MS 101 (Letters)

Title: Ruq'at 'abbasiya.

Collector: Sayyid Haidar 'All Ridawl

Dáte: 1245-1295 / 1829-1879

This is a collection of letters, each letter dated to within the years above mentioned; in various hands. Some of the letters or essays consist almost entirely of poetry, while others are essays in prose.

Folios 67, 113 x 72 in; in single columns of average 16 lines to page, no border. Written on good, thin matt paper, mostly in excellent Nasta'liq (folios 46-50 in mixed Naskh-Ruq'a, folios 50a ff. in good Naskh); a few vowel- and orthographic signs. Titles in blue, black or red. Some marginal and interlinear annotations. No 'Unwan. Bound in stiff boards, covered with lilao marbled paper, brown leather on spine. 22 blank folios at end.

فان المعبيب، • • • المنبيب، الارب، المعاذر، شفا الدوله : Ends:

MS 102 (Magle) was pakers of the residence of the factor of the party of the factor of the contract of the con

Title: Şifa Khitabi 't-Tawuz

Author: (Possibly) Mikha'il 'Aql Sa'ud

Date: Not stated; possibly 17th century

Late parara the empetitively application business partition according

Contains kabbalistic signs or permutations and gives various alchemistic formulae.

Folios 88, 4 x 2½ in; in single columns of average 9 lines to page, no border. Written on coarse, vertically-laid paper in inelegant Ruq'a, without vowel- or orthographic signs. Some formulae in red. Edges of pages slightly damaged, resulting in some loss of text. No 'Unwan. Bound in dark brown leather, slightly damaged, no flap.

ور أن تأخذ من الذنهاب ومن النشادر Begins:

Ends: بات التاب والنالي بات التاب ا

MS 103 (Tafsir)

Title: Kitāba fī 'azā'im li'l-Qirā'a (being a

qat' min hashiya 'ala tafsiri 'l-qur'an)

Author: Not stated

Date: Not stated; 17th century

This is apparently Volume II or III of a Quranic Commentary, or, as the title suggests, an excerpt only. It

covers Surahs 79-114, the last folio having been out out. There is a note of former ownership dated 1184 A.H. on the flyleaf.

Folios 189, 7 x 43 in; in single columns of 15 lines to page, no border. Written on heavily waxed, vertically- or horizontally-laid paper, in excellent, stylistic Naskh, partly vocalized, with some orthographic signs. Commentary introduced by <u>qauluhu</u> in red throughout. Sürah headings in red. A few marginal annotations. Change of hand from folio 36 on. No 'Unwan. Bound in leather-covered boards, with marbled paper over covers.

Begins:

قوله يتسا ولون وقرئ يتسا واون بالادفام

Ends only at:

باذاته متيدا بهذا القيد سي مدردا وان لم

MS 104 (Medicine)

Title: Fi 't-Tartibi 't-Tibbi li-Jawahiri 't-Tibbiya

Author: Not stated

Date: Not stated; 19th century

One of the Yusuf Saifi volumes (see on MS 58, Fascicle II). This work may have been composed at his commission. It contains a useful preamble on the science of medicine.

Folios 60, 7 x 42 in; in single columns of 15-16 lines to page, no border. Written on good, vertically-laid paper in clear Naskh, unvocalized, with a few orthographic signs. No annotations. Bound in modern boards, covers with marbled paper, green-

stained leather on spine. Simple 'Unwan in folio la.

Begins:

قد اثبتت لنا التجاريب اننا مضطرين

Ends:

يستحمل كل مندما من الدارج لدلك البطن السفلي

MS 105 (Astrology)

Title: Kitabu 'l-'abraj

Author: Not stated

Date: Not stated; 19th century

From the Yusuf Saifi library (see on MS 58, Fascicle II), arranged in seven 'abraj, at the end of each section there are four lines of verse. Apparently a specially commissioned copy, it deals with the astrological significance of personal and family names.

Folios 20, $6\frac{3}{4}$ x $4\frac{1}{2}$ in; in single columns of average 17 lines to page, no border. Written on good matt paper in clear, if inelegant Naskh, with a few vowel- and orthographic signs. Rubrics in red. 46 blank folios at end. No annotations. Bound in stiff, pale-green, paper-covered boards, brown leather on spine, no flap. Simple 'Unwan in red after Bismillah in folio la.

نكرى نارى نزارى شرقي عبيعته المره والدخره: (folio 2 after rubric) يروى الرياضي الاشجار نزدته ويسمع الطيرنوق الغصن

MS 106 (Medicine)

Title: Kitabu 'r-rahma fi 't-tibb wa'l-hikma

Author: Muhammad al-Mahdawi as-Sanaubari al-

Yanani (d.815/1412)

Date: Not stated; 19th century

Brockelmann G.II.2427 : S.II.2527.2.

From the Yusuf Saifi library (see on MS 58, Fascicle II), apparently a commentary based on an earlier work which was based on a Syriac source. In the first helf Syriac and Arabic quotations are given in red. Folios 106a ff. contain material on the medicinal properties of water, by a monk from the Monastery of Elijah on Mount Carmel.

Folios 108, 64 x 4 in; in single columns of 15 lines to page, no border. Written on stout, horizontally-laid paper in various hands, Naskh and Ruq'a, unvocalized, few orthographic signs. No annotations; quotations in red up to folio 50: thereafter in black and overlined in red. No 'Unwan. Bound in stout green paper-covered boards, red leather on spine, no flap.

Begins after a f-folio Ascription: ان هذا التاب سايز سنات مستبرات

Ends (folio 105):

MS 107 (Medicine)

Title: Kitab wajiz farid fi 'ilmi 't-tibbi 'l-

hanid

Author: Not stated

Date: Not stated; 19th century

From the Yusuf Saifi library (see on MS 58, Fascicle II), a collection of medical prescriptions, probably made from a number of authorities. After the Ascription in folio la there is a long, detailed Fihrist (folios 2-8).

This work has no connection with that mentioned in Brockelmann G.I.54350.

Folios 188, 64 x 44 in; in single columns of average 14 lines to page, no border. Written on stout, horizontally-laid paper, in careless Naskh-Ruq'a, unvocalized, no orthographic signs. No annotations. Headings overlined in red. Bound in stiff boards, overlayed with blue marbled paper, red leather on spine, no flap. Simple 'Unwān in folio 9. 3 blank folios at end.

عفة مصبون الى الذي يبول تصنه على الفراس : (Begins (folio 9a

الرجا من المال فيه تاملع غلالاته البين من المولى شران علم علالاته

MS 108 (Grammar)

Title: Not stated

Ahmad b. 'Ali b. Mas'ud Author:

Not stated; may be 16th or 17th century Date:

cf. Brockelmann G.II.242.1: S.II.142.1.

leaves from an old grammar; breaks off in the middle of a line in folio 16.

Folios 16, $8\frac{1}{4}$ x 5 in; in single columns of 9 lines to page, no border. Written on brown, glossy, vertically-laid paper, in large clear Naskh, sparsely vocalized, with a few orthographic signs. No annotations. Rubrications in red. First page fully vocalized in the original hand. Sheets loose. Some worm holes in lower margins. Folio 1 blank.

قال المفتقر الى الله الودود اعمد ابن على

the sharp remains a very the property of the same of t

Ends only at:

لما مرّ في ضربتهوا وحملت التد ٠

MS 109 (Dictionary)

Title: Kashfu 'l-Lughat

Author: 'Abdarrahman b. Ahmad Sur (fl.950/1543) Not stated; probably early 19th century Date:

This dictionary of Persian and Arabic words was written to explain the less common figurative language of the Sufis and is complete. The author in his Preface states that he was moved to compose this work in order to explain Sufi words and expressions not to be found in other dictionaries. Arranged in 'abwab and fusul. Persian words introduced by Fa'.

Folios 306, 12 x $7\frac{1}{2}$ in; in single columns of 27 lines to page, no border. Written on waxed, horizontally-laid paper (with vertical layer to the inch), in small clear Indian Nasta'liq, unvocalized, few orthographic signs. Some marginal annotations. Words in red, descriptions in black. Simple 'Unwan on flyleaf. Bound in plain pale-brown leather, inside of covers overlaid with blue paper, no flap.

يكون اضعة عباد حادم الفقراء نقير عقير ٠٠٠ فتير : Begins (after hamd wa-salat): يكون اضعة عباد حادم الفقراء نقير عقير حاير ٠٠٠ عبد الرسمن بن احمد

Ends with the word ____ and its explanation.

MS 110 (Granuar and Commentary, Qasidahs and Commentaries)

SIX COMPOSITIONS IN ONE VOLUME

1. Folio la Title: Sharhu 'l-'ājurrūmīya fī'usūli 'l-'arabīya
Author: Khālid b. 'Abdallāh b. Abī Bakr al-Azharī
(d.905/1499)

Copyist: Hasan b Ball

Date: 1080/1669

Brookelmann G.II.3086 : S.II.3336.

Quotations from al-'ajurrumiya overlined in red. Simple 'Unwan in folio la. Some marginal annotations. Headings in red.

2. Folio 4la Title: Tajwid muta alliq bighya (sic)

Author: Not stated
Date: 17th century

This work, incomplete at end, gives rules for proper articulation and enunciation. Simple 'Unwan in folio 41a. No annotations. Headings in red. Author states in the Preface that he called his work "Bighya".

3. Folio 5la Title: al-'ājurrūmīya

Author: Abu 'Abdallah Muhammad b. Da'ud aş-

Şanājī (aio)(= Ibn Ajurrum)

Date: 17th century

Brockelmann G.II.3082.1 : S.II.3322.1.

Complete and good copy. No 'Unwan; no amotations. Headings in red. Correct name of author Abu 'Abdallah Muhammad b. Muhammad b. Da'ud aş-Şanhājī.

4. Folio 59a Title: Banat Su'ad (fa-qalbi 'l-yaum matbul)
(= Qaşidatu 'l-Burda)

Brockelmann G.I.33: S.I.68.

Mostly vocalized and has orthographic signs. No annotations or rubrications.

5. Folio 64a Title: Qaşidatu 'l-Burda (Brockelmann, <u>ibid</u>)
in ten stanzas, with Qaşidatu 'l-'istifariya (folio 70a) and Qaşida <u>G</u>hauthiya
(Brockelmann S.I.77944) (folio 71a).

Complete, no annotations; sections and titles headed in red. Simple 'Únwāns.

6. Folio 73 Title: Sharh Qaşîda Munfarija (sic), ascribed to Abu 'l-Fadl Yusuf Mufarribī (d.505/1113)

Brockelnann (G.II.3866): S.II.41115.

Nos.4,5,6 are undated, but appear to be 17th century like the others. In no.6, after a full page preface the lines of the Qaşīda are set out, fully vocalized and with all orthographic signs, between the lines in smaller writing the commentary in two lines. The commentary is not in Arabic. Written in Mecca.

Folios 79, $7\frac{3}{4} \times 5\frac{1}{2}$ in; in single columns of (folios 1-50) 19 lines to page, within a border of one red line, $5\frac{1}{2} \times 3$ in; (folios 51-58) 15 lines to page, no border; (folios 59-63) 7

lines to page, no border; (folios 64-73a) 15 lines to page, no border; (folios 74-79) 9 lines to page, no border.

Written on stout, waxed, vertically-laid paper (horizontal layer to the inch) in various hands, all Naskhi. Prose mainly unvocalized, poetry all vocalized. Bound in stiff boards, covered with buff marbled paper, brown leather on spine, no flap.

(1) Begins:

فدردا شرح لطيف لارلفاط الاجروبية

Ends:

فقد تقدم في المرفوعات فايران عبين ذلك

(2) Begins:

فدن مقدمة لطينة تشتمل على حملة من اعدام التجويد

Ends only at:

او خفض فان الت حراتها حرابة رفع

(3) Begins:

قال الشيخ الامام المالم الملامة أبو عبد الله محمد بن داود السيخ الامام المالم الملامة أبو عبد الله محمد بن داود

Ends:

فالذي يقدر باللم نحو علام زيد

(4) Begins:

بانت سحاد فتلبي اليق متبول

Ends:

وما لم م عن عيا ، الموت تدليل

(5) Begins:

امن تذکر بیران بذ را سلم

Ends:

بلا التأييف فاطلبني تجدني

(6) Begins:

السنة وعلماده ٠٠٠٠ مشدورا ولان

Ends:

يقرا ثنث مراة

MS 111 (Law)

Title: Diya'u 'l-'anwar 'ala madhhabi 'l-'a'immati

'l-'athar

Author: Ahmad b. Ishaq b. Ibrahim al-Hasani al-

Husaini (known as Nizamaddin ash-Shirazi

al-Muhaddith)

Date: Not stated; probably 16th or 17th century

An earlier cataloguer has written the following notes, with which the present cataloguer concurs:

A legal treatise allegedly bearing this name and written by this author, but neither title nor author's name is recorded. It seems possible that the work may be based on al-Baidawi's "Anwar", and indeed the supposed name of the author approaches in perhaps two cases fairly closely to those mentioned by Brockelmann at S.I/738 (i.e. S.I.73827.4b). Method of treatment throughout is to indicate first points of agreement, then those of disagreement, between the authorities on any given topic."

Detailed Fihrist in folio 1. Ending incomplete (probably only one folio missing).

Folios 168, 11½ x 8 in; in single columns of 24 lines to page, no border. Written on thick, horizontally-laid paper (vertical layer to the inch) in neat Naskh, varying somewhat in parts, substantially vocalized, with most orthographic signs. Rubrics in red, sub-headings in black. Points of agreement and disagreement introduced by 'ittafaqu and 'ikhtelafu respectively. A few marginal annotations. First and last few folios davaged, mainly by water, but a good copy. One slight disorder of pagin-

ation. Bound in solid half-leather European binding. Simple 'Unwan in modern hand in flyleaf.

الحمد لله ۰۰۰۰ اجمعوا على ان العلاة لاتصح الا .۰۰۰ اجمعوا على ان العلاة لاتصح الا Ends only at:

MS 112 (Qur'an)

AL-QUR'ANU 'L-KARÎM

i ay hiniyayake i.e.

A complete Mushaf dated 1199/1715, containing additional prayers and detailed description of paper, ink and format. Copyist Muhammad b. Fadladdin, Patron Muhammad b. as-Sayyid Khalfan b. Muhammad al-Būsa'idi.

Folios 244, 14½ x 9½ in; in single columns of 15 lines to page, inside a border of gold, black, red and blue lines, 12 x 6½ in., with single blue line 10 cm. from outer edge of page. Written on poor quality, off-white matt paper in excellent large Syrian Naskh, fully vocalized and with all orthographic signs. First letter of each line in red. Avat divided by circles of gold. Pages sticking together because of damp, many repairs to surface of paper, causing loss of some text. Many repairs to margins. Folios la,2, containing Suratu '1-Fatiha and opening of Suratu '1-Baqara, highly ornamented with multicoloured designs. Surah headings in gold throughout. Pages loose within stout boards, brown leather on spine, no flap.

MS 113 (Medicine)

Title: Tahsilu 's-Sihha bi'l-'asbabi 's-Sitta

Author: Abu 'l-Jaish (sic) at-TiflIsI (fl.ca. 600/

1203)

Date: 909/1503

Brockelmann S.I.89324a.7.

The author's name is plainly as above; Brockelmann gives it as Abu 'l-Faql Hubaish (b. Ibrāhīm b. M.) at-Tiflīsī.

Folios 89, $7\frac{1}{2}$ x $4\frac{3}{4}$ in; in single columns of 19 lines to page, no border. Written on strong matt paper in small, neat Nasta'liq, unvocalized, with a few orthographic signs. Rubrications in red, very few annotations in margins. Last 20 folios and folios 5a-9 contain tables, within borders of red lines. Pages loose within black leather-covered boards, gilt ornamentation on covers and flap, red leather on spine. Simple 'Unwan in folio 1.

Begins:

قال ابو الجيش التغليسي اني لما وبدت اجماع

Ends (before Tables):

وهذه الامثلة تانية المن تان ٠٠٠٠٠ وفعلنة

MS 114 (Lew) - --- All Charles of the control of th

Title: Muqaddimatu 'l-Ghaznawi

Author: Ahmad b. Muhammad b. Sa'id al-Ghaznawi

(d.593/1197)

Date: Not stated; probably 17th century

Brockelmann G.I.470₂₅ : S.I.649₂₅.

Arranged in fusul and complete.

Folios 120, 8 x 6 in; in single columns of 13 lines to page, no border (except folios la,2 which have a border of one red line). Written on crude vertically-laid paper (horizontal layer to the inch) in large, clear Naskh, vocalized and with the orthographic signs. Rubrications and first words of quotations and dicta in red; no annotations. Repairs to text have been made by affixing white paper, on which is written the text. Somewhat water-stained in parts. but generally in excellent condition. No 'Unwan. Bound in stiff, brown leather-covered boards with tooled medallia, no flap.

ناني لما رايت تصور دم الناس: (after long Ascription, in folio 2a) في طلب الدام في طلب الدام أنه اردم الشاكرين ٠٠٠ والله اجمعين والله اعلم

MS 115 (Astrology & Physiognomy)

Title: Ma'rifatu 'l-buruj li'r-rijal 'ala 't-

tawali'i 'l-'ithnai 'ashara

Author: Not stated Date: 1856 A.D.

From the Yusuf Saifi Library (see on MS 58, Fascicle II), in two parts. Part I: Folios 1-18 under the above title in 12 buruj; folios 19-20 contain "Qaşida fi 'ilmi 'l-'abraj"; 2la-28 under the title "Ma'rifa buruji 'l-'ithnai 'ashara 'ila 'n-Niṣa"; 28a-40 under various titles, beginning "Ma'rifa taulīdi 's-Sana 'alā tūli 'z-Zamān wa-'r-Raṣadīya". Part II: 4la-50 under the title "Ma'rifa wuludati 'l-'insān (fi 's-sab' kaukab)"; 50a-55 under the title "Fī ma'rifa tawāli'i 's-sab'ati 'l-'anjum"; 55a-61 under the title "Nubdha fī firāsa 'ilmi 'l-hai'a".

Folios 61, 6½ x 4½ in; in single columns of 21 lines to page, no border. Written on good, close-textured paper in clear Naskh, unvocalized and without orthographic signs. Rubrics & headings in red, except in folios 57a-61 where they are in blue. No annotations. Simple 'Unwan in folio la. Bound in stout boards, with overlaid designed blue paper, brown leather on spine, no flap.

Begins (al-burju 'l-'auwal):

فچو برچ ذکری ناری نداری شرقی

Ends:

يشير وون انسان بديل

MS 116 (Poetry)

Title: Majmu'a tahtawi dala kathir min 'ash'ari

'l-'arab

Collector: Not stated

Date: Not stated; 19th century

A collection of poems arranged in chapters according to theme. Most of the poets are Egyptian and Syrian. poets are given as found; there are nearly 100 quoted, from which the following are selected:

'Abdalhadi as-Sudi (Brockelmann S.II.897): Baha addin Zuhair b. M. b. 'Alī al-Muhallibi al-Misrī (op.cit. I.307: S.I. 465): 'Abdallah b. M. ash-Shubrawi (op.cit. II.362: S.II.289, Zainaddin 'Umar b. al-Wardi (op.cit.II.175: S.II.174): Shihabaddin al-Musa (sic) al-Huwaizi (op.cit.S.II.499): Ibn Saraya al-Hilli (op.cit.II.205: S.II.199), etc.

Folios 110, $9\frac{1}{4} \times 6\frac{1}{2}$ in; in single columns of average 18 lines to page, no border. Written on good, strong, horizontally-laid paper (vertical layer to the inch) in clear Syrian Naskh, unvocalized, without orthographic signs. No annotations; rubrics inset in black. Simple 'Unwan in folio la. Incomplete at end. Bound in magenta covered boards, reddish brown leather on spine, with flap.

Begins:

قال شمس الدين احمد بن يحيى التوكباني

Ends only at:

هواك اذاتني ريب المنون

MS 117 (Shari'a)

Title: Sharhu 'l-Hidaya

'Ubaidallah b. Mas'ud b. Taj ash-Shari'a Author:

(4.745/1344)

Copyist: Nahrud b. Manla Isma'il

Date: 1077/1666

cf. Brockelmann G.I.46624.2 & 5: S.I.6444.2 & 5°

Supercommentary by the grandson of Mahmud b. Sadr ash-Shari'a, on the latter's Commentary on the Hidaya - Brockolmann, S.I.646. Folios 273, $9\frac{5}{4}$ x $5\frac{1}{6}$ in; in single columns of 21 lines to page, no border. Written on off-white, matt paper in small, inelegant Naskh, unvocalized and without orthographic signs. A few marginal annotations; rubrics in red. Quotations from al-Hidaya overlined in red throughout. Bottom margins of first 30 folios damaged, with repairs obliterating some text. A long detailed Fihrist in folios la-5. Simple 'Unwan written in a later hand in folio 1.

يقول العبد المتوسل الى الله يا قوى الذريعة عبيد الله :(folio 5a) يقول العبد الله يا قوى الذريعة بن مسعود بن تاج الشريعة والصلوة على بن لا نبيا بعده والصلوة على بن لا نبيا بعده

MS 118 (History)

Title: Muruju 'dh-Dhahab wa-ma'adinu 'l-Jawahir

Author: Al-Hasan 'All b. al-Husain al-Mas'udi

(d.345/956)

Copyist: Al-Hajj Muhammad b. (al-Marhum) al-Hajj

was the same with the Muhaddir

Date: 1055/1645

Brockelmann G.I.1513 : S.I.2206.3.

An excellent, complete copy.

Folios 454, $11\frac{1}{4}$ x $8\frac{3}{4}$ in; in single columns of 23 lines to page, no border. Written on good, chalk-surfaced, horizontally-laid paper (vertical layer to the inch) in excellent Naskh, headings

only vocalized, orthographic signs in full throughout. Headings and rubrics in red, headings in minute form in margins. A few marginal annotations. Margins worm-holed throughout. Full 'Unwan in folio 1, along with five private-ownership seals. Bound in stout red-brown half-leather, with gold lines along borders, no flap.

فانا لما صنفنا كتابنا في اخبار الزمان وقدمنا القول ني هياكل الارض Begins:

وترته المنتجبين وسلم تسليما انتدى كالام المدينف على الله عنه

MS 119 (Grammar)

Title: al-Fawa'idu 'd-Diya'iya Author: Mulla Jari (d.898/1492)

Date: Not stated; probably 17th century

Brockelmann G.I.36913: S.I.53313.

The well known commentary on "al-Kafiya", with extensive marginal and interlinear glosses.

Folios 242, 104 x 7 in; in single columns of 13 lines to page, no border. Written on stout, off-white matt paper, text and glosses in clear (Ta'līqī) Naskh, partly vocalized, with some orthographic signs. Al-Kāfiya text in red throughout. Edges of all nargins repaired, without loss of text. Incomplete at both ends and no 'Unwān. Bound in stout, brown half-leather covers, tooled medallia. Covers loose, no spine, no flap.

يتعلق بدا وضم وتحسيس اصلا وبديت حروف الهجا الموضوعة : Begins only at

وصل على من كلمه شفاعته وعلى آله واصحابه وعلى Ends only at:

MS 120 (Qasida)

FOUR COMPOSITIONS IN ONE VOLUME

1-2 Folios 1-34a Title: Kitab Takhmis tai al-Burda wa-

Talkhīs nashri 'l-Warda

Author: Muhammad b. Ahmad b. Abi 'l-'Id

al-Qaşabi

Date: Not stated; 19th century

Brockelmann G.I.3134 : S.I.469.

(combined with)

Title: Tashtīru 'l-Burda

Author: Abu Hafs 'Umar b. 'Abbas al-Qafsi

al-Maliki al-Maghribi (composed in

843/1440)

Date: as above

These two compositions, the Takhmis in black ink, the Tashtir in green, are combined with the Burda text (in red) in two columns to form a kind of "Burda mosaic". It is not certain exactly how the final arrangement was meant to be read. It is absolutely regular, three stichs in black, followed by one in red and one in green (or vice versa). When the copyist by mistake used the wrong colour, he drew a line above the stich in

the correct colour. It is easy to read any one of the three compositions by itself, and both the Takhmis and Tashtir are located according to the Burda text.

The author of the Burda is named Muhammad b. Saild b. Hammad ad-Dillasiri (for the proper name see Brockelmann G.I.30814).

- 3. Folios 35-37 A Qaşida by the Imam Sayyidi 'Abdarrahman al-Humaidi 'Āţil, of 51 stichs.
- 4. Folios 37-38 "Munfarija" by the Shaikh az-Zamzami, of 29 stichs.

Folios 38, 84 x 6 in; in double columns of 13 lines to page, no border. Written on heavily waxed, vertically-laid paper (horizontal layer to the inch) in clear Syrian Naskh (1-2), fully vocalized, with all orthographic signs, (3 & 4) partly vocalized, with some orthographic signs. No annotations, rubrics in red. Full 'Unwan in folio 1 in red and green. Bound in red leather, covers overlaid with decorated paper, no flap.

15.4%	医多种畸形的 新语英语语言 自然的		5 x 5 1	AND ELECTRICAL STREET			
(1 ∞2)	Begins:	***	E Section	الحلم الحا	يبر عن أيمن	ئىت جرعا خ	ان ج
		ن کلم "	ما شیب م	سلط وسل	ومل ل		-
	Ends:			را	شفعيا اب	ازکي سلا	عليك
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	Ends:			•	والأل ما	أصمابه	يعلى
			ار دلج	الركب اليه	والال ما أوه	•	

MS 121 (History)

Title: Tuhfatu 'l-Mujahidin

Author: Shaikh Zainaddin b. Ali b. Ahmad al-Ma'bari

(d.987/1579)

Composed: 985/1577 (for Sultan 'All 'Adil Shah of

Bijapur)

Date: Not stated; late 18th century

Brockelmann G.II.5472.1: S.II.5992.1.

This history of Islam in Malabar and Portuguese persecution of Muslims was published in translation in Loidon, 1833, text and translation in Lisbon, 1898

Soe also Brockelmann S.II.599.

Folios 34, 9½ x 7 in; in single columns of 15 lines to page, no border. Written on thick, off-white matt paper in clear Naskh, unvocalized, no orthographic signs. Section headings in red, a few marginal annotations in red. In four parts. Detailed Finrist in folios 4-5. Simple 'Unwan on flyleaf. Bound in plain buff boards, held together by coarse textile material, no flap.

فان الله سبعانه وتمالي ۰۰۰ ومب

اصلح الله أعوال المسلمين ٠٠٠ امين

MS 122 (Philology)

Title: Sharh Talkhisi 'l-Miftah

Author: Mas'ud b. 'Umar (known as Sa'daddin) at-

Taftazani (d.791/1389)

Date: Not stated; probably 17th century

Brockelmann G.I.3544 : S.I.5164.

A complete and excellently preserved copy, with extensive marginal glosses.

Folios 131, 8 x 5 in; in single columns of 23 lines to page, within a border of a single red line, 6 x 2½ in. (folios la-3 within a border of gold and black). Written on well-made, horizontally-laid paper (vertical layer to the inch) in small Nasta'liquinvocalized, with some orthographic signs. Text of al-Miftah overlined in red. Interlinear and marginal commentary in parts. No 'Unwan. Bound in stout black leather, buff paper with silver spots on covers, no flap. Statement of former ownership on back flyleaf dated 1215 A.H.

الفقير الى الله المنوّ محود بن عمر المدعو بسعد التّفتزاني Begins:

الذي يتضمنه مشتملة على لما الناتمة وعالية على حسن الداتمة على الذاتمة على الداتمة على الداتمة الداتمة

MS 123 (Biography, Hadith)

Title: Sharh Manzumati 's-Siyar

Author: Torahim al-Halabi

Copyist: Sulaiman Jamaladdin al-Kautahi

Date: 1203/1788

A Commentary on a Biography of the Prophet and on the Qur'an, the traditions and legislations of Islam, explained in 63 poems.

Folios 144, $8\frac{3}{4} \times 5\frac{3}{4}$ in; in single columns of 19 lines to page, within a border of one red line, $5\frac{4}{4} \times 3$ in. Written on good quality, glossy, vertically-laid paper (horizontal layer to the inch) in small Nasta'liq, unvocalized, no orthographic signs. Lemmas in red. Some notes between lines; many marginal annotations. Divided into 63 sections in margins. No 'Unwan. Bound in red half-leather, covers overlaid with marbled paper, with flap.

فيقول ابراهيم الحلبي عامله الله بلنفه الدبلي والدني Begins:

وا خلنا معه الدينة كما اعضمت به علينا المنة آمين

MS 124 (Law)

Title: Minhatu 's-Suluk

Author: Mahmud b. Ahmad al-'Aini (d.855/1451)

Copyist: Al-Hajj Ibrahim al-Habashi

Date: 1187/1773

Brockelmann (G.II.64): S.I.659

His Commentary on the Hanafite Muhammad b. Abi Bakr 'Abdalmuhsin ar-Razi's (fl.700/1300) "Tuhfatu 'l-Mulūk".

olios 191, 8½ x 6½ in; in single columns of 19 lines to page, o border. Written on waxed, vertically-laid paper (horizontal ayer to the inch) in clear Egyptian Naskh, unvocalized, without rthographic signs. Lemmas in orange or magenta; a few marginal nnotations. Simple 'Unwan in folio 1. Folios loose within rown tooled leather covers, with flap.

egins: نان الحبد الفقير الي ربه المني ابي منمد مدمود ابن nds: المالمين والمنط الله رب المالمين والمنط الله رب المالمين

5 125 (Magemat)

Title: Magamāt

Author: Abu Muhammad al-Qasi b. Ali U. Muhammad

al-Hariri (d.516/1122)

Date: Net stated; probably 18th century

Brockelmann G.I.325: S.I.4864.

The Sessions, with glosses by Abu 'l-'Abbas Ahmad b. Abdalmu'nin al-Qaisī ash-Sharīshī (d.619/1222) - Brockelmann

G.I.3276: S.I.4376 - and Mutahhar ad-Din. Ends (about five lines short) with Session 31.

Folios 279, $9\frac{\pi}{4}$ x 7 in; in single columns of 13 lines to page, no border. Written on closely-woven, vertically-laid paper (horizontal layer to the inch) in clear Naskh, completely vocalized, with all orthographic signs. Exceptionally wide margins ($2\frac{1}{2}$ in. at outside). Titles in red, verses separated by red dots. A few annotations or glosses. Interlinear notes here and there. No 'Unwan. Bound in decorated cloth-covered boards, overcloth sewm on spine; partly breaking away. End supplied by two other hands.

Begins:

اللذم أنَّا نحمد ل على ما علمت من البيان والدمت من التبيان

Ends only at:

الله عرة تقال احدم يو لا عثرة تقال الله على الله

MS 126 (Grammar)

Title: At-Taşrih bi-madmun at-Tawdih

Author: Khalid b. 'Abdallah al-Azhari (d.905/1499)

Date: 1255/1839

Brockelmann G.I.3603.b: (G.II.3416): S.I.5233.b.

This beautifully bound volume has no proper 'Unwan, but is given the title "Tarkib Khalid fi 'i'rab 'alfiyat Ibn Malik".

Folios 153, 8½ x 5½ in; in single columns of 23 lines to page, no border. Written on good glossy, vertically-laid paper (horizontal layer to the inch) in small, neat Naskh, unvocalized and without orthographic signs. Lemmas overlined in red; a few marginal annotations in black and red. Bound in excellent red tooled-leather covered boards, no flap.

Begins:

فان معرفة الاعراب بن الواجبات التي لابد لال المباعلم مندا

Ends:

يكتبدا عنه ١٠ وصلى الله ١٠ والحمد لله

MS 127 (Diwan)

Title: Diwan (ad-Diwanu 's-Şaghir)

Author: Jamaladdin Muharmad b. Muharmad b. al-Hasan

b. Nubata al-Fariqi al-Misri (d.768/1366)

Date: Not stated; early 19th century

Brockelmenn G.II.11: S.II. 47.

According to the 'Unwan in folio 1 Ibn Nubata named this work "Muntakhabu 'l-Hadiya fi 'l-Mada'ihi 'l-Mu'ayyidiya".

Folios 30, $8\frac{1}{4} \times 5\frac{3}{4}$ in; in single columns of 17 lines to page, no border. Written on waxed, vertically-laid paper (horizontal layer to the inch) in clear, but inelegant Naskh, sparsely vocalized, with some orthographic signs. Headings in black, titles of separate poems in margins. Bound in marbled boards, red leather on spine, no flap.

حمد الله موید من یشا من عباده و شاعل شکر الاحسان سببا :Begins اجد الاکل والندا فسطاتی تعبنی

MS 128 (Mu'allagat)

Title: Sharhu 'l-Qasa'idi 's-Sab'

Abū 'Abdallah al-Husain b. Ahmad b. al-Author:

Husain az-Zauzani (d.486/1093)

Faris ash-Shidyaq (copied in Egypt) Copyist:

Date: 1249/1833

Brockelmann G.I.343 $_{6.3}$: S.I.35 $_4$, where the work is called "Sharh al-Mu'allagat". For ash-Shidyag see op.cit.S.II.867.

With the exception of minute details, this copy is the same as the text printed in Egypt, A.H.1328.

After the Sharh the eighth and ninth Qasidas are set out without commentary, but both have marginal glosses.

Folios 92, 9 x $6\frac{1}{4}$ in; in single columns of 23 lines to page, no border. Written on waxed, vertically-laid paper (horizontal layer to every 30 cm.) in excellent Nashh, Qasidas (and lemmas) fully vocalized, with all orthographic signs, Sharh partly vocalized, with some orthographic signs. Lines of Mu'allaqat in red, a few corrections and annotations in margins. Margins worm-No 'Unwan, but title given in text after eaten throughout. "Bismillah". Bound in strong, brown leather-covered boards, top of spine broken, no flap,

قال الامام القاني ابو عبد الله السيد المسين بر احمد Commentary begins: بن الحسين الزوزني مربع ها ان تا عذرة ان لم تكن نفعت معم البلد MS ends:

MSS 129-130 CONSTITUTE THE CONTINUATION OF MS 9

Al-Jabartl's "'Aja'ibu 'l-'athar fi 't-Tarajim wa'l'akhbar" (the great polemical history) was taken up to the year
1189/1775 in MS 9 (see in Fascicle I). MS 129 goos on to 1211/
1796, MS 130 to 1220/1805. MS 131 & 132 are by a different
scribe, but could be used as a continuation of MSS 9,129,130.
MS 131 overlaps with MS 130 and covers the years 1213-1220 /
1798-1805, while MS 132 covers the years 1221-1236 / 1806-1821.

Thus	MS	9	to	1189	9/1775
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MSS 129-130 are by the same scribe as MS 9; MSS 131-132 are by another scribe.

MS 129 (History) A wardy attic and . news 0 of . drang wards ware

States of the State

Title: 'Aja'ibu 'l-'athar fi 't-Tarajim wa'l-

'alchbar (Volume II)

Author: 'Abdarrahman b. Hasan al-Jabarti (d.1237/

1822 or 1240/1825

Date: 1266/1849

Brockelmann G.II.6324 : S.II.7304.

Folios 251, 9 x $6\frac{1}{4}$ in; in single columns of 25 lines to page, no border. Written on thick, vertically-laid paper (horizontal layer to every 32 cm.) with glossy surface, in clear, but inelegant Naskh, unvocalized, with some orthographic signs. Headings and quotations in magenta; no annotations. No 'Unwan. covers and flap and flyleaves in deep green glossy paper. Folios loose within brown leather-covered boards, with flap, within a case of leather-covered boards, with flap.

المنة ١١٩٠ تسعين وماية والفائان ساطان المصرفيدا الساحان عبد المحميد Begins: ابن احمد خان العثماني توني في منتصف شدر شعبان مع وله بهه وكربه امين

Ends:

MS 130 (History)

'Aja'ibu 'l-'athor fi 't-Tarajim wa'l-Title:

akhbar

'Abdarrahman b. Hasan al-Jabarti (d.1237/ Author:

1822 or 1240/1825)

Date: 1267/1850

Brockelmann G.II.6324 : S.II.7304.

Folios 295, 9 x $6\frac{1}{4}$ in; in single columns of 25 lines to page, no border. Written on thick, vertically-laid paper (horizontal layer to every 32 cm.) with glossy surface, in clear, but inelegant Naskh, unvocalized, with some orthographic signs. Headings and quotations in magenta; no annotations. No Unwan. Inside covers and flap and flyleaves in deep green glossy paper.

Folios loose within brown leather-covered boards, with flap, within a case of leather-covered boards, with flap.

1717

Begins:

السنة ثلاثة عشر ومايتين والذ، و٠٠٠٠ المسيعة

Ends:

ويان الحموم انه على شوه دير إلله اطم

MS 131 (History)

Title: 'Aja'ibu 'l-'athar fi 't-Tarajim wa'l-

'ekhbar

Author: 'Abdarrahman b. Hasan al-Jabarti (d.1237/

1822 or 1240/1825)

Date: 1290/1873

Brockelmann G.II.6324 : S.II.7304.

This is Part III of this particular work and the third of four volumes written by one scribe; covering the period 1213-1220 / 1798-1805.

Folios 458, 9 x 6½ in; in single columns of 21 lines to page, within a border of 2 red lines, 7 x 4 in. Written on thick, closely-textured, vertically-laid paper in clear, but inelegant Egyptian Naskh, unvocalized, with no orthographic signs. Headings in black, no annotations. Simple 'Unwan in folio 1 within a rectangle of double red lines. Inside covers and flap and flyleaves in blue paper. Folios loose within red leather-covered boards, with flap. Top of folio 1a has a decorated gubba, multi-coloured, and folio 1a has a frame of yellow and black lines.

Begins:

سنة ثلاثة عشر ومايتين والف والورا الول سنور الملاحم

انه على كل شيء قدير وبالاجابة جدير والله اعام وصلى الله على سيدنا :Ends

MS 132 (History)

Title: 'Aja'ibu 'l-'athar fi 't-Tarajim wa'l-

akhbar

Author: 'Abdarrahman b. Hasan al-Jabarti (d.1237/

1822 or 1240/1825)

Date: 1290/1873

Brockelmann G.II.6324 : S.II.7304.

This is Part IV of this work and covers the period 1221-1236 / 1806-1821.

Folios 594, 9 x 6½ in; in single columns of 21 lines to page, within a border of 2 red lines, 7 x 4 in. Written on thick, closely-textured, vertically-laid paper in clear, but inelegant Egyptian Naskh, unvocalized, with no orthographic signs. Headings in red, no annotations. Simple 'Unwan in folio 1 within a rectangle of double red lines. Inside covers and flap and flyleaves in blue paper. Folios loose within red leather-covered boards, with flap. Top of folio 1a has a decorated gubba, multicoloured, and folio 1a has a frame of yellow and black lines.

سنة ١ ٢٢ استدل شور المعرم بيور العديس حسابا ويور السبت دلالا Begins:

وصلى الله على اشراع المرسلين محمد على ٠٠٠٠ الحالمين

MS 133 (Law)

A LARGE EXTRACT FROM AN UNIDENTIFIED COMMENTARY ON A WORK ON FIGH

The beginning of this large legal commentary is missing. The Colophon (last folio) refers to it as a nuskha. Dated 1058/1648.

Folios 263, 12 x 8 in; in single columns of 29 lines to page, no border. Written on poor quality, horizontally-laid. paper, in clear Naskh, unvocalized and without orthographic signs. Lemmas in red, some marginal corrections and annotations in red and black. Badly damaged by damp, affecting text in early folios. Last folios worm-eaten in margins. No 'Unwan. Bound in marbled boards, orange cloth on spine, no flap.

مزيفا واليه اشار ني المنزاج بقوله بنا على التكليف Ends: وسلم المدين عليه من وسلم المدين اليه ويجمعنى عليه من وسلم المدين

MS 134 (Prayers & Hadith)

A COLLECTION OF ISLAMIC PRAYERS & TRADITIONS

Prayers for all ordinary occasions, mostly of a private character, and traditions pertaining to prayer and worship. There is a section on "Description of Gehanna". Apparently owned by Ibrahim b. Muhammad b. Muhammad Sayyid, who made the collection. There are many hands, all Maghribi. Probably 19th century.

Folios 347, 9 x 7 in; in single columns of average 16 lines to page, no border. Written on various kinds of modern (western) paper in various Maghribl hands, some sections vocalized and with all orthographic signs, and others with no vowel- or orthographic signs. Single words or letters in red throughout. No annotations; headings mostly in red. No Unwan. Folios loose within marbled boards, the whole within a one-piece skin.

There is no certainty as to the exact beginning and ending, the folios being probably out of order.

MS 135 (History)

Title: Bada'i'u 'z-Zuhur fi waqa'i'i 'd-Duhur

Author: Abu 'l-Barakat Muhammad b. Ahmad b. Iyas

Zain (d.930/1524)

Date: 1267/1850

Brockelmann G.II.3801 : S.II.4051.

A previous cataloguer has drawn attention in a note to the following: This manuscript ... differs greatly from the printed version, especially at the beginning, where it is much fuller and more detailed, so that there is hardly any resemblance between the two in the earlier years. Later on they are so far alike that it can seen that both are derived from the same original, though there are wide divergences in some places, the MS being usually, but not always, fuller.

The MS contains only the first two parts of the book, ending with the end of the first Mamlūk Dynasty in 784. Part I has eleven burrāsas (the ninth being missing), Part II eighteen.

Folios 280, 9 x 6½ in; in single columns of 25 lines to page, within a border of 2 red lines, 6½ x 3½ in. Written on waxed, vertically-laid paper (horizontal layer to every 32 cm.) in inelegant, small Naskh, unvocalized, with some orthographic signs. Headings in magenta; a few short annotations in red and black. Topics noted in the margin in magenta. No Unwan. Quires loose within good, red leather-covered boards, with flap.

Begins:

فهذا البزو من كتاب المؤلف في التاريخ الموسوم

Ends:

فهما كذا لم يبرحا حول المدا

فذا نافذ طبعا و ٠٠ ساين

MS 136 (Prosody)

A 19th CENTURY COLLECTION OF POEMS ILLUSTRATING METRES

Contains quotations from Abu 'l-Barakat Ahmad ad-Dardir (Brockelmann G.II.46460: S.II.48060), the compiler's own teacher Muhammad an-Nashshar (op.cit.S.III.84) and from his own compositions.

Arranged in 16 parts, all the Arabic metres are thus (lavishly) illustrated.

Folios 45, 8% x 6% in; in single columns of average 15 lines to page, no border. Written on strong, horizontally-laid paper (vertical layer to the inch) in good Naskh, unvocalized, no orthographic signs. Rubrics in magenta; no annotations. No

*Unwan or Colophon. Bound in marbled boards, red leather on spine, with flap.

Begins:

البحر الاول الدويا، : ووزنه : فعوان مفاعيلن

Ends:

وقد روا المد من احبابدم الوان

MS 137 (Liturgy)

CHRISTIAN ARABIC TRANSLATIONS OF PSALMS, GOSPEL READINGS & PRAYERS

The prayers constitute a horologion. Prayers are followed by several Psalms and Gospel readings in each section. Probably 19th century.

Folios 66, 6% x 5 in; in single columns of 13 lines to page, no border. Written on chalk-surfaced, horizontally-laid paper (vertical layer to the inch) in inelegant Ruq'a, unvocalized, no orthographic signs. Rubrics in magenta; no annotations. No 'Unwan or Colophon. Bound in deep blue-green boards, black leather on spine, no flap.

نبدى بالله تمالى وحسن توفيقه بنسياً ببية Begins:

والسلطان والديبة والوتار الآن وكل اوإن والي دهر الداء رين امين Ends:

MS 138 (Grammar)

Title: Ash-Shafiya

Author: Javaladdin Abu 'Amr 'Uthman b. 'Umar b. Abi

Bakr b. al-Hajib (d.646/1249)

Copyist: Safar b. Mustafa

Date: 1053/1643

Brockelmann G.I.370_{II}: ·S. I.535_{TT}.

The recto of folio 1 has the title: "Compendium Grammaticum. Scriptu a Safaro fil. Mustaphae a 1053", with the signature of J.C.Clodius.

Folios 46, 6 x 3½ in; in single columns of 15 lines to page, no border. Written on good, waxed, horizontally-laid paper (vertic layer to every 28 cm.) in neat, cursive Nasta'liq. No headings or annotations. Margins water-stained. No 'Unwan. Kurrasas sewn at top and bottom. No covers.

Begins:

فقد سألنى من لا يسدنى منالفة أن الدور

Ends:

المان المان

MS 139 (Grammar)

Title: 'Asasu 'l-'Ulum

Author: Maulawi Muharmad Ya'qub al-Banbani al-

Lahori (fl.17th century)

Date: 1071/1661

Written in the author's lifetime, a complete, valuable copy.

Michael Commission and Michael Commission Security and Commission and Commission

Folios 181, 83 x 53 in; in single columns of 9 lines to page, no border. Written on off-white matt paper (typical oriental of 16th & 17th centuries) in excellent Naskh, almost completely vocalized with the orthographic signs. Rubrications in red. Considerable glosses. Margins waterstained, many repaired. No 'Unwan. Bound in stout, 19th century boards, spine and corners of covers overlaid with fine quality brown leather. Front board has a red square with gilt lines around, containing the words printed in gold "ASAS-UL-'ALUM, MAULAWI MOHAMI'AD YA'QUB".

فيقول الفقير الى الفضل الرياني. معمد يحقوب البنياني. Begins:

والصَّلوة عاي سيد الانام وعاي آله واسمابه الكرام: (Ends (before long Colophon)

MS 140 (Tafsir)

MSS 140-141 CONSTITUTE ONE WORK

Title: 'Anwaru 't-Tanzīl wa-'asraru 't-Ta'wīl Author: Abū Sa'īd 'Abdallāh b. 'Umar Nāsiraddīn

al-Baidawi (d.685/1286)

Copyist: Musa al-Mujawir (copied in al-Medinah)

Date: 1103/1691

Brockelmann G.I.530_{25.I}: S.I.738_{27.I°}

This MS (Volume I) covers the first half only, including Suratu 'l-Kahf.

Folios 417, $10\frac{1}{2} \times 7$ in; in single columns of 27 lines to page, within a border of one red line, $6\frac{1}{4} \times 3\frac{1}{2}$ in. Written on heavily waxed, horizontally-laid paper (vertical layer to the inch) in good, small Naskh, unvocalized, with a few orthographic signs. Quranic text overlined in red. Some marginal annotations and glosses. No 'Unwan. Folios 80-117 are a replacement in a 19th century hand, 27 lines to page, no border, in inelegant, larger Naskh on similar paper. Quires loose within good, brown leather-covered boards, with tooled medallia, with flap and spine breaking away.

Begins:

فان اعظم الملوم مقدارا وارفدها شرفا وبنارا علم التفسير

Ends:

الى قدمه ومن قرادا كلَّها كانت له نورا من الارد الى السَّما *

MS 141 (Tafsir)

Title: 'Anwaru 't-Tanzīl wa-'asrāru 't-Ta'wīl

Author: Abu Sa'id 'Abdellah b. 'Umar Nasiraddin

al-Baidawi (d.685/1286)

Dato: Not stated; 17th century

Brockelmann G.I.530_{25.I}: S.I.738_{27.I}.

Part II: continues from MS 140, but starting at Suratu 'l-Kahf. It is by a different scribe of the same period.

Folios 265, 112 x 8 in; in single columns of 29 lines to page, no border. Written on waxed, horizontally-laid paper in clear Naskh, unvocalized and without orthographic signs. Quranic text in red. A few marginal annotations. Simple 'Unwan in folio 1. Folios loose within stained leather-covered boards, same leather on spine, with flap. Spine supported by cross-pieces of leather at top and bottom.

Begins (Tafsir)

يعني القرآن رتب استعقاق العد على انزاله

Ends:

والصلاة والسلام على سيدنا محمد واله وصعبه اجمعين

MS 142 (Panegyric)

TWO WORKS IN ONE VOLUME

- 1. Folios 1-77 An incomplete, long panegyric on Muhammad.

 Each full stich (in heavy black ink) is followed by three hemistichs in lighter black ink and smaller writing. The folios are out of order, some upside down. Folios 73-76a blank.
 - A possible title is found in the Colophon:
 Al-Witriya fi madh Khairi 'l-Bariya
- 2. Folios 79-107 A prose work on a similar theme, in a different hand. Some miscellaneous material scribbled at the end.

Folios 107, 6 x 4½ in; in single columns of (1) 16, (2) 11 lines to page, no border. Written on (1) fine, chalky, horizon-tally-laid paper, in excellent Naskh, fully vocalized and with all orthographic signs: (2) coarser, off-white, horizontally-laid paper, in larger, neat Naskh, fully vocalized and with all orthographic signs. Second part waterstained. No 'Unwans. Bound in thick, brown leather-covered boards, no flap, with metal fasteners for closing the book. Formerly belonged to the St. Augustine College Library, Canterbury.

(1) Begins only at (probably folio 4a): ماد ا بدعرب ال قابه

Ends (folio 77);

وذاك ربائي في الممات وفي المعيا

(2) Begins (folio 79):

سبحان العزيز الخقار الحليم الستار

Ends (folio 107):

بالرِّخوان في المعشر رضوان

MS 143 (Divination & Invocation)

TWO WORKS IN ONE VOLUME

1. Folios lla-27a Title: Da'watu 'l-Khalkhala bi-'t-Timam

Author: Not stated

Date: Not stated; 19th century

2. Folios 28-40 Title: Manafi' Sa'ati 's-Sab' wa-sirruha

Author: Not stated

Date: Not stated; 19th century

From the Yusuf Saifi Library (see on MS 58, Fascicle II), contains two works on the same subject; both contain kabbalistic symbols and tables.

Folios 43, 6½ x 4½ in; in single columns of average 21 lines to page, no border. Written on fine quality matt paper in clear Naskh, unvocalized and without orthographic signs. Headings in black in first work, red in second. No annotations. Simple 'Unwans in folios 11a & 28. First 11 and last 3 folios blank. Bound in marbled boards, red leather (fraying) on spine, no flap.

- تستسل على خوايد غيرة ولن دعوة عصى : Begins (al-Muqaddina): تستسل على خوايد غيرة ولن دعوة عصى يكون دو د ذا المعرفة المعاتم المجدول
- اعمل فيها للقبول والدسول على الملوان Ends: واعتدنا لهم عذاب السمير

MS 144 (Medicine) a me oper feet a restriction of

Title: Kitab 'Ala' ad-Din b. Hasan al-Qureshī

Author: 'Ala' ad-Din b. Hasan al-Qurachi Date: Not stated; probably 18th century

From the Yusuf Saifi Library (see on MS 58, Fascicle II), one of the older works collected by him. A very detailed

work on treatments of hygienic disorders and diseases. Almost stereotyped ending with the section on the dog, but apparently not a recorded work.

Folios 62, 6½ x 4½ in; in single columns of average 25 lines to page, no border. Written on stout matt paper of the 18th century Oriental type, in tiny Naskh, unvocalized, with a few orthographic signs. No annotations; subject headings in red. Sections numbered in margins throughout. Fihrist in folios la-3. Bound in marbled boards, deep green leather on spine, no flap.

نبتدى بموجز الطب تاليف الدكيم علايدين بن حسن القرشي : Begins (folio 3a):

قان ٠٠٠ اسبع وبعاد نانح باذن الله

MS 145 (Law & Medicine)

TWO WORKS IN ONE VOLUME

- 1. Folios 1-57 An unidentified commentary on a work on Law, with the possible title Kitābu 'l-Farā'id.

 Incomplete at both ends; topics noted in margins. Covers the usual legal problems.
- 2. Folios 58-126 A possible title appears on the front cover Kitab Masa'il Husain fi 't-Tibb

This may be the same as or a large extract from Hunain b.

Ishaq's "Masa'il fi 't-Tibb li'l-Muta'allimin" - Brockelmann

G.I.2245_I: S.I.3675.2.

Folios 126, 6 x 5½ in; in single columns of (1) average 13 lines to page, (2) 15 lines, no border. Written on waxed, vertically-laid paper (horizontal layer to the inch) in clear Nasta'līq, unvocalized, without orthographic signs. Lemmas overlined in black in both works. A few marginal annotations, no rubrications. No 'Unwan or Colophon. Quires loose within blue boards (8 x 6 in.), red leather on spine, with flap - probably not the original covers.

(1) Begins only at:

الورثة عن تكفينه بما ٠٠٠ السنة بل يكفن

Ends:

المنافق المنافع المنافع المنتقراء ١٠٠٠ كما لا يعنفي

(2) Begins:

ني محرفة التماثل والتداخل والتوافق والتباين

وهو حمسة عشر كلّ منظما النامف وهو عصر Ends only at:

MS 146 (Syntax) the contract of the contract o

mine (Example of the Mitab of Vilni 'l-Ma'anl wa'l-Bayan with the

Author: Not stated and appearable commenced and asset

Date: Not stated; probably 19th century

This is Volume III of the work. It is apparently complete and is written by different scribes.

Folios 250, ll x 6½ in; in single columns of 13 lines to page, folios 1-144 within a border of 2 red lines, 9½ x 4½ in.

Written on good modern, off-white matt paper in large excellent Naskh, partly vocalized and with some orthographic signs.

Headings and subjects entitled in red; no annotations. Large decorative "Bismillah" in folio la. No 'Unwan. Bound in stout, brown leather-covered boards, overlaid with marbled paper of the modern style, no flap.

القسم الثالث من الكتاب في علم الماني والبيان وفيه مقدمة لبيان عدى Begins: المالين المالين المالين Emds: وان نشدد الله التوفيق في تكلمته والحمد لله والصلوة على رسوله

MS 147 (Epigrams)

A MISCELLANEOUS COLLECTION OF EPIGRAMS, PROVERBS, ETC., DATED 1112/1700

Contains long lists of sayings, rhymed verses alphabetically arranged. There is a section concerning sayings of Christ when he entered the Temple during his boyhood, and on other occasions. There are quotations from Aristotle, Germanus, King Solomon, St.James, Ibn Rūmī and others. The work has the form of an album. Formerly in the St.Augustine's College Library, Canterbury.

Folios 116, $8\frac{1}{4}$ x 4 in; in single columns, running from spine outwards, of average 23 lines to page, no border. Written on

waxed, matt paper in many hands (Naskhi), unvocalized. with some orthographic signs. Headings in black, no annotations. Many sayings arranged in 'abyat. No 'Unwan or Colophon. Some pieces scored through. Bound in stiff modern dark grey boards, no flap.

وقال عجبي لين يملك الماليك باموالدي كيذ، لا يملك الاحرار Begins:

Ends only at: وكن كتوم اناها معدد اسرارا المعدد ال

MS 148 (Commercial Letters)

AN ALBUM OF PRESSED FLOWERS, WITH ARABIC COMMER-CIAL LETTERS ON TRAGING PAPER SERVING TO PROTECT THE FLOWERS

College and several the pro-emprey on programme the college for the first terms of the

There is no direct connection between the flowers (mainly European) and the letters, but the flowers were probably gathered in or near the places mentioned in the letters. The letters are all statements of business transactions and are of interest because they belong to a period when Near Eastern commercial enterprises in Europe were beginning to assume the modern character. Letters dated variously in the 1860's and 1870's.

Leaves 24, 11½ x 9 in., held by white tape to spine. The flowers are mostly held to the leaves by white paper strips, but some are loose. Letters difficult to read in places because of absorbent nature of tracing paper. Bound within thick, black European boards, black leather and gilt lines on spine, no flap.

MS 149 (Medicine)

manie manie can Title: Kitabu 'n-Najah hang bester ber bester ang kan

Author: Not stated

Date: Not stated; 19th century

From the Yusuf Saifi Library (see on MS 58, Fascicle II), a collection of medical anecdotes from "the skilful doctors and and the ancient learned men"; arranged in 43 sections.

Folios 98, 6 x 41 in; in single columns of 15 lines to page, ho border. Written on chalky, horizontally-laid paper, in inelegant Naskh, unvocalized, no orthographic signs. Healings in red, no annotations. No 'Unwan. Title created by Collector. Bound in strong, brown half-leather, boards overlaid with green paper, no flap.

نبتدى بحويه تحالى وحسن توفيقه بأتابة مفات مستخرجه من كتب الحكما .Begins

Ends:

في المنافق ال

MS 150 (Medicine)

Title: (Excerpts from) Kitab Ibni 'l-Baitar

Excerpter: Not stated

Date: Not stated; 19th century

For Ibn al-Baitar see Brockelmann G.I.647: S.I.897.

From the Yusuf Saif I Library (see on MS 58 Fascicle II), a well-arranged selection or excerpt from one of Tbn al-Baitar's medical works.

Folios 61, 6 x 4½ in; in single columns of 15 lines to page, no border. Written on chalky, horizontally-laid paper (vertical layer to the inch) in clear Naskh, unvocalized, with many orthographic signs. Headings and rubrics in red; no annotations. No 'Unwan or Colophon. Incomplete at end. Bound in strong, red half-leather, covers overlaid with green paper, no flap.

Begins (Muqaddima):

في مدرفة اوزان الدلب

Ends only at:

والملي الميني بتم دو العندم البق دو البعود بلوطودو

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W. W.

THE UNIVERSITY OF LEEDS

Department of Semitic Languages & Literatures

CATALOGUE

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ORIENTAL MANUSCRIPTS

by John Macdonald

111. ARABIC MSS 101-150

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(Recapitulated)

- 1. References to Brockelmann are to page numbers in every case
- 2. "Begins" and "Ends" are as found. Uncertain readings are omitted and dots put in their place
- 3. Titles and authors' names are given as found.
 Where they diverge from the proper description or title (sic) is written.

ACKNOWLEDGEMENT

Professor James Robson was kind enough to point
out typographical and other errors in the first
two fascicles, and it was possible to make the
necessary changes in most copies before they
were sent out.

acknowledge his kindness further, for he has
looked through the draft of these notes before
they were mimeographed, but he did not have access
to the Manuscripts. Grateful thanks are accorded
to him for all his help and generous advice.