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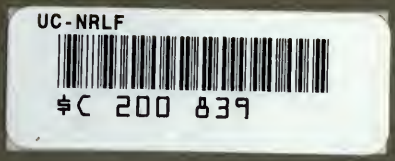

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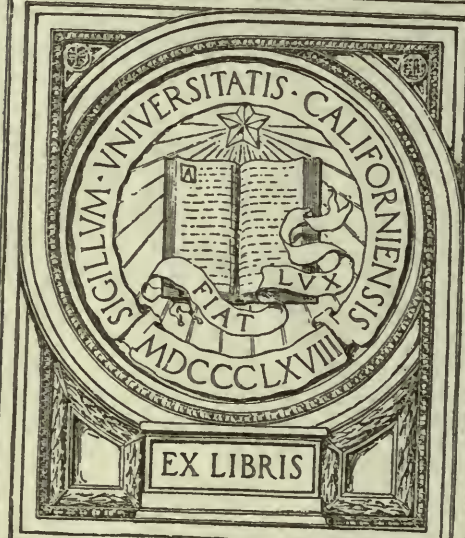

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THE

VOCAL MUSIC

TO

SHAKESPEARE'S PLAYS

HAMLET.

French, Samuel, [illegible], publishers

SAMUEL FRENCH, LTD.,

PUBLISHERS OF THEATRICAL MUSIC,

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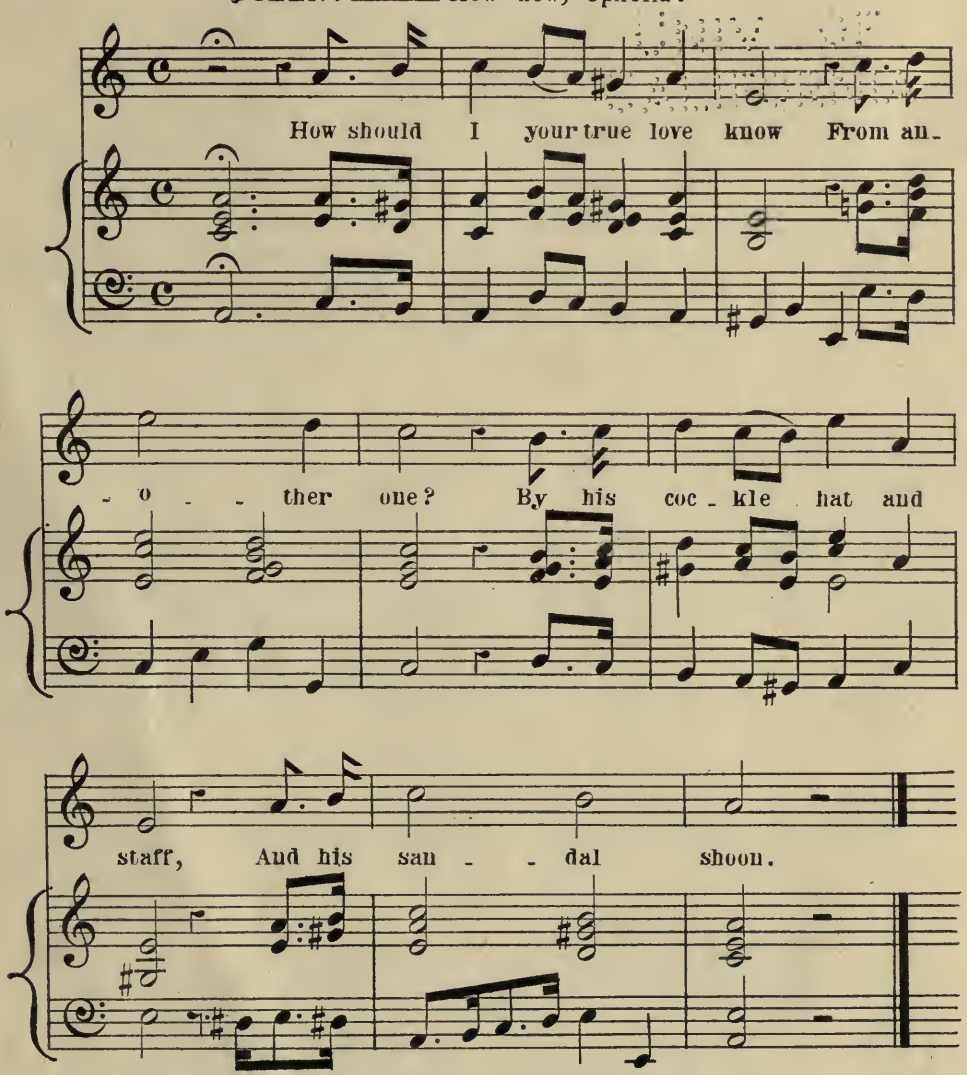
HAMLET.

Act 4 ____ Scene 5.

OPHELIA.

Where is the beauteous majesty of Denmark?

QUEEN. ____ How now, Ophelia?



Usually sung Ad libitum without an Accompaniment.

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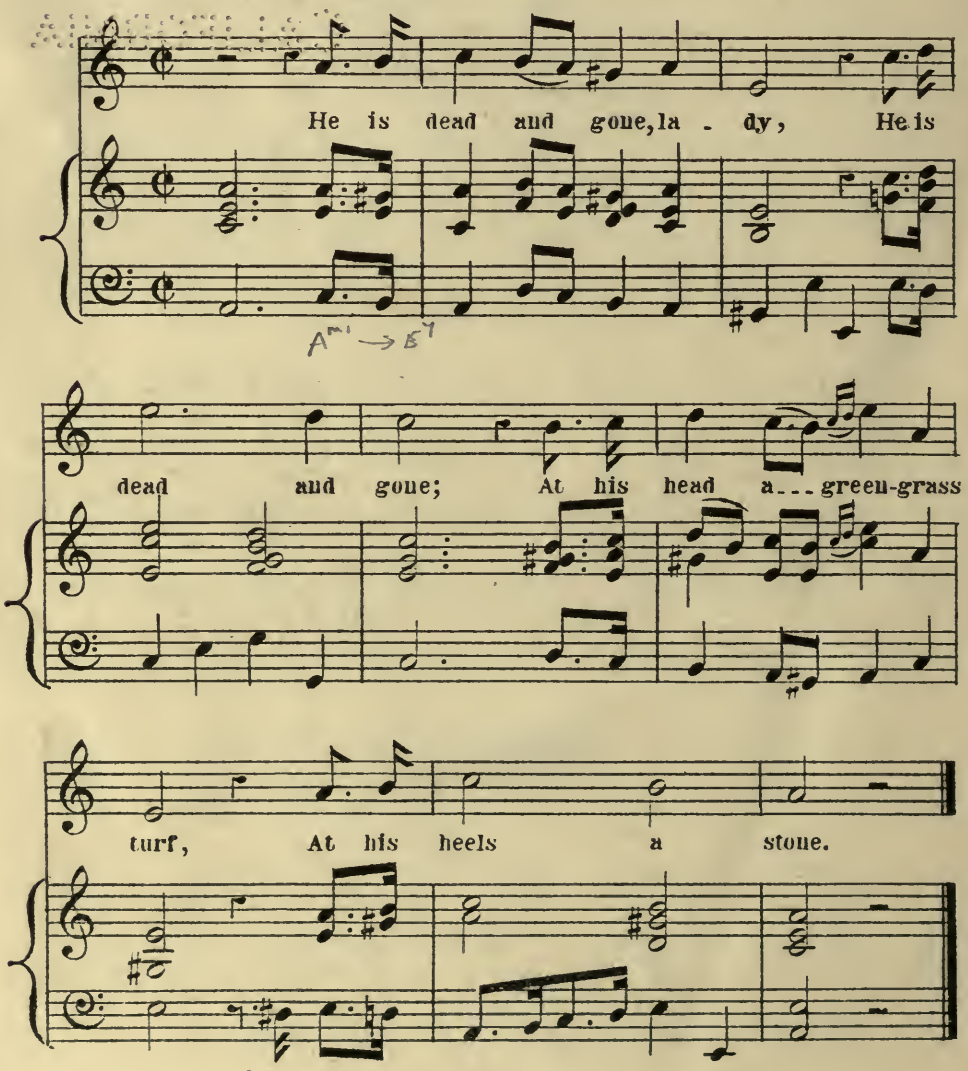
QUEEN.

Alas sweet lady, what imports this song?

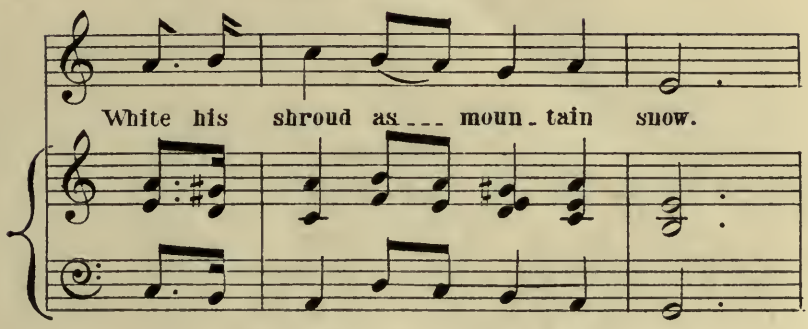
OPHELIA.

Say you? Nay, pray you, mark.



QUEEN. ___ Nay, but Ophelia,

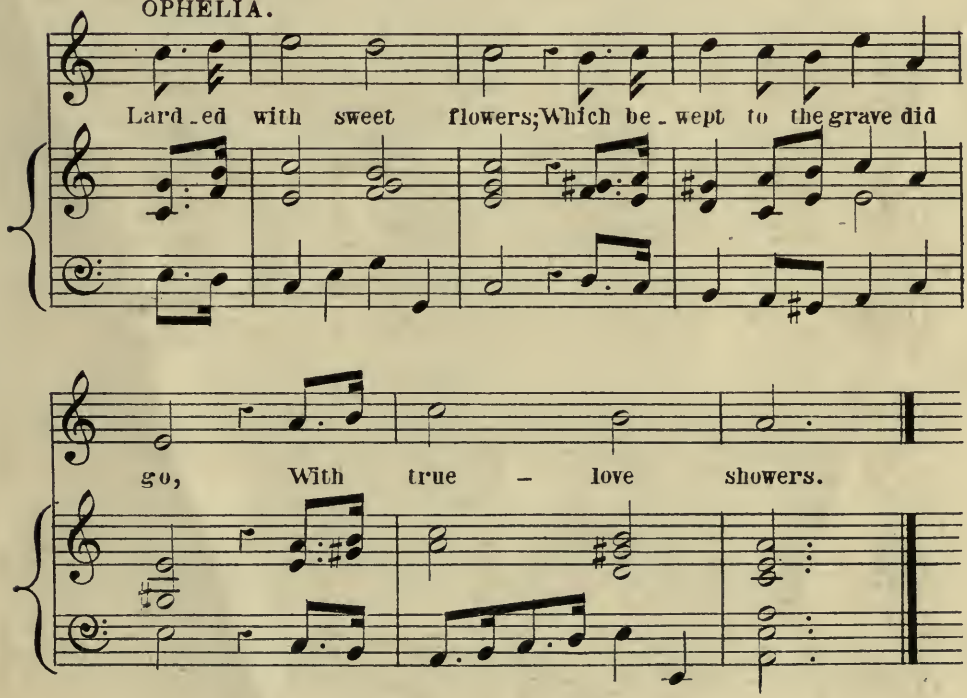
OPHELIA. ___ Pray you, mark.



Enter KING.

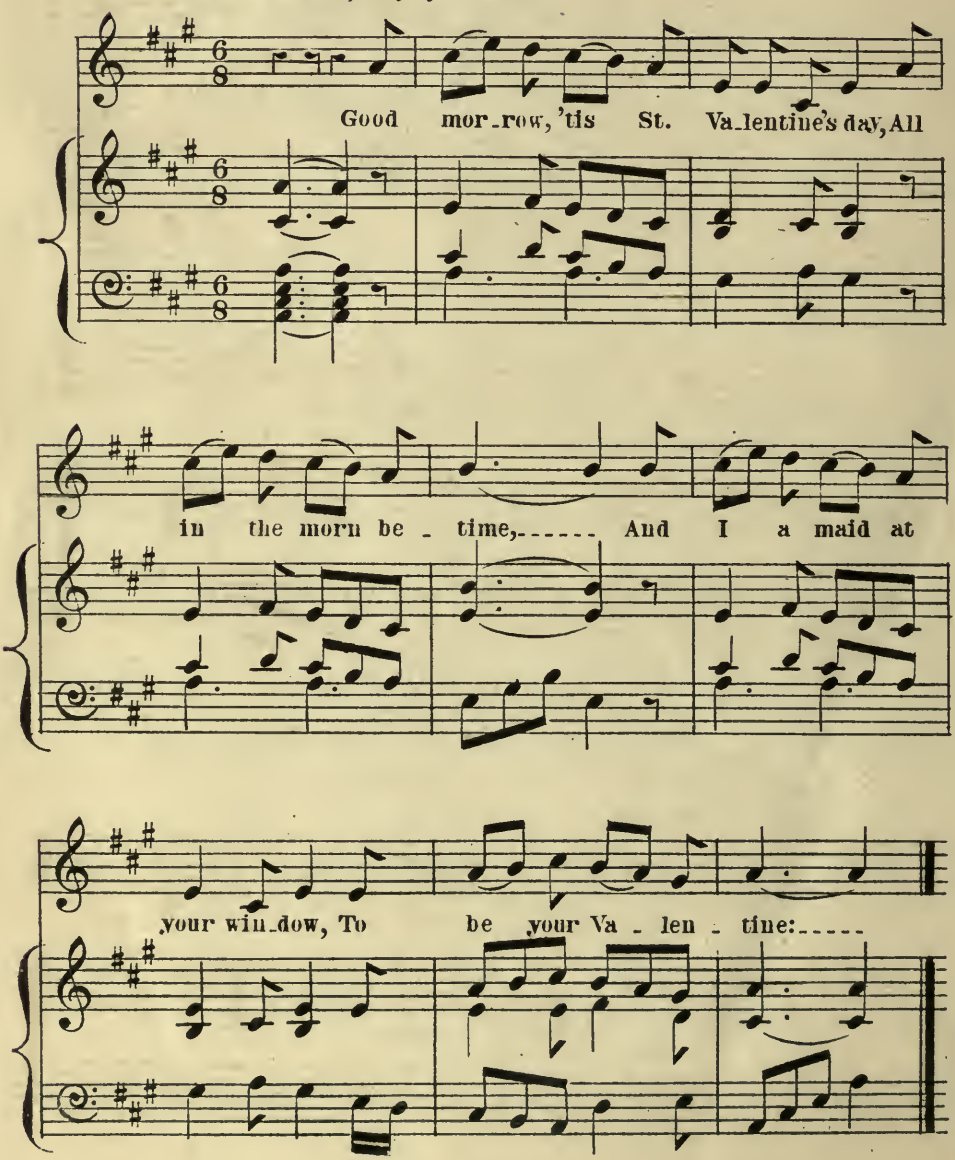
QUEEN. ___ Alas! Look here, my lord.

OPHELIA.



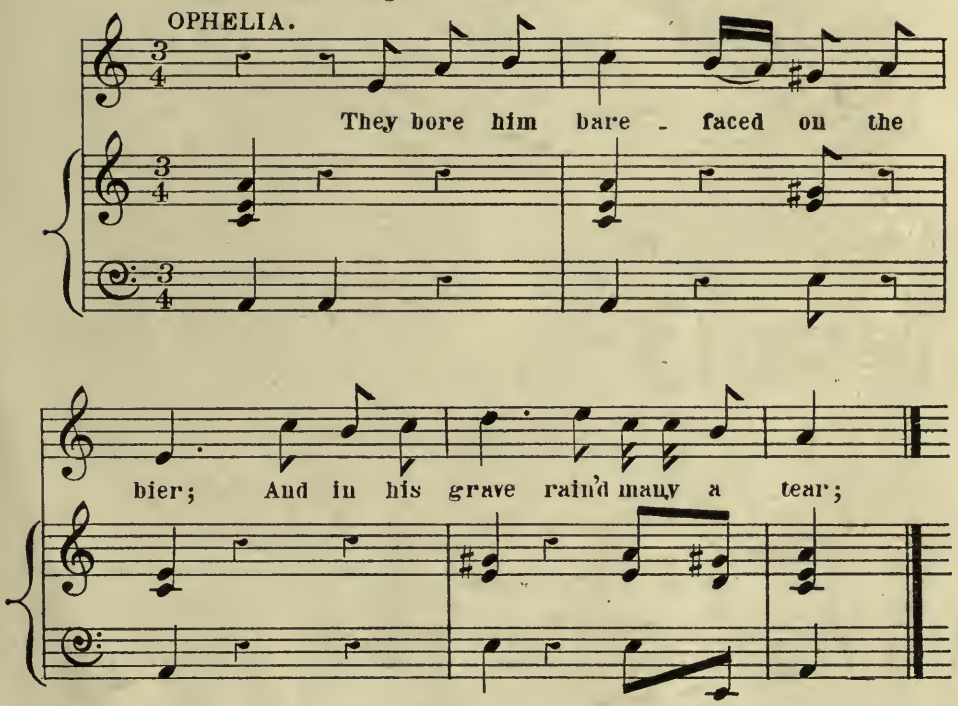
OPHELIA.

Pray, let us have no words of this; but when they ask you what it means, say you this:



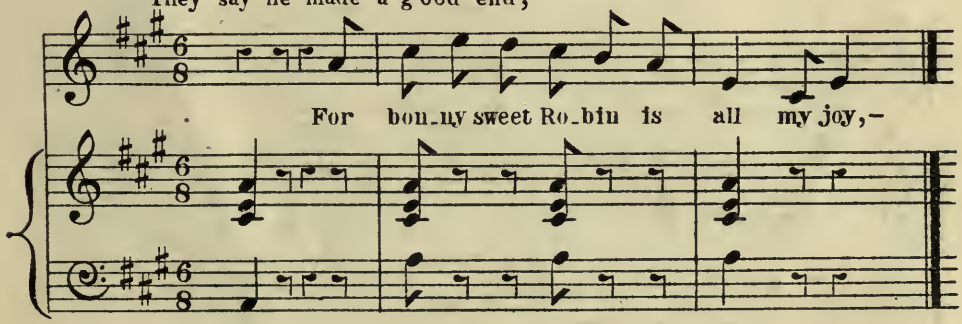
LAERTES.

Nature is fine in love: and where 'tis fine,
It sends some precious instance of itself
After the thing it loves.

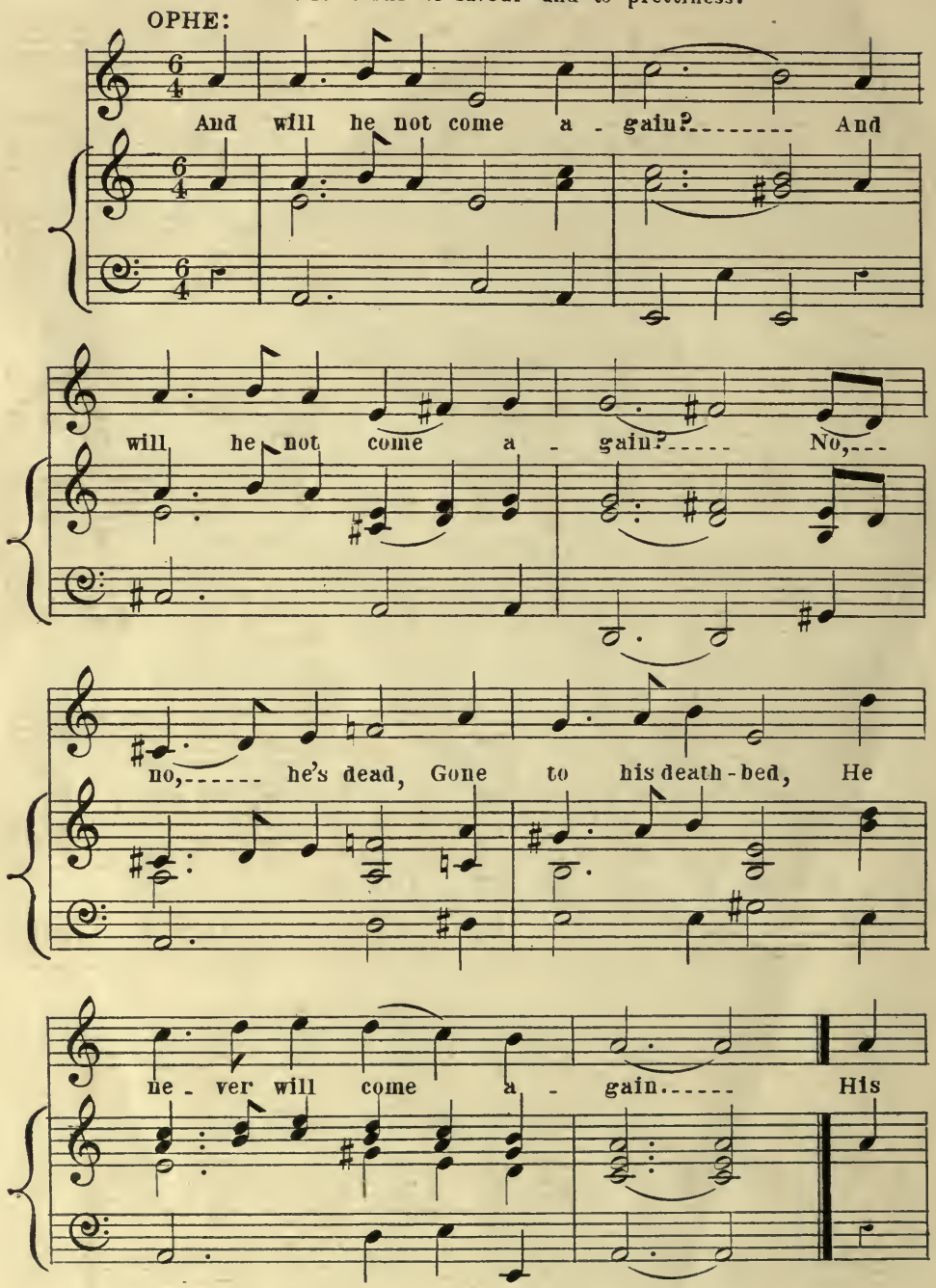


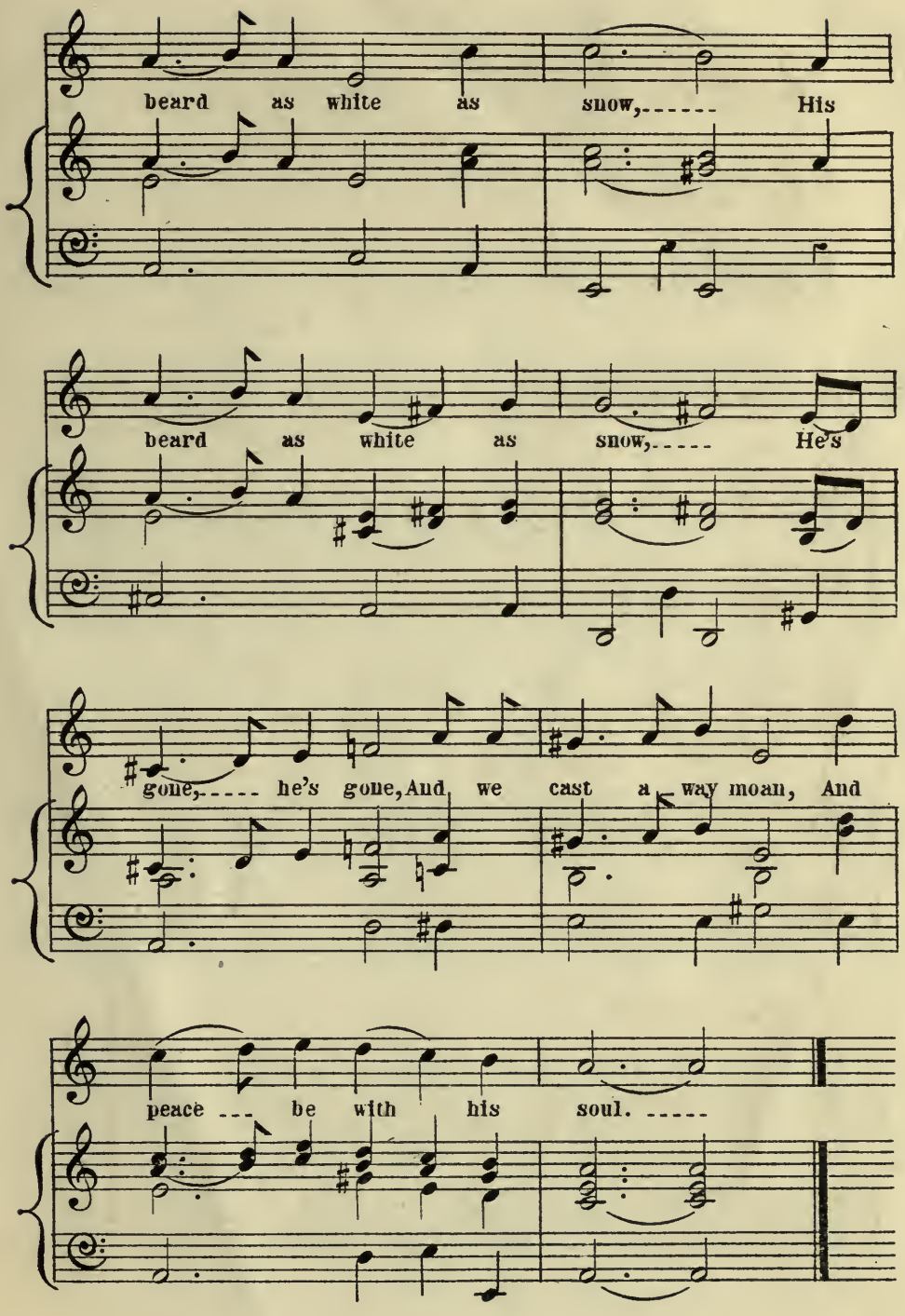
OPHELIA.

There's a daisy: I would give you some violets,
but they withered all when my father died:
They say he made a good end,



LAERTES. ____ Thought and affliction, passion, hell itself
She turns to favour and to prettiness.



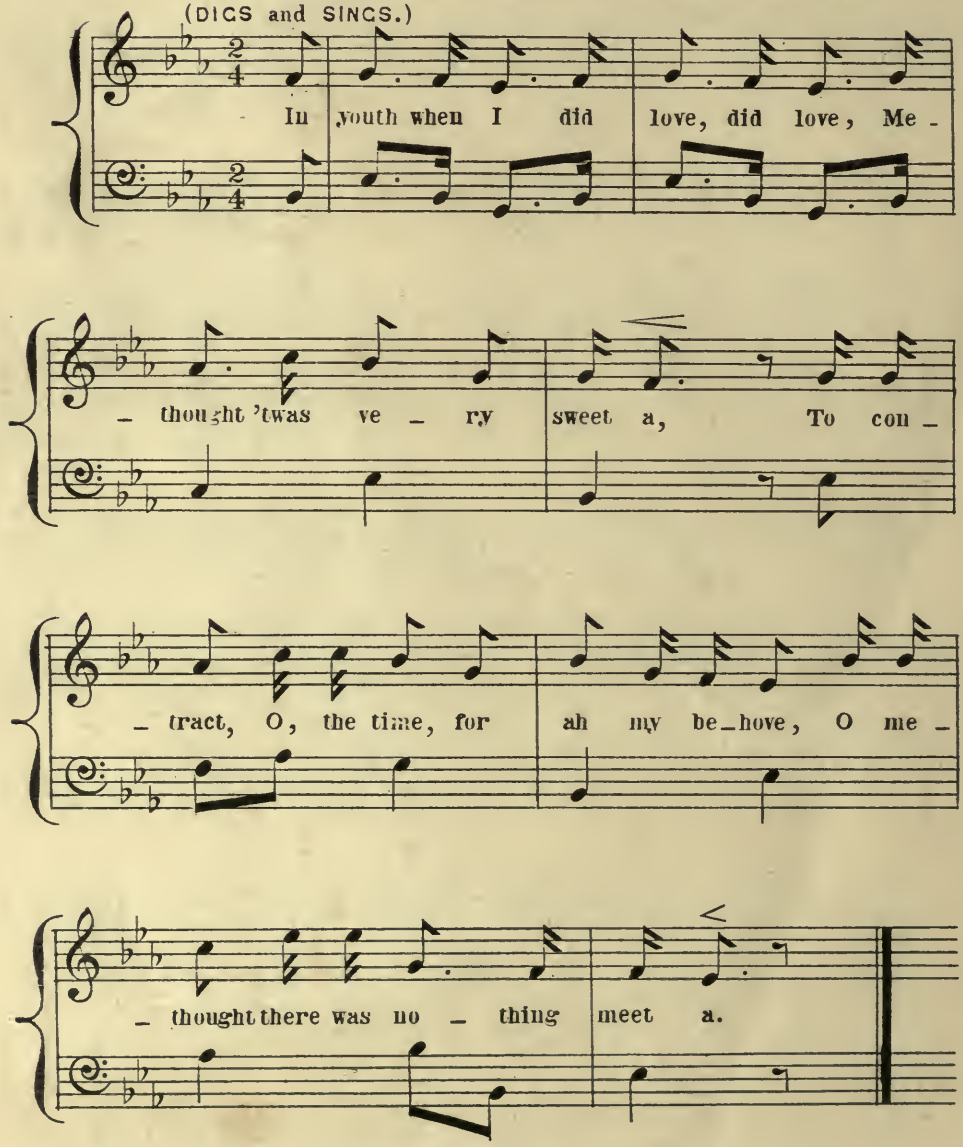

beard as white as snow,------ His
beard as white as snow,----- He's
gone,----- he's gone, And we cast a way moan, And
peace --- be with his soul. -----

GRAVE DIGGER'S SONG.

Act 5. ___ Scene 1.

Go, get thee to Yaughn, and fetch me a stoup of liquor.

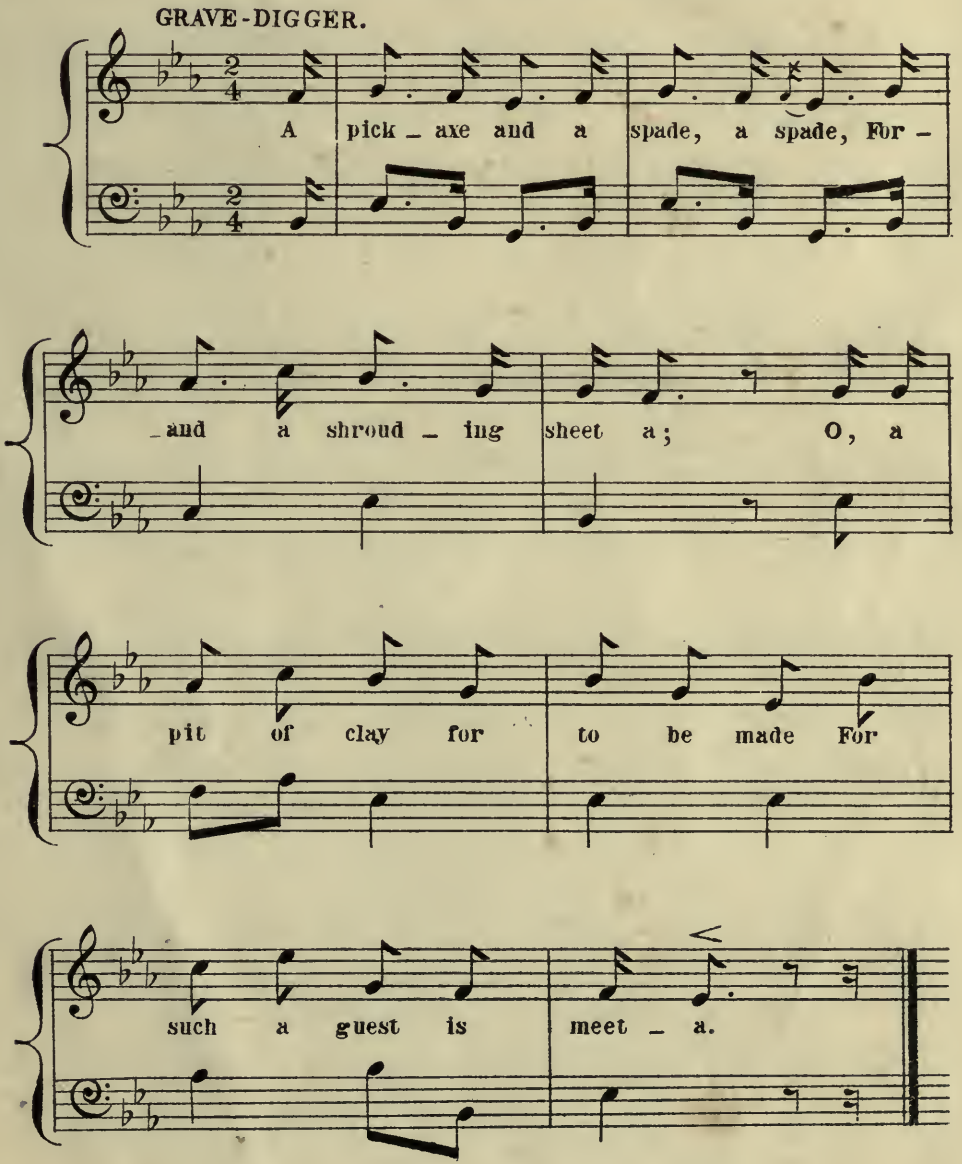
(DIGS and SINGS.)



Usually sung without an Accompaniment.

HAMLET. — Did these bones cost no more the breeding, but to play at loggats with them? Mine ache to think on't.

GRAVE-DIGGER.

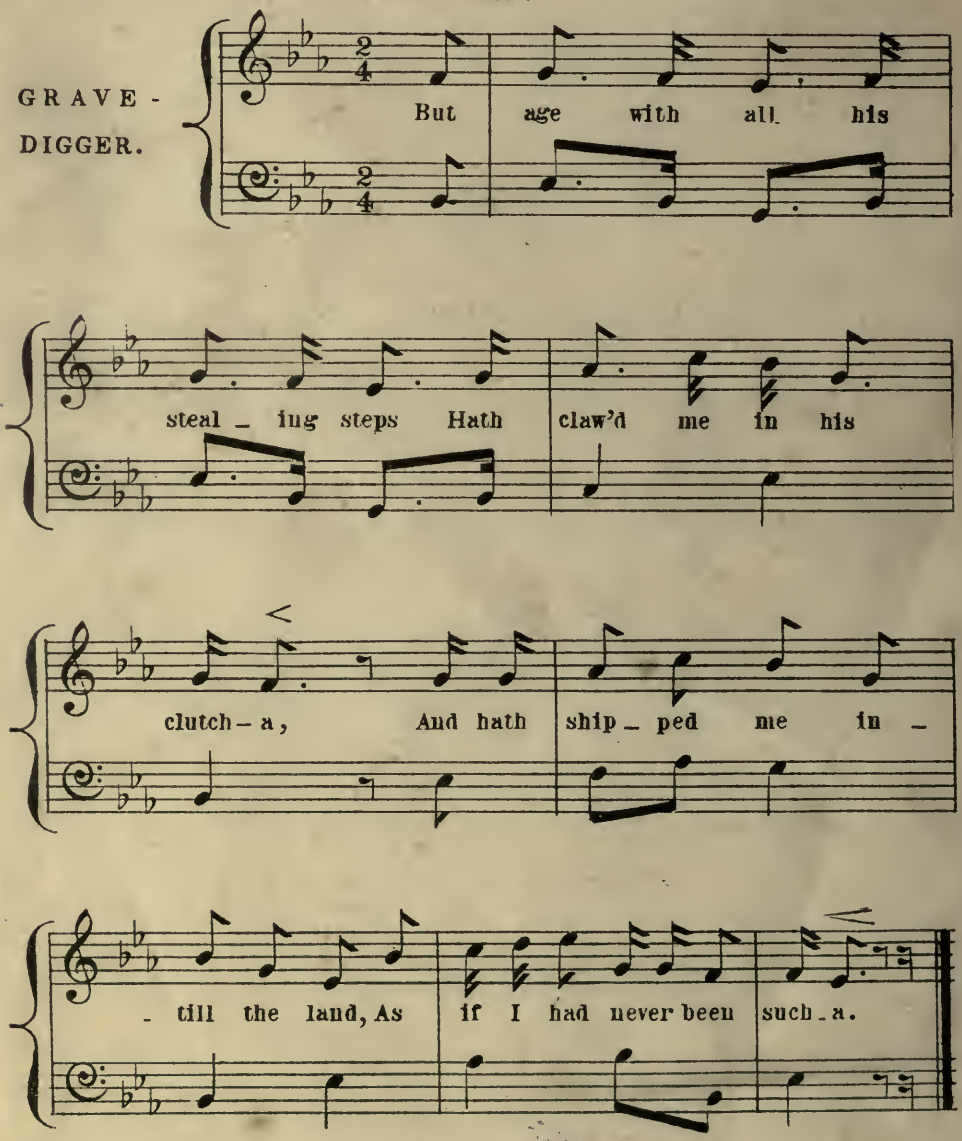


HAMLET. ——— Has this fellow no feeling of his business; he sings at grave-making?

HORATIO. ——— Custom hath it in him a property of easiness.

HAMLET. ——— 'Tis e'en so: the hand of little employment hath the daintier sense.

GRAVE-DIGGER.



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