

The Way of the World

by William Congreve (1670 -1729)

The Way of the World (1700) is widely regarded as being one of the best Restoration comedies written and is still performed today. The play is based around the two lovers Mirabell and Millamant. In order to get married and receive Millamant's full dowry, Mirabell must receive the blessing of Millamant's aunt, Lady Wishfort. Unfortunately, she is a very bitter lady, who despises Mirabell and wants her own nephew, Sir Wilful, to wed Millamant. Other characters include Fainall who is having a secret affair with Mrs. Marwood, a friend of Mrs. Fainall's, who in turn once had an affair with Mirabell. (Wikipedia)

Mirabell - bish
Fainall - DublinGothic
Betty - Lucy Perry
Footman (Servant) - Phil Chenevert
Messenger - Phil Chenevert
Coachman - Phil Chenevert
Witwoud - thebicyclethief
Petulant - Martin Geeson
Mrs Fainall - Carol Box
Mrs Marwood - Helen Falconer

Total running time: 3:04:10 cover design: Kathryn Delaney cover art: Peter Lely, *Diane Kirke*, 1665

Mincing - Bev J. Stevens
Waitwell - Nigel Boydell
Foible - Malane
Lady Wishfort - Mil Nicholson
Peg - Maria Calderazzo
Mrs Millamant - Liberty Stump
Sir Wilfull Witwoud - Bob Gonzalez
Narrator - Algy Pug
Dedication, Prologue & Dramatis
Personae - Martin Geeson

