDING LIGHT

Backed by this rich experience, we are now prepared to offer several NEW daytime properties written by some of the outstanding writers of daytime radio including Elaine Sterne Carrington, Jane Crusinberry, Ruth Adams Knight, Emerson Treacy, Irving

We believe that these NEW programs evidence in a striking manner what we mean by dependable planning, experienced direction and brilliant sustained writing-in other words "Better Teamwork Programming."

> For specific information regarding these NEW programs please communicate with

# HENRY SOUVAINE, Inc.

30 Rockefeller Plaza

New York City

"Know a company by the company it keeps."

### **Recent Public Interest Shows by NBC**

NBC's public interest program division in New York under Walter Preston, Jr., keeps a continuing catalog of local programs of this type produced by NBC affiliates. Latest addenda to this compilation reveals this station production activities:

KARK, Little Rock, has 'KARK Forum,' a one time per week 30 min-ute broadcast on Sunday afternoons. Five outstanding citizens are invited to participate. Two of these persons take the negative side, two the affirmative. One acts as the discussion leader. Subjects include local and state conditions.

state conditions.

WTAG, Worcester, William Cavanagh, Program Manager, has planned a scries entitled, 'Defense on Parade.' The weekly shows feature a 'De-fense Reporter' who visits steel mills, munitions, factories, and key plants in the Worcester area, describing the actual scenes and activities. Interviews are held with company executives and representative employees.

wews are held with company executives and representation with the words, and the program is just what the name implies. Listeners are cut in on the regular staff meeting at which time the WTOL announcers discussionies of general interest including news, sports and national affairs.

topics or general interest including news, sports and national affairs. WTMJ, Mithuakee, on Saturday mornings, WTMJ presents a program called 'The Question Before the House.' The purpose of the program is to help parents make dicisions in everyday problems and questions arising in the home. Series is produced under the auspices of Milwaukee-Downer College with Mrs. Urania Rauter as commentator.

JAPONENT COILEGE WIth Mrs. Urania Rauter as commentator.
New With a Smile, is another WTMJ show. George Comte, staff announces his upon the idea when he grew tired of telling his listeners nothing that war, accidents, and trouble. The series is a period of inspirational and amuring news. News of good fortune, and constructive things being done is presently.

WFIL, Philadelphia, 'Kerry Drake of the Signal Corps,' three times WEIL PAIRACEPHA, WEITY DIVAGE OF ITE SIGNAL COTES. Three times per week. It is a farantial story of accepture and action into which makes the weight of the period of the

tions.

WGY, Schenectady, "Speaking of Books" is a new type of book review program each week. An unrehearsed radio show, the program presents a board of experts and a guest author each week. During the first portion of the program the author is "gagged." In this period the critice discuss and question the style, plot, and author—anything about the book or its writer that comes to mind. When the author is allowed to join the discussion during the latter part of the program, he is confronted with a number of queries. The subsequent discussion of these queries conficuency greatly to the 'behind-the-scenes' type of information brought forth on the program

program. WMO, Des Moines.—Each Sunday afternoon for 30 minutes, WHO has been presenting The Iowa Roundtable' for local listeners. The series was suggested by two young men representing the Junior Bar Section and the Iowa Bar Association, inspired from material which they had from the National Junior Bar Conference. The programs are ad lib discussions without benefit of manuscript. Well known men and women in the Des Moines are are invited to participate. Topics discussed are of national

MINISTRESS.

KGNC, Amarillo.—What Are They Doing, is the title of a new series being broadcast over KGNC. The purpose of the series is to tell listeners about the activities and work which the various Amarillo organizations are doing. Produced in cooperation with the Secretary of the Community Chest, the programs explain the various points on different Chest organizations such as the Salvation Army, Girls Social Center, Boy Scouts, etc.

WAAL San Amento —Koncy Vor. Michely is the interval of the control of the community of the control of th

zations such as the Salvation Army, Girls Social Center, Boy Scouts, etc. WOA1, San Antonlo.—Know Youn Neighbor, is step in cementing a closer relationship between the United States and Mexico. For the eight weeks duration of the series, which is presented in cooperation with the U. of Texas Institute of Latin-American Studies, points of interest in Mexican development will be described, the Mexican way of Ille, including industrial and agricultural development, education and art, and United States and Mexican cooperation for hemisphere defense will be dramatized. Once each week narrations in Spanish are aimed to provide Mexical carrierity with information on social and economical development in the



Bovce House's New Audience

San Antonio, Sept. 16. H. J. Justin Boot Co., will expand the Boyce House 'I Give You Texas' program from KGKO, to the entire Lone Star Chain. Originations will continue from KGKO.

Other stations to carry broadcasts are KTSA, here; KXYZ, Houston; KRIS, Corpus Christi; KRGV, Weslaco and KGNC, Amarillo.

House is a newspaper columnist

House is a ne-of the southwest.

5000 WATTS KDYL's new 5000-watt directional broadcasting pattern fits the intermountain population setup like a



### Payroll Traffic

Portland, Ore.—anck Eichenberger has been named manager of public relations and research for KGW-KEX. It's a promotion from assis-tant news editor.

Des Molnes.—Dick Covey, former-ly of KGLO, Mason City, has joined the announcing staff of KSO-KRNT. He replaces Jack Thomas, resigned.

Port Arthur, Texas—Merrill M. sh has been promoted from an-ouncer to program director of

Seettle-Moury Rider on KIRO is Seattle—Maury Rider, on KIRO, is acting as program director during absence of Tommy Thomas, while Harry Cheek is handling daily Farm Forum and publicity due to illness of Bill Moshier.

Boston. - Stuart Novins replaced Hal Newell as WEEI staff anno Nowell goes to WCAU, Philadelphia

.-Don Logon, KROW publicity director, has resigned to join the Erwin, Wasey radio depart-

Rochester.—Winston H. Thornburg, sales manager of WSAY, transferred to McGillvra offices in New York as station representative. Elmer J. Walz, manager of station accounts, becomes sales manager in Rochester. Mort Nusbaum continues as station

lanager. Ford Cowing, U. of R. graduate, ddcd to WHEC announcer staff. Charlotte Edwards, script writer Charlotte Edwards, script writer and in charge of women's programs on WHEC for the last eight years, re-signed to devote herself to creative writing and home making. Ross Woodbridge takes over her Chil-dren's Recess program.

Nashville,—Bill Long has been added to WSIX announcing staff. He comes from WSTP, St. Petersburg, and replaces George Anderson.

St. Louls.—Appointment of Mrs Frances Dawson as full-time pub-licity director at KSD, owned and operated by the St. Louis Post-Dis-patch, brings to two the number of femme praisers employed by local stations. Mrs. Sue McCaslin, at

stations. Mrs. Sue McCaslin, at KWK, is the other. Robert L. Coe, chief engineer of KSD, and Lawrence Trombly, mem-ber of the station's engineering staff. have joined the colors as commis-sioned officers of the Columbia National Guard.

San Antonio.-Jeanne Wiggins ha san Antonio.—Jeanne Wiggins has been added to the continuity staff of WOAI. Frank Mackemson has been added to the traffic department.

Toledo.—Walter Patterson has left WSPD for Chicago, where on Sept. 11 he made his NBC debut as m.c. of a 15-minute musical variety gram sponsored by Pillsbury Co., being heard on the Blue net each Thursday, Friday, Saturday Sunday at 9 a.m. over 45 statio

Salt Lake City.—Howard Flynn, formerly with KLO, Ogden, Utah, has joined the announcing staff of KSL, Salt Lake City.

Bridgeport Conn. — Harry Os-borne, Winslow Porter, John Mont-gomery and Bob Dreir announcing at WNAB, which went on air Sept. 8. Ken Thomas heads commercial de-Ken Thor partment.

Blsmarck, N. D.—Loring Knecht has joined the KFYR staff doubling from announcer to publicity.

New York—Norman MacAvo been added to the New York of the William G. Rambeau Co.

Hartford, Conn.—Leonard J. Patri-celli upped from WTIC production department to assist Thomas C. Mc-Cray, program manager.

Spry - Rinso 'Vaudeville Show,' WEAF Saturdays at 11:30 a.m., is considering addition of Al Stone and Letitia Lee as permanents.

Washington—Miss Marshall Adams has gone with WINX as director of women's activities. Formerly with the Washington Post as women's

New York City—Hal Kent, who moved from an announcer's job at WGY, Schenectady, to one at WABC, don't think you've got to protect New York, is now with WOV.

Minneapolis. — Stanley

### From the Production Centres

IN NEW YORK CITY

With Jack Armstrong, 'Capt. Midnight' and 'Little Orphan Annie' going on WOR Sept. 29, the station will have a solid hour-and-a-half of kid proon Work Sept. 29, the satisfaction that are a week...Already heard then are 'Mandrake the Magician' and 'Uncle Don'...Macy's will sponsor the first league Brooklyn football Dodger game of scason, and may decide to bank roll the balance of the schedule as well.

Walter Kaner, WWRL, N.Y., p.a., last weck submitted to the U. S. treas. ury department a special promotion campaign for defense savings stamps which would involve 9,000,000 stamp collectors....Frank Lovejoy, of the Aunt Jenny' and other casts, is learning to pilot a seaplane.

George Hayes and John Simpson are the announcers assigned by NBC to the Treasury House in Rockefeller Center Plaza. They read news bulletins and introduce celebs....Mayor Ray Perkins is temporarlly out of radio during the course of the current army maneuvers in Louisiana. He's assistant to the First Army Signal Officer....Ralph Edwards takes his 'Truth or Consequences' show into the State theatre, Hartford, Conn., for a week beginning Friday (19).

a week beginning Friday (19).

IN HOLLYWOOD .

Dick Mack, producer of Rudy Vallee's opus, cut himself in for a character bit. J. Walter Thompson producers heard it and made inquiry about the comic discovery? including to use him on one of their shows. Upon the comic discovery? including to use him on one of their shows. Upon Bodger Berger scripters, and the comic discovery? including the comic discovery? including the comic discovery? including the comic discovery? including the comic discovery. In the comic discovery including the companies with present and out has sewed up the Coast Conference games. Wick Cryder passed a few days here going over fail tomapsigns with Jim Bealle on J. Walter Thompson Coast shows... Mill Lampsigns with Jim Bealle on J. Walter Thompson Coast shows... Mill thompsigns with Jim Bealle on J. Walter Thompson Coast shows... Mill stone in Canada... Vic Kuight chugging east with the family to take up entire of the common Fred Allen's olier... Radie Harris wound up her stay here and aired back to her home base... Will Marcias of Columbia's NY television affects of the common star of the common

IN CHICAGO

Ed Wilson Johns the WLS spieler gang, coming over from NBC...

Porrest Lewis now with the 'Stepmother' cast....lack Van Volkenburg of CBS, chalarman of the Advertising Committee of the Community Chest drive...

speeding up WLS operations.

Betty Winklet takes over the lead femme role in 'The Great Gunna' on WGN-Mutual, replacing Barbara Luddy who will be tied up with duties on WGN-Mutual, replacing Barbara Luddy who will be tied up with duties on Nancy Marth and Curley Bradley booked for dates at the Onmaha Food Show later this month...Jim Goss added to cast of 'Midstream'...Jos Aliney has been essigned production duties on the Columbia show, Woman in White'...CBS announcer Tom Moore's wife seriously injured in down-state autio smashup...Wayne Nelson added to WJJD announcer down the State of the Columbia o

IN SAN FRANCISCO

Cliff Howell, for the past year and a half program director of XSFO here has essigned to go to Hollywood... while here Howell revamped the transcription department, revised the entire production system and produced such sponsor-grabbing shows as 'Dislawood' and 'News Quir'...

KYA has repainted its studios, describing one as being 'glorified with a vivid green' and another with 'a warm and satisfying blue motif...

Inauguration of the Grand National Livestock Expo in Frisco's 'cow palace' gets a national release Nov. 17 via KGQ and NBC's National Farm & Home hour...dack Kirkwood of KFRC's Breakfast Club comedy show is being sought by the Duncan Sisters as writer-me. for their new night club opening here next month...ir Kirkwood accepts he'll be doing his 8 am, ether still on the way home.

WLOLs' former sales manager, has joined the KSTP sales staff. He has been assigned to sales work in Min-neapolls under Ray C. Jenkins.

this week to announcing staff of KDYL, coming from KGVO, Missoula, Mont.

PRODUCTION MAN WITH NET-WORK EXPERIENCE DESIRES CONNECTION WITH ADVERTISING AGENCY OR RADIO STATION.

Write K. EARL JACOBY, 1911 Homecrest Ave., Brooklyn, N. Y



### LIFE BEGINS AT 8:30

EVERY NIGHT

### AT BEN MARDEN'S RIVIERA

(Fort Lee, N. J.)

WITH

# PHIL BAKER

HIS SPECIAL SONGS - HIS STORIES - HIS ACCORDION

MY THANKS TO:

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HARRY RICHMAN

JACK ARKIN

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THE LADIES AND GENTLEMEN

OF THE PRESS

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HERMAN BERNIE
R.K.O. Bldg. Radio City

Special Material by DAN SHAPIRO JERRY SEELEN LESTER LEE

## Passeri's Opera at Ambassador, N. Y., **Draws Curious of Concert Profession**

By EDWARD SMITH

By EDWARD SMITH
Amedeo Passeri's scason of opera
at a \$2.20 top at the Ambassador,
N. Y., opened Thursday (11) with
'Carmen'. House seating 1,100 was
heavily papered with numerous
singers and managers scattered
throughout. Performance was fair,
the wintered Heidt in the title role
with the state of the process displaying a throughout. Performance was fair, with Winited Beidt in the tile role carrying off hours. I displaying recoverying off hours, displaying recoverying off hours, displaying recoverying the rec

sung.
Sunday's 'Rigoletto,' had no names unfamiliar to N. Y. audiences. For the most part attendance was small and performances scheduled for Monday through today (Wednesday) were cancelled, with the season to pick up again tomorrow (Thursday) with 'The Barber of Seville.'

## LA SCALA, MILAN MAY GO DARK

Rome, Sept. 12.

Rome,

### SABATINI TO GIVE SIX CONCERTS IN TRENTON

Trenton, Sept. 16.
A series of six orchestral concerts will be put on by the Trenton Symphony Orchestra this year under Guglielmo Sabatini. Soloists will Include Jose Hurbi, Igor Gorin, and Hilde Burke.

The Trenton C.

The Trenton Choral Society will The Trenton Choral Society will put on two additional concerts under Michael Kuttner. These will feature Constant Lambert's 'Rio Grande' in the first week of December, and during Holy Week, 'Verdi's Requiem will be presented with Jean Tennyson, Christine Johnson, Jan Peerce, and Lorenzo Alvary as soloists.

### Leinsdorf's 4th Season With San Francisco Co.

Erich Leinsdorf, conductor of the Met, left for San Francisco Sept. 15, where he will conduct for his fourth successive season. He is scheduled to baton 'Carmen' with Gladys Swarthout on Oct. 27, as well as "Simon Boccanegra," "Tannhauser" and "Rosenkavalier."

and 'Mosenkavalier.'
Before joining Gaetano Merola's
forces he will conduct excerpts from
'The Chocolate Soldier' for Columbia Recording with Rise Stevens and
Nelson Eddy.

### Boatless Papi Will Fly

Rio de Janeiro, Sept. 16. Rio de Janeiro, Sept. 16.
Gennero Papi, Metropolitan opera
conductor, missed his boat for the
U. S. here and will fly instead on
Sept. 24 to San Francisco.
Due there to conduct for Gaetano
Merola's company In. early October.

### Winnipeg Name Lineup

Winnipeg, Sept. 16. The Celebrity Concert Series will esent eight concerts during the 1941-42 season from Nov. 24 to April This is the 30th season of con-

certs. certs.

Artists to appear will be Richard
Tauber, Nov. 24; Gregor Piatigorsky,
Dec. 8; Ballet Russe, Jan. 12; Zino
Francescatti, Jan. 26; Gladys Swarthout, Fcb. 10; Dorothy Maynor, March 9; the Minneápolis Symphony under Dimitri Mitropoulos, March 23, and Jose Iturbi, April 6.

### TRENTON'S FIVE **BIG OPERAS**

The Trenton Opera Association will have its most ambitious season this year with the presentation of five operas. These are 'Carmen' 20 with Carolina Segrera Racul Johin and Christine Johnson Raoul Jobin and Christine Johnson; 'Butterfly' on Feb. 26 with Licia Al-banese, James Melton and Earl Wrightson; 'Traviata' on Jan. 9 with Vivain della Chiesa and Carlo' Mo-relli; 'Barber of Sewille' on Dec. 18 with Bruno Landi, Grace Panvini, Lorenzo Alvary; and 'Cavalleria Buttenn' and 'Padlisco'; on Arvil' 8 with Bruno Landi, Grace Panvini, Lorenzo Alvary; and 'Cavalleria Rusticana' and 'Pagliacci' on April 9 with Segrera and Francesco Naya in the first, and Giovanni Martinelli,

the first, and Giovanni Martinelli, Jean Tennyson and Morelli in the second. Michael Kuttner is the musical di-rector; John E. Curry, managing di-rector; Tony Stivenello, stage direc-tor; and Michael De Pace, artistic

### RAVINIA PARK, CHICAGO, CONCERTS' RECORD BIZ

Chicago, Sept. 16. The total attendance and general average for Ravinia Park this sum-

average for Ravinia Park this summer have been higher than for any previous year. Total attendance for the season was 83.101, with an average of 3.196 admissions per concert for 26 concerts, against last year's total of 76.332, and an average of 3.181, previous high.

Yehudi Menuthin drew top attendance for his concerts the one on ance for his concerts, the one on July 24 drawing 6,601 and on July 26 he drew 7,505.

### 45 Concerts in U.S. And S.A. for Menuhin

Yebudi Menuhin has been set for 30 concerts in the U. S. and 12-15 in South America for the coming season. Violinist opens his tour Oct. 18 He then leaves for Latin America, winding up in late May. Menuhin receives \$43,000-43,500 per concert and during the past summer frew the highest fees and grosses are concert town of the Concert town of South America.

### Montreal Operas

Montreal, Sept. 16.

Montreal, Sept. 18.
Wilfred Pelletier, Met conductor, and Descre Defrere, Met stage director, will give a season of opera here Sept. 28-30 at the St. Dennis cheere Sept. 28-30 at the St. Dennis Adda, "Manon," "Butterfty," Botterns, "Adda, "Manon," "Butterfty," Botterns, "Adda, "Manon," Butterfty, "Botterns," Taust' and Carmen.
Among singers engaged are Giovanni Martinelli, Rose Bampton, Among singers engaged are Giovanni Martinelli, Rose Bampton, Martinelli, Rose Bampton, Lausing Hatfield, Helen Jepson.

Hilde Burke's Road Dates Hilde Burke, Met soprano, opens her concert tour in Moultrie, Ga., in early October and has nine engage-ments set before joining the Met in

This is her sixth year at the Met.

### Jacobs Starts Rehearsal In New York on Oct. 5

The Young Men's Symphony Or-chestra of N.Y., Max Jacobs conductor, will resume rehearsals Oct. 5 in N. Y.

Orchestra, oldest training school in the II S was founded in 1902 and its trainees occupy positions in almost every major symphonic or-ganization in the country. Auditions for membership will be held Oct. 5 to Oct. 12.

### Maritime Co-op

continued from page 7

ing circuit. Sack Butler, manager
of the Imperial at Moneton, N. B.,
and partner of A. J. Mason in the organization of the Cooperative, has,
weidently, gone out of the indice category, by affiliating the fime with the
second of the cooperative of the cooperative of the
just recently. The theatre had been
operated independently since it was
to make the cooperated of the cooperated independently since it was
to go the cooperative of the cooperated independently since it was
been to assure the cooperated independently since it was
been to assure the cooperative of the coo Continued from page 7

More Join Mich. Co-on

More John Mich. Co-op Detroit, Sept. 18. Adding seven new houses, Co-Operative Theattes of Michigan has reached an all-time high in membership. According to Carl W. Buernew members have increased the circuit to 107 houses. Among the additions are Louis Schlussel's Mel, in Clawson, in Clawson; R. Shook's Sorres. Shafe Clawson, in Clawson; R. Shook's Sorres. The Clawson of Clawson of Clawson, in Claws houses. Two came in through acquisition by present members, Ben and Lou Cohen, who took over the Town and Apollo taken over by Saul Korman. Seventh house was the previously unaffiliated President operated by Bernard Brooks.

#### Bromfield

be a stepping stone to such an ap-pointment. His rep as a scientific gentleman farmer recently brought him an appointment to the Ohio Ad-visory Committee of the Federal Farm Security Administration.

Subpoena-server who had been aiming for months to lay a plaster on Louis Bromfield in New York on Louis Bromfield in New York knew his chance had come a couple weeks ago when listening to 'Infor-mation Please.' He heard that the author would be the guest last Fri-day (12). So he armed himself with two tickets for the show and pre-pared to meet his quarry. Brom-field, it happened, accepted service at his hotel without difficulty and the process server, to keep things friendly, turned up at the broad-cast with his wife to chear Brom-

Papers were in the suit by Elea-nor Harris against 20th-Fox, in which she charges that screen-writing credit for work she had done was given Bromfield on Brigham Young. Author was examined was given Bromfield on 'Brigham Young.' Author was examined Monday (15) by Miss Harris' at-torneys, O'Brien, Driscoll & Raftery. He admitted that he had urged on the studio giving the femme screen credit along with his own name.

#### Meal Ticket Continued from page 1=

when a Negress gave birth to twins, one being black, the other white

one being black, the other white. That's where Kilpstrick came in. He summoned a specialist, who examined the infants and declared that the white babe was an albino. It took some time to convince the father that his household was in order. He is now traveling with the Whitl of Mirth' carvinal show along with the twins and manny.

Kilpatrick contracted for the babes for 21 years. Parents receive \$25 per-month when they are not being ex-hibited and \$25 per week when they are on view. For his end the im-presario gects \$50 weekly as "royalty."

### **Concert People**

Book by Mrs. Burton Davis, head of Community Concerts Service, will Robeson, baritone with Clara Rock-be published by Pernelic-Hail In the Concerts of Famous Musicians, and will be pushed by Confinually Concerts and General Electric Robest Service, which was a support of the Concerts and Central Electric Robest Service Servi

Lily Pons has postponed her open-ng concert in York, Pa., because of ing concert in York, Pa., because of an infantile paralysis outbreak and will open In Syracuse on Sept. 25 instead. She is currently in New Brunswick, working on repertoire with Frank La Forge.

Nathan Milstein, violinist, has been set for appearances with the Phll-adelphia Orchestra in N. Y. and Phlladelphia, as well as the Chicago, National, Cincinnati, and Indianapolis Symphonies. He will give a Carnegie Hall recital on Feb. 17.

Margaret Speaks will be guest soloist with the Toronto Symphony Sept. 25. She is booked with the National Symphony, Oct. 2, the Cleveland Symphony, Oct. 20, and the Altoona Symphony, Dec. 10.

Mack Harrell, baritone of the Met, sings in 'Falstaff' with the Chicago sings in 'Falstaff' Opera Co. Nov. 5.

John Barbiroili will con John Barbiroili will conduct the first American 'premiere' of the N.Y. Philharmonic season, when he will present a score by William Grant Still, Negro composer, on Oct. 23 entitled 'Plain Chant for America.' On Ct. 23 and 24 Josef Hofmann will Oct. 22 and 24 Josef Mofman will play the Besthoven G major plane concerto with the orchestra. Barinolli will direct the orchestra during the last two weeks of October, and then returns to the Coast to direct the opening concert of the Los Angeles Philharmonic on Nov. 20. During February he discontinuous control of the Coast to direct the opening concert to the Coast to the Coast to direct the Coast to th

Winnipeg Auditorium will present our soloists this season. They are

Rudy Polk, former concert repre-sentative of Columbia Concerts in California, Is in N. Y. visiting. Polk has an agency on the Coast with Risa Stevens' husband, Walter Szurovy.

Alberto Sliva, Mexican bass has becn signed by the Chicago Opera Co. and auditioned Friday (12) at the Met.

Metropolitan Opera Co. has signed Astrid Varncy, 22-year-old Swedish soprano who has spent the last 17 years in America.

Grace Moore will open Duluth Symphony orchestra season Nov. 21. Ossy Renardy, violinist, and two-piano team of Fray and Braggiottl also booked for solo appearances.

Lily Pons opens the fall Coca Cola hour Sept. 28 for \$5,000. Others set include Richard Bonelli, who closes the summer show on Sept. 21 at \$1,500; Paul Robeson, Oct. 12, at \$2,-500, and Helen Traubel, Nov. 23, at \$2,500.

Helen Traubel and Marion Ander-son made a number of Victor rec-ords this week, all disks being Christmas songs.

Sextet from 'Lucia' and the Quartet from Rigoletto,' not record-ed since 1928 by Victor and in which will be made by Columbia with Lily Pons, Irra Petina, Charles Kullman, Robert Weede, Salvatore Baccaloni and Alessio de Paolis for Lucia' and Pons, Kullman, Weede, and Bruna Castiagns for 'Rigoletto' this month.

United States Marine Band will lay third annual Ohio Grape Festi-

### TOWN HALL IN OCTOBER

New York Auditorium Has 21 Musi-cai Events Booked

Town Hall has scheduled 21 musi-

Town Hall has scheduled 21 musical events and concerts for October, The N. Y. Concert Hall gets its season to the control of t

### Rabinoff's Mecca Temple

Max Rabinoff, operatic impresario, has taken over Mecca Temple, N.Y., and is re-building and re-modeling assumed to the control of the contro

#### B'klyn Soloists' Package The Academy of Music in Brook-

lyn will present a master composer. series of concerts, stressing special programs of noted artists interpretating the works of the masters. Series opens with Jose Iturbi on

Others booked are Simon Barere, pianist, Feb. 4; Harold Bauer, pianist, Nov. 28; Robert Casadesus, pianist, March 4, and Bartlett and Robertson, pianists, Jan. 7.

## COL. RECORDS RAIDS VICTOR

Columbia Records Corp. has raided Victor's list in the last few months and signed many of the important concert artistes who were formerly exclusive RCA performers. Among those to Join Columbia in receil months are Lily Pons, Bidu Sayas, Jan Klepurs, Britan Caston-man and the control of the

Robeson, Rudolf Serkin and Adolf Busch.
Columbia is also planning its big-gest campaign for Lily Pons' Daughter of the Regiment' album. Full page spread on the recordings will be taken in Life, Time, Newsweek and the New Yorker from Oct. 6 to Oct. 25. The records will be released Oct. 1.

### CLASSIC VOICES OF PAST FORMING ALBUM

RCA Victor will issue an historical ers of the early part of the century in October. Records are all 12lnch, and contain 10 selections by 10 artists with the entire album selling for \$5.50.

for \$5.50.

Records to be re-issued are Titta Ruffo's 'Hamlet,' Marcella Sembich's 'Travitat, Geraldine Farrar's Butterfly,' Charles Dalmores's Carmen,' Antonio Scotti's Tosca', Johanna Gadski's 'Tannhauser, Nelle Meibs' 'Lucia,' Pol Plancon's 'Le Cid,' Emma Caive's Carmen,' and Matta Battistin's 'Ernami's 'Emma'.

### Opera Group Auditioning

The Opera group of the National Orchestral Association will hold auditions for membership beginning Oct. 1. Organization will present five operas at Carnegie Hall during the year. One operatic role is the minimum requirement for membership.

### **Dance Remotes Off Networks**

WSMB, New Orleans, Feuds With A.F.M.—Cisler of WGRC, Louisville, Does Self-Blackout

James C. Petrilio, American Fed-ration of Musicians prez, yesterday

James C. Petrillo, American Federation of Musicians prez, yesterday (Tuesday) gave the Mutual network and the state of the

WOR, New York's programming, for instance, wasn't disturbed. Pickups simply were not fed to other outlets. Mutual blackout hurt American Society of Authors, Composers and Publishers members, of course, Mutual net is their only channel for song performances.

#### Cisler Raps Petrillo

Claire Raps Petrillo

Claire Raps (16)

Stave C. Louisville, 2005, general standards, 2005, 2007

cisier has taken the position that he will not yield to the union and that if Mutual insisted that a settle-ment be made he would drop the affiliation. He also circulated other MBS with cards urging them to ask Congressment Congressmen to 'support new legis-lation to curb such union tactics.'

### JAN SAVITT ADJUSTS DISPUTE, STAYS MCA

Jan Savitt's squabble with Music
Copp. of America has been ironed
out and the band is to remain with
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money that was advanced him last
year to buy a release from a Consolidated Radio Artists contract.
Band will go into the Strand the
stand to the stand the
stand to the
stand to

### **BOB ASTOR INTO ARAGON**

Lloyd Meyer's Cleveland Spot Now With MCA

Cleveland, Sept. 16. Cleveland, Sept. 18.

Bob Astor's crew, which played all summer at the Sea Girt ballroom in New Jersey, into Lloyd Meyer's Aragon Sept. 21 for a month's run as the first house band spotted by

MCA.

Dance hall, tieing up with MCA for the first time, is becoming a new build-up outlet for its bands by hooking up with WHK and the Mutual chain for several network shots weekly. Astor to be the first band name the ballroom has ever allegged to the size of the size

band name the ballroom has ever plugged on the air. 'Meyer also spotting MCA name outfits every other Sunday, for one-night stands. Jan Savitt inaugurated this policy Sunday (14) and Ray-mond Scott is set for Oct. 5.

### M'w'kee A.F.M. Local Has 36 Members Employed At Three Radio Stations

Milwaukee, Sept. 16.
Musicians' union, Local No. 6,
A.F.M., now has 36 men working in
radio stations here as the result of
negotiations just concluded between

radio stations here as the result or negotiations just concluded between Vollmer Dahlstrand, union chief, and exect of the killocyte cabina. The control of the control of

### JACK ROSENBERG TURNS INTO A SONGWRITER

Jack Rosenberg, president of New York local 802 of the American Fed-eration of Musicians, is now a song-eritor of Musicians, is now a song-rent to the second of the second of the Ira Schuster, Leonard Whiteup and Paul Cunningham of a tune being published by Feist, Inc. It's titled 'All for Love.'

HANK D'AMICO ON OWN

Crosby Clarinetist Launching Small Group in Buffalo

Smail Group in Surfale
Buffalo, Sept. 18.
seat with Bob Crosby, unveiled
in own band at a suburban benefit Frisown band at a suburban benefit Frimen and is sweet-swing. Alming to play mostly school dates for
lowing. The buffal policy following. The buffal policy
following. The buffal policy
following. The buffal policy
following. The buffal policy
Hank's lineup is brother, Jack,
tener say; Gakley Yale, accordion.
Trank Marino, guitar; Red O'Vein;
Frank Marino, guitar; Red O'Vein;
Sandy Graff, drums.

### Dancing to Discs

Something new is ballroom practice hereabouts has been inaugurated at Luna Pier, near Erie, Mich, where an outdoor dancefloor extending into Lake Erie has been operating all summer. With a continue to be open—but, instead of an orchestra on the bandstand, records provide the music.

Additional Managuratical State: "Dance under the continue to the c Toledo, Sept. 16.

### IN THE ARMY NOW

Circus, Radio and Dance Musician

San Antonio, Sept. 16.
Former circus, rodeo and radio musicians make up the newly formed orchestra at Brooks Field here. John L. Sparks of the 63rd here. John L. Sparks of the 68rd Air Base group is pianist of the group. He's from the Ted Lewis and Lawrence Welk bands. Bob Rucker, the trombonist, has played with Chan Chandler and Her-man Waldman. Preston R. Noble, trap drummer Preston R. Noble, trap drummer to the control of the control of the lake the control of the control of the lake the control of the control of the control of the lake the control of the control of the control of the control of the lake the control of the

Brothers

Brothers.

David C. Clark, saxophone, has played with Louis Stokes, and Ed Ferlack's bands.

Tommy Watts, tenor sax, has played with Eddie Fitzpatrick and

played with Eddie Martin.

# CEDAR POINT'S

Cadar Point, O., Sept. 18.

On Labor Day, this resort ended one of the most successful seasons in its half-century existence with the assistance of a name-band policy, and the stimulus of defense-coin. This was the third year for name-tended the control of the management, the better known orchestras will be a briture at the ballroom attention of the control of the orchestras will be a fixture at the ballroom after this solid season. It feels that the missionary work of the preceding years is over, and that the customers are ready to support its policy.

Each week gross bettered the one it followed, with the Alvino Rey Band, which worked the last full week, topping them all. Ted Weems, who played the last four days, also did very well.

### Judge Dismisses Pair Who Operate Clubrooms For Tired Tooters

Minneapolis, Sept. 16.
George E. Murk, president of the
Minneapolis Musicians' union, and
Edward Citarelli, doorman at the
Musicians' club. were against the Minneapolis Musicians' union, and Edward Citarelli, doorman at the Musicians' club, were exquitted by Paul W. Guilford in musicipais ceeping and the comment of the comment

Murk says the musicians have Murk says the musicians have maintained clubrooms for 40 years in the interests of the members' eco-nomic and social welfare and the public is never invited to the rooms.

### JACK LAVIN MOTORS TO JOIN WHITEMAN

Jack Lavin, Paul Whiteman's per-Jack Lavin, Paul Whiteman's per-sonal manager, left New York by auto yesterday (Tuesday) for San Francisco where the bandman opens at the Peace the Paul Paul Burns and Allen Oct. 5 for Swan Soap. He opens at the Florentine Gardens, Lox Angeles, in December, Lavin may remain on the Coast for two or three months.

### Strike Hits Hopkins

SITIME Hits Hopkins

San Francisco, Sept. 16.
Sirike of hotel employees has spread to the Mark Hopkins hestelly a property of the hotel employees has spread to the Mark Hopkins hestelly a policy, to be affected. Herbite Holmes orchestra, on its first Frizo date, is the current attraction, jumping here a week ago form Cincinnati, on a 18-week contract.

Band is not actually on strike but is respecting the picket line. Holmes, himself, is stopping at the St. Francisa.

## Victor Records Uses Dance Carnival Idea as Ballyhoo for Disc Sales; T. Dorsey, Fields Under Auspices

ROY GILL'S SPLURGE

\$1.740 For Special Boston Newspape

Auburndale, Mass., Sept. 16. Totem Pole will take the largest advertisement ever placed by a New England ballroom when it starts off England ballroom when it starts on Glen Gray and the Casa Loma or-chestra's unlimited engagement next Monday (22) with a full page ad in rotogravure in the Boston Sunday Herald (21) and the Boston Traveler Monday (22). Cost is \$1,740 for the

MAR POINT'S
GAY REPORT

Monday (122). Cost to 4-1/10

Two months ago, Manager Roy
Gill bought a full page in color in
the Boston Record-American, using
the Boston Record-American
with Journal of the

### Murk Frowns Upon Benefit; Called Chiefly A Promoter's Self-Aid

Minneanolis, Sent. 16. A 'Boogie for Britain' show, scheduled for the Lyceum theatre last Sunday and advertised as a benefit for Britain, with Bob Zurke and Jo-Jo Sullivan, appearing at local niteries, sa performers ran into difficulties when the local chapter of Bundles for Britain' withdrew its name after objections from the Minneapolis Musicians union.

George Murk, Musicians' union president, claimed a local boogie woogie group was being used as a 'front.' He charged that investigamost. ne charged that investiga-tion showed that a booking agency here promoted the affair to publicize itself and its business and that Bundles for Britain' was of second-ary consideration.

ary consideration. Murk said the local professional musician is siways ready to contribute financially or render services for charitable purposes, but he does to through his own union organization. The 'Bundles for Britain' officers said they would have nothing to do with the show as round the contribute of the contr

### NO RADIO TIME SO T. TUCKER CANCELS

Six-week location date for Tommy Tucker at Colonial Inn, Singac, N. J., has been cancelled. Tucker was supsed to tee-off a new name band policy at the spot Oct. 10, with Mupolicy at the spot Oct. 10, with Mu-tual and CBS wires but cancelled out when CBS advised him that it had no sustaining time to allot to him. Since he agreed to play the spot only for the air-time he could get, and for which his contract called, he bowed out.

Until it decided to switch to name bands, Colonial, a 450 seat spot, had used non-name acts and local music.

### CHICAGO BOOKER CHANGES

Art Weems Back at GAC-Richardson CRA's Rep

Changes in Chicago agencies of General Amusement Corp. and Consolidated Radio Artists became effective last week. Art Weems, who was once head of GAC's branch was once head of GAC's branch there, resumed that post. He replaced Joe Shribman, who returns to both the replaced Joe Shribman, who returns to both. Ween the last his own segment with his brother Bob, but gave it up to return to GAC.

CRA's shift involved Ann Richardson, who was assistant to Charles Green in New York. She assumed to Charles Green in New York. She assumed week.

Monte Proser's Dance Carnival idea, which opened and closed in less than a month at Madison Square Garden, N.Y. last June, will be taken on the road as exploitation for Vic-tor Records. Under the title, RCA-Victor Dance Caravan,' a unit consisting of Tommy Dorsey and Shep Fields' orchestras plus the palm trees, lights, etc., that were used at the Garden, will begin a two-week 'test' tour Nov. 3 at the Cleveland,

the Garden, will begin a two-week test turn Nov. 3 at the Cleveland, O., Auditorium.

In the show for the show for various cities where there are large auditoriums.

If the initial two weeks prove successful victor plans to keep the Carawan on the weeks prove successful victor plans to keep the Carawan on the various bands on the two labels when they are available, and repeating them if necessary. Orchestras ing them if necessary. Orchestras ing them if necessary. Orchestras the various bands which is continued to the continued

those weeks. Victor won't run the dances free as far as admission is concerned. Two many squawks from competitive enterprises would result. There will be an arrangement whereby Victor dealers and distributors will be curfed, probably along with their friends, but there also will be a general admission charge. Prices and real admission charge. Prices and itinerary of the show has not definitely been set. It may remain in Cleveland for several days:

### Customers' Champagne Party Costs Parsons' Orch Det. Hotel Joh

Detroit, Sept. 16.

Detroit, Sept. 16.

Champagne, flowing freely, washed Lorin Parsons or chout of exclusive Casino of the Hold Book-washed Lorin Parsons or chout of exclusive Casino of the Hold Book-washed Lorin Languagnes, and the Lorin Configurally was summary—three's the door'—conferences between the meetro, union and management, in meetro, union and management, in union threatened to strike the washe spot, turned the immediate dismissals into a two-week notice, which was a summary to the same the washe spot, turned the immediate dismissals into a two-week notice, which was held was the similar folkes to help bim celebrate to other tubles, he became more extended wanting folkes to help bim celebrate to other tubles, he bearty was the similar developed the head a right to took although william of the hotel, charged that he had a right to took although william of the hotel, charged that he had a right to took charged that he had a right to took although william of the hotel, although william of the hotel, charged that he had a right to took careful will be not the did not the similar developed to a two-week nor did not the musicians union which was not responsible for the party and was not responsible for the party and was entitled to a two-week now the party and was entitled to a two-week now the party and was not responsible for the party and was entitled to a two-week now the party and was entitled to a two-week now the party and was entitled to a two-week now the party and was entitled to a two-week now the party and was entitled to a two-week now the party and was not responsible for the party and was entitled to a two-week now the party and was entitled to a two-week now the party and was entitled to a two-week now the party and was entitled to a two-week now the party and was entitled to a two-week now the party and was entitled to a two-week now the party and was entitled to a two-week now the party and wa

### LOPEZ ARRIVES LATE TO LAUNCH NEW POLICY

Fitchburg, Mass., Sept. 16. Burns' inauguration of Fitchburg, Mass, Sept. 18.
Billy Bursh' inauguration of a name-band policy at the Fitchburg of a name-band policy at the Fitchburg day when Vinnent Lopes' orchestra failed to arrive until 1045 pm. The leader flew in and his band came by bus, but both late.

Bed of men in and his band came by bus, but both late.

Bed of the leader flew in and his band came by bus, but both late.

Bed of the leader flew in a single state of the leader flew in august 19.

Bed of the leader flew in august 19

### **Coin-Catching Records—and Others**

Les Brown; 'Joltin' Joe DiMaggio'-Nickel Screnade' (OK 6377),
Brown's coming band cut coin me,
chine material on both sides. Built
around Joe DiMaggio's 50-game hit
ing streak of past summer, fists of from counters, but if are material sides will be the counters, but if are material sides of the counters, but if are managerial sides of the counters are sides of the counters and the sides of the counters are sides of the counters and the sides of the counters are sides o ting streak of past summer, first side outstandingly strong novelty with good lyric and lilting melody. It's played solidly at fast, lilting

done; tempo is average. Reverse, a twist on 'Give Me Some Skin,' is a lively jump piece. 'Moonglow'

a lively jump piece. Moonglow tops it easily, however.

Artle Shaw (Victor Album P-65).
Victor combined some of the best of Shaw's hit sides, four with the old band that made Begin Beguine and band that made 'Begin Begine' and four with the new string-sectioned combo, into this book and it ought to sell with ease. Collectors will all the sell with the sell with the collection of the sell with the four best sides with the collection of the sell with the four that of the sell with the new band. Tunes are: Beguine, 'Back Bay Shuttle,' Target Jam, 'Serande to a Savuttle,' Target Jam, 'Serande to a Savuttle,' Target, and 'Modulet,' Dancing in Tark,' and 'Modulet,' Clause Threathy. Towns in Clause.

Dark', and Moonglow.

Chase Therability Lovers in Glass
Houses'-Mandy Is Two (Co.) 36361). Thornally is headed for the
top, but the process is being slowed
by the tunes given him to record,
and the way they're done. Pace
copion of Sungarian Dance! etc.
everything he has made has been
slow beautifully tooled arrangements which have produced little
reaction in machines. Something to
attack bids is in order; there minwort sto the job. In addition, these
tunes aren't worth much. Dick
Harding vocals dully. Harding vocals dully.

from counters, but if she continues to improve and gets good material she'll build a following. 'Backyard' is better side herc, but coupling, with leader's vocal, is close behind. Guitar break shines.

pace. Reverse is best release so far of Coim Machine Sone, Tempo is medium-fast. Betty Bonney vocation to the Coim Machine Sone, Tempo is both. The Coim Machine Sone Ming Sisters; Moonglow'-Siap-Siap' (Bluebird 11279). Kings tie up lithe first standard in sock arrangement and clean vocal; capable of sellow the Coim Machine Sone Ming Sisters (apable of sellow). The Coim Machine Sone Ming Machine Machine Sone Machine Mac

neatly.

Bing Crosby; 'Waiter, Porter, and Upstairs Maid'-Birth of Blues' (Decea 3970). Machines should go heavily for first; Crosby, Mary Marth, Jack Teagarden and his band combined to cut solid novelty from the combo's film, Birth of Blues', 1811, 18

Mitchell Ayres; 'I Don't Want Set World On Fire' When Are We Go-ing to Land Abroad' (Bluebird 11275). Victor's first release of tine 31273). Victor's first release of tune that's hitting high spots currently Ayres version of 'Fire' is satisfying, but hardly strong enough to head of Tommy Tucker's start, and the strong of the start of the start

okay. Reverse is another of Pow-ell's boogie-woogie sizzlers. It socks and rocks.

Alvino Rey picks on a strong ballad this release, turning out an imLove From Me (Bluebin 11272),
with Yvonne King vocalling. Sides
a cinch to figure in record sales of
Yvonne does reverse, too, a cutting
of the standard Jealous' that stacks
up as powerful backing. Vocal is
backed by chorus enzemble.

Horace Held! is first to record another novelty of Hut-Sur shoot of Hut-Su

Tony Paster's coupling of two Cole Porter tunes from 'You'll Never Get Rich' (Bluebird 11267) are played well, but neither seems to have much Rich' (Bluebra well, but neither seem to have much chance to the seem that the back to the seem to the seem that the seem to the seem that the seem to the seem that the seem to the seem

Charlte Spivak cut a much-neded instrumental in "Let's Go Home (OK 1888). He's been devoting heavy attention to commercial pops and that Go Home to the state of the state of

### 10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this week in jukeboxes throughout the country, as reported by operators to VARIETY. Names of more than one band or nocalist after the title indicate, in order of popularity, whose recording are being played. Figures and names in percentlesis indicate the number of weeks each song has been in the listing.

and respective publishers.)	
1. Maria Elena (12) Southern	Jimmy DorseyDecca Tony PastorBluebird
2. Yours (9) Marks	Jimmy DorseyDecca Vaughn MonroeBluebird
3. Yes, Indeed (7) Embassy	Tommy DorseyVictor
4. 100 and 1 (4) Willson	Bing Crosby Decca Glenn Miller Bluebird
5. Til Revellie (4) Melody Lane	Bing CrosbyDecca Kay KyserColumbia
6. Guess I'll Dream Rest (4) Block	Glenn MillerBlueblrd Tommy DorseyVlctor
7. Don't Want to Set World Fire (4) Cherio {	Tommy TuckerOkeh Horace HeldtColumbia
8. You Are My Sunshine (2) Southern	Tommy TuckerOkeh Bing CrosbyDecca
9. Plano Concerto B Flat (1) (Martin)	Freddle Martin Bluebird .
10. Kiss Boys Goodbye (7) Famous {	Tommy DorseyVictor Tommy TuckerOkeh
DISKS GAINING FA	VOR
(These records are directly below the first in demand on the coin machines.)	10 in popularity, but growing
Time Was (Southern)	Jimmy DorseyDecca Charlie SplvakOkeh
Peaceful in Country (Porgle)	Charlle SpivakOkeh Harry James, Columbia,
	Glenn Miller Bluebird

### Rancho Plilow (Shapiro) ...... Freddle Martin ... Bluebird Mama (Encore) ...... Horace Heidt ....Columbla On the Upbeat

Why Don't We Do This Often (BVC)...... { Kay Kyser ......Columbia Freddie Martin ...Bluebird Joltin' Joe DiMaggio (Courtney) ....... Les Brown .....Okeh

Meyer Davis has opened a \$250,- Bar, Detroit, for Chicago's Congress 000 bowling center, the Hi-Skor, in downtown Washington, D. C. Hotel.

Bob Chester re-signed to Blueblrd
Records for second year,
Noble's crew as vocalist in Cleveland.

\$21 Day, Once Month (Kaycee).....

I've Been Drafted (Vanguard).....

Sammy Kaye takes eight-day va-cation after completing current Strand theatre, N. Y., date tomor-row (Thurs.). Ernie Taylor, who has been Noble's

Jerry Wald begins work with his new California college band at Long-view, Tex., Sept. 19-20 then goes to St. Anthony hotel, San'Antonlo, Tex., Sept. 23-27 and Blue Moon, Wichita, Kan., opening Oct. 3.

Henry King opened three-week engagement at Bill Green's, Pitts-burgh, Monday (15), replacing the Everett Hoagland outfit.

Earl Himes band opens Grand Ter-race Cafe, Chicago, for four weeks Oct. 3.

Jimmy Dorsey has recorded a tune titled 'What Makes Sammy Run,' based on the book by the same name by Budd Schulberg.

Tommy Dersey is following Harry James' recording of 'Eli Eli' with one of his own on Victor, trumpeting done by Ziggy Elman.

Paul Carley, barltone, now singing with Dick Rogers band at New York Roseland B.

Harold Nagel band opens in the new Columbian Room at the Astor hotel, New York, Sept. 22,

Sam Donahue band plays its first theatre date Sept. 22-24 at the State theatre, Hartford, Conn.

Stan Kenton's Coast band will get a buildup via Decca recordings be-fore going East for bookings. Crew currently is playing the Balboa beach ballroom on Coast.

Henry Jerome band into the Merry-Go-Round, Pittsburgh, for in-definite run following summer en-gagement at 500 Club in Atlantic City. He replaces Benny Burton.

Gioria Van, singer with Jerry Shelton's orchestra, joining Vic Abbs crew when it leaves the Motor

(Continued on page 49) HENRY

Jimmy Dorsey.....Decca Dlck Robertson .....Decca

Tony Pastor ..... Blueblrd

Kay Kyser ..... Columbla Jesters ..... Decca

BUSSE and HIS ORCHESTRA

Now at the

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### DICK ROGERS

And His Orchestra
CURRENTLY AT
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Broadcasting Coast to Coast
NEO AND AND THE COAST
COLUMNIA OREH RECORDS
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GENERAL AMUSEMENT CORP.

# DORSE

and His Orchestra Featuring BOB EBERLY and HELEN O'CONNELL

PARAMOUNT STUDIO HOLLYWOOD, CAL. "THE FLEET'S IN" DECCA RECORDS

al Management - BILL BURTON

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### Unpredictable Switcheroo

Swing and sweet reversed positions at the b.o. again last week. Benny Godman's band topped all previous opening-night high-wete marks at Prant Dalley's Meadowbrook, Cedar Grove, N. J., respiturant's at Prant Dalley's Meadowbrook, Tedar Grove, N. J., respiturant's at the property of the

the spot.

Last thing anyone would expect is a successful stand by Tommy Tucker in Harlem, New York. Yet Tucker went into the Savoy Ball-room in that quarter Sunday (14) and drew approximately \$,000 ancers with strictly sweet rhythms and novelties. That total is considered very good for the hottest swing groups, which play more in

# **Defense Stamp Admits to Tea Dance**

Stunt Originated for Glenn Miller's Saturday Matinees at Pennsylvania Hotel

Glenn Miller will lnaugurate a Saturday afternoon series of tea dances at the Pennsylvania hotel, New York, beginning Oct. 11, for which an admission of one Defense which an admission of one Defense Savings Stamp will be charged. Lat-ter are sold in various demonia-tions, but the lowest (25c) will be accepted. As well as helping Stamp sales, the Idea is to provide an au-dience for Miller's Saturday 5-6 m. full-hour sustaining show on the NBC-Blue, which donates 250 re-cordings and one or more radio-phonograph combinations to Army camps.

Camps.

Dances will last two hours—4:15-6:15 p.m. Admission will cover only the privilege of listening or dancing to the band and seeing the broadcast. Drinks, etc., will, of course, be extra. Band opens at the hotel

Bob McGrew negotiating a shot on the Fitch Band Wagon with the sponsor In Des Moines where both are localites. After an engagement at Kansas City club McGrew and band will likely head fo. the West

### Gus Edwards of Chicago Sets McCoy on the Coast

Chicago, Sept. 16. Clyde McCoy orchestra goes into the Trianon at South Gate, Cal., for a stand from Sept. 18 through Oct. 29. Set through the Gus Edwards of-ice here.

### Campus Kids Pony Up For Dinah Shore Instead Of Imported Name Band

College hop which follows the annual Oklahoma U.-Oklahoma State U. football game usually uses a name band, but this year Oklahoma U dancers will be satisfied with a local combo because the budget is being used up to import Dinah Shore.
Singer will fiy from New York, all
expenses paid.
Date is Sept. 26.

# FOLLOW THE LEADERS! PAUL WHITEMAN Says: "The Greyhound habit is easy to get, hard to lose!" Greyhound is the first choice in travel for many more reasons than extra economy! There's the extra convenience of frequent schedules, handy terminals the City Cleveland, Ohle, Blinosa - Philadelphia, Pa. Hans. - Washington, D. C., Michigan - St. Louis, Mo. Co., W. Va. - Cindinast, Co., W. Va. - Memphia, Tens. Louis - Co., Mo. Va. - Memphia, Tens. Louis - Co. Louis, Mo. Louis, Mo

—the extra comfort of traveling in smooth-riding, air-conditioned Super-Coaches—plus the extra reduction in transportation costs when you charter an entire Greyhound for a group traveling together. Next time you go on the road—professionally or for pleasure— go Greyhound, anywhere in America.

H O U N D

## On-the-Upbeat

pianist-partner in booking bureau quit him last week to handle society dance dates for MCA in Northerr Ohio.

Tony di Pardo, whose band opened the fall season at Hotel Texas Der Friday (12) at Fort Worth, is pre-Friday (12) at Fort Worth, is pre-senting a new member of the outfit Anne Ryan, husky-voiced blonds singer of Kansas City. She replaced Betty Bunch, who stepped from the bandstand to matrimony at the

Harold Austin has opened his Es-quire Ballroom, Buffalo, for second season with his own band.

Dave Cheskin, WGR-WKBK, Buf-falo, music director, also taking band into Glen Casino in suburban Wil-liamsville on weekends.

Newt Perry, who disbanded his orchestra to get married and honey-moon, is reorganizing in New Haven, Conn., where he originally started while at Yale.

George Harris opened last Friday
(12) for the season at the Rio Casino,
in Boston, formerly the Versailles,
Al Taxier continues as new spot's

Anthony Brune started his third eason last Thursday (11) at the Latin Quarter, Boston,

Kenneth Drummond, former solo-ist with Horace Heidt orchestra, un-der name of Kenny Drake, to Camp Croft, S. C., as private.

Eddy Bogers orchestra at the Hotel Utah, Sait Lake City, Sept. 19. Irene Janis, vocalist, will be along, as well as Enters and Borgia, dancers. Schedule calls for dancing every night except Sunday; with cover charges 75c Thursday and Frlday, and \$1 Saturdays.

Colonial Inn, Singac, N. J., nitery, has Ciro Rimac and his orch, plus South American revue with Alzlra Camargo, Brazilian chanteuse-

Horace Henderson, arranger for numerous swing bands, is fronting new all-colored orch.

Augusto Sanabia, Cuban violinist, and his orch into the Beachcomber Room of the Blue Mirror, Newark nitery, Tuesday (16).

Hal Wayne and his rhumba-conga crew go to the Hotel Wolverine, De-troit, Sept 19. Ensemble opened new Drum room of Hotel President, Kansas City, Aug. 29.

Joe Cappo opened the New Edge-wood club at St. Joseph, Mo., spot in which Joe Howard has laid out an estimated \$75,000 in remodelling, re-decorating and renaming.

Tony Sales, orch leader of Mayfair lub, West Orange, N. J., left New-rk hospital Sunday (13) after a ark hospital Sunda four months layup.

Frankle Little trlo at Hotel Roose-velt Lounge Cafe, Pittsburgh, for two-month stretch, following Johnny Kasihue and his Royal Hawaiians.

Len Mavern's band, featuring Neil Buckley, former Don Bestor vocal-ist, into Colonial, Pittsburgh, replac-ing Eddie Weltz crew.

Howard Becker's band has hit road again following three-month run at Pines, Pittsburgh, and Bill LeRoy's outfit has been signed there for week end dance sessions.

Skinnay Ennis band cut its first sides for the 50c Victor label. Made 'I Don't Want to Set World on Fire' and 'Don't Let Julia Fool Ya.'

Irene Daye joining Harry James on vocals.

Ken Bailey band rounded out full year at Fort Pitt Hotel, Pittsburgh, last week and had its contract re-newed immediately for another 12

Teddy King closes tonight (17) at Sky Vue Club, Pittsburgh, and opens Friday (19) at Odenbach's in Rochester, N. Y. From there to Hotel Peter Stuyvesant, Buffalo.

Four Skyliners opened Monday (15) at Hotel Roosevelt's Lounge Cafe, Pittsburgh, succeeding Frankle Little trlo.

## **Phonograph Companies to Curtail** Monthly Release of New Pop Tunes

### Andrini in 2-Way Pitt. Hotel Deal; Opens Oct. 4

Pittsburgh, Sept. 16.

Frank Andrini has just signed a two-way contract at William Penn two-way contract at William Penn hotel here, calling for his services with both an augmented band for dinner-dancing and an instrumental foursome for the Continental Bar. Hell have seven-piece outit and a girl singer for the early evening sessions and his regular quartet at the Bar. Opens at both places Octa and Her Escotts, who previously had succeeded Andrini there early last summer.

summer.

For his vocalists, Andrini has signed Virginia Ramos, Latin-Amerian singer now featured here at El Chico. Andrini is a brother of Lawrence Andrini, NBC Instrumental artist. Both boys started here together more than 10 years ago, later touring in vaude before splitting up In 1939.

In 1939.

Looks like a late start for William Penn's dipner-dancing room, the Chatterbox. Spot 'is beling remodelled but main hitch is in Manager Gerry O'Neill's inability to land the band he wants. Understood to be dickering for the Carmen Cavallero outfit when available.

Intimations have come to music publishers from the phonograph recursive the property of the pr

Pan alley to get on discs.

According to the information reaching publishers the recording companies have come to the conclusion that the list of recorded tunes for monthly release has expanded to the point where sales effort is badly diffused. It would be more economical to make fewer numbers and concentrate on them.

#### Jimmie Lunceford Misses Date When Bus Busts

Date When DUS DIMES
Jimmic Lunceford was forced to
cancel out of a scheduled date at
Joyland Park, Lenington, Ky, Sept.
bus that was transporting his crew.
Leader notified the park management by phone about 6 p.m. the
teader notified the park management by phone about 6 p.m. the
teader notified the park management by phone about 6 p.m. the
teader notified the park management by phone about 6 p.m.
Park hired a local band and set
up free dancing for a mob of over
Luncetord.

Just Out—

# FRAIDY CAT

"It's Sweet" "It's Hot" "It's Jive" "It's Sending" "It's Novelty" "It's Melodic"

Besides That-"It's Terrific"

Listen to BEN BERNIE'S DECCA RECORD 3986A JUST RELEASED

Published by

WESJAY MUSIC CORPORATION

1619 Broadway, New York

MICKEY GARLOCK, General Professional Manager

## **Band Theatre Biz OK: Ennis Tops** At 34G, Chi; Kaye's N.Y. Finale 30G

Orrin Tucker-Bonnie Baker, Omaha

Orin Tucker-Bonnie Baker, Omata

(Orpheum; 3,000; 10-40-55) with

Tight Shoes' (U). It's the bandsinger combo that's getting the biz
here, and a smash \$21,000 is in sight.

Map Plans To

Night club operators here are mapping plans designed to meet 20% increase that Musicians Union, Local 80, will demand for its men Oct. In majority of cases: cafe owners have stated off the record that they will do me of two things, under the contract of the contract of

N. Y. Local's \$02 Tilt

Meet AFM Rise

Pittsburgh, Sept. 16.

Pitt Nite Clubs

Initial appearance of Rey's band credited with major part of the gate. (Estimates) credited with major part of the gate.

Dick Stabile, Boston—(RKO Boston: 3,200; 28-33-44-55-65) with
Frather Takes a Wife (RKO). Stabile's orch part of the Rochester unit,
with the colored comic getting most of the kudos for fine \$20,000 com-Tommy Dorsey, New York-(Para mount; 3,664; 35-55-85-99). Wound up inree big weeks here last night (Tues.), 'Aloma of South Seas' (Par) being screen attraction. Picture and Dorsey combined to bring steady biz, third week being \$35,000, second \$49,000. up three big weeks here last night

ing up.

Pisky Tomlis, Pittsburgh—(Stanley: 3,800; 25-40-80). With John Boles on the stage and Lawe to the stage and the stage and the stage and the stage of th \$49,000.

Skinnay Ennts, Chicago—(Chicago;
4,000; 35-55-75). Going second week
with holdover of 'Dive Bomber'
(WB). Getting fine \$43,000 currently, after excellent \$43,300 in second week, with aviation film getting
most of the credit.

most of the creat.

Erskine Hawkins, Los Angeles —
(Orpheum; 2,200; 30-44-55). 'IceCapades' (Rep) and 'Highway West'
(WB) on screen, not much support.
Band largely responsible for fairly
good \$9,200.

Horace Heldt, Cincinnati — (Shu-ert; 2,150; 33-44-60) with 'Adventure in Washington' (Col). Second stage show of the new season here and heading for excellent \$16,500.

Sammy Kaye, New York—(Strand; 2,756; 35-55-75-99). In third and final week here with 'Dive Bomber' (WB) as screen company. Kaye's band accounting for much of the fine business being done, the blowoff session looking to \$30,000 or over, while last week (2d) was a substan-tial \$36,000.

Ray Kinney, New York—(State; 3,450; 28-44-55-75-90-\$1.10). Kinney is credited along with Emile Boreo and others on vaude bill with helpand others on vaude bill with help-ing 'Here Comes Mr. Jordan' (Col) (2d) though believed picture is pro-ording the major portion of the draught. Looks to very good \$20,000 perhaps a bit more. Ted Lewis, Cleveland — (Palace; 3700; 30:35-42-55) with 'Father Takes w Wife (RKO). Lewis a fave here and puce augus mitty \$20,000 take.

Clyde McCory, Los Angeles— (Para-mount; 3,595; 30-44-35-75) — McCoy accountable for a substantial portion of the draw here. Coupled with This Woman Is Mine' (U) on the screen, is getting \$16,000 on the week.

week.

Tony Pasior, Brooklyn — (Strand;
2,800; 30-40-50-55) with 'Sweetheart
of the Campus' (Col) and vaude
bills. Stage show gets the honors
for attracting fine \$13500 in four
days, Pasior's orch getting support
from the Harvest Moon Dancers and
Nan Rae and Mrs. Waterfal (Maude

Aivino Rey, Philadelphia—(Earle; 2,768; 35-46-57-68-75). Backed by personal appearance of Anita Louise plus 'Ice-Capades' (Rep). Combo looks headed for excellent \$21,500.

### SONNY KENDIS

eading Both Bands

STORK CLUB, New York

49th Consecutive Week

6th RETURN ENGAGEMENT

N. T. Least, 862 7118
Increase in musician's cale in
New York local 6073 jurisdiction
will be 13%, which has all of the
spots using music squawking that
the extra load will be buck-breaking.
Increased cost of food, coupled to
difficult for them to surmount and
still come out with a bit of profit.
However, the N. Y. Increase has
not been dated. While 802 has set
the 13% boot to overcome the
immembers are concerned, a definite
date for its going into effect hasn't
been earmarked. THANKS, ADMIRAL FITZE

For Launching Us for the Autumn Season at THE FLAGSHIP, Union, N. I. Tuesday, September 23rd



and his "Take It Easy" Music

ATTENTION : JACE KAPP
MANNIE SACHS
MONNIE SACHS
Coast to Coast—4 Times Weekly

000 STANFORD ZUCKER AGENCY

501 Madison Ave., New York

### Band Bookings

Russ Morgan, Sept. 15, Aud., Wheeling, W. Va.; 17, Aud., Charles-ton, W. Va.; 19, Arens, Fitchburg, Mass; 20, Elmira, N. Y.; 22, Aud., Mass; 20, Elmira, N. Y.; 22, Aud., On., Ont.; 24, McKessport, Fa.; 20, Morgantown, Pa.; 27, Cour weeks, Wew Kennnore hotel, Albany.

New Kenmore hotel, Albany.

Lou Breese, Sept. 20, Lakeside
Park, Dayton, O.; 22, Basle theatre,
Washington, Pa.; 23, Metropoltan
theatre, Morgantown, Pa.; 24, Empire B. Allentown, Pa.; 26-26, Metropolitan theatre, Providence, R. I.;
Oct. 3, indefinite, Cher Paree, Chicago.

cago.

Tommy Tucker, Sept. 25, Empire
B., Allentown, Pa.; 26, Arena, Fitch-burg, Mass.; 28-Oct. 1, Shubert thea-tre, New Haven, Conn.; 2-8, Central theatre, Passaic, N. J.

Duke Daly, Oct. 3-5, Shubert the atre. Providence, R. I.

Bobby Byrne, Sept. 19, Purdue U., Lafayette, Ind.; 20, Castle Farms, Cim.; 25-Oct 1, Central theatre, Passaic, N J; Oct 4, Sunnybrook B., Pottstown, Pa.

Dolly Dawn, Oct. 6-8, Maryland theatre, Cumberland; 9, week, Flat-bush theatre, Brooklyn; 17-19, Wind-sor theatre, Bronx; 25, week, Stan-ley theatre, Pittsburgh.

ley theate. Pitthourph.
Johnsy Long, Oct. 9, Central thestre, Passaic, N. J.; Oct. 22-29, Parmount theater, N. Y.
Johnsy McGee, Oct. 11, four
weeks, Van Ciewe hold, Dayton, O.
view, Tex.; 23-27, St. Anthony hecl. San Anthonic, Oct. 8, Blue Moon,
Wichia, Kan.
Charlis Shivak, Oct. 22, Prom B,
St. Paul, Minn.; 23, Surf B, Clear
Lake, 1s.

### Monroe, Krupa, Herman Strong

Scott's St. Louis Mark, 3,000 at Opener-Lou Breese Strong at Peony-Savitt's 1,234 at One-Nighter

Lou Breese (Peony Park B., Oma-ha, Sept. 13). Good 1,100 turned out

Ore., Sept. 12). Fair 900 at 75c for \$700.

Woody Herman (Sweet's B., Oakland, Cal., Sept. 14). Third largest mob in spot's history; 2,502 at average 75c for approximately \$1,650.

Inkspots (Gridiron Club, Portsmouth, Va., Sept. 14). Good 1,400 attendance at 85c-\$1 for about \$1,000

attendance at 85c-81 for about \$1,000.

Harry Jumes (Arena, New Haven,
Conn. Sept. 14). Mat and evening,
155c. to \$1.10, James and vaude
arroved good magnet, pulling 6,300.

At Riverside Park, Springfeld, Mass.,
on the 11th, band drew 2,000 at 55c
advance, 85c door for \$1,000; day before (10) band collared 1,100 dancers
at 99c in rain at Armory, North
Adams, Mass.

Gene Feuna (Jonton Bach Ded.

Gene Krupa (Jantzen Beach Park B., Portland, Ore., Sept. 9). Third largest turnout in history of park; 3,500 dancers at 85c for great gross of

3,300 Mesamer (Totem Pole B., Auburndale, Mass., Sept. 8. Follow-lng five big days with 14,500 for gross of \$9,788 band played to 1,600 on

Monday for additional \$1,215 at \$1.35 couple.

Vaughn Monroe Lyonhurst B., Marlboro, Mass., Sept. 6). Good 2.

will Hedsen-Eddle Delange (Manhattan Center, N. Y., Sept. 13). Playing first date with new band will eleders played to about 3,000 at 785. New Lead Kines (Uptown B., Pearless, 184). New Lead Kines paid \$1,734 at 85c despite heavy rain.
Alvino Rey (Chermot B., Omaha,
Neb, Sept. 7). Rey gathered good
total of 1,609 payees at 75c in hot
weather. Previous night (6) crew
opened Frog Hop B., St. Louis, season with 1,563 at 90c. Infrequent
Friday stand at Val Air B. Des
Moines (6), saw 1,204 turn out at 75c.

Jan Savitt (Glen Casino, Williams-ville, N. Y., Sept. 11). First name to play here in three years, Savitt clicked off solld 1,234; 670 advance at 65c. rest at door at \$1.10.

Raymond Scott (Casa Loma B., St. Louis, Sept. 12). New opening night mark set by Scott with 3,000 at 50c for \$1.500 for \$1.500

for \$1,500.

Artis Shaw (Aud., Rochester, N.Y.,
Scpt. 12). Shaw's new combo lured
3,356. at \$112. Bet; at Hershey, Pa.y.
3,476 at \$1 turned out despite infantile paralysis epidemic; at Ritz B,
Bridgeport, Conn., Sunday (14) management blamed over-selling of date
for 1,964 at \$1.12 net which turned
up, which at \$1.12 net which turned

up, when sun was good.

Tommy Tucker (Toten Pole B., Auburndale, Mass., Sept. 9-13). Tucker
is established here; drew, starting
Tuesday, 1800, 2,600, 2,700, 3,600 and
3,800 Saturday at \$1.35 couple.

Rehearses Comedy Unit:

rearing nere for a formign.

Goldie' styling it as a comedy entertaining band, of seven pieces.
Skedded to take it to Saginaw, Mich, for a break-in hotel date.

Also dated for an engagement starting Oct. 15 at the Henry Brady hotel

Ray Noble, trails Freddy Martin into the Coconnut Grove, Los An-geles, Oct. 11. After a long run, Martin moves his band to the St. Francis hotel, San Francisco.

Music Makers Orchestra

Columbia Records

ON TOUR Dir.: -- Music Corp of As \*\*\*\*\*\*\*

The Favorite of the America

**FAUSTO** 

CURBELO and His Orchestra BEN MARDEN'S "RIVIERA" Personal Rep.:
Wallace Downey, Inc.
1629 Broadway New York

Directions Music Corporation of America

Into Atlanta Oct. 15

Cleveland, Sept. 16. Harry ('Goldie') Goldfield, who Harry (Goldie) Goldineia, who was with Paul Whiteman for 15 years as comedy vocalist, recruited Lenny Rocker and Jack Barnhardt from the local musicians' union for his new orchestra, which he has been rehearsing here for a fortnight.

Goldie, Whiteman Grad

# Bands at Hotel B.O.'s

7	number of hours or the number of men in order to keep their payroll for music as is. Cafe men claim union is basing demands on increased biz which hasn't materialized yet, with nitery gang stating they will be willing to go along with Local 60 when and if	NEW YORK	ew York ne of ho	tel glve
e	the expected boom comes through.		Covers	Total
	On other hand, union insists current	Weeks		Corors On Date
Ŀ	take is way up over last couple of	Band Botel Player		
ť	years at same time and claims that	Bob Chester Astor (1,000; 75c-\$1)	2,950	8,850
e	cafe musicians are still being paid	Xavier Cugat Waldorf (450; \$1-\$1.50) 22	2,550	46,425
š	depression salaries.	Ray HeathertonBiltmore (300; \$1-\$1.50)	575	6,375
ī	At same time, Local 60 announced	Ray Kinney*Lexington (300; 75c-\$1.50)	1,450	28,975
t	that it was moving up several Pitts-	Johnny Long* New Yorker (400; 75c-\$1.50) 14	1,950	21,225
i	burgh spots including Yacht Club,	Hal Saunders St. Regis (400; \$1-\$1.50) 17	375	6,775
:	from 'B' to 'A' rating, which means increase in scale. Union permits a 30-hour minimum weekly for its	major draw.	the ban	i is the
ŕ	night clubbers. Several spots use	Ol:		
•	their men 40 hours; these say if	Chicago		
	union remains adamant in its de- mand, they'll cut down to rock bot- tom.	Liouel Hampton (Panther Room, Sherman Hotel, 700; Came through all right last week with 4,700 persons, with talk hurting Thursday night here as at the other spots.		
ï		Griff Williams (Empire Room Polmer House: 600: \$3.43	50 min	. Fire

### Chicago

Lieuel Hampien (Panther Rom, Sherman Hotel, 700; \$1-92.50 min.), Came through all right last week with 4,700 persons, with the President's Gelff Williams (Dmpire Room, Palmer House; 900; 33-43.50 min.). First full week of Williams was fine here; 5,000 people. Indications are that shed will have great run in this 5,000.

Beyd Raeburn (Cher Parce; 500; 23-05-33.50 min.). Fight the pressure of some weak days but held to okay 4,400 for the stanz.

Jimmy Jey (Walnut Room, Bismarck Rotel; 300; \$1-25 min.). Middle of 200 people.

Heary Basse (Marine Room, Edgewater Beach Hotel; 500; \$1:25-2.50 min.). Despite out-of-the-way northside location and unseasonal chill, Busse rep here remains strong enough; fine 4,200 in first week.

### Los Angeles

Los Angeles

Freddy Martin (Ambassador; 900; 31-31:50). Long run champ in this class appt keeping them coming to the tune of around 3,000 covers a week, last stama being no exception.

Carl Bawaras (Biltmore; 1,150; minimum \$1-\$1.50). Not setting the room of the but statisatory at 4500 payers.

Pain-laired lad with the kids who like to shake their tootsies and pulled a strong 17,500 on his first week; not as high as Herman's last week, stanza previous, which pulled about 19,000.

Harry Owens (Hotel Miranar, Santa Monica; 500; 500-41). Cilcking off Harry Owens (Hotel Miranar, Santa Monica; 500; 500-41). Cilcking off Barry Owens (Hotel Miranar, Santa Monica; 500; 500-41). Cilcking off Rarry Owens (Hotel Miranar, Santa Monica; 500; 500-41). Cilcking off Rarry Owens (Hotel Miranar, Santa Monica; 500; 500-41). Cilcking off Rarry Owens (Hotel Miranar, Santa Monica; 500; 500-41). Cilcking off Rarry Owens (Hotel Miranar, Santa Monica; 500; 500-41). Cilcking off Rarry Owens (Hotel Miranar, Santa Monica; 500; 500-41). Cilcking off Rarry Owens (Hotel Miranar, Santa Monica; 500; 500-41). Cilcking off the Rarry Owens (Hotel Miranar, Santa Monica; 500; 500-41). Cilcking off despite general impression the island resort closes Labor Day. Around (4,000 use) the chooper, Folds for the season (20).

Parties helping to over the control of the control of

### San Francisco

Will Osborne (Rose Room, Palace Hotel, 500; 50-\$1.50). Strike nervous-ness plus openings of Paul Pendarvis at the St. Francis and Herbie Holmes at the Mark held jbit to around 1,100 covers, very mild.

BRADLEY FOLLOWS HAMPTON Chicago, Sept. 16.
Will Bradley orchestra goes into
the Panther Room of the Hotel
Sherman on Sept. 26 for a four-

week stay. . Will follow the current Lionel Hampton orch.

Music with the STRONG Appeal

BOB STRONG COLLEGE HUM'OR AND HIS ONCHESTRAL TER'S DOG HOUSE

# DISTRIBUTES \$200,000

### **Insurance Risk Ends Happily**

One of the easiest and least costly Insurance premiums is figured to be the \$45,000 paid to the four different underwriters who split up the \$1,000,000 BMI insurance policy against song plagiarism suits. This occurred at the time of the Jan. 1 cleavage by the broadcasters from

ASCAP:
In the nine months that BMI has been the dominant licensing group for radio, the big insurance companies—including Lloyds of London—virtually had its \$35,000 premium on the \$1,000,000 policy as a net proposition, through surprising paucity of litigation.

### Monies for European Music Publishers Accumulate in New York Escrow

Monies due music publishers in the occupied areas of Europe on mechanical rights are still accumulating chanical rights are still accumulating in the escrow fund maintained by Harry Fox, agent and trustee. Fox is continuing to license works controlled by publishers in the occupied and pro-Axis countries and make the necessary reports on the coin thereby collected to the U.S. state department.

department.

Fox is now relaying monies due
English publishers through the Central Hanover Bank, of N.Y., which
is the depository for Barclay's, one
of Britain's major banks. Fox is the depository for Barciays, one of Britain's major banks. Fox adopted this method after the unredeemed payments to British pubs had grown to a considerable amount because his checks in transit were frequently among the lost mail in submarine sinkings.

### AKM (Austrian) Receiver Sues ASCAP for \$150.000

Harry M. Propper, receiver of A.K.M. Austrian affiliate of ASCAP, filed a,\$150,000 suit in NY. superior court yesterday (Tuesday) săginst his Society, secking monies allegedly due as royalties. Propper was appointed receiver June 12, 1941. It is alleged that between 1983-36 only part of the royalties due were paid. Royalties are allegedly due no snogs belongier to the Austrian on snogs belongier to the Austrian

paid. Royalties are allegedly due on songs belonging to the Austria subsidiary and licensed by ASCAP in the U.S.

### THE WINDING ROAD

It Doesn't Lead So Directly
The Good Old Days

As ASCAP-radio peace approaches the Sept. 28 back-on-the-air dead-

the Social Packs approaches the Social Packs and Packs approaches the Social Packs and Packs and

Robbins will publish two of the prize-winning songs of the National Song Contest sponsored by the Committee to Defend America. These are 'Me and My Uncle Sam' by William A. Dillon and 'My Own America,' by Allie Wrubel.

### **ASCAP Ways-Means** Committee Set Un

ASCAP has a new ways and means committee. It consists of John O'Connor, representing the publishers, and Oscar Hammerstein II and George W. Meyer, the

writers.

The number of writers and publishers on the committee is supposed to change at intervals. There are to be two writers and one publisher during one period, and two publishers and one writer for the following period.

### John O'Connor OK

As proof that he's shipshape, and that his indisposition was due more to aeronautical attitude, John O'Connor, gam. for Fred Waring, and on the ASCAP board as rep of Words of the ASCAP board as rep of Words of the Confabs was to raifly the new radio deal with the entworks; another late yeterday, of its present of the confabs was to raifly the new radio deal with the networks; another late yeterday, of its present elections.

O'Connor had flown to Albuquerque to huddle with an old paj. Jack Mailoy, Hearst exec, when Jack Mailoy, Hearst exec, when up three days, plans. He was laid up three days.

### Gilbert's Album

Six standard pop tunes have been chosen by Dick Gilbert, WOV (N.Y.) record jockey, for his first album of records, scheduled to be etched Sept. 20 for Liberty Music Shops. An eight-piece orchestra, featuring planist Frank Froeba and hof fiddler MacCeppos, will be directed by WNEW'S Merle Pitt.

WNEW'S Merle Pitt.
Songs, chosen for Gilbert by listeners to his two daily platter prosoms at WOV, are Blue Echoes,
'If I Could Be With You,' T'il See
You in My Dreams,' What Is This
Thing Called Love, 'The Way You
Look Tonight', and 'The Best Things
in Life Are Free.'

Mills Music, Inc., has obtained the score-of 'Go West, Young Lady' from Columbia, the 'Song of the Parachute Battalion' from RKO's 'Parachute Battalion,' and the tune, 'Out of the Silence,' in Hal Roach's 'All-American Co-ed.'

Harry Revel and Mort Greene cleffed Beware, 'Zana Zaranda,' 'Hands Across the Border, 'The Light of My Life Went Out Last Night' and the title song for 'Call Out the Marines' at RKO.

# COVERS QUARTER ENDING JUNE 30

Broadcast Music States 12 Publishers Get Between \$2,000-\$4,000 on Perform ance Fees-Same Number of Writers Get \$1,000-\$1,500 Each

#### 3,000,000 CREDITS

Broadcast Music, Inc., announced yesterday (Tuesday) that it was distributing \$200,000 in royalties among publishers and writers for the quarter ending June 30. It mentioned 12 publishers as each receiving between \$2000 and \$4,000 for the quarter and a like number of writer teams each the state of the s

3,000,000 station performances.
BMI composers and writers are
being paid off on the basis of 2c. a
performance, while BMI-affiliated
publishers receive 4c. a performance,
with the latter sum including the
share these pubs are to pay their
own writers. According to BMI over
1,000 writers and nearly 300 pullshers are involved in the \$200,000

lishers are involved in the \$200,000 of two, who firms his, BMI stated, received between \$2,000 and \$4,000 for the second 1941 quarter were Embassy with Everything Happens To Me and Oh, Look At Me Now: To Me and Oh, Look At Me Now: with a catalog of swing numbers, which a catalog of swing numbers, and Til Reveille, New Era with Nighty Night, Mutual Music Society with special arrangements which, did well on local stations, which did well on local stations, of the second of t

# CBS and NBC Still Work for ASCAP Music Resumption by Sept. 28

# Plug Bribery Control

Herman Starr head of Warner Bros. music publishing enterprises, has let it be known that when the Music Publishers Protective Association gets around to discussing a renewal of contract with the contactmen's union he will demand either the elimination or a drastic revision of the clause dealing with payola practices. It is Starr's contention the clause as it now stands is ineffectual and that unless this prohibition against bribery can be equipped with real enforcement devices the whole thing ought to be dropped. The present two-year contract with the union expires in No-

womber.

According to Starr a number of publishing firms have, while extolling the anti-payola provisions of the contract, been using all sorts of sub-truges to get plugs. He states that he won't signature any contract that he doesn't intend to live up to and that these site union can find ways was to be tree to compete with others in using whatever means necessary to get plugs.

wants to be free to compete with whether in using whatever means necessary to get plugs.

The state of the st

NBC and Columbia yesterday Again Under Dispute (Tuesday) were still pointing for of ASCAP music on their network facilities. NBC last night (Tuesday) airmailed to its affiliated station legalistic riders which would obligate them to pay their share of the network commercial fees with an appended request that the signatured papers be in the network's hands within seven days. The ASCAP board formally approved ASCAP board formally approved the NBC contracts at a meeting Monday (15) and It is likely the board will convene Friday (19) to do the same thing with regard to the CBS agreements.

board will convene strony (18) do the same thing with regard to the Charlest with the control of the same than the control of the

### (Continued on page 52) Planning for ASCAP's Future

Publishers See Need to Brighten the Society's Facade

Publisher faction on the ASCAP board was slated to hold an unfofficial gathering late yesterday (Tuesday) to discuss several matters pertaining to the Society's volved ASCAP's need for building goodwill and remodeling a prestige which had been somewhat battered of creating a sounder good relationship with licensees and increasing the number of licensees in fields other than radio and theatre so that broadcasting made be made up.

Suggestions developed at this season were to be submitted to the sideration and adoption.

### UNFROZEN MARKS LYRICS

ASCAP Peace Removes Fear of Litigation on Held-Up Sones

ASCAP-radio 'neace' will free a flock of E. B. Marks music which flock of E. B. Marks music which had been held in abeyance, chiefly because Marks had enough songs to work on and figured it wann't necessary to hazard any possible litigation where ASCAP Pricisits had collaborated on tunes by Lincke, Strauss, Fall, et al. However, now that all questions are eliminated. Marks will push these songs this coming fall and winter.

### ROBBINS SUES ON EIGHT SONGS IN 'ICE' SHOW

Charging the Center Theatre Corp. and Sonart Productions, Inc., latter producing 'It Happened Or Ice,' with using eight songs belonging to them without permission in the show, the Robbins Music Corp. and 20th Century Music Corp. file suits Saturday (13) against them in N. Y. federal court. An injunction,

N. Y. federal court. An injunction, accounting of profits and damages are required to the court of the court

NO. 1 ON LUCKY STRIKE HIT PARADE - NO. 1 IN NATIONAL SALES

A grateful acknowledgement to the profession for the recognition of my song. And now I offer "TWO IN LOVE." Hope you like it. Meredith Willson

SOLE SELLING AGENT-MUSIC DEALERS SERVICE, INC.

799 SEVENTH AVENUE

NEW YORK

## WCAX, Burlington, Vt., Holds Out Vs. **ASCAP Causes Ballantine Change**

Balantine Ale series didn't im- something it would have to consider the control of the CASCAP nucleo on its in- that program over Mutual last Friday night (12) because one out to the control of the second program. Wen't and the control of the con

### Inside Stuff—Music

Come September and like a summer love affair New York's latest addition to the music publishing fold is about to vanish. It is Barres Publications (one tune) and its disappearance will be with good reason—it's 19-year-old chief (who also happens to have written that one tune) has treturn to Yale. He is Barry Barres who probably rates more recognition on the fact that he's the brother of Herster Barres, All-American right off the third that he's the brother of Herster Barres, All-American right on the fact that he's the brother of Herster Barres, All-American right on the fact on Albie Books is some himself—east on the brother of the third barres, All-American right checking to go in business for himself—is a ballad, "Whose Heart Are You Breaking Tonight?" Guy Lombardo introduced it on the air Sept. 6 as his 'Song of the Future' and Lanny Ross has also used it.

Abe Farbman, formerly with Southern Music Co., and lyricist Kermit Geell, are partnered in the new Sheppard Music Corp. (BMI licenses) Spielman, refugee Vigenese composer-entertainer, who has just been granted his release from NNAVAR, the Belgian performing rights society, and has applied to ASCAP for membership, even though his tune is via a BMI link. Spielman also did the tune for Na, Woy, My Boy, Jone song in forthcoming Paramount picture, 'Hold Back the Dawn' (Charles Boyer-Paulitte Goddard).

'Jim,' which shows signs of becoming an outstanding hit, is not bringing any performance rights returns to its publisher, Kayees Music Co., a subside of Leeds Music, Inc. Kayee is liceasing the time direct of present the control of the control of

Unusual coincidence of two novelty tunes with titles almost identical is currently confusing music men. Designed as a follow-up to 'Hut-Stiong,' the writers of that tune, Jack Owens, Ted McMichael and Leo Killion have written a thing they call 'By-U-By-O.' It was published on the Const.

At almost the same time a novelty titled 'B-I-Bi' began circulating in

ASCAP has refused to let CIS use the inve of an outstanding money claim against the network as a condition for signaturing a new licensing contract. The claim made by ASCAP is for \$85,000 and is in connection with fees which the Society held was due from a CIS managed and operated station. Columbia has offered to settle the claim for \$30,000, whereas the Society has made \$80,000 the minimum.

Not generally known Herb Marks had a young brother, Edward B. Marks, Jr., until the birth notice recently of a family addition to the latter. Marks, Jr., is not in the music business, but has been devoting himself to social service work since getting out of school, having edited Better Times, a trade organ, and is now with National Refugee Service.

Broadcast Song Hits, a 10c lyric sheet which buys the rights from music publishers, has made its debut on the stands. It's put out by K. R. K Publications, of which S. R. Kunkis, a lawyer, is the editor. With the exception of Fred Fisher and Stassy, the publishers licensing to this son sheet are in the ranks of Broadcast Music, line.

It's been no secret that with the influx of new indie publishers under BMI licensing the payola has been rampant.

ASCAPites now wonder what will follow when competition gets keener and—it is hoped—freer of subsidy.

Waxing Hotter and Hotter!

### I DON'T WANT TO SET THE WORLD ON FIRE

Tommy Tucker-Okeh 6320, Horace Heidt-Columbia 36295 Guy Lombardo—DECCA 3999 Ink Spots—DECCA 3987 The Charloteers—OKEH 6320 Dick Bobertson—DECCA 3981 Dick Todd—BLUEBIRD 11291 Mitchell Ayers—BLUEBIRD 11275 Skinnsy Eanls—VICTOR 27585 Bon Ben\_DECA 2988

CHERIO MUSIC PUBLISHERS, INC.

### Reactions to Link's Letter in 'Variety

Editor, VARIETY:

I have just read Harry Link's let ter in tonight's VARIETY; it's straight from-the-shoulder and hits the ear of every songwriter.

It's remarkable that a publisher should so sympathetically understand the creative writers' feelings that it was futile to write on, with no outlet for our songs. Some of us, howlet for our songs. Some of us, however, have used this nerve-wracking
eight months as a time to write and
polish a group? I nederless for this
day of ASCAP-network singing
togeed the day, and Mr. Link is
right when he says, 'My ideo of the
quickett way for the desire of the
market with ASCAP songs.'
It's been a terrible eight months
for some of us, real hardships; and
or everyone a methe sublishing end;

for some of us, real hardships; and or everyone a nerve-strain, but with men like him in the publishing end, and with all of us in the songweits this mement, and with a letter like the nement, and with a letter like in to Vasserr breaking the log-jam, there'll be a rush of the finest songstat American has ever set, on the last will be a date that the country will never forget. As just one of the 1300 writer-members, thank fit. Links for this happing that and thank Vassers and

New York Editor, VARIETY:

I read with Interest Harry Link's
Heter in your issue of Aug. 27 relative to the popular song situation in
the music industry. Harry writes
and speaks as an authority, and both
the public and industry hope for an
early subject to the public and industry hope for an
early subject to the public and industry hope for an
early subject to the public and industry hope for an
early subject to the public and the public and industry hope for an
early subject to the public and the publi

early adjustment between ASCAP and BMI.
However, despite any settlement which may be made, we will be ascaped to the set of the set

is in.

Quality and not quantity wil
make for better conditions in the
music game, make for bigger and
better business and do its share it etter business and a crazy world down to Shibby.

#### **BMI** Distributes Continued from page 51

Constanct from page 51

A Romantic Guy, 'Reis and Taylow
thi 'Arada to Say Hello' and Slow
thi 'Arada to Say Hello' and Slow
thi 'Arada to Say Hello' and Slow
Than Sweetheart' and Slevens will
To, Do You
The Witer
The witer
The witer
The Witer
The Witer
The Slow of the Slow
Than Sweetheart' and Slevens will
BMI, were Hy Zaret, Joan Whiter
BMI, vere Hy Zaret, Joan Whiter
BMI, vere Hy Zaret, Joan Whiter
BMI, vere Hy Zaret, Joan Whiter
Slister and I', Joan Witer
The Slow of the Slow
The Slow of the Slow
T

hat second 1941 quarter:	
'My Sister and I'	.49,603
'Do I WOTTY'	47.405
'Walkin' By the River'	.48.643
'Wise Old Owl'	
'Things I Love'	.39.704
Because of You'	
'It All Comes Back'	.33.269
'Oh, Look at Me Now'	
'North O' S. Carolina'	.29,547
'You Walk Bu'	.29.501
'No. 10 Lullaby Lane'	
'Hut Sut Sono'	20 250

### 15 Best Sheet Music Sellers

(Week ending Sept. 13)

You and I	
Do You Care?	. Campbell
'Til Revellle	
Jim	. Kaycea
Peaceful In the Country	. Regent
Don't Want Set World on Fire	Cherio
Time Was	Southern
You Are My Sunshine	.Southern
Green Eyes	. Southern
Blue Champagne	
Yours	. Encore
Guess Have to Dream Rest	Marks
Maria Elena	. Block
Things I Love	. Campbell
Intermezzo	

### **Mutual Network Plugs**

confined to WOR, New York release for Mutual Broadcasting System, but also includes the entire MBS chain. Compilation herewith covers the week beginning Sept. 8 (Monday) and ending Sept. 14 (Sunday), from 6 a.m. to 2 a.m. based on daily recapitulations furnished by Accurate Reporting

Service and the MBS logs.	
TITLE	PUBLISHER TOTAL
You and I	Willson 38
Give Me Your Answer	. Mills 25
Kiss the Boys Goodbye-*Kiss Boys Goodbye	Famous 23
Don't Want Set World on Fire	.Cherio 20
Yours	
Jim	
You're a Natural	
Yes, Indeed	
Daddy	
Green Eyes	
Time Was	
Apple Blossom Time	
Begin the Beguine	
Love Me a Little Little	
Til Reveille	. Melodylane 13
Call It Anything It's Love	
1 Understand	
Guess I'll Have to Dream the Rest	
I Went Out of My Way	
Don't Cry Cherle	
Elmer's Tune	
Intermezzo	. Schuberth 10
Tattle Tale	Santly 10
*Filmusical excerpt.	

### **NBC-CBS Plugs**

Following compilation of plugs on NBC and Columbia's New York outtels cohers the week beginning Sept. 8 (Monday) and ending Sept. 14 (Sunday), from 8 a.m. to 1 a.m., and is based on daily recapitulations furnished by the Office of Research-Radio Division of the College of the City

IV I	of New York.		
ĭc l	oj New Tork.	PUB-	
"	TITLE	LISHER TO	***
u l			
ie l	You and I	Willson	. 43
d	Booglie Wooglie Piggy	Mutual	. 32
in	Yours	Marks	. 32
to	Time Was	Southern	. 31
	Guess I'll Have to Dream Rest	Block	28
	Marla Elena	Southern	25
71	Do You Care?	Campbell	. 24
Ш	Do You Care?	Schuberth	. 24
ш	Green Eyes	Southern	, 23
11	Jim	Kaycee	. 23
-	Two in Love	Willson	23
OF.	Til Reveille	Melodylane	. 21
***	City Called Heaven	Warren	19
or	Yes, Indeed	Embassy	. 19
th	I See a Million People	Radiotunes	. 1
	Wasn't It You?	BMI	. 10
	I Found You in the Rain	Porgie	. ľ
	What Word Is Sweeter?	Rela	. 17
to	Blue Champagne	Encore	. 16
	Peaceful in the Country	Begent	10
c,	Shepherd's Serenade	Shennard	. 10
2-	You Are My Sunshine	Southern	. 1
<u>uy</u>	B-I-BI	Binker	1
se		Ta Calla	1
nd	Cherry	La Salle	i i
u':	Daddy	Danublia	· i
u;	Hello There	. Republic	i
ck	I Went Out of My Way	Levison	" i
in	Lament to Love	BMI	٠,
ay	Things I Love.	Roe	· i
		Campbell	٠,
yе	Intermezzo	. Schuberth	٠;
t's nd	There's a Voice In the Valley	. Esquire	٠.;
	We Go Well Together	Regent	ਾ ;
rť.	Cowboy Serenade	. Marks	٠.;
1	Easy Street	. Vanguard	٠;
	Flamingo	.Tempo	٠.;
op	Flamingo Golden Wedding	.PD	٠٠ إ
ng			
	Romantic Guy. I	Nationwide	"
3			
5		.BMI	1
3	TO 10 IEEE		-

Just as good as its "DADDY"!

"THE SON OF THE WOODEN SOLDIER"

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BOOSEY-HAWKS-BELWIN, INC. 43-45-47 West 23rd St., N. Y. C.

# REVIVING PERMANENT M.C.S

# Muls. Suburban Theatre Maps Vaude; | ROXY, N. Y., Central, Passaic, Opens to Sellout Biz

Minneapolis, Sept. 18.

Minneapolis may have a season of vaudeville after all, but it would on the season of vaudeville after all, but it would on the season all of the season along the season along the season along with pictures in place of the present straight along the season along with pictures in place of the present straight along the season along with pictures in place of the present straight along the season along with pictures in place of the present straight along the property of the season along with pictures and the season along the season season season along the se

Turnaways in Passaio
Passaic, N. J., Sept. 16.
Central theatre, 2,400-seat vaudfilmer, had its premiere last week
(10) to turnaway crowd. Central is
first new theatre built here in 20
years

first new theatre built nere in years.
Initial bill showed Charlie Splwak's orch, 3 Stooges, Sylvia Froos, Wally Brown and Toy and Wing. Skedded for next week are the Andrews Sisters of the Skedded for next week are the Andrews Sisters of the Skedded for the sked was been to be skedded for the sked with the skedded of the Skedded for the Skedded fo

Toledo Par's Reopener Toledo, Sept. 16.
The Paramount here, will offer its first stage show of the current season on oct. 3, 4, and 5. Cab Celloway's orchestra is booking. First stage show in Toledo this season was Earl Carroll's 'Vanities,' Sept. 5, 6, and 7, at the Rivol's Toledo Arabica Carroll's 'Vanities,' Sept. 5, 6, and 7, at the Rivol's Toledo Toled

Springfield (Mass.) Resumes Springfield, Mass., Sept. 16. Court Square, Springfield's only vaude house, will resume stage shows Thursday (18) after a summer layoff. Opening bill' includes Louis and Delita. Johnny Galvin, Larue and Carol, Jackson and Daze, Gerba Watts, and Eight Broadway Star-Watts, and Eight Broadway Star-

House runs vaude Thursday, Fri-day and Saturday.

### WSM UNIT CONTINUES **DESPITE WOOD'S DEATH**

Nathrille, Gert. 18

Wash's roadshowing of 'Grand of leading of the County' will coultius despite death of co-ware Tom ('Jam-Up') Woods, Lee Wiles announced Monday (15). Whese as yet has not decided whether one clee share differ with the common clee share differ with the common clee share differ with the county Store' folded its tents Wedneaday (10). Reason Wilk's 'Old County Store' folded its tents Wedneaday (10). Reason of the county Store' folded its tents Wedneaday (10). Reason of the county of the county where unit played. Tax could have been avoided by having American Legion popmor show in these towns a bright appropriet have only 700 cause seating capacity was only 700 cause seating capacity was only 700 and tax or sponsors share would have consumed approximately 25%. Camel Caracara, WSM unit by 25%.

amel Caravan,' WSM unit bank-ed by R. J. Reynolds Tobacco Co., with bookings at army camps through October, moves out of Virginia this week to play camps in Maryland, Illinois and Indiana.

### LAMBERTI'S REWARD

San Francisco, Sept. 16. ssor Lamberti's two-week click on the Golden Gate stage here has netted him a four week date at the Bal Tabarin.

edy xylophonist moves in Understood he'l y (23).

### New Toledo Nitery

Louis Walker is opening Toledo, Sept. 18.
Louis Walker is opening Toledo's latest night club on the Dixie High way, just outside the city boundary, to be known as the Evergreen Club. Building was formerly a garage.

# Mpls. Tooters Help AGVA vs.

Minueapolis, Sept. 16. The local American Guild of Variety Artists, which recently Insti-tuted a scale raising entertainment tuted a scale raising entertainment costs for niteries, etc., from 75 to 200%, and decreed that booking agents must be limited to 10% commission, has gotten a further stranglehold on the local situation when the musicians union put the bars down on non-AGVA bookers and performers.

The musicians union decreed that

The musicians union decreed that its members could play only for AGVA artists and where AGVA-ranchised bookers handled the stock of the country of the count

### Dancer's Fatal Illness Mystifies Det. Medicos Concerned by 'Epidemic'

Detroit, Sept. 16. habits of vaudeville teams have brought concern to health authorities here following the death of Mrs. Clara Seymour, who died in Eloise hospital Thursday (11) and the critical Illness of her dance partner-husband, Peter, from a mysterious malady.

terious maledy.

Pair were moved to a hospital here after they came to town for a turn following a tow-neek engagement in Lanzing, Mich. They had been travillenses, officials are fearful they may have carried some peculiar plague aliment. A post mortem followed with a strange maledy of the potential of the pote

of which is found in this area.—
As a result health authorities have started back tracking on the dance team's filmerary to discover, if possible, what ailment caused the entertainer's death and to take the necessary precautionary steps both here and at other places where they may have played.

### San Francisco, Sept. 16.

Tom Gerun, co-owner of the Bal Tabarin nitery here, shortly will be permitted visitors at St. Mary's hospital where he recently underwent a scrious operation.

Understood he'll be bedded for

# SETS PAGE

Theatre Hires Special Writers in Revival of Picture House Presentation Policy - Balto, Philly, Washington Vaudfilmers Following Parade

#### TEST FOR BALTO

The revival of an old picture house presentation policy appears to be in the making, with the Roxy, New Non-Members the making, with the Roxy, New York, leading the way and the Hipp Baltimore; Fay's, Philadelphia, and the Earle, Washington, probably fol-lowing. At the Roxy it's also a throwback for Jack Partington (Fanchon & Marco), producer for the house, who originated that type of showmanship years ago in San Francisco. The whole idea is predi-cated on a permanent m.c.

cated on a permanent mc.
Roxy, it's understood now, had been mulling the permanent personality-mc. for a couple of months becurrently in his seventh week at the house and slated to remain on indefinitely. House also picked Latin singer Don Arres as a permanent 
voice and he also is a seventh-week holdover and continuing until furholdover and continuing until furner notice.

ther notice.

House has also engaged special writers, Snag Weras and Harry Crane, to furnish special material for the show in general and Robbins in particular

the show in general and Robbins in particular.

It's investigated the state of the

elick, Parker will remain on indefinitely.

Both Harry Anger, producer for WB at the Earle, Washington, and will be seen that the Both and the Both

### ANOTHER QUICK REPEAT FOR ANDREWS 3 IN PITT

Pittsburgh, Sept. 16.

Pittaburch, Sept. 18.
Andrews, Sistere who came close to breaking a record at the Stanley July 4 week, when they rolled up \$33,000 with Gene Kruna's band, \$23,000 with Gene Kruna's Generally recitied greater bours had been running langer for almost two years to grosses of between \$14,000 and \$17,000 weekly. Momentum they gave good to between \$14,000 and \$17,000 weekly. Momentum they gave good to between \$14,000 and \$17,000 weekly. Momentum they gave good rarely running under 20 grand now and usual biz being between \$25,000 and \$32,000 and \$32,0

Jack LaBelie, former operator of night clubs in Philadelphia and Minneapolis, but now managing Lenox Hotel Casino, Duluth, has been granted Duluth boxing fran-chise by Minnesota state boxing com-

## Warners Drops Milwaukee Vauder After AFM Snag on Social Security

Herb Rings the Bell

Hollywood, Sept. 18. Credit line for Belle Baker's new songs at the Bal Tabarin in Frisco will read: Music by Her-bert Baker. He's her son.

## Door Fees Would Meet Increased **Cincy Expenses**

Cinainnail. Sept. 18.

Seven of this burgs niteries, termed by their operators as Class C clubs, inaugurafed a dorcharge only Monday (19). Spots, down-policy Monday (19). Spots, down-cat and Fiddle, New Wonder Bar, Kelly's, Cass Grande, Schmiegher, House of Rinck and Golder's Palm To meet the American Guild of Varlety Artists salary boost for, entrainers, which is effective this extrainers, which is effective this retainers which is effective this retainers which is effective this properties of Cincinnail. Minimum each of the contrainers of the contrainers and the contrainers of the contrainers

creases for employees.

Operators are free to determine their own door charges, although they agreed to up the charges Friday. Saturday and Sunday over other nights, and to be in effect from the time music starts to 15 minutes before closing time, which is 2:30 a.m. for niteries here.

Agreement between the operators and AGVA is for not less than five months, with a stipulation that any operator may solicit an adjustment of the contract at any time during this period.

Intention of the operators' organ-ization is to eliminate cut-throat competition, establish a healthier condition in the night club industry, and to offer better entertainment, stated John Rinck, temporary chair-

### Price Gets \$500 Per In N. Y. Cafe Comeback: Got \$2,500 in Heyday

When LaConga reopens Sept. 23, the New York nitery will be under maestro Jack Harris' direction and Georgie Price will mark his Broadway comeback after being in Wall street for some years. Price was ooked in by Music Corp. of America at \$500 weekly guarantee, plus percentage; at his heyday, as a Shubert juve, Price was salaried at \$2,500. Price won't give up his seat on the N. Y. Stock Exchange, but will handle both coincidentally.

Harris was batoneer at LaConga last season until its bankruptcy, but has taken over the entire establish-ment for operation this year.

### Nitery Revue Tours

Los Angeles, Sept. 16. Copacabana floor show moves to

the Paramount theatre for a week, beginning Sept. 18, after which it shifts to San Francisco and a tour of the northwest.

New Copacabana layout, starting Sept. 25, is headed by Tito-Guizar. - minimum to \$60:

After planking down \$8,000 for six weeks advance rental and announces with a state of the state

newspapers.

newspapers.

Reason for Warners' change in plans is musician trouble. Bone of contention is a new clause in Music Corp. of America's contracts specification of the contention of the contention

With Art Kassel's band lined up for the Riverside's second week un-der Warner management, Horace Heidt to follow and angling already begun for other name bands, the

Hedt to follow and engling already begun for other name bands, the Warner exces refused to go for the deal.

Incidentally, Local No. B's (AFM) claim against the former operator of the Riverside (Schwerin for \$4,000 table to the consummation of the Warner deal, reportedly for \$2,000. Also, Weisfeld's back salary claim against Schwerin was settled in full, according to Robert A. Hess, Weisfeld's legal to the consummation of the Warner deal reportedly for \$2,000. Also, Weisfeld's back salary claim against Schwerin has settled in full, according to Robert A. Hess, Weisfeld's legal to the contract, which had two years to run.

Chicago Saag. Sept. 18.

Social security clause in AFM contracts put the Stratford here on the hot seat over the weekend. Stratford is also a Warner house and circuit's exec' have refused to signature such a contract for fear hery would be leaving the company social security payments by the federal authorities. Company be-federal authorities. Company baccording to local reports, is apparently willing to locky theatre payment

cording to local reports, is apparently willing to okay theatre payment of social security from now on. Musiclans Union tied up the stage shows in the Stratford for a few hours on Saturday (13), but union later permitted the pit orchestra to work the shows.

### COLOSIMO'S, CHI, SIGNS AGREEMENT WITH AGVA

Chicago, Sept. 16. After months of negotiations, a deal was finally sealed last week between the American Guild of Variety Artists and Colosimo's, Chicago nitery, Deal was set by the new

operator of the nitery, Ben Bortz, with the AGVA chief here, Jack Irving. Award calls for an upping of

chorus girl scale to \$30 and principal

### Night Club Reviews

received of the hardy



THE SECRET OF Hair setting thin? Bothere
HEALTHY HAIR moving or doping your hair
moving or doping your hair actifying. Takes only 3 minutes a day. Recom-y scalp authorities. Satisfaction guaranteed, or for full information and money-back wher Mig.Co., 149 So.LaSatle St. Chirago

#### -WRITER-

preferably exparienced in Vaude-ville to re-writa or complete comedy sketches from synopses. Please state qualifications. Ad-drese Box 656, Variety, N. Y.

Add the state

WILSHIRE BOWL, L.A.

pioneers was Betty Compon, and the second of the film great. Etil Franke designed from the film of the fi

another generation of show bixvaude. Caullo, errobnik, chorcorranger of financiachs, routined the
mimbers for the 18 prancing beller.
Musc., adequate to the purpose but
mimbers for the 18 prancing beller.
Musc., adequate to the purpose but
and Godwin and Forman Brown,
Franz Steiniger directed Darryl
with the craw doubling for the dance
in swing, rhumba and waltz sections.
Considerable coin was spent for
resemble a music hall of the '90s
with its double ther of boxes rimfour-paneled mirror, which parts to
allow for a shimmering drop. Small
standed apron and spilling out on the
dance floor, where the production
thanding of the capacity mob of
labels.

tables. Handling of the capacity mob of some 800 was a bad job and had some 900 was a bad job and had so when the sound of the was considered to the sound was considered to the sound with the sound was to be so with the sound with the sound was the sound was

dort & Deneshu, Romidell Dancers
(6), Carleton Ackley's Orth (5)

Playing her first nitery date in
California, a nervous Mitta Green
faced a near-capacity opening-night
audience and landed so solidly accepted
from the control of the control of the control of the control
of that she had been Scared stiff, of the control of the control
of that the had been Scared stiff, or the control of the Turnday (11) opening was generated entirety by Mitta
read for jitters here. Socko recept
on of the Turnday (11) opening was generated entirety by Mitta
read for jitters here. Socko recept
on of the Turnday (11) opening
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of the Turnday (11) opening
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Mitta Scare of the control
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#### MARINE ROOM, CHI (Edgewater Beach Hotel)

Chicago, Sept. 13.
Henry Busse Orch (17), Albins
(2), Jack Spot, Dorothy Dorben
Dancers (8).

Henry Busse has been a long-standing favorite in this area, and his return to town heralds a run of big business for an out-of-the-way hotel spot.

big business for an out-of-the-way hotel spot.

Busse remain on our of the way hotel spot.

Busse remain on our of the proper of the second of

how to sell.

Busse m.c.s, doing it well. From
the band there's an outstanding novelty by Otto Glaeser, the trumpeter,
who has a number in which he uses a
glove doll on his key fingers, so that
the doll seems to be pushing the (Continued on page 55)

straight dancery with Phil Marris music, looks after the kitchen. Tavern has one long bar just off the entrance, above which are mursh by John Decker in cardiacter signed the interiors. Carl Laeminle, Jr., is said to have tossed quite a parcel of coin into the enterprise builting of coin into the enterprise builting of the control of Herewith appears a Vasiery review of a N. Y. Polace bill of 20 years 20. The intention is to reprint these weekly using the relative week of 1921 with the current date of issue. No special reason in reviving these reviews other than the interest they may have in recalling the acts which were playing at that time, the memor of putting together a big time show (booking), which radio stations may find pertinent, and as a resume of the rayle of weadlong reviewing of that day.

(Reprinted from VARIETY of Sept. 16, 1921)
PALACE, N. Y.

Around 35 persons concerned in the Palace show this week, with three feature turns holding the numerical strength, but the smallest individual person of the property of the p

and credits providing a bit of stmosphere that has been missed in the bitem New York houses since the paper shortinged during the war forced a Val and Ernie Stanton were runner-up to the smash of Miss Pollard, the brothers going for a wham next-to-closing and immediately following the pepperry Australian mite. The Stantons seemed to have everything and landed with all festures, from delightful humon to the other bits, in what is sounds crips. New lines shine here and there. This brace considers a strength of the property of the property

rising audience. William and Joe Mandel set the pace for the succession of hits that followed intermission. The Mandels came out of the west, last spring appeared at the N.V.A. show at the Hippodrome and immediately drew a route. As a comedy acrobatic turn it is a whale. The smaller Mandel smiles like Chaplin, and some of his antice receil the film star, though there is no impression of imitation. When the brothers arrived at their electionard sum the house was all theirs and bid in 'one' were cagetify

there is no impression or minimum. The many continues the continues of the show probably brought Charles Withers in Tor Pity's The size of the show probably brought Charles Withers in Tor Pity's Sake' on third, unusually early for this turn. I looked as though some cutting had been requested through the length of the show, which at the mainteer and rap past five, but with the cutting of the news weekly at night cutting the property of the control of the show which at the mainteer and rap as the put with the cutting of the news weekly at night the property of the control of the show the sistence of the show the sistence of the show the sistence of the sistence of

dered at the finale.

Erford's Oddities, three girls in the air, made a flashing, well-dree opening offering.

### Thanks... SAMMY KAYE

- . . . for a swell twelve-week theatre tour. It was a treat to work with you.
- . . . all theatre managers and their staffs, who made my tour such a pleasant and successful one.
- . HARRY MAYER, LEO MORGAN, IRVING WINDISH, and the entire staff for three Record-Breaking Weeks at the NEW YORK STRAND.
- . . . and to May Johnson, MCA Artists, Ltd.

Billy deWolfe

P. S.—I am returning to THE RAINBOW ROOM October 8th.

Booking the Biggest Attractions in America NATIONAL THEATRICAL EXCHANGE

Century Bldg., Pittsburgh, Pa. JOE HILLER, Mgr.



### **Night Club Reviews**

### MARINE ROOM, CHI | VILLA MADRID, PITT

keys. With some clever and pleasant mugging by-play between the doll and Glaeser, the latter gets a load of classy smart musical humor. and Gleeer, the latter gets a load cleasy ment musical humon.
Shows here are ordinarily somely, some here are ordinarily somely ment of the bulk of th

DON

ARRES

HELD OVER 8th WEEK ROXY, NEW YORK

COAST TO COAST-WOR Every Tuesday, 8 P.M.

Pittsburgh, Sept. 11.

Etzi Covato Orch (6), Alice Dawn,
Phil D'Rey, Leo & Rita, Manhattanettes (6).

keys, with some clever and Beasand magning for the but later gets a solution of classy smart musical humor. Shows her are ordinarily support of the but-getting, currently, the Albins are outstanding with standard they clicked sharply, the standard between the control of the but-getting, currently, the Albins are outstanding with standard between the control of the Mario Orch (6), Vriginia Ramos, Dance Players (6).

Joe Sala has learned his lesson. Long-time Nixon Carle bartender, who broke away from Tony Control of the Control of th

# THE TUNE TOPPERS

Broadway's Newest Instrumental Sensation

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West: WM. MORRIS AGENCY, Chi. · PERSONAL MANAGEMENT ·

### N. Y. Nitery Followup

ohn Hoysradt did the entire book hls Savoy-Plaza preem, goln overboard as to length and choice of

Cougn-sneeze routine is another which disn't quite come on.

Kitty Cartisle is making her N. Y. cafe debut at the Versailles, and the singing star, better known on screen, and the star of the star o

### STRIPPER GETS 6 MOS. ON 'INDECENCY' CHARGE

Toledo, Sept. 18.

Ads Brockett, 23, billed as 20rits, controlled as 20rit

pael the case and has 30 days in which to file.

Dancer was accused of indecent reposure in Kentucky Klub Aug. 15. She wept when sentence was protected in the case of the case pending appeal. Previous bendposted by James Karas, club owner, for dancer's appearance in court for dancer's appearance in court for valid Monday (15) before the dancer was sentenced.

valid Monday (15) before the dancer was sentenced.

Court denied request by Kaplan for leniency because Zorita had no police record and for suspension of sentence on payment of a fine.

### Agent Larry Allen, June Pluve Put On Unbilled Fair Show

San Francisco, Sept. 16. .san Francisco, Sept. 16.

Larry Allen, of the Frisco office
of Consolidated Radio Artists, demonstrated that even an agent can
live up to the show-must-go-on tradition.

the type in the term an agent can distinct the story must special transfer and utilities.

Alten put together an outdoor who for a Forbind, Oze, fair date show for a Forbind, Oze, fair date show for a Forbind, Oze, fair date show the story of the story

Charley Murray's All-Jersey orch moved into the Chanticler, Millburn, N. J., for its fall opening Thursday (11). Band has just sacquired Bobby Domenick, guitarist, and Tony Fed-erlcl, bass faddle player, from Teddy Powell's crew.

### KELLY BACK AS **AGVA AIDE IN** PHILLY

Philadelphia, Sept. 16.

Thomas E. Kelly, bounced as ex-ecutive secretary of the Philly unit ecutive secretary of the Philly unit of the American Guild of Variety Artists last year, is slated to get back in the driver's seat of the local again. Kelly is disbanding his United En-tertainers Association, an indic tal-tertainers Association, an indic tal-crifice in the other of the control of source. He is almost sure to be elec-ted to fill one of the vacancies on the board of directors and it's rumored that hell be backed by the majority president. Dick Mayo will continue as executive secretary. Kelly's return to the AGVA fold-

as executive secretary.

Kelly's return to the AGVA foldends tha long-smouldering feud in
the ranks of Philly actors. V ene he
was ousted by Hoyt C. Haddock, exAGVA national exec secretary, Kelly
vowed 'a fight to the finish' against
the alleged Communist domination of

Kelly is still popular with a seg-ment of the rank and file of cafe and club entertainers, being credited with pushing through the recently enacted bill in the legislature which gives actors new safeguards against being exploited by cafe owners or chiseled

### FRISCO AGVA WARNS DISSENTER 'TO BEHAVE'

San Francisco, Sept. 18. Buddy O'Brien of the Actor's Bet-terment Committee, who recently sought a separate AFL charter for the American Guild of Variety artists and has frequently been notified by the AGVA board of directors here that drastic action will be taken if he continues to disseminate unanbustanitated gossip. O'Brien was called before the Board to the Committee of th San Francisco, Sept. 16.

last Wednesday (10).

Vanca Silik, AGVA exec. sec., said
O'Brien was informed that any complaint presented in a 'proper manner would get full consideration, but
that ha had been 'warned that his
actions were considered destructive
and not in the best interests of the
organization.'

## BELLE BAKER "HAD 'EM SCREAMING" and "THE MOB WAS YELLING" REPORTS **BREAKING ALL RECORDS** BAL TABARIN, San Francisco-

VARIETY Wednesday, September 8, 1941

BAL TABARIN, San Francisco, Aug. 26

A near-capacity crowd gave Belle Baker a tremendous send-off at her Bal Tabarin opening here tonight (26), demanding repeated encores to point where singer had to beg off.

Formula of the new Tabarin bill contains line in two turns, novelty act and dance team, leaving last half entirely up to Miss Baker, who uses her own accompanist, Jack Goodman. First La Baker in white dinner gown, splashed with left-shoulder orchids, reminded customers of Sophie Tucker, who played the spot recently, but as soon as 5th event into action she made 'em forget anybody else.

Opening with standard 'Down Argentina Way,' she second-choruses with her own lyrics which had the mob pricking up ears, and paves the way for 'My Husband Irving,' which netted spasms. Changes pace with 'Last Time I Saw Paris,' which got over rather well, although fun-hungry diners seemed to prefer the encore, 'I Get No Kick from Champagne,' which includes a Pepsi-Cola ditty to the tune of 'Amapola.' It had 'em screaming. By this time the mob was yelling song titles, netting choruses of 'Alabama Bound,' 'Always,' 'Ten Baby Fingers,' 'All of Me,' 'Blue Skies,' 'After You're Gone,' and others.

ALL NEW SONGS AND SPECIAL MATERIAL BY ELI BASS. BOBBY KROLL, AND HERBERT BAKER

JACK GOODMAN at the Piano

Management WM, MORRIS OFFICE

#### STATE, N. Y.

Allen and Kent (4), Jackie Heller, Think-a-Drink' Hoffman (5), Emile Boreo, Ray Kinney's Hausitan Band (17), Ruby Zwerling's House Orch; 'Here Comes Mr. Jordan' (Col).

This show leaks balance, but manages to play fairly well on the merit of the invital acts, all good. In the deuce, trey and next-to-closing frames it's a parade of male singles, discounting, of course, the blondes way commercial Thinks—Drink Hoffman, holding the middle slot.

siondes who distribute the dribes for the very commercial Trilika-abrink Hoffman, holding the middle and the second of the property of the very commercial Trilika-abrink Hoffman, holding the middle of pening night, however, drama was added to the show as a whole of pening night, however, drama was added to the show as a whole of pening the pening the pening the pening the second of the season of the pening the peni

though the girls aren't sayfung but though the girls aren't sayfung out the girls of the girls. He can come a girls of the girls of the

nount, nest maxing the sounded begs, and the sounded begs and the sounde

Harris and Shore, who seered mightman with the progress and the seered mightman continue. They've been one
ance routine. They've been one
ance routine. They've been one
are today better. They've been one
are today better. They was a comedian, and relies solely on the
ried and well-yourn burlesque bite
also in with Kemper for comedy.
Patt Henning has a bang-up turn.
Does comedy full how famous tough
agust of the films die.
Kay Penton does some altite danse
kay better the seere of the seere of the seere of the progress of the
man specialty. There are 16 gifts,
wardrobed nicety and contributing
the seere of the progress of the seere of the seere of the progress of the seere of the see

### GOLDEN GATE, S. F.

San Francisco, Sept. 10.
Romo Vincent, Billy Reyes, Congaroo Dancers (8), Hollywood CocEds (2), Peggy O'Neill Line (12), Charles Kaley, House Orch (13); 'Citizen Kane' (RKO).

Charles Kaieu, House Orch (187):
Christen Kane (MRC).
Unexpected extension of Citizen
Kane for a third week after the
Kane for a third week after the
unfortunate break for the acts,
sparce attendance at opening performer of the control of the control
Kane for a part on Hollywood CoEds, pair of femmes who go from
Curtains part on Hollywood CoEds, pair of femmes who go from
Holly returns. Dealing is Billy
Reyes, formerly of George White
Scandals. A smooth juggers intesee him. His juggling as Carbos
delivery retains just enough British
above to be refreshing. Unrelated
have to be refreshing. Unrelated
thave to be refreshing. Unrelated
thave to be refreshing. Unrelated
is an imitation of Boyer in 'Algiers.'
It could as easily be tabbed an impression of Jean Gabin in the origThird soit is filled by the Congaroo
Dancers, eight sepha jitterbugs from
Heiltagoopoin whom weld to two
turns by the 48-minute overall runling time. It long enough to raise
however. eriture several degrees
however.

Final 200 minutes is allotted to

ning time. It's long enough to raise between the beautiful section of t

#### HIPP. BALTO

Baltimore, Sept. 12.
Four Macs, Lew Parker Co. (2),
Grace Drysdale, Shea & Raymond,
Andrews Sisters (3), Felice Iula
House Orch (13); 'Parachute Battalion' (RKO).

ration' (RKO).

Fairish layout leaning on Andrews
Sisters for name support and getting
some help from the comedy dancing
of Shea and Raymond. Packed by
Lew Parket, brought back here for
tweek run, layout unfolds in front of
the house orth, batoned by Felle
lais, brought on stage. Moving of
multiplicity or props employed
almost every act on the layout, thus
turther cramping for space. Stagehands come on and off so much they
Fast, moneing by the Four MeeFast, moneing by the Four MeeFast, moneing by the Four Mee-

a second number to a tune more propose, namely 'Hawaiian More to the propose, namely 'Hawaiian More propose, namely 'Hawaiian More to the propose of the pro

#### FOX. ST. LOUIS

St. Louis, Sept. 13.

Sally Rand Revue with Joe and
Jane McKenna, Don Rice, Bob Fuller
& Singing Sextet, Skate-O-Maniacs,
Foxettes (16), Ben Rader's House
Orch (20); Our Wife (Col).

Atthough it has been seven years since the Springfield, Mo. acceptant since the Springfield, Mo. acceptant sheen in these parts, she's still a sock bo. attraction. This 5,000 seater in which sheen in these parts, she's still a sock bo. attraction. This 5,000 seater in the seater of the seater of

pair of adagio dancers also won use mob.

Miss Rand dops her usual fammate and the same and the

#### EARLE, WASH.

Washington, Sept. 14.
Parker & Porthole, Co'eman Clerk,
Sunny Rice, Sharkey the Seal, Gae
Foster Rozyette (house line) (16),
Joe Lombardi House Orch; 'Our
Wife' (Col).

Joe Lombards House Orch; 'Our Wife' (Col).

Harry Anger, Earle manager and producer of its stage shows, has corraled some out-of-the-ordinary acts with the control of the

to provide contrast as 'drum major' for Roxyette (house line) stilt number in finale. This is the familiar Gae Foster routine, but something of a sensation as always. Roxyettes open, too, with Spanish shawl open, too, with Spanson routine.

Biz good Friday matines. Mac.

#### TOWER, K. C.

Kansas City, Sept. 14.
Marey Amsterdam, Monroe Brothers, Prince and Princess Selandia,
Lester Harding, Hank Steman, Patsy
Downer, Herb Six House Orch; 'Very
Young Lady' (20th).

Lotter Hardino, Mank. Schemen, Bedie Dooner, Herb Six House Orch; Very Young Lady' (20th).

Regular vaude is the policy for the week, with four standard acts and the house band making up one of the stock of the show, with over half of the 50 minute devoted to it. Film is upon the stock of the show, with over half of the 50 minute devoted to it. Film is upon the stock of the show in the show is the good audience reception for the fun-making, the Friday night (22) crowd giving the cast pienty of stimulus show, such as the 'Shortnin' Bread' of little Patty Downer, amsteur win-stow, such as the 'Shortnin' Bread' of little Patty Downer, amsteur win-rer. The day of the work of Fince and Princess Sclandis, terpers. But there is also some good and the stock of the short of the proper short of the short of the stock of the short of the proper short of the s

#### EMBASSY, N. Y. (NEWSCEELS)

Newreels aren't very potent currently, due purely to the fact that cleense new has been sparse during the past few weeks. There's plently rests have already covered it in every concelvable fashlan. Start of bly-fime army maneuvers in the third of the start of the s

the show at the Einbassy Newsreel, N. Y., for instance, gives It a full strainments, using Faramount's covered to the strainment of the st

work and pages but engine to have pro-logs.

New ships being hanched aray from the con-traction of the contraction of the con-traction of the contraction of the con-ments military picture. There's a some shots of German prisoners in some shots of German prisoners in some shots of German prisoners in the same place (both Fox) to fill outstails and American salors in the same place (both Fox) to fill other clips (both Universal) but they are the contraction of the contraction of the contraction of the contraction of the same place (both Fox) to fill be shown that the contraction of the

#### STRAND, B'KLYN

Tony Pastor Orch (15) with Eugenis Baird, Johnny McAfee, Johnny Morris: Nan Rae & Maude Davis, Ray & Arthur, Harvest Moon Ball Dancers; 'Sweetheart of the Campus' (Col).

Strand is still clicking with its split-week vaude and single film polity. Tony Pastor orch and Nan Rae-Maude Davis are maintaining the pace set by the season's opening two bills. Layout played to a full house when caught (Friday, last show).

show). Sure the second of the

### STANLEY, PITT

Pittsburoh, Sept. 12.
Pinky Tomlin Orch (13), John
Boles, Geraldine & Joe. Roy Davis,
Lime Trio, Kny Little, Danny Richards, Max Adkins Orch (16); 'Law
of the Tropics' (WB).

of the Tropier (WB).

Just a case of hed booking but nobody's really to hame. Jimmy Dorrey's outflet was skedded for this date, but he had to bet off for a film order in Par's The Fleet's in! and a hurry. Pinky Tonlin-John Biles combo was the result. Not a single combo was the result. Not a single combo having a single star and a hurry. Pinky Tonlin-John Biles combo was the result. Not a single combo was the result. To the single combo was the result with him. Ferme in act of Geraldine and Joe seeds in one song between acrobatic numbers, and Roy Davis pationimid the canary side. Only Lime Triobhak goodness—keep their mouths shall.

to phonograph records is streetly outto high goodness—Keep their mouths
while goodness—Keep their mouths
while goodness—Keep their mouths
while course, that was opening show
today (12). By evening the waveling
marathon should have taken at least
a 50% cut imperative not only for
economy. Running time of getaway
would have shuttered how they
would have shuttered how
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whith had Tomin doing what soundright before Boles entered the
white Boody word white
white body white
he was a second white
white body white
he was a second white
he was a s

Ernest Franz Oro Bill Farrell Vincent DeCosta Art Tubortini Victor Harte Bert Falton

Nictor Harte
Bert Falton
Queen Mary
Chiquita Venezia
Leila Gaynos
Terry Carroli
Terry Carroli
Consuelo Flowerton
Jorry Blancbard
Kimi Toys
Boyd & Snith
Ealnbow Grill
Russ Smith Orc
Ashburns
Railibow Room
Ozis Caswell Oro

Rainbow Room
Ozzis Caswell Oro
Clemento Orc
Dacita
Jose Fornandez
Juanita Deering
Roif Passer
Laura Dutton

Biviers (Ft. Lee, N. J.)

Bur af Music Bill Jordan George Kent Lucile Angel Tony Sharrobba Dick Winslow Oro

### Variety Bills

WEEK SEPTEMBER 19

Numerals in connection with bills below indicate opening day of show, whether full or split week.

### **Paramount**

CHICAGO
Berbargo (19)
Bero Bros
Seror Bros
Seror Bros
Franklyn D'Amour
CHICAGO
State Lake (19)
Gypsy Rose Lee
Jackie Lake (19)
Jackie Lake (19)
Jackie Lake (19)
Jackie Jackie
Laster Ohman
Laster Ohman NAME ADDRESS COLD Paramount (17)
Ken' Murray
Judy Canova
Mitchell Ayres Bd
Tuns Toppers
Bob Evans
Honoy Cols

BUFFALO Buffalo (17)

### Warner

NEW YORK CITY
EAST DEATH OF THE PERSON OF TH

Yesson Bros
Toy Wing
FHILADELPHIA
Earle (10)
Glenn Millor Oro
Sibyi Bowan
Tbs Staplatons
Alvino Rey
Oro
King Sis
Anita Louise

Virginia Austin
Harry Reso

FITTSBURGH
Stanley (19)
Yaughn Monroo Or
Trisis
Joe & J McKanna
Anita Louise
Pinky Tomiin Oro
John Boles
Geraldine & Jos
Roy Davia
WASHINGTON
Barie (18)
Royatise

Bill Bertointife
Noia Day
Lynn Russell
Lynn Russell
Itarianno Farrar
Jana Churchill
Edith Lambert
Annette
Moya Gifford
Glinger Lans
Ann Forbee
Don Sylvio Ore
Angalo Oro Roxysttas Sunny Rice Coleman Clark Co Sharkey Parker & Porthola Angalo Oro
Bill'e Gay 90'e
Charles Strickland
Luiu Bates
Fred Bishop
Spika Harrieon
Harold Willard
Harry Donneily
Hernis Grausr

#### Loew

NEW YORK CITY
Blate (18)
Larry Clinton Ore
Lane & Ward
Vince Mondi
Arren & Brodarick
Hai Sherman

WASHINGTON Capilol (18) 17 Rbythm Rock Hal Le Roy Gomez & Minor Shella Barrett

### RKO

BOSTON

BREEN KARDY (19)

BREE

### Independent

NEW YORK CITY
Meake Heat 189
Actium Ray
Actium, Ray
Actium, Ray
Ally & M
Rocketta
Glark Chemer
Rocketta
Glark Chemer
Rocketta
Glark Chemer
Rocketta
Glark
Glark
Adde 

ATLANTIC CATY
Steel Pier (21 only)
Cardini
Cookis Bowere
(Three to nil)

(Three to fill)
BALTIMORE
Hippodrome (18)
Tip, Tap & Toe
Phyl Tap & Toe
Lew Parter
Johnny Burke
6 Cristiania
Miss America
State (21-21)
Arthur Leffleur Co
(21-22)
Kay & Carroll
M Montgomery Kay & Carroll
M Montgomery
C Worth & Marcia
Lobae

Chris Cross Oreman FATERSON Malesta (23-25)
The Eigina Larosa Sia M Montgomary C Worth & Marcia 4 Macka (19-12)
Plamanto & Cacnita L Lobne
Reynl (19)
DeMarco Kids
Reds & Curley
CAMDEN
Towers (19-21) Towers (19-21) Yokol Duo

Armande's Geo Morris Ore Pedrito Ore Julie Colt

Bill Bertolnttl'e

Cafe Society

(Midlown)
Count Basis Gro
Hazei Scott
'alvin Jackson
Kenneth Spencer
Ammons & John
Golden Gata 4

Cafe Society
(Village)
Teddy Wilson Or
Sammy Prica
Art Tatum
Helena Horns
Ammons & John

Ammons & Johnso Cafe Vienna Ruth Barr William Hoffman Murray Milliar Dolfy Margens Lee Ploskew Ore Casa Marta Antoinette Sevorin Tony & Estrolla Hector Del Villar Monalito Juan Dimitri Ore Chatean Moderne Lantie.

Chatean Moderne
Annette Guerlain
Maurice Shaw Ore
Gabriel
Dorothy Tanner
Whitsy Burka
Fred Leach

Havana-Madrid
Froilan Maya Orc
Juanita Sanahria
Ramon & Lucindo
Belan Ortaga
Carmen Montoya
Augustin Rival
Alda Rioa

Hickory House
Bill Turnar Ore
Marcedes
Carol Boyd
Rollin Smith
Ginger Wayne
Hetel Astor
Bob Chester Oro

larement Inn Ricardel Ore

Acta Sven Lynn Sie & Mack Bud Sweney German Sterney PHILADELPHIA Carmon (19) Mailso Bros & B Hadio Rambiers Allen & Kant 4 Radio Rambiers Allen & Kent 4 Patth Blancharde Graco Drysdals Carroll & Howe Carroll & Howe The Sterney (20 caly) Arthur LePieur Co Bob Easton
(Two to fill)
FROVIDENCE
Frovidence (19-21)
Rochester Unit
Dick Stabils Oro
Gracio Barry
Waiton & O'Rourke
Kitty Murray
Ruby Ring
WASHINGTON Ruby Ring
WASHINGTON
Hanward (16)
Ella Fitzgerald Bd
Moko & Poke
Earl & Francis
WORCESTER
Pymoulh (15-17)
Howard Casino Rev

Cabaret Bills

### NEW YORK CITY Arthur's Moulis Rouge Yvonne Bouvier Adams & Lisa Dolores Baron Co

Bob Haymon Botty Bradley Hotel Belmont Fluxa Arthur Ravei Oro Jon Pafumy Oro Bea Porron Gwen Gary

Max & His Geng Rita & Ruhin's Frank Paris Carl Ravazza Orc

Bilimore Bowl

Dave Forrester Oro
Macambo Cafe
Edwardo Agullor O
Amapola Montoya
Phil Obman's Oro
Miramar
Harry Owens Orc

Bob Murphy It' Cafe

Tit' Cafa Bill Garbo Dave Forrester Oro

esian Kretchma Rassian Kretchn Adla Kuznetzoff Nastia Poliakova Marusia Sava Mischa Usdonoff Junia Nestor Nicholas Matthey Splvy'e Roof

BOOKING THE NATION'S LEADING INDEPENDENT

VAUDEVILLE THEATRES

#### **EDWARD SHERMAN** NEW YORK COL 5-0930

LOS ANGELES Day of Music

1619 BROADWAY

Hern Shriner Lewis & Ban Casa Munana Ofzis Nelson Oro Lolita & Ardo Stevs Dey Dey sangt Greve Jimmy Brieriy
6 H'wood Starlets
Doodles Weaver
Mitchell Leisen Rs
Doyglas Dean
Fraddla Martin Or

Jimmle Grier Or Charile Foy C Charils Foy Leonard Sues Lorraine Elliott Jerry Lester Red Stanley Oro

Annette Shields
Blackisawk
Art Jarrett Oro
Gail Robhine
Jean Ricfley
Joso Rosado Ore
Blackstone Rotel
(Balinese Bm.)

Johnny Duffy Ore Pattl Clayton Brevoort Hotel (Crystal Room)

Dalsy Hardy Ann Nuzzo Bob Billinga

Hros/In

Betty Coeda Verva Beil Robert Kirby Betty Wren Margie Dale Art Testa Oro

Brown Derby

Sieanor Eberle
John Hubert
Balmont Ballades
Entel Biltmore
Roy Heatherton C
Emily Vass
Clawson Sis
Siscira Ailison
Pickert & Ross Hetel Bossert (Brooklyn) Bohby Parks Oro Imogen Carpenter Hetel Edison Copacabana
Nino Mirandez Orc
Peta & Orillia
8 Danc Gis
Earl Carroll Rest Carroll

B Minnevitch Co
Helen O'Hara
Michel Ortiz Ed
Aice Moriza
Michel Ortiz Ed
Aice Moriza
Michel Ortiz Ed
Aice Moriza
Michel Ortiz Ed
Michel Ortiz Ed
Michel Ortiz Ed
Minnevitch
M

Issoem Carpetter
Heat Relies
H Rad Stanie,
Grace Hayes Lod
Grace Hayes
Mary Healy
Jammis Ames
Peter Lind Hayes
Trent Patterson
Noville Fleeson
Mary Reilly
Robert Bard
of Mnrpl

Cub Is O Andrew Oro O Ret Bretter O Ret Br

Holel Park Central (Coconand Greet) (Coconand Greet) (Allenon Ore 1997) (Allenon Ore 1997 Victoria Barcelo
Antonio de Cordova
El Morocco
Chauncey Gray Orc
Chiquito Orc
Famous Boor
Mary Lou Williams
Floyd Smitb
Juna Richmond
Andy Kirk Oro
Havana-Madrid

Sonny Skylsr

Botel WaldorfAstorlu
(Starlight Boof)
Xavier Cuçat Orc
Miguelito Valdes
Lina Romay
Senor Wances
Evelyn Tyner
H Williams, 2

B Williams.

Burrenne
Dave Dennis Ore
Bonsal Ore
Billy Ore
Billy Vine
Olson & Shirley
Les Mayers
Vecland Redarrant
Ted Eddy Ore
Danny Whis
Pastines & Fanchon
Betty Willis Co
Jack Dempey's
Blway Bestannat
Kelly Rand
Irv Carrel · Leon & Eddle's

Paliadiam
Gens Krupa Oro
Paris Inn
Kenny Hanryson
Marg'rite M'rtin
Henry Monet
Helen Lewis
Varne & Sarita
Iva Kirby
Valurie Ross
Halen Miller
Chuck Hanry Oro

Dennise Gaby La Fitte Shadrack Boys Tom Hardy Nick Cochran Ore Shumbengle
Boh Evans
Lovey Lnne
Lois Galloway
Jeni Le Gan
The Rockette
Ces Pas Johnson O
Scheherande Cafe

Cas Pita Jonnen De Manda Maria Carle Maria Maria Carle Cosmopolitan Grill
Tommy Monroe
Elizabeth Crane
Elephant Cafe
Carol Gertzen
Joe Armstrong
Joe Doyle
Peggy Shields

House of Marphy

Clyds McCoy Oro The Duffins

### John Crawford Jean Meunior Jean Meunior Frankis Gallagher Gordon Bishop Ellen Talor CHICAGO

Lola Andre Danc Galo Parker Joan Hope Tad Smith Savage Trio Advocatas Sammy Frisco Orc Ambusandor Hotel (Pump Room) Val Oman Ore Maggi McNellia Maggi McNellia
Blamarck Hotel
(Walnut Room)
Jinimy Joy Ore
Betty Burns
Don & Jane Ford
Gene Fleids
Jack London
Hadley Cia
A (Tavern Room)
Dave Fritchard Oi
Dick Ware
Bob Marshall
Annette Shields
Blacklawk

Capitol Lounga King Colo 3 Lonis Jordan Orc Ches Parce
Carmen Amaya
Cross & Dunn
Sara Ann McCabe
Christine Forsyths
4 H'wood Blondes
Boyd Racburn Orc
Bobby Itames Orc
Evans Gls

Evans Gle
Clob Alabam
Larry Vincont
Pancho & L Roch
frane Burka
Mickey Dunn
Bernie Adler
Paulatta LaPlarra
Dotty Dalo
Marios Moore
Alas Cos
Eddia Roth Orc
Eddia Roth Orc

Eddia Roth Orc
Colosimus
Frank Quatrall Orc
Gaia & Reia Bro
Andrea Andrea
Betty Atkinson
Don Lang Orc
Ramoni Padilla
Mildred Padilla
Mildred Ac Stons
Heatwood & Stons
Pronaph Gle
Harry Poolay Orc College Inn
Jarry Marcelle
Dorothy Rogers
Jerry Delmar Ore
Scarey Gavin

Holly Swancon Vierra Hawalians Helen Sumner

L'Aiginn L'Aiginn
Spiron Stamos O
Gwendolyn Veau
Edna Sellers
Isobel da Morco
New Yorker

Corprete Hold (Clase Mas Bay) Micholas Matthey of Micholas Matthey of Micholas Labura La

Rulhskelint Louis & Orc 5100 Cinb Danny Thomos Roberts & Reyno Mary Beth Sircs The Bortone Reb O Lin Gis Mark Fisher Orc Garriek Stageb Don Jacks Orc Moi Henke

Gracemere Hotel (Giase Hense Em Lew Slory Oro Marie Lawlor Betty Grey Ivent

Florence Schubert

Albany Arms
Barnoy Devina (3)
Babette's Club
Consusio Flowrton
Mayia
Valeyns Hague
Jack Fernandez B.
Milton Hubsr's Or

Militon Huber's C
Benson's Cafe
Lenny Parson
Bohby Whita
Sunny La Vere
Roo Coistta's rOc
Brenkers Hetel
(Ship Deck)

(Ship Deck)
Beals Street Boya
University 3
Claridge Hetel
(Mayfair Lounge)
Marty Magee's Orc
Chelsen Hotel
(Terrace Rm)
Billy Van Trio

Cliquet Cinb Chez Parce
Bolhwall Brown
Helen Jarrico
H Montgomery
Cinb Harlem
Harlom Scpia Rev

Herman's M

Cadillac Tavern
Eddle Thomas
Norma Cordova
Maurins & Norva
Honrique & A
Maury Sis
Harry Dobbs Orc
Cadillac Souhrettes

Cadillac Souhre
Carroll'e
Happy Arnold
Charila Gninss
Wilhur Ranca
Graco Gordon
Eunice Jason
Elaine Cotton
Bohby Vali
Carrollettes
Jack Lamont
Ann Dee
Harry Rose

Cedarw'd Log Cabi (Malaga, N. J.)

(Malaga, N. . Kay Webar Ray O'Day Cynthia Evana Barbara Dale Dolly Bruce Deanle Dawn

Delegation of the control of the con

Stevena Hotel
(Continental Rm)
Del Courtney Orc
Villin Venice
Rosita Ortega
Poggi & Igor
Tana
Vanassa & Sandino

Lenny Pagton Ora
Radio Echoes

Rendeavone
(Hotel Scantor)
Johnny Flak (3)
Benle St. Boya
Walter Lans
Walter Lans
Sam'e Cafe
Frank Ponti
Stanley Rich
Kitty Barnes
Horley Rogers
Log. Jovinelli
Miks Ray Ore
Silver Fleet Ins Tana
Vanssen & Sandino
Jacqueline Mignao
Buzzonnia
Rinaidi
Auratte Sia ATLANTIC CITY

Pandro Digga Or Paddock Int'l Zorita Jackie Richards Vicki Cooper Maris Kibbey 4 Gls of Rhythm

Penn Atlantie Ho (Palm Bm) Al Francis Royal Palm Orc Bits Carllon Holel (Merry Go Bound Boom) Eddy Morgan Orc

Hotel Cleveland Leighton Nobia Or Hotel Fenway Ha Leighton Nobia O Hotel Fenway Hs Johnny Cowgill Grant Wilson Hotel Hollenden Glovor & LaMas

Village Garden
Don Gilbon
Mildred La Verna
Senorita Del Rio
Helen White
Hap Brander Oro

### Jimmis Solar Doria Elliott Bob Merrili Jockey Derby Club Lenny Ross PHILADELPHIA

Virginia Lawlor Kay Koriton Di Pintos Sandy McPherso Blanchs Roth Lillian Russo Eddle King Orc Cinb Bail
fris Wayne
Rames Rumba
Alan Fielding
Leelles (2)
Virginia Ramos
Heione Standish
Deloyd Mockrays
Ben Franklin
Raiph Eastwood
Leo Zolio Ore
Ellen Mitchell
Dorothy Keller
Benny-lhe-Bum
Agnes Tolle
Joe Maila
Codillin Club Ball

820 Clinb
Bobby Lea Oro
Bob Carney
Margia Drummond
Lillian Fitzgerald
Buddy Lewis
Peggy O'Nell
La Yon

Emhnssy
Sussa Lang
Allida & Chico
Johnny Parrich
Carlos Reyes Oro Evergreen Casine Romero & Rosita Vivian Vanco Marcia Harris Pat Sheviin Oro

Pat Sheviin Oro
(H Walton Ecot)
Grace O'Hera
Glamour Gis
Heion Heath
Cook & Brown
Dr Marcus
Cerney 2
Adrienne
Neil Fentaine Orc
Rose Gallo
Nano Rodrigo Orc

Jam Session Geo Verrechia Mickey House Billy Kratchman

London Chop Hou Corinne Barlaan Barney Green Ruby Ore Clarice Hopkins Bathskelle
Jimmy Venuti Oro
Rienma
Sunny Ray
Babe La Tour
Frankle Lester
Sonia La Dara
Billie Leo
Agnas Barry Club Mayfelt Cinb Mayfair
Marty Joyce
Tha Lorenzoe
Itunia Bradley
Rohl & Annette
Ragina Stanbeck
Phil Olsen Orc

Lakevlew Inn (Hammonton, N. J.) Joe Grande, Jr Jimmy Walkar Sunny Stone Daniela & Day Aaron Orkin Joe Lenny Phil Mills Ore Joe Scotty Aaron Orkin
Lexington Casime
Gus Howard
Martin & Marvol
Barbara Lee
Earl Lindsay
Bardu All Orc
Lexington Coquett
Roselle Jovinelly

Lido Venica

Joe Scotty
Sliver Lake Ins
La B & Campbe
Goo Reed
Gypey Rita
Alice Lucay
Josy Hayes Ore Spalola's

Lido Venira.

1 Propose

De grapore

Chi Dougherty Gis

Danny Versee Ore

Little Rathskeller

Lenny Kent

Guardisme

Kozera

Minstrei Tawen

M

Jean Borbards

Jean Bondon (1)

Alberto Averyan

Andy Russell

Dondring Ibba

Fran Swell

Coven Stader

Han Swell

Coven Stader

Han Fine Corp.

San Bay Garden

Arres, William

Fran Wall

Fran Wall

San Borbards

Jean Borbards

Jea Ed McGoldrick, sy Neil Dieginne, Charlotte Coriton May Digs Leonard Coriton May Digs Leonard Coriton Mily Arnold Ore Old Falle Tavers Judy Leonar Leonard Coriton Mily Arnold Ore Dilly Hayes' Ore Frankis Richardeor Pussy De Carmo Al Kilbride Onen Boor Cafe

Frances Carroll University 2 Styliets Pussy De Carmo
Al Killbride
Opog, Door Cafa
Henry Patrick
Roydon & Rogers
Dutto Villed
Frankle Schlueth
Frankle Schlueth
Oricent Rizzo Orc
Roman Grille
Oris Lee
Johnny Guilfoyla
Gloria Dale
Gloria Dale
Rodio Echoes
Rendesvana University
Styllets
Kenny Sheffer Trie
Arthur Strohman
Warwick Holel
Leo Dryer Ore

Weber's Hof Brau Weber's Het Earne Camdes 6 Graye Julos Fiacco'a Ore Pen Bannerman Barney & Longia Syd Goiden Pumphandle Trio Al Goidacker Russell & Carletine Rather Eldoradiana Dave Piorson Wilson'a

Wilson's
Joe Hough
Art Mathuss
Terry Regis
Ann Grace Gis
Gloria Mann
Martha Gresham
Mystics (2)
Geo Baquet Ore

Geo Baquet Gre
Yacht Club
Ruth Templeton
Diane Cooper
Jane Lynn
Anita James
Victor Nelson Ore

#### CLEVELAND

Popikoff
Tex Morrissey
Jean Loach
Sorelli
Sammy Watkins O

Chic Lauler

Alpine Village
Roy Rogers
Frances & Gray
Key Taylor
Lob Cupfer
Sol Grauman Co
D'Rey
Olto Thum Oro
El Dempo
Boh MannerOre
Sammy Lipman
Antoinettas
Eldorado Club
Aggio Aul
J Sickennt Club
Roya Hawaiian
Bill Locbman
Hotel Allarton Hotel Statler Jules Duka Oro La Conga Ciub Freddia Carlone C

Freddia Carlone Or Lindsay's Skybar Maurice Rocco Hal Simpson Pearl de Lucca Monaco's Cafe
Juan Makula Oro
Julianna Makula
Zora Canon
Alice Parrel Line
Rita Coughlin
Monada Cinb Bill Locbman

Hotel Allarton
Jos Baldi Oro

Hotel Carter

Thixton Spranger

Ambarsadors Oro

Hildegarde 5 Mounds Boya Regni Cinb Ducky Malvin Ore 3700 Cinb

3700 Club Art West 6 Aristocrats Hail Hail Shirloy Burke Don Walsh Oro

### DETROIT

Club Mar-Ju Carroll & Gorman June Carson Dancing Districha Marritt Lamb Ore Book-Cadillac Hotel (Book Casino) (Book Casino)
Loren Parsons
Sanford Mandel
Barry Wilkinson
(Metor Bar)
Joe Vera
Bowery
Beatrice Kay
Maeters & Hobbins
Lee Fox
Paddy Clift
Don Arden Dano
Chas Carillais
Benny Resh Oro
Cassnova

Dancing Lumbore
Marritt Lamb Ore
Morocce
'Gay Nineties' Rev
Buddy Duray
Jos Feder Ore
Madeion Baker
Neblolo'e
Fay & Andra
Johnny Yotley
Laskey Sie
Clem Hawkins
Loonord Seel Ore
Northwood Inn
Anita Jacobi

Benny Kesh Oro
Cananova
Don & Comandra
Ceclle Iliairo
June Brooks
Capt Frankle & Pals
Mardo & Kays
Les Walters Oro
Club Congo Northwood Ins Anita Jacobi Woods & Bray Harry Schilling Itoshas & Les Ray Carlin Ore Olde Wayne Cle Eddis Mann Oro Freda Mann Club Congo.

Club Congo.

Betile Brown
Betile Brown
Betile Brown
Chan & Dottile

4 Jitterbugs
Corktown Tavern
Dolly Stirling
Beth Farrell
Ellon Kaye
Joe E Kerns
Colo & Corto
Les Arquette Ora
Les Arquette Ora
Jinnd's

3 Old Timers
Januel Lopoz
Lendon Chop Hou

Maco Morawo Ore

M

Cap Frankla Hi Mardo & Kay

Freda Mann
Falm Beach
Carlos, Vesta
Boh Hopkins
Mark & Marsha
Don Pahlo Orc
Huck's Redford Ins
Mao McGraw Oro
Royale

(Continued on page 62)

## Boston Broker Charges Shuberts' Agev. With Discrimination: Jolson Also Beefs

Boston, Sept. 18.

As a result of alleged discrimination against the Tyson ticket agency here by the Shuberts and the Herick ticket agency, the new Messchuszett from having financial interests in ticket Proberga cuttles with the state of the Herick and the Herick are violating the state of the Herick's are violating the state law which became effective last month.

Foster complained that he was not getting his locations, that his direct phone line to the Shubert switchboard had been disconnected, and that he was not permitted to adverthot he was not permitted to advertise in Shubert theatre programs. As a result of his legal complaint, an injunction has been issued against Shubert and Herricks, and Foster is now obtaining most of his locations, his phone connection, and the program is one no to him for addertising. The test case has not yet been called

The test case has not yet been called for trial.

Meanwhile, Al Joken has he did not roughly a simulation since bringing in Bio Coat was a simulation of the coat of the coat

### PITT THEATRE SNAG ON 'FATHER' DATE

Pittsburgh, Sept. 16.

Pittsburgh, Sept. 16.

It's beginning to look as if the
Louis Calhern-Dorothy Gish company of Life With Father' may possibly have to find a new home in
Pittsburgh this winter. Show had
been booked into Senator theatre
here for four weeks beginning Nov.
3 hut that contract was signed by

been booked into Senator theatre here for four weeks beginning Nov. 3, but that contract was signed by the senator, when it was believed that Alvin, ace Harris house here, would be ready to record in an Alvin al-witched all its first-run product to Senator, subsequently okaying plans to have Alvin rebuilt and present the senator and the senator and the senator and the senator after larging plans to have Alvin rebuilt and periencing plent of difficulty being reconstructed due to inability to get expensive the senator after larging plans to have Alvin rebuilt and for the senator of the

it, however, Father does come in Nov. 17, it'll have against it, strangely enough, for a fortnight at Nixon, UBO booked, another show in which Russel Crouse and Howard Lindsay, co-authors and part back-ers of 'Father,' are heavily' inter-ested—'Arsenic and Old Lace.'

### Engagements

Cornelia Olis Skinner, Arthur Margetton, Viola Ruothe, Frederick Fradke, John Moore, Heler Bint, Frances Compton, J. Colvil Dunn, Janc Gordon, Leon Shaw, Theatre-Gladys George, Ben Smith, Leo Flynn, Mertle Maddern, Leo Duje, Horn, Mertle Maddern, Leo Duje, Morgan Farley, Louise Stanley, Kobert Vivian, Burtle Clarke, Larry Fugo, Gilbert Morgan, The Distant City.

### N. C. Strawhat Preps For Balto Fall Season

Hendersonville, N. C., Sept. 16. Hendersonville, N. C., Sept. 16.
Concluding a very successful 10week season here as a strawhat the
Theatre of the Fifteen vacations until Oct. 20. when it opens a f-11
stauza of the same duration at the
Three Arts Theatre, Baltimore. Will
play there until Christmas, with revivals and a couple of planned new

Outfi, along the lines of the Group Theatre, is a company of 15 people, incorporated. Includes players, director, and seemle designer. Formed constraints of the constraint of

## MGRS. TIGHTEN THEIR LEAGUE

Managers' League of New Managers' League of New York Theatres made a contemplated move that will tighten the organization and make more effective the conduct of its business. It was accomplished by changing the constitution and bylaws. Two classes of membership have been established, one to have voting privileges, the continuing of the position of the position of the continuing of the position of the position of the continuing of the position of the right to vote. Any new producer will be eligible to join the League

will be eligible to Join the League regardless of the new set-up. Hereafter managers who have not produced for two further than the produced meeting the control of the control of the probably not be invited to attend meetings. Board, however, has dis-critionary power in classifying man-terior of the control of the control of the business and they will have the same standing as those who are active, regardless of the length of time be-tween productions, of two classes

regardless of the length of time be-tween productions.

As the establishing of two classes of membership will reduce the vot-ing membership considerably. It was also decided to lower the quorum also decided to lower the quorum minimum. If nine are present it shall constitute a quorum, 14 being the previous requirement. Expected that the League will function more promptly hereafter. On the agenda are several union agreements to be entered into, extended to be entered into the control of the basic pact with pooling the production of the product

### MILW. LOOKS TO BEST LEGIT SEASON IN YEARS

Minneapolis, Sept. 16.

With 12 shows already tentatively set for the coming season, the Ly ceum is in a better position as fa as bookings are concerned than at any time in recent years, according to manager Leo Murray.

to manager Leo Murray

To manager Leo Murray

Pendidel in see Meet the People',
Oct. 18-20; Jooss ballet, Oct. 28-26;
Cet. 18-20; Jooss ballet, Oct. 28-26;
Statharine Cornell in "Declore's Dilemma," Nov. 14-15; Ed. Wynn in
Beyos and Girls Toogether, Nov. 20-22;
Veloz and Yolanda, Nov. 27-28; Al

People and Yolanda, Nov. 27-28; Al

Leo Life State Silvente, 18-18;
Leo Life Silvente, 18-18;
Leo Life Wiffs Father, Peb. 16-2;
Leo Life Wiffs

## Besser Into 'Crazy Show' Joe Besser is going into the Shubert-Olsen & Johnson 'Crazy Show' as a featured comic. It's the first legit break for the standard vaude comedian.

Jerome Weldman has turned over his first play, 'All These Years,' to his agent; Irvin Marks, for produc-tion.

### VARIETY Shows in Rehearsal

'Blithe Spirit'—John J. Wil-ion, Noel Coward, Lunts. 'High Kickers'—George Jessel. 'Viva O'Brien'—Hickey, Hale,

obinson. 'Let's Face It'-Vinton Freedley.
'Anne of England' — Gllbert

iller. 'All Men Are Alike'—Lee

'All neve Ephriam. 'Ah Wilderness' (revival)— Theatre Guild. 'Louislana Purchase' (road)—

B. G. De Sylva.

'Biossom Time' (road)—Shu-

berts. 'Student Prince' (road)-Shu-

# Louisland Furchase (road)—Shutte. Michael Wallach-Pat (prod)—Shutte. Michael Wallach-Pat (prod)—Shut Cornell Big 23G In Philly: Walnut

Philadelphia, Sept. 18.
Official verification of the addition
of the famous old Walnut Street
theatre, opened last season Indee
theatre, opened last season Indee
theatre, opened last season Indee
the season in th

### Golden's 'Claudia' Gives Chicago Two Shows; 'Eileen' Great \$12.000

Chicago, Sept. 16. Yesterday (Monday) the loop legit crop jumped 100%, hopping from a single entry to a roster of two shows with the arrival of 'Claudia' in the Selwyn to supplement the long-run 'My Sister Eileen' of the next den Harris of the control of the self-the self-t Yesterday (Monday) at the next-door Harris.

John Golden starts the season off excellently from all indications, his 'Claudia' being backed as the first of the American Theatre Society subscription shows. In October, Golden brings in "Theatre' as the second ATS subscription show.

second ATS subscription show.

"Sileen' will call it a day Sept. 27
after a run of nearly eight months,
and goes on tour.

Had a big session in its 30th week
here, coming up with fine \$12,000 in
1,200-seat Harris at \$2.75 top.

### TRENTON HAS HEAVIER SCHEDULE THAN USUAL

Trenton, Sept. 16. For the first time in a decade Trenton is getting a hefty schedule

of legit attractions for 1941-42, For the past few years legit enthusiasts here have been obliged to whet their appetites at Princeton tryouts and New Hope's (Pa.) summer sked.

New Hope's (Pa.) summer sked.
Season of one-light stands gets in
swing Oct. 1 with Percy Warran and
Margalo Gillumore in Life With
Father. Student Princer follows
Determine will appear in 'Corn is
Batromice will appear in 'Corn is will appear in 'Corn is
Batromice will appear in 'Corn is
Batromice will appear in 'Corn is
Batromice will appear in 'Corn is will appear in 'Corn is will appear in 'Corn is will appe

Attractions are booked into the 2,500-seater War Memorial Bullding and are sponsored by the Trenton Civic and Community Concerts Ass'n, managed by B. F. Kutcher.

Ray Kavanaugh appointed musi-cal director for 'Viva O'Brien.'

### Lady,' \$28,000, Again Leads B'way; Wookey: 10G In 5 Shows, Looks OK

# 'Keep Covered.' \$2,500.

# JOLSON \$22,000

Al Johan's second week here with Told On to You'r diverse the Told On th Boston, Sept. 16.

### Wynn, \$20,000, First Click of Season In Wash.

Washington, Sept. 18. time to allow Ed Wynnie Byos and Girls Together' to become town's first legit his of new season at the National. Built all week after open-scaled at \$3.30 top, finally hit approximately \$20,000 for eight performances.

Current is 'Separate Rooms' at \$2.20 top.

#### Abbott's 'Forward' Preem Fine \$10,300 in N. Haven

### 'Animal' 8G in S. F.

San Francisco, Sept. 18.

Henry Duffy's version of 'The Male Animal,' at the Alexar here, with Otto Kruger, Ruth Matteson and Robert Scott topping, got estimated big \$8,000 on its first week. First Frisco presentation is a personal triumph for Kruger as well as an overall click,

Fred Thompson, Dawn Powell (book), Vernon Duke and John Latuche (songs), dances by George Balanchine and Chick Milling, are Balanchine and Chick Milling, are Across, forthcoming musleal to star Jessie Matthews, just arrived from London, Charles R. Rogers is angelling Georgie Hale with an eye to ultimate filmitation.

pp Covered, \$2,500,
Quick Brodie in Balto
Baltimore, Sept. 16.
the Wallach-Pat C. Flick's Covered, produced by Morris
of at Ford's took a terrifa claming from the crix and attracted Comedy. D. Growth Covered, produced by Morris
of the Growth Covered, D. Oraman, O. Covered, D. Oraman, O. Covered, D. Oraman, Covered, D. Oraman, Covered, D. Oraman, C. Claudie, D. Mort, Gilt-Week, C. Covered, D. C. Covered, D

"Clauda, Booth (31st week) (CD-712; \$3.30). Chleago company opened Monday (15); original outfit is still drawing profitably and was quoted around \$12,000 last week.

"Cuokos on the Hearth," Morosco (C-939; \$3.30). Presented by Brock Pemberton; written by Parker W. Fennelly; first called "Two Story House"; opened last night (Tuesday).

this. Then note to Bichmond and shington.

Gurrent his week at Ford's is Ed (1984) week (18-1071; \$3.20). Not easing advance sale at \$3.20 top.

OLSON \$22,000

IN 2d HUB WK.

IN 2d HUB WK.

position on list.

'Lady in the Dark,' Aivin (resumed) (23d week) (M-1,375; \$4.40).

Right back at top of the list again; takings went to more than \$26,000, near capacity level.

takings went to more than \$28,000.

The state of the stat

"Panama Hattle," 46th St. (46th week) (M-1,347; \$4.40). Business stands up rather strongly, though under last season's high levels; rated around \$23,000.

der inst gestönen nehm in even; rause 
The Cern is Green, Royale (6d 
week) (D-1,047; \$3.30). Continues 
The Cern is Green, Royale (6d 
week) (D-1,047; \$3.30). Continues 
and betiered \$10,500. The More is Marylary 
and betiered \$10,500. The More is Marylary 
in the Marylary Cern (C. The More is Marylary 
in the Marylary Cern (C. The More is Marylary 
in the Mar

top \$17,000 this week; got \$2,900 saturday night.

'Willage Green, Henry Miller (1946) \$3.30). After fairly good press business expected to be estimated \$5.000; may pick up.

Watch on the Rhine, Martin Beck (24th week) (D-1,214; \$3.30). One of the holdovers expected to be in the minimated \$5.000; may pick up.

Watch on the Rhine, Martin Beck (24th week) (D-1,214; \$3.30). One of the holdovers expected to be in the what better last week, when gross was around \$18,000.

### 'MAMBA,' \$9,200, 'JOY,' \$6,800, OKAY IN L. A.

Mambas Daughter, starring Elle Waters, opened grong at the Bulk Waters, opened grong the week ground groun

### People' 15G in Det.

Detroit, Sept. 18.
week, 'Meet the People' climbed up
to an approximate \$15,000 at the Case
there in the second week of 18 scheelopening the regular fall seeson
of the training the regular fall seeson
opening the stating
opening the stating
provided to the stating
special \$2,500 matine staged for the
Pord dealers convention.

### **New Measure Taxes Passes For** All Types of Amusements

tax free admission to any type of show, that being a provision in the new federal tax measure. Tax must be paid on all passes, same as during the aftermath of World War I. Benefit performances for charitable or nt periormances for charitable or religious aid are likewise taxable, that of course including Actors Fund and Stage Relief shows. Passes for shows priced at \$3.30 call for 60c tax per, and the tax on \$4.40 show ducats will be 80c per.

will be 80 per on noted in the bill only exemptions noted in the bill only exemptions noted in the bill of the second of the column conservation Corps in uniform, also city officials when present in official business. It is expected, however, that free tickets for critical press will be second of the column conflicted business. It is expected, however, that free tickets for critical press of the conflicted of the conflicted of the conflicted of the column conflicted of the column column

In uniform.

Regulations have called for tax on free admissions right along, but legit was made an exception. Shows with austained stories were exempted, that being provided for in the N.R.A. act at the instance of William A. Brady. When the N.R.A. passed out, the legit exemption was retained in the Inter-exemption was retained in the Interexemption was retained in the inter-nal Revenue Department regulations. It was an erratic rule anyhow, be-cause no tax applied to passes for straight plays or musical comedies, but was collectable for revues.

#### Legit Theatre Delegation

Legit Theaire Delegation theoret visit to Washington of legit theoret visit to Washington of legit theoret visit was the proposed 59% increase on theatre admissions, with Sendor Robert M. La Foliette their principal proposent, proceeded slong make the try. Theatre delegation included sector-manager Eddie Dowling, known to be on cordial terms with President Roosevelt. Brock Pemberton was also in the capital with President Roosevelt. Brock Pemberton was also in the capital and helped his fellow showman's

mission. Personnel of the delegation: Herman Shumlin, James R. Reilly, Milton R. Weinberger, League of New York Theatres; George Middler, and the Darmatist Guild, James F. Solly Pernick and Robert Amstell Local No. I, 1875E; Robert Sterne, musicians union; Thomas Muthan, George Williams, James Balfour, Central Trades Union; Wood McLea, George Williams, James Balfour, George Willi

### SHUBERTS STALL TEEOFF OF LAFAYETTE IN DET.

Detroit, Sept. 18.

Scheduled opening of the Lafayette theatre here by the Shuberts on Sept. 15, which would have given this town two legit houses for the start of the fall season, has been postgoned due to the continuation start of the fall season, has been postgoned due to the continuation of the start of the fall season, has been postgoned due to the continuation of the start of the fall season that the newly renovated house won't bow in until after the play moves on the Milwaukee date on Sept. 29.

Because of literatured Shuberts flower in getting the second house the start of th

after getting a strong summer's ru of 12 weeks with 'Life With Father

### U. of Minn. Ams Preem Saroyan's 'Jim Dandy'

with Minnesolis, Sept. 18.
William Minnesolis, Sept. 18.
William Daniel Sept. 18.
William Sept. 18.
William Sept. 18.
William Daniel Sept. 18.
William Sept. 18.
William Sept. 18.
William Daniel Sept. 18.
William Sept. 18.
William Daniel Sept. 18.
William Dan

### Selwyn Back to L. A.

Having produced The Wookey for Metro, Edgar Selwyn, former Broadway manager, will leave for Hollywood lafe this week, there to resident the selection of the se

He is slated for further legit as-He is stated for further legit as-signments this season, but Metro may wholly present another play, probably dependent upon the draw of 'Wookey.' Robert Sinclair, who also came on from the Coast to di-rect 'Wookey,' is also due to return there.

### Pitt to See Gene Kelly As Pro for 1st Time. But in Vaude, Not Legit

Pittsburgh, Sept. 16.

Gene Kelly's first appearance as a pro in his home town will be at the Stanley, WB deluxer, some time after first of year. Although a Broadway star (in Pal Joey), Kelly stage, except in a couple of University of Pittsburgh Cap and Gownshows and a community theatre revue at Playhouse. Went from latter in Leaven to Met the common to the common of the c

### 'COVERED' SEASON'S 1ST FLOP: \$40,000 IN RED

Morris Sarnoff, one of the season's new managers, is a person of quick decisions. He took one look 'Keep Covered' when it opened in Baltimore last week and ordere it given back to the authors at the end of the week. Sarnoff is an insurance broker, brother of David surance broker, brother of David Sarnoff, head of RCA. New showman spent plenty on the play, which cost \$30,000 before the curtain rang up. What with the tryout business and a second week's pay to the players, the loss is estimated to be around \$40,000, or more.

'Covered', which Is the account of the control of the con

around 440,000, or more.

'Covered,' which Is the season's
first identified flop, was written by
Pat C. Pitck and Michael Wallach.
It was first called 'Listen to Me' and
Take It From Me.'

Cast included a colored player,
John Marriott, who found no vacancies in the Baltimore boarding house
where he usually stops. Another
house recommended him was raided
Saturday (13), after midnight and house recommended him was raised Saturday (13), after midnight and he was sent to the clink. Unable to reach the company manager he was not released until Monday (15).

angus Juncan With Equity
Angus Duncan, son of Augustus,
who is a prominent member of
Equity's council, has been added to
the staff of the actor's association,
New York office. He has had some
stage experience and may resume
acting later on.
Duncan takes over Angus Duncan With Equity.

The fall. Play's action transpires in a public library and one of the chief Frank Clark, who replaced Edward characters is a man with one foot in E. Hale when the latter recently reclaiched the wars on one foot.

### Shuberts Switching Youngman to New Show

The Shuberts are switching Henny Youngman, current in 'Meet the Peo-pla' at the Cass, Detroit, to the forth-coming 'Ziegfeld Foliles' or 'Passing Show of 1941.'

Show of 1941."

Prior to going into rehearsal in either of the new Shubert productions, Youngman may go into the season's closing show at Ben Marden's Rivieria, Englewood, N. J.

## **Equity Anti-Ism Resolution Gets New Committee**

Equity recently named a new committee to work upon the long pending resolution whereby mem bers or employes leaning towards Communism and other isms shall be barred from office or jobs. Just when the matter will come before the council is still quite indefinite and there are those who favor keeping the issue in the background because of scrambled world conditions, Russia fighting on the side of the silies for one thing.

the tilles for from thing.

All the tilles for from thing.

All the countries of the countr

Red Charges Dominant Red Charges Dominant
A year age Capitly was in a dither
over charges by Congressman William P. Lambertson that there were
half a dozen Reds or Communist
were assurances that the Dies committee would clarify the situation
were assurances that the Dies committee would clarify from that direction
ever eventuated. Pointed out that
through all the outtroversy atsemed
proof was ever submittee to
proof was ever submittee of standing said that

proof was ever submitted.

An Equityie of standing said that there is little doubt that there are some pink members, if not really makes little difference in face of the European situation. Some in Equity insist there is a racial angle, another reason why they prefer seeing the anti-ism matter placed back in the box.

### N. Y. Times Converts Little From Legiter To Meeting Place

Little, N.Y., has passed out of the legit theatre section. Interior is being renovated by the N. Y. Times, which owns the property and is to be used for lecture and meeting pur-

used for lecture and meeting pur-poses, gatherings to be mostly per-sone connected with the publication. None of the events to be held at the Little will have an admission fee, which obviates the necessity of ex-played the period of the the period of the period of the period period of the period of the period of the the period of the period of the period of the street. It was also proposed to use the Little site as a more direct route the city and Grand Central Station, Pub-as such and there have been no re-cent offers to rent it. Little, which seats a little more

## 4 Stumbling Blocks in New Equity. Mgrs. Pact; 'Exclusive Service,' Canadian Pay Are Major Issues

Understood that the script of 'Mr. Big,' current at the Plymouth, Boston, has been considerably revised and what was practically a new version went on Monday (15) night. Play's engagement in the Hub has

been extended until Sept. 27 and is now due at the Lyceum, N. Y., Sept. 30, instead of next week as intended. George S. Kaufman, who produced the play, is said to have made the revisions, although the original was written by Arthur Sheekman and Margaret Shane.

# No Rush on Equity By

Strawhat Ops for Bond

Coin Endorses Big B.O.

When around 50 summer stocks nauled on Sept. 4 Equity expected a round or strawn of strawns theowene to its of Sept. 2 and the reclusive service provision in actors contracts. Plan of the managers is to put the active provision in actors contracts. In the contract of the contract of the strawn of strawns theowene to its of Sept. 2 and observers think that deposited there to guarantee which werifest the flanancial success to the rural ventures, many of which claimed "record takings. Some are continuing this week and a risk which claimed "record takings. Some are continuing this week and a site with the actors will give them the continuing this week and a risk with the actors will give them the continuing this week and a risk with the actors will give them the continuing this week and a risk with the actors will give them the continuing this week and a risk with the actors will give them the continuing this week and a risk with the actors will give them the continuing this week and a risk with the actors will give them the beautiful that the contract of the properties of the propertie

which verifies the flancial success of the rural ventures, many of which which verifies the flancial success of the rural ventures, many of which chained record takings. Some are continuing this week and a few the second success of the rural ventures of 1841.

Estimated there is upward of \$20,000 still on deposit with Equity. Average guarantee. coin is around theatre people who keep securities in Equity's bank vaults continuously and yearly or semi-annually interest coupons are clipped by the owners. Yeard circuit was The Male Animal, which was performed by 54 different companies. "George Washington Slept Here, was runner up, with 42 washington Slept Here, was runner up, with 42 with the companies." Here, was runner up, with 42 with the count of 37 as was Ladies. In Retirement with 35 stands. The Thiladelphia party was a stands. The Thiladelphia party was Ladies. In Retirement with 35 stands. The Thiladelphia party was not available for stock until the season had opened and most companies. The Cardboard Lover, with Tallable Ballot for the the Cardboard Lover, with Tallable Ballot for the point of the party was a stand of the first the complex was released. It, however, was played by 1 different companies.

The Cardboard Lover, with Tallable Ballot for the point.

### SUIT TESTING LAW VS. BARRING CRITICS

Hudson Falls, N.Y., Sept. 16. A suit testing the constitution ality of the Davidson law, passed by the Legislature last April and drafted to prohibit theatrical producers from barring dramatic critics and columnists who have incurred producers' displeasure, has been in-stituted in Supreme Court by Robert W. Christie, of Schenectady.

W. Christle, of Schenectady.

In his action, scheduled to be heard by Justice Leon M. Layden here, starting today (Tuesday). Christle seeks to recover damages from the 48th Street Theatre Corp. and the Select Operating Co. (Shutter) of New York. He does soo the grounds he was refused entrance of the control of the property of the Shutter of the Shutter Shutter, M.Y., at ter purchasing a ticket.

Christle defense coordinator in

Christie, defense coordinator in his home county, insists he was barred for 'No reason.' The Shubert office refuses to discuss the cause of the barring.

The producers have been involved several times in similar situations involving critics and columnists.

### McClintic Mulls 'Way'

Kaufman Revises 'Big'
The new season is on, but the basic pact between the managers and Equity covering conditions for the coming theatrical year has not been lagreed upon. Four points are at issue and, although there are claims of amity, there are distinct differences of opinion between Equity leaders and the League of New York Theatres.

Theatres.

Equity says that it is willing to renew the pact, with certain revisions, but wants the managers to wistons, but wants the managers to want the agreement or not. Later asked for continuance as is ford days, but Equity fixed Oct. 10 as that Sould start. The licket code accompanies the agreement and, despite the delay, over 40 agencies have signed to comply with the regular of the control of the con

more widely by the exclusive service clause.

Deletion of the exclusive service provision which became effective Sept. 1, stipulates that riders may be written into contracts that the actor

provision which became entecuve spet, is givulates that riders may be spet, it spirulates that riders may be will not accept outside jobs (radio, ilm, night club unless the manager assents. But that applies only to feature players, with those in less side engagements. Managers are not side engagements would interfere with perparaments would interfer with perparaments of actors when playing Canada is second in importance. Equity is adamant on that point, but now rangement, because it is realized that part of the salary is spent on living and other expenses, with Canadian oldiars burjung as much as American, pay an agreed percentage in American coin to actors getting up to \$250 weekly, and that the manager and one of the perparament is the property of the percentage in American coin to actors getting up to \$250 weekly, and that the manager and the state of the perparament is the perparament in the perparament in the perparament is the perparament in the perparament is the perparament in the perparament in the perparament is the perparament in th

### 2 'FATHERS' WILL BE CONCURRENT ON COAST

While the original Life With Fa-While the original Life With Fa-ther' continues to clean up at the Empire, N. Y., two companies are being readied for a second season of touring. Something new in booking has been arranged, both road shows arriving on the Coast about the same time in the spring. They will play concurrent dates in California, on in Los Angeles and the other in San in Los Angeles and the other in San Francisco, extended stays being an-ticipated in both stands. Routes for both, calling for 40 weeks' time, were independently booked and are oppo-sition to United Booking Office in a number of stands.

Northern company, with Percy Waram and Margalo Gillmore (who as such and there have been no recent offers to rest at a little more conLittle, which seem by Wintheo,
I warm and Margalo Gillmore (who
read to the considering to the Control of This Way Out by
I warm and Margalo Gillmore (who
read was completely equipment of this Way Out by
I warm and Margalo Gillmore (who
read the War Memorial Auditorium, Treathem of the Control of This Way Out
by This

### LEGITIMATE Plays Out of Town

### Candle in the Wind

Boston, Sept. 15.
Drama in three arts, six seemes, by Maxwell Anderson: presented jointly by The Playwrights' Co. and The Theutre Guild' directed by Africal Lunt, with production supervised by Lurrence Lunguer and Ag-

derson. Settings by Jo Mielziner; at Colo-
Raoul St. Cloud Stlane Braggisti
German Captain
German Licutenant Knud Kreuker
German Lieutenant
Col. ErfurtJuhn Wengraf
Lieut. SchoenTonio Selwart
Corporal Between
Madame Fleury Michelette Burani
M. Fleury Stanley Jessup
Secreent David Shutts

an useral.

"The segretary of the segret

concerned may anticipate the New York opening with quite some confiOpening scene drags worst, while war out the author of the



**HARRIS** 

ON TOUR GEORGE WHITE'S SCANDALS

Management: WM. EENT

1776 Broadway New York

### SAMUEL FRENCH

81NCE 1830 AUTHORS' REPRESENTATIVE Plays for Stage, Screen and Radio 25 West 45th Street, New York 811 West 7th Street, Los Angeles

iccep her chin up and appears in cnough costume changes to appeare the most fashinn-hungry. To the stockers the most fashinn-hungry. To the stockers are the most fashinn-hungry. To the stockers are the stockers

excellent performance as a Viennese maid.

Lunt has more successfully captured the spirit of the hest-clicking the performance. In the performance of the performance

### BEST FOOT FORWARD

New Haven, Sept. 11. New Haven, Sept. 11.

Musical semesty in two ears, 11 a.cers, 11 a.cers, 11 a.cers, 11 a.cers, 11 a.cers, 12 a.cers, 12 a.cers, 12 a.cers, 13 a.cers, 14 a

Fred Jones	Lou Wills, Jr.
Hunk HoytKe	nneth Bowers
Satchel Moyer	Robby Horrell
Chuek Groen	Tommy Dix
Oliver Clark	eeney Ruberts
Dr. Reeber	Cleming Ward
EthelVI	ctorio Schudo
Minerya	June Allyson
Bilnd Dote	Sancy Walker
Miss Tlogo Berty	Anne Nyman
Old GradS	luari Longley
Bud HooperGl	Stratton, Jr.
Professor Lloyd	Roper Hewlett
Chester Billings	Vincent York
Jack Haggerty	Marky May
Waltress	
Gnlo JoyR	osemary Lone
Helon Schlessinger Me	ureen Cannon
Nurus	Cloro Nett
Freshman	Richard Diek
Prof. Williams	tobert Griffith
Here's one the folks or	gonna like

Taking as his-basic theme a combool Taking as his-basic theme a combool Babes in Arms and New Faces. Taking as his-basic theme a combool Babes in Arms and New Faces. The combod of Babes in Arms and New Faces. The combod of Babes in Arms and New Faces. The combod of Babes in Arms and New Faces. The combod in t

VARIETY

trance is weak, almost to the point of being a joint to flim fans who have sic gaing momentum as the show of the point of

rings the bell as a hick newspaper-ben bobt's staging of the show gives it cohesion that brings the finished product out as first-rate entertain-ment, following an audition later hunt that covered territory from Chicago to Norolis to excibility, indi-cates better stuff than materialized in Abbot's last filmusical, Too Many Girls.

### HELLO OUT THERE

Santa Barbara, Sept. 10.
Melodrama to one act by William Saroram. Prevented by the David O. Selzanies
rosupuny and directed by Mite dio Lingre,
r. Settings, Kute Dudin Lawson; at the
object theater, Sonta Davison, Cal., Sept.

jr. Settlings, Kute unberger, Cal. Sept. R. '41. Lolew thetate, Sintin Barbarra, Cal. Sept. R. '41. Larry Bartshuge Photo Flaish Larry Bartshuge The Man. Joines Westerfled The Man. Joines Westerfled The Women Mady Lawrence Other Men. Gordon Helwick, Kirby Smith

### Plays on Broadway

### THE WOOKEY

****	, O.L.
Dramu in three act	s presented at the
Plymouth, N. Y., Sept	. 10, '41, by Edgar
Selwyn (for Metro); w	rritten by Frederick
Hazilii Brennan; stag	ed by Italieri Sin-
clair; scitingo, Jo Mici	ziner: \$3.30 top.
Ernis Wookey	Coorge Slurgeon
Aunt Gen	Carol Goodnet
Mrs. Wookey	Norah Howard
Primrose Wookey	Henther Angel
Canstable Simpson	Henry Mowbray
Wall Gibbs	Nell Fltzgerakl
Mr. Wookey	Rimund Gwenn
Rory McSwiggin	Hornce McNnlly
Cousin Hector	Victor Beceroff
Mr. Archibald	Hyron Russell
A.R.P. Warden	Roland Rottomly
Dr. Lewisinshn.,	Everell Hipley
First may	Gerrgo Wilson
Second Boy	Gilberi Russei
Third Boy	John Moore
Pirst Giri	Grace Chilling
Second Girl	
VHER LIMOY	.Onve Reevos-Smith
Curule	Sean Dune
First-Aid Mun	Harry Sothern
Alexacticor	Allen Show
Colonel	Charles Prancis
Namelan	Million Bloomanthe
	Dramu in three ace selected by the selected by

### Inside Stuff—Legit

John Anderson, N. Y. Journal-American drama critic, put The Billboard on the pan for its critics' boxscore, and incidentally coupled Wanging though not by name) in his pet peece against the Billboard, study of Anderson's 'no opinions.' Inasmuch as The Billboard has copped a feature of the State of the Billboard as copped a feature about Vanurr, as The Billboard's boxscore is just a road company so tas we're concerned. It's a dept. that Billboard copped verbatin last year, including the phrase 'no opinion,' and it didn't make too much difference to Vanurr then, as now, excepting for Anderson, or any other drama critic's inclusion. See the papers in the same category. Billboard is still the No. 1 pithman's seleight.

Richard (Dick) Watts, Jr., drama critic for the N. Y. Herald Tribune, missed the opening of the legit senson principally because of trouble in the control of the control o

Playwrights fiatly scores the report that Robert E. Sherwood changed the script of 'There Shall Be No Night' as 'ridiculous and 100% inaccurist. Not a sentence, not a word has been changed and 'Night' will be presented on tour this season precisely as it was all of last season. Report was predicated on the fact that. Finiand, again at war with Russia, is play's locale. Night' is definitely dated to open out-of-town Oct. 13, with a repet engagement on Broadway now tentative for February, instead of the control o

When the mayor of Hanover, Germany, ordered further barbarities of Jews in that city, he referred to a book, Germany Must Perish, as the state of th

Smoke used in the bombing effect during a rehearsal of The Wookey, Plymouth, N. Y., had the players rchearsing High Kickers' at the Broad-hurst plenty worried one day last week. Latter theatr's stage adjoins that of the Plymouth and the smoke seeped into the Broadburst, with the result that it was first thought the house was on fire. All hands rushed on

result that it was first inought the house was on are. All hands tunned out into the air.

"Wookey," which premiered last Wednesday (10), has a profusion of backstage equipment for the bombing and air raid effects. So much apparatus was carted to the house that it attracted unusual attention from passersby.

Plans filed for enlarging the lobby of the National, N.Y., have met with the approval of building inspectors, so when the house relights with a sudiences. Considerable reconstruction will be required, additional space being provided by the present alleyway which leads to the stage entrance. National has boused a flock of standouts, but its tiny lobby has been notoriously inadequate, especially during inclement weather. Bank-owned house is being operated by Harry Somers and Abe Endlowlut.

Douglas D. Cornette, member of promotion department staff of the Louisville, Ky., Courter-Journal and Times, was elected executive manager of locquoia Amplitheatre on a rul-lime basis by directors of the Louisville of automatic properties of auto

instruent in 1888.

Wookey, stamps ento the scene, things Jook up, Whatever the resuit of the engagement, he pudgy 
little Englishman is triumphant. He 
than Broadway, where he did attract 
some attention in the moderately 
been strong to the stamps of the 
cocking who has the affection of his 
cocking who has the affection of his 
cocking who has the affection of his 
corting who has the affection of his 
corting who has the affection of 
London docks being phrased by 
his 
criticism of the way the war is be. 
The middle-aged sall won't fall in 
ine with the war effort, but when 
the 
thought of the sall won't fall in 
ine with the war effort, but when 
the 
force that he is awarded a medal by 
the government. Fact that his side 
in the aghting figures in Wookey's 
participation in the Dunkrik evacu-

participation in the Dunkirk evacuation.

However, Wookey is still critical
of the way the war is being run, and
one of the comic highlights is his,
one of the comic highlights is his,
storm Churchill. Then his home is
bombed. The regeneration of the
bombed. The regeneration of the
list wife Landing the complete completely wrecked. When officers
come to warn him to move from the
duction of the completely designated as a bomb shelter. Raid
warning sirens sound the close, with
designated as a bomb shelter. Raid
warning sirens sound the close, with
completely to the completely
to fight Nazion to the death
Surrounding Gowenn are other adgain proves ahe is as good with
dramatic parts as lighter assignments. She plays the sister-in-law
the man she weds is killed. Norah
Howard stands up
kecellently
though her accent is to dedned at
though her accent is to dedned at
though her accent is to dedned at
Wookey's daugher, comes through
in the last act when called upon for
hysterics. Horace McNally plays
well as Continged on page 89.

Continged on page 89.

(Continued on page 63)

### **Current Road Shows**

(Sept. 17-27)

'Arsenio and Old Lace'—Erlanger, Buffaio, N. Y. (22-24); Strand, Ithaca, N. Y. (25); Masonic Aud., Rochester, N. Y. (28-27). 'Bailet Busse'—Shubert, New Ha-

ven (22).

'Best Foot Forward' — Forrest,
Philadelphia.

"Rest Foot Forward" — Forest,
Philadelphia.
"Boys and Girls Together' (Ed
Wynn)—Nixon, Pittburgh,
"Casadie in the Wind' (Hels
Hyse)—Colonial, Boston.
"The Declor's Dilemma' (Katharia
Cornell)—National, Washington,
"Heltrapopphi" (Billy House-Eddie
Garr)—Curran, San Francisco (Ir20); Aud, Oakland, Cal. (21-25)
"Modification of the Colonial Co

(24): Sutuert, New Javen (12-2).

Subject of the Manager (12-2).

Jump for Joy' (Duke Ellington)

Mayan, Los Angeles (1th well)

Missan San Francisco (117-29).

Macazar, San Francisco (117-29).

Macazar, San Francisco (117-29).

Macazar, San Francisco (117-29).

Macazar, San Francisco (117-29).

Mamba's Daurhters' (Ellici Weters)—Biltmore, L. A. (17-27).

Macazar, San Francisco (117-29).

Macazar, San Francisco

'Native Son'—Majestic, Boston.
'Separate Roome'—Ford's, Balti-

more.
Tobacce Road—(John Barton)—
Crren, Sen Francisco (21-27).
Theatre' (Cornella Otis Skinner)
—Royal Alexandra, Toronto.
'Yiva O'Brien'—Shubert, Boston
(25-27).

### Broadway

Jim Tully in town.
Lep Solomon back at Longacre oxoffice.

poxoffice,
Frank Phelps back to Warner h.o.,
fiter Chicago trip.
Eddie Cantor's 'Banjo Eyes' goes
nto rehearsal in three weeks.
Louis Nizer, who's been resting
n Bermuda, due back this week.

New offices are being provided for RKO theatre executives at the h.o. RKO theatre executives at the ho.
Cecella Ager, on vacation from
PM, touring Mexico and Guatemala.
Harold Blumberg (Brooks Costume
Co) recovering from appendectomy.
Harry Fleishman, g.m. for Gilbert
Miller, also handling the Miller theatre.

Ralph Stitt, formerly with Par in Detroit, may come into the home

Newest idea of wire companies is wake-up telegrams for heavy

sakerub telegrams for heavy seleptra.

The Ben Lyons (Bebe Danieth) to Hollywood bedre they clipper back to Betty Grable and flat Lupino among Coastles in for vacations; Irving Berlin to the Coast again later this week; Pred Astaire deployed by the Coast again her this week; Pred Astaire deployed by the Coast again her this week; Pred Astaire deployed by the Coast again later this week; Pred Astaire deployed by the Coast again later this week; Pred Astaire deployed his later than the Coast again later

staff. In Clay, singing under name of Edwin Bassori, now regular member of Radio City Music Hall glee club. Harry courtain back in town after aummering at Grossinger's and at work on the play he plans for fall production.

work on the play he plans for fail production. The production of the production of the plant of

day).

Willy Pasternack, manager of the
Downtown National theatre, Yiddish
legiter and vauder, is recuperating
at Polyclinic hospital from a heart

attack.

Ann Barrett, who replaced Betty
Hutton in 'Panama Hattie,' still
doubling into the Hotel Taft where
she sings with Vincent Lopez's orchestra.

chestra.

Louise Phesay of United Artists press department suffered a slight concussion last week when she slipped on a newly-waxed floor at the box

concussion issipped on a newly-waxed floor she ho.

Cornwall Jackson, successor to Bill Dozler in literati department of Bergradienters on the Coast, arrives in New York next week for a forter

ew fork next week and a sight's visit.
Bennett Cerf, Random House prez, reems his new brownstone town ouse in the East 60s this week fore room necessitated, now that

house in the East 60s, this week, More room, necessitated, now that Irving Lehrer, p.a., filed a voluntary petition of bankrupicy Monday (13), listing \$4,397 in liabilities and (13), listing \$4,397 in liabilities and continued the limit of the liabilities and significant the liabilities and liabil

rank Seltzer, who came east as with WB's Navy Blues Sextette, urned to the Coast yesterday after laning in New York but a day, father is critically ill in Holly-nd

Mood.
Claude Lee in Washington on offi-cial business for Par after looking in on convention of Southeastern Theatre Owners at Jacksonville last week, his old stamping ground for

rks.

Margolies, UA publicity chief,
Morris Helprin, Alexander Korpress rep, have co-authored a
en original, 'Mrs. Dudley's Dolnow making rounds of film

das processors de server de la companya de la compa

sical; he returns west this week. Miss Moreno made a film in B. A. for

Baires.

Anything can happen in the Stork Club, and usually does, and one of those things was the 4 a.m. call that John Cunther and Jinmy Young, John Centrely statement of the County o

#### Pittsburgh By Hal Cohen

By Hal Cohen

Tory Stern on the iso again at WB

are specified to the iso.

Ray Allison, of Rivoil circuit, again at ware and the iso.

Ray Allison, of Rivoil circuit, again and the iso.

Ray Allison, of Rivoil circuit, again and the iso and the ray Allison and the isolate and isolate and

plano with Piccolo Pete's orchestra.

Billy Conn has bought a Squirrel
Hill home with the \$25,000 he got
from Republic for making Pittsburgh
Kid.

trom keepulis to making ritsourges to the Coast by car, stopped off here for a few hours to see themselves in 'Lady Be Good.' Harry O. Buch has quit the local police force after 23 years to become a studie cop for Universal on Marion Kane, Betty Kingsley and Charlotte Ackerly, burlyeue chorines last season, are now Casho universities.

mies last season, are now Casino usherettes.

Dolly Dawn's band comes into the Stanley for week of Sept. 26, and Jimmie Lunceford follows her fortnight later.

Fred Kelly in Management

Shanky for week of specific sections and the state of the

### Kansas City By John Quinn

By John Quinn
Sally Rand featured at nearby
Springfield, Mo., expo.
Kanasa City, club opening winter
season Yort, KCKN announcer, now
handling Terrace Grill remote and
via WDAF
Kanasa City, Kanasa
Kirowing four-day benefit rodee in
American Royal building
handling the Continental of the Continental
handling the Continental of the Continental
handling the Continental of the Continental
handling the Continental
handling

Morey Amsterdam goes to Columbia studios for dialog scripting after completing his vaude week at the Tower. Tower.

Burton Dahl and Jeri Paul new singers at the Phillips. Ruth Royal back at the organ after California years to the control of the cont

singers at the organ after California back at the organ after California vacation.

Don Davis of WHB pitching in to ald Joe Redmond and Frank Ritter, Fox theatre managers, on their ex-tensive Sun Valley (20th) campaign.

### VARIETY **Buenos Aires** By Ray Josephs

Pampa Film employees awalting reorganization for paychecks. It is a more paychecks to the paycheck and the p

Apolo, Maravillia and Avenda top-ping league so far, ompany of Mar-Spanish variety of a Mar-Spanish variety of the Mayon, and the Hijisa de mi Alma' (Daugheirs of My Soul') at the Mayon, 22 openings in one week reemity, an allien high. All must be caught in then the married of the Mayon of the Mar-ter, on previews here. The sur-tice, no previews here that has no anti-totalitarian films may soon to little as a result of the governments that a sur-litude as a result of the governments of Mujer Zonza la Patrona' (Owner S. a Stupid Woman'), Claudio Mar-sia Stupid Woman'), Claudio Mar-sia Stupid Woman', Claudio Mar-datral, varies for Sve Peance at the

or adjust John as Patrons (Owner ince Payvas for Exp France at the Astral. The Payra of Adolescence', Francisco Mugica's next of Lumino. Scripted by Pondai as Silvana Roth signed for 'En El Vielo Buenos Aires', which Alejandro Miguel studies on order for Sam Julian Sam Miguel studies on order for Sam Miguel studies on order for Sam Miguel studies on the best of the Miguel Sam Miguel S

Juana Gonzales Devoto.

Aldredo Jordon, Aida Albertl and company with director Catrano M. Catrani taking locations shots at Llao Llao for 'Sinfonia en Blanco' ('Symphony in White'), first pic here in some time with a sports theme. For Sam Miguel.

#### Minneapolis By Les Rees

Alan Usher, Paramount district

Alsa Usher, Paramount district manager, in low manager, low manager, passed away at low manager, p

house, has installed a booth to fill in dark nights with pix. In for preem of Best Foot For-ward '(11) were Cole Porter, John Wilson, Dick Rodgers, Doug Fair-banks, Jr., Alexander D'Arcy, Stew-art Chaney, Richard Skinner; also Rosemary Lane's mother and sister, Leota.

### Madrid

By Joseph D. Ravotto

By Joseph D. Ravette
Fred Leslie, Fox Movietone, off to
Lytic Pena, back from vacationing,
looking for screen role.
Comme actor Antonio Casal signed
Artiel Varges, Metrotone, cooling
of heels in Lisbon awaiting new as"Jallica Nunca Pierde. Mexican
pict, having successful run at the
Lent Riefenstahl Madrid-bound to
do exteriors of Lowlands with German cameraman Hans Schelb.
With Extrallia Castro. Tony d'Algy
and Manuel Luna in top spots. Cilezas
Alfredo Mayo and Blanquita de
Silos off to Barcelona to start work
of the Scenario written by Generalissimo Franco.

### House Reviews

Continued from page 56

STANLEY, PITT

Characteristics of the second of the second

ies. Max Adkins' house orch in pit delivers nice overture. Biz off. Cohen.

#### OLYMPIA, MIAMI

Miami, Sept. 14.
Erik Rohdes, Carr Brothers, Bob
King, Martin Brothers & Fapne, Fred
Lightner & Rosella, Harry Reser
House Orch; 'Whistling in the Dark'
(M-G).

weatloning in northern Minneona.

James Gray, St. Paul Pioneer Press drama editor, back from Minneona of the Control of the Co

### Hollywood

61

Margaret Lindsay laid up with flu.

Jean Parker is laid up with throat
couble.

ollver Hardy bedded with an in-jured knee.

David May, film organist, being sued for divorce.

Errol Flynn hospitalized with a hroat infection.

Rudy Vallee bought a home in San Fernando Valley. Lora Lee is the new screen na or Donivee Purkey.

for Donivee Purkey.

Brenda Marshall out of the hospital after an appendectomy.

Jerry Adler switched his stage name to Jerry Hilliard.

name to Jerry Hillard.

Ray Milland and Bo Roos vacationing in Mexico City.

Vicki Lester out of the hospital after two weeks with flu.

Herman Hover and Earl Carroll Osa Massen, screen actress, drew her final citizenship papers.

Ann Sothern and Roger Pryor agreed on a trial separation. John Ford to Washington to join the Naval Photographic division. Jeanette Russel, screen actress, di-vorced Jasper Russel, casting direc-

tor.

Irene Bordoni to New York to huddle with a sponsor on a radio deal.

Edward H. Griffith planing to New York via Mexico City and Washington.

Jimmy Van Horn in the hospital after a fall from a horse on RKO lossition.

lagion. Was Horn in the hospital after a stall from a horse on RKO location. All the state of th

Cause Our strium and American Son Shur, screen writer, spending his furlough at Republic and ex-hibiting his corporal chevrons, esra-Nelson Eddy made an out-of-court estiment of an auto scolent suit for the strip of the strip of the All-night bowling ordinance was veloed by Mayor Bowron. He de-veloed by Mayor Bowron, He de-forms of anuscent, such as pool halls and shootling galleries, which are restricted by Iww.

#### St. Louis By Sam X. Hurst

Abe Lyman band begins three-week engagement at the Chase Club Frid No. 19 and 1

a member of the local since 1910 and was a projectionist at the Shenandoah, a South St. Louis nabe.

John J. Hanley, one time stage John J. Hanley, one time stage the stage of the Municipal Thestre Assn., has been appointed superintendent of operations of the city's 37,000,000 municipal auditorium. Job pays 35,000 per annum.

### OBITUARIES

TOM WOODS

Tom ('Jam-up') Woods 52, black-faced comedian and former minstrel performer, died Sept. 12 in Greenville, N. C., of heart attack following his appearance there in tent showing of 'Graud Ole Opry,' WSM unit

showing of 'Graud Ole Opp', WSM
woods appeared with Primrose
Minstrels and with Primrose and
Weeth Control of the Control
Weeth Control
Weeth

### WM. ('JERRY') COOK

WM. ('JERRY') COOK.
William J. ('Jerry') Cook, 76, vet
amusement and dance orchestra
promoter died Monday (15) in
Springfield, Mass., after a long illness.
Identified since 1922 with various
amusement ventures, Cook was best
known as operation of Cook's Butterny Ballroom, Springfield, and Cook
Crystal Ballroom at Riverside Park,

Crystal Ballroom at Riverside Park, Agawam, Mass.
For 38 years Cook managed Fronciside Park, Oranga Mass. En.
And Park, Oranga Mass. In.
And later the Butterfty dancery. At
the student of the Stringfeld appearance of Rudy
Vallee when the latter was still a
Vallee student.
Funcario day (17). Burial in
Orange.

### HUREDT HARREN

Hubert Harben, 63, British dra-matic actor, died at his London home, Aug. 24.

matic actor, died at his London Jones, Aug. 24.

For 40 years, Harben had been on For 40 years, Harben had been on For 40 years, Harben had been on Hordon years, Harben had been on the Harben years of the most of these plays he appeared with his wife, Mary Jeroid, among them being Mary Rose, Milestones, Mallestones, Mary Borol, Mary Borol, Mary Borol, Mary Borol, Mary Borol, Hadden and Hadden years of the Hadden years of t

### JOHN J. McCARTHY

JOHN J. McCARTHY John Justin McCarthy, 80, former dancing comedian, died Sept. 8 at Veterant Hoppial, Newington, Conn. A native of Bridgeport, McCarthy started his stage career as partner of started his stage career as partner of started his stage career as partner of the started his stage of the stage

act.
In 1939 McCarthy retired from show business and joined Conroy in operating a tavern in Bridgeport.

#### GENE MARKEY

GENE MARKEY

Gene Markey, former vaudevilllan (Markey and Montgomery,
died Sept.) at his home in North
Wildwood, N. J., where he had retiered with his wite, Elva J., who was
his stage partner. No relation, or
each, to Hollywood's Gene Markey,
come, to Hollywood's Gene Markey,
at 18, touring the old Keith and
Orpheum circuits. His last sea papearance was as a member of the
east of the musical, Tollow Through.
He was a member of the Actors Club
and Vaudeville Artists Association

### MARY BARTON

Mary Barton, 26, nightclub dancer, died in her apartment in N. Y. Sept. 5 following an overdose of sleeping powders. The dancer's last engagements were at the Queen Mary and at Jimmy Kelly's, both Gotham

identified man to the janitor asked that windows to the dancer's apart-ment be closed. Police have con-ducted an autopsy and are searching for the man

### PRANK M. CONLY

FRANK M. CONIX
Frank M. CONIX
Good Spel. 10 at his home in Wyncoto, Philadelphia suburb.
Coniy appeared as soloid at Wiltow Grove Parished the Spel Spel Spel
Walter Damrosch and Victor Herbeth He also guested with the Philadelphia Orchestra on numerous ocasions. Sister, Eleanor. Coniy Kilgore, founded the Kiligore School of
Dramatic Act, Philly.

#### JOSEPH C. ROEBER

The body of Joseph C. Roeber, 66, librarian of the Rochester (N. Y.) Philharmonic and Civic orchestas for the last 13 years, was found floating in the Genesee river last week. Death was pronounced due to Death was pronounced due to suicide. He had been missing from

suicide. He had been missing from home four days. Before going to Rochester in 1928, Roeber was connected with the G. Schirmer Music Co., New York. Widow survives.

### WALTER'S. CALDWELL

WALTER S. CALDWELL Walter S. Caldwell, 56, former actor and theatre manager, died Sept. 10 at his home in Toledo. A heart Stack the Caldwell was sent to the theatre, Toledo, of late, he had managed Loew's theatres in Toledo for years. In 1903 Caldwell was assistant manager of the old Percy G. Williams vaude house in N. Y.

#### EUGENE LEVY

EUGENE LEVY

Eugene Levy, 47, died suddenly
Friday night (12) from injuries suffered in an auto accident while he
was en route from Poughkeepsie to
Newburgh, N. Y. Veteran theatre op-Newburgh, N. 1 Veteran ineasted year erator was partnered with Paramount. Funeral services Sunday morning (14) at Newburgh. Widow, three daughters and a son survive.

Details in film section.

LIEUT H R GOLDSTONE Lieut. H. B. Goldstone, 24, South African Englneering Corps, was killed in action May 31, it's just been learned. Was on the African Consoli-dated Theatres (South Africa) man-

agerial staff.

He was only son of John S. Goldstone, circuit supervisor of African
Consolldated Theatres.

FLORANCE M. GUEDALLA Florance M. Guedalla, attorney nd a member of the board of direc-

and a member of the board of directors of United Artists' British organization, as well as being associated with the company in a legal capacity, died in London, Sept. 9. In his late sixties, he had been ill for a long time.

#### EMILIO CABBEBA

Emilio Cabrera, 49, Mexican legit actor, died of a heart attack re-cently while dining with his wife and daughter in a restaurant at Guadalajara, capital of Jalisco state,

Mexico.
Widow and daughter, both professionals, survive.

#### JOHN O'CONNOR

John O'Connor, 67, former stage player who gave Harold Lloyd his start as: an actor, died Sept. 10 in Santa Monica, Cal. For years O'Con-nor played leading roles in midwest stock companies. Interment in Chi-

#### CHARLES T. FALES

CHARLES T. FALES

Charles T. Fales, 87, former show biz press agent, who had been in the amusement biz in various other capacitles for 25 years, died in Binghamton, N. Y., Sept. 9.

Surviving are widow and sister.

### HOBERT RAY TURNER

HOBERT RAY TURNER
Hobert Ray Turner, radio entertainer on West Virginia station:
under the name of 'Stuttering Skip,
died at his home at Weston, W. Va.
of heart trouble.

Alice A. Nash, 53, veteran em-ployee of C. C. Birchard & Co., Bos-ton music publishers, died Sept. 8, in Brockton, Mass.

Miss Barton's death aroused sus-picions of police because persistent Disney, died Sept. 13 in Hollywood phone calls all week from an un-following an operation

### **Bills Next Week**

Stevndora
Juck Terry
Le Blanc & Du C
Renoe Harinaa
Mr. Ming
Carrol Crane
Tiny Gorman
Jack Thomas Oro

The Tropics

Whittler Hotel (Gold Cub Room) Herman Fine Wonder Bar Wonder Bar
Ireno Rosch
Vocailons
Castrillos Orc
509 Club
Dalo Rhodee
Di Glovanni
Mnrgo Good
Good & Goody
Verne Wilcox
John & Joesse Hora
Olga Ray
Horace Houck Ore

New Penn

Blondell Sie
Nat House
Sherdina Walker
Ted Blake
George Gregg
Harry Frank
Arthur Lloyd
Chuck Wilson
Oaets
Frank Shean Ore

Bobble Robbine Raul & Annette Alto Pryer Ore

Conrads
Gloria Van
Jorry Sholton Oro
Hope Lauronce

#### PITTSBURGH

Hotel Wm Fean (Continental Bur) Wanda Escarta Hugh Morton Oro Maynard Deans Arilington Lodge Phil Cavezza Oro Merry-Gu-Roppel Henry Jerome Qro Dick Finney Sandy Sloan Doddy Dobson

Phil Caveza Oro
Balconades
Buddy Carlson Oro
Bill Green's
Henry King Orc
Boogle-Woogle Cleb
Doog Sherman
Mary Comorada
Buddy Blaine
Tubby Bliller
Reggie Dvorak
Cork and Bottle
Lloyd Fox
Colonial Fitechie Orc Frank Reckless Don Andre Eddy Trombetta Dotoree & do Var Babs Garen Jack Randall Nixo Cafe Al Marisco Oro Dob Carter Riuter Broe Biondell Sie

Lioyd Fox
Colonial
Buzz Aston Orc
Eddie Peyton's
Art Schamberg O
Mildred Segal
Eddie Poyton
Sandy Meclintock
Marion Muller

Marion Muller

El Chico
Mario Merin Orc
Virginia Ramoe
Dancing Playera
Evergreess

Frank Shean On Fines Bill LeRoy Oro Trelon I LeRoy Oro Trelon I Lek Legary Orc Martion Jeyce George Weber Yacht Clob Middleman Oro Jerry Cooper Lilos Karyo Kathleen Charlo & Dupres Shirley Heller Middlery Heller Shirley Heller Ken Bailey Oro Johnny Mitchell Herry Walton Jessie Wheatley Hotel Henry

Conchita (Gay 90's) Dorothy Nesbitt Hetel 7th Aver Bers Saunders Sky-Vue Teddy King Oro Union Grill Art Yagello Frank Natals Mike Sandretto Evergreen Gard Revelore Sam Sweet Alice Sone Zelda

Villa Mndrid

#### ROSTON

Zelda Wicked Willies Hotel Reosevelt

Cusa Manana
Al Tory Orc
Harrison Aulger
Joye Martin
Tom Brown
Kathyrn Fortener
Louise Sherwood
Earl Gregg
Jane Giddings
Joan Carle
Don Muckel

Cinb Marfale

Beachcomber
Harry Morrissey
Linda Bruco Day
Pepito & Lucia
Caesar & Rosita
Buster Keim Rev Florence Hallman Runkie & Lamb Hotel Essex

Ernest Murray
Biliy Kelly
Jinck Minning
Al Lewis
Victor Donato
Adels Corey
Rith Henderson

Burt Shaw Evalyn Harvey Hotel Statler (Cafe Runge) Salvy Cavicchio Or

(Ritz Reof)
Bennie Carter Oro
Terry Shand Orc
Frank Martis Oro
Juanita Juarez
Maxine Sullivan
Ginger Harmon
Eunice Healey

Cinb Mayfair
Ranny Weeke Oro
Beruie Honnett O
George Libby Rev
Rolly Rolle
Jerry & Turk
Barbara Beimore
Doris Abbott
Ciub Yanity Fair
Kai Nira Oro
Stella Ray
Darrell Wilson Letin Quarter Latia Quarter
Anthony Bruso Orc
Rica Martine Orc
Rica Congo Roolas
Helen Carroli
Ric Cestio Orc
Harry Speat
Carlos & Carla
Jose & Lollia Vega
Lottica
Steuben's Coconnat Grove Coconnat Grove
Mickoy Alpert Oro
Don Rico Orc
Wally Wanger Rev
Hilly Paine
Marlanne Francie
Amppola Lopez
Jack & J Lorraine
Barry, Prince & Ci'l
Leo Dixon
Rence & Root
(Malcol Lopeza)

(Melody Lonnge) Marjorle Garretson Herb Lewie Joee & Lollis Vega Lettica Stenben's (Vienna Room) Lew Conrad Ore Boyd Mealen Cheeter Dolphin Cheeter Dolphin Darry & English Dairy & English Dairy & English Dairy & English Dairy & English Cave Raiph Porras Oro Barry & English Barry & English Collia & Corral Phil Barry Ray Collina Ore Sally Kelth Maria Breen Doloree Gaylord Gene Bayloe Crawfordettee

Crawfordettee
Fox & Honnds
Milton George Ore
Hi-Hat
Pete Horman Ore
Lucille Grey
Frank Potty

Clare Conway, secretary to Samuel Chotzinoff of NBC, has written a song called 'If Your Heart Were a song called 'If Your Heart Were My Heart.' Another song, 'Poor Little Penguin,' written by three NBC men, Jimmy Donnelly of the press dark room, Eldridge Packham of the music department, and Joe Seifert a guide, is being published by Southern Music.

### **Commercial Radio Shows**

under a bushel.

Arny, after hearing what the agency excess had to say, asked for an digurment of the contab with the law war. But the contab huddle on policy. It is expected to ask the men to come together late this week in New York or Washington to hear the decision.

Different Type Shows

Different Type Shows
Details were only passingly discussed, but the plan would be to
have each advertier sponsor is
particular show. It would be a
particular show. It would be
under the committee for the Citizen
committee for the Army and Nucleon
Committee for the Army and Nucleon
to the Montal Show the Citizen
to the War Dept., since the inception

War Dept, since the inception of the emergency, has been very lib-eral in allowing commercial radio shows to emanate from camp audi-toriums. Only restriction forced on them is announcement on the air that origin of the program in a cantonment does not indicate that the Army enderses the product.

the Army enderses the product.

Attending last week's powwow
were reps of J. Walter Thompson,
McCann-Erickson, Blow, Benton &
Bowies, Lord & Thomas, William
Esty, Tom Fizdale, BBD&O, Blackett-Sample-Hummert, New mett and Young & Rubicam.

### Group Supposed to Settle Army Show Problem Has Held No Meeting

Those who favored presentation of legit shows in the army camps have yet to reach first base. After 'win ning' representation on the joint advisory committee, which is supposed visory committee, which is supposed to also have people from the several theatrical guilds and unions, there has never been one meeting of the group, which accounts for the tact that the chairmanship has changed at least three times.

changed at least three times.
Legit people say the army has not accepted their proffer to use experienced showmen to prepare camp shows. Those on the committee that has not functioned include Bert Lytell, Robert E. Sherwood and Burns Mantle. Sherwood is in Government Courter. Colleger Universities. Mantle. Sherwood is in Government service. Others, including unior representatives (Equity, etc.), have yet to publicly air their views, but there is no doubt they are, disappointed over developments so far.

Stimson's Offer to Golden

Stimson's Offer to Golden
Offer to John Golden to take complete charge of entertainment in the
Army came directly from Secretary
of War Henry L. Stimson, it has
been learned. Producer hasn't made
up his mind definitely as to whether
or not he will take the post, pending
further huddles with Wart Dept.

further huddles with wart Lept. execs.
War Dept, has faitly turned down Golden's suggestion that Billy Rose be given the job. Rose long ago went to high Army officials with complete control of the state of the sta

the duration.

Short shrift given the diminutive showman by the Army has never been adequately explained. One reason, it is figured, is that the War Dept. fears mothers of many draftees associate Rose with girl shows, gams and bathing suits.

and bathing suits.

Afraid of Rose's Ballyhoo
Another thing which Broadway
And Washington insiders figure is long by Broe's orchestra, containand Washington insiders figure is long his brother Don, opened with a
supply of energy. The Army Illes to
do things in its own methodical way,
Garden, Detroit (Sept. 12). They
some captious ones aver (that's evident by the way it is still floured or, of class Technical School ovcational
ing around on an entertainment program), and fears that Rose will kick started here into the band business.

traces.

Final straw that created a distinct bias by the Army crowd for Rose was the letter from him which Burns Mantle published in his column in the N. Y. Daily News about six weeks ago. Showman bitterly castigated the Army for its inactivity in promoting morale via endersiances.

gated the Army for its inactivity in promoting morale via entertainment, with the squawk picked up by the war of the promoting moral and published in Golden, some alx weeks ago, was offered chairmanhip of the entertainment division of the Citizens Committee for the Army and Navy, succeeding Vinton Freedley, who result in the Committee of the Army and Navy, succeeding Vinton Freedley, who rewards the committee of the Army and Navy, succeeding Vinton Freedley, who rewards the committee of the Army and Navy, would be to work directly in the War Dept, although the CC would off army given the silver of army given the silver of army given the silver of army given the committee of the silver of the s

### Better Clearance For Dixie Camp Theatres, **But Lay Public Banned**

Spartanburg, S. C., Sept. 16. Spartanourg, S. C., Sept. 16.
Proximity of winter with heavy cancellations on outdoors recreational activities for thousands of soldiers, except in Florida, has resulted in heavy expansion schedules for Dixle army theatres.

army theatres.

Camp Croft here among first to announce new construction, and will built fourth house this fall. Layout to seat over 1,000 men, will be ready before winter.

before winter.

Theeatre officer here is Capt. Arthur T. Kaplan, former eastern exhib. Concurrent with new agreement reached by Army Motion Picture Service with distribe Croft is getting plx at the same time as nearly commercial theatres. Army is now booking every two weeks instead of monthly.

### MARRIAGES

Jeanne Fuller to Hugh Harman, in Las Vegas, Nev., Sept. 15. Bride is writer; he's film cartoon producer. Joan Castle to William Post, Jr., in New York, Sept. 11. Both are legit players, presently in the Broad-way 'My Sister Eileen.'

Edith Mearl Alexander to C. Fred-erick Frank, Jr., in Pittsburgh, Sept. 15. She's daughter of Jim Alex-ander, Republic franchise holder in

Lois Wilde to Harry Cash, in Las Vegas, Nev., Sept. 11. Bride is stage and screen player.

Helen Metcalfe to Spence Leve, in Reno, Sept. 8. He is division man-ager for Fox-West Coast in Los An-geles.

Frances Cochran to Pete Goseg, in San Antonio, Aug. 30. He is control room operator of station WOAI, San

### RIRTHS

Mr. and Mrs. Lyle Engels, son, in New York, Sept. 9. Father is pub-lisher of Song Hits magazine.

Mr. and Mrs. Ed Humphrey, son, in Chicago, Aug. 28. Father is an-nouncer with WJJD, Chicago.

Mr. and Mrs. Lowell Farrell, daughter, in Hollywood, Sept. 8. Father is assistant director for Alex-ander Korda.

Mr. and Mrs. Paul Hayes, daugh-ter, in Des Moines, Sept. 9. Father is with the Buckaroos on WHO, Des Moines.

is with the Buckaroos on www. Monines,
Mr. and Mrs. Paul Dauer, son,
Sept. 13, in N. Y. Father is treasurer of Center theaster,
St. 12, in N. Superior, Wis.
Sept. 12, in Superior, Wis. Father
is newscaster at WEBC, Superior,
Mr. and Mrs. Walton 'Manny'
Lochman, son, Sept. 5, in Kansas
City. Father is "KMBC (K.C.),
sports announcer, KCKN and WREN,
baseball announcer.

sports announcer, KCKN and WREN, baseball announcer.
Mr. and Mrs. Herman Timberg.
Jr., son, Sept. 14, In New York.
Parents are both performers mother's pro name being Betty Harrison.

### Literati

AF Buya Andi Control
Primarily because of feat that
U. S. entry into the we for the control
Primarily because of feat that
U. S. entry into the we for the control
Primarily because of continents
Importan new, Associated Press acquired majority holdings of the
Argentine news agency, And, which
will poperate at 1th Dropenen ryes and
Move has been kept closely secret
and AF officials in Buenos Aires refthere the step followed a long series
the step followed a long series
or regulations and that Andi—which
up to now has been primarily a local
regulations and that Andi—which
up to now has been primarily a local
the step followed a long series
are continued to the control
proposed to the control

declared.

Andi—full name is Agencia Noticias Distribudores Interiores (Interior News Distributing Agency)—formerly obtained foreign news from both the AP and United Press, from both the AP and United Press, giving them in turn its local news. Argentine organization functioned mainly to supply turnshed to the property of the present of the pr

lower costs than either of the U.S.
Since Hitler controls most of the
continental European outlets, except
the Swiss radio, at present, and since
even that would be dangerous for
Americans should the States that
the war officially, it's farst that the
Europe to Argedina to U.S. method
would be a practical solution.

Fremature Obit

Brazil's last minute 30-day reprieve for foreign language nevertion for the state of the

Move hit hardest at the Nazis. Move hit hardest at the Nazis. There were 23 German papers printed in Brazil; 13 dailles, Deutsche Rb. Cestlung, leading German daily, said it would continue control of the said of the s

Argentina was organ in Accountable and System.

Argentina that the Argentine argentine argentine and System and the Argentine argentine

Reported that the German Embas-sy shells out 100,000 pesos (\$25,000

U.S.) monthly as its share of Pam-pero's cost. Advertising from Ger-man and Italian firms supplies the rest. Pampero gets its news from Trans-Ocean and from the German Embassy Press Bureau.

Inter-Amer. Writers' Congress
Although its more than a year off
plans are already underway for Inter-American Newspaper Writers

Although its more than a year of, plans are already underway for Inter-American Newspaper Writers and the state of the sta

Ed Sulfrant Sulfey old.

Zed Sulfrant's Euler old.

You can draw your own councilsions, managing editor Dick ket replied to a query as to why the NY. Daily News last Thursday (11) pulled 26 Sulfivan's column after it was devoted in its entirety to easily a sulfaction of the current Nye-Clark investigation of the current Nye-Clark investigation of Hollywood's alleged propagands allows the current Nye-Clark investigation of Hollywood's alleged propagands allows to be cause it ran counter to the News Sulfivan piece got the hell-box because it ran counter to the News strongly isolationist stand. Clark said that the column was killed out strongly isolationist stand. Clark said that the column was killed out decided the strong of the column was considered to the column was column to the column was considered to the column was column to the c

Philly inquirer to Strike?

The Philadelphia Inquirer unit of the Newspaper Guild authorized its officers to call a strike whenever deemed necessary in the battle for a 10% wage increase at a meeting on 10% wage increase at a meeting on in favor of the atrike. As soon as the Inquirer management was apprised of the unit's action, negotiators, previously broken down, were resumed. The first of the meetings proved unproductive. Another meeting is scheduled tomorrow. ing is scheduled tomorrow.

Maurice F. X. Donohue was chosen

nan of the strike committee.

Bit Office Blacks Cut
Pressure from advertisers is understood as the reason for the sudden turnabout in the editorial polley of the Los Angeles Herald-Erpress, which rescinded an orderto the control of the control of the control
and the four-page green sheet on
Saturday aftermons. Early in the
week an edict was sent out announce
ing the whitting of the Star section for economic purposes.

The control of the control of the control
and th Big Office Blacks Cut

#### Took All His Time

Moss Hart says T've been so busy acting and raising a new mustache I haven't had a chance to finish my

I haven the account of the autobiography.'
Random House was to have published it this fall; now looks like a spring entry as the playwright-producer is too tied up with his other

Jack Malloy Bested, Back Jack Malloy managing editor of the Chicago Herald-and-American, the Hearst paper, is back at his desk after a lay-off in New Mexico. Malloy was taken off the train at

Albuquerque a few weeks ago when suddently taken ill, and has been restnig there.

the latter later being linked with

the latter later being linked with The Harrisburg Telegraph. H. S. Chipman, 90, retired pub-lisher, died Sept. 9 in Rockville Centre. L. I. In 1870, he founded the Analysis of the Sept. 19 in Rockville Centre. L. I. In 1870, he founded the Later Sept. 19 in 1870, he founded the Department of the Commerce, Clinton L. Degrett, 43, shipping editor of the Journal of Commerce, deed Sept. 10 in his NIX. apartment. In this father, D. Laurance L. Degrett, president emeritus of Springheld College.

Mrs. Charles H. Burr, 68, novelist and essayist, died Sept. 10 of pneu-monia at her home in Bryn Mawr,

monia at her nome ...

Baddon Ivins, 63, editor of the
Hudson (N. J.) Dispatch and state
librarian, died in Englewood hospital Sept. 5. John Mitchell succeeds
him as editor of the Dispatch.

T. H. Alexander, Memphis (Tenn)
Commercial Appeal political writer,

T. H. Alexander, Memphis (Tenn) Commercial Speal political writer, George Schumm, 95. editor, George Commercial 13 years chief proof-reader of The Nation, died Sept. 14 no Saining, N. Y. He founded and was editor of The Radical Review, a George Commercial Commerci

CHATTER.
Robert Carson sold his yarn, 'Bats
in the Beltry,' to Saturday Evening
Forming Governerate' forthcoming
'May Last Million Readers' (Dutton;
'Bats Million Readers' (Million Readers')
'Application Readers' (Million Readers' (Million Readers')
'Application Readers' (Million Readers')
'Appl

as managing cottor at January and Alla-American II, who used to be a Soe Bryan III, who used to be a Soe Bryan III, who used to be a solid to

Beloty, Baked on their dailunt Beloty, Baked on their dailunt Corp.

Beckett Parks, managing editor, Augusta (Ga). Chronicle, promoted to editor's chair. Frank Hawking, Gramer managing editor, Maeon (Ga) News, joint Chronicle as maring editor, Bace Turbur epidedent of Chronicle.

PM publisher Ralph Ingersoil is en route from Moscow to Anlears, Turkey, Carl Randsu, of PM foreign news staff, and his wife, Leane been in Japan, are on their way home.

**Managers-Equity** 

### Continued from page 5?

continued from page 52

money changers and the exchange
difference was considerably more.
Equity seeks the discontinuance of
a practice on the part of some man-gers concerning collection of com-sequence of the continuance of a practice on the part of some man-gers concerning collection of com-sequence of the collection of com-sequence of the collection of the col-mon producers, in casting their plays select the players, agree on terms and then refer them to their chosen agent who does no the collection of the col-rect, actors cannot see why they should pay commissions to agents who perform no actual service. They support the collection of the col-mish himself.

Another point to be clarified is

Another point to be clarified is that of run-of-the-play contracts which extend for more than one seawhich extend for more than one season. Some producers have been ty-ingr up players for two and three years. Contended that there is no assurance that the play will rathat long, road dates included, and that there is no observation to the the boards, but the extension of the theory of the theory of the production of the theory of the production of the theory of the theory of the product of the theory of th LITERATI OBITS

William A. Spalding, 88, former by the control of the control of

### Plays on Broadway

#### THE WOOKEY

THE WOOKEY

nate. Grose Surgeon is numering or a find, of, a slid group, a sound to group of a find, of, a slid group, a sound to group on on the wookey like a trouper. Everett Ripley, Olive Revewes-Built and Charles Francis There is much apparatus because the slid group of the sli

#### The More the Merrier

Farce comedy in three acia, presented at Cort. N. Y. Sept. L. '31, by Otto L. Preminger and Norman Pincus; written by Prank Gabrielson and Irvin Pincus; stoccd by Preminger; setting by Stewart Chaney: 83.30 top. etting by Stewart Chaney:

Durit Reiton
Louis Hector
k. J. C. Nugent
Herbert Linty
PRObert Gags
Graee McDenild
Keenan Wynn
John McKee
Luela Segor
Heroda Struck
Reith Chambers
Rade Mus Beek
Mus Beek Bugs Saunders.
Joseph Dolma.
Mr. Cartwright
Mrs. Cartwright
Bus Driver.
Mrs. Keek
Lueille Keek
Fat Man Lucille Keek
Pat Man. on the Rudio.
Mr. dupiter Man.
Miss Hogben
Al Gobiln
Harry Scravels
George Smith.
Cayt. James.
First State Trooper.
Second State Trooper.
Mr. Dewey.
Mr. Dewey.
Doe Strube. Chambers int Subber Mux Beek lelo Porise o Merando Dom Mernelet
Treddy
Treddy
Millard Mitchell
Jack Riano
Will Geor
John Barnes
Les Frederick
James Albert
Guy Sampsel
Jane Standish
G. Albert Smith

First farce of season was produced with good intentions, but seems to be wasted effort. New producers strove for plenty of action of a kind, all figured to make the performance funny. Net result, however, is that The More the Merrier' is not comic

honny. Net result, however, is that The More the Merirer' is not comic condition. The More the Merirer' is not comic condition. It was a support to the condition of the merit of the merit

ling hospitals and other institutions, instead of the institutions instead of the institutions instead plantation of the institution of the instit

rom pace 60
in blonde actress, is okay as Finch's
divorced wife about whom he is still
the teammates who blacklack the
feilow in the bus and who get some
of the laught. Then there are Will
Smith, plus a flock of others, some
of whom have a like or two.
Flenty of people, but hardly
enough abow, or too much. Dec.

#### **BROTHER CAIN**

BROTHER (LALI)
Drawn to the course by
Mithart Kalleders and Richart Vectories
Stand by Charles Davenport; settling,
Stand by Charles Davenport; settling,
Theatre, 161, st. John Golden Bester, New
Acc, 162, st. John Golden Bester, New
Loc. Swilliam W. Teny
Local Standard Standard Standard
Miss. Ashte Linkay
Annie Ashte Linkay
Marien Barten, Roberts
Jir. Tyler Blocker Kerten
Jir. Spirit Standard
Jir. Spirit Standard
Jir. Spirit General Standard
Jir.

### Plays Out of Town

#### HELLO OUT THERE

meant freedom, if she could only contrive to get a key before the mob came. While she is gone the husband of Bratister's victim, aided by a mob (whose presense is suggested only by off-stage voices), gets in and shoots the man who had outraged his

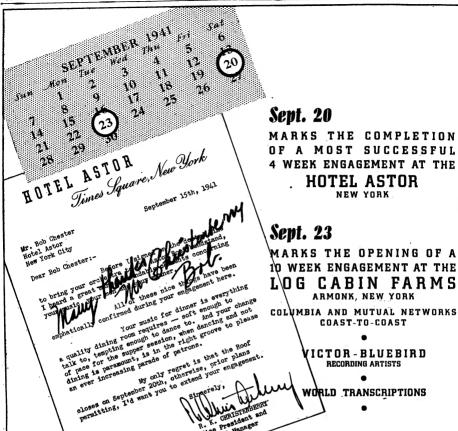
a map of whose presents a rangement of the contract of the con miston.

The settings, for both Saroyan and

The settings, for both Saroyan and Shaw, were exceptionally well done by Kate Drain Lawson.

The Devil's Diselect Bennard Shaw. Fresented by the Settinets Company and directed by the Settinets Company of the Shaw. Fresented by the Settinets Company of the Shaw. Fresented by the Settinets Company of the Shaw of the Sh

risty Dudgeon	James Westerfleid
thony Anderson	Michael Hagar
dith Anderson.,	Janet Gayno
wyer Hawkins	Barry Macollun
Illiam Dudgoon	Anthony Blak
tus Dudgeon	Houseley Stoven
E Titus Dudgoon	Baude Feat
chard Dudgeon	Alan Marsha
British Sergeant	Gordon Richard
tor Swindan	Claude Alliste
neral Burgoyne \$	ir Cedrie Hardwick
Renndenell	



# BOB-CHESTER

### AND HIS ORCHESTRA

featuring

BETTY BRADLEY

**BOB HAYMES** 

Personal Management

### ARTHUR T. MICHAUD

730 FIFTH AVE.

NEW YORK

MUSIC CORPORATION OF AMERICA

LONDON - NEW YORK - CHICAGO - SAN FRANCISCO - BEVERLY HILLS - CLEVELAND - DALLAS

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Published Weekly at 164 West 46th Street, New York, N. Y. by Variety, Inc. Annual subscription, \$10. Single copies 25 cents. Entered as Second-class matter December 22, 1906, at the Post Office at New York, N. Y. under the act of March 2, 1378 COPYRIGHT, 1841, BY VARIETY, INC. ALL RIGHTS REFERENCE.

VOL. 144 NO. 3

NEW YORK, WEDNESDAY, SEPTEMBER 24, 1941

PRICE 25 CENTS

# ON STRIPP

## Release Hoofer From Prison For Disturbing Peace of Fellow Cons

Detroit Sept 23 John Stone, 30, Negro dancer who works professionally under the name of Chandu, was bounced from Mt. Clemens (Mich.) jall before his time was up because other prisoners beeted that his routine was too

beefed that his routine was too monotonous, monotonous, contenee, Given a not-day speeding sontenee. Given a not attack of the notation of the and steps.
Stone constantly renessing bugs.
They shally complained that either they or Stone would have to be thrown out.

# **CUGAT'S KUDOS**

Tha Grand Cross of Carlos Manuel des Cespedes, Cuba's highest honor for distinguished service, will be made a ceremonial at the Walson of the Cuba President Batista and the Cuban President Batista and the Cuban Ambassador coming to N. Y. Or tha occasion to present it to X. The Commission of the Cuban President of Cuban music and its present a freet to increase employment for Cuban musicland. Eugar historical control of Cuban cubicians. Cugar historical file and cubic and

### Dodger Fans'-Own Band Tooted Mostly ASCAP: WIP Listeners Annoved

Phlladelphia, Sept. 23.

Pilladelphia, Sept. 23
Baseball fans listening to the broadcast of the important Dodgershillies double-header on Sunday (21) over WIP were burned up by the continuous black out of the theory of the continuous black out of the transcribed music.

It seems that the Dodger fans, 10,000 strong, had come over from band, 10,000 strong, had come over from band, 10,000 strong, had been on band

### Hope's Self-Gag

Bob Hope, in explaining that arrangements have been made for Paramount to lend him to Samuel Goldwyn for one picture, says it is the Hollywood counter-part of what's happening in Washington. They call it,' he declares, 'the lend-louse bill.'

### Casey On the Mound Strikes Lindbergh Out: Not a Peep in Reply

Winneapolis, Sept. 23.

Dr. R. O. Casey took care of excol. Charfus A. Lindbergh on the
question of anti-Semitism. In an
elaborately detailed broadcast ansever over WCCO, Casey went to bat
to prove that Lindbergh talked over
same argument as and :-semites
everywhere, notably Sir Oswald
doselve, Jailed Passist of England.
Case y demolished Lindberghs
and desinguished service, and
press by proving it simply
Actor, in N., with the wife of
in president Batista and the
Ambastador comber.

wasn't true.

After Casey struck Lindbergh out
on all points, Earl Gammons at the
station wondered briefly if some of
the American Firsters might not
raise a how!

Nary a peep

### NOEL COWARD MAY RETURN TO FILMS

Report here is that Noel Coward
will re-emerge that Noel Coward
will re-there is comparable with the coward
will not cowards first of mission will be cowards first film showing since he
will now york (Astoria, Long Island)
for Ben Hecht and Charles MacArthur.

### 10c Defense Stamps As Part of B.O. Change

Buffalo, Sept. 22.
In order to push the Treasury
Dept's defense bond sales, the
Cheektowaga Drive-In gives its
patrons 10c defense stamps instead
of currency in their change, when
buying admission tickes:
buying damission tickes:
the patron on driving in, thus
turther simplifying the entire procedure of accepting and saving the
stamps.

## **BURLESOUE TIES** UP G-STRINGERS

Izzy Hirst and Midwes Wheel Sew Up Peelers Outlet -- Control More Than 30 Burley Houses

FOUR IN N. Y.

The strangest of all monopolication on burleague strippers in particular, and burleague acts and comics in general—has been effected via a titup between Izry Hirst's Wheel and the peeler decent you'd for this combine sha virtually wort work at all, both wheels controlling nearly all the road time in the country, plus four the peeler decent you'd between the country plus four more than 30 burleague house, these including the N. Y. quartet, and there aren't more than a balf-doors attrip-special processing the control of the country of the c The strangest of all monop

### INTERSTATE'S **VOLUNTARY INCREASES**

Effective last Saturday (20), Interistate Circuit, Inc., and Texas Combinated the Circuit, Inc., and Interise gave to all full-time employees, including union crafts, an average "1/4", salary Increase. More than 2,000 employees including 600 head, 200 employees including 600 head, and Including 100 employees and 100 employees 100 empl

### COY COVINGTON, KY.

Cincinnati, Sept. 23.
All the casinos across the river in and around Covington, Ky., will close at the end of this month for 10

days.

That's when and how long the grand jury sits there and the casinos, not relishing any complications, choose to close rather than embarrass the crime-probers.

## Show Biz Guilds and Unions Would Clamp Down on Cuffo Army Shows

### H'wood Urgency

Hollywood, Sept. 23. Hollywood, Sept. 23.
Come back at once was the message sent by Universal to Abner Biberman, who was hedge-hopping on a vacation from Hollywood to New York in his one-seater plane. It must be important, ha said, hustling back by commercial plane.
The studio wanted to measure him for his hat size.

**Bette Davis Picture** Plugs Tschaikowsky

Since Warner Brot, used the mel-ody of Tachalkowsky's Plano Cor-certor in Bette Davif film The Car-certor in Bette Davif film The Car-certor in Bette Davif film The Car-Lie' (Mary Astor played it during a piano concert in the picture), the tune has, moved along an ever-in-creasing popularity trail. Freddle of the public-domain melody, titled of the public-domain melody, titled Plano Concerto in B Flat Minor, now clicking heavily, has started a string of variations on the theme. In addition to his instrumental ver-pany whipped up one with a vocal, titled Tonight We Love.

Shapiro-Bernstein also fitted a vo-cal to it and titled it 'Concerto for Two'; Woody Herman's arrangement is called 'Concerto No. 1 ln B Flat Minor.' An indication of how the public as responded to the melody is the (Continued on page 55).

### BRITISH PROPAGANDA SPOT FOR ROBT. RISKIN

Robert Riskin will join the British Ministry of Information and remain-stand programs of the program of the pro London, Sept. 23.

Abrupt halt is about to become effective throughout the country on effective throughout the country on at army camps. Cease order has already been given on the Coast and shortly will be acted on in New York by the Theatre Authority and the unions, guids and chartities of the country of the War Dept. In providing enterminent. Emergency period, and the providing enterminent. Emergency period, and the carned, has long sinca passed, they cerned, has long sinca passed, they cerned, has long sinca passed, they carned, has long sinca passed of the program of paid-for camp and program of paid-for camp and program of paid-for camp comments of the country of the work of the program of paid-for camp in the War Departs.

Into a Jukebox Hit

real program or paid-nor com-shows. Summing up the War Depart-ment's complete indifference to of-fers of Equity and other groups to cooperate in getting a real enter-tainment program started. Alan (Continued from page 53)

### 'N. Y. ACCENT' POISON IN WISC.

Milwaukee, Sapt. 22.
Allen Wals, Rowen to MEO.
isteners as Bill Allen, announcer, who had been scheduled to do the pelleling this season for University of Wisconsin foothal games over WEMP and the affiliated Wisconsin loop, has been replaced for the job by Pred Misconsin foothal games over WEMP and the affiliated Wisconsin loop, has the work of the pelleling with the season given for the switch was that "Walt had too much of a New York accent."
Excess were afraid he wouldn't be sufficiently well understood by middlepoer of idea that all Americans share at least one language. Milwaukee Sent 23

### 'Andy Hardy Meets Dr. Kildare' May Be Start of New Series

'Andy Hardy Meets Dr. Kildare'— a merger by Metro of two of its top series pictures—is being hatched. Script has already been worked out in considerable detail and designed to allow for just the one picture, a series comblining the two, screen groups or perhaps only an occasional future picture employing the merger

ldea. Scheme originated in New York, scheme originated in New York, and has met with considerable enthusiasm from studio heads and others who have heard it. There may be a delay, however, before it is used, lnasmuch as company feels it (Continued on page 54)

# S. America Wide Open for U.S. Singers, Sez Grace Moore After Long Air Tour By GEORGE FROST The Hollywood, Sept. 22: York, was signed to a new 20th-Fox contract through her Hollywood agent from the America is wide open for the Am

By GEORGE FROST
South America is wide open for
North American singers. Take it
from Grace Moore, returning to LaGuardia Field, 2000 to The American Airways concert innet through
lama and Ilano Iland. classed by
her as a series of unforgettable triumphs.

Rattline

umphs.'
Rattling with 12 small lapel madals, bestowed by as many grate-ful S. A. countries, the Meropolitan star lowdowned that pampas dwellers were hungry for opera talent from this half of the Americas. Only hitch she found was resentment of some Italian opera performers unable to return to their duceland. Bit

able to return to their duceland.

This was particularly true in Rio, where one audience was sprinkled with 300 hirelings supposed to stage a protest demonstration, she said. But I couldn't take a thing like that seriously. The plot falled completely and the performance was a huge success.

cess.'
Evidence of her glad hand was the naming of a waterfall outside Rio 'Gracie Moore Falls.' The soprano Silverlined up from Miaml In time to (Continued on page 32)

### Canadian Gov't Will Continue to Control **Quints' Show Biz Deals**

Toronto, Sept. 23. The long fight of Oliva Dlonne to have his children brought together under one roof has been won by the father, but the Ontarlo Government still plans control of the quints and still plans control of the quints and their \$1,000,000 estate, plus guardian-ship of the five youngsters night and day against possible kidnapping. Government will also supervise all advertising contracts involving the five youngsters; in abeyance is the final film in the 20th Century-Fox contract and which has not yet good into production because the quints

Hollywood, Sept. 23.

Not an actor, Alvin York-gets
more fan mail than anybedy
else on the Warmer lot.

Here St. 29, about 45x furbons
abred of Gary Cooper, who plays
the York part in the pleture.

Trailing down the home
stretch in the Mail Derby are
Errol Fynn, Jimmy Cagney and
Olivia de Havilland.

### Tommy Dorsey's Party Turns Into An Arena; Griffin Bros. Involved

On the Coast Errol Flynn was tak-ing a poke at Jimmy Fidler, and Mrs. Fidler was poking Flynn's ear with an oyster fork; here in New York Thursday night (18) Tommy Dorsey was opening new quarters for his Embassy Music Corp. and a for his Embassy Music Corp. and a number of the guests mixed punches with the cocktalls. Out of a welter of reports, It's gleaned that the fight started after a verbal exchange be-tween Harry Goodman, brother of Benny and operator of the latter Regent Music Co., and Gerald Grif-fin, executive secretary of the Amer-(Continued on page 4)

### Moppet Injured

Philadelphla, Sept. 23.
Shirley Hill, eight-year-old film moppet, was cut and bruised in an auto collision in which six other persons were badly injured at Woodbury, N. J., near here, on midnight Sunday (20).

bury, N. J., near here, on midnight Sunday (20).
Shirley and her mother were rid-shirley and her mother were rid-visition. In Woodbury, the Hill' home town. The little actress, who ap-peared with Bing Crosby in 'The Star Maker' and is featured in Moon Ower My Shoulder,' will not be dis-ingured by cuts about her face, phy-sicians said.

# Milwaukee Normal Again

Legionnaires Scram-Beer City's Cuffo 300,000 Glasses of Brew-Hedda Hopper's Breaks

Milwaukee, Sept. 23.

Although it had been announced om Hollywood by International from Hollywood by International News Service that Louella Parsons, Hearst columnist, would come to Milwaukee following her home town appearance Sept. 15 in Dixon, Ill. for 'Louella Parsons Day,' her plans for belated attendance at the Amerifor belated attendance at the Ameri-can Legion convention here were changed, and the local field was left clear for Hedda Hopper, radio com-mentator, who was on the ground from the start and accorded more adulation throughout the big confab than the picture stars themselves.

Not only was she on the official convention program, addressing the opening session of the Legion Auxilopening session of the Legion Auxil-lary, but she was accorded a place of honor in the big parades, made personal appearances in the Fox groups, was guest of honor at nu-merous cocktail parties, etc. Also, she was the recipient of gobs of newspaper publicity, both in pic-tures and reading matter, being given as much stetlenton in the giver as much attention in the Hearst newspaper, the Sentinet, which features Louella Parsons' col-iumn daily, as in the Journal; and doing radio broadcasts from the Sen-tinel station WISN, as well as from the rival WTMJ.

tinel station WISN, as well as from the rival WTM. Joe E. Brown, Carel Landis, Evelyn Keyes and radio Squik Kida as a special Wednesday night convention frolic in the Milwaukee Auditorium, Miss Hopper gave the lowdown on heralf under Milwaukee Auditorium, Miss Hopper gave the lowdown on heralf under Bernstylman Sings her real name was Ella Furry when she was born in Pennsylvania Si years ago.

To E. Brown Gets Strates

To E. Brown

solemn note of the occasion when he

'Too many people who have forgotten how to laugh have the reins in their hands today. That is why (Continued on page 18)



ABBOTT and COSTELLO

'Abbett and Costelle are a wonderful pair of mountebanks— offering some of the best music hall clowning of our time. Brooks Atkinson, New York Times. Chase & Sanborn Hour, NBC-Red Under Personal Management of EDWARD SHERMS

### Sonja Stays on at 20th

## Film Producer With S.A., That's Stella Adler

Tail, blonde and very pretty Is a new prescription for Hollywood associate producers, but one that the bors and gals as for that's Stella Agree as a glace. Miss Adler, who began to learn the business as an assistant to producer Arthur, Reed this week, is the first farmer to hold such Hollywood will be nothing new to her, however, although viewing it from the reare med of a camera will. The control of the con

(Continued on page 34)

### Start Erection Of Country House For H'wood Indigents

Hollywood, Sept. 23.
Ground was broken Sunday (201)
for the Molion Picture County
House, a home for aged and indigent
lim pepple on a nine-sere tract in
north of Hollywood.
First to be constructed will be a
central group of buildings containing a theater, ercreation hall, projection room, kitchen, dining hall,
(Continued on page 13)

### OUIZZERS NOT PULLERS. L.A. PAR SHAGS THREE

Los Angeles, Sept. 23.
Radio, quiz shows on the stage of
the Paramount theatre have lost
their pulling power at the boxoffice,
according to operators of the host,
and have been given their moving
order.
The control of the control of the control
to the sudience, but more recently have failed to stimulate bir
after enjoying a vogue that started
two years sgo.
House management say nearly
the control of the control

and shirt companies used the stage

### THE BERLE-ING POINT

By Milton Berle

Hollywood, Sept. 23.

Waterr reports that 'Sun. Valley Sectende' took in \$40,000 the second week it played the Roxy. Relatives; I thank you.

With eight comedians in my next picture, somebody could make a fortune smuggling in a stright man. Jack Oakie caused a lot of excitement on the set yesterday—he actually stood still in a green, the second is the second second in the picture. Man's Relinger, etc. producer, it still building up my role in the picture—he let me do a triple take instead of a double.

Broadway Department

When Betty Grable walked into Lindy's, one herring turned to his girl friend and sald, 'See what I mean!'

when nerty Grable walked Into Lindy's, one herring turned to his girl friend and said, 'See what I mean!'

Broadway Rose has become so high-hat since the Saturday Evening Post's story on her, she is thinking of changing her name to Park Avenue Rosita. osita. When Paul Small goes on a diet he doesn't take off pounds; he takes off

people.

'Honey-Chile' Wilder, the playgirl, recently went into bankruptcy. That's really a switch—such a thing usually happens to the playboys who take

her out meter theater exports a terrific aummer season this year. They The 3.000 eggs, 300 pounds of butter, 601 chickens, and one-eighth pound of cayiar. (Some food—hey, kid!) for cayiar. (Some food—hey, kid!) for cayiar. (Some food—hey, kid!) woodlana.

Attention! Gag writers: Orson Welles is growing a beard again that will be even longer than his last one. (Get on your marks, ready, set, will be even longer than his last one.

go.)

Now that Warner Bros. is filming the life of Maxle Rosenbloom, 'Slapsy' has gone very dignified—he no longer wears a plaid jacket with tuxedo trousers.

trousers.

John Payne says he sat in a card game with an old-time ministrel man who was a bit of a card sharp. The fellow started the game off by saying, Gentlemen, be cheated.

Phil Silvers is training his new litter of pups to play with pencility when they grow up he wants them to be autograph hounds.

Music Department

Do you think BMI songs will stop receding hair?

There's a certain conceited composer who is so in love with himself he wrote a sequel to the song. You and I titled: I and I.'

Bandleaders as a batton.

Radio Peartment of the rents himself out to bandleaders as a batton.

bandleaders as a baton.

Radio Department

Bill Goodwin, announcer of my radio show, has a new name for radio
agg writers. He calls them 'switch-doctors'.

There's a certain radio comedian on the alr who is so corny they print

There's a certain radio comedian on the air wise is so corny tney print his scripts on huts.

There's No Truth to the Rumor:

That Barbara Hutton goes to picture houses just for the dishes they give away... That Broadway Rose is now going steady with a gopher....

That Andy Deven is recording a series of shiptys... That therny Fonda will feature waitzes.

\*\*Rangall Peacritions.\*\*

\*\*Rangall Descriptions.\*\*

Great Britain: Land of the 'V'. Charite Chaplin: Fve Goddard under my skin . Nightclubr: Where bored people go-to be bored . Joe Frisco: A reading form with a stutter . Franchot Tone and Burgess Mercelith: Playmates.

Observation P.

Frisco: A racing form with a stutter . Francous convenient Marked Out of the Garden of Albh apartments where I live and found three Araba praying in the forecourt. (From the very bad picture of the same name.)

Eavesdropped at Plaza Hoth: 'Is she notorious—she's good for 10 blind Items in a gossip column every year.'

Betweedropped at Pavery Tropics: 'He's a lover of simple things—just look at his wife.

Eavesdropped at Beverly Tropics: 'He's a lover of simple things—just look at his wife. My brother (the one who always comes to dinner) finally broke into the writing field. He now writes comedy lines for funnybones.

Smith & Strong
Libby & Sparrow
Ferry, the Frog Man

Afterpiece

When we won't a blit.

Afterpiece

When won't a blit.

Afterplace

When you're an extra, you want to be a bit player. When you're a bit player, you want to be a star. Doesn't anyone want to be a producer?

### 63 at Monmouth Back to Show Biz

But Form Post-Duty Org. - Vaude 'Revival' Past Summer-Film-Theatre-Radio Recruits

# OPERA FOR LILY PONS

Richard Rodgers and Lorenz Hart are working on a one-act opera for Lily Pons, which may be produced at the Metropolitan during the 1942-43 season. The opera, which would run about an hour and a half, would have three scenes and be based on

nave three scenes and be based on the story, "The Chink and the Child," from the Thomas Burke book, Limehouse Nights. Story was produced in silent film form by D. W. Griffith in 1919 as 'Broken Blossoms,' starring Richard Barthelmess and Lillian Gish.

### HELEN MORGAN IMPROVES Singer Awaits Operation in Chicago Condition Still Critical

Chicago, Sept. 23.
Helen Morgan, critically ill here in Henrotin hospital, was reported resting comfortably yesterday (Monday) after having had two blood transfusions in three days. Several more will be administered before

(Continued on page 18)

RODGERS-HART WRITING By PVT. RICHARD L. MOBRIS, JR.

Ft. Monmouth, N. J., Sept. 23. Ft. Monmouth, N. J., Sept. 23.
About to restart to civil life
through operation of ruling releasing,
men over 28 years of age, 63 mmtion Laboratory at Ft. Monmouth
have formed the 20th Signal Association to continue contacts with
each other and with members of the
Laboratory atil in service, and
of visual education. Charter for maintain their interest in the ficular of visual education.' Charter for the new organization was signed Tuesday (23) at a dinner attended by Lt. Col. M. E. Gillette, T.F.P.L. commanding officer.

commanding officer.

New organization elected as national officers Austin Doyle, Technicolor sensitometrist, president, and John Logan, Metro cutter, secretary-treasurer. Hollywood and New York chapters were set up with sizh best Shaff, cutter on 'Dr. Cho in the West Coast unit, and Ambracertain, when the size of the command of the west Coast unit, and Ambracertain. West Coast unit; and Ambrozi Pali-wooda, Disney animator, secretary. Chairman of the New York chapter Is Pete Barker, stage manager and television, director, while Joseph Thompson, erstwhile director of Chamber Music Society of Lower Basin Street for NBC, is secretary.

Regulations definitely allow men (Continued on page 55)

# WHY SPENDING ISN'T FRE

### **Synchronizing Both Ends**

While Lindbergh, Senator Gerald P. Nye and others have been accused of injecting racial bigotry into the fight on President Roosevell's foreign policy against Germany, the latter country, through its shortwave Political Cabaret' broadcast from Berlin, has been very busy along the same lines of trying to make Roosevelt and Jewishness

and the property of the Political Cabaret' used American dance music to attract an audience to hear subsequent blasts egainst the U.S.A. The American song 'Franklin D. Roosevelt Jones' was parodied to read 'There'll Be a Jewish Holiday in the U.S.A.', with other bigorry to match.

### Dancers' Plea to FDR on Gas Rations Sums Up Trouper Travel Problem

Maxie's Biog

oter. Title of the short is 'The Life of Slansie Maxie Rosenbloom.

Par Scenes With J.Dorsev:

Work of Jimmy Dorsey's band In making of Paramount's The Fleet's In' has been delayed by an ear infection which put Dorsey out of action last week. Band worked Monday and Tuesday (15-16), but on Wednesday the leader was unable to continue. He was expected back yesterday (Tues.) Meanwhila shooting progressed around him and the band.

Dorsey crew will go into the Pal-

N.Y. TO D.C. BY PLANE SUBJECT TO PRIORITY

U. S. allocation of priorities in de-

being able to reserve seats on these flights, or else order well in advance

Di Maggio, Durocher Set

On Cantor, Allen Shows

Shoot Around Orchestra

Ear Infection Postpones

Hollywood, Sept. 23. Hollywood, Sept. 23.
Slapsie Maxie Rosenbloom
shadow-boxes with himself for
two rounds on the Warners lot,
beginning Sept. 29, with B.
Reevas Eason as referee and
Gordon Hollingshead as pro-

Callahan Sisters, dance team, are fearful that the curfew on gasolina sales, or any possible future rationing, will greatly hamper them in their profession. Girls have made a direct appeal by letter to President Roosevelt to ease the curfew for professionals who travel by auto to engagements.

The letter, which follows, aptly sums up the situation for all troupers: Dear Mr. President:

Dear Mr. President:

We are two girls in show business; we know little of politics,
nothing of economics and no more
about national emergencies and
ever-present crisis than the average person. Yet we feel that the
right of every citizen of the United
States to make his living in the
only manner known to him does,
or should, transcend all other considerations:

We; are as patriotic and self-sacrificing as the average citizen, but when governmental regula-tions deprive us of the right to work and support ourselves, then those regulations are wrong in (Continued on page 54)

### What's Worse Than One Ballet Dancer in Love?

Dorsey crew will go into the Pal-adium, Los Angeles, for two weeks Oct. 15 replacing Gene Krupa who originally was scheduled to stay un-with Krupa to finish up earlier to allow Dorsey to come in, otherwise the latter would not have been able to play the spot for more than five days becausa of commitments in the east. As it is Dorsey will be doub-less. As it is Dorsey will be doub-lated on the Paladium and ra-tation of the commitments of the con-traction of the paladium and ra-tation of the paladium and ra-Toronto, Sept. 23. 

Pair met six years ego in Paris ut were parted on the outbreak of he war when Canadian-born Nesta U. S. allocation of priorities in de-fense materials has now been ex-tended to air travel. Principal air board between New York and Washington have had to reserve a minimum of five seats on each flight for use of Government officials. Commercial travellers consequent-by must wait for the properties of the being able to reserve seats on these but were parted on the outbreak of the war when Canadian-born Nesta Williams left for the U. S. with the Ballet Russe de Monte Carlo, but Russian-born Slava Toumine was mable to secure a visa. Toumine was mable to secure a visa. Toumine was Tounde was the control of the contr

Two were married between performances, with personnel of both ballets in attendance at Holy Trinity Church after regulations Church after regulations were re laxed permitting them to get a spe cial license.

### Par's Radio Director

Adrian Samish, radio producer and director, has been inked by Paramount to a producer-director pact. He is skedded to be at the studio oct. 15 and will spend some time in familiarizing himself with the new

Member of the Young & Rubicam staff, Samish has produced 'The Helen Hayes Theatre, 'Aldrich Fam-ily, 'Silver Theatre' and numerous

# AND RAINY DAYS

Biz Up a Little But Bankers Report Public's Putting the Cash Away With An Eye to the Future

**BIG DEPOSITS** 

Milwaukee, Sept. 23. While there has been some im-provement in business in picture theatres, as well as generally, in this theatres, as well as generally, in this industrial city where huge plants are working day and night to fill war orders, the takings are nothing like they should be considering the great payrolls; in fact, there are plenty of squawks, and justifiably, of poor business.

business.

Latest explanation for this un-usual situation is that many thou-sands of workers, enjoying boom time wages, are socking their coln away to be prepared for the lean days that many economists predict will follow the present prosperity. Officials of banks that border the Industrial areas say their savings ac-counts have skyrocketed to unprece-dented levels, and they know from conversations with the depositors that they are simply preparing for

that they are simply preparing 2-a rainy day.

Downtown financial institutions haven't experienced the same sav-ings boom as those in the outlying (Continued on page 16)

### Kaufman-Ferber Play And Berlin Revue For Music Box's 21st Anni

The Music Box, celebrating its 21st anniversary as a Broadway playhouse, will make it a double-barreled exploitation feature this season, first with the premierer of a new George S. Nauthan-Zonz Person Control of the Control of the

starred.

Mrs. Ellin Berlin closed up their Catskills home, put the children in school and joins her husband this school and joins her husband this ready with the form the form that the control of the

### Arnold Reelected SAG Prez

Matty Fain's rump ticket failed to place on the SAG board directors, as Edward Arnold was unanimously re-elected president carrying him the entire slate. Others

On Cantor, Allen Shows of the Messach was accretary; the Di Maggio on Eddie Cantory of the Cantor of

# SAVING FOR TAXES London's Escapology; Laff Pix, Hard Drinking, Much Gambling

#### Cash and Carried

Hollywood, Sept. 23.
There are more than eggs, coffee and butter to be found at grocery stores. There are and the tree to found a grocery stores. There are singers, too, and for radio round a flushing to the store to the store to the store to the store with high and fancy tenor notes. He was auditioned and signed next do ill

knows the radio stint permanency about it.

### All Unions. Names Will Co-op on Patriotic Revue At N.Y. Garden

Revue At N.Y. Larden

Tun to Be Free, patriolic revue
to be presented at Madison Square
Garden Oct. 5 by the Fight for
Freedom's group, will have an an
housed list of anne artists ention of the presenters, which include
the American Committee to ald
grid the presenters, which include
the American Committee to all
grid the presenters, which include
the American Committee to all
grid the presenters, which include
the American Committee to all
grid the program, which will
specific the program, which will
specific the program of the program
and a the the through the program
thanks addresses are William S.
Kaudsen and Sterbeuth Ager.
Kaudsen

### METRO TO GLORIFY B'WAY GOSSIP FENCE

Walgreen drug store on the corner of 44th street and Broadway, already figuring in the legiter, 'My Sister Eileen,' will be meriorialized in Metro celluloid. Reproduction of it is being used in Babes on Broad-

is being used in 'Banes on prou-way.'

Spot has long been the gathering place of legit hopefuls. It's a con-venient place for resting, while making the rounds of producer's con-cept of the producer's content of the producer's con-tent of the producer's content of the producer's content of the producer's con-tent of the producer's content of the producer's con-tent of the producer's content of the produc Bernhardt techniques. Also for an

### Kyser East for 3 Mos.

Hollywood, Sept. 23.

Kay Kyser packs up his band for an eastern stand after the Oct. 8 are stated as the Cot. 8 are stat

#### BY SHEILAH GRAHAM

(North American Newspaper Al-liance roving reporter just returned from two months in London. Miss Graham is regularly stationed in Hollywood for NANA, but is current-ly covering the Clark sub-committee hearings in Washington.)

Escapology is certainly the key-nota of cosmopolitan wartime Lon-don, in between bittes, which have been quite rare of late. We only had three alerts in my two months in the British capital, and the domi-nant impression of London-at-play is its fatalism. The who-knows-what-nor control of the control of the con-trol of the con-trol of the control of the con-trol of the co one takes the war for granted, , and the desire to play as hard they fight is quite understand-

Thus, the general attitude is to Thus, the general attitude is to veer away from mundane problems. They gamble liks fools; drink like mad; play hard, fast and consecutively, in between regular workaday duties; the 'bottle clube' (London's version of our American speakesaies) are thriving; war films such as 'Night in Lisbon' don't click, while

(Continued on page 54)

### SHERWOOD STICKING IN GOV'T SERVICE

Published report that Robert E. Sherwood would soon retire from Governmental service was promptly denied. Most prolific dramatist of the Playwrights is at present in London on a mission for the War Department, and is expected back next week

Sherwood will proceed to Washington, where he will continue to act in the bureau assigned to assemble information in connection with the federal services. Playwrights do not expect a new script from him for some time to come.

Trade Mark Revistered
FOUNDED BY SIME BILVERMAN
Published Weekly by VARIETY, Inc.
Sid Silverman, President
154 West 46th Street, New York, N. Y.

BUBSCRIPTION Annual .... \$10 Foreign .... \$11 Single Copies ..... 25 Cente Vol. 144 No. 3

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 44

him the entire slate. Others voted another term were George Murphy, Paul Harvey, Walter Abel, v.p.'s; Lu-lie Gleason, recording sceretary; Four new directors elected were Four new directors elected were Charles Boyer, Olivia de Havilland, Walter Kingsford and Alan Hale. Retained on the board were Arnold, Harvey Hall, Beulah Bondi, Raiph Byrd, Howard Hickman and Dwain Byrd, Howard Hickman and Dwain

### **Amusements Will Contribute Some** \$60,000,000 Under FDR's New Taxes

Washington, Sept. 23.

Amusement ticket-buyers will shoulder another tax load expected and the september of Federal income will cost amusements is an impossible guess at this stage, but it will come somewhere between \$75,000,000 and \$100,000,000 annually.

\$75,000,000 and \$100,000,000 annually. Biggest segment is the boxoffice bite, which will go on all tickets above 9c. (except for kids up to 12) and uniformed soldiers, sailors, and Civilian Conservation Corps boys. The various amusements are hit in several ways. Congress wound up by lifting from 5½% to 10% the up by litting from 5½% to 19% the present duty on radio receivers, phonographs, records and musical license fee on justeboxes and 'inno-cent' coin-operated amusement machines and \$50 on gambling devices, and soaked photographic supplies, on the state of the state o

ment.

Admissions levy is the most important feature of the schedule. Congress lowered the base for the section of the stiffer tariff. Though many amusement operators fear the additional tup will drive away trade, the official estimate is described by the section of the secti experts hoping the greater national income and rising employment will make this figure conservative at the

### DETROIT'S \$42,400 FOR USO DRIVE ALL NET

Detroit, Sept. 23.

Detroit, Sept. 23.
Without a single luncheon, no meetings and no expense, the gross of Michigari USO drive also turned out to be the net. Stripping out all the stripping out al

400 houses and grossed \$42,400.

Boy Scouts cooperated in the collections here, which brought one harassed exhib to the telephone.

'I ran your trailer, I turned up my
lights, and no Boy Scouts, he yelled.

It was explained they didn't come
out of the woodwork and that he
abould have arranged with the nearest troop.

WB's \$179,538

Joseph Bernhard, chairman of films' USO campaign, reports that the Warner Bros. theatre circuit collected \$170,358 during its drive. Bross in addition to substantial the warner by various units of the WB circuit in cooperation with local USO drives held several months ago.

### Morrison Vs. Feldman Over Wayne's Contract

Idollywood, Sept. 28.
Damages of \$180,000 are asked in a suit filed in Superior court against Pedinan-Blum agency by Leo Mortellone Agency-plaintiff charges John Agency-plaintiff charges John Manageria (Julian Agency-plaintiff charges) and the Artista Managers Guld, charging another demanderial control of his definition of the Artista Managers (Morrison stated, he has obtained a direct agency contract country of the Artista Managers Guld members. Hollywood, Sept 23

### SNYDER-WEDLOCK'S CHORE

Warners have signed Howard Sny-der and Hugh Wedlock, former radio writers, to script 'The Man They. Couldn't Kill.' Edward G. Robinson will be starred.

### 'NJ to LA'

Fort Monmouth, N. J., Sept. 23. Fort Monmouth Signal, camp paper at this home of many for-Hollywoodites grabbed by the draft, has adopted-with a slight variation—a familiar VARIETY feature.

Each week it prints a list of Training Film Production Laboratory staffers heading coastward. The label is 'NJ to LA.

### U'S \$2,751,000 NET FOR 39-WEEK PERIOD

provision for Federal income and ex-

provision for Federal income and ex-cess profits taxes which are com-puted at \$751,000 for a total of \$2.-for the same period in 1940 of \$1.-771,805. Figures for the first three quar-ters of this year include funds that are frozen in Great Britain, amount-ing for the period to \$1.299,409, plus lincome and excess profits taxes on

### Springer-Cocalis Chain

Almost 100% Liquidated The Springer-Cocalis circuit, one the more important in the east,

has been entirely liquidated excepting for a couple northern New Jersey stands. First move in the liquidation following the death of Sam Cocalis a couple years ago, was turn-ing over Bronx houses to RKO and Skouras, while others have been

Skouras, while others have been spread among various indides.

The Cocalis will called for liquidation while previously after Jack Springer had died, some theatres of his own which were a part of the circuit, had been disposed of together with various interlocking in-

### Santell on UA Deal

Hollywood, Sept. 23.
Paramount submitted to Al San-tell two more pictures, Malden Voy-age and South American Honey-moon, for consideration as his next

moon, for control
two director jobs.

Meanwhile Santell is going to New

\*\*\*ioto a three-picture re-Meanwhile Santell is going to New York to negotiate a three-picture re-lease through United Artists. East-ern trip starts when he finishes his current film, 'Malaya,' for Para-

mount.

#### Heavy on the Debut . Hollywood, Sept. 23.

Ginny Sims, for years vocalist with the Kay Kyser orchestra, goes In for serious drama in first picture under her new player contract with

RKO, 'Sister Carrie.' Film is based on a heavy novel by Theodore Dreiser, to be produced by

### L.A. to N.Y.

Judith Anderson. Carter Blake. Nate Blumberg. William Boyd. Alton Brody. Charles Butterworth. Charles Butterword Jerry Chodorov. Bette Davis. The DeMarcos. Joe Fields. Elizabeth Fraser. Michael Harris. Leiand Hayward. Terry Hornblow. John B. Hughes.

John B. Hughes.
Andra Lindley.
Tony Martin.
Marie McDonald.
Gregory Ratoff.
Al Ritz.
Harry Ritz. Gerrit Roelof, Alfred Santell, Oliver L. Smith. Rutb Vivian, Al Wilson.

### Blumberg, Fox Shift

Hollywood, Sept. 23.

Matty Fox got in yesterday (Mon.) a from New York after three-montl absence from Universal studio.

Nate Blumberg, Universal prexy who remained on the Coast during Fox's stay in New York, heads eas this weekend to remain until the Christmas holidays.

## Can't Protect Stage 'Business' N.Y. Court Rules

Demand for an injunction spainst 20th-Fox's 'Charley's Annt', on the charge that it copped original 'stage businese' from the play as presented businese' from the play as presented in the control of the charge that it could be control or for the charge that it can be control or for the charge that it can be control or for the charge that the charge

Lake their squawk before a jury, despite Justice O'Brien's nix on the Injunction.

O'Brien's nix on the Injunction.

O'Brien's nix on the Injunction of their production, or whether 20th Century or the course any rights by reason of their production, or whether 20th Century or the course of the course of their production, or whether 20th Century or the course of the course which would affact, the property should exercise its power as to grant such drastic relief as is sought, the clean of the course of

### WB STAGES CLOGGED 10 PIX ON PROD. LINE

'Hollywood, Sept. 23.
Production ateps on the gas at
Warners this week with 16 units
working on 10 pictures to utilize all
available studio space.

Six extra units are shooting sequences for 'They Died with Theis Boots On,' 'Captains of the Clouds' and 'Male Animal.'

### Anne Burr's RKO Spot

Fifth member of Orson Welles' fercury Theatre to be inked by Fifth member of Orson Welles' Mercury Theatre to be inked by RKO, Anne Burr, pulled out of New York Monday (22) for the studio. It'll be her picture debut, fernme having been seen professionally only on Broadway and the road in Welles' Regler, Native Son.'

RKO has no role set for the gal, Property likely she will be assigned to weller unit for a break-in under his direction.

### N.Y. to L.A.

Stella Adler. Irving Berlin. Ned Brown, Matty Fox. Mitchel J. Hamilton Mitchel J. Hamilton, Robert Longnecker, William F. Rodgers, Edgar Selwyn, Gloria Swanson,

### Sosna. Nickel Admission Exhib, Loses St. Loo Squawks Vs. Loew's

#### Daylite Time Ends

Daylight saving ends Sunday (28), which means an hour's extra sleep for exhibs before they again begin enjoying better bowith that added nightime. Which was not been also been supported to the president Roosevel Intended extending daylight time and making it national to hypo defense. This never came about, but meanwhile many exhibitors rushed out and bought up stocks of applin. However, maybe and other headstacker will come along.

# NOMINEES FOR ACAD'S

Walter Wanger, president of Academy of Motion Picture Arts and Sciences, announced nominees for next year's board of governors, selected by the retiring board. Additional ences, announced nominees for next year's board of governors, selected by the retiring board. Additional to the pretime before Sepa. 24. Election closes Oct. 3. Three governors will be elected from each of five groups, making a total of 15 who will choose next year's officers of the Academy at their first meeting in October. Moninees to date are:

Academy at their first meeting in October. Nominees to date are old October. Nominees to date are old Decorated and the Control Branch: Edward Arnold, Donald Crisp, Irene Dunne, Henry Fonda, Rosalind Ressell, James Stewart, Spencer Tracy. Pranc. Capra. Directors Branch, Tank. Capra. Lobitsch. George Stevens, Preston Sturges. William Mellman, Sam Wood. Gury R. Buchman, Walter Dachon, Howard Establish, Capra Branch, James Murfin, Norman Reilly Raine, Moert Riche, Google Stevens, Preston Sturges, William Samuel Goldwayn, Arthur Hornblow, Jr., David O, Schnick, Hal B. Wallis, Samuel Goldwayn, Arthur Hornblow, Jr., David O, Schnick, Hal B. Wallis, Walter Wanger, Darry J Zanck. Leef, James Basevi, Richard W. Day, Fariol Edouart, Hal C. Kern, Thomas Moulton, Jack Otterson, Ray Wilkinson.

#### Pathe-DuPont Stock Swap Details Outlined for SEC Washington, Sept. 23.

Details Outlined for SEC

Federal approval of the plan to
uncramble the Pathe-Du7ont omeuncramble the Pathe-Du7ont omethe Securities & Exchange Commission for Col. T. C. Davis, Pathe
sion may not greenlight the commission for Col. T. C. Davis, Pathe
sioch swaps, Sicchholders meeting
has been called by Pathe for Oct. I
THE S.E.C., after two false starts,
THE S.E.C., after two false starts
THE S.E.C., after two false star

holders of 7,489 shares of Pathe at \$100 a copy and giving one share of DuPont for each 10.3 shares of Pathe common. There are 385,055 of the latter outstanding. Davis told the S.E.C. he had an oral agreement assuring him a \$150,-000 months, but further ques-tion of the state of the state of the part of the state of the state of the latter outstanding.

### Archibald Into RAF

George Archibald, co-managing director for United Artists in Great Britain, will join the Royal Air Force Oct. 10. He is expected to as-sume a behind-the-lines executive

Teddy Carr, Archibald's colleague as head of UA in England, will carry

"St. Louis, Sept. 23.
Louis Sosna, a flicker exhib th
Mexico, Mo, drew zero-minus in his
beef against Loew's, Inc., whom he
heated with refusing to supply him
with screen fodder, in a ruling handd down last week by Special Arbiter
d down last week by Special Arbiter
d four last week by Special Arbiter
who heard the testimony in the torwho heard the testimony in the resenthe costs that accrued in the case,
and that must be borne by Sosna except those of the Frisina Amuse. Co.,
and that must be borne by Sosna except those of the Frisina Amuse. Co.,
has not been dead as a defination!
costs will total.
Armstrong's ruline. In effect bed
Armstrong's ruline. In effect bed

Armstrong's ruling, in effect, held that Sosna filed his beef under the wrong section as the testimony de-BOARD OF GOVERNORS

BOARD OF GOVERNORS

Hollywood, Sept. 23.

Walter Wanger, president of Acady of Molion Picture Arts and Sci.

and Liberty aft 463-seat Rex in the

sear burg.

John Quinn, local branch manager for M-G, in the hearing admitted that he had withdrawn celluioid from Sosna's house because the ownthat he had withdrawn celluidd from Sonnis house because the owner was charging an admish fee lower than that contained in the contract. Quinn and William Feldstein, Spring-field, Ill., manager of the Prisins in-they had conspired to freeze Sonn out of the exhibition field by with-holding films.

The Sonn case is the first to be officially concluded in this area and was twice docketed before going to was twice docketed before going to against all of the major distributors, asserting that he had been encour-

against all of the major distributors, asserting that he had been encouraged by them to Invest more than 80,000 in building the flicker house in Mexico and then was denied firm to the state of the sta

#### Detroit, Sept. 23.

D. E. Frank, owner of the Gale, Galesburg, Mich., has made a clear-ance complaint against all consenting distributors except RKO, naming the Uptown and Michigan theatres in Kalamazoo. He is asking that the present clearance of 67 days after tha Kalamazoo first-run be cut to seven

### Nat'l Board of Review Disputes N.Y. Censors' Nix of Steinbeck Pic

Taking an unusual step, National Board of Review last week openly aligned itself with opponents of tha New York Board of Censors. James New York Board of Censors. James Shelley Hamilton, exce director of the NBR, in an open letter took issue with the scissoring body's ban on sequences in the John Steinbeck-Herbert Kilne documentary on Mexico, 'The Forgotten Village.'

ico, 'The Forgotten Village.'

'The Committee (on Exceptional Photoplays of the NBR) sees nothing in the film it could cail objectionable,' Hamilton declared, 'even according to the strictest conservative standards, and certainly nothing censorable in the sense of being hamful to audiences.' National Board represents women's groups. Board represents women's groups, civic organizations and the like interested in quality films.

'Forgotten Village,' distributed by Mayor & Burstyn, has had its New York opening delayed by censors' nix. M & B have engaged Morris L. Ernst to fight the ban as far as nec-

### Hurley's Own Pic Outfit

Hollywood, Sept. 23.

New independent film producing company to be known as Thesite Kutractions, inc., and headed for papers in Los Angeles County. Hurley amounced a release deal through United Artists. He was for years a producer at Paramount. His first will be 'Ox Bow Incident' by Weller Van Tiblurg Clark.

# 'PROPAGANDA' BRUSHOFF

# WB Follows Par and RKO in Short Term Sales Deals Under Minn, Laws

Minneapolis, Sept. 23. Warner Bros, has instructed its local branch to sell 1940-41 in short

term deals under the state law in Minnesota. Paramount and RKO have been doing this. If any easing up of the product situation is needed, due to the five

situation is needed, due to the five major decree companies and United August redural to sell 1941-42 deals. It was a sell 1941-42 deals and the sell sell sell sell sell sell action on their application for a temporary injunction against the Minnesota law, the Warner Bros. action will provide it, according to Fred Strom, Northwest Allied ex-ceutive secretary. However, he in-sists, no independents face a lack of pictures.

Northwest Allied leaders take par-Northwest Allied leaders take par-ticular exceptions to the defendant decree companies contentions in with the contention in the con-tention of the contention in the with their application for the temp-orary injunction, arguing the in-unities of the contention of the con-tention of the evil perpetu-tions that one of the evil perpetu-tion to the contention of the con-tention of the contention of the state of the contention of the con-tention of the con-tention of the contention of the con-tention of Freedom to Exhib

welfare and against public policy.

Freedom to Exhib

In this connection, defendants
worlook Important factors, the
plaintiff companier, brief avers,
the plaintiff companier, brief avers,
to change the combination of the
block-of-dre affords the same freedom't the exhibitor to select in the
first instance which motion pictures a to change the combination of the
block-of-dre affords the same freedom't the exhibitor to select in the
first instance which motion pictures a should be held in mind that under the
decree the exhibitor will have
seen all of the picture which he licenses all the picture which he licenses and the picture which he licenses and the picture which he licenses and the picture of the decree and
without foundation. Under the
Minnesota-Act the exhibitor would leense pictures without even having
seen them. Under the decree he
considers it offensive on any offensive on

under the Minnesota Act he has one of poportunity, or perhaps none if he has already exhausted his cancellation right by the elimination of pictures which he deemed would be cancellation privilege is until the cancellation privilege is until the cancellation privilege is until the dark of the pictures are offensive wery picture licensed by a particular exhibitor could be eliminated. Just the province of the privilege is until the cancellation privilege is until the pictures are offensive until the province of the privilege is the privilege in the privilege in the privilege is the privilege in the privilege in the privil

won't gas answer Northwest Allied leaders.

Deals covering the first group of the RKO pictures on the 1941-42 was a seried to the RKO pictures on the 1941-42 was a seried to the RKO pictures on the 1941-42 was a seried to the RKO pictures on the 1941-42 was a seried to the RKO pictures of the Milke and Fabian contracts. Associated Phybrouses. Stone in the Republic has a seried to the Associated Showns, Consolidated and Fabian contracts. Associated Showns, Consolidated and Fabian contracts. As a seried to the Republic has a seried to

### Brown's M-G De-Froster

Hollywood, Sept. 23. Clarence Brown is on his way to England with federal sanction and a labor permit from the British gov-ernment to direct a picture, 'Random

Film will be produced by Metro with money invested over there.

### PASCAL'S 4-6 FILMS FOR RKO IN 2 YEARS

### Goldwyn, Selznick To Share Old UA Studio

It's the Goldwyn-Seinick studios now, the result of a long-term lease which brings into partnership two of more studied and the studied studied and the studied studie

### Bette's Bite Stalls 'Dinner'

Hollywood, Sept. 23.

Dog bite on Bette Davis' nose is holding up production on 'The Man Who Came to Dinner' at Warners. Injury required several stitches and may take four weeks before the scars heal enough for further shooting. It may be necessiry, doctors said, to use plastic surgery.

# LOEW'S IGNORES BOYCOTT THREAT

Jersey Theatre Owners Nix America Firsters' 'Warning' Letters on 'War monger' Films

WAR PIX DO BIG

Jersey City, Sept. 23. Local theatre men are ignoring the America First Committee threat to boycott those Jersey City theatres which continue to show 'war propa-ganda' pictures.

Warning letters from Raymond J. Hanfield, chairman of the Commit-Hanfield, chairman of the Commit-tee's Hudson chapter, were received by all theatre managers here about a week ago. Loew's passed its copy along to the New York office. Notis Komennis, in charge of Skouras' Hudson County houses, disregarded the 'warning' entirely. The managers of the town's three (Continued on page 20)

# ORIENTAL, CHI, **BEEF TO BAT OCT.** 7

Chicago Sent 23.

After saveral weeks of shuffling the arbitrator lists for the case of the Oriental theatre against the five major distributors named in the consent decree, the various particlpants in the Oriental case finally settled upon arbitrator for the case He is Hays McKinney, former president of the Chicago Bar Assn.

In accepting the assignment, Mc-Kinney made one stipulation, and that was as to the time of the hearhas was as to the time of the hearings, and on his request the hearings, and on his request the hearings will begin on Oct. 7. Previously
here had been considerable diffithe original list of 10 possible arbittraiors having been objected to on some grounds or another by the varitraiors having been objected to the 10
theatres mentioned in the OrientaLase, 18 will intervene in the suit.
Also in on the picture, of course,
in the consent decree. The only
theatre which will not intervene is
(Continued on page 16)

(Continued on page 16)

### Ed Clawton Invading Par-Lynch-Wometco In Fla.: Miami Theatre

Encouragement to independents to invade circuit strongholds, inspired by the consent decree and the possibilities of getting film easier because, among other things, overbuying is now taboo, has crystallized in plant to build at heater in Miami in opposition to the Paramount Enterprise-S. A. Lynch and Wometo One of the most valuable sites in all of Miami, on Biseawes blood of the most valuable sites in all of Miami, on Biseawes blood of the most valuable sites in all of Miami, on Biseawes blood of the most valuable sites in the control of t

chains there.

One of the most valuable sites in all of Miami, on Biscayne blvd. at In orthern end near the Royal Pain club, has been obtained by Edward Clawston. He will build a theatre Clawston and the control of t Gracie Allen's Pic.

Hollywood, Sept. 23.
Gracie Allen has been put under contract by Mctro for one of the leads in 'Mr. and Mrs. North.

17's the first picture for the air comedienne since she made 'Gracie'
Allen Murder Mystery' at Paramount two years ago.

# Wall St. Sees Many Reasons for Pix **Earnings Upping: Somewhat Bullish**

### Critical 'Gesture'

Hollywood, Sept. 23.
Every day at lunch hour the
Hollywood scribes are invited to
see the rusbes of 'Shanghai
Gesture,' in production for
Pressburger, who once produced
pictures in Europe and sees no
arm in following an old Euroborn and the sees of the sees of the
listed is better the sees of the
listed is that he may pick up
a few constructive criticisms
before it is too late.

The sees of the sees of the sees of the
every day at noon. Hollywood, Sept. 23.

every day at noon

### KENT'S VERY LIGHT BUSINESS SCHEDULE

S. R. Kent, who has been taking it easy the past couple years, is spending only an hour or so a day in the president's office at 20th-Fox for the time being.

for the time being.

He will not go to Washington in connection with the sub-committee investigation of film propagate movines, it is understood. He was not among those subpoened but 20th will have Darryl F. Zanuck there before the hearings are over.

Kent returned 10 days ago from a two-month summer vestion at his Thousand Elainds bone.

### N.Y. Par Keeps 'Dawn' But May Sell Away 'Skylark'

Because of inability of the Music Hall, N. Y., to give Hold Back the Dawn an early fall date, Paramount has reconsidered sale of the picture away from its own Broadway Par and will play it at latter starting Oct. 1.

Oct. 1.

Par has another top-budget 194142 picture available for the Hall if a deal can be worked out. This is 
'Skylark.' The Rivoli, favored in the past by Par for certain pictures, is a possibility if the Hall doesn't buy the film.

### July Tradings Static

Washington, Sept. 23.
Static condition of the film market during July was reflected Friday (19) in the monthly summary of stock exchange transactions prepared by the Securities & Exchange Commission.

nared by the Securities & Exchange Commission.
Gobbling of several thousand shares of Monogram Pictures Corp. stock was the only evidence of a state of the company purchasing 8,418 shares of \$10 per common right, and the company purchasing 8,418 shares of \$10 per common right, and the month. Norton V. Ritchey, of same type papers to show total holdings to 3,288 shares \$1 common and 9,769 options for common by the options for common by the death of July. Belaisted return on Paranount Pt. Belaisted return on Para

### Welles Un-Horses Holt

Wall Street again this week heard encouraging reports regarding pany shares, particularly common stocks, as several brokers made appraisal of film share earnings. Five factors were listed as contributing prisal of the manufacture of the film share earnings. Five factors were listed as contributing standpoint of the film business has improved over recent years with rising busined to the film business has improved over recent years with rising business that the first part of the film share and the film of the film business has improved over recent years with rising business to the first part of the film of the fi

must be passed on to the public with sales resistance likely where any attempt is made to get considerably more than the present scale. Finance the present scale is a support to the present scale in the present scale in

### \$1,500,000 BUDGET FOR 20TH'S BRIT.-MADE PIC

Highest production budget ever assigned to a British-made picture by an American company is \$1,500,000, earmarked for 'This Above All', now being readed by Mobert T. Kan Condition of the Condit

### Rodgers to Coast

William F. Rodgers, sales v.p. for Metro, left yesterday (Tues.) for the Coast io huddle with studio execs on new product, sales plans, etc. He had planned going out earlier but was detained by product deals, the Allied States convention in Philadclphia and other matters.

# NICK SCHENCK TOPS SENATOR CLARK REPEATEDLY AT WASHINGTON HOOPLA

Yesterday's Session Follows General Lines of Previous Hollywood Quizzes-Battle of Wits-Loew's Prez Tells Why His Co. Is Tops

Washington, Sept. 23.

Washington, Sept. 23.
With a flow of ready quips and almost humorous piety under the sharp questioning of chairman D. Worth Clark, Metro prez Nicholas M. Schenck gave Hollywood forces a clear-cut edge today (Tuesday) in the initial appearance of a 'defense witness' before the Senate subcommittee investigating alleged propaganda in films.
Schenck faced the committee most

mittee investigating alteged propaganda in film.
Schenock faced the committee most
of the day, following a cust of the day,
following a cust of the day,
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following the day following the day
of free speech and Senying that
the open of the day following the day
in going to wan. Downey declared:
The movies reacted to their pubtion, not the public to the movies.
Clark, in questioning Scheneck, went
through against their day,
following the day of the day
following the
following the day
following the day
following the day
following the

In every case, in what developed nto a battle of wits between Clark and Schenck, with the press corps and audience in the big Senate cauand audience in the big Senate caucus room frequently roaring with
laughter, the Meiro exec denied the
chairman's allegations.
We wouldn't do that because that
would be illegal and we don't commit crimes, was frequently the burden of Schenck's answers.

### Blockbooking

Windup of the session this aftertown of the session that its of the session that its of the session of the se

Ciark, in his questioning of Schenck, was obviously drawing for much of his material on the monopoly report of the government's Temporary National Economic Committee. Asked concerning the report's statement that the eight majors account for 85% of film revenue, Schenck said:

nue, Schenck sald:

That's probably right. We make virtually all of the good pictures and it would be natural to assume that we get the bulk of-the income.

Schenck denied Clark's intimation that there was no competible between the majors. He pointed out that Metro was at the moment having continue to the property of the property of

'And if Paramount doesn't buy Metro product it's shortsighted.' He pointed to trouble M-G had had in selling to Warner Bros. one year. When Metro sold away, Schenck declared, WB came around begging to get the product back

begging to get the product back. Clark pressed the point that the Big Five could squeeze anyone else out by its ownership of thestres, Schenck replied that Metro, Paramount, WB, 20th-Fox, RKO would never set together to squeeze enyone out because it would be conspirately and illegal. The said, you could blow up a building. But you wouldn't! With double features there is

wouldn't."

With double features there is plenty of playing time for any quality picture. Schenck said. Indies can get all the dates they need and make money if their pictures are good and made at reasonable cost, he stated. They can also get bank loans, he said in reply to Clark's

question, and pointed to United Artists producers.

Backstrity

Going into Hollywood family relationships, apparently to prove that the entire film colony was tied up in the producers.

Backstrity

Going into Hollywood family relationships, apparently to prove that the entire film colony was tied up in the producers.

Loew's was a grandson of Adolph Loew's was a grandson of Adolph Loew's capacity was strictly one of signing checks.

Loew's was a grandson of Adolph and the humorous history of the founding of the humorous history of the humorous history of the founding of the humorous history of the humorous history of the founding of the humorous history o

### COLUMBIA'S \$552,744 **NET PROFIT, 52 WEEKS**

Columbia forged absard a few dollars during the final year ended June 28 lists when a net profit of \$552,743,94 was shown as compared to \$552,743,94 was shown as compared to \$552,743,94 was shown as compared and the state of \$56,850,94 was shown as compared and other taxes as well as special charge, not explained, of \$36,178,80 proximately \$65% a share of the \$36,288 shares of common outstanding after deductions for the preCol's balance sheet shaws current assets of \$31,396,3722,64, ow which approximately \$1,170,000 is in cash, so \$63,33, with working capital approximately \$11,890,000.

### Small's 'Twin Beds' Film

Hollywood, Sept. 23.

Edward Small goes into production today (Trues) with Twin Beds,' based on a stageplay which had a long run on Broadway years ago.

Tim Whelan directs.

Small is winding up production on The Corsican Brothers.' Both pictures are for United Artists release.

### Maybe AWOL

Maybe AWOL

St. Louis, Sept. 23.

Unless some aamy biggie at Jefferson Barracks, Mo, just some louis

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the burge extends a page source do

the burge extends a page source do

cliver a 10-day leave to complete

covered be couldn't get back in

time. He burned up the wires to

get the leave extended, we live to

anti is working on currently.

### PAR TIES CLEMENS

FAR TIES CLEMENS
Hollywood, sept. 23.
Paramount signed William
Clemens to a director pact, to take
effect on completion of his current
plioting job on The Morning After,'
Clemens recently completed a directorial chore on "Sweater Girl,'
working on a picture-to-picture
deal.

### Roped Out

Hollywood, Sept. 23.

Defense priority slowed up production of Alexander Korda's picture, 'Jungle Book,' when the script demanded 500 feet of manila rope. Ship chandlers on the West Coast said there wasn't that the home for private use. that much rope for private use. The Navy is using all it can

Another shortage is in metal supplies for film uniforms. Studios are using shellac and gilt as a substitute for gold braid.

# Senator Downey **Tells Off Solons:** Really Saw Pix

Before the first of the numerous industry flower the first of the numerous industry flower flower the first of the numerous days session of the Sense subcommittee investigating films, California's junior senator. Sheridan Downey, went to the bat for the year of the first of the

### Koster Prod.-Director On U 2-Picture Contract

Hollywood, Sept. 23.
Henry Koster, director at Universal, became a producer-director under a new deal calling for two pictures.

pictures.

First is an all-femme-cast yarn, still untitled, dated to start in January. Second is 'The Phantom of the Opera,' a top budget remake with an all-star cast.

Joe Pasternak, with Universal in

Joe Pasternak, with Universal Invarious capacities aince 1928, checked off the lot to take a word to Metro late next month as a producer. During his stay at Universal, Pasternak handled all of Deanna Durin's 10 pictures in addition to three Marlene Dietrich features and two with the mopplet, Gloria Jean.

### SMITH LANDS, TOO

Hollywood, Sept. 23.
Paul Gerard Smith's career as an associate producer at Warners begins with 'Leathernecks,' in which he screenplayed his own story.
Yarn deals with the adventures of the U.S. Marines.

### Studio Contracts

Hollywood, Sept. 23.
Roseanne Murray's player option icked up by 20th-Fox.
Anthony Quinn reflewed by War-

neral, suchin retiewed by Walf-neral.

Commander Harvey S. Haislip drew a new writer ticket at Metro. Marion Rosamond's acting option hosted by 20th-20x.

Jean Negulezon.

Richard Lane signed a six-picture deal with Columbia.

Marten Lament signed actor con tract at RKO.

Harry Clork inked writer deal at

act at RAO. Harry Clork inked writer deal at

Metro.

Bonita Granville handed three-picture deal by RKO.

Jackie G. Gleason renewed by

Warners.
Eileen O'Hearn's player option plcked up by Columbia.
Mildred Coles' acting ticket re-

newed by Warnera

Mildered Woster and the Control of t

### Extras Earn \$324,426 In Aug. 1; Average Daily Wage Reaches \$11.98

Hollywood, Sept. 23.

Film extras drew \$324,426 in wages and overtime during the wages and overtime during the set of the

distributed	as follows:	-
Rate	Number	Value
\$5.50	2.316	\$12,738.0
6.50	915	5,947.
*8.25	620	5.115.0
8.25	4,775	39,393.
10.50	7,694	80,787.0
11.00	7.000	77,000.0
12.00	6	72.0
13.75	162	2,227.
16.50	3,604	59,466.0

\* Represents standins paid \$8.25

### Provide Big Pic Sked

**During Maneuvers** When the 270,000 soldiers quar-tered in the northeastern portion of the United States move into the field Oct. 3 for six weeks of gigantic maneuvers, they will find they won't miss any of the films they would have seen during that period in their regular camp theaters. The pictures regular camp theatres. The pictures will be shown in 16 outdoor theatres, each seating 1,800 men, which the Army will erect to take care of rec-reation of the men during the

maneuvert.
In addition, each division (20 ed.
them) has a portable 16 mm. prietures
abown with these machines, however, are all old and not very popular with the soldiers except as a last
cort. Tendency of the men to
resort. Tendency of the men to
petiting themselves into other gambling gamen has led the Army
to make the extensive preparations for
showing films.

make the extensive preparations for showing films.

There will be some live entertain-ment, too, with the USO-financed Citizens Committee preparing to send two mobile vaude units into the North Carolina maneuver area.

COTRERT WACRES CET Hollywood, Sept. 23.
Paramount will co-star Claudette
Colbert and Joel McCrea in 'Is That
Bad.'

Preston Sturgess will direct.

# SAG Cracks Down On Deal Contracts: Called Wage Cutter

Hollywood, Sept. 23. Hollywood, Sept. 23.
Too many requests for 'deal con-tracts' between players and pro-ducers have caused the Screen Ac-ducers have caused the Screen Ac-tice, except when the actor gives a satisfactory explanation of his re-quest before the SAG board of di-rectors. Guild officials declared the 'deal contract procedure is being members said ries. Notice to SAG members said ries. Notice to SAG

members said:

'When actors began to bargain with producers for certain rights, one of the first major issues was the outlawing of the 'deal contract.' This outswing of the 'deal contract.' This was a method, under which a producer, to slash an actor's salary, would offer him a given sum for his work in a picturé, usually a much lower amount than he would get at his regular scale on a week-to-week basis.

his regular scale on a wave-wave-basis. Build, however, has granted wavers in certain cases. For ex-ample: an actor, ostensibly of the cample: an actor, ostensibly of the same time secure work in a picture which the studio does not believe which the studio does not believe which the studio does not believe with the studio does not believe with the studio does not believe with required to a waver permitting to the work so many weeks at his regu-lar salary and then a week or perhaps with-out pay.

out pay.

The practice at first was rare and the Guild granted waivers with the the Guild granted waivers with the thought that they were for the ben-fit of the player. However, the re-quests have become so numerous that it is obvious the studios are using this procedure to cut salaries and to make contracts which ap-proached the 'deal contract'.'

### **WB PLAYER ROSTER REACHES HIGH OF 88**

Hollywood, Sept. 23.

Three new players, Jean Flizegerald, Van Johnson and Don Philips, holsted the acting contract constitute of 18 stars and 70 featured thesps.

Outside of that, the studio has one-picture deals with 29 outside players in features now in work and is dickering with two off-the-lot stars for future commitments.

### Subpoena Casey, Labor Heads for Bioff Trial

Heads for Bioff Trial

Apparently secking their support
as character witnesses, a number of
union members and Pat Casey, film
producers libor contact representamons to appear in Federal court in
New York, Oct. 6 in behalf of Wille
Bioff who goes to trial on charges of
the contact section of the contact of the contact
in addition to Casey, others are
Joseph N. Weber, honorary president of the American Federation of
the contact of the contact of the contact
in addition to Casey, others are
Joseph N. Weber, honorary president of the carpenters union; I.
Brown, president of the International. Brotherhood of Electrical
Morkers, Al Speeds business seal
Workers, Al Speeds business
Head of the Cast Speeds
Workers and Cast Speeds
Wor

Papers were signed by Federal Judge John C. Knox, N. Y.

### WB 11 LINES UP

Hollywood, Sept. 23.
Football goes into action on the farners campus Oct. 6 with Edward utherland as head coach of 'Kick-Warners campus Oct. 6 with E Sutherland as head coach of

off.' Backfield consists of Ronald Rea-gan, Jane Wyman and George

# SEE TOUGH LABOR BATTLE

# Allied's Hopes for the Dominant | IATSE REMAINS Nat'l Org. Deflated in Philly

Philadelphia, Sept. 23.

Defeat suffered by the leaders of on the convention floor hare last week was not so bitter in its surface week was not so bitter in its surface implications as in what lay back of it. Weeks of confabs by Allied excess with instribution chieftains and the possibility of atriking a death blow with the confabs of the confabs were suttled when convention delegates refused to back their leader's pro-posal for a harmony move with dis-tribs.

refused to back their leader? proposal for a harmony move with distribution of the hard-in-hand stuff between Allied and the distribs is said to have been the idee of making Allied the single important exhib or like the single important exhib or the second of the single state of the single singl

Tough Blow

Although the dispates stand e good chaugh the dispates stand e good chaugh the dispates stand e good chaugh the dispates the stand the good chaugh the standard t

days.

Convention delegates were openly suspicious that the resignations had been also also also been also

Yamins Outburst

Yamins, Fall River exhib, exploded the goodwill talk after reporters and producers reps were cleared from the room and the convention went into exce session. With his voice breaking and tears in his voice breaking and tears in his work as the wound up. Yamins, one of the founders of Allied 25 years ago, committee, would be the stepangle stone to the end of Allied and another sellout to the distributors."

atone to the end of Allied and another sellout the distributors."

Jack Kirsch, prez of Illinois Allied,

Jack Kirsch, prez of Illinois Allied,

Allied and Sidney Samuelson, of the exec

committee, all took the floor immediately to deny Yamins' charges

that the resolution had been rail
tors and that it was a sellout, but

Massachusetts exhib leader had ap
parently made his point. Vote deparently made his point. Vote deparently made his point. Vote deparently made most offensive part
graph: the most offensive part
graph:

graph:
It is the sense of the Board that It is the sense of the Board that such national joint committee, when organized, shall study the possibility and desirability of bringing the several branches and groups of the industry into more elaborate and enduring form of industry vorganizations of the control of the con

Par's S.A. Trailer

Philadalphia, Sept. 23.
Exhibitors were lured into the Peramount exhibit at the Allied convention by the promise of a flot above. At stated intarvals better the state of the

The curtain dropped and two side curtains were raised, re-vealing—a list of forthcoming Paramount product.

# OVER \$100,000 **BID FOR NEW DuMAURIER**

Bidding reached fevar peak yes-terday (Tuesday) on screen rights to Daphne dubkauriera "Franchman's Creek" with a sale likely today, Price has aiready shot over the \$100,000 mark and may possibly reach \$135,000 before a deal is closed, which will put the book up with the top money-getters of all time.

top money-getters of all time.

Paramount, Selznick, Goldwyn and
20th-Fox were the bilders, with
Warner Brox, also ald to be interWarner Brox, also ald to be interwhere the author's taxes on the sale
are to be paid and by whom. Miss
are to be paid and by whom. Also
in a beginning to the sale
are to be paid and payyarn is being serialized in the
Ladies Home Journal and will be
published in book form in February.

Ladie thome furner and the sale of the sale

Ladie thome furner and the s

1942.

Laid in the 17th centnury off the Cornwall coast, it's about a titled English woman who leaves a respectable husband and kids for romantic with a gallant French

### Screen Readers Okav CIO Tie in Veering By N. Y. Guilds From AFL

Move by film unions in New York to affiliate with the CIO was car-rled a step farther last week with Screen Readers Guild approval of charter granted It by the Screen Office & Professional Employes Guild, Local 109, United Office and Professional Workers of America, CIO. Vote on accepting the charter was

unanimous, with one abstention. Number of unions of home office cierical employes have also affiliated with the CIO and the rest contemplate doing so. Screen Publicists Guild is also slated for the same action. This marks the first inroad by the CIO on screen and stage employes, who have always either been affiliated with the AFL or have re mained steadfastly independent.

Weekly minimum wage of \$85 for experienced readers is being sought by the Screen Readers Guild of New York in the contract with studios on York in the contract with studios on which it is now about to open negotiations. Salary compares with the \$42.50 everage now prevalent and the \$75 paid under the Coast Readers Guild pact. New York, SRG seeks a differential over the Hollywood scale in all classifications on the basis that living is 10-15% more expensive in New York.

# IN BACKGROUND

10-25% Wage Increases Deanded—First 3 of the 10 Crafts in the IA Group Presents Its Claims-New ark the Scene of Other Labor Powwow

### HOURS, CONDITIONS

Because of salary demands presented yesterday (Tues.) by the first three of 10 crafts in the IATSEs entered yesterday (Tues.) by the first three of 10 crafts in the IATSEs held with the Producers group in Pat Casey's office in N.Y., a lengthy and hard-fought series of meetings is predicted. In addition to anticle increases, ranging from 10-25% demanded by the three locals, it is expected that considerable difficulty will be met with from the producers preceded that considerable difficulty will be met with from the producers at the outset of the hearings, the IATSE is remaining in the background in order to permit each studie union to come in separately gotiate. Those meeting, with producer representatives today were entirely on their own, without anyone cluded Studio abovers, three years of the IATSE is referred to the IATSE is referr

54 to 48 Hours 54 to 48 Hours
For weekly workers, each union
asks a reduction in hours from 54
to 48 but understood that after the
to 48 but understood that the
tends of 48 but understood to 48 but understood
to 48 but understood the
to 48 but understoo including increases now asked, as well as those yet to be presented strong resistance by the producers against reductions of hours is ex-

pected.
Sessions with Casey and the producer group will resume today
(Wed.) but it is not known whether
they will be able to dispose of nego-

(Wed.) but it is not known whether they will be able to dispose of negotiations yet to be considered. Here will be able to dispose of negotiations yet to be considered. Some of the considered with the consi

Doubt persists that the IA will return to the basic agreement conference, of which it was formerly a member.

### Newark Huddles End In 10% Wage Increases

In 10% Wage Increases
Producer sessions separately with
the IATSE were initiated yesterday (Tuesday) in the office of Pat
earth of the patent of the patent of the
as the meeting with unions under the
basic agreement was held in Newark at the Robert Treat hotel. Assumption is that some of those sitting on the days the third of the
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(Continued on page 22)

# IATSE Books Belong to the Union, Not Browne's Property, Court Rules In Ordering All Records Produced

### H'wood Tells How

Hollywood, Sept. 23.

"Calling All Girls' a two-real musical, is Owen Crump's entry into the directorial field at Warners. His latest job as a screen playwright was Soldiers in White; a national defense short in Girls' yarn shows how musical revues are built, from tryouts to first nights.

International Alliance of Theatrical Stage Employees, must produce the books and records of his union today (Wednesday), for investigation by a Federal Grand Jury, Judge John W. Holland in N.Y. federal court ruled Mondey (22). Martin Conboy, Browne's attorney, will appeal the

George E. Browne, president of the

Source and the property of the

and testify against himself.
Mathias F. Correa, U.S. prosecutor,
said that the Grand Jury Investigation was to determine if others besides Browne and Bioff were engaged in crime, and that Browne
would not have to testify before the
Grand Jury, just to produce the
books of the union.

Judge Holland then yuled that In-

books of the union.

Judge Höland then ruled that in his opinion the purpose was not to the history of the property of the property of the trial. He found that Browne's Constitutional rights were not affected, and that the books and records of the union were not Browne's property, but that of the union. He then destipoens.

Correa saked and received a bench warrant for the arrest of Louis Kaufman, a material witness in the prading trial. He's business agent of the many control of the property of the prope Judge Holland then ruled that in

ourmentary yearly are true unThe move is the beginning of an
investigation under the anti-racketeering act, into the affairs of the
union. The books sought cover-the
collection of a special 2% assessment
against the salaries of 128.000 memagainst the salaries of 128.000 memagainst the salaries of 128.000 memagy being \$50 weekly.

The Government claims that the
purposes of the fund are vague, with
an example of 'general organization'
repense' cited. The fund is not orrepense' cited. The fund is not orprepared cited. The fund is not orspense' cited. The fund is not orspense of the fund are vague, with
an example of 'general organization'
and control of it is vested in
Browne, as president. Attorney for

union and control of it is vested in Browne, as president. Attorney for Browne fought the demand to pro-duce the books, and Judge John W. Holland postponed arugment to Monday (12). Corree stated that the quiz on this

tund is only one phase of the gen-eral investigation. Other matters being investigated are bribery, in-come tax evasion, and other possible violations of the law.

## Believes in Keeping Busy

Hollywood, Sept. 23.

Not satisfied with only five pictures on his acting program at 20thFox, Jack Oakie is dickering for two Fox, Jack Oakie is dickering for two more assignments on next year's schedule on the Westwood lot. In addition, he has a one-picture date with Warners. Currently, Oakie is playing in 'Rise and Shine' and is slated to work op-posite Betty Grable in 'Song of the Islands' as his next 20th-Fox job.

# H. C. L. CAUSES IATSE TO ASK **UPPED WAGES**

Detroit, Sept. 23.

Based on rising living costs, scales for theatre employees here have been vaulted under the new IATSE contract negotiations.

contract negotiations.
Under the new contract completed for the stagehands union by Ed King, business agent, the scale for straight pix houses continues unchanged except for a sharp increase on overtime country of the straight pix house continues unchanged severe raised \$10 per man. Grips and spotlight operations in the legitimate ware raised \$10 per man. Grips and spotlight operations in the legitimate and combination houses went up \$60, nables with stage thows or in houses running shows only a few nights a week getting the same advance. Contract was negotiated for one year. Contract was negotiated for one year. Contract was negotiated for one year, contract was negotiated for one year.

### Payroll Padding Laid To Stagehands Union By Mich. State Fair

Detroit, Sept. 23. Charges of payroll padding were leveled against the Stagehands Union here as an attermath of the Michigan State Fair with Herman J. Rushton, State attorncy general, conducting an investigation with an eye to bringing criminal prosecution.

investigation with an eye to oringing orininal procession. At the control of the

at the fair.

The fair officials said the business agent had admitted eashing the said of the said of the fair of the following the fair of the following the fair of the following the fair of the fa

### You'll Never Get Rich (MUSICAL)

(MUSIC AL)

Columbin priests of human lighther, reduction of the columbin priests of human lighther, reduction feeting of human lighther, reduction feeting of human lighther, retermed to the columbin light of the

You'll Never Get Rich' is a lightly festured, compactly in the with the statuted, compactly in the with the statuted, compactly in the with the statuted of th

ure is due for critical attention and variations to the control of the control of

### Riders of the Timberline

(ONE	SQNG)	
Paramount releas	a of Waser	Charman
production. Stars	William Bond	· feetween
Brad King, Andy	Clade I V	, reactive
Donald, Eleanor St	Ciyde, J. P	ariei ato
Edward Keene, Ha	Wart, Anna	4. Millison,
Edward Reene, Ha	I Talligiorro	ina victor
Jory. Directed by	resies Seland	er. Basec
on characters creat	ed by Clarenc	e E. Mul-
ford; story and	adaptation, .	<ol> <li>Bentor</li> </ol>
Cheney; editor, Fr.	ed Feltshane,	Jr.; eons
by Grace Hamilton		
tography, Ruscell !	Hnrion, Trad	eshown ir
N. Y., Sept. 19,	41. Running	time: 58
MINS.		
Hopelong Cassidy		llam Boyd
Johnny Nelson		Brad Kine
California		ndy Clyde
Kerrigan	T Formal	MaDanni
Wie ine	Clares	ALC DOMINIC
Elaine	Eleano	Stewar
Donna	Annn	2. Nilesor
Yates	Edwa	ard Keene
Petrle	Hal	Talllaierre
Slade	. <b></b>	Tom Tyle:
Baptiste		lcter Jery

Compact, actionful outdoors unit in the standard Hopalong Cassidy series, produced by Harry Sherman will enjoy a substantial following. This one is up to the higher-than-average standard maintained by the

series.

As a switch, William Boyd is sent into lumber country, where he and his buddles thwart the plans of eastern timber interests to delay fulfillment of a contract so that they may take tile to valuable log-producing servicery. It's a little relief to find story that has good pace and plot but the cowboy character is one that suits him better than that of a lumberjack.

### Miniature Reviews

You'll Never Get Bich' (Col) (Musical). Fred Astaire and Rita Hayworth in solid musical for wide and profitable b.o. 'Suspleton' (RK'). Excellent adult production to catch attention from critics and women patternage.

tention from critics and women patronage. The historial of Paris The Hopsing Casaidy in a time country locale; good actioner. By Casaidy Casai

dual supporter.

'The Lone Star Vigilantes'
(Col) (Songs). Bill Elliott and

(Col) (Songs). Bill Elliott and Tex Ritter teamed in good ac-tioner for western audiences. 'Stlek to Your Guns' (Par), Hopalong Cassidy again exter-minates some rustlers. Okay for

minates some rustlers. Okay for the juves. 'Secret of the Wastelands' (Par). Moderate biz-getting Hopalong Cassidy western. 'The Kild from Kapass' (U) (Songs). Unexciting actioner for dual support in the secondaries. The packs Kild (Rep.) on Red'

western featuring Don Rec Barry. 'General Suvorov' (Artkino; Russian-made). Low-grade, talky propaganda film that even the arties won't relish. 'Wanderers West' (Mono). Boring Tom Keene western.

larly kind. Photography generally, however, is very good, and some of the montage shots excellent. A song for group singing. The Fighting 40, is a very listenable choral number, sung twice by a group of lumberjacks. Char.

### **NIAGARA FALLS** Hollywood, Sept. 20.

United Artists release of Hal Roach pro-
duction. Features Mariorle Woodworth.
Tom Brown, ZaSu Pitts, Slim Summerville,
Directed by Gordon Donglas, Original
acreenplay by Paul Gerard Smith, Hal
Yates, Eugens Conrad; camera, Robert
Pit-tack: photographic effects, Roy Sea-
wright; editor, Bert Jordan; Ass't director,
Eddle Montagne. Previewed at Alexander,
Glendale, Sept. 19, '41. Rnnning time,
48 MINS.
Margy BlakeMarjorie Woodworth
Tom WilsonTom Brown
Emmy SawyerZaSn Pitts
Sam SawyerSlim Summerville
PotterChester Cinte
State Trooper Edgar Dooring
ChnekEd Gargan
Trixie
Head WalterLeon Belasco
Honeymoeners Margaret Roach
ClerkJack Rice
ClerkJack Rice

Niagara Falls' is the second of Hal Roach's 'Streamlined Features' with abbreviated running time to catch second spottings in the dual book-ings. A fast-paced farce, with in-clusion of broad slapstick and gagged routines, picture clocks sufficient laughts to make it good supporting fare in the duals.

inuchs to make it good supporting fare in the duals.

Complications in a noneymood displayed with usual marial micus and trimmings, with several bedrondings of the several bedrondings

IIINS.	
Hopalong Cassidy	
Johnny Nelson	Brad Kin
California	Andy Clyd
Charles Grant	Forest Stanle
Susan Grant	Jean Phillir
Mrs. Jane Grant	Nina Gullber
Marie Karltzh	Lull Dest
Nickle Karltza	Albert Morl
Major	George Woolsle
Yuseuf	George Lew
Shelk Suleiman	Duncan Renald
Paran El Kaker	Joan Del Vi

Arabia. But it's the same old mean mellerism.

Duncan Renaldo is the shelk of the desert, but take that bedsheet wrapper away and instead of a Bed-outh you've got one of the Three Mesquiteers, Republic's horse opera trio, of whom Renaldo was recently

was received to the control of the c

### Ellery Queen and The Murder Ring

Murder Ring
Hollywood, Spp. 17.
Columbia Hollywood, Spp. 17.
Columbia Hollywood, Spp. 18.
Columbia Hollywood, Spp. 18.
Columbia Hollywood, Spp. 18.
Linday, Spp

with its idedine comedy byplay, is enerally acceptable diverting fare. First Hurst and Town Dugan are related to bump off hospital-endower, Blanche Yurka; and sifek around the time of the several rounds of broad comedy. Bellamy is toky as the bump off hospital-endower, Bellamy is toky as the bump of the several rounds of broad comedy. Bellamy is toky as the bump of the several rounds of the se

### The Lone Star Vigilantes

The Lone Star Vigilantes
(WITH SONGS)
ROBINSTON SPATE IN.
Columbia reason of Leon Region products by the many large in the product of the pro

SUSPICION

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SUSPICION

SUSPICION

SUSPICION

Outland of the matter than that is a lumber of the first three Bull glitter than the state of the first three Bull glitter than the glitter than the state of the first three Bull glitter than the glitter than the

obvious tumbles. Support Include Virginia Carpenter, Luana Walter Budd Buster, Forrest Taylor an Gavin Gordon. Walt.

### STICK TO YOUR GUNS

STICK TO YOUR GUNS

(WITH SONGS)

Parament Wilson For Street

Wilson For Street

Parament Wilson

Parament Wilso

And Jim Wates; Tries Tooks

And Jim Wates; Tries Since

And Jim Wates; Tries Since

And Jim Wates; Tries Since

The Bar 20 boys ride again in this

Royalong Cassidy chapler; they get

the runtiers and all the kindles with

the Harry Sherman production.

The boy costume will be astifiated with

this Harry Sherman production.

The boy continue will be astifiated with

the Harry Sherman production.

To subject with a big gang or

routiers. He sential writes of all had

routiers, and more archert, is hav
ing trouble with a big gang or

routiers. He sential writes of all had

routiers, and the react with a single single single

all respond. Boyd and Andy Clyde

come in from the react, joining the

leads the rest of the posse in a

formula situe, Meanwhile bloods

formula situe, Meanwhile bloods

routier gets mixed into the posse

and androds a romantic vis-a-vis for

to mixed the production of the situation of the

With the rusters thus surrounded

it's no wooder they're all either wail

Hopolong is again the hero of the

cow partures. Interpressed with all

Hopolong is again the hero of the

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### Secret of the Wastelands

Prramount release of Hnrry Sherman pro-duction. Directed by Derwin Abrahama. Screenings, and the property of the Screenings, and the second of the Chiracte E. Mulford; camera, Russell Har-lan; music, Irvin Tallob; score, John Leo-poid, Tradeshown in N. T., Sept. 22, '41. Running time, 66 MINS.

ohnny Nelson	Brad King
alifornia	Andy Clyde
ennifer Kondall	Barbara Britter
Caltere	Douglas Fowler
luy Elllott	Kelth Richard
Mov Scope	Soo Young
rof. Birdsull	Gordon Har
Prof. Stubbs	
Dov Kee	Leo Tung For
Cinnton	Earl Guns
Hollister	Ian McDonale
Villiams	John Rawling
uan	Richard Los
reng	Roland Go
beriff	Jack Rockwel

Span whichest be sairiff. In a somewhat far-teched Ropaiong Cassidy western, since there are apparently more Chinase there are apparently more Chinase the sairiff. In the sairiff of the

# Lamour-'Aloma'-Scott Orch Drab 32G In Generally Steady Chi: 'Kisses' Plus Gypsy Rose Lee 18G, 'Father Wife' 16G

Chicago, Sept. 23.
Loop is showing good strength
ganeraily. Palaca comes up with a
strong twosome that looks for some
real biz in 'Father Takes Wifa' and

Most much in the offing for Dor-Not much in the offing for Dor-othy Lamour's 'Aloma.' Roosevalt is trying a doubla currently with Tanks a Million' and Bad Men of Missouri, but it's just another week, and the rest of tha loop's stagight

overs.

Estimates for This Week
Apollo (B&K) (1,200; 35-55-55-75)
Barbara' (UA) (2d wk) L Came
through with good \$0,000 lb. Came
through with good \$0,000 lb. Came
to the week
to White doing well enough, it's
out near the strength of 'Pygmalion,'
unother Shaw opus.

not near the strength of "Pygmalion," another Shaw over (1,500), (3,000; 35-5-75). Whom's (Paris and stage show (Eagrable Advertising space and got away all right, but doesn't indicate sustained power (1,500), and the stage of the stage of

with \$4,200, so-so.
Oriental (Iroquois) (3,200; 28-44)
—Bride COD' (WB) and 'Caroline'
(RKO). Pretty fair combination of
subsequent run fickers that will
bring in \$7,500 for okay week. Last
week 'Tom, Dick Harry' (RKO) and
'Man Hunt' (20th) took all right
er son

Man Hunt" (20th) took all right 15,000.

Palace (RKO) (2,500; 33-45-66).

Palace (RKO) (2,500; 33-45-66).

Palace (RKO) (2,500; 33-45-66).

Palace (RKO) (3,500; 34-46).

Palace (RKO) (3,500; 34-46).

Radius (3,500; 34-46).

Radius (3,500; 34-46).

Radius (1,600; 34-46).

with \$22,200. United Artists (B&K-M-G) (1.700; 35-55-65-75)—'Ladies Meet' '(M-G) (3d week). Women have really gone for this one, excellent \$10,000 after brilliant \$12,600 last week.

### 'LADY' DUAL GOOD 10G. K. C.: 'BOMBER' \$9,500

Pictures are regaining some rade on the basis of better films. Theater own has new attractions in every flex on the basis of better films. Theater own has new attractions in every flex of the state of

slowest of weeks in this big house; \$8,000.

Newman, Persmount) (1,900; 50Newman, Variance) (1,900; 10Newman, Variance) (1

# **Defense Money** Ups D.C.; Hot 23G For 'Lady'-Vaude

Upswing is in evidence and there also are indications theatres are beginning to profit from increasa in population here due to government defense activities. Profitable grosses are being marked up at all down-town houses, even for the lesser

population here due to government defense activities. Profitable grosses are being marked up at 11 downstein. The profitable grosses are being marked up at 11 downstein. The profitable grosses are being marked up at 11 downstein. The profitable grosses are being marked up at 11 downstein. The profitable grosses are being a profitable grosses. The profitable grosses are being at 11 downstein. The profitable grosses are grosses. The profitable grosses are grosses are grosses are grosses. The profitable grosses are grosses are grosses. The grosses are grosses are grosses are grosses are grosses. The grosses are grosses are grosses are grosses are grosses. The grosses are grosses are grosses are grosses are grosses. The grosses are grosses are grosses are grosses are grosses. The grosses are grosses are grosses are grosses are grosses. The grosses are grosses ar

### 'Aloma'-'Pitt Kid' Top Jersey City at \$14,500

Business is average at the three first-un houses here. "Aloma," at the Stanley, is likely to do best, with Parachute Battailon." and "Father Takes Wife," at State, coming second, and Loews' Life With Andy Hardy, holdover, third.

Relimates for This Week
Equire and Uptows (Fox.Mid.
Well) (200 and 2,048; 10-30-44)—
Bit shows average in both soys the control of the contro

### 'Kane' Nifty at \$7,500 In Memphis, 'Lady' 61/4G

In nemphis, 'Lady' 61/26 (Wemphis, Sept. 23. Citizen Kane' is confounding the local wise guys with the business of the weak. In a town where the Hearst angle mens nothing, since W. R. never operated here, and whare marquee names are supposed whare marquee names are supposed where many the supposed of the supposed with the supposed wit

'Lady Ba Good' by a substantial margin.

M. A. Lightman's independent Maico is showing Orson Welles opus.

RKO product normally would play one of Loew's houses. Latter cirmilt's State has Tady Be Good! Pol aca trailing frail third with Para-ehute Battalion.

aca trailing fruil third with Paraehitte Battalion.

Local reviewers did nipups that
heiped raise Kanev into upper
heiped raise kind in the second or the
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ween, here subpara (Lightman) (1,000, 10.2–33)

— Puddin' Head' (Rep) and

"Illie' (Col) split week Pointing
to upplit 1,700 Last week, Wide
to upplit 1,700 Last week, Wide
to upplit (Park Mark)

"Moon Miami' (Bath) (2d cup), two
days, and Voice Night' (Col), two
days; \$1,500, okay.

### Kisses'-Carroll Unit \$12,500 in OK Cincy. 'Navy Blues' Good 10G

Cincinnati, Sept. 23.
Cinema center's trade is holding close to last week's all right level in face of weather opposish over weekend, when temperature hit 90 degrees, and competish from Xavier and University of Cincinnati night footbail games Friday (19) and Saturday (20)

urday (20).

Four of the ace pic parlors have fresh releases currently, which is on the high side for Cincy. To the first is under the high side for Cincy. To the side with Navy Blues' in the Palace extinct the parlor of the control of the first market. Also with the parlor of the control of the Grand, and Badlands of Dakots at Keith's.

Combo Shubert is having a pasable week with Xiases for Break-side of the Cincy of

able week with 'Kinzer for Breakand and Antonies' onsizer and Sart (1978) 'Annities' onsizer and Sart (1978) 'Annities' onsizer and Sart (1978) 'Annities' onsizer and the sart (1978) 'Annities' onthe sart (1978) 'Annities' onGaptal (1978) (1978) 'Annities' onFamily (1978) (1978) 'Annities' onFamily (1978) (1978) 'Annities' onFamily (1978) (1978) (1978) (1978)
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'A

'Navy Justice' (Par), ali 1800-1800 (Par), ali 1800 (Par), ali 1800-1800 (Par), ali 1800-1800 (Par), ali 1800-1800

'Navy'-Duchin Nifty 44G. 'Wife'-Vaude Nice 39G, 'Lady Be Good' Weak 22G

B'way B.O. Boffo: 'Lydia' Big \$100.000.

A substantial take over the weekend, followed by the Jewish holly
(Thes.), combine to move New York
first-tuns, including new pictures
and holdowers, well into the profit
column. Large crowds were in the
Business on Saturday (20) was yeary
strong, while Sunday was close behind it.

tor Oct. 2.

"Lydia, farst from United Artists to play the Music Hall in some wille, is benefiting markedly from a continuous state of the continuous

the Navy Blues Sextet on the stage. Indications point to \$44,000 or better. This likewise holds. In the stage of the stage

F.' opens Friday (28).
Loew's segond-run State Is doing good business with 'Kins Boys Good-run Friday Indiana (1997).
Low of the State of the State

S. Estimates for This Week
Anter (Lowe) (1,012; 38-58-58\$1,10-41.29) — "Jekyl-Hyde" (M-6;
Sih wit). Last week (Shb), 11,700,
Sin (Shi wit). Last week (Shb), 11,700,
Broatway (Diency) (1,088; 85-7811,0-41,88-220) — Fantasit (Diency) (4681 wk). Became the longtill-11,0-41,0-8-220) — Fantasit (Diency) (4681 wk). Became the longtill-10,0-8-12,0-9

Serious and the control of the contr

# Frisco Spotty: 'Starr' Mild 16G: 'Caroline' 161/6

San Francisco, Sept. 23.
Bis sporty this week: Weak plaves and holdowers might have something to do with it. With the exception of "Life with Caroline" at Goiden Gaste, new entires, including Belle State, Weeker, Sanday, Weeker, W

Barbara. 

Estimates for This Week
Fox (F-WC) (5,000; 35-40-50).

Belle Starr (2010) and 'Chan la
if' much here: \$18,000 is about the
ilmit. Last (2d-dnal) week 'JekyliHyde' (M-Q) and 'San Diego'
slipped to finish under expectations
with 10,000.

Estimates for This Week

# Father Wife'-Monroe-Louise OK 18½6 In Happy Pitt, Lamour Mild \$10,000 In Happy Pitt, Lamour Mild \$10,000 Pittsburgh, Sept. 23. Bells tolling merrily for practically everybody this week; weether of St. 2000; Poly 1, 2,200; 23-35-50). By everybody this week; weether of St. 2000; Poly 1, 2,200; 23-35-50). Milmi, 2000; Poly 1, 2,200; 23-35-50). Milmin, 2000; Poly 1, 2,200; Poly 2,200; Poly 1, 2,200; Poly

by everybody this week; weather; attributed in the state of the state

needs no apologies.

Estimates for This Week
Futton (Shea) (1.70c; 25-35-0).

Sun Valley Seenade' (20th) (2d
wh). Sonig Henie starrer holding
who is the starter holding
than usual hos at this spot and may
stick again, depending on the wind
up. Lockel like better than \$50c
up. Lockel like better than \$50c
failoff at Philon is generally considerably more than 50c
failoff at Philon is generally considerably more than 50c.

Hopping week, Strennde' grabbed close to
days.

erbly more than 50%. In opening week Gerendes (gabbed close to govern the carts of the control o

hot \$11,000 atter knockout exacts ... opening stanza.
Metropolitan (Indie) (3,200: 30-40-55)—Rochester on stage with Dick Stabile orch, and 'Let's Go Collegiate' (Mono) on screen. Pulled in nifty \$7,500 in three-day weekend

aity 75,200 in three-day weekend run.

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### 'OUR WIFE' VERY NIFTY **IN BALTO AT \$14,000**

Baltimore, Sept. 23.
Biz here still on the upbeat all round. 'Our Wife,' at the combo around. 'Our Wife,' at the combo Hipp, is building in highly satisfactory manner, and 'Aloma of South Factory manner, and 'Aloma of South Hipp, is building to the same of the

ing its own.

Estimates for This Week

Estimates for This Week

Estimates for This Week

Scattery, (Low's-LAO, 13,000; 5).

Scattery, (Low's-LAO, 13,000; 16).

Scattery, (Low's-LAO, 13,000; 16).

Scattery, (Low's-LAO, 13,000; 16).

Scattery, (Low's-LAO, 13,000; 16).

Scattery, (Low Care and Language), (Low Language),

### 'Starr' NG \$8,500, 'Kiss Boys' 7½G, Omaha

### 'Lady'-'Stars' Pace OK L'ville, \$9,000; 'Kane' Medium 8G

Continuing Louisville, Sept. 23.
Continuing Louisville, Sept. 23.
Continuing Louisville, Sept. 23.
Continuing Louisville, Sept. 23.
Louisville, Sept. 23.
Louisville, Sept. 24.

Estimates for This Week

Estimates for This week
Brown (Loew's-Fourth Avenue)
(1,400; 15-30-40)—'Unfinished Business' (U) and 'Moonlight In Hawaii'
(U). Healthy \$2,800 for moveover.
Last week 'Sun Valley' (20th) and 'Dressed to Kill' (20th), excellent \$2,700

(U). Healthy \$2,800 for moveover. Last week "Sun Valley" (20th) and \$2,700 to Kill" (20th), excellent \$1,000 Kiss Boys 726, Omaha
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# 'Jordan,' 'Maisie' Dual Tops Hub In 2 Spots, Fine 36G; Valley' 19G

terrific first week's \$11,200, paired with 'Bill the Road' (U.).
May fair (Parker Evergreen).
May fair (Parker Evergreen).
The control of the Mr. Jordan, Plaston, Sept. 22.

Mr. Jordan, Plaston both Locuy houses, is out to cop the top bix here this week, with 'Sun Valley Screnade' at Keith Memorial running a close second. Parachula Battalion,' with 'Beachcombers of 1942, onstance at the RKO-Boston, is very healthy and the noldover of Hold Back Memorial Review of the Recognition is doing New York to the New York Plaston of the New York Plaston in the

okay.

'Hold That Ghost,' doing a subsequent run at the Translux, is tuning into tha best gross recorded there in many weeks.

Estimate for This Week

Estimate for This Week

Boston (RKC) (3,00; 23-33-44-5)

Boston (RKC) (3,00; 23-33-44-5)

Estimate for This Week

Boston (RKC) (3,00; 23-33-44-5)

Estimate for this with pleasing
\$17,000. Let week, "Sather Taiske
\$18,000. Let week, "Sather Taiske
\$18,000

### DAWN' PLENTY TORRID IN DENVER AT \$14,000

with Around \$14,900, okay. First \$19,500. Some combo turned in nifty \$19,500. Some combo turned in nifty \$19,500. Some combo turned fingside \$20,000 and simost certain holdover. Leat week fine days) \*Ladie Meeir Charles (\*\*Assault \*\*Assault \*\*Ass

IN DERVER A1 \$14,000

Benver, Sopt. 23.

Hold Back the Dawn at the Densell Start and 2 Latins in Manhatan at Denver a close second.

A satismate for Thioly Start and 2 Latins in Manhatan at Denver a close second.

A satismate for Thioly Start and 2 Latins in Manhatan at Denver and Latins in Manhatan at Denver and Latins in Manhatan week at the Denver, incl. 85,000. Lat week at the Denver, incl. 85,000. Lat week with Rislo. good \$3,000. Denver and Anddin, good \$3,000. Lat week (April 1000) and Carlo (Col.) and Carlo (Col.) (2000) and Carlo (Col.) (2000) and Carlo (Col.) (2000) and Carlo (Col.) (2000) and Carlo (Col.) (2000). Denver and Anddin, good \$3,000. Lat week (April 1000) and Carlo (Col.) (2000) and Carlo

### BOMBER' ZOOMS TO SMASH 4G, LINCOLN

SMASH 46, LINCOLN

SMASH 46, LINCOLN

Lincoln, Neb. Sept. 23.

Varsity piloting of 'Dive Bomber' open and Strain of the Control of the Contro

tion of the western Washington fair at nearby Puyallup, which does the state's biggest week's gross, year in and year out. About 300,000 pass the turnstiles at four-bits each, and green, that fees the both the property of the state of the property of the state of the property of the pr

'Sun Valley' Plenty Strong, \$11,500, Seattle Seattle, Sept. 23. tion of the western Washington fair

# Miller Orch-Pitt Kid' Near Philly House Mark, 33G; Bob Hope Boff 20G

Philadelphia, Sept. 23.

Business this week started with a bank when huge crowds jammed central-city thoroughtares for a gander at Bob floop, making an inperson appearance by the present of the present

Estimates for This Week Aldine (WB) (1,303; 35-46-57-68)— 'Lady Be Good' (M-G) (2d wk). Fairish \$6,000 for holdover after \$10,500 which shaded par for initial try last week.

try last week.

Arcadia (Sablosky) (600; 35-46-57)

—Jekyll' (M-G) (2d wk), Okay
\$3,200. Last week sour \$1,200 for
four days of 'Kildare (M-G) (2d run).

four days of Küldare Wedding (McG.) (23 run). Boyd (WB) (2,50); 35-46-57-69) - Jordan (Co.) and with the control of the contro

o follow.

Karlton (WB) (1,066; 35-46-57-68)

'Aloma' (Par) (2d run). Saronger of setting any b.o. blazes with unpectacular \$4,000. Last week, 'Our 'ife' (Col) got \$4,200.

with the control of t

so-so \$13,000.

Stanton (WB) (1,457; 35-46-57)—

\*Highway West' (WB), Getting the overflow from the Stanley and checking in with good \$4,600. Last week. Stars Look Down' (M-G) bangup \$5,000.

### **BUFF BOFFO; T. DORSEY** HYPOES 'KILDARE.' 25G

Downtown wickets are experience g another sizzling session curing another sizzling session cur-rently. Even unseasonably warm weather is not doing much in the way of nicking the figures.

Tommy Dorsey will ring up a rousing frame at the Buff. Little Foxes at the Century is a peak offering and Dive Bomber is In for a powerful second round at the Lakes, with 'Our Wife' plenty potent at the Lafayette.

Estimates for This Week

Buffalo (Shea) (3,500; 35-55)—
Kildare's Wedding Day' (M-G) and
Tommy Dorsey orch on stage. Shootlng for sockeroo \$25,000. Last week.
Sun Valley Serenade' (20th) and
Down San Diego' (M-G) dandy

### **Key City Grosses**

Estimated Total Gross
This Week.......\$1,765,600
(Based on 27 cities, 184 theatres, chiefty first runs, including
N. Y.)
Total Gross Same Week

# 'Scandals' Ups 'Smiling Ghost' In Cleve. to 22G

Cleveland, Sept. 23.

Phenomenal fall heat spell cut down some of the weekend takes, and the spell cut of the weekend takes, white's 'Scandals', with latter being the magnet at Palace, are knocking off hefty \$22,000.

On 'star' bit of 'State', but attendances are more than above normal, and High? Sun Valley Serenade' is skating for third place. Alter (BKO) (3,000° 30:35-42.55).

Estimates for This Week
Allen (RKO) (3,000; 30-35-42-55)—
'Dive Bomber' (WB). Smart \$5,500
in sight for third week on this moveover.' Last week, 'Hold Ghost' (U)
(3d wk) satisfied with \$5,600.

(3d wk) satisfied with \$5,800.
Albambra (Printz) (1,200; 10-20-35)—Naval Academy' (Col) and Cracked Nuts' (U). Ordinary \$1,100 for three days. Last week, Sweetheart of Campus' (Col) and Raider of DeSert' a bit better, \$1,800, four

bisset for Campust (Col) and Raider
of Desert a bit better, 31,600, four
drawn of the color of t

### 'KANE' WOWS NEWARK FOR 20G, NEAR RECORD

Newark, Sept. 23.
Biggest local smasheroo in years is Citizen Kane, currently in lise cond week at RKW currently in lise 20000, and for a time threatened the all-time house record of \$24,000, and the Paramount and extracks come to an end. Pormer said goodly to 'Aloma,' which stopped clicking after its first week. Little closed out incomments were considered to the conditional control of the condition of the con

Rio (20th) (2d wk). Strong holdover slamina at around rosy 30,000.
Last week, bang-up \$13,500.
Last week, bang-up \$13,500.
Last week, bang-up \$13,500.
Last week, bang-up \$13,500.
Diego (M-C) (2d run). Mildish
Diego (M-C) (2d run). Diego (M-C) (2d run)

'Barbara' Sets Pace In Montreal, Good \$9,000

Montreal, Sept. 23.

Three of the five first-runs are out in front currently, with repeal at Orpheum heading for another nice take. Best will be 'Major Barbara' at Loew's, which is pacing for very good \$9,000. It's a good week with weather and lack of other shows belaving.

Estimates for This Week Palace (CT) (2,700; 30-45-62)— ordan' (Col), Good \$8,000. Last eek 'Sun Valley Serenade' (20th),

good \$6,000.
Capitol (CT) (2,700; 30-45-62)—
Our Wife' (Col) and Penthouse
Mystery' (Col). Good \$6,500 ahead.
ast week 'Wild Gesee' (20th) and
Accent Love' (20th), good \$5,500.

Loew's (CT) (2,600; 35-53-67)—
'Major Barbara' (UA). Tops currently with nice \$9,000 in sight. Last
week 'Dive Bomber' (WB) (repeat);
good \$5,500.

# 'JORDAN' NEAT \$7,000, MPLS.

Minneapolis, Sept. 23.
For still another week the Orpheum is setting the boxoffice pace here. This time 'Here Comes Mr. Jordan' is turning the trick, even pulling away from 'When Ladies Meet' despite the latter's impressive

names.

There's a lone holdover currently, but it's a plenty strong one, 'Hold That Ghost,' which has moved over to the Century after a terrific seven days at the Orpheum.

to the Cientury after a terrific seven days at the Otto Proper This Week and the Common of the Commo

Jordan (Col), Asyes art 90 Criss week Hold That Chest (U), sock \$9.00. (P.s.) (2,00; 28.30.44)—
When Ladies Med (M. C.), Many San (P.s.) (2,00; 28.30.44)—
When Ladies Med (M. C.), Many San (P.s.) (2,00; 28.30.44)—
When Ladies Med (M. C.), Many San (M. C.), Many Sa

### Wood's Two-Way Tester

Hollywood, Sept. 23.
Sam Wood looked at Betty Field's, screen test for Maria in 'For Whom the Bell Tolls' at Paramount and picked her to play Cassandra in Kings Row' at Warners, on loanout. Wood has contracts to direct both pictures, currently doing 'Kings Row'. Later he will pilot the Hemingway yarn at Paramount.

# 'York' Sets L. A. Records With 42G At Upped Prices, 'Starr' OK \$21,000. **Business Generally On Upgrade**

### **Broadway Grosses**

Estimated Total Gross
This Week........\$371,000
(Based on 14 theatres) Total Gross Same Week
Last Year ........\$324,500
(Based on 12 theatres)

# 'Jordan.' Harmon On Stage-Screen A 23G Touchdown

Finally breaking stay of the constant holdswers here you out of the constant holdswers here you out the week of the constant holdswers here you out the week but only average bis running in front with the double-header of vordant and Harmon of of added strength through the local boy angle. Further bolstering this sound to the two pixes.

Michigan will stay healthy with Manpower and Reluctant Dragon to the constant of the consta

Grad wk.) and "Frivate Nurse" (20th). Inc \$7,000. Molings 1,500. 50-40-55)—Jordan (Gol) and "Harmon of Michigan (Gol). Further bolistered by gersonal appearance of Tommo Chan in Nio (20th) territor bolistered by gersonal appearance of Tommo Chan in Nio (20th) territor \$30,000. Log territor \$40,000. Log terr

### Indpls. Hot; 'Valley' 9½G, 'Lady'-'Tillie' \$9,000

. Indianapolis, Sept. 23.
Theatre managers in downtown ouses this week are sharing the

Theatre managers in downtown bouses this week are sharing the wealthings is sliding along in front dualling Sun Valley Serenade of Dressed to Kill.' Loew's is close between the wealth of the sharing the work of the wealth of t

Estimates for This Week

played first stanza at Indiana.

Estimates for This Week

Estimates for This Week

Control (Katz-Dolle) (2,500; 25-30;

Older (Katz-Dolle) (2,500; 25-30;

Older (Katz-Dolle) (2,500; 25-30;

Older (Katz-Dolle) (3,100; 25-30;

Indiana (Katz-Dolle) (3,100; 25-30;

Indiana (Katz-Dolle) (3,100; 25-30;

Indiana (Katz-Dolle) (3,100; 25-30;

Older (Coll) (3,100; 25-30;

Older (Coll) (3,100; 25-30;

Indiana (Katz-Dolle) (3,

All previous house records are alated to be toppled by Sergeant York at Warners' Hollywood and the War

\$4,900. Chinese (Grauman-F-WC) (1,034; 30-44-55-75) — 'Belle Star' (20th-Fox) Should bring \$6,500. Last week 'When Ladies Meet' (M-G) and 'Whistling in the Dark' (M-G) held its own with \$10,700.

held its own with \$10,700.

Downtown (WB) (1,800) 20,44-55)

—Sergeant York' (WB). With tariff advanced to Sc top heading for socko \$20,500. Last week Navy expectations with \$3,700.

Four Star (UA.FWC) (900; 30-44.

Wk). Sliding to poor \$1,100. Last week \$1,800.

Four Star (UA-FWC) (599); 30-44Web, Sliding to port 51,00 Latweek 13,500.

Hollyweed (WB) (275; 30-44-5)

Fanisher (Pan) (2,612; 30-44-5)

Hollyweed (Pan) (2,612; 30-44-5)

Hollyweed (Pan) (2,612; 30-44-5)

Malnecks orch on stage, Should grarer \$11,000.

Hollyweed (Pan) (2,612; 30-44-5)

Whisting in Dark't (MG) (2,612; 30-44-5)

### SEATTLE

(Continued from page 10)

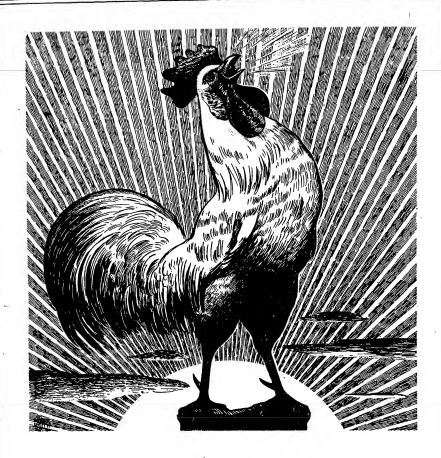
(Continued from page 10)
campaign ups biz to smass \$115.00.
Last weck, 'Charley's Aunt' (20th) and 'Private Nurse' (20th) (3d wk), good \$4,100.
Reosevelt (Sterling) (600; 21-35)—'Uncertain Feeling' (IA) and 'Sunny' through the state of the

okay,
Winter Garden (Sterling) (800; 1630)—"Knew Answers' (Col) and
'Dare Not Love' (Col)-(2d run), Expect fair \$2,000. Last week, Million
Dollar Baby' (WB) and 'Woman's
Face' (M-G) (2d run), \$2,300, good.

### 'Very Warm' for Judy

Hollywood, Sept. 23.

Judy Garland and Marta Eggerth
will be top-bracketed in Metro's
filming of the Broadway musical,
Very Warm for May. Ray McDonald from the New York stage has a
featured role
Arthur Freed produces after completion of Babes on Broadway.'



# PARDON US FOR CROWING

about our leadership in readership...... Our paper is read regularly and religiously by everybody who is anybody in any phase of the amusement industry. In the key cities—in the small towns—in every state in the union—in every country on earth



# Blanco Turns Over His 5 Frisco

### WB's Sales Hypo

WB1, Sales Bype
Managers of the Warner circuit in
the Philadelphia zone will attend an
annual meeting of their group toannual meeting of their group toBernhard, am, of the chain; Leonard
Schlesinger, his chief aide, and
on hand from the home office.
Bernhard will make awards in
Bernhard will make awards in
Emergency drive for the Philadelphia zone with presentation of the
automobiles to as many managers
week drive was the idea of the
Schlanger, zone operator for Philadelphia.

### Raze Shea's Court St.

Rase Shea's Court St.
Buffalo, Sept. 23.
Shea's Court St.
Adyear-old land-mark, with the standard st.
Buffalo, Sept. 24.
Buffalo, Sept. 25.
Buffalo, Sept. 26.
Buffal

### Jamestown, N.Y., Shifts

Jamestown, N.Y., Shifts
Jamestown, N.Y., Sept. 23.

Jamestown, N.Y., Sept. 23.

Jamestown, N.Y., Sept. 23.

Suddenly shifted personnel at both local first-run houses, Palace and Shea's Sunday (21). Al Newhall, city manager for Warner houses William of Emilies, succeeded by William Language of the Comment of Hornell.

Jamestown, N.Y., Shifts

Ja city manager for Warner houses here, sent to Elmira, succeeded by William Leggerlo, formerly of Hornell, Dean Emley remains as assistant here. Joseph Hockenberry, assistant at Shea's for nearly three years, trans-ferred to Pittsburgh house, and re-leved here by Fred Lahmarr of Marietta, O.

Hampton Báck Into Pix Spartanburg, S. C., Sept. 23. Nelson Hampton, former Spartan-burg Hernid-Journal promotion man-burg Hernid-Journal promotion man-fall, probably with Whited this fall, probably with Whited chain, his former employers. Carolina, Wilby-Kincey's top local house, reopened after being dark one bett for improvements. R. B. Tail-

house, reopened after being dark one week for improvements R. B. Talbert manager. C.) citly council has considered and the control of the council has considered and the council has consi

To Reopen Casine, Frisco
Tranksriving day tentatively set
as reopening date for the Casine theaire as the Downtown. Complete remodeling, which will cost \$80,000, is
now under way. Deal for the house
was made by Irving C. Ackerman
with the Hibernia Bank. Associated

with Ackerman are Otto Grossman and Charles De Riese, who formathy operated a string of theatres in Australian Charles De Riese, who formathy operated a string of theatres in Australian Charles and the Charles of the

Bronco Billy Anderson, was oc-hero.

Frior to 1930, the Casino was oc-equied larrely by stock musical comedy and vaudeville, finally be-ing converted to pictures 11 years ago. The spot went dark a little over a year ago.

More Schine Shilis

Rochester, N. Y., Sept. 22.

Schine managers start traveling again. Marold DeGraw, Temple, and the schild again of the schild again of the schild again, and the schild again of the schild again, and the schild again of the sch

Madison, goes to similar post at the State.

S

### Fox's Takeovers

Fox's Tablesvers

Denver, Sept. 22.

Heatres in Colorado. They have september to Colorado. They have severed to the colorado. They have the colorado have been desired to the colorado. They have been desired to the colorado. They have been desired to the colorado have been desired to the colorado have been desired to the colorado. They have been desired to the colorado have

now being operated by Defino Sala-zar. The Trail. Colorado Springs, closed for remodeling. Or Trail Springs of Orin Flagler, recently manager of Orin Flagler, recently manager, or managing the Pueblo, Pueblo, Colo. Arthur Greenblat, PRC sales man-ager, here conferring with franchise holders Joe Ashby and Bernie New-man.

Winterton Steps Up Saskatoon, Sask., Sept. 23.
Manager of the Daylight theatr
here since 1933, W. E. 'Bill' Winter here since 1933, W. E. 'Bii!' Winter-ton has taken over managership of the Capitol, replacing the late Frank Miley. He will be eity manager for the Famous Players Corp. Reginald Plumb, assistant man-ager of the Capitol, manages the Daylight now.

### Indigents' Home

continued from page 2

Lounge and library, all connected by roofs and protected walks.

Main group will be surrounded by bungalows, double for married to the surrounded by bungalows, double for married have contributed checks to pay for individual cottages have been turned in by Billie Bunke, Osa Massen, in by Billie Bunke, Osa Massen, and a surrounder benefit of the provided the provided that the provided hershold, Marry Pickford, Y. Prank Freeman, George Stevens, and William Pereira, architect.

### VARIETY Bob Hope's Comedy Biog To Trailerize Pic, Radio

Houses; Theatre-Exchange Briefs

San Francisco, Sept. 23,
rural houses formerly operation of the control of the

The Pepsodent-Hope-Par exploitation includes an advance order for 3,000,000 copies of the book. It has a,ww,www copies of the book. It has been placed on sale in 85,000 drug-stores, selling at a dime. Addition-ally, 5,000 copies have been sent to wholesale drug dealers along with other matter on 'Nothing But the Truth.'

Hope is calling attention to the publication of his autobiography on broadcasts last night (23), Sept. 30 and Oct. 7 from Chicago, Washington and Cleveland, respectively.

### Heavy Bally on 'Kane' In Two Non-Hearst Detroit Newspapers

Detroit, Sept. 23.

With advertising on 'Citizen Kane' blotted out of the Hearst newspaper here both RKO and United Detroit Theatres are making special over-tures to the other two newspapers and reaping the benefits.

and reaping the benefits.

Thus far, a special screening has been tossed for the newspaper staffs of the two Neteric I was at the Desire of the two Neteric I was at the Desire of the Section 1 and the Section 1

vure spreads, cartoons and special stories, several on Orson Welles.

The Michigan, where the film will exice, running the first three minutes of Citizen Kane, up to the death scene, and foliowing it with dialog ballyho that the picture has been of the characteris identity and that it will be shown 'uncut.' The voice advises the audience that Citizen Kane might be anyone of 21 living Americans.' Radio spot announce-siance of the characteristic spot of the spot of the characteristic spot of the minutes of the characteristic spot of the minutes of the characteristic spot of the spot spot of

### POTTER'S VALEDICTORY

Film Critic Explains How He Was

Minneapolis, Sept. 23. Minneapolis, Sept. 23.

Explaining his departure from the Times to become general manager of the Bennle Berger circuit of independent theatres, Merie Potter, veteran film critic and columnist, in his farewell column, said that Berger wished to discover whether he, Potter, after writing for many years about films, really knows anything about films, really knows anything about them

about them.

"Strange thing happened to me the other day and I'm still rather bewildered by it all, wrote Potter.

I all, wrote Potter.

Amus. Co. called me to his office.

Amus. Co. called me to his office.

Amus. Co. alled me to his office.

The actions fellow.

The action fello

of theaters! I immediately had visitual. I saw myself in an office with plush carpets a foot thick, lovely blonde secretaries running in and out of my office every time I pressed a buzzer, movie editors assement soliciting my business, my name in gold letters on an office door, etc. I must have mumbled my acceptance, because when my head stopped withing Bennie was read to be a secretary of the secretary of the

eration.

'So I'll be a general manager. I don't know exactly what that entails. Maybe I'll start out trying to placate irate women who can't understand why they can't have two seats on the alsie in Row 8, or sodiaing boys for throwing paper wads at the screen during a Robert Taylor-Heddy LaMarr love scene.

# **McCarthy Claims 2-Year Contract** With 20th; Meantime Botsford's Set

### A Little Tieup?

Worcester, Mass., Sept. 23.
Metro's 'When Ladies Meet'
whose hero is a newspaperman
named Jimmie Lee, got a rave
blurb from a columnist in the

Worcester Gazette.

It was written by a newspaperman named Jimmie Lee.

### ONE FOOT IN HEAVEN' PREEM IN WASH, OCT. 2

Chartering trains and planes to carry church dignitaries, members of the press and others from New York, Hollywood and other points to Washington, Warner Bros. will hold a world premiere of 'One Foot in Heaven' at the Earle there the night of Oct 2

night of Oct. 2. Preem breaks there while atten-tion is focused on the hearings of the Senate subcommittee investi-gating charges that pictures have been indulging in war-mongering. 'Heaven' is one of the costlier of the WB 1941-42 features and will be backed by an extensive ad campign. Charile Einfeld, now in the

paign. Charle Einteld, now in the east on the preem, campaign, etc., will be in Washington for the open-ing. Harry Warner, on for the sub-committee hearings, will also be

### WB Whoops It Up For Par Pic's Philly Preem

Philadeiphia, Sept. 23. Philadelphia, Sept. 23.
Most pretentious 'Hollywood premiere' ever staged here was put to by Stalege-Warner circuit for the world preem of Paramount's model of the world preem of Paramount's modely (17). A crowd estimate at more than 4,000 jammed a grandand set up opposite the Stanley theatre, catching the sidewalk interview of film and stage notables aired by Betty Hurd, film commentator of Madaline the list of names for the Madaline the list of names for the

WCAU.

Heading the list of names for the opening was Bob Hope, Jerry Colonna, Carolyn Lee, Anita Louise, Honeychile Wilder, Alvino Rey, Danis Krupska, Rosemary Lane and

others.

Hope was presented with a plaque from the stage by the Philadelphia. Council, American Legion, in recognition for his 250 benefits in 1940. A special section in the theatre was roped off for the delegates to the Allied exhibitors' convention.

### Charles Reed Joneses Hurt in N.J. Auto Crash

Hurt in N.J. Auto Crash Charles Reed Jones, publicity director for Republic at the home office and Mrs. Jones who, under the name of Evelyn Jones does freelance publicity in flims, excepted with minor interesting the second of the second was in collision with another while enroute to the Jones farm at Washington, N. J.

Both are in the Somerset hospital at Sommerville, N.J. Jones with a bride bruises, Mrs. Jones with a Jones with

tributor to curry exhibitor goodwill in some time, has been launched by Metro. A new house-organ, The Lion's Boars, "speedifically designed to pictorially merchandise the Metro-prenive and handcomety lithographed magazine, which will be sent to theatre owners regularly. Album of Metro stars, players and production personalities is bound in stiff covers, attractively designed for in Measaine, in sityle and size. First Measaine, in style and size. First stiff covers, attractively designed for possible resemblance to Fortune Magazine, in style and size. First issue contains super-enlarged photo reproductions of players and scenes from company's important product, as well as stories, of and by the atars themselves.

Howard Dietz supervises and Si

Charles E. McCarthy's departure from 20th-Fox as director of publicity and advertising may entail live more years to go. This is due, it is understood, to a clause concerning 'complete control' which ha deems was breached when the company brought in Hal Horne on special exploitation. A admonth salary settlement is reported to have been proposed but rejected by the a

proposes but rejected by the adMcCarthy wound up Friday (19)
and immediately departed for Massachousetts to visit with relatives not to making any future plans. He has
not hought of retiring, he has stated,
not hought of retiring, he has stated
to the publicity-advertising field in
charge of the 20th-Pox department
as McCarthy's successor, brings him
back to an arm of the distribution
branch which he deserted 10 years
nount, almo production for Faramount, almo production for Fara-

branch which he deserted 10 years ago to go into production for Paramount, and the production for paramount, and the production for paramount, and the production of the past week, but the production of the past week, and took hold during the past week, basis to see how it works out rather than demand a contract. Botsford is week of the production of th

field.

Horne's first assignment was 'Beile Star,' which hasn't played New York, while second is 'Yank in R.A.F.' Third will be 'How Green Was My Valley.'

while second is "Yank in R.A.F."
Third will be 'How Green Was My
Valley."
Third will be 'How Green Was My
Valley."
Third will be 'How Green Was My
Valley."
Decision to turn the McCarthy is put
many to the 'How Green Was My
McCarthy is said to have laid down certain rules which the ompany
apparently could not meet in view
apparently could not earlier days in Par
that bally hong organization.
Appointment for Botsford resumes an association with Kent that
and the ball of the said of the could not be
manager in 1925. He shifted from
that shortly afterward to become ad
manager for Publix Theatres (Par)
there was been a shifted to the
managing director of Par a production,
common significant to Emanuel Cohen,
managing director of Par a production,
there was the said of the common significant to Emanuel Cohen,
managing director of Par a production,
there was the said of the common significant to Emanuel Cohen,
managing director of Par a production,
there was the said of the common significant to Emanuel Cohen,
managing director of Par a production,
there was the said of the common significant to the common signi

mong other injuries.

Metro's Fancy House Org

Most lavish attempt by any distributor to curry exhibitor goodwill in some time, has been iaunched in some time, has been iaunched by the profession of the profess

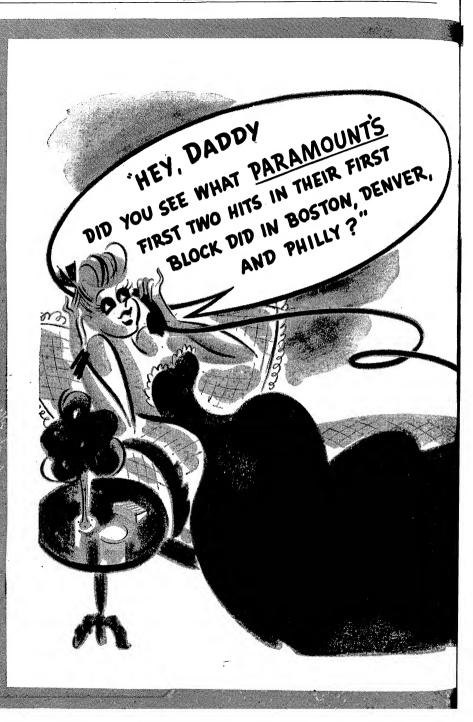
couldn't fit him in.

Until Botsford sets someone for the h.o. ad post formerly occupied by Bergman, Jack Thal and Frank Moneyhun will handle the details. They have been doing so since Berg-

### COMMERCIAL BALLY TIEUP

Ta-Kit, a new form of giveaway onsisting of a bag filled with various standard products, has been installed in all Staten Island (Fabian) theeproductions of players and seemes in all Staten Jaland (Pablan) therom company's important product, at the sand three upstate WB operators with the sand three upstate WB operators. Howard Dietz supervises and Siedler Is managing editor.

Howard Dietz supervises and Siedler Is managing editor. Siedler Is managing editor. Siedler Is managing editor.





# **Argentine Pix Seek Distrib Extension** In U.S.; Shauer, Moreno Behind Move

Buenos Alres, Sept. 16.

First attempt to secure extensive U. S. showings of Argentine-made pix with subtitles in English is to be bunched shortly. Currently, only showings of Argentine pics in the States are in a limited number of houses in Manhattan, Southern California and Texas which get a Spanish-peaking trade only.

ish-speaking trade only.

Move, which is expected to have
the blessing of Jock Whittney's section of the Rockefeller Committee
because of its goodward or an exterm of the commercial proposition, however. It's
figured that there is a sufficient audence attending the arty foreignlanguage houses in the States to
make it pay.

make it pay.

Like French imports designed for general showing, the Argentine-made will be subtitled in New York and then distributed to many of the spots suffering from a lack of the French product. Upbcat of interest in Latin America may also serve to product a big student and hemisphere-mind ed trade, it's believed.

ed trade, it's believed.

Initial effort is being made by Mel Shaucr, formerly a director and now agenting in Hollywood. His wife, earlier is not to be the second of the

author John Erskine, here recently under the guidance of the Rocke-feller group, will be sought to do the subtitling. Erskine has done a num-ber of films from French to English

ber of films from French to English and in addition to this expressed great interest while here in helping promote Argentine-mades. Argentina currently makes 60 to 70 full-length features annually. Of this, about a quarter might be suit-able for U. S. showings.

Spanish Pix Rele

Spanish Pix Releases
The recently United South American Pictures Corp., with offices in New York, plans to present a proNew York, plans to present a pronormal property of the Pix of t

### BRITISH PIC COS. PUSH RELEASE OF ANTIP COIN

Wellington, N. Z., Sept. 5 Wellington, N. Z., Sept. 5.
Another bid has been made to
New Zealand's Finance Minister,
Walter Nash, by the British Film Industry Association, which covers
mostly Associated Talking Pictures,
Gaumont-British, General Film Distributors and Associated British, for permission to transfer all British rental coin from New Zealand to London. Presently there is a freeze of 50% on British coin in this zone, brought in as a wartime measure. A seven-point plea has been submitted to Nash.

### Hypo Mex Pic Interest

Mexico City, Sept. 23.

Picture employers and labor are believed to have succeeded in stimulating public interest in the business with fiestas and ballyhoos during second National Cinematographic week, Sept. 11-17.

This was considered the best shown

This was considered the best show the industry has ever staged.

### Lecuona to Produce

Havana, Sept. 16. Cuban composer Ernesto Lecuo Cuban composer Ernesto Lecunoa reports a successful dicker with Ernesto Smith for the Teatre de la Comedia, where he will produce a series of his own new musical shows beginning in October. He's recently back from a tour of South America.

'Variety' as Guide

VARIATY reviews of Argentine-made pies were used by Rosita Moreno, U. S.-Latin film star, in determining upon features for distribution in the States. Or-quideas' and Historia de Unal-quideas' and Historia de Unal-leant notices by Variaty which is the only U. S. trade paper to carry reviews of all Argentine-mades.

# **WB'S WORKERS** JOIN STRIKE IN MEXICO

Warners is the third major American film company to be affected by strike of Mexican exchange workers. Employes walked out last Wednesday '(17) after the deadline set for settlement of the controversy had passed. A new time limit, extending now to Sept. 29, has been placed for remaining American major distributing companies to adjust difficulties. Employes of Metro and Columbia struck Sept. 3.

What the II. S. firms consider to be what the U.S. Irms consider to be fantastic demands embrace a 30% wage increase; vacation trip to Hollywood at least once a year and severance pay. Latter provision, 1f granted; would be retroactive to the time that company went into business in Mexico.

Mexican newspapers have pubmexican newspapers nave pub-lished comparative wage scales which show that In some respects salaries paid in the Mexican film industry are higher than those paid by other businesses.

### Reachi Merges His Mex Ad Biz to Devote More Time to Theatricals, Pix

Mexico City, Sept. 23 Mexico City, Sept: 23.
Santiago Reachi, member of the Mexican family that has long been prominent in the international amusement business and one of this country's ace advertising men, has merged his publicity organization. The country of the country's ace advertising men, has merged his publicity organization. As with Country of the country of the

business. Reach is president of Posa Films, S. A., which has Cantindas (Mario Noreno), ase tramp comic, under exclusive film contract. Reach has presented to the contract of the contract of

The Reachi enterprise is to book acts for Mexico in the U. S. and Mexican acts for north of the border. Politeama is skedded for a late-fall reopening.

'Kane' in Sydney Debut to Fine Biz

School vacation has given all film theatres a top bix break. Leaders are Lady Hamilton' (UA) and Fantasia' (RKO), with Lady Eve (Par) a click with adults. 'Clizen Kane' (RKO) bowed in with plenty of ballyhoo and looks like developing into high bo. Sydney, Sept. 5.

Seek 'Bad Man' (M-G) Withdrawal in Mexico

Mexico City, Sept. 23.
Complaint of the Mexica no consul in Chicago Is that The Bad Man' (M-G) puts Mexicans in a bad light. Consequently, the Ministry of the Interior has asked producers to suspend exhibition of the picture.

# Yanks Cue Brazil On Modernizing. Theatre Building

Rio de Janeiro, Sept. 18.

Large-scale theatre building operations both In Rio's metropolitan area
and in the interior indicates that
and in the interior indicates that
a top position among Ladin republics in the number of modern film
houses. Country, largest in aire and
population, currently has about 12:06
theatres compared to 80 in Argentibeatres compared to 80 in Argention of the compared to 19 in Argen
tion of the compared

Close workings with the U.S. which have kept Brazil's economiwhich have kept Brazil's economic status far more steady than that of many other South American countries dependent on Europe for the foreign trade that keeps them alive, is cited as the principal cause for the upturn. In addition, Brazil has become more and more Yank-minded and is demanding more Hollywood films.

allma.

Among new houses currently in construction are a chain which Benderic and the second of the second of the second of the second of Brazil; a string under way by Luis Severno Rebiero, largest exhib in of Brazil; a string under way by Luis Severno Rebiero, largest exhib in Tijuca and Copacabana. All these houses will run U. S. films only French, German and British films and the second of the second o Among new houses currently in

company got the publicity benefit.

In addition to new building, many older houses here have installed alr

## Why No Spending

and suburban districts, but an officer of the First Wisconsin National bank, largest of the city's depositorles, asserted that about 25% of total deposits are in savings, which is regarded as a healthy con-

dition.

Hearding Cash groups of the sample of money being socked away, however, in the being deposited ing stowed away in safe deposit valuts, the hearders wanting all their cash readily accessible in an one of the sample of

said the banker. They have been scared by stories of the enormous taxes the government; is going to collect to further its ware effort, and are spending today only for their is one reason the theatres are not getting the money they might originately expect, another is that industrial employes are working long hours and overtime, so that they are through a double feature. Unusually large are the Christmas Unusually large are the Christmas

ballyhoo and looks like developing into high 10.

Melbourne, Sept. 23.
Liste din this spot to solid trade are Thief of Baghad' (UA), Branch and the solid trade are Thief of Baghad' (UA), Branch and the solid trade (McG) and Branch Continuer (There of Baghad' (UA), Branch Continuer (

# **Argentine Film Stars Talk of Forming United Artists Setup to Fight Pay Cuts**

British Workers, Exhibs In Upped Wage Accord London, Sept. 9.

Labor gained a major victory when deal was signed between exhibs and National Assn. of Theatrical Em-ployees for a percentage boost to pay envelopes. Agreement covers cine-mas on a national basis.

By the new arrangement, cinema workers will receive 15% boost on all salaries up to \$12 weekly; 12½% on wages over that amount.

# **UPPED FILM TAX** VS. U. S. SEEN FOR AUSSIE

Camberra, Sept. 5.

Stepping down of Robert G. Men zies from Prime Ministership of Australia ln favor of the government's treasurer, A. W. Fadden, is anticipated as promoting some changes in the Aussie filmdom,

changes in the Aussie filmdom, according to Industry men with a
knowledge of the political setup.
Fadden, who heads the Country
Party, is linked with the United
Australia Party, and is recognized
ambition being to secure the coin to
keep the country's war erfort going,
irrespective of who gets financially
siapped. With the Labor Party, led
sipped. With the Labor Party, led
sipped. With the Labor Party, led
cqual balance of power in federal
Parliament, there's a feeling in politleal circles that both believe coin
could be gotten from the pic indeptically from the war setup,
must provide the property of the country
in the provide state of the country
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Increase to 75% Rumored Sydney, Sept. 5.

Sydney, Sept. 5. Unofficial forecast in many quarters is that next year, unless the war ends quicker than figured, there may be an increase from the 62½% of the first of the first year. The first increase from the 62½% of the first serriery in line with New Zealand on U. S. coin curbs. This month sees the introduction of the 1942 War Budget under Fader's direction, and the inside is that the pic industry will have a prominent place in the tax setup.

### Flemming's Son Killed

Sydney, Sept. 5.

Dennis Claude Flemming, 30, Australias tage and radio star, has been killed in action in Syria.

He was an only

### **Oriental Beef**

the RKO Palace which will permit its interests to be handled by the RKO Palace which will permit its interests to be handled by the RKO Palace which will permit its interests to be handled by the RKO Almarm.

Ambassador (Lautaret and Carvallo (1,466; 22, 3150)—Serenstal (Terch-made; distributed by Albit (1,566) and the dark of the control important one in the short history of the new arbitration setup, and will likely be an influence in the industry nationally. Oriental is seeking an adjustment in clearance, claiming that the part of the star (1,566) arbitrary in that it forces this 3,260-set 100-phouse to follow 19 and the following the house being own throughout Chiego, with many of these houses being with a stationary, Robert Farrell, made what is probably the shortest complaint and the other asking the complaint and the other asking the complaint and the other asking the form and quitter that the complaint and the other asking the other than the complaint and the other asking the complaint and the other asking the other than the complaint and the other asking the other than the complaint and the other asking the other than the complaint and the other asking the other than the complaint and the other asking the other than the complaint and the other asking the complaint and the other asking the other and the other asking the other than the complaint and the other asking the other than the complaint and the other asking the other and the other asking the other than the other asking the other asking the other than the other asking t

Buenos Alres, Sept. 16

Faced with an ultimatum from the solid front of Argentine film pro-ducers that salaries of stars would have to be cut from 30% to 40% local pic figures are currently talking organization of an Argentine United Artists, threatening a strike and their own production should demands be refused.

mands be refused.

Utilinatum for cut was delivered by the Asociacion Productores Peliculas Arfeetinas as a result of severe drop in boxofile receipts, especially in the Interior, plus receipts, especially in the Interior, plus receipts, and the severe drop in boxofile receipts, especially in the Interior, plus receipts, and the severe as a secking to lop off approximately 50% from the cost of production, determined upon a maximum salary figure they would pay top actuals in order to eliminate binding a series of the severe description of the severe descrip

for services.

Resentment flared quickly and stars immediately began strike talk, using the threat of forming their own producing organization. Adding fire to the controversy were reports that Columbia and other U. S. producers were planning to move into local production. Result was considered to the controversy that columbia and other U. S. producers were planning to move into local production. Result was considered to the control of th were coming in, there would be a further bidding for their services and that therefore they should hold out for their original paychecks.

out for their original psychecks. Specifically mentioned in the fro-ducers' list of maximums were Libertal Laimarque, currently highest salaried star in Argentine, followed by Pepe Arrias, Luis Sandrini, lowed by Pepe Arrias, Luis Sandrini, Senorita Lamarque, who has been estimated to the control of the c and directors who were also affected.
Enrique Muino, Elias Alippi, Francisco Petrone, Angel Magana, Lucas
Demare, all top figures in local production, are reported leading the
United Artists Idea.

Practically all local producers here are ln a bad way. One leading company, currently in reorganiza-tion, has not paid employees for four months and is talking bankruptcy.

Local artists have no organization similar to these in the States and the producers' group up to this time has never been extremely active. Press, especially trade papers, are some sort of conciliation situash becomes too serious.

### **B.A. PICTURE BIZ LAGS:** 'LISBON' BEST AT \$6,100 -

Buenos Aires, Sept. 16 Buenos Aires, Sept. 16.
Big generally poor last week with lack of picts with any great appeal of localities held the chief cause, plus the fact that weekend trekking town now that spring's coming on.
One Night In Lisbon' (Par) was the best of the crop, raking in 25,000 pesos (84,100 U.S.) for the opera. Other estimates, giuren in Arpen-Other estimates, giuren i



# CLARK GABLE MEETS LANA TURNER IN "HONKY TONK"

CLARK GABLE and LANA TURNER—literally the screen team of the year—represent a master stroke in dynamic casting in "Honky Tonk."

Planned to be of a "Boom Town" stature, this production actually overshadows that famed audience hit and brings this box-office team together for the first time with sparks flying.

As a suave and gay "con-man," Gable displays a charm and wit which eases the hurts even of his victims, but when it's necessary to resort to gun-play, he turns hard as steel. A blonde girl succeeds where all else fails, and Gable eventually comes over to the side of law. It's a role tailored for him, calling for the type of portrayal with which he's ridden the peak of popularity for a long time; a popularity which gains in solidity and never decreases.

Gorgeous Lana Turner carries on from dramatic successes in "Ziegfeld Girl" and "Dr. Jekyll and Mr. Hyde," gaining in momentum all the way.

As the blonde young idol of Gable's heart, Lana plays a prim Boston school teacher who has come West in search of her father. In her love for Gable she is a fiery and determined female and she gets her man. In that she's as deadly as the bullets from the six-shooters of the booted and bearded miners.

Assuring the best in direction was Jack Conway, a veteran of twenty-five years in Hollywood, and each year marked with outstanding megaphone triumphs, including the roaring "Boom Town."

In the supporting east is a wealth of famous talent, including Frank

Morgan who plays Miss Turner's lovable but shyster father, and Marjorie Main.

The gravel-voiced Miss Main, who has developed a real box-office following with a succession of fine performances, is seen as a widow determined to clean up the camp. She ploughs under the wicked, including even Gable and Miss Turner at times.

Also seen are Claire Trevor, as a beautiful dance-hall girl and Lana's rival for Gable's affections; Albert Dekker, his opponent in political and pistol brawls, Henry O'Neill, as the civie leader and Chill Wills, the ever-present pal of Gable who sticks with him through thick and thin, including innumerable humorous incidents.

Pandro S. Berman was the producer, following his success with "Ziegfeld Girl." Marguerite Roberts and John Sanford wrote the screen play.

Constructed for "Honky Tonk" was the largest outdoor set ever used on the Metro-Goldwyn-Mayer lot. It was the town of Yellow Creek and it towers over the remembered Burkburnett, one of the locales in "BoomTown."

More than 500 extras worked on the Yellow Creek set, memorably the exciting day when, armed to the teeth, they marched on the city hall to oust Gable and his gang.

Romantic fireworks between Gable and Miss Turner reach a peak when she tricks him into marriage and then tells him he must woo her in approved Boston style, and when she locks him out of her room at the beginning of the long Boston courtship and he bluntly kicks down the door.

"Honky Tonk" is the top teaming of the season and its most exciting love story.

# FILM BOOKING CHART

(For information of theatre and film exchange bookers VARIETY pre a complete chart of feature releases of all the American distributing com-panies for the current quarterly period. Date of reviews as given in VARIETY and the running time of prints are included.)

Key to Type Abbreviations: M-Melograma; C-Comedy; CD-Comedy Drama; W-Western; D-Drama; RD-Romantic Drama; MU-Musical Figures herewith indicate date of VARIETY'S review and running time.

COPTRIGHT, 1948. BY V	ARIBTY.	INC.		T BIGHTS RESERVED	
WEEK	OF BEL	EAS	ĘŢ	/8/41	
Tillie the Toiler (Coi) 8/13 Whistling in the Dark (M-G) Dynamite Cauyon (Mono) Wide Open Town (Par) 7/38	8/6	C W W	67 76 77	K. Harris-W. Tracy C. Veldt-A. Rutherford T. Keeue-E. Finley W. Boyd-R. Haydeu	

Six Gun Gold (RAU)  Dressed to Kill (20th) 7/23  Hold That Ghost (U) 7/36  New Wine (UA) 7/36  Manpower (WB) 7/9	M	75	I. Nolan-M. B. Hughes	
	C	85	Abbott-Costello	
	MU	82	I. Massey-B. Barnes	
	D	103	E. Bobinsou-M. Dietrich	
WEEK OF RELEASE-8/15/41				
Ellery Queen and Perfect Crime (Col)	MACCCODD	68	R. Bellamy-M. Lindsay	
King of Bodge City (Col) 8/13		63	B. Eillot-T. Ritter	
Life Begins for Andy Rardy (M-G)		100	M. Rooney-A. Rutherfor	
World Premiere (Par) 8/27		76	J. Barrymore-F. Farmer	
Ice-Capades (Rep) 8/20		88	J. Eillsou-D. Lewis	
Wild Geese Calling (20th) 7/36		76	H. Fonda-J.Bennett	
This Woman is Mine (U) 8/27		91	F. Tone-C. Bruce	

WEEK OF BELEASE-0/22/11				
Here Comes Mr. Jordan (Col) 7/30	c	93	R. Montgomery-R. Johuse	
Dr. Kildare's Wedding Day (M-G) 8/20	D	82	L. Ayres-L. Day	
The Parson of Panamint (Par) 6/25	w	84	C. Ruggles-E. Drew	
Scattergood Meets B'way (RKO) 8/27	CD	76	G. Kibbee-E. Dunn	
Under Flesta Stars (Rep)	w		Gene Autry	
Private Nurse (20th) 7/38	M	60	J. Harwell-B. Joyce	
A Dangerons Game (U) 3/5	M	69	A. Devine-B. Arlen	
Highway West (WB) 8/6	D	62	B. Marshall-A. Kennedy	

WELL OF ME	JE ILO	_	, 20, 22	
Our Wife (Col) 8/20	С	92	M. Douglas-R. Hussey	
When Ladies Meet (M-G) 8/27	č	103	J. Crawford-B. Taylor	
Saddle Mouutain Roundup (Mono)	w		Range Busters	
Aloma of the South Seas (Par) 8/27	RD	76	D. Lamour-J. Hall	
Fiving Blind (Par) 8/20	M	69	R. Arleu-J. Parker	
Little Foxes (RKO) 8/13	D	115	B. Davis-H. Marshall	
Doctors Dou't Tell (Reu)	D		J. Beal-F. Rice	
Pittsburgh Kid (Rep) 9/3	w	76	B. Conn-J. Parker	
Sun Valley Serenade (20th) 7/23	CD	86	S. Henie-G. Miller	
Lydia (UA) 8/20	RD	103	M. Oberon-A. Marshal	
Major Barbara (UA) 5/7	D	115	W. Hiller-R. Morley	
Dive Bomber (WB) 8/13	D	130	E. Flynn-F. MacMurray	

### WEEK OF RELEASE-9/5/41

Mystery Ship (Col) 8/6	D	65	P. Kelly-L. Lane
Geutleman from Dixie (Mouo)	D		J. LaRne-M. Marsh
Jekyll and Hyde (M-G) 7/23	D.	127	S. Traev-1. Bergman
Citizen Kane (RKO) 4/16	D	120	O. Welles-J. Cotton
Bad Man of Deadwood (Rep) 9/17	w	61	R. Rogers-G. Haves
Charley Chan in Rio (20th) 8/27	D	60	S. Toler-M. B. Hughes
Badlands of Dakota (U) 9/18	w	74	R. Dix-F. Farmer
Smiling Ghost (WB) 8/13	D	71	W. Morris-B. Marshall

D T. Harmou-A. Louis

WEEK OF RE	LEAS	E-9	/19/41
Navy Blues (WB) 8/13	D	108	A. Sheridan-J. Oakie
Unfinished Business (U) 8/27	BD	94	I. Dnnne-R. Montgomer
Belle Starr (20th) 8/27	D	87	R. Scott-G. Tierucy
Apache Kid (Bep)	w		D. Barry-L. Merrick
Outlaws of the Cherokee Trail (Rep)	w		3 Mesquiteers
Parachute Battalion (RKO) 7/18	D	75	B. Preston-N. Kelly ·
Let's Go Collegiate (Mono)	C		F. Darro-M. Moreland
Lady me Good (M-G) 1/18		774	E. Powen-R. Young

Harmon of Michigau (Col)

Ladles in Retirement (Col) 9/10 Down in Sau Diego (M-G) 7/30 We Go Fast (20th) 9/10 Sing Auother Chorus (U) 9/10 Kid from Kansas (U) A Girl Must Live (U) Nine Lives Are Not Euough (WB)	9/3	CD CD W	91 69 64 64 61	I. Lupino-L. Hayward R. McDonald-B. Granville L. Barl-A. Curtis J. Frazee-J. Downs D. Foren-L. Carrillo M. Lockwood-R. Honston R. Regan-J. Perry
WEEK OF	REL	EAS	E9	/26/41

WEEK OF RELEASE-9/26/41			
You'll Never Get Rich (Col)	CD 88	F. Astaire-R. Hayworth	
Sun Man From Bodle (Mouo)	10	B. Jones-T. McCov	
fold Back the Dawn (Par) 7/30	D 114	C. Boyer-O. de Havilland	
Death Valley Ontlaws (Rep)	w	D. Barry-L. Merrick	
Sailor Be Good (Rep)	Ċ	W. Lundigan-S. Ross	
Lady Searface (RKO) 7/23	.D . 65	D. O'Keefe-J. Anderson	
Week-End in Havana (20th)	MU	A. Fave-J. Payne	
Last of the Dnanes (20th) 9/10	D 57	G. Montgomery-L. Robert	
It Started With Adam (U)	D	D. Durbin-C. Laughton	
Sergeant York (WB) 7/2	n 134	G. Cooper-J. Leslie	

WEEK OF RE	LEASE—1	0/3/41
Two Latins from Manhattan (Col) Bly Me That Town (Par) 7/30 Father Takes a Wife (RKO) Mau at Large (20th) 9/10 Bnrma Convoy (U)	D 68 C M 70 D	J. Davis-J. Woodbury I. Nolan-C. Moore A. Menjou-G. Swansou M. Weaver-G. Reeves C. Blekford-E. Ankers

### WEEK OF RELEASE-10/10/41

exas (Col)			w		W. Holden-C. Trevor
ady Be Good (M-G)	7/16		MU	110	A. Sothern-E. Powell-R. Yo
onto Basin (Mono)			w		Range Busters
kylark (Par) 9/10				92	C. Colbert-R. Millaud
lercy Island (Rep)			- 2	94	C. Colbert-R. Millaud
icity island (Rep)			D		R. Middleton-G. Dixon
ders of Purple Sage	(20th)	9/17	w	58	G. Moutgomery-M. Howard
reat Guns (20th)			c		Lanrel-Hardy
ew Wine (UA)			MU		
lellzapoppin' (U)			wo		I. Massey-A. Curtis
					Olsen-Johnson

### WEEK OF BELEASE-10/17/41

londe From Singapore (Col) op Sargent Milligan (Mono) othing But the Truth (Par) 7/30 il That Money Can Buy (RKO) 'eekend in Havana (20th) 9/17 outh, of Tahit (U) own Mexico Way (Rep) sees James at Bay (Bcp)	Ď	89 80	F. Rice-L. Erickson N. Pendleton B. Hope-P. Goddard E. Arnold-W. Hustos A. Faye-J. Payue B. DonLevy-M. Mon G. Autry-S. Burnett R. Rogers-G. Hayes
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### TRADESHOWN AND FOR FUTURE RELEASE

Among the Living (Par) 9/3
Birth of the Blues (Par) 9/3
Glamour Boy (Par) 9/10
International Squadrou (WB) 8/13
The Gay Falcou (BKO) 9/17
Married Bachelor (M-G) 9/10
New York Town (Par) 7/30
Smiling Thru (MGM) 9/17
The Prime Minister (WB) 9/17
Honky Tonk (MGM) 9/17
Night of January 16th (Par) 9/10
Look Who's Langhing (RKO) 9/17
The Feminine Touch (MGM) 9/17
Unexpected Uncle (RKO) 9/17
Riding the Wind (RKO) 9/10

Aldrich for President (Par) 7/30

TLTSMRGN

3	J. Lyden-J. Preisser
10	E. Arnold-W. Huston
7	A. Dekker-S. Hayward
0	B. Crosby-M. Martin
9	J. Cooper-S. Foster
5	R. Reagan-O. Bradna
7	G. Sauders-W. Barrie
1	R. Young-R. Hussey
5	M. Martin-F. MacMarra
ю	J. MacDonald-B. Ahern
4	J. Gleignd-D. Wynward
4	C. Gable-L. Turner
•	E Drew-R Preston

# 27 D. Amee J. Cralg

### O'Brien Back to Grind

Hollywood, Sept. 23. Absent from the screen for a year, Pat O'Brien went back to work yes

terday (Mon.) at 20th-Fox in 'High-way to Hell,' with a schedule that will keep him hustling until next

His schedule calls for "Trinidad' and 'He's Your Old Man' at Colum-bia, to be followed by "Tripoli' and "The Life of Floyd Gibbons."

### **Burley Combine**

ued from page 1=

Up until this fall Hirst and Midwest, latter composed of indie operators who banded together for mutual booking advantage, were in opposition to one another. A few weeks ago they effected a junction and started tying up strippers and ects. The four N. Y. houses, Republic and started tying up strippers and accs. The four N. Y. houses, Republic and Eltings on 42nd street; City on 14th street, and Star. Brooklyn, fearing a shortage of strippers and comies, agreed to drop their stock policies and accepted an agreement to permanel of the street of the stree

### BAA Policy

A hitch in N. Y. may come from the Burlesque Artists Association, one of the Associated Actors and Artistes of America group, which claims an agreement with all the N. Y. theatres that guarantee burlesk N. Y. theatres that guarantee burlesk performers at least two weeks in each spot. As roadshows are strictly one-weekers, it's obvious the theatres can't switch from stock shows without a tangle with the BAA.

without a tangle with the BAA.
LEY HIRS's circuit comprises: Boston, Howard and (globe theatres);
Utica, Colonial Newark Empire,
Utica, Colonial Newark Empire,
Dhia, Trocadero; Baltimore, Galety;
Washington, Galety; Pittsburgh,
Casino; Allentown, Pa., three onenight stands; Waterbury, Conn.,
Jacques; Detroit, National; St. Louis,
Grand opera house.

Grand opera house.

Midwest's time comprised: Buffalo,
Palace; Toronto, Casino; Detroit,
Arena; Chicago, Riaito; Cleveland,
Roxy, Toledo, Capitol; Dayton,
Gayety; Youngstown, Grand; Canton,
Grand; Cincinnati, Gayety.

### Sherry Britton, Margie Hart

Sherry Britton, Margie Rart Workings of the Hirst-Midwest combine came out into the open Sept. 12, when Sherry Britton, an indie stripper, was not permitted to play stripper, was not permitted to play Stripe, who was 'forced' to do his booking of strippers through Hirst-Midwest on the pain of being decleared 'opposition'. Stifetle then tried cancel Miss Britton, but, when this was not possible, paid her off with-out working here.

was not possible, paid her off withStiefel had also verbally committed himself to a bree-week collife, at \$1,000 a week. Then he tried
to cancel it, but the matter was
brought before the American Guild
of Variety Artists, of which Miss
Hart is a member, and the matter is
any bearing today (Wed.) at the
AGVA office in N. Y., with Stierd
stitting in. W. is charged that the cancellation came about only because
Miss Hart is not booked by MirstMidwest; Stieft her 31,000 was high
for his theafter, which uses a combination of vaude and burlesk.

### Film Reviews

subsequent duals. Lacking sustained action, overloaded with dialog, and not clearly defining plot motivation, picture grooves into filler fodder

accuracy defining plot motivation, picture grooves into filler fodder group, leid against benans plantation background, has Leo Carrillo and other planters of the Central American distirct beset by starvar defining the planters of the Central strange destruction of their harvest and equipment. Andy Devine is Dick Foras, who joins up to work for the native owner. Foran gets accused of murder, but stips out of that is ruining the planters and giving the contracting fruit shipping line a bad name. For western puri-situtes unpeeled bananss for cattle. Foran is okay as the undercover agent for the fruil line, singing carries his, accent to good effect, and Devine provides moderate comedy manter interest as an agricultural chemist from the States; while the heavy side is taken care of the Frantation interest as an agricultural chemist from the States; while the heavy side is taken care of the Frantation and Wade Blotler—all in a blot to rob the planters of their Righ does everything possible to inject action into a stumbling script.

### THE APACHE KID Ropublic release of George Sherman pro-ction, directed by Sherman. Features

bons and Richard Murphy; exmers, Harry
Newmann; editor, Les Orlebeck; music,
Cy Feuer, Previewed in Projection Room,
N. Y., Sept. 10, '41. Running time: 56
MINS.
Pete Dawson Don 'Red' Barry
Barbara Taylor Lynn Merrick
Nick BorterI.eroy Mason
Joe Walker Hobert Finke
Judge Taylor
Commissioner Porbes Murray
Sheriff
DangleAl St. John

The Agashe Kid is none Republic's power esteriors. It's dawmilling, a factor for which directorproducer George Sherman is somewhat responsible, while the basic
what responsible, while the basic
frequently in the past to get by even
the most rabid western fans.

The Robin Hood premise has once
fled Barry as the Samarian who
habitually holds up the stagecoach
fled Barry as the Samarian who
habitually holds up the stagecoach
whose payroll is being suched under orders of the town biggie.

Performances are poor all along
improvement over his first Republic
horse operas. Lynn Merrick, a
Stonde looker who resembler Jean
mance. The resemblance to Miss
Arthur is purely facial. Noka.

### GENERAL SUVOROV

	Artkine release of Mosfilm production.
Ш	Stars N. P. Chorkssov. Directed by V. I.
П	Pudovkin, Screenpley by G. Grebner,
.	Camere, A. Golovni and T. Lobov. At the
۱I	Stanley, N. Y., starting Sept. 19, '41, Run-
1	ning time: 90 MINS. Suvorov
3	Suverey
3	Paul I Yachniiski
31	ArakebayevM. Astangov, Honored Bagration S Killein
5	Meshcherski
	Platonich Khanov
-	Prokhor
е	ProkhorG. Kovrov, Honored Tlurin A. Antonov

nary hearing today (Wed.) at the AGVA office in N. Y., with Stiefer atting in. It's charged that the can with the control of t (In Russian; with English Titles)

The Kid From Kansas the state of the state o

quently difficult to follow the action, and the propagnals.

Stalley theatre, N. Y., is showing, in addition to 'General Suverou', about 10 minutes of Russian newspanning of the propagnal of th

### Wanderers of the West Monogram roleuse of Robert Tunsey pro-

Down, Slim Andrews. Directed by Robert
. 1111. Screenplay, Robert Emmett.
umers, Jack R. Young; editor, Fred Bain;
music. Frank Sanucci. Reviewed at
Colonial, Lincoln, Neb., Sept. 18, '41 dunt
"nning time, 58 MINS,
ming time, se atree,
Com Mallory )
Arizonn
Sugar LeeSugar Dawr
SlimSlim Andrews
aura Lee
Waste Mank)
Westy Mack }
Maco Dean. )
fack Benson
BronenGene Alsan
horiffTom Londor
left HainenJames Sherridan
aloon Keeper Fred Hoose
leader

Torm Keene took the title here too titerally and just wanders similessly through 58 minutes of boring antice with the second of the second of

### Milw. Normal

tluued from page 2;

construct from pase 2:

we have that terrible word—war—
on our lips. If we'd only try to
laugh and understand our neighbors,
there'd be no war.

The word of the laugh and the laugh and understand our neighbors,
there'd be no war.

The word of the laugh and the laugh a



ALICE FAYE · CARMEN MIRANDA JOHN PAYNE · CESAR ROMERO

Week-Ellen Ward Have Hall Color!

romancel beautyl glamour!
romancel beautyl glamour!
color! funl dances like these:
and songs like these:
"The Man with the Jollycome Song
"The Man with the Jollycome It to the It to

and songs like these
songs like the like th

Cobina Wright, Jr. George Barbier Sheldon Leonard Leonid Kinskey Chris-Pin Martin Billy Gilbert

Directed by WALTER LANG

WILLIAM Le BARON
Original Screen Play by Karl
Tunberg and Darrell Ware
Dances Staged by Hermes Pan

# F. G. Spencer Owns All Three Houses in 8,000-Pop. Town in the colationists are imaginary to the colationists are imaginary to the colationist are imaginary to the colation of the colat

The third therein, M. S. Sept. 23.
The third therein, S. Sept. 23.
This town of only 6,000 has been opened by F. G. Spencer Co. of St. John, N. B. operators of the St. Sept. 24.
John, N. B. operators of the St. Sept. 24.
John, N. B. operators of the St. Sept. 25.
John, N. B. operators of the St. Sept. 25.
John, N. B. operators of the St. Sept. 25.
John, N. B. operators of the St. Sept. 25.
John, N. B. operators of the St. Sept. 25.
John S. John S. Sept. 25.
John S. John S. Sept. 25.
John S. John S. John S. Sept. 25.
John S. Jo

Telede's Latest
Toleda, Sept. 23.
Colony, in suburban West Toledo, scheduled to begin operations late in September, announced Ray Allison, of the Associated Theatres, Inc. Cieveland. New house is neighborhood houses in the country, and will need 1,800. E. Bait, former manager of the Valentine and Strand, Defance, O., will be resident manager of the Colony.

### H'wood Guilds Flay Senate Witch Hunt; Would Quiz Quizzers

Hollywood, Sept. 23.

Protest against the tactics of the Interstate Commerce sub-committee in its investigation of the motion picture industry has been wired to Senator D. Worth Glark, chairman, by Edward McCreary Gilbert, predict of Hollywood Guild Council. Satirically, the message suggests that the industry turn around. and International Council Council

dent of Hollywood Guild Council.
Satirically, the message suggests that
the industry turn around and investigate the committee.
Representing Guilds of Screen
Writers, Screen Publicate, Screen
Former Publicate, Screen
Screen Set Designers and Dailog Directors, the Hollywood Guild Councell bereits, proceets your surf-deriva-

rectors, the Hollywood Guid Coun-cil hereby protests your anti-demo-cratic acts which are so contrary to American traditions and principles. It appears to us the investigation is in reverse, that the industry had better investigate the committee.

**SUREFIRE BREAKER-UPPER** 

## National Anthem Halts Flynn-Fidler Fitsicuffs in Hellywood

Hollywood, Sept. 23.

Hollywood, Sept. 23.
Hollywood had another one-punch fight Sunday night (21) and, inclentilly, found a way to break them chentilly, found a way to break them Errol Plynn took a sock at Jimmie Fidler at the Mocambo nitery, Phil Ohman had the band strike up. Star strike the strike of the strike of

Reficulty of the common Annual There was only one punch nany versions. Fidler said

thin wery hard:

wery hard:

Observers say the fight started
when Flynn made crack about Fidler (alking too much in Washington
and he let go. Blow caught Fidler
eacous the forehead which sent the
eacous the forehead which sent the
sent of the control of the control
her feet. For once, Hollywood
warn't supplicious of the motive behind Flynn's belligerency. He has
no picture in current release or one
picture in current release or one
Flynn still insists her! take poke
at Fidler every time their species.

at Fidler every time their paths

Jimmie Fidler's charge at the Senate film investigation last week that Russell Birdwell had offered him \$2,500 for a good review (denied by Birdwell) of Prisoner of Zenda' brings up the fact that Fidler up to that time (1937) had given "five bell' rat-

(1937) had given tive bearings to only three pictures.

Two of the films, 'Zenda' and 'Star 'Is Born,' were David O.

Selznick productions. Birdwell nick productions. Birdw Selznick's p. a. at the tir

# FIDLER EDITED **OUT OF FRISCO CHRONICLE**

San Francisco, Sept. 23.

Mitted local echo of the Clark committed investigation of ascerted varamageting via the screen is the dropping of Jimmie Fidier's column day' sheenee, vacancy was explained in a editorial which stated We have decided to edit him right of the Chonolical control of the Chonolical

Editorial further stated There is editorial responsibility for more than grammar and rpelling. There is editorial self-protection in law mit self-buildups at the expense of radio time or newspaper and ink are not infringements on the right has brought the matter to a head by contributing so much innuendo to the inquisition of the Clark committee, we have decided to edit him right out of the Chronicke.

### Allied's Hones

paragraph, balloting on the erresolve taken. It was clearly

Plea for Unity

Representatives of two majors during the earlier days of the convention made fervent pleas for unity in the industry.' Standing before the exhibitor convention, William F. Rodgers. Metro vice-president in charge of sales, and Claude F. Lee, head of Paramount's public relations department, called upon the dele-

separtment, called upon the defi-site to bask up the plan of forma-tion of a liabon committee composed or reps of exhibs and distribs to settle all differences within the in-dustry without reporting to the wab-ing of dirty lines in public. Uniformatic plants of the control of the force of the control of the control (17) (before the vote killing the re-porting on Wednesday (17) (before the vote), Rodgers urged that the plan be endough a dirty and the plan be endough a direction of the we as an industry are as a unit in righteous ward against those who attempt to use our industry as a pullital football. As to unity, I feel committee is a very definite step in the right direction.

Rodgers then digressed into a dis-cussion of Metrol sales policy, call-

the right direction.

Rodgers the disclaim of pilladian of the control of the con

### Sen. Downey

no proof can be presented that in-fluence in determining attlude to

with Windopping up with sections and the control of the control of

# **Budgetitis May** Curb Warmonger'

Washington, Sept. 23. Money trouble and Administration pressure are a double-horreled interest to the Senate Isolatonists which may curtail the sport of the senate Isolatonists which may curtail the sport of the senate Isolatonists which may curtail the sport of the point where leaders of the picture investigation are thumbing the point where leaders of the picture investigation are thumbing the dents' that will justify carrying out the headline hunt and assure checks to meet the expense.

The most menacing more—from The most menacing more—from the suggestion of pulling the pursastrings, for the subcommittee has no particular checking account and is

particular checking account and is counting on Senatorial courtesy to see that funds are forthcoming to see that funds are forthooning to foot the bills for stenographic ex-pense and summoning of witnesse. Whether a move will be made to force a vote soon on the question of inga remains conjectural, but Senster Scott Lucas, the chairman of the Senate Audit and Control Commit-tee. Monday (22), announced he senate Audit and Control Commit-tee, Monday (22), announced he until the proceeding is over. Then the question will come up whether the blanket authority to hold hear-ings, nipocena witnesses, and incur-ly and the processing of the con-trained of the con-

prowl.

So far the probers have incurred dehts topping \$500, possibly amounting to \$1,000. Chairman Clark certified to the Senate disbursing office ing to \$1,000. Chairman Clark certified to the Senate disbursing office bills aggregating \$582.04 for the two Hollywood gossip vendors who were summoned to testify last week. Jimmie Fidler put in for \$287.54 and George Fisher for \$284.50 for transportation and hotels. In addition \$100.00 for the property of the prope bill has been received for steno-graphic services, but the size of the record to date indicates this item is mounting rapidly and probably has passed \$300.

### SAG Condemns Probe

SAG Condemns Probe
Serentellywood, 6ept. 22.
Serentellywood, 6ept. 22.
In excitors, representing a group of approximately 10,000 alm actors and control of the seast embormaintee's investigation of alleged 'warmongering' the motion picture industry, inquiry was branded as a deliberate move to. force centorship on free expression in the U.S. and would also have a Little of the control of the con

# Who's Feeding Nye-Clark & Co.?

Who is providing Nye-Clark & Co. with the dope on Hollywood which they have been fitting via their hand-picked sensite sub-commit-tied. That question, which has had the industry scratching its head for he past month, was purportedly answered by Drew Pearson and Robert S. Allen in their nationally-syndicated 'Washington Merry-Go-Round' column yesterday (Theodop'). Much of it was known in the

Round' column yesterday (Tuesday). Much of it was known in the Three Holly woodlies or ex-licity woodlies or the Tuest Holly woodlies and a research group paid for by the America First Committee and supervised by John T. Flynn are the gays behind the cays behind the feaves behind the feaves behind the feaves the feather than the America First Committee and Allen declare. Coast people were listed as an America First of the Committee of the Commi

Guy Juneman, henchman of Joe McWilliams, New York Christian Frvont teader.

All this info, the column stated, has long been in the hands of Wendell L. Willike, counsel to the film industry, but refusal of the committee to allow him to cross-examine has prevented him from making it public.

# **Nick Schenck Tops Sen. Clark**

Probe in Wash If the independent had enough ability to make a topnotch picture in the first place? Schenck said, he'd have probably been working for us

already."

Schenck said there were pienty of technicans in Hollywood to go around among both majors and indies. ERPI, he stated, controlled many patent pools, and anyone could get equipment from them. Indies, could probably rent studies more cheaply than majors, he stated.

cheaply than majors, he stated.

On the question as to whether indies could get Hays office seals on
their product, Schenck said he
wann't sure that such seals were
necessary before a picture could
play, although he certainly wouldn't
let any of his company's product go
out without such an okay.

### Corporate Structure

Corporate Structure
With Willike waiving the right to
have counsel advise Schenck during
testimony, the Low's president first
lestimony, the Low's president first
ture. Out of 1,00,000
ture. Out of 1,00,000
shares outstanding, Schenck and his
family own 'very little—five or six
thousand,' the committee learned.
When Chark asked if his stake spo

When Chark asked if his stake spo

"The Chark asked i

When Clark asked if his stake op-proximates 35, Low's prexy snorted bothing like it. Remainder is held all over the country and on the other side, too." When asked why his own holdings were not larger, Schenck told Clark the man toe close to his own busi-ness hasn't got the confidence he ever commet. To thing pleasant ever commet. To thing the source of trouble, Schenck nittled. He noted more seriously that since he hecame

the country of the co

when Clark inquired about a pos-sible Warner Bros. interest in Max-well, Schenck said he's heard such rumors, but doesn't know if they're

Tumors, but doesn't know if they're tu Dp to this year, frozen British funds have been set up as a corporate reserve, but now they're being used to buy up bonds, not extend holdings. Explanation that Locater setting obligation on Empire With the Section of Carrier Section of the Carrier Section of Carrier Section of the Carrier Section of the Carrier Section of the Carrier Section of close. relations between majors, or close. relations between majors,

big, first-run houses, operated respectively by Lower's, Skouras and control of the control of t

been boxoffice successes. Escape-played a fine two-weeks at Loew's, 'Man Hunt' was a two-week smash at the State, and 'Dive Bomber' re-cently completed a very profitable seven-day run at the Stanley. The isolationist committee's Hud-son County Chapter held a meeting here on Friday. Approximately 300 persons attended. Hanfield was not

here on Friday. Approximately 30 persons attended. Hanfield was no present, and plans for a theatre boy vere not discussed

### Loew's Indifferent Charles C. Moskowitz, Loew's the

Charles C. Moskowitz, Loew's that operating head, declared the company will not be 'intimidated by America F. Moskowitz and the company will not be 'intimidated by America F. Moskowitz and newyresh. Indicating that a letter from the Huston County (N. J) chapter being the company of the county of

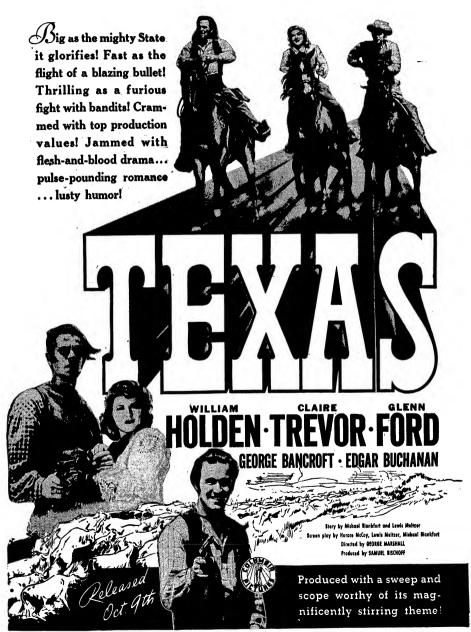
### No Squawks in Northwest

No Squawka in Northwest
Whealtry Minnespoils, Sept. 23.
Whealtry Lindbergh at all,
who object have a suparently haven't much company
among local theatre patrons on this
score. At least, the public here, an
addition to according the picture in
question good patronate, such
their exhibition. And this is reduct
ed as an isolationist stronghold.
A case in point is 'Underground
which played the downtown Gopher
centify. Perhaps no picture therefore,
preparently and the company of the company
business, but Roy Sientz, Gopt
manager, says there wasn't a single
squawk.
When Mary was the Cen
When Mary was the Cen
When Mary was the List of the
my weeks ago, it also clicked
my company when the borofice and if

squawi. Man Hunt' was at the CemWhen weeks ago, it also clicked
impressively at the boxoffice and if
any patron took offense at the film's
anti-Naziness, he or she never took
the trouble to Inform manager

During its highly successful twoweek run at the Orpheum, there
week run at the Orpheum of the
manager Bill Sears. When the last
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# ALL THE GREAT ACTION PICTURES ROLLED INTO ONE...A THUNDERING EPIC OF HEROIC ADVENTURE!



BUFFALO

CHICAGO

CINCINNATI

CLEVELAND WED, SEPT. 24—
1:39 p.m.—Twilight on the Traff (Par), Paramount Ex.
TUES, SEPT. 36—
2:39 p.m.—Dumbo (REO), 2016-Fox P.R.
PARIA C.

-DALLAS WED. SEPT. 24—
10:30 a.m.—Twilight on the Traif (Par), Paramount ExTUES., SEPT. 34—
2:30 a.m.—Dumbe (REO), Paramount P.R.

WED, SEPT. 24—
9:30 a.m.—Twilight on the Trail' (Par), Paramotrus, SEPT. 34—
2:30 p.m.—Tumbo' (REO), Paramount P.E.

DES MOINES WED, SEPT. 24—
12:39 p.m.—Twillight on the Trail' (Par), Paramount Ex.
TUES, SEPT. 30—
2:39 p.m.—Dumbe' (RKO), Paramount P.R.

DETROIT WED., SEPT. 24—
1:39 p.m.—'Twilight on the Trail' (Par), Paramount TUES., SEPT. 38—
2:30 p.m.—'Dumbo' (RKO), Max Blumenthal P.E.

INDIANAPOLIS INDIANAPOLIS
WED. SEPT. 22-dight on the Trail' (Par), Paramount EL.
TURS, SEPT. 32-dight on the Trail' (Par), Paramount EL.
2.20 p.m.—Dumbe' (REO), Paramount P.R.
WED. SEPT. 32WED. SEPT. 32-dight on the Trail' (Par), Paramount EL.
TUES, SEPT. 32-dight on the Trail' (Par), Paramount EL.
2.20 p.m.—Dumbe' (REO), Paramount P.R.

LOS ANGELES WED, SEPT. 24—
1.30 p.m.—Twilight on the Trail' (Par), Paramount ExTURS, SEPT. 34—
2.30 p.m.—'Dumbe' (RKO), ERO P.R.

MEMPHIS

WED, SEPT. 24—
4929 a.m.—'Twilight on the Trail' (Par), Paramount Ex.
TUES, SEPT. 30—
2.29 p.m.—'Dumbo' (RKO), 20th-Fox P.R.

N. Yann choose

N. Yann choose

Labor and producer representatives were closted for 18 hours in Newark, Saturday (20) before resching agreement on a 10% increase to all crafts under the studio basic paper was renewed for five years, subject to annual meetings on negotiations for each ensuing year. In future cach ensuing year. In the part of the production of the product

meantime, have been coasting along. Members of the old basis pact, on agreement for a five-year renewal, demand a 20% increase in scale and wanted it retroactive to be a boot and a state of the control of the control

### 10% Boost Represents \$35,000 More Yearly

The producers compromised at the 10% boost for members of the basic 10% boost for members or the basic agreement after Government figures had been cited showing living costs to be up 8½%. This will entail an additional yearly cost to producers of at least \$350,000, according to re-liable estimates.

MUSIC HALL

—In Pers Ken Mar

HELD OVER

"LYDIA"

Speciacular Stage Produ

PARAMOUNT

A SE WEEKI STATES BROADWAY STATES

PALACE:

VEEK BEGINNING TODAY ABBOTT and COSTELLO
"HOLD THAT GHOST"

d 'Unexpected Uncle' Ann

IRENE DUNNE

ROBERT MONTGOMERY in

"UNFINISHED RUSINESS" UNITED RIVOLI BWAY &

Open 9:30 A.M. MIDNITE SHOW

"OUR

WIFE"

pay for six hours' labor.

A new scale was established for air-conditioning electricians in the film plants of \$162 an hour, a boost of more than 10%. Demand for vacuations with pay, either for one or quest for sick leave of hourly employees also turned down. Question of warranty of replacement for employees going into military service was not acted on since it is continued to the continued for the continued for the continued for the continue of the continued for the continue WED., SEPT. 24—
10:30 a.m.—Twilight on the Trail' (Par), Paramount Ex.
TUES., SEPT. 30—
2:30 p.m.—Dumbo' (REO), EEO P.R. WED., SEPT. 24—
2:30 p.m.—Twilight on the Trail' (Par), Paramount Ex.
TUES., SEPT. 30—
2:30 p.m.—Dumbo' (REO), REO P.E. WED, SEPT. 24—
2:00 p.m.—Twillight on the Trail' (Par), Ningara T.
TUES, SEPT. 30—
2:30 p.m.—Dumbo' (RKO), 20th-Fox P.R.
CHARLOTTE

tended this is covered by law. However, in connection with seni-ority of employment, the producers recognized this as a serious problem matter so that a report could be made at the next meeting under the basic pact in October, 1942. Unions desire protection for employees with companies 10 years or longer in case of The basic pactages. The senior of the office of the control of the office office of the office off

of disability, temporary illness, etc.
The hod-carriers presented claims
for jurisdiction over set watchmen,
whistlemen, flagmen, doormen and
janitors. Matter was left in abeyance to be discussed on the Coast because of jurisdictional angles.

cause or jurismictional angles.

Newark meeting was attended by
Nicholas M. Schenck, head of Loew's;
George J. Schaefer, president of
RKO; Sid Rogell of the RKO studio;

### TRADE SHOWINGS

(From Sept. 24-Oct. 4)

under one table. This will be brought up to date each week, listing the schedule of releases for the ensuing 10 days from VARIET'S date of publication. Key: T. for Theatre; P.R. for Projection Room.)

(Alphabetically arranged according to Exchange City, and chronologically sequenced according to calendar date and hour screenings. A ready reference for all exhibitors, embracing ALL the five major distributors

MILWAUKEE WED, SEPT. 24Zeep p.m.—Tollight on the Trail' (Par), 20th-Fox P.R.
2530 p.m.—'Dumbo' (RKO), 20th-Fox P.R.
ATLANTA TUES., SEPT. 30— 2:30 p.m.—'Dumba' (RKO), 20th-Fox P. R.

MINNEAPOLIS TUES., SEPT. 10— 2:30 p.m.—'Dumbo' (RKO), 20th-Fox P.R. NEW HAVEN

WED, SEPT. 24—19-06 a.m.—Twillight on the Trail' (Par), Whitney T. TUES, SEPT. 30—10-07 (RKO), 20th-Fox P.R. NEW ORLEANS

WED., SEPT. 24—
10:30 a.m.—'Twilight on the Trail' (Par), Paramount Ex.
TUES., SEPT. 30—
2:30 p.m.—'Dumbe' (REO), 20th-Fex P.E.

NEW YORK CITY

NEW YORK CITY
WED., SEPT. 24—
10:00 a.m.—Twillight on the Trail" (Par), 20th-Fox P.B.
MON., "SPT. 24—
10:00 a.m.—Zwillight on the Trail" (Par), 20th-Fox P.B.
MON., "SPT. 25—
2:39 p.m.—20ne Foot in Heaven' (WB), WB P. B.
TUES, SEPT. 30—
11:130 a.m.—Dumbo' (RKO), Broadway T.

OKLAHOMA CITY

WED, SEPT. 24— UNIALIA.

1.13 p.m.—Twilight on the Trail' (Par), 20th-Fox P.R.
TUES, SEPT. 30— (Damber (BKO), 20th-Fox P.R.
2.30 p.m.—'Damber (BKO), 20th-Fox P.R. PHILADELPHIA

WED., SEPT. 24—
10:30 am.—Twillight on the Trail' (Par), Paramount Ex.
TUES, SEPT. 30—
2:30 p.m.—'Dumbo' (RKO), RKO P.R.

PITTSBURGH

WED. SEPT. 24—
2.39 p.m.—Twillight on the Trail' (Par), Paramount Ex
TUES. SEPT. 36—
2.30 p.m.—Dumbo' (RKO), RKO P.R.
PORTLAND

WED. SEPT. 24—
1.19 p.m.—Twilight on the Tfail' (Par), Paramount EL
TURS. SEPT. 18—
2.39 p.m.—Dumbo' (RKO), Star Prev. Rm. ST. LOUIS

WED, SEPT. 24—1309.m.—Twilight on the Trail' (Par), Paramount Ex. TUES, SET. 30—230 p.m.—Dumber (RKO), S'Rence P.R. SALT LAKE CITY

WED. SEPT. 24—
1.00 p.m.—Twilight on the Trail' (Par), Paramount Et.
TUES. SEPT. 30—
2:30 p.m.—Twilight on the Trail' (Par), Paramount Et.
SAN FRANCISCO

WED., SEPT. 24—
1:10 p.m.—Twilight on the Trail' (Par), Paramount Ex.
TUES., SEPT. 30—
2:30 p.m.—Dumbo' (RKO), RKO P.R.

SEATTLE

WED., SEPT. 24—

SEA I I I.E.

JED. D. M.—TWILLISH on the Trail! (Par), Paramount EL

1.10 D. M.—TWILLISH OF TRAIL (Par), Paramount EL

2.249 p.m.—Jumbo\* (ERO), Jewel Box P.R.

SIUX FALLS

TUES., SEPT. 30—

2.30 p.m.—Jumbo\* (ERO), Thea Supply Co. P.B.

WA SCHINGTYNN

WASHINGTON

WED, SEPT. 24—
10:00 a.m.—Twilight on the Traff (Par), 20th-Fox Ex.
TUES, SEPT. 30—
2:30 p.m.—Dumbo' (REO), 20th-Fox P.R.

### Several in Goldberg's **RKO Unit Deny EEEE** COSMAN'S NEW SETUP

Several managers, one assistant and a treasurer of the RKO division in Brooklyn and Long Island, headed by Louis Goldberg declare that they have not joined, nor do they intend to hook up with, the newly-created union, Exhibition, Exposition and Entertainment Employees, which is conducting a campaign to organize

RKO.

Directing its offensive against RKO as the first step in unionizing all of Greater N.Y. EEEE claims to have a majority representation in two of the RKO divisions, those headed by Goldberg and Sol Schwartz. Goldberg's managers have gon or record as to their position. At the same time managers, assistants and treastment of the control of the con urner managers, assistants and treas-urers in the RKO group of houses under C. B. McDonald are under-stood to have voted against sup-porting the EEEE.

### Mich. Co-Op Expands

Membership increases which forced

it beyond its present authorized it beyond its present authorized outstanding stock caused Co-Opera-tive Theatres of Michigan to recrease its capitalization. The Michigan Security Commission authorized the organization to bept its capitalization by 20%. The new setup is consistent of the commission of the commiss crease its capitalization. The Michigan Security Commission authorized the organization to boost its capitalization by 20%. The new setup is for \$400,000 with an issue of \$1,000 months of \$200,000 with an issue of \$1,000 months of \$200,000 with the security of \$200,000 with \$200,00

### 2 EXHIBS KILLED, MGR. HURT IN AUTO CRASH

Detroit, Sept. 23.

Detroit, Sept. 22.

Owners of the Linwood-LaSalle here, Morris R. Saulson, and his brother-in-law, Ralph Davidson, were killed Wednesday (17) when their car crashed into a gravel truck on the city's outskirts. Critically injured in the accident was Ralph Eckersley, assistant manager of their theatre. theatre

theatre.

The trio were en route to a golf course on the outskirts when the machines collided head-on. Saulson, who with Davidson had owned the large nabe here for many years, also managed the theatre.

## L.A. Variety Club Dinner

Los Angeles, Sept. 23. Southern California Variety Club tosses its first dinner at the Ambas-sador Hotel next Monday (29) with the inauguration of Charles P. Skouras as chief barker.

Lawrence Cohen is producing the show, to be emceed by Red Skelton.

Omaha's Pro Tem H.Q.

# See Tough Labor Battle

Y. and chose Newark because of the form page 72 convenience.
Labor and producer representates were closeted for 18 hours in wark. Saturday (20) before reach; agreement on a 10% increase to crafts under the studio basic pager. At the time the studio basic pager was never for five years, subject to main meeting on negutiare these was provided to the subject to main meeting on negutiare these.

An expressive was established for such page 10 miles of the page 10 miles of

WED. SEPT. 24—
10:00 a.m.—Twilight on the Trail' (Par), Paramount Ex.
TUES., SEPT. 36—
2:30 p.m.—Dumbo' (EKO), 20th-Fox P.R. TUES., SEPT. 36— 2:30 p.m.—'Dumbo' (REO), REO P.B. WED. SEPT. 24—
2:00 p.m.—Twilight on the Trail' (Par), Paramou
TUES., SEPT. 39—
2:30 p.m.—Dumber (REO), REO Thea. P.R.

had been cited showing living costs and continual year, oct to produce a collitional year, oct to produce RKO, Sol Rogell of the RKO studios collitional year, oct to produce RKO, Sol Rogell of the RKO studios collitional year, oct to produce RKO, Sol Rogell of the RKO studios collitional year, oct to the studios of the RKO studios and the studios of the RKO studios and the basic contents are extreat workers, plasterers, teamsters and mustcians, all of whom get the 10% plant of the Part Studios, W. C. Michel, executive v. p.
produce RKO, in behalf of the Part Studios, and the studios are studies and the studios and the studios

# **GARY COOPER** SERGEANT YORK

New York Theatres

HOLLYWOOD AIR-CONDITIONED

B-4 Our-dad WE Capito "LADY BE GOOD" with Linnel Barrymere

State = Starts Thur Sept 25
"LIFE BEGINS
for ANDY HARDY"
Lewis STOME
Miskey ROONEY
Judy GARLAND
In Parson
In Parson Last Timer Wed.
Dis AMECHE
Mary MARTIN
RISS THE BOYS
GOODBYE On Stage

Ann Sheridan • Jack Oakie Martha Raye • Jack Haley In the New NAVY BLUES' THE NAVY BLUES SEXTETTE EDDY DUCKIN and His Orch

STRAND B'way & 47 St.

and eight westerns for the coming season.
Comma, who heads the new outfit, left N. Y. for the Coast on Saturday (20) to arrange deals for talent and production personnel. Program will be compared to the command of th

### Ford as 'Martin Eden'

# RFC BANKROLL FOR

A new film production company to supply pictures for the independent state-right market was formed last week by J. T. Cosman, president of the Producers Labs, Inc., of N. Y., to be called Independent Pictures, Inc. Plans to produce 18 features and eight westerns for the coming

Hollywood, Sept. 23.
Title role in 'Martin Eden' at Co-lumbia goes to Glenn Ford, with Claire Trevor playing one of the two femme leads. Picture is budgeted at close to \$1,00,00.
Sidney Salkow directs, starting Oct. 15.

### In the Highlands

Hollywood, Sept. 23.
Frank McDonald goes hillbilly as director of the next Weaver Bros, and Elviry picture at Republic. Contract calls for shooting to start Oct. 4.
Elviry and the mountaineer brothers are due in town this week after an eastern tour.

# MUTUAL GETS COCA-COLA

# ONE THING IN COMMON

Speech-makers at the current Chicago convention of the National Independent Broadcasters have stressed, with considerable truth, the many conflicts of self-interest that exist between ame truth, in an any committed of self-interest that exist between the small station and the big station, the local broadcaster and the powerful, rich networks. There are often few points of agreement on many trade issues when a network key market licensee and a Main Street indicenter the same room. At the nearese and a main street indicated in same from. At the annual conventions of the N.A.B. itself the contrast has been vivid, especially in latter years, for all to see. While some members of the trade association acted and looked and spent like millionaires many of their fellow-members were in the lobby, making small deals for piddling margins of profit.

There exists within the framework of this amazing industry every gradation of income from fat to lean. There is out-wardly little in common between the village broadcaster acratching around for two-bit announcements from small merchants and the guy with a suite of rooms in a lush hotel enter-taining big-league time-buyers.

On all sorts of issues from ASCAP up-or down-the points On all sorts of issues from ASCAP up—or down—the points of view of the big operator, the in-betweeners, and the bottom-of-the-ladder boys seem to be not only unharmonious but downright hostile. That being true, many broadcasters in the lower classification have long nursed a teeling of perpetual injury by, and incurable disadvantage in, the National Association of Broadcasters. They have billiously noted the smooth way in which bigness prevails in business and they have, feeling the prevent for the regulators at labed much of come of its corner. sorry for their smallness, talked much of going off in a corner and being small and proud of it and exclusive.

There is just one flaw in this quite natural business of hating people and organizations because they have more power or proper and organizations because they have more power or money, or because they do things that only the rich and influ-ential could do—that is the flaw that negative acts, like resig-nation, walkout, non-cooperation, do not stop or solve the abuses or the advantages or the practices which are the real grievances.

Nobody is going to stop bigness except something bigger. That means the Government, and there are hard-headed reasons why nobody, big or little, should ever encourage Government to come live with the family. Try to get 'em to leave once they're in

Small broadcasters must live in a world that also includes big Small broadcasters must live in a world that also includes big broadcasters. They must find solutions or compromises within conditions and subject to trading liabilities that others escape. Small broadcasters have, and will continue to have, due and plenty of cause for worries and complaints. But they have at least one overwhelming reason for sticking with the main trade association. And that is that all broadcasters, regardless of size, income or political drag, have one thing in common-outside enemies—those who hate all advertising, and radio advertising not least.

# Plough Trio Kibitz Schudt For Three Days

At Columbia transcriptions' New York office last week Avron Spiro, President, and Clark Brown, radio director of Lake-Spiro-Sherman stages of Memphin put in three solid stages of Memphin put in three solid wald of Plough products. Bill Schudi's CBS recording staff proceeded in that time to make 100 membrane announcements. These week of the put of the put of the put of the framework of the put of the put of the put of the stations for the new Plough cam-paign.

Biations to the paign.
Blurbs running respectively 15 and 20 seconds and one minute will advertise, Penetro nose drops and salve and St. Joseph's aspirin.

### CHARLIE HAMP BACK AS ONE-MAN SHOW

Charlie Homp, veteran one-man show entertainer of radio identified years ago with WBBM, returns to Chicago for a new three-a-week program on WGN for Ward baking firm's Tip Top bread, Original deal is for 13 weeks, set through the W. E. Long agency. Chicago, Sept. 23.

### BJORN BJORNSON AS ICELANDIC NEWSCASTER

Minneapolis, Sept. 23. Minneapolis, Sept. 2.

Bjorn Bjornson, former Minneapolis Morning Tribune editorial writer (and brother of Val, KSTP news analyst), goes to Iceland for NBC to broadcast developments

there.

As long ago as last June, Bjornson wrote to NBC, predicting that 'things would be popping in feeland shortly and that the U.S. probably would send soldiers there. He also don't not be the soldiers there. He also don't have been also been the soldiers there. He also don't have been the soldiers there was the property of the people. Stating his qualifications, he declared he was the man.

Two waste and tallower.

Two weeks ago a telegram came from NBC telling Bjornson he was engaged for the Iceland assignment.

### IBEW in Tacoma, Everett

The International Brotherhood of Electrical Workers has negotiated contracts covering technicians, and including some announcer-engineers, with two stations in Western Washington—KEVE, Everett, and KTBI,

# Chautemps Concert

Juliette Chautemps, wife of the former premier of France, will appear as guest pianist on Oct. 4 over the NBC red network from 5:30-5:45.

Program is all classical.

# WINS \$1,000,000 OVER BLUE, CBS

Guaranteed Availability of **ASCAP Music Plus Choices** Time Clinches Deal-Best Sellers on Phonograph Sales Charts Will Be Utilized Following Week

### COSTE IN ATLANTA

F. W. Coste, V.p. in charge the D'Atry agency's New York office, the D'Atry agency's New York office, and the second of the second officials the details of the elaborate program series which the account intends to debut on the Mutual Network Nov. debut on the Mutual Network New York of the New York of

op up.

Phonograph Toppers

CBS sales staff also made a pitch

CBS stars that all on made a pitch for the account.

Matural board now meeting in the control of the count.

Matural board now meeting in the control of the country in the control of the

songs.

The hookup on Mutual will take in 120-odd stations. In time alone the expenditure, it is estimated, will be easily over \$1,000,000, providing the easily over \$1,000,000, providing the sales underwrites the Andre Kostelanetz program on CBS Sunday matinees and the Singin' Sam recordings on around 220 stations on the basis of five quarter-hours a

### Philip Morris Listens To Revised Version Of Walter O'Keefe Program

Lyons & Lyons agency is audition-ing for Philip Morris cigaret through the Biow agency a resulting the Blow agency a revamped ver-sion of 'His Honor the Mayor,' star-ring Walter O'Keefe. The revised program will be more along the lines of a musical comedy. Herman Hupfeld has written a song for the audition stanza.

Sam Becker, CBS lawyer, 38, getting a captain's commission in the Ordnance Dept., and reports to Washington in a week or two.

# RCA-NBC Considers Participation With Affiliates in Advertising Workings of Its Public Service

# BERNARD PROCKTER TOURS

Bernard Prockter, time buyer for Biow, left Sunday (21) for a cross-country tour in quest of package buys for Lava Soap, the Procter & Gamble account which the agency recently acquired.

Schedule under consideration is from 12 to 30 announcements a week within a period of 13 weeks,

# **WOAI Follows** WLW in Bid For Super-Power

Station WOAI has applied to the Station WOAI has applied to the Federal Communications Commission for authority to use 750,000 watts. At the present time station is operating on a clear channel, on 1,200 kllocycles with a power of 50,000 watts.

WLW Cincinnati has lately re-re-quested similar super power for de-fense convenience. WOAI was one of the stations that asked the FCC for 500,000 watts in 1936 when WLW, Cincinnati enjoyed that strength.

Cincinnati enjoyed that strength.

WOAI urges upon the FCC being near the southwestern border makes it of primary consideration in defense plans. It is one of the few stations whose signals are heard in Mexico and other South American countries.

### AFRA Chapter Presidency Looks Unopposed For Writer-Actor Boardman

Hollywood, Sept. 23.
With little opposition Indicated.
True Boardman books like he hat a
clear field absend for the presidency
of Coast Chapter of American Federation of Nadio Artists, which is
voting a new slate of officers Sept.
actor, is second vp., and Ken Carpenter, prexy. Other candidates
certified by the nominating committee are Ted Blits, Hal Berger,
YRUE Seabury, Paul Kessl, Parederic
treasurer, and Elizabeth Wilbur, recording secretary. Hollywood, Sept. 23.

treasurer, and Elizabeth Wilbur, re-cording secretary.
Nominated to board of directors to represent the actors are Edward of the store ing, Norman Field, Walter wind, Jr., Robert Bruce, Grace Lenard, Bliss, Miss Wilbur, Stanley Farrat

### Jean Paul King Continues; Spiels on Tacoma Pair

Jean Paul King, formerly announcer on many New York network commercials and now holding executive position in his father's undertaking farm here, is keeping his hand in by doing broadcasts on Tacoma stations.

coma stations.

Last week King did three over
KVI on the Pacific Lutheran College
Gonzaga football game which will
be played here Sept. 26, and also
handled some news broadcasts over

Pending at NBC as a gesture in public relations is a proposed plan whereby RCA-NBC would join hands with local affiliated stations of the Red and Blue in paid advertising in local newspapers. Under the pro-posal, for which the national organization would earmark \$250,000 cording to present plans, the affiliate would be expected to match dollar for dollar, although probably those radio stations which have space credits built up on a time-for-lines swap basis would be allowed to enthese benefits.

joy these benefits.

NBC has been public relationsminded for some time and is reported to have been much influenced
by a recent survey of public views
which was won by the American
Telephone & Telegraph Co, which
had apparently succeeded in identifying itself with public service in the
minds of the citizens.

Recently made aware of its need for friends, the broadcasting subsid of RCA has other projects afoot for improvement of its public relations.

### Gerald Cock to Pacific Coast Shortly as BBC Touring Rep in U.S.

Gerald Cock's new assignment in the United States for the British Broadcasting Corp. will take him to the West Coast in the near future. He remains nominally operating out of the New York office of BBC as a special consultant but the latter is now absorbed within the Ministry of

now absorbed within the Ministry of Information as is the home staff in England. The Ministry of Information and Information and Information American representative under Sir Gerald Code Ministry of University of Carald Code on the Ministry of Mi

### RED SKELTON BACK WHEN SEEDS GETS SPOT

Brown & Williamson will bring back Red Sorielton to a network between the control of the control

### PAT WEAVER OFF HILL

Publicity for U. S. Navy New Oc-cupation—Works with Bockefeller

Pat Weaver has quietly quit the American Tobacco Co, where he was assistant to G. W. Hill, Jr., v. p. in charge of advertising, to join the U. S. Navy.

U. S. Navy.

He has been assigned to do public relations work on Pan-American defense in association with the Nelson A. Rockefeller committee on Latin-American relations.

San Francisco—Harlan Dunning has resigned from KSFO's announc-ing staff to join KFRC. Bob For-ward, KFRC announcer, has been transferred to KHJ.

# First Responsibility of Broadcasters Is That Commentators Be Scholars And Gentlemen. Say Censor-Fighters

According to a subcommittee of the National Council for Freedom From Censorability the safet way for a station or network to protect its self-trom attacks on opinions expressed the insurance of the council station of the council station of the council station of the council station committee to arrive at a policy toward newscasters and commentations that newscasters and commentations that in the code of the National Association of Broadcasters.

in the code of the National Association of Broadcasters.
After pointing out that in the case
of commentators the element of personality as well as opinion must be
considered, the committee suggests
that the most reasonable course
would be to amend the code in so
far as it applies to commentators.
The recommendation is phrased as

Since a good many news cor Since a good many news commen-tators have been developed during the past two years and since the work requires various special skills, or chain assumes considerable re-sponsibility in putting a commenta-tor on the air and at least as high standards of character, intelligence and expertness are required as a Bittle given a commentation of real newspaper requires of a columnicate But, given a commentator of real authority, he should be allowed to express himself freely on paid time. If his remarks touch on a constant pair of the constant believes entitled to the characteristics, an opportunity should be given for the other side to be head. But the station or chain must use its even for the other side to be head. But the station or chain must use its whether it is in the public interest for a reply to be heard. The point is to leave the door open for legitimate reply and to preven the commentator from indulging in reckless mentator than indusing in reckless the stationary of the constant of the constant

### CRAIG DIRECTS WMCA'S NEW '5 STAR FINAL

WMCA, New York, is reviving its old dramatized news program, Five Star Final; which was launched originally around 1930 by Charles Martin and discontinued only a year and a half ago. It will be heard once weekly, starting this Sunday, at 8:30 for a half hour.

Walter Craig, WMCA program di-rector, will personally handle the full production job.

### Neal Lang Joins Radio Staff of General Amus

Neal Lang, husband of Martha Raye, has joined the sales staff in the radio department of the General Amusement Corp. in New York. He was previously with tha New Yorker hotel.

### KDKA Keeps L. Thomas But Otherwise All Blue Shows Go Over to KOV

Pittsburgh, Sept. 23.
When KDEAd switchers to NBC's
Red web next week (1), Westling-house station will retain only ofte of
its Blue network features, Lowell
Thomas, aithough practically. all of
the When Blue the blue hook-up.
Hearts station WCAE, present outlet
of Red, was offered Blue but turned
it down, taking Mutual exclusively.
Relention of Thomas was demanded
by NBC, aghouse group and okayed
Switch to Red.

Switch to Red comes just a month Switch to Red comes just a month before KDKA's 'come of age' anniversary (21st) on Nov. 2. Network will salute station in a special program Oct. 5 at 1 p.m. Fond for the common station of the common

staff. With change, KDKA will feed three local programs to the Redthree local programs to the Redtions In Rhythm' and one to be
picked. Station's musical staff is
writing a new song called 'Seeing
Red,' which will be introduced during KDKA's portion of the network
salute.

### DONALD FLAMM INTO **BOWLING ALLEY BIZ**

Albany, Sept. 23 Donald Flamm, former owner of WMCA, N. Y., is going into the bowling alley business. He got a charter for this purpose from the 'secretary of state. The petition carried the name, The Bowling Club, Inc. The directors named were Flamm and his two brothers, Silency and Milton. Principal offices will be in Brook-

lyn. William Weisman, of New York was the filing attorney

### Tosci's Carte Blanche On 6 Ford Hour 'Casts

Arturo Toscanini has been signed to direct six concerts for the Ford radio hour starting mid-flanuary. Conductor will be given carte blanche with one stipulation, that he play at least one American composition on each program.

Reported price is \$15,000 per broadcast.

# **Mutual Board Meets, Considers More Stock Ownership Among Affiliates**

Chicago, Sept. 23.

Board of directors and stockholders of the Mutual Network opened a two-day meeting today (Tuesday).
One of the subjects slated for discussion is the further distribution of stock among affiliates. This will yet stock among affiliates. This will not only concern the newcomer stations to the network, but some of the older members. Options are to be granted the four station holders of fix shares each to acquire enough

granted the four station holders of fix shares each to acquire enough additional stock to put them on a par with the three outlets now each holding 25 shares.

Also down from the state of the work cleants and the state of the work cleants and the state of the work cleants and the state of the work cleants of the state of the united of the state of the

### SPONSORS BRIDGE LESSONS

ame Over Air as in Physical At-tendance at Class

San Antonio, Sept. 23. Hom-Ond Food Stores with spe-cial tie-up with radio station KTSA will present a 10 weeks series of bridge playing instructions by R. S. Maxwell.

Listening audience is invited to attend the schools in person but receive the same instruction via the microphone if they cannot attend.

### Schramm Quits WBYN John C. Schramm resigned Mon-ay (22) as production manager of

day (22) as production manager of the new station, WBYN of Brooklyn, formed from a merger of four for-mer neighborhood stations.

He will depart at the end of this



HARVEY HARDING

Broadcasting Also eeen regularly WNBT Television

# CBS' POSITION ON TECHNICAL UNION

CBS yesterday (Thesday) Issued a statement on the status of its negocitations with the Associated Brehnicians Unit of the International Brotherhood of Electrical Workers in regard to the union's demandianal Brotherhood of Electrical Workers in regard to the union's demandianal Brotherhood of Electrical Workers in regard to the union's demandian of the green in entwork, according to its statement, has countered with an offer of 6%, tiefing this up with the proviso that on the expiration of the present contract in 1824 any unsettled points in the new agreement of the present contract in 1824 any unsettled points in the new agreement of the present contract in 1824 any unsettled points in the new agreement of the present of the presen

angle. The current discussions are part of the five-year contract which the network signatured in 1937. This agreement stipulated that. either party might request an annual reconsideration of wages. The CBS statement also pointed out that the present five-year greeners contains. resent five-year agreement contains no-strike, no-lockout provision.

### DICK VOYNOW OUT OF WHEELOCK JOB

Dick Voynow has departed from the New York office of the Ward Wheelock agency where he held the title of radio director.

Voynow expects to close for an-ther connection within the next

### WCAE's Program Board

Pittsburgh, Sept. 23. Pittsburgh, Sept. 23.

With switch to Mutual from NBCRed network next week, allowing
more time for local shows, WCAE
has formed a Program Board in order to give full consideration to new
program ideas submitted by members
of staff. Board will have four perment. Implact I conserved Various of staff. Board will have four per-manent members—Leonard Kapner, general manager; William Schroeder, sales manager; R. Clifton Daniel, pro-gram director, and James Murray, merchandising manager. In addition, there will be two temporary repre-sentatives chosen to sit in with regu-lars for short periods, revolving with other staff members.

other staff members.

Meetings will be held once a week and board will consider suggestions from anybody connected with WCAE or its local affiliate, Sun-Telegraph afternoon paper, for either ing or commercial shows.

### Four Belles on WJZ

The Four Belles Little Music Store The Four Belies Little Music Store Off Broadway, a new radio program with a girl quartet got under way yesterday (Thesday) at 10 pm., over WJZ. Program will be heard twice weekly. Program will use seldom heard or new tunes. Bob Kerr set program. Girls are Joan Brooks, Janice Bowman, Clara and Eds Frin.

# **Pall Mall Makes Slang**

Pall Mall's current spot announcement campaign has inadvertently contributed a new simile to the lexicon of American slang. It's the phrase now often heard in conversation, namely, 'Oh, he's modern design.'

# **N.I.B.** Votes Separate Identity

'ASCAP Licked' Paine Admits But Hopes for Better Spirit in Future

### Woodward Up at WLW. Joe Ries Out After 11 Yrs.. R. A. Ruppert to Dayton

Cincinnati, Sept. 23. Van Woodward stepped up Friday (19) as continuity director of Cros-ley stations. He joined the writing staff in 1938 and succeeds Lee House, resigned. Latham Ovens also has staff in 1938 and succeeds Lee rouse, resigned. Latham Oven sloo has taken departure from the continuity department to de radio scripting for Erwirt, Wasey & Co., in Manhattan. Joseph Ries, with WLW and WSAI for the past 11 years as an announcer and director of educational programs, took leave last week.

took leave last week.

Richard A. Ruppert resigned as sales promotion manager of WSAI to start Monday (22) as commercial manager of WING, Dayton, O.

### GENERAL INDIGNITIES CHARGED BY BENNETT

St. Louis, Sept. 23.

St. Louis, Sept. 28.
Myron J. Bennett, staff gabber at KWK, last week filed suit in the local Circuit Court for a divorce from the Wife, Mrs. Mabel A. Bennett, who is charged with general indigenities. The couple were married Aug. 1, 1932, and separated last April 1.

The petition charges that Mrs. Bennett left St. Louis several months ago and is living with relatives in another state.

### MISSING IN TEXAS

Program Dramatizes Real Tales of A.W.O.L. Relatives

San Antonio, Sept. 23 'Missing Persons' is tha titla of a Missing Persons' is tha title of a new series of quarter-hour programs to be aired Monday through Friday over the Texas Quality Network by Duncan Coffee Co. of Houston Persons trying to locate relatives or friends send their name into the sponsor, with a self-addressed en-velope. An information blank to then mailed and the drawnatic Incidents are put into radio terms.

Broadcasts will originate at KPRC, Houston, and will be aired over WOAI here; WBAP, Fort Worth, and WFAA, Dallas.

is meeting here currently with some-thing more than the usual amount of attention focussed upon the small of the control of the control of the control harry personal depite denials, of harry personal control of Broadcasters, larger, older, more representative National Association of Broadcasters, The Indies heard Chairman James L. Fly on Monday on Current Trends in Broadcasting." In Broadcasting, the great tirest of modern times and the enemy agried which all men must be on cuard.

Chicago, Scpt. 23. National Independent Broadcastera meeting here currently with some-

nodern times and the enemy against which all men must be on guard,

Fly stated. Fly stated,
The present Senate witch hunt of
the film industry was a sample of
the threat to radio. The Government has no wish or plan, he added,
to take over radio stations in the
event of war or any other change.
It is no longer necessary, for a
member of the NIIB to be also a
member of the NIIB to be also a member of the National Association of Broadcasters. Acting on the recommendation of the NIB organization the convention adopted a resolution making this a cardinal principle of the NIB. The same resolution limits the National Independent Bookers membership to independently owned and operated stations.

Special meeting for the new reor-ganized NIB will be held not later

ganzed AIB will be held not laiser than Nov. 18.
Yesterday's Chuesday) session was devoted to the masic licending situation of the state of the stat

### HUDSON COAL BACK WITH A WGY QUIZ

Schenectady, N. Y., Sept. 23.
Hudson Coal of Scranton, Pa., will launch 'Tha Little Red Schoolhouse,' half-hour quiz show in which youngsters representing various communities compete, over WGY, youngsters representing various communities compete, over WGY, on the night of Oct. 7. A team from Schenectady will match wits with a combined Johnstown - Gloversville squad on the initial broadcast. Pro-gram will run for 26 weeks. Eddie Flynn will be quizmastor. Leighton & Nelson is the agency.

# American Legion Strongly Opposed To Foreign Language Broadcasts

### ONE FOR BERGEN IN CHI

Abbott and Costello Probably Not Making the Journey

Abbott and Costello may be absent from this Sunday's (28) broadcast of tha Chasa & Sanborn show, Edgar Bergen has a concert date in Chi-cago which will make it necessary for him to do his air performance from that town and A & C aren't inclined to fly to Chicago for the broadcast because of picture com-

Ray Nobla will fly to Chicago and use a local musical contingent. J. Walter Thompson agency is now trying to line up other talent for the event.

Minneapolis—KSTP has sold quar-ter hour of its 60-minute daily 'Sun-risers' program to Vick Chemical.

Expressing in an ouncertain terms to vices and in a more and to vice and the vice and vice and

### Camera Acct. on WLW

Cincinnati, Sept. 23.
The Majestic Camera Co., Chicago, is sponsoring three hillbilly programs a week in early morning 15-minute spots on WLW.

# BLUE FEELS HUMMERT PIQUE

# Talk Programs May Replace Dance Remotes on One NBC Network

In the belief that there are too many dance orchestra remotes from Ipm. onward, NBC may this season adopt the policy of clearing either the alternative from the policy of clearing either the state of the concentration of live talent programs, studio produced, some possibly of a public interest nature. There is even talk of a midnight with the programs of the programs of the produced of the produ

forum on public events.

NBC believes the adult audience, as distinct from the jitterbug age groups, may be getting too little adult fare on the present late evening schedules.

Regardless of WSMB
This possibility that NBC will not return remote orchestra pickups to its late evening Red network time, return remote orchestra pickups to its late evening Red network time, exists regardless of how the present negotiations between its WSMB, New Orleans, affiliate and the American Federation of Musicians turn out. WSMB's quarrel with AFM local 174 took bands off the Red almost two week's 850 weeks ago.

two weeks ago. Whether the idea, credited to Sid Strotz, NBC v.p., will reach concrete or lasting form depends entirely on how it will shape up and the listening public's reaction. Red is currently filling in the absence of dance music with studio bands emanating from various affiliates. Many at NBC cherish the Ideas Strotz is figuring to try out.

# KOWH. OMAHA. **MAY GET NBC** BLUE

Omaha, Sept. 23.

KOWH, which is owned and operated by the Omaha World-Herald has applied to the Federal Communisation of the Federal Communication of

KOWH is now operating at 500 and daytime only. Understood that should it get the 10,000 watts the station will thereafter probably become the local outlet for NBC-Blue programs.

### MAGNER FROM OPERA JOINS NBC. CHICAGO

Chicago Sept 23 Martin Magner added to the NBC production staff here, filling vacancy left by departure of Tom Hargis for job with the Russel Seeds agency. Magner was formerly with the Chicago Opera Co. as stage director.

I. Q.'S\_ 20TH TOUR

Quiz Hops from San Francisco to Birmingham Oct. 13

Chicago, Sept. 23.

Next stop for the 'Dr. I.Q.' broad-casts is the Alabama theatre in Birmingham, where the program will originate starting Oct. 13, mov-ing from the Warfield, San Francisco.

Set for Mars and the Dr. I.Q. candy bars, this will make the 20th city visited by the program, which is handled through the Grant agency

Edward A. Allen, head of WEVA, Lynchburg, Va., appointed general chairman of the city's Community Chest drive with a week to raise \$75,000

### Not a Tongue-Slip

Milwaukee, Sept. 23.
Gov. J. P. Heil (Julius Head)
Just) speaks requestly from all local radio stations and the other night, following an address on "And now I want to thank all the boys of WEMP for their many courtesies."
Pardon me, C. Hal Walker, but this is WISN.
I know, acknowledged the state executive, but I want to thank the boys of WEMP anything the state executive, but I want to thank the boys of WEMP anything the state to the state of the state of

# GANGBUSTERS' **MUST LAY OFF** SPIES

It is understood that 'Gang Busters," when it resumes on the NBC-Blue Oct. 10, will have to confine its stories to the old domestio crime nattern and lay off anything having to do with spy or Fifth Column stuff. Thesa themes are still firmly tabu on the networks.

tabu on the networks.

Like the Burns & Allen show,

Busters' will this fall be cleared
also over CBS stations but by the

transcription route. Sloan's Linament has decided to do some supplementing of 'Buster's' Blue coverage. Agency on this account is

Warwick & Legler.

### **Hugh Feltis Stays** 4th Yr. in N.A.B. Post

Seattle, Sept. 23. The Sales Manager's Division of the National Association of Broad-casters, District No. 17, met in Portland recently and reelected Hugh Feltis. commercial manager of KOMO-KJR, Seattle, secretary-treasurer for the fourth time. Harvey Wixson, KHQ, Spokane, was elected to the Board of Directors for

coming year. Meeting, largest ever held by district group, with more than 60 in attendance, heard a talk by Ralph Calkins of Ruhrauff & Ryan, who represented the American Association of Advertising Agencies.

### WIBG'S NEW QUARTERS

Station Moving Downtown from Philly Suburbs

Philadelphia, Sept. 23. Philadelphia, Sept. 23.
WIBG last week took a long term lease on a three-story downtown building for its new studios when the outlet starts functioning as a full-time 10,000 water next Spring. The station now is located in Glenslde, a suburb, and operates on 1,000 wild part-time. Paul that the new station would extend to operate about April 1.

A large chunk of the station was recently purchased by a syndicate headed by John B. Kelly, Demo-cratic leader here, and Anthony J. Drexel Biddle, Jr.

### WKNY Increases Stock

WAINT Increases Stock Albany, N. Y, Sept. 23. Kingston Broadcasting Corpora-tion, which operates WKNY in King-ston, has increased its capital stock from \$15,000 to \$22,500. Value of the shares remain at 115 par. Gustave A. Gerber, New York City, was filing attorney.

# REPRISALS FOR TOO-NEAR SHOW

Agency Takes Position That Blue Unfairly Sells 6:30 Spot to Alka-Seltzer Against Anacin at 7 p.m. --- NBC Rejects Protests, Okays Time As Non-Contiguous

### AGENCY CANCELS

Blackett-Sample-Hummert's latest feud with NBC has gone beyond the boiling point. The agency last week struck back at the NBC-Blue for go ing through with its sale of the 6:30-6:45 period to Alka-Seltzer by issu-

ing through with its sale of the 630 service of 635 period to Alka-Soltter by sinulag a cancellation for two American Home Products dayline strips on the same network. The cancellations involve 'John's Other Wife' (Free-March 1997) of the 1997 service of the 1997 service of 1997 servic

half of this hour.

Alka-Seltzer has become one of NBC's important customers. It all has 18 night-hours on the network; four quarters with Tunn 'n' Abner, 'a half hour with Quiz Kits' and a full hour for the National Barn Dance'.

Blue network sales exec declared yestendy Cheeday') that there was a good chance of goving the situation satisfactorily all around.

# Esty Protests on 'Penthouse Party' **Not Getting Seven Blue Stations** Which Carry Red's Kyser Show

### That's Prejudice

Warren, O., Sept. 23. Warren Chronicle-Tribune is reported so opposed to new ra-dio station soon to be started

dio station soon to be started there by Frank Nied and Judge Perry Stevens of Akron that it retuged to accept offered classified ad of station manager seekling a home in Warren. Add read that 'manager of new Warren radio station' wanted a home. But paper made the customer change it to 'manager of new Warren radio et it o'manager of new Warren enterprise.'

# SIGNAL CORPS **COMMISSIONS OPEN**

Fort Monmouth, N. J., Sept. 25.
Badly in need of radio engineers,
Signal Corps announces that it is
still offering commissions as officers
to men with proper qualifications.
Engineers with practical knowledge and experience in the field of
electronics are especially needed, it

### Milwaukee's 'Radio City' Buries James Fly's Voice

Milwaukee, Sept. 23.
Laying of the cornerations for 'Radio City' WTMJ, occurs next Saturday (27). There will be despeakers' addresses as well as the speakers' addresses as well as the midvidual woises of WTMJ and WSSM staff members. James L. FW. chairman of the FCC, Gov. Julius F. chairman of the FCC, Gov. Julius F. claik of 'The Journal company will all be disked for posterity. With construction work hampered is not expected to be completed before next spring. Milwaukee, Sept. 23.

### Dunville Now V.P.

Cincinnati, Sept. 23. Cincinnati, Sept. 23.
Robert E. Dunville, general sales
manager of WLW and WSAI, Cincinnati, has been elected a vicepresident of the Crosley Corp.,
which owns and operates the two
stations.
Naming occured at last Thursday's
(18) meeting of the Crosley board.

NBC has suddenly found itself being played by an old policy battering the programs of competitive products from occupying adjacent spots on a network schedule. The account that is insisting that NBC recently signed for the Wednesday 33-010 pm. niche on the Blue link, while on the other side of the Wednesday shall be not be supported by the support of the wednesday shall be supported by the support of the suppo ing plagued by an old policy bar-

uons which have been siring the Kyser program for some time.
William Esty, agency for Camel account, has taken the position that account, has taken the position that came the contract of the second that the second that the second that the party in the Wednesday spot starting Oct. 8 it figured that it became entitled to all Blue stations. Also that the mere fact that seven of the program doesn't interest it. Esty has also advanced the argument that it not only expects NBC to deliver these seven Blue stations but to enhance the second that the seven stations are not to follow up the "Penthouse stanza with a broadcast of the Kyser program.

program.

The seven stations involved in this tangle are WHAM, Rochester; WSYR, Syracuse; KOB, Albuquerque; KFBK, Sacramento; KWG, Stockton, and KERN, Bakersfield. The last three are part of the McClatchy group.

The Red's rate card offer no out-let for any of these towns excepting Albuquerque. The red rate card states that KOB is available with the mountain group.

# N.A.B. TAX WIN A LESSON' -MILLER

Washington, Sept. 23. Washington, Sept. 23.

'Expressions of gratitude from sta-tions all over the country poured in on the National Association of Broadcasters Monday (22) for the aggressive fight put up by the or-ganization toward climinating the 'super-tax' on radio broadcasting from the current tax bill.

from the current tax bill.

Thanks for the various bouquets
was returned by Neville Miller,
NAB, prexy, after receiving 'congratulations on a difficult job well
done' from P. W. Morency, gm. of
WTIC, praise for 'yeoman service'
Trom Martin Campbell, manager of
WFAA, congratulations on behalf uf
WFAA, congratulations on behalf uf
of WTAG, and appreciation volted
by Hugh A. Halft, WOAI, and
others.

others.

Inserting just enough hesitancy over the results, to date, Miller complimented the industry on its 'united front' and thanked the stations, representatives of advertising, labor rom and manked the stations, representatives of advertising, labor unions and other groups' for their whole-hearted cooperation.' Implied, however, that the battle is not yet over. Printing trades unions must be watched, Miller cautioned.

be watched, Miller cautioned.

While we have been successful in eliminating this particular tax from the current revenue bill, our fight that the current revenue bill, our fight kind is not yet won, he told the industry. It will be proposed again, unless its sponsors—certain printing would hurt them as well as radio broadcasters. The N.A.B. has not relaxed its vigilance, and will continue its efforts in this and other directions on behalf of the industry.

# F.D.R. Keys a Commercial

Chrysler Sponsoring Jim Crowley on MBS With Dope on Press Conferences

### Marshall Field Store Buys Time on Tribune's FM

Time on Tribune's FM station. Chicago Sept. 23. Chicago Tribune's FM station WSSC, last week signatured a deal for its first commercial when the Marshall. Field department store okayed a nightly hour on the fidelity station starting immediately. Set through the Charles Daniel Set of Set must of Set of

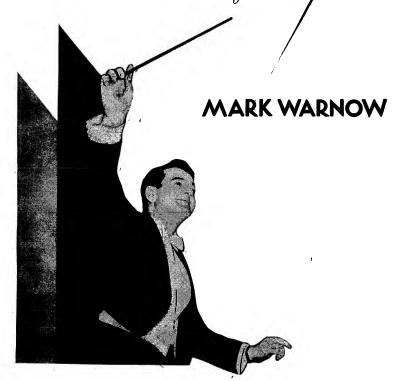
each night at 9.

Dr. Harry Hagen's "True or False' program on NBC blue will originate in Akron, O., Sept. 29.

President Roosevell's regular Tuesday and Friday press conferences in Washington are the particular subject of the newest sponsored news session. Chrysler sales division has contracted for four Mutual stations starting Sept. 30 for Jim Crowley to tell what was said at the White Starting Sept. 30 for Jim Crowley to tell what was said at the White Chicago. Wilp. Philadelphia; CKLW, Detroit; WCAE, Pittsburgh. Account was sold by Mutual's man Tom Harker of Chicago via the Lee Anderson agreement of the promise of th

music corporation of america

Froudly announces the exclusive management of



Musical Director for

YOUR LUCKY STRIKE HIT PARADE
The American Tobacco Company

THE HELEN HAYES THEATRE
Thomas J. Lipton, Inc.

WE, THE PEOPLE Sanka Coffee-General Foods, Inc.

music corporation of america

# AYER'S FOOTBALL HEADACHE

# HAS TO EMPLOY CLOSED ROOTH

Majority of Radio Stations Contracted for Football Games This Fall Not in ASCAP Fold-Music From School Bands Represents Constant Threat of Infringement of Copyright

### **PROBLEMS**

N. W. Ayer agency yesterday (Tuesday) was making an analysis of the responses it had received-from stations stated to broadest football stations as the control of the cont

# **BIG SPLASH FOR DEMOCRACY**

Washington, Sept. 23.
Nation - wide to -do celebraing
Taiberty Field Day, when It all United
States Maritime Commission built
cargo ships will participate in the
biggest mass launching since the last
cargo ships will participate in the
biggest mass launching since the last
tention form the radio Industry. Although President Roosevelt will be
unable to personally deliver a scheduled coast-to-coast speech, because
a flat, speedial Iranscriptions are statimed of his Sept. 27 talk for use
by local radio stations in the vicinity of the shipyards involved. Mr.
Roosevelt's speech will be broadcast
men in overalls' who work at the
men in overalls' who

ceremonies.

Radio's part in the 'Liberty Fleet
Day' celebration is being handled by
Clinton L. Mosher, former Washington correspondent for the Brooklyn
Eagle, who last week was appointed
radio contact man for the Maritime
Commission.

### HAROLD KENT'S CONFAB

It Meets in Chicago Again On Dec. 3—Three-Day Session

Chicago, Sept. 23.

Fifth Annual et-together of the School Broadcast Conference will be the starting Dec. 3 and run through a three-day session.

Harold Kent, chief of radio programs for the Chicago school system and father of the Conference, remains chairman of the meet.

WRRN, Warren, Starts Oct. 15 New Services, Including

WARN, Warren, O. Sept. 16.
WARN, new Warren, O., station
will begin operations Oct. 15. The
station, licensed to operate on 1,400
kilocycles with 250 watt power on
unlimited time, is being backed by
Frank T. Nied, Akron cigars store
owner, and Judge Perry H. Stevens
of the court of appeals.

Station will not have any chair affillations.

San Antonio—Jim Ralph has been added to the announcing staff of station KABC. Ralph has been dismissed from the army in the overage classification. He formerly was spieler with KOCA, Kilgore, Texas.

Bessie Krause and Lewis Bernard a Baume are recent additions to the

WOAI traffic department.

# Link With NBC, Marks XEW's 11th Birthday

Mexico City, Sept. 23. Local radio station XEW (150,000 watts) celebrated its 11th birthday (18) with a continuous program that lasted from 6:55 a.m., on the big day until 1:25 next morning. Incorporated in the gala day was the inauguration of the Pan American web of NBC and the 24 Mexican stations that XEW keys. News service from A.P. is also new under

sponsorship by Bristol Myers.

# Traditional Nov. 'Don Juan' Belongs To Stage Alone, Not Broadcasters

Mexico City, Sept. 23. Radio announcers throughout Mexico have been forbidden by the National Theatrical Federation to par ticipate this year (starting Nov. 2) in Mexico's 'Day of the Dead' when homage to the deceased is paid through the traditional 'Don Juan Tenorio,' 16th Century Spanish trag-

Federation figures that regular tion stage actors should enjoy exclusive 13.

rights to 'Don Juan' presentations.

Several radio announcers had cleaned up handsomely by radio-publicized versions.

Washington.-Still another member of the WJSV staff was lost to Uncle Sam last week, when Charles ('Shorty') Parker, stock room superintendent, received a 1-A rating from his draft board, plus instruc-tions to report to the Army on Oct.



# P. & G. Serial to KNX for Dreft; **Bond Clothing Stores on KHJ**

Hollywood, Sept. 23.

Hollywood, Sept. 23.
Bix went bounding last week and, aided by a strong pickup on the net-work front, tolaided up a comfortable gain. For the first time since late gain, For the first time since late proceeds the 1900 figure.
Especially optimistic last week was KNX, where Procter & Gamble made one of the biggest spot buys of the year. Five daytime quarter of the year. Five daytime quarter blocked off for 'Lone Journey' which will carry the torch for Dreft. Currently KNX is using transcriptions five times a week for P & Gs four new contracts signed there, aided the local setup.

tions five times a week for P & C's
dash. Smart pickup in Frizo, with
four new contracts signed there,
asked the local setup.

See 13 half-hour broadcasts of Prof. Puzzlewit,
frough Long Adv.; Brooks citchling, S2 quarter-hour newscasts
of The News Crier, through Ad.
Carpenter: Bechman fur, S2 announcements, through Long Advances
for Chevrolet, S2 announcements
for Chevrolet, S2 announcements
for Chevrolet, S2 announcements
KKX. Procter & Gamble, 250
Journey, through Blackett-Sample
Joure, Journey, Journey
Journey, Journey
Journey, Journey
Journey, Jo

announcements, through McCann-Erickson, nearly 01, 52 unter-KKEX, and the state of Sports R Weinberg. 

Companies care of			,,	
			% of	
	Sept. 20.	Sept. 13.	Change	
Network	12,529	12,234	+2.4	
Local	4,831	4,762	+1.4	
Nat'l Spot	1.572	1.522	+3.2	
Total	18,932	18.518	+2.2	
(Included: I	CECA. K	FI. KHJ.	KNX)	

Minneapolis — Gordon Valentine, formerly with KSTP workshop, has returned to the station as an an-

### Matinee Madness

Ft. Wayne, Scpt. 22. 

# SHORT, SNAPPY AUTO IDEA

With new models either just released or about to come out, automobile accounts are starting to take an interest in spot broadcasting. The indications are that in all instances

it will be announcement campaigns of brief but intensive duration. Dodge and Buick have already made inquiries about availabilities and there are signs that similar action will soon come from Chevrolet

### DETROIT RECOUPS

Web, Spot on Upbeat-Football Aids

Detroit, Sept. 23.

Detroit, Sept. 23.

Coming out of hast week's tail2pin, Detroit hear gup appreciable gains both in network and the national spot categories. With the former progressing better than 2% and the latter leaping up nearly 5%, till project to the second of the

Comparative Unit Count

	Sept. 20.	Sept. 13.	Change
Network	8,070	7,870	+2.1
Local	11,127	11,689	-4.8
Nat'l Spot	4,828	4,600	+4.9
Total		24,159	-0.0
(Included:			
WJF	,' wwj,	WXYZ)	

### VARIETY Olson Rug Ads On WLS; Ward Baking

hen it is two hours.

WMAQ: Schoenhofen - Edelweiss

WMAG. Schoenhefen. Zeleweis:

Wmag. Schoenhefen. Zeleweis:
Co., five minutes five times weekly,
through. Western agency; Quaker
State Oil Co., three one-minute anpoon & Eckhardt: Deutonian Kenn
Garment Mills, id one-minute announcemnis, for two weeks,
through the Reverse agency. In the open
from the control of the control
through the Reverse agency. In rough the
Long agency; John Publi Co., three
15-minute periods weekly, through the
Community van Dock Cigars,
Cell & Presby; Van Dyck Cigars,
Federal agency.

Comparative Unit Count

% of change +0.8 

## EDWARD CLARK TO CANADA

WLW Writer Tunes Up Wartime Mosquito Boats—Wife Stave Behind . Cincinnati, Sept. 23.

Cincinnati, Sept. 22.
Edward Clark, who Johed the
WLW-WSAI publicity staff two
months ago, will move along shortly
to the Canadian fighting force as a
proper for an exminiation by proper for an exminiation by the control of the conminiation of the control of the conwach he passed, Clark took as special
Lis war, Job will be to keep Canadian
His war, Satharific Clark, will remain here as woman news writer
Mis wife, Satharific Clark, will remain here as woman news writer
and commentator on WLW and
WSAI and Crosley's WLWO shortwave station.

Seattle—Frank Cooley now an-nouncing at KIRO, Seattle. For-merly with KMOX, St. Louis, and KSLM, Salem, Ore.

### DES MOINES WEAKENS

Spot Units Mount-But Other

WLS, Ward Baking
Contract to WGN

Chicago, Sept. 23.
A nice variety of accounts sent units in the wind; eith of the property of the contract to with a contract to wi ial Telegraph Co, three quarter-hour mews programs weekly, through Blow Co; Bishop Cafeterias, participation program, through Wells Barnett. Chrysler Corp., one-minute announcements, through Lee Anderson; Colonial Oil Co, three quarter-hour programs per week, direct, Iowa Dairy Industries Commission, credit of the Corp. The Commission of the Corp. The Co

Comparative Unit Count

| Sept. 20. Sept. 13. Change |
Network	1240	7,355	-1.4
Local	3,868	3,570	-2.7
Nat'l Spot.	2,988	3,574	+2.8
Total	13,894	13,999	-0.8
(Included: KRNT, KSO, WHO)			

### DST Ends Earlier in B.C.

Victoria, B. C., Sept. 23.

Premier T. D. Pattullo announced
British Columbia will revert to
standard time at midnight, Sept. 27,
instead of midnight Sept. 30, as previously planned. The provinces went
on daylight saving time July 7 after
it was decided that coast shipyards
engaged in war orders should have
longer daylight working hours.
It was originally planned to con-

It was originally planned to con-tinue fast time until at least late in 1942, but Patullo said it was felt there would be no advantage keep-ing clocks ahead during dark winter months.

# **BIZ BOOMING** IN SALT LAKE

Salt Lake City, Sept. 23.

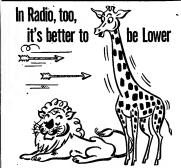
If Salt Lake radio has any worries
these days it is wondering how to
saisfy the Christmas time buyers if
and when the Santa Claus contingent becomes active again. Prediction are continued seady gains
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day (20).

KDYL for the second time are giv-

day (80). To the second time are given to NDLI cover a demonstration of RCA Television, long time pet of RCA Television, long time pet of RCA Television, long time pet of RCA Television are at Treasure Elama Illies to the one at Treasure Elama production manager, and John Maladwin, chief engineer. New note is televised buby show, celled Teleton, and the television of television of the television of television of the televi

many disappointed parents because six days before going into opening, all reservations had been grabbed up. all reservations had been grabbed up. all reservations had been grabbed up. all reservations and the same part of MDVI, has recently been appointed member of the Co-ordinating Committee of the Pacific MDVI, has recently been appointed member of the Co-ordinating Committee of the Pacific Advertising Association, the. (candy), BS quarter-hair growth and the control of the Co-ordinating Committee of the Pacific Advertising Association, the. (candy), BS quarter-hair newscasts, through Britaness, and the control of the Co-ordination of the Co-ordinati



Which reminds us that a low frequency station has plenty to be thankful for, soo. The lower the thankful for, soo. Ine rover use frequency the longer the wave-length; the longer the wave-length the stronger the signal. WMCA has New York's lowest frequency (570 kc.) with enough power (5000 watts) to reach 12,500,000



RADIO STATION REPRESENTATIVES T - CHICAGO - SAM PRAMEIRCA

## Interviews in Cocktail Lounge

KYW Also Has New Gospel Singers Program for Little Crow Milling Co.

Philadelphia, Sept. 23. A novel commercial program was sold by KYW last week. The Hotel Warwick, one of Philly's most ex-clusive hostelries, will sponsor a 15-minute show each Friday from its cocktail lounge on which prominent hotel guests will be introduced and interviewed. The deal was set,

interviewed. The deal was set through the Al Paul Lefton agency. nrougn the Ai Faul Letton agency.

KYW also sold The Happy Clarks,'
gospel singers, to the Little Crow
Milling Co. (Coco Wheats) for 15
mlnutes a day, Monday through Fri-

day.

A new WIP quiz show was purchased by Adams Clothes last week, titled The Question Man. The station's mobile crew makes the rounds of detense plants and athletic contests quizzing employees and spectators. It will be aired 15 minutes, thrice weekly.

sets a unrander to the set of the

WCAU: Evening Public Ledger two spots weekly (before and afte Penn football broadcasts), throug Benjamin Eshelman; John F. Jelk Benjamin Eshelman; John F. Jelles Co. (margarine). 13-minute musical program, 39 weeks, frough Young & Rubleam; Smith Brothers (cough drops), 222 spots, through J. D. Tarcher, Matural Casing Co. Issue Tarcher, Martinel Casing Co. Issue State of the Company of the Company of the Company of the Cought State of the Cought State

man, 33 weeks.

WFIL: Owen-Illinois Glass Co.,
one spot weekly, through PiArcy
sgency; Quaker Oats Co., three ISminute e.1's weekly, through Ruthtellower of the Control of the Control
for the Control of the Control
for the Control
for

# **LOCAL BOTTLERS** PLACE NEHI BIZ

Nehi (Crown Cola) will continue on spot this fall with one-minute amountements. These will be placed direct by local bottlers. Account has been furnishing tha bottlars with five-minute transcrip-tions of Sheldon and Howard rou-tines.

# SOCONY-VACUUM BUYS **NEWSCASTS ON KCMO**

Kansas City, Sept. 23.
Fall increases for the town are not likely to be of proportion they have been in past as last summer's dropoff was not as heavy as of other

off was not as heavy as of other summers.

Best increase of the week was at WHB, which took on a new schedule for Milgram Stores with Mary Neal as Marian Milgram broadcasting three food quarter hours daily, six days weekly on a thirteen week contract.

Basehall bid tanawall to KCKN as

Baseball bid fareveil to KCKN as
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accounts will likely absorb it soon,
KCMO listed several new contracts with several more expected to
be confirmed within the week, Peter
Paul candies, through PlatsForbes,
ments daily, five days per week, 13
ewecks; Socony-Vacuum began a
daily quarter-hour newcast for 26
weeks on Sept 11, placed through
weeks on Sept 11, placed through
lohr, for Tom Moore cigars, two announcements daily for ten weeks
through N. W. Ayer, Pabst Sales Co,
signed for the II o'Chock Plans| hour
signed for the II o'Chock Plans| hour
\$5.9 weeks, placed direct.

Comparative Unit Count Sept. 20. Sept. 13. Change . 6,905 8,905 \*. . 5,139 5,363 -4.2 . 6,020 6,000 +0.3 Network 6,905 Local 5,139 Nat'l Spot 6,020 Total 18,064

\* No change. (Included: KCKN, KCMO, KMBC, WDAF, WHB)

# French Canadian Village Life Serial **Revived in Quebec by General Foods**

### WRUL's New Abilities To Reach Far Places

Boston, Sept. 23.

WRUL is the first short wave sta-tion in the country to optain the FTC's permission to operate on three beams, and will now be able to binket Europe. The World Wide Broadcasting Corporation now operates WRUL and WRUW. The call letters for third station have not been savigned. third station have not been assigned. President Walter S. Lemmon of the corporation explained, We now will be able to reach all of Central stationary of the corporation explained, which was a stationary of the control of the contro

Montreal, Sept. 23.
Canadian Broadcasting Corp. is
reviving 'Cure de Village' (Village
Parson), Robert Choquette opus,
Oct. 1 from 8-8:30 pm. Thursdays
for 39 weeks, under sponsorship of
General Foods of Canada, Ltd., for
Jello and Jello Pudding.

'Cure de Village' ran for years up to end of 1938 when Choquette dis-continued it. Telling the troubles, continued it. Telling the troubles, tribulations, amusements and general joility of a village priest and his parishioners, It was typically Prench-Canadian and had an immense fol-lowing throughout the province of Quebec.

"Cure de Village" will be broadcast over CBF, CBV Quebec City; CBJ, Chicotutini; and CKCB, ffuil, vin-tually prench-Canadians in the New Prench-Canadians in the New Prench-Canadians in the New Prenchand states were a considerable

ince. French-Canadians in the New England states were a considerable factor in the audience reaction pre-viously.



# FCC RESUMES PROBE INTO NEWSPAPERS; USING HEARST, K. C. STAR SITUATIONS

Anti-Labor Allegations in KYA, San Francisco, Case Underscored by Commish Lawyers-Newspaper Deal With ASCAP Is Brought Up

Washington, Sept. 23.

Every little mis-step on the part of newspapers with radio outlets has a special meaning all its own to large and the special meaning all its own to leave the proposing here. The proposing her was and cutting short any verbal explanations of their meaning is a most of their meaning is an excel with the public interest. Resumed hearings last week data the result of the commish barristers to make out as case that would warrant adopt and the control of the commish and the control of the commish and the control of the commish attorneys to try to draw conclusions from the theory of the commish attorneys to try to draw conclusions from the theory of the commish attorneys to try to draw conclusions from the theory of the commish attorneys to the law forbidding publishers to the law forbidding publi

business.
Two distinct situations were spotlighted last week, Hearst's operations
in San Francisco and the Kansas
City Star's conduct. Proceedings
were unique because of the small
amount of oral testimony. The PCC
attorneys, who prowled through files
armed with subportance were
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The bear very extra the control of t

was developed through cross-ques-tioning of £. J. Store, general man-predecessor, Emile J. Gough; Roy Roberts, Kansas City, Star managing editor; and Don Davis, president of WHB. Kansas City. Star managing Caldwell, Judge Thomas D. Thatcher, William A. Porter, and Arthur G. Scharfeld—had to pull teeth, for the Commish lawyers never put a ques-lie-ups.

VARIETY

### Roy Roberts Heard

Roy Roberts Heard
Newspapers have contributed
greatly to the advancement of radio,
the witnesses agreed. Roberts rethe witnesses agreed. Roberts rethe result of the result of the rethe result of the result of the rethe re-

stillated with a station.

In Newspaper-broadcasters gained an advantage over other stations in declaing with ASCAP. Local dissemination of news.

A Bate differential actions by the dissemination of news.

A Bate differential stone by the public interest.

S. Newspapers are more anxious to keep news off the air than to provide listeners with a full report of one with a full report of news by press services to broadcast-with the consideration of t

tions. Evidence included disclosure that the Hearst people wanted to radio-restrict Associated Press, but see that no chains were put on Hearst-owned International News Service and now-defunct Universal

### 70 Out of 3,000

Bulk of the exhibits lifted from the Hearst files—the Commish snoopers gathered 3,000 documents, but placed less than 70 of them in the record less than 70 of them in the record-related to the KYA situation. Gist of them was that Hearst people wanted desperately to oust the CIO program, exercised strict censorship to discourage the AFL, tried to play up to industrialists, and feared the up to industrialists, and reared the labor broadcasts would hurt Exam-iner and Call-Bulletin advertising. The Commish learned that Stoer complimented Harold Myers, KYA manager, on getting rid of the Fed-eration program, and instructed him

manager, on getting rid of the Fed-eration program, and instructed him to refuse to renew the CIO contract HeartSt venture into radio, Gough acknowledged, was inspired by dual to prevent loss of advertising, cities shifted back and forth, the Com-mish learned. Though the publisher mostly differed with others of the fraternity who considered radio as the bandwagon. Brief reference was made to the Interval when Hearst the bandwagon. Brief reference was made to the Interval when Hearst and the the state of the the papers, in common with others, dropped all logs. Gough seknowl-ladio's development, though he said the Hearst papers did not penalize stations which took that service. When the short-lived Press-Radio sisted his papers should continue broadcasting as before, suggesting the pater might be revised if limita-tions were too lough.

### Fitzer on ASCAP

Fitter on ASCAP
The Kanass City situation was examined from an entirely different angle. After inducing Roberts and Dean Fitter, the WDA Franager, to boat. Commits attorneys unwrapped boat. Commits attorneys unwrapped boat. Commits attorneys unwrapped star discriminated against rival stons and gave the public less microphoned news than, any other outlet. Fitter was quized particularly about the paper's program listings—which means complete—and putfing of WDAF far more than any other transmitter.

WDAF far more than any other transmitter.

Iransmitter.

I

The second of th

child and finally grew into a beau-tiful baby—and we love it!

The relations between newspaper-broadcasters and ASCAP was as stand. Much was made of the fact that the press-owned stations en-loyed a lower stariff from 1032 to loyed a lower stariff from 1032 to loyed a lower stariff from 1032 to loyed a lower stariff from 1032 to lower than the start of the start was a start of the start of the start Key (WSB). At first he insulation Key (WSB). At first he insulation key (WSB). At first he insulation with E. Claude Mills or ASCAP that with E. Claude Mills or ASCAP that there would not be any publicity

with E. Claude Mills of ASCAP that there would not be any publicity pay-off, but finally acknowledged, after being shown the memorandum embodying the understanding, that the copyright pool manager made concessions in return for newspa-per's promotion of music via news store. There argued, however, tories. There argued, however, tories. There argued, however, that the formula covering the press-owned stations was not as good as that gained by the networks, so that newspapers cannot be accused of trying to gain unfair advantage. Furthermore, he noted, the arrange-ment was made at a time when it was everybody for himself and the industry's united front had broken down

Don Davis Friendly
Telling of his experiences, Don
Davis testified that WHB got satisfactory treatment from the Star, on the whole. The commish attorneys factory treatment from the Star, on the whole. The commins altorneys, though, put in evidence photostats of a six-column Star photograph in which the letters on WHP's banner and on KMBC's milk had been blacked out. Davis acknowledged that between 1805 and 1839 whether that between 1805 and 1839 whether that the tween 1805 and 1839 whether that the superity to a trade deal start of the start of the start of the control of the start of the laways give as much publicity as always give as much publicity he'd like, Davis felt he received treatment from the paper and ne'd like. Davis feit he received fair treatment from the paper and felt the only thing to be desired is better typography for statlon logs. Better newspaper listings generally would mean more listening, he observed.

### Dorothy Whyte Daily On CFCF for Imperial Acct.

Canadian Marconi CFCFC has new series of programs starting Sept. 30, daily from 6:30 to 6:45 p. m., under name of 'Hodown', sponsored Im-perial Tobacco. Topliner will be Dorothly Myle, of Winnigel Show replaces 'Light Up and Lis-ten' for same sponsors.

### WISMER'S FOOTBALL HOP

Detroit and Chicago Games His Chore in One Day

Detroit Sent 23 Detroit, Sept. 23.
Covering two football games 300 miles apart on the same day is the trick Harry Wismer, gridiron broad-caster for WXYZ, will have to pull Saturday (27). In the afternoon he will broadcast the same cares he

will broadcast the season opener be-tween Michigan and Michigan State from Ann Arbor.

This Rich



# It takes both to sell a whole market

and only radio delivers both—economically

GEOGRAPHIC COVERAGE. Network radio beats the barrier of distance. It not only blankets the big cities, but reaches outside to the towns and hamlets where the rest of your customers live.

Out West the Columbia Pacific Network covers, with primary intensity, 3363 big cities and towns at night ...2566 by day...in addition to the vast rural area in between. All at an average time-cost of only 21¢ per town at night, 14¢ by day!

ECONOMIC PENETRATION. Radio uniquely cuts through all income levels-high, middle, and low.

Families in the top-third income group spend only 6% less time at their radios than those in the lowest third. So one radio campaign sells all groups ... economically!...from the uppercrust deep down into the mass market where volume sales grow. Especially on Columbia-Pacific where you get listening families 3 for a penny!

Your budget goes further, covers the whole West, sells more goods—when you use.



Palace Hotel, San Francisco · Columbia Square, Los Angeles A DIVISON OF THE COLUMBIA BROADCASTING SYSTEM



w

Represented Nationally by RADIO SALES with offices in New York, Chicago, Detroit, Charlotte, and St. Louis

# A Radio Man Hears About 'Morale'

### Soldiers Say in Louisiana It's Not Them But Civilians Who Need Pepping Up

By CECIL CARMICHAEL (of WLW-WSAI-WLWO, Cincinnati)

Baton Rouge, La., Sept. 23.
What the hell are you gonna do

What the nen are you gown acabout it?

We were sitting on the ground at a command post 10 miles back from the highway in the bayou country of Louisiana. All around us were the quiet sounds of the headquarters staff of the Second Army Air Task

staff of the Second Army Air Task Force making preparations to move to another post farther to the west and closer to the enemy territory. The Sergeant, a former filling sta-tion attendant, lighted a cigarette with a match cupped in his brown, hard hands.

These men are not traitors, he said. They aren't slackers. They believe in this country and its freedom as much as you or I and it's unfair and insulting to them to write stories and broadcast reports about their low morale. Look.

Inside a huse canvas-toneed truck

morale. Look.
Inside a huge, canvas-topped truck,
a group of soldiers were leaning overdesk drawing up a transportation
chart. We got the M.P. and went
over. After the usual exchange of
courtesies, I bumptiously asked them
the same question I had put to scores
of other soldiers.
Morale? What the hell is that? If

'Morale?' What the hell is that? It imeans being willing to march and miss meals and sleep on the ground raffic on for a herd of these babies and like it, we got plenty of morale. Who are you, a newspaper writer?' No, I'm a radio man.' There followed quickly a barrage of jibes which, though good-natured, stung worse than the bayou most stung worse that the bayou worse than the bayou worse that the bayo

of Jibes which, though good-natured, stung worse than the bayou mosquitoes.

To most of the fellows feel about the army as you do?

The most of the fellows feel about the army as you do?

I know like it know like it know i

went back to the WLW mobile unit.

You see, the Sergaant said, all
You see, the Sergaant said, all
these reports about low morale in
the army are exaggerated all out of
the samp are exaggerated all out of
the samp are exaggerated all out of
the samp are the samp are the samp
to be wholesale desertions and that
if the President sent us out of this
country to again there he probable
the samp are the samp are the samp
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That's a lot of damn lies and I know it. I've been in this army now over a year and I know what I'm talking about. It's the people who have the low morale, not the soldiers. He stopped and took a long draw on his cligarette and in the bright head-ready and the soldiers in the stalking the looked me stalking in the eye.

What the hell are you gonna do about it?

menus or me monite unit he looked what the hell are you gonna do a warman the season which are the season when the season woods camp of a command post in the bayous of the manuever and in thousands. There is the season when the season do note and hammocks under the tees, soldiers all around us were sleeping a few winks before their move at daybreak, and the planning hours and the season which we were concerned, was something they didn't even care to dream about, judging from their lusty snores. Seven-men staff of WLW was in the maneuver area, we travelled hundreds of miles back and forth between points as widely separated as Monroe and terviewed on the air scores of soldiers of all grades, from privates to major-generals, and we came away with this impression: the army has of the men and the materials. Shouting for Latina Instances of morale could be mul-

Shouting for Latins

Shouting for Latins

Instances of morale could be multiplied by the hundreds. On the
Saturday night before the combat
maneuvers between the Red and
Blue armies was to begin Sunday
midnight, the personnel division arannea a botting program in the mininght, the personnel division are ranged a boxing program in the baseball park of a small Louisiana town. One of the bouts was to be fought by two former golden gloves national champions and the park was

crowded with about three thousand soldiers, whooping and hollering under the brilliam lange as happily deep the control of the

"If their morale were low, do you think they would cheer like that for ANYBODY'S benefit ' the Colonel in charge asked me.

And for that matter, if their mor-ale were low, do you think those soldiers would have been interested in watching or participating in a hite boxing match after they had worked

like mules in the maneuvers for a month and still had perhaps a month even harder to go?

They realize that the army isn't fully equipped yet, but they know the equipment is on the wdy, and they're eager for it; they gripe a little about not having it, but it's only because they're anxious to get going and do the job and do the job.

They Take It Big

No, the low morale is not in the soldiers. They're looking to the people to find out who is behind the campaign to drop unsigned letters along the roadside with stories of soldier dissatisfaction and trouble.

soldier dissatisfaction and trouble, evidently hoping the letters will get to the newspapers.

The soldiers don't mind waiting in line two hours to make a long distance telephone call to their girl friends, when they have enough money to make the call at all; they don't mind the inconvenience of not  Time Jam Puts Burns and Allen On Discs for Chicago, Other Big Towns; Account Split Between NBC, CBS

Difficulties in clearing time on NBC red network by Young & Rubicam for its Burns and Allen Swan soap program has forced the agency to utilize one of the most unique split chain setups ever contrived for time in the east and desire of Y & R to air the show at the best available peak periods has made necessary an arrangement whereby the program will split between NBC and Co-

heard on other nights over CBS. Coverage is so split up the Coast re-broadcast will reach the northeast, midwest and south and blanket more areas than the initial airing. Program tees up Oct. 7, airing inrough the unoccupied areas of the east at 750 p.m. (827), with the re-set at 750 p.m. (827), with the re-set at 750 p.m. (827) for the Coast

merly commercial manager WTAG, Wooster, Mass., and Manager WCAX, Ned web gets the live show white transcriptions will be used on IL OBS outlets, including such a late manager of WGRC. Jack portison, sports announcer, replitaburgh, Kansas City, Miner and Dallas. Show airing out has returned to WGRC to resume of NBC here or Tuesdays will be his sport airings.



# Inside Stuff—Radio

W.R. Detroit, officials entertained 200 Detroit business executives last Fiday at the Grosse Pointe Nacht Club to meet the All-American hallback. Tom Harmon, who is the station's new sports director. The same day, his draft board in Gary, Ind., decling his film enraings had cubinoed his parents, put Harmon In I-A. The same day he opened a series of personal appearances in conjunction with his picture, 'Harmon of Michigan,' at the

Fox theatre Fox theatre. Harmon's first radio assignment will come this Friday night when he previews Saturday's football games for WJR. Next day he will broadcast the Michigan-Michigan State game from Ann Arbor. He's lined up for a heavy schedule unless Uncle Sam beckons him.

Mutual network and NBC's cousin. RCA Victor, have gotten together on an exploitation campaign for the Philadelphia orchestra, which the network broadcasts and Victor records. The theup, as respected to Building the Court of th

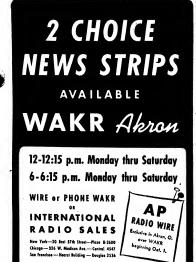
Dise for a lot of roaming this season, Chase & Sanborn show has a ticket problem on its hands. Educated to a weekly diet of Charlie Mc-cartly and his antics, retailers of the java have come to expect dueats at regular intervals. What with the show to make out of town pitches, mostly in army camps, every other week, J. Walter Thompson has partly solved the dilemma. Last Sunday's broadcast was from the Los Angeles Ambassador (Holes) theatre with its seating for 1300. MBC tudio, where show has originated for years, holds around 300. Both sponsor and again foror large audiences for the program, serving as it does a dual purpose.

J. Walter Thompson agency has reconciled itself to a marked increase of delayed broadcasts for its Ballentine show (Milton Berla-Charles Laughton) on Mutual when Canada Dry debuts its 'Michael and Kily Pepper' series on the NBC-Blue Oct. 3. The Mutual hookup now includes about a dozen Blue affiliated stations and since the two programs are in opposition (Friday, 930-10 pm.) these affiliates will be required by NBC urun the period over to Canada Dry according to the options held by the latter network. The stations concerned will have no recourse but to take the Mutual program off on dise and air it latter the same lajkt.

Albert D. Lasker, chairman of the Lord & Thomas board, declares that bere was no basis whatever for the report that he and a Chicago syndiace enterested in buying the NBC-Blue. He says he has never disclared the contract of the says he has never disclared to the same of the same of

WNOX, Knoxville, through its publicity director, Charles Ben Davis, as organized a regular weekly gossip column about radio programs which has Organized a regular weekly gossip column about radio programs which is going in mat form to 15 papers in the area. Material is mostly borrowed from CBS publicity material, but there is a minimum of WNOX Identification so as to invite maximum use as 'use at will' filler. Stuff carries are automatic kill date so that state stuff cant get published accidentally.

Capt. Elliott Roosevelt, who has been on active duty for the past year.



WAKR goes 5000 watts (LS) OCT. 1

WAKR Akron's Only NBC Outlet

# Sponsor Broadcasts and Likes It

San Antonio, Sept. 23. San Antonio, Sept. 23.

When the regular announcer of the 'Kallison's Trading Post' program went on his vacation last week, Perry Kallison, owner of the store, asked the station to allow him to take over.

He now reports that a closer bond of friendship Is being formed between himself and the customers that he serves. Customers come in the store and say how much better it is to deal with a firm that takes time to have the owner talk to them about world conditions and prices of merchandise. Kallison plans to continue to produce the program

has reported for duty at Kelly Field, San Antonio, for a course in navi-gation. He will be under instruction in the school until about Dec. 27 and will be transferred to the aircraft observation corps at Brooks Field for duty on Jan. 24.

Community Singing over the air is an idea of WLOL for a Sunday ternoon program. It called 'The People Sing' and Harry Anderson, who nducts community sings in the public parks during the summer, enurages listeners-in to sing familiar songs in their homes as he shows the ay by warbling the words and melodies.

Dorothy Lewis, gadabout speechmaker for the National Council on Children's Programs, is off again. This time it's just a short trip of three months involving 26 states. In each burg the club women interested in radio programs will get an early start and talk straight through into the

Sidney Marshall, writer on 'First Nighter,' 'Knlckerbocker Playhouse,' 'Grand Central Station' and other shows, will have his first novel published this week. It's tagged 'Some Like It Hot' (Morrow). It's amystery and, as might be expected, is localled in a radio station. Guy murdered is a director in a Chieago station.

KSTP music librarians report 'a lulu of a call.' It was from Baby Disper Service Co., Minneapolis, who wanted to know if 'Rock A-Bye Baby' is a cleared number. The didee-washing outfit proposed to use it on their truck horns for an advertising gag.

### S. A. OK for U. S. Singers

start a coast-to-coast U. S. tour Mon-day (22).

A Woman's Privilege
A champ availer of Woman's
Privilege turned up this week in
Nancy (Boomerang) Kelly. Treketed
for Los Angeles, Miss Kelly set forth
medsy (17) night. At Chieage she
suddenly changed her mind, hopped
in a waiting east-bound Stratoton New York. Only clue was the
recollection of LaGuardia state
that she had had a lengthy phone
onfab with husband Edmund
just before taking off on the overnight turnaround. A Woman's Privilege night turnaround.

### Perc Westmore's Ide

Relief from the current heat wave was the aim of Perc Westmore, Warmakeup expert, who Strato-lined in Saturday (20) for (1) a de-layed honeymoon, and (2) a deter-mination to get N. Y. milliners to re-

layed honeymon, and (2) a determination to get N. Y. milliners everevert to the old practice of topping of heauly with becoming hats. The control of the c

Bebe, Ben In Stopovers

Bethe deep district the snow.

Bitche Ben In Stopovers of Bebel 100, was the stopover of Bebel 100, was the statellined in from Chicago Monday (15) night for a 'We the People' show and took another of TWA's high-styling machines out Wednesday high-styling machines out Wednesday Cilippering literal bound for the war zone included Stephen Laird of Tortune mag; Russell Barnes, Ded Time mag and his wife, Leal Laird, of Tortune mag; Russell Barnes, Ded Lackson, of the Australian Women's Weekly, Sydney, Vincent Sheesin took off in the other direction, bound Zealand, Australia, Dennes to News. Zealand, Zealand, Zealand,

ence Lake Thursday (18), Misses Shirley and Lake, greeted by Mrs. Bennett Cert, wife of the Random House publisher, said they were here for a 10-day shopping orgy. House publisher, said they were here for a 18-day shopping year, here for a 18-day shopping year, and the day shopping year, dusted, in from the Coast, among others, such stars as Charles Co-burn, Ella Logan, Jos E. Brown, Ella Logan, House Balban, Paramount prexy, and Lord Louis Mountbalten. Million (Terry and the Pirates) Canful went the asymmetric of the Company of the Coast o

# **12 SPONSORS** ON ONE SHOW

St. Louis, Sept. 23.
A new high in co-sponorship of a local program was registered when an even dozen bankrollers pitched which is run in two sections which is run in two sections over KWK. On from 800 to 845 am and from 145 to 245 pm., program features Myron J. Bennett, who spiels his own brand of homely philosophy and reeites poems; transpiles his own brand of homely philosophy and reeites poems; transpiles his own brand of homely was the section of the section of

by Rich Hayes; interviews and in-formal gab.

Some of the participating sponsors have bought spot announcements while others are bankrolling five-minute segments of the show. Spon-sors are Louis Greenfield, local fursors are Louis Greenfield, local fur-ierr: Silbrecht-Burke, local Packard distributor; Histen Tablets; Pepsi Cols, Ballevin Plano Co.; University Wagener Bloker Co., the Drive In Wagener Bloker Co., the Drive In Theatre, Triple A Advertising Car-riers for Climaline, the Alton Box Board Co., the Landers Pearlman Fur Co., and the Kroger Grocer and Baking Co.

### RCA Stockholders Balk At Settling \$500.000.000 Suit for Mere Million

Six minority stockholders of Ra-dio Corp. of America will apply to N.Y. supreme court today (Wednes-day) to vacate and set aside a court day) to vacate and set aside a court order, which referred a \$500,000,000 stockholder action against the company, its officers and directors, General Electric & Mg. Co., to referee Abraham J. Halprin for hearings starting oct. 1. The referee will consider an offer of the last two corporations of the control of the control of the company of the compa

charge that the offer Is inadequate and will ask that the trial go on. Westinghouse will also apply to the court to consolidate all the stockholder actions and to restrain any of them from proceeding against the defendants until the referee has decided on the fairness of the offer. Cided on the fairness of the offer. Cided on the fairness of the offer. Cided on the strength of the cided of the fairness of the offer. Cided on the fairness of the offer and offer offer offer who will be cided to the cided of t mon. Stockholders who will ask that the hearings be set aside are Jennie Danziger, Harry Bernstein, Florian J. Fischer, Beatrice and Cornelia J. Fischer, Beatrice and Amster and Celia Bader.



While your WSAI program plays a tune for sales, the Winged Plug of WSAI blows his own horn and pulls listeners to your program with street car and bus cards. neon signs, news pictures, movie trailers, taxicab covers. downtown window neon displays, monthly house-organ for retailers plus many another "plus" you get with Cincinnati's Own Station.

NBC RED AND BLUE -- 5,000 WATTS NIGHT AND DAY

CINCINNATI'S **OWN STATION** 

# Wanted: Face-Saving Formula

FCC's Anti-Monopoly Orders, Originally Dated for Aug. 2 Enforcement, Still Uncertain

Relative Values

Chicago Sent 23

lunch with Hedda Hopper. Aldi details were completed when Miss Hopper told Columbia to cancel the deal and call the luncheon off.

Because: she had just made a date to meet Col. R. R. McCor-mick of the Chicago Tribune, WGN and the Mutual web.

Seattle-Bill Reuter

Washington, Sept. 23.

What happens to or about the PCCs proposed anti-monopoly or-forcement on Aug. 2, is just one of the unknown in this concentration camp of uncertainties. Latest in-timations is that many if not all members of the Commission would greet as a buddy any mastermind capable to proposing a compromise that would be compared to the proposing a compromise that would be compared to the proposing a compromise that would be compared to the proposing a compromise that would be compared to the proposing a compromise that would be compared to the proposing a compromise that would be compared to the proposing a compromise that would be compared to the proposing a compromise that would be compared to the proposing a compromise that we can be compared to the proposing a compromise that we can be compared to the proposing a compromise that the pro Washington, Sept. 23.

A. Save everybody's face.

B. End everybody's boredom. Sentiment has not particularly crystallized since the recent oral arguments—at which CBS and NBC termed Mutual's alternative option-time idea better than the original reform but still objectionable—but

heters.

Some observers feel there is a real chance of a three to three dision on the FCC and faint hope two of the majority will switch their votes and force a complete rewritment of the majority will switch their rockie who voted for the regulation though in office only a few weeks, and George Henry Payne, aligned and George Henry Payne, aligned the properties of the

when the presence of the prese

### Occident Flour Sponsors Finnish Language News For Minnesota Colony

Duluth, Sept. 23.
Russell-Miller Milling Co.
dent flour) is returning its
th news program through The Russell-Miller (Milling Co. Occident fiour) is returning its Finnish news program through WEBC, WMFG and WHLB, aiming the newrosts directly at the 150,000 Plumbh resident results of the 150,000 Plumbh resul

field.

Each morning at 6:30, Onni Laine,
Finnish newscaster at WEBC reads
news of the day in Finnish, giving
commercials in Finnish. Idea of
having commercials also given in
English was dropped, as not being
feasible. Program placed through
N. W. Ayer.

N. W. Ayer.

Three Finnish newspapers are published in Duluth and Superior, two daily and one weekly.

### **CHARTER MEMBERS**

Several With WLS Barn Dance From

Chicago, Sept. 23.
On Oct. 4 the WLS National Barn
Dance will celebrate its eighth anniversary. as a coast-to-oaster.
Among those in the first broadcast who continue to be heard as regulars are Joe Kelly, Arkle, Hoosler Hot shots, Luin Bell and Scottle and Jack Hots and Sept. Chicago Sept. 2016.

Lum 'n' Abner will be in for the anniversary broadcast.

# MEXICO HAS **108TH STATION**

Mexico City, Sept. 22.

Radio stations in Mexico have been increased in number to 1800 with inauguration of XELQ (5,000 watt) in Morelia, capital of Michoscan state. That town now has 100,000 watta), which is one of the oldest air services in Mexico.

Radio station XELX (1,250 kyrs.) is being readled for inauguration in Contriguer Smallist, ex-governor of Quereiano state.

No More Glens Falls Radio Co. Albany, N. Y., Sept. 23. Glens Falls Broadcasting Corporawhich was chartered several tion, which was chartered several months ago to conduct a radio broadcasting business in Glens Falls, has been dissolved. An official of a downstate radio station was listed as one of the original directors.

# National School of Electronics Rapped

Promises to Smarten Up the Peasantry Highly Dubious, Says Federal Trade Commission

Washington, Sept. 23.

Washington, Sept. 23.
Grossly misleading claims on the part of the National School of Biserionic (Gornerly the National Institute of Technology) of Minnespoils, so the Commission.
Commiss cast out aimost all representations of the so-called school/which has been telling the public cells, ultra short waves, sound broad-easting, talking films, public address systems, commercial and aircraft radio and design construction regulations of the commission. In addition, the commany cheeded

out, the trade school occupies only a small portion of one floor of the Sex-ton Building in Minneapolis. Other high-falutin' boasts inserting the model of the model of the sex of the model of the mode



## From the Production Centres

### IN NEW YORK CITY . . .

The Raylo Anna is Decusion: Lindbergh's bigotry—Steve Citler's patient of Anna is Decusion: Lindbergh's bigotry—Steve Citler's patient of Anna is Decusion: Lindbergh of Aplessor Anna is a step which had been a post-gooded, that Lou Ruppel, of CBS, may head Marshall Field's new daily in Chicago to fight the Tribung.

fight the Tribune.

Peter Donals added to NBC serial. Into the Light, in addition to 'Can You's Donal's Bright Mass Chib,' 'Mary Marlin' and 'Bookier'... with the Offen September Septemb

Richard Hippleheuser, CBS script writer, who turns out 'Report to the Nation' from WJSV, has sold Saturday Evening Post article on the Government's sub-contracting problems. Title of the piece is 'Hello, Washernment's sub-contracting problems.

ton: Tork, Fa, Calling.

Smith will officiate for Bates agency when Dave Elman's 'Hobby oby' returns for Palmolive...Margaret Cuthbert of NBC on road

IN HOLLYWOOD.

The Rasio There is Discussive: Lindbergh's Bigotry—where are the gags for radio comics to come from now that Tuesday alone will consume as much as a year of vaudeville used to require—what Orson Welles is dirining at with his new Lady Exthe series that ignores most

of the rules.

Ray Erlenborn, Columbia's desaban sound-effecter, whose act with noise contraptions has been a how at our burdeness and other ceremoniats, contraptions has been a how at equid. He'll play stooge and also appear in the Pearce Illin at Republic. ...trene Rich goes all blue this season after years of splitting with the red., Donald Thorshurgh east for a combo vacation and home office call....Charles Vanda back at his CBS production desk after forthight in Manhattan...The Jim Jordans (Pibber and Manhattan). The Jim Jordans (Pibber and Manhattan) was the production setting again on the radio seene, this time with a production setting again on the radio seene, this time with a production setting again on the radio seene, this time with a production setting. A manhattan was a production setting again on the radio seene, this time with a production setting. A manhattan was a brief stopover in Chicago for a Mutual board meeting... Charles Travesil will script of the sixth consecutive year of 'Dr. Christian'... Dr. Peppel impecting new halt-hour disk from here featuring Dick Foran, Texas Rangers and Marthi Mears. Bento & Bowles waxed the sudition... Call for Morre's 'One Man's Family' knowed for the steenth time, the latest citation from the starved the American Family"... Norman Morrell moving his Lord & Thomas staff to quarters adjacent to KNK recently veasted by defunct Columbia Management... Lum and Abner will kick off transcontinentally from Chicago....Hal Hackett, MCA radio head, in from N. Y. long enough

# "Somewhere in Louisiana"

"Somewhere in Louisiana," nearly a half million American troops are engaged in the nation's greatest peace-time maneuvers.

"Somewhere in Louisiana" with Ohio's 37th is a special staff of WGAR "war correspondents" and technicians, reporting the actual on-the-scene activities of this famous Ohio division.

Why the Ohio 37th? Because this is "Cleveland's own" division, with some 12,000 of the 18,000 men from here in the vicinity of the Buckeye State's first city.

Programs like these bring a radio station and its audience closer together. Programs like these have won for WGAR the title of Cleveland's Friendly Station, and our prized Peabody and Variety awards for Public Service and Showmanagement,

# THE FRIENDLY STATION

BASIC STATION . . . COLUMBIA BROADCASTING SYSTEM G. A. Richards, Pres. John F. Patt, V. P. & Gen. Mar. Edward Petry & Company, Inc., National Representative

to install Bill Von Zehle in the department here and get Frank Fay's sig for the Tuns series....Mag sketches by Rian James will be dramatised in a new series by North American Tobacco Co. (Charles II cheroots). It's for Mutual.

### IN CHICAGO . . .

THE RAND THOSE ID DISCUSSING: Lindbergh's bigotry—the new fue-day week at Blackett-Sample-Hummert—WBBh's snapple with the Technician's Union—Balaban & Karl demonstration television in the locape theatre lobbu—FK. Wrighey's and Les Allas' possible relation to Marshall Fields, new Trio-fighting daily in Chlesson.

Marvin Mueller subbing as announcer on the 'Stepmother' show while Carlton KaDell vacashes and Michael Roy subs as m.c. on the 'Club Mather' shindig while Durward Kirby honeynoons... Don McHell, Jack Market Market Carlon (1998) and the Market Mark

IN SAN FRANCISCO
THE RADIO TRADE IS DISCUSSING: Lindbergh's bigotry—the annual time change headache—The future outlet of CBS in Frisco—the consequences of ROW going 50 km.

Mutual-Don Lee has made a tieup with Telenews headquarters here to pick up a weekly football railly from the four Telenews houses on the Coast starting Friday (28) at 10 pm.... Kickeld will include a lo-minute Coast starting Friday (28) at 10 pm... at 10 pm... at 10 pm. at 10

### · Radio Daffodils ·

Des Moines—The strangest request ever received at station WHO came recently when a woman phoned to inquire 'who is the best divorce law-

Bestes—Bill Rule, WEEI control room engineer, motored through Mexico on his veacisio. On his return, a letter arrived at the station requesting information about a courteous man connected with WEEI who abpulled over to the side of a narrow road to allow the writer to pass. A metal plate carrying the station's call letters had betrayed him. Both drivers were from Massachusetts.

Philadelphia—Advertising agency managers have received paint brushes hrough the mail with a tag inscribed with the following message: Paint yourself beautiful pictures of your business by placing your ad-tessage on WPEN, most powerful independent station in Philadelphia.

Basina-WEEI's siles department has issued a challenge to all radio stations in the country to compase with its conhibitions of the fine art of doodling while transacting business via sleephone. A club has been formed at the station with the following charter members: Kingaley F. Horton, Constance O'Connor, Tenny Kelly, Nan Howard and David Garland. An actual exhibit has been set up in the clients' con-

San Francisco, Sept. 23.
Associated Oil's sponsorship of
Coast football this season calls for
coverage of 91 games in a setup
somewhat different from that used in
the past. An even wider range of
grideasts is scheduled blut airings
grideasts is scheduled blut airings
NBC Blut outlined to Don Lee and
NBC Blut outlined to Don Lee and
NBC Blut outlined to Don Lee and
NBC Blut outlined to The Care
the season of the season of the control of the control
stations are included.
Heaviest individual program has

Heavlest Individual program ha Heavlest Individual program has been allotted to KQW, which gets 20 games starting (29). Up to nine different matches will be sponsored in a single dwy, with as many as 55 stations from San Diego to Idaho involved at one time. About 60 stations in all will share in the pie.

involved at one time. About 60 sta-tions in all will share In the pie.

Signed as sportscasters have been
Penal Bull, Milke Frankrotch, RichPenal Bull, Milke Frankrotch, RichPenal Bull, Milke Frankrotch, RichBull, Bull, Bull, Bull, Bull, Bull, Bull,
Bull, Bull, Bull, Bull, Bull, Bull,
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Friday night game will get an air-ing via KQW in Frisco, KWJJ, Port-land; KFIO, Spokane, and KMPC, Los Angeles. Eleven pick ups will be released in the Hawalian Islands. be released in the Hawalian Islands.
Stations which will carry Associated's schedule include Arizona:
KTAR, Phoenix; KVOA, KTUC,
Tucson; KSUN, Lowell; KYUM,
Yuma; Safford, KGLU; California:

gene; KBND, Bend; KUIN, Grants Pass; KOOS, Marshfeld; KRNR, Roseberg; KMED, Medford; KAST, Astoria; KFJI, Klamath Falis; Wash-lagton: KOL, KJR, Seattle; KMO, Tacoma; KUJ, Walla Walla; KGY, Olympia; KGA, KFIO, Spokane; KXRO, Aberdeen; KIT, Yakima; KELA. Centralla

KELA. Centralla.

### Stella Adler

appaared in a number of other films. Being a production exec, she hopes, doesn't mean the end of her acting

Production, at least legit produc-

earest.
Production, at least legit production, is no novelly, either. Mittily to lat no novelly, either. Mittily to talk about an associate producer?
—produced and directed for the Group Theste and other outsits in New York, London and on the Coast.
Broadway was 'Morning Star, produced by George Kondolf.
Production assignment at Metro was all a coincidence—or at least and the control of the co

### Prof. on the Side

Prof. on the Side
But Miss Adler-pardon, it becomes Prof. Adler at this pointwas in no position to take on a longtime job. She had to return east to
dramatic separation of head of the
dramatic separation of the provious year. So the start of her provi
ous year. So the start of her provi
ous year. So the start of her provi
ous great. So the start of her provi
ous great of the provi
under the part on Monday (22).
Barry Was a Lady.

Why a gai whose background has

Barry Was a Lady."
Why a gal whose background has obviously been drama should be assigned to the unit of a musical producer like Freed is a question Miss Adler thinks she has the answer to:
To kind of balance me off:
It would appear that Metro fears its newest associate producer may be infected with art and the musical

infested with art and the musical

its newest associate producer may be interacted with and and the musical interaction with a star and the musical interaction and an artificial interaction and any such lideas. If that be the star of any such lideas. If that be the star of the sta

Springfield, Mass.—Herb Edman has returned from vacation to law up new duties as chief announcer at WMAS, local Columbia outlet, to which he was appointed just before leaving. Additions to WMAS staff include Barbara Maynard, formerly of The Springfield Republican, Lorraine Cortice, and Wanda Laminer Cartier, and Wanda Laminer Cartier, and Wanda Laminer.

of The Springheid Republican, Lor-raine Cartier, and Wanda Lam-bourghini.

Laurence Reilly has been ap-pointed chief engineer at WSPR, Mutual outlet here, coming from WOLF. Syracuse.



At no time during the 21-year history of WWJ has the Detroit Market and this station offered greater sales possibilities for advertisors then are offered now. Ba sure to make Detroit and WWJ musts on your fall schedules . . . NOWI



# **Philco Sponsors Aylesworth News**

Philco is arranging for an elaborate campaign of news programs on Latin American stations, starting Oct. 1. The news will be aired over local standard-frondests than stations in South and Central American countries at the rate of seven shots a week.

Philco makes the first account that M. H. Aylesworth, as head of the radio division of the Office of the Co-ordinator of Inter-American Affairs, has been able to sell on the idea of such a campaign.

Guatemia Vi Crosley Web

Gratemia Vi Crosley Web

Circinnati, Sept. 23.

Bristol-Myers started Monday (22) to blurb Joann and Sab Higastes
with nightly 15-minute newscasts in Spanish on TGW, Guatemale
City, Station is an affiliate of Cadena Radio Inter-American, resulting the Bristol-Myers series since mid-July on a 52-week contract. Sale
of time on TGW, also on a 52-week basis, was made through the
Booltro segney, NYC.

### at NBC in New York, is now with Payroll Traffic

Amarillo, Texas — Winkie Wile-man has joined the announcing staff of station KFDA of which he was a former member. Comes from KGGM, Albuquerque, New Mexico. Regima, Sask.—New announcers at CJRM, Regina, are Frank McGilliv-ray and Oscar Gullander. Gerry Quinney, control room operator, is back on the job after a lengthy

Mansfield, O.—Albert C. Houghton has left WMAN, Mansfield, to rejoin WKNY, Kingston, N. Y.

Dayton, O .- Jack Thornquest ha become national sales manager of WING, Dayton, and WIZE, Spring-field, O. A local sales manager for WING will be named soon.

Wichita, Kan.—Gene W. Setzer, announcer at KFH for past three years, gone to Seattle on teaching fellowship at Washington University. He will work for master's degree in political science.

New York City—Warren MacAllen, formerly on the telegraph and cable deak of the N. Y. Daily News and previously day and night editor of the Philadelphia Record and other papers, has joined the CES published Morris Hastlings, formerly with the Boston Transcript, and Thomas Kelly, formerly with Standard News Asm., also joined the CES published with the Cest of the Ce

while the latter becomes a Datawirler.
Robert E. Lee, formely engineerin-charge of radio communications in South America for South America Gulf Oil, has joined the short-angul Oil, has joined the short-genering department.
Hal Kent, formerly with WABC, New York, has joined the annungs at and the short-genering staff of WOV, New York, to handle late-evening specially musical processing.

handle late-evening specialty musi-cal programs.

Three members of the pageboy staff at NBC have shifted to the net-work's short-wave department. Wal-ter Law becomes an English an-nouncer-writer, while John B. Wil-l

Schenectady.—Roger Goodrich WGY as an announcer. From WE Buffalo, and WFBL, Syracuse.

Buffale.—WGR-WKBW has a pair of new spielers in Gilbert Thomas from WBDO, Orlando, Fla., and Ralph Snyder from WLAV, Grand Rapids, Mich.

Rapids, Mich.
Al Taylor and Ed O'Connor exited
WBEN announcing staff.

Greenville, S. C.—Jim Reid resigned from WFBC, Greenville, after several years as program director, sports editor, to join WPTF, Raleigh, N. C.

San Antonio—Charles Balthrope has been named manager of station KABC. Balthrope comes from sta-tion KTSA where he was assistant manager and commercial manager, Replaces Charles Meade who returns to the Texas State Network in Fort Worth. San Antonio-Charles Balthrope

Youngstewn, O.—Vern Smolik has left the Shamrock Grille, Youngs-town, to join WCKY, Cincinnati.

Milwankee. — Hal Tozier, from WSAU, Wausau, Wis., added to WTMJ's announcing staff, succeeding John Cannon, now with WIND, Gary, Ind.

Troy, N. Y.—Don Lyon, announcer and newscaster, has shifted from WTRY, Troy, to WHN, New York. Randy English, from WHEB, Portsmouth, N. H., is now a WTRY miker.

Tom Armstrong, a salesman trained

### **'KATE SMITH SPEAKS'** AS PRESS FEATURE

Kate Smith has contracted with Watkins Syndicate, Inc., to turn out a 600 words—six time weekly news paper column designed along the of her noon-day CBS work radio show, and similarly titled work ratus snow, and similarly tilled 'Kate Smith Speaks.' Contract is for one year. Watkins, former head of Ledger Syndicate, operates out of Ardmore, Pa. Bill Maloney, Miss Smith p.a. In New York, set up the deal.

### **GUARDIAN LIFE UP**

Its Prospective Sponsor of Network

Buchanan agency is working on a half-hour program for the Guardian Life Insurance Co. If the charting goes through it will serve as this company's debut in network radio.

# Admen Meet With Gene Carr Committee

N.A.B. Sees and Would End Waste and Confusion on Market Data, Rate Cards, Etc.

half at the store uncleased with the suggestion for these latest conference came from Gene Carlotter for the NAB. The suggestion for these latest conferences came from Gene Carlotter from the NAB. The suggestion for the NAB are twith a time of WOAR. Cleveland, as chairman but the NAB, met with a time of the NAB set w

The American Association of Advertising Agencies and the National
Association of Broadcasters, are publicable agreed deal of money on
Association of Broadcasters, as repthis data but without pleasing time
sion, are back to huddling. This
itime the talk has to do with rate would be acceptable, the suggestions
cards. mail and other surveys, coverage maps and program relations
managers it N.A. B. district meetings
held at the Roosevelt hotel, N. V.,
last Friday (1914).



So does my family. You see, we live on the Oakdale Dairy Farm, near Charleston, West Virginia, and radio means a lot to us. When we wake up

In the morning about 6:30, Deel turns on WLW to get the market summaries. All of us listen, because after all, when we depend on milk, eggs

and butter, we have to know what prices we're going to get for our products. Dad says WLW is just like a faithful friend . . . always depend-

"Dad says that's easy to understand, because WLW's a CLEAR CHANNEL STATION. I don't know what that means, but we always get good reception every pro gram comes in just as clear as a bell! And we're crazy about 'Everybody's

Farm Hour," 'Earthborn' and the WLW 'Barn Dance' . . . they make us feel that WLW has so many programs that us farm folks like, that we are friends even though we live 200 miles apart." "Mother told me just, the other day that the days would seem plenty long if it weren't for WLW. My two sisters feel the same way about It, I know. And as for me, well, all I can say is

> —that just about takes care of the whole Vickers family - we just couldn't get along without our good friends on WLW."



BOB BURNS With Billy Artzt Orchestra

Will stime.

CAMPBELL SOUP
Tuesday, 8:30 p.m.
WABC-CHS, New York
WABC-CHS, New York
Ward Chenney
Agent Sound Sound Sound
Now (Ruthrang & Ryun)
Now Buildup into a major
radio personality on the Bing Crosby
pergram, the homefolkey funnyman
from Arkansas is the star of his own
from Arkansas is the star of his own
remonality on Sept. 18 due to an
easy-going blend of material and
Burns.

promisingly on Sept. to use the substitution of material and button. The substitution of the substitution

naterial.

The plug is for Cream of Potato
oup by Campbell. It should be a
oupy winter in lots of houses. es. Land.

### AT THE HIBISCUS

GIRL AT THE 15 mins. BBC, London. New series episode each Amanda Sinth, Wibicous hitery

GRIL AT THE HIBISCUS'

15 mins.

New series offers one complete episode each week on doings of Alliands.

New series of the complete episode each week on doings of Alliands and the complete episode each week of the complete episode each week of the complete episode each of the complete episode each of the complete episode each episode episo

Plece got most of its punch out a slick production job, especially music backgrounding.



ASICCBS FOR CONNECTICUT

TŘ.

CARL SANDBURG With Burgess Meredith 'Cavalcade of America' 'Cavalcad 30 Mins. DUPONT

Monday, 7:30 p. m. WEAF- NBC, New York (B. B. D. & O.)

In a rather farm juring loose from previous moorling the DuPont-spon-sored Cavalaced of America' series has launched a two-time experiment under the sub-englion 'Native Land', burg, the poet. He proved a standour adio personality, a fact not surprising to anyone familiar with his commence on the jective platform for years.

commances on the locdure platform or years. Land to read that came from a beauting Sandburg read his own Americance, plus unretailed the control of the cont

symmetry as something sufficiently unitally biself. These who have kided the wist-Those who have kided the wist-Those who have a Wilmington that their Cavalacia et sopped with the America of Rutherford B. Haves will and tang that the new formula introduced. The base of appeal here higher LQ-wise. In forgetting about some of the third-rate melodrams of the third-rate melodrams of the third-rate melodrams and the state of the third-rate melodrams are the state of the third-rate melodrams and the state of the

'FREEDOM'S PEOPLE'
With Paul Robeson, W. C. Handy,
Josh White, Noble Sissie's Orch,
Frank Wilson, De Paur Chorus

with Faul Robeson, W. C. Bandy, Josh White, Noble Shisely Orch, Frank Wilson, De Paur Chorus Fank Wilson, De Paur Chorus Fank Wilson, De Paur Chorus Jon Wins.

Snatistiles.

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Snatistiles.

An all-Negro program put together and written by the Ucas.

An all-Negro program put together and written by the Ucas.

Security Agency, this shalf hour of oreas and music by established colored entertainers made good listenges and the program of the Ucas.

Security Agency, this shalf hour of oreas and music by established colored entertainers made good listenges and the control of the Ucas.

Head of the Wilson of the Ucas.

Head of the Wilson of the Wil

Denver.—C. L. Parsons, sports edi-tor the Denver Post for 20 years has joined KOA as sports commenta

### 20 Winks

New York's all-night radio group is down in the gully. Even WOR, the all-nighter with the WOR, the all-nighter with the most vitamin B, is at a standstill, but Mutual's sustaining 'Can You Top This?' (in curtailed record form) offers possibilities on the comedy end. It is sad but true that if Jerry Lawrence doesn't wave the Bamberger banner once in a while, late listening in Manhattan becomes prid ultil. If reception ever improves in New York, it's not going to be in New York, it's not going to be for some ambitious out-of-station to steal away this hard for some ambitious out-of-town station to steal away this early and the state of the state of the early and the state of the state of the months of the state of the state of the into its nighthen list by bring-ing in a studio string ensemble from Chicago 12:30 to 1 a. m. Could this be a feeler by the sta-tion to get out from under the disconsistent of the state of the sta notice that WHN's Dick Fishell is again predicting football winners for this paper this fall. Last year Fishell nished the season with the excellent average of 725. This aided VARITY staff members no end in increasing their lead over the sheriff to half a game. Shudders of the week: That

Shudders of the week Them Bums will blow it.

'DUFFY'S TAVERN'
With Ed Gardner, Shirley Booth,
John Kirby orchestra, John Reed
King, Eddie Green
25 Mine.

King, Equi-25 Mins. SCHICK INJECTOR RAZOR Tantsday, 8:30 p.m. WABC-CBS, New York (J. M. Mathes)

Ed Gardner, that clever Archie, and Shirley Booth, that clever daughter of unseen Duffy, returned to CBS and the service of Schick Razor last Thursday evening (18) for the half-hour which is gypped five minutes at the tag-end for Amidst world events and radio events the comic blandish-ments of 'Duffy's Tavern' are very welcome. While the quality and adaptability of the visiting personalities introduce a fluctuation of the level of mirth from week to week,

alities introduce a fluctuation of the level of mirth from week to week, Gardner, Abe Burrouigh and Park Gardner, Charles Is one of the nicest things that has happened to network radio bone flower of the least things and the least things and the least things are the least things and the least things are the least things and the least things are least things are least things are least things and the least things are least things and the least things are least things

MEXICAN WEB INAUGUBAL

Sustaining Thursday, 9 p.m. WJZ-NBC, New York

Shortwave as a means of linking nations produces many disappointnations produces many disappoint-ments. This time it was the Aurora Borealls. But mere 'good-will' ex-change programs between the United change programs between the United have been collosal busid as listen-ing) than it is perhaps kind to enumerate. It was especially em-ing than the property of the con-man elaborately arranged two-way program to dedicate NBC's tie-up with XEW, Mexico City, and a new-less and routine by the comic dis-less and routine by the comic dis-less and routine by the comic dis-turbances.

less and routine by the cosme daturbances. We minutes of murity under the control of the cosme daturbance when the cosme daturbance with the cosme daturbance with the cosme daturbance dat

GINNY SIMS Songs, Band 5 Mins. KLEENEX

REJENEX Friday, 9:55 p.m. WABC-OBS, New Fork Unlike others that of it with challes of it with the smooth little instrumental combina-tion for the accompaniment. It all leaves a pleasant impression, brief as it is.

leaves a pleasant impression, brief as it is.

Sound Judgment is used in limiting Ginn's Sins to a single song, in Ginn's Gin's Gin's

WELCOME LEWIS WELCOBLE METTAL WITH LAND ROSE
FRANCO-AMERICAN SPAGHETTI
Monday, 7:15 p. m.
WABC-CBS, New York
(Young & Rubicam)

Counce & Rubicerai)
Little heard from of late years on nighttime radio Welcome Lewis on nighttime radio Welcome Lewis on highttime radio Welcome Lewis on the reguest appearance Monday night has she can do two things very martly. First, she can sing a song, line of light comedy.

It was an amusing tride the did with Ross about her Glub-Glub club between the state of the song lower work of the state of the song lower was a state of the song the state of the song lower ways between their spars for a between the state of the song lower ways between their spars for the state of the song lower ways between their spars for the state of the song lower ways between the state of the song lower ways and the state of the song lower ways between the state of the song lower ways and the state of the song lower ways and the song lower ways are song lower ways and the song lower ways are song lower ways and the song lower ways and lower ways

HARRY TATE JR.
'Family Crackers' With Doris Nichols.
Clifford Bean, Betty Huntley
Wright.

Clifford Bean, Betty Muniter Wright.
20 mins.
Wright.
20 mins.
Son of a wudewillian father has all of that parents tricks. It's unclease.
Son of a wudewillian father has all of that parents tricks. It's unclease the footlepht, so the son of a wudewillian father so that parents of strung gags which may wow over the footlepht, so the son of strung says which may wow over the footlepht, so the support them, there's no mental pieces that the support them, there's no mental pieces the support suppo

'MARCH OF YOUTH'
With Dolphe Martin, Young America
Chorlsters, Junior Drama Shop,
Del Castillo, Jack Lawrence
45 Mins.—Local

Sustaining Saturdays, 10 a.m. WEEI, Boston

This well-paced children's program uncovered a wealth of talent from Greater Boston schools in its premiere. In place of usual high-pitched, squeaky kid volces, Dolpha Martin presented a group of sweet sophisticates—not the obvious child-prodigy type, but of a substantial sort. Age average was from 10

Martin presented a group of sweet sophisticates—not the obvious child-prodigy type, but of a substantial to 18. See average was from 10 to 18. Get average was from 10 to 18. Get average was from 10 to 18. Get average was from 10 to 19. Get average was to 19. Get average was

Washington.—Two newcomers—re-cently reporters for Southern news-papers—last week joined the WJSV news staff. All Leitch, former night city editor

All Leitch, former night city editor of the Atlanta Constitution, who used to air news over WGST, and Ernest McIver, reporter from the Fredericksburg, Va., Free Lance-Star, are the arrivals.



**5000 WATTS** 







THE DALTON BOYS
With Harry Bupre
Vocal and Instrumental
15 Mins.
Suctaining
WGY, Schenectady

Dalton Boys (3), for some time singers on Major Bowes' program from Capitol theatre, New York, have been guesting on WGY at various times this summer. They recently began a series of early-evening programs.

own. When heard, they stuck to en-semble work. Soloing might add variety.

One feature, which probably would click stronger were an audi-ence present to joir in, is a 'Com-munity Sing.' Listeners invited to chirp and to sem suggestions on favorite numbers.

50.000 WATTS SALT LAKE CITY CBS

The station that covers eleven big western states

> ask any film Petry office for more information about KSL, one of the seventeen CBS 50 000 watt stations

EDDIE DOWLING 30 Mins. SANKA Tuesday, 9 p.m. WABC-CBS, New York

meet on Major Bower programs on Major Major Bower programs of Major Bower prog

like Dowling don't fluit and strain.

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In seems a plausible gueses that

In seems a plausible gueses that

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broadcasting justicity. Was he ex
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conting that he ain't. He ain't 
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kilocycles. He's a legitimate actor 

own. Neither was heard last Tue
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kilocycles. He's a legitimate actor 

own. Neither was heard last Tue
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was indeed a novel experience, if as related.

A nick Kenny protege, one Philip Whaten, aged 14, got a place on the Whaten, aged 14, got a place on the shouth his singing to provide money about his singing to provide money. The sister was also present. The money, but did not solicit any, Instead, at the end, Dowling stated his providence, which was not stated to the listening public.

A team of supposed quick-fit tail-ors from the Bowery went through a patter act that sounded phoney. It's a kind of Hebe comicking that will be new only to the younger sout-masters and in dublous taste in 1941. While ceasional hints of the sup-session were apparently detected by this reviewer, the whole episode was definitely on the what's-this-all-about side.

definitely on the what's-this-ill-about Harry Von Zell's singing of a song about Sanka coffee—and interpolating a reclaimon—is the sort of the same of

Mrs. Ethel Colby, wife of Julius Cohen (Colby), does a bright Mr. and Mrs. poly-premiere statut on the property of the propert

# **CLUES**

# .. MOSTLY OBVIOUS

If, during the years, you've watched WOR's sponsors with any degree of interest, you've probably noticed names long associated with

Names like Bristol-Myers, Bosco, Hecker, General Mills, . Procter & Gamble. Names like Dugan Bros., Bond Clothes, Richfield Oil. Names of America's smartest and most finicky timebuyers. Such recognition'is no mere coincidence. They like many things about WOR. Among themthe speed with which this station accelerates the fingers which open pocketbooks in themajority of about 4,250,000 homes with radios in the most densely-populated group of

markets in America.

So if you have a message to a people who respond to any good offer faster than a cat succumbs to catnip, you could do worse than follow the example of those WOR sponsors who are among the country's greatest advertisers.

In fact, makers of good things who have not advertised them over WOR, have no idea how subtly and surely this station spreads a mood of welcome for them. But regular WOR time-users have a very clear idea of this advantage-for-less. The cost? Why, gentlemen, it's fundamentally a Scotch treasurer's idea of what ALL advertising should cost!

# **WOR..THAT POWER-FULL STATION** AT 1440 BROADWAY IN NEW YORK

# **Admission Tax Measure Clarified** On Opera and Concerts: Reveals Repeal of Exemptions as of Oct. 1

In show circles the general impression was that deminsion taxes rould not apply to grand opera and armphonic concert tickets because that class of performance was formerly regarded as 'educational.' That term is not specifically mentioned in the tax measure. After President Roseverti signed as 'educational' with the concert, herefolore exemply from the tax, will be classed together, a concert, herefolore exemply from the tax, will be classed together, a concert, herefolore exemply from the same and the concert, where the concert, herefolore exemply from the same and the concert of the

Oct. 1, with all other types of admission.
Top fore was #1, but the types of the mission of the

ets from 10c up. Included are benefit performances, whether for charitable or religious purposes. All
passes must be taxed, also, those
being so admitted paying 10% on
what the cost of the ticket would be.
Expected that tickets for critics will
be exempt, as are admissions tendered men in uniform of the servince.

deets men in union to the second Revision of the admission tax structure may result in the social security classification for all those who are the second representations. Up to the present such persons have not been required to pay afform the second security no are they included required to pay iffcome tax. Reson advanced is that grand opera and symphony organizations are supposed to be non-profit ventures and are reto be non-profit ventures and are re-table, groups. Employees in such organizations such as the Rockefel-ler Foundation, are also outside so-cial security regulations, because of an erratic Washington ruling, some

### **IRRA PETINA SINGS 14** TIMES WITH S.F. OPERA

Irra Petina, Met mezzo, will have 14 performances in the five-week San Francisco Opera Co, season this year. Her manager, Dolores Hay-ward, has returned from the west Singer recently made a picture for

### May Beegle Announces Pittsburgh Schedule

Fittsburgh, Sept. 23,
May Beigle, Pittsburgh's No. 1
Impresario, announced her concert
the same time announced that subscribers could substitute Marian Anderson, booked as an outside attraction, for any other attraction on the
list. Opera Toon Pasquale, with a
Med cast, will open the year next
Med Cook, Marcel Dancers,
Salvatore Baccaloni, Jascha Helfetz,
Nelson Eddy, Vladimir Horowitz and
Lily Pons.
At same time, Miss Beard

Lily Pone.

At same time, Miss Beegle, who manages Pittburgh Orchestra Association, released POA bookings for sesson: Philadelphia Orch, Oct. 18 and 18 Minnes and Policy Policy

# Baltimore Return

Baltimore, Sept. 23. Baltimore, Sept. 23.
Columbia Opera Co, under direction of Armand Bagaroxy, will make its seventh annual visit to the Maryland hers next week with grand General tasks include Lanny Ross, Lucille Manners, Fells Knight, Elhel Barrymore Coli, Francia White, Alfred Chiq, Josepha Chekowa, Louisa Coronina, and Lloyd Harris are regulars listed for return.

# 'Forgotten' Opera Set

New York will witness a number of operas this winter which have for operas this winter which have for operas this winter which have for the first property of the first property

### Grace Moore Opens With Mols. Symph

Grace Moore will open her fall concert tour in St. Paul with the Minneapoils Sympin on Sept. 24 in the Auditorium. Singer is present the Auditorium Singer in Chile Part in Miss Moore will sing with the San companies, her new role at the lighter house begin the title part in

# CITIZENS GROUP FORMS SYMPH IN B'KLYN

Formation of Brooklyn's first symphony orchestra will be announced at the Hotel Granada, Brooklyn, tomorrow (Thursday), when a permanant citizens committee of 100 will meet to augment current plans. Georges Zasdawsky will be in charge of assembling an orchestra of 100

For Revival

For Revival

K will witness a number this winter which have gard in periods ranging.

Fritz Kreisler has been set for 28 concerts by NBC for the 1941-42 season beginning in January. The 68-year-old violinist, recovering from his auto accident, will make 18 of the appearances with the NBC or-

the appearances with the NBC or-nestrate. Will first appear with the Philadelphia Orch Jan. 9 in Phila-delphia. He is booked for five other engagements with that group, dates being Jan. 10 in Philadelphia; Jan. 13, in Washington; Jan. 14, Balti-John Charles, and Pes. 10, New York. Other orch dates are with the Fittburgh Symph, Jan. 23 and 24; the Kansas City Philampronic, Pob. and 21; St. Louis Symph, March 12 and 21; St. Louis Symph, March 12 and 31. Straight rectula are scheduled in Boston, Eigin, Ill; Knovville, Co-lengton, Buffalo, Charleston, S. C., and Hartford.

Marty Snyder As Booker Marty Snyder As Bouser
Philadelphia, Sept. 23.
Marty Snyder, local press agent, has branched out into the concert booking field at Town Hall.
Opening attraction will be Carmelita Maracci, dancer, Dec. 10.

# Victor's Big Push for 'Good Music'

Starts Sept. 29 With Advertising Campaign-Artists Are Waiving Their Royalties Temporarily

RCA Victor will start a drive on records may be sold for the entire Sept. 29 to 'stimulate the growth of good music in America' and will The first group to be released Sept. 29 will be the orchestral records,

manages Pitturph Orchestral special of the straining of the first group to be released Sept. Association, released POA bookings for season: Philadelphia Orchestral Control of the straining of t

# Hurok, Gallo Toe Troupes Rocked Back On Heels by Confusing Toronto Dates

### Weede Bows Oct. 6

Robert Weede, Met baritone, opens his fall concert series in Rosemond, Mont, Oct. 8. San District States of the Rosemond States of the Ro Opera Co.

Weede will handle most of the important baritone roles at the Met this season.

# **Boston Symph Faced With AFM**

In a terrific drive to force the last major non-union symphony orchestra into the fold, James C. Petrillo, presi-Brooklyn his depended on touristic force, major non-tunisty appropriate processing or chestras for its symphonic music.

KREISLER SET

FOR 21 CONCERTS

FOR 21 CONCERTS

FIRST Resider has been set for 28 concerts by NDC for the 194-16. When the AFM Explicit is the week, Periodic the AFM Explicit in the week, Periodic the AFM Explicit in the week, Periodic the State of the AFM Explicit on the American Concerts by NDC for the 194-16 was also accident, will make 16 of the appearance with the NDC and the appearance with the NDC and the situation remains the appearance with the NDC and the situation remains the appearance with the NDC and the situation remains the spectrum of the

it was added, the situation remains unchanged.

Bosto Symph has been barred from Bosto Symph has been barred from Bosto Symph has been barred during the past two years by Petrillo. Petrillo went to Boston Sept. 18 to attempt to make a deal with the orchestra to no avail.

Boston Symphony pays salaries which are all higher than the minimum set by the AFM.

### Concert People

Efrem Zimbalist leaves West Hartford, Conn., where ha spent the summer farming, to return to his post as director of the Curtis Insti-tute, Philadelphia, at the end of the

Plerre Luboshuts and Genia Nemenoff, duo planist, give a N.Y. recital Jan. 23 at Town Hall.

Kirsten Thorborg, Met contraito, will solo with the N. Y. Philhar-monic March 28 and 27.

Claudie Arrau, Chilean pianist, will guest solo in the List E Flat piano concerto with the Chicago Symph on Jan, 1 and 2. On Nov. 18 he appears with the Montreal Symph.

First tour performance of the St. Louis Opera Co. takes place in Evansville, Ill., Oct. 20. Opera is 'Martha,' with Felix Knight, Doug-las Beattie, Hertha Glaz and Ger-hard Pechmer.

Judith Hellwig, soprano, and Mack Harrell, planist, will appear in a performance of the Beethoven Ninth Symphony with the Philadelphia Orch in New Orlans on Jan. 28. Miss Hellwig also appears with the same orchestra in Philadelphia March 27 and 28 in Verdi'a Requiem.

Jean Juelis, former dancer with the L'Opera Paris, arrived last week from France.

Fredrich Schorr, Met Wagnerian baritona for the past 19 yarrs, will spend two days weekly during the winter teaching opera at the Julius Harrie school, Hartford. He will also teach at his home in Monroe, N. Y., besides making appearances at the Met.

Toronto Sent 23 Sol Hurok and Fortune Gallo, in bringing two ballet groups to Toronto within the fortnight, pulled a stroke of business that brought bad news all around for themselves, their companies, two legit manage-ments here—not to speak of the au-diences.

Wednesday, September 24, 1941

adens, Oct. 13, and Bakersfield, incl. 10 before your plants, two legit managements here—not ospeak of the aumentee of Service and Toroca. He gives recital las Edorado, Kas., Nov. 11 plants to Cube for concert all plants of Cube for concert all the expressions of the second of the control of the property of the control of the property of the control of the property of the control of the form of the back to foil the Chicago end of the program of the property of the control of the Royal of the program of the property of the control of the Royal of the program of the pr

### 11 Conductors Set To Conduct for 28 **NBC Orch Concerts**

Twenty-eight concerts with 11 conductors have been set for the NBC symph during the 1914-92 season.

Frank 1914-92 season.

Oct. 7 and 14; Errem Kurts.

Nov. 4, 11, 16, 25, March 28, 31, April interference of the Colon. Dec. 2, 9 and 18; Sir Ermest MacMillan, Dec. 2, 9 and 18; Sir Ermest MacMillan, Dec. 2, 20 and 30; Gorger Szell, Jan. 4 and 7 and 1914-1914 season 1914-1914 sea

### PHILLY OPERA CO. BOWS WITH 'FAUST' NOV. 18

Philadelphia, Sept. 23. The Philadelphia Opera Co., with The Philadelphia Opera Co., with Sylvan Levin as musical and artistic director, and C. Davld Hocker, gen-eral manager, opens its season at the Academy of Music Nov. 18 with 'Faust.'

Taust."

Other operas to be done during the season, all in English, will be Barterd Bride, 'Die Fledermaus,' Boheme,' Eugene Onegin,' Spiel oder Ernst, 'Butterfly, 'Notze di Figano,' Old Maid and the Thiel,' Pelless et Meliande,' Boorentavaller, 'Tales of Gianni Schleenhavaller, 'Tales of Gianni Schlechh' Deems Taylor (Sianni Schlechh' Deems Taylor 'Ramuntcho' will be given its world's brentlere on Feb. 10.

Company uses only young Ameri-

### WNEW's Anzac Basso Recently Got to U.S.A.

Recently Got D U.S.A.
Oscar Naska, New Zealand bass of
Russian decent, has been signed by
WNEW, New York, and makes his
American debut on that station today (Wednesday) from 8:15 to 8:30
p.m. The bass arrived in the U. S.
a few weeks ago and will be known
on the air as the 'Anzac Basso.'
The has sung leading roles at
The has sung leading roles at
the control of the control of

Dailas Symph has booked Helen Traubel, Zino Francesattl and Sidney Foster among its soloists for the 1941-42 season.

# BANDS-THEATRES'

# Fitch Record-of-Week Gives Radio And Columbia Discs Unique Tieup

Under a tieup between Columbia Records and the Fitch Bandwagon the radio show will plug a song-of-the-week record. This disk will have

the week record. This disk will have been secorded by the time the rotating guesters take to the air. Continuity of the second s

NBC-red network, meeted die.

The Oct. 12 week will be omitted but the deal resumes Oct. 19 with Harry James; Oct. 26 with Horace Heidt or Kay Kyser, et al. Benny Goodman, Claude Thornhill Diploman, Claude Thornhill Diploman, Claude Thornhill Diploman Control of Spirak, and dieter of depolitation and advertising for Columbia;

(Continued on page 40)

# CISLER SIGNS WITH AFM

Remote dance bands went back on the Mutual Network last Friday (1) after Steve Citier, general manger of WGRC, Louisville, a Mutual affect Steve Citier, general masser of WGRC, Louisville, a Mutual affect of musicians. The controversy movined, as it turned out, the extended of the station o

### Herman Probable For New Yorker Return Date: Now in Coast Hospital

Woody Herman's band will return to the New Yorker hotel again the first part of 1942, though no contracts have been definitely signed Pencilling in of a date for his open-superior of the property of the pro

Herman's opening.

Goodman opens at the New
Yorker Oct. 9 for at least eight
weeks. He's now at Frank Dailey's
Meadowbrook, Cedar Grove, N. J.
Herman was operated on at
Cedars of Lebanon Hospital, Hollywood, Monday (22) morning for a
hernia

### ROLLER SKATES REPLACE AT BALTO'S COLISEUM

Coliseum, Baltimore, which seats about 7,000 people for fights, etc., and can dance between 8,000-9,000 people, is giving up use of name bands and is going In for roller skating instead

### The Endless Chain

Kansas City, Sept. 23 Ransas City, Sept. 23.
Newest topical development in
the current popular terp crazes
is the blackout conga originated
by Maestro Hal Wayne at the
Hotel President Drum Room last

week.
When a strike of the employees of the Light and Power company caused a total blackout of the city at midnight Wayne supplied terpling patrons with lighted candles and the conga chain went merrily on chain went merrily on.

# PALLADIUM **FAILS TO OPEN** IN CHI

Chicago, Sept. 23. new Palladium Ballroor failed to open here on schedule Friday (19) night when the Police Dept. refused to grant an operation permit. Plans had been made to get under way on a verbal promise of a license way on a verbal promise of a license, but when time came for okay to be issued it was stalled off on explanation that new operators first had to be investigated. That's apparently a throwback on recent trouble with the spot when It was known as the Theatre Cafe.

Bookers of Charlie Spivak's band which has been laying off in Chi since Friday, said they expected the dancery to get a green light and unshutter last night (Tucsday.). Dinah Shore, singer, had also been set but returned to New York over the weekend.

### Jack Benny's Rochester On Dixie One-Niters

Eddie (Rochester) Anderson goe out on a short string of one-nigh dates with Edgar Hayes' band be fore returning to California and Jack fore returning to California and Jack Benny's radio program. Colored comic begins overnight stands to-night (Wednesday) at the Stadium, Portsmouth, Va. and follows with dates at Aud, Charlotte, N. C., to-morrow (Thursday): Minicipal Aud. (26): Moroup, Bichmond, Va. (20). with the 27th and 28th still to be filled.

Beside Rochester and Hayes' crew unit will carry couple, acts. Kitty unit will carry couple acts. Kitty

unit will carry couple acts. Kitty Murray, a singer, is only one set so

### JUST POP IN AND YODEL

Open Auditions at Harold Austin's For a New Vocalist

Buffalo, Sept. 23. Bandleader-op Harold Austin, lack ing a vocalist, will fill by means of open auditions at his Esquire

open auditions at his Esquire dancery. For next five weeks anyone with vocal yen is being invited to elimb up on bandstand and warble. Most promising voice, male or female, will get the job.

Local interest is aroused at stunt, since Austin has boosted a couple of other singers, notably Tiny Schwarz, now at WBEN, by Jack Kennedy's return to Texas U, for final year of music.

People, is giving up use of name bands and is going in for roller skat-ing instead. Spot is operated by William H. Rochman. Trumpeter, former's brother, now with Vaughn Monroet band.

# ON S. S. TAXES

Sensational Disclosure 'Phoney' Signature on MCA Contract Follows Unexpected Opening of Mitchell Ayres Orchestra At Paramount --- Petrillo Grants Reprieve to State. Strand

### RETROACTIVE FEAR

RETROACTIVE FEAR

What has been classed as a minitake by an unmaned girl cire; in
the Music Corp. of America's New
York cointrad department last week
gained a last-minute reprieve from
the Music Corp. of America's New
York cointrad the state of the control of the content of the control of Musicians'
With Loew's, Paramount and Warner Bros. retuing to sign the new
American Federation of Musicians'
the theatres were responsible for paying
social security taxes on individual
musicians in traveling bands, it
that were responsible for paying
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social security taxes on individual
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that would be control to the pay
musicians in traveling bands, it
that many that the strand on Friday.

However, when Ayres and his
crew appeared at the Paramount per
body less more suppressed to the
theatre would be without a pit
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the paramount way.

Harry Mayer, booker of Warner
Bros. Strand, and Sidney Piermont,
safes, etc., could be played by a
traveling orchestra unless it was
traveling

### Ayres' Raincheck

Ayrer Rainsheed
A call to the musicians union by
one of the bookers elicited the response from Jack Feinberg, vicepresident of Local 802, that Ayres
as permitted to play the Paramount because a contract on the new
form had been filed with the union.
This looked like a fast curve, so
another to the control of the control
exect, who the stated that may had
(Continued on page 42)

# A.F.M. SHOWDOWN Musicians Union Wins in New Jersey On Social Tax Responsibility: Leader Has 'Foreman' Relationship

### Serenade Joe Weber

AF.M. officials James C. Petrillo, Ed Canavan, Harry Brenton and Fred Birnbach waxed a special 'greetlags' to prexy-emeritus Joseph N. Weber at Ben Selvin's Muzak plant. It's for the occasion of the Webers' golden wedding anniversary, celebrated in New York yesterday (Tuesday).

SNEAK THIEF **FRATERNIZES** 

**FIRST** 

best it could Monday night (23) at the Benjamin Franklin hotel. Philadelpia, lacking three instruments and one uniform, Young fellow who posed as a member of Herbie Holmes' band is thought to be the thief who raided the band's rooms and copped the articles. According to Lucas," the guy showed up at the hotel Saturday night (20) dressed in a band uniform and represented himself as a Holmes man passing through to San Fran-cisco.

cisco. Lucas' musicians sat around with him all night, then later took him upstairs to their quarters where he apparently watched where keys, etc. were placed, it wasn't until after the theft that Lucas discovered that Holmes' outful opened in San Fran-cuco a week ago. Leader thinks that the stolen uniform means that 'one-of-the-boys' trick wll be pulled on some other band.

Suspect is six-feet, blonde, about 170 pounds.

### SAMMY KAYE WITH VICTOR AT A BOOST

# Vaughn Monrocz orchestra begina its first job in commercial radio Oct. 8 when it joins Camels "Pegishouse Party" with Ilka Chase and guest stars, Show, which had been on CBS Friday nights with Paul Baron's band, goes jino is 39:01 pm. spot on NBCs Blue. NBCs Blue. The province of the province Opens Commodore hotel Oct. 2 Sammy Kaye's orchestra contracted with Victor Records last week for another two years. Band was given 5800 a side against a royalty. Contract calls for 50 sides a year. Kaye's recording of 'Daddy' is, the biggest selling side that Victor has had in some time. It's hovering around the 425,000 mark. B'way Par Booking Jams Xavier Cugat's Concert:

Xavier Cugal's opening at the Broadway Paramount having been davanced to Oct. 1, on a four-week picture commitment with 16th Back cancellation of his Oct. 5 Lain-American concert at Carnegle Hall, N. Y. With 3800 rental paid in advanced to the Committee of the

### Cincinnati, Sept. 23.

Remotes of orchestra programs from the Lookout House, nearby Kentucky nitery, transfer to WKRC

Trenton, Sept. 23.

The Musicians union has scored a legal victory on the issue of making employers responsible for the payments of the payment of a spot the latter must pay the government insurance premiums. The court test was brought through Colletio Bandleten, a musician, who band at the Steel Pier, Atlantic City, this summer.

band at the Steer Fiel, Guantia this summer.

The court laid down the principle that the leader was in reality employed as an agent or foreman end should be not considered as an in-

snould be not considered as an in-dividual employer. Justice Ralph W. E. Dongas, in writing the opinion for the court, stated: 'It is undisputed that serv-

W. B. Dorges, inwriting the opinio for the court stated:

It is undisputed that services were performed within the Un em ployment Compensation of the Steel Pier Amusement Control and direction of the Steel Pier Amusement Control and the steel pier to the control and direction of the Steel Pier Amusement Control that the steel pier and the steel pier and

# MONROE BAND CRACKS ICE

# Into Carnegie Later

### George Olsen's Reduction

Detroit, Sept. 23.
George Olsen has prevailed upon the State Fair Grounds to reduce his weekly rental from \$1,500 to \$750 on the ground that his expenses for the season had been considerably more than he had anticipated. He estimated that his losses to date have

caumated that his losses to date have been \$17,794.

Olsen's deal gave him an exclusive on all band bookings for the grounds.

# Success Goes to Headlines

Johnny Long's Orchestra Coveted by Previously Unimpressed Hotel, Theatre

Pittsburgh, Sept. 23.
Show business is snobbish about success. Witnessing this trutus the success story of the upcoming Johnny Long orchestra and the change is the success to the success

theatre nere. The theatre was bottom by the suggestion.

Last week the Penn hotel bid \$3,-000 for the Long orchestra, but the orchestra wasn't available to it bacause it's booked into the same Stanley theatre Dec. \$ at around \$5,000.

Dance Pickups Switch In Cincinnati Area

Rentucky intery, transfer to WRA-and the Mutual web Oct. 1, after eight years of airing by Croaley's relation of the control of the con-wally Johnson's band, local, is cur-rent at the spot. Change gives WKRC and Mutual their first Cincy music pick-up, WCKY, 'CBs affillate, broadcasts dance music from the Hotel Gibson, places here leaving road bands are

## Inside Stuff—Orchestras

Woody Herman's arrangement of Tchallgowsky's Piana Concerto. Isaged in his version Concerto No. In B Flat Himor, 'is unique in that two men wrote it in given halves and tempoes without either being aware of how the other was approaching the job. Jiggs Noble, who has been with Herman for years, penned the first half in sweet style and slow tempo. Lowell Martin, a recent arranger addition, did the second half in swing

Lowell Martin, a recent arranger audition, to the versions of the public domain melody are by Freddle Martin whose Plano Concerto In B Flat Miner's now a best selling record, and Shapiro-Bernstein's arrangement, with a year, littled 'Concerto For Two.

Artie Shaw apparently is having trouble with bandstands in the ball-rooms that he is playing on his current one-night tour. Shaw's 32-piece outht, including himself and vocalist, needs a lot of room when it tess up for an evening. Even over-sized stands of the type that are found in the bigger danceries in the east are well-populated with Shaws bunch occu-

bigger sunverse.

Typing them.

Corp., Shaw's bookers, now have Howard Sinnott, assistant to one-night booker Dick Gabbe, out in front of the band making certain that bandstands which have him scheduled are of the right dimensions and strong enough to sustain 32 people, instruments and library.

Bonnie Baker, vocalist with Orrin Tucker's band, will stay with that outfit until the first of the year because of requests for her made by the stree managers in the midwest where Tucker is now playing. Several that was subsequently denied by the publicity department of Columbia Records, for which Tucker records. Singer had been scheduled to leave the band about Oct. 1, but the aforementioned requests for her appearance in terriory where the group had not played since 'Oh Johnny' pushed it to the fore, set back the date of her exit. MCA will book Miss Baker solo when she leaves the band.

After having moved its New York lieadquarters to larger space in the same building last spring, Music Corp. of America is again shifting around and again finds itself with quarters too small to house its staff. Moveover of the CBS Artists Bureau, recently bought by MCA, has made the recently acquired larger quarters obsolete.

Publicity offices of Jack Lear had to be moved to a different building nearby to accommodate the Artists Bureau emplement.

Johnny Long and Les Brown were rival band leaders on the campus of Duke U. a few years ago, Long with a sweet crew and Brown with a swing combo. So, the two outlits saluted one another this week by running parties at each other's spots.

Sunday night (14) Long's outl't journeyed to Brown's stand at Log Cabin, Armonk, N. Y., and last night (Theas) Brown returned the shingly with one of this own at the New Yorker hold, where Long is playing.

'I Don't Want to Set the World on Fire,' tune Tommy Tucker recorded for Columbia-Okeh, was discovered by band leader when Philadelphia's Columbia distributor, Zillott Wesler, took him to hear the Four Keys' appearing with Bon Bon, ex-Jan Savit, at Lou's Tavern there. Onlit had been featuring song at spot, gaining much popularity for it.

Lillian Lane, Ft. Wayne radio singer, joined Claude Thornhill as vocalist In New York Sunday night (14), spent all day Monday (15) making record-ings with Thornhill band, and is now being readied for her debut with band at Glen Island Casino, N.Y.

New Wedgewood Room decor of the Hotel Waldorf-Astoria's former Empire room, N. Y., where Eddy Duchin opens Oct. 3, loses a little capacity due to a large banquette arrangement. Will be 350 capacity, as against 375 previously.

After their present ltinerary is completed, Orrin Tucker will be booked one with his orchestra. Bonnie Baker will go out solo, sans band. Both under MCA direction.

SHOWMANSHIP SPRUCE

UP FOR SONNY JAMES

Sonny James band, heretofore a non-name crew working various

jobs such as the second outfit at th

Roseland Ballroom, New York, is

Jan Savitt, has joined the group, along with arranger Eddie Durham.

James started the trek upward last week (Tues.) at Lob Cabin, Armonk,

Fitch Tie-Up

Continued from page

Maurie Lipsey, MCA exec in Chl cago; E. G. Naeckel of L. W. Ram sey agency of Des Moines, repre-senting Fitch, set the deal.

senting Fitch, set the deal.

In view of the concentrated buildup, focusing the Fitch plug on Columbia records, dealers are expected to stock up above par. Usual procedure is to take the preceding three records and average their sales as a norm for ordering.

Bands will be picked for Fitch but

sales as a norm for ordering.

Bands will be bicked for Fitch by
Lipsey (MCA) and Kannie. Sack Y.
Columbia recording
Sack Y.
Sacks and Joe Higgins will pick the
tunes designated as 'Band Wagon
Specials' and the obvious concentated piug, and its value to the
chosen publishers will prompt a big
plugging push. Only condition is that
each tune be exclusive to the bands
until the broadcast.

Sammy Elsen, who recently closed at the Dunes Club, Narragansett Pler, R. I., opens Thursday (25) at the Cabana, new nitery at Warwick, suburb of Providence.

Outfit stayed a week, gives wa Bob Chester tonight (Wed.) returns after Chester exits 10 w hence.

getting a buildup from CRA. B Bon, colored singer formerly with

## HENRY BUSSE

and HIS ORCHESTRA

Now at the Edgewater Beach Hotel Chicago

# JIMMY DORSEY

and His Orchestra Featuring BOB EBERLY DECCA RECORDS

Management - BILL BURTO SONNY

# KENDIS

eading Both Bands

STORK CLUB, New York

50th Consecutive Week

6th RETURN ENGAGEMENT

## On the Upbeat

Sld Dickler band played its 50th engagement at Northside Grotto, Pittsburgh.

Jack Leary, with Marion Joyce on the vocals, into the Trelon. Pitts-burgh, for an indefinite stay, replac-ing the Yachtsmen.

Paul Whiteman moves into Floren-tine Gardens, Hollywood, Dec. 24, as a supplemental attraction to the N.T.G. floor show.

Bob Crosby succeeds Clyde Mc-Coy at the Trianon, Los Angelcs, Oct. 30.

Ina Ray Hutton band at Peacock Terrace, Dallas, for a two-week

Ace Brigode at the Centennial Ter-race, Sylvania, O., Saturday Sept. 20.

Militon Tarloff, manager of the Trianon Ballrdoom, Toledo, O., in New York city, listening to dance bands.

Bernie Cummins orchestra on 11-day engagement at Blue Moon, Wi-chita, Kans.

Howard Russell back into the Trianon, Regina, Sask., for third sea-son after summer at Waterton Lakes National Park, Alberta.

Henry King has added a gal vocal-ist, Gloria Faye, to his band at Green's, Pittsburgh. She was for-merly with Jack Teagarden.

Everett Hoagland skedded for onenighter at Bryn Mawr ballroom, Pittsburgh, Thursday (25). Spot taken over by Emil Martinelli for series of weekly dances with names.

Johnny Martone opener indefinite stay Thursday (18) at Sky Vue, Pittsburgh, replacin, Teddy King outfit.

Art Farrar band goes into Colonial, Pittsburgh, Oct. 1 for limited stay. Joey Sims crew there until then.

Ralph Allen returned to New Penn, Pittsburgh, on Monday (22) for fourth engagement there this year. Succeeded Herbert Fritsche.

Tom Kerr band, with Gloria Jol-ley doing the vocals, into Trelem Cafe, Pittsburgh, for four weeks, re-placing Jack Leary.

Billy Hinds band booked to re-open Continental room of Hotel Schenley, Pittsburgh, Oct. 4.

George MacFarlane returned with his orchestra to the Wonderland Dog Track, Revere, Mass., Monday (22) for the four weeks' fall meeting.

Russ Morgan's orcbestra, which opens in the Rainbo Room of the New Kenmore hotel, Albany, Sept. 27, will broadcast four times weekly from that spot.

Leon Mojica and orchestra began an eight weeks' stand at the Tri-anon, Seattle, on Thursday, Sept. 18. Will play Thursdays, Fridays, Sat-urdays and Sundays.

Erskine Hawkins into the Trianon Seattle, Sunday, Sept. 28, for a or night stand.

Freddy Martin moved back into the St. Francis, Frisco, Oct. 21, via MCA.

Lake Compounce Ballroom, Bris-tol, Conn., extending its season to Oct 4. Has Casa Loma next Sunday (28). Spot usually folds week after Labor Day.

Enos Odd, former arranger, put-ting together an 11-piece band. He's being backed financially by Noel Wesley.

Creager, guitar, mi out the Quin.

GRIFF WILLIAMS ORCH (14)

With Bob Kirk, Waiter Kink, Lols

Lee, The Nob-Hillibility

Falling in the Committee of this swank dinner and supper spot, band is a happy combination of sweet and direction, and playing together with precision and nice tone quality. Outself, the committee of the comm Teddy Powell again using Teddy Bears, a small jam group from with-in his big band at Rustic Cabin, Englewood Cliffs/ N. J.

Ella Fitzgerald Sept. 28, Sonny Dunham Oct. 5, and Tony Pastor Nov. 2, at Ritz Ballroom, Bridgeport, Conn.

Lel Aloha and Hawaiian orch playing at Club 22, Youngstown, O.

Shep Fields will replace vocalist Dorothy Allen with Anny Perry when his band goes into Strand the-atre, Brooklyn, Oct. 3.

# 10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this week in fukeboxes the properties of Vaniery. Name of Properties to Vaniery. Name of Properties to Vaniery. Name of Properties of Vaniery. Name of Properties of Vaniery. Name of Properties of Vaniery. Name of Vaniery is the Vaniery of Vaniery. Name of Vaniery of Vaniery. Name of Vaniery of Vaniery. Name of Vaniery of Vaniery of Vaniery. Name of Vaniery of Vaniery of Vaniery. Name of Vaniery of Vaniery of Vaniery of Vaniery of Vaniery of Vaniery. Name of Vaniery of Van

	1. Maria Elcna (13) Southern	Jimmy DorseyDecca   Tony PastorBluebird
	2. I Don't Want Set World Fire (5) (Cherio)	Tommy TuckerOkeh InkspotsDecca
	3. Yours (10) Marks	Jimmy Dorsey Decca Vaughn Monroe Bluebird
	4. Yes, Indeed (8) Embassy	Tommy DorseyVictor
		Bing CrosbyDecca Glenn MillerBluebird
		Glenn MillerBluebird Tommy DorseyVictor
		( Bing CrosbyDecca ) Kay KyserColumbia
	8. Piano Concerto B Flat (2) Martin	Freddic MartinBluebird
	9. You Are My Sunshine (3) Southern	Bing CrosbyDecca Tommy TuckerOkeh
	10. Kiss Boys Goodbye (8) Famous	Tommy DorseyVictor Tommy TuckerOkeh
	<ul> <li>DISKS GAINING FA</li> </ul>	AVOR
	(These records are directly below the first in demand on the coin machines.)	10 in popularity, but growing
	Joltin' Joe DiMaggio (Courtney)	Les BrownOkeh
ĺ	Blue Champagne (Encore)	Jimmy DorseyDecca Frankie MastersOkeh
		Jimmy Dorsey Decca Charlie Spivak Okeh

Booglie Wooglie Piggy (Mutual) (Glcnn Miller.....Bluebird Johnny Long......Decca

Peaceful In Country (Porgie) (Charlie Spivak ..... Okel Harry James .... Columbia

Why Don't We Do This Often (BVC)..... Kay Kyser ......Columbia Freddie Martin ...Bluebird Rancho Pillow (Shapiro) ...... Freddie Martin ... Bluebird

Jim (Kaycee) .....

### Mama (Encore) ...... Horace Holdt ....Columbia Band Reviews time he appears on the bandstand, he is a showman in the best scuise of the word. **Band Reviews**

GLEN GARR DORHESTRA [13]
Hotel Muchlebach, Kanass City
First time for the Glen Garr crew
in this town and it brings one of the
wester types of music to the Grill,
and electric guitar setup, it is along
the Lombardo and Sammy key
lines. Although organized only
three years, orch has had some long
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property of the grant of the grant
and electric guitar setup. It is
and electric guitar setup. It is
and electric guitar setup. It is
the Lombardo and Sammy Mare
lines. Although organized only
three years, orch has had some long
eal output nicely fits this support
spot.

Okoh

Jimmy Dorsey......Decca

he is a showman in the best sense of the word. Gold.

FORD HARRISON Orch (6)
FESTING BETRIES BYTES
Red is 1. Morita, V. continental music size of the word.

For the Morita, V. continental music is ideal for the Motel St. Morita which, from its Cate dc la Paux with the more of the Morita of the M ballroom and air experience. museal output nicely fits this supperSC arr devotes himself to vocalling
and baton waving and leaves his
one-time electric guilar, playing to
some time electric guilar, playing to
some liver time electric guilar, playing to
some liver electric guilar, playing to
some liver electric guilar, playing to
make time electric guilar, playing to
make time electric guilar, guilar,
make time electric guilar,
make electric guilar,
make time electric guilar,
make electric guilar, 'Chi-Chi-Castenango' make for good contrast; while Harrison's 'Play Gypsy' and 'Intermezzo' are likewise surefires, enhanced by exceptional interpretations. Incidentally, Harrison is a good emcee in pacing the general oroceedings. Abel.

# DICK

CURRENTLY AT
ROSELAND, NEW YORK
Broadcasting Coast to Coust
NBC NETWORK

COLUMBIA OKEH RECORDS MUZAK TRANSCRIPTIONS Per, Dir.; HARRY A. ROMM

## GENERAL AMUSEMENT CORP.

Herbert Foote, organistin the Marine Dining Room, Edgewater Beach Hotel, Chicago, for the past 12 years, recently accepted permanent engagement with the Columbia Broadcasting System. The Hotel has not yet filled his position and casting about for a well-known male organist.

### Weather, No Radio Bally Crimps Hines in Portland, Ore., 400 at 75c

Casa Loma (Lackwood Park, Mahoney City, Pa., Sept. 18) 1,200 at \$1 was okay, but not up to level of other crews playing here recently. Sonny Dunham (Totem Pole B.,

Auburndale, Mass., Sept. 15-20). Second shot here in four months for

\$1.25.

Raymond Scott (Casa Loma B., St.
Louis, Sept. 12-19). After setting
new opening night record poor
weather crimped Scott's chances for
new full-week mark; \$5,000 gross at

#### Don Kave Under Fredericks

San Francisco, Sept. 23.

Don Kaye, whose hand got its first major break when booked into Hotel St. Francis this summer, has been produced for the Herbie Hölmer and the for the Herbie Hölmer first Coast date at the Mark Hopkins, heard the Berkeley aggregation and took it under his wing.

Kaye's surprise click—the St. Francis won him a pact with St. Francis won him a pact with summers.

#### Nothing Pretentious

Newark, Sept. 23.

A new high in musical candor is being touched by a 14th street grill here which is billing its musical attraction as:

'Smellie Ori and His Stink-

## Tommy Dorsey Makes Bow As Business Mgr.

Meetings this week between his own reps and those of two and positive the positive of the positive that will put Tommy Dorsey in the band personal management business, a move he has contemplated for some positive that the properties of the positive that the positi

Ruby Newman opens fall season for Oval Terrace, Copley Plaza, Bos-ton, Oct. 1 for four weeks.

#### **Band Bookings**

Mitchell Ayres, Dec. 4, four weeks, Peabody hotel, Memphis. Bobby Byrne, Oct. 8, Aragon B.,

Bebby Byrne, Oct. 8, Aragon B, Philadelphia, Louis Prima, Oct. 17, week, How-di theatre, Baltimore. Strand theatre, Baltimore. Strand theatre, Brooklyn: 24-week, Phalace theatre, Youngtown, Akron, O. Charlie Barnet, Oct. 17, week, Earle theatre, Philadelphia; 24-28, Learle theatre, Philadelphia; 24-28, Berby Parks, Cot. 2, Inderf, Berchecomber, N. Y. Bebby Parks, Cot. 2, Inderf, Berchecomber, N. Y. Bill Bards, Cot. 2, Inderf, Berchecomber, N. Y. Bill Bards, Cot. 2, Inderf, Berchecomber, N. Y. Bill Bards, Cot. 11, Intree weeks, Lowry hotel, St. Paul. Physics, Lowey, Pathbush theatre, Brooklyn; 17-19, Windsheater, Brooklyn; 18-10, Windsheater, Brooklyn; 18-10,

### Miller, \$33,000, Breaking Philly Record: Duchin Swell 44G in N.Y.. T. Dorsey, \$25,000, Buff. Smash

Estimates for This Week Mitchell Ayres, New York (Par; 3,864; 35-55-85-99). Ayres, plus Ken Murray and Judy Canova, are credit-

ed with stoutly bolstering 'Our Wife' (Col) here; on first seven days ended last night (Tues.), \$39,000, not big

Again' (RKO) on screen not much help. Band gets credit for bulk of \$7,600.

comber, N. V., 20. 2, indef, Beach comber, N. V., 20. 2, independent co

Maty Maineck, Los Angles (Paramut), Mather Maineck, Los Angles (Paramut), Maineck, Los Angles (ParaMaineck, Los Angles (ParaMaineck, Los Angles (ParaMainec

000 of smashing house high set by Joe Penner.

Vaughn Monroe, Pittsburgh (Stan-ley; 3,800; 25-40-60). With Anita Louise for stage support and 'Father Takes Wife' (RKO) on screen, Mon-roe elicking first time around, on strength of that big record following uses ngm: (rues, \$39,000, not big strength of that big record following of his. He's delivering, too, and the home-town angle isn't hurting him any. Heeded for around \$30,000, heum; 2,200; 30-44-55). Broadway good.

Raymond Scott, Chicago (Chicago; 4,000; 35-55-75) with 'Aloma' (Par), Getting rather mild \$32,000, with Scott probably a major part of the

Dick Stabile, Providence (Met; 3,-200; 30-40-55) with 'Let's Go Col-legiate' (Mono) on screen and Gracie Barrie (Mrs. Stabile) in stage show. Nitty \$7,500 in three-day weekend stand.

### Plane Crashes Also **Dangerous for Tooters**

It isn't enough that the Amerl-can Federation of Musicians had to pass a rule recently forbidding more than 400 miles between one-night jumps, to curtail auto smashes of musicians, now apparently they'll musicians, now apparently they'll have to begin worrying about planes. There are a number of leaders who fly themselves from date to date, often carrying some of their men with them. Jimmle Lunceford is the first to crack-up under such circumstances. He wrecked his machine in leading at durk one no unjushed flad.

## Bands at Hotel B.O.'s

#### NEW YORK

(Presented herewith, as a weekly tabulation, is the estimated cover charge business being done by name bands in various New York hotels. Dinner business (7-10 P.M.) not rated. Figures after name of hotel give room capacity and cover charge. Larger amount designates weekend and holiday price.) Covers Total

Bund '	Hotel	Played	Week	
Rob Checter	. Astor (1,000; 75c-\$1)	4	2,350	11,200
Youign Curet	Waldorf (800; \$1-\$1.50)	23	3,125	49,550
Day Wash and an	Biltmore (300; \$1-\$1.50)	15	550	6,925
Marry James	.Lincoln (250; 75c-\$1)	30	1900	900
Dan Viana	. Lexington (300; 75c-\$1.50)	23	1.525	30,500
Ray Kinney	New Yorker (400; 75c-\$1.50)	15	1.975	23,200
Hal Saunders	. St. Regis (400; \$1-\$1.50)	18	425	7,200
	. Di. Megio (1117)			

\*Asterisks indicate a supporting floor show, although the band is the major draw. 13 days; James opened Thursday (18).

#### Los Angeles

Los Angeles

Preddy Martin (Ambassaor: 900; 3)-8; 30). Mertily he swings along, month after morth with slightly over 2500 customers for the week.

month after morth with slightly over 2500 customers for the week.

Martin (Ambassaor: 100; minimum 81-8; 30). Catching on although not too well known. Pulled around 5,500 for satisfactory returns.

Gene Krupa (Palladium; 6,600; 550-83b. Krupa has a following here and were it not that bix is off all over town would have clicked much bigger than the low 12,500 that hepped through his first week. Couldn't maintain the pace of a bangup opening.

Harry Owens (Hotel Minama; Sania Monica; 300; 50c-41). Seaside dance spot goes into camphor Sept. 28. Pulled normal 1,500 covers on the past week.

Each Crash (Casino, Cashina Island; 4000; 244-6). Closed out the season last week, Islaness of the engagement cutting the wicket count down caround \$5,000. Clyde McCoy (Trianon, South Gate; 1,200, 40-550.) Opened Sept. 18 and should pick up around \$5,000 stube on first; week, 500; 550. Hitting around \$5,000 stube on first; week, 500; 550. Hitting around \$5,000 stube on first; week, 500; 550. Hitting around \$5,000 stube on first; week, 500; 550. Hitting around \$5,000 hoofers on the week and doing as well as can be expected with most of the town taking a holiday from the dance.

Jimmie Grier (Florentine Gardens, Hollywood; 1,000; 75-81). First name and into this spot, which has long featured Nhis Granhund's floor revue. Place has long prospered and hard to tell how much of the \$,000 staw can be redicted to Criner.

#### San Francisco

Will Osborne (Rose Room, Palace Hotel, 50¢; 50-\$1.50). Blackout of Mark Hopkins sent some biz to the Palace, upping Osborn's fourth week to around 1,200 covers, still only fair.

Paul Pendarvis (Mural Room, Hotel St. Francis; 550; 50-\$1.50). First week netted around 1,250 covers. Band is catching on with collegiate crowd, which helps Saturday nights.

Rethle Homes (Peacock Court, Hotel Mark Hopkins; 500; 50-\$1.50). Strike blacked out Holmes' first coast date before he had a chance to get 50%. But here we days he had were good and band is definitely liked here.

## OUT NEXT WEEK (OCT. 1)

# **BOXOFFICE BANDS**

Issue of

CHICAGO

54 W. Randolph St.



Extra Exploitation Values Don't Miss Representation in this Bonus Edition

Wire Copy Collect



NEW YORK

HOLLYWOOD 1708 No. Vine St.

### **Future Tense Stressed At ASCAP**

New Ways Being Formulated By Society-Era of Economy Certain to Follow Radio Peace

Members of the ASCAP board of directors will continue to hold their unofficial meetings on ways and means of rewamping the work of the ways and the search of the board of the board of the board. At he first of such the board, At he first of such the board, At he first of such the subjects discussed included suggestions for further cutting down ASCAP's overhead, the matter of licenses and a proposal that the cream of ASCAP's district reps be assigned to tour the country for the same of the subject discrete the subject of the s

### HERMAN STEIN IN FRISCO

San Francisco, Sept. 23.

Herman Stein, brother of Jules
Stein, is holding down the Music
Corp. of America office here tem-porarily, replacing Happy Powell
who replaced Reuel Freeman. was formerly stationed in

#### Rus Magnus' Tune

Washington, Sept. 23.

Theme song for the 'Red, White and Blue Network'—morale-building brainchild of Capt. Gordon Hittenmark, WRC star announcer—announced last week by the War Department.

nounced last week by the War De-partment.

U. S. Army's Quartermaster Corps is purchasing 300 transcriptions of the tune-appropriately tagged 'Red, white and Blue'-and each of the 130 stations of the platter-serviced network will be furnished one.
Patriotic air was composed by Rus Patriotic air was composed by Rus Ruspuss, a member of Don Allen's

#### **Bands—Theatres**

not signed the new contract. A second call to Femberg elicited the inturnation that the contract was
cond call to Femberg elicited the inturnation that the contract was
contract was a contract to the contract was
mount's booker, and Mitchell Ayres,
When Kalcheim denied that he had
signed any such contract, a sample
of Kalcheim's writing was sent over
contract on file with Local 852 was
discovered to be a Torgery.

By two colocy that afternoon the
matter had already come to the
attention of James C. Petrillo, presidatention of James C. Petrillo, presidately returned to MCA's offices to
investigate. There it was brought
like that had happened and immediately returned to MCA's offices to
investigate. There it was brought
like that had happened and immediately returned to MCA's offices to
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like that had happened and immeinvestigate. There it was brought
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investigate of the mount office the
investi

Werblin later explained that Sam Souber, treasurer of Local 802, had called the MCA contract department last Tuesday (16) and stated that a contract filed for Ayres' engagement contract filed for Ayres' engagement was on the old form and not accep-table. He is said to have demanded a contract on the new form and that's how the contract clerk came

A "Mistake"

Werblin then called Petrillo and explained the 'mistake'. Inasmuch as Ayres had already played a couple of shows at the Par, Petrillo was not inclined to yank the band, despite the irregularity of the contract. As well as the property of the contract of the present of the Paramount last night (Tuesday) Warners. He per the present of the ever, despite constant meetings, both sides were still where they were last week, and it looked as though all the major circuit houses nationally

would be minus traveling orchestras by the end of this week. The ramifications in the AFM ruling on social security are almost countiess. Theatres, hotels, cafes, etc., claim the bandleaders are the employers of the broad countractors when they sign for an engagement; the union rules otherwise and in order to back itself up ordered the new contract form, which was supposed the social security number and local. However, theatremen claim the union is also backing up another of its rules, which prohibits the union. If conceding that bandleaders are employers, AFM would have to amend its constitution or expel all bandleaders from the union. New musicians united in outpart of the contract of the co expel all bandleaders from the union. New musicians' union contract form definitely establishes the re-sponsibility of paying social security taxes as belonging to those spots playing traveling orchestras. For playing traveling orche instance, it reads in part:

nstance, it reads in part:
The employer shall at all
times have complete control of
the services which the employees
will render under the specifications of this contract. On behalf
of the employer the Leader will
distribute the amount received
from the employer to the emdicated on the opposite side of
this contract.'

Betronetive

Theatreactive Retroactive Theatreactive Theatreactive Tom side of the control of

therefore the theatres are not the employers.

It is reported by some sides that the hotel association has signed the musicians' new contract forms, but under protest and until an eventual ruling by the U. S. Supreme Court on just where the responsibility lies for naving the taxes.

on just where the responsibility lies for paying the laxes.

This may come out of the test suits field by the Radio City Music Hall in the N. Y, state and federal courts. Hall wants to determine whether it employment insurance for all members of any act it books, although the Hall pays only the owners of the act, who in turn pays his 'employees.' Hall, meanwhile, has been paying act, who in turn days his 'employees.' Hall, meanwhile, has been paying continuous control of the contro

Bill Brown joined the music staff of the William Morris agency.

L. Wolfe Gilbert and D. J. Vecsei wrote words and music for My Ab-sent Love,' to be published by Gil-bert.

Leonard Keller, orchestra leader who wrote 'Alexander the Swoose,' has penned another novelty ditty titled 'The Little Guppy.' Schumann Music bought the tune.

Will J. Harris has written a new tune tagged 'Dear Mom,' which may be tied in with the Wrigley ether show of the same name.

Following compilation of plugs on NBC and Columbia's New York out-lets covers the week beginning Sept. 15 (Monday) and ending Sept. 21 (Sunday), from 8 a.m. to 1 a.m., and is based on daily recapitulations jur-nished by the Office of Research-Radio Dinision of the College of the City

NBC-CBS Plugs

TITLE	LISHER	TOTAL
Time Was	Couthorn	
Do You Care?	Commentall	
Til Reveille	Maladalana	2
Wasn't It You?	welodylane .	2
Yes, Indeed	Probassis	24
i See a Million People	Padiotus-	
Shepherd's Serenade	Sheppard	10

## **Inside Stuff—Music**

Next week's Satevepost gives Moe Gale the kudos as 'Harlem's Great White Father,' calling him 'the world's greatest entrepreneur of Negro musical talent.' Maurice Zolotow, who did the 'Broadway Rose' piece last week, authored it. Incidentally, from a show biz perspective, when Lew tweek, authored it. Incidentally, from a show biz perspective, when Lew Lewis and the Control of th

When the Music Publishers Protective Association and the professional music men's union get around to discussing a renewal of their agreement to the processional music men's union get around to discussing a renewal of their agreement have been been deadly of the property of the clause dealing with hugh pribers. The strictures on unfair exploitant particular will include personal loans to band leaders and the endorsing of their notes and the payment of heavy advances on songs written by hem when the publisher has no intention of publishing such manuscripis.

Curt Weinberg, ex-Broadway pa., who was inducted into Fort Bragg, N. C., along with Heywood Hale Broun and a couple of other Main Stemers, is putting on a camp show tomorrow (Thursday) and were struck by the fact that in their cantonment town (Fayetteville, N. C.) they not only didn't have but never heard of 'Goodbye Dear, Til Be Back in a Year.' They needed the ditty for the camp show and had to send to N.Y. for a copy of the sheet music.

Sianley Cowan, son of vet music man, Rubey Cowan, has done the score of the 'Tee Follies', current in Hollywood, with Booby Worth. Young Cowen and Worth already authored 'Til Reveille and 'Do I Worty', both for BMI-affiliated firms. The 'Tee Follies' score is being published by Melody Lane, Ralph Peer (Southern Music) subsid which Abe Frankl operates on the Coast and Solly Cohn represents in New York. Further paradox in the BMI-ASCAP stuation is the fact that Cowan, Sr., is an ASCAP writer-member but is currently with 'NBC as a music scout.

The weekly college songs which Fred Waring and Pat Ballard, his pasongsmith, write as part of the Chesterfield show (published by Words & Music, a Waring subsid) led into an 'assignment' from the U.S. Air Copy, Naval Reserve, Pensacola, Fla., to write an 'official' ditty for them. War-

Songsmith Charlie Tobias addressed a kidding-on-the-square check to 'Eternal Revenue Dept.,' when making final payment on his income tax, but the U. S. authorities deadpanned him back that it should be addressed 'Internal.'

Necessary wartime material, which went into a new shampoo product that Johnny O'Connor (Fred Waring's manager) was promoting, has stymied the campaign for the duration.

Decca is apparently discontinuing free discs to various fan magazines not deemed sufficiently important. Publications thus affected continue to get comps from Victor and Columbia.

'Do You Care?' (Campbell) should have been credited with 34 plugs on BC and CBS for the week ending Sept. 14. instead of 24. With the cor-NBC and CBS for the week ending Sept. 14, instead of 24. With rect total the tune would have rated as No. 2 on the week's list.

### **Mutual Network Plugs**

The following tabulation of network popular music performances is not confined to WOR, New York release for Mutual Broadcasting System, but also includes the entire MBS chain. Compilation herewith covers the week beginning Sept. 15 (Monday) and ending Sept. 21 (Sunday), from 8 a.m. to 2 a.m. based on daily recapitulations furnished by Accurate Reporting Service and the MBS logs.

	act, who in turn pays his 'employees.'	I TATE	LODDISHER IOLA
	Hall, meanwhile, has been paying	You and I	Willson 2
	social security taxes and unemploy-		Cherio 2
٠	ment insurance under protest on all		Kaycee 1
ι	outside acts it books.	Do You Care?	Campbell 1
•	Cultime della il booms	Time Was	Southern 1
,	,	Kiss the Boys Goodbye-*Kiss Boys Goodbye	Famous 1
	Music Notes	Til Reveille	Melodylane 1
	munic mores	Yours	Marks 1
		Give Me Your Answer	Mills 1
3	Sammy Cahn and Saul Chaplin are	Green Eyes	Southern 1
,	writing songs for 'Eadie Was a Lady'	Daddy	Republic 1
2	at Columbia.	There Goes That Song Again	ABC 1
١		You're a Natural	Witmark 1
1	Victor Young is assigned to the		Remick
7	musical score for 'Reap the Wild	Ma I Miss Your Apple Pie	Lobe
i	Wind' at Paramount.	Why Don't We Do This More Often	BVC
ı		Below the Equator	Remick
	Howard Jackson doing the score		Broadway
1	for Damon Runyon's 'At the Stroke	Blue Champagne	Encore
2	of Twelve' at Warners.	Call It Anything It's Love	Berlin
١,		Don't Take Your Love	Witmark
ľ	George Waggner and Frank Skin-	Guess I'll Have to Dream the Rest	Block
ı	ner wrote 'Melahi,' theme song for	I Understand	Felst
١	'White Savage' at Universal.	Two In Love	Willson
H	The savage at conversar	*Filmusical excerpt.	
Ц	Myer Grace and Rex Lipton cleffed		
1	'What Love Will Do' and 'Two-	4 5 61	
1	Timing for waxing by Record Mu-	15 Post Chast Marsis C	'allama
	sic Corp.	15 Best Sheet Music S	HUELZ.
П		Date Driege Virginia D	CILCIO

### 15 Best Sheet Music Sellers

(Week ending Sept. 20)

You and I	Willson
Don't Want Set World on Fire	Cherio
"Til Reveille	Melodylane
Do You Care?	Campbell
Yours	Marke
Jim	Kayooo
Guess Have to Dream Rest	Dlook
Intermezzo	Schuberth
Blue Champagne	France
Green Eyes	Southern
Maria Elena	Southern
rou Are My Sunshine	Cauthann
Daddy	Depublic
reaceful in the Country	Dogent
City Called Heaven	Warren

# ASCAP STILL SUSPECTS STA

Former Jockey Skyrocketed to \$2,000,000 Worth. Then Lost All in Stock Market-Dies at 52

Bobby Crawford, \$2, who took a fortune of \$2,000,000 from the music business and lost it shortly afterward of the state of wags were often given to describing Crawford as the music man who 'ran a \$2,000,000 bankroll down to a shoestring.'

rags were often given to describing Crawford as the music man who as a \$1,000,000 bankroll down to a shoeter was spectacular. From a jocky ground Chicago he driffed links the been in New York very Jong before he organized the firm of De Sylva, Brown & Henderson and out of this combination came one small of the series of the seeling price to Warner Bros. of a group of music adalogs, At the time he had an additional state of the seeling price to Warner Bros. of a group of music adalogs, At the time he had an additional state of the seeling price to Warner Bros. of a group of music adalogs, At the time he had an additional state of the seeling price to Warner Bros. of a group of music adalogs, At the time he had an additional state of the seeling price to Warner Bros. of a group of music adalogs, At the time he had an additional state of the seeling price to Warner Bros. of a group of music adalogs, At the time he had an additional state of the seeling price to Warner Bros. of a group of the seeling price to Warner Bros. of a group of the seeling price to Warner Bros. of a group of the seeling price to Warner Bros. of a group of the seeling price to Warner Bros. of a group of the seeling price to Warner Bros. of the seeling price to Warner Bros. of the Warner Bros. of the American Scoting of Committee Warner Bros. of the American Scoting of Committee Warner Bros. of the American Scoting of Committee Warner Bros. of the American Scoting of Warner Bros. of the American Scoting of Committee Warner Bros. of the Warner Bros. of the Warner Bros. of the Warner Bros. of t

Tried Again

In 1932 Carwforburg back the music husinessed the husinessed the husinessed the husinessed when the Hollywood. On his return to New York with Separate such as the husiness and went to Hollywood. On his return to New York with Separate husinessed husinesse marriage. He's with Columbia pic-tures. Burial was in Chicago where his family still resides.

#### Murray Wizel Manages N. Y. Office of Tempo

Murray Wizel has taken over the management of the New York office of Tempo Music, Inc., another pub-lishing subsid of Artie Schwartz. issning subsid of Artie Schwartz. Schwartz, who operates a chain of music counters on the westcoast, has two other publishing enterprises, namely, Saunders Music Co. and Maestro Music Co.

Merry Macs recorded 'Annabella,' from the Monogram picture, 'Zis Boom Bah,' for Decca.

### British Radio Plugs

(Week Aug. 18-24)
London, Aug 27.
'Dolores'
'Darling Daughter' Chappell
'Amapola'
'Cornsilk'Cavendish
'I Yi Yi'
'Mr. Brown'Maurice
'Hut Sut'Chappell
'Think of You'Maurice
'Forget-Me-Not Lane Wright
Doesn't Mean A Thing' FDH
'Love At Last'Sun
Mm

### **BORCHARDT IN** U.S. RECORD BIZ

Herbert H. Borchardt, who as manager of the Polydor farm for 12 years, had much to do with the distribution of the Brunswick and Decea catalogs in Europa, arrived country his permanent residence. His family is with him.

After he has become settled Borchardt intends to do some independent recording, using refugee artists who are known to American record who are known to American record who are known to American record pean masters.

# END.' SAY WEBS

Further Delays in Signing Produce Impatient Exasperation Among Many ASCAP Directors of Latter Still Urge Trust Suits as ASCAP's Only Effective Weapon

OKAYS SLOW

There was a grand New York revival this week in ASCAP, and party in advertising agency circles, of suspicion of a 'gigantic stall' by the networks against signing a contract with ASCAP. To this charge the distinct of the stall of the stall

Interest.

Skeptics see the stalleroo as possibly prompted by a desire to save performance fees for another quarter and to give Broadcast Music, Inc., a further special competitive advantage in time. BMI has worked up a very considerable momentum through nine months of greenlighted speed while its ASCAP publisher rivals were stalled, almost motionless.

less.
Tenor of the sentiments expressed yesterday by some ASCAP directors was also that a meeting of the board abould be called within the next two days for the purpose of instructing David Podell, special ASCAP counsel, to serve NBC and CBS, with papers in a combination in-restraint-of-trade suit and to seek his advise of-trade suit and to seek his advise on calling the alleged conspirative behavior of the two networks during the recent negotiations to the attention of the U. S. Department of Justice. These directors stated that ASCAP had been exercising the utmost patience in working with the networks but that It was becoming apparent the more than ASCAP apparent more than ASCAP apparent more than ASCAP apparent the apparent the

New Complication

especially, was inclined to back away.

Where complication

White as couple weeks apo Cochumbian as a couple weeks apo Cochumbian as a couple weeks apo Cochumbian as a couple week and all its

affiliate lined up to approve any

deal it made with ASCAP, the same web yesterday (Tuesday) stated that with ASCAP that and had declared in writing that can had declared in writing that the same and had declared in the same and

## Spectacular Crawford Career Over | '|| T'S THE LEGAL | ASCAP Calls License Fee Issue By Film Exhibs a Rallving Crv For **Building Up Trade Association**

the printed contracts were out to the affiliates there would be a con-certed push on the part of the net-work station relation staff to get the signatured forms back as quickly as

signatured forms back as quincty as Materiahile NBC has advised advertising agencies that have approached it on the question that there will not be any blanket contracts is used for the use of ASCAP-controlled broadcasts. The agencies have been informed that any applications for such music will have to be made second and to the form required by the U.S. Government. An application will have to be made for each individual number and in each including the consulted before a price can be set or a license issued.

## Chafing to Go, Biz Waits On **Trade Harmony**

With ASCAP-radio 'peace' deemed imminent, the big romance between the pluggers and the maestros has the pluggers and the meastron has been intensited. It never was permitted to cool, always with an eye mitted to cool, always with an eye work wires were fash for ASCAP tunes, but now the boys are starting to fraternize in a great big way in readmess for the time when the So-Meantime, but now the boys are starting and fretting because of the uncertainty of dates and dating and fretting because of the uncertainty of dates and dating. Bands till are holding off stocking up on when there arrangements may be performed over the air, and the publishers are exceed for the same reason, since they are unable to one consolation that the recording companies are playing ball—despite the CBS-Columbia and KCA-NBC affect Beautiful and KCA-NBC affects are the companies are playing ball—despite the CBS-Columbia and KCA-NBC affects. been intensified. It never was per-

# **SLOWING DOWN**

A slow-down move on releases, as a means of catching up on backlog orders, is one means that the phonograph recording companies are entiting in order to maintain pace.

The albums are being cut down, and a week or two ago, both Columber of the control of the co

Independent Theatre Owners Association of New York last week issued a statement that it has retained the law firm of Weisman, Celler, Quinn, Allen & Spett, to sue the American Society of Composers, Authors and Publishers for damages which would include the license fees paid by exhibitors during the past six years. The action according to the announcement, will also seek to enjoin ASCAP from collecting any more fees from such sources on the ground that the ASCAP small rights performance fee is but an additional charge for rights already paid for by the picure producer.
The announcement stated that data

rights already paid for by the picture producer means tasted that data was been collected by ITOA counsel from various exhibitors who are checking their records to determine how much they have paid ASCAP more than the property of the provided provided and the property of the provided provided and the provided provided and the provided provided and the provided producer to the producer beginning the producer beginning

#### SAUL BORNSTEIN CRITICALLY ILL

Saul H. Bornstein, v.p., and genera nanager of Irving Berlin, Inc., and member of the board of ASCAP, is critically ill at his East 75th street ON RELEASES (N.Y.) home with what is described as 'a virulent case of double previous is 'a virulent case of double previous in the case of double previous as 'a virulent case of double pneumonia.' The crisis was expected between last night and this morning He has had several doctors in at-

> The veteran music man walked out sudenly from an important ASCAP (radio contract) meeting a week ago Monday (15), much to the surprise of his confreres, and not until later was it disclosed he had been walking around with a high fever.

Blasting Hotter!

### I DON'T WANT TO SET THE WORLD ON FIRE

Tommy Tucker-Okeh 6320, Horace Heidt-Columbia 36295 Guy Lombardo—DECCA 3999
Ink Spots—DECCA 3987
The Charioteers—OKEH 6320
Dick Robertson—DECCA 5981
Harian Le Dick Todd—BLUEBIRD 11291
Mitchell Ayers—BLUEBIRD 11275
Skinnay Ennis—VICTOR 27596
Bon Bon—DECCA \$980
-BLUEBIRD 10919

CHERIO MUSIC PUBLISHERS, INC. 1585 Broadway, New York City

JAY LEVISON and RAY EVANS, Writers of "G'Bye NOW," Say And Many Thanks To
"THE TRIPLE-THREAT QUINTET"

of Our New Song "HELLO THERE" on the NBC Networks That's Really "HIGH JIVE FROM ALL FIVE"

LEVISON-EVANS MUSIC CORP., 336 W. 24th St., New York

## PHILLY AGENTS **SEETHE OVER** KELLY

Philadelphia. Sept. 23. The honeymon is over as far at the Entertainment Managers Association (bookers) and the third third the third thir

one of the leaders of the actors that week's announcement that Kelly, once ousted as ACVA business agent, was back in the Actor of the

## ROY **DAVIS**

ORIGINAL PHONOGRAPH

### NOW STRAND **NEW YORK**

2 weeks Sept. 19th-26th

Making this my 13th week in Broadway theatres in my 18 months' show business

For making all this possible, my sincere thanks to Harry Mayer, Harry Kalcheim, Jesse Kaye, and especially to my friend and representative, Dan Friendly.

#### Saranac Lake By Happy Ben

Saranac, N. Y., Sept. 23.

Margaret Newell, who saw much bed here, was handed her walking cane. She will continue ozoning at her home in Philadelphia.

Ben Schultz, after a mess of cur-ing at the Will Rogers, got his okay papers. He is now cutting capers in Brooklyn papers. H Brooklyn.

Peter Turgeon, with 'Life With Father,' was up here to visit his

Eugene Platzman, member of ASCAP, is not doing so well here. Wife is also very ill and he is trying to master a recent operation. He's at 69 Franklin avenue.

Joy Navarre, who saw so much jed, has a two-week okay for a Big lown vacash with her husband.

Many years ago Jack W. Lewis made the grade here. He has since been doing well in N.Y.

Earle Larrimore, Broadway legiter, is doing niftily on the ozoning. He's the hubby of actress Seing. Inc.

lena Royle.

This column would like to hear from Joe Dabrowski, Melvin J. Fox, Eddie (Carlton Boys) Ross, Rose Clark, Buddy Emmett, Teddy Stewart, Marie Bianchil; Butch Wilbur, Sylvia Abbott, Joe Parker and Jules Zwillings.

Zwillings.

Mother of Tommy Kerns, who passed away here years ago, recently wisited us, and she could not find here. This column would thus like to have slight donations that would be used to Identify any locally deceased. Donations will be turned over to the William Morris Memorial Fund, of which Mrs. Wil-Memorial Fund, of which Mrs. Wil-

#### Cugat Date Returns Met, Boston, to Stage Shows

Metropolitan, Boston, once an ace stage show spot, but in straight pic-tures the past couple of years, will begin playing name bands Nov. 18 with Xavier Cugat's unit. House, however, will play only spot book-ings, reverting to straight pix in between.

Met, in Paramount-partnership, is being booked by Harry Kalcheim out of N. Y.

### Andrews' Fancy 5½G

Passaio, N. J., Sept. 23. The new Central (indice), playing straight vaudeville with shorts, on its second week of operation will yield the Andrews Sisters some 85-00 on percentage although gustassistics. The present of the present Passaic, N. J., Sept. 23.

## Manager States Marcus BOOKING AGENC GENERAL EXECUTIVE OFFICES J. H. LUBIN SIDNEY H. PIERMONT

#### EATERY PAYS OFF

N. Y. Operators Doing So Well That They Drop Cafe Idea

Joseph Bugoni, former headwaiter, nd Frank di Lello, former barman and Frank di Lello, former barman for Theodore's, are doing so well at their Baroque, N.Y., as straight French dinery operators that they're forgetting about the cabaret license. Latter held up their debut for some weeks, pending the talent permit. In disgust they opened the spot with straight food, and its click has now caused them to withdraw their now caused them to withdraw their application for the cabaret aspect.

#### Wirtz, Shavon to Coast On Ice Show Tours

Arthur M. Wirtz, accompanied by director Robert Linden, plant from New York to Hollywood Sunden to the plant of the Hollywood Sunden to Hollywood Sunden to Hollywood Sunden to Hollywood Sunden Sunde

fore.
Henie show will open in Omaha
Nov. 18 and will troupe until late
January, Madison Square Garden
date being at that time.
Sam Shayon, of Fanchon & Marco,
leaves this week for the Coast. Going out to set details on the tour of
'Ice Follies,' the Shipstad-Johnson
rink revue.

#### Dorsey Party Brawl ued from page 2=

ican Guild of Variety Artists and nitery columnist for the New York Enquirer, published by his brother,

Enquirer, published by his brother, Politics, and especially the Spanish civil war, is said to have waxed hot in discussion, and Griffin assertedly lunged by walking into the crowd of some 800 shownood of the condition of the condition of the condition of the charge Language of the claimed to have remarked that Griffin's insuits were shameful. With that, another Griffin brother, Alexis, reportedly socked Lang. Frank Sinathat, another Griffin brother, Alexis, reportedly socked Lang, Frank Sina-tra, member of Tommy Dorsey's John Chem Sid to have socked John Chem Sid to have socked John Chem Sid to have socked the Jimmy Shields poked the other Griffin. The Griffins were then pushed out into the hallway, where Gerald Griffin insisted upon talking to Tommy Dorsey himself. Dorsey had not in an inner office spaat from where in an inner office apart from y the premiere party was taking place

#### Dorsey Steps In

Dorsey steps In
Dorsey went into a parley with
Gerald Griffin in a nearby hallway.
Later the Griffins' were urged
into an glevator and sent to the
ground floor, where they waited in
the lobby and again encountered
Dorsey. This started another tiff. Dorsey. This started another tiff. Gerald Griffin on Monday (22) vigorously denied that he had made any invidious remarks. He also claimed that neither he nor lake the control of the con

#### **Quints' Control** =Continued from page 2

can't speak sufficient English for

Bob Chester will intro an audience participation sunt at his Log Cabin, Armonk, N. Y., opening tonight (Wed.). It's a memory test idea, guesis who recognize old tunes to be given dinners, etc.

### The Good Old Days

Herewith appears a Vanitty review of a N. Y. Palace bill of 20 years ago. The intention is to reprint these weekly using the relative week of 121 with the current date of sissee. No special reaton in reviewing these reviews other than the interest they may have a reselling the acts which were playing at that time, the number of patient together a big time show (booking), which radio stations may find perfinant, and as a resume of the style of vancetoille reviewing of that day.

### (Reprinted from Variety of Sept. 23, 1921) PALACE, N. Y.

FALACE, N. Y.

Ten acts at the Palace this week, with a show that ran for three and a quarter hours, pleased generally, but could have been much more entertaining had it held less talk and more familiar. There were three comedy by the properties of the properties

for some years past, and Miss Pollard's characterizations make a welcome addition to American vaudeville. She was one of the hils of the show. Miss Rugel's card received applause and she was accorded another reception on her entrance, with flowers at the flashs. Depending on her voice alone, Miss Rugel includes no kind applause numbers or anything that appeals to any particular nationality. Her repertoire runs from opera to rag. Nothing could be more embractive than that. The current Palace reggements was in the nature of an American respectance for Miss and the same of the same particular to the same particular

methods. Any time, the Met is looking for a find for opera, they couldn't do better than lock over this coving little American prina. She has everything.

content of the property of the prop

#### Covington, Ky., Nitery Called 'Unfair' by AGVA

American Guild of Variety Artists has put Jimmy Brink's Lockot House, Covingion, Ky, on the Vuriair list.' This means no AGVA members can play the spot, booked by the William Morris office, without facing disciplinary measures.
Park Central hotel, N. Y., is also House, the P.C. has refused to enter into a basic agreement with AGVA.

#### Park Casino, Philly, Cited by Rum Solons

The Park Casino, roadhouse on the East River Drive here, was cited by the State Liquor Board last week for allegedly presenting floor shows and allowing dancing after the Sabbath curfew.

path curfew.

The proprieter, Sam Ottenberg,
was ordered to appear before the
board next week and show cause
why liquor license should not be revoked.

#### SULLIVAN, DELMONICO OPENING CINCY CAFE

Same syndicate (Pete Sullivan-Al Delmonico) which operated Piping Rock, Saratogs, until the past season is opening a new spot in Cincinnal tagged. An two-based Inn Oct. Tagged. An overland of the Cincinnal affair and play name bands plus name acts.

### DON ARRES

HELD OVER 9th WEEK

ROXY, NEW YORK

COAST TO COAST—WOR

OUR SINCERE GRATITUDE TO

### MR. JOHN ROY

The ASHBURNS 20TH WEEK RAINBOW GRILL, NEW YORK

HELD OVER INDEFINITELY

AL GROSSMAN—Personal Representative

### 2 Detroit Theatres Adopt Occasional **Vaude: Toledo Books Name Orchs**

Detroit, Sept. 23. With the public again beefing that this city of 1,850,000 population lacks first-flight vaudeville, two of Detroit's major picture houses have again moved toward putting in infrequent

Both the 5,000-seat Fox and the Agous-set Michigan, biggest of the Christman, have signed with the Detroit Federation of Musicians for the playing for shows when 'proper talent' is available. Last season the game houses worked the same policy. United Detroit house in the loop man, is also gains in for stage shows, also 'when available.' Meanwhile the Colonial, two-bit subsequent-run has been instrumental in keeping vaudeville alive in Detroit, has resumed its regular policy starting the season Sept. If with the booking of Sept. Se 4,000-seat Michigan, biggest of the

Toledo's Name Bands
Toledo, O., Sept. 23.
Shep Fields' orch is tentatively
billed for the Rivoli, Toledo, Oct. 10,
while Ben Bernie is definitely set
for November, as is a unit headed
by Willie Howard.

by Wille. Howard.
At the Paramount, Cab Calloway's troupe will play Oct, 3, 4 and 5, and the Andrews Sisters and Joe Venuti's orchestra appear there the week of Nov. 28.

This is the first season in several years that Toledoans have been offered more than occasional vaude.

Charlotte Gees 2 Days

Charlotte, No. C, Sept. 23.

The Broadway, local vauder, will
up its stage show polley to three
days weekly, according to T. D.

Kommer S, Cornell S, Cornell S, Cornell S, Cornell
S, Southern theatres, of which the
Broadway is one.
Decision to up policy, from present two days a week, came as a result of growing popularity of units
authorized the cornell S, Cor

l be in this area for maneuv-ng October and November.

#### FRISCO AGVA PRESSES **NITERY WAGE CLAIMS**

San Francisco, Sept. 23.

When the Music Box and Royal Hawaiian niteries reopen during the next. couple of weeks, they'll find Vince Slik, local American Guild of Varlety Artists secretary, sitting on their doorsteps. Silk says no AGVA talent may play in either until labor claims segings the snots are naid. He

taient may play in either until labor claims against the spots are paid. He seeks \$1,180.90 from the Music Box and \$342.90 from the Hawaiian.

Former is being reopened by the Duncan Sisters, angeled by one Frank Herman; latter, retabbed Shangri-La, has been taken over by Andy Wong.

#### St. Regis Grill Reopens, Dark for Several Years

Data for Several lears.

The former Maisonette Russe, grillroom in the Hotel St. Regis. New York, respens as La Maisonette Control of the Control of Control of

#### Gravatt's Salute to Yost

Camden, N. J., Sept. 23.
Unusual tribute to an act was paid
Ben. Yoa'ts 'Mimic Mon' on its appearance at the Towers theatre over
the past weekend. Frank Gravat,
operator of Steel Pier, Atlantic City,
where the turn had been working all
summer, took an ad in local papers
urging Camdenites to see the 'Mimic
Men.' Camden, N. J., Sept. 23.

Men.'
With his pier closed for the season, Gravatt advertised in the Camden Courier and Post: 'Camden, Attention! We are glad to share with you Ben Yost Mimic Men, who entertained millions in 4,000 performances at our Steel Pler. Be surery and the season of the property of the property

#### Fred Karno Dies at 75 In England; Discovered Chaplin and Stan Laurel

Liagnii anu Vall Lature.

London, Spp. 22.
Fred Karno, nee John Westent, the all-lime top comedy act producer in England and credited with discovering Charles Chaplin, died Josephin, died Josephin died Josephin, died Josephin died Josephin, died Josephin died Josephin, die Josephin died Josephin die Jo

two-rester titled The Rink; which way have been based on his set for Kingy have been based on his set for Kill's not generally known, however, that Chaplin originally started in show business as a member of a dancing troups, billed as The Eight aged by Joe Jackson. Chaplin then was 14, and clorad-naing.

Karno himself became known the world over as a knoclabout come-which being tagged The Mummers. Some of the world over as a knoclabout come-which being tagged The Mummers been in extremely poor circumstances in Exeter, and spending a good part of his boyhood at factory prison plumber, he saved what more than the saved what the saved what was a subsequent comedy turn billed as a gymnast. Out of this evolved talks with convicts were the based of a subsequent comedy turn billed as second-hand Black Maria in which all the world of the saved what as second-hand Black Maria in which must balls.

Besides being the discoverer of Chaplin, Karno also brought to the fore such topflight comics as Stain Harry Weldon. In one Karno act, the contract of t

comedians.

By 1910, Karno's production setup
setup setup setup setup tired, though he was still comparatively a young man.

#### Novis Heads Show At Elko, Nev., Hotel

At EJRO, 14ev., 110ct.

Donald Novis will head a thready floor show in the Lounge of the Commercial hotel here beginning Thursday (25).

With Novis will be Ben McAtee, m. c. and impersonator; Theedore and Denesha, bellivon team, and a Commercial show runs during Nevada State Medical Association convention headquartering at Elk's

convention headquartering at Elk's
Clubs here.
Eddie McLain's Commercial

Clubs here.
Eddie McLain's Commercial
Lounge orchestra will play the acts.
McLain begins his second solid year
here next week. His hand lays off
when imported shows and bands
come in.

#### Mitzi Held Over

San Francisco, Sept. 23.
Mitzi Green has won a third-week holdower at Club Moderne here. Club Moderne here. Taylor, who in turn will be trailed by Einel Shutta. They're William Morris bookings via Sam Rosey. Oct. 2 sees another Morris client debuting when Paul Whiteman begins a Paluee hotel run.

## Peter Seymour Dies One Week ies One Week After His Wife Imourage to back of his tent, and swyped metal case containing majetal acsinger used in his act. Singer used in his act. The bother to the magician is that while he made things reappear, his minimited caller hasn't returned the

Detroit, Sept. 23. Detroit, Sept. 23.
Peter Seymour, nitery entertainer, died here Wednesday (17) of the same rare malady which a week before took the life of his wife and dancing partner, Clara. The illness of the pair from a mysterious all-ment, contracted somewhere in their ment, contracted somewhere in their partners of the pair form a mysterious all-ment, or medical than the peter for the partners and the peter form of the peter form of

sing determine the disease and its source.

The source of the lith authority of lith aut

centers. Samples of the dancers' blood were sent to Hamilton, Montana, where the apotted fever outbreak where the apotted fever outbreak grous ricketisal type. Meanwhile, authorities, who had learned the pair had come east from California, were backtracking on their itinerary with warnings.

#### FISCHER FOREGOES **ELABORATE 'FOLIES'**

Clifford C. Fischer has decided, at least temporarily, not to elaborate and roadshow his 'Folies Bergeres' as \$2 show, atthough he may do it later with 'Fhil Baker and other names at the helm. Meantime, however, the unit opens Oct. 13 in Worcester, Mass., prior to RKO Bostowa March 1988 of RKO dates. Clifford C. Fischer has decided at

RKO dates.

Gene Sheldon, Harald and Lola
Little Freddie, Ben Jade Arabs,
Arren and Broderick, Frances Urban
DeLage, Andre Ratoucheff (midget)
and 32 girls comprise the realigned

Folies.' Incidentally, despite the currently cool attitude towards anything that smacks of Vichy, France, it was decided to retain the 'Folies' billing as an established trade name. Fischer was for changing it.

#### Smaller Cafes in Detroit Beef on 'Discrimination'

Detroit, Sept. 23.

Owners of the little drinking spots here—with a war boom in sight—with the spots of the s

## Blanket Rule vs. 'Celebrity Night' Adopted by 4A's; Penalties Set

#### Bad Cue for Magi

Halifax, N. S., Sept. 23. While Herman Singer, a magician, with a legerdemain show of his own in the Lynch Shows carnival, was showing his audience how to make things disappear, somebody stole into the back of his tent, and swiped a metal case containing marginal ac-

### Detroit AGVA Mulls Doubling as Means Of Restricting John

Detroit, Sept. 23.

AGVA officials locally, are mulling theatre-intery doubling, which it is felt, might establish a dangerous practice or cutting down employ-present of the state of the

#### Harry Romm, Rockwell May End Theatre Deal

Harry Romm and the General Amus, Corp, have decided to end the attention of the Amus, Corp, have decided to end the attention of the Amus, Corp, have decided to end the attention of the Amus, Corp, have decided to the Amus of the Amus, and the Amus, and

#### LONG-DISTANCE BOOKING

### Harry Kalchelm Sets All Par The atres He Books for New Year's

atrea He Books for New Year's
Harry Kalcheim has ets a longdistance record of sorts, already having set New Year's shows in nearly
all the Paramount theatres he books.
The stream of the stream of the sort of the sort of the stream of the sort of the stream of the st

#### F-WC Clicks in Try At Vallejo, Cal., Vaude

At Vallejo, Cal., Vaude
Son Sambrancies, Sept. 18

Son Sambrancies, Sept. 18

Son Sambrancies, Sept. 18

Son Sambrancies, Sept. 18

Son Sambrancies 18

Son Sambrancie

Associated Actors and Artistes of America on Monday (22) endorsed the American Guild of Variety Artists' ruling against 'Celebrity Nights.'

the American Guild of Variety Artists' ruling against Celebrity Nights.' Four A's is informing all of its affailate unloan to tell their members and the state of the state of

#### RAND, CARROLL MAP TEXAS FAIR SHOWS

Dallas, Sept. 23.
Mel Smith, manager for Sally
Rand, arrived Thursday (18) and
conferred with officials of the Texas
grading two Shows which will
be spongered by the fan dancer. The
shows are the Nude Ranch' and
Miss America'.
Barl Carroll has arrived to complet arrangements for presentation
to the Tarl's Auditorium attraction.

of his 'Vanittes' as the Fair's Audi-orium attraction. Orrin Tucker and Bonnie Baker will head a floor show at the new will head a floor show at the new Capades of 1942' also included in the setup. The Midway will have free acts and inde-endent entertain-ments. Many of the shows will come from the World Fairs of San Fran-cisco and New York.

#### Shutta, Price Head New Broadway Cafe Shows

Two stage vets return to Broad-way niteries, both debuting tonight (Wednesday) at competitive places. Ethei Shutta heads the new show at

Ehel Shuits heads the new show at the Hurricans and Georgie Price marks the comeback at the nearby LacConga.

Latter appt also inducts Maestro Alex Harris as full-fiedgeed proprison. The second of t

Sean Sauton and Gower and Seaning the latter after four months at Ben Marden's Riviera. Dick Gasparre is again the meastro. Frances Faye, meantime, returns to the Riviera next week, while tomorrow (Thurs.) Guy Lombardo returns to the Hotel December N. V. for the 'steatel'

#### Zorita Free on Bond

Ada Brockett, 23, hilled as "Zorita," who recently (15) spent the night in to produce a \$1,000 bond pending her appeal on conviction on the charge of indecent exposure, was freed the next day after her foster mother in Authorities, however, then cut her bond in half and she plunked down \$200 cash, however, then cut her bond in half and she plunked down \$200 cash, the workhouse by Municipal Judge Homer A. Ribney. She was accused of dancing in the Kentucky Klub here Aug. 15 without any covering.

#### PARAMOUNT, N. Y.

Mitchell Ayres Orch (13) with Johnny Bond and Meredith Bloke; Ken Murroy, Bob Evons, Tune Top-pers (4), Judy Canoun with Anne; Don Boker; 'Our Wife (Col), re-viewed in Vantery Aug. 20.

wiewed in Vanitar Aug. 20.

Brevily: It as word that; foreign to be seen that the seen the seen that the seen that the seen that the seen that the seen the seen that the seen the seen that the seen the seen that the seen the seen that the seen that the seen that the seen that the seen the seen that the seen that the seen that the seen that the seen the seen that the seen that the seen that the seen that the seen the seen that the seen that the seen that the seen that the se

national anthem.

Misc Canova, now something of a film name, with her sister Annie accompanying and soloing on the piano, scores mildly with her hillbilly scores mildly with her hillbilly Reaver, '4 Ain't Got Nobody' and 'Some of These Days,' but doesn't wow em until Murray gives her some cornerly stoging lessons with Show's anniaves formers.

wome comedy slightly sections with buriesly body grabs.

Show's applause topper was ventrioquist Bob Evans, who's best to the section of the

should mix up the swing with a little more sweetness. excellent comedy Bond does when Are We Gonta Land Abroad, and he doesn't mean distant shores, while Miss Black sings well 'Booglie Woogle Piggy,' 'I Don't Want to Set the World On Fire' and, with Bond, While the Band Played On.' Don Baker, as usual, is at the house organ. Bluime with the Bond of the

#### ORPHEUM, L. A.

Charlie Barnet's Orch (15) with Ford Leary, Bob Carroll, Quintones (5), Rex Weber, 3 Jays, Gloria Gaye, 'Broodwoy Limited' (UA); 'They Meet Again' (RKO).

'Broodwoy' Limited' More Again' (MA): They Meet Again' (RXO).

Chattle Barnet's orch takes the responsibility for this week's bit here, with Rex Weber doing a valiant job help. The rest is just average. It is not a second to help. The rest is just average. It is not better to the rest in the second upon the rest of records, so dise buyers and just endered to the rest of the r

Dime, and a scrambled version of the Hut-Sut Song, stays (strength man, comic Three Jays (strength man, comic Three Jays (strength man, comic Three Jays (strength man, comic They're olsay. The straight man strength man strengt Gruen

#### KEITH'S BOSTON

Beston, Sept. 19.

'Beachcombers of 9 292's starring
Willie Houard with Vie Hyde, Gordon Trio, Eddie Rio and Brothers
(3), Martia and Allen, Lee Gelson,
Elaine Hume, Charles Senna, Al
Kelly, Lora Stunders, Line and
Show girls, 'Parachute Bottalion'
(RKO).

Kelly, Lora Seunders, Line embed Shong piris; Parachase Bottalion (RR).

Harry Toward production is the state of the season here, and it adds up to fast-moving, flashy entertainment, but willie Howard is on for three selds, all good. The radio number, from the season here, and it adds up to fast-moving, flashy entertainment, but willie Howard is on for three selds, all good. The radio number, for the season of the season here, and the season here season here season here, and the season here season here, and the season here seaso

#### STRAND, B'KLYN

Tonnny Tucker's Orch (13) with Amy Arnell, Don Brown, Kerwin Somerville, Alan Holmes; Toy & Wing, Wesson Bros. (2), John Boles; 'West Point Widow' (Par).

Balance—that was the keynote of the past weekend's stage show at the Strand. There was Tommy Tucker's orch, numbering 13 men including the leader, for the hepeats. Toy and Wing, the by-now standard Chinese the past of the property of the brothers (2) for the miser was only with their impersonations—and John Boles.

mixed hoofing team, the Wesson brothers (3) for the major comedy brothers (3) for the major content at defined from vaude. This flections can be seen to the content at defined from vaude. This flection made it particularly distinction made it particularly distinct of the major content at the content of the major content at the content of the major content at the content at the content of the major content at the content of th

sonations go beyond reasonable pu-sonations go beyond reasonable pu-sonations go beyond reasonable per Standing room only at next-to-last performance Saturday night (20), with usual four-day weekend show, Friday to Monday, being extended this week through Tuesday due to the Zewish New Year (Monday-Tuesday),

#### STATE, N. Y.

Larry Clinton Orch with Peggy Monn, Butch Stone, Irving Cather; Lane & Ward, Vince 'Blue' Mondi, Hal Sherman, Arren & Broderick; 'Kiss the Boys Goodbye' (Par).

This may not serve as a model for the control of the certain about it: sundry customers won't sanch a nap alevween accounts of the certain and the certain about it: sundry customers won't sanch a nap alevween accounts of the certain and t

#### GOLDEN GATE, S. F.

San Francisco, Sept. 17.
Jack Durant, Ward & Van, Charles
Fredericks, Hector & His Gang, Lela
Moore, Peggy O'Neilt Line, Charles
Kaley House Orch (13); My Life
With Caroline (RKO).

With Caroline (RKO).

This week's opening across are four-footed. Hector and his does break the lee, with a stagetul of hounds backed by their master's pattern of the control of the cont

for added encores, he had to talk his way off. He's young, handsome and robust both in pipes and appear-ance. Vocals 'Song of Open Road,' 'You and I,' 'Glory Road' and 'Donkey

ance. Woesl' Song of Upen Rosas, Joseph Song of Upen Rosas, Joseph Song of Woodle on this of singles, occupy the trey-changed through the years, gets as many laughts sever, indicating that audiences haven't changed so much they generate some really nitly instrumentalizing, until recently in 7-3 of the years of the y lesque. House time work okay flash. Biz fair at opening.

#### STATE-LAKE, CHI

Chicago, Sept. 20.

Berry Bros. (3), Smoothies (3),
Fronklyn D'Amore & Co. (2), 3
Swifts, Dorothy Hild Dancers (16);
'Aloma of South Seas' (Par).

Just a stage show, but a good one, with the house hopes being based strictly on the picture currently. From indications the hopes were a little too high.

nute too high.

Fortunately there is full satisfaction on the stage, with three standard acts and a fair radio name turn managing to supply a big measure of entertainment.

of entertainment.

Berry Bros. are on after the initial line routine and score powerfully, and with deserved results. They remain a classy colored dancing trio and with a great showmanship style. main a classy colored dancing trio and with a great showmanship style. Franklyn D'Amore Is another standard turn. He has been doing his control of the color of t

#### TOWER, K. C.

Kansos City, Sept. 20.
Tom O'Neal, Carlton Emmy's Dogs,
Harincils (22), Del Breese, Lester
Harding, Gene Kelsey, Herb St.
House Orch; Under Ficata Stars'
(Rep).

Herompo, Gene Aneuey, nero authorized Stars' (Rep).

Entertainment this week is on the favorable side, though not as strong as some other recent four-cat bills the favorable side, though not as strong as some other recent four-cat bills here. After what looks like an instance of the favorable side, the side of the favorable side side of the favorable side side side of the

#### MUSIC HALL, N. Y

Paul Haakon, Nicholas Vasilieff, Anthony, Allyn and Hodge, Clork Chesney, Andor Foldes, Rockettes, M. H. Symph Orch, Corps de Balle, Glee Club, Lydia, (UA), reviewed in Vantery, Aug. 20.

Divided into the customary A to D items, the current stage show has a two visible evidences of how showmanship reacts to Page One. There is a Russian number by the Music is a Russian number by the Music of the Rockett in military drilling of the Rockett in the British in action and a giant 'V' from the spotlight. Clark Chesney recites the poem, 'Say Not,' in the 'Victory March portloon. However, Trans.

poem, 'Say Not,' in the Victory March' purion. March' purion. March' purion are action to the catendar. It's a tra- ditional froils in the pumpkin field. Rather, saucily and engagingly put on the pumpkin field. Rather, saucily and engagingly put the state of the st

wouldn't quite recognize. Cossee uniforms in red, of the Glee Club brove a big eyeful and the response was strong in applause. Nicholas Vasilieff leads the chorus. The comedy interlude comes from Anthony, Allyn and Hodge, who turn a ballroom adaglo routine into a muscular mix-up that is extremely droil.

a muscular mix-up that is easement, droll.

Appearance of Andor Foldes, as piano soloist with the pit orchestra, suggests that the Music Hall may be virtuosi, a kind of talent that fits the big house. Foldes registered very strongly.

Soldier stuff by the Rocketts couldn't and didn't miss closing the stage end with a rousing whoopded.

#### EARLE, PHILLY

Philodelphia, Sept. 20.

Glenn Miller Orch with Marion Hutton & Ray Eberle; Sybil Bowan, Wally & Verdyn Stapleton; 'Pitts-burgh Kid' (Rep).

Glenn Miller remains high in the realm of the hepcats. Everything he says, every note his Iads play got a bombardment of applause that possibly made the manager of the Earle wish the walls were made of rubber when this reviewer caught the show.

when this reviewer caught the show.

Band, in third trip here, tees off
with a bouncy version of 'Anvil
Chorus,' with the individual members of Miller's aggregation getting
a chance to shine.

a chance to shire.

There's plenty the harding plant and the shire of harding plant and the shire of the shir

deck.

Ray Eberle continues to evoke sighs from the femme pewholders, crooning 'Things I Love,' 'Indian Summer' and 'I'll Have to Dream the Rest,' with the Modernaires joining.

Rest, with the Modernaires joining.
There are two outside acts, Sybil
Bowan and the dance team of the
Stapletons. Miss Bowan made an
instant hit with the crowd with her
clever imitations. Wally and Verdyn Stapleton were well received in
their three numbers. Siol.

#### EARLE, WASH.

Washington, Sept. 23. "All Out for Fun," with Harry Reso, Yola Galli, Danwills, Gae Foster Roxyettes (16), Joe Lombardi House Orch; 'Navy Blues' (WB).

Grots, 'Meny Bluer' (WB).

Format Is ordinary, but welded together soldily, moving swiftly and the second of the second s

#### STRAND, N. Y.

Back from three months in Rio de Janeiró, Eddy Duchin smartly points that up in lis able style of lorgratiating emeeding, without over doing the sambe into the condition of the doing the sambe into the condition of the doing the sambe into the condition of the lorgration of the condition of the condition of the tration, but for the rest Duchin does a standard, surefire, 100% Yanqui

and indexed and the second and the s

specialities. The next supporting specialities. Of these, Lynn, Roves and Yanya government of the pattern of the legit. They have ballroomology, for once, assumet the pattern of the legit. They have ballroomology for once, assumet the pattern of the legit. They have ballroomology for the pattern of the legit. They have surprise than usual. They're a cork-their two men are imprecably stirright ballroomologists who realized their and are apparently reformed stringht ballroomologists who realized their ballroomologists who was the same than th

miniature uprights.

Roy Davis' hoke with records, simulating Danny Kaye's 'Dinah'; Miranda's 'Ay Ay,' including comedy fruit-basket turban, and Cyril Smith's madrigal proved a show-

Smiths madrigal proved a show-stopper, we plaus Sevete compris-ing the prize lookers from the WB filmusical concurrent, are brought on the prize lookers from the WB filmusical concurrent, are brought on the prize lookers from the WB filmusical concurrent, are brought into and gives the customers a goal to them one to the concurrent special concurrence of the concurrent what is more, handle tenestees we what is more, handle tenestees the what is more handle to the con-tomic tenestees the con-tom

fo match their cinematic decor. Duchin's pianology ties it up some more after Davis, Sherwood and the dancers' specialities; thence the octet of miniature pianofortes by the Abbotts, and the stage portion clocks off as a nifty 50-minute presentation.

#### OLYMPIA, MIAMI

Miami, Sept. 18.
Sims & Bailey, Lester Oman,
Danny Drayson, Ade Duval, Ray &
Harrison, Charlie Sahy House Orch;
'World Premiere' (Par).

World Fremiere (Par).

Manager Al Weiss can click his heels and take a well-earned bend on his one. With the September slump setting in, this layout stacks up as with the flun combination impresses as having excellent b.o. possibilities. In a cares, it is a personal triumph in a care, it is a personal triumph are celebrating their 10th anniversary as Mr. and Mrs. by stopping every show. Pair see just back bendered to be the seed of th

vel's "Bolero' is tops, interest for Two' and the Gershwin montage. Had tough time making getaway. The control of the control

tion.

An agile hoofer, Danny Drayson clicks both in his single, and as emcee. He's a talented young tapologist, and, with an expanded routine will

for places. Ade Duval is a maye prestidigitator who completely baffes the house with his alick aleighther with the side aleighther with the side aleighther with the side and the strong limes accent. A notalizing the significant with the side of chatter, delivered to the significant with the side of the si

#### COURT SOUARE (SPRINGFIELD, MASS.)

Springfield, Mass., Sept. 18.
Louis & Delita, Johnny Gatvin,
George Watts, Larue & Carol, Micro
Maniacs (3), Broadway Starlets (8),
Bert Green's House Orch, 'Sweetheart of Campus' (Col).

Well-balanced and clicking from start to finish was bill selected for resumption of weekend (18-20) vaude at Court Square here after a summer layoff. Only marked flaw was in dancing of the line; its num-bers were well-planned but at open-ing performance several of the girls missed their cues.

missed their cues.
Louis and Delita opened after a hoop number by the line. Pair presents some topnotch acro balancing, notable for its apparent lack of effective for the present some topnotch acro balancing, so most notable of Johnny Galvin's performance in a turn which ends with a sax-clarinet duet in which he plays the two simultaneously. Stunt stuff is generally okay.

stuff is generally okay.

George Watts, Negro comedy-songtap turn, beats it out a la Bill Robinson. His singing is passable, but it
took a bit of time for him to get his
chatter warmed up. Next to his

and turn, seeks it out a is all a doom, took able of time for him to get his chatter warmed up. Next to his chatter to his chatter warmed to his chatter warmed to his chatter warmed to his chatter comes onside to his chatter warmed to his chatter warmed

#### EMBASSY, N. Y. (NEWSREELS)

Scenes of suffering and destruc-tion, interspersed with lighter hu-man-interest shots, pace the usually massive roundup of voorld events. Paramount and Pathe share top Paramount and Pathe share top Russo war scenes. Par is releasing spectacular films of the Nazi drive into Russia, released by the British censors. Pictures show stuka raids on Red air delds and artiliery at-the north.

splendidly recorded episode of the British-Canadian invasion of Spitzbergin human-interest department of flets the serious stuff with a raft of incidentals, all good for laugher of the serious stuff with a raft of incidentals, all good for laugher and parade in Milwaukee (Pathe and Par); runaway kid Johning army and parade in Milwaukee (Pathe and Par); runaway kid Johning army tuns on crude oil (Universal); Red Cross clothing French tables of the control of the con

#### STANLEY, PITT

Vaughn Monroe Orch (14), Anita Louise, Zigyy Talent, Joe & Jane McKenna, Marllyn Duke, Trixie, Maz Arkins Orch (18); Father Takes a Wife' (RKO).

This is really momentumed to a value has been as a continuous process. He has been a continuous process and the continuous proces

#### APOLLO, N. Y.

Fats Waiier Orch (14), Candy & Pepper; Bobby Cossey, Apus & Estrelita, Myra Johnson, Sinclair & LeRoy; 'Sign of the Wolf' (Mono).

Estreitia, Myra Johnon, Sinclair & Lerkoy, "Sign of the Wolf (Wono).

Apollo is still not ready to put forth its best efforts on its usual type (So, this week's bill is another vaudewiles show. Acts are all billed as while few of them are professional urns rated from a big-time standpoint he stuff they do clicks handly the standpoint he stuff they do clicks handly the standpoint he stuff they do clicks handly the stuff they do click handly handly the stuff they do click handly the stuff they do click handly handly the stuff they do click handly handly the stuff they do click handly hand

### **Night Club Reviews**

#### YACHT CLUB, PITT

Pittsburgh, Sept. 17.

Herman Middleman Orch (8),
Jerry Cooper, Lionei Kaye, Charlo &
Dupree, Alice Kavan, Shiricy Heller;
\$1.50-\$2 minimum.

With Little Jackie Heller, brother, part-owner and star of show, away fo a few weeks on a theatre tour, Sol Heller has brought in Jerry Cooper to fill the vocal chores at his yearst Clab. What's more, Cooper and radio performer is making his rist appearance here, and Joglin from the way he's ping acrons, Gold and the part of the way he's ping acrons, Gold and the start of the part of the With Little Jackie Heller, brother

thumbs back the pages for a socko finale.

One of biggest hits Xev cho finale, or the page of the page

be surefire in any cafe.

Alice Kavan's a crack. dancer.
She's a striking looker, wears white
tails and topper and raps out her
taps a mile a minute, telling a little
story in pantomime all the while.
Encores with some awell cape work,
working it around like they do in
a little story and the strict of the str

gal's strictly class.

Dance team of Charlo and Dupree needs some routines. They're a cute couple, although that gray eton with shoes to match the boy wears is a little too affected, but their hoofing is too one-keyed. Make a good original impression, but they don't follow through.

follow through.

Kaye serving as m.c. getting his own introduction for the auction from Cooper at the end of latter's turn, and music is by Herman Middleman, with Shirley Heiler, also in the family, doing the vocals. Good show band, performers swear by it, and okay on the dance end, too. Cohen.

#### LE RUBAN BLEU, N. Y.

Carrie Finnell, Anita Sevilla and Villarino, Richard Dyer-Bennet, The Sophistichords (6), Stuart Ross, Her-man Chittison; \$2 minimum.

Herbert Jacoby calls this the V Herbert Jacoby calls this the V season of his Ruban Bleu, mart East 56th street boite, which has the dual connotation of marking the fifth year of a policy he created at 19 year of a policy he created at 19 his part of a policy he created at 19 his part of the polic, drawing-room style of intime entertainment, sans dance floor, with succession of specialists punctated by Shuart Ross and Herman toddes.

tated by Stuart Roos and Herman Chittison with their pianoforter interclass. The control of th

#### ... Harry's New Yorker (CHICAGO)

Chicago, Sept. 20.
Doily Kay, Raiph 'Cookie' Cook,
Jules & Joanne Waldon, Darlene
Walders, Muriel Kretiow Dancers
(8), Arne Barnet Orch (8), Al Milton
Orch (4); \$1.50 minimum.

109. Arme Bernet Orch (6). Al Milion Orch (6); \$1.50 minimum.

This show, opening the fall and winter season, is apparently a combination of acts which scored best winter season, is apparently a combination of acts which scored best period of the combination of acts which scored best period of the combination of acts which scored best period of the combination of acts with a combination of the combination of

### New Act in Theatre

TUNE TOFFEES (4) 10 Mins.

Paramount, N. X.

This is a punchy musical quartet, and the second of the

instrument.

They'll fit most anywhere that music is liked in jump style. Scho.

### New Acts in Niteries

JOAN ROBERTS

Balabow Grill, N. Y.

Joan Roberts is more, than the round vocality with dance band, and the round vocality with a dance band, and the round vocality with the role of the r

### Variety Bills

WEEK SEPTEMBER 26

ection with bills below indicate epening day of show, whether full or split week,

#### **Paramount**

NEW YORK CITY
Paramount (24)
Ken Murroy
Judy Canova
Mirchell Ayree Orc
Tune Toppere
Bob Evens
MMAMI

MINNEAPOLIS
Orphesm (28)
Horax Heidt Orc
JGLIST
Right (1 only)
Sweater Girl Rev
CRICAGO
State Lake (28)
Lionei Henipton B.
Gordon & Regers
1 Zephyra (28)
Cortos Doce
Sonny, Rice
Dr. Heffmen Olympia (24)
Duan & Darrow
Sully & Thomas
Lorraine Dewood
Jockie Gifford
Rizeiette Bros

### Warner

Sibyl Bowan The Stapletene

PITTARITECH

NEW YORK CITY
Strand (26)
Eddy Ducbin Orc
Morrici Ahhott Gis
Lynn, Royce & V
Roy Devis
Nevy Blues 6
BROOKLYN
Strand (28-29)
Cnb Calloway Ore
Ayle Andrews

Stanley (26) Glean Miller Oro Slbyi Bonan The Stapletone No BAUGHT, No Staphetone Strand (62-12) Chb Calloway Ore Calloway Baye & Olto Baston Edit (10-2) Children State (10-2) Anita Louise Wassen Bree Calloway Baye & Olto Baston Anita Louise Wassen Bree Calloway Manual Louise Wassen Bree Calloway Manual Louise Wassen Bree Calloway Manual Cal

Earle (25)
Jan Savitt Oro
Toy & Wing
Whitson Bros
(19)
Glenn Miller Oro Roxyettes
Lowe, Hite & S
Andrewa Sie
Billy Reyce

Loew

NEW YORK CITY
State (25)
Joe E Lewis
B Wolls & 4 Faye
Boyd Heather
Pani Romos
Peters Bie WASHINGTON Capitol (25) Rhythm Rockots Duval Jackie Heiler Fonzal Broc Bryant, Rines & T

#### RKO

BOSTON
BEO Ealth's (26)
Iclen Reynolds Co
dital Mayfair
Vatsoa Sis
chn Bojce
i Stooges
(19)

CINCINNATI Ai Bernie Adrian Rollini 3 Brenda & Cohina Lehter Cole & Debe (19) E Carroll Vanities

Gli Maison Co
(19)
Geo White Scand
DATTON
Coloniai (26)
Geo White Scand
(19)
The Billingtone
Al Bernie
Adrion Rellini 3
Brenda & Cobina
Kanazma 4
Empire (26)
Singer Midgete

Ray Sie & Jarvia (One to fil)

CLEVELAND
Pulace (26)
Tony Pastor Orc
Joe & J McKonne
Berry Bros
Gil Maison Co
(19)

### Independent

NEW YORK CITY Music Hall (25) Music Hall (25)
Music Hall (25)
Paul Haakon
Nicholae Vastiles
Anthony, Allyn & Anthony
Allyn & Anthony
Ballet
Corrected
Corrected
Erro Ballet
Glee Clab
Erro Rapee Sympl
Exy (25)
Miss America
Nicholas Bros
Bid Gold
Stan Ross

RAY Sie & Jarvia
(One to SII)

BARETPUED

Bidto (18-27)

Beach (18 Nicholas
Bid Gold
Bid Gold
Sinn Ross
Archio Robbins
Apolie (68)
Lucky Millender Bd
Trovor Bacon
Sister Tharpe
Birnt Flacon
McCain & Ross
Freedin Robinson
Fla Brown Sinds, Barroy d. Bale Joseph St. Company of the Politics of Control of Control

LTIMORE BALTIMORE

Rippedrome (28)

Monroe & Grant

Geraldine & Joe

Alphonse Berg Co

B Yost Mimic Men

Lew Parker

Stato (28-1)

Walter Behr

(Three to fill).

(25-27)

Jane & Carroll

is Prima Oro CAMIDEN
Towers (26-28)
Gleason & Samborn
Jos Arena
Princese Yvonne
O'Connor Fam
Crietiania
EXIZABETH
Liberty (26-28)
Starns & Anavan
Bevorty Paigs
Martin Bros

Cabaret Bills

NEW YORK CITY

(Midtown)
Count Dasie Oro
Hazel Scott
Calvin Juckeon
Kenneth Speacer
Animons & Johns
Golden Onte 4

Golden Oate 4
Cafe Society
(Village)
Teddy Wilson Oro
Sammy Price
Art Tatum
Heleon Horne
Ammone & Johnso
Cafe Vienna

Cafe Vienna Rnth Barr Williem Hoffman Murray Millor Dolfy Margens Lee Pleekow Ora

Casa Marta
Anteinetie Severia
Tony & Extrelia
Rector Les Iviliar
Honalito
Ulliar
Honalito
Honalito
Caslon Reuse
Nina Tarranova
Gypay Markoff
Michol Michon
Nory
Micha Nory
Micha

Minkow Mantana Markow Markow Markow Markow Markow Markow Ore Park Marriageon Markow Ore Park Marriageon Pranki Myrageon Markow M

Sandra & Carroll Si Club Samoa Joy Umlamaka Mabelle kussell Pegry O'Nelli Linda Cactro Shella Reynolds Adole Rence Rochella Carter Mil-Ray-Bamoa Md Diamoni

Rochela Carre Manna Mall Rary Ramon Ramo

Pesez House
Imagen Carpenter
Mick D'Amice Oro
Framone Boor
Mary Lou William.
Mary Lou William.
June Richmond
June Richmond
June Richmond
June Richmond
Froilan Maya Oro
Gilberto Oro
Garia & Fernando
Belon Ortoga
Caria & Fernando
Belon Ortoga
Augustin Hival
Aida Riox
Anita Rabei
Chiquitico & E
Bikkory Hone

Rollin Smith Ginger Weyne Herel Astor Harold Nogoi Ore Bob Haynee Betty Bradley Arthur's Moults Tvonne Bouvler Adema & Lisa Dolores Baron Ce Armande'e tieo Morrie Ore Peditio Ore Julio Coli

Betty Bradley
Rotel Ecliment
Plaza
Arthur Revel Ore
Joe Pelmmy Oro
Bea Perren
Gwen Gary
Eleanor Eberle
John Hubert
Belmont Belladee
Hotel Biltmore Peddic Ore
Julic Coli

Hotel Biltmore
Art Jarret Ore
Oale Rebinson
Rendy Brooke
Jack Turner
Roberts & White Hotel Bossert (Brooklyn) (Brooklyn)
Bohby Parks Ore
Imogen Carpenter
Rotel Commodore
Vaughn Monroe Ore

Pencho Ore
Feueto Curbelle Ore
Phill Belter
Jean Merrill
Gower & Joanne
Carol Kinz
Chee Hale Gle
Ruben Bleu
Carrie Finnel
Soylite & Holeste
Nophietichorie
R Dyer-Brinet
Russian Kretchma
Alla Kuznetzoff Narita Ore Illumy Parrell Noel Toy Bodde Davie Lin Barbour White T. Theppe Malo 3 Merien & Rey Lyt Place Ecquate Ernest Franz Ore Wille Farrel Vincent DeCosta Wicter Harte Bert Felton Queen Mary

Emssian Kvetchman
Adatu Kvetchman
Adatu
Ad Art Tubertinis Inter Paties Control Vanish Carel Mary Check Carel Control Control Carel Ca

TOS ANGELES Bob Murphy

Her of Music Bar of Music Bill Jordan George Kent Lecile Angel Teny Sharrabba Dick Winelow Ore Biltmere Bowl Tit Cafe
Bill
Jean Berry
Mi Choe
Dava Forrester Ore Macambo Cafa
Edwerde Aguilar O
Phil Obmani's Ore
Palladhum
Gene Krupe Ore
Parle Inn
Kenny Henryeen Max & His Gang Rita & Rubin's Frank Peris Carl Ravazza Ore Herb Shriner Lewis & Baa

Congress Hetel (Glass Hat Rm) Vincent Bragale O Del Shore Eddle Danders Or Druke Hotel Camillia House) Boh Grant Ore Dula Evans

Onia, Evans Edgewater Beach Hotel (Beach Walk) (Hench Walk)
Henry Busse Ore
Albins
Lee Edwards
Otto Glasser
Fuzzy Coembs
Nigbthawke
Dorben Gle
Herb Foote

BRS Club Johnny Heward
Theo Hoffman &
June Corson
Fiff de Valeri
Ann La Vella
Johnny Honnert,
Julie Garcia Ore

Ellel'e Hana Mueuser 4 Dorie Wittich Heldelberg 4

(Empire Boom)
Griff Williams Ore
Raye & Naidi
2 Nenchalants
Johnsy Woode
Rita Roper
Gertrade Simmone
Pedro DeLeon Ore
Abiott Dancere
Sherman Hetal
(Cettle Cafe) Sherman Hetal
(Cetite Cafe)
Gene Kerwin Ore
Jaros Sis
(Fanither Essem)
Lionel Hampton Or
Cari Marx

Ehumba Casine
Dioas Costello
Georgee & Jaina
Greco
Geoff San-Am Danc
Don Pedre Oro
Menchito Orc
Fe Fe Canny Ore Rathskellar 5100 Club
Denny Thomos
Roberte & Reyne
Mary Beth Sires
The Bartons
Bob O Lin Gle
Mark Fleher Ore Garrick Stage Don Jacks Ore

Graemere Hotel (Glass Honse Rm) Lew Stery Oro Mario Lawler Betty Grey Ivant

Florence Schut

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Jimmy Brierly
6 Hwood Starlete
Doodlee Weavar
Mitchell Leleen Rev
Doyglas Dean
Freddle Martin Ore

Copscabana
Nino Mirandes Orc
Pete & Orillia
8 Danc Gie Barl Carrell Rhimboogia
Boh Evans
Lovey Lane
Lols Gallowoy
Stump; & Stump;
Peter Ray
Jeni Le Gan
The Reckette
Cee Pee Johason
Scheheravade C

De Reit Carrell

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Medel Edition
Blue Barron Cere
Blue Barron Cere
Brief Lexington
Bret Method Cere
Broth Lexington
Bret Kinney Ore
Napas
Anal Toda
Labus Paulos
Broth Modipolis
Broth Modipolis Coccanut Grove)
Buddy Clarke Ore
Alfonso Ore
Jack Waldron
Virginia Renaud
Elanore Wood
Hibbert, Byrd Ce
Winton & Dlena
Bunny Howard
Clinger Dalo
Wilson Lang
Kay Evan
Hotel Pennsylvania
Jimmy Flora Ore
Bidel Flexa
Dick Gaparre Ore
Dick Gaparre Ore

(Wainst Room)
Jimmy Joy Oro
Betty Burne
Don. & Jane Ford
Genc Fielde
Jack Louton
Index Gin
Ar (Tavern Roum)
Dave Pritcherd O
Dick Ware
Bob Marshall
Annette Sijelde
Ellebawk Blackhawk

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Art Jarrett Ore
Gail Robbins
Jean Richey
Jose Rossilo Ore
Blackstone Hotel
(Ballaces Em.)
Johnny Duffy Ore
Patti Clayton

Corystal Roc
Corystal Roc
Daisy Hardy
Ann Nuzzo
Hob Billings
Broadmon
Betty Cneda
Verva Bell
Robort Kirby
Betty Wren
Margie Dalo
Art Teota Oro
Browa Ber Brown Der Mary Earl Jonn Dave Juanita Rater

Brevourt Hotel (Crystal Boom)

Marg'rite & M'rtine
Henry Monet
Helen Lewie
Varne & Surita
Iva Kirhy
Valarie Ross
Helen Miller
Chuck Henry Ore
Pirates Bes

Dennise Gaby La Pitta Shadrack Boye Aikali Ike Al Robinson Nick Cochran Orc

ATLAN
Athasy Arms
Barney Devina 1
Babeteles, Clab
Consulo, Flowerio
Anna May Taylor
Milton Ruber's Ore
Beason's Con
Loney Farran
Anna Yalver
Roe Coletta Core
R

Tine Rockettes
Cee Pee Johnson O
Schekernande Cnfe
Mora Manet
Mario Chero
Mario
Mari Chez Parce Bothwell Brown Helen Jerrico H Montgomery H Montgomery
Club Harlem
Harlem Sepia Rav
Compopultan Gril
Tommy Monroe
Elizabeth Crane
Elephant Cafe Joe Armstrong Joe Doyle

Eddla Bush Oro
Sinpsy Maxies
Ben Blue
Cully Richarde
May Willams
Ann Page
Benny 1.essy
Patti Bloore
Sam Lewia
Joe Polsky
Joe Oakle
Al Bard Ore Swanne Inn Fred Skinner Meodo Lux Lewis Clyde McCoy Ore

CHICAGO

Lola Ander Done
Gale Prinker
Joan Rope
Tan Rope Ambussadar Hotel (Pump Reem) Vol Oman Orc Maggi McNellia Bismarck Hotel (Wainnt Reem).

Cher Purce
Carmen Ann; a
Cross & Dunn
Sara Ann Actabe
Christine Forsythe
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Hoyd Rneburn Ore
Hobby Raines Ore
Manne Gle

Cinb Alabum
Lerry Vincent
Pancho & L. Roch
Iroue Burke
Mickey Dunn
Bernie Adler
Paulctte LePierre
Dotty Dale
Minton Bloore
Alan Control
Eddle Rolh Orc

Eddle Roth Ore
Celosimos
Frank Quetrell or
Gale & Grank Quetrell or
Gale & Reta Mr.
Andrea Andrea
Detty Atkinson
Don Lang Ore
Ramoni Padilla
silidred i err
Hestwood & Stone
Jack Prince
Pronaph Gle
Pronaph Gle
Harry Pooley Ore

Meachite Orc Pre 7s Canny Ors Pre 7s Can ATLANTIC CITY Herman's Music Rat Jimme Solar Doris Elliett Bob Merrili Nomad Cinb Annette Ross Jockie Winien Reien Colby Petry Johneta Zola Grey President Buiet Rosm

Room)
Alon Stone
Holene Standish
Cathryn King
Arden & Rennare
Paddock Int'l

Zorita Paddock Rev D'Rey Otto Thurn Oro El Bumpe Bob blanners Ore Sammy Lipnian Antolneties Penn Atlantic H

(Palm Rm)
Al Francie
See Mitchell
Royal Palm Ore
Bita Carties Rotel
(Merry-Go-Round
Rosen)
Eddy Morgan
Traymore Hotel
William Madden O

William Madden O
Village Garden
(Binck Horse Pike)
Don Gibson
Bob Wallace
Mildred Laverne
Hap Brandor Orc

#### PHILADELPHIA

Clab Bati Clab Ball
4 Inkspote
Ballioviles
Fred Conor
Alan Fielding Ore
Ball-lovelles
Cocardo
France & Beryle
Jose Morales
Ben Franklin

Waneta Bates

Charlle.
Jack Ryan
Munico Jason
Elaine Cotton
Joe Ross
Harry Rose
Ann Dee

Ann Dee Cedurn'd Log Cah (Malaga, N. J.) Frances Williams Tommy Monroe Bobby Dalo Carol Kent

Club Tag Club Tag
Leany Ross
Margle Spearing
Arline Day
Helon Kramer
Mary Farrell
Hank Datton

Hank Datton
College Inm
Jerry Marcella
Helen Jerico
Jerry Deimar Ore
Scarey Gavin
Toni Mitchall

Di Piatos Sendy McPher

Jack Linn
Mickey Des
Takowains
Des Club
Badde King Ore
Badde King Ore
Badde King Ore
Finkle Lee
Hargie Drummond
Hargie Drummon Sar no Clyde Lucne Lyn Lucas California 4 Dorothy Keller Teddy Martin Teddy Marie Bun Benny the Bun Pedro Binnec Ene Agner Tolic Joreph Milla Chelline Tavera Kddle Thomas Norma Cordova Blaurine & Norve Blaurine & Norve Blaurine & Norve Haurine & Norve Haurine Control Maury Bla Barton Droe Shadee of Rhythm Harry Tolic Ort

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Bon Arden Dano
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DETROIT

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Corktawn Tavern
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Ellen Kare
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Cole & Corta
8 Venters
Len Arquetto Ore

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Carroll & Gorman
June Carson
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Merritt Lamb Ore

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Joe Foder Ore
Nadelon Bakor
Neblolo'e

Fay & Andre
Johnny Policy
Laskey Sie
Clem Hawkine
Lennard Seoi O

Anito Jacobi Woode & Bray Harry Schilling Roslico & Lee Ray Carlin Oro

Les Arquetto Ore
Grand Terrace
Gert Nasio Cate
Bard Parchana
Milldred Perice
Lyie Carlyla Ore
Lyie Carlyla Ore
(Fondinued on page 55) May Carlin Oro
Olda Wayne Cle
Eddle Monn Ore
Freda Mann
Pulm Beach

(Continued on page 55)

Spatola's
Don Renelid (4)
Alberte Aveyou
Starmy's
Marion Tully
Andy Russell
Paye Tretter
Dancing Debe
Tonic Orelin
Gwen Stador
Terry Lynne
Hal Pfaft Oro
Loose Nute (f)
Ray O'Dell
Sun Ray Garder

Frank Hassel Oro

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Al Kilhride
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Wade & Wade
Little Joe & T Lete
Yvonettes
Bebe Cumminge
Fadle Lang
Viola Kiniss Ore Trans-Atlantic

### Shuberts Want to Make Their Shows Safe From the Bad. Bad Critics

Shows in Rehearsal

'Suns o' Fun' ('Crazy House')

—Lee Shubert, Harry Kaufman.

'As You Like it'—Ben Boyar,
Eugene S. Bryden.

'Clash by Night'—Billy Rose.

The Good Neighbor' — Sam

'The Free Company' ('Murder, nc., 'Brooklyn, U.S.A.') — Bern ternard, Lionel Stander.

Frather's Day ('Western Union lease') —Aldrich & Myers. 'Blithe Spirh'—John C. Wilson, oel Coward, Lunts.

'High Kickers'—George Jessel.
'Let's Face It'—Vinton Freed-

ley.
'Anne of England' — Gilbert

'All Men Are Alike' - Lee

Ephriam.

'Ah Wilderness' (revival) —
Theatre Guild.

'Ghost' For Sale' (alternating stock)—Alex Cohen.

opened at the Morosco, N. Y., las

week, drew a doubtful press, as an

tlcipated by the management, but

got two radio breaks on the same date, two days after the premeire.

Air plugs appear to be a fresh ale

to legiters, especially when gratul-tous, as in this instance. Kate Smith

(CBS) went to town in praise of the show, and Allen Prescott (WJZ) de-voted most of his commentary late Thursday (18) afternoon to tell about 'Cuckoos' and why he liked it.

**LEGITER GETS** 

Noel Co

Hudson Falls, N. Y., Sept. 23. The first court test of a new law designed to make the theatre 'safe for critics' drew defense testimon for critics' drew defense testimony Friday (19) here that unfavorable reviews cause large losses to thea-tres. In arguments before supreme court Justice Leon M. Layden, de-fense council William Klein, of New York, contended 95% of readers of critical reviews are influenced by criticisms.

The action was brought by localite Robert W. Christie against the 46th St. Theatre Corp. and the Select Operating Ce., both Shubert subsids in N. Y.

He claims he was refused admit-He claims he was refused admit-tance to a performance of 'Panama Hattie' May 27, although he had a ticket. He seeks to recover a \$500 penalty for breach of contract.

The law, passed by the 1941 Legislature, prohibits refusal of admission to anyone purchasing a ticket. Sponsors contended the statute would protect professional re-

viewers.

The theatre maintains the law is unconstitutional because it permits 'undue, unwarranted and unreasonable influence with the defendant's property. No evidence was offered to show that Christie was disorderly or abustive in conduct or why he was denied admittance.

#### Leval Ratters

Legal Balkery
Justice Layden directed filing of
briefs not later than Oct. 15.
Solicitor General Henry Epstein
Solicitor General Henry Epstein
New York and Attorney Chairles
Hughes of Schenectady represented
the plaintiff, while Attorneys Milton
Welnberger, George B. Smith and
Kenry Epstein State of the Control of the
Welnberger, George B. Smith and
Kenry Epstein State Control of the
witness stand.

Attorney Hughes states that an gent of the corporation without ist cause refused admission to the

plaintiff.

Ben Mallon, general traveling manager for the corporation, the first witness, testified that the company operated a was excelled. The most of the theatres about 25 years ago for a reason other than disorderly conduct. Be testified that be had never denice anyone damies to any of the company's these transports of any of the company's these transports. ff. Mallon, th

#### Disorderly Conduct Only

Ray Whitaker, general manager of the corporation, testified that to his knowledge there had never been de-nials of any persons to the play-house except for disorderly con-duct.

Thursday (13) afternoon to teal about Cuckoo and why his liked its based Cuckoo and why his liked its based corn, and I like corn.

Because of the weak start, books of 'lickets at 50c each are reported segment claimed an increase of 90%, in business the third night over the second performance. Last season other shows which used similar bargain ticket arrangements to protong indice and Separate Rooms. Former climbed to a level where it made some operating profit, but was to far in the red it never climbed out being on the wrong side of the ledger more than \$30,000. duct.

James F. Riley, of Freeport, followed Whitaker to the stand. He is
ne executive for the Theatro Opernear the stand of the stand of the stand of the stand of the stand he had been associated with the
stald he had been associated with the
stand he had been associated with the
stand of the standard of the sta 'Neighbor' Coming From persona non grata.

Attorney Klein told the court that no persons were denled admission to the theatres unless for disorderly conduct. He, however, later said there might have been a few isolated

Questies New Law
Attorney Weinberger told the
court that the police power of the
state cannot be operated by the
legislative branch of the government and that a need must be shown
why such a law should be in force.
Online General Epstein content
of the control of the content
or had sought to keep dramatic
crities and columnists from writing
adversely concerning the pictures
offered.

offered.
Attorney Klein stated that 95% of the people rely on the writings of offices as to whether pictures are good and bad, and that sometimes the criticisms cost the theaters real form of the relicious cost the theaters real through the essembly and sensite through the estorts of Leonard through the efforts of Leonard Lrons, columnist of the N. Y. Post, who writes under the name of The Lorons Fell, who add the support of a legislator, and what was known as the Davidson Bill became a law.

### Eliz. Frazer in 'Night'

Hollywood, Sept. 23.
Elizabeth Fraser, legit and screen actress, has left for New York to join the cast of There Shall Be No Night, revival of the Robert Sher-

VARIETY

wood play.

Miss Fraser had featured roles in
the Warner productions 'Man Who
Came to Dinner' and 'One Foot in

## ANTI-ISM RULE WORRYING **EQUITY**

Anticipating that the proposed anti-ism resolution may crop up at Equity's quarterly meeting Friday (28), council made the matter of the committee's report a special order of business at yesterday's weekly session. Council failed to take aftirmative action. It has consequently and the proposed of the comment of the contraction of the contraction of the contraction of the contraction. tive action. It has gone on record against Reds and other subversives and awaits an investigation. It ha the power to act if proof is sub-mitted at any time.

in the power of acts in proof is also below the committee recently appointed to consider the proposal reported that if was unable to phrase a resolution that would be fair to the whole membership. Fallip Loeb, one of those would be fair to the whole membership. Fallip Loeb, one of these control of the con FREE AIR PLUGS

resson. Expected freworks from Loeb were absent and he calmly discussed the proposal with other councillors. He was of the opinion that comes intended to be snared, and that some Reds might slip through the net while others innocent of participation or leanings towards Communism might be emmeshed.

Principal difficulty is to devise a way to identify Communists or sympathizers. It is the custom of such persons to screen their ectivities in

pathizers. It is the custom of such persons to screen their ectivities in such a way that positive proof of such a way that positive proof of a such a way that positive proof of a such a way that positive proof of the such a such as a s

## **Equity. Mgrs. Iron Out Issues** In New Basic Agreement; Chisel On Commish Nixed Can. Pay Ruling

#### Dubious Honor

Colored folks of New York's Harlem conducted a horse show recently and Bill Robinson was invited to be an honorary judge recently and Bill Robinson was invited to be an bonorary judge. He accepted and thereby made a mistake, but didn't find that out until later. The people who ran the show didn't pay off and a lawyer planned to sue 'every-body on the paper,' meaning those who were billed as of-

Robinson burned when he beard that from the lawyer over the telephone. He even dared the guy to sue him, told him where he was appearing. where he was appearing in 'Hot Mikado' last week and this week (Flatbush, Broklyn) and promised a real bot time for anyone who attempted to slap on a summons.

## AUG. 'ARSENIC' **MELON \$32,000**

The August malon for the 21 backers of 'Arsenic and Old Lace,' Fulton, N. Y., was \$32,000. That sum was considerably in excess of the easy money they got for July, even though there was not much differ-ence in the show's weekly grosses, and the angels are smacking their lins in anticipation of bigger and better checks from now on, as the road show got off to a flying start last week.

Nothing seems to disturb the con placency of the 'Arsenic' backers avcept when some envious friend mentions the blte the Government will take by means of the income tax not to mention the New York State not to mention the New York State nick. It was Bluck Crouse's turn to write 'em the note accompanying the coin. He said he didn't get any real pleasure out of cutting up the profits, having a more artistic soul than his partner, Howard Lindsay, the man with the 'titian mustache.

man with the titian murache.

T an trying to fix things so that Lindsay's next check will not make wrote, explaining that the road show was opened and cost of production was sermed during the Chicago engagement. Crouse said that the constraint of the control of

### representatives of the managers' League of New York Theatres and Equity, held last week, saw most of the issues in the revised minimum basic agreement for the season virtually ironed out. The point not discussed concerns the exclusive service regulation which Equity already eguation which Equity already placed in the books. Managers think they can secure a modification by arguing it out at Equity's general meeting Friday (26), but it is doubt-ful that the rule will be entirely re-scinded.

First joint conference between

scinded.

Hereafter, when actors agree with producers on salary after direct contact and are sent to a catting agent and a catting agent a catting agent a catting agent a catting agent and a catting agent a catting agent age

#### Partly Canadian Dollars

Parity Canadian Dellars
When show play Canada, apyment
of salaries must be in American dollars with certain stipulations. Players getting up to \$250 are to get their
money in American, managers to
pay the 11% rate of exchange. Between \$250 and \$500, manager and
tween \$250 and \$500, manager and
the \$100 are also and \$100 are also
the salary for current expenses he is to
the actor asks for an advance on his
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salary for current expenses he is to
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deducted from the pay without reference to the exchange.

ducted from the pay without reference to the exchange.

The fourth point at Issue was the practice of some managers in issuing run of the pilay contracts to players to the pilay contracts to players the product of the pilay contracts to players the that the manager will be given three weeks on the road and two on Broadway, during which time he is to make up his mind whether he to the pilayer in the pilayer for the man may notify the actor one way or another. Should the manager advise the player in the affirmative and the show does not reach two weeks pay must be paid the player.

### Mother,' Father' Both Have Their 'Day' in Legit

Just after Bidhard Akirch and Richard Myers changed the title of Western Union Please for Tesher's Day, which will bring Charles But-management announced that their management announced that their management approach that we shall be made to be shall be s

lay Allon Boreta, William Schorr and Al Bloomingdule.

Ada May (Weeks) has been related in the first-named east by Ruth Weston. Soon after whearsal peared to be too young. She had been placed by the Music Corp. of America's legit easting department, which placed her under a seasor's America's legit easting department, which placed her under a seasor's the arrangement Mist Weeks is guaranteed around 20 weeks, play or pay. Mabel Paige of Tather's cast did not start rehearsing until late last week because her 20-year-old daugher weeks week weeks week weeks and the properties of the pr Philip Faversham was e late addition to the show. Young actor was with the ambulance drivers corps aboard the Zamzam, which was torpedoed several months ago, and was interned in France for a time.

#### Readying New Musical

Musical, 'Caleb Catlem's America,'
will be produced by Jerome Mayer,
Casting will start shortly with the
intention of getting it on Broadway
by early December. Jose Ferrer
may play the lead.

Book is by Valentine Davies and Vince McHugh and the music and lyrics by Harold Rome.

### 'Good Neighbor.' a sort of edde Mgrs. Ask Agreement With Scenic **Union: Demand for Stagehands Out**

starter in the summer stocks, has joined the list of regular production possibilities, baving been placed int rehearsal by Sam Byrd, actor-man ager. It was tried out at Stoney Brook, T. I., early this month, and i due on Broadway Oct. 21, after a week or more out of town. Dialect play by Jack Levin will have the same two leads as appeared in the stock presentation, smaller parts stock presentation, having been recast.

Strawhats to B'way

having been reest.

Play will introduce Sinclair Lewis
as a stager. It will be the third of
the summer shows to be presented so
far, those already open being 'Village
Green' (Miller) and 'Cookso on the
Hearth' (Morosco), which was tried
out under the title of 'Two Story
House.' Fourth play from the sticks
stated for fall production is 'Walk
Into My Parlor,' which provided
some controvers' when showed
Long Island and New Jersey rural
spots.

on the job one week before premiere or preview.
Why the seenic people injected the deckhand union into its list of rerelation of the premier of the premier of the premier of the little reported they dropped the idea after Brock Pembetron signed his contract for Cuckosa on The property of the protection of the premier of

Number of points at issue between was annoyed by a business agent of the managers and scenic artists the stagehands union, who demonstrate provisions, remain to be ironed when a photographer took pictures only but the managers have also also and the past practice of deals between the designers and producers individue and the past practice of deals between the designers and producers individued and the past practice of the deals between the designers and producers individued and the producers individued and the producers and the past practice of the deals of the produced that the stage crew be placed how the producers of the produced that the stage crew be placed to the producers of the produced that the stage crew be placed to the producers of the producers of

slated for full production is "Walk Talk" with provided with the prior was not required and that picture to the prior with provided evolution of the prior with provided evolution of the proof of the provided evolution of the p

## War Dept. Orders Soldier Show To Fold As Opposition to B.O.

Washington, Sept. 23.

Washington, Sept. 23.
Washington, Sept. 23.
Washington will not see the army's all-soldier musical, 'Snap It Up Again,' according to latest communiques from the War Department, Revue, and the War Department, which was a series of the sunning on Friday (18) after it had been closed two days earlier, the washington on the final performance of the work of

on the man perconnect. Any of the control of the co

\$8.900 Gate

\$3,590 Gate
Featuring 200 soldiers and named
after the World War revue staged
by American troops in Paris, Shap
on Sept, 11. It had played five
performances (one of them for soldiers and free) and had taken in
down order came. More than 600
holders of tickets for Wednesday
(17) performance got their money
(17) performance cont their money
\$4,500 to produce.

Reaction to the barring of the

#4,500 to produce.

Reaction to the barring of the
Reaction to the barring of the
show in Washington—with its one
legit theatre—is pathetic. Town
would have pounced with glee on
the soldier revue. Not only is the
capital short on live talent, but it
is loaded with selectees on leave
from neighboring camps. om neighboring camps. Review of 'Snap It Up Again'



**HARRIS** SHORE

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SNAP IT UP AGAIN Baltimore, Sept. 11. Militory revue in two acts and 22 seeacs presented by the 20th Infantry Division, It. S. Army, studed by Gene First; musical discuss, a student of the see first; musical discuss, by Marion Dubrow Venable and First, Wohlan O'Toole; chural envelables, liabt, Frederick Freund. At the Maryland theatre, Bulliatores, Md. Sept. 11. '41; \$2.30

not. Wolson Grows. 11 to device of the control of t This is a revival of the 'Snap It Up' revue which was presented by the 29th Division while a part of the A.E.F. in France. Drawing upon

Equity Easing Alien

This is revival of the Snap It. Up review which was presented by the 28th Division while a part of the state of the state

Zera and Larry Smigel for a very funny burlesque on a classic dance. Weight-lifting by Charles Lillis and Fred Leighton Is flashy. Monolog on army life by Ben Suffrin, who has been around, garners laughs, and an enthusiastic hula shake by Michael Dziedziech works into a

Michel Driediech works into a solid how.

Impression of the Int Spots reflex well, after which the glee interest well and interest with the property with the property with the gleen with the g

29th.
Orchestra is tops throughout, ditto
the costumes, lighting and scenery.
Pvt. Maurice Sykes, former Battimore booking agent, is stage manager. Show has a lot of appeal for civilian patronage. Biz here
opening night near capacity. "uang

### Newark Vs. Maplewood

Newark, Sept. 23.

Newark Opera House, reorganized legiter sladed to open Cot. 6, will have setup primed to buck nearby Maplewood Theatre. Price scale current plans calling for six evening performances weekly and Wednesday and Thursday matinese. And occasional mew plays. Opening production of Choot for Sale.

Choot for Sale.

Producers here are Aifted Certi-Producers here are Alfred Cerri-gone and Alex Cohen.

Jerome Weidman's first play, 'All These Years,' was bought by Harry Kaufman and Lee Shubert within 24 hours' reading time. Irvin Marks agented. They'll put it on pronto.

### PUT OFF AGCY.'S SUIT VS. 75c PREMIUM LAW

To. 43c FACIMUM LAW

Proceedings on behalf of New
York tilcket brokers, who are contesting the legality of the date stattilcket of admission at 15c above the
boxoffice price, did not begin Monday (22) as dated by the court last
spring, when the case when the same way as several
times when called at the behest of
the city's corporation counsel, detending for the commonwealth, Paul
moves, J. Valentine, police commissioner, named as defendants.
Case is now dated for trial Oct. 3.
Understood that supreme court
stated to preside, preferred that
some other judge hear the case.
Ticket men doubled that the matter
would be pressed, but William Cowould be pressed, but William of
declared it will be argued on the
prescribed date, unless again put
back.

## Rules for Latin Dancer

Rules for Latin Dancer

Strange status of Conchita, 19year-Oid dancer in 'Panama Hattie',
48th Street, N. Y., in relation to
Equity's alian actor rules will soon
be cleared up and she will then not
be required to the concept of t

#### 'North' Switches Plan, Rehearses for Tour

Menearses for Tour
Mr. and Mrs. North's comedy murder play which made a run of it at
the Belasco, NY, last season, will go
to the road. Backed by Metro, the
play was presented by Affred de
Liagre, Jr., who ordered the show to
be readled for out of town showings
to tour because of the impending release of the picture version, but gobeause of the picture version, but godualines on the road brought a
change in plans.

lease of the pictura version, but good business on the road brought a change in plans. Anita Louise and Owen Davis, Jr., will top the cast, which originally had Peggy Conklin and Albert Hack-ett In the name parts.

#### Add: Production Personnel

Sayler, agenting Joos and Good Neighbor with Ballet and 'Good Neighbor' with Hughie Schaff, general manager of play. George E. Brown back with

James G. Proctor handling press for 'Ghost for Sale,' alternating stock, Daly's, Carl Abraham, man-

ager.
Eddle O'Keefe, company manager,
'Claudia' (New York).
Charles Washburn ahead 'Father's
Day' (Western Union Please'); Ray

Broeder, back.

Broeder, back.
Glen Allvine agenting 'Viva
O'Brien' Joseph Goldin, back.
Sam Welter ahead, 'Life With
Father,' southern company.
Phyllis Perlman ahead, 'Best Foot
Forward', Charles Harris, back.
Helen Hoerle ahead, 'The Student
Prince.'

Nat Dorfman agenting 'All Men Are Alike.'
Forrest Crosman ahead, 'Blossom Joe Heidt agenting 'Ah, Wilder-

Zack Freedman ahead, 'High Kickers

Lou Deak general manager of 'The Wookey.' Fred (Red) Spooner to agent 'Lit-tle Dark Horse.'

## Yiddish Legit Outlook Bright for '41-42, 13 Theatres Operating, 7 in New York

### SCHOOL KIDS WILL SEE 'FATHER' AT 15c MAT.

Special matines for school children will be given by 'Life With Father,' Empire, N.Y., next Monday (29), lt being in line with a plan to inculcate interest in the theatre among juveniles. It is the second such perveniles. It is the second such per-formance for school kids to date, first having been "The Doctor's De-limms' last spring, when five cents was charged for admission, Rate will be 15c for 'Father,' no tax applying because the new law does not go into effect until two days after the per-

formance, Around 1,000 students and teachers will attend, 39 youngsters and one teacher being selected by lot from Around 1,000 students and teachers util attend, 39 youngsters and one teacher being selected by lot from each of New York's 27 high schools. It is planned to follow up the same idea in other civies. Alfred Harding of Equity's staff is handling the children's performances here, while Frank Dare, Equity's Chicago representations of the companies of the companies

crews are for compenses are for compenses. Theory behind the performance is the building up of a following of po-

### **Current Road Shows**

(Sept. 24-Oct. 4)

'Arsenic and Old Lace' Boston. 'Ballet Russe'—Ottawa (29-30); His Majesty's, Montreal (Oct. 2-5).

Blossom Time"—Lyric, Allentown (29); Community, Jersey (30); Embassy, Johnstown (31); Mishler, Altoona, Pa. (2); Maryland, Cumberland, Md. (3); Wheeling, W. Va. (Oct. 4).

'Boys and Girls Together' (Ed Wynn)—Hanna, Cleveland. 'Candle in the Wind' (Helen Hayes)—Ford's, Baltimore,

'Claudia'-Selwyn, Chicago "The Doctor's Diemma" (Katharine Cornell)—Klein Aud., Bridgeport (29); Bushnell Aud., Hartford (30); Metropolitan, Providence (Oct. 1); Shubert, New Haven (Oct. 2-4).

'Heilzapoppin' (Billy House-Eddie arr)—Metropolitan, Seattle. 'Hold Onto Your Hats' (Al Jolson)
-National, Washington (28).

'Johnny Belinda'-Locust, Philadelphia.
'Jump for Joy' (Duke Ellington)—
Mayan, Los Angeles (12th week)

nislana Purchase'—Forrest

"Louistana Furensse—rorrest, Philadelphia." Mamba's Daughters' (Ethel Wat-ers)—Blitmore, Los Angeles. "Maie Antmai! (Otto Kruger), Al-cazar, San Francisco (24-1). "The Man Who Came to Dinner' (Laird Cregar)—El Capitan, L. A.

'Meet the People'-American, St.

ouis.
'My Sister Elleen'—Davidson, Mil-vaukee.

'Separate Rooms'-Walnut, Phila-'Native Sen'—Nixon, Pittsburgh. 'Student Prince'—Opera Hous

"Theatre" (Cornelia Otis Skinner)

Harris, Chicago. 'Tebacce Road'—Curran, San Fran-'Viva O'Brien'—Shubert, Boston

### Engagements

Peggy Wood, Clifton Webb, Mll-dred Natwick, Philip Tonge, Leonora-Corbett, Phyllis Joyce, Jacqueline Clarke (complete cast), Blithe Hale Norcross, Dorothy Littlejohn

Hale Norcross, Dorothy Littlejohn, William Prince, Virginia Kaye, Tommy Lewis, Harry Carey, Victor Chapin, Phillippa Bevans, Edmund Dorsay, Walter Craig, 'Ah Wilder-ness!'

Evan Thomas, Austin Fairman, Jack Lynds, Ruth Gilbert, Elsie Mackle, Judy Blake, Guy Tano; Sara Fanella, Martin Balsam, Ronald Alexander, Anthony Kent, Ghost For Sale.

By NAT KAHN

Though the operation in 1941-42 of 13 Yiddish legit theatres in seven U. S. citles is approximately the same number that have prevailed for a number of years, there's considersame number that have prevailed for a number of years, there's consider-able hope manifested during the coming season for a mild comeback. The outlook on forthcoming shows is considered bright.

ls considered bright.

Approximately 220 of the 283
members of the Hebrew Actors
Union will be performing this year,
as compared to the approximately
180-odd who have averaged employment during the past few years. Dur-ing the heyday of Yiddish legit over a dozen years ago there were about 25 theatres operating throughout the

25 theatres operating.
The majority of the houses, of course, will be in New York—five in Manhattan and two in Brooklyn.
Chicago, Detroit, Cleveland, Boston, Philadelphia and Newark will each see the operation of one theatre apiece.
Oct. 1 is Official Ope

The season will be officially opened next Wednesday night (1) (Yom Kippur), when some of the theatres lift their curtains. Heading the passion of the season district, after last year at the Public, on Second avenue, where he had a rather poor season. Herman Yablo-koff's company was the lone big winner of the Yiddish troupers last year, with 'Goldele Dem Beker's, comedy-musical that ran all season. Sparked by his success of last year, Yablokoff has taken over two downtraution has least over two down-town theatres for this season, renew-ing his lease on the Second Ave, and also taking over the Public, both of which have already set Yablokoff-sponsored plays. Menasha Skulnik will star at the Second Ave, with Yablokoff starring and producing at the Public

Goldenburg at National
Heading the National theatre's
venture is Samuel Goldenburg, who
has split with Schwartz, with whom
he'd been starred for

nas splif with Schwartz, with whom
he'd been starred for some seasons
of. Chernick is heading the Bronx
hart theatre, which will get under
way Sept. 29.
Nathan Goldberg and Jacob Jacob

head the troupe at the Parkway, with Judah Bleich and Wolfe Barzel in as the management and stars at the Hopkinson, which they also handled

Judah Bleich and Wolfe Barreli in as the management and stars at the management and stars at the management and stars at the star of the s

One-Day Legit Mass. Town Resumes Oct. 15

Town Resumes Oct. 15
Springfield, Mass, Sept. 23.
Dispute over terms of a lesse maily settled, the Springfield services of the settled settled to the Springfield services of the settled sett

### Plays on Broadway

Drumn in three acts by Edwin B. Seif,	ŧ
presented at the Longacre, N. Y., Sept. 22, '41, by John Tuerk; Gladye George sterred; staged by Edward Byrou; settings	ı t
22, '41, by John Tuerk; Gladye George	ı,
starred; staged by Edward Byron; settings	ľ
by Samuel Leve; \$3.30 top.	8
Mom Quigley	l١
Polo Quigley Ben Smith	
Edna Scott	١.
David Hacket	15
Mrs. Beutrice l'rentiss WestMerie Muddern	15
Rev. Jonas West Lee Baker	п
Lester PrentissLeonard Penn	١c
Sergeunt McKiernnn Len Doyle	l v
PolicemunGilbert Morgan	ı.

Clays George has been somewhat choosey in accepting parts since she cored in Personal Appearance. At the opening the enacts a cripple of the core of t

the guy responsible for her coming bath.

Chief to the Quijery glace, and the property glace with Peter law marry her. He cannot see being pappy to some other fellows brat, until Mont tells him held to be the property of the grant see being pappy to some other fellows brat, until Mont tells him held to be the grant of the fellows brat, and the fellows the grant see a doesn't even remember who the father wer, having started out as a Kritucky hilblilly shade. So when Edan threatens to tell Lester's bride what he did to hear the grant see and then blames it on Peter His mother swears she saw the murder. The swears he saw the murder to the grant shade the grant shad

Miss deorge plays the old girl well enough, but it's the kind of a part that gets little audience sympathy. Husband, Leonard Penn, is not so good as Lester. Ben Smith is much better as Pete; Gertrude Flynn is ofkay as Edna; others include Lee Baker, Robert Vivian and Morgan Tarley.

#### Cuckoos on the Hearth

two scones, by Parker W. Fennelly; staged
by Antoinette Perry; setting, John Root,
Presented by Brock Pemberton at Morosco.
N. Y., Sept. 10, '41; \$3,30 top.
Amos Rodick Walter O. Hill
Lulu PungJanet Fox
Charlette Carlton Murgaret Callahun
Doneld Carlton
Donest Cariton Carleton Toung
Sheriff Preble
Zadoc Grimes Howard Freeman
'Doc' Ferris
The Professor Frederic Tozere
The Rev. Dr. Clarenco Underhill
PeckJames Coots
Dr. Gordon Henry Levin

De Gereies ... Henry Lewin Aboute Treesers ... Henry Lewin Aboute Treesers ... Henry Lewin Linds ... Henry Linds ... H

too much of the property of the property manage a few chuckees manage and three spice who harge in on the lonely Maine farmhouse in on the lonely Maine farmhouse transited by an inventor, played by Carleton Young; his wife, Margaret Callahan, and Mise Fox, as distant relative and maid. Young goes to

THE DISTANT CITY
Drume in three sets by Edvin B. Self, restricted at the Generics, N. To, self, restricted at the Self, restricted at the Self, restricted at the Generics of the Generics

the two women. Who the strangler extually is only the final curtain reactually is only the final curtain reA prolog, with Walter O. Hill as
an amiable commentator, sets the
stage for the happenings in the
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#### Legit Followup

#### PAL JOEY

PAL JOEY

As a tuneng for a scheduler road tour for this Rodgers and Bart click of the control o

#### People,' \$15,500, Still Growing in Detroit

Detroit, Sept. 23.

With pleasant fail, weather in town, Marchael and the states are towned to the states and the states are t

#### 'Theatre' 7G in Buff.

Buffalo, Sept. 23.
Cornelia Otis Skinner, in 'Theatre,' teed off local legit season at Erlanger last half of last week to tune of estimated neat \$7,000 at \$2.75

time of estimated neat \$7,000 at \$2.70 pt.

An advance indications point to All advance in fall share of the important defense industry coin which is being spilled all over this town and which has been kneeping for months past. Nearly 30 shows are skedded or penciled in for next are substantially the heaviest in many seasons, the beaviest in many seasons,

#### 'ICE FOLLIES' SPEEDS TO \$28,000 ON COAST

Shipstad and Johnson's Jee Polites

Old States of the State of the Sta

The Man Who Came to Dinner, featuring Laird Cregar, opened the long dark El Capitan, scheduled for four weeks.

## 'CLAUDIA' FINE \$14,000 IN 1ST CHI WK.

Claudia' came to town last week as the first of the two John Golden presentations, and the first of the two John Golden presentations, and the first of the comment of of t

"Estimates for Last Week "plandie", Seinmer in Festimates for the Partie of the Parti

### CORNELL, 27G. **GREAT IN PITT**

Although priginally, booked to tour control of the control of the

#### **Bedroom Tinge Gives** 'Rooms' 9G in Wash.

Separate Rooms, in for week (15.
20) at National, was met by expected reaction on all counts. Critics pasted records of the connectly stall noted it a bed-room farce. Result was approximately compared to the plant of the plant

Paper Mill Playhouse, Millburn, I. J., strawhatter which recently N. J., strawhatter which recently closed out summer season, begins its felthat session Oct. 13, presenting 'The Merry Widow.' House will re-main open for about eight weeks and will feature musicals, mostly light operas.

### B'way Holds Up in High Temperatures; 'Cuckoos,' 'Merrier,' Each Get \$5.000

## 'Arsenic' Sock \$8,500

Subert hit the heights and the depths last week. First half (15-17) jammed them in with the road the period of the subert hit the substitution of the substitution of

# HAYES, \$24,500,

Cardie in the Wind, new Maxwell Anderson Wind, and the Maxwell Anderson Wind, and the Maxwell Anderson Wind, and the Metropolitan, Providence, and the Metropolitan, Providence, meat at \$3.00 to maked \$5.700, very neat at \$3.00 to maked \$5.700, very neat at \$3.00 to maked \$5.700, very

Last night (Monday), in one-night I and "prosed estimated \$5,700 every nest at \$3.30 top. "State of the second of

more week.

'Hold On to Your Hats.' Shubert
(3d wk) (1,590; \$3.30)—Final week
held up to close to \$20,000, with
management claiming \$63,000 for the

management classing very sentire run here.

'Native Son,' Majestic (1st wk)
(1,667; \$2.20)—Getting big play from the balcony contingent, adding up to around \$11,000 for first frame. One

more week.

"Mr. Big," Plymouth (2d wk)

"Mr. Big," Plymouth (2d wk)

(1,480; \$2.75)—Still getting a workover here before it is shown to
Broadway. Second week's \$8,500

not very encouraging. One more
stanza.

### 'HELLZ' GETS RECORD \$86,000 IN 3 S.F. WKS.

Sold over-capacity for three weeks solid. Helizapopin' is believed to frame stand at \$3,00 top, according to the solid. Helizapopin' is believed to frame stand at \$3,00 top, according to the solid s

### Lavin on His Own

Jerry Lavin is out of Music Corp. of America, where he was a legit and film agent. He also had a piece of 'Native Son.' Lavln is going into business on his

Peggy Carroll, chorister suspended in 1934 for appearing in an non-Equity show, has been reinstated by the union. Penalty was two weeks

enic' Sock \$8,500
In 3-Day N. H. Stand
Leaders stood up well enough last week despite return of hot weather at mid-week. "Lady in the Dark" at mid-week despite return of hot weather at mid-week despite return of hot week despite return of hot weather at mid-week despite return of hot weather at mid-week. "Lady in the Dark" at mid-week despite return of hot weather at mid-week. "Lady in the Dark" at mid-week despite return of hot weather at mid-week. "Lady in the Dark" at mid-week. "Lad

Estimates for Last Week

Key: C (Comedy), D (Drama), CD (Comedy-Drama), R (Revue), M (Musical), O (Operetta). M (Musical), O (Operetta).

'Arsentc and Old Lace,' Fulton (37th week) (C-938; \$3.30). Capacity through the week; rated the most consistent high grosser in long spell; over \$16,500.

over \$16,500.

\*\*Brother Caim.\* Golden (1st week)
(D-789; \$3.30). Another version supseem allm; takings indicated to have
been under \$1,000 last week; tile
may change to Blue Coal.

12: \$3.30). Chicago company reported off to excellent start, while
original continues good draw, rated
Cuckoop on the Hearth Monand

"Cuckos on the Hearth," Morosco (1st week) (C-939; \$3.30). Press not favorable, but management rates newcomer an audience play, with business picking up after second night; estimated around \$5,000 in first seven times.

AYES, \$24,500,

SMASH IN HUB

SWASH IN HUB

THE REPORT IN THUS THE CONTROL SAMOUN SAMO

cessor, in rehearsal.

'It Happens on Ice, 'Center (2d repeat engagement) (10th week) (R. 8,027; \$1.65). Virtually no change in excellent pace of rink revue, which was quoted around \$25,000 again; at present gait new edition will be set back.

back.

"Lady in the Dark." Alvin (resumed) (24th week) (M-1,375; \$4.40).
Let out another notch, which carried gross to around \$31,000 level; that means capacity; standees in even at last midweck matines, despite scorch-

means capacity; standees in even at last midwee mainee, despite scorchillate midwee mainee, despite scorchillate with Father; Smplre (97th week) (CD-900, \$3.30). Ploked up last week, indicating the holdover's bettered \$14.000.

"My State Ellean, Billmore (John With S11,000 augin the gross; good enough to hold in holdover well into the standard of t

bed it own and should play through earli; rated around \$45,000; year's run The Gern & Green, Royale (45) week) (D.10; \$3.30). More and the control of the co

### WYNN, \$16,800, BALTO CLICK DESPITE HEAT

Baltimore, Sept. 23.
Ed Wynn's 'Boys and Girls' ran
into some extra torrid temperatures
at Ford's here last week, but accumulated a Deasing figure estimated at \$16,800 for the week. In
at a top of \$3.33 at the 1,900-seater,
musical built steadily to almost capacity on end of week.

'Scparate Rooms' is current at

Scparate Rooms' is current at Ford's, with Helc Hayes, in Candle in the Wind' set to follow as the first of six subscription plays sponsored by the American Theatre Society and Theatre Guild. Subscription this season biggest since its insection the Toe four years ago.

### Literati

\$5,00,000 for New Chi Daily

\$5,00,000 for New Chi Daily

New Chinago paper being catablished by Marshail Field III and
bankroll reported to be \$5,000,000. Its

Will be a full mean will tee off with a
bankroll reported to be \$5,000,000. Its

Will be a full of the Chicago Daily

News. Its offices will consist of two
floors in the News Building.

Saffing lant all smooth, however,

Saffing lant all smooth, however,

Toneday! unexpectedly for huddies Chi Tribune carried story yesterday that Pield was selling 500,000

shares of his Marshail Field store
that it was in an effort to get mose
for the new venture. Actually, it

understood, Field owns around
50,000 shares, and it is said his bay

note stock. There are strong rumors,
too, that P. K. Wrigley and Les Atisare investing in the paper,

sound Jan. I. Thomas Mascholas, former Chicago newspapermant,

sort of the strong of the strong of the strong

record you'll be a for the strong

record you have been they sheet. He's

now press chief of CRS in New

York. He said Monday (22) he to the service, it is said, and there is table

Work he said, and there is table

was sheet.

probably will have United Press it is said, and there is talk ing it AM. Field's New York

it probably will nave Online Jreas service, it is said, and there is talk of naming it AM. Field's New York Days is best known in the news-paper field for his success, in four years, in making the Tennessean one of the most powerful papers in 1827 it had been in receivership for four

Australa Baya Time Service
Sale of Time magazine's Soreign
News and World War sections for
complete reproduction in a newspaper and mag inpaid is an extension
of the air-mailed mineograph sertice it started many months ago
to South American papers. Sold at
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the name and prestige of Time
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World Wire service were been serviced with the service were the service was a service with the service were the service were the service were the service was and are taken down verbands and are taken down verbands with the service were service with the service was a service with the service was the service with the service was the service was the Telegraph, by M-year-old gold-mine Crosus Frain's Rocker joint was the Telegraph, by M-year-old gold-mine Crosus Frain's Rocker joint was the Telegraph, by M-year-old gold-mine Crosus Frain's Rocker joint was the Telegraph, by M-year-old was the Telegraph was the Foreign News and World War sec-

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his Governor's Island, N.Y., head-quarters for an explanation of what to expect in the six weeks of maneu-vers which begin Oct. 3. Press-radio men, whomas as orig-inally suggested, will be headquartered in the Kirwood hotel, Candien, N. C., which has been taken over by the Army exclusively for their use. Army apologized because come unavailable, but promised is North Carolina law makes hard Il-quor unavailible, but promised a supply of beer would be on hand. General Drum stressed that every type of cooperation possible will be granted and that any complaint by the press will be regarded as a sug-gestion for improvement. Kirkwood hotel, Drum said, is being supplied with dark rooms and

being supplied with dark rooms and telegraph equipment to provide maximum comfort and efficiency. The General appealed to reporters to go easy on criticism in their stories, pointing out that this was only a training maneuver and that if Army was already perfect the \$4-400,000 that the practice session will cost wouldn't be needed.

#### Random's R. of M. Choice

The second new author under Random House auspices to make the Book-of-the-Month is George R. orge he U. Book-of-the-Month is Geor Stewart, English prof at the California, whose 'Storm' v California, whose 'Storm' will be co-choice with Harcourt-Brace's co-choice with Harcourt-Brace's 'Language in Action, by S. I Haya-kawa as the December B.-of-M. Just preceding, Random House's 'Junior Miss', by Sally Benson, was so se-lected, and, incidentally, Joseph Fields and Jerome Chodorov (was playwrote 'My Sister Elicen'), have just completed a dramatization of 'Miss' for Max Cordon. Latter is producing 'Eileen.

modeling Tällen.

On the subject of new authors,
Whietle Stop, by Marietta Wolft
(Owen Davis has also just dramatized it), won the Avery Hopwood
award; Budd Schulbergs' What
Makes Sammy Rum? is deemed the
stelling novel on Hollywood as
far (25,000 copies); and a fifth new
has had his 'O-Row Incident'; but
sold to Harold Hurley's new film
production unit.

Gurlis Wants American Boy Reported interest of the Curtis, Publishing Co. in adding a boy's magazine to balance its present wide coverage with the Saturday Evening Doot, Ladies Home Journal and Command the Command of the Command of

shellah Graham to Lectare
Shellah Graham (ANA feature
writer, long in Hollywood and just
returned from a two-month special
returned from a two-month special
suppiers.
Film writer did the show biz approach on the London blitz, elipperproach on the London blitz, elipperproach on the London blitz, elipperton on vacation, covering the New York
legit premieres; also going to Washmighton for the 'warmonger' probe
mighton for the 'warmonger' probe
Her return west is indef.

#### Philly Inquirer-Guild Paci

eral weeks ago, with next stops planned for Hawaii and the Philippines.

Waar Serbes De Luxe
Reporters, photogs and radio men covering field manuvers of the 2 first Army in the in Dooking out for their comfort, General Hugh A Drum told them to looking out for their comfort, General Hugh A Drum told them and thours of death.

The agreement came after 10 or some 50 prises and radio men at bours of death.

(18). The wage increase is the largest granted under a Guld contract in Philadelphia. The Bourney tract in Philadelphia The Bourney unless their demands were granted. At one point the management's negotiators flew to Lewisburg. Pa, to conter with publisher M. L. Annen penitentiary there for income tax evasion.

The Transcript's Outgro The Transcript's Outgrowth A skeleton crew from the top crust of the late Boston Evening Transcript has emerged with a new Boston suburban weekly titled the Boston suburban weekly titled the with radio, motion picture and stage show directories, patterned after the Radioscope feature of the Transcript. Two editions, one covering the Cambridge sector, and the other than the cambridge sector is the cambridge sector than the cambridge s

their debut last week (18).
Richard N. Johnson, former publisher of the Transcript, is publisher of the new sheet; Alden B. Hoag, former managing editor of the Transcript, is editor; Kenneth R. Johnson and Margaret J. Sutermeister are business manager and associate editor, respectively:

#### Sheean to China

Shean to Chias
Vincent Sheem, just back in New
York from England, clippers to
China this week to cover Chungting
for Red Book and the New York
Herald Tribune Students Read for
Random House. Meantime, Mrs.
Shean (Dilans Perbes-Robettson, blas
authored Battle of Waterloo
Mrs. Shean is the daughter of
actress Gertrude Elliott and the late
Is Guy Torbes-Robettson, the
Is Guy Forbes-Robettson, the
Waterloop Studentson, the Sheap Studentson
Waterloop Studentson, the Sheap
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#### LITEBATI OBITS

LITERATI OBITS

Lee Foster Hartman, 61, editor of
Harper's Magazine, died yesterday
(Tues.) in N.Y., of a heart attack. He
came to Harper's in 1904 and was
also a director and vice-president of
Harper & Bros., publishers.

Joseph Blythe Whitehead, 76, mancaring director of the Brandon Sim

Joseph Blythe Whitehead, 76, managing director of the Brandon Sun since 1905, died in Brandon Sun since 1905, died in Brandon, Manitoba, Seph. 12 after a lengthy illness. Kazlemierz Ginchowski, 56, editor of the largest Polish paper in the U. S. Everybody's Daily, died in Windsor, Ontario, Sept. 15 of a heart attack.

Windsor, Ontario, 2002.

Frank Smethurst, 48, managing actior of 2 ne Raleigh News and Observer, died Sept. 18 of a heart attack in Raleigh, N. C.
Christopher W. Harmon, 80, former editor of the Eastern State Journal, White Plains, N. Y., died there are the state of the Castern 12.

Second 12.

Second 13.

nal, White Plains, N. Y., died there's Espt. 19.
Beger Babson Friend, 35, former secretary, to William Randolph secretary to William Randolph and the Polymer of the N. Y. Sunday-Journal-American (Hearst) died in Flushing, N. Y., Sept. 21.
Col. Edward Brayton Clark, 81, relired vet newspaporman, died in Brookline, Mass. Sept. 22.

#### CHATTER

Click mag moves to New York from Philly around Oct. 15. Jim Tully has just turned over manuscript of a new novel to Scrib-ners.

manuscript of a new novel to Scrib-ner.
W. H. Fawcett, Jr., spending ava-liance of the control of the control of the months of the control of the control of the Myron Weiss, former medical and science editor of time and Life, new advisory ed of Physical Culture. Rian James turned in his Irin-liance of the control of the control of the control of the control of the New York Newspaper Guld mov-ing to larger quarters, from West 60th street to Part avenue and 40th. George McCornick, 76. Memphis tet editor and former manager edi-tor, has retired, ending career begun in 1883.

tor, has retired, ending career begun W. S. (NI-O) Carter, load staff correspondent of the Associated Press, elected president of the Allantic City Press Club. He succeeds C. D. Mansfeld, court reporter for the Press-Union newspapers, did not of the Boston Record for the past 25 years, retired last week. Employes and executives of the Boston Henret papers known his 50th year in newspaper with the Company of the Press Charles of the Press Charles

niversary of his 50th year in news-paper work.
Erskine Johnson succeeds John Truesdell, recently resigned, as Hollywood correspondent for Ex-quire Festures, Johnson's job is in addition to his column in the Los regress, Truesdell swill be really regress, Truesdell swill be really column for the Chicago Times and retain a few of the papers he had when he was with Esquire.

### Inside Stuff—Legit

Edgar Selwyn left Broadway for Hollywood and the Metro studio Saturday (20) after turning over the supervision of 'The Wookey,' Plymouth, N. Y., to Sidney Phillips of the film firm's New York offices. Although

N. Y., to Sidney Phillips of the film firm's New York offices. Although turther legit plans are not definite, he is considering another script for legit and may produce it for Metro as he did Wookey. Word from the Coast is that Arth Selwyn may soon be active again. He goes dully to Edgar's swimming pool, hangs up a sign about exacting on separative to the coast is that Selwyn's damage suit as the result of a ex-patriate, helps him. Arch Selwyn's damage suit as the result of a motor car accident is due to relating soon.

Presentation of 'Rose-Marie' at the Hollywood Bowl grossed \$44,000, although other reports had the takings less. Showing was exceptionally costly, production and approximating \$46,000. That outlary for a now seek that the second of the seco

It was the first time an operetta was staged in the Bowl, whose manager, C. B. Toberman, and Tom Girton of San Francisco were the principal backers. Fortune Gallo, New York operatic specialist, had a rooting interest.

Little known along Broadway that Frank Wheeler, 50, husband of Win-nitred Leinhau, died about three weeks ago in the Massachusett General hospital. Miss Leinhau, flery Equilytic who resigned from the council early in the summer, had been wed to Wheeler for a number of years. Death followed the extraction of an infected tooth, a blood clot affecting the lungs, with pneumonia the final diagnosis.

Wheeler, an official of the A. & P. grocery store chain, resided in New York with Miss Lenihan. There are three children, one hers, two from his

Dwight Deere Wiman will have theatrical interests on both coasts this season, but is particularly enthusiastic over the script title 'Letters From Lucerne' which will bring Rosslle Stewart back from Hollywood as coproducer. It is described as a war play different from any heretofore presented, authors being Fritz Rotter and Allen Vincent.

Wiman will present 'Solitaire' and has a share in an untitled Coast revue ow in rehearsal there. It is an 'if money' for Broadway.

Edwin B, Self, who wrote 'The Distant City,' which opened at the Long-acre, N. Y., Monday (22), is said to have provided most if not all the backing. He is known in advertising circles as the exploiter of Schiliz beer and is said to have a number of other accounts. Drama is being presented by John Tuerk.

Author wrote another play presented in 1933, it being 'Two Strange

Lou Schonceit, Broadway ticket broker, received a Jewish New Year card per usual from Daniel J. Traynor, clerk of the county court. The good wishes side was rubber-stamped: 'Vote for Bill O'Dwyer, Democratic mayoralty candidate

## Play Out of Town

#### TALK OUT LOUD

TALK OUT LOUD

A musclal revus in two acts and eleven
scoose, conceived and dispered by Not
york of the Control of the Control
york of the Control

Will Lerin's expressive and moving music of Themselve and Moving music of Themselve and Moving Moving Moving and Moving Moving and Moving Movi mond, Paul Mann, David Gregory. Lours colbins.

About Mann, David Gregory. Lours colbins.

This sprightly and vastly entertaining mutuals revue seems headed for a profitable Broadway, engagement, once it arrives their effects of the profitable Broadway, engagement, once it arrives their effects of the profitable Broadway, engagement, once it arrives their effects of the profitable Broadway engagement, once it arrives their effects of the profitable great deletions and possibly a better finale. Notable for all their effects of the profitable great deletions and possibly their effects of the profitable great deletions and possibly about the profitable great deletions and possibly about the profitable great deletions and profitable great

Followup Continued from page 51

#### ward nerconsisty Tanne is a better

continued from page 31

ward personality. Tapps is a better sole dancer, but that's all.

Otherwise, the show is aimost as good as ever. Vivienne Segal, only renained the show is aimost as good as ever. Vivienne Segal, only renained the impressive edga conty retained the impressive edga conty retained the impressive edga cross subtle ways improved her pervises much of the drive for the show that the search of the show that is contrously helpful. Although Vivienne Allen lacks a trifle of June that search of the show that search of the show that search and the same t

53

#### Broadway

Gloria Swanson left for the Coast Saturday (20).

Saturday (20).
Bette Davis vacationing on her
New Hampshire farm.
Gene Autry again to be featured
in rodeo at Madison Square Garden
starting Oct. 8. Jules Levey has had his nose bobbed. He arrived in town during

The past week.

The joints were jumpin' over the weekend; the niteries haven't sens omitor furnaway biz in years.

Sherrl, wife of Dick Berger, expected out of hospital soon after prolonged treatment of nervous all-

nent.

E. K. 'Ted' O'Shea checked back nto the Metro h.o. Monday (22) fler a midwestern tour of exchange

points.

Fred Hillebrand has written words and music to Sunday Morning Quarterback, pop number soon being published.

The Gertrude Hoffman appearing sold lady character in film role so not the well known dancer of nat name.

that name.

Stage designer Oliver L. Smith, who has been painting in Mcxico all summer, returns to New York tomorrow (Thursday).

Bob Frey and Benny Kayden, for-erly with Leblang's, have opened heir own ticket agency next to oew's State entrance.

their own licket agency next to be provided to the provided to

geles.

AMPAs resume luncheon sessions at the Hotel Edison for the new season tomorrow (Thurs.) with Bob Weitman as g. of h. and Ed Sulli-

Weitman as g. of h. and Ed Sullivan m.c. of the Raybond circuit tossed a surprise linchen during the superior of the Raybond circuit tossed a surprise linchen during the superior of the Raybond supe

Harry Link is going to paper the not be wrong horses. She was not he wrong horses. Shewn, now Metro producer, admit that the Metro producer, admit that the said he was glad to return to Hollywood. He left over the weekend, who was the was glad to return to Hollywood. He left over the weekend, or the was glad to return to Hollywood. He left open the was glad to return to Hollywood. He left open the was glad to return to Hollywood. He left of Millon Berles, cracks from his Vasurry column, to plot up to be course is anonymothe publication source is anonymothe publication source is anonymothe publication. Bob Longnecker, who came east ment his N. v. for a was departed in the Cast was the was a surface of the control of t

#### Philadelphia

Allegheny and New Ideal theatres ndergoing extensive alterations. Bob Hope was guest star at a bene-t for St. Vincent's hospital last

week.
The Motion Picture Associates held their first meeting of the season last

Joseph C. Hichevier, formerly of Joseph C. Hichevier, formerly of Lord & Thomas( now with Ivey & Ellington ad agency). The annual Variety Club golf tour-nament was held Friday [19] at the Philmont Country Club. Arthur Sinon, WPEN general manager, heading for Chi's National tion.

on.

George R. Harvey, ex-FBI chief ere, now handling an air show on IIP tabbed 'Your Friend the Police-

rector, has gold a book of poems to borran with the computation of the Affiliated Circuit, has arranged for David E. Milgrem, head of the Affiliated Circuit, has arranged for property of the Affiliated Circuit, has arranged for property of the Affiliated Circuit, has arranged for property of the Affiliated Circuit, has a property of the Affiliated Circuit (and the

#### Australia

By Erle Gorrick

Bob Geraghty running vaude-revue

Bob Geroghty running value in Brisbane, will Mahoney may do another tour for Tivol circuit.

Wallace Parnell, director of Tivol loop, improving after recent illness. Peter Dawson, Aussie singer, has composed a war song titled 'V for Victory'.

Peter JBW900n, Aussee suscer.

Peter JBW900n, Aussee suscer.

Peter JBW900n, Aussee suscer.

UA, since prints from Englands were lost through enemy action.

UA, since prints from Englands were lost through enemy action.

The Thied of Bagdad.

The Thied of Bagdad.

The Thied of Bagdad.

Tom Ealich has quit as director of Luna Park, Brishane. Amusement Cally, but an effort will be made for more finances to permit of fresh typ the summer cally, but an effort will be made for more finances to permit of fresh typ times summer.

Cally, but an effort will be made for more finances to permit of fresh typ times summer.

Like the company of the company

#### **House Reviews**

Continued from page 47-APOLLO, N. Y.

APOLLO, N. Y.

We wish this type of audience and their song and dance bits go over the control of the control o

#### HIPP, BALTO

Baltimore, Sapt. 20.
Lew Parker, Tip, Tap & Tre, Rose,
mary La Planche (Miss America)
Johnny Burker, Willis Coll, Christicuis (8), Felice Itala House Orch,
Our Wife (Col).

Cur Wife' (Col).

Lew Parker holds this layout together. In on the second of a four-week stay, comic retains a freshness previous visits. Stays on just long neough and sends in each contribution of the cont

style, knows how to plant a gag ame can handle a vocal in satisfactory are shown to plant the particular parti

Bessle Howard, KTW gabber Bessle Howard, KTW gabber Bessle Howard, KTW gabber Brieden, Holly reduced an easturne Bessle Howard, KTW gabber Brieden, Brieden Br

VARIETY London

Lucien Sammet has leased the Montparnasse.

Tom Arnold shedding weight under direction of physician.

Abe Bentley under observation at Epsom hospital for ulcers.

Fred Conquest, pantomime animal impersonator, left \$60,000.

Max Thorpe's wife back from America after year's absence.

Donald Wolfit on his last Shakes-earean tour before joining the

Donau pearean tour before parean and Hedley splitting after five years, with Freddy Morgan sin-

navy command Heditor politting after five years, with Freedy Morgan and Ganes' at Prince's is the Sink London and working the Sink London and working to the Sink London and working the Sink London and Walley Landon and L

by mininght supper, caparet and dance.
Metro and RKO are bidding for Quiet Weekend, sequel to Quiet Wedding, currently at Wyndham's theatre.
Paramount's 'Hatter's Castle,' now in production, was budgeted to cost \$240,000 and is already costing over \$300,000.

in production, was budgeted to cost in 2840,000 and is already costing over 370m Arnold has leased the Wimbeldon theater and will stage vaude-wille there. Plus annual Christmas bledon theater and will stage vaude-wille there. Plus annual Christmas Gerald Freeman pioned the Royal Air Force as ferry pilot. Received the stage of th

originally produced at the Mercuty or at the Vauceville, Aug. 27., and well received in the Value of the Value of the Value of the Value of V

### Pittsburgh

By Hal Cohen

WR's Tony Stern down 25 nounds following appendix operation.

John Bouglas elected president of
Wilkinsburg Playshop for this sea-

son.

UA exchange manager Nat Beier has moved his family here from N. Y. N. Y.
Dance Piayers at El Chico will lose Frank Navarre to the army next

2. Madeleine Skelly Foust doing lead In tryout of Tom Knight's 'Pardon My German Accent' at Plymouth, Mass.

Mass.
Mickey LeVan and Lettie Bolles,
Mickey LeVan and Lettie Bolles,
burlesk vets, celebrated 35th wedding anniversary at Casino last
week,
Fred Burleigh back from Maine
vacation to launch series of new
season auditions at Pittsburgh Play-

Farl (Pappy) Roeser, former thea-tre manager, coming around at Al-legheny General hosp after an op-eration.

#### **Army Shows** Continued from page 1

Corelli executive secretary of TA

'Did Everything Possible'

"We have shown the army the value of entertainment in creating and holding morale, we have done everything possible to cooperate in providing shows for the boys and we have repeatedly offered our good offices to ald in planning a program, but the "War Dept. and its upon the actor unions even for consultation."

upon the actor unions even for consultation.

'Under these circumstances we feel that the time has passed when actors should make all sorts of sachdone gladly and without slading questions—in going to camps to provide free entertainment and in keeping fellow-actors out of potential provides free or the Government labrought face to face with the problem, we feel, the better it will be for all concerned. On the concerned of the c

Unfair Aspects

brought the situation to a crux.

Derivative and the control of th

Negro Entertainment
Camp Huschuca, Ariz, Sept. 23.
This encampment of 6,000 Negro
odiders, so remote that few of the
odiders, so remote that few of the
odiders, so remote that few of
the the sum of the second of the
here, has just been provided with
a director to make it possible for
the boys to make their own entertainment. Director is James W.
Butcher, formerly of Howard University (Negro), who will stage valook Frank Navarre to the army next | regular army camp shows ever get;
week. Frank Ballir due in from the here, has just been provided with a construction of the construction of the construction of the box of the construction of the construction

#### Hollywood

The Bud Abbotts observed their 23rd wedding anniversary. Damon Runyon postpones his Hol-lywood arrival until Oct. 1.

lywood arrival until Oct. 1.

June Havoc back from Broadway
for her second RKO picture.

Joan Blondell ordered to spendanother week in the hospital. Mort Singer heading east for a

adepting a baby. They have no chilleren tet their own.
Dorothy Golden, wife of playwright Al Golden, all right again and the control of the c Ralph Dietrich to the hospital for removal of a small bone in his foot. Marlene Dietrich back to work with her fractured gam in a plaster

Diana Jeanne, moppet at Warners, will be known from now on as Patty Hale.

Hale.

Charley Murray's will left the bulk of his estate, valued at \$25,000, to his widow.

widow.

Merle Oberon returned from an eight-week tour of army camps in the east.

Ann Sothern shoving off on a two-month vacation in New Orleans and New York.

month vacation in New Orleans and Fritz Lang, back to his directorial job at 20th-Fox after four weeks in the hospital. Leo Spitz, film attorncy, bought nanco Valley. Virginia Sale showed off for a tour of nine Army camps with her Olga Celeste, who trains lions on the White Swage set at Universal, clawed by a Bu germ. Harry Rosenthal ojoned his music radio stars participating. Braven Dyer, long associated with

radio stars participating.

Braven Dyer, long associated with
Coast football, picking weekly grid
winners for Daily Variety.

Masquers dinner for Sergeant Alvin York called off because of Mrs.

Mary Fickford up and around
after a week in bed with a nervous
heart', caused by overwork.

Fred Astaire returned from New
York to start dance routines for
Dona Das, screen actress, filed suit

Pioliday Inn' at Paramount.

Dona Dax, screen actress, filed suit for \$15,000 against Jimmy Faweeth, film stunt man, charging he beat her up, an Kiepura, opera singer, and his wife. Marta Eggert, film actress have applied for American citizenship.

have applied for American citizen-ship.
Bob O'Donnell, chief of the Inter-state Circuit, Texas, flew back to Fort Worth after a week in Holly-wood.
Orson Welles back from a trip to Mexico, where he arranged for se-quences in a future picture, 'It's All True.'

Mexico, where he arranged for ser-trus.

A. and S. Lyons, Inc., opening new their 25th anniversary in the agency business.

Buttel, Mouret Mughet Billy the Kid; revealed he has been married for three years to Cereaths Elly the Kid; revealed he has been married for three years to Cereaths Elly the Kid; revealed he has been married booker, to produce former vaude booker, to produce to make documentary pictures after under tutelage of James Wong Howe. Leo Carrillo appointed by Mayor Improvement of Trade Relations Be-tween Los Angeles and Latin Amer-ker.

maureen UHara back from Reno, recovering from appendectomy and annulment of her marriage to George Brown, an assistant film director in England.

#### Minneapolis By Les Rees

Sian Norris' orchestra into Hotel Lowry Terrace Cafe. Metro Melvin Turn Farestel.

Twin City Variety club to have first fall dinner meeting Oct. 6. Max Factor, Field circuit booker, irrom Des Mones for few days. Irene Mount of National Screen Gire staff to be early-Cotobor bride.

Charie Milkes out of the army and esuming his theatre program busi-

Will Jason, director of Pete Smith shorts, in from Hollywood for a week.

Bob Branton, Warner booker, be-came father of a five-pound girl. First child for the Brantons. Independently operated Gayety, former burley, goes vaudeville plus double features Thursdays to Sun-

double features Thursdays to Sun-days.
Film Bowling league, 27-week sea-son opened with only 10 feams in-stead of last year's 14, the draft hav-ing bowled over the rest.
Jo Ann Leslle's new Times film critic, succeeding the veteran Merie for the wine resigned to become Ben-Berer theatre circuit general

nie Berger theatre circuit general manager.

'Meet the People,' scheduled to open the Lyceum season here Oct, 19-20, cancelled, setting back open-ing to November when Katharine Cornell comes in.

### OBITUARIES

HARRY R. RAVER

Harry Rush Raver, 61, one of the leading film distributors 25 years ago, died Sept. 4 in Los Angeles as a result of a beating by a burgiar two weeks before. He had been seen of show business since the early 15 No. 10 No. 10

Raver was among the first to hold Rever was among the first to hold prise spreivies, showing an Illand practice. (Cabiria, in the gold room of the Asior hold. New York, in 1914. He was a lavish entertainer and an outstanding fagure in the state rights field over a period of 10 trees. When the state of the control of the hold by a Herbittis. Later he op-erated an antique shop until fadie yexight forced him to give it up. He was blind when attacked by the burglar.

burglar.

After becoming blind, Raver conducted a radio program over KFWB, Los Angeles, for the blind and handi-

CLAUDE E. KING
Claude E. King, 67, vet screen actor, and one of the founders of the Screen Actors Guild, died in Hollywood Sept. 18. He was a retired major in the British army, having

In Memory Always MARK A. LEUSCHER DIED SEPT. 20, 1936 NETTIE MARY and BETTY

garved two years in France with British artillery during World War I. King became an actor when I. I. Making his first appearance in 1920 in 17 The Boom of Big Ben! He tourned England U. S. in 1918, when he appeared in Declassee! He started his film career in 1920. In 1935 King Robert Montgomery, Kenneth Thomson, Barbert Mortgomery, and the Company of the Company of the under the NRA to formulate a code between film players and producers.

KENNETH J. BISHOP

MENNETH J. BISBOP
Kenneth J. Bishop, 48, film producer who brought the industry to
British Columbia for a short time,
died in Vancouver; B. C., Sept 6.
In 1933 Bishop started the short.
Ilved. Commonwealth Production,
Index Commonwealth Production,
Index Commonwealth Production,
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In 1932 Bishop started the short
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In 1932 Bishop start of the short
In 1932 Bishop start
In 193

daughter and a brother.

GEBCAN MMMABON

Gregan McMahon, founder of the
Repettory theatre in Victoria and
New South Wales, died suddenly in
Mahon established his own unit and
presented over 350 plays by English.

U. S. and European playswrights.

British Government of the British Government of the
British Government of the British Supplied for the
British Empirel for his work in promoting interest in the theatre.

Frior to his death, McMahon had
Fuller for the lease of Princess, MelFuller for the lease of Princess, Mel-

rne, to present a new series of ertory plays.

Specific plays.

Josia INTECRIPI

Josia INTECRIPI

Josia INTECRIPI

Josia Introduction and the series

of light to recommend the marked comedy,
died in N. Y. Sept. 19. She made

for debut at 16 in the chorus of

Tony Pastor's, on the Bowery.

Tony Pastor's, on the Bowery.

Tony Pastor's, on the Bowery.

Tony Tastor's, on the Bowery.

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JIM CABEY

Jim Caney, 45, connected with the-atre operations for a quarter century, died suddenly Sept. 19 at Vancouver, Wash, where he had been on vaca-tion. He was stricken with acute

tion. He was stricken with secute appendicitis.

Carey managed the Evergeen the months. The month of the months of the months of the months. The months of the months of the months of the months of the months. The months of the months of the months of the months of the months. The months of the m

GEORGE M. HOLCOMBE
George M. Holcombe, T. nustician
and chas man, died recently at City
Hospital, St. Louis, of heart disease.
He ran away from his home in
South Carolina to join the Ringling
circus as a drummer boy, and in
1900 formed Holcombe's Milliary
Band, which played all over the
U. S. He was also instrumental in
the move to build the St. Louis
Arena.

POPERT HENDERSON-RIAND ROBERT HENDERSON-BLAND
Robert Henderson-Bland, vet legit
actor, died in London Aug. 16. In
the younger days he had appear
to the big the had appear
the state of the had acted with Mrs. James
Brown Potter and Lily Langtry,
Portrayed the role of Christ in the
film From Manger to Cross. He
was a captain in the British Army,

BYRNE A. MARCONNIER
Byrne A. Marconnier, New York
Byrne A. Marconnier, New York
Grey Sept. 11. A native of Seattle,
Marconnier was brother-in-law of
Robert Moses, N.Y. park commissioner. He went to the Coast two
years ago for his health.
Private services were held Sept.

JAMES F. McKEEFREY
James F. McKeefrey, long associated with the theatre building firm
of John McKeefrey & Co., died Sept.
Some of the N. Y. theatres built by
Keefre were the Earl Carroll, Maxine Elliott and Winter Garden,
Survived by widow, son and four
daughters.

ABRAHAM LIBSON

Abraham Libson, 56, associated with his brother, Isaac Libson, opand Kentucky, died Sept. 21 from a 
heart attack. A native of Pittsburgh, 
Libson moved to Cincinnati in 1906, 
joining his brother, one of Cincinnati's pioneer exhibitors.

Survived by widow and three sis-

MRS. CHRISTINE CORTEZ, di-Mrs. Christine Conniff Cortez, di-vorced wife of Ricardo Cortez, film actor and director, died Sept. 21 as a result of burns suffered when a a result of ourns surfered when a cigaret ignited her bed. Death came in a Santa Ana, Cal., hospital.

Father, mother, sister and four brothers survive.

ROBERT (BOBBY) CRAWFORD
Robert (Bobby) Crawford, 52, who
became a Hollywood agent after
leaving the music publishing business, died of a heart attack at the
Ritz Carlton hotel, Boston, Sept 20,
He leaves a widow, Mary Lucas
Crawford; also Bobby, Jr., by a previous marriage.

vious marriage.

Further details in Music depart-

DALE BOSEBERRY

Dale Roseberty, 26, hillbilly performer with WHIS, Bluefield, W. Va., was killed in an auto accident at Grundy, Va., Sept. 13, after giving show with three members of his Campfire Boys at Hurley, Va. His three associates were injured.

FRED KARNO FRED KARNO
Fred Karno, nee John Westcott;
75, a foremost English comedy-act
producer, died Sept. 17 in Parkstone,
Dorsetshire, England...
Further details in vaudeville sec-

ROMAN DEBES
Roman Debes, 71, who had been associated with the late Frederic W. Thompson and Elmer S. Dundy in operating Luna Park, Coney Island, died Sept. 18 in Brooklyn.

EDNA LUCE EDNA LUCE
Edna Luce, former film critic of
the N. Y. Journal of Commerce, died
Sept. 20 in N. Y. Funeral services
were held Sept. 22 in Bellaire, O.
Mother survives.

died Sept. 13 In Los Angeles. Sur-viving are his widow and a daughter.

Russell Bonham, 39, business agent or IATSE in Michigan, died sud-lenly Sept. 15 near Pontlac, Mich. le was fatally injured when light-ling struck his summer cottage.

Mrs. Sarah Akins, 86, mother of Zoe Akins, playwright, died Sept. 16 In Pasadena, Cal.

#### Plea for Gas Continued from page 3-

principle, however right they may be in theory. Need Their Autos

Carrying costumes, shoes, music and other props, we, of necessity, travel by automobile. Since we frequently close in one town late at night and open in another the next evening, which may be as much as 400 miles away, we must much as 400 miles away, we must drive by night. The law prohibits us from earrying extra gesoline in our car; your ediet prevents us from buying gasoline at night. What, Mr. President, are we ging to do? You, or your subordinates, have designated certain profession, have designated certain profession classes and they may buy gasoline. How about the actors, who ente-tain the public until midnight and then travel the rest of the night? tain the public until midnight and then travel the rest of the night? Perhaps the opening of an act on schedule is no emergency to so country, but the loss of both as emergency which might prove serious to the average person in show business.

Lest you think we are dealing with 'possible' situations rather than actualities, consider this: At 9:30 p.m. on Thursday evening, Sept. 16, we did a final show

ning, Sept. 18, we did a final show at the Sirand theatre in New York; the next day at noon we had to be in Pittsburgh for a rehearsal and opening that night. At best, we can carry only if gallons of gast-line which would have gast of the standard of the If he works 23 weeks out of a year.

How about it Mr. President?

There are hundreds of other acts

throughout the country in the

same shape we are. Perhaps

they're afraid to go to the 'top

taking care of the farmers, the

laborers and the merchants; tariffs

profect the manufacturer; insur
ance deposits protect the cilizen

with savings accounts. But shobody

Why not you sa eard entitline

Why not give us a card entitling us to buy gasoline to get from job to job?

Sincerely yours, Callahan Sisters,

#### BIRTHS

Mr. and Mrs. Dave McNutt, daughter, in Oakland, Cal., Aug. 30. Father, former member of KGO-KPO (Oakland) press staff, is now a first lieutenant at Mather Field, Sacramento.

Secramento.

Mr. and Mrs. Stanley Breyer, son, in San Francisco, Sept. 9. Father is bened of KJBS (Frisco) sales staff. Read of KJBS (Frisco) sales s

Mr. and Mrs. Billy Birken, daugh-ter, in Pittsburgh, Sept. 12. Father was with Al Fremont band; mother is former Billle Brooks, nitery To Mr. and Mrs. Vincent E. Clay-

ton, a son, Sept. 16. He is control operator for KSL, Salt Lake City. Mr. and Mrs. John Boothby, daugh ter, in Buffalo, Sept. 14. Father i announcer at WGR-WKBW, Buffalo Mr. and Mrs. Anthony Todaro, daughter, in Buffalo, Sept. 12. Father

is trumpeter in WGR-WKBW staff Mr. and Mrs. Lawrence Williams, laughter, in Buffalo, Sept. 5. Father s WGR-WKBW technician.

Mr. and Mrs. George Schmidt, son, n New York, Sept. 16. Father is ccountant for Walt Disney Produc-

London Escapology

Limited Spirit do turnavey trade.

Bitths Spirit do turnavey trade.

Compromise with the reality sees bathtub gin a common practice, since some of the sallent gin works and warehouses were biltz casualties. The 'black bourse' makes up for the little things prohibited or controlled to the sallent gin works and warehouses were biltz casualties. The 'black bourse' makes up for the little things prohibited or corrections to the sallent gines are the sallent given the sallent give

Hotel Savoy
The Hotel Savoy is the capital of

Hetel Savoy
The Hotel Savoy is the capital of things.
We'll start at the Savoy. Over there, holding down a corner of we'll start at the Savoy. Over there, holding down a corner of corner of the start of the start

\$4,000-a-week job of Hollywood picture making.
Robert Riskin is introduced to Lady Kitty Brownlow and looks a little dazed when she says, Tve always wanted to meet the man who wrote 'Mr. Deeds.' Do tell me, did you really write it!" Riskin is in London wanting to help the British is no propagand picture—althous on propagand picture—althous the picture of the picture of the picture much help. There's one made by London Fire to judge by some f saw in Englandthey don't require much help.
There's one made by London Fire
Brigade during the last severe raid.
A couple of the boys turning the
camera were killed and 16 others
perished beneath collapsing buildings. This particular film is too
green to be shown to hap end
green to be shown to the
stream of the shown to the
united States government some idea
of what can happen to a city when
of what can happen to a city when

United States government some idea of what can happen to a city when the German raiders indulge their lust for industreaminate bombing.

Whithself Arlen A Pfature Whithself Arlen A Pfature Whithself Arlen A pfature and the statement of the stat

this, but for the past six monits of the control of

Location of the control of the contr aince the Legion of Decency threw its sledge-hammer of purity and innocences into pleture-making on this players.

aide. If the film is shown in America there is one seene dealing with a garment worn by the female of the control of

with a Topper' type of story. Question whether it will go over in New York, which is more critical of the thear entertainment than the London of today.

The bar is lam-packed with American newyapartmen. The American newyapartmen. The George Lait who asks for news of the A.P. is looking deep into the eyes of a pretty English girl. Bill White of a pretty English girl. Bill White of the Company o

The trouble with the British giris they all want to get married.... Fast and a summarried.... Part and the summarried... Part and the summarried to the summarried and the summarried. The summarried and summarried and the summarried and summarried and the summarri

bother about bombs and such things. Le Suivi was badly banged up one night, just as a friend of mine was going inside. He swears that the blast blew him to the dance floor, and that as he went up he passed the gentleman's cloakroom coming down.

#### 'Hardy' - 'Kildare' Continued from page 1:

#### MARRIAGES

WARRIAGES
Carolyn Rice to Robert F. Harris, in Chicago, Sept. 21. She's daughter of Andy Rice, author.
Jeannette Nelson to Thomas Roach, Oct. 11, in Buffalo. She is on continuity staff of WBEN, Buffalo.

taio. Betsy Blair to Gene Kelly, ln Phil-adelphia, Sept. 22. Both are legit

### Football

By Dick Fishell (WHN, N. Y., Sports Commentator)

The '41 season gets under way with stopped by Kansas. Tomasic is the sew pushovers for opening games. So before we get into the first week's battles, here's a preview of the entire country and how they shape the country and the

East: 1, Fordham; 2, Navy; 3, Col-

South: 1, Alabama; 2, Mississippi; 3, Southwest: 1, Texas; 2, SMU; 3,

Southwest J., Texas; A., Sono, T., Rice.
Midwest: J., Minnesola; 2, Northwestern; 3, Indiana; 4, Wisconsin.
Pacific Coast: J., Washington; 2,
Stanford; 5, Stant Carlsons
A new coach and a slightly altered
system will not help the Irish in their
early season affairs. However, they's
old enough natural talent to breeze
through their opener without too
much difficulty.

An undefeated season may be ruined for somebody when these two ruined for somebody when these two strong squads get together. Bernie Bierman likes to defeat his Pacific Coast rivals, and he's got enough weight and experience to turn the trick.

Missouri-Ohlo State

Things will be different at State this fall. A new coaching staff, a new system and a new spirit will get them off on the right foot against

Missouri. Miehlgan-Miehigan State

Mienigan-mienigan Suare
With Harmon and Evashevski gone
with the wind the Michigan offense
is doubtful. State has a veteran club
that's been pointing for this game
since last fall. Mich. State will have tuch difficulty.

Boston College-Talane
Hit hard by graduation and the traditional rival. Tugh Morton Ore Hugh Morton Ore
Maynard Deans
Arlington Lodge
Phil Cavezo Ore
Balconudes
Buddy Corloon Ore
Bill Green's
Henry King Ore
Hoogle-Woogle Cis
Hoog Sherman
Maxic Simon da
Buddy Blains
Tubby Miller
Reggis Dvorak
Cork and Bottle

Huck'e Redford Inn Muo McGruw Orc Reyale

Reyale
Johnny Howard Maurice & Maryea
Lois Riunt

The Tropics Conrods Gloria Ven Hal Wayne Oro Hope Lourence

Mao McOraw Orc.

Johnnya and

Marice & Maryas

Leit Hunte

Marice & Maryas

Marice & Maryas

Leit Hunte

Marice & Marice

Marice

Reggis Dvorak
Cork and Bottis
Lioyd Fox
Colonial
Joey Sims Orc
Eddis Perton's

Art Schamberg O Mildred Segol Eddle Peyton Sandy Mcellntock Marlon Muller

Marion Muller
El Chico
Mario Orc
Virginia Ramos
Dancing Players
Evergreens

Ken Balley Ore Johnny Mitchell Harry Walton Jemia Wheatley

Hotel Henry

(Gay 90's)
Dorothy Nesbitt
Hotel 7th Avent

Bets Saunders
Ida inia
Ewerett Haydn
Betty Donahos
Al Devin

Revelers Ray Burke Ray Voluncs Nancy Groy

Verne
Billy Meogher
Bobble Robbins
Raul & Annetts
Alto Fryer Orc Allo Fryer Orc
Whittler Hotel
(Gold Cub Room)
Herman Flue
Wonder Bax
Irone Rosch Provention Orc
Sammy Dibert Ore
500 Club
Dale Rhodes
DGlovanim
Gold & Goody
Verne Wilcox
Horace Houck Ore

## PITTSBURGH

Hotel Wm Penn

Henry Jerome Ord Dick Finney Nandy Sloan Doddy Dobson 3 Steps

3 Steps
New Ponn
Raiph Allen Oro
Frank Reekless
Don Andre
Eddy Trombetta
Dolores & de Var
Bobe Garen
Jock Randall

Al Marisco 'Ore
Bob Cartor
Raul & Eva Reyes
Ridder Broa
Blondelj Sis

Sherdina Wall Tod Blake George Gregg Horry Frank Arthur Lloyd Chuck Wilson

Chuek Wilson

Oasia
Frank Sbenn Ore
Pines
Bill LeRoy CreTrelon
Tom Kerr Ors
Gloria Jolley
Dino Belli
George Webber
Yackit Club

Yackt Club
H Middleman Ore
Jerry Cooper
Callaban Sla
Wilfred Du Bols
Valdez & Peggy
Shirlay Heller Sky-Vne

Sky-Vne
Johnny Mortone Or
Alica Trent
Union Grill
Art Taccilo
Frank Natzie
Mike Saudrato
Villa Madrid
Ett. Create Oro
Key Taylor
Burton'e Birds
Roy Rogers
Countem Alabassa
Manhaitanettes

Rencheamber Harry Morriesy Harry Morriesy Chegas de Simons Harry Morriesy Chegas de Simons Harry Morriesy Chegas de Simons Jordan Busiert Federal Bender Jordan Busiert Federal Bender Jordan Harry Morriesy Chegas Harry Mo

### Ringling Circus Getting Top Coin In 58-Yr. History: Takes 230G Out of L.A.

### 63 At Monmouth

condinued from page 2

who, were over 20 before their Army induction and prior to July 1 to be mustered out, transferring to the Enisted Reserve. However, to permit readjustments, men will be let out over a period of time, probably though schedule is not yet set.

Delegation includes, in addition to Association officers: Eugene Mudge and Franklin Coen, freelance writuity. Edmund North, associate producer with Samuel Goldwyn, Richard Blake, Merco eripter, Granville Scodield, writer on Lill Abner producer set; Harry Kerder, Par cumerramn, Robert Churchill and Paul Husserl, Harry Kerder, Par cumerramn, Robert Churchill and Paul Husserl,

gram; Donald Robinson, play serig-ter; Harry Kerled, Par cameranan; the property of the control of the control

Mrs. Payne also supervised transportation arrangements and appeared onstage at start and finish of each performance with introductions and dous ovation from audience of over 5,000 at concluding show of outdoor season and presentation by Brig. One of the start of th

Paul Husserl awarded sergeant's

Paul Husserl awarded sergeant's tripes. Paul Wing reports Philip-Cap's Cap's Wing reports Philip-Cap's Wing reports Philip

Ringling Bros-Barroms & Bailey Circus is having the biggest season of business this year in the 58 years' history of the two outfits. With the biggest beaton of business this year in the 58 years' history of the two outfits. With the barrows are all the barrows are

next fall.

John Murray Anderson was engaged by North here to stage the spectacles and the ensembles for the circus next year. North also bought three of five Llpizan horses from the Hapsberg collection that Winnie Sheehan owned and shipped them with the circus when it left here.

### 2 Lions Amuck, Circus Has to Kill 'Em in III.

Two lions that were liberated for a truck of two lions that were liberated for a truck of two lions that were liberated for a truck of the pennsylvania passenger train at Casey. Ill., 125 miles from here Fridgy (19), were slain by the pennsylvania passenger train at Casey, Ill., 125 miles from here Fridgy (19), were slain by crowd of 4,000 that turned out for crowd of 4,000 that turned out for the parade. A black bear, also liberated in the crash, was lassoosed before it could injure speciators. In the played a two-day stand at Casey, donated the carcasses to the Lions Club in the town and they were brought to St. Louis to be. Gould valued the lions at \$1,000 cach and so lid the dead animals will be replaced as soon as possible. The Lions Club in Casey co-sponsored the circus-carny as an annual home-owning study.

coming stunt.

#### **Bette Davis** Continued from page 1=

Continued from page 1 section Marin. Blook gets when playing is. First time it was turnization of the marin model of the marin of the m

Gilbert, Darisse Chateau Frontenac orch has been contracted to end of Quebec winter season with option for full year from date. Judith Wetheral, torch singer with band, also hes contract.

## SATURDAY (SEPT. 27)

**Probable Football Winners** 

(And Proper Odds)

GAMES	WINNERS	ODDS
Notre Dame-Arizona	. Notre Dame	4-1
Boston College-Tulane	. Tulane	8-5
CalifSt. Mary's	. St. Mary's	5-11
Texas-Colorado	. Texas	4-1
Detroit-Indiana		
Duke-Wake Forest	. Duke	4-1
Fiorida-Miss. State	. Miss. State	4-1
*Georgeiown-Miss	Mississippi	8-5
Holy Cross-L. S. U	. L. S. U	3-1
*Kansas-Temple	. Temple	12-5
Minnesota-Washington	Minnesota	2-1
Misseuri-Ohio State	Ohio State	3-1
Michigan-Michigan State	Michigan State	1-2
Oregon-Stanford	Stanford	3-1
Oregon State-U. S. C	II S C	12-5
Purdue-Vanderbilt	Purdue	3-1
*U. C. L. AWashington State	H.C.L.A	6-5
-U. C. D. AL-Washington State		

\* Friday (26) night games

SUNDAY (SEPT. 28) (Pro Games) .....N. Y.

N. Y. Washington N. Y. Even
| Brooklyn-Philadelphia Brooklyn 4-1
| Chicago Bears-Green Bay Green Bay 1-2
| Chicago Cardinals-Detroit Even † Saturday (27) night game

loss of Frank Laheay, the Boston Eagles travel to the Deep South to take potent Tulane. The green ma-terial plus the high temperature will be enough to lick Boston College. California-St. Marv's

California-St. Mary's
California a definite question mark.
They never get rolling until midseason. The galloping Gaels have
seven of last year's starters back in
harness. They always point for this
game and they should dump the
applecart and Calif.

#### Texas-Colorado

Texas-Colorado

Colorado is strong, but Texas is supposedly the team of the nation. They're really loaded, and, with Jack Crain leading the way, this will commence their touchdown parade.

#### Detroit-Indiana

Detroit's a mediocre squad, while Indiana is supposed to be ready for the kill. They have terrific sopho-more material, and young Hilde-brand has been touted as the greatest hash in alwest

### Duke-Wake Forest

The Duke Blue Devils are never thy on manpower. This year is no exception. And their second and third-stringers will get a workout.

Fiorida-Mississippi State

### State is not as strong as last year but they've got enough on the bal to take the Florida 'Gators. Georgetown-Mississippi

Georgetown lost most of their bowl team of last year, but they still are not to be taken lightly. Ole Miss. comes up with a veteran squad headed by Hapes and Hovious, the touchdown twins. They'll knock off the Howse

Holy Cross-L. S. U.
Cross is still building, while the
Bengals have already arrived. Playing in Louisiana, the Southerners get
the nod.

Oregon-Stanford
The Cinderellas of last autumn, the Stanford Indians have retained enough personnel to trample over Oregon.

Oregon State-U. S. C. These are both mediocre squads, but playing on their home lot makes U. S. C. the choice.

Purdue-Vanderbilt
Vandy has a scholastic standing, but the Boilermakers have a higher gridiron rating. They'll have no

U. C. L. A.-Washington State
This is strictly a tossup, but the
initials have a little more power, so
we'll stick with them.

#### PRO GAMES

PRO GAMES

Broeklyn-Phila It's a sound Brooklyn club and should have no trouble
in clipping the Eagles' wings.

N.X.-Washington: The eastern protitle will be decided right here.
Washington will use the same gang
lears. This is a new Giant team
with more power and speed than any
club in the league. The Men of
Mara will finish on the long end.

Bears-Green Bay: This is a muchper. The Bears are the natural favorites but Green Bay has been
pointing for this one. So it's Green
Bay.

Bay.
Cardinals-Lions: Two good defensive teams, but Detroit's Whizzer
White makes the difference. He'll lead the Lions to the right side of the

Moly Cross. L. S. U.

Cross is still building, while the cagais have aiready grived. Player is in Louislang, the Southerners of You, "Mon of Clayton," I want to be nod.

Kansas-Temple Owl know the ball bill beloneiewist and 'Central Two Two Catellio Grey Print Onto Orte and too accurately to be Or Oh."

# Rovergreen Garden Rovolcrs Sam Sweet Alles Sons Zeida Wicked Willies Hotel Roosevels 4 Skyllners

Hotel Bradford orence Hallman inkle & Lambert Iotel Brunswick Serinuda Terrace) Ella Fitzgerald Or Babe Wallace

BOOK OF THE STATE OF THE STATE

Harry Spen.
Carlos & Carlta
Vanna & Collta Vega
Lettela

Kteuben's
CVienna Room)
Low Conrad Ore
Boyd Heathen
Armstrong & Starl
Harry & English
Dulores Reed
The Cave
Don Dillina Ore
Low Haher
Low Haher
Barry & English
Collta & Corral
Phill Horry Ray Collins Orc Sally Kelth Maria Breen Doinres Gaylord Gene Baylos Crawfordottes



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