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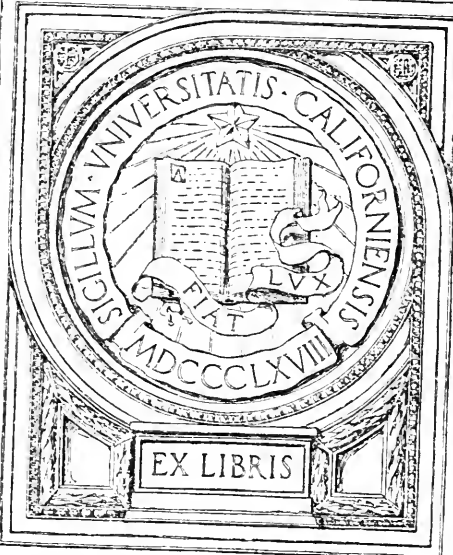


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**HAMLET.**

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# H A M L E T .

## Act 4 \_\_\_\_\_ Scene 5.

OPHELIA.

Where is the beauteous majesty of Denmark?

QUEEN. \_\_\_\_\_ How now, Ophelia?

How should I your true love know From an-

This musical system consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff. The piano accompaniment is written on two staves (treble and bass clefs) grouped by a brace. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "How should I your true love know From an-".

- o - ther one? By his coc - kle hat and

This musical system continues the vocal line and piano accompaniment. The lyrics are: "- o - ther one? By his coc - kle hat and".

staff, And his san - - dal shoon.

This musical system concludes the vocal line and piano accompaniment. The lyrics are: "staff, And his san - - dal shoon." The system ends with a double bar line.

Usually sung Ad libitum without an Accompaniment.

## HAMLET.

QUEEN.

Alas sweet lady, what imports this song?

OPHELIA.

Say you? Nay, pray you, mark.

He is dead and gone, lady, He is

dead and gone; At his head a... green-grass

turf, At his heels a stone.

*Ami → B7*

QUEEN. — Nay, but Ophelia,

OPHELIA. — Pray you, mark.

White his shroud as... moun- tain snow.

This musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) grouped by a brace. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "White his shroud as... moun- tain snow."

Enter KING.

QUEEN. — Alas! Look here, my lord.

OPHELIA.

Lard-ed with sweet flowers; Which be- wept to the grave did

This musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) grouped by a brace. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "Lard-ed with sweet flowers; Which be- wept to the grave did"

go, With true - love showers.

This musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) grouped by a brace. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "go, With true - love showers."

## HAMLET.

## OPHELIA.

Pray, let us have no words of this; but when they ask you what it means, say you this :

Good mor-row, 'tis St. Va.lentine's day, All

in the morn be - time,----- And I a maid at

your win-dow, To be your Va - len - tine:-----



## LAERTES.

Nature is fine in love: and where 'tis fine,  
It sends some precious instance of itself  
After the thing it loves.

## OPHELIA.

They bore him bare - faced on the

bier; And in his grave rain'd many a tear;

## OPHELIA.

There's a daisy: I would give you some violets,  
but they withered all when my father died:  
They say he made a good end,

For bonny sweet Ro-bin is all my joy,-

LAERTES. — Thought and affliction, passion, hell itself  
She turns to favour and to prettiness.

OPHE:

And will he not come a - gain? And

will he not come a - gain? No,---

no,----- he's dead, Gone to his death-bed, He

ne - ver will come a - gain. His

beard as white as snow,----- His

beard as white as snow,----- He's

gone,----- he's gone, And we cast a way moan, And

peace --- be with his soul. -----

## GRAVE DIGGER'S SONG.

## Act 5. — Scene 1.

Go, get thee to Yaughn, and fetch me a stoup of liquor.

(DICS and SINGS.)

In youth when I did love, did love, Me -

- thought 'twas ve - ry sweet a, To con -

- tract, O, the time, for ah my be\_hove, O me -

- thought there was no - thing meet a.

Usually sung without an Accompaniment.

HAMLET. — Did these bones cost no more the breeding', but to play  
at loggats with them? Mine ache to think on't.

GRAVE-DIGGER.

A pick - axe and a spade, a spade, For -  
and a shroud - ing sheet a; O, a  
pit of clay for to be made For  
such a guest is meet - a.

## HAMLET.

HAMLET. — Has this fellow no feeling of his business;  
he sings at grave-making?

HORATIO. — Custom hath it in him a property of easiness.

HAMLET. — 'Tis e'en so: the hand of little employment  
hath the daintier sense.

GRAVE -  
DIGGER.

But age with all his

steal - ing steps Hath claw'd me in his

clutch - a, And hath ship - ped me in -

- till the land, As if I had never been such a.

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