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invites you to travel the centuries and explore the political intrigues and artistic riches of Versailles. Savor the elegant music of Rameau and Couperin, the grace of costumed Baroque dancers, and the wit of Molière's drama. Hear distinguished speakers illuminate the glories of French art and culture during the Grand Siècle, as they served the growing political power of the Bourbon monarchs. Join us as we celebrate the artistic magnificence of Versailles' splendid century!

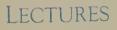
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DANCE AT VERSAILLES

April 22-23, 1988

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April 22-23, 1988 Florence Gould Theater, California Palace of the DESSERT RECEPTION

LECTURE

Moderated by Peter Pierson Florence Gould Theater, California Palace of the Legion of Honor

FRIDAY, APRIL 22, 1988 8-10:30 pm

"'L'Etat C'est Moi': The Limits of Power" Geoffrey Symcox of the University of California at Los Angeles delves into the intrigues underlying the Sun King's centralization of political and social control under the glorious banner of the Versailles work.

Ballroom and theater dancing was a focal point of life at Versailles, and an indispensible skill for any successful courtier. Shirley.Wynne of Mills College combines enticing slides and costumed dancers to illustrate the kaleidoscopic variety of French baroque dance.

A champagne reception featuring confections fit for a king completes the evening. Tickets \$15-\$28 Doors open at 7:30 PM

Saturday, April 23, 1988 10 am-12:15 pm

"Why Versailles?" Guy Walton, art historian from New York University, traces the changing image of Versailles as the palace was transformed under Louis XIV and his successors from a hunting lodge into a symbol of elegance, beauty, and absolute power emulated by architects and planners throughout Europe.

Legion of Honor, San Francisco. Humanities West gratefully acknowledges the generous support of the National Endowment for the Humanities in presenting this program.

LECTURE

"The Women of Versailles: The Hidden Power?" Stanford University's Carolyn Lougee re-examines Montesquieu's famous assessment of female power at Versailles — a power he thought so great as to form a "state within the state." Tickets \$10-\$20 Doors open at 9:30 AM

SATURDAY, APRIL 23

The Decoration or at decoration Only haden dour with surrounded su

"Music and Drama in the Service of the State' Music and drama concerve n opera, a genre lavishly upported by Louis XIV guided by the musical genius of Jean-Baptiste Lully. Nicholas McGegan, Music Director of Philharmonia Baroque Orchestra, investigates the political circumstances attending Lully's monopoly on Court opera, and throus light on unauthorized performances in Paris. He then joins with Jean-Marie Apostolides, Chairman of the Stanford University Department of French an 1 Italian, to offer their combined perspectives on the musical and dramatic arts

Costumed actors under the direction of Peter Donat present excerpts from Molière's L'Ecole des Femmes. Tickets \$12-\$25 Doors open at 1:30 PM

French Baroque Chamber Music Judith Nelson, soprano, Stephen Schultz, flute, Martha McGaughey, viola da gamba, and Jillon Dupree and Elaine Thornburgh, harpsichord, perform music of François Couperin, Jean-Philippe Rameau, and Elizabeth Jacquet de la Guerre. Tickets \$10-\$12 Doors open at 7:30 PM

LECTURE-DIALOGUE

L-CTURE

DRAMATIC READING

CONCERT

Founded in 1983, Humanities West offers bi-annual programs designed to enlighten and entertain general audiences through lectures, performances, and discussions offering a rare combination of the fine arts, social history, literature, music, politics, and philosophy of a giv en era Two reading and discussion groups, devoted to French Baroque dance (April 6) and music (April 19) are offered participants under the leader ship of Shirley Wynne and Nicholas McGegan Pleas phone (415) 387-8780107 information

VERSAILLES BIBLIOGRAPHY

This following books have been suggested by the lecturers; most are available in branch libraries or bookstores. Although readings from this bibliography should enhance participants' enjoyment of the symposium, the lectures will remain accessible without this background.

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