



LEGENDA

NINETEEN·THREE



Caroline C. Satter,
1918-



P R E S I D E N T H A Z A R D

LEGENDA

NINETEEN HUNDRED AND THREE

*A Handy Compendium of Information
with Particular Reference to
Wellesley College*



In Seven Books

Published by THE CLASS OF NINETEEN HUNDRED AND
THREE : A. D. NINETEEN HUNDRED AND TWO

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Dedicated by the Class of
Nineteen Hundred & Three
to its Friend and Honorary
Member, President Hazard



R O S E S



HERE are roses an' roses fu' mony, I ween,
An' ilka ane is tae somebody queen
O' a' blossoms the gude God makit.
There's the rich reid rose, — 'tis luve's ain floo'er
But hert's bluid it means tae a lassie dour,
By prood lover a' forsakit.

An' the wee white rose, — 'tis unco' braw
Wi' its faint, sweet breith, an' its hert o' snaw,
As pure as a bairn whae prays.
An' the gairden-rose wi' its leaves o' gowd —
It kens hoo the sunshine tae keep an' haud
When the rain fa's fast o' the braes.

But gin ye speir which a' luve mase!
'Twill be nane o' these whose name a' ll tell —
'Tis the bonnie wild-rose o' the heather.
Its petals are tintit wi' dawn o' day,
An' pearl frae the sea-shell an' gowd o' May,
It hauds i' its hert thegither.

It has mony a thorn, an' they pierce ye sair,
But 'een whiles ye're scratchit, ye lang the mair
For the blossoms sae rare and dainty.

There are lassies an' lassies fu' mony, I ween,
An' ilka ane is tae somebody queen
O' a' lassies the warld ca's fair.
There are dark and licht, wi' blue een an' broon,
An' fu' sonsie in homespuu or silken goon,
But there's ane whae's a handle mair.

Her cheeks are the tint o' the brier-rose
An' her hame by the burn whaur the sweet-brier grows,
Wi the moss an' bracken thegither.
She, too, hes thorns, — whiles they pierce me sair,
But e'en gin a'm scratchit, a' luve the mair
My bonnie wild-rose o' the heather.



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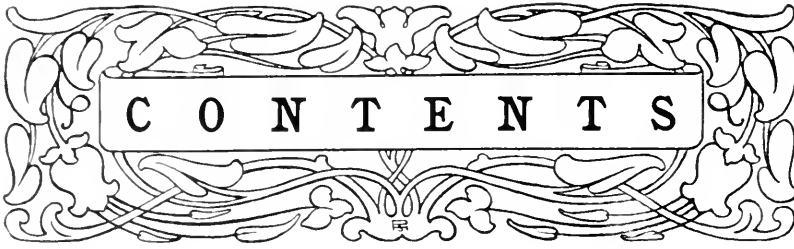


NINETEEN Hundred and Three her book, and Nineteen Hundred and Three her bow!

¶ As most of us know to our sorrow, the phrase “it is customary” has extraordinary weight at Wellesley. As earnest young things we have had our youthful hopes nipped in the bud, and the darling schemes of our hearts killed in their infancy, by the statement from which appeal is impossible: “There is no precedent for such a procedure!”

¶ And so we have followed the gigantic custom in this matter of LEGENDA-making. Our predecessors have always created a more or less arbitrary central hitching-post to which the undifferentiated particles emanating from their brains were painstakingly attached. The originator of this custom, on careful research, is found to be that sage who said: “Hitch your wagon to a star.” And accordingly we have endeavored thus to attach our little wagonette.

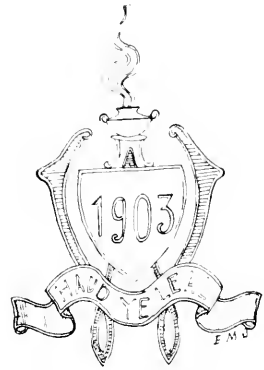
¶ If the ropes and other tackle we have used for this linking are all too large for their purpose, or slack by reason of undue length, we cry your compassion, not your jeers. It is difficult firmly to grasp even a fixed star. Try it, yourself!



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B O A R D ' S



E N G L I S H
P O E T S

To 1906

THE  IS RED
THE  BLUE
THE  SWEET
AND SO ARE YOU.

THE WELLESLEIAD

OF BOOKS I sing and of women, who, first from their native hamlets
 Driven by love of work and an ardent passion for study,
 Chose for their Alma Mater the College Beautiful Wellesley.
 Thither they came, and remained four years as studious scholars,
 Wearied in body and mind on account of the work put upon them
 By all the Faculty clever, but most of all for the reason
 Of the perpetual grudge of the cruel goddess of English.
 Much they suffered also by reason of games and of contests
 While they were getting their knowledge to bear their degrees from Wellesley.

Tell me, O Muse, the causes, in what great aim disappointed,
 Or bearing what grudge against them the pitiless goddess of English
 Hurls to such signal disaster so many unfortunate maidens?
 Dwelleth in minds which deal with Poesy, wrath so persistent?
 Wrath which, after three years' insistence on themes and on theses,
 Drove, in undue haste, some Nineteen-Three Seniors of Wellesley
 Into the unknown presence of the Spirit of the LEGENDA.

Royally, like a queen, even Dido she waited their coming,
 Yet she received them kindly with words of mellifluous sweetness.
 "Somewhat in years gone by, have I heard of Nineteen Three's prowess,
 Now would I gladly hear it once more from the lips of her members."
 She spoke, and in turn they related the story of Nineteen Three Wellesley.

Awful it is to recall the memories of when we were Freshmen:
 Greener we were than the grass that grows on the meadows of Wellesley:
 Fresh as the flowing waters of the Charles in its sinuous basin.
 Yet if you really desire to know our misfortunes and pleasures,
 Briefly to hear related the tale of these Trojans of Wellesley,
 We will commence. The heavens were grey, and leaden with rainclouds
 When Nineteen Three entered Wellesley, a class of sorrowful Freshmen.
 Blue were the skies and fair when we went to our first reception.
 Gladsome our hearts were made by the Christian Association:
 Gladsome our hearts continued, radiant with hopes of the future,
 Till on the morning we flunked in the classroom of mathematics,
 Or got back our "First Impressions" from the hands of the goddess of English.

Yet is the heart of a Freshman a thing of India rubber,
 Easily snaps into place, and seldom, if ever, is broken.
 After a day or two, gone were the fears and the tremblings —
 Put on the shelf till Mid-years — while the Trojans attended to pleasure.
 First of all, in October, came the Inauguration.

When our beloved ruler, the President of the College,
Took from the hands of the Founder the College keys and the charter.
Not much later than this occurred the Sophomore german,
When we were given favors and danced and danced all the evening.

Thus we went on our course, balancing work with amusement,
Till the revolving months brought around the season of Mid-years.
Not as yet had we chosen a leader to marshal our forces:
Scattered we were and unformed, and lacking in vigorous purpose:
So in the season of Mid-years we secretly gathered together,
Chose to marshal our forces a president trusty and loyal,
Highly approved by the Powers that be and loved by her people.
Now did we work with a will, with zeal and class spirit o'erflowing,
Making our plans for Tree-day, for cheer, for color and motto.
"Haud ye leal" is our motto: our colors the rose and the crimson.
Alas! our musical cheer most resembles the famous Narcissus.
Dying of too great beauty, only the memory lingers.
Even echo, constantly pining, is lost and silenced forever.
Yet can we never forget the fame of our dancers that Tree-day,
How the rose-garlanded maidens moved in and out o'er the meadow,
While from among their number, two, light as the breath of the roses,
Glided with sinuous grace and danced before the assembly.

Now when springtime was come and the season of out-door athletics,
Oft in the fields we sported, at golf or at basketball playing,
Meeting many adventures and fighting perilous battles.
Once we were out on the playground throwing the ball to our neighbors,
When we descried, coming toward us, the dreaded Cyclops of Wellesley,
Monsters, the class of one I, and that I prominent ever.
"Wellesley Nineteen Two!" sounded their warcy over the meadows.
Swift they descended upon us, bearing aloft on their shoulders
A cup, and "Win it!" they cried: "come, win the championship from us!"
Straight we accepted the challenge, and fought with the flower of our forces.
Bravely we struggled, like Trojans, yet all in vain was the struggle:
Still was the championship in the hands of the single-eyed Cyclops.
Naught could we do that spring, only work and wait for the future.

Thus passed a year of our course, and we, with September returning,
Entered our Sophomore rank, an older class and a wiser.
This was the year when first the class of Nineteen Three Wellesley
Proudly claimed as a member the President of the College.
This was a year of wonders, of outbreaks and revolutions.
Many the mass meetings held in College Hall Chapel till sundown:
Many the speeches excited that told of wrongs and oppressions,
Promising liberty free if Student Government conquered.
Hard the committee worked preparing the way before us.
Framing a new code of laws and passing new resolutions.
Then was a covenant passed between the Powers and the People,
Giving the People the right to govern themselves in the future.
Loud were the cheers that hailed these articles of agreement:
Bravely the College took up the work of self-government novel.

This was also the year when entered a strange race of beings :
 Trojans never were they, but the Harpies that preyed on the Trojans.
 No matter what we attempted, there were they to disturb us.
 Heads had they like a common bird that swims in the water.
 Body and form like a girl. Their quack was "Nineteen Four Scrogal,"
 First heard on their Tree-day, the day after that eventful occasion
 When that mysterious robe designed for the chief of the Harpies
 Came to the power of the Trojans. Say, was it guile or compulsion
 Wrenched from the Harpies bold this precious, priceless possession?
 Neither: 'twas Chance, blind Chance. Unstained were the hands of the Trojans.
 And further, O Muse, relate who *first* to Pallas Athene
 Went and with hands uplifted besought that the dress be returned them.
 Who but the Harpies? Nor did their Patron goddess refuse them.
 Promise was made by the Trojans that the robe should go back before morning,
 Yet this was not sufficient for the greedy soul of the Harpies,
 Scorning all honor and fairness, scorning the promises made them,
 Straightway, with keys in their talons, they swooped (alas, fickle Fortune!)
 Down on the room of our leader and stole the spade from the closet.
Then did Nineteen Three Wellesley assuredly seek out the goddess :
Then, indeed, did she swear that never the garment should leave them
 Till in the hands of the Trojans the spade was safely reposing.
 Nor could the keeper of Justice and Concord withstand this petition.
 Once more she promised, and with her promised the class of the Harpies.
 What is a conscience? Where dwells it, if not among the Immortals?
 Or was it not in the *power* of the goddess the spade to surrender?
 Certain it is that when evening came and the time of appointment,
 Naught did the promise of goddess or Harpy avail. In their stronghold
 Still the spade was reposing. Now truly did Nineteen Three Wellesley
 Peal forth her far-sounding warcry and gather her heroes together.
 All through the night we struggled the stolen spade to recover,
 While, with restraining hand, in our midst moved the Pallas Athene.
 Now this hero caught by her foot: now that one sent to her chamber.
 And as in ancient times the gods entered into the contest,
 Aiding now Greek, now Trojan, so eagerly watched the Immortals
 Whether the Fates would give to our side or the other the victory
 Long raged the battle and fierce, but fortune lay with the Trojans,
 Till when the rosy dawn, the morning of Tree-day appeared,
 Few of their cherished secrets remained to the class of the Harpies.
 Yet had we also suffered and both sides were weary of striving,
 Thus all the morning was spent in scheme upon scheme of surrender,
 Till after hours of debate we agreed on the following treaty.
 Worthy it was of the Trojans. That noon in College Hall Center
Alone stood our leader surrounded by scores and dozens of Harpies :
Alone received from their hands the spade and returned them the costume.
 Then she marched quietly back to her room, and the insolent Harpies
 Watched her with shame on their faces.
 The prophecy *we* delivered.
 "Beware! The tables will turn." But scorn was their only answer.

Swiftly revolved the year on its hinges of golden moments,
 Bearing us ever along toward the goal for which we are striving,
 Making us Juniors, and now must come the awful decision
 Whether to steer our course through the rocks of Charybdis or Scylla,
 Both we cannot avoid, as in ancient times did the Trojans.

She who falls not on the slippery rocks of Forensics must founder
 Against the jagged, sharp-cutting edges of pitiless Scylla.
 Hard indeed was the struggle, and sore were we wounded, yet bravely
 Reached we the farther shore, the blessedest haven in Collège.
 Proudly we bore in our hands the trophies secured from Charybdis'
 Perilous ledges, or dug from the bristling caverns of Scylla.
 These we proceeded to burn in accordance with time-honored custom
 The eve before Tree-day. And first we chose a forest secluded.

Down where the waters, gurgling, flow in a smooth sliding hollow,
 Where by a giant tree in the midst of shady recesses
 The funeral pyre was erected. And thither, ghostly and silent,
 Shrouded in white, and bearing aloft a glimmering candle,
 Late in the hours of the evening gathered the solemn procession.
 Slowly into the fire we cast the battle-stained trophies,
 Groaning aloud, and murmuring doleful dirges of Latin.
 Swiftly the lurid flames shot up to the inky black heavens,
 Till, at our feet, naught remained but ashes, gray as the morning.
 Silently one by one in the deepening gloom of the evening,
 Softly we turned away, and were lost in the shades of the forests.

Thus on the fifth of June the Trojans burned their Forensics,
 Nor were their solemn rites disturbed by the hovering Harpies,
 Whether because of morals, of ignorance, fear, or compulsion,
 Possibly had they not yet the occurrence of Field day forgotten,
 How with the gallant Trojans they strove in a basketball contest,
 Trying which should become the basketball champions of Wellesley,
 Possibly had they not yet forgotten how they were beaten:
 Considered the tables *altridit* turned nor wished them turned yet farther,
 So through our Junior year we Trojans won glory and honor,
 Growing in knowledge, and growing nearer and nearer the Seniors.

'Twas one misty evening in June, and we sat singing together,
 Out on the chapel steps. As usual was Nineteen Two sitting
 Above on the highest stone, and directly below her, the Juniors.
 Finally came the hour when the Seniors their seats must relinquish.
 Then with one movement arose the class of Nineteen Three Wellesley,
 While adown either side, in single file marched the Seniors,
 Singing a parting song for the spot they were leaving forever.
 A raindrop fell from the sky. In a body the Juniors marched slowly
 Up to the highest step. We had taken the place of the Seniors.

They sang. And thus ended the tale of the class of Nineteen Three Wellesley :
 Ended the tale, not the course, for a year still lies before them -
 Saddest of years, yet the best, a year of cares and of honors.
 Gloriously may the Trojans attain the goal set before them :
 Fearlessly may they look forward into the opening future,
 True to all their ideals, true to their class and their motto,
 Loving their Alma Mater, the College Beautiful Wellesley.

ON MY PENURY

WHEN I consider how my cash is spent
 Ere half my days in this long month and wide,
 And that account book which I dare not hide
 Lodged with me useless, tho' my soul more bent
 To balance up its entries, and present
 My true account, lest papa seeing chide :
 "Oh, when will my next month's allowance come?"
 I fondly ask : but sad experience
 Beats down my hope, and cries : "To keep from debt
 Either you work, or don't get into debt! Who most
 Go off on bats, they get broke first : your state
 Is merited : most hoard their income small
 And spend so wisely that no cent is lost :
 But ye who squander can but mourn, too late!"

THE CRAVEN

YESTER evening, bleak and dreary, while I pondered, tired and weary,
 Over many a dull and stupid volume of scholastic lore,
 While I studied, nearly napping, suddenly there came a tapping,
 And I heard a gentle rapping, rapping at my chamber door.
 "Tis the borrower," I muttered, "tapping at my chamber door,
 I will give her nothing more.

"For distinctly I remember she has borrowed since September,
 Borrowed from each patient member who has lived upon this floor.
 I am weary of this lending : I am tired of always sending
 For provisions, and of wending my way down to Shattuck's store.
 I will lend, no, nevermore."

Then I rose up from my Lehnstuhl, that I might perform the painful
 Task of telling, and of dwelling on the fact I'd lend no more,
 But she looked up with such pleading, and said she, "I'm greatly needing
 Alcohol to make cream'd chicken, ere of hunger I do sicken.
 Give it me, I do employ."

Spoke I then in accents chilling, all my frame with anger thrilling,
 "You have fed upon my food-stuff; alcohol you've had galore;
 You continually are preying, though you never think of paying,
 Take your foot from off my threshold: take your form from out my door,
 And return ye nevermore."

THE YOUNG MAY MOON

THE young May moon is beaming, love,
 The electric bulb is gleaming, love:
 How sad to rove
 Through Learning's grove,
 While the drowsy world is dreaming, love,
 Then awake! — the alarm peals in night, my dear!
 The bed's very warm — You are right, my dear!
 But the best of all ways
 To lengthen our days
 Is to steal a few hours from the night, my dear!

Now all the world is sleeping, love,
 But your work before you is heaping, love,
 And pen and ink,
 To make you shrink,
 Are on your desklid keeping, love.
 Then awake! — till rise of sun, my dear,
 The sage's course we'll run, my dear,
 Lest, from cutting the class,
 Or flunking — alas!
 Little notes from the office should come, my dear!

A is for Adams,
 Angelic and mild;
 She's been from youth upward
 A lovable child.
 Admirable Adams!

B is for Baird,
 Who once said "I cared
 So much for that Credit
 I really felt scared!"
 Brilliant Baird!

FUDGE PHILOSOPHY

UPON my neighbor's close-shut door
Is pinned the placard "Sleeping,"
And through the crack in wall and floor
A fudgy smell is creeping.
I am not sad that she makes fudge :
She may if she will risk it,
And I will munch without a grudge,
My dry Uneeda biscuit.

I envy not my neighbor's work :
To me it nowise matters,
When, to the floor with sounding jerk,
Her whole fudge-basin clatters.
I too am fond of sweets, but still
I munch without resentment,
That she will make herself quite ill,
I feel a strong presentment.

Let other people, swift to run,
At hint of cooking's savors,
Extol my neighbor's fudge and fun,
Her friskings and her flavors,
I care not. Still for me my box
Is filled with wholesome crackers,
I need not fasten all my locks
To keep out would-be smackers.

For me no indigestion's ills,
To follow on the morrow :
No scurrings and grocer's bills
To pay back what I borrow.
And see, how snug and calm am I !
I crunch my frugal diet,
And read a pleasant book, and lie
In happiness and quiet.

But hark ! I hear my neighbor groan -
The fudge, it has boiled over,
While I lie chuckling here, and own
That surely I'm in clover.
Poor neighbor ! Though you may like fudge,
A rug of sticky sweetness
Will make you wish a change, I judge,
To crackers and to neatness.

Not chocolate, nor sugar neat,
Nor even luscious butter,
Can tempt me with allurements sweet,
To stir up such a clutter.

You soon will be a sight, I wot :
 And then there are the dishes,
 And ten to one the fudge will not
 Be fit to feed to fishes.

Let Freshmen fuss and boil and muss,
 Let Sophomores stew and simmer,
 I hold that, for the wise like us,
 The prudent course is immer :
 To keep some crackers fresh and new,
 To cook in no condition,
 And that a pot of jam or two
 May bound a maid's ambition.

Then, neighbor, go thy way in peace,
 And make thy sticky messes,
 And I will lie and take mine ease,
 And envy not your fresses.
 I am not sad that you make fudge,
 You may if you will risk it,
 Still will I munch without a grudge
 My dry Uneeda biscuit.

MR. DOONAN'S BEAST

'T IS at the Wellesley station Monday night,
 The Boston train in sight :
 From inattentive drowse
 Th' ambitious cabmen rouse
 And rubber with their might.
 The passengers step off — all men
 Save one, a college girl for campus bound,
 (She'd hoped a carriage might be found !)
 Ah, joy ! — Here's Doonan at her side :
 Alert he shoves the rest aside,
 Her baggage grabs, puts her inside,
 And collegeward doth tear,
 None but the brave,
 None but the brave,
 None but the brave deserves the fare !

CHORUS :

Happy, happy, happy pair !
 None but the brave,
 None but the brave,
 None but the brave deserves the fare !

MY RIVAL

I GO to mathematics, Greek,
What profit is in these?
I sit affrighted in my chair,
And strive to look at ease.
The admiration due to me,
They cast before her shrine,
And that's because she dares speak up,
While I'm afraid to shine.

I can't control my stammering tongue,
Although I'm crammed with knowledge :
I feel so bashful and so young,
In this great blustering college.
But she can smile a knowing smile,
And answer every time,
And that's because she dares speak up,
While I'm afraid to shine.

I wish I had her constant cheek!
I wish that I could bluff,
And make wise comments and remarks,
And say all sorts of stuff.
But then alas! I'm very shy,
And bluffing's not my line,
And worst of all, she dares speak up,
While I'm afraid to shine.

The teachers come, the teachers go,
Each stately, learned, wise,
She makes such very bright remarks,
It takes them by surprise.
They always look straight at her seat,
They never look at mine,
And that's because she dares speak up,
While I'm afraid to shine.

She walks with all the Faculty :
They think her witty, clever.
I trot the corridors alone :
They don't speak to me, ever.
They never notice me at all,
And vainly I repine
To see they think I am so dull.
Would that I dared to shine.

The time of Reckoning must come,
 And end her bluffing days,
 She can't go on forever so,
 And always get such praise,
 One ray of priceless hope I see,
 Before these eyes of mine,
 Examinations are at hand,
 On paper I *can* shine.

FLUNKING IS—WHAT?

FLUNKING is what?
 Exams redundant,
 Blueness abundant —
 Hard is my lot!

Anxious my brain, yet a blank all the same,
 Cram uninspired with the scholarly flame,
 What is yon lake to me? What is the flower?
 I work with a tutor — a dollar per hour,
 Come then, O Cleverness, come to this cram,
 Commencement is near — I *must* pass that exam!

I've got the permission
 I'll be happy enough
 When this three-hour condition
 Is passed — is off
 Is off!

B is for Brown,
 Who won't need to die,
 For she has her own heaven
 In her own special "Sky"!
 Blissful Brown!

D is for Dobbin,
 Our chemical friend:
 To go up in smoke
 Will, I fear, be her end,
 Demure Dobbin!

C is for Coale,
 With her family tree:
 She claims men for kindred,
 Where'er they may be,
 Capacious Coale!

E is for Emmons,
 Athletically bred:
 If she wins much more honor,
 She'll have a swelled head,
 Excelling Emmons!

MATH

WHAT makes the Freshman's heart to quake? what makes her feel so green?
 It isn't Freshman Bible, nor yet is it Hygiene;
 But it's everlasting treading in the everlasting path
 Wherein so many slip and fall: the name of it is Math.
 O the math, O the math, O the foolish, mulish math,
 With its stupid lines and angles and its intersecting planes,
 It has spoiled my sweet good-nature, it has worn me to a lath,
 Has caused me many bitter tears, and used up all my brains.

What makes the Freshman work so hard when Mids are on the way,
 And poor, despairing students are turning night to day?
 It isn't studying English, nor cramming Hebrew kings —
 It's puzzling o'er equations, determinants and things.
 O the math, O the math, O the silly, pilly math,
 With its old, converging series, and derivatives elusive;
 It plunges me in blank despair, it rouses me to wrath —
 That it will be the death of me I hold as quite conclusive.

In Hygiene I can see some sense, and Greek is not so dreadful,
 And of Bible and of English I am sure I've got my head full,
 But the Freshman Mathematics, when all is said and done,
 It's a nightmare and a fever and a headache rolled in one.
 O the math, O the math, O the puddling, muddling math,
 With its tangents and its secants, and its logs and sines and sich.
 I sadly fear again next year I must tread the self-same path,
 Again must dig at this old Trig — I'd rather dig a ditch.

F is for Foster,
 Dramatic and small;
 A very cute infant,
 She will grow to be tall.
 Free-thinking Foster!

H is for Haines,
 For shortness called Polly:
 One sight of her visage
 Dispels melancholy.
 Hilarious Haines!

G is for Elsa,
 Who once said "I ween
 Without my dear Annis
 I wouldn't be seen!"
 Gregarious Greene!

H is for Hall,
 Who once said, "You can
 Enjoy a good concert
 If you have a nice man!"
 Homogeneous Hall!

RUBAIYAT OF ENGLISH 6

WAKE, for the theme you should have wrote last night
 Lies all Unfinished on your desk, in sight :
 Rouses a sickening fear within your Breast and strikes
 Your trembling heartstrings with a shaft of Fright.

Last night, alas! is gone with wasted hours!
 Why did I not then concentrate my Powers!
 Oh! grant that I may get it done ere Nine,
 And take it where the English Cabinet lowers.

Come, dip your pen and haste the Ink to fling,
 And all your energies upon the paper bring :
 The Bird of Time has but a little way
 To flutter, and the Bird is on the Wing.

Whether half Through or only just begun,
 Whether your pen or swift or slowly run,
 The Wine of Time keeps Oozing drop by drop :
 The leaves of life keep falling one by one.

Each morn a nice, hot Breakfast brings, you say :
 Yes, but my theme won't let me get away :
 I hear the cheerful clattering of forks,
 But I must go an-hungered half the day.

Some that their themes be read in Class, and some
 Sigh for the flattering Scarlet ink to come :
 I care not whether mine be good or bad,
 My only longing is to get it Done.

Haste, my Beloved, fill the pages here,
 And cease your vain Regret and futile tear.
 Tomorrow! Why, tomorrow you will be
 Once more free from this weekly English fear.

But when the Angel of the Brilliant ink
 Shall meet you in the room where all hearts sink,
 And, offering her View, invite you to
 Defend your own, My, how you'll shrink!

THE LOST FACULTY

I WAS seated one day at the organ,
 I was weary and ill at ease,
 I had played that same old prelude
 In seven different keys.
 The students had filled up the chapel,
 'Twas long ago time to begin,
 But the leader expected that morning
 Had not yet appeared on the scene.

I started the "March of the Magi,"
 (The girls must be entertained)
 And, maligning the absent Professor,
 A dreamy indifference feigned.
 The choir appeared at the north door,
 Alas! must our chapel today
 Go on *without* that Professor
 Who is lost — or at least gone astray?

I do not know what I was playing,
 But I know I was pretty near floored.
 Toward the Faculty section appealing,
 I gazed — they looked equally bored.
 At last one observing instructor
 Comprehended my questioning frown
 And chased from her seat to the platform,
 ('Twas lucky she'd worn her black gown!)

I heaved a sigh as the choir-girls,
 With their usual rhythmic gait,
 Marched up the aisle — rather briskly,
 But 'twas long after half past eight.
 It may be that out on the campus
 I shall see that Professor again;
 It may be that only in heaven
 I shall know where she hid herself then.

I is for Idiots,
 Try as you please,
 You can't fail to see one,
 There are so *many* of these!
 Innumerable Idiots!

J is for Jenkins,
 Quite often seen poling;
 But oftener her eyes
 Are with fine frenzy rolling.
 Jejeune Jenkins!

THE TEACHER'S MASTERPIECE

OR, THE WONDERFUL CLASS IN DEBATES

A LOGICAL STORY

YOU have heard of the Wellesley-Vassar debate?
 Delivered at such a logical rate
 That Wellesley's bosom with pride did inflate
 Till, all of a sudden, the Provost — but wait,
 Such an ending, of course, was due wholly to Fate.
 I'll tell you what's going to happen next year,
 There won't be the slightest possible fear,
 When the Vassar debaters next appear
 In Wellesley, in Massachusetts state.

Year of nineteen hundred and two,
 Student government then was new,
 And other experiments not a few:
 That was the year when in Wellesley town
 The Vassar debaters won such renown
 And the Wellesley speakers, though *not* done brown,
 Yet lost the desired laurel crown.
 'Twas April when to Wellesley's disgrace,
 Our first intercollegiate debate took place.

Now in training debaters, I tell you what,
 There is always *some where* a weakest spot, —
 In evidence, form, or delivery,
 In voice, or gesture, or manner free,
 In diction, or logic — somewhere you see
 Such a rock of offense there must always be,
 Above or below, or without or within,
 And that's the reason, I bet a pin,
 Why debaters are beaten and do not win.

But the teacher declared, (as Teachers will
 With an "It is a plan which I mean to fulfil")
 She would train a team in English Fifteen
 That would beat any college that ever was seen,
 "For," says the teacher, "'tis very plain
 That the weakest point must bear the strain,
 And the only way to avoid this bane,
 It must be confessed,
 Is to make that point as strong as the rest."

So she's going to instruct her class how to poke
 Into written papers, but *not* into folk
 For facts that cannot be "bent nor broke," —
 To make their delivery clear and strong,
 They must practise late and practise long,
 Their form to improve, they must read up Hoar,
 Lincoln and Webster and dozens more.
 She'll put a stop to the "a-a" and "e-e-r",
 Split infinitives shall not occur:
 Logic they'll certainly learn from her,
 (For isn't it logic, I'd like to know,
 To have a team where no weak points show?)
 Rebuttals will fly from between their lips,
 And their sharp points strike like lightning clips:
 Argument, valid through and through,
 Vigour, persuasion, and eloquence, too,
 Style of the finest, brightest and true:
 How will she teach them thus to soar?
 Why, she'll make them give twenty debates or more,
 And certainly speak once a day from the floor —
 That is the way she will "put them through."
 "I think," says the teacher, "then they'll do."

Do! I tell you, I rather guess
 'Twill be a wonder, nothing less!
 Vassar will shudder, and Smith will flee,
 And Wellesley will jump up and down in glee.
 Fear and depression — Where will they be?
 For no such defeat will come our way
 As happened in Nineteen Two, one day.

When nineteen hundred and three comes around
 'Twill find the debaters strong and sound.
 By the time that Mid-years are here again
 "Splendid speakers," they'll call them then,
 The days go by: they work with a will,
 Practising longer,— longer still.
 March and April are flying fast
 And the month of the contest comes round at last.

Very few of us mortals here
 Could wake on the morn of such contests, I fear,
 Without both feeling and looking queer.
 In fact, there is nothing makes one so pale
 As the thought that perhaps the debate will fail.
 (This is universally true, I ween:
 At least, it's true in English Fifteen.)

The day of the Intercollegiate debate
 They may tremble a little concerning their fate, —

Just a general feeling of shakiness,
 But nothing specific that one could express.
 There couldn't be — for the teachers' art
 Will make them so like in every part
 That there won't be a chance for one to start,
 For their form will be just as strong as their facts,
 And their voice and delivery nothing lax:
 The introduction as strong as the main,
 The rebuttal just as strong as the twain:
 The manner as strong as is the address
 And the eloquence nothing more nor less,
 Though as to the fate of the *whole*, no doubt
 It will take the contest to find *that* out.

But this is sure. If they fail that day,
 They will fail like the Deacon's one-hoss shay,
 End like the wonderful one-hoss shay,
 "Logic is logic. That's all I say."

K is for Knodel,
 From her class rudely snatched:
 She plays on our team,
 And we're glad she was caught.
 Kidnapped Knodel!

O is for Olive,
 The kid of the class:
 Though she always gets Credit,
 She vows she'll not pass.
 Odd Olive!

L is for Landis,
 Of prowess athletic:
 In all feats of strength
 She is most energetic.
 Laborious Landis!

P's for the Pages,
 Don't mix them — beware!
 Remember the longest-named
 Has the most hair.
 Perplexing Pages!

M is for Miller,
 "Which Miller?" you pray:
 I really don't know,
 So I really can't say.
 Multitudinous Miller!

Q's for the Queers —
 They help fill up space:
 They all have good hearts,
 And a smile on the face.
 Quixotic Queers!

N is for Neuhauser,
 Whose neighbors all say
 That it's worth half a dollar
 To hear Bijou bray!
 Noisy Neuhauser!

R is for Roberts,
 Chief Barnswallow she:
 For a hint at her character
 Look under V.
 Room-matic Roberts!

S is for Schopperle,
 Who makes Lit a major;
 At chinning the Faculty
 She's a noted old stager.
 Scintillating Schopperle!

S is for Steiner,
 In appearance quite grand,
 But yet with a Smile
 That is childlike and bland.
 Smiling Steiner!

T is for Turney,
 From Old Kentuck she:
 When all dressed in blue
 She's as sweet as honey.
 Tender-eyed Turney!

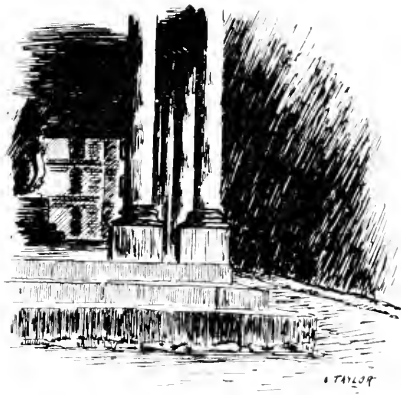
U is for You
 Who are reading this book —
 Just think, if you'd written it
 How *much* worse 'twould look!
 Umbrageous U!

V's for Van Wagenen:
 For several years
 She's had the same roommate
 They've lived like two dears.
 Virtuous Van Wagenen!

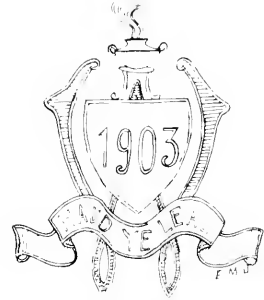
W's for Whitney,
 To blame for this tome:
 There's marvellous wit
 'Neath her pompadour comb.
 Witty Whitney!

Y is for Wise
 Who is awfully nice:
 On the basketball field
 She cuts great chunks of ice.
 Yell yapping Wise!

Z is for Zoe,
 Who hung out the winder
 Until her fair skin
 Was burned to a cinder.
 Zealous Zoe!



P O C K E T



E N C Y C L
O P E D I A

A HANDY REFERENCE BOOK

BEING A HETEROGENOUS CONGLOMERATION OF UNDIFFERENTIATED PARTICLES OF INFORMATION FOR THE FAMILY, THE SCHOOL AND THE NURSERY :: :: :: :: :: ::

POCKET ENCYCLOPEDIA

ACADEMIC COUNCIL A name very classic and ancient. Calculated to inspire awe in small children.

BATHROBE A simple but effective little garment, very popular at Wellesley. If worn with neat worsted slippers, it makes a tasteful evening costume. It is suitable for all social functions, afternoon calls, fudge and card parties, etc. It is hard to distinguish between the bathrobe and the Senior gown, the latter being sometimes substituted for the former, but with practice the difficulty may be overcome.

BIRDS The following are a few rare birds which may now be observed in Wellesley:

1. *FITCHIS HELENSIS* This beautiful bird, like the meadow lark, reveals unlooked-for charms and graces upon close observation, though at first glance one would class her with the wrens. Fitchis is a noteworthy musician, but, being a shy bird, may best be heard among the Allston lindens: she is, however, common about Wellesley, especially in Wilder places during the winter months. Her flight is very characteristic, and of her, as of Shelley's skylark, we may say, "Thou dost float and run."

2. *HOLBROOKIA FLORENSIS* (common name Redpoll) Crown a rich, reddish brown: cheeks and forehead light, mottled with rather small brown spots: plumage inconspicuous: beak and feet small and pale. Bird about two-thirds the size of a robin. This attractive little creature is by no means a timid or an uncommon bird in Wellesley. It arrives late in September and leaves in June, being most active in 1903 class elections.

3. *HOLTA CARRIA FAMILIARIS VERMONTA* - Crown flaxen, with a tinge of clear yellow: cheeks cream white, obscurely mottled: winter plumage usually brown with black and white markings: wings inconspicuous: feet small and slender. Bird little more than half the size of a sparrow. This charming little bird is common around Wellesley from September to June, and is characterized by its restless, flitting movements. Its song consists of a *je-er* sweet and musical notes that "would be monotonous were it not for their wonderful cheerfulness, energy and animation." Minot.

BOARD There are many kinds of Boards: Christian Association Boards, Magazine Boards, LEGENDA Boards and Boards of Trustees. It is not nice to be a Board. Boards are very hard, and are made to be walked over. When one is

a part of a Board, one is likely to become wholly bored. This is a sad and unpleasant state. We wish Boardom could be abolished.

BOSTON (From the words "boss" and "town," derived from the opinion of Wellesley girls.)

1. Small suburban town.
2. Centre of an immense spider's web, comprising the heavens above, and the earth beneath, and the waters under the earth, wherein dwells a deadly spider lying in wait for disobedient maidens who attend the theatre without a chaperon, or who go to town on Sunday.

CANOE A slender, graceful vehicle for the conveyance of one stalwart young man and one dainty Wellesley maid. In the golden afternoons of sunny June these pretty little boats are dotted thickly over the waters at Riverside, and present a pleasing sight.

CHAPERON (Derivation uncertain. Some think it was corrupted from "chap alone." Others find its roots in "caper round.")

1. An attachment.
2. An indispensable part of a ball game (obsolete).

CHEERS Nice, ladylike little tunes emitted frequently by classes in moments of enthusiasm, which even the most sedulously fostered gentility cannot always repress.

"Cheers—do we lack cheers—Trafalgar?"

CLASSES 1902 "De mortuis nihil nisi bonum."

1904 We have gathered the following valuable statistics concerning 1904: Circumference of head with pompadour, thirty inches.
Circumference of pompadour without head, thirty inches.
Size of head: No figures obtainable.
Contents of head: Inconsiderable (see Dean's Report).
Disposition: Meddlesome.
Object of religious worship: Themselves.
Favorite study: Upper class politics.
Favorite expression: Scrogal (see an—er—Gallic Dictionary).
Favorite occupation:

Freshman Year—Dramatizing novels.

Sophomore Year—Wearing cap and bells.

Junior Year—Making vain efforts to become worthy successors to 1903.

Future occupation: Immediately on graduating they will repair to Washington to aid the nation's new President in setting the wheels of government going. (*Congressional Record* and other Washington papers please copy.)

Self estimate: See Pharisee's prayer.

1903's estimate: Edition expurgated.

Favorite tune: Orange and Black.

CRUSH A disease prevalent at Wellesley, especially among the lower orders.

Symptoms somewhat the same as those for a violent fever: Flushed face, excited breathing, rapid, irregular pulse and an uncontrollable tendency to falter and look sheepish. In its most advanced stages the disease takes the form of Huyler's and violets. When the disease has reached this state it has become dangerous, and should be checked by cold applications, as a warm atmosphere tends to foster it to an alarming extent.

DEBATES The following conveys a good idea of the splendid work in argumentation being done at Wellesley:

QUESTION: *Resolved.* That the importation of men to Wellesley should be encouraged. Main speaker for the negative, Miss Nulla Blank.

Madam Chairman, members of English XV:

Before I begin what I have to say this afternoon, there is—er one thing I wish to say in rebuttal of the other side. To begin with, there has been a misunderstanding of the subject, which is not, as the affirmative seem to consider “Should men be encouraged at Wellesley?” but, “Should the *importation* of men be encouraged at Wellesley?”

Now the chief argument the affirmative have to offer seems to be that of “the greatest good to the greatest number.” They claim that a college without men is like an apple-pie without cinnamon. Now we affirm that they have an exaggerated idea of the value of men, and we beg to state that we have as authority for our statement the professor of psychology, whose knowledge of the subject is unquestioned.

I may confess that when I began to investigate this subject, I, too, was inclined to agree with the affirmative, but I find, after a careful study of the habits of the genus homo, Harvard species, that it is an animal, the importation of which could only prove injurious *physically, mentally* and *morally*.

Now I ask you to lay aside all prejudice, in considering this subject this afternoon, and to look at it in a perfectly impartial way, and I hope to prove to you the truth of this statement—er—r—this afternoon.

In the first place, the importation of men would prove injurious physically first, because it would tend to destroy the present system of early retiring, which, as

is well known, is conducive to clear complexions and general good health, and second, because it would tend to decrease the present non-prevalence of candy-eating, to which, according to the instructor in Hygiene, the present general good health of Wellesley students is due.

Then, in proof of the fact that the importation of men would be mentally injurious, I may state one of the principles of Miss Calkins' psychology familiar to us all, that perfect attention to one thing results in inattention to everything else. The application, I think, is clear.

Now, in the same way, we may prove the importation of men to Wellesley would be morally injurious. And so, in view of these firmly-established facts, it should be resolved that the United States should subsidize her merchant marine.

DOG A domestic animal of gentle character and warm affections, much prized as a companion by single ladies of scholastic temperament. There are several varieties of dogs, the most well-known being the "Sheb," the "Tar-Baby" and the "Psyche." All are highly accomplished creatures. The first barks only in Homeric hexameters, and has marked and inwardly digested many volumes of classic lore. The second variety is very handsome, with beautiful black silken ringlets and "liry" tastes. He is an accomplished forensic critic, and is fond of attending debating sessions, especially those held "sub divo." The third, or "Psyche" variety, is of a shy, retiring nature, preferring to live "far from the madding crowd," but nevertheless is loved and admired by a vast circle of friends and relatives. The "Tuckanuck" variety is also very popular, though rare.

ENGLISH 6 A course in the development of character. Whoso wishes to obtain a meek and humble spirit, and a capacity for silent suffering, is advised to take this course. It is especially recommended to the noble army of megalomaniacs. We consider it a privilege to print this sample product:

"AN AFFINITY IN VERMICELLI."

She was sitting, serene, on the cross-beam of a heaven-stretching telegraph pole,
 "divinely tall and most divinely fair"

He stood below, in the inky, gloomful shade of the palms, inanely small, and most inanely spare

A great bell rang, pealingly. The wind rushed about the bleak gables, seething solemnly

.

He knew, and she knew. A tear fell on his hand

The sound of many winds continued, and the air was hot with unspoken some-
 things.

FLUNK A sad event preceded and followed by salty effusions from the eyes.

FOUNTAIN PEN A natty little article which may be worn on the front of young ladies' frocks in place of a breastpin. It is desirable always to carry a fountain pen with one, as it makes a very favorable impression, especially in the classroom. However, do not carry it point downward as it is apt to waste the ink. Pretty and serviceable pens may be procured at the bookstore for the modest sum of ten cents, but it is usually better to wait until some friend leaves one in your room, when it may readily be appropriated.

FUDGE The staple article of food at Wellesley. It is healthful and nutritious, and is warmly recommended by the Department of Physical Training. It varies greatly in appearance at different times, sometimes resembling paving-stones and at others being of a soft, jelly-like consistency which necessitates eating with a spoon. In preparing this dish, one must begin several hours before it is to be served, as a foraging expedition for collecting materials is first necessary. Chocolate is the staple ingredient, but even this may be dispensed with. It is delicious flavored with peppermint, raspberry jam or vinegar. The pans in which it must be poured to cool are usually rubbed with butter, but some Wellesley housekeepers suggest vaseline or cold cream for this purpose.

HARVARD A boarding school for boys, situated within easy walking distance of Wellesley. The little lads at this school are bright and companionable, but somewhat wayward, and need a restraining influence. This the Wellesley girls try to furnish and we understand that they are prospering in their noble work.

MAN A species of biped somewhat rare in Wellesley.

Family: Father, Uncle, Brother or Cousin.

Genus: Generally young.

Size: College gymnast.

Habits: Those of a gentleman.

When seen in Wellesley: One or two may be observed any fine evening. Appear in great flocks at the glee club concerts and float.

Favorite haunts: Lake Waban and Tupelo.

“What is man that thou art mindful of him?”

NATICK A large and popular metropolis situated near the town of Wellesley. It is greatly frequented by shoppers from the outlying districts, especially from Wellesley, as the many well-equipped stores afford a more advantageous selec-

tion than can be secured in a small place. The pleasant ride on the electric is one of the most attractive features of a trip to Natick.

PEANUT A reprehensible person of a greater or less degree of culpability; variously used in jesting, disapproval and violent obloquy.
[Colloquial, Wellesley, not used in cultured circles.]

PLANTS 1. *LUCASIA HELENSIS*: Stocky stem: apex abnormally well developed. Habitat: Stone Hall Lab. and Economics library. Not a showy plant, but promises to be a desirable crop with a year or two more of cultivation.

2. *SISYRICHUM HARRIETTUM*: Common name Hattie. Tall, erect, pale, night-blooming. Usually appears late. Habitat: Backwoods of Maine. Rare sp.

3. *WHIDDENA EDNA*: Large size, showy. Like the Cardinal flower, readily recognized. Ligulate appendage unusually developed. Found everywhere.

4. *LOOMISIANA MARYANA*: Formerly known as Mary Louise. Grows very straight to a great height. Hue, dark, effectively relieved by white and red. Untimely plucking by gardener blasts: life of gardener so doing endangered by admirers of M. L.

PROM-JUNIOR 1. Wellesley. An ignis fatuus annually pursued by Junior Classes at Wellesley, armed with petitions, free press articles and statistics. So far it has eluded capture and is not as yet materialized.

2. Harvard, Yale, etc. Occasions provided by Terpsichore for the promulgation of exercises and favors. Some authorities report ninety sub-divisions or dances with individual organisms. The average number is one-half or two-thirds of the maximum noted.

RUSHERS The Faculty Rushers:

Czarina

ANNE REBECCA TORRENCE

Chief High Rower in Ordinary

HELENE L. BUHLERT

UDELLA D. BROWN

KATE T. LORD

C. C. CANNON

ERNESTINE C. MILLER

E. D. CONOVER

GERTRUDE SCHOPPERLE

MYRIFF C. HUNT

*MARY SHEPARD

MARY B. JENKINS

ALICE W. STOCKWELL

* No longer active

SHARK An unpleasant animal, very unpopular at Wellesley on account of its obstreperous qualities. It is an omnivorous creature, devouring everything that is of a solid nature, as, for example, philosophy and mathematics. It is usually well to avoid it except just before examination time. It is, however, of great value in the classroom.

SPIRIT 1. Class spirit: A disease common to children, rarely seen in ranks above Freshmen. Symptoms – Violent contortions of the body, nervous affection of the hand, clacking in the throat – not dangerous.

2. Athletic spirit: A medicinal herb, perennial in men's colleges. Grows best in Wellesley as an aquatic. Good for the joints and muscles.

3. College spirit: A ghost reported to haunt Wellesley. Sometimes seen in companies of two or three. Twice it has appeared within the memory of 1903 in the midst of a great multitude, so real we could almost catch it.

"The substance of things hoped for,
The evidence of things not seen."

"**TOM,**" surnamed Griffin, one of the foremost figures on the Wellesley stage, our chief bargist, who guides his dashing steeds over our campus and village roads for dimes received.

VILLAGE A popular winter resort for Freshmen, situated near the marts and centres of trade. It is a very healthy location, affording excellent opportunities for walking and other athletic occupations. New Annex at Wellesley Hills.

VILLAGE-ROOM A palatial, elegantly-proportioned and sumptuously-furnished apartment in College Hall, with library, dining-hall and sleeping-rooms attached, for the use of our day pupils from the village.

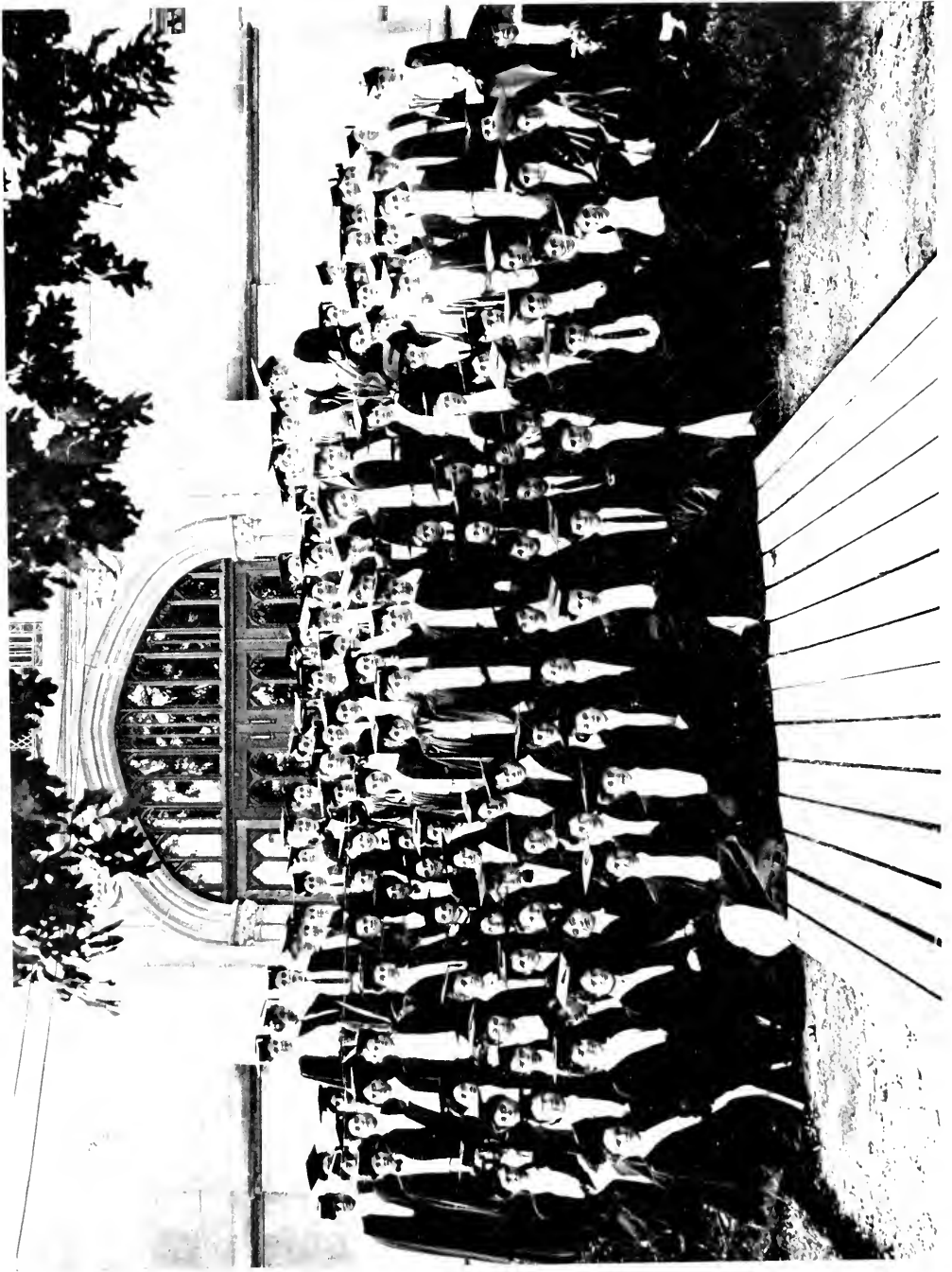
[N. B. Golf-capes left there will be appropriated by the housekeeper, also by anyone else who has a frayed-out conscience.]



PORTFOLIO



1. WELLESLEY EXHIBITION OF FAIR WOMEN
2. SCENES ABOUT WELLESLEY





SUE BELLE AINSLIE



CORA M. ADAMS



LOUISE WOODWARD ALLEN



MARY F. ANDERSON



LOTTIE A. ATWOOD



ALICE L. BAKER



SADIE C. BARRETT



FLORENCE BARTH



ELIZABETH BASS



EDITH ROSINE BATT



VERA C. BOWEN



ALICE S. BROWN



PEARL E. BROWN



LILIAN H. BRUCE



HELENE L. BUHLERT



CHRISTABEL CANNON



MABEL F. CHAMPLIN



MARTHA E. CLARKE



ROSAMOND CLARK



EDITH GIFFORD



HELEN MILL COALL



ELIZABETH DICKSON CONOVER



MARY HAWES CROMBIE



GRACE M. DEAN



F. MAUD COCKS



ALICE EDISSA DALRYMPLE



ETHEL M. DIXON



FLORA ASENATH DOBBIN



BLANCHE DOLE



MARY B. DOWNEY



GRACE L. EDWARDS



MARY ASHTON EMMITT



BLANCHE F. FAIMONS



ETHEL G. FAIRITT



HELEN M. FITCH



M. EUGENIA FOSTER



LEAH B. FRIEND



MAUD F. GILLIGAN



MARIE A. GODDARD



HATTIE S. GOODWIN



H. A. GREEN



MARY H. HAINES



HELEN F. HALL



JULIA M. HAM



GENEVIEVE C. HANNA



LAURA HANNAHS



GERTRUDE L. HASTINGS



ZOE R. HATCH



LUCY M. HEGLMAN



MARIE HERSHEY



JULIA A. W. HEWITT



FLORENCE C. HICKS



FLORA E. HOLBROOK



MARY W. HOLMES



CARRIE M. HOLT



MARY B. JENKINS



MYRTLE HUNT



EDITH MARION JONES



CATHERINE F. KNODEL



ANGLI KUHLE



THERESA W. LA CROIX



MAY A. LANDIS



MARY B. LITTLE



EUGENIA LOCKE



MARY L. LOOMIS



KATE L. LORD



HELEN E. LUCAS



EVANGELINE LUKENS



M. EDITH LUSK



CATHERINE N. MACARTNEY



LETICIA MCCORD



THEODORA N. MCCUTCHEON



MARY C. MCILWAIN



MARY F. MCKINNY



SARA MCLAUTHLIN



HELEN B. MANATT



MARY K. MARLAND



MARY G. MARSTON



L. MARGARET MAXWELL



FLEANOR CUSHING MAY



ERNESTINE MILLER



MAUDE MILLER



EMILY WELCH MILLS



LELIA D. MORSE



BIDOU W. NECHAUSER



GRACE NEWHART



MARJORIE L. NICKERSON



HENRIETTA R. PAGE



KATHERINE R. PAGE



MURIELLA PHIPPS



FLORENCE M. PIPER



ANNA LILA PITMAN



LUCIA M. PROCTOR



CLARE S. RAYMOND



CLARA S. RICHARDS



ANNE R. RIPLEY



ELSIE VAN F. ROBERTS



CAROLINE J. RODGERS



EDITH ROWE



LUCRETIA RUDOLPH



FLORENCI H. RUSSELL



BELLE SCHLESSINGER



GERTRUDE SCHÖPPERLE



HARRIET M. SILSBY



BELLE M. SMITH



DAISY A. SMOUSE



GRACE F. STEINER



ALICE WEBB STOCKWELL



DORA D. STOKER



NELLIE A. STRUM



OLIVE W. SULLIVAN



ESTHER B. TAYLOR



LUCY TAYLOR



FRANCIS G. PERRY



MARY G. THOMAS



HARRIET M. THRALI



WINONA THION



BESSY M. TODD



ANN R. TORRENCE



ELIZABETH C. FORREY



LIZZIE M. TURNEY



ANNIS VAN NUYS



FLORENCE VAN WAGNER



RUBY L. WAREFIELD



FRANCIS WARREN



HILDA WEBER



GERTRUDE W. WELTON



EDNAH F. WHIDDEN



FFIE A. WHITE



EDITH IRENE WHITNEY



RUTH WHITNEY



HARRIET B. WILLCOX



LURENA L. WILSON



MARY M. WILSON



MARY D. WINTERINGER

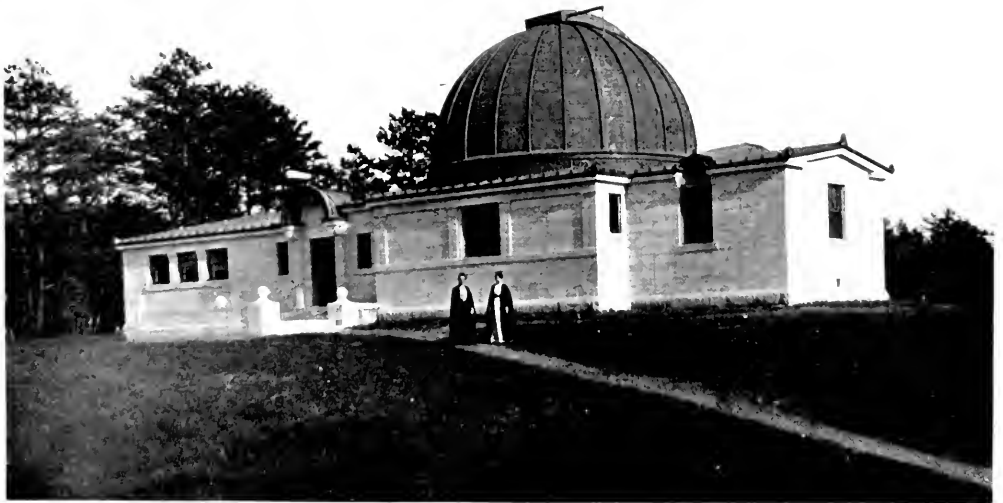


RUTH C. WISE

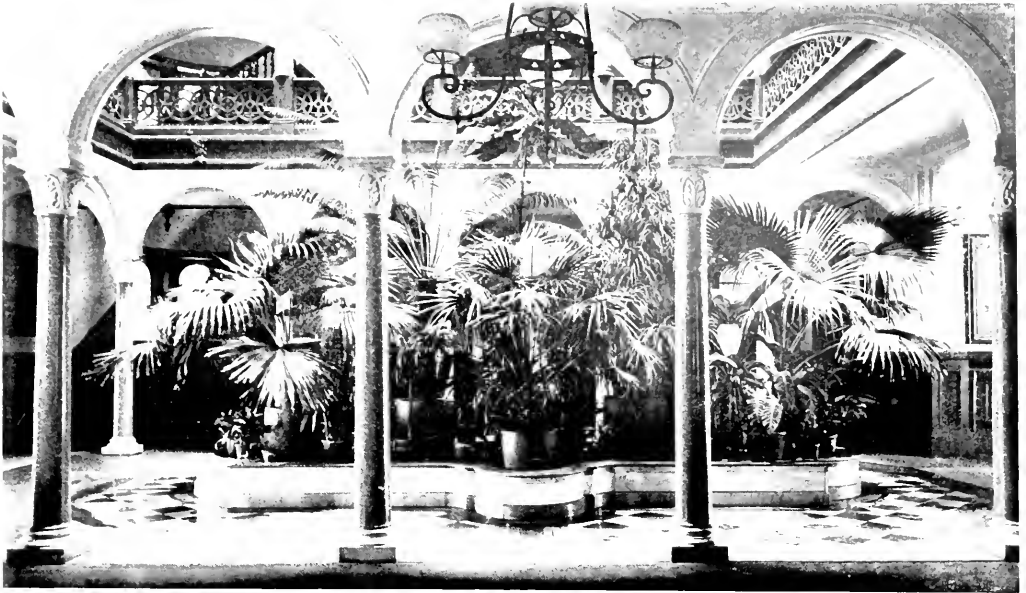


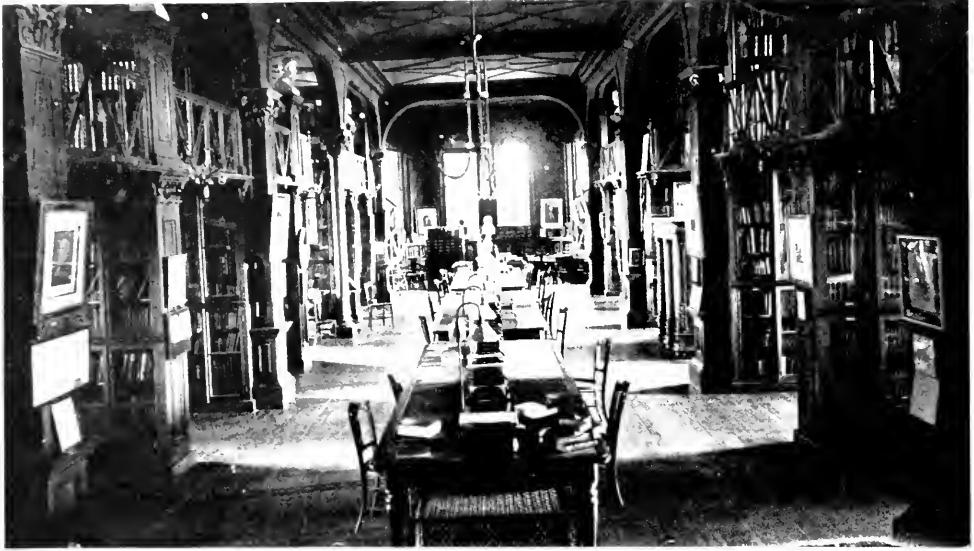
AUGUSTA WOODBURY





















H O M E



C U L T U R E

TABLE OF CULTIVATORS

1. COMPLETE LETTER WRITER
2. DON'TS
3. BOOKS FOR THE HOME LIBRARY
4. FAMILIAR PROVERBS
5. HAPPY HINTS
6. HEALTHY EXERCISE
7. FAMILIAR QUOTATIONS

COMPLETE LETTER WRITER

APPLICATION TO ENTER COLLEGE

MISS ELLEN FITZPENDULUM.

Dear Miss:—As the time draws near when I expect to enter your college, I thought perhaps I had better write and engage board at Wilder Hall, which, I understand from the catalogues, is a new dormitory built on hygienic principles, and as I am not very strong, Mamma thought I'd better go there. If you will let me know which rooms are most sunny and *farthest from the sitting-room* (a piano is my *bete noire*) I will write what room I shall wish reserved for me.

Thanking you in advance for your kindness,

Yours very truly,

VERDA G. FRESHETT.

AN EXCUSE FOR A LATE THEME

My dear Miss Anglaise:

My roommate spilled ink over my theme while filling her fountain pen at my desk just before chapel and I couldn't get it copied again before nine o'clock. Am very sorry but was not to blame.

Yours truly

VERDA FRESHETT.

FIRST IMPRESSIONS OF WELLESLEY

WELLESLEY COLLEGE— College Hall.

My loved Vera:

The first impressions I promised to write you are of the beautiful grounds, and very big. From my windows you can gaze upon beautiful and pretty trees, and great, large holes in the ground which are very interesting. They are to bury the girls who die by the hundreds at Mid-years in—a Sophomore told me! They are buried under the hills on the grounds every year. There are lots of *high* hills! Isn't that awful? I cried all day Sunday when I found out that, and a Junior thought I was homesick and took me to a church which was also very interesting.

Very respectfully yours,

VERDA G. FRESHETT.

P. S. —The Faculty are perfectly lovely, and so genial! I think we shall love each other dearly when we are better acquainted. We get along very well together even now. Respectfully,
V. G. F.

P. S. I don't think this is quite long enough. The shimmering waters of the lake and the changeful green of the trees form a whole of great beauty, and very interesting. Respectfully,
V.

INVITATION TO DINNER

Dear Kate:

Got a place for you tonight — wear a low-necked gown, for the opposite is going to have a man.

JANE.

FROM THE FOND MOTHER OF A FRESHMAN

Who has lost her overshoes in the Catacombs, to the President of the College

DASHVILLE, N. Y., 10 November, 1900.

TO THE PRESIDENT OF WELLESLEY COLLEGE, Wellesley, Mass.

Dear Madam: — As the parent of one of the youngest of your brood, I am desirous of obtaining redress for a loss recently sustained by the herein-before-designated member of Wellesley College, namely my daughter, N. or M. On October 17th last (which, you remember, was inclement) she, a resident of Wellesley village, wearing her overshoes (size 6, having her name in ink in each heel), deposited them, as per order on the door of Room 7, in that spacious portion of your main building known, I believe, as the "Catacombs," and proceeded to her duties as a student. On returning thither some hours later, what was her surprise — I may say, considering she had not yet had her luncheon — her *grief*, to find the compartment to which she had so trustfully consigned her overshoes, — *empty!* In short, my dear madam, from that day to this, my daughter has been absolutely *rubberless*, which sad state, my dear madam, I attribute solely and, perhaps you will agree with me, *justly*, to negligence, culpable negligence, on the part of the College. To whom more specifically to lay this charge I do not know, madam: my daughter has suggested that a Mr. Perkins may be responsible, but I have preferred to bring the matter to a higher authority, to one whom I feel sure gives such her close personal attention, and who, I trust, to comfort a distressed mother, will either hunt up said rubbers, or, as the next most fitting solution, purchase, from her own munificent salary, a new pair.

Hoping that this communication finds you (and, I may add, the above-mentioned

Mr. Perkins) in the best of health, and that you will not think that I question *at all* the *honesty* of the trustees, I subscribe myself, my dear madam,

Most truly yours,

MATER OF FRESHETT.

P. S. — You might begin by enquiring among the Faculty and your friends. There may have been an error.

P. P. S. — You might speak of it in chapel.

A LETTER HOME FOR MONEY

Dear Father:

I read yours with interest, and I hate to send for money again, but I must have some *quick*. Books cost so much you see, you simply can't imagine how I don't have anything left when I've been to the bookstore. And then there's carriage fares, and stamps, and fees, and photographs, and Mrs. Currier you know, and missionary contributions, and all. This month you sent only \$43: just think of that, compared to what some girls get. You tell me not to waste it on theatres — why, Papa, that's what I'm *here* for! It's one of Boston's educational advantages. Besides, I've only been to a few things since Easter: Captain Jinks, and Florodora, and Foxy Quiller, and King Dodo: so you see I am using my allowance very well. Give my love to all. I must hurry off now to an exam. These extra exams we have the privilege of taking are nice, but a bore sometimes, you know.

Your loving daughter,

JANE.

[The above, it will be noted is very tactful. We guarantee it to be sure of effect.]

LETTER WRITTEN IN BIBLE

L. R. I., WELLESLEY COLLEGE.

Dear Jack:

I'm supposed to be taking notes in Bible III, but Mr. D—— is lecturing on the Gospels, and I've known all about them from my babyhood up, so I'll take the time to tell you how sorry I am I can't go to vespers with you tomorrow evening. Our rules about chaperons

I stopped here to listen to some rigmarole about some old ministers who've been wondering who wrote the fourth Gospel. What's it called *John* for if John didn't write it, I'd like to know! Well, as I was saying, our rules about chaperons

Oh, heavens! Jack, he's just announced a term-paper on the "Authorship of the Fourth Gospel." Never mind the chaperons. I can't go.

Yours,

JUNIA.

REFUSAL OF AN INVITATION

Dear Mrs. Hosse Pitabul:

Thanks awfully, but I can't come. My roommate borrowed my lansdowne and spilled ice-cream on the skirt. I haven't the money to get my new thing from the dressmaker, and I won't be seen in that foulard again. People will begin to think I sleep in it. And I can't find my taffeta coat, and the girl across the hall wore my nice hat in Thursday's storm. I've borrowed till I've depleted my friend's wardrobe. Please ask me again when my credit is better.

Very remorsefully,

JANE S.

ACCEPTANCE OF AN INVITATION

Dear Jack:

Please excuse me for not writing ere this. I had to ask Mamma, of course, if I might go canoeing with you. *She* thinks it a little dangerous, but I told her I would trust myself anywhere in your strong arms.

I fell into the Charles once, from the embankment near the Aqueduct.—I hope the water won't be so cold Monday, not that I am going to tip the boat—of course not! Please wire the color of your canoe, so that I'll know what suit to wear.

Yours rapturously,

JANE S.

FROM AN IMPECUNIOUS SENIOR

Whose mail is mostly Bills, to one of her creditors who has Dunned what ought to have been left Undunned

MR. CHARLES F. CHATTECK, Wellesley, Mass.

Dear Sir: Your little note was received, and I wish to say in reply that while I sincerely desire to pay the bill of forty-three cents, which, as you say, has been on your books since November, 1900, yet at present it seems unfeasible. Painful as it is for me to own it, I hesitate to ask again any of my neighbors, and so must wait until my cheque comes from home. I was to have it at Easter to buy my Commencement gown, and meet your demands, but as it has not arrived I contemplate

wearing my Tree-day gown, in which I have twice appeared as Ophelia and once as a little child on May Day, and relying on your further clemency. Hoping my awkward situation will appeal to you effectually, I remain

Your friend,

JANE S.

FROM A STUDENT DESIROUS OF A POSITION

To the Principal of a High School

WELLESLEY, MASS., June

Dear Sir:

Hearing that one of your lady teachers has just been married, I wish to be appointed in a position as her successor. I can teach anything in the High School, of course, as I am quite well educated. Soon I shall graduate from Wellesley College, where I have had English 6, and Elocution, and Philosophy 9, and Greek Testament, and lots of hard courses like those. I have taught previously in Sunday School, where I was considered very fine on the miracles, and Jephthah's daughter. Also I am quite pretty, having had my picture in the *Ladies' Home Journal* as one of a Zoology class getting things out of Longfellow Pond. My father will write me a strong recommendation—he has known me for years. Please write soon and tell me how much I'll get.

Lovingly yours,

JANE S.

D O N ' T S

DoN'T rely too much on an "intelligent expression." You may be called on.

DoN't call everyone "perfectly lovely" or a "perfect pill." Sometimes the media via is politic.

DoN'T feel obliged to snub the plain, prim girl. She may have a brother.

DoN'T paddle your own canoe. The style is out, for women.

DoN'T advocate the marine subsidy.

DoN'T paste foreign labels on your suitcase if you have never been farther than Natick. You may be expected to discuss things that will painfully tax your imagination.

DoN'T wear a blouse with a capacity of more than two bushels, or carry yourself at an angle greater than 35°. Give the kangaroo a chance.

DOX'T hum through the whole opera because you know all the airs. People came to hear them on the other side of the footlights: if you want to sing join the choir.

DOX'T have a musical cheer; it may be less musical than cheery.

DOX'T flourish a borrowed diamond when your favorite suitor comes out to Float.

DOX'T hesitate to remove books from the reference shelves. No one cares to read them.

DOX'T fail to say "Not Prepared," if you don't enjoy reciting in Math. This method will save you much annoyance, strengthen your character, and cause your instructors to admire your fine reticence.

DOX'T sprint with the express train when you are late to the station. 'Tis the the pace that kills.

DOX'T wear a locket smaller than the clock in Center.

DOX'T wear fewer than four bows in your hair. Above all, don't think of fastening them on—it is much more *comme il faut* to shed them one by one on the campus. They are cheap.

DOX'T (by advice of the Faculty) sneeze when rowing on the lake, at *more than a boat's length* from shore: row hastily to land when you feel it coming.

DOX'T forget that it is not necessary to register for absence. It is a foolish rule, and we must educate the officials out of it.

T O F R E S H M E N

DOX'T fail to make friends with the Seniors and Faculty. They enjoy your fresh, young conversation.

DOX'T study too hard on your Math. It is an interesting subject, and one that you can repeat with pleasure and profit, your Sophomore year.

DOX'T forget to try on the cap and gown. If it does not suit your style, you would better discontinue your course at once.

DOX'T bring anything to the examination-room if the teacher says not. Take her at her word, and flunk.

DOX'T speak of college as "School."

DOX'T raise your hand in class.

DOX'T cut when the ten minutes are up.

DOX'T fail to carry home all your books for vacation work.

DOX'T hesitate to monopolize the elevator. Faculty and the upperclassmen sit too much over their books, and it is your duty to see that they exercise themselves by walking upstairs.

BOOKS FOR THE HOME LIBRARY

" Orange Blossoms "	L. PROCTOR
" Hearts are Trumps "	E. JONES
" Recollections of a Literary Life "	E. CONOVER
" Mary's Adventures in Slumberland "	M. McILWAIN
" Before the Looking Glass "	L. FRIEND
" Intricacies of Etiquette "	L. HANNAHS
" Vanity Fair "	O. SULLIVAN
" Tale of the Tub "	G. HANNA
" Voice Culture "	A. RIPLEY
" Scenes from Clerical Life "	L. BRUCE
" Afloat and Ashore "; or, " A Stillwater Tragedy "	A. STOCKWELL
" Due West "	D. STOKER
" Near to Nature's Heart "	E. ROWE
" Fast Friends "	E. LUSK
" How to Do It "	M. CROMBIE
" Guide to Boston Theatres "	E. BATT
" Episodes in an Obscure Life "	F. NOERA
" Facial Expression "	M. MCKINNEY
" Back to the Mines "	G. FRENCH
" Brown Book "	H. MANATT
" How to be Late "	M. HERSHEY
" Le Francais, comme on doit le parler "	B. SCHLESINGER
" The Art of Cutting, for Beginners "	F. WARREN
" Bamboozling the Faculty "	E. BASS
" Brittle Bones "	E. NEWTON
" Electioneering Made Easy "	M. JENKINS
" Farthest North "	E. CLIFFORD
" Ben-Hurt "	C. RAYMOND
" How the Other Half Lives "	C. ADAMS
" Nonsense Rhymes "	LEAH
" A Wellesley Pilgrim's Progress "	F. DOBBIN
" Great Expectations "	A. VAN NUYS
" Much Ado About Nothing "	M. SHEPARD
" Our Mutual Friend "	G. DEAN

FAMILIAR PROVERBS

The early girl catches the bathtub.

Don't count your credits before you have crammed.

Everyone to her heels, as the Freshman said when she kicked the Dean.

All that glitter are not sharks.

The better part of bluffing is discretion.

If Sophomores entice thee, consent thou not.

Spare the chocolate and spoil the fudge.

Wash your hair while the sun shines.

Don't cry over spilled alcohol.

HAPPY HINTS

How to have a varied and appropriate wardrobe: Choose friends of your own measurements.

How to extract spots from your garments: Send them to Lewando's.

How to avoid ink-spots: Use a pencil.

How to recover lost books: FIVE HUNDRED DOLLARS for the answer!!

How to bluff: Look intelligent. (See also under Don'ts.)

How to digest College Hall luncheons: A meal ticket at the Wellesley Inn will be given for a solution.

How to endure a lecture: Bring a good book.

How to acquire "a large circle of friends": Be frank, especially with respect to their faults.

How to cultivate accuracy in public speaking: Count ten before each word. Of course, this must be done under the breath, or at least in a low voice.

How to acquire an Anglo-maniac accent: Practice this formula, strictly referring to key:

Under these extraordinary circumstances, it would have been necessary
 for the literary missionary, were he working on a dictionary in a library,
 to effect a temporary change from his ordinary clothing to a military
 dress.

- KIV: (1) Clipped — omitting penultimate syllable, as — lit'ry.
 (2) Similarly, as far as possible, with the sss.
 (3) Pronounced like the Boston variety.
 (4) Rhymed with "swear."

How to express pride, joy, surprise, anger, affection, hatred, amazement, terror, grief and shame: Grasp the ends of the fingers of the right hand firmly together, as if squeezing a small object, extend the arm rigidly, and aim the bunched fingers at the heart. This movement should be accompanied by the raising of the eyebrows and shoulders, drawing them slightly together, also by strict compression of the mouth. Repeat till habitual.

HEALTHY EXERCISE

Modelled on the delightful textbook of that name used in the Hygiene Course, our treatise following as closely as feasible the original work, both in spirit and in diction *

I. — EXERCISE

Nearly every individual has their own way of taking exercise, but — and this will apply to all advice here given — for them who have as yet cultivated no regular habits in this line we venture a few suggestions. We presume that these will be largely Freshmen, and therefore consider ourselves peculiarly fitted — our name being R. H. Greene, M. D. — to instruct such. Previous classes (we would mention with paternal joy 1923) have read and digested this little volume, once growing so fond of its noble language and wisdom as to memorize whole passages to recite of it; and now they say they simply *cannot* part with these little yellow books — they are still on the shelves.

To future Freshmen, therefore, we offer a few hints that have sent 1903 and others well on the athletic pathway. First, they should not fail to elect Gymnasium I. This is a charming little course under Miss Randall. Its appointments should be prepared for in a leisurely manner, taking half an hour to don suits in the cosy dressing-rooms provided by the Departmental Fund, then all the exercises should be entered into heartily, just as if you enjoyed them. A shower bath and a short rest

* Not a manual for English classes.

should follow each period: otherwise you proceed to your next class hot, dishevelled and vicious.

Besides this, there should be several hours' walking per die, and a little golf, tennis and rowing or some pastime like that. Everyone knows how differently they feel after a day of such exercise than when they have loafed all day at academic engagements.

A few little exercises at rising and retiring are excellent to clear the brain of anything you have been trying to learn. We suggest some:

1. Stand up straight with hands over ears and stamp successively and continuously for ten minutes. When monotonous, use both feet. This prevents neurasthenia in you, but it may give it to your neighbor below; still, it will "train" her for the worries of "life."

2. Pull the wardrobe into the middle of the room, and practise jumping over it, taking a long preparatory run from the corridor outside. If you need a pole, use a loft. After a few nights, you should be able to do this without scarcely being heard at the Town Hall, very agilely.

3. Sit in your rocker and rock violently, working your way across the room. Do this ten times: it is good for the knees.

4. Buy boxing-gloves, and if a proctor appeared, you should be ready for a bout. A few minutes' daily practice on the mirror will make you fit.

5. If it is early in the evening, go forth on the campus in your kimono and roll down hill several times in the moonlight: this will make you sleepy, and you will retire feeling that you never wish to rise. That's a nice feeling,—your neighbors may develop the same about you.

These little exercises may also be profitably undertaken before breakfast each morning. There is plenty of time—the maid will reserve breakfast for you.



Oh! Lucy, leave no stone unturned which will throw light upon the subject! :)

FAMILIAR QUOTATIONS

“To those who know thee not, no words can paint,
And those who know thee know all words are faint.”
Sue Belle Ainslie.

“Why, then, do you walk as if you had swallowed a bedspring?”—*Louise Allen.*

“Oh, your sweet eyes, your low replies!”—*Mary Anderson.*

“Let the world slide, let the world go,
A fig for care, and a fig for woe,
If I can't pay, why, I can owe.”
—*Nora Baird*

“Hast so much wit, and mirth, and spleen about thee,
There is no living with thee, nor without thee.”
—*Alice Baker.*

“So young, so gentle and so debonair!”—*Saidée Barrett.*

“For though I am not expletive and rash,
Yet have I in me something dangerous.”
—*Florence Barth.*

“Much study is a weariness of the flesh.”—*Edith Batt.*

“Music hath power to charm a toiler,
But thine hath power to burst a boiler.”
—*Vera Bowen.*

“Upon what meat doth this our Caesar feed,
That she is grown so great?”
—*Christine Brinkman.*

“Still amorous, and fond, and billing.”—*Alice Brown.*

“With devotion's visage and pious actions we do sugar o'er
The Devil himself.”
—*Pearl Brown.*

“A modest, meek and melancholy maid,
Who, 'most the time, looks sorrowful and staid.”
—*Lillian Bruce.*

- “Above the vulgar flight of common souls.” — *Helene Buhler*.
- “The very pink of courtesy.” — *Christabel Cannon*.
- “Doth not divide the Sunday from the week.” — *Martha Clarke*.
- “Comes by the yard, and hath a monstrous stride.” — *Rosamond Clark*.
- “The bride-elect.” — *Edith Clifford*.
- “Doth make the night joint-laborer with the day.” — *Maud Cocks*.
- “The man who would make such vile puns would not scruple to pick a pocket.”
— *Elizabeth D. Couover*.
- “The firste vertue is to restrain and kepen wel thy tongue.” — *Mary Crombie*.
- “What doth the sweet child in this wicked place?” — *Alice Dabrymple*.
- “I feel as though I really know as much as any teacher.” — *Ethel Dixon*.
- “With a swaggerin’, fire-eatin’, bilin’-water drinkin’ sort of a way with her.”
— *Grace Dean*.
- “Wrapt up in measureless content.” — *Blanche Dole*.
- “Sage she stood
With Atlantean shoulders.”
— *Mary Downcy*.
- “Oh, what may man within him hide,
Though angel on the outward side.”
— *Mary Emmett*.
- “The man that blushes is not quite a brute.” — *Blanche Emmons*.
- “I seem half-ashamed, at times, to be so tall.” — *Ethel Everett*.
- “For never was there yet philosopher
That could endure the tooth-ache patiently.”
— *Eugenia Foster*.
- “The applause, delight, the wonder of our stage.” — *Leah Friend*.
- “A pleasant smiling cheek, a speaking eye.” — *Georgia French*.

“A fairy thing, with red, round cheeks.” — *Maude Gilligan.*

“Genteel in personage,
Conduct and equipage.”
— *Elsa Greene.*

“Thou say'st an undisputed thing,
In such a solemn way.”
— *Julia Ham.*

“An' I have not forgotten what the inside of a church is made of, I am a peppercorn.” — *Genevieve Hanna.*

“What will Mrs. Grundy say?” — *Laura Hannahs.*

“In small proportions we just beauties see,
And in short measures life may perfect be.”
— *Gertrude Hastings.*

“Top-knot, come down!” — *Zoe Hatch.*

“Ye people up over ze sky, zey wish ze earth to be happy, so zey smile and make zis lady.” — *Marie Hershey.*

“Accuse not Nature, she hath done her part.” — *Laura Hibbs.*

“Sweet Auburn.” — *Flora Holbrook.*

“Maiden, with the meek, brown eyes,
In whose orb a shadow lies,
Like the dusk in evening skies.”
— *Mary Holmes.*

“Thy face remembered is from other worlds,
It has been sung of, though I know not when,
It has been died for, though I know not where.”
Linda Hires.

“Seldom she smiles, and smiles in such a sort
As if she mocked herself, and scorned her spirit,
That could be moved to smile at anything.”
Mary Hull.

“With a badly-bitted tongue, and a Mathematics craze,
With a thirst for information and a greater thirst for praise.”
Myrtle Hunt.

- “ Lord, Lord, how the world is given to lying!” — *Mary Jenkins.*
- “ Some to church repair, not for the doctrine, but the music there.”
— *Angie Kuhl.*
- “ So buxom, blithe, and full of face.” — *May Landis.*
- “ Eternal sunshine settles on her head.” — *Mary Little.*
- “ Queen Quality.” — *Mary Loomis.*
- “ Deep on her front engraven,
Deliberation sat, and public care.”
— *Kate Lord.*
- “ Holds the eel of science by the tail.” — *Helen Lucas.*
- “ A mighty hunter, and her prey is man.” — *Theresa LaCroix.*
- “ Panting Time
Toiled after her in vain!”
— *Evangeline Lukens.*
- “ It was down in Cupid’s garden,
For pleasure I did go.”
— *Edith Lusk.*
- “ Why don’t the men propose, mamma,
Why don’t the men propose?”
— *Catherine Macartney.*
- “ Thy modesty’s a candle to thy merit.” — *Lettice McCord.*
- “ We grant, although she had much wit,
She was rather shy of using it.”
— *Theodora McCutcheon.*
- “ Will you, won’t you, will you, won’t you,
Will you join the race?”
— *Mary McKinney.*
- “ My little life
Is rounded with a sleep.”
— *Mary McIlwain.*
- “ I have no men to govern in this wood,
That is my only woe.”
— *Helen Manatt.*

“Along the cool, sequestered vale of life,
She kept the even tenor of her way.”

— *Mary Marston.*

“A fugitive and cloistered virtue, that never sallies out,
And seeks an adversary.”

— *Margaret Maxwell.*

“A narrow compass, and yet there,
Dwells all that’s good and all that’s fair.”

— *Eleanor May.*

“Dost think, because thou art virtuous, there shall be no more cakes and ale?”
— *Mabel Metcalf.*

“Whence issued soft and furry sounds.” — *Ernestine Miller.*

“Up, up, my friend, and quit your books, or surely you’ll grow double.” —
— *Maud Miller.*

“Whatever critic could enquire for,
For every why she had a wherefore.”

— *Emily Mills.*

“Silence in love bewrays more woe
Than words, though ne’er so witty.”

— *Lélia Morse.*

“With thee conversing I forget all time.” — *Marjorie Nickerson.*

“He who once hath won a name may lie abed till eight.” — *Florence Norcia.*

“A sweet, attractive kind of grace.” — *Grace Nzechart.*

“‘Ere’s to you, Fuzzy-Wuzzy, with your ‘ayrick ‘ead of ‘air.” — *Henrietta Page.*

“Her voice was like to music heard ere birth
A spirit lute on a spirit sea.”

— *Katherine Page.*

“I am no orator, as Brutus was,
I only speak right on.”

— *Narcilla Phipps.*

“In wit, a woman: in simplicity, a child.” — *Anna Pitman.*

“Infinity upon her broods.” — *Martha Poor.*

- “All the world loves a lover.” — *Lucia Proctor.*
- “Thou wert a beautiful thought, and softly bodied forth.” — *Clare Raymond.*
- “Nor be ye proud that you can see,
All hearts your captives, yours yet free.”
— *Clare Richards.*
- “With all her bravery on, and tackle trim,
Sails filled, and streamers waving.”
— *Ann Ripley.*
- “The fair, the chaste, the inexpressive she.” — *Caroline Rodgers.*
- “Push on! keep moving!” — *Dora Stoker.*
- “True coral needs no painter’s brush or need be daubed with red.”
— *Nellie Strum.*
- “A very gentle beast, and of good conscience.” — *Esther Taylor.*
- “Drawing and Drawling.” — *Lucy Taylor.*
- “We call it only pretty Fanny’s way.” — *Frances Terry.*
- “Black were her eyes as the berry that grows on the thorn by the wayside.”
— *Gertrude Thomas.*
- “A little lovely girl, most dear and taking.” — *Betsy Todd.*
- “I’ll put a girdle round the earth
In forty minutes.”
— *Bertha Todd.*
- “In arguing, too, the teacher owned her skill,
For e’en though vanquished, she could argue still,
While words of learned length and thundering sound
Amaze the gazing rustics ranged around.”
— *Harriet Thrall.*
- “Let’s talk of graves, of worms and epitaphs.” — *Edith Rowe.*
- “’Twas the voice of the sluggard. I heard her complain:
‘You have called me too soon: I must slumber again.’”
— *Belle Schlessinger.*

“ Nothing she does, or seems,
But smacks of something greater than herself.”
Alice Sanford.

“ I can count all me bones.” — *Harriet Silsby.*

“ Gracious, gentle and good.” — *Lucretia Rudolph.*

“ Of all the girls that are so sweet,
There's none like pretty Sally.”
— *Sara McLaughlin.*

“ One of the few, th' immortal names,
That were not born to die.”
— *Belle Smith.*

“ Praise enough to fill the ambition of a private man.” — *Alice Stockwell.*

“ Good sooth, she is
The queen of curds and cream!”
— *Daisy A. Smouse.*

“ Cui flavam religas comam?” — *Winona Tilton.*

“ Whom not even critics criticise.” — *Elizabeth Torrey.*

“ Life is galvanic, spasmodic sprawlings.” — *Annis Van Nuy.*

“ And when once the young heart of maiden is stolen,
The maiden herself will steal after it soon.”
— *Ruby Warfield.*

“ I will roar you as gently as any sucking dove,
I will roar you, an' it were a nightingale.”
— *Frances Warren.*

“ Chaste as the icicle
That hangs in Dian's temple.”
— *Gertrude Welton.*

“ She never told her love,
But let concealment, like a worm i' the bud,
Feed on her damask cheek.”
— *Ednah Whidden.*

“ I shall show myself highly fed and lowly taught.” — *Effie White.*

“Be bolde, be bolde, and everywhere be bolde.” — *Edith Whitney.*

“A hungry, lean-faced villain,
A mere anatomy.”
— *Ruth Whitney.*

“Oh, tell me, pretty maiden,
Are there any more at home like you?”
— *Hilda Weber.*

“E’en her failings leaned to virtue’s side.” — *Lucrea Wilson.*

“Thou’rt mild, too mild,— I prithee, swear.” — *Mary Wilson.*

“Why so pale and wan, fond lover,
Why so pale and wan?”
— *Mary Wintringer.*

“Why, man, thou dost bestride the narrow world,
Like a colossus.”
— *Augusta Woodbury.*

“Framed in the prodigality of nature.” — *Mayannah Woodward.*



B I O G R A
P H I C A L



DICTIONARY

BIOGRAPHICAL DICTIONARY

Ainslie, Sue

We call it our happiest task to see
That her loyalty and devotion to Nineteen
Three,
May as nearly as possible equalled be
By our loyalty and devotion to Sue Ainslie.

Allen, Louise

One might say so much, and so much
might well be said concerning the char-
acter and life history of Louise, that
when it becomes necessary to boil it
down to the limits of one brief para-
graph, human nature rebels. The best
that can be done under such circum-
stances, is to give the keynote of her
character, which is a lofty ambition —
an ambition as noble as it is lofty, and
as unique as it is noble: an ambition
that will never let her rest till its sum-
mit is reached, and she stands on the top-
most peak — the loving and beloved
helpmeet of a bishop!

Atwood, Lottie

By her walk you would know she'd a masterful
mind,
Well worthy a Wellesley daughter!
But my! when her skill in rebuttal was seen
In the "Missionary Debate" she won for her
team —
Didn't hear it? — Oh, but you'd oughter!!

Baird, Norah

Once there was a Sinuous, insinuating
Siren from Lansing who selected Wel-
lesley as the Scene of her Speculative,
Spectacular Specialties. Without bat-

ting an Eyelid she could focus one Eye
on the Futurity Stakes, while not underv-
aluating the Importance of the Trifling
Present. The results of this Janus-like
Accomplishment were to the Good, as
She easily Passed under the Wire amid
the Appreciative Applause of the Aston-
ished On-lookers.

MORAI — Whatsoever a man soweth, that
shall he also reap.

Bass, Elizabeth

Miss Bass' character has been so won-
derfully delineated by a celebrated
chirographer (and all for the sum of
ten cents) that we feel we cannot do
better than to publish it in toto. The
address of this obviously famous clair-
voyant will be furnished on application
to the Editor.

"You have a very intense nature that
suffers and enjoys with equal keenness
and one that is somewhat slow to for-
give a wrong. You love the beautiful
and have very good taste, and should
be a good judge of size, form, distance
and proportion. You have some versa-
tility that enables you to do many
things well and to readily adapt your-
self to circumstances. If you have a
task to do you like to get at it at once
and get it off your hands as soon as
possible. There is some danger of
accidents from vehicles which you
must try to avoid. You like to do
things a little differently from other

people. While devoted to those whom you love, it would not take much to make you jealous of them."

In face of the direful warning in the above, Miss Bass' countless friends want now publicly to enjoin her to avoid any possibility of collision with automobiles, locomotives, trolley cars, stone crushers, hokey-pokey carts, baby carriages, ambulatory photographic vans, tipcarts, furniture wagons, pedlers' carts, brewery wagons, barouches, drags, tallyhos, herdies, hansoms, spiders, ice carts, hearses, hayrakes, tedders and mowing machines, bicycles, sulkies, victorias, Black Marias, college barges, moving houses, steam rollers, wheelbarrows, baggage trucks, water wheels, pin wheels, roulette wheels, windmills and grindstones,—and above all not to listen to the buzz of the still small voice of interior wheels.

Brinkman, Christine

What's a French exam to me? I'm asleep.

Brown, Udetta

When a lady's named Udetta Brown
No wonder it calls forth a frown
To be hailed on the streets
By each one that she meets,
With the title of Ubetter Drown.

Clark, Martha

Four years ago last autumn our friend Martha came among us, with an air of settled determination, like the equinoctial storms. "Strong to achieve in spite of everything" has been the inscription upon her lintel, and if powers and principalities stood in the way

to achievement, "so much the worse for them," quoth she, and sailed merrily on.

Cogswell, Helen

Once there was a Jewel who possessed the famous name of Helen. She was a Diamond for Cutting Classes because they were Hard. She pined to leave Wellesley to Sparkle on the Stage, and often planned to do so, but her Active Friends frowned on the Plan. She was long on Aspirations but Short on Encouragement. Yet spite of all she now Glitters behind the Footlights.

MORAL.—Where there's a Will, there's a Way

Edwards, Grace

A classical scholar of extensive erudition. As a child, little Grace was bright and engaging, but thoughtful. Her first words were, *amo, amas, amat*, uttered in the firm, dignified accents which we have all learned to love. Her immense learning and critical insight have brought her into high repute.

Goddard, Marie

Of Goddard, whose front name's Marie,
Nineteen Three is as proud as can be,
For she does elocution
With skilled execution—
Oh, a promising person is she.

Goodwin, Jessie

One of the most noted mathematicians, Goodwin is quiet, but like Joey Bagstock is "sly, devilish sly," with an undercurrent of dry humor. As a logician Goodwin stands in the foremost ranks, and as an original thinker and subtle, acute reasoner, we have not her equal.

Hall, Helen

Little Helen was a very pretty child plump and dimpled, with trustful dark eyes. One evening she went calling, dressed in her best striped bathrobe, with her hair neatly braided down her back. The lady on whom she called was a very kind lady, and amused her by showing her pictures.

"Oh, what a pretty man!" said Helen, as she espied a little picture of a "tailor-made girl" in a rough-rider hat; and she liked the picture of this pretty man so much that the kind lady let her take it home to look at.

MORAL.—Avoid all *appearances* of men!

Hanna, Genevieve

A pristine exponent of the Sartorian "Everlasting No," being a shade shadier at doubting than Voltaire, and a young lady who would have graced that Age of Reason following the French Revolution. We have the pleasure of publishing in this volume a learned dissertation by Miss Hanna on "Fudge Philosophy," which shows with what Roentgen insight she has disclosed the fallacy of nature's saccharine secrets. All nature's secrets have received the same treatment from Miss Hanna's fair hands. Having critically dissected all religious revelations from Confucius to Dowie, she now rests serene in her self-ascertained belief that all are but as "a spirit of steam out of a teapot." In socialism, mathematics and literature Miss Hanna is a worthy descendant of the great triumvirate, George, Euclid and Virgil. She has especially endeared herself to the

LEGENDA Board by offering herself to be ground, though "they grind exceedingly small," when the dictum went forth that a particularly asinine quotation must only be given to a very "clever" girl.

Hannahs, Laura

A pattern young woman, whom it would be well for us to emulate. The motto of this excellent creature has always been: "Order is heaven's first law." In the next edition of the *Ladies' Home Journal*, it is rumoured that a picture of that part of her furnishings so characteristically feminine has been solicited for publication in the new and suggestively helpful column, "Top Bureau Drawers as They Ought to Be." However, we advise would-be imitators not to follow Miss Hannahs' well-meaning but trying custom of rising at four every morning to sweep her apartments; that is, presupposing that their neighbors like to sleep.

Hegeman, Lucy

When Lucy was a Junior,
So I've heard people say,
She was golf champion for Nineteen Three,
In a tournament on Field-day.

She was chosen not for her prowess,
Although that is great, they say,
But because she was the only Junior
Who was willing to play.

Hewitt, Julia

Oh, a gentle child is she,
Skilled in all philanthropy;
Troubled friends to Julia go,
And leave with her their every woe!

Hicks, Florence

Florence is a charming little girl, with bright, pretty ways and a gently optimistic nature. She is fond of sporting on the playground where her neat, flaxen pigtail attracts much favorable attention. She has a keen sense of humor, sometimes being able to see a joke in as short a time as two days. This, however, is rather an uncommon occurrence. It is related of her that once she even came down to breakfast, after the strenuous exertions of her entire circle of friends and the vigorous application of icy sponges. This anecdote, however, is discredited by those who know her best.

Jenkins, Mary B.

A brilliant young Southern poet and author, Miss Jenkins might well say of herself, in the words of Pope,

"As yet a child, and all unknown to fame,
I lisped in numbers, for the numbers came."

This pure and lofty spirit is not only a prolific writer, but a brilliant conversationalist. Nor is she content simply to amuse; her life has been one long, noble devotion to the cause of Truth. We congratulate Truth upon having such an earnest and devoted champion.

Jones, Edith

Oh, here's to sweet Edith, née Jones,
A living reproach to all drones;
Her art magnifique
Shows command of "Technique,"
For in "Tech" lies her (h)heart, so she owns.

La Croix, Theresa

Born in Salem.

It was not until Miss La Croix had grown to her present Eifel Tower proportions and had reached an age suitable to enter college that she realized the advantage of having the above-mentioned witching town as her home. This advantage lay in its nearness to Wellesley. Each evening during her college course, when the cyric hamlet was to celebrate, Miss La Croix, by the means of a registration card and a pair of Seven-league Boots, could easily be present there—not to mention Sundays, Mondays and holidays. Due to untoward circumstances over which we mortals have no control (such as exams, Sunday rules, evening restrictions, etc.) Miss La Croix has been known to miss three celebrations, but after these occasions special couriers have brought such full reports that it required several evenings each week of a college year to deliver them.

Lathrop, Jessica

Once there was a swell and versatile Girl from Kansas City. She Parleyvoused in French and Thrummed the Mandola, but she was at her Best when up against a Game of "Push and Pull" with a Needle and Thread. Conspicuous in Wellesley were Ravelling Evidences of her Proficiency in this direction. With an eye for Immediate Pleasure and crying "Ha—Ha" to the Future, she cut a "perfectly revolting" Bible Bluffing Contest in June, and sailed for Germany.

MORAL—Whatever a woman seweth, that shall she also rip

Locke, Eugenia

Born in North Adams.

Her cap and gown, worn with becoming modesty, mark the climax of tranquil dignity, which she has been approaching through all her gracious life. Her career has embraced few events, but many thoughts.

Lord, Kate

A Publicist, better known as a biology specimen, frequenting fifth floor centre on business, and second floor east on pleasure. Most insignificant, save when attired to cope with the elements, in rubber boots and running skirt, and guided by a masculine cicerone in her search for the fauna and flora of the region: nevertheless extremely fond of the wherewithal she is clothed, striking at times most ingenious, even odd effects. Finds subjects for sermons in sticks and stones, and dead men's bones, as many of us know to our sorrow.

Marland, Mary

When I was a Junior I lived by myself,
And all the Butterthins I got I kept on my
bookshelf;
But now that I'm a bigamist my peace of mind
is gone,
My crackers, too, my point of view,—
I dwell in Room A, Stone!

McCutcheon, Theodora

There, there, little girl, don't cry!
'Tis a wicked old world, I know,
But what we can't cure
We must simply endure—
Cheer up! 'twill be worse by-and-by.

Mills, Emily W.

A noted orator and debater. From her youth up she showed signs of

remarkable forensic ability, while yet in the cradle arguing ably with her mother on the proper care of infants. In spite of her remarkable intellect she was a sweet and docile child, with gentle, affectionate manners. The early promise of her youth has not been belied by her recent career as a public speaker.

Page, Katherine

Born in Rutland, Vermont.

"Bring us the fairest creature northward born,
Where Phoebus' fire scarce thaws the icicles."

Moved to Wellesley 1898.

"And are enforced from our most quiet sphere
By the rough torrent of Occasion."

Entered Wellesley College in 1899,
where

"As pure in thought as the angels are,
'To know her was to love her."

Phipps, Nurella

If ever on the college grounds a pocketbook
you find
Of any color, any size, of any shape or kind,
Don't take it to the office first: 'twill save you
useless trips
If, on your way, you chance to meet Nurella
Esther Phipps.

Poor, Martha

Canst thou picture to thyself a flower of
the field meditating upon the ecstatic
flight of the lark until it remembereth
its fetters of earth no more? Then
canst thou form a just conceit of this
dreamer of dreams and seer of visions,
to whom the glories of the heavens
above and the earth beneath are as
nothing when the phoenix-like form of
a New Idea rises above her horizon.
Press lightly on this spirit of vision, O
earthly shackles! for few there be akin
thereto.

Proctor, Lucia

Discoverer of the heart as the seat of internal sensations. This discovery, which was made during the third year of Miss Proctor's residence at Wellesley College, puts her on a level with that other great anatomical scientist, Harvey, who discovered the circulation of the blood. In addition to her scientific researches it is suspected that she will contribute to the literary world, presumably by an elaboration of Pope's "Essay on Man." Miss Proctor is frequently absent from Wellesley on business, due to her belief that the best preparation for her literary venture necessitates such absence, as "The proper study of mankind is man," but her time while at the college is spent in endearing herself to her many friends, who lend their hearty interest to her work.

Richards, Clara S.

A rising artist of remarkable ability. Personally Miss Richards is very attractive, with youthful but engaging manners. Her artistic instincts were aroused early in childhood, and it is said that at a tender age she began to paint the town red. Like a true artist, she is athletic, believing in a *mens pulera in corpore pulero*. She is an expert oarswoman, and is agile and graceful in all field sports.

Russell, Florence

Little Miss Russell, with housewifely bustle,
To make chocolate fudges did learn, oh,
But she found it is true that glycerine won't do
In place of wood-alcohol to burn, oh.

Smith, Belle

Genius began to burn early in the person of this promising specimen. At the age of nine she edited and instructed her grandmother by delivering moral dissertations of strength and lasting worth. One of the well-worn brown papers on which these precocious efforts were inscribed has been preserved, and we are glad to give here a few telling extracts:

"Exact no more than that which is appointed you!" By this then it seems the people were apt to be grasping. Perhaps with some of us it is so now, wanting a little more than that which they ought to have. If we could go all over the world how many misers could we find? Probably over a thousand. Miserly enough to barely have enough for themselves to keep soul and body together. But are not some of even the little folks miserly with their pennies, saving them up one by one possibly to put in the savings bank, for some time in the future, but suppose they should not live, what good would it do them? Why not send the pennies to the poor heathen children to help build churches, and pay the ministers. Suppose you were a heathen."

Stoker, Dora Della

This our illustrious classmate was born with the most significant of all degrees, D.D. At the age of eighteen she crossed the Rubicon and came to Wellesley, where she is now finishing, with the most uneventful tranquillity, a state of mind usually accompanying the degree she carries.

Sullivan, Olive

There was a young lady so fair,
 To whom something happened most rare —
 Of Stone Hall a resident,
 Was suggested House President,
 Because she had very "cute" hair.

Taylor, Lucy

Docile as a lamb with
 A waving yellow fleece,
 Gentle, meek appearance,
 Deceptive glance of peace,
 But if she once should seize you
 You'd never get away
 Until what she had bid you
 You'd promised to obey.

Terry, Frances

Business-like air,
 Long, yellow hair,
 Ravishing smile,
 Humming the while,
 Strappingly merry,
 Frances G. Terry.

Torrence, Ann Rebecca

Familiarly known to our readers as Annrebec. Her first picture was spread abroad as a Mellin's Food baby, but so many people ceased using the preparation at once, that the managers suppressed the picture. She early learned the lesson that those who associate with magnates seem magnetic, and put the theory into practical use with great success. Life so far devoid of really great events. The lines of her hand indicate that she will marry a minister. This is denied as a slander by those who know.
 Favorite hymn: Look on her desk.
 Favorite color: Baby blue.
 Sole occupation: Nature study (human and otherwise).
 Favorite name: Becky.
 "We are advertised by our loving friends."

Van Nuys, Annis

When Annis Vannis first came here,
 And Freshman was her station,
 Bucking Broncho was her gait,
 Pigtail her "capulation."

White, Effie

A newcomer, welcomed by Nineteen Three,
 Not the least bit of a bore:
 A good scholar, friend and philosopher —
 And what can I say more?

Whitney, Ruth

"By merit raised
 To this bad eminence."

Born in the town of Harvard, Mass. Her first words were, "Is this Harvard College? If not, I fear there has been some mistake." A mild concoction of molasses and water and a dissertation on Kant's Critique of Pure Reason by the attendants, caused her to change her mind and remain.

At the age of two, mastered Sargeant's Primer, a literary work of great value among educators at the time. At three matriculated for Primary School, Lower Grade, District Number One. At five entered Grammar School, and graduated first in a class of two. Embraced the Congregational religion for one Sunday, following a week of investigation regarding the social status of the South Sea Islanders, generously contributing the maternal diamonds to the cause. At eleven began the earnest study of languages, beginning at the Finnish. From eleven to twelve attended Unitarian Conferences.
 Occupation: Worrying.
 Recreation: Study.
 Cable address: "Whisk."

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Τρεῖς καὶ ἑννέα καὶ δέκα
 WELLESLEY, WELLESLEY, RAH! WHOO! RAH!



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Tree **MAGNOLIA** **Color** . . . **GREEN AND GOLD**
Flower . . . **YELLOW PANSY** **Motto** . . . *εἰς τὸ πρόσθερ*

Cheer

ONE — RAH ! NINE — RAH ! NAUGHT — RAH, FIVE !
 WELLESLEY — 1905 — HOORAH !



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SARAH WOODWARD

Factotums

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LOUISE GREEN

Student List ~



Name	Rank	Home Address
ABBOT, BONNIE E.	1906	109 Sacramento Ave., Chicago, Ill.
ABBOT, JULIA S.	1906	134 Macon St., Brooklyn, N. Y.
ABBOT, MARGARET L.	1904	Fryeburg, Maine
ABBOT, MARIE L.	1906	96 Joralemon St., Brooklyn, N. Y.
ABBOT, RUTH BEATRICE	1904	Ouray, Col.
ADAMS, CORA M.	1903	Warren, Mass.
ADAMS, JOSEPHINE G.	1906	Fryeburg Centre, Maine
ADAMS, S. LOUISE	1904	322 Cadillac Boul., Detroit, Mich.
AINSLIE, S. BELLE	1903	34 Plaza St., Brooklyn, N. Y.
ALLEN, BESSIE W.	1904	Riverpoint, R. I.
ALLEN, LOUISE W.	1903	185 East St., Pittsfield, Mass.
ALLEN, MARGARET P.	1906	108 Bowery St., Akron, Ohio
ALLEN, MARY B.	1905	41 Sagamore St., Lynn, Mass.
AMES, ALICE C.	1906	303 Putnam Ave., Brooklyn, N. Y.
AMES, FLORENCE E.	1906	Spencer, Mass.
ANDERSON, MARY FRANCES	1903	95 Jason St., Arlington, Mass.
ANDERSON, SARAH WILLIAMS	1904	Constantinople, Turkey
ANDRESS, GRACE	1906	Blairstown, N. J.
APPEL, ELSIE	1904	1527 Broadway, Indianapolis, Ind.
ARMSTRONG, ELTA M.	1904	125 North Eleventh St., Cedar Rapids, Iowa
ARNOLD, LAURA	1906	Ridgeway, Pa.
ARNOLD, MAUD H.	1904	41 Waldo St., Pawtucket, R. I.
ASHLEY, KATE WOOD	1906	Manchester-by-the-Sea, Mass.
ATWOOD, LOTTIE	1903	1935 Eleventh St., N.W., Washington, D. C.
AYER, HARRIET	1906	5 Main St. Park, Malden, Mass.

Name	Rank	Home Address
BABBETT, EDITH D.	1906	431 Main St., Fitchburg, Mass.
BABBETT, HELEN	1904	115 Commercial Trust Bldg., Jersey City.
BAIRD, HELEN E.	1906	Akron, Ohio [N. J.]
BAIRD, NORAH	1903	116 Saint Joseph St., East Lossing, Mich.
BAKER, ALICE LOUISE	1903	Hyattsville, Md.
BAKER, SIBYL	1904	1728 Columbia Road, Washington, D. C.
BAKER, WINIFRED C.	1905	Wellesley Hills, Mass.
BALL, EDITH MARGARET	1906	Milton-on-Hudson, N. Y.
BALL, EDITH PREBLE	1905	214 Windemere Ave., Wayne, Pa.
BALL, MARY H.	1906	201 East Water St., Lock Haven, Pa.
BARRETT, SAMDEE C.	1903	24 West Seventy-first St., New York City
BARTH, FLORENCE	1903	816 Kansas Ave., Atchison, Kan.
BARTLETT, HAZEL A.	1905	834 North East St., Indianapolis, Ind.
BASS, ELISABETH	1903	Wilton, Maine
BATT, EDITH R.	1903	181 South Broadway, Tarrytown, N. Y.
BAITY, VENA S.	1906	14 Grant St., Utica, N. Y.
BANMAN, SARAH S.	1906	309 Turner St., Allentown, Pa.
BECHTEL, ALLEYNE	1906	316 Clifton Ave., Minneapolis, Minn.
BECK, FLORENCE EMERY	1905	213 Forster St., Harrisburg, Pa.
BEEMER, ALMA G.	1905	Ridgemon, Yonkers, N. Y.
BEHRENS, HELEN E.	1906	24 Chase St., Lynn, Mass.
BEMENT, FLORENCE	1905	Heminway Chambers, Boston, Mass.
BENNETT, BERTHA MAY	1906	41 Middle St., Portsmouth, N. H.
BENNETT, ELEANOR M.	1904	88 Lancaster St., Albany, N. Y.
BERST, RUTH SAMPSON	1906	709 Brown's Ave., Erie, Pa.
BICE, BEATRICE	S	2404 Kingman Boul., Des Moines, Iowa
BILLYARD, LOUISE	1906	Church St., Wellesley, Mass.
BIRTWELL, BESSIE	1904	731 Seventh St., S.E., Washington, D. C.
BISHOP, LUCY C.	1906	117 Marston Ave., Eau Claire, Wis.
BISHOP, MABEL	1906	809 Myrtle Ave., Bridgeport, Conn.
BIXBY, FANNY WESTON	1906	Long Beach, Los Angeles Co., Cal.
BLISS, MARY C.	G	10 Alen St., Newburyport, Mass.
BOAK, LOUISE DE BLOIS	1906	4744 Kimbark Ave., Chicago, Ill.
BOSTWICK, JULIETTE C.	1905	307 Court St., Janesville, Wis.
BOSWELL, MARY E.	1906	644 North Thirty second St., Philadel-
BOSWORTH, LOUISE M.	1906	623 Highland Ave., Elgin, Ill. [phia, Pa.]
BOWEN, VERA CATHERINE	1903	152 Vandervoort St., North Tonawanda,
BOWERSOCK, MARGERY	1906	Lawrence, Kan. [N. Y.]
BOWMAN, GRACE DAVIS	1906	1875 Roscoe St., Chicago, Ill.

S For Special Student. G For Graduate Student.

Name	Rank	Home Address
BOYNTON, EMILY ORA	1904	36 West Fifteenth St., New York City
BRADBURN, LOTTA R.	1906	Housatonic, Mass.
BRADFORD, RUTH PERKINS	1905	22 Carson St., Dorchester, Mass.
BRADLEY, EMILY	1905	5315 Washington Ave., Chicago, Ill.
BRECK, MARY ALICE	1905	605 Washington Ave., Scranton, Pa.
BREENE, JANE CURTIN	1904	Bellefonte, Pa.
BRIGGS, MARION E.	1907	Newtown, Buck's Co., Pa.
BRINKMAN, CHRISTINE L.	1903	3107 Harrison St., Kansas City, Mo.
BRISCOE, MARIAN E.	1906	Port Gibson, Miss.
BROOKS, LILLIAN M.	1906	604 Pleasant St., Worcester, Mass.
BROOKS, MARTHA N.	1904	55 Essex Ave., Gloucester, Mass.
BROOKS, RACHEL B.	1905	Amherst, Mass.
BROWN, ALICE STARR	1903	819 North Main St., Rockford, Ill.
BROWN, EMILY SOPHIE	1904	Stafford Springs, Conn.
BROWN, ETHEL M.	1906	Wellesley Hills, Mass.
BROWN, HELEN L.	1905	27 Elm St., Penacook, N. H.
BROWN, ISABEL C.	1905	84 Pleasant St., Woburn, Mass.
BROWN, MARY LOUISE	G	21 Thirteenth St., Troy, N. Y.
BROWN, PEARL E.	1903	Comstock's Bridge, Conn.
BROWN, UDETTA D.	1903	9 West 129th St., New York City
BROWNELL, ALBERTA S.	1905	244 Winter St., Fall River, Mass.
BRUCE, CLARA H.	1905	72 Woodland St., Worcester, Mass.
BRUCE, LILLIAN H.	1903	72 Woodland St., Worcester, Mass.
BRUNQUIST, HATTIE LOUISE	1905	8 Holden St., Attleboro, Mass.
BUCHANAN, ALICE V.	1905	1023 So. Twenty-ninth St., Omaha, Neb.
BUCKLEY, ELLEN M.	1907	10 Morse St., Natick, Mass.
BUEHLER, HELENE L.	1903	34 Gray St., Arlington, Mass.
BURBANK, JANE L.	1904	Saco, Maine
BURDICK, MABEL G.	1906	4 Harrison St., Stapleton, S. L., N. Y.
BURDITT, CARRIE M.	1904	Pittsford, Vt.
BURLINGAME, ALICE A.	1906	52 Fountain St., Worcester, Mass.
BURT, ADA MAY	1904	9 Ferry St., New York City
BUTLER, CORA L.	1904	2606 Osage St., Saint Louis, Mo.
CADMUS, MILDRED E.	1906	330 Clinton Ave., Newark, N. J.
CADWELL, MARY L.	1906	292 Broad St., Westfield, N. J.
CADY, HELEN M.	G	Mansfield, Mass.
CALDWELL, GRACE	G	Dana Hall, Wellesley, Mass.
CALHOUN, EMMA M.	1905	23 West Willis Ave., Detroit, Mich.
CALLAWAY, EMILY H.	1906	Rosebank, Staten Island, N. Y.
CAMP, ELIZABETH L.	1905	Seymour, Conn.

Name	Rank	Home Address
CAMPBELL, ROWENA	1904	Angell St., Providence, R. I.
CANNON, C. CHRISTABEL	1903	40 Dwight St., New Haven, Conn. [Minn.]
CANTUENA, FLORENCE	1905	1306 Second Ave., South Minneapolis.
CAREY, NELLIE G.	1906	1312 South Thirty-second St., Omaha.
CARLISLE, MARION H.	1906	61 Howe Ave., Passaic, N. J. [Neb.]
CARPENTER, ADELIA S.	1907	342 So. Sixth Ave., Mount Vernon, N. Y.
CARROLL, ALICE	1906	2005 Hayes St., Nashville, Tenn.
CARSON, MARIE A.	1906	236 North St., Pittsfield, Mass.
CHAMBERLAIN, HELEN E.	1904	Framingham Centre, Mass.
CHAMPLIN, MABEL F.	1903	Saunderstown, R. I.
CHAMPNEY, BESSIE C.	1905	874 Case Ave., Cleveland, Ohio
CHANDLER, ALMA B.	1906	117 Second East St., Salt Lake City,
CHANDLER, ISABELLE	1906	Macomb, Ill. [Utah]
CHAPIN, ALICE L.	S	Saxton's River, Vt.
CHAPMAN, ALICE D.	1904	Boyer City, Mich.
CHAPMAN, OLIVE L.	1905	1021 Ninth Ave., East Oakland, Cal.
CHASE, ALICE D.	1906	Derry, N. H.
CHASE, ANNIE G.	1906	21 Fuller St., Brockton, Mass.
CHASE, CLARA S.	1905	21 Fuller St., Brockton, Mass.
CHIPMAN, RUTH L.	1905	Hotel Hamilton, Brockton, Mass.
CLARK, ELEANORE	1904	Haverford, Pa.
CLARK, EVA HOOPER	1906	Sandwich, Mass.
CLARK, GENEVIEVE	S	Sandy Hill, N. Y.
CLARK, GRACE B.	1904	77 Johnson Park, Buffalo, N. Y.
CLARK, POLLY J.	1905	Middleboro, Mass.
CLARK, ROSAMOND	1903	1 Mount Vernon Terrace, Newtonville.
CLARK, MARTHA E.	1903	College Park, Md. [Mass.]
CLAUSE, ALICE E.	1905	27 Thorn St., Sewickley, Pa.
CLIFFORD, EDITH	1903	4168 West Pine St., Saint Louis, Mo.
COALE, HELEN M.	1903	Tom's River, N. J.
COBURN, AMY	1906	23 Oread Place, Worcester, Mass.
COCKS, F. MAUD	1903	152 West 132d St., New York City
COLE, ELIZABETH	1905	900 Bryden Road, Columbus, Ohio
COLLIER, MAUDE W.	1905	Kinderhook, N. Y.
COLMAN, MARY E.	1904	125 Pleasant St., Arlington, Mass. [Mex.]
COMFORT, MARIAN C.	1906	Calle Hospital Real, No. 3, Mexico, D.F..
CONDIT, ABBIE H.	1905	34 Lincoln St., East Orange, N. J.
CONNOR, ELIZABETH	1906	1116 Ninth St., Des Moines, Iowa
CONOVER, ELIZABETH D.	1903	401 Salem Ave., Dayton, Ohio
CONWAY, MARION	1905	Lausdowne, Delaware Co., Pa.

Name	Rank	Home Address
COOK, FLORENCE A.	1904	88 Johnson Park, Buffalo, N. Y.
COOK, HELEN D.	1905	100 Park St., Montclair, N. J.
COOPS, MYRTLE F.	1906	33 White St., Taunton, Mass.
COPE, ELLEN	1906	West Chester, Pa.
COPELAND, KATHARINE T.	1906	16 Fenno St., Roxbury, Mass.
COPP, FLORENCE A.	1906	Wolfeboro, N. H.
COULLARD, ADA S.	1905	239 West Seventy-sixth St., New York
COUSE, ELIZABETH A.	1904	Hamburg, Sussex Co., N. J. [City
COWAN, LENA L.	1905	40 Highland Ave., Waterbury, Conn.
CRANE, ELIZABETH W.	1906	92 Lincoln Ave., Newark, N. J.
CRANE, HENRIETTA M.	1905	38 Church St., Montclair, N. J.
CROCKER, GRACE G.	1904	32 Lee St., Cambridge, Mass.
CROMBIE, MARY H.	1903	Oakmont, Pa.
CROSBY, RUTH C.	1904	8 Pearl St., Fitchburg, Mass.
CROSBY, RUTH S.	1905	590 High St., West Medford, Mass.
CROWL, CORINNA	1906	Sterling, Ill.
CUMMINGS, EVA H.	1906	198 Metropolitan Ave., Roslindale, Mass.
CUMMINS, ANNA M.	1906	Conneaut, Ohio
CURTIS, H. LOUISE	1906	511 West Eighth St., Plainfield, N. Y.
CURTIS, MARY F.	1906	Westminster Depot, Mass.
CURTISS, LUCY S.	1905	Warren, Conn.
CUSHING, KATHARINE B.	1905	16 Magoun Ave., Medford, Mass.
DALRYMPLE, ALICE E.	1903	Kochester, N. H.
DANFORTH, EMMA	1906	428 Norwood Ave., Buffalo, N. Y.
DANFORTH, GRACE L.	1904	428 Norwood Ave., Buffalo, N. Y.
DANIELS, HELEN L.	1905	Douglas Road, Glenridge, N. J.
DANIELSON, ALICE J.	1904	Danielson, Conn.
DARBY, ANNA E.	1904	Kokomo, Ind.
DARLING, BLANCHE M.	1905	West Hartford, Conn.
DAUM, ELIZABETH	1906	513 North Court St., Ottumwa, Iowa
DAVIDSON, MARY E.	1904	1630 Washington Ave., Scranton, Pa.
DAYTON, CAROLINE W.	1907	700 Nicollet Ave., Minneapolis, Minn.
DEAN, GRACE M.	1903	Tipton, Iowa
DEANE, LOTTIE L.	1906	181 Temple St., Fredonia, N. Y.
DENNIS, RENETTA E.	1906	5120 Kimbark Ave., Chicago, Ill.
DENNY, FLORENCE	1904	1216 Ninth Ave., Seattle, Wash.
DEPPEN, CLARA N.	1907	Shamokin, Pa.
DEWAR, MAUDE	1904	2835 Sheridan Road, Chicago, Ill.
DEWEY, OLIVE C.	1905	Toulon, Ill.
DIBBLE, JOSEPHINE	1905	Marshall, Mich.

Name	Roll	Home Address
DICKEY, FRANCES R.	1906	Oxford, Chester Co., Pa.
DICKINSON, ALICE H.	1906	Oxford, Mass.
DICKINSON, ANNA L.	1906	273 Main St., Fitchburg, Mass.
DIEGEL, ANNA	1906	1912 Santa Fé St., Atchison, Kan.
DIEHL, EDITH	1904	Brewster, N. Y.
DIETER, NELLIE F.	1905	731 Washington Building, Chicago, Ill.
DILMAN, CLARA A.	1905	51 High St., Geneva, N. Y.
DIXON, ETHEL M.	1903	1507 Walnut St., Philadelphia, Pa.
DOAK, ETHEL B.	1904	1502 North 15th St., Philadelphia, Pa.
DOBBIN, FLORA A.	1903	Shushan, N. Y.
DODSON, FLORENCE E.	1906	4210 Prairie Ave., Chicago, Ill.
DOLE, BLANCHE	1903	104 Pearl St., Fitchburg, Mass.
DOW, BARBARA R.	1906	Sandwich, Mass.
DOWD, MARIA L.	1905	76 Berkeley Ave., Orange, N. J.
DOWNNEY, MARY B.	1903	52 Piedmont St., Worcester, Mass.
DUNCAN, GRACE E.	1906	131 West Third St., Duluth, Minn.
DUNHAM, EDITH M.	1907	Jewett Ave., West New Brighton, Staten
DUTCHER, DAISSY G.	1904	Hopedale, Mass. [Island, N. Y.]
DWIGHT, LAURA M.	1906	113 Chene St., Detroit, Mich.
EARLY, CAROLINE B.	1904	944 North Main St., Rockford, Ill.
EASTMAN, ALICE B.	1905	Townsend, Mass.
EATON, GERTRUDE F.	1905	R. R. No. 1, North Bend, Neb.
EATON, JANE S.	1905	Urbana, Ohio
EATON, MARY P.	1904	232 President St., Brooklyn, N. Y.
ECKERT, BERTHA M.	1906	146 Magazine St., Cambridge, Mass.
ECKMAN, JEANNETTE	1905	1509 Gilpin Ave., Wilmington, Del.
EDWARDS, GRACE L.	1903	Lisle, Brown Co., N. Y.
EDWARDS, HELEN M.	1906	East Walnut St., Titusville, Pa.
EGELSTON, PAULINE	1904	157 South Main St., Gloversville, N. Y.
EINSTEIN, HELEN L.	1906	747 Scoville Ave., Cleveland, Ohio
EISENBERG, LUCY	1905	842 Clinton Ave., South Rochester, N. Y.
ELA, HELEN H.	1906	Grand Junction, Col.
ELLIOT, HELEN J.	1906	Grafton, Mass.
ELLIS, E. REBECCA	1904	Guilford, Mass.
ELLISON, IDA L.	1905	1038 Euclid Ave., Cleveland, Ohio
EMERSON, MABEL F.	1905	100 South Broadway, Lawrence, Mass.
EMERSON, MARY E.	1906	College Hill, Ohio
EMMETT, MARY A.	1903	Peace Dale, R. I.
EMMONS, BLANCHE F.	1903	202 East Ellsworth St., Denver, Col.
ENOS, GRACE E.	1906	841 Washington Ave., Denver, Col.

Name	Rank	Home Address
ETZENSPERGER, EMILY B.	1924	35 East St., North Attleboro, Mass.
EUSTIS, SARAH E.	1906	University Heights, New York City
EVERETT, BERNICE J.	1906	Franklin Falls, N. H.
EVERETT, ETHEL G.	1903	8 South Pine St., Dover, N. H.
EVERETT, ETHEL M.	1906	Franklin Falls, N. H.
EVERITT, ELIZABETH C.	1906	522 No. Meridian St., Indianapolis, Ind.
EXTON, SARA L.	1906	75 Beech St., Arlington, N. J.
FARMER, HELENA E. D.	1925	267 Orange Road, Montclair, N. J.
FARNHAM, GRACE CLARE	1904	Linden St., Wellesley, Mass.
FARRAR, ELEANOR E.	1906	Abington, Plymouth Co., Mass.
FELMLY, AMY	1905	116 Orchard St., Newark, N. J.
FENTON, MARION E.	1904	29 Yale St., Springfield, Mass.
FIELD, FANNY	1904	1124 Vine St., Denver, Col.
FIELD, MARY	1905	8 Middle St., Nashua, N. H.
FINK, CLAUDIA G.	1904	Punxsutawney, Pa.
FISHBACK, MYRA B.	1905	Brookings, S. D.
FISHER, GERTRUDE HORTON	1905	154 Pleasant St., Attleboro, Mass.
FISHER, GRACE ELLEN	1905	154 Pleasant St., Attleboro, Mass.
FISKE, AGNES M.	5	17 Montrose St., Boston, Mass.
FITCH, HELEN M.	1903	36 Linden St., Allston, Mass.
FLANDERS, ADDIE E.	1904	84 Burke St., Nashua, N. H.
FLEMING, MARY	1906	Walton, Delaware Co., N. Y.
FLOCKINGER, EDITH	1906	916 Fourth Ave., Council Bluffs, Iowa
FOLGER, ETHEL H.	1905	29 Summit Road, Medford, Mass.
FOLLET, MARY P.	1904	94 Hoffman Ave., Columbus, Ohio
FOOTE, FLORENCE R.	1906	28 Wannalancit St., Lowell, Mass.
FOSS, HARRIET A.	1905	Wakefield, N. H.
FOSTER, BERTHA F.	1906	4 Hough St., Dover, N. H.
FOSTER, LOUISE B.	1904	259 Essex St., Beverly, Mass.
FOSTER, EUGENIA M.	1903	Glendale, Ohio
FOSTER, MYRA	1906	1107 West Sears St., Denison, Texas
FOX, EDITH	1904	631 Burns Ave., Wyoming, Ohio
FOX, ESTELLA C.	1906	Bradford, Pa.
FOX, HELEN G.	1904	Milton Mills, N. H.
FRANCIS, J. GERTRUDE	1906	81 Woburn St., Reading, Mass.
FRANCISCO, RUTH E.	1905	Caldwell, N. J.
FRANKLIN, A. MILDRED	1904	Atlantic Highlands, N. J.
FREEMAN, EMILY F.	1906	Wakefield, Mass.
FREEMAN, MARTHA	1904	143 West Main St., Plymouth, Pa.
FREILER, FLORENCE J.	1906	653 Douglas Ave., Elgin, Ill.

Name	Rank	Home Address
FREMNER, FLORENCE H.	1924	375 Haverhill St., Lawrence, Mass.
FRENCH, GEORGIA B.	1923	Fremont, Neb.
FRENCH, HAZEL	1925	221 Southeast Ave., Oak Park, Ill.
FRENCH, LUNA K.	1925	Wellesley Hills, Mass.
FRIEND, LEAH B.	1923	Ellsworth, Maine
FULTON, ELIZABETH	1925	15 Central Park West, New York City
GAGE, NINA D.	1925	34 West Fiftieth St., New York City
GALLUP, M. BERENICE	1925	Marshall, Mich.
GARDNER, CHARLOTTE Y.	1925	81 Edgewood Place, Cleveland, Ohio
GARDNER, INEZ J.	1924	West Stoughton, Mass.
GATCH, LOUISE	1926	Treasury Department, Washington, D. C.
GERBER, LAURA E.	1924	6329 Burbridge St., Germantown, Pa.
GERHARD, CHARLOTTE	1926	1824 Longfellow Boul., St. Louis, Mo.
GIBBS, ESTHER P.	1925	Norwalk, Ohio
GIDLEY, MARY J.	1926	North Dartmouth, Mass.
GILBREATH, OLIVE M.	1926	La Plata, Mo.
GILLESPIE, AMY H.	1927	Monticello, N. Y.
GILLESPIE, MARY H.	1925	5226 Westminster Place, Pittsburg, Pa.
GILLET, CHARLOTTE L.	1927	820 Second Ave., Eau Claire, Wis.
GILLIGAN, MAUD F.	1923	44 Pond St., Natick, Mass.
GILPIN, CAROLINE E.	1925	Newfoundland, Wayne Co., Pa.
GLADDING, GLADYS	1924	103 South Broad St., Norwich, N. Y.
GLADDING, GRACE	1924	103 South Broad St., Norwich, N. Y.
GLANCY, ANNA E.	1925	53 Cushing St., Waltham, Mass.
GODDARD, ELIZABETH	1926	205 East Ninth St., Plainfield, N. J.
GODDARD, MARIE A.	1923	Wellesley Hills, Mass.
GOFF, JESSIE B.	1924	68 Prospect St., Fall River, Mass.
GOODALE, EMILIE E.	1926	172 Prospect St., Manchester, N. H.
GOODMAN, MYRTLE S.	1925	P. O. box 153, Walla Walla, Wash.
GOODNOW, HAZEL M.	1926	East Jaffrey, N. H.
GOODSPEED, MARY I.	1926	Saint Albans, Vt.
GOODWIN, JESSIE S.	1923	22 Boynton St., Worcester, Mass.
GOODWIN, RUTH L.	1926	22 Boynton St., Worcester, Mass.
GORDON, BESSIE M.	1926	Conneant, Ohio
GORDON, ISABELLA P.	1925	105 Cherry St., Towanda, Pa.
GORDON, MOLLY S.	1926	Fryeburg, Maine
GOULD, NELL M.	1926	Wyoming, Ohio
GRAEFE, HELEN C.	1926	Columbus Ave., Sandusky, Ohio
GRAHAM, ETHEL	1926	Buttonwoods, R. I.
GREEN, CLARA B.	1925	625 Christian St., Shreveport, La.

Name	Rank	Home Address
GREEN, CLARA L.	1904	32 Broadhead Ave., Jamestown, N. Y.
GREENE, ELSA	1903	1212 Turner Place, Jacksonvillc, Ind.
GREENE, LOUISE P.	1905	17 Bernice Ave., Woonsocket, R. I.
GREENE, OLIVE	1906	583 Twenty-fifth St., Ogden, Utah
GREENE, RUTH	1905	Waterford, N. Y.
GRIFFIN, EDYTHE DE V.	1906	526 State St., Ithaca, N. Y.
GRIFFIN, ETTA	1907	East Pepperell, Mass.
GRIMES, ZILLAH E.	1906	Knoxville, Pittsburg, Pa.
GROSS, PAULINE	1907	261 Lexington Ave., Passaic, N. J.
GROVER, ALICE M.	1906	16 Grover St., Lynn, Mass.
GROVER, BESSIE C.	1905	73 Bay St., Glens Falls, N. Y.
GUION, CORRINE M.	1906	313 East Ninth St., Charlotte, N. C.
GURLITZ, AMY L.	1905	109 Clark St., Brooklyn, N. Y.
GURNEY, L. ANTOINETTE	1906	782 Ellis St., San Francisco, Cal.
HADDEN, ALICE	1906	1670 Lexington Ave., Cleveland, O.
HAINER, JULIA	1905	Aurora, Neb.
HAINES, MARY H.	1903	5433 Wayne Ave., Germantown, Pa.
HALL, ALICE M.	1906	West Acton, Mass.
HALL, ANNIE E.	1906	Bridgeton, Maine
HALL, EDITH R.	1905	587 Lafayette Ave., Brooklyn, N. Y.
HALL, HELEN L.	1903	917 West Fifth St., Plainfield, N. J.
HALL, JESSIE D.	1905	820 Princess St., Wilmington, N. C.
HALL, SARAH J.	1906	Glendale, Ohio
HALLEY, HELEN J.	1904	Rapid City, S. D.
HALSEY, BESSIE C.	1905	North Paterson, N. J.
HAM, JULIA M.	1903	Malabar, Florida
HAMBLEN, ANNA W.	1905	East Lexington, Mass.
HAMILTON, CORINNE F.	1905	532 Morris Ave., Elizabeth, N. J.
HAMMOND, ELEANOR M.	1904	Silver Creek, N. Y.
HANNA, GENEVIEVE C.	1903	582 East Main St., Bradford, Pa.
HANNAHS, LAURA E.	1903	31 Roseville Ave., Newark, N. J.
HARPER, MARY E.	1906	1008 North Court, Ottumwa, Iowa
HARRIS, DASA E.	1907	Otego, N. Y.
HARRISON, GEORGIA	1906	Caldwell, N. J.
HART, RUTH S.	1904	50 Buckingham Ave., Waterbury, Conn.
HARTWELL, LOTTIE H. T.	1906	38 Holland Ave., Westfield, Mass.
HARTZ, ELIZABETH	1906	531 Nineteenth St., Rock Island, Ill.
HASTINGS, CLARISSA S.	1904	207 Pine St., Holyoke, Mass.
HASTINGS, GERTRUDE L.	1903	13 Park Ave., Natick, Mass.
HATCH, GRACE E.	1906	145 West Willis Ave., Detroit, Mich.

Name	Rank	Home Addr.
HATCH, ZOE R.	1903	500 East Fifth St., Jamestown, N. Y.
HAULENBECK, RUTH	1905	Walton, Delaware Co., N. Y.
HAWKRIDGE, E. WINIFRED	1906	92 Beach St., Malden, Mass.
HAZELTON, BLANCHE M.	1907	1 Vine St., Amesbury, Mass.
HEAFORD, ETHEL V.	1904	3934 Vernon Ave., Chicago, Ill.
HEBER, ALICE E.	1906	1003 Bonnie Brae St., Los Angeles, Cal.
HEGEMAN, LUCY M.	1903	Passaic, N. J.
HEIMANN, EDITH	1906	315 West 105th St., New York City
HEINZ, FLORA H.	1904	"Terrace Heights," Davenport, Iowa
HENDERSON, GRACE S.	1906	128 West Rayen Ave., Youngstown, Ohio
HEROLD, FLORENCE	1906	75 Congress St., Newark, N. J.
HERRING, MYRTLE L.	G	619 North Tejon, Colorado Springs, Col.
HERSHEY, MARIE	1903	609 Avenue B, Sterling, Ill.
HEWITT, EVELYN E.	1904	Meriden, Conn.
HEWITT, FLORENCE H.	1904	Portsmouth, N. H.
HEWITT, JULIA A. W.	1903	R. F. D., No. 1, Norwich, Conn.
HEWLINGS, GENEVIEVE	1906	3233 Michigan Ave., Chicago, Ill.
HIBBARD, LAURA A.	1905	271 Oakwood Boul., Chicago, Ill.
HIBBS, LAURA G.	1903	Riverton, Burlington Co., N. J.
HICKS, FLORENCE C.	1903	93 Pleasant St., Arlington, Mass.
HIGMAN, BERTHA	1906	Saint Joseph, Mich.
HILL, NINA M.	1904	Ayer, Mass.
HILLERY, CORA M.	1905	207 Sigourney St., Hartford, Conn.
HINCKLEY, MARY L.	1905	Osterville, Cape Cod, Mass.
HIRE, LINDA S.	1903	Merion, Pa.
HOFFLIN, FLORENCE L.	1907	1521 Nicollet Ave., Minneapolis, Minn.
HOGAN, ALICE M.	1905	313 Perrin Ave., La Fayette, Ind.
HOGAN, CORA J.	1905	4569 Pine St., Saint Louis, Mo.
HOLBROOK, FLORA E.	1903	Sutton, Mass.
HOLDEN, ELIZABETH S.	1905	222 Cumberland St., Portland, Maine
HOLDER, BERTHA L.	1906	12 Park St., Lynn, Mass.
HOLDER, JULIA	1905	1058 Jackson Ave., New York City
HOLLICK, ELEANOR A.	1905	New Brighton, Staten Island, N. Y.
HOLLISTER, OLIVE L.	1906	138 Clinton Ave., Newark, N. J.
HOLMES, EDNA D.	1905	162 Clifton Ave., Campello, Mass.
HOLMES, LUCY A.	1906	2424 Lydia Ave., Kansas City, Mo.
HOLMES, MARY W.	1903	Washington St., Wellesley, Mass.
HOLT, CAROLYN R.	1906	Berlin, N. H.
HOLT, CARRIE M.	1903	Saxton's River, Vt.
HONEYMAN, MAUD L.	1905	54 Grove St., North Plainfield, N. J.

Name	Rank	Home Address
HOUGH, KATHARINE C.	1905	9 Union Place, Newton, Sussex Co., N. J.
HOUGHTON, CECIL F.	1905	19 Oak Ave., Worcester, Mass.
HOUGHTON, GRACE M.	1904	10 Claremont St., Worcester, Mass.
HOULEY, ELIZABETH C.	S	96 Seymour Ave., Derby, Conn.
HOWLAND, GRACE E.	1906	731 County St., New Bedford, Mass.
HUBBS, NELLIE A.	1905	364 Jefferson Ave., Brooklyn, N. Y.
HUGHES, MARTHA J.	1906	3 South Front St., Wheeling, W. Va.
HUISKAMP, HAZEL	1906	Montecito, Cal.
HULL, MARY S.	1903	245 West 104th St., New York City
HUMPHREY, FLORA L.	1905	265 West Main St., New Britain, Conn.
HUMPHREY, GRACE C.	1905	725 South Seventh St., Springfield, Ill.
HUNT, MYRILE C.	1903	495 East Pine St., Portland, Ore.
HUNTER, LOUISE	1904	5125 Jefferson Ave., Chicago, Ill.
HUNTER, OLIVE	1906	5125 Jefferson Ave., Chicago, Ill.
HUNTINGTON, RUTH L.	1904	Milton, Mass.
HUSSEY, LAURA M.	1904	2244 Grove St., Denver, Col.
HUTCHINSON, IDA	1905	1207 Mulberry St., Muscatine, Iowa
HUTSINPILLAR, FLORENCE W.	1904	45 North Fifth St., Ironton, Ohio
HYDE, ETHEL G.	1904	171 Hancock St., Cambridge, Mass.
HYDE, HARRIET N.	S	785 Boston Ave., Bridgeport, Conn.
JACOBSON, EMMA M.	1906	430 South Salina St., Syracuse, N. Y.
JAMES, ELSA D.	1905	1105 Delaware Ave., Buffalo, N. Y.
JAQUITH, CLAIRE M.	1905	72 High St., Woburn, Mass.
JEFFERIS, HELEN LA D.	1905	226 Windermere Ave., Wayne, Pa.
JENKINS, MARY B.	1903	303 South Rankin St., Natchez, Miss.
JENKINS, RUTH L.	1906	Barre, Mass. [City, Utah
JENNINGS, FLORENCE B.	1906	49 North Second St., West, Salt Lake
JESSUP, MAUDE S.	1904	317 Main St., Penn Yan, N. Y.
JOHANSEN, M. CHRISTINE	1904	8 Highland Ave., Natick, Mass.
JOHNSON, BEULAH P.	1904	98 West Central St., Natick, Mass.
JOHNSON, GRACE A.	1905	156 West Canton St., Boston, Mass.
JOHNSTON, HELEN M.	1905	Box 52, Wellesley, Mass.
JONES, CATHARINE B.	1906	Westgrove, Chester Co., Pa.
JONES, EDITH M.	1903	15 Grove St., Natick, Mass.
JORDAN, ETHEL	1906	419 North Court St., Ottumwa, Iowa
JUDKINS, FRANCES M.	1905	1441 Jackson Boul., Chicago, Ill.
KAST, BESSIE E.	1905	1331 Susquehanna St., Harrisburg, Pa.
KEEN, MARY B.	1904	Delaware, Ohio
KEISER, EDITH R.	1906	1535 Mineral Spring Rd., Reading, Pa.
KELLEY, AUGUSTA M.	G	Centerville, Mass.

Name	Rank	Home Address
KELLIE, NETTIE M.	1926	2408 Humboldt Ave., South Minneapolis.
KELLOGG, ELIZABETH	1925	60 Court St., Plattsburgh, N. Y. [Minn.
KELLY, JEANETTE S.	1924	120 Cliveden Ave., Germantown, Pa.
KELLY, MARY E.	1925	Saltsburg, Pa.
KENNEDY, HELEN L.	1926	46 Wall St., New York City
KIERSTEDT, SARA E.	1925	Richwood, W. Va.
KILBORN, MYRA C.	1926	353 Edgewood Ave., New Haven, Conn.
KIMBALL, CRETE M.	1925	16 Rundel Park, Rochester, N. Y.
KINGSBURY, EDITH M.	1925	589 Beacon St., Boston, Mass.
KINNEY, MARIAN	1924	Claremont, Cal.
KITCHIN, IDA W.	1924	449 Locust Ave., Germantown, Pa.
KNIGHT, S. GERTRUDE	1925	573 West Ferry St., Buffalo, N. Y.
KNODEL, CATHERINE F.	1923	Irvington-on-the-Hudson, N. Y.
KNOWLTON, EDITH J.	1925	6223 Lawnton St., Roxborough, Phila-
KNOWLTON, JESSIE L.	1925	West Acton, Mass. [delphia, Pa.
KNOX, ANTOINETTE	1925	Conklin, Broome Co., N. Y.
KNOX, GRACE D.	1925	14 Chestnut St., Auburn, N. Y.
KOHN, STELLA	1924	634 Eighteenth St., Rock Island, Ill.
KRAMER, CAROLINE V.	S	1151 Logan Ave., Denver, Col.
KRAMER, ESTELLE C.	1924	1151 Logan Ave., Denver, Col.
KRANS, FLORENCE E.	1926	1345 Franklin St., Philadelphia, Pa.
KUEHLE, BERTHA L.	1926	137 Livingston Ave., New Brunswick, N. J.
KÜLI, ANGELINA S.	1923	Somerville, N. J.
LA CROIX, THERESA W.	1923	44 South Common St., Lynn, Mass.
LADD, MARGARET	1926	124 East 13th St., Minneapolis, Minn.
LADD, MARY B.	1926	1741 Columbia Road, Washington, D. C.
LAMBIE, JANET M.	1924	1027 Locust St., Allegheny, Pa.
LANDIS, MAY V.	1923	1025 Fifth St., San Diego, Cal.
LAFE, ESTHER E.	1925	6715 Landsdowne Ave., Philadelphia, Pa.
LAW, MARIE H.	1926	323 So. Rebecca St., E.E. Pittsburg, Pa.
LAWSON, ALICE R.	1924	21 Addison St., Gloucester, Mass.
LEE, MARJORIE	1924	Hotel Balmoral, New York City
LEEL, MARY M.	1925	Hollidaysburg, Pa.
LEGG, JESSIE E.	1926	Adams, Jefferson Co., N. Y.
LENNON, JENNIE R.	1925	88 Prospect Ave., Milwaukee, Wis.
LEONARD, ELIZABETH E.	1925	560 East Fifty first St., Chicago, Ill.
LENNIT, GERALDINE R. M.	1926	5420 Jefferson Ave., Hyde Park (Chicago)
LEWIS, GERTRUDE	1924	Castine, Maine [Ill.
LEWIS, WINFRED	1926	Rochester, Mass.
LICHT, FANNIE L.	1926	75 Hamilton St., Geneva, N. Y.

Name	Rank	Home Address
LINCOLN, MILDRED F.	1906	44 Heath St., Somerville, Mass.
LINCOLN, RUTH P.	1904	92 East Main St., Norwich, N. Y.
LINN, CATHERINE L.	1904	Denver, Col.
LITTLE, EVA F.	1905	Tenth St., Burlington, Iowa
LITTLE, MARGARET	1905	San Bernardino, Cal.
LITTLE, MARY V.	1903	321 Linden St., Memphis, Tenn.
LITTLEFIELD, GRACE G.	1906	Ogunquit, Maine
LLOYD, MARCIA O.	1906	2336 Harris Ave., Norwood, Cincinnati.
LOCKE, ELLEN C.	1906	East Lexington, Mass. [Ohio
LOCKE, EUGENIA	1903	46 Davenport St., North Adams, Mass.
LODWICK, EUGENIE	1905	Fergusson, Mo.
LOKER, LILLIAN G.	1906	Cochituate, Mass. [lyn, N. Y.
LONG, JULIA J.	1906	King's Highway and Ocean Ave., Brook-
LOOMIS, MARY L.	1903	Pine Woods Ave., Troy, N. Y.
LOOS, LOUISE M.	1905	132 Salem Ave., Dayton, Ohio
LORD, ELIZABETH	1904	Stow, Mass.
LORD, KATE I.	1903	Stafford Springs, Conn.
LOVEJOY, MARY E.	1905	64 Broad St., Lynn, Mass.
LUCAS, HELEN E.	1903	East Carver, Mass.
LUFF, ANNIE V.	1904	620 North Oak Park Ave., Oak Park, Ill.
LUKENS, EVANGELINE	1903	Oxford, N. J.
LUKENS, GERTRUDE	1904	Oxford, N. J.
LUSK, MINNIE E.	1903	Warsaw, Wyoming Co., N. Y.
LYON, RUTH	1904	Redlands, Cal.
McALPINE, J. I.	1906	297 Hyde Park Ave., Hyde Park, Mass.
MACARTNEY, CATHERINE U.	1903	The Kirkwood, Des Moines, Iowa
McCAGUE, ELIZA J.	1905	409 Morewood Ave., Pittsburg, Pa.
McCAGUE, MARY K.	1905	409 Morewood Ave., Pittsburg, Pa.
McCLELLAND, MYRTIE G.	1906	Rawson, Hancock Co., Ohio
McCLURE, ANNIE B.	1904	Paris, Bourbon Co., Ky.
McCORD, LETTICE	1903	362 Greenwood Ave., Blue Island, Ill.
McCoy, HELEN R.	1905	Mound City, Mo.
McCoy, MARGARET E.	1904	317 East Mulberry St., Lancaster, Ohio
McCURDY, LENA J.	1905	Wyoming, Ohio
McCUTCHEON, THEODORA U.	1903	16 Mayo Ave., Greenwich, Conn. [Ohio
MACDONALD, ELEANOR W.	1904	Cor. Church & Chestnut Sts., Chillicothe,
MACDONALD, LILLIAN A.	1904	738 West Monroe St., Chicago, Ill.
MACHAN, ISABELLA S.	G	78 Halsey St., Brooklyn, N. Y.
McHENRY, MARY B.	1905	790 Case Ave., Cleveland, Ohio
McILWAIN, MARY C.	1903	Saltsburg, Pa.

Name	Rank	Home Address
MCINTYRE, J. LOUISE	1905	Hillside St., Milton, Mass.
MCKEARNIN, JENNIE E.	1904	Proctor, Vt.
MACKIE, MARY M.	1905	47 Lausing St., Utica, N. Y.
McKINNEY, MARY A.	1903	326 Frederick Ave., Sewickley, Pa.
MACKINSON, ELLA C.	1906	626 Richmond Ave., Buffalo, N. Y.
McLAUTHLIN, SARA L.	1903	230 Clifton St., Malden, Mass.
MACLELLAN, EDNA L.	1906	105 Park St., Bridgeport, Conn.
McMAUS, KATHARINE R.	1906	14 Coehituate St., Natick, Mass.
MACMICHAEL, ETHELWYN ST. C.	1906	824 Sandusky St., Allegheny, Pa.
MACOMBER, BESSIE P.	1906	9 West Britannia St., Taunton, Mass.
MACQUEEN, ALICE E.	1906	25 No. St. Bernard St., Philadelphia, Pa.
McTAGGART, ETHEL M.	1904	35 Somerset St., Worcester, Mass.
McWILLIAMS, ANNA A.	1906	17 Castleton Ave., W. New Brighton, S.L.
MAINHARDT, FLORENCE	1905	1312 Cherry St., Kansas City, Mo. [N.Y.]
MALTBY, LAURA C.	1906	503 East Fifth St., Jamestown, N. Y.
MANATT, HELEN	1903	15 Keene St., Providence, R. I.
MANCHESTER, ELLEN R.	1905	13 Newport Ave., Newport, R. I.
MANDEL, FLORENCE	S	3409 Michigan Ave., Chicago, Ill.
MANFIELD, CORINNE S.	1906	1718 North Illinois St., Indianapolis, Ind.
MAPES, LUCY	1906	831 North Main St., Hutchinson, Kan.
MARCH, BERTHA	G	4 Greenough Ave., Cambridge, Mass.
MARCY, IDA C.	1906	Superior, Wis.
MARKS, JEANNETTE A.	G	Wellesley, Mass.
MARLAND, MARY K.	1903	Griffin, Ga.
MARQUAND, FANNY E.	1906	392 South Columbus Ave., Mt. Vernon,
MARSH, SARAH F.	1904	Danvers Center, Mass. [N. Y.]
MARSHALL, ALICE F.	1904	150 Newtonville Ave., Newton, Mass.
MARSTON, ELIZABETH LE B.	1905	1210 Ash St., San Diego, Cal.
MARSTON, MARY G.	1905	1210 Ash St., San Diego, Cal.
MARTIN, FLORENCE AGNES	1905	268 Highland Ave., Fall River, Mass.
MARVIN, GERTRUDE L.	1906	Fort Douglas, Utah
MARVIN, JESSIE A.	1904	849 Liberty St., Meadville, Pa.
MATHER, MARY ALICE	1906	112 Fort Hill Ave., Lowell, Mass.
MAXWELL, JANET	1905	372 Castle St., Geneva, N. Y.
MAXWELL, L. MARGARET	1903	372 Castle St., Geneva, N. Y.
MAY, ELEANOR C.	1903	205 West 57th St., New York City
MAYNARD, AGNES E.	1905	Erieville, N. Y.
MAYNARD, ELSIE DE R.	1906	Erieville, N. Y. [Ill.]
MEEHAN, CECILE R.	1906	1116 Pennsylvania Ave., East St. Louis,
MEGEE, FLORENCE C.	1906	4809 Baltimore Ave., Philadelphia, Pa.

Name	Rank	Home Address
MEDCALF, MABEL A.	1903	93 Vernon St., Lowell, Mass.
MILLER, ELIZABETH E.	1905	25 Green Ave., Madison, N. J.
MILLER, EMMA H.	1905	304 La Grande Ave., Plainfield, N. J.
MILLER, ERNESTINE L.	1903	Wellsborough, Pa.
MILLER, MARY OLIVE	1904	29 Wt. Fourth St., Mount Vernon, N. Y.
MILLER, MAUD	1903	622 Et. Twenty-sixth St., Paterson, N. J.
MILLIKEN, MARY H.	1906	305 Winebiddle Ave., Pittsburg, Pa.
MILLS, EMILY W.	1903	50 Chestnut St., Onconta, N. Y.
MOFFETT, CLARA LOUISE	1907	945 Grand Traverse St., Flint, Mich. [Pa.
MONROE, ELEANOR P.	1904	330 Gowen Ave., Mt. Airy, Philadelphia.
MONGOMERY, HAZEL G.	1906	16 Nevada Block, San Francisco, Cal.
MOODY, ETHEL E.	1904	32 Winnemay St., Natick, Mass.
MOODY, LALLIE J.	1905	Sylvan, Lamar Co., Texas
MOORE, EDITH	1905	136 West State St., Trenton, N. J.
MOORE, EDNA	1906	829 Kensington Ave., Plainfield, N. J.
MORE, CLARA S.	1904	7 Soldiers' Pl., Buffalo, N. Y.
MORGAN, ANNA H.	1906	New London, Conn.
MORGAN, ETHEL G.	1906	76 Main Ave., Ocean Grove, N. J.
MORGAN, MARTHA L.	1906	100 Mount Vernon St., Fitchburg, Mass.
MORRISON, GERTRUDE	1906	18 South Water St., Sharon, Pa.
MORRISON, JONE P.	1906	32 Et. Seventh St., Salt Lake City, Utah
MORRISON, LOLA M.	1906	61 High St., Newton, N. J.
MORROW, JULIE M.	1904	17 West 84th St., New York City
MORROW, MARIE J.	1905	17 West 84th St., New York City
MORSE, ETHEL A.	1905	9 Whittemore St., West Roxbury, Mass.
MORSE, LELLA D.	1903	Putnam, Conn.
MORSENFELDER, BLANCHE	S	1808 Twentieth St., Rock Island, Ill.
MOULTON, MARY E.	1906	704 Central Ave., Dover, N. H.
MURPHY, CLARA D.	1906	Pittsfield, Pike Co., Ill.
MURRELL, MARGARET THERESA	1906	2015 East Eighth St., Kansas City, Mo
MUZZY, ADRIENNE FLORENCE	1905	47 Prospect Place, Bristol, Conn.
NAM, MARY HESTER	1906	45 North Fifth St., Newark, Ohio
NELSON, CAROLYN P.	1905	Warrenton, Va. [Sts., Philadelphia, Pa.
NECHAUSER, BIRJOE W.	1903	Southeast cor. Thirteenth and Chestnut
NEVIN, OLIVE A.	1905	618 Aiken Ave., Pittsburg, Pa.
NEWHALL, ELISA B.	1905	47 Broad St., Lynn, Mass.
NEWHALL, C. GRACIE	1903	Hampshire Arms, Minneapolis, Minn.
NEWTON, ABBIE H.	1904	126 Huntington Pl., Mt. Auburn, Cincin-
NICKELSON, MARY E.	1906	Adams, Jefferson Co., N. Y. [nati. O.
NICKERSON, MARJORIE L.	1903	Eliot St., Milton, Mass.

Name	Roll	Hon. A. C.
NOBLE, KATHARINE N.	1905	East Capton, Mass.
NOBLE, WILLA C.	1904	Montclair, N. J.
NOIRA, FLORENCE A.	1903	145 Hillside Ave., Waterbury, Conn.
NORCROSS, HELEN W.	G	Wellesley Hills, Mass.
NORTON, HELEN R.	1905	411 Main St., Burlington, Vt.
NUSBIKEL, TUSANELDA	1904	41 Broad St., Lyons, N. Y.
NYE, MARY L.	1904	Wellesley, Mass.
O'DELL, FLORENCE M.	S	Webster, Monroe Co., N. Y.
OGDEN, ABELE	1904	Keypoint, N. J.
OGDEN, ELIZABETH G.	1906	5 Mulberry St., Middletown, N. Y.
OHM, LUCEFFA S.	1906	1838 North Delaware St., Indianapolis,
OKADA, MIKI	S	Wellesley, Mass. [Ind]
OFFERMAN, KATHIE M.	G	Cochran, Ind.
ORR, ANNIE D.	1904	506 Sherman Ave., Allegheny, Pa.
ORVIS, EDNA M.	1905	Manchester, Vt.
OSBORN, EMELY	1904	4737 Kimbark Ave., Chicago, Ill.
OSGOOD, BERTHA J.	1906	Verona, Oneida Co., N. Y.
OWEN, GERTRUDE J.	1907	551 North St., Pittsfield, Mass.
PACKARD, EMMA S.	1904	100 Prospect St., Brockton, Mass.
PAGE, HENRIETTA R.	1903	Wellesley, Mass.
PAGE, KATHARINE R.	1903	Wellesley, Mass.
PARKER, IDA R.	1906	807 Washington St., New Dorchester,
PARLIN, MARION L.	1905	4 Lincoln St., Natick, Mass. [Mass.]
PARSONS, FLORENCE R.	S	1228 Corona St., Denver, Col.
PATCHIN, MARY A.	1906	Chardon, Ohio
PEABODY, GRACE A.	1906	401 Fremont St., Auburndale, Mass.
PECK, HELEN ELIZABETH	1904	Peacedale, R. I.
PERKINS, MAE A.	1906	197 Douglas Ave., St. Johns, N. B., Can.
PERLEY, ALICE C.	1905	9 Richardson Ave., Wakefield, Mass.
PFLAUM, RACHEL W.	1906	Maple Ave., Edgewood Park, Pa.
PHILIPS, JASSAMINE C.	S	277 Linden St., Holyoke, Mass.
PHILLIPS, MAMIE O.	1905	Welsh Hills, Newark, Ohio
PHILLIPS, ALICE B.	1904	362 South Franklin St., Wilkesbarre, Pa.
PHIPPS, GERTRUDE E.	1905	31 Vinson St., Dorchester, Mass.
PHIPPS, NURELLA ESTHER	1903	Box 47, Holliston, Mass.
PIERCE, ALICE M.	S	Waban St., Wellesley, Mass.
PIERCE, HARRIET R.	G	8 Parkham St., Westboro, Mass.
PIERCE, MABEL L.	1904	1384 Harrison St., Oakland, Cal.
PILLSBURY, HELEN C.	1906	73 Prospect Ave., Milwaukee, Wis.
PINKHAM, ANNIE W.	1905	70 Winthrop Ave., Wollaston, Mass.

Name	Rank	Home Address
PINKHAM, ISABELLA C.	1906	64 Nahant St., Lynn, Mass.
PINNEY, MYRA FINNETTE	1924	76 North La Fayette St., Valparaiso, Ind.
PIKIN, ELSIE F.	1906	234 East Ave., Oak Park, Ill.
PITMAN, ANNA L.	1903	208 Pleasant St., Laconia, N. H.
PITMAN, CHARLOTTE E.	1906	208 Pleasant St., Laconia, N. H.
PLAIE, BERTHA D.	1904	32 Grove Hill, New Britain, Conn.
POMEROY, ETHEL M.	1906	164 Sargeant St., Hartford, Conn.
POOR, MARTHA V.	1903	Hillside, Maine
POST, JESSIE G.	1906	175 Van Dyke Ave., Detroit, Mich.
POTTER, HELEN F.	1925	834 North East St., Indianapolis, Ind.
POTTER, MARION ELIZABETH	1904	185 South Eleventh St., Newark, N. J.
POYNTER, JULIET J.	1905	Shelbyville, Ky.
PROCTOR, LUCIA M.	1903	20 Trowbridge Ave., Newtonville, Mass.
PROCTOR, LUCY B.	1904	33 Prospect Ave., Revere, Mass.
PROCTOR, MARION L.	1904	33 Prospect Ave., Revere, Mass.
PROUTY, SARAH HELEN	1925	Brookfield, Mass.
PRYSE, NORA E.	1904	Beattyville, Lee Co., Ky.
QUALE, HELEN L.	1904	Silver Creek, N. Y.
QUIRK, ANNA M.	1905	5 Court St., Natick, Mass.
RAYMOND, CLARE S.	1903	Lawrenceville, N. J.
REBER, EDNA M.	1906	125 Union St., Wheaton, Ill.
REED, SALLY A.	1905	Clinton, Oneida Co., N. Y.
REEFY, BESSE C.	1906	324 West Third St., Elyria, Ohio
RENARD, BLANCHE	1906	4463 Westminster Pl., St. Louis, Mo.
REYNOLDS, JESSIE L.	1906	528 North Marengo Ave., Pasadena, Cal.
REYNOLDS, ROBY J.	1905	217 Seymour St., Syracuse, N. Y.
RICHARDS, CLARA S.	1903	31 Austin St., Newtonville, Mass.
RICHARDSON, MARY C.	1905	Castine, Maine
RICKER, ETHEL A.	1905	19 Boyd St., Newton, Mass.
RILEY, MARY G.	1904	1754 S St., N.W., Washington, D.C.
RISER, IDA M.	1906	Cheyenne, Wyo.
RING, ELSIE L.	1904	Ambler, Pa.
RIPLEY, ANNE R.	1903	414 Maple Ave., Oak Park, Ill.
RISDON, JEANNETTE	1904	Ravenna, Ohio
RISLEY, FLORANCE A.	1905	5 Oxford Terrace, Boston, Mass.
ROBERTS, ELSIE V. T.	1903	201 Walnut St., Corning, N. Y.
ROBERISON, HELEN L.	1905	Ridley Park, Delaware Co., Pa.
DE ROCHEMONT, RUTH	1905	Portsmouth, N. H.
ROCKWELL, JULIA C.	1906	East Windsor Hill, Conn.
RODGERS, CAROLINE J.	1903	Chagrin Falls, Ohio

Name	Rank	Home Address
ROGERS, ANNA L.	1906	2004 North Meridian St., Indianapolis,
ROGERS, ELSIE	1905	Wynnewood, Pa. [Ind.]
ROGERS, FLORENCE W.	1906	2004 North Meridian St., Indianapolis,
ROLLINS, HARRIET	1905	Ellsworth, Maine [Ind.]
ROLLINS, HELEN	1904	Ellsworth, Maine
ROLPH, ALICE McC.	1906	230 Central Ave., Fredonia, N. Y.
ROTHERMEL, EDITH	1905	438 Kenilworth Ave., Oak Park, Ill.
ROUSMANIERE, FRANCES H.	G	153 Walnut Ave., Roxbury, Mass.
ROWE, EDITH	1903	Circleville, Ohio
RUDOLPH, LUCRETIA A.	1903	Canton, S. D.
RUSSELL, FLORENCE H.	1903	43 Hillside Ave., Waterbury, Conn.
RYAN, BERTHA E.	1905	218 Wyoming St., Syracuse, N. Y.
St. GEORGE, HILDA C.	1906	36 Lorillard Pl., New York City
St. JOHN, AMELIA	1906	51 West Main St., Port Jervis, N. Y.
SAMPSON, CLAIRE	1906	8 Bow St., Taunton, Mass.
SAMUEL, SADIE M.	1906	301 Oxford St., Rochester, N. Y.
SANFORD, ALICE I.	1903	West Torrington, Conn.
SARGENT, ETHEL C.	1906	Northborough, Mass.
SAWYER, ELLA L.	1904	West Boylston, Mass.
SAWYER, HELEN A.	1905	Littleton, Mass.
SAWYER, MINA	1906	Orington Ave., Bay Ridge, Brooklyn,
SCAMAN, EDITH	1906	P. O. box 374, Saco, Maine [N. Y.]
SCANLIN, MARGUERITE K.	1905	1024 West Lehigh Ave., Philadelphia, Pa.
SCHAEFER, FLORA E.	1906	813 Poplar St., Cincinnati, Ohio
SCHAEFER, SARAH O. A.	1906	21 West Tülpelroeken St., Germantown,
SCHENCK, MARTHA	1904	3015 Horner Boul., Denver, Col. [Pa.]
SCHERMERHORN, HELEN	1906	232 South Forty-first St., Philadelphia, Pa.
SCHLESINGER, BELLE	1903	2805 Michigan Ave., Chicago, Ill.
SCHÖPPERLE, GERTRUDE C.	1903	Oil City, Pa.
SCHWARZ, ESTHER E.	1906	Highland Park, Ill.
SCOTT, ANNA M.	1904	6214 Wayne Ave., Germantown, Pa.
SCRUGGS, THEODORA	1906	606 Summer St., Nashville, Tenn.
SEAGRAVE, MABEL A.	1905	Occidental Hotel, Seattle, Wash.
SEARLE, HELEN E.	1906	Babylon, N. Y.
SEGAR, HELEN	1906	6 Elm St., Westerly, R. I.
SEGUR, BESS E.	1906	46 Chestnut Ave., Waterbury, Conn.
SEHER, AMELIA C.	1906	110 Montclair Ave., Newark, N. J.
SEIBERT, GERTRUDE	1906	101 Newark Ave., Bloomfield, N. J.
SERRAL, MARY L.	1906	45 Crescent Ave., Malden, Mass.
SEWARD, MARIE L.	1905	Marengo, Ill.

Name	Rank	Home Address
SHERIDAN, KATHARINE E.	1904	Washington St., Wellesley Hills, Mass.
SHERWOOD, GRACE P.	1904	102 Waverly Pl., New York City
SHIMLER, ALMA E.	1906	137 West Main St., Middletown, N. Y.
SHORROCK, EDITH L.	1906	Westport, Mass.
SILCOX, GEORGINA W.	1905	Jay St., New Brighton, N. Y.
SILSBY, HARRIET M.	1903	38 Middle St., Rockland, Maine
SIMMS, MARY E.	1906	209 Prospect St., Herkimer, N. Y.
SIMPSON, GRACE W.	1904	1149 Walnut St., Newton High'ds, Mass.
SINGLETON, CAROLINE B.	1906	1805 California Ave., St. Louis, Mo.
SMALL, FRANCES C.	1905	Addison, Maine
SMALLEY, ETHEL C.	1906	Bound Brook, N. J.
SMEDLEY, ANNETTE H.	1906	222 South Ave., Bradford, Pa.
SMITH, AGNES H.	1905	8 Mellen St., Cambridge, Mass.
SMITH, ALICE G.	1905	201 Oak Ave., Ithaca, N. Y.
SMITH, BELLE W.	1903	Buckland, Mass.
SMITH, LILLIAN P.	1907	Carmi, Ill.
SMITH, LUCLARE	1907	"The Castle," Irving Ave., Syracuse,
SMITH, NAVALIE A.	1904	55 Elliot St., Watertown, Mass. [N.Y.]
SMITH, OLIVE B. W.	1906	Martin's Ferry, Ohio
SMOUSE, DAISY A.	1903	704 Nineteenth St., Des Moines, Iowa
SNOW, FLORENCE B.	1904	41 Nixon St., New Dorchester, Mass.
SOOY, ELIZABETH L.	1906	2905 Campbell St., Kansas City, Mo.
SOUTTER, CAROLINE C.	1904	846 First Ave., Cedar Rapids, Iowa
SPENCE, R. ETHEL	1905	Rockland, Mass.
SPENCER, MARY G.	1906	Glen Allan, Miss.
SQUIER, CORA B.	1905	233 Lincoln St., Worcester, Mass.
SQUIER, ROSIE G.	G	Monson, Mass.
STANSFIELD, MARIAN	1905	15 Walker Ave., Troy, N. Y.
STEARNE, JESSIE S.	1905	65 Forest St., Hartford, Conn.
STEARNS, MOLLIE	1906	1030 Case Ave., Cleveland, Ohio
STEARNS, ALICE A.	1905	Center Lovell, Maine
STEARNS, EDITH H.	1904	248 Home Ave., Oak Park, Ill.
STEELE, CATHERINE L.	1906	1525 Pearl St., Denver, Col.
STEELE, MADELINE	1904	1525 Pearl St., Denver, Col.
STEINER, GRACE E.	1903	526 Church Ave., Allegheny, Pa.
STEPHENS, JEAN P.	1906	1615 Park Ave., Minneapolis, Minn.
STEPHENSON, MARION	1906	350 Stuyvesant Ave., Brooklyn, N. Y.
STEVENS, MARGARET O.	1904	Clinton, Conn.
STILES, N. MAY	1906	48 Church St., Great Barrington, Mass.
STIMSON, ELEANOR K.	1906	123 West Seventh St., Plainfield, N. J.

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STOCKWELL, ALICE W.	1903	23 Orkney Rd., Boulevard Station, Brook.
STODDARD, ABBIE O.	1905	120 High St., Belfast, Maine. [line, Mass.
STODDARD, MARY M.	1907	1303 East Main St., Columbus, Ohio
STOKER, DORA D.	1903	1025 North Jackson St., Sta. A, Topeka,
STONE, ISABELLE	1905	Needham, Mass. [Kan.
STONE, LUCHE H.	1906	190 Merrick Ave., Detroit, Mich.
STRACHAN, MARY	1905	424 North Weber St., Colorado Springs,
SRAITON, ANNIE L.	1906	Gorham, N. H. [Col.
STROHM, EDNA PEARL	1905	702 South Richard St., Joliet, Ill.
STRUM, NELLIE A.	1903	Auburndale, Mass.
STURTEVANT, ANNIE M.	1906	18 Eliot St., Cambridge, Mass.
STURTEVANT, ETHEL G.	1906	749 Myrtle Ave., Bridgeport, Conn.
STURTEVANT, FAITH B.	1906	832 Wilson Ave., Chicago, Ill.
SULLIVAN, OLIVE W.	1903	27 Pearl St., Middleboro, Mass.
SUPPES, MARGARET A.	1905	81 Osborn St., Johnston, Pa.
SYKES, MAIA R.	1905	26 Cherry St., North Adams, Mass.
TALBOT, MARION	1906	East Machias, Maine
TALCOTT, FAITH H.	1904	Talcottville, Conn.
TANSOM, MARY B.	1906	Box 17 A, Middletown, Conn.
TATE, MARY D.	1904	71 Chestnut Ave., Waterbury, Conn.
TATUM, ANNA P.	1905	Fallsington, Pa.
TAYLOR, EDNA L.	1904	627 Walnut St., McKeesport, Pa.
TAYLOR, ELIZABETH C.	1904	Rochester, N. Y.
TAYLOR, ESTHER B.	1903	East Bridgewater, Mass.
TAYLOR, LUCY	1903	Rochester, N. Y.
TAYLOR, MABEL G.	S	Alliance, Ohio
TAYLOR, VERA	1906	Streator, Ill.
TERRY, FRANCES G.	1903	11 Naval Academy, Annapolis, Md.
THAYER, BERTHA J.	1904	31 Sterling St., West Newton, Mass.
THOMAS, CHARLOTTE R.	1906	Wister St., Germantown, Pa.
THOMAS, HELEN	1905	40 Mather St., Dorchester, Mass.
THOMAS, HELEN M.	1904	1204 Eleventh Ave., Greeley, Col.
THOMAS, MARY G.	1903	93 Granite St., Quincy, Mass.
THRALL, HARRIET M.	1903	30 Elgin St., Newton Centre, Mass.
THRALL, MIRIAM H.	1905	30 Elgin St., Newton Centre, Mass.
TIBBAK, MILDRED M.	S	1006 Third St., Salt Lake City, Utah
TILTON, WILSONA	1903	15 Princeton St., East Boston, Mass.
TODD, BERTHA M.	1903	18 May St., Aurora, Ill.
TODD, BETSEY M.	1903	Calais, Maine
TODD, RUODA H.	1906	17 East Twenty-ninth St., New York City

Name	Rank	Home Address
TOLLES, EDITH M.	S	116 Fairview Ave., Naugatuck, Conn.
TORRENCE, ANN REBECCA	1903	522 South Branson St., Marion, Ind.
TORREY, ELIZABETH C.	1903	Lakehurst, N. J.
TOWNSEND, MARION L.	1904	16 Pearl St., Glens Falls, N. Y.
TOWNSEND, MARY E.	1905	432 Westminster Ave., Elizabeth, N. J.
TROYILLO, BESSIE	1906	Abingdon, Knox Co., Ill.
TROY, MINNIE H.	1904	25 Vernon St., Worcester, Mass.
TRYON, DOROTHY	1906	Rumford, R. I.
TUCKER, BESSIE H.	1905	Wellesley, Mass.
TUCKER, EMMA G.	1906	Wellesley, Mass.
TUFTS, HILDA A.	1905	Wolfville, N. S.
TURNER, VERA	1905	Colfax, Iowa
TURNEY, LIZZIE M.	1903	Paris, Ky.
TUTTLE, ELLA	1904	173 Great Plain Ave., Needham, Mass.
TUTTLE, FLORENCE P.	1906	South Acton, Mass.
TUTTLE, MAUDE M.	1906	185 Lewis St., Lynn, Mass.
TYLER, ALMA G.	1905	Exeter, N. H.
TYLER, JULIA G.	1904	William and Mary College, Williamsburg,
TYLER, RAY M.	1906	2560 Jefferson Ave., Ogden, Utah [Va.
UPHAM, EDITH S.	1906	38 Fruit St., Worcester, Mass.
VAN COTT, PEARL	1906	169 East First St., Salt Lake City, Utah
VAN NUYS, ANNIS	1903	1445 West Sixth St., Los Angeles, Cal.
VAN WAGENEN, FLORENCE	1903	Oxford, N. Y.
VENN, MARGUERITE F.	1905	911 Oak St., Indianapolis, Ind.
VOLLAND, LELIA	1906	145 Madison Ave., Grand Rapids, Mich.
VOORHEES, MARTHA	1904	Baldwinsville, Onondaga Co., N. Y.
WAGNER, HELEN	1905	833 West Third St., Williamsport, Pa.
WALCOTT, RUTH A.	1905	260 Main St., Hudson, Mass.
WALDO, BERTHA	1905	1834 Fifth Ave., Troy, N. Y.
WALDRON, MABEL B.	1906	38 Deering St., Portland, Maine
WALES, HELEN L.	1904	Stoughton, Mass.
WALES, HORTENSE E.	G	Bridgton, Maine
WALMSLEY, ALICE F.	1906	119 Marston Ave., Eau Claire, Wis.
WALRAD, ANNA	1906	13 Lincoln Ave., Cortland, N. Y.
WAPLES, HELEN R.	1905	Fort Worth, Texas
WARD, MIRIAM D.	1906	Huntsville, Ala.
WARE, GERTRUDE K.	1906	116 West Wayne Ave., Wayne, Pa.
WARE, GERTRUDE MAY	1904	Hingham, Mass.
WARFIELD, RUBY E.	1903	Oakdale, Mass.
WARNER, S. ELEANOR	1904	Montrose, Susquehanna Co., Pa.

Name	Rank	Home Address
WARREN, ADELINE M.	1906	Leicester, Mass.
WARREN, FRANCES H.	1903	Cheyenne, Wyo.
WARREN, JESSIE R.	1906	186 Courtland Hill, Bridgeport, Conn.
WATRINS, MARY E.	1906	Campbell, Steuben Co., N. Y.
WATSON, BERTHA S.	1904	Long Hill, Conn.
WATSON, ESTHER M.	1907	Newton, Bucks Co., Pa.
WATSON, HELEN	1905	Weymouth, Mass.
WANHAM, ETHEL P.	1905	1901 Colfax Ave., Denver, Col.
WEATHERBEE, CAROLINE L.	1904	198 Broadway, Bangor, Maine
WEBBER, MARGARET D.	1904	89 Lothrop St., Beverly, Mass.
WEBER, HILDA L.	1903	1342 Forsyth Ave., Columbus, Ohio
WEBSTER, FRANCES M.	1904	12 Maple St., Auburn, N. Y.
WELCH, LAURA A.	1905	Wellesley, Mass.
WELLS, EMILY P.	1905	Kingston, R. I.
WELLS, GLADYS M.	1907	1 Gale Pl., Troy, N. Y.
WELLS, GLADYS	1905	Melbourne, Florida
WELTON, GERTRUDE W.	1903	47 Cooke St., Waterbury, Conn.
WELTY, ELIZABETH B.	1904	612 East Grove St., Bloomington, Ill.
WENNER, BLANCHE H.	1905	Ogden, Utah
WENTZ, ZELLA	1905	Aurora, Neb.
WHEELER, GENEVIEVE	1906	1156 Ninth St., Des Moines, Iowa
WHEELER, GLADYS	1906	Concord, Mass.
WHIDDEN, EDNAH F.	1903	110 Ontario St., Oak Park, Ill.
WHITAKER, CATHERINE C.	1906	Tyngsborough, Mass.
WHITAKER, HARRIET B.	1904	Tyngsborough, Mass.
WHITE, EFFIE A.	1903	Sioux Rapids, Iowa
WHITE, HELEN L.	1906	The Kearsarge, North Conway, N. H.
WHITING, RUTH E.	1906	163 Holabird Ave., Winsted, Conn.
WHITNEY, EDITH IRENE	1903	304 Blossom St., Fitchburg, Mass.
WHITNEY, EDITH LILLIAN	1906	South Ashburnham, Mass.
WHITNEY, RUTH	1903	Harvard, Mass.
WHOLEAN, MINNIE L.	1904	26 Kellogg St., Westfield, Mass.
WICKHAM, MARIE C.	1906	Mattituck, Long Island, N. Y.
WILCOX, JULIA B.	1907	115 Boulevard, Summit, N. J.
WILKINS, ZORA P.	1904	Middleton, Mass.
WILLCOX, HARRIET B.	1903	512 Washington Boul., Chicago, Ill.
WILLIAMS, GERTRUDE E.	1905	4 Orne St., Worcester, Mass.
WILLIAMS, HELEN M.	1906	4 Orne St., Worcester, Mass.
WILLIAMS, ORA M.	1906	87 Lincoln St., Boston, Mass.

Name	Rank	Home Address
WILSON, BESSIE P.	1006	36 Washington St., Beverly, Mass. [City
WILSON, JANET R.	S	220 West Thirty fourth St., New York
WILSON, KATE G.	1005	197 Ewing Ave., Oak Cliff, Dallas, Tex.
WILSON, LURENA L.	1003	3248 North Main St., Fall River, Mass.
WINGER, RUTH	1006	342 South Limestone St., Springfield, Ohio
WINFRINGER, MARY D.	1003	223 North High St., Stuebenville, Ohio
WISE, RUTH C.	1003	62 Prince St., West Newton, Mass.
WOLTERMANN, REILA C.	1006	115 West Wilson St., Streator, Ill.
WOLFSON, FLORA JANET	1005	1517 Lydia Ave., Kansas City, Mo.
WOOD, AGNES R.	1005	Millbank, S. D.
WOODBURY, AUGUSTA	1003	13 Washington St., Beverly, Mass.
WOODBURY, GRACE	1004	33 Summer St., Dorchester, Mass.
WOODBURY, MABEL	G	Holliston, Mass.
WOODRUFF, FLORENCE	1005	300 Richard St., Joliet, Ill.
WOODWARD, LUCY	G	Watertown, Conn.
WOODWARD, MAYANNAH	1003	369 Tenth St., Portland, Ore.
WOODWARD, SARAH J.	1005	54 South Main St., Concord, N. H.
WORTHINGTON, EUPHEMIA R.	1004	165 Pawling Ave., Troy, N. Y.
WRIGHT, HELEN G.	1006	Toulon, Stark Co., Ill.
YEATES, MARY E.	1006	319 West Main St., Norwich, Conn.
YOUNG, ANNA M.	1005	37 Crescent Ave., Newton Centre, Mass.
YOUNG, RUTH V. P.	1004	801 Market St., Williamsport, Pa.
ZIMMERMANN, JULIET P.	1005	1105 Acushnet Ave., New Bedford, Mass.

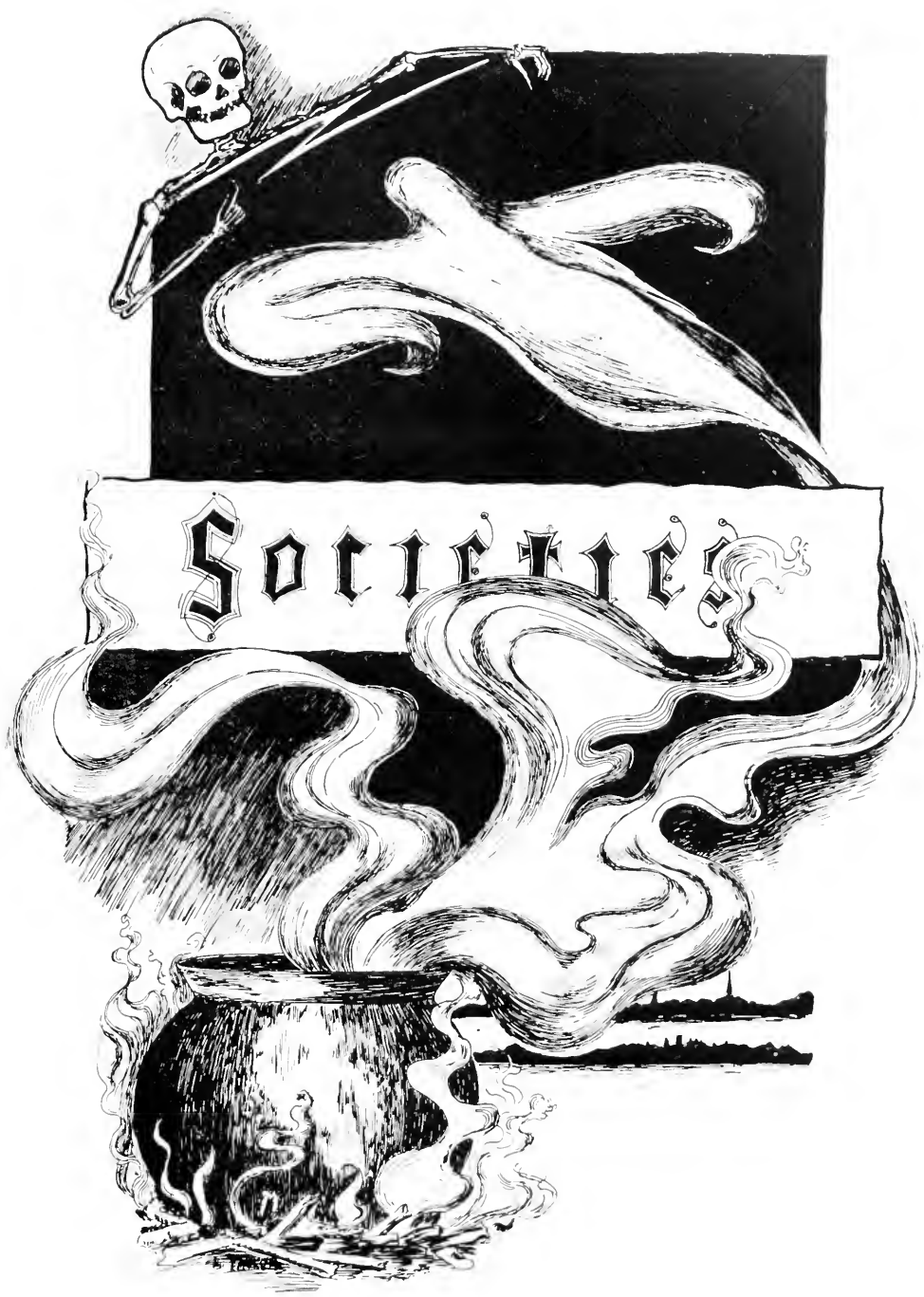


Former Members of Nineteen Hundred and Three

Name	Home Address
ALBERTS, CHARLOTTE	13 West Webster Avenue, Muskegon, Mich.
ALLEN, SARAH T.	Dartmouth, Mass.
BARRETT, PANSY E.	386 Case Avenue, Cleveland, Ohio
BOGGS, MARY L.	1233 New Hampshire Avenue, Washington, D. C.
BOWDICH, ELIZA	15 Georgia Street, Roxbury, Mass.
BUSHONG, ELSIE G.	232 North Fifth Street, Reading, Pa.
CAMP, SALDEE S.	Jackson, Mich.
CARR, GRACE M.	Bowdoinham, Maine
COGSWELL, HELEN P.	The Logan, Cleveland, Ohio
COLT, MARY E. S.	419 Cresecent Avenue, Buffalo, N. Y.
COSTE, MIRIAM	48 Nicholson Place, Saint Louis, Mo.
CROSBY, RUBY I.	337 Waverly Avenue, Newton, Mass.
CROSSMAN, FLORENCE E.	Needham, Mass.
DAVIS, MARION L.	209 Shurtleif Street, Chelsea, Mass.
EAFON, MARY A. C.	25 Grove Street, Middleborough, Mass.
FEINEMAN, SARAH N.	Rochester, N. H.
FEISS, JESSIE	Lake Avenue, Cleveland, Ohio
FIFE, GERTRUDE M.	Wolcott, Vt.
GIBBY, ALICE L.	100 Crawford Street, Roxbury, Mass.
GORDON, SARAH B.	Saint Mary's, Ohio
HALEY, MOLLIE S.	East Barrington, N. H.
HARDMAN, GRACE M.	175 Glen Avenue, Council Bluffs, Iowa
HAYDEN, MABELLE B.	427 Upper First Street, Evansville, Ind.
HEYDRICK, MARY T. B.	406 Pine Street, Meadville, Pa.
HOUGH, HELEN V.	Newton, N. J.
HURLBUTT, BESSIE G.	East Boxford, Mass.
JENKS, EMILY F.	Pawtucket, R. I.
LATHROP, JESSICA	117 West Sixth Street, Kansas City, Mo.
LIEFMAN, STELLA E.	43 Wooster Street, Allegheny, Pa.
LORING, JULIA E.	675 North Broad Street, Galesburg, Ind.
LUBECK, MABLE V.	1620 Wellington Avenue, Chicago, Ill.
MILLETT, CORA M.	10 Village Street, Marblehead, Mass.
MILLS, CORA R.	19 Highland Avenue, Middletown, N. Y.
MOODY, HELEN T.	222 North Jefferson Street, Dayton, Ohio
MORSE, ROSALIND	Newtonville, Mass.
MORSE, SARAH D.	28 Northampton Road, Amherst, Mass.

Name	Home Address
MURKLAND, ETHEL S.	64 Johnson Street, Lynn, Mass.
OTIS, ETHEL	36 Arch Street, Providence, R. I.
PALMER, SARAH R.	Fernandina, Fla.
PATTEN, MARY	Palatine, Cook County, Ill.
PIPER, FLORENCE M.	65 Las Casas Road, Malden, Mass.
POWELL, GRACE K.	15 Prospect Street, New Britain, Conn.
RAMSAY, GRACE S.	198 Lincoln Place, Brooklyn, N. Y.
RASTALL, FRANCES E.	2501 Magnolia Avenue, Chicago, Ill.
ROBSON, MARIAN W.	Wellesley Hills, Mass.
ROSENWASSER, ALICE B.	722 Woodland Avenue, Cleveland, Ohio
SARGEANT, LOUISE	Plymouth, N. H.
SHARMAN, LARRIE J.	59 East Brookline Street, Boston, Mass.
SHEPARD, MARY A.	McClintock Avenue, Allegheny, Pa.
SHERWIN, DAISY G.	Ayer, Mass.
SHLESINGER, LILLIAN	266 Forest Street, Cleveland, Ohio
SOLOMON, HELEN	4406 Michigan Avenue, Chicago, Ill.
TANNER, MARGARET W.	38 Rhode Island Avenue, Newport, R. I.
TREWORGY, MARION C.	33 Ivy Street, Boston, Mass.
TURNEY, JESSE	Paris, Ky.
VOSE, WINIFRED	Calais, Maine
WANDER, ELIZABETH A.	419 East Fifty-seventh Street, New York, N. Y.





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BERTHA PLATT, '04

GRACE SIMPSON, '04

ORA WILLIAMS, '06

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ANGELINA KUHIL, '03 *Chorister*

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HAMILTON C. MACDOUGALL (Faculty) *Musical Director*



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ELSIE APPEL, '04

MARGERY BOWERSOCK, '06

ELIZABETH HOOLEY, Sp.

SECOND MANDOLIN

EMMA DANFORTH, '06

LILIAN McDONALD, '04

HARRIET SILSBY, '03

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ESTELLE KRAMER, '04

MANDOLA

NELLIE HUBBS, '05

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MYRTLE GOODMAN, '05

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VIOLIN

SOPHIE BROWN, '04

'CELLO

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LUCILE EATON HILL	<i>Coach</i>
FRANCES TERRY, '03 <i>Captain</i>	JEANNETTE RISDON, '01 <i>Captain</i>
JULIET POYNTER, '05 <i>Captain</i>	

1903 Crew

FRANCES TERRY, Captain	MARY H. HAINES, (5)
RUTH WHITNEY, Coxswain	FRANCES TERRY, (4)
MAY V. LANDIS, Stroke	CLARA S. RICHARDS, (3)
LILIAN BRUCE, (7)	THEODORA McCUTCHEON, (2)
ELISABETH BASS, (6)	MARY A. McKINNEY, Bow

Substitutes

HELEN FITCH	MARY DOWNEY
EUGENIA LOCKE	HARRIET THRALL



Basketball Club

FANNY FIELD, '04, *Head of Sport*

RUTH WISE '03 *Captain*
 JANE BREESE '04 *Captain*
 RENETTA DENNIS, Squad I '00 *Captains*
 CAROLINE SINGLETON, Squad II '00 *Captains*

1903 Basketball Team

RUTH WISE, *Captain*

CORA ADAMS

SUE AINSLIE

LOTTIE ATWOOD

ELISABETH BASS

CHRISTINE BRINKMAN

MARY DOWNEY

GRACE DEAN

BLANCHE EMMONS

FLORENCE HICKS

MARY HULL

CATHERINE KNODEL

CATHERINE MACARTNEY

FLORENCE RUSSELL

BETSEY TODD

BETH TORREY

EDNAH WHIDDEN

AUGUSTA WOODBURY

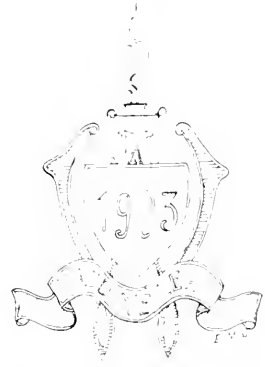
Other Sports

NAME	NUMBER REGISTERED	HEAD OF SPORT
Golf	35	LILLIAN McDONALD, '04
Hockey	59	LAURA WELSH
Hurdling	32	MARIE HERSBEY
Relay Running	53	JULIET POYNTER
Tennis	32	IDA KILCHIN

Other Clubs

NAME	NUMBER OF MEMBERS	PRESIDENT
Consumers' League	8	RUTH WISE
Maine Club	40	ELISABETH BASS
Ohio Club	35	CAROLINE RODGERS
Philadelphia Club	34	MARY HAINES
Rhode Island Club	14	HELEN MANATT
Scribblers' Club	15	GERTRUDE SCHOPPERLE
Social Sketching Club	12	EDITH ABBOT (Faculty)
Somerset Y	10	ERNESTINE MILLER

C O M I C



SUPPLEMENT

“LIFE” AT WELLESLEY

THIS, MY FRIENDS, IS DEDICATED
TO ALL THAT'S GETTING EDDICATED

“L I F E”

A T W E L L E S L E Y



WHAT WILL THE FRESHMEN DO NEXT YEAR?



"Trust Life"

VOL. I. DEC., 1902. No. 1.
110 GOOSE AVENUE, WELLESLEY.

Published at every opportunity. \$0.05 a year in advance.

Voluntary contributions will be welcomed.

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Address all changes to us.



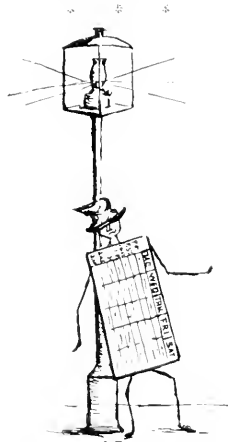
OUR object in LIFE is merely to present you with the best preserved of the old chestnuts. We hope you will welcome these ancient friends—to us they seem quite fresh and almost novel. They have been carefully resalted. We append the recipe, easily remembered because so similar to the one for salted almonds:

Take chestnuts, boil to freshen, denude of the stale crust or cuticle. Drop in hot sauce, and sprinkle liberally with salt. Drain, and dry well. Repeat liberally.—People seldom tire of these. Take a supply to dinner with you; they are excellent appetizers.



My dear, let us whisper in your ear what you may think a new idea. We refer to the opening words of this paragraph. Has it never impressed you that this phrase is excessively prevalent? That, whether it is shrieked over a telephone, shield across the campus or bellowed over a counter, it betrays a lack of control that we hate to have you display? The words are in place only before the body of a letter. "My DEAR, are you dead?"

"My DEAR, will you have lemon?"
"But, my DEAR, you don't understand!" Why continue? Think of the time it slipped from you when you were talking opera to Professor McDougall, and how affectionately you saluted Mr. Ellis when you wanted your package, and stop, ere you do do worse things than this. There may come to you, as you go forth into the strenuous life, a time when you want to say "my dear," and mean it. What will you do then?



THE "strenuous life"—though a phrase first made popular by our nation's chief—finds a fit illustration in the lives of students at Wellesley. We have heard many a member of that glorious institution speak of two written lessons and a final paper due on the next day, with the same sort of awe-struck pride as had the old Scotch-woman when she said, "Ay, I've seen mair than most. It doona become me to boast, but tho' I say it as sudna, I hae buried a' my ain touk!"

Strange, how this form of Americanism has permeated every phase of life in our little world! We learn to plan to a minute the shortest time in which we can dress for meals or reach the classroom; we are too likely to race up the chapel steps as the doors are closing, until we can hardly marvel at the recent remark of a Freshman, "I prefer a little less piety and more time!"

But, before the year is over, she will be as strenuous as the rest of us. The hurry spirit is in the air we breathe, and theorize as we may on the fallacy of it, we are even writing our theories at fever heat, and wondering if the day's program is within the range of human achievement!



A Slam on Life

(From a Senior's standpoint)

LIVES of Freshmen seem to whisper
 "Were you once as fresh as they?"
 While the saucy Sophomore's antics
 Read, "Every dog must have his day!"
 "Jolly Juniors!" — sad misnomer
 When the Muse her aid denies
 And the midnight oil burns lower
 Before dimmed and heavy eyes.
 And lives of Seniors oft remind us
 That all life is one long bone!
 But when the LEGENDA grinds us
 Our very bones crunch on the stone!

* * *

WHAT did 1902 decide to do with
 the cup?
 Give it up.

Why can the Barnswallow Society
 never fail?

Because it has such a stable foundation.

What is the difference between
 Frances Warren and the Dean?

One often misses a lecture and the
 other lectures a miss.

* * *

IN College Hall dining room, at
 dinner time:

INSPECTOR (asking blessing)—
 "Oh, Lord, grant that we may not
 take this meal as a matter of course."

Before



After



THE BROADENING INFLUENCE OF WELLESLEY

Application Card—To be Filled Out

1. When were you born?
2. Were you the brightest girl in your class? Have you been treated for it?
3. How much will you contribute to the Concert Fund?
4. Do you intend to run for President?
5. When were you engaged? Where?
6. Have you dear friends in Boston?
7. Have you dear friends in Cambridge?
8. Do you own Hosea and Baby Stuart?
9. If twenty girls will give a dollar to College Settlement, will you?
10. If they will not, will you?
11. Have you one of Christ's Graceful Golf Girls?
12. Will your mother come to college with you?
13. How much will you contribute for missionaries?
14. Is a gym suit becoming to you?
15. Have you decided what to do when you leave college?
16. Can you play ping-pong?
17. Are you prepared for Stenuous Intellectual Activity?
18. How much will you contribute towards buying a steam launch for Longfellow Pond?

* * *

A Freshman Would Like to Know

If Miss Hazard entertained the Seniors at Norumbega Park?
 Who is the tall, strapping athletic girl that serves as the coxswain of her crew?
 If the founder is buried under the palms?
 Who painted the beautiful spray of mignonette in College Hall centre?



Had I ten lives,
 I would give them for biology.



IF I ONLY HAD MORE CHEEK



O, it is excellent
 To have a giant's strength, but
 it is tyrannous
 To use it like a giant.



I



II

TINKLE, Tinkle, little bell,
 How I love to hear your Knell,
 Sitting up in L. R. L.,
 Then I know the lecture's done,
 The gaze of yonder Faculty
 Ominously floats round me:
 If she asks me, I can't tell,
 Tinkle, tinkle, goes the bell!

* * *

HOW doth the little Busy Sign
 Keep off the passing bore,
 And, while we cram next day to shine,
 Guards well our study door!

* * *

EINY, meeny, minie, mo,
 Catch the Cashier on the go
 If you need some extra dough,
 Eeny, meeny, minie, mo!



IF a Proctor roam the hallway
 After ten o'clock,
 If the Proctor thinks I'm noisy,
 Need she stop and knock?
 Ilka Student needs a Proctor,
 I, the least of all,
 Vet all the Council frown at me,
 When coming through the hall.

* * *



'TIS the last rows of chapel
 Get filled every morn,
 All the seats farther forward
 Are empty, forlorn,
 Few Seniors and Juniors
 Get in eie the choir,
 So they either go way back
 Or else ascend higher

III



TO THE EDITOR OF LIFE.

Madam: Your pusillanimous fling at me in the last malignant edition of the LEGSBA must be explained. It was thoroughly characteristic of your vile sheet. The pernicious pervication of your journal which deals only with the ignominious externals of existence cannot be suitable to put in the hands of a trusting public. You cavil at my size, and heap opprobrium on my intellectual attainments. Unless you vindicate yourself and explain the intemperate charges of your scurrilous publication, I will expose you in the eyes of all upon whom you are now imposing and will post you on the class bulletin as a contemptible scoundrel.

Yours very truly,
E. A. White.

LIFE enjoys this sort of ink-flinging as much as anybody!

Dear LIFE: There is one little matter, perhaps of trifling import to you, but far from insignificant to me, which I want to bring to your notice. To a humorous skit or an editorial on funny secular events, I do not object, but it seems to me it would be flippant and frivolous to twit a deserving female on the color of her hair.

Sincerely yours,
Emily Mills.

TO THE EDITOR OF LIFE.

Dear Madam: I know there are lots of things on which you might grind me, and they might be awfully funny, but they would do no good and would only make me furious.

Hoping you will consider my wishes in this matter,
Trustfully yours,
E. Conover.

We are far from desirous of hurting one of our best-known and popular subscribers, and trust our readers will agree that she is not rendered ridiculous.

EDITOR,—

I want to publicly deny the base allegation in your worthless preceding publication. In the same you called me "tender:

ed" — I'm a despicable knave — I am 600 pounds — and there is a twinkle in my grand organ. — If I hit you at home I would riddle you with bullets.

Yours until then,
Lizzie (Mrs) Jones

Lizzie sent LIFE her picture, for further proof. — See Exhibition of Fair Women.

EDITOR OF LIFE.

Madam: I want to thank you for the womanly and thoroughly honest remark you have made about me in your LEGSBA. I do try to be a nice, modest girl — but I am almost afraid you have overestimated my mediocre qualities.

Your spirited and vivacious criticism always adopts a fair and impartial tone which cannot fail to please any intelligent reader. I am invariably delighted with the inimitable wisdom and propriety of your discrimination.

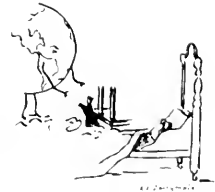
Ovingly and affectionately yours,
Lou Randolph.

TO THE EDITOR OF LIFE.

Dear Madam: I am not prone to criticism, realizing as all must that life is full of frailties. However, the great body of decent people are voiced when I express disapprobation of a phase of your publication that has been emphasized with sickening frequency. We, as members of a Commonwealth, believe in fair play, and it is a truism that, year following year, your journal has, with inevitable injustice, vilified the inherent qualities of Freshmanhood. Are you, or we, so lacking in patience and the ethical and social virtues, that we should mistreat the tender, trustful ones who are new to our community life, and, in their newness, commit no other crime? Is it right, is it just, maliciously to emphasize that youthfulness and inexperience for which they are not blameworthy, and which is, withal, so eminently lovable a trait?

Again, I fear your lofty moral tone, maintained in previous editions of your publication, has suffered in general a deliberate degeneration. I am not a pessimist, nor am I misanthropical in the matter — still, a sensitively constituted mind cannot fail to be grieved that your important influence should be perniciously exercised, and should not stand for the higher culture which is identical with our finest idealism. Any influence not exerted for the best becomes demoralizing. You have made light of your responsibility.

Very sincerely yours,
Gertrude C. S. Joppett.





A Great Success

THE well known rising young artist, Jessica Lathrop, plays the leading rôle opposite to Loomis as leading man in "Trelawney of the Wells," one of the most sympathetically English plays ever written. The play contains a skilful blending of theatrical life and staid English home life. The resulting complications and involved plot afford splendid opportunity for the exhibition of skilled acting. Miss Lathrop is fortunate in being supported by a fine cast. Friend does superior work with the eyes in the part of the hero's father, tho' to the aunt of the hero this seemed *quite* out of place. The lighter parts of the play were well handled by the Misses Foster, Lusk, Hegeman, Hunt and Comover and by the well-known actors Stockwell, Ripley and McKinney, who do excellent individual work and cause one to experience many blissful moments. The climax is reached when Rose—driven by circumstance—cries, "Poor mother, I hope she sees!"

"Trelawney of the Wells" is a clever piece, well acted. Curtain goes up promptly at eight.

* * *

DEBATING on the Chinese Question.

First speaker, addressing the chair: "Madam Chairman"—

Ask Lucy Hegeman.

Is Faculty Legislation justifiable?

Lots of us feel the same way in English 15.

F. WARREN—"Oh dear, I don't know what to say."

Out of the Fulness of the Heart the Mouth Speaketh. ERIC DIXON (after long argument to prove that Senators should be elected by popular vote)—"Therefore, Madame Chairman, I believe most heartily that we should subsidize our Merchant Marine."

Life's Confidential Guide to the Theatres

Barre. "Monsieur Beaucaire." S. Hbble takes the leading part, and also acts as his own manager. Dramatization superior to Mr. Tarkington's novel. A first-class production, frothy and unique, and well worth the exorbitant price for admission.

College Auditorium. "Brother Against Brother"; or, "The Conspicuous Trap-door." A lurid, thrilling and spectacular melodrama; keeps both actors and audience in a roar of laughter.

Wellesley Opera House. "Adventures of Lady Ursula." Miss Lathrop in the title-rôle interprets her part with spirit, and attracts a full house every night. Not a play to which you would bring your brothers.

The Junior Theatre. "Trelawney of the Wells." See above.

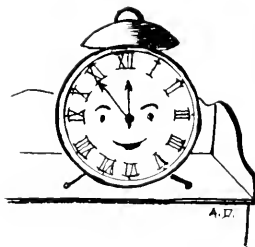
Kollege Keith's. "The Circus." Medley of music and fun. Holbrook, the Wild Man, and Bass, the Policeman, make striking hits each evening. Not a good place to be in case of fire.

Music Hall. "Faculty Vaudevillians." An excruciatingly funny burlesque. Its popularity would warrant a longer run. The manager is entreated to engage them again. Curtain rises promptly. Performance attended by remarkable vim and dash.

"Les Precieuses Ridicules"

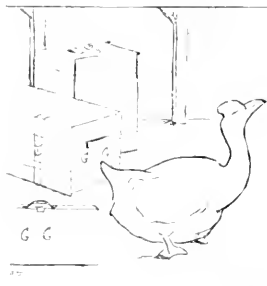
Theatre Francais. The Gallé-speaking peoples may enjoy the conversation, the plain Americans the costumes, and the truly Siddonesque the facial contortions and gestures. The star being entirely supported by members of 1903, success is assured. Chorus work well costumed but lacking in vigor.

* * *



IF you're waking call me early.
Call me early, cucky dear.
For tomorrow 'll be the sorriest day
Of all my Freshman year,
Of all my Freshman year, cucky,
The day when I most must dig;
For I'm to be 'xamined in Trig, cucky,
I'm to be 'xamined in Trig.

1



A.P.



The Latest Books

The Pink Ghost and the Grey Ha.

A FRAGMENT

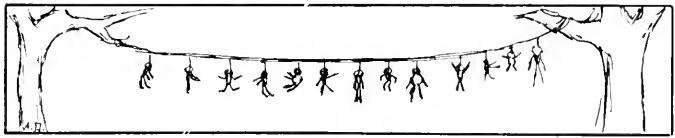
THIS charming little volume which comes from the hand of our well-known impressionistic writer, Miss Alice Baker, carries us at once to the highest heights and deepest depths that Romanticism has ever attained. The color of Keats, the music of Shelley, the mysticism of the Holy Grail, the suggestiveness of Maeterlinck, does not the very title show us those elements of beauty unsurpassed? And in the contents, what style, uncopied and uncopyable, what knowledge of the human mind, what wealth of inner meaning, so deeply hidden and so cunningly that no one ever yet has grasped it! Whoever reads this fragment finds himself wishing over and over again that it was ended.

* * *

THERE'S a twinkle in your eye, Mr. D.!
And we know the reason why, Mr. D.!
We had thought you'd "spring" a quiz,
So we've read all that there is,
And it proves to be a fizz, Mr. D.!

CHORUS:

Fie upon your little trick, Mr. D.!
Kindly register our kick, Mr. D.!
Then don't try those sudden stunts,
When we haven't read for months,
We demand reform at once, Mr. D.!



LEGENDA BOARD—We must all hang together, or assuredly we shall all hang separately.

The Hour of Sighs

ONE more unfortunate
Gone to the board,
Teacher importunate—
Now will be floored;
She feels her way gingerly,
Speaks with great care;
If nothing hinders, she
Maybe will get there.

List to her stammering,
Hiding and faltering,

While her eye constantly
Seeks help in vain;
Pity her instantly,
Writhing in pain.

Alas for the rarity
Of Christian charity
For the perplexed!
You should be pitiful,
You now so critical,
You may be the next.

* * *

What Would Miss Burrell Say?

E. JONES (working on Seal)—
"Oh, I can't make this circle
straight!"

At 1902's Commencement Exercises

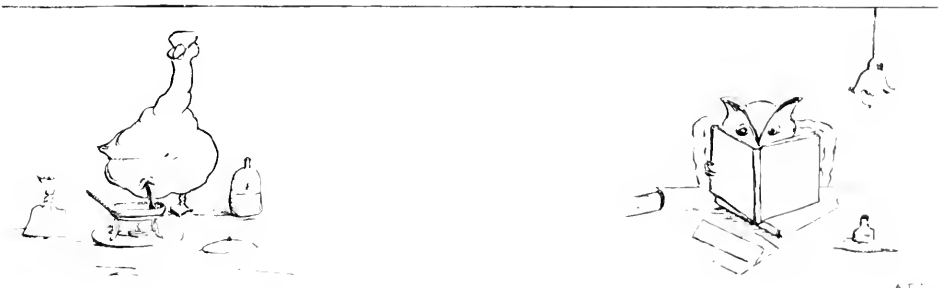
JUNIOR (sotto, as the graduating
class goes out)—"Well, *dabot deus*
his quoque finis."

Comply with Official Hours

BE sure to be sick between 8:30
A.M. and 1:30 P.M.

Miss W. to the Board

OH, that isn't funny, put it with
the jokes!





THE REI was a young lady named P—
 If you knew her you'd not try to blurt
 her:
 She taught us to find
 Out the powers of the mind,
 And we never struck anything tougher!

* * *

Confessions of a Waste-basket

Or, The Rejected Manuscript

June 29, '92.

Rejected from Valedictory Essay of
 Verda G. Freshett, a Greenville High
 School Girl.

"GRADATIM"

Dear Classmate: We have come to the end of our career in Greenville High School, and life with all its grandeur and radiant promise is before us! For some the path will be strewn with flowers of success and honor, for others it will seem hard and stony; but whether in college, in the office, or in the home, let us ever press bravely forward, "step by step." Courage! then, dear classmates; let us up and onward, our inspiring watchword ever in view, "Gradatim." How

August 29.

My dear Miss Pendulum. As I wrote you before, I was valedictorian of my class in Greenville High School, and do not understand why I should have to take an entrance examination in geometry. Hoping you will see the absurdity of such a requirement

VERDA G. FRESHETT, '96.
 English I. A.

Sept. 28, '92

My dear Verda,
 Cude, ditto-ee, and gushing
 Rewrite, cutting out half the adjectives.
 M. L. L.

October 5

My dear Miss Freshett Please come to me in office hours, as posted.
 Yours,
 L. MATHEMA TIX.

Home Letter.

My darling daughter: Your father and I are delighted that you are getting along so nicely. Don't injure your eyes studying late at night, and take some time for exercise. We are sending you by express a little box of goodies, thinking you might like to treat one or two of your friends.

Lovingly,

MAMA.

November 29.

Dear Mama My head aches most all the time so that I can't study, and I want to come home. I think I have been using my eyes too much. Let me hear at once. Your poor
 VERDA.

* * *

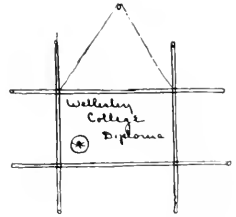


WERE WELLESLEY'S EARLY DAYS LIKE THIS?



HE thought it was a furry rug
 A-hanging in the air;
 He looked again and saw it was
 A maiden drying hair.
 Good luck! quoth he, it looked to me
 Like a ferocious bear!

* * *



EVERY HOME SHOULD HAVE ONE



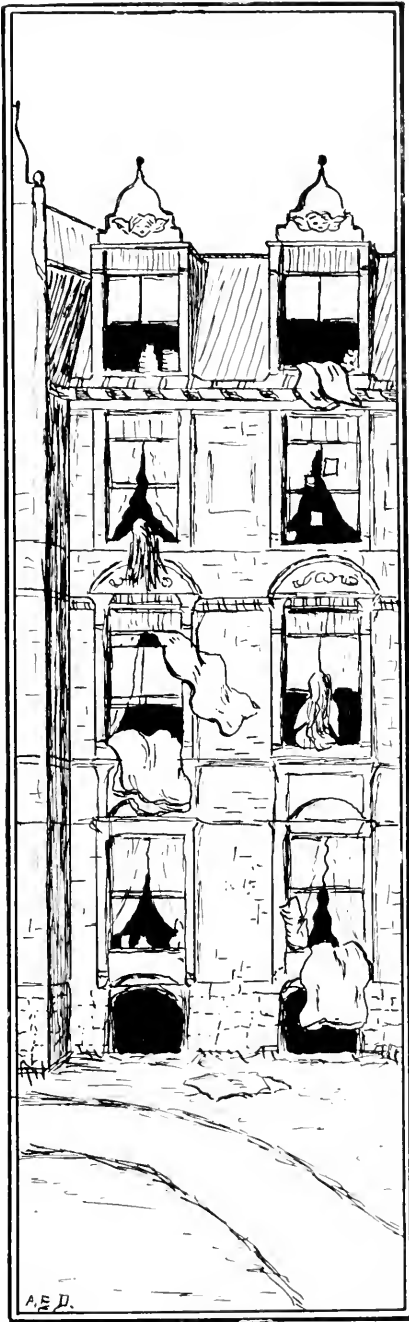
Aquarium for Specimens (Living)

LIST OF CONTENTS

A. Sharks		D. Minnows	
Schöpperle	Barth	Dole	Batt
Lucas	Buhkert	Hibbs	Loomis
Edwards	Clarkes	McLaughlin	Hewitt
B. Star-fish		E. Gold-fish	
Hannahs	Nickerson	Emmons	Macartency
Hunt	Allen	Holbrook	Tilton
Crombie		*Mills	Little
C. Whales		F. Oysters	
Holt	Browns	Jenkins	Thrall
Foster	Lord	Conover	
Jones	May		

Sponges, Clams and Lobsters stocked liberally.

* Missing.



A STONE SABBATH



A FRESHMAN CRUSH

INSTRUCTOR — “We had the sweetest baby for luncheon!”

* * *

MISS K-D-K — “What was the date of Paul’s death?”
 JUNIOR — “Between the second and third missionary
 journeys.”

* * *

THAT’S what Miss G-m-I says about Psychology!
 “This course will show you how to work your faculties.”



JUNIOR PROMENADE AT WELLESLEY

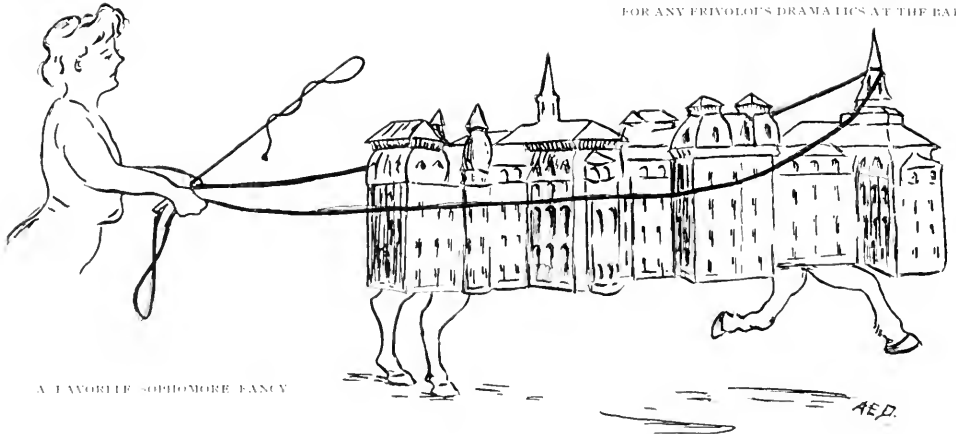
WHERE are you going, my pretty maid?"
 "I'm going to Wellesley, sir," she said.
 "May I go with you, my pretty maid?"
 "Not on your life — you're a *man*!" she said.



FOUNDSICAL RAINS

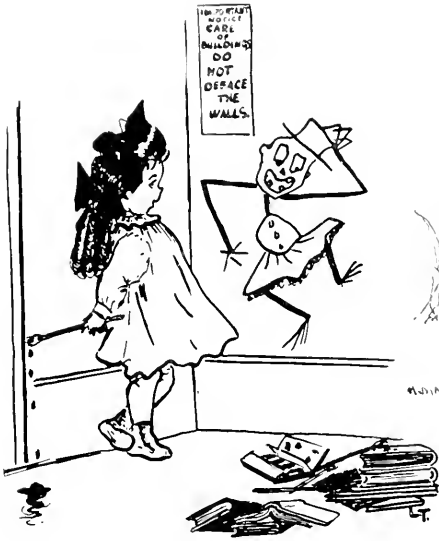


HER MOTHER HAS FORBIDDEN HER TO GO IN FOR ANY FRIVOLOUS DRAMATICS AT THE BARN

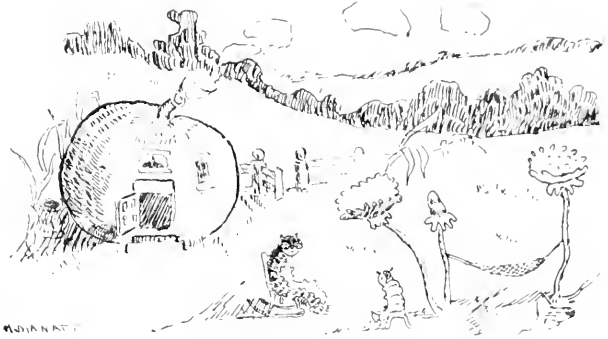


A FAVORITE SOPHOMORE FANCY

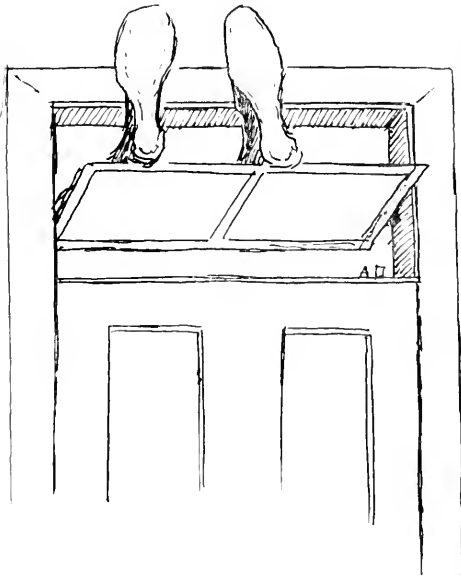
A.E.D.



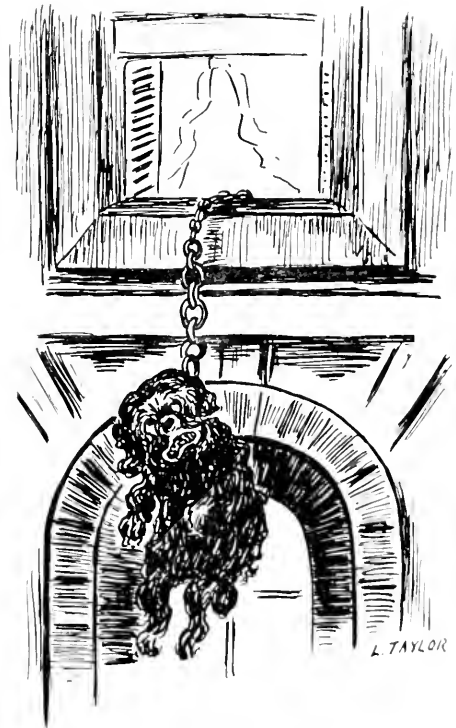
WHY THE FRESHMEN ARE NOT ALLOWED TO TAKE ART



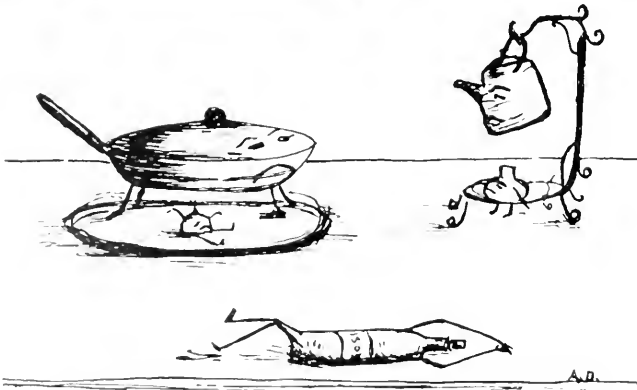
GRANDMA WORM " But I tell you I had just moved into that apple and I know that Adam took the first bite "



AND I SAID ALL DAY WITH MY FEET OVER THE TRANSOM



BY A DECREE OF THE TRUSTEES THE CAT IS SUSPENDED FROM COLLEGE HALL



DUEY - "HOW DRY I AM."



THE END



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HARD TO BREAK

It was a gay young Sophomore
Who spattered ink upon the floor,
And it you don't expect her fate,
Then you must not ink-spatterate.
They made her scrub it white as snow
With water and Sapolio.



MAINE CLUB



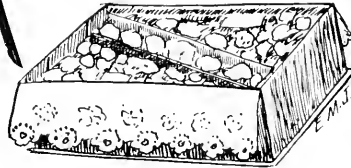
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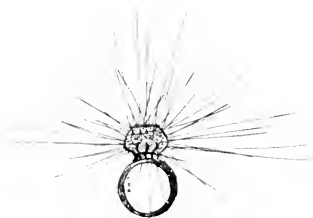
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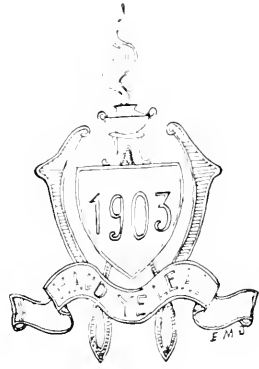
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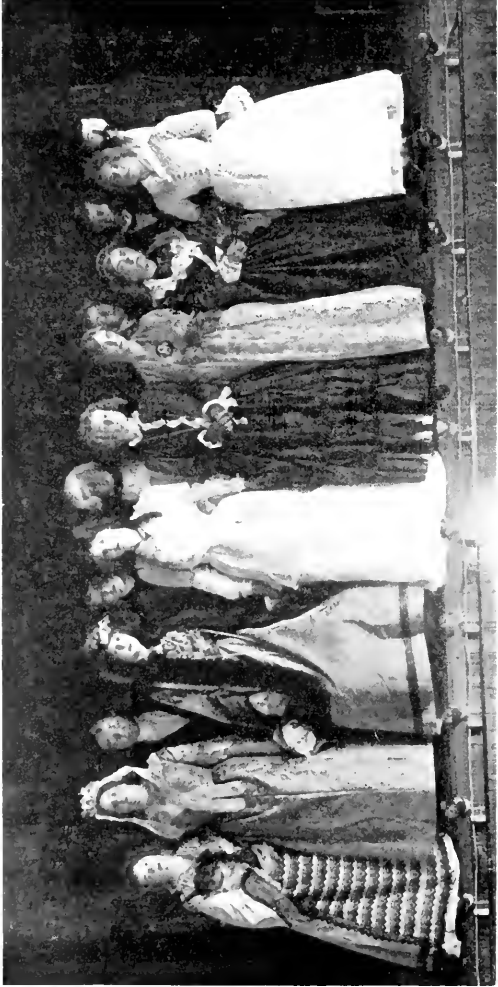
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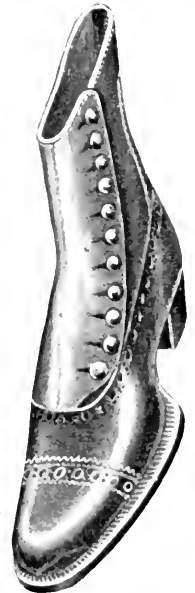
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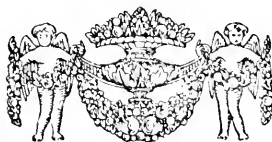
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OUR SCHEDULE

As We Think It Looks							As Our Harvard Friends Think It						
	<i>Mon.</i>	<i>Tues.</i>	<i>Wed.</i>	<i>Thurs.</i>	<i>Fri.</i>	<i>Sat.</i>		<i>Mon.</i>	<i>Tues.</i>	<i>Wed.</i>	<i>Thu.</i>	<i>Fri.</i>	<i>Sat.</i>
9.00	Wash Hdkfs. 13	Greek 13	Hist. 3	Hist. 3	Greek 13	Greek 13	9.00	In Bed	In Bed	In Bed	In Bed	In Bed	In Bed
9.55	Crew	Phil. 9	Eng. 6	Eng. 6	Phil. 9	Chem. Lab.	9.55	In Bed	Hy- giene	Hy- giene	Hy- giene	Hy- giene	Hy- giene
10.50	Iron Hdkfs. 7	Chem. 7	Chem. 7	Ger. 15	Chem. 7	Ger. 13	10.50	Letters	Astron.	French 6	Astron.	Astron.	French 6
11.45	Daily Themes	Phil. 12	Phil. 12	Chem. Lab.	Phil. 12		11.45	Novel	Bible	Play- ing	Bible	Bible	Play- ing
Noon	<i>Cold Ham</i>	<i>Carrots</i>	<i>Milk Pie</i>	<i>Sau- sage</i>	<i>More Pie</i>	<i>Carrots</i>	Noon	<i>Turkey</i>	<i>Caviare</i>	<i>Caram- els</i>	<i>Str'b'y Steak</i>	<i>Ice Cream</i>	<i>Turkey</i>
1.30	Boston to read at library	Zool. 2	Zool. 2	Eng. 10	Zool. 2	Hist. 3	1.30	Sleep	Sleep	Sleep	Sleep	Sleep	Sleep
2.25	Stop at dress- maker's	Zool. 2	Zool. 2	Chem. Lab.	Zool. 2	Chem.	2.25	Sleep	French 17		Receiv- ing Calls	Play- ing	Sleep
3.20		Chem. Lab.	Phil. 9	Eng. 3	Zool. Lab.	Lab.	3.20	Make Fudge	Play- ing	Theatre in Boston		Bible	
4.15	Copy Themes	Chem. Lab. Crew	Zool. Lab. Crew	Class or Board Meet'g	Eng. 3 Office hr. appt. Crew	Litera- ture 22	4.15	Driv- ing	Golf		Re- hearsal	Walk to Village	Dance at Barn



ENVOI



THE laist leaf o' LEGENDA's aboot tae be turned,
Oor bit buke wull be pit by ere lang,
And oot frae oor fosterin' mither's kind airms,
Tae the warld's greater schule we maun gang.

Alma Mater hes aye been a kindly auld nurse,
We a' luv her, a' ken, richt weel,—
An' noo we maun pairt, there's an ache at our breist
As she bids her bairns "haud themsel's leal."

O the years may be mony, the years may be lang,
An' freightit wi' woe or weal;
But gin there be sunlicht or clouds on oor wy,
Tae Wellesley we'll "haud oorsel's leal."



The END



