




SDourntully Beotate
to
Cbe Cbings we nbeant to Do

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## Foreword.

We. the Class of 1900, offer to a sympathetic world this volume.-an enthusiastic, though inadequate account of our staring tour through Wellesley, with sundry remarks upon women and things that have marred or blessed our progress. "We speak truth," as our illustrious predecessors have said, "not so much as we would. but so much as we dare," and the public may read between the lines. We offer no apologies-indeed, why should we: Read for yourselves and you will be satisfied with what we have done and what we have written.


## MIEHTY



$P^{\prime}$
 up at the faculty gallery, and, after craning wor neck even to the liseaking of tiff linen collare. make out an indiatinct form or two in the deep chom. In our Frevinan day only thone wif Who sat npon the platform conld really enjog this view, and then it in ponilhe we dial mot fully
 thoue wher stately form which filed sulemnly down to the chair in the center: Honserer that maty be, it wa only when we got to be Jmior, and at in the tiret row of the opposite erallery, that we came to know that other dark comer of the roof like a well-beloned lomk, and learned to pierce the encircling darknes and compute the ratio of satant and secupied chain abose to oceupied and sacant chairs below. Then it wan that we cond realize how erateful one intructor were for that hadnw glom, And yet, if we hat not many of those dear face to gate mpon, yonder, at leat, were their seats, dimly outlined and indistinct from where we sat, hut fraturht with meaning to mont of w. There, as we sat silently under the badow of the great organ at our left, we uned tomeditate bally an thase empty chatio.
() mimim went hack to thone far-off das of our Frehman far, when we regularly wore golf capes to Math. clan to keep from hivering, amb when al glance from he of the polybedron and the
 of -uffering fated anaty we recalled moments of igominy opent in Room Nefore the linglish neepter. We cond use our pointer withoul flinching now, and we had karned w do without our Golf caper : in bont. a new joy had come into our liver, and we could now acont eren the semiors

 tentle tomes carried dumb to an the tow damiliar wodn of our latent literaty production-and not "for mond": Morentre, when we did forgise her that injury even su far a to attend one of her conciliatury tean, why did Fate will that the anly parting worin which came to our hips were, "such a perfecth lavely time:".


 the may have looked stern when we -pone of the " serions place in the work's hintory." ame the

 precise perion of the gentleman's cater wan refersed w: Perhaps they mathave thmed unto account for continually confusing the Apoct phat with the Apocalype. But 1 have my doulde whether they did mot enjoy all thene hambers, and erack hage jokes over them for their own diversion amd tahle eonseration: else why should the same pitfall have been had for each anceeding chas?

Nore empty chairs; more recollections. We expected wornatod sometime in our lives, and wed to file nervomly into Room () with ma Leacbuch or our Chardenals and offer up devont prayer that our weak spot might yet be hiden a little longer. for that once exponed all hope was gone. And we needed all the hope we cond ane theme days, with that ever-present nightmare-two coursen in science attending 11 . What cared we for the construction of the yellow dandehom: Pintils, petals, stamen-all tated the same to when, maned into a green pulp, they were served daly for dimber. As for the soul of the flower, we condd read all ahout that in 2 Chonicles. Those were times, 1 regret to say, when we did not propery make we of oun opportmitich. There were even period when we cond hase willingly allowed the department of Physice and Chemistry to put on brozen
sackeloth and ashes, and bive in the basement of the Chemintry buiding for the rest of ath matural amb
 enough: The ecollection of thene try mome of wit gleaned from llorace ame Tiacitu- was too much for even our most bumovous moods. We tmoned with a digh to the gentle ympathy of that one who told us, as Fresbmen. how may time to yawn before gomes to hed, and how many blaket were beded for a cold night. It wan mantabed hy nome maratefol one that thin was going a little two far ; but what might have beoome of our precioun healtha later in our college cateer, when literatme comsen dwindled down to bot more than eight solame of bickens per recitation:

Exen then, in the prile and llunh of Juniority, we were diling rewtarly to lecture Room 1. where Jrofenor famen or lrofenos Titchener, or, mayhap, the eminent amb tramsparent l'rofenor lloffling, wats revealing bis pages to us in a great wate of light. Thone were times when our contepondence graned way. even if the great wase of light did not, when we had time enongh to meditate on a coming special topic in French while our worthy intructor stadied her lemon.

Far back in the dathest corner of that dark comer a little group of chair-by themselsenthe seat of Ilistory and Eomomicn. Why were the owners not in clapel: Why did the chairs themelves seem almost to hide away from view ever since that Jume when it became an upen secret that the sixty-pase final paper (not guiltles of bringing dati circle umber our eyes and a suspicion of gray on our temples) were all returned on the very aftermoon of the day they were patsed in: Hnw we wrinkled our brows then as we wondered how one evenobe-he-on-shemarelous instructor with two danse of twenty-five each combld read and correct thirty humdred large, closely-written pases in five homs time, with or withont luncheon: But wondertal thing were happening constantly them, and some of them were sad ats well. How this retlection called up to ws the remembrance of that come in Geology (no lab. periods) which we all religiousty elected for a shap, upon the alvice of upper-chan friends, and straightwat proceded to flumk. Ah. that was surely the mont sorowfill experience of our exiatence:

And then sometimes one thoughts womblightly rise to thone ethereal resions where Art and Manic float in a sort of vaguenem. But at this point the heary wice of the organ always began to chide 1 , and an we pone, regretfully. We enzed our lat on the dark comer and the empty dhats.


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## THE LAW IS A JUMBLE.

NOWt, thin in the law of the College, an old and an trat an the - w.

And the girl that shall keep it may pronper. but the will that shall break it must thy:
Wand daty the tip of the fincers: drink deeply. hat never too leep:
And remember the night in for cramming, and forget not the day is hon sleep.
The sophomore may follow the Jumions: but, cul. when thy -entiment's siown,
Remember the semior* thy semior, - go forth. get a crunh of thine (ハハו.

Keep peace with the lord, of the jumble, the . . . and the . . . ; take care
Tu trouble not . . . the silent, nor mock not the . . . in her lair.
The lair of the git in her refuge, aml whese be has mate her ber home,
Not even the heal one man enter, not exen the Council may come.

You may see for bourcluen, see somm mates, see the Fite as ye need and ye can.
Wat -ee not for pleanare of -eeing, and seven timen never nee man.

The ford of the pach in the meat of the pack, ye mont eat where it lies.

Ame mone may cary anay of that meat to her latir, or she Hies.

Lair right are the right of the kemiot: from all of her sear he may claim

What that the reat formblen. -and mome may refane her the :ime.
Cuh right is the right of the Freshan : from all of the rooms Wre may claim
What' beft when the others have chonen, -ame mone may refuse her the same.

Cave right is the right of the Faculty, to hant ly herself for her own:

She is fieed from all calls to the patck; she in judged by the Comeil alone.

Because of her age and her comming. lecame of her srip and her paw.
In all that the law leaveth open, the worl of the hearl here is law.
Now thene are the lams in a jumble, and many and mighty are they,
But the head and the loof of the law, and the hatanch and the hump, is "olsey:"


## A ROSE OF YESIERDAY.

TUES made her Freshman president ; She rowed upon the crew: Whe scored the highent at the link : Wias temnis champion too.

She did not, at a Soplomore, Quite vanish from the scene, For storien from her pen appeared In each month's Mayazine.

Her first foremsic was a joy ; Her seeond was a dream;
In Calculas she was not coy; In Greek the was supreme.
leer Senior hrain was wont to soar In deep Philowphy:
Her daily themen but made her more Beloved of ľaculty.

And when she left these clansic halls, That rang aloud her prase,
She did not doubt that soon her name [pon the skien would blate.

But we, who thought this prodigy Conld newer loame eneape.
llave hearl, quite incidentally.
That now she teathes $A B C$ At Crowrille, on the Cape.



## The Adventures of igoo in Wellesleyland.

In this fable's looking-glass,
Behold the history of our Class,
Nineteen Hundred Glorious!
In Wellesleyland victorious!
And all her friends, the beings strange.
That in Wellesleyland do range.
And what you find of fun in this,
We pray you, take it not amiss.


## CIIAPTER I. <br> 

AS before (so the manuscript begins). Alice lay dreaming in the orchard grass. revisiting in fancy the scenes of that strange, absurd Wonderland, where mothing ever occurs save the Literly Unexpected. Therefore it was nothing surprising when the White Rabbit appeared, as trim and natty as ever, with a green rilbon marked "Ninety-nine" tied in his butonhole. He was gone in a flach, but. Nice
 rose and ran to the spot whener he had vanished, and there she forund the rabbit-hole. It had changed little: the sides of the well were still lined with cuphoards and bookshelves, now laden with confused heaps of blue books, writing materials and examination papers. The orange marmalade jars were fillecl with alcoholic specimens. Alice had barely time to note these alterations as shelf after shelf rose above her head; and soon her feet touched the bottom with a little thump. She was standing before a small don bearing the moto, " Entrance to Wellesleyland. Admittance to Class of Nineteen llumdred mon:" The White Rabbit sat in a ticket office next to the deor: he was most erect and dignified, and he borved to Alice with
 an air of kinclly but critical observation. "I've been looking for you a long time," he said, "but you were slow in passing your
 examinations: there must have been an unusual number of shelves full this year. Do you want to go through that door?" "If I'm not too tall," saill Alice, timidly, remembering how great an onstacle her size had presented at the time of her former visit.
". Size!" shrieked the Rabbit. "Tall! Law bless me, but you're the smallest that has ever come this way. My tail and whiskers, how ridiculous!" and he broke
into a great peal of laughter. Then he ubered down and looked at Alice scorntully. "Now we "-with a tug at the ribbon in his buttonhole-" are none of us under five reet eleven inches, and we are all growing."
"() yes, I suppose so," said Alice, impatiently, for she was lecoming tired of all this, and wantel to see what was on the other side of the door. "But you can tell me about that some other time. Ticket, please."

The Rabbit handed her a card tied with green and white ribbon. ()n it was written:-
> licholl the malle coplomore.
> sonstately and oo tall. lavincille in mowhall fighte. And eke in larket hall.

> 110w checrfully he eem, to win:
> Ilow neatly upreal her paw:
> And welcome little Frehmen in
> With sently miling jawn:

## CIIAPTER 11.

## [IIE IOOL OF TEARS.

" l'm sure this isn't the right ticket," said . Nice, and her eyes filled with tears as she opened the door and found herself in a small, stuare room, with ontwindow at the end and the ceiling so far away that she could just discern its outlines. "O dear!" she cried, "must I live here?" and with these words her foot slipped and she found herelf up to her chin in salt water. "I wish I hadn't
 cried so much," she thought, as she swam about trying to find the way out. "Just give me your hand," said a


friendly voice ; and Alice felt herself drawn out upon dry land. She looked back at the pool and saw that it was rimmed by smonth grass-slopes, upon which the afternoon sun hickered through mossy oaks and beeches.
" llow pretty!" said Alice.
"That is Longfellow lond," replied her rescuer, a timid little mouse: "used as a reservir for the tears of homesick Fecshmen. One of the trustees hit upon this method of utilizing a bitherto neglected source of ormamentation. The pond, as you see, is quite full just now and will be during February: In May and june, however.
 it is almost dry: But srood-by, litale one; I'm wanted in the bym. Leet me know when you need me," and she hurried up the east stairway, leaving Alice at the pond quite disconsolate.
" You had better buy a post-office key," said the White Rabbit, who came trotting along the path; he was carefully attired, and carried a fan and a pair of white kid gloves. "Why ?" asked Alice.
"Because 1 have sent you an invitation for the Sophomore reception. Ilowever, if you are not particular you can come right along with me mow, and call for your invitation afterwards. We often do that here. Youmust pin these $\because$ to your gown ; "and he landed her a bunch of narcissus and a slip of paper bearing her own name and home address. " Your introduction slip," explained the Rabbit, as he led Nice into a great hall filled with huge pahm plants and
 sirls in light-colored genms. "These people are our classmates, and after you've met some filty of them I shall give you some frappi, and then you must meet fifty or so more before I take you home."
"They look very friendly," said Alice. "What did you mean by those rhymes on the ticket?" But the White Rabbit had somehow become separated from her and was lost in the crowd, so that Nice gave up the vain search for him and wandered out of doors down to the campus, where the moonlight was whitening the hillsides.

Engrossed in the beauty about her．．Nice almost ran into a tall Caterpillar in cap and gown，who had been seated on a toadstonl with her arm folded，quietly meditating，and taking no notice of hor or anything else．

They looked at each other for some time in silence．It last the Caterpillar drawled，in a languid，sleefy voice，＂Who are you？＂

This was not encouraging，and ．Mice repliced，shyly：＂1－I hardly know who 1 am just at present．I used to think 1 was someone until I came to D＇ellesleyland，but I＇re had a great fall in my own estimation．＂
＂In the rabhit－hole，you mean．Explain yourself．＂
＂It isn＇t easy，＂said．Nice．＂Perhaps you haven＇t found it so yet：but when you have to graduate－you will some day you know．－and then after that just turn into an ordinary Caterpillar asain，I shouk think yon＇ll feel a little queer，won＇t you？＂
＂Not a bit，＂said the Caterpillar．She seemed to be in such an unpleasant frame of mind that Nice turned away．
＂Come back，＂the Caterpillar called after her．＂I＇e something important to say．＂Mice turned back．
＂Don＇t be fresh，＂said the Caterpillar．
＂Is that all，＂said．．Dice，swallowing her anger as well as she could．
＂No，＂said the Caterpillar：＂speak a piece．＂
．Nice folded her hands and began．－
－．You are ald．（）Seniona the Frehman said．
－And your hair＂ith much study in white：
let bou＇ll sit up all might at a Fre⿻hman－pread：
1）wou think，at your age it is aght：＂

.. In my youth, sald the senior. 'I gave up such fun.I feared it might injure the bran:
But now I am perfectly sure I have none, Why, l do it asam and agatin.

 Set you play manket hall like the waty Sophomote; Praty, what in the reanon of that:"
". In month, said the Kenior, 'I'd no flenh to spare;
Though now it's not easy to liudge,
Yet I still keep a graceful and athletic air With the aill of Wel-h rarehit and fulge.
.. 'Inu are old," aid the Freshman: 'I hear people say Gou have grown most uncommonly staid;
Set you roll hoops duwn hill on the first day of May In a wild and a womdrous parade."
.. In my youth, sad the senior, • I romped and I played,A thing that I fear now to do:
But I still hold thin womlerful, solemn parade, To :mmene little Freshmen like you.' "
"That's not said right," said the Caterpillar. "In fact, it's wrong from beginning to end." She yawned once or twice and then crawled away, merely remarking, " You are the most uninteresting class in Wellesleyland."

## CH.APTER IV.

THE R.MBHH SENIS IN A LITTLE HHLEET-IOOXX.
"I don't care," said Alice, " I can play basket ball. The White Rabbit said so, and he ought to know. Which reminds me that I ought to be calling at the post office for my invitation." She hurried to her box, opened it and drew out the following note:-
"The Class of Ninety-nine invites Miss Nice to a snomball fight on Cottace Hill, January twenty-ninth, at + P. w. To win the Nimeteen 1 Jundred pennant."
"What an odd sort of reception," said . Wice.
"Rather a cold one, I fancy," said a mice that . Vice recognized. She turned and saw the Mouse. "You had better practice for the fight," she continued.
"How?" asked Nice.
"Wedl, l don't know of anything better than class meetings and class elections for developing endurance and the combative spirit. If I were you I'd call a meeting to elect your class president."
"Put it's not past Midyears yet."
" Well, what if it isn't. Nincteen llundred scorns Midyears, dnespn't it?"
" les," said Nice, dubiously: But she tom the Mouse's advice, and that is how it happened that Nineteen 1 lundred established a precedent by electing her Freshman president before Midyears. This is also whe of the reasons why she won the glorious fray on Art building I lill.

> CH.JPTER V.
> TIIE LOBATEK GUADRIIAE.

In Wellesleyland the seasons pass quickly. By the time that the last patch of ancient snow had faded form the hillsides it was plain that Alice had lost her childike frankness and mometc. She began to look mysterious and preoccupied, and to hang " i'lease-do-mot-disturb" signs on the loor of her room. When the campus was aglow with May color she carefully avoided the White Rabbit, and was uncommunicative even to the Mouse. Silently and secretly during the lons spring twilights she would steal to a retired corner of the Waban shores, to return when the first stars were glimmering through the dusk.
(Just here occurs a break in the manuscript-whether intentional
 or not is unknown. l'erhaps Ahice had reached a point in her history too painful to
be recorded. \fter long search the present compiler could find only the following jingle to fill out the blank.)

.. W'ill ! wa walk a little fanter"' said the Jenter w Pierrot:
.- The wice are growing darker. and it's ging to rain. I know. See how eagey the funions and the Soplommen alvance: They are wating on the campus-oh, please hurry up the dance! Will yon, Won't you. will you. Won't you kindly hury up our dance: W'ill you. Wom't you, will you, won't you kindly hury up om dance !

Fon can really have no notion bon entancing it will he, We have practiced it these many weeks on very fathfally." But the ferter sighed, "Too late! Too late!" and galre a look askance;
-. The rain's begun to spatter down, we'l never have our dance.
Nack! alas! alack! abas! we'll never have our dance!
Alack! alas! alack! alan! we'll never have onr dance!"
There was hantle and confunion. there were groma from every das. And their Mardi-(iran attire left wat ureaks upon the grass; But with courage and molnellan did they congregate next day, And they celebrated Tre Day in an mennentional way. But they never, never han! their dance, I much regret to naty But the never, never hat their dance, 1 mach regret lo mas.


When the anniversary came of Alice's fall down the rabbit-hole, she hat begun to feel quite at home in Welleslegland.

## d N.VI TEA I'VETY.



But one day on her way across the campus she was startled by seeing the Cheshire Cat sitting on a bough a few yards off. The Cat grinned at Mice in the old familiar way: "Mon't you come to my Mad Tea Party the first Friday in June?" he asked.
"But I don't want to go among mad prople," Alice remarked.
"Oh! you cant help, that," said the Cat. "We are all mad here. I'm mad. You're mad, or you wouldn't have come here."


Alice diln't think that proved it at all: however, she did not wish to be discourtcous to a newcomer, so she said, "I shall be veryglad to accep your invitation, Mr. - Mr. -"
" Just Nineteen I Iundred and (sue," supplied the Cat, and immediately began to dwindle away, until there was very little left. This performance, Nioe found, was haracteristic of Nineteen llundred and (one so that tinally she grew quite accustomed to seeing him in a fractional state. "But what shall i wear to the party ?" thought Alice, wondering what was the most appropriate garb for such an occasion. And hore her strongly developed sense of the artistic came to the rescue. Witness the following noteworthy entry in her diary shortly before June 1 sit: -

"The question brought before the Class was the arrangement of fual plans for Tree Duy. It was moved and carred that we wear our hair up, on Tree Day: It was moved and carried that we wear sibur-paper crowns, two inches
 high in front and tapering down to one-half inch in the lack. and that these crowns have no ormament."

Alice enjoyed the Mad Tea Party so much that in her Junior year she thought she woukl ask the Duchess who rules Wedlesleyland for permission to give a party of her own, to be known as the Junior Dance. But the Duchess shouted, "Off with its head!" and poor Nice, through me fatult of her own-nor through any lack of eneryy on her part-was forced to behok the slaughter of her cherished plans. let somewhere in the depths of her subennsiousness remains a lingering hope, almost a certitude, that the Junior lance is not dead, but sleepeth. And so, although she goes serenading no more, as in the gladsome days of her first coming to Wellesleyland, Alice sometimes takes her guitar and makes its strings vibrate to a mournful melody:-

The Wrath of the Junior 1 batnece arose
In the hallo of Wedlenter.

- And it walled like the wind ofer the winter -nows.

And it was mont dread to ree.
It wrong it hamk an it watleet the flomer
Of the Firat Foor Conter and corridne.

- () why, O why have ye shantered me,

Who wa- no young amel fatis:
What caluse of hate had ye stem A. ('..
That ye were ont moser liy prayer
Lo: once I hommal like the halm in May,
And now am I faded like emoke away : "


The Wraith of the Jumm Wance doth sill
Rise for the college maid;
It wamereth at ith own meet will,
And it will mod be ladd.
latere it mwall an it wallon the How ()f the Firat Flow Center and corridur.



It was during Alice's funior year that Gueen Nineteen Humbed and Two came to Wetlesteyland. Nice, of course, was delighted to see her, having forgotten the reyal bet temper for which ber majesty had been fancel in old days. "Let me see," said Alice, "she used to like croquet, but evory one play basket ball here, so that will do just as well. I think I'il challenge her to a game."

So, on the apponinted day, came a great crowd of Wellesteyland inhabitants to the eropuet ground. Even the I uchess was there, and the Rabbit and the Cheshire Cat had reserved phaces on a grasslank.
" (iot to your places!" shouted the () ueen in a voice of thunder, and the game began. It was a curious affair: the players all played at once without waiting for
turns, quarreling all the while, and in a very short time the ?ueen was in a furious passion.

Alice began to feel very uneasy; to be sure, she had not as yet had any dispute with the Queen, but she knew that it might happen any minute. During the restingtime she walked wer to the Cheshire Cat to air her views of the game. "They play so queerly," she said; "and they all quarrel so dreadfully one can't hear oneself speak. And they don't seem to have any rules in particular; at least, if there are no one attends to them-and you've no idea how confusing it all is."
"How do you like the Oueen?" said the Cat in a low roice.
"What a question to ask, when she's the only Oucen here," said Nice. " Here she comes now."
"Whom are you talking to?" said the Queen, looking at the Cat, or rather what was left of it, with great curiosity.

- It's a triend of mine, - Cheshire Cat, called Nineteen I Hundred and One," said Nlice. "Allow me to introduce it."
"I don't like the look of it at all," said the Queen. "It may kiss my hand if it likes, but l'd rather have it removed."

Alice felt that the situation was growing strained, so that she was
 glad when the game began again. It went very much against the Queen, who fairly screamed with passion. She had already sentenced three players to be executed for having missed their turns. Alice won in the end, which made it hard for the Queen, especially as the Cheshire Cat grimned with delight at the results. But the Queen's anger did not last for long, and a permanent reconciliation was sealed at the Russian Honeymoon. Henceforth the Queen and Alice might often be seen walking through Wellesleyland arm in arm.

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['l: \N|) ['EI'PER.
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Alice had reached her last year in Welleslegland, and was rejoicing in cap and gown, front seats in chapel, and precelence in the elevator, when one day she decided to call on the luchess. To her great surprise she found the I Ouchess sitting in a rocking-chair in the Center holding a baby, who was sneering and howling
alternately without a moment's panse. Even the Duchess sneezed occasionally, and the only undisturbed creature was the Cheshire Cat, who sat beneath a palm near by:

"Will you please tell me," said . Nice, timidly, "why the baby snerzes like that?"
"Poor little Ninsteen Ilundred and Three," said the Duchess, affectionately. "l'w given her a dose of academic pepper to make her bright and sharp. It's well to begin when they are young. Here, you mas nurse it a bit, if sou like," and she flung the baby at Alice and hurried out of the room.
"If l don't take this child away with me," thought Nice, "they're sure to kill it in a day or two."

The baby grunted in reply, and Nice looked very anxionsly into its face to see what was the matter. It was an unusually fat child: could it be turning into a pig? Alice remembered that something similar the thad occurred in the old days. So she set the litte creature down and was reliesed to see it toddle wff quite independently:

$$
\because \quad \% \quad \% \quad \%
$$



I Fere the manuscript comes abruptly to a close, and so we must leave little Alice to her last few days in storied Wellesleyland. Only a short time and she must return to the Land of Common Things. Llow she will miss them all,-the Duchess, the Caterpillar, the Mouse, the Rabbit, the Cheshire Cat, the ( )ueen, and last, but not leat, the Baby-all companions tried and true in strange adventure and merry jest. llere, through her faithful historian, she kisses her hand to them all with a hearty ". lica atque linke."

$3 . S$


CLASS OE IGOO.

## Class of Nineteen Hundred．

\author{
TREE ．．Mossy－cup Oak． <br> FLOWER <br> Fleur－de－lis． <br> COLORS <br> MOTTO <br> Purple and Lavender． <br> From Strength to Strength． <br> ```
Rah! Rah! 1900! <br> Rah! Rah! 1900! <br> Rah! Rah! Rah! Rah! <br> Wellesley！

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\section*{OFFICERS．}
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HMNNAH Hl me . F'evident.

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Cisoline M. Lucke . . Recortimes Secretary.
ORIANA P' ilmil

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revident．
JVe I＇restent．
Cortespontius Siarta）．
Recortins Secratary
ノ゙ロはいまい。
Edith II．Moore ．．．Ithetri ．lemher．

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Helev Milaer Gưld．

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\section*{洨}
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MEMBERS．

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    S.ME. ADIORESS.
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    S.ME. ADIORESS.
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        \Psi こ. B.h., Wagmer Club, Philomophy Chub,Golf Club, College Setumment, A.A., Basket Ball (a), Vice
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    A.1.. Golf Club, The One and The Twelve.
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        \(\operatorname{line}\)
                            ADIRREM

                                20 Ortan P'ace. Butialo. 人. V.
        B S A. A.


    - K ぶ, B.ふ.. \(\\).
Bidi. K


    the Philoonhy Clab.


    Manaftertare of Latandry Bagn \(\&\).


    spandins Secretary of Clan 2., sectetarye. A . \(\mathrm{B}^{\circ}\).

    Entered Clam in henior sear.

    B.S., C.A.. A A.. C.C., Winner Clah, Golf Club. Red-[leaded Clab, Class Lint + . Entered Clan in
    sophomore vear.

    IS S.. A. A. : Wogner Clab.

    B.A., A. A., Wasner Club,

    ('ollege Šettement. College Chorm, I'irouette I).
N M1F．
Bowvix．l：int．i． 355 Broadway，Sumerville，Mass．Shaherpeare Society，B．S．，A．A．Philoophy Clab，Mandolin Club，Golf Chb，College Setuement，ClassFactotum t＇，Flower Dance \(\mathbf{1}\) ），Banket Ball Team（ \(\mathbf{1}, \mathbf{2}\) ）1．S．S l．（2），Junior Play（3），President Philoso－phy Clubl
 3）Ferrin Street．St．Mlhans，Vt．
B．S．A．A．，Golf Cluh．Entered Cliss in Semior year．
 Buc゙ックロッt，Me．
B．S．C．A．，Wagner Cluh，is Banket Ball Team（1）．Entered Clan in lanior year．
 Plympton，Mass．I：S．，A A．Philosophy Cluh，Fiower D：ance（1），Class Crew（ \(2,+1\) ．
Blifir．（il：ICl．LOMNE Andumer，Minne．Wamer Club，Somerset Y゙．．．Choma．Entered Clans in funior vear．

\％A，D．S．C．A．，A．d．，I．s．s．l．，Claw Treanurer（1），Columbine（1），Corresponding Secretary Chrintian Amoxiation \(z^{2}\) ，Collese Settement．

T \％B，B．S．，A．A．，Colleqe Settlement，Golf Club，Hintory Club，Philosophy Club，Psi Sorority，Unitarian Club．Court 1）：ance（ 1 ．

中上．B．A．，C．A．，A．A．，（iolf Club，Collese Settlement，Wigner Club，Ilintory Club，K．AC．Firm，O．K．， Economico Club，Basket Ball Team 11，Freaman Aid（1），Executive Committee of Clans（2），Junior Prom．Commillee（3，Junior Play（ 3 ，Vice Prenident of Class \(\boldsymbol{f}^{\prime}\) ）．
 Derry，N．Il．T \％E，B．S．，C＇A．，College Settement，Philomphy Cluh，Court Dance（i）．
Combr，Emmi 1． Natick，Mass．B．S．，C．A．．l＇ironette（1）
    NAME. BDHEESの.
Comat, Margaret llont . . . . . . . Pleanant strect, Dingtom, Mas.

        Aid I 1 , Committee on Clas Constitution 11, Vice Preadent of (lase (2).

    B s., C.A., Philomophy Chab, College Settlement, Class Crew (3), Junior Play Committee (3). Entered
        Clans in Sophomore year.

            B.S., C.A, College Settlement, Zoolosy Club, Economich Clul, Coach for Clan Crew za, "Jolly
        Eight."

            shakerpeate society, B.S., Philonophy Chub, Hatequin (1).

    Hintory Club. Entered Clas- in Sophomore year.

    A ["MA, B.S., C.A., Flower lance (1), Clan Crew (1, 2), Cm-ha-ha Tribe (3), Executive Committee of
        Clas: (3).
Cotis, Cume . . . . . . . . . . Bronktich Contre, Comn.
    B.S. C.A., A.A., lhilosophy Cluh, ('horm, 2), Class Crew (3, 4), Corremponding Sceretary Christian
        Asociation (f), Corresponding Secretary of ('lase (q), Literary Editor of Ler;ecida.

    B.S., C.A., Basket Ball (1), Harlequin (1), Chorun (2).

    ZA. B.S., A.A., Tennis Clu), Pride and Prejudice (3), Nember of Freeman Ideal Family.

    AmpA, B.S., A.A., Wagner Club, Golf Club, Chorum, \(\mathrm{S}^{-1}\) ab, Cohmbine 1, Clan Crew (3. f), Class
    Factotum ( f ) Literary Editor of Legenda.




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    -Caprain 1, = -lleadof sport 1.
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    Committee't, Serretar: ('horum (f) (ilee ('lub)(f).
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    L`ommitter. Narahal at Jnauguration (f).
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Mewifr, Niver . . . . . . . . . . . . Ilatwathai. Kam.
Entered Clans in tenior year.

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    B.S., A.A., C.A., Temnis Clab-Heal of sport + Wartor (I . Chom, 2. & Chamman Minonary
    Committee (f), lome Committee 'f', ,hambal at Inauguration(f).
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    % A, B.S., C.A., A.A., Somernet `゙ヶ, College Settement, Philosophy Cluh, Itintory ('hb, Wagner Club,
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Braintrec, Mans.
B.S., A..1., F.F.K., Jester (1), lashet Ball 'leam (1, 2, 3).

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Lacki ( 1 arolive Marmo Saton' R River, V't.Alnl'A. B.S.. C.A. Recording secretary of Class (d. Entered class in lunior year.

Alopd. B.S.. Philonoph Club. Warrior (t. Chairman Cap and Gown Committee. President of 
 Elizabeth, N.J.
B.S.. C.A.. Chorms. Warrior I Pleanure Crew (t.
 Wentport, N. Y.
Z A. C.A. A.A.. Golf Club. College Settement. Rhymsters' Club, College Settlement Reading Club.Entered Claw in Senior year.
 ェ \(3^{6}\) lowena Vista street, Allegheny, I'a.B.S.. A.A.. Columbine 1 , Crew \(\&\).
 +5, Wiarl Street, Newton Centre, \ass.
Z. . B.s., (...1., 1.A., College Settlement. Golf Club, Mandolin Club. Court Dance w. Clas Factotum 2 . Senior Concert Commitlee ( 1 . Marmbal at lnatguration ( \(f\).
 
Z.A.B.S.. A.A. C... College Settlement. Golf Club, Mandohn Club-I.eader f Court Dance (it. Clans Factotum (2, Narshal at Inanguration +4 . Arl Editor of Leomend.
 Narquette. Mich.
B.S. C..t., A.A.. College Aetrlement. Wagnes Club. Philosophy Club. Junior Play Committee (3). Inome Council \({ }^{\prime}\). Narwal at Inanguration \(\boldsymbol{f}^{\text {. }}\)

Shakespeare Society, B.A.. A...., C...., Colleqe Settlement. Philosophy Club, Wagner Club-Executive Commitlee (3,Chaiman ( + , (iolf Club. Economic Club, Psi Sororiry, Basket Batl Team. Class Execu- tive Committec (1). Mintress of Ceremonies 1 . Clans President 21 , Vice President of P.S. 3). Chairman Junior Play Committee ( 3 ', President of Shakespeare Society ( 4 '。
 shatron, Dass.
B.S., A.A., College Settlement, Philomophy C"lub.
～ME．ADDRES．
 
 Fund Committee \(\boldsymbol{i} \not \&\) ，Senior Coneert Commiltee 4 ．
 ..... Le Roy，さ．V．
 3．3＇Cabot Strect．lieverly．Mass．
 1．ij I Iunnewell Svenme，Newton，Mass．
 
 Taleottrille，Conn．B．S．，A．A．，C．A Entered Class in Junior vear．
 \(3+\) l＇lymouth Avenuc，Buffalo．N．Y．
Alol＇t．B．S．，A．A．，Golt Club，Temnis Club，Economich C＇lub，＇Varsity Crew（3 ras．）．Entered Class inSenior vear．
 Wyncote，l＇it．\％1．J．S．，A．A．－V＇ice Prevident 3＇，C．A．，College Settloment，Mandolin Club（2，3），Class and VarsityBanket hall Teams \(2, ~ 3^{\prime}\) ，Recording Secretary of Clasm 3 ＇，President of \(Z\) A（ 4 ），Literary Editor of Magu－zine + ．Art Editor of Legendes．
Norchon．Enfir J．．．．．．．．Claremont Strect．Worcester，Mass．T Z E．I．S．．A．．A．，Golt Clab，College Settlement，Jester Dance（i），Psi Sorority，Chairman of Com－

B．A．，A．A．，C．A．，College Settlement，Flower Dance（1），Class Crew（1，2，3）．
中 ジ，B．S．，College Settlement，Mistory Club，Wagner Club，Basket Ball Team，Junior Play（3）．EnteredClass in Junior year．



 Banket Ball Team，Buaness Manager of IV lla dey Masazine t．

OH＇Town．Me．
Wagner Chah，Philnophy Cluh，Columhine 1 ．

B．S．，A．A．Golf Club，Waцner Cluh，Glee Club－Leader（t），Warior i），（law Cren 1 ，bathet Ball Team 3＇Preadeat Ilous committee + ，Eaecutive Committee of Clan + ，Literary Editor of Man sime 4 ．

BS．．A．A．，C．A．Philomophy Club，dolf Club，Choma，Lacrowe it，Gypu（i．

ADoph，BS．C．．．．A．A．．College Settement．Court Dance－Leader of Second Minuet i）Chairman of Gavel Committee 2 ），（las．Crew \(3,+\) Cm－ha－ha Tribe（3），Ilouse Commeil 4 ．Prendent Rowing Club（t）．

B．S．．Pirontte（1，Pleanure Cren 11，＂Jolly Eight．＂

B．S．A．A．．College Settement，Coach for Clarn C＇rew（I），Fleur－de－lis（1）．
Rivia，Roth Prevtion ．．．．．． 2020 Wét Parls Avenuce Philadelphia，Pad．
Z A，B．S．，A．A．，College Settlement，Ecomomic，Club，Wagner Clulr，Golf Club，Tree Day Committee （1，Class Social Committee 1，2，3，Banket Ball Team（1，\＆，Pretzel Club，President Snoh Club，President Pennoylvania Club．
    NAME. NDDREかった。

    中ジ. B... A.A. Collese Settement, Wagner Club, Philosophy Club, Ecomomics Chab, I.S.S.I., Stroke
    on Clans and Vanity Crews, Chairman of Ereshman Class. Chamman Tree Day Committee ( 1 ), Executive


    13.S , A.A. Wagner Clah, (horan 2 , 11arlequin 1), F.F.C.

    B.S., A.A. Iester Wance 1, Cosnwain of Class Crew \(2.3 \cdot+\), Iloume Council (4).



    小 : B. B. College nettement. Wagner Club, Hitory Cluh, Golf Club, Irevident of Barn Swallows (4),
        Busines Manarer of Legenta. Entered Class in Jumior year.

    B.A., C.A., A.A., Gulf Club, Wiarrior 1. Basket Ball:I.


        ager of Rowing C'lub (4).


        Crew-Captain (3), 'Varsity Crew, Calculus Class (3), Cm-hatha Tribe (3), Secretary of l'hilosophy Club
        4.


    B, C.A., College Settement, Philowphy Clab, T.U.
NMME． A「けREが。
 B．A．，A．A，College Chorm 3． 7 ，Marior，

  Businesh Manager of Legends，Normmera l＇iay（4）．
 Fredorickinhore．Pex．

 S Nellen Sireet．C＇mbtriduce，Nas．13 S．．A．A．Conleqe（hmms，Marlequin 11 ．


 Situte IIonpital．＇I’ilunton，Manの。B．S．，Amean 1
 z1 Ciroke Sitrext，Wiftertury，（ionn
 Basket lal！Meam（r，2，Clans Foctotum（3）．
 Suam－ville．Ind．
  

 
Trílve Dinis Ru 1n 1．eどくのter．MassB S．，C．．．
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    NimF
                                    Mmpresh
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    $ E. B.G.. A.A.. Colleqe Settlement, Economic- Club, Wasner Clab, Senior Aid (1), Captain of Banet
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    B.S., C.A.. Philonophy Club, Wagner Club.
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    f:s. Entered (law in Tophomone year.
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    B.S..C`.... A..\., President of (iolf Club, Colleqe Settement,N.N.N.., Redflemded Cluh, Preadent of
        Aandmin Club, Banket Ball Team 1, Lacrone Team I Junior Play S', French Play a', Norumbesa
        Play & .
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    T % E. [.A., A.A., Wagner Club, Flower bance (|
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    中2, B.S.. C.A.. Wagner Club, Sophomome Aid(1, Narshat at Inaugumaton +'.
    ```

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    Shakerpeare Society, A.\., College Setlement, Wagner Club, Philomphy (%)uh, Court Dance (|).
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                                1,ihue. K゙anai. Hawaiam Imland.
    %.1. B.S.....1., C..\.. C'ollege Settement, Golf Club, Jester Dance:1, Executive Committee of Clams
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    I) S., (`...., somemet \゙r, Lomoter (1).
    ```
B.S., A.A.. Hivory Club. Economio Club, F.F.C.

Vermontrille. Mich.
 Committee, Senior Concert Committee, Junior Play (3.


 A Profesional Dunner 1, 2. 3. 4 ).


B.S., C.A., A.A., Golf Club. Diroutte I Junior Play Committe '3', Independent Order of Math. Fiend 1.2.3.7.

B.S., C.A. College Settement. Ecomomica Cluh, Philoonph Club, Priest i. Clas Song Committee 1). Junior Play Committee (3, Marabl at Inausuration \(f\) ), Chaman Committer on Claro lictures \(f\).

\section*{} Bico. Matcb 15. 1809 +

\author{
Simation ffances sultivan
}

Dict Matcb 15,1590



\section*{H Legende of Straunge 《גommen.}


ND ye sebulle undirstonde that in this Contree is a gret See that Men clepen Kaban * And fast besyde that Sec on a byghe Montayne is right a fayr Wous and in that Dous ben mony folk of mony Mancres and dyuerse Names * Hnd thei ben for the most partye CUommen and thei ben gode werryours and wyse and worthi * But thei seggen that oon kynd of Klommen ther is that 10 man ne saugh noon so fiers: Chei ben verry lyk unto wylde Bestes, and that the othere <Uommen cone ducllen with bem in the same hous is to me a gret Mervaylle.

Hnd yif that I, undirgtonde arigbte, the othere folk that ben in this I. ond
 ben yit yonge, but that thei willen sum Cyme becum more gentyl Hnd ther gon fulle monderfulle Cales thorewe the Lond that theise Kommen ban an Hlliaunce with that cucl Contrec Spain * for the Klommen beren an Scild and thei sweren bi this Scild and thei reysen ber Colours fulle bighe and ber Colours ben recd and yclowe e Cherfor seyden us Men that theise Klommen ben frendes of Spailn.

But thei ben ne 90 mochel stronge XUommen and welfygbting als that thei recehen no thyng of ber Lyf, and thei dar wel werre with the othere Wommen yif that thei don ony thyng that is Greraunce to bem er Che Men in that Contree seyn bow that it is ne yit mocbel oucr an Yecr sithens theise Barbaryenes ban werred ageines ber yongere Naybours in the same nous * Hnd thei belden Sege abouten the othere Kommen and al thogh thei weren ne so suceesfulle als mygth be, yit thei schewed remarkyble Valour and gret Power of Enduraunce.

But theise straunge Xlommen ne sehewed bem sels als dougbtí and als worthi als thei scholde at the gret Cournciynge whan that alle the KXommen in the Lond call and agsayed ber Strengthe \& And thei pretenden that the Skylle theí ne sebewed ber Prowes at swich a Cyme was that theí molde ne spendan so mochel of her Labours for noughte, but alle the othere Klommen in that Contree trow wel that theise Klommen ben ne so noble and stronge als thei avaunten * Hiso anothere Cyme hit bifelle, ye schulle undirstonde, that whan the othere Klommen wratthed bem delyverly and wolde ne leet bem slepen, thei cam boldly to the fraye and reysed gret Dole and stompt appertely on the Colours of the dispytous Cribe, but oon of her Nomber that was ne so ficrs als alle the otheres, spake wondur soft to the cruclle Enemics and soothed ber onrulí disposiciouns.

But alle be bit that thei ben somdelle ficrs and wykked, yit natheles ne ben thei nought with outen Drede \& And alle the XXommen in the L. ond ban gret Pitic for bem, sithens thei ban mony grerous Cryals biforn bem \&for ye schulle undirstonde that in this Contrec ben two fulle dreadfulle Monstres and alle Persouncs clept Juniours moot conquere theise wrathefulle Monstres cebe Yecr in fayr and apperte Bataylle * And I tell you that thei schalle be sor peyned and gretly wery biforn that the fyht be ouce \& Find non mortalle Man wot yif thei seballe liuen thorewe ber Cribulaccioun or no, bat ichonne of theise straunge 《lommen bopeth for the beste, and also alle the othere Xdommen desiren that thei schalle sebewen hem sels more doughti than thei ban in the Paste.

Glossary.


\section*{Class of Nineteen Hundred and One．}


Nigon－tiene－an！
Nigon－tiene－án！
Wellesley！Wellesley！
Nine teen－one！

\section*{変}

\section*{OFFICERS．}
\begin{tabular}{|c|c|c|c|}
\hline Margaret C．Milla． & President & Augunte Mr．helmator， & \\
\hline CATHERINE Il．Dwhoht &  & Helra L．Whliasas & Eberntiae rammitte \\
\hline Flambeth N．Ferval & Rerondins Serretarl． & Susan E．liall & \\
\hline Marlus F．E．Conkf & Cornospomblins bratetery． & Bertha Baftiva & \\
\hline Mivaie Piprenimeiner & \％icesuler． & Jiertar L．Imane & \\
\hline & EMMA S．SEWARD & 1thatic Member． & \\
\hline
\end{tabular}

\section*{N：ME}




Aliorf，Letr E．．．．．．．．．．North Ahingtom，Ma－．


MEMBERS．
．．B：aneshoro．I＇a．

V．ME．
A1）DRESら。
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Comb．（inmprome P．


Connl．入marm F．E．
Clami，Masel E．

1）い小，A以い：II．








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IGolden，Mars．
Sorthfield，Vt．
75 Shool Street，Nomwich，Com．
（s）Deering Street，Portland，Me．
Springheld，\(\therefore\) ． Y ．
．．．．．Shelhyville，K゙y．
－Byo Linmend tremer Buffalo，ス．
ut Maple Menue．Contland．N．Y＇

317 Xorth Secomd Ntrect，Olean，N．Y．
1 gut Sate Stsect，Montpelicr．Vt．
Weboter，Mass．
26）Droppect Street，Natick，Nas．


North Vew l＇ortant，Ne．
10J2 Domplas Street，Sions City，la．
12 Sichool Street，leabmety，Mans．
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6 Fores Street，Worcenter．Mans．
Nosth Browkfield，Maso．
Frectand，l＇：
7－Jisem Street，Arlington，Mas．
277 W Watern Avenue，Allegheny．l＇i．
29）Fulton llace．Glem［「alk．N．Y．
Bespt．Mano．
－ 105 Hawlinc Mrenue，Mraddock，l＇a．
515 Mississippi trenue，Memphin，Tem．
1507 Walnut Street．Ihitadelphia，I＇a．
3319 East Ninth Street．Kansals City．No．
1015 Williams Avenue．Portland．Ore．
Wellester．Mass．
29 Chamber of Commerce，Minneapolin，Mimn．
－ \(8_{3}\) Wiland Avenue，Colmmbus，Ohio．
113 Chene Street，Detroit，Mich．
\(130+\) Cim Street，La Crosne．Wis．

N.AME.

ADDREGS.


\section*{NBME}
- 101)REから,




\section*{QUO VADIS.}

TIJERE We nome of Wellesley:s danghters With a Claw Somg built like thine:
And like music on the waters
Is thy voice, ats we opine:
When, as if its somml were causing
In Waban' - deep a great upheaving, The sery wave rise up appiring.
With the tune, to heights matiring.

And thy. "Strong to Live " forever
Ringe unccasines in our ears,
For it ceems that thom canst never
Jave thy fill of yell- and cheers:
Thy fiedd-day prizes are a nore,
lint till we're heard it all before ;
We linow that in athletic lore
Thou art a dainy evermore.

The daisy, with it - Heopping head:
suggestive of thy chiefent grace,
Would it have left it canly led
To dance in such a public place:
And in thy hirch tree weeping yet :
Sud will it neer it ent. forget:
Voure really such at ramy set
E'en Fluat wan ne"er before wo wet.

But wrate dutien wait thy mind,
To train a fair young Freblaman band;
In thee a trusty gunde they"ll find.
Whane friendship they 11 not underatand,
Until. with hut the fairest secmine,
Thon leam'st the secrets that are terming In heaklathat for Tree Doty eheming, Ciucl blow to Freabman dreaming!

But whither er st thou, 1902 , Thou somewhat thoughtless sophomore:
Ifope have. eve this. mocked not a few,
Ind mishty plans have died hefore:
And yet than wilt mot strive the leme,
But ever let the deed expren
That "Strong to Live" must mean success, Io thenu balt on thy course progress.


66

\section*{Class of Nineteen Hundred and Two.}


\author{
Wellesley 1902! Rah! Rah! Rah! \\ One Nine Naught Two Wellesley!
}

\section*{4}

\section*{OFFICERS.}


ぶわに，
Batrivir，Beralls








BEかM，（ikRIMODE S．
Brows，M．dorie


Burnhime Jemele
BuToN．Jive W．
（＇unpiefi．Elizabetar R．

Condr．Mate \(W^{\circ}\) ．

Coorr，Julatite M．

Clankett，（Bedele M．
Davis．Deratar E．


1）ologaso．Jesule．



Eがいが，Kiturave W。


Flemiso，Matir \(R\) 。
Fowks．Many R．



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Mommy, LaC\ l:.

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NBrat.. Mamer. I.

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AlbliRESら

    95 l'roopect Irente, Milwatuce, Wis.



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Gialreston, Ters.

    517 Fourth Avemme, Clinton, lowa.


21 West State Notret, Ilarriaburg, I'ir.
32 Wamen Strect, Tiamon, Nam.
                                    Sicu, Mc.
    132 Runsell Aremac, Cleveland, Ohio.
5to Nable Arenue, Brifgeport. Comn.
                                    ()anters, Mas.
4.5 Ellison Street, l'ateran, N. J.
9.3 Verom street, Lowell, Mase.

                                    Setuchen, N. I.
    . . . . . . . .
    Stomington, Cinm.
    - 2f Bowdmin Street, Worcenter, Mats.


    . . . . Newtomville, Mas.
Welleskey IIflls, Mans.
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I Charlen Strect. Reading, Mans.
.\(\quad\). Ditatine, Ill.

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115 Secomd Avenue. Cidar Rapidh, lowa.
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Tar．Clara C．
Thaser，Auce

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Vam，Mary \({ }^{\text {G．}}\)

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Whasma，Hemex
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abdress．
21 Winnemay Street，Natick，Man．
26 Mommouth Street，Eant Boaton，Man．
Comins，Me．
3ot Welster Tveme，Scranton，I＇a．
119 Pleasant Street，Arlington，Mans． 7 Oread Phace，Worcenter，Mash．

6 O．ak Street，Peabmly，Mans．
1 I Marble Street，Rowhury，Mano．
23t Naylund Avenue，Providence．R．I．
Geneva， 1 II．
Blairsown，N．J．
Blairatown，N．J．
Phomix，N．Y．
to North Third Street，Harriburg．Pa．
2500 stevens henue，Mimeapolis，Minn．
Fairfax，Va．
on Sunth Fithough Street，Rochenter，N．Y．
Bow Park l＇ace，Brilgeport，Comn．
Red Bank，N．I．
ago East Thirty－Sistlo Street，Kamsan City，Mo．
Ingram， \(\mathrm{P}_{\mathrm{i}}\) ．
22 Mitchell Avenue，Waterbary，Coms．
Lihue，Kanai，Hawaiian Lstands．
6os Mascontah Avenue，Belleville，III．
\(3^{6}\) Ilatford Street，Roxbury，Mass．
\(2 \neq \mathrm{W}\) Whater Avenue，Muskegon，Mich．
Watertown，Comn．


\section*{WHEN ALL THE WOODS ARE GREEN.}

W \({ }^{11 E}\) all the word in soung, wirls, Aod all the woods are green, And one in but a Fresbman, Barcly seventern. 'That's the time for fun, wirls. Sotrip it while you may: A child munt hase its toss. girls, And erers roose her day.

When one has quite decided, wirls, Upon the way to shool, That she in ganing to star it,

Ame never break arule, What a feafol shock, girls,

To at Freshman three weeks ohl, 'I'o fimed that all's mot play, girlo,

Nor all that shimen is gold:

When ene in coy and hy, girls,
Amd hater \(\mathrm{H}_{\mathrm{n}}\) make mistaker.
What pain to spy a Sophomere
Smiling at her breako:
And though "tin alway grand. girl-
To tread the path of Fame,
Tin raphil tramit on't, girls,
Lsapt to bring one shame.

When all is fred amd new, girl,
And life me whag of glee
A maid's imarimation
I- womberfal ter ree.
"T"in .. lip, hap. liam, zon.
Lickity, lachits, lec.
Rah, rah. mah, rah. Wellesley,
Ninctera llamdred and Thare \(:{ }^{\circ}\)

When life - a shate les green, girla.
Amel Xidseans tread are near.
The word bow and so meres ;
Each gromice drops a tear.
Yet still there's shome for hope, airls, -
Where - life, there's boper, Jot know ;
so weep and wail and work, girls:
Rain make all green things grow.

When Fre-hman year is oht, gith,
The woml, will lone their areen ;
The geece will tum to wams, girls.
Each maid into a queen.
We know the sald truth now, sirls;
Y'oure come to us to star.
We werp mo more, but pray, girls,
'That you'll know more-crmat day.

\section*{Class of Nineteen Hundred and Three.}


\section*{NAME:。}

Cinform, Ebith
C"Able, IIEAEN M.


("Noctra, Elatablatil).
Contr. Merism
Cbosbr, Rtix 1.
CRomuly, Fandexte E.
C'inder, LACY
Mabrimitaf, Nige E:

HEMN, Gride 1 .

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1) owaty, Many B.

EATMN, MAR A. C.

Emmetr, Mary A .

Fancham, (imace \(C^{\circ}\).

Fremo, dercie
Fire, (ienthtide M.

Fhen, llemex M.
Fonfer, M. Eiginald
Frencor, (imomith B.
Frixing ll Vel

(imbit, Dafole I.
Ginimaiv. Matol E.


Greene. Eind
HAME, N1KY 11.

ADDRESG.




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Penle，M\THE V＇．











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shamuls，Latate J．




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ADDRESS．
 Fell－Man．
Laconi：N． 11.
1F l＇rapect street，New Britain．Comn． Trowhridge Avenue．Newtomsille．Mass． agi Lincoln Place，brooklyn．N．Y。
z5or Magnolia Arenue．Chicago，Ill．
Lamrenceville，N．J． 18 Chentunt Strect，Wiatertown，Mias． fif Maple Nenue，Oak l＇ak，Ill．

Cornins，N．
Nedreatey Ilillo．Mam．
Solon，Ohio．
\(\rightarrow シ 2\) Wradlamd Sromuc，Clevelaml，Ohio．
Circleville，Ohin．

Plymuth，N． 11.
－GizGote Aventac，Oil City，l＇a．
50 East Browkline Street，Bonton，Mass．
MeClintock Ventre，Allegheny C＇ity，I＇a．
Sier，Mass．
zhe Foment Strect，Clevelaml，ohio．
－Cherryficld，Me．
－．．．．．Natiell，Mars．
．．．．Der Moiners，lowa．

－Tu．（）ecola Aremue．St．Panl，Minn．
23 Orkines Rawl，Aberdeen，Banton，Man．
917 North（2ainey Strect，Topeka，Kan．
Middlebero，Mans．

East Mridgewater，Mass．
I 1 Viasal Acatemy，Amapolin，Nal．




\section*{members of The class of nineteen hundred and four.}



\section*{SPECIAL STUDENTS.}



\section*{GRADUATE STUDENTS.}

\section*{NAME.}


Caplo, Mary W. . . . . . . ぶ Greemogh Avenue. Jamaia Plan, Mas.

Comb. Gibale . . . . . . . . . . . . Welledey. Mass.
Chomb, Alme . . . . . . . . . . . . Needham, Mam.

Docrial. Flomexte . . . . . . . . . . . (imaftom. N. Dak.
Emert. Smim S. . . . . . . . . Nichool Street, Saco, Me.
Hav, Cismbive J. . . . . . . . . . 19 Oaker Street, Everett, Mans.
. . . . . . Indian Orchand, Mans.
11w


Pewhell., Ethea. A.
    to Werminter Wenue, Roxbmar, Mans.
        Izo Market sitreet, Iowa City, Iowa.
        189 St. Botelph Strect, Bortom, Matas.
    Weat Cherter. Pa.
279 llighland Street, Weat Newtom, Mas.


\section*{Ballad.}

Behind closed doors with bolts of brass
They met-a noble throng;
Factotums up arose to count
More than a hundred strong.
"How now," the mighty leader cried,
"Shall yon Forensics fare?
Shall they be left alive to tell Sad tales of silvered hair:
"Sad tales of sleepless mights of toilMid coffee black as ink,-
Ay! tales of shame into whose depthsEach Junior's forced to sink:
Then up and rose that valliant crewAnd cheered with all its might:
"Heigho!" they cried, "those papers redShall néer see Tree Day night !
And none may come to do the deed Save purple fleur-de-lis. Come all for bloody deeds prepared, And never drem of peace!
Then on one night as black as piteh In secret ranks they filed. Fir out bevond the haunts of men Into the forest wild.
With sturdy guides to lead them onThrough marsh and tangled vale.Then up the hill, then down the hill.They halted in that dale.

And swift in white they robed themselves, Oh, wan and ghastly they!
What gainst the blackness of the hill So still and lifeless lay:

Oh, give the larm! Oh, sound the cry ! Some ten young Sophs who lie
With crouching knees upon yon hill Must be prepared to die.

Then up and fell that mighty host Upon the cowardly foe,
And smote them right, and smote them left, And laid those traitors low.

The red and gold, it drooped its head, It turned and ran away.
Heigho! what dark and fearful deeds Were wrought ere break of day!

Where are those papers red as blood: Where all their ashes white:
Those shrouded forms, those flickering lights Have vanished in the night.

\section*{Book of Snobs.}

ONE book has come to wh lately for which we wioh to thank the worthy author, who has done un all a service ing giving to the pulbic so complete a hambeok of this more than technical ubject: we rejoice to find at lant wa long-felt need suppliced. It in true that the athour is somewhat of a dreamer and an idealist, whose philowphy in of a gentle, though a trancendental cort: but he know his subject thomongly, and those who study the book carefully camot fail to have many of their doult, laid at rest and their difticultien matid. For the henefit of thone who have not get seen thi caluable acquisition to Nineteen Hundred's Circulating bibrary we give lelow a few significant extract.
- The opirit of the Clutman in ewentially the apirit of the sinob. and rightly ou. One camnot hame thone who feel within their framen the touch of an enoteric wiolom for hambing wether and keeping among themelse this spark of divine knowledge and truth. To publish to a stolid and uncomprehending world the peerlens gem would be. indeed, th cant pearl before wine. All the world lives, and all the world thinks. but it lives not and think not in the faultlens mance of thone whene ame and praine we sing. To justify would he superfluons."

This is our author's Thesis, which he proceeds to elaborate for perhaps six hundrel pages. Wi, however, are more vitally interested in what he silys of certain one of these exclunive hands known to the world as "Clubs." We quote again :-
\(\cdot\) Jist to the tale of those chovice souks whose mighty purpore is to drive alway the spirit of glom in which the membightened welter. -the S. P. G. Could aught tee noller, more sublime? Ther live in joy which others camot ware: they sing where others weep with woe: they never have the blues.
.. And thome fair maidens who, with fortnightly glee, upon the Wellesle, Sahbath clove unwiling tranoms. lest sweet olors smite with pain the mostrils of the un-consuming! From Jove himself their
 spark of wisdom fell-it must be nectir andombroia which they carry up in paper lags.
- Then speak we aloo of thone wathetic virsine who wear upon their hair a crown of smow that alintem in the sun. and make un shader on a ramy day. Theirs is true altruism-to hide theneath a milk-white tam what man or mas mot be there.
.. And wher healgear hand tugether mad of agreable taste. What dreams. What visions tir hemeath the flaminge crowns of the Red lleadeds: Alan the monitiated know not! It must he that they seek the fombtams of eternal whth, for mone oo jowial or an galy as they
\(\therefore\) but there are other wine : les: and salder. For do they not all mosterice divine of, not what in, hut what there is to come, and wear athove the burclened heante the symbol of their future end, in tombanes black and terrible: () tremble se whoce hearts are light and gay ; ye whome minds do mot their awful knowledge hear: Such truth as that. inded, would better go uncomsprehended.
. Tiwn made there are who monn, wat and mont melameholy, whe remnathe of a now departed chat, whone pombam member ever poted gaty a We shmbol cout from purest gold, to keep before them the remembance of the ir alad days. when mad triangle with chase perpendicular danced in their
 Wrams and spoiled their beaty sleep. Poor mads, we cam hat pity thens. Wrent from the smiles of their once dear companions?
. Still other maids there are for whom the leant affair contains nome sectet reason for a chab. Fanciful, weet damoinelles, theirvery mamenappeated to them, amd from their list initials they coined a punderons word, with other letters linket beside. to carry with them an a label, ticheting their tender years.
- ()ne clul) there in-we speak mot of it till the lant-which holds within its mystic charter all the tramscendental knowledge of the realon of shob. For by les mighty thought its ams are mot cormpted. True suotm are thene, for, like the dreamy liadhint, they da worship the ereat Self that moses helind the Cluls that bee their why wish to comprehend, and, at the lat. th be abortad within the sond that is the one gratt law
 follower of thi great ikeal. They are mot moved by worlly praise or blame of whers ; they why watel the Moving Finger writige names of some in line of lingerine light, and sther damminer with the one dreat word "Imposible. No nighty
 revels do they make matu themselven, but, deep immersich in the dreamlens sleep of
thwe whom wronging critich wheh mot, of they momor, boml, I thank thee 1 am mot as , ther are.".

The conclunion of this valuable treatise in a mantel of beatus. both of thomghtame of exprese sion. bint it in too fong to le guoted here entire, - contaning a mater of amme fons humdral pagen-and us, for cutting it womble be abot matterable erime, it mat be keft for the future delectation of our rember who, we hope have been unficienty imprewed he thim lirief sketeh to parane the unbject in all its learing-



\section*{Shakespeare Society．}

\section*{OFFICERS．}


\section*{济}

\section*{MEMBERS．}














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lhedex Matlan Kielchy．
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\section*{Zeta Alpha.}

\section*{OFFICERS}


\section*{The Agora．}

\section*{OFFICERS．}
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\section*{IIEMBERS．}



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\section*{Phi Sigma Fraternity．}

\section*{ALPHA CHAPTER．}

\section*{OFFICERS．}


\section*{MEMBERS．}

Vma formos Scember．

Cormine A．Abercrombla．
AbuE E．Chase


Fiontace Ilainey．

Catherive R．AYOERーON．
Madelive C．Buxter，

Amy W．ADMm．
 S．Eifzabeth I．evoond Marivette fombarid．

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Marthe V＇．MCAlaliver． C．mondie E．Pırк心．


 Ethel M．sperry．
 Alate E．Wharisio． －Ifre L．Loosil。

Mae M，E．RuE． （iEORGA Silvint． Mary l．SORM． JILIS F．WE1．1．ん．

\section*{Tau Zeta Epsilon．}

\section*{OFFICERS．}


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\section*{Alpha Kappa Chi.}

\section*{OFFICERS.}


\section*{IN THE CHEERING-UP BUSINESS.}
\(\int_{\text {Fire-flies twink ling, }}^{\text {The }}\)
Light, along the duky lane;
Vonce ringing,
Smatches -inging
(l) the gavest college strain.

Listen to the merre hum
Of the swallows, an they come?
Swallows, swallow:
Flying, flying
Tor the Barn.
Eyen are shining.
Partuer lining
For the quaint Virginia reed;
Vow they re dancing
To strams entrancing:
Gut and in they gayly wheel.
Watch the hright and pretty scene;
(Bowns of white and bough of green!
Swallows. swallow,
Whirling, whiting
In the Barn.
Time is flying.
Music dying.
Gong- have sounded of the way;
All are smiling,
Pairs are filing
Romd with culhon, bright and gay.
Hear the twitter, high and low,
Of the swallows, as they go!
Swallows. swallows,
Flitting, Plitting
From the Bam.





ItSIOR PLAY.

\section*{BARN SWALLOWS.}


\section*{夜 \\ BOARD OF DIRECTORS OF THE CHRISTIAN ASSOCIATION.}
\begin{tabular}{|c|c|c|}
\hline President & & Alace E. Hampmic, 19000 \\
\hline Fice fresident & & Pambee Sige, bot. \\
\hline Correstonding Serreter & & Cimone Curtis, \\
\hline licoording Secretare & & Emota C. Monexa, 1900. \\
\hline Treaserer & & Mambaret C. Mhita, g gos. \\
\hline Chairman, Missiomury Committo & . & Elizabeth N. Hivalige 1 goo. \\
\hline Chairman, Temperance Committec & & Elame IInse (Faculty) \\
\hline Chairman. (ieneral Rodistues ITork & mmittec. & Some E. Ihale, 1901. \\
\hline Chairman, leeotional Committer & & Hener A. Merrili (Faculty). \\
\hline Chairman, Recoption Committec & & lhwxall lime, 9000. \\
\hline Chairman. Bible Study Committer & & Mangimet F. Bringion, 1 gao. \\
\hline Chairman, Mission itmely (immmittoe & & lmajene M. Conk, igoo. \\
\hline
\end{tabular}



\section*{Chorus．}

\section*{OFFICERS．}


\section*{高}

\section*{IIEMBERS．}

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GLEECLHB.


\section*{Glee Club.}

\section*{Alll!}

FIRE!
BANG!
OFFICERS.


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MEMBERS.

> Mardred Ehat, amo.
> Mintos Corsk. ioor.

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\section*{OFFICERS．}

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\section*{MEMBERS．}

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Els．s S．Ma～ハ．ferm．



EThlal N．（illilin，1401．

Second I／andalion．


Guitar.

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Har力.
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liolin.
Maile L. RHmator, mof.

Cirstamettes and Timbumrinc.




\section*{Philosophy Club.}
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Sorrotery.
Memberalut力 (inmmitti,

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Mars soplla Cub.





\section*{Wagner Club}


\section*{Tales of UnREST.}


MAGAZINE BOARD.
Editur in Chicf.
Mas: Gerabmae Gombos, 1 gon.

\author{
Associate Editor. \\ Licy Wraint, 1000 . \\ Manasing Editors. \\  \\ Ehamberif \. Towle, rgoo. \\ Literary Editors. \\  \\ Niva F. Pomer, 1900. \\ Mamy Cimbline Smitif, 190 .
}

\section*{Captains Courageous.}

\section*{ATHLETIC ASSOCIATION.}

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Mury (. یмmar . . . . . . . lirefresident.

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Am\&E W\atos)
Mary Buwas . . . . . . . . Farcultr blombora
EMil.% (i. Batcu)

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Emith Hl. Monme
Em<br> ふ. 心\&N.M\&!
Gerimelme M. Fortler . . . . . . Soplesmerre Mambler.

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E. Gombus ll.BlaER
Semion- lembe'r.
.Jmnior. Membre.
Mead af Basket hall.

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Merde ef (rolf.

```



O

 of meek and docile dependence, the wrigeled her chabley self into a sheater. and thened on homm-

 the mitten samatlet of detiance at the leet of her enemien the sophomores.

Now. lent there be sme igmorant folk who would argue from thin that Nineteen liundred eximed a combative and pugnacions tendencs. even in her first yonth. a wombant le said in rewat
 ill of the departed. Vet the were ever of a teaning dioponition, and loved that troulderome precept. "Spare the red and operil the ehild." Therefore Xineteen Ilumdred suffered moch at their hands until this day in Fehmars. when be swo to meet them in fair fight amb con their ardor in the -mon. So she made heredf a crondy store of white and stinging loullets, and took her tamd Wehind her smow rampart to await the coming of the foe . Who of Nineteen dundred that wan in that virsin strife will ever forset it: The stommen of the fort. the mad rash for the flag. the

men hokling on and hohding on matil the fight was emded and the flag was their, who will


What conlal have heen more fitting. then, in the brillant light of her first victory, than that The houlal dectare her intention of gaing on " from strength to atrength" in work of atill greater pronew: Vom han thin lofty am heen unfulfilled, an we shall see
llabis fomm the ball an effective weapon in her first batte, Nineteen Mundred conceived the ilea of emgaging in anew eombict in which this atme weapon should again figure but in a size more fitted to her increated athletic stature. So she tackled banket ball with rent and ardore, and in the combe of time went forth to play the tean of Nincty-eight. Of course be was
 but no: Why deal in prohabilitien when a peranal of the actual fact is w in-pirines she swalhased her little pill hracly, hitter thoush it was, amd remilh! learned the value of the lemon of defeat. Then, being a chas ever distinguinhed for her poblic opirit and her untiring efforte to promote the welfare of the college, we generon-ly undertoek to teach this same valuable leson to all her sinter teams of hanket ball. It ham eon her some effort, at times. to fulfill this character of mentor. hut when he reflect that the habe all, we bye taken the helpfal dose from her hands which the tow from Xinety-eight, he can rest in the peaceful asourance that her bobors have not been unfrutful. Nay another rie up after her who wall take up this truly philanthropie work:

Golf: Who shall peak of Vineteen Humbreds history on that seore withont the jorful tear: What a revisal of the -ports ehbing fortuncs took place when one member of Xineteen Itmdred, who wa- : Walker, tow (chatacterintic indispenable in wolf). came to the front, qathered the stragenges enthumats into a regular wrganization, increased the membership of the chab from
 of the other sex in the altruintic hope that we might "try to have some matehes in the future." Before thone days a golfiac was a thing to womder at upon the campus, -a rare aide, w to speak. Now. on any tine ant -umby afternom, the carclen oherver may see bort-skirted madens, youns and old, brandiahine stick with a menacing atir. or wildy rooting up the turt in their enthanam, while wher go poking furtively among the weed and hoges places, seeking after "othat whall I lont :"

If Xineteen Ilundred' g golf record is so stirring, what shall we saty of her crew work? From whom did the 'Varsity take her stroke: Ninctem Ilundred! Who gave the College Eight five oars in Junior year: Xinctcen lhondred: : Cnder whose anopices did the Rowing Chol first

 whontenaly heatowed by the weather: Not a bit of it. On the eontrary, when work had begun for Senior year the crew uprang up again, with pirits all the frenter for their little oprinkling, and

\footnotetext{
* If sua don't believe thi examine the campa- tor bare pols.
}

 Xinctean Ilumitred. youre tamly:...
 there, eh: ".











And or conleth wur tale of shtoman deced amb athletic trimophe of the Clas of Nimeteen llumdred.

> She jumbered on from atrosth to arenerth.
> And when the way eemed eror lons
> she format the hader. till, at length.
> she d whe the hattle of the strons.
* 1. I. 11.



1900 CREW.

\section*{Nineteen Hundred Rowing Squad.}

\author{
BOAT \\ FLEUR-DE-LIS, \\ raptrin. \\  \\  \\  \\ \begin{tabular}{|c|c|}
\hline Mangorne Brabinve. & Embat Il. Moxhis. \\
\hline Chlone C'tror- & Rsumbi C. Rrast. \\
\hline 1رInAs ※. Estu. &  \\
\hline Eman L. (iever. &  \\
\hline  &  \\
\hline Dori E. Mar-andia. & AıMS Whatiome. \\
\hline
\end{tabular}


IyOH BAMKET-BMLL IGAM.

\section*{NINETEEN HUNDRED BASKET－BALL TEAll．}
```

Mamelal: ('. Pimidil', (aft.
K\THMRハN: F. H:M..
(igRTliOME D. (igal.
(ORANNA P. Hinlo.
Florteve ll \a-m.

```


\author{
R＂Mri P。Rバい。 \\  \\  \\  \\  \\ 
}

\section*{CHARGE OF THE LIGHINING MAIDS．}

\author{

}

LlF an inch，half an inch． 1lalf an inch cmaad． Pasoing the labliet ball． Strode N̈ncteen Ilamelred．
－Formand，se lishtnine maids． Rah．rah，＂their clamomater said：
－Paus on the Banket ball， Bohl Nincteen 1 Imadred．＂

Formard went each brave mad．－ Was there a one dismayed： No：for they each one knew Not one had fumbled． Theirs mot to make reply． When umpire ．＂fouln＂would esy． When Freshmen captains toy． Corching their lume ery， Onwarl the valiant tly． （）n，Nineten llundred：
Fre⿻⿰丨丨⿱一一⿻儿口一寸
Freshmen arms over them，
Frebhmen armurnumd them， Waved widd and flomadered．
All of their tricks were lame．
All of their warings vain，
Jatek to the Juniors came
Championship，homer，fame：
Easily they won the game， Gay Nincteen I Tumbred．
When can their irlory fadde：
（）h．the great score thes male ！
All Wellentey wondered．
Honor each lightning maid．
Ilomen the game they played．
（）ur Vinctecn Ilumdred．


Wiften to commemorate the victory of irgo orer 1goz in May．iSg．Which decided the Barket Ball Championhip．E．J．N．


\section*{Little Masterpieces.}

\author{
BY FAMOUS AUTHORS.
}

\author{
Water Babies. \\ Tiife Golden Age. \\ Ole to the First Fluor Center. \\ lt's Oxil a Questios of Time. \\ L' Envor.
}



WVITEK BABIES.

"D
O we have a beautiful time at Float?"
Asked a pretty, gay Frehman, trimming her boat. sad the suph at her sile. . A geod time, it in trae. If you can possibly get on the crew:"
For in her heart he felt quite inate To think she d heen dropped on account of her weight.
" 1 good time" -a Junion struck in-" you may, When you have an exam. the very next day:"
Ninety-nine took up the sarcastic refram.
"A grom time at Float: Oh, yen-in the rain!" The Frechman was silenced, she brightened at lengtl, And spoke with decicion, plue a good deal of strength.
"I'll have a gond time if I'm not on the crew:
She paned a bit tonger, and a deep sigh she drew.
- After all, what care 1 for exam. at Fhat.When Jack is coming to row in my boat: And if by chance we get caught in the rain. Why. 't won't matter to us-not the leat little grain.'

\section*{THE GOLDEN AGE.}

Wifen you're nothing but a lireshman,
You don't have to sit and drudge;
You can spend your days in playing,
And your nights in making fudge.
Yet you say, "To be a Senior!
To have left this mazy math.,
To dread no Bible Papers,
And to face no Room P's wrath :
"To wear the henior raiment,
And smile the Senior smile.
And be chummy with the Faculty,-
Ah! that would be worth while!"
When you're nothing but a Freshman,
That's the sort of thing you say:
But when you are a Senior,
Thon you'll talk another way.

\section*{OIE TO THE FIRS「 FLOOR CENTER.}

O
FiRSV Fhor Conter, thom momment of ace path () thon vant, calm earcophagu of great ones dead. At which succeding Frenman ey en grow hig with drad, With their weet. immocent beliefs, tere gool tw last.
 Of Frehman bese to Senior affalle and sweet.
Fair garland, worthey to be showed at their feet: We owe thee much. () Firat Flom Center. and more berde.

1 stand within thy columed archen dim and vant :
Of the long ages that have been their own I dream:
My life as mothing in dimolved bencath the gleam
Of thy infinity: 1 how before thee. momarch of the pant.

\section*{IT'S ONLY . QLESTlON OF TINE.}


WliEN Nineteen llundred met to choose her senior president. It seemel as if the class were all on mortal combat bont ;
When sudlenly above the strife they heard sweet music ring. The students in the corridor had thus besun to sing:-
"It' only a question of time:
' lwill le an achievement sublime.
The sages agree
It surely must be.
It's only a question of time."

Now, Nineteen One's a gentle class, as anyone can see:
If the river's set afire they will not the culprits be.
They're mild at studies, gayeties, and striving for the cup,
And everyboly's wondering when that class will wake up.
"It's only a fuestion of time," etc.

But Nineteen Two is certainly an energetic clasis:
And, since they've won the cup, their zeal has come to such a pash
That the Faculty regard them with a disapproving frown,
And upper-class girls ask each day: "Ilow shall we calm them down?"
" It's only a question of time," etc.

The tender little maidens of the Class of Nineteen Three
Are very young and sweet, and very innocent, you see.
At every turn, in every way, this innocence is seen ;
And all exclaim. "When will they cease to be so fresh and green?"
"It's only a question of time," etc.

For many years a wail's been heard, with each successive fall.
From Freshmen in the village who want rooms in College Hall.
But keep up heart, ye village maids, the time is coming round
When every Wellesley girl shall have a room on Wellesley ground.
"It's only a question of time," etc.

In years to come, it may he, that the editorial staff
Will, like the other maidens, jest and smile, and even laugh:
For in the days to come the students all, it may be seen,
Will send in contributions to the Millosley Magazinc.
" lt's only a question of time," etc.

Since we came here as Freshmen to he joked by Ninety-nine,
We never yet have seen the sun upon a Tree-day shime:
liut rest assured, ye Seniors all, upon some future date
Therell surely come a sumy day, if we will only wait.
"It's only a question of time," etc.

Now, all the students yearn so for a Junior Promenade,
That every year they brave the Academic Council's rod,
And beg upon their bended knees a Prom that they may get ;
And, thengh therve had no luck so far, they're bound to have it yet.
" It's only a question of time:
'Twill be an achievement sublime.
The sages agree
It surely must be.
It's only a question of time."

\section*{EN(i.)Cll .}

```

slac was dainty and eleyer, and aterd
Twent -once ( | womld never betieve it)
Ah: them the wim mever enoriged.

```
    When the time came for llationd to wpen.

    When I learned he was wronge to Wellenley:
        Ilow I hoped heed remain moneraged:
    lint "twivt Commontter amd lectures.
        ("rew, (ilee Clab, and (ionff) battlen waded,
    To my pleal for an home we antweted,

    And when, at the feet of this matiden.
        1 wfered the letart she latel cared.

    . 'Ton late. WVillie dear; l"m ensacred."

\section*{BOTANY VS. BIOLOGY.}

DCZZLIN(i mer her noter sat Kate ; she hatd foumd there wmething she couldin't tramsate. ...T. . . s. b..’-now let mes see;

I'm sure I don't know what that can lee. What does - ' mean: Can it he soil:
()h. 1 know- to obtain skeleton-hoil.'

Dear me, l really very much fear
That my poon moten aren't always ckar."
Ower the btore she placed a big dish:
- Ilope Mary'll heep out; that's all I winh:"

But incicle of ten minute Mary bounced in:
She war little and pretty, although a bit thin.
She had scarce clomed the door when her cheeks turned to rome.
Indignant she tumed up the end of her none.
- o Katc, what is it: Dear me, such a smell?

Biology epecimen? Frog: Well, well:"
A week pasmed by. One pleasant opring day
Mary ran in, full of mischief and gety.
A curions plant the carried with eatre
That it wasn't the sweetent she was fully aware.
Kate' - eyes on her formmate the anxiously bent.
- Ithat have you there' Jear me. what a secont "’

Mary miled sweetly, "My dear, can't you see?
Sympocarpus foctictus for my botany."

\section*{SONG ()I THE HOUSE COUNCII.}
\(\mathrm{O}^{\prime}\)
11: : a procton' bate is rad.
Amba procturs haid turn grat.
For a procteres life in hard,
In anvone would tal.
For how can a proctor mimile
A hatow of a grim.
When all a proctur ever seen Intiacen of dark an:
she stand betere a room Which ring- "ith merry din. And knocks upon the deor-How quell the nome within:
ller fontatep far in kucwn ; And the" hee eatand be Tobsuran a lice of lemon. Or a little drop of tea.

Such in her reputation,
That be mut tand mutside
Intil from her the wente and feat The portiere divide.

She ene to seck a friend. Torasker intwtea:
Before she pacalin, her friend Turns to her figudlly:
- We make nomine. your procterip: Whan ame vol here to see:
We regitured lat might: What can the matter be:

Oh! -ad is a proctor's life.So sall amb oid of tealute.
Indect, what may a proctor know Of anything hut luty:

Tova. - - I newt the amimal hair."

\section*{A BALLAD (OF UNIURITTEN IETTERS.}

> T
> HEV latunt ms dreams: thes lorak m! ient, The letter that I me:arl to wite :
> like ghow of follich maconfereal
> They rine in wions of the night.
> Reproachiful face seem tor stare:
> Neglected frienk sumpomd my bed:
> Reproachfal toice rend the air
> [atil! winh that I were dead.
> 'There' - Jame, -and Mary, and Jeamette. Amblear Smat suc, and Combin Will,
> And, (h, wh mally watine yet.
> Kind misusen macknowledged still:
> And one or two-l hesitate
> To erive the names, for fear, some daly.
> The matice of minchiewor fate
> Should throw this jingle in their way.
> Oh, letter that ! meatr to write. Pigeon-lunded in my derk amd brain.
> U'asullicd paper. ghastly white,
> Give, wise to me my peace again!
> Do you mot see my paper thonas
> Forensics. due without delay:
> Life's shont, Leamen work is lomg, -
> And what's the difference, ans way:

Frenhman, to whom there still rematins
Some leinme, heed this humble lay;
Take waming and avod there pains.
And write your letter while yon mats.

\section*{L. ENYOI.}

W
 When our fame i- speal through the Collese and our pocket fingle with gold, We wall reat amd. fath. We shall need it: we shall heate welve bigho of relief We shall caper about and be happy, - ea, happy leyond belief:

We shall haml with lelight and alandon. like infant of dive at plas: We shall turn wmernatults on the eampus the space of a summers day: We shall lagh at the joke we have written till our tears fall , lown on the earth, Ame mo deatemic Council shall stitle our hatmenemith.

Amb om! your clammaten hatl praine u-we truat they 11 forset toblame And we know that howerer we grind (:) them. they will love us ever the same. And in confilence end we the perser. with wit and with winlam stomed.


Uabat is writ is writ;
Glould it werc worthicr.


"The time has come." the shomman said.
- Tio look at many thing-:

At Deans and tea and men and babes,
At Cambridge and at king..."
C. A. In-1:cr-ap-.-. And she will talk; Lood, how he will talk!"'
M. M. Am-s.- Who think too little, and who talks too much '"
K. M. A NorlinN.—.. The wamth of genial courtesy : The calm of self-reliance."
M. S. Mr-ra.... Nothiner if not critical.’
F. E. li-r.-y.—" My kimedom for a horse."
K. F. B-1, .-.. Let us be among the few who do their duty.'
M. A. B-rab-R.-. I am ammed on strong in honesty."

WV. B-ri.-.t.-.. Little; but, O my!’’
J. F. B-ns.-. At leant well die with harness on our back."
M. C. B-Rkr.-. Still rums the water where the lrook in deep."

Is an unlessoned ginl, unschooled, unpracticed.
llappy in thic, she is mot yet mold
But she may learn."
 Let un -wear an etemal friendaip."



E. M. B-ск..... M, will i- lan."

 susilsers": thy roice."
II. F. livevir-v.-.. 1 feel within me I peate ahove all earthly dignitieA sill and yuict comacience."
I. C-M-R-X.—.' The world is tor math with w, late and soon, (ietting and pending. We lay wate mor power...
S. L. C'm-n.-. Vour mind will he all the leter for mot moming on one pront continually.'
C.. L. C'u-s...... Come one, come all, this mok thall Hy F゙rom it firm hane as soom ar 1 ."

 'To guarl thee on the rough way of the work."
1. M. C.- - .-. Myself when yomg dis eagerty frequent lonetor and saint. and beard great arsument."
E. В. Chemp-n.- We pine for kindred naturen Ton mingle with on own."
 she wats sery hy of using it."
II. F. Cla-alix - ... some metker pupil you mant dime

C. ('-Rr-.... The empty remel maken the wratent sound.
 My heart it shall never le broken for ane.'
M. F. [)-TA. - What in the world to her.

It - pomp, it pleanures, and its nonsense all:
 'Thank (iod for that! !
 Would mane conld die hefore they sing.'
A. E. F - ba. - \(\cdot\) Little things on little wing Bear little somlo to hearen."
M. ド- یk.-. Ile in well pail that in velf-satintied."

(; IB. (i-6-.-.. For Niture mate her what she is. . And ne er made such amother."
E. L. (i-r-b.-.. Idlenem in the root of all evil."
E. N. (i-man.-. (ireat credulity of comentence."
M. (;. (;-mb- \.——Oft on the dappled turf, at ease, l it amd play with smiles."

(). 1'. II-f.l.-... Give her time and the will see the point."
F. Il-in-
 becather she in us -wect."


1. I. Il-\%-1.-N-.... The vely whitent lamb in all my fohd."
 llid in a burbel of chaff."
 the world, a deal of wickednen-."

1. (). Il-v.-.. In the bight levicon of pouth 'There is mo such worl as "rail.' "

 Jittle said is connent mended."
- M. K-r-an.-. My life in whe dem'd, horrid grima."
F. K-wi.-. Moleration is anol, but monleration alone is no virtue."

S. D. K To know how to smile, and be ahle to stare."
 She'll ne'er he half sate satucy yet."

E. 13. L.-मn-ハ.-.. (), let winged Fancy wander.'

A. M. L.--1-R.-. (in to the ant, then sluggard."


E. S. L-M.-... 1 never did repent for doiner enod. Nom hall mot mow."
J. 入. M-RK..... 1 am aroping for the keys ()f the heasenty hamonien."



I. L. N-Trn-M-... Pray, do not fall in love with me."
I. V. M-nr-\i.-. What the tongue is I suppose the man is."
M. M-IC-1.F.-. Manking the buniness from the commom eye For smadry weighty reasons."
A. M-ti-fi.- Ont, ont, brief eandle."

A. L. M-I.A-T I - .. some that smile hase in their hearts, I fear, Millions of minchief."
> E. II. M-r-.-.. IHer fect heneath her petticoat Like little mice stole in and out. An if they feared the light."
F. A. A1-r-.- Whare ignorance is blin "T'in foll! to be wine."
 Tospant and ving."


E. I. N-RCR-… - Tet never maden think, howerer far, She is mot fatere in new elothe than old.
F. E. N-ケ.-... I'm ower yomin to mary yet."


E. () \&i-liv.-.. And glatly wolde the lerne and gladly teche."



 What makes foll come ow mon :
You uned to come at ten orchek.
And now bou come at mom."
 For l'm mo common singer, youll find in the end."

R. (. R-r-... Amb if she will, the will, yon may depend on't; And if the won't, we won't, and there' - an end on "t."


1．．E．R－ar－a．－\({ }^{\text {．The very pink of perfection．＂}}\)

 A．We come up the etair．＂

C．UV．R－6－Rー．．．There wa－not a day but he rattled away Like water forever a－hropping．＂


A．＇1．R－w．．－．．The world＇s a joke with me．＇
P．S－，．－．N．Nk the high mpinion the cherished of her own importance．＂

K．B．Si－rt．－．（One vant，subatantial smile．＂
 Therefore ket＇be merry．＂

E．L．E．ボ－ボーロー— \(\quad\) I mast hate liberty． Withal，as large a charter as the wind T＂いhow on whom 1 please．＂

M．C．Sn－w．－WTender hamed tonch a nette and it stings you for your pains： Grasp it like a man of mettle and it coft as silk remains．＂

R．E．心ル－ma－s．—．Age camot wither her，nor custom stale ller infinite variety．＂

B．L．S－A－X．－＂A daughter of the gods，divinely tall and most divinely fair．＂
B．11．Sw－rn．－．The very touchstone for all men to comnt their virtues he．＂

> E. F. Sw-rn.-"There's noth a cham in melanehols. 1 would mot, if I could, be gaty."



E. M. Sp-nat.-. My concience in my hat."
 What I komw I hate gutioned."

D. R. Trier r.-.. Monlent an arental virgin' eye."
 In the end the onc yuention in. What have you got:".
 ()f foulinh fame had eet hin heart a-fire."

 Ot heing almited."
 A povial. Comines way he hat.,

R. M. Mr-T-... The lowk componed, and iteaty eve, Benpealk a stead! comstancy."
S. E: Wh-a-vo.... There in a gaten in ber face, Where romen and white lilien grow."

1. V. W-b. W-x.-. A hight, particular star."
 'The difference, thongh enemtial. fails to strike."



M. Wher,H1.-. What aneans thin hearimess that hang upoume ; Thin lethargy that creeps thromgh all my sense ? ".


E. C. Y'- va.-.. Amid the mighty fuss, junt let me mention, The rights of women merit wome attention..
" Ae there any further remarlis?"

\section*{Babl's A B C Book.}

    \(1 f\) it were mot for this.
        Wheve would and Welleder he:

B
in for the Braket.
low wheh the hall is sent:
Then, in 入ineteen lfundredi pratio. With shout the air in reml.

C
in fow the Calds
Wh. conta a lot of chink:
Tud in, therefore. but ratrely seen [pon : Wellenler link.

D
in for the Wicked Word. -
It is an amcient joke.-
Which. upern the gelting link. -Tis aisl, are often spoke.

E is for the Eerotint.
Who thinks his game the best, Thd mathere you tallk of it all daw: I mern I'd like a rest.

F of contse. for Fencing ;
'Tis not the fatworte.
For, when we try to cut and thrust We camot get it, ruite.
for mothines che liut diolf.
I laze persomin game.
To thone who play at banket Ball It -eem-a trille tame.

II it utamt for IImrlle.
-1 selhom met with here: For, if we tied to jump too high. We would fall down, I fear.

I in for the lders, Whor don't go out at all.
But sit and grind. we ele make Fulge, When they combl play at ball.

is for the Jeerer:
Ben worse is the
 At heint, you'll never eee."
\(\$\)
is for the Kitchern. Which, all must ancere
Is for the humery athlete A pleasant thing to see

I in for the uneful Line:
L In every game 'tionseen,
To keep u- in our places. When we play upon the (iven.
\ for inter-clase Matchen. Tostir omr Bascing ceat:
When we heat jowial Nineten-one llow happy then we feet.
in for the Novice:
To her all pratise in due.
Far how ridiculnam she bokn In banket Ball m Cren.

O
is for the pliant ( )n
That bends upon the lalice.
Whem. With mighty hachwand wing, The 'V'ansty stake we take.

D
in for the lattiner-2reen:
A mmoth. green aguare of swand
A conre of ralling would improve. But that we cam't afford.
\(\left\{\begin{array}{l}\text { tiands oft for } \cdot \text { ( ) Mestion "- } \\ \text { Rul-tape I own I hatte: }\end{array}\right.\)
But we for Rale of Order. 10n eeem insatiate.
 -Twill never lee formok liy thuse most loyal maidem Who don't care bow they look.
\(\int \begin{array}{r}\text { tand. for thom Skirt, } \\ \text { A newerary ablynot. }\end{array}\)
'Tin well that banket Ball in Blonmern llats now treeome defunct.

T
it stand for comatless things: For Time in Banket Ball:
For Tenmin, played by summer (iol: Sud Tuls, the best of all.
U in tor the E'mpire.
A most unlowely Mad.
Whone lowines 'tis to quarrel
With exerythime that's sitid.
 bat she in much too monlent To elonat wer her lowe

W for the dripping Wet, Which fill with angui-h all Who lones to go, amb, merrily. Toplay at bandiet ball.

X is for the manown G:ame In future year we ll play, When Basket Ball and Temmis Have falded quite away.

Yis for the Yomer Man Who from llatrard comes, or Tech., Toteach in games. At our short skirts lle's often shocked, I 'speet.

Z
in for the Zenith
Of Athletic Praise and Fame,
Where will blaze forevermore Fair Nineteen Itumbeds name.


\section*{Kaisdom.}

If you would sceln wisc
Look through Others' cycs.
Your point of view,
Chough good to you,
May not impress the Others, too.
Say what they think, ever;
Chen they'll call you clever.


WHAT ALL THE WORLD'S A-SEEKING.
This foul, whes from his mones puted.
Tells harean humters, anxious-hearted.
That they huy hest who patronize
The frms who herein advertise.


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Watches, Gems, Cames, Umhrellas. Finest Strick of Stationery. Class Lay Invitations. College Printing of every description. Class and Society Pins.

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\section*{ANJ}

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\section*{Index to Idererisements.}



\begin{abstract}
离PPRECIATING the importance of sending out perfect-fitting gaments, we have secured the serviees of men dailors, ly whom all alteratoms and chanees in gaments will be made the coming season. We feel that the extra expense thus incurred will he a weat advantage to us in securine the confidence of our cuntomers, and in estahlishing a reputation for parfect-fithing garments. Our intention is to eive our customers the same values as they would eet from cutom tailors, at from fol to 50 per cent less in price. N. B.--Seven per cent discount will he allowed to all Wetlesley students. THOS. O'CALLAGHAN \& CO., \(558-50\) Whehington Street, opposite Adams House.
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Welleskey College, 1900: Smith College, and Mount Holyoke College.
3S4 Bomlston Street and 3 Park Street, Boston, also
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\author{
J. H. H. McNamee \\ Harvard Square \\ Cambridge
}

Binds any kind of
a Book
in any style you wish and at reasonable rates.

\section*{Tittle Wills.}


H, little hills!
They make me sal;
They wive me chills: They drive me mad.

And mock and wink And shout with alee:
" You owe some chink
To Mr. B.

\author{
At dead of might, \\ When I would sleep. \\ 'Tis their delinht \\ To round me creep:
}

For thowers hought.
And then, you know,
That poy you ought
The Lambry Co.
\[
\begin{gathered}
\text { "If you do mot! - } \\
\text { "Oh, cease!" I cr!, } \\
\text { "Or else, I wot, } \\
\text { I'll surely die." }
\end{gathered}
\]
```

" And those A. A.
And B. S. dues
lonve got to: puly:
You can't refuse.

```

> These little bills
> Urive me stark mad.
> When they are paid
> I shall lie wlad!

Remember That hall \& Hincock, thr Washingtom Streat, Bisting have sueceeded the the HAT ind FlR husiness of O. A. JENKINS © CO.

Remember That hall \& hancorck have Exclusive stytes in
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SOULE PHOTOCRAPH COMPANY, 3, WASHINGTON GTREET,

\section*{The Wellesley lerenus.}

> There once was a hady, Miss C. Whose torte, atl her Chases deree,
> Was talking with zest.
> Without pume of rest.
> On everything trom A to \(l\).

\section*{To Jf. \%., 1000.}

There was a voung lady maned Frances,
Who'd a fondness for scappels and lonees.
She dissected a cat.
And said, "What of that?"
This iruel young hdy named Frances.

Comaming Et. \(\sin\). \(\mathbb{R}\)."

There was a youms person mamed Ama,
Whose neatness would sure take the bommer.
she folded her clothes.
And lade them in rows.
In a highly methodical maner.

\section*{Hin \(\mathbb{E} n g . ~ T i t ., ~ U N . ~\)}

Dickens plots do on me pall:
I con't say I don't care at all.
if 1 must read him,
t.et me say,
lid like his phot ancther way.

\title{
Meyer Jonasson \& Co.
}
(Hasonic Temple)

NEW Y゙いRK:
Broddway and 1211 Sl .
Cloak House
PITTSBURG: wh and Liberty Sts.

\author{
Boylston and Tremont Streets.
}

W'bl not lise the best?
Superior quality for the price paid is the peculiar characteristic of
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"Cowdrey's Post Prandial"
is prepared especially for after-dinner use. It makes a perfect finish to a good dimuer. One pound cams 40 cents.
"Cowndrey's Breakfast,"
A rare blend of high-grade Coffees, selected for aroma, flavor and strength. Onepound cans, is cents.


There was a witl in Wellesley.
And be was wondrous wise;
She trok a coulse in Pol. Eonn.
To latan to dennomize.
But when she ent into that coured Lon, what was hel dismay,
To set, in commess stupid horks. Her pennies roll way!

So, when she stw what she had dome, With all her might and main, She made her plea unter the Dean. And so sot out redin.

\section*{11n axallosicy.}

\section*{-}

She hat resolved mo speech of hers
With slane should he encrusted;
But it seme to me
More hameworthy
To saly "lm hursted" than " lm husted."



\section*{Nin College liball.} *
```

The Towle plsee down the hall,
And, somehow, I don't care at all.
The transom's open-! must say
I rather tamey it that waty.
My light streams out: it's after ten:
Ill so to hed-l don't care when.
If you're inyusitive to know
Why my two liphts thus holdy slow
Step down the hall, dear Towk, and look;
Hy story's told in yonder book.

```

I'd rather cram up than to erind:
lod rather fe front than lehind:
And as for my Wain,
I'm what it's all same: live a rieht to le prond of my mind.

 best and are very maderate in price It not to be found at the Collige Agthor
Send to the Mrthers Agents, THE COLONIAL PEN CO., No. 36 Bromield Street, Boxlon, Mass.

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\section*{Artists’ Materials.}
 linstim, and mur prices ire, of cumesp, haynd compentun. Wと mentum belass a tew of the best-ktamon arbisis "requiremesats

Materisl for China Panting.


Water Color Mateliad. We eary a fall line it W. \& N , Water ton trom resular primes. Water Cutor larablts, fich, tromn , 3c. th \(\$ 5.00\)


Drad ing lnstrunlents. We are just meteipt of a very



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shifment to select trom in prices rancinas latm \(\$ 1.35\) in \(\$ 10.35\) a set
 Trangles, tram 17c. wis. Trangular Bovimodstales. tz m . 07 c .
 Noune can tregut thell a good draming bloch at any where near our


It will pay sou to visit this branch of our busiress when sou need any article in this line.


\section*{(IDIS=pats.}

Ahwn the silent corridor,
Two rews of pemmats swing
To enth and erory pasem-hy,
I frommine word they fling.

Adown the silent corridor.
Admittance is to none.
For siens tomiddins all were
That she who reade must rum.

Adown the silent corrider.
These wannings useless sem,
Fin every 10 om's a paper-mill.
And idle tolk a dream.

\title{
NI. SULLI\AN \& CONIIANY, \\ -•Costumiers•• \\ 
}


 aseet thot we can sutely be relied upho and every urder placed with ws will be caried cout with the most careful minuteness if detail and acouracy. It will alwas be our ambition to exeel in our work and dive the best serviee at reasonalle proes. Costumes designed and made tworder. It inti for atmotere.

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any of Gratuating Cluss.

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\author{
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We are makers of the celehrated "Mercury sole" Leather for soles of athetic shoes Highty recommended by the President of the Wellesley College Athletic Association.

TT?HE Senior domed her cap and wown:
The Freshman came and knocked her down, Then were the cap and sown awdy. The Senior said, "let her have her way."
"Cume, Rhyme," I sighed, "forsake me not: Stand here beside my chair."
He danced, he lemped, he frisked about. And seized my pen in dir.
He dofied his samey cap of red.
And tanned himelf a lot.
"Oh, say," he cried, "rou mutn't work. It is a plaguey hot!"

\section*{Ill Elutimm.}

\title{
C．F．HOVEY \＆COMPANY \\  \\ LEECAIIトば（） \\ Mry Goods \\ 1＇\RI ： \\ Vu．\(/\) Ríl．N1：11：1．． \\  \\ 

}

To C．ff．ill．\＆Co．



A niee modest yome man was enedeed
Totech H. to twelve wirls twie his aed.
How his spirits did sink!
How has cheeks did grow pink!
How he wished to he wat of that cale!

\section*{- 4}

I thought 1 aw a facultic
A-coming down the hall;
l lowked wain, and saw it was
Only a rubler rall.
"Ha, ha!" I shaticked with latogter rude.
" It isn't you at all."

\section*{- \(\psi\)}

The reature passed \(m\) y dour in steath ; I tossed my head in scorn.
Immediately she turned and sad :
"Mise, this cmmot be Fome?
"Ahem! owserve the common jeace.
"Ahem, so lome, till monn!"
\(=8\)
Once a maid had hut two Copley prints
For the watls of a room yuite imminse.
Said he, "'riv pathetic:
Were I mathematio.
1 could surely suceed in this pind.".

\section*{Cbe Eastern Ceachers' Asency}

IS FILLING GOOD POSITIONS IN ALL GRADES THROUGHOUT NEW ENGLAND. WE ARE CONSTANTLY IN NEED OF

\section*{COLLEGE-TRAINED TEACHERS}


N order to meet the increased demand, as the number of students seeking higher education is on the increase, the prominent educators of the country, who are introducing the broader training in the lower grades, are demanding the COLLEGETRAINED women as directors in the departmental work.

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When in town call at our office, 50 Bromfield Street, or write for particulars.

\section*{EASTERN TEACHERS' AGENCY, \\ established in 1890. \\ MISS E. F. FOSTER, MANAGER}

50 Bromfield Street, Boston, Mass.

On the campus a huilding called Stone.
Of contention has lone heen a hone:
For one sees hut too quick
It is only red hrick-
still, the mame really sives it a tone.

\section*{vive le livi!}
.+
One in a lone, dark pigtail cries,
"Now to your places all."
I hane my hedd: inded. I dred This wame of Basket Ball.

The ball, it mounts up to the skies, We wateh its sickemme fall:
Witdly we rush, each other push, And on the eromad we sprawl.

They jump apon us where we lie. they kick us where we t.alf
With erom of pain, we play asan The molle exme at Buket Ball.


\section*{CARL J. HORNER,}

\author{
11 Winter Street, BOSTON. \\ take elevator to studio.
}

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Highest Grade Work.
SPECIAL RATES to Students mentioning this Advertisement.

\author{
Class Photographer for Wellesley, '98.
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\section*{Harliard Universits. \\ Cambidgre, Massachusetts.}

One hundred eraduates of Wellesley College to act as tutors in ELEGANT MANNER to students of Harvard in the year 1900-1901.

\section*{8}

Heads of halt-hald girls remind us
We should choose our work with care, And, depurting, cary with us

Half our braid of matural hair.
\(\cdot x\)
There are lights that sparkle at midnight,
There's a lieht that heams at high noon
There are lights in our Muthematics chass.
there's a light from the jovial moon.
There are lishts hoth solar and human,
That are needed and loved by men.-
But the tiphts that are not wanted
dre those that burn atter ten.

\section*{43}
\%

\section*{Rugs and Carpets．}

\section*{Sturterant \＆Haley Beef and Supply Co．，}

Whonesale and Retatil Dealers in

\section*{Beef，Pork， Lard and Hams．}

Smoked and Dried Beat，Smmed．Commed and Salt－petered Tongues．Tripe．Sausayes，ett．

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EJERETT O．IISK．

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4 Ashburtan Place，Bostom，Mass． Masiniek：

4 Asliturton Place．Bustan，Mass． 4 Ashburtun Place，Bostom，Miss． A Ashharton Place，Butom，Mass． arifith Avenue．New Yurk．N．1． Iza fith Avemue．तes bur． I50 Fith Averue Xew hurk．N．Y． smist twenue W．ashingth，N．E． 25 Kine Street，W．Tmontu，Can． 14 Cemtury Eubldine Minneapolis．ihan．
 421 J＇arrott Kulding，san franciscu，（al． 4．I＇arroit Buildme，San Franciscon，1．a1． 525 Stimsim Block．Lus Ancelen，1．al． \(=25\) Stimson Black，Lus Angeles（al．

Joel Goldthwait \＆Company， I（9）Washington Street，
Near Cumbill and Adans Square Suhway Station， BOSTON．

Chas．E．Shattuck，
（1）and dealer in Tea，Coflee，Confectionery， Fancy Crackers，Crockery，Glawware． Flour，llay and Grain．Fine Pintter a pecielt：－（Entablinhed 1875，

Wellesley，Mass．

```

    INg|IRING HARVARLI MAN.- -"W'Ullegey girls have
    a ch.mming mammer."
Rablliffe cirl.-"(), do you think so? They
seem to me so feminime.'

```

\section*{:}

\section*{Ouctbate on the deome zalle.}
.4
"I think I shall apply to Mre. Butler for a chamee of house," sad a diecontented Jonior.
"Why?" asked the sympathetic friend. "I thmeht you were fond of the girls at Normmeen."
"Sn 1 . 1 m," said the discontented une: " Mat mot one of them has a hat which is heoming tome."
\(*\)
" Y"e," she sad, peminely, "the gims in our hiehschool chase hate sattered in all directions: no ame of us is left theether."

The Freshman explained with cleamess, fore and clegules: "The projection of a line upon a plane is the semes of dots of the end of the perpendiculas."

M. J. Conant \& Company,

COMMISSION LUFALERS IN
.. BUTTER, CHEESE, EGGS AND BEANS..

> 21 and 22 South Market Street, 27 Chatham Street,

\author{
M. J. Conavt. \\ W. S. Vincent. \\ BOSTON, MASS. \\ Maktin L. Hali \& Company; Wholesale Grocers, \\ 13 and \(1+\) South Market Street, \\ \[
33 \text { and } 34 \text { Chathall Street, }
\]
}
Even if the Faculty do pronounce it "Towel," it's no sign that the earth has been wiped up with her.
*
At least one of the Sewards can say statistios.
\(*\)
Pray, where is your mery crew, Margaret? We haven't seen them since Freshman Tree Dat.

\begin{tabular}{|c|}
\hline WATANT \\
\hline HIT, (0) (0) (6) \\
\hline School for Girls \\
\hline  \\
\hline \begin{tabular}{l}
- Tiwn miles from Wellesles. \\
Certificate arlmits to leading Colleges. - Golf. Tennis. Basket-lyall.
\end{tabular} \\
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& \text { HIS BOOK IS } \\
& \text { SHAN BRINTED AND } \\
& \text { BOUND BY }
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\] \\
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\end{tabular}

\title{
It the post office is crowded and you are due at a nine ouchack, the economics department ann show Sou the shortest way out. \\ \\ . \\ \\ . \\ The President has other duties than of how dous men for Frevmen, Aliee.
}

\section*{\(\alpha\)}

They tell me my mane is leerenda,
And I must summit, I suppose;
But accordine to my notion of exder.
'Twere hetter to call me La Goose.

WELLESLEY.

\section*{MENU ...}


FIFTY-CENT TABLE D'HOTE DINNERS for eight or more persons will be served if twelve hours' noticz is given. CATERING for Teas, Receptions and Dances a specialty.

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\author{

}
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Flower and libant of the choncent varictich for


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Teमा 与 5.4 Ne•t Doul 10 Fost Office

\section*{f．Dichl，Yr．，\＆Co．}

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BOARJMAG STABLE
 Widle－ter．Man。

（．weflal 才mer pros blal．Tetepbone Connected．

\section*{＂All Aboard．＂}
 driver of the College（tomely man he fomed near the Wellestey Port office on arrival of all tramb．Alamma cinticd at same tate as mader－ eraduates．B．d A．Trip Tickete to lamom． 20 cent－each．Owher lion at moth dom of College


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