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THE

VILLAGE HARMONY:

OR,

Youth's Assistant to Sacred Music.

CONTAINING,

A concise *Introduction* to the *Grounds* of *Music*, with such a collection of the most approved Psalm Tunes, Anthems, and other Pieces, as are most suitable for Divine Worship.

DESIGNED PRINCIPALLY FOR THE USE OF SCHOOLS AND SINGING SOCIETIES.

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Sooths the sad heart with melting strains refin'd,
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And the soul kindles with DEVOTION'S *fires.*

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Improved, Sixth Edition of the Village Harmony.

THE Proprietor of the Village Harmony has been at considerable expence, and has taken great pains to alter, correct, *and* improve *this Edition; and he flatters himself, that the* change *of music is so well calculated for* Public Worship, Singing Societies, *and* Singing Schools, *as to need no better comment than a fair trial by able and judicious performers.—And in his endeavors to please himself, in leaving out some pieces, and inserting others in their place, he indulges a hope of accommodating all, who possess a correct taste for music, and who are able singers enough to do justice to the merit of those pieces inserted for improvement.*

In this Edition are 28 *Particular Metres*—39 *Long Metres*—61 *Common Metres*—15 *Short Metres*—7 *good Anthems, and* 4 *Occasional Pieces; with a Table, directing to the Metres, and of the Flat and Sharp Keys; comprising, in the whole, a Selection of Music, adapted to all classes of Singers, and upon almost every occasion.*

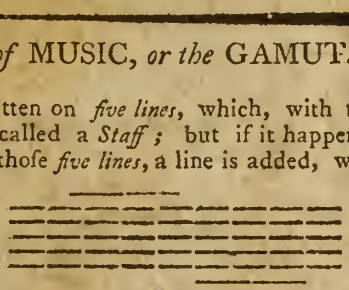
Gentlemen, who have furnished the Proprietor with particular Lists of Music, he begs leave to tender them his grateful thanks—and so far as he could, legally, consistent with his own feelings, has impressed their Music in the Village Harmony,—which, with his own exertions, he is enabled to present to his Friends and the Public, a Book, he presumes, not inferior, for useful music, *to any one of the size extant;—And should it answer the general purpose, for which it is designed, it will afford ample compensation for the extra exertions of the public's obedient servant, the*

Exeter, Nov. 1803. *COMPILER.*

A concise Introduction *to the* Grounds *of* Music; *with* Ru

Of the General SCALE *of* MUSIC, *or the* GAMUT.

MUSIC is written on *five lines*, which, with their *spaces* with them included, are called a *Staff*; but if it happens to aſcend above or deſcend below thoſe *five lines*, a line is added, which is called a *Ledger Line*, thus,

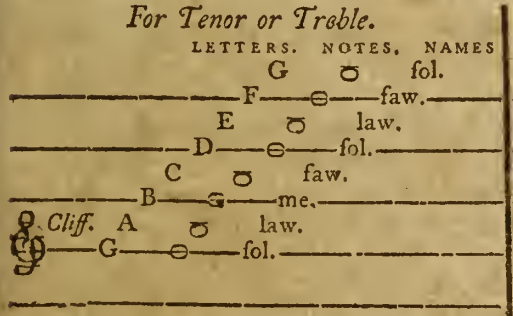


There are but ſeven diſtinct ſounds by the ſeven firſt letters of the Alp tones, and two half tones, or ſemitones notes or tones, the ſame order is repeated

The muſic which is moſt commonly uſ three and four parts, viz. Treble, Ten Counter, Tenor, and Baſs.

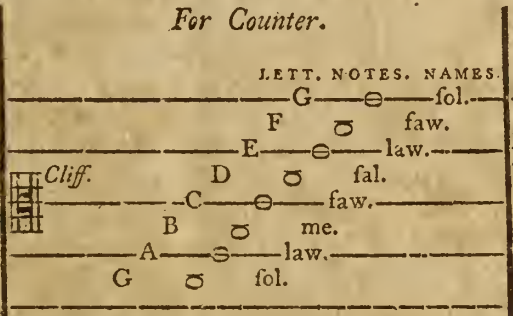
The manner in which the different parts as follows:

For Tenor or Treble.



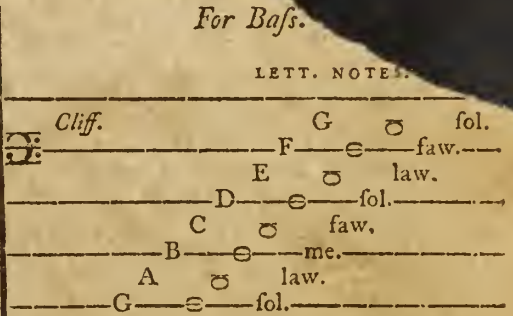
The Tenor or Treble Cliff. This character is called the G cliff, being placed on the line called G, but the tenor is an octave lower than the treble, and the G of its cliff is the ſame as G in the 4th ſpace in the baſs

For Counter.



The Counter Cliff. This character is called the C cliff, from the place of its mark.—The counter C is the middle C on the gamut.

For Baſs.



The Baſs. Cliff. This character is called the F cliff, from being placed on F, Baſs.

ich repreſent the Sounds in Muſic, are
Faw; of theſe the principal or leading
onounced Ma) all notes above Mi, are
and below, Law, Sol, Faw, Law, Sol,
the Mi comes again.
ween B and C, and E and F, in natu-
i is tranſpoſed from the natural place,
and Faw, and Law and Faw, all the

TO FIND THE MI.

*Mi, in all Muſic is in B, but it is fre-
and Sharps.*

E MI TRANSPOSED BY *FLATS.*

e flatted, Mi is on - -	E.
B and E, it is on - -	A.
B, E, and A, it is on -	D.
B, E, A, and D, it is on -	G.

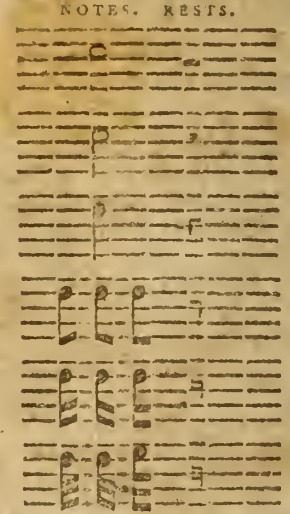
THE *MI* TRANSPOSED BY *SHARPS.*

If F be be ſharped, Mi is on -	F.
F and C, it is on - -	C.
F, C, and G, it is on -	G.
F, C, G, and D, it is on -	D.

When there is an additional Flat, it muſt be ſet a 4th above, or a 5th below the one laſt added, and it will remove the mi, a 4th above, or a 5th below that.

Every additional Sharp muſt be placed a 5th above, or a 4th below the one laſt added, and the Mi will fall on the letter laſt ſharped.

Names of the NOTES *uſed in* MUSIC, *and their* REST S.



All Reſts are marks of ſilence; wherever they occur, ſilence muſt be kept ſo long as the time is, which it takes to ſound the notes they repreſent.

Of Syncopation, or Driving Notes.

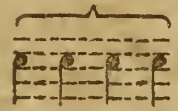
NOTES of Syncopation or Driving Notes, are thoſe which are forced out of their proper order in the bar, and require the lifting or falling of the hand while the notes are ſounding. It will be eaſier for the learner to underſtand the above terms from his inſtructor's performing ſuch inſtances of the ſame, than in any other way.

SCALE *shewing the* PROPORTION *of the* NOTES.

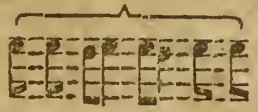
1 Semibreve - - contains

2 - - - - Minims.

4 - - - - Crotchets.



8 - - - - Quavers



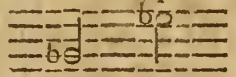
16 - - - Semiquavers.

32 Demi-semiquavers.

MUSICAL CHARACTERS,

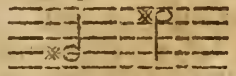
WITH THEIR *EXPLANATION* AND *USE*.

Flats. Examples.



A flat ſet before a note ſinks it half a tone.

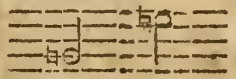
Sharps.



A ſharp raiſes a note half a tone.

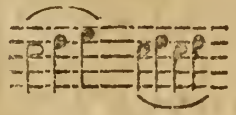
☞Both Flats and Sharps, ſet at the beginning of a tune, have influence through the tune, unleſs contradicted by a Natural.

Naturals.



A natural deſtroys the effect of flats and ſharps, and reſtores the note, before which it is ſet, to its primitive ſound.

Slurs.

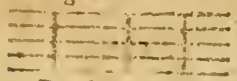


A ſlur includes the notes ſung to one ſyllable; but when notes are connected as in the following example, the ſlur is unneceſſary,

Repeat.

A repeat ſhews that the tune is to be ſung again from the note before which it is placed. When it is ſet before a double bar it ſerves to remind the ſinger that the ſtrain preceding is to be performed again,

Single Bars.

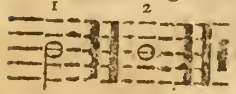


Single bars are uſed to divide the notes according to the mode of time.

Double Bars.

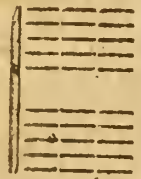
A double bar is placed at the end of a ſtrain.

Double Ending.



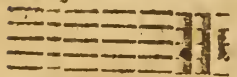
A double ending is uſed when a tune is repeated, and directs that before the repeat the note or notes under the figure 1, ſhould be ſung the firſt time, and thoſe under figure 2, the ſecond time.

Brace.



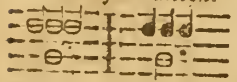
A brace ſhows how many parts are ſung together.

Cloſe.



A cloſe ſhews the end of a tune.

Point of Addition.



A point of addition ſet after any note, adds to it half its original length; which makes the pointed ſemibreve equal to three minims, &c.

Point of Diminution.

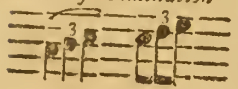
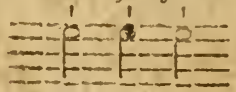


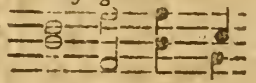
Figure 3, or point of diminution ſet over or under any three notes, diminiſhes them to the time of two of the ſame kind.

Marks of Diſtinction.



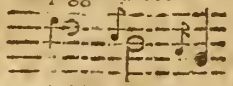
Marks of diſtinction are placed over notes which are to be ſung plainly and diſtinctly.

Chooſing Notes.



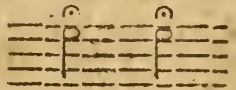
Chooſing notes are ſet directly over each other, and may either of them, or both be performed.

Apoggiaturas.



Apoggiaturas are notes to lean on in paſſing intervals, and muſt be dwelt upon according to the length or value of the note.

A Hold.



A hold gives the performer liberty to continue the ſound of the note, to which it refers, beyond its common length.

Of TIME.

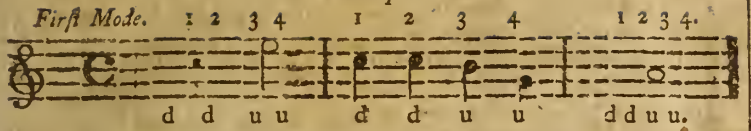
THERE are nine different Marks or Modes of Time commonly uſed in muſic, four of which are common, three Triple, and two Compound.

COMMON TIME

Is meaſured by even numbers, as 2, 4, 8, &c. and has four Marks or Modes.

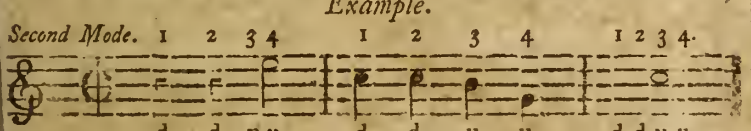
The firſt mode denotes a ſlow movement, and has a ſemibreve for its meaſure note, or notes or reſts to that amount. It contains four beats in a bar, two down, and two up, each beat to contain the time of one ſecond. The accent ſhould be on the firſt and third parts of the bar.

Example.



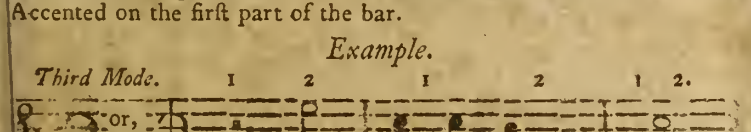
The second mode likewiſe, has a ſemibreve for its meaſure note—and is beat in the ſame manner as the firſt mode, only each beat is one quarter ſhorter. Accented on the firſt and third parts of the bar.

Example.



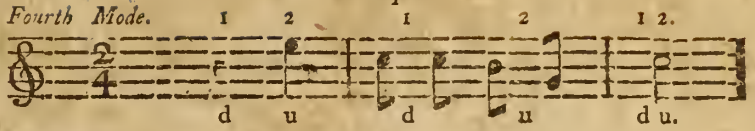
The third mode, alſo, has a ſemibreve for its meaſure note, or other notes or reſts to that amount, and only two beats in a bar, one down and one up; each beat to contain the time of one ſecond. Accented on the firſt part of the bar.

Example.



The fourth mode has a minim for its meaſure note, or other notes or reſts to that amount—is performed about one quarter faſter than the third mode, and accented on the firſt part of the bar.

Example.

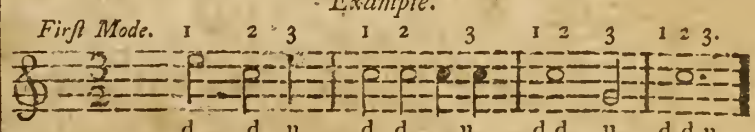


TRIPLE TIME

Is meaſured by odd numbers, and has three Marks or Modes.

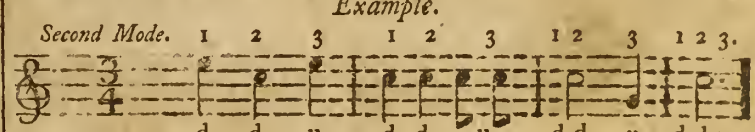
The firſt mode contains three minims in a bar, or other notes or reſts to their amount, and has three beats in a bar; each beat to be the time of one ſecond. The accent is on the firſt part of the bar.

Example.



The ſecond mode contains three crotchets, or other notes or reſts to their amount, in each bar; it is performed in the ſame manner as the firſt mode, only about one quarter faſter.

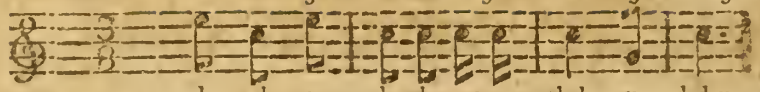
Example.



The third mode contains three quavers, or other notes or reſts to their amount, in each bar, and is performed in the ſame manner as the ſecond mode, only one quarter faſter.

Example.

Third Mode. 1 2 3 1 2 3 1 2 3 1 2 3.



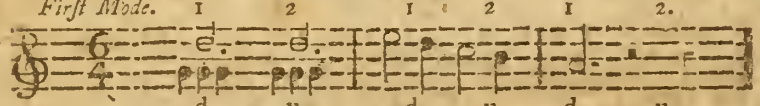
COMPOUND TIME

Has two Marks or Modes.

The firſt mode contains ſix crotchets, or other notes or reſts to their amount, in each bar. Two beats in a bar, each containing the time one ſecond. Accented on the firſt and fourth parts of the bar.

Example.

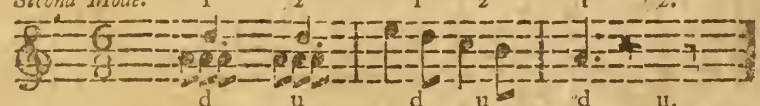
Firſt Mode. 1 2 1 2 1 2.



The ſecond mode contains ſix quavers, or other notes or reſts to their amount, in each bar, and beat in the ſame manner as the firſt mode, only one quarter faſter. Accented on the firſt and fourth parts of the bar.

Example.

Second Mode. 1 2 1 2 1 2.



In beating all modes of time the hand ſhould fall at the beginning, and riſe at the end of every bar.

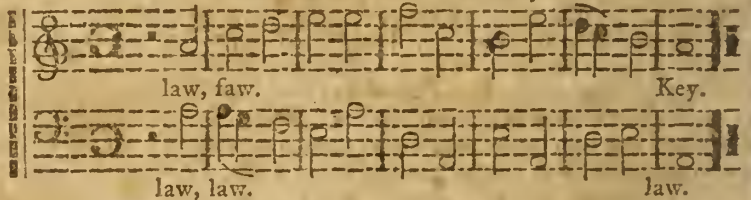
N. B. *In beating the foregoing Examples, the letter* d *ſtands for down, and* u *for up beats.*

Of the KEYS *uſed in* MUSIC.

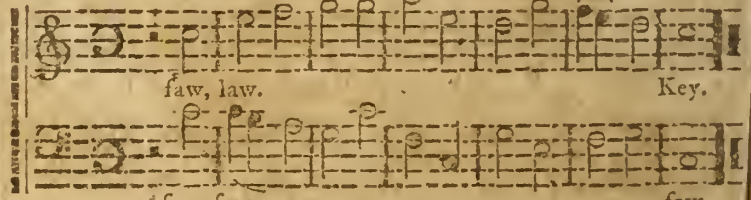
THERE are only two natural or primitive Keys uſed in muſic, viz; the cheerful or lively, called the Major or Sharp Key, and the melancholy or mournful, called the Minor or Flat Key. C is the ſharp, and A is the flat key. The laſt note in the Baſs is always the key note, and is Faw or Law; if the key be ſharp, it is faw, if flat, law. The key note is the foundation of the tune, and from it all other parts are derived. In the ſharp key, every 3d, 6th, and 7th, is half a tone higher than in the flat.

When flats or ſharps are placed at the beginning of a tune, they form what are called Artificial Keys, which have the ſame effect as the natural keys. The key note will not always be on C or A.

A, the Natural Flat Key.



C, the Natural Sharp Key.



GENERAL OBSERVATIONS.

"WHEN a tune is well learnt by note, it may be ſung in words, and every word ſhould not only be pronounced according to the beſt rules of grammar, but ſpoken plainly and diſtinctly. Singers often fail in this point, by which means half the beauty of the muſic is loſt, the words not being underſtood."

In the aſſignment of the different parts in muſic, each perſon ſhould have the part to which his voice is beſt adapted. For where particular parts are aſſigned to thoſe whoſe voices are not ſuitable, each will be a dead weight upon the other. This ought to be determined by the good judgment of the Teacher.

In order to a good pronunciation the mouth ſhould be opened freely, but not very wide, ſo as to give a free paſſage to the voice. A neglect of this will render the muſic diſagreeable, and ſpoil the voice.

High notes in every part ſhould, in general, be ſung ſofter than the low.—The tone of the Baſs ſhould be full and majeſtic; of the Tenor, bold and manly; of the Counter, ſoft, yet firm; of the Treble, ſmooth and delicate.

Suitable attention ſhould be paid to the Directory Terms; a good tune performed with no variation will appear dull and inſipid.—In a company of ſingers it would have a good effect for ſome of the performers on each part to be ſilent when paſſages marked *ſoft*, occur; the additional ſtrength of their voices in the *loud*, which generally precedes or ſucceeds the *ſoft*, would mark the contraſt more diſtinctly, and give peculiar force and energy to the performance.

A becoming manner of conduct in a collection of ſingers, will greatly increaſe the agreeable ſenſations which naturally ariſe from good performances.

With regard to the *Trills*, *Apoggiatura*, *Tranſitions*, and other artificial graces in muſic, they muſt be acquired by a diſcerning judgment or imitation, and unleſs they can be well and judiciouſly introduced, ought ever to be omitted.

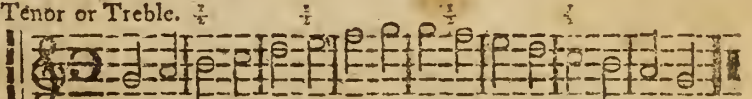
Of SOUNDING *the* EIGHT NOTES.

THOSE learners of Pſalmody, who make themſelves ſufficiently acquainted with the knowledge of the Gamut, and firſt principles of Vocal Muſic, may proceed to tune their voices by the following notes.

Great care muſt be taken to give every note its true and diſtinct ſound, and to obſerve the ſemitones between Mi and Faw, and Law and Faw, in aſcending; and alſo between Faw and Law, and Faw and Mi, deſcending.

After having learned to ſound the following notes well, they muſt be taught the Leſſons for Tuning the Voice, before they make any attempt to practiſe on tunes.

Tenor or Treble.

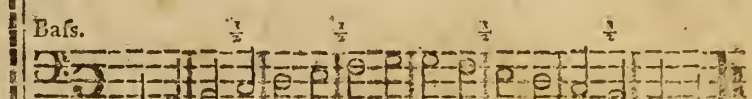


Sol law mi faw ſol law faw ſol, ſol faw law ſol faw mi law ſol.

Counter.

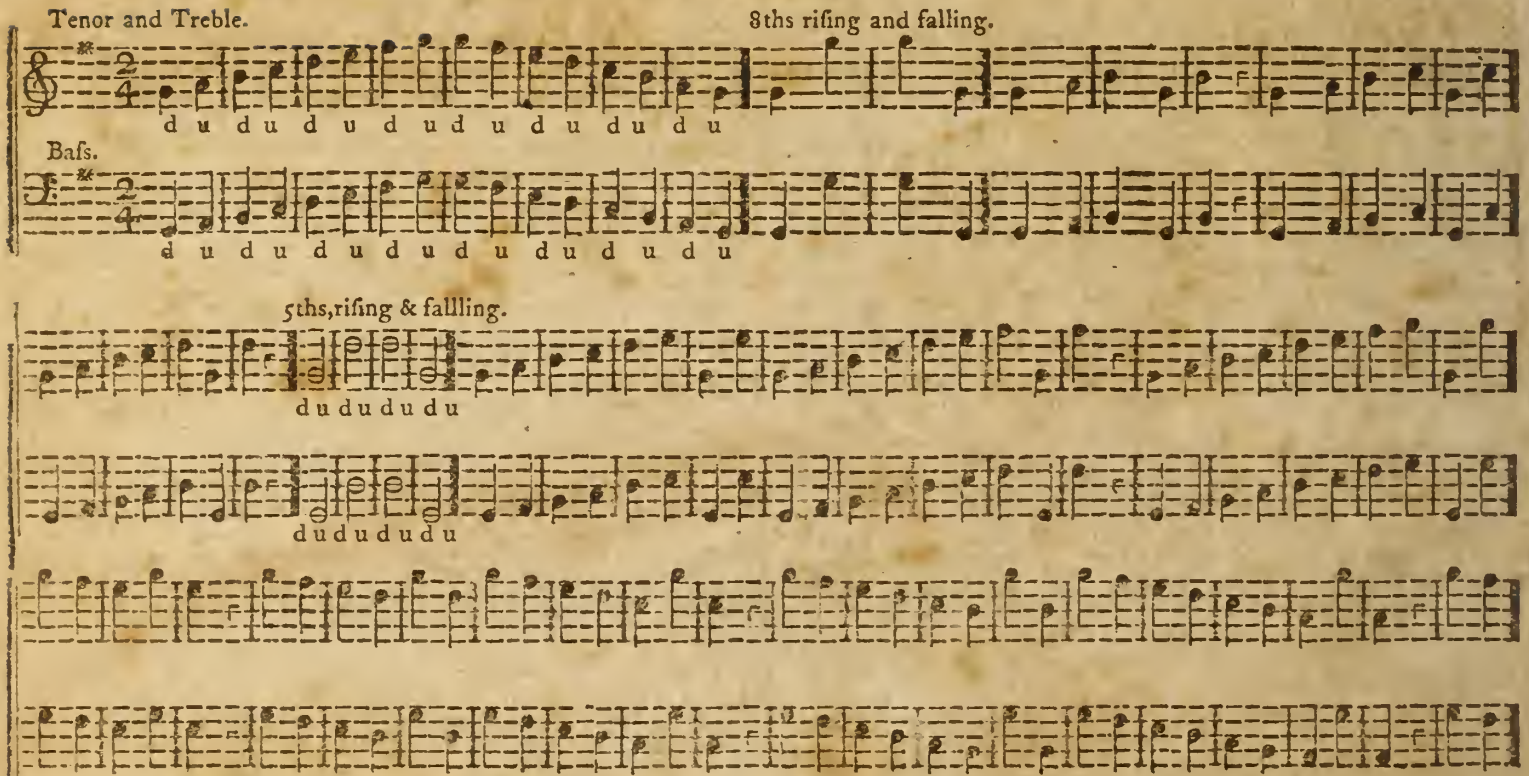
Sol law mi faw ſol law faw ſol, ſol faw law ſol faw mi law ſol.

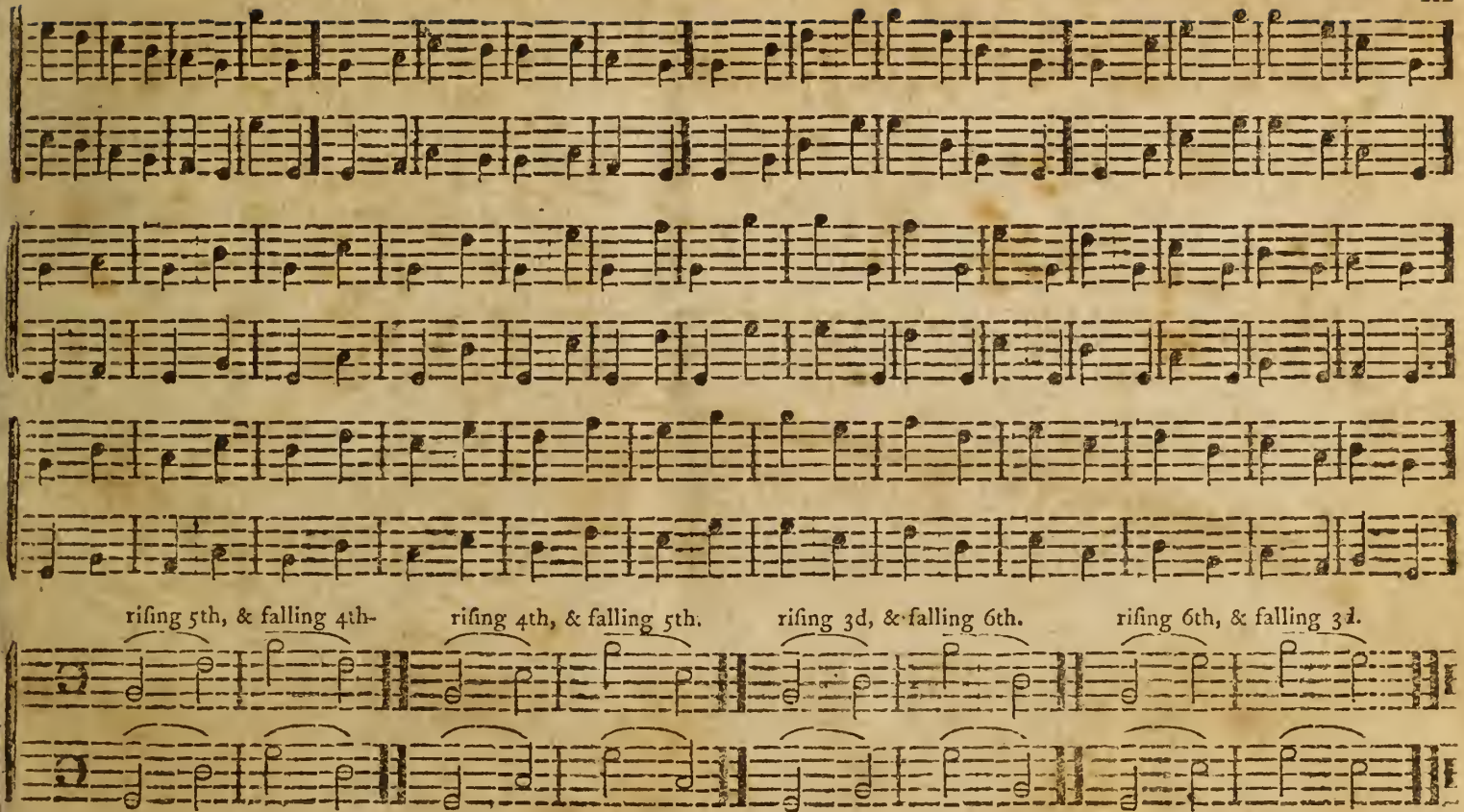
Baſs.



Sol law mi faw ſol law faw ſol, ſol faw law ſol faw mi law ſol.

Lessons for Tuning the Voice.




rising 5th, & falling 4th.
rising 4th, & falling 5th.
rising 3d, & falling 6th.
rising 6th, & falling 3d.

Table, to find the Metres, and Sharp and Flat Key Tunes.

Common Metres. *Sharp Key.*

	PAGE
ARCHDALE	20
Alpha	31
Annapolis	39
Africa	105
Auguſta	142
Briſtol	36
Colcheſter-New	37
Coronation	41
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Harlem	148
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Mear	31
Majeſty	34
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Milford	88
Northfield	167
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Ocean	72
Pſalm 34th	64
Rincton	118
Sherburne	78
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Topsfield	128
Victory	18
Vermont	132
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Common Metres. *Flat Key.*

	PAGE
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Bradford	62
Buckingham	91
Bangor	94
Calvary	40
Crucifixion	84
Canterbury-New	127
Danbury	90
Evening Hymn	138
Funeral-Thought	21
Funeral Hymn	141
Golgotha	166
Georgia	187
Hollis	48
Lebanon	63
Leiceſter	87
Mentz	190
Newbury	104
Pſalm 3d	42
Plymouth	43
Pſalm 119th	79
Suffield	63
Sutton New	86
Sutton	134
Solitude New	168
Tunbridge	124
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Windſor	23
Wantage	131

Long Metres. *Sharp Key.*

	PAGE
Arnheim	205
Bridgewater	12
Briſtol	178
Confidence	49
Cheſter	91
Chriſtmas-Hymn	126
Corinth	143
Devotion	22
Dunſtan	60
Deanfield	130
Denmark	144
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Exeter	151
Habakkuk	152
Invitation	176
Leeds	102
Palmis	14
Portland	92
Old Hundred	33
Paris	86
Pembroke	154
Stoneham	204
Truro	177
Wells	73
Wincheſter	140
Woodſtow	191

Long Metres. *Flat Key.*

	PAGE
All Saints-New	44
Adieu	85
Brookfield	83
Balloon	96
Complaint	19
Epſom	151
Groton	11
Greenwich	51
Hiding Place	138
Kingſbridge	80
Lynnfield	188
Putney	119
Ruſſia	16
Stratfield	77
Spring	108
Windham	17
Woburn	120

Short Metres. *Sharp Key.*

	PAGE
Dover	93
Liſbon	23
Mount Ephraim	93
Old Sutton	140
Stafford	32
Waterford	46
Worceſter	74
Yarmouth	30

Short Metres. *Flat Key.*

	PAGE
Ayleſbury	167
Hebron	129
Little Marlboro'	13
Maryland	76
Norwich	13
Pſalm 25th	107
Spring Lane	12

Particular Metres. *Sharp Key.*

	PAGE
Amherſt	47
Aſcenſion	54
Amity,	81
Aſhby	125
Brandywine	59
Fairford	133
Falmouth	135
Hotham	95
Hampton	109
Jubilee	89
Lenox	15
Loudon	70
Middletown	139
Newbern	65
New Canaan	156
Pſalm 46th	69
Pſalm 136th	71
St. Helens	53
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Particular Metres. *Flat Key.*

	PAGE
Edinburgh	61
Farmington	175
Greenfield	38
Gethſemane	106
Hadley	103
Lena	50
Machias	157
Pennſylvania	122
Walſal	174

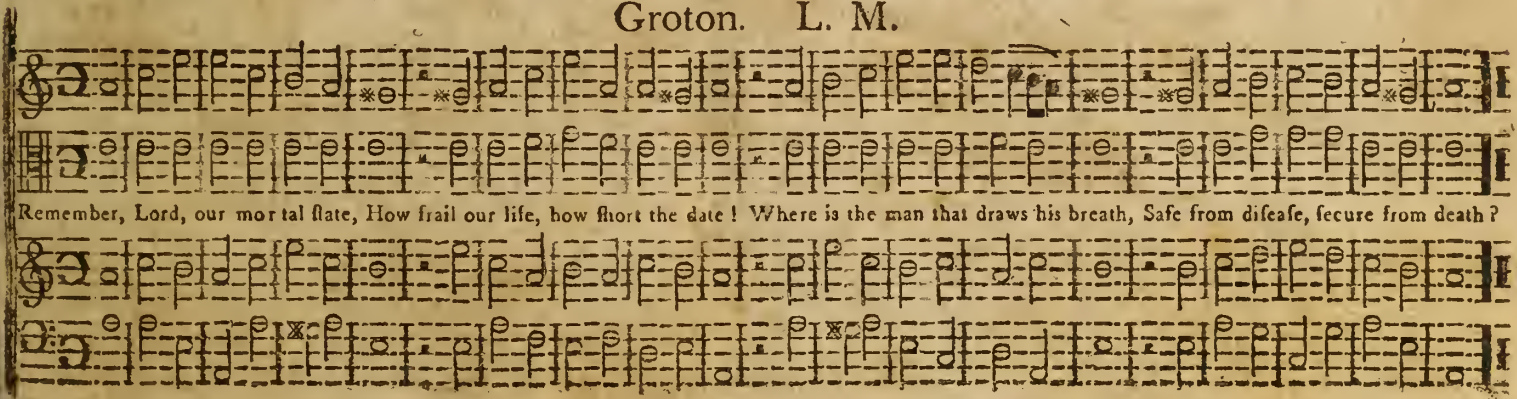
THE

Village Harmony:

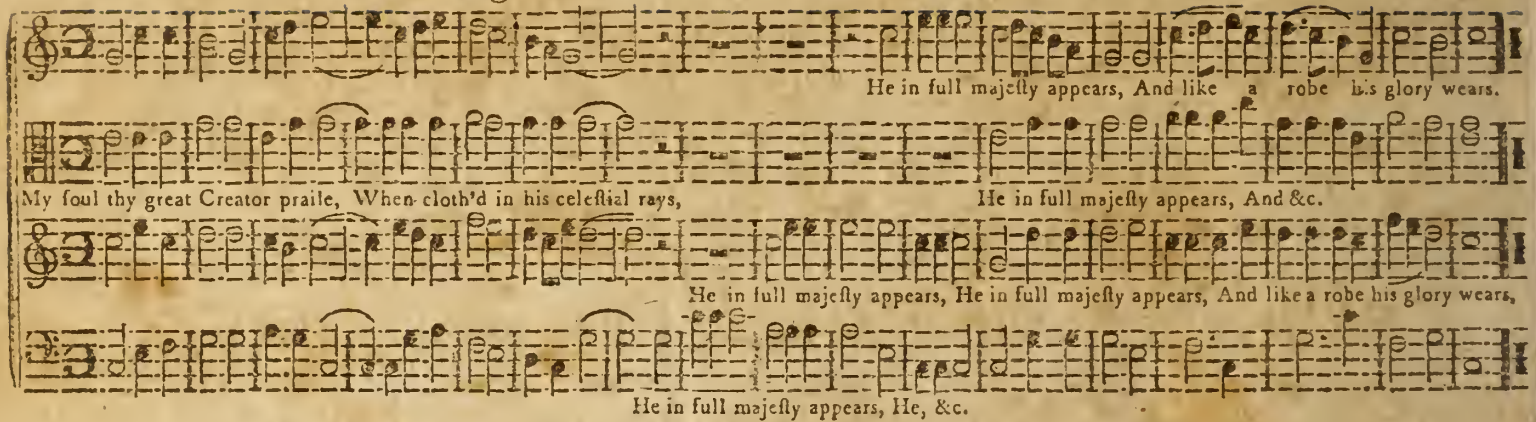
OR,

YOUTH's ASSISTANT TO SACRED MUSIC.

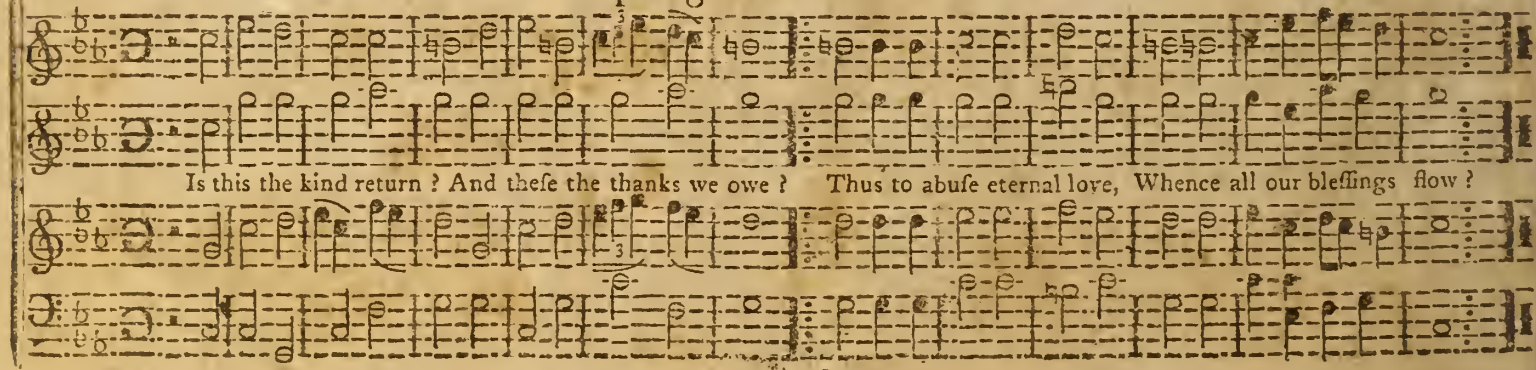
Groton. L. M.



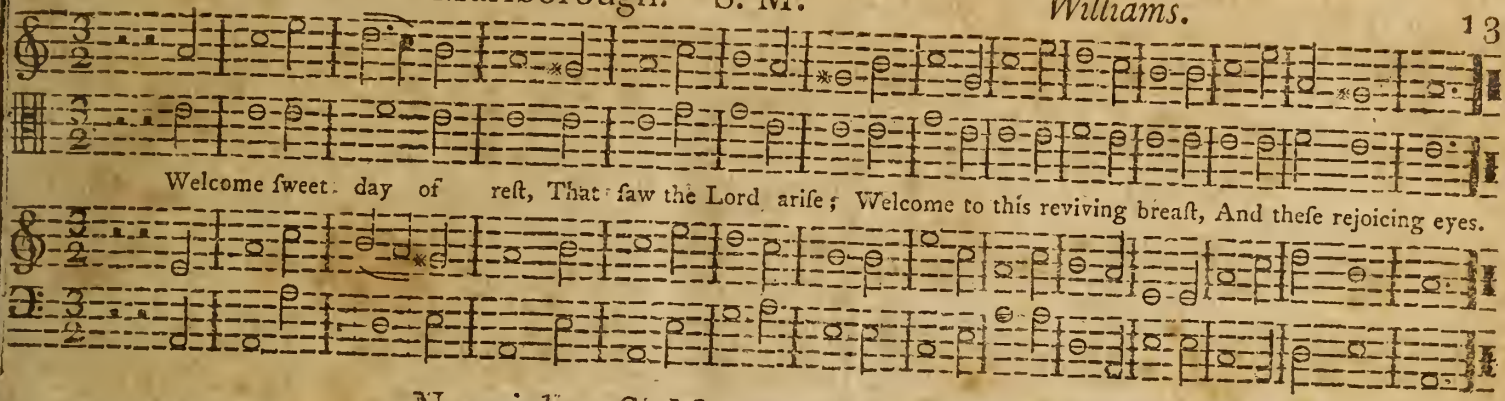
Bridgewater. L. M. *Edson.*



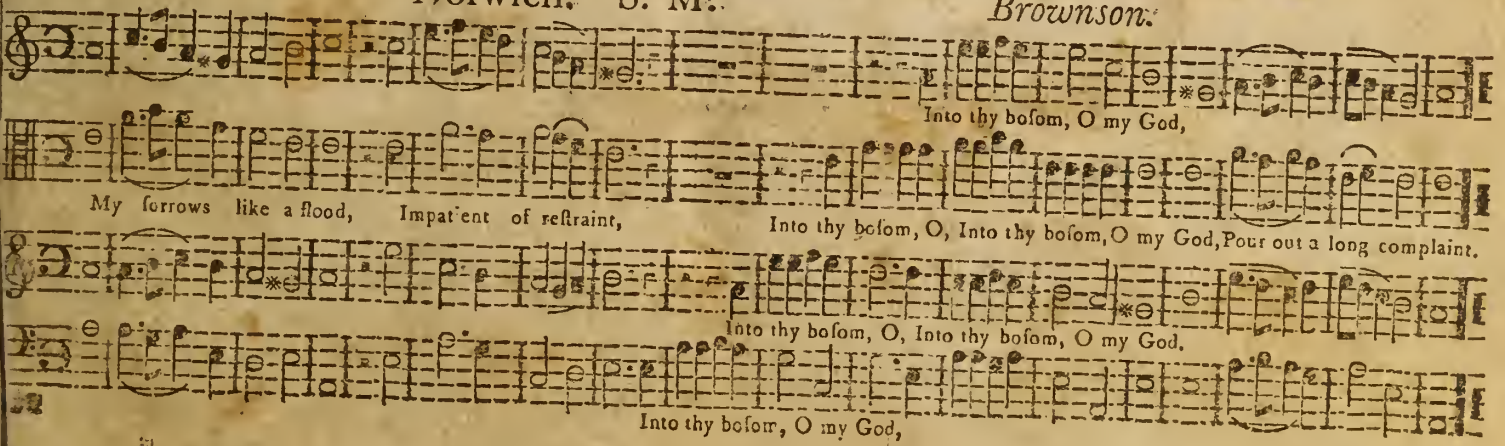
Spring-Lane. S. M.



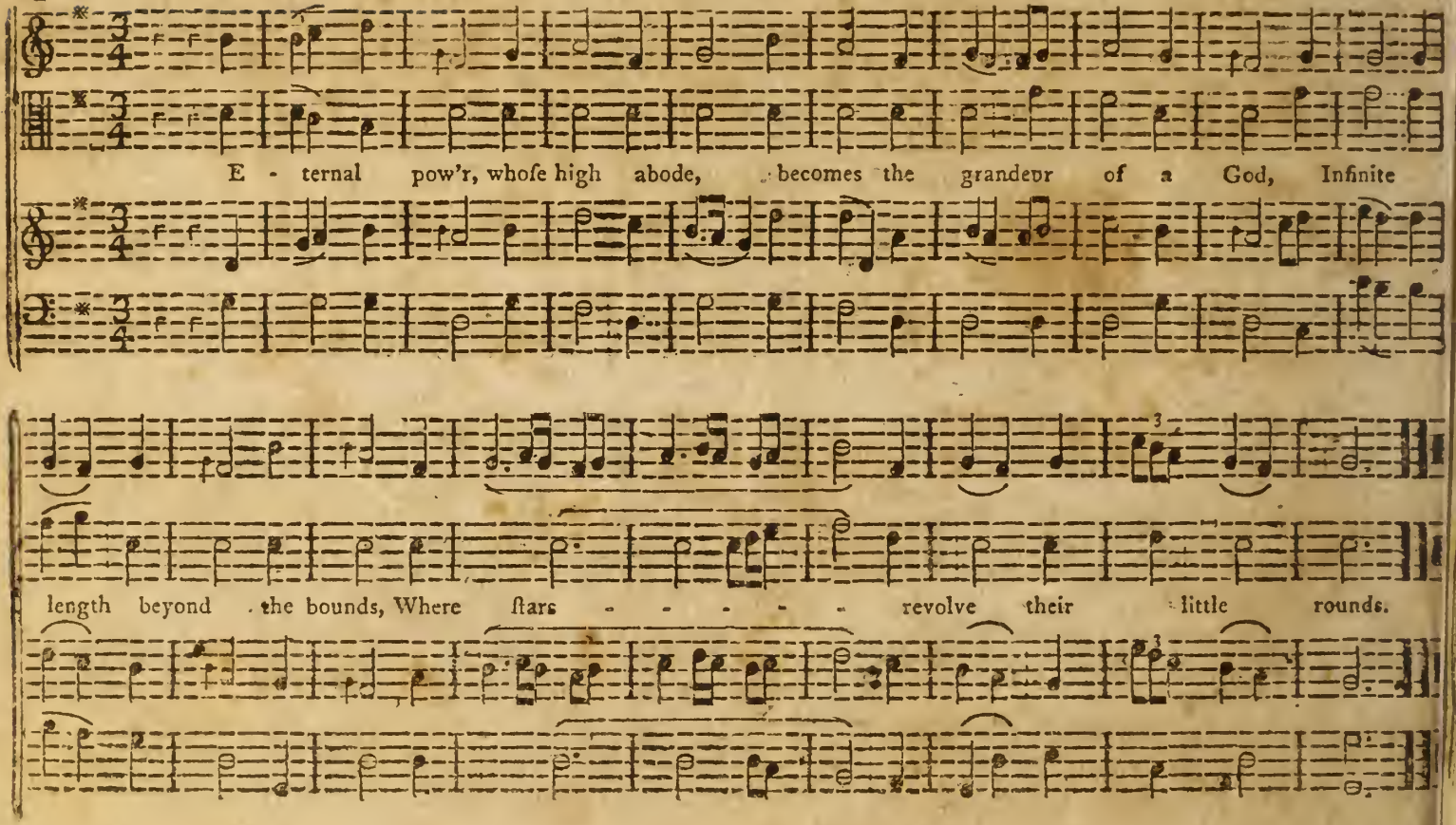
Little-Marlborough. S. M. *Williams.*

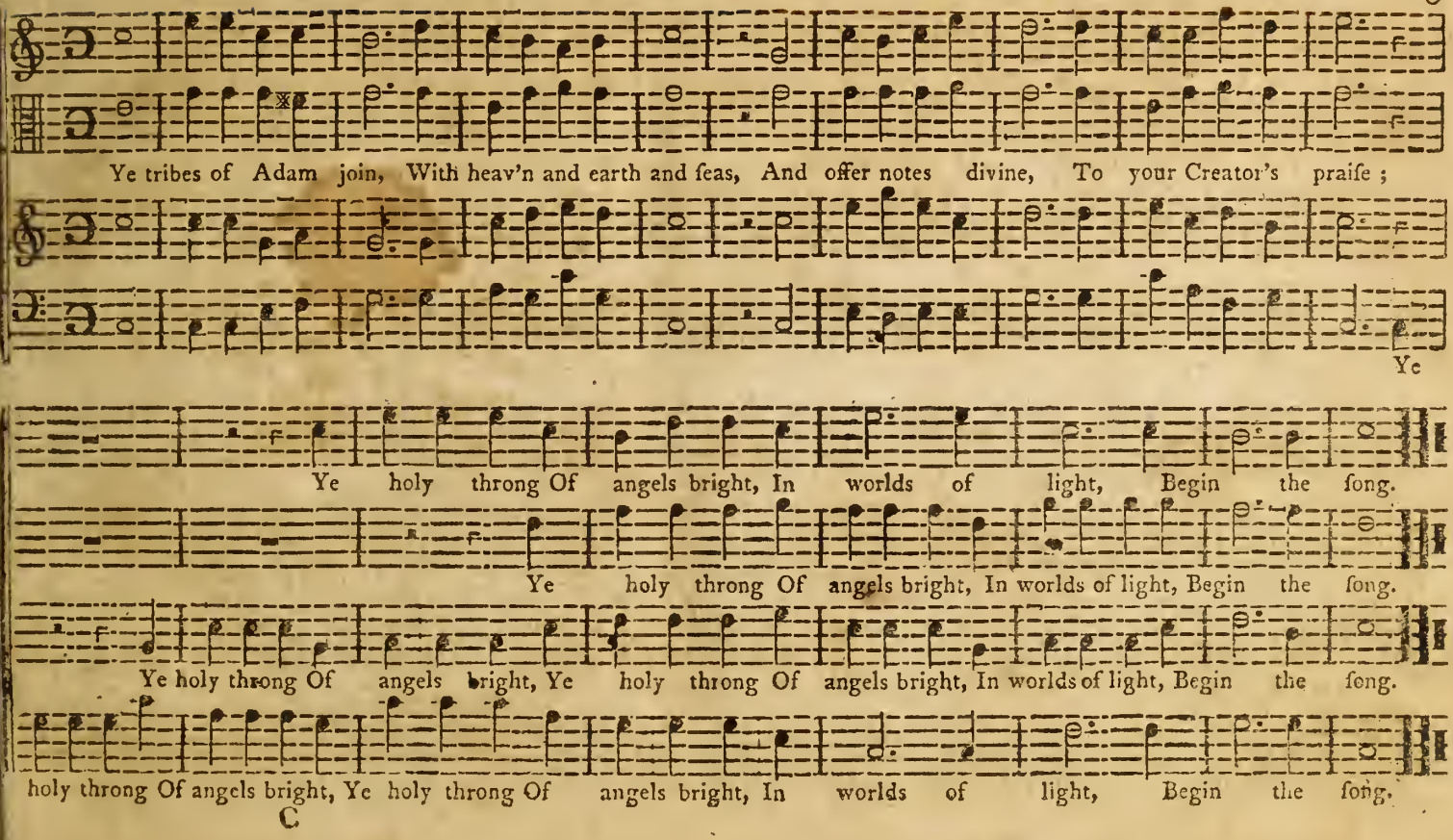


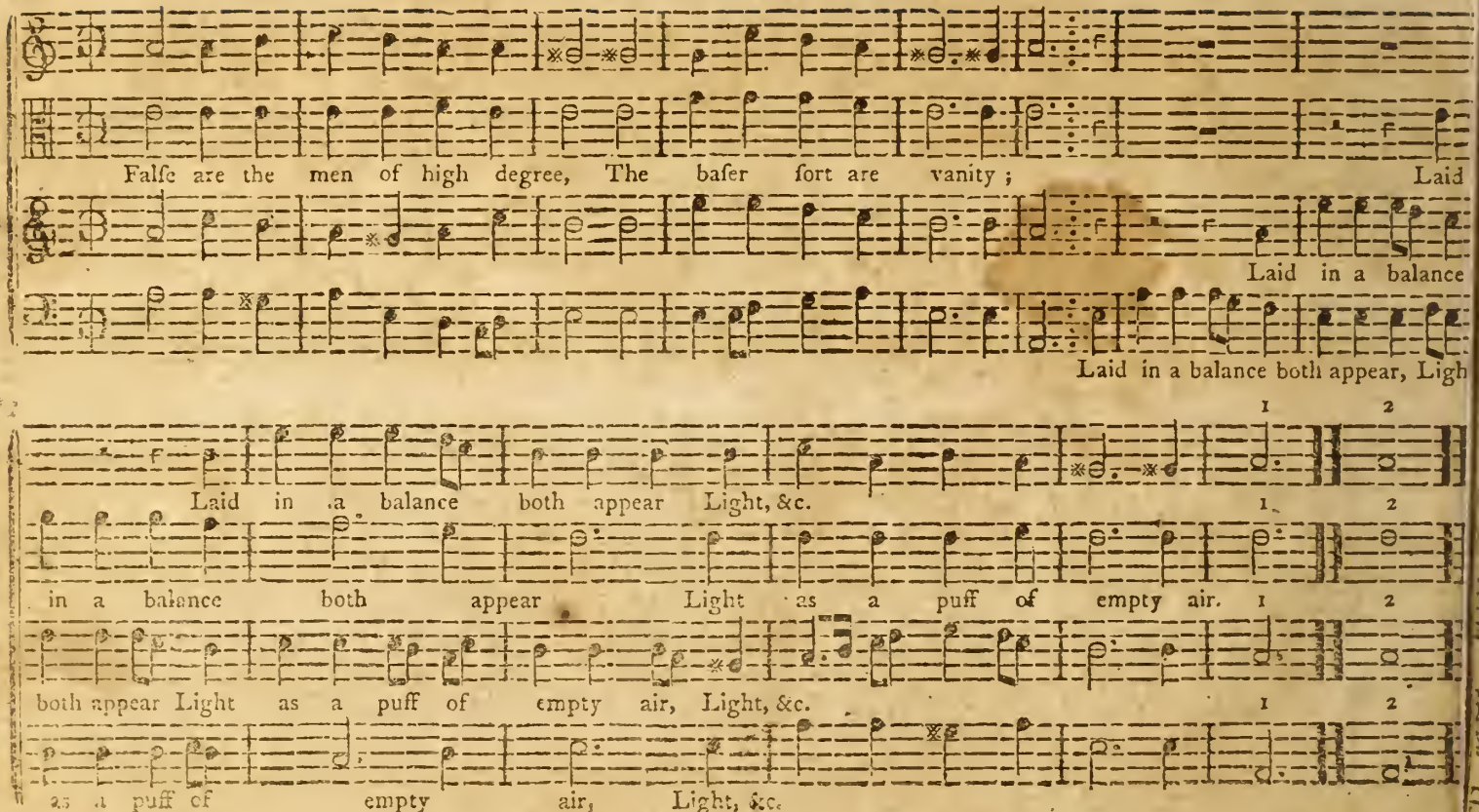
Norwich. S. M. *Brownson.*



Palmis. L. M.

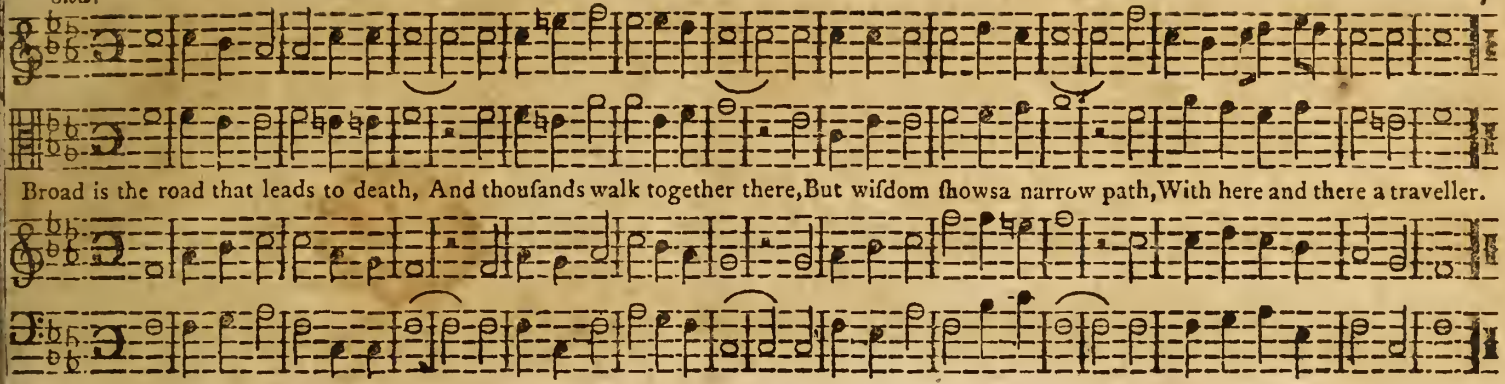

E - ternal pow'r, whoſe high abode, becomes the grandeur of a God, Infinite
length beyond the bounds, Where ſtars - - - - - revolve their little rounds.


Ye tribes of Adam join, With heav'n and earth and seas, And offer notes divine, To your Creator's praise ;
Ye
Ye holy throng Of angels bright, In worlds of light, Begin the song.
Ye holy throng Of angels bright, In worlds of light, Begin the song.
Ye holy throng Of angels bright, Ye holy throng Of angels bright, In worlds of light, Begin the song.
holy throng Of angels bright, Ye holy throng Of angels bright, In worlds of light, Begin the song.

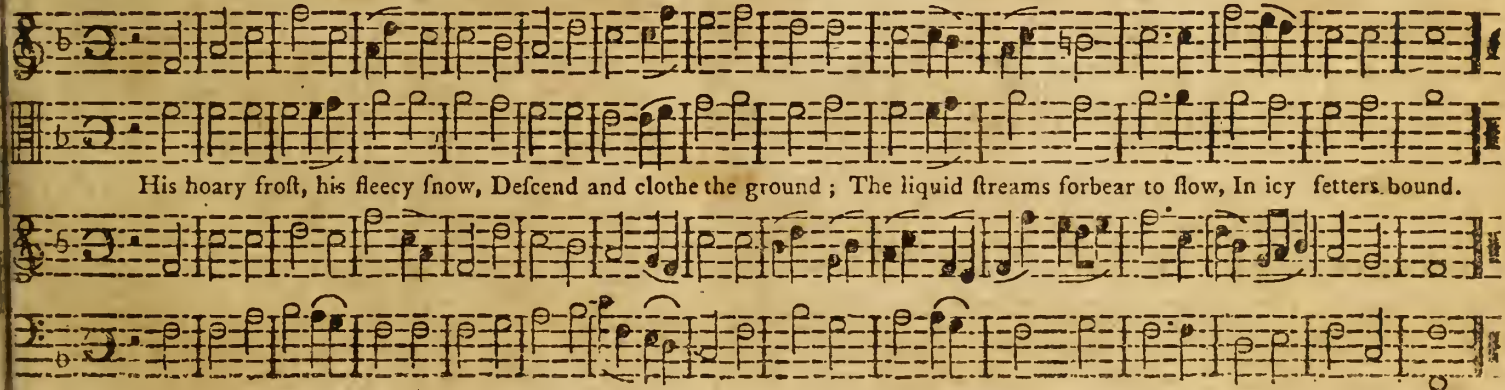

False are the men of high degree, The baſer ſort are vanity ; Laid
Laid in a balance
Laid in a balance both appear, Ligh
Laid in a balance both appear Light, &c.
in a balance both appear Light as a puff of empty air.
both appear Light as a puff of empty air, Light, &c.
as a puff of empty air, Light, &c.

Slow.

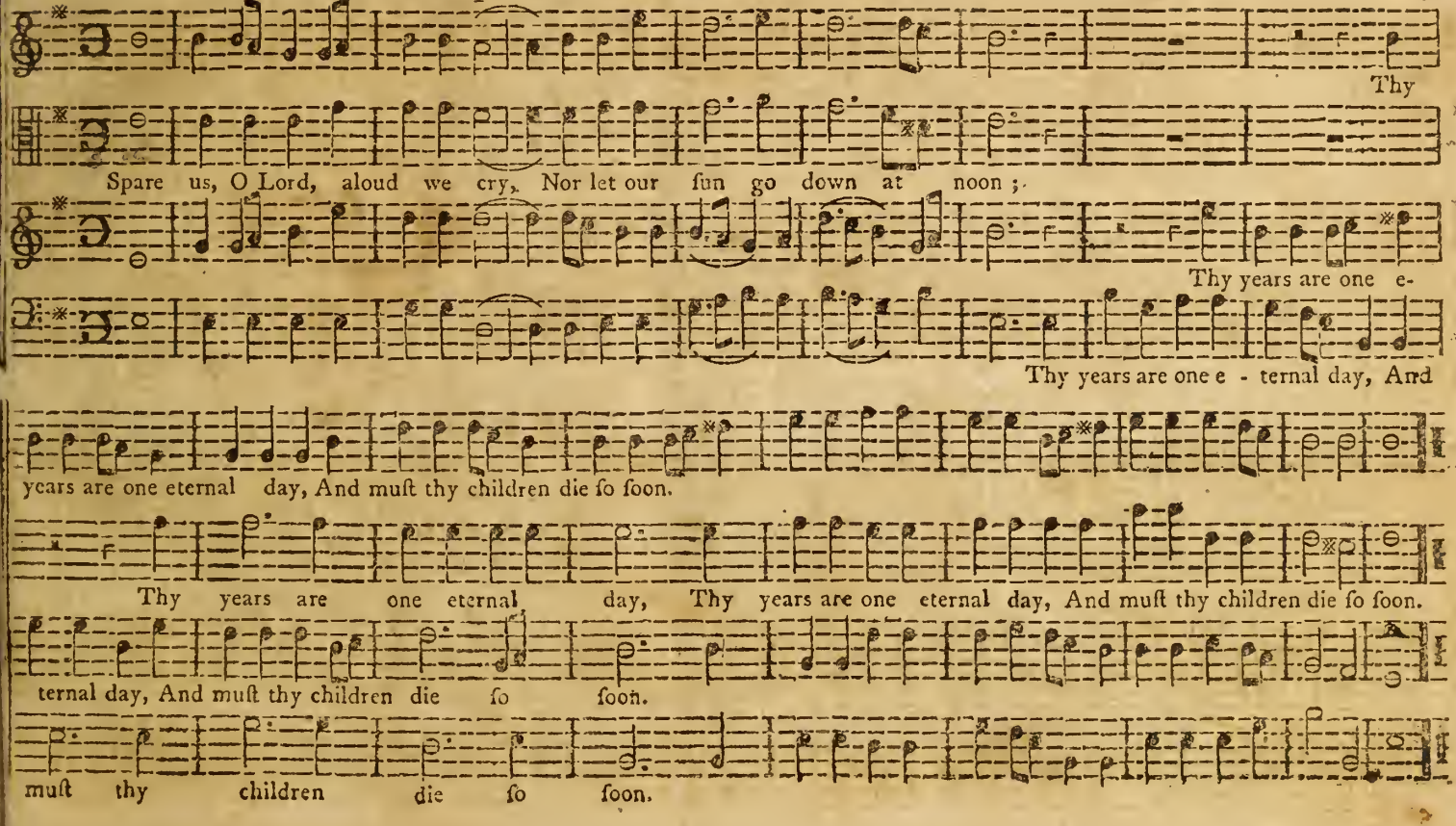
Windham. L. M. *Reed.*



Winter. C. M. *Reed.*

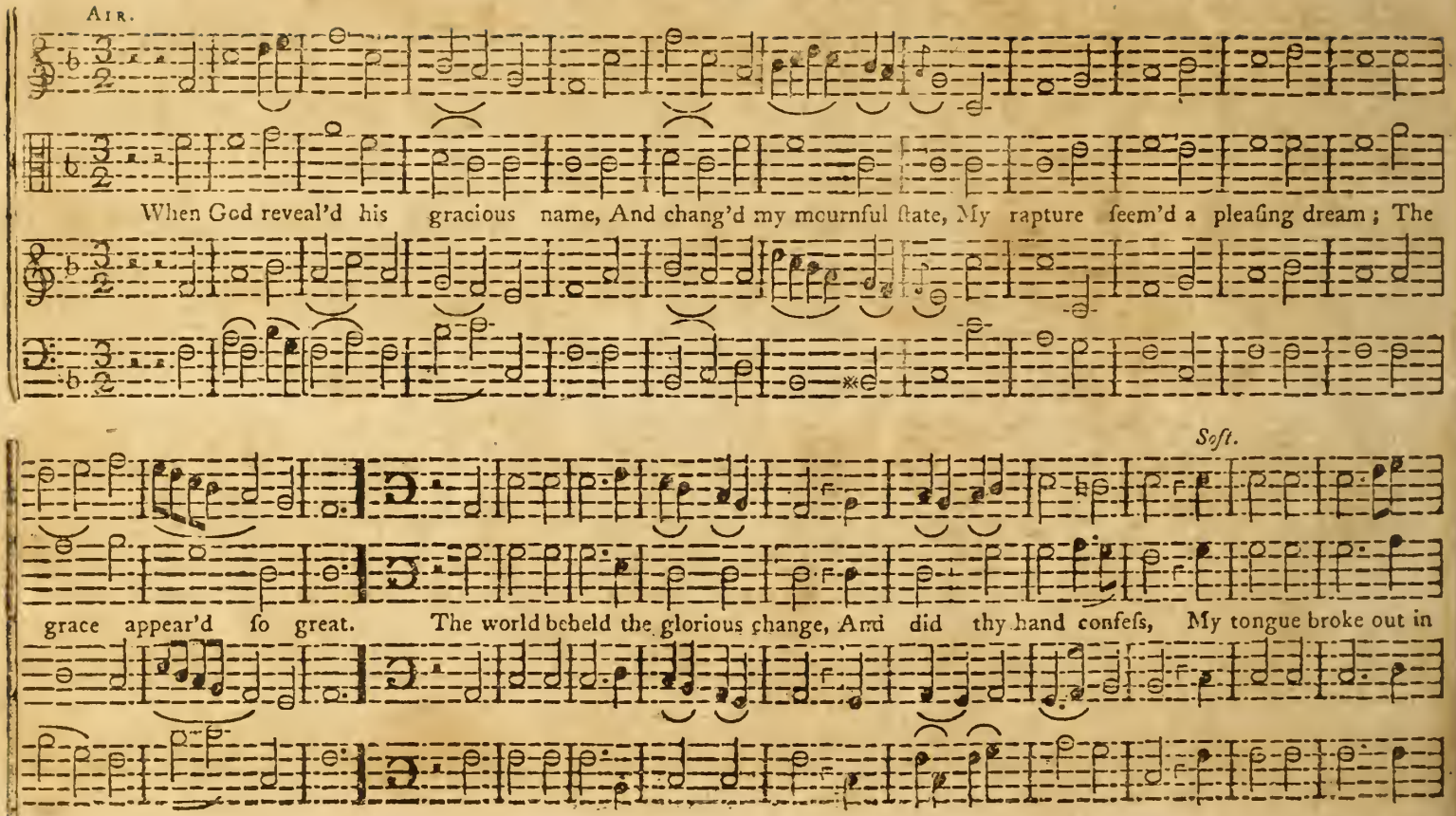


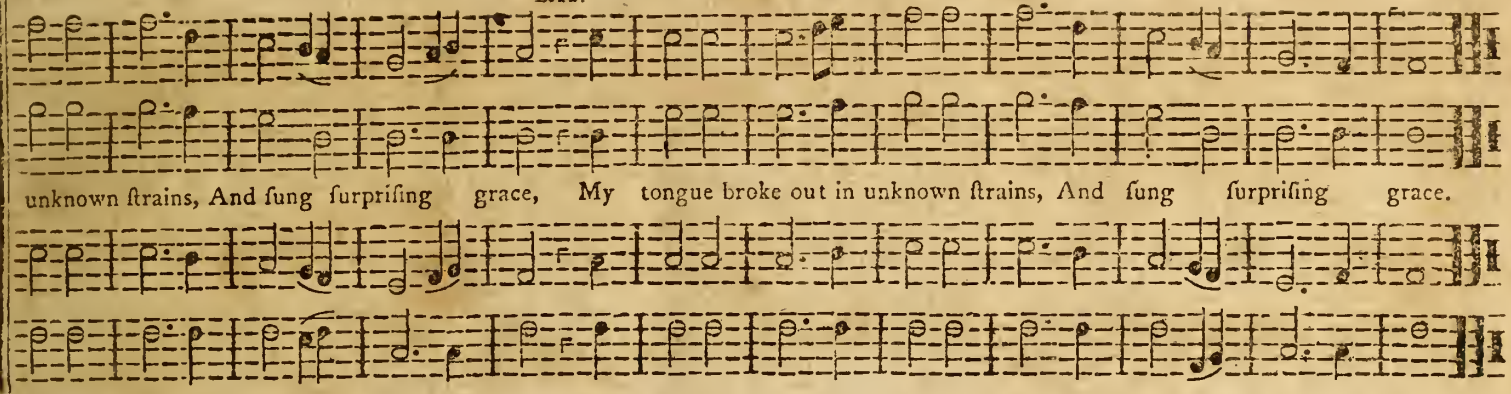
Now ſhall my head be lifted high, Above my foes around,
And ſongs of joy and victory, ſound, Within thy temple ſound,
And ſongs of joy and victory, Within thy temple ſound, ſound, ſound, Within thy temple ſound.
And ſongs of joy and victory, Within thy temple ſound, ſound,
And ſongs of joy and victory, Within thy temple ſound, ſound,


Thy
Spare us, O Lord, aloud we cry, Nor let our ſun go down at noon;
Thy years are one e-
Thy years are one e - ternal day, And
years are one eternal day, And muſt thy children die ſo ſoon.
Thy years are one eternal day, Thy years are one eternal day, And muſt thy children die ſo ſoon.
ternal day, And muſt thy children die ſo ſoon.
muſt thy children die ſo ſoon.

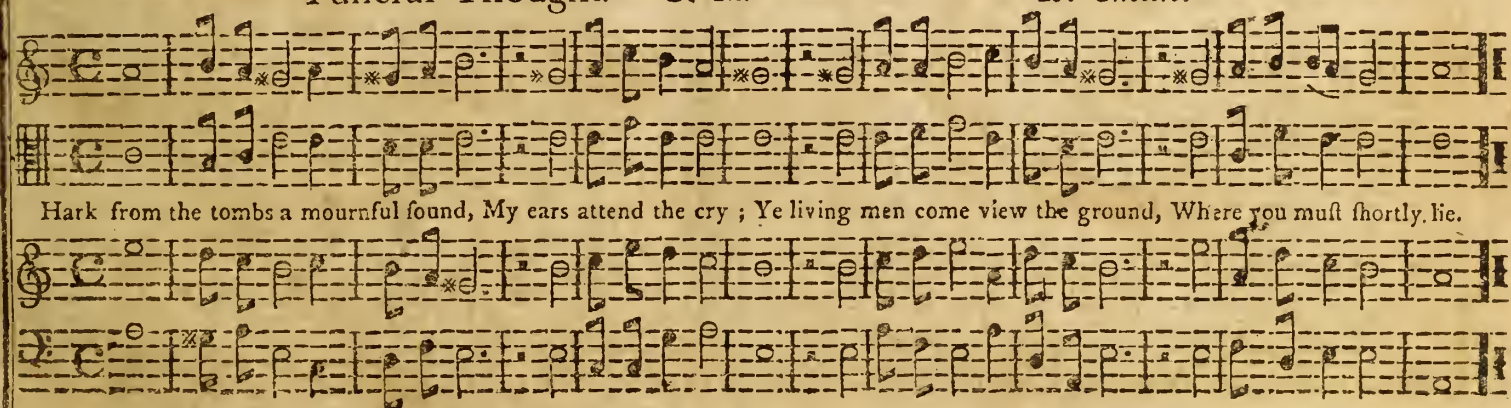
Archdale. C. M.

AIR.



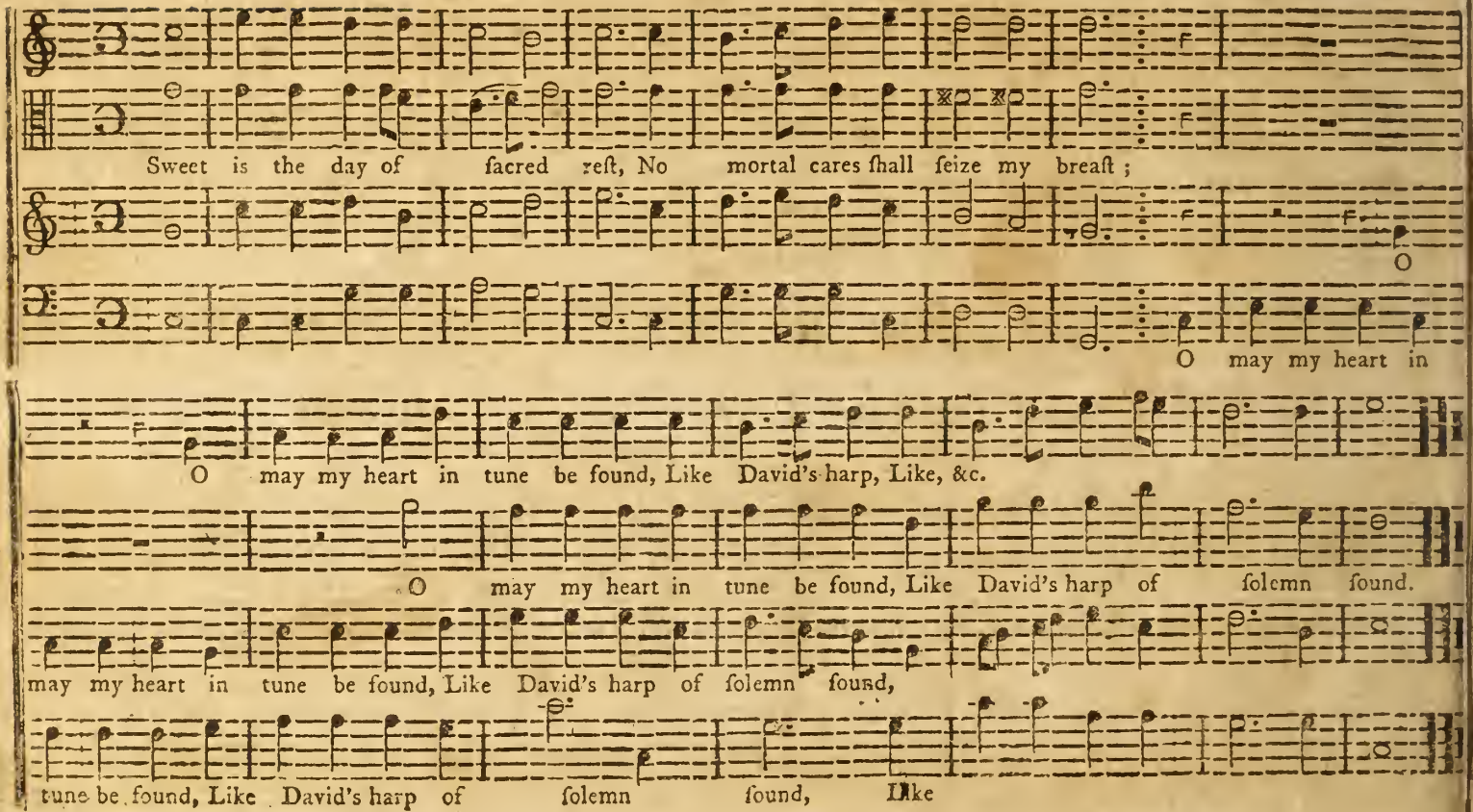


Funeral Thought. C. M. *Is. Smith.*



Devotion. L. M.

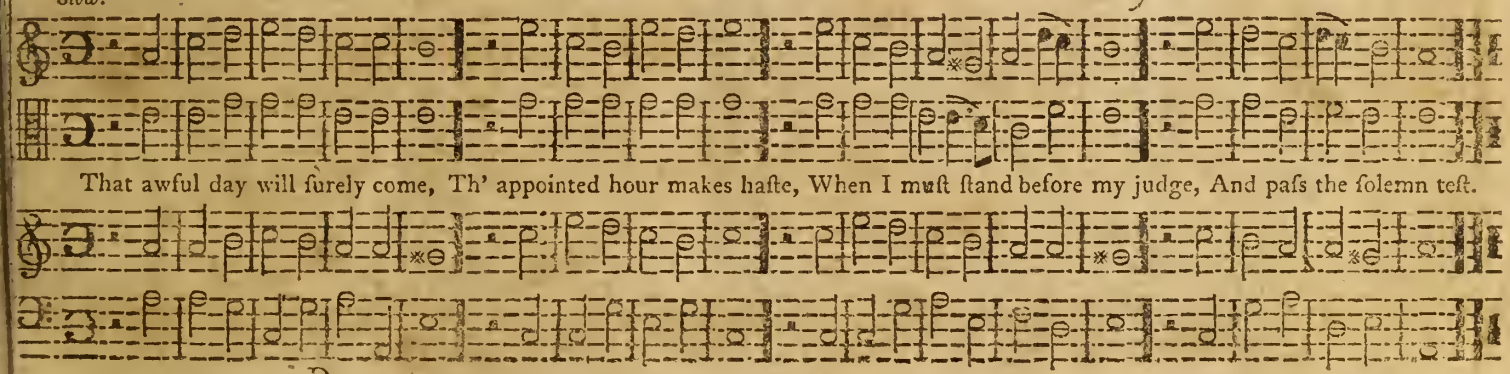
Reed.



Lisbon. S. M. *Reed.*

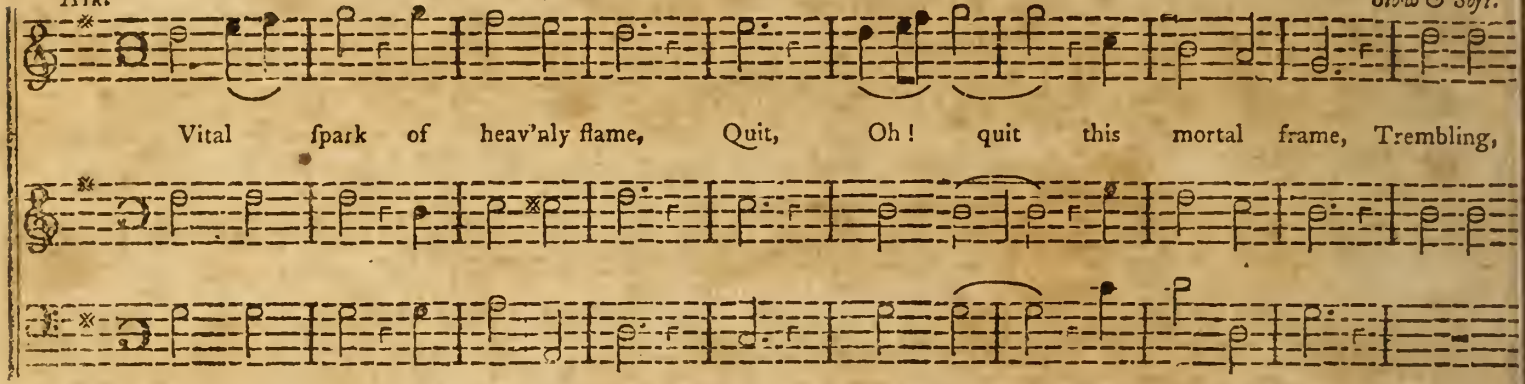
Windsor. C. M. *Kirby.*

Slow.

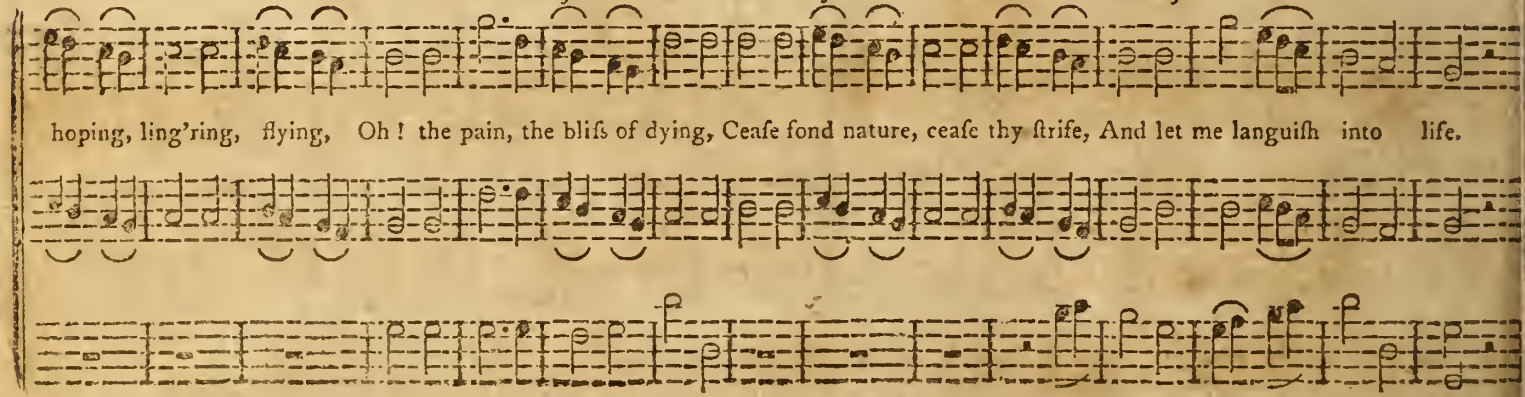


AIR.

Slow & Soft.



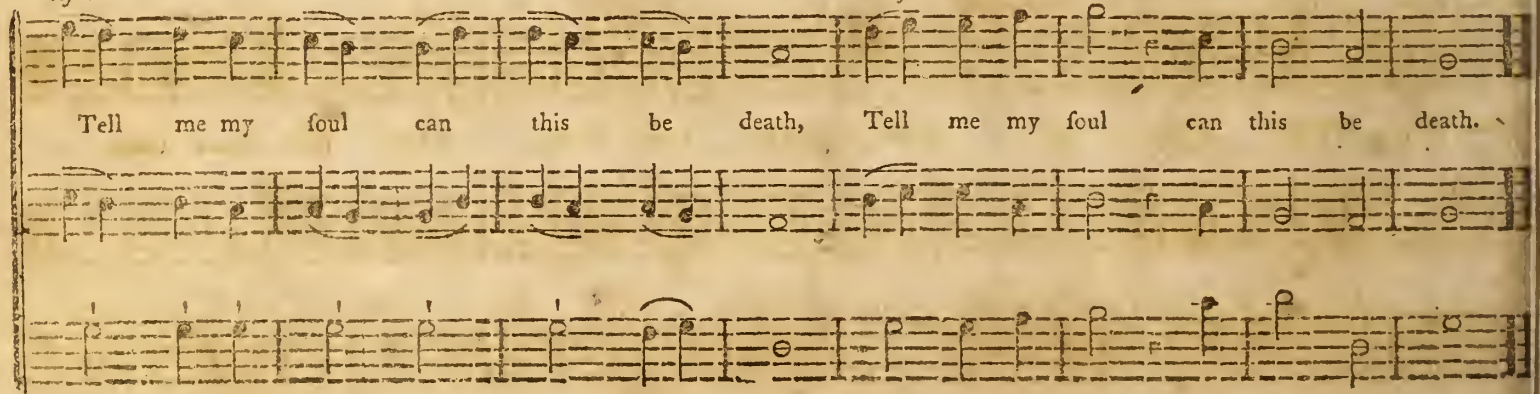
Increaſe. *Slow & Soft.* *Increaſe.*



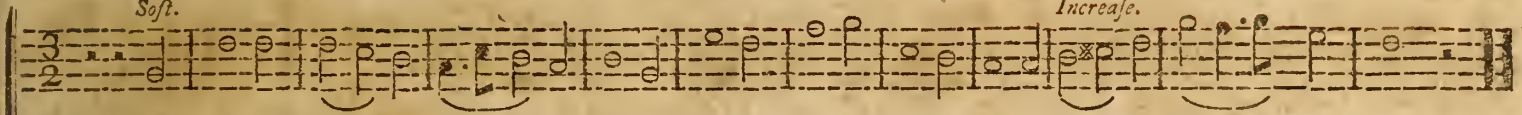
Loud. Soft.
Loud. Soft.
Loud. Soft.
Loud.
Hark, they whiſper angels ſay, they whiſper angels ſay, Hark,
Hark, Hark, Hark, they whiſper angels ſay,
Loud. Soft.
Loud.
Hark, they whiſper angels ſay, Siſter ſpirit come away, Siſter ſpirit come away.

Soft. *Loud.*

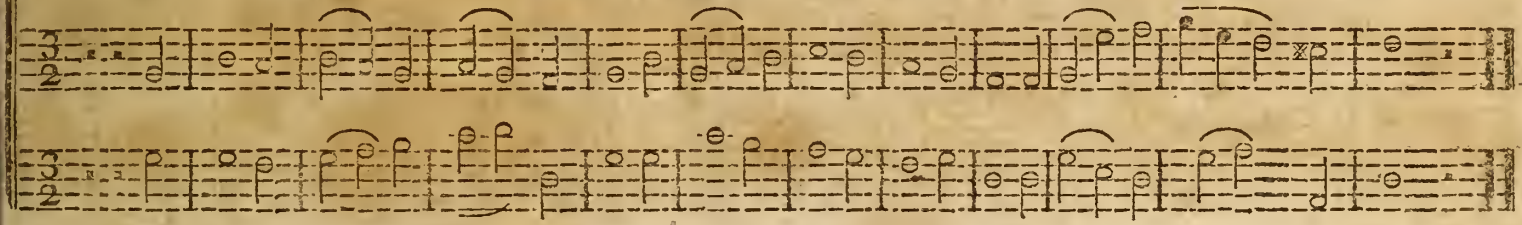
Soft. *Increaſe.* *Loud.*



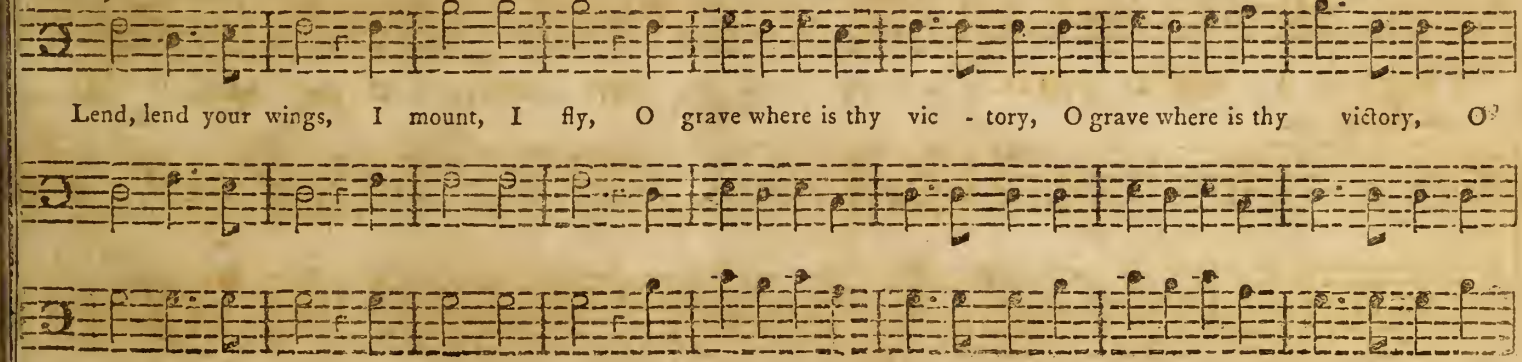
Soft. *Increaſe.*



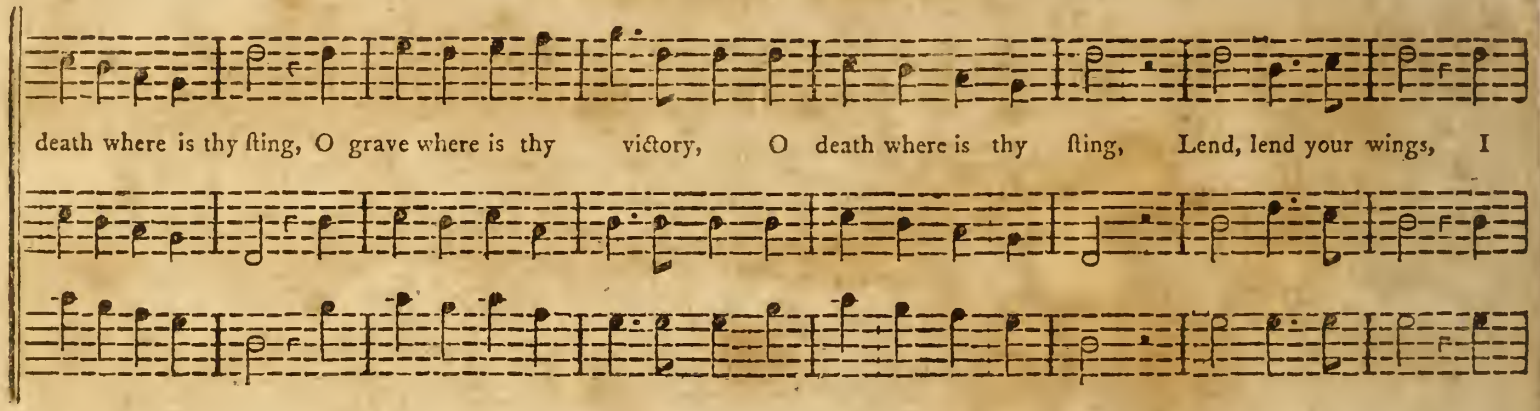
The world recedes it dif - appears, Heav'n opens on my eyes, My ears with founds ſeraph - ic ring.

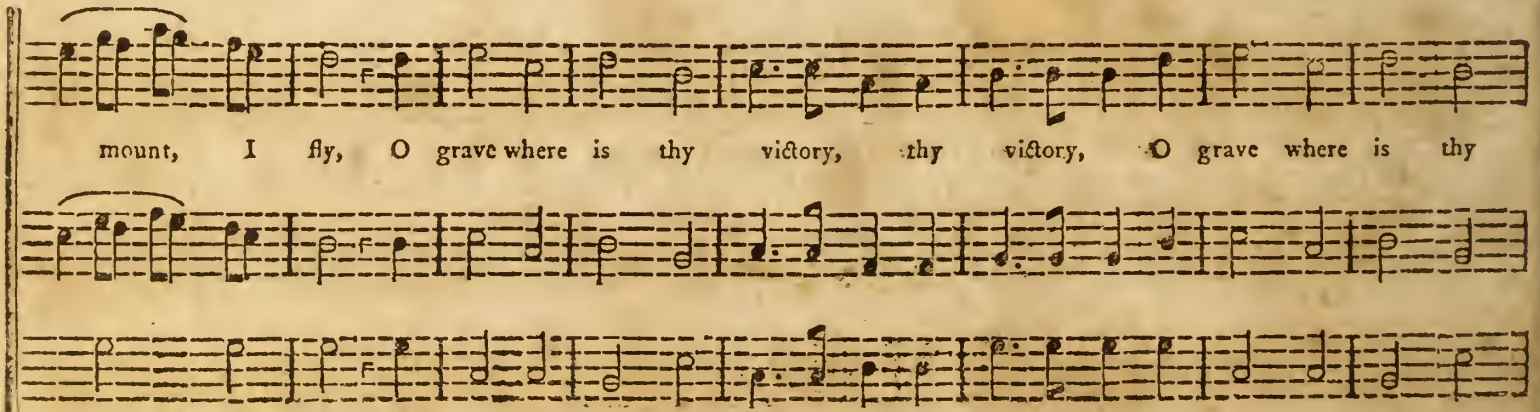


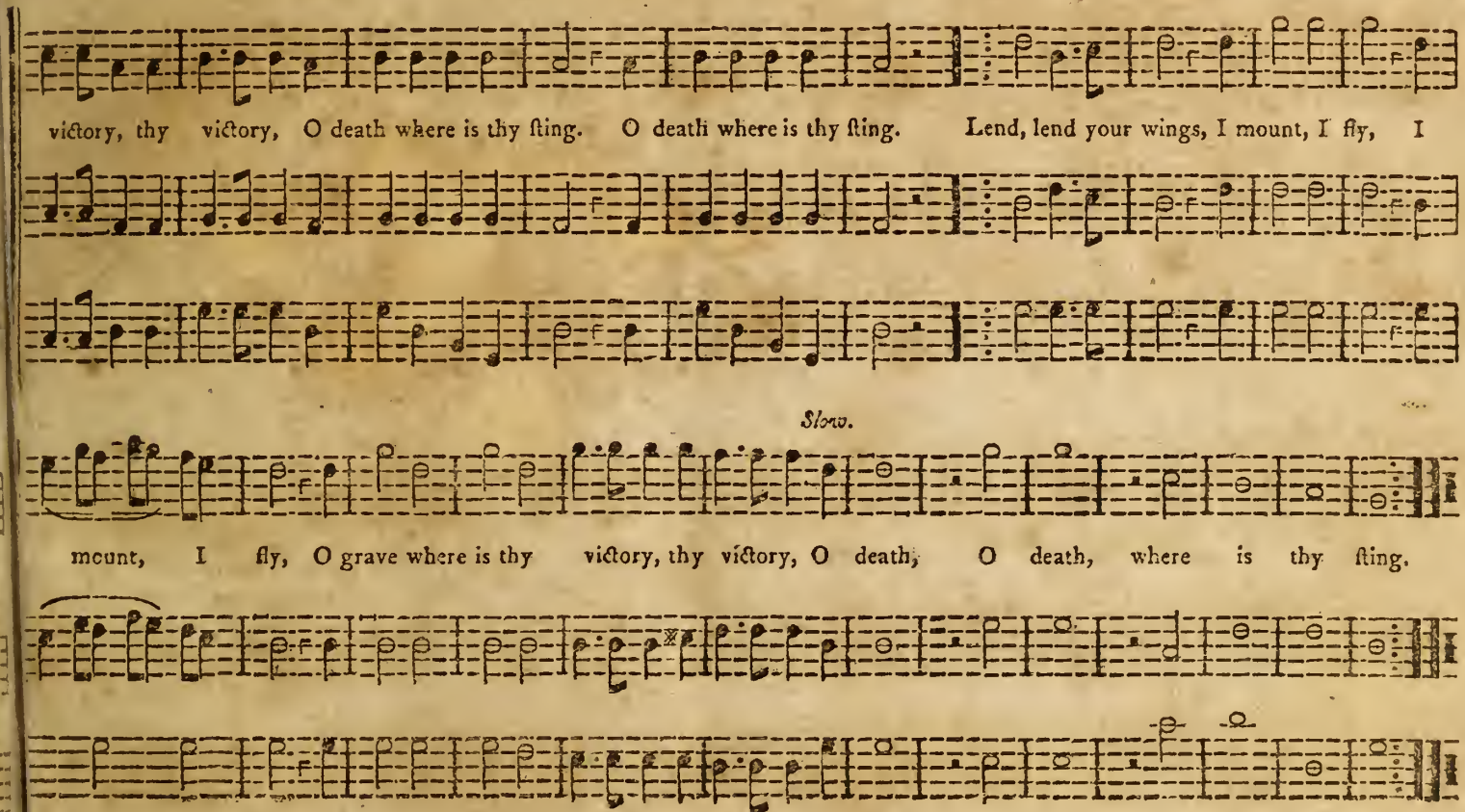
Lively and Bold.



Lend, lend your wings, I mount, I fly, O grave where is thy vic - tory, O grave where is thy victory, O

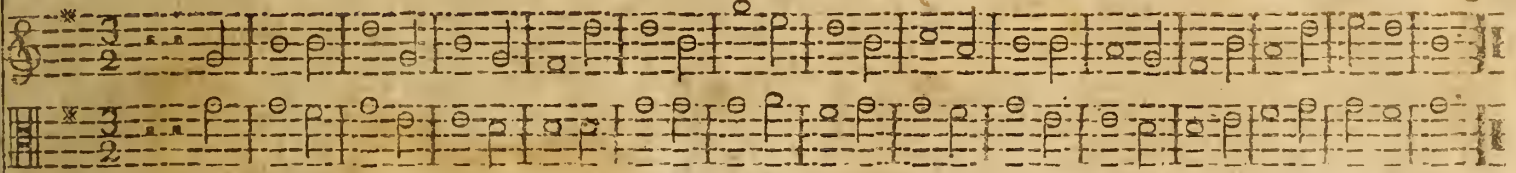

death where is thy ſting, O grave where is thy victory, O death where is thy ſting, Lend, lend your wings, I


mount, I fly, O grave where is thy victory, thy victory, O grave where is thy

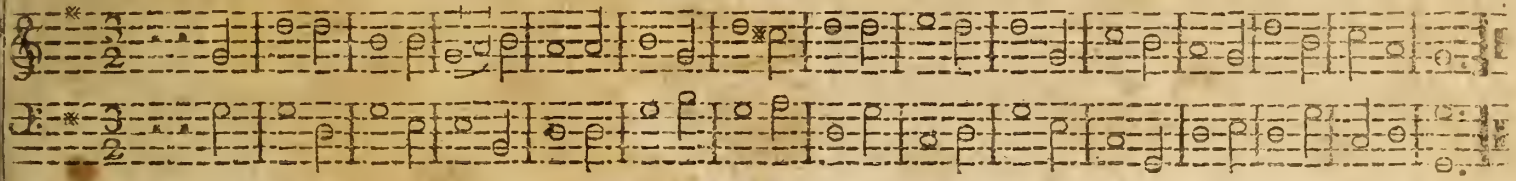

victory, thy victory, O death where is thy sting. O death where is thy sting. Lend, lend your wings, I mount, I fly, I
Slow.
mount, I fly, O grave where is thy victory, thy victory, O death, O death, where is thy sting.

Yarmouth. S. M. *Kimball.*

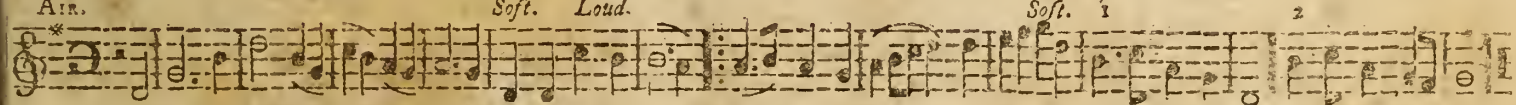
Mear. C. M.



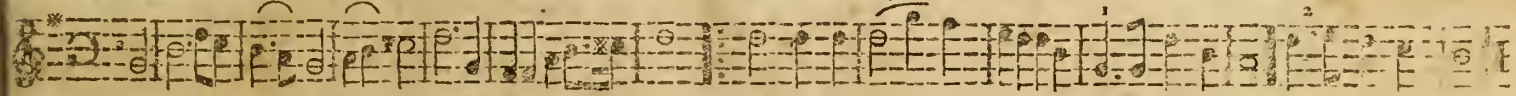
O 'Twas a joyful ſound to hear, Our tribes devoutly ſay, Up Iſrael to the temple haſte, And keep your feſtal day.



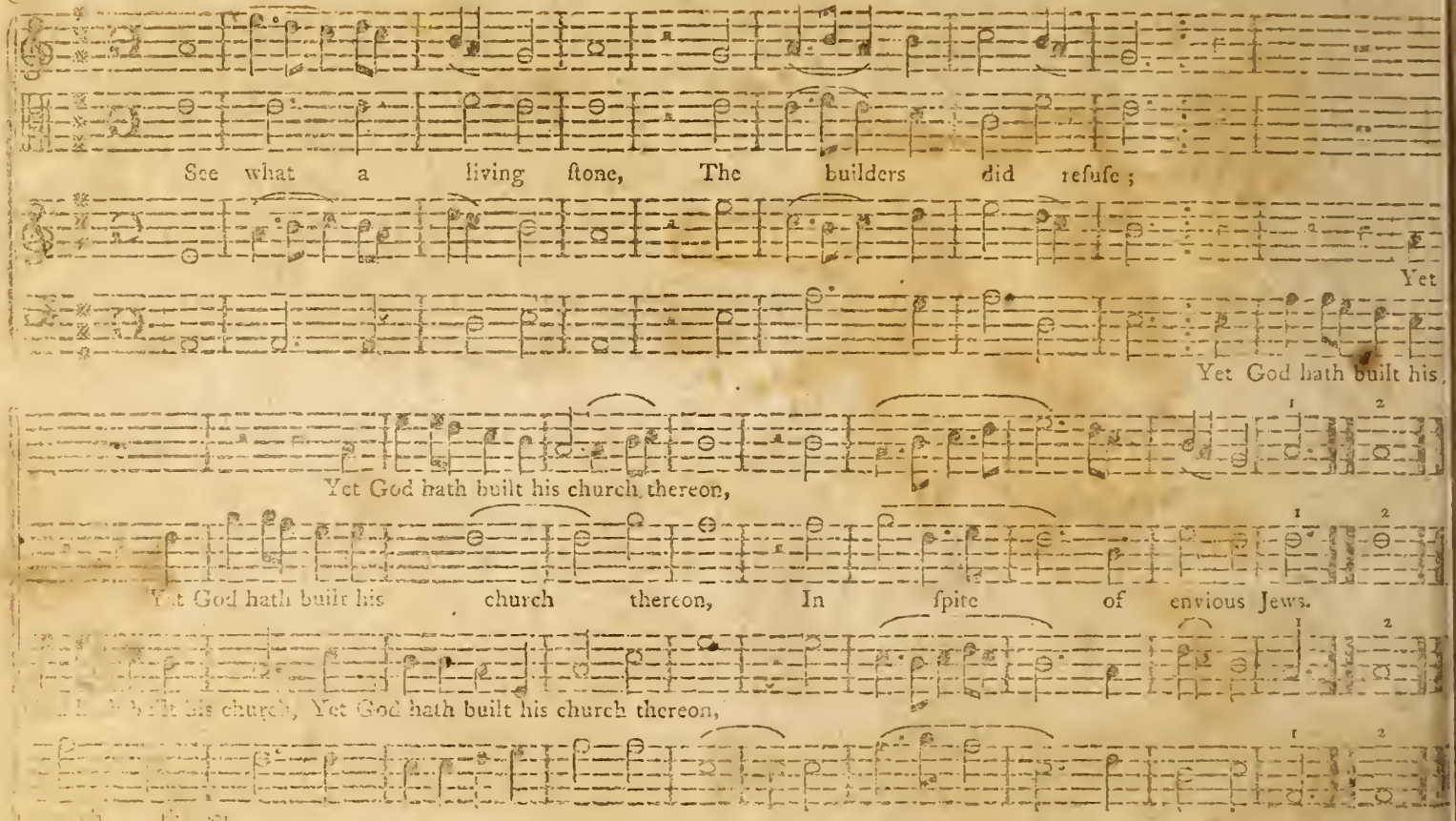
Alpha. C. M. *Holden.*



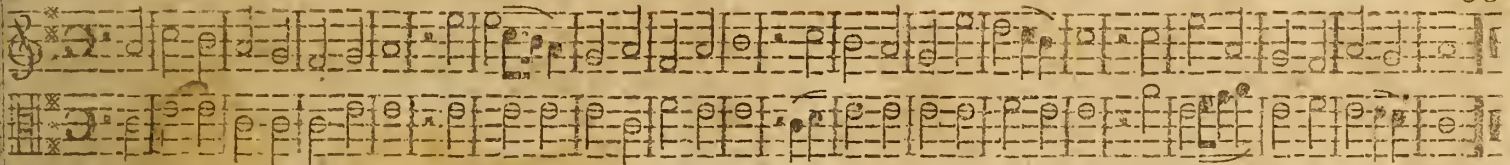
1. When faith preſents the Saviour's death, And whiſpers, 'This is thine,' Sweetly my riſing hours advance, And peacefully decline.



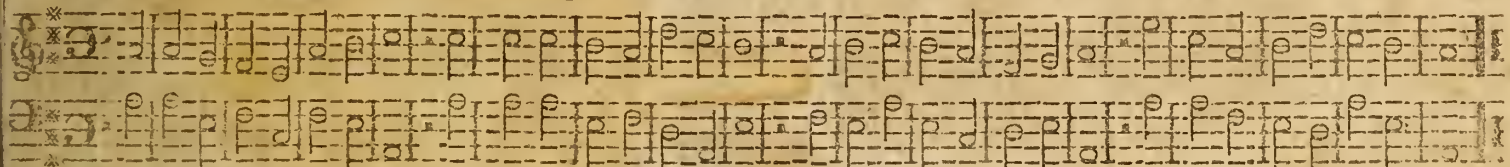
2. While ſuch my views, the radiant ſun, Sheds a more ſprightly ray, Each object ſmiles, all nature charms, I ſing my ca[illegible] away.


See what a living ſtone, The builders did refuſe;
Yet
Yet God hath built his,
Yet God hath built his church thereon,
Yet God hath built his church thereon, In ſpite of envious Jews.
Yet God hath built his church thereon,

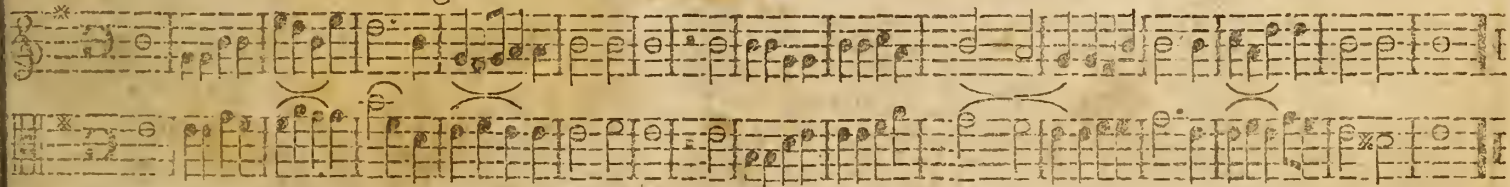
Slow. **Old-Hundred. L. M.** *M. Luther.*



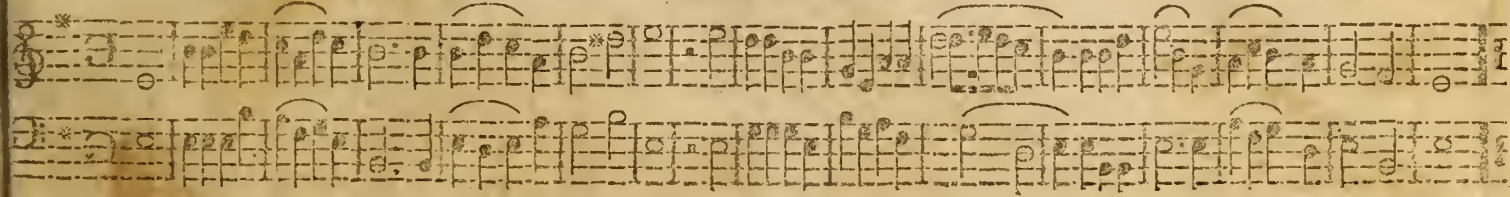
Be thou, O God, exalted high, And as thy glory fills the ſky, So let it be on earth diſplay'd, 'Till thou art here as there obey'd.



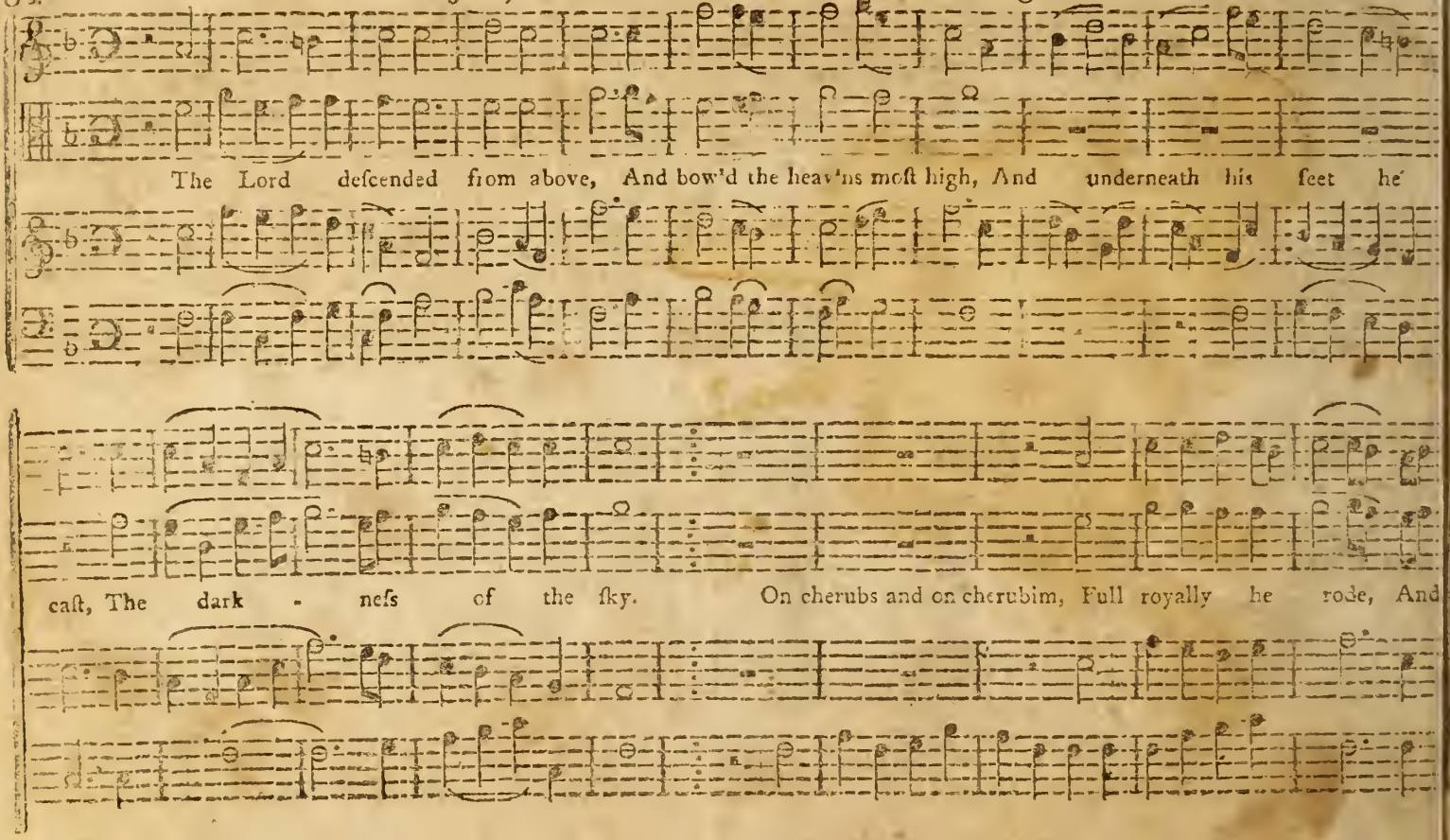
Virginia. C. M. *Brownson.*

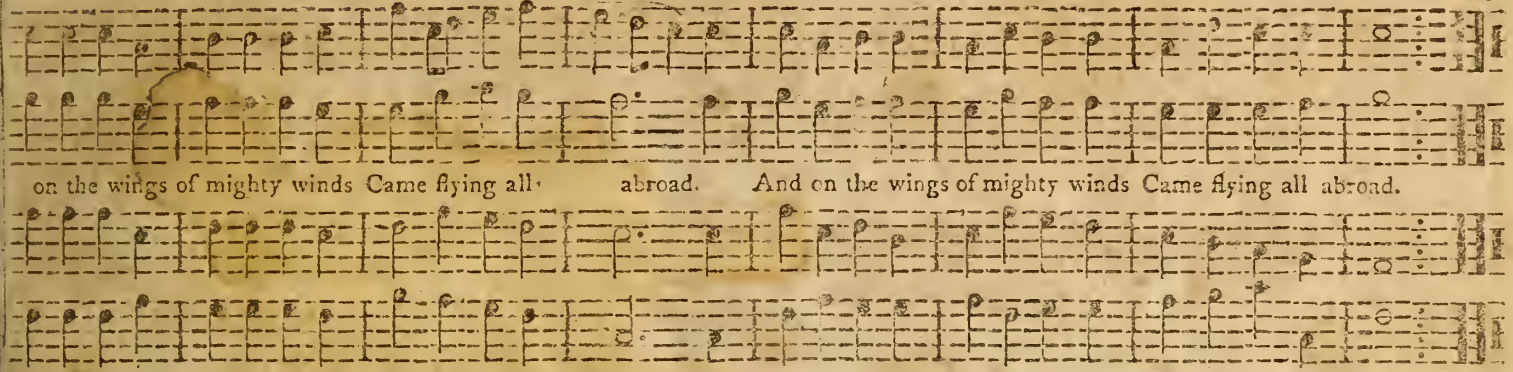


Thy word the raging winds control, And rule the boiſt'rous deep, Thou mak'ſt the ſleeping billows roll, The rolling billows ſleep, The rolling billows ſleep.

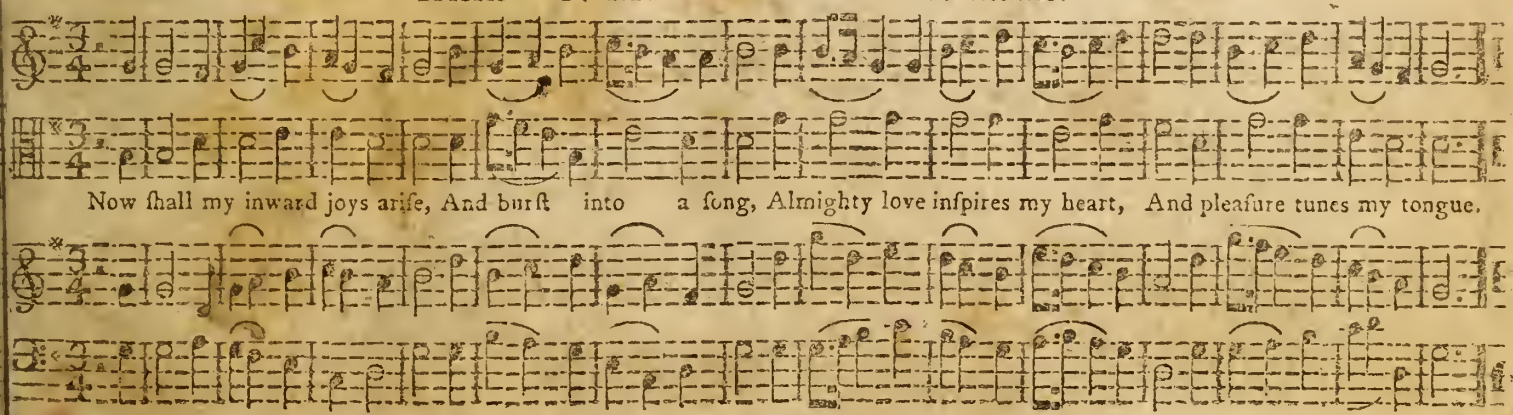


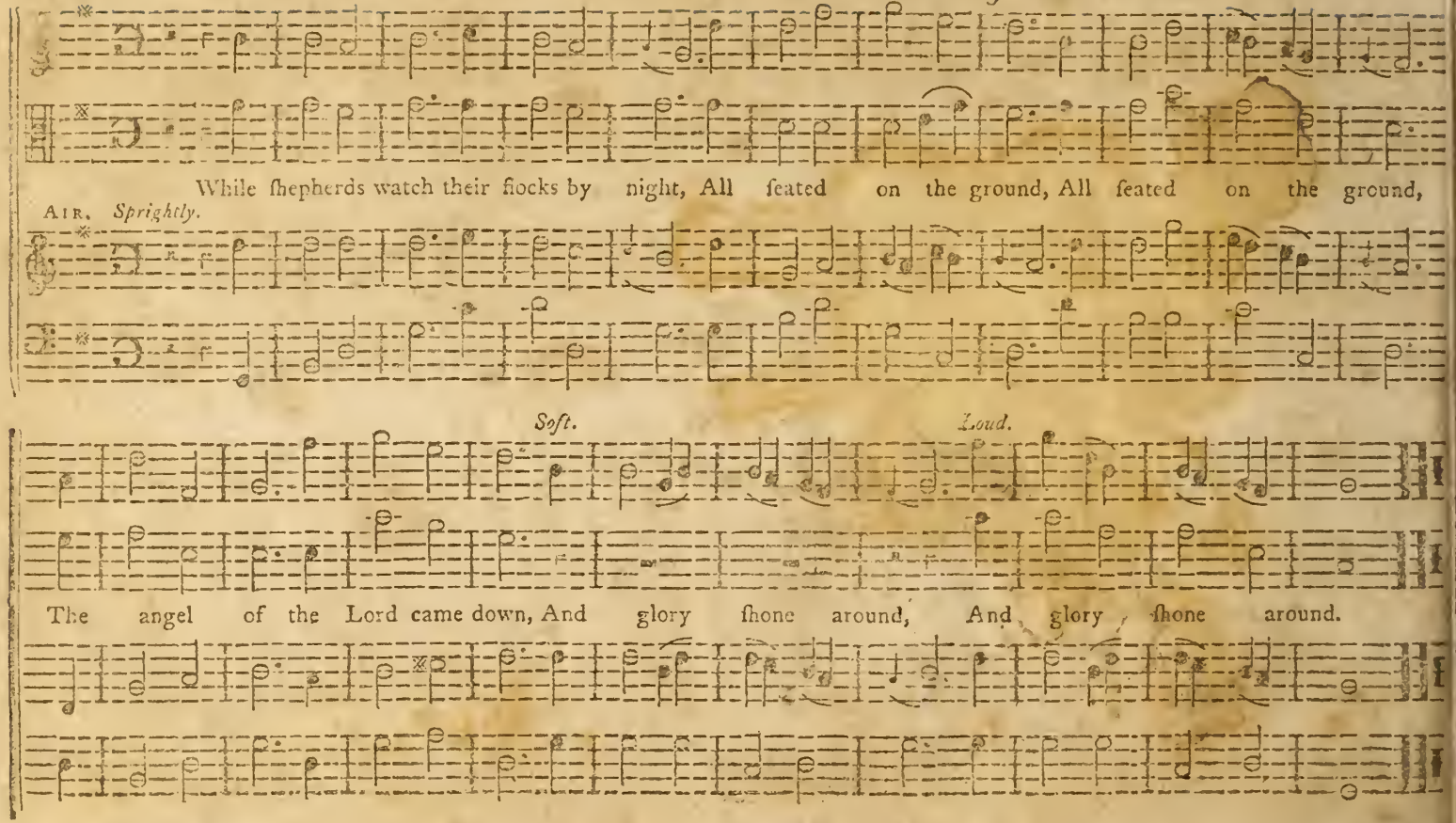
Majesty. C. M. *Billings.*

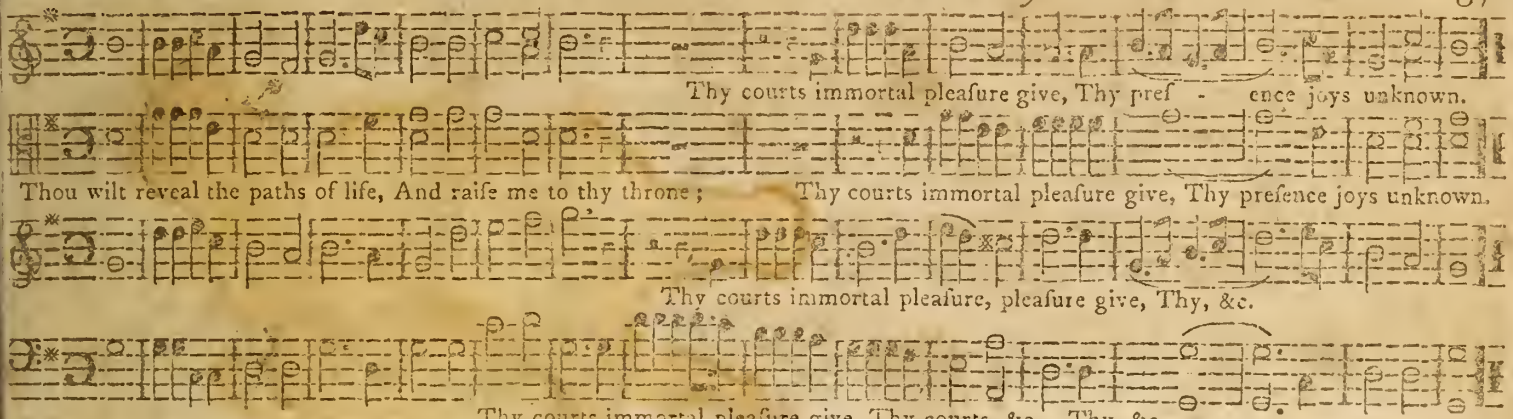




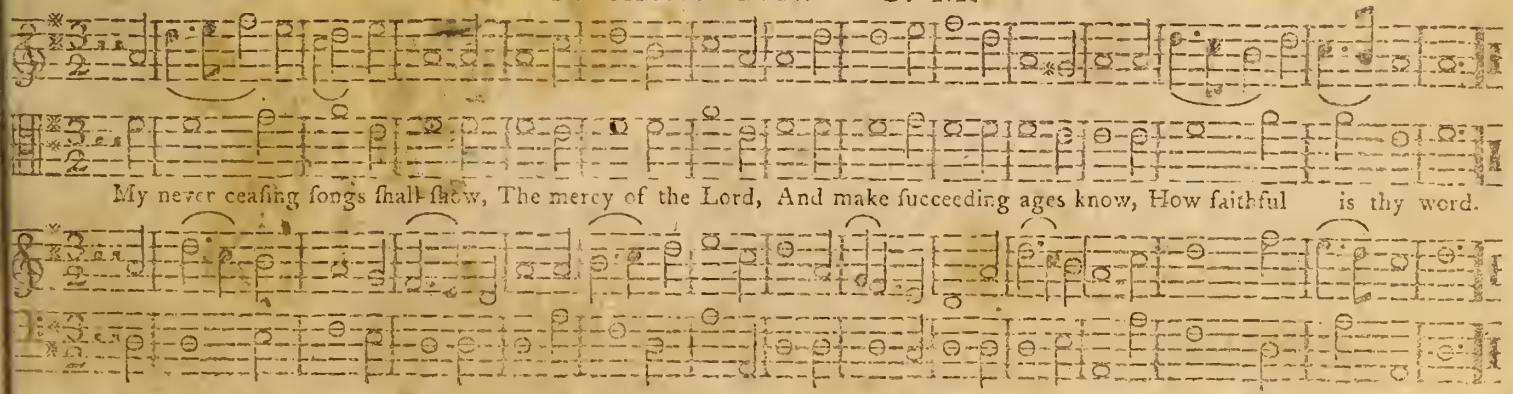
Irish. C. M. *Williams.*




While ſhepherds watch their flocks by night, All ſeated on the ground, All ſeated on the ground,
Air. *Sprightly.*
Soft.
Loud.
The angel of the Lord came down, And glory ſhone around, And glory ſhone around.



Colchester-New. C. M.

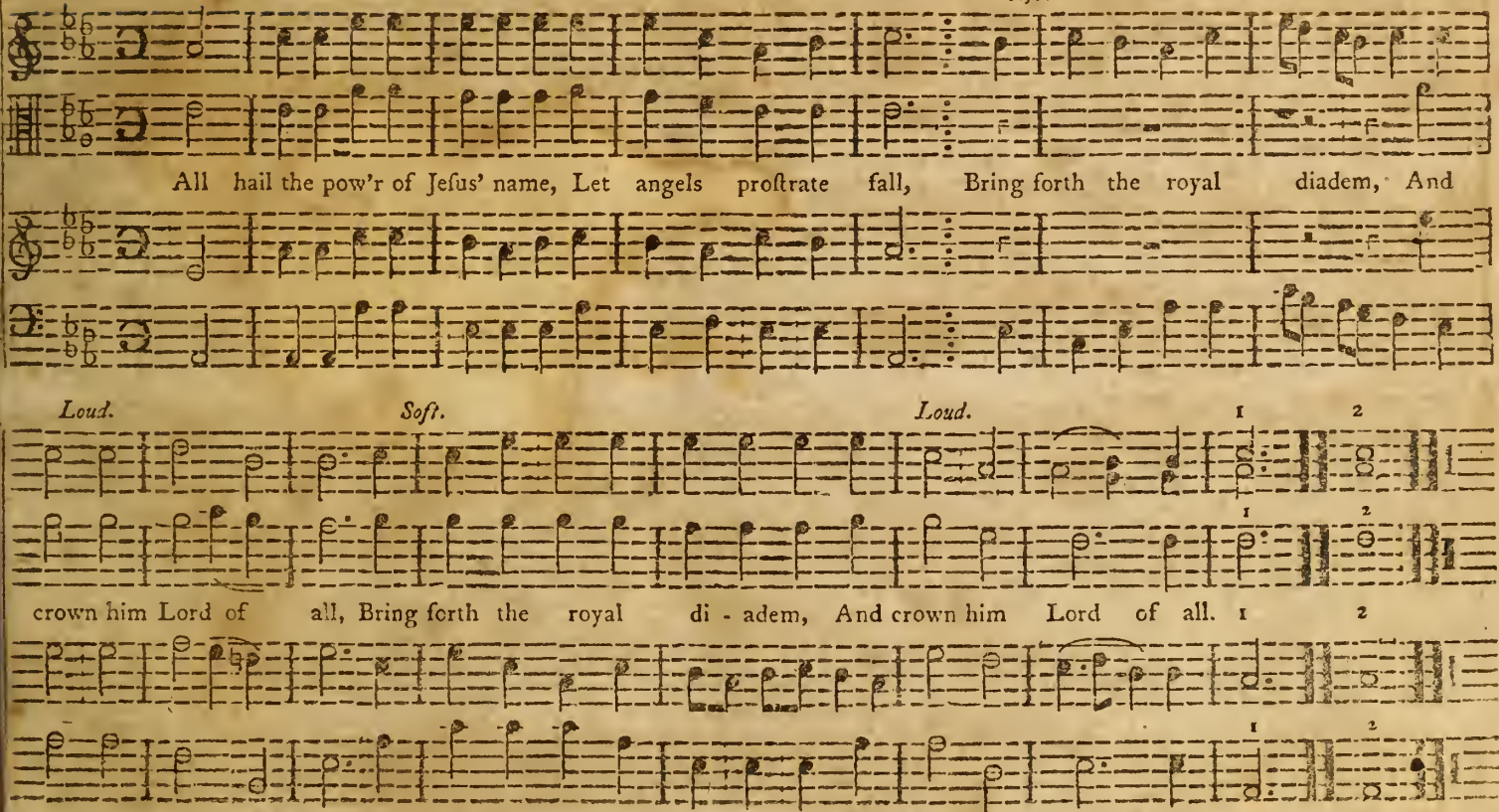


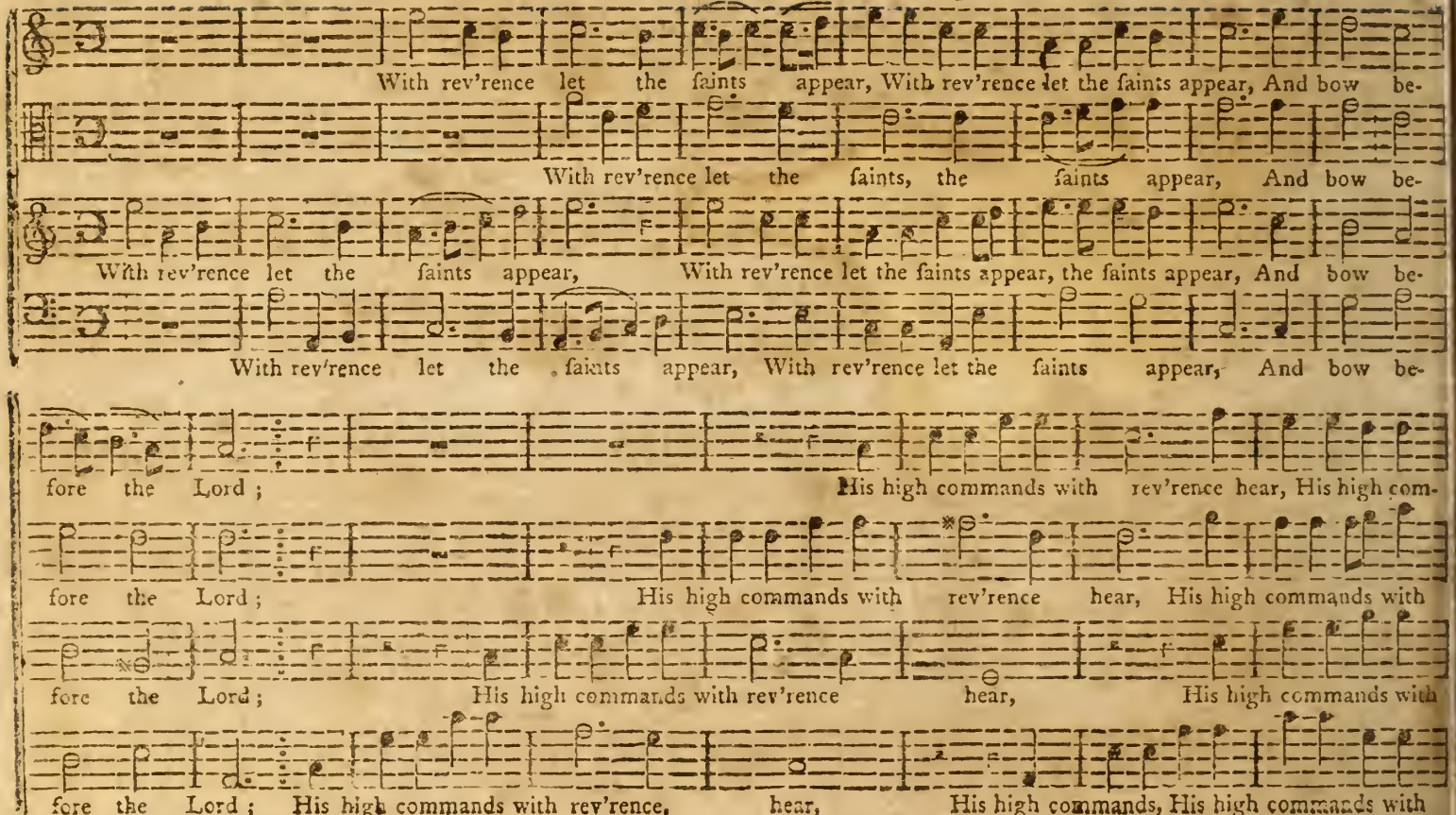
Tho'
God is our refuge in diſtreſs, A preſent help when dangers preſs, In him undaunted we'll confide ;
Tho' earth were from her
Tho' earth were from her centre toſs'd, And
earth were from her centre toſs'd, And mountains in the ocean loſt, Torn
Tho' earth were from her centre toſs'd, And mountains in the ocean loſt, Torn piecemeal by the roaring tide.
centre toſs'd, And mountains in the ocean loſt, Torn piecemeal by the roaring tide, Torn
mountains in the ocean loſt, Torn piecemeal by the roaring tide, Torn

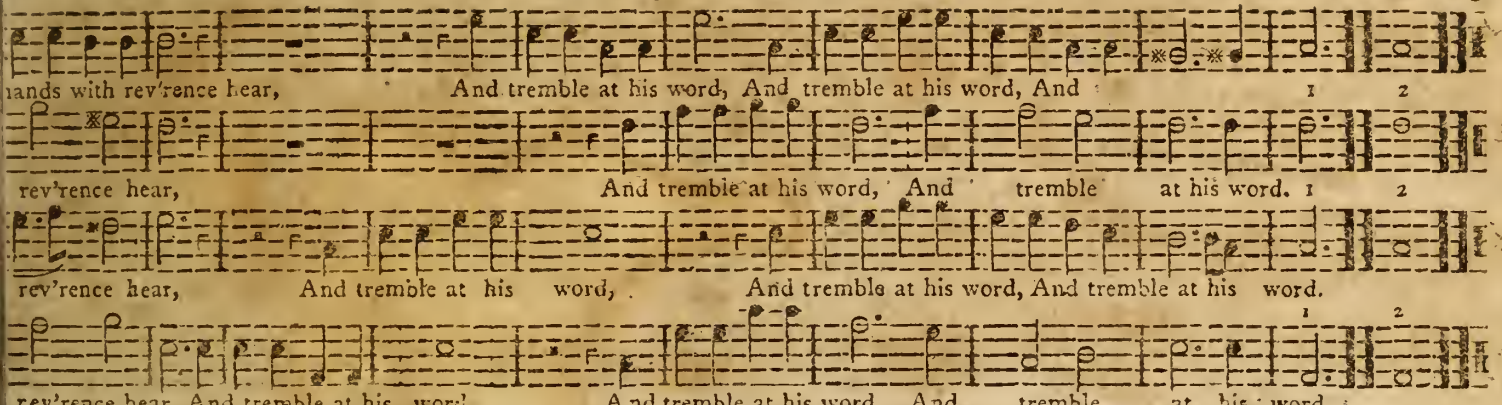
Your
Awake ye saints to praise your King, Your sweetest passions raise;
Your pious pleasure
Your pious pleasure while you sing, In-
1 2
pious pleasure while you sing, Increasing with the praise. Your pious pleasure while you sing, Increasing with the praise. 1 2
Your pious pleasure while you sing, Increasing with the praise. In - creasing with the praise. 1 2
while you sing, Increasing with the praise. Your pious pleasure while you sing, Increasing with the praise. 1 2
creasing with the praise. Your pious pleasure while you sing, Increasing with the praise.

My thot's that often mount the ſkies, Go ſearch the world beneath ; Where
My thot's that often mount the ſkies, Go ſearch, Go ſearch the world beneath ; Where nature all, Where
My thot's that often mount the ſkies, Go ſearch the world beneath ; Where nature all in ruin lies, Where
My thot's that often mount the ſkies, Go ſearch the world, Go ſearch, &c. Where nature all in ruin lies, Where nature all, Where
nature all in ruin lies, And owns, And owns, And owns her ſov'reign death.

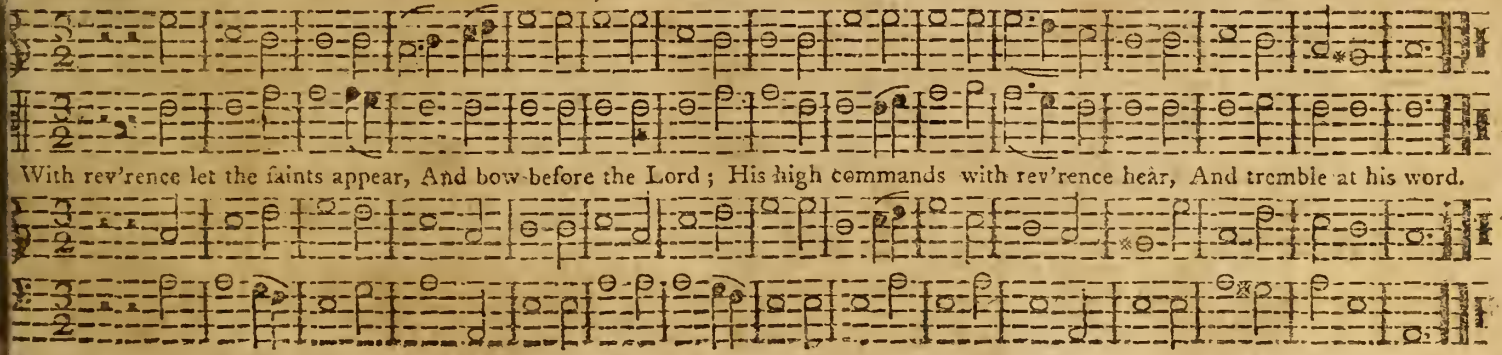
Soft.

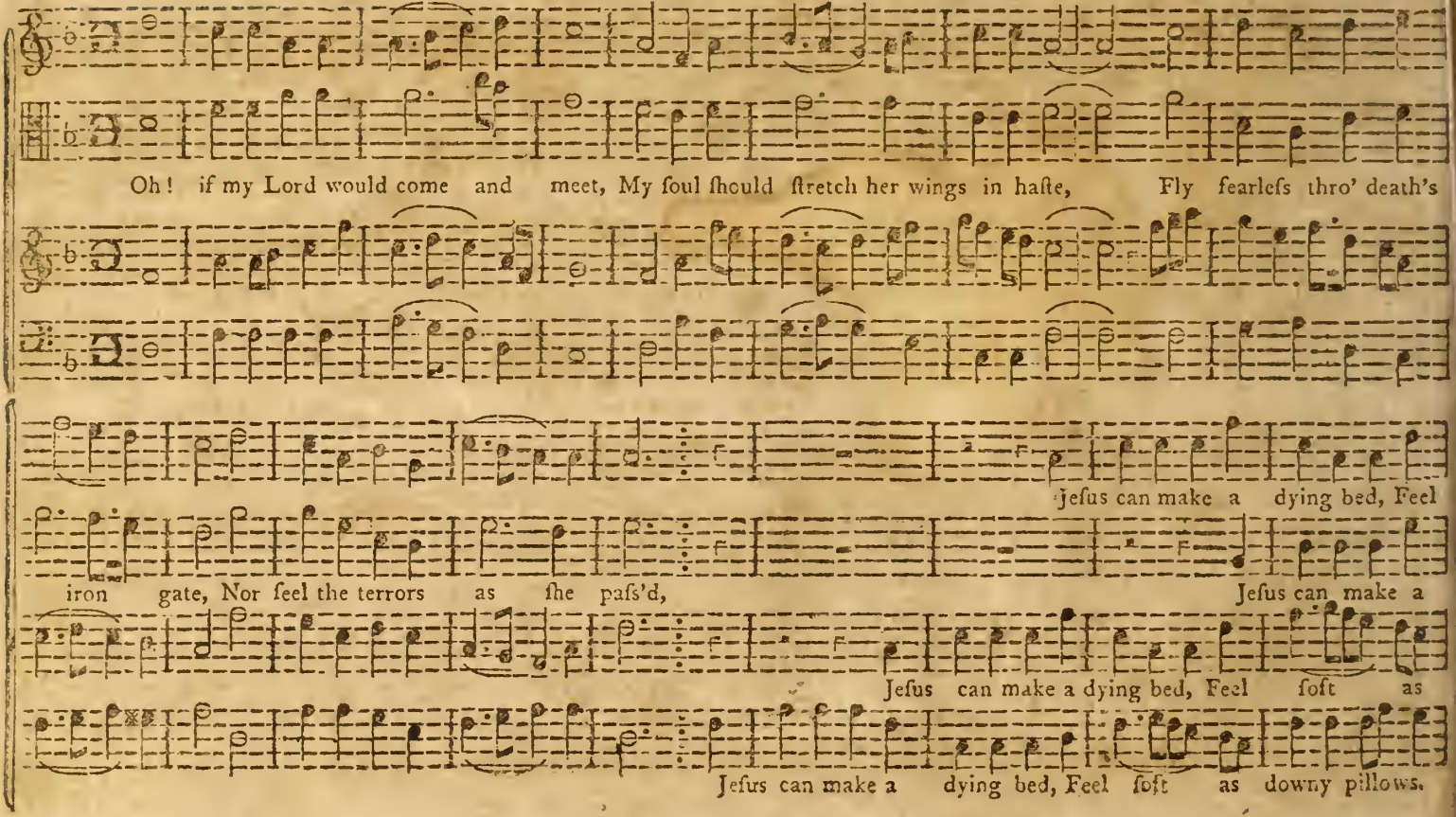

All hail the pow'r of Jesus' name, Let angels prostrate fall, Bring forth the royal diadem, And
Loud.
Soft.
Loud.
1
2
crown him Lord of all, Bring forth the royal di - adem, And crown him Lord of all.
1
2
1
2

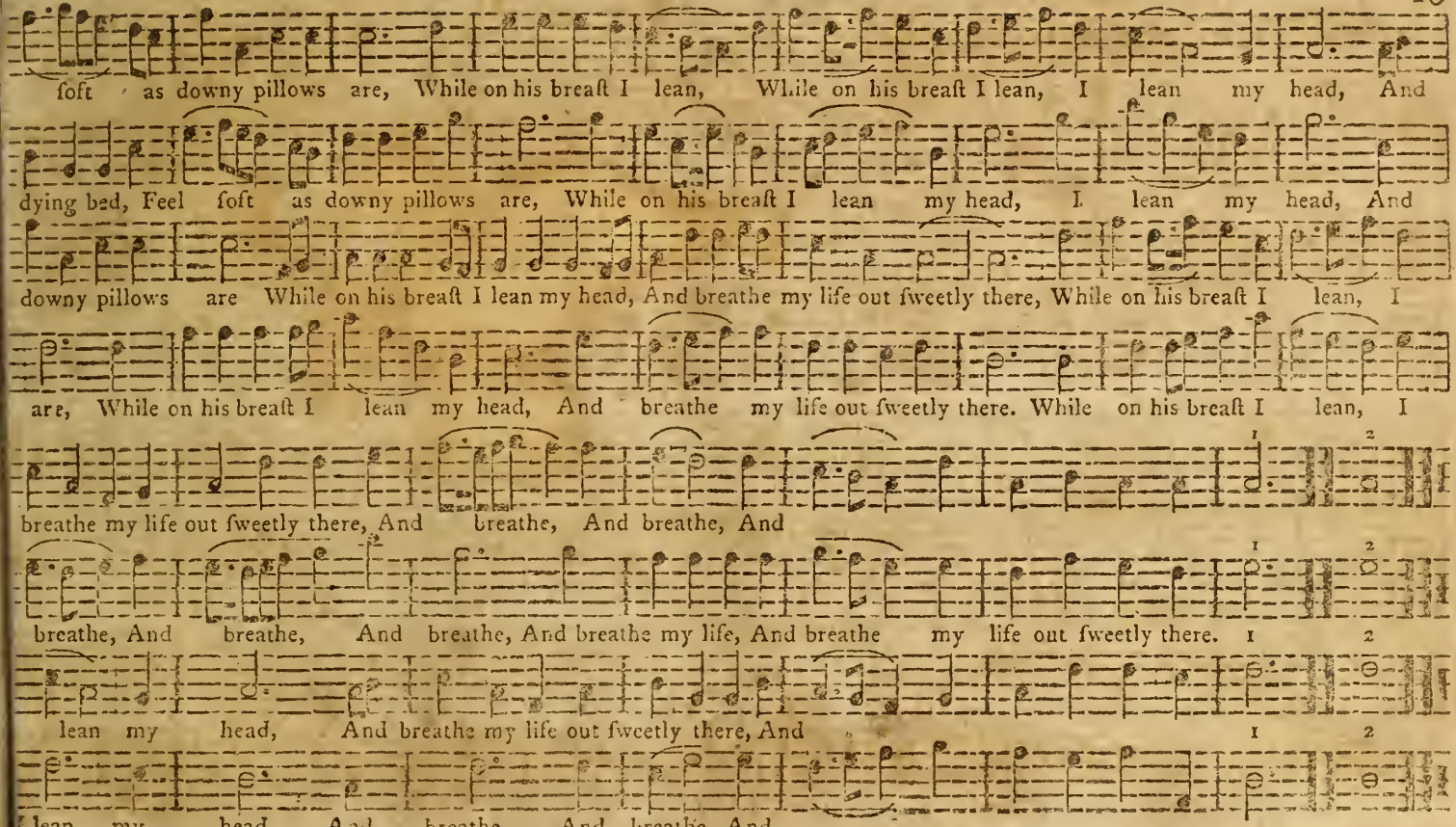

With rev'rence let the saints appear, With rev'rence let the saints appear, And bow be-
With rev'rence let the saints, the saints appear, And bow be-
With rev'rence let the saints appear, With rev'rence let the saints appear, the saints appear, And bow be-
With rev'rence let the saints appear, With rev'rence let the saints appear, And bow be-
fore the Lord; His high commands with rev'rence hear, His high com-
fore the Lord; His high commands with rev'rence hear, His high commands with
fore the Lord; His high commands with rev'rence hear, His high commands with
fore the Lord; His high commands with rev'rence, hear, His high commands, His high commands with


1 2
ıands with rev'rence hear, And tremble at his word, And tremble at his word, And
1 2
rev'rence hear, And tremble at his word, And tremble at his word.
1 2
rev'rence hear, And tremble at his word, And tremble at his word, And tremble at his word.
1 2
rev'rence hear, And tremble at his word, And tremble at his word, And tremble at his word.

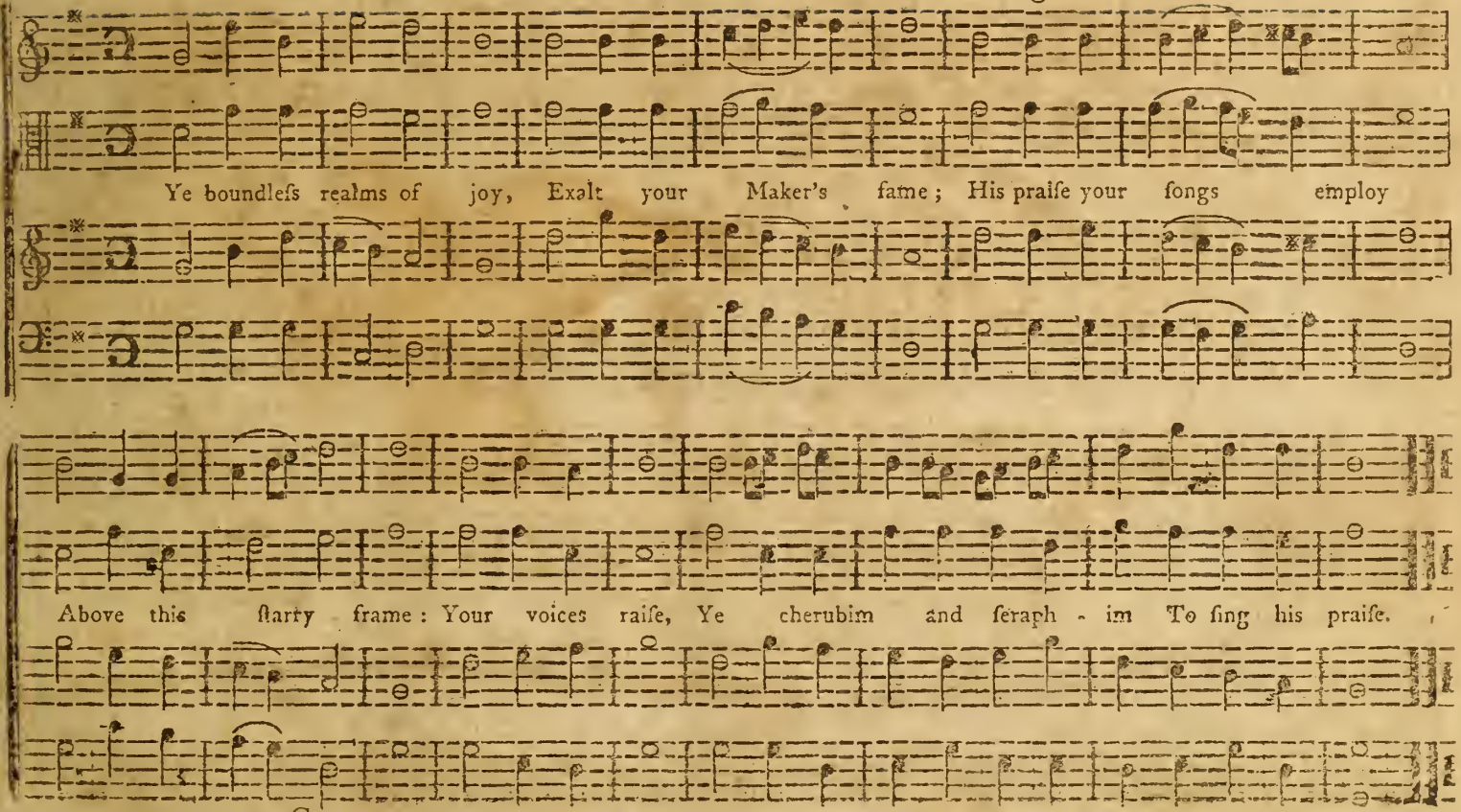
Plymouth. C. M.

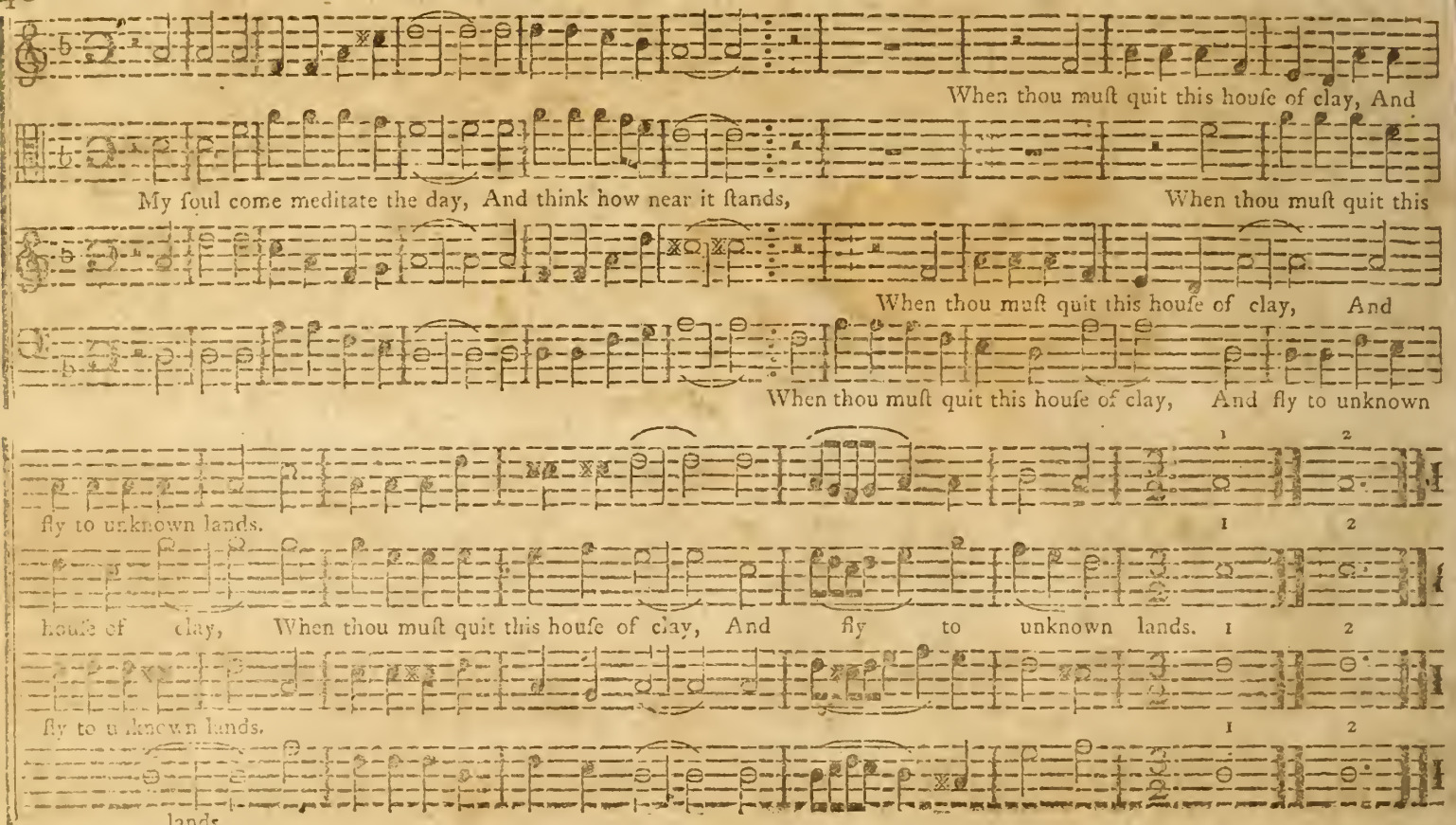

With rev'rence let the saints appear, And bow before the Lord; His high commands with rev'rence hear, And tremble at his word.

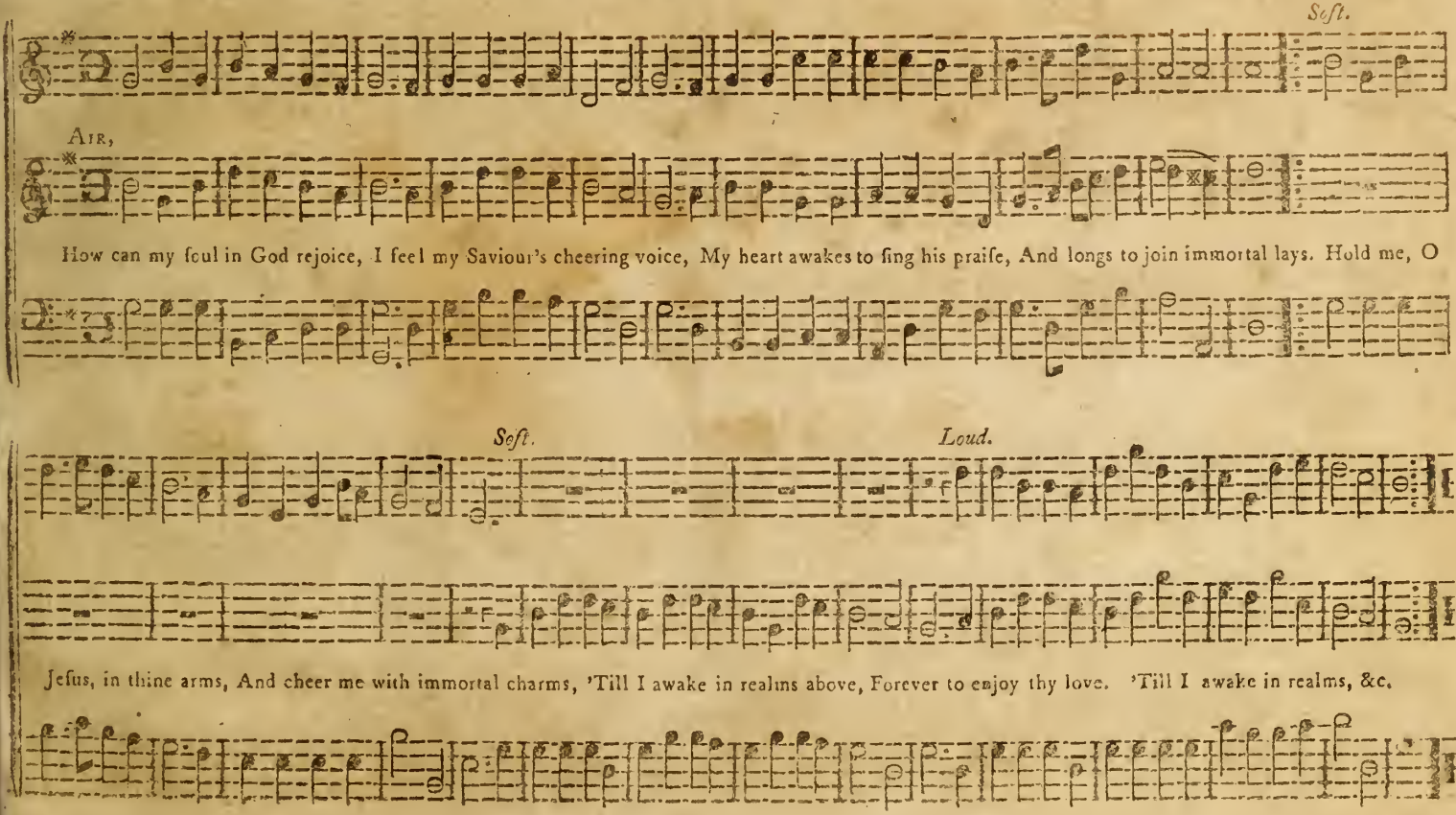

Oh! if my Lord would come and meet, My ſoul ſhould ſtretch her wings in haſte, Fly fearleſs thro' death's
jeſus can make a dying bed, Feel
iron gate, Nor feel the terrors as ſhe paſs'd,
Jeſus can make a
Jeſus can make a dying bed, Feel ſoft as
Jeſus can make a dying bed, Feel ſoft as downy pillows.


ſoft as downy pillows are, While on his breaſt I lean, While on his breaſt I lean, I lean my head, And
dying bed, Feel ſoft as downy pillows are, While on his breaſt I lean my head, I lean my head, And
downy pillows are While on his breaſt I lean my head, And breathe my life out ſweetly there, While on his breaſt I lean, I
are, While on his breaſt I lean my head, And breathe my life out ſweetly there. While on his breaſt I lean, I
breathe my life out ſweetly there, And breathe, And breathe, And
breathe, And breathe, And breathe, And breathe my life, And breathe my life out ſweetly there.
lean my head, And breathe my life out ſweetly there, And
lean my head, And breathe, And breathe, And

To bleſs thy choſen race, In mercy, In mercy, Lord, Incline, And
cauſe the brightneſs of thy face, On all thy ſaints to ſhine, On all thy ſaints to ſhine.

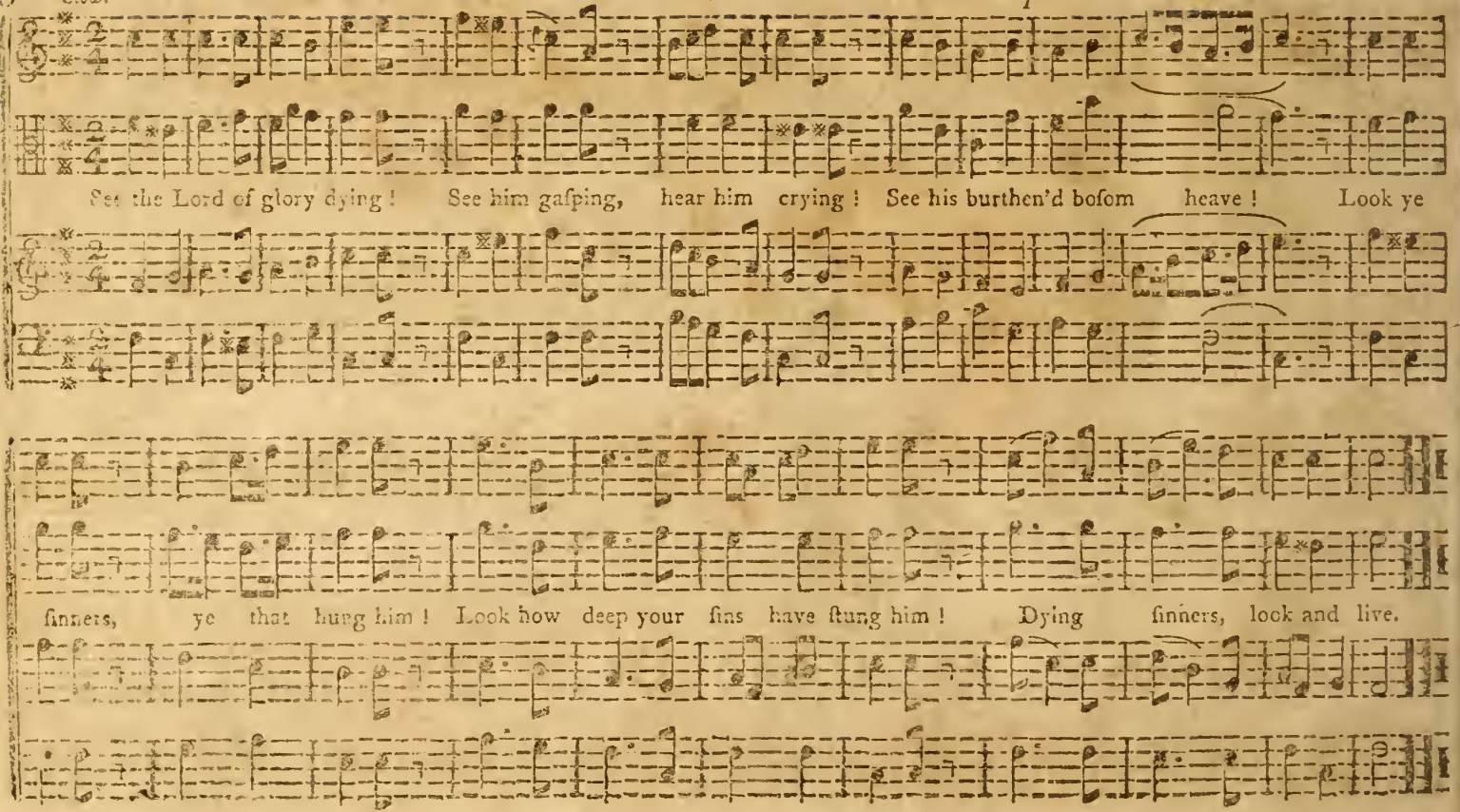

Ye boundleſs realms of joy, Exalt your Maker's fame; His praiſe your ſongs employ
Above this ſtarry frame: Your voices raiſe, Ye cherubim and ſeraph - im To ſing his praiſe.

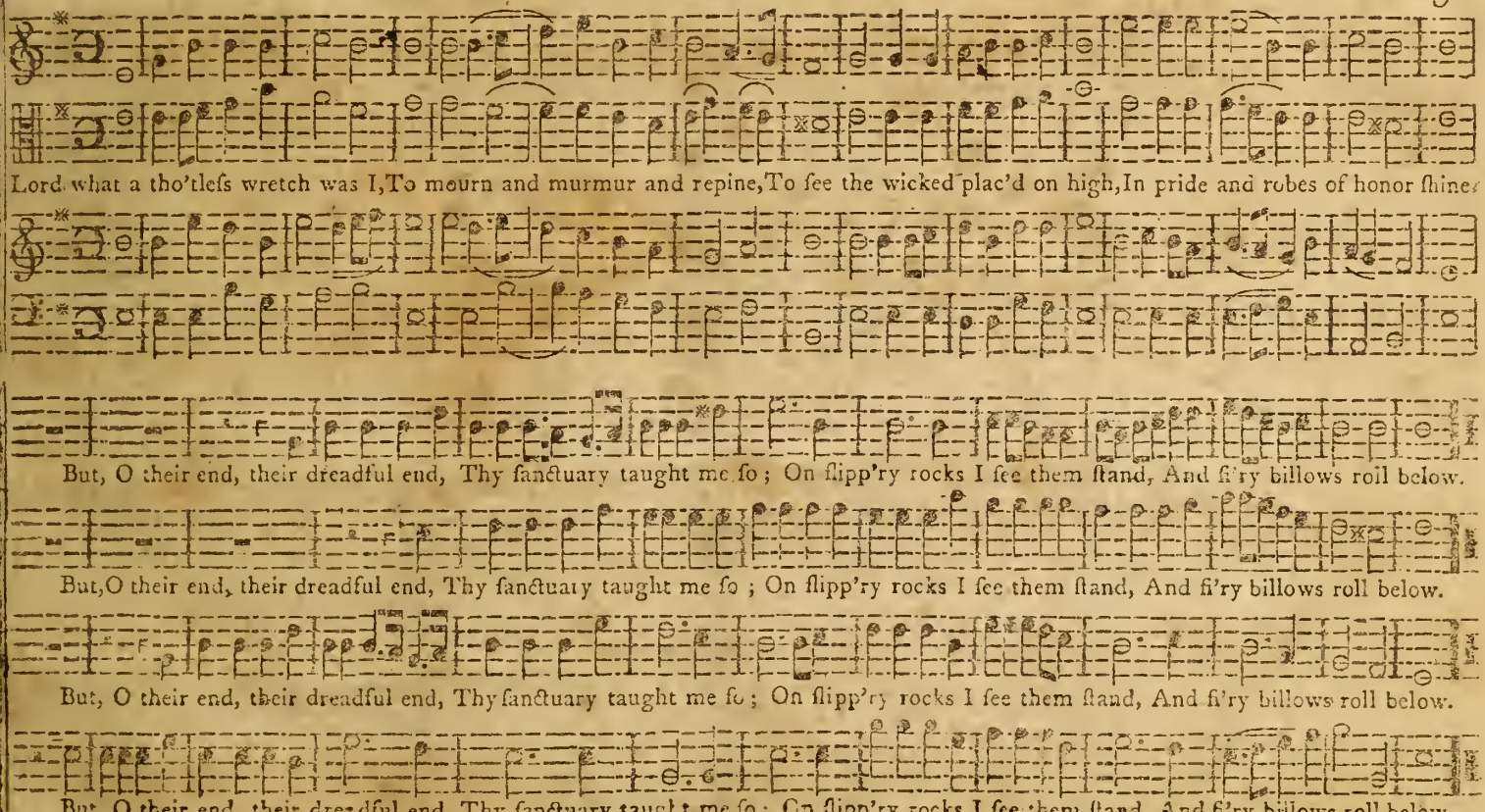

When thou muſt quit this houſe of clay, And
My ſoul come meditate the day, And think how near it ſtands,
When thou muſt quit this
When thou muſt quit this houſe of clay, And
When thou muſt quit this houſe of clay, And fly to unknown
1 2
fly to unknown lands.
houſe of clay, When thou muſt quit this houſe of clay, And fly to unknown lands.
fly to unknown lands.
lands.

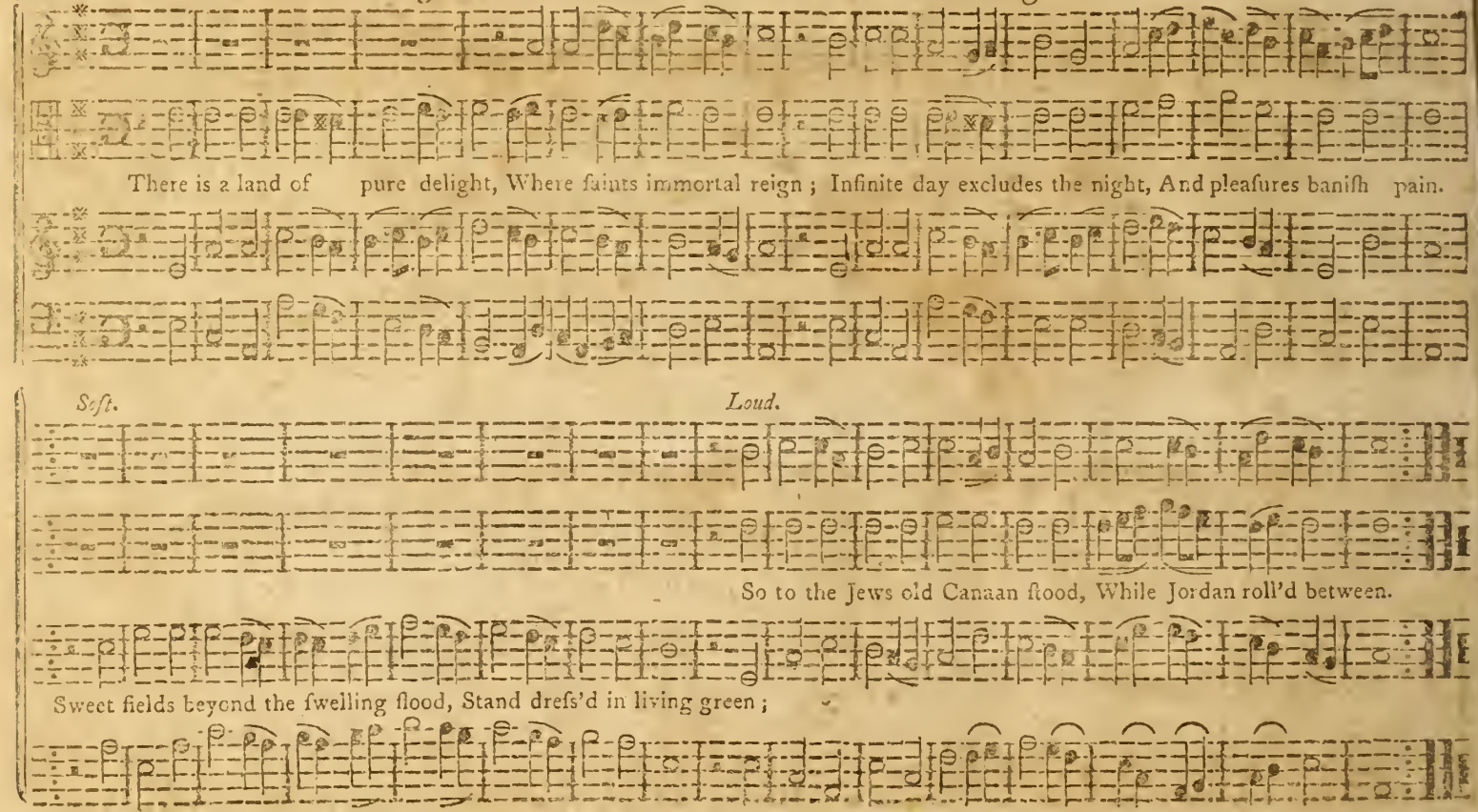

Soft.
Air,
How can my soul in God rejoice, I feel my Saviour's cheering voice, My heart awakes to sing his praise, And longs to join immortal lays. Hold me, O
Soft.
Loud.
Jesus, in thine arms, And cheer me with immortal charms, 'Till I awake in realms above, Forever to enjoy thy love. 'Till I awake in realms, &c.

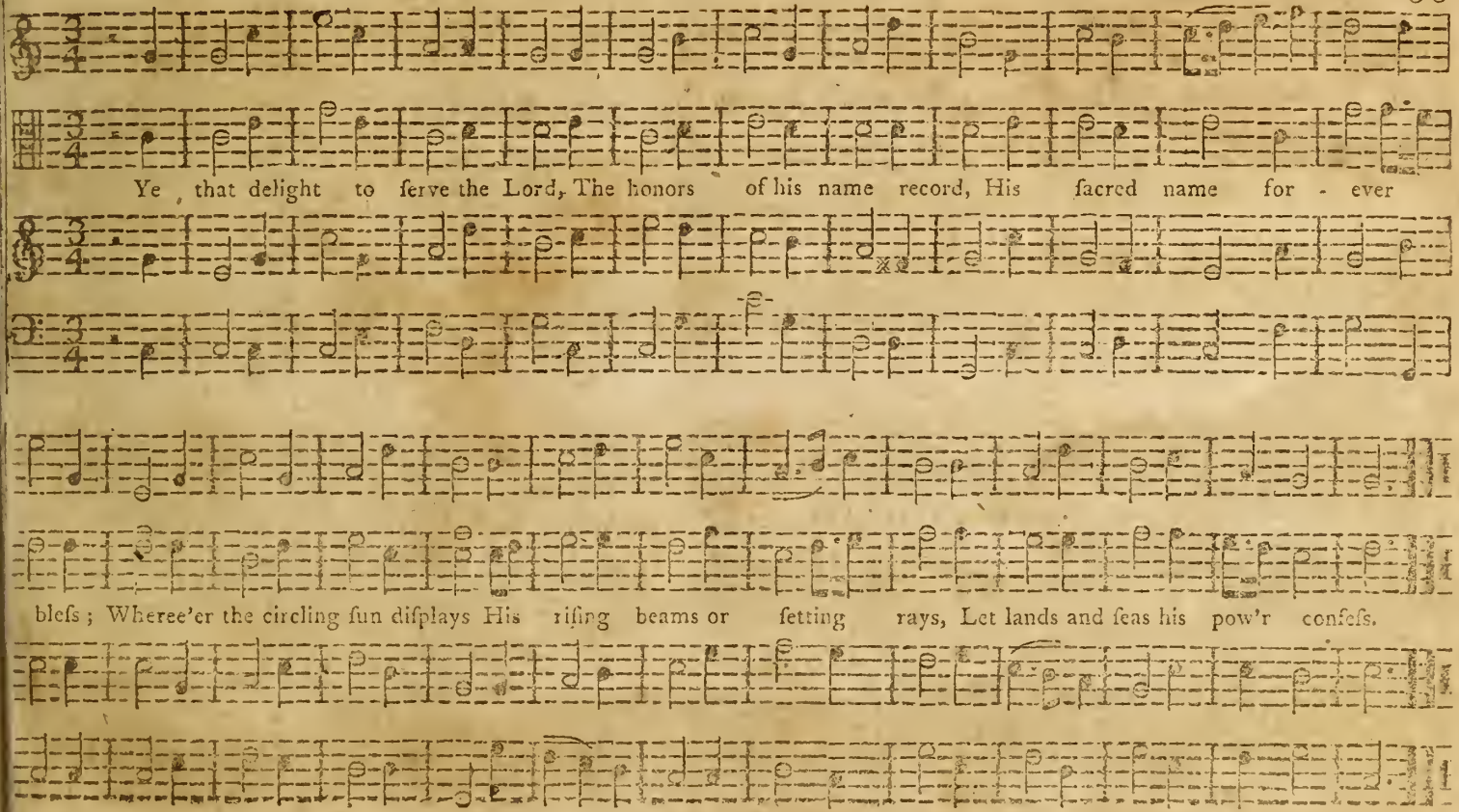
Slow.

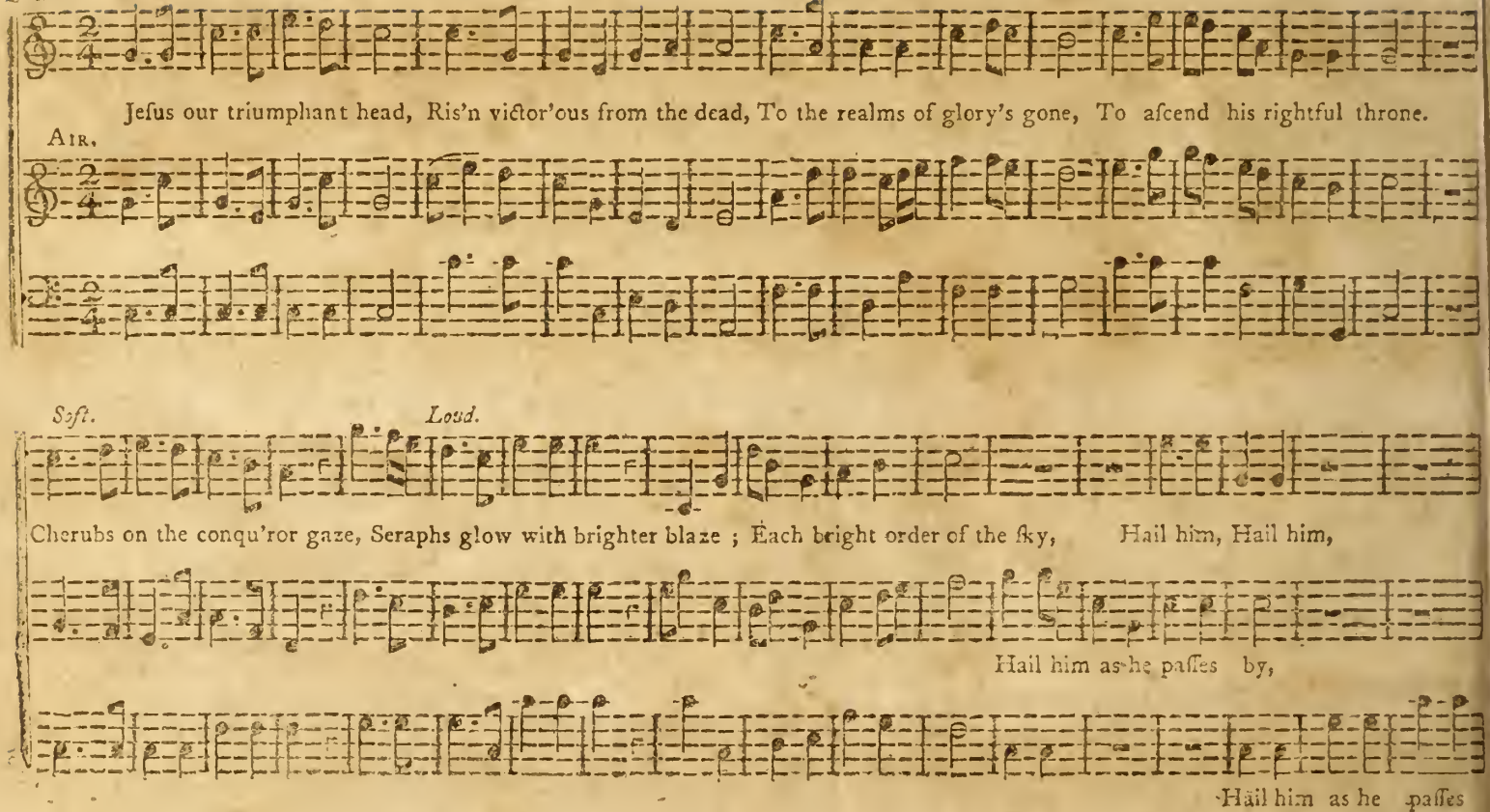
Lena. P. M. *Belknap.*



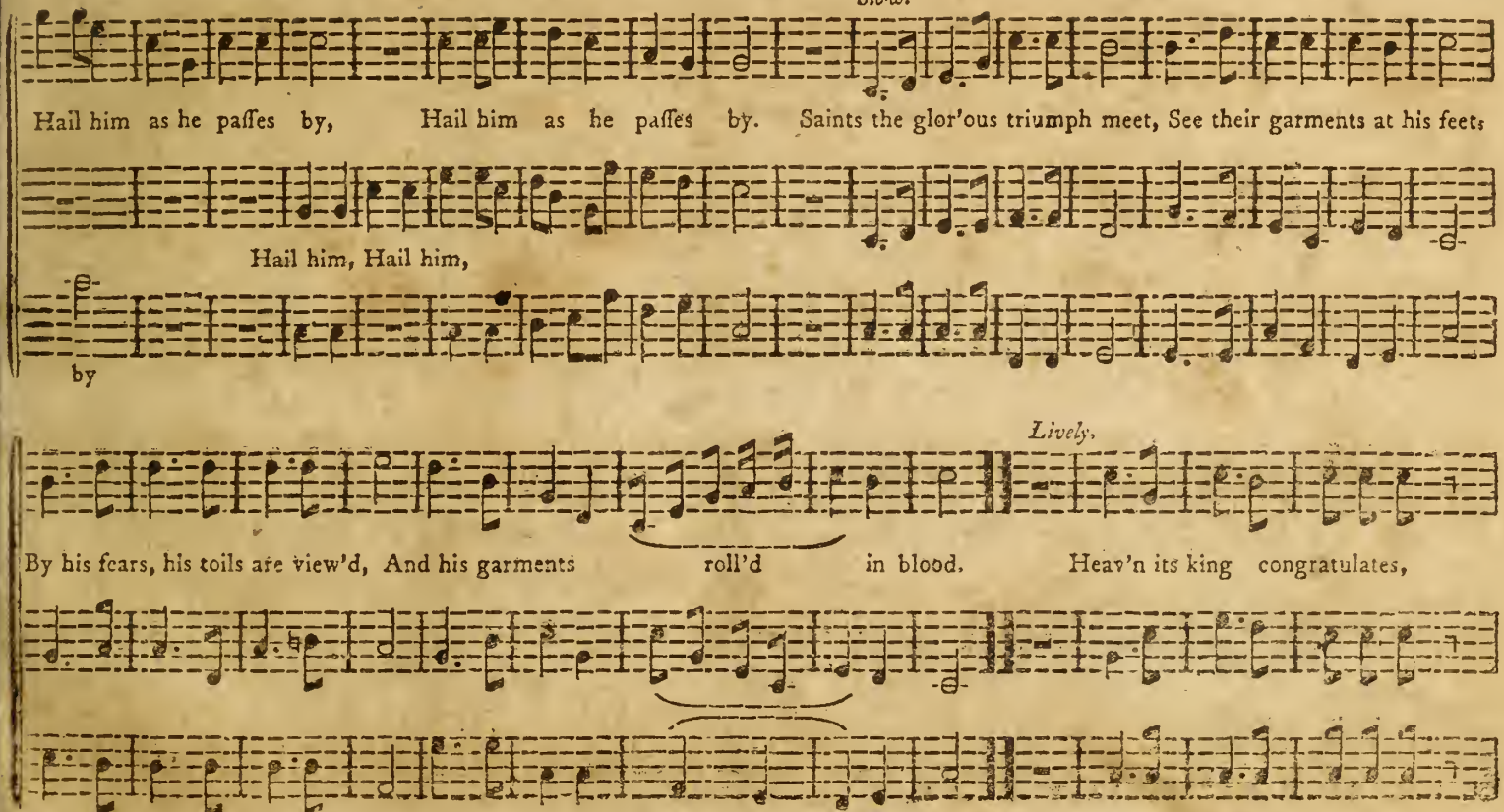

Lord what a tho'tleſs wretch was I,To mourn and murmur and repine,To ſee the wicked plac'd on high,In pride and robes of honor ſhine
But, O their end, their dreadful end, Thy ſanctuary taught me ſo; On ſlipp'ry rocks I ſee them ſtand, And fi'ry billows roll below.
But,O their end, their dreadful end, Thy ſanctuary taught me ſo ; On ſlipp'ry rocks I ſee them ſtand, And fi'ry billows roll below.
But, O their end, their dreadful end, Thy ſanctuary taught me ſo ; On ſlipp'ry rocks I ſee them ſtand, And fi'ry billows roll below.
But, O their end, their dreadful end, Thy ſanctuary taught me ſo ; On ſlipp'ry rocks I ſee them ſtand, And fi'ry billows roll below.


There is a land of pure delight, Where ſaints immortal reign ; Infinite day excludes the night, And pleaſures baniſh pain.
Soft.
Loud.
So to the Jews old Canaan ſtood, While Jordan roll'd between.
Sweet fields beyond the ſwelling flood, Stand dreſs'd in living green ;


Ye that delight to ſerve the Lord, The honors of his name record, His ſacred name for - ever
bleſs; Wheree'er the circling ſun diſplays His riſing beams or ſetting rays, Let lands and ſeas his pow'r confeſs.

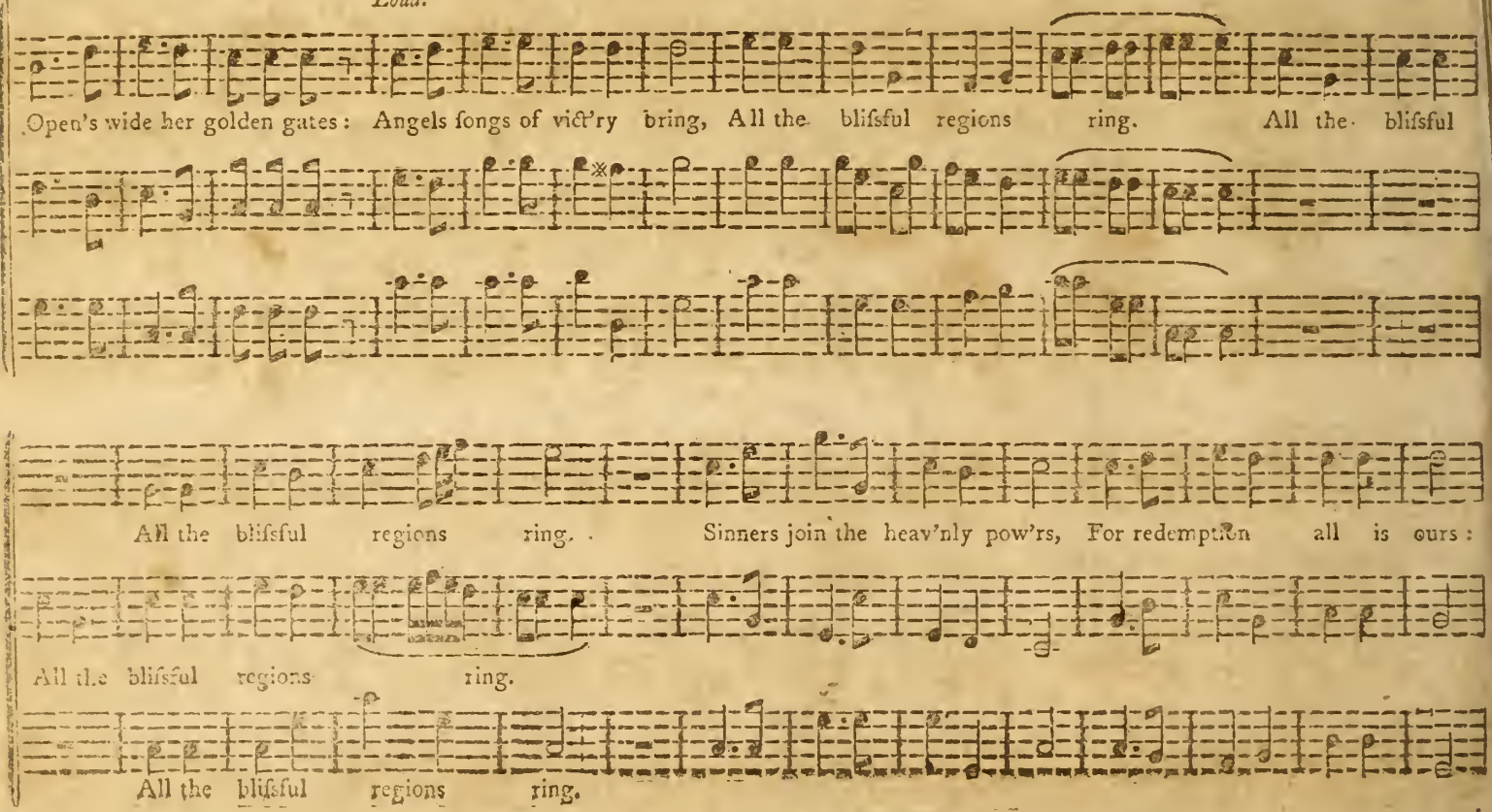

Jesus our triumphant head, Ris'n victor'ous from the dead, To the realms of glory's gone, To ascend his rightful throne.
Air.
Soft.
Loud.
Cherubs on the conqu'ror gaze, Seraphs glow with brighter blaze ; Each bright order of the sky, Hail him, Hail him,
Hail him as he passes by,
Hail him as he passes

Slow.

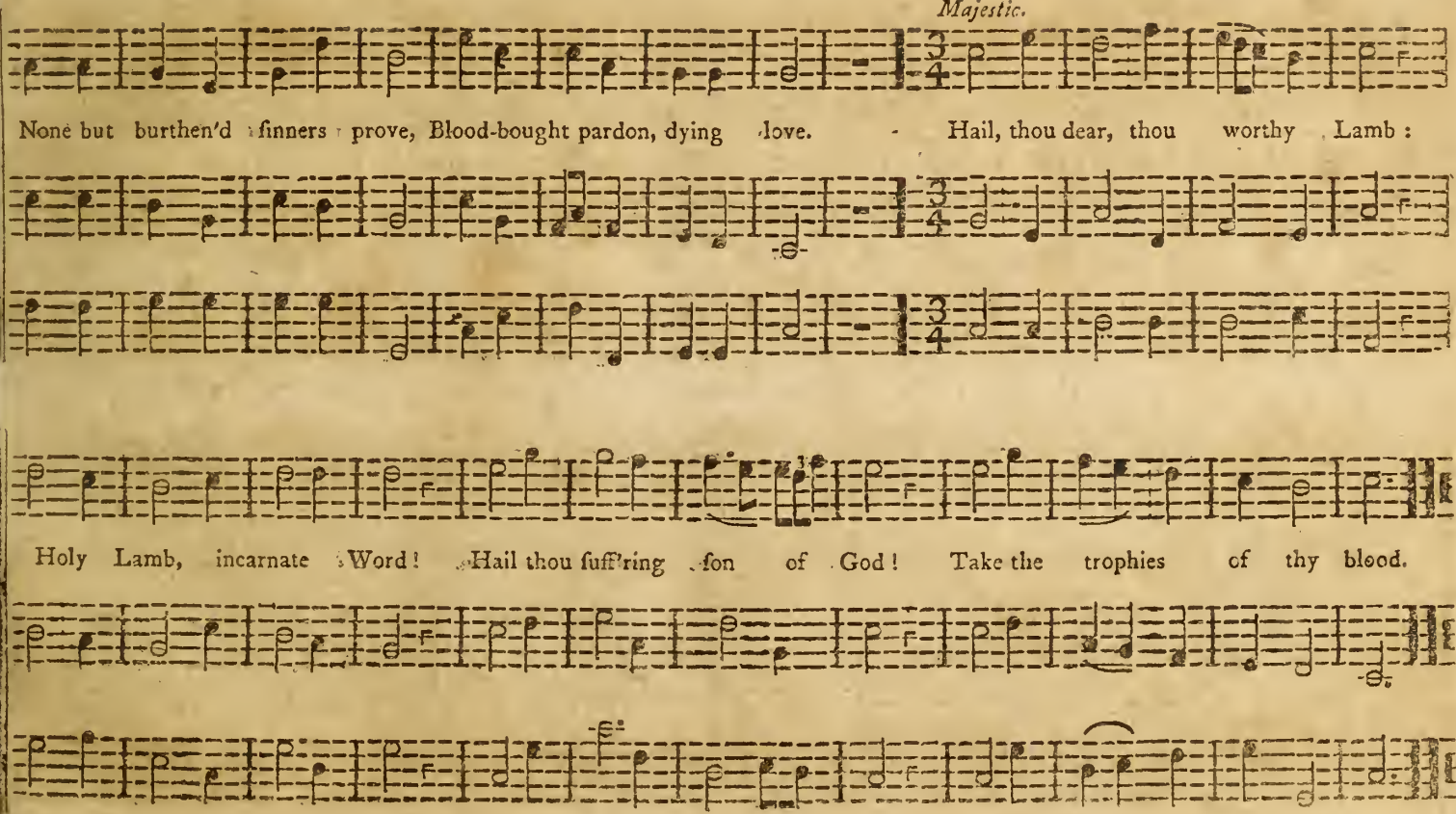

Hail him as he paſſes by, Hail him as he paſſes by. Saints the glor'ous triumph meet, See their garments at his feet;
Hail him, Hail him,
by
Lively.
By his fears, his toils are view'd, And his garments roll'd in blood. Heav'n its king congratulates,
H

Ascension. *Continued.*

Loud.

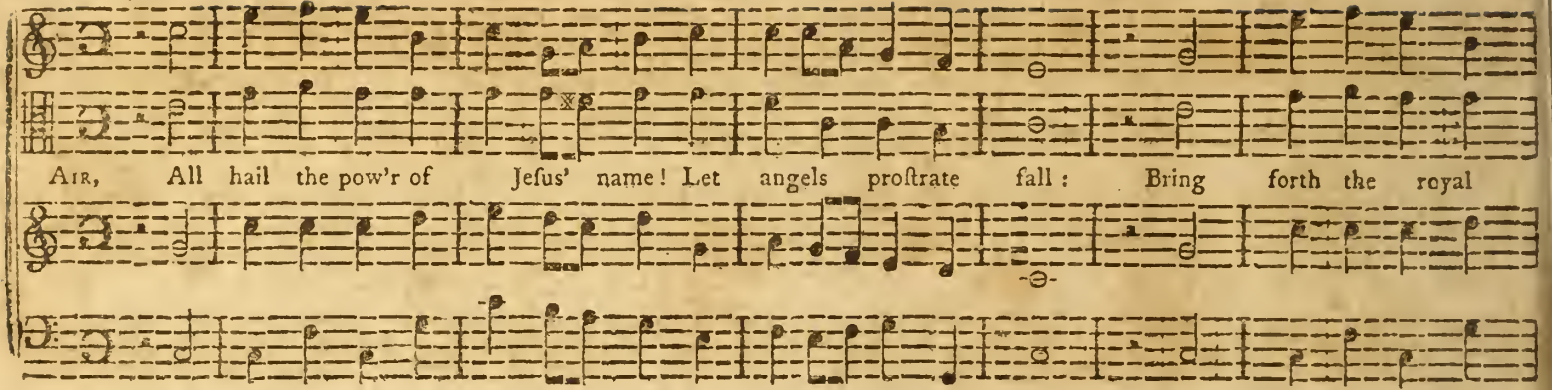


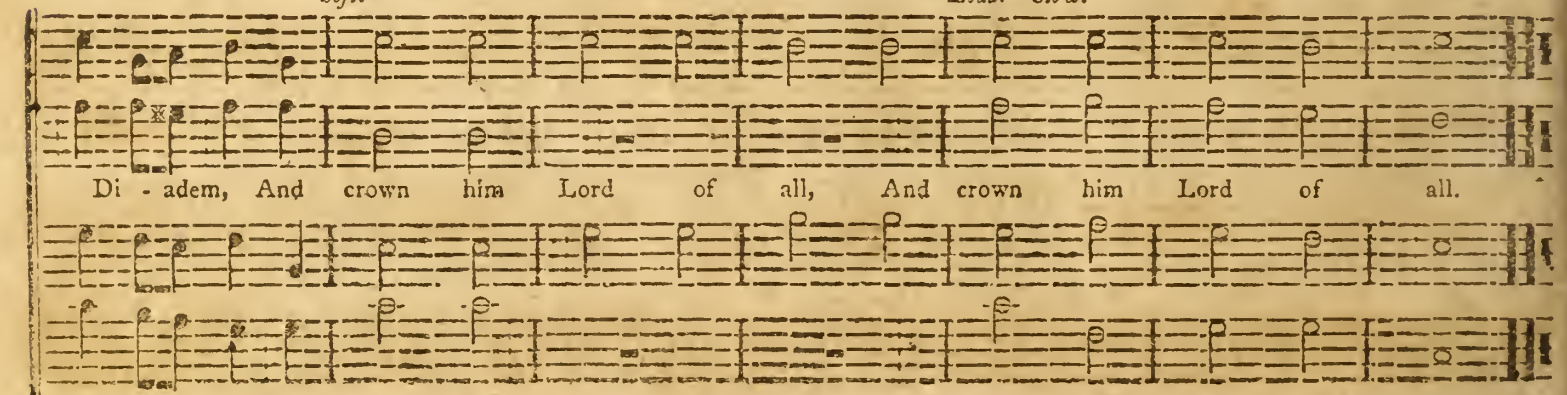
Majestic.

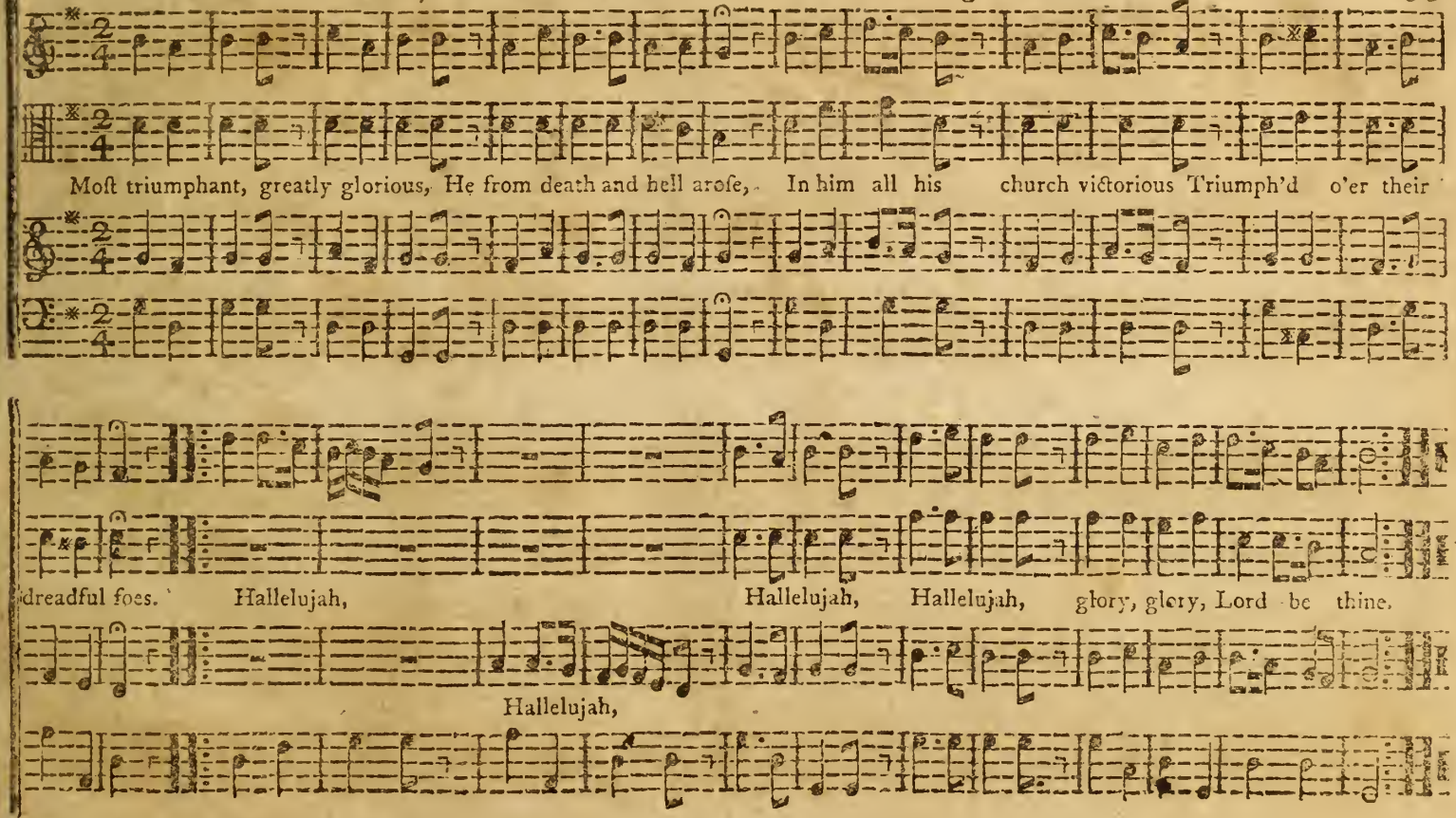

None but burthen'd sinners prove, Blood-bought pardon, dying love. Hail, thou dear, thou worthy Lamb:
Holy Lamb, incarnate Word! Hail thou suff'ring son of God! Take the trophies of thy blood.

Miles' Lane. C. M.

Shrubsole.

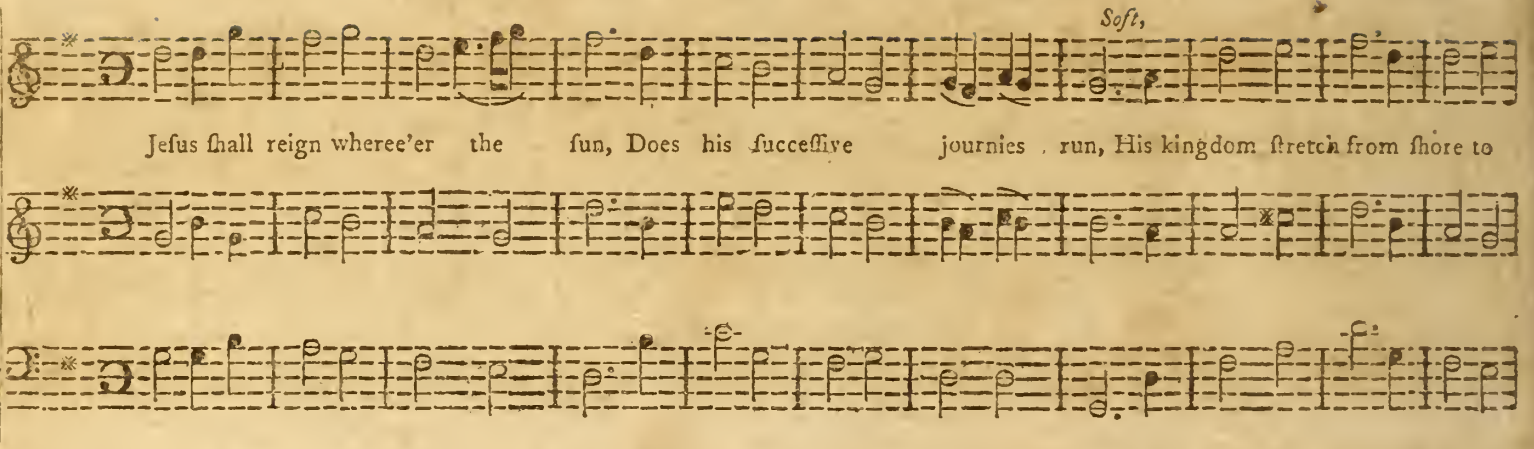




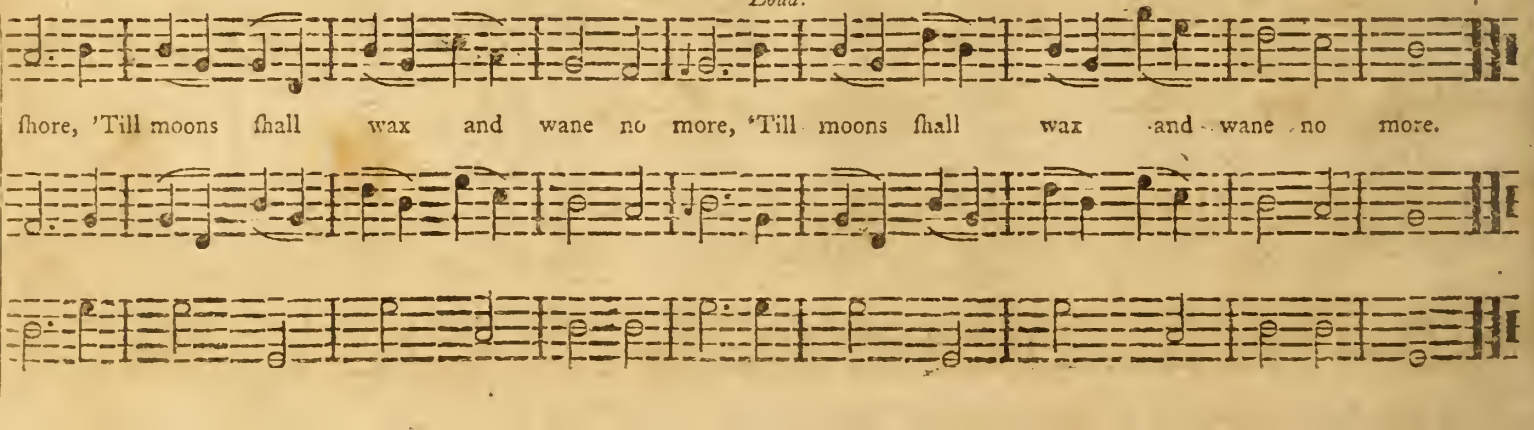

Most triumphant, greatly glorious, He from death and hell arose, In him all his church victorious Triumph'd o'er their
dreadful foes. Hallelujah, Hallelujah, Hallelujah, glory, glory, Lord be thine.
Hallelujah,

Dunstan. L. M. *Madan.*

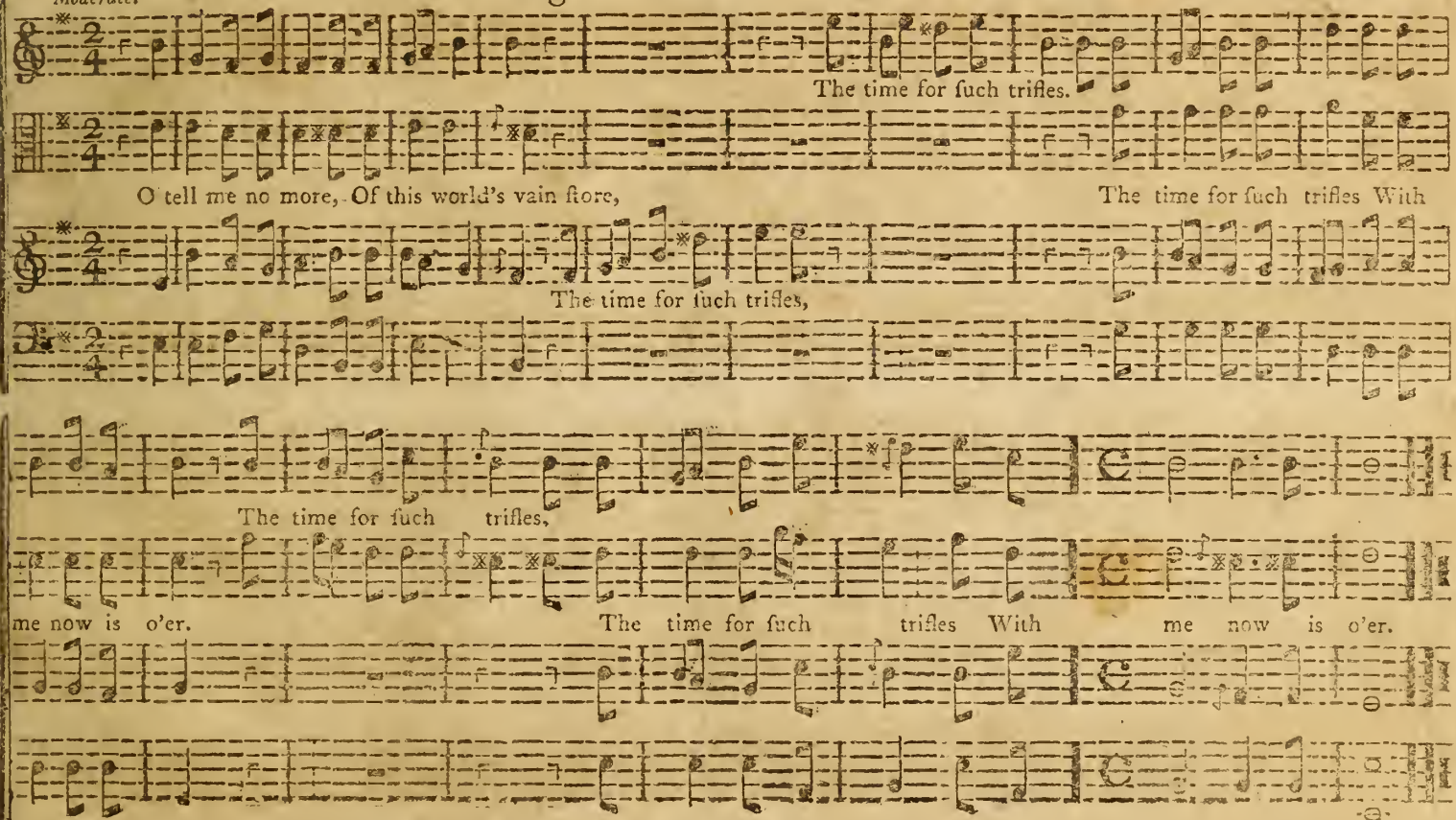
Soft,



Loud.



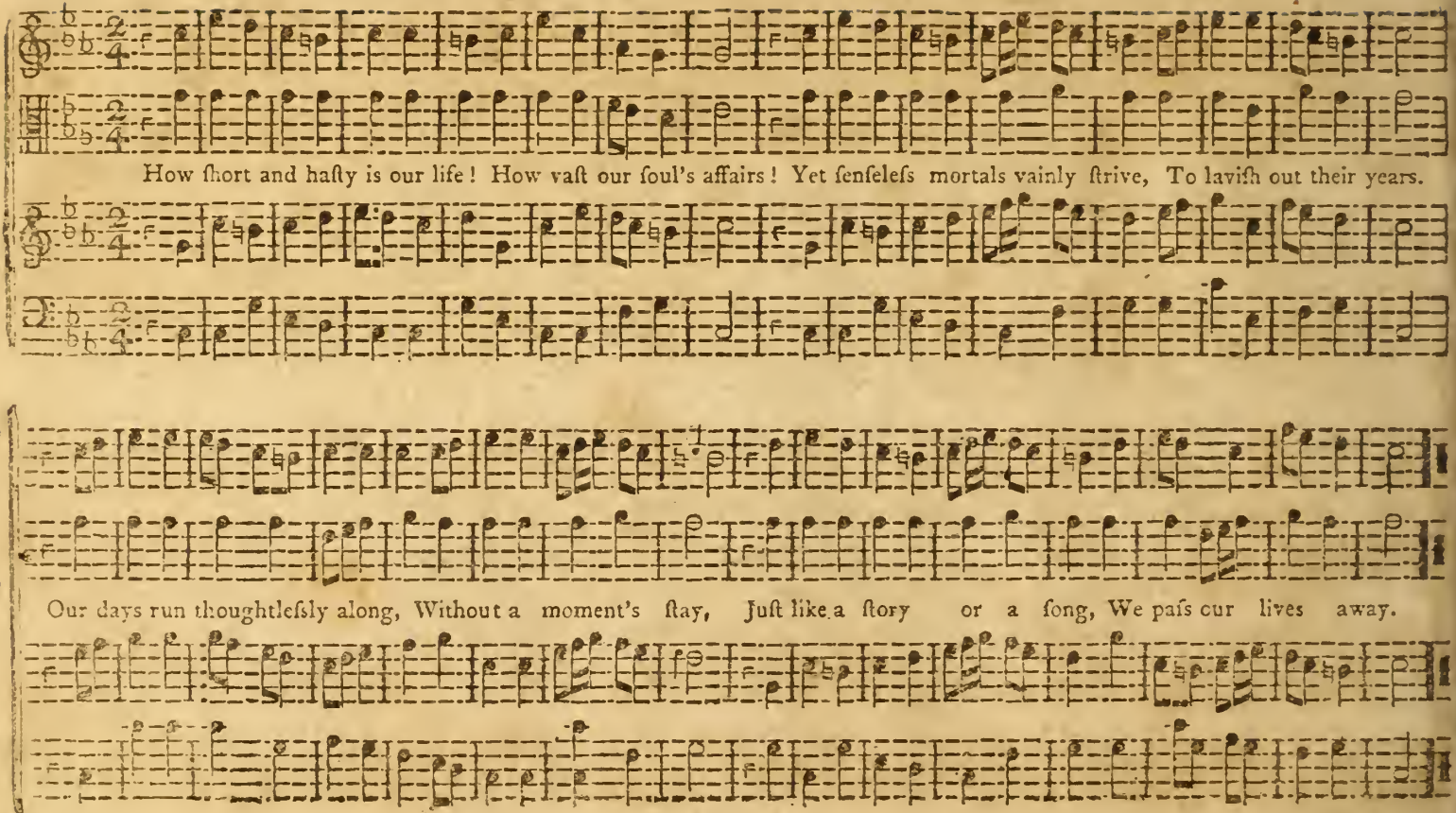
Moderate.

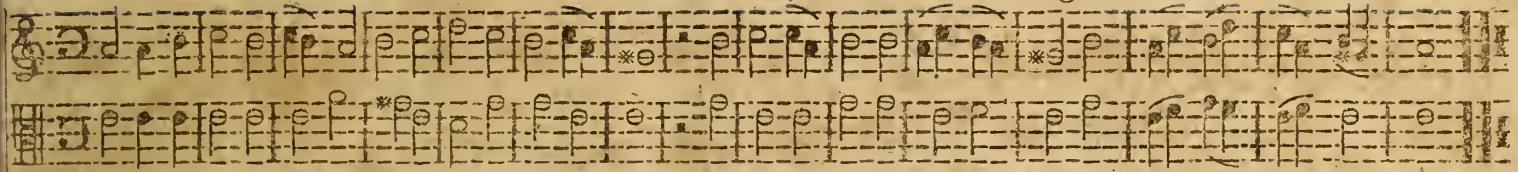

The time for ſuch trifles.
O tell me no more, Of this world's vain ſtore,
The time for ſuch trifles With
The time for ſuch trifles,
The time for ſuch trifles,
me now is o'er.
The time for ſuch trifles With me now is o'er.

Slow.

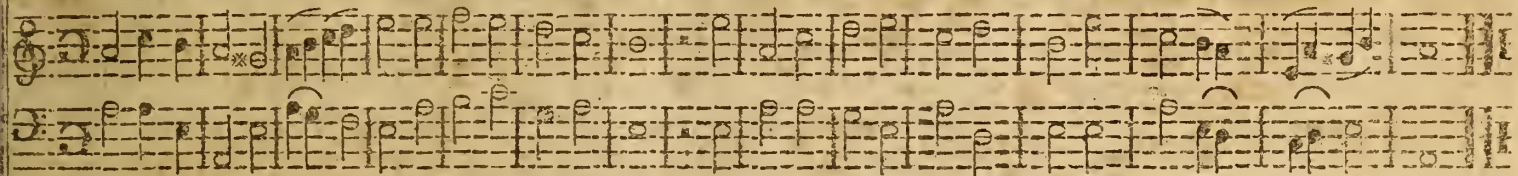
Bradford. C. M.

Kimball.

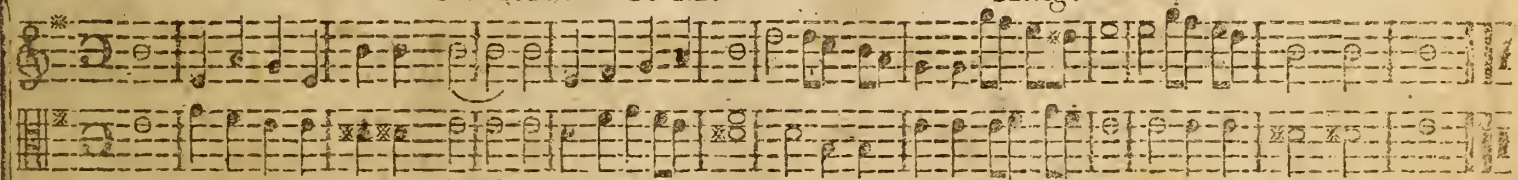




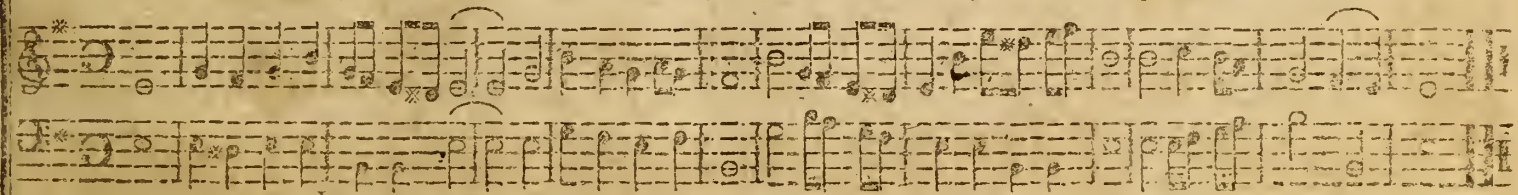
Lord, what is man, poor feeble man, Born of the earth at firſt? His life a ſhadow, light and vain, Still haſt'ning to the duſt.

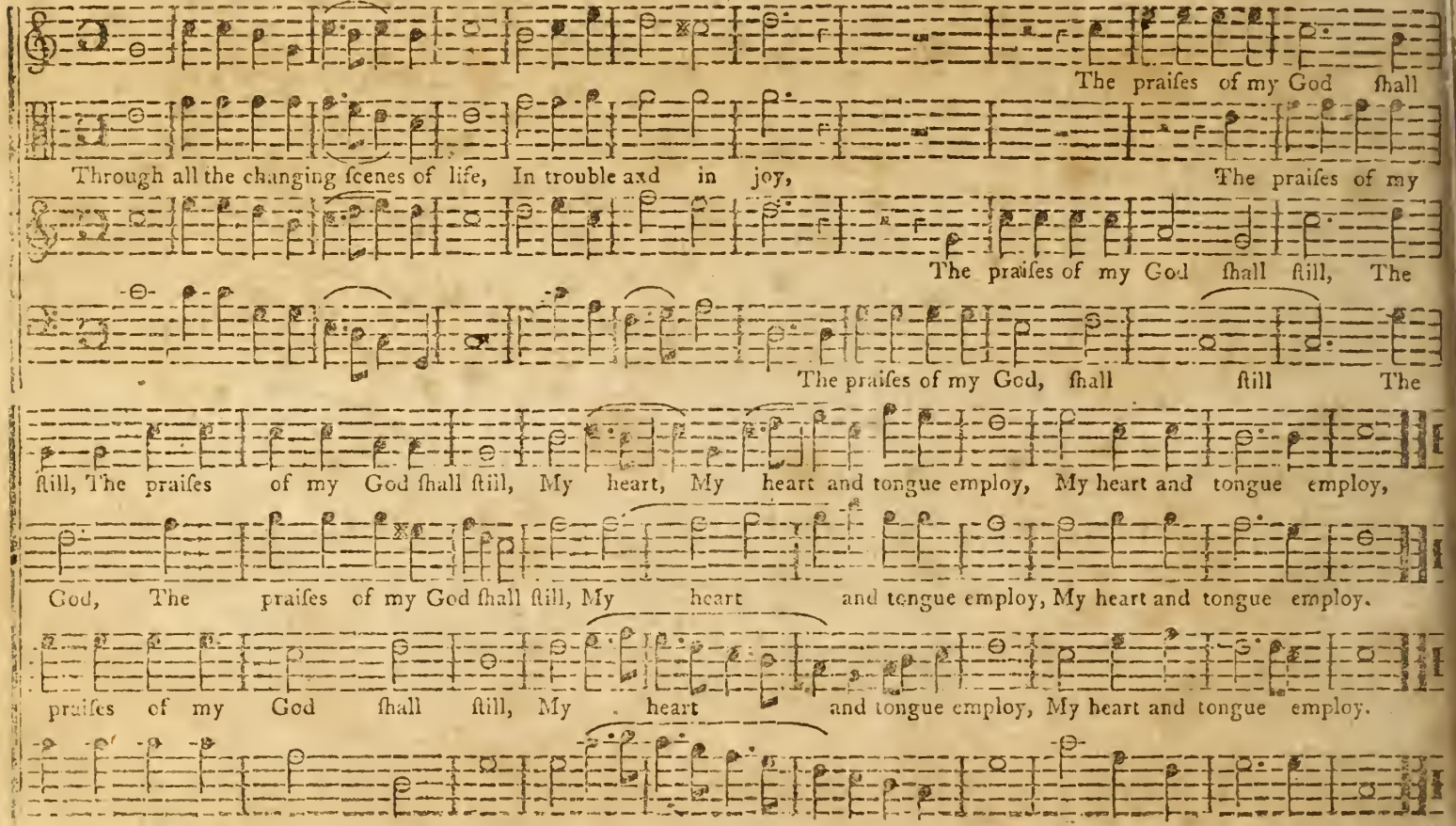


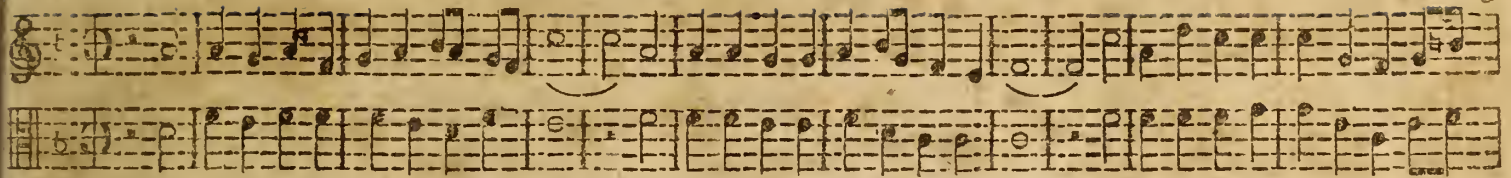
Suffield. C. M. *King.*



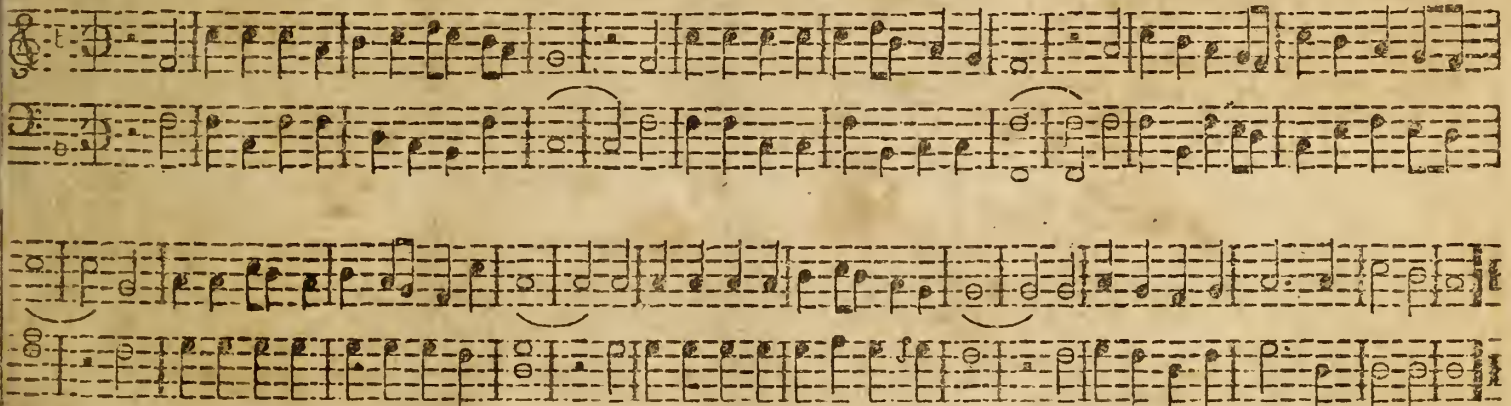
Teach me the meaſure of my days, Thou maker of my frame; I would ſurvey life's narrow ſpace, And learn how frail I am.



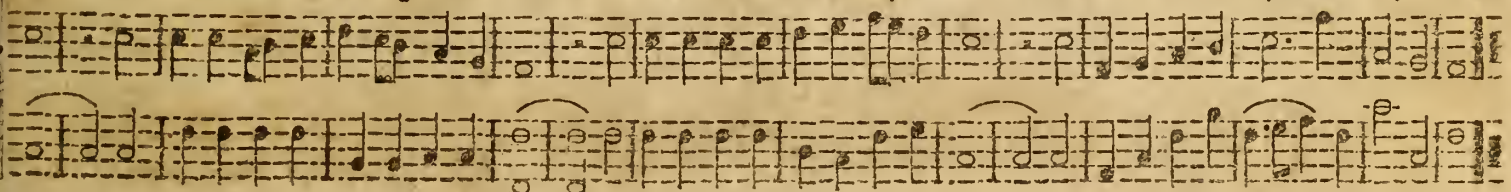

The praiſes of my God ſhall
Through all the changing ſcenes of life, In trouble and in joy, The praiſes of my
The praiſes of my God ſhall ſtill, The
The praiſes of my God, ſhall ſtill The
ſtill, The praiſes of my God ſhall ſtill, My heart, My heart and tongue employ, My heart and tongue employ,
God, The praiſes of my God ſhall ſtill, My heart and tongue employ, My heart and tongue employ.
praiſes of my God ſhall ſtill, My heart and tongue employ, My heart and tongue employ.

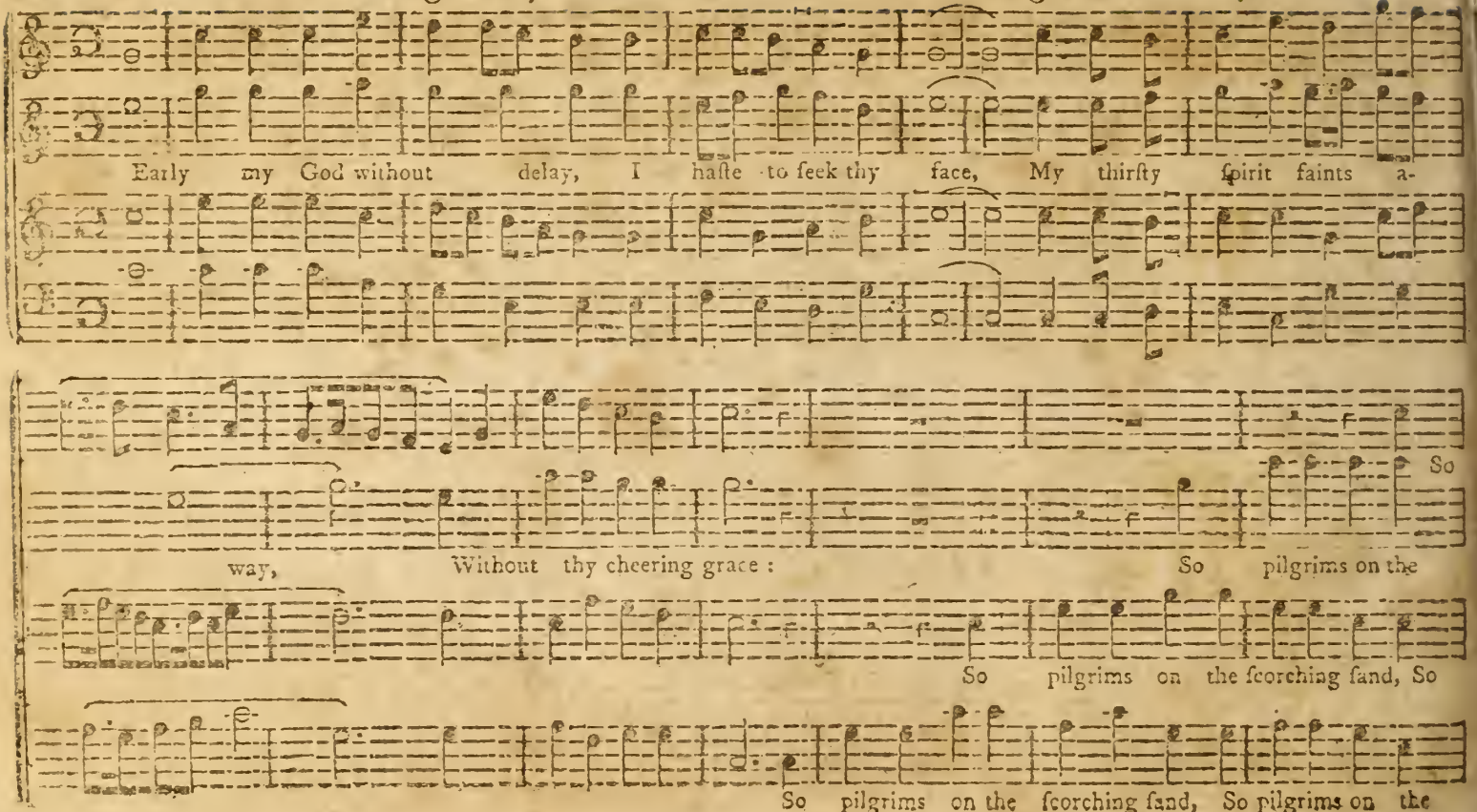


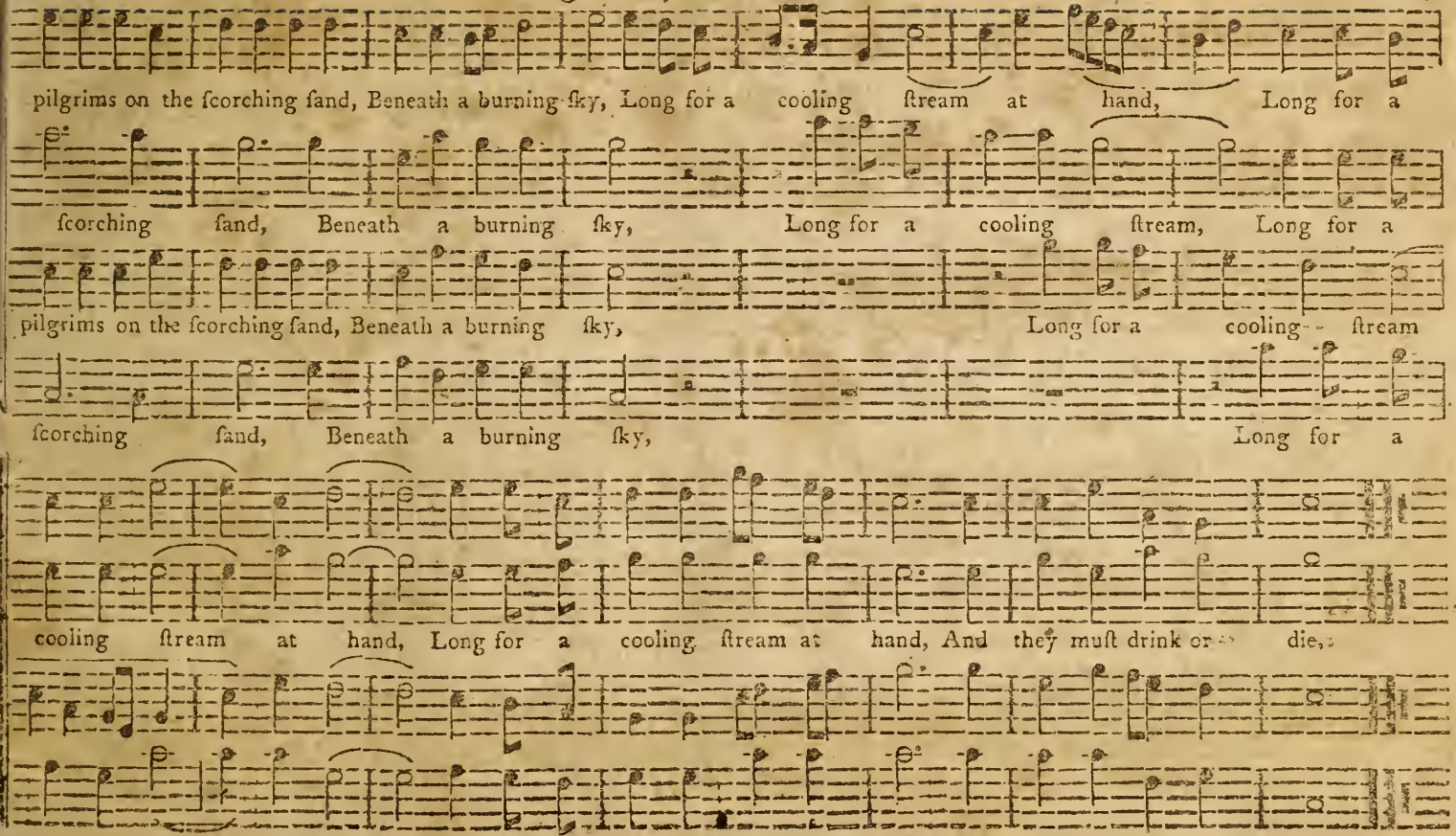
Not to our names, thou only juſt and true, Not to our worthleſs names is glory due: Thy pow'r and grace, thy truth and juſtice.

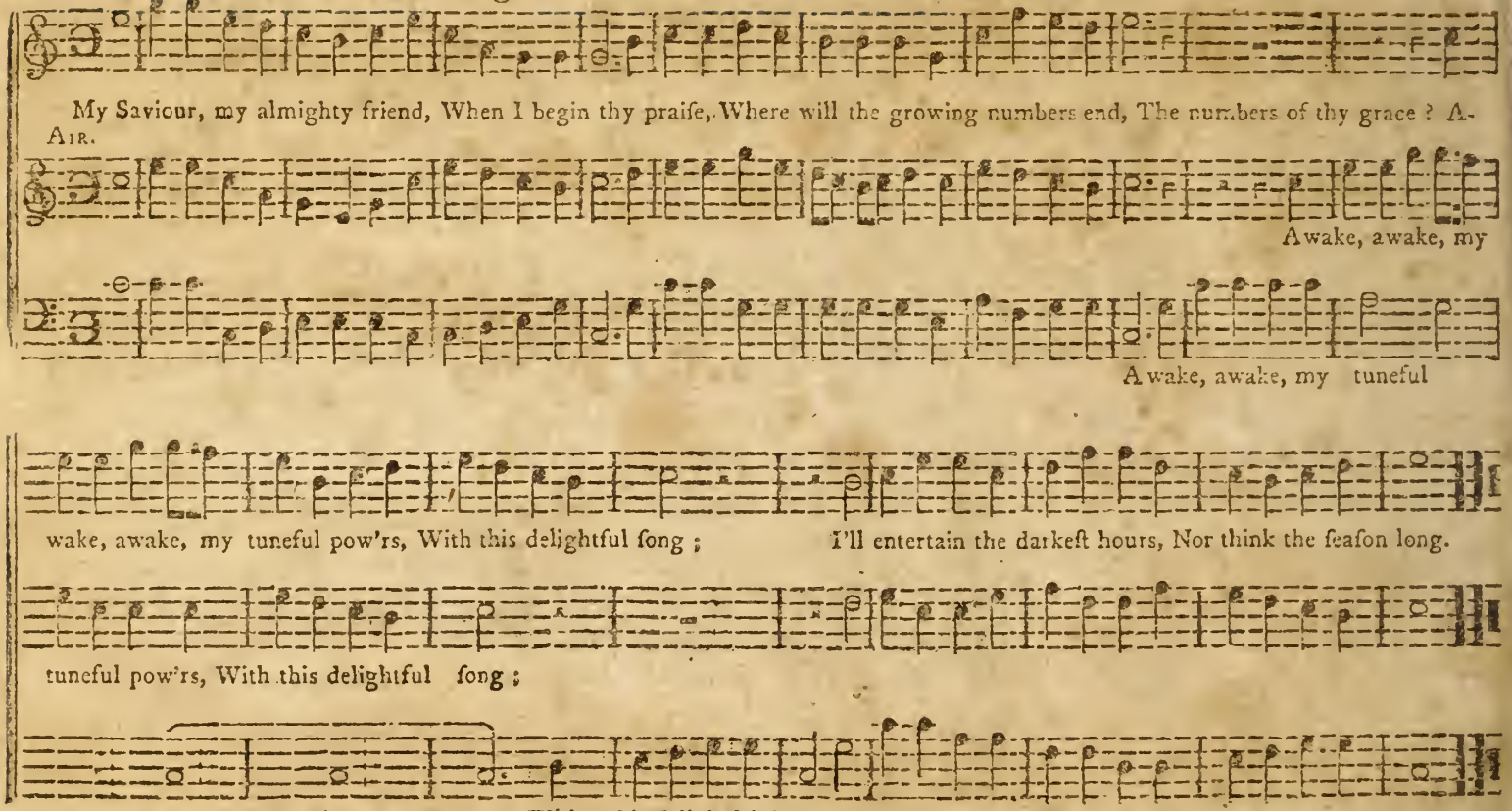


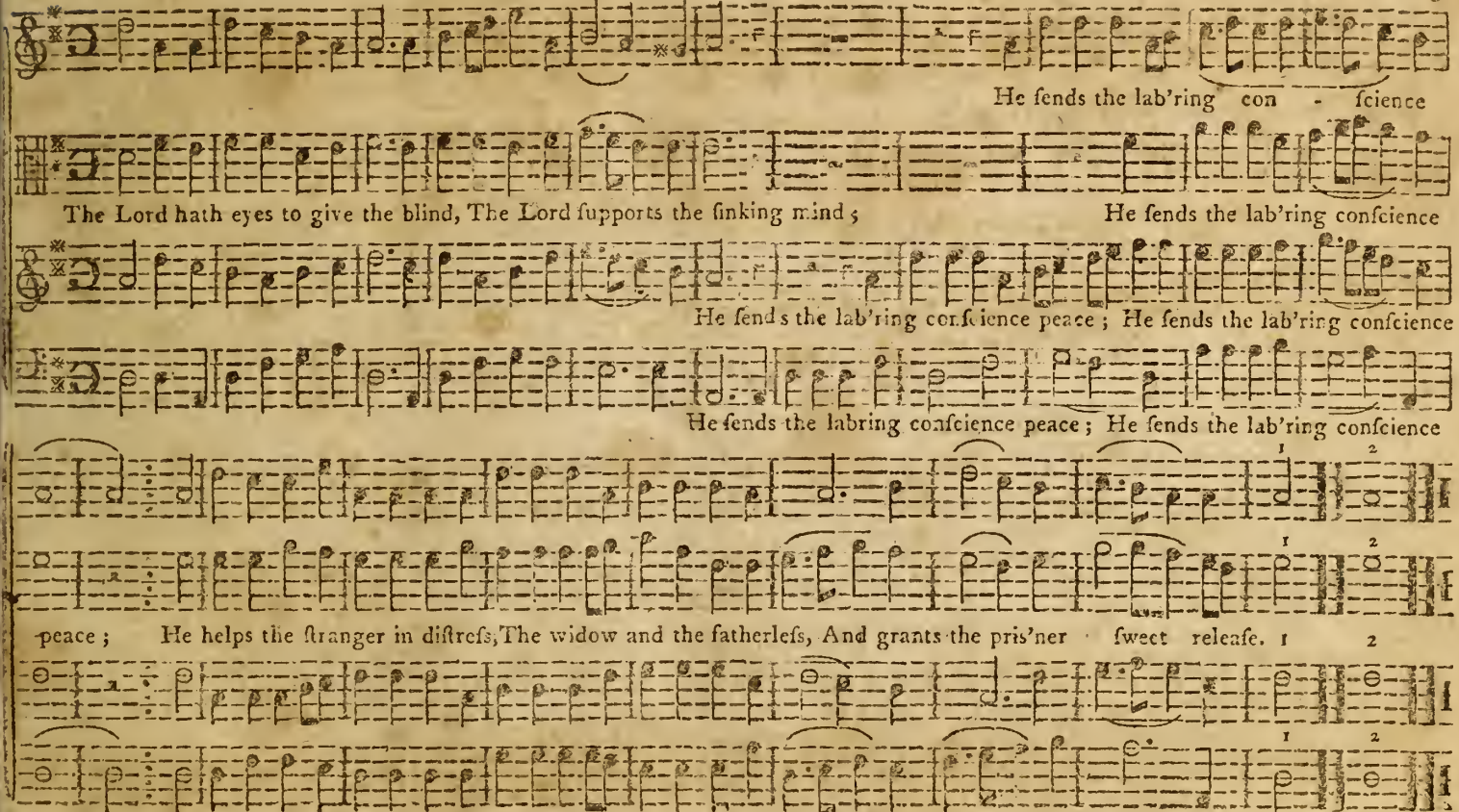
claim, Immortal honors to thy ſov'reign name. Shine thro' the earth from heav'n thy bleſt abode, Nor let the heathens ſay, & where's your God.

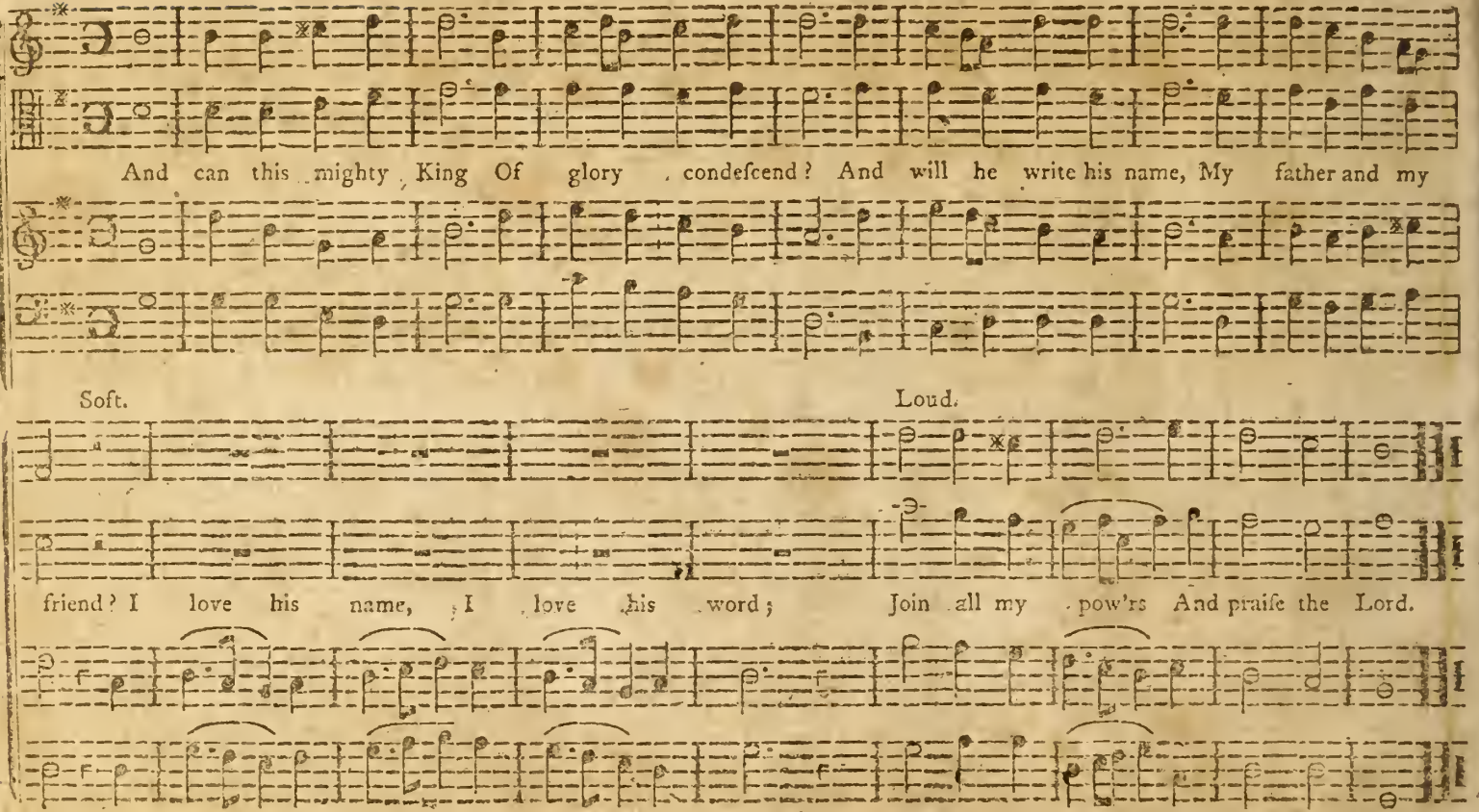


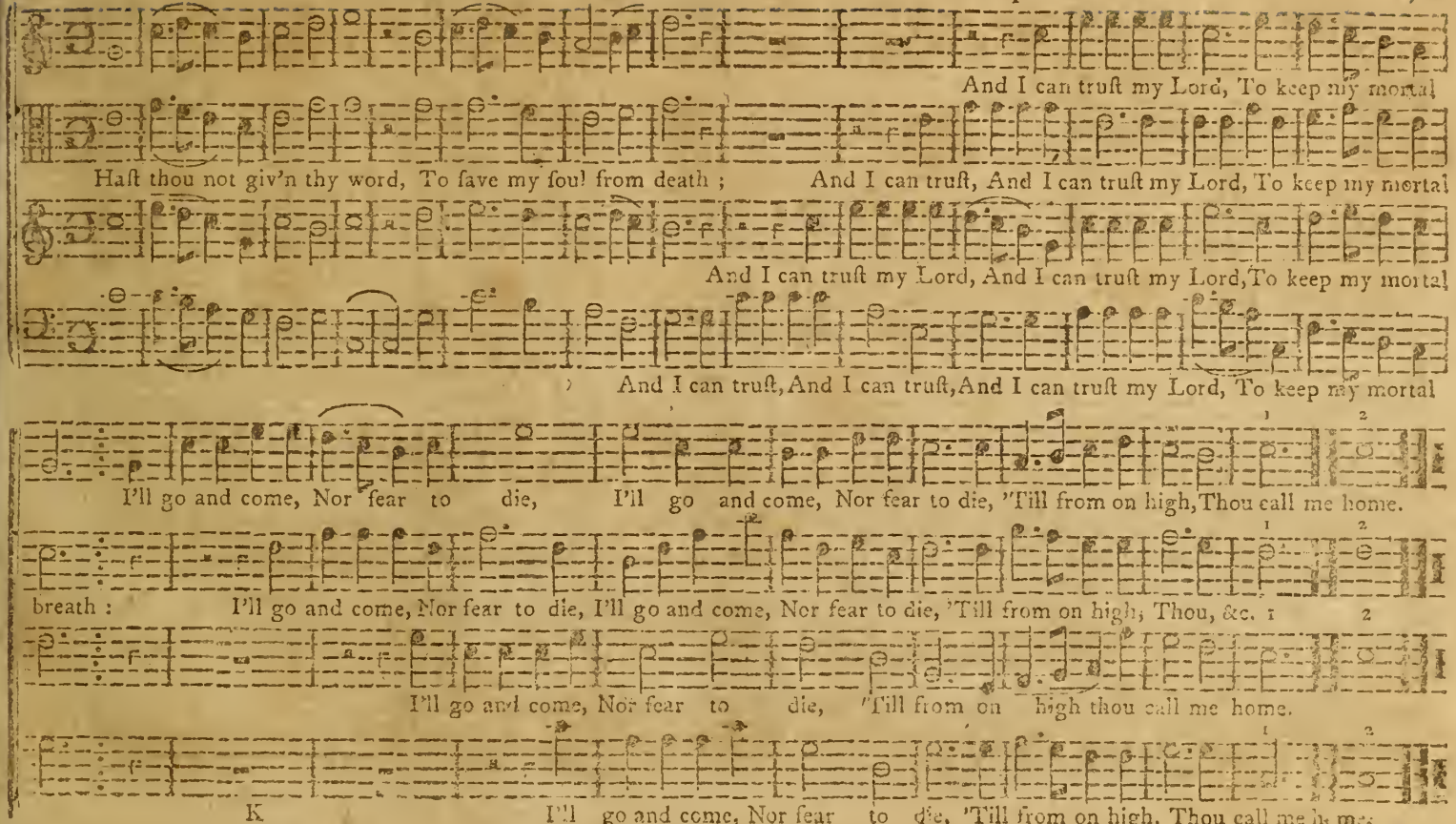

Early my God without delay, I haſte to ſeek thy face, My thirſty ſpirit faints a-
way, Without thy cheering grace : So pilgrims on the
So pilgrims on the ſcorching ſand, So
So pilgrims on the ſcorching ſand, So pilgrims on the


pilgrims on the ſcorching ſand, Beneath a burning ſky, Long for a cooling ſtream at hand, Long for a
ſcorching ſand, Beneath a burning ſky, Long for a cooling ſtream, Long for a
pilgrims on the ſcorching ſand, Beneath a burning ſky, Long for a cooling ſtream
ſcorching ſand, Beneath a burning ſky, Long for a
cooling ſtream at hand, Long for a cooling ſtream at hand, And they muſt drink or die,

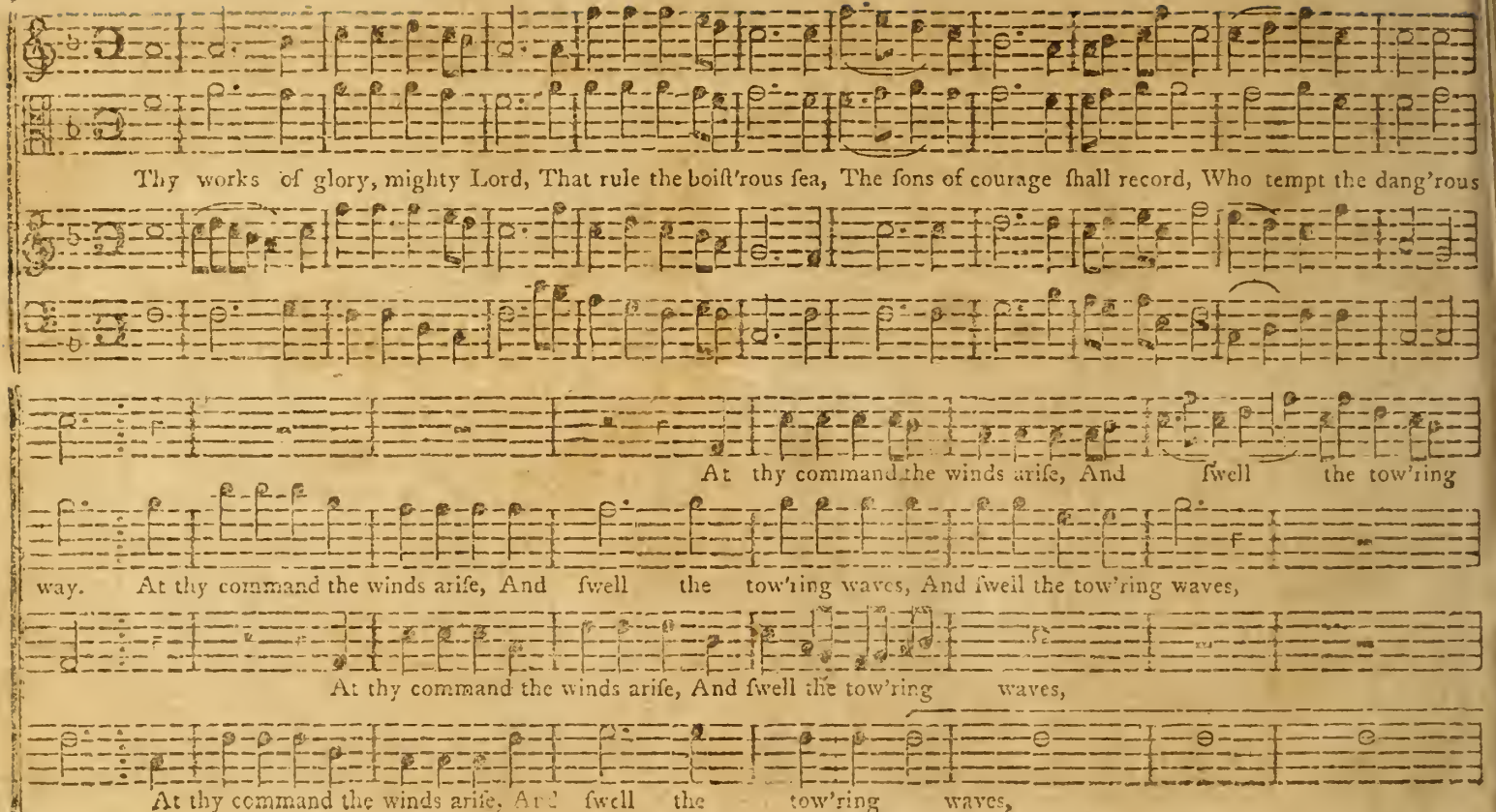

My Saviour, my almighty friend, When I begin thy praiſe, Where will the growing numbers end, The numbers of thy grace ? A-
AIR.
Awake, awake, my
Awake, awake, my tuneful
wake, awake, my tuneful pow'rs, With this delightful ſong ; I'll entertain the darkeſt hours, Nor think the ſeaſon long.
tuneful pow'rs, With this delightful ſong ;
pow'rs With this delightful ſong ;


He ſends the lab'ring con - ſcience
The Lord hath eyes to give the blind, The Lord ſupports the ſinking mind; He ſends the lab'ring conſcience
He ſends the lab'ring conſcience peace; He ſends the lab'ring conſcience
He ſends the labring conſcience peace; He ſends the lab'ring conſcience
peace; He helps the ſtranger in diſtreſs, The widow and the fatherleſs, And grants the pris'ner ſweet releaſe.

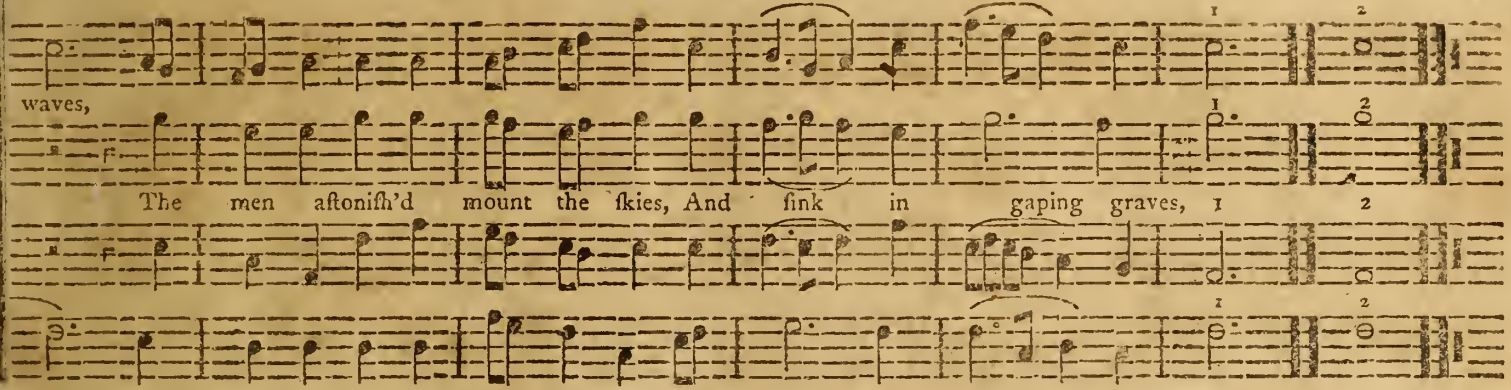

And can this mighty King Of glory condefcend? And will he write his name, My father and my
Soft.
Loud.
friend? I love his name, I love his word; Join all my pow'rs And praife the Lord.


And I can truſt my Lord, To keep my mortal
Haſt thou not giv'n thy word, To ſave my ſoul from death ; And I can truſt, And I can truſt my Lord, To keep my mortal
And I can truſt my Lord, And I can truſt my Lord, To keep my mortal
And I can truſt, And I can truſt, And I can truſt my Lord, To keep my mortal
I'll go and come, Nor fear to die, I'll go and come, Nor fear to die, 'Till from on high, Thou call me home.
breath : I'll go and come, Nor fear to die, I'll go and come, Nor fear to die, 'Till from on high, Thou, &c.
I'll go and come, Nor fear to die, 'Till from on high thou call me home.
K I'll go and come, Nor fear to die, 'Till from on high, Thou call me home.

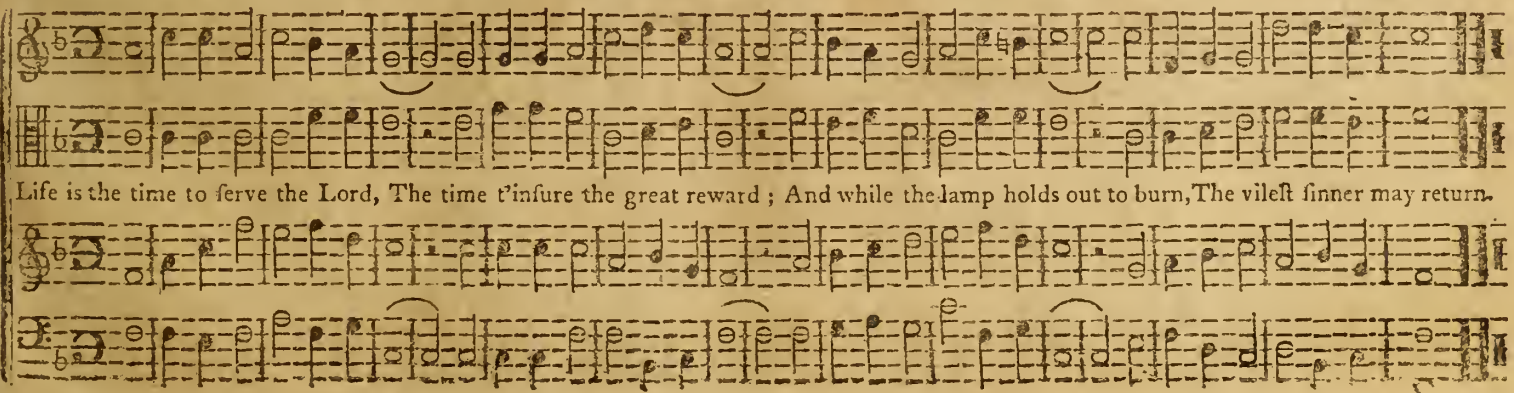
Ocean. C. M. *Swan.*

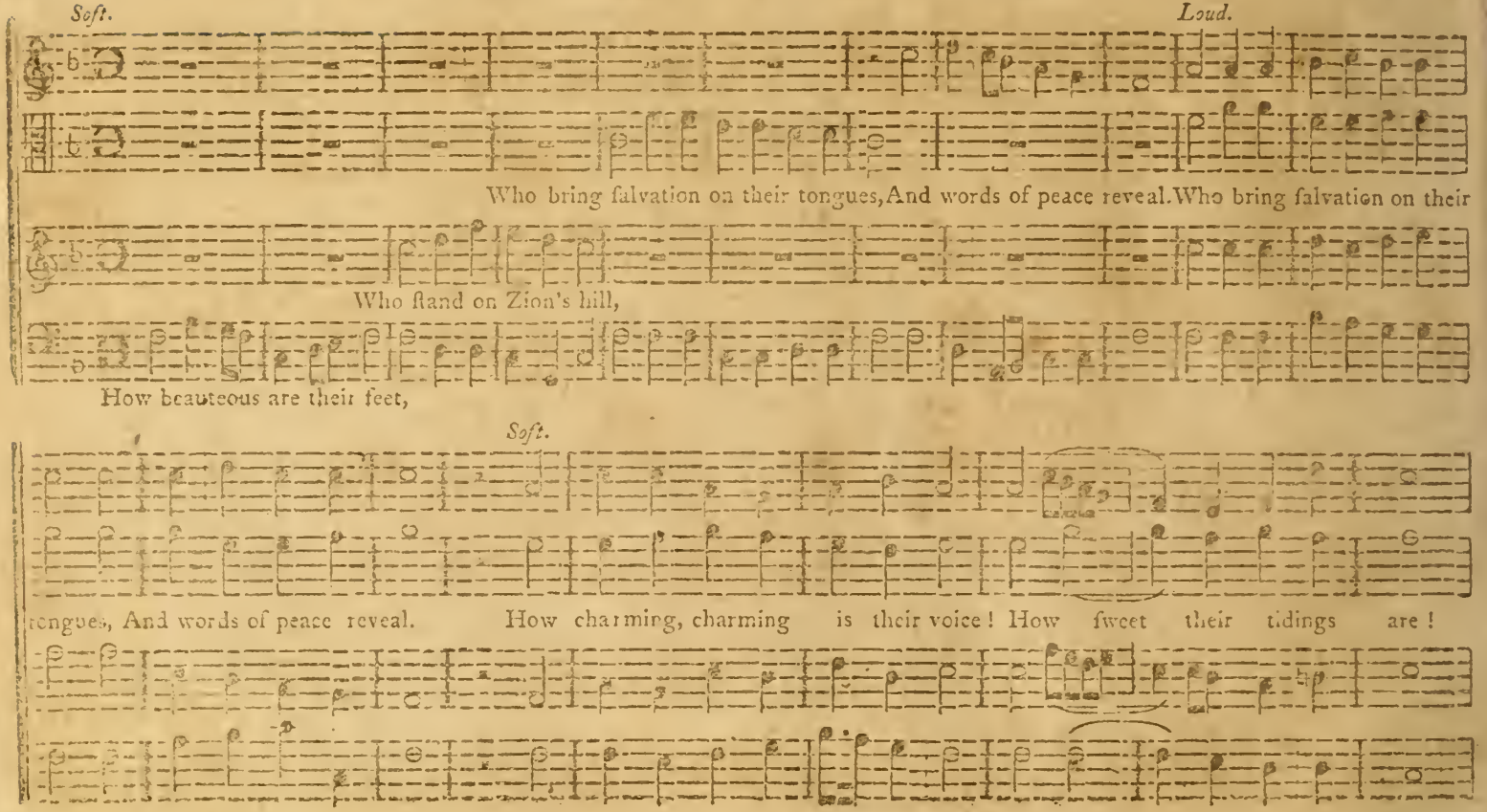


Ocean. *Continued.*



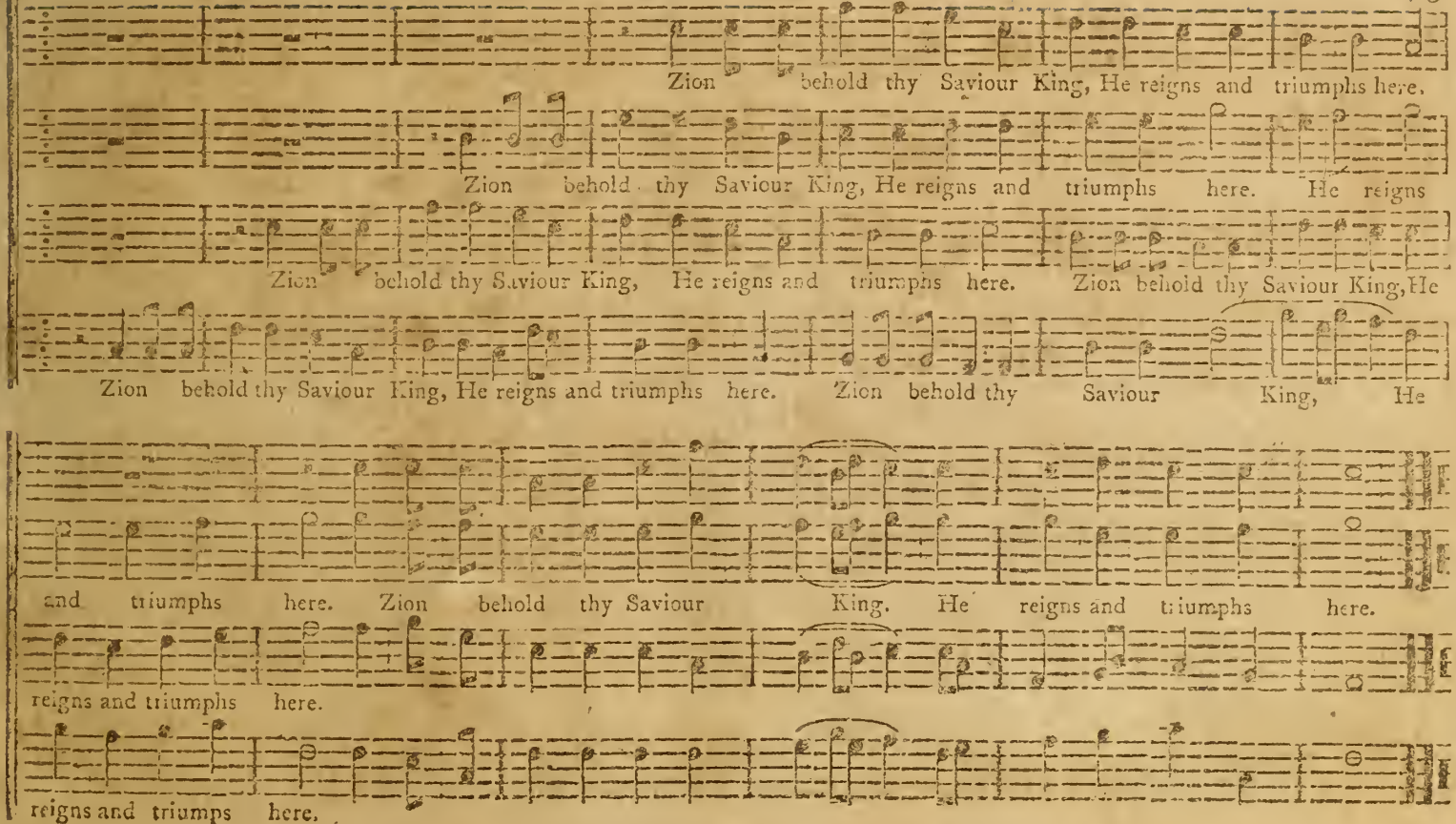
Wells. L. M. *Williams.*

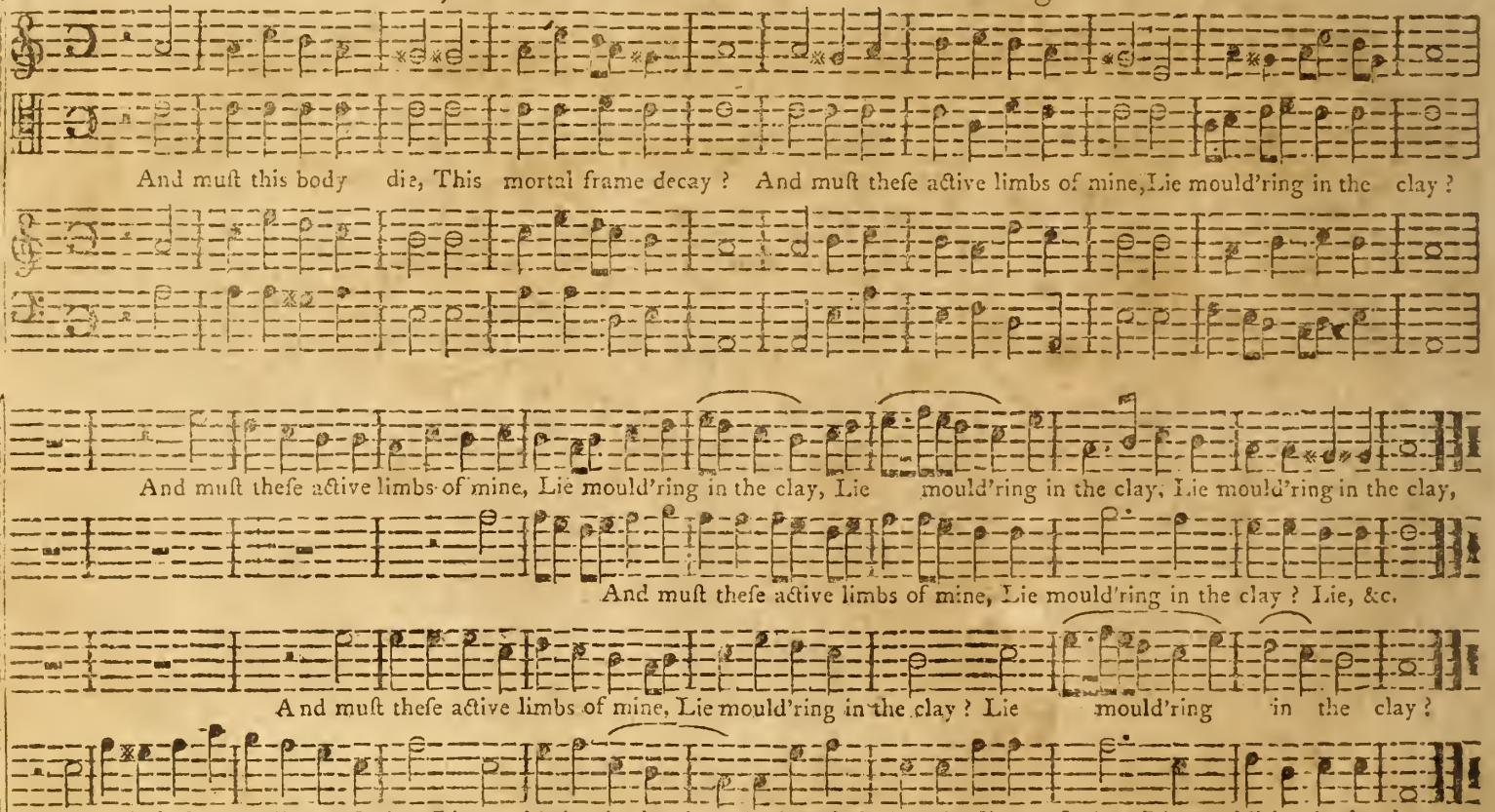


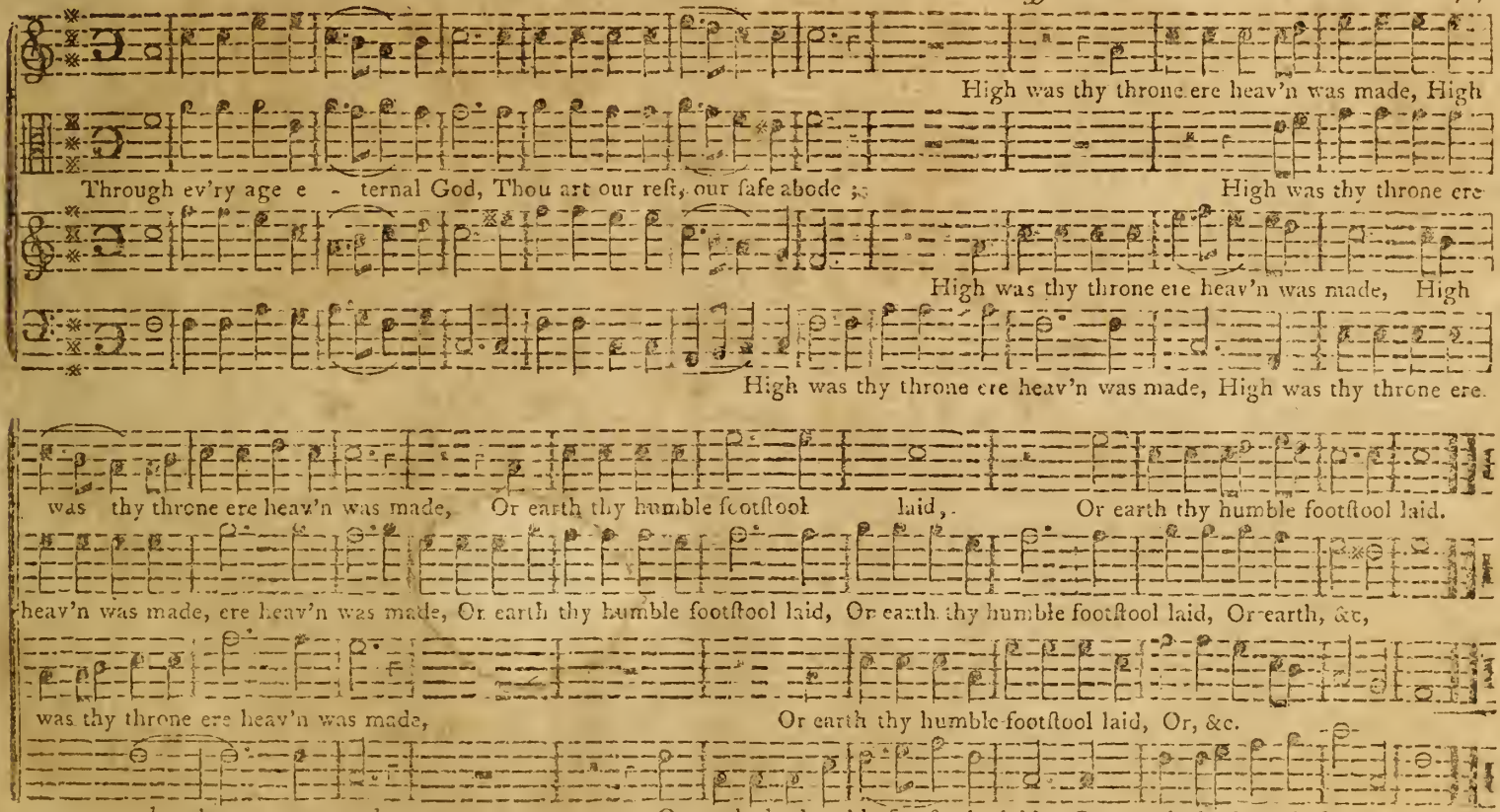

Soft.
Loud.
Who bring falvation on their tongues, And words of peace reveal. Who bring falvation on their
Who ſtand on Zion's hill,
How beauteous are their feet,
Soft.
tongues, And words of peace reveal. How charming, charming is their voice! How ſweet their tidings are!

Worcester. *Continued.*

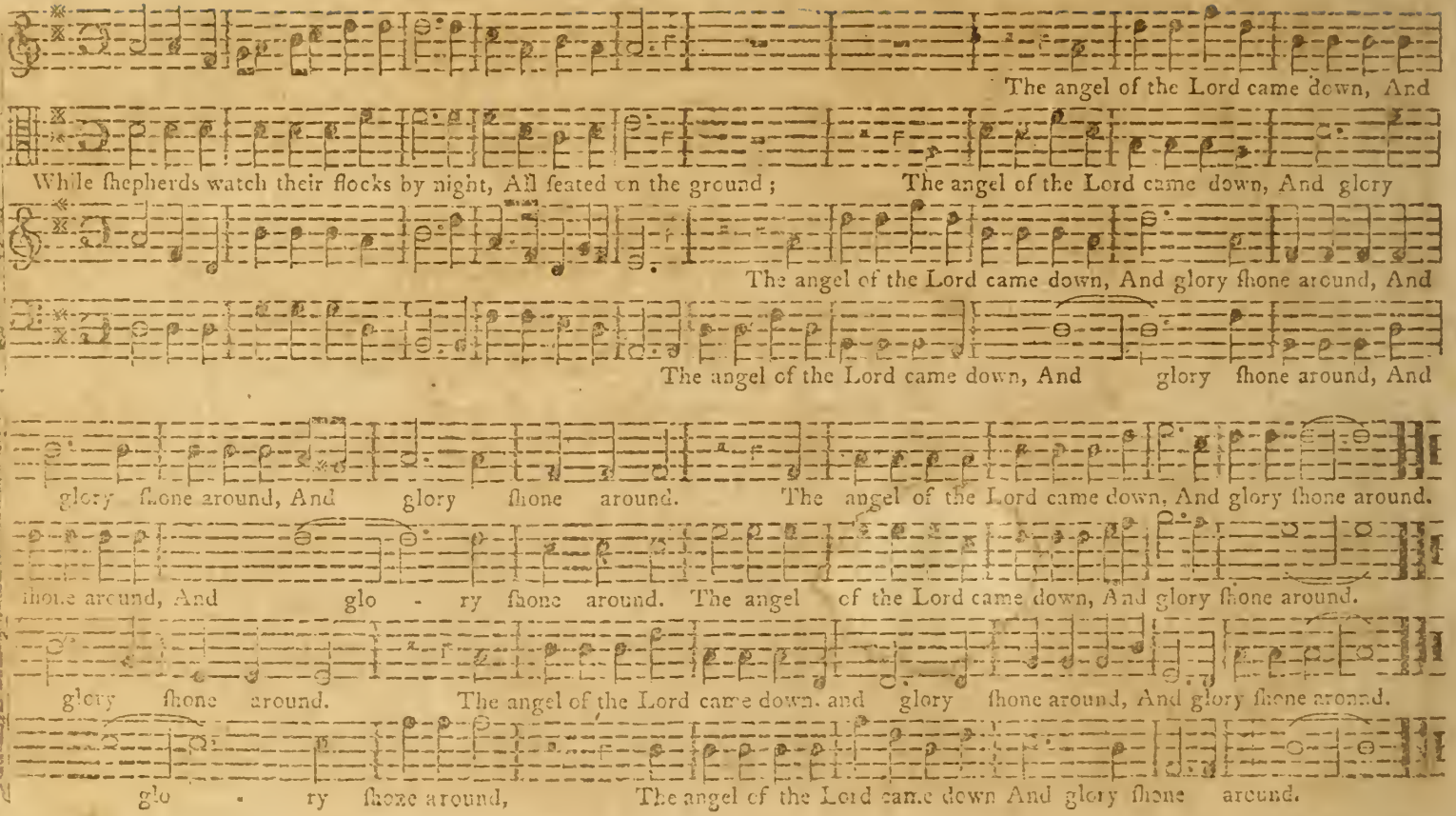
Brisk.

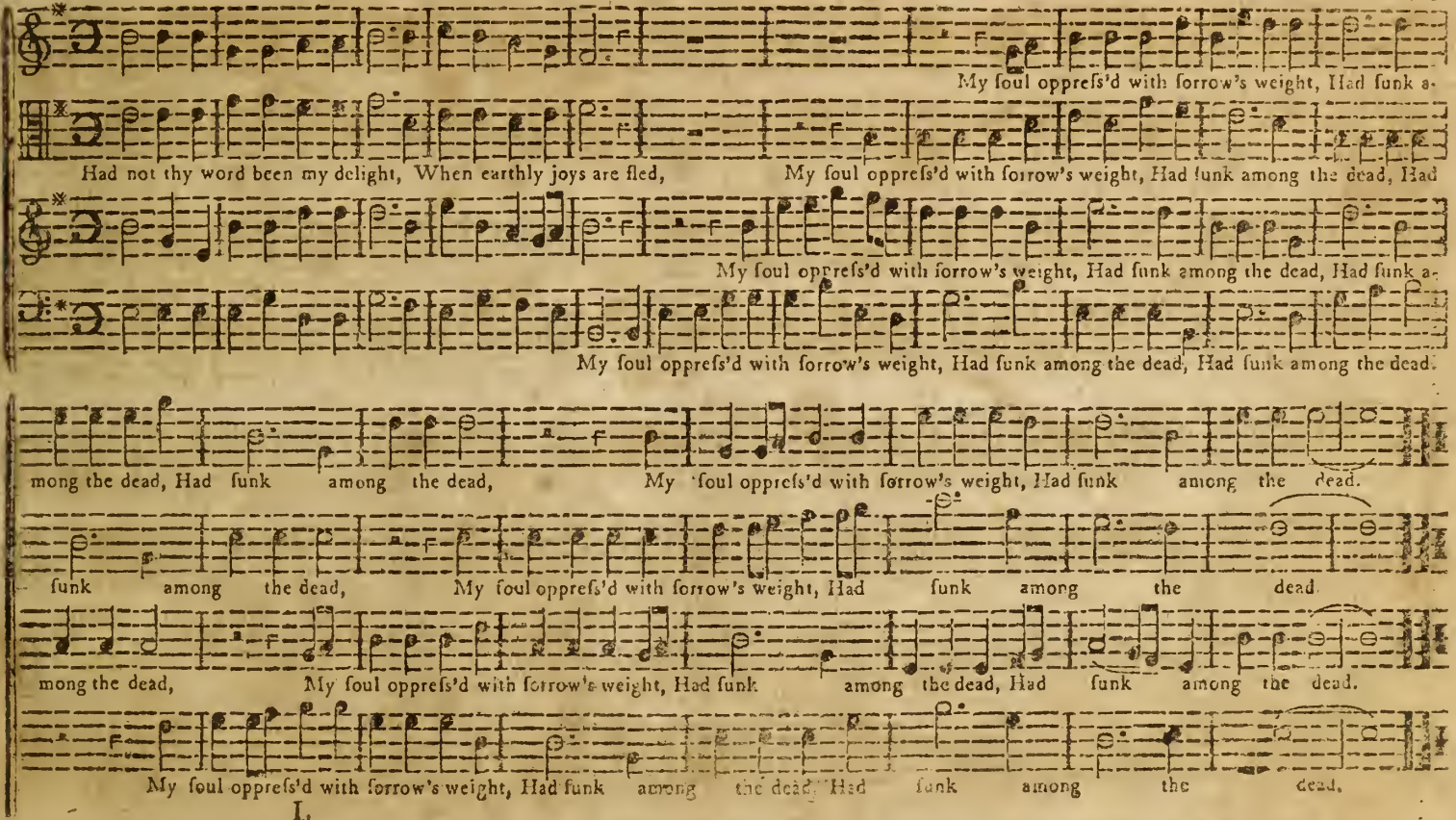



And muſt this body die, This mortal frame decay ? And muſt theſe active limbs of mine, Lie mould'ring in the clay ?
And muſt theſe active limbs of mine, Lie mould'ring in the clay, Lie mould'ring in the clay, Lie mould'ring in the clay,
And muſt theſe active limbs of mine, Lie mould'ring in the clay ? Lie, &c.
And muſt theſe active limbs of mine, Lie mould'ring in the clay ? Lie mould'ring in the clay ?
And muſt theſe active limbs of mine, Lie mould'ring in the clay. And muſt theſe active limbs of mine, Lie mould'ring in the clay.


High was thy throne ere heav'n was made, High
Through ev'ry age e - ternal God, Thou art our reſt, our ſafe abode ;
High was thy throne ere
High was thy throne ere heav'n was made, High
High was thy throne ere heav'n was made, High was thy throne ere.
was thy throne ere heav'n was made, Or earth thy humble footſtool laid, Or earth thy humble footſtool laid.
heav'n was made, ere heav'n was made, Or earth thy humble footſtool laid, Or earth thy humble footſtool laid, Or earth, &c,
was thy throne ere heav'n was made, Or earth thy humble footſtool laid, Or, &c.
heav'n was made, Or earth thy humble footſtool laid, Or earth thy humble footſtool laid.

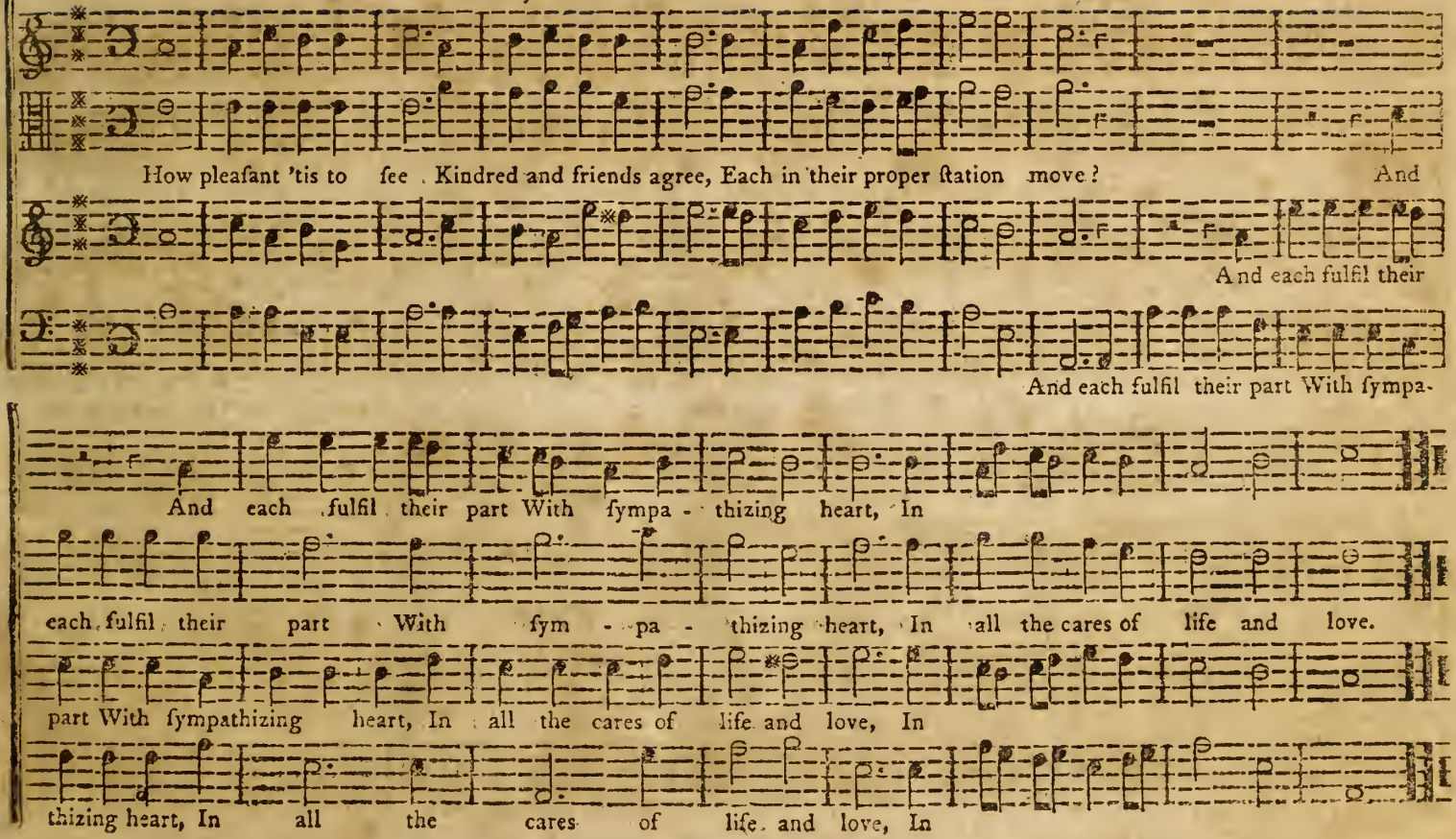
Sherburne. C. M. *Reed.*




My soul oppreſs'd with ſorrow's weight, Had ſunk a-
Had not thy word been my delight, When earthly joys are fled, My ſoul oppreſs'd with ſorrow's weight, Had ſunk among the dead, Had
My ſoul oppreſs'd with ſorrow's weight, Had ſunk among the dead, Had ſunk a-
My ſoul oppreſs'd with ſorrow's weight, Had ſunk among the dead, Had ſunk among the dead.
mong the dead, Had ſunk among the dead, My ſoul oppreſs'd with ſorrow's weight, Had ſunk among the dead.
ſunk among the dead, My ſoul oppreſs'd with ſorrow's weight, Had ſunk among the dead.
mong the dead, My ſoul oppreſs'd with ſorrow's weight, Had ſunk among the dead, Had ſunk among the dead.
My ſoul oppreſs'd with ſorrow's weight, Had ſunk among the dead, Had ſunk among the dead.

Kingsbridge. L. M.

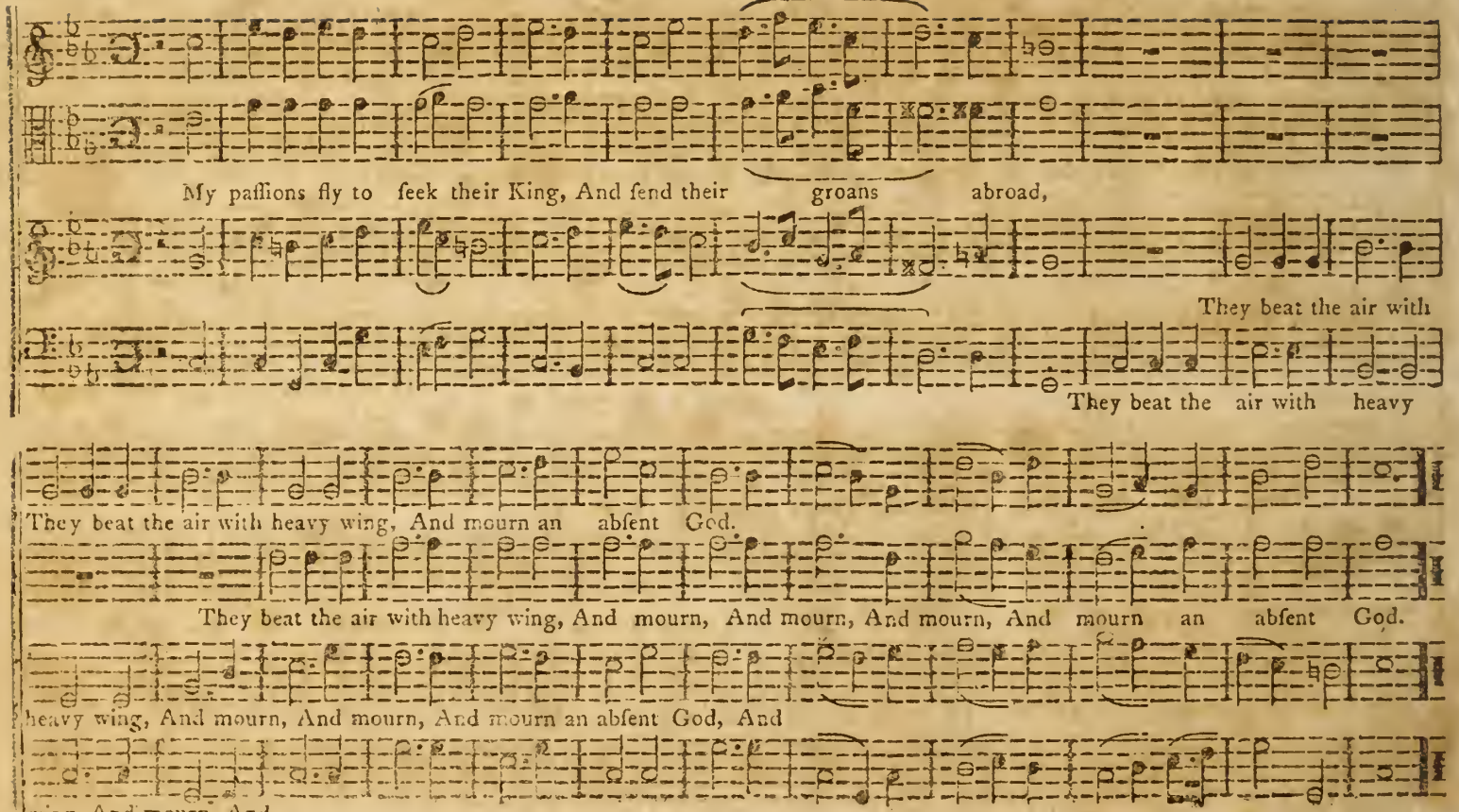
Williams.

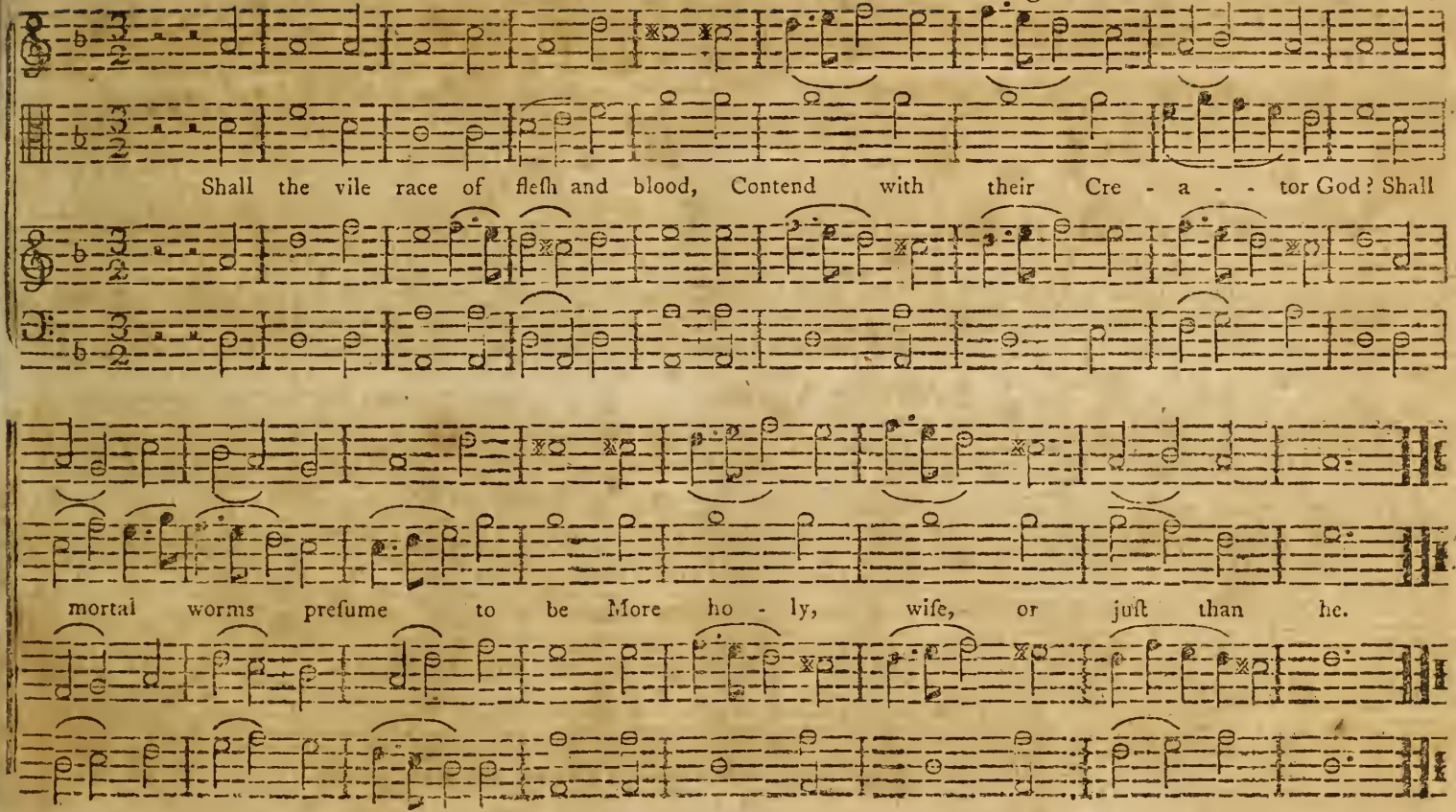

How pleaſant 'tis to ſee Kindred and friends agree, Each in their proper ſtation move? And
And each fulfil their
And each fulfil their part With ſympa-
And each fulfil their part With ſympa - thizing heart, In
each fulfil their part With ſym - pa - thizing heart, In all the cares of life and love.
part With ſympathizing heart, In all the cares of life and love, In
thizing heart, In all the cares of life and love, In

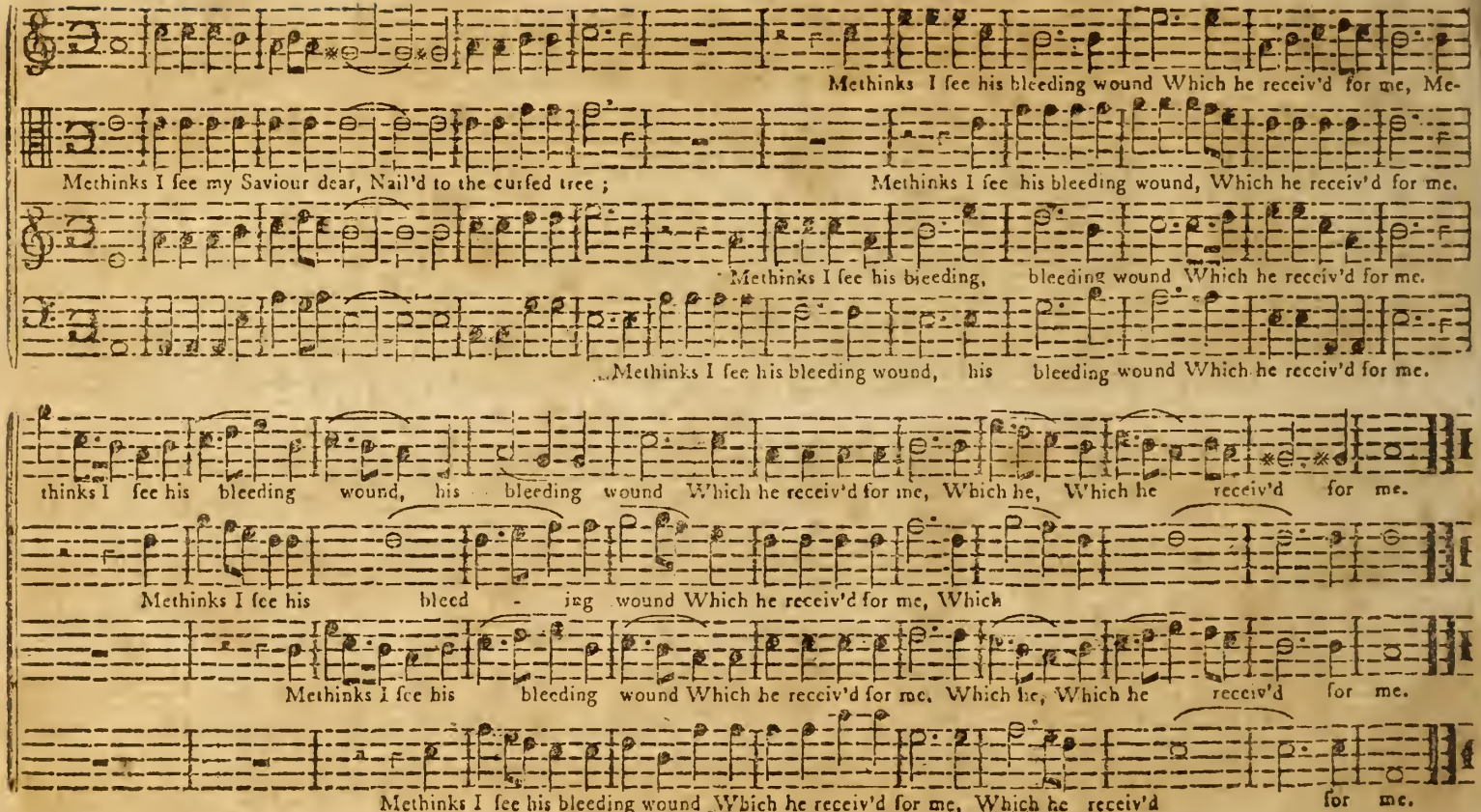
Slow.

Andover. C. M.

Wood.

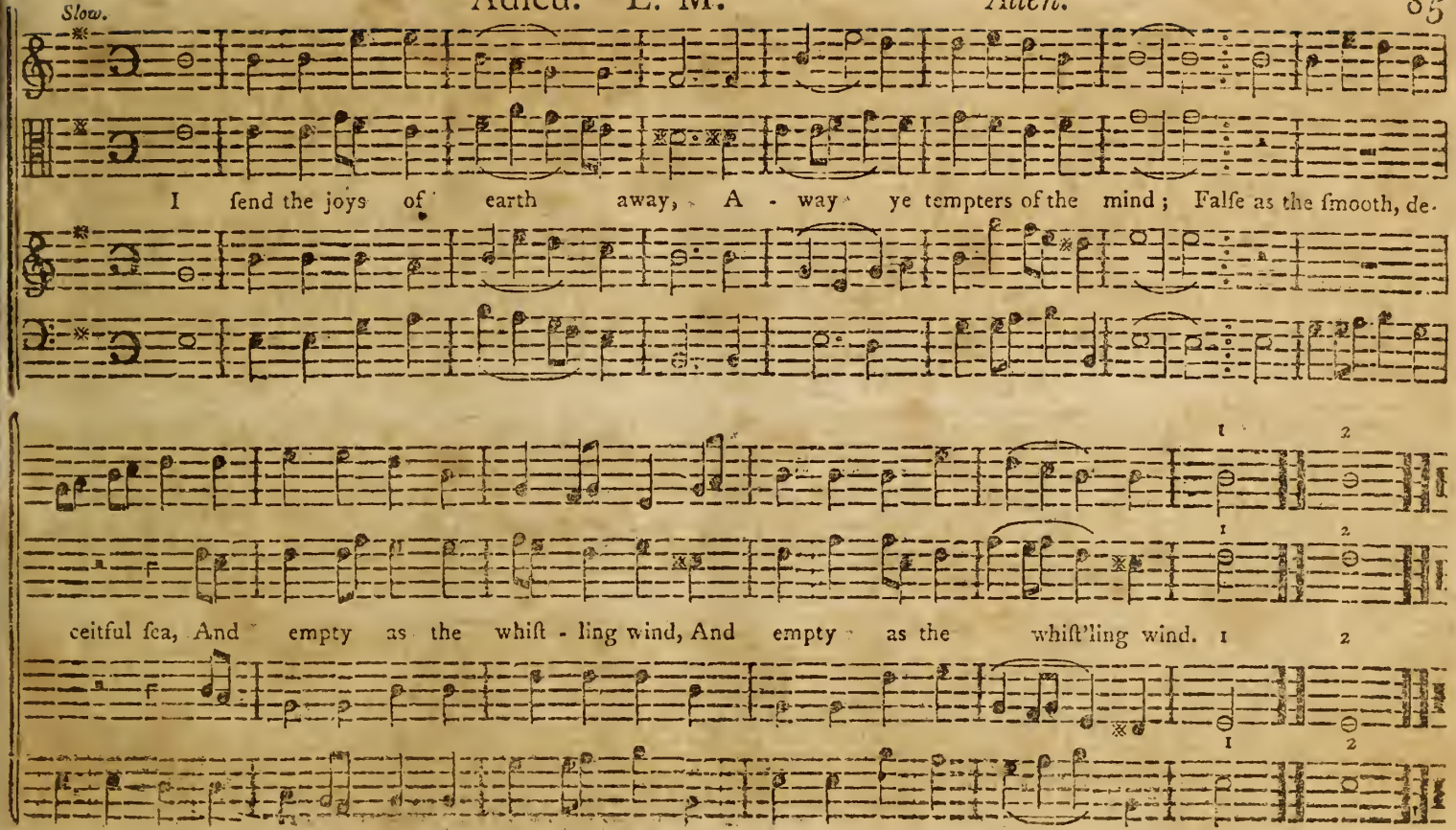



Shall the vile race of flesh and blood, Contend with their Cre - a - - tor God? Shall
mortal worms presume to be More ho - ly, wise, or just than he.

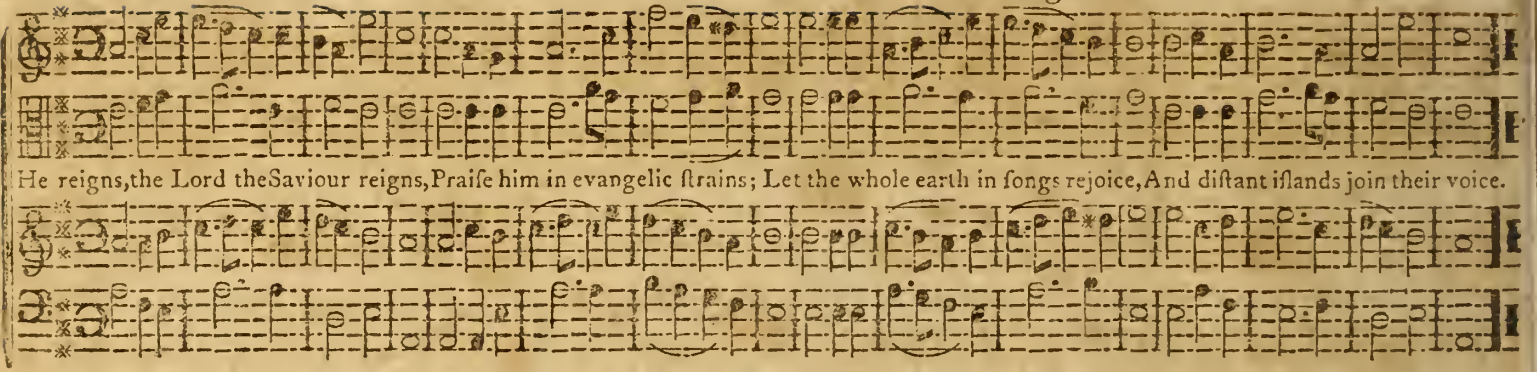

Methinks I see his bleeding wound Which he receiv'd for me, Me-
Methinks I see my Saviour dear, Nail'd to the curfed tree ;
Methinks I see his bleeding wound, Which he receiv'd for me.
Methinks I see his bleeding, bleeding wound Which he receiv'd for me.
Methinks I see his bleeding wound, his bleeding wound Which he receiv'd for me.
thinks I see his bleeding wound, his bleeding wound Which he receiv'd for me, Which he, Which he receiv'd for me.
Methinks I see his bleed - ing wound Which he receiv'd for me, Which
Methinks I see his bleeding wound Which he receiv'd for me, Which he, Which he receiv'd for me.
Methinks I see his bleeding wound Which he receiv'd for me, Which he receiv'd for me.

Adieu. L. M. *Allen.*

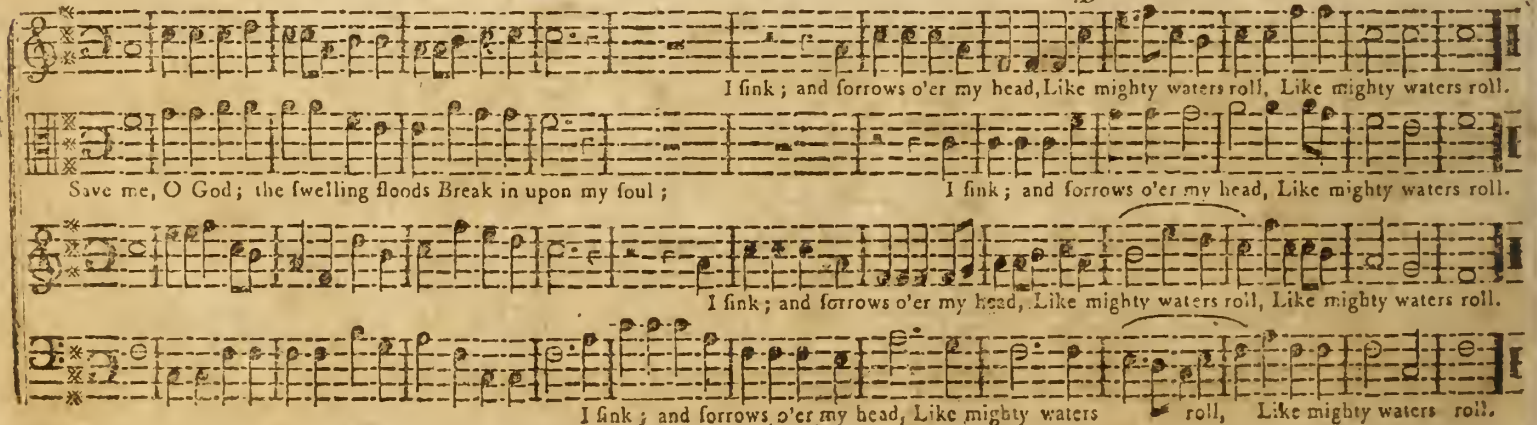
Slow.

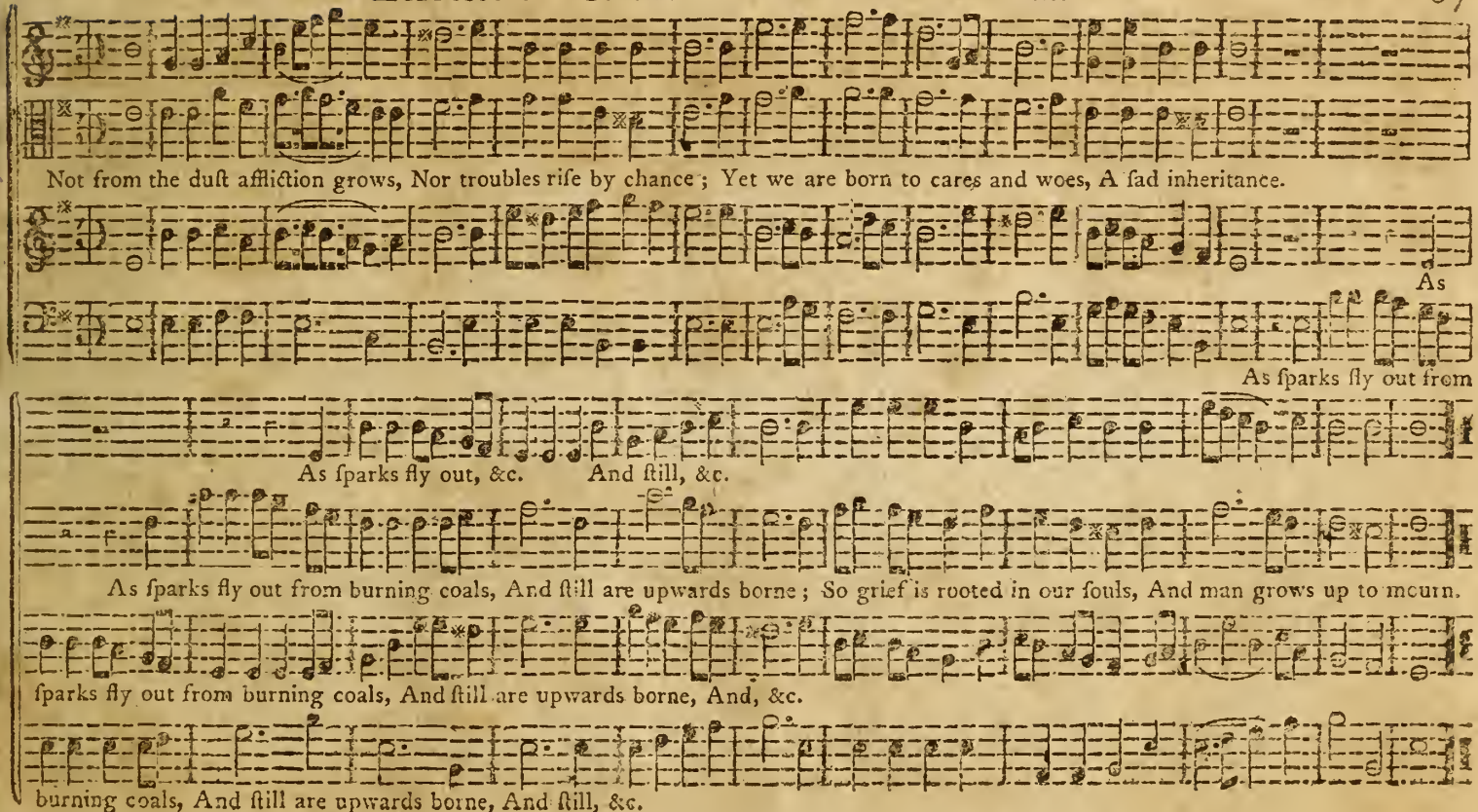


Paris. L. M. *Billings.*



Sutton-New. C. M. *Goff.*

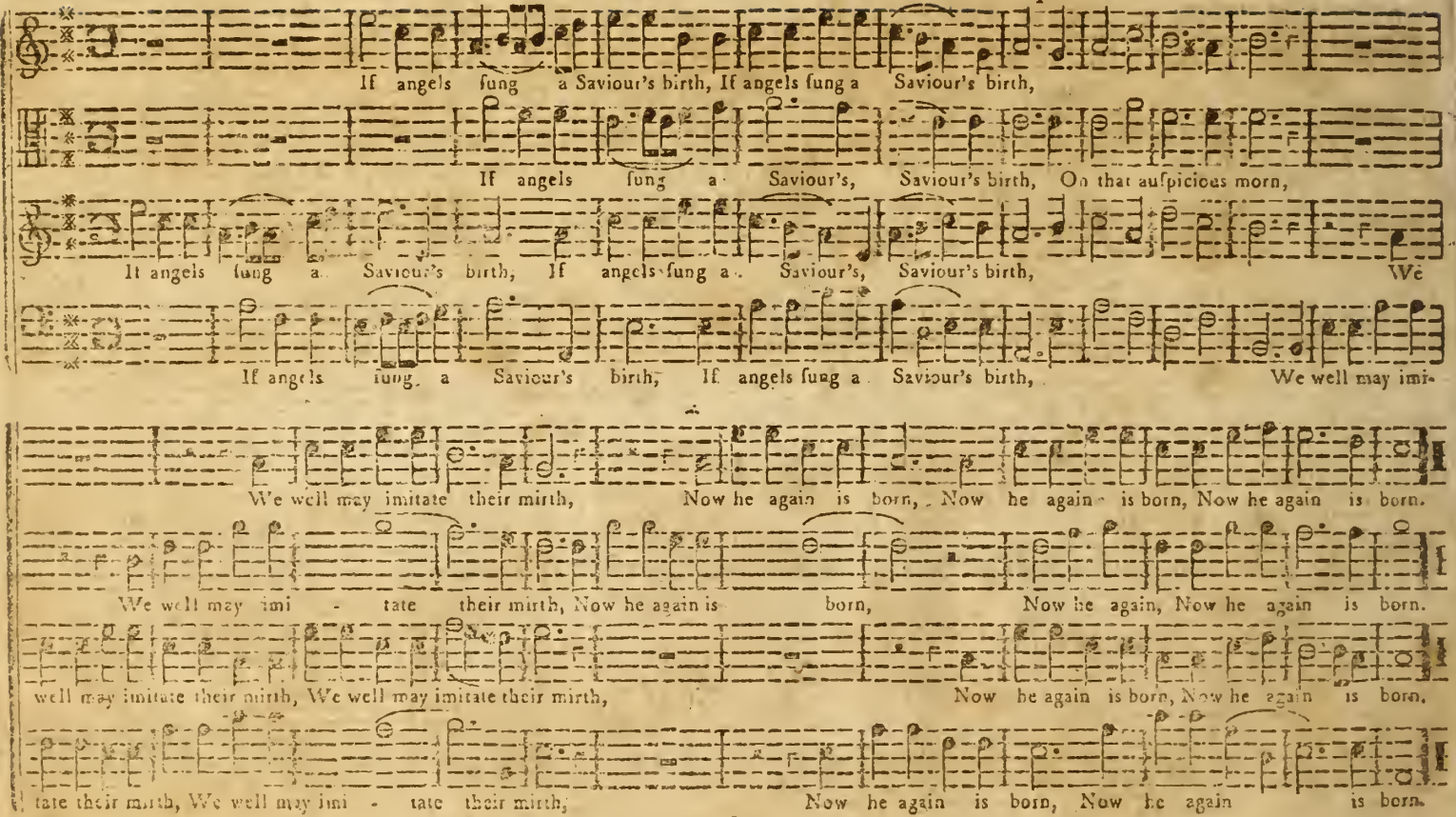


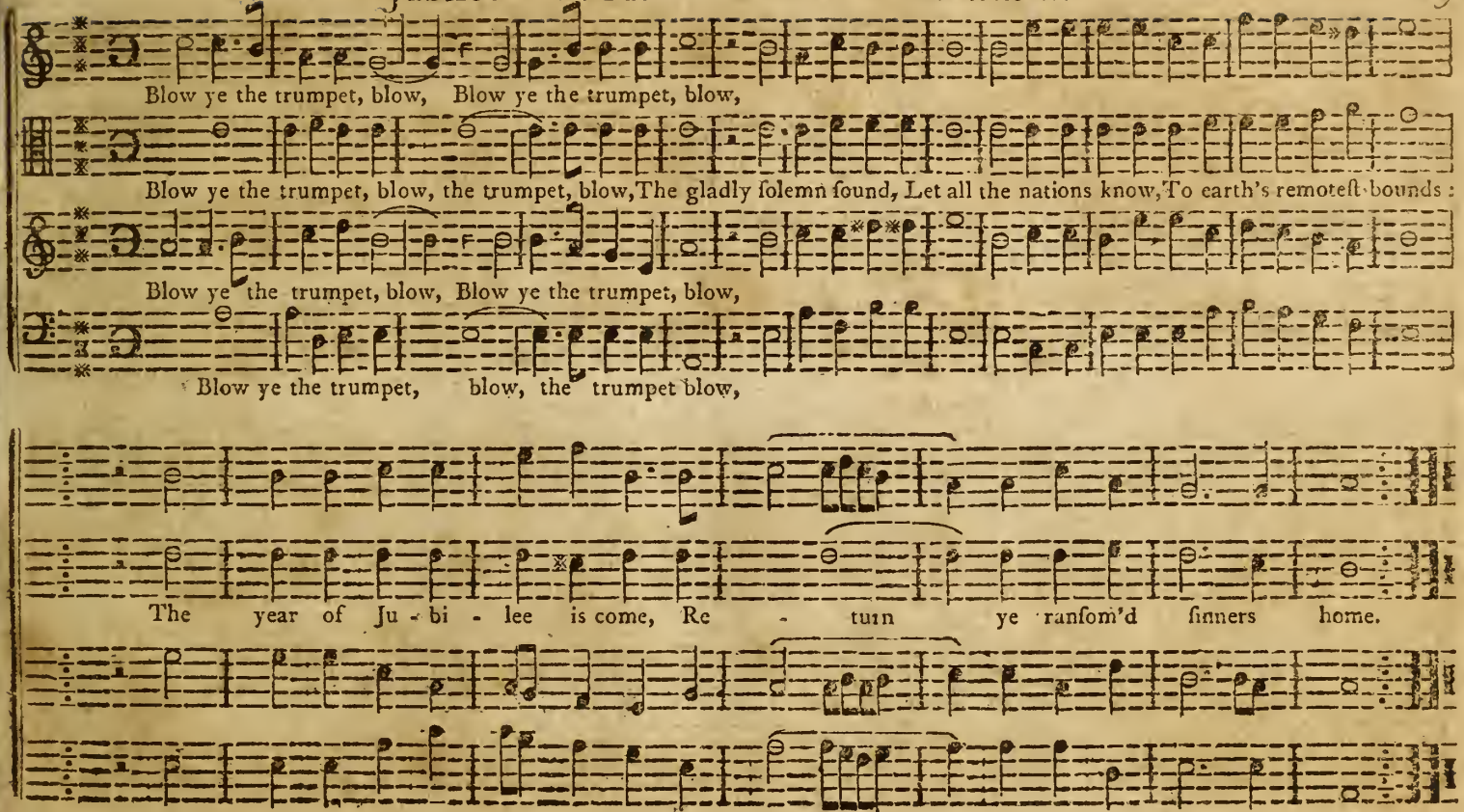

Not from the duſt affliction grows, Nor troubles riſe by chance; Yet we are born to cares and woes, A ſad inheritance.
As
As ſparks fly out from
As ſparks fly out, &c.
And ſtill, &c.
As ſparks fly out from burning coals, And ſtill are upwards borne; So grief is rooted in our ſouls, And man grows up to mourn.
ſparks fly out from burning coals, And ſtill are upwards borne, And, &c.
burning coals, And ſtill are upwards borne, And ſtill, &c.

Brisk.

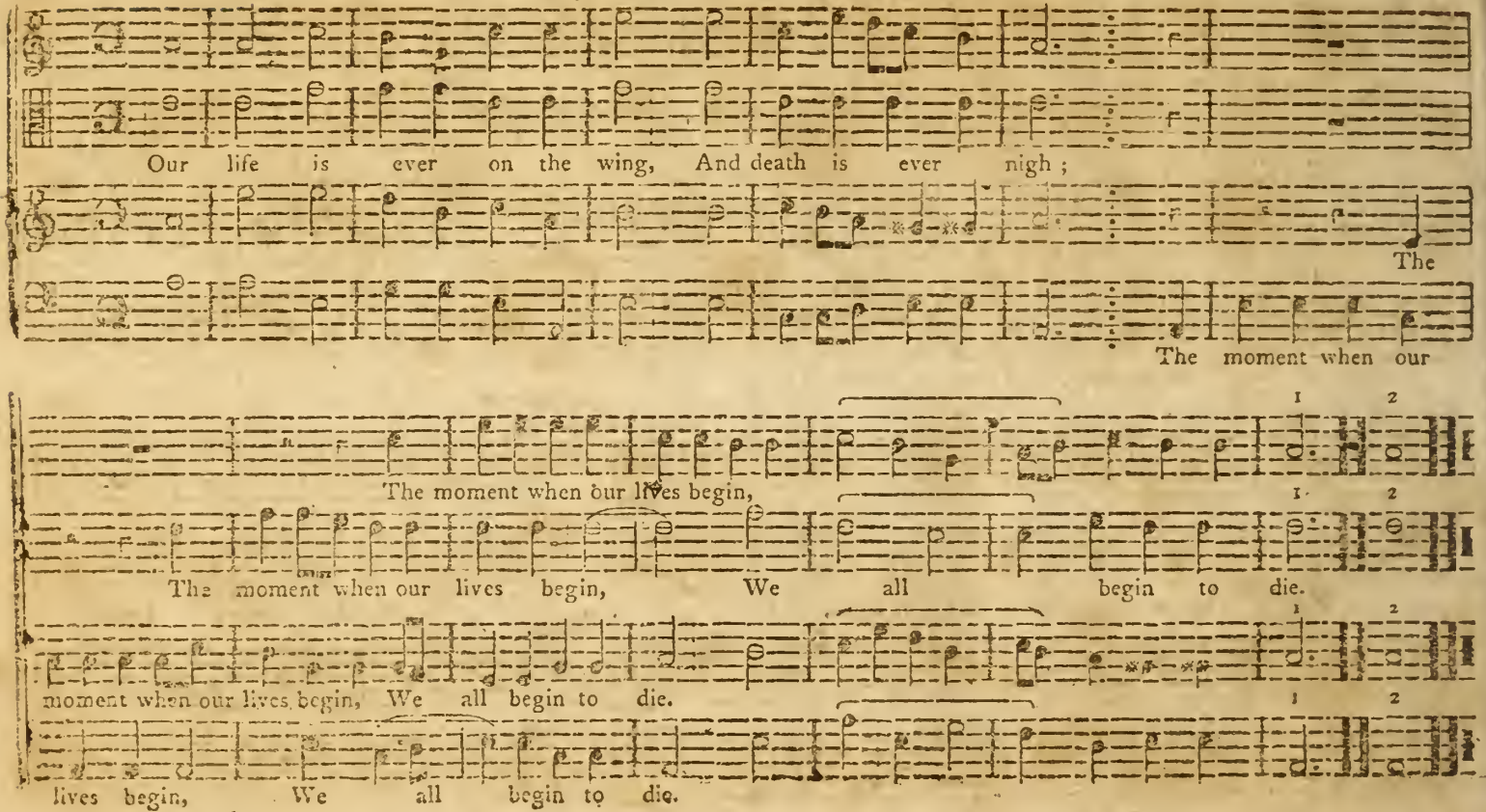
Milford. C. M.

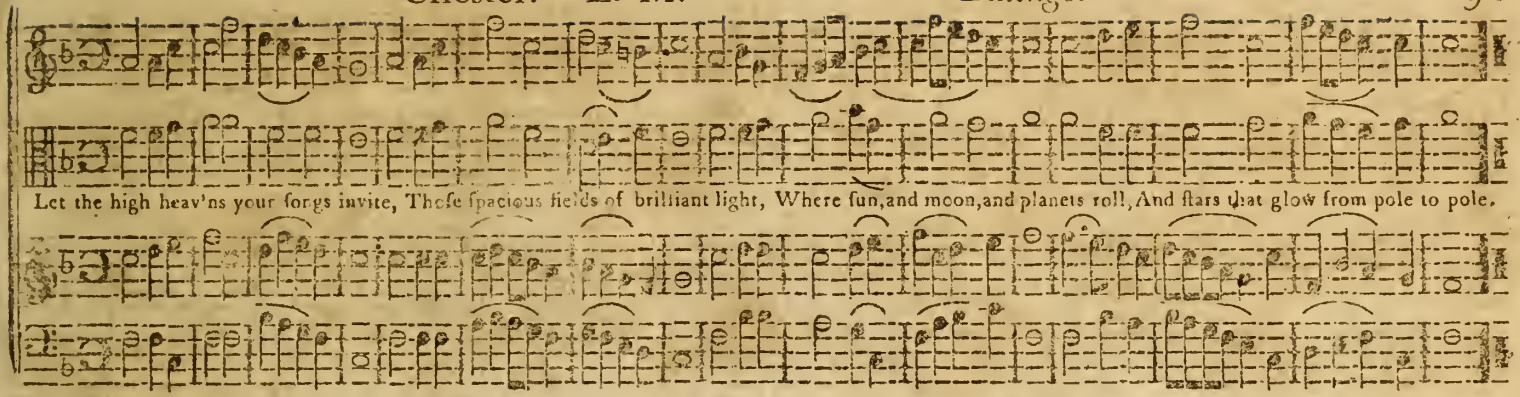
Stephenson.



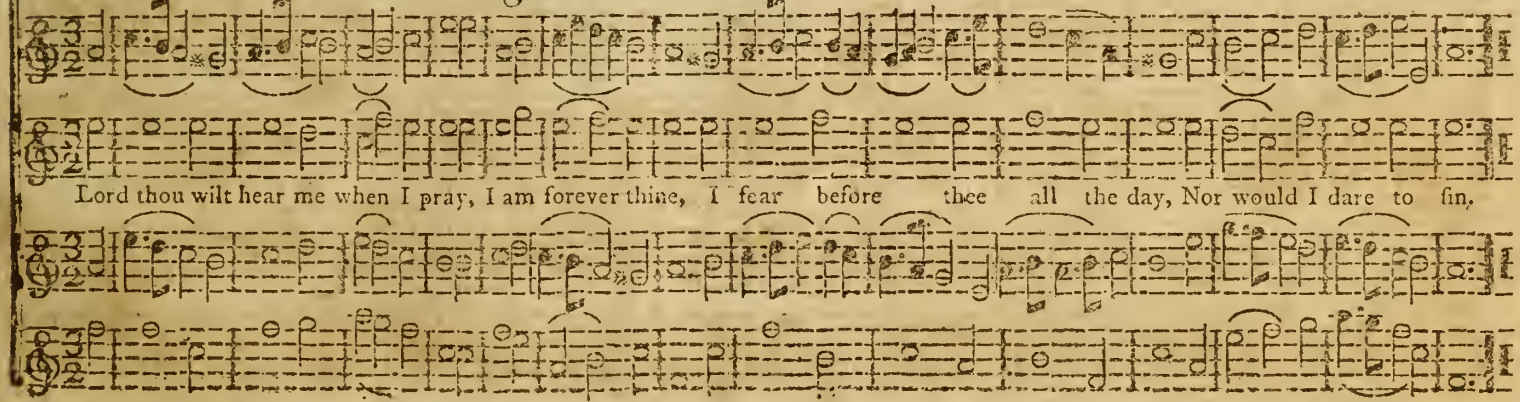

Blow ye the trumpet, blow, Blow ye the trumpet, blow,
Blow ye the trumpet, blow, the trumpet, blow, The gladly solemn sound, Let all the nations know, To earth's remotest bounds:
Blow ye the trumpet, blow, Blow ye the trumpet, blow,
Blow ye the trumpet, blow, the trumpet blow,
The year of Ju - bi - lee is come, Re - turn ye ransom'd sinners home.

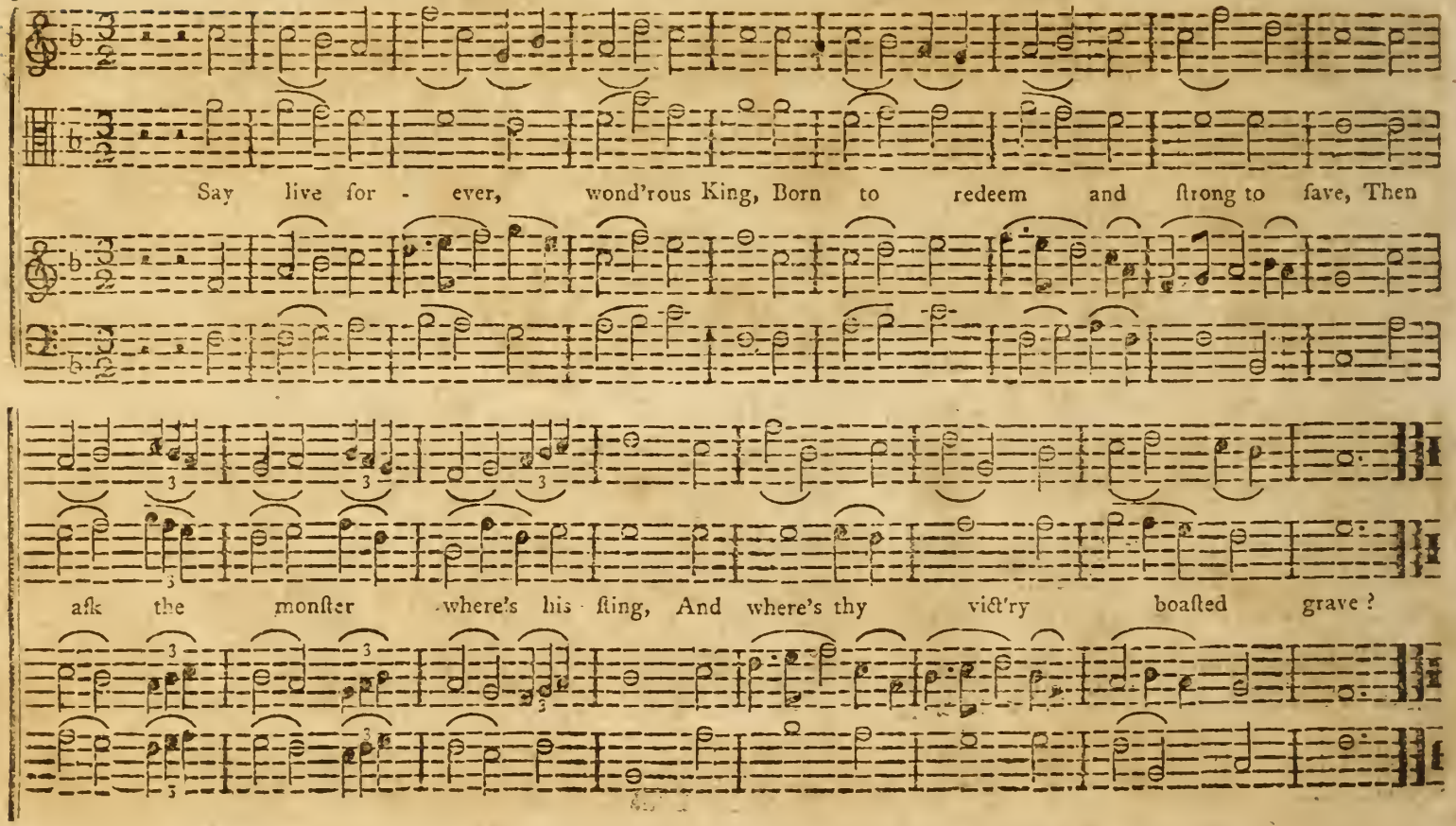
Danbury. C. M. *Reed.*



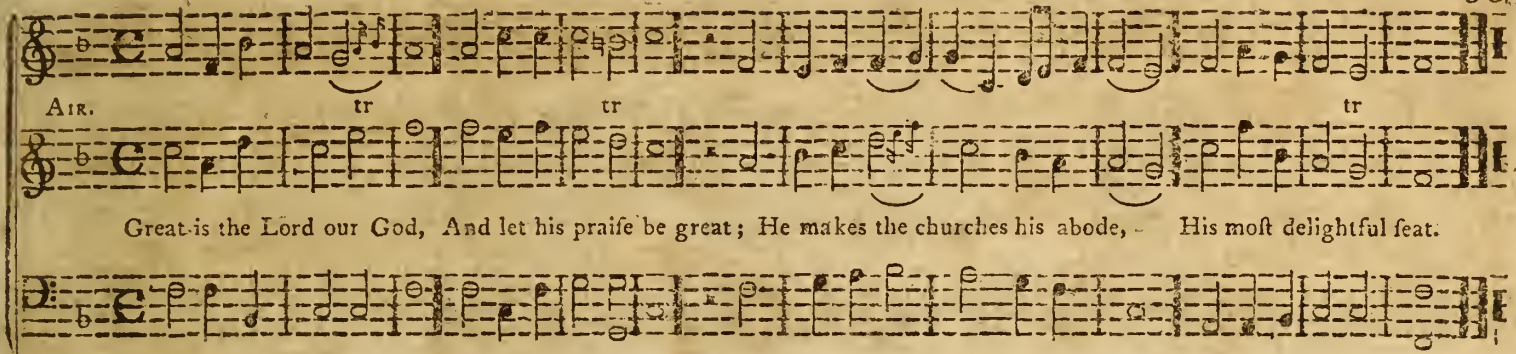


Buckingham. C. M. *Williams.*

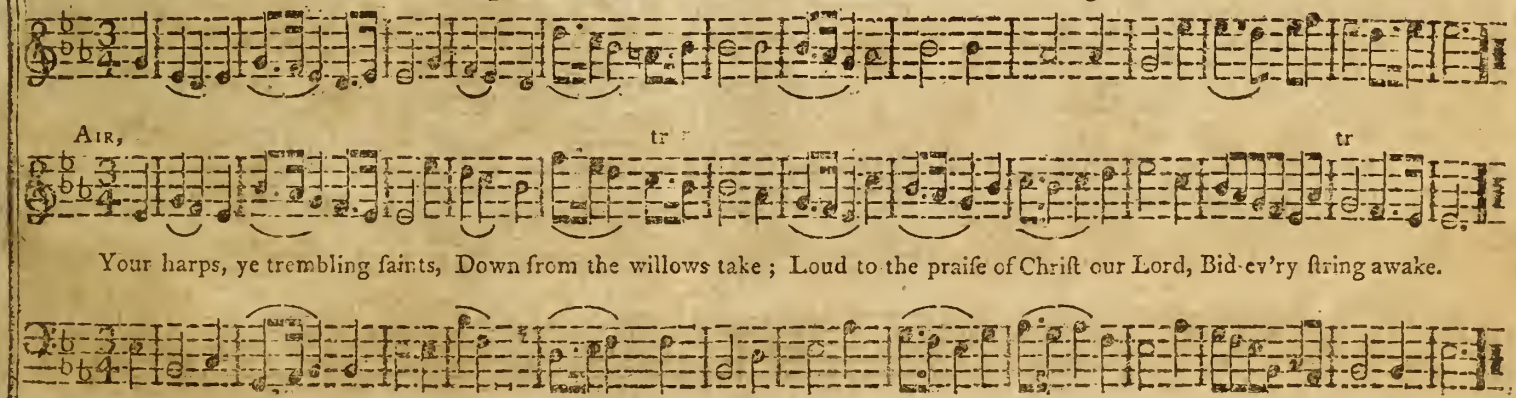



Say live for - ever, wond'rous King, Born to redeem and ſtrong to ſave, Then
aſk the monſter where's his ſting, And where's thy victʼry boaſted grave ?

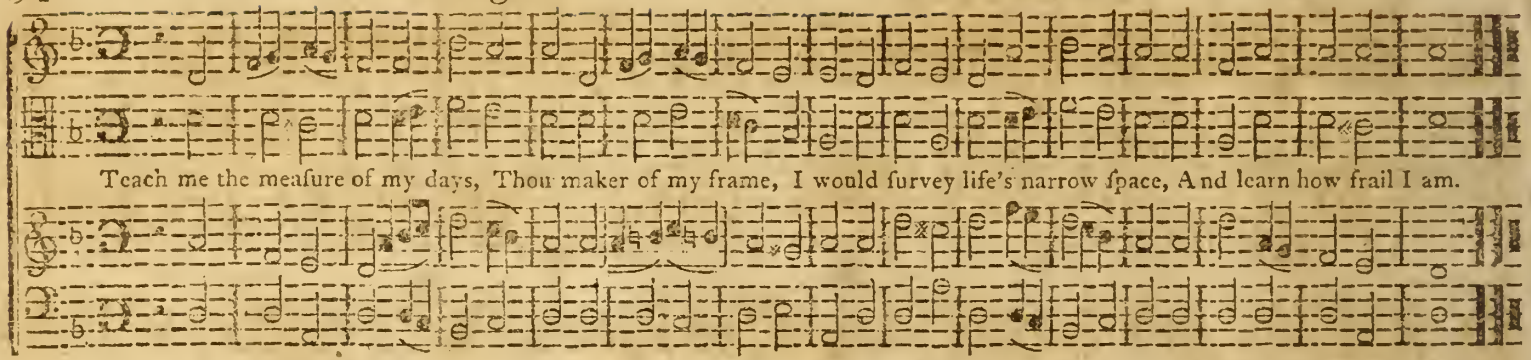
Dover. S. M. *William's Coll.*



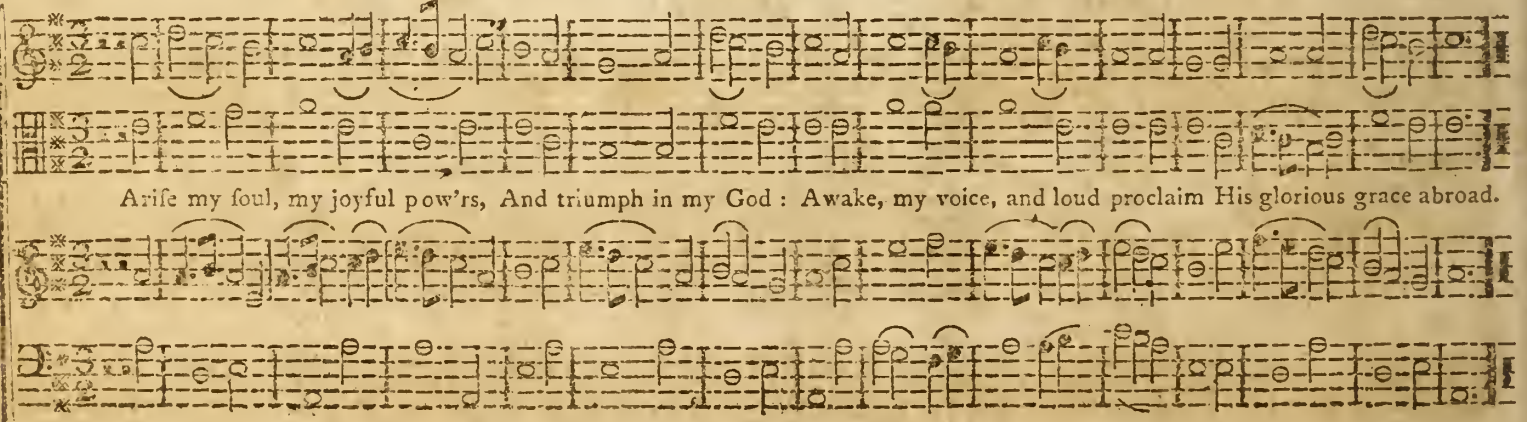
Mount-Ephraim. S. M. *Milgrove.*

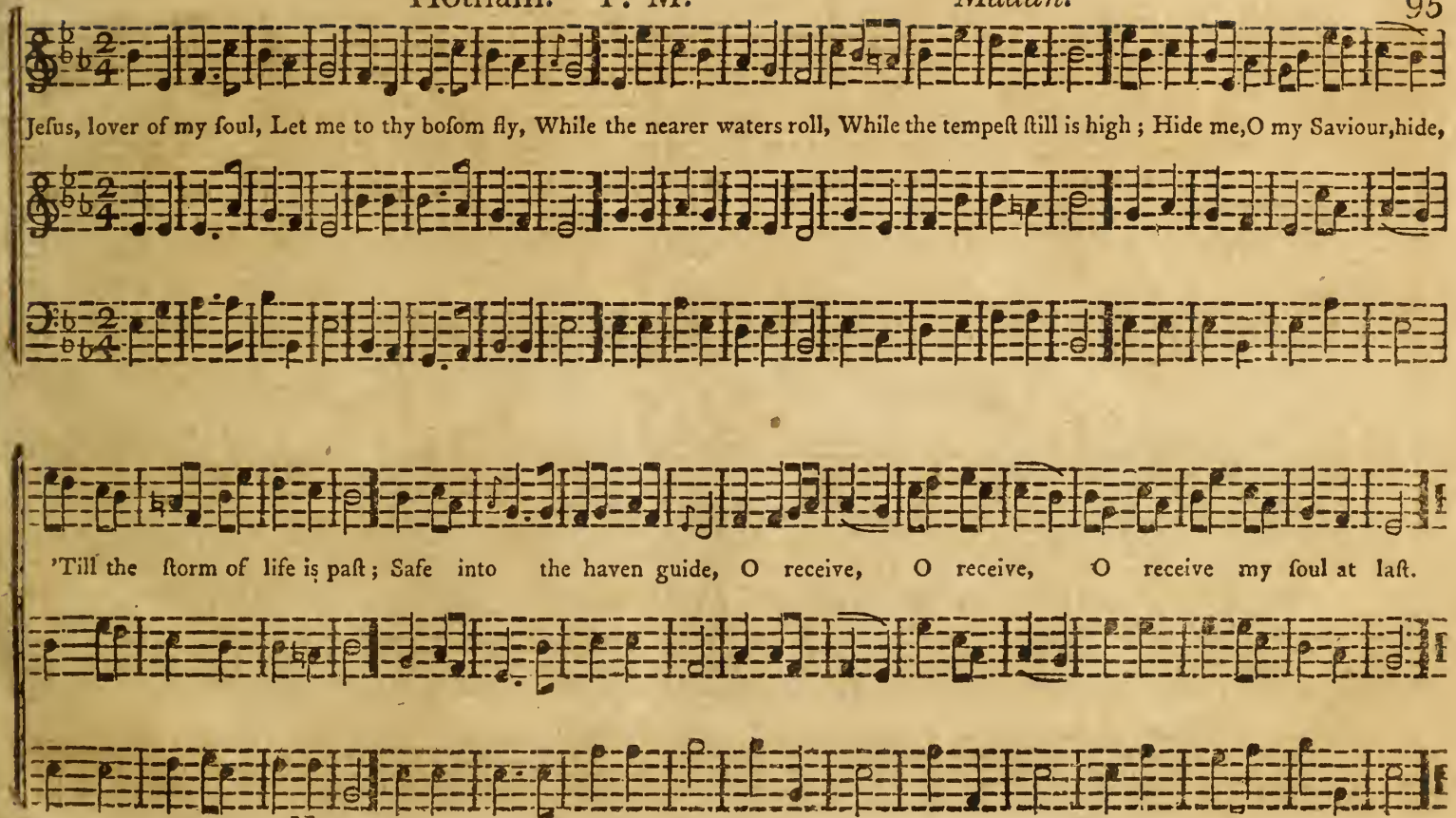


Bangor. C. M. *Tansur.*

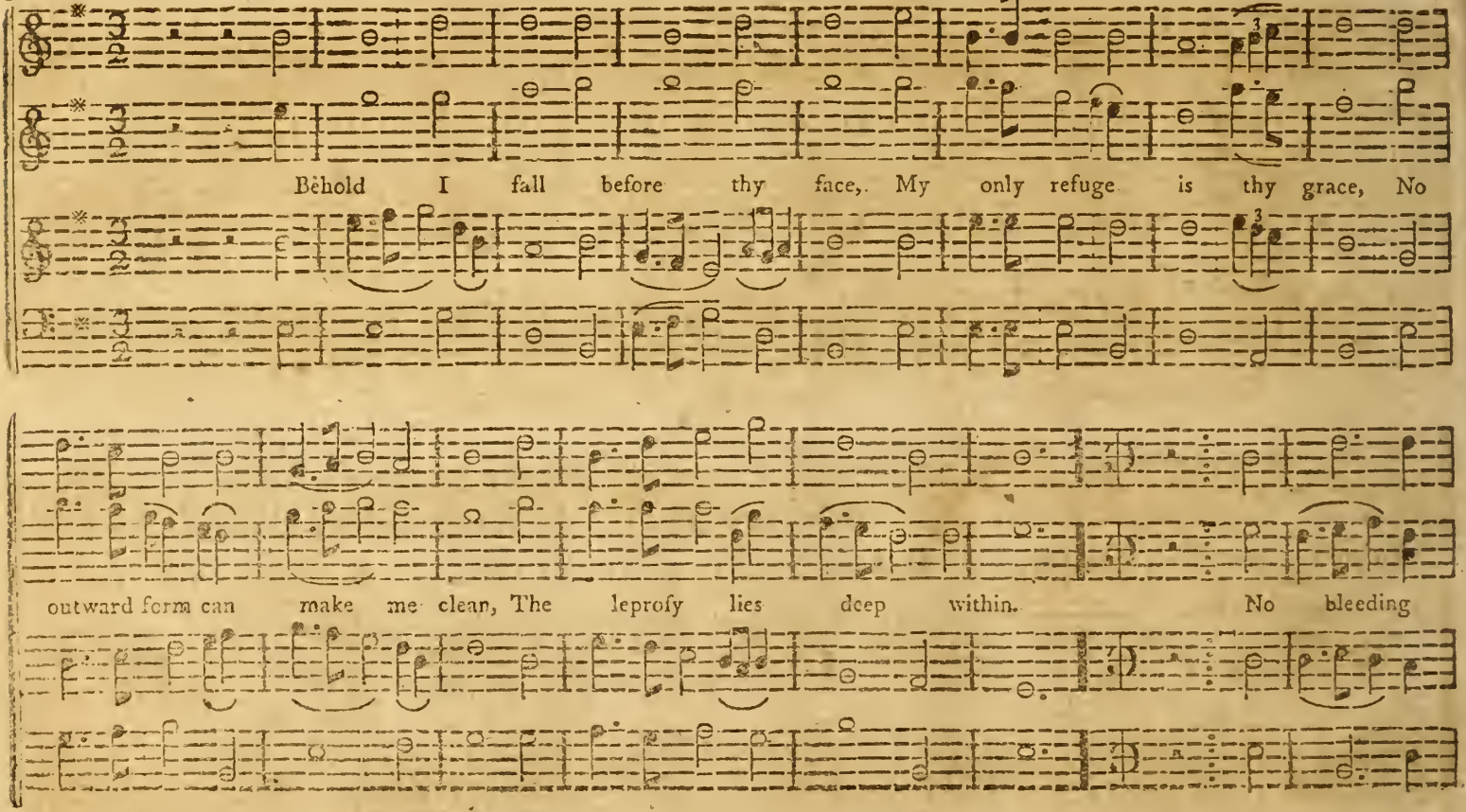


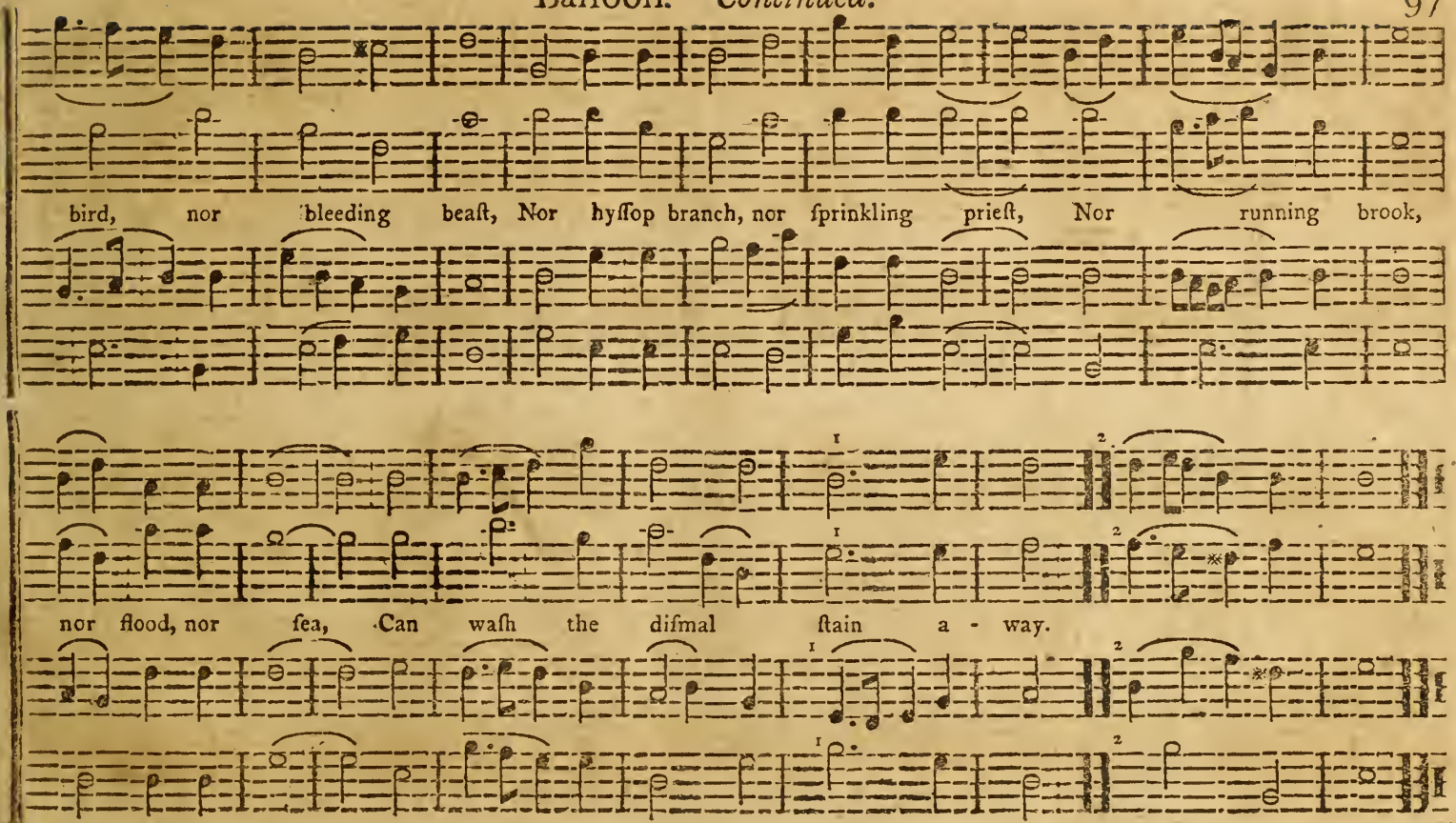
St. Martin's. C. M. *Tansur.*

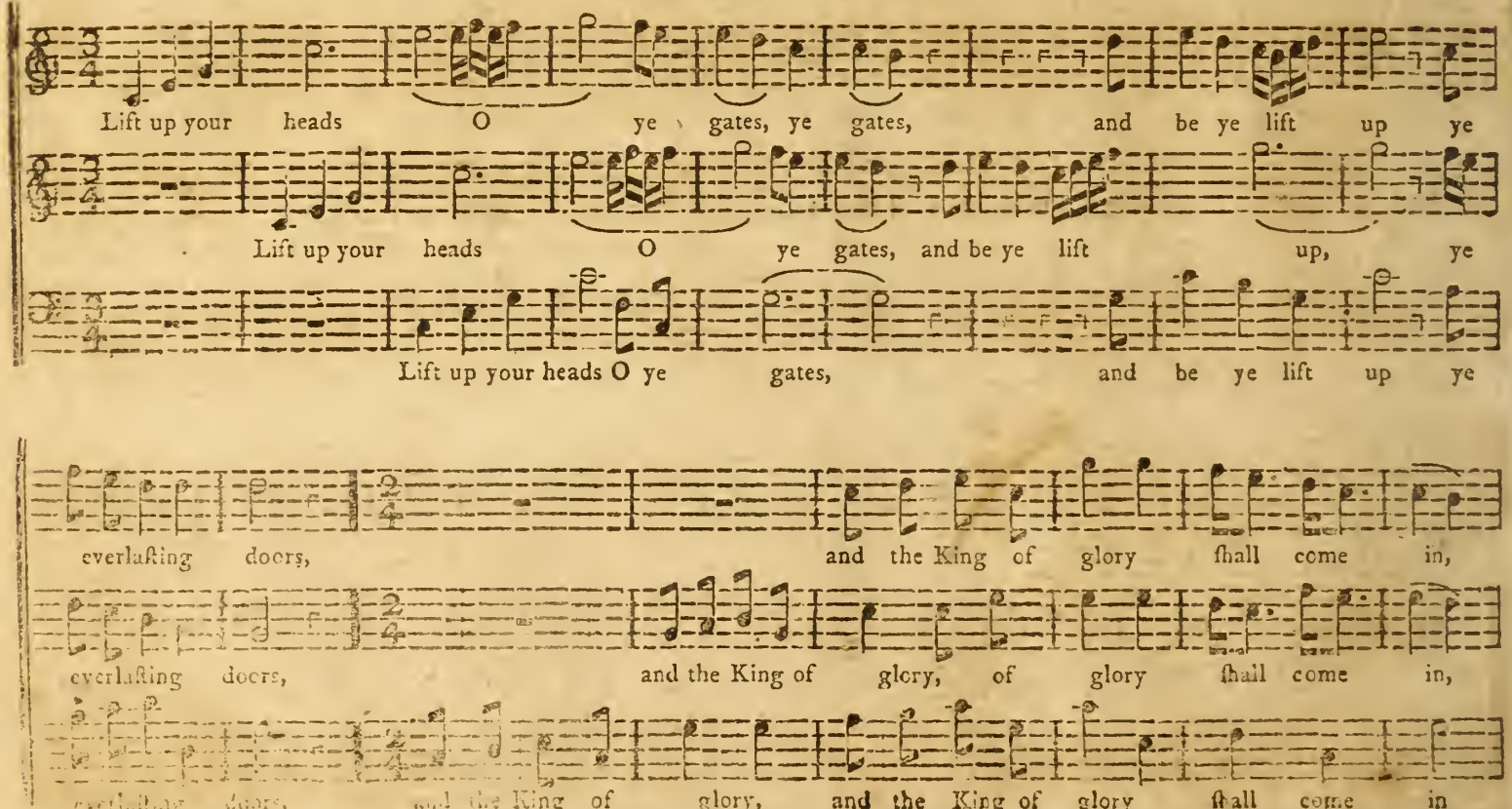



Jeſus, lover of my ſoul, Let me to thy boſom fly, While the nearer waters roll, While the tempeſt ſtill is high ; Hide me,O my Saviour,hide,
'Till the ſtorm of life is paſt ; Safe into the haven guide, O receive, O receive, O receive my ſoul at laſt.
N

Balloon. L. M. *Swan.*

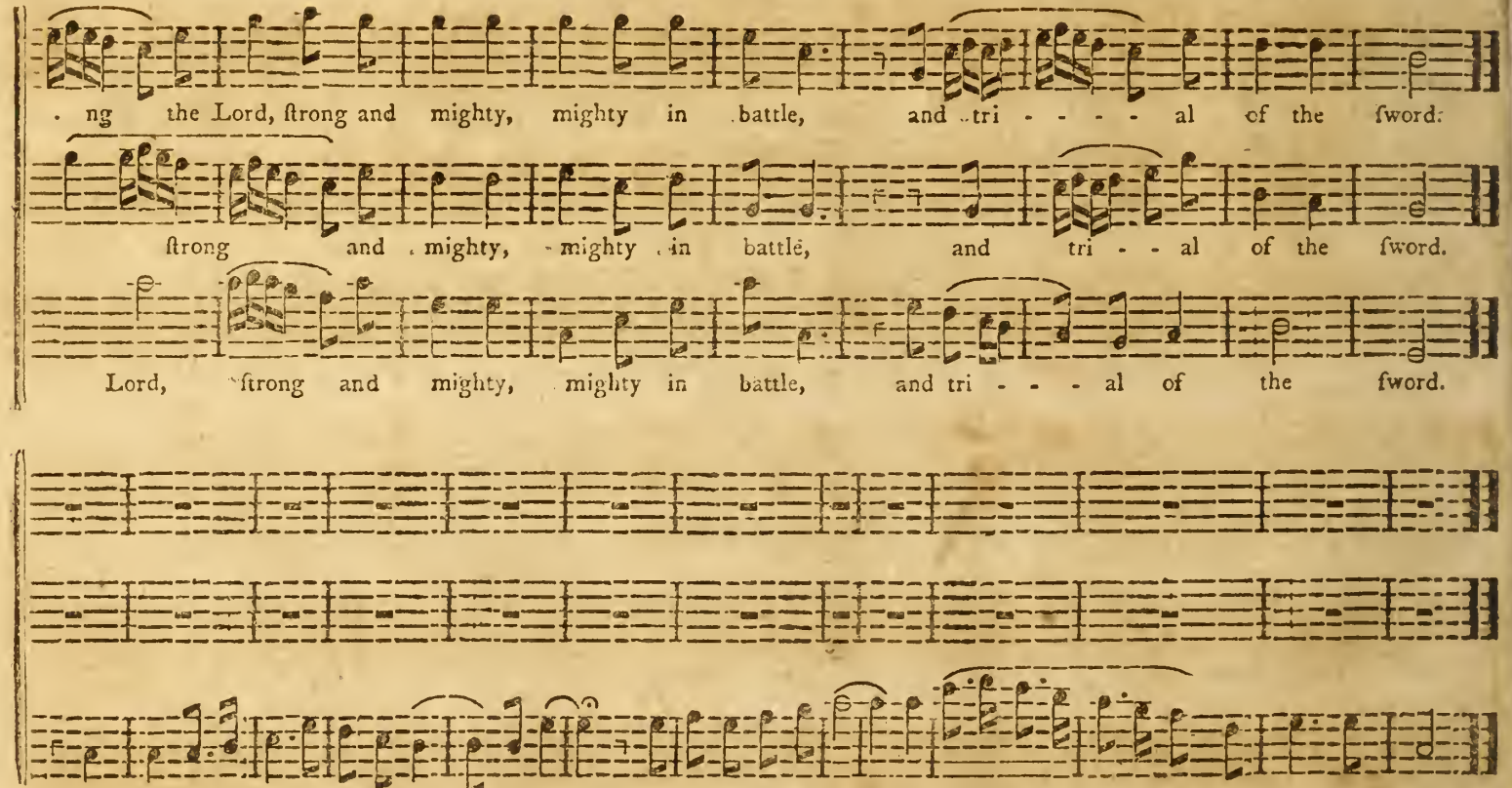


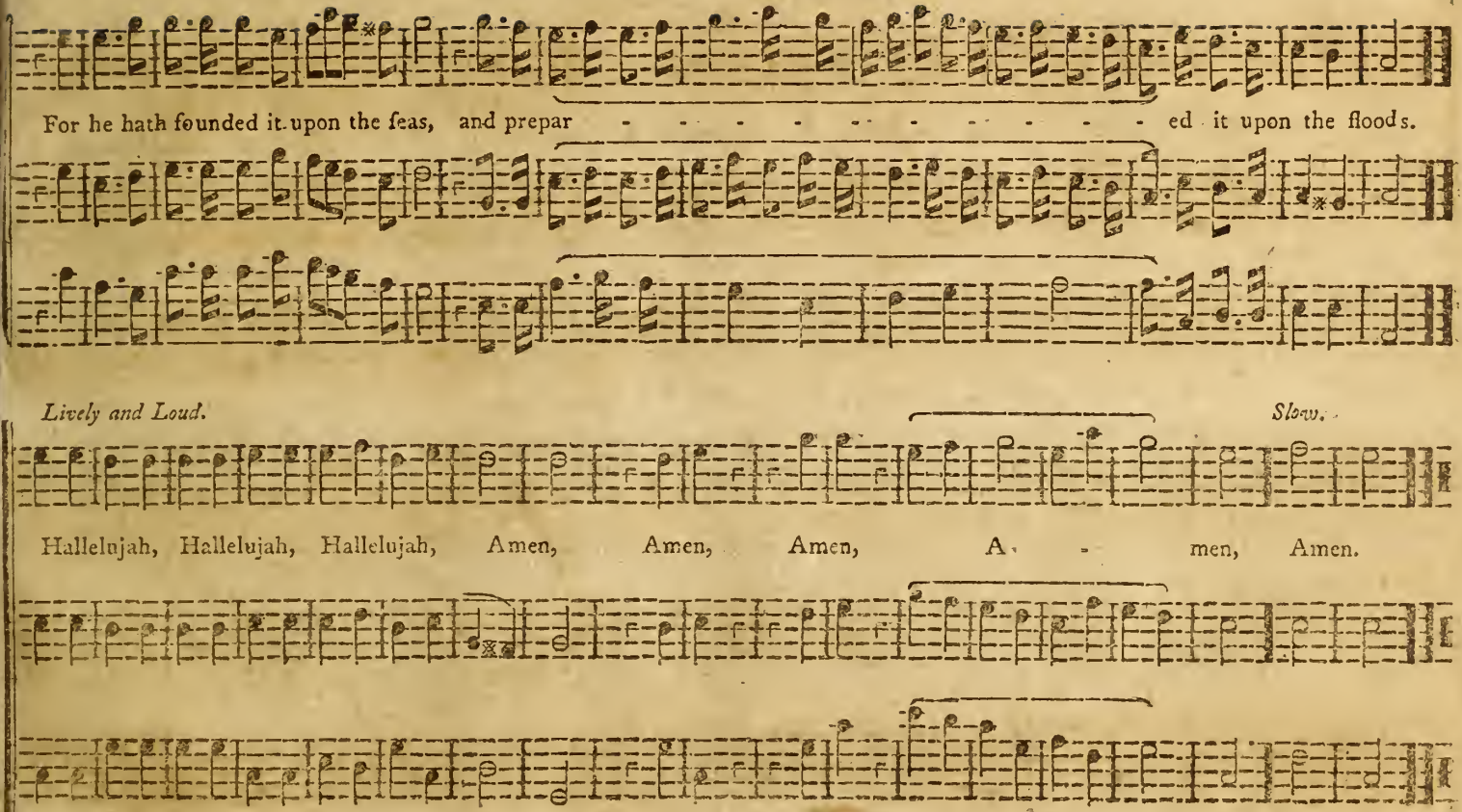

bird, nor bleeding beaſt, Nor hyſſop branch, nor ſprinkling prieſt, Nor running brook,
nor flood, nor ſea, Can waſh the diſmal ſtain a - way.


Lift up your heads O ye gates, ye gates, and be ye lift up ye
Lift up your heads O ye gates, and be ye lift up, ye
Lift up your heads O ye gates, and be ye lift up ye
everlasting doors, and the King of glory shall come in,
everlasting doors, and the King of glory, of glory shall come in,
everlasting doors, and the King of glory, and the King of glory shall come in

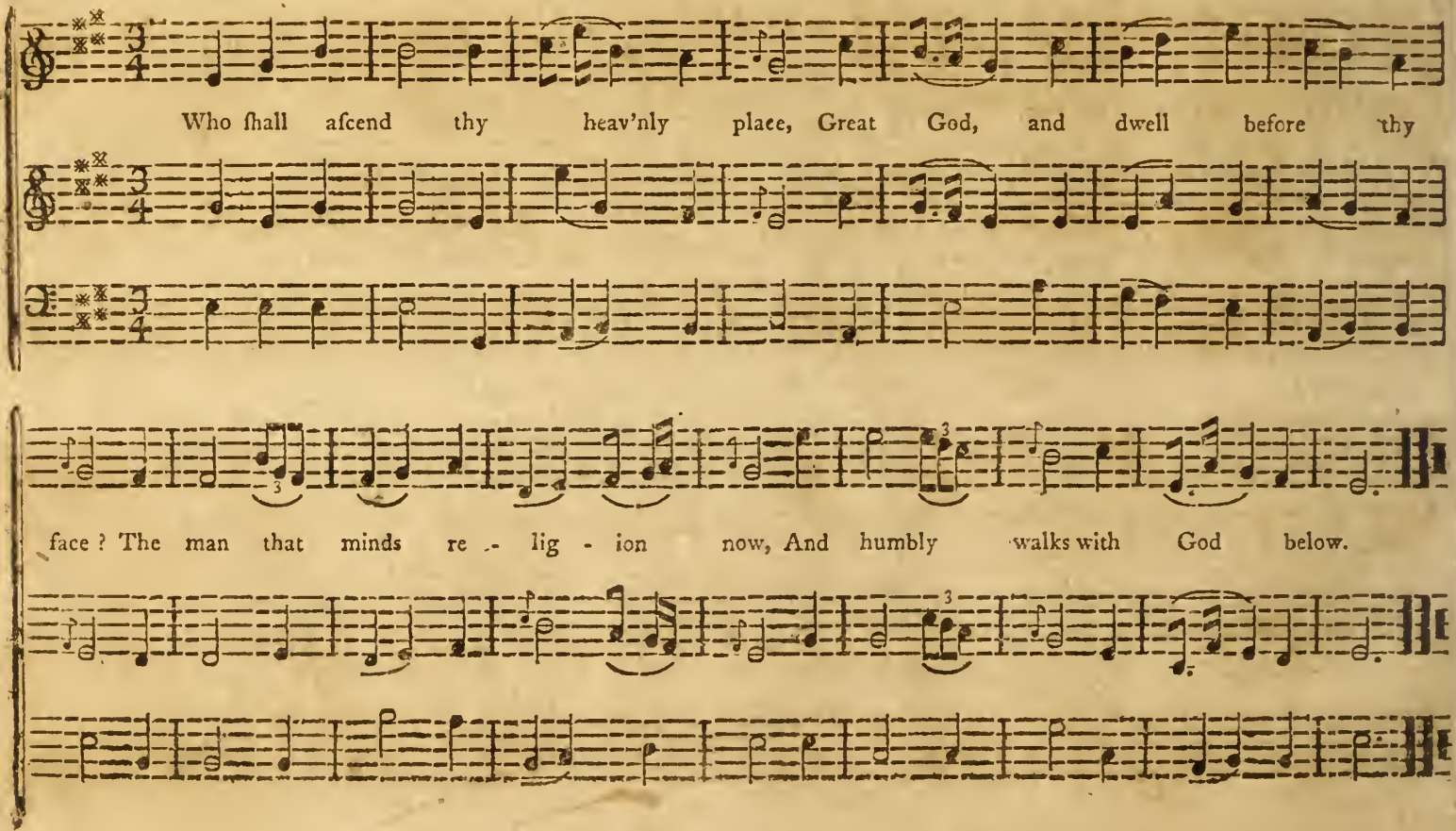
and the King of glory ſhall come in, ſhall come in, and the King of
and the King of glory ſhall come in, and the King of
and the King of glory ſhall come in, and the King of
glory ſhall come in. It is the Lord, ſtro -
glory ſhall come in. It is the Lord,
tr
glory ſhall come in. Who is the King of glory? It is the

Anthem. *Continued.*




For he hath founded it upon the seas, and prepar - - - - - - - - - - - ed it upon the floods.
Lively and Loud.
Slow.
Hallelujah, Hallelujah, Hallelujah, Amen, Amen, Amen, A - men, Amen.

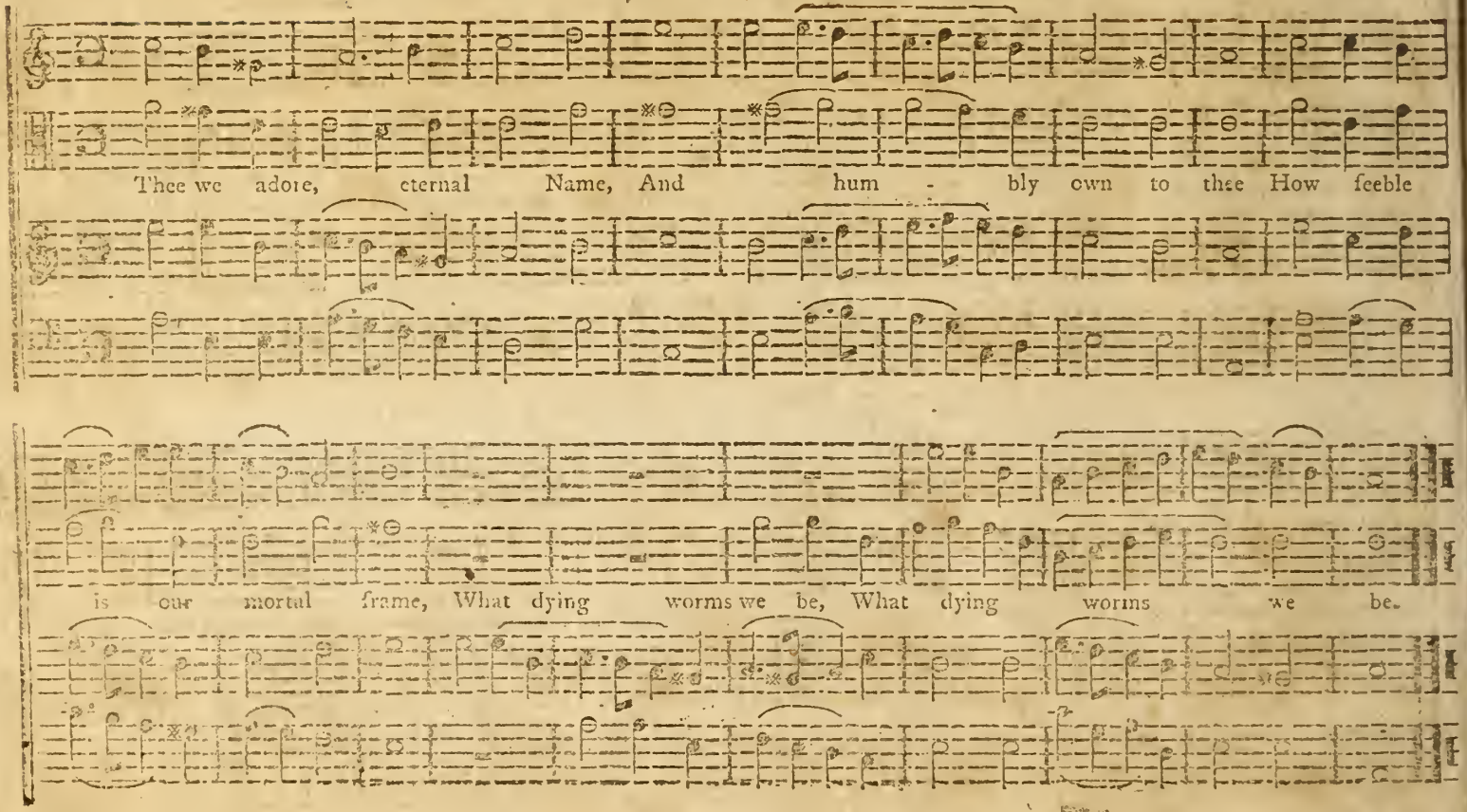
Leeds. L. M. *Madan.*

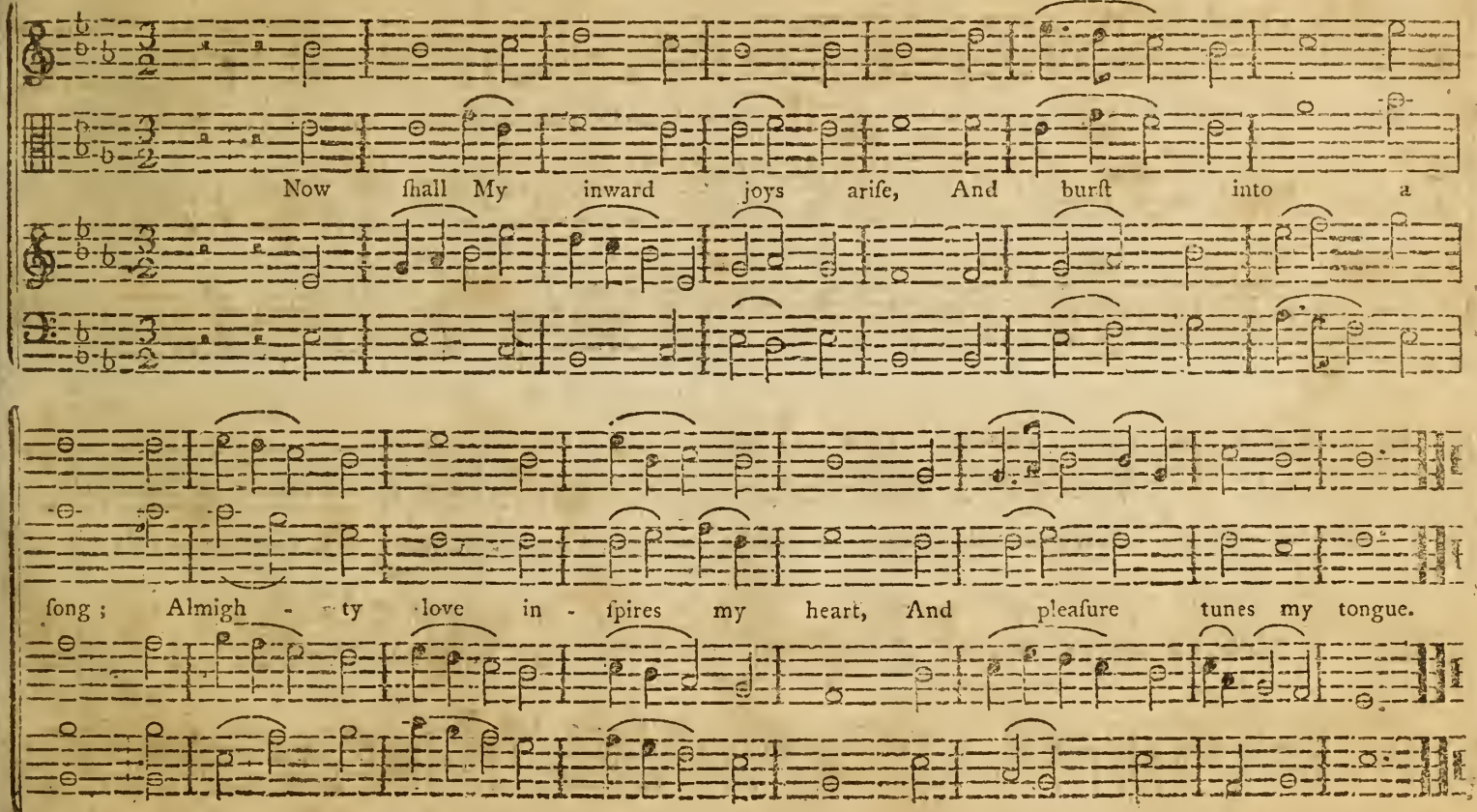


The God of glory ſends his ſummons forth ; Calls the ſouth nations and awakes the north ; From eaſt to weſt the ſov'reign orders ſpread, Thro' diſtant
worlds and regions of the dead. The trumpet ſounds ; Hell trembles ; Heav'n rejoices ; Lift up your heads, ye ſaints, with cheerful voices.

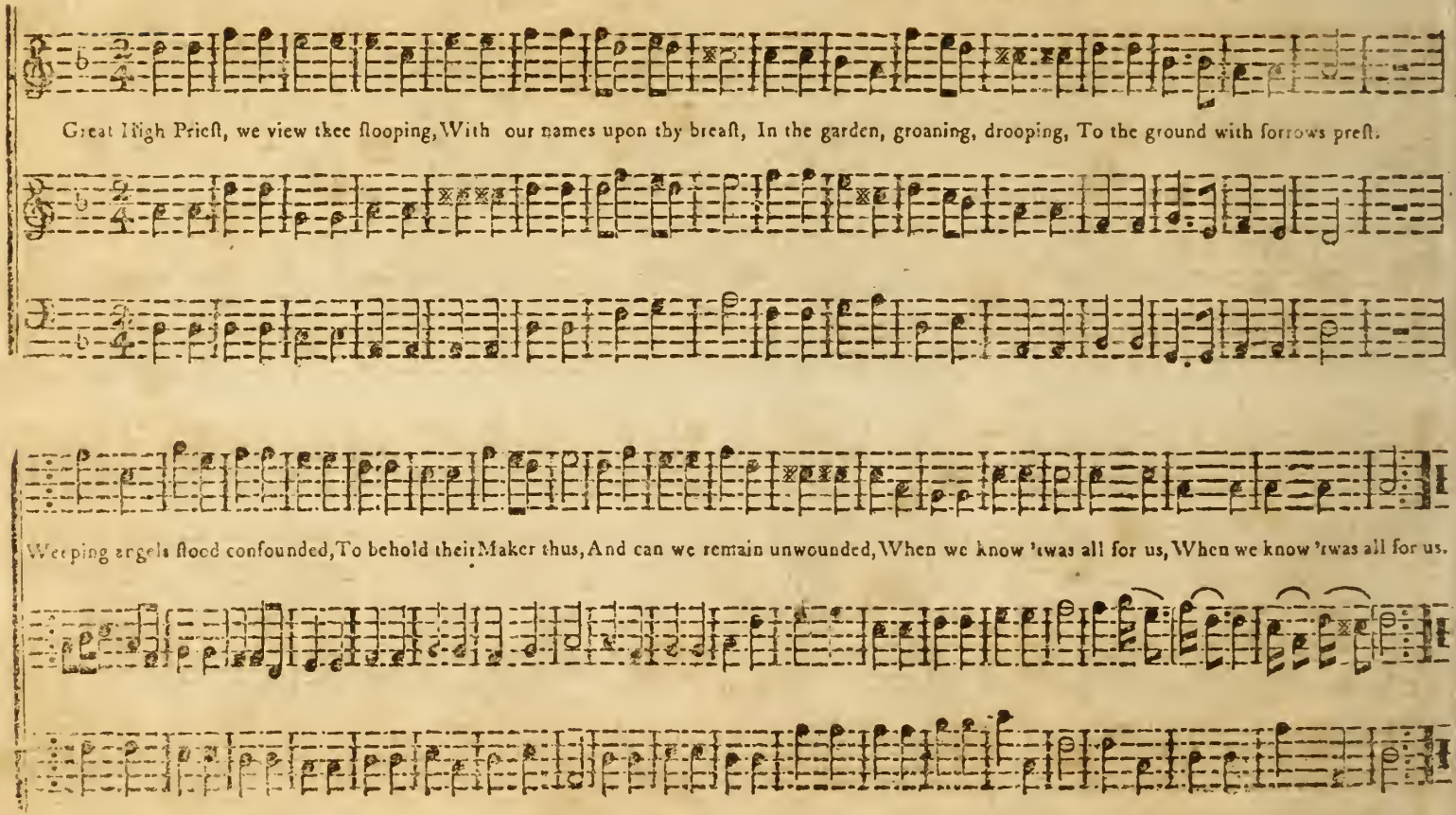
Newbury. C. M.

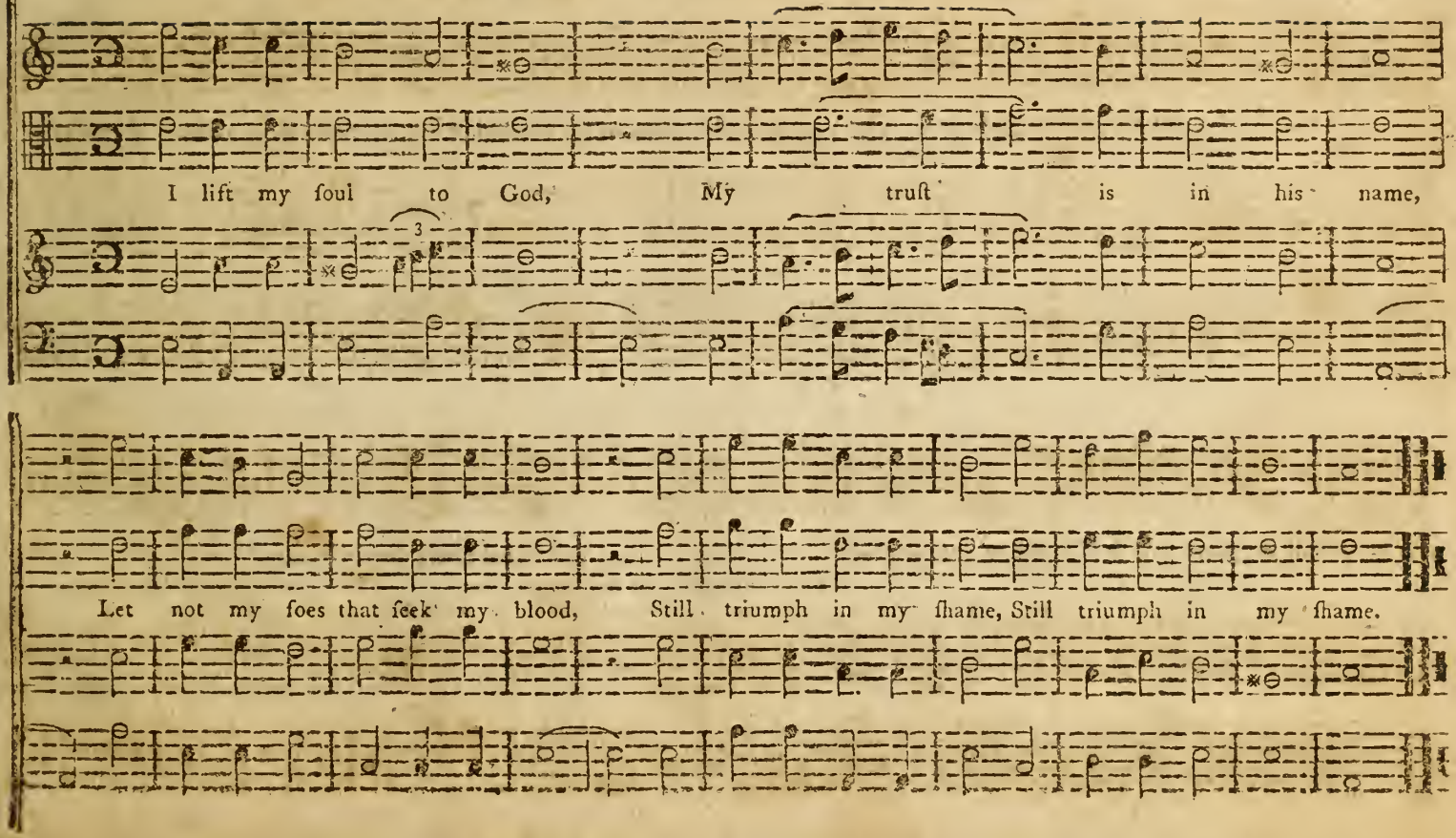
William's Coll.

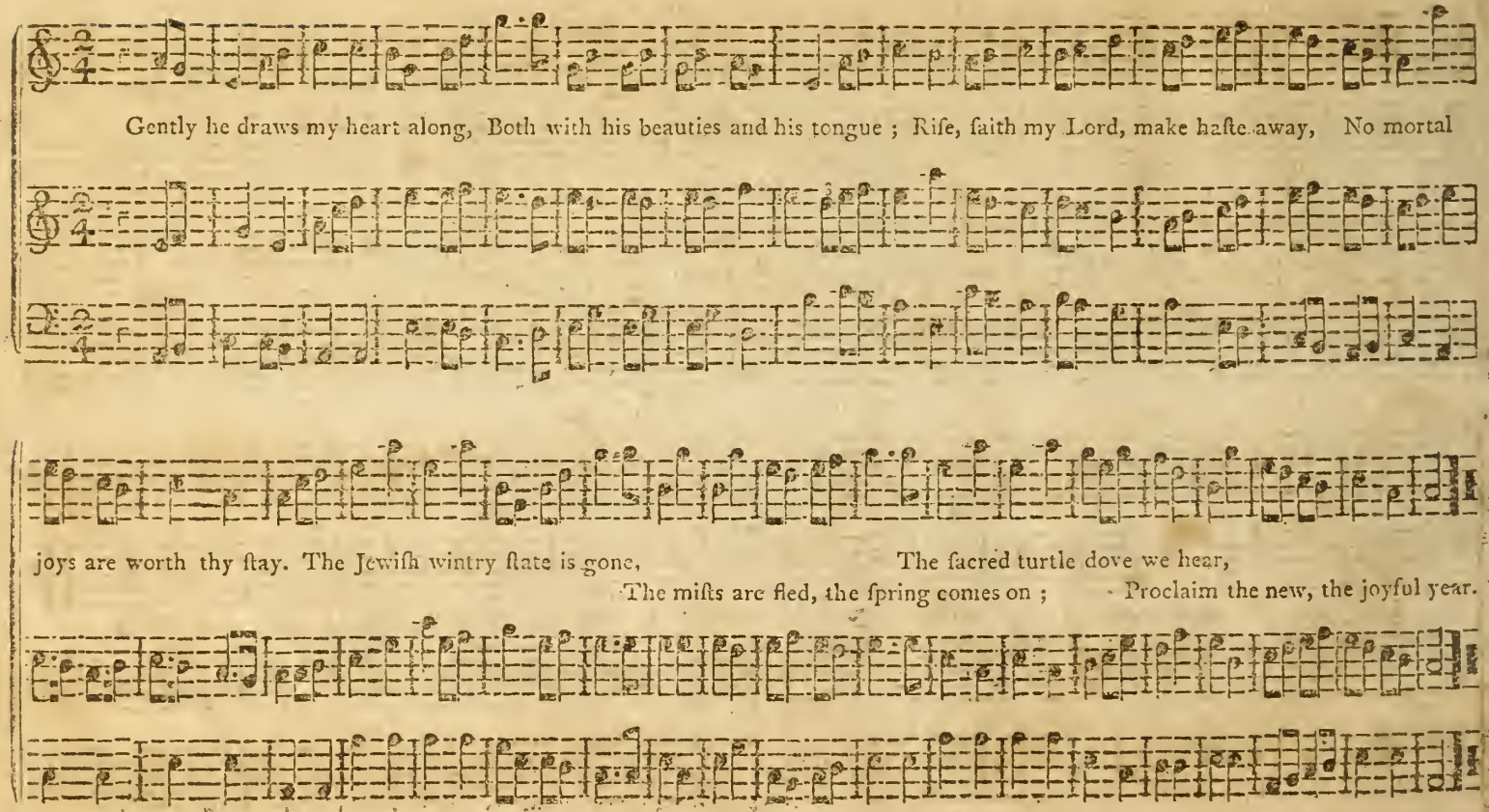


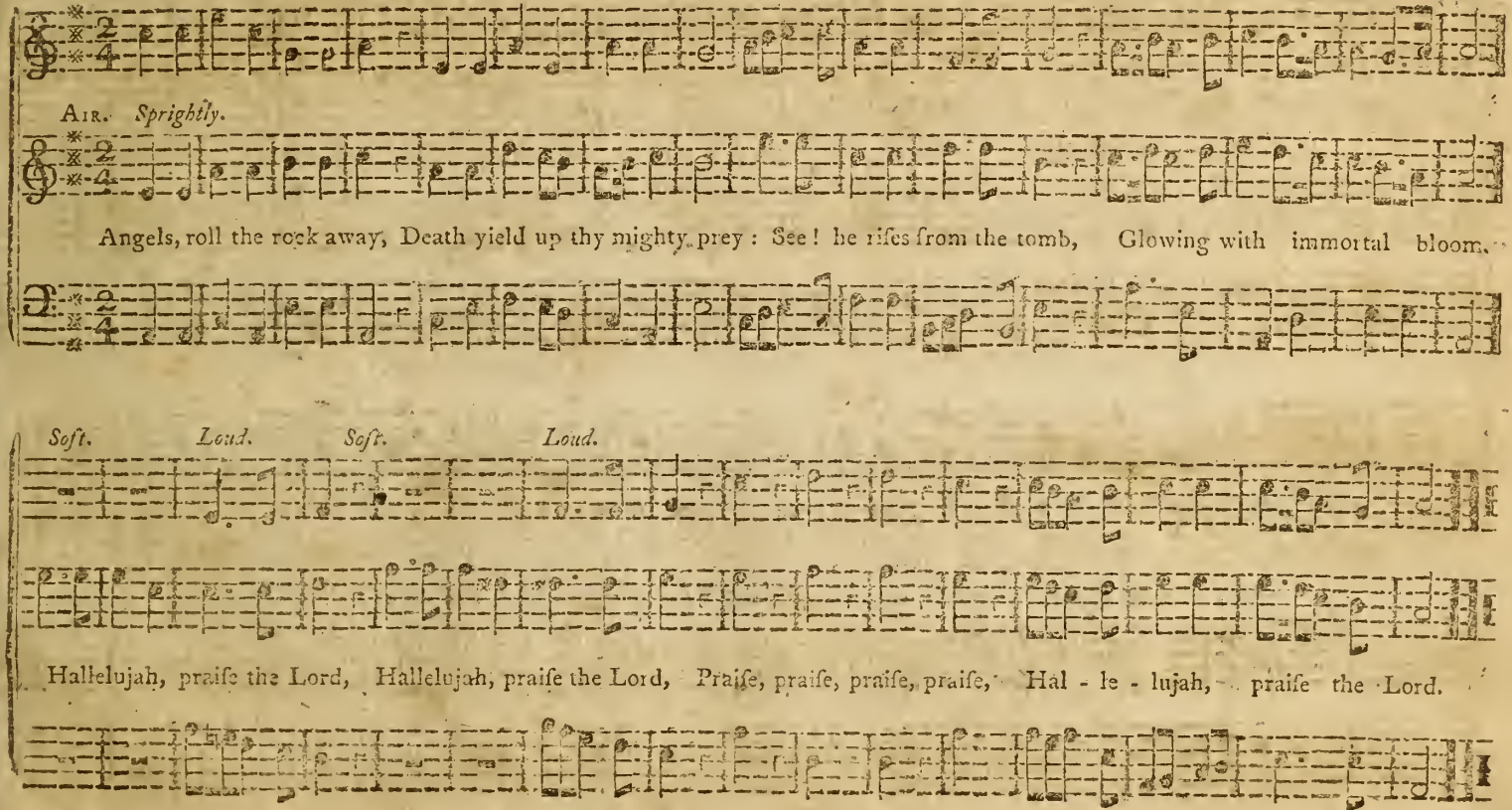

Now ſhall My inward joys ariſe, And burſt into a
ſong; Almigh - ty love in - ſpires my heart, And pleaſure tunes my tongue.

Gethsemane. P. M. *Wood.*



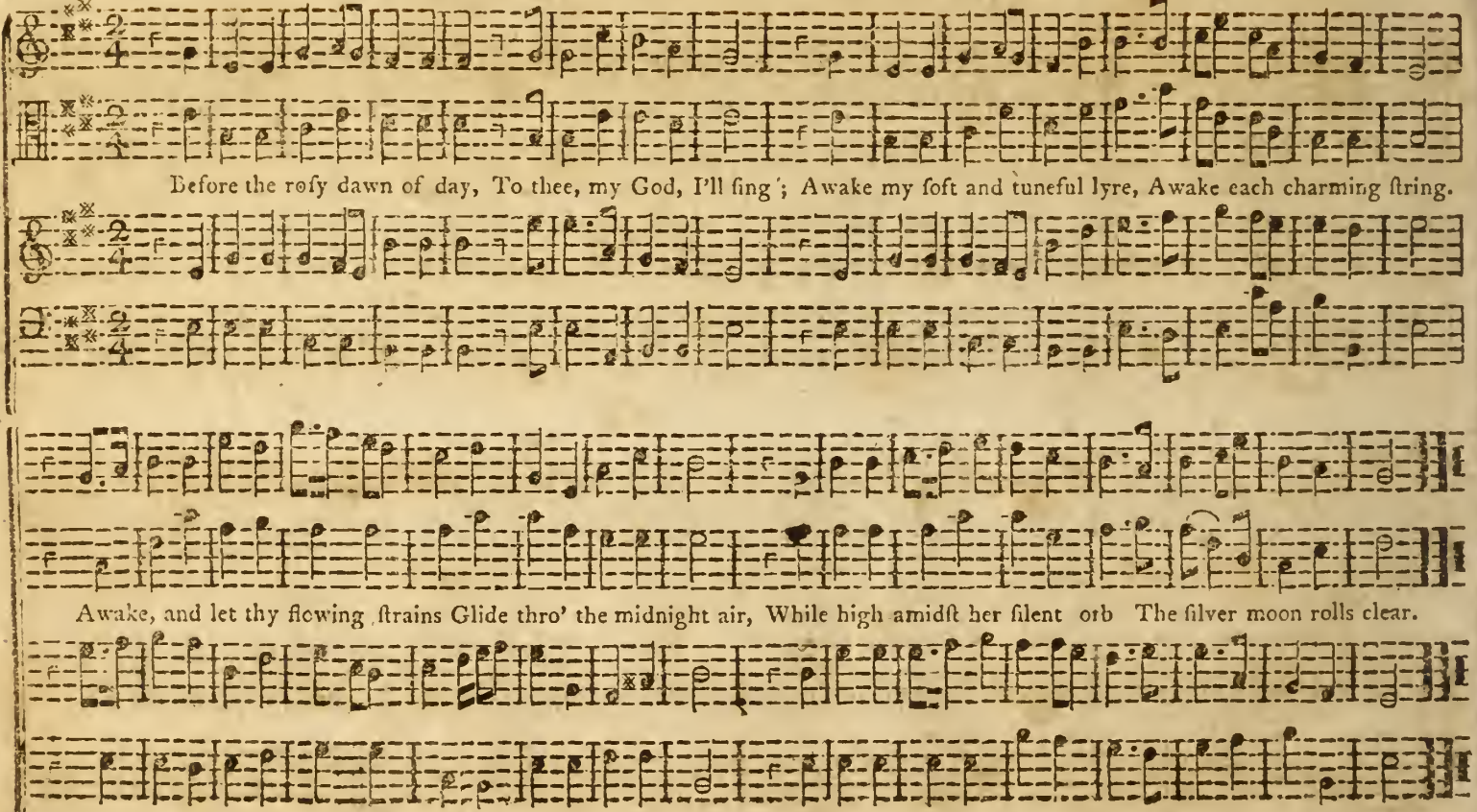

I lift my ſoul to God, My truſt is in his name,
Let not my foes that ſeek my blood, Still triumph in my ſhame, Still triumph in my ſhame.

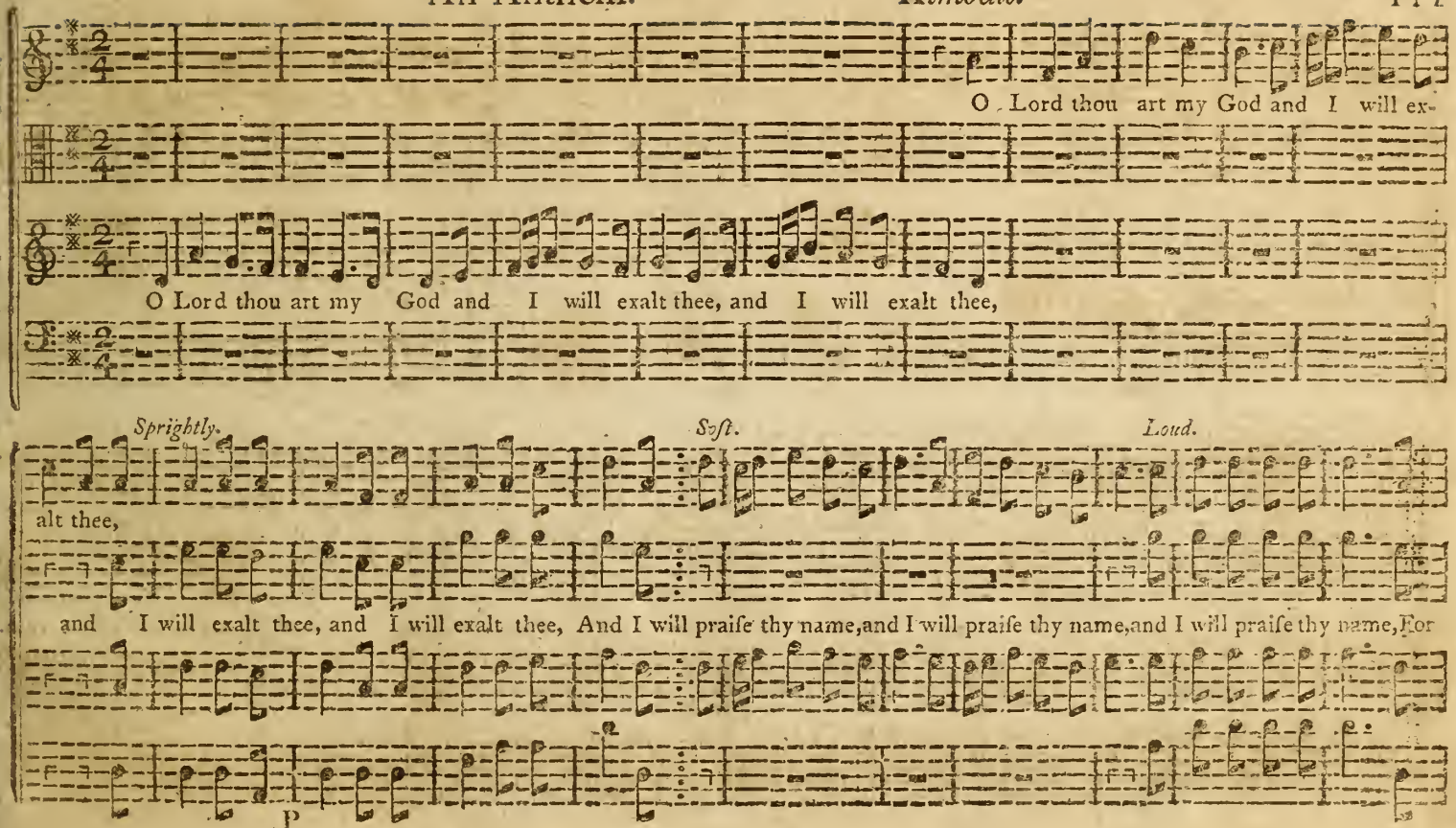

Gently he draws my heart along, Both with his beauties and his tongue ; Riſe, ſaith my Lord, make haſte away, No mortal
joys are worth thy ſtay. The Jewiſh wintry ſtate is gone, The ſacred turtle dove we hear,
The miſts are fled, the ſpring comes on ; Proclaim the new, the joyful year.


AIR. *Sprightly.*
Angels, roll the rock away, Death yield up thy mighty prey: See! he rises from the tomb, Glowing with immortal bloom.
Soft. *Loud.* *Soft.* *Loud.*
Hallelujah, praise the Lord, Hallelujah, praise the Lord, Praise, praise, praise, praise, Hal - le - lujah, praise the Lord.

Enfield. C. M.

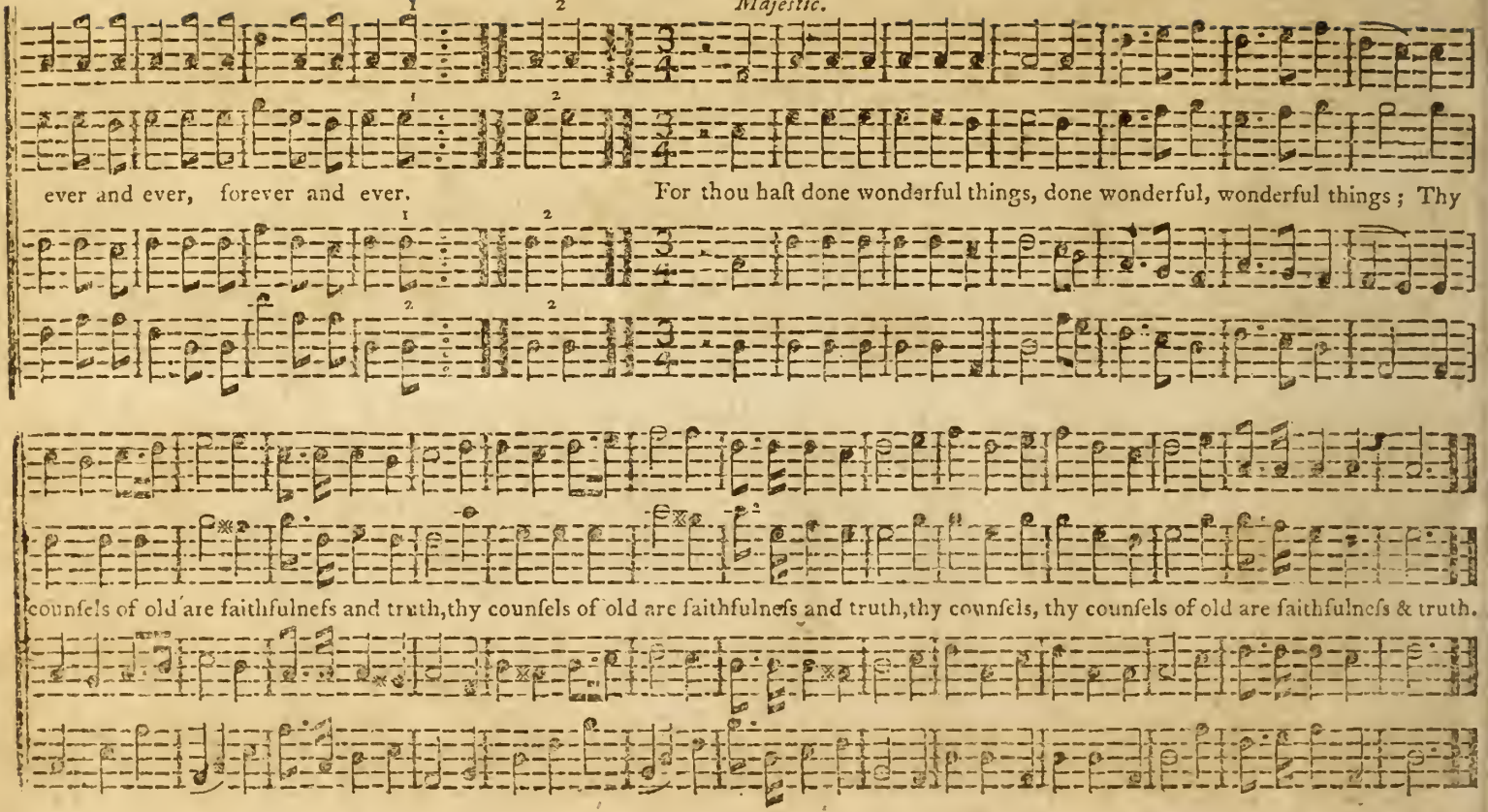
Chandler.

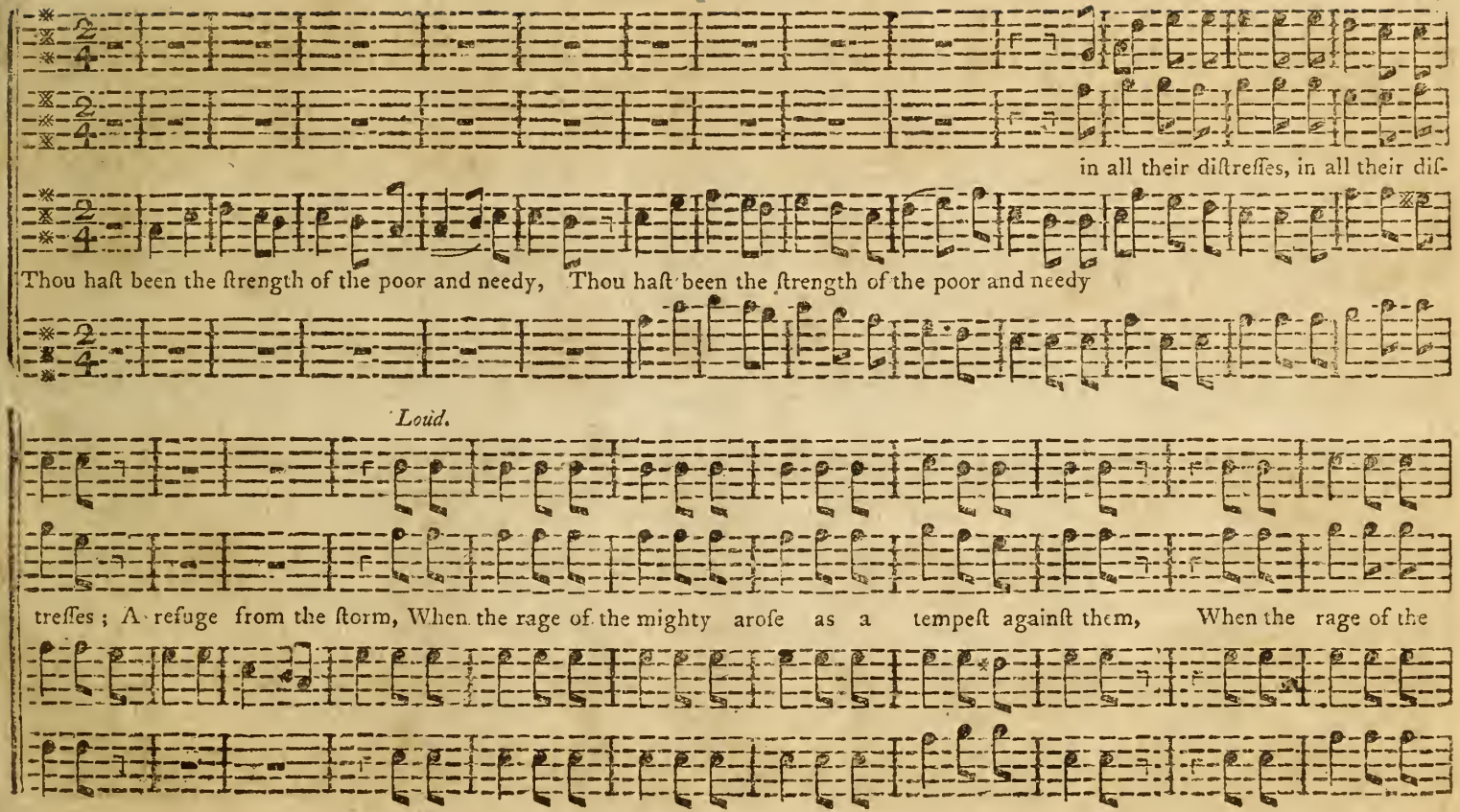



O Lord thou art my God and I will ex-
O Lord thou art my God and I will exalt thee, and I will exalt thee,
Sprightly.
Soft.
Loud.
alt thee,
and I will exalt thee, and I will exalt thee, And I will praise thy name, and I will praise thy name, and I will praise thy name, For
P

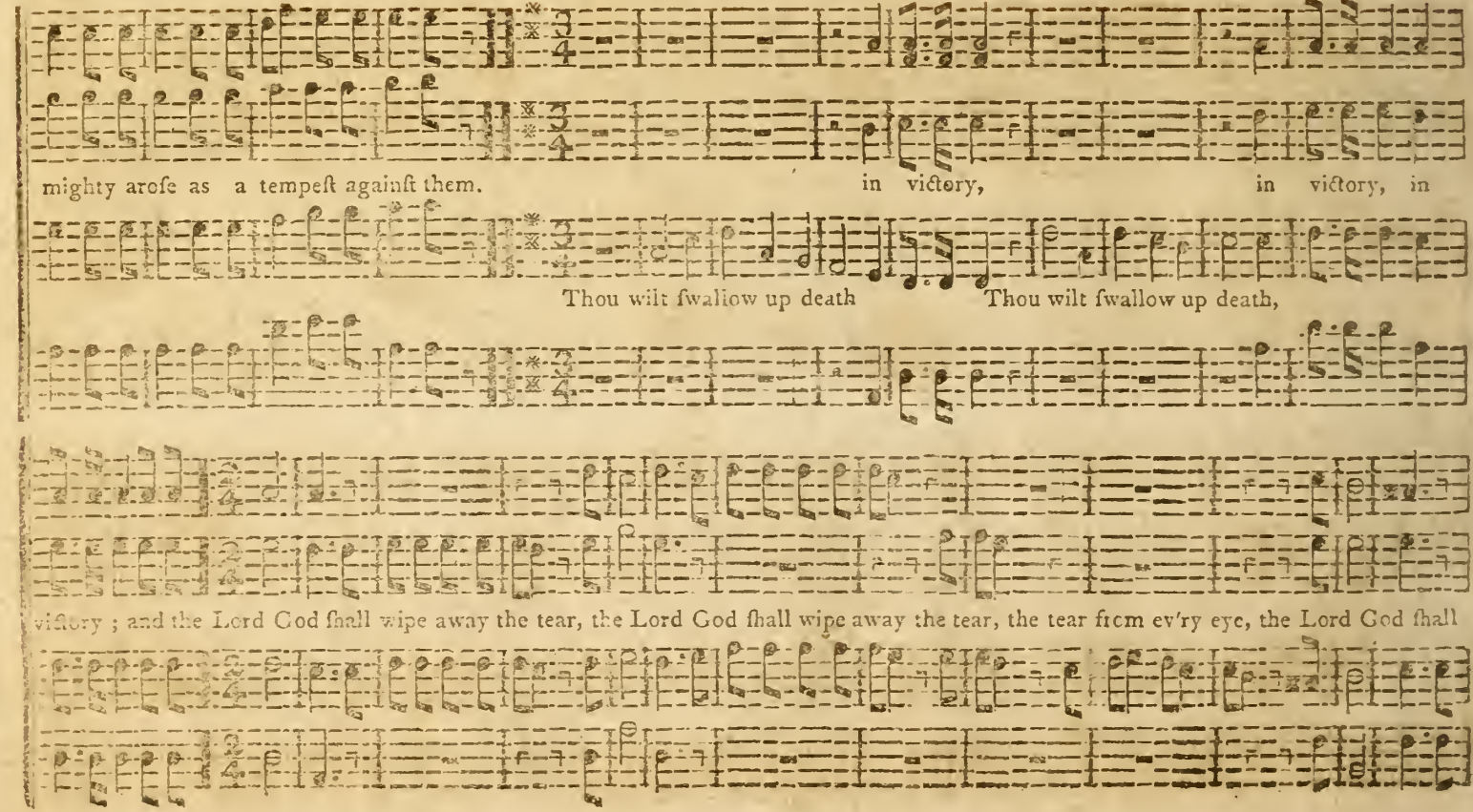
Anthem. *Continued.*

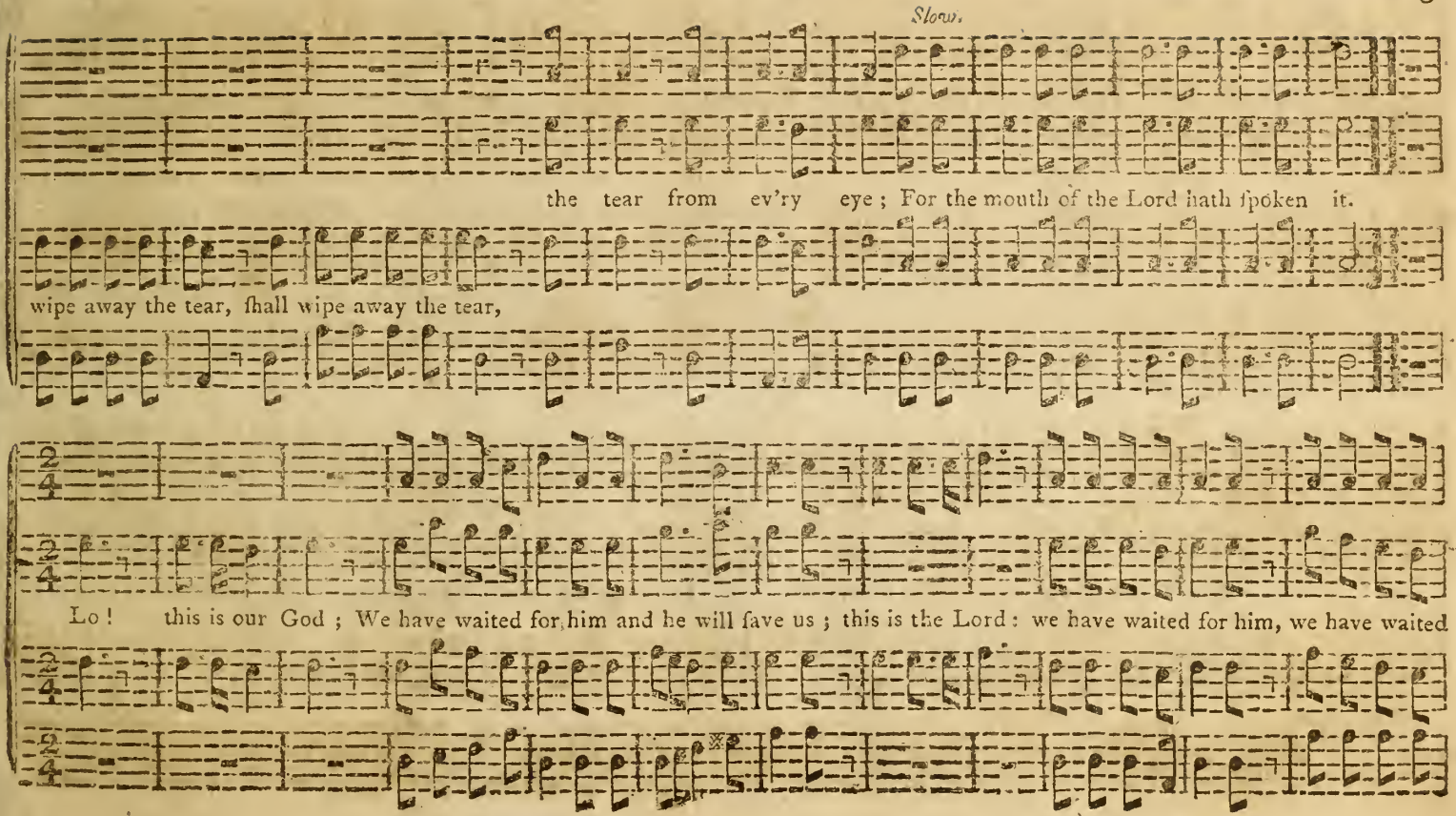
Majestic.

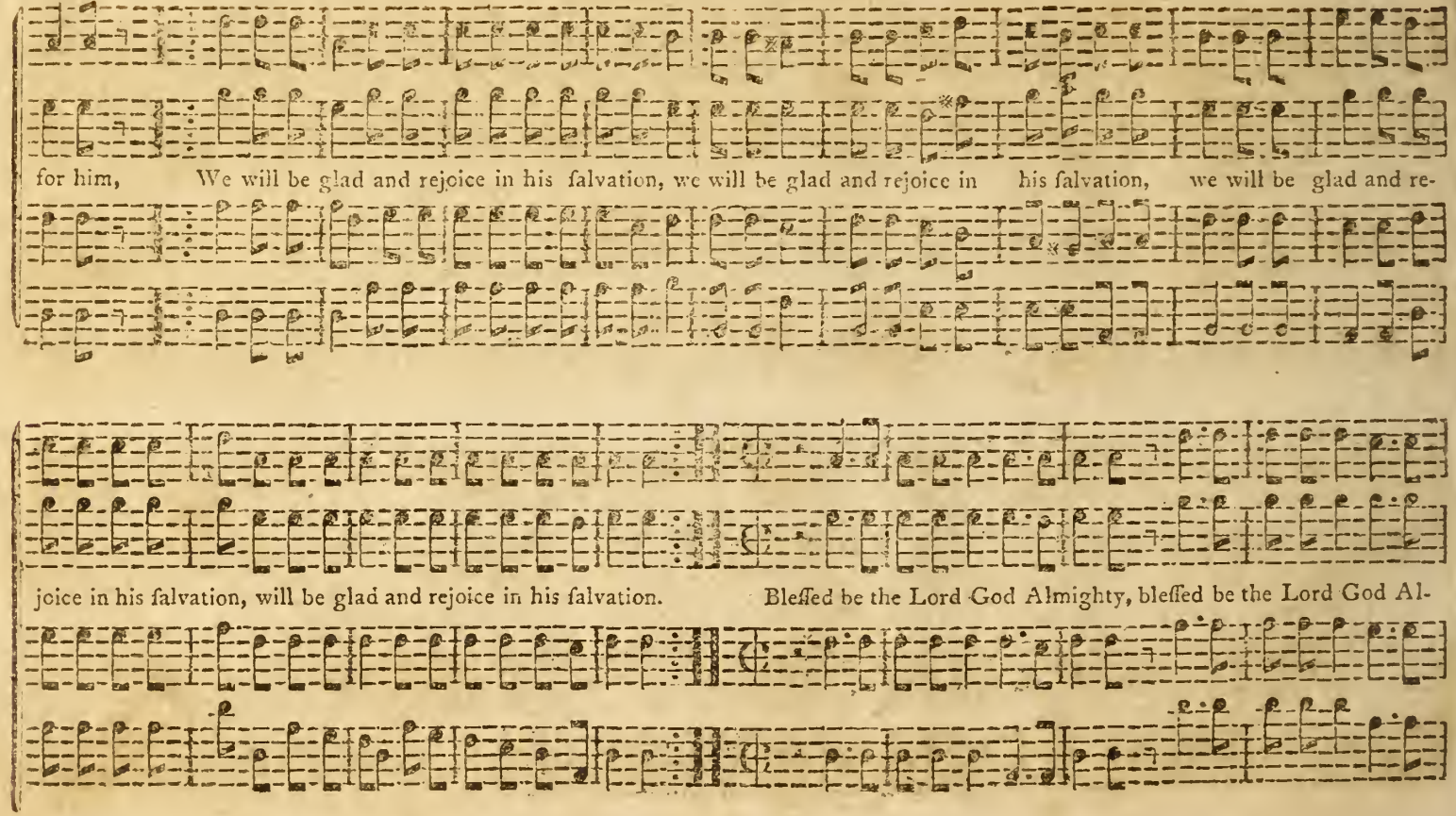


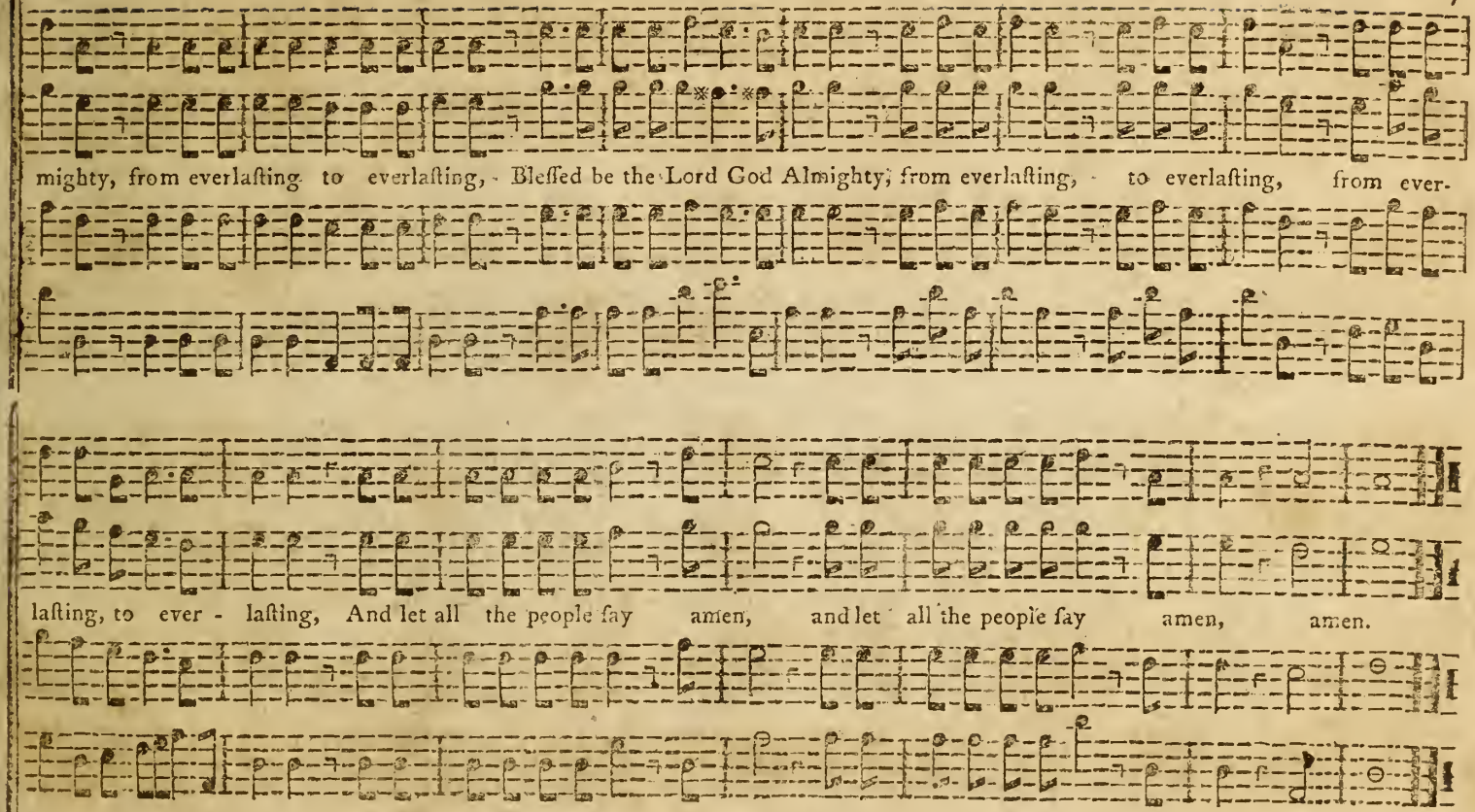

in all their diſtreſſes, in all their diſ-
Thou haſt been the ſtrength of the poor and needy, Thou haſt been the ſtrength of the poor and needy
Loud.
treſſes ; A refuge from the ſtorm, When the rage of the mighty aroſe as a tempeſt againſt them, When the rage of the

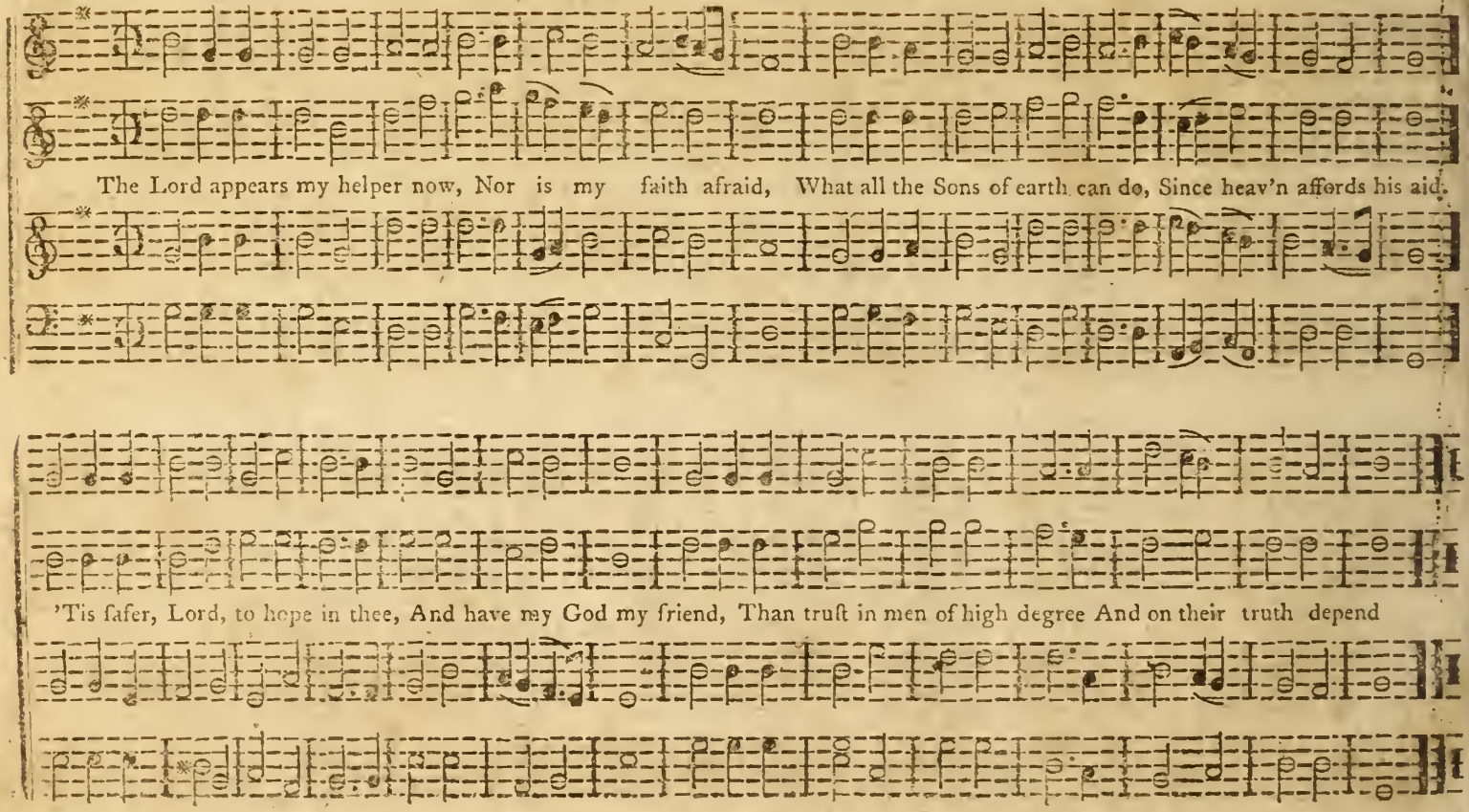
Anthem. *Continued.*

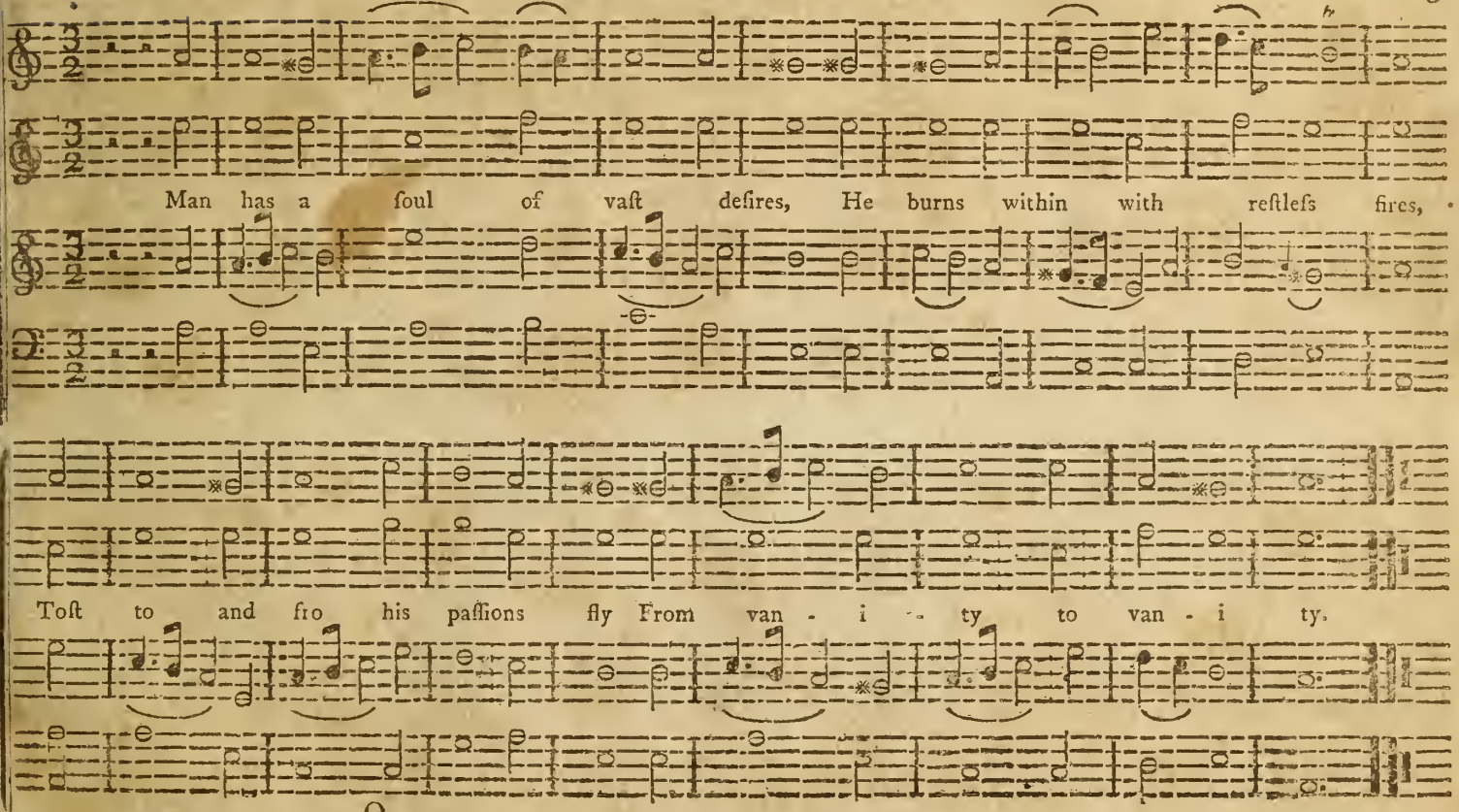



Slow.
the tear from ev'ry eye; For the mouth of the Lord hath ſpoken it.
wipe away the tear, ſhall wipe away the tear,
Lo! this is our God; We have waited for him and he will ſave us; this is the Lord: we have waited for him, we have waited


for him, We will be glad and rejoice in his salvation, we will be glad and rejoice in his salvation, we will be glad and re-
joice in his salvation, will be glad and rejoice in his salvation. Bleſſed be the Lord God Almighty, bleſſed be the Lord God Al-

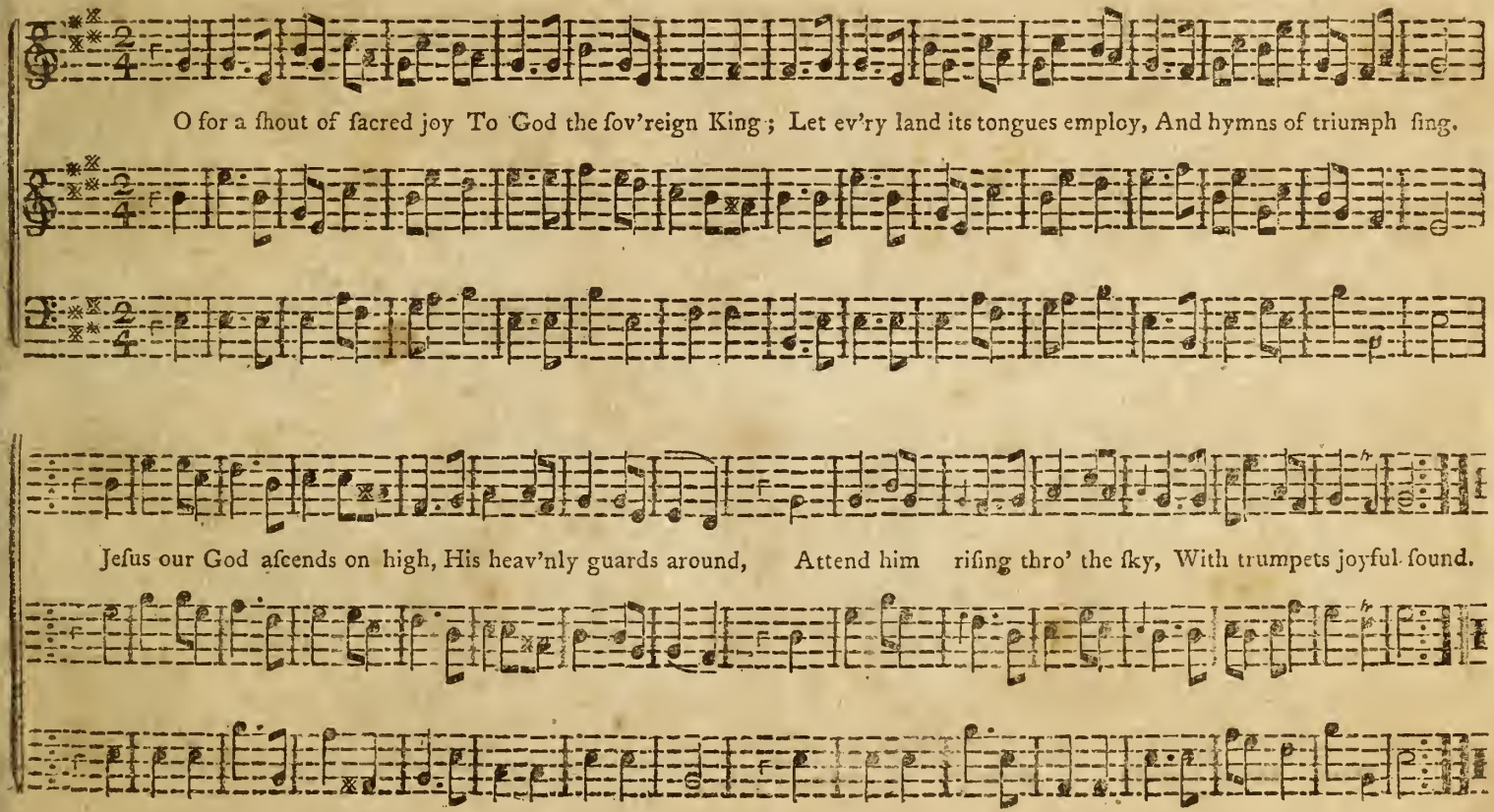

mighty, from everlasting to everlasting, Bleſſed be the Lord God Almighty, from everlasting, to everlasting, from ever-
lasting, to ever - lasting, And let all the people ſay amen, and let all the people ſay amen, amen.


The Lord appears my helper now, Nor is my faith afraid, What all the Sons of earth can do, Since heav'n affords his aid.
'Tis safer, Lord, to hope in thee, And have my God my friend, Than trust in men of high degree And on their truth depend

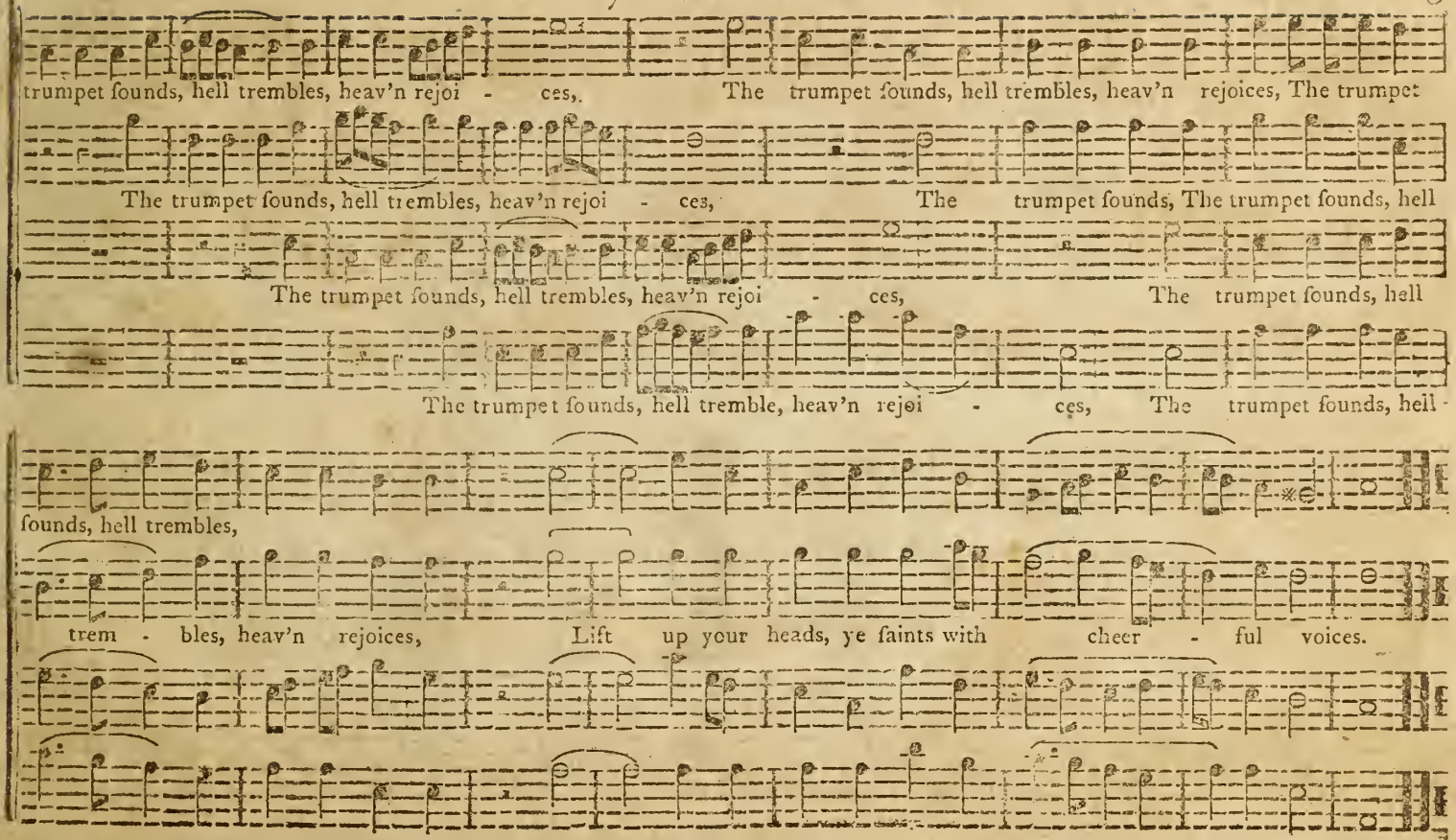

Man has a soul of vaſt deſires, He burns within with reſtleſs fires,
Toſt to and fro his paſſions fly From van - i - ty to van - i ty.

Woburn. L. M.

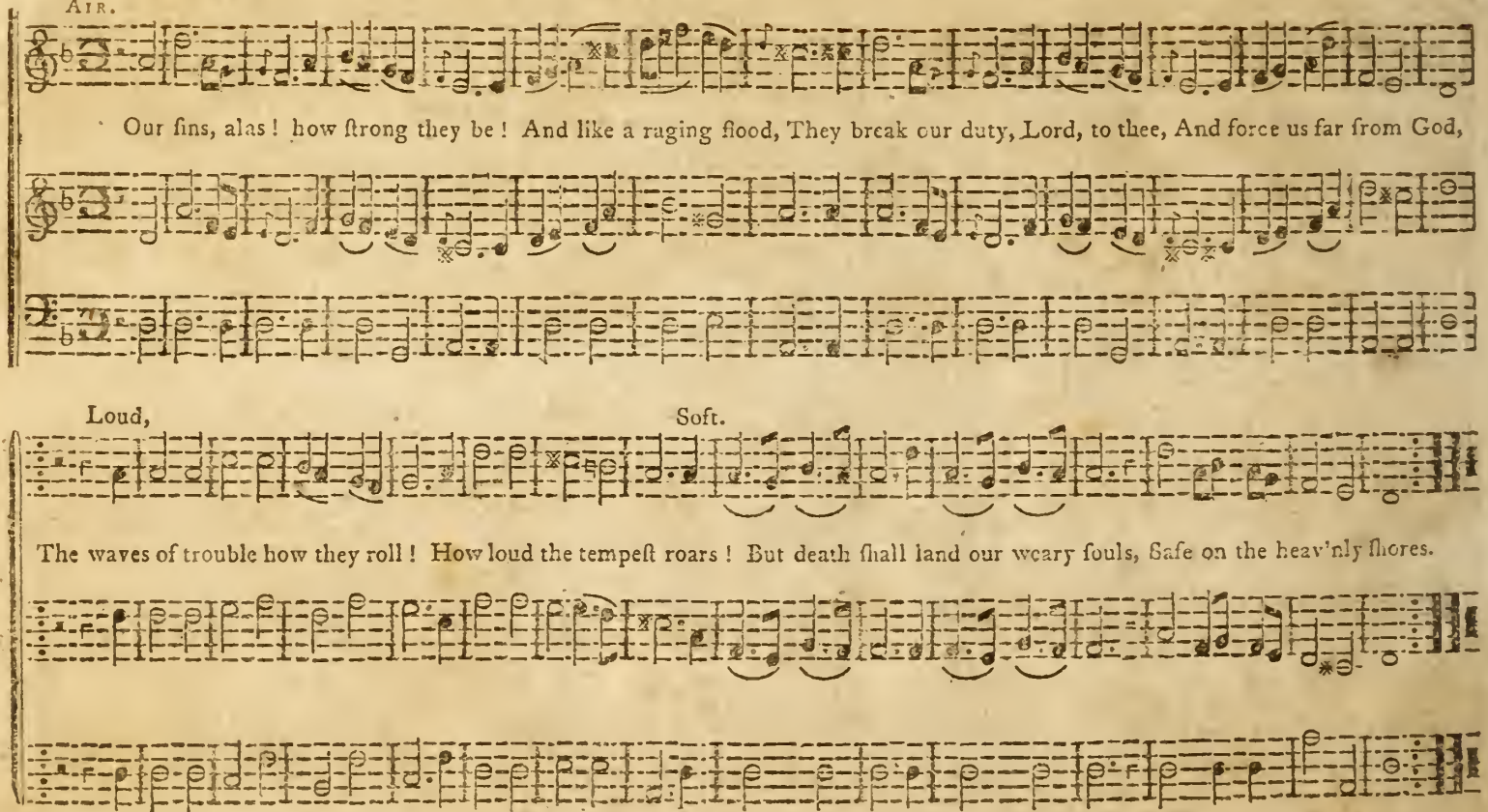
Kimball.


O for a ſhout of ſacred joy To God the ſov'reign King; Let ev'ry land its tongues employ, And hymns of triumph ſing.
Jeſus our God aſcends on high, His heav'nly guards around, Attend him riſing thro' the ſky, With trumpets joyful ſound.

Pennsylvania. P. M. *Ingalls.*


trumpet sounds, hell trembles, heav'n rejoi - ces, The trumpet sounds, hell trembles, heav'n rejoices, The trumpet
The trumpet sounds, hell trembles, heav'n rejoi - ces, The trumpet sounds, The trumpet sounds, hell
The trumpet sounds, hell trembles, heav'n rejoi - ces, The trumpet sounds, hell
The trumpet sounds, hell tremble, heav'n rejoi - ces, The trumpet sounds, hell
sounds, hell trembles,
trem - bles, heav'n rejoices, Lift up your heads, ye saints with cheer - ful voices.

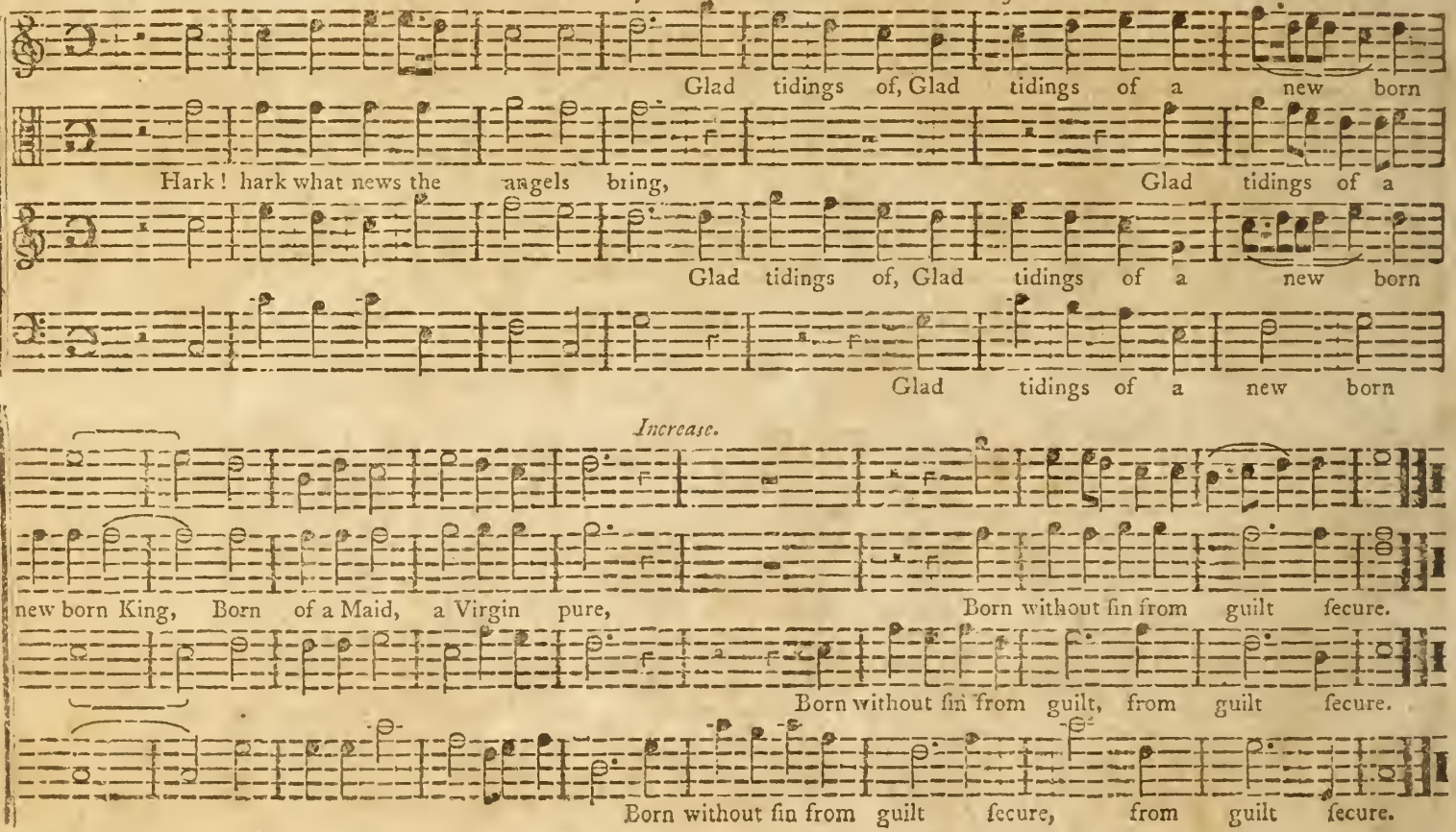
AIR.

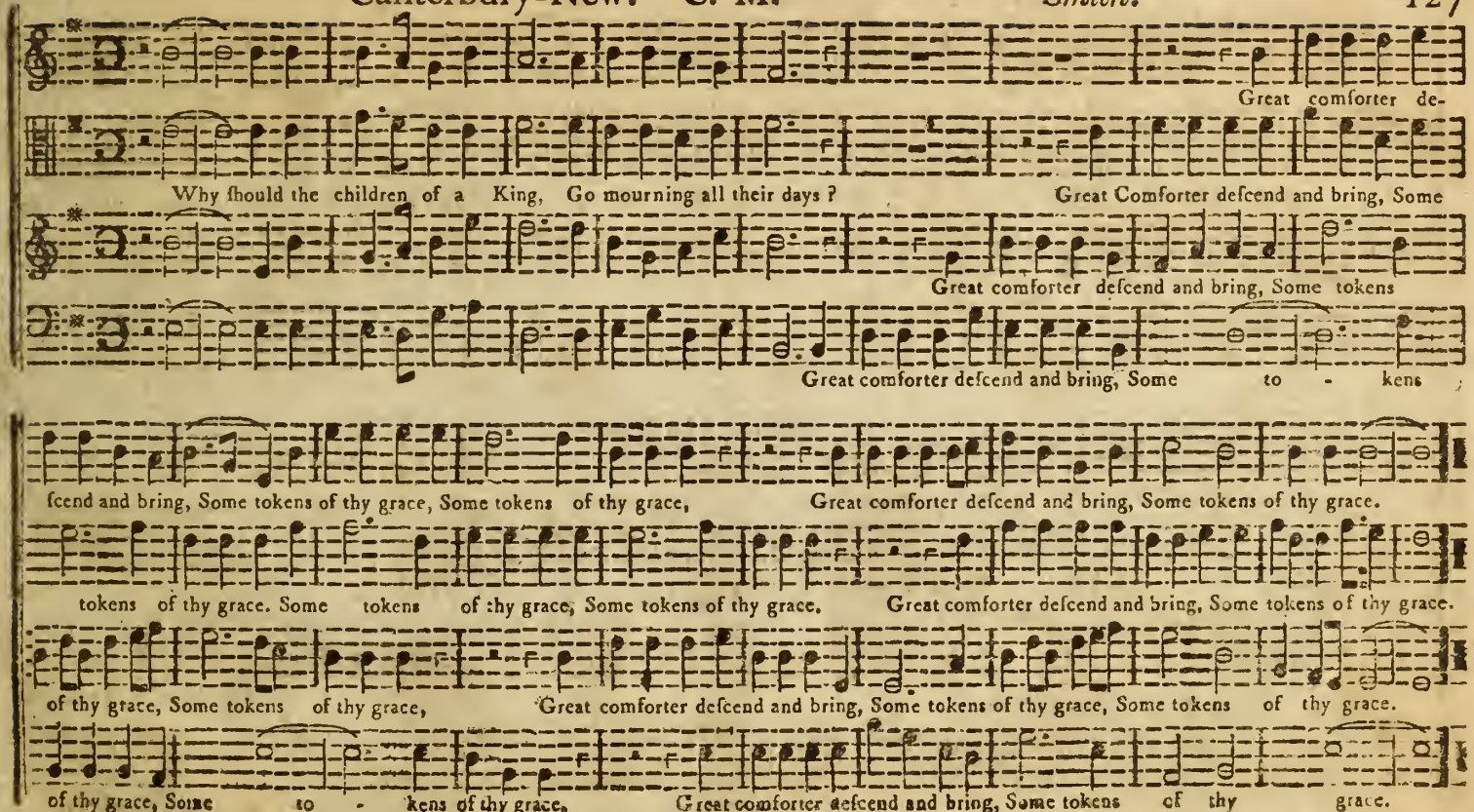

Our ſins, alas! how ſtrong they be! And like a raging flood, They break our duty, Lord, to thee, And force us far from God,
Loud,
Soft.
The waves of trouble how they roll! How loud the tempeſt roars! But death ſhall land our weary ſouls, Safe on the heav'nly ſhores.

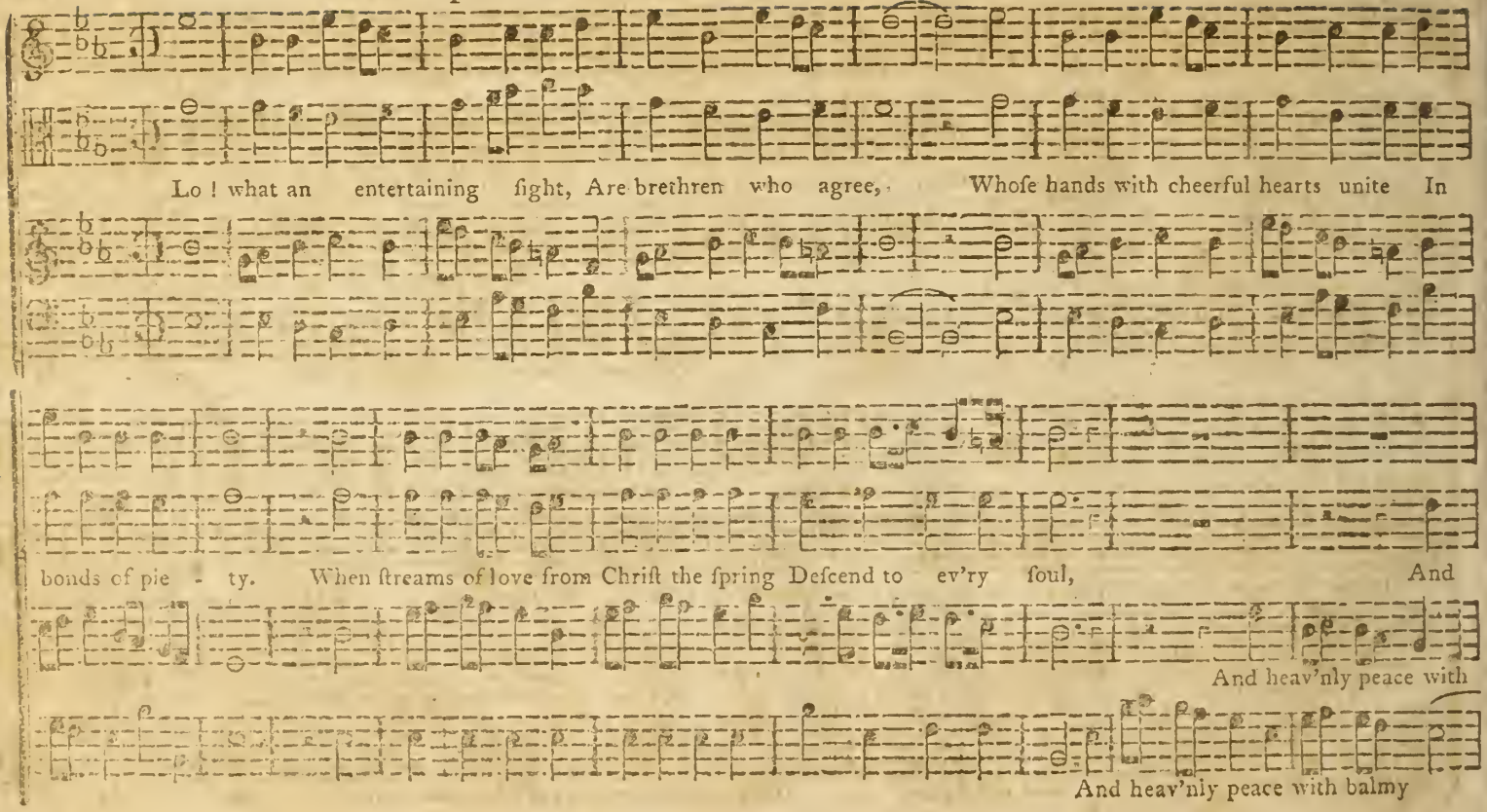
To ſpend one ſacred day, Where God and ſaints abide, Affords diviner joy, Than thouſand days beſide:
Where God reſorts I love it more To keep the door, Than ſhine in courts.

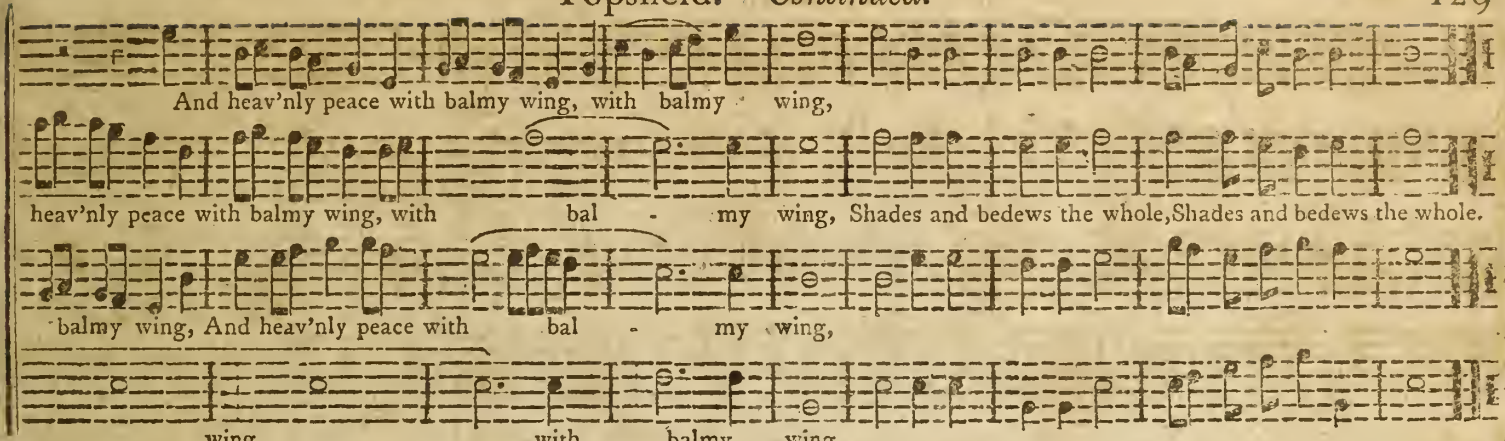
Christmas-Hymn. L. M.

Loud. *Soft.*

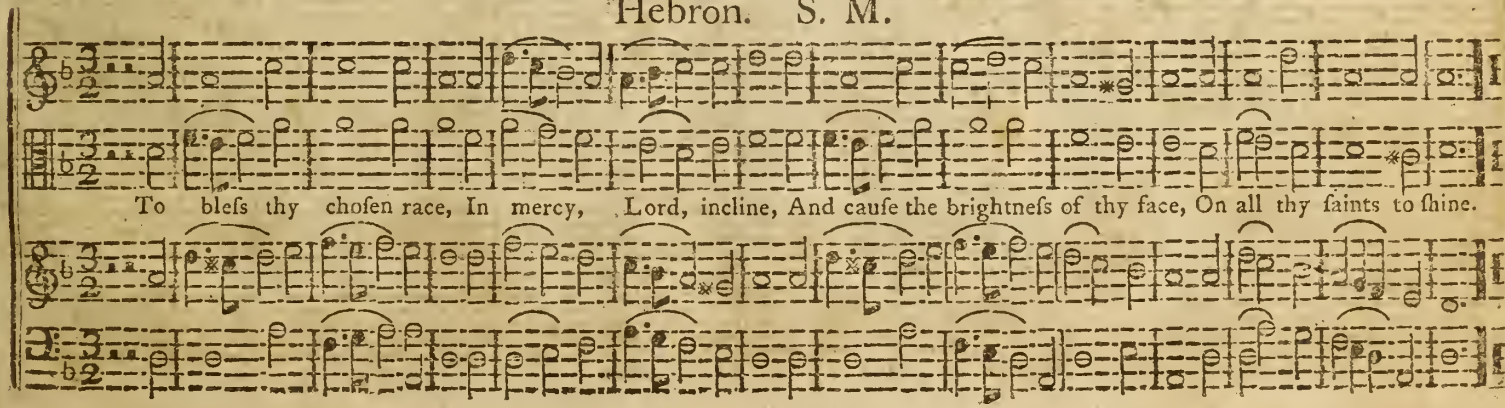



Great comforter de-
Why ſhould the children of a King, Go mourning all their days?
Great Comforter deſcend and bring, Some
Great comforter deſcend and bring, Some tokens
Great comforter deſcend and bring, Some to - kens
ſcend and bring, Some tokens of thy grace, Some tokens of thy grace,
Great comforter deſcend and bring, Some tokens of thy grace.
tokens of thy grace. Some tokens of thy grace, Some tokens of thy grace.
Great comforter deſcend and bring, Some tokens of thy grace.
of thy grace, Some tokens of thy grace,
Great comforter deſcend and bring, Some tokens of thy grace, Some tokens of thy grace.
of thy grace, Some to - kens of thy grace,
Great comforter deſcend and bring, Some tokens of thy grace.


Lo! what an entertaining ſight, Are brethren who agree, Whoſe hands with cheerful hearts unite In
bonds of pie - ty. When ſtreams of love from Chriſt the ſpring Deſcend to ev'ry ſoul, And
And heav'nly peace with
And heav'nly peace with balmy

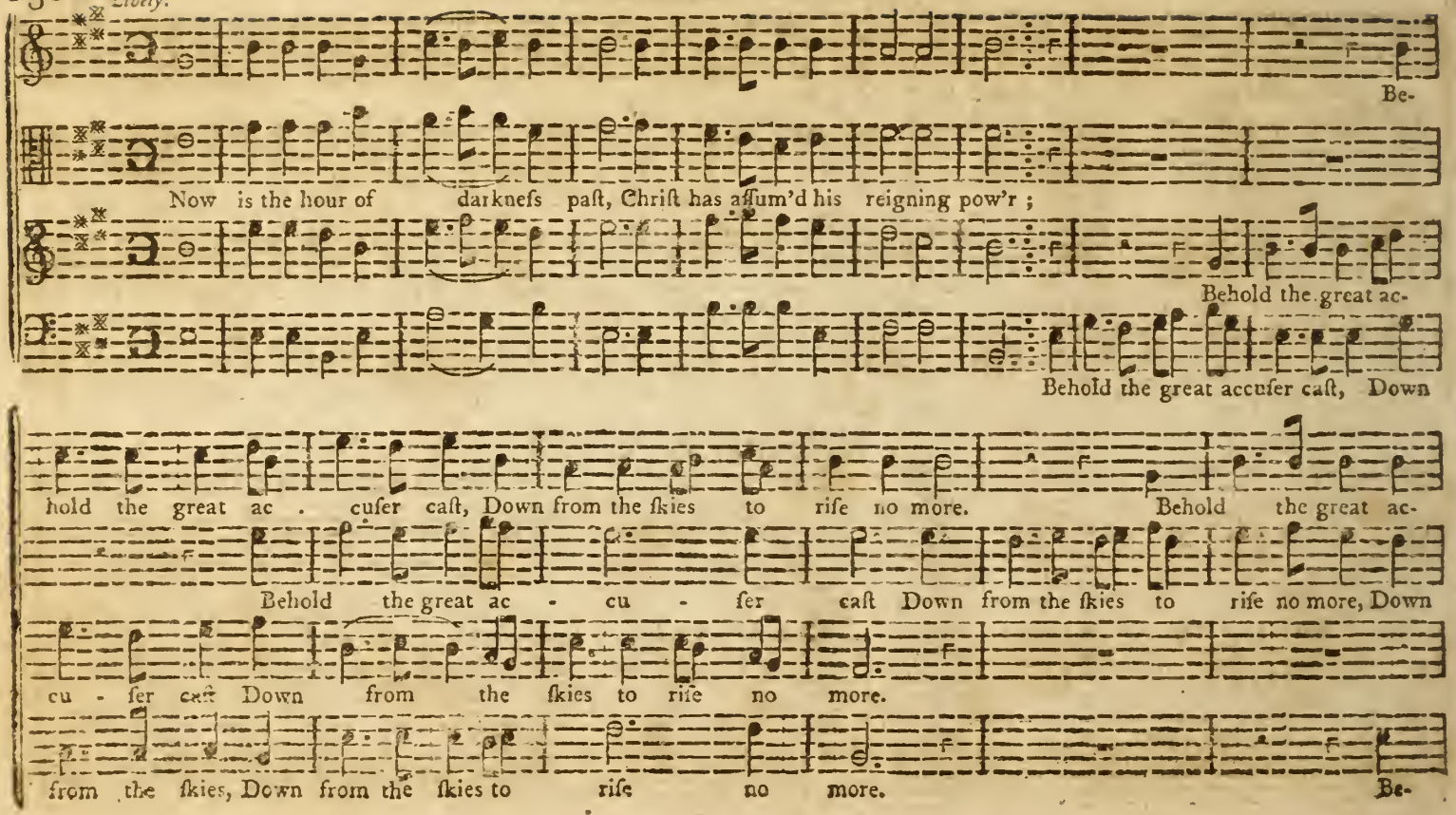

And heav'nly peace with balmy wing, with balmy wing,
heav'nly peace with balmy wing, with bal - my wing, Shades and bedews the whole, Shades and bedews the whole.
balmy wing, And heav'nly peace with bal - my wing,
wing, with balmy wing,

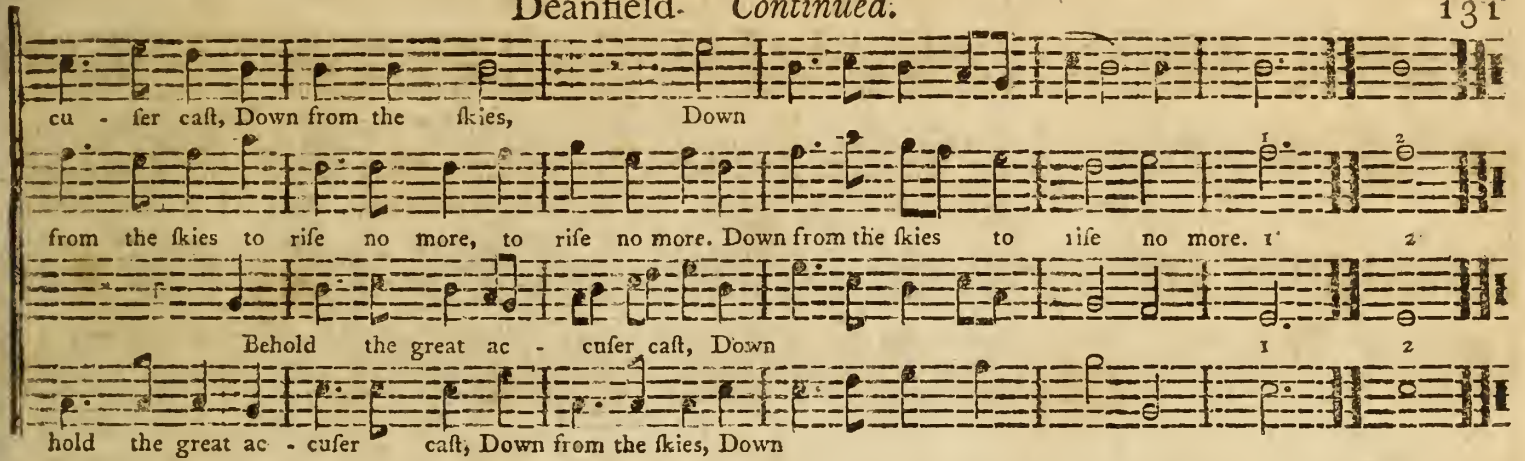
Hebron. S. M.


To bleſs thy choſen race, In mercy, Lord, incline, And cauſe the brightneſs of thy face, On all thy ſaints to ſhine.

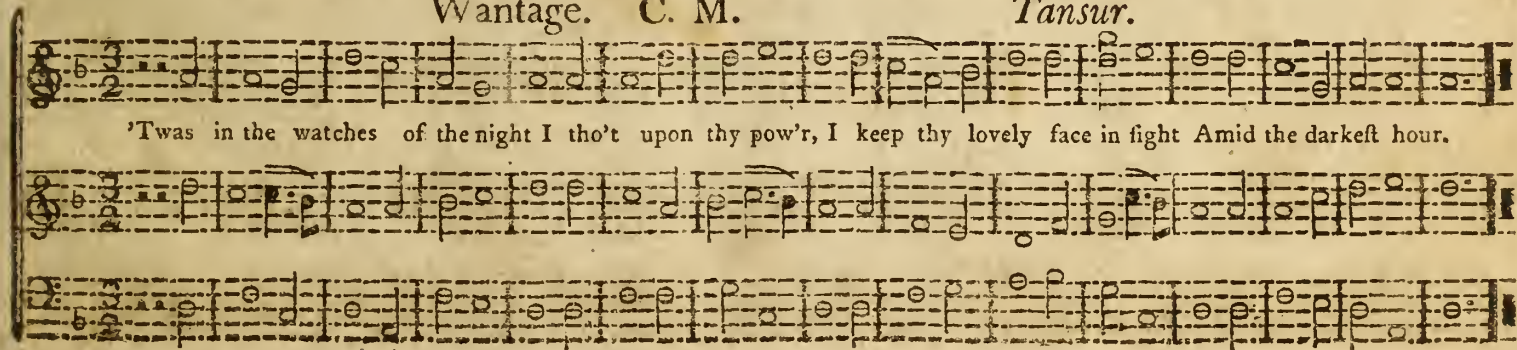
Lively.

Deanfield. L. M.



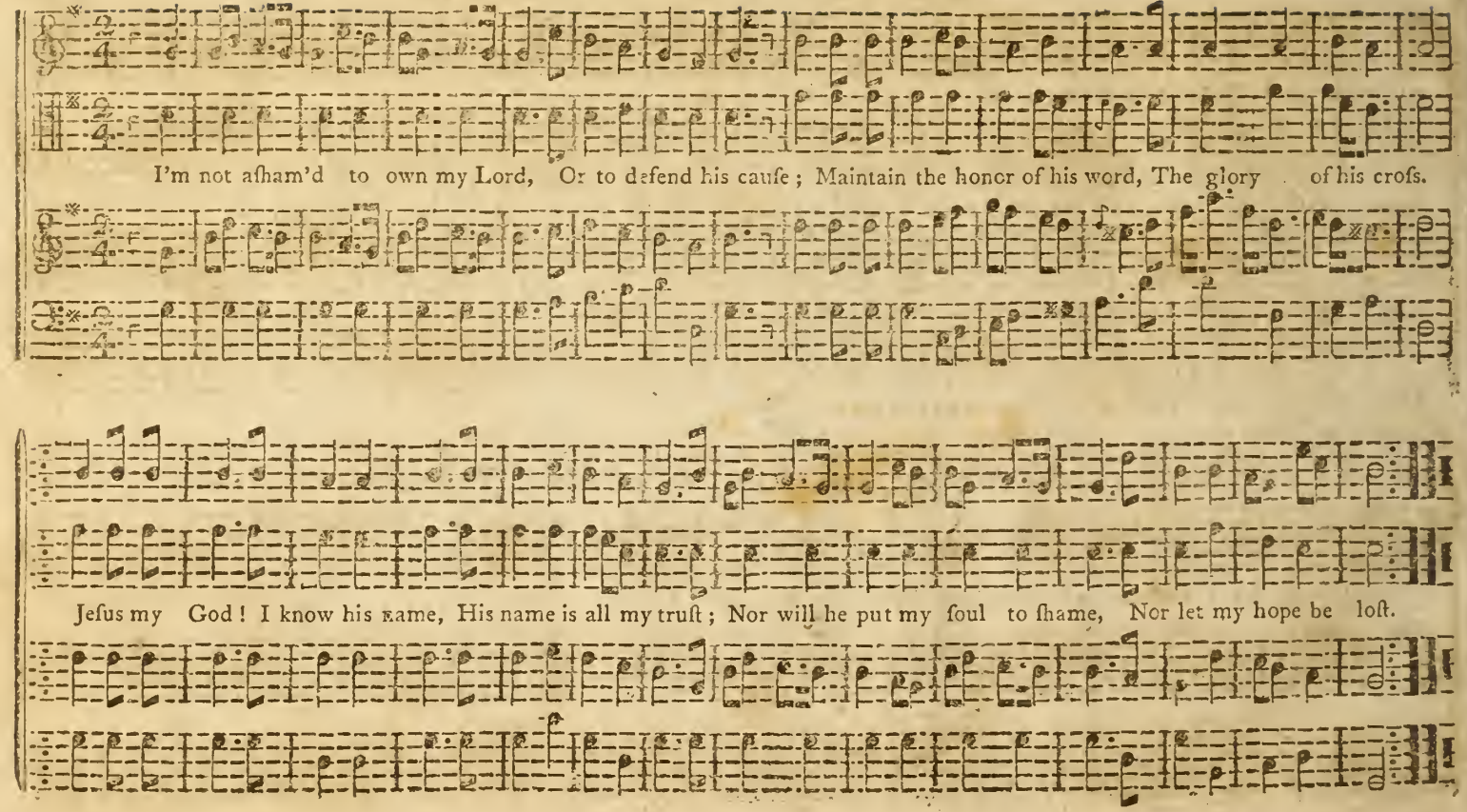


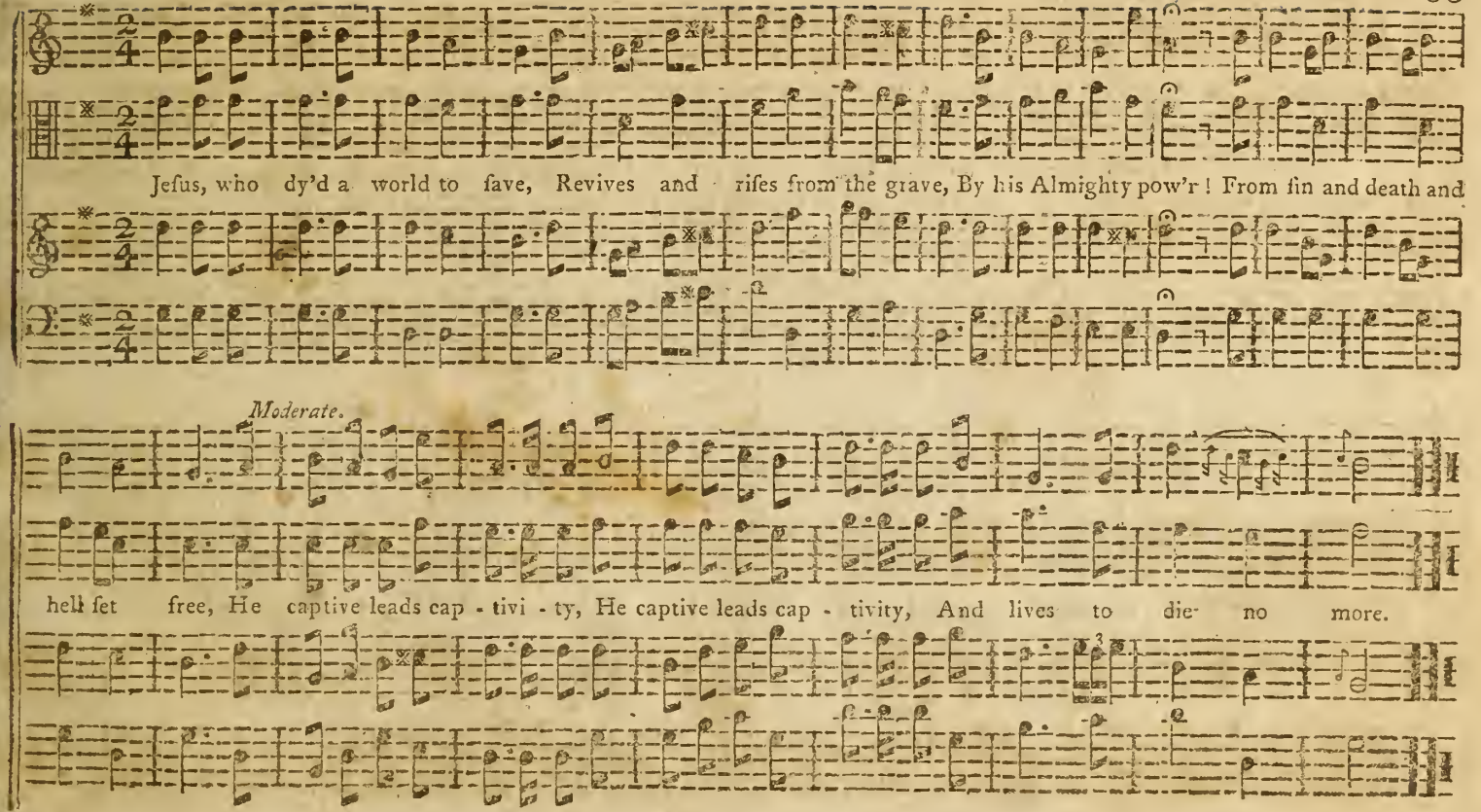
Wantage. C. M. *Tansur.*



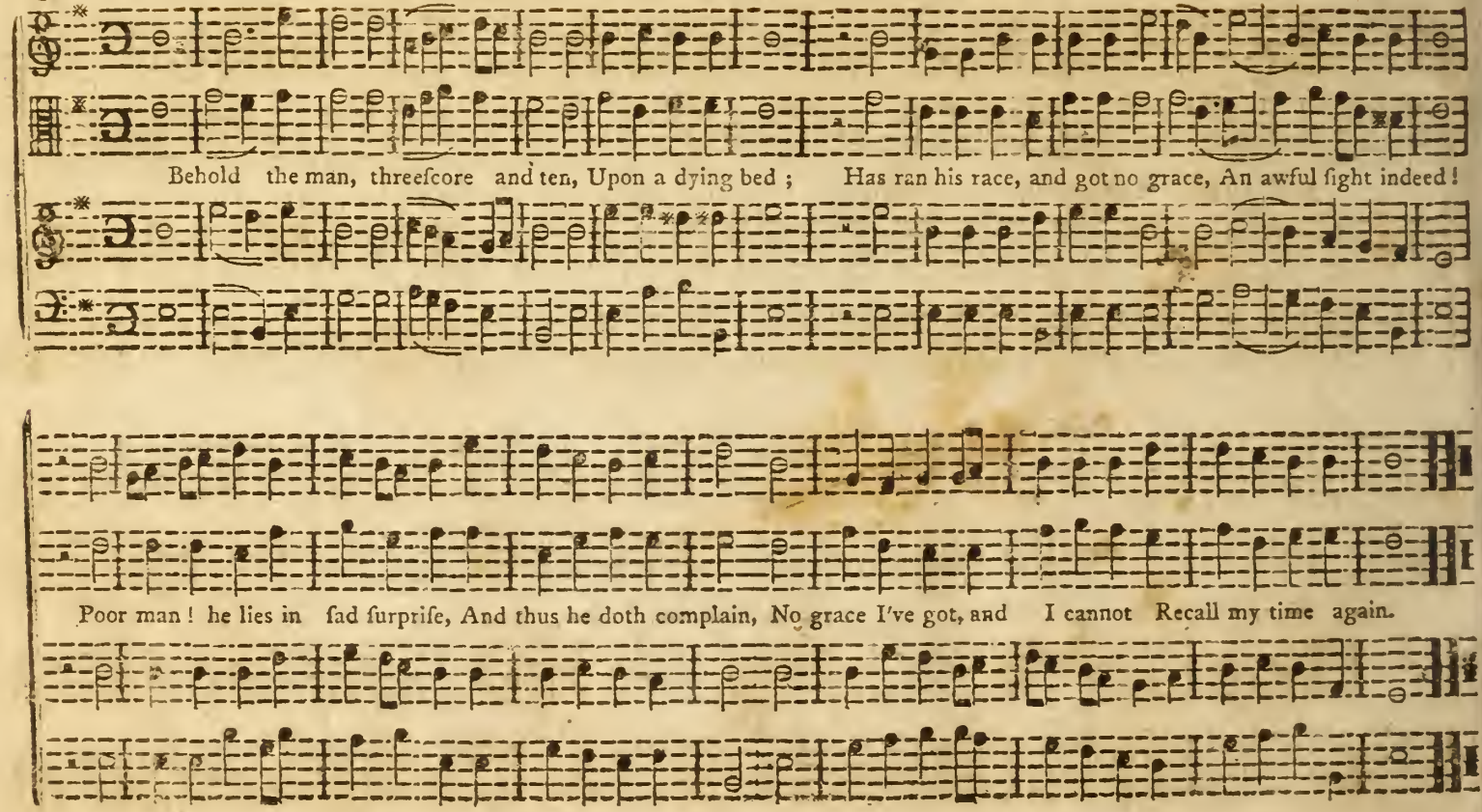
Vermont. C. M.

Kimball



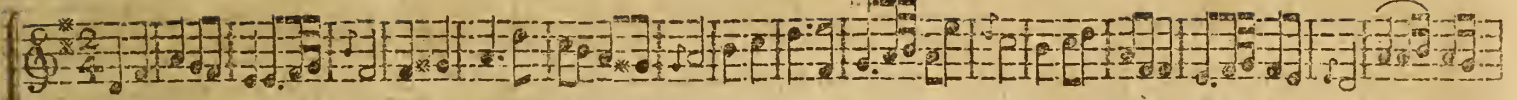

Jesus, who dy'd a world to save, Revives and rises from the grave, By his Almighty pow'r! From sin and death and
Moderate.
hell set free, He captive leads cap - tivi - ty, He captive leads cap - tivity, And lives to die no more.

Slow. Sutton. C. M. *Williams.*

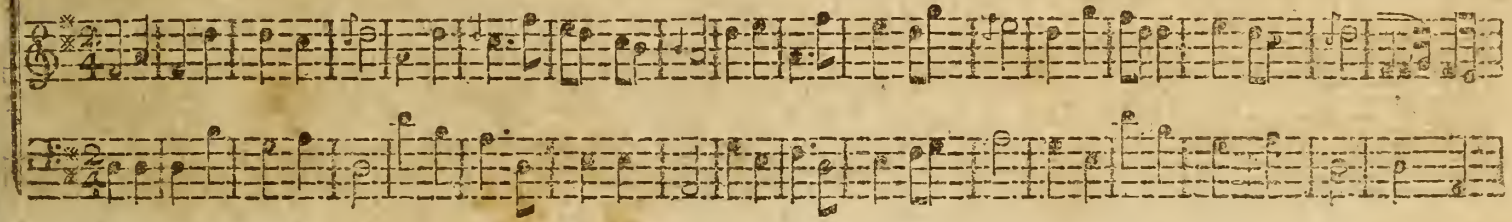


AIR.

Soft.

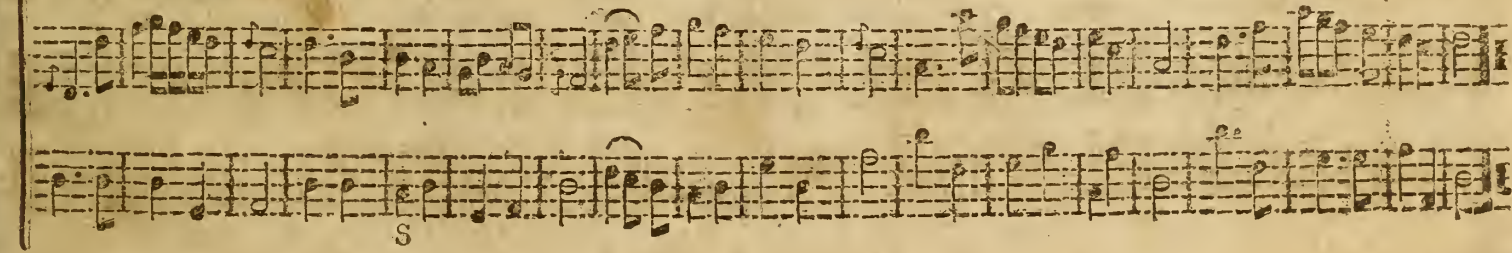


Lord we come before thee now, At thy feet we humbly bow; O do not our suit disdain, Shall we seek the Lord in vain: Lord on

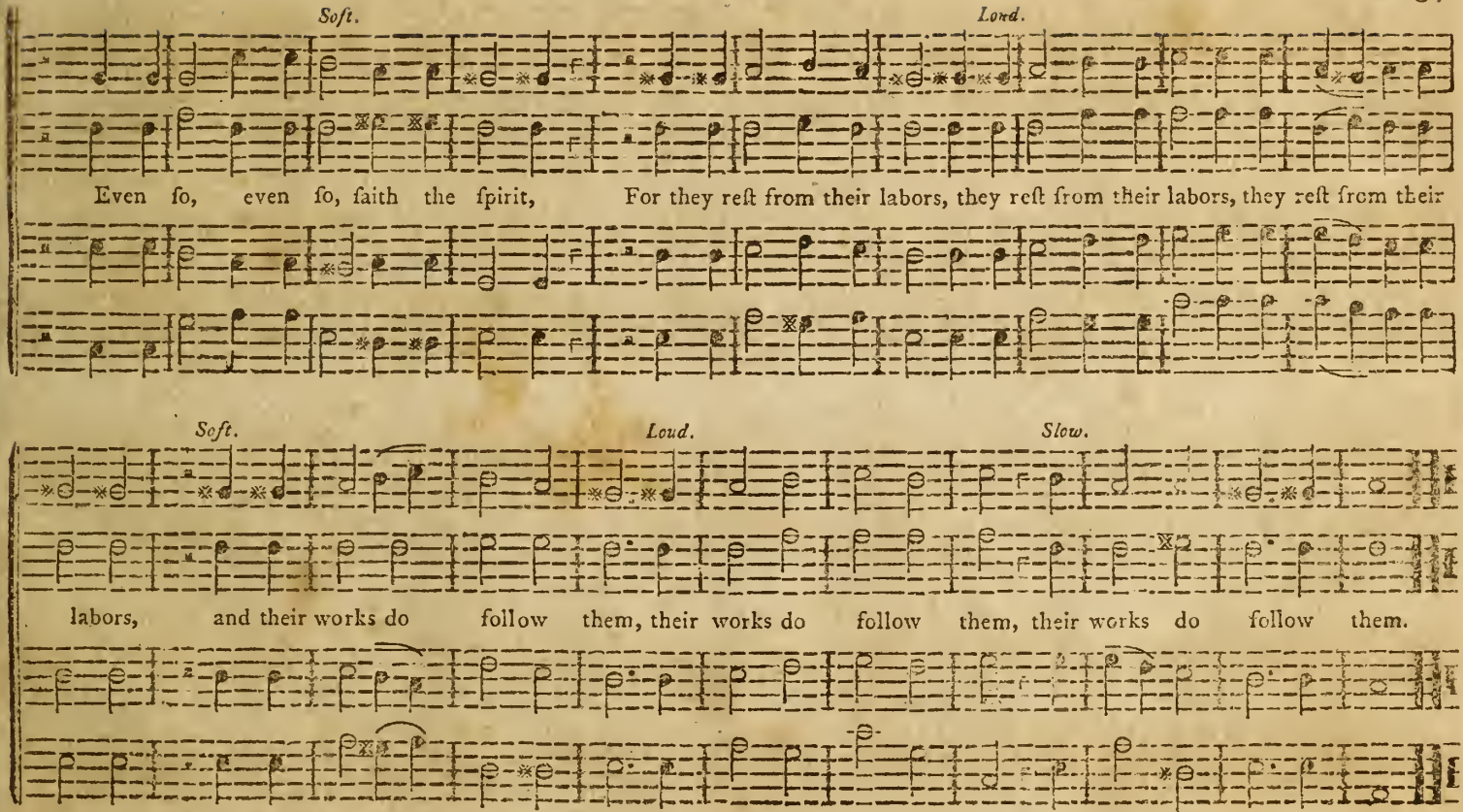


Loud. *Soft.* *Loud.*

thee, our souls depend; In compassion now descend, Fill our hearts with thy rich grace; Tune our lips to sing thy praise, Tune our lips to sing, &c.

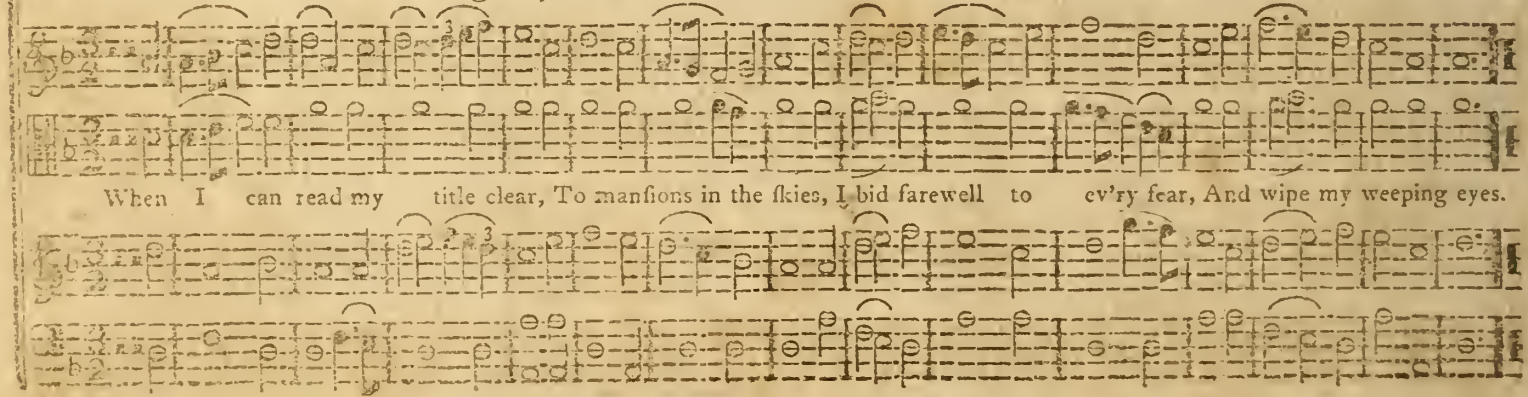


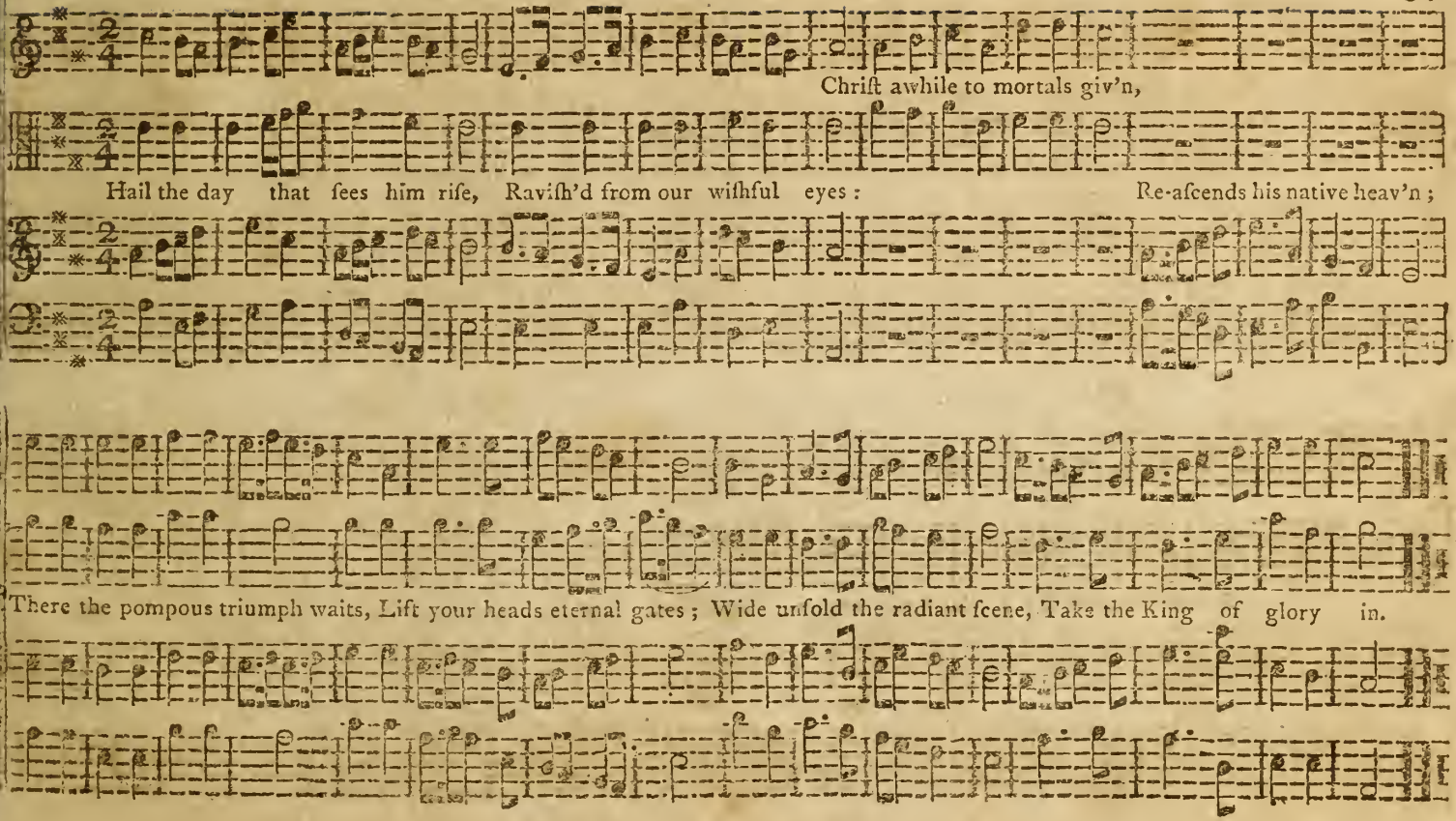
Soft.
Loud.
Soft.
Loud.
I heard a great voice from heav'n, I heard a great voice from heav'n, saying unto me, saying unto me,
Soft.
Loud.
Soft.
Loud.
write from henceforth, write from henceforth, write, bleſſed are the dead, bleſſed are the dead, who die in the Lord.


Soft.
Loud.
Even ſo, even ſo, ſaith the ſpirit, For they reſt from their labors, they reſt from their labors, they reſt from their
Soft.
Loud.
Slow.
labors, and their works do follow them, their works do follow them, their works do follow them.

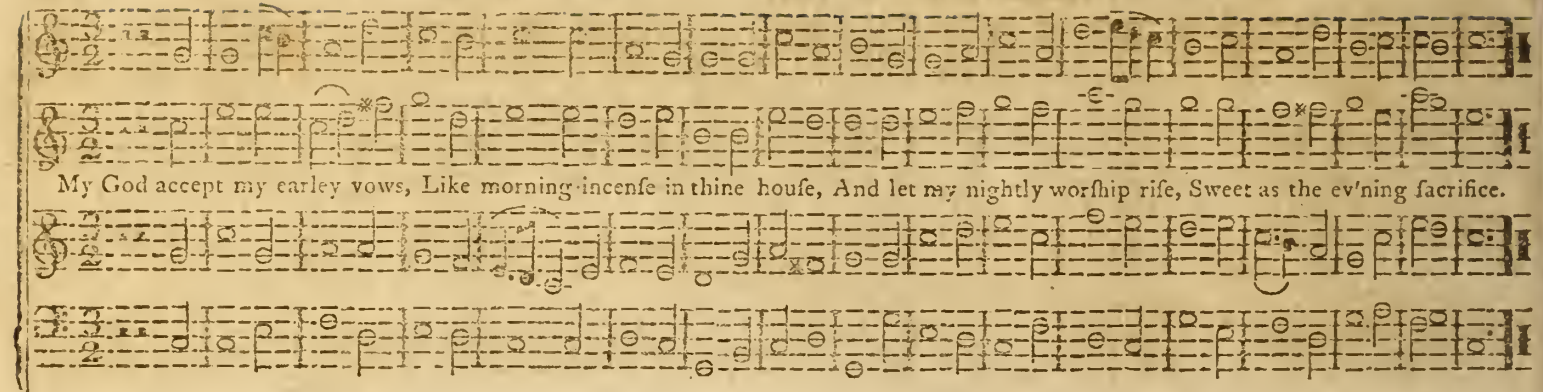
Hiding-Place. L. M. *Smith.*

Evening-Hymn. C. M. *Williams.*

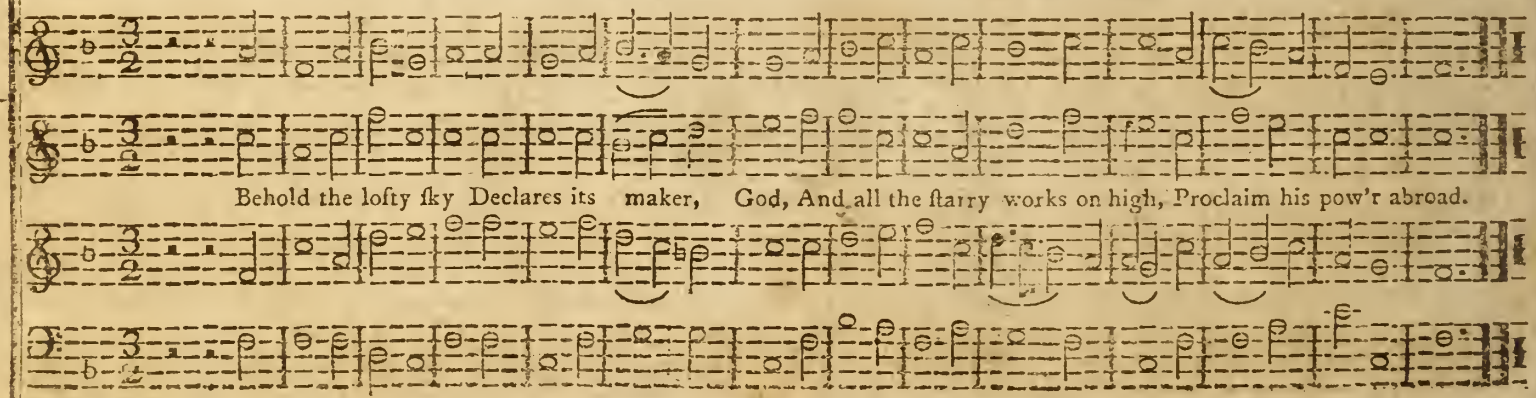



Chriſt awhile to mortals giv'n,
Hail the day that ſees him riſe, Raviſh'd from our wiſhful eyes: Re-aſcends his native heav'n;
There the pompous triumph waits, Lift your heads eternal gates; Wide unfold the radiant ſcene, Take the King of glory in.

Winchester. L. M. *Williams' Coll.*



Old Sutton. S. M. *Willims' Coll.*



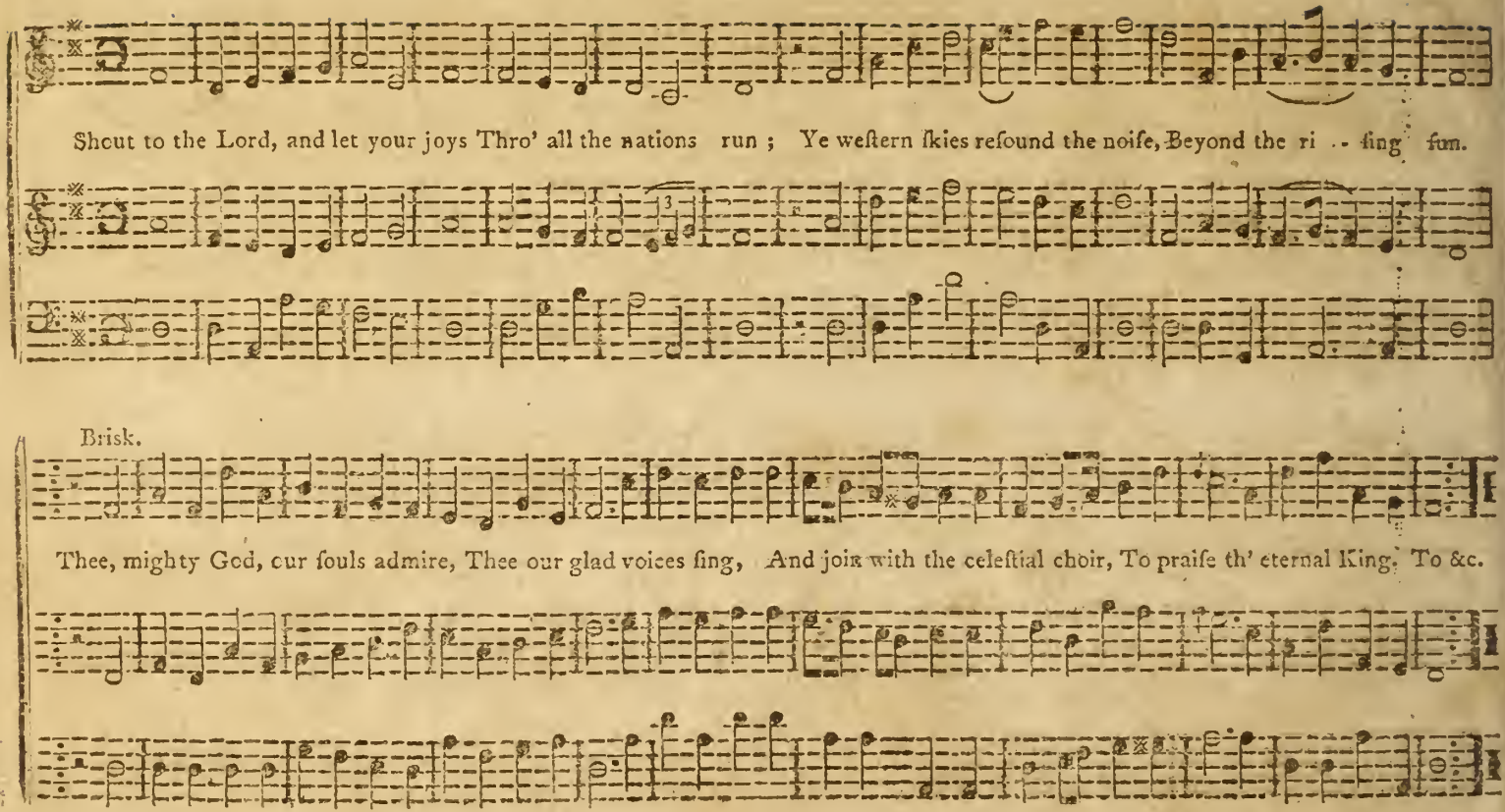
Funeral-Hymn. C. M. *Holden.*

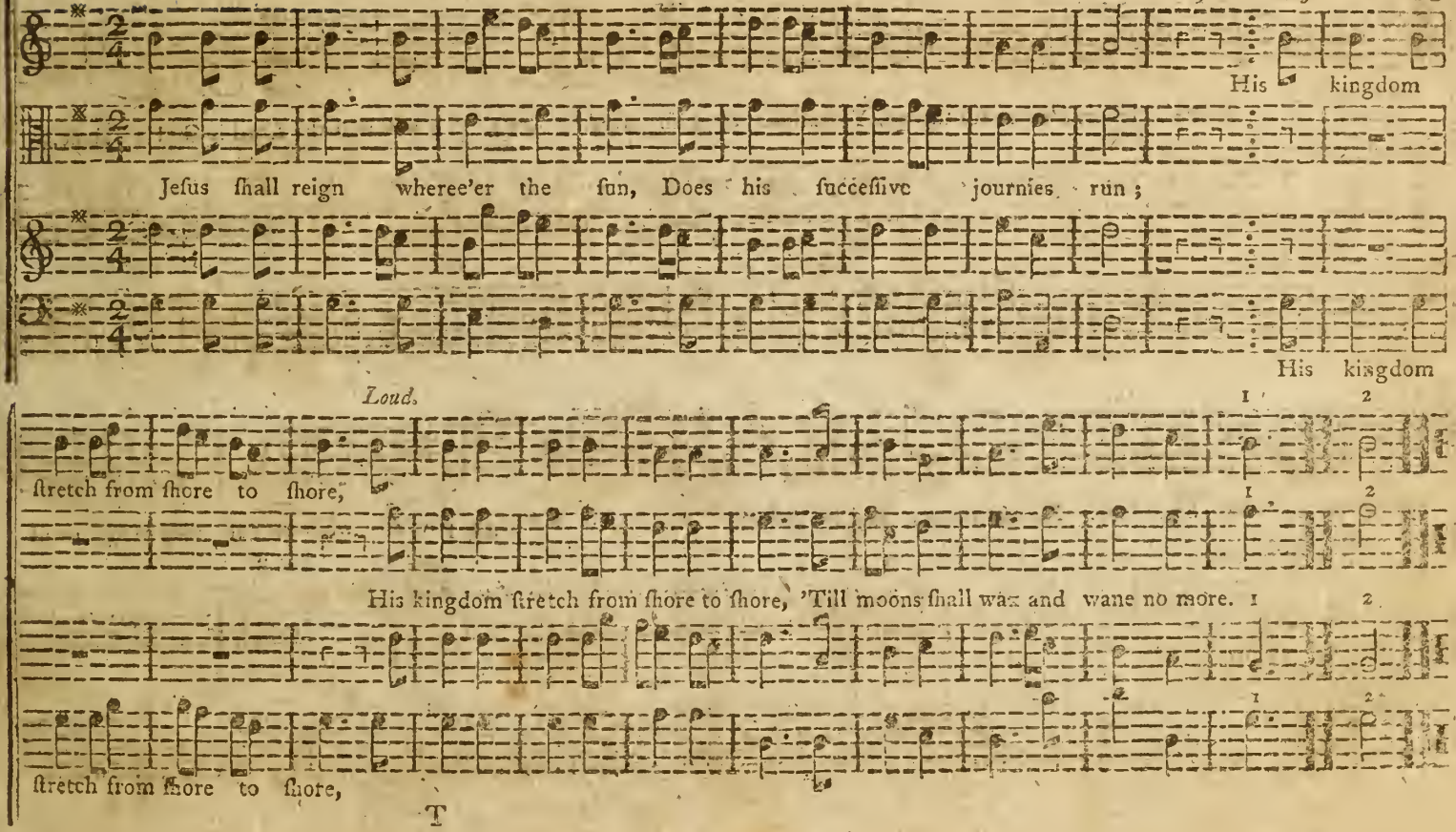
Moderate. *Soft.*

Why do we mourn departing friends, Or ſhake at death's alarms; 'Tis but the voice that Je - ſus

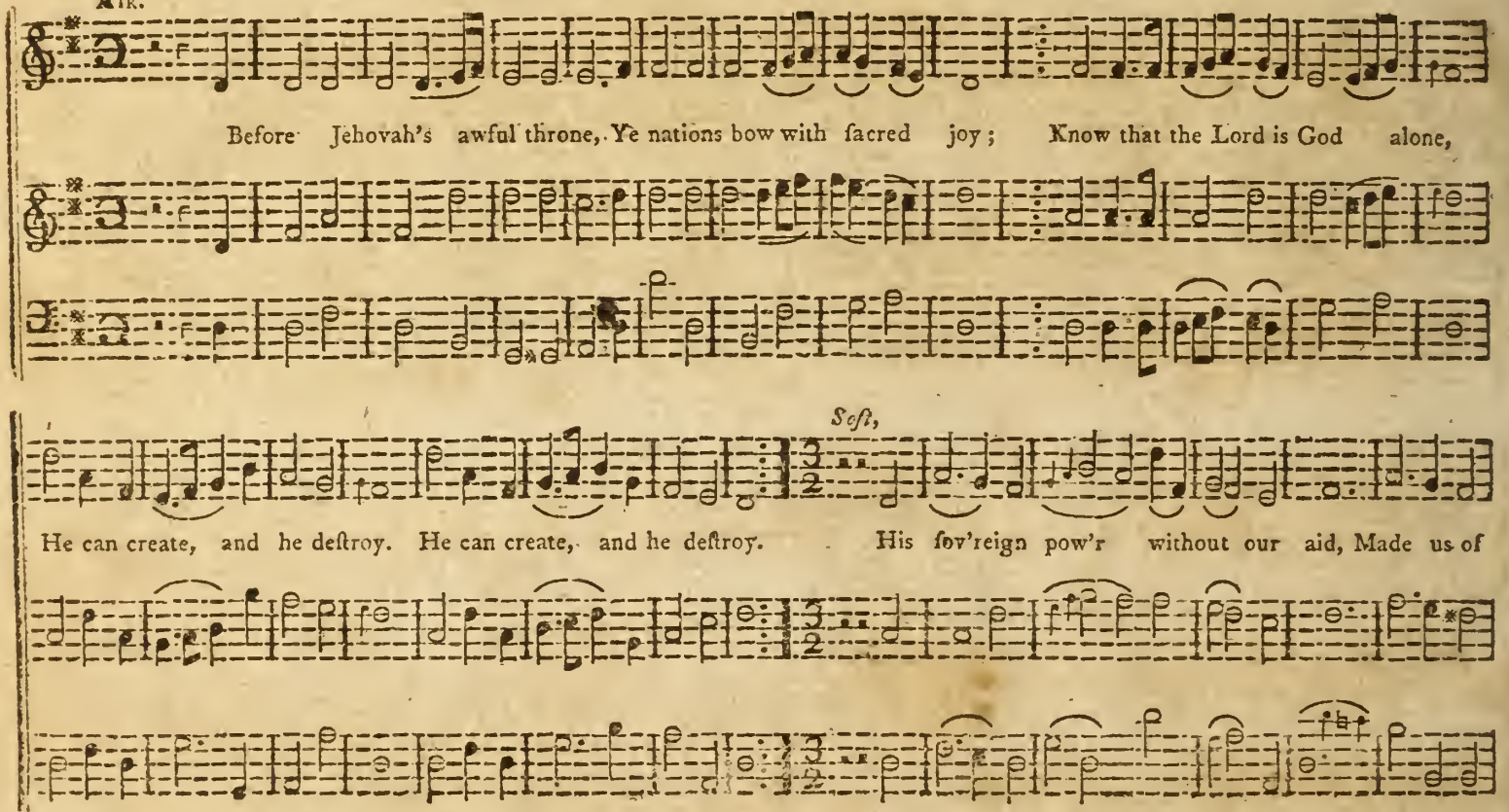
Loud.

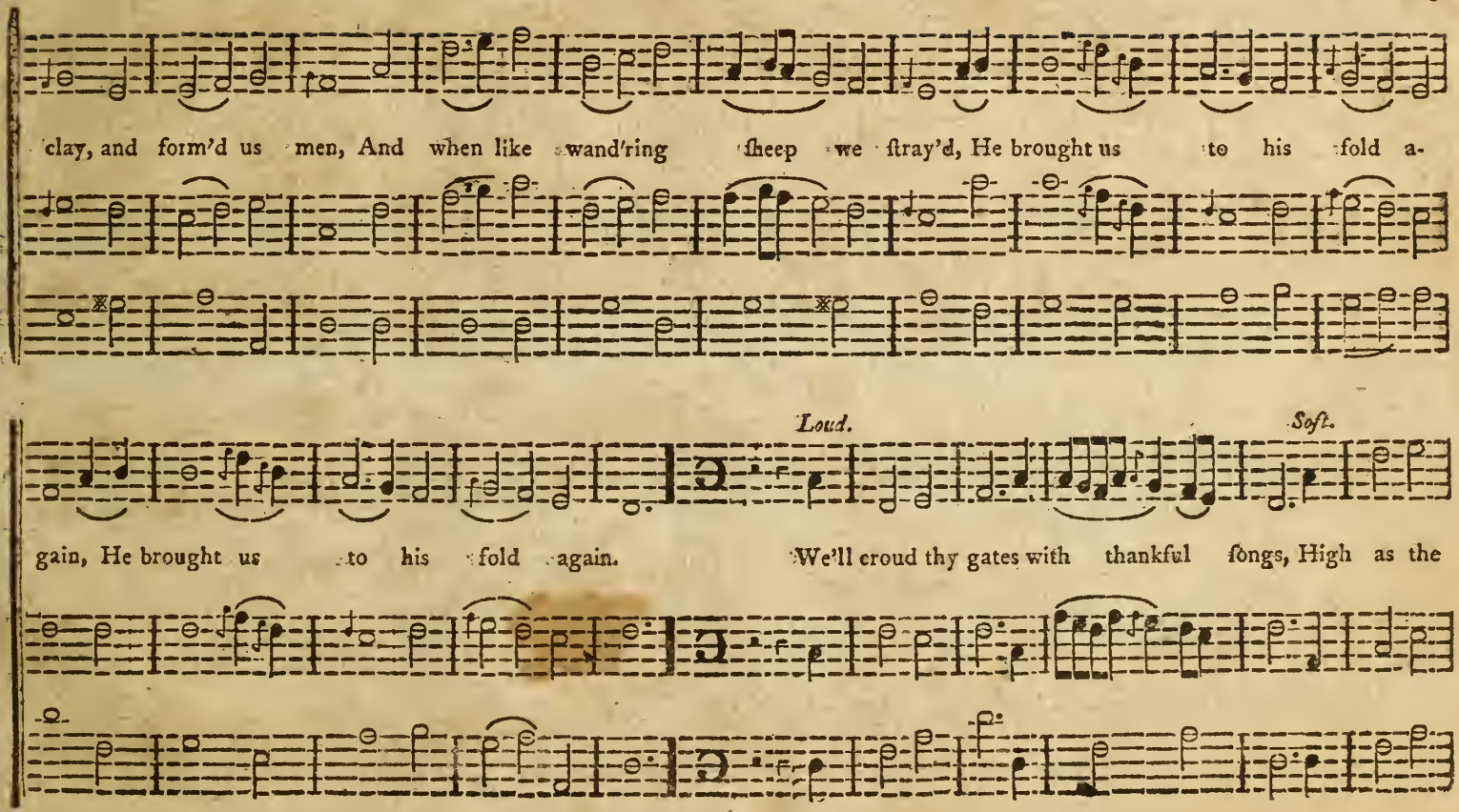
ſends, 'Tis but the voice that Jeſus ſends, 'Tis but the voice that Jeſus ſends, To call us to his arms.


Shout to the Lord, and let your joys Thro' all the nations run ; Ye weſtern ſkies reſound the noiſe, Beyond the ri .. ſing ſun.
Brisk.
Thee, mighty God, our ſouls admire, Thee our glad voices ſing, And join with the celeſtial choir, To praiſe th' eternal King. To &c.


His kingdom
Jeſus ſhall reign whereé'er the ſun, Does his ſucceſſive journies run;
His kingdom
Loud.
1 2
ſtretch from ſhore to ſhore,
1 2
His kingdom ſtretch from ſhore to ſhore, 'Till moons ſhall wax and wane no more. 1 2
1 2
ſtretch from ſhore to ſhore,

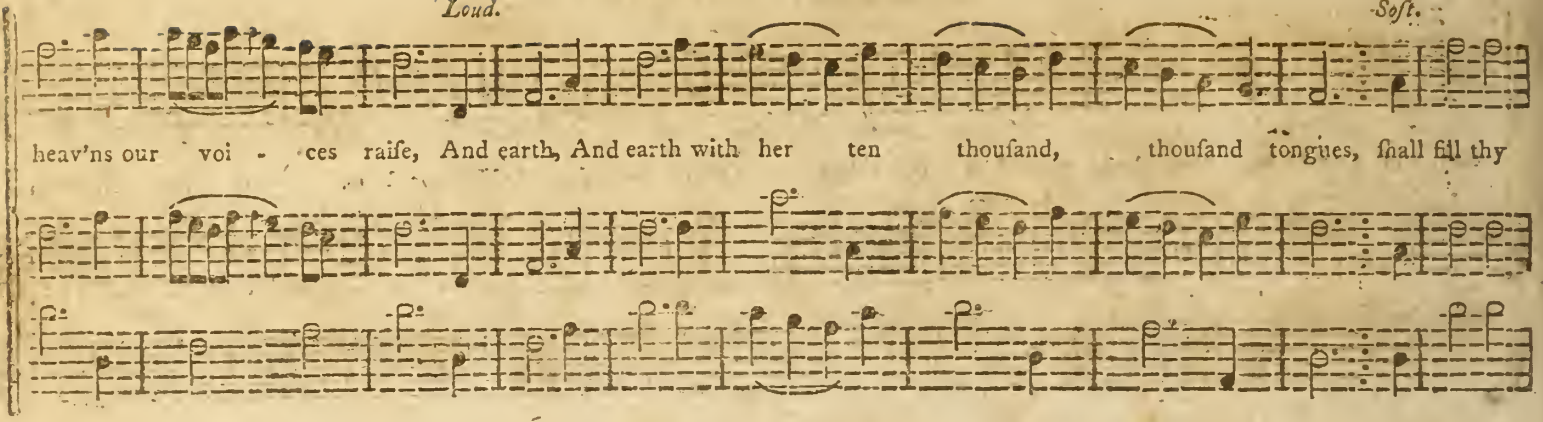
AIR.


Before Jehovah's awful throne, Ye nations bow with ſacred joy; Know that the Lord is God alone,
Soft,
He can create, and he deſtroy. He can create, and he deſtroy. His ſov'reign pow'r without our aid, Made us of

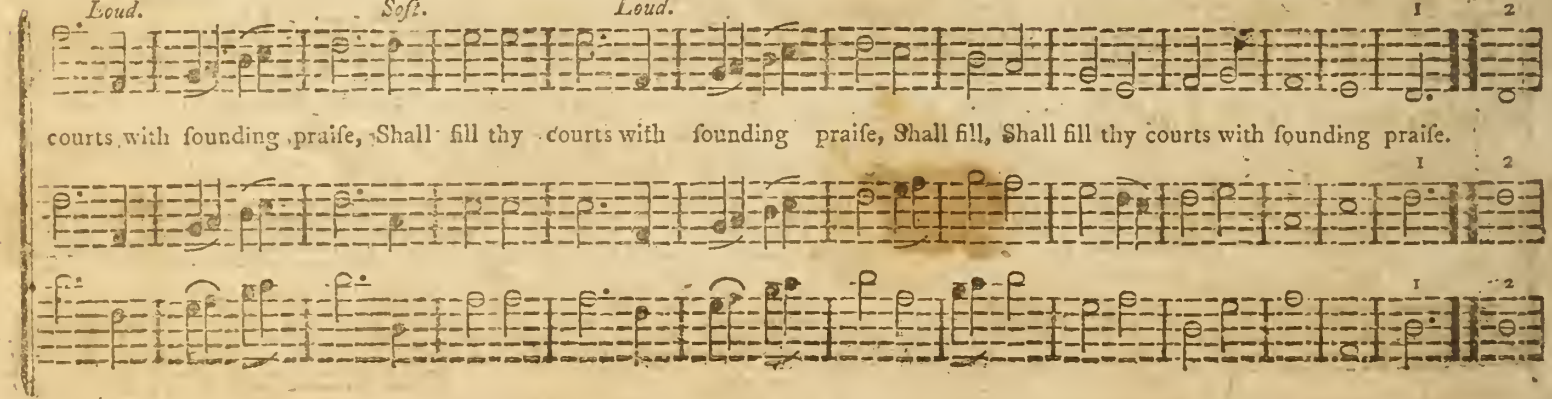

clay, and form'd us men, And when like wand'ring ſheep we ſtray'd, He brought us to his fold a-
Loud.
Soft.
gain, He brought us to his fold again. We'll croud thy gates with thankful ſongs, High as the

Denmark. *Continued.*

Loud. *Soft.*



Loud. *Soft.* *Loud.*

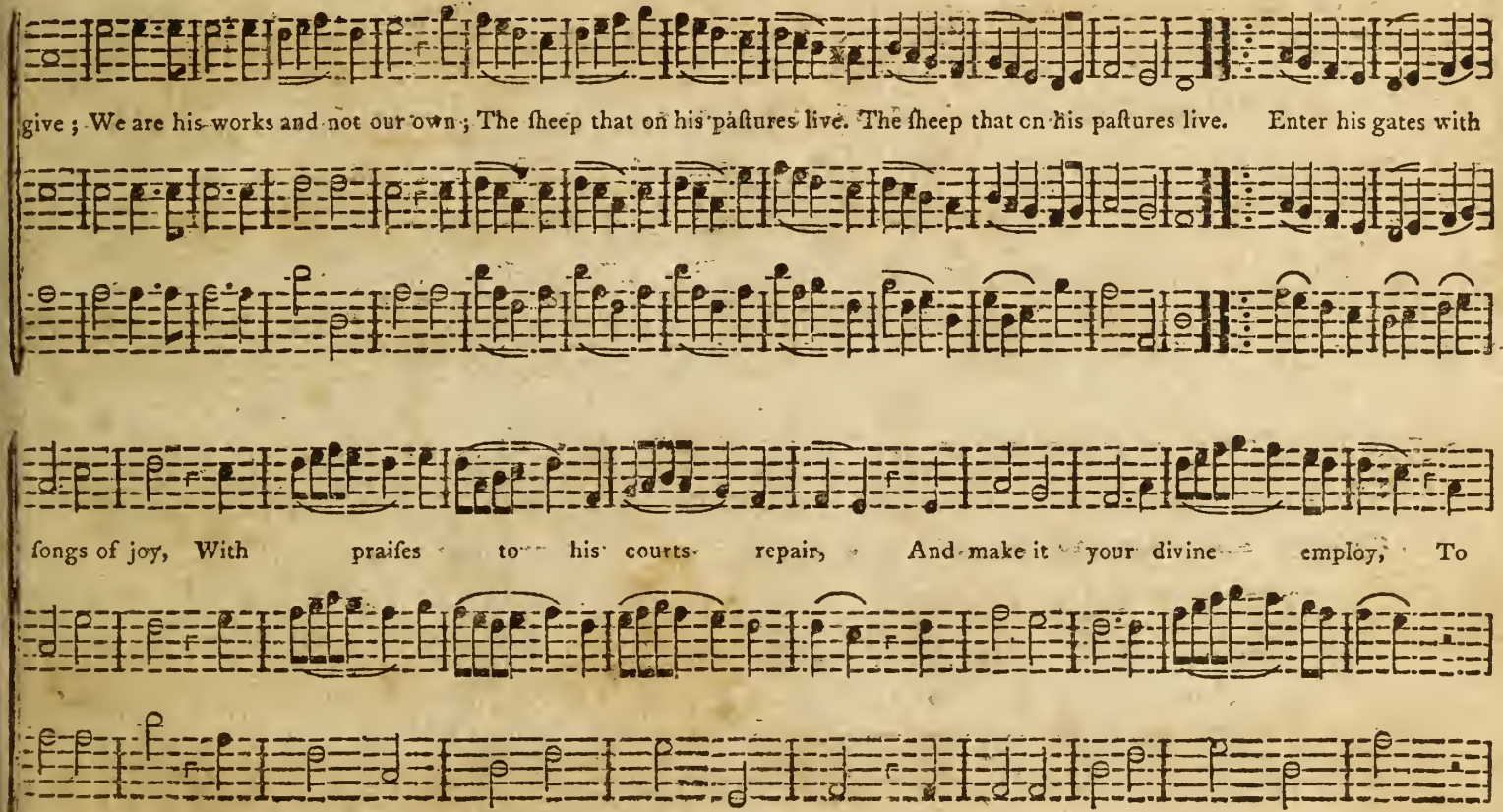


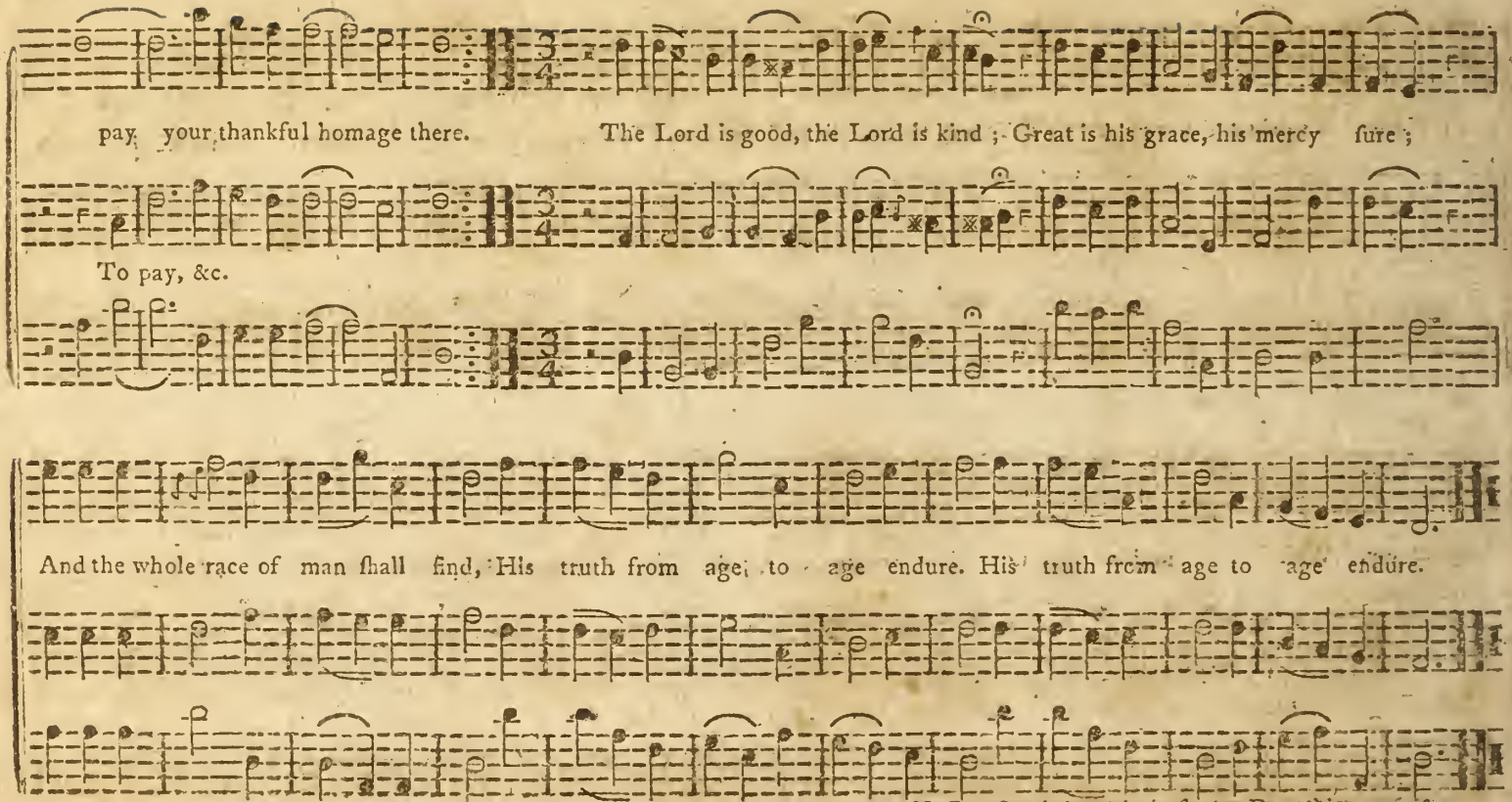
Wide, Wide as the world is thy command, Vaſt as eternity, eternity thy love, Firm as a rock thy truth muſt ſtand, When rolling
Soft.
Loud,
years ſhall ceaſe to move, ſhall ceaſe to move, When rolling years ſhall ceaſe to move, When rolling years ſhall ceaſe to move.

Harlem, C. M.

Kimball.

Air.

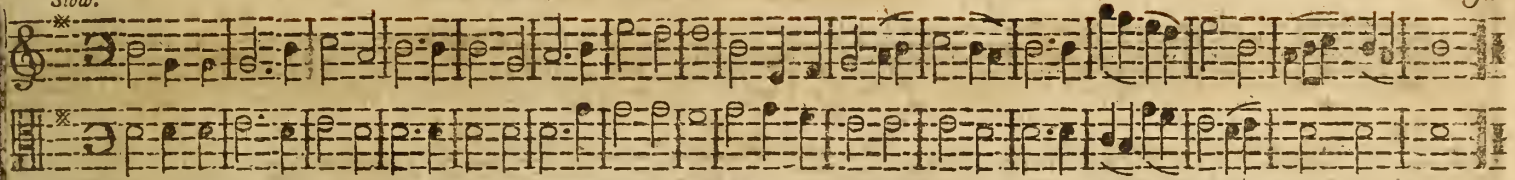

give ; We are his works and not our own ; The ſheep that on his paſtures live. The ſheep that on his paſtures live. Enter his gates with
ſongs of joy, With praiſes to his courts repair, And make it your divine employ, To



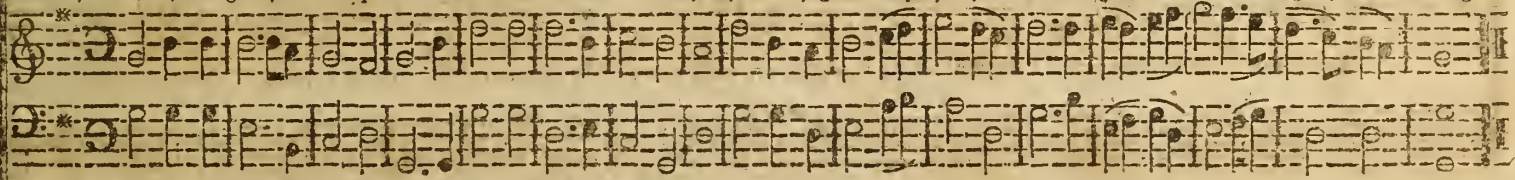
N. B.---Conclude with the strain, Enter his gates, &c.

Slow.

Exeter. L. M. *Smith.*

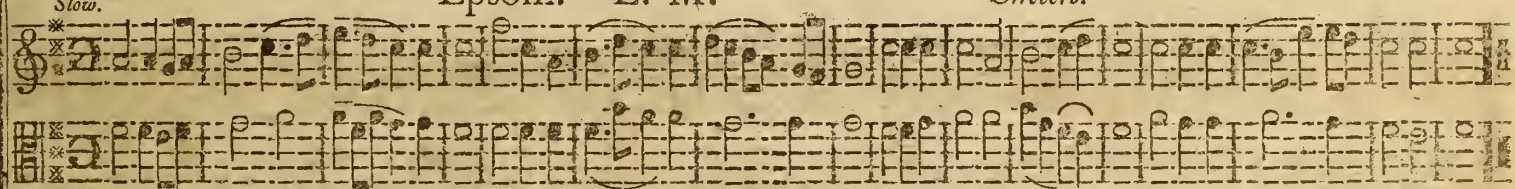


My God, my King, thy va'ous praiſe, Shall fill the remnant of my days ; Thy grace employ my humble tongue, 'Till death and glory raiſe the ſong.

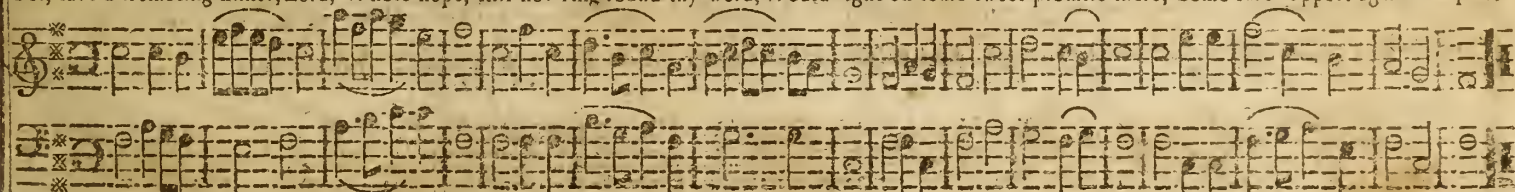


Slow.

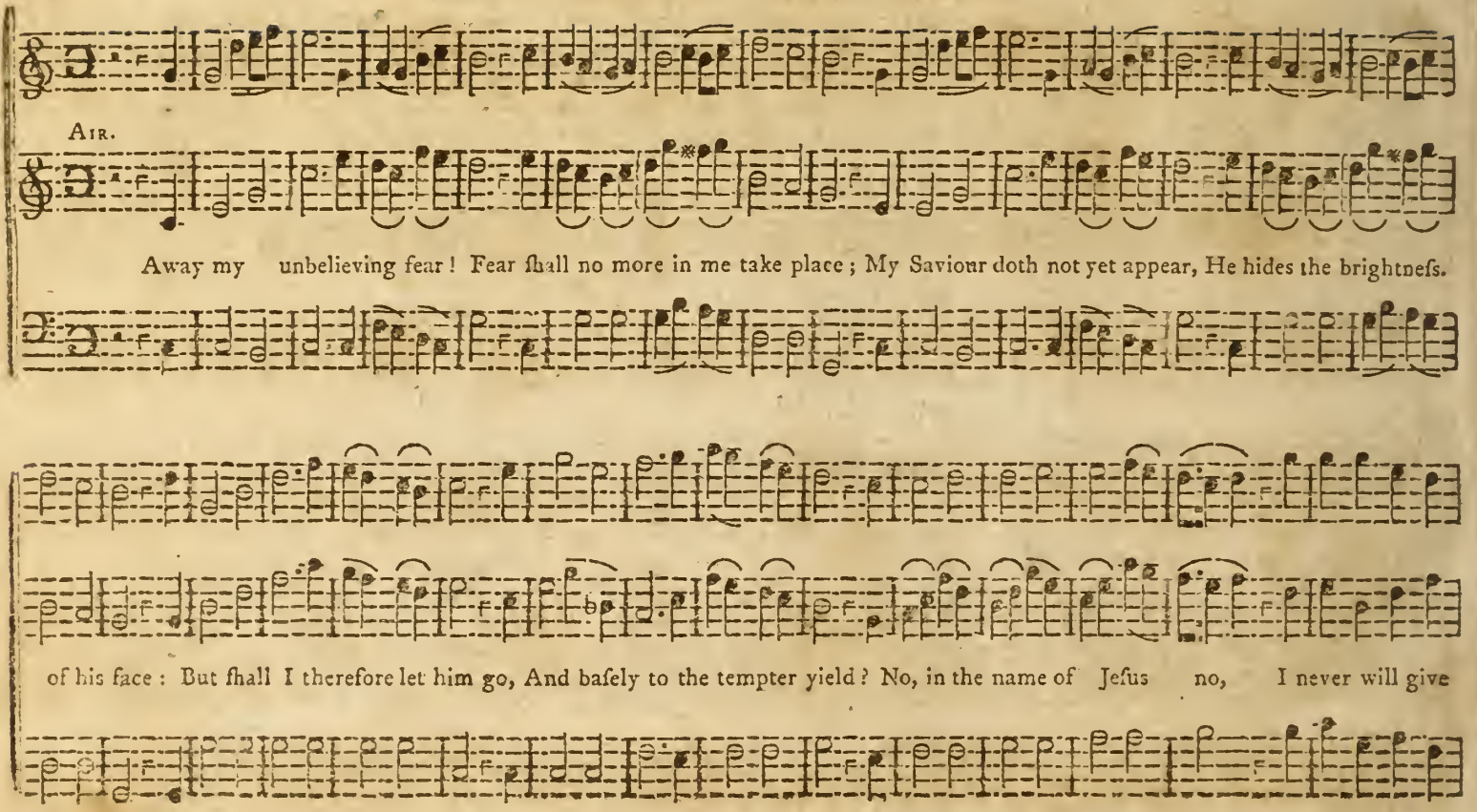
Epsom. L. M. *Smith.*

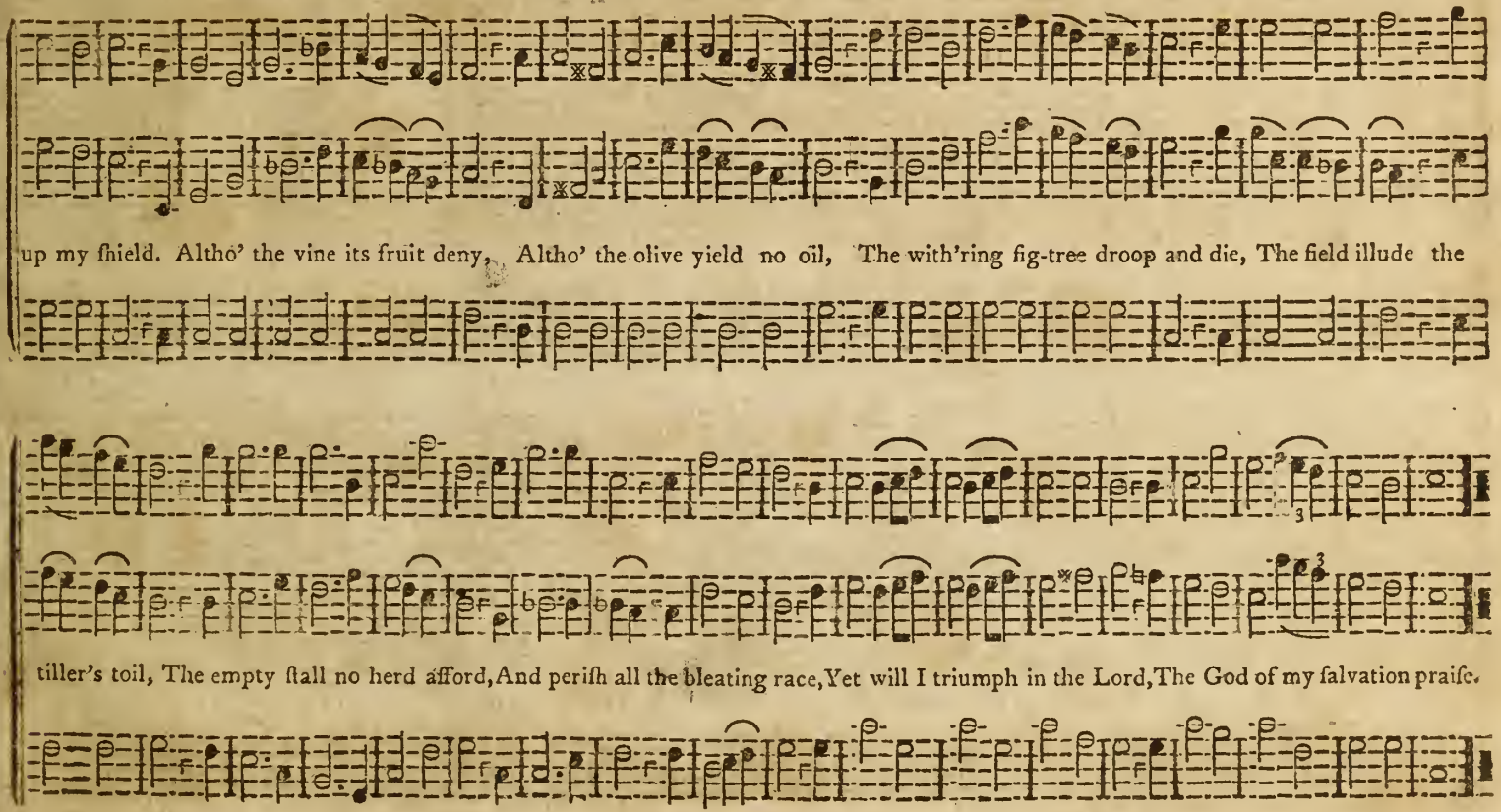


Yet, ſave a trembling ſinner, Lord, Whoſe hope, ſtill hov'ring round thy word, Would light on ſome ſweet promiſe there, Some ſure ſupport againſt deſpair.

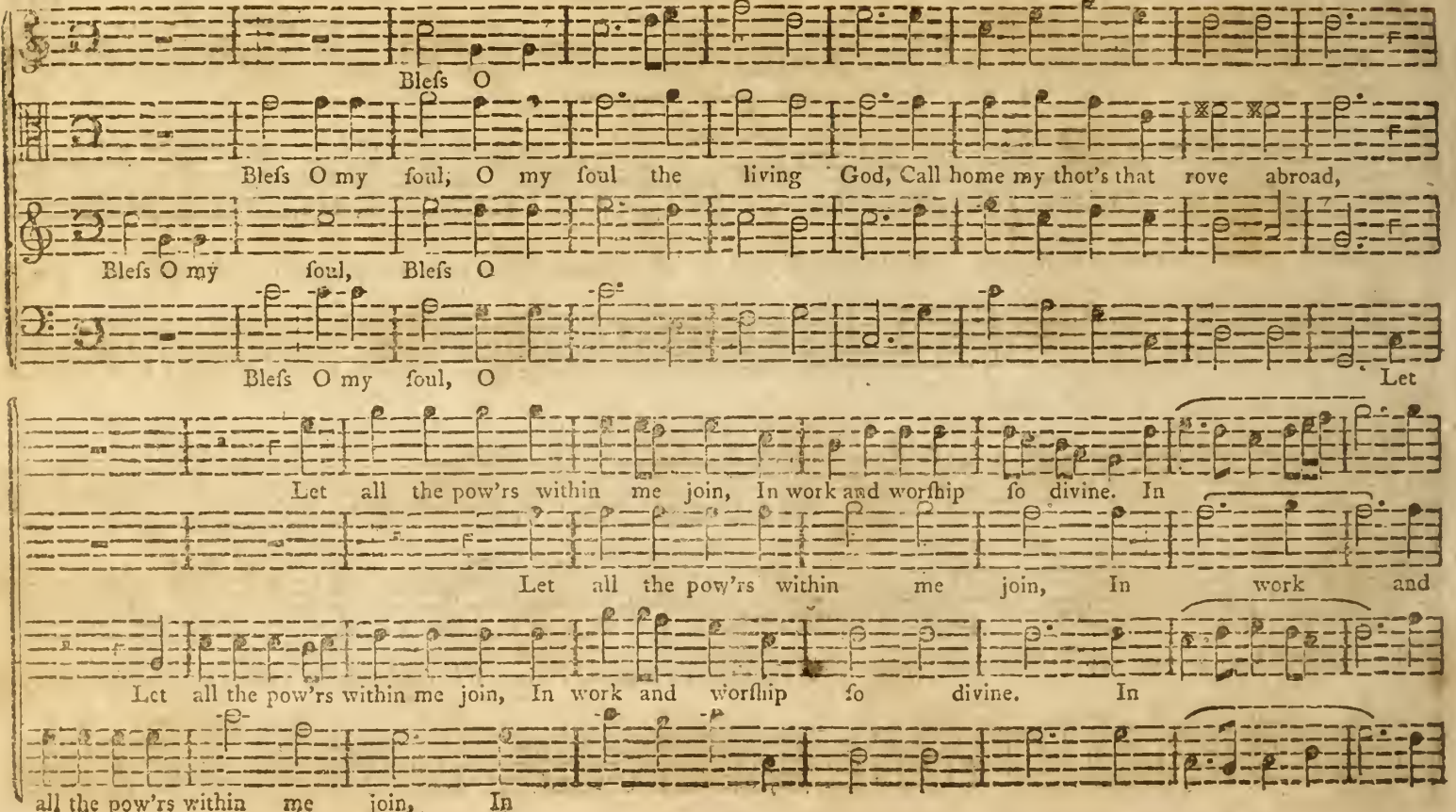


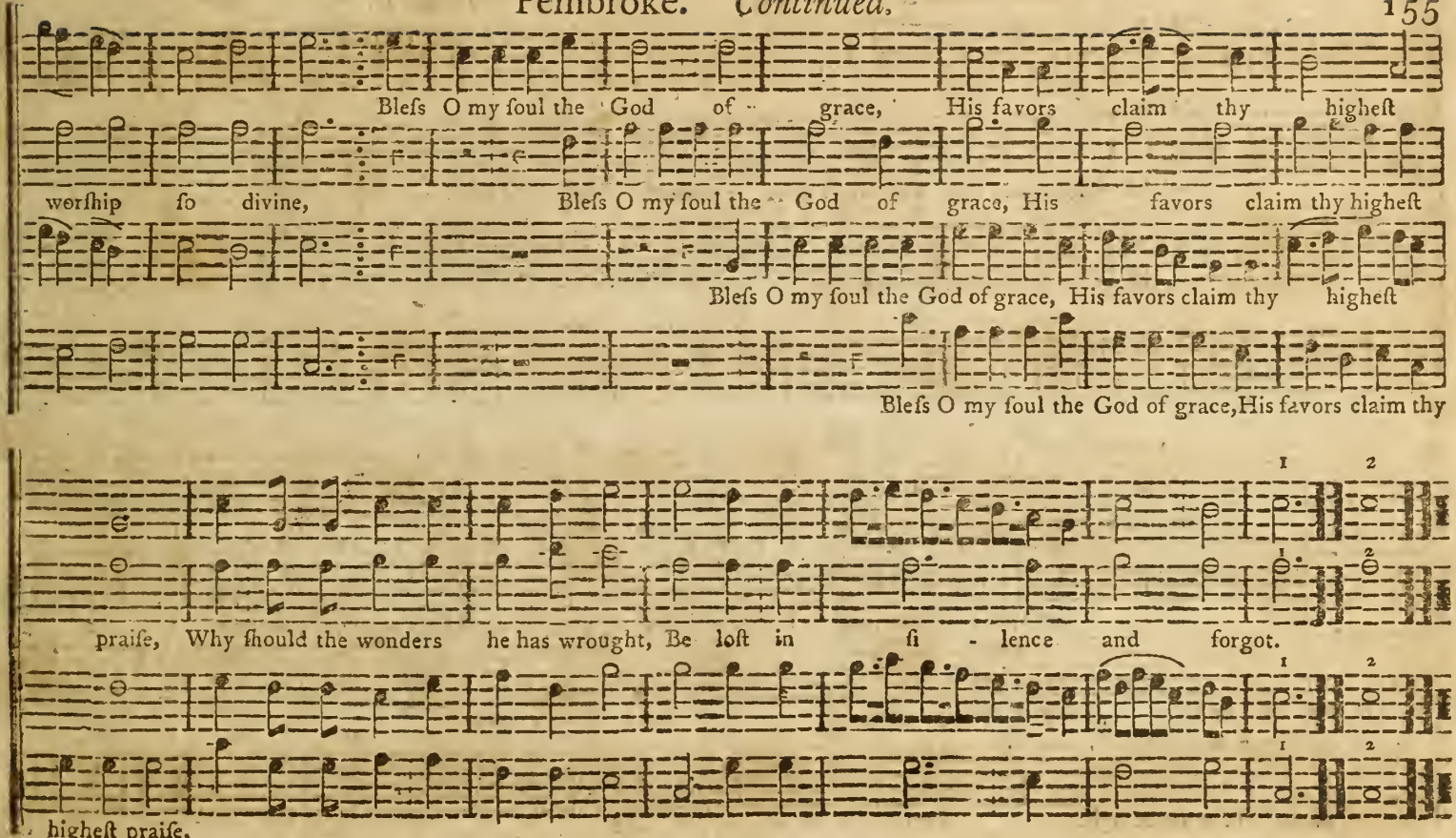
Habakkuk. L. M. *Madan.*

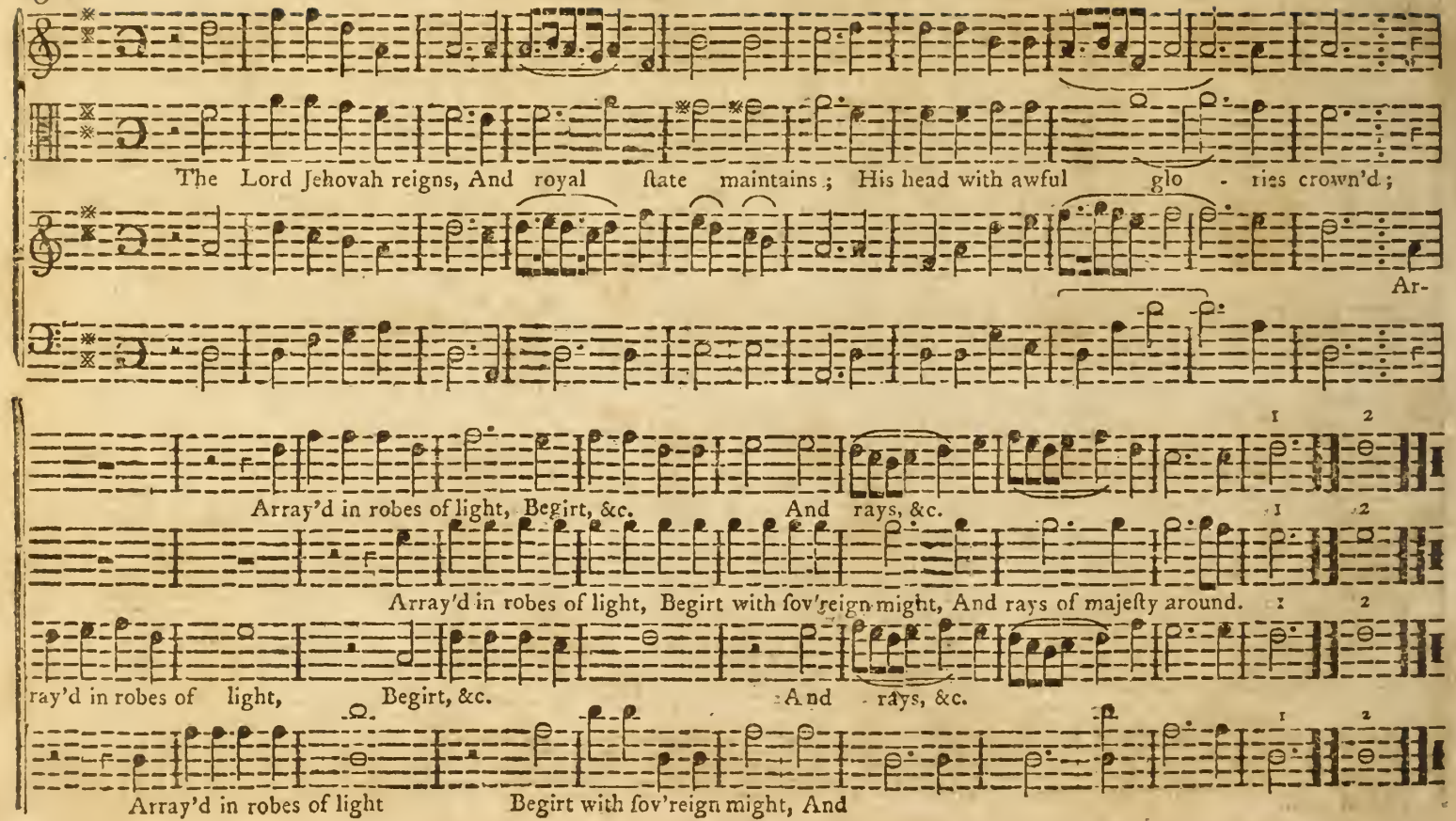


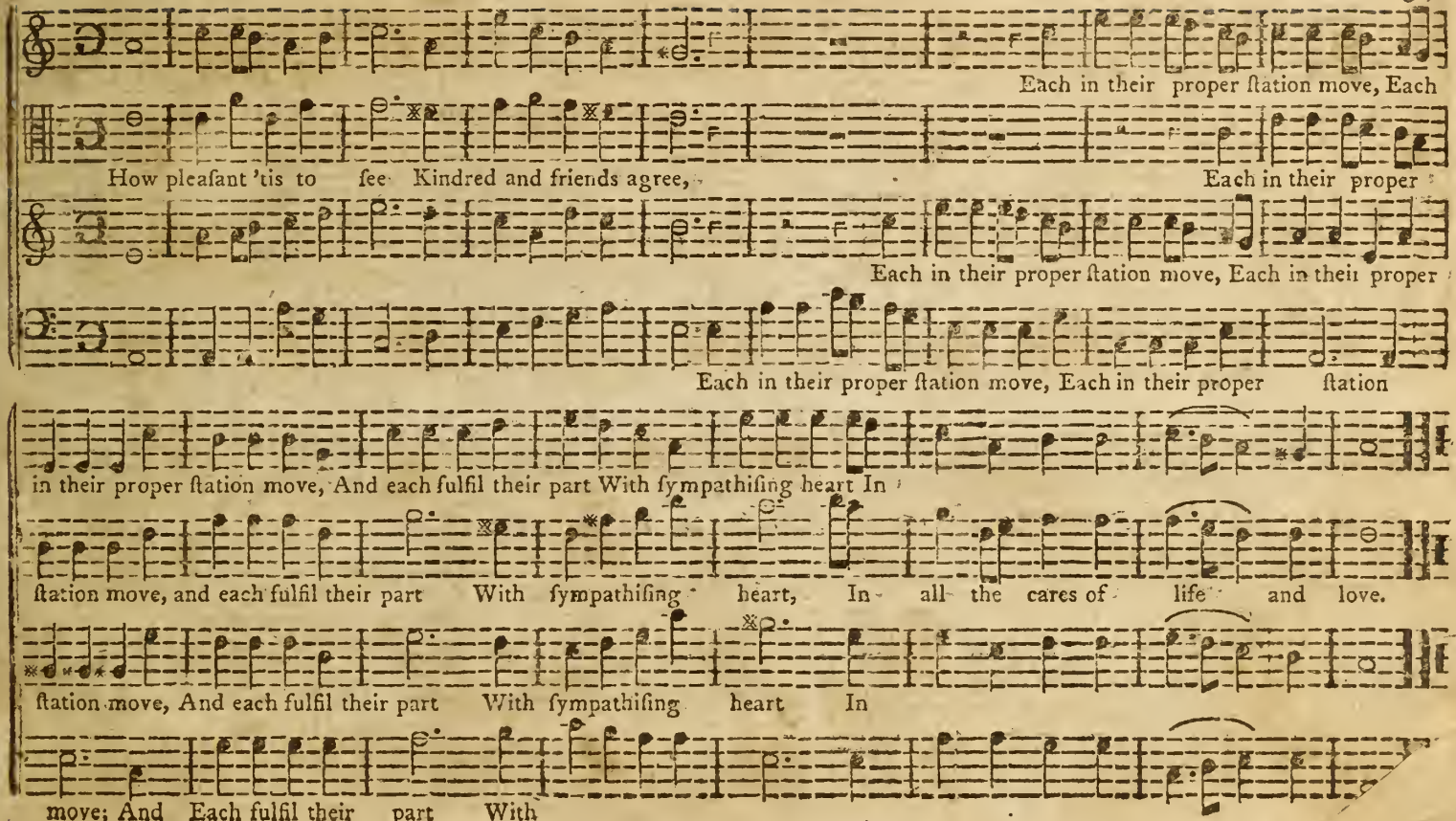

up my ſhield. Altho' the vine its fruit deny, Altho' the olive yield no oil, The with'ring fig-tree droop and die, The field illude the
tiller's toil, The empty ſtall no herd afford, And periſh all the bleating race, Yet will I triumph in the Lord, The God of my ſalvation praiſe.

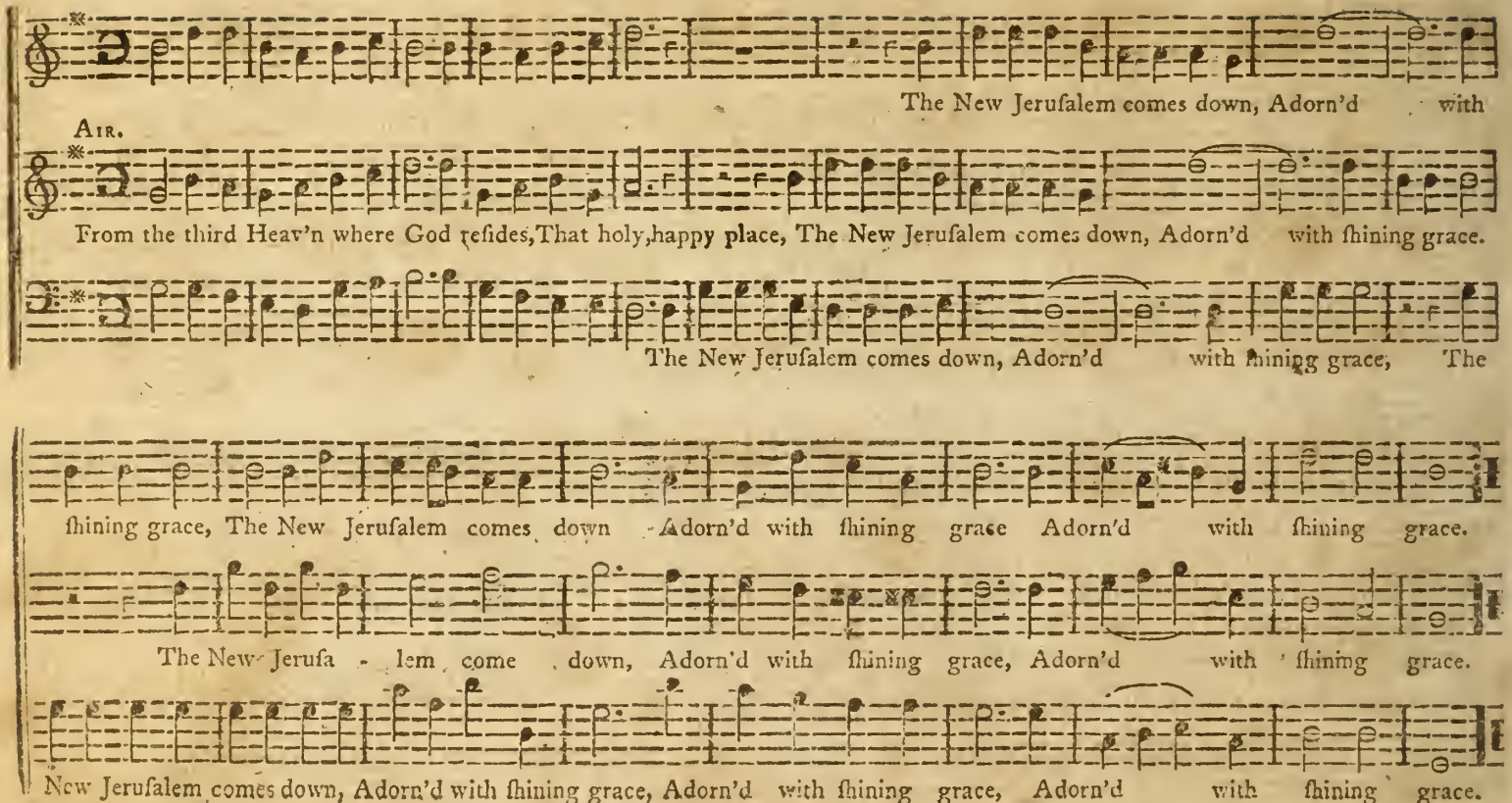
Pembroke. L. M. *Smith.*



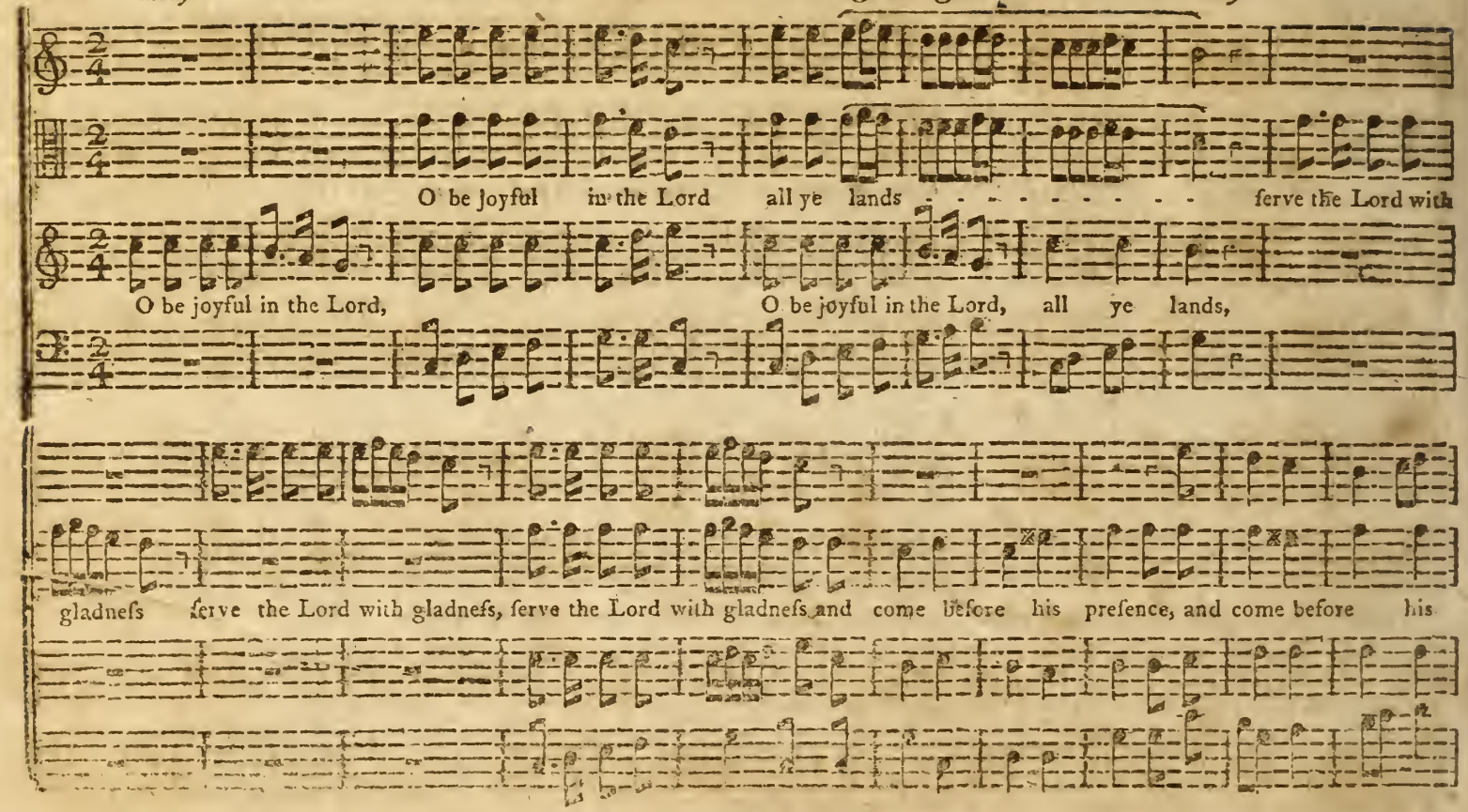

Bleſs O my ſoul the God of grace, His favors claim thy higheſt
worſhip ſo divine, Bleſs O my ſoul the God of grace, His favors claim thy higheſt
Bleſs O my ſoul the God of grace, His favors claim thy higheſt
Bleſs O my ſoul the God of grace, His favors claim thy
1 2
praiſe, Why ſhould the wonders he has wrought, Be loſt in ſi - lence and forgot.
higheſt praiſe,

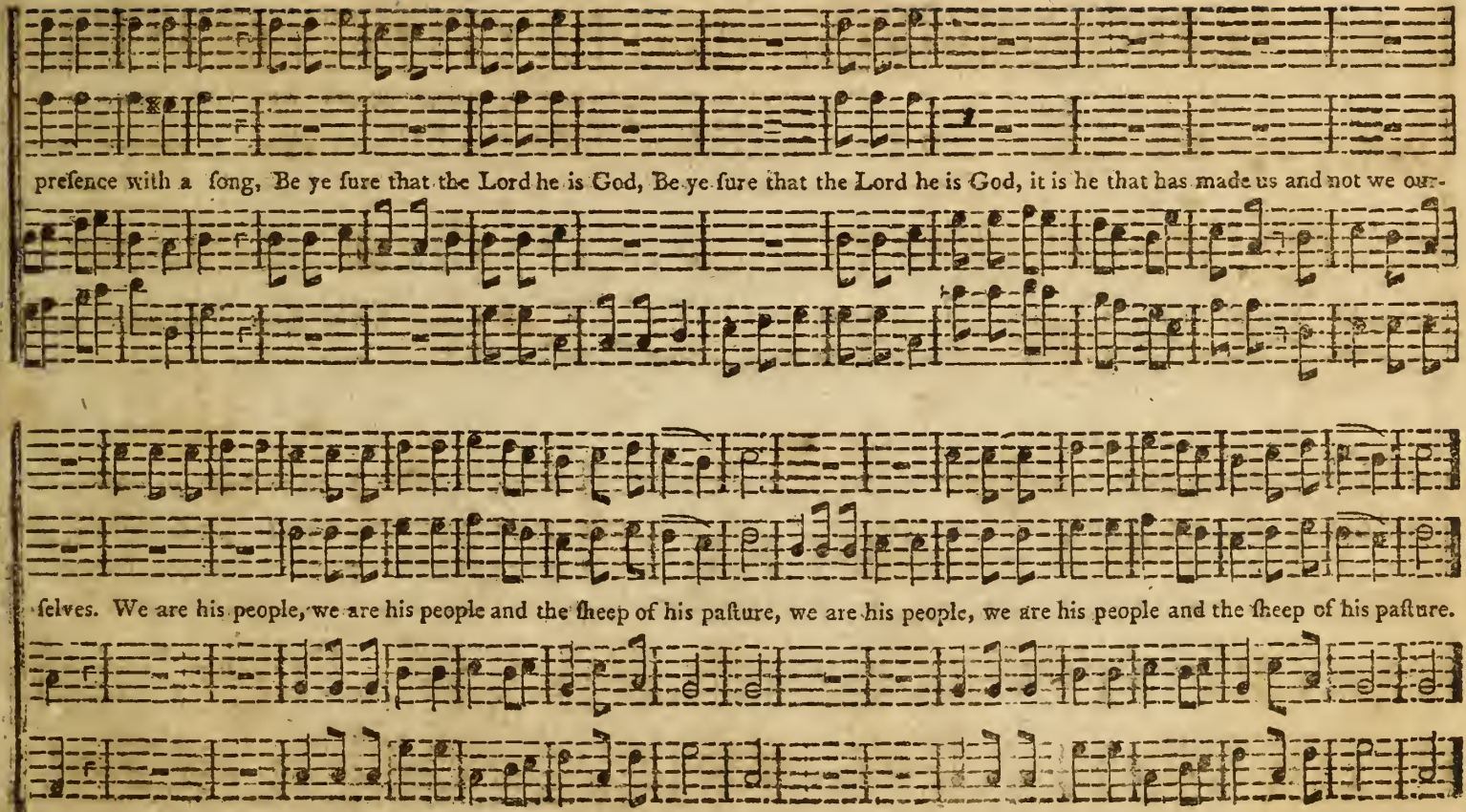

The Lord Jehovah reigns, And royal ſtate maintains; His head with awful glo - ries crown'd;
Ar-
Array'd in robes of light, Begirt, &c.
And rays, &c.
Array'd in robes of light, Begirt with ſov'reign might, And rays of majeſty around.
ray'd in robes of light, Begirt, &c.
And rays, &c.
Array'd in robes of light
Begirt with ſov'reign might, And


Each in their proper ſtation move, Each
How pleaſant 'tis to ſee Kindred and friends agree,
Each in their proper
Each in their proper ſtation move, Each in their proper
Each in their proper ſtation move, Each in their proper ſtation
in their proper ſtation move, And each fulfil their part With ſympathiſing heart In
ſtation move, and each fulfil their part With ſympathiſing heart, In all the cares of life and love.
ſtation move, And each fulfil their part With ſympathiſing heart In
move; And Each fulfil their part With


The New Jerusalem comes down, Adorn'd with
Air.
From the third Heav'n where God resides, That holy, happy place, The New Jerusalem comes down, Adorn'd with shining grace.
The New Jerusalem comes down, Adorn'd with shining grace, The
shining grace, The New Jerusalem comes down Adorn'd with shining grace Adorn'd with shining grace.
The New Jerusa - lem come down, Adorn'd with shining grace, Adorn'd with shining grace.
New Jerusalem comes down, Adorn'd with shining grace, Adorn'd with shining grace, Adorn'd with shining grace.

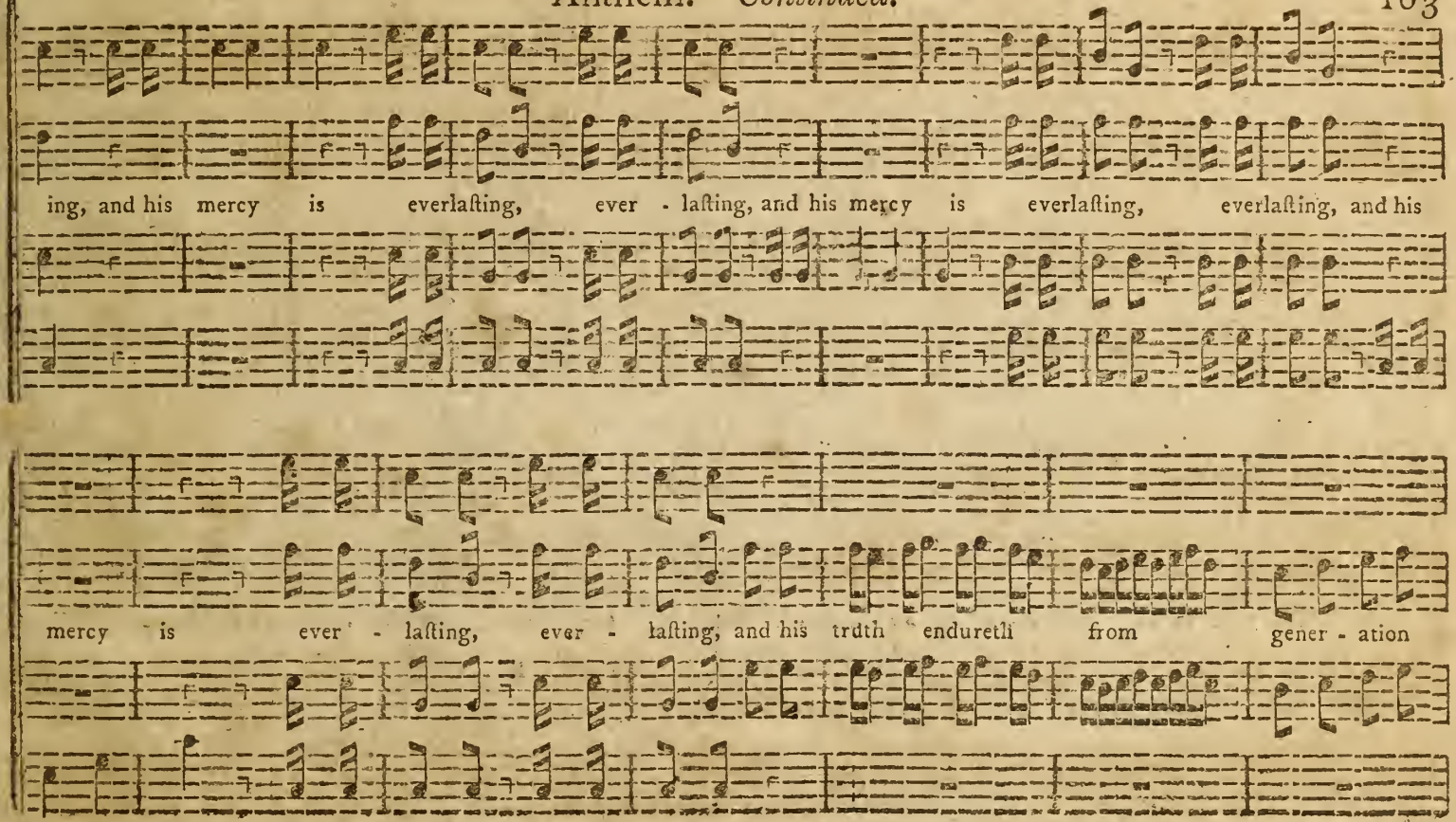
Like fruitful ſhow'rs of rain, That water all the plain, Deſcend ing from the neighb'ring hills: Such
ſtreams of pleaſure roll Thro' ev'ry friendly ſoul, Where love like heav'nly dew diſtils.

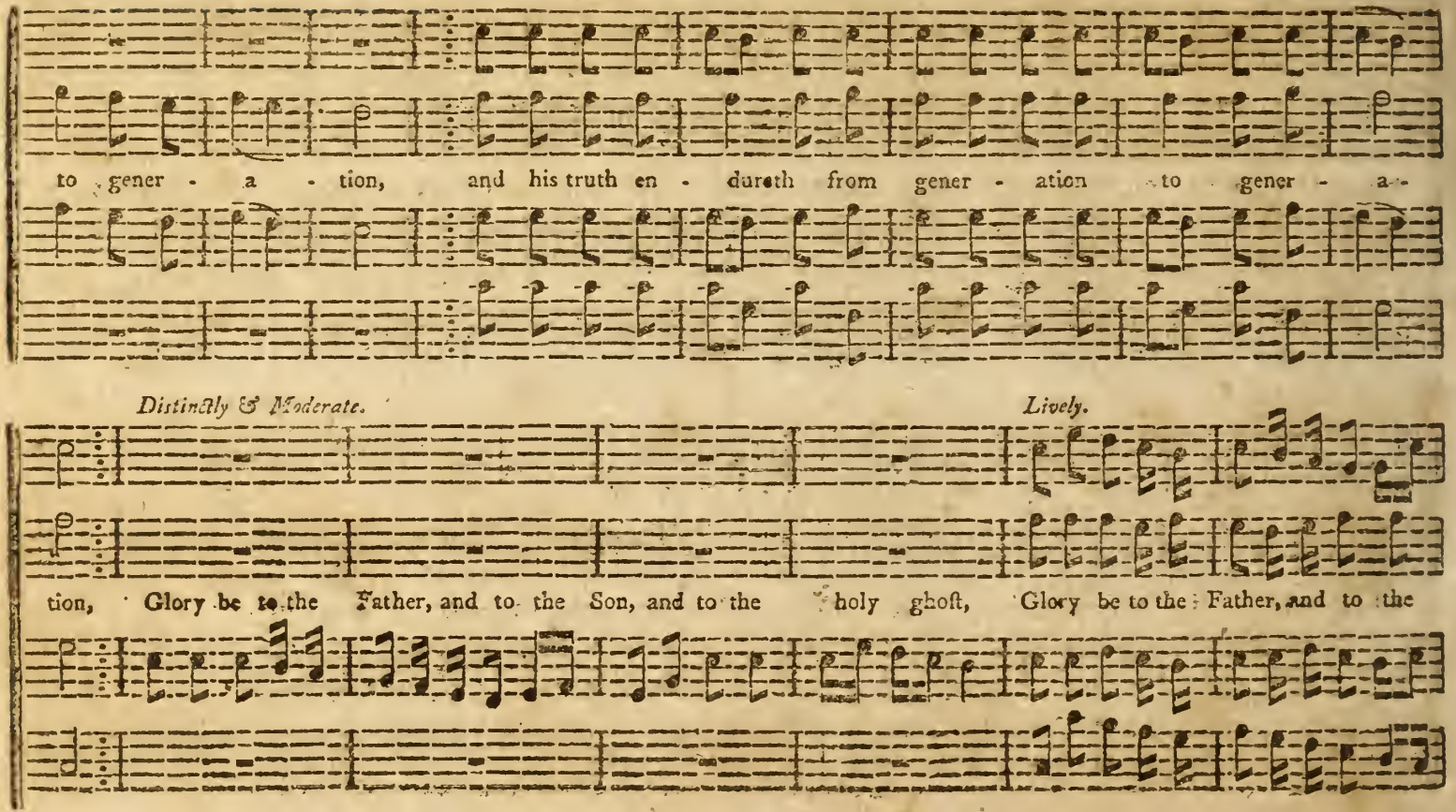

O be joyful in the Lord all ye lands . . . . . ferve the Lord with
O be joyful in the Lord,
O be joyful in the Lord, all ye lands,
gladneſs ſerve the Lord with gladneſs, ſerve the Lord with gladneſs, and come before his preſence, and come before his

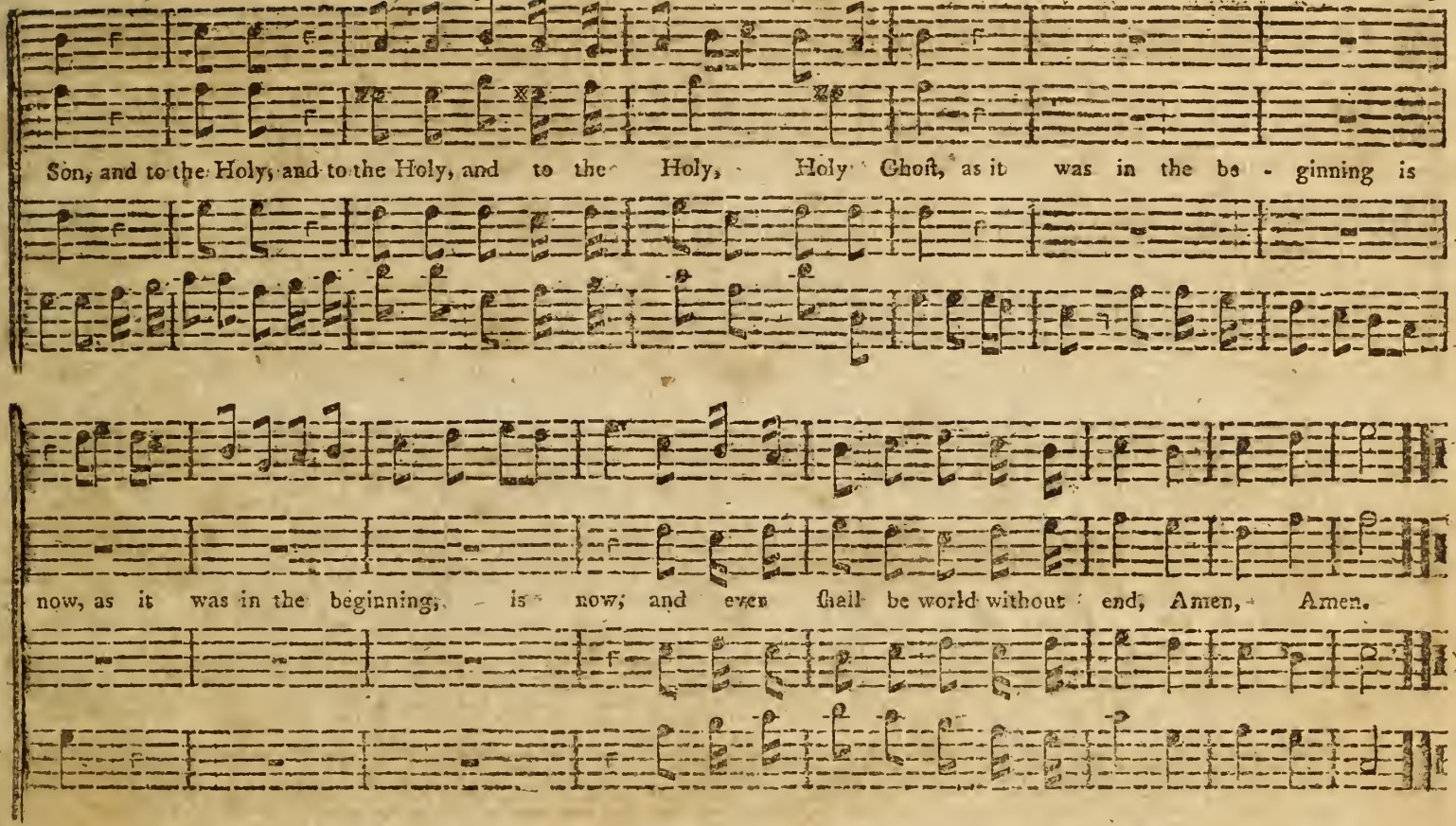

presence with a song, Be ye sure that the Lord he is God, Be ye sure that the Lord he is God, it is he that has made us and not we our-
selves. We are his people, we are his people and the sheep of his pasture, we are his people, we are his people and the sheep of his pasture.

Very Slow.

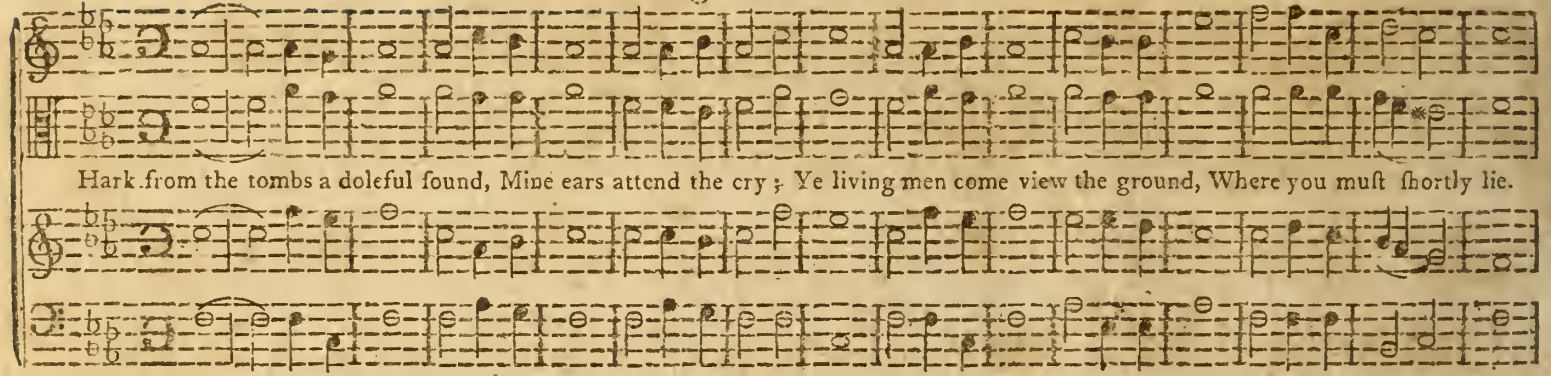
Anthem. *Continued.*


ing, and his mercy is everlasting, ever - lasting, and his mercy is everlasting, everlasting, and his
mercy is ever - lasting, ever - lasting, and his truth endureth from gener - ation

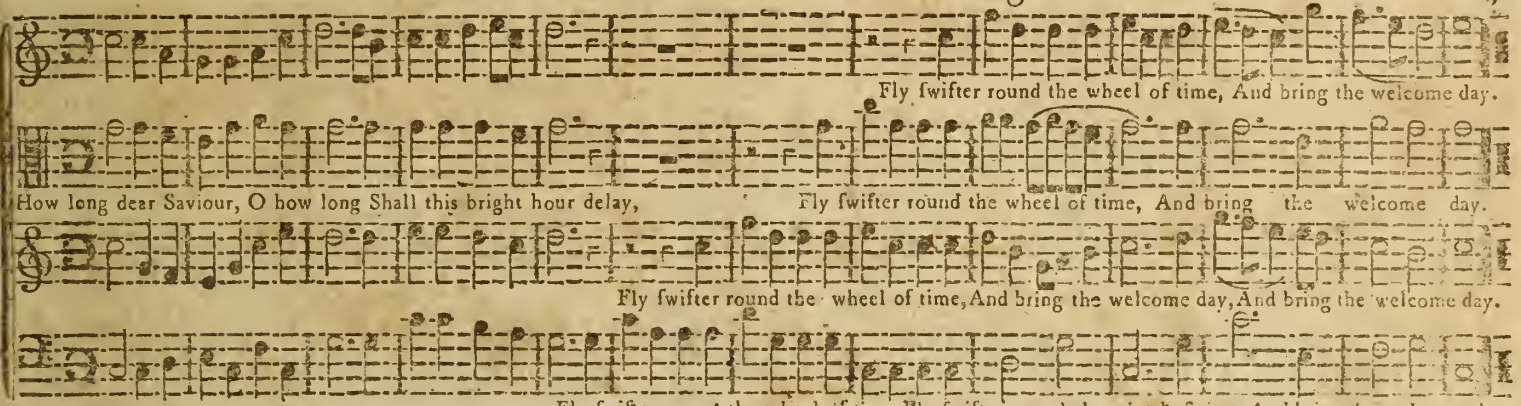

to gener - a - tion, and his truth en - dureth from gener - ation to gener - a -
Distinctly & Moderate.
Lively.
tion, Glory be to the Father, and to the Son, and to the holy ghoft, Glory be to the Father, and to the


Son, and to the Holy, and to the Holy, and to the Holy, Holy Ghoſt, as it was in the be - ginning is
now, as it was in the beginning, is now; and even ſhall be world without end, Amen, Amen.

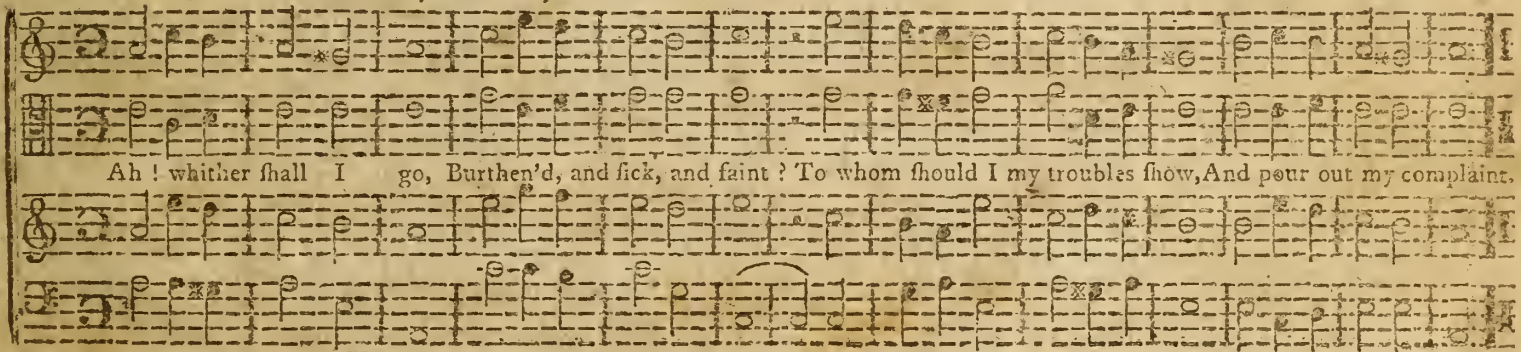
Golgotha. C. M.

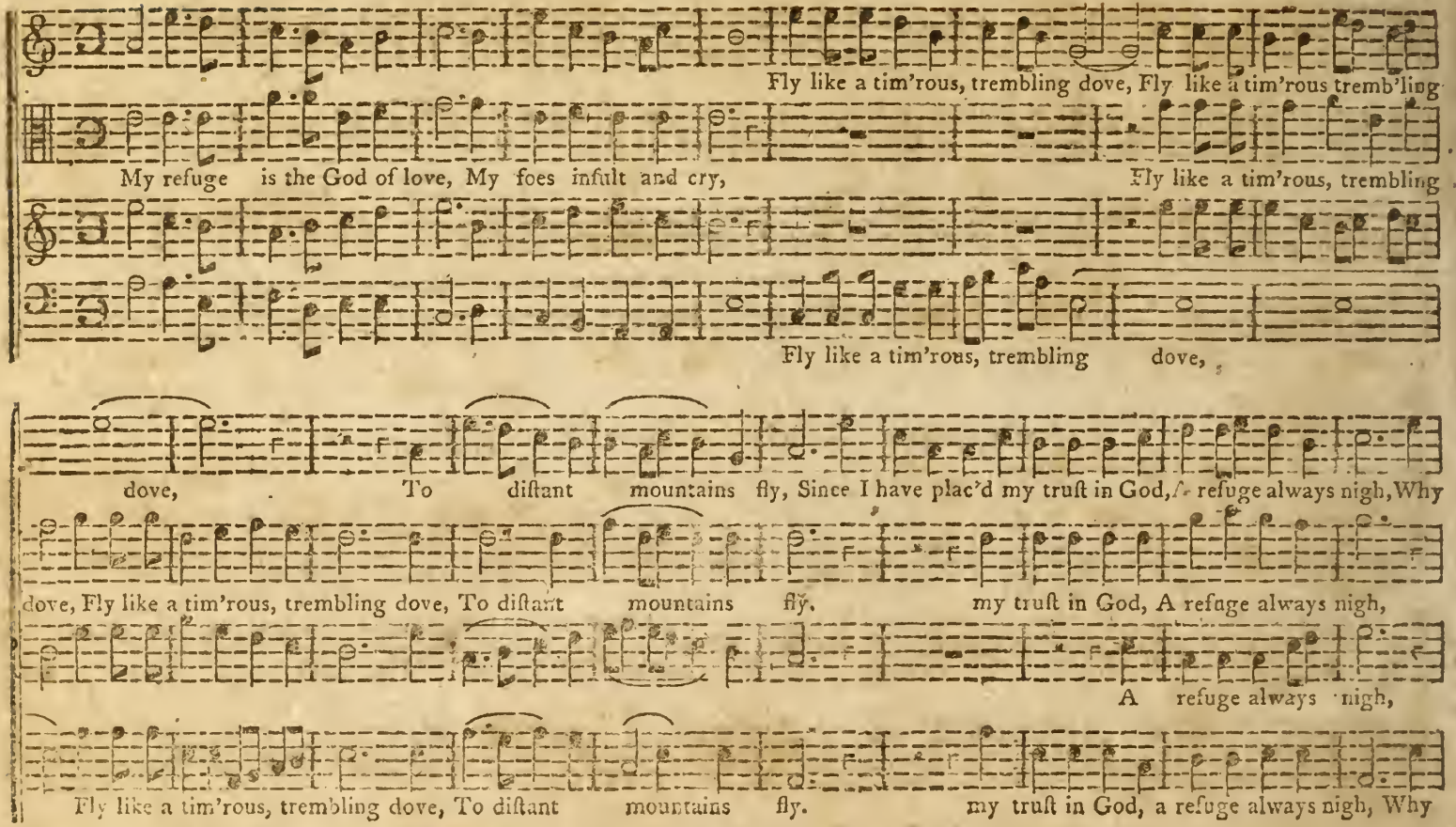

Hark from the tombs a doleful ſound, Mine ears attend the cry; Ye living men come view the ground, Where you muſt ſhortly lie.
Princes, this clay muſt be your bed, In ſpite of all your tow'rs; The tall, the wiſe, the rev'rend head, Muſt lie as low as ours.

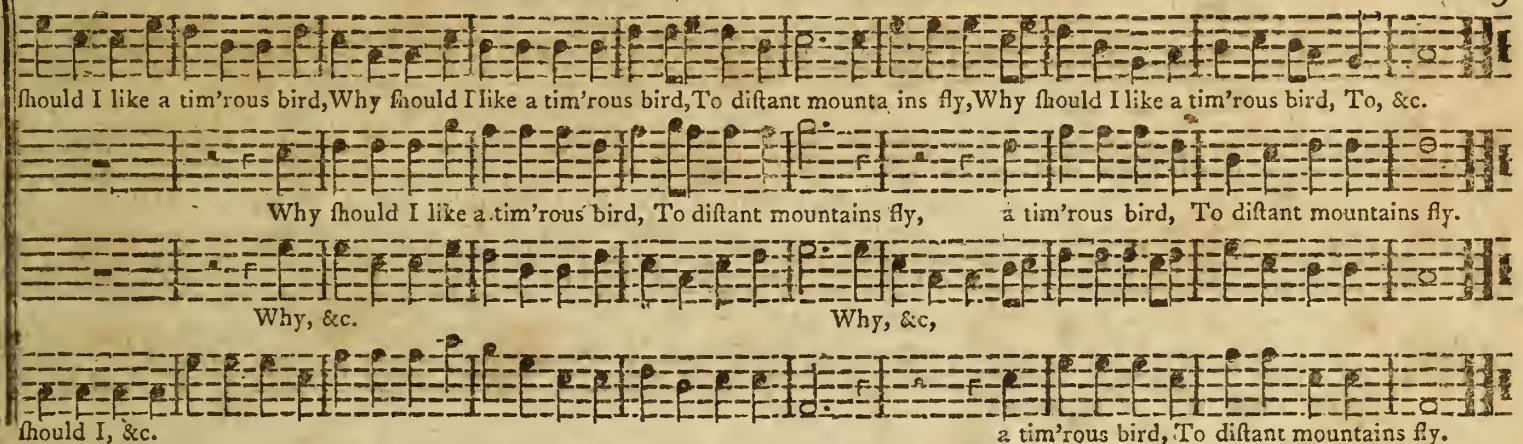
Northfield. C. M. *Ingalls.*



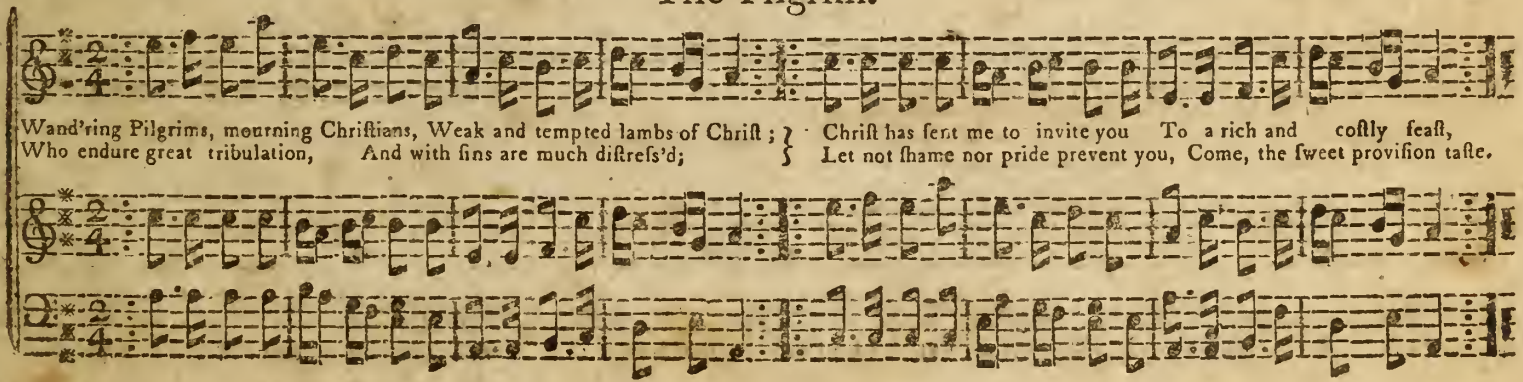
Aylesbury. S. M. *Williams.*




Fly like a tim'rous, trembling dove, Fly like a tim'rous tremb'ling
My refuge is the God of love, My foes insult and cry, Fly like a tim'rous, trembling
Fly like a tim'rous, trembling dove,
dove, To distant mountains fly, Since I have plac'd my truft in God, A refuge always nigh, Why
dove, Fly like a tim'rous, trembling dove, To distant mountains fly. my truft in God, A refuge always nigh,
A refuge always nigh,
Fly like a tim'rous, trembling dove, To distant mountains fly. my truft in God, a refuge always nigh, Why

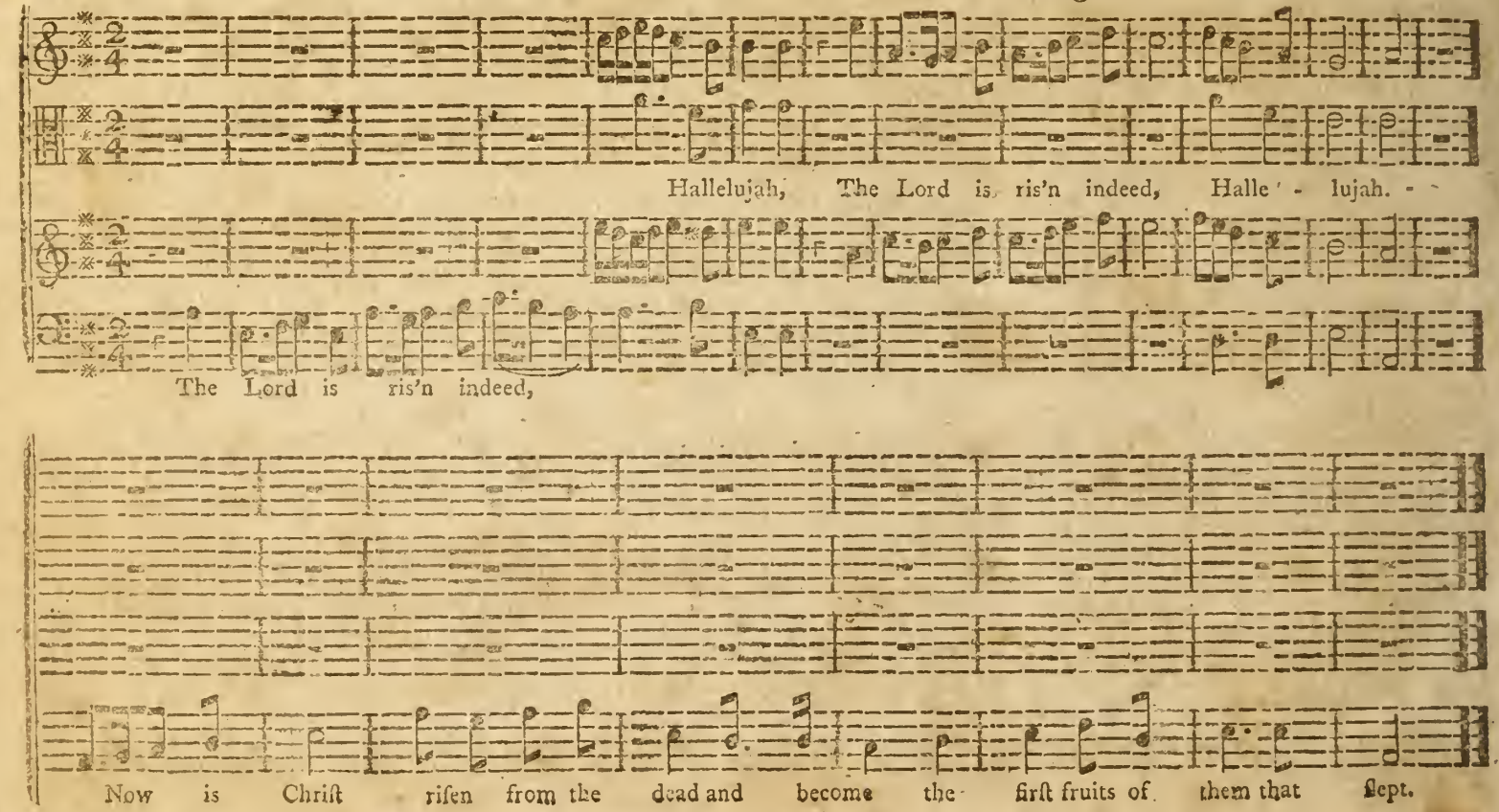

ſhould I like a tim'rous bird, Why ſhould I like a tim'rous bird, To diſtant mounta ins fly, Why ſhould I like a tim'rous bird, To, &c.
Why ſhould I like a tim'rous bird, To diſtant mountains fly, a tim'rous bird, To diſtant mountains fly.
Why, &c. Why, &c,
ſhould I, &c. a tim'rous bird, To diſtant mountains fly.

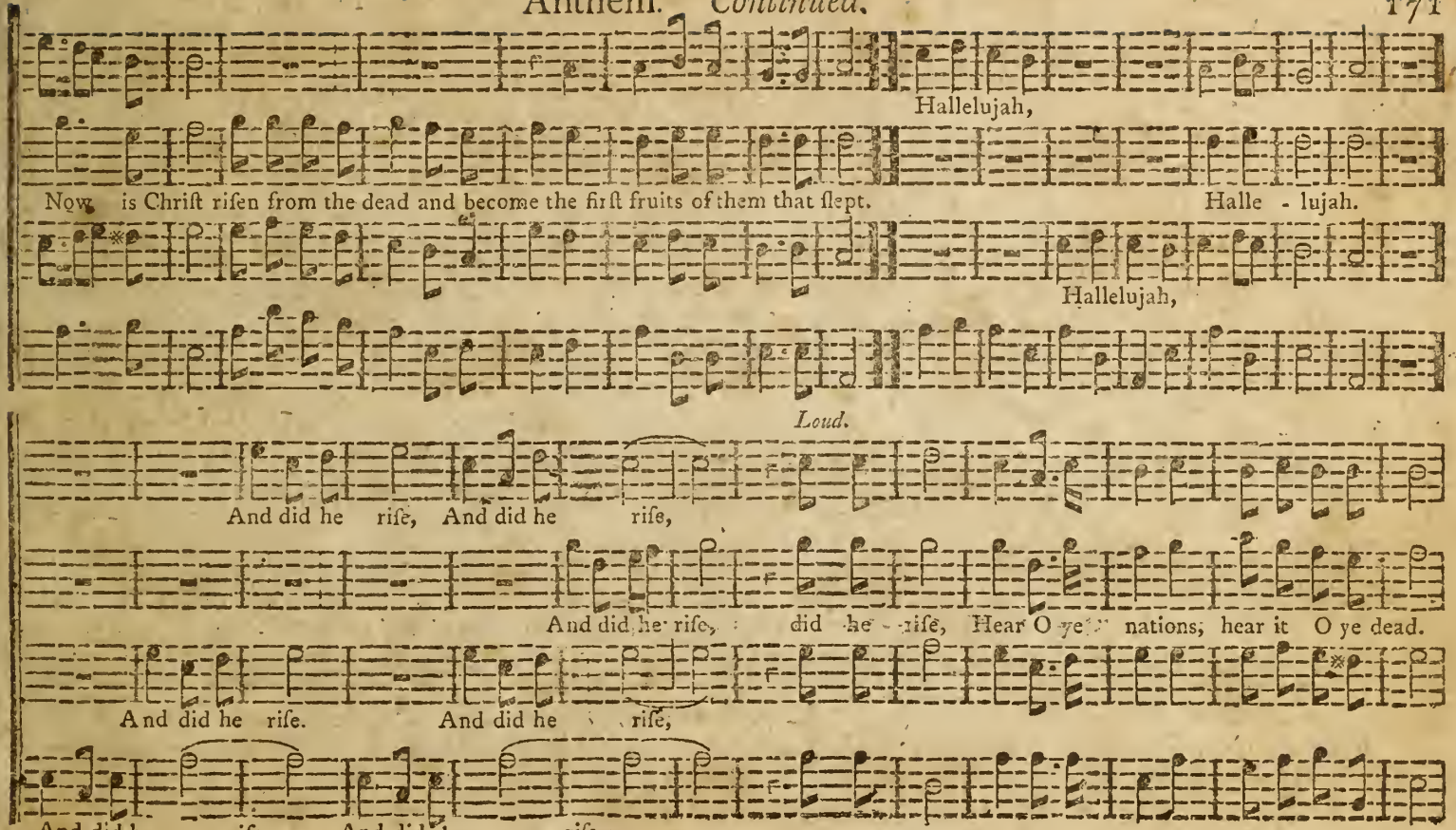
The Pilgrim.

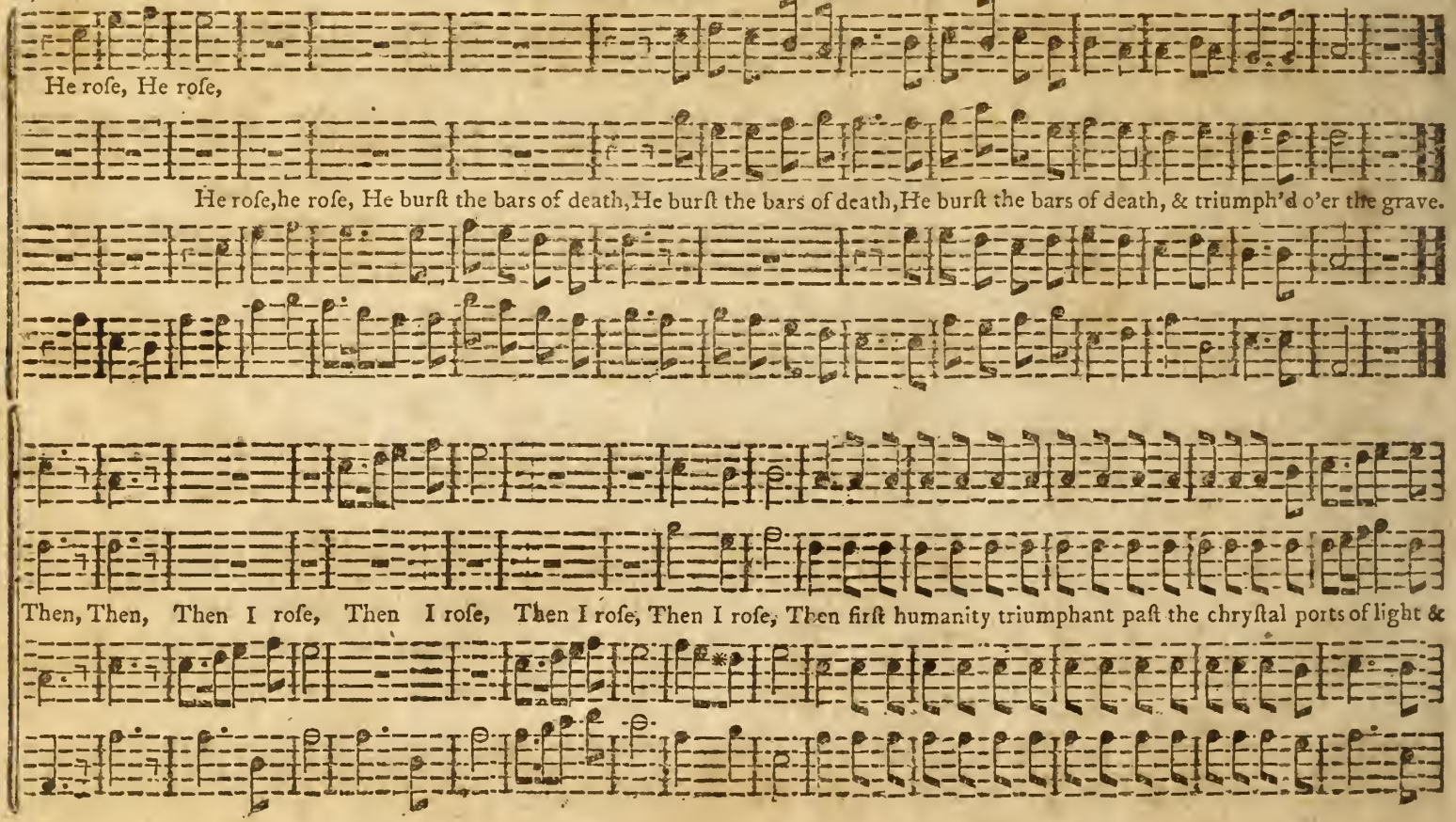

Wand'ring Pilgrims, mourning Chriſtians, Weak and tempted lambs of Chriſt; Who endure great tribulation, And with ſins are much diſtreſs'd;
Chriſt has ſent me to invite you To a rich and coſtly feaſt, Let not ſhame nor pride prevent you, Come, the ſweet proviſion taſte.

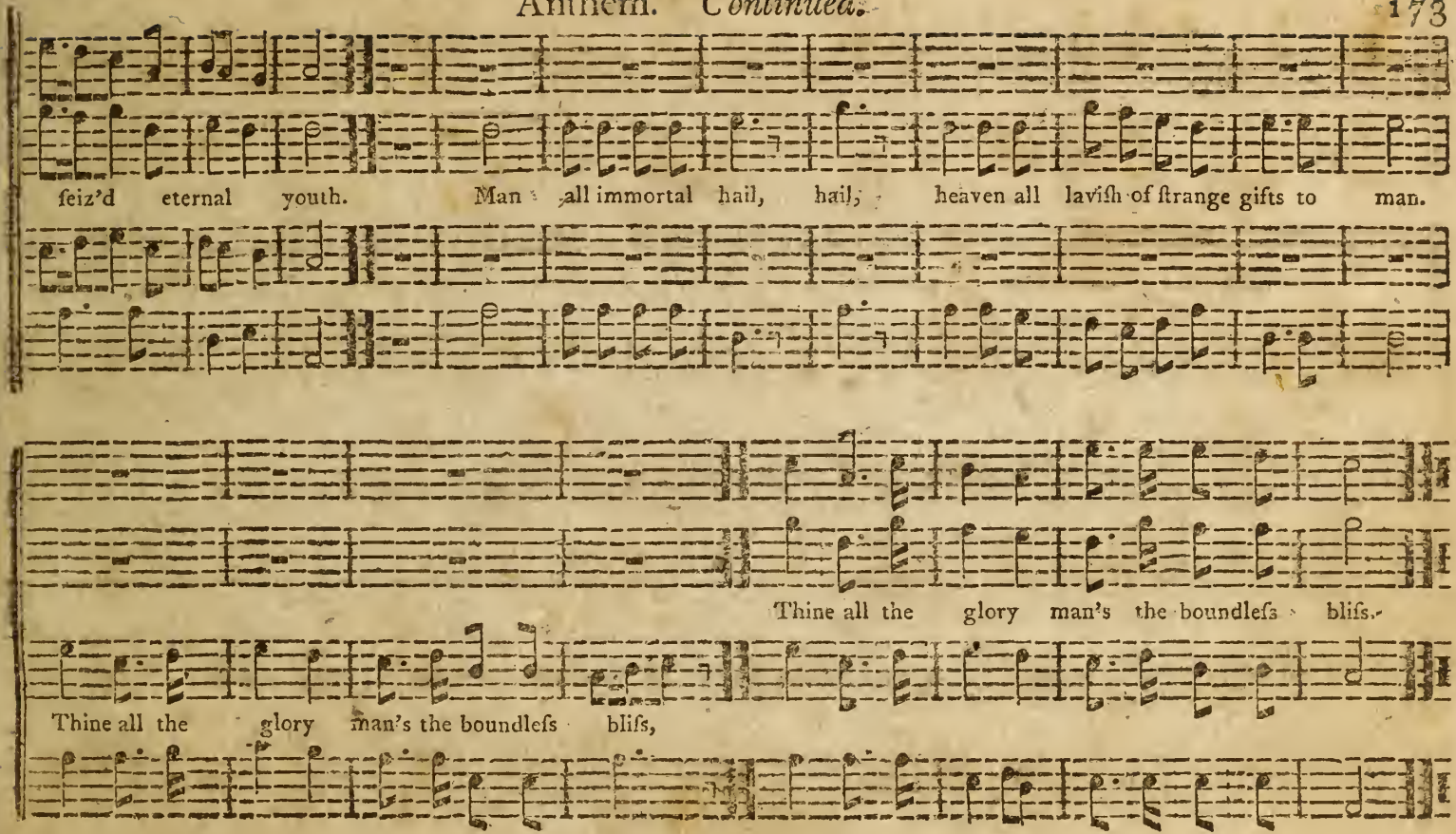
Anthem for Easter.

Billings.

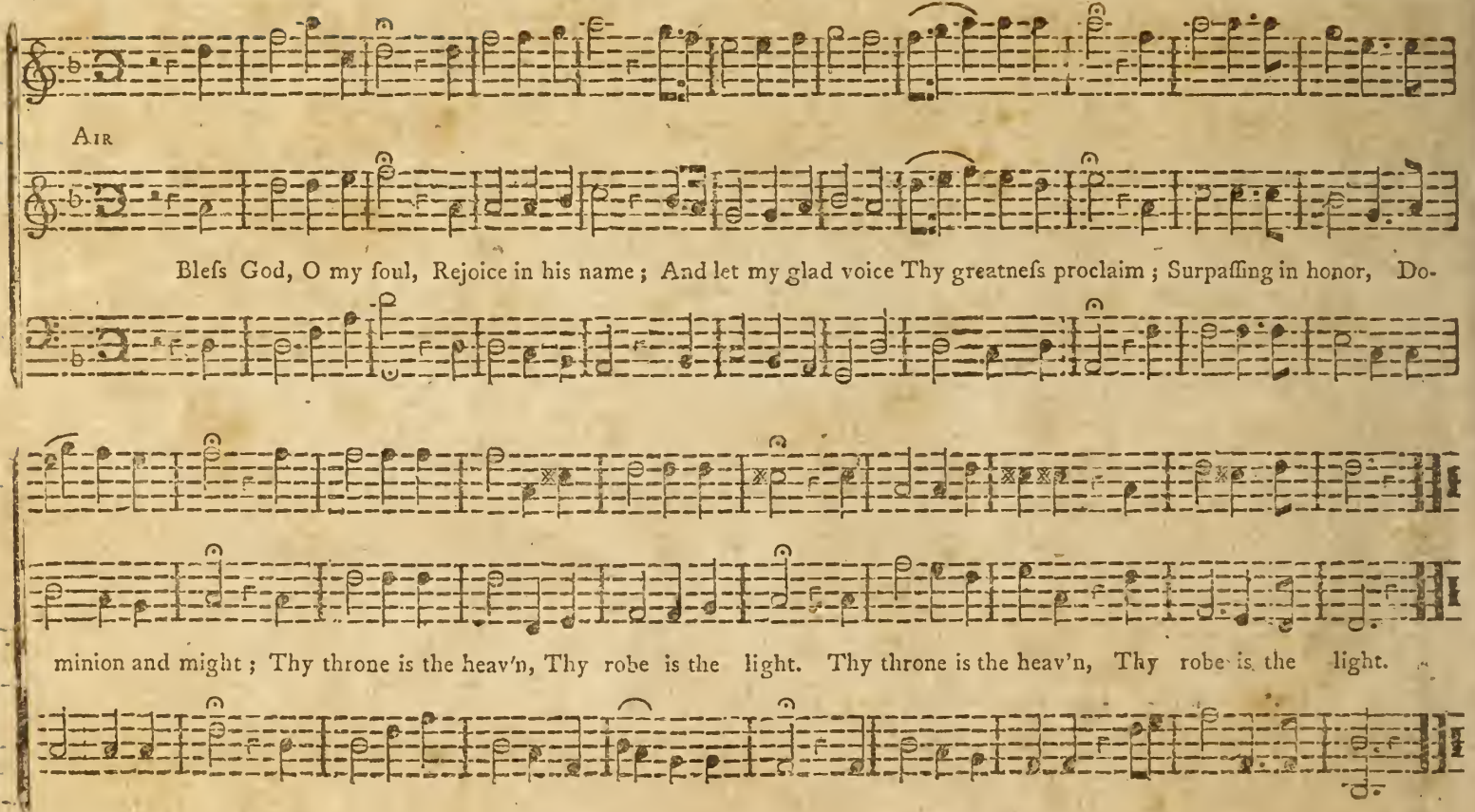


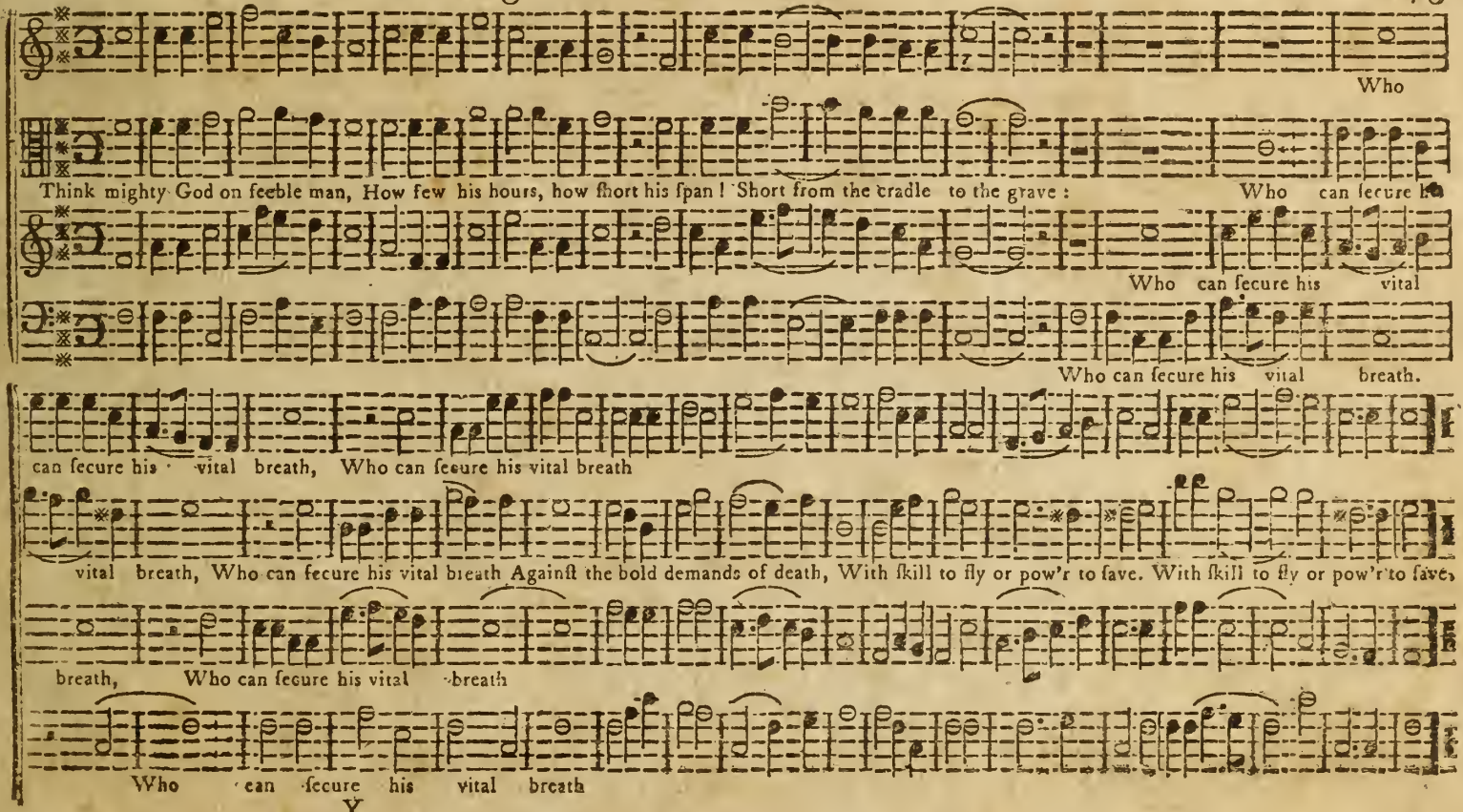

Hallelujah,
Now is Chriſt riſen from the dead and become the firſt fruits of them that ſlept.
Halle - lujah.
Hallelujah,
Loud.
And did he riſe, And did he riſe,
And did he riſe, did he riſe, Hear O ye nations, hear it O ye dead.
And did he riſe. And did he riſe,
And did he riſe, And did he riſe,


He roſe, He roſe,
He roſe, he roſe, He burſt the bars of death, He burſt the bars of death, He burſt the bars of death, & triumph'd o'er the grave.
Then, Then, Then I roſe, Then I roſe, Then I roſe, Then I roſe, Then firſt humanity triumphant paſt the chryſtal ports of light &


feiz'd eternal youth. Man all immortal hail, hail, heaven all laviſh of ſtrange gifts to man.
Thine all the glory man's the boundleſs bliſs.
Thine all the glory man's the boundleſs bliſs,

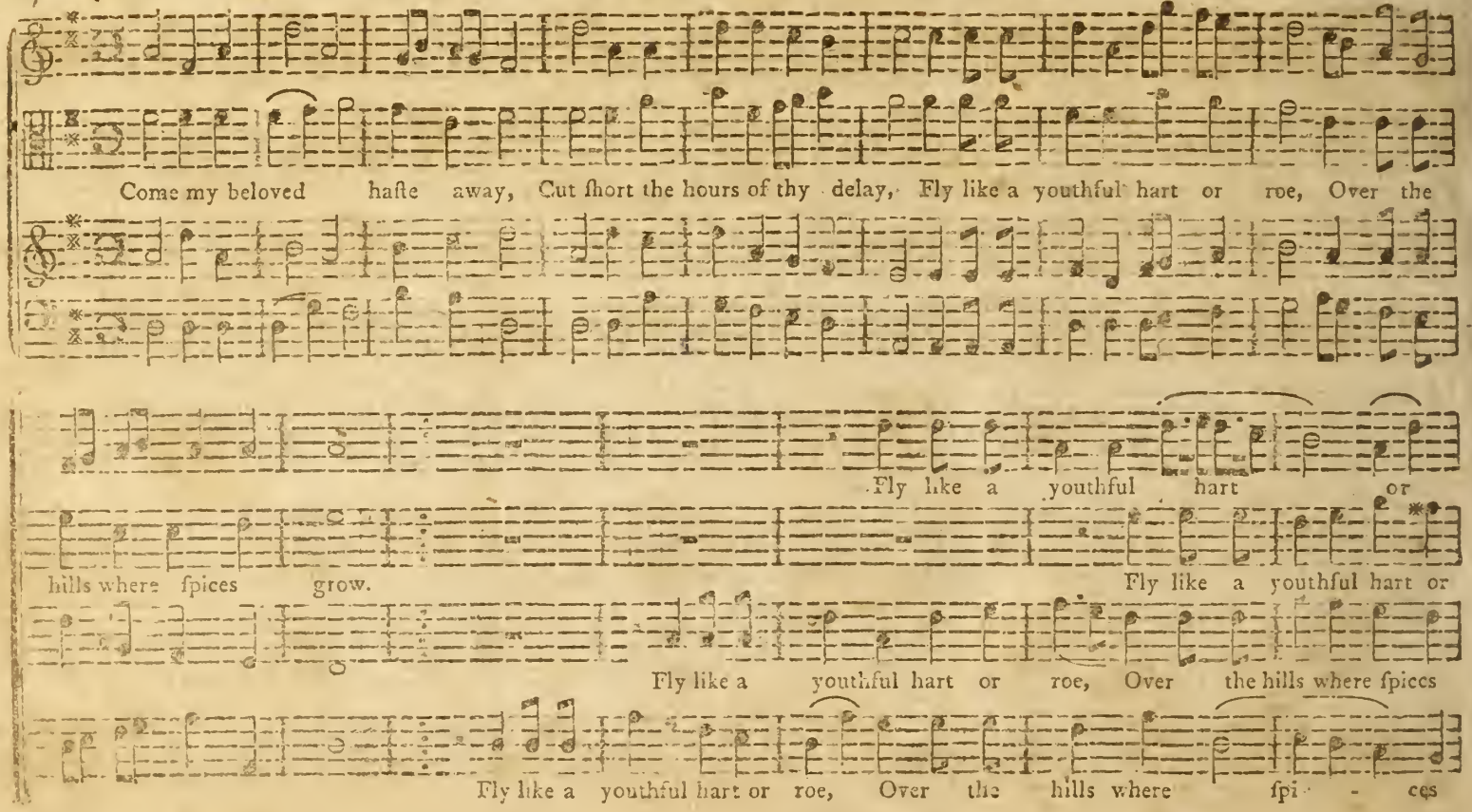
Walsal. P. M.

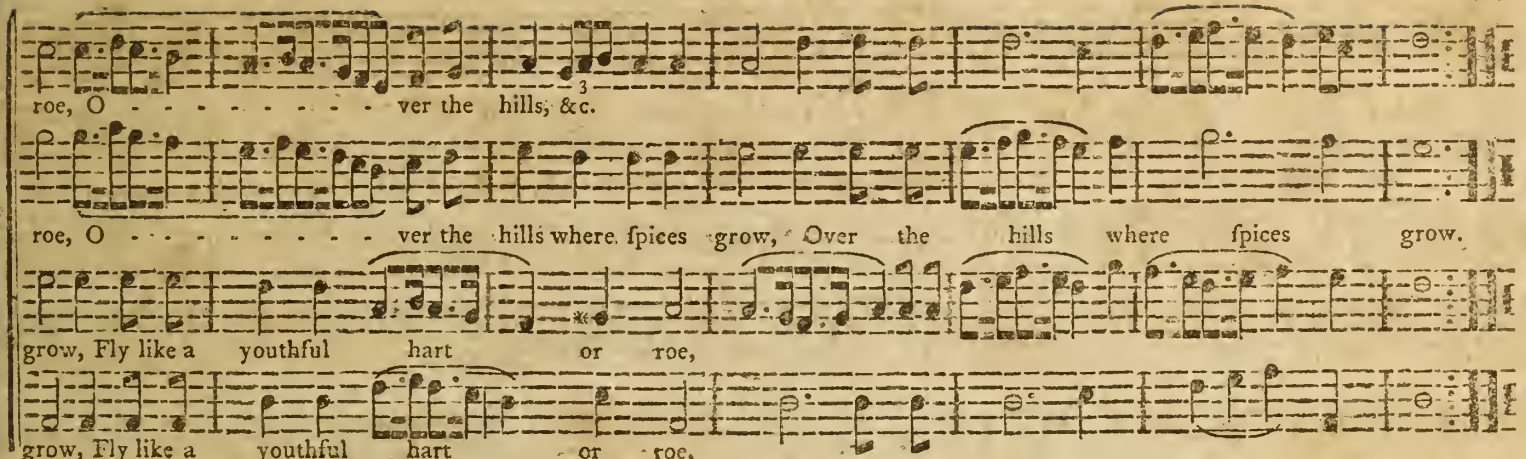

Air
Bleſs God, O my ſoul, Rejoice in his name; And let my glad voice Thy greatneſs proclaim; Surpaſſing in honor, Do-
minion and might; Thy throne is the heav'n, Thy robe is the light. Thy throne is the heav'n, Thy robe is the light.


Who
Think mighty God on feeble man, How few his hours, how ſhort his ſpan! Short from the cradle to the grave: Who can ſecure h
Who can ſecure his vital
Who can ſecure his vital breath.
can ſecure his vital breath, Who can ſecure his vital breath
vital breath, Who can ſecure his vital breath Againſt the bold demands of death, With ſkill to fly or pow'r to ſave. With ſkill to fly or pow'r to ſave,
breath, Who can ſecure his vital breath
Who can ſecure his vital breath

Invitation. L. M.

Kimball.

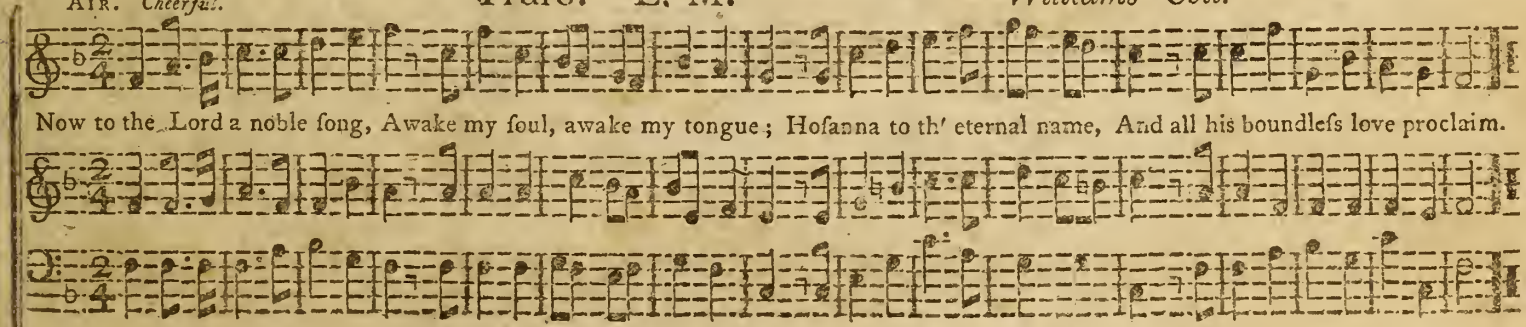


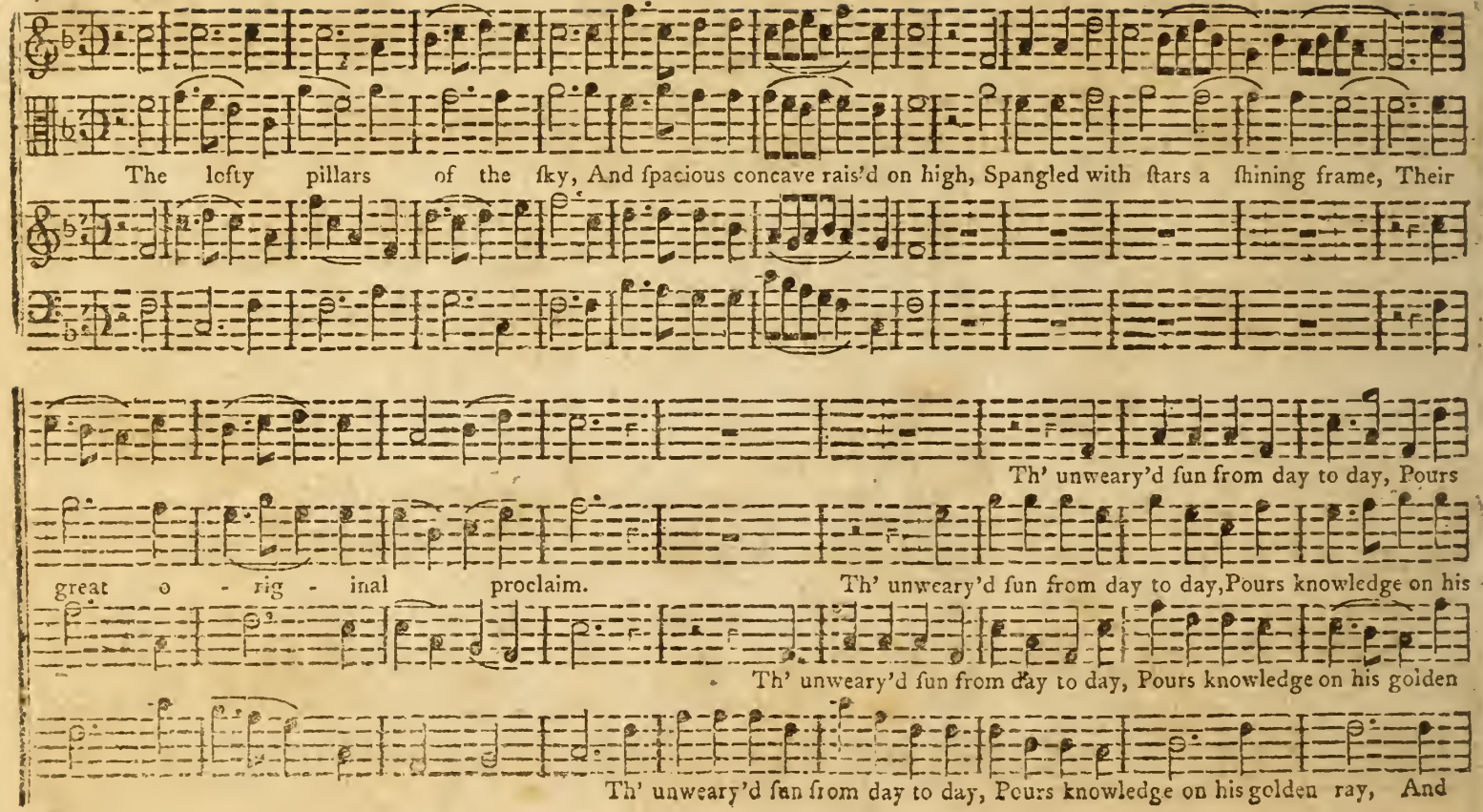


AIR. *Cheerful.*

Truro. L. M.

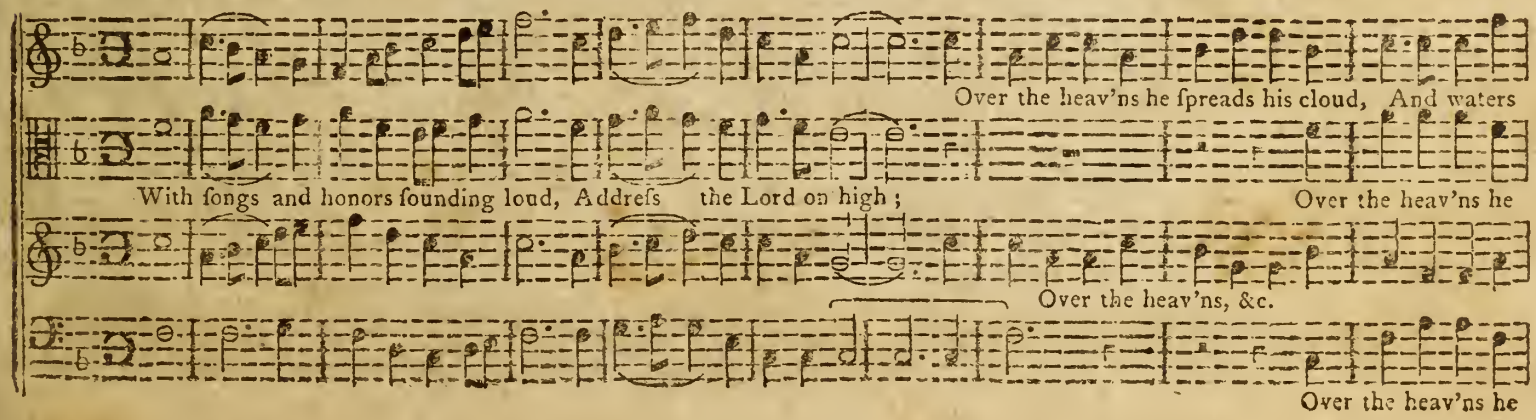
Williams' Coll.

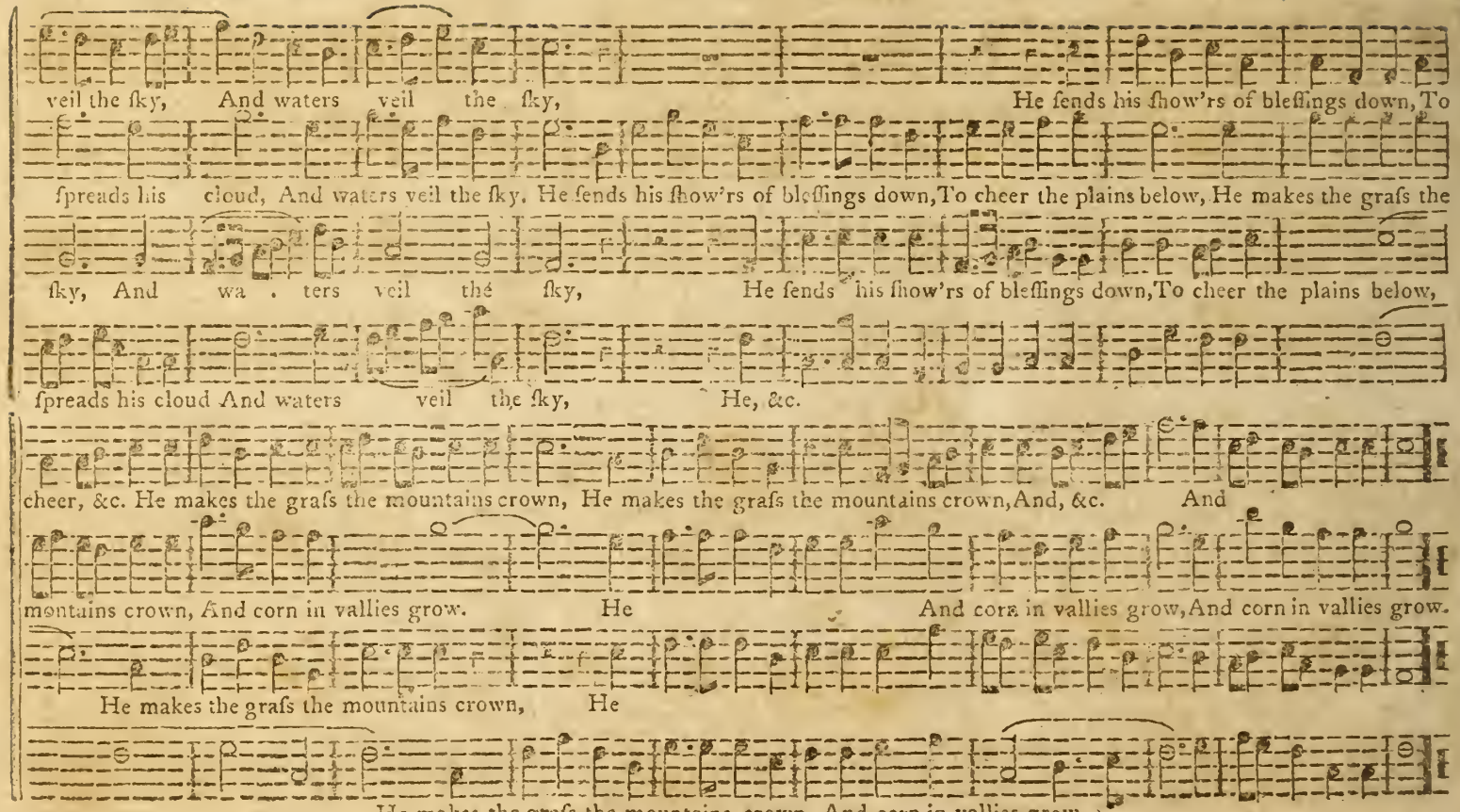


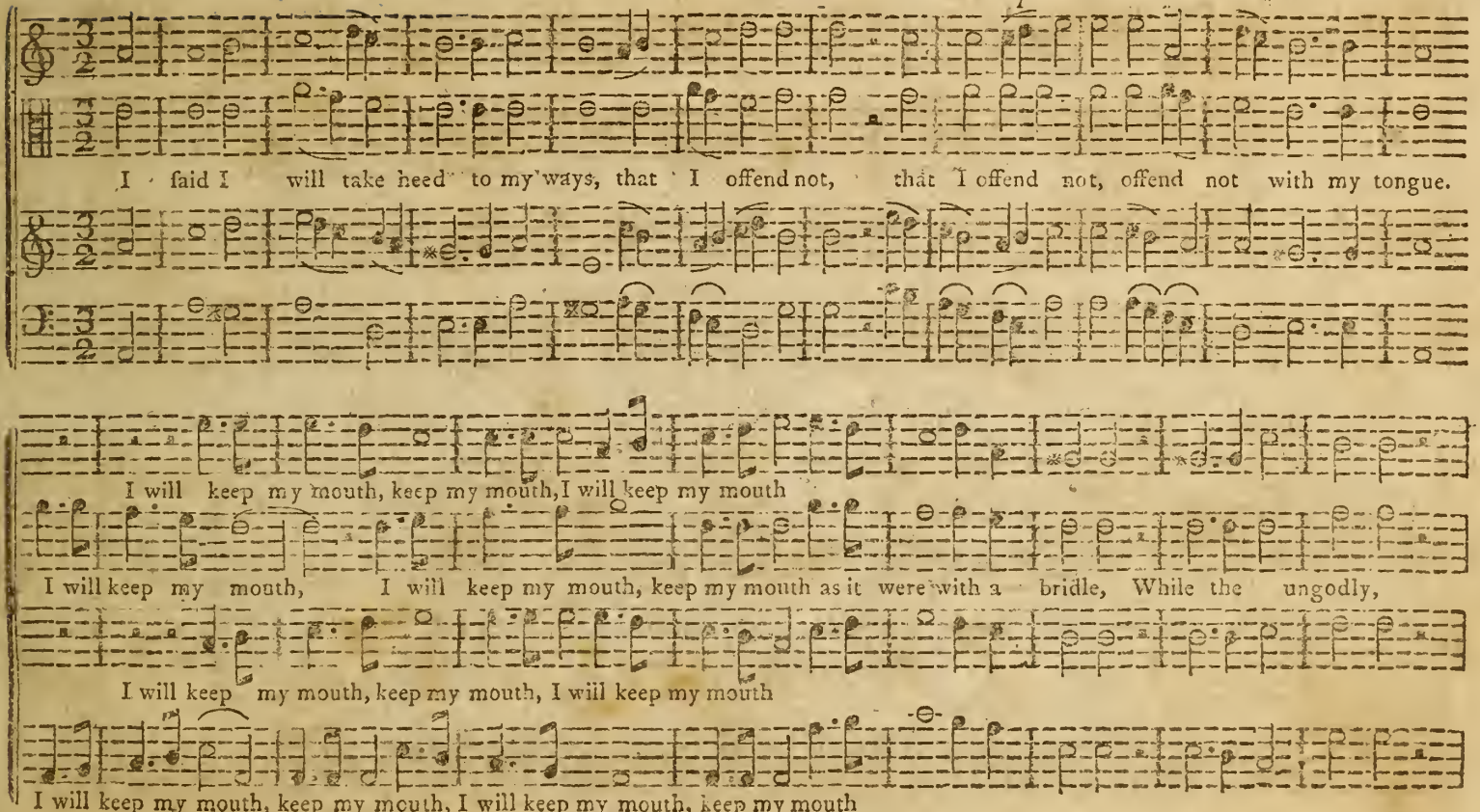

The lofty pillars of the ſky, And ſpacious concave rais'd on high, Spangled with ſtars a ſhining frame, Their
Th' unweary'd ſun from day to day, Pours
great o - rig - inal proclaim.
Th' unweary'd ſun from day to day, Pours knowledge on his
Th' unweary'd ſun from day to day, Pours knowledge on his golden
Th' unweary'd ſun from day to day, Pours knowledge on his golden ray, And

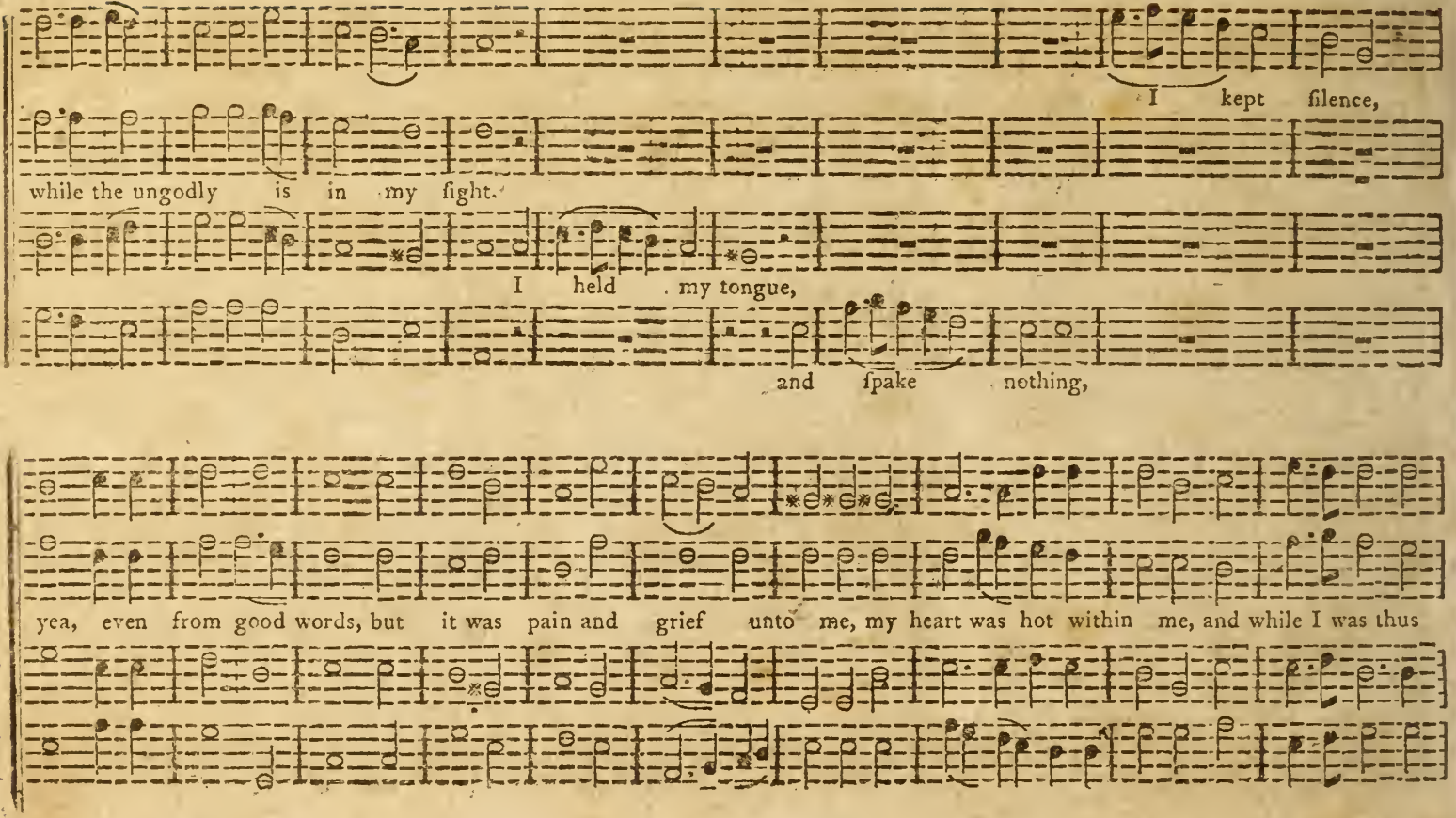
knowledge on his golden ray, And publiſhes to ev - ry land,
golden ray, And publiſh - es to ev'ry land, The work of an almighty hand
ray, And publiſh - es to ev - ry land,
pub - liſh - es to ev'ry land, And publiſhes to ev'ry land,

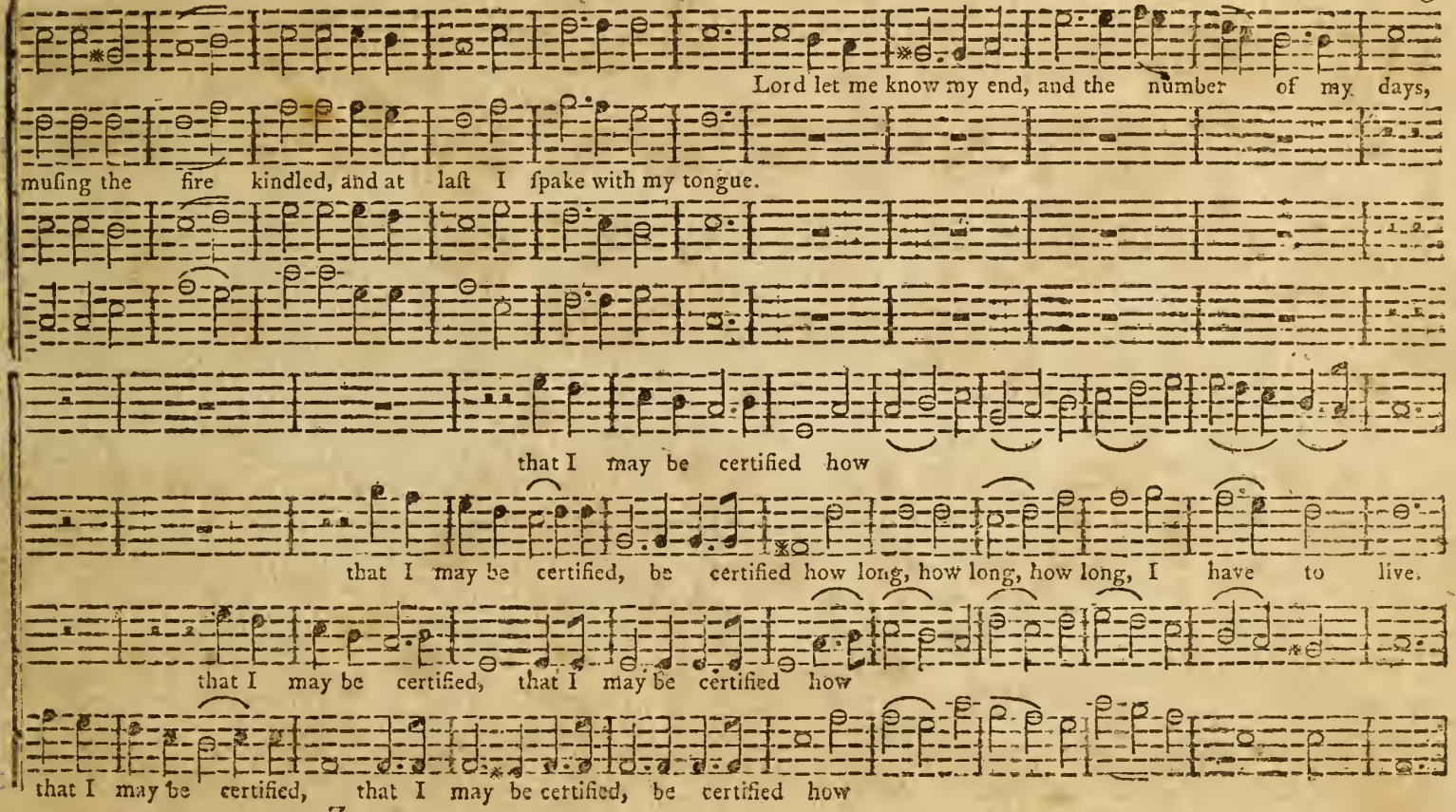
Edom. C. M. *West.*


Over the heav'ns he ſpreads his cloud, And waters
With ſongs and honors ſounding loud, Addreſs the Lord on high;
Over the heav'ns he
Over the heav'ns, &c.
Over the heav'ns he


veil the ſky, And waters veil the ſky, He ſends his ſhow'rs of bleſſings down, To
ſpreads his cloud, And waters veil the ſky. He ſends his ſhow'rs of bleſſings down, To cheer the plains below, He makes the graſs the
ſky, And wa . ters veil the ſky, He ſends his ſhow'rs of bleſſings down, To cheer the plains below,
ſpreads his cloud And waters veil the ſky, He, &c.
cheer, &c. He makes the graſs the mountains crown, He makes the graſs the mountains crown, And, &c. And
mountains crown, And corn in vallies grow. He And corn in vallies grow, And corn in vallies grow.
He makes the graſs the mountains crown, He
He makes the graſs the mountains crown, And corn in vallies grow.


I faid I will take heed to my ways, that I offend not, that I offend not, offend not with my tongue.
I will keep my mouth, keep my mouth, I will keep my mouth
I will keep my mouth, I will keep my mouth, keep my mouth as it were with a bridle, While the ungodly,
I will keep my mouth, keep my mouth, I will keep my mouth
I will keep my mouth, keep my mouth, I will keep my mouth, keep my mouth


I kept ſilence,
while the ungodly is in my ſight.
I held my tongue,
and ſpake nothing,
yea, even from good words, but it was pain and grief unto me, my heart was hot within me, and while I was thus


Lord let me know my end, and the number of my days,
muſing the fire kindled, and at laſt I ſpake with my tongue.
that I may be certified how
that I may be certified, be certified how long, how long, how long, I have to live.
that I may be certified, that I may be certified how
that I may be certified, that I may be certified, be certified how

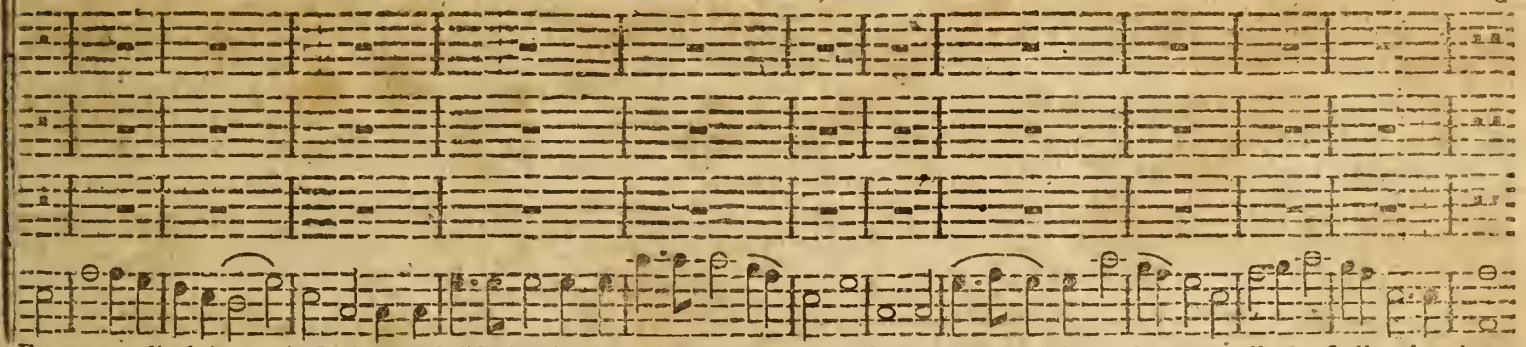
Anthem. *Continued.*

Soft. *Soft,*

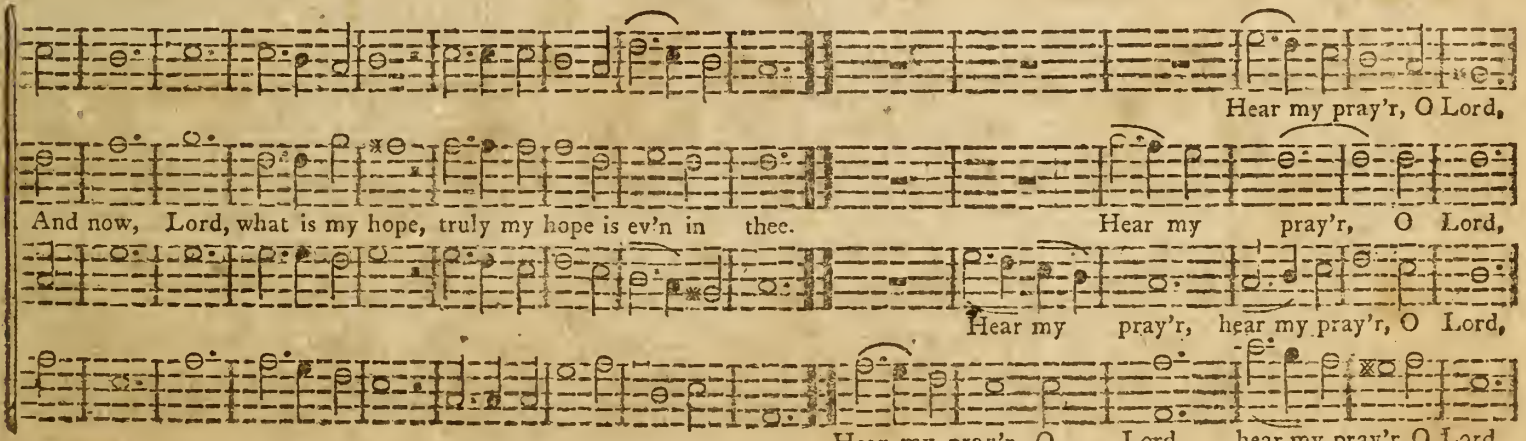
and mine age is ev'n as nothing in reſpect of thee,

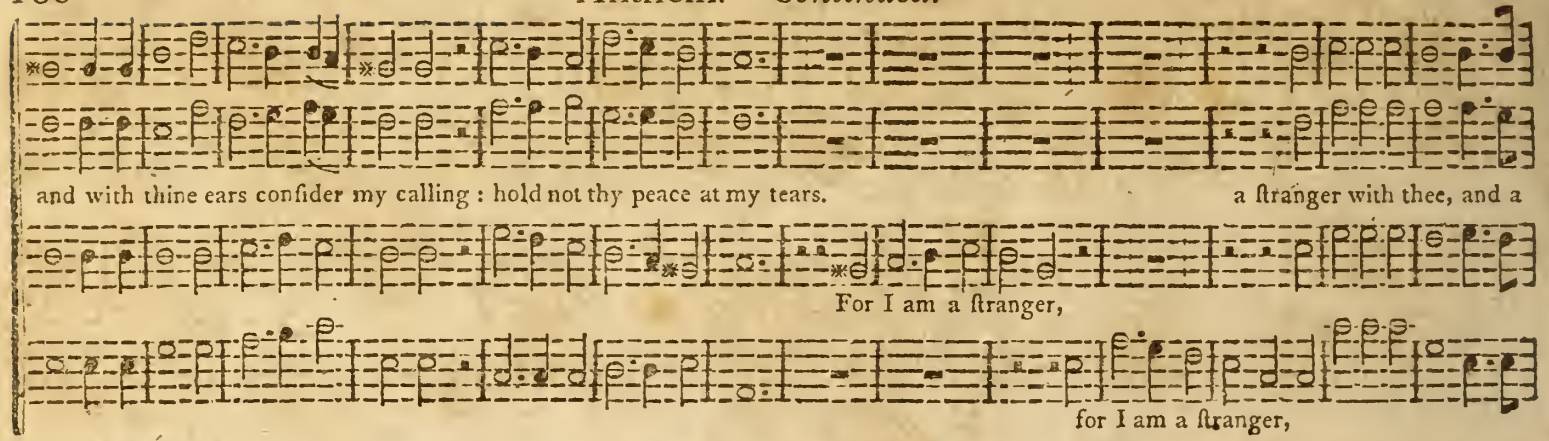
Behold, behold, behold, thou haſt made my days as it were a ſpan long,

and verily all men living, and verily all men living, are altogether vanity, are altogether vanity.

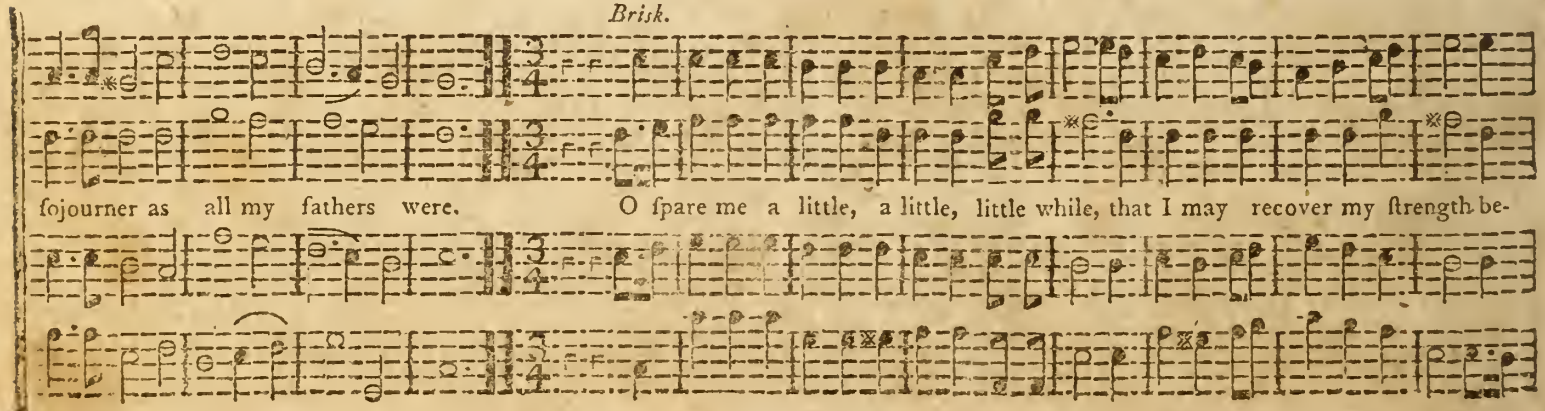


For man walketh in a vain ſhadow, and diſquieteth, diſquieteth himſelf, in vain he heapeth up riches,and cannot tell who ſhall gather them.

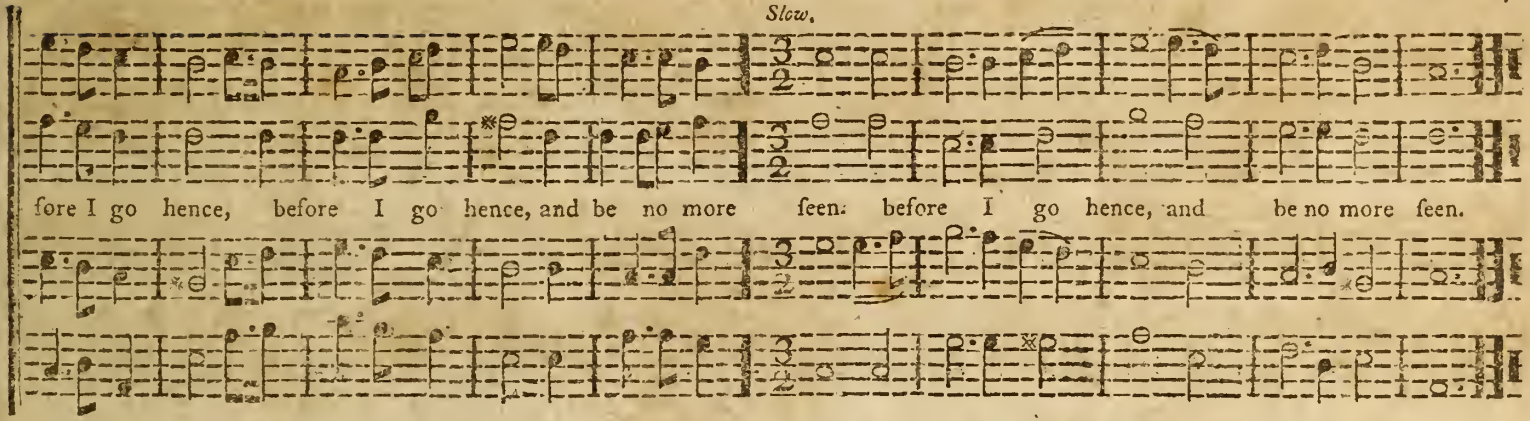



and with thine ears conſider my calling : hold not thy peace at my tears.
a ſtranger with thee, and a
For I am a ſtranger,
for I am a ſtranger,

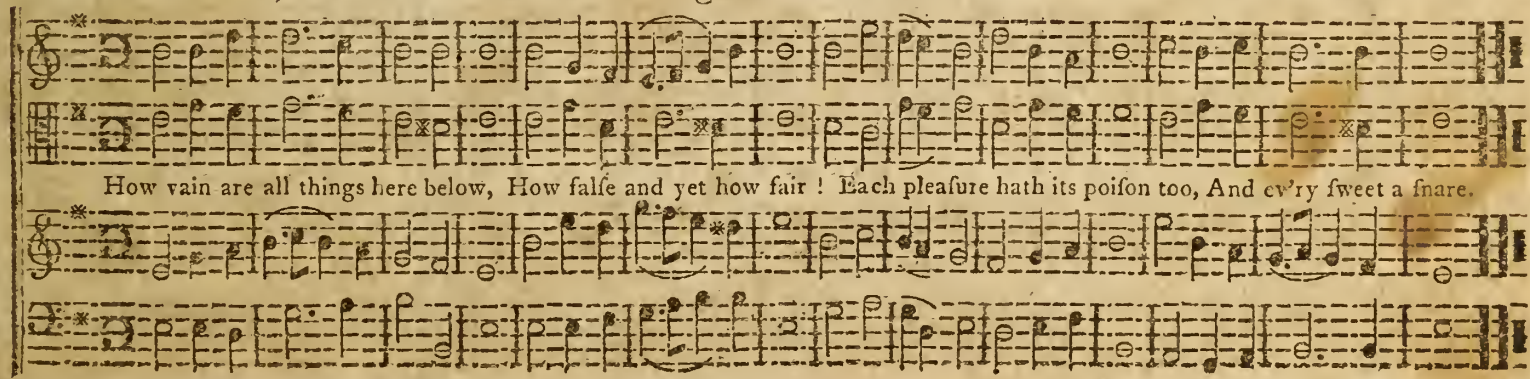
Briſk.


ſojourner as all my fathers were.
O ſpare me a little, a little, little while, that I may recover my ſtrength be-

Slow.



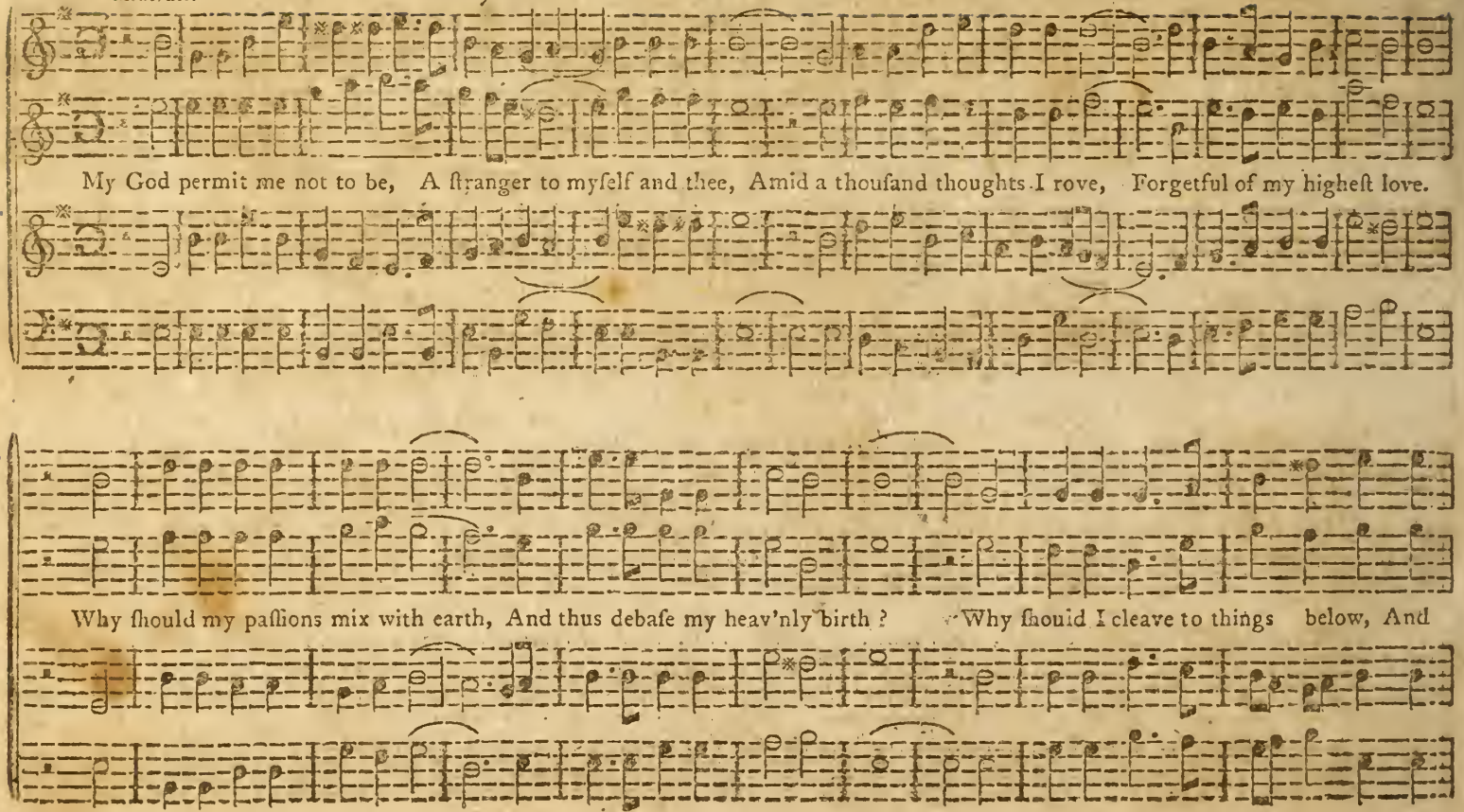
Georgia. C. M.

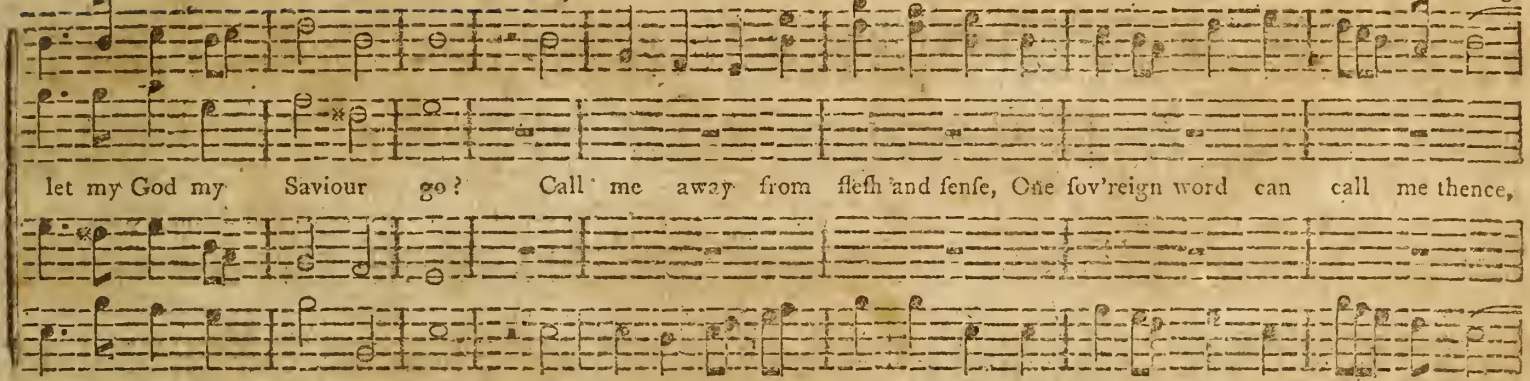


Moderate.

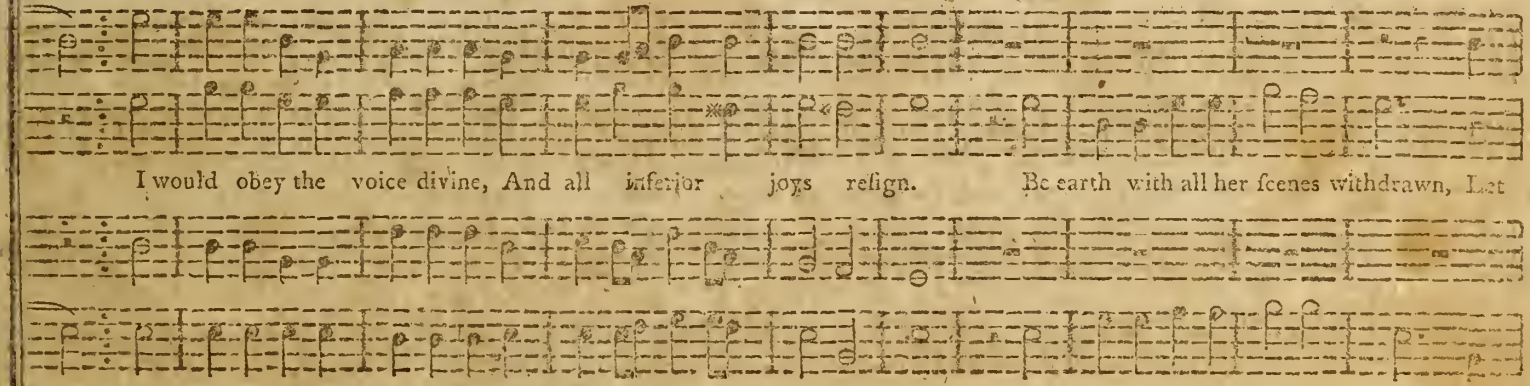
Lynnfield. L. M.

Holden.




let my God my Saviour go? Call me away from flesh and sense, One sov'reign word can call me thence,

Soft.


I would obey the voice divine, And all inferior joys resign. Be earth with all her scenes withdrawn, Let

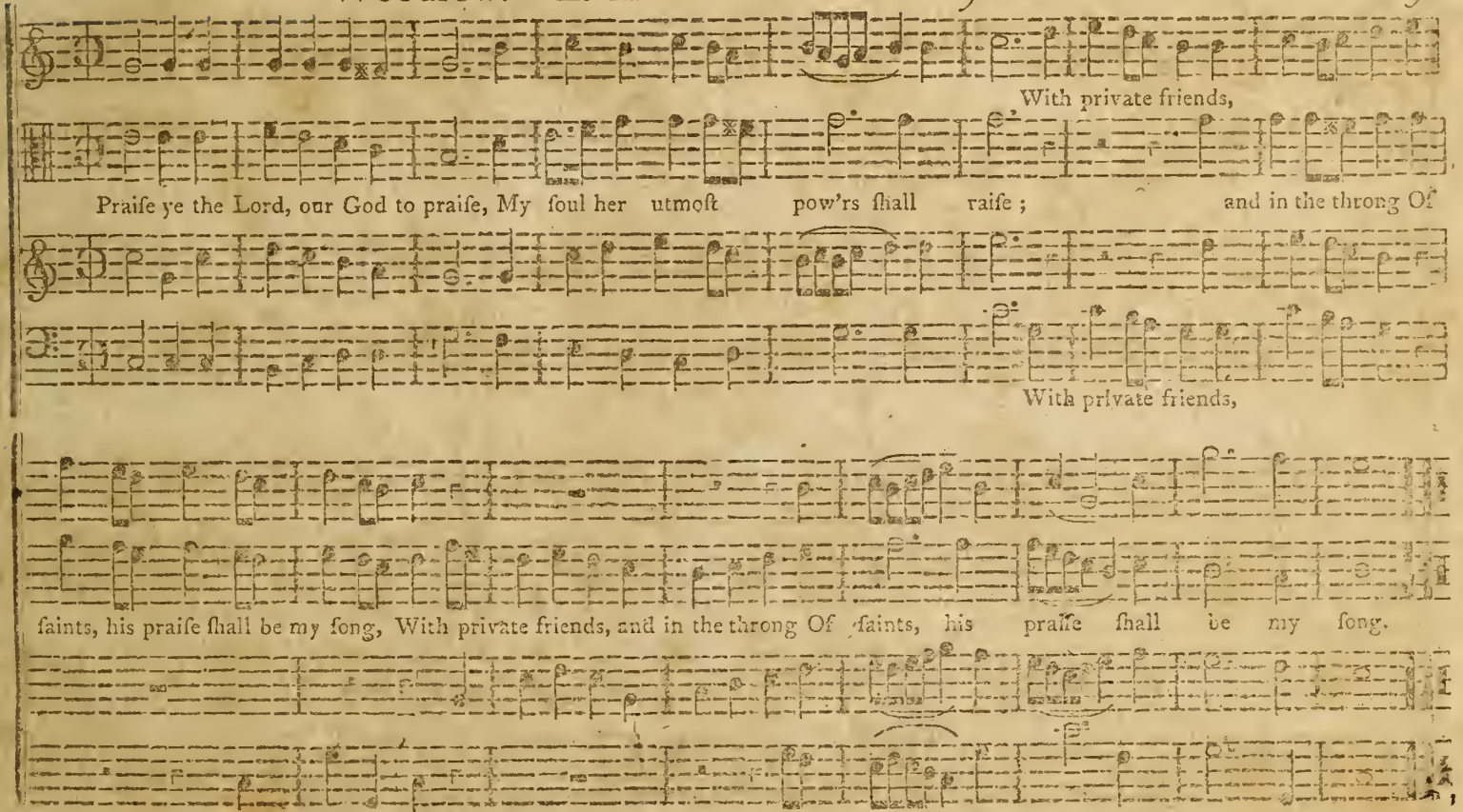
Lynnfield. *Continued.*

Soft. *Loud*

noiſe and vanity be gone, In ſecret ſilence of the mind, My heav'n! My heav'n! My heav'n! My heav'n! and thee, my God, I find.

Mentz. C. M. *Holyoke.*

Air. Thy pard'ning love, ſo free, ſo ſweet, Dear Saviour, I adore, O keep me at thy ſacred feet, And let me rove no more.

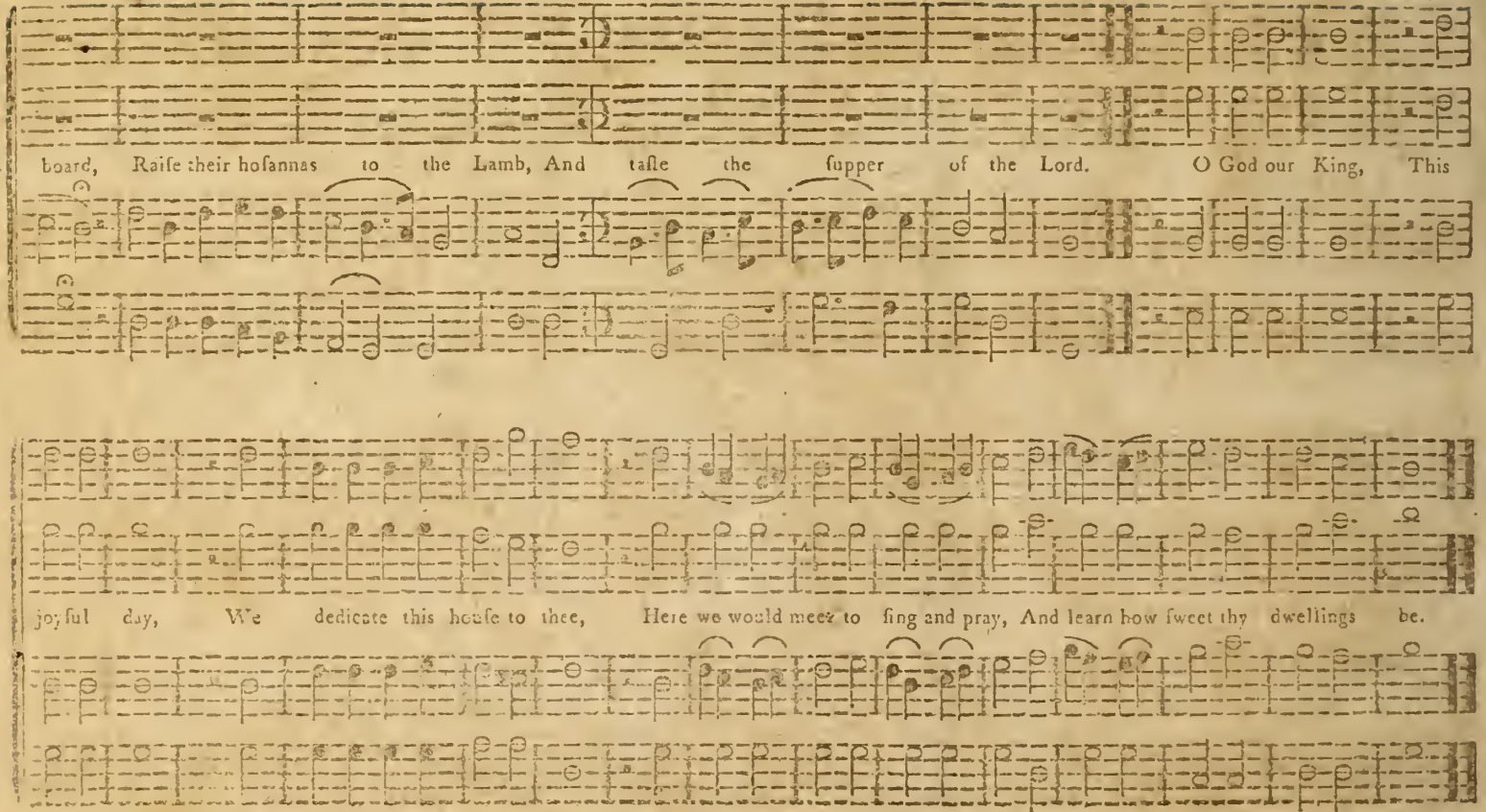

With private friends,
Praiſe ye the Lord, our God to praiſe, My ſoul her utmoſt pow'rs ſhall raiſe ; and in the throng Of
With private friends,
ſaints, his praiſe ſhall be my ſong, With private friends, and in the throng Of ſaints, his praiſe ſhall be my ſong.

With joyful hearts and tuneful song, Let us approach the mighty Lord, With joyful hearts and tuneful song, Let us approach the mighty Lord, Proclaim his
honors with our tongue, And sound his wond'rous truth abroad. His glorious name on golden lyres, Strike all the tuneful choirs above, And boundless

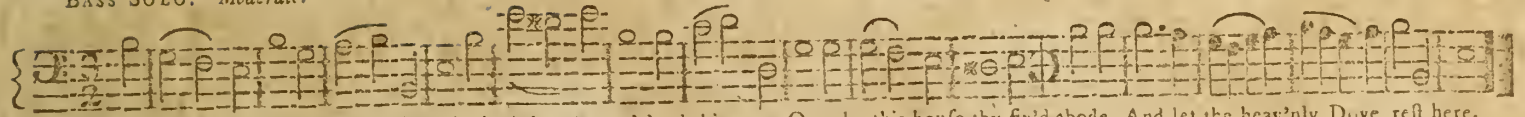
nature's realms conſpire, To celebrate his matchleſs love. The heav'n of heav'ns is his bright throne, And cherubs wait his high beheſt, Yet for the merits of his
Son, He viſits men in humble duſt. In temples ſacred to his name, His ſaints aſſemble round his

Poem. *Continued.*

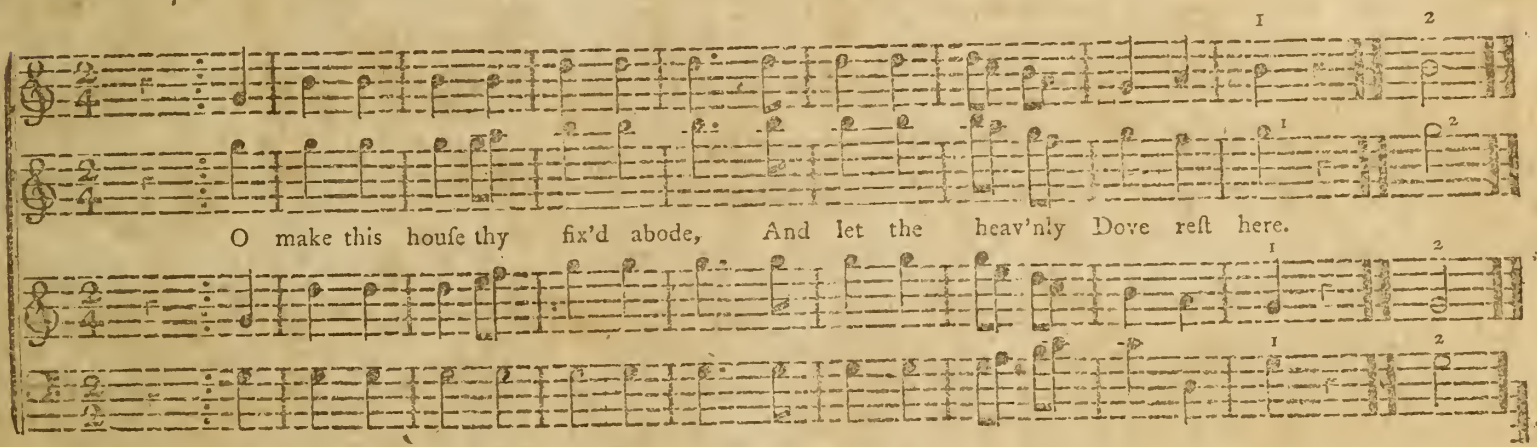
Slow. *Lively.*



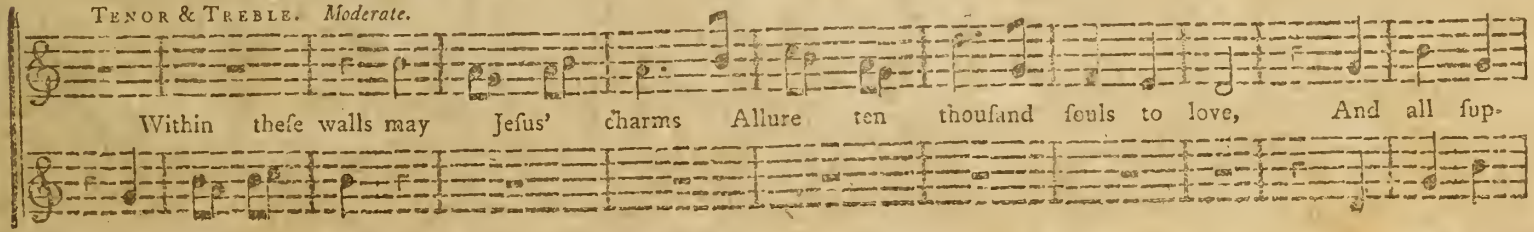
BASS SOLO. *Moderate.*



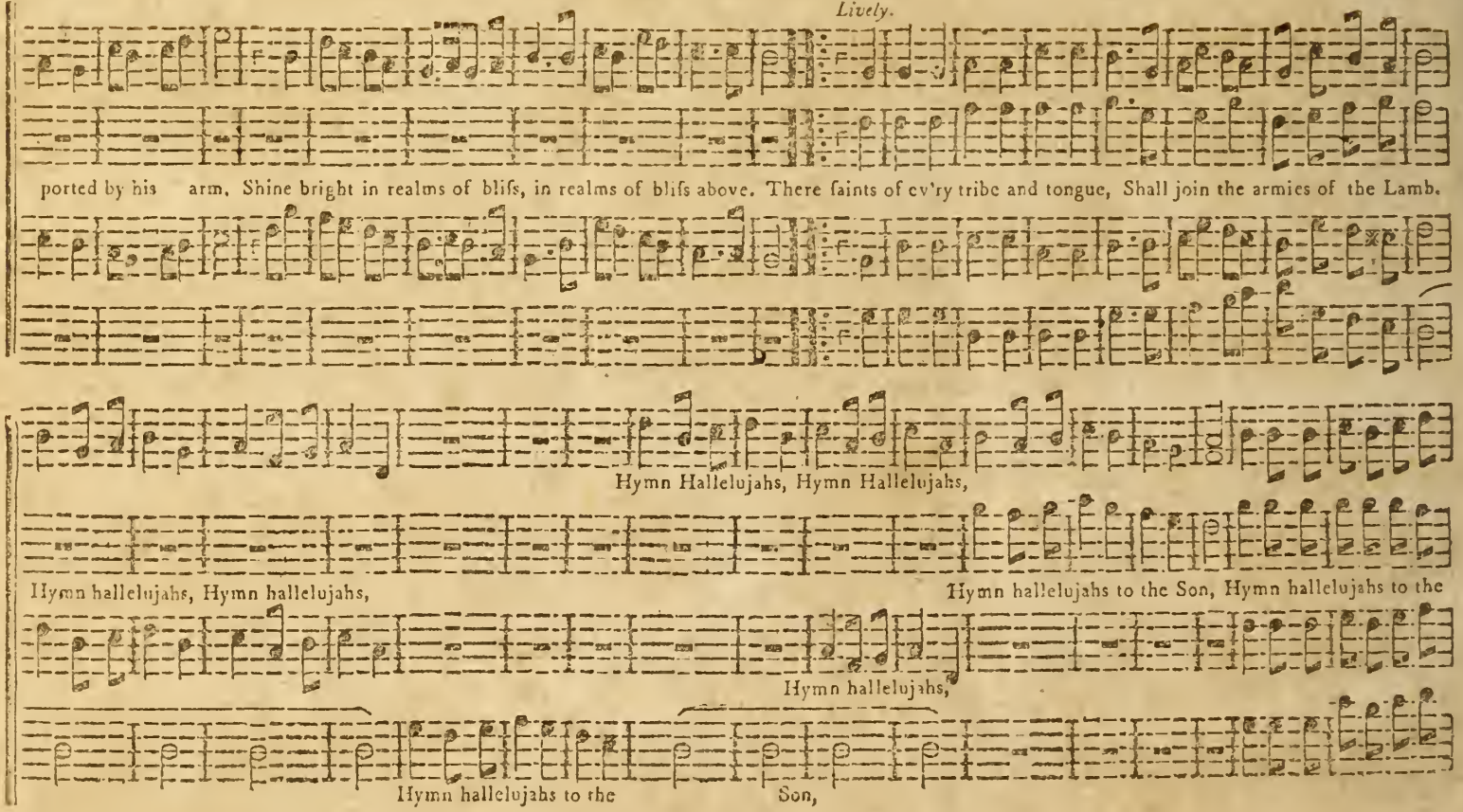
O King of ſaints, O triun'd God, Bow the high heav'ns and lend thine ear, O make this houſe thy fix'd abode, And let the heav'nly Dove reſt here.

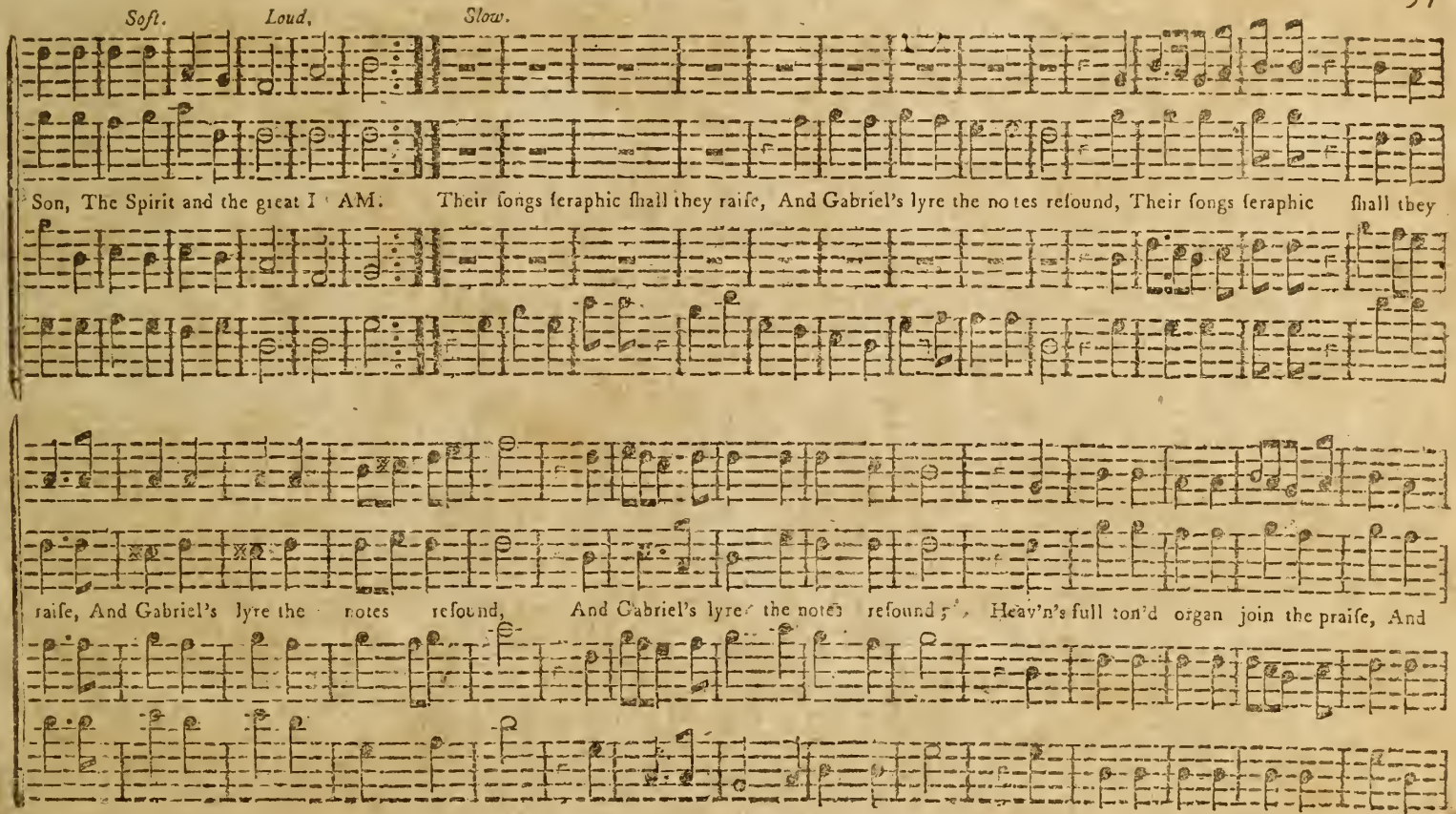


TENOR & TREBLE. *Moderate.*

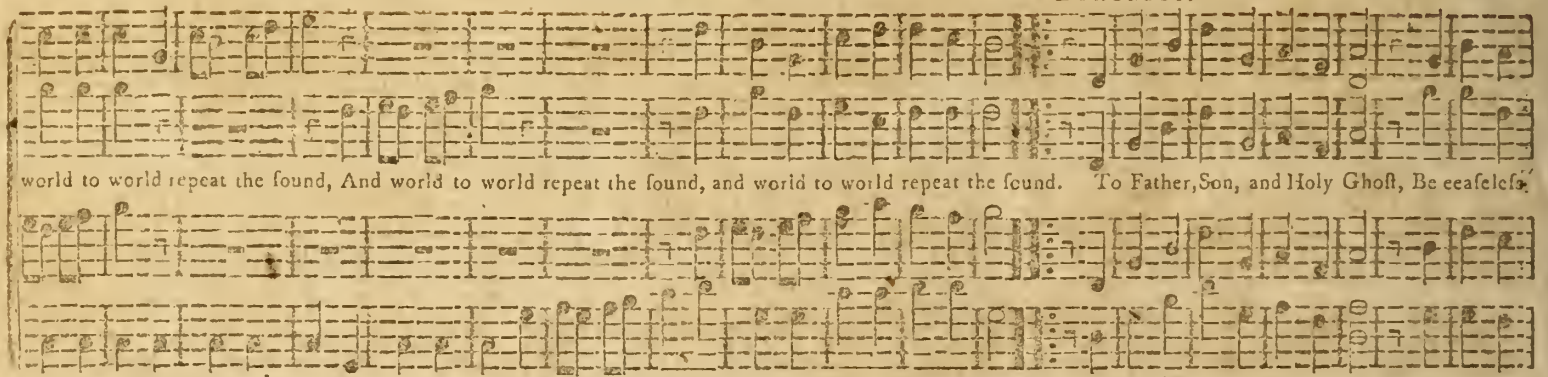


Lively.


ported by his arm. Shine bright in realms of bliſs, in realms of bliſs above. There ſaints of ev'ry tribe and tongue, Shall join the armies of the Lamb.
Hymn Hallelujahs, Hymn Hallelujahs,
Hymn hallelujahs, Hymn hallelujahs,
Hymn hallelujahs to the Son, Hymn hallelujahs to the
Hymn hallelujahs,
Hymn hallelujahs to the Son,

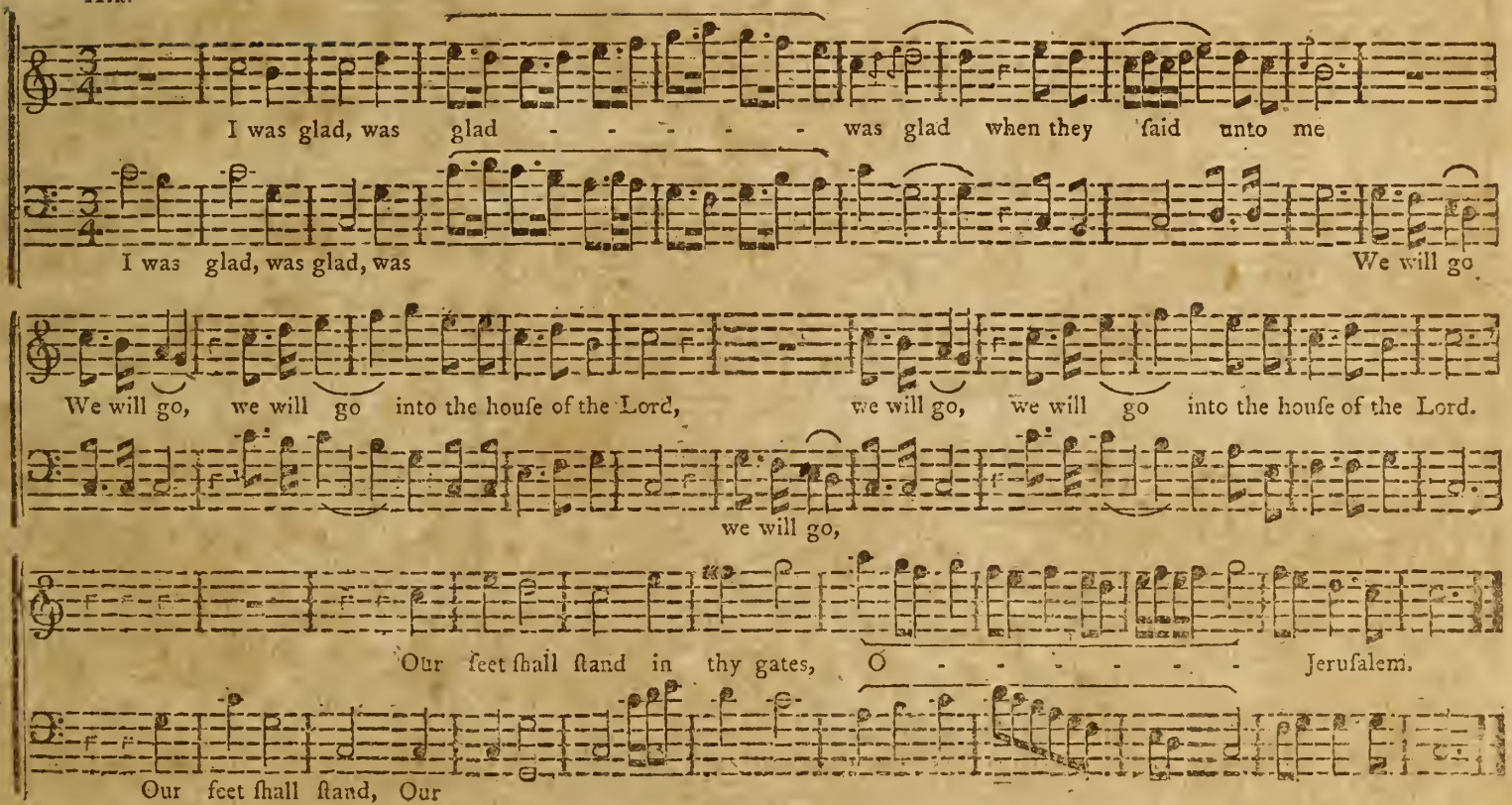

Soft.
Loud.
Slow.
Son, The Spirit and the great I AM. Their songs seraphic shall they raise, And Gabriel's lyre the notes resound, Their songs seraphic shall they
raise, And Gabriel's lyre the notes resound, And Gabriel's lyre the notes resound; Heav'n's full ton'd organ join the praise, And

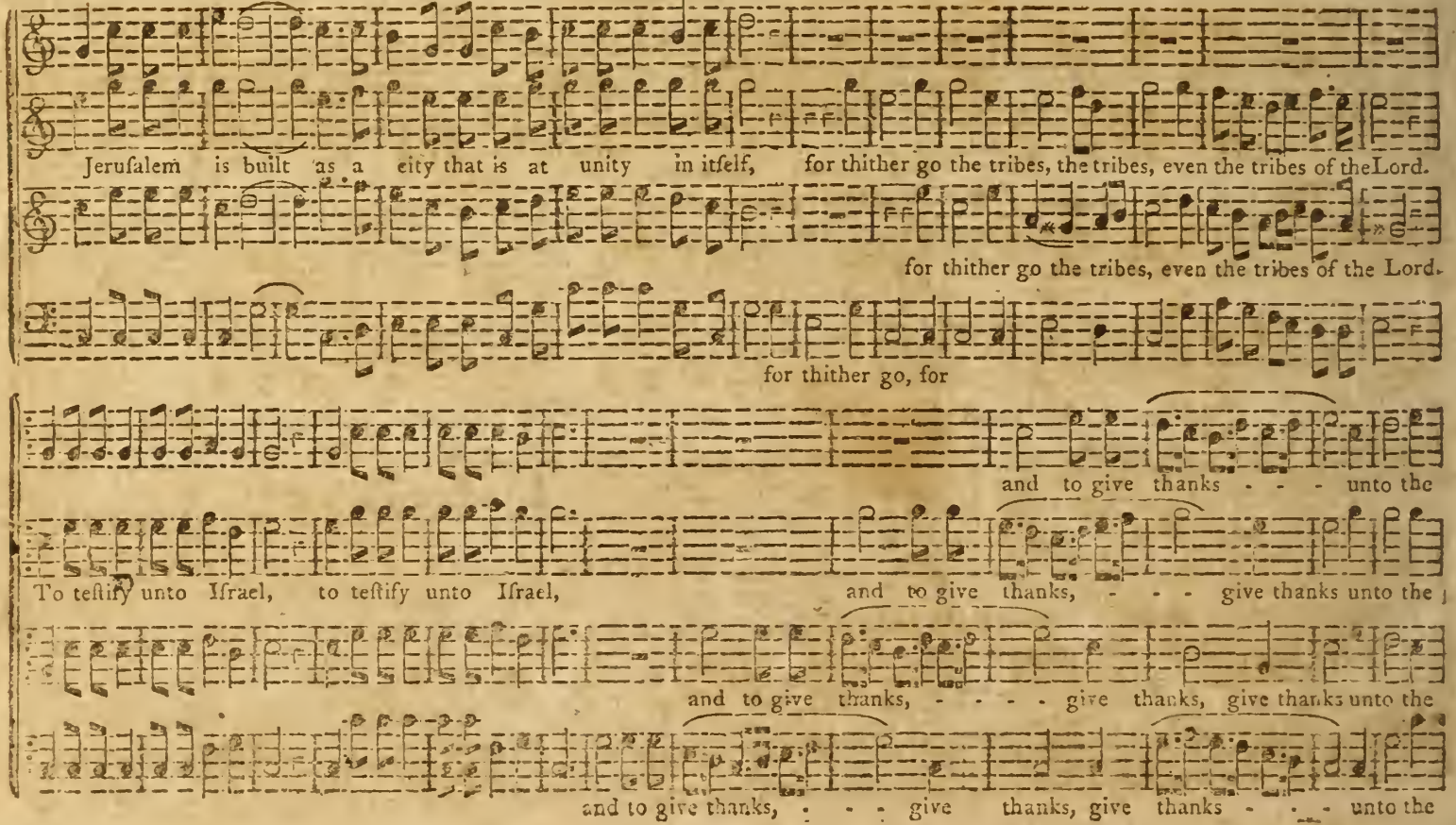
DOXOLOGY.

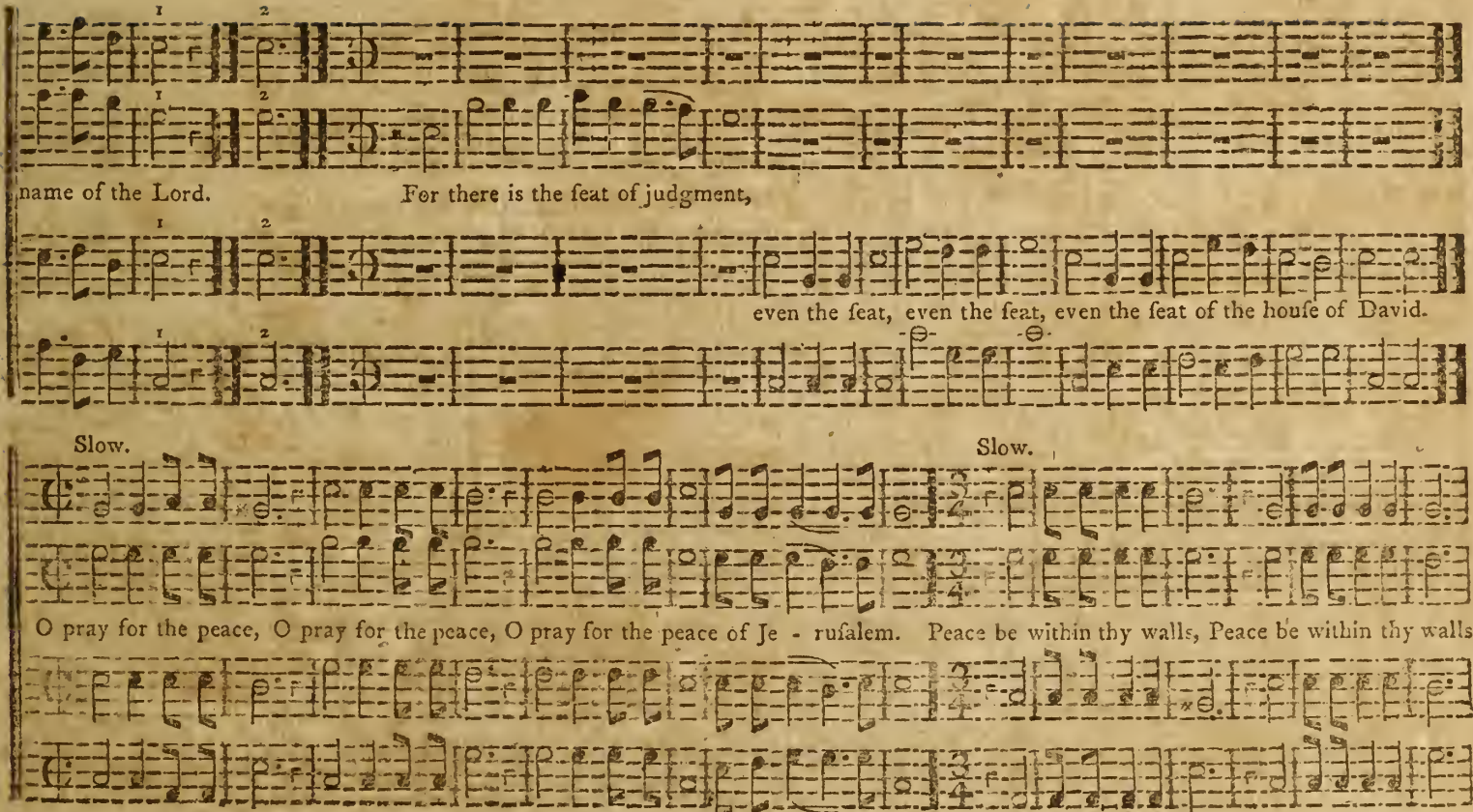

world to world repeat the ſound, And world to world repeat the ſound, and world to world repeat the ſound. To Father, Son, and Holy Ghoſt, Be eeaſeleſs

praiſe and glory giv'n, By all the high angelic hoſt By all on earth and all in heav'n, Hallelujah, hallelujah, hallelujah. hallelujah, Amen.

Air.

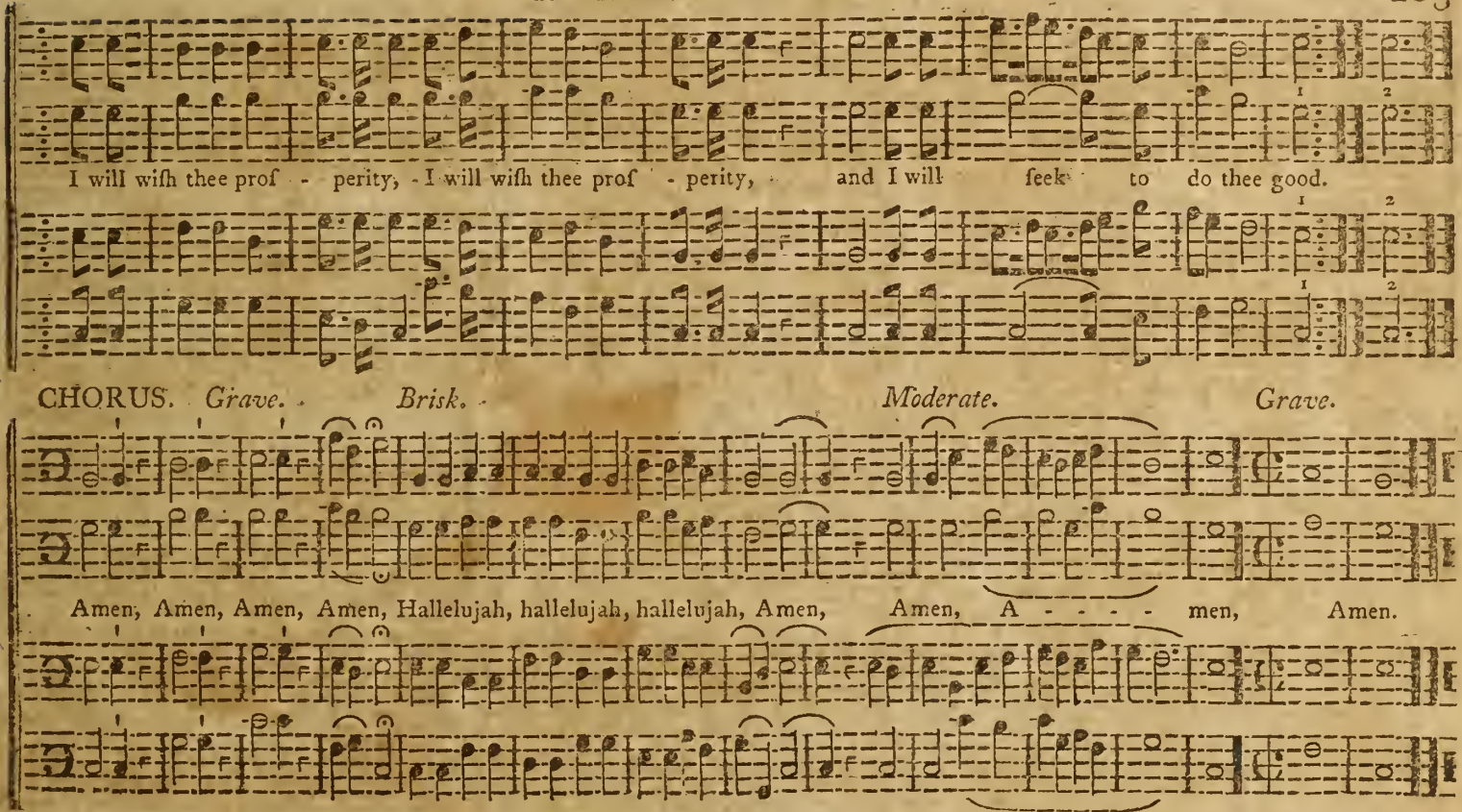

I was glad, was glad - - - - - - was glad when they ſaid unto me
I was glad, was glad, was
We will go
We will go, we will go into the houſe of the Lord, we will go, we will go into the houſe of the Lord.
we will go,
Our feet ſhall ſtand in thy gates, O - - - - - - - Jeruſalem.
Our feet ſhall ſtand, Our


Jeruſalem is built as a city that is at unity in itſelf, for thither go the tribes, the tribes, even the tribes of the Lord.
for thither go the tribes, even the tribes of the Lord.
for thither go, for
and to give thanks - - - unto the
To teſtify unto Iſrael, to teſtify unto Iſrael,
and to give thanks, - - - give thanks unto the
and to give thanks, - - - - give thanks, give thanks unto the
and to give thanks, - - - give thanks, give thanks - - - unto the


name of the Lord.
For there is the ſeat of judgment,
even the ſeat, even the ſeat, even the ſeat of the houſe of David.
Slow.
Slow.
O pray for the peace, O pray for the peace, O pray for the peace of Je - ruſalem. Peace be within thy walls, Peace be within thy walls

Anthem. *Continued.*

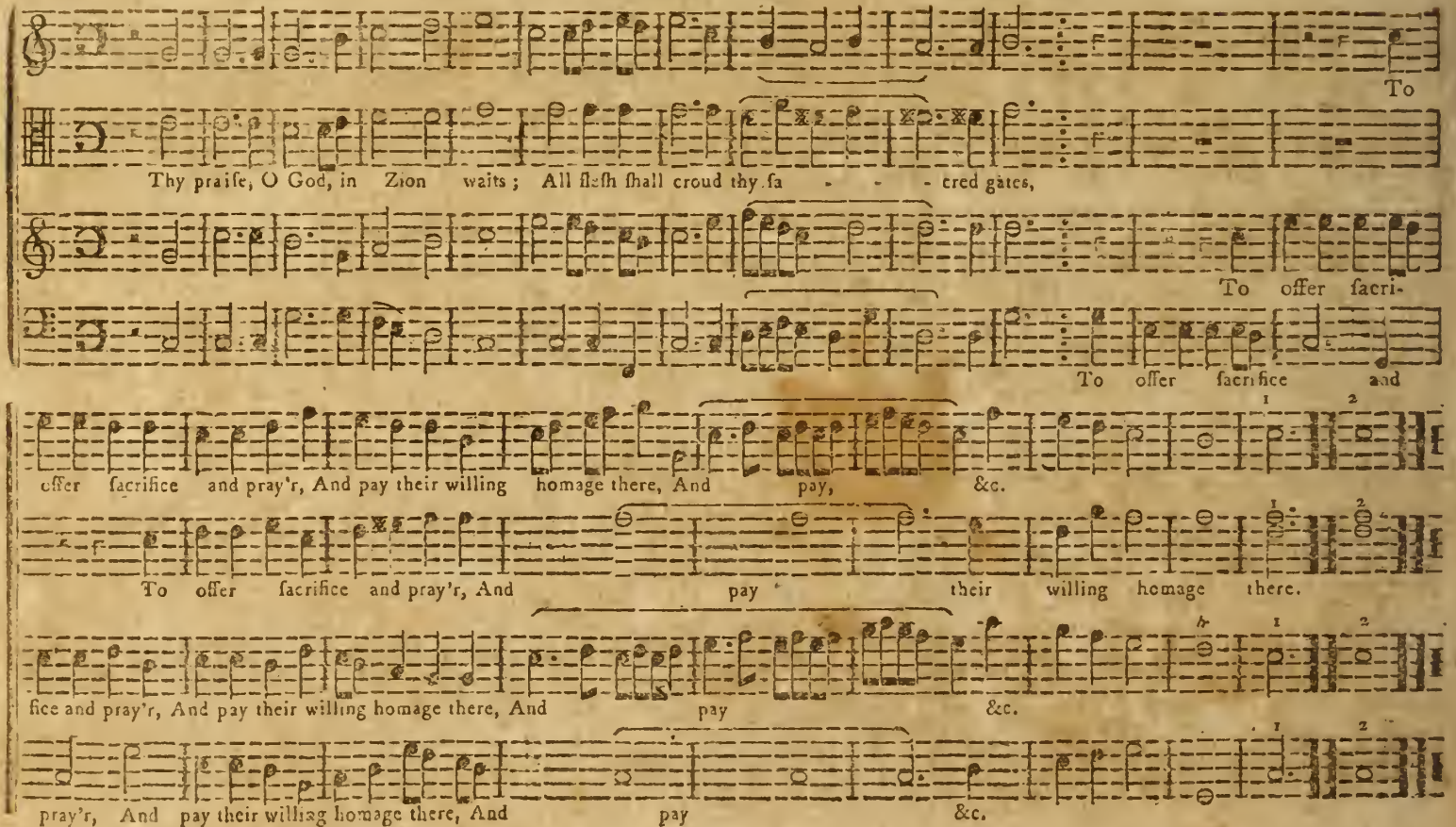
Brisk.

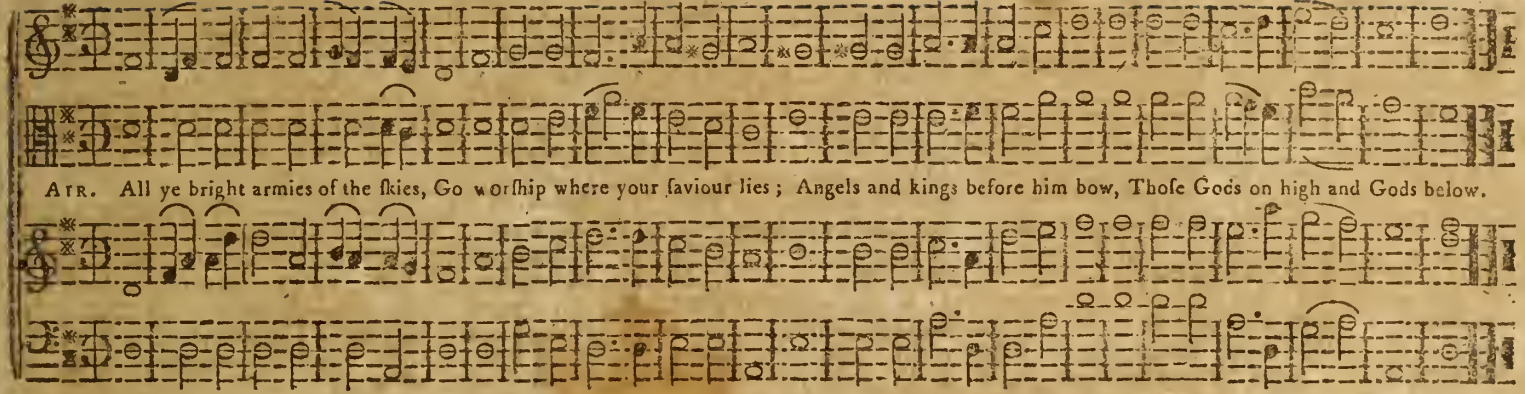


N. B. *Repeat O pray for the peace, and conclude with the Chorus.*

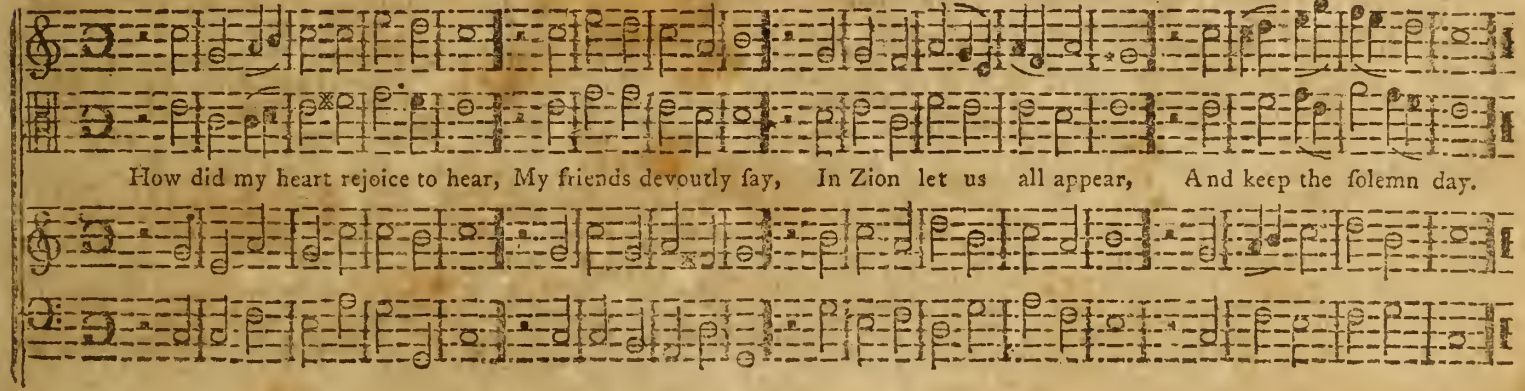
Stoneham. L. M.

Kimball.




Atr. All ye bright armies of the ſkies, Go worſhip where your ſaviour lies; Angels and kings before him bow, Thoſe Gods on high and Gods below.

St. Anns. C. M.


How did my heart rejoice to hear, My friends devoutly ſay, In Zion let us all appear, And keep the ſolemn day.

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